

by Tracey Snell and Robert Ashton

The new shape of the UK operations of the combined PolyGram and Universal group is expected to be unveiled this week, ending seven months of agony for almost 1.200 UK employees.

PolyGram UK chairman John Kennedy, who will head the new UK company, is drawing up his final plans which will bring to an end one of the most uncertain periods in the history of the UK music industry - not just for employees but also for the 126 artists signed to the two compaies (see story, right). When the deed is finally done,

it will create a UK powerhouse with a combined marketshare of around 24% in singles and 26% in albums (based on first-half CIN figures).

Worldwide the \$10,4bn deal will create the world's biggest record company with scores of the best-known names in music from U2 to Sting, Sheryl Crow, Shania Twain and No Doubt.

Kennedy is due to speak again this week with his three most senior lieutenants and Universal International chairman/ceo Jorgen Larsen to finalise details of the LIK plan

"I'm pretty sure about what I



Kennedy: the wait is over

want to do," says Kennedy, who hopes to implement the new structure early in the new year

However, he stresses that the plans remain fluid even at this stage. "I have to ensure they fit in the structure around the with world. There are a number of possible combinations.

Last week a number of differ ent scenarios for the UK structure were emerging. One very senior source suggested that Polydor and Mercury will continue as standalone operations while Island will be folded with Universal. However, they also believe that a way will be found for the Universal and Island names to continue because "ISeagram's

ceol Edgar Bronfman, wouldn't allow it to disappear"

While Kennedy declines to go into details about the various options open to him, he con-firmed last month that he will not be aping the US model.

There, Seagram is expected to focus on four label groups: Interscope incorporating Geffen and A&M-

 Universal Records incorporating Def Jam and a scaled down Motown

a combined Island and Mercury; and

A MCA

Kennedy says his meetings over the next week will also include Universal's two UK label nagers Mark Crossingham and Matt Voss. Crossingham says he has yet to meet Kennedy to discuss the new UK structure

Seagram's offer for PolyGram expired on Friday (December 4) at 9am New York time and, under Netherlands law, 95% of the outstanding shares must be tendered by shareholders in order for the deal to close or it will be extended.

Last week UK and US sources were confident that the deal will be completed on time, with the transaction expected to finalised on Thursday (Dec 10) be

Several high profile UK man-agers complain of being left in the dark. The manager of one miln-plus selling PolyGram artist tells MW, "It would be nice if the senior artists' were called and told, but that's the music business for you.

Sensitivies are such that virtually none of the managers contacted by MW felt comfortable being quoted publicly, but there is an emerging consensus that acts on the PolyGram side are generally safe: less so those signed to MCA/Geffen and Universal/ Interscope.

Few believe speculation in the consumer music press that the merged company intends to axe as many as 50 acts. But one senior A&R source says, "In real-

Polydor (Including PAL)	32
Mercury	45
Island	30
MCA/Geffen	11
Universal/Interscope	8

ity this reorganisation is going to be used as the best excuse ever to trim the roster."

Some managers have planned ahead, by checking over con-tracts, renegotiating early and getting artists to focus on their

MCA/Geffen, Universal/ Interscope, and Polydor say they have dropped no acts over the past three months. Island confirms it has parted company with Earl Brutus, Sprinkler and Quest Project in the past three months, while Mercury is understood to have parted company with Gorkys Zygotic Mynci, and The Dandys among others

R1 plans for regional splits Lamaco's The Evening Session

Radio One has confirmed details of a leaked document which says the station is planning to turn over some of its schedule to regional programming.

The BBC Broadcast: Radio Five Year Strategy Update, says the network will broadcast separate shows for England, Scotland, Ireland and Wales on Thursdays from 8pm to 10pm, a slot which is currently filled by Steve

A spokeswoman for the station says the new programming will come into effect next year, although it is too early to say exactly when. She says that the change reflects Radio One's policy of putting new music first. "It's all about our positioning statement. You can't get closer to the music scene than by being there," she says.

dotmusic targets consumers

MW's sister internet site dotmusic, launched as a music business operation three years ago, is to focus on the consumer market, with the launch this week of a raft of new features, designed to help the industry sell more records.

The move coincides with a survey from new media magazine Revolution that dotmusic is now more popular than the web sites of Time Out, Ticketmaster and MTV Europe - and is level-pegging with the Capital Radio site, one of the most heavily promoted in the UK. MW editor-in-chief Steve Red-

mond says, "Focusing dotmusic on the consumer market will allow us to extend our role as marketing partners of the music industry - and help it sell more product." Key features of the new look dotmusic include:

· 50 artist 'micro-sites', which aim to create fan communities for established and emerging artists; · the UK's first 'push' music news service, directing release information and artist news direct to a fan's PC;

 an advanced advertising system which targets ads based on users musical preferences and purchas-ing history.

The new-look site which goes live this Thursday (December 10) was designed by award-winning consultancy Music On-line.

You can view dotmusic at www.dotmusic.com



Virgin Records has scored a coup by signing Van Morrison to its Point Blank label after nearly 20 years with PolyGram. Virgin is set release Morrison's new albu Back On Top, in the first quarter of next year as part of what it describes as a "long-term" deal. It is understood Morrison has previously signed contracts on a release-by-release basis. Virgin Records president Paul Conroy says his company is extremely proud to have signed him. "We feel that his new album Back On Top is one of his strongest in recent years and one that will carry him imphantly into the millenr he says. A source at PolyGram says, "We would very much hope to renew our working relationship with him in the future." Morrison, ft. is pictured with Conrov



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Castle changes name in restructuring move

Catalogue specialist Castle Communications has changed its name to Castle Music Ltd as part of a restructuring following its \$28.5m management-led purchase by Rutland Trust this summer.

Managing director Joe Cokell says, "It's a new era for Castle and the ompany needed a new name and logo that truly reflected its core business and that's music."

Castle mapped out its new business strategy in September. The plan included switching distribution from BMG to Pinnacle and striking joint ventures and acquisition deals. It recently completed a deal with New Age Music for the rights to up to 30 titles which Castle intends to release as a budget range on a new imprint



The battle for the prestigious Christmas number one spot further hots up today (Monday) with the release of two of the key contenders, Glow Worm /Enic's To You I Belong by B*Witched and Virgin/Innocent's She Wants You by Billie. The two acts, who are both looking for their third number one out of three releases, were part of the Smash Hits Tour 1998 which opened at Brighton Arena last Wednesday (2) and conclude yesterday (6) at Sheffield Arena. B*Witched, nictured at the Brighton concert, and Billie will also be performing at the Smash Hits Poll Winners Party 1998 taking place this Sunday (13) at London Docklands Arena, Just confirmed for the show are Shania Twain and The Big Breakfast's Johnny Vaughan and Denise Van Outen who will perform their versio of Especially For You, which is released by RCA next Monday (21).

NFWS newsfile FCS LAUNCHES LIBEL ACTION

Nigel Martin-Smith's Fan Club Services Limited (FCS), which runs igel Mar the Backstreet Boys fan club, has served a writ on the Daily Expre following an article which alleged the band's fans were being shortchanged. Clintons itigation partner Andrew Shariland, who is acting for Martin-Smith, says FCS is concerned that it may have lost companies. The Daily Exness's solicitors Reynolds, Parter Chamberlain decline to comment

JEFF MCLUSKY OPENS LA OFFICE

Chicago-based US promo company Jeff McLusky & Associates - which has worked several UK acts in the past two decades, including U2 - has opened an office in Los Angeles headed by former A&M promotions chief Rick Stone, It can be contacted on tal: 001 210 550 5599 fax: 310 550 5590

PROFITS RISE AT SRG

Scottish Radio Holdings' turnover increased by 17% to £43.8m in the year to September 30 1998 figures released last week revea The group's operating profits improved by 34% to £12.5m in the same period with profit before tax rising by 30% to £12.1m.

RADIO ACADEMY HONOURS BERNARD

GWR Group chief executi Ralph Bernard, who founded Classic FM, was last week made a fellow of the Radio Academy In recognition of his 23 years' ervice to the industry. Bernard who received the honour at the annual Patrons Lunch at the Savoy Hotel in London last Thursday (3), dedicated his award to broadcaster Robin Ray. a former adviser at Classic FM who died recently.

GRIFFITHS TAKES NEW TOWER ROLE wer Records' Singapore

operations manager Andy Griffiths 2 next year to manager kindy diminus store. He replaces Ed Davies who has been manager of the store for around 18 months.

RA vows greater openness as **CRCA** slams licensing process

by Robert Ashton

The Radio Authority is vowing to take its culture of openness a stage further following two stinging attacks on the licensing and regulatory body.

The move follows a decision by the Commercial Radio Companies Association (CRCA) to protest to culture minister Chris Smith that the RA has failed to produce any clear strategy behind its licensing decisio

Paul Brown, chief executive of CRCA, who has written to Smith, accuses the RA of not making clear ow it interprets the Broadcasting Act's rules on media ownership, which radio formats it would like to see developed and how it envisages the shape of radio around the country, "The RA remains reluctant to clarify what weight it gives to the various considerations before it." he



says. "The RA should also demystify an opaque licensing process."

Brown adds that Smith could introduce a legislative requirement to make the RA's strategy public

RA chief executive Tony Stoller was unavailable for comment, but a spokeswoman issued a statement saving, "Since Sentember 15 [the

RA) made public its assessment of winning applications and is continu ing to look at how it can make its licensing processes more transnar

The authority announced at the Radio Festival in Birmingham in July that in future it would be giving rea sons for awarding licences as part of its new more transparent culture

A RA spokeswoman says it would not be feasible to produce appraisals to explain why unsuccessful applicants failed because it wouldn't encourage applicants to do their own research

The RA also came under attack last week by BBC's Newsnight, which alleged the RA had awarded the East of England regional licence to Esprit FM in May 1997 only to reverse the decision and award Vibe FM the licence a month later

The RA says it had never awarded ce to Esprit FM. The RA's chairman Sir Peter

Gibbings accused the Newsnight programme of being "biased, unbalanced and seriously inaccurate". The charge that the RA changed

its mind about the East of Enstand licence is based on a complaint mally made in early November by the RA's former secretary John Norrington. The RA says he took early retirement at the end of 1997

Norrington's complaint is now being investigated by auditors Grant Thornton who are expected to report in the new year.

The RA spokeswoman says the authority may consider complaining to the Broadcasting Standards Commission or the BBC about the Newsnight report if Grant Thorn ton's report clears it

Wozencroft wins battle to sign Divine Comedy

Parlophone's managing director Keith Wozencroft last week beat off stiff competition to sign The Divine Comedy.

The band, fronted by singer songwriter Neil Hannon, complet-ed its deal on Setanta with the release of Fin De Siècle - which has sold around 70,000 copies -September, although more singles are still to be released from the album beginning on January 18 with National Express.

Wozencroft, who was among three majors bidding for the deal, believed to be in seven figures, says. "I'm really pleased. Neil's just an incredible, classic song writer and that message hasn't got through to people yet. That's what we'll be doing and it's all there to be built on.

As at Setanta, Hannon is sign as an individual, but he intends to continue working with the same band. A best of album on Setanta is expected next year.

Manager Natalle De Pace says, "We were sold not just on Parlophone's classic roster but on their young, enthusiastic team."

for Record Of The Year Pop dominates the shortlist for Jonathan King's Record Of The Year

Pop hits lead shortlist

TV show which aims to boost sales in the run-up to Christmas Hits by B*Witched, the Spice

Girls, Steps and Boyzone all figure among the 20 selected titles, while several crossover records, includ ing LeAnn Rimes' How Do I Live and Stardust's Music Sounds Better With You, have also made it on to the list

King, who came up with the idea for the Britannia Music-sponsored event, says the 20 contenders between them have sold more than 15m singles in the UK. "We're coine for a populist area and it's been a very pop year," he says.

Among the corporate groups PolyGram heads the list with quarter of the titles, while the other majors take a roughly even share. Sony has three titles, BMG, Universal and Virgin two apiece and both EMI and Warner one entry.

The initial 20 songs will feature In a preview programme going out on ITV this Saturday (12) at

THE SHORTLIST

Chir (WAL: Binket Of Asia Contension) (Wijki) Crist Liv Be Mitkonel (disa Warm/Erac); Doctor Jones Auu (Uknessa) Feel II: The Simoury Field Maya (Pepper): Field Tymar Honey List, Inchae/ Marchay, Freik Michael (Honey Chi Machael); Henne Michael (Honey Chi Machael); Henne Michael (Honey Michael) (RCI); Honey Macael Tyr Hon Tr July (RCI); Honey Macael Tyr Hone The Charl (Hone Michael); Hone Michael (Hone); Honey Macael (Hone); Honey Sandt, Better Ward, Ward Macael Ran DMC vs Jason Navins (Smale): Musk Sounds Better With Yoo Stardinst (Rould/Virgin): My Heart Witi Go On Cell Dion (Epic): Never Ever All Saints (Londo No Matter What Boyzone (Polydor): One Fer Sorrow Steps (Jkre): Traly Mady Deeply Savage Gardon (Columbia): Wwa Feever Spice Gards (Urgin)

5.35pm and repeated at 11.30pm, coinciding with a public telephone ote to whittle the entries down to 10 singles. King will announce the 10 on an ITV morning programme on the Monday, with those selected going to the final broadcast live on ITV on Saturday, December 19.

Tickets for the show are still available Contact Samm Gibson on 0171,035 6500



NEWS MWCOMMENT

1998: A POOR YEAR FOR MUSIC

With only three weeks or so to go, 1998 is nearly over. And there will be lots of us pleased to see the back of it.

Of course there's the obvious reasons: the grind of a market which has run out of steam, and the shenanigans of mergers, takeovers and executive musical chairs. but it's more than that - it's been the music that's been the biggest

problem. The first two we have dealt with many times before. The fact is that from time to time persuading the public to part with cash for music becomes that much more difficult. But we've been there, and we deal with that,

The executive merry-go-round that has marked 1998 has been perhaps the biggest distraction of 1998.

How many hours, how many words have been wasted pondering the different outcomes of a world in flux?

More than any of this, however, 1998 will go down as a year in which British music seemed to go into a kind of hibernation. As the forthcoming Brits nominations will show, a certain duliness settled over the market. It's hard to summon up the enthusiasm to vote for best British male or best British female when the candidates are so thin on the ground.

The stars of 1999 waren't artists, but a series of killer singles many of them one-offs, from Vindaloo to Music Sounds Better With You In a market in which tracks mean more than artists than ever before. Jonathan King couldn't have chosen a better time to launch his Record Of The Year competition.

Meanwhile, the British rock and alternative sector pulled in its horns after the signing hysteria which followed Britpop. No one seemed to have a clear vision of where to go next.

We've seen a succession of singles charts which have been like throwbacks to 1976 and 1977. At least then it turned out to be a calm before a storm

In 1999 we've had the calm Boll on the storm Steve Redmond

PAUL'S QUIRKS

PRICES COULD MAR FESTIVE MARGINS

Despite having the strongest release schedule in recent years and selling more albums than ever, music retailers may still struggle to make a realistic profit during this festive season. The strength of the product and the number of TV ads promoting music can only be good for the industry, but the overall message to the customer is that albums should be priced at £12.99 and that includes some double CDs which should realistically be £15.99. Is there another industry anywhere in the world that hasn't increased the retail price of its core product for more than 15 years? Then again, having given away Titanic, the biggest-selling video of all time, at less than cost price earlier in the year, w shouldn't be surprised at anything that happens in this industry anymore.

The answer to the pricing problem is simple. Record companies should start taking some responsibility for what is happening in the market instead of always throwing un their hands and claiming they weren't aware that their artists were going to be advertised at £9.99 or £10.99. Surely someone within a record company is responsible for supplying the artwork and TV footage for retailers' ads and. more significantly, someone has sold them the stock to back the ads. I suspect the answer is that record companies want to have their cake and eat it and if that means that nonmusic outlets call the tune then their accountants are happy to roll over and be shafted

Thank goodness then for companies like Hot Records in Brighton which has built the success of its latest Eva Cassidy album through traditional music outlets. If you are a High Street retailer you must have been asked for the album as demand has been building since August when Radio Two started to feature the album. We started by ordering a couple of copies and have probably sold more than 60 so far and the album still has a long way to go. Anyway, that's it for 1998 - have a good Christmas and let's hope we all get what we deserve.

Paul Quirk's column is a personal view

Retail big guns to star at new Bluewater site

by Tracey Spel

lusic is to play a key role at Europe's biggest retail and leisure complex, Bluewater in Dartford, which will feature Virgin Megastore, HMV and WH Smith units when it opens in March.

Bluewater - a triangular-shaped centre, 156,000 sq m in area - is expected to attract 80,000 shopnere a day

savs £1.2m Virgin Megastore, which at 1.170sg m is the largest of the three music retail cites, could become one of its ton three stores in the country in terms of sales. Managing director Simon Wright claims the chain has cured one of the best retail sites in the complex

"We've got the fourth anchor store. It's a fantastic position and we're really going to town on the design," he says

The store will feature the chain's first dedicated listening post area, which will be positioned prominent ly and include new releases across all denres of music and pot just chart entries. The store will also boast a new type of window display system



The Rivewater site

Andy Kendrick, Virgin's head of marketing, says, "The new innotions will be trialled there first with a view to rolling them out to other

HMV will be opening a 970 so m store at the complex in March i part of a strategy to increase its retailing floor space by between 6.300 sq m and 7.800 sq m each

Meanwhile, WH Smith will be unveiling a 1,500 sq m store, of which 194 so m will be dedicated to music retailing

"We'll be introducing more interactivity and introducing a new style of listening post," says a spokes-



Wright: new designs planned mon at the new store

Virgin's investment at Bluewate is part of a multi-million pound expansion of the chain which also includes the opening of a second store in Glasgow in October. At 2,400 sq m, the £2.5m store will be the largest in Scotland, claims Virgin, eclipsing HMV's recently reopened Edinburgh store which measures 1,600 sq m.

Glasgow has the biggest retail expenditure for a city the UK outside of London and yet it has never had a music store that matches up to that," says Wright. who adde that the existing Arevie Street site will remain open.

High Street cheer as Christmas sales kick in

sion and a spate of stock market profit warnings are failing to dent the optimism of music retailers, who say Christmas tills are already ringing - longer and louder than last year.

Big name albums, greatest hits packages and compilations are being credited with delivering improved sales across the board

The product profile of the Christmas releases appears to arkets and the High Street stores with retailers such as MVC reporting what is expected to be their best Christmas yet. Further good news is that the inde pendent sector is not losing out, with many stores already seeing improved sales. With Christmas Day falling on Friday this year, customers have four clear shopping



Cher: strong seller at Asda

days before December 25, one re than last year.

Andy Spofforth, music buying manager at Asda, says the group's VAT Free campaign in early November kick-started Christmas sales. "We are massively up on last year because the product profile is supermarket-friendly with things like Mariah, Cher and George Michael. I haven't uncrossed my fingers yet, but it is looking very good," he says.

Nick Osborne, manager Saffron Waldren's Chew ð Osborne, estimates his sales are up 10% and believes it is because of the good mix of old and new artists. "There is more for the old fogeys to buy," says Osborne. Like many retailers he was also antici pating the real Christmas rush start last Saturday vould (December 5) with customers uickly moving from browsing with

gift lists to panic buying. However, Gordon McGinlay, owner of Paisley's Stereo One, says he is still waiting for Christmas. "But that is no surprise because it gets later every year and we don go hell for leather for chart stuff," he says.

Wise Buddah overhauls with expansion in mind

Mark Goodier's radio production company Wise Buddah has undergone a restructuring and image overhaul as it looks to further expand beyond its core business.

The company's radio program-ming, sales, management and business administration teams will today (Monday) move to new es in Little Portland Street, London W1, as part of the expan sion. Its creative services department will remain in the Great Titchfield Street office, which is being upgraded to accommodate a further three studios

Wise Buddah, which produces Radio One shows including Pete Tong and Trevor Nelson, has adopted a new corporate logo to better reflect the range of services it offers. Paul Plant, former director of Ladbroke Productions, has also been taken on in the newly-created role of manager, creative services.

Soutar takes on Emap radio

Kiss 100's managing director Mike Soutar has been given the job of developing Emap Radio's three radio brands.

The former FHM editor starts today (Monday) in the newly-created role of creative director for the radio division, a position which will see him taking responsibility for coming up with new programming ideas across the Kiss. Magic and FM group of stations.

As part of the job, he will also develop and co-ordinate masthead programming initiatives within the Emap group for radio and television, a move which has already happened with the Kiss 100 weekly show Mixmag's Big Tunes

Soutar says the job will allow him to take an overview of what the group could be doing in a year or two from now. "We spend a lot of time concentrating on what we're doing now, but nobody is particularly looking at where we're going in



Soutar: new radio role

terms of policy. I'll be working across the three brands, looking closely at marketing and program ming and coming up with visions of where we would like to be," says Soutar, who joined Kiss from FHM in April 1997 and led the station to a 1998 Sony Award win with Steve Jackson's breakfast programme.

His promotion sees Emap man aging director Dee Ford extending her role to additionally become managing director of Kiss 100.

NEWS newsfile

finally come online BONDS FOR ASHFORD & SIMPSON Virgin Megastores is planning to The Pullman Group, which ploneered bonds backed by aunch its online music store next spring, more than a year after it was music royalties, has created a bond based on Ashford & Simpson's future music The project was put on hold early er this year while Virgin reassessed royalties. The eight-figure bond royantes. The eight-figure bond is secured on approximately 250 compositions by the duo who penned songs such as Ain't Nothing Like The Real Thing, ReachOut And Touch and I'm its online strategy. It subsequently decided to centralise its efforts in development work from the LIK to Every Woman The delay enabled both Tower and HMV to slip ahead with the launch of

TINSLEY ROBOR BUYS DUTCH PRINTER

Music and multimedia CD packaging group Tinsley Robon has acquired the Dutch-based Music Print BV, which supplies printed packaging for record labels. Music Print's owner Jopp Lamme will remain with the company, reporting to Tinsley Robor's group board director Nick Toms.

MTV JOINS MOS IN VENUE HUNT

MTV and Ministry Of Sound are joining forces to find and develop a venue and live broadcast facility in Berlin. The broadcast facility in Berlin. The new venue would provide the nightclub group with its first permanent venue outside the UK and increase MTV's capacity to screen live programmes.

SPEAR ININS BARIOW DROJECT

Julian Spear, former senior director of promotions at the now defunct A&M, has been appointed to handle TV and radio promotions for the forthcoming Gary Barlow project. Spear, whose company Red Shadow will also be handling the new Sting project next year, says he will attending a planning meeting with Barlow's record company RCA over the next few

BLUETONES OPT FOR MAIL ORDER

The Bluetones, whose previous releases were handled by A&M are issuing their latest single 4 Day Weekend as a mail-order-Day weekend as a mail-order-only release. Issued as a seven-inch (costing £2), 12-inch (£3) and CD (£3), the single is available from Superior Quality Recordings, PO Box 3836, London NW3 4XF.

