



NEWS: As Boyzone colobrate their win at RECORD OF THE YEAR. the sales spin-off cheers the industry Record Of The Year 3



NEWS: HMV and Channel Four extend MUSIC FOR THE MILLENNIUM project with in-depth survey Millennium survey 4



DOOLEY: As the battle raged for the Xmas No 1, CHEF flew into London to check on the progress of his single







EVERYONE IN THE BUSINESS OF MUSIC

usic

Big name albums to give early sales boost to

The return of some of the biggest selling album acts of the Nineties in the opening quarter of 1999 looks set to carry forward the strong Christmas sales upturn into the New Year

Blur, The Cranberries, Elton Blackstreet, Kula Shaker, TLC and Skunk Anansie are among those scheduled to appear with new sets during the first three months of the year as retailers look to maintain the momentum of what has been a notably strong Christmas for music sales

Dick Raybould, a partner in Northampton and London Independent Spinadisc Records, says he is very optimistic for the new year. Everybody's had a very good Christmas and hopefully that's got the public into music-buying mode," he says. "If the record

Labels in race to seal signings

While most of the industry was slowing down before Christmas, a number of labels were rushing to complete artist deals before the holiday period.

Among those who inked contracts were In The City Unsigned winners Younger Younger 28s, who signed to V2 through the Major Minor production company operated by their manager Kevin Nixon via which their records will be released. The long-term deal was struck by V2 A&R manager and Kevin's son Paul Nixon, with backing from general manager David Steele.

Fellow ITC Unsigned act Elbow signed to Island earlier in December while Muse, who also appeared at ITC, are expected to sign with Maverick in January.

Meanwhile, Simon Fuller protegees Teenage Rampage signed to the manager's new 19 Recordings Imprint just before Christmas. Licensing deals with Innocent for the UK and Atlantic for the rest of the world are expected to follow early in the new year. Lo-fi guitar band Lowgold also signed to Nude in Christmas week, while earlier in the month Clive Black signed pop duo Marvin & Tamar to Epic.

uct flowing through then it looks very encouraging.

Retailers say they are also encouraged by the fact that current albums by acts such as The Beautiful South, Robbie Williams, Cher and Alanis Morissette are likely to continue selling through 1999.

Blue's sixth studio album entitled 13 and scheduled to be issued by Food/Parlophone on March 15, is highlighted by retailers as one of the key releases of the quarter with the Columbia-issued Peas ants, Pigs And Astronauts by Kula Shaker also attracting attention ahead of its March 8 release.

The Kula Shaker album is one that people will be excited about says Sam Goody's managing director Ken Onstad, although he adds the echanista as a whole is still lacking a few "must-have" albums



Blur: key release of first quart new albums include Epic's Beverley Craven (end of March), while sister label Columbia's highlights include Aerosmith's Nine Lives (March 1), Mercury, meanwhile, will launch the next Texas project with a single on March 29 nd an album to follow on April 19. Polydor's priorities include new albums by Gene (February 22), Kele Le Roc (March 1) and Cast (around

April), Island has a new Crant

ries album (March 1), while WEA

has new albums by US chart-tonpers Barenaked Ladies (February

22) and Neil Young (end of March). new set by Bentley Rhythm Ace (March 29) with Supergrass to fol-low shortly after. EMI/Chrysalis will have albums by The Moffatts (Feb-ruary 15) and Roxette (March 15).

RCA plans albums by Blondie (February 8), Crash Test Dummies (March 22) and Gary Barlow (April 19). BMG has albums by LaFace's TLC (March) and Heavenly's Beth Orton (March 8). Universal's hopes include a new Blackstreet album (February 22) while V2 has releases by Stereophonics (March 8) and Underworld (March 1), its first since

linking up with Junior Boy's Own. Virgin Records' new releases include albums from 911 (January Van Morrison (February 22) and Skunk Anansie (March 22)

Virgin plots new retail game plan

Virgin Entertainment's retail ten-tacles are being extended next year with the launch of a new gaming and shopping concept.

gaming and snopping concept.

The group has hired Mark
Hyam, a former senior executive of
Virgin Retail, to establish Virgin
Entertainment Centres, which will operate as a new sister company Virgin Cinemas and Virgin Retail. He will report to Virgin Entertainment chief Simon Burke.

The first Entertainment Centre is due to open in 2000, though details are still under wraps. How ever, one source who has see early plans says the centres will ne gaming facilities, such as virtual reality pursuits, with a retail section, selling everything from music to games software.

News of the venture comes a

Virgin Entertainment confirms it is likely to issue a high yield bond this year to raise around £200m to refinance the Virgin Our Price acquisition and expand its cine ma interests in the US and Japan A spokesman for the group would not comment on whether the money would also be funnelled into the new project.

Arista MD appointment expected Hugh Goldsmith left to set

the first managing director to lead Arista Records for more than a year. The label has been without an MD since the departure of Martin Heath in December 1997. In June four months after Griffiths' arrival at BMG, he hired Harry McGee to lead RCA, whose own managing Innocent label at Virgin. At the time, Griffiths said he had no immediate plans to make ar appointment at Arista, instead

struction and Bollerhouse Griffiths was unavailable to



Adam Rickitt is planning to follow Coronation Street's Jack Duckworth acam recent: as planning to rotion coronation street's Jack Discoverin into the charts after signing to Polydor. Ricklift (pictured right), who plays newly-married teenager and nude artist's model Nick Tillsely in the TY soap, is the first signing by Polydor artist the development manager Peter torains since he joined the label from Smazsh Mits in Apil. Loraine (pictured centre with Ricklift's manager Nigel Martin-Smith, Jehl' says Rickitt's credentials as a pop star are impeccable. "He looks good, has a great personality and on top of that he has a fantastic voice," he says. "He's already gathered a huge army of fans of all ages and now his pop career is going to take him to the next level." Rickitt's move into music follows his screen colleagues Matthew Marsden, Tracy Shaw and Bill Tarmey, who plays barman Jack Duckworth and recorded for EMI.

understood to be close to appointing

bolstering Arista's A&R activities by making it the umbrella for labels including Northwestside, Decondirectorship had been vacant since

New music gets £1m lift from PRS

New music is to benefit from a annual £1m payment from the PRS as part of an overhaul of the collection society's funding programs

The payment will be made to the intemporary music sector from 2000 and is designed to improve the PRS's support of new music and provide its 31,000 members with a simple and more direct royalty dis-

oution scheme As part of the changes, the PRS will also be phasing out all subsidy schemes, including the Classical Music Subsidy, whose payments were worth £1m in 1997. Instead, it will be looking to secure improved payments for classical music perfor-

mance from licence fees. According to the PRS, in the past some royalty payments have been



inflated by subsidies paid for by other members, "We recognised that the old way of doing things was completely indiscriminate," chief executive John Hutchins

The PRS says it will be taking advice from composers, publishers and grant-giving bodies to set up schemes which will encourage the creation of new music.



music week awards 9

Entry packs for the Music Week Awards 99 are now available. Please call Anne Jones on 0171 940 8570 to make sure you receive a pack Please note the following deadlines for entries:

Pinapa Note of the following describes for entries:
PR Award : January 15, 1993
Best Marketing Campaign (Music Release) : January 21, 1999
Best Marketing Campaign (General) : January 21, 1999

For information about sponsorship opportunities at the Awards, please call the Music Week Sales Dept on 0171 940 8500.































Record Of The Year to return after attracting 8m audience

Jonathan King's Record Of The Year show looks set to become an annu

al fixture following the success of last month's ITV broadcast, which attracted a Saturday night average audience of more than 8m The Britannia Music-sponsored

event, which saw Boyzone storm to victory with the single No Matter What, attracted a peak audience of 9.7m while more than 1m untes were polled from callers telephoning in to vote for their favourite song from a shortlist of 10.

1 thought it was a tremendous show," says ITV Network Centre director of programmes David Liddiment. "It was commissioned with the intention of becoming an annual fixture. It's had a great reception and a great audience. We'll be back next year."

The TV ratings compare with a peak audience of 7,6m for last year's Brits TV show, which was hit by a BBC scheduling assault. Northwestside's Another

Level and Cooltempo's

Lynden David Hall

Monday's Brits

(pictured) have been

two of the leading

contenders for the best

a carine of marketing

It also plans extensive

press advertising and

tickets to the event

February 16 event,

although it has previously attracted a TV audience of more than 9m. Potailere and record industry executives say the show had a noticeable impact on sales of some of the featured acts. According to preliminary figures from HMV, album sales for Boyzone increased 700 work an work on the Sunday (December 20) following the show.
"We usually see a 25% increase at this time of year," says

spokesman for the retailer. increase is largely down to the show, which has been a great thing for the industry

cent for the event, says, "I though the first year would be difficult but I'm very happy with the way it worked." He adds that he will be seeking to iron out a few areas in time for next year's show, including the voting system. He is also keen to secure more live acts and is con sidering moving the event to a different date in order to maximise retail notestial

Brittannia Music says it will be sponsoring the event again next "It was a great idea and superbly executed by LWT," says

marketing director Mark Williamson Boyzone gained a quarter of the telephone votes to take victory against Celine Dion, who came sec and with 135,648 votes, follo by Robbie Williams (117,365), Steps (106,506), Cher (91,565), Five (80.953), B*Witched (67.076), LeAnn Rimes (44,957), All Saints (42,522) and The Tamperer featuring Maya (37,543).

Deadline approaches for MW Awards entries

Time is running out for entries to the Music Week Awards '99, with the deadline for one of the three ludged awards expiring next week. The PR award, open to all press offices and PR staff who worked

on a UK music industry camp last year, closes on January 15. The two marketing awards are

now structured so that compilation albums are included with artist albums in the best marketing campaign (music release) category. Meanwhile, the best marketing campaign (general) will reward initiatives related to events rather than specific music releases. The deadline for entries for both categories is January 21.

Entry forms and tickets for the Awards, which will be held on March 4, are available from Anne Jones on 0171-940 8570

newsfile WRIT ISSUED OVER CHER SONG

Chappell Music are facing writs from a songwriter who is claiming he co-wrote Cher's Believe, Mark Scott alleges he wrote the song in 1991 with his then partner Brian Higgins, who is credited with five other writers on the track. Scott's writ claims that without seeking his permission Higgins made an arrangement of the song and gave Warner the right to use it.

POINT LAUNCHES CHARITY ALBUM Licensing, manufacturing and sales and distribution group Point Entertainment is launching the first of a series of Big Issue-

branded CDs to raise money for the homeless. The company is releasing Coming Up From The Streets, which features Catatonia and Jamiroqual, on January 25. MANN STARTS MASSIVE ATTACK CASE

Picken says he is hopeful the band will settle a legal action served on the Virgin band by Manfred Mann. Mann is claiming Black Milk from the band's album

Mezzanine samples his 1971 track Tribute. Picken says, "We are hoping to resolve the matter amicably in the very near future."

KISS CONFIRMS REDUNDANCIES Kiss 100 has confirmed that staff have been laid off as part of the extensive shake-up reported last month, which included the sacking of its breakfast presenter Steve Jackson. Th

station's managing director Mark Story also confirms that the Full Frontal show has been axed from the schedule, which is due to be overhauled early this year. **R1 SHOWS MOVE IN-HOUSE**

production of two shows in a move which means BBC Music Entertainment (BME) now makes nearly all of R1's mainstream programmes. Mark Goodier's weekend shows, previously produced by Wise Buddah, and the Radio One Roadshow, formerly handled by BBC Manchester, are moving in-house leaving only the Mark And Lard show, produced by **BBC Entertainment Features** Manchester outside of RMF



Edel scores movie coup with Buena Vista tie-up Edel Music ceo Michael Haentjes says, "Hollywood and

biggest movie soundtracks to emerge out of Hollywood following licensing deal between its Hamburg-based parent company and Walt Disney's Buena Vista Music Group (BVMG).

Beginning next year with the soundtrack album to the forthcoming animated feature Tarzan featuring songs from Phil Collins, Edel will handle film soundtracks across Europe for BVMG's Walt Disney Records, whose catalogue also includes The Lion King, PolyGram previously licensed the company's soundtrack output.

The deal also encompasses Hollywood Records, Mammoth Records and Lyric Street Records, providing Edel with access to reper including Hollywood's Goo Goo Dolls and Fastball.

due for release in February.

Mammoth are going to be a very good A&R source for us. In the past we have been very good at market ing, but sometimes lacked the This is going to be very good fuel from Hollywood and

Haentjes expects Edel to release 30 artist albums across Europe in the first year as a result of the deal, with close to 100 soundtracks coming from the tie up with Walt Disney. The first artist release from Edel UK will be Goo Goo Dolls, whose single Slide is group have already sold nearly 1m units in the US. Edel UK managing director Daniel Lycett says that he may recruit new people to beef up his catalogue operation.

MIDEM return flights from £115

Apart from the best value flights

we have a range of accommodation available - hotels, apartments and villas. As the leading specialists to Connes we arganise events and hospitality such as dinners, receptions, private parties or meetings, so that you stand out from the crowd and get your message across.

To make a reservation or request our brochures call us now on 01892 522125

premierpace

Premierpace (Europe) Ltd 1 Little Mount Sion, Royal Tunbridge Wells, Kent TN1 1YS Telephone: 01892 522125 Fax: 01892 535316 E-mail: prempace@compuserve.com

aeo

M W C O M M E N T

POP'S VOTE WINNER

It was not the most innovative piece of television ever, but the fact that an astonishing 1m votes were cast for ITV's Record Of The Year broadcast underlined just how successful the concept was at capturing the public's imagination.

Those 1m votes are equivalent to roughly one in every 10 of the show's viewers ringing in, and since many of the 9.7m viewers would have been watching it with other members of the family, you could calculate that one in every four or five viewing households participated. Of course it is not as simple as that, not least because there would have been some repeat votes by hardcore fans, but the response remains impressive. Inevitably aspects of the show need to be fine-tuned, including how to balance its key content when some performances are pre-recorded, some mimed and some live. But overall the concept is a winner. Just one thought; let's hone that TV executives resist the temptation to overwork it. Televoting has long been part-and-parcel of Eurovision, Stars in Their Eves etc, but to try to spin off the idea even further would severely reduce its novelty and appeal.

One of the more interesting stories to appear at Christmas Warus apiece in the Los Angelest Times about the increasing cost of making mores. Edited highlights included cockroaches ((or hir or \$2.52 per lead per day) and individual start weekly massage (\$3.000) and haridressing (\$4.500) lillis. His not hard to see how the average cost of making a studio movie in 1997 rose 34% on the previous year to \$83.4m with a \$2.2m marketing spend on top. The numbers make the costs of even the most bloaded album project look pure, if the costs of in are much higher than those of music, so too are the potential returns - but so too are the risks. Looked at from this perspective, Edgar Stroman Jur's Increasing focus on building the music aske of Universal's entertainment business looks like less of a gamble. AJAx Scott

HMV/Channel Four expand millennium survey project

by Paul Williams

HMV and Channel Four are spearheading what they claim will be the biggest survey yet of UK musical tastes to mark the end of the millennium.

The two partners have joined forces with Classic PM and The Big Breakfast for Music Of The Millenhium, which aims to find out 100,000 people's opinions on 40 music categories. These will include their feworths song and album, top performers in selected genres and but the top the selected genres and influential musician of all time.

"It's a landmark for musical tastes," says HMV senior marketing manager Cormac Loughran, whose company will be backing the study with one of its biggest marketing pushes to date.

Backed by a series of programmes on Channel Four, the sur-



Loughran: 'far-reaching survey'

vey follows last year's HMV/Channel Four Music Of The Millennium project which polled 36,000 people for their favourite album of all time, with The Beatles' Sergeant Pepper named as winner.

named as winner.

Loughran says this survey will be more far-reaching. "Most of the previous surveys have been rock- and pop-focused, but we're trying to dig a little deeper than that, looking at the best jazz and classical perform-

ers and trying to find out who's the most influential musician of the mil tennium." he says.

lennium," he says.

The project will be launched on January 18 when Channel Four will broadcast what will be the first of a series of 15 five-minute programmes featuring artists. The programmes, which are being put

together by ZCZ Films, will conclude with a telephone voting number. Channel Four's coverage will continue with other shows during the year and will conclude in November with the results revealed in a spe-

cial programme.

HMV plans to place 500,000 voting leaflets in its 108 stores and is also producing 25m Music Of The Millennium bags which will act as voting forms.

Classic FM's support for the project will include on-air features and a telephone poll.

Album double makes Spice Girls top UK export to US

The Spice Girls have reconfirmed their position as the UK's biggest musical export Stateside by recording two of last year's 30 most successful albums in the US.
Spice, the top-selling album in

successful albums in the US.
Spice, the top-selling album in
the US in 1997, sold strongly
enough in the following year to
finish 10th overail. The following,
Spiceworld, was ranked 25th as
the group were named 1998's
third-biggest album artist behind
Celline Dion and Garth Brooks.

The Virgin signings were also the top album group or duo for the year, while on singles they appeared twice among the year's 100 biggest hits with Too Much at 69 and Spice Up Your Life at 81.

Chumbawamba's phenomenal US breakthrough was highlighted by Tubthumper, which was the 17th biggest album of 1998, and Tubthumping, the 31st biggest single. The single was beaten by only one other UK release, Elton eighth place. Other UK singles successes included Five's When The Lights Go Out (38th), All Saints' Never Ever (42nd) and Billie Myers' Kiss The Rain (46th). Among album successes during

the year were UK-signed Natalie Imbruglia with Left Of The Middle (39th), and UK acts Fleetwood Mac with The Dance (32nd), Eric Clapton with Pilgrim (65th) and The Verve with Urban Hymns (85th).

THE DEMON FAMILY ALBUM

Demon is actively seeking masters and catalogue from existing established acts, for all territories world-wide



Elvis Costello Nick Lowe Al Green Mark Bolan & T Rex Crazy Cajun Hi Records Brunswick Records



Demon Is represented in the USA by John Lomax III Fax: 001 615 356 4666

To see the full picture, contact Pete Macklin at Demon 6 The Green

Richmond Surrey TW9 1PL

Tel: +44 (0)181 948 0011 Fax: +44 (0)181 948 1698

or see him in person at MIDEM, stand no 09.08 Tel: 0033 4929 98091

THE BIGGEST AND BEST DEMON CATALOGUE to date is out now

SINGLE of the week

ALL SEEING I: Walk Like A Panther (Earth/ffrr FCD351). Kicking off the new year in style, All Seeing I follow their acclaimed Top 15 hit The Beat Goes On with



a song that sees them spinning off in completely different but smart direction. Sixtles cabaret crooner Tony Christie supplies the smooth Jarvis Cocker-penned lyrics over a vaguely lounge backing, smooth Jarvis Cockerpenned tyrics over a vaguely lounge backing, until the song turns into a swaggering techno stomp for the finale. At the time of going to press, this track was on Radio One's Blist, and is likely to gather momentum across radio formats into 1999. Fun, leftfield pop at its best and a deserved hit.

SINGLEreviews



Irreplaceable (Ragian Road 5630002), Irish pop dominated like nev

before in 1998 thanks to a string of number ones from both B*Witched and Boyzone. The jury is out, however, on hether Kerri Ann, whose first single Do You Love Me Boy broke into the UK Top 75 last year, will follow that trail. The follow-up is an unashamedly frothy pop song which is produced by Mike Stock and Matt Aitken and taken from her forthcoming debut alb

ANOTHER LEVEL Feat. GHOSTFACE KILLAH: I Want You For Myself (Northwestside 74321 643632). After their Sixties-sounding previous release another retro trip with this fourth single

Guess I Was A Fool, the R&B quarter go on which delves into the past in a similar vein to Boyz II Men's nostalgic Motownphilly. Another Level produce another smooth highly-irresistible track which more than proves their R&R credentials and comes with a strong Ignorants remix.

JUSTIN: Over You (Virgin STCDTDJ2). Complete with a new deal at Virgin and a Too 30 indie hit with little radio support last er, this 15-year-old Glaswegian star of

BBC's The Fame Game offers vocals on this oon ballad that demonstrate that he's more 911: A Little Bit More (Virgin VSCDT1719). One carefully-selected



One carefully-se cover version is comptimes all it takes to revive a career, as 911 demonstrated back in October with More Than A Woman, a

number two hit and their highest-placed single to date. The act look set to repeat the trick with this faithful, if fairly tame reworking of the Dr Hook hit which, with the right airplay, could attract interest from outside their usual, young fanbase. The single and a forthcoming album of covers though, suggest the band are opting for a corner development nath UMAJETS: When I Wake Up (Clear Spot

CS024). Harmonies and jangling guitars are what Umajets do well and there's no mistaking the fact that they do it magnificently on this single. However, being influenced by

The Byrds is one thing, but getting too close to the Intricate sound of Turn Turn Turn Turn is another, and ultimately it's annoyingly similar to the Pete Seeger classic. Nevertheless there's a lot of promise here



COLOURS RED: Beautiful Day (Creation CRECDS308), After a counte of years as the inkie's favourite cartoon punk band, Three Colours

Red grow up in the blinking of an eye with this delicate and melodic ballad. At times a bit too Bryan Adams for their assumed cradibility it's still a walcome change of pace and an inclusion on Radio One's Alist and even the Radio Two playlist - will help it considerably. However, three years down the line it is make-or-break time for the outfit and this tupe could be the turning point PJ HARVEY: The Wind (Island CID730). Polly Jean Harvey again gets all whispering and weird on the listener. With an Angelo

Badalamenti-esque intro, The Wind b slowly into a groove-filled voyage into Harvey's barren world of isolation and alienation. More engaging than the Top 25 single A Perfect Day

Elise, it's unlikely to match the latter's chart level, but should introduce more people to the Is This Desire? album.

A I R II M reviews

THE JUNKET: Stamina (Deceptive BLUFF067CD). This young three-pie up the same mix of chugging guitar and riffs as fellow power-trios Therapy? and Placebo. However, unlike that pair. The Junket have yet to imbue the music with a distinct personality, leaving this mini-album an interesting if not particularly original listen.

There's a lot of promise here, however, and listening to a wider record collection could

make The Junket a more rounded band.

Releases previously reviewed in Music Week now set for release on January 11 include: JULIET ROBERTS: Bad Girls/I Like (Delirious) (reviewed in Dec 26 issue) ● DESTINY'S CHILD: Get On The Bus (Elektra) (Dec 26) ● MONSTER MAGNET: Powertrip (Polydor) (Dec 26)

This week's reviewers: Dugald Baird, Michael Byrne, Stephen Jones, Sophie Moss, Simon Ward and Paul Williams



T CASSILIS Cossilis 99 (Virgin VISA4492). Tipped as the next French smash after Daft Punk, Stardust and Air, this funky disco-house track is the work of disco-house track is the work of Phillippe Zdar and Boombass, who have previously produced French rapper MC Solar and released tracks as La Funk Mob on the Mo Wax label. With much name-checking of the act and female vocal samples much in evidence alongside the disco groove, it shouldn't be long before Cassius share their compatriots' profile.



Guy, Fran, Mel and Rob wish a

HAPPY NEW YEAR '99

To all our clients

Still LOST for Midem???????? We have seats left at £199 plus taxes departing 23th or 24th January from Heathrow and returning 27th or 28th Call us for an instant confirmation.

We can also offer the Hotel Residence Rachel located 10 minutes from Le Palais for an inclusive half board package with airport transfers from £425 for 3 nights. A superb bargain!

> ATOL 3820 Tel: 0171 627 2200 Fax: 0171 627 2221 email: guy@musictravel.co.uk

and able to do business in 1999

Order the new Music Week Directory NOW so you get yours hot off the press this month!



the **essential** guide to who's who in the music industry

ANNA SPERNI-0171 940 8585 RICHARD COLES: 0171 940 8572 SHANE DOHERTY: 0171 940 8605 OR FAX ON:

0171 407 7087

SINGLES

CHART COMMENTARY



by ALAN JONES

year ago, Steps were enjoying their very first chart hit with 5-6-7-8. This week, they unexpectedly celebrate their first number one, as their double A-sided hit pairing Heartbeat and Tragedy completes a bizarre journey to the chart summit, having moved 2-5-5-8-6-4-1.

A fortnight ago, it was selling only a Jarter as many copies as the Spice Girls and Chef singles, but the fast sales slump experienced by these two hits - ironically the massive demand for them at the start of their chart careers and the subsequent Christmas break have resulted in them being sold out in many shops and speeded their decline - while its own sales held fairly steady, have belond Heartheat/Tragedy reach pole position. It sold 98,000 copies last week, a shade down on its tally for the two previous weeks. Thus far, it has sold more than 626,000 copies, easily beating the group's previous biggest hit, One For Sorrow, which sold 390,000 copies.



SALES UPDATE

Sony 22 6% FMI 4.5% PolyGram 18.4% BMG 7.2% — Virgin 12.1% Warner 11.2% PERCENTAGE OF LIK ACTS IN THE CHART

While Heartbeat is a new song, Tragedy is, of course, a cover of the old Bee Gees hit, and is the 10th Gibb brothers song to

SINGLE FACTFILE

1998 was nearly over before the first and only hit named after the year was a number 24 hit for Binary Finary in late October, But 1999 has barely arrived before it is honoured by Prince's hit of the same name which – having reached imber 25 in 1983 and number two in 1985 - is the highest new entry to this week's chart, debuting at 10. It was widely anticipated to be a much bigger hit, and may yet turn out so to be, but not for

TOP CORPORATE GROUPS

the moment. The version now charting is the moment. The version now charting is the original hit mix, but the artist has been working on a new recording of the song, which he is apparently about to unleash in no fower than seyen mixes in the next few weeks. There is also the prospect of many other artists performing it - the midnight chimes had barely ushered in the year before Sarah Brightman was pictured making a right hash of it on BBC's hogmanay programme.

Despite its impressive sales tally, Heartbeat/Tragedy is only the 12th biggest hit of 1998, with Cher's Believe emerging as the worthy champ, with sales of more than 1,518,000 allowing it to compreh

reached number two with their songs.

sink Celine Dion's Titanic tune My Heart Will Go On. As well as swiping the Christmas number one, the Spice Girls' Goodbye is the only record by a British act in the 1998 Ton 10, taking eighth place with 680,000 sales. They also have the third biggest hit by a British act (and the 13th biggest hit overall) with Viva Forever, which sold more than 622,000. We should also mention Chef aka Isaac Haves, who took pole position in last week's unpublished chart, with Chocolate Salty Balls (PS I Love You), which moved 2-1, and thus became the first record to climb to the top since The Tamperer's Feel It. The record sold so well in the last three weeks of 1998 that it reaches seventh place in the

year's rankings with 682,000 sales.

