

by Alax Scott

Rob Dickins has teamed up with former rival Sony Music less than three months after leaving Warner Music to launch the next stage of his music industry career

Dickins' new record label Instant Karma has been formed as oridwide 50/50 joint venture with Sony Music UK. The deal, announced last week, follows months of negotiations between Dickins, his lawyer Tony Russell and a list of would-be backers that finally whittled down to Sony was and Warner

"I wanted to do a stand-along record company. I wanted to control not just A&R but marketing and everything else. That made Warner and Sony the only serious contenders," says Dickins, "Ultimately it was down to the wire. My advice was to negotiate both deals. When they were both in front of me I had the feeling it was time to open a completely new chapter

Dickins is currently looking for office building in London's Soho, which he will acquire himself, while the label itself will be funded by Sony. Dickins expects to strike a separate deal to launch a



New partners: Dickins (secon left) in New York last week with (I-r) Sony Music worldwide chairman/ceo Tommy Mottola, Sony International president Bob Bowlin and Paul Burger

publishing company within a few monthe

Dickins says Instant Karma will be a "small, focused, experienced artist-friendly company* run along similar lines to companies such as Chrysalis, Island and A&M in the Seventies. "Artists will feel they are part of the company - the phi losophy is to be slightly dictatorial but begin " he says

initially plans to around 10 "A&R-focused" staff. later building a team of up to 20. Instant Karma will sign around five artists a year, most of whom are likely to be from the UK or Ireland Dickins says he will not specifically target major acts whose deals are close to expiring. "I'm not going to go chasing after those acts. If they are interested in being part of that they're going to call," he says. Dickins, who spent nine years

running Warner's UK publishing arm before moving to head its record company in 1983, adds he le in no hurry to issue records it's really not important when the first record is out. This is the third and probably last part of my career. I want to be doing this for a very long time," he says.

Sony Muser Russell, Music Europe chairman Paul who initially approached Dickins, describes the announcement as "a very good day for Sony Music". Sony UK chairman Paul Burger, who was subsequently involved in striking the deal, says, "Instant Karma will be the vehicle through which Rob continues to enjoy success, not only in the UK but throughout the rid and I feel privileged to be part of it."

TIGHT 20% Polydor has dot off to a flying start ha of Interes with the first single release un the partnership - My Name Is by US rapper Eminem - enjoying a huge itial shipout. Around 220.000 nite of rapper Entnem – enjoying a huĝa initius alinghoti. A tolun 2 2000 junts or tie sinĝe, released navit Monday (Nanch 29), han been ordered kuj retalities, while the track was yesterday (Sunday) on couse to move into the Top 40 of the Anjak ordent - Tit sa aposling injut across the board, "says Polydor head of radio promotion Ruth Parrish. A UK promo visit will include UV appearances this veck on The Big Breakdast and COUK. The Baham The

Slim Shady LP - which debuted at number two in the States earlier this month - follows on April 12

Hear the hits first on new dotmusic service

Music Week sister website dot-music today (Monday) launches an audio streaming service which gives music fans the chance to hear samples of upcoming single releases two weeks before their retall release

dotmusic's Hit Machine uses embedded Real Audio technology to play a continuous stream of new release samples. Users can also read previews about each track as well as purchase the CDs from dotmusic retail partner iMVS for delivery following their release Chris Sice, commercial manag

for the consumer music site er for the consumer music site, says, "This service allows fans to get a sneak preview of the best new music before anyone else. It will help record companies build awareness for new releases

awareness for new releases and encourage music sales." The launch coincides with the signing of a blanket licensing deal with BMG enabling dotmusic to play audio clips from artists on its



Universal says the demise of Eros and complaints from retailers using its information and ordering desks has prompted it to bring both services in-house from April rather than use a third-party call centre. It is currently recruiting extra tele-sales staff. In February the Bard/BPI IT

committee said it would work with Eros to try to find a replace with Eros to try to find a replace-ment catalogue and ordering sys-tem, possibly using internet tech-nology. Richard Wootton, former Bard chairman and partner at retailer Ainleys in Leicester, says the committee is due to begin a feasibility study to see how a ser vice linked to the internet would work

Now grows with Debenhams deal

Entertainment retailer Now is fur thering its rapid growth by extend ing its presence to an Debenhams stores.

Now, which already has con cessions in 18 Debenhams stores, has struck a deal with the chain to introduce selected spe cial offer promotions in 90 branches from this October. Brad Aspess, who set up Now in 1994, says the Debenhams promotions which will run as a trial until Easter 2000, will be concentrated on a few higher-price, multi-buy items such as an offer of 10 albums by the same artist, "It will drive catalogue business there We don't envisage it as a chart opportunity," he says.

The promotions could be a prelude to the retailer gaining more concessions within the chain.

Munns finalises Universal exit

PolyGram International's senior VD of pop marketing David Munns has concluded negotia tions to leave the company following its merger with Universal.

Munns, who started his music industry career 27 years ago and inined PolyGram as managing director of Polydor in 1987, has formed his own company. World Grid Solutio

"I have had a good time at PolyGram and felt it was time to move on," says Munns. He adds that he plans to remain in the music business. He will also remain as a consultant to Universal on certain projects effective from April 1.

Munns is one of the most senior UK-based former PolyGram executives to leave the company.

Independent retailers concerned about the loss of the Eros order-ing system are being offered help by three of the major record com

The Entertainment Network (Ten) - the new joint Sony/ War-ner operation which begins trading on April 6 - and Universal both expect to have new systems in place before the label-funded Eros system is scrapped on July 31. Ten is confident of launching

an ordering service linked to the internet by the time it begins shipping Warner product on May 4. The company will use an internet authoring tool and hosting service and create a web site that outlines price and product details. It will be a secure service and retailers will be given an access code and account num-



Pearce: hope for Eros users

Ten managing director, Gwen Pearce, says the order inform tion will feed directly into the company's warehouse search options and could eventu-ally tie-in with other Sony, Warner and third-party websites and possibly other distributors as a replacement for Eros," she says.





Yehudi Menuhin 1916-1999

NEWS newsfile

Sony's Higher Ground Imprint Is moving into soundtracks with its first film music compliation. which features new tracks from No Doubt (pictured). Leftfield and Natalie Imbrugila. Label manager Mark Conway says Gol, directed by Doug Liman, is the ideal vehicle for a debut soundtrack because the music is prevalent throughout the movie, "Swingers Jalso directed by Liman] was one of the best films of the past couple of years and the feel of this new film sits easily with the feel of the music we release on this label," he says Sony has secured the rights to release New, the first No Doubt recording for two years, and will issue it as the lead single in May or June following the release of the soundtrack on April 12. The Columbia/TriStar film opens in the UK in late



Mark & Lard sign up to host Cad Awards

Mark & Lard are moving their radio show down to London for a day on May 6 in order to be able to present the fourth MW Cad Awards at the Park Lane Hilton that evening.

The Radio One duo will preside over 27 awards, including The Creative Award, best director and best designer, and three new honhest designer, and three new hon-ours. This year the best album design has been split into two cat-egories – artist and non artist – to encourage design in the area of compliations, dance and classical music. A new online campaign category will reward web-based work nd there is also a new award for the best enhanced CD.

Tickets for this year's evening event are £100 including VAT. For further details contact Anne Jones on 0171-940 8570

EC HEARING ON PARALLEL IMPORTS The European Commission i planning a hearing in Brussels to discuss the findings of the National Economic Research Association stury into the effect of allowing parallel imports in to the UK. The report, ordered by internal market commissioner Mario Monti, warns that record companies' profits would be adversely affected if harriers are lifted. Yolanda Smits. IPPI international trade advisor, says the hearing is likely to be in April.

EDEL CONSIDERS FURTHER GROWTH

Edel Music Group is believed to be conducting investigations which could lead to the Hamburg-based group acquiring one or more music companies in the US and Europe. Any capital required for the acquisitions, which would primarily boost the group's market share in the regions, would be sought from existing shareholders. Edel last week announced 1998 pre-tax profits up 92.3% at £11.5m on sales of £145m, up 37.6%.

CONFERENCE FOCUSES ON LIVE HUSIC

towards the live music industry came under fire at the 11th International Live Music Conference in London earlier this month. Speaking at a press conference promoter Harvey Goldsmith accused labels of taking a shortterm approach towards developing ertists' careers and of not providing adequate tour sunnort.

RESHUFFLE AT OUTSIDE ORGANISATION

Claire Hajaj has been promoted to director of new business and corporate strategy at The Outside Organisation as part of a restructuring at the comp Caroline McAteer, who handles the Spice Girls and Boyzone, has been appointed to the board of directors. Meanwhile, Stuart Bell has joined the press team as account executive from RCA and Laura Norton has joined the tea from Universal to handle Brits

EMI outlines its plans to City at upbeat briefing sessions

by Paul Will

EMI onened its doors to the City last Friday in a day-long conference to set out its plans to investors and analysts.

Around 85 financial players attended the event, at which the group issued a trading statement confirming that it expected pre-tax profits for the year ending March 31 to be in line with market expectotions

Covering every area of EMI's business from publishing and distribution to new technology, it was the first such presentation held by the major since the Thorn EM demerger in 1996 and came less than two weeks after the appointnent of Eric Nicoli as incoming executive chairman

Nicoli, currently chief executive at

United Biscuits, was present at the conference, though he did not make a speech. Sir Colin Southgate, who will be succeeded by Nicoli on August 1, was also in attendance at the gathering, which was opened by corporate affairs director Jason Crisp at Virgin Records' offices in west London and began with a speech by EMI Music Publishing ceo Marty Bandier,

FMI Recorded Music ceo Ken Berry and Virgin Records UK presi-dent Paul Coprov were among those who also made speeches in the morning, while the afternoon session at EMI's Brook Green headquarters included EMI Music Europe president/ceo Rupert Perry and EMI Records LIK president /ceo fony Wadsworth.

Phillips & Drew Fund Manage



ment's Martin Clarke, who attend ed the morning part of the conference, says the mood was very unheat. "There was a very strong sense this was a very powerful business and has got a very pow erful potential future, particularly

the way technology is chang ing," he says. Panmure Richards analyst Paul

Richards, who follows EMI but was unable to attend the meeting, says it is not unusual for a business the size of EMI to host a conference of this kind "Rather than just saving their interim or full results, they can go through and outline in some what their business is doing," he says

During the conference EMI broke down its publishing division's fig uron for the first time in a hid to underline its strength in that sector.

EMI's share price rose ahead of conference by 20.25p to 418.5p to record the biggest increase last Thursday on the FT-SE Media Index. It rose a further 18p on Friday to close at 436.5p.

MCPS-PRS takes role in new copyright grouping

The MCPS-PRS Alliance took the step towards establishing what chief executive John Hutchinson describes as a "common currency of copyright last week with the launch of a \$20m joint venture project with Dutch collection society Buma/Stemra and US performing rights body Ascap.

The International Music Joint Venture (IMJV) is seeking to provide the three societies with common information systems that will serve as a joint 'back office' overseeing both mechanical and performing rights administration.

The societies believe combining skills and resources will eliminate duplication of common databases, improve accuracy in collection and distribution, and reduce costs Ascap chief executive John LoFrumento says the three-year pro ject will create "a platform for the music rights society of the future

The new systems are expected to into operation within a year. Once they have been fully tested a process that will take up to four years - an IMJV administration cen-MUSIC WEEK 27 MARCH 1999



tre will be established in the

Netherlands, Hutchinson concedes staff redundancies are possible but says they would be a "last resort". Hutchinson does not rule out

other societies joining the group "We would welcome other ing. organisations as long as they bring mething to the party," he says BMI, the other large US perform

ing rights body, was originally ed in the project but pulled out last year. Japan's Jasrac, another body initially interested in the wenture, withdrew because it believed IMJV was not relevant to Japanese-language repertoire.

BPI scores SxSW hit with Best Of British

AUSTIN, TEXAS: The BPI's debut Best of British reception at the South by Southwest convention last week was voted an instant hit, with international industry executives clambering to meet ome of the UK's 130-plus attendees, writes Stephen Jones. BPI Council member

and Revolver managing director Paul Birch, who had flown in from the Miami Winter Music Conference, said, "The British are the biggest overseas contingent. Interest is still in its early stages, but I think SxSW will become the Pop of North America for us." The BPI reception featured performances by Ezio, Right Said Fred and Whistler

Thursday's buzz UK act was Beth Orton, "Because she's never really played here before, SxSW is the perfect event to let people know she's got a new album coming out," said Peter Edge, the New York-based Englishman who is Arista's senior A&R director. Friday's buzz UK act was set to be obbie Willis

· Full SxSW round-up next week



A DIRECT LINE TO THE US MUSIC INDUSTRY.

The GNUIN A TO Z is a comprehensive contact book for the US music industry. Listing individual personnel as well as companies, the GBUIN A TO Z cours rodio, record companies, independent promotion, publishers, ertist managers and much more.

Priced £55, the GRUIN & TO Z is available new from Miller Freeman, the publishers of Music Week. For more information, call Anno, Richard or Shane on tel: 0171 948 8585/8572/8685

EWS

MWCOMMENT

INDIES NEED AN EROS SOLUTION

Given the inevitable ups and downs in the day-to-day relationships between retailers and suppliers, it is good to see positive steps being attempted to cater for the needs of dealers, and in particular indie dealers.

A case in point are the solutions being developed by major distributors to the imminent demise of electronic ordering system Eros.

That solutions are being attempted by individual suppliers is to be applauded. Dealers remain concerned, however, if too many alternatives are developed, and in particular if there is more than one internet-based solution as seems possible.

The internet offers the prospect of the simplest solution of all, but if every supplier has a different site with different log-in procedures and different information

available, life could become more, rather than less nomplicated

For all its faults, the beauty of Eros as it stands is that each shop sends off all its orders together and they are then routed to the different suppliers by AT&T.

This needs to be mirrored in any internet-based solution. One scheme apparently under investigation is for chartsproprietor Mics - in which Bard is one of the joint venture partners - to prepare its own solution via a single database. This is clearly a complex process and should not be hurried. But indje retailers are understandably worried that July 31, when Eros is due to disappear, is only four months away, Such a solution would solve Eros's greatest weakness, namely that some of the largest suppliers are not currently involved But to win retailers' full support it must be up and running from the start.

Let us hope that the spirit of cooperation and partnership enables such a solution to be pushed through - and quickly, Alax Scott

WEBBO

CUT THE CRAP AND TELL THE TRUTH

About a year ago, I wrote a column about the difficulty of getting A&R people to see unsigned bands.

The manager concerned (a friend), tried again this week, It's not cheap to bring a band from the other end of the country and having followed the tried-and-tested route of submitting demos and receiving encouraging noises, the manager set up a gig. Nine A&R people said in advance they would attend. Nine A&R people confirmed on the day they would be there. None turned up.

This is not only extremely dispiriting for the act concerned (not to say expensive), but I think it's incredibly rude. Some might think I'm naive in this respect, but what sort of message does behaviour like this send out to the younger generation about our industry?

My gripe is that very few of the highly-paid - and we are all highly-paid compared with most other industries - personnel in the music business have the guts to back up their decisions and speak honestly to people who have made contact.

And I'm not just talking A&R people here - managing directors, bookers on radio shows and agents, to name but a few, are just as guilty.

The most common tactic is to hide behind answerphones and secretaries until the person gives up. I do realise that A&R people get deluged with material, but all I ask is that people are honest with unsigned bands and don't inadvertently raise false expectations.

There are echoes here of the editor's recent column after the Music Week Awards about the importance of experience. Everyone is busy in this industry, possibly too busy, and everyone is important to outsiders, but it takes so little effort to pick up the phone and make your excuses. To bend a quote, "It's nice to be important but it's important to be nice.

You don't have to be arrogant. Whatever their opinions, I'll bet Pete Waterman and Chris Briggs don't behave like that. Jon Webster's column is a personal view

Senior staff go as Kingfisher reshuffles labels

departure of several senior staff from its record labels, including Productions genera Crimson manager Adrian Fitt and founder managing director of VCI's . West Side label Bob Fisher.

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Fisher will be replaced by West de sales and marketing director Pete Mackiln, who takes over today (Monday) as general manager. Kingfisher is currently integrating West Side Into its Demon Records operation. As previously reported, Peter Stack, managing director of VCI's music unit MCI, left at the end of February.

The departures came two days after Kingfisher announced its year-



B*Witched: 'a Woolies act'

end results. Entertainment was the group's star performers as sales cross music and the department's other product lines rose 14% yearon-year. The division's success helped lift the retailer's profits for the year by nearly 9% to a record £114.4m with overall sales growing by more than 16% to £7.5bn. Entertainment turnover for the group is now more than £800m Woolworths

entertainmen trading controller Tim Coles says his department had an extremely good year which included sellin more than 1m units of the Titanic video. "One of the things I'm very pleased with is the way we've been able to work with people like Sony in breaking a band like B*Witched." he says.

Elsewhere, Kingfisher's music and video wholesale operation Entertainment UK's sales rose by 21%, while MVC performed strongly during the year as its presence grew from from 47 to 61 stores

RA's new FM licences attract early interest

by Tracey Snell

Radio groups Emap, Chrysalis and Capital last week expressed an early interest in applying for new FM gional licences announced by the Radio Authority as part of an expan-sion of the ILR sector.

The new licences for South Wales, West/South Yorkshire, and second licences for the West Midlands and East Midlands increase the number of regional licences from 12 to 16. The RA has also announced a further 15 small scale and other local licences

The expansion follows increased frequency availability and feedback from prospective broadcasters and the public. The new licences, which will be advertised from this July through next year, are likely to make use of FM frequencies within the 106-107Mhz spectrum.

"We carried out a consultation exercise and from that we gleaned there was more support for a mix of small-scale and regional licences than for one national licence." says a RA snokeswon

The South Wales licence will serve the main population centres



aker: eyeing Mic

along the coastal strip of South Wales, including Cardiff, Swansea and Newport; West Midlands will include coverage equivalent to 100.7 Heart FM's existing licence: and West/South Yorkshire will cover an area broadly similar to Galaxy 105. East Midlands, howevremains subject to a suitable transmission site

The new regional licences are the first to become available since the second central Scotland licence was awarded to Beat FM in February, Emap, Chrysalis and Canital i mmediately said they would

examine them seriously

Tim Schoonmaker, chief execu tive of Emap Radio, which operates the Kiss and Madic stations, save The West Midlands is crying out for a Kiss radio station." He adds the company is also keen to expand its Magic brand.

