

A&R: Following their

#### by Tracey Snell

A&M staff are in urgent discussions over their futures following last week's decision to close the company after 29 years as a standalone operation.

The company's artists and some of its staff are being folded into Polydor, Mercury and Island Records. Future signings to A&M UK will be handled by Polydor, as will international acts including Sting, Sheryl Crow and Bryan Adams. Current UK signings will transfer to Mercury, while Island will handle dance projects including UNKLE and the AM:PM

A&M UK A&R director David Rose will transfer to Mercury but the future of many of the company's 55 staff still remains uncertain. PolyGram UK chairman/ceo John Kennedy says that as many staff as possible will be moved elsewhere within the group Details will only become clear over the next few weeks.

Kennedy blames the closure on the rising costs of doing business in the UK. He says he expects A&M could be launched as a standalone operation with in ouple of years

Kennedy says a restructuring



NEWS: Retailers are

nedy: blames rising costs

has been under consideration for some time, but was precipitated by the departure in May of A&M anaging director Osman Eralp. He adds it was not affected by Searram's planned acquisition of PolyGram

Eralo, who is currently taking time out from the industry before returning as an independent, says, "Much as I am inclined to disagree with John [Kennedy], I have to say the move is regrettable but understandable. At the end of the day there was no way for the Seagram deal to be done quickly enough for a broader merger of A&M within Universal to happen. Unfortunately they Polydor UK managing director Lucian Grainge says, "The A&M name and logo is so synonymous with class and quality that my Intention is to ensure that it flourishes. We will have dedicated people responsible for A&M and continue to sign artists to the nam

The future of James Lavelle's Mo Wax remains unclear. Although the UNKLE album featuring the likes of Thom Yorke and Richard Ashcroft will be released on Island in August, the label's deal with PolyGram is up for renewal and it may move elsewhere, "James Lavelle was close to Osman and ever since he left they have been considering what they're going to do in the future." says Kennedy,

A&M, founded in the US in 1962 by Herb Alpert and Jerry Moss, opened a UK office in 1969, One of its first employees was John Deacon, who joined as general manager and stayed for 10 years before moving to the BPI where he is director general. He says, "It's very sad. A&M was known as the biggest little record company in the world and it really was like that

HMV is reviewing its in-store PA poli after viole nce broke out flagship Oxford Circus store in London last Wednesday during a performance by Columbia act Destiny's Child. The retailer was forced to call in the police after trouble started on the ground floor where the to call in the police arter trouble started on the ground nod where on aftermon showcase was being staget. We're looked at video evidence and it's clear organised gangs were involved," says an HWV spekerman. "HWV would like to gangs wat hak happened is no reflection on the band." Around 100 troublemakers turned up and began vreaking havoc, climbing over display racks, stamping on CDs

and in some cases stealing. "We are still very committed to doing instore PAs, but In future we will have to decide what bands to stage by anticipating the likely crowd," says the spokesman.

#### Rutland tipped to snap up Castle

The fate of Castle Communica-tions is set to be decided this Thursday as the back catalogue specialist goes under the auctioneer's hammer for a second time in a month with an offer of £18m already on the table.

A&B: As they record

Rutland Trust, a London-based turnaround specialist, is "quietly confident" of clinching a deal after emerging as preferred bidder at last month's aucti on, which also saw bids from Snapper

Music, run by Castle co-founder Jon Beecher, and Californian based 411 Music

Nick Morrill, MD of corporate finance at Rutland, which has interests in industries as diverse as water bottling and loss adjusting, says, "We are only waiting on the approval of the bankruptcy judge. We have signed a pur chase contract and agreed all terms without any need to raise external finance



Martin is to be honoured at this year's Music Industry Trusts' Dinner Martin, arguably the UK's most

influential and successful record producer who capped a career spanning five decades and 30 number one singles with Elton John's Candle In The Wind 1997, will become the eighth recipient of the honour. Previous beneficia-ries have included Jonathan King, Lord Lloyd-Webber and Alan Freeman

Around 1,000 guests are expected to attend the Anderson Consulting-sponsored dinner on 23 London's October Grosvenor House. The dinner has helped raise more than £1m for Nordoff Robbins Music Therapy and the Brit Trust.

David Munns, chairman of the



Sir George with Munns (left) and Andersen's James Anderson

Mits dinner award committee, "George Martin has says, changed the record business and there is no other thing in the British music industry calendar which can really recognise that.

The award is also good timing because of his retirement. Munns says The Beatles will be

Invited to join a succession of high-profile guests to pay tribute to Martin on the night.





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# World Cup empties stores as football anthems score

#### by Robert Ashton

The World Cup fixture list has become more audiable to realisers as a guide to sales than the write release schedule, with England and Soctiand matches emplying music stores faster than a Roberto Carlos free kirk

Despite stores stocking up on football paraphernalia and screening some matches for customers, a familiar pattern has already set in: if England or Scotland are playing, noone is buying.

Because the two teams are again playing today and tomorrow, this week is also destined to start slowly. "The whole day is out, Obviously people like to prepare so it is not just the hours around the match – we lose sales for the whole day." says Cower regional manager

Martin Carthy (pictured), one of the key Tourse of capital folk music during the parst three decades, has during the parst three decades, has general Bitthday Monins. The Site Syear-Adf song musical career has included spatial Monins. The Site Syear-Adf song musical career has particular spatial career has particular spatial care that year Topic is set to release a new decades. Among the other musicrelated award winners were conductor John Gardiner who was han 30 years with fadio One. The Site of the Site of the state of the was awarded an OBE after more than 30 years with fadio One. have been recorded by artists including Frank Sintara, Tom Domes are Engelbert Humperchick, site UK and Eire Steve Lyttelton. He adds that last week's London tube strike had little effect because it coincided with the England and Scotland games.

At least Lyttelton, whose Piccadily store boasts a giant TV screen and regicia football pitch for customers to watch matches, only noticed a dip in sales when domestic teams are in action. North of the border Gordon McGinlay, owner of Paisley's Stereo One, reports the Scots are equally passionate about at the World Cup games.

"During Scotland's matches I may as well close for the day, "says McGinlay, who has erected an instore TV for customers. "But I'we noticed there is a real luid during all the games. People are more interested in getting biltzed in the pub than watching football in a music shon."



Gray: broad appeal for World Cup

Other retailers report a general slowdown in sales during matches. Andys Records, marketing director Billy Gray says, "It's not just normal fotoball fans. When there's a World Cup people who don't like football are interested all of a sudden." Ian Rowley, manager of Solid Sounds in Darlington, adds business is not helped by a Jack of releases. But most agree that once a game is over the World Cup can help whet the appetite for football records. Three Lions '98 and Vindaloc had second-week sales of over 50,000 and 30,000 respectively for three days – June 14.16 – around England's first game.

These two records are also proving to be the most popular with Anleys manager Wayne Allen, who says some customers are buying both singles together. "There is quite a demand for the Jamaican record, but I think it all depends on how far the teams go," he says.

McGinlay reports Vindaloo is proving almost as popular with the Scotts as the Del Amitir record and Scotland Be Good by Tartan Army, "The Scottish fans have bastardised the lyrics to im Bru, Scotland's other national drink," says McGinlay.

Nimbus set to expand after Carlton takeover

CD and DVD manufacturer Nimbus plans to increase production at its South Wales plant following its £160m acquisition by UK media giant Cariton Communications last week.

Cariton has bought the USheadquartered company in a move intended primarily to expand its film and computer game interests. It currently owns videocassette giant Technicolor but is keen to take advantage of the hugo growth potential of the nascent DVD Video and DVD-Rom markots.

The Gwent plant currently has the capacity to produce 115m CDs annually for clients such as Telstar, Zomba and Mushroom. newsfiles SIVFR CLIF LUNCRES NEW AMARD A new ward is being intraduced at this friday's clume 2/05 Silver CLIF Avards Luncheon at the CLIF Avards Luncheon at the Accodate Award will be presented at the event, in aid of Notderf. Robbins Music Therapy. A sycoleswam for the luncheon, which nised £282,000 last year and has diready add aut, declined to reveal details about, be a geneeff:

NEWS

#### DEACON ENTERS DRUGS DEBATE

BPI director general John Deacon added to the drugs In music debato last week, saying there is no evidence that pro-drug statements or songs by pop musicians have any impact on the behaviour of young people. Deacon was ohinding a workshop on youth culture and drugs at the Association of Chief Police At the same conference, Sir George Martin suggested labes about refuses to sign bands if they were known drug users.

#### HENN LEAVES BMG A&R ROLE

BNG Entertainment International's senior vice president of A&R and marketing, Heinz Henn, is leaving after 11 years with the company. Henn, who has worked with David Bowie and AG lene, asys his decision and AG lene, asys his decision become more hands on with music. A spokeswoman says Henn's position will initially be assumed by president and coo Rud Gassner.

#### MCEWAN JOINS NICE MAN

Nice Mar Merchandising, part of BMG Entertainment, is appointing Wendy McEwan as director of product development responsible of the creation, approval, positioning and branding of Nice Man's Europebased licences. McEwan will report to Peter Brasser, managing director of Nice Man Europe.



#### US merger date delayed for Universal/PolyGram

The integration of PolyGram and Universal's US operations looks unlikely to happen until next year, although the merger of their international operations could still start sooner.

Universal Music chief Doug Morris is understood to have spoken to the presidents of all the two companies' US labels, informing them that detays in concluding the deal mean that little or no integration is likely to take place this year in order not to affect releases in the crucial fourth quarter.

Moris was expected to be named head of the companies' combined workdwide music operations last week. However, the announcement was delayed and is now expected this week once the final purchase price has been agreed by bankers acting for Seagram and PolyGram majority harcholder Phillos Electronics.

PolyGram chief Alain Levy is understood to be close to agreeing a severance package.

Seagram chief Edgar Bronfman MUSIC WEEK 27 JUNE 1998



Levy: close to agreeing package met with senior PolyGram and Universal UK executives in London last Tuesday but the sessions did not reveal any further details of the likely structure of the combined group. It was a 'get to know you' exercise. We played some music and videos. That was about it, says one PolyGram executive.

Those attending included PolyGram UK chairman/ceo John Konnedy, Decca division director Bill Holland, plus Istand Records, Polydor and Mercury label heads Marc Marot, Lucian Grainge and Howard Berman.

# Lawyers find producer in 'bogus tracks' case

Danny McCulloch, the mystery producer at the centre of a tangled web involving allegations of bogus tracks by Seventies groups Village People and Mott The Hoople, has finally been tracked down.

McCulloch went missing 12 months ago after legal proceedings were issued against K-tel Entertainment over the company's ownership of masters purported to have been recorded by the acts.

In April K-tel was fined £8,000 for supplying a Mott The Hoople CD with a faise description. It said It had bought the tracks from US production company McCulloch Chapman. It was also alleged that McCulloch Chapman had sold K-tel 12 songs apparently re-recorded by Villaze People for 550,000.

12 songs apparently re-recorded by Village People for £50,000. K-tel is awaiting an appeal bearing on the Mott case next month. Village People founder Henri Belolo Issued K-tel with a writ earlier this year.

Belolo's lawyers Entertainment Law Associates traced McCulloch to Cleveland and he was served with a writ last week stopping him releasing the tracks.



#### NEWS

#### MWCOMMENT

#### NEW DEAL MISSES THE POINT

Rod Stewart was a gravedigger, Bryan Ferry a teacher, our Cilla a hat check attendant and Liam Howlett a graphic designer. But that was then: to support their fledgling careers the musical stars of tomorrow will soon be able sign a deal with the Employment Service rather than having to guit the dole after signing on for six months, The change in government policy has been achieved by The Music Industry Forum, While we should welcome the fact that the

government is listening to the music industry, is this really a scheme that is likely to grow legs? It was promoted after complaints that a band such as Oasis would never have got off the ground if they were forced off the dole. Participants will have to regularly meet employment service advisors or industry mentors, and keep a detailed dlary of their activities as a musician.

It sounds great. But can you really picture Liam, Noel, and the rest of them keeping such diaries. Moreover, from whose ranks are the industry mentors to be chosen?

The music industry has spent years nurturing its relationship with the government, a process that long predates New Labour. Following the Prescott-Chumbawamba encounter at the Brits, not to mention the NME issue lambasting New Labour's links with Cool Britannia, that relationship with government is at a delicate stage.

While it is vital that the Music Industry Forum has access to the politician's ears, this 'groundbreaking agreement' will ultimately be far less important than achieving a breakthough in less sexy areas such as securing on-line rights protection. Giving aspiring musicians special treatment is one thing. Building a legislative framework that protects their copyrights and guarantees their future is another altogether. Aiax Scott

PAUL'S QUIR KS

#### SHAME ON SHOWCASE GASSERS

Over the past few years, I've attended more than my fair share of showcases in Manchester. We always make the effort (a round trip of 80 odd miles) in the hope of catching a rising star and have been rewarded in the past by excellent live performances from the likes of Lighthouse Family, Natalle Merchant, Alisha's Attic and, more recently, Karen Ramirez

Unfortunately Christine Levine's excellent showcase in Manchester earlier this month was nearly ruined by a section of the audience talking throughout the performance. One group even continued to chat right in front of the stage despite requests from other spectators to keep quiet. Isn't it time we as an industry called time on these booze-fuelled talkers who have no respect for live artists? If they want to chat then they should leave the venue and if they need persuading then security should be on hand to assist them

The surge in single sales triggered by the World Cup will have brought a smile to the face of many retailers. A buoyant singles market normally leads to a surge in album sales, with hit compliations tending to do particularly well. The only cloud on the horizon is how much anybody actually makes from the singles in the long run. The deals which encourage £1.99 and 99p CD singles are getting more and more bizarre. Buying one unit and getting four free, or buying two and getting one free, just means that a retailer has to sell up to three singles to break even and four or five to make a profit. No matter how well you buy there are always singles left over. Some don't make the chart because they are only stocked by real music stores and others chart for one week and then vanish into oblivion because of the obsessive need for change in some retailers' fantasy charts.

Hopefully, when the new chart rules take effect next month and the minimum price for CD singles is reduced to £1.79, we may all end up with a realistically priced two-track single at £2.99, but I for one won't hold my breath.

Paul Quirk's column is a personal view



The football fever which is gripping the nation is being given a multimedia spin by Abbey Road Interactive, which has collaborated with Sony Music Europe to launch the official World Cup album web

site. The AllezOlaOlé.com site will give visitors 30-second song clips of the 20 tracks featured on Sony's Alleziolaiolél album, including the Reggae Boyz anthe Rise Up by Jamaica United and Del Amitri's plea to Craig Brown's Scottish squad, Don't Come Home Too Soon. Samantha Harvey, creative director at Abbey Road Interactive says the site will contain news on teams Information on the acts, some backgroun to the songs and a competition to win CDs by the featured artists, "We wanted to capture the excitement and passion of the tournament," adds Harvey.



# **Glastonbury upbeat** despite slow sales

#### by Stephen Jones Tickets for t

this weekend' Glastonhury Festival have finally sold out, making it one of the slowest years for sales in the event's

Organisers, who have a licence for 100,500 visitors, blame the slower takeup on a combination of the extra 15,000 tickets allocated for this year's event, the World Cup and last year's poor weather.

The sell-out comes a week aft the Mean Fiddler organisation can celled this year's Phoenix Festival blaming poor sales

Glastonbury has sold more tick ets this year (50,000) through its own ticketline service to secure festival goers the cheapest possi ble deal. However, several agents reported brick coloo Ticketmaster and Stargreen say they sold their allocation within 24 hours, although Ticketworld adds its sales were "not very good"

A Stargreen spokesman say "The industry is not in great shape but Glastonbury has neuror printed a



Pulp: Glastophury.bound

name of a band playing and it still sold 100,000 tickets. Not many could get away with that."

With better weather forecast for this weekend, the Glastonbury organisers are in optimistic mood "We learnt from last year and have spent a lot of money on better draining - water will run off the euro faces, there's more pipe-work and there's hundreds of tonnes stones on the roads," says the sonkesman

He denies reports that the recent spell of had weather has delayed the erection of the stages and says promoter Michael Eavis is very upbeat about the event, due to take place from Friday to Sunday at Pilton, Somerset.

More than 500 music acts are set to play at the festival, including Pulp and Tony Bennett. New attract tions this year include a larger 15,000 capacity dance tent and a new hand tent

BBC2 plans more than 10 hours of coverage while Radio One is devoting more than 25 hours of live broadcasts. The Glastonbury radio station Avalon has a line up of live DJ sets from Alex Patterson, Carl Cox, Paul Oakenfold and Fatboy Slim.

Select magazine is also increas ing the print run of the free show daily it begun last year to 50,000 copies a day.

Meanwhile, it has been con-firmed that Phoenix headliners Prodigy and New Order will now play Reading Festival, August 28-30.

#### Ginger group pulls out in digital licence race

Ginger Media Group has bee the third major radio player to rule itself out of the bidding for the national commercial digital licence.

last Thursday (June 18) transmission provider for the Digital munications company NTL and Talk

#### **GWR RESULTS**

1997% change Turnover £73.8m £56.7m 30% Pre-tax £14.1m £8.3m 18% profits GWR Group results for year ending

March 31, 1998

He was speaking as GWR incunced a 30% Increase in turnover to £73.8m for the year ending March 31. A strong performance by Classic FM helped the group's profit before tax increase 18% to £14 1m

its 30 local stations saw a 12% crease in total listening hours during the 12-month period.

· BSky8 has confirmed it is in discussions with Virgin Radio about broadcasting an hour of Chris Evans' breakfast show weekdays from September on cable/satellite station Sky1.

The Virgin Radio programme is currently sponsored by BSkyB in a £3m deal

#### Perry pays tribute at Back memorial

EMI Europe president/ceo Rupert Perry led the tributes at a m al service last Tuesday to Marion Back, one of the company's most popular and longest-serving employees.

Around 200 friends and colleagues attended the gathering at west London's St Paul's Church, near EMI's old Manchester Square building, to remember Back, who died from cancer aged 61 in April having spent nearly 42 years work ing for the company.

During the service described his working relationship with Back - his secretary for the last 11 years - as a "partnership" and said he probably enjoyed every moment of it.

"The moments I didn't enjoy, there would be Marion looking at me smiling and saying 'Oh Rupert, are we being grumpy today because If we're being grumpy I don't want to work with you'," he recalled. "I can assure you with those words I would say to myself 'I'd better get my act together, otherwise I won't be offered tea at four o'clock'."

The group, which operates Virgin Radio. pulled out as a shareholder and Radio consortium which now comprises Classic FM owner GWR, com-

its application to the Radio Authority will be handed in tomorrow (Tuesday). Both Capital and Emap have previously ruled themselves out of bidding

GWR chairman Henry Meakin, meanwhile, has expressed caution over the public take-up of the digital format, although he stresses, "We believe that in time digital radio will become the normal method for the public to receive radio broadcasts and that the current analogue fre quencies used will be returned to the Government."

# New Saturday music slot puts Chart Show in doubt

#### by Paul Williams

The Chart Show could be dropped by the ITV network after losing its Saturday morning slot to a new children's music and entertainment SMTV Live, which is being pro-

duced by former TOTP man Ric Blaxill, will occupy a three-hour Saturday slot from the end of August begins a 52-week run, when it unprecedented for such a show.

The Chart Show goes out at 11.30am on Saturdays, but the current series is scheduled to finish the week before SMTV Live goes on air and has not vet been recommissioned by ITV schedulers for a network showing.

The video-based music programme, which first went on the air in 1986, has previously been the subject of speculation that it may be dropped, although these appeared to have been quelled when the ITV network recommissioned it for another run starting in April. Around the same time the show introduced new elements, including a section highlighting developing acts and a

Warner is hoping to capitalise on Suggs' increasing profile with the launch this summer of his second solo album and the soundtrack to the movie The Avengers, which stars Uma Thurman and Sean Connery. A single by the former Madness single, I Am, will be issued by WEA on August 17 and will be the lead release from the film soundtrack which also features new recordings by Annie Lennox, Stereo MC's, Roni Size and Grace Jones. Out on Atlantic on August 3, the soundtrack will be followed on August 31 by the new Suggs album The Three Pyramids Club, WEA marketing manager Richard Marshall says that Suggs' profile is at its highest since his Madness days thanks to his Channel Five show Night Fever and this month's Madstock event. "In musical terms everybody is saying this is a return to form," he says. "It's much more in the style of Madness than the last album."

#### Chrysalis inks deal with Fat Les writer

Chrysalis Music is claiming a stake in the top two soccer si gles after signing a deal with Guy Pratt, one of the writers behind Fat Les's Vindaloo.

Chrysalis Music, which also olishes 3 Lions '98, linked with Pratt following the end of his deal with Warner Chappell. A&R man-ager Rich King says Pratt, who has written with Robert Palmer, will be teamed with new writers and established acts.

Chrysalls is currently enjoying a hot streak. It also boasted stakes in the number four single last week, C'est La Vie, and the songs featured in two football-related Coca-Cola ads, Eat My Goal by Collapsed Lung and Blondle's





Ant & Dec: fronting ITV's new Saturday m ng children's show

demo spot for unsigned bands Gail Screene, executive producer for the programme, confirms that The Chart Show will be moving, but refuses to be drawn further -We are very supportive of ITV in their

plans for the whole Saturday morn ing schedule. We do have other options and we're making an appouncement shortly." One option would be to resched

ule the show elsewhere in the net



#### Motown set for 40th celebrations

Polydor is undertaking its biggest Motown marketing campaign to date in celebration of the legendary label's 40th anniversary.

A series of remastered reissues. greatest hits packages and two new double compilation retrospectives are due to be released between July and the end of the year, making up the largest collection of Motown releases since PolyGram bought the company in 1993.

"Motown has been a major influ ence over the past 40 years. It's had some of the most classic artists and we're trying to empha-sise that," says Wild Card and Motown marketing manager Jason lley.

The releases are being supported by a six-figure marketing spend. e campaign will begin on July 13



Gaye: it's all going on

with 12 best-of albums issued der the Ultimate Collection Series including new greatest hits pack ages by Smokey Robinson, The Temptations and Four Tops. A Puff Daddy remix of the

work or restrict its transmission to specific geographic regions. Alternatively, it could be transferred another station, although Screene would not say whether dis underway cussions currently include broadcasters other than my

SMTV Live promises a mixture of entertainment, comedy and music and is likely to run on Saturdays from about 9.30am to 12.30pm. Fronted by Ant & Dec, it has been devised by Blaxill and the duo's producer Conor McAnally and will include a closing music segment CDUK which is expected to run for around an hour. The design consultant for the show is Jamie Hewlett, who created Tank Girl.

Blaxill, who in March took up a new TV role which included the oneition of Granada group head of music, is keeping details of the project under wraps, but says, "It will be a very positive show for music television and the music industry. It's the biggest show ever commis signed by the UTVI Network Centre

Full details are expected to be weiled in the next few weeks

#### Booking agency giant reverts to UK owners Booking agency Fair Warning/ Wasted Talent has become wholly

UK-owned after buying out its US partner of seven years, ICM. The agency, which has more than 250 acts on its books includ-

Ing Robbie Williams, Metallica, Sheryl Crow, Texas and Blur, Is relaunching under the name of Helter Skelter.

Its relationship with partner the Sanctuary Group will continue, with Mike Miller and Andy Taylor from the group's financial department sitting on the board with ne ment sitting on the board with new directors ian Huffam, Peter Nash and Emma Banks, as well as established director John Jackson. ICM first bought into Fair Warning in 1991 and Wasted Talent was acquired in 1994. The

financial terms of the deal were not disclosed

double compilation,

including Marvin Gaye's What's

Going On and Diana Ross's Diana

with a two-hour Motown special,

likely to be aired by BBC-2 during

the August Bank Holiday we

The new releases will coincide

on August 3.

Remb

Digital Radio Gia AdWNS Digital Radio will become a reality next month with the launch of the first consumer launch of the first consumer with the help of the BBC, which has been piloting digital radio since 1995, and will include a presentation to retailers. Giup Jones, project of the population is now of the population is now covered by the BBC's signals With sets now becoming available, digital will become a reality for the consumer."

NEWS

#### SCARY DONDERS SOLD DROJECT

Mel B could become the first member of the Spice Girls to record away from the group She is presently considering a soundtrack project with <u>Missy</u> <u>Elliof</u> which she is hoping to be able to fit into her schedule. It follows news that solo tracks will feature on the quartet's next album

#### NEW RADIO ONE SHOW FOR LAMACO

Radio One presenter Steve Lamacq is to host a new, extended Monday evening programme as part of scheduling changes. The four-hour Lamacq Live, which starts at 6.30pm on July 27, will combine live session interviews and music interviews and music discussions. As a result Andy Kershaw's two-hour world music programme will move from its Monday evening slot to midnight Thursdays. Mary Anne Hobbs' Breezeblock is also shifting from 10.30pm to 1am to a slot from midnight to 2am Mondays to Wednesdays.

#### NEW HEAD OF PRESS AT EPIC

lain Watt formerly KEP Marketing Agency project director, has joined Epic as head of press. Watt, who before KLP was account director at Freud Communications. replaces Joanna Burns who takes up a new role as Epic press senior executive. She will continue to work with acts such as Celine Dion and Michael lackson while also covering Sony artists like Nell Diamond

#### TV DEALS FOR CAPITAL PARTY

Overseas TV deals for the July 5 Capital Radio Party In The Park ave been secured in Japa Canada, New Zealand, Latin America, Philippines, Hong Kong, Ireland and Turkey by Independent music distributor for TV and video, NBD TV. The event takes in Hyde Park.

#### KISS 100

Kiss 100 has signed a three-year licensing deal with PolyGram TV and not Polydor as stated in last week's MW.

#### IFS GOES GOLD

LIS 6015 6010 The Fat Les single The fat Les single The fat Les single The fat Les single State State State BPI awarded the same certification to the compilation Massive Dance 98 Vol 2. Silver awards wint to Green Day's Nimrod, the Smashing Pumpkin's Adore and the singles C'esil 14 Vie by B'witcheff and Stranded by Lutricia McNeel.

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#### BUDDAH/KAMA SUTRA CATALOG

THE GREATEST HITS FROM BUDDAH RECORDS available for licensing from BMG Entertainment International & BMG Special Products. Some of the finest music ever made. Original recordings by the original <u>artists</u>.

Nearly two hundred hits from the 60's and 70's make Buddah/Kama Sutra the most successful independent label of all time. It is one of the great catalogs in American music, so it's no surprise that the hits are used frequently - not only for hit compliations - but also in commercials and movies.