THE POWER OF GOOD BYS/LITTLE STAR Motor

WARD KNOCK LIFE IGNETTO ANTHEMI Just

MUSIC SOUNDS RETTER WITH YOU Sweet

Gel Dare

Chart

IS DUMP To Beauty Court

UP AND DOWN Vengaboys

THE EVERLASTING Marie

SHE WANTS YOU have

THANK U Alons Monsooms

GIRLS NIGHT OUT AND

PERFECT 10 Do Bought South

TAKE ME THERE DistanCE & May

THE YEAR SO FAR... TOP 20 SINGLES

MY HEART WILL GO ON	C
IT'S LIKE THAT	R
NO MATTER WHAT	В
C'EST LA VIE	В
HOW DO I LIVE	u
CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	C
COOPERE	

uce CHETTO SUPASTAR ITHAT IS WHAT YOU ARE! PRAS MICHEL last ODB & MYA MUSIC SOUNDS BETTER WITH YOU HEARTREAT/TRACEDY STEPS VIVA FOREVER

2110NS '98 DOCTOR JONES NEVER EVER

I DON'T WANT TO MISS A THING THE BOY IS MINE FFFI IT BRIMFILL OF ASHA

SELINE DOM FPIC UN-D.M.C. VS JASON NEVINS SMHE COMMUNICATIONS OYZONE POLYDOR WITCHED GLOW WORM/EPIC CANIN DIMEC CHIDD/THE HIT LADER COLUMBIA PICE GIBLS VIRGIN SAVAGE GARDEN STARDUST JIVE SPICE GIRLS VIRGIN BADDIEL/SKINNERGIGHTNING SEED FPIC AUUA UNIVERSAL ALL SAINTS LONDON COLUMBIA AEROSMITH BRANDY & MONICA ATI AMTIC PEPPER

YAMPERER foot MAYA CORNERSHOP ALIUM

TIK: 56 0% US: 32 0% reach number one. The ninth was Boyzone's cover of Words in October 1996, since when N-Trance, Pras Michel and 911 have all

al 5.6%

PEPS WEARTREAT CRACERY C.... 21 GOODBYE Sweet Galler 22 Venin CHOCOLATE SALTY BALLS COM RELIEVE Day TO YOU I BELONG B'Wached WHEN YOU'RE GONE Bryso Adams feat ESPECIALLY FOR YOU Genies & Johnne BCA MIAMINUS 28 11 9 10 END OF THE LINE PERCOS Merpary it (i) 1999 re ner Bres 1 I LOVE THE WAY YOU LOVE ME BOYCOOD 12 ID SO YOUNG The Cont 32 III RIGHT HERE RIGHT NOW FI NO DECORTS/ANTMUSIC NAME OF 33 DE POSTCARD FROM HEAVEN Cotto OUTSIDE Committees tec 26 TI WATER WITH DELITATE BALL COMMERCIAL BIG BIG WORLD Inits 15 35 MILLENNIUM Pobble Williams ALWAYS HAVE, ALWAYS WILL Aco OF Both SWEETEST THING U LOON'T WANT TO MISS A THING A MY FAVOURITE GAME the Confeas Sanckhalm

20 21 I WANT YOU Swam Guster

WHAT CAN I DO THE COVE FM YOUR ANGEL Called Dios & R Kirly 19 15 TITTLE BIT OF LOVIN' Kele to Ro 48 THE WILD WOOD PARTWEEN

To hear the chart hot-off-the-press on h ng, call 0891 505290. Calls cost 50p/min 2

24-28 January 99

Premier International Music Market - Palais des Festivals - Cannes - Fran

the hip trip

THE OFFICIAL UK SINGLES CHART

	J.	l N		RY 1999						
-		las .		Trite Artist (Producer) Publisher (Writer)	Label CD/Coss (Distributor) 17/12		The second	IS :	Tife Label CO/Cass (Distributor) 7/12 Tale Artist (Producer) Publisher (Writer)	ITLES A-Z
0	1	-		HEARTBEAT/TRAGEDY Steps (Françton/Waterson Tophan/Tw/gg/Vatamzn) All Boys:	Ebul(Uive 0519142/0519144 (P)		38	28	Fat Les (Fat Les/Lampcov) Rock/EMUBucks (Fat Les)	No Stopping Us Now.
	ı		_				39	_		endor And The Doof, Do
	2	2		GOODBYE ★ Spice Girls (Starnard/Rowe) Windswept Pacific/PolyGran CHOCOLATE SALTY BALLS (PS I LOVE YO	Virgin VSCD 1721/VSC 1721 (E) Spice Girls/Stannard-Rowe) +		40	_	5 THE EVERLASTING Manic Street Preschers Bridgest Sowy ATV (James/Bradield/Moore) THE GREATEST LOVE YOU'LL NEVER KNOW Wideas COWILD INCAM/LD IT I/W	Systems
0	3	1		Chel (Rubin) Hilarity (Parker)	JEA WEA 175CD/WEA 175C (W)			37	Lutricia McNeal (Papalaxis/Yacoub/Larossi) EMI/Warner-Chappell (Holland/Zizzo) - In.	Angels more Sairy Bols (75 I Love You)
U	4	8		TO YOU I RELONG Glow V	\Gray(McLennan(Powell) -/-9 form/Epic 6867712/6667714 (SM)	0	42 43		12 MILLENNIUM Chrysalis CDCHS 5099/TCCHS 5093 (E)	es hao Derstmas Mesley
	6	7		B*Witched (Hedges) Sugar Free/Bucks/15/8MG/PolyGram (B*V	M/Mercury 5828212/5828184 (F)	U	44	41		(Inte
	7	5			4321644722/74321644724 (BMG)	8	45		11 OUTSIDE O Epic 6885625(6665624 (SM) Epic 6885625(6666624 (SM) Epic 6885625(6666624 (SM) Epic 6885624 (SM) Epic 6885625(6666624 (SM) Epic 6885625(666664 (SM) Epic 6885624 (SM) Epic 6885624 (SM) Epic 6885624 (SM) Epic 688562	Socie For No.
0	8	9		MIAMI Co Wil Smith HESPinke And Tenni Notting Bil, Sery ATWWC (Smith/Roby)	lumbia 6666782/5666784/-/- (SM)	0	46	54	Another Level (Robinson/Biss/The Boilerhouse Boys) Yab Yau/Rondor (Bias/Robinson) -/- Get	n The Moment On
	9			Honeyz (Levine) MCA (Begaud)	Mercury HNZCD 2/HNZMC 2 (F)		7/	44	E-17 Reid/Becklord/Reid PolyGram/Strongsens Menny/Hendy/Coldwell Reid/Becklord/Reid -/- Six	High Out
0	10)	NEV	Prince (Prince) Warner-Chappell (Prince)	Brothers W 467CD/W 467C (W) -/W 467T	9	48			sterring You'l Room Know, The
^	11	1		Emilia (Hurb/Yoci) EM1 (Emilia/Yogi)	UMD 87190/UMC 87190 (BMG)		49 50	45	The Berefoot Min (Nowak) Quatermass (Nowek) THIS KISS Warner Brothers W 463CD/W 463C (V)	Knock Life (Decta Anthon)
	13	2 8	_	Vengoboys (Danski/DJ Delmundo) Peer (Danski/DJ Delm I LOVE THE WAY YOU LOVE ME	(ndo) -(12T/V 105 Polydor 5631592/5631984 (F)	Ω	51		Tails H1 (QuinnousH1) Parkalesis/Nerrad Nerrad/Martin Chappel/Hondor (Letter/Hondor (Letter/Hon	of Year To Man A Thing
	14	1 :	2 .	Boycone (Mac) BMG (Shaw/Cannon) SHE WANTS YOU Billie (MarryPoge) PolyGram/Ht & Run (Laws/Sheyne)	Ennocent SINDXX 6/SINC 6 (E)	n	==	53	Stefan (Bangateri Zombut-MiMCA (Bangateri/DahanQuasma/MuskariKing) 4-18 THE BARTENDER AND THE THIEF V2 V/R 500853/V/R 5008675 (3MMP) 50080576	Your Angel
	15	,	3 :	HARD KNOCK LIFE (GHETTO ANTHEM) Jay Z (King) Peer/EM/Warner-Chappell (Caner/James/S	horesteide MIZ/6333374IZ/63539 (BMS) rouse/Charmin) -/74321635331	ŏ	53	56	13 MY FAVOURITE GAME Stockholm 5679912/5679884 (F) The Cardigans (Johansson) PolyGeam (Svensson)Persoon)	A Your
	16	j 1		NO REGRETS Charge Power EMITEMS (Williams)	alis CDCHS 5100/TCCHS 5100 (E) Chambers)		54	49	7 FROM THIS MOMENT ON Mercury 5665532/5665604 (F) Sharis Twein (Lange) PolyGram/Zomba (Twain/Lange)	in and the second second
	17	7 1	6	ALWAYS HAVE, ALWAYS WILL Ace Of Base (Overrude) Megasons/PolyGram/Zomba (B	London ACECD S/ACEMC 9 (F)	0	55	62	6 SENSUALITY Lovestation (Lovestation) Fresh/Dhysale (Margan/Aspinal/Simon) FROLLERCOASTER ● Glow Worm/Epic 666/1752/8664754/-/ (SM)	op Than & Woman
0	18	-	_	3 GOOD MORNING SUNSHINE Univers Agus (Jam/Delgado/Rasted/Morroan) MCA/CC (Rasted/N WHEN YOU BELIEVE	orneet/Dif) -/- Columbia 6567522/6567524 (SM)	8	56 57		B*Witched Biological Histogram Rest Rucks BWG Proj Grams Day rolls in B*Witched Biological Rest Brook State BWG Proj Grams Day rolls in BWG Pr	Foreste Gene spiny Christmas (Foldin in The Office) Foreste
^	19	1		Mariah Carey & Whitney Houston (Babyface) Cherry Lan	e/Giobal (Schwartz)Babyface) -/-	8	58	48	2 YOYO BOY RCA 74321640502/74321640604 (BMG)	pole prod Rom Raseo per Of East Book Tele Stor The
	21) *	_	Alds (Mac) MCA/Machala (Otaffdcttir/Mehyer) TAKE ME THERE Interse	ope IND 95620/INC 95620 (BMG)		59	35	Aberta (Contrartis/Marc) Microsto (Berown/Contratis) WHITE CHRISTMAS Bright Crossly (Incomplete Chappell (Berlin) WCA MICROSTO 48105/MCSC 48105 (BMG)	te New Right Now.
U	2	2	NEV	Blacksurer & Mya ferzoring Mase & Blinky Blink (Riley) Various (F WILD WOOD Paul Welter (Lynch/Wiler) BMG/StylisyWorsing Hill (Welte	Island CID 734/- (F)	n	60		DREAMING Inferior CKFERN 11 (MCFERN 11 (MW/SMI) Set Oriver: Presents Arrola (Carter/Brown) Peer (Carter/Brown) Els) -/TERN 11	encies by Seel
n	23	3	:3	WAR OF NERVES O All Saints (McWey/Fierror) MCAWobsangs/WC (McWey/Fierror)		Ĭ	61	R	TOP OF THE WORLD Atlantic AT00 46CD/AT00 46C (W) Repriy for Mane (Jacins) EMEroign Comba M Betha (Jedins / Betha II) United White / Betha II) State of the Company of th	rising
Ĭ	24	1	NEV	POSTCARD FROM HEAVEN Wild Lighthcase Family (Pedent) PolyGram (Tucker)	Card/Polydor 5633952/5634204 (F)		62	61	Sharyl Crow (Crow) Warner-Chappelilla (Crow/Trox) A&M/Mercury 582883/5828841H In-	e Me Diero le The Bong Way Rome
	2!	5	NEV	Fierce (Gleadall) Music & Hardback/WC (Hughes/McCul	fstar CXVILD 13/CAWILD 13 (W) htt/Stavrou/Phillips) -/- Epic 6866282/6866284 (SM)	_	63	_	REM IMCCarthy/REMI Warner-Chappell (Buck/MiligStipe) # D	se Goos Tra Reighborhood
	20	-	19	, I'M YOUR ANGEL O Ceine Dion & R Kelly (Kelly) Zomba (Kelly) § I WANT YOU '98	Columbia 6867332/8667334 (SM)	U	64 65	72	S11 Diarding/Currow/Cae) BMG (Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/Gibb	to I Briorg
1	2	-	-	, IINTIL THE TIME IS THROUGH	-{- PCA 74321632602/74321633904 (BMG)		66	73	STRAIGHT FROM THE HEART Chocolana Bow/Locked On LOX 104CD/- (W) W	And Devel.
L	2	_	NE	Five (Martin/Londin) Grantsville/Zemba/BMG (Martin/Ca WISH I WERE YOU Alisha's Artic (Plati) PolyGram (Pools/Martin/Pools)	Mercury AATDD 6/AATMC 6 (F)	ň	67	89	TO BLUE ANGELS Page Phase Dadd assist Sons ATV/Tete San Ko Glob Broy/Carpets-BMS/T-Bass (Michel/Deb), Ouplessist /- W	No You're Gore
	3	_	25	3 DANCING BABY (DOGA - CHAKA) Trubble (The OBs) EMI/Plame (Simpson/Butterworth/Ish	Island YYCD 1/YYMC 1 (F) nael/James) -/-	Ĭ	68	35	3 MERRY XMAS EVERYBODY '98 REMIXPolydor 5633530/5633524 (F) (A Stade Vis Flash (Chandler) Barn (Stade) (Holigartica/Rundquist/Olson) (9633631) (F)	gk I View You
(3		32	, MOVÉ MANIA Multip Sashi featuring Sharmon (Sashi/Tokapi) Step By Step (A	by CDMULTY 45/CAMULTY 45 (W) hsson/Vappmeier/Lappesson)/-		69	_	IN TELL ME MA Jive 05223520522354 (P) In Share Rock (Membracylargen) Skin-Roma/Leosong/Zemba (trad an Hambarylarsen) 4- SWEFTEST THING () Island (ID 727/ILIS 727 IP) is	LETTWEN A (800,000) 0.0 0 (400,000) 0.0 1270 (200,000)
(3		33	s IF YOU BUY THIS RECORD YOU LIFE WILL BE BE The Temperer feat. Maya (Falox) Warner-Chappel (Gite	inan/uyaa/ulas/Brown(Hans) -1-	ê	70	55	U2 (U8ywhite/Lancis/Enc) Blue Mt (U2)	Indicates title available in sheet usic CIA, Produced in co-operation
(-	3	_	5 HAVE YOU EVER? Brandy (Foster) EMI (Werren) 7 SO YOUNG	Atlantic AT 0058CD/AT 0058C (W)		71	64	A LAUT ALO CTODDING LIC NOW DU COM DISCONDISCO	In the BFI and BARD, based on surple of more than 4,000 recon state, lacorporating 7-lach, 12 ch, Conser's and CO singles taken
	3	4	_	7 The Cours (Core/Leiber) PolyGram (Core/Core/Core/Core) 18 I DON'T WANT TO MISS A THING Accosmith (Serietic) EMI (Warren)	4-		73	_	FINKY I DVF Virgin VSCDT 1711/VSC 1711 (E) 1	Cutperformed the mar- et by 5% or more
-	3			THE POWER OF GOOD-BYE/LITTLE STAF	Mayerick W 458CO/W 458C (W)		74	63	Kayona (Absolute) EmicyEmiyis (Abvaniyi Waxaniyi	HIVE Highest new entry
		٠.		Madorna (Madonna/BrbligLeonard) Womer-Chappel/E	MI OND TO THE PROPERTY OF THE PERTY OF THE P		==		CIDI EDIEMO (Innovent SIMCD 2/SIMC 3/F)	Ment who is chart



OUT NOW



SPECIALIST 9 JANUARY 1999

MID-PRICE

NULCI FAR SOUNDS MEDICINE 4 MY PAIN Lynden David Half UMMM RARY Fat Rarry White feat IIIO YORKW CHADSIAN Tracy Chaonan CUDICTMAC WITH DANIE Daniel O'Donnell PROTECTION/NO PROTECTION Massive Attack Various CHRISTMAS CAROL 50 PHIMAILIPE THE ROY WITH THE ARAR STRAF ULTIMATE PARTY MEGAMIX 4 Various CARITAL BUINISHMENT - VOLUMES 12 EIN DE SIECLE RROTHERS IN ARMS RING OF SATURN E

MOSELEY SHOALS

THE WONDERFILL SOUND

IT'S MY LIFE - THE ALBUM

RACK TO THE SIXTIES

A TASTE OF IRELAND

13

•

15

16 DOONIC

20

OCH

Fleetwood Mac Relie & Sebastian Stove Penk Dire Straits Ocean Colour Scene Green Day Various Suchl

INFECTODEO (V) Confermo 4959952 (F) Applicant 2004258202 (W) Fighter 90000789 (M) Bitz RITZBCD 704 (RMG/P) Wild Bunch WBRCD2 (E) Classic FM CFMCD24 (BMG) Warner Bros K256344 (W) Jeepster JPRCD 003 (3MV/P)

Crimens CRIMEDYCE IEUVI Carried EM COPENES (CAPITAL EM) Setanta SETCD (67 (V) 11 Vertico 8244992 (F) 13 ffrr 5703532 (F) 14 MCA MCD60008 (BMG) Reprise 9362455292 (W.) Crimton CRIMBOOM /FIRE Crimena CRIMRY17 (FUR) Multiply MULTYCD1 (W) Crimson CRIMBX06 (EUK)

COUNTRY

SITTIN' ON TOP OF THE WORLD TRAMPOUNE COME ON OVER LOVE SONGS WIDE OPEN SPACE SONGS OF INSPIRATION MUSIC FOR ALL OCCASIONS WHERE YOUR ROAD LEADS HUNGRY AGAIN YOU LIGHT UP MY LIFE BLUE LOVE SONGS .. CENTENC

12 FAITH THE WOMAN IN ME STEP INSIDE THIS HOUSE SPYROY 15 TIMELESS

FURTHER DOWN THE ROAD 10 20 19 TEATRO O CIN

CARDACE

NIMBOD

RIC OMES

AMERICANA

GARAGE INC

APPETITE FOR DESTRUCTION

A LITTLE SOUTH OF SANITY

ANTICHRIST SUPERSTAR

UNPILITIESED IN NEW YORK

Curb/Hit Label/London 5560000 (F) LaAco Simos The Manaricke MCA Nashville HMD State (DAAC) Shania Twein Mercury 3145360032 (F) Daniel (Thomps) Bits RZBCD 715 (RMG/FI Divin Chicks Deniel (Theoret Maugicks MCA MCD 113M (RMG) Trisba Yeansood MCA Nachville IIMD 00512 (DMC MCA Nashville UMD 80522 (BMG) Dolly Parton LeArn Rimes Curb/The Hit Lebel CURCOMS IRMO/F Leårn Rines Curb/The Hit Label CURCO 028 (RMG/F Kenny Ropers Garth Brooks Faith Hill Warner Brothers 2467902 (Impert) Shania Twain Isla I meets

Mercury 5228862 (F) MCA MCAD211831 (RMG) Granevine GRACD 241 (RMG/F) Daniel O'Donnell & Mary Duff Ray RITZRON 707 (PI Ritz RITZCO 0085 (PE Island 5245482 (F)

Enin 4900/22 (\$14)

Ritz RITZBCD 709 (P

Vimin KENNYCO 1 (E)

Capitol 8965992 (F)

Label Identi

Willie Nelson ROCK

Miruzna Garbage The Offersion Metalica

Guns N' Roses

Marcha Manros

Annemith

Nicyana

Green Day

Agrosmit

Emradou Harris

Charlie Landsborough

Getten DGC 24425 (BMG Mushroom D 31450 (3MV/P) Columbia 4816562 (SM Vertigo 5383512 (F) Gelfen GEFD 24148 (RMG) Gelfen GFD 25221 (RMG) Interscope IND 90085 (BMG) Geffen GED 24727 (BMG Regrise \$362467342 (W Geffen GED 24546 (BMG

RUDGET

DEPARTURES THE BEST OF ULTIMATE NON-STOP CHILDREN'S CHRISTMAS. 6 SHOWTIME - THE ULTIMATE MUSICALS SING THE BILLES HEAVEN AND HELL HITS OF THE 50'S - VOLUME 2 PRETTY WOMAN - THE BEST OF GREGORIAN CHANT

Camden 74321476812 (BMG) Simpsons Meat Loaf/Bonnie Tyles Various Ray Orbison Vangelis Various Artists

Crimson CRIMCD16 (EUK) Showtime! SHOWCDP002 () Calles CEI D19301 (DMC) Columbia 4735662 (SM) Kez EUKCDS(2 (EUK) Columbia 4633502 (SM) Camden 74321393372 (BMG) Crimson CRIMCD11 (EUK)

Labol (rise

GENERAL Hadermanned CLIS AM1 (SRD)

20 OF XFM TOP 18 19

20

22

23

24

25

25

27

28

10

13

20 JURASSIC S

4 NEVERNIND

This Last Brimful Of Ashe Turn It Up/Fire It Up Chocolate Salty Balls (P.S. I Love You) If You Tolerate This. Sweetest Thing Would You ? Come With Me Ganaster Trionia All Around The World Lost In Space

Intergalactic Mulder And Sculle

Run-D.M.C. Vs Jason Nevins Wiiiia W1J81CD (V) Busta Rhymes Elektra 3840CD (W) Columbia 6067982 /SMI Manic Street Preachers Epic 6663452 (SM) Island CID727 (F) Fat Boy Slitt Skint Skint 35CD (3MV/P) och And Go V2 VV85003083 IP Puff Daddy fest. Jimmy Page Enic 6662842 (P) Skint Skint 39CD (SM) Fat Roy Slim Creation CRESCO262 (P) Apollo Four Forty Stealth Sonic SSXCD9 (SM) Beastie Boys Grand Royal COCLEGS (E) Mayerick W0458C0 (W Alaris Morrissette Blanco Y Nagro NEG10900 (W)

Cardigans The Railfad Of Tom Jones Averging Angels Pare Morning Sound Of Drums Teardrog Road Rage Jungle Brothers Come Back To What You Know Daysleepe You Don't Care About Us I Think I'm Paranoid The Way (b) CIN/Media Research

Catatonia Scare Placeho Kula Shakor Massive Attack Jungle Broths Radinhand Placebo Polp Garbage

Stockholm 5679892 (F) Blanco Y Negro NEG112CD (V) Willia GCDGUT16 (V) Het FLOORCOG(E) Columbia KULA21CD (SM Circa WBRX9 (E) Blanco Y Negro NEG112CD (W) Goo Street GEFFOMSS (TMV/P) Parlanhone NO DATA (F) Het CD NO DATA (F) Warner Bros WWSSCD(W) Hut FloorCD7 (E Muchroom MIISUREODS ID Hollywood 5699472 (F)

INDEPENDENT SINGLES

HEARTBEAT/TRAGEDY IE VALL BULY THIS BECARD NATIONALY CHRISTMAS CRUISE INTO CHRISTMAS MEDITO WOULD YOU ...? IT FEELS SO GOOD THE BARTENDER AND THE THIEF SENSUALITY CAFE DEL MAR '98 18 CHEAR THRILLS IF YOU COULD READ MY MIND SEX ON THE BEACH TELL ME MA 12 GANGSTER TRIPPIN Fathov Sim 14 ONE FOR CODROW Steps FOR AN ANGEL Paul Van Dvi 15 THE BAD DAYS FE Seace ALARM CALL Binrk Jennifer Paige

TEARS IN THE BAIN

Fbullive 0519142 (P) The Tamoreer feat, Maye Peaper 0530132 (P) Fat Les Turtismer's NECKCD and (V) Jane McDonald Focus Music Int CDFM 2 (V) Touch & Go V2 VVR 5003083 (3MV/P) Serious SERR (04CD1 (V) Sonique V2 W/R SZOASSZ ZIMIV/PI Fresh FRSHD 71 (3MV/P) Energy 52 Hoti Cheas HOOJ 64CD (V) Rykodisc RCD 10579 (V) Stars On 54 Tommy Boy TBCO 7497 (P) T-Spoon Control Edul 0042395 CON IRI Sham Bock

12 Jian 0522352 (PI Skint SKINT 39CD (3MV/P) 14 Jive 0519092 (P1 Deviant DVT 24CDS (V) Gut COGUT 22 (V) One Little Indian 232 TP7CDL (P) EAR 0039425 FRE (P) 19 All Arrand The World COCLORE 185 (P) 20 IC CIN

INDEPENDENT ALBUMS

Ash

STEP ONE Steps YOU'VE COME A LONG WAY, BABY Fatboy Slim THE MASTERPLAN Oasis Gerhans VERSION 20 BIG CALM Marchielu R Kelly Garbage CAPPACE WORD GETS ARCHING Stereophonics DESERTER'S SONGS Mercury Bey Primal Scream COREAMADELICA GREATEST HITS SPIDERS Space IWHAT'S THE STORY) MORNING GLORY? Dasis ONE WAY OF LIFE - REST OF Levellers JANE McDONALD Jane McDonald WHO CAN YOU TRUST? Morchaeba Bjork DEFINITELY MAYBE Rasis

NU-CLEAR SOUNDS

Ebul/Uive 0519112 (P Skint BRASSIC 11CD (3MV/P) Creation CRECO 241 (3MV/V) Mushroom MUSH 29CD (3MV/P) Induction ZEN 017CDY (P) Jive 0517932 (P) Mushroom D 31450 (3MV/P) V2 VVR 1000438 (3MV/P) V2 VVR 1003792 (3MV/P) Creation CRECO DE DIMUNI Jise 0522662 (P) Gut GUTCD 1 (V) Creation CRECO 189 (3MV/V) Ching/Live 0522152 (P) Focus Music Int FMCD 1 (V)

Indochina ZEN 009CD (P) One Little Indian TPLP 31CDX (P) Creation CRECO 183 (3MV/V) Infectious INFECT 60CD (V) Pen PAN 015CDL(V)

SPECIALIS 9 JANUARY 1999

R&B REPORT

R&R FACTFILE His particular brand of radio-friendly

200,000 copies, and more than 700,000 collectively. Thirty-year-old Will isn't the first Smith to make good as a rapper - but he is the only one t be known by his birth name. LL Cool J. one of rap's longest-running successes, was born James Smith which is probably cool enough, but one wonders if Busta Rhymes would be quite so successful if he made his records under his real name of Traver Smith

by ALAN JONES

re's an absolute dearth of new product on both the domestic and import front for R&B fans, a fact reflected in the chart, where the top eight singles are in exactly the same order as a week ago, while the highest "new" entry is All Saints' Under The Bridge/Lady Marmalade, which re-enters the chart at number 34, having previously topped it at the start of a 22-week chart residency. The result of all this inactivity is that for

ne fourth week in a row those homegro

Line, just ahead of Will Smith's Miami,

which debuted at number one six weeks

1

10

13

15

16

17

18

19

20

21

1 22

24

25

25

29 32 COME WITH ME

@ CIN

27 27

34

foneyz hold pole position with End Of The

ago, and has been runner-up every week

The most in-demand item in shops, apart the still scarce import of Trippin' by Total, is UK act Desert Eagle Discs' Lovers. a sublime creation based largely on Lamont Dozier's classic rare groove Why Can't We Be Lovers. It's currently available only on a promo EP of the same title however, and its commercial release is still some weeks away.