Phil Riley, managing director of Chrysalis Radio, which operates five Galaxy and two Heart stations, says, "We will be looking at every single one of them carefully. We haven't covered the entire country with Galaxy yet and we're keen to bring it to people.

Capital says analogue licences present "great" business opportunities though it was disappointed only four new regional licenses

 A consortium including Emap and Capital has emerged as the sole bidder for the first local digital multiplex e for the Birmingham region CE Digital is proposing to broadcast seven services: contemporary hit radio (BRMB), Gold (Capital), Modern Rock (Xfm), Soft and Melodic (Magic), Asian, Dance and the BBC's Radio WM

Magic man takes up Box role

Francis Currie, former programme director of Magic 105.4FM, is transferring within the Emap empire to take up the post of programme director at The Box.

One of Currie's first moves has been to trim the list of videos available for selection from 500 to just 150 titles to provide a clearer musi cal identity for the channel. Around one third of this material will be prerelease, while another third will be popular music driven by viewers choices. The final third will be given over to proven songs.

"it's going to be popular main-stream with a twist," says Currie, He says he is able to fine-tune the playlist because The Box's interactive nature has provided the chan nel with invaluable information about music customers.

Currie, who joined Melody two years ago as programme director and oversaw its metamorphosis into Magic, is running a team of three at The Box including programme manager Stephanie Price and acting head of production Flona Lamble.



mmed down playlist

There are three main qualities of The Box: breaking new acts, non stop music and the interactive ele ment, which is something we par-ticularly want to enhance," he says. With future technologies around the corner, like digital TV, that means an opportunity for new forms of programming.

Currie replaces Liz Lask who left the channel with founder Vince Monsey last December Magic head of music, Trevor White, is promoted to Currie's former job.

Shand locked in legal row with Castle Music Terry Shand is facing a legal battle

with the company he founded fol-lowing accusations his latest venture, Eagle Rock, breached a contract over video exploitation rights.

Castle Music, co-founded by Shand in 1983 and now owned by the Rutland Trust, has issued a High Court writ against Eagle Rock claiming it is in breach of contract over a written agreement dated April 1 1997 giving Shand's new any the rights to act as worldwide agents for various titles owned or controlled by Castle

In turn, Eagle Rock has issued two writs against Castle, the first of which alleges the company unlawfully terminated the agreement between the two parties. A second writ not related to the first concerns an alleged infringern by Castle of the rights to an album the Stray Cats. Castle says the action will be defended vigorously.

Shand's company also says it will vigorously defend the 29-page writ issued against it.

Warner's Urban Force takes it to the street

Warner Music has become the lat-est UK major to create a street team of regional club and radio DJs to promote black music at street level.

The Urban Force will comprise around 20 club and radio DJs from around the UK who will work alongside community radio and Indenen dent record stores to promote and market the label's black music releases at street level.

"Over the past few years the Warner group has had a lot of suc-cess with its urban roster. We feel we need to keep the credibility of our artists as they cross over Ito the mainstream]. We also want to reach out to the regions," says Asha Ntesie Rå, Warner's club promotions co-ordinator. Warner's roster includes Shola Ama, Brandy, Busta Rhymes and Missy Elliott.

Ntesie-Rã also notes an increase In the amount of US repertoire now reaching the UK. One example is Drea, a 17-year-old female artist whose debut single Body Rock is due for release on April 26. "A few imports had come out and people were going crazy for it on the street," she says

The Urban Force follows the formation of street teams at other UK labels including Arista and Columbia, which is currently conducting a money-off promotion for rapper Nas in conjunction with gin Megastores.

Ntesie-Rā says the focus of Warner's Urban Force will be coordinated campaigns involving hair dressing salons, barber shops and other such places

Andy Williams was yesterday day) challenging to score his (Sur first UK Top 10 single since Solitaire in January 1974 with the uble A-sided reissue of Music To Watch Girls By and Can't Take My Eyes Off You. The two tracks' chart return follows their use in television commercials for the Flat Punto and Peugeot 306. Williams was in the UK last week undertaking an extensive series of promotional visits, including TV appearances on Richard & Judy and TFI Friday and an in-store signing session last Monday at HMV's flagship Oxford Street Store in London. Sony's catalogue marketing product manager Darren Henderson says the single is appealing across the ages, "We've got 16-, 17- and 18year-olds watching the TV ommercials and at the other end original Andy Williams fans," says iderson, pictured left at the HMV visit with head of catalogue

EDITED BY TRACEY SNELL - MARKETIN **EMI unveils plans for** Millennium campaign

by Tracey Snel

'he industry's year 2000 celebrations are continuing to take shape with FMI last week revealing details of a series of marketing initiatives themed around the Millennium.

They involve EMI catalogue product and the creation of a special Millionnium logo which will feature in a number of different projects. Created by design consultancy Marketing Image, the logo compris-es the words The Millennium written as one word with the letters EMI highlighted.

'We were playing around with typographical ideas and this just jumped out. It's a clever bit of branding," says Jon Kempner, managing director of Marketing Image, ich has previously worked with EMI on a number of packaging projects including Pink Floyd's Pulse which featured a flashing light on its

The campaign kicks off on April 5 with the release of 10 classic albums reissued on vinyl. The Millennium Vinyl Collection includes Queen's A Day At The Races, David Bowie's Aladdin Sane, REM's Document and Frank Sinatra's Come Dance With Me, EMI has set an £8.75 dealer price

The series will be followed in May by Legends Of The 20th Century, a



ENNIUM

Reissued Sinatra and Specials in The Millennium campagn

collection of 20 CD titles (dealer price £6.99) commemorating some of the century's great cultural fig-ures including Noel Coward, Edith Plaf, Frank Sinatra and Maria Call

The project is just one of many music industry initiatives being put together to mark the Millennium

Next month Radio One DJ Pete Tong is due to announce details of station's Millennium projects the including a New Year dance extravaganza, while HMV has teamed with Channel Four and Classic FM for a



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Music Of The Milleppium poll and Cliff Richard is to play a Millennium Eve concert in aid of charity

EMI's vinyl collection follows a milar series released to coincide with its centenary in 1997 featuring albums by acts including The Beach Boys, Pink Floyd, Iron Malden and Kate Bush

*That did really well and we felt, if anything, that the specialist market in vinyl has grown," says Steve Davis, EMI's director of catalogue development, adding that further Millennium projects are being planned for later in the year

Church to feature in NSPCC TV nush

Charlotte Church's recording of Pie Jesu is to feature in the NSPCC's Full Stop national television cam paign against child abuse.

The Sony Classical artist will per form the piece at London's Theatre Royal today (Monday) at a launch for the TV and poster campaign which will run for a year and also features the Spice Girls and Newcastle United footballer and England captain Alan Shearer target is to end cruelty to children nin a gene

Meanwhile, the BBC1 is screen ing a 40-minute documentary on the 13-year-old artist at 7.20pm next Sunday (March 28).

Charlotte Church: The Ascent Of An Angel will trace her career from the very beginnings to a New York chowcase in January,

New music in TV ads prompts claims concern

The number of requests from cre ative agencies for new and con temporary music for use in TV commercials has tripled over the past three years, according to new researc

marketing Phil Saville and Wil

Although a number of campaigns continue to make use of older tracks and few agencies would ditch the "right" track for one that is merely current, increasingly agencies are requesting new a contemporary recordings. This type of music represents a third of the requests handled by music syn-chronisation company Songseek ers International.

"The number has increased

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three-fold over the past three years," says Mark Ross, Song-seekers music/creative director. Recent examples include Suede's Beautiful Ones featured in

a Brylcream ad and Space's Female Of The Species used by Impulse deodorant.

However, Songseekers says record companies should be doing more to help the agencies. Chairman David Simmons says

record company master sound recording contracts often do not include indemnity clauses which would protect licencees in the event of royalty claims from non featured artists such as



sity clause plea

are not addressing," he says. Simmons, who knows of the experience of one ad agency producer who was left with a £25,000 bill following a royalty claim, fears that the moment there is a large lawsuit or insurance claim, agen-cles will be deterred from using original recordings. Chrysalls Music general manag-

er Catherine Bell, who is involved with master recording rights at both the publishing company and its sister label Echo, says, "We feel if we grant someone a right we should indemnify them and so, gen erally we do. But there a lot of coms who dop't."

newsfile UK PLAY INCREASES REACH UK Play is to increase its potential reach by more than n homes after striking a deal to broadcast between 1am-7am on analogue cable and satellite while UK Horizons is not broadcasting. The newly-expanded 24-hour music and comedy channel is availab full-th ne to SkyDigital and **Ondigital subscribers**

PIDGEON STEPS UP AT BBC RADIO

John Pidgeon, whose productions have ranged from a Kula Shaker documentary on Radio One to comedy programmes on Radio Two, has been appointed radio entertainment editor at BBC Entertainment Production, Part of his role will be to integrate radio and television in a full multimodia department

EUK MAN JOINS OUR PRICE

Steve Staniland, formerly EUK's video buyer for film product. video buyer for film product, has been appointed Our Price's senior product manager for visual media products. He will be responsible for the development of the video and games market.

DILL SET SOD VOD

The Manic Street Preachers. Massive Attack and Suede are among the acts taking part in this year's V99 festival, which is being held at Hylands Park Chelmsford, and Weston Park in South Staffordshire on August 21 and 22. The reformed Happy ndays, The Beautiful South The Cardigans and Gomez are among around 50 other artists also performing at the event.

LIDYD WEBBER EVES BUG STAKE

Andrew Lloyd Webber is understood to be close to an agreement with Seagram to agreement with Seagram to acquire the 30% stake the Canadian drinks and entertainment group has in his The Really Useful Group (RUG). Webber opened talks with PolyGram a year ago about the shareholding he sold to the Dutch group in 1991 and has been negotiating with Seagram nce its \$10.6bn purcha PolyGram last year.

GLOBAL EPIC ROLE FOR BARNETT

Steve Barnett, former partner of UK-based Part Rock management, is being promoted to the newly-created position of executive vice president worldwide marketing at Epic and 550 Music. Barnett, who joined Epic in 1996 as senior vice president international, will be based in New York.

VIRGIN MID-PRICE/FULL-PRICE

Contrary to a possible impression given in last week's mid-price supplement, Virgin albums by Gomez, Air, The Verve, Janet Jackson and Enigma were only temporarily available at mid-price and have now reverted to full-price.

BOYTONE HIT PLATINUM BUN

BPI Boyzone's albums A Different Beat and Said And Done both reached triple-platinum status last week as their single When The Going Gets Tough turned platinum. A BPI platinum award also went to the compilation Love Songs, while gold awards went to 2Pac's Greatest Hits and the singles it's <u>Not Right</u> But It's Okay by Whitney Houston and Better Best Forgotten by Steps

This is a very serious issue and which the record compar

INTERNATIONAL - EDITED BY PAUL WILLIAMS chartfile. V2's Stereophonics should be knocking back the cocktails

following their performance across the Channel. The band's second album Performance And second album Performance And Cocktails is the highest new entry at 24 this week in the French chart, where Robbie Williams' I've Been Expecting You makes a recovery of three places to climb to 32. The Stereophonics' labelmates, Underworld, remain in the Belgian Top 10 at six, are the highest arrivals at seven Australia and enter at 22 In Germany with Beaucoup Fish

Cher remains strong enough to hold off all challengers on MW sister magazine fono's Top 20 abort of LIK courced reporteire on the European airwayes (see below). The Believe album's second single holds for a second week at the top, while the Believe track itself continues to give the WEA artist two songs in the Top 10, dropping two to seven

George Michael's Ladies & Gentlemen best of has been hanging around Europe's Top 20 sales charts for the whole of the year to date, currently at 13 in elgium, 16 in the Netherlands and 23 in Germany. Expect that presence to go on for some while yet as the full sales effect of the album's second single, As, kicks in, The Mary J Blige As, nocks in. the wary J Blige duet – the second-biggest UK hit on European radio – is Italy's highest new entry at five, makes a swift climb of 26 places to 15 in the Netherlands, while in France it moves up 17 to 30.

 U2's The Best Of 1980-1990 is challenging to become the second album by a UK-signed act to reach number one in the Netherlands within the past month. It pulls off a remarkable revival this week, climbing eight places to two and is only kept from the top by lise Delange's World Of Hurt. The Bee Gees' One Night Only holds at four.

 Her angelic voice continues to take her further afield. Sony Classical's Charlotte Church has Classical's Charlotte Church has reached another significant milestone in her international career by entering the Top 20 of the Japanese alumas Charl at 20 with Voice Of An Angel. Another Sony act, Kula Shaker, climb two places in Japan to number 16 with their second aluum Peasants, Pigs & Astronauts.

· Normal service is resumed in Canada, where the ever-present Candle In The Wind 1997 by Elton John wins back its top five status with a two-place climb to four. That gives him two appearances in the top five as Written In The Stars with LeAnn Rimes is at number five.

 Nearly 30 years after their demise, The Beatles are demise, The Beatles are clocking up awards as busily as ever. Paul McCartney was last Tuesday enrolled as a solo artist in Cleveland's Rock'n'Roll Hall Of Fame alongside the late Dusty Springfield, while the Fab Four were honoured five times last week in the newly-introduced RIAA diamond last week in the hand introduced RIAA diamond awards for singles and albums registering more than 10m shipments in the States. Other shipments in the States. Other UK acts whose releases were among the 62 that reached that status include Def Leppard, Eiton John and Pink Floyd.

Elton's Aida gets long-haul treatment with Mercury push

ercury Records this week enters the first phase of what it is predicting could be a two-year campaign for the new Elton John and Tim Rice collaboration Aida

The studio recording of the forthcoming stage musical, the pair's first work together since the 14m-selling soundtrack to Disney's The Lion King in 1994, is being issued worldwide from today (Monday) with its stage debut this autumn set to take the project on a step further

including contributions from the Spice Girls, LeAnn Rimes, Lenny Kravitz and Tina Turner, the albu also represents the first significant new project overseen by Sian Thomas since her elevation this month to the role of director of international marketing at Mercury

Just a year after performing publicly for the first time In her native Norway, Lene Martin already stands as one of her country's biggest recording stars. Signed to Virgin Records Norway, the 18-year-old single songwriter's Unforgivable Sinner became the first it single to enter at one in the Norwegian chart last November, and this Pebruary was named song of the year at the local Grammy Awards. Huge interest has since followed in Australia, Denmark, Sweden and Japan, where the single entered the international chart at 13 last week. Meanwhile, Virgin in the UK is preparing to issue the single in May, followed by her preparing to issue the single in May, followen by ner selfpenned debut album Playing My Game on May 31. "This is developing a lot quicker than we anticipated," says Virgin's international marketing manager Steve Lee, who adds that, despite her overseas success to date. Marlin is only undertaking her first full international promotional trip at the end of next month when she visits Japan.

1	8.1	OP ZU AIRPLAY HIIS IN	FORONE			
W	LW	Title	Artist	UK company		
1	1	Strong Enough	Cher	WEA		
2	3	As	George Michael & Mary .	Blige Epic		
3	2	When You're Gone	Bryan Adams & Mel C	A&M/Mercury		
4	4	You Don't Know Me	Armand Van Helden	ffrr		
5	8	Strong	Robble Williams	Chrysalis		
6	7	Tender	Blur	Food/Parlophone		
7	5	Believe	Cher	WEA		
8	6	Praise You	Fatboy Silm	Skint		
9	9	No Regrets	Robble Williams	Chrysalis		
LO	14	You Stole The Sun From My Heart	Manic Street Preachers	Epic		
11	10	Promises	The Cranberries	Mercury		
12	11	Written In The Stars	Elton John & LeAnn Rime	s Rocket/Mercury		
13	13	Sweetest Thing	U2	Island		
14	17	What's Your Sign?	Des'ree	Sony S2		
15	12	Each Time	E-17	Telstar		
16	18	You Gotta Be	Des'ree	Sany S2		
17	15	End Of The Line	Honeyz 11	t Avenue/Mercury		
18	0	When The Going Gets Tough	Boyzone	Polydor		
19	16	No Matter What	Boyzone	Polydor		
20	20	Life	Des'ree	Sony S2		
Ze Oh	Tent shows the 20 most played Lifvegred tracks on family fluxe Int LOD purel of LOD stations fono					

Country	Tit	le/Artist	Label	chart position	
AUSTRALIA	single	No Matter What Boyzone	Polydor	10	9
	album	Best 0f 1980-1990 U2	Island	3	3
CANADA	single	Goodbye Spice Girls	Virgin	1	1
	album	Believe Cher	WEA	3	3
FRANCE	single	Believe Cher	WEA	4	3
	album	Balave Cher	WEA	11	16
GERMANY	single	Strong Enough Cher	WEA	4	6
	altum	Believe Cher	WEA	1	1
ITALY	single	As George Michael & Mary J Bilge	Epic	5	-
	altum	Believe Cher	WEA	16	20
NETHERLANDS	single	Believe Cher	WEA	11	8
	album	Best Of 1980-1990 U2	Island	2	10
SPAIN	single	What's Your Sign Desiree	Sony S2	4	2
	album	Believe Cher	WEA	5	E
US	single	Believe Cher	WEA	1	3
	album	Believe Cher	WEA	7	7

Elton John & LeAnn Rimes: big hit

UK. "It's a tremendous project and this will carry us through right until 2000, if not further," says the international former senior marketing manager, who compares its launch with Dice's co.nepned Jesus Christ Superstar in that the studio album is coming out before the musical itself

The first Rocket/Mercury-issued single, Elton John's LeAnn Rimes duet Written in The Stars, is already appearing in charts around the appearing in criticity of the top five in Canada where it debuted at four a fortnight ago. It is also only one of two UK-signed singles currently in the US Top 40 and is expected to be followed by several more singles from the album. The project's second key phase will take place in the autumn with the stage launch in Chicago and will move early next year to Broadway. There are no definite plans yet as far as a West End show is concerned.