#### TOP ARTISTS TOP SONGS

Feal Anta E-rows & Shigley The Brookpy Bridge Carteno Vistemanik Room Optim Berbaut Arthuro Biss Reys Conleap Lives Charles The Handhard Stronge The Handhard Stronge Nichold Readers All and Readers All and Readers Charles House Constant Rate Space

Balya Kaipht & The Jim The Lemon Pipes The Lasia' Specertai Bathata Masor

> Alchaes Mille Mar-Methodal 190 Foreign Ca. Ocar Olio Pepese The Stude as Cf Foreign Sh Na Na The Someth Cana Chip Table Big Mana 'Hoanton Gere Voucat Charlosof' 'Yoano Maddy Waters Bill Willow

TOP SORIGS ANALOS TO MARTINICA STATES ANALOS TO MARTINICA STATES ANALOS TO MARTINICA STATES ANALOS A

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#### ...AND MANY MORE ARE AMONG THE MOST READILY IDENTIFIABLE RECORDS OF OUR TIME

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#### INTERNATIONAL CONTACTS (WORLDWIDE EXCLUDING U.S.):

Spechnosisation Requests: Mary Unack, ICN, Boode LMJ, 6209 Oldow Rockweit, Beerge Hills, Colleman 2021, U.S., Die 7101 (28:24462 Aufen Levening Reprinser Physics Korole, PUG Enternionent at 1 1610 Boudway, New York, New York (10/06-4998, USA, Pag 22) 2920 4124 Poolart & Marketing Klam, Schmalarkeit, BIMC Special Nathering Temps, HieroBerger C., Str./Y. Minewa, Constang, Fr.68 (29:571/211)

#### SAMPLE CD AVAILABLE



## A & M GLO SES ANALYSIS SLIMMING DOWN FOR SURVIVAL Far from being another death knell for the industry,

the demise of A&M is part of a plan to ensure survival

'It's snd but

when these

things happen

you've just got to

make the most of

them and look at

the opportunities'

- Steve Finan

The demise of A&M as an independentlyrun label, just one week after /ME read the last rise for the UK mucki industry. has been seized upon as another indication that the business is doomed. Unsurprisingly, this is not a view shared by all — especially PolyGram UK chairman John Kennedy, the man who is charged with restructuring A&M.

"The industry's going through a tough time. It may be that we didn't address some of the problems early on and had our head in the sand," he says, "But the industry is not dying,"

The plan he has adopted for A&M involves reassigning its current UK-signed artists to Mercury and its US-signed acts (including Sting, Sheryl Crow and Bryan Adams) to Polydor, while dance-based projects like James Lavelie's UNKLE project will go through Island. All will continue to be released on the A&M label,

while the company will continue to sign acts, although it is still unclear how many of its 55 staff will be moved else where within PolyGram.

Insisting that the label could blossom again as a stand alone unit in a couple of years time, Kennedy cites a familiar list of factors behind the long-expected restructuring; the rising price of signing acts, the searing costs involved in marketing singles and the increasing need to recoup artist advances from foreing as well as IIK cales

foreign as well as UK sales.

The chosen solution is interned above all to rodue costs. The terrent eliminate, Kennody sign that the label a release solution of the solution of the solution of the 55 staff who work there at a time when Poylami UK as a whole is including the number of records it releases. None of monoto and the move (altiong) the opport as part of the move (altiong) Dodgs have coincidentially just amounced that they are splitting up) and new aritists will continue to be signed to the imprint, but worked by Polybor staff.

The move is the first structure openation undertaken by kernedy since he took control of PolyGem UK in June 1996 (the decision to close Gol Diose as standatione operation, injelemental just after he arrived, other companies have been involved in a other companies have been involved in the top operation of the specific operation of the top operation of the the the top operation of the top operation of the the the top operation of the top operation of the the the top operation of the top operation operation of the top operation operation

At BMG UK/Ireland chairman Richard Griffiths has folded Deconstruction, Nothwestside and Bollerhouse into an enlarged Arista group in an attempt to remove duplicated backroom functions, while creating more of an A&R force. RCA has also been revamped and Griffiths has centralised the group's international operations.

Tony Wadsworth, meanwhile, has brought Chrysalia and EM UK together in a combined EM/Chrysalia gorwhadsworth's elevation to UK prasident/CEO, resulted in insists there will be no net loss of staff, although i agoess likely that some internal changes are still being worked out. Admitting that PolyGram has taken its means then its polygeram has taken its means the set of the set of the set of the set and the set of t

Admitting that PolyGram has taken its time to act, Kennedy himself suggests that the A&M consolidation is more likely to mark the end of the current round of major label restructuring rather than the continuation of an ongoing process. Any further changes that follow

further changes that follow on from Seagram's \$10.6bn takeover of the Dutch-owned group will only become clear a number of months down the line.

There is no doubt that the announcement last. Monday – not to mention the way it has come about – was one filled with emotion. The A&M imprint is a slice of music industry history that has supported its own UK office slice 1960. Unsurprisingly it has caused great sadness smong its 55 staff and those

working for affiliated labels such as AM:PM and Mo Wax.

Steve Finan, director of A&R and label development at A&M, says. 'It's sad and depressing, but when these things happen you've just got to make the most of them and look at the opportunities. Everyone thought Virgin would crumble when it was bought by EMI.'

For The Beautiful South, who orginally signed to 60 Discs and them moved to AAM, if will mean up-rooting to a third ChyGrant label in lises than two years. Phil best start way and the start and the start and rolesse a new athem in Schwider and the rolesse a new athem is Schwider and the memory that the start way and the news and sociarmed for the start who optimatic. Way that meetings with Marcury and we heard many good things about them, 'he says.

His sentiment is to be applauded at a time when record companies are facing up to reality and restructuring to insulate themselves better against a temporary rough patch. Tracey Snell

#### LIKELY NEW HOMES FOR THE HIT-MAKERS

Beautiful South Del Amitri Therapy? POLYDOR Sting Bryan Adams Sheryi Crow ISLAND RECORDS UNKLE UItra Naté Money Mark



EDITED BY STEPHEN JONES - TALENT

A frer years of being ignored by the music press, The Supernaturals' nomination for best contemporary song at the lvor Novello Awards last month tooks like being a key step in the wider recognition of their talent.

of their laters. A panel of their writing peers chaired by Etron John cowriter Gary Osborne judged Smile, which reached number 23 an April 1997, up there with The Verve's The Drugs Don't Work and winner Karma Police by Radiobead. Yet the nomination surprised Don't Bork and winner Karma Police by Radiobead. Yet the nomination surprised none least then the band who say their low profile was aptly demonstrated at the awards ceremony.

Singer James McColl says, "We got a certificate, which was a bit like an Olevel for woodwork and got to sit at table and see folk like Elton John knocking about. They played The Verve and Radiohead and everyone clapped ecstatically and then they played Smile and there was total silence."

At present The Supernaturals' name might not be on everyone's lips, but 18 months after their aptiy-titled album it Doesn't Matter Anymore went Top 10 – spawning four addictive Top 40 pop hits,

#### 'They've always been a bit sniggered at, but they're pretty popular and they consistently write great songs' – Andy Ross

Lazy Lover, The Day Before Yesterday's Man, Love Has Passed Away and Smile – it is on the verge of going silver. This may not sound like a ringing endorsement for the Soctish band's followup abum, A Tune A Day (out on August 10), but according to Andy Ross, who signed them to his Food label in 1995, their perceived undrashionability has become a boon.

Certainly popular averances of the act will wrell through Tune A Day, Indeed, in a month when some would have you believ (ock and roll is dying, The Supernaturals look set to be the first act to disprove that heavy with their superlative guitar pop constructions. Ross says, They ve always ben a bit singered at, but the fact is that they're perty popular and they consistently write goest ongs, the band was universally pomental by the prese but you con't rely on the superson but pro on your and the first.

"If you can build a fanbase against the tide being totally unfashionable, then I think you're pretty much set up for reaching a wider autience."

The Supernaturals' fanbase has built through steady touring and radio. Indeed, Ross credits ILR with the band's previous

It's been a long wait, but the timing couldn't have been better for 4Hero. On the back of label-mate Roni Size's Mercury Music Prize win last year, the West London duo's epic forthcoming album will not only be more readily accepted by the critcs, but stands a real chance of crossing over.

Table Loude has an act with regular encodation on the hinds in 444m, alias dura has sproduces. Pogen of Mark Mar, whose detuct album Nov Pages will be released on July 33. They indicated Golds to the world on their Martineed isled – which has released more than 120 topols to oster – and produced a the released more than 120 topols to set – and produced a the released more than 240 km counter prime and areas Coden, while their doltable panced resonanceing of high set and their signed Than to the Mercary impair, the do contracts layer signed Than to the Mercary impair, the do contracts layering signed Than to the Mercary impair, the do contracts layering signed Than to the Mercary impair, the do contracts layering signed Than to the Mercary impair.

What makes Two Pages stand out is that it stretches way beyond the duo's reputation for technolaced hard drum & bass with one the two CP set including mellow, almost spiritual jazz funk fusions full of strings and sax and the pointed words of Philadelphip bettes Ursula Rucker.

Mercury general manager Jonathan Green is already as bold as to suggest the album could "do a Roni Size". He says, "I'd like to think Two Pages will be regarded as one of the most important records of 1998. It's a tour de force, music for the

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chart success. Kevin McCabe, Parlophone's national radio promotions manager and head of regional promotions – who makes special mention of the support by Sottish stations – saya, "They make great radio records and we had the support of about 30 LIRs from day one, Clyde and Forth particularly." Radio One's endorsement developed from Evening Session support to regular X/B splasting.

The Supernaturals now find themselves being swarmed over by radio shead of the release of A Tune A

a legio of the intersection in the inboys first single. Utern II built booms for an use of the intersection of the performing two live acoustic DI Simon May of the land are performing two live acoustic numbers on his Roadshow at St. Elienne this week, coinciding with Social of Sword Cup game with Morcco) and DI Steve Lamaq with a live Evening Session to alternative backing at Xm, where DJ Gay Crowley has already made it his single

Earn McMorrow, a breakfast show producer at Chde 1 which h-listed I Wesn't Built To Get Up as soon as it arrived at the station last week, says Chyde's sugport has little to do with the fact that the act haal from the region. We like supporting local bands but we'd play them wherever they came from. Most of their songs have a sense of fun and a positive outlook and really deserve radio

play: To says. McCabe now also anticipates a possible tour of LR Persidates shows in the aftermath of the subject matter of which subject matter of which and the urge to stay in bed) he believes makes it ideal for the time slot (although he works some might be put off by a line knocking intrating: Dis, a

a line knocking linkating bus, and hopes they'll see the funny side). If radio has done The Supernaturals one disservice, it's in the way it has promoted

the lighter aspect of the band at the averages of their dark side. McGoll's kyics are barbed in a similar manner to those of the Beautilu South's Paul Heaton, a songwirter he admires. The breezy Beach Boy harmonies of the albun's opener You disguise an indictment of new age builshif', while lad culture and heavy metal fars take similar verbal pastings elsewhere. The edges, though, are always coated with sugard poor (with guitar references to the likes of Flectwood Moi: a Albatross and The Sak Paticis Anarchy In The UK) and rearched off with a broad sense of humausubs as an endpoint for the tour tou in Submarine Song – the kind of song about touring everyone seems to write about on their second album – and he dedicates one thideously commercial unce to his old Freg

VW "in the hope they'll give me a

development owes much to the relationship that has grown between them and their producer, Pete Smith, "Pete has a clear understanding of the idiosyncrasies of the band which you don't get necessarily on a first abum when it's done cold," he says.

In fact, cold is the last word you'd use to describe a relationship that tends to boil over. Ross says, "There's a lot of friction. It's a lowe-hate relationship and that makes for an interesting collection of songs. They're a currudgeonly bunch sometimes. I like watching them scrap it out."



The piece de resistance, however, is the five-minute closer, berrest, in which McColl looks upon his lonely face reflected in a Safeway freezer cabinet and summors forth one of the cheesiset couplets of all time: "My love for you is bigger than Everest/Baby you're the best."

"When we recorded that we were listening to lots of AOR records. The whole song's meant to be a parody of Foreigner," says McColl by way of explanation.

According to Ross, the band's musical

Now a more likely fight locks set to develop between members of the music press over interviewing The Supernaturals as they realise they're missing out on a good thing. Shaun Phillips

Act: The Supernaturals Label: Food Project: single/album Songwriters: McColl/ The Supernaturals Producer: Pete Smith Studios: various Publisher: EMI Music Publishing Released: July 20/August 10

late Nineties that pushes musical boundaries."

Mattin, who runs Tailon Loud with Glies Peterson and also ARS the Regressent crows, says the fact that the duo have spent the best part of three years making the album did not wery the laide undu). "We were having investibile things so we inserv it was going to be an astonishing record "he says. Dego says the solution took trins for sorce become the and Distent to what they were dong. "We were orwhing and getting used to working in a different way." he says.

Depite two alouns and a string of datos tracks behind them, the duo have remained intensely low-profile, developing a logal following only in the specialist datos and drum & bass arena. But their live appearance on Channel Four's Jo Whiley show earlier this month has already sparked interest from mainstream quarters.

With a substantial press and marketing campaign and a single Starchasers (out on August 3), Two Pages will soon be heard by a wider audience.

For now, however, Dego is keeping his feet firmly on the ground, "It's nicer to hear people saying we're ploneers than read it. When some kid on the street says it, that's when it really means something," he says. Catherine Eade

Artist: 4Hero Label: Talkin Loud Project: album/single Songwriters: 4Hero Studio: Dollis Hill, London Producer: 4Hero Publishing: Reinforced/Westbury Music Released: July 13/August 3



TALENT-EDITED BY STEPHEN JONES

The Divine Comedy's final album for Secanta is set to be their most successful yet – and not only likely to heraid a turnaround for the label but also propel the act into the Top 10.

The band have spent the past year not only working on Fin De Siecle (released on August 31) but taiking to major labels as they approach the end of their contract with Setanta.

And although music pundits would have you believe that with the industry in a state of flux this could be an incredibly difficult time to sign with a major, manager Natalie de Pace believes it could work to her advantage in deciding between a handful of labels.

All the changes are intiguing and can be worrying, but it doesn't mean we can't do a deal, "she says." It means it's difficult to forecast what will happen at a label but it also means that It will put off fairweather finends and that the people we sit down with will really want the band and appreciate their quality and longewhy."

Tomore of a service of the service o

Moreover, Secando believed casenova's followup has the potential to cell at least foar times as may copies, which will come who earlier the year was forced to scale down his workforce to five atilf after reflexes by factory to five the case of some marker following the leasting deal was marker following the leasting deal was marker following the leasting deal sounds really good, I'm really pleased, it predict how ligt things are going to be any predict how ligt things are to the

As with Casanova and last year's curt followup, A Short Album About Love (which reached number 13, selling 60,000 copies), Cullen says the new album will be released albead of any singles. The aim is to confirm Hannon's status as an "albums rather than hits" artist in the tradition of a Van Morrison or Tom Wats.

Listening to Fin De Slecle during final mixing at West Point studios, it's clear that mary will find the record more accessible than previous work. Hannon says that A&R involvement has been minimal. 'I've always looked at it as if we created our own demand. We do exactly what we want to do.

# THE STUDIO WITH...



COMEDY

My theory is if I like it there are likely to be other people who like it," he adds.

Production values have been taken to a greater neight and, while no doubt plenty of copy will be written about Hannon's louche and dilettante style, it's an album which will lead many to recognise his abilities (along with those of long-term writing partner and inspirational arranger Jobi Tablot).

Three singles are planned from 10 tracks

which display a curious mix of glorious pop and often darker resonances. Generation Sex is a likely first single (due in

Softenbor and boasts the most familiar Divine style, opening with a quote from La Dolee Vita and descending into explosive choruses. It is the first record likely to gain media attention by alluding to the death of Princess Diana (the album is due for releas on the anniversary). With hysics like 'thocks' in macks, take snaps, with telescopic lenses, chasing Mercedes Benz's, through the night", it's obviously on commercially dangerous ground although Cullen says he is not bothered about "bending to radio". Another track. National Excress, is a

Another track, National Express, Is a desperately popy ditty with the typically Drive sense of humour conveyed in the chorus: "Don't just sit there getting stressed, take a trip on the National Express!" A third, Certainty of Chance, is a classic balled and the one which boasts the most standout orchestral pop arrangements.

Harmon is clearly content with the outcome of eight weeks' work, the says, 'I casily believe that the potential singles on this are uttry builtant. You can tell we're a bir chuffed, can't you?' Label manager Maya Gabriele adds, 'Certainty' Of Chance looks like our best crossover chance to II.R whe're looking at selling 200.000 copies [of the albuny] by March, but I weuld only be hapy if we got to 500.000 on this record.'

Hennon and Taitot liken Casanove to a demo compared to what they have achieved on the new work. Producer Jan Jacobs (who has engineered for Paul McCortter, Michael Jackson and Marvin Gaye on records like Paning Pie, Ebony And vory, Billy Jean and Saxual Healing, and produced A Short Alturn About Love, sars, "It's like the last alturn was about getting used to working together and getting ready for this alturn."

Casts have been on a fight roles issue work bagain locember on demos Hannon produced on a Casto keyboard, progressing through smaller studies than would have been preferred: September Sound, Olympic, The Dairy and Was Holt, Henne South Ander around was that the act were totally rehearsed before they wont in for forcodrag and that he and Taibot approached it more methodically.

Utimately he describes the transition from demos to final version like having snatched vectory from the jaws of defeat. "A lot of art is done by taking each component and placing it in the background individually, and this has been like putting detail into large painting." he says.

Despite the use of a 40-piece choir and 50-pius string section – some of the tracks feature around 300 musicians (The Brunel Ensemble and Crouch End Festival Chorus respectively) who recorded their parts in there days flat – Hannon is confident of recreating the sound live with various gadgetry to keep costs down. A headine appearance at Reading follows Glastonbury, with a full tour from September.

By then The Divine Comedy are likely to have secured their new deal and Culien, who has stuck by them for seven years, says he wishes them well. Certainly it's clear that Stetnat's next projects - The Catchers, Pelvis, and The Frank And Waiters - Can only benefit from the success of Fin De Siecle. Stephen Jones



STEVE LAMACQONA&R

Peptie the World Cup and record company comings-and goings, several doals have been which seem to indicate a growing sense of adventure in A&R policies. Merz, the eclectic and unsual blues-baster, has gone to Epic Meanwhite the cloping, up/forit Regular Fries Meanwhite the cloping, up/forit Regular Fries Nave taken their guitargrowe Hydrid to Junior Boy's Own, Netter of these look like panic buys to me, At a time when we feared that labels would batten down the hatches and ag for groups who'd give them immediate payback, these two, with the right nutriting, could be distance runners rather than sprinters. If you add Arab Strap and Badly Drawn Boy Into the equation, you get the impression that there is a growing move towards more adventurous signinga...Similarly, did anyone notice the story about Hanson stamping their feet and demanding a different support band rather than touring with **B**'Withched' Having sinted through various options they plumped for **Hillman Mins**, the band, think, originally signed by Laural but now with Mercury. Has the world gone march Has all the taik about themusicinuloxy going belly brought about some kind of Road To Damascus character conversion<sup>2</sup>... Elsewhere, last week I

found myself in Glasgow getting quite caught up in a band called Stash, who make a neet little pop racket. Embarrassingly, it turns out I was given a demo by them at a gig nearly a year ago, but doviously lost it or had ears full of cement when I first heard It. Since then they've expanded from a three to four piece and have been wrifin new material which they'l be showing off at gigs starting next mouth (first on home turf and then in London in August)... Finally, I had a charming skiftlaly-crafted demo CD from Manchester's Jeep. It's wistful and a little psychedici, but the here and now. Very intificuing.

EDITED BY CHAS DE WHALLEY - LIVE

The postponement of the British leg of the Rolling Stones' European tour, followed by the cancellation of three of this summer's big open-air shows, has sent shockwares through the live side of the UK music industry.

Not only did mary in the sector believe that last year was one of the best in recent memory. but well-publicked reports that all 33,000 tickets to The Verve's massive oneoff concert at Haigh Hall (see breakout) sold out in a matter of hours was taken as a sign that the business was set to grow further during 1998.

Understandably that confidence has now taken a knock. But whether the events of the past couple of weeks really do signal a drastic downturn in the UK concert market, as some might suggest, is one to debate.

Those more experienced booking agents and promoters whose memories stretch back way beyond Britpop and the last two recessions to the petrol price hikes of the mid-Seventies which forced many bands off the road, will be well used to the booms and busts which periodically put their bottom lines under gressure. Indeed some, such as leading promoter Harvey Goldsmith, have long suspected that the UK concert ness was in danger of overheating (see MW news, last week), while Steve Parker, managing director of booking agency Miracle Prestige, proved prophetic when, earlier this vear, he questioned whether the apparently healthy number of festivals now crowding the summer schedules might actually be working to the detriment of the UK live industry as a whole

"The increased number of festivals means large chunks of money disappear

#### 'Without performing artists communicating with a mass of people, the music business has no validity' – John Giddings, Solo

from the marketplace, he said, "When people have forked out £50 crones for a festival, they often won't go to another big abov for weeks. The only way of controlling it is if promoters become more selective. But, of course, here're al invasit. This country is the most competitive in Europe. There's a constant battle for people's money and attention which has probably reached a plateau."

So, while there is cause for concern, the fact that ticket sales for festivals such as Glastonbury and Reading remain healthy and, despite the cancellation of their planned outdoor appearance at Finsbury Park, the Lighthouse Family still managed to sell out virtually every show on their recent UK tour, means there is no reason for pank-

There are no official fidures, but it is estimated that the concert and club touring ness in the UK was worth in the region of £300m last year. The top end of the market is dominated by a couple of dozen mainly London-based agencies - who represent the overall majority of top working acts on a commission basis - and geographically speaking, a more widely distributed set of promoters, who organise and underwrite individual shows and whole tours themselves and earn from profits on ticket sales. For companies such as these which would routinely expect to split about 20% of gross box office takings between them, annual turnover can run into millions of pounds

But, as John Giddings, whose Solo Agency numbers acts such as U2, Celine Dion and the Rolling Stones among its clients, points out, it's not just music industry companies which benefit financially from a bucyant live scene.

"A couple of sell-out Wembley Stadium shows deliver about £500,000 in WT payments," he says, challenging the logic of the government's refusal to let the Stones' Bridges To Babylon continue to take MISIC WEEK 27 JINE 1998

# **AGIG** TOO FAR?

With the Phoenix Festival cancelled due to poor ticket sales, it would seem that the live arena is looking at tough times ahead but, reports Nick Tesco, the main players see it as simply a temporary upset



The Rolling Stones: cancelling their British tour due to UK tax restrictions

advantage of the 'year out' tax loophole as originally planned. "If you add in the amounts of Withholding Tax that is deducted from foreign acts playing in this country you're getting into big money."

Local economies stand to gain too, as nationwide tours emptoy a range of ancillary services, such as bar staff, stewards, security men and loading crows on a venueby-venue and town-by-town basis.

Bob Angus, managing director of promoter Metropolis, which has recently staged shows with Massive Attack and the Lighthouse Family, employs nine full-time staff at his North London office. But once a torur is off and running, oxtra help is always needed. "For an arena gig, we need to hire in about 25 stage rerw", says Angus. "On top

about 25 stage crew," says Angus. "On top of that, there will be 100 security



Giddings: taxman gains from concerts

attendants, all of whom have to be paid out of the gross ticket receipts." Meanwhile, the cost of the venue and its staff must also be met by the promoter, either through a one-off, alikinclusive fee to the half's management or else a variable percentage of the takings.

The Nuncties will be remembered as the decade in which previously antagonistic sectors of the music industry, such as record companies, publishers, retailiers and collection agencies, begin to work together for their mutual benefits. Nevertheless, there still exists a sizeable guil between the record labels, on the one hand, and promoters and agents on the other.

The reason is simple enough. Gone are the days when bands could squeeze a living out of touring the UK independently of record releases or, indeed, of record contracts. Costs are now so high that only the best-established acts can afford to go on the road without significant injections of cash from their record labels.

Consequently, the majority of record labels still regard louring as little more than an arm of promotion and marketing and are reluctant to support live dates unless they coincide with the release of product or can be used as a tool to boost first-week sales. Meanwhile, promoters and agents would prefer to see releases in the charts to help oublicise and sell their shows.

There are, of course, exceptions to ever rule and an increasing number of record



Lighthouse Family: sell-out tour but open-air failure

companies now recognise the validity of the agents' perspective.

"Some labels are more than happy to build up a close working relationship with their artists" agents," says Emma Banks, who handles Texas at the Helter Skelter Agency (formerly known as Fair Warning/Wasted Talent). "Others aren't. It depends entirely on the individuals involved."

Banks, who won last year's Special Achievement Award at the Women Of The Year Awards, is one of 26 full-time staff who look after nearly 300 acts. She recently became the first female director of a UK artist agency following a successful move in which Fair Warning/Wasted Talent, which is part of the Sanctuary Group, has bought out its American partners ICM and rebranded



Hopewell: 'lack of communication

#### IIVE

#### Successful acts buck the trend TOP 10 LIVE REBEORMANCES IN MAY

Bespite the prospect of live Radio One coverage and a later-the-same-day TV the right act at the right time, albeit in an unusual place, can still be guaranteed to pull the crowds. Any last minute doubts promoter Sin

Any last minute doubts promoter Simon Moran at SIM might have had were quickly scotched when all tickets were sold out within two hours of going on sale. This guaranteed that the one-off show at Halgh Hall, a municipally owned country house and goif course in Wigan which has never previously been used for a concert of any size, would be the best attended in the UK during May. At £21 a ticket, it grossed almost £700.000.

An otherwise quiet month was completely dominated by the Lighthouse mily. At the end of last year, agency Primary pulled out the stops to help the Polydor/Wild Card act replicate the sustained success of two chart albums with a series of sold-out theatre and city hall-sized gigs.

Barely six months later and, with the Barely six months later and, with the help of a variety of promoters including Metropolis, DF Concerts and MCD, Primary has had little difficulty in developing the stylish Geordle soulmen into an arena act

Martin Hopewell, managing direct of Primary Talent International, which numbers acts such as Gasis, Spice Girls and Lighthouse Family among its roster, is an agent of more than 20 years standing who plays a key role in the International Live Music Conference which, alongside the Agents Association, the Concert Promoters Association and the affiliated Regional Promoters Association, is one of the handful of trade bodies representing the interests of live sector companies.

	Venue	Act	Date	Ticket Sales	Gross	Promoter	Agent	PA	Lights
		The Verve	May 24	/Audience 33,000	£693,000	SJM	178	Brittania Row	L.S.E
2		Lighthouse	May 15	11.000	£192,500	Metropolis	Primary		Neg Earth
	Wembley	Family	May 25	11,000	£192,500	Metropolis	Primary	Tour Tech	Neg Earth
2	Wembley	Family	May 30	11,000	£192,500	Metropolis	Primary	Tour Tech	Neg Earth
5	Glasgow	Family	May 2	3 8,200	£143,500	DF Concerts	Primary	Tour Tech	Neg Eard
	SECC CardIff	Family	May 2	5 6,700	£117,500	Metropolis	Primary	Tour Tech	Neg Earth
	Arena Dublin Point	Family	May 1	5 6,400	£112,000	MCD	Primary	Tour Tech	Neg Earth
8	Aberdeen	Family Ughthouse Family	May 2	2 4,700	182,250	DF Concerts	Primary	Tour Tech	Neg Earth
9	Brighton Ceptre	Lighthouse Family	May 2	7 4,400	£77,000	Metropolis	Primary	Tour Tech	Neg Eart
10	Bournemouth		May 2	3 4,100	£71,750	Metropolis	Primary	Tour Tech	Neg Earth

Source: Tours Report and Music Week research

capable of pulling 22,000 fans to two London shows as well as more than 50,000 at a dozen other centres from Scotland to the south coast.

