For Everyone in the Business of Music

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# **BMG: the Preston era e** THIS WEEK 4 MTV signs indie deal with VPL

John Preston's 10-year reign as chair-man of BMG Entertainment International UK and Ireland has come to an end following a top-level European restructuring.

Preston's job, which is being enlarged and renamed to include new territorial responsibilities, will be filled by the former New York-based president of Epic Records Richard Griffiths. The architect of the changes, BMG Entertainment International president and ceo Rudi Gassner, offered Preston the post as chairman of BMG UK and

Ireland and executive vice president of

But the UK chief, whose contract with BMG expires this summer, says "I didn't put my hat into the ring."

He adds that after weighing the options of running a business which will now include France, Greece, Italy and the Nordic and Benelux regions on top of the UK and Ireland, or serving under a new chief brought in above his head. he decided to part company with the group he joined in 1986 as managing director of RCA. "It got me thinking about life. There would be a lot more travelling and I had to consider the quality of life issues and other sacrifices along the way," says the 47-year-old

of was I ready to report to someone else? Someone would have to do the job and I was not wildly keen and they (BMG) were not entirely comfortable with that either. It is entirely amicable."

Gassner is quick to praise Preston's stewardship of the UK and Ireland business since taking over the top role from Peter Jamieson in 1988. "His contribution to our business has been enor mous," he says.

The 43-year-old Griffiths, who officislly takes up the new post on February 9, believes after 10 years in the US that he will need to study the UK and European markets over the decisions on changes. In the interim Jeremy Marsh, president of the music division, will continue to provide cover for the vacant label managing director roles at RCA and Arista, reporting to Griffiths. "It's a new book and I'll have to read it," says Griffiths about his new position

Preston, who handed over the RPI chairmanship to Rob Dickins last July and still serves as chairman of the BPI PR committee, says he expects to use the next couple of months to decide his future and he does not rule out a move into a new corporate arena • See analysis, p10



6 Channal 6

backs Pepsi

Chart Show

Jazz: profile

on Summers

24 Brown no stone unturned 35 Dooley:

at the Brits nominations





A charity bike ride through the Middle East provided the inspiration for a unique fund raising effort which is receiving widespread support from the industry. Called Hits Under The Hammer, the project involves the auction of original handwritten song lyric sheets. Steven Howard (second left), managing director of Zomba Music, accountant Ronnie Harris (second right), solicitor David Glick (first left) and accountant Richard Rosenberg (far right) were seated around a campfire in the desert when the idea struck. They are pictured with Nordolf-Robbins' Richard Shipman (third left) and Andrew Miller (middle second row), plus project

# Spice power puts Virgin back on top sided charity single, finished as r

Two big hits by the Spice Girls helped vault their record company Virgin back to the top of the singles market shares league in the final quarter of 1997. The quintet fought off a media back

and the period's sixth and eighth biggest sin-gles with Spice Up Your Life and Too Much as Virgin's share reached 10.8% to knock Mercury off the top of the rankings.

Mercury, still experiencing phenom-enal sales with Elton John's double A-

ners-up on 9.5% with Universal Music third, just 0.1% behind after releasing the quarter's biggest single, Barbie Girl by Aqua. Success with The Verve, Spice Girls

and Now! 38 helped Virgin comfortably hold on to the album crown with 13.8%, ahead of Epic (6.3%) and Columbia (4.7%). PolyGram remains the biggest corporate group for singles and albums with shares of 20.5% and 19.1% respectively.

# Global audience lined up for Brits The Brits is furthering its reputa-

tion as one of the world's biggest music events by winning its highest television profile to date.

Engle Rock Entertainment, which is selling the TV rights, says the programme has already been sold to more than 120 countries and more territories are expected to come on board as further artists performing at the February 9 event at Docklands Arena are unveiled.

# co-ordinator Harriette Goldsmith who together form the committee team. See story, p3. Natalie tops Fono's first Euro 100

emerged as the number one record in the Euro Hit 100 published by MW sister title fono for the first time this

And there's even better news for the UK industry: the UK has emerged as the top talent source for the Continent according to the magazine. The Euro Hit 100, the music indus-

try's first accurate, pan-European chart, is compiled by Music Conti the company which produces the UK airplay chart - from plays on 100 radio stations in 15 countries across Europe. It forms the centropiece of fono, which as set to launch its pilot issue at

Records by UK-signed artists claimed a 42.3% share of the chart, more than 10 points ahead of repertoire from the US. Continental European records claimed a 23.7% share

Each record in the Euro Hit 100 is ranked according to a "Power Rating" factor, calculated to reflect the number of listeners tuning in to the record across all its plays and all the countries in which it is played.

Imbruglia's single - which was the most-played track in Sweden, Belgium, the Netherlands and the UK last week - picked up 217,259 Power Rating points from 1,907 plays, shead of Janet Jackson's Together Again on 197,000 points.

Fono will publish the Euro Hit 100 chart every week when it launches this spring, as well as charts, market shares for 15 countries and news about artists and hits breaking in Europe

Fono editor Martin Talbot says, "We believe this is the most significant music magazine launch the worldwide music market has seen in a decade. For the first time there is a magazine with credible data for everyone in the business of breaking hits in Europe."

 For your free sample copy of fono, call 921 5906/5957





# ETERNAL RECORDS

Wishes everyone who helped make 1997 another great year with HITS across the world







A TOPPERMOST '98







LET'S GO TO WORK LA...



COMING UP IN '98

Gail & Ice " I'll be there for you" • Dannii "Disremembrance" • Dario G, New single and Album

# Hits go under hammer as stars donate lyrics

An eclectic line-up of international artists ranging from Barry Manilow to The Prodigy are donating original handwritten song lyric sheets for the Hits Under The Hammer charity auc-

tion, which is expected to raise over £1m when it takes place later this year. Four hundred UK, American and European artists and songwriters have been invited to donate the original lyric sheet to one of their biggest hits. Where that isn't possible they are being asked to write the lyric on an unusual object of value. The items collected will be sold at auction later this year, with proceeds going to Norwood Ravenswood and

Nordoff-Robbins Music Therapy. The brains behind the project are Steven Howard, MD of Zomba Music Publishing, accountants Ronnie Harris and Richard Rosenberg, and solicitor David Glick. The four have pooled their music industry contacts to get the idea

# UNDER THE HAMMER

Bryan Adams - All For Love, signed by Rod vart, Sting and Adams Neneh Cherry - Buffalo Stance The Prodigy - Firestarter
Manic Street Preachers - A Design For Life Don Black - six lyric sheets, including Diamonds are Forever and Thunderball

ing committee with the help of Nordoff-Robbins' Andrew Miller, Willie Roberts son and Richard Shipma

Howard says reaction from the industry has been phenomenal, with dozens artists including Blur, Supergrass, The Rolling Stones and songwriters such as Don Black and Brenda Russell pledging their support (see box).

The project has also attracted the attention of Culture Secretary Chris Smith, who is launching the initiative on

a heater, which comes courtesy of The Prodigy. "Liam has written the lyrics to Firestarter on it and the hand have added their signatures," says project coordinator Harriette Goldsmith.

Around 80 items will go under the hammer at a London auction house towards the end of the year, with the remainder allocated for postal and phone bids. Goldsmith stresses the auction will be within the reach of everyone, not just serious collectors. She says the plan is to run the phone auctions in conjunction with national newspapers and maga-zines using 0891 numbers. UK fan clubs

will also be contacted The project includes the publication of a book titled The Story Behind The Song. which will consist of interview songwriters about their songs. "A lot of the interviews have already been done," says Goldsmith. "There are some unbevable stories in there.

For further information contacts Hits Under The Hammer on 0181-420 6820.

# **NFWSFILF**

Vital to distribute former RTM labels

Vital is to take full distribution control of all RTM's former labels after amicably reaching an agreement with VCI-owned Disc. The settlement, which comes into full offect on February 2, brings to a premature end a two-year deal Disc had with RTM to handle the physical distribution of Beggars Banquet, Mute and its other labels. It was due to run until June 1999.

Capital examines MMC report

Capital Radio has not ruled out bidding for other London licences, despite last week's MMC report into its proposed takeover of Virgin Radio which concluded the purchase could only have gone ahead if Capital had sold Capital Gold or left Virgin FM out of the deal Capital's board is now studying the report and is planning to discuss its findings with the Radio Authority and other relevant parties over the next few weeks.

Sonv confirms Skint deal details

Sony International Network Europe (Sine) last week concluded negotiations for a label deal with the Skint/Loaded group. The deal grants Sony international rights in return for substantial investment in the Brighton-based labels. Skint and Loaded will continue to be distributed in the UK by 3MV/Pinnacle, but in Europe they are expected to benefit from two more Sine deals sealed last week. Sine senior vp Mark Chung has announced label deals with Belgian dance indig Double T and German hip hop/electronica label Yo Mama. Skint and Loaded releases will be handled by these companies in their individual markets.

# Majors test online album sales

PolyGram, EMI and several other majors thought to include Sony are entering a critical phase of an online trial which some observers believe could set the agenda for the way music is sold in the future. The trail with Deutsche Telekom involves 250 homes in Germany, enabling them to purchase albums directly from a PC. The trial will soon be extended to 2,000 homes.

# BPI in talks with Patent Office

The BPI last week met with the Patent Office after being invited to discuss matters such as the draft European copyright directive, which has been heavily criticised by the industry for being too lax. BPI director general John Deacon says other topics being discussed included domestic legislation and how that could be improved to help the industry's anti-piracy measures.

King takes new role at Sanctuary The Sanctuary group, which is poised to join the stock

market on January 23, is appointing Jonathan King as a consultant. The music industry guru will help with A&R and advise on management and other issues. King is expected to put in two days a week at Sanctuary.

# Dion albums hit new heights

Celine Dion's Falling Into You was certified
BPI seven times platinum by the BPI last week as The Verve's Urban Hymns was awarded its fifth platinum disc. Three times platinum awards went to another Dion album, Let's Talk About Love, and The Prodigy's The Fat Of The Land with Backstreet Boys' Backstreet's Back, Wham!'s If You Were There - Best Of and the compilation The Best 60s Album In The World...Ever! going twice platinum. There were platinum awards for Ocean Colour Scene's Marchin' Already, The Very Best Of Sting & The Police. In It For The Money by Supergrass and the compilation Ibiza Uncovered, with gold awards going to Bryan Adams' Unplugged and Black Grape's Stupid Stupid Stupid and the single Tell Him by Celine Dion & Barbra Streisand.

# .dotmusic

The latest industry news On The Not. From Music Week, Updated Mondays at 18.00 GMT. http://www.dotmusic.com

# Polydor signs Loraine

Polydor has appointed Peter Loraine, editor of Top Of the Pops magazine, to the newly-created position of artist development manager. Loraine, 26, who was launch editor of TOTP and won

editor of the year in the specialist consumer monthly category at the British Society of Magazine Editors awards last year, will take up his new position in the first week of April once he completes his notice period. Polydor MD Lucian Grainge, to whom Loraine will

Polydor MD Lucian Grainge, to whom Loraine will report, says it is a unique position created around Loraine's strengths. 'He's a young, very talented and creative executive. I think he'll be a great assect.'' Although Loraine will be looking to sign new pop acts, Grainge says the appointment does not signify a change in A&R direction: 'We've always been a broad-

As well as his A&R duties, Loraine will be involved in

marketing the label's existing artists, which include The Lighthouse Family and Boyzone. He will work alongside marketing director Greg Castell and A&R director and general manager Paul Adam. "It's the perfect job for me as it involves both A&R

and marketing," says Loraine. "They wanted someone



Peter Loraine will soon be putting his talent-spotting credentials to a different type of test. The editor of Top of The Pous magazine, who is joining Polydor as artist development manager in April, says he will be looking to sign artists that are "something different, not your usual boy band". "I've got ideas of how people should look as well as sound," he adds. And he is very clear about one of his dream goals: "To sign a goo act and get them on the front cover of TOTP magazine." Loraine, 26, is

# Cocky Verve let the music do the talking



live review ne tates more than three bare words, but these three sum up the brilliance of The Verve on the

first night of their UK tour at Barrowlands, Rarely does an audience feel so

compelled to drop their pints to applaud, hands raised all the way to the back of the electrified ballroom. The cocky Verve deserve to be pilloried for insisting on having no support "because no-one is good enough" but for now everyone is right to indulge them. Ashcroft waltzes onto the stage

to scream "Come on!" and leaves 17

**TOUR DETAILS** Promoter: SJM Concerts

Booking agent: Martin Horne at ITB Sound: Wigwam Tour manager: Pete Gunn Lighting: CPL and PSL

racks later in much the same fashion. If desperately cool guitarist Nick McCabe - simply on fire with an ability to connect his mind with every other in the room - is Tiger Woods, then Ashcroft is Michael Jordan dangling his arms as he stalks his next delivery. A slogan - "A Psychotic Is Just A

