

NEWS: After a week of speculation. London is playing down the ALL SAINTS split rumours All Cainte



NEWS: Emap is looking to expand the brand of THE BOX after the departure of its UK founders Eman develops



DOOLEY: Who was doing what, where, and with who as the **CHRISTMAS** party season bit hard



TO ALL OUR STRAS

EVERYONE IN THE BUSINESS OF MUSIC

Christmas delivers the goods

by Paul Williams

Retailers are reaging the benefits of one of the strongest Christmas release line-ups of recent years with chart album sales rising last week by around 20% on the same week last year.

More than 1.5m Top 40 albums had passed over the counter by the end of business last Thursday, representing a 20,2% hike on a year ago, while Too 40 singles sales had shot up by nearly 25% to pass 1.2m units

PolyGram sales director Nigel Hawood whose company was vesterday (Sunday) on course and four albums in the Top 10, says PolyGram's sales are sub-stantially up on Christmas 1997. "I can't think of a schedule as strong as this for PolyGram and if you look across the industry it's very, strong," he says. The significant rise in sales last

week follows a series of encouraging increases in album sales across the previous four weeks with sales rising year-on-year by between 2.4% and 11.8% during that period. The last-minute surge compe as album unit salas for the year to date are already more than 10% higher than the same period in 1997, according to Millward Brown data



Top 10 alone by Thursday had surpassed 745,000 sales, 72,000 more than in the

with retailers reporting particular Interest in albums by George Michael Robbie Williams. People and The Corrs and newly released singles by the Spice Girls

and Chef. 'We've been very optimistic about Christmas in terms of releas es," says HMV's senior marketing manager Cormack Loughran "We've had the right albums on TV and our poster advertising has been strong

Simon Doman, Virgin Retail's music marketing controller, is con fident the sales lift will continue into the final week "It's been slow

er coming than last year but this week has really seen it kick in and with the extra day next week compared with last year it will be our most successful Christmas ever.

he says Non-traditional outlets in particular

lar have been experiencing a healthy pick-up in sales with Asda buying manager for entertainment Andy Spofforth reporting a 25% rise over last Christmas Indie retailers are equally

delighted with business Christmas, "It's been a really good veek," says Lerryn Bry, ow Music Box in St Rudeaux Plymouth.

Societies meet to resolve AP2 row resentatives of the MCPS-

PRS, BPI and the Association of Independent Music are due to meet in London today (Monday) to discuss a framework agree-ment which has been struck to long-running AP1/AP2 mechanical royalty payment dispute. Around six members from the

respective organisations are set to attend the meeting at the MCPS-PRS offices in London's Berners Street. It is understood the alm of the meeting is to draft the wording of a letter which will be sent out to the members of proposed mechanical royalty arrangements.

"It's a win-win solution for both the recording and the pub-lishing industries," says one

The long-simmering dispute over mechanical royalty payments arose following compla by smaller companies that they are penalised under the current AP2 scheme whereby they have to pay royaltles on units manu



In the week that Rob Dickins took up the post of running Warner's UR-BO Schower's Baby Jam. As he prepares to leave the company that he Rod Schower's Baby Jam. As he prepares to leave the company that he has led for 13 years, the UK's longest-enrying major chairman can celebrate another achievement - Char's Believe last week became the schower of the Charles of the Charles of the Charles of the Charles of the cells of the Charles of the

'Gutted' Steve Jackson exits in Kiss 100 shake up

winning breakfast presenter Steve Jackson and most of his team were fired just minutes after finishing last Friday's show as part of an extensive shake up at the Emap-owned station.

The sackings coincided with Magic 105.4 managing director

to include the same position at Kiss 100, taking over from acting managing director Dee Ford.

Meanwhile, programme direc-tor Mark Matthews and his equiv-alent at Emap's Rock FM station in Preston, Andy Roberts, are to swan nosts

Tim Schoonmaker says, "We want to be brand market leader of that [age 15-24] demographic in London and it requires a number of redundancies for efficiency.

Jackson, who has been the station since its pirate days. says he is "gutted" by the move.

Salty challenges Spice for Christmas hit est challenger Chocolate Salty

Chef's Chocolate Salty Balls v putting in a strong challenge last week to try to prevent the Spice Girls becoming only the second act in chart history to score three successive Christmas number

Goodbye had clocked up sales of around 230,000 by the end of Thursday husiness last (December 17) to head its near-

Balls by Chef, although its lead at this stage had been narrowed by a third from the previous day Only The Beatles have previously scored a back-to-back hat-trick of festive number ones. Goodbye this week debuted at

11 in the States, giving the group their best US start sin Become 1 in August 1997.

Eurythmics reunite for Brits gong Eurythmics are to make their first

public performance in London for seven years at next year's Brits, where they will be honoured with outstanding contribution

Annie Lennox and Dave Stewart. whose last studio album together was released by RCA in 1989, will maintain the event's tradition by closing the ceremony, due to take place at the London Arena, Docklands on February 16, with a set made up of some of their most

successful hits. "It's wonderful to have them together again as Eurythmics," says Brits committee chairman Paul Conroy, who adds the duo have long been considered for the award by the event's committee. "They're the classic out-of-town

band," he says.

The honour will further establish Lennox as the most decorated Lennox as the most decorated Brits winner with a record seven previous awards – six as best British female solo artist and one for best British album for her solo debut Diva in 1993. Stewart has less hear becomed reviously with also been honoured previously, winning the best British producer



although Eurythmics as a duo have never won a Brit award.

BMG chairman Richard Griffiths says the win will be marked by his company highlighting the duo's back catalogue, although there are no plans for any new recordings or

The rest of the contenders for the MasterCard-sponsored event will be unveiled at London's Cafe will be unveiled at London's Care de Paris on January 11, when one of the best British newcomer nomi-nees will perform. Meanwhile, it has been confirmed that Sony will handle the Brits double complia tion album for the fourth succes

sive year.

LA MUSIQUE EST UNIVERSELLE

音樂是環球的語言

Music Is Universal

LA MUSICA È UNIVERSALE

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uniygraal

MUSIK AR UNIVERSELL

A MÚSICA É UNIVERSAL

We Proudly Welcome PolyGram To The Universal Music Group



MUSEU IST UMIVERSAL

音楽は宇宙

The line-up for the Best Of British evening at Midem has been expanded, with eight bands now due to play in two sessions. The acoustic owcase in the Salon Esterel at the Martinez Hotel in Cannes at 6.30nm on January 25 will feature Squeeze's Chris Difford and Glen Tilbrook (signed to Quixotic), former BMG act Ezio (now unsigned), Nick Harper (Quixotic) and Harriet Roberts (Hornall Roberts Music Publishing). Later the same evening at the Martinez ballroom the electric bill will omprise Squeeze, Marcon Town (Township), Moke (Dorado) and Headhound (Cruisin' Music), Pictured are front row (from left): Headbound's Chad Dacey, Tilbrook, Difford. Roberts, Squeeze's Hilaire Penda Maroon Town's Deuan German. Back row (from left): organiser Alan McGowan, Maroon Town's Val Brown Headbound's Big Louie and Barry B, Squeeze's Ashley Soan and Chris Holland, Harper and PR Judy Totton



London plays down All Saints disputes

All Saint Nicole Appleton was close to smoothing over her differlast week after a series of bust-

uns within the band. The act's record label London denies Appleton ever walked out of the group, although managing director Laurie Cokell concedes there was a row. He denies the disputes were exclusively between Shaznay Lewis and Appleton and centred on writing credits.

The girls just need a break," he says. "Given time, I am sure they will hold together."

Cokell was meeting Appleton or Friday to discuss her and the band's future and is confident all four All Saints will honour next year's tour commitments.

newsfile

MW PUBLISHING DATES Music Week will be dropping one issue during the Christmas period The next issue to appear will be cover-dated January 9 and will

contain the albums and singles charts that would have appeared in the January 2 issue, as well as those for the following week. WISBY MOVES UP AT JIVE Jive Records has promoted senior label manager Tina Wisby

to the newly-created position of general manager. Meanwhile sales coordinator Hans Griffiths is being promoted to Zomba sales manager and Sam Fleming has loined the group from Universal as sales and marketing accietant

RICE SLAMS PLAGIARISM CLAIMS

growing number of "spurious plantarism" claims being brought by unknown songwriters again successful composers in a lette published in the Daily Telegraph. The letter was endorsed and supported by other composers Including Barry Gibb and Phil Collins. It followed Lloyd Webber winning a plagiarism case last week against Ray Repp over the theme to Phantom Of The Opera

BORDERS TO LAUNCH OXFORD STORE sq m site in Oxford for a new

store which is planned to open before Christmas 2000. The retailer already operates three stores in the UK, while stores are also due to open in Leeds, fork and London's Charing Cross Road next year.

SIXTH PLATINUM FOR THE CORRS

The Corrs' Talk On
Corners won its sixth
platinum award from the BPI last week as George Michael's Ladies & Gentleme The Best Of achieved its fifth platinum honour, Boyzone's Where We Belong became a quadruple platinum album, wh platinum awards went to the Cher album Believe, Paul Weller's Modern Classics and the single Goodbye by the Spice Girls.

Worldwide industry initiative targets secure delivery on net

The international record industry has unveiled an ambitious online music delivery initiative in a bid to combat the growing problem of internet piracy and to encourage the business to embrace digital

Secure Digital Music Initiative was unveiled last Tuesday in New York by the worldwide music heads of the five major record com panies and industry trade bodies the RIAA and IFPI. It is seeking to establish an open specification for the secure delivery of music over the internet by next autumn, with deliverable solutions to follow before Christmas. It will see the music industry working alongside technology companies including IBM, AT&T and Microsoft. *The only major label product you

BMG Entertainment president and ceo Strauss Zelnick, With SDMI consumers will for the first time see major record product on the

Jay Berman, incoming chairman and chief executive of the IFPI, says, "This is a critically important initiative as we as an industry look forward to seeing what kinds of delivery systems there are going to be in the future.

The SDMI Forum will draw up specifications for technologies including encryption, embedded signalling and watermarking. Berman dismisses the suggestion that simply licensing technologies such as MP3 would have been an "Under current circum stances there are no measures of cognity in MP3 " he says



Berman concedes the initiative is late - the IFPI estimates there ald be as many as 80,000 illegal MP3 files on the internet already but remains confident that it will meet the tight timescales that have been set. "There has already been a lot of work done in working groups connected with technologies such as DVD. We are not starting from scratch," he says. The deadlines are clearly tight, however. Some industry initiatives such as the EUfunded Muse project to create an embedded signalling specification are running well behind schedule

The structure of the SDMI Forum will be finalised in the coming weeks, It is expected to include a steering committee of technology companies and a recording industry board with a music industry advisory council giving input from other music

companies such as publishers. IBM has already developed its own digital delivery solution codenamed Madison, trials of which are due to start next year with major record companies. The company is nderstood to be firmly committed to both projects, which could in theory feed in to each other

Bronfman predicts growth in Universal music profits

created Universal Music Group was reflected in figures issued by the group last week forecasting a 16% increase in music earnings before interest, taxes, depreciation and amortisation to \$850m for the year ending June 30, 1999.

The forecast assumes Universal had owned PolyGram for the entire year and compares with \$708m the group would have earned the previous year on the same basis.

Speaking to analysts in New York last Monday, Seagram president and ceo Edgar Bronfman Jnr confirmed that he expects the integration of PolyGram, which Seagram finally acquired on December 10, to provide the group with annual cost savings of around \$300m, with \$200m set to be achieved by the year ending June 30, 2000.

We sought to acquire a music company with complementary strengths," he told the conference. The new Universal Music Group is the world. Our music operations will



generate strong cash flow with min-

nal capital requirements He also confirmed that Seagram will take a \$700m charge related to the PolyGram integration and revealed that up to \$1bn in nonstrategic assets will be disposed of.

Meanwhile, EMI says it is dismayed by a report in the Financial Times suggesting Bertelsmann's chairman and chief executive Thomas Middelhoff would be inter ested in striking a deal with the UK group if its share price falls low enough. EMI held informal talks with Bertelsmann in November, but on FMI snokesman says negotiations are not continuing.

Publishers round up UK Eurovision entries

Interest in the Eurovision Song Contest from the music Industry's publishing community has continued to grow with the Music Publishers Association collecting a record 111 entries for this year's Great British Song Contest.

The MPA, whose tally of entries is 20% up on last year, says pub-lishers are now taking the competition more seriously, "We had sensed a little bit of reluctance. it that is disappearing," says an

body Songwriters received S50 entries - 150 down on last year, though this shortfall was partly expected because of the added interest generated in the event when it was held in the HK last year.

Judges waded through the Basca and MPA entries last week and around 40 have been selected for a celebrity panel sitting at The Savoy on January 14. This will choose up to 25 songs for the BBC to whittle down to a final shortlist of eight, which will be played Radio Two from February 1 for the public to vote on.



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M W C O M M E N T

RAISING NET STANDARDS

takes something out of the ordinary to get the heads of the five major record companies to share a stage but then the internet is just that. That Messrs Mottola, Morris, Zelnick, Berry and Semel & Daly all attended last week's press conference in New York unveiling the initiative to find an open standard for digital music delivery illustrates their concern over the online future - and concern that the global record industry, not to mention publicly listed companies, is seen to do something about it. The initiative is to be welcomed, even though the deadlines for Implementing it look impossibly tight. Technological standards always take a long time to agree - look at how the process of agreeing a DVD Audio Standard has dragged on.

At least this time the record industry is acting as one. And it Is also being smart by seeking to get technology giants such as IBM to underwrite many of the costs. In order to participate, the latter must pay a \$50,000 fee, but this is chickenfeed compared with the millions they could earn if their technology were to become the online standard. The danger is that now the initiative has been launched, the industry breathes a sigh of relief and neglects the challenges still ahead. At a time when everyone is thinking about corporate shake-ups, jobs, and in some cases even closing a couple of artist deals before the end of the year, it is tempting to forget the bigger picture. But this would be a mistake. In the last column of the year it is traditional to talk about music rather than issues, but 1998 has been a year dominated by Issues rather than artistry. And the Issues won't go away. I hope that the year-end column next year will be about music. But however good that music is, its longevity depends on the industry sorting out its approach to the internet. The IFPI's internet boffins have got their work cut out if they are to deliver us a Christmas present next year. Alax Scott

TILLY

LET'S BE SENSIBLE ABOUT SINGLES

Lord Lloyd-Webber's letter to The Times has received such an incredible amount of media exposure already that I don't wish to add to it.

However, the whole furore has once again highlighted a problem that is crying out to be resolved. The suicidal practice of £1.99 CDs and 99p cassettes and the incredible discounts being offered are bad enough, without a long list of dealer prices just to assist a marketing idea. I know I'm only one of the many who have been banging on about sensible single prices for years, but let's try in 1999 to see singles as profit making product, not just exposure for albums. I suggest pushing the two-track CD single in a wallet with a pricing structure to match.