Unusually, the decision was taken to offer tickets to all the Lighthouse Family

"There is still a general lack of communication between the two sides. But it's mainly down to the size of the industry, which makes it difficult to have a relationship with everyone," says Hoper diplomatically. "The way the music business has become more corporate over the past few years provides all the ingredients for incompatibility. But I detect a growing realisation at record companies of the need for closer dialogue

There is also a feeling, particularly among promoters, that some labels

shows at the single price of £17.50. Admittedly there were no other acts of similar status touring the UK during the eriod, but the fact that the Lighthouse Family can boast nine sell-out dates in the list of Top 10 shows in May, grossing in

are signing too many bands, pushing too much product on to the market, and expecting them to work miracles

There are a lot of good acts around at the moment, but for every Catatonia there's another mediocre act," says Geoff

Ellis, managing director of Glasgow-based Dance Factory, which regularly promotes concerts at King Tut's Wah Wah Hut and concerts at king jut s wan wan nut and for the third year running has teamed up with Metropolis, SJM and Irish promoter MCD to present the two-day V98 festival event scheduled for Chelmsford and Leeds in Audust

Barry Dickins, managing director of ternational Talent Booking, the agent and promoter which handles The Verve and Radiohead, is equally critical.

There's little longevity these days. A lot of the bands seem to be big for a year and then fade away," he says. "At the same time, labels are reluctant to give new bands long-term support without a hit single

The inexorable rise in popularity of dance music has also altered the shape of the live market. For some agents this has led to a trimming of ticket sales and rosters. But others have seen it as an opportunity to add another string to their bows.

Primary set up a separate department to handle DJs back in 1990, while the smaller Value Added Talent

When people have forked

out £50 or more for a

to another big concert for

weeks' - Steve Parker.

**Miracle Prestige** 

agency has established a strong reputation in the dance community for handling DJs and new acts such as Death in Vegas and the Lo-Fidelity All Stars. But festival, they often won't go even this market undergoes constant change. Name DJs have

become very expensive," says Clive

Underhill-Smith, an agent at VAT. "In the past year, there has been a move back to resident DJs in the

clubs who have built up their names. A further development has seen clubs and labels such as Athletico and Wall Of Sound now taking their entire club out on the road, offering a new experience in touring.

Simultaneously, dance acts such as The Prodigy and the Chemical Brothers have established themselves as exciting live estactioned themselves as exciting live performers. "The Prodigy always wanted to put on a great show," says Simon Moran, managing director of Manchester-based promoter SJM. "Their performances shook up the more traditional bands." Bob Angus at Metropolis admits to a



ation of their projected Finst ury Park elg In all, more than 100,000 tickets estimated to be worth just under £2m were estimated to be worth just under £2m were sold for the Top 10 shows in May, representing the tip of an iceberg of con-certs staged at every level in the UK during what was essentially a slack period.

neriod where 'punters' were lost to the dance sector, a situation which is now levelling out thanks to bands such as Orbital, Massive Attack and M People who have successfully taken the music into big halls and arenas

While competition to sign the newest and hottest acts is fierce, the heart of the agency business still lies in nurturing fledgling talent and building up close personal ties with developing acts.

VAT's Underhill-Smith, for example, has been working with Asian Dub Foundation for the past four years. The band has only started to take off in the past 15 months but Underhill.Smith never doubted their notential

'I always knew they'd break through," he says. "It was just a matter of hanging in there until the industry caught up with us."

Similarly, Helter Skelter staff stuck with Dodgy for more than five years before the band finally broke through with their third album Free Peace Sweet, and will be saddened by the news that they have now broken un

Everybody in the company believed in the act," says Banks. "If you like the people you're working with then you'll persevere. It the personal relationship isn't there then you might give up sooner.

It may not have burst but there is little doubt that the Britpop bubble is deflating and that the levels of business generated by UK artists in all sectors of the music Industry are down. But, as agents and, promoters know, they are far from out for the count. As long as there are record sales then there will be a demand from the public to see both their favourite stars and the newest

names performing live. Paradoxically, the concert business, which is the oldest sector of the modern music industry, could well be the one with the least to fear from the onset of new technology.

Indeed, if Solo's John Giddings is to be believed, concerts are the lynchpin of the entire music industry.

"Without performing artists

communicating with a mass of people, the music business has no validity," he says-"They give meaning to the whole structure."

And it will take a lot more than the cancellation of a handful of open-air shows and the reluctance of a government to offer tax breaks to top performers to bring it crashing down

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THE OFFICIAL UK CHARTS SINGLES

#### CHART COMMENTARY

#### by ALAN JONES

o fower than eleven football-related singles are peppered around the Top 75 is week, with the festivities in France widing the spur for Wes, Collapsed Lung, the Tartan Army, the Reggae Boyz. Chumbawamba, England Supporters Band, Del Amitri, England United, Dario G. Fat Les and Baddiel/Skinner and The Lightning eeds. The latter act's 3 Lions '98 sold a further 150,000 copies last week, and remains significantly ahead of Fat Les' Vindaloo, which stays at number two, with sales of 106,000, 3 Lions '98 was the ninth biggest hit of 1996, selling over 830,000 opies. The new version has sold over 380,000 in just two weeks.

Lionel Richle logs the 20th hit of his post-Commodores career this week, debuting at number 26 with Closest Thing To Heaven. It's one of the few Richie singles he didn't write himself, having been penned by Diane Warren, whose How Do I Live remains a Top 20 hit for LeAnn Rimes four months after it

MY HEART WILL CO. ON

TRULY MADLY DEEPLY

IT'S LIKE THAT

DOCTOR JONES

NEVER EVER

FR07FN

FFF1 IT

MICH

STOP

MINDALOO

C'EST LA VII UNDER THE BRIDGELADY MARMALADE

10 ANCELS

13 3 LIONS '98 TOGETHER AGAIN

HOW DO I LIVE

BRIMFUL OF ASHA

YOU MAKE ME WANNA.

DANCE THE NIGHT AWAY

LAST THING ON MY MIND



#### SINGLE FACTFILE Dana International debuts at nur ber 11 this week with Diva, which

thus becomes the most successful overseas Eurovision entry on the UK chart since 1987, when Johnny Logan reached number two with Hold Me Now. Dana is only the sixth Israeli act ever to have a UK hit, and the third to do so as a Eurovision winner. Previous Israeli hitmakers are Topol, Esther & Abi Ofarim, Izhar Cohen &



EPIC.

COLUMBIA

UNIVERSAL

CHERITHE UIT LABOR

LONDON

MILLIA

MAVERICK

CHRYSALIS

EPIC

EPIC

VIRGIN WILD CARD

LAFACE

VIRGIN

TEL STAR

INF

MCA NASHVILLE

LONDON

was released. Warren also wrote the new Xscape single The Arms Of The One Who which is excepted to make a

RUDUD MICHIS INSON NEWING SMALE COMMUNICATIONS

THE YEAR SO FAR... **TOP 20 SINGLES** 

CELINE DOM:

ALL SAINTS

MADONNA

BWITCHED

USHER

erepe

ENTIES

MAVERICKS

SPICE GIRLS

ALL SAINTS

LEANIN RIMES

TAMPERER FEAT MAYA

BADDIEL/SKINNEP/LIGHTNING SEED

ROBBIE WILLIAMS

INTEL INCKSON

LIGHTHOUSE FAMILY

ADUA

SAVAGE GARDEN

high-flying debut next week, as well as ng singles by Aerosmith (I Don't Want To Miss A Thing), Brandy (Have You Ever), Nu

Alphabeta, Milk & Honey featuring
Galo Atari and Ofra Haza. By reaching
number 11, Diva has charted higher
than the UK Eurovision entry, Where
Are You by Imaani, which reached
number 15. The last occasion on
number 15. The last occusion on
which an overseas winner charted
higher than the UK entry wasin 1987,
when our entry, Rikki's Only The Light

**JUNE 1999** 

ring

Flavor (Baby Be There), Tina Arena (If I Was A River), Vanessa Williams (You Are My Home), LeAnn Rimes (Feels Like Home) and new R&B sensation Mya (My First Night With You) - the latter record marking the first collaboration between Warren and the only writer who comes near to her ubiquity and success in the nineties - Babyface.

fell short of the Top 75, and Hold Me

Now peaked at two, as noted above.

Meanwhile, Mya makes her chart debut this week, as guest vocalist on the single Ghetto Supastar (That is What You Are), by Ghetto Supastar (That is what You Are), by the Eugens' Pras Michel, which also features ODB from the Wu-Tang Clan on rapping duttes. It's the highest new entry of the week, debuting at number three, and is based on the old Dolly Parton/Kenny Rogers hit Islands In The Stream, as written by the Bee Gees, Elsewhere, The Gibb brothers song Immortality, written for the stage production of Saturday Night Fever, is the highest ranking import on the chart, climbing 154-100 in a version by Celine Dion another grateful recipient of Diane Warren.

					7	C	nart	
-	-	_				7		
	2	14	Tale Artist	Lokel	Ę.	Ē	Talle Artist	Lob
	1	1	3 LIONS '58 Baddal & Skinner & Lightning See	ts Eoic	21	н	RAY OF LIGHT Mederns	Mareck
	2		VIN-DA-LOD Fattes	Telstar	22	25	HOW DO I LIVE Lakes Rings	Co
1	3	197	CHETTO SURASEAR (THAT IS WHAT YOU ASE) has been up to a	Wa torsope	23	29	LET ME ENTERTAIN YOU Robbie Williams	Dana
	4		C'EST LA VIE 8*witched	Epic	24		ROCKAFELLER SKANK Fettoy Stin	su
	5		GOT THE FEELIN'S	RCA	25	NTW	GO DEEP Janet Jackson	Vep
	6	NTO	LOST IN SPACE Lighthouse Family	Wed Card	26	ю	SAY YOU LOVE ME Simply Red	Eost We
	7		HORNY Mausse TVs Hot's july	A17.914	27	30	HIGH Lighthouse family	Wild Co
	8		CARNAVAL DE PARIS Guio G	Devral	28	20	GONE TILL NOVEMBER Wyclef Jean	Ruthes
Ē	9	14	LOOKING FOR LOVE Keren Patrice	Maniesta	29	NEW	WHISTLE DOWN THE WIND The Arene	Polyc
	10	,	THE BOY IS MINE Erandy & Manice	Atlantic	30	31	WHEN Stania Trvain	Mercu
	11	v	STRANDED tatricia Monast	Widstor	31	N2/11	DIVA Cana International	Dance P
	12		LIFE Desiree	SOFY SZ	32	1217	SAVE TONIGHT Eagle Eye Cherry	Poly
	13		UNDER THE BRIDGERADY MARMALADE AUTORS	Landon	33	27	BITTER SWEET SYMPHONY The Verve	
	14		FEEL IT Tamperer Featuring Maga	Pepper	34	21	GIMME LOVE Atoxie	Dance P
	15		DREAMS Cors	Atlantic	35	32	(FRIM DOES IT FEEL TO BE) ON YOF OF THE WORLD by	adhed to
	18		TURN BACK TIME Agua	Universal	35	.0	LAST THING ON MY MIND Staps	3
	17		DANCE THE NIGHT AWAY Masericks	MCA	37	н	DING FU REATINE his topfering Lat Toples	Riverby.
	18		TRULY MADLY DEEPLY Savopa Eardon	Delembia	38	24	MY ALL Mariah Carey	Calum
	19		WISHING I WAS THERE Nate to Intrugila	RCA	39	Nin	CLOSEST THING TO HEAVEN Lised Rich	s Maro
	20	10	HERE'S WHERE THE STORY ENDS IN TO CARING SINGLE	itos VC	40	3	TOO MUCH, TOO LITTLE, TOO LATE SH	

DEDE

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min





The dance version of the song in THAT Nike ad. 13th July WEA176CD/WEA176T/WEA176C



# THE OFFICIAL UK SINGLES CHART

27 JUNE 1998

	Pic	Tide Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7'/12'		2	E P A	le sict (Producer)	Publisher (Writer)		Label CD/Cas	is (Distributor)	TITLES A-Z
U.E.	-			3	8	NEW TI	HE CITY IS 2 featuring Blackst	SMINE	Northwestsid	e 74321588012/74321	588014 (BMG)	Brow Divers & Frind in Standard Days of Day Street B
123HOLD		f 2 3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Bisodie) Chryselie (B	Epie 6650382/6650384 (SM) Iroudia/Baddie(/Skinner) -/-	3		New Pl	LAY THAT	FUNKY MUS Warner-Choppell (Pre	zoFileyGanble/Hull SIC Ea	Fry/Tempchini spile EAGXS 030/EAG	-/74221558011 CS 030 (BMG)	1 tons 34
		WINDALOG		4		ETTER T	AVELLIN	G MAN		DMULTY 35/CAMUL	-/- TY 35 (TRCAV)	Ali That I Heed
	2	Fat Les (Fet Les) Rock/EMI/Chrysalis (Fat Les)	DSTAS 2982/CASTAS 2982 (W)	4	-	35 ¢ CI	DME BACK	Old Skool (Jones/Gi TO WHAT Y	(nyan)	Hut/Virgin HUTCD	TMULTY 35	80yh Him, Tre10
0	3	Pras Michail Inst 006/nero MYA Filenausi Varicus (Michel/Leare/Janes/Edb/G-			-	M	HEN			Marcun SSE11		Carch See Ma
	4	B*witched (Hodges) Chrysalis/PolyGram/Sugarhea/Bucks/BMG (B*witch)	orm/Epic 6960532/6660534 (SM) edHedges/Ackernov/Bransigan	_	_	Sh	ensa Twain (Lan	go) PolyGram/Loon I	Echa/Zomba (Tw	an/Lange)	4	Diange Di Neart, A
	5	3 2 GOT THE FEELIN' RCA 7432 5 [Stannard/Gallacher] PolyGram/Windswept Pacific/Sonv.	1584892/74321584894/-/- (BMG) ATV (Starnard/Galtacher/Five)		3	31 3 5 KP	& Envyl (Johns)	WAY	n Lepacy Wohns		-/E 3849T	Correct Thing To Research
е	6	KEW LOST IN SPACE	Polydor 5670592/5670584 (F)		4				o/lion TB)	Hooj Choons HO	-/H00J 63	Contact
	7	A HORNY O Mousse TVs Hotn'Juicy (Mousse T) Rondor (Mousse T)Re     CADMAL(AL) DE DARIS	AM:PM 5826712/5826714 (F) mails) -5825711	4	-	NEW Sc	mend Butler (Bs	OF HEART		n CRESCD 297/CREC	CRE 237/-	Den for Love
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0	17	15 17 HOW DO I LIVE Curb/The Hit Lab.	el CUBCX 30/CUBZ 30 (RMG/F)		· ·	22 2 A Pu	Ip (Thomas) Isla	DUL and (Cocket/Banks)	Doyle/Mackey/W	ether) LE) EMI CDEM 511	4	Looking Far Love 3 toot in Source 8
	18		clumbia 6660692/6660594 (SM)			Ch	n) edmowedmu	o credit) EMI/Choise	es (Chumbawam	ba/Armath/Deja]	4	My AtN My Heart Will Go Do
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B	21	I II III FEEL IT	Pepper 0530032/0530034 (P)	5	9	E4	GK IT	(SkyJoose) EMI/Art	s (Hart/SkyJoose	Universal MCSTD - Stewart/Hal/Whyte)	0157/- (BMG) -/MCST 40167	Accuteller Bunk, The
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		Silver Sun (Clay/Silver Sun) MCA (Kpner/Valins)	5039687/- 0518512/0618514/-/0618516 (P)	7	2	4 4 H	E GOT GA	ME chlea(Shacklea) (br	Def	Jam/Mercury 56838 Leap/Stills)	52/5689644 (F) -/5689851	sample of more than 4,000 recent estimate incorporating 7-inch, 12- inch, Causette and CD singles sales.
	34	Brac (Souishoch/Karlin) MCAWindswept Pacific/EM(Various (Shakar) Sh	ackKarlsyCathyel/Ketaer) IND 56193/-/-UNT 56198 (BMG)	7	3 :	57 7 Si	AY YOU LO	DVE ME So What/EMI (Huck	krvill E	ast West EW 164CO.		Cutperformed the star-
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	37	27 7 TURN BACK TIME Universal Aqua (Johnny Jam/Delgado/Rissted/Namen) MCAWamer	-Chappell (Rasted/Norreen) -/-					C (Amaraggiji Madiko	(Damana)	Not serve one	+	10 or more with in shart
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	35	The new single from the phenomenal debut album	YOURSELF OR SOMEONE	E LIKE Y	'OU			Bad Love and		lpart - Over 200's		£.
	9	Released 22nd June on CD, cassette & 7" AT0034/	/CD/C			E				NO447 CO - WO447 (		6
		DISTRIBUTED BY C WARNER MUSIC UK. A WARNE	ER MUSIC GROUP COMPA	NY. ORD	DER I	FROM Y	OUR O WAR	RNER MUSIC U	K SALESPER	SON OR CALL T	ELESALES C	N 0181 998 5929

THE OFFICIAL UK CHARTS PIAY

#### CHART COMMENTARY

#### by ALAN JONES

utricia McNeal's Stranded is dethroned for the second time, as patriotic fervour carries David Baddiel, Frank Skinner & The Lightning Seeds' 3 Lions '98 to the summit, 3 Lions '98 was number nine last week, and sets a record for the biggest jump to number one in airplay chart history. beating the 8-1 move of Say What You Want by Texas (25 January 1997) - though it uid also be noted that Elton John's Candle In The Wind 1997 debuted at number one last Sentember 20, 3 Lions '98 was detected 1518 times last week, and

#### AIBPLAY FACTSHEET

The Lighthouse Family's

High has logged more than

500 plays for 27 weeks in a

below the mark last week, as

a result of competition from the group's follow-up single

Lost In Space. In fact, BOTH

with Lost In Space logging

earned an audience of nearly 61m, the

highest figure achieved by any record in the

Its remarkable spurt coincides with a

rather less expected downturn in airplay fo

Mousse T's Horny, which had moved 33-20-

McNeal at number one. In fact, Horny slips

played 1353 times, its best tally yet, 3 Lions

13-6-2 and was clear favourite to replace

to number three, and shed nearly 2n

listeners last week, even though it was

'98 was, understandably, a little short of

support in Scotland, where the only play it

record increased support,

884 plays, up from 709 a

last seven weeks

week ago, while High increases from 513 plays to 594 • The Mavericks' Dance The row, but looked likely to drop

Night Away finally dips out of the Top 10 of the sales chart this week, after eight weeks in the upper echelon - but it has nover reached the Top 10 on the airplay chart, peaking at 14 in a 12 week run.

EAST

got from some stations was on the syndicated Pepsi chart show. Ironically, Canital Radio, which has previously come in for some criticism for its strong support of artists on Wildcard - the label for which McNeal records, and of which it is part owner - finally places McNeal at the top of its chart alongside Des'ree's Life, playing both records 52 times last week.

Janet Jackson registers the fourth major hit single from her album The Velvet Rope this week, with Go Deep debuting at number 13, but while the three previous singles all



achieved Top 10 airplay chart placings, support for Go Deep is noticeably sparse and the record moves up just one notch this

JUNE

week to number 36. Dana International's Diva is an even higger hit at retail (number 11) but is even less favoured by radio, Its 96 plays last

week - barely one a station - were only enough to earn it 100th place on the airplay chart

All That I Need drops out of the Top 50 this week, after 11 weeks - a short run by Boyzone standards.

ATLANTIC

#### VIRGIN

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1	1	ROCKAFELLER SKANK Fathey Sim (Skint)			20327	35	35	1	1	STRANDED Latricia Mon	eattwi	(dstar) 37			1602
2	5	C'EST LA VIE B*witched (Glow Warry Epic)			16147	29	29	2	2	TURN BACK TIME Aqu	e (Univ	ersal) 27		1409	1417
3	3	THE BOY IS MINE Brandy & Monica (Atlantic)			14585	30	28	3	4	DREAMS The Corrs (143/)	ava, Wat	antic) 301		1363	1412
4	3	HORNY Mousse TVs Hot 'a' Juney (AM/PM/A&M)			15523	30	27	4	15	3 LIONS '98 Baddiel & Si	inner 8	Lightning Seeds (Epic) 315	28	814	1364
#5	8	RAY OF LIGHT Madonne (Maverick/Warner Bros.)			15239	25	26	5	2	FEEL IT Tamperer Feat, Mr	NZ (Pre	the fract	1.2 1	001	1312

SOUTH

4	3	HORNY Mousse TVs Hot 'n' Juney (AM/PM(ABM)	15523	30	27	4	15	3 LIONS '98 Baddiel & S
<b>≈</b> 5	8	RAY OF LIGHT Madonne (Maverick/Warner Bros.)	15239	25	26	5	2	FEEL IT Tamperer Feet, M
=5	12	3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Epic)	14516	23	26	6	5	WISHING I WAS THE
7	13	GOT THE FEELIN' 5 (RCA)	14589	20	25	7	13	LIFE Desiree (Dusted Sour
=8	10	VIN-DA-LOO Fat Les (Turdeneck/Telstar)	14504	24	24	8	17	LOOKING FOR LOVE
=8	23	THINKING OF YOU Harson (Mercury)	13314	20	24	9	12	HORNY MOUSSE T Vs Hot
=10	2	FEEL IT Tamporar Feat, Maya (Pepper)	15501	31	23	10	8	C'EST LA VIE B'witches
=10	7	COME BACK TO WHAT YOU KNOW Endeace (Hart)	12320	26	23	11	6	TRULY MADLY DEEP
=10	13	LOOKING FOR LOVE Karen Reminuz (Manifesto/Mercury)	12382	24	23	12	33	LET ME ENTERTAIN
=10	22	CARNAVAL DE PARIS Danio 6 (Eternal/WEA)	11951	17	23	13	7	UNDER THE BRIDGE
14	13	LADY MARMALADE All Saints (London)	11235	20	22	14	9	HERE'S WHERE THE
=15	25	INTERGALACTIC Beastie Boys (Grand Roys)(Cepitol)	12224	15	21	15	11	RAY OF LIGHT Madons
=15	8	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Pelydor)	11542	25	21	16	24	LOST IN SPACE Lighth
17	13	STRANDED Lutricis Monest (Wildstar)	11350	20	20	17	13	THE BOY IS MINE Bro
=18	6	WISHING I WAS THERE Natalia Intruglia (RCA)	9688	28	19	18	14	HOW DO I LIVE LoAns
<b>#18</b>	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pres Feet Of Diny Besterd & Mya (Interscope)	8004	16	19	19	23	LADY MARMALADE
=20	25	SAVE TONIGHT Eagle Eye Cherry (Polyder)	9154	14	18	20	88	GOT THE FEELIN' SIBI
=20	13	TURN BACK TIME Agus (Universal)	8585	20	18	21	1923	VIN-DA-LOO Fet Les (Ta
=22	26	HOW DO YOU WANT ME TO LOVE YOU? \$11 (Ginga/Virgin)	13468	14	17	22	88	SAY YOU LOVE ME S
×22	12	DON'T COME HOME TOO SOON Del Anuti (A&M)	15194	20	17	23	810	SAVE TONIGHT Eagle
=22	20	DREAMS The Corrs (143/Laws/Adantic)	9524	18	17	24	19	DANCE THE NIGHT A
=25	22	BEGIN AGAIN Space (Gut)	8796	17	15	25	23	HIGH Lighthouse Family N
=25	20	MY ALL Mariah Centy (Columbia)	7424	18	15	26		TOO MUCH, TOO LITT
27	29	GONE TILL NOVEMBER Wyciel Jean (RuthouserColumbia)	7238	13	14	27	21	KISS THE RAIN Billig IN
=28	-	IT'S LIKE THAT But-DJAC. Vs Jason Navins (Sm(# Communications)	7633	6	13	28	27	BITTER SWEET SYM
=28	-	I'LL HOUSE YOU 98 Jungle Brothers (Gae StreetyFin)	4387	5	13	29	22	GONE TILL NOVEMB
=30		ROAD RAGE Catatonia (Blanco Y Negro)	7298	9	12	30	28	ANGELS Robbie Williams
=30	25	HERE'S WHERE THE STORY ENDS To To Out (VC Recordings)	6641	14	12			Willing Willing
=30	100	BAD GIBL OJ Ban (History Ground)	9798	0	10			

IERE Natalie Imbruglia (RCA) 1257 1301 28758 nd/Sany S2) 992 1276 31100 Katen Ramirez (Ma in Mercard 668 1164 ot 's' Julcy (AM:PM(A&M) 1051 1129 26489 ow Wonth Epic) 1115 19123 1220 PLY Savage Gardon (Columbia) 1240 1016 25830 YOU Robbie Williams (Chrysolis) 20517 1108 1015 All Saints (Lo 22965 1230 1002 STORY ENDS Tin Tin Out (VC Recordings) 1129 957 ine (Mavenick/Warner Bros.) 951 1063 19746 mause Family (Wild Card/Polydor) 795 673 14837 andy & Monica (Atlantic) 742 17476 684 Rives (Curb/The Histordare) 738 14053 815 All Saints (Loadon) 11164 628 716 (AJR 455 713 13843 Tatlaneck/Telstart 16085 455 705 Simply Red (East West) 779 665 16553 Eye Cherry (Polydor) 301 654 15797 AWAY Mawcoicks (MCA) 635 19262 656 558 1669 480 TLE, TOO LATE Silver San (Polydor) 544 319 8258 Motors Olivian 534 646 PHONY The Verve (Hus) 7667 497 530 13342 BER Wyciel Jean (Ruthburre/Columbia) 456 642 a (Chrysnis) 484 471

us UK. Titles maked by hote memory of plans on Racio Dee trave HII.10 on Son 14. June 1995 and 20.50 on Sac 20.5

