

For Everyone in the Business of Music

FEBRUARY 28 1998 £3.35

usic celebrates TV treb

Music's TV profile has been given a triple boost with the signing of a ground-breaking satellite deal and the securing of two further series on terrestrial television

Fox Kids TV, which boasts mo than 4m subscribers, has agreed to en Channel Five's The Pepsi Chart at 6pm every Friday, Saturday and Sunday from February 27, making it the first time a UK music programme has won weekly slots on both has cable/satellite and terrestrial TV.

In addition. The Chart Show has nded weeks of speculation about its future by signing a new contract with

ITV while Channel Four has agreed to mmission a 10-week music series fronted by Jo Whiley

Initial Film & TV's head of programme sales Peter Van Denbussche. who negotiated the Fox deal, says the cable/satellite station's decision to screen The Pepsi Chart will give it exposure five days a week. "It's trailered on Monday night on Channel Five, pre-miered on Wednesday, repeated on Saturday and shown on Friday Saturday and Sunday on Fox." he says Friday.

Already The Pepsi Chart, which Channel Five began broadcasting three weeks ago, has become the station's second most popular originally-produced programme with a cumulative audience

of 1.3m. For Fox Kids TV, the pro gramme represents the first time it has scheduled a music show.

Fox managing director Rod Henwood says taking the programme was a way of meeting its two main objectives having more UK productions and broadening the station's audience. "There's a great interest among younger kids for pop music, but it has to be mainstream which is why we've picked a chart show rather than a niche type show," he says. Besides the Fox deal, Van

Denbussche says discussions are underway to sell the show overseas.

Mike Mooney, head of TV promotions for Anglo Plugging, says the Fox deal will make it even more attractive for

promotors to get their bands on the show. "There's such a lack of music per-formance TV so to get it repeated on other channels is great," he says.

Meanwhile. The Chart Show's r deal quashes a series of rumours that the programme was being axed, claims that were continuously denied by the producers. At the same time Keith Macmillan has stepped aside as executive producer to work on other Chart Show-related music projects and has been replaced by Gail Screene, formerly production manager. Screene says the show will continue

to champion new bands following the success of its Demo Corner slot for unsigned acts.

benefit plan 6 FMI ends the year on a perfect note 8 Sates din despite Christmas

THIS WEEK 4 McGee to tackle new



taking the

Filler track burden tops charts agenda The industry may be just weeks away in the past six months for a reduction in

the

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from new chart rules designed to improve the quality of singles and reduce the burden on acts required to produce "filler" tracks.

Following pressure from artist managers concerned that their acts are being worn out by demands to record up to six extra tracks per single, the Chart Supervisory Committee met recently to consider the chart rules on singles

Senior industry figures have lobbied Coming next week: the MW makeover

It's all change at Music Week next week when we unveil a new look and a raft of new features

erevamped reviews and talent

latest developments in new media. "It's a brighter, more contempo rary package which further dev

ops our strategy of giving the UK

music industry as much quality information as possible," says editor Selina Webb.

including:

pages: improved retail coverage; more airplay information; an expanded charts section; and eregular analysis on

the number of tracks permitted on singles or for fewer formats to qualify for the charts. This concern is believed to have been raised at the meeting, where issues such as the number of tracks, timings and dealer prices were discussed.

Sincere Management's Peter Jenner says, "It's sometimes very difficult for artists to come up with decent stuff for all formats and it becomes very marketing driven.

UK by storm 31 Dooley: getting the



ounding bolder and more confident with his opinions, Pulp's Jarvis Cocker emerges as the dominant personality on the band's new album This Is Hardcore, the follow-up to the 1.2mselling Different Class which is released on March 30. The album was written over the past 12 nths following the amicable departure of guitarist Russell Senior. Story, page 3.

t's business as usual at EM

EMI last week issued its long-awaited statement on the future of its senior management - but the only news was usiness as usual".

Following a board meeting last Friday, the company issued a state-ment saying, "EMI Group plc notes the recent speculation about possible changes in the senior management of the company. The company confirms that Sir Colin Southgate will remain as executive chairman and that James Fifield continues as chief executive officer of EMI Music reporting to Sir Colin."

The morning session, which was expected to see Southgate hand dny-today control to Fifield, did not rubber stamp the move.

But despite the turnabout. City analysts still expect Southgate to step aside before the end of the year and take up the role of non-executive chairman.

A spokeswoman for EMI says it is business as usual at the group with Southgate committed until July 2000 in some capacity. Southgate and HMV

chairman and ceo Stuart group chairman and to oversee the McAllister will continue to oversee the imminent acquisition of the Waterstone's book chain

Fifield's elevation - speculated by the national press and the industry alike - is no longer on the agenda, says a spokeswoman.

EMI shares rose 10.5p on the day to

close at 494.5p. • Cadbury Schweppes chairman Sir Dominic Cadbury joined the board of EMI as a non-executive director on Reide



GOIL

released 9th march OD & cassette E8855CD/C both formats include SEMI-CHARMED LIFE CD adds HORROR SHOW (nen-lo track)

taken from the album THIRD EVE BLIND (out now)

CAPITAL TARGETS THE KIDS IN NORTH EAST RADIO BID - p3 > > >

BIG MISTAKE NATALIE IMBRUGLIA

THE NEW SINGLE: 02.03.98 > CD1, CD2 AND CASSETTE



LEFT OF THE MIDDLE ALBUM SALES **IN EXCESS OF 1 MILLION UNITS** WORLDWIDE



Capital targets the kids in NE regional radio bid

by Paul Williams

Capital Radio has unveiled its first major new format since Capital Gold a decade ago with plans for a music station aimed directly at children.

Fun Radio, the group's bid for the wide an outlet for acts such as Aaron Carter, Cleopatra and Five which it says are being ignored by existing radio

Group programme director Richard Park, who was behind the introduction of the Gold format in 1988, says children are the only market whose musical tastes are not being specifically served radio. "Most of the radio stations piny music for people aged 20-plus so the majority of teen acts find it difficult to get radio play," he says.

The station would be primarily aimed at a four- to 14-year-old audience with a mix of teen artists and novelty hits. Breakfast would be directed at a school-aged audience, daytime at par-

HITS FOR KIDS

Tracks likely to figure in th Doctor Jones Anus Crazy Little Party Girl Aaron Carter Cleopatra's Theme Cleopatra When The Lights Go Out Five Teletubbies Say Eh-Oh Teletubbies

ents with young children, mid-aftercon to evening at 10- to 14-year-olds and from 10pm mellower programming

Park, who is pitching Fun Radio as a cross between Live And Kicking and the Cartoon Network, is confident the for mat will create more music fans. "I would be astonished if the music industry doesn't welcome this," he says, "The earlier you can get people into music. the bette

BMG A&R consultant Simon Cowell. who brokered his company's distribu-tion deal for the Teletubbies single, says it is currently virtually impossible to

get the likes of Teletubbies Say Eh-Oh on air. "I think Capital have id on air. "I think Capital have identified a niche in the market," he says. "The last thing there was like this was Junior Choice which was really popular." Virgin Records director of promotions

Tony Barker thinks radio is sometimes in danger of alienating children by its reluctance to play their kind of music "If you look at the Aqua singles there can be a certain snobbishness shout radio stations playing records like that but they're hugely popular," he says. News of Capital's north east plans

coincided last week with the group selling its 30% stake in Essex Radio to Daily Mail and General Investments for £6.2m. Capital chief executive David Mansfield says the disposal is part of a strategy to have only wholly-owned or controlled station

Licence applications for the north east station, serving a population of more than 2m, have to reach the Radio Authority by March 10 and a decision is expected sometime after July



secured a three-album publishing deal with All Saints. The deal covers worldwide exclusive publishing

rights to All Saints' self-titled debut album and two fur ther albums. MCA Music MD and VP of international Paul Connolly, who officially announced the deal last week, says he was determined to secure the act, who are signed to London for recordings.

"Shaznay and Melanie started the group but I believe they can all develop as songwriters," says Connolly, It is understood that PolyGram/Island had also put in a bid.

All Saints recently celebrated reaching sales of one million units of their debut album in the UK and a fortnight ago picked up two Brit awards for best single and best video. A new single, Under The Bridge, is released today (Monday) and their debut album is due to be released in the US on March 10.

But it has not all been plain sailing. In recent weeks the band have been hit by a series of claims over songwriting credits on their album.

Connolly says he has been kept fully in the picture "There is nothing that is currently in dispute that won't get resolved very speedily," he says.



MCA Music MD and VP of international Paul Connolly is seeking to nurture All Saints' songwriting skills after signing the act to a three album publishing deal. "How that develops in practice will be putting studio time aside to write songs for their next album as well as to write songs for outside projects," he says. One of his first tasks will be to pitch three original songs that failed to make the act's debut album. According to Connolly, the tracks have an R&B flavour.

Island plans 'Hardcore' ads for massive Pulp campaign

Island has declared March "This Is Hardcore" month ahead of the release of the John Barry-esque Pulp single and album of the same name.

The campaign around the March 30 release of the follow-up to the Mercury Award-winning Different Class is focus ing on using the slogan to the limit. Promotion in colleges and a street-style campaign will be backed up by a twopart Radio One documentary for broad cast in mid- to late March

Marketing director Clare Britt says "We're branding the slogan 'This Is Hardcore' more than Pulp with the cam-paign and the artwork. We're making it This Is Hardcore month

Britt says, "It's an ama Personally I think this will break Pulp around the world. It's such a different kettle of fish to Different Class and will change perceptions.

The artwork has been designed by Peter Saville and New York artist John Currin and a Fifties movie-style video for the single (released March 16) has been shot by Doug Nichol.

"I loved Different Class but this is better," says Island A&R manager and director of A&R PolyGram/Island UK Nigel Coxon. "Pulp are one of fe groups which are trying to stretch the aries of pop music as Radiohead nd The Verve are doing with rock." ▶ ▶ ▶ BATTLE OF THE BOY BANDS - p22/23 ▶ ▶ ▶

Cads widen coverage with four new awards

The Music Week Creative and Design Awards (Cads) are being enlarged to broaden their reach within the music industry.

Four new awards are being added for the event at the London Hilton on Park Lane on April 6, including The Creative Award for outstanding achievement.

Another new category will celebrate the most creative use of new media, while the best advertising campaign award is being split into advertising campaign (artist) and best advertising campaign (non-artist) categories. The fourth new award is best video commissioner.

Judging takes place over the next two weeks and tickets are £95 ach. Call 0171-921 5982 for details.

NFWSFILF

Gheorophiu joins Alagna at EMI

Angela Gheorghiu, one of the most successful current operatic sopranos, has signed a long-term exclusive contract with EMI Classics to record solo recital albums and complete operas. She will also join her tenor husband, Roberto Alagna, to explore the duet repertoire and add to their EMI Classics discouraphy

Del Amitri score with World Cup song Del Amitri has beaten off bids by several dozen band including Wet Wet Wet and Teenage Fanclub, to write the official World Cup song for the Scottish football squad. The song which Craig Brown's players hope will be on the lips of every Scottish football fan is Don't Come Home Too Soon and the single is expected to be released by the band's label A&M in mid-May.

Borders UK appoints key staff

One-time Our Price hoard member Philip Downer has been appointed operations director at Borders UK which is planning to open its first music, video and bookstore this August in London's Oxford Street with a second store to follow in Leeds in the autum Meanwhile, chartered surveyor Geoff Robotham whose background includes asset management for Marks & Spencer and Allied Domecq, becomes property manager across Books etc and Borders UK.

Pitman steps up as Finlay leaves Virgin

Dave Pitman, who joined Virgin Records as senior product manager from RCA in 1996, has been appointed head of press. He replaces Heather Finlay who left the company after nearly five years last Friday (20) to set up her own company, Sainted PR, which will initially handle Air, Daft Punk and Massive Attack. Finlay's new number is 0181-960 1600. Meanwhile, Mel Brown, former head of music at PR company Fiveash & Hill, has been appointed senior press officer at Excess Press.

Dodgy refute split rumours

A&M signings Dodgy have guelled speculation they are to split by announcing plans to release a new single in late May and an as-yet-untitled best of album containing another new track in mid-summer around a series of live dates.

Dorado signs Euro deal with WEA

Dorado Records has signed a pan-European licensing deal with WEA Music which will cover back catalogue and new releases in eight countries, including Italy, the Netherlands and Spain. It follows a deal between the two companies last summer covering France.

Awards recognise women in music

Shola Ama, Republica and SWV will be among the acts playing the first COFA (Celebration of Female Artists) awards taking place on Tuesday, March 31 at London's Grosvenor House Hotel. The event, organised by the Ultimate Group, aims to recognise the success and influence of women within the music industry.

Awards sing praises of Urban Hymns

The Verve's Urban Hymns won its sixth BPI BP1 platinum award last week as Texas' White On Blonde reached five times platinum status and Radiohead's OK Computer received its third platinum award. Platinum discs went to Aqua's Aquarium, Finley Quaye's Maverick A Strike and James Horner's Titanic (OST), while turning gold were Cornershop's When I Was Born For The 7th Time, Will Smith's Big Willie Style and the compilations Love and Simply The Best Love Songs II. There were also gold awards for the number one singles Doctor Jones by Aqua and My Heart Will Go On by Celine Dion.

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COMMENT

Catching 'em young

OK, it's skeletons in the closet time. I'd love to be able to tell you the first record I bought was The Clash's White Riot or even The Jam's All Around The World, but nothing could be further from the truth

My first ourchase was, in fact, Chirpy Chirpy Cheep Cheen by Middle Of The Road, picked up from a rack near the checkout at the local Spar thanks to a malleable Dad with some loose change in his pocket. I was four years old.

That initial ourchase was swiftly followed by other seven-inch delights by the likes of Donny Osmond and the Bay City Rollers and, later, LPs by The Wombles and Pinky & Perky, Bingo: another hooked record

There has to be something to be said for catching music fans young, but in recent years the industry just hasn't been interested in luring the under-10s. As Tilly highlights in his column, the vast majority of the media has been resolutely resistant to anything aimed at iuniar listeners

Finally, however, it seems the soaring sales of the teen press and success of Spice Girls are finally beginning to sink in. Today's kiddles are just as recentive to pop music as those in the early Seventies, and - with the long-term in mind for a change - it may just be worth doing something about it.

Capital's Fun Radio bid is inspired, and the industry should do all it can to help turn the mooted station into a reality. Fun Radio may not be as hip as XFM, nor as reflective of most executives' current tastes, but it is in the industry's interests to give it as much support as it dished out to the credible London station.

Consider just how many record buyers - and music industry executives - were turned on to music by Junior Choice and Tony Blackburn's dog Arnold.

Salina Wahh

TILLY

You're missing out on a pop treat

Once again, two of the only three new entries in a recent Top 10 - Aqua's wonderful Dr Jones and Aaron Carter's Crazy Little Party Girl - were not to be seen in the BBC Radio Top 30 or the ILR Top 30. It just shows that In radioland they are still totally ignoring the kids' non market

What an achievement it's been for Agua and the team at Universal, having two consecutive number one singles in the UK. It's amazing how the 'credible' press, radio and TV knock them - they really are sad individuals. Maybe Aqua should have performed at the Brits instead of the despicable Chumbawamba. Thankfully, Chumbawamba have had only one great single and this time next year they can get back to tunnelling under airport runways or whatever else it is they do to publicise their extreme left views.

It wouldn't be the Brits now without some controversy or incident, but there must be more appropriate ways of putting your views across. Such childish antics hardly help the record industry's quest to be taken seriously as a significant contributor to the UK economy and to forge links with the government, to the benefit of us all.

Let's hope Midem Asia returns in 1999 Finally, I have to mention Midem Asia, which is not now taking place in Bali in May. It is very unfortunate that independent European labels won't have the

opportunity of meeting and playing their products to potential customers in the Pacific Rim.

I don't know how the decision to cancel was made, but - despite my well-known views on the unsuitability of Bali as a venue - with so much achieved since its inception three years ago in Hong Kong, I hope the convention will be reinstated in 1999 at another more suitable venue

Tilly Rutherford's column is a personal view

BRITS NEWS

The release of the final album in Sir George Martin's production career is being marked by an hour-long documentary to be screened in a prime-time slot by BBC1. Set to go out in the spring, the Disney-produced programme looks at the making of the star-studded Beatles covers project, In My Life, which is being issued on March 23 by Echo and includes contributions m Celine Ding, Vanessa-Mae, Robin Williams and Billy Conpolly. Prior to the release a launch party will take place at Martin's Air Studios in London on March 16. "There's a huge amount of interest in the album and a certain amount of intrinue because it's such an extraordinary record." says John Chuter, Echo general manager and the album's co-ordinator.



Online selling picks up with two more stores

hu Tunou Snall

Online music retailing is gaining momentum with the launch of a further o mail order music stores internet

Music Boulevard one of the largest US online music stores, is setting up a European service to speed up postal delivery times in the region and source local repertoire. Meanwhile, distributor EUK is reporting an encouraging start to its new Entertainment Evoress online music shop which is promising to match High Street prices.

Les Willis, Entertainment Express usiness manager, says 30% of orders are coming from continental Europe, a market it had not previously addressed. More than 2,000 CD and video titles are available on the site (www.ent express.com). Among the biggest sellers are chart albums from acts including The Verve, All Saints and Robbie Williams, challenging previous conceptions that online sales will be driven nurshy by back catalogue

Willis says a monitoring service of both shops and online retail outlets is

Ex-Zomba boss in marketing venture

Former Zomba general manager Andy Richmond has formed a new marketing and distribution venture in collabora tion with BMG.

Recognition, to be formally launched on March 2, has already struck deals with a number of labels including Music Factory's new dance imprint Tidy Trax to handle marketing, promotion and distribution for forthcoming releases

Richmond who also runs the A&R CD unsigned compilation operation, says the idea for the new venture came about during a period of consultancy work following his departure from Zomba in June 1997

"I was doing consultancy for a number of labels and they kept saying they needed distribution," he says. "I knew BMG through Jive and knew I could work with them

Recognition will also handle com sioning and management of support services including plugging, video, press, manufacturing and club promotions. BMG will handle the distribution side.

Recognition has struck deals with Ambition Records and Mancunian pop ce label Soft Top Music

NO THREAT TO HIGH STREET

ner multiple retaile is planning to launch a mail-order service on the internet later this year but denies that online stores pose a threat to High Street retailing, Business development manager Stuart Rowe says, "It is an opportunity, but it's going to take off slowly, despite what everyone says, Music shops are a meeting place for people and we think the internet will be incremental to our business.

carried out weekly to ensure its pric remains competitive against the High Streets. For example, The Verve's Urban Hymns and Spice Girls' Spiceworld are both being sold at £11.99. The price includes VAT and free delivery, in cor trast to another UK online store. IMVS.

The EUK site is the first move into online sales by the Kingfisher group and represents a shift into retailing. Willis says, "There has been no [negative] read tion at all from our customers or suppli-" Asda and Woolworths are among EUK's customers.

Willis adds that Entertainment Express is in negotiation with a number sourced from the UK.

of third parties including record comnics over possible partnership deals IMVS recently struck a ground-breaking agreement with PolyGram under which the major's Island Records and AM:PM labels have begun selling albums via mail order from their sites.

"There's lots of research to suggest that retail shopping will be done increasingly online. According to research from Inteco, 239 of UK homes have a PC. While this com pares with 46% in the US, the UK figure is forecast to grow. Inteco predicts the number of households with a PC and modem will increase 128% from 1.53m in 1997 to 3.49m by the end of 1999

Music Boulevard, meanwhile, plans to set up its European service by mid April. It follows an agreement with US company MSI, which will create a dis tribution centre in the Netherlands Music Bouleyard says the move will add 150,000 local titles to the 550,000 it already offers and improve postal deliveries in Europe. A company spokes-woman was unable to confirm how much of the local repertoire will be

Virgin targets dance arena with Universe sponsorship

Virgin Retail has reaffirmed its commitment to the festival business by announcing sponsorship of Universe 98.

The dance event, which is taking lace at Knebworth between May 22 and 24, will mark the third successive year the retailer has sponsored a major music festival following its headline sponsorship of Reading in 1996 and 1997.

Neil Boote, marketing director for Virgin, says Universe 98 repre sents the ideal opportunity for the retailer to build up its presence in the dance arena. "We've already got a strong reputation, but we felt there was more we could do and this felt like a very obvious route to go down given the success of our festival sponsorship to date," says. "It gives us the benefit of being associated with the biggest event focused on dance culture.

Performing artists including Beck, Roni Size and Run DMC will

feature as part of an in-store dance promotion, while others will be broadcast on the retailer's in-store radio station VMR.

As part of the sponsorship of the event, Virgin is waiving the £4 booking fee on Universe 98 tickets it is selling in-store. The retailer says it is the first time tickets have been sold directly to the public without such a fee and is looking to xtend the offer to all key summer festivals

Elsewhere, New Order are to reform to play the Saturday night of this year's Phoenix Festival which is taking place between July 17 and 19 in Stratford-upon-Avon. Glastonbury Festival organiser Michael Eavis says he is optimistic of landing Bob Dylan for this year event. But, contrary to reports, The Verve say they have not confirm they will be playing V98 being held at Chelmsford and Leeds on August 22 and 23.

McGee pushes Labour on benefit breaks plan

by Robert Ashton

The music industry may be considered for special treatment under the government's new Welfare To Work programme, following concern that it ignores the special needs of budding musicians.

The concession is being suggested as one way the government's New Deal for the young unemployed could help fledgling bands and follows a series of heated exchanges between Creation president Alan McGee and employment minister Andrew Smith.

Marge was invited by Smith on Wednesday (17) to help the New Deal nurture tailent in the music industry. But the label boss snubbed the minister, urging him to rethouch the New Deal or risk stifting creativity. McGee elaims a new Oasis will never form if musicinan cannot practice or gig because to qualify for beneft they will be required to enter one of the four planks of the New Deal – employment, working for an environ-

MIF'S ELECTRIC AGENDA

The impact of the New Deal on musicians is expected to dominate the first meeting of the MIF. But future sessions between the group, which has recently elected Sir George Martin,

- and ministers is anticipated to discu e piracy
- copyright legislation
- · education and training in the music
- music teaching in schools

· maste cabening in benedis

mentaj group, full-time education or the voluntary sector - rolled out on April 6. In a reply to Smith, McGee said "(I am) pissed off with what I consider to be this ill-judged, unfair and draconian Workfare initiative. He also refused to meet Smith until "you are willing to look long and hard again at this policy to ensure that musicians will not be forced off of benefic."

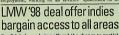
While rejecting McGee's claims that the New Deal will hamper musicians, a spokesman for Smith says a group is

now examining how the New Deal can be specifically applied to the construction industry and suggests a similar working party could look into the music industry's concerns. "No-one can expect the tax payer to subsidise musicians in the vague hope that they are discovered," he says. "The New Deal is flexible enough to help the individual."

NEWS

The explosive agenda will face the inaugural meeting of the government's music industry think tank Music Industry Forum when it meets today (Monday). Although McGee will be in New York, he has prepared ao anti-New Deal briefing note to be raised at the 3pm meeting in the Cabbinet office.

At least two other members of the 15strong group – including IMF chairman John Glover and Musicians' Union general secretary Dennis Scard – also want to question culture secretary Chris Smith, who is chairing the MIF meeting, and arts minister Mark Fisher about the policy's impact on new acts.



Small labels are being offered the chance to participate fully in London Music Week '98 without the expense of taking their own stand.

Indie City is a BPI-sponsored initiative designed to assist small labels wishing to attend the LMW exhibition, conference and live programme, which is taking place between April 25 and May 1 at the Business Design Centre in Islington, London.

For £250 - equivalent to a single walk-up registration - indices can buy an Indie City Passport, providing two delegates with unlimited access to the six-day event and use of a fully-equipped business suite. Alternatively, for £2,700 indices can take their own stand.

Located next to the Sony Central networking bar and occupying almost half of the trading floor, Indie City features a lounge and office suite with fax, photocopying, meeting/listening rooms and a messaging service. Individual guests from other companies will be permitted entry to the area for meetings.

Phil Graham, business development manager for LWM '98, says, "This initiative gives a special opportunity for many small labels who wouldn't normally have the resources to participate."

Small labels can sign up for Indie City regardless of BPI membership but must register before March 31. For further details call LMW on 0171-359-3535.



Begane Banquet's Hoyened (Label Wiji) was on carse systematy (Samoy In has fini Joseps hit to date as the serial distance) single Brindlard (Asta challenged Caline Diors My Heart Will Go O for the number on space). The rack sense that have capable the pairful language state of the series of the series of the series of the series of the hashing the series of the series of the series of the series of the series have been been been been been appared in the series of the hashing the series of the series of the series of the series of the series series of the series.

US deal boosts Asian music New format launch

With Cornershop a strong challenger for the number one spot in the singles chart yesterday, confirmation that the Asian underground is moving overground has emerged with the striking of a worldwide licensing deal between small UK label Outcaste and leading US indie Tommy Boy Records.

Outcaste founder Shahs, who estabilized the London-based label brankfors as an offshoot to the PR company Media Village, whose elimats have included Jamiroquai, Fugees and Finley Quaye, says, "This allows us to remain independent but use Tommy Boy's marketing and distribution channels to sell our releases around the world". He adds "The deal recognises the potential for alternative music with a British Asian attitude."

The first release from the relationship is Badmarsh & Shri's new album Dancing Drums. It will be followed later this year by the new set from Nitin Sawhney. Meanwhile, the label's biggest seller, Untouchable Outcaste Beats Vol 1, will be released in the US in May.

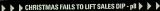
Tommy Boy managing director Jim Parham says Europe will be the initial focus for the new partnership. "We're looking to accelerate Outcaste's growth in the UK and through our distribution partners on the continent," he adds. "It's going to take a bit longer in the US, but there is already a lot of interest there."

A next generation audio CD format being proposed by Sony and Philips could lead to another battle of formats, according to some industry executives.

Philips and Sony say one of Super Audio CD's key advantages is backwards and forwards compatibility, meaning it can be played on existing as well as future generation CD players. Last week at Abbey Read Studios in

Last week at Abbay Road Studios in London, Philips and Sony hosted a series of listening assions to give record companies and recording studios an opportunity to assess the technology. Alan Parsons, VP of the EMI Studios

Ålan Parsons, VP of the EMI Studies Group, says. "Sonically it is very pure but whether the difference is enough to affect the masses is doubtful. Also, there are competing formats already in the market. We could see another battle of formats."