Overdose as we do on reflections of the year gone by at this time, I can't resist commenting on what a real up turn this year brought in the fortunes of country music. Lee Ann Rimes, The Mavericks and Shania Twain all had big hit singles, albums and self-out concerts. My old mate Chris Hill

once told me "Country music is the Sixtles soul music of the Nineties," and having given it a serious listen this year, Hilly was right - move over Marvin, here comes Garth, so to speak. Now along with reflections go predictions, so here goes: Westside are going to be massive; Dixie Chics will be the next country stars to break here; in rock, Goo Goo Dolls will have a very big album; and, finally, a bit off the wall, but the Axel Boys Quartet version of Barble Doll could be massive. Incidentally, it's early days, but I hear Kylie could be making a move in the right direction after my comments about returning to one's roots. Can't walt to hear something, old pal. As for the major record company merry-go-round - who really cares any more who's running what? - they're only as good as their A&R departments, the money the marketing boys spend and a bit of luck thrown in.

A happy, prosperous New Year to you all and especially to Liz and Vince from The Box - you'll be back. Tilly Rutherford's column is a personal view

Dealers welcome

Creation price cut

dealer price cutting initiative by Creation Records which could slash at least £2 off the retail price of the label's catalogue CDs. From January 1, 1999 Creation le negging its dealer price for back

catalogue albums at £8.18 rather than the previous range of £8.60 included in the initiative, although Creation says they will be treated on an Individual basis and some may be offered at the lower dealer

Creation head of communica tions Andy Saunders says the move follows the label's recent web site launch, where albums will be on sale to UK buyers for £12.99 including postage and packing. "This got us thinking that CDs are too expensive. We are seeing some of our CDs on sale for £16.99 and we hope this will enable retailers to generate sales by lowering prices," he says

Library music goes online

from a catalogue of 60,000 titles

port month The subscription-based onli library, developed by Multimedia Archive & Retrieval Systems (Mars),

aims to provide an easy way of sourcing and using library music while offering publishers a means of secure electronic distribution. Three years in development if includes repertoire from librari such as EMI's KPM Music, roduction Music, JW Media Music, Zomba Production Music and the Non Stop Music Library

Publishers will pay £200 for every CD uploaded on to the system. Users such as broadcaste ad agencies and facilities houses will pay a subscription for an ID and password, enabling them to search. preview and download tracks. Mars says publishers and us who are often "inundated" with CDs

from libraries, could potentially



ake significant savings, "While the CDs are free, the real cost of managing these libraries is around £12 per CD per year," says Mars managing director Andy Hill

Peter Cox, managing director of KPM Music, whose 19,000 song titles have been used in pro grammes as diverse as The Bill and News At Ten, says, "it's the first time you have the ability to down load master-quality transfers and the ability to access such a large database of libraries with single cross-reference searching."

Emap to develop brand after Box founders' exit

map last week vowed to extend the profile of interactive music TV channel The Roy outside of the music industry following the sudden departure of founders Vince Monsey and Liz Laskowski.

Monsey and Laskowski, who launched the music channel 1991 under licence from the US service and sold it to Eman in 1996 for £8m. left their west London offices two Fridays ago with no warning, Both Emap and Monsey say the parting was amicable and mutually agreed.

"It's obviously very sad as we started The Box. It was our baby. But it doesn't fit so well into the Emap family with Liz and I running it," says Monsey. "It also limits us entrepreneurially

The pair have been replaced by Stuart Pinches, who has been appointed acting managing director. has previously volved in de eloping and laun ching music TV channels including VH1 in Europe and Arc in Australia permanent replacement



expected to be announced next

Since its acquisition by Emap. The Box has become one of the fastest-growing cable and satellite music channels in the UK. It is currently ranked 12th in a list of the most-watched channels among all in Box-receiving cable homes compared to 17th in June. according to audience research firm RSMB. It is also widely credited with helping to launch acts including the

Spice Girls and Billie and has this year enjoyed success with its Telstar hits compilations tie-up. Emap Radio chief executive Tim now poised for the next stage of its development. "We made a decision over the summer to go into the Slo Digital package. We now need to make The Box as famous outside the music industry as it is inside."

Schoonmaker declines to go into detail about the plans but of next steps could include masthead programming tie-ups with Emap's publishing titles and video-on-demand digital TV services.

News of Monsey and Laskow ski's departure has shocked some of their closest associates. Nicki Chapman, a partner at plugging company Brilliant, says, "They have contributed to my breaking some of the biggest acts I have worked over the past five years from Take That and M People to the Spice Girls."

record company Innocent, says *They were huge supporters of Billie. I'm sure they'll bounce back." Monsey says, "We're having a bit of time off. But I've got one or two

related, which I think will fly.

Asda speeds up music trading with live stock ment, which introduced the Epos ASDA'S SHARE OF MUSIC

music product across all its 225 stores selling music next year in a bid to speed up trading in-store. The retailer, which currently dis

plays only empty CD and cassette boxes on its shelves, is currently trialling the move in five branches and is aiming to bring the remain-ing stores on board in time for the final quarter of next year.

Buying manager for entertain ment Andy Spofforth says the switch will make it quicker for peo-ple to pay for music product, although the retailer is having to come up with ways of making the tock secure. In the trial stores. all product carries a security tag which is then removed at the

"We don't want to put up barrl-

Top 40 sales only Top 40 sales only

> Figures cover Jan to June 1998 Source: Acria

ers in the department. We want to make it customer friendly," says Spofforth, whose company last Thursday announced an 18% yearon-year rise in music and video sales for the 28 weeks November 14.

The move is the latest initiative developed by Asda's music departordering system in August to ice a system whereby staff had physically to count how much product was in store before re Spofforth believes Epos has

helped to lift music and video sales even further, with the latest increase following a pattern of around 20% rises during the past five years for the supermarket

Spofforth adds that the chain has enjoyed even better sales in the closing quarter of this year. "Though these figures are for the six months to November 14, if you look at the market since then it's probably the most Asda-friendly Christmas chart ever. There's

of the fortnight

The evangelical tone of this third single from Norman Cook's number two album You've Come A Long Way Baby is powerful





the strongest of douthers. Based around a glospol-style keyboard the process of the Rolling Stones or Primal Screen, it should have an even wider appeal than Rockafeller Skank and Gangster Trippin, which reached number six and three respectively. Growing airplay, including a Rodio One Alisting, could be enough to give six that it is that sumber on — in this gives. (Released January 4) double-header, including a cover of the

SINGLEreviews

PRINCE: 1999 (Warner W467CD), WEA is wasting no time in reissuing this funky 1991 classic with its killer charus. Whatever The Artist - who is recording several new versions himself for a rumoured January release - may make of this reissue, everyone might need need a copy this year.



LIGHTHOUSE FAMILY: Postcards From Heaven (Wildcard/Polydor 563 395-2). This re-recorded sion of the title track of the Lighthouse Family's nd album highlights

their gift for writing well-crafted pop. Focusing less on the torch-song feel of the original, it arionte a more rhythmic annonach. A Ton 10 placing seems unlikely, though it should further boost album sales. (Deci JULIET ROBERTS: Bad Girls/I Like

(Delirious DELICD11). Despite a string of Top 20 hits in 1993-94 and a number 15 with So Good early in 1998, dance diva Roberts has never really crossed over into the mainstream. However, this upbeat disco Donna Summer classic, looks set to change all that - it has a Radio One A-listing and boasted the biggest increase in audience on the UK airplay chart last week. (January 4) STRAW: The Aeroplane Song (WEA 196CD). Drawing heavily on The Beatles Sgt Pepper, Straw's second single is all piano chords and infectious melodies. It is remarkably accomplished for a band only two releases old, and full of promise

Daytime radio support is deserved for this

cracking release, (December 28) BLOCKSTER: You Should Be... (Sound Of Ministry MOSCD128). DJ Brandon Block is on course for his first chart success with this unashamed party anthem based on the Rea Case! 1976 bit You Should Re Dancing A former number one on both the RM club and non tip charts, it is A-listed on Radio One, and seems likely to give the Ministry st success of 1999. (January 4)

DESTINY'S CHILD: Get On The Bus (Flektra 7559-63783-2), Melanie B's ribution to the Why Do Fools Fall In Love soundtrack debuted at number one in September, but this latest extract is likely to find the going a lot tougher. Like the Mel B track, this was co-written by Missy Elliott

While its leftfield structure means the odds are against it, the group's last two singles PAUL WELLER: Wild Wood (Island CID734). Arguably the highlight of the Top 10 album Modern Classics, this acoustic better is given a second airing, albeit for a limited run of just a week, coupled with a

Portishead remix. A Weller TV special is broadcast tonight (Monday), (December 28) MONSTER MAGNET:
Powertrip (Polydor
5828232). Lifted from
the recent album of the

the recent album of the come name which reached number 65 Powertrip is a catchy

psychedelic rock tune with gruff vocals and raunchy guitar. The band are co-headlining three dates in December with Rob Zomble. and are being heavily promoted in the rock/metal press and on MTV. (January 4)

GLORIA ESTEFAN: Don't Let This Moment End (Epic 6667472). With her previous single Oye peaking at number 33. Estefan is looking for a revival and the most radio-friendly cut yet lifted from her current Glorial album could provide an upturn, However, has had problems attracting airplay. The chief problem is that some of her material sounds dated, particularly when compared with the fresh approach taken by artists such as Madonna and Cher. (January 4)

A L B U M reviews

VARIOUS: ffrr Classics 1988 - 1998 (ffrr 556064.2). Born out of the club culture of the late Eighties. London Records' dance Salt 'n' Pepa's Push It, CJ Bollard's Sugar Is Sweeter, Goldie's Inner City Life and Nalin 8. Kana's Reachball For once a collection that lives up to its title. (December 28)

This week's reviewers: Dugald Baird, Michael Byrne, Simon Harper, Stephen Jones, Sophie Moss, Ric Naylor and Paul Williams.

BUM of the fortnight

JAY-Z: Volume 2... Hard Knock Life (Northwestside 74321 62555 2). With the irresistibly infectious Hard Knock Life (Ghetto Anthem) still in the Top 10 after a number two entry,

this Brooklyn rapper's UK profile has never been higher. This second a

is Brocklyn roppers Ut price has never been righer, ins second anomy could consolicate his standing as a lexy player in the hip how provid, marking a return to a mone hardone sound. Fresh Tharours are brought in by help producers such as Timbaland, Erick Sermon and Swizz Beats from the furf Bryders came, while guest vocalistic include Foxy Brown, Big Lay, Rid Caprit, Neu Loy, Mar and Jermaine Dupt, It topped the Billboard albom chart in its first week and sold double platimum 10 weeks after release in the US, Dought it will have less immediate mainstream appeal here. (January 4)





on 0171 940 8570

SINGLES 26 DECEMBER 1996

CHART COMMENTARY

by ALAN JONES

or the third year in a row, the Spice Girls have the Christmas number one equalling the record established by The Roatles who ruled in 1963, 1964 and 1965 If the Spice Girls can top the chart next Christmas, they will beat The Beatles' record the fab four missed out in 1966, but returned to the summit in time for Christmas 1967. The Spice Girls' overall tally of number ones is no threat yet to The Beatles, who lead the list alongside Elvis Presley with 17 chart-toppers apiece, or to Cliff Richard, who has 13 number ones - but they're one away from sharing fourth place with Abba, having joined The Rolling Stones and Take That in fifth place, with eight number ones.

Another record which should be in the Spice Girls' grasp by the end of the week is that of being the biggest-selling singles act of the Nineties. That record has been held by Elton John since Candle In The Wind 1997/Something About The Way You Look Tonight achieved unprecedented sales

EDOZEM

20 HORNY

CHFF CHOCOLATE

SINGLE FACTFILE For the eighth time in nine releases, the Spice Girls have a number one single -

at they were made to struggle as never before, despite selling more than 380,000 copies of Goodbye last week. That's their second highest first-week sale to date, being bettered only by the 429,000 debut of 2 Become 1 two years ago. Their other first-week tallies are: Wannabe (71,000), Stop (115,000), Viva Forever (178,000), Who Do You Think You Are/Mama (248,000), Too Much

TOP CORPORATE GROUPS

(252,000), Spice Up Your Life (321,000) and Say You'll Be There (348,000). The record which gave Goodbye such a tough time was Salty Chocolate Balls, by Isaac Haves under his South Park alias Chef. It's his biggest hit ever and, alias Chef. It's his biggest nit over and, with over 372,000 copies sold last week, it's the highest sale attained by a record not at number one since Wham!'s Last Christmas debuted with sales of half a million in December 1984, when it was denied pole position by Band Aid.

MARKET REPORT



Sepy 28.8% FMI 2.9%-Virgin 19.3% Universal 5.2% PolyGram 14.2% Warner 7.5% - Indian 12 6% RMC 9 1% -

PERCENTAGE OF UK ACTS IN THE CHART -6.7% - UK: 53.3% US: 33.3% Other: 13.3%

Elton's Nineties total is about 7,028,000. while the Spice Girls tally is currently a little

YEAR TO DATE VERSUS LAST

VERSUS LAST

It has been a year of unprecedented success for fample artists with all female acts taking pole position for more than half

PEP

of the year to date. Female soloists, duos and groups have topped the chart for 26 weeks in 1998, with mixed acts such as Aqua also featuring prominent female contributions. Even though the all-female Top Five of a week ago has been dispersed, the Top 10 is the most female oriented ever, with three all-girl groups, three female soloists and three male/female acts being joined in the Top 10 by just one male-only act, Chef.

A hardy perennial in Christmases past.

Slade's Merry Xmas Everybody has found success harder to come by in recent years thanks to big-selling compilations rounding up the best Christmas singles of yesteryear. But it's back in a new guise. Credited to Slade Vs Flush, it's a remix of the original, and debuts at number 30. It's the first time Merry Xmas Everybody has charted sin 1986, and its highest placing since 1983. In all its Slade versions, Merry Xmas Everybody has spent 32 weeks in the chart, appearing in the listings in 11 different years.

THE YEAR SO FAR...