#### THE OFFICIAL UK AIRPLAY CHART TOP 5

			music control						
This Last 2 weeks	hs en	nes ch				Total	Plays		Audience
6 3 %	3.0	5.3	Title	Artist	Label	plays	% + or -	audience	% + or -
1 3 16			3 LIONS '98	Baddiel & Skinner &	Lightning SeedsEpic	1518	+61	60.79	+44
2 1 1	,	18	STRANDED	Lutricia McNeal	Wildstar	1691	+2	55.73	-3
3 2 6	6	7	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM/A&M	1353	+4	48.74	-4
4 4 2	11	25	FEELIT	Tamperer Feat, Maya	Pepper	1463	-7	46.27	-6
5 15 N	4	15	LIFE	Des'ree	Dusted Sound/Sony S2	1372	+28	45.15	+29
6 13 11	5	9	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	1338	+62	44.79	+20
7 8 2	3	23	DREAMS	The Corrs	143/Lava/Atlantic	1560	+2	44.63	+5
8 3 5	7	50	WISHING I WAS THERE	Natalie Imbruglia	RCA	1426	+1	43.86	-15
973	9	37	TURN BACK TIME	Aqua	Universal	1505	+1	40.78	-9
0 6 12	5	4	C'EST LA VIE	B*witched	Glow Worm/Epic	1210	-9	39.48	-13
1 10 4	11	43	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	1059	-13	39.21	-2
2 11 17	4	13	THE BOY IS MINE	Brandy & Monica	Atlantic	961	+10	38.80	+1
3 5 1	17	0	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	1085	-17	37.36	-22
4 30 22	6	12	ROCKAFELLER SKANK	Fatboy Slim	Skint	627	+41	35.35	+22
5 12 11	и	0	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	1075	-9	34.52	-10
6 22 38	3	2	VIN-DA-LOO	Fatles	Turtleneck/Telstar	804	+50	32.91	+21
7 23 45	3	5	GOT THE FEELIN'	5	RCA	794	+51	32.60	+63
8 15 9	12	27	UNDER THE BRIDGE	All Saints	London	1125	-23	31.01	-9
9 27 46	3	0	SAVE TONIGHT	Eagle Eye Cherry	Polydar	727	+92	28.72	+34
20 14 13	11	20	SAY YOU LOVE ME	Simply Red	East West	746	-18	27.19	-32
1 18 14	19	3	TRULY MADLY DEEPLY	Savage Garden	Columbia	1050	-22	26.92	-9
2 11 15	1	41	COME BACK TO WHAT YOU KNOW	Embrace	Hut	453	-7	26.14	-13
3 20 20	4	6	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	884	+25	25.94	+24
4 3 3	3	27	LADY MARMALADE	All Saints	London	783	+16	23.76	+5
5 28 27	3	33	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polydor	602	+57	22.55	+3
5 21 13	10	3	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	591	-35	21.45	-27
				HIGHEST CLIMBER		1			
17 4 m	. 2	3	CARNAVAL DE PARIS	Dario G	Eternal/WEA	479	+72	20.82	+44
8 23 16	10	14	DANCE THE NIGHT AWAY	Mavericks	MCA	675	-2	20.89	-16
	29	1	HIGH	Lighthouse Family	Wild Card/Polydor	594	+16	19.78	-3
10 35 70 11 24 68	3	18	MY ALL	Mariah Carey	Columbia A&M	483	+10	19.50	-2
31 24 64 32 28 28	2	22	DON'T COME HOME TOO SOON BITTER SWEET SYMPHONY	Del Amitri	A&M Hut	527	-4	19.24	-24
3 4 55	2	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	The Verve Pras Feat Of Dirty Bastard & Mya	Interscope	352	+28	18.42	+21
4 2 4 2		0	WHEN	Shania Twain	Mercury	471	+20	17.73	-18
35 34 31	,	20	(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD	England United	London	460	-11	17.66	-13
36 27 56	2	13	GO DEEP	Janet Jackson	Virgin	532	+10	17.60	-2
7 17 21	5	54	OOH LA LA	Rod Stewart	Warner Bros.	468	-52	17.12	.75
8 43 30	21	-	ANGELS	Robbie Williams	Chrysalis	501	-2	16.65	+18
39 41 35	12		BOAD RAGE	Catatonia	Blanco Y Negro	461	+5	16.58	+2
40 33 23	18	17	HOW DO I LIVE	LeAnn Rimes	Curb/The Hit/london	764	-11	16.25	-8
11 52 35	11	43	IT'S LIKE THAT	Run-D.M.C. Vs Jason Nevins	Sm:le Communications	333	-18	15.27	+24
42 18 112	-		INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	125	+160	15.22	+90
3 43 49	3		BEGIN AGAIN	Space	Gut	246	-3	15.17	-15
42 28			TORN	Natalie Imbruglia	RCA	414	-18	14.93	-6
	-		and a second second	<b>BIGGEST INCREASE IN PLAYS</b>		1		1	1
				GGEST INCREASE IN AUDIEN					
45 122 489	1		LIFE IS A FLOWER	Ace Of Base	Maga/Polydor	201	+209	14.35	+190
6 43 43	1		IF THE RIVER CAN BEND	Elton John	Rocket/Marcury	168	-20	14.15	-11
47 31 34		1	GIMME LOVE	Alexia	Dance Pool	384	-7	14.05	-47
			THINKING OF YOU	Hanson	Mercury	141	+44	14.05	+19
	1	0							
		24	WHISTLE DOWN THE WIND	Tina Arena	Polydor	211	+73	13.65	+7

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ŧ 27 JUNE 1998

	O Music Control I	W. Compiled from data pathenot from 00.00 on San W Jane 1995 unli 21 Bl on Sat 29 Jane 1998. Stations ranned by It	idence toures	tored as lains half-hour it	ajar cata. 🙏 Andi	leege increase Audience increase 50% or more			1
1		TOP 10 GROWER	S			TOP 10 MOST AL	DDED		
			Total	Increase in			Stations	Stations	
	Pos.	Title Artist (Label)	plays	no. of plays	Pis.	Title Artist (Label)	ASSE MEET	the week	
	1	3 LIONS '98 Baddial & Skinner & Lightning Seeds (Epic)	1518	576	1	NAKED WITHOUT YOU Reachford (Columbia)	35	23	
	2	LOOKING FOR LOVE Karon Ramirez (Manifesto/Mercury)	1338	511	2	UNINVITED Aleris Morissette (Maverick/Warner Bros.)	17	15	
	3	SAVE TONIGHT Eagle Eve Cherry (Polydor)	727	348	3	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	58	39	
	à	LIFE Des'ree (Dusted Sound/Sony S2)	1372	301	4	SAVE TONIGHT Eagle Eye Cherry (Polydor)	50	47	
	5	VIN-DA-LOD Fat Les (Turtieneck/Telster)	804	259	5	LIFE IS A FLOWER Ace Of Base (Mega/Polyder)	34	19	
	6	GOT THE FEELIN'S (RCA)	794	268	6	JUST THE TWO OF US Will Smith (Columbia)	30	23	
		HIGT THE TELEVITY OF HEALTH AND AN INCLUSION	258	119	7	I THINK I'M PARANOID Garbage (Mushroom)	14	6	

602 219 8

479

215

CARNAVAL DE PARIS Dario G (Eternal/WEA)

200 9 ROCKAFELLER SKANK Fetboy Slim (Skint) 199 10 HOW DO YOU WANT ME TO LOVE YOU 911 (Ginga/Virgin)

O Music Cantrol UK. Chart shows tracks boosting greatest number of station adds.

JUST THE TWO OF US Will Smith (Columbia) TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor) CARNAVAL DE PARIS Dano G (Exerna(WEA) UNINVITED Alanis Manissente (Maverick(Warner Bros.) 9 10 UNINVITED Alenis Marissette (Maverick/Warner Bros.)

O Music Centrol DK. Chart shows tracks boasting greatest ocrease in plans

#### MUSIC WEEK 27 JUNE 1998

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# june 866 27 THE OFFICIAL CHARTS SA B B C RADIO 1 **AS USED BY** 966



# 2 GHETTO SURASTAR THAT IS WHAT YOU ARE Pres Michel teaturing COB & intro 2 VINDALOO Fat Les 2 7.LBI

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4	4	4 4. C'EST LA VIE B*witched	Glow Worm/Ep
e		5 GOT THE FEELIN' 5	RC
Met	9	6 LOST IN SPACE Lighthouse Family	Polydi
5	5	7 7 HORNY Mousse T Vs Hot'n'Juicy	AM:PI
S	00	8 CARNAVAL DE PARIS Dario G	Etem
ALOU	6	9 LOOKING FOR LOVE Karen Ramirez	Manifest
5	10	9 10 THE BOY IS MINE Brandy & Monica	Atlant

5 51 15 21



-		ä
12	12 THE ROCKAFELLER SKANK Fatboy Sim	
13	13 GO DEEP Janet Jackson	
14	14 DANCE THE NIGHT AWAY The Mavericks MCA1	MCA I
15	15 LIFE Des'ree	
16	3 16 STRANDED Lutricia McNeal	
17	5 17 HOW DO I LIVE LEAnn Rimes 01	Curb/The
218	2 18 MY ALL Mariah Carey	

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The Heart's Lone Desire. Matthew Marsden,

Atlantic East West Warner Brothers Hut/Virgin <sup>2</sup>arlophone Chrysalis Hut/Virgir Polydo ŝ MCA Nashvill

**ON CORNERS** 

3 WHEN WE WERE THE NEW BOYS Rod Stewart

Þ MPU 9 6

**2 BLUE** Simply Red



9 LEFT OF THE MIDDLE Natalie Imbruolia

8 WHERE WE BELONG Boyzone 12 10 TRAMPOLINE The Mavericks

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**7 URBAN HYMNS The Verve** 

6 LIFE THRU A LENS Robbie Williams

5 TRY WHISTLING THIS Neil Finn 4 THE GOOD WILL OUT Embrace

> Includes free poster of Matthew Matthew's website: www.mattl S & COLINBIA

CD1, CD2\*, MC. 29.06.98.

16 17 THE BEST OF James

14 12 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Poly Maver Lond Blanco Y Nei Fonta Wild Card/Polyd MY WAY - THE BEST OF Frank Sinatra 17 16 LET'S TALK ABOUT LOVE Celine Dion 10 15 INTERNATIONAL VELVET Catatonia 30 18 OCEAN DRIVE Lighthouse Family 11 13 RAY OF LIGHT Madonna 8 14 ALL SAINTS All Saints



Jamiroquai's only release of 1998 will be the single 'Deeper-Underground' which has been scheduled for release on July 13. The rock-tinged number was recorded for the soundtrack of the US blockbuster mov 'Godzilla' and is supported by a video which is reputed to have cost \$1m. The promi (pictured) - directed by Mike Lipscombe for Tony Kaye's company K Music Video features Jay Kay watching 'Godzilla' in a ci nema auditorium which eventually gets swamped by tidal waves, Godzilla's foot, flying cars and helicopters. Jay Kay, who suffered a back

ring the filming, apparently received applause from the crew for his efforts. The single ase of 'Deeper Underground' will be supported by mixes from Jamiroquai themselves as nenasa of "Deeper Londerground" with be supported by mixes from Jammogual themselves as while a Roger Sancher, who mixed the outif's task single Jahryfin. Downsteppo muss from A Tribe Called Quest's Of Tip are also walting approval. Meanwhile, Jamiropaul have started warking on the follow-get to theid Green application of the Markow and Merring allows. The abunct with be recorded at a studie in Jahr sky's new Home Counties residence. "If a abunct with rokes the abunct and burn a profile "Diff". Starts a spece called the Markow abunct and incises the abunct and burn a profile "Diff". Starts a spece called to the band. "We're also looking and the starts of the difference of the starts and the starts and the starts of the band. "We're also looking and the starts and the starts of the starts and the starts of the band. "We're also looking and the starts of the starts and the starts of the starts." "We're also looking at the possibility of doing some dates in London at Christmas."



[2] SEVEN DAYS IN DANCE: GRANT NELSON reveals what caught his attention this week PETE TONG's playlist

reviews and DJ Tips

URBAN: 'WITH ME' Destiny's Child (Columbia) p6 CATCH THR LIGHT' Martha Wash (Logic) p8 TAKE CONTROL' State Of Mind (Sound Of Ministry) p7 CLUB COOL CUTS: 'NEW KIND OF MEDICINE' Ultra Nate (AM:PM)

#### 27 JUNE 1998

A&M's highly nce division AM:PM is set to move to Island Records following the closure last week of its narent label A&M as a

standalone company within the PolyGram group. AM:PM has been one of the most successful major label dance imprints in recent

times. Last year 'Free' by Litra Nate sold more than 500,000 copies for the label and its current smash 'Horny' by Mousse T vs Hot "N' Juicy looks set to replicate that sales level. The label has already

scored eight Top 40 hits in 1998, including MJ Cole's Sincere', Voices Of Life's The Word Is Love', Ce Ce Peniston's 'Somebody Else's Guy' and Ultra Nate's 'Found A Cure'.

"I'm sad to see A&M go," says AM:PM head Simon Dunmore, "but we now have to adopt a positive frame of mind. We'll be moving over to Island in the middle of August. We've got four records still on the schedule which we don't need the distraction of trying to work in a new environment. So we'll put them out and then

#### am:pm finds new home at island

labels not to have a separate dance imprint. Thus out of PolyGram's three remaining

imprints, Island made the

Dunmore says he doesn't expect the transition will effect AM:PM's effectiveness

"I don't envisage any problems," he says. "From what I've gauged Island is

very similar in culture as a company to A&M, so we're

looking forward to going

there and continuing our

The four releases remaining on AM:PM's schedule include Ultra Nate's

latest single 'New Kind Of Medicine", which looks

destined to give the Baltimore singer her third

Top 10 hit in a row. The other three records are the World

Cup house track 'Mas Que

Nada' by Renaldo's Revenue

most obvious home for

AM:PM.

Produced in co-operation with the BPI and BARD.

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Cal



2 CDS + CASSETTE > OUT 29TH JUNE



# 5

27 june 998

### tribe cancel A Tribe Called Quest (pictured) have cancelled their uk tour amid rumours that the trio have split up on split rumours abum, The Love Movement. The Tribe's label

UK tour amidst the eve of the release of their fifth

Jive has released a statement denying that the group are set to disband. "The rumours that have been circulating of the group's disbanding are false," it says. "In fact the Tribe will perform at The Tibetan Freedom Concert and treat their fans to an album preview at Tramps. A Tribe Called Quest will then undertake a North American tour with The Beastle Boys beginning July 31." The release of 'The Love Movement' was recently

rescheduled from its original July date to late Augu the planned single has also been changed. 'Find A Way' will now appear in place of 'Against The World' which was to have been released this week.

According to the Jive statement, a combination of roblems has led to the cancellation of the European tour. A Tribe Called Quest ask for the understanding of their European fans, as personal problems like the fire in Q home and recording issues have made this cancellation an unavoidable necessity," it says.

The group were to have played the Brixton Academy on July 16 supported by Gang Starr. However, signs that all is not well within the rap group's camp have been fuelled by the fact that high-



profile press interviews have been pulled, When asked recently by RM how long the group were likely to stay together rapper Q Tip replied Nothing cryptically, asts forever but we're here for a minute.

The top 10 tracks flying out of

Trax this week are: 'MY HEART WILL GO ON (DANCE MD)' Celina Disn (Telstar import) •

'MY ALL' Mariah Carey (Columbia)

PARIS' Dario G (Eternal) ROCKAFELLER SKANK' Fatboy Slim (Skint) 
COOKING FOR LOVE'

International (Sony) © 'HEAVEN'S WHAT I FEEL' Gloria Estefan (Epic)

STAND UP Sweet FA (Pinnacle/Edel) @ 'DIVA' Do

'HORNY" Mousse T vs Hot 'N'
Juicy (AM:PM) 
 'CARNAVAL DE

#### SHOP trax. christchurch

59 High Street, Christchurch BH23 1AS, tel/lax: 01202 499629

499629 Now in its 10th year of trading, Trax finds that a pop dance formula works best. The shop has recently got

e shop has recently got Must preserve the statest statest statest statest d ZYX Tables. It's also started stacking imports which ve rapidly become the fastest-growing side of the stiness. Dance buyer's Simon Collins expects the shop's cent refit should also boost dance sales

# [7 DAYS IN DANCE]

"Tuesday: Meeting to discuss the N&G video. The only thing we agreed was that we wouldn't be standing behind PLASTIC TURNTABLESI Auditioned two vocalists for a new project, and had dinner at Bertorelli's



with NICKY TRAX. Wednesday: Did several INTERVIEWS via ISDN for my new compilation, 'RIDE THE UNDERGROUND'. Then over to an editing suite with my partner KATE ROSS, to proof the final edit of the 'TRIBUS CANTARE' video for our label. Swing City, Thursday: Donned my BUMP hat, got FLEX in the studio and completed two remixes of a new track, 'Happy Day' for JP and OLI WHITE'S CONNECTED label. Went for a meeting at VIRGIN with CAROLINE, ANDY and the team to discuss my new single, 'STEP 2 Friday: Met with a film producer to discuss the soundtrack I'm composing for a new British film. Rang JEAN MCCLAIN in LA to sort out tour dates for 'Step 2 Me', then travelled to LEEDS to DJ at the BOILERHOUSE. Saturday: Guest appearance on TV show KELODEON with LISA B and my N&G partner NORRIS 'THE BOSS' WINDROSS, where we taught kids to DJ and answered questions - brilliant. Straight to DANNY RAMPLING's Radio One show for a mix and interview. At 4.30am I DJed at BOBBI & STEVE'S LORDS OF IE UNDERGROUND event at CAMDEN PALACE. Sunday: Slept all day then DJed at Norris The Boss's birthday party at THE SAINT, THE DREEN TEEM were there as were FRANKIE FONCETT, OMAR from RIP, DJ VIBES and his MC, CHARLY B, RAMSEY & FEN and STREET BOY from Steve Jackson's Kiss FM show. Afterwards we hit the LEISURE LOUNGE where N&G singer KALLAGHAN did a PA of 'Right Before My Eyes'. Monday: In the studio remixing Ramsay & Fen's 'LOVE BUG', then updated the WYZE WEB SITE.



Wall Of Sound's key act The Propellerheads (pictured right) have cancelled all their commitments for the rest of the year because of the illness of one member of the big beat duo, Will White, Twenty-fouryear-old White was recently hospitalised with a serious stomach condition and is now recovering. "Will responded to treatment but will need months to convalesce," savs a spokesperson, "so him and Alex Gifford will be quiet for the rest of the year." It seems likely that Wall Of Sound will release a new track, 'Prop featuring the Jungle Brothers during that period as a single. The tune Aside from European dates and US commitments the duo have been forced to

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cancel appearances at John Peel's Meltdown Festival on London's South Bank as well as T in The Denkel applications. The Propelitional's interview of the second se second sec



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have his bookings dealt with by Carl Cox's Ultimate Management, The contact is Steve King on 01043 267376... The WALL OF SOUND label has been absent from the London club scene for a year but will be returning for a limited 12-week run of The System at Ormonds, Mayfair, from July 1. The nights will be run with Tubbs from East Meets West, Besident D.Is will be Jacques Lu Cont from Les Rhythmes Digitales and DJ Touche from The Wiseguys, who will be joined over the weeks by the likes of Derek Dahlarge, Jon Carter, Dirty Beatniks, the Boogle Knights and Akasha.

danceairplayforty

Fantazia's House Collection compilation series so successfully, has joined Sony's dance imprint INCredible in a marketing capacity. His first job will be overseeing the Gatecrasher compliation series we reported in last week's news section ... FERR has picked up 'You Don't Know' by Jazgel United featuring Su Su Bobien from Strictly Rhythm. The track - which has recently featured in our Cool Cuts chart - will be out in late August with new mixes but the name of the outfit will be changed to the more easily memorable Mass Syndicate featuring Su Su Bobien ... FABLO PARAS will now

TONY DE VIT has been ordered to rest by doctors following a recent collapse and as a result has cancelled all DJ appearances in the foreseeable future. Doctors diagnosed severe exhaustion and fatique. De Vit is also involved in civil litigation with a former employee about the alleged removal of studio equipment from De Vit's Birminnham studio... ANDREW GALLAGHER, who marketed

#### on the airwaves

#### (by caroline moss)

It looks like the World Cup is

proving to be a distraction to dance radio programmers, because for the second week the Dance Airplay 40 is rather stagnant. The top five contents itself with a gentle reshuffle, and nothing coming up through the chart yet has the necessary weight to knock MOUSSE T off the top slot. Even ULTRA NATE's latest release. 'New Kind Of

ULTRA NATE's tatest release, 'New Kind O' Medicine', only manages to put in an appearance at number 31, and she's joined by just two other new entries, 'Strong' by LIQUID at 35 and 'My AII' by MARIAH CAREY at 37. The highest Climber is STEPHEN SIMMONDS, who moves 12-23 with 'Get Down', a track which looks set to provide Parlophone's Rhythm Series with tother Top 40 entry.

Talking of the World Cup, Galaxy 105 provided ur lucky fans with tickets for the England vs Tunisia game last week. Chrysalis chairman Chris Wright decided to give the game a miss

due to the outbreak of violence in Marseilles, so bosses Don Thomson, Phil Riley and Richard Huntingford donated the tickets to the first four fans who replied in the affirmative when asked if they listened to the station

It's June and the rain is still coming down, which can only mean one thing... it's Glastonbury time again. For those who aren't up to braving the quagmire, Radio One is broadcasting the event live this Saturday Jo Whiley kicks off proceedings at 1pm, Steve Lamacq takes over at 3pm, John Peel runs Lamacq taxes over at 3pm, John Peel runs through until 9pm, and Mary Anne Hobbs brings things up to midnight when the Essential Mix kicks in until 4am. Then Annie Nightingale rounds things off for a final two hours.

Another summer highlight, the Notting Hill Carnival, is also looming, and Kiss 100 is looking for artists to appear on its stage, which will be the event's biggest. Interested parties should contact Simon Sadler on 0171 700 6100.

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3 4 9 UNDER THE BRIDGE All Saints London
4 5 7 SPEND THE NIGHT Danny J Lewis Locked On
5 8 4 LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury
6 7 7 THE BOY IS MINE Brandy & Monica WEA International
7 2 14 GONE TILL NOVEMBER Wyclef Jean Ruffhouse/Columbia
8 12 5 ROCKAFELLER SKANK Fatboy Silm Skint
9 15 4 GHETTO SUPASTAR Przs leat. Ol' Dirty Bastard & Hyalinterscope
10 17 4 GO DEEP Janet Jackson Virgin
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12 23 3 GET DOWN Stephen Simmonds Partophone Rhythm Series
13 16 7 MOVIN' ON Debble Pender AM:PM/A&M
14 9 6 RAY OF LIGHT Madonna Maverick/Warner Bros
15 10 18 IT'S LIKE THAT Run DMC vs Jason Nevins Smile
16 11 8 SINCERE MJ Cole AM:PM/A&M
17 14 9 BEEN A LONG TIME The Fog Pukka
18 13 8 MADE IT BACK Beverley Knight Pariophone Rhythm Series
19 21 18 HERE'S WHERE THE STORY ENDS TIN TIN Out VC Recordings
20 31 3 TEARDROPS Lovestation Fresh
21 22 5 SPELL ON YOU Sonlque Serious
22 18 9 ANYTIME Nu-Birth XL
23 32 27 YOU MAKE ME WANNA Usher LaFace/Arista
24 C 2 BRING IT ON N'dea Davenport V2
25 26 2 DD FOR LOVE 2Pac AmaruÚlive
26 20 5 HE GOT GAME Public Enemy Det Jam/Mercury
27 28 24 GETTIN' JIGGY WIT IT WIII Smith Columbia
28 19 7 DREAMS The Corrs 143/Lava/Atlantic
29 30 15 FOUND A CURE Ultra Nate AM-PM/A&M
39 27 3 OOH LA LA The Wiseguys Wall Of Sound
31 DD - NEW KIND OF MEDICINE Ultra Nate AM-PM/A&M
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33 24 9 YOU THINK YOU OWN ME Hinda Hicks Island
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## TUNE OF THE WEEK

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#### DAVID MORALES PRESENTS THE FACE 'NEEDIN' YOU' (AZULI) (HOUSE)

Azuli scores yet another scoop with this rare production from the man Morales, Destined to appear on Manifesto, it is a winning combination of thumping beats, an rresistable Italian-style plano riff, the looped title line and "Ain't going to make the same mistake again" samples courtesy of the Chi-Lites. There is no remix information on the double-pack test pressing, but the excellent B1 mix focuses on the second vocal sample, while the stripped-down B2 version has the filters on full. The second 12-inch sees the return of those rolling ianos with the scatty C-side having plenty of mainstream appeal and the more dubby flip taking things a bit deeper. The search for this year's biza anthem is already over. .... AR

#### 187 LOCKDOWN 'GUNMAN' (EAST WEST)

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Re-released on the strength of the Top 10 success of 'Kung Fu', this re-issue will do just as well due to its catchier hooks waits 'A Few Dollars More' clock chimes. rifle-loading punctuation and "Rewind"/Come Selectah' shouts. The package includes excellent mixes from G.O.D. (Jeremy Sylvester) and Danmass, the former reinforcing 'speed garage' sounds with a bouncy prodding bassline and the latter heading more freestyle with chopped bleeping chimes. . . . . . . . . . . . . .

#### (HOUSE) THE FUNKY CHOAD 'THE ULTIMATE' (FFRR)

Very hard to find on its Fire Island import, this well-played record now sees a f release on ffrr, definable by its almost infamous funky bassline that creates a dancefloor effect similar to a certain Tori Amos tune of not so long ago. Tall Paul is back on the remix duty, and his main mix beefs up the original with stacks of backbone, plenty of samples and that all-important bassline that will undoubtedly create a huge commercial demand on release. . . . .

#### TERMINAL HEAD 'BREAKING HABITS EP' (PUSH) (ALTERNATIVE)

Terminal Heads return back into the fold with three tracks stuffed to the gills with electro, breaks and a smidgen of acid. The lead cut 'Max Fiasco' mutates from Detroit-esque synths and 808 beats into full-on electro madness. On the flip both Cause and Effect' and 'Submission' work best at extreme volume but be warned they will have your neighbours up in arms if you're not careful. . . DM

#### PROSPECT PARK FEAT, CAROLYN HARDING 'MOVIN' ON' (AM:PM) (GARAGE)

There are no fewer than nine new mixes available of this Paradise Garage classic Joey Negro is responsible for three of them, giving the track a disco-style feel, whereas Matthew Roberts provides us with some intensely grooving drums held together by a live-sounding double bass. The Revival 3000 mixes are also excellent, putting to good use the Thirty Three And A Third Queen's 'Searchin' riff while Terry Lee Brown also chips in to give us a deep groove, adding some live percussion and generally giving the track a trancier atmosphere with some excellent sounds. Meanwhile, Dem 2 deliver yet another tough underground mix complete with cut-up vocals and a lazily-grooving bassline. . . . .

#### DIRTY WHITE BOY 'KICKIN' ASS/DIRTY WHITE GROOVE (TWISTED)

A double-A from Twisted, which has built up a very reputable artist roster. 'Dirty White Groove' is a driving harsh industrial beat topped with fierce 'Broken, busted and disgusted' shouts, all intermingled with another prominent acid loop. The slightly more sophisticated 'Kickin' Ass' provides a crisp percussive lead into a warped stab crescendo. There's a lush key change at the break as the chords get stronger and more solid. A beat mix is also included. . . CF

#### UNLUCKY BITCH 'GET THE F\*\*K OUT' (TAG)

Jason 'Jinx' Zambito makes his debut on Soho's finest under the pleasant named Unlucky Bitch moniker. 'Get The... is a long, winding, tribal groove that transfixes both your mind and feet, with simple sound effects mutating around the mix. Oh, I forgot to mention the dark sinister synth line that is likely to scare the shit out of you at high volume. DM







#### IURASSIC 5 'JAYOU' (PAN)

(HIP HOP) This band are getting a lot of media attention - and deservedly so. 'Jayou', with its Cut Chemist/DJ Numark production, uses the funkiest flute loop since Pete Rock & CL Smooth's 'Go With The Flow', alongside tight MCing from Chall 2na Taakir, Akil and Mark Televen; an instant hip hop classic. ıн

#### HUMAN MOVEMENT 'VIDAPURA' (WHOOP!)

(HOUSE) The Sunday Club's Mark Mitchell and Paul Mack follow up 'Travellers Theme' wi this beauty. 'Vidapura' comes with two mixes, the first being the harder original mix, with its chunky groove and atmospheric pauses, featuring perhaps a bit more bounce than previous Whoop outings. The Celestial mix is more subdued and softer, with a tad less impact, but is no less intriguing. . . . CE

#### **KRAFT 'FUTURE' (CHARGE)**

(DRUM & BASS)

Swift slips into his Kraft moniker for two more rounds of speaker-ripping acti Imagine being transported into the middle of the next century, sitting in the cinema watching the remake of "Blade Runner" - this is the kind of twisted music you are likely to hear. It's brooding, unpredictable and sometimes uncomfortable Sinister and compelling. . . DM

#### SCHIZOID MAN 'KARATE JUICE' (HEAVENLY) (HIP HOP)

Schizold Man takes Depth Charge's 'Shaolin sound' a step further by using karate moves and grunts as beats with an "It's fine ... everything's fine ... or is it?" sample. "Hammer House Of Hip Hop' gives Brainbug's 'Sinister Strings' a run for their money, creating what could be a new 'crypt-hop' genre. Overall, inventive use of samples makes this 12-inch stand out IH

#### CHRIS GRAY 'PROBE OF THE OUTERMENTAL'/PAUL MAC 'ANOTHER ESCAPADE' EP (FRAGMENTED) (TECHNO)

The Fragmented label issues two good releases from two very promising producers in the techno field. First up is Chicago-bred Chris Gray with four Larry Heard-esque tracks which offer smooth silky synths and floating atmospherics that manage to keep your attention for the duration. On the other 12-inch, Paul Mac also serves up a four-tracker. Like Mr Gray he keeps it musical, but onts for a bit more bottom end and heaps of percussion. Quality stuff. . . . DM

#### TERRA FIRMA FEAT, I CHING 'OBELIX' (PLATIPUS) (HOUSE) Terra Firma return to Platipus with two mixes. The Terra Firma remix is a

moderately-paced acid-assisted drive leading up to the I Ching wailed break. The chord arrangement is the main book, with the kick-in later taking control. The original mix has a more rolling bassline and a stronger backbeat. . . . . CF

#### NAKED FUNK 'THE FAN' (PUSSY FOOT)

(ALTERNATIVE)

Naked Funk release their third outing on Howie B's Pussy Foot label. The duo have put together one of the best breakbeat vocal tracks since Goldie's 'Inner City Life'. The vocals come courtesy of former Galliano leading lady Valerie Etienne. There are four mixes to choose from but check the B2 remix if you like the beats mashed up and served on a bed of funk and bass. Outstanding, . . . . . . DM

#### JOSE PADILLA 'WHO DO YOU LOVE' (MANIFESTO) (TRANCE) Starting life as 'Que Bonito' on the fourth 'Café Del Mar' compilation, this Jose Padilla/Sunchild production gets reworked by Chicane, who turn it into a deep slice of Euro-trance, gliding along via Angela John's ethereal vocal.