Aida is backed with an enormous commitment from Elton himself, including undertaking two major TV appearances in Germany this Sunday (March 28), with France lined up for the next day. TV

romotion for Italy and Spain will follow on April 8 and 9, while the US schedule includes Oprah Winfrey, Jay Leno, Rosie O'Donnell and David Letterman. "Elton is just working, working, working and he's so excited about it because it's such a new direction for him He's written film scores and music for animation but this is the first time he's written for the stage," says Thomse

The singer was in New York last week during his current State-Awards - which recognise US sales of 10m, among them his own Greatest Hits - and he begins another leg of his US tour on May 21. A European tour starts on June 15, while he will be back in the States for more live dates at the end of August.



AMERICAN CHARTWATCH by ALAN JONES

TLC hold off a spirited challenge from rapper C-Murder to spend their third consecutive week at number one on Billboard's album chart with Fanmail. The album sold 203 000 conies last week, while C.Murder sold more than 175,000 copies of his Bossalinie album to debut at two. His album is vet another release on fellow rapper Master P's No Limit label and tops the number three peak of C-Murder's 1998 debut Life Or Deat

Ulsterman Van Morrison (pictured) is one of the 40 most-charted artists in US album chart history and registers his 31st chart album in less than 32 years with his Pointblank/Virgin debut Back On Top. It debuts

at number 28 and is, somewhat surprisingly, one of his highest charting albums to date. Van last climbed this high with Wavelength, 21 years and 20 albums ago, and has charted higher only twice, reaching number 15 with Saint Dominic's Preview in 1972 and number 27 with the following year's Hard Nose The Highway. His last album, The Philosopher's Stone, reached number 87 last year.



From south of the Irish border, The Corrs' Talk On Corners is finally up and running, having just been released in the revamped version that is doing so well here. It makes its chart debut this week at number 177 Their first album, Forgiven, Not Forgotten reached number 131 in 1996

There is good news too for Beth Orton, who commences her US chart career with Central Reservation. It debuts at number 110 on the main chart and at number two on the Heatseekers chart, a nursery slope for developing acts without prior Top 100 album chart history.

Meanwhile, more than six months after they reached number two on the Heatseekers list, Five's self-titled debut is still alive and kicking. With Slam Dunk (Da Funk) beginning to pick up airplay and newly released as a single. Five, the album, jumps 194-163, having re-entered the Top 200 last week. And completing a rare week of good news for British artists, Fatboy Slim's album You've Come A Long Way Baby finally hits the Top 50 after a 13week climb, moving 5548. His Praise You single moves 71-64 and is in the top five of the Modern Rock (airplay) chart. With B*Witched's UK-signed C'est La Vie surging 43-25 and former Soul II Soul man Nellee Hooper producing Australian movie producer Baz Luhmann's novelty hit Everybody's Free (To Wear Sunscreen), based on the UK-penned Bozalla song and debuting at number 61 - the week's only negative note comes for Elton John, whose introductory Aida single with LeAnn Rimes, Written In The Stars, dips 29-38

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BLYTH SPARTANS GATESHEAD FO



newsfile

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RIUFRELL SWITCHES TO WARNER/CHAPPELL Warner/Chappell Music has signed Texas co-writer Bobby Bluebell – real name Robert Hodgens – following his departure from Anxious Music. The former member of The Bluebells, famous for their number one single Young At Heart, has carved out a lucrative songwriting career in recent years Since being nominated for an ivor Novello in 1998 for co-writing Texas Black Eyed Boy he co-wrote tracks for the band's forthcoming album and has been writing with Sinéad O'Connor and theaudience's Sophie Eilis-Bextor. The deal was struck by head of A&R Alison Donald and A&R manager Kehinde team. "We are delighted to have such a talented and diverse writer and also one of the funniest blokes we've ever met," says Donald.

PACKSTREET BOYS FMILST TOD WRITERS

Tracks by Shania Twain producer Mutt Lange and Boyzone producer Steve on join those by writer and producer Max Martin on the third Backstreet Boys album Millenoium, released on May 18. The band finished the album in Orlando, Florida last week. Other tracks were done at Jive's Battery Studios in London and at Martin's Cheiron Studios in Stockholm, where he produced Britney Spears' Baby One More Time. A single, yet to be decided, is pencilled for April 26.

BILLY CRAWFORD IN THE MIX WITH BAGGES

Stockholm's Murlyn Studios team of Amthor and Anders Bagge (Deetah, Boyzone) are mixing post-production tracks for V2's Billy Crawford. The 16 year-old singer, who last week opened year-old singer, who last week opened Japan's new Hilfiger store, co-wrote upbeat dance track Supernatural with the pair and sang on their R&B number Come in To My Life.

INTERNET INTIATIVE FOR SUPERIOR QUALITY

stones manager Neil Burrows is A&Ring acts for Superior Quality Recordings' new venture, an internet record shop to be launched by May 1. Burrows says the website (www.superiorqualityrecordings.co.uk). which will eventually move from being a mail-order service to harness MP3 technology, is being designed to have the feel of a real record shop" complete with record racks and and a demo dump bin. The idea for the internet label came about after 9,000 of the 15,000 copies The Bluetones sold of their last single, Four Day Weekend, were sold through their own site. Forthcoming material, along with the best of what is uncovered in the demo bin, will still be pressed up and sold in the high street, with the website acting as a complementary service. First releases will be by new signings The Superbs (Seven is released April 12), Velosonic (Six Billion Dollar Man on April 17), The Rocking Horses (Big Pancakes Are In Control on May 3) and Lazybirds

SHOLA SEEKS TRIBE VIBES FOR NEW ALBUM

Shola Ama was in New York last week orking with A Tribe Called Quest's All Shaheed Muhammad on material for her second album. "She's on great form We're hoping a collaboration with R Kelly will come later," says Ama's A&R n at WEA, Mickey D.

ONLINE MP3-ONLY LABEL LAUNCHES

Shout It Out Loud, which claims to be the first online MP3 label releasing music by UK-based unsigned artists, launched last week. The label (at www.shoutitout loud.com) released the H2SO4 track, Imitation Leather Jacket, which has previously been available on CD.

Geri's debut set to confound the critics

by Stephen Jones Former Spice Girl Geri Halliwell Invites indus try doubters and critics to take her at face value with her Shirley Bassey-sounding first solo single, Look At Me, released on May 10.

The uplifting-tune is a far from a formulaic pop number, demonstrating her distinctive voice and sassy charm, and has been deliberately chosen as her first post-Spice Girls material in order to make a statement.

EMI:Chrysalis managing director Mark Collen says, "It doesn't sound like anything anyone expected. It comes somewhere between Shirley Bassey, Serge Gainsbourg and images of Tony Curtis driving around the south of France in an open-top Mercede Sports car with Raquel Weish and her scarf blowing in the wind. It's certainly not a plece of bland pop product".

As with much of her untitled album, Look At Me has been co-written by Haliwell and the Spice Girls writing team of 19/BMG Music's solute, aka Paul Wilson and Andy Warkins Wilson says, "The single will surprise many people. Geri wanted to do something com pletely different but still keep her pop edge.

te video was shot in Prague on Thursday and Friday by Vaughn Arnell, who most recent-ly directed the Brit Award-nominated videos for George Michael's Outside and Robbie Williams' Let Me Entertain You. Collen says "The track makes a statement - 'look at me - so the video will represent the different strands of Gen; is she serious or ginger (Spice), saint or sinner, virginal or not?

Halliwell - who late last year switched from Virgin to EMI and has been working with Robble Williams' A&R Chris Briggs - has



Halliwell: keen to release carly

been recording tracks she co-wrote last year at London's Olympic Studios since January close secrecy

Halliwell's material was originally not expected until late in the year but has pro pressed faster than expected, with EMI hop ing to release the album as early as June if finishing touches are completed soon.

Halliwell's manager, Lisa Anderson, says, "She's powering on all cylinders right now. We were both keen to go early if possible, so we're delighted.

Cotlen adds. "She (Halliwell) is totally upfront. She's driving this project. Her vision is complete and she's unbelievably receptive

to the ideas of people she's working with." Mark 'Spike' Stent, currently working as co-producer with Noel Gallagher on Oasis's fourth album, has mixed some of the tracks on Helliwell's elhum

The other co-writer on three tracks is understood to be Tracey Ackerman, who has enjoyed success writing with B*Witched Further singles are rumoured to have more of a Seventies disco/pop feel.



Trauma Records, the label set up by George Michael's former manager Rob Kahane, has filed a \$40m breach-of-contract lawsult against Bush for failing to deliver their album

agalast Bush for railing to deriver their album. The suit, filed a week last Friday in Los Angeles' Superior Court, alleges the act breached the terms of a 1996 recording agreement by non-delivery

Furthermore, the suit alleges the band are shopping the album to another record company and may have already received advance payments and other compensations, although Trauma's lawyer Skip Miller savs. "We don't know that for definite".

"The album is owed by Bush to Trauma Trauma has not yet decided on distribu tion," he says, adding that the case would probably take a year to come to trial.

The lawsuit has monthed a stern rebuttal from manager David Dorrell, who in a state-ment said: "Bush prefer to appear In concert, not the courtroom. However, if Trauma want to drag this through the courts, the band



will oppose this matter vigorously and intend to prepare an appropriate response to the complaint when it is due."

Bush (pictured) are understood still to be signed to Trauma, which last June entered a worldwide distribution deal with BMG to replace the one it had with Interscope. It appears unclear, however, whether Trauma still owes interscope a Bush album under the old deal or not



Accept The Signal, the debut album by V2/JBO's much-tipped ambient/lo-fi/psychedelic band Regular Fries, fea-tures input by Mercury Rev, Death In Vegas' Tim Holmes and First Rate from London DJ outfit The Scratch Perverts Released on May 17, it was finished at London's Fortress Release on May 2.7, it was innined at London's Portress Studios last week after coproduction, mixing work at Orinoco by Holmes (who has previously worked with The Aloof and Primal Scream) on first single King Kong (released on May 3). The Fries were 180°s first signal last May after its deal with V2 ahead of fierce competition saft May after Its deal with V2 ahead of feres competition caused by their championing in the workly atternative muck press and singles on Flurce Panda and sister label Rabid Badgen. Thuy are the first act at the A&Fd' by former Heavenly press officer. Robin Tamer, who describes Accept The Signal as a "valim-heading state value by Vincent Galo with De La Sou' and Spiritualised on head-phones". Merzur, Per protocod one track, Anno Domit J, In their own US studio, First Rate's scattaburg feat-wers on another. Carl' Faco The Antimaty, while Moless ures on another, Can't Face The Animals, while Hole and Dan Swift share the remaining mixing duties.

TV talent show gets its act together for bright new star Dejai

TV talent contests are nothing new from the off Get Your Act Together looked likely to turn up longer-lasting talent than Lena Zavaroni, Neil Reid, Mary Hopkin or Bernie Flint, all of whom saw chart success after appearing on Seventies TV talent

contests such as Opportunity Knocks. The idea for the Ronan Keating-presented show is that two contestants perform live before a studio audience following a 48-hour stint with record industry experts.

The buzz appears to have so far circled ound one act in particular, 22-year-old R&B/pop soulstress Wendi Dejai from Catford, South East London, who appeared in the third programme in the series (the eighth and last before the final is broadcast

eight and last before the mail is broadcast this Saturday). The Monday after she appeared with producer Nigel Lowis, he is rumoured to have received phonecalis from major label A&R executives who quickly switched from making jokes about his TV appearance to making serious enquiries about Dejal.



Get Your Act Together: Keating and Dela

Lowis, who recently left 1st Avenue after eight years working with acts such as Louise, Eternal and Michelle Gayle to set up Soul City Productions, says Dejal easily stood out.

Although he is playing his cards close to his chest until after the final, Lowis is known to have been working on more ideas for Dejal than just the pop song she

"The people who called were people I

have known and worked with over the years through contacts. It's not everyday you get calls, and I felt those alarm bells," he says.

"Their view was that although it's a TV programme for entertainment, she's the closest to a marketable pop star that has appeared, rather than performing in a kind

of Stars In Their Eyes way." Meanwhile, Industry figures have reportedly approached other artists who have appeared on the show, among them the Phil Anthony & Jim Birmingham (who was produced by Steve Levine), 24-year-old Londoner George Alexander (Gus Dudgeon) and Yvonne Tipping (Charlie Rapino).

and twome tipping (chartie regumo). It looks like some of these artists as runners up might even scoop as good a prize as that taken home by the winner of the final – a Polydor recording contract. • Lowis's first act on Soul City Productions

is the unsigned artist Natalle Jordan who is tipped for success duetting on 911's next single Private Number, which will be released on Anril 5

The burden of expectation can prove overwholming when two high profile artists join forces – and such has certainly been the case with Johnry Marr and Bernard Summer since they quit The Smiths and New Order to form Electronic

After an outstanding debut album in 1991, the duo's follow-up, Raise The Pressure, took five years to materialise and disappointed many. But with their third album Twisted Tenderness (released on April 19) they return with a tough.

vital sound that is a direct result of the reaction to their last album – and it rocks more than The Smiths or New Order ever did.

Summer says, "We've never been part of any movement and neither were our previous bands, but there's always been pressure because they were regarded so highly. We get extra special attention and I think people ask for a bit too much."

Three years in the making, Raise The Pressure was received with something approaching boredom on its release in 1996 and despite retaining the melodic edge of their best work it sounded too slick and lightweight overall.

"Some of the criticisms levelled at it were valid, particularly that we'd airbrushed a lot of the spirit cut of it by spending so long on it," says Marr. "We felt like there was a magnifying glass on us so, in turn, we put one on ourselves."

The duo wrote and recorded Twisted Tenderness in L2 months and sought to restore the lost edge. The results can be heard on the first single Wild, released on April 5, which alities powerful rock guitar and Smithsy harmonica to weighty, programmed beats, live drums and a typically deft, wishful tune. Summer says, "Raise The Pressure didn't hit the spot, so we felt we had to change things. A

Summer says, "Haise the Pressure durit hit the spot, so we felt we had to change things. A lot of the feedback we were getting suggested that there wasn't enough of Johnny's guitar and we had to agree he

was under-utilised. "Synthesizers were banned in The Smiths so when we began working together I brought ell my synths into the studio and Johnny started to explore them. He wanted a holiday from the guitar, and so did I really."

The duo's refocused approach was reflected in the way they wrote the album's songs. Instead of writing in the studio, putting down the technology first, they simply sat down with a guitar round at each other's homes, penning metodies and vocal lines.

Marr says, it felt natural to plug in and wite a song on the guitar again. We didn't want to spend a great deal of time on it. In the past we've used the studio as an instrument and we've written as we recorded. There's a place for that but this time we had most of the songs ready. They worked up the songs in their home studios before



fteshing out the demos in April last year with a live band featuring former Black Grape drummer Jed Lynch and ex-Sub Sub basisti. Jimmy Goodwin (now with Doves). They then went into Real World Studios between May and July, where they put down the songs with the aid of programmer and former Cameo keyboardist Merv De Peyer.

Producer Arthur Baker also came in and added his own sense of dynamics and groove to several tracks. Although Summer had worked with him in the mid-Eighties on seminal New Order tracks such as Confusion and Thieves Like Us, it was Marr's decision to approach Baker, who is now based in the UK.

"I felt that we had to stop working in isolation. We needed a sounding board because we tend to get coconed. Arthur brought a sense of reality into the proceedings and told us when to stop. He's also great at getting a really agressive sound together."

Given the relative commercial failure of Raise The Pressure – it sold less than 100,000 copies – the duo resisted the temptation to add some celebrity cameos into the mix as they had with Neil Tennart on their debut, and the label did not push them down such a path.

'It felt natural to plug in and write a song on the guitar again. We didn't want to spend a great deal of time on it' – Johnny Marr

Parlophone A&R director Miles Leonard says, "I think if we had suggested that it would have looked like we don't have any faith in them which is far from the truth. They deliver the thing as a whole but we knew at an early stage that it sounded good and we were happy to let them go on with it."

The result, he maintains, is Electronic's strongest record so far. They knew what they warted to do with the sound and they've made a really approachable but powerful record. Johnny's guitar sounds better than ever and that makes the whole thing sounds so allve. There is a rock edge to it that Electronic haven't had before. It's almost like you only had haif the story before.

The sound inevitably lends itself to live performance but the duo are unsure about whether they will tour for the first time since 1991, as Summer intends to record again with New Order in the summer.

"I like to play live but it took us a long time to find the right musicians for the album and unless we can work with them I'm not sure." says Marr, non-committally.