BEATLES TOP BARE RECORDS LIST

A seven inch single by The Quarry Men, featuring John Lennon, Paul McCartney and George Harrison, has been named as the rarest record of all time in the newly-published Rare Record Price Guide, Only 50 copies were made of the sing which is estimated to be worth more then £10 000

MORE PLATINUM FOR THE CORRS The Corrs' Talk On

B P Comers won its fifth platinum disc last week as the BPI awarded triple platinum awards to the compilations Now! 40 and Now! compliations Now! 40 and Nor 41. Double platinum awards went to The Beautiful South's Quench, Bee Gees' One Night Only, Ladysmith Black Mambazo's The Best Of Mambazo's The Best Of Ladysmith Black Mambazo and the single Angels by Robbie Williams. Reaching platinum status were Michael Ball's Michael Ball – The Movies, Billie's Honey To The B, the self titled Five album and the compilation The Annual 4 - Ministry Of Sound.

dotmusic

http://www.dotmusic.com

5

Steve Levine is linking with Warner Chappell Music in a new deal which will allow the hit producer to develop his songwriting talents. Levine, who has been at the controls on a string of records from Culture Club to Deniece Williams, has already written film and TV scores such as Mr Frost and Def II. Warner Chappell senior A&R manager Stewart Feeney says the plan is now to develop Levine's writing skills in the pop world where he has also had some success after co-writing tracks for Honeyz including Summertime. "He has always been a writer, but obviously the production side has been at the forefront. We hope to push the writing side more low," he says, Feeney expects

some writing credits will come from the producer's work with pop acts under the guidance of Oliver Smallman's 1st Avenue. which also manages Levine. "I also would like him to work with a couple of bands," he says. "Maybe the modern equivalent of a Duran Duran." Pictured, from left, are Smallman, Levine and Feeney,



It's PolyGram versus Sony in Christmas sales run-in

by Paul Williams

PolyGram and Sony are dominating the pre-Christmas market after cap turing around half of all chart album sales between them

Last week the pair together were responsible for 48.8% of sales across the combined Top 75 albums with PolyGram heading the list with 27.3%. But it is on the artist albums chart where the two companies' current superiority is most reflected. Last week Sony took 28.0% and PolyGram 25.3% of the sector, continuing a trend which began two weeks earlier when Sony captured 27.8% and PolyGram 30%

In fact, it is the dominance of the albums market by artist retrospec tives which is paying the biggest dividends for the two with the Epic-issued Ladies & Gentlemen -

The Rest Of by George Michael and U2's The Best Of 1980-1990. released by Island, proving to be the most successful in the sector PolyGram is also benefiting from the continuing revival of two Polydor albums, The Bee Gees' One Night Only and Boyzone's Where We Belong, while Sony's success includes the South Park compilation album Chef Aid and Charlotte Church's Voice Of An Angel. arguably the season's most norted hit alhum

The two companies' success marks a change in fortunes from exactly a year ago when PolyGram had to settle for 16.8% of all albun sales and Sony 15.1% in a market headed by Virgin (19.3%) and EMI (18.3%). Last week Virgin's com bined share was 11.9% and EMI

140,000 books and 7,000 videos

via the telephone with home deliv-

Its launch precedes that of an online service which is expected

to be introduced in the first or sec-

ond quarter of next year and will

ultimately carry the entire range of

sees the non-food part of the home shopping project, believes the

mall-order service will appeal to

customers who want to make pur-

chases conveniently and at com-

Julian Graham-Rack, who over-

ery guaranteed within five days

mail-order service.

music titles

HOW THE BIG SIX FARE IN THE CHRISTMAS ALBUM STAKES 30 25 (%) 20 15 10 10 5 1008 1007 1009 11%, putting them in third and

fourth place respectively. EMI had just one album in the Top 20 with Robbie Williams' I've Reen Phil Collins' Hits and Billie's Honey To The 8 compared with four album in the Top 10 between them 12 months earlier

Virgin Megastores

an international site and

European internet stores in the sum

mer. However, last week Tower con-

ceded that "a few technical glitches"

meant its site would not now

become fully operational until

January, a month later than planned.

pure timing terms we're later but

what's important is who opened

and set up the best site. We can

take advantage of the mistakes and

nefficiencies of the existing sites.

first from the US. Two weeks ago

Virgin's director of e-commerce

Glen Ward moved to Los Angeles

for six months to oversee work on

The Virgin store will be launched

director Simon Wright says,

Virgin Megastores managing

first expected.

Meanwhile, Warner's 1998 performance is continuing to outshine that of 1997, giving it a combined albums share of 9.1% last week, a 56.9% improvement on the same week a year earlier. However, its most remarkable success continues to be in the singles market with Cher's Believe last week surpassing sales of 1m units in the UK, the first Warner release to achieve that in more than 20 years

Only two Warner singles have outsold it. Rivers Of won Babylon/Brown Girl In The Ring and Mary's Boy Child - Oh My Lord, both by Boney M and both released in 1078

Expecting You and Virgin two with Asda mail order aims to offer every album Angry Lloyd Webber

takes on PolyGram Andrew Llovd Webber looks set to increase his efforts to win back full control of the Really Useful Group following a new row with PolyGram over his co-penned hit No Matter What

Lawyers for the composer sent a letter to PolyGram last week expressing his anger at a decision by Polydor which bought a 30% stake in the group in 1991 - to deliberately exclude the Boyzone single from the chart by reducing its dealer price to £1.78. The minimum price for chart qualification is £1.79.

A spokesman for Webber says the decision robbed the single of the chance of becoming the biggest-selling single of the year. "It constitutes a breach of the covenant which was entered into when Polydor bought a 30% stake," says the spokesman. Polydor declined to comment.

ASDA HOME SHOPPING

MAIL ORDER RANGE

- 120,000 CDs and cassettes

petitive prices. "Fundamentally, we want to be able to extend our offer to people who don't live near one of ou stores. Our breadth of range of this type of product is limited by the amount of space we have in store. but by coming up with innovative ways we can now offer a megastore range," he says.

multiple orders.

The service is currently being omoted solely in-store, although Graham-Rack says advertising will be widened out from the start of next year. "We anticipate this ass will evolve as people busic hook into it, but the initial uptake is beyond our expectations. " he

The supermarket already claims around 4% of the £4bn UK entertainment market, with music and video sales reaching £144m in its last year-end results.

Asda is aiming to stock every music release currently availab following the launch last week of a STORE RANGE up to 2,500 CDs and cassettes The service allows customers to 1 400 videos order from a range of around 120.000 CD and cassette titles. · 200-plus books

- 7.000 vide
- 140,000 books

CD prices for the mall-order service match those in-store. For example, all CD single albums will be available at £12.99 and all dou bles at £14.99. There will be £1 postage and packing charge for a single item and a £2 charge for

TALENT-EDITED BY STEPHEN JONES

As if he didn't have enough to do this week. Universal Music Group chairman and CEO Doug Morris is flying Texas frontwoman Sharleen Spiteri out to New York for a meeting.

He may have the slight matter of the worldwide structure of Universal-PolyGram to work out, but rumour has it that Morris will offer Spiteri her choice of US label.

Last year, Texas made one of the UK comebacks of the decade with White On Blonde on Mercury, which sold 1.8m copies. But while that album sold 4m copies worldwide, sales in the US were negligible and the band have since left Mercury US.

The band's publisher, Peter Reichardt – EMI Publishing's UK managing director and president of Continental Europe – says Texas suffer from a general problem facing al UK artists, but remains optimistic.

"It's very different going to America now. US radio sounds so different to British radio these days. So I understand their hesitance

IN THE STUDIO WITH

to play British groups, and Texas have been lumped in with that," he says.

Thus with the success of the last album and the new Universal Music group, there will be a change. Hopefully, Doug Morris with (Polygram UK chairman and CEO) John Kennedy will hear what we all hear – fantastic music."

Poor US sales are even more astronding considering the opportunities Texas have had, in recent years, TV star Elien Degeneres used So Called Friend from their 1993 Ricks Road aloum as the intro to her hit stoom Elien and had them perform it on the show. Then there was the UK Top Five reworking with the Wu Tang Clan of their 1997 comeback single, Say What You Went, in March.

Spiteri, who will take a copy of the new asyet-untilled Texas album to New York to play to Morris, is more than aware of the problems. The Wu Tang track wasn't released in the US. What radio format would play a record with Method Man and a white girl from Sociation on? It just wasn't going to happen, but it was a great record," she says. "The situation with PolyGram is fine. At the end of the day we're pretty locky because we're left alone. Doug Morris seems pretty positive. I'm going to play him the album and ask him which label we should be on."

Having taken eight years to reach their current peak, Spiteri – who turned 31 last month – and Texas are confident, but still refreshingly down-to-earth.

When Music Week joined Spiteri at Mike 'Spike' Stent's new purpose-built studio at Olympic – which Texas are the first to use – we found her making everyone coffee.

Designed by Stent with Sam Toyoshima, the new studio features masses of programming equipment, a 48-track ProTools system and is the first studio in the world to have prototype Genlecs main monitors.

Stent, who has worked with the Spice Girls, Madonna, Massive Attack and U2, finished the album on December 1. "Their last record was good, but this is better," he says, "just because of the feel of it, the



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TEXAS

vibe, and the fact they like to experiment. The new record – due out in the UK in

April – will certanly be another great poprecord if their nockedux. China Guiesoun first angle Once in A Lifetime (out March 22) is anything to go by. Bass player and cowriter Johnny McEinone describes it as Sources and The Banshess merse Prince. Overal, the new album boasts many of the same influences as White OB Bonde – Motown, Stax and Hi Studio sounds – but, if anything. has even more of the soul and Britsh black music sonsbilly which made that record siteh a one hit.

This will be the first album that McElhone has produced entirely himself – except for one track, You Know The Answer, on which he worked with the Bollerhouse Boys. His growing confidence in production marks an evolution from White On Blonde, on which Mike Hedges produced three tracks and Dave Stewart another. McEihone chose Stent for mixing, having known him since they worked on Hipsway 13 years ago.

they worked of hipswor is years oppo-Spiter, who has lately been listening to new records by Method Man, Beck and RZA, says, "It was just fato. This album worked out that it didn't need anything else. This record is the best album we've ever made." Takk is of five or six potential hits. Deputy

Talk is of five or six potential hits. Deputy head of A&R Alan Pell, who came on board after Rick's Road to salvage a ragged A&R relationship with the band, prefers to talk of evolution rather than comeback and relavantion.

He says. "They've been around the block and know how to make a record. We talked about produces, but could never hook up. Johnny knew what he wanted to do and it became like fixing a leak while waiting for the plumber to turn up."

Work began on the new album on January 2 this year. About 25-30 tracks were whittled down to 12 for a record which Spiteri says has still about 10 different working titles.

The songs can come from anywhere, she says – a drum & bass line, the odd drum beat or simply "messing about". One collaboration with Grand Central's Rae & Christian – which ended up as the track The Hush – began with a sample.

Pell visified the studie most nights and purreyed to Spirits' Glasgow home studio every two or three weeks when they reorded there. Sho says, 'Alan's good, because he doesn't feel that he has to say something to justif his job. The brilliant thing is that we're not restrained by having there months in a studio. When we sat down to write, it just came and now we're writing the best songs we've ever written

It's clear that Taxas deliver their best surrounded by people who won't pressure them. Spiteri says that on their second album, 'people were like we've got expectations' and we were like, fuck off, we're not going to make another 12 I Don't Want A Lowers.'

With this fifth record, the pressure has shifted to Mercury, and Universal worldwide to prove they can make the most of an act which has hit its stride. Stephen Jones

NEXT OF KIN

A serial and the simon Fuller ceased managing the Spice Girls he is about to re-enter the pop arena with British boy band Next Of Kin. But before you turn the page, this is a boy band with a difference.

The three Essex teenage brothers, who signed to Universal in a worldwide deal in September, proved on the opening night of the Smash Hits Road Stow in Brighton last Wednesdwy not just their anothely england worth, but their ability to day instruments, no-

separations, proved on the optimiting ting to one sinder miss mode show in beginning that Wednesday not just their envisible vocal worth, but their ability to play instruments, too. Universal head of A&R Allie Hallingsworth says, "It sounds waird, but being the only ones with instruments was something unique. These gives remind me of the Eightes, when you were expected to fall in low with the song and then the band. That's what we want to get back to with AwE of Kin."

Three years after he picked up his first guitar, Mark Bass (15) was discovered in Birmingham's Musical Exchanges music shop. The Bass family had been on a daytrip to the city's Music Show only to find it had been cancelled.

As the teenager brought the shop to a standard with the bigwing, owner Carry Orapama called his fixed tan Allen to let him haar the young writuss over the phone. Allen twho manages Soan Moulen, Riverdinace and members wortdwise, Geffor is North Star and 19 Productions' Teenage Rampago abd down to the soar and was lother enhanced on hering abd down to the soar and was lother enhanced on hering for as yeast and Kleran (13) quickly got to gins with the bases twent tog Before Allen was also managen than d/Y King.

It is a shared as and recall user years per to give multiple ways multiple basis. — Touring years in the basis of the shared as a low shared as a shared of the shared shared as a low shared basis of the shared shared

Mark, who loliese guidates such as loe Satriani and Steve Val and whose voice broke during recording, says, "Everyone's just so helpful. We come up with the ideas on ecoustic guitar and lyrics and then Gary takes us in his studio and makes it into a proper song."

Such is the climate for pop, anything involving Fuller is obviously hot news - 10 or 11 labels including Columbia and Parlophone wanted Next Of Kin - but in the end it was Hollingsworth and Universal who scooped the deal.

Next Of Kin's debut single, 24 Hours, is released mid-February 1999 and demonstrates their pop censibilities and each member's ability to take lead vocals. Comparisons with Hanson are likely to change to the Osmonds and Bros with a campaign that accentuates their Britishness.

Next Of Kin's future looks assured even with impending restructuring of Universal after the company's merger with PolyGram. Allen asys, "We knew about the changes as we were doing the deal". Add to that Fuller's weath of international experience with the Spice Girls and Next Of Kin look as sure a bet as you find in the pop market. Stephen Jones PROCEEDS FROM THIS ADVERTISEMENT WILL BE DONATED TO THE NORDOFF ROBBINS TRUST.

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RCAVICTOR





FRONTLINE

by Karen Faux

s far as local customers are concerned friendly staff give Vibes a very special feel. With its sales team currently aged between 17 and 40, the indie store ensures that all prose of music are covered knowledgeably by at least one member of staff, "We've never specialised in one type of music at the expense of others. savs manager Joanne Pendlebury. "Although the store was aligned to punk when it launched back in 1977, we've always recognised the importance of diversity and depth of choice.

Competitive pricing has also been key to keeping business buoyant in the market to of Bury. Without the overheads of a chain of stores Vibes says it is able to maintain prices that customers recognise as value for money "This applies to both chart releases and back catalogue," says Pendlebury. "Our usual prices are around £2 less than other and when record companies do a promotion, which enables us to offer CDs at f6.99 neonle so mad for it."

Sales of rock acts are particularly strong in Vibes and it is currently doing big business



Viber: its musical range has expan

with The Doors, AC/DC and Crowded Hous back catalogue on its £6,99 or three-for-£20 deal. Current chart sales reflect the variety of ite customers with hostspillers including Stens George Michael and U2. In its small but busy singles department, this week's strongest sellers have included Cher, Boyzone, Savage Garden, Manic Street Preachers and Jay-Z.



7	Rush	Atlanti
3	Americana Offspring	Columbi
4	A Little South of Sanity	

- Cotton 5 Mechanical Animals
- Marilyn Manson
- Fold Last Wave Of Sun
- Cold Chisel Mushroom (import) Helibiliy Deluxe Rob Zomble Geffen

9 Powertrip Monster Magnet 10 Kill II This Deviate Visi Vicible N

its original punk days in the Seventies

While the Bury store has steadily built its business over the years, expansion to other towns has never held much appeal. "We prefer to consolidate our position here where we know our market," says Pendlebury. "People are prepared to travel to us from all directions. For example, we have regular customers from Blackburn, Blackpool and

Wigan, The Metrolink tram service, which runs from Altrincham in Cheshire through Manchester to here, also brings customers to us rather taking them away from us to the city centre."

Vibes used to have a subsidiary called Muze in a nearby area that was subsequently redeveloped. Rather than relocate the show it was decided to re-launch Muze as a mail-order operation. "The albums appearing in our mail-order adverts tend to reflect the taste of Paul Cox who runs it. He's just about cornered the market for Plnk Fairies and Pretty Things CDs," says Pendlebury.

With several of the staff involved in compiling albums, club DJ-ing, record producing and appearing on radio to talk about record collecting, Vibes boasts a wealth of musical expertise. Pendlebury believes it is the store's enthusiasm and commitment which has carried it beyond its 21st anniversary and she is looking forward to trading in the new millennium. "We expect to be ready for our materiality, we expect to be ready to our 100th anniversary – still selling Ewis, The Beatles and Rolling Stones and maybe even The Clash in 2077." she says.

IN-STORE THIS WEEK

Andys Records Windows - Sony Nice Price with three CDs for £22, Phil Collins, Rutter Requiem, M People: In-store and press ads ~ Roberto Alagna and Angela Georghul, The Kinks, Nine Below Zero, Bruce Springsteen, Whitney Houston and Mariah Carey, Keb Mo. Mariah Carey, Robbie Williams; TV ads - Phil Collins, (Anglia, Central, Granada Border and Yorkshire Tyne-Tees, M People, Rutter Requiem (Anglia)



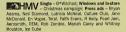
Album - Hits 99; In-store - Fat Les, Lutricia McNeal, Billie, Mariah Carey and Whitney Houston. Honeyz. 11040

B*Witched, The Beautiful South, Ace Of Base, Best Scottish The World...Ever, Lone Piper, Lutricia McNeal



Album - Hits 99; Titanic, George Michael, M People, Boots Exclusive CDs at three for the price of two, two classical CDs for £10, wo videos for £10 across selected range, Friends, The Little Mermaid

FARRINGDONS Windows – Evelyn Glennie, Roberto Alagana and Angela Georghui, Andreas Scholl: In-store – Vanessa Mae, Charlotte Church



Singles - Billie, Ace Of Base, Fat Les: MENZIES Album - Charlotte Church; Windows Charlotte Church, Hits '99

recommended stores; Selecta listening Morcheeba, The Egg, 2Pac, Tribe Called Quest, Rialto, Entombed, Skinny Puppy, Pinnacle compilation

NOW." Singles - Beautiful South, Billie, Janet Jackson, Aqua, Ace Of Base, Alda, Mariah Carey and Whitney Houston, B*Witched, Honeyz; Albums -Pepsi Chart Album, Box Hits '99, Hits '99, Carly Simon

OURDRICE Singles - Honeyz, Lutricia McNeal, Billie, B*Witched, Whitney Houston and Mariah Carey, Fat Les: Albums - Ash, Morcheeba, The Mavericks, Jewel, Depeche Mode; Windows - George Michael, Phil Collins, U2, Mariah Carey, Alanis Morissette; In-store -Robble Williams Manie Street Preachers

Singles - Billie, B*Witched, UB40, Janet Jackson, Mariah Carey and Whitney Houston; Windows - Madonna, Alanis

Morissette, Barry Manilow; In-store - two CDs for £22, Robbie Williams, Lenny Kravitz, REM; Press ads - Mariah Carey, Paul Van Dyk, Depeche Mode, Tony Bennett, Ash

Singles - Ace Of Base, REM. Alisha's Attic, The Beautiful South, Billie, Fat Les; Windows - Robbie Williams, Alanis Morissette, Manic Street Preachers, George Michael, Mariah Carey

WHSMITH Singles - Billie, Ace Of Base, Fat Les: otte Church, Box Hits '99; Listening posts -The Only Christmas Album You'll Ever Need

WOOLWORTHS Singles - B*Witched, Honeyz; Album - U2; In-store - Hits '99, Nowl 41, George Michael, Celine Dion, Manic Street Preachers. B*Witched, free Christmas card with B*Witched alburn, gift CDs for £13.99 or two for £22



SARAH NEIL, manager, Our Price, Cameron Toll. Edinburgh

C ince this store opened on November 19, business has been booming. Although we expected sales to go really well at this time of year it has been even busier than anticipated. Apart from being bigger than the old store, it is much lighter and brighter, making it a pleasure to shop and work in.

Chart product is displayed at the front, catalogue at the back and the cash desks are positioned in the middle. We've got a good range of back catalogue and a speedy order department, which a lot of customers are currently taking us up on. Our chart ion looks very bold with four chart panels and the Top 40 positioned on a brightly coloured backdron

From an operations point of view, it's great to work in a store where product is live. We have quartered the amount of time that people need to spend queueing and we don't have to turn our backs on customers to sort

their product when they come to pay. Visually, one of the things I like best about the store is the Discovery Zone at the back. This is a backlit display that looks extremely effective.

The kind of product we're selling reflects the fact that we are definitely into the Christmas market. On the albums front Now! 41 is huge, while Robbie Williams, George Michael and Steps are also selling well. People just can't get enough of South Park and that includes the album, videos, cups and toys

In the video department, Billy Connolly's Erect For 30 Years is outselling everything else by two to one and Father Ted's Best Of is another big seller.

This store will be open until midnight on December 23 and from 8am to 6pm on Christmas Eve. We will also be open on Boxing Day. However, I will probably be taking that day off, as I did it last year and think it could be somebody else's turn."

HELEN CANTWELL, Sony singles rep for Merseyside, W Lancs and N Wales

have worked for Sony for just more than two and a half years as a singles rep and I cover both multiples and independents throughout the region. With Christmas just und the corner, all my accounts are getting prepared for the festive season.

We are currently working singles from the Manic Street Preachers, Savage Garden, Vonda Shepard and Will Smith. B*Witched are about to release To You I Belong and with vo number ones already under their belts the girls look set to make it a hat trick on Sunday

This week we are also selling in the longawaited Chocolate Salty Balls single by South Park's very own Chef (AKA Isaac Hayes). It is definitely a contender for the Christmas number one, particularly when you look at how well the album is selling and although the Spice Girls are odds-on favourite, I know where my money is.

Throughout the year we have carried a whole range of albums and one that has done particularly well is the Titanic soundtrack, Bu the end of the year it is set to have sold mor than 1m copies. The success of the Charlotte Church album has been astounding and we are about to see it turn double platinum in less than a month. The Manic Street Preachers album is about to shoot back up the charts due to the profile of the new le, The Everlasting, and the current tour.

ON THE ROAD

The next three weeks are going to be absolutely mad but it doesn't stop there. In the new year, we can look forward to exciting new projects from Reef, Kula Shaker, Jamiroquai and Leftfield.

This will be my third Christmas with Sony and it is definitely one of the busiest I have seen in terms of the quantity and calibre of product. From now until Christmas our job on the road becomes so much more important As buying patterns become irrational and illogical, dealers start to rely on their reps to help them get their stock levels right.

MUSIC WEEK 12 DECEMBER 1998

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THE OFFICIAL UK CHARTS

CHART Commentary

by ALAN JONES

por the second week in a row. Cher's Believe shows great tenaity and defeats a challenger to its throne by the margin of ware unable to beat her, this week it's Byozene who ware unable to beat her, this week it's Lay2, whose Hard Knock Life has to be content with runnersup spot despite selling more than 107,000 copies. Believe has been number one for seven weeks so far, selling more than 1.1m copies. The last single to spond seven weeks at number one was the Spice Life's blub hill Kamahe, which did so in 1996.

Usedial (III) Permission the server weeks on too was Cher is former of out partner, Meas Load- Tuely did Dead Ringer For Love together – who das with 1d Da Anything For Love (Ball Wahn ID and) before being dethoned by Mr. Blobby oxacity fine years ago, Belleve is only the sight angle by a female solicitist ever to self a million copies in the UK, the others Heing Jenniff Runks The Power Of Love (1985), Walthery Houston 5 Will Aways Love (1985).



SINGLE FACTFILE

It's exactly a year ago that the Robble Williams revival stated in earnest with the release of Angels. This weak her registers his fourth consecutive top five hit, hough he must be a little disappointed with the number four debut of No Regrets, considering the number one success of his most recent single Millennium. Meanwhile, Robble's I've Been Expecting You album dips a notch to number three but more than 90,000 last week to bring its six week taily to haif a million. It has another four weeks to become his second million-aeling abum of 1399, with sales of Life Thru A Lens this year at 1.1m. Though that has been overtaken by the Corrs, Taik On Corners, combined sales of Robbie's two albums this year now exceed 1.6m, making him the year's number on abum artist.



and Celine Dion's Don't Think Twice (1995) and My Heart Will Go On (1998). A songwriter who provided a couple of hits

THE YEAR SO FAR... TOP 20 SINGLES

MY HEART WILL GO ON	CEUNE DION	EPIC
BELIEVE	CHER	WEA
IT'S LIKE THAT	BUN-D.M.C. VS JASON NEVINS	SMIE COMMUNICATIONS
NO MATTER WHAT	BOYZONE	POLYDOR
C'EST LA VIE	B*WITCHED	GLOW WORM/EPIC
HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL feat, ODB & MYA	INTERSCOPE
TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
VIVA FOREVER	SPICE GIRLS	VIRGIN
MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
3 LIONS '98	BADDIEL/SKINNER/UGHTNING S	EED EPIC
DOCTOR JONES	ADUA	UNIVERSAL
NEVER EVER	ALL SAINTS	LONDON
THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
FEEL IT	TAMPERER FEAT MAYA	PEPPER
BRIMFUL OF ASHA	CORNERSHOP	WILLIA
I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
FROZEN	MADONNA	MAVERICK
ROLLERCOASTER	B*WITCHED	GLOW WORMEPIC
HORNY	MOUSSET VS HOTN'JUICY	AMPM

for Cher earlier in the Nineties is Diane Warren – she penned If I Could Turn Back Time and Love And Understanding – and



Having Sold more than 500,000 copies of their self-titled album since I Want You reached number 11, 18 months ago, Savage Garden re-release it – though it seems unlikely to better its original chart peak, having debutted at number 12 this week.