PARADOX & DMR 'ABSTRACTION' (CERTIFICATE 18) (DRUM & BASS) The label that gave us both Photek and Source Direct's early incarnations unveils the debut from Paradox & DMR. The original break chops will have fellow producers scratching their heads. There are also cleverly constructed effects and DM an extremely low bass. Dangerous. . .



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The long awaited debut single Includes mixes by Fathers of Sound, The Light and Parks & Wison. Essential new tune - Pete Tong Released 22nd June on 12\* and CD

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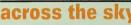
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Atter weeks of bubbling. INY'S "There's A Riot

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Going On" CHILD finally make the top spot, thereby continuing Jermaine Dupri's run of number ones. The Atlanta superstar also gets this week's highest entry with his So So Def girl group entering at 10 with a mid-tempo track sampling a Tyrone Davis classic. Watch out ill with 'The Reason'. The mix based on the break from the Seventies classic 'Lowdown' has the potential to be huge, especially with the girls. Just behind is SMOOTH, who returns with a typically West Coast affair featuring Roger Troutman from Zapp. We mentioned P tast week, and she enters the chart this week with 'Once In A Lifetime' at 20. Finally, well worth searching out is the BUS IES white label which enters this week at 27 featuring the Erykah Badu-guesting track 'One' on the A-side. Those clever people from High Street Ken have put the very excellent 'Rhymes Galore' plus an instrumental on the flip. PETER GUNZ will be making their debut UK appearance on Tuesday June 30 at the Forum, Kentish Town. The duo's debut LP Make It Reign' is currently in the shops and features some truly X-rated lyrical shenanigans. Touching down in the UK the next day (July 1) for a show at Subterania in Ladbroke Grove are THE BEAT ITS who will be supported by the London's own



upfront chart title this week bu is amply compensated by ascending to position on the Pop Tip chart. Her single 'Catch The Light' is an easy winner this week with 25% more than its nearest rival, which is QUA's new single, 'My Oh My'. The Danish group have reached the top two of the chart with each of their first four records, landing number one hits with 'Barbie Girl' and 'Doctor Jones' and number two with 'Turn Back Time', All three topped the CIN sales chart, and the reception it has been accorded in the clubs suggests that 'My Oh My' may do likewise ... It's very unusual for a new act to simultaneously debut in the Top 10 of both the upfront and Pop Tip charts but that's just what INCredible signings K AY have done with their single 'Delicious', which enters the upfront chart at nine, and the Pop Tip chart at eight this week. A family act from the Phillipines, their funky debut single is due for commercial release at the end of July ... With Boyzone, B\*Witched and the Corrs all having big hits in the UK and Fab! about to follow suit, Irish acts are in the ascendancy - and the latest to make a mark on the Pop Tip chart is 18-year-old Dubliner whose debut single 'Do You Love Me Boy? comes in mixes by Wand, Almighty, Nickel & Dime and Andy Bradfield, and is due imminently here via PolyGram. It is already a

hit in Ireland, where it made an impressive debut on the local sales chart at number two last week

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3	MY DH MY	Agua	Universal
4	CARRY ON	Donna Summer & Giorgio Moroder	Almighty
2	ALL NIGHT LONG	Lionel Richie	Mercury
	HEART OF GOLD	Force & Styles leat. Kelly Llorenna	Diverse Brothers
2	YOU MAKE ME FEEL LIKE DANCING	The Groove Corporation feat. Les Sayer Dana International	Dancepool
	DIVA DELICIOUS	Kulav	INCredible
	HOW CAN I BELY ON YOU	Philip Balley	Sunshine State
4	TOO MUCH LUV	Edwin Starr	Containing Orbits
6	TEARDROPS	Lovestation	Freish
5	THIS IS HOW WE PARTY	Seap	<ul> <li>Columbia</li> </ul>
4	CAFE DEL MAR '98	Energy 52	Hael Choons
6	HORNY	Mousse T vs Hot 'N' Juicy	AM:PM
	I CAN'T HELP MYSELF	Lucid	Indirect/Delirious
3	TAKE CONTROL	State Of Mind Kerri-Ann	Sound Of Ministry
4	DO YOU LOVE ME BOY FREAK ME	Anther Level	Irish Ragian Road Sateliite/Northwestside
4	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia
12	FFFI IT	The Tamperer feat. Maya	Peoper
	VINDALOD	FatLes	Telstar
32253	SONG 2	Devorah	Kinme
2	I'LL HOUSE YOU	Jungle Brothers vs Hitmen	firr
5	HOT STUFF	Who's Eddie	Euphoric
3	BURNING	Cue	Universal
5	GIRLS JUST WANNA HAVE FUN	Happy Nation	Sum
4	IT'S OVER (DISTORTION) THE STRUTT	Plancheadz Bambos	INCredible
8	MAS QUE NADA	Tamba Trio/Seroio Mendes/Jorge Ben	VC Recordings
	HOLD ON TO LOVE	Alison Limetick	Talkin Loud Jammin'
6	WANNA GET UP	2 Unlimited	Jammin' Bia Life
2	JAPANESE BOY	Sushi	Branded
5	NO GOOD FOR ME	Bruce Wayne	Lopic
4	LOST IN SPACE	Lighthouse Family	Wildtard
	I BELIEVE IN MIRACLES	Hi-Rise	Phuzz! Recordings
2		Candy J	It's Fabulous!
2	LOVER TURN AROUND	Rachel McFarlane Fahl	Multiply
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Commentary by alan jones STATE OF MIND "take control" at the top of the chart this week, with their club hit of that title exactly duplicating its popularity of a week ago among reporting DJs, while MARTHA WASH's 'Catch The Light' suffers a 13% decline in points, enough to lose its number one status. As mentioned last week, State Of Mind reached number two a

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couple of months ago with 'This Is It', which subsequently climbed to number 30 on the CIN sales chart. 'Take Control' must be fancied to fare better, as it has a broader base, and climbed as high as number five on our Pop Tip chart last week A massive record when first promoed last autumn LUCID's 'I Can't Help Myself' was not just a floor-filler but a popular radio hit too, and its subsequent failure to appear - as a result of the collapse of BMG's deal with the Delirious label - caused disappointment to thousands. With Delirious now happily established as an indie, it has routed distribution of 'I Can't Help Myself' through ffrr, and has consequently been reserviced. It peaked at number three last October in mixes by Lucid themselves and Boy Foy and returns to the chart as the week's highest new entry - in the same position with Lucid and Judge Jules providing mixes this time around. It must rank as clear favourite for number one next week. Unlike the BPI which polices the official CIN chart. RM has no official status within the dance industry. Nevertheless, it is important that our charts are as accurate as possible, and that can only be achieved by promotion companies playing fair. Not for the first time, unreasonable pressure is being applied to chart returning DJs to either "support" priority records with chart positions or face being axed from mailing lists. This kind of pressure only distorts the club chart, and is ultimately in no-one's interest. If records' chart positions are massaged in this way it makes it very difficult to ascertain an accurate chart position for them, and may result in us having to remove them altogether ... Club chart breakers this week: JSF, DIRTY WHITE BOY, CHARLI BALTIMORE, RECALL 22, STEVE THOMAS, PRELUXE FEATURING CLIVE GRIFFIN, PAUL ADAM

WALTER, OPUS III, SWEETBOX, SMOOTH, TZANT, SAVAGE GARDEN, BINARY FINARY, HUMAN MOVEMENT and

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o 1 2 3 TAKE CONTROL (M&S/MATTHEW ROBERTS/MJ COLE MIXES) State Of Mind	Sound Of Ministry
	) Martha Wash Logic
	Indirect/Delirious
4 3 6 I'LL HOUSE YOU (HITMENVANTHONY ACID & DJ SKRIBBLE MIXES) Jungle Brothers vs Hitmen     5 7 2 DEEP MINNACE (SPANK) (JOEY NEGRO/BURGER QUEEN/ORIGINAL MIXES) D'Menace	ffrr
	AzulijAnferno
	Heat
	IcFarlane Multiply INCredible
In a 4 4 CAFE DEL MAR '98 (THREE 'N ONE/C) IVER LIER/NALIN & KANEANODID MOVING THE AND THE AND THE AND THE ADDRESS OF THE A	Hooi Choons
	3 Beat
0 11 9 3 WIDE OPEN SPACE (PAUL OAKENFOLD/TROUSER ENTHUSIASTS MIXES) Mansun 0 12 5 5 IT'S OVER (DISTORTION) (DAINY RAMPLINGHARRY CHOO CHOCKNIKE FINGAD/REPORT MAINTONI MATION MAIL	
0 12 5 5 IT'S OVER (DISTORTION) (DAVINY RAMPLINGHARRY CHOO CHOOKNUCKI, HIRADZI/PERPETUAL MOTION MI 0 13 6 3 BAMBDOZLED (CANDY JLECTROLUX & PANIKAUNTIDY DUB MIXES) CARdy J	IXES) Planobeadz INCredible
o 14 13 2 I BELIEVE IN MIRACLES (MIXES) HI-Rise	it's Fabulous!
O 15 24 2 LET ME SHOW YOU (PHIL DA COSTA/HAWK/CITEATHER & IDE/STEVE ANTONY MIVES) THREE MARKET	Phuzzl Recordings Art & Soul
TO 15 DOD HEAR MY WURUS (HUFE DRIVERZINU GROOVE MIXES) No Groove	Quality Recordings
o 17 11 4 BE YOURSELF BE FREE (JAZZY M & JOHN GOULD/UDEY NEGRO MIXES) San Panto	Sound Of Ministry
18 14 3 ALL NIGHT LONG (HUSTLERS CONVENTION MIX) Lionel Richie	Mercury
O 19 DEC STORM STORM STORM O 20 8 4 FREAK METICUB ASYLUMISEY & POOLIOTHE NUTVINA PROTECTIONSCHERS MADX OF ALVESTIME HAVSON AND ALVESTIME TO A	Positiva
<ul> <li>20</li> <li>8 4 FREAK ME (CLUB ASYLUMSEY &amp; POOLIOTHE NUOVIMA PRODUCTIONSCHRIS MACKELJOXSMITH MIXES) Another Level</li> <li>21 D22</li> <li>HOW CAN I RELY ON YOU (LOVE TO INFINITY/SUNSHINE STATE MIXES) Philip Bailey</li> </ul>	
o 22 DSC RUNAWAY SKIES (STONEBRIDGE MIXES) Celetia	Strishine State
O 23 10 4 NAGASAKI BADGER (DISCO CITIZENS/CHICANE MIXES) Disco Citizens	Big Life Xtravaganza
o 24 40 2 LOVE IS THE GOD Maria Navler	Deconstruction
o 25 33 5 INITIATE THE CREATIVE (K-KLASS MIXES) The Quest Project	Island
o 26 32 3 ALL I NEED (HARDBEAT/KNUCKLEHEADZ/MAS MIXES) Mario Pui presents More	Nukleuz
o 27 15 4 GIVE ME LOVE (FULL INTENTION/KAMASUTRA/ANTIQUA MIXES) DJ Dado vs Michelle Weeks	VC Recordings
o 28 CSC WHO DO YOU LOVE (CHICANE MIXES) Jose Padilla feat. Angela John o 29 16 3 SECURITY/THE NIGHT DJ Tonka	Manifesto
30 23 6 THREE DRIVES (PEACE DIVISION/DE NIRO/MAN WITH NO NAME/FARATRONIC/ENRICO & TON TB MIXE	Club Culture/Uplifting
o 31 48 2 BARRACA DESTROY (JOHN "OO" FLEMING/VINCENT DE MOOR MIXES) John "OO" Fleming	Bond-Age Recordings
o 32 42 2 LE DOME (EXIT EEE/JDS/SCANNING SOLUTION MIXES) The Freezy Jam Team & DJ Murvin Jav	No Respect
o 33 18 5 BURNIN' (BRANDON BLOCK MIX) Baby Bumps	Ottworld/Delirious
o 34 17 4 CARRY ON (ERIC KUPPER/TIDY TRAX/FIRED UP/DIDDY/ALMIGHTY MIXES) Doena Summer & Giorgio M	
0 35 25 5 FEEL THE BEAT (PERPETUAL MOTION/TALL PAUL/SUNGLASSES RON MIXES) Camisra 0 35 20 4 LOST IN SPACE (ITAAL SHUB/TIFE JAWA MAY CALLED ADAM MIXES) Liphthouse Family	VC Recordings
<ul> <li>35 20 4 LOST IN SPACE (ITAAL SHUR/TUFF JAM/A MAN CALLED ADAM MIXES) Lighthouse Family</li> <li>37 29 4 TOO MUCH LUV (KNUCKLEHEADZ/RATED PG MIXES) Edwin Starr</li> </ul>	Wildcard
o 38 TTT THE REAL THING Karen McSween	Edel
O 39 30 3 WATER (FATHERS OF SOUND/THE LIGHT/PARKS & WILSON MIXES) Fathers Of Sound	Renaissance
• 40 21 4 LEAVE 'E'M SOMETHING TO DESIRE (CURTIS & MOORE/TUFF JAM/TODD TERRY MIXES) Sprinkler	Island
O 41 31 3 COMIN' BACK (THE LIGHT/CRYSTAL METHOD/CLUB 69 MIXES) The Crystal Method	Sony S2
O 42 TH RUFFNECK/SPACED INVADER Freestylers	Freskanova
9 43 45 2 NEEDIN' YOU David Morales presents The Face 44 26 6 LOOKING FOR LOVE (DAVE SEARS/DON CARLOS/TROUSER ENTHUSIASTS/MARK PICCHIDTTI MIXES) F	Azuli
44 26 6 LOOKING FOR LOVE (DAVE SEARS/DON CARLOS/TROUSER ENTHUSIASTS/MARK PICCHIOTTI MIXES) 45 CZZ MAS QUE NADA Bonaldo's Revence	AM:PM
0 46 38 5 GIRLS JUST WANNA HAVE FUN (GRAHAM GOLD/P'ND/DIRTY ROTTEN SCOUNDRELS/PF PROJECT MIX 0 46 38 5 GIRLS JUST WANNA HAVE FUN (GRAHAM GOLD/P'ND/DIRTY ROTTEN SCOUNDRELS/PF PROJECT MIX	
O 47 49 7 THE GROOVY THANG Minimal Funk	Cleveland City
0 48 39 2 BURNING (TROUSER ENTHUSIASTS/METRO MIXES) Cue	Universal
O 49 35 6 TEARDROPS (BANANA REPUBLIC/LOVESTATION MIXES) Lovestation	Fresh
O 50 19 4 CHEMICAL GENERATION (UPSTATE/DILLON & DICKINS/99 ALLSTARS MIXES) Ninety Nine Allstars	99 North
LA (DJ TAUCHER/MOONNAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude     LA (DJ TAUCHER/MOONNAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude     LA (DJ TAUCHER/MOONNAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude	Additive RGB
52 DEC EL NIND Agnelli & Nelson 53 28 6 GD DEEP (MASTERS AT WDRK MIXES) Janet Jackson	Virgin
O 54 53 2 HEART OF GOLD (RATED PG/RUFF DRIVERZ/STEELWORKS MIXES) Force & Styles feat. Kelly Llorenna	Diverse
O 55 DET MY OH MY (SPIKE, CLYDE W EIGHTBALL/H2O MIXES) Aqua	Universal
O 56 60 2 S.M.D.U. (SMACK MY DICK UP) Brack Landars	Parlophone
9 57 34 4 MY FUNNY WALENTINE (ITAAL SHUR/FRANCOIS K/FIRE ISLAND MIXES) Big Muff	Sm:)e
9 58 36 4 ONE OF THE PEOPLE (LOVE FROM SAN FRANCISCO/ASHLEY BEEDLEAUGHTMARES ON WAX MIXES) AN 9 59 22 5 JUNK SCIENCE (LP) Deep Dich.	damski's Thing ZTT Deconstruction
	Jammin"
HOLD DIE TO LOVE (NUT DRIVERDING OF AT STANDARDINE THO MIXES) ARISON DEBETER	OBIIIIII

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ZORBA'S DA



1998	th	COOL CU	[chart]	eight
	1	COOOL CUTS HOTLINE 0891 515 THE LASTEST WAY TO MCARTINE BEST UPPRINT ON DANK MARK	5 585	
		NEW KIND OF MEDICINE UItra Nate (Math mixes from the heavyweights – Morales .		2 Code - 2037
			Delirious/ffrr	2 Code - 2051
2		I CAN'T HELP MYSELF Lucid (Available at last after six months of anthem status) GOD IS A DJ Faithless (Long-awaited new single from Rollo's outfit)	Cheeky	2 Code - 2039
3		GOD IS A DJ Faithless (Long-awaited new single from hold's durin) DEEPER UNDERGROUND Jamiroqual (Featuring mixes from Roger Sanchez)	Sony	2 Code - 2038
4		DEEPER UNDERGROUND Jamiroqual (Peaturing Intes Iron Poger Sanches) STRAIGHT FROM THE HEART Doolally (Unusual skanking two-step tune that's catchy as hell)	Chocolate Boy	2 Code - 2026
5		EVERYBODY DANCE Barbara Tucker (DJ Pierre's 'Horn Song' gets a vocal from Barbara)	Positiva	2 Code - 2052
6			Parlophone	2 Code - 2040
7	1-3	BURNIN' K-Klass (With mixes from Sharp and Joey Negro) I WANT YOU FOR MYSELF Kings Of Tomorrow (Smooth garage production)	Yoshitoshi	2 Code - 2053
8		YOU'RE THE ONE FOR ME Preluxe feat. Clive Griffin (Faithful cover of the D Train classic)	Sugardaddy	2 Code - 2054
9		VOU'RE THE ONE FOR THE PRETAXE TEXT. GIVE GITTIN (Family Cover of the Division	Neo	2 Code - 2842
	0 (11)	NEEDLE 23 Glamorous Hooligan (With mixes from Deejay Punk-Roc and Da Funkmaster)	Arthrob	2 Code - 2042
	1	THE FIRST DAY Man With No Name (With vocals from Ride's Mark Gardener)	Perfecto	2 Code - 2055
	2 100	WHO DO YOU LOVE Jose Padilla (Chicane provide two excellent house mixes)	Manifesto	2 Code - 2056
-	3 100	TAKE ME UP Liquid Measure feat. Jocelyn Brown (Powerful garage stomper)	Realtime	Code - 2057
	4 (12) 5 mw	NOTHING TO OFFER Robbie Rivera (Filtered house groove)	Subliminal	Code - 2058
	6 133	DISCO DISNEY Dr Bone (Twisted hard house excursion)	Skint	2 Code - 2055
	7 000	VIDAPURA Human Movement (Chunky progressive trance)	Whoop	2 Code - 206
1.1	18 1000	BOILER P.O.B. (Featuring a new mix by Humate)	Platipus	2 Code - 206
	9 556	MAD Kurtis Mantronik (With both hip hop and house tracks by Kurtis)	Oxygen	2 Code - 206
		HYPOCRITES Junior Delgado (Reggae legend gets remixed by Kid Loops and X-Press 2)	Big Cat	TCode - 206
	12 RADI	01 spile to the non-coastial end of to make a knowled on their "exemption of the standard on the second second of the standard on the standard second s	npilet by el (machester), nbridge),	human



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27 june 1998 27

adamski's thing one of the people released 29:06:98 2 x CD / 12"

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THE ROCKA GO DEEP Ja DANCE THE

DIVA Dar

M80

LIFE Des'ree STRANDED HOW DO I L MY ALL Ma

6 12 10 14 10 14 8 15 13 16 15 17

features remixes by Shark Tank, Ashley Beedle, Nightmares On Wax, Charles Webster

Such an excellent record... a supreme return to form ••••• DJ Adamski's back with a commercial killer no less ••••• Update

> CARNAVAL LOOKING F THE BOY IS

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zant http://www.ztt.com

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22 SHORTY (YOU KEEP PLAYIN WITH MY MINO) Imajin featuring Keith Murrey 11 21 FEELIT The Tamperer featuring Maya 23 NO MATTER WHAT I DO Will Meltor

24 WHISTLE DOWN THE WIND Tina Arena Really Useful/Polydor

26 CLOSEST THING TO HEAVEN Lionel Richie 17 25 LAST THING ON MY MIND Steps

18 27 UNDER THE BRIDGE/LADY MARMALADE AII Saints London 4 5 THE VERY BEST OF ANDREW LUNDWEBBR 11 15 FANTASTIC 80'SI - 2 Mercury

26 28 TRULY MADLY DEEPLY Savage Garden

Columbia

**DREAMS** The Corrs 23 **29** 

19 30 (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD England United



**GIMME LOVE** Alexia

TOO MUCH, TOO LITTLE, TOO LATE Silver Sun 16 32 DON'T COME HOME TOO SOON Del Amitri 20 33

DO FOR LOVE 2Pac 24 34

GONE TILL NOVEMBER Wyclef Jean **35** SECOND ROUND KO Canibus 28 36

Columbia

TURN BACK TIME Aqua 27 37 THE CITY IS MINE Jay-Z featuring Blackstreet Northwestside **38** 

39 PLAY THAT FUNKY MUSIC Thunder

TRAVELLING MAN Studio 2 **40** 



# <u>compilations</u>

THE BOX HITS 98 - VOLUME 2 7 1 1 TOP OF THE POP'S 1998 - VOLUME 1

felstar TV

13 BEST OF 100% PURE GROOVES 1012 THE FULL MONTY (OST) 3 MASSIVE DANCE: 98 - VOLUME 2 THE BEST SIXTLES SUMMER. EVEN ingin/EMI

8 14 FANTADA - BRITISH ANTHEMS - SUMMERTIME Telstar TV PolyGram TV

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Fantazia 4 NOW THAT'S WHAT I CALL MUSICI 39 EMI/Mrgin/PolyGram

Really Useful/Polydor

Atlantic B 6 ALINENTREEST NOTE ATTENDED TO A 13 16 THE GREATEST CLASSION, STARS ON EARTH Wrgin/EMI

9 1 7 THE BEST DISCO ALBUM IN WORLD. EVERI 2 THE ULTIMATE SUMMER PARTY ALBUM 15 18 THE BEST FOOTE ANTHEMS IN THE WORLD EVER 8 ALLEZI OLAI OLEI Columbia

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19 THE WEDDING SINGER (OST) 5 9 SMASH HITS - SUMMER '98 Virgin/EMI

610 DAVE PEARCE PRESENTS DANCE ANTHEMS 2020 SMILE JAMAICA Telstar TV PolyGram TV

A&M Polydor.

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and the second se		and the second
20	THE PHILOSOPHER'S STONE Van Morrison	n Exile/Polydor
-		
5 21	WHITE ON BLONDE Texas	Mercury
1 22	NEVER S-A-Y NEVER Brandy	Atlantic
3 23	ADORE The Smashing Pumpkins	Hut/Virgin
24	SITTIN' ON TOP OF THE WORLD LEAnn Rimes	Curb/Hit Label/London
8 25	TITANIC (OST) James Horner	Sony Classical
9 26	GOLD - GREATEST HITS Abba	Polydor
8 27	MEZZANINE Massive Attack	Virgin
1 28	AQUARIUM Aqua	Universal
3 29	COME ON OVER Shania Twain	Mercury
30	IMAGINATION Brian Wilson	Giant/RCA
		No.
-		(0 )
31	VERSION 2.0 Garbage	Mushroom
32	GLORIAI Gloria Estefan	Epic
33	ANUTHA ZONE Dr John	Parlophone
34	<b>UNFINISHED MONKEY BUSINESS lan Brown</b>	wn Polydor
35	LET IT RIDE Shed Seven	- Polydor
36	SPICEWORLD Spice Girls	Virgin
37	SAVAGE GARDEN Savage Garden	Columbia
38	FRESCO M People	M People/BMG
39	VERY BEST OF THE BEE GEES Bee Gees	Polydor
8 40	THIS IS HARDCORE Pulp	Island



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



#### CHART COMMENTARY

#### by ALAN JONES

fter three weeks at number three, the Corrs' Talk On Corners climbs to number one this week, temporarily putting paid to Simply Red's chances of a third run at the op with Blue, and Rod Stewart's gallant attempt to have his eighth number one album with When We Were The New Boys. It was close - Talk On Corners sold 34,300 copies last week, while Blue and When We Were The New Boys sold 33,600 and 32,200 respectively. All three albums are Warner Music releases, which thus has the top three albums for the third time in five

After a period when the invenile talents of Cleopatra, Hanson and LeAnn Rimes, to name but three, have dominated the new release schedules, this week's hottest new albums are by artists of an altogether older vintage. Aside from Brian Wilson (56, see above), Neil Finn, (42), Van Morrison (52) and Dr. John (57) have the only new entries to the Top 40

#### COMPILATIONS

ne Box Hits 98 - Volume 2 retains pole ition on the compilation chart but was run close by an album which combines two elements dear to TV merchandisers - the Sixties and summer which are conveniently combined in The Best Sixties Summer...Everl. A double m, crammed with 54 hits, it sold nearly 19,000 copies last week to debut at number two, while The Box Hits 98 -Volume 2 sold 21,000. The Best Footie Anthems in The World...Ever! sold 50,000 copies when released to tle-in with Euro and re-entered the chart last week al 9B number 15. It falls back to number 18 this week, as fans turn their attention to the confusingly similarly titled All New - The Best Footle Anthems in The World ... Everl. which debuts at number six. The latter title



#### · Arguably the two greatest songwriters of the rock era, Brian Wilson and Paul McCartney were born within two days of each other in 1942. Wilson celebrated his 56th birthday last Saturday (20th), two days after McCartney. He had further reason to colebrate on Sunday, when his latest album, Imagination, entered the chart at number 30, comfortably surpassing the number 59 peak of his only

#### ALBUM FACTFILE previous solo album chart entry,

1995's Ljust Wasn't Made For The Times. With a style that harks back to vintage Beach Boys, Imagination's standout tracks are Your Imagination and the Beach Boys revisit She Savs That She Needs Me. This is the highest charting album of new material Wilson has been involved in since The Beach Boys Love You peaked at number 28 in 1977.

unreleased rarities from earlier in his career, which debuts at number 20.