Hopefully he will come round to the idea, since he has been absent from the stage too long. Mike Pattenden

Act: Electronic Label: Parlophone Project: single/album Songwriters: Summer/Marr Producer: Electronic/Arthur Baker Studio: Real World Publishing: Warner/Chappell/ PolyGram Music Publishing Released: April 5/April 19

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EDITED BY STEPHEN JONES - A & R

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	8	No.	Whitey Housten LJerkins1 EMUFamous BMG (Jerkins/Jerkins IIUDaniels/Philips/Estas) -/- MY LOVE 1st Avenue/Wild Cerd/Polydor 5636112/5636084 (U)	7		NR	OOT	TA HAVE	LUDBE		Multiph	COMULTY 4	47/CAMULTY 47 (V HICCUSE) -/TMULTY	V) Exampleving	tip	-3
		-	Keis Le Roc (Späninnewi) Wather-Unipper/Windswept Pacific (New/Spätter/Prancis)	-	10	-	OALE	MICEV				Rennise W	1468CDAV 468C D	Ex-Factor		-0
	9	The second	Andy Williams (no credit) Keith Prowse/EMI (Velona/Ramin) -/-		47		Barenal	ind Ladies (Hoge	ersleonani@an	naked Ladie	is) Warner-Chu	ppelVineat Eala	er (Robertson)	Goodye		-11
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			YOU STOLE THE SUN FROM MY HEART Epic 6008532(6009534 (SM) Menic Street Preachers (Hedges) Sony ATV (Jones/Bradfeld/Moore) -/-		52						Ginters		*/UC41 562	SU bulbby		
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	17	15 5	RUNAWAY (REMIX) Atlantic AT 0062CD/AT 0062C (V/) The Carrs (Foster/Cerr) MCA-Pety/3ram (Cerr/Cerr/Corr)	î	55	31	4 WR	TTEN IN	THE ST	ARS	N	lercury EJSC	DD 45/EJSMC 45 (J) Gra Witek	1941823 and the total of the total of	
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CATATONIA Dead from the waist down

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DISTRIBUTED BY O WARNER MUSIC UK. A WARNER M

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TALK ON CORNERS

MUSIC WEEK 27 MARCH 1999

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THE OFFICIAL UK **CHARTS** SINGLES A 27 MARCH 1999

CHART COMMENTARY

by ALAN JONES

fter trailing Boyzone's When The Going Gets Tough for the whole week B*Witched's Blame It On The Weatherman finally squeezed ahead at the death to become the Irish girls' fourth consecutive number one. The first act even to the number one with their first four singles, B*Witched are also only the second act to open their chart career with more than three consecutive number ones, the others being the Spice Girls, who topped the chart with their first even releases. Blame It On The Weatherman sold only

C

90,000 copies last week, 3,000 more than When The Going Gets Tough and 6,000 When the Going cets login and 6,000 more than Brithey Spears' Baby One More Time but earns the Lynch family the unique distinction of becoming the <u>first in chart</u> history to replace itself an <u>uniter one</u> – Shane Lynch is a member of Boyzone, while

his sisters Keavy and Edele are in

BABY ON

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19 SIL TO LOSE I

Robbie Williams registers his ninth solo



SINGLE FACTFILE

Veteran crooner Andy Williams returns to the Top 10 for the first time since 1973, debuting at number nine with Music To Watch Girls By. The 70-year old cut the song, which was originally conceived as an instrumental for a <u>Diet Pepsi</u> advert, in 1967, when it reached number 33 in the UK and number 34 in America. The song is currently used for the Flat Punto advert, graphics from which adorn the single's sleeve. Only two artists have returned to the Top 10 after a lengthier absence than Williams - Prez Prado and Louis Armstrong - and, like him, they also returned via the use of an oldie in a TV advert, though, unlike him, they died before their comeback hit. Andy, on the other hand, has appeared on a number of TV shows here in the past couple of weeks, including TFI Friday and Good Morning.



It's Robbie's eighth Top 10 hit and his fifth hit in a row to reach the top five including all

three lifted from his latest album I've Been Expecting You. With Andy Williams at number nine, it's worth noting that there

have been 21 solo chart stars with the surname Williams, making it by far the most successful name for hitmakers. The Jones' are runners-up, with 17 different hitmakers of that name. Incidentally, the Robbie Williams/Gary Barlow feud is set to continue, with Gary's upcoming comeback single apparently titled Stronger. It's a cute card to play, though it does leave the way open for Robbie to retort with a track called

Strongest When Frenchman Bob Sinclar refused to release his popular album track Gum Tonic as a single, UK duo Spacedust quickly rushed out their re-titled cover Gym And Tonic, and were rewarded with a number one hit. They return to the chart this week with their follow-up Let's Get Down, which debuts at number 20. It's based on Chic's classic I Want Your Love, which was the subject of a full-blown cover version by Roger Sanchez and Twilight, reaching number 31 last month.

ALLY MATTERS Made

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THE OFFICIAL UK CHARTS ALBUMS

CHART COMMENTARY

by ALAN JONES

lur debut at number one for the fourth Bur debut at number one for the fourth time in their career this week with 13 out it's lucky they chose not to clash head-to-head with The Stereophonics' Performance And Cocktails, which they replace at number one. The Stereophonics ahum sold 45.000 copies last week, just under half as many as 13. But the 92,000 sale of Blur's album pale compared to the 120,000 tally racked up by the Stereophonics

It's a fine week for Beth Orton, who makes her first ever US album chart appearance this week, with Central Reservation debuting at number 110 there while making its opening UK chart appearance at number 17. It's Beth's second album, and its current chart position marks a major improvement over the number 68 peak of her first album, Trailer which peaked at number 68 but was Park widely acclaimed and went on to win her a Brite nomination as Best Female Solo Artist Central Reservation is certain to achieve a

COMPILATIONS

e compilation market continues to falter. Sales plummeted over 27% last week, with multi-artist releases accounting for only 21.8% of overall album sales - their lowest figure of the year. Only one compilation topped 20,000 sales, with two more notching up sales of over

Debuting at number one, Dance Nation Siv is the latest release from one of the sector's brightest current stars, the Ministry Of Sound label, Dance Nation Sb contains mixes from Brandon Block and Tall Paul and hits by the likes of Armand Van Helden, Sculsearcher and - on CD for the first time ahead of its Pepper/Jive release as a single - Shanks & Bigfoot's Sweet Like Chocolate, Dance Nation Six sold more than 22,000 copies last week, 10,000

ore than Resident - Two Years Of Oakenfold At Cream, the anniversary set which features primarily records that he either mixed or released on his own Perfecto label. With Euphoria in third place (11,700 sales) and Pete Tong's Essential Selection - Spring 1999 fourth with 9,800 sales, the top four compilations are all dance-theme

One of the biggest successes of the Dino label, which closed down last year, was the Blues Brother Soul Sister series which has now been revived by Universal TV. The renamed PolyGram TV division used generic artwork and cherry-picked favourite tracks from the Dino series for Blues Brother Soul Sister Classics, which debuts at number eight this week, with sales of a little over 6,000.

INDEPENDENT ALBUMS

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ALBUM FACTEUF

Blur register their fourth consecutive number one album this week, debuting In pole position with 13, which sold nearly 92,000 copies last week. Give or take a couple of hundred, that equals the first week sales of their self-titled 1997 album. The Great Escape opened with a massive 188,000 in 1995, while Parklife opened their sequence of number ones with a pattry 43,000 in 1994. Blur are only the



similar feat next year - not least because so few British female artists ever venture into Top 20 of the album chart.

Having initially returned to the chart as a direct result of her death, Dusty Sprinfield's The Best Of Dusty Springfield is now being TV



The success of the introductory single Tender is one of the main reasons for the success of 13. Tender remains in the Top 10 for the fourth straight week, having sold a total of 320.000 copies. The only previous Blur single to spend four weeks in the Top 10 was 1995's Country House.

advertised, precipitating a further improvement in its chart performance. It jumps 27-20 this week, becoming her fourth op 20 hits compilation, following Golden Hits (number two, 1966), The Silver Collection (number 14, 1988) and Goin' Back - The Very Best Of Dusty Springfield (number five, 1994). The Best Of Dusty Springfield has sold 40,000 copies so far. Meanwhile, Cher loses her Top 10

placings on both the singles and albums charts, slipping 8-11 with Strong Enough, the second single from the album Believe, which itself slumps to number 16, having achieved its best-yet position of number seven last week

Catalogue discount campaigns have a significant effect on the album chart this week, with the biggest impressions being made by Tracy Chapman's self-titled debut (up 90-24), Lou Reed's Transformer (re-entry at number 41) and Primal Scream's Screamadelica (174-45).



THE YEAR SO FAR TOP 20 ALBUMS NUT AVAILATE ANTIC THE CORRS BORRIE WILLIAMS FATROY SUM

LAURYN HILL

THE CORRS

MADONNA

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STEREOPHONICS

ROBBIE WILLIAMS

WHITNEY HOUSTON

BOYZONE

GEORGE MICHAEL

STEPS

155	Last	
1		TALK ON CORNERS
2		I'VE BEEN EXPECTING YOU
3	1	YOU'VE COME A LONG WAY, BABY
4	6	THE MISEDUCATION OF
5	4	STEP ONE
8	5	LADIES & GENTLEMEN - THE BEST OF
7	1	FORGIVEN, NOT FORGOTTEN
8	8	WHERE WE BELONG
9	11	THIS IS MY TRUTH TELL ME YOURS
10	10	RAY OF LIGHT
11	100	PERFORMANCE AND COCKTAILS
12	9	LIFE THRU A LENS
13	17	GRAN TURISMO
14	20	BELIEVE
15	12	BIG WILLIE STYLE

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To hear the charts hol-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50pma 2

MUSIC WEEK 27 MARCH 1999

16 THE OFFICIAL TOP BBC RADIO 1 **AS USED BY** N J S I DOS/POO march 1999 27

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	35 35 VERSION 2.0 Garbage	Mushroom
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e o m nilations	DANCE NATION SIX - TALI PAULO BLOCK	2 RESOLIT-2YEARS OF DAKENFOLD AT CREAM Vigin/Eam	EUPHORIA Telstar TV	TONG - ESSENTIAL SELECTION - SPRING 1999 fire	5 LOVE SONGS Universal TV/Viamers	6 KISS HOUSE NATION			9 THE LOVE SONGS OF BURT BACHARACH Universal TV	610 THE BO'S LOVE ALBUM
	1211 LOCK STOCK&T	15 12 NOW THAT'S WHA EM/Virgin/FolyGram	13 13 TONG-ESSEN ffr	16 14 INCREDIBLES INCoredible	1 15 ESPECIALLY FOR YOU Columbia	18 16 THE BEST CI Vegia/EMI	8 17 MUSIC OF THE NIGHT Universal TV	17 18 THE 1999 BRIT AWARDS Columbia	a 19 HITS 99 wemer.esp/G	1020 WOMAN Universal TV/Sory TV
Suo	1211 LOCK STOCK & TWO SMARING BARRELS (051)	15 12 NOW THAT'S WHAT'I CALL MUSIC! 4 EMI/Argin/Pol/Gram	13 13 TONG - ESSENTIAL SELECTION - SPRING 199 ftr	16 14 INCREDIBLE SOUND OF TREVOR NELSON INCOredate	LY FOR YOU	18 16 THE BEST CLUB ANTHEMS 39. EVER VEGINEM	THE NIGHT	BRIT AWARDS	HITS 99 warner.esp/Global TV/Sony TV	Sory TV

East West

20 LET'S GET DOWN Spacedust

II 19 WISH LOUGH FLI MANNER

22 RUST Echo & The Bunnymen

WRITING TO REACH YU

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Philips 4621962 (U)

10 MCD54 (EUK)

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US ARTISTS Her Mr Producer

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CD111 (BMG) 9

CLASSICAL SPECIALIST

1	1	VIAGGIO ITALIANO	Andrea Bocelli	
2	1100		Choir Of King's College/Cleabury	
3	2	VOICE OF AN ANGEL	Charlotte Church	So
4	4	HANDEL/OMBRA MAI FU	Scholl Ha	mar
5	3	CECILIA & BRYN - DUETS	Dell'Accademia OR/Chung	
6	5	ELGAR:CELLO CONCERTO/SEA PICTURES	Baker/Du Prefiso/Barbirolli	E
7	19	PREISNER:REQUIEM FOR MY FRIEND	Sinfonia Varsovia/Kaspszyk	
8	7	THE PURE VOICE OF.,	Emma Kirkby	
9	MEN	ELGAR/VIOLIN CONCERTO	Menuhin/LSO/Raho/Elgar	
10	17	BAUTAVAARA/CANTUS ARCTICUS	Royal Scottish Nat OR/Lintu	
11	18	CHOPIN PIANO CONCERTI 1 & 2	Argerich/Montreal SO/Dutoi	E
12	NTH.	BEETHOVEN/MENDELSSOHN/VIOLIN CONCERTOS	Menuhir/PO/BP/Furtwargler	E
13	8	SAINT SAENS:CARNIVAL OF ANIMALS	Morris	Na
14	16	BRUCKNER/SYMPHONY NO.7	Rsno/Tintnar	
15	6	WORLDES BLYSSE	Mediaeval Baebes	
18	10	BUSS/THE MIRACLE IN THE GORBALS	Queensland SO/Lyndon-Gee	
17	13	FINZI/CLARINET CONCERTO	Plane/Northern Sinfonia	
18	ALC: N	MAHLER/SYMPHONY NO.9	P0/Zander	
19	12	TAVENER: THE PROTECTING VEIL	Kliegel/Hulse/Ulster ORC/Yuasa	
20	1000	MOZART/PIANO CONCERTO	Benjamin Britten	

MI Classics CDC5567522 (E) my Classical SK 60957 (SM) in Mundi HMC901685 (HM) Danas 4599292 (11) All Classics CDC5562192 (E) Erato 3984241462 (W) Decca 4605832 (U) Capitol CDM5669792 (E) Naxos 8554147 (S) MI Classics CDC 5567982 (E) MI Classics COM5689752 (E) ran Audiobooks 8554463 (S) Naxos 8554269 (S) Venture CDVE 941 (E) Naxos 8553698 (S) Nexus #553566 (S) Telare CDR/6273 (BMG) Navox 8554388 (S) Bbc Legends BBCB80052 (P)

CLASSICAL CROSSOVER

		Trip		
192	1031		Various	Virgin/EMI VTDCD234 (F)
1	100	BEST CHORAL ALBUM IN THE WORLD EVERI	James Horner	Sony Classical SK 63213 (SM)
2	1	TITANIC (OST)		Virgin/EMI VTDCD 207 (F)
3	2	MOST BELAXING CLASSICAL ALBUM EVER! II	Various	Virgin/EMI VTDCD 155 (E)
4	4	MOST RELAXING CLASSICAL ALBUM. EVERI	Various	
ŝ.,	100	DESERT ISLAND DISCS/OPERA FOR CASTAWAYS	Various Arbists	BBC Music WMEF00372 (P)
6	3	BACK TO TITANIC	James Horner	Sony Classical SK 60691 (SM)
7		THE ONLY CLASSICAL ALEUM YOU'LL EVER NEED	Various	Conifer Classics 75605513322 (BMG)
	5	REQUIEM - SPIRITUAL MUSIC TO UPUFT	Various	Decca 4661352 (U)
8	6		Andre Previn	Deutsche Gramophone 4551802 (U)
9	NOW	A PORTRAIT	Stephen Warbeck	Sony Classical SK 63387 (SM)
10	7	SHAKESPEARE IN LOVE (OST)	ISO/Homer	Decca 4482952 (U)
11	14	BRAVEHEART (OST)		BBC/BMG Conifer 75605513382 (BMG)
12	9	LESLEY GABRETT	Lesley Garrett	BBC MUSIC WMEF00267 (P)
13		DESERT ISLAND DISCS	Various	
14	12	COPLAND/FANFARE FOR THE COMMON MAN	Various	Decca 4661922 (Universal)
15	13	THE THIN RED LINE - OST	Hans Zimmer	RCA Victor 09026633822 (BMG)
16	11	A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTVCD4 (Koch Int)
	10	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	warner.esp 3984255442 (Warner Music)
17		TWILIGHT	Various	Virgin Classics CDDREAM2 (EMI)
18	100		Various	Phillips 4469762 (U)
19	NOW	MISSA	057	Sony Classical SK60394 (SM)
20	17	HILARY AND JACKIE	031	con, charter and or (and)
0	CIN			

JAZZ & BLUES

This	Lest	Tela	Artist	Label (distributor
1	2	KIND OF BLUE	Miles Davis	Columbia CK 64935 (SM)
2	1000	THE DIRTY BOOGLE	Reise Setzer Orchestra	Interscope IND90183 (BMG)
3	1	THE BEST OF LATIN JAZZ	Various	Global Television RADCD 96 (BMG)
4	3	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCD 84 (BMG)
5	4	BLUES BLUES BLUES	Jimmy Ropers	Atlantic 7567831482 (W)
6		TURN ON TUNE INI	Various	Jazz FM JAZZFMCD 15 (BMD/BMG)
	5		Janis Jopin	Columbia SONYTV 52CD (SM)
1	6	THE ULTIMATE COLLECTION	Ervicah Badu	MCA UD 53(27 (BMG)
8	5 2	BADUIZM	Crykan Baloa Verious	Global Television RADCD111 (BMG)
9	8	VERY BEST OF JAZZ AFTER DARK		Crimson CRIMCD54 (EUK)
10	10	MAD ABOUT THE BOY - THE VERY BEST OF	Dinah Washington	Chillippi Chillippi (Cont
0	CIN			
Γ		R & B	SINGLE	S
ĩ	his Last	Tale	Artist	Label Cat. No. (Distributor)
1	1	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 74321652402 (BMG
20.0	100	MYLOVE	Kele Le Soc	1st Avenue/Wild Card/Polydor 5636112 (U
1		AS	George Michael & Mary	J Blige Epic 6670122 (SM
		CHANGES	2 Pac	Jive 0522830 (P
1			Zirac Mag Of Knise	MJJ/Epic 6670615 (SM
		DO YOU EKEL ME21 EREAK YOUT		

1		1	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 74321652402 (BMG)	
1 2	ā,	10	MYLOVE	Kele Le Roc Ist Ave	nue/Wid Card/Polydor 5636112 (U)	
3		2	AS	George Michael & Mary J Bligs		
1		3	CHANGES	2 Pac	Jive 0522830 (P)	
		-	DO YOU FEEL ME? (FREAK YOU)	Men Of Vizion	MJJ/Epic 6670615 (SM)	
8		5	EX-FACTOR	Lauryn Hit	Columbia 6869452 (SM)	
		-	I'M NOT READY	Keith Sweat	Bektra E 3767CD (W)	
8	r.	4	WHAT'S SO DIFFERENT?	Ginuwine	Epic 6670522 (SM)	
5		6	CANIGETA	Jay-Z feat Amil & Ja Rule	Def Jam 5668472 (U)	
1	0	1	ENJOY YOURSELF	A+	Universal UND 56230 (BMG)	
1	1	8	PLAYING WITH KNIVES	Bizarre Inc	Virtyl Solution VC01CD1 (V)	
1	12	10	WESTSIDE	τα	Epic 6668105 (SM)	
1	13	12	BOY YOU KNOCK ME OUT	Tatyana Ali feat.W/II Smith	MJJ/Epic 6989375 (SM)	
1	14	9	HOT SPOT	Foxy Brown	Def Jam 8708352 (U)	
1	15	13	HERE WE COME	Timbaland/Missy Ellion/Mago:		
	16	17.0	SOFTCORE SURGE	Sly And Robbie	Palm Picture PPCD 70072 (3MV/SM)	
	17	14	YOU GOT ME	The Roots feat, Erykah Badu	MCA MCST 48110 (BMG)	
	58	11	BECAUSE OF YOU	98 Degrees	Motown 8509012 (U)	
	19	15	THESE ARE THE TIMES	Dru Hill	Island Black Music CID 733 (U)	
	20	18	GIMME SOME MORE	Busta Rhymes	Elektra E 3782CD (W)	
	21	17	I WANT YOU FOR MYSELF	Another Level/Ghostface Killah	Northwestside 74321643632 (BMG)	
Ë	2	28	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay Z	Northwestside 74321635331 (BMG)	
	23	16	END OF THE LINE	Honeyz	1st Avenue/Mercury HNZCD 2 (U)	
	24	22	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0038T (W)	
	25	100	MY NAME IS	Eminem	Interscope INT 95040 (Import)	
	26	24	MIAMI	Will Smith	Columbia 6696782 (SM	
	27	21	RUSH	Kleshay	Epic KLE 2CD (SM	
	28	20	GET ON THE BUS	Destiny's Child feet, Timbaland		
	23	25	HEARTBREAK HOTEL	Whitney Houston/Faith Evens	Arista 07822136192 (Import	
	30	27	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music CID 725 (U	
0	© CIN. Compiled from data from a panel of Independents and specialist multiples.					