Guy Who's Just Found Out What's Going On" - flashes up on a screen and we're all suddenly as mad as Ashcroft. Of course the crowd recite the lyrics to Urban Hymns eyes glazed. But it isn't just the cats in bags which reverberate round the hall, this is 3,000 voices singing every line to On Your Own, This Is Music and History. The opening four tracks are The

Verve of old and everyone instantly connects as the swirling curtainraiser New Decade kicks in. Ashcroft only ever looks lost when he circles the stage playing a solo acoustic version of Space And ime. Every sound is smoothly delivered and the mix is spot on

Ashcroft needs to say little and mutters only between tracks, "This is music!" What more could anyone

THE COMEBACK KIDS BATTLE IT OUT FOR BRITS - p5 > > > >

# COMMENT

The Brits: a big night for big stars

The Brits wouldn't be the Brits without controversy, but that's no consolation for all those who feel aggrieved by the nominations list unveiled at London's Cafe de Paris last week. Most disgruntled must be Polydor and the rest of the team behind The Lighthouse Family - two albums in the year-end Top 15 and not a mention - and The Spice Girls are forced, once again, to rely on the public for some recognition. But neither emission can seriously be viewed as a snub. The absence of these hune acts is rather a by-product of the strength of British music released last year. True, some of the categories were thin - coming up with five contenders for best british female solo artist was as hard as everbut the competition for the plum prizes is very tough. So tough, in fact, that it's very hard to predict who will walk off with the gongs on the night, a fact which will add considerably to the excitement of the show. What won't help at all, however, will be the absence of any hin winners on February 9. The industry has worked hard to come up with a Brits with integrity, which is increasingly credible and seen by more than 100m people around the world. The least the artists can do is show up on the night.

John Preston: remember the good times John Preston has been at the receiving od of more than his share of stick from the music industry in recent than his share of stick from the music industry in recent than the star of stick from the music industry in recent to allow rummars about staff changes and restructing to excendate who is discrements. In restling, the bas presided over some massive successes at SIMB (from the star of the stick of the star of the star of the tool chart-topper Matalie Indusquish, to was an excellent, industry, the will be and loss indeed. Selfina Webb Selfina Selfi

# PAUL'S QUIRKS

What we want in 1998

Last week's excellent Hinda Hicks showcase in Manchester attracted a buge music industry crowd and judging from the after-show comments she has an exciting future in store.

The gathering also provided the first opportunity for retailers large and small to talk about recent trading and their hopes for 1988. The topics covered ranged right across the board, so just as a one off, here's a summary of their collective wishes for 1998 in no particular order.

 Major companies to put music first and support the dedicated music store. This is vital if we are going to

 Showcases where people listen to the artists rather than talk all the way through. Maybe it's time to take a

harder line with persistent offenders.

• An end to exclusive deals with sweet shops,

newsagents and clothes shops.

 At least two major albums released during the first week of January to help kick-start the year.

 An end to unlimited supplies of "limited editions" and an end to temporary deletions. Customers just don't understand.

 An industry-standard returns policy which reflects the expectations of today's customers. Try telling a customer that they can't return a CD just because they

Out like it. Should we refund, swap or refuse?
UK prices to reflect the current strength of the pound.
Freephone numbers for all customer service and

account queries. Why should we pay twice for someone else's mistakes.

The introduction of a two-track £2.99 CD single as

standard.

• More fun in the industry – a little less accounting and

a bit more rock and roll.

Paul Quirk's column is a personal view

# NEWS

Legatistis New Ottons plants, conjournite and melectricity part of both own sets tow we depend and melectricity and to both own sets tow we depend on the programme as funders in Aubert Read statistics, where he is writing on the first shadout, where the is writing on the first shadout, where the is writing on the set of the programme and the programme



# MTV/VPL agree terms for indie video licence

by Paul Williams

MTV Networks Europe has reached agreement with Video Performance Ltd over the broadcasting of independent music videos on its European, African and Middle Eastern services.

The agreement, announced last week, ends more than two years of uncertainty concerning the licensing of indie videos to the music broadcaster, dating back to when the previous agreement expired at the end of July 1995.

The new deal, which runs until the end of the year, sees MTV Europe being licensed to show all short-form videos owned by European independents represented by VPL on MTV Europe, VH-1 in the UK and M2 services. It has been backdated to August 1, 1995 and comes with a "substantial" financial back

VPL's consultant director Roger Drage says he is very pleased to reach a mutually-acceptable agreement for independents' music videos. "VPL has been able to play a pivotal role in clearBA FACES PRS BILL
Bridsth Airways with have to pay PRS £700,00
a year for using music if a copyright
tribunal ruling announced last week is
confirmed. The laterfirm ruling follows a
complaint by 8d thet it was paying too much

to PRS after the airline saw its payments rise from between 200,000 and 200,000 per year before 1936 to Elm per annum after. Tritunal chairman Christopher Floyd OC said previously BA had "falked to eccount for large sums of money due to composers of music", but noted performance rates for UK airlines were higher than elsewhere. PRS

airunes were niger tran essewhere. Find performance licensing director John Axon says the decision means BA is paying twice what it did in 1956, but adds, "It can't be seen as a total victory because the tribunal essed the rate down." The deal has now to be finalised. BA says it has no plans to appeal the ruling.

ing the necessary rights across 113 countries and thereby securing a significant income stream for our small independent members," he says.

MTV Networks Europe president/ceo

Brent Hansen says the independents have played an important role in MTV's programming auccess. "We believe that our co-operation with VPL on this will be to the benefit of both independent producers and MTV viewers," he says.

producers and MTV viewers, he says resort However, the issue over major record companies videos being licensed to MTV is far from resolved. MTV referred VPL to the European Commission in June 1992 and 14 months late launched High Court actions in the UR against VPL, the IPPI and the five majors, alleging the record companies "need VPL and IPFI to collude and fix prices for the use of videos, contrary to EC commention of the contrary to EC contraction of the contraction of the contraction of EC contr

The EC has yet to make a ruling and action in the UK still remains against VPL, the IFPI and Warner. A counterclaim launched by VPL and the IFPI in the UK is also still outstanding.

In a separate matter, a copyright tribunal has made an interim ruling that British Airways must pay PRS £700,000 per year for using music on its

# Coward single rethink as Suede track is pulled

EMI has been forced to cancel plans to release Suede's version of Noel Coward's Poor Little Rich Girl in aid of the Red Hot Aids Charitable Trust due to the band's promotional commitments.

Suede are writing and recording their next album and, according to a spokesman, would have been in danger of damsging their and the trust's reputation had they released the single.

The band recorded the track with vocalist Raissa for the album Twentieth Century Blues – The Songs of Noel Coward, which also features contributions from Robbis Williams, Shola Ama, Paul McCartney, Elton John and Marianne Paithfull among others.

Suede's single will now be a promoonly CD and another track, to be confirmed, will be released as a single on March 30, a fortnight before the album.

Executive producers Tris Penns, managing director of Really Useful Group's record division and the Pet Shop Boys' Neil Tennant hope the album will raise more than £Im for HIV/Aids prevention projects. Says Tennant, "Coward is such an icon of British style and decadence, but people forget

what a good songwriter he was." Tennant says the artists featured represent different generations and genres of music, but all the acts owe something

of music, but all the acts owe something to Coward. "McCartney, Bryan Ferry and The Divine Comedy's lyrics are definitely Coward-influenced," he says. A full tracklisting will be announced once the remaining three tracks have

once the remaining three tracks have been recorded. Performances by artists including John Williams and The Divine Comedy at a gala dinner held at the Park Lane Hotel in London last week will be broadcast in April over three nights as part of the BBC's Arena series. The track-listing so far is: Shola Ams

The truck-listing so far is: Shola Ams with Craig Armstrong — Someday TIP Find You, The Divine Comedy — Marvel-too Sarry, Mariame Fathfull — Mad Son Sarry, Mariame Fathfull — Mad Son Sarry, Mariame Fathfull — Mad Sarry, Should — Marvel Harry, Bluese, Paul McCartney — A Room With A You-Text Shop Boys — Sail Away; Ver Beeves — Mar Worthington, Sting — III Follow My Secrat Heart; Suede faca. The Sarry Mariame Patron; Indian Williams — There Are Bad Times Just Around The Corner.

# Names announced for music think tank

The Department of Culture, Media and Sport last week formally announced its music think tank, together with a list of members drawn from various sectors of the industry.

The Music Industry Forum is a

loosely-coupled group including artisis, record and publishing company executives, as well as representatives from trade bodies and educational establishments. Its 14 tionals Richard Constant, Warner Music's Rob Dickins, the IMP's John Glover, Professor Edward Gregton from the Royal Morthera College Of Music, Momentum College Of Music, Momentum and Company of the College of Music, Momentum and Company of the College and Company of the College Music Momentum and Laughlin, Beggars Banquet's Martin Mills, MOP3 Tim Parensa, EM Music Publishing's Peter Scart of the Mil. Rice and Densit Scart of the Mil.

The group plans to meet every few months, beginning in February, and act as a forum for discussion on issues affecting the industry such as copyright legislation, education and foreign trade.

▶ ▶ PEPSI CHART SHOW GETS LONG-TERM PLEDGE FROM C5 - p6 ▶ ▶

# The comeback kids battle it out for Brits

PolyGram and Virgin are reaping the rewards of two of the biggest musics comebacks of the decade with a stron

showing in this year's Brits nomination Texas and The Verve, who re-emerge against the odds with two of the bigges selling albums of 1997, picked up eigi nominations between them in the li which was announced last Monday (15 at London's Cafe de Paris by Brits com mittee chairman Paul Conroy

The two groups' nominations booste PolyGram and Virgin's overall showir to 17 and 11 respectively, with PolyGram again finishing top of the record company

Mercury chairman Howard Berman is particularly delighted his company's showing is made up of such a diverse range of acts. "Texas deserve every nomination they've got, while Elton John hos a rare place in British culture which very

few artists have achieved." he says. It is also looking promising for PolyGram-owned London, with four nominations, including three for All Saints whose representation in the new

BRIT	S BREAKE	OWN
ompany	Awards to date	1993 naminations

ıl .			
	PolyGram	41	
g	EMI	22	
d.	Virgin	17	
	BMG	22	
t-	Sony	27	
t	Universal	5	
ž.	Warner	29	
2)	Creation	3	
1-	Independiente	0	
	One Little Indian	3	
d	Telstar	0	

XL Recordings

comer, single and video categories gives than three times the amount it managed

founds to date taken in all Drin founds presented between 1982 and 1997 excent for best British producer, best video by a British act, best single by a British act and potstanding

them the biggest showing for an act who had their first release last year. EMI finished in second place among the corporate groups with its total just who produced Blur's self-titled album, and Nigel Godrich/Radiohead in the best British producer category, EMI has an

Parlophone managing director Tony Wadsworth, who is expecting a close-run battle between Radiobead and The Verve, says, "I generally thought it was a good set of nominations and it wasn't dominated by one sector of music

Though much of the media's attention was on the Spice Girls receiving only one nomination, compared with five last year, their record company Virgin still managed the third highest record compatotal with 11 nominations.

BMG's total of nine is more than double last year's, but both Sony and Warner show significant drops. Sony, whose four Brits in 1997 was more than any other company, has six nominations this time. compared with 16 last, and Warner's total has dropped from 10 to four

Retailers are fully supporting the Brits in-store with HMV giving over win ow space in the week of the event. Virgin, Our Price, Andys, Tower, WH Smith and Woolworths have also confirmed they will be backing the event.

# **NEWSFILF**

Suitors line up for Boosey & Hawkes Carl Fischer is believed to be considering alternative buyers for its classical music publisher Boosey & Hawkes, following reports that both EMI and Sony have dropped out of the running. Other prospective bidders are thought to include PolyGram and Yamaha. According to reports, Carl Fischer rejected EMI's bid as too low. Neither Carl Fischer nor EMI would

New Virgin Megastore for Bristol Virgin Retail has announced it is to open a Megastore in the new Cribbs Causeway Shopping Centre in north west Bristol on March 31. The 750 sq m store, which will be Virgin's 92nd in the UK and Ireland, will be one of the first to incorporate a clothing department.