TOP 20 SINGLES

	BELIEVE	CHER	WEA
	MY HEART WILL GO ON	CELINE DION	EPIC
	IT'S LIKE THAT	RUN DMC VS JASON NEVINS S	MHE COMMUNICATIONS
	NO MATTER WHAT	BOYZONE	POLYDOR
	C'EST LA VIE	B*WITCHED	GLOW WORM/EPIC
	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FEAT, ODB & MYA	INTERSCOPE
	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
ı	VIVA FOREVER	SPICE GIRLS	VIRGIN
	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEE	DS EPIC
9	DOCTOR JONES	AUUA	UNIVERSAL
ı	NEVER EVER	ALL SAINTS	LONDON
ı	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
i	I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
ı	FEEL IT	TAMPERER FEAT, MAYA	PEPPER
١	BRIMFUL OF ASHA	CORNERSHOP	WIIJA
ı	ROLLERCOASTER	B*WITCHED	GLOW WORMERIC

HISSET WE MOTHS HIREY

6000BYE so 2 FROM CHOCOLATE SALTY BALLS COM 22 FSPECIALLY FOR YOU Dayles And John 23 MEA 24 TO YOU I BELONG 8*Wisched 25 HEARTBEAT/TRAGEDY Store 25 END OF THE LINE Hores WHEN YOU'RE GONE BY . SHE WANTS YOU DO 10 CRUISE INTO CHRISTMAS Jose MAG BIG BIG WORLD From I LOVE THE WAY YOU LOVE ME BOSSESSE Enterto NO REGRETS/ANTMUSIC Fusble Williams SO YOUNG The Comp OUTSIDE Goorge M

MIAMI VICE SINO

DIIMR To Depot Library SWEETEST THING IN

ALWAYS HAVE, ALWAYS WILL ACT ST BUSE

12 THE POWER OF GOOD-BYE Madeson

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min To

Chart HARD KNOCK LIFE Jan-2 I WANT YOU Sween Good

DOINT WANT TO MISS A TRING

MY FAVOURITE GAME The Condesses

THANK II come the control

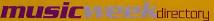
UP AND DOWN Venesboys THE EVERLASTING Monie Sweet Proactions WHEN YOU RELIEVE THE GREATEST LOVE... to 30 GIRLS NIGHT OUT AGE WHAT CAN I DO THE COTS 32 N PERFECT 10 To Panish Con 23 In MILEST COLLANDS BETTER WITH YOU Conden World TAKE ME THERE Blackman & Mya FALLING IN LOVE AGAIN Copin-Eye Cherry ■ I JUST WANNA BE LOVED Culture Onto 37 × THIS KISS Fried Bot # I'M YOUR ANSEL Coins Dies A 8 to 39 DOD MERRY XMAS EVERYRODY THAT IS BUT THE YOU BUY THIS RECORD THE

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2	6 D	EC	EMBER 1998					
7	.00	10	y Title Label CD/Cess (Distributor)			16	Tale Label CD/Cass (Distributor) 7/12 Artist (Producer) Publisher (Writer) 7/12	TITLES A-
ı	ě	Lost	Arist (Producer) Publisher (Writer)		ž.	Tag.	Artist (Producer) Pocisiner (Winter)	Airl Re Source th Kne
3	1	NEV	GOODBYE * Virgin VSCD 1721/VSC 1721 (E) Spice Girls [Stennard/Rowe] Windowopt Pacific/PolyGram (Spice Girls/Stennard/Rowe) -/-		38	_	the percent want between provinces property 5.	Alarya New, Awaya Will
ı	4		OLOGO LATE GALTY DALLG ING LLOVE HOU		39		the fitting of a realistic material and a transfer of the formal of the formal of the fitting of	Bolove
	2		CHOCOLATE SALTY BALLS (PS I LOVE YOU) Columbia 68679856567384 (SM) Chad (Rubin) Hilanty (Parker)		40	29		Total
i	3	_	ESPECIALLY FOR YOU RCA 74321644722/14321644724 (BMG) Denick And Johann Ringham Teings Wilsternard Miles Soci55/1 Songs/W EnydBMG (Soci4Anton/Wasman)		41	35	4 SEARCHIN' MY SOUL Epic 6666335/6666334 (SM) Vends Shepard (Shepard) to be confirmed (Shepard)	Discolate Salty Bets (PS 1 Love York Cross loss Disconsor Media)
	4	2	g BELIEVE WEA WEA 175CD/WEA 175C (W) Cher (Taylor/Rawking) Rive Droke/WC (Higgins/Barny/Torch/BrasyMctaman/Powell) ### A WEA WEA 175CD/WEA 175C (W)		42	38	8 WOULD YOU? ○ Oval/V2 VVR 5003083/VVR 5003085 (3MV/P) Touch And Go (Lowe) Oval (Lowe)	Dancing Esty (Stops - Distrat) Diagraps
ı	5	1	2 TO YOU I BELONG ● Epic 6567712/6867714 (SM) B*Witched [Hedges] Sugar Free/Bucks/IS/BMG/PolyGram (B*Witched/Hedges/Brannigan) →		43			Sunt. Explaine
)	6	8	Ebut/Sive (619142/0519144 (P) Surps @remeter/Watermer/Tophan/Twigg/Waterman) All Boys SMG (James Gibt/Gibb/Gibb) -/-		44	Z	DRAGULA Getten GFSTD 22367/- (BMG) Rob Zombie (Nemphrey/Combin) Warner-Diappo N Personnick Disput Simme Back My (Zombie/Simphrey) GFS 22501-	Executive Line Expecially for You
	7	5	2 END OF THE LINE 1st Avenue/Mercury HNZCD 2/HNZMC 2 (F) Honeyz (Levine) MCA (Beg aud)		45	40	7 THIS KISS Warner Brothers W 463CD/W 463C (W) Faith Hit Salimoro Hit Packates w Nomed - Nomer / Warner - Chappo & Rondor (Lerner Roboth Chapman)	Frieglician Agen
	8	6	3 WHEN YOU'RE GONE A&M/Mercury 9828212/5828184 (F) Bryan Adams festuring Metania C (Adams/Rock) Badarra/Sony ATV (Adams/Kennedy)		46	25	HEM (McCarthyHEM) Warner-Chappell (duck/Millis/Stiple)	Glos Night Out
	9	3	2 SHE WANTS YOU ○ Innocent SINDXX 6/SINC 6 (E) # Innocent SINDXX 6/SINC 6 (E) #		47	31		Gooding
	10	NE	Jene McDonold (Sayer-Wade/Kashil) Various (Burin: Bernord) SmithCosts/Gillespie Sayer-Wade/Kashil) -/-		48	43	5 FROM THIS MOMENT ON Mercury 5665632/5665604 (F) Sharila Twain (Lange) PolyGram/Zomba (Twain/Lange)	Nert Excel Life (Detta Anthon)
	11	11	 MIAMI Columbia 6656782/6666794-/- (SM) Will Smith ILES Poke And Tonel Noting HRISony ATVWC (Smith/Toby/Barney/Shefsy/Sheckley/Sylvets III) 	4	49	B	WOYO BOY Alberta (Conneris/Msc) Measso (Brown/Conneris) RCA 74321840802/74321840504 (BMG)	Newtonin Tragedy
	12	7	3 HARD KNOCK LIFE [GHETTO ANTHEM] Nentwestate PROFISSOSOFICE (SSSS) PRING Juy Z (King) Peer/EMW/James-Chappell (Cartacidames/Sucuse/Chamin) -/74321835331		50	38	2 IT'S ALL YOURS East West E 3785CD/E 3789C/-/E 3789T (W) Mit type for Eart Broopen (Miterathop) Eart(ip Beet/SMSDann DetStizen of Recent AMI (pat Villerathop) for Protons	Films Ware to Mos A Tring
	13	9	3 BIG BIG WORLD Universal UMD 87190/UMC 87190 (BMG) Errila (HorbYog) EMI (Emila/logi)		51	47	7 EACH TIME Telstar CDSTAS 3017/CASTAS 3017 (W) E-17 /Reid/Seckford/Reid PolyGram/Stongsongs /Revey/Hendy/Coldwel/Reid/Beckford/Reid/	I Lave The Way for box & No
	14	4	2 WHEN YOU BELIEVE Columbia 6567522/5687524 (SM) Mariah Carey & Whitney Houston (Behyfece) Cherry Lane/Global (Schwarts/Baty/ace) -4-	4	52	D	Mobs Alkras (Dinituence) Warner Chappel (McFadden/Whitelead)Chren/Mobs Alkrass (Dinituence) Warner Chappel (McFadden/Whitelead)Chren/Mobs Alkrass (-	# - Read To Facen's Payane'
	15	10	4 I LOVE THE WAY YOU LOVE ME Polydor 5631992/5631884 (F) Boyzone (Mac) BMG (Shaw(Carnon) 4-	8	53	42	11 MY FAVOURITE GAME Stockholm 5679912/5679884 (F The Cardigans (Uchansson) PolyGram (Svensson/Persson)	ties Orietrus
	16	12	2 ALWAYS HAVE, ALWAYS WILL London ACECD S/ACEMC 9 (F) Ace Of Base (Overrude) Megasorg/PolyGram/Zombe (Berggran/Chapman) -/-		54	E	Allen Voices Featuring The Three Degrees (Glendell Musphy Rocinson Bacochetta) Marrison Leathy (Michael) 4TWILD TE	Morry Xees Everybody 16-Renix
	17	13	5 UP AND DOWN O Positive CDTIV NG/TCTIV 105 (E) Vengaboys (Datsk)/DJ Delmundo) Peer (Dansk)/DJ Delmundo) -/12TIV 105		55	41	5 DREAMING Inferio CXFERN 11/MCFERN 11 (SMV/SM Ruff Driverz Presents Arrole (Center/Brown) Peer (Center/Brown/Ellis) /TFERN 11	Milessipti Ucre Maria
	18	711	GOOD MORNING SUNSHINE Universal UMD 85086/UMC 85086 (BMG) Aqua (Jany/Dolgado/Rasted/Norreen) MCA/CC (Rassed/Norreen/Dif)		56	45	6 THE BARTENDER AND THE THIEF V2 VVR 5004853/VVR 5004675 (3MV/P Stereophonics (Bird & Bush) PolyGrem (Jones/Jones/Cablo) -/	Most Sounds Better West Tox
	19	14	3 NO REGRETS Chrysalis CDCHS 5100/TCCHS 5100 (E) Robbis Williams (Chambers/Power) EMVBMS (Williams)Chambers)		57	E	NEW Prickly Heat (Binns) CC (Ret) Vergin VSCDT 1727/VSC 1727 (E	
	20	NE	GIRLS NIGHT OUT Adia (Mac) MCAM/schola (Olaffootic/Meliver) Wildstar COWILD 10/CAWILD 10 (W)		58	44		Datale Pariet 19.
	21	N	DANCING BABY (OOGA - CHAKA) Island YYCD I/YYMC 1 (F) Trubble The DBst EMI/Flame (Singscy/Buterworth/Ishmae/James)		59	60	U2 (Lihvwhite/Lanors/Eno) Blue Mt (U2)	Follor costor
	22	15	3 TAKE ME THERE Interscope IND 956201NC 95620 (BMG) Backsteet & Mys Ieruxing Mase & Blieky Blink (Bliek) Various (Riley/Saveye/Nebs/6404/Febas) -/-		60	51	THERE GOES THE NEIGHBORHOOD Sheryl Crow (Crow) Warner-Chappel/(G) (Crow/Trost) A&M/Mercury 5828090/5828054 (F)	She Warls You
	23	13	5 I'M YOUR ANGEL O Epic 6665282/5696284 (SM) Citing Dion & R Kelly (Kelly) Zemba (Kelly)		61	45	SENSUALITY Fresh (SMV/P Lowstation (Lowesterion) Fresh (Chrysal's (Morgan/Aspinal/Simon)	St transformid
	24	16	2 DUMB GolDiscos/Mercury 5667532/5667524 (F) The Beautiful South (Kelly/Heeton) Island (Heaton/Rotheray)	0	62	€8	18 MUSIC SOUNDS BETTER WITH YOU ★ Wrgin DINSD 175(DINSC 175 (E Standard, (Banga ber) Zomba(EM/WCA (Banga ben/Coben/Quarre, Musiker, King)	Tata Me There Tota Tru Long Way Nome
	25	20	4 WAR OF NERVES Landon LONCO 421/LONCS 421 (F) All Salars (McVeyfriennes) MCA/Websong (WC (McVeyFriennes) Lenis (Appleton/Appleton) 4 WAR OF NERVES Landon LONCO 421/LONCS 421 (F) All Salars (McVeyfriennes) London LONCO 421/LONCS 421 (F)		63	62	8 GUESS I WAS A FOOL Northwestaide 74321621202/14321621194 (BMG Another Level (Robinson/Elas/The Boilenhouse Boys) Yab Yau/Rondor (Elas/Robinson) - /	Tel Mo Bla
	26	19	3 I WANT YOU '98 Columbia 8867332/8867334 (SMI) Savage Gardon (Fisher) EM (Hayes/Jones)		64	. 50	6 SIT DOWN (REMIX) Fontana JIMCD 21/JIMMC 21 IF Jernes (Norton) Blue Mt (Booth/Gott/Clennie/Whelen)	There Goes The Meighbarhood
2	27	24	16 I DON'T WANT TO MISS A THING Columbia 6654092/- (SMI) Associate (Seriesic) EMI (Warren)	8	65	72	15 MILLENNIUM ◆ Chrysalis CDCHS 5099/TCCHS 5099 (E Robbie Williams (Chambers/Power) EM0BMG (Williams/Chambers/Bricossa/Barry) √-5	Proposite Good The Time is Through
	28	17	2 THE GREATEST LOVE YOU'LL NEVER KNOW Wildstar COMILD THE CAMPILD THE MENT OF THE PROPERTY OF		66	54	TELL ME MA Sham Rock (Nominan/Langer) Skin-Rame/Langers/Zomba (trad ort Hemitan/Langer) - /	Vol. The Doyl Live An Egyption
	29	23	5 UNTIL THE TIME IS THROUGH O RCA 74521632600/74321633604 (BMIG) Five (Mantin/Lundin) Grantsville/Zomba/BMIG (Mantin/Carlsson)	8	67	64	13 ROLLERCOASTER ● Epic 6664752/9864754/-/- ISM 8**Wished Redont 18.Separ FounStationEMS PolyGramThypala IB**Wednet HadgedStatiniganMcNerman1	When You Believe
	30	14	MERRY XMAS EVERYBODY '98 REMIX Polydor 5633932/5633524 (F) Sig/fe Vs Flush (Chandler) Barn (Stade) (Fielder) Lev/RendquishOson) /5533531	8	68	59	13 PERFECT 10 GotDiscs/Mercury 5664832/5664904 (F The Beauthal South (Kolly/Heaten) Island (Heaten/Rothersy)	White Divisions
	31	21	2 NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE) Fig. Les (Fat Les/Lampoon) Rock/EM/(Bucks (Fat Les))		69	s	8 JUST WANNA BE LOVED Virgin VSCDT 1710/VSC 1710 (E Culture Club (Culture Club) EMI (0'Dewd/Moss/Cralg/Hay)	Tayo Boy (600,000 600,00 • (400,000 50,000 • (400,000
	32	25	4 THE POWER OF GOOD-BYE/LITTLE STAR Maverick W 45500/W 4550 (W) 4 Maddonna (Mudonna (Orbit Leonard) Warner-Chappol (EM) (Maddonna (Novells) +		70	3	3 2 TROPICALIA Geffen GFSTD 22365/GFSC 22365 (BMG Beck (Godrich/Hansen) Cyenide Breathming/BMG (Hansen) GFS 22365/	I lecipates title available in abor
	33	22	Basedy (Forer) EMI (Warren) Atlantic AT COSSCO/AT COSSC [W]		71	6	3 IF - READ TO FAURE'S 'PAVANE' BBC Worldwide Music WMSS 60062 (P Des Lynan/Winfolden Cherol Servery (Debt) BBC Worldwide (mords Kipring Inusic Faure) WMSS 60069 (P	sample of more than 4,000 rech
	34	32	SO YOUNG This Corrs (Corrs/Cor		72	6	8 BLUE ANGELS Print Phas (Print Outlet Say Andrée Sey KarGeb Brog/Carcers BMGF-Boss (Michel Geb Ouglassia)	A. Control
	25		MOVE MANIA Mutigly CDMULTY 45/CAMULTY 45 (W)		73	2 6	7 FALLING IN LOVE AGAIN Polydor 5630252/5630244 (F	Disperfermed the ma hall by 5% or sease



OUT NEXT WEEK



73 67 FALLING IN LOVE AGAIN
Epile-Fye Charry (Denry) Wissen-Chappell (Chen
74 7 Alans Mighisette (Bellerd) Microscopy MPA (Ann.)