ROCK Dunder

GIVING THE GAME AWAY AMERICANA CAPPACE RIGOD SUGAR SEX MAGIK NEVERMIND NINE LIVES STOOSH EXPERIENCE HENDRIX - THE BEST OF 4 5 GARAGE INC. CC CIN

NEON BALLROOM

Shorthair The Offspring Garbage Red Hot Chill Peppers Nivana Aerosmith Skenk Anansie **Bini Handriv** Metalica

Columbia 4533099 (SM) Engle EAGLT045 (3MV/BMG) Columbia 4916562 (SM) Mushroom D 31450 (3MV/P) Warmer Bros 7599296812 (W Getten DGC 20025 (BMG) Columbia 4850206 (SM) One Little Indian TPLP 85CDL (P) Telstar TV TTVCD 2530 (W Vertigo 5383512 (U)

DANCE SINGLES

Title	ADSI	Edder Ger, Mar (Distribution)
EVERYBODY GET UP	Cepriccio	Defected DEFECT 2R (3MV/SM)
BAMBAATA 2012	Shy FX	Ebony EBR 020TR (SRD)
SING IT BACK	Moleko	Echo ECSY 71 (P)
CHILDREN	Tilt	Deconstruction 74321648171 (BMG)
THE KNOWN-UNKNOWN SESSIONS	Unknown	Audio Couture AC 020 (SRD)
MOREIGET	Mousse T	Peppermint PJMS 0037 (Import)
SPAWN/HOLE PUNCH	Usual Suspects	Renegade Hardware RH 017 (SRD)
PUSHUPSTAIRS	Underworld	Junior Boy's Own JBO 5005446 (3MV/P)
LET'S GET DOWN	Spacedust	East West EW 195T (W)
RECYCLE EP	Various	Tidy Trax TIDY 120T2 (RECOG/BMG)
THE STALKER	Aguesky	Movine Shadow SHADOW 132 (SRD)
RECYCLE EP - YELLOW	Stave Biske/Hyperiogi	Tidy Trax TIDY120 T2 (RECOG/BMG)
KILLIN' TIME	Tina Cousins	Jive/eastern Bloc 0519230 (P)
STYLE	Orbital	ffrr FX 358 (U)
WHAT'S SO DIFFERENT?	Ginuwion	Epic 6570528 (SM)
RISE OF TONIGHT	Blend	Sharp SHARP 014 (V)
CUT CHEMIST SUITE	Ozomatli	Almo Sounds 12ALM 62 (3MV/P)
COMMUNITY OF THE SPIRIT	Danny Rampling	Distance DI 1326 (P)
YOU DON'T KNOW ME	Armand Van Helden fe	at. Duane Harden ffrr FX 357 (U)

DANCE ALBUM

	Last	Tatle	Artist	Label Car. Ma. (Distributor)
	NIN	100% GINUWINE	Ginuwine	Epic -/4919924 (SM)
	4	THE MISEDUCATION OF LAURYN HILL	Lauryn Hill	Columbia 4898431/4898434 (SM)
	1	BEAUCOUP FISH	Underworld	JB0/V2 JB0 1005431/JB0 1005434 (3MV/P)
	5110	RESIDENT - 2 YEARS OF OAXENFOLD AT CREAM	Various	Virgin/EMI -/VTDMC 237 [E]
	STM	WAR ZONE	Black Moon	Priority PTYLP 167/- (E)
	3	TONG - ESSENTIAL SELECTION - SPRING 1999	Various Artists	ffrr 5560882 (U)
	11	SLIM SHADY	Eminem	Interscope ISC 902872 -/- (Import)
	2	MY LOVE IS YOUR LOVE	Whitney Houston	Arista -/07822190374 (BMG)
	HOW	DANCE NATION SIX - TALL PAUL/B BLOCK	Various	Ministry Of Sound -/DNMC 6 (3MV/SM)
	NON	TIME IS BUNNING OUT EP	Hype & Zinc	Frontline FRONT 038/- (SRD)
0	IN			

MUSIC VIDEO

	Ebs//Jive 0519
	PolyGram Video 473
rt Bell	Wanter Music Vision 7567808
aman-Best Of	SMV Epic 2008
temerabariaa	Second Sight 2401
rine Room	Chrysals 437
content	Video Collection VC4
Webber-Calebration	PolyGram Video 057
ey's Foot Of Flames	WL 0684
	VI. (58)

LIVE CAST RECORDING Los Miserables in Concer DANIEL O'DONNELL/MARY DUFF: Give A Little Love 3943 STEREOFHONICS:Live At Cardiff JIMI HENDRIX:Band DI Gypsys 19 14 8502 15 18 METALLICA:Coming Starts SPICE GIRLS:Live At Wenthey Station 16 22 1453 23 4147 18 MICHAEL FLATLEY:Lord Of The Dence 3963 19 TORI AMOS: The Complete Videos - 1991-1998 4523 20 U2Psoment

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Video Collection VC4148 Video Collection VCSS28 Ritz RZV27 Menal US 1007 MCA Music Video MCV1193 PolyGram Video 0467543 Virgin WD0874 101 131583 Warner Music Vision 7567831543 PolyGram Video 0583022

MUSIC WEEK 27 MARCH 1999

> STEPS The Video ORGINAL CAST RECORDING:Cats THE CORRS:Live At The Reyal Alber GEORGE MICHAELLadies & Gentle THE CARPENTERS:Close To You - S

ROBBIE WILLIAMS Live In Your Li CLIFF RICHARD 40th Anniversary C

VARIOUS ARTISTS Andrew Lloyd

RONAN HARDIMAN:Michael Red BOYZONE Lize - Where We Below

27 MARCH 1999

COOL CUTS CHART as featured on Pete Tong's Essential Selection on Radio One

۳.			
1	16.94	RED ALERT Basement Jaxx XL	
		(Finally released with new mixes from Erick Morillo) RIGHT HERE RIGHT NOW Falboy Silm Skint	1
2	1		
		(Fourth smash from Fatboy's double platinum album)	2
3	2	FLAT BEAT Mr Olzo F Comm	3
		(That nagping techno loop from the Lew's ad won't go away)	4
4	New	WHAT YOU NEED Powerhouse Defected	5
		(Big in Miami and with mixes from Full Intention)	E
5	- 4	HOLD ON José Nuñez Subliminal	7
		(Erick Morillo and Harry Romero join Nuflez on the mix)	
6	8	THE FEELIN' Rhythmatic Junkles Ride	8
		(A pumpin' Rhythm Masters production)	5
7	10	TAKE ME HOMEAT WON'T BE LONG Super_Collider Loaded	1
		(Twisted techno-funk from Cristian Vogel and Jamie Lidel)	1
8	13	CARTE BLANCHE Veracocha Deal	1
	-	(Uplitting Euro production from Ferry Consten and Vincent De Moor)	1
9	1597	TWILO THUNDER Breeder Rhythm Syndicate	1
		(Sastra progressive favourile gets a release)	
10	100	CHECK IT OUT (EVERYBODY) BMR AM:PM	1
		(Former Peppermint Jam Instrumental with a new vocal)	1
11	195	IF EVERYBODY LOOKED THE SAME Groove Armada Pepper	1
		(Caschy pop-dance tune)	1
17	14	INVISIBLE Tilt Hooj Choons	1
		(With mixes from Lost Tribe, Matt Darey and Red Jerry)	2
12	5100	EVERYTHING'S NOT YOU Stoneproof VC	2
		(Atmospheric progressive house with mix from Ouivver)	
14	17		2
		(With a new Pole Heller mix)	2
15	NRW.	BOBBY HUGHES EP Bobby Hughes Experience Ultimate Dilemma	2
		(Superb jazzy breakbeat EP from Scandinavia)	2
11	5 000		12
		(Jump-up big beat sample frenzy)	12
1	1 1 2 1		
		(With breakbeat mix from Hybrid)	
1	8 232	CLAP YOUR HANDS Camisra VC	
		(Big and bouncy Tall Paul production)	
1	9 230	ALA KABOO Sound 5 Gut	13
		(With mixes from the Idjut Boys and Tim 'Love' Lee)	13
2	0 202	WALKIN' ON UP Unity feat. Zee Global Harmony	1
		(Uplitting Brit-house with mixes from Jonesey and Eddy Fingers)	
0	ampiled	by DJ feedback and data collected from the following stores: City Soundsmying/	
z	3 of Press	inct/Foep (Glascow); 3 Beat (Liverpool); Flying (Newcastle); Glebal Beat	
1	traciers	(U) Letters and case collected soon the holowing scores: Chy Soundo Flying welligk Market/Tay Tax (Landon); Eastern Bioc/Underground (Marchetter); holf/tep (Disport); Ben (Liverport); Reinig (Marchetter); holdscore (Disport); Recade (Wotfingham); Ritythm Syndicate Cambridge)	Ľ
		URBAN TOP 20	Ľ
		UNDAM IUP 20	Ľ
1	1	4 NO SCRUBS TLC Arista	P
ż	13	3 MY NAME IS Eminem Interscope	Ľ
3	2	4 DO YOU FEEL ME? (FREAK YOU) Men OI Vizion MUU/Epic	
4	4	8 NAS IS LIKE Nas Columbia	11
5		TI IT'S OVER/PAGES OF LIFE Bimes Universal	
6	3	7 MY LOVE Kele Le Roc 1st Avenue/Wildcard	
7		3 GIRLFRIEND/BOYFRIEND Blackstreet & Janet Jackson Interscope	
8		LET ME BREAK IT DOWN Aysha Jetstar	
5		5 MADE IT BACK/A.W.O.L. Beverley Kulph Parlephone/Rhythm Series	1
	0 18		
1			1
		2 MATTER OF TIME Nine Yards Virgin 3 WHAT'D YOU COME HERE FOR Trina & Tamara Epic	
- 18	3 9	3 WHAT U TUU LUME HERE FUR THILE & Talline &	211

16 19

HERE	RED ALERT Basement Jaxx XL		\$.		
	(Finally released with new mixes from Erick Morillo)	ă	sel 1	Tida Artist	Label
1	RIGHT HERE RIGHT NOW Fatboy Slim Skint			TURN AROUND Phats & Small	Multiply
	(Fourth smash from Fatboy's double platinum album)	2		CHECK IT OUT (EVERYBODY) B.M.R. feat. Felicia	AM:PM
2	FLAT BEAT Mr Dizo F Comm	3	5 3	WE ARE I.E. Lenny De Ice	Distinctive
	(That nagging techno loop from the Lew's ad won't go away)	4	72	PEARL RIVER Johnny Shaker feat. Serial Diva	Low Sense
New Y	WHAT YOU NEED Powerhouse Defected (Big in Memi and with mixes from Full Intention)	5		SOMEBODY SCREAM Horny United	Logic
		6	1000		Cheeky
- 4	(Erick Morillo and Harry Romero join Nuflez on the mix)	7	15 2	LOVE SUPREME JS:16	Duty Free
	THE FEELIN' Rhythmatic Junkies Ride	8		THE INVISIBLE EP TIIL	Hooj Choons
0	(A gumpin' Rhythm Masters production)	9	100		Bonzai/Inferno
10	TAKE ME HOME/IT WON'T BE LONG Super_Collider Loaded			TILL I'M READY G.T. feat. Sharon Dee Clarke	Rumour
10	(Twisted techno-funk from Cristian Vogel and Jamie Lidell)	11	072		Tidy Trax
13	CARTE BLANCHE Veracocha Deal			READY OR NOT DJ Dado & Simone Jav	Chemistry
	(Uplifting Euro production from Ferry Consten and Vincent De Moor)				Baogieman
1975	TWILD THUNDER Breeder Rhythm Syndicate			LOVE & FATE PT II Love & Fate	
	(Sastra progressive favourite gets a release)	14		GIVE A LITTLE LOVE The Invisible Man	Serious
131	CHECK IT OUT (EVERYBODY) BMR AM:PM		22 4	HE'S ALL I WANT Angelmoon	V2
	(Former Pappermint Jam instrumental with a new vocal)	16		ROOTS (FEEL TOO HIGH) Sunshine State feat. Daz	
196	IF EVERYBODY LOOKED THE SAME Groove Armada Pepper	17	2 3	YOU Dynamo Electrix	Beautiful Noise!
	(Catchy pop-dance tuve)	18	19 2	LA RA RA RI (CANZONE FELICE) Santos & Sabino	VC Recordings
14	INVISIBLE TIIL Hooj Choons	19	3 4	JOY Kathy Brown	Azuli
	(With mixes from Lost Tribe, Matt Darey and Red Jerry) EVERYTHING'S NOT YOU Stansanton	20	21 5	POPPED Fool Boona	VC Recordings
510		21	ाजवा	BOOF IS ON FIRE Beat-Boy	Fresh
	(Atmospheric progressive house with mix from Oulwer) GLASGOW GANGSTER FUNK Deeva Feeva Regal	22	100	ALL THIS LOVE Blu Room	Moneypenny's
	(With a new Pole Heller mix)	23		LA MUSICA Buff Driverz presents Arrola	Inferno
UK.		24		LOUD N' PROUD Kriminal	Intravenus
110	(Superb jazzy breakbeat EP from Scandinavia)	25		ONE HAND CLAPPING D-Bop	Fluff
	PSYCHOJUMP Shut Up & Dance SUAD			GET ON UP Capriccio	Detected
	(Jump-up big beat sample frenzy)			SWEETEST Joe T Vannelli Project feat. Harambee	
150	PHUTURE 2000 Carl Cox Edel				ekence/Futuria/Edel
	(With breakbeat mix from Hybrid)	28			Northwestside
100	CLAP YOUR HANDS Camisra VC	29		BE ALONE NO MORE Another Level	MCA
	(Big and bouncy Tall Paul production)			B PHYSICAL Olivia Newton John	
134	ALA KABOO Sound 5 Gut			MOVIN' THRU YOUR SYSTEM Jark Prongo	Hooj Choons
	(With mixes from the Idjut Boys and Tim 'Love' Lee)	32	100		Ride
	WALKIN' ON UP Unity feat. Zee Global Harmony	33			Universal
	(Uplitting Brit-house with mixes from Jonesey and Eddy Fingers)	34		3 TO BE NUMBER ONE The Scorpions	Coalition
impiles	b) U leedback and data collected treen the following stones: Chy Sounds/Flying/ welligk Market/Tay Tinx (Lendon); Eastern Blackhridengaterid (Marchettin); entrifesp (Dissour); Sent (Lendon); Feising Muncastler); Gibble Bein (Linkssone (Distors); Arcade (NotFingham); Rhyshm Syndicate Cambridge).	35	5 17 1	5 LOVE ON LOVE Candi Staton	React
IN Pro	inctFeep (Glaspow); 3 Beat (Liverpool); Flying (Newcastie); Glebal Beat	38	28	3 NIGHTS OVER EGYPT Incognito	Talkin Loud
130/051	.); Massive (Oxford); Arcade (Notlingham); Rhythm Syncicials Camenoge)	3	26	6 PUSH UPSTAIRS Underworld	JB0/V2
	URBAN TOP 20			6 MY LOVE Kele Le Roc	1st Avenue/Wildcard
				3 FLAT BEAT Mr Oizo	F Comm
1	4 NO SCRUBS TLC Arista			2 STAR Horrible Boy	Wise Buddah
13	3 MY NAME IS Eminem Interscope	1		CLUB CHART BREAKE	
	4 DO YOU FEEL ME? (FREAK YOU) Men OI Vizion MLU/Epic B MAS IS LIKE Mer Columbia			GLUB CHART BREAKE	Spot On/Tirr
	8 NAS IS LIKE Nas Columbia IT'S OVER/PAGES OF LIFE Rimos Universal	11	LET	ME FEEL Stretch N Vern	Diffusion
- 3			LET	IT RAIN Reel Soui feat. Carolyn Harding	Bi
	3 CIBI EBIENDROVERIEND Blackstreet & Janet Jackson Interscope		VAN	IPIRE LOVE Lisa Dominque	
	ILET ME BREAK IT DOWN Aysha Jetstar		BRE	AKDANCE (IS BACK) Wayne G presents Twisted	It's Fabulous
	5 MADE IT BACK/A.W.O.L. Boverley Ksight Pariophone/Rivythm Series	5		INK ABBA FOR THE MUSIC The Supertroupers	Epic
	2 EVERYBODY COME ON DJ Skribble firm		GO	JRYELLA Gouryella	Tsunami
			CLA	P YOR HANDS Camisra	VC Recordings
2 15			WA	LK MY WAY Matthew Marsden	Columbia
4 18	2 THE MOVEMENT I P Massa anaton's Harlem World Se Se Del	1 6	HO	LD ON Romanthony	French Roulé
5 1	5 WHAT'S IT CONNA RE Neths Props	10	n MY	NAME IS Eminem	Interscope
6 11		1-		the statement autoide the Tro 40 which have realistened the most	dotmusic 👋
	7 ALL NIGHT LONG Faith Evans (feat. Puff Daddy) Bad Boy				
				by rescreen, the class class from AFWs website of www.dobnasic.com. the Clab, Linbon and Pop charts in full by fax call Kim Reach on 0171	
	100% GINUWINE Ginuwine 550 Music/Epi 8 8 WHAT'S IT GONNA BE Busis Rhymes fest, Janet Jackson Elektri	T	o receive	the Clab, Urban and Pop charts in full by fax call full Heach on 017 0	
_	o ment on whith oc base injust the other the	-	-	and the second s	and the second second