Sony net launch to showcase talent

Sony has launched a website showcasing its up-andcoming artists. Discovery Zone (www.discoveryzone. co.uk) includes news, video and audio clips, as well as mini band biogs and gig guides on acts including Finley Quaye, Jimmy Ray and Headswim, UK webmaster Neil Cartwright says Sony hopes the site will help to break new talent. "This is not A&R," he says. "Bands will be signed in the usual way. What we're hoping is that kids in places such as the US and Australia will now be able to find out about our new acts."

Celine and Spice help out Woolies sales Strong sales of albums by Celine Dion, the Spice Girls and The Verve over the Christmas period helped Woolworths to an 8.3% increase in sales to £583.7m for the nine weeks ended January 3

Prestige switches distribution to THE Mid-price specialist Prestige has moved its sales and distribution operations to Total Home Entertainment after more than six years with Total/BMG.

London debut for Borders store

North American book and music retailer Borders has confirmed its first UK store will open this summer in London's Oxford Street. Formerly the flagship branch of retailer Littlewoods, the 3,500 sq m store will sell music, books, video and computer games.

Nominees unveiled for Live! awards

Snice Girls, Oasis and The Prodigy are among the artists nominated for the '98 Live! awards taking place in London on February 5. The awards comprise 35 categories, recognising the work of artists and those involved in backroom functions such as concert production and lighting. There are also categories for products which have produced significant advances in the industry. The awards are organised by Livel, the live nusic trade magazine.

# one fewer than PolyGram's and more POLYGRAM AND EMILEAD THE NOMINEES LIST

Desis (Creation): The Prodigy (XI. Recordings): Redicheed (Pariophone); Texas (Mercury); The Verve

Gasis - Be Here Now (Creation); The Predigy - The Fat Of The Land OX. Recordings); Rediobeed - OX. Computer (Parlophone); Texas - White On Blonde

All Saints - Never Ever (L.

AS Sains - Newer Ever (Enclose): Blue - Song 2 Honog Peoplemon (Enclose): Blue - Song 2 Honog Peoplemon (Enclose): Blue - Song 2 Honog Peoplemon (Enclose): Blue - Song 2 Sentimen (Sent Telle Very Feet Lost Sent): Close - Son Sentimen (Sent Telle Very Feet Lost Sent): Close of the Sentimen (Sent Telle Very Feet Lost Sent): Close of the Sentimen (Sent): Blue - Song 2 Honog Sentimen (Sentimen (Se

BEST BRITISH FEMALE SOLO ARTIST Shela Ama (Frenkstreot/WEA); Michelle Geyle (Lst Avenre/EMI UK); Leuise (Ist Avenre/EMI UK); Beth Orten (Heaverly); Lisa Stansfield (Arista) BEST BRITISH NEWCOMER

FINLEY UDATE PERFURBITION AT ITE OBJECT
All Sains (London); Shela Ama (Freekstree/WEA);
Embrace (He/Mrigh); Olive (BCA); Beth Orlow
(He/Aveny); Finley Quaye (Epic); Conner Review
(Pidstar); Rosi Sia & Represent (Fallah);
Stereophonics (VZ); Travis (Independiente) Stereophonics (V2); Travis | BEST BRITISH DANCE ACT

BEST BRITISH DANCE ACT The Brand New Heavies (Ith? The Chemical Brothe (Virga); Damal Itst AnnualEMI UK; Jamiroquei (Sowy SZ; The Preddy (XI, Recordings) BEST BRITISH PRODUCER Nigal Godrick/Radichenst, Liam Hawkett Rosi Size; Staphen Screet; Youth/Tha Vervo/Chris Potter BEST BRITISH VIDEO

All Saints – Never Ever (Londont; Blur – Song 2 (Food/Padophone); David Bawie – Letie Worder (BCA); The Chemical Brothers – Block Rockin' Beats (Virgin); Daria G – Sunchyme (Etema/Web); Jamirogusi – Afright (Sony SC) Oastis – D'You Know What (Mean (Creation); Barnhillina, Jona David Georgian)

Symphony (Hut/Virgin)
BEST INTERNATIONAL NEWCOMER
Erykeh Badu (MCA); Daft Pank (Virgin), Eefs
(Dreamworks); Hassen (Moroury); No Doubt (Interscope)
BEST INTERNATIONAL MALE SOLO ARTIST

JOB BEST INTERNATIONAL MALE SOLU ARTIST
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JAZZ SUMMERS: LIFE WITH VERVE - p8





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# **NEWSFILE**

Virgin chain unveils new talent drive Virgin Retail is launching an in-store campaign later this month as part of the chain's ongoing drive to support new and emerging acts. Underground Seen will teature 60 albums at £10.99 or two for £20, including titles by Bentley Rhythm Ace, Finley Quaye and Photek, and will be launched on January 23 with a PA by Travis in the flagship Oxford Street store.

# Two more leaps for CD technology

New technology is making further inroads into the compilations market with the launch of two services enabling customers to create their own CDs. This week at Midem, former VH-1 chief Ed Bennett will announce a website offering facilities for putting together CDs as well as purchasing pre-made compilations based on specific themes. Meanwhile, Cerberus Central has Isomehed its Virtual Record Store at the Cyberia Cafe in London's Whitfield Street, Customers make their selections from a database containing around 4,000 tracks which are then "burnt" onto a CD at a cost of around £10 for 30 minutes of music.

# Sharp End to seal Global deal at Midem Sharp End directors Robert Lemon and Ron

McCreight are at Midem this week to conclude a deal for their newly-formed publishing company Sharp End Music with Global Music. Global will represent Sharp End Music in all territories, while Global's president Peter Kirsten will become a director of the new

# GML wins ASI legal wrangle in US Nashville-based GML inc has won a long-running legal

battle in the US Bankruptcy Court concerning the world rights to the American Springboard Internation catalogues, which include titles by artists such as the Isley Brothers, Gene Pitney and The Platters. The proceedings followed claims by a number of other USbased companies that they owned rights to some of the songs in the catalogues.

## Bortloff lands IFPI role

Nils Bortloff, formerly international head of German collection society Gema, has been appointed legal adviser for IFPI's operations department. Bortloff, who is based at the IFPI secretariat in London, is also a lawyer with a background in the music industry.

# PolyGram's Roche promoted

Stan Roche, who became PolyGram TV product and repertoire manager in 1995 following a move from Britannia Music Club, has been promoted to senior product and repertoire manager.

# GWR plans digital radio bid

GWR Group, owner of Classic FM, has confirmed plans to form a consortium to bid for a digital radio licence. It follows the setting up last month of a business unit responsible for its digital radio activities, headed by technical director Quentin Howard (MW, December 6). The licences will be advertised by the Radio Authority

# Renaissance clinches Pioneer deal Dance label Renaissance has struck a joint venture

with Pioneer. The agreement will initially take the form of a singles label deal, with the first releases expected around Easter, Renaissance's A&R team, headed by Geoff Oakes, is currently sourcing material for the label, called Renaissance Music. A Pioneer spokeswoman says compilations may follow. "We may do a mix CD," she adds.

# **Cus signing**

The Universal/Interscope band Cus, who are described as having an intense British industrial sound, were mistakenly called Cuff in last week's Rosterwatch.

# Pepsi Chart Show given long-term pledge by C5

Channel Five has given a peak-time slot to its new chart show and vowed to make a long-term commitment to the

The Pepsi Chart, set to go on air for the first time on February 4, will go out at 8pm on Wednesdays with a second showing of the half-hour programme the following Saturday at 10,30am, a similar time to when BBC1 used to

repeat TOTP But while the BBC has moved the scheduling of its flagship music pro

gramme several times over the past few years, Channel Five's head of special events Adam Perry says his station has no intention of doing likewise. "We are committed to the show at Snm and we uldn't have put it in that slot if we didn't think it deserved it." he says

Although the show is initially schedaled for a 25-week run, Perry adds

# C5'S PEPSI CHART SHOW

Hosted by Rhona Mitra (of Lara Croft, Tomb Raider fame) with Eddy Temple-Morris in a veekly spot covering music news At least two live acts performing every

DJ Neil Fox running down Pepsi Chart

Fox hosting five-minute chart update around 11pm on Mondays ahead of new

permanent fixture in its coverage of music. "With the channel establishing itself, the feedback has been great but people have been asking 'Where's your music?' This will become the focus of our itment to music," he says

Initial Film & Television managing director Malcom Gerrie, whose company is putting together the programme with Broadcast Innovations, says he has been delighted with the music industry's reac-

because it's Channel Five, which is inevitable, but it was the same reaction when The Tube started on C4," he says. And he believes having the programme going out at 8pm will attract a wide audience and not just young peo-

ple. "People in their thirties and forties are still interested in the chart and what's happening, but pop music is nor-mally on at a time when they are not watching," he says. Brilliant! PR director Nicki Chap

man says the industry could not have asked for a better repeat slot than Sat-urdays at 10.30am and believes the programme's mixture of videos and performance will be a good alternative to TOTP's format.

Polydor's head of TV promotion Sam Wright says, "There are very few music programmes that are on at a reasonable ur, so having another music programme at prime-time is fantastic

# GBSC shortlists 20 in record year for entries

The organisers of the treat British Song Contest are expecting one of the most flereely-contested shortlists for this year's competition after receiving a record number of entries. A total of 838 songs - 758 from Basca, the remainder from the MPA - have been entered, at least a third more than last year. A 16-member panel of songwriters and industry "ea

put together by Basca and the MPA – which included Simon Cowell, Dick Leahy, Andy Hill and Nicki Graham whittled those down to a 20-strong shortlist last Tuesday (13). And the event's music consultant Jonathan King says he has been surprised and encouraged by the standard. "It's the best for years," he says.

However King, who has personally sponsored three sings which will find their way onto the shortlist to be songs which will find their way onto the shortlist to gludged today (Monday) by a BBC panel, says some record companies are still not that co-operative.

A further vote involving the public will select the four finalists for the GBSC, which takes place in early



up to the release of their debut single, Cleopatra's Theme, on February 2. Cleopatra - three sisters from Moss Side, Manchester, aged between 13 and 17 - will be appearing on BBC1's Blue Peter on January 30, on Channel Four's Big Breakfast every day between January 26 and 30, and on BBC1's Live & Kicking on February 7. A&R manager Mickey D, who signed the act, says, "Their ability to write good, heart-felt songs is quite amazing for their ages." An album will follow in April or May.

# Survey affirms links between sales and promo video airplay

azine Promo has found that the correla tion between video airplay on TV and ord sales is closer than ever.

The survey of pop promo sirplay over the past year reveals that the top-selling singles of the year were also generally the most played videos on music television. Aqua's Barbie Girl was the most requested video on The Box, while Puff Daddy's I'll Be Missing You was the most played clip on MTV's Northern and UK services.

The survey also shows that while US R&B remains the most popular genre on The Box, MTV showed more UK-produced videos, particularly after the launch of its UK-only service last

Virgin was the most successful re cord company in terms of airplay on both MTV and The Box for the second year running. However, in the Chart

# UK'S MOST SHOWN VIDEOS OF 1997 MTV

1 PUFF DADDY I'll Se Missing You 2 THE BLUE BOY Remember Me NO DOUBT Don't Speak WILL SMITH Men in Black 5 ETERNAL I Wanna Be The Only One

AOUA Barbie Girl BACKSTREET BOYS Everybody WILL SMITH Men in Black
MR PRESIDENT Coco Jamboo arce: The Box end of year report

Mercury tied for the top spo The breakdown of total airplay figures for 1997 on MTV, The Box and the ITV Chart Show can be found in the current edition of Promo Roy more detail

# Industry cheered by Southgate role Sir Colin Southgate's appointment

as Royal Opera House chairman has been hailed by the music business as further recognition of the industry by the government.

Executives believe the selection

of the EMI Group chairman, who was confirmed in the role last Thursday (15), acknowledges the skills the music industry pos in balancing commerce and artis tic integrity.

"This is an inspired appointment," says Decca worldwide president Roger Lewis. "Sir Colin's skills of financial management and business realism, underpinned by his genuine commitment to opera

is just what Covent Garden needs." BMG Conifer managing director Alison Wenham says, "Historically there was perhaps not the acknow ledgment by the government of what a fine industry and substantial earner we are. That's now been acknowledged."