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100	1	Tide Artist	Label	2	5	Title Artist	L
1	1	BELIEVE Cher	WEA	21	н	PERFECT 10 The Beautiful South	Ect D
21	NTW.	HARD KNOCK LIFE Joy-2 No	ebietezwch	22		I'M YOUR ANGEL Coline Dian & R Kelly	
3	11	WHEN YOU'RE GONE Styles Adves Web Stirl C.	ASU/Mercury	23		WAR OF NERVES AS Salvis	Los
4	н	NO REGRETS/ANTMUSIC Robbin Williams	Deputy	24		MY FAVOURITE GAME the Cardigans	Sackheim/Pol
5	16M	BIG BIG WORLD Exile	Universal	25		EACH TIME 6-17	Te.
6		I LOVE THE WAY YOU LOVE ME SHOTE	Peleder	28	12	I JUST WANNA BE LOVED Cuture Club	
7	1004	TAKE ME THERE Blackston & Mrs	Interacces	27	25	MILLENNIUM Robbie Williams	Chev
8		HEARTBEAT/TRAGEDY Since	JvsEdd	28		SEARCHIN' MY SOUL Vends Shepard	
. 8		UP AND DOWN Versitions	Postara	29	75	THIS KISS Fain Hill	Warner P
10	,	MIAMI INI Smith	Columbia	30		GOODBYE Saice Girls	v
11	п	SO YOUNG The Carrs	Martin	31	æ	IF YOU TOLERATE THIS Manie Street I	
12		SWEETEST THING LD	Island	32	70	MUSIC SOUNDS RETTER WITH YOU	
13	non	THE EVERLASTING Maxie Street Preachers	Fair	- 13		UNTIL THE TIME IS THROUGH the	
14		THE POWER OF GOOD-BYE Medicate	Manufelt	34		LITTLE BIT OF LOVIN' Kels Is for	Pat
15	200	I WANT YOU Servere Server	Columbia	- 25	0.00	OUMB The Dounted South	64.0
16		I DON'T WANT TO MISS & THING Annual	ith Columbia			HAVE YOU EVER? Bundy	41
17		THANK II shows Marineette	Manufet	37		MOVE MANIA Sashi Inst. Shanano	w.
18		OUTSIDE George Michael	Exic	33		WOULD YOU? Resth & Go	
19		FALLING IN LOVE AGAIN Lools for Cherry	Falvlar	39		CRUSH Jennier Paige	
20		IF YOU BUY THIS RECORD Temporar leas M		40		END OF THE LINE Honeye	Mar
CISH			the subble	~		CHO OF THE LINE honeye	Nes

PEPSIE

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WW cin THE OFFICIAL UK SINGLES CHART

-	this	플 홈 Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 가기간		This	Lest	Tile Label CD/Cass (Distributor) TITLES A-2	Z
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	4	NO REGRETS Chowalis COCHS SM0/TCCHS SM0/F)			24	Cubure Club (Cubure Club) EMI (0'Dowd/Moss/Craig/Hay) // 9 T FEELS SO GOOD Serious SERB 00/C01/, 00 Bar Ages	H O H
	5	Robbe Williams [Chambers/Power) EMVBMG (Williams/Chambers) 4- NEW BIG BIG WORLD Universal UMD 87190/UMC 87190 (BMG)		42		Soniçue (SSerious/Pleath) Kosmo/BMG/CC (Soniçue/SSerious/Pleath) -/SERR (047 Center for the Gar	60
	6	2 2 I LOVE THE WAY YOU LOVE ME Polydor 5831952/5631884 (F)		43	_	Sham Rock (Hamilton/Lersen) Skin-Rome/Leosong/Zomba (trad arr Hamilton/Larsen)	20
	7	Boyzone (Mac) BMG (Shaw/Cannon) TAKE ME THERE Interscope IND 95620/INC 95620 (BMG) Sakstreet & Mys Instrum, Mass & Binky Bink (Riny Various (Ring/Sava gNNetson/Biotufforen) 				2 SWEETEST THING O Island CID 727/CIS 727 01 Contra Paragon Notes Income and CID 727/CIS 727 01 Contra Paragon Notes CID 727/CIS 727 01 Contra Paragon Not	20 20
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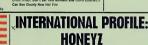
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C-LIST Funky Love Kavana; Have You Ever Brandy; Inside Out Bryan Adams; Geraldine Ian Dury;

I Had No Right PM Dawn; It's Your Love Tim McGraw with Faith Hill; Holly Hely UB40; Can't Let Go Lucinda Williams.

Each Time E-17; Across The Bridge Of Hope (album) Various; I Want You '98 Savage Garden; Fields Of Gold Evo

Cassidy; A Heartbeat Away The McGanns; Waltz #2 (XO) Ellott Smith; Don't Let This Moment End Gloria Estefar; I



Given the glut of big-name releases in the market this autumn. Mercury wisely decided to hold back its full international sh on the Honeyz until early next year

Despite that, the PolyGram company already has two overseas Top 10 hits on its hands with the group's debut single Finally Found presently sitting at six in Sweden and last week climbing to four in the Australian chart.

'It's a really good start bearing in mind the competitive environment we're working in," says Mercury's director of international marketing Bert De Ruiter who adds, with the market grammed at present with suppreter releases, his department is spending its time working on setting up the Honeyz project. "We've taken a long-term view on this, because autumn is a really tough time to launch a new artist, so the big launch will be in the first quarter of next year," he says

That has not delayed the single taking off in a big way in Australia, a feat achieved thanks to a PolyGram employee there who left a copy of the single with a radio station in Perth. The station began playing it and very quickly it spread across Australia and turned into a top five hit.

In Europe, where the single has climbed to 31 in the Netherlands and has just debuted at 52 in Norway, the group have already undertaken some promotion, including singing Endless Love with Lionel Richie on Italian television. The real work begins, though, after Christmas when they will undertake what will be initially almost three solid months of international promotion until March when UK promotion takes over

As part of their itinerary, they will be visiting the Far East in the second half of January in a trip which will also include Japan and possibly Australia. The album, meanwhile, which has only been issued so far in the UK, will be released overseas in mid February

"The record is a PolyGram priority in Europe, so that obviously helps, but what we did was to present the whole act from the very beginning (to our affiliates)," says De Ruiter

In the States the group's launch is less certain as PolyGram staff wait to see what the reorganisation will mean. "The PolyGram situation has made it difficult," he says, though concedes, "It's an advantage in a way because with a new artist it's totally impossible to try to cover the world at once."

MUSIC WEEK 12 DECEMBER 1998

AMERICAN CHARTWATCH by ALAN JONES

nother week of lively album chart action A Stateside sees 14 new entries dotted around the Top 200 but Garth Brooks's Double Live retains pole position after selling a further 649,000 sales. Metallica's Garage Inc is the highest-ranked newcomer, debuting at number two. The last three Metallica albums - Re-Load (1997). Load (1996) and Metallica (1991) - debuted at number one and Garage inc had been expected to do likewise, though, in reality, its sales of 426,000 are exceptional for an album which includes only 11 previously unreleased recordings among its 27 tracks. While both the singles and albums chart are becoming increasingly barren areas for British talent, some will at least be able to look forward to royalities from Metallica's covers, including Discharge, Black Sabbath and Budgle - the Vos Weish rockers, not the Banshees man. Yow British acts have four songs aplece on the album - Motörhead and Diamond Head, the latter act being long forgotten ploneers of the 'new wave of British heavy metal'.

Seal's Human Being slumps 22-46 but is still the highest-charting album by a British act, followed by George Michael's Ladies & 12

Gentlemen (39-58), All Saints (52-61), Phil Collins' Hits (42-65), the Spice Girls' Spiceworld (81-77) and Spice (84-84), Black Sabbath's Reunion (102-125), Five (142-Sabata's Reunion (102-125), HW (142-141), the Rolling Stones' No Security (118-147) and The Singles 86>98 by Depeche Mode (169-197). Another record which would be flying high were it allowed to be included in the Top 200 is The Beatles' self-titled 1969 album, aka The White Album. The 30th versary repackage has been well received in America, and debuts at number two on the catalogue chart, behind Kenny G's Miracles - The Holiday Album, Catalogue ms are excluded from the Top 200, but The Beatles sold more than 40,000 last week, enough for it to have comfortably breached the Top 100 if it were eligible On the singles chart, Celine Dion and R

Kelly remain on top with I'm Your Angel. Blackstreet are the fastest movers. improving 70-35 with Take Me There, country star Jo Dee Messina has the highest debut (Stand Beside Me at number 75) and 5lve remain the only British - even European - act on the chart, with It's The Things That You Do rising 99-94,

Performances: Always Have, Always Will Ace Of Base; End Of The Line Honeys; To You I Belong 8*Witched Coodbye Spice Girls Roon Adams with Melanie C: Ober viten montane

THE PEPSI CHART

Draft Lineup 7/12/98

orge Michael: She Wants You Bille: We Gotta Get Out Of This Place Space: End Of The Line Honeyz: Take Me There Blackstreet fest. Mya: There Goes The Neighborhood Sheryi Crow; Up & And Down Vengaboys; I Wish I Was You Alisha's Attic; Dumb The Beautiful South: When You Belleve Mariah Carey & hitoey Houstr

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y Red B						13 18	BIG BIG WORLD (mills (Universal)	19245 805
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TOP 10 GROWERS

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Pos.	Tiple Artist (Lebel)	4345	DSM4	P
1	THE POWER OF GOOD-BYE Madenna (Maverick)	1266	401	
2	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	1623	388	- 3
3	DUMB The Beautiful South (GolDiscs/Mercury)	617	296	
4	MIAMI Will Smith (Columbia)	822	295	
5	WHEN YOU'RE GONE Bryan Adams With Mel C. (A&M/Mercury)	1442	285	
6	BIG BIG WORLD Emilia (Universa)	1111	244	
1	GOODBYE Spice Girls (Virgin)	1070	230	
8	THE EVERLASTING Manie Street Preachers (Epic)	762	223	
O Mati	Control UK. Chart shows tracks boas ling greatest increase in plays			0

MUSIC WEEK 12 DECEMBER 1998

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S		TOP 10 MOST A	DD	ED	
रित क्ष (मंग्र) ड	2011. CT	Peo. Ticle Artist (Laber)	Stations UW	Sutions M	A335
1266	401	1 TO YOU I BELONG B*Witched (Epic)	53	41	11
1623	388	2 DUMB The Beautiful South (GolDiscs/Mercury)	57	39	8
617	296	3 SENSUALITY Lovestation (Fresh)	59	39	8
822	295	4 HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z (Northwestside)	56	38	7
1442	285	5 PRAISE YOU Fatboy Slim (Skint)	19	δ	5
1111	244	6 ALWAYS HAVE, ALWAYS WILL Ace Of Base (London)	39	29	4
1070	230	7 1999 Prince (Warner Bros)	47	5	4
762	223	8 THE EVERLASTING Manie Street Preachers (Epic)	56	45	3
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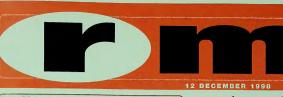
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1	ĩ	BELIEVE Cher (WEA)	456282216	2008
2	11	I LOVE THE WAY YOU LOVE ME Baycom (Polydor)	309471185	5 1573
3	4	SO YOUNG The Corrs (Atlantic)	383271433	1534
4	5		331651415	1425
5	9	NO REGRETS Robbie Williams (Chrysolin)	251661204	1313
6	12	WHEN YOU'RE GONE Bryan Atoms With Mel C. (A&M Mercury)	27411 1065	1301
7	3		281031475	
8	z	I DON'T WANT TO MISS A THING Aerosmith (Columbia)		
	20	THE POWER OF GOOD-BYE Madasta (Mavarick)		
	7	PERFECT 10 The Beautiful South (SolDiscs/Mercary)		
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	14		13706 980	
	16		15452 949	
	29		18417 607	
	15		16181 964	
			10945 528	
	28	IF YOU TOLERATE THIS Manie Street Preachers (Epic)	18896 619	
	26	MY FAVOURITE GAME The Cardigans (Stackholm/Polydor)		
	30	TO THE MOON AND BACK Savage Garden (Columbia)	10472 571	
	27	MILLENNIUM Rabbie Williams (Chrysalis)	20380 621	
		MIAMI Will Smith (Columbia)	14441 378	
	22	IF YOU COULD READ MY MIND Stars On St Climmy Bey		
	88	THE EVERLASTING Manis Street Preachors (Epic)		
99	80	WAR OF NERVES All Saints (Londord	10270 495	590

© Music Control UK. Tides revised by total number of plays on 48 mainstream in term 00.00 on Sun 29 Nov 1998 until 24.00 on Sat 5 Dec 1998

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		WEA
	HARD KNUCK LIFE (GHETTO ANTHEM) Jay Z Northwestside WHEN YOU'RE GONE Bryan Adams feat. Melanie C A&M/Metoury	A&M/Meroury
4		Chrysalis
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2 6 8 7	I LOVE THE WAY YOU LOVE ME Boyzone TAKE ME THERE Blackstreet & Mva feat. Mase & Blinky Blink	Polydor
9 2	HEARTBEAT/TRAGEDY Steps	Jive
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3 10	MIAMI Will Smith	Columbia
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	I VA PERA	
1	THE EVERLASTING Manic Street Preachers	Epic
12	I WANT YOU '98 Savage Garden	Columbia
13	HAVE YOU EVER? Brandy	Atlantic
8 14	I'M YOUR ANGEL Celine Dion & R. Kelly	Epic
7 15	WAR OF NERVES All Saints	London
9 16	UNTIL THE TIME IS THROUGH Five	RCA
6 17	THE POWER OF GOOD-BYE/LITTLE STAR Madonna	Maverick
11 18	IF YOU BUY THIS RECORD YOU LIFE The Tamperer feat Maya Pepper	Maya Pepper
12 19	MOVE MANIA Sashi feat. Shannon	Multiply
11.00	L DOM'T MAN	





I DON'T WA

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With Christmas nearly upon us, next summer might seem a long way off. However, last week saw the announcement of the first major outdoor dance event planned for next summer. The Chemical Brothers (pictured) summer. The Chemical Brothers (pictured) have been announced as the headlining act at a 30,000-plus capacity dance festival to be held in Hampshire on May 29. The event, tilled Homelands, is being

promoted by ex-Cream director Darren Hughes and the Mean Fiddler at The Bowl on the Matterly Estate near Winchester in Hampshire. Hughes and the Mean Fiddler first teamed up while Hughes was still at Cream, organising the Creamfields event which took place at the same location last year and was one of the few successful large-

scale dance events to get off the ground. The festival will be run from 1pm to 6am with a full line-up expected to be announced in the coming weeks. The exclusive appearance of the Chemical Brothers will tie with the promotion of their new album. which is expected to be released in the first

half of next year. Since leaving Cream, Darren Hughes has organised the Radio One Essential Mix tour which culminates at Gatecrasher at Leeds Town Half on New Year's Eve and will include a live ISON link teaturing Peter Tomor and Judge Jules to the Meam Fiddler's Termotation party at London's Alexandra Palace,

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inside:

12) SEVEN DAYS IN DANCE: RAMSEY of RAMSEY & FEN reveals what caught his attention this week [3] RADIO; the Top 40 Dance Airplay countdown; **PETE TONG's playlist** 14-61 HOT VINYL: all the tunes of the week, the latest

URBAN:	'HARD KNOCK LIFE' Jay-Z (Northwestside)	p6
POP:	'GIVEN UP' Mirror Ball (Multiply)	PS
CLUB:	'GIVEN UP' Mirror Ball (Multiply)	p7
COOL CUTS:	'BIG LOVE' Pete Heller (Junior Boys Own)	p8

Dance fans will be treated to a festiv feast of special dance shows and programming on radio over the holidays, Radio One, as well as the country's dance LR stations, will ature special dance shows featuring some of the biggest names on the dance

scene On Radio One, Pete Tong will present a round-up of the year (7pm to 10pm) on New Year's Eve. He will be followed by Dave Pearce bringing in the New Year live from the High Street Car Park in Glasgow (10om to 12pm). Then there will be a special six-hour live Essential Mix featuring Pete Tong and Judge Jules live from the Essential Mix party at Leeds Town Hall and Sasha from Temptation at London's Alexandra Palace. The station will also have annual favourites such as DJ Cameron Dante's Sanctified Eve (11pm to 1am). The main highlight on the

Galaxy network over Christmas will be Paul Dakenfold's first show on the station on Boxing Day (11pm to 1am) called 'Hits'. On New Year's Eve, Graeme Park will be hosting an end-of-year round-up (6pm to 10pm) followed by live coverage from Cream's Manchester New Year's Eve

MIC MIN

dance stations set to party into 1999

> party (10pm to 6am) including live DJ sets from Fatboy Slim, Todd Terry, Junior Vasquez and Roger Sanchez

London's Kiss 100FM could yet take the prize for the best special programming. Among the offerings will be a garage day on January 2 featuring the Zoo Experience, Grant Nelson, Tuff Jam, EZ, RIP, the Dreem Team, MJ Cole. Jason Kaye, Noodles and Ramsey & Fen (3pm to 3am), This will be followed by an R&B night on January 3 featuring Shortee Blitz, Confecktion, Swing, the Starlight Crew and Steve Sutherland (6pm to 10pm). Kiss FM's specialist show executive producer Paul Thomas says, "We're using these shows to showcase people that aren't necessarily on the station normally." Alex P and Brandon Block will be seeing in the New Year with guests Mr C, Lisa Nash and Frosty (10pm to 2am). This will be followed by special mixes from Paul Oakenfold, Tall Paul, Fatboy Slim and the Sharp Boys (2am to 4am),

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with the BPI and BARD, based on a sample of Produced in co-operation nore than 4.000 record outlets N







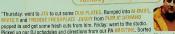
The Ministry Of ministry links Sound is to Join forces with MTV with mty for Ministry Of Sound The new club will double as a live berlin venue broadcast facility for MTV. Although

there is yet to be a final decision about the exact site, the new venture is planned to be up and running by next year and will include bars, studios and transmission facilities

The development will mark the first permanent Ministry Of Sound venue outside the UK. In the past the Ministry has investigated opening venues in Japan and Singapore, but until now its worldwide profile has relied mainly on but until now its wonking prolies are leave in any on global tours and a weekly syndicated radio show which reaches 30 countries. The Klinistry's managing director, Mark Rodol, says, "The prospect of the world's foremost broadcaster and best known club operation joining forces in Berlin is a very exciting one, not just for both companies but for the German music scene in general.

MTV managing director Christiane zu Salm says, "With its innovative club scene and world-famous club culture is innovative cub scene and wond-famous cub custore we're very excited at the prospect of launching this joint venture in Berlin. The city and its young people will provide a stimulating backdrop for MTV's growing live television output while the Ministry's vast experience of the dance scene will make a valuable addition to German youth culture.

7 DAYS IN DANCE



Seh Fontaine has been named as the

new resident at Cream in Liverpool.

Fontaine will appear on a fortnightly basis in the club's Annexe room while Paul Oakenfold will continue

his residency in Cream's main room As well as having been a regular DJ at the club in recent years, Fontaine also mixed the latest 'Cream Anthems' compilation alongside Tall Paul; the pair also host a Saturday night show on London's Kiss FM. Fontaine has been brought in by Cream's Jon Hill, who says, "Seb will take over the Annexe and make the room his own in the same way that Paul did two years ago. It takes

a big personality to do this and Seb a oly personancy to be uno but is one of only a couple of DJs who could. We believe Seb will play a massive role in Cream's future." T

first date of Fontaine's residency will be January 30. Fontaine says. Being resident in the Annexe next year has given me something to look forward to for 1999. I have always loved playing that room and the new

The

popped in and got some fresh cuts from him. Friday: went to the studio. Picked up our DJ schedules and directions from our PA KRISTINE. Sorted out my tunes and headed up north. Reached BIRMINGHAM about 8.30pm. Met up with IDY WARD and guested on Birmingham's CHOICE FM. Left the station at about 11pm and then played at the OUE CLUB which was packed. Saturday: Up at midday. Popped in to see DAVE at CITY SOUNOS and bought a couple of tunes. Then went to the studio to finish our new tune 'SEX YOU'. Went to see STEVE JACKSON to give him a copy and had a few drinks. That evening played at the CONNAUGHT ROOMS, then at LA COSA NOSTRA. Left there having smashed it and played at NUMB NUMBS. Sunday: got up late and watched STENDERS, Saw my mum, and then went to the studio to finish another track. Monday: had a meeting with CONFETTI and TREVOR from SUN CITY. Had some pictures taken for the 'LOCKED ON III' album which we're mixing. Back to the studio waiting for FEN to arrive Went home quite early and relaxed. Tuesday: back at the studio. A film crew turned up to film us for CABLE TV but Fen was late so we didn't start filming until 7pm. Wednesday: went up to KISS 100FM with Fen. Met up with SIMON LONG, Bumped into DAVID RODIGAN and gave him a test pressing of our new track 'Always'. Then we pre-recorded a three-hour mix for Kiss's 'GIVING IT UP' slot. After we finished had a coffee with PAUL THOMAS from Kiss and loft

III uptown. london UPFLUUF



challenge of making it my home is very exciting." In addition to his club work, Fontaine is also gearing up for the release of Hands Burn's 'Good Shot' on his Spot On record label.



TIDY TRAX

11B Osiers Road, London SW18 1NL tel: 0181-874 7877, fax: 0181-870 8170

Tidy Trax was set up three years ago by Andy Pickles and Amadeus Mozart who make no bones about its cheesy beginnings in the shape of 'U Found Out' by the Handbaggers which charted at number 55. The label has grown strongly over its short history and now has three sister labels: UK house imprint Untidy Tracks, which has enjoyed success with its Untidy Dubs releases and remixes: banging house label Trade: and trance-based imprint Fabric Of Life The label works largely on a

production level, working with its own acts in the studio, but also picks up European releases on import cause I'm also out DJing a lot. I

tend to act as the first-stop A&R. picking things up on a club level and passing it on to Andy and Amadeus, says label manager Simon Paul. "We've also got our close-knit relationship with record shops to thank for our success, as they send us stuff they know we'll like as soon as it enters the country.

Recent signing coups for Tidy Trax are Signum and Travel, both on the Jinx label in the Netherlands. An interesting project coming up in the new year is the 'Tidy Girls EP featuring Anne Savage, Rachel Auburn, Lisa Pin-up and Lisa Lashes SPECIALIST AREAS: Quality UK banging/uplifting house KEY ABTISTS: Signum, Hyperlogic, UK Gold, Untidy

LAST THREE BELEASES

'Higher/You'll Know' Trauma; 'What You Got 4 Me' Signum; 'Everybody On The Floor' Bimshot COMING UP 'Bulgarian' Travel; 'Untidy Disco Dubs' Various; 'Untidy Disco Dubs Vol IV' Various; 'The Unreleased Project' Steve Blake, Hyperlogic, and Signum RETAILER'S VIEW: 'One of the most consistent and established independent house labels whose "Untidy Dub" remix project has achieved cult status. Their sound has shaped UK dancefloors and their huge plobal potential will reap further well decorupd curroses in 1999

- Joanna, Massive Records, Oxford



2115 fax: 0171-534 9101 ... DESERT EAGLE L will be making their debut London appearance on December 15 at the Improv Theatre Tottenham Court Road, London. The group will be performing material from their debut athum and will be loined on stage by Brooklyn rappers Homicide and Rebel Baz ... Well done to Shabbs Jobanputra and the rest of the OUTCASTE crew for winning the Time Out Live Award for outstanding musical achievement This was the first time the award has been given to a record label in recognition of the label's innovation, perseverance and cultural identity,

danceairplayforty

1 12 BLUE ANGELS Prat

a rare live show at Bugged Out in Liverpool on December 18. The DJ line-up on the night will be Justin Robertson, Dave Clarke, Cajmere, Terry Francis, Harri, Rob Bright and James Holroyd. There will also be a Wall Of Sound room featuring Les Rhythmes Digitales, Derek Dahlarge, Jon Carter, the Strike Boys and Mark Jones ... KAT STUART, formerly of the Polydor press office and more recently Slice PR, has set up on her own as Casablanca PR. Still looking after the likes of David

Holmes, the company's address is: Casablanca PR, 42 Old Bond Street, London W1 3AF, tel: 0171-499

BEATS&PIECES

JEREMY HEALY has joined the Cosmack management company which handles DJs such as Danny Rampling, John Digweed and C.(Mackintosh, Cosmack will now handle all of Jeremy's bookings, and all enquiries should he directed to tel: 0171-386 1899, fax: 0171-386 5344... 808 STATE, who were recently in our Cool Cuts chart with a remix of 'Bombadin', are to play

on the airwaves

iby caroline moss]

The old favourites begin to sneak back into the Dance Airplay 40 this week as the year draws to a close Re-entries outnumber new entries four to one, the only newcomer this

week being FAITHLESS with 'Take The Long Way Home' at 36, Back in go TIN TIN OUT's 'Here's Where The Story Ends' at 31, JD FEATURING MARIAH CAREY with 'Sweetheart' at 37, SWEETBOX's 'Everything's Gonna Be Alright' at 39 and The Corrs' 'Dreams' at 40.