Anutha Zone is Dr. John's UK album chart debut, some 27 years after Dr. John The Night Tripper (The Sun, Moon & Herbs) became his first US album chart entry. That debut, in 1971, was driven by guest appearances from Eric Clapton and Mick Jagger. Anutha Zone features contemporary favourites, too, with Paul Weller, Spiritualized and half of Supergrass guesting. Anutha Zone debuts at number 33.

The most amazing success story in this week's chart concerns Neil Dlamond, whose Ultimate Collection explodes 171-68, as a result of its sales increasing 122% week-onweek. Diamond is not touring. His record company is not advertising the album on TV, nor is it involved in retail promotion of the album. The only reason for its heightened profile seems to be the fact that ITV's Stars In Their Eyes was won last week by a Neil Diamond impersonator, Jason Searle.



Finn was formerly leader of both Split Enz. and Crowded House, and his solo debut, Try Whistling This, is this week's highest new

singles chart entries and a further 16

tracks whose concertions with football

Back Home, and Nice One Cyril by the

440's Rendez-vous 98, another likely

soundtrack sprints 75-26 following the

chartmaker. The City Of Angels

album features such favourites as

entry, at number five. Morrison is represented by The Philosopher's Stone, a double album crammed with previously



#### THE YEAR SO FAR ... **TOP 20 ALBUMS** THE VERVE ROBBIE WILLIAMS

ALL SAINTS

MADONNA

Uninvited.

#### URBAN HYMNS

- LIFE THRU A LENS
- TITANIC OST
- LET'S TALK ABOUT LOWS
- ALL SAINTS RAY OF LIGHT
- POSTCARDS FROM HEAVEN
- LEFT OF THE MIDDLE
- WHITE ON BLONDE
- SPICEWORLD
- MAVERICK & STRIKE
- INTERNATIONAL VEIVET
- TALK ON CORNERS
- THE BEST OF
- AQUARIUM
- RUIE
- TRULY . THE LOVE SONGS OK COMPUTER
- MEZZANINE
- FRESCO

#### HUT CHRYSALIS SONV PLASSICAL EDIC. LONDON MAVERICK WED CARD RCA MERCURY VIRGIN FPIC RIANCO V NEGRO ATLANTIC FUNTANA INMERSAL EAST WEST MOTOWN/POLYCRAM TH PARLOPHONE VIEGIN MPEOPLE

#### VIRGIN RADIO CH

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	ã	5	Tels Arin	Label	
	1		BLUE Simply Ped	East West	
	2		TALK ON CORNERS The Corrs	Adores	
	3		WHEN WE WERE THE NEW BONS for Should	Name Bothers	
	4		THE GOOD WILL OUT Embraca	hut Visio	
	5		LIFE THRU A LENS Rabble Willions	Charalia	
	6		LEFT OF THE MIDDLE Natable Ledengtia	<b>FCA</b>	
	7	1	URBAN HYMNS The Vores	ButWrgin	
	8	11	RAY OF LIGHT Madonna	Mayarish	
	9		INTERNATIONAL VELVET Categoria	Blance Y Happy	
ĵł,	10	ATR	TRY WHISTLING THIS Net From	Parlophone	
	11	п	THE BEST OF James	Forcere	a
	12		ADORE The Smashing Perceives	HutWigin	-
	13	14	THE HEAVY HEAVY HITS Matrans	Virgin	
	14	15	WHITE ON BLONDE Texas	Marcany	
	15	14	OCEAN DRIVE Lighthouts Famor	Wid CardPolydor	
	16		LET IT RIDE Shed Seven	Polyder	
	17	ų,	VERSION 2.0 Enders		
	18	10	UNFINISHED MONKEY BUSINESS	Mashroom	
	19	570	THE PHILOSOPHER'S STONE Van Mers	an erevini Polydor	
	20	-	SAVAGE GARDEN Savoge Carden		
		TYON.	SAVAGE GARDEN Savage Barden	Columbia	

		THE BIG PICTURE Ettan John	8
24	1570	IMAGINATION Brian Wisse	Gan
25	26	TIN PLANET Spice	
26		MAVERICK A STRIKE Finler Durren	
27		NEVERMIND Noveta	6
28	25	OK COMPUTER Padabase	Paries
29	24	RETURN TO THE LAST CHANCE SALDON Its Instrum	Securital
30	MIN	ANUTHA ZONE Dr. John	Parito
	25	THE VERY BEST OF Sting/The Palce	
32	ъ	OLDER George Michael	
33	п	ANOTHER WORLD Brian May	Parto
34	31	PILGRIM Ese Claston	
35	14	BLUR Blor	Fred 7188
35		PABLO HONEY Redistand	Pade
37	15	WORD GETS AROUND Statephonics	
38	22	LOVE SONGS Etan John	1
19		TRACY CULOTIAN	

40 . LIKE YOU DO ... THE BEST OF Lighting Sanda

GREATEST HITS - VOLUMES I, II & III 907 Juni

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## 27 JUNE 1998

#### Label/CD (Distributor) Case/Vinyl

	ľ	1			TALK ON CORNERS Adurate 7567831062/7567831064- (W)	A
1		l			The Cores (Leben/Fastes/Corn/Prerices/Knowles/Standorg/Ballon)	
	1	2	2	5	BLUE * East West 3384230972 (W) Simply Red (Wright/Yashiki/Hucknell) 3884230974 (3884230974)	
	-	3	4	3	WHEN WE WERE THE NEW BOYS . Warner Brothers \$360467922 (M)	
	-	4	1	2	THE GOOD WILL OUT . HutVirgin CDHUT 46 (E)	
	-	÷	-	_	Entrace (DefieldEmbrace/fourlyOstourne) HUTMC 46/HUTDLP 46 TRY WHISTLING THIS Parlophone 4951352 (E)	
۵	_	5	M	W	Noil Finn (Finn/De Vries/Blake/Moginie) 43513944951391	
*		6	6	33	LIFE THRU A LENS ★3 Chrystelis COCHR 6127 (E) Robbie Williams (Chambers/Power) TOCHR 6127.	
	1	7	9	38	URBAN HYMNS ★8 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Patter) HUTMC 45/HUTLP 45	1
	-	8	5	4	WHERE WE BELONG Polydor 5575572/5573984/- (F) Bojzone (Upsor/Starken/Rogers/Mac/Hedges/Magrusson/Kreuger)	-
	-	9	7	30	LEFT OF THE MIDDLE #2 BCA 74321544412 (BMG)	
	1	0	12	14	Natalie Indrugiis (Termally Galdenberg/Wright/Brankeeneel 742(15441)// TRAMPOLINE MCA Nashville UMD 80456 (BMG)	-
1	-	U			The Mavericks (Malo/Cook) UMC 80456/-	1
*	1	1	15		Frank Sinatra (Various) 9382457104/-	
•	1	2	14	30	Lighthouse Family (Peden) 5335160/5395164/-	•
	1	3	11	16	RAY OF LIGHT * Maverick \$362465842 (W) Madoma (Madoma/Dithi De Vies/Leseard) \$362465474(55226547)	-
	1	4	8	30	ALL SAINTS *4 London 8269792 (F) All Saints (Verious) 8269794-	1
	1	5	10	20	INTERNATIONAL VELVET ★ Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344(3984208341	
	1	6	17	31	LET'S TALK ABOUT LOVE *5 Epic 4891592 (SM)	1
	1	7	15	13	Calina Dion (Martin/Frontan/Walkin/Wanasief(MomercHant) 4881594- THE BEST OF ★ Fontaina 5581732 (F)	-
		, 0			James (Eng/Hegue/James) 5355564- OCEAN DRIVE ±5 Wild Card/Polydor 5231822 (F)	-
		-	33		Lighthouse Family (Peden) 5237874/-	
	1	9	22		THE HEAVY HEAVY HITS Virgin CDV 2862 (E) Medness (Langet/Winstanley) TCV 2862/-	4
	2	0	NE		THE PHILOSOPHER'S STONE Exile/Polydor 5317652 (F) Van Morrison (Morrison/Templeman) 5317854 (F)	1
	2	1	25	72	WHITE ON BLONDE *5 Mercury 5343152/5343154/- (F)	1
	2	2	21	,	NEVER S-A-Y NEVER Atlantic 7567830392 (W) Brandy (Brandy Kaliman, Devis Userking/Foster) 7567830394/7567830391	1
	2	3	13	,	ADORE O Hut/Virgin CDHUTX 51 (E) The Smashing Pumpkins (Corgan/Wood) HUT/MCX 51/-	7
	2	4	23		SITTIN ON TOP OF THE WORLD Cardshi Laber(Landon 5562224)- LeArm Rimes (WC Rimes) 5562234-	į
	2	5	23	22	TITANIC (OST) *2 Sany Classical SK 53213 (SM) James Homer (HomeoFranglen) ST 53213/-	1

772 (F) 170771 (4 (E) RLP 4 8MG) 5020(- 10034(-))))))))))))))))))))))))))))))))))))
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573591 50 (E)
(SM)
1514/- BMG)
24901 392 (F)
3394/- 65 (F)
(SM)
4885371
2 (SM) -/-
62 (F) 2664/-
5 (V) 80 5/-
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(SM) 87581
82 (F)
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50 (E) 2860
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50 (E) 2860 42 (F)
D C L M L

	52	57	13	IN MY LIFE  George Martin/Various (Martin/Martin)	Echo ECHCO 20 (P) ECHMC 20/ECHLP 20
*	53	51	53		phone CONODATA 02 (E) TCNODATA (Q/NODATA 02
	54	75	15	PILGRIM   Fric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774,9362465771
	55	58	62	PROTECTION/NO PROTECTION *	Virgin WBDCD 3 (F)
	56	42	170	A LOU LOUD A REAL OF	ffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
	57	41	4	HOW TO OPERATE WITH A BLOWN MIN	
	58	45	15	RETURN TO THE LAST CHANCE SALOON	
	59	R	E	WORD GETS AROUND .	V2 W/R 1000438 (3MV/P)
	60	R	E	TRULY - THE LOVE SONGS * Met	VVR 1000434/W/R 1000431 swn/PolyGram TV 5308432 (F)
	61	118	w	Liesel Richie (Richie Cernichee) The Concest CHICAGO - THE MUSICAL se	A Victor 09029631552 (BMG)
	62	62	4	London Cast (Shepard) BRASSED OFF - OST RCA V	09026631554/- ictor 09026687572 (BMG)
	63	I	w	Grimethorpe Colliery Band (Jones) BEAUTIFUL MALADIES - THE ISLAND	YEARS Island \$245182 (F)
	64	B	_		
				Garbage (Garbege) BRING IT ON	C 31450/L 31450
	65	54	10	Gomez (Gomez)	Aut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
	66	R	Ε.	Blur (Street)	FOODTC 19/FOODLP 19
	67	R	E	HEAVENLY  Ledysmith Black Mambazo (Stubalate)	A&M 5407902 (F) 5407904/-
	68	R	E	THE ULTIMATE COLLECTION  Se Neil Diamond (Various)	ny TV/MCA MICODCO 45 (SM) MICODC 45/-
	69	v	6	DIVINE INTERVENTION Amer Slaver (Toby/Wright)	can 74321236772 (BMG) 74321236774/14321236771
	70	61		OLDER ★6 George Michael (Michael/Dougles)	Virgin COV 2802 (E) TCV 2802/V 2802
	71	R		FALLING INTO YOU *7 Epic	4837322/4837524/- (SM) Salman Fade a Novel
	72	53	4	COMIN' ATCHA!	WEA 3984233562 (W)
	73	R		LIKE YOU DO THE BEST OF	*2 Epic 4890342 (SM)
	74	R		CARRY ON UP THE CHARTS - THE BEST I	DF +6 Galdians #285722 (F)
	75	R			tion 74321410522 (BMG) 74321410524(-
				and a subject of the	Interneta.

TOP

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THE OFFICIAL UK ALBUM CHART

2

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settes with a published douler price of \$2.48 to below and CDs of \$5.90 or below require twice the telow quantity quoted above to obtain an award.

OH. Produced with BH and BARD ecoperation. Compiled from schall sales last Sanday – Saturday is panel all more than 6,000 slows across the LIC.

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1		3 THE	BOX HITS 98 - VOLUME 2 Teleter TV TTVCD 2874/TTVMC 2874- WV
2	NE	THE B	EST SIXTIES SUMMEREVER! Wrgie/EMI VTDCD 200/VTDMC 2004- (E)
3	2	3 MASS	IVE DANCE: 98 - VOLUME 2  PolyGram TV 5650632/5650634/- (F)
4	3	13 NOW	THAT'S WHAT I CALL MUSIC! 39 EM/WrgicyPolyGram CDNOW 38/TCNOW 38/- (E)
5	•	15 THE VE	RY BEST OF ANDREW LLOYD WEBBER * Beatly Useful 52385025738604- (F)
6	NE	ALL NEW-	THE BEST FOOTIE ANTHEMS IN THE WORLD EVER! Virgin/EMI VTCD 193/VTDIMC 193/- (E)
7	RE	THE UL	TIMATE SUMMER PARTY ALBUM PolyGram TV 56505027650504- (P)
8	RE	ALLEZ	Columbia SONYTV 45CD/SONYTV 4EMC/- (SMO
9	5	5 SMAS	H HITS - SUMMER '98 O Virgin/EMI VTDCD 186//TDMC 186/- (E)

	-	
10	8	5 DAVE PEARCE PRESENTS DANCE ANTHEMS O PolyGram TV 5009002/5558004-(F)
11	7	7 TOP OF THE POPS 1998 - VOLUME 1  PolyGrem TV 5557132/5557134/- (F)
12		42 THE FULL MONTY (OST) *2 RCA Victor DE026893042090266893044 (BMG)
13	N	BEST OF 100% PURE GROOVES Telster TV TTVCD 2557/TTVMC 2557/- (W)
14	8	6 FANTAZIA - BRITISH ANTHEMS - SUMMERTIME Fortazia FBA 200/FBA 200/- IW
15	11	6 FANTASTIC 80'SI - 2 Columbia SONYTV 45CD/SONYTV 45MC/- (SM)
16	13	THE GREATEST CLASSICAL STARS ON EARTH     Desca 4603302/4603004/- (F)
17	9	5 THE BEST DISCO ALBUM IN WORLD EVER! 2 O Virgin/EMI VTDCD 191/VTDMC 191/- (E)
	15	5 THE BEST FOOTIE ANTHEMS IN THE WORLDEVER! O Virgin VTCD 34/VTMC 94- (E)
19	NE	THE WEDDING SINGER (OST) Mavenick 3062468462/30524684624-(W)
20	20	2 SMILE JAMAICA Tekiner TV TTVCD 2976/TTVMC 2976/- (W)

#### ARTISTS A-Z

		8	LE FERLITY ALLSTARS	2
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		64	NUCKALL, George	*
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		25	PULP	40
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bra .		22	\$1070 823	2
		4	SIMATRA, Frank	10
		5	SLATER	53
		31,64	SMOKDHANG PUMPHONS, THE	22
		65	SPACE	81
PE COLLERY BASS	0	Q	SPICE CURLS	ж
F45		25	STEREOFICINES	50
State			STEWARD RIS	3
3105		48	STINIZTRE POUCE	47
		57	TMUH Stania	29
		2	TEXAS	13
		10	VEIVE The	7
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MUSIC WEEK 27 JUNE 1998



#### TRACK OF THE WEEK

#### by STEVE HEMSLEY

he release of Turn Back Time prompted a complete turnaround in the attitude of many stations towards Agua, says Universal's director of promotions Damian Charting

He says the song which gave the act their third consecutive sales number one also insured they finally earned some credibility at radio. "Barbie Girl was seen as a one-of record, while Doctor Jones was not taken that seriously either. We were lucky we had Turn Back Time on the album because it meant we received heavy rotation for the first time at many stations, including Radio One," says Christian.

Turn Back Time also secured healthy TV coverage with a pre-recorded slot on Top Of The Pops for the May 15 show and appearances on The Big Breakfast and This Morning, "We had offers to do a lot more

54 T W



AOUA: TURN BACK TIME

#### THE TOP 10 PLAYERS BEHIND TURN BACK TIME

Station	Plays
96.4FM BRMB	383
Capital FM	367
Southern FM	360
Power FM	353
Red Dragon FM	274
Rock FM	258
Fox FM	258
Clyde 1 FM	249
SoundWave	238
Invicta FM	226

BCA

Wildcard

Maverick

Atlantic

LIST

GIE RADIO 1 Got The Foelin

97-97m Pive: How Do You Want Me To Love You? 911; Lady

alade All Sants; Turn Back

loy is Mine Brandy & Monica; My All

(Morales Classic Radio Mix) Marish Carcy; Save Tonight Easto Eve Cherry;

me Back To What You Know

Embrace; Rockafeller Skank Fatboy Sim; Thinking Of You Hanson;

Imbruzila; I'll House You 98 Junite

Heart's Lone Desire Matthew Marsden: Ghetto Superstar Pras

Horny Mousse T vs. Hot 'N' Iciny

Brothers; Ray Of Light Madonna; The

Michel feat. Cl' Dirty Bastard and Mya

Looking For Love Karon Ramirez: Too

Much, Too Little, Too Late Silver Sun;

Space Bosin Advan: Feel It Tampere

Wishing I Was There Natalie

Aqua: C'est La Vie B\*Witched: The

but our TV promotions team could only work with the act for two days before they left for Europe to prepare for a tour."

P 1200 otal plays 800 -

The single appeared on the airplay chart at number 35 at the beginning of May, when total plays rose 72% to more than 400 and its audience approached 19m. Turn Back Time was already on the Radio One B list which represented significant progress for Universal because the previous two releases had failed to progress beyond the network's As Featured selection

As more stations added the new single to their playlists. Turn Back Time debuted at number one in the CIN sales chart on May 16 after selling 75,000 copies in a

Doctor Jones had only left the chart a week earlier after more than 10 weeks in the Top 75.

**RTR** 

The track's sales performance boosted airplay support with plays exceeding 700 and the audience 27m. Over the next two weeks, airplay support almost doubled and the song spent two consecutive weeks at number one in the Top 10 Growers list, while still receiving around 25 plays a week on Radio Ope.

Wrek

theel

By this time, the album Aquarium had edged back up the chart, returning to the Top 20 for two weeks before dropping back

Radio support remained strong this month with the audience peaking at around 50m a week as the song earned a number two spot on the airplay chart. By the third week of June it was still the favourite song in the Midlands and has continued to receive more than 40 spins a week on stations in the Capital Radio group.

Grand Royal/Capitol

PIAS

Hut

211

Island

China

Febr

Condition

Supremo

Parlophone

STUDENT RADIO

INTERGALACTIC Beastie Boys

FOUR BIC SPEAKERS Whate

MONDAY MORNING 5:19 Bialto

NEEDLE 23 Glamorous Hooligan

The Cadbury Fuse Stu that 40 student radio

As Featured

No Matter What Boyzone: Breakbeat

Carrista: "Soul Bossonova Cool, The

Fab & Groovy presents Quincy Jones;

Weakness Is None Of Your Business

Embrace: \*Café Del Mar '98 Energy

52: Lov Dup The High Fidelity: Shorty

Imajin: "Jayou Jurassie S; S.M.D.U. Brock Landers; Strong Liquid; When In

Rome (Do The Jerk) Rocket From The

Crypt; \*I Wasn't Built To Get Up The

nevnaturals: Settle Down

\* denotes a new addition

Unbelievable Truth: My Way Usher

(You Keep Playin' With My Mind)

Life Des'ree; With Me Destiny's Child;

One Of The People Adamski's This

Black White Asian Dub Foundatio

Era Breakbeat Era; Feel The Beat

\*Mas Que Nada Echobeatz; My

SMACK MY DICK UP Brock Landers

ONE OF THE PEOPLE Adamski's Thing

IT DOESN'T MATTER ANYMORE Puressence

		<b>P</b> M
ant.		
	Title Artist	Cabel
0	VIN-DA-LOO Fat Les	Tartleneck
'n	MY ALL Mariah Carey	Columbia
w	<b>ROCKAFELLER SKANK Fatboy Slim</b>	Skint
2	HORNY Mousse T feat. Hot 'N' Juicy	AM:PM
5	C'EST LA VIE B*Witched	Epic/Glow Worm
19	INTERGALACTIC Beastie Boys	Grand Royal

4 STRANDED Lutricia MoNeal 8 5 WISHING I WAS THERE Natalie Imbruglia

- 1 RAY OF LIFE Madonna
- THE BOY IS MINE Brandy & Monica

NS.

played videos on MTV UK. w/e 17/6/98

#### OP OF THE POPS

TOP Three Liens Baddiel, Skinner & Lightning Seeds: Winda log Fat Les C'est La Vie B\*Witched: Homy For Leve Karen Ramines: Lest in Space Lighthouse Family: Diva Dana International; Whistle Down The Wind Tina Arena: Closest Thing To Heaven Li

Draft Lineuro date 26/6/08



Skank Fat Boy Slim; Horny Mousse T Vs Hot 'N' Juicy: Settle The Unbol evable Truth; Hit es; Rise Up Jamaica United: When Shank in; One Of The People Adamski's Thing: idezvous '98 Jean Michel Jame & Apolio 440; ingalactic Beastle Boys; Teo Mach, Teo Little, Teo Late Silver Sun: A Change Of Heart Bernard Butler; Fishsounds Arnold; Oh Ehl Oh Ehl Gypsy Kings; Fall In Love With Me Booth & The Bod Angel; Come With Me Puff Daddy lest. Jimmy Page: Looking For Love Karen Servicez: Go Deep Janet Jackson; Lost In Space The ighthouse Family: Ghetto Superstar (That's What You Are) Pras feat. OF Dirty Bastard and Mya

#### THE PEPSI CHART

Performance: Lest in Space Lighthouse Dreams The Co ideos: Whe Forever Spice Girls: Three Lions 98 Listnains

Sends, Baddist & Skinner; Deeper Underground Jamiroqual: etto Superstar Pras feat. Of Dirty Bastard and Mya Kiss The Girl Peter Andre up 23/6/98

feat. Maya

R1 play/ists for w/e 22/6/98

#### Ň 5 3 2 4 ÷. 2 6 7 6 8 8 9 800 10 10

**RADIO ONE PLAYLISTS** 

LIST

Me Another Level; Intergalac

Life is A Flower Ace Of Base; Freak

Reastin Ross: Renause We Want Te

Billio; Fall In Love With Me Booth and

the Bad Angel; Bad Girl DJ Rap; Spank D'Menace; The Rock Delakola; I Think

I'm Paranold Garbage; Crescent Moon

Lynden David Hall; Go Deep Janet

ackson; Lest in Space Lighthouse

Family: Legacy Mansun; Yell Me Billio Myers: A Tribute Yo Our Ancesters Rubbadubb; Be Careful Sparkle; Blue

Symposium: Say It Once Ultra; New

Kind Of Medicine Ultra Nate; Hew

Much J Think Of You Wireless

THE BOX

100	Tite Anim Label VIN-DA-LOD Fat Les Turtleneck/Telstar	1	1 3	Title Artist
	ZORBAS Dance LCD Virgin	2	NIW	JAYOU Jurassic 5
	THREE LIONS 98 Lightning Seeds f. Baddiel/ Skinner Epic	3	NOV	SMACK MY DICK U
	CEST LA VIE B*Witched Epic/Glow Worm	4	NOW	FOUR BIG SPEAKER
	YOU'VE GOT THE FEELIN Five RCA	5	NIW	IT DOESN'T MATTE
	MY HEART WILL GD ON Celine Dion Epic	6	100	ONE OF THE PEOPL
	THE BOY IS MINE Brandy & Monica Atlantic	17	NEW.	MONDAY MORNIN
	KUNG FU FIGHTING Bus Stop All Around The World	8	1200	NEEDLE 23 Glamore
2	GHETTO SUPERSTAR Pras feat. OI' Dirty Bastard & Mya Universal	9	100	HIGH LIFE Mono
	LAST THING ON MY MIND Steps Jive	10	NEW	LET ME GO Chicks

Most played videos on The Box, w/e 17/6/98

15	ent Radio Network Chart is compiled from the playfists of more stations. w/e 17/6/98
	MTV UK
	I PLAYLISTS

Heavy: Under.../Lady.../Never Ever/li MY Know... All Saints; Wishing ... /Big Mistake/Tom Natalle Imbruglia; My All Morales Remix Mariah Carey; Go Deep

Janet Jackson; Vindaloo Fat Les; Three Lloss 98 The ightning Seeds; Stranded Lutricia McNeal: Come ck To What You Know Embrace

Hot: Ray Of Light Madonna; Ghetto Superstar Prat Michel; Horny '98 Mousse T Vs Hot 'N' Juicy; Got The Feelin' Five; The Strutt Bamboo; Dreams The Corrs; Turn Back Time Aqua; Save Tonight Eagle-Eye Cherry Looking For Love Karen Ramirez; Rockafellor Skank Falboy Slim: Deeper Underground Jamkoquai Buzz Bin: Bad Girl DJ Rap; Hit 'Em Wit Da Hee Miste Elliot; I'll House You (Hitmen Remix) Jurgle Brot Intergalactic Beastie Boys: Blackmall Cuckoo

Breakout Extra: Gone Till November Wyclef Jearc With Me Destiny's Child: How Do You Want Me To Love You 911; Begin Again Space

World Cup Package: Eat My Goal Collapsed Lung Carnaval De Paris Dario G; Top Of The World Chumbawamba: World In Motion New Order: Rise Up Jamaica United: Den't Come Home Teo Soon Del Amitri: (How Dees It Feel To Be) On Top Of The World England United; Rendez-Vaus 98 Jean Michel Jarre/Apollo 440

Breakers: C'est La Vie B\*Witched; The Boy Is Mine Brandy & Monica; My Way Usher; This Is How We Party S.O.A.P.; Leave 'Em Semething To Desire Sprinkler; Lost In Space Lighthouse Family: Too Much Too Little, Too Late Silver Sun; Gunman 187 Lookdown; Lovely Daze Jazzy Jeff & The Fresh Princi Because We Want To Billie: Freak Me Another Level: The Heart's Lone Desire Matt

MUSIC WEEK 27 JUNE 1998

#### ALL THE CHARTS INTERNATIONA **JUNE 1998**

#### AMERICAN CHARTWATCH

#### by ALAN JONES

he fastest-moving single in the entire Hot 100 this week is Stop by the Spice Girls, which is still struggling for airplay but is doing very well at retail. It sold more than 100,000 copies last week, propelling the single 36-19. It has also triggered sales for both Spiceworld, from which it is the third single, and Spice. Both registered gains of more than 10% last week, and move 61-51 and 77-72 respectively. The second Spice single, Too Much, descends slightly, 87-89.

While the Spice Girls struggle for airplay. Natalie Imbruglia's Torn is America's mostplayed record for the seventh week in a row and would undoubtedly have been a number one hit had it been released as a single there. Knowing it would be in great demand. RCA chose to forgo singles chart glory in favour of selling Imbruglia's album Left Of The Middle, and it's a policy which has paid rich rewards, with sales approaching 2m in 14 weeks. It's interesting to note that Atlantic took a different route with Brandy & Monica's The Boy Is Mine, which is in its fourth week at number one on the Billboard Hot 100, having sold more than 1.3m copies. Releasing the track as a single has dulled demand for Brandy's alburn, Never Say Never, which debuts at number three this week with disappointing sales of 100,000. Atlantic is rumoured to be about to delete the single, of which it has shipped 2m



copies. If it does, expect the album to benefit enormously, if not, look for The Boy Is Mine to sell as many as 4m copies.