The album chart is equally bereft of action, though one or two rap albums issued before Christmas are beginning to make an impression, notably DMX's Resh Of My Flesh - Blood Of My Blood, which is bubbling under the Top 10. It hasn't made any impression at all on the Top 75 album chart however, its appeal being very limited (and rightly so, as its lyrics are downright nasty, with references to rape, drawing blood and other current rap obsessions). In the US, though, it's huge, and its stellar sales of 670,000 cooles last week are enough for it to land at number one on the Billboard Top 200 album chart this week, dethroning Garth Brooks' Double Live

rap may not be to the taste of purists but Will Smith has been one of the

most successful of all R&B chartmakers

In the past year, topping the specialist listing with Gettin' Jiggy Wit It, Just The Two Of Us and Miami, which also

made major inroads on the main CIN

singles chart, where they peaked at

All three singles sold upwards of

5 LIP AND D

12 1958

11 13 STORM

12 30

15 CYPAIGH

10 MIND OVE

17 10 LA

20 1

(C) CIN

13 STOMPIN

I GOT S OF 10 🔣

BIG WILLIE STY

KIM KEISHA AN

MY LOVE IS YOU

ANOTHER LEVEL

ee, two and three respectively.

Flesh Of My Flesh... is the second DMX alhum in seven months, his debut collection. It's Dark And Hell Is Hot, also

reaching the number one position last May, though with far fewer sales. It's Dark And Hell is Hot also failed to make an impression in Britain, and DMX's extremely limited appeal in this country is matched by several other rappers with major US hits in the past year. The most successful label in Billboard

chart terms is the No Limits imprint, owner by Master P, which sold more than 5m albums in America in 1998 but which has only a cult following in Britain, where its UK licensor Virgin is selective about what it releases, and even then has had no

9 IV

R&B SINGLES Let Austrum Starroum HAZER 2/FL END OF THE LINE MIAM Will Smitt Columbia SEES 222 (SM) HARD KNOCK LIFE (GHETTO ANTHEM) JavZ Northwesteide 74301635331 (RMC) Blackstreet & Mys feet, Mose & Blinky Blink Interscope (BMG) TAVE METHERE London LONCO 421 (F) WAR OF NERVES All Saints Atlantic AT 0058CD (W) HAVE YOU EVER? Brandy Wilderer COM/II D 11 (W) THE GREATEST LOVE YOU'LL NEVER KNOW Lutricia McNeal MC Lyte feat. Gina Thompson Faret West F3789T (W) IT'S ALL YOURS HOW DEEP IS YOUR LOVE Dru Hill Island Black Music 12IS 725 (FI Northwestside 74321521202 (BMG) 16 CHESS I WAS A FORE **Another Level** CHESTO CUBACTAD THAT IS INNAT VOIL ADE Pras Michel fest, ODB & Myn Interscore IND 95593 (BMG) 14 Virgin VST 1720 (E) 13 EVERY TIME Janet Jackson Ruffhouse EEE6215 (SM) BLUE ANGELS Pras Telegrap CDCTAC 2017 BAS FACH TIME Brandy & Monica Attackie AT 0038T NVI THE BOY IS MINE AIN'T NO STOPPING US NOW Mobo Allstars PolyGram TV 5632302 (F) Queen/Wyclef Jean/Pras Michel/Free Drawnworks CRMT 22384 (BMG) 19 AMOTHER ONE DITES THE DITES Enic BRESARS (SM) 17 DAYDREAMIN' Puff Daddy/Arista 74321625591 (BMG) LOVE LIKE THIS Doll France Melanie R feat Missy Elliott Virgin VST1716 (E) 22 I WANT YOU BACK 1st Avenue/Wild Card/Polydor 5672812 (F) LITTLE BIT OF LOVIN Kele Le Roc 20 Rowdy/Arista 74321619342 (BMG) Monica THE FIRST NIGHT 19 Atlantic AT00 46CD (W) Brandy Feat Mase 75 TOP OF THE WORLD Atlantic AT 0047CD (W) ARE YOU THAT SOMERODY? Aziivah 79 Eagle EAG12 058 (3MV/BMG) 21 HAPPY HOME 2Pag Jive 0522390 (P) 24 HOME ALONE R Kelly feat. Keith Murray

Title	Arist	Label Can No dDistribu
1999	Prince	Warner Brothers W467T
UP AND DOWN	Vengaboys	Positiva 12TIV 10
WHAT YA GOT 4 ME	Signum	Tidy Trax TIDY 118T (B
THE ULTIMATE DISCO GROOVE	Robbie Rivera	Duty Free DF 00
HIGHER/YOU'LL KNOW	Trauma	Tidy Trax TIDY119 (A
INSTANT MOMENTS (WAITING FOR)	ROOS	Stip 12STIP 1
20 DEGREES	Jonny L feat, Silvah Bullet	XL Recordings XLT 103 (S
FUNK BOMB	Mother	Jackpot WIN 02
1998	Binary Finary	Positiva 12TIV 9
LGOTSONIT	Loniz	Virgin VCRT 4
STORM	Storm	Positiva 12TIV 9
PLAYIN' WITH MY MIND	House Of Glass	Azuli AZULI 8
STOMPIN IN AMERICA	Lenny Fontana Pts Lifeline	Azdi AZNYE
GODSPEED	BT Renais	cance Music REN12 002 (A
STRAIGHT FROM THE HEART	Dools!ly Los	ked On/Citybeat LOX 104T
MIND OVERLOAD	Ram Trilogy Pt 2	Ramm RAMM23 (5
LA	Marc Et Claude	Positiva 12T/V 10
GOT'S LIKE COME ON THRU	Buddha Monk/OF Dirty Bastard	Edel 0039290 ER
DESTINY	DEM 2	Locked On LOX 101CD
ON TOP OF THE WORLD	Diva Surprise Feat, Georgia Jone	s Positiva CDTIVIO

THE FER OF MY FLESH, BLOOD OF MY BLOOD YOU'VE COME A EXTINCTION LEV CHAPTER THREE CREATEST HITS NO 15

LONG WAY, BABY EL EVENT EP	
E R LOVE	
DAM	

DMX

Del Jam 5386402 (SM) Fathor Slim Skint BRASSIC 11LP/BRASSIC 11MC (3MV/P) Durts Shores Elektra 7559622111/7559622114 (W) Ram RAMM 24/- (SRD) Bam Trilogy 2Pac Eur 0522661/0522664 (P) Mariah Carev Columbia 4909041/4505044 (SM) Will Smith Columbia 4886821/4886524 ISM Whitney Houston Arista -/07822190374 (BMG) Northwestside -/74321582414 (BMG Another Level

O CIN, Compiled from data from a panel of Independents and specialist multiples

SMM Felt 2008900

WL 0584523

VVL 431883

VVI 0595583

West VSIM76

Chrysalis 4921463

WL 6336943

Virgin VO2842

Virgin V102874

Video Collection VC4145

BMG Video 74321506583

PalyGram Video (6/3363

Video Collection VC4147

All Sainte

Nicole Report

Pull Deddy feat, Jimmy Page

		MUSIC	V	Ш	E
.853	Artist Title	Label Cot No			
7	STEPS:The Video	Zoo (519175	16	20	RADIO
1	ORIGINAL CAST RECORDING:Cots	PolyGram Video 479943	17	18	U2:Pop

	7	STEPS:The Video
2	1	ORIGINAL CAST RECORDING:Cuts
3	3	GEORGE MICHAEL:Laties & Gentlemen-Best Of
	2	ECNAN HARDIMAN Michael Flatley's Feet Of Flames
	18	MICHAEL FLATLEY:Lord Of The Dance
	4	BOYZONELive - Where We Belong
,	30	SPICE GIRLS:Spice Power (unsutherised)
8	6	VARIOUS ARTISTS:Hey Mr Producer
9	11	FIVE five Inside
10	8	ROBBIE WILLIAMS Live In Your Living Room
11	10	VARIOUS ARTISTS Andrew Lleyd Webber-Celebratian
12	75	BOYZONE:Samething Else
13	100	SPICE GIRLS Girl Power! - Live In Istanbul
14	5	CLIFF RICHARD-40th Anniversary Concert
15	9	SPICE GIRLS Live At Wembley Stadium

MUSIC WEEK 9 JANUARY 1999

BODY GUARD (YOU CAN CALL ME AL)

STRAWBERRY 28 23

BOOTIE CALL

HEAD:Meeting People is Easy 20 21 25

Charm CRTCOS 310 (JS)

Advente AT (050T (W)

London LONCO 415 (F)

Frin 8662942 (SM)

DANIEL O'DONNELL/MARY DUFF-Sive A Little Love MARIOUS ARTISTS The Rest Face Karnoke. CEUNE DION Live in Memphis 1997 METALLICA Curning Stu THE COURS:Live At The Royal Albert Half DANIEL O'BONNELL: The Gospel Show - Live From The Point TOMMY SCOTE Scotland FOSTER & ALLEN Greatest Hits-& Some That Will Be **BUNRICLive At Stirling Castle** REASTIF ROVS Sahetage CUFF RICHARD & CASTHearhcliff BACKSTREET BOYS:A Night Out With

ALL SAINTS:All Saints

Ritz RZVZ Avid AVIDOZ SMV Epic 2008472 PrAGram Video DAS2843 Warner Marsin Vision 7587808713 Bu 8128/71 Scottise VITV \$30 Telstar Video TVE1084 PolyGram Video 055798 Video Collection MC214 Video Collection \C4135 Sua 0521872

Liberty 4321423

Bala Cram Miden (583)(23)

VIDEO

Bad Boy -/74321614654 (BMG

ALIEN - RESURRECTION Fex. Vidoo (025 TITANIC Fex Video 04345 GEORGE OF THE JUNGLE Buena Vista DS10108 STARSHIP TROOPERS BRAND TWO ZERO BBC 68CV952 STAR TREK VOYAGER - VOL 4.13 4 Front (584543 THE USUAL SUSPECTS STAR TREK GEEP SPACE MINE - VOL 6.13 CIC Video Vid84514 BILLY COMMOLIV. FREST FOR 30 YEARS, VALUE 707090 MGM/UA \$357196 TOMORROW NEVER DIES Walt Disney D&10809 12 THE STAR TREY - FIRST CONTACT DC Video \NR443 Columbia Tristar OVT24512V 53 7 MATTERA STEPS:The Video Jive 0519179 MY REST FRENC'S WEDDING

O CIN

THE OFFICIAL CHARTS january



POPS B B C RADIO 1

AS USED BY

Chrysalis Atlantic Polydor Glow Worm/Epic Island

2 I'VE BEEN EXPECTING YOU Robbie Williams

4 TALK ON CORNERS The Corrs 5 WHERE WE BELONG Boyzone

3 STEP ONE Steps

7 THE BEST OF 1980-1990 UZ 8 RAY OF LIGHT Madonna 6 B*WITCHED B*Witched

10 THE BEST OF M People

9 FIVE Five

Glow Worm/Epic BELIEVE Cher

CHOCOLATE SALTY BALLS (PS I LOVE YOU) Chef Columbia

GOODBYE Spice Girls

- TO YOU I BELONG B*Witched
- WHEN YOU'RE GONE Bryan Adams feat. Mei C. A&M/Mercury
- st Avenue/Mercury ESPECIALLY FOR YOU Denise And Johnny **END OF THE LINE** Honeyz MIAM! Will Smith

Columbia

- Varner Brothers 1999 Prince

8 13 I LOVE THE WAY YOU LOVE ME Boyzone

12 14 SHE WANTS YOU BILLIE

14 12 UP AND DOWN Vengaboys

- - - 25 1 1 LIFE THRU A LENS Robbie Williams 21 12 SAVAGE GARDEN Savage Garden 28 14 BIG WILLIE STYLE Will Smith 15 13 #1s Mariah Carey
- 30 16 YOU'VE COME A LONG WAY, BABY Fatboy Slim 9 15 ONE NIGHT ONLY Bee Gees

fon't let this moment end

Columbi

- 13 17 BELIEVE Cher

6 19 QUENCH The Beautiful South

17 19 WHEN YOU BELIEVE Mariah Carey & Whitney Houston ALWAYS HAVE, ALWAYS WILL Ace Of Base 13 15 HARD KNOCK LIFE (GHETTO ANTHEM) Jay Z

GOOD MORNING SUNSHINE Agua

NO REGRETS Robbie Williams



new year has been changes both in the record business and in magazine Xtravananza, home (pictured), has parted company with Edel Records following the completion of its licensing deal. The label enjoyed a Top 20 hit in December Offshore' and has

enjoyed more than 10 Top 40 hits over

of 1998

of 1998

WISH I WE

the past three years as well as having two singles currently in the Billboard US dance top five. me past interey years as well as naving live singles currently in the Brithonard US cance top Tive. Karvayagnar XM Dide Cold says, "The split with Ede is an amicable one and is the result of differences in creative direction." The label's Than I release of a Led with be a compilation allow. Sieepless keightigs, which will be released on absorg 22, Mesamblin, Bid and Warz to allow, Sieepless keightigs, which will be released on absorg 22, Mesamblin, Bid and Warz to allow the split of the split publishing consultancy based in Leeds." Graham can now be contacted on 01132 441000.

161 URBAN CHART: Top 50

[7] POP CHART: Top 50



: Leading dance industry figures tell you what last year meant to them 131 JOCKS ON THEIR BOX: [4] RADIO: Top 50 of 1998 (5) CLUB CHART: Top 50 of 1998

sony launches Sony is to launch a major dance compilation new concept in series offering a history of the broad styles making up the dance scene and supported by a vear-long

marketing campaign. The brainchild of Sony's head of dance Lyn Cosgrave, the series will be called 'The Incredible Sound Of...' and will be centred on six of the country's bestknown DJs. Each album will cover a different genre such as house, rap, R&B, drum & hass, lazz and indie

DJs confirmed for Incredible Sound Of ... albums are Trevor Nelson, Tim Westwood (pictured), Goldie, Gilles Peterson and Jo Whiley. Cosgrave says, The idea is to put together something that represents dance in its fuller sense and is educational. I wanted the six areas that fall into that.

It's about the series as mu as each individual album." A box will also be available to house the albums as a set. Musically the albums will feature classics from each narticular genre as well as

contemporary tracks and released material. The complations will be released on a bi-monthly basis and will be supported by a booklet sponsored by Lew's and given away with Dazed & Confused magazine The photo portraits of the

DJs featured on the album

dance albums



Dazed & Confused editor Rankin. Cosgrave says, "The whole campaign around the albums will be focused on the person and the scene they represent. The pictures Rankin has done really help

make the alhums Cosgrave hopes that the albums will carry on what was a successful year for Sony. As well as a Top 10 hit with Alexia's 'Uh La La La' in March, the Sony dance division enloyed seven Top 40 hits overall in 1998. It also had success with the Gatecrasher club compilation and Jocelyn Brown's The Hits' album which has so far

sold 60,000 copies Sony will release a second Gatecrasher compilation in the new year as well as a third 'Northern Exposure' compilation featuring mixes

www.dotmusic.com

Produced in co-operation with the BPI and BARD, based on a sample

nore than 4,000



WILD WOO

WAR OF NE

24 MAD S MAD MOD

[8]

500: BE BRAVE DDEL

IF YOU BUY

FRANCOIS KEVORKIAN. GUSGUS, KMA

2 X 12" AND CO DUT 11/01/88
FROM THE FORTHCOMING ALBUM
MINO AND BODY OUT 01/08/88

R 8 S RECORDS





GIRLS NIGH

TREVOR NELSON'S TOP 5 OF '98

- 'GET IT ON TONITE' Derrick D THE MISEDUCATION OF LAURYN HILL' LP
- 'GHETTO SUPASTAR' Pras feat. ODB & Mya

'LIKE WEATHER' LP Leila (Rephiex)

'AN EVENING WITH' Hefner (Inertia)

'TWO PAGES' 4hero (Talkin Loud)

"3 EPS" Beta Band (Regal) 4 "3 EPS" Beta Bano (Regal) 5 "LIBERATION" Outkaste LP cut (La Face)

'NEVER SAY NEVER' LP Brandy (East West)
'SHORTY SWING MY WAY' KP & Envi (Warner) GILLES PETERSON'S TOP 5 OF '98

JAMES HYMAN'S TOP 5 OF '98

- 'FUNKY AS...' High Prime (Anything on Freskanova and Mo Wax
- 'TAKE THE LONG WAY HOME' Faithless
- (Freskanova/Mo Wax)

 "CAFE DEL MAR" Energy 52 (Hooj Choons)

 "GIMME SOME MORE" Busta Rhymes (WEA)
- KELLY WATCH THE STARS' Air (V MUSIC SOUNDS BETTER WITH YOU

- Stardust (Roulé)
 'AIR' Kitty Bronx (Crime Club)
 'THE CHOCOLATE LAYERS' (Evil)

BRAD BEATNIK'S TOP 5 OF '98

BARRIT IN YOUR HEADI IGHTS (UNDERDOG MIX)* UNKLE (Mo Wax)

DANNY McMILLAN'S TOP 5 OF '98 ANDY REEVERS' TOP 5 OF '98

- 'TWO PAGES' LP 4hero (Talkin Loud)
- 'CHIEF ROCKA' Beber (Marine Parade)
 'CRONOLOGIC' BLIM (Botchit'n'Scarper)
 'THE 18TH LETTER' LP Rakim (Universal) 'DRIFTER' Waveform (TCR)

'BRIMFUL OF ASHA' Cornershop (Willia) 'BEAT GOES ON' The All Seeing I (Earth/ffrr)

- 'LOVE ME SWEET' Kid Loco (Yellow/East West) 'CARAVELLE' Jazzanova (JCR)
- 'JAYOU' Jurassic 5 (Pan)

1998: how was it for you?

TREVOR NELSON, RADIO ONE AND MTV DJ

AND MTV DJ

"Last year was nothing short of incredible. More than ever people are freating the UK as a serious market place for R&B. At MTV and Radio One I think we've made major increast. Lynden David Hall's success was massive for me personally. The hardest thing in the world is to predict because there's so much because there's so much stuff thrown at you but I would love TLC to come back and be huge.



AND HEAD OF PERFECTO

plans to break it

year trance will

accepted by the

become more

commercially

DEFECTED RECORDS. FORMERLY OF AM:PM Last year was the biggest of my career but also the most turbulent. It was a real eyeopener, I don't think I ever dreamed at the beginning that I'd be starting 1999 at an indie – it's been amazing. This year I'm loathe to say it but I think the indies will come forward. I think things will get back to basics."

*1998 was a very good year. I helped make the Courtyard at Cream for me the best room in the country. Also, taking my music to America was the first stage in my there. I think this







w was 1998 for you?

A year of change - musically a year with eaks, but not a lot of substance. Clubwis the reaction never ceases to amaze me -club culture is alive and kicking." What's in store for dance? "A foxtrot followed by a heavy session of

TIM JEFFERY'S TOP 5 OF '98 'DARN COLD WAY O' LOVING' Super_Collider

- YOU'VE COME A LONG WAY, BABY'
- "TURN AROUND" Phats & Small (Boo)
- 'SOULSAVER' Underground Resistance (UR)
 'MUSIC SOUNDS BETTER...' Stardust (Roulé)

RONNIE HEREL'S TOP 5 OF '98 WHAT'S SO DIFFERENT' Ginuwine (Sony)

- COME CORRECT' Before Dark (RCA
- THE MISEDUCATION OF LAURYN HILL' LP
- 'SOUL SURVIVOR' Pete Rock (Loud/RCA) 'PRODIGAL SISTA' Beverly Knight (Rhythm Series/EMI)

- CAROLINE MOSS'S TOP 5 OF '98 SENSE OF DANGER' Pres "SENSE OF DANGER" Presence (Pagan)
 "STRAIGHT FROM THE HEART" Doolally
- olate Boy/Locked On/XL)
- HERE WE GO' Kadela (Loud/RCA) 'YOU KNOW MY STEEZ' Gang Starr
- (Noo Trybe/Cooltempo)
 'YOU DON'T KNOW ME' Armand Van Helden (ffrr)

TONY FARSIDES' TOP 5 OF '98

- 'NEVER SAY NEVER' LP Brandy (East West) 'GHETTO SUPASTAR' Pras featuring
- 'SHORTY SWING MY WAY' KP & Envi
- 'EX FACTOR' Lauryn Hill (Columbia)
 'BE CAREFUL' Sparkle (Jive)

ZIAD'S TOP 5 OF '98

- 'THE WORD IS LOVE' Voices Of Life (AM:PM)
 'DOOODHH' G Flame & Mr G (Metalbox)
 'BUFFALO CLUB' The Buffalo Bunch (Scratché)
- 'STONE COLD' Groove Chronicles
- 'HOUSE MUSIC (IAN POOLEY MIX)"

CHRIS FINAN'S TOP 5 OF '98

'DREAMING' Ruff Driverz presents Arrola

- 'RAY OF LIGHT' Madonna (Mayerick)
- THREE DRIVES ON A VINYL' Greece 2000
- (Hooj Choons)
 'FOR AN ANGEL '98' Paul Van Dyk (Deviant)
- 'THE SILENCE' Mike Koglin (Multiply)



G. The best time I

predictions for 1999 are simply more fun.

more trolics and mon









10





6 C ME











top[10]

'L DON'T WANNA FALL IN LOVE JANE CHILD (WARNER BROS) This reminds us of the Dance Wicked days when Bally shoes, polka-dot shirts and high tops were everywhere. It's a tune that got away, probably due to Ms Jane Child looking like a rock chick on the cover. But we played it to death and still do. Teddy Riley at his best on production."

SPELLBOUND' K SOLO (ATLANTIC)

The hin hon anthem of 1990 came on to the coane like a homb. Never before had an MC grabbed the mic and flowed like this, spelling letters into words at an incredible pace. backed with a track created by FPMD and with a Slick Bick 'like this' sample to boot. Pure class, pure nostalgia. It goes with an old skool type of set or if a hip hop crowd knows it. "

DADDY KANE (COLD CHILLIN') This was the tune that made everyone start dancing again, doing routines and trying to bust crazy floor moves: the flares, the backflips and everything and anything that was physically possible. Scoop and Scrap. Kane's dancers, led the way with some of the most innovative moves seen at that time. You can play it anytime now when you see the crowd wants something deep. Any DJ can play modern music but if they want to on back then there are some nems and not everyone has them."

AIN'T NO UALE STEPPIN' RIC

'BREAKIN' IN SPACE' KEYMATIC (BADAR)

"To our knowledge, the first boogified electro tune. It brings back memories of cold nights, cold line and mashed up fingers and knees. It also brought the Jupiter keyboard to the forefront of the electronic musical revolution. We're going to play this on New Year's Eve 2000 because we'll get gut the tunes that made us what we are."

OCKS twice ez nice



TWICE EZ NICE'S STEAMIN' 10

"T-SHIRT & PANTIES (OLLIE TWIST REMIX)"
Adina Howard (white label)
"I'LL BE THAT" Redman (Def Jam)
"ORIGINATOR "98" day-2 (Roc-a-fella)
"THIS IS WHAT WE DO" Dru Hill & Method Man

WHAT'D YOU COME HERE FOR?' Trina and Tamara TELL ME WHAT U LIKE' Aaron Hall & Sauce Money

(MCA) 'TAKE IT TO THE HEAD' Brand Nublan (Arista) YOUR LOVE' Kelly Price & L'il Cease (Island)
'PICK UP THE PHONE' Levi Little (white label)
'WHEN I RAP' Keith Murray (Live)

'COMPUTER LOVE' ZAPP

(WARNER BROS) Contender for one of the most sampled records in contemporary R&B with a bassline to kill for, that unmistakable drum pattern and Roger Troutman doing his thing on the voice box. There's no doubt that this one of the greatest slow jams ever."

'SIGN OF THE TIMES' PRINCE (WARNER) When we first heard this, the album had to be bought. If was such a change from previous Prince material Conscious-souled P-funk is how we'd describe this, from one of the best albums of the Eighties.

'GOTTA LOVE' JODECI (UPTOWN) "This was a monster of a tune whether in the mix or just culng it from the top; one of the rawest New Jack Swing records ever made. Devante Swing on production with K-Ci & JoJo harmonising all over the place. 100% hype and we remember mixing this with Chubb Rock's "Treat Em Right" and Ace's 'Letter 2 Tha Better', with hands in the air all over the place."

GONNA MAKE U MINE' LOOSE ENDS (VIRGIN)

"This came out in 1986 from one of the originators of UK soul. It's got a breathing intro, rolling bassline - and the way it pauses at the start and then bang: 'For so long I've been searching for someone who could be! Pure soul and wicked memories and a firm, Twice Ez Nice favourite. If it is a night of what we call family - a crowd who have been with us eight or 10 years - then we'd know when to drop it. It might be the fourth tune into a boogle set."

'ORFAMS' NOTORIOUS B.I.G. (BAD BOY) "After his debut with 'Party' and 'Builshit' we were waiting for the return of B.I.G., so back in 1994 when we were handed a couple of Bad Boy 12-inches with the words 'Notorious B.I.G.' on, it just had to be hot. It was, and

'Dreams' was the standout track, with Biggie rapping about every female R&B singer and what he would do to them. Unfortunately, 'Dreams' was never released, but it will

remain a classic at hip hop jams for ever."