75 4 2 WALK... (THE DOG) LIKE AN EGYPTIAN

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35 28 5 MOVE MANIA 36 33 3 BLUE 36 33 3 LLOE
LeArn Rimes (NC Rimest Carlin (M
37 17 HE EVERLASTING
Manic Street Proachers (Hefoss) S

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Virgin

RCA

EMI

Arlesa

Deivareal

Polygram TV

White Records

Title Artest MIAMI Will Smith NO REGRETS Robbie Williams 2 THE POWER OF GOOD-BYE Madonna SO YOUNG The Corrs WAR OF REPARC AS Caleto

10 UP AND DOWN Vengaboys GDODRYF Seice Girls 8 TO HARD KNOCK LIFE Jay-7 9 TO YOU I RELONG BY ASSESSED 10 5 RELIEVE Cher

Atlantic London Positiva Virgin thwestside Glow Worm/Epic WEA

Chrysalis

Maverick

TRAGEDY Steps 2 3 GOODBYE Spice Girls 2 BELIEVE Cher 4 ETW CHOCOLATE SALTY BALLS Chef

THE BOX

MIANU UNI Smith . . 6 4 WHEN YOU'RE GONE Royan Arlams with Mol C. A&M/Morrowy 7 GIMME SOME MORE Busta Rhymes 8 DOS PRETTY FLY (FOR A WHITE GUY) Offsoring 9 DIE ONE FOR SORROW Steps 10 6 UP AND DOWN Veneaboys Most played videos on The Box, w/e 13/12/98 Secret: The Box

i WEA Columbia

Columbia Flektra Columbia Jive/Ebul Positiva/EMI

2 PRAISE YOU Fathov Slim

A LITTLE BIT MORE 911 4 DO ESPECIALLY FOR YOU Johnsy & Denise 5 CM CRAZY The Meliene 6 WILDSTYLE Porn Kings Vs DJ Supreme All Around The World

7 LOVE ME 112 feet. Mase

8 LEAN ON ME Kirk Franklin feat. Mary J Bline 9 M AIN'T NO STOPPIN' US NOW Mobo Allstars 10 SW CHIQUITITA Sinead O'Connor

GET ON THE BUS Destiny's Child feat. Timbaland

Anst played videos on MTV UK/Media Research Ltd w/e 18/12/98 Journal: MTV UK

OF THE POPS

TOP Tamperer feat Mays: Especially For You Denise & Johnn: Angels Robbio Home '98 Moures T fast Moto's help Goodbye Spice Girls; Megamix All Saints; Vin-da-loo Fat Les: How Do I Live LeAnn Rimes; No Matter What

Boyzone; Belleve Cher; Cruise Into Christmas Jane McDonald; My Heart Will Go On Celine Dion No show for the 171 AND

CD:UK

re Right Now Fierce; I Love The Way You Love Me fideo: Rescue Me Ultra: Praise You Fathor S 1999 Prince: Especially For You Denise & Johnny; Archive Playout: Do They Know It's Christmas Band

THE PEPSI CHART

Me Boyzone: Always Have Always Wil Ace Of Base: Heartbeat Steps: To You Video: Especially For You Dentes & Johnson Draft Ine-up for 23/12/9

New Year's Special (30/12/98) Performance: Robbie Williams; Saints: The Corre: Brumona: Est Lan

RADIO ONE PLAYLISTS

A-LIST Be You For Myself Another Level feat, Chostlage Killah: To I Belong B*Witched; You Should Be Dancing Blocksto Young (K Klass Mix) The Corrs: Big Big World Emilia: Young (k Kiasa Mila) The Corns: Big Big World Emilia; Meer Their This Enrich; Praide You Fallboy Silter, When I Grow Up Garbage; The End Of The Line Honeyz; The Evenlanding Monic Street Proachers; Bad Girl Jufet Roberts; Milani Will Smith; Goodbay Spice Girs; Tequila Terrorvision; You Don't Know Me Armand Van Heidest Up

B-UST A Little Bit More 911; Enjoy Yourself A+; Like A Panther All Seeing I: She Wints You Billio; National Express Divins Cornedy; To Earth With Love Gay Dad;

Good Life (Buona Vida) Inner City; High-Rise Town The Lanterns; Postcard From Heaven Lighthouse Family; Pretty Fly (For A White Guy) The Offspring: Every You Every M

RADIO TWO PLAYLISTS

tiful South; End Of The Line Ne Big World Emilia: Heartbeat Steps: Pesteards From feaven Lighthouse Family, Especially For You Denise & Johnny: I Wish I Were You Alisha's Artic: A Little Bit More

BLIST I Want You "98 Sovage Gorden: The Power Of Good-Bye Misdorna; The Greatest Lave You'll Never Know, When A Child is Born Lutricia McNess; Frem This Moment On Shalla I Walds Exerpting Linet Jackson; Sad Eyes Bruce Springsteen; Meaven From Here Robbie Williams; Little Road To Bothlehem Shawn Cohin; Doo't Let This Moment End Glosis Estefan; Talk On Comens – The Remixes (album) The Corns; I'm Your Ange

ELEMENADIO I

As Featured Caselus 99 Caselus: The Lovers *These Are The Times Dru H

*Malibu Hole; *Whon I Argue I See Shapes idlewild; Delte

Rt playlists for week beginning 21/12/98

C-LIST This Kiss Faith Hill: Tropicalis Beck: Funky Love Kavana; Have You Ever Brandy: Insid na; Have You Ever Brandy, Inside Out Bryan Adams; Holly Holy UB40; Can't Let Go Lucinda Williams; Each Time E-17; Across The Bridge Of Hoge (album) Various; A Heartbeat Away The McGenns; Walts #2 (XO) Elliott Smith; I Can See Clearly Now Neil Finn; ne Ian Dury; These Are Special Times (album) Celine Dion: Believe Cher: Ghetto Girl Simply Red

MTV UK **PLAYLISTS**



Falling In Love Again Eagle-Eye Cherry; Blue notels Pros. Hand Knock Life Jou?: Until The Time is Through/Megamix Five; Have You Ever Brandy; Big Big World Emilia; She Wants You Bilie; End Of The Une Honeyz; Heartbeat/Tragedy Steps; I Love The Way You Love Me Boyzone; To You I Belong

Buzz Bin The Everlasting Manic Street Preachers: Pretty Fty (For A White Guy) Offspring: Glmme Some Mo' Busta Rhymes; Braine You Futhry Sim: Get On The Bus Doubles's

Breakers Sweetest Thing U2: Outside George Michael; Belleve Cher; I Want You 98 Savarie Garden: Dreaming Built Drivery pres Arrola: Take Me There Blackstreet feat. Mya, Up And Down Vengaboys: I Wish I Was You Alisha's Attic; Dumb The Beautiful South; When You Belleve Mariah Carry & Whitney Houston: The Greatest Love You'll wer Knew Lutricia McNeal; Lotus REM; Chocelate Salty Balls Chef: I Want You For Myself Another Level

AMERICAN CHARTWATCH

by ALAN JONES

erican radio stations' reluctance to play the Spice Girls, despite their ssive commercial success, has been oted here before. It's an ongoing problem which affects, to a greater or lesser extent, all boy bands and girl groups. One or two such as the Backstreet Boys - have managed to find acceptance from radio, as ney are seen to attract not just adolescents but also adults, whose patronage is far more important in attracting advertisers. The Spice Giris' ditemma is widly illustrated by their new single Goodbye. The highest debutante of the week on the singles chart, entering the Hot 100 at number 11, it is nowhere to be found in the Top 75 airplay chart but number four on the sales chart. Goodbye sold more than 80,000 copies last wee thanks primarily to TV exposure for the Spice Girls, which also helped their albums Spice and Spiceworld to make 10 place improvements for the second straight week, Spiceworld climbing 77-67-57, and Spice progressing 84-74-64, With All Saints' selfed album holding at number 62, and George Michael's Ladies & Gentlemen.

slumping 59-79, Spiceworld is, therefore, the

top-ranked UK alburn again after a lengthy hiatus. Ironically, the George Michael album is suffering partly because there's a healthy trade in imports of the European version of the album, with punters eager to get hold of As, his duet with Mary J Blige, which is not included on the US version of the album. Blige's record company, Universal, wouldn't allow it to be included. Their reasons for doing so have not been officially revealed, though George told MTV he

believes it's because they felt it would damage Blige's career to be associated with him after his much-publicised sexcapades. As, a cover of the Stevie Wonder song, is getting heavy airplay from many stations in the states, despite Universal asking them

American record shops must be getting a feeling of deja vu this Christmas as, for the second year in a row, the last chart before the festivities has Garth Brooks at number one and Celine Dion at number two. Last year, Brooks' Sevens had the advantage over Dion's Let's Talk About Love. This year Double Live beats off the challenge of These Are Special Times

INTERNATIONAL PROFILE: **TELETUBBIES**

by PAUL WILLIAMS

As the man who oversaw the international marketing of the three Beatles anthologies, Mike Heatley has played a key role in one of EMI's biggest projects of the decade.

But it is a fab four of a different kind which is presently keeping the executive busy, as he takes responsibility for a strategy that is building into what could be one of the UK's higgest musical exports of 1999

Collectively known as the Teletubbles Tinky Winky, Dipsy, La La and Po last wee outshone other new arrivals in the Dutch Top 20 such as Five and Mariah Carey and Whitney Houston to land the highest chart debut at 13 with Teletubbies Say En-Ohl. The companion album has just turned gold there, while the album was also on course to reach the same status last week in Finland after

just more than a fortnisht on sale.
"We're designted with the response so far,"
says Heatley, EMI's director of international strategic marketing, whose company approached the BBC about handling the seas and now looks after it in continental Europe, South Africa and Israel. Also released so far in Denmark and

South Africa, the album is set to appear in Sweden in January, France, Norway, Spain and Portugal around February and Germany in March with the release being linked to the programme being shown in each territory. In the States, meanwhile, the Kid Rhino label is looking after the album

Unusually for a project, the album - which was handled by BMG in the UK - has been recorded in around a dozen different recorded in around a dozen different languages with each territory's version using the voices of the acturs heard on the local broadcast. "The view taken by us and the BBC is that it's important that in the individual markets the people watching the

programme will be able to hear the record in their natural tongue," says Heatley.

Much of the support for the album is being supplied by the programme itself being

shown and the various merchandising soln offs, while there is also in-store support. For Heatley, the project has provided the chance to work on something completely different. "It's a great example of cooperation between us, the BBC and the local TV companies working together as

much as we can," he says. MUSIC WEEK 26 DECEMBER 1998





THE OFFICIAL UK AIRPLAY CHARTS

=20 m

26 DECEMBER 1998

2 52629			18	23	33	\$ 5
1 2 8 34 SO YOUNG	The Corrs	Atlantic	1603	-3	71.52	-1
2 4 7 4 WHEN YOU'RE GONE	Bryan Adams With Melanie C	A&M/Mercury	1933	+20	67.04	+20
A 3 1 6 1 GOODBYE	Spice Girls	Virgin	1559	+28	66.60	+23
4 5 5 13 BIG BIG WORLD	Emilia	Universal	1472	+11	54.99	-2
5 1 11 4 BELIEVE	Cher	WEA	1833	-19	52.20	-43
6 7 4 24 DUMB	The Beautiful South	Go!Discs/Mercury	1197	+12	52.15	-5
A 7 10 6 7 END OF THE LINE	Honeyz	1st Avenue/Mercury	1063	+42	51.53	+10
8 4 8 IS 1 LOVE THE WAY YOU LOVE ME	Boyzone	Polydor	1592	n/c	47.43	-19
A 9 21 3 5 TO YOU! BELONG	B*Witched	Epic	967	+79	47.17	+58
10 3 7 22 THE POWER OF GOOD-BYE	Madonna	Maverick	1348	-4	46.86	-22
11 9 7 19 NO REGRETS	Robbie Williams	Chrysalis	1469	-1	43.12	-16
12 12 12 35 I WANT YOU	Savage Garden	Columbia	1121	-9	42.67	n/c
▲ 13 14 4 31 MIAMI	Will Smith	Columbia	947	+4	42.55	+6
14 II II 99 SWEETEST THING	U2	Island	1228	-23	40.95	-9
A 15 15 4 16 ALWAYS HAVE, ALWAYS WILL	Ace Of Base	London	1013	+50	39.73	+9
A 16 13 14 43 OUTSIDE	George Michael	Epic	1361	+33	39.23	+10
17 17 12 55 MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	696	-15	34.69	-5
18 13 7 37 THE EVERLASTING	Manic Street Preachers	Epic	921	-6	32.57	-25
19 19 11 34 THANK U	Alanis Morissette	Maverick/Reprise	871	-10	30.94	-1
20 15 5 12 HARD KNOCK LIFE	Jay-Z	Northwestside	787	n/c	30.78	-22
A 21 22 2 0 PRAISE YOU	Fatboy Slim	Skint	405	+47	27.12	+29
A 22 35 21 42 MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	547	-3	27.04	+9
23 22 80 27 I DON'T WANT TO MISS A THING	Aerosmith	Columbia	995	-11	26.85	-18
24 22 5 17 UP AND DOWN	Vengaboys	Positiva/EMI	549	-14	25.26	-14
25 22 7 8 HEARTBEAT	Steps	Jive/Ebul	503	-9	25.14	-10
	HIGHEST CLIMBER	_				
▲ 26 4 2 0 YOU SHOULD BE	Blockster	Sound Of Ministry	257	+105	24.72	+67
	BIGGEST INCREASE IN PLAYS -					
▲ 27125 > 3 ESPECIALLY FOR YOU	Denise & Johnny	RCA	159	+512	24.24	+437
	IGGEST INCREASE IN AUDIENCE					
▲ 28 10 1 0 LAST CHRISTMAS	Wham!	Epic		+406	23.82	
A 29 33 2 5 SHE WANTS YOU	Billie	Innocent	642	+36	22.19	+20
30 25 9 22 I'M YOUR ANGEL	Celine Dion & R Kelly	Epic	441	-18	21.63	-20
▲ 31 44 2 0 BAD GIRLS	Juliet Roberts	Delirious	217	+66	21.00	+35
▲ 32 % 2 ¼ WHEN YOU BELIEVE	Mariah Carey & Whitney Houston	Columbia	393	+41	20.96	+59
A 33 × 19 0 WHAT CAN I DO	The Corrs	143/Lava/Atlantic	734	-1	20.85	+9
A 34 20 4 20 THE GREATEST LOVE	Lutricia McNeal	Wildstar	448	+11	20.20	+17
▲ 35 ∞ 1 ○ POSTCARD FROM HEAVEN	Lighthouse Family	Wild Card/Polydor	205	+80	19.52	+70
36 38 2 22 TAKE ME THERE	Blackstreet & Mya	Interscope	549	+10	19.12	-20
▲ 37 □ 1 ○ A FAIRYTALE OF NEW YORK	The Pogues feat. Kirsty MacColl	WEA	373	+355	18.79	+324
38 a p as PERFECT 10	The Beautiful South	GolDiscs/Mercury	696			+11
▲ 39 45 ≈ 0 LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	405	+3	16.66	+11
40 24 10 23 FALLING IN LOVE AGAIN	Eagle-Eye Cherry	Polydor	915	-12	15.60	-37
41 30 11 45 THIS KISS	Faith Hill	Warner Bros. Wildstar	289	+41	15.97	+29
A 42 17 1 20 GIRLS NIGHT OUT	Alda	Polydor	370	+21	15.55	-21
43 % 20 0 SAVE TONIGHT	Eagle-Eye Charry			+471	14.91	+591
A 44 NS 1 0 DO THEY KNOW IT'S CHRISTMAS?		Polygram	387	-25	14.88	-21
45 ≈ ≈ 9 I JUST WANNA BE LOVED	Culture Club	Virgin		+149	14.88	+407
▲ 46 × 1 0 A LITTLE BIT MORE	911	Virgin	624	-14	14.47	-39
47 xx 11 0 LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Polydor Manifesto/Mercury	143	+88	13.92	+7
A 48 so 1 0 MORE THAN THIS	Emmie		333	+88	13.52	+94
A 49 m 1 : CHRISTMAS WRAPPING	Spice Girls	Virgin	333	+200	13.5/	+94