The highest new entry on the singles chart this week is Come With Me, the Puff Daddy & Jimmy Page collaboration which is featured on the Godzilla soundtrack album. Page recreates some licks from Led Zeppelin's Kashmir, while Puff Daddy raps, and the result is a number 10 debut on the Hot 100.

Other Brits on the Hot 100 are Elton John (45-43 with Something About The Way You Look Tonight and 59-63 with Recover Your Soul), Five (52-44, When The Lights Go Out), The Verve (54-56, Bitter Sweet Symphony) Olivia Newton-John (67-71, I Honestly Love You), Hannah Jones (92-92, You Only Have To Say You Love Me), Deja Vu (78-96, My Heart Will Go On).

#### ACTS IN US AND UK **ALBUM CHARTS**

	2018
aw Boys 44-56	4-3
61-51	32-36
132-148	18.27

#### ARTIST **PROFILE: ROD STEWART**

#### by PAUL WILLIAMS

he World Cup progress of his beloved Scotland team hasn't quite been the only thing occupying the thoughts of Rod Stewart this past month.

There is additionally the small matter of When We Were The New Boys, which is not only his first album since 1996's If We Fall In Love Tonight, but also ranks as his mosttalked-about release in years.

Almost exclusively a covers album, its rprising inclusion of versions of tracks by artists such as Oasis, Primal Scream and Skunk Anansie helped to generate huge media interest ahead of its early June release And now just three weeks ofto being issued, it is already up to 400,000 sales worldwide, landing a Top 10 entry in Sweden and going Top 20 in Germany and Austria.

With Stewart's attentions at present focused very much on the World Cup - not least with Scotland's crucial game against Morocco tomorrow (Tuesday) - the full weight of the promotional campaign hasn't yet really kicked in. However, Warner Bros'z US-based International vice president Steve Margo says, "It was important to go before the World Cup. We had the single coming out in May, while Rod's love of football is well known so the release seemed appropriate."

Conveniently, major French TV appearances are figuring currently in



Stewart's plans, but once the World Cup is out of the way the focus will be on the US where he begins a tour on July 15. So far America, one of his most lucrative markets with a tally of four Billboard Hot 100 number ones, has not yet taken to the album Charting last week at 44, it dips to 56 this Charting last week at 44, it dips to 56 this week, though Margo is confident the situation will improve. "The thing about artists like Rod is it's not where they start, it's where they end up," he says. "He is it's where they end up, he says, he is constantly one of the highest-grossing acts in America when it comes to touring.

In radio terms, the American campaign is being fought on two fronts. Top 40 and adult contemporary stations are focusing on his cover of the Faces track Ooh La La, which is charting on both Billboard's adult ontemporary and overall airplay charts. Meanwhile, the Oasis cover Cigarettes And Alcohol has been picked up by rock radio and is a top 20 Mainstream Rock Tracks hit.

#### **ALBUMWATCH ROD STEWART**

#### · 400,000 worldwide sales of album

- New at six in Sweden Top 20 in Germany and Aus
- Falls to 56 in the US
   US tour starts July 15

				<u>uk worl</u> i	D HIT	rs			
		The MW guid	e to the top	British performers i	n key mark	ets (chart position in bra	ackets)		
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1 (0 5.6.7.8		1 00 8958		1 (4) HIGH		1 (4) CASANOVA		1 IN UNDER THE BRIDGE	
Steps	Jive	Lighthouse Formily	Polydor	Lighthouse Family	Polydor	UllSmate Kaos	Mercury	All Scints	Londar
00 BIC MISTAKE		2 12H SAY YOU LOVE ME		2 (14) CARNAVAL DE PARIS		2 (3) GOT THE FEELIN'		2 (2) WHEN THE LIGHTS GO	TUO
Notalie Imbrygila	BCA	Simply Red	East West	Dario G	WEA	Five	RCA	Free	RC
I IN STOP		3 CTL UNDER THE BRIDGE		3 (47) UNDER THE BRIDGE		3 (SD HIGH		3 (25) GOT THE FEELIN	
Spice Gids	Vicain	All Spirits	London	All Soints	Landen	Lighthouse Family	Polydor	Rea	80
IN HIGH				4 (to) SAY YOU LOVE ME		4 18 SAY WHAT YOU WANT		4 (31) ALL THAT I NEED	
Lighthouse Family	Polydor			Simply Red	East West	Texas/Wu Tang Clan	Mercury	Bayzane	Polyde
DO TEARDROP				<b>5 (61) WISHING I WAS THERE</b>		5 (13) CARNAVAL DE PARIS		4 (29 HIGH	
Massive Attack	Vicain			Natalio Imbroglio	RCA	Dina 6	WEA	Ligthouse Family	Polyd
Source ARA		Spance: IFP1		Scorce: Media Control		Source: Skichting Mega Tap 15	00	Searce GL/(STP1	



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#### CLASSICAL SPECIALIST

This	Last	Tale	Artist	Label (distributor
1	1	ARIA - THE OPERA ALBUM	Andres Bocelli	Philips 4620332 (F)
2	3	MY SECRET PASSION - THE ARIAS	Michael Bolton	Sony Classical SK 63077 (SM)
3	2	IMAGINED OCEANS	Kerl Jenkins	Sony Classical SK 60668 (SM)
4	4	AGNUS DEI II	CNC Oxford/Higginbottom	Erate 3584216552 (W)
5	8	A SOPRANO INSPIRED	Lesley Garren	Conifer Classics 75605513292 (BMG)
6	5	HOLST:SOMERSET BHAPSODY/INVOCATION	RSN0/Ucyd-Jones	Naxos 8553696 (S)
7	6	THE KING'S COLLECTION	Chair Of King's CC/Cleobury	Decca 4600212 (F)
8	7	RUTTER REQUIEM	King's College Choid/Cleobur	y EMI Classics CDC 5566052 (E)
9	10	CHINA GIRL - THE CLASSICAL ALBUM 2	Vanessa-Mao	EMI Classics CDC 5564832 (E)
10	9	WALTON/HENRY V	Sheen/Lesser/RTE CO/promy	Naxos 8553343 (S)
11	12	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (W)
12	19	AMERICAN LIGHT MUSIC CLASSICS	New London Orchestra/corp	
13	11	SALVA NOS	Modiaevel Baebes	Venture/Virgin CDVE 935 (E)
14	13	SPIRIT OF PEACE	Monks Of Ampleforth Abbey	Classic FM CFMCD19 (BMG)
15	12	KREISLER	Kernedy	EMI Classics CDC 5566262 (E)
15	20	PAUL MCCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CDC 5564842 (E)
17	11	W LLOYD WEBBER-INVOCATION	Little/U Lloyd Webber/Hickow	
18		NYMAN:STRONG ON OAKS	English Sinfonia/Tovey	Certion Classics 3036601092 (TC)
19	12	FAURE/REQUIEM	Boston S0/0zawa	Deutsche Grammophen 4438462 (F)
20	14	VIVALDUFOUR SEASONS	Nigel Kennedy	EMI Classics CDC5562532 (E)

#### CLASSICAL CROSSOVER

Last	Táo	James Horner	Sony Classical SK 63213 (SM)
1		Various	Deccs 4603902 (F)
2		Various	Virgin/EMI VTDCD 155 (E)
4	MUST RELAXING CLASSICAL ACLOUDER	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
3			Deutsche Grennophon 4591412 (F)
5	TWILIGHT OF THE GODS	Various	Landan 4900092 (F)
	THE BEYONDNESS OF THINGS	English CO/Barry	a Communication PBXCD 555 (BMG)
11	100 POPULAR CLASSICS - VOLUME TWO		Teldec 3984234862 (W)
13	CLASSICS FROM THE TERRACES	Various Artists	
5111	NOCTURNE - MUSIC FOR DREAMING	Various Artists	Virgin Classics CODREAM1 (E)
9	OPERA HALL OF FAME	Various	Classic FM CFMCD 20 (BMG)
7	SONGS OF SANCTUARY	Adiemus	Virgin CDVE 925 (E)
	THE BEST OPERA ALBUM IN THE WORLDEVERI	Verious	Virgin VTDCD 100 (E)
10	THE BEST OPENA ALBOM IN THE WORLD. THE BEST OPENA ALBOM IN THE WORLD. THE MUSIC OF GA	Linknown	Erato 3984232742 (W)
14		Michael Nyman	Venture CDVE 919 (E)
6	THE PIANO (OST)	LSD/Homer	Decca 4482952 (F)
16	BRAVEHEART (OST)		Decca 4901912 (F)
15	MOZART'S ADAGIOS	Various	Depca 4500102 (F)
82	THE VERY BEST OF GILBERT & SULLIVAN	D'Oyly Carte	EMI CDEMTVD \$3 (E)
12	BEST CLASSICAL ALEUM IN THE WORLD_EVERI	Various	
18	WITH A SONG IN MY HEART	Mario Lanza	Camden 74321400582 (BMG)
NUM	GOOD HOUSEKEEPING PTS DINNER CLASSICS	Various Artists	Conifer Classics 75605513352 (BMG)
-			

#### (C) CIN

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15 1000 VOIDSE

#### JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)	Thi
1	1	THE BEST OF LATIN JAZZ	Various	Global Television RADCD 96 (BMG)	1
2	2	PIANO MOODS - THE VERY BEST OF	Oscar Peterson	Verve 5574622 (F)	2
3	5	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCD 84 (BMG)	3
4	ā.	THE ROBERT JOHNSON SONGBOOK	Poter Green with Nizel Wa	artisen SARCD 002 (P)	4
5	8	KIND OF BLUE	Miles Davis	Columbia CK 64935 (SM)	5
6	1	LATIN FEVER	Various Artists	Jazz Fm JAZZFMCD10 (BW/BMG)	6
7	100	THE NU COOL	Various Artists	Jazz Fm JAZZFMC09 (BW/BMG)	7
8	2	STANDING TOGETHER	George Benson	GRP GRP39252 (BMG)	8
9		GREATEST HITS	Kenny G	Arista 07822189912 (BMG)	9
10	8	THE BEST OF	Ella Fitzperald	MCA MCBD19521 (BMG)	10
0	CIN				0

R	0	C	

Aerosmith

Remard Butler

Ultrasound

Matsun

Royal Trea

Peraditaes

Scott 4

Garbane

Churchay archa

Melaka

Deloados

Pulsars

Run-DMC vs Jason Nevits

Jesus & Mary Chain

This Last 1 ADORE NEVERMIND 2 DIVINE INTERVENTION 2 GARBAGE 16 WALKING INTO CLARKSDALE 6 4 STOOSH ELECTRIC LADYLAND CO 542 50 COOD CROSS ROAD - THE BEST OF 9 BID ONES © CIN

A CHANGE OF HEART

YOUR KINGSOM TO DUST

TOP OF THE WORLD (OLE, OLE, OLE)

I THINK I'M PARANOID

IT'S LIKE THAT

C CIN/Media Research

LEGACY

#### The Smashing Pumpkins Nivana Slayer Garbage Jimmy Page & Robert Plant Skunk Anensie Jimi Hendrix Experience Bryan Adams Bon Jovi

Het-Miroin CDHUTX 51 (F) Geffen DGC 24425 (BMG) Columbia 74321236772 (SM) Mushroom D 31450 (P) Mercury 5583242 (F) One Little Indian TPLP 85CDL (P) MCA MCD 11600 (BMG) ATM 5401572 (F) Mercury 5223362 (F) Gellen GED 24546 (BMG)

Creation CRESC0297 (3MV/V)

Mushroom MUSH3SCD (3MV/P)

Smin Communications SM90652 (P)

Chemikal Undersmand CRIM28CD (V)

Nude NUD3SCD1 (SMV/V)

Parlophone COR6497 (E)

Deering RUDSSCD (V)

A B M CINCOUTED ICI

V2 VV85001813 (P)

ENELONGALCIN (C)

Echo ECSC054 (P)

Almo COM Mile (P)

4AD BADISTICD (D)

Creation CRESCO232 (V)

Mavarick W0445C (W)

I abat (distributor

#### XFM 16 100 17 18

20 30 KIRSTEN'S BEACH

21 25 22

24 .

- 10 .... THE PROPERTY

26 1 CLABINET

27 100 THE SUBMISSION SONG

28 28 BLACK

29 1000 WHO DO YOULOWER

(F) 30 110 BE OULET AND DRIVE

Pepper 0530032 (P) 3

Jive (518512 (P) 5

Jive (518492 (P) Б

ol 0042545 CON (P) 15

LO 35CDX (3MV/P) 18

china 10 076CD (P) 18

JWLCD 33 (MAC) 19

Jive 0521122 (P) 20 . STAY YOUNG

22 19 LIAR

10.04 23

	Artist	Label (ristributer)
AFFILER SKANK	Fathow Silm	Skiw SKINTISCO (3MV/P)
		Universal UND\$5198 (8)
LOUND K.O.	Canibus	
EME	Ian Brewn	Polydor 446452 (F)
SOUL	Palp	Island CID708 (F)
H, TOO LITTLE, TOO LATE	Silver San	Palydar 5689152 (F)
11	Propellerheads	Wall Of Sound WALL0638 (V)
CK TO WHAT YOU KNOW	Embrace	Hut HUTCO93 (E)
AME	Public Energy	Del Jam 5689852 (F)
LACTIC	Beastia Boys	Grand Royal/Capitol COCL803 (E)
ROME DO THE JERK	Rocket From The Crypt	Elemental ELMATTPIC (P)
88	Mcrcheete	Indochina ID676CD (P)
AY DICK UP	Boack Landers	Partophose PANE1SCO (V)
	Drugstore	Roadrannar RR 22303 (P)
E SAYS YOU'RE SO FRAGILE	Islewid	Food CDF00D113 (E)
OT TO SAY YES	Embrace	Het HUTCD45 (E)

#### INDEPENDENT SINGLES

This	Last	Tite	Artist	Label (distributed)		
1	1	THE ROCKAFELLER SKANK	Fathoy Stim	Skint SKINT 39CD (3MV/P)		
2	100	SHORTY (YOU KEEP PLAYIN' WITH MY MIND)	Imain featuring Keith Murray	Jive 0521212 (P)		
3	2	FEELIT	The Tamperer featuring Mave	Pepper (630032 (P)		
4	1510	NO MATTER WHAT I DO	Will Mellor	Jive 0540012 (P)		
5	3	DO FOR LOVE	2Pac	Jive 0518512 (P)		
8	4	LAST THING ON MY MIND	Steps	Jive 0518432 (P)		
1	HCW.	A CHANGE OF HEART	Bernard Butler	Creation CRESCD 297 (3MV/V)		
8	1070	THREE DRIVES	Grace 2000	Hopi Chaons HOOJCD 63 (V)		
9	100	THE GREAT ESCAPE	England Supporters' Band	V2 W/R 5002163 (3MV/P)		
10	100	BANG ON!	Propellerheads	Well Of Sound WALLD 039 (V)		
11	10	IT'S LIKE THAT		mbe Communications SM90652 (P)		
12	1000	CONTACT.	Eat Static	Planet Dog BARK 033CD (P)		
13	7	I PUT A SPELL ON YOU	Sonique	Serious SERR 001CD (V)		
14	11	EAT MY GOAL	Collapsed Lung	Deceptive BLUFF 050CD (V)		
15	8	FIGHT FOR YOUR RIGHT (TO PARTY)	NYCC	Control 0042545 CON (P)		
16	A105	NO-ONE IN THE WORLD	Locust	Apolio APOLLO 35CDX (3MV/P)		
17	ATRI .	BOGEYMAN	Red Snapper	Warp WAP 104CD (V)		
18	5	LET ME SEE	Morchaeba	Indochina ID 076CD (P)		
19	14	SCOTLAND BE GOOD		ous Organisation JWLCD 33 (MAC)		
20		NO STOPPIN'	The Jim Al-Stars	Jive (521122 (P)		
All charts © CIN						

#### Mojave 3 Debates INDEPEND ENT ALBUMS rcha

This		Tela	
			Artist
1	2	BIG CALM	Morches
2	1	VERSION 2.0	Garbege
3	5	TIN PLANET	Space
4	8	IN MY LIFE	George
5	3	HOW TO OPERATE WITH A BLOWN MIND	Lo Fideli
6	12	GARBAGE	Garbage
7	10	WORD GETS ABOUND	Stereopl
8	9	PEOPLE MOVE ON	Bernard
9	4	SIREN	Heather
10	12	PUSH THE BUTTON	Money I
11	14	DECKSANDRUMSANDROCKANDROLL	Propelle
12	15	JURASSIC 5	Jurassie
13	7	STOOSH	Skunk A
14	11	BETTER LIVING THROUGH CHEMISTRY	Fat Boy
15	20	(WHAT'S THE STORY) MORNING GLORY?	Oasis
15	13	THE BEST OF	Nick Ca
17	6	PELOTON	
18	19		The Del
19	170	LADIES & GENTLEMEN WE ARE FLOATING IN SPACE	Spiritual
		BE HERE NOW	Dasis
20		SPIDERS	Space
00	N		

	Label (distributor
apa	Indochina ZEN 017CDX (P)
8	Mushroom MUSH 29CD (3MV/P)
	Gut GUTTIN 5 (V)
Martin/Various	Echo ECHCD 20 (P)
ity Allstars	Skint BRASSIC 8CD (3MV/P)
8	Mushroom D 31450 (3MV/P)
itanics	V2 VVR 1000438 (3MV/P)
Butler	Creation CRECD 221 (3MV/V)
Nova	V2 VVR 1001872 (3MV/P)
Mark	Mo Wax MW 090CDS (V)
arheads	Wall Of Sound WALLCD 015 (V)
c 5	Pan PAN 015CDI (V)
Anansie	One Little Indian TPLP SSCOL (P)
Slim	Skint BRASSIC 2CD (3MWW)
	Creation CRECD 189 (3MWW)
we & The Bad Seeds	Mute LCDMUTEL 4 (V)
gados Chem	ikal Underground CHEM 024CD (V)
lized	Dedicated DEDCD 034 (V)
	Creation CRECD 219 (3MV/V)
	Gut GUTCD 1 (TVP)



#### ROCK REPORT

#### by DANTE BONUTTO

oving up one place to number two this week is Nirvana's Nevermind, the album that forced every music fan to re-assess hat forced every music fan to re-assess wardrobe. It's an ever-popular release from Geffen, now given added profile by the Kurt & Courtney documentary ---- which opens at cinemas here next month - plus its first time inclusion in HMV's three for £22 promotion (or £9,99 for a single purchase) which also takes in Skunk Anansle's 1996 album Stoosh, a 400.000 seller in the UK.

Slayer, meanwhile, slip just one place to number three with a return-to-form 10th album and much elbow grease from new



Jahel Columbia, who (due to hobled the scenes matters) were left with a mere five weeks to out Diabolus In Musica on the rock 'n' roll man.

With Orange County's most extr being halled as Heaviest Band In The World...Ever! at the 1996 Kerrang! Awards, it was fitting that the marketing and promotion campaigns should seek to make as much noise as possible, taking in everything from front pages on the specialist titles through to club promotion, radio ads and a retail competition offering the chance to meet 'n' greet with the band at their oneoff Ozzfest appearance on June 20.

#### NUMBER ONE FACTFILE sales and an upfront single, Ava Adore, that hit the Top 75 at number 11 - just three

Tonight

 Advance word on Smashing Pumpkins' Adore - which heads the specialist chart for the third week - was that it would see the Chicago band playing down their rock leanings in favour of a "new style" ... and this despite mainman Billy Corgan's penchant for

vintage Black Sabbath! . In fact, the album (their fourth studio release in 10 years) has been readily

received by devotees, charting nationally at number five on the back of 28,000 week one

> Down two places two number seven is Electric Ladyland by the Jimi Hendrix Experience, a 1968 classic now being repromoted by MCA - along with other titles — under the Experience Hendrix banner. The album, remastered from the original master tapes, comes with restored artwork and a 24-page booklet, and may well attract first-time fans to the most vital instrumentalist in rock history

Back in 1998, however, World Cup fever is being harnessed by PolyGram with its Football Bonanza promotion, which sees 90 titles - including Cross Road - The Best Of Bon Joyl and So Far So Good, Bryan

GHETTO SUPASSAR THAT IS WINAT YOU ARE

THE POCKACELLED SVANK

LOOKING SOR LOVE

SOUL IN MOTION

SECOND ROUND KO

COEND THE MICHT

HORNY

NO-ONE IN THE WORLD

NEVER SAY NEVER

19 LONGTIME - LIVE FROM THE BIG SMOKE

IOW TO OPERATE WITH A BLOWN MIND

RIDE THE UNDERGROUND TUFFJAM PTS UNDERGROUND FREQUENCES - 2

HAV PLENT

MF27ANINE

BABY YOU ¢

SPARKEL

-THREE DRIVES

STO GO DEEP

100 TRANSLEINC MAN

10 000 ONE-TWO

11 122

12 88 INTO YOU

13 📖 SET YOU FREE

16 000 THE CITY IS MINE

17 000 OPEN THE DOOR

19 000 OGEYMAN

CON

8 I'VE REEN WAITING

6 I PUT A SPELL ON YOU

-SHITTEM DOWN

(CON)

20 CO BANG ON

DANCE

• On May 23 a headline show at the Empire In London was broadcast live to the 60m homes of MTV's European network; such high-profile exposure, coupled with increased press support from the broadsheets and the style and music monthlies has seen sales of

places shy of their biggest hit Tonight.

Adore climb to around 100.000

SINGLES

Pras Michel featuring 008 & introducine M/A

Grace 2000

Eather Slim

Janet Jackson

Danny J Lewis

Pepper Mashay

Steve Thomas

Maydia Myles

Red Snappe

Brand

DANCE ALBU

Propellerheads

Original Soundtrack

Lo Fidelity Allstars

Massive Attack

Blak Twana

Variaus Various

Sparkel

O CIN

Ruffneck featuring Yavahn

Prisoners Of Technology

Mousse TVs Hot'n'Juicy

Jay-Z featuring Blackstreet

**DJ Krust** 

Canibus

Sturdin 2

Locust

Adams' triple platinum hits compilation --reduced to £7.05 dealer price/£10.99 retail across all outle

Cross Road... holds firm at number nine this week, while So Far... enters the top 10 for the first time, proof that, despite football being hailed as the new rock 'n' roll, it's still tough to beat the real thing

Just outside the top 10 is Rage Against The Machine's self-titled debut which is now a part of Epic's current High Flyers campaign. It may also be benefitting from the inclusion of new RATM track No Shelter on the Godzilla soundtrack album (Epic/Sony Music Soundtrax).

Label Cat. No. (Distate)

Interscool IVT 9555313

Heal Choons HOOJ 63 (V)

Skint SKINT 35 (3MV/P)

Full Cycle FCY 014 (SRD

versal UNT 55198 (BMG

Locked On LOX 987 6W

Fresh Kutt FK 007 (SRD

Azuli AZULI82 (PRIME)

Slip'n'Slide SLIP 71 (V)

Serious SERR 001T (V)

Ward WAP 104 (V)

Epic -/4910044 (SM)

MAW MAW02E/- (Import)

Def Jam 5359831/- (F)

Interscore -/- (Import

Virgin WBRLP 4/WBRMC 4 (E)

Solid State -/SOLIDMC14 (W)

AM-PM 5826311 (P

Apollo APOLLO 35 (3MV/P)

Tripoli Trax TTRAX 036 (ADD)

Azuli Black AZBL 79 (PRIME)

Wall Of Sound WALLT 039 IV

Atlantic 7567830391/7567830394 (W)

Jammin Martic Grave BJAM BROX-IFEDIENUTITINENGI

Satellite 74321554451/74321564464 (BMG)

Shint BRASSIC & P/BRASSIC BMC (3MV)P

Northwestside 74321588011 (BMG)

Multiply TMULTY 35 (TRC/W)

Manifeste ECCY At (C)

Virgin VST 1580 (F

#### **B&B SINGLES**

	Tas	Last	litis	Anist	Label Cat. No. (Distributor)
ŝ		000	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel leaturing 008 & imreducing	MNA Fotorscope IND 955531BMG
	2	100	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F
	3	110	GO DEEP	Janet Jackson	Virgin VSCDT 1680 (EI
1	4	2	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
	5	1	LIFE	Des'rea	Sony \$26659302 (SM)
	6	NT:N	SHORTY (YOU KEEP PLAYIN' WITH MY MIND)	Imajin featuring Keith Murray	Jive 0521212 (P)
	7	3	MYALL	Mariah Carey	Columbia 6660562 (SM)
	8	4	STRANDED	Lutricia McNeał	Wildstar CXSTAS 2973 (W)
	9	174	SECOND ROUND KO	Caribus	Universal UNT 55198 (BMG)
	10	8776	CLOSEST THING TO HEAVEN	Lionel Richie	Mercury 5861312 (F)
	11	5	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London LONCO 408 (F)
	12	6	DO FOR LOVE	2Pac	Jive (518512 (P)
	13	8274	THE CITY IS MINE	Jay-Zfeaturing Blackstreet N	orthwestside 74321588012 (BMG)
	14	7	SWING MY WAY	KP & Envyi	East West E3849CD (W)
	15	8	GONE TILL NOVEMBER	Wyciel Jean	Columbia 6658712 (SM)
	16	11	ALL MY LIFE	K-Ci & JoJo	MCA MCSTD 48076 (BMG)
	17	9	BOOM BOOM	N-Tyce	Telstar CDSTAS 2971 (W)
	18	12	TOO CLOSE	Next	Arista 74321590671 (BMG)
	19	10	HE GOT GAME	Public Enemy	Def Jam/Marcury 5689851 (F)
	20	14	LIFE AIN'T EASY	Cleopatra	WEA WEA 159CD1 (W)
	21	829	NO STOPPIN'	The Jive All-Stars	Jive 0521122 (P)
	22	13	BRING IT ON	N'Dea Davenport	Gee Street VVR 5002033 (3MV/P)
	23	16	CURIOUS	Levert Sweat Gill	East West E3842T (W)
	24	21	JUNGLE BROTHER	Jungle Brothers	Gee Street GEE 5000493 (3MV/P)
	25	19	TURN IT UP/FIRE IT UP	Busta Rhymes	Elektra E3847CD (W)
	25	15	COUNTING THE DAYS	Abi	Kuku CDKUKU 1 (P)
	27	22	ANYTIME	Brian McKnight	Motown 8607751 (F)
		910	COME WITH ME	Puff Daddy & Jimmy Page	Epic 34K78954 (Import)
			DO YOU REALLY WANT ME	Robyn	RCA 74321582582 (BMG)
	30	17	SWEET THANG	Jonestown	Universal UMD 70376 (BMG)
	-				

CIN. Compiled from data from a panel of independents and specialist multiples.