▶ PRESTON LEAVES LEGACY OF HITS AS HE DEPARTS BMG - p10 ▶ ▶



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Taj Mahal - Phantom Blues

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THE STICKER TO GO FOR ON MID PRICE QUALITY CDS

# Bittersweet twist in the career of Big Life's enduring talent-spotter

Summers, but there are few in the UK music industry who can deny that the latest turnaround in the career of the maverick manager and Big Life Records founder is as bittersweet as

at of his leading charges The Verve. A couple of years ago the Hut/Virgin quintet, who last week snapped up five Brits nominations, were consigned to indic rock history when they abruptly need their (eventually temporary) split. Around the same time Summers fortunes as a manager were indelibly associated with former charges such as Wham! and Lisa Stansfield, while his label had failed to replicate late

Eighties/early Nineties pop successes such as Yazz, Coldcut and Blue Pearl as well as the rap hits by De La Soul and Naughty By Nature provided by the Tommy Boy licence.

In 1994 a protracted legal dispute with The Orb was followed by the onclusion of Big Life's five-year label deal with PolyGram, which by that time had acquired complete ownership of the label. Although attempts were made to persuade Summers and his partner Tim Parry to work within the corporate structure in an A&R capacity, they decided to start afresh

Jazz has proved over the years to be an astute spotter of talent," says PolyGram Music Group president Roger Ames, who was head of the UK company at the time of the deal. "In the record business this is perhaps the most important skill and he has deployed it to great advantage. I was extremely disappointed that, in the

we had to part company However, Summers' reputation as an abrasive, in-your-face operator has ensured that there are others who are less enamoured with him. One former associate who declines to be named restricts himself to saying, "I've got

nothing good to say about him. Another adds, "It's always said about Jazz that his ego arrives 15 minutes

That this runs counter to the views of many offers a key to the complexities namers' personality. Jazz is pig headed, obstinate and bad-tempered but he's a genius," says Steve Mason chairman of Big Life distributor Pinnacle. "He makes great records and his single-mindedness is a plus point because it drives him forward.

Among his admirers in 1994 was Telstar co-founder Sean O'Brien, who was sufficiently impressed with Summers to engineer a book-up in : new joint venture, Big Life (1994) Ltd. fated within 18 months, when lack of hits prompted the compilation specialist to cap its investment at £1.2m. Last autumn, after a legal dispute over licensing to third parties, Telstar sold back the bulk of its stake in Big Life, retaining a 10% share and

first option on tracks for compilations Back in early 1996, as Summers readily admits, the going was tough. "It all came as a bit of shock," recalls the 53-year-old Summers amid the clamour of Big Life's cramped offices off' London's Oxford Circus. "We sat down with the team and decided to carry on by concentrating on what we do best. I was really gratified that everybody stayed even though most of our peo

# JAZZ SUMMERS



had been offered new jobs With money tight and resources limited. Summers relied on the impressive network of contacts he had built up over 30 years in the business, and set about consolidating and striking canny licensing deals

Within a matter of months the label had scored a hit with progressive house act Gat Decor, while two years of developing toen R&B act Damag entually paid off with a run of hits. And, in 1997, Summers' Midem romise to break Gala's Freed From Desire in the

UK came

good when

Eurodance

one of the

of the year

while the

track became

'Jazz is pig-headed, obstinate and bad tempered but he's a genius. He makes great records and his single-mindedness is a plus because it drives him forward' - Steve Mason

management recruitment of the hotly-tipped Embrace helped renew credibility in industry circles.

But the real turning point came in September 1996, when The Verve's Richard Ashcroft made a request through then manager John Best for Summers' long-time client and ssociate Youth to produce a couple of new tracks, presenting demos of The Drugs Don't Work and Lucky Man as bait. Within a matter of weeks Best was ousted by the band, and Hut's Dave Boyd made the call to Summe and Parry.

"Jazz is the right man for the band," says Boyd, whose association with Summers goes back to his days at

Rough Trade Distribution when it handled Big Life. "Jazz is a n he is artist driven and very fair but there is no compromise. Often this is interpreted as arrogance but it is a pleasure working with him. When you put strong management with strong music it makes all the difference.

Summers says that his contribution to The Verve has been an injection of confidence in their commercial otential. "I say to them: 'Look you can do it'. This is one of the best bands this country will ever see. They stand up

longside the And his first job was to mokea range of

demands "An experienced manager can go into a

npany and say: 'We want this'. That means getting outside press appointing somebody like Scott Piering to handle radio, obtaining an amount of money for tour support and full page ads in the press. Hut have been really

What also sets Summers apart from other UK executives is his knowledge and experience of the US market. "Most acts I've managed have broken America for two reasons: their music's great and I understand how it ticks," he claims. "To work there you have to understand it's the most conservative intry in the world, whereas everyo thinks it's the land of opportunity. It

FROM BIG LIFE TO BIG HITS Dec 196: DAMAGE - Forever

Mar 97: DAMAGE - Love Guaranteed April: DAMAGE - Forever (sibura)

May: DAMAGE - Wonderful Tonight THE VERVE\* - Bitter Sweet

GALA - Freed From Desire EMBRACE\* - One Big Family THE VERVE - The Drugs Don't

THE VERVE - Urban Hymns (album) 1 EMBRACE - All You Good Good THE VERVE - Lucky Man USURA - Open Your Mind remix

ment clients

takes a long time to break an artist because of the distance, which is like selling records between here (London). across to Moscow, down to Tel Aviv, across to Lagos and back up again

As if on eue, Summers receives a hone call from Virgin US co-president Ray Cooper, telling him that sales of The Verve's Urban Hymns have topped 300,000 according to Soundscan

That means we're on our way to gold," enthuses Summers. Clapping his hands with glee he announces, "That gold album is the most important album you'll ever get in a band's career if you get it on that first single. This means we'll have a platinum disc by the end of April."

With The Verve campaign fully under way, Summers is also keeping an eve on fellow Hut act Embrace (who he co-manages with Tony Perrin), while working on developing Big Life's allgirl R&B act Truce

At the same time. Big Life Management has an active produces roster headed by Youth and, as if all this activity does not make up for Summers' brief spell in the wilderness he is now seeking an investment partner who would receive a stake of up to 25% in Big Life Records, enabling him to increase the size of the roster and capitalise on international releases

"It won't be with a major," he stresses. "As an independent you really need people working with you overses to want your product. If you can place releases act-by-act internationally it is time-consuming and costly but at least your partners are into the acts. We've sold more than 200,000 copies of Damage's album across south-east Asia

While he says that the past two years "have been the best in terms of happiness and fulfilment", the

Summers of repute is never far from the surface, and his reaction to Q magazine's recent publication of Richard Ashcroft's marriage certificate provides an inkling of his full-on

the office about the UK's biggest solling, and thus most powerful consumer music title. "Richard gave more time to them for their cover story than anybody else, and they have the audacity to print that," he fumes. "Q might as well be The Star - and you

MUSIC WEEK 24 JANUARY 1998

forthcoming."

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BMG chief Rudi Gassner must be very familiar with the doming effect. When one of his key European executives was natched by a sister company last year, the move set in place a train of events which sees a new European structure for the recording giant and a new player

operating as his number two Until last November Arnold Bahlmann, the senior vp of BMG Entertainment International's central Europe region, had helped run Europe with BMG's UK and Ireland chairs John Preston and BMG's Germa wiss and Austrian (GSA) president Thomas Stein. But with his departure to the Bertelsmann-owned TV group CLT-UFA. Gassner took the opportunity to rethink the European structure, which was put in place 10 years ago and was beginning to creak. "There are clear indications that Europe as a business and monetary unit will happen. We have to be ready for that," says Gassner.

In an effort to address the changing nature and needs of the Europe market, Gassner decided to split the region between two men - one based in London, the other (Stein) in Munich instead of three and divide Bahlmann's former responsibilities between them This move is designed to integrate the UK completely into the continent. plify decision-making and the A&R and marketing functions, and

harmonise cross-border issues However, the implications of Gassner's decision weren't exactly greeted with tumultuous joy in the Preston household. "The general expectation was that I would do the Bahlmann job with the extra bits," says Preston, who didn't fancy the new role sketched out for him and declined. "The company has a strategy and it's got to

bigger than one person." Richard Griffiths, the newlyppointed head of BMG UK and central Europe, now has the opportunity to carry the Preston revolution forward. And he isn't disappointed by what he's been handed. "I have a tre legacy here. RCA and Arista are capable of breaking records. They've shown they can have hits. Just look at Natalie Imbruglia," he says. Not that things can't be improved.

Preston of being careless-in-charge-ofhis-MDs after presiding over no less than six top-level changes at RCA and Arista (see The Preston Years). Both label chief jobs are also currently cant following the recent departures of Hugh Goldsmith and Martin Heath, which doesn't signal the best management planning in the world

And although Preston has presided over some huge selling acts such as Annie Lennox, Lisa Stansfield, Rick Astley, Take That, Robson and Jeros and M People, many believe BMG's UK A&R base is too narrowly centred around pop and dance. In addition although many of the acts performed well domestically, their music has not travelled all that well overseas. Arista UK, which has yot to fulfil its potential, also remains a lightweight contender relying heavily on US-sourced material.

Preston doesn't duck these criticisms

and even concedes that the roster could

be improved with the addition of some

alternative and rock acts. "We've had

our ups and downs overseas," he says.

January 1989: John Preston takes April 1989: Lisa Anderson becon MD of RCA. June 1990: BMG faunches BMG

Independent Group. November 1990: Worldwide deal,

April 1991: 24 staff made redundant at RCA, including Anderson. Roger Watson. Arists MD since June 1988. January 1992: Diana Graham March 1992: Former WEA MD Jeremy

April 1992: Hugh Goldsmith become: May 1992: Korde Marshall reaves us A&R director and is replaced by Mike lay 1992: Korda Marshall leaves a As for Arista, Preston says the

difficulty of competing with US chief Clive Davis and the rich US repertoire

However, as Preston points out, the

flin side of BMG's reliance on pop music means it is a market leader in the

share from a low of 4.5% in 1990 to 9.1%

for the three months to December 1997.

genre. Preston must also be credited

with doubling BMG's album market

The group's financial health has also

never been better with pre-tax profits

1996 on turnover up from £48.7m to a

up from just £4.3m in 1988 to £14.7m in

is a huge task that no one has yet



Preston presided over huge-selling acts such as Lisa Stansfield, Robson & Jerome, Whitney Houston and Take That One source adds that perhaps Preston's only fault - he is aln universally admired by peers for his

husiness skill - is that "he seems to be

has successfully nurtured Jeren

recognise any fault in his style and

looking for alternatives," he says.

the UK's importance as a repertoire

BMG machine and Gassner do

crap at hiring the right people". But he

Marsh to become an integral part of the

suggests the high level departures don't

'It was a very natural process of people

Gassner wants Griffiths to increase

centre and his new UK chief is already

mulling over a strategy to achieve that

essarily spell management turmoil.

international department March 1995: Graham leaves Arista.

July 1995: Marsh named president of nawly-created BMG music division. November 1995: BMG buys Conifer

December 1995: BMG captures 10% of singles market with three hits. including the year's best-selling single - Robson and Jerome's Unch Melody - in the year-end top five. Take That's Back For Good is fourth

April 1996: BMG acquires Rhythm King and Martin Heath becomes MD of April 1997: BMG backs Terry Shand's

Eagle Rock start-up.
July 1997: Goldsmith leaves to run
Virgin's Innocent label.

December 1997: Heath leaves Arista

by broadening the style of acts. Arista is also a priority. "It's never got off the ground in the UK and the aim must be to establish it as a real A&R presence here," he adds, befo dismissing the suggestion that RCA and Arista might be merged, "I would never do that. Finding label executives for Arista

and RCA will occupy Griffiths' time in the coming months, but he suggests those decisions will be put on ice while he busies himself roaring around Europe to get acquainted with his farflung empire. For starters, he says, "I need to get stuck in and relearn the UK

Griffiths: the executive with A&R ears

Just a few months ago Richard Griffiths was unemployed and cooling his heels on vacation. Then he took a call from BMG chief Rudi

Griffiths had just been found surplus to requirements at Epic Records after a top-level reshuffle and Gassner was looking for meone to boss half of Europe for him. "It was a complete coincidence that I came to the marketplace." recalls Griffiths (pictured), whose cultured home counties accent still cuts through the corporate-speak n unavoidable hangover of a decade Stateside.

'We'd had five good years and one bad year," he explains of his departure from the Sony outfit. where he had spent the last three years as president. And with 10 ears' US service under his belt, the Aldershot-born exec decided to bring his wife and three children back to Blighty. But, what to do? Griffiths admits he wasn't interested in simply heading a UK label. "That would have driven me mad after a while. I wanted a broader palette to work with." And then the phone rang

"What Rudi was offering really excites me – hands on in the UK, but with part of Europe. There is such potential," he says.