NEWSFILE

Jono takes on Evans in breakfast battle Johanna Columna (10) pet akt ih baka with lib former base Linis Forms today (Monday) when he breaksts his first terestist also and enter 166.2. Columna, who was surged from Varjis's kreakfast tidou when Evans joised te station tastyees, with lead the Jones & The Morning Crev taminiculating current who highed habbe and Davies on the breakfast tidou; is being offered monthes tast test.²¹ Any Jones (Faguel DD)²¹ State (10) and the other of the library of the the DD)²² State Columna and who observed who highed (Capital DD)²² State (10) and the other overhalt of the library of the library Salam to tame.

Jools to headline North Shields event Jools Holland is one of the headliners at this year's North Shields Fish Quay Festival. The May Bank Holiday event, which regularly attracts crowds of more than 500,000 over three days, will comprise 150 hours of music across three stages and two street areas.

Curt Smith returns to music

Curt Smith, formerly one half of Tears For Fears, is setting up his own record label after five years spent in real estate speceduation in the US. Smiths nevel, table. Zerodisis, is being licensed in the UK and Europe by Andrew Cleary's Jammis Musis Gorya and will be the which for releases from Smith's new outfit Mayfield. The first Mayfield single, Reach Out, will be released on Musch 23.

Bullish Emap looks to radio expansion

Emp On Ark is loaking to bracken its radio estimates following the appointment of early braining as manager Dunise Persistance. In the merely-created radie, Parkings business in the music and film industry. She joints from Articla 12 pro Distributions, where she are subvolved with developing publicity and promotional strategies. A perkervonne asset, "Tamps is charged an working full more areas and having someone like Denise is a big advantage."

Virgin dismisses Branson loss report The Virgin Group has dismissed a report in this week's

The Figure 1000 has demonstrate of report what we have comparises lost up to £20m in the last recorded financial year. A spokesama nays the group is puzzled by the findings, adding, 'The essential health, the underlying value and general profitability of Virgin Group is higher then ever before."

Davenport in V2 debut

Former Stand New Heaviers recall IN VDen Developer tis or classes her deviations for 12 Research in the spring, Developer who has verified with artists such as produced much of the album hereaft and co-produced net networks. Data Lansi, The album will Reature Developer's original material alongiste two cover versions. Meanwhile, VA bas structs a distribution deal with US scoll and hip hop label Delicious Viryl Recards.

Select in ABC rise

Select Magazine has pointed out that it has turned round a downward sales pattern and experienced a period-on-period ABC circulation rise. Between July and December 1997, its ABC went up 10% to 86,747.

CMCS Group

CMCS Group pic is based at 3 Harst Road, Sidoup, Kent DA15 9AE, and not as printed in the Manufacturing – Printers section of the 1938 Musics Week Directory. The company can be contacted on Tel: 0181-308 5000, Fax 0181-308 5005 and the contact is Cicoly Brown. Compac Print, meanwhile, was incorrectly listed as Compaq Print.

ANALYSIS

EMI ends the year on a perfect note as old rivals struggle to go the pace

Having remained triumphant throughout the year, EMI increases its margin of victory

almost perfect fourth quarte for EMI Music as Lou Reed's classic Perfect Day helped the publisher rate in its market share crown by the widest of margins Having already been publishing

champion for the previous four quarters, EMI went into overdrive during 1997's closing quarter with an overall 26 9% share more than double nearest rival Warner Chappell and nting a year-on-year rise of 41.6%. EMI's complete domination was underlined by the fact that, even combined, Warner and third-placed PolyGram would not have been able to topple it from its leading position. Although the publisher's strength

was illustrated across albums and singles, it was with the former format that EMI enjoyed its most staggering success. It turned a tender 3.1% lead in the third quarter to a 20.6% lead three onths later as it captured a 30.2% slice of the album market. representing more than the second, third and fourth placed companies added together. Pushing the company on was The Verve's Urban Hymns, the biggest-selling album of the quarter, and White On Blonde by Texas.

Just three months earlier Sony had been the company pushing EMI closest on albums, but with quarter four sales of Oasis's Be Here Now unable to come anywhere near quarter three's, its share fell 471.4% to 4.2% as it slipped to sixth place. Leaping above it were BMG, Warner, PolyGram and MCA, although only BMG and MCA actually increased their market representation. For runner-up BMG, enjoying its best quarter for more than a year with an overall 10.0% market share, it looked to its part share in M People's Fresco (eighth of the quarter) and the evergreen John Lennon catalogue which spawned Lennon Legend - The Very Best Of.

Warner Chappell, third on albums, steadied itself with 9.5% as it continued to reap the benefits of having Radiohead on its books, while fourth-placed PolyGram turned to Spice Girls writers Richard Stannard and Matt Rowe's Spiceworld contribution as well as the Lighthouse Family's two albums to help it to an 8.3% album market share. It was iceworld, too, which helped lift Windswept Pacific in the ratings, moving from eighth to seventh place with 3.9% on the back of the quarter's second biggest album.

Rak, which experienced consistent success through the Seventies and Eighties with Hot Chocolate, captured a 1.7% album share to take it to 12th a Live aloum share to unce inclusion place after You Sexy Thing's inclusion in The Full Monty sparked renewed interest in Hot Chocolate's Their Greatest Hits album.

Likewise, EMI owes much to a Seventies classic for its impressive showing in the singles market where it more than doubled its lead over arter three to take a 23.9% share. Led by the multi-artist version of Lou Reed's Perfect Day, the company staked a claim in 15 of the 40 biggest singles of the quarter, with all three of their hits in the Top 10 being cover vorsions. Besides Perfect Day, number three of the quarter, it had a third share of Natalie Imbruglia's version



I OU PEED

Torn and a 50% share of Boyzone's first double A-sided hit which featured Tracy Chapman's EMI copyright, Baby Can I Hold You Tonight.

PolyGram, showing an overall 38.3% year-on-year decline, saw its singles share fall from 18.6% to 13.1% between quarters three and four, but that was still enough to allow it to hold on to second place in that market. Its half share of the Elton John hit Something About The Way You Look Tonight/Candle In The Wind 1997 remained its biggest hit for a second quarter, while it also claimed shares in to other songs within the period's top 10 - one third of Torn and half of Spice



ELTON JOHN

Girls' Spice Up Your Life. As with PolyGram, Warner Chappell saw its singles representation cut back because of the slowly declining fortunes of Elton John's record-breaking hit, but still managed to retain third position with 12.4%. Elsewhere, it looked to an 8.3% share of Barbie Girl, the period's biggest hit, and 100% rights to Wind Beneath My Wings which Steven Houghton turned into the 11th best selling song of the quarter.

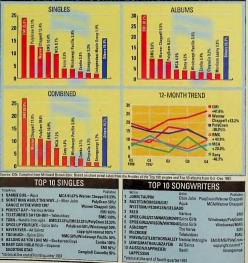
There were no such declines for BMG, which turned to the most unlikely of sources to help more than double its singles share to 10.4% and love up from fifth to fourth spot. The

ource in question was the Teletubbies Say Eh-Oh! which sold more than 901 000 units in just three weeks to finish number four of the quarter, while the company also had the final third share in Torn, half of the Spice Girls hit The Much and 50% of Robbie Williams' Angels which he co-wrote with BMG signing Guy Chambers.

And for MCA, it was the most lucrative quarter since the opening three months of the year, a point emphasised most clearly in the singles market where it leapt quarter-on-ouarter from ninth to fifth place and more than tripled its market share along the way as it reaped the benefits of having a 91.7% share of Barbie Girl. By the following quarter it had also won All Saints' publishing rights, although too late for the fact to be reflected in the 1997 market share figures.

While new faces arrived and old ones returned, on the surface at least it remained the familiar story of EMI. Warner Chappell and PolyGram battling for top honours. But with EMI in such strong form currently, the latter two really do have to pull out all the stops if they are to catch the runaway Paul William market leader quickly.

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Figure 1 Traditional Christmas bonanza fails to counter dip in deliveries A healthy pound and a slow Christmas have resulted in disappointing shipment figures Therefore the pound and a slow Christmas have resulted in disappointing shipment figures How the trade deliveries Shape uP August FOURTH QUARTER ALBUMS SALES

Releasing figures for the final quarter of 1997, the BPI says the annual fall from £1.08bn to £1.06bn had been expected after a volatile year in which events such as the death of Princess Diana and an ceptionally warm summer played havor with trends in the sale of recorded music

The BPI's moving annual totals show that album sales across the year dipped 4.0% from £957.2m to £919.3m, although singles bucked the trend recording a 16.8% increase over the 12 months from £120 0m to £140 Tm

Despite the disappointing figures for dbums, the overall value total is still 15% higher than three years ago while the 12-month volume figure for albums was down 5.1% at 200.7m but remains above - if only just - the sensitive 200m unit mark

e of the growth in the singles market last year can be accredited to the flood of charity records that accounted for 2% of all trade. Sales figures for songs for good causes are usually tiny when the end-of-year analysis is compiled, but the 1997 statistics include the huge sales recorded by million sellers Elton John's Candle In The Wind 1997 (Rocket) and Perfect Day (Chrysalis), and the success to a lesser extent of The Chicken Shed Theatre Company's I Am In Love With The World (Columbia) and others

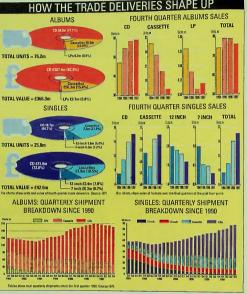
It was in the final quarter that the full effect of the strength of storling was felt by the industry, with many retailers ordering parallel imports to meet the Christmas demand. This trend helped stores experience value growth of between 6% and 8% for the year as a whole.

Shipments of leading classical alhur were not as badly affected. says the BPI's general manager Peter Scaping, because classical tastes in this country are parochial and the best sellers were not readily available in large quantities from overseas suppliers. In fact, in the fourth quarter classical shipments rose by 13.7% in volume terms to 5.3m accounting for around 7% of the album market

Christmas album sales across oth es were not as buoyant as the BPI had been expecting with shipments in the last three months of the year falling 3.6% to 76.2m units. This figure e lowest since the fourth quarter of 1994 when 74.3m units were shipped. "October was strong but November was very disappointing and this brought down sales for the whole quarter," says Scaping.

One of the reasons for the fall was the continuing decline of the cassette market, which dropped 18.1% year-on year from 19.9m units to 16.3m. In 1994, volume sales for the format in the run-up to Christmas were 25.8m

"Despite some inaccurate stories, the availability of the format remains widespread with only one of the top



200 albums of the quarter [Suede's Sci-Fi Lullabies at number 158] not being available on cassette," says Scaping.

Nevertheless, cassette's share of the album market continues to decline and was down 15% to 21.4% last quarter, using out to LPs which gained 12.5% (to 0.9%) and CDs which saw its share jump 5% (77.7%).

The biggest albums shipped last quarter were The Verve's Urban Hymns, which went on to sell 1.3m during the three months, and the Spice Girls' Spiceworld (1.1m), giving Virgin Records the top two albums of the quarter. Behind these releases came Now! 38 (with sales of about 920,900). Celine Dion's Let's Talk About Love (869,500) and Diana Princess of Wales --Tribute (703 300)

For albums, the average trade pri for CDs was down again, this time 1.8% lower at £5.19 while for cassettes it was 5.7% lower at £3.45. Only for LPs are stores being asked to pay more, with average trade prices up 7.6% at £3.84.

In 1997, platinum and double platinum singles hit record levels with 18 singles reaching the 600,000 milestone during the year. This revival in the singles market was reflected in the fourth quarter as volumes were up 6.9% from 24.1m units to 25.8m units while revenue jumped by 19.3% from £35.7m to £42.6m as prices rose for all four formats.

There was strong demand for product which kept prices at a sensible level. This was down to strong product and the healthy state of the economy which boosted consumer confidence, says Scaping.

Record companies' own confidence in the market, and their commitment to stick to original trade prices for many releases, is seen by the year-on-year rise in trade prices across all singles formats

Retailers were being asked to pay on

average an extra 6.4% for seven-inch singles at £1.02, 7.0% for 12-inches (£2.05), 15% for a cassette single (£1.10) and 10.2% for a CD single (£1.86).

In volume terms last quarter the seven-inch market saw a 35.6% drop in units to 304,000 - less than a third of the total the format was achieving in 1994 - while 12-inch units fell 6.7% to 1.6m. CD was the only format to gain market share, up 2.8% at 64.7% as cassette fell 1.1% to 27.8%, and seven- and 12-inch singles' share alipped 0.8% (to 1.2%) and 0.9% (to 6.4%) respectively

The BPI is optimistic that shi pments for the first quarter of 1998 will show a healthy rise as active sales in the last few days of December continued into January.

Peter Scaping says the outlook for the second quarter is less certain and depends on what effect Chancellor Gordon Brown's March budget has on Steve Hemsley consumer confidence.

FIGURES

SINGLES

×

VOICES OF LIFE: The Word Is Love (AM:PM 5825272). This disco-based release from iginal house pioneer Steve 'Silk' Hurley marks a remarkable return to form, with sweeping strings, a catchy bassline, disco stabs and scorching DJ KOOL MEETS CROOKLYN CLAN: Here We Go Now (Kahuna Cuts KCUTS005), Kahuna

Cuts continues an excellent 1998 with this release from DJ Kool of Let Me Clear My Throat fame, Shouts, big beats and funky samples all add up to a track guaranteed to get the party arted. DDDD

ALEXIA: Uh La La La (Sony Dancepool

ALEXICD). This bouncy, piano-driven pop house tune by 25-year-old Italian diva Alexia has already topped *RM*'s Pop Chart, and has enough camp appeal to enjoy wider success. PRESSURE DROP: Silently Bad Minded (Hard Hands/Higher Ground HIGHST6CD). Backed by a radio-friendly mix by Stereo MCs,

a drum & bass mix by Roni Size and a video by hot director Nick Gordon, this soulful and atmospheric highlight of the Elusive LP has all the ingredients it needs to cross over. DDDD

JAMES: Destiny Calling (Fontana JIMCD19). Lyrically, this is James's strongest track yet, but its weak tune fails to convey the message. However, it's an interesting lo-fi production and a taster for their Best Of collection. ARKARNA: The Future's Overrated (WEA WEA155CD). This band have yet to live up to the initial promise of last year's House On Fire and almost hit the spot with this over-produced but strong rent vocals. TEXAS FEAT. METHOD MAN: Say What You Want (All Day, Every Day)/Insane (Mercury MERCD499). This bold reworking of





VOICES OF LIFE SCORCHING DISCO HOUSE

White On Blonde's classic first single featuring the Wu Tang Clan's Method Man isn't wholly successful, as the Brits performance proved. It will seil but ultimately sounds like two records playing next to each other. DD REDWOOD: Anything Goes (Almo CDALM49). Produced by Pete Smith and remixed by Mike 'Spike' Drake this grunge act's take on Pearl Jam will win them followers but the track lacks sufficient cross over. THE CROCKETTS: Loved Ya Once (Blue Dog BDG501563). The world needs an act which combines the passion of The Clash and The Pogues, and this Weish bunch and their raucous mix of country nd indie rock fits the bill. DOOD SNUG: Beatnik Girl (WEA 151CDDJ), This quirky indie pop tune is beefed up with odd Moog sounds and strong lyrics, but is ultimately a rip-off of Weezer. M PEOPLE: Angel Street (M People/BMG LC1726 Angel 1). One of Fresco's standt moments, Angel Street is a vintage M People performance, coupling a pumping radio-friendly dance groove with a trademark Heather Small vocal as powerful and as uplifting as she's ver delivered. 0000 PERRY BLAKE: Genevieve (The Pilot Of Your

Thighs) (Polyder 569331-2), This sumptuous and haunting string-driven lament/love song successfully blends hip-hop beats with classical arrangements. Its radio friendlin arantees a breakthrough. DDDDD SPICE GIRLS: Stop (Virgin VSCDR 1679). Taking early Supremes as a starting point, this out-and-out celebration of Motown is bubbly and catchy enough to rack up the Girls' seventh number one, but not classy enough to hold on to the t for long. DDDD

AWESOME: Crazy (Universal/Futurescope MCSTD40159). This British R&B quartet made an impact on the continent with their debut single Rumours. They could face more resistance back home with this follow-up which fails to rise above the ordinary.

HE BULIETONES SUPERR SECOND ALBUM

SOUIRBEL NUT ZIPPERS: Hell (Mammoth

5696132). This wacky little jazzy numbe trades on novelty value, although it

does feature very accomplished playing - if not singing. One for the fans. DDD THE MONTROSE AVENUE: Where Do I Stand

Montrose Avenue is a predictable affair

with rough vocals and a standard guitar sound. The big break could still be down the line. DDD

Semi-Charmed Life, which is included

here as a B-side, and which is probably

the single's biggest selling point.

heads return with a new single and a

toned-down sound. Despite that, it

won't disappoint the faithful.

SINGLE OF THE WEEK

e update of Run DMC's 1983 rap

nding

BUN DMC vs JASON NEVINS: It's Like That

(Sm:)e SM-9065-2). Already hitting the

classic should follow its number one

Holland with success here. DDDDD

SPACEHOG: The Chinese Album (WFA 9362

46851-2). This is the second album from

America, a fact observed here by Michael Stipe's guest vocals. It bobs along with hints of Queen and several other glam notables, but unfortunately doesn't really dazzle.

tress is more Spice Girls than

ROBYN: Robyn Is Here (RCA 74321503022).

his slickly-produced and assured

pop/R&B hybrid from the Swedish

TLC. Recent single Show Me Love set the tone for this debut album. DDD DENI HINES: Pay Attention (Mushroom

a hand best known for being big in

America, a fact observed here b

AI BUMS

placings in Germany, Austria and

UK Top 75 as an import, this pou

(Columbia XPCD953). Following prais heaped upon them from NME to The

Times, this second single from The

THIRD EYE BLIND: How's It Going To Be

houghtful affair than the bound

(WEA E3863CD). This is a slow, m

Records MUSH24CD), Hines' debut album last year's Top 40 hits It's Alright and I

Like The Way. DDD DESTINY'S CHILD: Destiny's Child (Columbia 488535/2/4/1). Usher's protegés launch their debut album, a mixture of soulful grooves and kickin' dancefloor tracks featuring Wyclef and Pras (from The Fugees) and Master P. DDD ERIC CLAPTON: Pilgrim (Warner Bros 936246 5772). Incredibly Clapton's first new album of original material for nine years, this immaculately-produced set of rock, blues and R&B makes up in class for what it sometimes lacks in ng quality. DDD

VARIOUS: Boogie Nights 2 (EMI 4930762). This second helping of music from the blockbuster unearths more hidden to g ms, including Hot Chocolate KC & The Sunshine Band and the Ohio Diaman DOOD

TORTOISE: TNT (City Slang EFA08705-1/2). This third album from the Chicago-based experimental collective draws on a funkier formula of ethercal soundscapes and electro doodles than

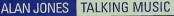
the darker Millions Now Living Will Never Die DODD MICHAEL NYMAN: Gattaca (Venture Records

CDVE \$36), Michael Nyman's soundtrack successfully conveys the mood and emotion of the film. It deserves to be at least as big as The Piano.

ALBUM OF THE WEEK

THE BLUETONES: Return To The Last Chance Saloon (Superior Quality BLUE008). Judging by this superb follow-up to Expecting To Fly, The Bluetones seem to have lost their way to the saloon and instead find themselves gulping pop by the gallon in the cafe next door. DDDDD

This week's reviewers: Dugald Baird, Jimmy Brown, Catherine Eade, Tom FitzGerald, Stephen Jones, Sophie Moss Matthew Pardo, Dean Patterson and Paul Williame



The fifth and final single to be lifted from Robbie Williams' Life Thru A Lens album, Let Me Entertain You is a fast and furious retro rocker with hints of both Pinball Wizard and Sympathy For The Devil. Almost a pastiche, it lacks the subtlety and wide appeal of Angel, and is likely to have a much shorter chart career, though a high debut is very likely...Over 20 years after it was introduced on his Lust For Life album, Iggy Pop's The Passenger is destined to become a hit. The song, which accompanies the current Toyota Avensis advert, it one of Iggy's finest though its singalong cheeriness now sounds incredibly tame compared to the punk that was coming out of the UK at the same time. Like Lou Reed's Perfect Day, its success is long overdue...911 deliver their slickest single yet with All I Want

attempt to emulate the even more successful Backstreet Boys, It's not as strong a song as the last few Backstreet Boys releases, though the group's fervent fans - about to be whipped into a new frenzy by a 911 tour - will doubtless make this an instant Top 10 smash...Sounding a tad more dated, Five look to consolidate their debut success Slam Dunk (Da Funk) with When The Lights Go Out but its jack swing-ish backing track probably doesn't bring out the best from a fair tune, and their rapping seems little more than perfunctory. They're probably hot enough to get away with it, but more inspiration will be needed next time...Currently featured on the Ocean Colour Scene hit It's A Beautiful Thing, American soul singer P P Arnold recorded a couple of albums for the

Is You, whose glossy sheen and overall feel

the late Sixties. which have been



VIEWS

RECORDS OUT No MARCH 9

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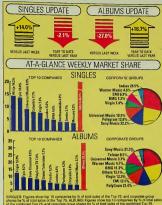
A number 60 hit i first released last August, Cornershop's Brimful Of Asha became hot when

ixed by Norman Cook and, in its modified form, makes its expected debut at number one this week, after selling more than 208,000 copies - some 32,000 more than the record it replaces at number one, Celine Dion's My Heart Will Go On. The success of Brimful Of Asha also propels its parent album When I Was Born For The Seventh Time to its highest position to date, Released last September, it advances into the Top 20 for the first time, moving 27-19,

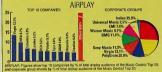
There are five new entries to the Top 10 this week - and they're all by acts who've never had a hit of that magnitude before, and, in some cas hit of any kind. Aside from Cornershop, hey include Aussie duo Savage Garden, whose recent US chart topper Truly Madly Deeply bows in at number four and actor Will Mellor whose introductory single When I Need You enters at number five. It's a remake of the old Carole Bayer Sager/Albert Hammond song that was number of for Leo Sayer exactly 21 years ago. Also making their Top 10 debuts are Canadian country star Shania Twain with You're Still The One (number 10) and British R&B act Another Level with Be Alone No More. Hailing from Tottenham in North London, Another Level are signed to BMG-affiliated NorthWestSide but got there via a itous route, having sent a tape to US rapper Jay Z's Roc-A-Fella label. Jay Z is signed to NorthWestSide for the UK and passed the tapes on to them The rest is history

The arrival of five new talents in the Top 10 simultaneously means there is no room for old hands Ocean Colour Scene, who have to be content with a number 12 debut for their latest single It's A Beautiful Thing. Unless something very unusual happens, it will thus bring an end to their run of six consecutive Top 10 hits. Also underachieving, Primal Scream debut at number 81 with their latest If They Move Kill 'Em, having made the Top 20 with each of their last four singles. Part of the reason for their apparent decline is that the only format eligible for the singles chart is the 7 inch. The CD is too long to be considered a single and too cheap to qualify for an album chart position. The combined sales of both formats would give the single a number 27 debut this

On the album chart, the Brits effect fades enough for The Verve's allconquering Urban Hymns album to be overtaken once again by the Titanic soundtrack, which sold over 68,000



SINGLES: Figures show top 10 comp shares by % of total sales of the Top of the combined Top 75, and complete



copies last week. Britain thus comes back into line with much of the rest of the record buying world - the Titanic soundtrack is currently number one in 14 countries

In a quiet week for new albums, the highest new entry is 10-year-old Aaron Carter's self-titled debut album at number 12. No artist this young has ver charted this high, though Lens RZavaroni was only a few months older when she reached number eight in

1974 with her first album. Ma. The lack of new product and the ebbing Brits effect allows Aqua's Aquarium album to climb 10-6, its highest position yet, while the Spice Girls' Spiceworld

album recovers 20-14 powered by the generous pre-release airplay being given to its third single, Stop

Finally, a rare classical incursion romes from the BBC Symphony Orchestra, whose performance of Elgar's third symphony debuts at ber 44. On his deathbed 64 years ago, Elgar pleaded with a fellow isician to ensure that no one "tinkered" with the symphony, which was unfinished. Anthony Payne has, and it is his acclaimed reconstruction that is performed for the first time by the BBC Symphony Orchestra, and which excited a flurry of buying last week from classical buffs. Alan Jones



Robbie Williams and All Saints have had the nation's top two airplay hits for three weeks now, with Robbie's

moving to the summit a fortnight ago, only to be overtaken last week by Never Ever. This week, it's Robbie who's back on top, though both ounting challenge of Cornershop's Brimful Of Asha. The Cornershop single has made steady and strong progress on the airplay chart since its debut six weeks ago, moving 30-25-17-12.7.3

It's Radio One's favourite record for the second week in a row, picking up a best-vet 32 plays last week. But while it previously had that crown all to itself, it now charge the honours with Run. D.M.C. and Jason Nevins' It's Like That. A huge hit in the continent, the Run-D.M.C. hit has advance orders of more than 150,000 copies ahead of release here, and Radio One's notronage is gracial to the record's 102. 31 move on the airplay chart, though it carned 104 plays from elsewhere (mainly dance

After a period when Atlantic 252 scaled down its exposure of top tunes to around 60 times a week - still a great deal more than most stations - it has recently reverted to its former practice of giving saturation coverage to its favourites. Last week, for example Space's Avenging Angels got 90 plays, the highest given by Atlantic 252 to any record for several months, and the equivalent of a play every 112 minutes, day and night, throughout the entire week. Altogether it has given Avenging Angels 257 plays in three weeks, and its patronage has proved invaluable, providing 27% of its total audience over the three week period, and keeping it in the Top 20 of the airplay chart.