CLUB CHART TOP 40

CHART COMMENTARY by ALAN JONES

AN

ALL THE UK CHARTS

hats & Small retain the top spot with Turn Around which is a little off from the hot pace it set last week, but is still gamering huge support. It was rly caught this week, despite its popularity, with verv ne Check it Out by B.M.R. - the first single for the newly resettled and re-launched AM:PM (now with Island after the settled and re-launched AMIPM (now with Island alter the dismantling of A&M) – making a bold bid for the top slot. If seems certain to take over at the top next week, despite the arrival of three other enormously popular new tracks in the Top 10. Leading this trio is Bring My Family Back by Falthless, which has thus far been serviced in two promos, and still has a third to add further thrust. Also making the Top 10 in a hurry - The Invisible EP by Tilt and Universal Nation by Push, both massive trance tunes. Tilt were stalwarts of Paul Oakenfold's Perfecto label, but left the label last year, and had a number 18 club hit a few weeks ago with their remake of fellow trance star Robert Miles' Children. That single, on Deconstruction, and now in the CIN sales chart, was apparently a one-off, and the have moved on to take up residence at Hooj Choons... should be noted that all of this week's top nine singles registered more than 500 chart points, which is an historically large number of records to reach that tally. It seems that the fact we have pared our printed chart down to a Top 40 (the full rundown is still available on dotmusic) means that in order to gain the chart visibility they crave companies are promoing records in larger quantities than hitherto. This also has an effect at the bottom of the chart, however, where the points required for the number 100 position are at an aiktime low...With new mixes due imminently, the Shanks & Bigfoot single Sweet Like Chocolate gently descends 87-93 on its 14th week in the Top 100. For a garage tune -- and a mellow one at that to spend so long in the chart is a great rarity, especially as so few copies of Sweet Like Chocolate were mailed in the first place...On the Pop chart, B*Witched's reign is over, and they are replaced at number one by Horry United, whose Ma Baker-sampling Somebody Scream is showing great tenacity, having previously topped the chart three weeks ago. And on the Urban chart, TLC spend a third week at number one with No Scrubs, still some distance ahead of the pack, though a second mailing of Eml My Name Is... has lifted that record 13-2

POP TOP 20

			SOMEBODY SCREAM Horry United	Logic
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511	2	23	TURN AROUND Phats & Small	Multiphy
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s	12	19 2	PEARL RIVER Johnny Shaker feat. Serial Diva	Low Sense
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8	16		STAR WARS Almighty Alistars	Almight
=	17	9 4	GIVE A LITTLE LOVE The Invisible Man	Seriou
	18	10 3	HIGH ENERGY Slip & Shuttle Isal. Leoni Chemistry	Wise Budda
	19	EXC	CHECK IT OUT (EVERYBODY) B.M.R. feat. Felic	a AM:PA
-		130	BABY ONE MORE TIME Britney Spears	Jiv
	28	15		

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MUSIC WEEK 27 MARCH 1999

ALL THE CHARTS FXPOSURE

CHART COMMENTARY

by ALAN JONES

trong is the third single from Robble Swilliams' million-selling I've Been Expecting You album, and this week becomes the second to top the airplay chart. With an audience of over 77m, it has already surpassed the 71m audience which earned Millennium its solitary week at number one in October, and is well up on the 52m audience which nushed Strong as high as number four In December.

Robbie replaces Britney Spears' Baby One More Time, which had been number one for three weeks. In addition to topping the UK chart, Baby One More Time was the nun one airplay hit last week in Belgium. Denmark, Germany, Ireland, Norway, Sweden and Switzerland, enjoying superiority in more territories at once than any record since MW's sister publication fono started oublishing Music Control's charts a year ago

MTV

BABY ONE MORE TIME Britney Spears

YOU GET WHAT YOU GIVE New Radicals

AS George Michael & Mary J Blige

STRONG ENOUGH Cher

9 CTCI STRONG Bobbie Williams

10 TENDER Blat

RUNAWAY The Corrs

AIRPLAY FACTSHEET

• TLC's No Scrubs is destined for a top five CIN debut this week but slips 32-33 on the airplay chart despite massive support from Atlantic 252, where it tons the most-played list with 48 spins. Atlantic 252 is also going nap for Love Inc's dance cut Broken Rones, which shares second place on its most-played list with 44 plays last week. The 4m

While debuting at number one on the sales chart, 8*Witched advance 21-14 on the airclay chart with their fourth single Blame It On The Weatherman. Though all their singles have topped the sales chart. none of them has reached number one on the airplay listing. The introductory C'Est La Vie fared best, reaching number five, while Rollercoaster peaked at number 11 and To You I Belong climbed to number seven Blame It On The Weatherman is not actually picking up nearly as much airplay as its predecessors, with much of its thrust being provided by Radio Two, where it earned 16 plays last week, for an audience of nearly 10m, more than a quarter of its overall total

Texas plucked no fewer than three number one airplay hits off their last album White On Blonde, and are off to a fast start with In Our Lifetime, the introductory single

Intel

.Dee 1

Epic 2 2

MCA 3

WEA 4 4

Fair 6 5

Arista

Polydor

Chrysalis

Food/Parlophone

A-LIST

Atlantic 5 6

3

Most played videos on The Box, w/e 14/3/99 Seuroi: The Box

ow Long's A Tear Take To Dry? T

South; Honey To The Bee Billie; Girthfend/Boyfri

Blackstreet teal, Janet Jackston, Leader Eul, Yunia Lie Geling Gets Toogh Boyzone: Dead Freen The Walst Down Catatoria: My Name Is Emisern: It's Not Right But It's Okay Writing Houston: Made It Back '99 Boverley Keight My Love Kole Le Roc; You Stele The Sun From My Heart

My Love Kale Le Hoc; 'tou scole the son recent my near Manic Street Preachers; As George Michael & Mary J Bige You Get What You Give New Redicais; Turn Around Phate & Smatt: Baby One More Time Briting Spears; Just

Bush Linstairs Linderworld: Strent H

B-LIST Be Alone No More A

phonics; Electricity Surde: No Scrubs TLC:

ent Jaco; I Still Belleve/Pure

RADIO ONE PLAYLISTS

listeners it provides is, however, more than two thirds of all the audience for the track The Cranberries Promises

single is getting a slow take-up rate at both UK and Irish radio Its number 81 position here this week owes much to 23 plays from Virgin 1215, which provided over 55% of its audience last week.

> from The Hush. In Our Lifetime was premiered on the Zoe Ball show on Tuesday. and had carned enough plays by the end of the week to become the week's highest debut, entering the chart at number 26. It was the top new add for both Radio One (14 plays) and for Capital FM (26 plays).

During the early part of his career, Kavana was able to land high on the sales chart while attracting little airplay, but his recent hits have underachieved badly at retail, while ironically giving him improved airplay profile. Kay's latest single Will You Wait For Me entered the CIN chart at number 29 last week but has now dived to number 59. Meanwhile, airplay for the single is building nicely, and it advances 46-36 this week. This is primarily due to Radio Two, which shoed

just before Christmas, and played Will You Wait For Me 19 times last week, a tally beaten only by the 24 plays it gave to George Michael & Mary J Blige's As, and the 21 spins granted to Robbie Williams Strong. Other artists identified more with teen and pre-teen audiences who are getting better support from Radio Two (core audience = 40 plus) than Radio One Include Boyzone, B*Witched, Billie and Matthew Marsden while Steps are equally favoured by both. The latter group's Better Best Forgotten single was aired 13 times by both Radio Two and Radio One last week, enough to earn it eighth place on Radio Two but only 28th place on Radio One. Overall support for Better Best Forgotten improved significantly last week but its number 23 airplay placing is still disappointing compared to its number two sales peak.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Property 12/2 (ptr 12/2) (ptr 12/2)

Wegin 7.8%

TRANSPORT OF

MARCH 1990

TOP CORPORATE GROUPS

an appetite for the young Mancunian, giving serious rotation to his last single Funky Love BOX BREAKERS 🕅 BOX THE

I	15	Lag	Title Artist Labo	\$
1	1	70110	MY NAME IS Eminem Interscope	
	2	4	HONEY TO THE BEE Billie Innocen	t
1	3	5	BYE BYE BABY TO Epi	
1	4	9	THAT DON'T IMPRESS ME MUCH Shania Twain Mercury	r
1	5	8	CAN'T HAVE YOU LFO feat. KO Logic	
	6	2	SWEET LIES Elie Campbell Jive/Ebu	1
	7	10	DR. GREENTHUMB Cypress Hill Ruffhouse/Columbia	2
1	8	NUM	SWEAR IT AGAIN WestLife RC	٩
	9	3	BLAME IT ON THE WEATHERMAN B*Witched Glow Worm/Epi	
	10	ALM.	WHY DON'T YOU GET A JOB The Offspring Columbi	8
	Hg	thest o	anturg videos on The Box in advance of single release w/e 14/3/99	

IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston WHEN THE GOING GETS TOUGH Boyzone Most played videos on MTV UK/Media Research Ltd w/e 19/3/99 Source: MTV UK

YOU STOLE THE SUN... Manic Street Preachers



ne It On The W Witched: Baby One More Time Britney Spears: Strong Robble Williams: Better Best Forgotten Steps: Music To Watch Girls By Andy OPS

ilians: My Love Kele Le Roc: Push Upsta Underworld; See The Star Delinous; Killin' Time Tina Cousins; Rust Echo & The Bunnymen; Let's Get Dowr

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CD:UK

cd Tina Cousins; We Like To ngaboys: Honey To Res Diller Post Erbo & The Bur n: Blame n 8*Witched: My Love Ki Ideos: Strong Robble Williams: When The Going Tough Boyzo

Draft Ene-up 20/3/99



Θ My Love Kele Lo Videos: You Get What You Give New dicals; Push Upstairs Underw rid: What's It Gone Be Busta Rhymes feat Jonet: Music To Watch Girls By Andy Wittams en: None

Ignation Mariah Carey: Promises The Cranberries: E also Rico Destah: You Gotta Be '99 Des'ree; Richt Here Right Now Falboy Slim; Fill Her Up Gene; Taboo at Shola Ama; Love Of A Lifetime Honaya **BADIO TWO PLAYLISTS** A-LIST at & Mary I Bliggt Funty Time I Blame It On The W ant A W

rful World Alson Moyel; Strong mextrary: what is investigating word assess motion; Strong Robble Wittams; At My Most Beautiful R.E.M.; Better Best Forgottes Stops; Wish I Could Ry Rowtle; My Love Kele Le Ro; Perfect Moment Martine McCutchoon

B-LIST Dark End Of The Street Eva Cassidy: True Built Leve Robert Palmer: Rust Echo & Tre Buntymen; Shakespeare In Leve Layla Kayili; Sweet Mer Elli Campbelli, Falth Of The Henrt Rod Stewart, The Train Is Coming US40; Jump Jive An' Wall Brian Setzer Orchestrac Don't Talk To Strangers Chicka Khan R1 playists for week beginning 22/3/99 EEC RADIO 2 C-LIST long's A Toar Take To Dry? The E Goes Status Quo: Honey To The Bee Sacred Mest Losf: Medicino 4 My Pair The Way H Bille: Is Nothing Sacred M Lynden David Hall; Love Of A Lifetime Honeyz; Barbarell Alsha's Attic: Let Me Go Falth Hill; Thank ABBA For The Music Steps/Tina Cousins/Cleopatra/B*Witched/Bi Baby One More Time Briting Spears; Swear It Again

WestLife: Will You Walk Fer Me Kovana: Strong Enough Cher; Trio II (allum) Emmiliou Harris/Linda Ronstott/Dolly Parton; Inside Monica; Back On Top (album) Van Monison

MTV UK PLAYLISTS

A-LIST Strong/Let Me Entertain Baby One More Time Britney S Conge Michael & Mary J Bilge: Renaway Deorge Michael & Mary J Bilge: Renaway The Const You Stole The Sun From My Neart Marit Stroet Preachers; Strong Enough Cher; You Get What You Give New Radicals; It's Not Right But It's Okey ey Hou

B-LIST Better Best Forgotten Steps; Just Gets Tough Boyzone, Writing To Reach You Travis: Luflaby Shawn Mulint; Tender Blur; Nothing Really ins Madorna: Wish I Could Fly Rosette: Heney To The Bee Eille: Blame It On The Weatherman B*Witched: Made It Back '99 Briverly Knight: Westside/Bye Bye Baty TQ: In Our Lifetime Texes: Be Alone No More Another Level: Perfect Moment Martine McCutchson: At My Most Beautiful R.E.M

C-LIST Push Upstains Underworld; Dr Greenthumb Cypress Hill; B-Line Lamb My Name is Eminem; I've Get Something To Say Real Promises The Cranberries; Instant Street Deus; Recotlit World Ultrasound; Turn Around Phats & Small Freak On A Leash Korn; Birliklend/Boytriend Blackstreet feat, Janet Jackson; Dend From The Walsh Down Catatonia: Real World Matchbox 20; Raw Molis Sedeck: Right Here Right Now Fathoy Sim; Une Very Stylish Fille Dimitri From Pana

MUSIC WEEK 27 MARCH 1999

Positiva .live/Fhu EM Columbia Chrysalin 10 7 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston A

ELETER RADIO

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neat Mart

Love Mishka: Why Don't You Get A Job? The Offspring:

R.E.M.; What's It Gonna Be Busta Rhymes feat. Janet: La Musica Ruff Driverz presents Arrola; Rola Showers Sizzla:

Better Best Forgetten Steps: Out Of The Blae System F: In Our Lifetime Texas: Writing To Reach You Travis

As Featured Coffee & TV Blur: "Beat Mama *All Night Long Desert Eagle Discs: Wild Elec *All hight Long Desert Lagis Discs: While Dischard. *Bing My Family Back Fallmess: Day In Bay Out Feeder; Popped Fool Boons: "Korsam Bodega Fan Lovin" Criminals Trobled By The Way We Came Together Natalie Indexg3a: Flat Beet Mr Duo; My Sterugest Self Spice Cids; "Bye Bye Baby TQ; "Rowert Armand Van Helden; We Like To Farty Vergatory; "Swaar It Agals WestLife

I've Got Something To Say Roof: At My Most Be

THE OFFICIAL UK AIRPLAY CHARTS MARCH 1999

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	STRONG	Robbie Williams	Chrysalis			-	_	41 3	And No of plays
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22713	AS	George Michael/Mary J. Blig	Epic	2047	+2	74.87	+3	=3 1	IT'S NOT RIGHT., Where Houston (Arista) 19099 31 28
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	RUNAWAY	The Corrs	143/Lava/Atlantic	1902	-6	56.25	-10	=3 6 =6 4	JUST LOOKING Samephanes (V2)
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	TENDER	Blur	Food/Parlophone	1370	-1	52.44	+8	=8 11	HOW LONG'S A TEAR The Brendick South (EarDiscs Mercury) 17484 23 26
	YOU GET WHAT YOU GIVE	New Radicals	MCA	1327	+21	50.81	+45	=8 11	STRONG Robbie Williams (Chrystells) 17472 23 26 WEATHERMAN B"Woched (Glaw Weam East) 13524 22 25
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	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Virgin Arista	1362	-0	45.95	-7	12 17	DEAD FROM THE WAIST DOWN Control (Parce Y Negrot MER) 12234 21 23
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	NOTHING REALLY MATTERS	Madonna	Maverick/Warner Bros	1301	+1	39.06	-10	14 10	
13 1 12 35	MARIA	Blondae	Beyond/RCA	1608	-12	38.35	-27	=15 21	
14 21 5 1	BLAME IT ON THE WEATHERMAN	B*Witched	Glow Worm/Epic	986	+42	37.30	+24	=17 6	
	STRONG ENOUGH	Cher	WEA	1621	-3	35.55	-42	=17 14	
	ONE WEEK	Barenaked Ladies	Reprise/WEA	1029	-18	35.10		=19 17	
	DEAD FROM THE WAIST DOWN	Catatonia	Blanco Y Negro/WEA	853	+11	33.89			YOU DON'T KNOW ME Armand Ver Helden (Min London) 10535 14 17
	YOU DON'T KNOW ME	Armand Van Helden	ffrr/London	805	-4	31.43			ELECTRICITY Sunda (Raude) 10228 15 16
19 12 8 27		Shawn Mullins	Columbia	1322	-5	31.35		=22 6	
	TURN AROUND	Phats & Small	Multiply Roxette Recordings/EMI	6/3		29.83		=24 ==	
	WISH I COULD FLY	Roxette	A&M/Mercury	1065	-11		-12	=24 5	
22 20 22 42	WHEN YOU'RE GONE	Bryan Adams feat. Mel C. HIGHEST CLIMBER		1000	1.510	1 40.00	1.16	=24 =	
23 45 2 6	BETTER BEST FORGOTTEN	Steps	Ebul/Jive	719	+87	28.35	+134	=28 📼	
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25 0 1 0	IN OUR LIFETIME	Texas	Mercury	309		22.5		7999 645	
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	MY NAME IS	Eminem	interscope Warner Bros	295		19.9		3	
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37 × 31 0	MUSIC SOUNDS BETTER WITH TO MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	513	2 -10			10	
39 2 1 4		Lauryn Hill	Ruffhouse/Columbia	53				12	IT'S NOT RIGHT BUT IT'S OKAY Wheney Paudon Mental 219491163112
40 25 10 61		Tatyana Ali	MJJ/Epic					13	14 NOTHING REALLY MATTERS Madorna (Waverick Waver Bred) 18817 1038 1092
	CHANGES	2Pac	Jive						17 WISH I COULD FLY Reacts Recordings/EMJ1 18498 941 1061
	PERFECT MOMENT	Martine McCutcheon	Innocent/Virgin				7 +143		WHEN YOU'RE GONE Bryan Atoms lest Mel C. (ABM, Messary) 25329 1141 1028 YOU STOLE THE SUN Manie Street Preschers (Epst) 24827 808 1021
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A 46 50 57		Natalie Imbruglia	Ede					23	74 YOU DON'T KNOW ME Armand Van Beiden Mitchenden) 17268 655 623
A 47 54 1 4		Goo Goo Dolls Elton John & LeAnn Rimes	Mercur					24	18 PRAISE YOU Fathoy Sim (Skint) 11080 913 598
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=8		STRONG Robbie Williams (Chrysalis)	17472		26
10		WEATHERMAN B"Witched (Slaw Worm/Epit)	13524		
11		YOU GET WHAT YOU GIVE New Badicals (MCA)		10	24
12		DEAD FROM THE WAIST DOWN Centeria (Starce Y Negrot/WER)			23
13	8	NOTHING REALLY MATTERS Matorne Mavetculliamet Brasil	15729		22
14	10	AS George Michael Mary J. Blige (Epic)	13281		21
=15		MADE IT BACK Deverlay Knight Partophone Roythm Series)	11600		20
=15	26	PUSH UPSTAIRS Underworld (JB0/V2)	11377		20
=17	8	WHEN THE GOING GETS TOUGH Boyzons (Polyder)			19
=17	и	NO SCRUBS TLC (LaFace)	8535		19
19	17	RUNAWAY The Cerrs (143/Leva/Atlantic)	14785		18
19	-	HONEY TO THE BEE Billis (Innocarty/Virgin)	11012		18
21	24	YOU DON'T KNOW ME Armand Van Helden (MayLondon)	10535		17
-22	22	ELECTRICITY Sunda (Raude)	10229		16
-22	6	ONE WEEK Borenaked Lodies (Reprise/WEA)	9770		16
=24	-	IN DUR LIFETIME Taxas (Mercury)	10270	0	14
=24	5	CHANGES 2Pac (Jive)	10116	26	14
-24	-	RIGHT HERE, RIGHT NOW Fathoy Sim (Skint)	8550	5	14
	-		8360	7	14
28	-	MY LOVE Kele Le Bac (Ist Avenue/Wildcard/Polydor	8196	8	13
	26		7733	13	13
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	Æ	Int	Die Arim (Label)		No of LVF	TW
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	8	8		24763		
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	18	15		26285		
	11	12		21738		
	12	10		21543		
	13	14	NOTHING REALLY MATTERS Madorna (Manarice Warner Breed	18817		
	14	17	WISH I COULD FLY Recetts (Recordings/EMI)			1065
	15	11	WHEN YOU'RE GONE By an Adams feet, Mel C. (ASU, Mercury)			
	16	20		24827		
	17	15	ERASE/REWIND The Cardigens (Stockholm/Polydor	19703	950	970
	18	13	ONE WEEK Barenaked Ladies (Reprise/WEA)		1114	
	19	25	WEATHERMAN B*Wisched (Glew WarryEpic)		634	
	20	25	HOW LONG'S A TEAR The Beauthol South (Sold Second South)			
Į	21	22	DEAD FROM THE WAIST DOWN Courses Manco V NegraWERD			
	22		BETTER BEST FORGOTTEN Staps (Ebul/Jive)		346	
	23	24	YOU DON'T KNOW ME Arread Van Beiden Mitchenden)		655	
	24	18	PRAISE YOU Fathoy Slim (Skint)			598
	25	19	ANYTHING BUT DOWN Sheryl Draw (A&M/Polyder)			532
	26	23	WRITTEN IN THE STARS Etter Jube & LeArn Rivers (Mercury)			
1	27	25	SWEETEST THING UZ (Island)			
	28	30	MUSIC SOUNDS BETTER WITH YOU Standard Mogie!			
	29	28	MY FAVOURITE GAME The Cardigans (Stackholm/Polyder)		525	
	30	-	WE LIKE TO PARTY Vengeboys (Positiva/EMI)	8204	423	467
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TOP 10 PRE-RELEASE