There is no question Griffiths has the right CV for the job. After a stint as partner of Deluxe Records in Australia in the late Seventies where he signed INXS - he made a move into publishing as MD of Virgin Music Publishing. For five years from 1983 he headed the Virgin-owned Ten Records and Ten Music before moving to the US t launch and become president of Virgin Publishing in 1988 assner was obviously impressed

by his career path and had probably heard on the rumour mill that Richard Branson tried to woo Griffiths to run his V2 operation Dave Massey, general manager of

Epic, who is credited alongside Griffiths as having helped Oasis break the US, offers another side to the business whizz. "He is an exceptional executive but what's unusual is that he also has strong ears. He is very A&R driven," he maintains. Gassner views this as essential to build BMG's UK repertoire base and Griffiths believes his A&R background - he has had a hand in the careers of bands such as Pearl Jam, AC/DC, Big Country, Maxi Priest and Rage Against The Machine - will play a ey part in his new job. "Understanding the US market will help co-ordination between US and Europe," he says.

Jeremy Marsh, whose path crossed with Griffiths at Virgin, also eagerly anticipates his new boss's arrival because of the input he can bring to international and A&R issues. "He'll have a very good reading of repertoire. The timing to release it etc. He understands the process," he says. Marsh, who some observers believed may have slipped seamlessly into Preston's shoes, also appears happy to serve and, he says, learn under Griffiths. But Griffiths may offer one work

of warning to his new colleague. His ears aren't always at perfect pitch. "Don't forget I'm the man who signed The Flying Pickets," he jokes



# Maria Naked Nayler and Sacred

# Telephord 18.2.95

Maria Nayler, one of Music Week's ton tips for 98, is already one of the stars of Europe's music scene. Her sublime voice has already graced some classic tunes; Robert Miller willion – selling One and De As One, the top 20 hit by Sasha and Maria 1996.

Now signed to Deconstruction as a solo artist, Maria's debut single Naked and Sacred is to be released on 16 February. It has been remixed by underground trailblazers R.I.P. The single will also feature the epic Sasha production of Maria and Sasha's The Other Side.

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"Undiscovered") takes place in Islington, London on 28th, 29th and 30th April '98. Decisions on who will play, will be made by mid March.

Entry Form	band/artist brief biog (including description of music, releases and label, number of gigs played and length of time togethe
"Undiscovered" E	names of band members and instruments played
5	hometown of band/artist
LMW 198	names of tracks submitted  format sent (please circle): tape CD vinyl video  compared to the compared tracks submitted to the compared to the compared tracks submitted tracks subm
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Please send demos to: Bindi Binning, A&R Dept. London Music Week,



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fourth number one single - and their eighth top three hit in a

The World, which debuts in pole position after selling more than 110,000 conies last week

It's the second number one from their latest album Be Here Now, and also the second number one entitled All Around The World, the first being a 1989 chart topper for Lisa Stansfield. At 9min 38secs, All Around The World is also the longest number one to date, easily beating the previous record (just under eight minutes) established in 1993 by Meat Loaf's I'd Do Anything For Love (But I Won't Do That). The longest hit of all remains The Orb's Blue Room (number eight, 1992) which checks in at just two seconds short of 40

"Robbie Williams' Angels enjoys its eventh consecutive week in the Ton 10, and has now sold over 470,000 copies. That makes it a bigger seller than all but two Take That singles (Back For Good sold just short of a million and How Deep Is Your Love -recorded after Robbie left - sold 650,000) and all of the singles subsequently released by former

members of the band.

The others, in descending order of sales, are Forever Love – Gary Barlow (300,000), Freedom - Robbie Williams (270,000), Child - Mark Owen (200,000), Love Won't Wait - Gar Barlow (190,000), Old Before I Die -

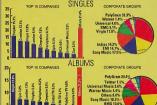
Robbie Williams (170,000), Clementine Mark Owen (120,000), Open Road -Gary Barlow (90,000), So Help Me Girl - Gary Barlow and Lazy Days - Robbie Williams (both 70,000), South Of The Border - Robbie Williams (40,000) and I Am What I Am - Mark Owen

Robbie's Life Thru A Lens album continues to prosper as a result of the success of Angels, and holds at number three this week, having sold nearly 210,000 copies. At its current rate of progress is will overtake Gary Barlow's Open Road album (250,000 sales) in less than a fortnight As the above statistics show, you

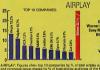
don't always have to sell a massive number of copies of a single to have a number one - Love Won't Wait did it with 190,000 sales, and the Chemical Brothers' Block Rockin' Beats did it with fewer than 160,000 sales Equally, you can sell a lot of records

without even reaching the Top 10, as the ongoing success of Steps 5, 6, 7, 8 proves. The record has sold over ,000 copies in the last 10 weeks without ever rising higher than umber 14. It thus joins the small elite of records that have gone silver without making the Top 10. Other notables





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group bares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales if the combined Top 75; and companie many shares by % of total sales of the combined Top 75.



PolyGram 26.0% Universal 3.7% rner Music 4.2% DIAC 10 000

the old (pop) style was a number one

examples are Lynyrd Skynyrd's Free Bird and Evelyn Champagne King's Shame, the latter disc having an exceptional 23 week chart run in 1978 without ever climbing higher than 39 while becoming the first single ever sell 100,000 copies on 12-inch Peter Andre's run of six consecutive

Top 10 hits seems to have come to an end. His latest single All Night All Right debuts this week at number 16. It features a rap from Warren G. though the album version of the track has a rap by Coolio. It's the third single released by Andre from his Time ch saw him revamping his image. While Natural, his last album in

Time (urban) peaked at number 28, and sold fewer than 1,000 copies last week despite the release of his new single On this evidence, his fans preferred the

The Verve's Urban Hymns album just holds off the challenge of All Saints self-titled debut album to hold at number one, its ninth week in that position. It might not have been the number one album of 1997 but it should end up being the number one album from that year, as it seems certain to overtake Ossis' Be Here Now's total of 1,540,000 sales in the next fortnight or

Alan Jones

CORPORATE GROUPS

Virgin 17.6%

After 12 weeks at the top of the airplay chart Natalie Imbruglia's Torn is finally beginning

to look vulnerable. It shed nearly 10m listeners last week, and its audience is now only 4m larger than the Lighthouse Family's High. ould take over next week. though All Saints' Never Ever is also in with an outside chance. Never Ever's biggest supporter is Atlantic 252, where it was spun 88 times last week replacing Torn at the top of the station's playlist. Nationally, it actually gistered 190 more plays than Torn though Torn remains stronger at n

HART

**FOCUS** 

of the large stations The Backstreet Boys have always been bigger at retail than at radio but As Long As You Love Me has played a ajor part in changing that, equalling the record's sales peak (number three, on the airplay chart and proving a long term radio favourite. On its 17th week in the chart it sline six notches to number 28 this week, as radio programmers replace it with the group's new single All I Have To Give, which makes a sensational 93-19 climb making it the highest new entry on the Top 50. Powerful early support comes from Radio One (15 plays) and Capital

Last week Carleen Anderson held 50th place on the chart with Maybe I'm Amazed, even though it had a mere 45 plays. This week the record has 166 plays – but still manages to slip to 55th ace, swapping places with Allure's All Cried Out, Allure fell short of the Top 50 last week with 710 plays, and only just make it in this week with 762.

Initially garnering support from occialist evening shows and XFM Cornershop's Brimful Of Asha has exploded thanks to the Fatboy Slim mix, and moves 188-30 on the chart this week, setting up what will be the first big sales success for the group. The oddly-titled single was played 22 times by Radio One last week and 31 times by Capital, these two together providing well over 80% of its audience

The second most played record on radio in 1997, Ultra Nate's Free, continues to prosper and moves up four notches to number 21 this week, the fifth in a row in which it has sho growth. On its 35th week in the listings much of its additional strength since Christmas has been drawn from the remix CD which was quietly released to retail last Monday. The record which pipped it for the title of top airplay hit of 1997, No Doubt's Don't Speak, has no such stimulus to keep it affoat but is number 42 on its 36th week in the Top 50. It has spent a further 16 weeks between 51 and 100, and debuted at number 48 on the airplay ch ago this very week Alan Jones.

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# $\mathsf{W}\mathsf{v}$ top 75 singles $\sin$