Aside from Never Ever, which jumped 21-8 on the airplay chart on 29 November and has been a resident of the Top 10 ever since (14 weeks), the current hit with the longest Top 20 tenure is Lutricia McNeal's Ain't That Just The Way, which has spent 18 weeks in the Top 40, the last 13 of them in the Top 20. Unlike Never Ever. however, Ain't That Just The Way hasn't reached the top five, let alo number one

Finally, while the current Robbie Williams and All Saints hits dominate the airwaves, their upcoming singles have some way to go. Robbie's Let Me Entertain You, serviced last week, got just 50 plays, earning it a debut at number 95, while All Saints' cover of the Red Hot Chilli Peppers' Under The Bridge, serviced as part of their selftitled album, attracted a more three plays last week, not enough for a chart Alan Jones placing.



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From March 7 issue, (published on Monday, March 2), Music Week will have a brand new look! As well as a new editorial layout, there will be some new premium positions for advertisers

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10 Marcury 5684532/5684524 Shania Twain (Lange) PolyGram/Zomba (Twein/Lange)	4
11 5 2 LET ME SHOW YOU Duty Free/VC Recordings VCRD 31/VCRC 31 Camisra (Camisra/Lush) Duty Free/EMIto be confirmed (Camisra/to be confirmed) -/VCR	(E 131
12 DEVE Ocean Colour Scene (Lynch/Hyres/Ocean Colour Scene) Island (Minchalla/Soules/Haulias/Craddoch)	VIG
13 3 CLEOPATRA'S THEME WEA WEA 133CD/WEA 133C Cleopete (Mendis/Bradtury) EMI (Despatra/Scriitto VRayies)	W.
14 TREAT INFAMY Rest Assured (Rest Assured) ABKCO (Jegget/Richards) -FX	(F 333
15 6 3 ALL I HAVE TO GIVE O Jive JIVECD 445(JIVEC 445) Backstreet Bays (Full Farce) Zemba (Full Farce)	EP √
16 TELEFUNKIN' Telstar CXSTAS 2944/CASTAS 2944 N-Tyce (Bayette) Sany ATV/D Tree B(MCA (Garrett/Bayette)	w.
17 15 12 TOGETHER AGAIN * Virgin VSCDG 1670/VSC 1670 Janet Jackson (JanyLewis) EMI (Jackson/Herris II/Lewis/Elizondo) -/VST1	IE ST
18 s HIGH O PolyGram (Tucker/Baryewu) Polydor 5681452/5691484	OF.
19 11 5 YOU MAKE ME WANNA O LaFace 74321590652/74321550504 (BM Usher (Duen) EMU/BMG/So So DeUSieck AD/UR IV (Dupri/Sea//Usher)	16
20 MAKE THE WORLD GO ROUND Champion CHAMPED 333CHAMPK 333 (SMV)BI Sundy B (Evens/Grossol MCA/Champion (Evens/Grossol) -/CHAMP 12	AG 330
21 TIEVE IT'S RAINING MENTHE SEQUEL Logic 74321555412/74321555414 (BR Marcha Wash feri RaPael (Xapper) Dipal Conactian Thread DNVPoducida (Laborat Shather) -/74321555	46
22 18 5 MULDER AND SCULLY Bisnes Y Negro NEG 109CD/NEG 109C Catatonia (Tommy D/Catatonia) Seny ATV (Matthews/Roberts) NEG 11	W.
23 Materity/Big Life MLKO SMLKC 5 Mik Interported (Arbitron/McFab/Altertson) Big Life (Arbitron/McFab/Altertson) -/ML	
24 20 3 ALANE Wes (Sencher) Sany ATV (Wes/Sencher) Epic 6654682/8654684 (S 	M
25 12 2 PLANET LOVE DJ Daicksilver (De Donstis/Terzi) EMI (De Donstis/Terzi) Positiva CDT/V 88/TCTIV 88	(E
26 31 CRAZY LITTLE PARTY GIRL Ultra Pop/Edel 0099645 ULT/0099519 ULT Aston Carter (Carolia) Sony ATV/Edition Navojeno (Applegate/Applegate/	(2)
27 21 7 BAMBOOGLE O VC Recordings VCRD 29VCRC 29 Bamboo (Livingstone) Peer (CaseryFinch) VC Recordings VCRD 29VCRC 29 -VCR	E
28 13 2 SEXY BOY Air (Duncke) (Godin) MCA (Duncke)(Godin) Virgin VSCDT 1872/VSC 1872 /VST1	IE
29 TEW EVERY DAY SHOULD BE A HOLIDAY Capitol CDCL 797/TCCL 797 The Dandy Wethols (Taylor) CC (Taylor)	(E
30 M 2 LOCAL BOY IN THE PHOTOGRAPH V2 WR 5001252/WR 5001265 (3MM Stereophonics (Bird & Bush) PolyGram (Jones/Cable)	
31 III 2 A NANNY IN MANHATTAN Che/Coalition CHE 77CD/CHE 77C	
32 REW LEGEND OF A COWGIRL Intel Experts Margini Bht ?remischistorias[InsignWarbeit[StrongStrong] Tage 2000 (Strong Congregation (Strong Congregation))	M
33 24 14 AIN'T THAT JUST THE WAY O Widster CDSTAS 200/(CASTAS 2007) Listicia McNeel (Berry/Larossy/Papalexia/Taccub) MCA (Laroor/Philos/Belland)	
34 to 2 SOLOMON BITES THE WORK STREAM (Nortics) Chesters (Devision) BULES to Bulles OF BULES	10
35 17 2 MUCH LOVE Shole Am LLBerley EMI (LaBeleyBenousen) BLOEKO	W
26 23 3 WISHING ON A STAR Northwestside 74321554632/74321552242 (EA	
37 INSUFFICATE Eader Fisceler Perform (Nicholas)	-+ [V]
	52/ 0

UA	R	Y 1	1998	
			Label CD/Cass (Distributor)	6
This	Last	We	Ariss (Producer) Publisher (Writer) RENEGADE MASTER 98 Hi-Life/Polydor 5652782/5652784 (P) -5552781	
38	28	_	Wildehild (Wildehild Wildehild) Polydor 5694912/- (F)	5.9,7. Airt
39	-	EW	WHAT TIME TO TT? Dust Junkys (Stone) Polyform (Dust Junkys/Beastia Boys/Davis)5594831 HAND IN YOUR HEAD Mo Wax MW 056CD/MW 066MC (V) 7004851 Mo Wax MW 056CD/MW 066MC (V)	Alta Alta
40	E	EW	Money Mark (Nishita/Celifato) Fido Speaks (Nighton) Viccio VSCOB 1889/VSC 1869 (E)	Att
41	36	10	Spice Girls (Absolute) Windswept Pacific/15/BMG (Spice Girls/Watkins/Wilson) 7	Aven
42	30		Steps (Upton/Croeby) All Boys/Zomba (Upton/Crosby)	8350
43	26	3	Da Hend Dinolinan) Warner-Chappel/Hanscatic (Hooligan) -(HESX 39	Bo.R. Brint
44	19	2	Hundrane #1 Marriz/Belli Creation (Belli	Circ Circ
45	39	19	Ages (Jan/Delpada/Basted/Nameer) MCA/Warner-Cheppel (Rested Achiever) Achiever (Cheppel)	Della
46	E	EW	WANT LOVE - THE REMIXES Hysteric Ego (White/Campbel/UFC) Peer (White) -WEA 190CD/WEA 150C (W)	Doct
47	E	EW	REVOLUTION 909 Virgin VSCDT 1682/VSC 1682 (E) Dath Punk (Bangatter/Homem-Christo) Zomba (Bangatter/Homem-Christo) ./VST 1682	Fait
48	22	3	IT STARTED WITH A KISS Hot Checolare (resuring Errol Brown (Most) BMG (Brown)	Deta
49	25	14	DEDEECT DAY the Character CONSERVICED OF (F)	North Right
50	34	6	ALL AROUND THE WORLD O Creation CRESCD 282/CRECS 282 (3MV/V)	R.S.
51	27		LE DISC JOCKEY Sum CDSUM 2/CASUM 2 (TRC/W)	its/
52		EW	Encorn (De Ternate) Step By Step/Strongsongs (Rephaele/De Ternato/Unities) //SUM 2 DELICIOUS Mushroom MUSH 20CD/MUSH 20MC (3MV/P)	LaD
	-	EW	Dani Hinos fasturino Don-E Elsan-E/Vinns) On Backstreet/No Pain No GairyDavid Batteza (Sembreika/Battain) - MUSH 201	Lat.A.
53	-	EVO	MA SOLITUDA Chrysalis CDCHSS 5077/- (E) Catherine Wheel (GGGartyEninyOickinson) Wasner-Chappell (Cathering Wheel) CHS 5077/- TELETUBBIES SAY EH-OH! ±2 BBC Workwide Masic WMXS 0096/MMXS 0096/MXS 0096/MXXS 0096/MXS 0096/MXS 0096/MXS 0096/	Lack Ma S
54	45	12	Teletublies (McCrone-Shand/James) BBC Worldwide/BMG (McCrone-Shand/Dovenport)/	Mar.
55	33	17	Natalia Imbruglia (Thornalley) Island/EMI/BMG (Previo/Cutler/Thomalley)	Mac Mac
56	37	5	Chumbawamba (Chumbawamba) EMI (Chumbawamba)	Mar.
57	25	2	THA HORNS OF JERICHO All Acound The World CDGLOBE 164(CAGLOBE 164 (THCW) DJ Supreme (DJ Supreme) Noting Hil (Nwohia/McLean) -/12SLOBE 164	Siev Ma
58	41	13	BABY CAN I HOLD YOU/SHOOTING STAR Polydor 5691672/5691644 (F) Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapmen:Menker/Zippe) //-D	DA.
59	38		DESIRE Positiva CDTIV 87/TCTIV 87 (E) BBE (Top/Sanchioni) Emmanuel Top (Top/Sanchioni) -/-	Fian
60	32	3	RECOVER YOUR SOUL Bite Jaha (Thomas) Warner-Chappell (John/Taugin) Acket EJSCD 42/EJSMC 42 (F)	Ban Revi
61	62	14	WIND BENEATH MY WINGS RCA 7432152527274321525274 (BMG) Steven Houphton (Wright) Warron-Chappel (Herley/Silizer) -/-9	Solo
62	51	3	TOURNIQUET Headowin (Stbarne) Fancus/BMG (Glendining/Headowin) +-	Sen
63	43	8	THE STORY OF LOVE Epic OTT 1CD/OTT 1C (SM)	30
64	45	4	DTT (Mac) Steelwork USony ATV (Kennedy/Meri/Hubicam) /- SOMEBODY ELSE'S GUY AM-PM 5825112/5825114 (F)	Telef
65	70	2	Le Ca Periston (Clowers) PolyGram/WAM (Brown/Brown)	Time
66	-	EW	Ren-DWC Valesen News (Simmong/Smith) Percons/Righ Groove (Snith/Simmong/McDaniels) -5652336 MODUS OPERANDI Virgin QEDCD 6/- (E)	Tage Too 1
67	-	~	Phonek (Phonek) /0EDT 6 SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ★9	Taca, Taca, Tacat
			Ebon John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)D	Taly
68			Reactford (Phillips/A Reactford/Taylor) PolyGram (A Reactford) -/-	What What
69	-	RE	M People (M People) BMG/EMI (Pickering/Heard/Small) -//4321542531	Mind Wate
70	61	_	AVENGING ANGELS Space (Wheeley/Space) GutHit & Run (Scott/Space) 	You A You'r
71	N	EW	Geffen GFSTD 22324/- (BMG) Pitch Shifter (Machina) Clayder/Carter (Pitch Shifter) GFS 22324/-	
72	68	6	NO SURPRISES Parlophone CDODATAS ONTCNDDATA D4 (E) Redicheed (Redicheed(Godrich) Warner-Channell (Redicheed)	1
73	65		LUCKY MAN The Vervet Youth/The Vervet EMI (Ashcroth) Hut/Virgin HUTDG 92/HUTC9 2 (E)	100
74	44		DIVE IN Virgin VSCDT 1685/VSC 1685 (E)	100
75	52	5	TIME OF YOUR LIFE (GOOD RIDDANCE)	00-20 m
IDS a	nd		Grean Day (Cevalto/Grean Day) Warner-Chappeli (Grean Day/Billio Joe)	inc

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	2	1	21 URBAN HYMNS ★6 Hut/Virg The Verve (Youth/The Verve/Potter) Hut/Virg	in CDHUT 45 (E) AC 45/HUTLP 45	
	3	3	13 ALL SAINTS ★3 Lor All Saints (Verices)	ndon 8289792 (F) 8289794/-	
	4	4	18 LIFE THRU A LENS ★ Chrysalis Bobbie Williams (Chambers/Power)	CDCHR 6127 (E) TCCHR 6127/-	
	5	7	Ceane Dion (Martin Foster/Wake/Atanasieff/Horner/H	iic 4891592 (SM) art) 4891594/-	
-	> 6	10	16 AQUARIUM ★ Universal UN Aque (Jam/Delgado/Rasted/Norreen/Various)	AD 85020 (BMG) UMC 85020/-	
	7	9		tic 4887582 (SM) 4887584/4887581	
	8	6	18 POSTCARDS FROM HEAVEN *2 Wild Cardo Ughthouse Family (Peden)	Polyder 5395162 (F) 5395164/-	
	9	5	5 TRULY - THE LOVE SONGS Motowa PolyG	iram TV 5308432 (F) el 5308434/-	
	10	8	55 WHITE ON BLONDE * 5 Mercury 5343 Texas (Texas/fieldges/Stewart/Rae & Christian/Bollenhou	152/5343154/- (F) ise Boys}	
	11	13	BIG WILLIE STYLE Cotombia 4888622/488 Will Smith (Putl Dadely/Trackmast and/Warren G/Dapris/Warre		
ENTRY ENTRY	12	NE	AARON CARTER Ultra Pop/Edel	0099572 ULT (P) 0099574 ULT/-	
-	13	11	36 OK COMPUTER ★3 Parlophone Radichead (Godnich/Radiohead) TCNODAT/	e TOCP 50201 (E) A 02/NODATA 02	
	14	20	SPICEWOBLD *5 Ver	gin CDV 2850 (E) TCV 2850/V 2850	
	15	18	28 BACKSTREET'S BACK *2 Jive CHIP 12 Beckstreet Bass PoP/Matin Landr/Scatt FM Bave/Campbell	38/HIPC 186/- (P) Mockiel,angel/Men)	
Δ	16	23	12 WORD GETS AROUND V2 V/R Stereophonics (Bird & Bush) V2 WR 1000	1000438 (3MV/P) 434/VVR 1000431	
	17	17		21544412 (BMG) a) 7432154414-	
	18	12		BADMC 84/BMG	
4	19	27	WHEN LWAS BORN FOR THE 7TH TIME . Will	WILCO 1065 (MIDISC) 065/WILILP 1065X	
	20	19	· INTERNATIONAL VELVET Blanco Y Net	gro 3964206342 (W) 38344(3984206341	
	21	18	7 MY WAY LaFace/Arista 73 Usher (Dupri/Babyface/Riley)	008260432 (BMG) 73008260434/-	133HD0F
	22	24		A 3984200202 (W)	
	23	14	. UNFINISHED MONKEY BUSINESS	Polydor 5365652 (P) 5385654/5399161	
	24	, 21	BE HERE NOW *s Crestion CR	ECD 219 (3MV/V) RE 219/CRELP 219	
	25	15		II COP 7890682 (E) MTV 73/EMTV 73	

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26	29			ECKSANDRUMSANDROCKANDROLL () Wat Of Search WALLOD 015 (M) Propellecheads (Propellecheads) WALLC 015 WALLEP 015
27	35		65	STANLEY ROAD ★4 GolDiscs 8286192 (F) Paul Weller (Lynch/Weller) 8286194/8286191
28	25	1		DCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) jghthouse Family (Peden) 5237874/-
29	25			LIKE YOU DO THE BEST OF * Epic 4890342 (SM)
30	30		24	THE FAT OF THE LAND *3 XL Becoodings INT 4844652 (W) The Prodicy (Howfett) XLMC 121/XLLP 121
31	41		74	THE STONE ROSES * Silvertone OREZCD 502 (P) The Stone Roses (Leckie) OREZC 502/OREZLP 502
32	3!			MOON SAFARI O Virgin CDV 2348 (E) Air (Duncks/Godin) TCV 2848/V 2848
33	31	-		THE DANCE O Reprise 9362467022 (W) Fleetwood Mac (Buckingham/Scheiner) 9362467029-
34	21	8	10	THE VELVET ROPE Virgin CDV 2880 (E) Japet Jackson (JamuLewis/Jackson) TCV 2880 (Virgin CDV 2880
35	0	ie)	m	LIVE Eagle EDGCD 016 (BMG)
36	3	2	12	THE BEST OF ±2 Epic 4890202 (SM) Wham! (Michael/Brown/Carter/Douglas) 4890204/-
37	4	1		DIFFERENT CLASS ★3 Island CID 8041 (F) Pulb (Thomas) ICT 8041/ILPS 8041
38	2	2	3	YIELD O Epic 4893652 (SM) Pearl Jam (D'Brien/Pearl Jam) 4893654(4893651
39	1	NE	W	BLUE SUEDE SHOES RCA 74321556282 (BMG) Elvis Presley (no credit) 74321556284/-
40	3	4	z	GREATEST HITS Capitol 8219142 (E) Richard Marx (Marx/Cole) 8219144/-
41		9	20	THE GREATEST HITS * Mercury 5262302 (F) INXS (Thomas/Opitz/INXS/Rodgers) 5252304/5262301
42		5	127	THE BENDS ★2 Parlophone CDPCS 7372 (E) Badiohead (Leckie) TCPCS 7372/PCS 7372
43	4	8	103	PARKLIFE *4 Food/Parlophone FOODCD 10 (E) Bitr (Street/Hacue) FOODTC 10/FOODLP 10
44		NE	w	ELGAR/PAYNE:SYMPHONY NO 3 Nmc NMCD (65) (CRC) BBC Symphony Orchestra/Andrew Davis (Matthews)
45	1	a	20	PABLO HONEY * Parlophone CDP 7814032 (E) Radichead (SlederKolderie) TCPCS 7360/PCS 7360
46	; .	2	48	BLUR ★ Food/Parlophone F00DCD 19 (E) Blur (Street) F00DTC 19/F00DLP 19
47	1	n	53	FALLING INTO YOU to F I HONOLOGICAL ISAN
48	; ;	13	5	THE BLUE CAFE C East West 3984216882 (W) Chris Rea (Rea) 3984216884/-
49) :	17	58	BLOOD SUGAR SEX MAGIK * Warner Bros 7585368812 (W) Red Hot Chill Peppers (Rubin) WX 441C/WX 441
50) :	13	97	TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshanbaum) EKT 44C/-
51	1	55	22	MARCHIN' ALREADY ★ MCA MCD 50048 (BMG) Ocean Calour Scene (Lynchinyes/Ocean Calour Scene) MCC 68048 MCA 80048

	52	38	18	GREATEST	HITS *	2 1s			3217984/- (E) hecficides)
Δ	53	64	8	HEAVENI Ladysmith		thezo (S	habalala)	ABM	5407902 (F) 5407904/-
	54	40	19	FRESCO M People (I	* M People)	MP			4902 (BMG) 4321524901
Δ	55	72		EXIT PLAN	ET DUST		Junior Simon)	Boy's Dwn X XDUSTMD	DUSTED 1 (E)
	56	56	28	NEW FO		Size)			5349332 (F) 334/5349331
	57	46	25	IT'S MY LI Sashi (Tok	FE - THE		*	Multiply M	ULTYCD 1 (M) MULTYLP 1
	58	63	49	DOOKIE Green Day		ireen Da		teprise 535 3362455294	2457952 (W) /9362455291
	59	65	124		HE STORY	MORN	NG GLOR	12 ×13 0	sation (3M/W) 3/CRELP 189
	60	11	eW	GAMES BBE (BBE)				Positiv	4934932 (E) IS34/4934931
	61	43	16	PAINT THE		H STARS			WEA (W)
	62	N	EW	ONE HEAD				East West 06301	0630136002 (M) 6304 3630196001
	63	39	3	SATURN Goldie (Go					rr 8289902 (F
	64	65	30	THE SIN	GLES				2422292 (W 135C/WX 135
	65	52	5	RUMOU	RS *6		Wa Aac/Dash	imer Bros ut/Cailat)	K 256344 (W K 456344/
	66	54	35	ODUATO	ST HITS	*2		mer Bros X	9258012 (W
	67	63	40	THEODE	AT ESCA		Food	Parlophone FOODTC 1	F000C0 14 (E
	68	58	114	TANOO	IN THE				9254712 (W
	69	50	15	THE VER	Y BEST	OF *		A&	M 5404282 (F
	70	47	13	LENNON L	EGEND - 1	HE VER	BESTOR	* Parlop	hone 8219542 (E 9544/821954
	71	I	RE	MAXIN	UAYE			th+B'way	BRCD 610 (F
	72	I	RE	MCMX0	AD *3				n CDVIR 1 (E MCVIR 10/
	73	51	2	THE DIO	PICTU			Rock	et 5362662 (F 5362564/
	74		RE	GREATE Queen (Va	ST HITS		Parti	ophane CD TCPCSD	P 7895042 (E 141/EMTV 3
	75	60	6	DC COLOURD	S DREAM -			*4 Capita	COESTX 2283 II 1 2283/EST 228
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TOP COMPILATIONS

Lie	Lest.	Was	Title Label/CD (Distributor) Artist Cass/Vinyl
1	4	3	IN THE MIX 98 O
2	9		FANTAZIA - BRITISH ANTHEMS Fantazia FBA 1CO/FBA 1MC/- (3MV/SM)
3	N	EW	KISS SMOOTH GROOVES 98 PolyGram TV 5555742/5555744/- (F)
4	B	2	DROP DEAD GORGEOUS Global Television RADED 73/RADMC 73/- (BMG)
5	11	2	SPEED GARAGE ANTHEMS - VOLUME 2 Global Television RADCD 83/RADMC 83/- (BMG)
6	3	25	THE FULL MONTY (OST) * BCA Victor 09025689042/09026689044- (BMG)
7	1	4	ULTIMATE CLUB MIX PolyGram TV 5550962/5550964/- (F)
8	5	4	THE SOUL ALBUM II . Virgin/EMI VTDCD 185/VTDMC 165/- (E)
9	1	3	LOVE PolyGram TV 5550602/5550804- (F)

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10	10	2	PURE ROCK BALLADS O PolyGram TV 5555892/555894- (F)
11	12	4	THE BRIT AWARDS 1998 Columbia SONYTV 36CD/SONYTV 38MC/- (SM)
12	18	14	NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)
13	2	3	SIMPLY THE BEST LOVE SONGS 2 . warmer.esp 9548362252/9548362254/- (W
14	19	13	THE BEST DISCO ALBUM IN THE WORLD EVER! . Virgin/EMI VTDCD 143/VTDMC 143/- (E
15	13	10	FUNKY DIVAS
16	20	23	ROMEO + JULIET (OST) * Premier Soundtracks PRIMCD 28/PRIMOTC 28/- (E
17	15	,	THE EIGHTIES MIX Global TWPch/Gram TV RADCD 85/RADMC 85/- (BMG
18		E	HARDCORE HEAVEN - VOLUME 3 Heaven Music HMLCD 103/HMLMC 103/- (GRPV/F
19	8	15	A PERFECT LOVE O warren espreito bal TV RADCD SO/RADMC SO/- (BMG
20		E	THE ANNUAL III - PETE TONG & BOY GEORGE *

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AIRPLAY PROFILE

EEG RADIO

STATION OF THE WEEK

If an ILR station is mentioned during a Raiar press conference it must have formed well, and for New Wyvern FM the fourth guarter of 1997 was mething special. The station serving the large

counties of Herefordshire and Worcestershire had seen its audience diminish to a low of just 76 000 and a market share of just 17% in the second quarter of last year

It was during these dark days that the ownership of the station changed bands and the SWB Group took over in April, immediately beginning extensive listener research.

Some responses to the research were harsh, as many potential listeners thought the station was old-fashioned while few thought the disjointed mix of chart and oldies was aimed at them.

The station was relaunched on August 16 as New Wyvern FM with a re-focused playlist and a marketing campaign that included a new logo and ads on buses and in the local press.

GWR's reward was almost immediate as listeners returned in their droves in the fourth quarter. Its weekly reach was up 41% to 107,000, pushing its market share up to a more respectable 24% and earning it a special mention at the official Rajar ncement earlier this month

The person brought in by GWR to reverse the station's fortunes was Liz Rhodes who joined from FM103 Horizon in Milton Keynes as programme controller. "The station was definitely a one-off and in many ways was in a tir warp," she says. "The playlist was still based on presenters' favourites

TRACK OF THE WEEK

UN VET ROBERTS: SO COOD For Juliet Roberts' So Good RCA employed the outside services of RPPR director Richard Perry, formerly head of promotions at Arista, to handle national radio and TV while regio stations were contacted by TMP in Manchester

Perry works closely with RCA's Delirious label while TMP is well known for its contacts with the heads usic at regional radio

TMP's head of radio Lee Morrison took Roberts to visit 20 stations to boost local airplay and this paid early dividends at MFM in North Wales and at Hallam FM in Sheffield which played the song first and then more than any other station in December, averaging nearly 30 spins a week

The song entered the airplay chart at number 44 with just over 250 plays on the Christmas chart and within a week spins had jumped to 459.

By the new year it was number one in the top 10 growers list as plays exceeded 700 and it entered the II R chart at number 18 with MFM the most loyal station with 50 plays a week.