Pos	- 54	Title Artist (Libe)
1	2	YOU GET WHAT YOU GIVE New Radicals (MCA)
2	3	DEAD FROM THE WAIST DOWN Catatonia (Blanco Y Negro/WEA)
3	5	TURN ABOUND Phats & Small (Multiply)
4	8	IN OUR LIFETIME Texas (Mercury)
5	9	MADE IT BACK Beverley Knight (Parlophone Bhythm Series
6	00	MY NAME IS Eminem (Interscope)
7	7	NO SCRUBS TLC (LaFace/Arista)
8	8	YOU GOTTA BE Des'ree (Sony S2/Dusted Sound)
9	-	PERFECT MOMENT Martine McClutcheon (Innocent/Virgin)
10	00	EVERYTIME IT RAINS Ace Of Base (Megs/London)

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MUSIC WEEK 27 MARCH 1999

REVIEWS - FOR RECORDS RELEASED ON APRIL 5, 1999

SINGLE of the week

MARTINE MCCUTCHEON: Perfect Moment (Innocent SINCD7). The debut single from one of the UK's most popular actresses (and, don't forget, a former member of

(and, dorf forzet, a former member of physics Nillan, is surprising many downers - sho really can sing. This lash balls is the reall of disclosing with involues for your Mean (Janes Jackson, Gloris leagned by the single show the show of the single show the show the leagned by the single show the single show the single show the leagned by the single show the single show the single show the many show the single show the many show the single show the single show the single show the many show the single show the single show the single show the many show the single show the single show the single show the many show the single show

SINGLEreviews



DIGINI STONY SLEEP: Khartoum (Big Cat ABB5004753). The third single from this young and's debut album A Slack Romance (released on March 15) is a

erhouse of rampaging guitars and chugging riffs. Bound to go down well with lovers of harder rock, it also has strong

MATTHEW MARSDEN: Walk My Way (Columbia XPCD 1105). Marsden's third single, taken from his debut album Say Who (released on April 19), is catchy with a summery feel, but the singer seems to have lost impetus somewhat since his Top 20 ebut with The Heart's Lone Desire FIECTRONIC: Vivid (Parlophone CDRS6514). Nagging, harmonica-led pop from Johnny Marr and Bernard Sumner, who return next month with their third albu Twisted Tendemess (see this week's A&R section). Vivid showcases a rawer sound

which stands proudly apart from the two stars' imposing back catalogue. The track has an As Featured listing on Radio One serves a high chart placing RUTH: Where is The One (ARC DSART7). The first major-backed piece of hard-edged guitar pop from this Southampton-based four-piece, this calls to mind recent goodtime bands such as Dodgy and Supergrass, and increasing Xfm and daytime Radio One xposure could help it break through ARCHIVE: Take My Head (Independiente ISOM24T). After delivering the acclaimed 1996 album Londinium only to be dropped by Island shortly afterwards Archive are back courtesy of Independiente. This limited-edition 12-inch juxtaposes new singer Suzanne's haunting vocals with a wall of sci-fi sounds incorporating vintage synt SOUND 5: Ala Kaboo (Gut CDGUT23) ith a line-up which includes club DJ Kelvin Andrews and Danny Spencer (ex-Candy Flip), the last thing expected is the eclectic blend of styles on offer here. They adopt the same mix'n'match approach as labelmates Space, and have an overriding sense of pop that mostly hits the spot.

GLAMMA KID FEAT. SHOLA AMA: Taboo (Future Flex/WEA WEA203CD). Sade's hit single from 1985 gets a thor nugh reworking by the winner of best reggae act at last wear's Mobo Awards, bringing to mind the formula used for his Fashion '98 single, which peaked at number 49. Taboo is currently on Radio One's B-list and should do better than its predecess -BUSTA RHYMES FEAT. JANET: What's it Gonna Be (Elektra/East West F3762 CD1), Busta comes correct once again against a backdrop of typically syncopated beats and a deceptively simple chord progression. Janet's chorus provides the hook which is ensuring this is a huge hit in the better R&B clubs. Although a little slow for mainstream dancefloors, the lavish video should ensure this has a decent crack at the charts, despite Janet's current

collaboration with Blackstreet GENE: Fill Her lin

(Polydor COSCDD15). The second single from the album Revelations finds Gene in a sprightly mood and is probably their poppiest single yet

Coming off the back of a largely sold-out UK tour, it sadly is unlikely to be the song to rescue them from a life of mid-chart action But their last single, As Good As It Gets, surprised many by debuting at number 23 and this track has a Radio One B-listing. ALISHA'S ATTIC: Barbarella (Mercur) AATCDY5669892). Darkness appears to ded on the once bright career of Alisha's Attic whose second album left the Top 75 after just three weeks. Its third single has the sisters' usual highly-melodic sound, uniting them with debut album producer Dave Stewart, but does not stand eh to return them to past heights. DESERT EAGLE DISCS: All Night Love (Boilerhouse/Arista tbc). The London duo release the second single from their album The Eagle Has Landed. Mixing crisp hip hop

beats from Syze-Up with smooth vecals by rves airplay ri, it d

FINITE DE ICE: We Are I.E. (Distinctive DISNCD50). Johan S's remix of the 1991 rave anthem mixes breakbeat flavours and vocal repeats with four-to-the-floor house heats. Bulletoroof add a bouncy bassline while Spreadlove provide a moody sp garage version. Currently in the Top 10 of the MW Club Chart, it could well cross of WILCO: Can't Stand It (WEA w475). The opening track from Wilco's merceth album is among the record's more immediately accessible songs, and is probably their best bid for a hit. With strong reviews for Wilco's Top 40 album, an Xfm A-listing and a spell as Simon Mayo's single of the week, this m ase word-of-mouth sales. KATHY BROWN: Joy (Azull tbc). Produced by David Morales, this garage track is already finding favour with DJs such as Radio One's Danny Rampling. Recently picked up from New York label Definity. It now features a truly tuff yet slick mix from the Sharp Boys. Germany's Boris Dlugosch and Michael Lange also contribute ma LYNDEN DAVID HALL: Medicine 4 My Pain (Cooltempo CDCOOL 342). Following Hall's Brit Awards nomination, a Mobo vard for best newcomer and a successful UK tour, Cooltempo re-releases this soulful mid-tempo track. If anything it suffers from being a tad too sophisticated for the pop market and is not making waves at radio. FAITH HILL: Let Me Let Go (Warner W473CD). Grammy nominee Hill's llow-up to the Top 20 hit This Kiss features on the soundtrack to the film Message In A Bottle, Lifted from her alb Love Will Always Win (released on April 19). it has been C-listed by Radio Two. UB40: The Train Is Coming (DEP International DEPD52). The latest offering from the reggae veterans is a cover of

Jamaican star Ken Boothe's Seventies classic. It is currently on Radio Two's B-list.



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FOR RECORDS RELEASED ON APRIL 5, 1999 - REVIEWS

ALBUM reviews



CARTOONS: Toonage (EMI 7243 4966922 2). Like fellow Danes Aqua, Cartoons are huge to their are huge in their homeland and beyond they have already sold

2n0.000 singles and albums across Funder, Tipped last year by MW, these guys make critical assessment a nonsense: children under the age of 12 will love the and not everyone will get the joke, but so what? The orders on the first single Witch Doctor (released on March 22) already top 170.000 and are rising. Should be ma 7ITA SWOON: I Paint Pictures On A

Wedding Dress (WEA 3984 25087 2). Hailing from Antwerp in Belgium, this band evolved from local hit-makers dEUS. With influences ranging from Sixties folk rock to jazz, the result is an eclectic debut set akin to a gentler Captain Beefheart, various: Jazz In The House 2 (Slip 'N' stide SLIPCD82). This quality three-CD boxed set includes jazzy house from acts such as Global Communications, Blaze and 18' Louis & The World, plus plenty of strong tracks by lesser-known acts. Its summer feel should help it easily match the sales of the first volume in the series. RADIATOR: Radiator (Chrysalis p1499 2462). Fresh from a UK tour whi has established them as one of the best young live bands, Radiator's brand of rock news tribute to everything from Nirvana to the Prodigy to U2. Intense tracks such as Black Shine and Generator are joined by the folky ballad Untitled Love Song, It's an excellent debut which deserves to find the same wide market as acts such as Garbage. SHELBY STARNER: From In The Shadows (Warner Bros 247017AB). This 15-year-old US singer-songwriter hears obvious comparisons to Edie Brickell and other

female singers of that ilk. A surprisingly

mature songwriting style emerges from her acoustic style guitar and plano. However, one can't help feel the angst-filled lyrics are too mature for one so young.

Nowhere (ffrr 5560762). The dance act's latest set ditches the cinematic feel of their last two Top Five albums - Snivilization and In Sides - to herald a return to their more dancefloor-friendly roots. Although it lacks the unified feel of their previous releases, it has enough of a techno edge to hold the listener's attention, and deserves to follow acts such as Underworld into the Top 10. Lead single Style has fared well, debuting at number 13 in last week's CIN chart.



You've Been Brainwashed Too (MCA MCD11858), This US band, whose sound is very much The Waterboys

meets Darvi Hall, defies the usual rock cliches with strong songs, thought-provoking lyrics and interesting melodies. The single You Get What You Give has been A-listed on Capital, Virgin, GLR and Radio One and has shipped 135,000 in e UK, likely to make it a Ton Five hit DJ RAP: Learning Curve (Higher Ground HIGH7CD). After breaking into the drum & bass scene as a DJ, DJ Rap finally releases her debut album on Higher Ground, Its mix of ambient and dance sounds with vocals is successful enough, but it's one that builds foundations rather than makes waves VARIOUS: Source Rocks (Virgin CDVIR80). Paris label Source, wi introduced the world to Air and Daft Punk

through its SourceLab compilations, unearths yet more fresh French talent. Focusing on laidback funky tracks rather than house, Seventies sounds are blended with Nineties production to create a retro vet futuristic mix. Standout acts include the uplifting Phoenix. the head- nodding funk of Scenario Rock and the electro prog-rock of Mellow.

ALIBUM of the week

CHAKA KHAN: Come To My House (NPG/BMG 74321621832), By the time most artists reach their 20th



time most artists reach that 2006 allows the set of the urgs to the hard that art the accleant some of the maintenant R&B writers and producers who have attitche Mitinates work to maintenant R&B writers and producers interacting. While mainty and artistica mol produced, her musical classortism indicatorism indicator Rachard (hard) and Larry Gasham. There is enough going on to make it well works obtained indicator in the indicator in the indicator is and the produced and there is enough going on to make it well works obtained indicator in the produced and the produced and the produced indicator is national and a tot, Rado the was and Capital. ill be happy and

ABBA: The Singles Collection (Polydor 563286-2). To celebrate the 25t

anniversary of Abba's Eurovision Song Contest victory with Waterloo, Polydor is releasing a boxed set of CD singles featuring all the act's 28 singles from 1972 to 1982. A limited edition of 20,000, it comes at a time when Abba-mania is hitting the UK, with the Brits Trust-supporting single and the Mamma Mia show ECHO & THE BUNNYMEN: What Are You Going To Do With Your Life (London 5560802). No longer at the cutting edge, the Bunnymen's laidback attitude wins through with a warm sensibility on this album bursting with reflective ballads However, it cannot expect to repeat the success of their last album Evergreen, which included the brilliant Nothing Lasts Forever and beloed relaunch the band's career BRIAN: Bring Trouble (Setanta

SETCD060). This is vaguely pastoral adult

pop from Brian, the brainchild of songwriter Ken Sweeney. The effect is of a more forward-looking Lightning Seeds, with Sweeney's Ian Broudie-esque vocals ed by tasteful programming. PAUL WESTERBERG: Suicaine Gratifaction (EMI:Chrysalis

723449914520). The former Replacements frontman returns with his third solo album. his first for EMI:Chrysalis, With its less-ismore Don Was production, it is less overthy commercial and certainly more heartfelt. than its predecessors and is, ironically, all the more likely to reach a wider market.

Hear new releases

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This week's reviewers: Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Catherine Eade, Olaf Furniss, Stophen Jones, Sophie Moss, Jo Maddox, Nick Robinson, Ajax Sott, Simon Ward, Paul Williams and Adam Woods.



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Best Of T.Rex (Music Club MCCD 030) and The Very Best Of T.Rex Vol. 2 (MCCD 374) T.Rex have not been particularly well-served by

compliations over the years but these two Music Club releases cover all the requisite tracks in crystal-clear digitally remastered sound, with freshly updated and insightful annotations. The first album is the one for the casual buyer, most of its 20 tracks being hits, while Volume 2 includes slightly lesser material, though more of it (25 tracks) including a couple of interesting covers.



Matchstickmer (Select SELCD 555) Status Quo entered the record books last

k by registering their 50th Top 40 hit. This historical achievement coincides with the unveiling of this 20-track budget effort, which covers much ground, moving from the band's psychedelic introductory vignettes Pictures Of Matchstick Men and Black Veils Of Melancholy through their more familiar 12-bar blues style as exemplified by Down The Dustpipe and Mean Girl.



SUZI QUATRO Greatest Hits (EMI Gold 4995062) Being sampled on the current Orbital single has done wonders for Being sampled on

Quatro's image and the leather clad mock-rocker, who made a considerable impression in the Seventies, is still very active touring, all of which should concentrate plenty of attention on this hit-studded collection. There are a few fillers but in the main what you get here is the amiable nonsense crafted for her by master songwriters Nicky Chinn and Mike Chapman, and produced by Mickie Most. It's mainly glam rock, with one or two more tender moments.



(4986142) iginally released 10 years apart these two albums are reissued simultaneously as part of EMI's on-going restoration of the Marillion catalogue. Clutching At Straws was a number two album in 1985, and was the last on which Fish was vocalist, while Afraid Of Sunlight, the fourth album with Steve Hodarth as wocalist stalled at 16 in 1995, Clutching At Straws is the real prize here: in addition to the 11 tracks on the original album, there are 12 more, some alternate recordings, some 12-inch mixes and many previously unreleased

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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

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New releases information can be faxed to Simon Ward on 0171-407 7092; e-mail: sward@unmf.com

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onia Equally Cursed And ed (Blanco Y Negro); Dead From The Waist - Mar 29 Bruce Springsteen Highlights From Tracks (Columbia) Ultrasound Everything Picture (Nude); single: Floodlit World -Mar 29

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The Cranberries Bury The Hatchet (Mercury); single: Promises - Apr 5 Electronic Twisted Tenderness (Pariophone); single: Vivid -Apr 5 Reaf Rides (Sony S2); single: I've Got Something To Say -

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Rates: Appointments: £31.00 per si imum 4cm x 2 col) Business to Business: £18.00 per single column centimetre Situations Wanted: £15.00 per single column centimetre

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APPOINTM



BUSINESS AFFAIRS MANAGER

The world's leading independent dance label requires a highly motivated. dedicated in-house

BUSINESS AFFAIRS MANAGER

Reporting directly to the Managing Director of Recordings, this new position will be responsible for all legal and contractual matters relating to Ministry of Sound Recordings, and its affiliated labels including the negotiation and drafting of recording, publishing and licensing agreements.