The top end of the chart is similarly turgid, with a static top five save for JAY-Z whose 'Hard With a static top live save for JAP-2 whose "hatp Knock Life" vallts six places from 11 to five. BRANDY manages a climb of 11 places from 40 to 29 with 'Have You Ever?', Another high climber is an airplay favourile which has spent 28 weeks in the chart, PRAS's 'Ghetto Superstar', which U-turns and climbs seven places back to 24

As this is the last On The Airwayes of 1998 L

115

SO YOUNG

23 33

rought to me by Essex FM's dance presenter John Leech. He's been championing a track called 'Mambo '98' by Mucho Mambo mentiin this column back in October after Vibe FM had picked it up in Ibiza. Back then the track, which features a speeded-up Dean Martin-style vocal. was a mystery, now Leech says he's discovered the Ministry of Sound has secured the release rights. "It always provokes a huge response from our audience, from eight-year-olds right through to the older generation," he says. "I'm really holding out for a release, but it's such a summer, party record that the timing is really crucial. I'll bet a month's wages it's a Top 10 hit." Steve Canueto, the Ministry's head of A&R, confirms the track will get a release next year Let's hope there's many more of them out

ught I'd leave you with a tip for 1999, as

there for 1999, and the first Dance Airplay 40 of the new year brings some exciting new tunes to the dance airwayes.

2 2 7 IF YOU COULD READ MY MIND Stars On 54 Tommy Boy
3 3 22 MUSIC SOUNDS BETTER WITH YOU Stardest Virgin
4 4 7 BELIEVE Cher WEA
5 11 5 HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Northmestside
6 6 7 IF YOU BUY THIS RECORD The Tamperer feat. Maya Zontha
7 10 7 MIAMI Will Smith Columbia
8 5 5 UP AND DOWN Vengaboys Positiva/EMI
9 13 4 DREAMING Ruff Driverz vs Arrola Inferno
10 7 7 LITTLE BIT OF LOVIN' Kele Le Roc 1st Avenue/Polydor
11 8 17 DDD WOP (THAT THING) Lauryn Hill Ruthcuse/Columbia
12 9 6 WOULD YOU? Touch & Go Oval/V2
13 18 3 IT'S ALL YOURS MC Lyte feat. Gina Thompson WEA
14 19 4 TAKE ME THERE Blackstreet & Mya Interscope
15 12 16 TOP OF THE WORLD Brandy leat. Mase Atlantic 16 14 10 OH TOP OF THE WORLD Bwa Surplus test. Georgia Joses Postica/EM
17 15 10 OUTSIDE George Michael Epic 18 17 9 LOVE LIKE THIS Faith Evans Bod Boy/Arista
18 17 9 LOVE LIKE THIS Faith Evans Bad Boy/Arista
19 16 9 IF WE TRY Karen Ramirez Manifesto/Mercury
20 22 4 SENSUALITY Lovestation Fresh
21 24 3 STRNGHT FROM THE HEART Decially Chocolate Boyllocked On XD.
22 21 4 HOLD ON En Vegue East West
23 20 14 SOMEONE LOVES YOU HONEY Lutricia McNeal Wildstar
24 31 28 GHETTO SUPASTAR Pras feat. ODB & Mya Interscope
25 28 2 IT FEELS SO GOOD Sanique Serious
26 26 41 IT'S LIKE THAT Run DMC vs Jasan Nevins Smile
27 27 3 FRIDAY NIGHT Phat's Phunky feat. Rozalla Riversal Universal
28 30 29 THE BOY IS MINE Brandy & Monica WEA International
29 40 2 HAVE YOU EVER? Brandy Atlantic/East West
30 29 20 MYSTERIOUS TIMES Sashi feat. Tina Cousins Multiply
31 ICM 23 HERE'S WHERE THE STORY ENDS Tin Tin Out VC Recordings 32 23 10 GUESS I WAS A FOOL Another Level Northwestside
32 23 10 GUESS I WAS A FOOL Another Level Northwestside 33 34 27 LODKING FOR LOVE Karen Ramirez Manifesto/Mercury
33 34 27 LOOKING FOR LOVE Kareli Hamirez Mandesto/Mercury 34 33 30 FOUND & CURF Litina Nate AM-PM/A&M
34 33 30 FOUND A CURE Ultra Nate AM:PM/A&M 35 37 2 BIG BIG WORLD Emilia Universal
35.37 2 BIG BIG WURLD Emilia Universal 36020 - TAKE THE LONG WAY HOME Faithless Cheeky
35 020 - TAKE THE LUNG WAY HUME Faithless Cheeky 37 020 5 SWEETHEART JD feat, Mariah Carey So So Del/Columbia
38 36 2 THE WORD Dope Smugglaz Perfecto
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40 Em 9 DREAMS The Corrs 143/Lava/Atlantic
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the essential guide to who's who in the music industry

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FUNKY LOV

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SHANE DOHERTY 0171 940 8605

OR FAX ON 0171 407 7087

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hot vinyl

lon the decks; brad beatnik chris finan. ronnie herel james nyman tim jettery. danny memilian ziad (pure groove)!

UNE OF THE WEEK



CASSIUS 'CASSIUS 99' (VIRGIN)

ng fervently in the French footsteps of Daft Punk, Air and Stardust omes Cassius (aka Motorbass & La Funk Mob) with a belter of a house roove. As warm as the recent Daddy's Favourite track (remixed by Alan traxe, another French connection) it's recognisable through the "Cassius in he house" name-checking hook and abundance of filtering and female sample-stuttering. As with Prince's '1999', the equally cunningly titled Cassius 99' will be practically impossible to avoid during the tail end of this ear and well into next.

MOBO ALLSTARS 'AIN'T NO STOPPIN' US NOW' (POLYGRAM TV) (SOUL)

London funksters D-Influence have officially been appointed by the Mobo Organisation to put together one of the most mouthwatering collaborations in UK soul history for this McFadden & Whitehead classic Philly cover. Kwame & Co have brought together names such as Des'ree, Mica Paris, Shola Ama, Kele Le Roc, the Ignorants and Beverley Knight. The vibe is positively projected in all the vocal contributions and D-Influence's groove is chunky and funky, enabling each individual to flow in his or her own special way. It will be an inevitable chart and radio smash so watch out for overkill. 04

KRAFTY KUTS 'WILD IN THE AISLES EP' (FSUK)

(BEATS)

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The funky cut-up crew return with more party beats. First up is "Who Is It featuring an earthy bassline and simple vocal hook complete with reogae breakdown and scratched-up outro. Then comes the old school hip hop funk of 'Ill Slick Flow' before the real gem 'Executions At Dawn', a beautiful slice of chilled guitar and sitar beats. . . .

CEVIN FISHER 'BURNING' UP' (SUBVERSIVE/WONDERBOY) (HOUSE) it seems as though tracks wing to be the most memorable of 1999 are queuing

alternative_{cuts}

- Slamming! A new beat generation starts here
- The story unit
- URBAN SPECIES 'BLANKET (FOUR TET REMIX)' (TALKIN' LOUD) Folk lunk blues with the 4our Tetl 3

KNOC GRET

HARD 쁥

- IG BISCUIT 'TIME EP' (REGAL) satile sounds with a Beta bound 1
- Redman/Roni Size 'I've Got A Secret' (Det Jam) ngs in NY. Power break!

early, With 'The Freaks Come Out' still buzzing wildly, Fisher rustles up another cracker that has justified all the hype it has attracted - so much so that Wonderboy has licensed it for next year, and allowed a few copies on Subversive through to bilitz the holiday period. Classy house with a Black Box edge, it is lifted by vocals from Loleatta Holloway. Support has come from a wide cross-section of DJs, resulting in another sure-fire club hit.

HARRY 'CHOO CHOO' ROMERO FEAT. INAYA DAY JUST CAN'T GET ENOUGH' (SUBLIMINAL)

(HOUSE)

One half of the Constipated Monkeys production team with José Nuñez, Harry Romero is establishing himself as an excellent producer in his own right. Choo Choo's Main Vocal Mix is a track that builds with those trademark shuffling drums, swirling stabs and vocal lines that are phased, filtered, pitch-altered and generally funked up to the max. In comes an incredibly funky 'live' bassline with some scorching vocals from Inaya Day, the voice behind Boris Dlugosch's 'Hold Your Head Up High'. The end result is a funky uplifting vocal anthem from one of the most consistent house labels around.

B&B TUNE OF THE WEEK

DESTINY'S CHILD 'GET ON THE BUS' (ELEKTRA/WARNER BROS) (R&B) This is yet another quality half-step groove to be lifted from the exceptional 'Why Do Fools Fall In Love' soundtrack. Missy 'Misdemeanor' Elliot and Timbaland are the executive producers for the entire project and are responsible for this creation which cozes class and originality. The bassline is typically off the hook and needs to be heard on a big pair of bass bins. Destiny's Child, who last graced us with 'No No No', unleash sweet and sultry vocals to complement the raw-edged backing track. Nice one. • • • • •

THE EFFECT 'DAY MISSION' (VC RECORDINGS)

(HOUSE)

Another large hard house party anthem from Virgin. A hard thumping downbeat and crisp hi-hat upbeat kick in instantly. A naggingly simple synth line stops everything for a moment while it warms itself up, then the beats crash in again with the backing chords providing the variation. A warping key line breaks things down, but not for long as the ever-approaching beats try to kick the door down and it's not long before they've broken in. . . .

DJ STIX 'THE ELECTRIC BLUES EP' (KINGSIZE)

(BEATS)

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WANT

Hip hop and R&B producer whizzkid Stix is back with a four-pack of hip hop beats. The opener "Rico's Paradise' combines heady beats with fuzzy electric guitar and drifting horns, 'Electric Blues' marries skipping beats with harmonica. torns and organ. On the flip, '2 Turntables' goes all quirky and brassy, while the Hardwire remix of the same track subtly infuses a ska heat.

BLIM 'FILTERZON' (EMOTIF)

(DRUM & BASS)

The man that brought you 'Cronologic' on nu skool breaks label Botchit & Scarper returns to his familiar realms of drum & bass with two very strong, brooding dark-edged rollers. 'Filterzon' penetrates the floor with distorted bass stabs and two-step drums - on the surface it appears simple but great care has been put in





to keep the floor under a spell while it morphs to and fro. On the flip is 'Booby' Trap', Like Barclaycard says, don't leave home without it. . . 0.24

DEFJAY PUNK-ROC VS ONYX 'ROC-IN-IT' (INDEPENDIENTE) (BEATS)

Punk-Roc goes all soulful with his hop hop beats while hard rap crew Onyx thr an aggressive vocal over the top. The light and dark combination works really well, particularly with the great chanted chorus. This is already brewing up a storm in the US and should help Punk-Roc here too, Cool stuff. . . RR

DA FOOL 'NO GOOD' (FEBB)

(HOUSE)

(BEATS)

(HOUSE)

A longstanding white label originally titled 'Meet Him At The Blue Oyster Bar' due to its prominent 'Blue Oyster' sample, this has now been renamed and re-recorded for the new year. The Authentic Individuals and Quake provide the new mixes, both of which use the same sample hock and run fresher ideas around it. The original still sounds very strong, however, having already enjoyed underground success and looking likely to emulate that commercially in 1999. • • • • •

ARTFUL DODGER FEAT. CRAIG DAVID SOMETHING' (CENTRIC) (GARAGE)

Following hot on the heels of the successful 'What Ya Goona Do' from earlier this year, the Artful Dodger returns with an equally large chunk of soulful garage, once again featuring the excellent vocals of Graig David. This record oozes guality with its clean two-step rhythm supported by some warm sweeping pads, piano line and a bouncing bassline. The production is crisp and Craip David's smooth R&Bstyle vocals turn this into a catchy little number. . .

BEATS TUNE OF THE WEEK

FATBOY SLIM 'PRAISE YOU' (SKINT)

The mellow side of the Fatboy comes to the fore on this cool Fender Rhodes-led vocal groove. Check out the flip for more typical beat-laden fare. First up is the David Dundas-sampling vocal cut-up stomper 'Sho' Nuff' followed by a wicked Mulder mix of 'Rockateller Skank' which builds in the usual way and benefits greatly from the twangy guitar and vocal hooks. BR

STREET TECHNIQUE 'DOWN' (ULTIMATUM BREAKS)

(BEATS) Kevin 'Chief Rocka' Beber and Adam 'Coastal Breaks' Freeland return together on vinyl to record their best work to date. 'Down' appeared at the tail end of last year on a restricted number of dub plates, and since then it has moved more than its fair share of dancefloors. If you are into your P-Funk cross-bred with deep house and breakbeat, then you are sure gonna dig this baby. . . . DM

BOB SINCLAR 'MY ONLY LOVE' (EAST WEST)

DONT

Following on from the album-only 'Gym Tonic' that first announced Bob Sinclar's arrival on the dance scene, this funky filtered disco track reeks of sophistication. The male vocal is deep and very upfront, and is neither sampled nor cut-up. It's a soulful, retro laidback composition which again mixes underground credibility with commercial appeal. . . .

MODIFIED STARCH 'MODIFIED CROPS' (SLALOM) (BEATS) The Slalom boys return once again with a top track for your collection. This time it's the turn of Montified Starch who give us a three-tracker of slamming electro. 'Modified Crops' is the more peak-time rocker of the three, with filtered effects

manoeuvring in and around the beats whilst the bassline stands stern at the back supporting it every inch of the way. • • • •

(FUNK) BOOTSY COLLINS 'PARTY LICK-A-BLE'S' (WEA) This instant floor-mover has Bootsy Collins doing his inimitable thing over

chopped and stuttering Norman Cook production, a "Keepin' that funk alive"

urban_{cuts}

- TLC 'PHILLY HO' (LAFACE) Very leftfield cut for Atlanta's finest. Pure electric funk
- 2 ssy club tune from new RCA fi
- KELE LE ROC 'EVERYBODY'S SOMEBODY LP' (1ST AVENUE/WILDCARD) R&B/pop with a couple of surprise cuts
- BON GARCON 'IF YOU NEED A MAN' (WHITE LABEL) Another cool Dodge production making waves in clubland .
- FAITH EVANS 'LOVE LIKE THIS (REMIX)' (BAD BOY) Banging mix extends this track's lifespan E inging mix exte
 - compiled by trevor nelson d played on his Radio One show, Saturdays 3pm-5pm

sample and "Boo-man-choo" noises. Headrush provide two alternative mixes but Norman Cook's are more dancefloor-friendly.

THE HONEYZ 'END OF THE LINE' (MERCURY)

(B&B)

These three luscious ladies are set to be direct competition to All Saints and other girl groups, so watch out. The Ignorants stamp their familiar sound over this one as they did with KC & JoJo's 'All My Life' so if that's anything to go by it's in for more success. Without their mix the track would lack club appeal, but the boys rescue the situation and add an ounce of underground flavour, so from a remix angle you could say mission accomplished! . .

LIQUID CHILD 'DIVING FACES' (NEO)

(HOUSE)

This superb house track is already boasting high-profile club and radio plays. It is led all the way by a single synth riff that wanders purposefully throughout. picking up and dropping off along the route. The original mix is more dreamy and definitely the strongest, while the Binary Code mix has a tougher edge to it. All this with two more mixes still to come

BUCKETHEADS 'THE BOMB (BOOTLEG NO.1)' (HENRY STREET) (HOUSE)

The slightly misleading title suggests that you're likely to hear something akin to a 'Holiday'/'Stardust' bootleg when in fact these two mixes could just be unreleased. In essence they are tougher bass-heavy grooves which certainly lack the energy the track possessed the first time around.

DJ SAKIN & FRIENDS 'PROTECT YOUR MIND' (ADDITIVE) (HOUSE) Produced in Germany and set to be one of Additive's biggest releases of the year. this sounds somewhat like a box office film theme at its main break. Lange provides the first mix, which has a typically hard-edged approach, a powerful build beckoning the hands-aloft section using an almost electro bagpipe effect. The Suspicious Mix comes across with more energy mixing bard acid twirls and a deeper beat and bass roll. Simply massive stuff.

RAE & CHRISTIAN 'DIVINE SOUNDS' (GRAND CENTRAL) (ALTERNATIVE) The Manchester boys deliver some divine sounds from their recent well-received album. The lead cut, 'Divine Sounds' is a cut'n'paste scratch-fest with all the Rae & Christian production trimmings. 'Fool' cuts the mustard as a vocal track, but it's the instrumental version that's getting the breakbeat DJs in a twist with its dark bass throbs and rolling beats. . . DM







2 CHARTS december E OFFICIA december

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Y-Z stays at number one, and ement to fully enjoy his recent visit to the UK. Showcasing

'Hard Knock Life' at The Lick party at the nporium in London, he was so taken with te crowd that he performed an impromptu set of four more numbers and stayed frinking champagne until 4am... Elsewhere on our chart, there are bits and pieces of action. An EP of club-friendly tracks from HOUSTON's new album climbs 15 places to number six. Meanwhile, Epic priority 10, who was also in the UK last nek, is our highest climber, jumping from 34 to seven. The week's highest new entry whose duet with Timbaland 'Get On The Bus' is the latest track lifted from the 'Why Do Fools Fall In I ove' soundtrack. By the way, there's an excellent Timbaland interview in Wire this month East West has mailed out another new mix of NICOLE RAY's excellent 'I Can't See' featuring a heavy contribution from Cam'ron. It's definite dancefloor fodder. I've just heard the first track from the new C album 'Fan Mail'. The track, 'Silly Ho' was produced by Dallas Austin and has a Timbaland computer-type feel to it. The album apparently features a computergenerated new band member Vicky, with production once again in the hands of

Dallas Austin, Babyface, Jermaine Dupri nd Organized Noise. Expect the first single. Shout', in late January, and the album itself on February 22.



Moving 8-1 on the upfron chart, MIRROR BALL's 'Given Up' also soars 12-1 on the Pop Tip chai becoming the third track to simultaneously top the two charts this year. It is less than 1% ahead of its nearest challenger on the upfront chart but - as befits a record based on the cheesy Three Degrees hit 'Giving Up, Giving In' - it has a 21% lead atop the Pop Tip chart... Looking for their third consecutive WITCHED climb 8-4 with 'To number one. B You I Belong'. Those of you who have heard only the ballad version of the track will be surprised it's doing so well - but it's the rather more pacey Amen UK mixes which are taking the clubs by storm... Another act with more than their fair share of number one hits on both the CIN and Pop Tip charts are A The Swedish group are bidding for another number one, at least on the Pop Tip chart. with 'Good Morning Sunshine', which debuts at number seven. It has been promoed on two separate 12-inch singles, while 'The Official Megamix' - a rather badly mixed tour of the group's hits which will serve as its commercial flip - fills another piece of plastic ... The battle of 'Last Christmas' seems to have been resolved in favour of LE **GROOVE** whose version, featuring GWEN DICKEY, soars 330-15 while the ALIE **VOICES FEATURING THREE DEGREES take on** the George Michael tune slumps 25-40. A third version of the song, not promoed to clubs, serves as a bonus track on BILLIE's 'new single She Wants You



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12	2	GIVEN UP	Mirror Ball	Multiply Sound Of Ministry
1	4	YOU SHOULD BE THE BEST OF M PEOPLE REMIXED: ONE NIGHT IN HEAVEN	Blackster	M People
4		TO YOU I BELONG	R*Witched	Epic
82	4	THE 70'S MOMENT MEDLEY/DON'T LET THIS MOMENT END		Epic
17	2	I WANT YOU	Savage Garden	Columbia
3	ã.	POWER WOMAN	Mark Van Dale with Enrico	Club Tools
11977		GOOD MORNING SUNSHINE/THE OFFICIAL MEGAMIX	Aqua	Universal
NW.		GIRLS NIGHT OUT	Alda	Wildstar
15	7	UP AND DOWN	Vengaboys	Positiva
11	3	I DON'T WANT TO MISS A THING	Deja Vu teaturing Tasmin Billie	Almighty
5	5	SHE WANTS YOU INSANITY	Oceanic	Oceanic Productions
14	4	TRAGEDY	Steps	Jive
30	2	LAST CHRISTMAS	Le Groove featuring Gwen Dickey	Biversal
7	7	MiAM	Will Smith	Columbia
	5	BAD GIRLSA LIKE	Juliet Roberts	Delirious
9	5	BIG BIG WORLD	Emilia	Rodeo/Universal
18	3	A TOUCH OF BOODOGIE	Carboo	Quality
20	3	SPACE INVADERS	Hit N Hide	All Around The World
26	2	LICKY, LICKY TASTY	Rhythm Trip featuring Zeena Guizar	4Real
20 26 36 22	8	BELIEVE	Cher	WEA
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1000		IT MAY BE WINTER OUTSIDE	Emma	EMI
127/		AND YOU DON'T STOP	Sneekie & Toyboy	Freakstreet/Eternal
21	2	SWEETHEART	JD featuring Mariah Carey	So So Del/Columbia
_10	3	END OF THE LINE	Honeyz	1st Avenue/Mercury
NOR		MORE THAN THIS	Emmie	Indirect/Manifesto
19	6	DAY MISSION FUNKY LOVE	The Effect	VC Recordings
19	0	WE ARE LOVE	Kavana DJ Eric presents	Virgin Distintive
23 33 16	2	WALK (THE DOG) LIKE AN EGYPTIAN	Jode featuring Jo-Hans	Lagic
33	ŝ	MOVE MANIA	Sash! teaturing Shannon	Multiply
16	5	TOM'S PARTY	T-Supen	Control/Edel
1000		NO GOOD	Da Feol	ffrr
25	3	LAST CHRISTMAS	Allen Volces featuring The Three Degrees	Hardback/Wildstar