Plays on Radio One had grown to around 20 a week, and by the end of



the Alexandria and Blands 12 072 60 The music is now linked to SWR? centrally-agreed playlist which is compiled after extensive research to see which tracks are testing well to appeal to New Wyvern FM's target audience of 25- to 34-year-olds

Ain't That Just The Way Lutricia McNeal (Wildstar) Tern Natalie Imbruglia (BCA)

10

"The changes have already been noticed by record companies who have seen what we are trying to do," says Bhodes. "We have launched themed weekends and have other changes planned, including possibly linking up with a local leisure centre to host a hattle of the bands competition for acts in the area ' Steve Remsley



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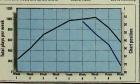
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1 2 ALL AROL
 2 1 ANGELS =
 •3 4 MULDER
 =3 2 LUCKY M.
 =5 s LEGEND C

January it was the second most played track on the network with 29 plays,

So Good entered the CIN sales chart at number 15 on January 31 as airplay topped 1,000 a week for the first. time and the song's audience exceeded 33m a week. In the week the track charted, Kiss 102 was the most supportive station with 46 spins

The track's stay in the higher reaches of the sales chart was a short. one, however, as it immediately slipped out of the top 30 even though it was still receiving 23 plays a week on Radio One and total plays remained above 1 000 Steve Hemsley



-	-			tw	TW
	in the	Last	Tele Anist Label IT'S LIKE THAT Run-D.M.C. Vs Jasen Nevins (Smile Communications)	10	32
×	=1	29	IT'S LIKE THAT BUR-D.M.C. VS JISTI NOVID LITTE	29	32
1	=1	1	BRIMFUL OF ASHA Carnershop (Wilija) SQLOMON BITES THE WORM Blattones (Superior Quality(A&M)	26	31
1	=3	3	SOLOMON BITES THE WORM STRATES CONTINUES	24	31
	=3	8	SEXY BOY Air (Source)	24	29
	5	6	TREAT INFAMY Rest Assured (First Conton)	22	28
	6	11	NANNY IN MANHATTAN Utys (Che)	28	24
	=7	2	MULDER & SCULLY Catatoria (Staroo Y Negral) SAY WHAT YOU WANT (ALL DAY EVERY DAY) Tess Featuring We Tang Class (Mescury)	10	24
	=7	23	SAY WHAT YOU WANT (ALL DAY EVERY DAY) IEEE REALING WORK	22	24
	=7	11	LOCAL BOY IN THE PHOTOGRAPH Stereophonics (V2)	11	23
	=10	25	LET ME SHOW YOU Carrissa (VC Recordings)	26	23
	=10	3	LEGEND OF A COWGIRL Irrani Coppela (Columbia)	21	23
	=10	14	SHE LEFT ME ON FRIDAY Shed Seven (Polyder)	23	22
	a13	8	YOU MAKE ME WANNA Usher (LaFoca(Arista)	21	77
	=13	16	FROZEN Madoara (Maverick)	20	21
	=15	18	HAND IN YOUR HEAD Manay Mark (A&M)	25	21
	=15	5	EVERY DAY SHOULD BE A HOLIDAY Danity Warhols (Capital)	21	21
	=15	14	RUDE BOY ROCK Lawreck (Concrete Deconstruction)	22	21
	=15	11	BALLAD OF TOM JONES Space (Gal)	19	20
	19	19	CLEOPATRA'S THEME Cleopara (WEA)	23	19
	20	8.	ONLY THE STRONGEST WILL SURVIVE Buricana/1 (Creation)	15	18
	21	24	STOP Spice Gits (Virgin)	4	17
	# 22	-	MOLLY Carrie (Island)	9	17
	=22	-	IT'S A BEAUTIFUL THING Ocean Colour Scene (Setter)	14	16
	24	25	SONNET The Verve (Hut)	19	15
	=25	19	MEET HER AT THE LOVE PARADE Do Hool (Manifesta/Mercury)	10	15
	=25	23	SHOW ME LOVE Robyn (Ricocher)	8	14
	27	85	RENEGADE MASTER Wildchild (Polydor)	21	13
	=28	14	ALL I HAVE TO GIVE Backstreet Boys (Jive)	10	13
	#28	29	IF YOU WANT ME Hinda Hicks (Island)	10	13
	=28	23	MUCH LOVE Shale Ama (WEA)	10	

© Music Control LK Trites naried by total number of plays on Racio Date from 00.00 on Sunday 15 February until 24.00 on Saturday 21 February 1998

			N	e of plays
뮡	Lag.	Tole Actist Label	LW	TW
1	1	NEVER EVER All Spires (London)	1850	1780
2	5	MY HEART WILL GO ON Celina Dian (Epic)	1352	1661
3	2	HIGH Lighthouse Family (Wild Cerd/Polyder)	1687	1635
4	3	TOGETHER AGAIN Janet Jackson (Virgin)	1680	1630
5	4	ANGELS Robble Williams (Chryselin)	1564	1585
6	8	BRIMFUL OF ASHA Conversion (Wilija)	1236	1363
7	13	ALL I HAVE TO GIVE Backstreet Boys (Jive)	1074	1196
8	6	AIN'T THAT JUST THE WAY Lutricia McNeal (Wildstar)	1330	1124
9	11	ALL AROUND THE WORLD Dasis (Creation)	1135	1121
10	10	GETTIN' JIGGY WIT IT WII Smith (Columbia)	1164	1115
11	9	YOU MAKE ME WANNA Usher (LaFace/Arista)	1171	1101
12	7	TORN Natalie Interogia (RCA)	1316	1027
13	15	TRULY MADLY DEEPLY Savage Gardee (Columbia)	836	975
14	14	MULDER & SCULLY Catatoria (Blanco Y Negro)	952	913
15	12	AMNESIA Chambewante (EMI)	1120	906
16	22	SONNET The Verve (Hut)	607	788
¥ 17	-	STOP Spice Girls (Virgin)	353	715
18	15	SOMEBODY ELSE'S GUY Or Ca Peniston (ABM)	857	704
19	17	BABY CAN I HOLD YOU TONIGHT Bewore (Pointor)	773	694
20		FROZEN Madonna (Mavorick)	437	677
21	20	SHOW ME LOVE Bobyn (Ricochet)	669	634
22	18	BAMBODGIE Bamboo (VC Recordings)	762	612
23	30	IF YOU WANT ME Hinda Hicks (Island)	485	580
=24	23	HOW COULD I? (INSECURITY) Reachford (Columbia)	595	539
=24	19	DOCTOR JONES Aqua (Universal)	719	539
26	24	WISHING ON A STAR Jay 2 Featuring Gwen Dickey (Rec-A-Fella/Northwestside)	549	526
27	28	CLEOPATRA'S THEME Cleapetra (WEA)	492	523
28	-	TREAT INFAMY Rest Assured (FirstLondon)	319	513
29	30	BE ALONE NO MORE Another Level (Nerthwestside)	485	497
30	120	ALANE Wes (Epic)	453	484

© Masic Cretol UK. Triles revised by total number of plays on 46 maintmean independent local stations from (0.0) on Sunday 15 February until 24.00 on Saturday 21 February 1988 VIRGIN ATLANITIC 252 4

	-		[``		11110 202	L
el ND THE WORLD (Desis (Dester)	No al LW 35	TW 1919/15 1919/15	SAL 1	ries	Title Artist Labet AVENGING ANGELS Space 12ed	
Able Williams (Descalig) SCULLY Cristolis (Blance Y Argon)	37	38	2	3	NEVER EVER At Saints (London)	_
N The Verve Had	31 35	36	-3	1 4	MULDER & SCULLY Carrieria (Blanco Y Megra) YOU MAKE ME WANNA., Usher Ruface/Famil	
F A COWGIRL treast Coppete (Culumbia) ANGELS Space (Set)	28		5	10	SUNNET The Verve (Hut)	_
OU Bryan Adams (AGAM)	30	29			TOGETHER AGAIN Jayre Jackson (Vegel) ALL I HAVE TO GIVE Backsmoot Boys (Jave)	
Crushewantis (186) LD 17 (INSECURITY) Reachled (Columbia)	23	28		1)	ANGELS Robbie Withoms (Chrysnis)	
R LIFE (GOOD RIDDANCE) Sweet Day WEAK International		26		20	ONLY THE STADNEEST WILL SURVIVE Revisional Comp IF YOU WANT ME Hindu Hicks Oxfords	(r)

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No of plays

TOP 50 AIRPLAY HITS 28 FEBRUARY 1998

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his and Mas on thant	Title	Arist	Lebri	Total ploys	Plays % + or -	Tetal authence	Autience % + or -
∆ 1 ≥ 1 = 0	ANGELS	Robbie Williams	Chrysalis	1749	+2	59.34	+6
2 1 2 18	NEVER EVER	All Saints	London	1947	-4	54.95	-7
A 3 7 12 8	BRIMFUL OF ASHA	Cornershop	Witija	1519	+12	52.84	+14
4 5 5 8	YOU MAKE ME WANNA	Usher	LaFace/Arista	1384	-6	49.29	n/c
5 4 4 15	TOGETHER AGAIN	Janet Jackson	Virgin	1882	-4	48.56	-8
6 3 3 12	HIGH	Lighthouse Family	Wild Card/Polydor	1764	-3	48.56	-9
△ 7 m m 4	MY HEART WILL GO ON	Celine Dion	Epic	1770	+23	47.99	+18
8 1 16 1	ALL I HAVE TO GIVE	Backstreet Boys	Jive	1288	+8	44.49 43.67	-5
<u>∧ 9 n 2 s</u>	MULDER & SCULLY	Catatonia	Blanco Y Negro	1070	-1	43.67	+10
10 12 10 8	GETTIN' JIGGY WIT IT	Will Smith	Columbia	747	+60	36.07	+21
<u>∆11 n n s</u>	FROZEN	Madonna	Maverick RCA	1089	+00	34.14	-21
12 9 8 30	TORN	Natalie Imbruglia	Wildstar	1239	-16	33.75	n/c
13 ни в	AIN'T THAT JUST THE WAY	Lutricia McNeal HIGHEST CLIMBER	Wisustal	1233	-10	30.75	100
	STOP	Spice Girls	Virgin	796	+115	33.61	+107
A 14 34 144 2	ALL AROUND THE WORLD	Oasis	Creation	1200	-5	30.73	-26
15 13 5 10 16 16 13 13	AVENGING ANGELS	Space	Gut	567	-34	29.00	-4
	SONNET	The Verve	Hut	892	+29	28.77	+16
<u>△ 17 ≋ 22 5</u> <u>△ 18 22 33</u> 3	TREAT INFAMY	Rest Assured	Ffrr/London	637	+45	27.78	+23
<u>∧ 19 в в 3</u>	TRULY MADLY DEEPLY	Savage Garden	Columbia	996	+17	26.34	+33
A 20 n 2 4	ONLY THE STRONGEST WILL SURVIVE	Hurricane#1	Creation	463	+15	25.55	+9
A 21 2 9 4	SOLOMON BITES THE WORM	Bluetones	Superior Quality/A&M	312	+75	25.08	+46
22 15 11 7	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	817	-21	24.92	-23
23 8 7 8	AMNESIA	Chumbawamba	EMI	951	-28	24.55	-75
24 19 30 3	LEGEND OF A COWGIRL	Imani Coppola	Columbia	337	+13	22.71	-4
A 25 ≥ 3 5	NANNY IN MANHATTAN	Lilys	Che	271	+14	22.05	+40
△ 26 m m	BAMBOOGIE	Bamboo	VC Recordings	739	-22	20.36	+10
△ 27 30 51 2	IF YOU WANT ME	Hinda Hicks	Island	712	+18	20.30	
28 N 43 3	CLEOPATRA'S THEME	Cleopatra	WEA	597	+3	20.10	
△ 29 38 35 4	SHOW ME LOVE	Robyn	Ricochet Polydor	710	-14	19.67	
30 21 19 15	BABY CAN I HOLD YOU TONIGHT	Boyzone		/19	-14	15.55	-20
		- BIGGEST INCREASE IN PLAYS		1 14	1		1
		BIGGEST INCREASE IN AUDIEN Run-D.M.C. Vs Jason Nevins	Smile Communications	136	+172	19.42	+227
🔺 31 m2 0 1	IT'S LIKE THAT	Elton John	Rocket/Mercury	361	-22	18.65	
<u>∆ 32 в в в</u>	RECOVER YOUR SOUL	Ocean Colour Scene	Geffen	396	+28	18.61	
▲ 33 © 54 1	IT'S A BEAUTIFUL THING SEXY BOY	Air	Source	174	+49	18.60	+36
<u>∧ 34 es 4 4</u> ∧ 35 4 es 2	LOCAL BOY IN THE PHOTOGRAPH	Stereophonics	V2	237	+69	18.51	
△ 35 44 498 2 ▲ 36 64 228 1	SAY WHAT YOU WANT (ALL DAY EVERY DAY)	Texas Featuring Wu Tang Clan	Mercury	137	+12	17.38	
△ 37 75 85 2	BALLAD OF TOM JONES	Space	Gut	349	+50	17.19	
▲ 37 35 88 2 ▲ 38 es 100 1	LET ME SHOW YOU	Camisra	VC Recordings	193	+119	17.18	
△ 39 4 115 2	ALANE	Wes	Epic	529	+10	17.07	
40 27 45 4	YOU'RE STILL THE ONE	Shania Twain	Mercury	463	+32	17.05	
41 2 2 5	WISHING ON A STAR	Jay-Z Featuring Gwen Dickey	Roc-A-Fella/Northwestside	623	-5	16.29	
△ 42 30 29 40	FREE	Ultra Nate	AM:PM/A&M	525	-11	15.94	
△ 43 20 34 2	HOW DO I LIVE	Leann Rimes	Curb/The Hit Label	310	+21	15.45	
∆ 44 so t39 1	BIG MISTAKE	Natalie Imbruglia	RCA	491	+79	15.44	
∆ 45 x x 4	EVERY DAY SHOULD BE A HOLIDAY	Dandy Warhols	Capitol	440	+9	14.8/	
△ 46 12 47 2	MUCH LOVE	Shola Ama	WEA	601	+44	14.59	
△ 47 41 21 3	DOCTOR JONES	Aqua	Universal VC Recordings	217	+107	14.38	
A 48 71 121 1	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings A&M	135	-14	14.02	
△ 49 es 55 2	HAND IN YOUR HEAD	Money Mark	Northwestside	613	+3	13.81	
▲ 50 ≫ 54 1	BE ALONE NO MORE	Another Level	Northwestside	013	1 13	10.01	1.01

O Marc Careto UK Compiled from data pathones from 00:00 on Standay 95 February and 24:00 on Standay 21 February 1998 Stations society to and/one form based on laters had how Rigin data. A Audience increases & Audience increases SPS services

	TOP 10 GROWERS				TOP 10 MOST ADDED			
Pos. 1 2	Title Anist (Jabel) STOP Spice Girls (Virgan) MY HEART WILL GO ON Celine Dion (Epic)	Total plays 796 1770 747	100rease in no. of plays 425 332 280	Pos.	Tale Artist (Labol) # NDT ABOUT US Genesis (Virgin) TREAT INFAMY Best Assured (Firstondon) TE'S Like THAT Bun-DALC Vs Jeson Nevins (Smile Communications)	101 1075 22 53 25	+4 piles 16 39 12	12
3 4 5	FROZEN Madanna (Maverick) BIG MISTAKE Natelie Imbrugia (RCA) SONNET The Verve (Hut)	491 892	280 217 201 198	4	LET INC INFORMATION YOU Robbie Williams (Chrysalis) FROZEN Madonne (Mavenick) YOUR LOVE GETS SWEETER Finley Quaye (Epic)	20 54 33	4 47 16	4
6 7 8	TREAT INFAMY Rest Assured (Firr/Iondon) BRIMFUL OF ASHA Cornershop (Wiijs) TRULY MADLY DEEPLY Savage Garden (Columbia)	637 1519 996	163 144	7	HERE'S WHERE THE STORY ENDS Tin Tin Dut (VC Recordings FATHER LL Cool J (Def Jam/Mercury) I'M READY Bryan Adams (AAM)	21 25 12	11 14 7	
9 10	MUCH LOVE Shole Arms (WEA) SOLOMON BITES THE WORM Bluetones (Superior Quality(A&M) in Control UK. Duart shows tracks boasting greatest increase in the number of plays	440 312	135	10 © Music (LA PRIMAVERA Seshi (Multiply) Control UK. Chart shows tracks boasting greatest number of station adds load cefned as fou	22	3 a piarsi	1

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MUSIC WEEK 28 FEBRUARY 1998

00 N **CHARTS** . THE OFFICIAL

BRIMFUL OF ASHA

-	2	2 MY HEART WILL GO ON Celine Dion	
2	3	DOCTOR JONES Aqua	1
	4	TRULY MADLY DEEPLY Savage Garden	0
6000	5	WHEN I NEED YOU Will Mellor	
MOU	9	6 BE ALONE NO MORE Another Level	Northv
3	-	NEVER EVER All Saints	
1	00	8 GETTIN' JIGGY WIT IT Will Smith	C
4	6	9 ANGELS Robbie Williams	U
M100	10	10 YOU'RE STILL THE ONE Shania Twain	
ŝ	7	5 11 LET ME SHOW YOU Camisra	VC Rec
MIGU	12	12 IT'S A BEAUTIFUL THING Ocean Colour Scene	ne

9	2	E IN LODUE STILLE UTLE OTAL STIGTIG IMAGIN	
ŝ	1	5 11 LET ME SHOW YOU Camisra V(VC Rec
Muu	12	12 IT'S A BEAUTIFUL THING Ocean Colour Scene	
8	13	8 13 CLEOPATRA'S THEME Cleopatra	
A100	14	14 TREAT INFAMY Rest Assured	
9	15	6 15 ALL I HAVE TO GIVE Backstreet Boys	
MIDO	16	76 TELEFUNKIN' N-Tyce	

OGETHER AGAIN Janet Jackson **HIGH** Lighthouse Family 6

70U MAKE ME WANNA... Usher

MAKE THE WORLD GO ROUND Sandy B

IT'S RAINING MEN...THE SEQUEL Martha Wash featuring RuPaul Logic

MULDER AND SCULLY Catatonia

GOOD ENOUGH (LA VACHE) Milk Incorporated

Malarky/Big Life

Y AS USED BY **B C** RADIO 1 TOTP

The Young Offenders



2 TITANIC (OST)

1	ĺ	James Homer	SURY Glassical
	2	URBAN HYMNS The Verve	Hut/Virgin
	3	ALL SAINTS All Saints	London
	4	LIFE THRU A LENS Robbie Williams	Chrysalis
	ß	LET'S TALK ABOUT LOVE Celine Dion	Epic
0	9	AQUARIUM Aqua	Universal
	-	MAVERICK A STRIKE Finley Quaye	Epic
	∞	POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/Polydor
	ດ	TRULY - THE LOVE SONGS Lionel RichieMotown/PolyGram TV	wn/PolyGram TV
-	10	WHITE ON BLONDE Texas	Mercury
3	1	BIG WILLIE STYLE Will Smith	Columbia
ANDU	12	AARON CARTER Aaron Carter	Ultra Pop/Edel
=	13	OK COMPUTER Radiohead	Parlophone
8	14	SPICEWORLD Spice Girls	Virgin
16		15 BACKSTREET'S BACK Backstreet Boys	Jive
23		16 WORD GETS AROUND Stereophonics	V2
11	11	17 LEFT OF THE MIDDLE Natalie Imbruglia	RCA
12	18	BLUE FOR YOU - THE VERY BEST OF Nina Simone	Global Television
5		19 WHEN I WAS BORN FOR THE TH TIME Cornershop	shop Wittja
19	20	INTERNATIONAL VELVET Catatonia	Blanco Y Negro
18	18 21	MY WAY Usher	LaFace/Arista
24	24 22	MUCH LOVE Shola Ama	Freakstreet/WEA
14	14 23	UNFINISHED MONKEY BUSINESS Ian Brown	wn Polydor

tommy boy deal takes asian vibe worldwide

The currency of UK independent dance-based music in the US has once again been underlined by the announcement of a deal hetween the Asian underground dance label Outcaste and leading US indie Tommy Boy. The three-year deal will see Tommy Boy take over worldwide marketing and distributi for the three-year-old London-based label.

The deal was initiated by Tommy Boy's former UK managing director Martin Davis, who is now based in the US as the company's head of international and north American marketing and promotion. "I think everything Outcaste does is very creative," says Davis. "It reminds me of a time similar to when Tommy Boy first got into rap at a period when a lifestyle was being developed and defined. I see what Outcaste are doing as a little hit like that.

With the US rap and alternative rock markets moribund, it is increasingly to the UK that the US music business is now turning. 'Everything is very Anglophile in the US. Things

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BB

from the UK are genuinely beginning to sell, British nusic in peneral is seen as very exciting and obviously because of our

Indian angle we have a different spin," says Shabs, Outcaste's co-managing director.

Outcaste was formed in 1994 by Shabs and Paul Franklyn of Media Village PR company. The label has received acclaim for releases by Anglo-Indian artists such as Nitin Sawhney, Shri and Badmarsh

The deal will allow Outcaste to release six LPs a year internationally. "In a way it's the beginning for us." savs Shabs, "We'll now be able to sell our music worldwide to an audience that want to hear what we've oot to say."

Tommy Boy built its reputation in the early Eighties with classic releases by Afrika Bambaata, Planet Patrol and Global Whizz Kid. The label has since enjoyed international success with De La Soul, Naughty By Nature and Coolio. The US label's pedigree was crucial in securing the deal. "They share a vision of looking for areas where no-one else has gone," says Shabs. "They were into hip hop when no one else was. They've always been an A&R-led company



28 FEBRUARY 1998

inside:

121 SEVEN DAYS IN DANCE: NEIL HINDS reveals what caught his attention this week [3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist [4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips **171 JOCK ON HIS BOX: SPANISH COCKNEY** TROUBLED GIRL' Karen Ramirez (Manifesto

POP ALL THAT MATTERS' Louise (1st Avenue/EMI)



In the Eighties the DeBarge family were a US musical dynasty on the level of the Jacksons Whilst in the IIK DeBarge managed only one hit in 1983 with 'Rhythm Of The Night', in nit in seas with "Hhytinm Of Ine Hight", in America the group were huge. Acts like Blackstreet, 2 Pac and Notorious B.I.G. have all recently sampled DeBarge tracks and the resurrection of the DeBarge name has been resurrection of the DeBarge name hab been completed by the energence of Octico DeBarge. Too young to be part of the DeBarge young in the Englithes, a troubled outpringing saw Chico DeBarge eventually and up prison of urgs cooperacy charges. However, on the na caccioner a charge. However, on the na caccioner a charge. Time No Schwich micros a NS Schl sound similar to the within micros and Schl sound similar to the same of the sound similar to the see, which mixes a Nu Soul sound similar to D'Angelo with eches of Marvin Gaye (the LP includes a cover of Gaye's 'Trouble Man'). "When I was locked up all I thought about was picking up the pieces of my life, 's ays DeBarge." I know a lot of brothers who got out of jail and were still representing crime, but I'm a positive person and wanted to come

¢

out as a productive person." DeBarge has already wisited the UK supporting Mary J Blighe but will perform his first UK showcase at the Jazz Cate on Tuesday (24). The concert sold out in 45 minutes, but for these who miss it DeBarge's debut single 'Irgin Me' is released on Columbia on March 2 while the 'Long Time No See' LP is already in the shops.

THE AWNUAL III - PETE TONG & BOY GEORGE

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nterviews,

ministry aims for new brand with judge jules series

The Ministry Of Sound is to launch a new compilation series fronted by the omnipresent Judge Jules. The annuncement comes in the same week that

the Ministry's Annual III compilation - the fi biggest-selling compilation album in 1997- has gone

double platinum, having shipped over 610,000 units. The new compliation series, titled 'Clubbers Guide' will consist of a double CD package featuring Jules and another DJ. It will include a 30-page Ibiza guide and be TV advertised when launched in the surr

"Jules will be doing commercial party stuff and then we'll have another DJ doing the harder stuff," says Ministry Of Sound label manager James Harris. "We're aiming to hit the sales levels we get with the "Dance Nation' LPs which is around 200,000."

With two established commercial compilation series and a dominance over the dance compilation market as a whole, Harris admits that there could be a danger that a third series could dilute the Ministry's position "We've had those conversations," he says, "but the difference is that the 'Clubbers Guide' will not be se branded with the Ministry of Sound name. We want to build a new brand and with Jules we're fairly confident we have a star who we can do that with." The Ministry's roster already includes Pete Tong and Boy George

The Ministry has also launched an alternative da abel, F.S.U.K. (Future Sound Of The UK) following the "F.S.U.K.' compilation the Ministry put out last year. The F.S.U.K. label's first signing is an act called Skee MAR

[7 DAYS IN DANC

"Wednesday: me and my partner DEAN started work on the first release for a label we've started called FUZZ RECORDINGS. The track is a version of the JACKSON SISTERS' 'I Believe In Miracles'. Then went to a bar and met a journalist from the Sheffield Telegraph who interviewed us about



MISE at ORCHIDS where we DJ, Thursday: a new bar opened in Sheffield called BAR COAST and we DJed. It's quite exciting - after years of just a couple of bars and clubs there's all these new places springing up. Friday: took my girlfriend out for Valentine's night. Dean went to hear DIMITRI play at the Leadmill and said it was quite good. Saturday: got one VALENTINE'S CARD from my girlfriend (nobody else loves me). Went to see Sheffield Wednesday v Liverpool. It was 3-3. I actually support LIVERPOOL but I was In the Sheffield end so I kept quiet when we scored. Then went with MR PINK to LINCOLN where he was DJing at SUGAR CUBES. It was strange because it was a hardcore club but Mr Pink plays house. I got drunk. Sunday: we went to MANCHESTER to visit DARREN TIDSY and RICK LEE who are working on the Jackson Sisters cover with us. Then back to Sheffield to hear LEE WRIGHT from Galaxy DJ at SUNDAY BEST. Monday: we worked on our TRICKSTER version of CURTIS MAYFIELD's 'Move On Up' which we've signed to AM:PM. They reckon it could go Top 10. DAVE LEE recreated the samples for us so we were in the studio recreating our mix with the new bits. Tuesday: started a remix of TRUEMAN & WOLF's 'Come Again' for Multiply. Then we DJed at Coast again for the launch of our new Lisa Marie LP 'The Underground Sound Of The UK'."