=2 13 WHEN YOU'RE GONE Boyse Adens with Mail CARAMMercary) 18414 22 YOU SHOULD BE... Blockster (Sound Of Ministry) 17104 20 28 =2 18 PRAISE YOU Fastory Stim (Skirst) 15959 20 28 HARD KNOCK LIFE Jay-Z (Northwestside) 15300 31 GOODBYE Spice Girls (Vegic) 17117 22 27 BAD GIRLS Juliet Roberts (Delirious) 7 20 17740 19 26 25 SO YOUNG The Corts (Atlantic) 17892 26 TO YOU I BELONG 8*Witched (Epic) 14827 28 24 UP AND DOWN Vengaboys (Positiva/EMI) 13949 23 SHE WANTS YOU Bitte (Innocent) 12786 15 24 END OF THE LINE House (Its Aureus Merran) 11098 21 13 8 BIG BIG WORLD Emile (Universal) 12025 24 21 THE EVERLASTING Monic Street Preachers (Epic) 12058 29 =15 16 | WANT YOU Savage Garden (Columbia) 13004 21 19 #15 20 MORE THAN THIS Errorie (Manifesto/Mercury) 10608 19 19 THE POWER OF GOOD-BYE Madonna (Maverick) 10215 22 -17 19 =17 13 TAKE ME THERE Blackstreet & Mys (interscope) 9125 22 18 NO REGRETS Robbie Williams (Chrysalis) 8860 27 =20 26 MUSIC SOUNDS BETTER... Standard (Virgin) 10275 13

RADIO ONE MIAMI Will Seen (Columbia)

#23 23 MY FAVOURITE GAME The Cardigans (Stockholm/Polydor) 8548 17 13 -22 + RELIEVE CAN DAKE! 9412 26 13 =25 CHRISTMAS WRAPPING The Watnesses (Ze) 9636 1 12 =25 CO A FAIRYTALE OF... The Poques leat. Xirsty MacColl (WEA) 8555 4 =25 DOO WOP Lauren Hill (Rythouse/Colembia) 8459 10 12 =25 I LOOKING FOR LOVE Karen Runings (Manifestra/Mercury) 7503 9 =25 THANK U Alonis Marissotte (Mavenck/Reprise) 7489 7 12 #25 STAY ANOTHER DAY East 17 (London) 12 6832 5 =25 CIRLS NIGHT OUT AND INVESTIGAT 5456 6 12

GHETTO SUPASTAR Pres feat 028 & Mya (Interscope) 7761 11 =20 26 DUMB The Beautiful South (Gel Discs/Marcury) 7199 13

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 13 Dec 1996 until 24.00 on Sut 17 Dec 1990 AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



14

ILR

WHEN YOU'RE GONE Bryon Addres with Mid CARMANICEURS 40794 1481 [1797 30331958 1644 BELLEVE Char (WEA) I LOVE THE WAY YOU LOVE ME Beyone (Polycon) 288801548/1562 4 4 SO YOUNG The Corrs (Attentio) 1510a1475 1478 285411088/1388 5 10 GOODBYE Spice Girls (Virgin) 6 * RIG RIG WORLD Fortis (Universal) 262981195 1361 7 8 NO REGRETS Robbie Williams (Chrysolis) 25(2) 1344 1341 20554 906 1244 8 14 OUTSIDE George Michael (Epic) THE POWER OF GOOD-BYE Maderna (Mayerick) 24218 1232 1209 10 5 SWEETEST THING UZ (Island) 26262 1377 1114 23231143 1063 11 9 I WANT YOU Savage Garden (Columbia) 12 16 DUMB The Beautiful South (GolD(scs/morcury) 21357 887 1032 13 25 ALWAYS HAVE, ALWAYS WILL Are 01 Base (Landon) 19234 648 983 14 27 END OF THE LINE Honeya (1st Avonas/Mercury) 21270 627 948 15 11 I DON'T WANT TO MISS ... Aerzomith (Columbia) 212801028 938 16 17 THIS KISS Faith Hill (WEA International) 19775 888 935 17 D TO YOU I BELONG S'Witched (Glow Worm/Epic) 18835 488 885 18 13 FALLING IN LOVE AGAIN Eagle-Eye Cherry (Polydool 12506 918 847

THE EVERLASTING Marrie Street Preachers (Epic) 14234 852 19 18 20 15 THANK U Alasis Merissene (Maserick/Raprista) 19015 893 802 21 22 WHAT CAN I DO The Corre (143/Love/Atlantic) 18046 727 722 22 21 CRUSH Jeenifer Page (Edel)

1150 733 700 23 24 MIAMI Will Smith (Columbia) 15521 695 699 24 19 SEARCHIN' MY SOUL Vanda Shapard (Epic) 10749 838 689 25 12 PERFECT 10 The Sequifiel South (Gel Disculture cury) 16484 936 661 26 26 TESTIFY M People (M People/BMG) 8229 637 648 27 23 MY FAVOURITE GAME the Configure (Stockholm) Potential 20214 697 621 28 SHE WANTS YOU Bits (Innocent) 5385 425 600 29 36 HARD KNOCK LIFE Jay-Z (Northwestside) scoo 561 560 30 26 LITTLE BIT OF LOVIN' Kele Le Roc (1st Avenue Polytic) \$1367 611 524

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cot FM; SGR (powich; Signal One; Signal Cheshire; Sound Wave; So	uttent Fr	A; Spina; S	tray FM;	TFM: The Pulse: Vi	king FM; Vir	gin 1215; Wish 102.4FI
TOP 10 GROWER	S			TOP	10	MOST
TO YOU I BELONG B*Witched (Epic)	1600 6-365 967	ples 426	Q Pos	Tipe Artist (Label)	LD BE CHI	RISTMAS Wizzard (
LAST CHRISTMAS Whaml (Epic)	450	361	2	DO THEY KNOW	IT'S CHRES	TMAS? Band Aid (Po
ALWAYS HAVE ALWAYS WILL Ace Of Base (London)	1013	338	3	LAST CHRISTI	AAS Whan	al (Epic)

1361

1933

1559

1063

Robbie Williams

	TO YOU I BELONG B*Witched (Epic)	
- 1		
2	LAST CHRISTMAS Whaml (Epic)	
3	ALWAYS HAVE, ALWAYS WILL Ace Of Base (London)	
4	OUTSIDE George Michael (Epic)	
5	WHEN YOU'RE GONE Bryan Adams with Mel C (A&M, Mercury)	
8	GOODBYE Spice Girls (Virgin)	
7	END OF THE LINE Honeyz (1st Avenue/Mercury)	

MUSIC WEEK 26 DECEMBER 1998

50 to 21 65 MILLENNIUM

a die

426 1 I WISH IT COULD BE CHRISTMAS Wizzard (EMI) 61 27 19 2 DO THEY KNOW IT'S CHRISTMAS? Band Aid (PolyGram) 65 45 15 3 LAST CHRISTMAS Wham! (Epic) 67 53 14 338 4 A FAIRYTALE...The Pogues fest Kirsty MacColl (WEA) 67 13 337 5 MERRY XMAS EVERYBODY Stade Vs Flush (Polydor) 62 38 11 320 30 11 320 6 CHRISTMAS WRAPPING Spice Girls (Virgin) 43 317 7 ESPECIALLY FOR YOU Denise & Johnny (RCA) 37 9

Chrysalis 484 -14 13.46

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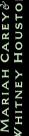
18

8 I WANT YOU FOR MYSELF Another Level (Northwestside) 33 DO THEY KNOW IT'S CHRISTMAS? Band Aid (PolyGram) 371 | 308 O Made Council UK. Chart shows tracks bearing onto

ecember december **THE OFFICIAL**

AS USED BY





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SINGLE



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- 2 I'VE BEEN EXPECTING YOU Robbie Williams 3 TALK ON CORNERS The Corrs
 - THE BEST OF M People

WEA

CHOCOLATE SALTY BALLS (PS I LOVE YOU) Chef Columbia

ESPECIALLY FOR YOU Denise And Johnny

Ebul/Jive

1st Avenue/Mercun

END OF THE LINE Honevz SHE WANTS YOU Billie

WHEN YOU'RE GONE Bryan Adams feat, Melanie C A&M/Mercun

CRUISE INTO CHRISTMAS MEDLEY Jane McDonald

Glow Worm/Epic

TO YOU I BELONG B*Witched HEARTBEAT/TRAGEDY Steps

BELIEVE Cher

- WHERE WE BELONG Boyzone

THE BEST OF 1980-1990 U2

STEP ONE Steps

ive/Ebul Go!Discs/Mercun

- **QUENCH** The Beautiful South 9 ONE NIGHT ONLY Bee Gees 4 11 B*WITCHED B*Witched 12 10 HITS Phil Collins
- 11 13 THE BEST OF THE STAR AND WISEMAN Ladysmith Black Mambazo

Columbia

Sony Classical PolyGram IV Maverick WEA

12 VOICE OF AN ANGEL Charlotte Church

- 26 15 RAY OF LIGHT Madonna 13 14 NO 15 Mariah Carey
- AVAILABLE ON MARIAH CAREY'S ALBUM 1'S

Polydor I London Positiva

Jniversal

4 14 WHEN YOU BELIEVE Mariah Carey & Whitney Houston Columbia

BIG BIG WORLD Emilia MIAMI Will Smith

ALWAYS HAVE, ALWAYS WILL Ace Of Base

12 16

10 15 I LOVE THE WAY YOU LOVE ME BOYZONE

12 HARD KNOCK LIFE (GHETTO ANTHEM) Jay - Z Northwestside

15 16 BELIEVE Cher 18 17 FIVE Five

NEELY COLLYBRA (3)

Universal

GOOD MORNING SUNSHINE Agua

NO REGRETS Robbie Williams **UP AND DOWN** Vengaboys

16 18 THE MOVIES Michael Ball



3BC/BMG Conifer

J.M. Produced in co-operation with the BPI and BARD, based on a sample of

tore than 4,000 record outlets

www.dotmusic.com









Virgin/Sony TV

ALBUMS 26 DECEMBER 1998

CHART COMMENTARY

by ALAN JONES

adies & Gentlemen - The Best Of George Michael is the nation's number one sibum choice for the sixth consecutive week, its sales of nearly 309,000 in the latest frame proving to be almost as many as the next two albums added together. Running George closest for honours is Robbie Williams, whose I've Been Expecting You sold more than 178,000 copies, a total it exceeded only in its first week in the shops, Robbie's album has sold 787,000 in the past eight weeks, and, added to the million-plus sales achieved by his earlier album Life Thru A Lens so far in 1998, it guarantees that whether it is The Corrs or George Michael who has the single biggest selling album of the year. Robbie will be the biggest-selling artist.

Last week was another bumper one for the UK record industry. According to CIN figures, more than 6,787,000 albums were sold, an increase of 26% over the previous work a rice of more than 2% on the came



ALBUM FACTFILE

Ladies & Gentlemen - The Best Of George Michael continues to sell at a staggering pace. It glided past the million sales mark on Thursday (December 17), a mere 39 days after its release. Its sales of nearly 310,000 last week represent the highest seven day figure eyer-registered by a dou album, exceeding previous records set by Frankie Goes to Hollywood's 1984 opener Welcome To The Pleasuredome and The Very Best Of Elton John in

TOP CORPORATE GROUPS

1990. Finishing the week with cumulative sales of 1,090,000, Ladies And Gentlemen has a very real chance as emerging as the biggest seller of 1998. If it sells in similar quantities for the next two weeks - a tough but not impossible task - and The Corrs' Talk On Corners continues at its present pace (it sold more than 156,000 last week, its best ever tally) - George will take the title by the narrowest of margine.

MARKET REPORT



VERSUS LAST

SALES UPDATE

YEAR TO DATE VERSUS LAST

Sony 27.4% Universal 0.7% -PolyGram 26.3% Virgin 7.5% -Warner 13,4% EMI 7,8% - RMC 8 9% Others 8 0%

PERCENTAGE OF UK ACTS IN THE CHART +10.3% US: 36.0%

number one artist album sold just shy of 24,000 copies in a week, Last week, no fewer than 37 artist albums sold more.