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23 14 6	SENSE OF DANGER (FURRY PHREAKS/ATTABOY/STEPHEN MANDRAX/PEPE BRADOCK MOXES) Presence featuring Shara N	lefson Pagan
0 24 111	PROTECT YOUR MIND (LANGE/SUSPICIOUS MIXES) DJ Sakin & Friends	Additive
0 25 13 4		
0 26 11 5	GETTING AWAY WITH IT (ROLLO MIXES) THE Egg	Club Tools
		Indochina
0 27 11	F**K OFF (SLEAZE SISTERS/JEWELS & STONE MIXES) Jayne County	Taktix
	MUSIC SOUNDS BETTER WITH YOU/FOOTSTEPS Stardust vs Womack & Womack	white label
O 29 500	LEARNING TO FLY (BIG C/MCONMAN/MISTRAL MIXES) Mother's Pride	Heat
0 30 22 4	WHAT'S YOUR NAME (BOB SINCLAR/JAZZANOVA/SWING FM MIXES) Ian Pooley	V2
0 31 23 9	PUT YOUR HANDS UP (DJ DISCIPLEIORIGINAL CAJUAN & DUFFER SWIFT/WOCOY VAN EVDENCU TONKA MIXES) Black & White Brothers	Cieb Tools
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0 34 555	TIME TO GET BACK (HYSTERIC EGO/SPACEDUST/RUFF DRIVERZ MIXES) Hysteric Ego	WEA
O 35 EE	GIRLS NIGHT OUT (PHAT W PHUNKY/WAYNE G MIXES) Alda	Wildstar
35 15	TRAX ON THE ROCKS VOLUME 2 Thomas Bangalter	French Roule
0 37 45 4	HIGHER LOVE Brian Chambers	Klub Zoo
0 38 550		ack Culture/WEA
39 23	BAD ENOUGH CZR featuring Darvi Pandy	US Subliminal
	THE 70'S 'MOMENT' MEDLEY/DON'T LET THIS MOMENT END (HEX HECTOR/MOUSSE T MIXES) Gloria Estelan	Epic
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0 41 19 5	PLEASURE '98 (MARC ANDREWS/DAX/D-BOP MIXES) Marc Andrews	Fluff
0 42 27 6		Music Machine
	TAKE THE LONG WAY HOME (ROLLO & SISTER BLISS/16C+/GRANT NELSON MIXES) Faithless	Cheeky
0 44 39 5	TOUT EST BLEU (FRANCOIS KEVORKIAWATTABOY/OMID NOURIZEDEH MIXES) Ame Strong	Airtight
0 45 49 3		Airtight
0 45 000		venue/Fast West
47 100	I WANT YOU (SASHI/SHARP MIXES) Savage Garden	Columbia
0 43 100		Southeric
	CAN'T GET ENOUGH Soul Searchers	
0 43 000	I WANT YOUR LOVE (ROGER SANCHEZRHYTHM MASTERS/STONEBRIDGE/SOUL GRABBER/AN POOLEY MIXES) Roger Sanchez presents	
O 50 DEC	DIVING FACES (ORIGINAL/BINARY CODE MIXES) Liquid Child	Neo
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0 52 000	OOH I LOVE IT (LOVE BREAK) (FULL INTENTION MIXES) Salscul Orchestra	Sugar Daddy
53 33 6		inment/Positivity
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0 55 100	GOOD MORNING SUNSHINE (LOVE TO INFINITY MIXES)/MEGAMIX Aqua	Universal
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0 50 58 4	PLAYIN' WITH MY MIND House Of Glass	
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0 58 53 2	LET ME LOVE YOU FOR TONIGHT (JUNIOR VASQUEZ MIXES) Kariya	Sidewalk Music
59 31 7	THE WORD Doge Smuodiaz	Perfecto
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[commentary] by alan iones Commercial release schedules are increasingly bare, as the business prepares to grind to a



promotions it's already time to promote those January and February releases. hence the increased turnover in the club chart. Only 39 of last week's Top 60 are still in the chart this week - the 20 new entries and one re-entry which debut represent the highest intake for more than six months. At the very top of the chart, M PEOPLE's remix package just fails to hold off the challenge of MIRROR BALL's 'Given Up'. The highest new entry to last week's chart, at number eight, the Mirror Ball single is one of three disco/house records in the top five, the others being ROBBIE RIVERA's 'Ultimate Disco Groove', which slips 2-3, and BLOCKSTER's 'You Should , which registers a fourth week in the top five - a rare feat in the fast-moving world of club charts... Despite leading the chart, the Mirror Ball record was placed at number one on their floor-fillers list by fewer DJs than ARMAND VAN HELDEN's '2 Future 4 U' EP, which, having been mailed to a limited number of DJs, was commercially released on Monday, and was instantly seized on by even more, resulting in a further climb, from 10 to six, this week. Don't look for it in the GIN Top 40, however - with five tracks spread across two pieces of vinyl, it won't be allowed in the singles chart. Van Helden's track is one of a trip of hot records on fire currently scaling the Top 20, the others being 'No Good' by DA FOOL and 'Good Rhymes' by DA CLICK which debut at number 10 and number 15 respectively. It's ffrr's best showing of the year ... Karen Ramirez did very well with her Manifesto single "Locking For Love", which took the Everything But The Girl song and subjected it to a Todd Terry-style remix and Manifesto are looking to work the same trick for 21-year-old Mancunian newcomer EMMIE, whose take on the Roxy Music track 'More Than This' debuts this week at number seven. It has a very similar feel to it, though the mixes by Lucid - who are likely to enter the chart themselves next week with 'Grazy', their long-awaited follow-up to their Club Chart hit and national number seven smash 'I Can't Help Myself' - are somewhat







different



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the COOL CUTS	elght
COOL CUTS HOTLINE 0891 515 585	
1 (2) BIG LOVE Pete Heller (Infectious melodic house gravm) Junior Boys Own	2 Code - 2340 2 Code - 2354
PRAISE YOU Fatboy Slim (Highlight from Fatboy Slim's album and set to be huge) Control CAN'T GET ENOUGH Soulsearcher (Now with a new vocal and new mixes from Jazz-n-Groove and Robble Rivera) Southurie	2 Code - 2365
4 (4) OUT OF THE BLUE Out Of The Blue (The usual suspects are battling it out to sign this uplifting house tune) white label	2 Code - 2342
5 (1) RED ALERT Basement Jaxx (Hot and long-awaited new grooves from Brixton's finest) XL	Code - 2338
6 (9) 99 Cassius (Veteran French producers join the Chunnel gravy train) Virgin	2 Code - 2354
7 (6) JOY Subcity featuring Kathy Brown (Diva garage tune with mixes from Morales, M&S and Boris Dlugosch) Definitive	Code - 2352
8 LOVE STIMULATION Humate (With mixes from Paul Van Dyk and Oliver Lieb) Deviant	2 Code - 2366
9 (7) DIVING FACES Liquid Child (Anthemic Euro trance with mixes from Way Out West) Neo	Code - 2353
10 MHO'S THE BADMAN Dee Patten (New mixes from Dub Pistols and 187 Lockdown but it's the original that still rocks) Higher Ground	2 Code - 2367
11 (12) PROTECT YOUR MIND DJ Sakin & Friends (Euro trance that borrows the melody from 'Braveheart') Additive	2 Code - 2356
12 DEV I WANT YOUR LOVE Roger Sanchez presents Twilight (Roger's cover of the Chic classic gets a UK release) Perpetual	2 Code - 2368
13 (20) GIRLS OF THE NIGHT Surreal Madrid (Oddball beats and a speeded-up rap) Fused & Bruised	2 Code - 2363
14 THE CHAIN Breeder (Powerful driving progressive cut) Rhythm Syndicate	2 Code - 2369
15 (10) BODY Funky Green Dogs (With mixes from Ashley Beedle and Club 69) Twisted	2 Code - 2355
16 CON GIMME SOME MORE Busta Rhymes (Another ruff cut ahead of his new album) Elektra	2 Code - 2370
17 DEX PARTY LICK-A-BLES Bootsy Collins (With mixes from Norman Cook and Headrush) WEA	@Code-2371
18 IN BE BRAVE Model 500 (Juan Atkins-produced deep vocal track with mixes from Francois Kevorkian) R&S	2 Code - 2372
19 CHICAGO Grove Armada (Old school-type house groove tucked away on a B-side) Pepper	Code - 2373
20 THE LEARNING TO FLY Mothers Pride (With mixes from Big C, Moonman and Mistral) Heat	Code - 2374
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15 20 SUPPOSED FORMER INFATUATION JUNKIE Alariis Morissette Mar			26 21 FIVE Five	23 22 THE VERY BEST OF Meat Loaf Virgin/Son	21 23 THE BEST OF 1980-1990 & B-SIDES U2 Is	19 24 THE MASTERPLAN Dasis Crea	24 25 SONGS FROM 'ALLY MCBEAL' Vonda Shepard	30 26 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers	25 27 GREATEST Duran Duran	32 28 SAVAGE GARDEN Savage Garden Colum	28 29 SULTANS OF SWING - THE VERY BEST OF Dire Straits Vert	33 30 UP REM Warner Broth				39 31 THESE ARE SPECIAL TIMES Celine Dion Et	1	34 33 RAY OF LIGHT Madonna Maver	37 34 LESLEY GARRETT Lesley Garrett BBC/BMG Coni	38 35 YOU'VE COME A LONG WAY, BABY Fatboy Slim Sk	27 36 ANOTHER LEVEL Another Level Northwestsi	35 37 R R Kelly Ji	40 38 ALL SAINTS All Saints Lond	67 39 BIG WILLIE STYLE Will Smith Columb	51 40 VERY BEST OF THE BEE GEES Bee Gees Polyd			 © CIN. Produced in co-operation with the BPI and BARD, based on a sample more than 4,000 record outlets 	
	<u>compilations</u>	NOW THAT'S WHAT I CALL MUSICI AT 9 1 1 THE GREATEST HTS OF 1998	1	2 2	Columbia THE AMMILIA IN IIINCE JIII FC & RAY CENRCE 10 12	3 3 INE MANUALIY - JUDGE JULES & DUT BEURIGE Ministry OF Samed	- A THE REST CHARSTNAS ALBUM IN THE WORLD EVEN		5 5 WOMAN B 15 ESSENTIAL SELECTION W- TONGDAKEMPULD	PolyGram TV/Sorry TV	4 6 HUGE HITS 1998 13 16	warner.esp/Globel TV/Sony TV	POWGIAM THE NIGHT B 17 THE UNINALA ALBOWN POWGIAM TV WARNEN POWGIAM TV	E GREATEST LOVE SONGS - III 20 18	Columbia Global Relevator	8 9 HEARTBEAT -THE 60'S GOLD COLLECTION 12 19 ITLE DISNET EAF FAILENCE READDRADE TV Work Disney	710 THE VERY BEST OF THE LOVE ALBUM 1520 MOST RELAXING CLASSICAL ALBUM. EVERLI	Virgin/EMI		M · · ·				She Wants You	The Fahrastic New Single! Out Now	COT REVIEW OF A CONTRACT OF A	CC2 receiver 4 methods methods and accessing where and in the 1 dates meaning here here and Consummed and new media SOCIES	Provide the state of the state	
14 20 I DON'T WANT TO MISS A THING Aerosmith Columbia			0 21 SEARCHIN' MY SOUL Vonda Shepard Epic	13 22 SO YOUNG The Corrs Atlantic	23 BLUE LeAnn Rimes Curb/Hit Label/London	21 24 BIG PANTY WOMAN The Barefoot Man Plaza	18 25 DREAMING Ruff Driverz Presents Arrola Inferno	17 26 FROM THIS MOMENT ON Shania Twain Mercury	16 27 SENSUALITY Lovestation Fresh	22 28 WOULD YOU? Touch And Go 0val/V2	15 29 TAKE THE LONG WAY HOME Faithless Cheeky	23 30 EACH TIME E-17 Telstar				27 31 THIS KISS Faith Hill Warmer Brothers	32 FUNKY LOVE Kavana Virgin	33 ALARM CALL Bjork One Little Indian	34 GHETTO GIRL Simply Red East West				38 SIT DOWN (REMIX) James		20 40 THE BAD DAYS EP Space Gut				

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THE OFFICIAL UK CHARTS I BUMS 12 DECEMBER

CHART COMMENTARY

by ALAN JONES

Ibum sales soared to a 1998 high last A week for the second week in a row, of 17.5% increase in week-on-week sales ng them to 4,535,000, with artist albums inting for nearly 71% of the total. The boom is helping most albums, regardless of whether they are climbing or falling, and the only albums in the Top 20 to see sales lectine last week were U2's The Best Of 1980-1990 and Alanis Morissette's Supposed Former Infatuation Junkie, The biggest gainers were Boyzone's Where We Belong (up 10-5 with a 61% increase) and The Best Of M People, which soared 6-2 with a 54% improvement. The M People album old 104,000 copies, and is the third biggest selling artist compilation of the year, behind the George Michael and James collections, with sales of 330,000 in five weeks.

With most of the year's big sellers already out, the only new entries to the Top 75 are two best of collections with identical titles -Irich dun Easter & Allen's Graptost Hits

COMPILATIONS

econd week in a row. Now That's What I Call Music! 41 outsold all other albums last week, its tally of 208,500 being nearly 60,000 more than the number one artist album, Ladies & Gentlemen - The Best Of George Michael. In a year of some problems for the compilation market, it is proving the Now! brand is as strong as ever, and is even outpacing Now! 38, which topped the chart last Christmas. After two weeks on release, Now! 38 had sold 318,000 copies, while Now! 41 has done considerably better, selling 399,000. It seems certain to stay at the top of the compilation chart for the rest of the year having outsold its nearest competitor Chef Ald - The South Park Album by a margin of most exactly five to one last week.

The fastest moving album in the chart is



ALBUM FACTFILE

Ladies & Gentlemen - The Best Of George Michael had its best week at retail last week, and becomes the first album by George to spend four weeks at number one. Each of Michael's three previous solo albums topped the chart, but Faith and Listen Without Prejudice Volume One each spent just one week on top, while Older reigned for three weeks, Ladies & Gentlemen sold 145,000 on its first week, 111,000 on its

second, 135,000 on its third, and 150,000 last week. With sales generally on a steep upwards trajectory towards on a steep upwards trajectory towards Christmas and his Saturday Parkinson special providing an additional boost, Ladies & Gentlemen will likely have another major increase in sales next week and is certain to sell a million before the year is through. Its current tally of 541,000 sales puts it in 12th place for the year.



debuting at number 56, while the late 2Par enters at number 73 with his album of the same name. The Irish folk act made their UK

The Best Christmas Album In The

World ... Evert, the Virgin/EMI compilatio

well to muscle its way to the top again this

themed albums currently competing with it

for TV advertising exposure and consumer

The Christmas Album (new at number 17)

fare, dating from the Seventies seasonal

Band Aid to East 17 and Cliff Richard,

while The Christmas Album is a little

hits of Slade, Mud and Gary Glitter through

and warner.esp's Simply The Best Christmas, which climbs 37-33. The

EMI/Virgin and PolyGram albums

year, as there are three other similarly

chart debut in 1982 with the single A Bunch Of Thyme, which was heavily patronised by their compatriot Terry Wogan, and rose to

number 18 in the chart. Their only subsequent Top 40 appearance came with Maggie in 1983. It became the title track of their debut chart album later that year, since when they have had a staggering 21 hit albums, appearing in the chart each and every war, in the whole of chart history, Van Morrison is the only Irish act with more hit albums, and in last 15 years, no one - Irish British or from anywhere else - has had more chart albums - yet they have yet to reach the Top 10, their personal peak coming in 1986, when they reached number 11 with Reminiscind

The biggest-selling live album of the year, The Bee Gees' One Night Only album slips a otch to number six this week but enjoys its best week yet, with a further 80,000 sales taking its total to 300,000. That's an exceptional total for a live album but way short of the biggest selling live album of the Nineties, Phil Collins' Serious Hits... Live!, which more than a million copies.



THE YEAR SO FAR... **TOP 20 ALBUMS**

more eclectic

V CORNERS	CORRS
RU A LENS	ROBBIE V
HYMNS	THE VERV
ALK ABOUT LOVE	CELINE D
- 0ST	JAMES H
NTS	ALL SAIN
WE BELONG	BOYZONE
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& GENTLEMEN - THE BEST OF	GEORGE
EGARDEN	SAVAGE
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THE YEAR SO FAR... **TOP 20 CO**

1	NOW THAT'S WHAT I CALL MUSICI 39	W
2	NOW THAT'S WHAT I CALL MUSICI 40	V/
3	FRESH HITS 98	W
٤.	THE FULL MONTY	03
s	NOW THAT'S WHAT I CALL MUSICI 41	W
5	NEW HITS 98	W
7	BIG HITS 18	W
8	HUGE HITS 1998	W
9	THE IBIZA ANNUAL	W
10	GREASE	0
11	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	W
12	NOW THAT'S WHAT I CALL MUSIC! 38	W
13	FANTASTIC 80'SI	W
14	CLUBBER'S GUIDE TO IBIZA - JULES/TONG	W
15	PETE TONG/BOY GEORGE - DANCE NATION 5	W
16	DIANA PRINCESS OF WALES - TRIBUTE	19
17		W
18		W
19	MIXED EMOTIONS II	10
20	KISS IN IBIZA 98	V)
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EMUVIRGIN/POLYGRAM EMINIBGIN/POLYGRAM VARNER/GLOBAL/SONYTV BCA VICTOR EMI/VIRGIN/POLYGRAM VARNER/GLOBAL/SONYTV WARNER/GLOBAL/SONYTY ARNERIGI ORAL/SONYTV MINISTRY OF SOUND POLYDOR MINISTRY DESCURE EMUVIRGIN/POLYGRAM COLUMBIA MINISTRY OF SOUND MINISTRY OF SOUND DIANA MEMORIAL FUND MINCINEME VIBGINEM POLYGRAM TV PRINGRAM TV

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DECEMBER 1998

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	đ	test	Tide Label/CD (Distributor) Cess/Vinyl	
	1		a LADIES & GENTLEMEN - THE BEST OF *3 Epi Searge Michael (Michael/Douglas/Welden)	e 4607352 (SVI) 4917054;-	▲ 2 ▲ 2
	2	6		321813874/-	<u>▲</u> 2
*	3	2	I'VE BEEN EXPECTING YOU * 2Chrysalis Robine Williams (Chambers/Power)	4978374/-	<mark>^</mark> 2
*	4	3	54 TALK ON CORNERS ★5 Adantic 7567805172/756 The Corrs (Lieben/Fester/Corn/Pearson/Knowlos/Steinberg/B	allerd)	<mark>^</mark> 3
	5	10	28 WHERE WE BELONG ★ 3 Polydor 5592002/5 Bojstane (Lipson Starken, Rogers Mac/Hodges/Misgresson/Krouges ONE NUCLING ONE)	(Absolute)	▲ 3
*	6	5	Bee Gers (Bee Gers)	5592202 (F) 5592204/-	<u>3</u>
^.	1	7	Steps (Tapham/Twigg/Waterman/Frampton/Senders/Work In	519114/- (P) Progress)	<u>^</u> 3
	8	4	U2 (Ens/Latois/Lifywhite/lovine/U2/Xavier) L	IC 211/U 211 IC 211/U 211 IC 2870 (E)	<u>▲ 3</u>
Ĉ.	9 10	9	Phil Collins (Various) 4 VOICE OF AN ANGEL ★ Sony Classical SK	TEV 2870/-	▲ 3 3
Ĵ.	10	13	Charlotte Church (Row) 3 NO 1S ★ Columbia 49	ST 60857/-	<u>3</u> ▲3
Ĩ.	12	12	QUENCH *2 GolDiscs/Mercury	044/4929341 5381752 (F)	▲ 3
	13	11	11 THE BEST OF - THE STAR AND WISEMAN *2 PolyGram	664/5381661 TV 5652982 (F)	3
	14	14	Ladysmith Block Mambazo (Shabalola/Skarbak/Abrahams) 8 B*WITCHED ★ Glow Worm/Epic 49 B*Witched (Hedges)	5652984/- 17042 (SM) 4917044/-	4
	15	22	GREATEST MOMENTS Virgin CDVX 2865/T Culture Club (Levina/Marcia/Math/Pet Shap Bays/Lulture Club)	CV 2865/- (E)	<u>▲</u> 4
	16	20		DSIN 1 (E)	<u>4</u>
	17	16	THE MOVIES * PolyGram TV Michael Ball (Wright)	5592412 (F) 5592414/-	4
*	18	18	BELIEVE WEA 3584	253192 (W) 984253194/-	4
•	19	17	4 MODERN CLASSICS - THE GREATEST HITS Paul Welter (Lynch/Weller) CIDD 8080/ICT 8080	Island (F) ILPSD 8080	▲ 4
	20	15	Alanis Morissette (Ballard/Morissette) \$362470544	\$363470942 (M) /3362470941	4
•	21	26	24 FIVE * RCA 74321589762/743215897 Five (Various)	64/- (BMG)	▲ 4

A 22 23 5 THE VERY BEST OF Virgin/Sany TV CDV 2658/TCV 2856/- (E) CV (CDV 2658/TCV 2856/- (E) CV 200/- (E) C ▲ 23 10 11/EEST 07 1193/08 & B-3DES ★ tended CODULT 11 0 4
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 Z1 10:11.01/LUX/stel 0-set 0.22/ZX/stel
 Z4 10: 5 THE MASTERPLAN ★ Creation CRECID 241 ISM/V/
 Z4 10: 5 THE MASTERPLAN ★ Creation CRECID 241 ISM/V/
 CDR 241 URL 24 ▲ 25 24 9 SONGS FROM 'ALLY MCBEAL' ★ Epic 4911242 (SM) 4911244/

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26	30	12	Manic Street Preachers (Hedges/Eringa) 4517034/4917031
27	25	4	GREATEST EMI 4962392 (E) Duran Duran (Various) EMI 4962394-
28	32	40	SAVAGE GARDEN *2 Columbia 4871612 (SMI) Savage Sarden (Fisher) 4871614-
29	28	7	SULTANS OF SWING - THE VERY BEST OF Verige 5565582 (F) Dire Straits (Knopfler/Various) 556584/-
30	33	6	UP Warner Brothers 8362471512 (W) REM (McCarthy/REM) 9362471124/9562471121
31	33	5	THESE ARE SPECIAL TIMES O Epic 4927302 (SM) Celine Dion (Foster/Wake/Adems/Kelly) 4927304-
32	31	57	LIFE THRU A LENS ★5 Chrysalis CDCHR 6127 (E) Robbie Williams (Churdens/Power) TCCHR 6127
33	34	40	RAY OF LIGHT *3 Maverick \$382468472 (W) Madema (Mademy Unite De Wiestlacerard) \$38246874/5082468471
34	37	5	LESLEY GARRETT O BBC/BMG Conifer (BMG) Lesley Garrett (Thomes) 75605513382/75605513384/-
35	33	7	YOU'VE COME A LONG WAY, BABY Skint BRASSIC 11CD (3M/LP) Fatboy Slim (Fatboy Slim) BRASSIC 11MC/BRASSIC 11LP
36	27	4	ANOTHER LEVEL O Northwestside 74321582412 (BMG) Another Level (Williams/Various) 74321582414-
37	35	4	R Jive 0517832/0517834/0517531 (P) R Kelly KellyE One CombgLaw ance/Tone & Pola/Roome/WestStevie JI
38	40	54	ALL SAINTS ★5 London 5560172 (F) All Saints (Various) 5560174/-
39	67	41	BIG WILLIE STYLE * Columbia 4889572/4886624/4886621 (SM) Will Smith Braff Deddy/Teokmosters/Warnen G/Depris/Lazay Jet/Warloug)
40	51	81	VERY BEST OF THE BEE GEES *3 Polydor 8473332 (F) Bee Gees (Gbb/Gbb/Gbb/Various) 8472392
41	48	11	THE GLOBE SESSIONS A&M/Polydor 5409742 (F) Sharyl Crow (Crow) 5409744/-
42	41	4	GREATEST HITS warnecesp/Global TV RADCD 110 (BMG) Aretha Franklin (Weater/Warlden/Various) BADMC 110-
43	42	54	LEFT OF THE MIDDLE ★3 RCA 74321571382 (BMG) Natisla Intrugia (Themahyliaidanbarg/Wigh/Branicessos) 74321571384-
44	45	45	TITANIC (OST) ★3 Sony Classical SK 63213 (SM) James Homer (Homer/Franglen) ST 63213/-
45	73	20	JANE MCDONALD ★ Focus Music Int FMCD 1 (V) Jare McDonald (The Music Sculptors/Jamat/Readman/Smith) FMWC (V)
46	53	37	THE BEST OF * Fontane 5581732 (F) James (Eng/Hogue/James) 5308984/-
47	61	8	LABOUR OF LOVE III DEP International (E) UB40 (UB40/Amstrong/Cansen) DEPCD 18/CADEP 18/-
48	46	59	DOOTO ADDO FROM UFAUEN
49	52	55	LET'S TALK ABOUT LOVE ★6 Epic 4891552 (SAI) Defee Eine Martie/FesterWater/Manage/Mercenflatt 489159
50	43	6	MY LIFE: THE GREATEST HITS Columbia COL 4510502 (SM) Join Iglicaias (Hammond/Arcusa) COL 4510904-
51	35	3	MY LOVE IS YOUR LOVE Arista 07822180372 (BMG)
			Whiteop Haustan (Jean Babyface/Fester/Jevkine/Soul Shack/Kavia) ID82(19024-