Serious Artist Management - which looks after top DJs such as Judge Jules, Sonique, Graham Gold, John Kelly, Luke Neville and Norman Jay - is to set up a record label. Serious Records will feature tracks produced by the company's roster of DJs as well as outside talent. "It's being will teaume tracks produced by the company's roster of Use as well as outside teand. "It's beind set up as a major independent label", asys label manager Richard Salomo. "It's not a small project - we've already sunk a lot of money into it. We'll be licensing tracks rather than licensing our recerts to other people." The fabel's inter release will be an as yed untilled single from DJ Sanlage (pictured). "It should be out by the end of next month," says Salmon. "It's



great timing because she'll be on the cover of Mixmag as well. It's going to be a big year for Sonique this year." Although the Serious roster is dominated by house DJs, the label will deal with all styles of dance music. "We'll have different sides of the label to deal with a variety of styles," says Salmon, "The common factor will be quality." As well as productions from the Serious roster, the label will be looking for new producers. "Although we have people like Sonique and Jules we do want new people as well," says Salmon, Demos from interested producers should be sent to Serious Records, PO Box 13900, London N6 5BG

The top 10 tracks flying out of in this week are 'LOVE BUG' Ramsey & Fen (Bug) @ 'BRIMFUL OF ASHA (NORMAN COOK REMIX)' Cornershop (Wiija) @ TONIGHT PA OPLANING' File File Unckpot @ 'DEEP CONNECTION E on and 5 Ellington (Solid Motion) @ 'DO YOU WANT ME' Real Soul Rithma @ 'R LI SI FERING' Inde Azuil . LET ME SHOW YOU Comisro (VC Recordings) @ 'IT'S LIKE

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and MAVERICK party which is taking place on March 9 from 9pm to 1am. The venue will be Chris Blackwell's ultra-swish Marlin Hotel on Collins Avenue and DJs for the whole night will be recent XL signings Basement Jaxx ... TUFF JAM will also be out in Miami. They'll be spinning at a special back-to-back session with BIP and the excellently named Fifthy Rich from New Jersey at Underground Frequencies night at The Jazid Club. South Beach on March 8. Closer to home, Tuff Jam also last week launched a new monthly Friday night at The Gross, King's Cross, London.

old Style Council number sung by none other than Loleatta Holloway. Carrying on the all-star line-up, Frankie Knuckles and Club 69 will be providing the mixes...DJs Colin Dale and leading Irish jock

Johnny Moy have Joined THE END's management company. For future bookings contact Charlotte Chahvrin at The End on 0171-419 9199...Internet dance radio station INTERFACE will be hosting a

club night at London's Complex on March 13 featuring music from drum & bass to garage ... All those going to the Miami Winter Music Conference next month should keep an eye out for the joint XL

BEATS&PIECES

Apparently the Turkish Government is so taken with the success of Turkish-horn DJ OHICKSHVER that it has approached the creator of Beilisima to write Turkey's entry for the next Eurovision sono contest...Next month will see the return of Terry Farley & Pete Heller's intermittent FIRE ISLAND project with the release of a new single 'Shout To The Top' on March 30. The track is a cover of the

on the airwaves

Iby caroline mossi

Radio has played a big part in the success of CORNERSHOP's 'Brimful Of Asha', which was last week, challenging Celine Dion for the number one slot. The band's

previous radio appeal has been limited to Radio One's Evening Sessions, John Peel and Xfm, but after five years together Cornershop have come up with a record which has shot onto the A-lists at stations right across the board. Such has been the clout of 'Brimful Of Asha' that venues for the Ill tour have had to be channed to accommodate more new-found fans

"Heads of music at most regional radio stations have gone wild for this track, especially once we serviced the Norman Cook remix," says Dianne Harris, radio promotions at Beggars Banquet, "Jeff Smith and all the producers at Radio One have also really put their weight behind it." But it's solely down to the support of the Galaxy trio that 'Brimful Of Asha' is this



eek's highest climber on the Dance Airplay 40, up 14 places to number seven

The track has a great, hig heat, the sun's out in Manchester feel to it - even in February," says Galaxy 102 propramme controller Jim Hicks None of the other dance stations has playlisted the track however. "It's a great record but unfortunately it doesn't really fit our format," says Simon Sadler, head of music at Kiss 100 More support may come from the other stations once the record has charted

This year's new releases are really kicking in w, and like last week the chart has some now, and like last week the chart has some strong new entries. SHOLA AMA is in at 15 with 'Much Love', RUN DMC VS JASON NEVINS' 'It's Like That' enters at 24, RONI SIZE is one place behind with Watching Windows', JURKSTER's 'Silde' debuts at 32, ESSENCE's 'The Promise' is at 34, TIN TIN OUT's 'Here's Where The Story Ends' is at 37 and RAHSAAN PATTERSON's 'Where You Are' scrapes in at 39

judge jules^{playlist}

CALCEL LINE Note Series 2014 CALCEL

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THAL SELECTION WITH JUDGE JULES ON FR

danceairplayforty

TW LW WOC Tensorme	Label
1 2 8 GETTIN' JIGGY WIT IT Will Smith	Columbia
2 1 12 YOU MAKE ME WANNA Usher La	aFace/Arista
3 3 13 TOGETHER AGAIN Janet Jackson	Virgin
4 4 12 BAMBOOGIE Bamboo VC	Recordings
5 5 3 TREAT INFAMY Best Assured	ffrr/London
6 10 3 BE ALONE NO MORE Another Level No	orthwestside
7 21 2 BRIMFUL OF ASHA Cornershop	Wilija
8 19 2 MOVE ON UP Trickster	A&M
9 6 9 WISHING ON A STAR Jay Ziest, Ewen Dickey Roo-A-Fe	la Northwestside
	construction
11 13 14 AIN'T THAT JUST THE WAY Lutricia McN	lealWildstar
12 11 10 I REFUSE (WHAT YOU WANT) Somere	XI.
13 8 9 S0 GOOD Juliet Roberts	Delirious
14 9 6 SOMEBODY ELSE'S GUY Ce Ce Peniston	
15 22 - MUCH LOVE Shela Ama	WEA
16 12 13 RENEGADE MASTER Wildchild	Polydor
17 23 2 SAT WHAT YOU WANT (ALL DAY EVERY DAY) Texas teal. We Tang	
18 26 2 NO NO NO Destiny's Child	Columbia
19 20 13 HIGH Lighthouse Family Wild C	
20 7 2 CLEOPATRA'S THEME Cleopatra	WEA
	Recordings
22 0 6 MEET HER AT THE LOVE PARADE Da Hool Man	
23 15 13 NEVER EVER All Saints	London
24mm - IT'S LIKE THAT Run D.M.C. vs Jason Ne	
25mm - WATCHING WINDOWS Roni Size Talkin' L	
26 29 2 IF YOU WANT ME Hinda Hicks	Island
27 24 38 I'LL BE MISSING YOU Put Daddy & Faith Evans	
28 22 9 SHELTER Brand New Heavies 29 37 5 DELICIOUS Deni Hines 30 18 4 SYLVIE Salet Ellenne 21 47 35 EDES IIItre Nate	ffrr/London
29 37 5 DELICIOUS Deni Hines	Mushroom
30 18 4 SYLVIE Salat Etienne	Creation
	AM:PM/A&M
32 gst - SLIDE Junkster	RCA
33 16 12 SANDS OF TIME Kalsef	Unity
34 mm - THE PROMISE Essence	Virgin
35 CH 3 ALANE Wes	Epic
36 30 8 MAKE THE WORLD GO ROUND Sandy B	Champion
37 mm - HERE'S WHERE THE STORY ENDS TIN TIN Out	
38 32 3 GOTTA KEEP PUSHIN' Z Factor	ttrr
3900 - WHERE YOU ARE Rahsaan Patterson	
40 27 20 REMEMBER ME Blue Boy	Pharm
Stations monitored between (0.00 on 13.02.58 and 24.00 on 18.0 Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingha	22.98: Kiss 100, am), Vibe FM.

Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe F C Music Casteol UK, 55 St Jahn St, Londan EC1M 4AN, Tel: 0171-335 6995

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(on the decks: and beavers, christinan ames hyman damy memilian, riad (oure groove))

UNE OF THE WEEK



BUN DMC VS JASON NEVINS 'IT'S LIKE THAT' (SM:)E) (HOUSE) Reviving "hip house" for the late Nineties with relentless pounding beats scratchy squeaks and "check this out" punctuation over Run DMC's classic 1983 rap, NY DJ Jason Nevins has created a pan-European club smash which has already been Top 10 in almost the same number of national charts. When it hits UK release on March 9, that will seal it. JH



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KAREN RAMIREZ 'TROUBLED GIRL' (MANIFESTO)

(HOUSE)

KAREN RAMIREZ 'TRUUBLED GITL and Mark Story (THOUSE This monster package of mixes from Bore Diugosch, Way Out West, Full Intention, Don Garlos and Masters At Work is spread over two 12-inches. The ones that stand out are Way Out West who inject their pace, depth and inevitable ortex starts startio utit arë way uur west mun titipat unit pase, ceptin and tite/kibab breakbeat (which is heavy at times) while cutting up the vocal. Full Intention utilise the song in its entirety, smokering in which Sylvester's 'Mighty Real' sample lines and will undoubtedly be the favourity for radio play.

NU BIRTH 'ANYTIME' (XL)

(GARAGE)

NU BINIT ANT TIME (AL) (UNARGE Profile and in demand remixers Dem 2 be to work on this already huge record with two slamming versions of their own. The vocal mix sees them overlaying their tight, groovy two-stepping beats with the full. 'Anytime' vocals bathed in all sorts of weird and wonderful FX. The flip is a little deeper, infusing the sax line and vocals into a dubbed-out groove

SIMPLE MINDS 'LOVE SONG'/ THEME FROM GREAT CITIES' (ALTERNATIVE) (REMIXES) (CHRYSALIS)

Philadelphia Bluntz and Fila Brazillia take on a Simple Minds track each and offload their own musical melting pot. The Bluntz take 'Love Song' and build up a wall of retro synths and cool two-step breaks, they manage to squeeze in a snippet of the original vocal and maintain a full flavour. Fila Brazillia also turn in a

TIN TIN OUT 'HERE'S WHERE THE STORY ENDS' (VC) (HOUSE) Stokesy & Edwards follow 'Strings For 'asmin' with another full-power house track, Big beats and heavy bass dominate their own mix - huge kicks and loud samples, much like their recent non-speed-garage productions. KLM, Mansa and Canny do the honours for the other three sides on promo, covering a wide span of areas and backing up the A-side aptive continuing consistency. CF

MB SCRUFF 'FISH AND CHIPMUNK EP' (NINJA TUNE) (ALTERNATIVE)

Manchester's Mr Scruff debuts on DJ Food's Ninja Tune imprint with three spicy cuts of sampladelica. The uptempo 'Chipmunk' takes up the A-side, crisp percussive beats rolling out while the bassline slips into jazz with great finesse. No major changes take place, just fantastic smooth clean-cut breakbeat of the highest order. Check the flip for some quicky downbeat action. DM

FIFTY FIFTY 'TONIGHT, I'M DREAMING' (JACKPOT) (HOUSE) Huddersfield duo Fifty Fifty follow up 'Clary Thing' with another well-sung club track. The verse and chorus arrangement are supported by a solid beat and hooky chord sequencing. Amethyst provide a darker and deeper atmospheric hard house option - minimal acid twirls, no vocal, a subtle breakbeat in there somewhere and lots of synth drive towards the end.

INDO 'R U SLEEPING (BUMP AND FLEX MIXES)' (AZULI) (GARAGE) Indu Tro SEEFING (SUMP AND FEEK MIKES) (AZUL) (UAHAGE) AXUINS ago off the ago das fart to the system with the Industry Brandar mixes of Debble Pendris' Movin' On and D'Managés excellent: Deep Menace. However, the track that is gering most interest is the pene Bump & Fare mixer indir 16% TPU Stepsing'. The poppy "You better wate npt" vocal is treated to a stripped-down but perly combination of erap beats and building baskwys that has plenty of underground and mainsteam speak.

PRESENCE 'BETTER DAY (REMIXES' (PAGAN)

Charles Webster's original version picked up its deserved props late last year, being caned by just about every serious deep house bod around. Now Manchester's Salt Cit/O Orchestra step up and deliver their touch twice over. Malichasters is and two contexts step up into their work of the two of the keeping in tune with the original they play with the vocal, lay down their handy production techniques and pump warmtplinto the central body of the arrangement. On the flip everything gets the stripped-down treatment for a simple unique of bases and double that are down the stripped for the production techniques and pump warmtplint at the terminal of bases. workout of beats and double-timed affect sequences. Classy.

VARIOUS 'ALBUM SAMPLER' (ALOLA)

(HOUSE)

(HOUSE)

Scotland's Musique Tropique and Bourne mouth's House Of 909 take part in Alola's first venture into the tough world of compilations. MT's 'Desert Moon' is up first. Organic synths wash over the utta smooth underpinned beats while pondering pads rub against the wall of refreshing textures. House Of 909 on the other hand maintain their renowned quality with funky sax parts and layers of shimmering expression. Roll on the full monty. Outstanding.

REJ THE

14 15 17 17 19 19 20 20 22 23 23 23 23 23

124 **Jupfront** house THE BEE OR OPECUSION ALL MODERNA OF THE STOLE MIRITIANS OF DEDISINGS AT VISIAL MODE TO THE WORD IS UNCENTRE STALL HELP ACTIVATION OF THE STOLE MIRITIANS OF DEDISINGS AT VISIAL MODE TO LINE BY (UTF) AUMANTHA MIANTERSTRUCTURE DEVISION STOLE AND THE STOLE TROUBLED GIRL (BORIS DLUGGISCH & MICHAEL LANGEWAW OUT WESTFILLL WITENTION DOW CARLOSAWISTERS AT WORK MIXES) Karen Barrieg 0 AM:PM AMCPM Reverb M People Eternal Sm:)e 3 000 Avenue/EMI 8 22 Eruption Gravaganza Killer Bee 10 500 Parousia 11 0 12 0 13 0 14 Logic Coalition 0 15 000 HERE'S WARRE THE STORF HOLD (TIL 11) NO UNALVOCAMMANAS NORS) THE TILD OL Hert. Scalley Netion Bar (Told Braise Mar (19) (NOCLOS 2, LOS NASS) - Hone, Marcia Bertra (NTURE SHOCKOFER) SUBJECTION (SASS) - Hone (Sassan Faller) Marcia Bertra (NTURE SHOCKOFER) SUBJECTION (SASSAFETER) HANKFER MARCIN David Bertra Marcia Bertra (NTURE SHOCKOFER) SUBJECTION (SASSAFETER) HANKFER MARCIN David Bertra Marcia Bertra (Sassafeter) SHOCKOFER) SUBJECTION (SASSAFETER) HANKFER MARCIN David Bertra Marcia Bertra (Sassafeter) SHOCKOFER) SHOCKOFER SHOCKOFER BERTRA SHOCKOFER) Marcia Bertra (Sassafeter) SHOCKOFER) FRANKFER SHOCKOFER BERTRA SHOCKOFER) LICE IT LUCE THAT LONGTONING NEEDEDUTIN SANTATISTICKIER BERTRIGKSKAMUTIN MARCE MARCIN LICE IT LUCE THAT LONGTONING SHOCKOFER) 0 16 0 17 0 18 0 19 11 15 Victor 19 o 19 19 o 20 00 o 21 00 o 22 21 o 23 35 o 24 7 Eternal 0 22 21 0 23 35 0 24 7 0 25 55 0 26 17 LIFT ME UP (ROKSTONE) JULES & STEVE MAC MIXES) Gems for Jem feat. Bachel McFarlane REMEMBER (MODD II SWING/PAUL VAN DYK/SASH/VBT MIXES) BT Rokstone Perfecto Mainline Maverick FROZEN (VINCENT CALDERONE/STEREO MC/SWILLIAM ORBIT MIXES) Madonna FROZEN (VINCENT CALDERIDUESTERED MCSWULLAND (BRIT MIXES) Madann Weiter VOU Aner Story Six (FUNCEN TAINS) Rahana Patensin Catch Her (Mark PCCHIOTUNAS MIXES) The Absolute Catcher (Mult N: AMERIC DUICSUSCHER MIXES) Trans-Atlantic Air Waves Cather (Mult N: AMERIC DUICSUSCHER MIXES) Trans-Atlantic Air Waves Cather (Mult N: AMERIC DUICSUSCHER MIXES) Trans-Atlantic Air Waves The DUB ADDICT EP: WAXE UP YOUR MIND/AMGEROUS/ROMA BEATS T-Total KEEP SUPPHY (LI EFX/SIAPP) MIXES (Mile Green Badis UH LA LA LA (AMERIYTA/MRGT THAFTER GO FSOLUD MIXES) Alexia Hoiversa. AM-PM 0 26 Virgin 0 28 20 41 14 **99 Degrees** O 29 41 O 30 14 O 31 14 O 32 23 Sharp Dancepcol Rhythm Series DON'T LEAVE ME HANGIN' Camille Do BRIMFUL OF ASHA (NORMAN COOK MIXES) Cornersho Fume/WEA 0 33 32 24 31 13 Heat Recordings Create

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- O 56 O 57 11 0 58 22 **DISTORTION Planchead**

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o 59 50 2 TUTTI FRUITTI JUMP Outla Order feat. Total Kards & George Benson o 60 40 3 RUDE BOY ROCK/BEST FOOT FORWARD/PUSH BUTTON COCKTAIL Lignrock

Steve 'Silk' Hurley's comeback triumph 'The Word Is Love' by VOICES OF LIFE. But with the act's label AM:PM being one of those which has cut back dramatically on promos, it can't find that little extra which wins by a margin of a little over latter record to have triumphed would bave been akin to a cricket match in wickets to lose. Looking at the chart in a different way, the Voices Of Life track is far more popular among DJs serviced vith it than the Karen Ramirez track. The Word is Love' is charted by fewer DJs average points tally from each DJ is higher than any other record in the chart. Dividing the number of points earned by the number of DJs returning the records in this week's charts produces a rather different result, with the Top 10 readings Rest Assured, 3 (54) 'Keep On Dancing Set Assured, 3 (54) 'Keep Un Dancing – Perpetual Moon, 4 (3) 'Love Shy' – Kristine Blond, 5 (6) 'It's Like That' – Run D.M.C. vs. Jason Nevins, 6 (32) 'Brimful Of Asha' – Cornershop, 7 (15) 'Here's Where The Story Ends' - Tin Tin Out, 8 (23) 'Remember' - BT, 9 (60) circulation, while the others are hot new promos however they are measured outside this week's chart

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Ter		-	ann inne ferre a strene te rece bas fit or realine with a	Actual Contraction	Label
10		01 52			Columbia
1	6	10	NO NO NO BE ALONE NO MORE	Destiny's Child S	atellite/Northwestside
23	1	7	WHAT YOU WANT/WILL THEY DIE 4 U?	Mase	Pett Daddy
3	4	5	HOLLER	Gnowine	Epic
5	9	3	MAN BEHIND THE MUSIC	Queen Pen	Interscope Puti Daddy
	100	~	NASTY ROY	Netorious B.I.G.	Island
ĩ	2	7	IF YOU WANT ME/WHEN YOU TOUCH ME THERE	Hinda Hicks	Greensleeves
8	24	2	WHO AM I	Beenie Man	Blanco Y Negro
9	20	ź	NOBODY'S BUSINESS	Peace By Piece	Columbia
8	28	2	THE ROOF	Mariah Carey	Arista
1	11	5	TOD CLOSE	Next Rahsaa Patterstri	Universal
2	13	3	WHERE YOU ARE UP AND DOWN, PARADISE	Pitte Laurenteet	East West
3	14	32	DON'T LEAVE ME HANGIN'	Camille Douglas Rivit	nm Series/Parlophone
5	7	6	YOUNG SAD & BLUEGHETTO SUPERSTAR		Freeworld
6		ໝັ	YOU MAKE ME WANNA	Lisher	LaFace
ž	27	3	DEJA VU (UPTOWN BABY)	Lord Taria & Peter Gunz	Codeine Universal
8	STOC .		DA JONESEZ	Structure Rize	Universal
	NEW		WORLDWIDE	Fanky DL feat. Ty	LaFace
	NEW		NICE & SLOW	Lisher	Expansion
	NEW		I NEED YOUR LOVE	Keni Surke Dave Hollister	Tommy Boy
23	10	6	THE WEEKEND REWIND	Lave Horister Celetia	Big Life
	19	4	IGGIN' ME	Chico DeBarge	Universal
5	12	6	DO I QUALIFY?	Lynden David Hali	Cooltempo
5	21	6	MYBODY	LS.G.	East West
7	31	5	LADIES IF YOU'RE WITH ME	Phoebe One	Mecca
8	32	4	FP	Big Punisher	Loud
91	0.00		I DON'T EVER WANT TO SEE YOU AGAIN/CAN YOU FEEL IT	Uncle Sam	Epic
8	- 8	9	SHOW ME LOVE	Rohyn	RCA Def Jam
1	22	7	4,3,2,1	LL Cool J feat. Method Man, Redman, DMX, Canil	Prous
Ż	29	3	LIGHTS OUT	Loren Adina Howard	East West
3	17	4	FREAK (AND YOU KNOW IT) I'LL DD ANYTHING	Adina Howard Heavy D	Universal
	26	4	FIL DU ANTIHING H II	DJ Henria	Relativity LP
6 8	18	9	GETTIN' JIGGY WIT IT	Will Smith	Epic
2	25	8	WISHING ON A STAR	Jav-Z	Northwestside
	23	0	PERFECT DAY	Svivia Powell	Deconstruction
9	33	2	SAY WHAT YOU WANT (ALL DAY EVERYDAY)	Texas feat, Wu-Tang Clan	Mercury
iñ i	36	7	LEVERT SWEAT GILL (LP)	LSG	East West

CTRUY'S CHUED are a new

number one, with the regular promo of 'No No No' now

poosted by a white-label promo featuring an almost drum & bass-style Camding oul remix ... Almost a year after his death R 1 B is still making our Top 10, this time with the longstanding club fave 'Nasty Boy', which is out and about on US promo ... Massive for ages now, but

six

only just in our Top 10 is a number eight with "Who Am I". What took so long?...The UK's I

squeeze in at number nine from 20 with Nobody's Business'...Outside the Top 10. the UK gets some of this week's highest new entries, with STRUCTURE RIZE and in at 18 and 19 respectively ... A

future tip has to be "s "Gotta Be ... Movin' On Up"

basically PM Dawn reinvented. The hippy stuff has been dropped in favour of some uptown R&B-ish rap. Cheesy but

infectious...Anyone over 25 and from the London area will have fond memories of Bluebird Records. The Paddington-based shop was an pasis for American imports when such things were hard to come by One of the owners of Bluebird was Billy Russell who following the closure of Bluebird relocated to Scotland, Billy has

now started a new label, 0 ns. Its first release is f IDGE's 'I Can Love You Like That', which

will be released on March 23.

[commentary] by alan iones

Girl power! Solo females with but a single name take each of the top three places in a close run figh which LOUISE is the winner by the narrowest

of margins from DANNII and MADONNA. The honours for highest new entry go to ACKIE 'D', whose NRGetic remake of Oasis' Whatever' is winning a great deal of support, and debuts at number nine ... ALABAMA 3's 'Ain't Goin' To Goa' is about to be reissued, and One Little Indian has oone to town on the mixes, servicing no fewer than four different 12-inch singles, two to upfront jocks and two to pop jocks. The pop jocks, who respond by charting the single at number 26, have been mailed mixes by the Trouser Enthusiasts and Motiv 8, while their upfront cousins are spinning mixes by Kris Needs and the Utah Saints, with speed garage groovers also getting mixes by 187 Lockdown. Motiv 8's distinctive mixes have been rather thin on the ground recently, as have those of disco bunny Joey Negro. Joey's back in service too, contributing the brightest mixes to M PEOPLE's 'Angel Street' package, which vauits 13-5... LEANN RIMES' danced-up country hit 'How Do I Live' enters the chart at number 33, as pop jocks scramble aboard. having been serviced with US imports. A small hit here last year for Trisha Yearwood. it's been prepped for club duty by Mr Mig and RH Factor, who are unknown here but whose mixes - which retain a great deal more of the

original than their British counterparts usually Universal manage - are to be commended.

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-	The		What		Irid	Labe
			en ch			
	0102	4	22	ALL THAT MATTERS DISREMBRANCE	Louise Dannii	1st Avenue/EM Eternal
9	0203	28	3	FROZEN	Madonna	 Maverick
	0 4	5	2	MY HEART WILL GO ON	Dela Vu feat, Tasmin	Almight
	04	13	2	ANGEL ST	M People	M People
	6	7	3	BRIMFUL OF ASHA	Cornershop	Wilija
	0 7	6		HEY	Falima Rainey	Coalition
	0 8	2	4	UH LA LA LA	Alexia	Dancepool
	0 9	NUA:		WHATEVER	Jackie '0'	Euphonic
	10	8	4	STARSHIP TROOPERS	Universal Citizen Federation leat. Sarah Brightn	an Cealition
	011	21	2	BABY (YOU BRING ME UP)	Y-Tribe	Deconstruction
	0 12	22	23	GET DOWN TONIGHT/THAT'S THE WAY I LIKE IT/GOOGIE SHOES CHASE	K.C. & The Suitshine Band Trance Atlantic Air Wayes	Stateside Virgin
	0 14	9		EVOLUTION	Shervi Lee Ralph	Almight
	0 15	1001	3	THE CROWN	Anach	Elemai
	0 15		3	TROUBLED GIRL	Karen Bamirez	Manifesto
	0 17	3	4	THE PROMISE	Essence	Innoten
	18		7	TORN	Natalie Browne	Almight
	0 19	36	2	THE WORD IS LOVE	Voices Of Life	AM:PN
	O 20	24	8	IT'S RAINING MEN	Martha Wash feat. RuPaul	Logic
	0 21	31	53	BITTER SWEET SYMPHONY/THE DRUGS DON'T WORK PLANET VIOLET	Devorah	Klone
	022	33	2	VICTIMS	Nalin I.N.C. Blonde Ambition	Logic
	0 24	10	3	COMING BACK	DJ Dado	Energise
	0 25	20		TUTTI FRUTTI JUMP	Outla Order feat, Total Kaos & George Benson	Hrreedom Warner Bros
	0 26	1110		AIN'T GOIN' TO GOA	Alabama 3	One Little Indian
	27	25	9	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingliv	Manifestr
	0 28	27	2	DOWNTOWN	Blue Dream	Academy Strep
	0 29	39	7	MADAZULU	Deep Forest 5	Saint George/Sony Music
	03	14	5	LET'S GET DOWN	JT Playaz	Plavola
	32	34		BAMBOOGIE	S-Ence	The Brothers
	0 3	1340	14	HOW DO I LIVE	Bamboo LeAnn Rimes	VC Recordings
	0 34	110		GET UP (ON THE DANCEFLOOR)	Disco Dude	Curb/The Hit Labe
	0 35	2401		HERE'S WHERE THE STORY ENDS	Tin Tin Out feat, Shelley Nelson	Rumou
	0-35	16	5	PETAL	Wubble-U	VC Recordings Indolen
	0 37	15	3	FEEL MY VIBE	Blush	Ambition
	35	32		LE DISC-JOCKEY	Encorel	Sur
	039	500		UP ON THE BLUES	Huff & Herb	Killer Bee
	1040	190		WHERE YOU ARE	Rahsaan Patterson	Universa

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Spanish Cockney is an unusual name for a DJ with Spanish opening to an answer name or a D3 with a difference – not only is he a bit of a daredevil on the decks, spinning some of the best garage and ne users, services around with Paul 'Trouble' speen garage local another with Faur Housie Anderson and Norris Windross, but he's also won the world BMX championship 10 times in a row

Spanish cockney



GET UP ON THIS (OUT OF YOUR POY MIX' MICHAEL KING FEAT. DAVE BILEY (9:AM)

"This came out last September and it's a hig bassline track. Everybody lives this track when it comes on. It's not a certain kind of feel."