'DO I DO' STEVIE WONDER (MOTOWN) "One of the wickedest, fully-orchestrated 10-minute long extravaganzas of our time A true gem of a record that we only really ever pull out when we know it's gonna be 100% appreciated. Happy times and memories of Carnivals gone by."

[COMPILED BY SARAH DAVIS, TEL: 0181-948 2320]

[cv]

BORK, Jay Son-December 5. 1972, Cliffe Fisics Provember 21, 1972. One The Kennols April 20, 1972, UTES EFFORE DANG: Jay-Son – but at The Servey, China-deases and charmographer, Chir The - Ching stees 15, 1973. I Disc. "Dearmounts, Wassbooks, Lusdon, 1993, It was a peaced that local Wassbook place of the China Servey China Servey (India) and a stress of the China Servey China Servey (India) in the subdraw of the China Servey (India) and the China Servey (India) in the subdraw of the China Servey (India) and the China Servey (India) in the subdraw (India) (India) in the Servey (India) Out of This Hell, Colonian's Ex. (2009 where a played a bless love as of distillative war a their hybert instead? Water "As a law har X-to yard a law part as you are you are with and of other all 15 light is a sun of speciment for the Church that has been strate events were all the strategies and the strategies of the Church Leve June 100 miles in the sear year in Section 100 miles than the strategies of the strategies of

F WISH I 24 25 26 2 mon 8 mon won 5



VAUGHTY

with the BPI and BARD.

www.dotmusic.com

a

the AIRPLAY TOP 50 [commentary]

	Title	Artist	Latel	PLAYS 5,165	Aud. in 01 183,20
	GHETTO SUPASTAR	PRAS FEAT, ODB & MYA	INTERSCOPE	5,103	103,20
	HORNY	MOUSSET VS HOT 'N' JUICY	AM:PM/A&M	4,751	98,97
	FEEL IT	THE TAMPERER FEAT, MAYA	PEPPER	3,941	90,33
	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN	4,456	88.08
	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC	4,430	79,44
	YOU MAKE ME WANNA	USHER	LAFACE/ARISTA	4,005	77,83
	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA	4,805	76.46
	LOOKING FOR LOVE	KAREN RAMIREZ	MANIFESTO/MERCURY		75,91
	IT'S LIKE THAT	RUN DMC VS JASON NEVINS	SMILE COMMUNICATIONS	3,622 3,765	74.47
8	UNDER THE BRIDGE	ALL SAINTS	LONDON	3,700	64.27
1	GONE TILL NOVEMBER	WYCLEF JEAN	RUFFHOUSE/COLUMBIA		63.63
2	TOGETHER AGAIN	JANET JACKSON	VIRGIN	3,355	63.4
3	HERE'S WHERE THE STORY ENDS	TIN TIN OUT	VC RECORDINGS	3,296	
4	FOUND A CURE	ULTRA NATE	AM:PM/A&M	3,085	61,5
5	BAMBOOGIE	BAMB00	VC RECORDINGS	2,800	53,51
6	THE FUTURE OF THE FUTURE (STAY GOLD)	DEEP DISH WITH EBTG	DECONSTRUCTION	2,323	53,3 52.8
7	STRANDED	LUTRICIA MCNEAL	WILDSTAR	3,201	
	BEAT GOES ON	ALL SEEING I	LONDON	2,198	49,4
9	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS		2,717	49,4
	I GET LONELY	JANET JACKSON	VIRGIN	2,753	48,4
	MYSTERIOUS TIMES	SASH! FEAT. TINA COUSINS	MULTIPLY	2,291	46,6
2	AIN'T THAT JUST THE WAY	LUTRICIA MCNEAL	WILDSTAR	2,770	46,2
3	TEARDROPS	LOVESTATION	FRESH	2,828	44,8
4	ROCKAFELLER SKANK	FATBOY SLIM	SKINT	1,676	44,8
5	BRIMFUL OF ASHA	CORNERSHOP	WIIIJA	2,427	44,7
6	MO MONEY MO PROBLEMS	NOTORIOUS B.I.G.	BAD BOY/ARISTA	2,236	43,5
	FROZEN	MADONNA	MAVERICK	2,307	41,9
	TREAT INFAMY	REST ASSURED	FFRR/LONDON	2,423	41,8
	FREE	ULTRA NATE	AM:MAA/M9:MA	2,044	41,7
0	BLUE ANGELS	PRAS	RUFFHOUSE/COLUMBIA	1,834	40,3
	GO DEEP	JANET JACKSON	VIRGIN	2,253	39,6
	DOO WOP (THAT THING)	LAURYN HILL	RUFFHOUSE/COLUMBIA	1,985	38,2
	GUNMAN	187 LOCKDOWN	EAST WEST DANCE	1,784	38,2
	BODTIE CALL	ALL SAINTS	LONDON	1,816	37,7
	REMEMBER ME	BLUE BOY	PHARM	1,942	37,5
	MEN IN BLACK	WILL SMITH	COLUMBIA	1,979	37,1 36,6
	SPEND THE NIGHT	DANNY J LEWIS	LOCKED ON/XL	1,340 2,015	36,8
	TOP OF THE WORLD	BRANDY FEAT, MASE	ATLANTIC		35,8
	NEVER EVER	ALL SAINTS	LONDON	2,282	35,8
	DREAMS	THE CORRS	143/LAVA/ATLANTIC	1,627	34,6
	NEVER GONNA LET YOU GO	TINA MOORE	DELIRIOUS	1,584	
	SUNCHYME	DARIO G	ETERNAL/WEA	1,816	34,3 34,3
	SOMETHING GOING ON	TODD TERRY	MANIFESTO/MERCURY		
	TURN IT UP	BUSTA RHYMES	EAST WEST	1,406 1,630	32,6
	RAY OF LIGHT	MADONNA	MAVERICK/WARNER		
	FREAK ME	ANOTHER LEVEL	NORTHWESTSIDE	1,865	31,7
	VIRTUAL INSANITY	JAMIROQUAI	SONY S2	1,759	31,2
	GOT 'TIL IT'S GONE	JANET JACKSON	VIRGIN	1,633	39,4
	BEEN A LONG TIME	THE FOG	PUKKA	1,323	30,1
50	SINCERE	MJ COLE	AM:PM/A&M	1,576	30.1

highest NEW ENTRIES

of 1998

'TREAT INFAMY' Rest Assured ((frr/London)
14 February
'CLEOPATRA'S THEME' Cleopatra (WEA) 21 Febru

THE WORD IS LOVE (SAY THE WORD) Voices Of Life

'F GET LONELY' Janel Jackson (Virgin) 7 March
'FROZEN' Madonna (Mayerick/Warner) 21 March

DEEPER UNDERGROUND' Jamiroqual (Sony S2)

THE ENERGY (FEEL THE VIBE)" Astro Trux Team (Satellite) 10 October

SHOW ME LOVE' Robyn (Richochet) 21 March

'BEEN A LONG TIME' The Fog (Pukka) 2 May
'LADY MARMALADE' All Spinis (London) 4 July

12

"NEEDIN" YOU' David Morales gresents The Face (Azuli/Mercury) 15 August

'GYM & TONIC' Spacedus! (East West Dance)

'MUCH LOVE' Shola Ama (WEA) 28 February

TURN IT UP Busto Rhymes (East West) 21 March
'BE ALONE NO MORE' Another Level (Northwestside)

14 February 'THE BEAT GOES ON' All Seeing I (Earth) 7 March

(Partophone Rhythm Series/Dome) 9 May THE FUTURE OF THE FUTURE (STAY GOLD)

'GYM TONIC' Bob Sinclar (Yellow/East West)

'ON TOP OF THE WORLD' Dive Surprise (Positiva)

on the street, while one little old lady called to ask about the new Kenny Rogers & Dolly Parton song we were playing!

At number two is 'Horny' by Mousse T vs Hot 'n' Juicy which spent seven weeks at the top broken by a week when it was knocked down to number two. Back in May, 'Horny displaced the Top 50's number three, THE TAMPERER's 'Feel It', at number one where it had spent four weeks. 'Horny' was knocked off the top by 'Ghetto Supastar' which in

'Ghetto Supastar' by PRAS FFAT, ODB & MYA emerges as the most dance airplay-friendly track of 1998, according to this year's overal Dance Airplay Top 50. The track first charted in June, spending five weeks at the top in July and August. Although it doesn't have the distinction of having spent as long at number one as either MOUSSE T's 'Horny' or STARDUST's 'Music Sounds Better With You'. it has enjoyed a greater lifespan on the chart. entering six weeks before Stardust charted and outliving Mousse T who exited in October. "Pras has managed to hit on a winning formula of combining a well-known hook with a bit of attitude," says Baz Jones, programme manager at Vibe FM of the track, based on the Kenny Rogers & Dolly Parton country oldie 'Islands in The Stream'. At Galaxy 101, head of music Mike Cass picked up its apeless appeal. saying, "Even 13-year-olds are whistling this

foor

turn, was displaced by Stardust's 'Music Sounds Better With You' which also managed seven weeks at the top, in this case with a break of two weeks back at number two As the top four battled it out for pole position

between May and October, number five, BRANDY & MONICA's 'The Boy Is Mine' was kept off the top but has managed its high chart entry with a 14-week stint from June to September in the Top 10.

One thing to note now there are Dance Airplay charts for two complete years, is the huge longevity notched up by the really big dance airplay hits. Of last year's Top 10, eight are still in this year's Top 50: PUFF DADDY & FAITH EVANS' TH Be Missing You' (19): NOTORIOUS B.I.G.'s 'Mo Money Mo Problems' (26): ULTRA NATEs 'Free' (29): BLUE BOY's 'Remember Me' (35); WILL SMITH's 'Men in Black' (36): DARIO G's 'Sunchyme' (42); TODD TERRY's 'Something

Going On' (43); and JANET JACKSON's 'Got 'Til It's Gone' (48) Looking at how things break down label-wise, the Warner Music stable has a total of eight entries on the Dance Airplay 50 on several MADONNA on Maverick, 187 LOCKDOWN and BUSTA RHYMES on East West, Brandy & Monica on Atlantic, BRANDY FEAT, MASE

and THE CORRS on Atlantic and Dario G on Eternal. London has three entries with ALL SAINTS, one with ALL SEEING I, two on Manifesto with Todd Terry and KAREN

RAMIREZ and one - REST ASSURED - on ffrr. Virgin notches up five entries: four from Janet Jackson, Stardust, and two on VC

Recordings from TIN TIN OUT and BAMBOO Columbia has two entries with WILL SMITH, three on Ruffhouse for Pras, WYCLEF JEAN and LAUREN HILL individually. And AM:PM clocks up four, with two from Ultra Nate, one from Mousse T and one from MJ COLE













16

16

16





(compiled by Alan Jones)		k
Inewistates	Pas	bi
HEEDIN YOS (DAVID MCRILES MOES) Covid Monales procurés Toe Face Assignacidente You should be (BLOCKSTERUSA MURIE EXPERENCE MOES)	51	90.0
trusieter Spand Of Ministry	52	LOW
CATCH THE LIGHT (TODO TERRY/SHARP/GAO BOY BILL/SOUND FACTORY/VISSION &		Ditt
LORING RUASON NEVINS MIXES) Marine Worth Aut gains IFUEK FORCE MIXES)/LIKE (POWER II MOVE MICES) Juliet Reports Delitions	53	REN
BAD GRALS (FURK FORCE MIXES) LIKE (FOWER II MOVE MODES). Milet Robert Delitious It's OVER (DISTORTION) (DAMNY RAMPLING HARRY CHOO CHOOK NUCK, EHEAD?)	54	DIF
PURPETUAL MOTION MASES) Providence HOUSE CHILD CONTROL MOTION MASES (Providence)	34	One
YOU MANE ME FEEL (MIGHTY REAL) (CON CARLOS/CLAUDIO DOCOLUTO VICTOR	55	MOI
CALIDER CONTROL OF THE PROPERTY OF THE PROPERT	55	MAK
TAKE CONTROL (MASSMATTHEW ROBERTSMA) COLE MIXES)	33	Blet
Cross fol Mind Szand Ot Ministry	57	599
GOO BY A DU FROILD & SISTER BUSSISHARP BOYSOUTAUCHER MEZEDA MICES!	-	Oas
Interest Checky	58	1000
HINRARY MACRIS DUDGOSCHIMOUSSE TIMOSES, Mousse T.Vs. Het 'n' Juley MILPM	58	MN
KEEP ON DANCH (LET'S GO) (MANSATUB BROTHERSMR SPRING MIXES)		PRE
Hatto Patitin/Crassina	68	BE J
PEASEN (DANNY TENNGLIA/CUTEATHER & JOENWIND PAUL GOTEL/MILDCATS MIXES)		BLA
Ninano Coalition	61	NU
SHE WANTS YOU (ERICK MORILLO/CEVAN RISHER/SHARP/WLMIGHTY/NOX/NE GYAN	62	GO!
LEVINE MIXES) BILLY Innocent	83	THE
FUN (DU SVEAKRASEMENT JAXXVTODO EDIKAROS/DU KRUSTIBODKER T.CANDY GIRLS	64	CO:
MOSS) Do Mich featuring Jecelyn Brown INCredible	65	CUI
THE BEST OF M PEOPLE (REMIXES) (CHE NIGHT IN HEAVEN (SHARP HIXES) FOW CAN I LOVE YOU	55	IT'S
MORE (SURPLUMBLY GOVEZ HIXES) MOVING ON UP (MARK PRODUCT) MIXES) COLOUR MY LIFE	65	2 F
(CEY NEGRO) 12 Provide N People CHET DES MAR 18 (THERE IN CREDINTRI LEBRULIN & MARENTERO INTES) TOTAL TO Mare Chance	ы	135
FORDING FOR FONE KINGS STATES IN UPDATES IN STATES AND TAKES AND TAKES IN UPDATES IN UPD	68	DIS
PAYTYRODY DANCE (THE HORN SONG) (CLUB ASYLUM MIC) Reviews Rickey Position	fA.	THE
AFEN A LENG TIME (THE FOGFULL INTENTION Y-TRIBEDISCOCKHEJASON JIMO)	70	STO
PARAMEDIC MOCEST The Total	71	En
SUPERSTAN (JASON NEVINS MODES) How Vs. Entire B. Disco, Mista	72	AB
ENE HE RITTHM FULL INTENTION BLACER CLEEN WICTOR SWONELLY		CO
CROONEDARDLEMON JUICE MORES) Black Correction Wavesquitte	73	FEE
LET ME SHOW YOU (DRIGHNA, TAUL PAUL MOES) Carriers VC Recordings		Kr
TO THE WORLD ILETTING CLUB EXPERIENCE/TONY DE VITATRUMEN & WOLFFINGSOLOM	74	TH
& FICCOD MICESY (I.R.G.A.)) Multiply	75	88
HP AND DOWN FOR ICENT THE CUT/JCHAN SISANTCS MODES) VEHICLIBRIES PRESENT	76	TH
TANK THAT I DANC WAS HEME PROLLED & SISTER BLISS/IBC-/GRANT NELSCOO FRITTIESS Cheeky		Re
SWOUTTO THE TOP (MODES) Fire Island Junior Buy's Own	77	80
BEATY FOR A NEW DAY PRINTING MASTERS THE LOW A DICKINS PETE MILLATORD	78	RE

12

RELITY FOR A NEW LAW, INFOTMEN MASTERSCHLLOW & DICHASSYS IN AVI-TERRY MAJES, TOOL TIPEY MAINTAINED SUBLIMOS JUNIOR SESSION OF THE STREET MALE THE SUBLIMOS JUNIOR (AE EXET MOSTRER) (RECALL 22/80 JUAN MINES) ROCKIÓ ZE THE WORDE IS LIVE (STEVE SILV HURLEY MOUSES TRELLY 6 MOZES) VOICES OLD WORT MATERIAL SESSION OF THE STREET MAINTAINE SESSION OF THE S SON THE REPORT DESIGNATION OF THE PROPERTY OF

James Recitors M. Harmon. The Attendance M. Harmon. The Attendance M. Harmon. Douby R. Harmon. The March Computer Charles March. Douby R. March The Warld St. Douby R. March The Warld St. Douby R. March Computer M. March Computer M. March M. Harmon. Douby R. March M. THE FREAKS COME OUT (2000 FREAKS/PHAT MANHATTANISHA

ANYTIME IRHYTHM MASTERS/DEM 2/TUFF JAMIGANT MIXES) THE BOTH MANUT DREEMINGSTELL & HELSON MINESS AND A BENCH RESE
THEN THE HANGS OF IND DISCRESSINGLEAUNCE AND A BENCH RESE
TO DEAD TOWAR MANUS OF IND DISCRESSINGLEAUNCE AND A BENCH RESE
TO THAN REPORT SOMEOFACE, REPORTS MANUEL AND A BENCH RESE
THIS SET IN MASCRESS OF A BENCH AND A BENCH RESE
THIS SET IN MASCRESSINGLE AND A BENCH RESE
THE SET IN MASCRESSINGLE AND A BENCH RESE

SIND OF TAINS
THREE CRIMES (PEACE DIVISIONDE MIRICAMAN WITH NO MAMERARI
ENRICO & TON TE MIXES), GIOCCO 2000
DIVEN UP (CRISINAL HUSSTAR QUAY BASOSKIAFORTHRISHT MIXES) number HEEP (MASTERS AT WORK JAM & LEWIS/TEDDY RILEY MORES)

Victo E IS NO NICE ION OUR SYSTEM INC. OU TOMA MINES! DADE MASTER (FATEON SLIM/STRETCH & VERVOURBAN TAXEOVER MOZS) THE WILL PRIME COUNTY LITTLE LITTLESS FROM MINES. NE TENCENNY FRANCIA MINO INFER'S PRINT (TAY I PAVILARIG C MIXES)

NO MOUNTAIN HICH ENDUGH (DAVID MICHALES/DRONEZ/PU

COUS PAUL MICES, BECKYN BIOWN MORALES CRONEZ PLWP I DWE NO MORE, SCOTT GARCIAGANOTHER LEVEL/DUEMONSTERS COMITH MOSES, ANGENT LEVEL STEATIN MORES) ANOTHER LEVEL

S COURTS BETTER WHO IT YOU STANDUST MURES) STEATEN

IN MANUE YER MEN WHO IT STOPPI ISCONDEDUPTION MORES) FIRN

MORES PAUL OMACHICUD MURES FOUR STEATING

SOMMES PROVE CHARACTURINE MORES PAUL DESCRIPTION

SOMMES PROVE OUTER SPACE LUNISCHOOL CHOONS, PAUL PHARACTURINE

SOMMES PROVED OUTER SPACE LUNISCHOOL CHOONS, PAUL PHARACTURINE

SOMMES PROVED OUTER SPACE LUNISCHOOL CHOONS, PAUL PHARACTURINE

SOMMES PROVED OUTER SPACE LUNISCHOOL CHOONS PAUL PHARACTURINE

SOMMES PAUL PHARACTURINE

SOMMES PROVED OUTER SPACE LUNISCHOOL CHOONS PAUL PHARACTURINE

SOMMES PAUL PHARACTURINE

SOMMES PROVED PHARACTURINE

SOMMES PHARACTURINE

SOMMES PHARACTURINE

SOMMES PROVED PHARACTURINE

SO

ENCRISINAL NOCES) SANC BOSINCI Line Frait (Jason Newns Moes) Rue (INC Vs. Jason Revies Turk au (EP) (Vol) don't know memocessary evilly sychologour Tira mi (Lippa) Armand Van Picker TO COP (OPIGHAMACHINGE JULES MORES) The Adares Arista

INTERPRETATION OF THE PROPERTY and Promise Essence Chemil (Tall Paulani in & Kanesharam Mines) Notin & Korp Hook (Radical Playaz/108acco Bonsowe Auderlef Crimerz M

DAY:
SOUNDS OF WEXTENESS (TRANSP PROJECTION IN PLAY MIDES) Day
MERCHAN DAY CHO BEOTHERS ON A MUSEAWARKHYTHM MASTERSON TECHNO
REPERLANDANCE MEDDONSTRI MASS, MALIO
PETAL, DROWNLESOMEN & VERMERREESTICLES ANDER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & VERMERREESTICLES ANDER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & VERMERREESTICLES ANDER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & VERMERREESTICLES ANDER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & MEDICAL CROUNTER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & MEDICAL CROUNTER MASS, WASHE U
MASTER
MEDICAL CROUNLESOMEN & MEDICAL CROUNTER MASS, WASHE U
MASTER
MEDICAL CROUNTER & MEDICAL C ODGS/EED (ST MOV) ST RENDISONDE MAENISONDE MAENISONDE MAE
ETTING MARK WITH IT (NOLLOSTIBEETLIFE/GOETZ MOES) TOE 60)
WIE MY (STEP SELL FURIELE/SELF MADG GUYGERD LERRY/SEBUSTUM
LINELLEINZE MOES) SCHOOL RETRIEVE
LINELLEINZE MOES) SCHOOL RETRIEVE
A DU TRUCKET MACONIMA RUSSIONDER BINNAY FORFICLANZE MOES)
TOE
A DU TRUCKET MACONIMA RUSSIONDER BINNAY FORFICLANZE MOES)

KINETIC ISLACKERHYBRI D.RIBYTHM MASTERSORBITAL MAKESI GET UP, STAND UP (TONY DE VIT/SUPER EGO.VL.M/TW TW OUT MIXES

THE ROOF IS ON FIRE (STRETCH & VERNALOW SPIRITIWESTBAMUNTED MUSIC IS THE ANSWER (DANNY TENAGLINIVARILEY & HELLER NICES)

EURINN' (K-KLASSLUCY NEGROSHAFP MIDES) (K-PUR LUMIN' YOU (OFICIAM/CURTIS & MOORE HIDES) URIN THE ENERGY (FELL THE VIET) (ORIGINAL MIDES) Parlophose Look Salelite

FREAK ME (CLUB ASYLLIMISLY & POOLIOTHE NUCIVIA PRODUCTIONS ON THE TOP OF THE WORLD (SHURP!ORIGINAL MIXES) DEEP MIDIACE (SPANK) (LICEY NEGROBLAGER OLEEN ORIGINAL WOES) Arvit follows

LADY MARMALADE (SHARP MARK PICCHICTTI MOES)

BACKOT (TALL PAULICANITICO) SHEAKAMANDRAXWALDCHILD MIXES)

The fight for the number on position on our annual chart is raditionally a closely fought one

but 1998 produced a runaway winner, a worthy champion which emerged with a record 4,193 chart points, enough to secure it a 27% cushion at the top of the list. The record in question is 'Needin' You', by

and mixed by Morales, it was the only record to spend three weeks at number one, as the revolving door at the top of the chart spun wildly out of control, with DJs' affections and their audiences' - changing almost

hourly. The result of all this dancefloor fickleness was that although dance-oriented singles made up a record 61% of 1998's releases, few were sufficiently well exposed to stand out from the crowd, and many were rtillhorn as a result of intense commetition The Face single was one of 10 Manifesto

placed at the top of the chart in 1998, earning it top labels honours for the third straight year. Since coming into existence in Sentember 1995, the PolyGram imprint has achieved unprecedented success with no fewer than 26 number ones...The record which came a distant second to 'Needin' You CKSTER's 'You Should Be...', but

Virgin

Positiva

London

Polydor

even that's a marvellous achievement for a record which wasn't even promoed until six weeks before the end of the year, and was still picking up significant support as 1998 gave way to 1999. The most successful of a slew of house-disco hybrids to happen along towards year's end, it seems certain to be one of the first significant hits of the last year of the present millennium... Another record likely to fall into that category is 'Bad Girls' ERTS. The dance veteran's

remake of Donna Summer's popular oldie finishes fourth for the year, and is also getting heavy airplay ahead of release. It may vet prove to be the single that finally gives Roberts the major (Top 10) hit she has been threatening for years. Her tack of retail success over the years has been baffling.