One thing this Christmas is proving is that pop acts are able to sell large number albums as well as singles. B*Witched's album sold nearly 89,000 copies last week to take its total to well over 400,000 in 10 weeks, and set it up to top double platinum status (600,000) by the year end, Boyzone's Where We Belong did even better, with more than 138,000 new buyers taking its 30-week tally to just over a million. Steps are proving a formidable sales force too, and a further 136,000 sales of their debut album Sten One bring its 14-week total to more than 600 000 Even Billie, whose third single failed to equal the number one success of her first two, has sold nearly 250,000 copies of Honey To The B. By the end of next week the album will have been on sale for 10 weeks, and will have sold more copies than any of her singles - both Because We Want To and Girlfriend are hovering around the 300,000 mark, while She Wants You's two-week tally is half that.

COMPILATIONS

fourth week in a row, Now That's What I Call Music! 41 reversed its decline last k, selling a further 186,000 copies, to bring its overall sales to 767,000 enough to put it shead of spring's Now That's What I Call Musici 39 as the year's biggest-selling compilation. Now! 41 should top a million sales before the year is out, and is also likely to remain at number one, eve though the margin of its victory over the number two compilation Hits 99 shrank from 84.000 to 46,000 last week, as the latter album got into its stride.

Another album making a major contribution to the compilation market in these troubled times - the sector as a whole is down 0.2% on 1998, while artist alhum sales have expanded by more than 10% - is Chef Ald - The South Park Album.

Boosted by the popularity of Chef's Chocolate Salty Balls single, the album holds at number four this week - scant reward for a 32% increase in week-on-week sales, which totalled more than 64,000 last week, and are over 200,000 in total, just four weeks into the album's life.

week last year, with artist albums making up

nearly 74% of the total, compared with 69%

a year ago. At the lowest ebb of 1998, the

The Ministry Of Sound's Annual series is having a tough time this year. After three ears establishing the brand with mixes by Pete Tong and Boy George, The Annual IV features Judge Jules and Boy George. Whether or not the absence of Tong is a factor is hard to say, but the album is ranked lower in the chart (number six) than any of its predecessors were at this stage of the year. Nevertheless, its current sa of more than 260,000 have put it on schedule to become the number one dance-specific compilation of 1998.

MARKET REPORT **TOP 10 COMPANIES**

9 12 1 PolyGram TV 21.6% ENI TV 15.2% Global TV 11.4% warner.esp 7.3% M.o.S. 5.3% BCA 1.7%



SALES UPDATE VERSUS LAST +20.7%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 78.3% Compilations: 21.7%

THE YEAR SO FAR...

TOP 20 ALBUMS THE CORRS

- TALK ON CORNERS LIFE THRU A LENS
- LADRES & CENTLEMEN . THE DEST OF URBAN HYMNS HERE WE BELONG
- LET'S TALK ABOUT LOVE ALL SAINTS
- TITANIC GET RAY OF LIGHT
- I'VE BEEN EXPECTING YOU POSTCAROS FROM HEAVEN
- SAVAGE GARDEN QUENCH
- HITS LEFT OF THE MIDDLE THE BEST OF
- INTERNATIONAL VEIVET
- STEP ONE ONE NIGHT ONLY
- THE STAR AND WISEMAN THE BEST OF

DUDGIE MULLIAME CHRYSAUS CEORGE MICHAEL COIC THE VERVE HUT POLYDOR CEUNE DION

LONDON JAMES HORNER SONY CLASSICAL MADDINNA MAVERICK ROBBIE WILLIAMS CHRYSALIS HIGHTHOUSE FAMILY WILD CARD COLUMBIA SAVAGE GARDEN BEAUTIFUL SOUTH GOI DISCS/MERCURY

PHIL COLUMNS VIRGIN NATALIE IMPRINGITA BCA M PEOPLE CATATONIA BLANCO Y NEGRO STEPS JIVE/EBUL

LADYSMITH BLACK MAMBAZO

NOW THAT'S WHAT I CALL MUSIC! 41 NOW THAT'S WHAT I CALL MUSIC! 39 NOW THAT CHURT I CALL MILETE AS FRESH HITS 38 THE FULL MONTY

THE ANNUAL IV - JUDGE JULES & BOY GEORGE NEW HITS 98 HUGE HITS 1996 HITS 99 BIG HITS 98

GREASE THE IBIZA ANNUAL CHEF AID - THE SOUTH PARK ALBUM

THE VERY BEST OF THE LOVE ALBUM 15 REST CHRISTMAS ALRUM IN THE WORLD EVERY NOW THAT'S WHAT I CALL MUSICI 38

WOMAN FANTASTIC 80'SI CLUBBER'S GUIDE TO...IBIZA - JULES/TONG 20 THE GREATEST HITS OF 1998

MADINI IS ADTISTS MADINE ADTICTO VARIOUS ARTISTS DRIGINAL SOUNDTRACK ARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

THE YEAR SO FAR...

TOP 20 COMPILATIONS

VARIOUS ARTISTS

DRIGINAL SOLUNDTRACK VARIOUS ARTISTS ARIOUS ARTISTS ARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS VARIOUS ARTISTS ARIOUS ARTISTS ARIOUS ARTISTS VARIOUS ARTISTS

EMI/VIRGIN/POLYGRAM EMI/VIRGIN/POLYGRAM WARNER/GLOBAL/SONY TV RCA VICTOR

MINISTRY OF SOUND WARNER/GLOBAL/SONY TV WARNER/GLOBAL/SONY TV WARNER/GLOBAL/SONY TV WARNER/GLOBAL/SONY TV POLYTICA MINISTRY OF SOUND

COLUMBIA MECHVEMI ARROWNERS EMIN/RGIN/POLYGRAM SONY TWPOLYGRAM TV COLUMBIA

MINISTRY OF SOUND TELSTAR TV THE OFFICIAL UK ALBUM CHART

	26	DE	CEMBER 1998		36.1					_						
	This	Less	Trile Artist (Producer)	Label/CD (Distributor) Cass/Vinyl												
ľ	1		E LADIES & GENTLEMEN - THE	E BEST OF *5 Epic 4917052 (SAN	26	19		shaPet Shop Boys/Dulture Oldb	(Rogers)	5	_	Constor	NATIONAL VELVET via (Tommy D/Catator	ial	nco Y Negro 3984208342 (M) 3884208344/3984208341	
L	•			4	27	33	Will Smith (Pull Daddy/Trackman	Columbia 4886522/4886524/48 ters/Warren G/Dupris/Jazzy Jeff/	886621 (SM) / (Various)	<u>د</u> ۸	3 5	UB40 (UR OF LOVE III	ean)	DEP International (E) DEPCD 18/CADEP 18/-	
١.	2	4	8 I'VE BEEN EXPECTING Y Robbie Williams (Chambers/Pow	or) 4978374 ²	28	28	Duran Duran (Various)	EMI 45	967392 (E) 4967334/-	٠.5	4 5	3 GREA	ATEST HITS And Allen ()	Te	elstar TV TTVCD3000 (W) TTVMC3000/-	
	3	2	56 TALK ON CORNERS ★6 Att The Corrs (Liober)Foster/Corr/Poar	lantic 7567809172/7567809174/- (W) son/Knowles/Steinberg/Bellard)	29	31	8 UP ● REM (McCarthy/REM)	Warner Brothers 936247 83624711249		٠ <u>5</u>	5 1				rista 07822190372 (BMG) Sod Shod/Karin(070210034	
	4	3	7 THE BEST OF ★2 M Po M People (M People)	topie/BMG 74321527582 (BMG) 74321513874/-	30	25	7 THE BEST OF 1980-1990 Uz (Eng/Lancis/Lillywhite/fo	& B-SIDES * Island CII vina/U2/Xavier)	DDU 211 (F)	4 5	6 :	20 SITTIN LeArn	ON TOP OF THE WO Rimes (WC Rimes)	RLD • c	Curtoffic LabelyLondon 5568282 (F) 556820AV	
	5	5	30 WHERE WE BELONG ★ Beycone (Lipson/Surten/Beyers/Heg/He	4 Polydor 5592002/5592004/- (F) // rdges/Magrasson/Coages/Absolute)	31	30	11 SONGS FROM 'ALLY Vonda Sheperd (Shepard)	MCBEAL * Epic 4911	1242 (SM) 4911244/-	5 ۸	7 5	42 TRAM	MPOLINE * svericks (Mala/Cook)	MCA Nas	thville UMD 80456 (8MG) UMC 80456/-	ĺ
	6	7	14 STEP ONE ★2 Steps (Topham/Twigg/Waternam/Fra	Jive/Ebul 0519112/0519114/- (P) imploy/Sanders/Work in Progress)	32	34	59 LIFE THRU A LENS	★5 Chrysalis CDCH (Power) TCC	IR 6127 (E) CHR 6127/-	5 4	8 8		WAY OF LIFE -		China/Uive (P) 052215205217344-	
	7	9	6 THE BEST OF 1980-1990 U2 (Enaltamis/Lifywhite/lovine/	★ Island CIDU 211 (F) U2/Xavier) UC 211/U 211	33	26	9 YOU'VE COME A LONG WAY Fathory Stim (Festbory Stim)	BABY Sim BRASSIC I BRASSIC I I MC/BRA		4 5	9 :		FE: THE GREATEST Jesias (Hammond/Ar		Columbia COL 4910902 (SM) COL 4910904/-	
	8	10	10 QUENCH ★2 The Beautiful South (Kelly/Heato		34	29	7 THE MASTERPLAN Gasis (Morris/Ballagher)	★ Creation CRECD 24 CCRE 241/A		4 6	0 9		SONGS O'Donnell (Ryan)		Riz RZBCD 715 (RMG/F) RZBLC 715/-	
	9	6	15 ONE NIGHT ONLY ★2 Bee Gees (Bee Gees)	Polydor 5592202 (F) 5592204	35	38	22 JANE MCDONALD - June McDonald (The Masic Sco.		MCD 1 (V) RMMC V-	<u> 6</u>	1 6	Sharria	E ON OVER Twein (Lange)		Mercury 5580002 (F) 5580004-	
1	0	12	11 HITS ★2 Phil Collins (Various)	Virgin CDV 2870 (E) TCV 2870/-	36	35	y LESLEY GARRETT ■ Lesley Gerrett (Thomas)	BBC/BMG Conit 75605513382/759		<u> 6</u>	2 8	Eagle-i	RELESS Eye Cherry (Kvimery/E			
1	1	14	10 B*WITCHED ★2 B*Witched (Hedges)	Glow Worm/Epic 4917042 (SM) 4917044-	37	32	9 SULTANS OF SWING - TH Dire Straits (Knopfler/Verior	E VERY BEST OF Vartigo	5585582 (F) 5588584/-	<u>4</u> 6	3 0	12 THE N	HISEDUCATION OF	LAURYN H	FILL ● Columbia (SM) 4898430/4898434/4838431	
1	2	8	6 VOICE OF AN ANGEL * Charlette Church (Row)	Sony Classical SK 60957 (SM) ST 60957/-	38	37	56 ALL SAINTS ★5 All Saints (Various)	London &	560172 (F) 5560174/-	6	4 1	RE BLUE Simply	★2 Red (Wright/Yashiki)	B Hucknall)	ast West 3984230972 (W) 3984230974/3984230971	
1	3	11	13 THE BEST OF - THE STAR AND W Ledyswith Black Members (Shabele	ISEMAN * 1 PolyGram TV 5652882 (F) PaySkarbok/Abrohamo) 5652884/	39	40	6 ANOTHER LEVEL Another Level (Williams/Va	Northwestside 743215824 rious) 743	112 (BMG) 121582414/-	▲ 6	5 "	35 MY V	VAY - THE BES Sinatra (Various)	T OF *	Reprise \$362467122 (W) \$362467104	į
1	4	13	s NO 1S ★ Meriah Carey (Afanasieth)Carey(Columbia 4926042 (SM) Various) 49260444926041	40	43	57 LET'S TALK ABOUT Celine Dion (Martin/Foster/Wa	LOVE ★6 Epic 489* ke/Alanasief(Home,/Rart)	1592 (SM) 4891594/-	<u>▲</u> 6	6 6		O - GREATEST H Andersson/Ulvaeus/		Polydor 5170072 (F) 5170074/5170071	
1	5	26	42 RAY OF LIGHT ★3 Medorna (Medorna/Orbig/De Wries/Le	Maverick 9952468472 (W) onard) 9362468174(9362468471	41	39	6 R R Kelly (Kelly/S OnerConds/Lenn	Jive 0517932/0517934/05 rencyTone & Poly/Rosney/Wast	517531 (P) a'Steife J)	▲ 6	7 .	64 URB	AN HYMNS *3 rive (Youth/The Verve	(Potter)	Hut/Virgin CDHUT 45 (E HUTMC 45/HUTLP 45	5
1	6	15	8 BELIEVE ★ Cher (Tayfor/Rawling/Vasquez/To	WEA 3984253192 (W) 3584253194/-	42	41	6 GREATEST HITS Aretha Franklin (Wester/We	varmezesp/Global TV RADCD ilden/Various) BA	110 (BMG) DMC 110/-	6	8		ZANINE ★ re Attack (Massive A	Tack/David	rca/Virgin WBRCDX 4 (E gel WBRMC 4/WBRLP	
1	7	18	26 FIVE * RCA 745 Five (Various)	921589762/74321589764/- (BMG)	43	47	3 ON A DAY LIKE TOD Bryan Adams (Adams/Thor	AY ● A&M/Mercury 5 naTey/Rock)	5410162 (F) 5410164/-	<u> €</u>	9 7	26 NEVI Brandy	ER S-A-Y NEVE BrandyKallmanyDavis(R lections/Foster)	Atlantic 7567830392 (W 196183039479673383	
1	8	16	THE MOVIES ★ Michael Ball (Wright)	PolyGram TV 5592412 (F) 5592414/-	44	42	83 VERY BEST OF THE BE Boa Goes (Glob/Gibb/Gibb/		8473392 (F) 8473394/-	47	0 ,	46 FORG	IVEN, NOT FORG	OTTEN •	Atlantic 7567926122 (W 7567926124)	0
1	9	24	14 THIS IS MY TRUTH TELL ME Manic Street Preachers (Hedges	YOURS ★ Epic 4917033 (SM) 4917034/9317031	45	45	39 THE BEST OF * James (Engfringen/James)	Fontana 5	581732 (F) 5368984/-	7	1		RICIA MCNEAL McNeal (Papalexis	Carossi/fac	Wildstar CDWILD 5 (W coub/Bern) CAWILD 5/	
2	0	23	42 SAVAGE GARDEN *2 Savage Garden (Fisher)	Columbia 4871612 (SM) 4871514/-	46	46	14 LIFE GOES ON ● Sash! (Sash!/Tokapi)	Multiply MULTY	YCD 2 (W) JETYMC 2/-	47	'2 ⁵	Cliff Ri	AS I WANNA chard (Welf)	BE	EMI 4979512 (E 4974064)	
2	1	17	9 HONEY TO THE B ★ Bills (Marr/Page)	Innocent CDSIN 1 (E) SINMC U-	47	51	4 WONDER NO.8 ● Honeyz (Levina/Ignorants)	First Avenue/Mercury 5	5583142 (F) 5588144/-	۸ J	3 7	32 VERS	SION 2.0 ★ ge (Garbage)	Mushro	am MUSH 29CD (3MV/P MUSH 29MC/MUSH 29LF	
2	2	22	y SUPPOSED FORMER INFATUATION . Alanis Morissette (Balland/Moris	JUNNE * Marerick \$362470842 (M)	48	49	61 POSTCARDS FROM H Lighthouse Family (Peden)	IEAVEN ★4 Wild Card/8	Polydor (F) 2/5355164/-	<u>.</u> 7	4 7		K TO TITANIC Hatter (Horner) Gerston		Classical SK 60691 (SM) let(Afenasiel) ST 60681/-	i
2	23	21	7 THE VERY BEST OF ★ Vir Mest Last (Bundgrey/Sectors)/Mest Lost/Jec	rginySony TV CDV 2868/TCV 2868/- (E)	49	48	43 TITANIC (OST) *3 James Horner [Horner)Fran	Sony Classical SK 60 glen)	3213 (SM) ST 63213/-	7	5		EWORLD ★5 Girls (Stannard)Rowe	(Atrookste)	Virgin CDV 2850 (E) TCV 2850V 2850	
2	4	27	7 THESE ARE SPECIAL TIL Coline Dion (Foster/Wake/Mdome	MES @ Epic 4927302 (SM)	50	44	13 THE GLOBE SESSIO Sheryl Crow (Crow)	NS A&M/Polydor 5	5409742 (F) 5409744/-							
2	5	20	6 MODERN CLASSICS - THE Paul Weller (Lynch/Weller)		51	50	56 LEFT OF THE MIDDLE Notatie Indrugia (Thomas)e Solde		382 (BMG) 3432/571364		+ (166,2	4 60L0 ac) • (130,0			erie on committed unit sales of cha- Ministree and SOC, LPs and dea- SOLthed dealer price of E3-45 or ES-MS or below require brice the	