SINCERE (SINCERE DUB) JAYSON KAYE (DUB PLATE) This should be released in March

and I've had it a couple of months, It's a jumpy garage track inp popsense, with floaty vocals that are phased. It gets them dancing anyway!"

FIND THE PATH (TUFF & JAM DIY DUR MIX)' NEW HORIZONS (500 REKORDS) "This has been on the circuit for about a year and a half. They scatter vocals around. I'm into the kind of creativity Matt 'Jam' Lamont has, I like the whole flow of this it's a no-nonsense track. There's lots of imagination in it. Even when you're fed up with it the crowd demands it!"

'READ MY MIND' (GROOVE CHRONICLES MIX)' CONNOR REEVES (WILDSTAR) "Full makeover by Groove aka Noodles

here. He's got a certain feel, really dreamy yet bouncy, with lovely strings and clear production. It's not easy for everyone to mix in, people normally stop-start it."

'NEVER CAN GET AWAY (KLUBHEAD MIX)' ALEXANDER HOPE (SLIP'N'SLIDE) This came out in the middle of last year. The Klubhead mix is warm, soulful and uplifting. It makes me shiver. The crowd really like it - it's a girls' tune, the blokes are probably blotto by then, they need a little help!"

SPANISH COCKNEY'S STEAMIN' 10

- VIN' ON' Debbis Proder (And
- OVE BUS' Ransey, Fen & Matt Cole (Bu 'NO MORE LOVE' OIL Key Productions (9 AM)
- "BABY (MY LIFE STYLE MIX)" (white label) "SOMETHING FOR THE PEOPLE" New Horizons
- S.O.U.L.' T Smoove & Danny Faster
- The Lindsrop
- "NOBODY'S BUSINESS (DREEM TEAM NIX)" Proce By Piece II
- '24-SEVEN (2 STEP MIX)' Dam 2 w York Sound Dash)

[cv]

"R U SLEEPING" Indo (Azuli) "M.F. PROJECT" Miles Fontaine (dub plate)

'FEEL MY LOVE' JUSTIN CANTOR & MATT 'JAM' LAMONT (AFBO CAT) This came out around

1993. I played it so

much people thought it was mine! It's a

favourite of mine and it

noes down a treat 1 like

vocals, the way it's been

trimmed and EQ'd. It's a

the way it utilises the

buzz, a definite high."

'OVER YOU (BIG SPLASH MIX) BAFFLED (UBBAN REAT)

"Baffled are a newish act. I did a remix in the studio where they worked and not a clin from them. Everyone was on it but it went to Urban Beat who are not very good at marketing, But out of that track came more tracks. They were recording at 129 bpm at the time, about two years ago. and they were pushing things up. This is really banging

CRITICAL (IF YOU ONLY KNEW CLUB MIX)' L SPRINGSTEEN (UMM) "This came out in 1993. It was really brilliant, song-based with a full vocal. It went down really well on the radio. I used to get people phoning up for rewinds. Nowadays, I pitch it up a bit faster and people still really love it."

'ALWAYS (CLUB MIX)' MARK KINCHEN (AREA 10/ACTIVE) it has pure clean vocals, vocals that are so uplifting. This came out in 1993. It went against the grain because at the time everyone was playing, deeper harder stuff and it brought a bit of daylight in.

'ENDORPHINS' SKYKAP (FRESCO) "This is a new track, the promos have been out for the past four months. It's swing-step garage, a two-step, breakbeat type of thing. Two-step gives garage a bit more scope and

means a set can be a bit more varied. COMPILED BY SARAH DAVIS. TEL: 0181-948 2320

BORN: London, September 30, 1957. LIFE BEFORE DJING: "World BMX champion - 10 limes in a rowi Lift engineer." FIRST DJ GIG: "My brother used to do warehouse parties back in 1986/87. He wouldn't let me play but I got spin-off work through thim anyway!" MOST MEMORABLE GIG: Best - "Two years ago in Malaga, at the same buil ring The Producy played at Law and the same measurem any ary more memorate the same buil Malaga, at the same buil ring The Producy played at Law survail. I haven to proteined satisfication devery in a ray suitors the info Epidetexity Malette Wars/- "Whenever I don't get paid on time!" FAVOURITE CLUBS: Café De Paris, London, Herry at Legends: Keo Club, Ministry of Sound. NEXT THREE GLOS mogre-monager data testapa asumi "avourin EUUS Carb De Parts, Louder, Henry A Legence, Kao Cab, Moning of Sourd, RLYT 1045 Cab So Henry, Legench (Frankrik) (Sal Jerans, Kao De Davids, Hander, Henry A Legence, Kao Cab, Moning of Sourd, RLYT 1045 Cab Ya Jakaset (Ya ba data wa character to a and be prainte-and Tawa b log) with Spacih Octower (an 1.1185 CHTSEC DATE: Advide Love faut Mander Newter (cab March, mai danu, Umanis Space Gange A) at 1. dani 1. data march Alis Madder Ales y Henry (Laring), isoshiga Hander Cab.

with my girlfriend, catching up with my friends' Nalin I.N.C.

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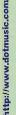
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fo discuss the ran Chris Sice on 0171



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the COOLCUTS (chart]	
COOL CUTS HOTLINE 0891 515 585	
Innias Page Own	2 Code - 1814
1 (1) Shoot to the for the other are shown and the same	2 Code - 1828
2 (9) FAILURE Skinny (Original dubby breakbeat tune destined to be huge)	2 Code - 1815
3 (2) IT'S LIKE THAT Run DMC vs Jason Nevins (Huge all over Europe and now with a tur release here)	Code - 1815
4 (4) REMEMBER BT (With mixes from Sasha, Paul Van Dyk and Mood II Swing)	2 Code - 1819
5 (8) KEEP ON DANCING Perpetual Motion (Tough pumping hardbag cut)	2 Code - 1830
6 READY FOR A NEW DAY load letry (with mixes from Hiyonit Masters, billow & Disans and recently	TCode - 181
7 PRIX CHUC Ettenne De Creck (Funky house with mixes non La Funk who and hoy burst of)	2 Code - 1832
8 WHERE ARE YOU/ON MY WAY Rasmaan Patterson (Classic galage with mixes from Steve bink manoy)	2 Code - 1818
9 (6) WAICHING WINDOWS Hold Size/Reprazent (With mixes norm were, bo bio, borry and a more a process)	2 Code - 1833
NC.	2 Code - 1822
11 (13) HERE'S WHERE THE STORY ENDS TIN Tin Out (With mixes from KLM and Canny) 10 12 (5) NOBODY BETTER Tina Moore (UK garage tune with mixes from Dem 2) Delirious/RCA	2 Code - 1817
12 (s) NUBULY BEITER That motife (ok garage tanle with mixes from beitre) 13 ETER LOVE BUG Ramsey & Fen (Huge in the capital's garage scene) Bug	2 Code - 1834
14 DET EXPANSIONS Scott Grooves feat. Roy Ayers (New version of the Lonnie Liston Smith classic) Soma	2 Code - 1835
15 mm FIGHT THE FIGHT Pmff (Rocky big beat tune) Wildlife	2 Code - 1836
16 (12) WATERFRONT Simple Minds (Also with new versions of Theme From Great Cities' and 'Don't You (Forget About Me)') Chrysalis	2 Code - 1821
17 msg THE ROOF Marlah Carey (With house mixes from David Morales) Columbia	2 Code - 1837
18 max WHERE DO WE GO Warndue Project (Debut release for Creation's new dance label) Eruption	2 Code - 1838
19 KEYVAN'S PAPER The Amalgamation 01 Soundz (Excellent funky breakbeat and drum & bass versions) Filter	2 Code - 1835
20 THIS IS IT State Of Mind (With mixes from MJ Cole, Nu Birth and Dillon & Dickins) Ministry Of Sound	2 Code - 1843
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Man	t week	Bulleted titles are those with the biggest cales gains over last week	Bullet	-
	Mo Wax	40 HAND IN YOUR HEAD Money Mark	\$	MOD
	Polydor	39 WHAT TIME IS IT? Dust Junkys	39	M00
	Hi-Life/Polydor	RENEGADE MASTER 98 Wildchild	38	28
	Echo	SUFFOCATE Feeder	37	
	Northwestside	WISHING ON A STAR Jay-Z featuring Gwen Dickey	36	23
	WEA	MUCH LOVE Shola Ama	35	17
	Superior Quality/A&M	SOLOMON BITES THE WORM The Bluetones	10 34	9
	Wildstar	AINT THAT JUST THE WAY Lutricia McNeal	24 33	24
	Columbia	32 LEGEND OF A COWGIRL Imani Coppola	32	MOU
	Che/Coalition	A NANNY IN MANHATTAN Lilys	16 31	16
	mics V2	LOCAL BOY IN THE PHOTOGRAPH Stereophonics	14 30	14
	ols Capitol	EVERY DAY SHOULD BE A HOLIDAY The Dandy Warhols	29	
1	Virgin	SEXY BOY Air	28	13
1	VC Recordings	BAMBOOGIE Bamboo	27	21
	Ultra Pop/Edel	CRAZY LITTLE PARTY GIRL Aaron Carter	26	31
-	POSITIVA	12 25 PLANET LUVE DJ QUICKSIVER	25	12

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FANTAZIA - BRITISH ANTHEMS

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	5	ULTIMATE CLUB MIX	19
	∞	THE SOUL ALBUM II	3
	ດ	LOVE	N.
2	a 10	PURE ROCK BALLADS	192
	111	THE BRIT AWARDS 1998	
	11 2	NOW THAT'S WHAT I CALL MUSICI 38	BAMain
	2 13	SIMPLY THE BEST LOVE SONGS 2	8

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15 25 THEIR GREATEST HITS Hot Chocolate	29 26 DECKSANDRUMSANDROCKANDROLL Propellerheads	STANLEY ROAD Paul Weller	28 OCEAN DRIVE Lighthouse Family	LIKE YOU DOTHE BEST OF Lightning Seeds	THE FAT OF THE LAND The Prodigy	THE STONE ROSES The Stone Roses	AFARI Air	THE DANCE Fleetwood Mac	34 THE VELVET ROPE Janet Jackson	nder	36 THE BEST OF Wham!	37 DIFFERENT CLASS Pulp	arl Jam	39 BLUE SUEDE SHOES Elvis Presley	40 GREATEST HITS Richard Marx	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.
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INTERNATIONAL FOCUS

US CHARTWATCH

The Titanic phenomenon continues to have a huge influence on the US charts. The number one album for the sixth many in a row the Tranic soundtrack sold a whopp 847.000 copies last week, the south highest weekly tally registered since the SoundScan sales technology was introduced in 1991. The all-time record of 1.1m copies was set hy another OST. The Bodyquard, before Christmas 1992

Monruhile the love theme from Titanic, Celine Dion's My Heart Will Go On, debuts at er one on the singles chart Celine's third number one entd 360,000 copies last week, a manalup number for a single in America, and became only the eighth single ever to debut in pole position. Dion's Let's Talk About Love album moves back runners-up position after shifting another 339,000 copies

The fastest-moving album on the chart is another soundtrack. The Wedding Singer is set in 1985 and stars Adam Sandler. It debuted at number two in the how office chart last week (behind Titanic, natch). The OST on Madonna's Maverick label, climbs 90-26 this week. Ten of its 13 tracks are original mid-Eighties hits - and they're all British They include Bowie's China Girl, Musical Youth's Pass The Dutchis and Culture Club's Do You Beally Want To Hurt Me The three new tracks include Providente Of The United States Of America's remain of Buoples Video Killed The Radio Star. The Verve's Urban Hymns

afhum loses its recent upward etus, slipping 28-33, but the 44,000 copies it sold last week take it past hall a million. The Spice Girls' Spiceworld also



slips, falling 4-5, though it sold 121,000 copies last week, up from 108,000 the previous week. That might sound like a tough brook but it's not - last week's sales tallies spanned a public holiday weekend, which sent overall album sales soaring by an average of 30% for the Top 200 titles, with 15 of the Top 20 increasion sales prough to earn bullets

Among the eight new entries the chart, Sarah Brightman's Time To Say Goodbye debuted at number 195. Her Top 200 debut, the album also spends its eighth week at number one on the classical chart. Another British woman, Billie Myers, ends an eight week ascent of the Heatcopkors chart (hestselino albums by artists without a Top 100 album) by climbing to number one with Growing. Pains, a natural consequence of the album's 109-103 jump on the regular chart. Sadly, Myers' debut single Kiss The Rain has run out of steam on the Hot 100. falling from its number 15 peak to 18 while the Spice Girls' Tao Much slips 9-11. Among other Brits, the star performers are Jimmy Ray (26-20) and Mono whose Life In Mono climbs 81-71, powered by the greatest gain in airplay of any record in Alan Jones the chart.

UK WORLD HITS

The MW quide to the top British performers in key markets (chart)

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NETHERLANDS

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		All Saints	Mercury
ž	(21)	ANGELS	
		Babbie Wéliants	Chrysalis
3	100	ALLNIGHT	
		Peter Andre/Warren G	BMG
E	- 143	TOD MUCH	
		Spice Girls	Virgin
1		CANDLE IN THE WIND '97	
		Etos John	Mercury
6	-	Source: Sachting Maga Top 130	

GERMANY

1 10	ANGELS	
	Robbie Williams	Chryselis
200	DAYATHINKI'M SEXY?	-
	N-Trance/Rod Stewart	Blow Up
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	Spice Girls	Virgin
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	CANADA	
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Z	SPICE UP YOUR LIFE	
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TH NEVERFUER All Saints 2 OF SOMETHING , CANDLE IN THE WIND 'ST Mal. ro Mercury ANCEIS Chrysalis Bobbie William ANDEL OF MINE EMI. T IN SLAM DUNK (DA FUNK) RCA Source CLEMEN

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	Midge Ure	Arista
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ABTIST PROFILE: FIVE

Arista president Clive Davis needed to hear just one track before agreeing to help Five in their bid to conquer the pop hungry American market. So excited is the veteran

executive about the quintet that he invited them to play a sales conference he was staging in New York last week, heralding the start of a US campaign that will see the single When The Lights Go Out going to radio at the end of next month

The all-out push for America begins just three months after the band's first single, Slam Dunk (Da Funk), appeared in the UK, marking a total contrast to RCA's strategy in trying to establish its last pop priorities. Take That, in the US, At that time, the US seemed totally turned off by pop, so RCA decided to concentrate on the rest of the world first, but come 1998, the US market seems suddenly ready to embrace a teen pop band. "Clive believes there's a gap in the market for a pure pop boy band," says RCA head of international Anna Broughton, "His opinion is the timing is right for Five as opposed to with Take That when America was not quite ready.

The band's first US sincle is due to go to radio on March 25 with a retail release and further promotional activity across the Atlantic to follow soon after. 'We always say you can't do all he world in one go, but there are some artists where America has to be part of the equation early on and that's the route we're taking with Five," says Broughton, Additionally, BCA is not

wasting any time in breaking the group in Europe with Slam Dunk (Da Funk) being issued in

VIRGIN RADIO CHART

Dis/Verie

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(Epic)

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Belgium, Germany, the Notherlands and Scandinavia before Christmas, with France Italy and Spain now coming or hoard. "We suggested we might want to start in the new year but the response to the music in our offices overseas was so strong and they had room to work two or three priority singles before Christmas," she says.

The result has been a top 10. single in Balgium and ton 30 hire in the Netherlands and Denmark although Broughton is disappointed with a peak of only 80 in Germany, a situation blamed on the cancellation of three prime-time TV slots and copyright problems over the band's logo in the territory.

However, there is every opportunity to put that set-back behind them in March when they return to Germany and the Netherlands, Japan, too, is figuring in their plans.

"From initial responses they do seem to have the youth market sewn up," says Broughton, who believes they have the optential to match the Spice Girls' phenomenal global Paul Williams



PEPSI Chart Ties Los

Pic.	Lan L	Tide Artis	(Labet)
۵	21	BRIMFUL OF ASHA Cemershop	(Write)
2		MY HEART WILL GO ON Crime Dies	(E130
3	,	DOCTOR JONES Agus	Elization
1	55	TRULY MADLY DEEPLY Savaga Goote	a (Columbia)
5	-	WHEN I NEED YOU we Malter	(Uner)
6	-	BE ALONE NO MORE Another Level	(Northwest-de)
7	1	NEVER EVER at Saints	(London)
8	2	GETTIN' JIGGY WIT IT WE See	(Columbia)
5		ANCELS Robbie Williams	(Drysafis)
10	-	YOU'RE STILL THE ONE Statis Peak	(Mercury)
11		TOGETHER AGAIN Janet Jackson	(Vepin)
12	•	HIGH Lighthouse Family	(Mitd Card)
13	. 18	YOU MAKE ME WANNA Usher	(LaFace)
14		ALL I HAVE TO GIVE Buskstown Bays	(Jiva)
15		AIN'T THAT JUST THE WAY Latrica	Vellen (Widster)
16		MULDER & SCULLY Catalonia	(Blanes Y Nepro)
17		TOBN Natalie Indexedia	USEA
1		ALL AROUND THE WORLD Certis	\$Creation)
11		TREAT INFAMY Rest Assessed	Per

C CIN/Music Control

a AMNESIA Charlesonta OVE H ALANE THE * SOMEBODY ELSE'S GUY Co Co Peniaran LASV. RAMBOOGIE Barthoa All Incentional RARY CAN I HOLD YOU TONIGHT/SHOOTING STAR Income Projets . LET ME SHOW YOU Caniers 100 SONNET YEAR 124.0 - WOOHNCOM & CTAR to Therein Barrilleter · ONLY THE STRONGEST WILL SURVIVE BUTCHNEE TELEFLINKIN' NAME Citatan I FORMULAT & COMPLETE Local Controls HOW COULD IT UNSECURITY) Exection Kolumbia PERFECT DAY Various Chrysels STOP Serte Sills (Vepic) FROZEN Madanea (Morenick) HICKY MAN De Vene Dist FREE tithis Name IAM PLO P MUCH LOVE State Area

AVENCING ANCELS SHOT

CLEOPATRA'S THEME Chopsing

12 . THE DANCE Surfaced Mar

15 . STANLEY BOAD Pred Wolfer

14 . YIELD Poer Jun

골 볼 TeleAnin	(Label)
21 " PARKLIFE Bur	(Food Farlophene)
22 * PABLO HONEY Redenced	(Padoptone)
23 = PAINT THE SKY WITH STARS - THE BES	TOF Logo INCA
24 = BLOOD SUGAR SEX MAGIK ned Het Chil P	pres Maner Busi
25 RUMOURS Reetwood Mac	(Numer Breef
25 CREATEST HITS Reatwood Mar	(Warner Bron)
27 * LENKON LEGEND - THE VERY BEST OF Jun	Lerron (Patephone)
28 * MARCHIN' ALREADY Cream Colour S	cena (MCA)
28 . TRACY CHAPMAN Trocy Chapman	(Elektrol
30 * THE VERY BEST OF Sing/The Police	(45.54)
31 * THE BIG PICTURE then John	Utackee
32 × DOOKIE Green Day	(Rapeise)
33 = TANGO IN THE NIGHT Beenwood M	ac (Zliaceer Bras)
34 💷 (WHAT'S THE STORY) MORNING GLOP	YT Dasks (Descar)
35 + TUBTHUMPER Chuokansinka	(IME
36 P THE SINGLES Pretenders	OWEAT
37 > TALK ON CORNERS The Corns	(arease)
38 STM GREATEST HITS Fleetwood Mac	(Columbia)
39 * THE GREAT ESCAPE Blor	\$-sod(Partophone)
40 H UNPLUGGED Broon Adams	(ASM)

R&B SINGLES

Dis.	Last	Tite	Artist Label Cat. No. (Distributor)	
1	-	BE ALONE NO MORE	Another Level Northwestside 74321551982 (BMG)	
	1	NEVER EVER	All Saints London CD:LONCO 407 (F)	
3	3	GETTIN' JIGGY WIT IT	Will Smith Columbia 6655602 (SM)	
4	2	CLEOPATRA'S THEME	Cleopatra WEA WEA 133CD (W)	
5	-	TELEFUNKIN'	N-Tyce Telster CXSTAS 2944 (W)	
6	4	YOU MAKE ME WANNA	Usher LaFace 74321560652 (BMG)	
1	7	TOGETHER AGAIN	Janet Jackson Wirgin VSCDG 1670 (E)	
8	6	HIGH	Lighthouse Family Polydor 5691492 (F)	
9	5	MUCHLOVE	Shola Ama WEA WEA 154CD1 (W)	
10	8	WISHING ON A STAR	Jay-Z featuring Gwan Dickey Northwestside 74321552242(BMG)	
11	9	AIN'T THAT JUST	Lutricia McNeal Wildster CDSTAS 2907 (W)	
12	100	DELICIOUS	Deni Hines featuring Don-E Mustreen MUSH 201 (3MM/P)	
13	10	HOW COULD I ? (INSECURITY)	Roachford Columbia 6653462 (SM)	
14	11	SOMEBODY ELSE'S GUY	Ce Ce Periston AM(PM 5825112 (F)	
15	12	SKY'S THE LIMIT	The Naturious BID Teaturing 112 Putf Duddy Nexta M32136198298460	
16	13	IT'S ALL ABOUT THE BENJAMINS	Putf Daddy & The Femily Putf Daddy (Arista 74321561872 (BMG)	
17	17	PRINCE IGOR	Warren G featuring Sissel Daf Jam/Mercury 5749652.07	
18	16	HAIL MARY	Makaveli Interscope IND 95575 (BMG)	
19	15	THE PRESSURE	Sounds Of Blackness AM:PM 5624872 (F)	
20	18	FEEL SO GOOD	Mese Putt Daddy/Arista 74321526442 (BMG)	
21	14	MAYBE I'M AMAZED	Carleen Anderson Circa YRCD 128 (E)	
22	20	I'LL BE MISSING YOU	Putl Daddy & Faith Evens Putl Doddy, Krista 14321499102 (BMG)	
23	22	ALL CRIED OUT	Allure Epic 8652715 (SM)	
24	_	ALL NIGHT ALL RIGHT	Peter Andre leaturing Warren G Nashroom MUSH 21CD (3MI(P)	
25		BEEN AROUND THE WORLD	Puti Daddy & The Family Puti Daddy(Arista 74321539442(BMG)	
26		MEN IN BLACK	Will Smith Columbia 6648682 (SM)	
27	24	IT'S GREAT WHEN WE'RE TOGETHER	Finley Guaye Epic CD:6653382 (SM)	
28	-	WHAT YOU WANT	Mase Bed Boy (Import)	
29		BUTTERFLY	Mariah Carey Columbia 6953365 (SMI)	
30	-	PHENOMENON	LL Cool J Def Jam/Mercury 5681172 (F)	
31		ONE STEP	Killah Priest Geffen GFSTD 22318 (BMG)	
100	40	JUST CRUISIN'	Will Smith Columbia 6653482 (SM)	
33		NICE & SLOW	Usher LaFace (Import) Sholo Ama Freakstreet/WEA - (W)	
34		TOO MIGHT NEED COMEDOD T	Gride Ante	
35			Jamiroques Sony S2 6653702 (SM) Snoon Dogry Dega Interscope IND 95550 (BMG)	
3	_	maboudinamen	Cristol an 201 20	
-	-	MO MONEY MO PROBLEMS	Netwins BIDPat Dady/Mase Put Dady/Wata 7420459598/60 2 Par. Jive JIVECD 446 (P)	
3	_	THORE EN INCATES CONTRACTOR	1.00	
3			Summer of the second se	
4		DANGEROUS implied from data from a panel of independent	Drova Landunana	
00	14. 14	represented from data from a panel of indepe	ingenity one system	2

DANCE SINGLES

1	his I	32 1	litia	Arrist Label Cat. No. (Distributor)
10	1	88	MAKE THE WORLD GO ROUND	Sendy B Champion CHAMP 12333 (3MV/BMG)
	2		TREAT INFAMY	Rest Assured ffre FX 333 (F)
	3	1	LET ME SHOW YOU	Carrisra VC Recordings VCRT 31 (E)
	4	876	IT'S RAINING MEN THE SEQUEL	Montha Wash featuring RuPaul Logic 74321955411 (BMG)
	5	3	MEET HER AT THE LOVE PARADI	Da Hool Marifesto FESX 39 (F)
123	6	28	REVOLUTION 909	Daft Penk Virgin VST1682 (E)
	7	-	DYNAMICS	DJ Red Trouble On Viny(TOV 12000 (SRD)
	8	-	WANT LOVE - THE REMIXES	Hysteric Ego WEA WEA 150T (W)
	9		THA BOOGIE/BREAKDANCE	Prisoners Of Tecnology Fresh Kutt FK05 (SRD)
	10	100	GOOD ENOUGH (LA VACHE)	Milk Incorporated Malarky/Big Life MLKT 5 (P)
	11	11	HIDEAWAY 1998	Dellocy Stip N Slide/Deconstruction 74321561051 (BMG)
	12	2	GOTTA KEEP PUSHIN'	Z Factor (frr FX 329 (F)
	13	NEW.	MODUS OPERANDI	Photek Virgin QEDT 6 (E)
	14	6	ABANDON ME	Yazz East West EW 151T (W)
	15	15	SOMEBODY ELSE'S GUY	Ce Ce Peniston AMEPM 5825111 (F)
	16	7	POLYESTERDAY	Gus Gus 4AD BAD 8002 (V)
	17	4	PLANET LOVE	0J Quicksilver Positive 12TTV 88(E)
	18	10	THE PRESSURE	Sounds OI Blackness AM:PM 5824871 (F)
	19	18	BLUE FEAR	Armin Xtravaganza/Edel 0091480 EXT (P)
	20	000	SOMETHING FOR THE PEOPLE - VOLUME 1	New Horizons 500 Rekords FHR504 (M0)
	21	5	ENERVATE	Transa Perfecto PERF 155T (W)
	22	ч	TO BE IN LOVE	Masters At Work MAW MAW 019 (Import)
	23	17	SPIN SPIN SUGAR	Sneaker Pimps Clean Up CUP 037Y (P)
	24	12	GUNMAN	187 Lockdown East West EW 140T (W)
	25	22	DON'T STOP	Ruff Driverz Inferno TFERN 003 (TRC/W)
	26	8	IT'S LIKE THAT	Run-GMCV's Jason Nevins Sincle Communications SM3065 (P)
	27	-	I REFUSE (WHAT YOU WANT)	Samere featuring Damon Trueits XI, Recordings XLT S3 (W)
	28	24	SKY'S THE LIMIT	The Notorious BIG learning 112 Pull Deddy/Minute 74321561881 (BMG)
	29	16	SCHONEBERG	Marrison firr FX324 (F)
	30	14	STRETCHED	DJ Zinc True Plays'z TPR 16 (VINYL)
-	-	-		

DANCE ALBUMS

This	Last	Tute	Artist	Label Car. No. (Distributor)
1	NOW	IF THEY MOVE, KILL 'EM	Primal Scream	Creation CRE 284T/- (3MV/V)
2	2	SPEED GARAGE ANTHEMS - VOLUME 2	Various	Global Television -/RADMC 83 (BMG)
3	NEW	KISS SMOOTH GROOVES 98	Various	PolyGram TV -/5555744 (F)
4	NEW	LTJ BUKEM - PROGRESSION SESSIONS	Various	Good Looking GLRPS/CO1 (V)
5	4	FANTAZIA - BRITISH ANTHEMS	Various	Fantazia -/FBA IMC I3M///SMJ
6	NEW	A JAGGED ERA	Jagged Edge	Columbia 4885401/4885404 (SM)
7	RE	BIG WILLIE STYLE	W/II Smith	Columbie 4886521/4882624 (SM)
8	5	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Di Sound WALLIP 015WALLC 015 (V)
9	9	TIMEPEACE	Terry Callier	Tation Loud 5392491/- (F)
10	1	MY WAY	Usher	LaFace -/73008263434 (BMG)

This could be your last chance to show off your fancy footwork ...