She certainly doesn't lack club support Bad Girls' was her seventh RM number one - a record...As has been the case for many years, house was still the dominant form of club music in 1998, with the threatened rise of speed garage evaporating somewhat as others have before it. Speed garage's foremost mix team RIP peopered the chart

with their reworkings in 1997 but had much less success in 1998, resulting in them slipping from third place in our exclusive survey of the most successful mixers to a position outside the Top 10. The top mixers In 1997 were also the top mixers in 1998 -S, whose handiwork the S decorates nine records in the Top 100. The , who were the top team two years ago but slipped to eight place last year, rebound to second place with five mixes on the chart. The Top 10, with last

year's positions in brackets, is as follows: 1 5. 2 (8) 4 (2) S, 6 (-) , 8 (4)

YONY DE VII. Refer to the chart at left for full details of who mixed what





www.dotmusic.com











WISH I WEI WANT YO 26 27 28 28 38 24 MOU 83 MOU MOU 52 [MED



DON'T WA NAUGHTY CH IF YOU BUY

37

38 TOUCH IT

39

RBAN TOP

compiled by Alan Jones

of 1998

Pos	Title	Arist
1	LOVE LIKE THIS	Faith Evans
2	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z
3	WHAT YOU WANT/WILL THEY DIE 4 U?	Mase
4	TOO CLOSE	Next
5	NO NO NO	Destiny's Child
6	YOU MAKE ME WANNA	Usher
7	HORSE & CARRIAGE	Cam'ron
8	DOO WOP (THAT THING)	Lauryn Hill
9	MY ALL	Mariah Carey
10	THE BOY IS MINE	Brandy & Monica
11	TURN IT UP/FIRE IT UP/RHYMES GALORE	Busta Rhymes
12	NOBODY BETTER	Tina Moore
13	SHOW ME LOVE	Robyn
14	BE ALONE NO MORE	Another Level
15	MONEY	Charli Baltimore
16	WITH ME	Destiny's Child
17	FIND A WAY/STEPPIN' IT UP	A Tribe Called Qui
18	THE FIRST NIGHT	Monica
19	SEVEN DAYS/ROUND AND ROUND	Mary J Blige
20	HOLLER	Ginuwine
21	A ROSE IS STILL A ROSE	Aretha Franklin
22	TAKE ME THERE	Blackstreet featur
23	TOP OF THE WORLD	Brandy featuring 1
24	GHETTO SUPASTAR	Pras featuring OD
25	BE MINE	Charlotte
26	GETTIN' JIGGY WIT IT	Will Smith
27	IF YOU WANT MEAWHEN YOU TOUCH ME THERE	Hinda Hicks
28	STAY	Mica Paris
29	FREAK ME	Another Level
30	MY WAY	Usher
31	HERE WE GO AGAIN	Aretha Franklin
32	R (LP)	R Ketly
33	GIMME SOME MORE/TEAR THE ROOF OFF	Busta Rhymes
34	LOVE ME	112 featuring Ma:
35	HOW DEEP IS YOUR LOVE	Dru Hill
36	CAREFREE	Mica Paris
-0		Sec. 11-

Destiny's Child A Tribe Called Quest Mary J Bline Ginuwine Arotha Franklin Blackstreet featuring Mya Brandy featuring Mase Pras featuring ODB and Mya Charlotte Will Smith Hinda Hicks Mica Paris Another Level Hebor Aretha Franklin B Kelly **Busta Rhymes** 112 featuring Mase Dru Hill Mica Paris SHORTY (YOU KEEP PLAYING WITH MY MIND) Imajin Monifah Joe Tatyana Ali

Puff Daddy Northwestside Puff Daddy Arista Columbia LaFace Intertainment Columbia Columbia Atlantic Elektra Delirious RCA Morthweetelde Untertainment Columbia Jive Arista

Universal Enic Arista Universal Atlantic Universal artechone/Rhythm Series Columbia Island Cooltempo

Northwestside Laface Arista live Elektra Arista Island Cooltempo Jive

Universal Jive MLI/Fnic

[commentary]

by tony farsides While it's been doom and gloon throughout the rest of the music industry, you have to say it's been

a pretty good year in the R&B world. Even a cursory look down this end-of-year Top 50 shows a whole number of tracks which would rightly be regarded as classics this year or any other year. The top slot goes to FAITH EVANS

'Love Like This', which has worked like a clarion call on the end-of-year dancefloors and is a deserved number one...That said, it's been a mixed year overall for Bad Boy Records, with a muted response meeting the release of new albums from Evans, 112 and TOTAL, A bright spot on the horizon will be the forthcoming

new album from MASE, whose 'What You Want' is another people's choice at number three. Let's hope he can turn the popularity of all those camens at last into a hune record of his own...JAY-Z comes a close second with 'Hard Knock Life', and while it's easy to write off both this and our other Top 10 rap entry CAM'RON's 'Horse & Carriage', as novelty tracks, both in fact feature rapping that is pretty much top of the class in terms of construction and delivery...On a corporate level, Sony and

BMG have the Top 10 to themselves, bar East

West's BRANDY & MONICA at number 10. Now a chart wouldn't be a chart if it wasn't for the unexpected. Certainly one can only wonder how PRAS's 'Ghetto Supastar' makes it to number 24 when common sense would have it as a possible contender for number one, Furthermore, TIMBALAND and MISSY ELLIOTT only manage two lowly entries with productions for GINUWINE and WHITNEY HOUSTON...A couple of my own favourites that didn't make it are KP & ENVI's 'Shorty Swing My Way' and a remix of WYCLEF JEAN's 'Gone Til November'...On the UK front, it's pretty grim

there are only six UK entries in the Top 50. As I sald last year, this is never going to change as long as the UK is content to copy the Americans. While it might generate the odd pop hit, the core R&B audience will never really be interested in imitations... Overall, though, it's positive, with two shows on Radio One, the club scene exploding round the country and R&B dominating the airplay charts. Let's hope it continues

reading. While ANOTHER LEVEL are in at 14

with the excellent 'Be Alone No More', overall

URBAN

NO ONE ELSE COMES CLOSE

DAYDREAMIN'

number ONES of 1008

		TATE LANGE	UI	1330	
Date			11 Jul	CAREFREE Mica Paris	Cooltempo
3 Jan	YOU MAKE ME WANNA Usher	LaFace	25 Jul	BE CAREFUL Sparkle	Jive
14 Feb	HOLLER		1 Aug	FIND A WAY	
14 Feb	Ginuwina	Epic		A Tribe Called Quest	
21 Feb	BE ALONE NO MORE		8 Aug	TOP OF THE WORLD	
21100	Another Level	Northwestside		Brandy featuring Mase	Atlantic
28 Feb	NO NO NO Destiny's Child	Columbia	15 Aug	HORSE & CARRIAGE	
21 Mar				Camiron featuring Mase	Untertainment
	Tima Moore	Delirious	12 Sen	THEY DON'T KNOW/KEEP IT REAL	
11 Apr	TURN IT UP/FIRE IT UP/RHYMES GALORE				Yab Yum/Epip
71.mpi	Busta Afrynies	Elektra	19 Sep	DOD WOP (THAT THING)	
25 Apr	A ROSE IS STILL A ROSE			Lauryn Hill	Epic
LU nyii	Aretha Franklin	Arista	10 Oct	LOVE LIKE THIS Faith Evans	Pull Daddy
9 May		Arista	7 Nov	R (LP) - R Kelly	Jive
	MY ALL		28 Nov	HARD KNOCK LIFE (GHETTO ANTHEM)	
20 Illay	Mariah Catey	Columbia		Jay-Z	Northwestside
20 Jun		LaFace	26 Dec		HOLLIMESTATO
	WITH ME Deathry's Child	Columbia	20 060	Whitney Houston	Arista
Z7 30B	WITH HIE DESIGNY S-GREET	Colembra		semple i nonston	Arista











6











 \mathbf{g}



compiled by Alan Jones

of 1998

F09	Tre Tre
1	FEEL IT
2	TO THE MOON AND BACK
3	LA PRIMAVERA/MEGAMIX
4	IT'S RAINING MEN
5	OUTSIDE
6	FROZEN
7	UH LA LA LA
8	TO LOVE YOU MORE
9	UP AND DOWN
10	IT'S LIKE THAT
11	TEARDROPS
12	CATCH THE LIGHT
13	ROLLERCOASTER
14	MYSTERIOUS TIMES
15	MY HEART WILL GO ON
16	WORK IT UP
17	HORNY
18	CARRY ON
19	MY HEART WILL GO ON
20	MOVE MANIA
21	NAKED IN THE RAIN
22	THE MUSIC I LIKE
23	TORN
24	THE STRUTT
25	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTI
26	YOU MAKE ME FEEL (MIGHTY REAL)
27	TURN BACK TIME
28	ALL THAT MATTERS
29	C'EST LA VIE
30	LE DISC-JOCKEY
31	GIMME LOVE
32	
33	BOOM BOOM
34	HEAVEN

INE	lamperer featuring Maya	Pepper
Sav	rage Garden	Columbia
Sas	th!	Multiply
Ma	rtha Wash featuring RuPaul	Logic
Ger	orge Michael	Epic
Ma	donna	Maverick
Ale	xia	Dancepool
Cel	ine Dion	Epic
Ve	ngaboys	Positiva
Ru	n-DMC Vs. Jason Nevins	Sm:)e
Los	vestation	Fresh
Ma	irtha Wash	Logic
8*	Witched	Glow Worm/Epic
Sa	shi featuring Tina Cousins	Multiply
	line Dion	Epic
Ste	aze Sisters	Logic
Mo	usse T Vs, Hot 'n' Juley	AM:PM
	nna Summer & Giorgio Moroder	Almighty
De	ia Vu featuring Tasmin	Almighty
Sa	shl featuring Shannon	Multiply
Blo	ie Pearl	Malarky
Alt	exia	Dancepoo
Na	talie Browne	Almight
	mboo	VC Recordings
Th	e Tamperer featuring Maya	Peppe
By	ron Stingily	Manifesti
Ac	na .	Universa
	ulse	1st Avenue/EM
B*	Witched	Glow Worm/Epi
En	core!	Sun
Al	exia	Dancepoo
Ar	ua	Universa
	Tyce	Telsta
	nane	Coalitio
	178	Epi
	nah	Evocativ
	Playar	Playola/MC

[commentary] by alan iones

For the second war in a row it's

an Italian record which emerge as the number one choice of co clubs. In 1997, our continental co thed with "Freed From Desire" by GALA.

Last year, no record came even close to THE TAMPERER's 'Feel It', which spent two weeks at number one, eight weeks in the Top 10 and 17 weeks in the Top 40 of the dance chart. With fellow Italian Al EXIA at seven. Holland's VENGABOYS at nine, Ireland's B*WITCHED at 13, Germany's MOUSSET at 17 and SASHI at three, 14 and 20, European music had its best year since the inception of the Pop Tip chart Despite having three singles in the Top 20 however. Sashi didn't rival their success of 1997, when they were placed second, third

and 10th. The biggest of Sasht's hits – "La Primavera" – was bolstered by a megamix of their previous hits, which helped it to spend three weeks at number one, something only two other records managed in 1998, the others being remixes of BLUE PEARL'S 'Naked In The Rain' and BLONDIE'S 'Atomic', which was kitted out for 1998 by Diddy, Tali Paul and Kat People. After a bright start, however, it tumbled rapidly, and accumulated only enough

points to gain 41st place in the year-end chart. The signs were certainly bad enough for its commercial release to be cancelled even though it has already been pressed on CD. EMI tried a similar experiment with DURAN DURAN's 'Girls On Film', found it even less

successful and abandoned it too. Sashi's exploits were enough to make them the top act for the second year in a row, but the surprise runner-up is diva CELINE DION, who was wellserved by a series of dance mixes of her hit 'My Heart Will Go On', serviced long after the fact. Some of these mixes were later used as

CD hones tracks, others remain unissued. Despite the opprtunistic release of several covers of 'My Heart Will Go On' in house and hi-NRG versions - the most successful of which is the DEJA VU version which earns 19th place in the year-end chart - the experiment was successful enough for 'To

Love You More' to get an equally radical set of makenvers, and the result was even more successful, 'To Love You More' finishes eighth for the year, 'My Heart Will Go On' is 15th, and

both topped the chart.

Produced in co-operation with the BPI and BARD, based on a sample than 4,000 i S

www.dotmusic.com



35 SUPERHERO

36 SECRET LOVE

37 LET'S GET DOWN

38

39 SHE WANTS YOU

48

WHEN YOU **GIRLS NIGH**

number ONES of 1998

Gloria Estefan

Billie

Will Smith

Title/Artist	
I FEEL DIVINE S-J	
ALANE Wes	
Martha Wash featuring RuPaul	
SUNCHYME Dario G	
	1
LA PRIMAVERA/MEGAMIX Sash!	
HEAVEN Kinane	
	I FEEL DIVINE S-J ALANE Was IT'S RAINING MEN MARTHA WASH featuring RUPaul SUNGRYME Dario G UH LALA LA HEVE'A FROZEN MARDONNA ALL THAT MATTERS Laurise LA PRIMAVERA/MEGAMIX Sabb! HEADEN KIGNAD

THE 70S MOMENT MEDILEY/DON'T LET THIS MOMENT END

MY HEART WILL GO ON Celine DI FEEL IT Tamperer featuring Maya NAKED IN THE RAIN Blue Pearl 9 May

WANNA GET UP 2 Unlimited CARRY ON

Donna Summer & Giorglo Morader CATCH THE LIGHT Martha Wash

INSTANT REPLAY Gambafreaks

Epic Pepper Malarky

enue/EMI

1 Aug MYSTERIOUS TIMES

22 Aug 5 Sep 12 Sep 26 Sep 3 Oct Logic Eternal Dancepool Maverick

31 Oct

14 Nov

MYSTERIOUS TIMES
sash [featuring Tina Cousins
SOMETIMES Tin Tin Out
WORK IT UP Steaze Sisters
THE MUSIC I LIKE Alexia
ROLLERCOASTER B*Witched
CRUEL SUMMER ACC OB Base
LITTLE BIT OF LOVIN' Kele Le Roe

THE TOU BUT HIS RECURD...
THE TEMPERET BEAL, May 2

1 NOV. SHE WANTS YOU BILLIE
28 NOV. YOU SHOULD BE... Blockster
12 Dec. GIVEN UP Mirror Ball
19 Dec TO YOU I BELONG B Witched 26 Dec GIVEN UP Mirror Bal

OUTSIDE George Michael
MOVE MANIA
Sashi featuring Shannon
OUTSIDE George Michael
UP AND DOWN Vengaboys
IF YOU BUY THIS RECORD.

VC Recordings Logic Dancepool ow Worm/Epic

Multiply

Multiply

Innocent Sound Of Ministry Multiply Epic







YOUNG

Epic

Innocent

Columbia

POWER 35 34

CRUISE INTO 36

NAUGHTY CH DUMB 37 38







OFFICIAL

COOL CUTS HOTLINE

WWW HAZEL LOOD Da LOOD (Bouncy Stetsasonic-sampling party groove)

TURN AROUND Phats & Small (Bangalter soundalike using the old Tony Lee jazz funk classic)

UNE VERY STYLISH FILLE Dimitri From Paris (With mixes from Kenny Dope and Charles Dockins)

KING OF SNAKE Underworld (With mixes from Dave Clarke and Dave Angel) FREAK IT Studio 45 (A grower on import and now with new mixes from Pete Heller and Black Science)

LOVE STIMULATION Humate (With mixes from Paul Van Dyk and Oliver Lieb)

RENDEZ-VU Basement Jaxx (More tasters from Basement Jaxx's forthcoming album)

0891 515 585

Manifesto

Azuli

Deviant

Yeilow

Basement Jaxx/XL

	,				
1	8 🖪	SVI	GET ON UP Capriccio (Disco cut-up previously known as 'M')	white label	☎Code - 2381
	9 🖪	EW	I'M LONELY Hollis P Monroe (Licensed from Stickman and in new mixes from Roadblock and Runaround)	XL	△Code - 2382
	10 🗷	PA.	HOUSE MUSIC (IN MY BRAIN) Mark NRG (Top underground Euro groove in new mixes)	Tripoli Trax	☎Code - 2383
	11 🛭	W.	THIS PARTY SUCKS Fused (With mixes from Fire Island and Mousse T)	Columbia	☎Code - 2384
	12 🗖	EΨ	CHILDREN TIIt (Cover of the Robert Miles hit)	Deconstruction	☎Code - 2385
	13 🛭	TW.	EGYPTIAN MAGICIAN Armand Van Helden (With mixes from Mr C and Peace Division)	Eukahouse	☎Code - 2386
	14 🖪	EW.	JUGS FOR SALE Howle B (Experimental drum & bass vibes)	Pussyloot	☎Code - 2387
	15 E	TRW.	DINNER WITH GERSHWIN Lenny Johnson (Italian cover of the Donna Summer hit)	The Records	☎Code - 2388
	16 🖪	W.	ESCAPE THAT 4 Hero (Featuring mixes from Offspring Of Scientist and Ron)	Talkin' Loud	☎Code - 2383
	17 0	W.	IT'S ABOUT THE GROOVE Freddy Fresh (With mixes from Aim, Powder Productions and DJ Spinna)	Eye Q	☎Code - 2390
		1972	555 Delakota (With mixes from David Holmes and Sound 5)	Go Beat	22 Code - 2391
	19 6	WW.	HE'S A SKULL Q-Burns Abstract Message (With mixes from Robbie Hardkiss and Usual Suspects)	Astralwerks	☎Code - 2392
			KEEP ON Aquarius (Disco house workout)	Spirit	☎Code - 2393
	888	RADIO	Analysis the manufactured resembly near or leading or time "extended exterior", with only from broadcast provincing below the fact of them and from Compiled by	100m),)	
			cidencia secti + contribute; cidencia + contr		
	sales the ard prod	nettr r Justien e	udi biackett a doputy group salas mentajor. Jedith (1901 + 1906 sercia udi ment ji salay anampunan tina ori dan salas personal	1361-2166 + website: http://www	meo.oleumtab.c
	(ASSIUS 9	Q.	
				6	



4 13



The Single 11th January 1999







999 Princi







eight

23 Code - 2375

Code - 2376

2 Code - 2377

℃Code - 2378

2 Code - 2366

Code - 2379

Code - 2380



ALBUMS

CHART COMMENTARY

by ALAN JONES

ies & Gentlemen - The Best Of George Michael has topped the album chart for ight weeks in a row, selling more than 1.520,000 copies. But despite its late and great charge it wasn't quite strong enough to unseat The Corrs' Talk On Corners, which emerged as the biggest seller of 1998 by a margin of 130,000 copies.

In the first chart of the year, Talk On Corners is still going strong, holding fourth place on its 64th chart appearance. It's the first of four consecutive albums in the chart by Irish acts - being followed by Boyzone's Where We Belong, B*Witched's self-titled debut and The Best Of U2 1980-1990 marking a new record for Irish acts who, therefore, hold four of the chart's top seve tions this week

Though there is nothing new in the chart this week, the order in which the records line up is much changed from a week ago, as the combined effect of Christmas TV exposure.

ALRIIM FACTFILE

Ladies & Gentlemen - The Best Of George Michael registers its eighth consecutive week atop the album chart though its sales tumbled to just 80,000 last week - a far cry from the 350,000 tally it registered a week earlier, and easily the lowest weekly tally of its career to date. That incredible 350,000 total represented not just the highest weekly sale ever attained by a double album (beating the 300,000 mark it set

itself the week before) but also the itself the week before) but alias one highest weekly Sale by a hits compilation beating the 340,000 total registered by Madonna's Immaculate Collection at its 1990 peak. The last album to spend its first eight weeks in the chart at number one was Phil Collins' ... But Seriously in 1989, and the last to linger longer was Bob Marley & The Wailers; Legend, which enjoyed 12 weeks in a row at number one in 1984.

affected both of his albums. I've Been

of 100,000 the week before, while the

earlier Life Thru A Lens soars 25-11 Despite his success. Robbie barely held off

Expecting You stays at number two, though with only 8,000 fewer sales than Ladies &

Centlemen last week, compared to a deficit

a challenge to his own chart position being

mounted by Steps, who, for one giddy day

early in the week had both the best-selling

single and album in the country. By week's

end they still had the number one single with

Heartbeat/Tragedy, but had slipped to third

album. Step One. After 16 weeks the album

place on the album chart with their debut

MARKET REPORT



SALES UPDATE encompassing singles, albums and videos

take effect. One of the biggest winners is

results of several "best ever" polls

hers 24.2% \

+14.5%

Sony 25 4% Universal 2.0% PolyGram 20.5% Virgin 7.1% Warner 13.8% BMG 7.8% - Others 12 954 EMI 10 594

TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART HS: 34.7%

aroun, step one, after 10 weeks the alloun which previously rose as high as number two, has sold 770,000 copies, and seems certain to pass a million in due course. Meanwhile, Nirvana's Nevermind – home to Smells Like Teen Spirit which was elected best single ever by readers of Q magazine and finished in second place in Radio One's Robbie Williams, whose Christmas night exposure in For One Night Only might have National Anthems" poll - explodes 108-39 been a little late (11.45pm) but clearly

COMPILATIONS

ow That's What I Call Music! 41. emulated the achievements of each of the last three Now albums released at Christmas (Now 38, Now 35 and Now 32) by easing past the million sales mark before year's end - and reached 1.013.000 by the end of the week. Now 41 has been the number one compilation for the past six weeks but is beginning to look vulnerable to challenges, with the more recent Hits 99 a mere four weeks old - doggedly holding second place behind it and closing the gap fast. Another record making up ground quickly is Chef Ald - The South Park Album which, aided by the singles chart su of Chef's Chocolate Salty Balls (PS I Love You), has sold more than 300,000 copies in the nast six weeks Though it may have seemed a little

mature at the time to include a reference to this year in the titles of hits compilations issued in the past few weeks, it clearly being them to stand out as new collections and has a psychological effect on record buyers. Even though many of them were previously drifting, the arrival of the year they claim to represent has had an invigorating effect on Massive Dance 99 (up 11.5) Smach Hite 99 (13.10) and The Box Hits 99 (31-26). At the same time. however, 1998 collections had an eve better week, as consumers shopped for definitive hits retrospectives and picked up discounted bargains - and the gun-jumpin Fantazia - British Anthems 2000 climbs 40 33. Whether boasting the hits of '98, '99 or 2000, not one of the Top 40 compilations is more than three months old

MARKET REPORT TOP 10 COMPANIES



PolyGram 23.0% Others 6.9% Sony Music 21.8% Universal 7.1% - RMG 14 2% Warner 8 4%-Virgin 9.3% EMI 9.3%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST WEEK: +2.6% COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.2% Compilations: 24.6%

THE YEAR SO FAR...

TOP 20 ALBUMS

M PEOPLE

STEPS

- TALK ON CORNERS LADIES & CENTLEMEN . THE BEST OF
- WHERE WE BELONG DIFF THRU A LENC
- I'VE REEN EXPECTING YOU
- URBAN HYMNS RAY OF LIGHT LET'S TALK ABOUT LOVE
- ALL SAINTS TITANIC - DST
- POSTCAROS FROM HEAVEN THE BEST OF
- STEP ONE QUENCH
- CAVAGE CARREN
- ONE NIGHT ONLY
- LEFT OF THE MIDDLE
- THE STAR AND WISEMAN THE BEST OF INTERNATIONAL VELVET
- ATLANTIC THE CORRS GEORGE ANCHAEL ERIC POLYDOR GODDIE MILITAME CHRYSALIS THE VERVE ни MAVERICK CELINE DION FPIC LONDON JAMES HORNER SONY CLASSICAL
- LIGHTHOUSE FAMILY BEAUTIFUL SOUTH
- PHIL COLLINS SAMME GARDEN COLUMBIA REFORES LADYSMITH BLACK MAMBAZO NATALIE IMBRUGLIA CATATONIA
- WILD CARD M PEOPLE FRITTING GOI DISCS/MERCURY VIRGIN
- POLYDDA POLYCRAM TV BCA
- NOW THAT'S WHAT I CALL MUSIC! 40 THE FULL MONTY ORIGINAL SOUNGTRACK HITS 59 VARIOUS ARTISTS THE ANNUAL IV - JUDGE JULES & BOY GEORGE VARIOUS ARTISTS CHEF AID - THE SOUTH PARK ALBUM HUGE HITS 1938

NOW THAT'S WHAT I CALL MUSICI 41

NOW THAT'S WHAT I CALL MUSICE 39

EDCCH UITE OF

- VARIOUS ARTISTS VARIOUS ARTISTS NEW HITS OR STRITTED SUCIRAL THE VERY BEST OF THE LOVE ALBUM VARIOUS ARTISTS
- DIC HITE OF 13 BEST CHRISTMAS ALBUM IN THE WORLD, EVER! 14 WOMAN GREASE
- THE IBIZA ANNUAL 17 THE ALL TIME GREATEST LOVE SONGS - III 18 MUSIC OF THE NIGHT 10 THE OPENTERT WITE OF 1986 20 HEARTBEAT - THE 60'S GOLD COLLECTION
- VARIOUS ARTISTS VADIOUS ADTISTS VARIOUS ARTISTS ORIGINAL SOUNDTRACK VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

THE YEAR SO FAR...