52	54	2	WONDER NO.8 Mercury 5588142 (F Honeyz (Levine(gnorants) 55881442
53	50	12	LIFE GOES ON Multiply MULTYCD 2 (W Sash1 (Sash1/Tokapi) MULTYMC 2/
54	47	7	LOVE SONGS Ritz RZBCD 715 (RMG/F Daniel 0'Donnell (Ryan) RZBLC 715/
55	55	40	TRAMPOLINE * MCA Nashville UMD 80456 (BMG The Mavericks (Malo/Cock) UMC 80456/
56	N	W	GREATEST HITS Telstar TV TTVC03000 (W Foster And Allan (Various) TTVMC3000
57	57	20	DESIRELESS Polydor 5372262 (F Eagle-Eye Cherry (Kriman/Eagle-Eye Cherry/Ahlund) 5372264
58	55	6	ONE WAY OF LIFE - BEST OF China/Jive (P Levelers (Scott/Kelys/Various) 0522152/0521734
59	53	44	INTERNATIONAL VELVET +2 Blance Y Negro 3554206342 (M Catatonia (Tommy DiCetatonia) 3554206344/336420834
60	R	ε	VERY BEST OF - THE FIRST 40 YEARS PolyGram TV (F Hank Marvin & The Shadows (Various) 55521125592114
61	29	2	GARAGE INC. Vertigo 5383512 (F Metallics (Rock/Herfield/Ulrich/Metallics) 5383514/
62	49	3	THE ESSENTIAL O Columbia 4928222 (SM Tony Bennett (Ramone) 4928224
63	72	7	ON A DAY LIKE TODAY A&M(Mercury 5410152 (F Bryen Adams (Adams/Themalley/Rack) 5410154/
64	63	7	REAL AS I WANNA BE EMI 4979512 (E Citri Richard (Wolf) 4974054/
65	65		COME ON OVER Mercury 5580002 (F Shania Twain (Large) S580004
66	60	1	ON REFLECTION - THE VERY BEST OF Telesar TV/WEA TTVCD 2999 (W Beine Paige (Ascont/Loyd Webber/Wright/Moran/Variaus) TTVMC 2999
67	64		BACK TO TITANIC Scny Classical SK 60691 (SM Jenes Homer (Homer/Genston/Alman/Haster/Admasief) ST 60931
68	71	\$2	URBAN HYMNS ★7 Hut/Virgin CDHUT 45 (E The Verve (Youdu/The Verve/Potter) HUTMC 45HUTLP 40
69	R	E	GOLD - GREATEST HITS *3 Polydor 5170072 (F Abba (Andersson)Utveeus/Anderson) 5170074(517007
70	70	30	VERSION 2.0 * Mushroom MUSH 29CD (3MW/P Garbage (Garbage) MUSH 29U
71	65	10	THE MISEDUCATION OF LAURYN HILL Columbia (SM Lauryn Hill (Hill)Guevera) 4688432/4838434/4838434
72	N	_	GREATEST HITS Jive 0522662 (P 2Pac (Shakur/Knight) 0522864/052266
73	74		FORGIVEN, NOT FORGOTTEN Atlantic 7567926122 (W The Corrs (Foster/Corr) 7567926124
74	63	1)	THE BEST OF - HATFUL OF RAIN A&M(Mercury 5409442 (F Del Amitri (Vacious) 54094442
75	R	ε	NEVER S-A-Y NEVER Adiantic 7567830392 (W Standy Brandy Brandy Brandy Brandy Brandy Brandy Brandy Kalinger (Barla) (School 2007) (School 2007

THE OFFICIAL UK ALBUM CHART

TOP 75

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	@ (100,000)	ISO.0001	setter, COs, UPs, MiniCisc and DCC, UPs as
			satiss with a published dealer price of E botow and CDs of E5.98 or botow require to

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TO	P COI	MPI	L	ATIONS
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NOW THAT'S WHAT	I CALL MUSIC! 41	*3		5 THE GREATEST HITS OF 1998 Telstar TV TTVCD 3002/TTVMC 3002/ (W)
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CHEF AID - THE SC	Columbia 4917002/491700	1/- (SM)		3 KISS ANTHEMS 98 PolyGram TV 5582852/5582854- IP
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THE BEST CHRISTMAS ALBI	Virgin VTDCD 103/VTDMC	*2 15		ESSENTIAL SELECTION '38 - TONG/DAXENFOLD Her 5655642 (F)
WOMAN PolyGra	am TV/Serry TV 5654392/5654	396-961	, 10	4 THE BEST '60S ALBUM IN THE WORLDEVER! IV Virgin/EMI VTDCD 216/VTDMC 218/- (E)
HUGE HITS 1998 *	VIV MODDED 62/MOEDE 5	2-(SM)		- neutouria-
MUSIC OF THE NIC	BHT PolyGram TV 5654962/5654	864/- (F) 😫 18	20	2 FUNKY DIVAS 2 Global Television RADCD106 (BMG) RADMC106/-
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ARTISTS A-7

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	3.	NELLS R	87
	34	LADISMICH BLACK HAVIBARD	13
	17	LEVELLERS	58
Re	2	POHIMORIE KINNEA.	44
	6.0	UI PECALE	3
	12	10,20964	13
	16	MANIC STREET PREACHERS	26
	5	MARVIN, Nora, & The SAADON'S	60
	73	MAVERICKS, The	55
	15	WENT (ENT	22
	55	METALLICA	61
	- 18	MIDNEL Searce	1
	9	MERISSETTE, Abris	x
	13	McCOARL2, Jace	15
		@@010%ELL, Daniel	94
	03	6433	24
	12	MAGE Ebine BLM	96
	15		x
	74	RIDHARD, CHE	
	37,69	5350	53
	3	SAVAGE EXPERI	29
	77	SHE7ARD, Vorda	3
		SMIR, Wil	25
	2	STUPS	7
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	×	WERE THE	68
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MUSIC WEEK 12 DECEMBER 1998

9 * 3 HEARTBEAT - THE 60S GOLD COLLECTION RCA/Global TV RADED 90/RADMC 90/-

THE OFFICIAL UK CHARTS SPECIALIST **12 DECEMBER 1998**

CLASSICAL SPECIALIST

This	Last	Title .	Artist	Lebel (distribut:
1	1	VOICE OF AN ANGEL	Charlette Church	Sony Classical SK 60957 (SM)
2	2	THE 3 TENORS IN PARIS	Carreras/Domineo/Pavarotti/Lev	ine Decca 4605002 (F)
3	4	WORLDES BLYSSE	Mediaeval Baebes	Venture CDVE 941 (E)
ě.	3	THE OBIGINAL FOUR SEASONS	Vanessa-Mzo	EMI 4380822 (E)
ŝ.	5	BUTTER BEQUIEM	King's College Choig/Cloobury	EMI Classics CDC 5566052 (E)
6	6	SAINT SAENS CARNIVAL OF ANIMALS	Marris	Naxes Audiobooks 8554463 (S)
,		THE PURE VOICE OF	Emma Kirkby	Decca 4605832 (F)
8	9	VOICES FROM HEAVEN	Santa Cocilia Nat AC OR/Chung De	stsche Grammophon 4591462 (F)
9	2	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4620332 (F)
10	10	A SOPRANO INSPIRED	Lesley Garrett Coni	fer Classics 75605513292 (BMG)
11	14	CAROLS FROM KINGS	KCCC/Wilcocks	HMV HMV5723412 (E)
12	12	PREISNER:REQUIEM FOR MY FRIEND	Sinforia Varsovia/Kaspszyk	Erato 3934241462 (W)
13	17	CLASSIC PANPIPES	Gheorghe Zamfir	Philips 4545212 (F)
14	13	VERDEPER DUE	Gheorghiu/Adagne/BP/Abbado	EMI Classics CDC 5566562 (E)
15	11	FINZUCLABINET CONCERTO	Plane/northern Sitfonia	Naxos 8553566 (S
16	15	SALVA NOS	Mediaeval Baebes	Venture/Virgin CDVE 535 (E)
17		CAROLS FROM KING'S	King's Coll/Wilcocks Clas	sics For Pleasur CDCFP4586 (E)
18	12	PROKOFIEV: PETER & THE WOLF	Dame Edna/Mel SQ/Lanchbery	Naxos 8554170 (S)
19	16	WWALDUFOUR SEASONS	Nigel Kennedy	EMI Classics CDC5562532 (E)
28	NTH	CAROLS FROM AMPLEFORTH	Ampleforth Schola Cantorum	Ampleforth AARMCI (CRC

(C) CIN

NTR THE EVERLASTING

NIM ALARM CALL

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10 BATTLEFLAG

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14 100 WHEN LOROW UP

MOULD YOU 2

MY FAVOURITE GAME

CANCER FOR THE CURF

MY BEST FRIEND'S GIRL

THE BARTENDER AND THE THIEF

THE BAD DAYS EP

SWEFTEST THING

MALO CUDE

STT DOWN

JAZZ & BLUES

Manic Street Preachers

Lo Fidelity Allstars/Piceonhead

6 U.

6

Touch And Go.

The Cardigans

Stereophonics

Biotk

Space

Ash

Eels

James

Electrasy

Alanis Morissette

This	Last	Trde	Anist
1	1	VERY BEST OF JAZZ AFTER DARK	Various
2	3	SWING! ULTIMATE BIG BAND ALBUM	Various
3	4	BLUE FOR YOU - THE VERY BEST OF	Nina Simone
	2	THE BEST OF LATIN JAZZ	Various
5	-	RITES	Jan Garbarek
6	7	BLUES ON THE BAYOU	BB King
7	5	ESSENTIAL ELLA	Ella Fitzgerald
8	6	THE BEST OF FRIENDS	John Lee Hooker
9	9	BADUIZM	Erykah Badu
10	10	BLUE SERIES SAMPLER	Various
0	DIN		

Label (distributor)
abal Television RADCD111 (BMG)
RCA Victor 74321556652 (BMG)
obal Television RADCD 84 (BMG)
lobal Television RADCD 96 (BMG)
ECM 5590062 (P)
MCA MCD11879 (BMG)
Verve/PolyGram TV 5239902 (F)
Pointblank/Virgin VPBCD49 (E)
MCA UD 53027 (BMG)
Blue Note 4972222 (E)

One Little Indian 232TP7CD (P)

Stockholm/Polydar 5679892 (F) Gut CXGUT22 (V)

Infectious INFECTEICOS (V)

Skint SKINT38CD (3MV/P)

Mushroom MUSH29CD (V)

DreamWorks DRMCD22373 (B)

Maverick/Reprise W0458CD (W)

Blanco Y Negro NEG114CD (W)

V2 VVR5004553 (V)

Island CID727 (F)

intana JIMC021 (F)

MCA MCST40195 (B)

CLASSICAL CROSSOVER

Inti	Tida	Artist	Label (distributor)
	LESLEY GARRETT	Lesley Garrett	BBC/BMG Conifer 75665513382 (BMG)
2	MOST RELAXING CLASSICAL ALBUMEVER' II	Various	Virgin/EMI VTDCD 207 (E)
1		James Horner	Sony Classical SK 63213 (SM)
3	TITANIC (OST) THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 75605513322 (BMG)
4	THE ONLY CLASSICAL ALBOM TOU IL EVEN WEEP BACK TO TITANIC	James Horner	Sony Classical SK 60631 (SM)
5		Lesley Garrett	Silva Screen SILKTVCD 4 (KO)
7	A SOPRANO IN LOVE	Various	warner,esp 3984255442 (W)
8	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	BBC Worldwide Music WMEF 00267 (P)
8	DESERT ISLAND DISCS	Various	Virgin/EMI VTDCD 155 (E)
10	MOST RELAXING CLASSICAL ALBUM _EVERI		Deutsche Grammophon 4576282 (F)
9	1F EVER I WOULD LEAVE YOU	Bryn Torfel	Virgin CDVE 940 (E)
11	ADIEMUS III - DANCES OF TIME	Karl Jenkins	Decca 4603692 (F)
12	GREATEST PUCCINI SHOW ON EARTH	Various	
16	THE ONLY CREESTMAS ALBUM YOU'LL EVER NEED	Various	BMG Coniter 75605513402 (BMG)
18	CHRISTMAS CAROL	Various Artists	Classic FM CFMCD24 (BMG)
13	CLASSIC MOODS COLLECTION	Various	HMV HMVQ 5731222 (E)
MIN	100 ROMANTIC CLASSICS	Mantovani	Castle Communication PBXCD 556 (P)
14	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 517 (BMG)
17	VIVALDI'S ADAGIOS	Various	Deccs 4609502 (F)
15	PERFECT PEACE	Westminster Abba	y Choit/Neary Sony Classical SONYTV 49CD (SM)
19	BRASSED OFF (OST)	Grimethorpe Coll	iery Band RCA Victor 09026687572 (BMG)

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ROCK

s Lost	Trie	Artist	Label (distributor)
1	GARAGE INC.	Metalica	Vertigo 5383512 (F)
ż	LIVE - ON TWO LEGS	Pearl Jam	Epic 4928592 (SM)
3	AMERICANA	The Offsoring	Columbia 4916562 (SM)
Å.	WHO CARES A LOT? - THE GREATEST HITS	Eaith No More	Stash 5560572 (F)
6	GREATEST HITS I & II	Queen	EMI COPCSD 161 (E)
7	NEVERMIND	Newsma	Gelfen DGC 24425 (BMG)
8	A LITTLE SOUTH OF SANITY	Aerosmith	Getten GED 25221 (BMG)
9	WHO CARES A LOT? - THE BREATEST HITS	Eaith No More	Stash 5560522 (F)
10	VERY BEST OF	Deep Purple	EMI 4963072 (E)
5	DIFFERENT STAGES - LIVE	Rush	Atlantic 7567809212 (W)

Beck

XFM Label (distributor) Epic 6666862 (S) V2 VVR50(3063 (V)

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3 4

16	12	TRUPICALIA
17	25	CHOCOLATE SALTY BALLS
18	11	SINGING IN MY SLEEP
19	15W	HAIRSTYLE
20	7	BECAUSE I GOT IT LIKE THAT
21	30	WHIPPIN' PICCADILLY
22	20	PRETTY FLY
23	15W	YOU GET WHAT YOU GIVE
24	11	LEECH
25	28	MALIBU
25	HOW	SLOW GRAFITTI
27	NOW	AEROPLANE SONG
28		EIGHT TIMES HARDER

KOREAN BODEGA

RETTY FLY	
DU GET WHAT YOU GIVE	
ECH	
ALIBU	
LOW GRAFITTI	
EROPLANE SONG	
ANY YOUR HADORD	

Chef	
Semisonic	
Gold Blade	
Jungle Brothers	Ge
Gomez	
Offspring	
New Radicals	
Eve Six	
Hole	
Belle & Sebastian	
Straw	
Fraff	
Fun Lovin' Criminals	
Kent	

Columbia XPCD1080 (S) MCA N/A (BMG) Ultimate TOPP076CD (P) Street GEE5003593 (3MV/P) But BUTCD105 (F) Columbia N/A (S) MCA MCASP4276 (B) BCA 07853676172 (B) Geffen GED25134 (B) Jeepster N/A (3MV/P) WEA N/A (W) Rainbow Quartz RQT020 (P) Chrysalis N/A (E) RCA 74321560712 (B)

Geffen GFSTD22365 (B)

NOW NIK W 747 CIN/Media Research

ENDENT ALBUMS IND

Label (distributor)		Last	Trie	Artist	Label (distributor)
Jivn/Ebsi 0519142 (P)	1	1	STEP ONE	Steps	Jive/Ebul 0519112 (P)
Pepper 0530132 (P)	2	2	THE MASTERPLAN	Oasis	Creation CRECD 241 (3MW/V)
One Little Indian 232 TP7CDL (P)	3	4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
Fresh FRSHD 71 (3MV/P)	4	5	R	B Kelly	Jive 0517932 (P)
Gut CDGUT 22 (V)	5	8	ONE WAY OF LIFE - BEST OF	Levellers	China, Uive 0522152 (P)
Serious SERR 004CD1 (V)	6	NOW	GREATEST HITS	2Pac	Jive 0522982 (P)
V2 VVR 5003083 (3MV/P)	7	10	JANE McDONALD	Jane McDonald	Facus Music Int FMCD 1 (V)
forld Entertainment OWECD 3 (P)	8	7	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
Edel 0091585 COX (P)	9	8	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
V2 VVR 5004653 (3MV/P)	10	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
Bater & Janet BAMJAN 100 (3MA)P)	11	3	OUT SPACED	Super Furry Animals	Creation CRECD 229 (3MV/V)
BBC Worldwide Masie WMSS 60062 (P)	12	11	THE SINGLES 86>98	Depeche Mode	Mute CDMUTEL 5 (V)
Accea Recordings MECX 1020 (P)	13	12	SONGBIRD	Eva Cassidy	Blix Street G 210045 (HOT)
Top Banana TOPCD 010 (V)	14	14	NU-CLEAR SOUNDS	Ash	Infectious INFECT 60CD (V)
Jive 0522352 (P)	15	15	DESERTER'S SONGS	Mercury Rev	V2 VVR 1003792 (3MV/P)
Infectious INFECT 61CDS (V)	16	18	(WHAT'S THE STORY) MORNING GLO	AY? Dasis	Creation CRECD 189 (3MV/V)
Tommy Boy TBCD 7497 (P)	17	16	THE SINGLES 81>85	Depoche Mode	Mute LCDMUTEL 1 (V)
tie Communication NEEX 1001 (P)	18	13	BOBBY DIGITAL IN STEREO	BZA	Gee Street/V2 GEE 1003802 (3MV/P)
Jive 0519162 (P)	19	17	THE COMPLETE	The Stone Roses	Silvertona ORECD 535 (P)
on Street/V2 GEE 5003593 (3MV/P)	23	82	GREATEST WIND UPS	Simon Lopan	Radio Aire CDAIRE1 ()
	0	CIN			11210 1010 001010

Garbage Catatonia ENT INDEP EN SIN ES

This	Last	Title	Artist
1	1	HEARTBEAT/TRAGEDY	Steps
2	2	IF YOU BUY THIS RECORD YOU LIFE WILL BE	The Tamperer feat, Maya
3	NOT	ALARM CALL	Biork
4	4	SENSUALITY	Lovestation
5	3	THE BAD DAYS EP	Soace
6	5	IT FEELS SO GOOD	Sonique
7	6	WOULD YOU?	Touch & Go
8	100	CRITICIZE '98 MIX	Alexander O'Neal Or
9	1111	THE LATIN THEME	Carl Cox
10	7	THE BARTENDER AND THE THIEF	Sterecotonics
11	NUM	THE TIMEWARP	The Cast of the New Rocky Herror
12	MIN	IF - READ TO FAURE'S 'PAVANE'	Des Lanam/Wimbledon Choral Soc
13	1111	DOIN' OUR THING/ONE MAN'S BITCH	Phoebe One
14	150	NEVER LOST HIS HARDCORE '98	NBG
15	12	TELL ME MA	Sham Rock
16	8	WILD SURF	Ash
17	9	IF YOU COULD READ MY MIND	Stars On 54
18	NO.	BUILD ME UP BUTTERCUP	The Foundations
19	11	PRAY	Tina Cousins
20	10	BECAUSE I GOT IT LIKE THAT	Juncle Brothers
41	charts I	DON	

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VIDEO REPORT

by KAREN FAUX

usicals and shows on video increasingly represent big business in the final quarter and this Christmas PolyGram has the market all wrapped up. the Cots Now And Forever (PolyGram Video) and Michael Flatley's Feet Of Flames (VVL) both look set to monopolise the music video chart right up until Christmas and fend off competition from Video Collection International which is currently doing big business with Cliff Richard's 40th Anniversary and Hey Mr Producer!

Since its October 5 debut Cats has clund to the number one spot, only briefly conceding it to Flatley when his video



which VVL is hopeful will repeat the 1m plus

simultaneously released with a soundtrack

Marketing has stressed Cats' gift appeal

and collectability, It is the first time that a

complete Lloyd Webber show has been

In the mainstream chart Titanic

sixth week, and as predicted, will

Fox Video's unprecedented £3.5m

available on the format and provides nea

two hours of viewing for an RRP of £16.99.

continues its reign at number one for the

attain the year's biggest market share. With

effortlessly sail past all competitors to

sales of 1996's Lords Of Dance - was

album at the beginning of November.

Steps' debut at number eight bodes well for its performance at a time of the year when stores generally treat the pop video genre with extreme caution. Retailer confidence has been bolstered by the performance of the current album Step One which is sustaining weekly sales of around 50,000 and a sell-line for the video has now been targed to all its advertising. In addition to marketing it alongside the album, live is proving highly effective in driving sales

> marketing spend, sales of more than 2.6m in its first week of release made it the UK's fastest ever selling video, surpassing former record holder The Full Monty which shifted 1.7m units in its first seven days.

Disney is gearing up for seasonal sales that could be stronger than in recent years when its market share has been squeezed by blockbusters from Fox Video, CIC and Warner Home Video. While all of Disney's original classics have now appeared on video, aggressive marketing initiatives from the major chains are helping it to achieve a strong chart showing with re-releases. The Santa Clause was originally released three

HARD KNOCK LIFE (GHETTO ANTHEM)

INSTANT MOMENTS (WAITING FOR)

MOTHERSHIP RECONNECTION

STRAIGHT FROM THE HEART

BIGHT BEFORE MY EYES

SKYDIVE

2 FUTURE 4 U

GREATEST HITS

YOU NEVER HEARD

TICAL 2010: JUDGEMENT DAY

YOU'VE COME A LONG WAY, BABY

PURE SWING - VERY BEST OF THE NINTIES

ESSENTIAL SELECTION '38 - TONG/DAKENFOLD Various

MY LOVE IS YOUR LOVE

DREAMING

311998

UT:S

13 SENSE OF DANGER

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12 5

13 HIGHER/YOU'LL KNOW 14 888 REWIND THE SUN

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1 25 ROOF IS ON FIRE

O CIN

2 #1'S

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O CN

15 8 IT ELEI S SO COOD 16 CON DOIN' OUR THING/ONE MAN'S BITCH

WHAT VA COT A ME

NEVER LOST HIS HARDCORE '98

LIP AND DOWN

THE SU ENCE

THE LATIN THEME

DANCE

DANCE

VIDEO FACTFILE

through the teen press with major cha co-op ads.

Steps The Video delivers what its unbeat cover lines promise - exclusive interviews, action, laughs and lots of music. The promos to all five of their hit singles are featured, including One For Sorrow which stayed at mber one for a month on The Box

With another single in February and a tour next year this should prove a bankable item for months to come.