Over 60 music industry teams have now entered the Music Week Five-A-Side Football Challenge, If you haven't already applied to enter, you could be missing out on the biggest football trophy in the music industry.

To make a late application for this tournament, call Active Entertainment now on tel: 0181 466 8959 and ask for an entry form for the Music Week Five-A-Side Football Challenge. Heats will begin in March, so get in training now!



VIDFO

Label Car Ne

Empleter

MUSIC VIDEO

	-					Virgin VIB2834	1 1	HOMEO + security in successforth
-		Artist Tela Label Cet No	15	15	SPICE GIRLS:Spice-Official Video Velumo 1	FMI MVP4919143	2 2	PETER PAN Welt Disney 1022452
1003	Lost		17	20	LOUISE-Woman In Me - The Video	WL 5333843	3 500	TUREO - A POWER RANGERS MOVIE Fox Video 41815
1	2	or for different Period - Ere in sources	18	23	BOYZONE.Something Else			MATROA Columbia Tristar OV124512V
2	1					SMN 2007022		
3	3	MICHAEL PLATLEY Lord Of The Dance VAL 431883	13	17	OASIS There & Then	EW EVS1209	5 110	
		ALANIS MORISSETTE Live Warner Music Vision 7599384769	28	18	VARIOUS ARTISTS: The Show	SMV Epic 2007772	6 3	HEARTBEAT - CHANGING PLACES BMG Video 74321546283
- 2		BACKSTREET BOYS-Backstreet's Back, Behind The Scenes Jive 2023	21	16	WHAMI: The Best Of	PolyGram Video 0479983	7 4	GORDY Welt Disney D243332
5		BRUNDINCEL BUT O. DEUKSUPPLIS DELK. DELENA THE SOUTH	72	29	HANSON:Tulsa, Takya & Middle Of Nowhere	PolyGrein Video Der 2000		THE SHAWSHANK REDEMPTION Video Collection VC301
6	11	BROKSTREET BOTTO DATE IN CONCENT			SARAH BRIGHTMAN in Concert	Warner Vision Int, 3384214003	8 13	
7	6	CUFF BICHARD & CAST:Heathcliff Video Collection VC4135	23		SAVAR BRIGHT MOULT CONTACT	SMV Epic 501382	9 13	
8	10	FLEETWOOD MACThe Dance Werner Music Vision 7593364853	24	к	MICHAEL JACKSON: History On Film - Volume II	Telstar Video TVE10/9	10 6	SEVEN EN EVS1214
4	8	LIVE CAST RECORDINGLes Miserables In Concert Video Collection VC8528	25	26	FOSTER AND ALLEN: Foster & Allen	PMI N/274314183	11 8	ONLY FOOLS & HORSES - A ROYAL FLUSH BBC BBC/930
10	9	FRANK SINATRA.My Way Video Collection VC4127	26	22	RADIONEAD 27554 - The Asteria London Live	PMINTPROTEIDS		
	3		27		SYDNEY DEVINE Country Line Denting Party	Scotdise VIIVE25		
11	7				THE STONE ROSES:The Complete	Wignerworld WNR2057	13 15	
12	12	2PAC:Wecds Never Die IMC Video IMC 181	28	28		PolyGram Video 0552983	14 17	BEAMS AND BUTT-HEAD DO AMERICA CIC Video VHRI488
11	14	DANIEL O'DONNELL:The Gespel Show - Live From The Point Rig RITZEV/11	23	25	RUNRIG:Live At Stirling Castle	EME Video 74321460243		RED DWARE - EPISODES IV - VI BBC E8CV6437
14	19	BACKSTREET BOYS: Backstreet Bays Jee 2020	30	24	MICHAEL BALL The Musicals & More	EWR 4/080 1#35/1005#3		into primer and into a
15	12	RELEWIFLAN Riverdance-New Show Video Collection VD8555	00	IN			© CIN	

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INDEPENDENT SINGLES

This	Last	Title	Artist	
1	1	ALL I HAVE TO GIVE	Backstreet Boys	
2	NUW	LOCAL BOY IN THE PHOTOGRAPH	Stereophonics	
3	2121	ONLY THE STRONGEST WILL SURVIVE	Hurricane #1	
4	3	CRAZY LITTLE PARTY GIRL	Asron Carter	
5	4	ALL AROUND THE WORLD	Oasis	
6	ALIN	POLYESTERDAY	Gus Gus	
7	1	5.6.7.8	Steps	
8	5	SYLVIE	Saint Etienne	0
9	ESW.	GOT FUNK	Funk Junkeez	
10	2	I THINK I'M IN LOVE	Spiritualized	
11	1000	MASQUERADE	The Fall	
12	NW.	I CAN'T READ	David Bowie	
13	1000	THE IMPRESSIONS EP	Solar Stone	
14	6	BLUE FEAR	Armin	Xtra
15	NEW	ADRENALIN	Sensor	
15	9	AVENGING ANGELS	Space	
17	10	CHILDREN OF THE NIGHT	Nekatom	
18	1100	TIMBER	Coldcut & Hexstatic	
19	12	SPIN SPIN SUGAR	Sneaker Pinos	
20	8	I'LL BE THERE FOR YOU	Solid Harmonie	
00	IN			

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MCM

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VIELD

NIMROD 3

DOOKIE

BLOOD SUGAR SEX MAGIN

DESTINATION ANYWHERE

THE COLOUR AND THE SHAPE

LET IT COME DOWN NUM

ONE HOT MINUTE

INSOMMAC

SEVENS

Label (distributor)
Jive JIVERCD 445 (P)
V2 VVR 5001263 (3MV/P)
Creation CRESCD 285 (3MV/V)
Ultra Pop/Edel 0099645 ULT (P)
Creation CRESCD 282 (3MV/V)
4AD BAD 8002CD (V)
Jive JIVECD 438 (P)
Creation CRESCD 279X (3MV/V)
Evocative EVOKE 1CDS (P)
Dedicated SPIRT 014CD (V)
Actual CDARTFUL 1 (TUP)
Velvel ZYX 87578 (P)
Hooi Choons HODJCD 57 (V)
travaganza/Edel 0091485 EXT (P)
Ultimate TOPPO 61CD (P)
Gut CDGUT 15 (V)
Peach PCHCD 006 (P)
Ninja Tune 12":ZEN 1265 (V)
Clean Up 037Y (P)
Jive JIVERCD 437 (P)
dire en chop why (i)

INDEPENDENT ALBUMS

Garth Brooks

Garth Brooks

Leann Rimes

Mindy McCready

Gretchen Peters

Emmylou Harris

Denna Cartes

Iris De Mant

REM

Eternal

Enya

DCM

Stone Roses

Supergrass

Fleetwood Mac

David Bowie

Stereophonics

Mary Chapin Carpenter

Mavericks

Taid ant Title

	10-1 ·	Artist
.831	Title	Stereophonics
4	WORD GETS AROUND	Cornershop
2	WHEN I WAS BORN FOR THE 7TH TIME	
1	DECKSANDRUMSANDROCKANDROLL	Propellerheads
6	BACKSTREET'S BACK	Backstreet Boys
5	BE HERE NOW	Oasis
NEW C	TIMBER	Coldout & Hexstatio
3	THE STONE ROSES	The Stone Roses
14	(WHAT'S THE STORY) MORNING GLORY?	Oasis
15	HOMOGENIC	Bjork
8	DEBUT	Bjork
9	PARANOID & SUNBURNT	Skunk Anansie
11	LADIES & GENTLEMEN	Spiritualized
NFW:	BRIGHTEN THE CORNERS	Pavement
20	DEFINITELY MAYBE	Oasis
13	TELLIN' STORIES	The Charlatans E
7	STRANGE ANGELS	Kristin Hersh
N.W	LITTLE PLASTIC CASTLE	Ani Difranco
19	SPIDERS	Space
10	TURNS INTO STONE	The Stona Roses
12	POST/TELEGRAM	Bjork

Label (distributed V2 VVB 1000438 (3MV/P) Willija WIJCD 1065 (V/DISC) Wall Of Sound WALLCD 015 (V) Jive CHIP 185 (PI Creation CRECD 219 (3MV/V) Ninia Tune ZENCDS 65B (V) Silvertone OREZCD 502 (P) Creation CRECD 189 (3MV/V) One Little Indian TPLP 71CDL (P) One Little Indian TPLP 31CDX (P) One Little Indian TPLP 55CD (P) Dedicated DEDCD 034 (V) Domino WIGCD 31 (P) Creation CRECD 169 (3MV/V) ars Rannuet BBOCD 190 (RTM/DISC) AND CAD BY/3CD (V) Cooking Vinel COOKCD 140 (V) Gut GUTCD 1 (TI/P) Silvertone ORECD 521 (P) One Little Indian TPLP 51CD (P)

Liberty CDEST 2212 (F)

Liberty CDP 7955032 (E)

MCA MCD 11344 (BMG)

RNA 74221528202 (RMC)

Columbia CK 64327 (SM)

Canital CDEST2240 (E)

Curb/Hit Label CURCD 028 (GRPV/F)

Curb/Hit Label CURCD 031 (GRPV/F)

Grapevine GRACD 102 (GRPV/F)

Warner Brox 9352451882 (W)

Warner Brothers 9257952 (W)

CHI COCHO 1102 (EL

WEA 4509911672 (W)

Geffen GED 24503 (BMG)

Parlophone CDPCS 7373 (E)

Warner Bros 9362457402 (W)

Wiiiia WUMC 1065 (W/DISC

V2 VVR 1000434 (3MV/P)

Warner Bros WX 65CD (W)

EMI COP 7952112 (E)

20 (D CIN COUNTRY 11 12

11 IN PIECES

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18 WRECKING BALL

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10 GREEN

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13 THE CELTS

14 11 SECOND COMING

15 NEW

16 17 MONSTER

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18 NOW DIAMOND DOGS

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Epic 4833652

er Bros 7599266812

Mercury PHCR 152

But/Virgin CDHUT 4

Reprise 9362467943

Reprise 536245795

or Bros 936245733

Reprise 936246046

Roswall EST 225

Vertigo 51824

13 13 BLUE

14 14

15 16

16 . THE SECRET OF LIFE

17 15 NO FENCES

MUSIC FOR ALL OCCASIONS

IF I DON'T STAY THE NIGHT

DID I SHAVE MY LEGS FOR THIS?

STONES IN THE ROAD

THE WAY I SHOULD

I SHOULD COCO

TANGO IN THE NIGHT

WORD CETS AROUND

WHEN I WAS BORN FOR THE 7TH TIME Connerston

Garth Brooks Capitol 8565992 (E) Silver Sound 3145360032 (F) COME ON OVER Shania Twain FURTHER DOWN THE ROAD Charlie Landsborough Bitz BITZCD DOBS (P) SONGS OF INSPIRATION Rite RITZBOD 709 (PI Daniel O'Doonell LOVE SONGS Kenny Rogers Virnin KENNYCD 1 (F) Leann Rimes YOU LIGHT UP MY LIFE Curb/Hit Label CURCD 646 (GRPV/F) WITH YOU IN MIND Charlie Landsborough Ritz RITZCD 0078 (P) SO LONG SO WRONG Alison Krauss & Union Station Rounder ROUCD (365 (DIR) THE WOMAN IN ME Mercury 5228862 (F) Shania Twain TIMELESS Daniel O'Donnell & Many Duff Bit BITTRCD 107 (PL

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the second s		
	Artist	Label (distributor)
0 HONEY	Badiohead	Parlophone CDPCS 7360 (E)
LUFE	Blur	Food FOODCD 10 (E)
Y CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
ID SUGAR SEX MAGIK	Red Hot Chill Peppers	Warner Bros 7599266812 (W)
KIE	Green Day	Reprise 9362455292 (W)
PLANET DUST	The Chemical Brothers	Junier Boy's Own XDUSTCD 1 (E)
SINGLES	The Pretenders	WEA (\$2422292 (W)
GREAT ESCAPE	Blur	Food F00DCD 14(E)
IXC A.D.	Enigrea	Virgin International CDVIB 1 (E)
SFORMER	Lou Reed	RCA NDE3806 (BMG)

ROCK

Pearl Jam

Joo Boo Javi

James Iha

Green Dav

Green Day

Bon Jovi

Green Day

Foo Fighters

Red Hot Chill Peppers

Red Hot Chill Peoplers

Artist

SPOKEN WORD

outor)	This	Last	Title	Artist	Label (distributor)
(SM)	1	NIW	BLAKES 7 - THE SEVENFOLD CROWN	Original Cast Recording	BBC Radio Collection ZBBC2029 (P)
2 (W)	2	1	THE X FILES - SQUEEZE	Kerry Shale	Harper Collins HCA439 (TRC)
20 (F)	3	NEW	CLASSIC FM - 100 FAVOURITE POEMS		Hodder Headline (BESPOKE/P)
47 (E)	4	2	HANCOCK'S HALF HOUR 9	Various Artists	BBC ZBBC2018 (P)
2 (W)	5	5	ROUND THE HORNE 9		BBC Radio Collection ZBBC2013 (P)
2 (W)	8	NEW	THE NATION'S FAVOURITE POEMS	Original Radio 4 Cast	BBC ZBBC 1889 (P)
72 (F)	7	12	BOMBER	Original Radio 4 Cast	BBC ZBBC 1772 (P)
2 (W)	8	6	THE CLOTHES THEY STOOD UP IN		BBC Radio Collection ZBBC2052 (P)
2 (W)	9	NOR	LIVE	Victoria Wood	86766X (BESPOKE/P)
95 (E)	10	Ditte	AGATHA CHRISTIE - SAD CYPRESS		BBC Radio Collection ZBBC1445 (P)
	00	3N			

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~ svengali Mike Curb eAnn Rimes eAnn tunces averagin anter Curb calls himself the president of the most successful independent

and company in the US. what got him to the big house in Nashville was signing up the Osmonds when he was 19 years old, then Debby when he was 10 years out, then Det Boste, The Four Seasons, Scan Cassidy and The Bellamy Brothers and then Exile, the Judds and Tim

McGraw And now there's the big-voiced 15-And now shere's and one state of the Dallas, Texas, who last year sold albums and singles worth \$96.3m in the US - beating the likes of the Spice Girls, Notorious B.I.G., Tupac and Celine Dion

To date, Rimes - who last year won three Grammys including best new artist - has released three multielatinum albums, each of which made the US number one album spot, written a children's novel (already an ABC TV povie starring herself) and signed a multi-million dollar endorsement deal with Kentucky Fried Chicken

Each album's US sales have hung off

one enormous single First Blue then Unchained Melody, and now her middle-American pop anthem How Do I Live (released in the UK with deliberately safe dance

remixes on February 29) - a song which has already spent 36 weeks high in the US Hot 100 asing Elton John

Curb, 58, who signed his latest blockbusting

teenage sensation at 13, says, *LeAnn has an incredibly mature voice and attitude - and she's spent her whole life making music. I really believe her voice could have made it at any time, suse How Do I Live has now become

the biggest-selling country single ever." And in the latest, most extraordinary twist in her meteoric rise to fame and stricus money, Rimes has just hit the top of the US 12-inch dance singles sales chart with two far-from-cuttingedge dance remixes of How Do I Live.

In its standard full-blown pop arrangement, How Do I Live grabbed the ear of Capital Radio group head of programmes Clive Dickens with such force in September 1997 that the track won regular spot plays on Steve Penk's show, then leapt to the A-list. Dickens says, "The phones went barmy every time we played it." Two weeks short of release. Capital FM has already spun How Do I Live more than 180 times

Curb says, "There's no way to explain LeAnn, she's just a phenomenon." Which is ma Artist: LeAnn Rimes Label: Hit Label/Curb Records Project: single/album Songw

STEVE LAMACO

Flicking through a local evening paper last

week I came across the weekly round-up of

separation) and, of course, Mrs Z from Mr Z

(husband's unreasonable behaviour). Mind

without being ghoulish - you'd have an

from the Top 40). It brings a whole new

decrees nisi. It's pretty sad stuff: Mr X from Mrs

X (wife's adultery), Mr Y from Mrs Y (two years'

you, take this idea into the music industry and -

unmissable read. Imagine a divorce directory

for bands and their record labels: Band X from

C from Label D (band's two-year separation

perspective to the George Michael vs Sony

case, doesn't it?... Unreasonable behaviour

honour, they wanted us to fund a triple-CD

would probably be the most hilarious: "But your

Label Y (band's unreasonable behaviour); Band

disingenuous, because Curb has built his career on having the best eye in the business for the white line down the middle of the road. As a producer, A&R or label president (and frequently all three at the same time), he has signed and worked with some of the m ternationally successful pop and MOR acts the US has produced

But this year Disney's Touchstone Pictures didn't trust his judgement then Grammy-winning se Diane Warren asked the then 14-yearold Rimes to record the demo vocal on How Do I Live. Warren wanted Touchstone to take the song as the love theme to its 1996 Con-Air film starring Nicholas Cage.

Curb thought Rimes was perfect, but Disney said she sounded too young and later had a substantial hit with Trisha Yearwood's version. And, says Curb acted like jerks" by leaving him with a bill of \$150,000 for re-recording the ng for release and shooting a video while the contract was being finalised.

"It broke LeAnn's bear

CURB'S ROAD TO **UK HITS**

Mike Curb's UK track record with teenage Marie Osmond (aged 15), number two with

per Roses in 1973 Little Jimmy Osmand (aged nine), UK number one with Long Haired Lover From Liverpool in 1973 Donny Osmond (aged 14), UK number one with Puppy Love in 1972.

> a few days, but then I thought, 'Let's go out and make this the biggest record of all time'. We'll just wait until Trisha's [song] fades." he says. And if Elton hadn't been in the frame. Curb might even have had a decent crack at it. How Do I Live has now spent a record 28 weeks in the US Hot 100, beating Toni Braxton's Un-break My Heart and Jewel's You Were Meant For Me to the

all-time title Phil Cokell, MD of Curb/The Hit Label in the UK, says, "LeAnn's is far more of a pop record And to prove the point, he serviced a mo-only version of the track to radio, retail and press at the same time the Yearv version was

released in

We knew that radio was crucial, and that we just had to wait until the time was right. I believe we can sell 400.000 of the single and make the Top 20 or much hotter

and then launch the album behind it." adde Cokall

How Do I Live is the lead single from Rimes' unfinished next album, pencilled in for simultaneous

international release in early summer Curb, who talked the Osmonds into singing Crazy Horses and Sammy Davis Jr into The Candy Man, y .14 not he drawn on what changes they expect from the new album (which he is not producing). Rimes says, "I've just started - and there is so much to do. Hopefully everybody will give me the freedom to sing the music I

FALEN

The artist will make a flying press visit to the UK in late March before a week in Germany where Intercord is also nushing her hard. Curb himself is a subscriber to the "UK as a launching ad for Europe" theory popular among Nashville label executives, but for a different season than usual "In Britain the fans believe in artists not just records. The dience is much mo loyal to a real artist than in other places, so if you're established in Britain it means something everywhere," he says The UK's enthusiasm for Rimes is already evident. How Do I Live last week reached number 122 on the UK chart through import sales alone But not everything has fallen so smoothly into place for Rimes. When the National Lottery wanted to Saturday in March, they were annoyed to find out they couldn't, as Rimes won't be 16 until August 28 and sociating



EANN RIM JUST 15 BUT SET TO TAKE THE UK BY STORM

ON A&R

with the band Sammy. Since the release of their

beautifully bittersweet End Credits single last year they've taken on new management and now have interest on both sides of the Atlantic. Looks like there'll be another single though on the new God Bless label - the latest vehicle for the finely-tuned ears of Dave Barker (Glass, Fire, Paperhouse, Creation). Barker held a label night last week at the Garage, headlined by Macrocosmica, the band set up by ex-Teenage Fan Club drummerturned-guitarist Brendon O'Hare who've also just recorded their first Peel session. Barker is fiercely independent this time round which is food for thought... Maybe signing to big labels is becoming an outmoded custom?

BALLBOOM today, this Reading U based Me

new chequebook mean it's out with the old and in with the new, not least with Laptop, whose

Marren Prod

concept album off the back of an album that only sold 10,000 copies in the UK." Seeing as the relationship between bands and labels is pretty turbulent most of the time, you'd wind up with some dead petty reasons for untying the knot - the A&R man snores through our gigs; the band were courting a new publishing deal; and they're always coming home pissed. It's just a thought as the streamlining season that started just before Christmas continues up till April. Virtually everyone is re-evaluating the reasons they got into bed with certain bands. Changes in staff, a swing away from Brit-guitar bands and the impending arrival of spring and a

mainman Jessie Hartman has seen it all before



91 STILL SEARCHING FOR A NUMBER ONE

Al that remains for Virgin Records with the pop act 911 -the biggreat British boy band since Take That - is to get a number one single in 1998.

They seem to have achieved everything else. Loss than 18 months after act and record company got together their combined resumé features four top five singles and a gold-selling album

For the three Northern lads it's a long way from their unlikely beginnings on then indie label Gings Recordings, which was founded by their manager and A&R man, Steve Gilmour, in partnership with Frank Shapiro

Backed by a loyal fanbase in the North and Scotland they managed to shift 9,000 copies of their first single. over of Shalamar's Eighties hit, Night

To Remember. It reached number 38 in April 1996 and in July 1996 sold 25,000 units to reach number 21 All this without Radio One or TV support.

By now Virgin had got interested

and by the time 911 released Don't Make Me Wait, Paul Conroy's team had signed up not just the act but also Ginga Recordings because, according to band member Spike, "They liked the ay we worked closely together with the label and wanted to keep that chemistry."

Gilmour says, "Five companies were very keen to sign up the boys but Virgin showed so much enthusiasm and a Act: 911 Project: single/elbum Label: Ginge/Virgin Songwriters: 911/McLaughlin/others Publishing: Windswept Pacific Studio: Sarm Wa

C S launching two careers a year, thought it had got its 18-monthold signing Bedlam Ago Go off the ark six months ago with the release of their first single, Flat 29

However, the song, with its thick-cut Velvet Underground bassline, heavy beats and pungent lyricism, couldn't have been more out of step with the mood of a nation in mourning. Its first week of release coincided with the death of Princess Dians, and with radio stations toning down their content the label moved swiftly, deleting the single after one week and leaving them to debut out of the Top 70.

S2 managing director Muff Winwood ays, "We never expected it to be a hit but radio and clubs still picked up on it. heavily which was fine. Now we're ready to move on to the next level."

Stage two is the album's opic new single, Season No. 5 (released on March 16), a slow, deeply Massive Attack-influenced dub-flavoured number which demonstrates another side to this multi-faceted quartet but, more importantly, starts the ball rolling for them agai

The real buzz, however, is about their album, Estate Style Entertainment, released in May - 12 months after recording began with Prodigy collaborator Neil McLellan. It had Radio One's Jo Whiley declaring it the debut album of the year before the year even began and the station's big eat champion Mary Ann Hobbs Act: Bedlam Ago Go Label: Friendly Fit

great understanding for the way not works "

Since then the band's The Journey album has sold 140,000 copies and they have won various pop accola including, most recently, BRMB's Best New Act award. The fact that they are still winning new act awards after being together for four years and with six Top 40 singles behind them highlights the act's low profile

Spike says, "We're the band that obody really knows or talks about But we're glad we're not at that level yet where people begin to feel they have to knock you down."