	24	ANUARY 1998	
2 14 18	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	Title	(Producer) Publisher (Writer) Label CD/Cass (Distributor)
	ALL ADOLLAD THE WORLD	38 25 7 SLA	M DUNK (DA FUNK)  RCA 74321537352/74321537344 (BMG)  AMartin Uske) Cheiroru Megin EMG (Pop/Martin Crichlow) Uske)
NEW	ALL ARUUNU THE VVURLU (BEATION DRESD) 222/DRECS 282/SMINN Cosis (Morris/Gellagher) Casis/Creation/Sony AIV (Gallagher) CRE 282/-	20 100	KY MAN  Hut/Virgin HUTDG 92/HUTC9 2 (E)  Free (Youth/The Verve) EMI (Ashcroft)
2 1 10	NEVER EVER   All Samils (McVey/Gionnes) no credit (RawyLews)  Lendon LONCO 407/LONCS 407 (F)  All Samils (McVey/Gionnes) no credit (RawyLews)	TON	MORROW NEVER DIES  A&M 5824572/5824564 (F)  Crow (Froom) Warner-Chappel/Old Crow (Crow/Froom)
3 2 2	BAMBOOGIE Bamboo (Livingstone) Peer (CaseyFincb) VC Recordings VCRD 29/VCRC 29 (E) -/VCRT 28	44 ASI	LONG AS YOU LOVE ME   Jive JIVECD 434(JIVEC 434 (P)  preet Boys (Marrin/Lundin) Granssville/Zembe (Marrin)
4 NEW	NO SURPRISES Perlophone CDODATAS 04/TCNODATA 04 (E) Radiobasd (Radiohasd (Godnich) Warner-Chappell (Radiohasd) -/-	ao nos	AMS  AMPM 5824711/- (F) Bees lecturing Lyn Eden (Landon/Source) Inferra/Norsing Hill (Runney/Landon/Eden) - (850473)
5 NEW	MY STAR Ian Brown (Brown) Serry AIV (Brown/Ibrahin)  Polydor 5719872/5719874 (F) Ian Brown (Brown) Serry AIV (Brown/Ibrahin)	12 , YOU	J CAN TALK TO ME  TO STATE OF THE GETTING STATE OF STATE
6 3 2	RENEGADE MASTER 98 Hi-Life/Polydor 5692792/5692784 (F)	TUE	NIGHT THE EARTH CRIED  Gee Street GEE 5001013/- (3MV/P) avetiggat (Fearth Disciplan(ZA) Verieus (DiggatBougan(Manethan-Berteilen) - (GEE 5011015
777	Wildehile (Walchald MCA (Wildehild)	45 34 11 TEL	L HIM  Epic 6653052/6653054/-/- (SM)  release & Folio Day Form Standard Personal Brack WCWW Wild Work Sony XIV (Thompson Marcell Fester)
8 5 7	TOCCTUCO ACAIN A	A.O. 11W/	DNDER IF HEAVEN GOT A GHETTO Jive JIVECD 465/JIVEC 446 (P)  seleheck 8 Kariel PoyGranWarker (Shakuri) sedena McDowill TraumanTrockmanStackmon JUNET 466
9 8 7	ANGELS Chrysolis CDCHS 5072/TCCHS 5072 (E) Robbis Williams (Chamber/Power) EM/SMG (Williams/Chambers)  AD	//7 12 , FLA	MING JUNE Perfecto PERF 157CD1/- (W) arroway BMG/Dis Gate (Transeau) /PERF 157C
10 4 9	PERFECT DAY *2 Chrysa's CONEED 01/TCNEED 01 (E) Various (The Music Southern/Hanhart) EMI (Reed) NEED 01/	40 ASI	HES TO ASHES Slash LACDP 63/- (F) Mayo (Mosonany Could Fish No. Marry Render (Redsen Pattin, Barder)South Britain) -(LASKK 63
11 NEW	THE STORY OF LOVE OTT (Mac) Steel hour has Sony ATV (Kennedy (Meril Wildercam)	AD . SING	SUPFORTHE CHAMPIONS Music Collection MANUECOP 20MANUMIC 2 (DISC) United (Pickles) MCVPeer/Scorpiol Legiong/Various (Pickles/Madison) - 4-
12 10 12	TODAL	En . HIS	TORY REPEATING Wall Of Sound WALLD 038/WALLCS 005 (VI Ferhalads featuring Miss Shirley Bessey (Gifford) Chrystalis (Gifford) -/WALLT 038
13 NEW	TEMPERTEMPER Scidic (Soldie) Warmer-Chappell (Soldie) 4PX 325-	E1 . SHE	LTER London BNHCD 11/- (F) rand New Heavies (The Brand New Heavies) PolyGram (Kincald) -/BNHC 11
14 : 3	AVENGING ANGELS Space (Wheelley/Space) Gutt CDGUT 15/CAGUT 16 (V) -/-	E2 . GHE	TTO HEAVEN    Stand (SmithyLord) EMI (Lord/SmithySt Victory)   Perfecto PERF 158CD1/- (F)
15 15 10	5,6,7,8 O Steps (Upton/Crosby) All Boys/Zomba (Upton/Crosby)  Jive JIVECD 438/JIVEC 438 (P)	E2 IAN	MIN LOVE WITH THE WORLD Columbia 6654172(0654174 (SM) on Shed (Youth/Hainer) Diana Princess of Wales Memoriel Fund (Collins,Micrael) -/-
16 NEW	ALL NIGHT ALL RIGHT Mishroom MUSH 21CD/MUSH 21MC/-/- (3MV/P) Peter Andre Fert Witness G Licertan/Condition Williams (Licertan/Condition) (2014)	E /I War WH	AT DOES YOUR SOUL LOOK LIKE (PART 1) Mo Wax -/- (V) actow (DJ Shadow) Mo Wax/MCA (Davis) -/MW 087
17 11 2	THAT'S THE WAY (I LIKE IT) Media MCSTD 40148/MCSC 40148 (BMS) Diotx (Printhed/Allen) Wind proper Paris (Casen/Pinch)	EE /2 LET	'S GO ROUND AGAIN 1st Avenue/EMI CDEM 500/TCEM 500 (E)
18 17 3	PRINCE IGOR Def Jam/Mercury 5749652/5683984 (F) The Repoply feet Winner G & Sesol (Newbor Beckers) PolyGrandMad Hoson (MAVIC (Noelbor/Warren S) - /-	EG 17 STA	IND BY ME Creation CRESCO 278/CRECS 278 (3MV/V) (Sallagher/Morrist Dasis/Creation/Sony ATV (Gallagher/Morrist Dasis/Creation/Sony ATV (Gallagher/Morrist Dasis/Creation/Sony ATV
	TOO MUCH ★ Virgin VSCDR 1669/VSC 1669 (E) Saire Girls (Abash tris) Windowers Pacific/19/RMG (Spine Girls Abash tris) Windowers Pacific/19/RMG (Spine Girls Abash tris) Windowers Pacific/19/RMG (Spine Girls Abash tris)	E 7 CHC	DOSE LIFE Positiva CDTIV 84/TCTIV 84 (El jest festuring Even McGregar (White/Mosse) EMVSony ATV (White/Mosse) -/IZTIV 84
20 14 8	BABY CAN I HOLD YOU/SHOOTING STAR  Polyder 9631672/563164 (F) Boyzone (Lipson: Wright) EMI:Wooderland/Usney (Chapman Monkey/Zippel) -/-D	EO as a BAC	CK TO YOU A&M 5824752/5824754 (F) Adams (Leonard(Adams) Badams/Sony ATV (Adams/Kannady) 4
21 NEW	REFUSE (WHAT YOU WANT)   XI, Recordings XIS 80CD(XLC 93 (W)   Somere Freducing Damon TrueIxt Bardines/Crose/TrueIxt Cal Vent (Gordines/Crise/TrueIxt)   AXI 733	50 50 14 SPI	CE UP YOUR LIFE  Wirgin VSCDT 1660/VSC 1660 (E) Girls (Stannard/Rowe) Windowept Pacific/PolyGram (Spice Girls/Stannard/Rowe)
22 21 9	AIN'T THAT JUST THE WAY O Wildstar CDSTAS 2907/CASTAS 2907 (W) Lighticia McNaul (Bernyl, 1705)(Pagalaccia/Yacous) MCA (Larsyn/Philips/Belland)	60 49 9 SM.	ACK MY BITCH UP XL Recordings XLS 90CD/XLC 90 (W) radiay (Nowlet) EMI/London/WC (Nowlet)/Smith/Miles/Thornton/Psndd(ph) -/XLT 90
23 15 7	TELETUBBIES SAY EH-OH! *2 BBC Worldwide Missic WMCIS 00050/WMXS 00054 (BMC) Teletubties (McDrorie-Shand/Daverporty)	61 41 3 VOLU	UME 1 (WHAT YOU WANT WHAT YOU NEED) Selelite 74321543742- (BMS) try Standard (Mitchel/Deller) Westbury/Nice in Ripe (Mitchel/Deller) -/74321543741
24 18 14	BARBIE GIRL ★2 Universal UMD 80413 UMC 80413 (BMG) Aqua Liter/Deligatic Rested/Nomen) MCA/Warrer-Chappell (Based/Nomen/D474/stret) →	62 DEVI EVE	R REST Perfecto PERF 152CD/- (W) ce (Mystic a/Pe'es/Messer) Music Unlimited/ENE (Pe'es/Massac/Ban-Micha) /PERF 152T
25 19 3	ALL CRIED OUT  Allura (Carey)/Afanesia (Rooney) BMG/Zomba (no credit)  -f-	63 45 3 DOI	N'T DIE JUST YET Go.Best GOLCD 6/- (F) Holmes (Holmes/Fermis/Goldsworthy) Warner-Chappell (Gainsborrg) - (GDBX 6
26	SANDS OF TIME Unity UNITY 016CD/UNITY 016MC/-/- (P) Kale-I (Rick is Progress Television At Boys Oyan Tronge Sterman Terman Wash Checkel's disease, Nach Tronge	UT Texas	YOUR ARMS AROUND ME Mercury MERCO 497/MERMC 497/-(-(r) (MCElbone) EMI/10/BMG/Anxious/PolyGram (McElbone/Sylheri/Stewart/Hodgers) ©
27 n s	WIND BENEATH MY WINGS RCA 74321525272/74321529274 (BMG) Steven Houghton (Weight) Warner-Chappell Hierley/Sibor) -/-D	65 59 18 SUIT	VCHYME   Eternal WEA 130CD/WEA 130C (W) G (Dario G) Warner-Chappel/EMI (Dario/Sehriel/Dlowes)   -WEA 130T
28 13 2	NO-ONE BUT YOU/TIE YOUR MOTHER DOWN Parksphore CEQUEEN ZUTOLLEEN ZUTE, QUEEN (Queen (Queen) EMI (May)	66 4 3 GO	DD GIRLS  Jive JiVECD 442/JIVEC 442 (P) oras/floropan/2 orabs/fafted free/Warrer-Chappell foray/1972 (florosy) floropan/Williams) (JMT) 442
29 12 2	STAY Creation CRESCD 281/CRECS 281 (9MV/V) Bernard Butter (Butter) CRE 281/	67 52 6 IF G	OD WILL SEND HIS ANGELS Island CID (84/CIS 684 (F) ood/Howle B/Osbarne) Blan Mt (U2/Bono/The Edge)
30 🔤	I FEEL DIVINE S-J (Blendell) Sherlock Holmes (Jiminez-Hearry/Francien) React CDREACT 113/- (V) //12REACT 113	CO . LON	Mushroom MUSH 16CD/MUSH 16C (3MV/P) Andre (Curlather & Joe) Rondon/EMI (Hector/Horsen/Belmasti)
31 25 5	FEEL SO GOOD Puff Daddy/Arista 74321526442/74321526444 (BMG) Mase (Angeletie/Combs) Windowspt Pacific/EMUWamer-Chappel (Various) -/74321526441	GO . LIN	E DANCE PARTY  BCA 74321512262/74321512264 (BMG)  Nocipackers (Wright) Warser-Chappell (Philips/Gerner)  -f-
32 21 19	SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 *3  Ehon John IMarrier) WC/Dick James (John/Taupin)  Rocket PTCD I/PTMC I/-/- IF(s)	70 LET	A BOY CRY  A BOY CRY  Molella/Jay) EMI (Molela/Carmen/Rizzatio)  Big Life BLRD 140/BLRC M0 (P)  -/BLRT 140
33 MW	FREE (THE MIXES)  AM:PM 5825012/5825014 (F) Ultra Note (Calone/Springment) PolyGram/Lossica Michael/EWG (Wyche/Calone/Springment) - (983501	71 81 8 FAN	TASY ISLAND M People/BMG 74321542502/74321542504 (BMG) pple (M People) BMG(EMI (Pickering)/feard(Small) -//4221542331
34 20 2	UNTOUCHABLE East West EW 107CD1/- (W) Biolto (Bull) PolyGram (Find)	72 9 , IT'S	OVER LOVE Manifesto FESCO 37/FESMC 37 (F) Terry presents Shamon (Terry) Deconstruction/BMG (Terry) Green) - FESX 37
35 27 6		72 sr (RO)	KANNE '97 And The Police (The Police) EMI/Meenetic (Sting) A&M 5824552/5824544 (F) -/6824551

39	32	3	LUCKY MAN The Verve (Youth/The Verve) EMI (Ashero	Hut/Virgin HUTDG 92/HUTC9 2 (E)
40	28	7	TOMORROW NEVER DIES Sheryl Crow (From) Warner-Chappell/Cl	A&M 5824572/5824564 (F)
41	38	16	AS LONG AS YOU LOVE N Backstreet Boys (Martin/Lundin) Grantsvi	AE JIVE JIVECO 43A/JIVEC 434 (P)
42	23	2	DREAMS Smokin Beats featuring Lyn Edan (Landon/Sustan	AM:PM 5824711/- (F)
43	37	7	YOU CAN TALK TO ME Seahorses (Youth) PolyGram (Squire/Heli	Getten GFSTD 22297/GFSC 22297 (BMG)
44	М	EW	THE NIGHT THE EARTH C The Graved opport (Fourth Disciplos RZA) Verieu	RIFD Gee Street GEE 5001013/- (3MV/P)
45	34	11	TELL HIM .	Epic 8653052/6653054/-/- (SMI) rentin Brock/MCMMy Work Say ATV (Thorspool/MennitTexts)
46	35	3	I WONDER IF HEAVEN GOT 1 Per (Sedelheck & Karlet) Profession Various (Shakuri	A CHETTO Jive JIVECD 445/JIVEC 446 (P)
47	33	3	FLAMING JUNE BT (Transeau) BMG(Dis Gate (Transeau)	Perfecto PERF 157CD1/- (W)
48	29	2	ASHES TO ASHES Faith No More I Wood many Could Faith No More I Ro	Stash LACDP 63/- (F)
49	39	8	SING UP FOR THE CHAMPION Reds United (Pickles) MCVPoor/Scorpio/	S Music Collection MANUCOP 2/MANUMIC 2 (DISC)
50	40	6	HISTORY REPEATING Propelle:heads featuring Miss Shirtey Be	Wall Of Sound WALLD 036/WALLCS 036 (V)
51	28	3	SHELTER The Brand New Heaves (The Brand New	Landon BNHCD 11/- (F)
52	30	2	GHETTO HEAVEN Family Stand (Smith/Lord) EMI (Lord/Smit	Perfecto PERF 158CD1/- (F)
53	46	5	I AM IN LOVE WITH THE	
54	N	EW		LOOK LIKE (PART 1) Mo Wax -/- (V)
55	42	9	LET'S GO ROUND AGAIN Louise (Douglas) Average/Bug (Gome)	1st Avenue/EMI CDEM 500/TCEM 500 (E)
56	53	17		Creation CRESCD 278/CRECS 278 (3MV/V) Sonv ATV (Gallagher) CRE 278/-
57	43	11	CHOOSE LIFE PE Project featuring Ewan McGregor (White	Positiva CDTIV 84/TCTIV 84 (E)
58	47	6	BACK TO YOU Bryan Adams (Leonard/Adams) Badamsi	A&M 5824752/5824754 (F)
59	50	14	SPICE UP YOUR LIFE *	Wrgin VSCDT 165QVSC 1650 (E) Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
60	43	9	SMACK MY BITCH UP	XL Recordings XLS 90CD/XLC 90 (W) -lowlett/Smith/Miler/Thornton/Randolph) - /XLT 90
61	41	3	VOLUME 1 (WHAT YOU WANT Industry Standard (Mitchell/Deller) West	WHAT YOU NEED) Setelite 7432154331431- IBMG)
62	N	EW	EVER REST	Perfecto PERF 152CD/- (W) Inlimited/ENE (Perer/Master)Ban-Maha) /PERF 152T
63	45	3	DON'T DIE JUST YET David Holmes (Holmes, Fermie) Goldswort	Go.Beat GOLCD 6/- (F)
64	67	8	PUT YOUR ARMS AROUND	
65	59	18	SUNCHYME  Dans G (Daris G) Warner-Chappel/EMI (	Eternal WEA 130CD/WEA 130C (W)
66	44	3	GOOD GIRLS Joe (Thomas/Thompson) Zombo/Taffest Tiree/Women-	Jive JIVECD 442/JIVEC 442 (P)
67	52	6	IF GOD WILL SEND HIS A	NGELS Island CID 684/CIS 684 (F)
68	63	9	LONELY Peter Andre (Cutfather & Joe) Rondon/EN	Mushroom MUSH 16CD/MUSH 16C (3MV/P)
69	75	9	LINE DANCE PARTY The Woolpackers (Wright) Warner-Chap	RCA 74321512262/74321512264 (BMG)
70	**	-	LET A BOY CRY	Rin Life BLRD 140/BLRC 140 (P)