TOP 20 COMPILATIONS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

STRITTE A PLINIBAN

FMINIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM EASIA/RGIN/POLYGRAM WARNER/GLOBAL/SONYTV BCA WICTOR WARNER/GLOBAL/SONYTV MINISTRY OF SOUND

COLUMBIA WARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTV WARNERS ORALISONYT MEGINIEM

SONY TWPOLYGRAM TV POLYTON MINISTRY OF SOUND

COLUMBIA POLYGRAM TV TELETABTY RCA/GLOBAL TV

THE OFFICIAL UK ALBUM CHART TOP 75

S.		μen	With	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1				LADIES & GENTLEMEN - THE BES Groups Michael (Mischael/Douglas/Wolden)	T OF \$5 Epic 481705215M7 4817054/-
2	2	2		I'VE BEEN EXPECTING YOU ★ Robbin Wiffams (Chambers/Power)	2Chrysalis 4978372 (E) 4878374/-
3	3	7		Steps (Tophara/Twigg/Wetermar/Framgron/Sa	
-	l	4	-	TALK ON CORNERS *6 Adamic 756 The Cores (Lieber) Festion Corry Pearson (Knowle	is/Steinberg/Balland)
Ę	5	3		WHERE WE BELONG *4 Polyd Boyrone (Lipson/Starken/Rogers/Mor/Hedges/Mor	or 5592002/5592004/- (F) psussor/Kreoper/Absolute)
-6	ò	10	12	B*WITCHED *2 Glow W B*Witched (Hedges)	/orm/Epic 4917042 (SM) 4917044/-
7	7	8	8	THE BEST OF 1980-1990 * U2 (Englands/Lillywhite/lovine/U2/Xevie	Island CIDU 211 (F) er) UC 211/U 211
-{	3	12	44	RAY OF LIGHT ★3 M Medonta (Maderna/Orbit De Wies/Leonard)	averick 9362468472 (W) 9362468474/9382468471
-	9	17	23	FIVE ★ RCA 743215897 Five (Various)	62/74321589764/- (BMG)
10)	5	9	THE BEST OF ★2 M People/B M People (M People)	MG 74321627682 (BMG) 74321613674/-
1	1	25	61	Robbie Williams (Chambers/Power)	hrysafis CDCHR 6127 (E) TCCHR 6127/-
1:	2	21	44	SAVAGE GARDEN *2 Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
1:	3	15	7	#1s * Mariah Carey (Afanasiefl) Carey/Various	Columbia 4525042 (SM) 4526044/4925041
1	4	28	45	Will Smith (Puri Daddy/Trackmasters/Werren G	6622/4888624/4888621 (SM) (Dupris/Jazzy Jeff/Verious)
1	5	9	13	ONE NIGHT ONLY *2 Bee Gees (Bee Gees)	Polydar 5592202 (F) 5562204/-
1	6	33	11	YOU'VE COME A LONG WAY, BABY Fatboy Sim (Fatboy Sim) BRAS	Skint BRASSIC 11CD (SMINIP) SSIC 11MC/BRASSIC 11LP
1	7	13	10	BELIEVE ★ Cher (Taylor/Rawing/Vasquez/Terry)	WEA 3984253192 (W) 3984253194/-
1	8	18	11	THIS IS MY TRUTH TELL ME YOUR Manic Street Preachers (Hedges/Eringa	\$ *2 Epic 4917039 (SM) 4917034/4917031
1	9	8	1:	QUENCH ★2 GotDo The Beautiful South (Kelly/Heaton)	scs/Mercury 5381792 (F) 5381664/5381661
2	0	28	1	HONEY TO THE B * Billie (Marri)Page)	Innocent CDSIN 1 (E) SINMC I/-
_	-	_	_	IUTO I	15 001100000000

26 32 50 LET'S TALK ABOUT LOVE ★6 Colino Dien (Marring/Coster/Woks/Aforasie/Ultern	Epic 4891592 (SM) 52
27 34 8 GREATEST ● Duran Duran (Various)	EMI 4962392 (E) 53
28 31 13 SONGS FROM 'ALLY MCBEAL' >	Fpic 4911242 (SM) 54
	thers 9362471512 (W) 55
30 24 8 GREATEST MOMENTS * Virgin CO Culture Club (Lening-Mirrolin) Haling Per Shop Boys Co	DVX 2865/TCV 2865(- IE) 56
31 33 8 ANOTHER LEVEL • Northwestsidi	
	CDV 2988/TCV 2868/- IE) 58
22 to 10 INTERNATIONAL VELVET *2 Etanco	Y Negro 3994208342 (W) 39842083441 59
	MUSH 29CD (3MV/P) 60
35 16 8 VOICE OF AN ANGEL * Sony Cla	sssical SK 60957 (SM) ST 60957/-
36 38 SB ALL SAINTS *5	London 5560172 (F) 62
37 53 58 LEFT OF THE MIDDLE ±3 RC. Natale Indrugia (Thernally Galdenbury Wildy & Brook	A 74321571382 (BMG) 63
	M/Polydor 5409742 (F) 64
	n DGCD 24425 (BMG) 65
	e/Mercury 5588142 (F) 5588144/-
	lyGram TV 5592412 (F) 67
	Striply MULTYCD 2 (W) 68
12 THE MISEDUCATION OF LAURYN F	fILL ● Columbia (SM) 69
44 38 11 SULTANS OF SWING - THE VERY BEST O	0F ● Versigo 5586582 (F) 70
	Music Int FMCD 1 (V)
46 RE SECOND COMING * Ge	ffen GED 24503 (BMG) 72 GEC 24503/GEF 24503
47 45 41 THE BEST OF *	Fontana 5581732 (F) 73
	Inssical SK 63213 (SM) 74

 24
 14
 15
 Integrandia Basic Manikaso (ShahabutaSakhakAtahan 19 565884)
 565884

 25
 23
 8 MODERN CLASSICS - THE GREATEST HITS ★ Librard (F) Poul Weiter LipschWeiter)
 1000 associat secon LIPSD Basic Section 19 500 associat secon LIPSD Basic Section 19 500 associated 50 44 11 ON A DAY LIKE TODAY ● A&M/Mercury \$410162 (F) Bryon Adems (Adams/Thornelley/Rock) \$410164 51 41 8 R • Jive 0517532/0517934/0517931 (P)
R Kulty (Kolty G Oral Combolization can be colombio regulated in the

Girca/Virgin WBRCDX 4 (E) 54 32 MEZZANINE *
Massive Attack (Messive Attack)Davi 20 9 THESE ARE SPECIAL TIMES

Epic 4927/302 (SMI)
Colors Clins (Foster/Waks/Adams/Kelly)
4027/304 40 63 POSTCAROS FROM HEAVEN *4 Wild Card/Polydor (F)
Linkthorne Family (Peden) 5395462/5305164/-RE 100% COLOMBIAN ● RE BIG CALM Morcheeba/Norris Indechina ZEN 017CDX [P]
ZEN 017MCZEN 017LD
RE Big (Gridish Marcoci) GEC 25184-MOON SAFARI 45 8 GREATEST HITS warnet esp\Sichal TV RADCO 110 IBMGI
Anetha Frenklin (Wester-Walden/Various) RADMC 110/-75 32 BRING IT ON 66 96 URBAN HYMNS *7 Hut/Virgin CDHUT 45 (E)
The Verys (Yout/The Verys/Potter) HUT/MC 45/HUT/LP 45 37 9 THE BEST OF 1980-1990 & B-SIDES * Island CIODU 211 IF 60 24 DESIRELESS
Polydor 5372252 (F)
Eagle-Eve Cherry (Kvimen/Eagle-Eye Cherry(Without) 5372254) 52 10 ONE WAY OF LIFE - BEST OF China/Ulve (P) WORD GETS AROUND V2 WR 1000438 (3MV/P)
VStereophorits (Bird & Bash) VR 1000434WR 1000431 RE GARBAGE ★2 73 18 BACK TO TITANIC ● Sorry Classical SK 50591 (SM) 56 22 SITTIN ON TOP OF THE WORLD
Curtific Label Cordon 556022 (F RE WITHOUT YOU I'M NOTHING
HISTORIAN CORLOGRAGE
FLOORING SECOND GRAN TURISMO 54 7 MY LOVE IS YOUR LOVE

Arises 07872190372 (BMG)

100 Marinus Houses Despitacofester/JavinusGod Shock/Karini 07822190394 RE HELLO NASTY

Grand Royal/Parlophone 4957232 (F)

Recycle Recycle Reserve Report Belgans, (r)

4957294957231 48 95 VERY BEST OF THE BEE GEES *3 Polydor 8473392 FF 74 RE DESERTER'S SONGS V2 VVR 1003792 (3MV/P)
Mercury Rev (Fridmann/Donahue) -- VVR 1002771 49 66 28 NEVER S-A-Y NEVER

Attentic 756783032 (W) 75 REF OK COMPUTER ★3 Parlophone CONODATA 62 (E)
Registrated (Section/Registrated)
TONODATA 62 NODATA 62

HNE Highest new entry HC Highest climber

21 11 13 HITS ±3





or Produced with 8th and BARD cooperation, Compiled from actual sale a panel of more than 4,000 stores across the CR

TOP COMPILATIONS

Title S Artist 1 6 NOW THAT'S WHAT I CALL MUSIC! 41 ★3
EMINING PROPOSTED CONOW AUTONOW AUTONOM AUTON 2 4 HITS 99

Warmit 95 p Global TV/Scray TV M000000 84-M00000 84- ISM

22 19 s SUPPOSE FORMER INFATUATION JUNNE ★ Meerick SESCONS (IM Advise Monitoseus (Balanciflorusseus) 33824705443334210941
23 39 9 THE MASTERPLAN ★ Creation CRECO 241 (JORIE P.241 CREC P.241 (JORIE P.241 (JORIE

3 . CHEF AID - THE SOUTH PARK ALBUM 4 9 THE ANNUAL IV - JUDGE JULES & BOY GEORGE *

5 11 5 MASSIVE DANCE:99

6 7 5 MUSIC OF THE NIGHT ● PolyGram TV 56549622/5654/864/- (FI

7 NEW THE BOX R&B HITS ALBUM
Telstar TV TIVOD 3008/TVMC 3008/- (W) 8 5 9 THE VERY BEST OF THE LOVE ALBUM *

9 14 10 HUGE HITS 1998 *
WARDER SKEP (Sobel TV/Sorry TV MOODED 82/MOODE 62/- (SM)

10 13 3 SMASH HITS 99! 11 12 9 THE GREATEST HITS OF 1998

12 ≈ « WOMAN ● PolyGram TV/Sony TV 565438055554394: (F) 13 19 7 KISS ANTHEMS 98 ● PolyGram TV 5500052/50928

14 9 7 THE ALL TIME GREATEST LOVE SONGS - III ●

15 NEW ESSENTIAL SELECTION '98 - TONG/OAKENFOLD . the S63954276639514/-

16 10 7 HEARTBEAT - THE 60S GOLD COLLECTION

17 16 6 FUNKY DIVAS 2
Global Television RADCO 106/RADMC 106/- (BMG) 18 RE ESSENTIAL SELECTION '98 - TONG/QAKENFOLD Mrt 5659642 (F)

19 PARTY ● 20 RE BIG HITS 98
warmer es priGlobal TV/Sony TV M000000 60 M00000 604 (SM)

ARTISTS A-Z CRINTOWA CHER CHERRY Engle Eye CHURS, Phot CORNS, The CRINTO Steel CHURS E CHIR CRINTO STEEL CHIRE CHIR BOTH Tricks

١	22	σ.	Title Label CD/Cass (Distributor) 7/12* Artist (Producer) Publisher (Writer) 7/12*		- 2	K	Wa	Title Artist (Producer) Publisher (Write	ar)	T/12	TITLES A-7
ı	F	5 :	Aust (Flooder) Posisher (Witter) 1/12		_	: 3				A CHICA CONTRACTOR (CAMPACA)	Airl's No Stopping Us Now
ı	1		2 CHOCOLATE SALTY BALLS (PS I LOVE YOU) Columbia STRY SOLDER SOLD		38	3 36	4	BLUE LeAnn Rimes (WC Rimes) Carlin (Ma	Curb/Hit Label/Lon ack)	ndon CUBC 39/CUBZ 39 (RMG/F)	Joraya Maria, Alwaya 1007
ı	н		Chol (Rubin) Hilarity (Perker)		30	37	-	THE EVEDIACTING		Epic 8686882/6666864 (SM)	Battender And The Thief, The
ı	2		2 GOODBYE ★ Virgin VSCO 1721/VSC 1721 (E)			_		Maric Street Preachers (Hedges) S BIG PANTY WOMAN	Plazi	PZACO 082/PZAC 082 (RMG/F)	Big Big World
-	4		Spice Gids (Stannard/Rowe) Windswest Pacific/PolyGrem Spice Girls/Stannard/Rowe) -		40	_		The Bacefoot Man (Novak) Usanerr	nass (Nowak)	Epic 8686335/9686334 (SM)	Bior
3	3	4	10 BELIEVE ★ WEA WEA 175CD/WEA 175C (W) Cher (Taylor/Bawing) Rive Oroto/WC (Higging/Barry/Torch/Gray/McLerner/Powell) → ©		41	41		SEARCHIN' MY SOUL Vonda Shepard (Shepard) to be con	firmed (Shapard)	4-	Checolate Safe Balts (PST Love You)
1	4	6	** HEARTBEAT/TRAGEDY *** Ebul/Uive 05/9142/05/9144 (P) Steps (Frampton/Witterman/Tephani/Teigp/Vioterman) All Boys BNG (James Gibh/Gabh/Gibh) -/-	8	42	43	1	OUTSIDE O George Michael (Michael (Douglas)	Dick Leaby (Michael)	Epic 6865825/6665624 (SM)	Euncing Baby (Sope - Chake)
1	5	3	ESPECIALLY FOR YOU RCA 74321644722/74321644724 (BMG)	Ť	-	3 42	-	WOULD YOU?	Oval/V2 VV	R 5003083/VVR 5003085 (3MV/P) -/VVR 5003086	topo
1	_	_	Bennie And Johnne (Rophen Geografies) Mike Stack/Sids Seegel 48 Baye (BMG (Stack/Astren/Waterman) // S TO YOU I BELONG ● Glow Worm/Epic 6867712/6667714 (SM)	^	_			FACH TIME	Teletar	CDSTAS 3017/CASTAS 3017 (W)	Each Time
ı	6	5	B*Wisched (Hedges) Sugar Free/Bucks/15/BMS/PulyGram (B*Wisched/Hedges/Brancigan)		44	51		E-17 (Reid/Beckfort) Roid PalyGram/Str	ongsongs (Harvey(Hend)	pColdwell/Reid/Beckland/Reid] -/-	End Of The line
	7	8	a WHEN YOU'RE GONE A&M/Mercury \$828212/5828184 (F) Bryan Adams Isas. Melanie C (Adams/Rock) Badams/Sony AIV (Adams/Kennedy)		45	j 45		THIS KISS Faith Hill (Selfencre/Hill) Puckalesia/Norwa	d-Nomer/Warner-Chappe	SENCOCCE (LETTEL HODGE CERTIFICATION TO	Defecting the
ş	8	15	5 I LOVE THE WAY YOU LOVE ME Polydor 5631992/5631994 (F) Baycone (Mor.) BMG (Shaw/Caonan)	Ω	46	65	,	Robbie Williams (Chambers/Power)	Chryso	A PERCENTAGE SHOOT AND ALL	from This Moment Co
(9	11	MIAMI Columbia 686838088983844-/- (SM)	-	47		-	AIN'T NO STOPPING I	IIS NOW P	civGram TV 5632302/5632304 (F)	Girls Might Dut.
j	-		WILSON RESPONDANT MEMORY NEEDS ATWACT SINISTED WATER STREET AND STREET WATER STREET AND STREET WATER STREET AND STREET WATER STREET AND STREET WATER STREET WATER STREET WATER STREET WATER STREET WATER STREET WATER STREET		-		-	Mobo Alistars (D'afluence) Warner-Ch YOYO BOY	spat McFeddet/White	head(Cohen(Mobo Alfstars) - f- 74321640602/74321640604 (BMG)	Good Morring Scrattine
ı	10	7	Honeyz (Levine) MCA (Begaud) -/-	\Rightarrow	48	49			rown/Connaris)	+	Greatest Love You'll Rever Know, The
}	11	13	BIG BIG WORLD Universal UMD 87190 UMC 87190 (8MG) Emila (Hurbring) EMI (Emilia/Yogi)		45	} 41	-	FROM THIS MOMENT Sharis Twein (Lange) PolyGram/Zo	ON mba (Twain Lange)	Mercury 5665632/5665604 (F)	Hard Knock Life (Chetto Andrew)
	12	9	3 SHE WANTS YOU O Innocent SINDXX 6/SINC 6 (E) Billio (Marx/Page) PolyGramffit & Run (Liwra/Sheyus)		50	1 47	- 1	HOLLY HOLY	DEP Int	ternational DEPD 51/DEPC 51 (E)	Restbest Tragely
ŀ	13	12	→ HARD KNOCK LIFE (GHETTO ANTHEM) ○ Nontroccode TEXTEXXXXITEXXXX (BMG)	^	51	-	_	MUSIC SOUNDS BETTE	R WITH YOU *	Virgin DINSD 175/DINSC 176 (E)	Doch Wart is Nos A Thing
J		_	Jay Z (King) PeenEMIWarner-Chappell (Cersel/James/Szcuss/Charrin) -/7432(635331 6 UP AND DOWN O Positiva COTIV 105/TCTIV 105 (E)	U			_	Stardust (Bangalter) Zomba/EMI/MI	A (Bangaber/Uchen/U	luema/Musker/King) -/- Brothers W 456CD/W 466C (W)	Leve the tilay Yawloon No.
)	17	17	Vengatoys (Danski DJ Dalmundo) Peer (Danski DJ Delmundo) -/1211V 105		52			LOTUS REM (McCarthy/REM) Warner-Chap	opell (Buck/Mills/Stipe	1	Co Your Angel
ı	15	10	2 CRUISE INTO CHRISTMAS MEDLEY Focus Music Int CDFM 2/CAFM 2 (V) June McDenaid (Suyer WaderKachi) Various (Berlindlemant/Smith Coets/Gillespie Sayer-WaderKachi)	n	53	3 56		THE BARTENDER AND T Storeophonics (Bord & Bush) PolyGri	THE THIEF VZ	VVR 5004653/VVR 5004675 (2MV/P)	It You Buy This Record No: Life Will Be
ı	16	16	ALWAYS HAVE, ALWAYS WILL London ACECD S/ACEMC S (F)	ñ	54	1 63	_	GUESS I WAS A FOOL Another Level (Robinson/Bias/The			List Ovistros
ı	17	-	Ace OI Base (Overnute) Megacong/PolyGram/Zomba (BerggrewChapman) /- "WHEN YOU BELIEVE Columbia 6667522/6667524 (SM)	0	55	-		SWEETEST THING	Solemouse Boys) Yab	Island CID 727/CIS 727 (F)	Very Xess Escapady Willems
ı	1/		Mariah Carey & Whitney Housson (Babyloce) Cherry Lane/Global (Schwartz/Babyloce) -/- 4 NO REGRETS Chryselis COCHS 5100/TCCHS 5100 (E)	Ų				MY FAVOURITE GAMI		·	Milyenium Mare Than A Warran
	18	19	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers) 4-	U	56) 53	1	The Cardigans (Johansson) PolyGra	am (Svensson/Persson		Ulpus Manna Marin Sounds Retter With You
1	19	23	6 I'M YOUR ANGEL O Epic 6666282/6666284 (SM) Celine Dico & R Kethy (Kethy) Zomba (Kethy)		57	7 🖪	RE	ANGELS ★2 Rothie Williams (Chamber/Power)	Chrysi FMURMG (Williams)C	alis CDCHS 5072/TCCHS 5072 (E)	My Fercents Game
1	20	18	2 GOOD MORNING SUNSHINE Universal UMD 85086/UMC 85086 (BMG) Aque Uarn/Delgado/Basted/Norrean) MCA/CC (Rasted/Norrean/Dir)	n	58	67	1	ROLLERCOASTER B*Witched (Hedged) 18/Sugar Free Bucks/8	Glow Wan	m/Enic 6664752/6664754/-/- (SMI)	Na Reports
١	21	22	TAKE ME THERE Interscope IND 95620 (INC 95620 (BMG)		59	3 6		TELL ME MA		Jive 0522352/0522354 (P)	Ferfect III
1	27		Blackstreet & Mga leat, Mase & Blinky Blink (Riley) Various (Riley/Solage-Nickon/Betha/Foster) /- 2 GIRLS NIGHT OUT Wildstar CDWILD 10(CAWILD 10 (W)	×			-	Sham Rock (Hamilton/Larsen) Skin- of JUST WANNA BE LO	-Rome/Leasong/Zemba TVFD	(trad arr Hamilton/Larsen) + Virgin VSCBT 1710/VSC 1710 (E)	Soferocestor Coverbox Eth Soul
ı	22	20	Alfa (Mac) MCA/Machola (Claffdotin/Mehyer) -/-	U	60	_		Culture Club (Colture Club) EMI (U'L	Jowd/Moss/Eraig/Hay/	1-2	Senacity
)	23	25	WAR OF NERVES O London LONCO 421/LONCS 421 (F) All Seins (McVey Fennes) MCAWebsongs WC (McVey/Fennes/Levis) Applican)		61	60		THERE GOES THE NEIGH Sheryl Crow (Crow) Warner-Chapp	HBUKHOUD ell/10 (Crow/Trott)	A&M/Mercury 5629093/5629084 (F)	Six Words Year Six Dovid (Rectal)
١	24	27	17 I DON'T WANT TO MISS A THING Columbia 0684082/- (SM) Acrosmith (Scrietic) EMI (Warren) 6654387/-5-		62	2 61		SENSUALITY Lovestation (Lovestation) Fresh/Chr	Fre	sh FRSHD 71/FRSHC 71 (3MV/P)	Se Young
1	25	21	2 DANCING BABY (OOGA - CHAKA) Island YYCD 1/YYMC 1 (F)		6:	3 50		IT'S ALL YOURS	East West	E 3789CD/E 3789C/-/E 3789T (W)	Sweetest Tring
V	26	76	Inabble (The OBs) EMI(Rlame (Smpscn/Batterworth/Ishmael/James) /- 4 I WANT YOU '98 Columbia 6867332/6667334 (SM)					TAKE THE LONG WAY H		od Novech BIC Lya Where Hope The Napone) CHEKOD GST/CHEKK GST (SMV/BMG)	Take The Long Way Home
۷,	_	20	Savage Gorden (Fisher) EMI (Hayres/Jones) #- «UNTIL THE TIME IS THROUGH RCA 74321632602/74321633604 (BMG)		64	58		Faithless (Balle & Sister Bliss) Checky/EN	(GWarner-Chappell Lists)	Rollo & Sister Eliss/Cates) -/CHEK12 031	
21	27	25	Five (Martin/Lundin) Grantsville/Zomba/BMG (Martin/Carlason) -/-		6	5 55		DREAMING Buff Oriverz Presents Arrola (Carton	Inferno CX (Brown) Pear (Carter)	(FERN 11/MCFERN 11 (3MV/SM) Brown/Blis) -/TFERN 11	The Kes
١	28	31	3 NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE) Tudenech NECKED 00 (NECKNOC 00) (NECKNOC	Ω	66	68	1	PERFECT 10 O The Beautiful South (Kellyffeaton)	GolDia	scs/Mercury 5664832/5664804 (F)	
1	29	24	2 DUMB GolDiscs/Mercury 5667532/5667524 (F)		67	7 44		DRAGULA		Geffen GESTO 22367/, IRMGI	Wir Of Hones
	30	,,	The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray) -/			_		Rob Zombie (Humphray/Combie) WE/Derror SIT DOWN (REMIX)		gBug (ZombinHumphrey) GFS 22367/- Forcama JIMCD 21/JIMMC 21 (F)	When You've Gone
-8	_	36	Madonna (Madonna/Orbit/Leonard) Warner-Chargel/EMI (Madonna/Nowells)		68	g 64		James (Norton) Blue Mt (BootlyGo	n/Glernie/Whelan)	romana Junico Zijalinimo Zi (F)	White Original World fee. 7
3	31	34	s SO YOUNG Atlantic AT 0057CD1/AT 0057C (W) The Corrs (Corr)(eiber) PolyGram (Corr/Corr/Corr/Corr) 4	-0	65	9 12		BLUE ANGELS Pras (PrasiDeplessis) Sony ATW/Tene Sen	XaGbb Brps Careers BV	Ruffhouse 6686215/6666214 (SM) 10/1-Bass (Michell Shhilleelesie) -/-	Yoyo Boy
1	32	35	6 MOVE MANIA Multiply CDMULTY 45(CAMULTY 45 (W) Sashi feat, Shannon (Sashi/Tokapi) Stop By Step (Alisson/Vappmeler/Lappresson) -/-		70	0 1	RE	STRAIGHT FROM THE H Doclaty (Doclaty) MCA (Langamen	FART Charele	ate Boy/Locked On LOX 10400/- (W)	SILVER (200,000) SILVER (200,000) Sindicatos title annichte in sheet
1	33	39	. IF YOU BUY THIS RECORD YOU LIFE WILL BE BETTER OF PRODUCTION OF THE WILL BE BETTER OF PRODUCTION OF THE WILL BE BETTER OF PRODUCTION OF THE WILL BE BETTER OF THE WILL BE WILL BE WILL BE BETTER OF THE WILL BE WILL BE WILL BE WILL BE WILL BE		7	1 1	RE	GIRLFRIEND O		-/LOX 104T Innocent SINCD 3/SINC 3 (E)	
J.	34	33	The Tampeser feat. Maya (Felox) Warner-Chappell (Ginelmon/Dyke/Des/Brown/Rans) +- 4 HAVE YOU EVER? Attentic AT 0058CD/AT 0058C (W)		7	2 =	RE	MORE THAN A WOM.	ΔN	-7- Virgin VSCDT 1707/VSC 1707 (E)	sample of more than 4,000 recers
_	_	_	Brandy (Foster) EMI (Warren) 2 MERRY XMAS EVERYBODY '98 REMIX Polydor 5633532/5635524 (F)		4		_	911 (Harding/CumpwyLee) BMG (Gi THANK U	itb/Gibt/Gibb)		
	35	30	Slade Vs Rush (Chandler) Barn (Slade) (Holder/Lea/Rundquist/Olsen) -5633531	Ü	73	3 74		Nanis Monssette (Ballard/Morisse	dro Mua (Monssette/8	faverick W 0458CD/W 0458C (W) Ballardi /-	Outperformed the mor- ket by 6% or more
3	36	40	3 WHITE CHRISTMAS MCA MCSTD 48105/MCSC 48105 (BMG) Bing Coolty (no credit) Warner-Chappell (Berlin) 4-		74	4 23		FALLING IN LOVE AGE Eagle-Eye Cherry (Cherry) Warmer-	AIN Charpel (Cherry)	Polydor 5830252/5630244 (F)	Hill Highest new entry
١	37	28	3 THE GREATEST LOVE YOU'LL NEVER KNOW WINDS COWILD 11 (NA)		7!	5 54		LAST CHRISTMAS		star COWILD 15/CAWILD 15 (W)	Most was in chart



WON TUO

RESCUE ME THE NEW SINGLE OUT 04.01.99

THE OFFICIAL UK ALBUM C TOP

This	136)	Was	Trile La Artist (Producer)	bel/CD (Distributor) Cass/Vinyl
1		7	LADIES & GENTLEMEN - THE BEST OF George Michael (Michael/Dauglas/Walden)	★5 Epic 4917852 (SVI) 4917054/

2 g I'VE BEEN EXPECTING YOU *2Chrysals 4978372 (E)

3 5 31 WHERE WE BELONG *4 Polydor 5592002/5592004* (F) 4 3 57 TALK ON CORNERS *6 Ademic 7567809172/7567809174- (W) The Carre (Liebar/Fester/Cor/Pearson/Knowles/Steinberg/Bullard) 5 4 8 THE BEST OF *2 M People/BMG 74321627682 (BMG)

6 8 11 QUENCH *2 7 6 15 STEP ONE *2

8 , THE BEST OF 1980-1990 * 9 s 16 ONE NIGHT ONLY +2 ▲ 10 11 11 B*WITCHED ★2 Clow Worm/Epic 4917042 (SM)

▲ 11 10 12 HITS ★3
Phil College I Various Virgin CDV 2870 (E) TCV 28701-12 15 43 RAY OF LIGHT ★3 Maverick 9362469472 (W)

Macons Madema Madema Material Materia

▲ 13 15 9 BELIEVE ★ WEA 3884253192 (W) 14 13 14 THE BEST OF - THE STAR AND WISEMAN * 2 Punginas TV 5652932 [5]

15 14 8 #1s * Columbia 4926042 (SM)
Mariah Carey (Afanesielf/Carey/Verious) 492604928041 16 12 7 VOICE OF AN ANGEL * Sony Classical SK 60867 (SM) 42 43 49 TITANIC (OST) *3

hurch (Row) RCA 74321589762/74321589784/- (BMG) 17 17 27 FIVE *

▲ 18 15 THIS IS MY TRUTH TELL ME YOURS ★2 Epic 4917039 [SMI ▲ 19 22 8 SUPPOSED FORMER INFATUATION JUNKIE ★ Mavoick SECONDRIPM

Alaris Medisserte (Ballard/Morisserte) SSECONDRIPM

SSECONDRIPM

SSECONDRIPM

20 24 a THESE ARE SPECIAL TIMES • Epic 4927302 (SM)