Spike, 23, Lee, 22, and Jimmy, 24, are focused about where they want to be, "We're obviously a teenage or boy band and we don't care how people want to label us so long as we're making those top five hits," says Spike.

"We don't care how people want to label us so long as we're making those top five hits" - Spike

Movin' On. is released in June But they claim to have updated their sound, taken their time and smoothed out what they term the "cheesy pop sound on some of The Journey

Jimmy says, "We've put more money into production with more live planes and strings. It's still going to be a pop album because our fans know what they want. Even though Spike and myself grew up on R&B with Lee as the only pop man, we're here to give our fans what they want."

However, the band agree that the better and more varied production will give their sound a slightly more mature

predicting it will reshape the face of British music

first gig live on her Breeze Block show says, "Bedlam Ago Go are unique. They bombard you with their influence ounding totally comfortable mixing dub and punk with hip hop because they're not trying to be anyone else."

edge of which the Virgin marketing team hopes to take full advantage to produce that elusive number one. Senior product manager Orla Lee

says. "With the new more mature sound we'll be targeting newer slightly older, late teens to early twenties fans but in no way

glad the first record disappeared because he didn't like the track and is keen to progress. "Season No. 5 demonstrates a different side to us but most importantly we can get moving again, we can tour and now we have a release date for the album," he adds

A product of two inner city Leeds housing developments, Bedlam Ago Go have been together for two-and-a-half alienating the core younger audience." The second single from the album, All I Want Is You, is out on March 23. It follows Party People ... Friday Night which reached number five in Octobe All I Want... is a mid-tempo piece of sultry pop with a soft eatchy chorus which is sure to race up the charts ers: Douglas/various Released: Mar 23/Jun '98

years. They began jamming and progressed through sound systems before local record label and Crash Records store manager Steve Mulhaire took the band on and brought them to the attention of S2's Lincoln Elias

Winwood says, "We felt immediately that Leigh was a star. So we decided to commit to them right at the beginning of their career and start from scratch



MIXING MUSICAL STYLES HAS CAUSED A MARKETING HEADACH



Hobbs, for who Bedlam played their

Vocalist Leigh Kenny says he's no

MUSIC WEEK 28 FEBRUARY 1998





ecially if, as both the band and Orla Lee believe, it turns out to be a strong radio song

Jimmy says, "We'd like a number one not only for the achievement but also because it could mean an extra 200.000 ealer of our album Look at the difference a successful single has made to Robbie's [Williams] album sales."

The band started work rehearsing and writing material in a four track studio in Leeds they bought with their advance before heading down to the Strongroom to record with McLellan

Estate Style Entertainment is 10 tracks of dark dystopian gloom buttressed by concrete beats glowering dub, reinforced guitar and spraycan techno atmospherics. It's a difficult album to categorise conveniently - not exactly big beat, hardly skunk rock, not remotely indie and S2 product and promotions

manager Gordon Hagan is honest as to the headache it has caused, "It's one of the things We've found very difficult to pitch because it's hard for people to understand what the band

are about without hearing a cross section of the music," he says.

"We produced a sampler with album tracks on it and sent it out late last year to the media and it helped groatly but obviously the general public didn't get to hear it."

Kenny is frustrated at the hiatus, given the album was finished six months ago, but accepts the band aren't easily defined. "It's hard to label omething as versatile as this. We first all om Publishing: EMI Publishing Released: Mar 16/May '98

Unlike on the first album when the band co-wrote just three songs, this time around they have written eight of the songs with help from their "fourth" aber, the songwriter John McLaughlin, who has recently worked with Cliff Richard and Celine Dion.

Other songs on the album include another superb mid-tempo piece called Should Have Been The One which features a more mature string-based sound which is definitely going to win them new fans. There will also be several more upbeat disco and pop dance tracks on the album and ensuing singles, especially because the band's live act is such a crucial part of their repertoire

Moving On features several of the UK's top pop producers including Jon Douglas (George Michael, All Saints), Chris Porter (Gary Barlow), Ian Green and Dave James, giving the album a wider variety of styles. The Journey's production was handled mainly by Eliot Kennedy. Douglas says, "This album is going to take the lads up a gear, cally. They were easy to work with because they knew that they wanted to make good upbeat, no-nonsense pop. I'm very happy with it."

Aside from trying to make one this year, 911 will also be meentrating on breaking Europe, the US and Australia. They have already achieved mind-boggling success in the Far East. In Malaysia, The Journey was number one for 20 weeks. Spike says, 'Even Jacko couldn't knock us off!'

But even a boy band can be affected by the Far Eastern currency collapse and some of the stadium dates in that region have been cancelled for now. giving the band plenty of time to support the release of Don't Make Me Wait in the US in the sum

911 believe acts like Take That and the Spice Girls have made it that much easier for Brit boy/girl bands to break the US. They will be meeting radio people across the US throughout June after a stint of promotions in Europe in May and their sold-out UK tour next month. If nothing else, even their name is Yinka Adegoke American.

don't fit anywhere." he savs. album is called Estate Siyle Entertainment because that's what we're a product of. If you walk through the blocks where we live this is what you hear: a bit of punk here, some reggae there, a metal bloke next door and his kid brother with a Technics deck, hip hoppers on the corner - it all comes together with us."

These problems aside, critical upport has been building for Bedlam Ago Go. And not just on Radio One. XFM playlisted Season No 5 when it

'It's hard to label

anywhere'

- Leigh Kenny

appeared on the sampler back in January and now its release is something as versatile coming it has been A-lister as this. We don't fit With the single release pending, the band can slip off the shackles

> Quaye on his March tour. Muff Winwood maintains the band

have it in them to go all the way despite the difficulties that have beset their launch

"I believe that they have everything in place to be enormous but it's a

off first time around, great, but I'll be satisfied if we've progressed with the first album." Mike Pattende Mike Pattenden

JTHORI IS BOY BAND WHO CAUGHT JACKO'S FAB

success of the likes of Take That, the Backstreet Boys and 911 provides the inspiration for m y groups, but No Authority aim to follow in the footsteps of one man alone - Michael Jackson

They have never met him but the fornian-based group were signed to his MJJ Music label after he heard their demo tape and saw a video performance

The group put the emphasis on dance and showmanship when they perform, a factor which

London

month

and the

teen press

swarming

around them

er since

believes No

ballads and

with more

Alieon Lower

the new editor of

TV Hits magazin

Authority's album

Keep On (due for

UK release in late

summer) - which

features a mix of

uptempo tracks

Backstreet Boys

sembles the

"The younger

Pacifique Studios in North Holly

has been

ast

undoubtedly attracted Jackson. They domonstrated their skills at their Enic showcas

by the response to their visit, "A lot of by the response to their visit. "A lot of other boy groups seem really fake. We're not trying to put on an image. Our single (Don't Stop, out on March 2) isn't even out yet and we have girls meeting us at airports, staying at our hotels. Girls were fainting," he says. Product manager Marium Raja is

pleased with the response. "Teen magazines have been going crazy for these guys," she says. Despite a lack of radio playlist support, Smash Hits, Live & Kicking and Top Of The Pop magazines as well as The Box and The O Zone have also

them

ALEN

Unde clubs

een promoting their record which has been remixed by Forthright, And while the band are heading back to the US to tour. they will be back in Britain at under-18 clubs or in support slots in the spring. Strangely although all the members look up to Jackson, none of them met him in person yet. He had a final say on all of their material but at a

performance at his ranch to celebrate their album's upcoming US release, Jackson declined to come out of his house "so as not to soak up any of the group's spotlight".

'Our single isn't even out

vet and we have girls

meeting us at

airports, staying at our

hotels. Girls were

fainting' - Eric Stretch

Music Inp Release: Mar 2/summar '98

use it's almost

and P

No Authority appear to be yet to prove themselves to both boss and their peers. members who have an average age their boss and their peers. of 16-and-a-half, was overwhelmed Ann Carmedy Act Na Authorky Project single/altum Label: MJJ Music Producer: Rodney Jerkins S

ans Inc/EMI Black

elements of R&B and ran They played a few the bands are, the selective dates earlier this month better They appeal to the girls bec and have been asked to support Finley

like they're accessible," she save Lower also believes the fact No Authority are American could give them an edge - it gives them a mystique and thus more appeal for the ung female fanbase Eric Stretch, one of the act's four

question of how long it takes. If it takes

23

CUBA



week mush

MARCH 5 1998 GROSVENOR HOUSE HOTEL

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FRONTLINE

BEHIND THE COUNTER ANDREW TULLY, Avalanche, Edinburgh

Another expected Cornershop's single has flown this week and if it wasn't "As expected bornarian to the second of the tor centre of Scream's single caught big demand by being in three e. Primar octoons a single budght big demand by being in three sited-edition formats. Although its business was restricted to presales, it brought a lot of people into the store and did much better than sales, its budget of releases. Capitol promised that the Dandy Warhols' their last couple of releases. Capitol promised that the Dandy Warhols' Fyeryday Should Be A Holiday would do well and so far it has lived up to expectations. On the other hand we've been a bit disappointed with the expectations, of the Rest Assured single. We took quite a big stock in percontants of the second seco sample or us this week although we're also doing quite well with Scott big one for us this week although we're also doing quite well with Scott 4. We reckon Scott 4 will go from strength to strength during the year with a bit of a push from V2."

ON THE BOAD

JIM BRAIN, Sony singles rep for SW Midlands

"We've had a busy last couple of weeks with Celine Dion going to number one last week and this week with the Savage Garden single which is absolutely flying out and Imani Coppola which is doing well. The Cornershop single seems to be doing well and The Verve album is still selling on the back of the Brits, Last week was really busy in-store because of the Brits and this week it's half-term around here so that's keeping things quite busy. Artist albums selling well for us are Titanic, Finley Quaye, Will Smith and Celine Dion which has picked up quite a bit on the back of the single, It's looking really good at the moment for us with some good new UK artists coming through including Headswim and the Young Offenders whose single is out next week. There's a few people asking about that, while also out next week is Finley Quaye's new single which he performed on TFI Friday and which should be massive."

IN THE SHOPS THIS WEEK

NFW RELEASES

a large stack of preorders behind it. Cornershop's single outdistanced its connetitors in all areas of the country. Otherwise sales were more mixed with Deni Hines, Will Mellor, N-Tyce, Savage Garden and Rest Assured performing well in Hines, will Mellor, N-Tyce, Savage Garden and Next Assured performing wenth different regions. The other singles frontrunner was Shania Twain whose recent National Lottery performance provided a spur to sales. Album sales coasted with Thunder and Aaron Carter, while classical departments did well with Flaar's Third Symphony.

PRE-BELEASE ENOUIRIES

Singles - Madonna, theaudience, Marion, Arab Strap, Shed Seven, Five ; Albums Madonna, Warm Jets, Dope On Plastic 5, DJ Quicksilver, Emma Townshend, Morcheeba, Sware Garden Rivetones

ADDITIONAL FORMATS

Savage Garden CD2 with free poster, Cleopatra limited CD2 with postcards, Catherine Wheel CD single in double Digipak

IN-STORE

Windows - A Little Blues In Your Soul, Charlatans, Pink Floyd, Madonna, Peal Jam, MaSe, Fantazia Presents British Albums, Friends, Titanic, Elgar's Third Symphony; In-store - Hinda Hicks, Meredith Brooks, Power Of A Woman, Finley Quaye, Black Grape, Young Offenders, Stace, Metallica, Slammin' Vinyl, Ian Brown, The Full Monty

MULTIPLE CAMPAIGNS

Analys Records Radio single - Adam F; Windows - Charlatans, sale with CDs for £1.89 - £3.95, In-store and Press ads - Marillion, Slammin' Vinyl, Space, Cream Of ... Funky Jams/Ibiza/Northern Soul, Speed Garage, Vintage Soul and Drun & Bass with two for £18



Single - Madonna; Album - Charlatans; In-store - Stev Houghton, Metallica, Finley Quaye, Robyn, Adam F, LeAnn Rimes, Space, Beenie Man, Fantastic 80s Album, Clublife, Caribbean ncovered, Power Of A Woman, A Little Blues In Your Soul, Friends



Chart promotion with two CDs for £22, Peter Pan with free book, Friends videos with free postcards, three for two on £5.99 CDs

Windows - Titanic, Elgar's Third Symphony, Sophie Mutter In-store - Elgar, Bruce Ford, Classics For Pleasure Promotion with two CDs for £10

Single - Madonna; Windows - Charlatans, chart pror **MOHMV** Friends; In-store - Hinda Hicks, Meredith Brooks, Finley Quaye, Black Grape, Space, Metallica, Thunder; Press ads – James Iha, Space, Cornershop, Deni Hines, Boyzone, DJ Quicksilver, Jay-Z, Spiritualized; Posters - Wake Up To The 80s, Clubite In-store - Cornershop, Will Mellor, Ocean Colour Scene, N-Tyce; Aaron Carter, Kiss Smooth Grooves, Ute Lempe MENZIES In-store – Feeder; Selecta listening posts – The Ice Storm, Spiritual Beggars, Tip Singles Vol 3, Libido, Delicatessen, Spong NETWORK Singles - Space, Madonna, LeAnn Rimes; Albums - DJ "NOW" Quicksilver, Nick Heyward, Charlatans, Tom Jones, Warm Jets; In-store - mid-price promotion with CDs at £7.99 or three for £20 Singles - Space, Robyn, Adam F; Albums - Dee Martin, BBE; ourprice Windows - Stereophonics, Charlatans, Madonna, Adam F, Finley Quaye, Robyn, Space, Mavericks; In-store - low-price promotion, Clubland, Drop Dead Gorgeous; Radio ads - low-price promotion; Press ads - Kiss Smooth Grooves 98, Space, Robyn, Adam F Singles - Space, Adam F, Iggy Pop, Young Offenders, Meredith Brooks; Windows - Pink Floyd, Grammy Awards, Mase, Pearl Jam, Fantazia Presents British Anthems, In-store - Ian Brown, Warners mid-price sale, What Hi-Fi competition, The Full Monty Singles - Space, Hinda Hicks, Adam F, Robyn; Windows MEGASIORIS Charlatans, mid-price promotion; In-store - Dasis, Clubland, Madonna, Caribbean Uncovered, Charlatans, Hot For 98 promotion: TV ads - Hinda Hicks, Robyn, Adam F, Maria Nayler; Press ads - Voices Of Life, Young Offenders, Space, Jame Singles – LeAnn Rimes; Albums – A Little Blues In Your Soul, Genesis, Charlatans, Power Of A Woman WHSMITH Singles - Madonna, Steven Houghton; Album - Clubile; In-store WOOLWORTHS Singles - Madona, steven noughou, Audam - Cause, in sever - The Brits Sy, Fantzia Presents British Anthems, Romeo And Juliet, Fleetwood Mac promotion with discounted back catalogue, two nominated Brits albums for £22, over 100 CDs for 535 including The Beatles, Radiohead, Stone Rosse, CDs at £7.99: buy three and get one free, CDs for £5.99 or three for £15 The above information, complied by Music Week on Thursday, is based on contributions from Andy's Records (Hereford), Audiosonic (Gloucester), Avalanche (Edinburgh), Barney's (Cambridge), HMV (Hall), Hobday's Music (Birmingham), Our Price (Lincoln), Tower (Piccadilly), and Virgin (Northampton). If you would like to contribute, call Karen Faux on 0181-543 4830

EXPOSURE

TELEVISION

28.2.98

Live And Kicking with Five, BBC1: Sam-12.12pm The Mag featuring Aqua, Channel Five: 1-

TOTP 2 with LeAnn Rimes, BBC2: 4.30-5.15pm

National Lottery Draw with Simple Minds, 8BC1:7.50-8.10pm 2.3.98

Madonna Meets, interview with the singer, nel Four: 10.55-11.30pm 3.3.98

The O Zone featuring No Authority and Texas, BBC2:7.10-7.30pm

MUSIC WEEK 28 FEBRUARY 1998

4.3.98 The Pepsi Chart featuring Space, Channel Five: 8-8:30pm National Lottery Draw with Kylie Minogue, BBC 1: 8-45-9pm This is Celine Dion, part of day devoted to the singer, VH1:9-11pm 6.3.98 Light Lunch with Eternal, Channel Four: 12.30-Never Mind The Buzzcocks with guests Primal Scream's Mani and Rick McMurray from Ash, BBC2: 9.30-10pm

28 2 98

Lisa l'Anson features All Time Rhythm Section, Radio One: 12.30-3pm Trever Nelson with Robyn live, Radio One: 3-

The Doobie Brothers In Concert, Radio Two: 5:30-6:30om

Tim Westwood, live from the New York Rap Exchange, Radio One: 9-midnight Live From The Met: Samson And Dalila, featuring Denyce Graves in the title role, Radio Three: 6.30-9.40pm

Essential Mix featuring DJ Paulette, Radio

One: 2-4am

Primal Scream In Concert, from Glasgow with Alabama 3, Radio One, 10 2.3.98 Chris Moyles with guest Natalie Imbruglia,

RADIO

: 6.30-9am 3.3.98

John Peel with a session from The Fall, Radio

One: 8.40-10.30pm 5.3.98

John Peel featuring Finitribe, Radio One: 8 40-10 30om The Deniece Willia ums Show feat

Alexander O'Neal, Radio Two: 9-9.30pm

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MUSIC WEEK 28 FEBRUARY 1998

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6th Store opening May 98



BUSINESS TO BUSINESS



MUSIC WEEK 28 February 1998

AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK

THE MARKET

FOCUS

AD

MADONNA - RAY OF LIGHT

Record label: Warner Brothers/Maverick. Media agencytoxes: BMV/Ruil Farquhar, James Parinson. Product manager: Toni Yung, Head of marketing: Tony McGuinness. Creative concept In-house Warner Brothers is backing Madonna's new album Ray Of Light, due out next Monday, with 30-second national TV ads on Channel Four. The campaign will include 98-sheet posters in London and key cities. There will be press ads in *NMB*, 2 and *MiMMag* plus extensive in-store displays with multiples and independents including HMV, Virgin and Our Price, MVC and Menzies. The

album will also be promoted in-store by selected supermarkets.

ARTIST/TITLE/LABEL	RELEASE DATE	14	450
IMANI COPPOLA Chupacabra (Columbia)	March 2		
DAVINA Best Of Both Worlds (BMG/RCA)	March 2	125	•
DJ QUICKSILVER Quicksilver (EMI)	February 23		
FAMILY STAND Connected (East West)	February 23	189	•
TOM JONES The Very Best Of (London)	February 23		
MADONNA Bay Of Light (Warner Brothers/Maverick)	March 2	•	
ELVIS PRESLEY Blue Suede Shoes (BMG RCA)	February 23		
RICHIE SAMBORA Undiscovered Soul (Mercury)	March 2	1	
SAVAGE GABDEN Savage Garden (Columbia)	March 2	•	•
WARM JETS Future Signs (Island)	February 23		
VARIOUS A Little Blues (warner.esp/Global TV)	February 23		
VARIOUS Classic B&B Mastercuts Vol 1 (Mastercuts)	March 2	-	•
VARIOUS Clublife (Telstar TV)	February 23		
VARIOUS Good Will Hunting (EMI)	March 2		
VARIOUS The Grand (BMG Conifer/Granada TV)	March 2	-	
VARIOUS Journey To The Amazon (Warner Classics)	outnow	1000	
VARIOUS Kiss Smooth Grooves 98 (PolyGram TV)	outnow		
VARIOUS Oh! What A Night (Sony TV)	March 2		1
VARIOUS Power Of A Woman (warner.esp/Telstar TV)	February 23		
VARIOUS Vox Humana (Warner Classics) Compiled by Sue Sillitoe: 0181-767 2255	out now		•

COMPILATION OF THE WEEK

Record label: BMG Conifer/Granada TV. Media agency/exec: Target/Rob Wilkerson. Marketing director: Richard Dinnadge. Creative concept: 0D



director: Richard Dinnadga. Creative concept: UD BMG Conifer and Granada TV are using radio and press ads to promote their joint release, The Grand, which features music from the current TV series. The album, due out next Monday, will be promoted after each episode and there will be radio ads on

Classic FM and Melody FM. A national press campaign will run in the Sunday Express, Mail On Sunday, Daily Express, Daily Mail, Woman's Weekly, People's Friend, Woman's Realm and My Weekly. There will be retail disclavs with HMV. WH Smith and Boots.

CAMPAIGN

Press ads in Time Out, NME and the Big Issue are backed by nationwide posters and a mailout. There will be advertising on Choice London and Birmingham to support this release Ads will run on Kiss, Clyde and Forth and in the teen press with listening posts at Virgin and Andys Radio ads will run on specialist R&B stations and there will be advertising in the music press. There will be national press advertising and point of sale material will be available to all retailers. National ads on Channel Four are backed by posters, extensive in-store displays and music press ads. Regional radio ads are backed by national press advertising and extensive retail support. There will be ads in Kerrangl, Q, TOP and Total Guitar plus posters and retail displays with m TV ads on The Box are backed by extensive radio advertising, music press ads and a mailout There will be music press advertising plus LUL and national street posters and displays at retail. National TV advertising is supported by radio ads on Jazz FM, Capital and Virgin. Radio advertising will run on Choice and Kiss while there will be press ads in Touch National Channel Four, Five and regional ITV ads are backed by extensive radio and press ads This soundtrack will be promoted by retailer co-op advertising in the national and specialist film press Ads on Classic and Melody FM are backed by press ads and displays with HMV, Boots and WH Smith Radio ads on Jazz FM, Classic FM and Melody are backed by music and national press advertisin An all-media campaign includes national and regional TV advertising and ads in the dance press. Advertising will run on Channel Four, GMTV, Sky, UK Gold and in ITV's Granada and Border regions Ads will run nationally on ITV with radio ads on Capital, BRMB, Piccadilly, Clyde, Forth and Metro Adventising on Classic FM and Melody will be backed by ads in the national press and Classic FM.

Congratulations to Bush for their Grammy Nomination: Best Hard Rock Performance "Swallowed"

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Remember where you heard it: Revenge is a dish best served cold And EMI UK chief Neil Ferris is probably currently seated in the label's canteen with a second helping of fridge-temperature pasta after turning down Will Mellor, who entered the charts with his debut single When I Need You yesterday. just a few shots off the pace. Former EMI A&R dude-turned-manager Raz Gold had taken his boy around to his old workplace, but was swiftly shown the door. Jive weren't quite as snooty with the Hollyoaks lad and have been immediately rewarded with a hit ... Now we know what some pop stars do when the hits dry up. But few could have imagined Curt 'Everybody Wants To Rule The World' Smith would land a gig as a successful property developer when he hung up his long coat after walking out of Tears For Fears. For the past five years. Smith has played the US property speculators for fools as he has bought and sold ... at profit. As his old mucker Roland Orzabel might have said "Mad World" Forget all that guff about artistic freedom and bulging cheques, the real reason All Saints have signed to MCA Music for publishing is far more sentimental. Just ask singer Shaznay Lewis: "They understood where we were coming from and dug





No pyramids. Just music's hottest young group. Cleopatra Moss Side's answer to the Pharaohs' fairest queen, have assembled a formidable team to ensure they don't fall victim to the shifting sands of pop stardom. They've inked in a global deal with EMI Music Publishing for starters and have acquired two managers with Tony Lovell and Errol Walters watching their ass, umm, asp. Here (I-r, front) are Cleopatra, Yonah and Zainam (average age 15) chaperoned by mom Christine at EMI HQ. And waiting to bathe them in goat's milk are, from left, Lovell, EMI Music creative director Sally Perryman, EMI Music MD Peter Reichardt, lawyer John McMahon, Walters and EMI Music creative manager Paul Lisberg.

our music - and because we thought [MD] Paul Connolly was cute"... Congratulations to Rondor Music MD Richard Thomas on gaining a wife and number one record in the same week. Thomas got married to independent PR Sarah McCraith on Valentine's Day, the same week as Celine Dion's My Heart Will Go On reached the top of the singles chart. The track was co-written by Rondor writer Will Jennings... Cupid's arrow also struck The Video Pool's MD Roz Bea who married Emre Cakin the same day...Fancy Billy Bremner's Leeds United shirt, Tony Currie's England International Cap or your own centre-break advertising slot during TFI Friday? Then get yourself down to London's Grosvenor House Hotel on April 2, where these and more will be up for grabs in HMV's third charity Football Extravaganza. The TFI slot is part of a £60,000 media package being donated by Channel Four, Emap Metro and IPC. For more info call HMV Direct on 0181-845 1234 ... Dooley's imagination may have been fired by one too many Guinnesses, but could it be possible that Ronan Keating is slowly turning into Terry Wogan? For a start, was that not

young Keating just a couple of years back wandering into The Blarney King's domain by hosting the beloved Eurovision Song Contest? And what do we discover now but the heart-throb moving into TV gameshow territory (Blankety Blank anyone?) by fronting the pilot for a new BBC talent programme. The title Get Your Act Together may just be a touch too near the mark ...Forget all that sophisticated research radio programmers normally get their teeth into when they try to find out what the listener wants to hear. Over at Capital. Richard "Parky" Park seems to be looking closer to home if his idea to open a north-east station for kids is anything to go by. "I've got a little boy myself, aged three, and he knows all about the Spice Girls and All Saints," lets on the radio king ... The Brits hangover may have disappeared for the rest of the industry, but sadly Liam Walsh of Red Alert Promotions has still got his. The unfortunate chap lost a £250 camera at the event, containing a film with snaps of Connor Reeves and Another Level, and is desperate to get it, or at least the film, back. Ring 0161-834 7434 if you have information which could lead to its recovery.....



Q. What do you get when you cross three Pauls with a Bob? A. Brit Awards chairmen. Unfortunately, when the call went out for the past and present incumbents to give Britannia's top dog John Nelligan a pat on the back for his company's decade-long support of the event, one Paul was suffering on a delayed plane flight. With photo evidence like this, there's no point guessing which one. Oh, go on then. For those who sat at the back of the class at school, Sony's Paul Russell was the airborne absentee. Those who made it are, from le Sony's flaming Paul Burger, Nelligan, Warner's boy Rob Dickins and the last Virgin in the business Paul Conroy.



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