#### VIDEO

is	Last	Artist Title	Label Cat No				
	1	SPICEWORLD - THE MOVIE	PolyGram Video 0570563	15	20	STAR TREK - FIRST CONTACT	CIC Video VHR431
	SIM	STAR TREK VOYAGER - VOL 4.6	CIC Video WiR4527	17	17	LIAR LIAR	CIC Video VHPS062
	100	STAB TREK DEEP SPACE NINE - VOL 6.1	CIC Video VHE667	18		1966 WORLD CUP FINAL	BBC BBCV4321
	2	NERCILLES	Walt Disney 0270832	19	18	THE BLUES BROTHERS	Dic Video VHRI382
	3	JERRY SPRINGER - TOO HOT FOR TY	Metura MEDI45	20	13	SCREAM	Micamax 0812543
	070		Pearson New Ent PWV1221	21	16	THE X FILES - FILE 11 - PATIENT X	Fox Video (MS2C
	5	THE SIMPSONS - AGAINST THE WORLD	For Video 2387S	22	NT0	STAR TREK NEXT GENERATION - VOLUME 1.4	CIC Video VHR4645
	1	VARIOUS ARTISTS: Andrew Llovd Webber 50th Birthday		22		BARNEY - GOOD DAY, GOOD NIGHT	PolyGram Video EN180612
	8		Columbia Trister (ARS458)	24	14	GROSSE POINTE BLANK	Hollywood Pictures 0969520
	6	ONLY FOOLS & HORSES - WATCHING THE GIRLS	BBC BSCM252	25	19	THE NUTTY PROFESSOR	DIC Video VHRS011
	19	FRANK SINATRA My Way	Visten Collection VC4127	26	23	RATMAN & RORIN	Warner Home Video \$365500
	10	CON AIR	Baera Vista 0610544	27	22	FRIENDS - SERIES 4 - EPISODES 1-4	Werner Home Video S0(613)
	200	CELTIC FC - CHAMPIONSI - THE GLORY BHOYS	Paarson New Ent CW061	28		THE SIMPSONS - SEX, LIES & THE SIMPSONS	Fox Video 0411S
	15	THE FULL MONTY	For Video 430IS	29	24	FRIENDS - SERIES 4 - EPISODES 9-12	Warner Home Video S0(6133
	15		Paths PES20AW	20	25	FRIENDS - SERIES 4 - EPISODES 5-8	Warner Home Video S0(6132
		THE FIFTH ELEMENT	r dave i back i tr	~			

#### MUSIC VIDEO

MS

TW LV	Virite Label Cat No
1 1	VARIOUS ARTS/Scharinger Lingt Webber Stat Tirthday Pri/Scan Viceo (27)92
2 3	FRANK SINATRA My Way Video Collection VD4127
8 85	MICHAEL FLATLEY Lord Of The Dance VVIL 431883
4	RADOLEART Television Commercials Pariophone M/94519382
5 2	SPICE GIPLS:Spice Power (unsuthorised) Vousi VSL005
5 5	ABAIche Ages Diny - Official Agearian Yeleo Driverad (MIRSEE)
8	SPICE GIRLS.Girl Power! - Live in Istanbul/Virgin VID2843
8 7	THE ROLLING SICONES: Bridges To Balaylan 1998 Game Entertainment (2021)4
8 8	SPICE GIRLS:Spice-Official Video Volume 1 Virgin HE2834
0 9	LINE CAST RECORDING Las Manenabias in Concent 11/16et Collectors / 2553
1 1	
12 17	CLIFF RICHARD & CASTINgethelite Video Collection VC4135
3 15	SHIRLEY BASSETLEVAS Are Former Game Emerteinment G2036
14 H	STEREOPHONICS:Stereophonics Visual VSL10012
5 💷	CLIFF RICHARD.Cliff. As The Mexics PolyGram Video 432443

14 15 OCIN

#### - FOR RECORDS OUT ON 6 JULY 1998

# of the week

SPARKLE: Be Careful (Jive 052145-2 4/0). Step forward the next R&B superstar. Jive may be being mysterious about Sparkle no interviews, sketchy biographical details but there is no mystery about the quality of this classy ballad. The man hind the track is none other than

R Kelly, who wrote, produced and duets on it. The lyrical narrative and production feel of Be Careful are similar to that of Changing Faces' G.H.E.I.O.U.T. which reached narkle number 10 a year ago. Already B-listed on Radio One and receiving specialist plays on stations including Capital and Kiss FM, this one should stick around if given the chance. A suitable taster for Sparkle's forthcoming album, it also neatly sets up the next album from Kelly himself, which is due in September.

#### **SINGLE**reviews



Immortality (Epic 666168-2), Dion's accognizione with Barbra Streisand continue. Having exercised her lungs to full effect with her idol on the

Tell Him duct, she follows Streisand in having material written for her by the Bee Gees. A typical Dion power ballad, made distinctive by the Gibb brothers' trademark harmonies, the track follows what was not only the singer's second UK number one but the biggest-selling single of the year so far. With Dion's popularity, plus a performance on the National Lottery show a week before release, this is a guaranteed hit. LENA FIAGBE: Can't Smile Without You (Hit/Fate CUBC36), Flagbe's version of a track made famous by Barry Manilow first appeared on the Four Weddings And A Funeral soundtrack. The impetus for this



release, co-produced by former Go West frontman Richard Drummie, came from its use on a BT ad and Chris Evans' support for it on his Virgin breakfast show. As other stations pick it up. i it is likely to run and run

MAINSTREAM: Can Jam (Nude NUD37). This racing track bows its head to stablemates Suede and is very Prima

Scream, but ultimately goes nowhere fast which probably explains the lack of airplay it has received compared with March's Sten Right Up. Remixes by Regular Fries and Paul Oakenfold will enhance interest, and it can only be a matter of time before Mainstream

#### TAMBA TRIO: Mas Que Nada (Talkin Loud TLCD34). One of the original Sixties versions of the track now used in the Nike ad featuring the Brazil World Cup squad. this is the first version to be released this year, it's an excellent jazzy workout, with vocals enhancing the percussion and piano But it's likely to be overshadowed in sales terms by the more commercial update of

idem atin America &

leased by the track by Echobeats to be rel Eternal three weeks later. WIRELESS: How Much I Think Of You (Chrysalis CDCHS5092), Despite their low e, Wireless' previous two singles have profil both made the Radio One B-list, and this follow-up has matched that achievement. A standout track from their forthcoming album, this is a definite grower. Radio support has also come from Xfm and GLR, while The Chart Show, MTV, The O Zone and The Box have taken to the video, which

features former Coronation Street star Julie Goodyear. LHOOQ: | Don't Want To Know (Bogus) (Echo ECH57). Icelandic trip hop trio Lhoog

gained widespread press interest for the spelibinding Loosing Hand in March although it was shunned by radio. This groovier fol oun demands further attention.

FRANCE: Pandora (Super Villain Wreckuds SVP001CD5). Pandora is the only original piece of music to be taken from Gary Oldman's harrowing directorial debut, Nil By Mouth. This debut single by France (aka Frances Ashman, who appeared in the film) is both haunting and melodic. It features a stunning vocal performance, and its thoughtful if sombre atmosphere is hardly surprising since it features in one of ng films. It has the decade's most depre been playlisted by GLR.

JURASSIC FIVE: Jayou (Pan PAN018CD). This LA hip-hop sexte been attracting extensive press attention with their old school back-to-basics attitude. Focusing on lyrical dexterity and turntable skills rather than gangster posturing or big production values, this single from their excellent self-titled album showcases their approach with its catchy flute sample and De La Soul-style rapping. When the group rap 'we got the cure to this it's hard to disagree. is rap disease

LADYSMITH BLACK MAMBAZO: The Star And The Wiseman (Inkanyezi Nezazi)

(A&M CD5825692). This record is one of nusual to feature in a TV ad - for Heinz baked beans and salad cream - but it's one of the best. Taken from their latest album, Heaventy, which has sold 100,000 copies in the UK, this stirring and haunting a cappella song could well follow the success of other TV-related tracks. The band is due to play a seven-date UK tour which takes in this year's WOMAD and London's Royal Festival Hall, La Ca SPARKLEHORSE: Painbirds

(Parlophone CDCL806). The first single to e taken from the forthcoming album Good Morning Spider is a gentle tune with more than a hint of New Orleans about it. A bit too slow and elegant for mainstream radio. it should, however, strike a chord with more adventurous programmers and Blur and Radiohead fans. Sparklehorse embark on a four-date tour from July 21 to support the

2PAC & NOTORIOUS BIG: Runnin' (MBA Records LC2170). Recorded in 1995 hefore the feud which broke out between the two rappers, this is the only track which features them together. Its smooth remix is unlikely to appeal to hardcore fans but could attract airplay.

CUBE: Shut Up And Get On The Floor EP (Polydor 5699187). Leeds-based Cube" debut release was produced by Clive Martin and contains four punchy rock tracks which provide a good base upon which the band can build up a solid following. Cube will be recording their first album soon, La LEILA: Feeling (Rephlex CAT067CD). This

is a reworking of a track from Leila's inspired Like Weather album and is a fine example of her soulful sound which is as genre-defying as you would expect from the Rephlex stable. Xfm, Kiss and Radio One evening shows are showing support. BALLROOM: Through The Day (Mother MUMCD95). Ballroom's Gary Prosser has one of those voices that's just waiting for the right kind of epic song to come along,

aribbean

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#### FOR RECORDS OUT ON 6 JULY 1998 - REVIEWS

and with Through The Day he might well have found it. After the recent Melody Makersponsored tour of Firkin pubs, a growing fanbase will be awaiting this single with anticipation. It has been single of the week on the Student Network, La M ULTRA NATE: New Kind of Medicine (AM:PM 582 7492/582 7512), Written with the UK's D'Influence, this follow-up to Free and Found A Cure shifts into funky disco territory with scorching diva-style wocals. Currently a Kiss FM priority track. it's also attracting strong club inte thanks to heavweight remixes by Danny Tenaglia and David Morales, Its predecessors both went Top 10, and it hard to see this doing any different. BEDLAM AGO GO: Asvium (Friendly Fire/S2 BDLMP3CD). Since Season No.5 hit number 57 in April, interest

in Bedlam Ago Go's dub-dance-indie hybrid has continued to grow. Fifth single Asylum looks set to further this, with a spoken vocal over an atmospheric reggae groove. Deejay Punk-Roc jump-starts the track to great effect in a remix which rounds off a package with enough style and potential to cross them over into the mainstream. PHAT GROOVE CORPORATION FEAT. LEO SAYER: You Make Me Feel Like Dancing (Brothers Organisation CDBRUV8). Phat Groove Corporation have come up with an N-Trance-style update of Leo Sayer's Seventies classic. The reworking hardly strays from the original and uses new vocals by Sayer, whose profile has risen thanks to a Bizarre campaign in But don't expect miracles. the Sun

#### SYMPOSIUM: Blue (Infectious

INFECT57CDSX). The follow-up to Bury You which reached number 45 in March, Blue is the second release from the Top 40 album On The Outside. The mid-tempo guitar pop tune has received support from Radio One's Steve Lamacq but further playlisting is in doubt. The band continue to tou extensively, including festivals,

ALBUM reviews Manager 911: Moving On (Ginga/Virgin CDVDJ2852). Britain's

most successful boy band have stepped up a level on their second album by moving in a more R&B

direction. Including the two Top Five hits All I Want Is You and Party People (Friday Night) as well as the Radio One Alisted How Do You Want Me To Love You, and featuring many other gems (eight tracks were cowritten with John McLaughlin), this shou help them grow with their fanbase. -Nild MUKI: Cabin Fever (Mantra MNTCD1007). This album by Luke Mullen and Jules Eva aka Muki, transcends the well-worn genres of drum & bass and deep house with its inspired musical collages. The second track, Jahbar, is a particular favourite with its percussion and lush melodies. 1373 GREASE: Grease (Polydor 0440412). The summer of 1978 saw Grease fever cross Summer or 1978 Saw Grease rever cross the Atlantic, and the soundtrack has since sold around 2m copies. Twenty years on, this re-release still sounds superb. **515 CRCCOT ROCKET FROM THE CHYPT: RFTC (Elemental ELMSOCD).** San Diego's most stylish rock'n'rollers return with the follow-up to Scream Dracula Scream, their most successful record to date. It's unlikely this collection will spawn many singles, but repeated spins reveal many moments to be admired. RFTC assault the senses in a relentless barrage and an occasional lack of subtlety is compensated for by an energetic zeal. Anthems such as Lipstick and Eve On You deserve to make the singles chart. This is an album to play in-store and wate ch the PIXIES: Pixies at the BBC (4AD GAD 8013 CD). Taken from the legendary band's John Peel and Mark Goodier sessions,

Pixies At The BBC is an engaging trawl through the band's back catalogue with

of the week FASTIF BOYS: Hello Narty (Grand

Royal 724349572324). Four years in the making, this return by one of hip hop's old skool doesn't disappoint. Its 22 tracks feature block-rockin' breakbeats,

lazy funk licks, Space Invader samples, jazz and more than a nod in the direction of dub masters like Lee Perry



mpbes, jarz and more than a nod in the direction of dub masters like Lee Perry. The state of the state of

such well-loved tunes as Monkey Gone To Heaven, Manta Ray and Caribou. There's even covers of The Beatles' Wild Honey Pie and the Eraserhead chiller (In Heaven) Lady In The Radiator Song. This should do well with avid collectors of Pixies material and its under-£10 retail cost will make it an attractive purchase. S S VARIOUS: Le Flow (Delabel/Virgin

CDVIR73). Artists such as MC St aar and DJ Cam have focused attention on French hip-hop, and this compilation showcases its big sellers and prime movers. Stars such as Doc Gynéco and Alliance Ethnik prove they can more than measure up to the counterparts across the Atlantic. VARIOUS: Still Dizzy After All These Years (Vertigo CD5552022). Founded in 1969. Vertigo has been releasing nporary rock for almost 30 years now

With tracks ranging from Black Sabbath and This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ,

Catherine Eade, Tom Fitzgerald, Stephen Jones, Sophie Moss, Ric Naylor, Dean Pattenden, Aiax Scott, Paul Williams and Simon Ward

#### Phil Lynott through prog rock to folk rock artists such as Magna Carta, this double CD compilation features many of the acts that made Vertigo a success. The tracks cover a period from 1969 to 1980, and will appeal to anyone looking for a trip down memory lane. La 13

#### Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW verdict (in red). Ratings are from 🖸 (highest) to 🖬 (lowest).

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Music - Brand Management

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You will support the Head of Classical Music in the preparation and production of commercial compact discs and the licensing of broadcast recordings to record companies. Your role involves researching original broadcast documentation, by compiling information from archive tapes, record companies, musicians and their managements, and co-ordinating the production process by lialsing with designers, photographers, picture libraries and writers of bookiet notes, to ensure that requirements are met.

ar direction, you will compile track listings and label copies for the release of CDs. supplying listings for each new recording to the finance department and external industry bodies. With approval of the BBC Music Lawyer, contracts and addenda will be drafted and sent to contract musicians and/or their agents or Estates, and reactive licensing deals will be administered with record companies, ensuring that clearances are obtained

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For an application form please contact Cathy Trueman, Human Resources, BBC Worldwide, Room A3062, Woodlands, 80 Wood Lane, London W12 0TT Tel: 0181-576 3199. Application forms to be returned by June 29th.

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music week

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#### FRONTLINE

# RETAIL FOCUS: SEEDEE JONS

#### by Karen Faux

Walton, Midget

World Even

hallmark of the best indie stores is that A they have lots of individual character and Seedee Jons is no exception. Its in-store atmosphere and range of product have proved so popular in the past five years that it has just moved to bigger and better premises in the heart of St Helier, on the istand of Jersey

Owner John Holley deliberately steered vay from the kind of high-tech environment that his multiple competitors favour and instead commissioned ourpose-built wooden CD racks and laid floorboards to give the feel of an old record shop

"Basically I have carried on with the style of the original store because people seem to feel really comfortable with it." says Holley, The great thing about the new premises is that we've got more space to play with and I've designated a room solely to dance viry! which enables D is to listen to new releases in solendid isolation from the rest of the shop

Another aspect of the store's userfriendliness is the ample provision of

Andys Records Windows - two CDs for £22; In-store and Press ads - Beastie Boys, Steve

Miler, The Kinks, Rancid, Sir John Betrama & Mike Read, Roy Orbison, Spooky Tooth, Incredible String Band, Masters At Work, Soug Sahn, Buddy Guy, Gershmin, Gran Turismo, Rutter Requiem, Roberto Alagna, Kennedy,

Guide To Ibiza, Mixed Emotions 2, Best Punk Anthems In The

Stop has the processing of the processing the proce

Disney promotion, three videos for the price of two, Rugrats

Singles - Space, Tracy Shaw, Ultra, Eagle Eye Cherry; Albums - Fresh Hits 98, In The Mix 98 2, Five, Clubbers'

In-store - three classical CDs for the price of

PolyGram World Cup promotion, two CDs for £10 across selected rock and pop range.



#### Seedee Jons: creating a user-friendly environ

Moloko, Morcheeba

Mixed Emotions 2, Non Stop Hits

Press ads - In The Mix 98 Des'ree

listening posts. Holley has installed a CD listening station from shopfitter Lift which carries five different CDs and there are also separate listening points dotted around the

"Rather than specialising in certain genres N-STORE

Windows - sale; In-store - I 2, Clubbers' Guide To Ibiza

h-store - Moloko, Melys; Selecta listening posts - Rancid, Midget, Spin Whites Vol 1,

NOW Singles - Usher, Hanson, 911, Bamboo

Guide To Ibiza, Best Punk Anthems In The World ... Ever,

OURPRICE Singles – 911, Beastie Boys, Space, Eagle-Eye Cherry; Albums – City Of Ingels, Fatboy Slim, Rancid; Windows – N'dea Davenport,

Maxwell, two CDs for £20, Tina Arena, Shed Seven; In-store

In The Mix 98, Mariah Carey, World Cup singles, Bob Dylan;

have concentrated on providing wo

IN BEMAND

Feel The Beat Camisra (VC

Cafe Del Mar '98 Energy 52

Nervous Breakdown Shrink

hine 10 Various (PolyGram

chive 1967-75 Genesis

Strange Ether (Food)

edee Jons' most-requested forthcoming releases:

St Helier's vibrant tourist scene has oncured that Seedee lone has so far swided

the World Cup doldrums. Its biggest selling albums this week have included Embrace's and the set of the set heen lively, with Fat Les, Dario G, Pras and Karen Ramirez sprinting out.

Aside from chart product there are plenty of tempting campaigns to catch fans of specialist musics. An Irish music promotion featuring catalogue on Topic Records and Celtic Music has given a boost to the genre while reggae sales are booming on the back of a Jetstar campaign. "There's a lot of interest in our upcoming blues promotion featuring Alligator Records product," reports

A major window display is currently being planned for the forthcoming Beastle Boys album which is a priority release for the store. Holley has a gripe on the subject of window displays. "With the exception of EMI. most record companies seem to overlook Jersey when it comes to window displays," he says. "Any display material would be most welcome

something for everyone," says Holley. "The listening posts are a great incentive for people to explore new things.

SINGLES

AL DUMAS

(Virgin)

Singles - 911, Ultra, Tracy Shaw, Bamboo;

Space; Albums - Fresh Hits 98, Clubbers

ndows - sale; In-store - Mixed Emotions

(Hooj Choons)

THIS WEEK Ency Instore - 911, Eagle Eye Cherry, Matchbox 20, Mixed Enn; Instore - 911, Eagle Eye Cherry, Matchbox 20, Mixed Emotions 2, Ghostland; Press ads - Brandy, Tom Waits

Singles - Beastie Boys, Space, Ultra, 911. Whate; Windows - World Cup, Motown promotion, Virgin promotion, Dave Matthews Band, Bob Dylan, singles range;

In-store - Fat Les, World Cup promotions, World Music sale; Press ads - Dave Matthews Band, Beastie Boys

Singles - 911, Blue Pearl, Bamboo, Audioweb, Space: Windows - mid-price campaign with three CDs for £21, World Cup Singles Choice. Clubbers' Guide To Ibiza: In-store - Beastie Boys, Janet Jackson, City Of Angels, MiniDisc, Carlton Classics; Press ads - 911 Rancid festivals

WHSMITH Singles - Wimbledon Choral Society, 911; Album – Fresh Hits 98; Windows – Clubbers' Guide To Ibiza; Listening posts – Emma Shapplin, Peter Cox

WOOLWORTHS In-store - promotions for Gloria Estefan, Rod Stewart, Shed Seven and Simply Red offering discounted back catalogue with purchase of ourrent albums, Top 100 Artists promotion offering buy three and save £5. Virgin Best., Ever albums at £10.99 each or two for £20. selected Crimson CDs at £5.99 or three for £15





#### TONY ROSE, manager, Planet Music, Newbury, Berkshire

store has been trading very he store has been trading very successfully for the past year and a half and one of its biggest strengths is the depth of its back catalogue. There is an Our Price, MVC and Smiths in Newbury but none of them can match us on back catalogue. There is still a big market in people replacing their vinyl around here and we're currently doing a roaring trade in Seventies releases. I've been involved in record retailing on

and off for around 20 years and not as much has changed as you might think. A lot of the same product is still on the shelves and we are still selling singles by the boxload although the format was written off 10 years ago. In order to survive in this business it is important to be flexible. Six months ago I decided not to sell computer games because I didn't want the shop to lose its music direction. However, I revised this and I am now doing very well with them with displays at the front of the store.

This week has been particularly strong for singles, led by Karen Ramirez's Looking For Love, Lighthouse Family's Lost In Space and Pras's Ghetto Supastar. B\*Witched and Des'ree also look as if they will be staying for a while. Albums business is comparatively quiet, although Neil Finn's Try Whistling This has been going well.

It is a case of making the best of what we've got and there are undoubtedly some very good record company deals around at the moment that benefit both the retailer and consumer. How successful a particular promotion is depends on a store's skill in uying the right quantities of certain titles. Like everyone else, sometimes we get it right and sometimes we get it wrong.

A priority for us is taking a long-term approach. We appreciate that developing acts eed support and we are prepared to give it If we think they have potential. We're not in to making a quick buck."

# **ON THE ROAD**

#### SHAY DARE. BMG territory manager for SW. S Wales and S Home Counties

here is no doubt that it is dreadfully

quiet out there at the moment and I reckon the World Cup has got a lot to answer for. On Monday afternoon any city that wasn't a ghost town was a rarity due to England's opening World Cup game against

We were absolutely delighted that Five's single debuted at number three this week given that it was up against such foott fodder as the Three Lions and Fat Les. The Five album which is due out next week is shaping up really well and dealers seem to perceive them as one of the best new boy bands of the moment. We've got large instore posters and there is also a poster free with the album through selected enendente

Brian Wilson's Imagination has steamed out in indie stores and while we expected his fanbase to pick up on it, the album has done better than expected. As far as forthcoming product is concerned there is a buzz for Freak Me, the new single from R&B boy band Another Level, which is out on June 29. They have been very well supported in the teen press and have benefited from heavy rotation on The Box

All in all there is a very wide spectrum of for the oming releases. Successful US country singer Mindy McCready has a single lined up and we've got the new album from Monica which has generated a lot of interest in R&B quarters. Glowing reviews in the music press Iso bode well for the new album from Deep Dish entitled Junk Science, which is out on July 6.

Since the BMG sales restructuring, territory managers now concentrate on indie accounts and we've had very positive feedback from stores about the new approach. They are getting a slightly different but more intense service and the new way of working is already showing its potential.

#### DOOLEY

the album ... Rupert Perry may

be EMI's king of Europe these

days, but at last Tuesday's

memorial service for Marion

times working with Marion

when his main roles included

filing and hunting out the best

places to buy sandwiches for

his superiors. Despite her later

becoming his secretary, Rupert warmly reminisced, "I was kept in my place by Marion"...Since

the end of the music industry

is nigh (©NME), things have now got

so bad that staff at Virgin Retail are

contemplating throwing themselves

a good cause - on June 27 they're

taking part in a parachute jump in

Wycombe for the charity Scope...If

after records, CDs, tapes, videos,

promo items and memorabilia for a

from a very great height. But it is all for

there's any unwanted stock lying around

mammoth record sale in aid of disabled

children at Meldreth Manor on June 27. Ring 0171 482 6660...The good people

of Bard, the BPI and BVA are swinging

second annual golf tournament and fun

day. Taking place like last year at the Foxhills golf course, the anti-piracy

fundraising and awareness event will

include a silent auction where the lots

01202 292063 for more details.....

include a guitar signed by all the

members of Fleetwood Mac. Ring

into action on August 26 with their

fear not, because the same charity is

Back he was recalling the early

Mi bossman TOKE WADSWORTH war probably feelings a bit packin der his uff consected him to Solor 2 un consected him to Solor 2 un consected him to preser a dr a alongen meal, but he preser a dr a alongen meal, but he preser a dr a alongen meal, but he or the sam an overto before has one of the site of the solor and or alongen by NELT solor to alongen degrady by NELT solar to any (1), not everyome saw the framy solor definition on a mempty





side of dramme on a convert stands. DAMNO and GDAHAM (2), don't need any oxcuss to hammer the hooch as they persuade the music man that the charts are gasping for a quadrupic contemporary rock concept abum on ice with a Dickie Burton voiceover and full Is go arrangement – and heyr's the mon to do It. Smill form, you've been Blured.

Remember where you heard it: Award for plugging achievement of the week goes to PolyGram, which managed to get Delakota to perform live on Friday's edition of Newsnight as part of the studio discussion about the health of the music industry, "Jeremy Paxman asked for them specially," claims PolyGram's John Kennedy...No. Capital is not taking its role as concert promoter so seriously that it is only playing acts featuring on the bill. Programming supremo Richard Park insists that it is pure conicidence that it did not hold a playlist meeting last week, "I was in Paris at the World Cup and Clive [Dickens, group head of programmes] was in Wales at Red Dragon," he says ... Which major company boss is suffering from a bout of pre-millenium tension?...Over at EMI's Brook Green building last Monday, the excitement of the England-Tunisia game was seemingly too much



for Parlophone's (self) promotions man Malcolm Hill. When the second goal went in he decided to strip off. revealing his Union Jack boxer shorts to the delighted crowd ... In tribute no doubt to their chairman/ceo, Sony staff (and guests including Doctor Fox and HMV's Brian McLaughlin) were served Burger and chips at their World Cup gathering, while Virgin Records' bash attracted someone who is even younger than Michael Owen: R&B product manager Styles Percivaldi brought along his three-week-old daughter to cheer on En-ger-land...Meanwhile over in France, Tipsheeter Jonathan King put in an appearance at England y Tunisia as an official guest of, wait for it, the Tunisian ambassador. The reason? Services to tourism, thanks to a recent Mail On Sunday article he wrote extolling the virtues of the Mediterranean state ... The Scots may have been unlucky to go down to that Flo goal against Norway, but spare a thought for the poor vikings

left at home in Oslo: Del Amitri's plea to Juke Box and the boys, Don't Come Home Too Soon, has been one of the most played singles on Norwegian alrwaves...Staying on a footie note, one person particularly delighted at the success of the Dario G record is Peter Oxendale who produced



Stupidest (attemptod) blag of the night at Sony's MAXWELL album playback hold at the London Aquarium last week was 'l'm with Damien Hirst'. While Alexander McQueen and many other members of the capital's gilttorati wors in attendance. Hirst

was notable for his absence. Something to do with a cartain record being beaten in the charts by another, perhaps? Among those most definitely present with MAXWELL ware (left to right) manager RANDY HOFFMAN, Columbia head of black music MATT ROSS, MD GED DOHERTY and marketing director GRAMM BALL.



Miller Freeman Entertainment Group, Miller Freeman pic, Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171-620 3636. Fax: 0171-401 8035

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