Green Day

36 NEW THA DOGGFATHER

37 " THE REASON

stogether for the perfect

FORGIVEN (I FEEL YOUR LOVE)

74 HELP THE AGED



# WW TOP 75 ALBUMS cin

	No.	H	WAS	Trile Label/CD (Distributor) Artist (Producer) Cass/Vinyl											
ı	1	,	16	URBAN HYMNS ★5 The Verve (Youth/The Verve/Pother) HUTMC #SHUTT P 45		-		33	DO IT YOURSELF * Seahorses (Visconti)	Gelfen GED 25134 GEC 25134/GE	25134		2		MY WAY Usher (Oupri/Babyface/Rih
ı	_	L				27	28	7	UNPLUGGED   Bryan Adams (Leonard/Ada	A&M 540 ems) 54	312 (F) 8314/-	5	3	NEW	HARLEM WORLD Mase (Angelettie/Combs)
Δ	2	2	8	ALL SAINTS ★2 London 8289792 (F) All Saints (Various) 8289794/-		28	30	23	NEW FORMS   Roni Size Reprazent (Size)	Talkin Loud 534/ 5349334/5	332 (F) 345331	5	4	9 :	WORD GETS AROUN Stareophonics (Bird & Bus
Δ	3	3	11	LIFE THRU A LENS Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-		29	27	13	MARCHIN' ALREADY Ocean Colour Scene (Lynch/Hoyes)	★ MCA MCD 60048 Itean Colour Scene) MCC 60048M	(BMG)	5	5	7 4	LOVE SONGS *3 Elton John (Dudgeon/Thon
Δ.	4	6	13	POSTCARDS FROM HEAVEN * Wild Card/Polydor 5385162 (F) Lighthouse Family (Peden) 5385164/-	Δ	30	40	93	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 523	872 (F) 17874/-	5	6	1 33	ALWAYS ON MY MIND - Elvis Presley (Various) RC4
	5	7	9	LET'S TALK ABOUT LOVE #3 Epic 4891592 (SM) Caline Dian Dian Dian Dian Dian Dian Dian Dian		31	29	43	BLUR ★ Blur (Street)	Food/Parlophone FOODCI FOODTC 19/FOO	19 (E)	5	7	RE	TRACY CHAPMAN #
Δ.	6	3	31	OK COMPUTER *2 Pertophone TOCP 50201 (E) Radiohead (Godnich/Radiohead) TCNODATA 02/NODATA 02		32	32	83	OLDER & UPPER *s George Michael (Michael/C	Virgin CDV 2	E02 (E)	5	8	3 81	TRAVELLING WITHO
	7	5	50	WHITE ON BLONDE ★4 Mercury 5343152/5343154/- (F)	Δ	33	47	4	WHEN I WAS BORN FOR THE	TH TIME WHA WANCO YOR	OVERSE	5		2 21	OPEN ROAD *
	8	4	11	Texas (Texas Hedges/Stawant Rae & Christian/Bollenhouse Boys)  SPICEWORLD ★5 Virgin CDV 2850 (E)		34	~~~	15	Cornershop (Singh/Various) WOMAN IN ME	1st Avenue/EMI 8211	032 (E)	6	-	6 3	Gary Barlow (Various)  SHELTER ●
	9			Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850 LEFT OF THE MIDDLE * RCA 74321544412 (BMG)		35	35	-	TALK ON CORNERS O	Atlantic 7567850312/75678503	4-00	6		5 25	The Brand New Hoavies (The E REPUBLICA
	10	12	-	Naturie Introgria (Thomally/Goldenberg/Wright/Bronkerver) 74321544144- GREATEST HITS *2 1st Avenue/EMI 8217580/9217584-(E)		36		-	The Carrs (Lieber)Foster(Cert)Pea SHERYL CROW ★3	rson/Vnowles/Steinberg/Ballard/H A&M 540	-	6			Republica (Republica) SEVENS (
	10	- 12		Email Chales Millon Covis Coverno e Millon o Clima Collect Chings Fine plan Codd e ol THE BEST OF ★2 Epic 4890202 (SM)		30		_	Sheryl Crow (Crow)  JAGGED LITTLE PILL *8		5904/-	-			Garth Brooks (Reynolds)  BUTTERFLY
	11	10		Whami (Michael/Brown/Carter/Douglas) 4890204/-		3/	38		Alanis Morissette (Morisse	tte/Ballard)9362459014/9362	459011	6	3	6 1	Marish Carey (ComboThe Ummah
	12	11	10	LIKE YOU DOTHE BEST OF ★ Epic 4890342 (SM) Lightning Seeds (Broudie/Bescombe/Rogers/Duarmby/Baccn) 4890344	Δ	38	50	_	IN IT FOR THE MONE Supergrass (Supergrass) Comfice	Y ★ Parlophone CDPCS : HI/Williams) TCPCS 7388/F	388 (E) CS 7388	6	4	RE	GOLD - GREATEST H Abba (Andersson/Ulvseus
Δ.	13	17	14	THE VELVET ROPE ● Virgin CDV 2860 [E] Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860		39			MUCH LOVE ● Shota Ama (Labelle/Harris/I	Freakstreet/WEA 3984200 D'Influence/Waller) 39842	02 (W) 0204/-	6	5	NEW	NAKED BABY PHOT Ben Folds Five (No Credit)
Δ.	14	21	22	BE HERE NOW \$5 Creation CRECD 219 (3MV/V) Oasis (Morris/Gallagher) CCRE 219/CRELP 218		40	37	63	SPICE ★10 Spice Girls (Absolute/Stann	Virgin CDV : ard/Rowe) TCV 2812	812 (E) V 2812	6	6	5 5	FALLING INTO YOU Celine Dion (Steinberg/Nowels/Go)
	15	15	23	BACKSTREET'S BACK *2 Jive CHIP 186/HIPC 186/-(P) Backstrent Back PoPMartn/Londo/ScootPM Davn/Campbell/Moding/Longo/Martn/		41	34	10	HIGHER GROUND   Barbra Streisand (Streisand)Mand	Columbia 488533 in/Manasief(Warran/Lubbock)	2 (SM) 885304-	6	7	RE	BLOOD SUGAR SEX MA
	16	18	29	THE FAT OF THE LAND *3 XI. Recordings INT 4844852 (W) The Prodigy (Howlett) XUMC 121/XLLP 121		42	38	120	(WHAT'S THE STORY) MOR Oasis (Morris/Gallagher)	NING GLORY? *13 Creation CRECO 189/CCRE 189/CRI	(3MN/A)	6	8	33 1	HOMOGENIC  Biork (Biork/Bell/Sigswort
	17	13	12	LENNON LEGEND - THE VERY BEST OF * Perlophone 82/9542 (c) John Lennon (Lennon/Ono/Spector/Douglas) 82/9544/82/9541		43	41	8	SHAKEN AND STIRRI	ED O East West 3584207	82 (W)	6	9	96 B	OFORFTO L
	18	14	11	PAINT THE SKY WITH STARS - THE BEST OF * WEA(M)	Δ	44	48	13	LADIES & GENTLEMEN WE ARE Spiritualized (Spacemen) D	FLOATING IN SPACE O De	icated (N)	7	0	53 15	DEFINITE WALANDE
	19	22	11	Enya (Ryan) 3594208952/3984208954/- AQUARIUM ● Universal UMD 85020 (BMG)		45	45	27	TELLIN' STORIES .	Beggars Banquet BBQCD 190	()DISC)	7	1	8 3	SHARE MY WORLD
	20	16	16	Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/- FRESCO * M Pepple/BMG 74321524502 (BMG)		46	4	11	The Charlaters (The Charlater QUEEN ROCKS ●	Parlophone 823	912 (E)	7	2	10 2	Mary J Blige (Various)  ANOTHER LEVEL
	21	10		M People (M People) 74321524904/74321524901 THE VERY BEST OF * A8M 5404282 (F)		47	42	57	COME FIND YOURSE	LF * Chrysalis COCHR	113 (E)	7	3	n .	Blackstreet (Riley) RELOAD ●
-	21	20		Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/- MAVERICK A STRIKE   Epic 4887582 (SM)			-	_	THE BENDS *2	Parlophone CDPCS	_	****			MetaTica (Rock/Hetfield/U HOMEWORK ●
	22	24	17	Finley Guaye (Quaye/Bacon/Quarmby) 4887584/4887581		48	42	122	Radiohead (Leckie)  PORTISHEAD ●	TCPCS 7372/PI	S 7372	-	4		Daft Punk (Bangaltar/Hom STUPID STUPID STUPI
-	23	19	25	THEIR GREATEST HITS   EMI COP 789082 (6) Hot Chocolate (Most) TCEMTV 73/EMTV 73		49	46	16	Portishead (Berrow, Gibboro, Ut	ley/McDonald) 5331894	5351891	1	5	12	Black Grape (Saber)
	24	23	20	IT'S MY LIFE - THE ALBUM   Sashi (Tokapi/Sash)   MULTYMC 1/MULTYLP 1		50	54	16	THE BIG PICTURE * Etton John (Thomas)	Rocket 536 53	962 (F) 52664/-	n	ATING + COS	M 0001	0913 SILVER # (196,000) 1 (16,000)

52	49	2	MY WAY  LaFace/Arista 73008250432 (BMG) Usher (Oupri/Babylace/Biley) 73008250434
53	Face	[wi	HARLEM WORLD Arista 8612730172 (BMG)
JJ		_	Mase (Angelettie/Combs) 8612730174/8612730171
54	59	7	WORD GETS AROUND V2 WR 1000438 (3MW/P)
	_		Storeophonics (Bird & Bush) VVR 1000434/VVR 1000431
55	5.7	45	LOVE SONGS ★3 Rocket 5287882 (F) Elton John (Dwdgeon/Thomas/Various) 5287884/5287881
56	51	33	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS   Eivis Presiley (Various) RCA 74321485842/74321485844/- (BMG)
57	R	E	TRACY CHAPMAN *3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum) EKT 44C/-
	_	_	TRAVELLING WITHOUT MOVING *3 Sony SZ (SM)
58	53		Jamiroquai (Kay/Stone/M Beat) 483999;/4839994/4839991
59	52		OPEN ROAD ★ RCA 74321417202 (BMG) Gary Barlow (Various) 74321417204
60	56	33	SHELTER   ### 8288902 (F) The Brand New Hoovies   \$288942 (F)
61	65	29	REPUBLICA Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524-
62	81	7	SEVENS Capitol 85659802 (E)
UZ	-	_	Garth Brooks (Reynolds) 8565994-
63	55	19	BUTTERFLY  Columbia 4885372 (SMI Marish Corey (Careby The Unmah/Devie JiCarey (Manasielf) 4885744885371
64	A	E	GOLD - GREATEST HITS *3 Polydor 5170072 (F Abba (Anderssey/Unseus/Anderson) 5170074/517007/
65	N	EW	NAKED BABY PHOTOS Virgin CAR 7554 (E Ben Folds Five (No Credit)
66	75	51	FALLING INTO YOU *7 Epic 4837922/4837924- (SM
-	_		Celine Dion (Steinberg/Novels-Goldman/WakesFester/Steinman/Gatica/Novel
67	B	RE	BLOOD SUGAR SEX MAGIK * Warner Bros 7599268812 (W Red Hot Chili Peppers (Rubin) WX 441C/WX 44
68	83	13	HOMOGENIC ● One Little Indian TPLP 71CDL (P Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 7
-		-	CECOUTE A
69	86	81	Toni Braxton (Babyface/Various) 73008250204/7300826020
70	63	154	DEFINITELY MAYBE \$5 Creation (3MV/V Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169
71	68	22	SHARE MY WORLD . MCA MCD 11819 BMG
/1	- 00	25	Mary J Blige (Various) MCC 11619/MCA 1160
72	70	28	Blackstreet (Riley) . INTC 90071/
73	71	9	RELOAD ● Vertigo 5364092 (F MetaTica (Rock/Hetfield/Utrich) 5354094/5354091
74	74	15	HOMEWORK ● Virgin CDV 2821 (E) Daft Punk (Bangahar/Homem Christo) TCV 2821/V 2821
75	62	7	STUPID STUPID STUPID   Radioactive RARD 11716 (BMG)  PARC 11716 (BMG)