20 ** Celine Dien (Foster/Waka(Adams/Kelty) 4827304
21 20 43 SAVAGE GARDEN *2 Columbia 4871614 (SM)
Spence Garden (History) 4871614-

A 22 23 8 THE VERY BEST OF ★ Virgin/Serry TV CDV 2868/TCV 2868/-(E) 23 25 7 MODERN CLASSICS - THE GREATEST HITS *

24 26 7 GREATEST MOMENTS * Virgin CDVX 2855/TDV 2855/- (E) Dature Club (Levins/Marcin/Harts/Per-Shop Boys/Culture Club/Rogers)

25 10 LIFE THRU A LENS *5

27 18 3 THE MOVIES * PolyGram TV 5582412 (F) 28 27 44 BIG WILLIE STYLE * Columbia 4889522948888244888421 (SM)
Will Smith (Pull Daddy/Trackina starts/Warren G/Oupris/Jazzy Jeff/Vinious) 29 29 SUP OR REM (McCarthwREM)

26 21 10 HONEY TO THE B *

Warner Brothers 9362471512 (WI 93624711245362471121 30 33 10 YOU'VE COME A LONG WAY, BABY
Skin BRASSIC LIMIT 31 31 12 SONGS FROM 'ALLY MCBEAL' * Epic 4911242 (SM)

2 GolDiscs(Mercury S381792 (F)

32 40 S3 LET'S TALK ABOUT LOVE ★6 Epic 4891592 (SIM)

with (Xethy/Heaton) S331664(S38166)

331664(S38166)

331664(S38166) 33 34 8 THE MASTERPLAN * Creation CRECO 241 (32MV/V)

Ousig (Monity/Gallagher) CCRE 241/CREC 241

34 28 7 GREATEST ● 35 35 JANE MCDONALD * Focus Music Int FMCD 1 (V)

37 30 8 THE BEST OF 1980-1990 & B-SIDES ★ 1sland CODOU 211 FF 38 38 57 ALL SAINTS *5

39 7 ANOTHER LEVEL Northwestside 74321582412 (BMG)

40 48 62 POSTCARDS FROM HEAVEN *4 Wind Card/Polydor IFI 41 1 7 R

Jive (517932)0517934(0517931 (P)

R Kein (Kelly G One Combulance confirms & Pole Recompt West Steve J)

Sony Classical SK 63213 (SM) ST 63213/-42 3 James Horner (Horner/Françkin) ST boxtor43 36 8 LESLEY GARRETT ● BBC/BMG Comier (BMG)
T9675513382/7967513384

44 43 10 ON A DAY LIKE TODAY ASAMMercury 5410162 (F) 45 42 7 GREATEST HITS warnersprices 17 RADMO 1109-MON 110

Fontana 5581732 (F) 5368584/-47 45 15 LIFE GOES ON ● Multiply MULTYCD 2 (W)

48 44 94 VERY BEST OF THE BEE GEES *3 Polyder 8473392 (F)

49 47 5 WONDER NO.8 • First Avenue/Mercury 5588142 (F) 50 62 47 INTERNATIONAL VELVET ★2 Blanco Y Nogro 3564265342 IM

Chrysal's COCHR 6127 (E) 51 50 14 THE GLOBE SESSIONS A&M/Polydor 54(9742 F) Shreed Crime (Closel

Innocent CDSIN 1 (E) A 52 53 11 LABOUR OF LOVE III
SIMMO N. 11 LABOUR OF LOVE III
III MANUBAUX-PROPERTY AND THE PROPERTY AN 53 51 57 LEFT OF THE MIDDLE ★3 RCA 74321571382 (BMG)

> 54 55 8 MY LOVE IS YOUR LOVE Arists 07822190372 (BMG)
> Wheney Resists LiverBalleters Faster Uniform Stock Street 47827190314-55 57 43 TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) 56 56 21 SITTIN' ON TOP OF THE WORLD . Garbille Labellandon 5500021F

57 63 13 THE MISEDUCATION OF LAURYN HILL Columbia (SM) 58 ss 3s MY WAY - THE BEST OF ★ Reprise 9362467122 (W)

59 to 3 MY LIFE THE GREATEST HITS ● Columbia COL 4910902 ISSAI 60 62 23 DESIRELESS . Polydor 5372262 (F)
Engle-Eye Cherry (Kviman/Engle-Eye Cherry)(Anlund) 5372264/-

61 64 25 BLUE *2 East West 3994230972 (W)
Simply Red (Whish) Yashika Hucknah) 3994230974 (3994230974) 62 53 9 ONE WAY OF LIFE - BEST OF ● China/Live II 63 st GREATEST HITS Telstar TV TTVCD3000 (W) TTVMC3000/-

64 68 31 MEZZANINE *

65 60 10 LOVE SONGS 66 67 65 URBAN HYMNS *7 HutVirgin CDHUT 45 (E)
The Name Positivine Versul Patient HUTMC 43/HUTUP 45

67 68 206 GOLD - GREATEST HITS *3 Polyder 5170072 (F 68 ⁶⁹ 27 NEVER S-A-Y NEVER ●

69 61 31 COME ON OVER ● 70 73 33 VERSION 2.0 *

71 16 LUTRICIA MCNEAL Wildster COWILD 5 (W 72 35 47 FORGIVEN, NOT FORGOTTEN
Adamie 7567936132 [W

73 14 17 BACK TO TITANIC ● Sony Classical SK 60991 (SM) James Herner Blomen/Gerson/Atman/Hader/Manazieth ST 60091

74 15 53 SPICEWORLD *5
Spice Girl (Stannard Rowel Absolute) 75 BEI BRING IT ON •

TOP COMPILATIONS

1 5 NOW THAT'S WHAT I CALL MUSIC! 41 *3
EMI/Virgin/PolyGram CDNOW 41/TCNOW 41/-(

2 2 HITS 99

warmer.esp/Global TV/Sony TV MODDCD 64/MODDC 64/- (SM 3 . SCHEF AID - THE SOUTH PARK ALBUM 2 4 6 8 THE ANNUAL IV - JUDGE JULES & BOY GEORGE ★

5 7 8 THE VERY BEST OF THE LOVE ALBUM *

6 3 15 THE BEST CHRISTMAS ALBUM IN THE WORLD..EVER! ★2 7 s 4 MUSIC OF THE NIGHT
PolyGram TV 565496275654064-1F

8 8 7 WOMAN ● PolyGram TV/Sony TV 5654390/5654394-9 : 6 THE ALL TIME GREATEST LOVE SONGS - III •

MUSIC WEEK 9 JANUARY 1999

10 10 8 HEARTBEAT - THE 60S GOLD COLLECTION REAGED SO THE BRADE SO THE

11 12 4 MASSIVE DANCE:99 WatersPoyCe and Utchall 955333256553544-[FI 12 14 8 THE GREATEST HITS OF 1998
THIS OF 1998
THIS OF 1998

13 13 2 SMASH HITS 99! Virgin/EMI VTDCDX 223/VTDMC 223/-(E)

14 15 9 HUGE HITS 1998 *

15 11 4 THE ULTIMATE CHRISTMAS COLLECTION ● PolyGram TV 56545825684584-IR 16 17 5 FUNKY DIVAS 2 Global Yolovisian RADCO 106 RADMC 1867-18MG

17 16 4 THE CHRISTMAS ALBUM
WHITE ESSENTIAL TYPE SON TO RADIM C 113/RADGO 113 (BMG)

18 20 , THE BEST '60S ALBUM IN THE WORLD. EVER! IV • 19 19 6 KISS ANTHEMS 98 ● PolyGram TV 559265275592150- (F)

20 14 9 MOST RELAXING CLASSICAL ALBUM...EVER! II ● Virginiemi vtoco 207/vtomc 207-(E)

PLETABLE GOLD SULTS BY remarks are exists on specifical suit sates of scaling and public suits of scaling COs, UPs, Monitors and COL UPs and Section and COL UPs a C CIV. Produced with BPI and BARD cooperation. Correlate from actual sale: a manufal mover trust 4,000 stores across the UK.

ARTISTS A-Z

RELEASES FOR 11 JAN-17 JAN, 1999: 176 ● YEAR TO DATE: 292 AIRIMS MEMPHIS SLIM U.S.A. Delmark CD DE 710 S8.29 14 ICFO REARS LET THE BREEZE OPEN OUR HEARTS Overground CO OVER 78CD 18:99 MINTY FAVOLRITE SONGS FROM THE HIT TV SERIES VIRGIN CD VTCD 233 MC VTMC 233 AL-AIEDY, FAWZY LE PARIS BAGDAD BUDA CO 927252 ALLEN BROTHERS, THE VOL. 1 (1927-30) Document CD DOCD 8033 18.15 ALLEN BROTHERS, THE VOL. 2 (1930-32) DOCUMENT CD DOCD 8034 18.15 ALLISON, BERNARD TIMES ARE CHAMSING RUT CD RUF 1027 87.49 MOTHER EARTH THE DESIRED EFFECT Focus/Acid Juzz CD FOCUSCO 18 APEX/RMC PONEMA FOCUSLP 18 £6.08/4.25 MOTHER EARTH YOU HAVE BEEN WATCHING Focus/Acid Jazz CD FOCUSCO 11 ALLESON, JERNARD TRESS PER CHANGES PARE OF THE TOTAL OF T DIR Physic R&R APEX/BMG Poc/Funk FOCUSLP 11 PR 08/4.25 Don/Beck MOTT THE HOOPLE ALL THE WAY - LIVE 1971-72 Angel Air CO SUPCO 029 27.59 MOSTAN, ORDERS LE RETTOUR POLYGram Europe CO 5579452 MURPHY, WILLIEFANGEL HEADED HIPSTE HUSTUM MAY BLUES Abende Theory Drum & Bass Vincal/French Vacal/French Vocal/French Rins/RSR Street TO ATM 1137 58 29 NEW JERSEY KINGS PARTY TO THE BUS STOP Acid Jazz CO JAZIDED 33 AREY/RMC Arid Ive IATIDLE DE DE DEM25 DO NOLAN, CLIVE, & WAKEMA JASSER, VOCKY Verglas CD VGCD 014 £7.86 ROLAN, CLIVE, & WAREMA, MSSERWOOKY Vergibs: O. VVUCUU 11 4 M. DO ROUGAROU, CLAUDE JAZZET JAMPO FORME TO POP CD 5382982 GRIGHAN, SOUIDTRACK UTILE VOICE FMI (CD 4699712.31.82) GRIGHAN, SOURDTRACK MET JOE BACK Ubilwess DO UND 53229 58.01 ORIGINAL SOURDTRACK SEED VERSES VARIES SATABASED CD VS 55863 DT 59 ORIGINAL SOURDTRACK TO ACTO BOUNDE FMI JAC. 4892074 5370 Viscal/Escoch CM Dank to Dall ROAT RAND, THE, FEAT, J.C. GALLOW BACK DECK BLUES (+ FAIS PAS CAI Harbourtown Films CO MARIO 03 87.79 BERASSEN, SERVICIADON POLYGIAM EUROPE CO 5328872 BROWN, DENNS LESS ME JAM Charm CO GROG 93 IP CRLP 93 BROWN, DENNS LESS ME JAM Charm CO GROG 93 IP CRLP 93 BROWN, DENNS LESS LESS ME JAM CO HISCO 731 CHAR Flore Rock/Flime PAGNY, FLORENT EN CONCERT PolyGram Europe CD 5383382 PAINT 24 HOURS TO SPEND HIS GIRD Facus/Acid Jazz CD FOCUSCO 21 Reggoo APEX/RMG Acid lazz Reggee P FOCUSLP 21 \$8.08/4.25 COLLINS, DAYE & ANSEL IDE HEAVY HEAVY BEATVILLE OF BERT 1004 CONTITEMEN, THE VEH MANDO EXTURE OF EST 125ED 65:99 CREEK DIPPERS PROFIC COAST RANGEER CREEK DIPPERS DO CREEK 0023 S8.45 COLIMBROOK, FRANK, THIN OUTROUCHING LYNN MARRIO Under One Sum CO UIOS GOTOCH P UIOS DOLLY 27:493-49 PENTHOUSE FECKS Car Crash LP CCRASH 604 E3.99 PERKINS, PINETOP DOWN IN MISSISSIPH HMG/Hightone CD HMG 1004 E7.91 PLANET SPLITTING THE HAMOITY FORES/ACId Jazz CD FOCUSCO 06 Blues Jazzil outno APEX/BMG Acid box CD USS CONCOL P SUS CONTEXT. CARROLL PROPERTY OF CONCOLOR OF CONCONCOLOR OF CONCOLOR OF CO RED HOT 'N' BLUE STILL JUMPIN' AROUND Jappin' N Rockin' CD JRCD 034 \$7.59 DIR God W Deligosophy REED, DAN'S, ADRENALINE SKY DAN REED'S ADRENALINE SKY VIDEO Media APEY/RMC Arid by Rock Country Blues/R&B REVENANTS. THE HORSE OF A DIFFERENT COLOUR Independent CD INDCD 008 £6.08 Pan/Rock ROBERTSON, SHERMAN GONS BACK HOME Audioquest CO. AQCD 1059 E8.35 ROYAL BALLET SIMFONIA BRITISH LIGHT MUSIC DISCOVERES White Line/ASV Rhas DOUGLAS, K.C. MERCHAI BLUS ALTIOUTE CO ANNUA 475 KR.CS ESTRELLAS DE ARRITO LOS HEROES WORLD CITUAL CD 200 WCD 052 ED.39 EXPRESION WASCHAUM Taims CD TUMICO 067 FERRAT, JEAN CEST TOLUCURS LA PREMERE FOIS PolyGram Europo CD 5579182 DIR Caribbean/Oit Class X Wast WWI 2113 05 05 D SALLY ANN'S ACCORDIAN BAND BIG SWINGING HIS Pricepoint CD P 1022 I SALMON, KIM, & THE SURREALISTS WAGOTTA LET ME DO MY THING Citadel Felic Month Seconds Ports Voca//French 20D CITCO 541 E7.49 SHAMROX A TEAR AN A SMILE FROM THE EMERALO ISLE Pricepoint CD P 1032 SHAW, ROBERT THE 1971 PARTY TAPE Document CD DOCD 1014 08.15 SHELTON, ROSCOE LET IT SHINE Black Top CD CD8T 1179 68.29 Blues/R88 DIR Rtues/R&B Rock/Blues SILVERHEEL 7 DAYS, 9000 SUNSETS Focus/Acid Jazz CD FOCUSCO OF FOCUSLP 09 £6.084.25 ADEV/DMC Acid by Vocal/French DE PRODUCTION OF STATE WAS A STATE OF S 19 Recgae DID Brokabili MEZEKIAR & THE HOUSE ROCKENS PEZEMON O THE MADOR PURSED THAT THE MODE PURSED THAT THE MODE PURSED DISTRICT OF THE MOD OF THE SAME OF THE MOD Phies SUTTON, RALPH, TRIO AT SUNNE'S VOL. 2 Storyville CO. STCD 8294 \$7.29 TAYLOR, JOHANNY/ART TAYLOR IN COPENHAGEN Steryville CO. STCD 8300 \$7.29 TRACTOR SEFORE DUPING & AFTER THE DANDELION YEARS OZIT. CO. OZITCD 0024 \$7.86 Rhins DIR Ja77/Sw110 DINCK, ENGELBERT THE DANCE ALBUM The Hit Label CO AHLCO 61 TRI YANN TRI. CCE PolyGram Europe CD 5588952 VARIOUS & COSMC. ICIDARY Acid. Jazz CD SEECD 06 05 05 Folk/French MC AHLMC 61 E8 89 6.25 JAD FAIR & KRAMER ROLL OUT THE BAPPEL Shimmy Disc CD SHM 5012 JOHN COLTRANE QUARTET COMPLETE IMPULSE STUDIO RECORDINGS Impulsed RMG/F (bonMSFzp1)d VARIOUS ACID JAZZ - JAZZ Acid Jazz CO JAZIOCO 38 LP JAZIDLP 38 \$6,08/4 25 VARIOUS ACID JAZZ MO' JAZZ Acid Jazz CO JAZIOCO 51 LP JAZIDLP 51 \$6,08/4 25 VARIOUS AFRO-AMERICAN SPIRTUALS, WORK SONGS & BALLADS Rounder APEX/RMS APEX/BMG 5007 CD. SCD IMPD 8280 £34.99 DOMESDM_SYL BRIDGE TO A LEGACY Antones CD ANT 0041 £8.29 JORDAN, LOUIS, AND HIS TYMPANY FIVE CHOD CHICO CHI BOOGE LIVING Era/ASV Blues/R&B CD ROUCD 1510 £8.29 Folk/Blues VARIOUS ANNESIA Aquarius CO VENCDA 164 (9.50 VARIOUS BUCKINGHAM PALACE District 6 CO DSIX 001CD CD CDAJA 5296 £4.76 UNINECT, THE STANDAR Deceptive CD BLUFF 067CD 52.75 KARAINDROU, ELENI MUSIC FOR FILAS ECM CD 8476092 59.99 KARAINDROU, ELENI SUSPENDED STEP OF THE STORK ECM CD 5115142 58.89 Electronics LP 21P BSIV 0011 P C7 40/7 40 U ABRIOUS COURSE D'UNE FOIL DE STREET DE LE FOIL DE STREET DE LE FOIL DE LE F VP Classical Soundrack KARAMONIA, ELEN SOFICIOS DE PO PIN EDIN CAN. (M. 931442 E18) KARAMONIA, ELEN SOFICIOS DE EN OL. (M. 9322 E18) KEEP EL PARTINI PARTIN DIR Jazz/Rines Funk NIM/P. Chedesi Swindrank DID JS Gospel Dub DIR Buecrass VARIOUS HIGH KARATE Mutant Sound System CD MSS 0041CD IP 21P MSS 0041LP 98.99/8.99 SHK/P Big Band VARIOUS HTS OF 48 Living Era CD AJA 5295 £4.76 Nostalola VARIOUS LET'S GO TO THE BLUES Trojain CD CDTRL 417 £7.29 VARIOUS LULIABLES WITH A DIFFERENCE BMG CD 74321634972 MC 74321634974 CD SHM 5012 57.50 SHK/P Big Band BMG Pon/BodyCharity VARIOUS MADIMUM HARDCORE Virgin CD 3CD VTDCD 232 MC 3MC VTDMC 232 VARIOUS MEDITERANEE SAMPLER AI Sur CD ALCD 1002 VARIOUS MORGAN HERITAGE FAMILY & FRIENDS Charm CD CRCD 90 LAVENDER, VIC P.M. BLUES Nite Life Collective 12" NLC 0 UOS LAVILLIERS, BERNARD HISTORIES PolyGram Europe CD 5578742 LAZY LESTER ALL CIVER YOU Antones CD ANT 0042 DR 29 Viscal/French World Broase LI'L MO AND THE MONICATS LI'L MO AND THE MONICATS Passin' Fancy CO PFM 50001 VARIOUS MY SHP SHALL THE OCEAN: TEMPEST & SEA BATTLE Topic CD TSCD 852 S8.42 VARIOUS NASHVLLE 1928 Desument CD DOCD 8037 S8.15 VARIOUS NEW VISIONS OF ELECTHO So Dens CD SD 009CD 58 98 NER LYTTELTON, HUMPHREY, AND HIS BAND THE PARLOPHONES VOL. 3 Calligraph CO. CLICCO 0353 F7.99 VARIOUS CHILD (1997) E (2017) E (1997) Pap/Rock Trance NN/S Jazz LYTTELTON, HUMPHREY, AND HIS BAND THE PARLOPHONES VOL. 4 Calligraph CD CLCCD 0354 (7.8) MADDOX BROTHERS & ROSE LIVE ON THE RADIO: EXCEPPTS FROM 1993 BROADCASTS

DISTRIBUTORS

I - ADM 0151-633 7224 - ADA 01482 668024 I - Amuto Disco 0161-964 3302 - Attuny 01524 735873

22 - Cee Dee Saes 0/81-776 5002
CF - Coeffet 0/88 601 F00
CF - Coeffet 0/88 601 F00
CF - Carbon Blanc Blanc F00
CF - Carbon Blanc Blanchament
OF - Carbon Blanch G102 588972
DIN - Carbon Confer 507 F1863
OF - Carbon Shift 663 5000
OF - Coralent 5081 663 5000
OF - Carbon Shift 663 50

MADOX ROTHERS & BIOSE LIV ON THE POULD EXTENSIVE PRIME THOSE DEVIALANCES ARROBED CO. ARROBED CO. ARROBED CO. ARROBED CO. ARROS ARROBED CO. ARROSD CO. ARROBED CO.

E - EMI 01925 568888 EG - Engle's GH 01565 842 668 ELSE - ELSE Record Distribution 01227 700518 ERS - European Music Services 01923 291148

0863 NCT - HOT 61903 763385 HC - Stroket CI 13 2742 III — HET 6:903 783395 5 — Hosbed (10 3 2742 (16 5 — Hetrypische (0044 187 74)0860 17 — Herrypische (0044 187 74)0860 180 — Herrypische (1645) 181 — Herrypische (1645) 181 — Herrypische (1645) 181 — Herrypische (1645) 181 — Herrypische (1645) 183 — Herrypische (1645) 183 — Herrypische (1645) 185 — Herrypische (1645)

DIR

Country

Pop/Rock Blues/R&B

Bluegrass

Blues

HIGH - MIGN ON 01204 301505 160 - Mark Music 0185-520 7264 MRL - MRL 0200 5891582 WER - Nervous 0185-963 0352 NER - NOWARD U.S.
NI - Microsco 01000 800007
NN - Howards 01609 877884
0 - Outlet 0223 322825
ONE - One Stop 01233 812002
P - Plenacio G1088 873144

VARIOUS SONGS & DANCES OF POLAND BUDA CD 995942 VARIOUS SPACE Aquaris CO VENCOA 163 £9.50

PR - Proy 91295 FRE255 PRISS - President 0171-837-900 FRICIND - Prodry 9171-720 9418 F- Rage 6955-20247 PRI - Red 6950-20247 PRI - Red 6950-1045 PRI - Red 6950-1045 PRI - Red 6950-1045 PRISS - PRISS - 1045 P

VARIOUS SPANSH HOUSE VOL. 2 So Dans CD SD 008CD LP 2LP SD 008LP E8.98/7.49

3271 90N - Serica 01444 248233 SRO - SRO 9181-802 3000 SS - Silva Screen 0171-428 5500 SSD - Silva Screen 0171-428 5500

7711
ST - Soul Facer 0171-488 07305
STEP - Stoppin' Out 0531-654 1888
STEP4 Stoppin' Out 0531-654 1888
STERES - Superirack 0187-743 1333
SWF - Superirack 0187-743 1333
VM - SwR 01424 22003
T - Rarget 01893 888 888

2300 THE - Total Horse Eventains C181-748 3444 -444 - 1844 6171-278 8866 C0317-93-344
JUMP - 394/- 4717-735-5006
581 - 1009 91720-515551
581 - 1009 91720-515551
581 - 1009 91720-515551
581 - 1009 9172-735-5008
581 - 1009 9172-77-735-5008
581 - 1009 9172-77-735-5008
583 - 1009 9172-77-735-5009
585 - 1009 9172-77-735-5009
585 - 1009 9172-77-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009
585 - 1009 9172-735-5009