The successful candidate will have:

- minimum 2 years music industry legal/business affairs experience (articles at a music industry solicitors would count)
- fully qualified solicitor/barrister status
- excellent drafting skills
- ability to communicate and negotiate effectively
- good time management
- high level of computer/WP literacy (either PC or Mac)

Please send CV to Kathryn Nash at Ministry of Sound, 103 Gaunt Street, London, SE1 6DP or fax 0171 403 5348



Milward Brown International is one of the UK's largest-gro Market Research Agencies and is also continuing to expand rapidly worldwide. We undertake brand development and advertising evaluation on a continuous basis for an increasing number of majo nulti-nationals across the globe. In addition, we compile the official UK audio and visual charts and in this capacity we currently have racancy within the Chart Unit for a

JUNIOR PRODUCT RESEARCHER (WARWICK-BASED)

Working as part of a small team to ensure that the product database from which "The Charts" are compiled is constantly updated correctly the ideal candidate will have some record and/or video industry knowledge, perhaps gained through working in a record shop or department. You will have basic keyboard skills and he progrised with the ability to produce accurate work, often under pressure. The hours are based on a 37% hour week worked on an "on duty" rota basis to include some Saturday and Sunday working Therefore, applicants must live within 30 minutes traveling distance of our offices and preferably have their own transport.

If you are interested in the above vacancy and feel you have the skills we are looking for please send a CV and covering letter indicating your salary expectations, to Melanie Hammond, Human Resources Executive, Milward Brown, Olympus Avenue, Tachbrook Park, Warwick CV34 6RJ, by Thursday 1st April 1999

BRIGHT YOUNG PERSON REOUIRED for Music Publishers

Applicant must have an aptitude for figures, good WP/Computer skills and pleasant telephone manner. Doties will include data input and royalty processing (will teach). This position will give a young person an opportunity to learn all aspects of publishing administration. A willing and positive attitude is a must and ability to work late if and when

Please fax CV stating qualifications/age/salary to 0171 286 1295

music week

Got a website to shout about? Be nart of Music Week's Website Directory! Call 0171 940 8580

Abbey Home Entertainment Group Limited CHIEF FINANCIAL OFFICER

(DIRECTOR DESIGNATE)

Following the recent buy-back from PolyGram of their majority shareholding in Abbey we are re-organising the business for an exciting and profitable future.

Whoever joins us in the above role will enjoy and equitably share in our growth in both financial and job satisfaction considerations.

We will agree a generous compensation package for the selected person. So let me play Chris Tarrant's recent role and try to make you a millionaire!

You will ideally be under 40, with a recognised financial qualification, know something about the video business and be very keen to make it happen in your business life in a big way now.

Call me on 0181 930 4484 to discuss the proposition or fax me your CV on 0181 930 4463 or write to me at Premier House, Premier Corner, Queenspark, London W9 3EG ~ FAO Ian Miles.



lempo video

MARKETING MANAGER

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VF1 PUBLICITY

PR ACCOUNT HANDLERS

VF1 Publicity, the leading yeath culture, music and estertainment PR company is locking to recruit two new PR Account Handlers to the Miclands office due to expansion and the addition of several new high profile clients to its roster.

With an emissible reputation for advising clients on full service PB, incorporating press, radio and TV, WT has represented some of the higgest rack(pop stars, malio DJs, events, testivals, singles and altums across the masic spectrum covering pop rock and dance music.

Cendidates for the two posts must posses a competent background and proven teach record in PR as well as being results driven. The ideal conditate will have a minimum of two years experience in other a client or agency background, profecably in the music or entertainment industries.

Cancicates must also have good interpersonal skills, be able to think on their feel, be well organised, computer literate and have a good command of the English language. A troad and keen interiest in pop and donce music, films and events is

Salary is negetiable depending on age and experience Please forward your CV in the first instance to

Gerard Franklin - Managing Director W1 Publicity Suite 29, 2nd Floor, The Chubb Building, Wolverhan mpton, W Midlands WV1 1HT Tel: 01902 837007 / Fax: 01902 837100



THE RECRIMTMENT CONSULTANTS TO THE MUSIC INDUSTRY



CLASSIFIED



MUSIC WEEK MARCH 27TH 1999

FRONTLINE

RETAIL FOCUS: SEEDEE JONS

by Karen Faux

Since relocating to a bigger and more cen-tral postion in St Helier on the Channel island of Jersey. Seedce Jons reports an unturn in business of around 65% on last year. "Although a greater depth of back catalogue and keener pricing have helped to cre ate sales. I have to give most of the credit to my staff, who have been with me since I first opened," says owner John Holley. "Our customers get on brilliantly with them and rely on their expert knowledge.

With back catalogue playing an important part in the store's profitability, Holley keeps the offer looking fresh by rotating stock under different banners and bringing new promotions to the fore. Currently the shop is right behind Blue Note's 60th Anniversary campaign

"We've flagged up the campaign with posters in our window and have it prominent-ly featured in our jazz section," says Holley. There are quite a few albums that haven't been available for a long while and we're doing very well with the old Blue Note compl-



Seedee Jons: expert knowledge helps customers lations, Artists such as Dexter Gordon, Chet Baker and Charlie Parker are finding plenty of takers and it is a happy coincidence that it coincides with the Jersey Jazz Festival.

On listening posts, Holley's priority is to give exposure to up and coming product with records swiftly removed once they have become familiar. "We generally change the

ON THE SHELF

IAN DE WHYTELL.

Beat

owner, Crash, Leeds

nicely with The Creatures. Echo & The

Bunnymen, Manic Street Preachers, Kele Le Roc, Robbie Williams and Andy

an exclusive Backyard Bables seven-inch which we will be selling when the band do an

in-store signing at the end of this month. In

basement and last week Witness came in

the past couple of months we've had Freddy

Fresh and Scratch Perverts performing in the

and did an acoustic set. We are stepping up

the number of our events as they make the

We have just launched our website -

www.crashrecords.co.uk - to run alongside

advertise this service and possibly look for

some link-up business with smaller labels."

our existing mail-order operation. We are

now going to embark on a campaign to

store a more exciting place to visit

Williams. Next week we are expecting big sales with the UK release of Mr Oizo's Flat

We are also getting a lot of enquiries about

L. Mercury Rev	Deserter Songs (V2)	5
2. Urban Species		gete
3. Chuck E Weiss	Extremely Cool (SRR)	excl
4. Wilco	Summerteeth (Reprise)	eve
5. Beth Orton Cent	tral Reservation (Heavenly)	Whi
6. Three Colours Red	Revolt (Creation)	reor
7. Buena Vista Social	Club	nigh
Ruena Vista	Social Club (World Circuit)	top
8, DJ Andy Smith	The Document (Go Beat)	got
9. Kruder & Dorfmeist		Hea
5. Ridder & Dorinitorio	(Studio!K7)	big
10 Freddy Fresh	The Last True Family Man	Eliz

selection twice a week so that customers always have the chance to listen to something they haven't heard before." he says

Holley says that after months of putting pressure on EMI, the company has just agreed to supply Seedee Jons with one of its Soundsite posts. "We are extremely grateful for this," he adds. "It means we can take all the

TOP 10 SELLERS FROM LISTENING POSTS EMI product off our own post d give it a more diverse mix."

Seedee Jons has been tared by local nightclubs as an ed by local nightcluos as an clusive ticket agent for ants. Manager Malcolm lite says, "There have ently been some big allters that have brought in Die and next week we've Judge Jules and Jeremy aly coming in. There is also a all-nighter planned for abeth Castle. Selling tickets (Eve Q/Independiente) is a very effective way of bring ing more people into the shop.

Seedee Jons is looking forward to the future when duty-free ceases to exist in Europe. "Luckily this does not apply to Jersey because we did not opt to join the EC and we enjoy tax free status," says Holley. "While visitors do not specifically come here for tax-free shopping, once they are here they tend to snend a lot more."

IN-STORE NEXT WEEK (from 29/3/99)

Windows - Reef, Universal campaign Ands Rend at 27.99 each or three for £21; Instore -Chaka Khan, Alan Freeman's Classical Bits, Mozart Arias; TV ads - Especially For You; Radio ads Beverley Knight: Press ads - Terence Blanchard, Roxette, Matthew Marsden, Pretty Things, Radiator, Cassandra Wilson, Rick Wakeman, John Tavener, Rachmaninov

Single - Cartoons; Album - Elton John; In-store - New Hits '99, Massive Dance '99 1401 In-store – New Hits '99, Massive Darke' 199 2, Skunk Anansie, Veragaboys, Live And Kicking, Adam And The Ants, Dasis, Chillout Room, Barbara Windsor, Blackstreet, M. 'Ozo, Desree, Bille, TLO, New Radicals, Sash), System F, Christian Fry, Brian Setzer Orchestra



In-store - Easter campaign featuring Hits '99, Steps, B*Witched, Charlotte Church, Now! 42: three for the price of two on selected rock, pop and classical CDs, Friends Series 5 in video, three Only Fools And Horses videos for

the price of two, Warner Century Video promotion, Magic Sword, Lock Stock & Two Smoking Barrels



 Album of the month – Mogwai; Display board – Aphex Twin, Add N To (X), Wu-Tang Clan, Frank Black, Stereolab, Cornelius, Roots Manuva, Mr Oizo

Mariah Carey, Beverley Knight, Reef.



ement dance denartment has particularly busy this week with 12-inch import singles from Mr Olzo, Eminem and Jason Jinx. A lot of the credit for the tores' healthy dance sales goes to the three DJs I have working here. They ensure that we are always ahead of the game, especially when it comes to hip hop, R&B, drum & bass and house. We have a very loyal customer base for dance and they come to us from all over the north of England.

It has taken a while for our ground floor to spring back into action, but recent album releases from Blur, Stereophonics and Underworld have all done incredibly well e have also had very good sales on Beth Orton and Gene, but we were rather disappointed by Kula Shaker. Our big album releases are currently profiled in a huge display window we have rented from th Odeon on the opposite side of the road.

On the singles front we are motoring

nats & Small, Thank Abba 4 The Music, Ace Of Base Catatonia, Eminem, Nine Yards, Candi Staton, Incognito, tecrasher Red. Armand Van Helden: Press ads - Reef

Album - Best Of Dance '99; Single - Meat MENZIES Loaf; Listening posts - Elton John, Andy Williams

Nowi 42: In-store - Van Morrison, Des'ree, Abba Pater, Ultimeter, Soundtracks Collection; Listening poeter Collection; Listening posts - Cassandra Wilson, Deus, Mogwai, Reich, David Sylvian, Abba Pater, Mirror Of Perfection, Marc Almond

Control Contro

OURPRICE Windows - Reef; In-store - Another Level, Armand Van Helden, Beverley Knight, Bon Jovi, Bus Stop, Catatonia, Cypress Hill, David Sylvian, Kele Le Jow, Bus Stop, Catalonia, Cypress Hill, David Syman, Helle Le Roc, Des'ree, Mariah Carey, Meat Loaf; TV ads – Bus Stop, Cypress Hill, Mariah Carey; Press ads – Reef, Ultrasound

PINNOC Selecta listening posts - Everiast, Sound DEWOIK Price sampler, Tom Waits, The Corrupter;

Aojo recommended retailers - Eddie Hinton, Curtiss Maldoon, Land Of 1,000 Dances, Invictus Chartbusters, My Midnight, Blues For A Honey

Singles - Meat Loaf, Mariah Carey, Reef,

Beverley Knight; Windows - X-Files The Movie, Meat Loaf, full- to mid-price spring

sale, Skunk Anansie, Bob Marley, Ignite, Bis, Blur; Instore spring sale, specialist sale, Bob Marley, Blur; Press ads The Simpsons, X-Files The Movie, Warner Home Video sale

Oizo, Ellie Cartoons, Des'ree, Feeder, Mr TLC, Liz Horsman; Albums - Cassandra Wilson, Skunk Anansie, Massive Dance '99, Wu-Tang Clan, Baby Doc, Steve Ray Vaughan, Urban Species, Cassandra Wilson; Windows -Ginuwine, Elton John, Skunk Anansie, Charlotte Church; Instore - Blur, Paul Oakenfold, Chill Out Room, Shawn Mullins; Press ads - Paul Oakenfold, Planet V, Chillout Room, Dance Nation 6, Deus, Mr Oizo, TLC, Billie, New Radicals

WHSmith Album - Barbara Windsor; Single -John, Andy Williams

WOOLWORTHS In-store - Blur, Kele Le Roc, B*Witched, Dance Nation 5, Virgin Best Ever albums at £10.99 each or two for £20, fullprice CDs at £9.99, mid-price CDs at £7.99 or four for the price of three



e've just had a reorganisation which everyone on the sales team is very positive about. I'm in charge of eight reps who now have much smaller areas to cover but a lot more labels to handle. From the stores' point of view things are much easier because around 20% of their turnover is being channelled through or contact. It is a big workload for each rep but because they have to handle car stock, PoS, pre-sales, campaigns and special showcases. However, because the areas are small they can spend a lot more time with individual retailers.

I spend two-and-a-half days on the road, one day out with one of my reps and the other in the office. The new set-up has rejuvenated us all because whereas we used to spend most of our time driving d, now we are in-store communicators.

We are all fired up by prospects for next week's Eminem single My Name is, and the

ON THE ROAD MARC FAYD'HERBE. Northern senior rep. Universal Music

New Radicals' You Get What You Give is also going to be big. I am currently working on pre-sales for singles from Kele Le Roc and Armand Van Helden and am particularly looking forward to the new Bryan Adams single which has a great mix.

here is also an album lined up from the New Radicals which retailers report is getting a good reaction to in-store promotional plays. Meanwhile, the new single and album from Texas are eagerly anticipated.

Our Universal Display Initiative, where we supply special racking geared to stalwart sellers such as Boyzone, Elton John and The Beautiful South, is keeping us constantly busy. We try to keep a lot of upfront product on listening posts and currently they are carrying New Radicals Eminem, Little Mothers and samplers from Echo & The Bunnymen and the Brian Setzer Orchestra

DOOLEY

-gut trainnocent.² That was the claim anyway of Albert Square's very own Grant Mitchell after his nowpact couble and attrife's fail down the apple and pars raint year. Hold up there, Mitchell, we'll full you who particle incomt, and they're captured in this very photo. For starters, there is incomcist is trad new star vaprity McUCHEON who thinked her

MARTINE MCCUCKLOW who thrilled hor ann, Mick Hucknall and other assorted celebs the other weak at a showcase at landows Carlo de Paris. Joinnig II the line-up are these other innocents, from left to right, Virgin UX president FAUL CONROY, Innocent's A&R chief CHERYL ORSION, EM worldwide records boss KEN EERRY and Innocent managing director HUGH GOLDSMIT. Sorted.

Remember where you heard it: David Munns' leaving bash at the Groucho's Soho Rooms drew a high-profile PolyGram crowd with everyone from Alain

Levy, Michael Kuhn and Roger Ames downwards, not to mention the likes of Brian McLaughlin and Jeremy Marsh in attendance. At times it was hard to work out whether some of those present were celebrating their departure from the company formerly known as PolyGram or the fact that they still have jobs there. Photo moment of the evening was Bryan Adams giving Levy a couple of smackers as the Frenchman made his entrace. The media haunt is set to be busy in the next week with at least one other Seagram/Universal departee planning to book its rooms for a goodbye party. For all those who couldn't make it. Munnsie can now be contacted on: 01923 829 809...All the signs are that the label deal Dooley first mentioned weeks ago involving a

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former publisher and a major not a million miles away from Oxford Street is close to consummation...Thinking of label deals, Rob Dickins suggests the name for his new venture was fated. It tuns out Instant Karma was one of the names on his shortlist but the clincher was when Chris Evans played the John Lennon song of the same name on his show just when he was making up his mind...The new programme director at The Box doesn't seem like a bad egg. And modest to boot, Francis Currie started his radio career off on the other side of the mic as a presenter on Mercia. But what persuaded him to give it all up for life as a suit? "You know. I wasn't very good," deadpans Currie, displaying a healthy ego. "You have to be

spontaneous to be a really good presenter and I was just too, umm, considered." ... At the annual gathering of the live music industry's great and good, the ILMC, conference organiser Kim McCarthy had this thought for delegates: "Outside of the music industry only two other industries refer to their customers as 'punters', and that's gambling and prostitution." ...



efactly below - we can finally reveal who inspired the Dame, Mr DAVD BOWE, Instead, No, we're not taking about Anthony Newley, but nono other than the indice retail ling of rings AMD (BAX), who was sporting this very look who he launched her backness empire with a record station on Faitstowe Pier 30 years ago this month. But rather than the man who sold the verice, he turned into the man who sold the verice, opening his first along in Cambridge In 1975 and this year will reach anther millestowe with the chair's 40th store.

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Columbia any day now ... You shouldn't really speak ill of the dead, but Paul Conroy couldn't help but get this conversation in between Barbara Windsor and Virgin's top new turn Martine McCutcheon when he addressed EMI's investors conference last Friday. As he recalled, Babs recently turned to her ex-EastEnders colleague Martine, only to tell her. "The last time I saw you, we were scattering your ashes" ... Dooley was anticipating a very tense time vesterday (Sunday) in one Irish family as Boyzone and B*Witched fought a close battle for the number one spot... He also hears that Virgin Megastores will be continuing its store expansion post-Millennium with the opening of an emporium in Milton Keynes...The last time V2s flew over the capital Londoners guaked in terror. Last week it was the turn of an upstart label to feel the power of V2's rocket. Branson's label exploded when the cheekilynamed V3 rather high-handedly announced itself in Billboard in February, promptly launching a writ against the upstart. A High Court judge agreed with Jeremy Pearce and pals on Friday and ordered a meltdown. The

Expect some movement down at



newcomer's got a couple of weeks to

change its name or face the opening of

a new front. "It's a victory for common sense," pronounced a jubilant Pearce....

He inspired a whole generation of artists but – as



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