> years ago and is now back at number two due to Woolworths' Perfect Partners campaign. This gives the title away free with the purchase of any other Disney video and is proving a significant sales coup for both tabel and retailer

Retailer support has also been strong for the re-promoted Little Mermaid which has been strongly requested since its original release in 1991 and is currently available for a limited period only. Meanwhile this year's box office hit George Of The Jungle has debuted at number four on the back of a substantial TV and press advertising campaign

Northwestside 74721635701 (BMG

Inferon TEERN 11 (3MV/SM Tidy Tray TIDY LIST (BMG)

Top Banana TOP 010 (SRD

Mohighy TMULTY 44 (W) Pagan PAGAN 024 (VI

Edial 0091580 COX (P

Tidy Trax T(DY)19 (ADD)

Some Recordings SOMA 71 (V)

Locked On/Citybeat LOX 104T (W)

Mecca Recordings MECT 1020 (P)

Subliminal SUB 010 (Import)

Logic 74321633161 (BMG)

Stress 12STR 89 (P)

Heat Recordings HEAT 015 (V)

Label Cat. No. 1 firr ECIS/001

Columbia 4326041/4526044 (SMI)

Jive 0522661/0522664 (P)

Jive 0517931/0517934 (P

Eacle EAGCD 064 (BMG

Jive/Sony TV -/0522494 (P

Her J. IF

Skint BRASSIC LILP/BRASSIC 11MC (3MV/P

Def. Jum 5589201/4 (E) Arista -/07822193374 (BMG)

Hook Recordings HK 36 (INTERGROOVE) Serious SERB COAT (V)

Positiva 12T/V 105 (E)

Platious PLAT 47 (V)

Stip 12STIP 18 (PI

SINGLES

Presence featuring Shara Nelson

Buff Driverz Presents Arrola

Jav Z

Sionum

NBG

9009

Humate

Carl Cox

Doolally Trauma

Transa

Phoebe One

Wastham

Babe Instinct

N+G featuring Kallaghan

ALBU

Armand Van Helden

Mariah Carey

Hothed Man

Fatboy Slim

Whitney Houston

2Pac

R Kelh

Trapp

Various

(CIN

Freefall featuring Jan Johnston

Vengabovs

Mike Koplin

Scott Grooves

R&B SINGLES

This L	last	Title	Anst	Label Cor. No. (Distributor)
8 11 -		HARD KNOCK LIFE (GHETTO ANTHEM)	JayZ North	westside 74321635331 (BM/G)
2 🗖		TAKE ME THERE	Ellackstreet & Mya featuring Mase & Ellinky	
3	1	MIAMI	Will Smith	Columbia 6966782 (SM)
4 🖬		HAVE YOU EVER?	Brandy	Adantic AT 0058CD (W)
5	2	WAR OF NERVES	All Saints	London LONCO 421 (F)
6	3	EACH TIME	E-17	Telstar CDSTAS 3017 (W)
7 🖾		STRAWBERRY	Nicole Renze	Atlantic AT 0050T (W)
8	5	BLUE ANGELS	Pras	Ruffbouse 6666215 (SM)
9 🚥		COME AND GET WITH ME	Keich Sweat featuring Snoop Dogg	Elektra E3787CD (W)
10 🖽		DOIN' OUR THING/ONE MAN'S BITCH		ca Recordings MECT 1020 (P)
		ANOTHER ONE BITES THE DUST	Gaeen mith Wyclef Jean feat Pras Michel/Free	
12	4	HAPPY HOME		Eagle EAG12058 (3MV/BMG)
13 🖬		THINKIN' BOUT IT	Gerald Levert	Atlantic E 3800T (W)
환 📕 1		HOW DEEP IS YOUR LOVE		land Black Music 12IS 725 (F)
15	7	BECAUSE I GOT IT LIKE THAT		treet/V2 GEE 5003563 (3MW/P)
		LITTLE BIT OF LOVIN'		Wild Card/Polydor 5672812 (F)
		HOME ALONE	R Kelly featuring Keith Murray	Jive 0522390 (P)
		DAYDREAMIN'	Totyana Ali	Epic 6685485 (SM)
19 1	12	GUESS I WAS A FOOL		westside 74321621202 (BMG)
		INCREDIBLE	Keith Murray leaturing LL Coti J	Jive 0522102 (P)
		LOVE LIKE THIS		Idy/Arista 74321625591 (BMG)
		I CAN'T SEE	Nicole Ray	East West E 3801T (W) Atlantic AT00 45CD (W)
		TOP OF THE WORLD	Brandy Feat Mase	
24 🗖		I HAD NO RIGHT		treet/V2 GEE 5005483 (3MV)P) Attantic AT 0036T (W)
		THE BOY IS MINE	Brandy & Monica	
		GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel Restaring 038 & istraducing MMA	
		TESTIFY		php/BMG 74321621742 (BMG) house/Columbia 6665152 (SM)
		DOD WOP (THAT THING)		Sony S26665165 (SM)
		WHAT'S YOUR SIGN	Des'ree	vty/Arista 74321619342 (BMG)
30 ;	25	THE FIRST NIGHT	Monica Row	WWW.Ste PASTIC ISSAT (DMO)

© CIN. Compiled from data from a panel of independents and specialist multiples

VIDEO

	VIL				
Actist Tale	Label Cot No				
	Fox Video 04945	16	21	CHUBBY GOES DOWN UNDER & OTHER STICKY	PolyGram Video (570683
TITANIC	Walt Disney 0273572	17	1C	FATHER TED - THE VERY BEST OF	Video Collection VOS712
THE SANTA CLAUSE	Web Disney 0610902	13	18	THE BORROWERS	PolyGram Video 0551263
THE LITTLE MERMAID	Buena Vista D610103	13	17	BEAUTY AND THE BEAST ENCHANTED CHRISTMAS	
GEORGE OF THE JUNGLE	Columbia Trister OVI24512V	29	26	EDDIE IZZARD - DRESS TO KILL	WL0579383
MATILDA	CJC Video VHA1912	21	20	ANASTASIA	Fox Video 27645
CASPER	VAL 0579833	22	22	RUBBER	Welt Disney E610367
BILLY CONNOLLY - ERECT FOR 30 YEARS	PolyGram Video 479543	23	23	VARIOUS ARTISTS: Hey Mr Producer!	Video Collection VC4146
OBIGINAL CAST RECORDING Cets	FIV FVS1235	24	27	CLIFF RICHARD: The 4oth Anniversary Concert	Video Collection VC4147
EWITA	CIC Video V/IRS02	25	30	MEN BERAVING BADLY - JINGLE B***S!	Thomes/video Collect TV8275
MOUSEHUNT		25	NO	SOUTH PARK - VOLUME 6	Warner Vision Int. 3384248353
BONAN HARDIMAN:Michael Flatley's Feet OI Flames	Teachstone D516780	27	NIN.	JETHRO - GO YOU AHEAD HMMM!	PolyGram Wateo 0576933
STARSHIP TROOPERS	Cariton Video 3037050723	28	18	THE MAN IN THE IRON MASK	Mgm/ua 5057347
RUDDLPH THE RED-NOSED REINDEER - MOVIE	PolyGram Video 458323	29	120	AS GOOD AS IT GETS	Columbia Tristar DVR76451
ADVENTURES OF PINOCCHIO	Manha S/67196	30	24	HOME ALONE 3	Fax Video 2763S

Mamun S057156 30 24 HOME ALONE 3

MUSIC VIDEO 70683

- TV	V LW	
1	1	ORIGINAL CAST RECORDING:Cats PolyGram Video (735/3
2	2	REMAN BARDEMAMMichael Particy's Feet Of Planets VILLOSPECTS
3	3	WARDUS ARTISTS Hey Mr Produced Video Collection VCX/46
4	4	CLEFF RICHARD: 40th Anniversary Concert Video Collection VI2157
5	5	B0YZ0NE:Live - Where We Belong VVL 0566683
8	8	MADRIS ARTISTS Andrew Greyt Webline Extension PolyDean Vices/97/962
7	6	SPICE GIRLS:Live At Wembley Stadium Virgin VICE34
8	\$20	STEPS: The Video Zoo (5191/5
9	7	BOBBE WILLIEMS Live to Your Living Boom Draymin 400462
10	1 10	FIVE:Five Inside BMG Video 74321606583
11	9	DANIEL & DOWNELL/MARY DUFF. Give A Little Love Rite R2/21
12	110	RADIOHEAD: Meeting People Is Easy. Liberty 4921423
13	14	FOSTER & ALLER Greatest Nits-& Some That Will Be Telstin Video NEVISA
14	11	CELINE DION:Live In Memphis 1997 SMV Epic 2009472
15	12	U2:Popmant PolyGram Video (583073

19 RONAN HA

TITANIC THE SANTA THE LITTLE 100 GEORGE OF MATILDA

OBIGINAL C **FWTA** 10 MOUSEHU

decade after 1988's 'Summer Of Love' - generally regarded as year zero by UK clubgoers and the labels that service them - dance music has been finally integrated into the pop mainstream

No longer the province of cutting-edge energialists, it is now a key component of every major label's roster, while increased media attention has turned Ibiza into both a buzzword and a brand

But any suspicion that pure dance music was sourced out of the charts in 1998 hv related genres such as R&B, hip hop or pop - or indeed that independent labels were unable to compete with their major rivals in the dance market - are simply not borne out by the facts

Three of the year's Top 10 best-selling dance tracks were released independent Two of them, Feel It by The Tamperer featuring Maya and Sex On The Beach by T-Spoon sold in excess of 300.000 copies. peaking at numbers one and two

respectively on the CIN singles chart, while It's Like That by Run DMC Vs Jason Nevins on Smile Communications was number one for six weeks and is sure to emerge as one of the year's top five singles thanks to sales of more than 1m.

Nevertheless, Sm:)e Communications/ Profile international director Jon Sharp concedes that 1998 was not an easy year

"The competition for sales has been ery tough for everybody," says Sharp "The market isn't necessarily getting smaller - it's just that there are many more labels out there chasing it At the same time, if you've got a record that's going to cross over, then the pop market has probably never been better What has really disappeared during the past 12 months is that middle ground where you could sell a decent number of copies of a club record which wasn't in the charts.

Despite fears that the dance bubble was in danger of bursting. labels have been encouraged by sales in 1998 and are quietly optimistic about the future. The perceived decrease in the chart presence of pure dancefloor records is attributed by many to a fragmented dance scene rather than lack of sales

"I think that just as many people are buying just as many records, and just as much money is going over the counter, savs Simon Dunmore, formerly head of A&R at AM:PM, the label which enjoyed a 17-week run in the Top 75 singles charts with Horny by Mousse T Vs Hot'n'Juicy. "But because there are now so many different genres and sub-genres, the market share might not be accurately reflected in the singles charts."

This opinion is shared by Adrian Wong, senior label manager at Pinnacle, which asserted its dominance on the dance market by distributing top titles It's Like That, Feel It and Sex On The Beach, as well as other leading dance imprints such as Tommy Boy and Stress.

"The size of the cake hasn't grown any

DANCE KEEPS MAKING A string of huge hits from the likes of Fatboy Slim and Stardust made 1998 a year of dance. By Claire Morgan-Jones

BEST SELLING DANCE SINGLES	
OF THE YEAR SO FAR	
E THAT Run DMC Vs Jason Nevins	

- MUSIC SOUNDS BETTER WITH YOU Stardust

- HORNY Mousse T Vs Not'n Juicy SEX ON THE BEACH T-Spoon MYSTERIOUS TIMES Sashi feat Tina Cousins
- LA PRIMAVERA Sashi BAMBOOGIE Bamboo

1 IT'S LIK

- 9 RENEGADE MASTER '98 Wildchild 10 LOST IN SPACE Apollo 440
- sales from January 1 to November 21 1998



smaller, it's just that it's now divided into more and more slices," he says, "Three to four years ago, dance was just nce. Now it's anything from techno to US-style garage with dozens of other styles in between

For many, this fragmentation has proved a blessing in disguise since it has encouraged producers and

consumers alike to be adventurous, Nevertheless a number of distinct dance styles did emerge during 1008 all of which performed well in the singles chart.

One was the hip hop electro movement, as

popularised by Run DMC Vs Jason Nevins, which has its roots in the early Eighties but has become an underground style for a new generation. Then there was big beat particularly personified by Norman Cook which has had a continued impact on the singles charts, most notably with the

Fatboy Slim single Gangster Trippin' which racked up more than 150,000 sales in the UK (see breakout).

But if there was one overseas territory which has captured the imagination of UK lobale and dance fans alike then it was France.

Stardust's Music Sounds Better With You.

originating on the Ra lé label owned by Daft Punk member Thomas Bangaiter, proved to be the second best-selling track in the UK where it has sold very nearly half of a

reported worldwide figure of 1.2m (see breakout)

"Roulé kept the vinyl rights, so we sold it on CD and cassette, which aren't dance formats. But it was still a huge hit," says Orla Lee, senior product manager at Virgin. "It just goes to show that dance is now

BEST SE	LLING	DAN	ICE CO	DMPIL	ATIONS
	OF TH	IE YE	AR SO	MAR	

4	IBIZA ANNUAL	Ministry Of Sound
2	CLUBBER'S GUIDE TO IBIZA	Ministry Of Sound
	DANCE NATION 5	Ministry Of Sound
ā	VICE IN IRIZA	PolyGram TV
5	THE BEST DANCE ALBUM IN THE WORLD	EVER 8 Virgin/EMI
	ULTIMATE CLUB MIX	PolyGram TV
	IN THE MIX '98	Virgin/EMI
	THE ANNUAL III	Ministry Of Sound
ä	IBIZA UNCOVERED 2	Virgin/EMI
10	THE BEST CLUB ANTHEMS EVER 3	Virgin/EMI
0	CIN Based on sales from January 1 to November 21	1998



firmly in the mainstream. If you have the right record, it will cross over and break out. Stardust was one of those exceptional records which communicated to all kinds of people.

Despite these individual success stories, dance labels were still faced with the problem of converting hit singles into album sales. It was one which they shared with pop labels, but were generally hampered by the fact that many of dance's best performers were by producer-led rather than artist-led acts

Simon Dunmore who will be launching a new label, Defected, early in 1999, takes a particularly positive view

"There is still everything to play for," says Dunmore. "Acts such as Daft Punk, the Prodigy and Faithless have paved the way for artists with album potential and dans being taken a lot more seriously by the industry in general. Personally, I think the dance scene is still maturing and nowhere near its peak.

Guy Williams, club promotion manager at



new year platters

'Dance is being taken more

seriously by the industry. The

scene is nowhere near its peak'

- Simon Dunmore, Defected

BedLam "Da-Force" Kiss playlisted, • 2 update, top 5 club charts all over jamestown reat jocelyn erown "I selleve" including smokin' boats mixes expect the above and much more from playola in '99



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EDITED BY CHAS DE WHALLEY - DANCE

sash!

if 1997 was the year Sash! to worldwide fame. sprung to worldwide fame, then 1998 has seen him consolidate his position thanks to a string of top five including La Mysterious Times eingles. Primavera. and Move Mania, as well as the release in August of his second album, Life Goes On. which not only appeared a mere 10 months after his debut, It's My Life - The Album, but also entered the CIN Top 40 at number five

Sash! attributes hie ontinuing success to the fact he and his production team work hard to vary the singles, concentrating on catchy melodies and vocal

"I don't want people to think that our music is boring," he says. "Some dance acts have one hit, then the second and the third start sounding the same. If I'd done this, all my songs would be in French with a girl shouting the same word over and over again

Although he brings in new singers such as Tina Com sins and Shannon, Sash! continues

live /Zomba imprint Pepper Records, also has his sights firmly on artist development. following chart successes with singles such as Feel It and If You Buy This Record (Your Life Will Be Better by The Tamperer

"Dance acts must go on to sell albums," says Williams. "Watching album artists grow and develop is good for the company as a whole. It 'Dance is now in the mainstream.

builds morale Williams' faith in the future of dance is to be applauded, but it comes a

a time when the pilation album market - on which labels of all

descriptions have come to rely for both additional profits and as a means of extending the life of hit tracks and hit acts - has shrunk by about 10% over the

past 12 months (see MW analysis, ember 28). Sales of compilations by top labels such as Ministry Of Sound - whose Ibiza Annual, Clubber's Guide To Ibiza and Dance Nation 5 are three of the biggestselling compilations of 1998 with aggregate sales approaching 500,000 - have also

fatboy slim

Norman Cook enjoyed his first number one 12 year ago as bass player on The Housemartins' Caravan Of Love.

Since then he has popped up in numerous guises including Beats International, Mighty Dub Katz, Freakpower and Pizzaman, But he scaled new heights in 1998 as Fatboy Slim, remixer and artist in his own right.

Fatboy Slim made his debut with Santa Cruz. the first release on the Skint label, which grew out of Damien Harris's Big

tique club in Brighton, where Cook Beat Be was resident DJ. A string of singles such as Everybody Loves A 303 and Going Out Of My Head were followed by an album, Better Living Through Chemistry, which scraped into the Top 40 in September 1996.

Meanwhile, the big beat phenomenon spread to London and finally began to make an impression on the rest of the country at the beginning of this year, thanks to a couple of high-profile Fatboy Silm remixes: Wildchild's Renegade Master, which



magazine.

to work from his Dusseldorf studio with the same producti team of Thomas Lucke and Ralf Kappmeler. "We have a good relationship, we know what works and we all know what our individual jobs are within the team," says Sashi. "The three of us have written and produced everything since 1995."

Releasing two albums in such a short space of time is no mean feat, and Sash! believes he has accomplished this by trying to be more than a dance act. also consider ourselves a pon act," he says. "We've had so much success with our singles that the obvious thing has been to continue putting out albums. We've already started

working on the third which is due out next

The next challenge for Sash! is to conquer America, where European-style success has so far eluded him. With a change of record label in the United States change of record label in the United States in the offing, Sashi is hoping that the key tracks from Life Goes On will begin to receive the alrplay and the sales they deserve. Caroline Moss

slowed compared with 1997. The Ministry's chief executive. Mark Rodol, nevertheless remains undaunted.

"From our point of view, sales aren't vn because the Ministry Of Sound brand is failing," says Rodol. "The high profile of our releases means they are competing not just with other

dance product but also with greatest hits collections by mainstroom artists on major labols Others believe that the compilation market is nearing saturation point

reached number two in

January; and Corner-shop's Brimful Of Asha,

one in February. But it

half of this year that

Cook came into his own with the June release of

which hit number six. This was followed by

charts at number three

on October 5. Both singles were backed up

by heavy airplay across

Caroline Moss

Trippin', Gangster

wasn't until the seco

which shot to m

Rockafeller Skank

album, You've Come A Long Way Baby, was released, and sold around 100,000 copies

in the first three weeks alone. Although he is notoriously nervous about interviews,

Cook has become no stranger to awards ceremonies. He has already collected a

Muzik gong for best remixer and a Q award

for best producer, while in Germany, You've Come A Long Way Baby was voted the best

album of the year by Muzik Express

which entered the

leases which feature the same selection of tracks under similar titles or themes.

everybody seems to jump on board and recycle it," says Dave Trafford, managing director of 3mv, which distributes Ministry Of Sound releases

"I think a lot of companies are experiencing a repertoire problem," says

todd terry

Todd Terry has been a prolific house DJ and remixer for more than a decade, But 1998 will prove to be the year he really made his mark on the mainstream by remixing tracks mark on the mainstream by remixing tracks such as The Corrs' Dreams, Sashi's Mysterious Times, the Rolling Stones' Saint Of Me, Martha Wash's Catch The Light and Lionel Richle's Time.

Terry's remixes helped The Corrs to achieve their first big crossover hit and really broadened their audience," says Jean Branch, head of dance at Warner UK. "It broke the dance stations as well as the ILRs, and got the track out into the

The radio mix was the first Corrs track to be playlisted by Radio One and Capital, and, as other stations kicked in, the track climbed to number five in the official UK airplay chart, remaining in the Top 10 for six weeks

"The airplay definitely boosted album ites," says Allson Beat, marketing sales." manager at East West. The Corrs album Talk On Corners, previously at number 20, climbed to eight after the single was released and made it to three after two weeks before spending 17 weeks in the top three, hitting number one six times.

The success of Terry's work also paved the way for a Tin Tin Out remix of the

Nigel Godsiff, marketing manager for da at PolyGram TV, whose Kiss In Ibiza and Ultimate Club Mix compilations achieved sales of more than 100,000.

"It's getting increasingly difficult to clean decent tracks for compilations. The real ters are those majors who can maxim hits from their own repertoire. Because of that, you find the majors are really getting behind their compilation releases in order to compensate for any weaknesses in the track listing," he says.



band's next single, What Can I Do

Terry has also co-written and produced one track, Taxi Taxi, for Cher's Believe album and produced two others, Love is The Groove and We All Sleep Alone.

"I like to keep 'em guessing," says Terry. "My way of working depends on constant evolution, changing sounds and forms." And the pace isn't letting up as the year

comes to an end

Terry has a house album on Manifesta due in the new year as well as Resolutions, a hip hop album on Virgin's Innocent Imprint. He is also writing and producing tracks for Shannon and Anita Doth from 2 Unlimited, while recent remixes Include tracks by Kim Mazelle, Sashi and Caroline More

wever, all are agreed that, even in a shrinking market, the ground rules for compiling dance albums have remained constant

*Strong branding and key tracks are the wo most important elements." says Steve Pritchard, co-director of Virgin/EMI commercial marketing, which has seen success in 1998 with The Best Dance Album ... Ever! 8, Ibiza Uncovered 2 and The Best Club Anthems...Everl 3. As 1999 dawns, the future health of the

Proneering the future sound of dance

renaissance music

(GLAMM)

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DANCE - EDITED BY CHAS DE WHALLEY

UK's dance industry will rely upon a steady stream of club hits, which will cross over into the pop charts and come from any guarter.

"It's not down to any particular genre or type of dance, it's down to the individual records," says Virgin's Lee. "As long as the records stay fresh and exciting, dance will continue to be popular."

But, as Pinnacle's Wong notes, the dance sector needs to regulate its output if it is not to run the risk of drowning under a flood of releases.

"The key is more quality control," says Wong. "People shouldn't accept just anything because it has the right beat or the right sound. And that goes for retail as well as record companies."

How well this argument will go down at cub level remains to be seen. But the fact remains that what has been at the root of dance's growth into an enduring popular music style over the past 10 years has been a steady stream of high-profile crossover hits. If 1999 is to see that tradition continue then the major and specialist labels alike could do wrsre than reduce the general level of dance reliases so as to give the really great records their best shot.

stardust

This year marked the emergence of yet another form of house music, which originated in France and was exemplified by one of this year's biggest hits, Stardust's Music Sounds Better With You.

In August, the track shot to number two In the CIN singles chart largely due to a concerted two-pronged attack at radio and club level where it spent a record-breaking 11 weeks at the top of RM Dance Airplay Top 40.

Stardust consists of one half of Daft Punk, Thomas Bangalter, along with Alan

amð



AM:PM's move to Island Records and the appointment of Dave Lambert (pictured right) to its top job marks the end of one era and the beginning of another.

The and the Uppleng of another. Four great years at A&M under the headership of Simon Dummore were convert to the second second second second second second the second link and the year with Hearsy, Ferc, Found A between them nacled up sales of meany Link angings. Other 594 bits for the label included Desams by Smokid's Hears, Hears Manuscements, States of Hears, Hears Manuscements, States of Hears, Hears Manuscements, States of Hears, Hears Sandon's Reverges, Senseboty Uses's Garby Gar Garby Benergies, Senseboty Uses's Garby Garby Carlow, Alexien Senseb, States and Hears Sandon's Reverges, Senseboty Uses's Garby Garby Benergies, Senseboty Uses's Garby Sandon Cittory, which harts of a number 17 with sales of 42,000, and a compilation. By Gotbole, ALPM Had been awarded

By October, AM:PM had been awarded an RM-sponsored Muzik award in recognition of the year's achievement. "This was definitely AM:PM's most



successful year to date," says Dunmore. "The key to our success is understanding our market and going on gut reaction. I keep hearing people say there's no good dance music around any more. But it's not true. You have to concentrate on the quality records."

Dunmore and AM:PM's former label manager Janet Bell have joined forces on a new label, Defected, which will have its



first releases next year. Meanwhile, Lambert is planning to develop AM:PM's excellent track record further at Island.

"It's a privilege to be taking over the reins of such a successful imprint," he says. "They've had a great couple of years and my goal will be to continue their level of achievement into the next millennium and to focus on developing the key artists into real album acts." Caroline Moss

Music Convention where Bangaiter first played the track. Retaining the vinyl rights for his own Roulé label, he subsequently signed a worldwide deal with Virgin France.

By flag, 50 UK Dis were in noisestandino the winy, and infrantial Dis such as Peter Tong, Danny Rampling, Judge Jutes, Graham Gold and Graham Park all began championing the track. This coincided with applay on the UK's dance stattons and specialist shows. Virgin's senior dance promotions managed Caroline Prothero met with rapturous response from head of mets Gimon Sadler. "My natural reaction on first hearing anything that is being hyped is to dislike it," says Sadier. "But Starfust was an instantly hooky record and I added it immediately, even though release was still three months away and all we had to play was the original CD-R promo."

Music Sounds Better With You remained in the Top 40 for 15 weeks, with CD sales at 620,000 and an estimated sale of 100,000 on vinyl. Overall worldwide sales currently stand at 1.2m units.