HS

He

JS

		New releases information can be faxed to Simon Ward	on 0171-407 7092
UNARIOUS STARTREK: SPECTRE Right Recordings MC 2MC 0671033379 £5.15	P TVDrama I	VARIOUS TROUBLES THEY ARE BUT FEW: DAVICE TUNES & DITTIES TOPIC	
MARRIOUS TALK OF TOWN Kooler Bar CO. TOTT OD:	JS Reggae	CD TSCD 664 08.42 VARIOUS WAS WAFFED TOUR 98 Shook CD WARPEDCD 2 06 99	DER Folk/Traditional C Rock
WARROUS THE BEST CLUB ANTHEMS IN THE WORLDEVERI 199 Virgin CD 200 VTDCD 221 MC 2MC VTDMC 221	E Dance	(1) VARIOUS WHO'S THAT AT MY BED WINDOW: LOVE AND AMOROUS ENCO Topic	
MC 2ND VTDMC 221 UARRIOUS THE BIS MONSTER BASH VOIL 1 Mouthpice CD MOUP 8021 (8.29) VARIOUS TO CATCH A FRE BUCK WAS MY DELIGHT. HUNTING SONGS Topic	DIR Rock	CD TSCD 660 £8.42	DIR Traditional DIR ElucoPSB
m TSCD 668 P3.42		TO VARTAN, SYLVIE CHANTE POUR LES ENFANTS VOL. 2 PolyGram Europe CO 5385642	D Vocal/French
O VARIOUS TOASTED: MASSIVE PAGGA JUNGLE Mutant Sound System CD MSS 0040CD LP 2LP MSS 0040LP 56.99/5.99		☐ VON ZIPPERS, THE BAD GENERATION Estrus CD ES 1247CD	C Purb/Garage
TO VARIOUS TONIGHT I'LL MAKE YOU MY BRIDE: TRUE & FALSE LOWER Tools		LP ES 1247 £5.93/4.09 ☐ WANDERERS,THE COMIN' ON STRONG MCG CD MCG 20046	NER Rock 'n' Roll
CD TSCD 656 £8.42 CD VARIOUS TOTALLY WIFED Acid Jazz CD JAZICD 13 £8.68	DIR Traditional APEX/BMG Acid Jazz	□ WASHINGTON, ERNESTINE, SISTER VOL 2 (1964-58) Document CD DOCD 5620 □ WASHINGTON, GLEN CAN'T YOU SEE Charm CD CRCD 96 LP CRLP 96	HS Blues JS Reggae
U VARIOUS TOTALLY WIFED VOL. 3 Acid Jazz CD JAZIBCD 22 LP JAZIBLP 22 25.084.25	APEX/BMG Acid Jazz	TH WATT, GEORGE BOSS, & THE BUSINESS HOME OF THE WOLF Ozit	
VARIOUS TOTALLY WRED VOL. 3 Acid Jazz CD JAZIDCD 22 LP JAZIDLP 22 SS.084.25 UARRIOUS TOTALLY WRED VOL. 4 Acid Jazz CD JAZIDCD 28 MC JAZIDMC 28 LP JAZIDLP 28 SS.083-104-455	APEX/RMG Acid.byz	CD OZITCO 0038 £7.85 WHEELER, KENNY ANGEL SONG ECM CD 5330982 £8.89	DIR Rock/Blues NN/P Jazz
WARRIOUS TOTALLY WISED VOL. 5 Acid Jazz CD. JAZIDCO 31 LP. JAZIDLP 31		THE WISHBONE ASH LINKS PROOF Blobs Reportings CD. RIGHT 005 FS 50	P Rock DER Folk
MC JAZIDMC 31 08.084/25/3/70 PVARIOUS TOTALLY WIRED VOL. 7 Acid Jazz. CD. JAZIDCO 43 LP. JAZIDLP 43 76.08/4/25	APEX/BMG Acid Jazz APEX/BMG Acid Jazz	□ WOOD WILSON CARTHY WOOD WILSON CARTHY Rounder CD RUFCD 05 £7.89 □ YELLOWMAN A VERY VERY YELLOW CHRISTMAS Ras CD RASCD 3298 £8.29	DIR Regges
WARIOUS TOTALLY WIRED VOL 8 Acid Jazz CD JAZIDCD 50 LP JAZIDLP 4.25 £6.08/	APEX/BMG Acid Jazz DISC Soca	TYDUNG, MIKE BLIGRAN RITMO DE MIKE YOUNG Donna Lee CO DLR 007CD	UOS Big Beat
□ VARIOUS TROUB/DOURS Nescente CD NSCD 043 £7.98			
SINGLES	RELE	ASES FOR 11 JAN-17 JAN 1999: 96 ● YEAR TO	DATE: 152
☐ 2 JAM I GOT THE FEELING/Mass 2 Jam 12" 2 JAM 1	MO Dance	GALLON DRUNK THE LAST GAP (SAFTY)/tbs Butcher's Hook	
3 COLOURS RED BEAUTIFUL DAY/Iba Creation CD CRESCD 308 CD CRESCD 308X MC CRECS 308	3MV/V Indie	7" Coloured Vinyl HOOK 001 GROOF TURBO SEX E.P./tba Fieber 12" FIEBER 007	C Rock PM Techno
TTH POINT WHY/Myss OK 12" DK 009	PM Dance	HARVEY, PJ THE WIND/the Island CO CIDX 730 CO CID 730 7° IS 730	F Pop/Rock
S11 A LITTLE BIT MORE/Its Virgin CD VSCDT 1719 CD Lid VSCDX 1719		HELLFISH SERIOUSLY EVIL SHIT MISSION/Es Death Chant 12" DEATHCHANT 19	ALP Technof-lardcore JS Reggae
MC VSC 1719 TI ACID JUNKIES & MISS DJAX 303/bb DJax Up Beats 12" DJAX 303	PM Acid/Techno	☐ HUCKLEBERRY TROUBLESOMENTO Mario & Fluxy 12" M&F 064 ☐ HUX FLUX MOTOR/STP Something Knyote 12" KR 022	SHK/P Trance
ALL SEEING I WALK LIKE A PANTHER/Snake VSweaty Wells Earth/ffry CD FCD 351		□ INGRAM, LUTHER EXUS TRENTI IT'S All The Same To You Babe Goldmine Sevens	V Northern Soul
CD FCDP 351 MC FCS 351 CI AMETHYST ANDALUCIA/tha Jackpot 12" WIN 029	F Pop/Dance/Leffield ADD Dance	7° GS 032 ITI.JAGA WHITE PULSAR/Ita Transport 12° TP 98012	PM Trance
ANDERSON CARDI OFFIVET HAMMER SAD GIR Haroy Goldmine Sevens 7° 65 035	V Northern Soul	☐ JAGA WHITE PULSAR/IDS Transport 12" TP 98012 ☐ JEAN MICHEL PEDICULOS HUMANOS/IDS Eleganz 12" ELEGANZ 03	SHK/P Trip Hop SHK/P India
ANOTHER LEVEL I WANT YOU FOR MYSELF/Ibig Northwestside CD 74321643632	BMG Pro/Dance/R&B	☐ JOLT/MARIACHI HEY KITTENWHERSEEN BEECH Trolley Bond Girl 7* BGIRL 001 ☐ KRAFTY KUTS WILD IN THE AISLESANS FSUK/MOS 12* FSUK T6	3MV/SM Dance
MC 74321643624 ANTONIO HYPER FLRK/Da Locked On 12" LOCKED 009	ALP Dance/Garage	LEILANI MADNESS THING/thi ZTT CD ZTT 124CD CD ZTT 124CD2 MC ZTT 124C	3MV/P Pop
ARSONISTS BACKORAFT/tba Matador 12" OLE 3441	MO House	☐ MANA PSIONIC/Do Fluid 12" FLR 006 ☐ MERRYMAKERS,THE BLBBLEGUN Big Deal CD 2CD BIGDEAL 9061	ADD Dance C Indie
□ ATCHERLEY, ANTHONY THE RADIO/Mixes Just Do It 12" JDI 1 □ AUTECHRE PEEL SESSIONS/Milk DOV/nhake 2/Drane Warp CD WAP 112CD	MO House	MR NATURAL RUBBER NECK/IDS Critical Mass 12" CRITICAL 813	ADD Dance
12" WAP 112	V Electronica	☐ MR NATURAL RUBBER NECKVIDS CRITICAL MASS 12" CRITICAL 013 ☐ MARUSHA ULTIMATE SCUNDADS LOW Sense UK 12" FUTURES 2	ADD Dance E Pop/Indie
□ AUTHENTIC INDIVIDUALS A NEW ERA/Iba Bit Productions 12° BIT 003 □ BABE INSTINCT DISCO BABES FROM OUTER SPACE/Iba Positiva CD CDTW 103	ADD Dance	☐ MINTY I WARNA BE FREE/Ibs Virgin CD VSCDT 1728 MC VSC 1728 ☐ MODEL 500 BE EPANE/Ibs R&S CD RS 98135CD 12* RS 98135 12* RS 98135X	3MV/P Techno
12" 12TIV 103	E Dance	☐ MONSTER MAGNET POWERTFIP/IDS Polydor CD 5828232 CD 5828252 7" 5828227	F Book
BEAT BOX FEAT. RAUL LET THE MUSIC PLAY/Miss Coalition CD COLA 070CD	w Dance	□ NEOTROPIC U,TRA FREAKY ORANGE/Album Version/Deep Fried Clams Mix - Attack Of The Ninja Ultra Freaky Alarm Clock (Bin Dog's Mix)/Vaceticus Bicoms Premix (AKA Spinform's Massagel)/	HSIV
MC COLA 070C BERGS, JOERG MATRIXAto Holzplatten 12" HOLZ 027	PM Techno	Uttra Freaky Orange (Red Moth's Dark Extraction) Uttra Freaky Orange (Starbean Mix) Nione	
☐ BIG NODDY 7TH SOLVIDO Casa Nostra 12" CASA 103	ADD Dance	CD NTONECDS 029 12" NTONE 029 OLD SKOOL ORCHESTRA B-BOY HUMP/Nines East West Dance CD EW 186CD1	W Big Beat/Leftfield
□ BLACK STAR LINER SUPERFLY & BINDUFFINDS Telekkinesis Co Dot UK WEA CD WEA 199CD 12' WEA 199T MC WEA 199C	w Pop/Rep	CD EW 186C02 10" EW 186TE	W Dance
☐ BLU GURU BACON REVOADS Tokyo Disco 12" TD 011	MO Trance	PARAGLIDERS SHARE OF BITTERNESS/toa Waqt Recordings 12" WAQT 004	ADD Dance V House/Techno
☐ BRAINBASHERS HEY HEY YEAH/Maxes Shock 12" SHOCK 1030 ☐ BRITSCHISH, PAUL HELIKOPTER/tba Taksi 12" TAKSI 004	MO House PM Techno	☐ PERCY X USER FRENDLY E.P./ba Soma 12* SOMA 076 ☐ POOR RICH ONES HENTING HIGH AND LOW/bb Rec90 CD RIDSE 034	C Indie
CAPITOLS, THE/CELESTE HARDIE CAN'T DENY THAT/four's Gone Goldmine Sevens		PRONTI & KALMANI MOUNT ARGUND/Mixes Violent 12" VIO 1114	PM Dance
7" 65 031	V Northern Soul	C REGURGITATOR POLYESTER GPL/toe Conlition CD COLA 066C0	W Book
CASSIUS CASSIUS 1993/tbs Distinct'ive CD DINSD 177 12" DINST 177	E Dance	FIREX, DEE NJCLEUS/Itra Lunatec 12" RTD 38540490	SHK/P Trance
CASTELLI, CRICCO AVTIPASTO WBR 12" 2x12" BRRC 005LP	PM 'House	ROBERTS, JULIET BAD GPLSA Likevida Deferious OD DELICO 11 12" DELIX 11	P Cance
CINEMATIC ORCHESTRA, THE, J. SWINSCOE PRESENTS DIABOLLIS/Orighal/Reprise/ Continuum Ninja Tune 12° ZEN 1277	V Jazz/Leftfield	THE BOWLAND THE BASTARD ABC 3034ba Bionic Grange 12" BIO 006	ALP Acid/Techno
D BASE DREAMING/tha d Base 12" DR 01	MO Dance/Garage	☐ SHINING PATH OPENNOS/tba Focus/Acid Jazz 12* SEE 02T ☐ SILHOUETTES, THE/JAMES BOUNTY NOT ME BABY/Prove Yourself A Lady Goldmine Seven	APEX/BMG Acid Jazz
☐ DEEP S STRONG RESOLVE/Iba Shah 12" SHAH 009 ☐ DESTINY'S CHILD FEAT. TIMBALAND GET ON THE BUS/Mixes/Vilusions Elektra	PM Trance	7° CC 034	
OD E 3780CD 12" E 3780T MC E 3780C	W R&B	SILVERHEEL OPPORTUNITY HALL/this Focus/Acid Jazz CD FOCUS 8CD 12* FOCUS 8T STEPPENWOLF BORN TO BE WALD/this MCA CD MCSTD 48104 MC MCSC 48104	APEX/BMG Acid Jazz BMG Rock/TV
☐ DIED PRETTY LISING MY GILL AS A ROAD MAP CRadel CD CITCO 536	C Rock MO Dance	TI STONERRIDGE/ROBBIE RIVERA ENOUGH IS ENOUGH to Waako 12" WR 1276	RMG/F House
DJ MODELLE TEAR IT UP/tha Klob 18:30 12" KLUB 3 DJ ORDNOE PEEL CRACKHEAD/Charrical Warters Organ Grinder 12" ORGAN 009	ALP Acid/Techno	SWEET FREEDOM SWEET FREEDOM E.P./Mixes Funk N Sout 12" SWEET 1	MO Dance/Garage PM Dance
□ DJ DRANGE PEEL CRACKHEAU/Chemical Warfare Organ Grinder 12" ORGAN 009 □ DJ STOMPY DAWN OF A NEW ERA/More S.A.S. 12" SAS 001	ALP Happycore SHK/P Thum & Bass	SYSTEM FOUT OF THE BLUE/bb Tsunami Productions 12" TSU 081 TICHY RAW/be Fleber 12" FIEBER 8	PM Techno
□ DJ TEK PSYCHIC FEARWII Fuct Up Sudden Def 12" SDR 12003 □ DKMA LIVELY/Its Forensic 12" FOR 005	MO House	UTOPIAS, THE/THE ANTIQUES GRLS ARE AGAINST NE/Go For Yourself Goldming Sevens	V Northern Soul
DOF. JON. & MC TEKNEEK ERFACKECK/Mixes No Trix 12" NTRIX 003	ALP Happycore PM Dance	7° GS 033 UNKNOWN ARTIST HERE WE GD AGARVFullan Fat Beats 12° FAT 006	SHK/P Drum & Bass
☐ DOUBLE DUTCH HERE WE GOADS Basic Best 12° BB 2555 ☐ DURAN DURAN ELECTRIC BAFEARELLA/GHS On Film/ths EMI CD CDELEC 2000		IT MARIANE CATALYCT DECORDINGS SAMPLERATE Catalyst 12" CAT 98005	UOS House/Sechno
12" 12E EC 2000 NC TOELEC 2000	E Pop/Dance	☐ VARIOUS CITY OF THE FUTURE: UNDERGROUND TECHNO & HARD HOUS Mutant Sound Syst	C House/Tectino
☐ EMMIE MORE THAN THEADS Manifesto CD 5667972 12" 5667971 MC 5667964 ☐ FATSO JETSON FLAMES FOR ALL/DE Man'S Buin CD MR 43CD 10" MR 143	C Rock	TO VARIOUS KATZENVING District 6 12" DSIX 001T	UOS Electronica
	PM Dance/Hardcore	☐ VARIOUS OTHER STUFF 2: PART 3/tbs Other 12" OTHER 127 ☐ VELOURIA SNOW DON'T FADE/tbs Curveball CD CURVE 2CD	P Dance P Indie
☐ FORCE & STYLES PARADISE & DIFANS/MO/CATING DEEP UK Dance 12" UKD 21 ☐ FORCEVER SWEET DON'T SPEAKING LADOMAT 12" RTD 30260800	ALP Happycore SHK/P House	TO SECRETARY OF DESCRIPTION OF Marie 12" PSNP 6143	ALP Happycore
FOREVER SWEET DON'T SPENYING LADOMAI 12 RTD 30200000	SRD Electronica	□ WALKINGSEEDS MFRORSHADES/I'DE Butcher's Hook 7° HOOK 002 □ WARDMAN, PETE LIZARD CUEEN/IDS Tripoli Trax 12° TTRAX 42	C India ALP House
☐ FOUR TIET MISNOWER/Myrog/Fune/Charm Output 12" OPR 20 ☐ FRAKTAL 4 THE PROMISED LAND/INS VISION 12" RTD 30240780	SHK/P Trance UOS Funk	WORK CLASSICS VOL. THE WORK CLASSIC 12: WORK COIL VANKE B THAT FEELING/Ibs Geo Street/V2 CD GEE 5002513 12: GEE 5002518	PM Dance
FUNK EMPIRE SUPERFLYING Cosmos 12" COSMX 006 FUNK FREAKS BLOW BACK/I/De Natural Selection 12" NSR 002	ADD Dance	NAMKEE B THAT FEELING/Ibs Gee Street/V2 CD GEE 5002513 12" GEE 5002516	3MV/P Dance
** Proviously listed in alternative format			
SINGLES TITLES A-Z		MORETHANTHSE PSIGNECM TEARLT UP	P
Some root with the source of t	INTING HISH AND	MOTOR H PSYCHIC FEAR O THAT FEELING	L 1
A LITTLE BIT MORE 9 BUBBLEGUN M DREAMING 0 K	FER FUNK	MOT ME BABY	ETE PULSAR
			IT
ANDALUCIA	VANT YOU FOR MYSELF A CIZEN	OPENINGS SAD GIRL A THE WIND H	
BACKSHAFT A UNDERGROUND TECHNO & GIRLS ARE ALAMS I ME B LL BACKSHAFT A UNDERGROUND TECHNO & GIRLS ARE ALAMS I ME B LL	VELY	PARADISE & DREAMSF SNOW DON'T FACE V LILTEMATE SOUND M	
BAD GRUS	ADMESS THING L ATMEX B	DED EDITIONS A SUPERRY F ORANGE	
BEAUTIFUL DAY 3 DIABOLUS C HEY HEY YEAR	IARORSHADES W	POLYESTER CIRL	
BLOW BACKF DISCO BABES FROM OUTER HEY NITTEN	ISMOMERF	POWERTRIP M. SWEET PREEDOM E.P S. USING MY GILL AS A ROAD	
MUSIC WEEK 9 JANUARY 1999			17

APPOINTMENTS

(career moves)

Royalty Control Analyst Control London Music Publishing Company require an experienced analyst, reporting to the Royalty Controller To deal with statement control, foreign exchange and withholding ax rates.

Good communication skills, initiative, accuracy with figures and the skills; to work astronamously essential. Salary on Application



filter

Dorado/Filter Records require a Promotions Assistant Please send CV to:

Personnel Manager, Dorado/Filter Records. 76 Brewer Street. London W1R 3PH

Music Training/Career Development Take a positive step for the New Year ... Coll Global on 0171 583 05

Intensive Music Industry Overview 8 Week Part Time Evening Course

The Music A&R Programme

Taken Scooling, Record Company A&R Structure, Licensing, Aries Development, Publisher, Widoling With Sturios, Reminers & Producers, Case Stades Practical Services For An Information Pack Call Global on 0171 583 0236

SITUATION WANTED

SOUND ASSISTANT

Seeks Creative Work in the Music Industry 4 years college qualifications But no media experience yet PLEASE GIVE ME A BREAK

CALL RYAN ON 01732 822392

in store security cases

· maximum security for audio visual display • compatible with all EAS alarm systems

 accommodates all important packaging formats · enhances the look and feel of the product · easy to use and fully guaranteed



contact Mike or Steve Pro.Loc Europe Royal Albert House Sheet Street, Windsor Berkshire SL4 1BE Tel: 01753 705030

BUSINESS TO BUSINESS



POSTING RECORDS,

CD's, CASSETTES, DAT?

Then use our

PROTECTIVE ENVELOPES

For ALL your packaging needs - call us NOW!!

Contact Kristing on: 0181-341 7070

Manufacturina

CD Cassette Vinyl Video

The high profile of some of the music releases the many provided to some or the mass research that we manufacture means you can be ours security is a top priority at Forward Sound & Vision. We also realise that when you have a hot number on your bands, you'll need it is the shows and on the shelpes is record time - we ways endeavour to be an fast as por We also to achieve the heat monable service

for all of our customers, our primary target is to manufacture to the highest quality within an Forward Sound & Vision







New Record Label Wants your Demos (CD's, Tape's & Video's)
We are looking to sign up new talent for 1999
If trook of music warned from around the globe

Salt of the Earth Angus J Atherton "Lazarus" "Let Me Breathe" "Lazarus" 3 Track Single 21.75 12" Vinyl Club 26.50 Cat No: VERCDO10 Cat No: VERWL1001

"Daradica" 3 Track Single £1.75 Cat No: VERCD004

A&R Department 01243-545557 Fax 545558

Roger James Verner (Chairman) Mobile 07801-598694

THE MUSIC

STOREFITTING

SPECIALISTS

MUSIC VIDEO & GAMES W MINIDISC & DVD OPTIONS ILL & ISLAND SOLUTIONS FOI CHARTWALL & BROWSERS COUNTERS & STORAGE

EXTENSIVE RANGE OR CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION

INTERNATIONAL

DISPLAYS TEL: 01480 414204

FAX: 01480 414205

er am Records Ltd

TUKE BOX

8

SERVICES OVER 300

HIKEBOXES 0181 288 1700

MIDDLESEXTW1 4JH

FED UP WITH EXPENSIVE HOTELS FOR YOUR GROUPS?

have a wide variety of serviced apartments available for weekly letting in Kensington and Tel: 0181-451 3094 Fax: 0181-459 4422

e-mail: simon@ell.com BI ACKWING

Customers Instaste: ies, This Monal Coil, Ride, Je

0171-261 0118

Specialist

in Replacement Cases & Packaging items

- CD album cases available in clear or coloured CD single cases all types of double CD cases Trays available in standard coloured and clear Cassette cases single & doubles Video cases all colours & sizes
- Card masterbags CD, Video, Cassette 7" 10" 12"
- Cara mosterbags CD, Video, Cassette 7" 10" Paper 7" 12" & 12" POLYLINED Polythene sleaves & Resealable sleeves Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jifty bags Window displays
- CD/Record cleaning daths PVC sleeves for 7" 10" 12" and CD
- DVD cases

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases) Phone for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2. Park Street, Burton On Trent, Staffs, DE14 3SE

LEWON

CD duplication

getting it right first time telephone 01278 43 42 41

1000 CDs £650 ave jubbly, have bubbly, with Dudley!"

'Squeeze Lemon for a good CD-ing too'

VIDEO DUPLICATION & DUBBING

Professional VHS duplication

 Professional VIS duplication
 Hird storce DM, & NYSC - Macrossion anti-cupe process.
 Video to CD - CD Duplication - From 1 cope to 100,000 plus
 Brookless dubling - Multiple beta SP dubs - Seanthark conversis
 Labelling, prunting, packaging - US & overcess distribution. Please contact as for our loschuse, priess as further information.

Fax: 0181-004 0172

TC VIDEO

0 7

CASH PAID

WE WANT YOUR VINYL & CD'S For larger collections we can come to you! Contact Simon or Martin on. Tel: 01474 815099 Fax: 01474 814414

UNIQUE OPPORTUNITY, PRIVATE SALE: Large well-maintained Victorian house + detached self-contained recording facility offering the unusual advantage of secluded, sound-proofed accommodation in north

London, 20min from centre & city. Studio has natural light, good live area (20sq.m). Professional electrics, off-street parking, kitchen, toilet. £395,000 ono

For illustrated details, fax 0181 889 4811, or e-mail 101357.341@compuserve.com AUTUMN OFFERS 200 CD Jewel case £22 500 cassette case £38 480 CD tray clear £32 vitige inclusive England & Wal

TRACKBACK

coed sleeves, master bass, Ex Stock

Contact ROY on

Tel: 01179 477272

Fax: 01179 616124

For all types of CD & sape cus

THE RECORDING WORKSHOP

partitime courses on lafest recording a

All aspects covered from MICI. CUBASE, SAMPLING to EQ. EFFECTS USE. 0800 980 74 58

1 Grange Avenue, Bristol BS15 3PE Smitch Vite to moleone MUSIC WEEK JANUARY 9TH 1999













South Park's cuisine terrorist CHEF flew in to London (1) to check the progress of CHOCOLATE SALTY BALLS (PS I LOVE YOU) as it played catch up with the Si SOURCE AND A CHARGE VENTORS AND FIRST ON COMMON LOSS OF THE ADDRESS OF THROUGHES BALLI SELLING SOURCE AND THE ADDRESS AND THROUGH SHALL SH or two for CHRIS MOYLES (6). Could this all herald the return of old skool plugging in '99?

Remember where you heard it: Sony can rightly be proud of its record as the most stable major label group. Could all that he set to change?...Thoughts are turning to who will take over the BPI hotseat from Rob Dickins when his time as chairman comes to an end in the summer. John Kennedy, Tony Wadsworth and Paul Burger are already being mooted...If you were one of the lucky few dying of thirst and

ATMERTISEMENT



heat exhaustion in the audience at the Record Of The Year awards don't despair - JK has promised to put plenty of drinks and ice on the tables at this year's event... As Emap Radio undergoes a massive restructuring, the company's Melody 105.4 is about to be reborn under the Magic brand. Look out for a hefty ad campaign to announce the name change kicking off in London and the South East on January 15...V2 A&R manager Paul Nixon may outwardly have few qualms about signing a band managed by his father - the

Kevin Nixonmanaged Younger

Younger 28s -

but he admitted to Dooley that

"touring with him might be a pain in the arse" ...and Kevin clearly likes keeping it in the family - the drummer of his WEA-signed act Straw is his other son Andy...HMV is

taking the law into its own hands with what amounts to another top-notch lineup of footballing legends. We're talking no less than ex-Man Utd and Man City favourite Denis Law, who will be rubbing shoulders alongside one-time Bolton Wanderers and England hero Nat Lofthouse at this year's HMV Football Extravaganza, Tickets and details of the April 22 event at London's Grosvenor House Hotel, where Lofthouse will be picking up the HMV/Nordoff-Robbins lifetime achievement award, are due to he

What the Dickins can I get for Robeshortly......

readers of THE **GUARDIAN** may have noted that

WEA's long-running Christmas advertising campaign took a new twist on December 23 in the form of a touching tribute to outgoing group chairman ROB DICKINS. The campaign, which has run for the past four years, more usually features the christian es of people known to marketing guru TONY MCGUINNESS such as his mum MOLLY. The question is, what pun will be come up with in 12 months' time using the name of Dickins' successor? Suggestions on a postcard, please.

Incorporating Record Mirror Miller Freeman Entertainment Group, Miller Freeman plc. Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171-940 8500. Fax: 0171-407 7094

un Miller Freeman

For first Inc., \$4.013140 jain he eleksion you region. Effort Fija Sci (2011) Non-eleks Tolon, Sci (2017), AAI select Files for 1961 (1961) Contact you be selected for 1961 (1961) Contact you have been selected for 1961 (196 GOD Class of Sheet Sheet in Section 25 kg is Norman Sheet Sh

on, unless specifically guaranneed within the te ass. Morthyr Tydili, Mid Glamorgan OF48 3TD SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171-638 4666







The DVD Conference

DVD Production Europe 99

24-25 May 1999, The Conference Forum, London

iller Freeman Entertainment in association with the International Recording Media Association presents the definitive European DVD conference, targeting everyone who is and should be involved with DVD, creatively and commercially.

DVD Production Europe 99 will be the event for European companies well established in publishing, authoring, mastering and manufacturing DVDs for the European marketplace.

The two day conference will be held at the prestigious The Conference Forum, on the edge of The City of London, and will provide up to the minute information from key industry professionals and commentators in a comprehensive collection of presentations and panels - European experts talking about European DVD.

AGENDA

- Software content issues
- · Authoring, production and technical issues
- Consumer hardware issues
- Consumer and PC hardware issues
- Retailing and rental

DVD PRODUCTION EUROPE WILL COVER CREATIVE AND COMMERCIAL ASPECTS OF

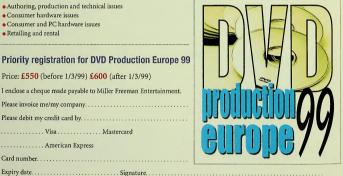
- DVD-Video
- Music on DVD
- DVD-ROM and games
- and all their respective production chains.

THE PACKAGE

Delegate pack, buffet lunch and two coffee breaks each day, plus party for all delegates on day one. Hotel packages available, including weekend rates.

FURTHER INFORMATION

UK Freephone 0800 917 3596 Non-UK Tel: +44 1306 501 530 Fax: + 44 1306 500 960



Priority registration for DVD Production Europe 99

Price: £550 (before 1/3/99) £600 (after 1/3/99) I enclose a cheque made payable to Miller Freeman Entertainment. Visa Mastercard American Express

Please return to Sam Achagra, CCW, Communications House, Curtis Road, Dorking, Surrey RH4 1EJ, England. Fax: + 44 1306 500 960

un Miller Freeman