TOP COM	APIL.	ATIONS
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AT'S WHAT I CALL MUSIC! 41	11 n	3 THE ULTIMATE CHRISTMAS COLLECTION ● PolyGram TV 5654582/5654584/- (F)
EMI/Virgin/PolyGram CDNOW 41/TCNOW	12 1	3 MASSIVE DANCE:99

Z ≤ Title NOW THA 13 MASH HITS 99! 2 2 HITS 99 esp(Global TV)Sony TV MOCDED 64/MOCDE 64/- (SM) 14 15 7 THE GREATEST HITS OF 1998
Telecar TV TTVCD 3000/TTVMC 300 3 3 14 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER! *2 , CHEF AID - THE SOUTH PARK ALBUM .

5 5 3 MUSIC OF THE NIGHT ● PolyGram TV 5054060/56549641- (F 6 8 7 THE ANNUAL IV - JUDGE JULES & BOY GEORGE ★
Ministry Of Sound ANNUD SEVANNAMO SEVENING
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MINISTRY OF SOUND ANNUAL SEVANNAMO SEVA 7 THE VERY BEST OF THE LOVE ALBUM €
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6 WOMAN ● 5 THE ALL TIME GREATEST LOVE SONGS - III 15 12 * HUGE HITS 1998 *
warmer.exp(Global TV/Sony TV MODDCD 69M00006 16 13 3 THE CHRISTMAS ALBUM 17 16 4 FUNKY DIVAS 2

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20 18 6 THE BEST '60S ALBUM IN THE WORLD ... EVER! IV ●

SPECIALIST 26 DECEMBER 1998

CLASSICAL SPECIALIST

VOICE OF AN ANGEL THE 3 TENORS IN PARIS DUTTER DECITION WARRINGS RIVESE THE ORIGINAL COURSESSONS CAINT CACHC CARNIVAL OF ANIMALS Morris THE PURE VOICE OF. VOICES FROM HEAVEN CAROLS EROM KINGS ** ARIA - THE OPERA ALRUM 10 A CORPANO INCRIDED ACBUI-DER UITE 12 18 CAROLS FROM AMPLEFORTH

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ACMINE DEL

PREISNER:REQUIEM FOR MY FRIEND DINZUCI ARINET CONCERTO SWUDAN DIRECTOR SEASONS PROXOFIEV: PETER & THE WOLF

Charlette Church Sney Classical SK 60957 (SM) Carreras/Domineo/Pavarotti/Levine Dance ASSESSOR (C) Klor's College Chair/Clephury EMI Classies CDC 5566052 (E) Venture CDVE 941 (E) Modernal Probes EMI 4980822 (E) Vensore-Man Naxos Audiobooks 8554453 (S) Decca 4605832 (F) Emma Virthu Sons Cecils Nat AC CyChung Deutsche Grammophon 4591462 (F) KCCCAWijeneks HMV HMV5723412 (F)

Andrea Bocelli Philips 4620332 (F) Conifer Classics 75606513252 (BMG) Lasley Garrett Gheorghiu/Alagna/BP/Abbado EMI Classics CDC 5566562 (E) Ampleforth AARMC1 (CRC) Ameleforth Schola Cantrolin Erato 3984241462 (W) Sieforia Varanuio/Kaspszyk Venture/Virgin CDVE 535 (E) Mediaeval Baebes King's Coll/Willcocks Classics For Pleasur CDCFP4586 (E) Plane/Northern Sinfonia Naves 8583566 (S) Frato 0630146342 (W) ENC Oxfort/Higginbottom EMI Classics CDC5562532 (E) Nigel Kenneth Dame Edna/Mel SD/Lenchhory Navers 8554170 (S)

CLASSICAL CROSSOVER

LESIEV GARPETT MOST RELATING CLASSICAL ALBUM . EVER II TITANIC (OST) THE ONLY PLACEICAL ALBEING YOUTH FYER MEED THE REST PARKS OF THE MINDER CHEEK BACK TO TITANIC DESERT ISLAND DISCS SIMPLY THE BEST CLASSICAL ANTHEMS

A SOPRANO IN LOVE IF EVER I WOULD LEAVE YOU 10 ** MORT DELAYING PLACEITAL ALBIM FUFEL 12 THE DRIV CHRISTMAS AIRIM YOU'LL EVER WEED Various 12 13 13 ADJUSTING IN DANIES OF TIME CHRISTMAS CAROL 14 15 14 GREATEST PUCCINI SHOW ON FARTH 15 18 101 POPULAR CLASSICS 16 CTOD 330 0322AGG 10 18 . TOO DOMANTIC CLASSICS 19 19 CLASSIC MOODS COLLECTION

GARAGE INC.

AMERICANA

NEVEDMIND

VERY REST OF

FIRE ESCAPE

PRAISE YOU

HAIRSTYLE

WHEN I GROW UP

GREATEST HITS I & II

THE ON TWO LEGS

A LITTLE SOUTH OF SANITY

Various James Horney Various Lesley Garrett Brym Terfel Various Karl lanking Various Artists Various Grimethorne Colliery Band Mariana Mariena

BRORMS Cooling 75005513002 (RMG) Virnin/EMI VTDCD 207 (F) Some Clareful SV C2012 (SMI) Conifer Classics 75605513322 (BMG) Virgin/EMI VTDCD 220 (E) Sony Classical SK 60691 (SM) BBC Worldwide Music WMEF 00267 (P) warmer.esp 3384255442 (M) Silva Screen SILKTVCD 4 (KO)

Deutsche Grammophon 4575282 (F) Virgin/EMI VTDCO 155 (E) BMG Conifer 75605513402 (BMG) Viccin COVE 940 (F) Classic EM CEMPDIA (BMC) Decca 4609692 (F) Castle Communication MBSCD 517 (BMG) RCA Victor 09029687572 (BMG) Castle Music PBXCD 556 (PI HMV HMV0 5231222 (F)

Dance ACCCCC (C)

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Vertino 5383512 (F)

Hellywood 162302 (F)

ULTIMATE CAROL COLLECTION Way(King's Call CH Cambridge

JAZZ & BLUES Various Artists

VERY BEST OF JAZZ AFTER DARK BLUE FOR YOU - THE VERY BEST OF SWING! INTIMATE RIG RAND ALRIM THE REST OF LATIN JA77 BILLES ON THE RAYOU ANYWAY THE WIND BLOWS ESSENTIAL ELLA THE BEST OF FRIENDS KIND OF BLUE

Nina Simone Mariana Artists Various BB King Bill Wyman's Rhythm Kings Ella Fitzgerald John Lee Hooker Added David

Global Television RADCD111 (BMG) Global Television RADCD 84 (RMG) BCA Viete 78321556652 (BMG) Global Television RADCD 96 (BMG) MCA MCD11879 (BMG) BCA Victor 74321595232 (BMG) Verve/PolyGram TV 5239902 (F) Pointhlank/Virgin VPBCD49 (E) ECM \$590062 (P)

Columbia CK 64935 (SM)

(C) CIN

ROCK Motelies The Offspring Опере

Nirvana Papel Jam WHO CARES A LOT? - THE GREATEST HITS Faith No More WHO CARES A LOT? - THE GREATEST HITS Faith No More Deep Purple The Smashing Pumpkins

Columbia 4010002 PCMI EMI COPCSD 161 (E) Geffen DGC 24425 (BMG) Epic 4928592 (SM) Geffen GED 25221 (BMG) Slash 5560522 (F) Slock 5560572 (F) FMI 4958072 (F) HateVirgin COHUTX 51 (E)

(C) CIN 15

CHOCOLATE SALTY BALLS THE EVERY ASTING TROPICALLA MY FAVOURITE GAME WOULD YOU ... ? ALABM CALL DRACINA 10 WAITZ #2 (VO)

THE BARTENDER AND THE THIEF SWEETEST THING 13 SIT DOWN BATTLEFLAG THE RAD DAYS EP

Columbia XPCD1600 (SI REM Warner Bros W466CD (W) Marin Street Preachers Enic 6666862 (S) Getten GFSTD22365 (B) Back The Cardinans olm/Polydor 5679892 (F) V2 VVR5003083 (3MV/P) Touch And Go One Little Indian 232TP7CD (P) Biork V2 VVRSINASS3 (3MV/P) Rob Zombie Getten GFSTD22367 (R) reWorks DRMCD22342 (R) Island CID727 (F) ontana JIMCD21 (F) Skint SKINT38CD (3MV/P) Lo Fidelity Allstars/Pigeonhead IS INFECTALCES (VI Space Gut CXGUT22 (V)

PRETTY FLY (FOR A WHITE GUY) 22 SWING CYMBALS n

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NEVER THERE DELTA SUN BOTTLE NECK STOMP ING FOR SPARKS KOREAN BODEGA ONE WEEK YOU GET WHAT YOU GIVE CONMedia Paraset

SINGING IN MY SLEEP

MY BEST FRIEND'S GIRL

Fastball Garbage Offspring Progelierheads Fathoy Sim Gold Blade Samisanie Delakota Cake Mercury Rev Seafruit

Fun Lovin' Criminals

Rare Naked Ladies

Columbia N/A (S) Wall Of Sound N/A (V) Skint N/A (3MV/P) Ultimate TOPP076CD (P) MCA N/A (BMG) MCA MCST40195 (B) Go!Beat N/A (F) Capricom 5383922 (E) V2 N/A (3MV/P) Garca Panda N/A (SHK) Chrysalis N/A (E) Beerise 217174 (W) MCA MCASDADA IRI

Mushman MISH29CB /3MV/P

INDEPENDENT SINGLES

Fathoy Shirt

Carl Cox

NRG

1 CRUISE INTO CHRISTMAS MEDLEY NAUGHTY CHRISTMAS (GORUIN IN THE OFFICE) Far Les IF YOU BUY THIS RECORD YOU LIFE WILL BE. The Tamperer feat, May 2 WOLLD YOU 2 THE BARTENDER AND THE THIEF 12 IF . READ TO SAURE'S 'PAVANE' IT FEFES SO GOOD 11 CENCHALITY 15 CAFE DEL MAR '95 THE BAD DAYS EP TELL ME MA ALARM CALL 14 TEARS IN THE RAIN 15 SEX ON THE REACH 16 10 IF YOU COULD READ MY MIND

GANGSTER TRIPPIN

BODY GUARD (YOU CAN CALL ME AL)

NEVER LOST HIS HARDCORE '98

Jive 0519142 (P) Jane McDenald Forus Music let COFM 2 (V) Turkensek NECKCD 201 (VI Pepper 0530132 |PI Touch & Go V2 VVR 5003083 (3MV/P) Stereophonics V2 VVR 5004853 (3MV/P) Des Lynam/Winbledon Charal Society BBC Warldwide Music WMSS 60062 (P) Serious SERR 004CD1 (V) Sonique Fresh ERSHO 71 (3MV/P) Energy 52 Heel Choses HOOL SECO (V) Space Gut CDGUT 22 (V) Sham Rock Rittle All Accused The World CDGLOBE 185 (P) N-Trance T-Spoon Stars On 54

Jiwe 0522352 (P) One Little Indian 232 TP7CDL (P) Control/Edel 0042395 CON (P) Tommy Boy TBCD 7497 (P) Skint SKINT 39CD (3MV/P) Charm CRTCDS 310 (JS) Edel 0091685 COX (P) Top Banana TOPCO 010 (V)

New Radicals INDEPENDENT ALBUMS

Steps STEP ONE YOU'VE COME A LONG WAY, BABY Fathoy Sim THE MASTERPLAN R Kelly JANE McDONALD Jane McDonald OME WAY OF LIFE - DEST OF Levellace **VERSION 2.0** Garboge BIG CALM Morchseb Stereophonics WORD GETS AROUND GREATEST HITS 2Pan Eva Cassidy SONGBIRD DESERTER'S SOMES Marcury Bay THE SINGLES 86>58 Depethe Mode MILCLEAR SOUNDS OWHAT'S THE STORY! MORNING GLORY? Ossis Creation CRECO 189 (3MV/V) THE BOY WITH THE ARAB STRAP Belle & Sebastian Jeepster JPRCD 003 (3MV/P) FIN DE SIECLE The Divine Cornedy OUT SPACED Super Furry Animals Creation CRECO 229 (IMV/V) THE COMPLETE The Stone Rorer RUFNA VISTA SOCIAL CLUB World Circuit WCD 050 (P)

Skint BRASSIC 11CD (3MV/P) Creation CRECD 241 (3MV/V) Jive 0517932 (P) Focus Music Int FMCD 1 (V) China/ live (572152 (P) Mushroom MUSH 29CD (3MV/P) Indochina ZEN 017CDX (P) V2 VVR 1000138 (3MV/P) Jive 0522552 (P) Blix Street G 210045 (HOT) V2 VVR 1003292 (3MV/P) Mute COMUTEL 5 (V) Infectious INFECT 60CD (V)

Setanta SETCOL 057 (V)

Silvertone ORECD 535 (P)

Jiva 0519112 (P)

MUSIC WEEK 26 DECEMBER 1998

18 17

> 15 THE LATIN THEME

charts © CIN

IATZ & BLUES FACTFILE

SPECIALIS

IAII & BLUES REDORT

by COLIN IRWIN

position it has occupied for over rough the year – topping the jazz and blues impressive vindication of the lobal TV ends 1998 in exactly the same position it has occupied for over 75% of chart. It's an impressive vindication of the label's strategy of high-profile TV and radio niche marketing, concentrating on a small selection of keenly-targeted compilations. Its reward has been a string of successes, all of which have proved to have had legs well

beyond their initial promotional camp The 'definitive' Nina Simone Blue For You collection, heavily TV-promoted earlier this year, will almost certainly end up as 1998's biggest hit, already approaching the 200,000 unit sales originally predicted b



Global on release in January, It is enjoying a

storming end to the year, with accelerating

appearances in the UK. in addition, one of

featured in TV ads for Orange, With Global's

again alongside other classics such as Billie Holiday's Taste Of Honey and Julie London's

Cry Me A River on the album currently denving Blue For You the top soot. The Very

Best Of Jazz After Dark, Global was always

ikely to be on solid ground with this

sales stimulated by Simone's recent live

the tracks, I Loves You Porgy, has been

expect it to feature in 1999's charts too.