Stardust also picked up a Muzik award for single of the year and a Mobo award for best dance act. Caroline Moss



'Braxe' Queme and Benjamin 'Diamond' Cohen, who supplied the winning vocals. The buzz and the subsequent bidding war began in earnest at the Miami Winter



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C HEATWARD, JUSTIN THE VEH FRUIT THE FILL OF V CO. OF VIOLET ALL ALMACD 1 \$8.35	c	Rock	CI WARIOUS DEEP THOUGHTS NITH OD 158202	P	Rock
HEPTONES, THE THE HEPTONES DUB DICTIONARY Trench Town CO TTLP 0052		Reggee	CI WARROUS OJ TONKA PRESENTS 'THE HOUSE OF DISCO' VISION CD RTD 30240732 (9.65	SHIK/P	House Drum & Bass
HOUGHTON WEAVERS, THE IN CONCERT Folk Meritage CD FHRCD 117	CMD		CI WARDONS DRUM W BASS TWINSOM Invisible Hands CD 2CD IHCO 14 CI WARDONS DRUMFUNK HOOLIGANS Mawing Shadow CD ASKADOW 14C	5	Unum & Bass
L INFORMENT, THE THE HER HER DIS DUB MULTIUMAN THRETHE TRAVE TOWN FLOC THE "MUSE HOMORETHIN WERKERS, THE NO CONCENT Flock Mentings OF MRICE 117 HOMORET, ALLICE NO CONCENT STRAnge Full (CO. STRASCO 077 UN EXTERNIEWERSCH TERMENT IN THE DIRK LOCATE AUXIENT OF AUXIENT OF LIACCOMES STRETHEN RESCRICT STRETHEN OF AUXIENT OF AUXIENT OF AUXIENT	SHK/P	Rack Indestrial/Gothic	LD WARDON DO TROUD AND THE STATE OF A SHARD WITH THE	SRD	Drum & Bass
IN EXTREMO WEOKT DE TOTEN Stars in The Dark CD EFA 032082 \$7.29	KO	Metal	UP ASNADOW 14 (7.858.30	DISC	Fork
CLIARGENUE CTCLITCUEL CCCCCCCC OF COSCODE CLIST	C	60's Pop		P Indu	strial.Electronica
	TEL	Rock/MOR	VARIOUS GOLDLOCKS & THE THREE BEARS/ALI BABA & THE 40 THI Mother's Little Helper		Socken/Child
	P	Rock	MC PAN 2010	SHK/P	Trip Hop
JONES, CONNIE, & DICK SUDHALTER GET OUT AND GET UNDER THE MOON: LIVE AT THE WAE	DIR	Ja22	IT WARKING GROOM 2011 2011 VOL 4 VISION CD INTO SU240002 25:55	NN/P	.1822
Challenge CD CHR 70054 58/29	NN/P	Jazz	WARIOUS HIGH PRASE GLORY CD SONCO 0093	JS	Regçae
CLIDENES, JONE HOUD RECEIPTINGS DRIS CO 200 DRISCO 91402 113.55	P	Rock	CI VARIOUS HAPPE DODDESSES VOL. 1 - THE LOVE IN Mystic CD MYSTIC 10CD E8:25	GY	Psycheolelic Child
C KEANE DAVID THE WEH Sould Sounds CO SONCO 0855	JS	Reggae	VARIOUS KDS ONOY K+Tel CD 4CD Ber ECD 3438 £7.14	ĸ	Crsio
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KNIGHTS OF BASS DARK M-PRE M-Pire (C) URR OD4 E7.29 KRAMER, WATNE LLAF Epitaph (P) 845391	SHK/P	Bectro Rock	T VARIOUS MISSISSIPPI STRIKE BANDS VOL. 1 County CD COCD 3513 (8 29	DIR	Country
KRAMER, WAXNE LLA ⁴ Epitaph LP 865391 KRAUSE, DAGMAR, & MARIE GOVETTE A SCENTIFIC EREAM AND A FRENCH KISS Resurgence		NUX	WARIOUS MODULATIONS: ONEMA FOR THE EAR Calpininha CO CAI 2018	P 16	chroateterica
	P		WARDOUS ON THE BOX K-Tel CD 4CD Bor ECO 3470 MC 4MC Box EMC 2470 E7.14/5.79	K	Pco/MOB
LADY SAV 90 WWXS VP CD VPCD 1549 UP VPRL 1549 LANG, KRESS, MCDONOUGH 1927-1939, PIONEERS OF JAZZ GUTTAR Retrieval	JS	Rescoo	WARDUS FYTHE BUCKTRE LOF KUD BUCKTRE BUCKTRE FYTHE STATES WARDUS SPECIESE HITS VOL. 24 JUSTICE OF COSCIDE P. 24 PCMET 003 19:493-49 WARDUS FEGUSE HITS VOL. 24 JUSTICE OF COSCIDE P. 24 PCMET 003 19:493-49 WARDUS FEGUSE HITS VOL. 24 JUSTICE OF COSCIDE P. 400 111 10:50	č.	Fork
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UNING JUDI'S LONG LINKO, JUDI'S LONG LINKO, JUDI YUDI SA CONTRE Parteghtono LP 2029 48765351 ED RTR 75014 (5.70 LINKS, TEO 1929-1930: THE ARZINGKIM'TEO LENKS REFINISCO LENPICO 849 (3.59 LINKON THEATER DIRECTION SCI FILMENS I Empario CD EMPICO 849 (3.59	DIR	13/2	C VARIOUS SALSA FEVER Seece Tropical CD 200 STR 52057 87.44	T/ENG	Saisa Eims/TV
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MACK, BOBBY HEHMAY MAN Provogue CO PRD 71162	P	Shirs	TO WARNOUS SOLATS (MEAREST HIS 2: THE DAWN SOLETVE CO. TVE 19612 18:00 TO WARNOUS COLORS OR MEET HIS 3: THE RAWNIED TVE CO. TVE 19622 (\$3.00	č	Films/IV
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MANRING, MICHAEL BOOK OF FLAME New Note CD ALCO 1015 128.89	TEL	Rock/Gothic	WARHOUS SOUL TRAM KNOX CD 300 KBOX 388 25.50	T/BMG PH	Souli Puck/Harticore
C MARILYN MANSON ANTI-CHRIST SUPERSTAH SIMPLY WINYI LP SYLP 55 LYCCSC C MARKUS MAGO GARDEN Making Waves CO SPRAYCD 309	CMD	Easy Letening	VARIOUS STILL SCREAMING Burning Reart CD BIR 032CD LP BHRMOCLIFF 018 \$7,906.50	JS	Puciv/Hardcore Roggae
	2	lodie Metal	C MARINUS SHOLALE HUDDE & CULTURE PROMULE CO PICK OF CE PROMULE DO	SHK/P	Trance
IN MATES ANGLANCE CHARSE Andle CD FINGES 10/02 MESSINGERO ANCOMENTE INLIGET BINLED 272561372 IN MAC FRANCE HE TARE UNANCE OF 60000 EBBARE Bubble Gone CD FIA 805282 27.50 IN MACHINE, BASINGHI TARK AND TAR 7188 719 IN MATE VIEW INDERSERVICE Instant: CD FIADED 01 MAILOR BUTCHER SIGNADOL INSTANT MAILOR BUTCHER SIGNADOL INSTANT MAILOR BUTCHER SIGNADOL INSTANT MAILOR BUTCHER SIGNADOL INSTANT MAI	SRD	Electronica	T WARINUS THE 60'S Kbox CD 300 Box KBOX 395 05 90	T/BNG	Rock/E0's Pop
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MICHIYO, YAGI SHZUKU Tzadik CO TZA 7218 57.09	P	House/Techno	WARIOUS THE BEST OF HEINEXEN STARIME LIVE VOL. 1 Sonic Sounds CD SOCO 0034	JS	Reggae Xmas
COMPARE THE LETT & DED SONCHOOD CHARVE BALLOS ON CO	P	Papiteliheld	CI VARIOUS THE CHARSINAS BOX K-TEL CO 400 BOX ECO 3220 MC 4MC BOX EMC 2220 E7,14/5/19	P	Incustrial
MODDY, JAMES FEELIN IT TOGETHER 32 Jazz CD 32045 55.99	NN/P	Jazz Mistal	TO MARINUS LETIMATE SOCA PARAMO PARTY JW CD JW 13800	JS	Scca
MODDY, JAMES RELIN NTOGETRER 32 Jazz CD 32045 (5.99 MORTIFICATION TRUMPH OF MERCY Nuclear Blost CD NB 3542		Dance	WARIOUS WALKIMAN ROTATION Conception CD CON 015C0 LP 2LP CON 015 28:50/6 99	C	Hp Hop
EI NAKED MUSIC NYC WHAT'S ON YOUR MOD Om CO OM 010	DIR	3327	C WARDOUS WHEELS OF STEEL VOL 1 Fermaldehyd CD FORMCD 001 18.25	SHK/P SHK/P	Places Drum & Bass
INCREASE, BED, & MIFF MOLE 1925-1927 Retrieval CD RIN / 9010 Lot 19	P	ANCEN	WARDUS WOXED WAX IN THE MOX WIcked Wax CO RTD 30920182 06.95	SHK/P SHK/P	Drutt & Bass Drutt & Bass
IN NORIS CONTER SUC & DAVIE CHRISTIANS EVERGREDIS Edit CD 0043232 ERE	P	Amas Bock	CO WARDONS WARDON WARDO	C	1000
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MUSIC WEEK 12 DECEMBER 1998

NEW RELEASES

SINGLES	F	ELEASE	S FOR 14 DEC-20 DEC, 1998: 132 • YEAR TO D.	ATE:	7,461
CT A1D UNLUCKY FOR SOMEWISES Mind Over Matter 12" AMOM 13	ALP	House	ID MONOBRASE STM CHT COEDUINS Knish Gronves 12" KG 007	SRD	Drum & Bass Trance
ALBERTA YOYO BONDON'T IT Make You Feel So Good Yo Yo Boy (Walking The Dog Instrumental)			m MOON PROJECT APOCALYPSE/ha Triptomatic 12" TRIP 025	MO	House
RCA CD 74321640602 MC 74321640604	BMG	Pop	MODN, MISS UPTOWN/Mees E2UK 12" E2TMOON 1UK MUEL, JOEL RETROSPECTIVES/The Runner/Ar Barn Selar Plexus 12" SPEX 01	P	Techno
ALDA GIRLS NIGHT OUT/De Wildstar CD WILD 10CD MC WILD 10MC	w	Pop/Dance		SHK/P	House
C) ALIEN VOICES FEAT. THE THREE DEGREES LAST CHRISTMAS '98/ba Wildstar CO WILD 15CD MC WILD 15MC	w	Pop/Dance	TI NAPALM JONNY TRANSING PARTY IS A CHOCK AND CONTRACT OF THE	ALP	House
CO WILD ISLO INC. WILD ISING CALINE IN WONDERLAND DOUBLE KAMines Enchante 12" SMA 12001	MO	Funk	NAPALM, JONNY TRACOLDS DIE 12' DIP 123032 DKAPI JVE DOEBVILS DISHY 7' Ltd (500) DISHY 39	SRD SHK/P	Techno
ALISHA'S ATTIC I WISH I WERE YOU'RD Mercury CD 5667172 CD 5667192				PM	Trance
MC 5667164	F	Pop	PARAGON INC. CALL ME LEGIONING Future 12" FUTURE 030	SRD	Drum & Bass
AMBROSE, MARK ZULUGROOVE/Ibs Force Inc. 12' FIMUS 38 Addita GOOD MORNING SUNSHINE/Mars Universal CO. UMD 85086	SRD	House	PD0 CHOMPER/Accord Midnight Da Lick 12" DALICK 16 PD0LEY, IAN CHORD MEMORY MIXES/Galf Punk Mix Force Inc 12" FIM 107	SRD	House
CD CD Rom UMDX 85085 Video Megamitrik C UMC 85086	BMG	Pop		C	Indie
BACK UP PMP/Mass Back Up 12" BU 01	MO	House		E	Pop Reggae
BELTRAM, JOEY GAME FORMUDA Tresor 12" EFA 561088	SRD	Techno		SRD	Drum & Bass
E BLAG KOS GO FREEMARS B Movie 12" BM 0002	MO	Trance	RAM TRILOGY CHIPTER 3 E Pritu Ram 12" 2x12" RAMM 24 RANCID HODUGAYS/Cash Culture & Violence (Bass Drop Mod/Things To Come (Dance Hall Mid)	0.10	eren e ease
C BOOMJAM LET'S SHAKEATA Rude Boy 12' RUDE 001	ADD PM	Dance - Dance	Epitaph CD 10092 7" 10097 Cash, Culture And Violence/Things To Come		Punk/Hardcore
BOSSTONE GET UP MOVE AND DANCE/Ibin News 12" 500132 BRAID/BURNING AIRLINES B4CX OF LOVE/Almays Something There To Porting Me	rm	Danve		SHK/P	Drum & Bass
De Soto 7" Lad (150) DESOTBB 27	SRD	Indie	RETROFLEX VARIATIONS IN CONSCIOUSNESS PART 1/Tings/Peace/Tings (Investigation) Soma	v	Tecturo
C-PLI03 C-PLICATA C-PI 7" CPLI 03	C	Electronica	12" SOMA 075	PM	House
CALYX CABN FEVERItha Audio Couture 12" AC 016	SRD	Drum & Bass	BRYTHM JUNKEEZ PRESSURE FRANCE/the Real Groove 12" RG 12007 RICHARDS, JONATHON ELERGY - 20TH CENTURY GUITAR MUSIC Divine Art CD 25008	CMD	Classical/Guitar
CELLOPHANE SUCKERS SATUFDAY NGHT/Ibs Saddle Tramp 7" TRAMP 2	C ADD	Punk/Garage Dance	RICHARDS, JONATHON ELERGY - 2014 DENTOR GLIDER Mode During Mar Concerning Mar Concerning Mar Move Statistics Market Up Market Mar Market		
CHAIN GANG BACKLASHito Lemon 12" LEM 001 CHARGERS,THE NEW HIGHTO Saddle Tramp 7" TRAMP 3	C	Punk	CD CDALMY 135 12" 12ALMY 135 Definitive Mit/Hail Mary MauFired Up Mit	BMC	Pop/Dance
CHANGERS, THE NEW HERefull Sabble framp / Thanker's			ROK STLKY/High Menergy/Silky (You Make Me Feel Good Inside) Low Sense UK		
MC 6667984	SM	Pop/TV		ADD	Dance
COOPER, TYREE CULTIVATION II: STILL GROWING/the Real Estate 12" RER 004	C	House	R.O.O.S. INSTANT MOMENTS (WAITING FOR Moederoverste Radio Mix/Marino's Happy Mix/ Revealed and the second		
() DAKTARIS, THE IN THE MIDOLE Desco 45 7" Ltd (500) DSI 012	C	Futk Hip Hop	CM Mix Stip CD CDSTIP 16 12" 12STIP 16 Monderoverste Radio Mix/Marino's Happy Mbv CM Mix	P	Dance
DEADBEATS FUNKY 4 UNIts 20/20 12" VISD 001 DEADBEATS WAY OF THE XFLODING LOOP/Switchox Xplading Head 12" XPLODE 001	C P	Dance	RUFF 'N' TUMBLE FEAT. TAKA BOOM I'LL GAE YOU MOREADA R'N'T 12" RAT 001	MO	Dance/Garage
DEEKS AND STEEL PRESSURE/De Dance 2 12' D2R 207	ADD	Dance	IT SAND 11 MULTIMA LADOMAT 12' LADOMAT 2052	SHK/P	Techno
DEL THA FUNKY HOMOSAPIEN/ED O.G. SPUT SINGLE/Help Me Out (Mint/1 Feel You			SAND 11 RECULERING LADOMAT 12" LADOMAT 2070	SHK/P	Techno
Industry 12' INY 3	C	Hip Hop	SIMON V PULSE CODE/It/a Santorin 12' SAN 988002	SHK/P JS	Drum & Bass Soca
DIPSOMANIACS SUBTERFUGE/Iba Apartment 7" APAREC 006	C	Pop.Q.o.Fi	SKUNKY COCOYEA/Its SJP CD COSCD 001 SKY LARKIN/MIGHTY FLORES WICKED WAX VOL 4/Its Wicked Wax 12" WW 11	JS SHK/P	
DIRTY PHAT PHUNK VOL. 1/10a Sugar Daddy 12" 12SD 008	ADD	Dance	SKY LARKIN/MIGHTY FLORES WICKED WAX VOL 4/05 WICKED WAX 12 WW 11 SLADE VS FLUSH MERRY XMAS EVER/BODY/Iba Polydor CD 5633532 12' 5633531	36001	Digini di Dago
DIVERS LITTLE LESS NOT-ING/Eyes On The Prae/Callow Trillerk Record CD TRACK 001 7" TRACK 0017 Eyes On The Prae		Insie	MC 5633524	F	Pop/Dance
DJ FLIP/DJ SURREAL & FLIP HOW DOES IT FEELAD Species 12" SPE 001	SHK/P	Drum & Bass	SMOKESTER, THE WEST WORLD/ID: Smokers Inc 12" SINC 1227	SRD	Drum & Bass
DJ ITAL COSMICIDA K-Power 12" KP0 003	SHK/P	Drum & Bass	SNOWDOGS HERE'S MEdiserfriend/wDucout Triffick Record CD TRACK 002	Ρ	Indie
DJ LOONEY TUNE WORKSTATION/Mires ADN 12" VLMX 207	MO	Trance	SOLAR QUEST ACID AIR RAD/Mixes Tracid Traxx 12" TTX 2006	PM	Dance
DJ RED S/EXILE WHAT A DIFFERENCE/Robelion K-Power 12" KPO 004	SHK/P	Drum & Bass	SOUTHBOUND SLEAZY CITY/Iba Discocaine Productions 12" 12DP 003	ADD	Dance
DJ SOULSLINGER M.A.U. #1/ba Jungle Sky 12" JSK 143	C	Breakbeat	SPICE GIRLS GOODBYE/ha Wirgin CD VSCDT 1721 CD Ltd VSCDX 1721 MC VSC 1721	F	Pop
D.O.A. NEW LIFE/Standing Alone Vital Element 12' VE 007 DSU LIMITER/Changin Da Style FBI 12' FEDS 002	MO I	Transe Transe	SPIKE PROJECT ALEN TRLOG//Sappo Retrix Turmolt 12" TURM 007	SHK/P	Drum & Bass
DSD Charlow Cabight Ga Silve Patr 12 PEDS 002	SRD	Drum & Bass	STATE RIVER WIDENING UNSUNG COUPLESADA Gold Hole 7" Ltd (500) GOLE 002	C	Indie
ELEKTRO TWIST RAVETENJAZZAba Eleganz 12" ELEGANZ 01	SHK/P	Trip Hop	STEREO SYMPHONIC/PLANET NETT SPLIT SINGLE/Ibe Blind Organisation		
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FX SEARCHING/ba Brand New Music 12" BNM 72001	SRD	Drum & Bass	STRIKE PLOBAMAGE EP/Ita Contact-ed 12' CON 016	PM	Techno
GAK THE HYMNOMISES ADN 12" VLMX 069	MO	Trance	SUBMERCE SUBMERGE CITY/Weind-Step Sm:)e 10' SM 90800	P	Dance
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C GERALD ELM & DJ FACE THE WAY TO FIND LOVE/Mozes Ulterior 12" ULT12 009	MO	Danca/Garage	SY & DEMO TEARS FUN COLD/U R Da One Quosh 12" QSH 018	ALP	Happycore
GILBERT, BRUCE, & RON WEST FREQUENCY VARIATIONItia Sahko 12" efa 501176	SRD	Electronica	TABATA HARDCORE SPACE TABATA HARDCORE SPACE/ba Apartment Elektro 7* APE 1002	C	Psychedelic
GIRLS AGAINST BOYS BOXY (WHATEVER/tba Akashic/Konkurrent 7' AKR 07	C SRD	Indie Techno	THERA BALTURE Boscaland 12" BOSC 044	SRD	Techno
GREENMAN GRUDGE E.P./ba Superstition 12' EFA 620966	ADD	Dapon	TOWNSEND, DEVIN CHRISTEENADA USG CD USG 10284	G	Metal
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ONLINE EDITOR/FREELANCE PRODUCERS

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- proactively sell studio capacity to record labels, Producers & Management companies
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Very commercially aware and forward thinking, you will already have a sound understanding of the music industry gained through at least two years experience in studio management or A&R for a major label. An outstanding communicator and team-player, you will have negotiated at a senior level and can establish your credibility directly in a range of settings. Clarity of thought, an ability to learn quickly and a tenacious approach to realising business opportunities will also be critical to your success

For further details and an application form, contact BBC Recruitment Services by December 18th (quote ref. 30226/HS and give your name and address) Tel: 0181-740 0005. Minicom: 0181-225 9878. Postcard: PO Box 7000, London W12 8GJ. E-mail:reserv@bbc.co.uk Online: www.bbc.co.uk/iobs/e30226.shtml Closes: December 22nd.



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u will be responsible for managing the label's roster of artists, with particular emphasis on press media relations and publicity co-ordinating the label's UK and international schedule, marketing and publicity, working with a small team and communicating worldwide. Reporting to the general numager you will have at least three years relevant industry experience

FINANCE MANAGER

ETRANSA: DIATASOEB Managing a small accounts team, you will be an experienced and part-qualified accountant expable of maintaining and proparing the proup and company accounts, you will be responsible for overprecing both hought and sales ledger. VM and PATE accounts, preferably with royalty accounts esperience, will ma company's A&R expenditure, prepare budgets and forecasts and, ideally, have some experience of stock systems and distribution. Reporting to the managing director, you will have at least five

LABEL MARKETING PERSON

Reporting directly to the label manager, you will provide direction and support in marketing, sales and promotion, and will have A&R input. You will also co-ordinate international sales and marketing for all labels within the company. You should have experience of the dance music scene, at least two years re-

Please letters and CVs only to: Dept W., Melt 2000, 6c Littlehampton Rd., Worthing BN13 IQE. Choing date December 18th. Melt 2000 Blue Boo Released. Salaries/Relocation to be negotiated.



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MUSIC WEEK DECEMBER 5TH 1998

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poppOR turned to Seventies star LCO SAVER to briften up its party with an imprompt account performance of You Make Me Feel Like Dancing. The do, at Soho³ Gorecho Chiky, was arranged for producers and directors from film, TV and Savets partical the Indit Avay Incidentify The Indi-Menty writer SIMON BEAUTOY, Velocoms to Sarajeov writer MICHAEL WINTERBOTTOM, MADONNA and Bill monty writer SIMON BEAUTOY, Velocoms to Sarajeov writer MICHAEL WINTERBOTTOM, MADONNA And Bill producer WILLIAM ORBIT and My Heart Will Go On's type artice WILLIAM ORBIT and My Heart Will Go On's type strice WILLIAM ORBIT and My Heart Will Go On's hype artice WILLIAM ORBIT and My Heart Will Go On's plays and the Michael Savet Chikard The Mass Rander managing director RICHARD THOMAS and JOAN ARMARANDER.

Remember where you heard it: Watch out for the Doug Morris and Jorgen Larsen double act next week. Morris and Larsen will be based in New York and London respectively fielding questions about how the chips will fall at Universal and PolyGram, Some staff are already anticipating the worst ... There's nothing like boycotting an event to create a bit of publicity, but Jonathan King - not exactly a stranger to getting his mug in the public eve - has almost gone a step further by considering hovcotting his own event, JK was so annoved that his beloved I Don't Want To Miss A Thing by Aerosmith hadn't made the final 20 of his own Record Of The Year bash that he threatened to boycott the launch at Sound Republic last Wednesday (November 2), "I'm furious because the whole purpose of me doing this competition is to make sure my record won," he moaned ... One record company executive was equally unimpressed, tearing up the shortlist in front of JK's eves as he stormed off





Miller Freeman Entertainment Group, Miller Freeman pic, Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171-940 8500, Fax: 0171-407 7094

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whingeing, "We've only got three records on there" ... Which music publishing company's premises in central London were being used by a police surveillance team in an undercover operation which ended last week with the successful seizure of drugs and cash worth £170,000 and the arrest of 44 suspects?...If the Billie album reaching platinum status isn't enough of a landmark achievement. Virgin has also calculated the LP is its 100th artist album to manage the feat. Mike Oldfield to Billie - now that's what we call progress...It doesn't seem like nearly two years since the Manics walked off with the best band Brits trophy. Whoever put together the brochure which went out with the Brits brochure also thinks so. They reckon the band won the award at this year's event: The Verve may well disagree ...

Christmas, it seems, has officially arrived. We can tell this because Radio One has launched its Sleigh list ... It's always one of the season's best parties, and Disctronics' latest effort didn't disappoint. At the Cy Restaurant in Mayfair last Thursday, many of the industry's top independents turned up to celebrate the festive season, including Gut's Guy Holmes and

AINLEYS looks like it's been transplanted to Belrut after a fire recently swept through downtown Leicester taking out three stores next to the music shop. One hundred firemen and 14

fire engines miraculously saved Richard Wootton's store, but it now has a distinct "Desert Island Discs" feel to it because three shops on the other side



have been demolished to make way for a new development. "We were so lucky to have escaped, but it looks like we are in the middle of a bomb site and it's like trading in a war zone," says store manager Wayne Alien.

Edel's Daniel Lycett, David and Sue Mackie and Co... The Moffats rocked Sound Republic last Thursday - but looking after a teenage band is hard work: after the gig, one of them got separated - lost in the venue upstairs and it was only when the EMI/Chrysalis entourage reached Planet Hollywood did they realise and had to send someone back to find him...Continuing the theme of vintage comebacks, the Buggles got back together last week - for one song only. They were performing at a party at the Mean Fiddler to celebrate ZTT's first anniversary as an independent label. Finally, congratulations to Parlophone which has got its stolen Beastie Boys



tin back: now it needs to find the key to reopen it.....

Surely this cannot be what those lovely HONEYZ were on about when they sang, "Finally found what I've been looking for". Perhaps, then,

JONATIAN KIND has some kind of hidden depths that attacted the Mercury tho to hum, though, oblig by the cod-plexe-like contraption he's warning in this picture, those depths might not be upties to hidden. Alternatively of course, they could just have about the source of the technology of the source of the source about the source of the technology of the source of the about the source of the technology of the source of the source of the technology of the source of the competition, way behind the current is and the of the source of the source (5/1).

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MUSIC WEEK 12 DECEMBER 1998