Simone's I Loves You Porgy pops up

licence running for another two years

Five years after quitting the Stones, Wyman

goes back to his blues roots, and insists that Anyway The Wind Blows is the most satisfying album of his life. Released last month and at number eight this week Wyman is thrilled by his impact on the iazz/blues market. He has now sold more solo records than any other Rolling Stone Wyman's fifth solo album is the second in a rilogy of low-budget recordings with the Rhythm Aces. Anyway The Wind Blows covers the Fortles/Fifties blues, swamp

boodie and jazz era. "I love the blues but boogle and jazz era. "I love the unues of kids end up playing a hard rock version these days, which lacks subtlety. Early Chicago and Delta blues had a lot of finesse," says Wyman.

finesse," says Wyman.
Sales have been boosted by prominent
racking resulting from the inclusion of
various big-name guests, including Eric
Clapton, Georgie Fame, Peter Frampton, Albert Lee, Gary Brooker, Martin Taylor and his old Stones partner Mick Taylor, who plays slide guitar on A True Romance.

strongly-marketed Christmas chart-topper, a double CD of populist mood music which retails at around £11.99 and features of the biggest names in jazz, such as Stan Getz, Miles Davis and Dexter Gordon, as well as crossover tracks by Kenny G, George Benson and Grover Washington. To complete the stranglehold another fo mber one, The Best Of Latin Jazz, makes three out of the top four best-sellers for Global this week. The 40-track collection. featuring Astrud Gilberto, Stan Getz, Tito Puente and Sergio Mendes, topped the chart for much of the summer and is still

selling around 1,000 a week.

Standing in the way of a Global clean sweep is RCA, at third place with its Swingt Ultimate Big Band compilation, and consistent seller offering outstanding value with two hours playing time and 42 tracks, including all the great jazz legends from Glenn Miller Frank Sinatra and Louis Armstrong to Billie Holiday, Jack Teagarden Artie Shaw and Benny Goodman. The appear of classic recordings at Christmas is confirmed by Verve's enduring TV collection Essential Ella and the re-entry of Miles Davis's 1959 landmark Kind Of Blue. reactivated with enhanced masters and packaging by Sory earlier in the year

R&B SINGLES Ist Avenue/Mercury HNZCD 21F) HARD KNOCK LIFE (GHETTO ANTHEM) Northwestside 74321635331 (BMG) Will Smith Columbia 6566782 (SM) TAKE METHERE Blackstreet & Mya feat. Mase & Blinky Blink Interscope (BMG) Wildstar CDWILD 11 (W) THE GREATEST LOVE YOU'LL NEVER KNOW Lutricia McNeal Atlantic AT 0058CO (W) MANE VOILENCES Brandy WAR OF NERVES All Spice Landon LONCO #21 (C) IT'S ALL YOURS MC Lyte feat. Gina Thompson Exet Water F 3289T AVA AIN'T NO STOPPING US NOW Mobo Allstars PolyGram TV 5632302 (F) F-17 Telstar CDSTAS 3017 (W) 10 10 **FACHTIME** Virgin VST 1720 (E) 9 EVERY TIME Janet Jackson Jeland Black Music 12/S 725 (F) HOW DEEP IS YOUR LOVE Double (M2) 3153090 errordfug **BLUE ANGELS** GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pres Michel feat, 008 & Mya Intercone IND 95593 (RMG) Charm CRTCDS 310 (JS) BODY GUARD (YOU CAN CALL ME AL) Ghost Nicole Renée Atlantic AT 0050T (W) 18 STRAWRERRY Northwestside 74321621202 (BMG) 19 GUESS I WAS A FOOL Another Level 1st Averme/Wild Card/Polydor 5672812 (F) 18 17 LITTLE BIT OF LOVIN Kele Le Son Greenwith Wyclef Jean test, Pras Michel Free Greenworks DRMT 22364 (BWG) ANOTHER ONE BITES THE DUST Brandy & Monica Attentic AT 0036T (W) 20 25 THE ROY IS MINE Faith Evans Puff Daddy(Arista 74321625591 (BMG) 21 24 LOVE LIKE THIS Epic 6665465 (SM) 20 DAVDREAMIN Tatvana Ali Jive 0522390 (P) 23 23 HOME ALONE R Kelly feat Keith Murray Eagle EAG12 (58 (3MV) BMG) 22 HAPPY HOME Flektra F 3787CD (W) 25 COME AND GET WITH ME Keith Sweat feat, Snoop Dogg Junale Brothers Gee Street/V2 GEE 5003583 (3MV/P) BECAUSE I GOT IT LIKE THAT Viroin VST1716 (E) Melania B feat, Missy Elliott 22 IWANT YOU BACK Phoebe One Mecca Recordings MECT 1020 (P) DOIN' OUR THING/ONE MAN'S BITCH

Brandy Feat Mase

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© CIN. Compiled from data from a panel of independents and specialist multiples.

	DANCE	SINGLE	S
This Last	Tide	Arist	Label Car. No. (Dismbuso
1 4	DREAMING	Ruff Driverz presents Arrola	Infecno TFERN 11 (3MV/S
ii 7 13	UP AND DOWN	Vengaboys	Positiva 12TIV 105
3 11	THE ULTIMATE DISCO GROOVE	Robbie Rivera	Duty Free DF 005
4 1	PLAYIN' WITH MY MIND	House Of Glass	Azuli AZULI 89
5 10	STRAIGHT FROM THE HEART	Doglally	Locked On/Citybeat LOX 104T (
2 5 DE	THE LIZARD QUEEN	Pete Wardman	Tripali Trax TTRAX 042 (AE
7 15	NEVER LOST HIS HARDCORE '98	NRG	Top Banana TOP 010
8 7	WHAT YA GOT 4 ME	Signam	Tidy Trax TIDY 118T (BM
9 5	CUTS LO	Ed Rush/Optical/Fierce	Prototype PRO 014 (VIN
10 9	HARD KNOCK LIFE (GHETTO ANTHEM)	J8y-Z	Northwestside 74321535331 (BN
11 2	FUNK BOMB	Mother	Jackpot WIN 028
12 3	IT'S ALL YOURS	MC Lyte feat. Gina Thompson	East West E 3789T (
13 💷	LA	Marc et Claude	Positiva 12TIV 104
14 🖂	BEHIND THE SUN	Transa Hook i	Recordings HK 36 (INTERGROOV
15 12	1998	Binary Finary	Positiva 12TIV 98
16 8	THE LATIN THEME	Carl Cox	Edel 0091680 COX I
17 100	UNTIDY DUBS PRESENTS FUNKY GROOVE	Untidy DJs	Marifesto FESX 51
18 💷	DISCO BABES (FROM OUTER SPACE)	Babe Instinct	Subtiminal SUB 010 (Impo
19 11	INSTANT MOMENTS (WAITING FOR)	ROOS	Stip 12STIP 18
20	NCCDINCH	David Marales gracage The	Face Manifesto FESY 45:

DANCE ALBUMS

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1hs	L861	line	Atist
- 1	SEM	EXTINCTION LEVEL EVENT/FINAL WORLD FRONT	Bustal
2	1	NO 1S	Mariah
3	2	DOC'S DA NAME 2000	Redma
4	13 10	CHAPTER THREE EP	Ram Tr
5	8	YOU'VE COME A LONG WAY, BABY	Fathoy
8	4	MY LOVE IS YOUR LOVE	Whitne
7	W.	RAY OF LIGHT	Mador
8	12	THE MISEDUCATION OF LAURYN HILL	Lauryn
9	3	R	RKelly
10	3200	BELIEVE	Cher
00	IN		

Elektra 7559622111/7559622114 (W) Columbia 4926041/4926044 (SM) Def Jam 5589451/- (F) Ram RAMM 24/- (SRD) Skint BRASSIC 11LP/BRASSIC 11MC (3MV/P) ev Houston Arieta - 037922190174 (RMC) Mayarick 9362468471/9362468474 (W. Columbia 4898431/4898434 (SM) Jive 0517931/0617934 (P)

WEA -/3984253194 (W)

Zoo (51317)

MUSIC VIDEO VIDEO

This	Last	Artist Tale
1	1	TITANIC
2	5	BILLY CONNOLLY - ERECT FOR 30 YEARS
3	2	THE SANTA CLAUSE
4	3	MATILDA
5	6	ORIGINAL CAST RECORDING: Cats
6	4	CASPER
7	8	BONAN HARDIMAN: Michael Flatley's Feet Of F
8	11	RUDOLPH THE RED-NOSED REINDEER - MOVIE
9	13	FATHER TED - THE VERY BEST OF
10	7	THE LITTLE MERMAID
11	9	GEORGE OF THE JUNGLE
12	10	EVITA

CHUBBY GOES DOWN UNDER & OTHER STICKY.

EDDIE IZZARO - DRESS TO KILL

28 18

28 TOP OF THE WORLD

29 TESTIFY

> Fax Video 0494S WL0579833 17 Walt Disney 0273872 13 Columbia Tristar D/T24512V 19 PolyGram Video 47594 CIC Video VHA1912 VAN 0594523 Carlson Video 3637050723 Video Collection VCS71 24 Walt Disney D51080 25 Buena Vista D610108 BIV EVS1235 27

PolyGram Video 0570583 29

VAL057980

THE FAST SHOW - LIVE JETHRO - GO YOU AHEAD HMMM_1 THE BOSROWERS 26 21 ANASTASIA 23

Atlantic ATGC 46CD (W)

M People/BMG 74321621742 (BMG)

STEVE COOSAN - MAN WHO THINKS HE'S IT TOMORROW NEVER DIES STARSHIP TROOPERS GEORGE MICHAEL:Ladies & Gentlemen - The Best Of MOST OUTRAGEOUS JEREMY CLARKSON VIDEO. THE FVANS . LIVE IN SCOTT AND

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SOUTH PARK - VOLUME 6
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After Santa there's probably only one man party dwellers would rather have boogleing on the dancefloor at this time of year. We're speaking of NODDY a toast to guests at POLYDOR's recent Christmas party at the Tabernacie in Powis Square. More than most he felt the noize on the dancefloor, taking a brief moment out to be pictured (1, from left) with marketing executive GEORGE McMANUS and PolyGram International's VP of pop marketing DAVID MU Dancing was one of the most









popular sports of the night, as club promotions' WAYNE HEADMAN and friend show (2). SOUND REPUBLIC played host to more than a few industry parties over the festive se for the troops over at CASTLE MUSIC, where guest PP ARNOLD made an impromptu appearance, jumping on stage to perform with legends (3, from left) CLEM for the Toops over at CASI most, where guest the FOUNDATIONS in a majoring appearance, jumping to stage to perform over a whopping eight hours included Glasgov CURTIS, CARL DOUGLAS and JIMMT JAMES, and the FOUNDATIONS in a nostagic soul review. Other cast to perform over a whopping eight fours inclined disappears. Deaded band ASTRING, Moles Alward without profit of the dressed in a rather fetching sailor boy's uniform.

Remember where you heard it: Sony award winner. Gooner and former Kiss FM DJ Steve Jackson is unlikely to be off the airwayes for long, Within four hours of his show being axed on Friday he had already fielded a range of calls including one from Radio One...The Outside Organisation's Claire Haiai is breathing a huge sigh of relief since last week she was on board the USS Enterprise, now in action in the Gulf. She was there with Hootie & The Blowfish, who had been drafted in to entertain the crew. Mind you, Haiai knew it was a dangerous mission when they were all told to sign a form agreeing to

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have their equipment thrown overboard in the event of an emergency... Mushroom's Christmas jaunt in Devon last week was somewhat spoilt by the weather. The troops had gone down there to fly microlights but ended up being entertained by a clairvoyant instead...Got ten grand going spare? Then you could snap up the ultimate luxury in Brits viewing: the London Arena in Docklands is for the first time offering hospitality boxes including a butler, fridge and your own loo. Ring Ticketmaster on 0171-

413 3520... Vince Monsey and partner Liz Laskowski can't move for the bottles of champagne that have been arriving at their pad following their departures from The Box, "It's going to be a very merry Christmas," says Monsey, who would like to thank everyone who has been in touch to offer their support...Robbie Williams' career really is

reaching new heights these days. Well, it got as high as the top of a forklift truck last Tuesday when the Robster

climbed on board as part of a five-song performance and tour at EMI's distribution plant in Leamington Spa... Good to see Clive Black back in the mix and doing deals...Speaking of deals, there seems to be a rash of last-minute signings in the run-up to Christmas... Surprise guest at Younger Younger 28s' gig last week when they signed to V2 on a car bonnet outside Camden's Falcon was Ben Elton. He was seen beaming from ear-to-ear at the front of the stage and later walks out of the door with

three copies of their vinvl single.....

Three decades-worth of SONY honchos gathered at London's Park Lane Hotel last week to celebrate a quarter of a century at CBS/Sony for THE BOSS. However, for once The Boss in question was not our Bruce but PAUL RUSSELL. As if the bash was not enough of a surprise in Itself - Russell was taken to the hotel on the pretext of inspecting its function room for a future rty - the Sony Europe chief got an even bigger surprise when SPRINGSTEEN himself

was ushered in. Pictured posing for the cameras are (1) (left to right) Springsteen manager JON LANDAU, RUSSELL, SPRINGSTEEN and Sony Music

International chairman MEL ILBERMAN. Among the others present (2) were DICK ASHER (left), CBS UK's managing director from 1972 to 1975, OBIE (right), who was managing director/chairman from 1975 to 1985.

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