# 25 2 THE BEST THAT I COULD DO Mercury S357382 (F) BIG WILLIE STYLE Columbia 4888572/48865744886571 (SM) Williams of Pull Doddy Tigotimarine Williams of Discription (SST)444866571 (SM) Williams of Pull Doddy Tigotimarine Williams of Discription (SST)444866571 (SM) TOP COMPILATIONS

ž	Less	Title Artist	LabeYCD (Distribu Cass/A
1	3	2 THE EIGH	TIES MIX yGram TV RADCD 85/RADMC 85/- (8
-			TOO OF WALFO TOIDIE

- 2 2 Diana PRINCESS OF WALES TRIBUTE
  Diana Memorial Fund VVR 1001052/VVR 1001054/- (2MV/F 3 NOW THAT'S WHAT I CALL MUSIC! 38
- 4 11 THE ANNUAL III PETE TONG & BOY GEORGE \*
  Ministry Of Sound ANNOO 97/ANNMC 97/- (9MV/SM)
- 5 5 FUNKY DIVAS Global Television RADED 77/RADMC 77/- (BMG)
- 6 10 8 THE BEST CLUB ANTHEMS...EVER! 2 ●
  VirgivEMI VTDCD 169/VTDMC 169/- (E)
  - 7 8 20 THE FULL MONTY (OST) ★
    RCA VICTOR 05025689042/0503689044/- (BMG) 8 8 7 MASSIVE DANCE 98 ● Warmer/PolyGram/Global 5563432/5553434-(F)
  - 9 13 2 SHADES OF SOUL Global Television RADCO 66 (BMG)

- 10 11 10 THE BEST '60S ALBUM IN THE WORLD EVER! III \* Virgin/EMI VTDCD 160/VTDMC 160/- (E
- 11 , BIG HITS amer.esp/Global TV/Sony TV PADCD B&RADING BB- (BMI
- 12 15 3 MAXIMUM SPEED Virgin/EMILYTOCO 173/VTDMC 173/- (E
- 13 14 9 THE BEST ROCK BALLADS IN THE WORLD...EVER! II 
  Virgin/EMI VTDCD 159/VTDMC 159/- (E
- 14 12 10 A PERFECT LOVE O
- 15 9 11 THE GREATEST HITS OF 1997 \*
  Telstar TV TTVCD 2338/TTVMC 2338/- (W
- 16 16 12 THE MOST RELAXING CLASSICAL ALBUM...EVER! Virgin/EMI VTDED 155/VTDMC 195/- (E 17 7 KISS ANTHEMS 97 .
- 18 18 7 SMASH HITS 98 O VIRGINEMI VTCDC 184/VTDMC 164/- (E
- 19 19 THE BEST...ANTHEMS...EVER! \* 20 THE BEST 70'S ALBUM IN THE WORLD...EVER! ● VIRPIN/EMI VTDCD 157/VTDMC 157/- (E)

nterday	in a	panel	Hen	than:	2,000 50	3162 8610	s the UX	
_	-	_	_		_	_	_	-

ABBA		MELLENCAMP, John	
ADAMS Royan	27	METALLICA	
ALL SAINTS	2	MICHAEL George	
AMA, Shola	39		
ACUA	18	QASIS	14.42
ARNOLD David	43	OCEAN COLOUR SCENE	
BACKSTREET BOYS	16	PORTISHEAD	
BARLOW GUY	69	PRESLEY, DMs	
RIORK	60	PRODIGY, The	
BLACK GRAPE	. 15	OUAYE Finley	
BLACKSTREET	72	OUEEN	
RUGE Mary J.	21	RADIOHEAO	5
BLUR	21	RED HOT CHILI PEPPERS	
BRAND NEW HEAVIES. The	FD	REPUBLICA	
BRAXTON, Tool	69	SASHI	
ROOKS Garth	67	SEAHORSES	
CAREY, Marish		SIZE, Roni REPRAZENT	
CHIPMAN Trees	63	SMITH WIL	
CHASLATANS, The	45	SPICE GIALS	. 9
CORNERSHOP	. 33	SPIRITUALIZED	
COMS. The		STING/THE POLICE	
CROW, Sheed	26	STREISAND, Berbra	
DAFT PUNK	74	SUPERGRASS	
DION, Celino	5.66	STERFORHOMCS	
FNYA	18	TEXAS	
ETERNAL	- 30	USHER.	
FOLDS Ban FIVE	65	VERVE, The	
FUN LOVIN' CRIMINALS	47	WHAM	
HOT CHOCOLATE	23	WILLIAMS, Robbin	
IMPRILICATA NACASA	9		
MCKSON Lanet	12		
MAIROQUAL	53		
JOHN, Ekon	50.54		
LENNON, John	17		
LICHTHOUSE FAMILY	430		

# AIRPLAY PROFILE

# STATION OF THE WEEK

At a presenters' meeting last autum 96.9 Viking FM's head of music Lee Thompson played a song that he knew the station's listeners would love. The All Saints track Never Ever fitted the station's new music policy perfectly. It was installed on the playlist five weeks before its release and Viking played the song more than any other station throughout October, "We are careful which songs we play early, but nowadays when we know we have a hit we will really support a track. We give most new songs heavy rotation for one week and test the audience response, but Never Ever has remain

con the Airst and ver have now proped it more than 50 times; "asys Thompson. He took over a head of music in Segrender 1898 who Mart Matthew planed as programme controller. The decision was taken to make Viking chart-based and to remove from the playlat artists who Abe been regulars on the station, such as Phil Colling. The Tomarra and Eric Education. Our core are changing all the time. This year Radiologal and All Saints have joined the Spice Gits and Classic. Everything is designed to page 160 to 118 to 25.

rear-old sudence."
When Mark Mutthews loft Wiking to join Kiss 100 in London, the station appointed Peal Sunders as programme controller and he was programme controller and he was responsible for the reintroduction of the evening playlist on January 12. The Idea is to dearner artists that will appeal to our younger audience whom might be listening while doing their homework. Acts that are played exclusively in the evenings at the

TRACK OF THE WEEK

SPICE GIRLS: TOO MUCH

Virgin's director of promotions Tony
Barker was not surprised that Too

Much defatted the critics and be came
the Spice (GIr's buth sales number one
the Spice (GIr's buth sales number one
the Spice (GIr's buth sales number one
The track was released at a time
when the girls were receiving their
most regardly suplicity following the
sacking of manager Simon Faller, but
Barker says this only rised their
profile and the interest in their next

actually falled wife sack because if sales the sacking of the control of t

made the song more newsworthy,"he

Virgin released Too Much to radio in

mid-November, and Radio One. Capital

first stations to support it. "Radio Two was giving the song up to 11 plays a

week because it fitted its new music

policy much better than the faster

by the middle of the month weekly

Spice Up Your Life," says Barber, By

the beginning of December Too Much

was enjoying a larger increase in plays

than any song on the airplay chart, and

plays were nearing 1,000 and the track was top of the Top 10 Growers list.

FM and Radio Two were among the



mament include Peter Andre and Backstreet Boyes. "Says Thompson. Viking was acquired by Emaps in September 1959 and like its saster stations has beenfited from the excellent relationships the group has built up with record companies." We are getting more bands for interviews and sessions then we used to. We are trying to introduce more interviews to the breakfast show for instruct.

Perfect Day Various (Chrysalis)

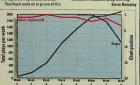
Source 05 9 Victor PM for radio 13/11/95

44 42

When the latest Rajar figures are released on February 8, Viking will know if its commitment to the Top 40 is bringing in new listeners. In the last audience survey it had a 23% reach of 317,000 in its transmission area of 1.1m

# 3//Journity transmission area of i.m. adults. Steve Hemsley

doubters wrong as it herems the Christmas number one after selling 250,000 units in one week. The debate over the act's future was not damaging album sales either, as Spiceworld remained in the top three and Spice in the mid-30s on the album chart. By January, Too Much had been dethroned from the top of the sales rundown but the song was still a radio favourite with plays exceeding 2,000 a week with MFM, Invicta and GWR FM among the most loyal stations. The sono was even joint number one with Natalie Imbruglia's Forn in the Radio One top 30, although plays on the network had dipped to just 19 a week because of seasonal programmi





ĕ	E S	Title Attentiabet	26	30
1	3	MY STAR ian Brown (Polydor)	32	29
=2	1	RENEGADE MASTER Wildchild (Polyeter)	20	29
=2	29	SO GOOD Juliet Roberts (Delinious)	24	28
=4	8	ALL AROUND THE WORLD Ossis (Creation)	17	28
m4	25	B-BOY STANCE Freestylers (Freskanzes)	26	27
=6	3	AVENGING ANGELS Space (But)	23	27
=6	8	GETTIN' JIGGY WIT IT will Smith (Columbia)	22	26
=8	13	BAMBOOGIE Bamboo (VC Recordings)	22	26
×8	13	STAY Bernard Buder (Creation)	21	24
=10	16	UNTOUCHABLE Natro (Fast West)	23	24
=10	*	YOU MAKE ME FEEL (MIGHTY REAL) Syron Stringly (Mandesto Mercury)	27	23
12	2	FEEL SO GOOD Maso (Put) Decky(Aristo)	5	22
m13	-	BRIMFUL OF ASHA Comershop (Wilips)	21	22
=13	16	DREAMS Smokin' Beats (A&M)		
=13		NO SURPRISES Recipheed (Partisphone)	23	22
16	16	ALL NIGHT ALL RIGHT Peter Andre Fest Warren G (Mushroom)	21	21
=17	3	TOO MUCH Sales Girls (Virgin)	23	20
=17	79	STORY OF LOVE OTT (East)	14	20
=17	26	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day (WEA International)	17	20
=20	21	YOU MAKE ME WANNA Ushar (Laface/Arista)	19	19
=20	18	I REFUSE (WHAT YOU WANT) Screene (XX)	21	19
=22	5	TOGETHER AGAIN James Jackson (Virgin)	25	18
=22	5	MULDER & SCULLY Cocargonia (Blance Y Neorg)	24	18
=22	29	AMNESIA Chumbawamba (EMI)	14	18
=22	24	SYIVIF Saler Frience (Court co)	18	18
=26	-	NEVER NEVER Woon Jets (DrickshornIsland)	1	17
=26	28	I WILL BE YOUR GIRLFRIEND Dubyer (Foot/EMI)	15	17
28		SONNET the Very (Hall)	2	16
=29	-	ALL I HAVE TO GIVE Backstreet Boys (Jive)	9	15
=29	21	HIGH Lighthouse Family (Wild Card/Polyder)	19	15
=29	21	mon agreement (was charredout)		

© Music Central UK Titles ranked by total number of plays on Radio One from 00.00 on Sunday 11 January and 24.00 on Saturday 17 January 1998

197819	Dy toxal	DOCES OF	of brake by separation and property on pounds in personal area services are personal in personal reservant.		
				No of p	Tays.
	ã	123	Tride Artest Label	LW	TW
	_1_	4	NEVER EVER AU Saints (London)	1784	1989
	2	2	TORN Notatie Imbruglia (RCA)	1928	1838
	3	5	TOGETHER AGAIN Janet Jockson (Virgin)	1734	1822
	4	6	HIGH Lighthouse Family (Wild Card/Polydor)	1607	1750
	5	3	ANGELS Rebbie Williams (Chryselis)	1840	1738
	6	1	TOO MUCH Spice Girls (Virgin)	1988	1615
	7	7	AIN'T THAT JUST THE WAY Lucricia McNeal (Wildstar)	1568	1496
	- 8	13	ALL AROUND THE WORLD Day's (Creaded)	998	1239
	9	8	BABY CAN I HOLD YOU TONIGHT Bostone (Polyton)	1432	1149
	10	9	BACK TO YOU Bryon Adams (ASM)	1242	1107
	11	116	LUCKY MAN The Verve Blatt	1078	1010
	12	15	AVENGING ANGELS State (But)	915	995
	13	12	PERFECT DAY Various (Chrysalis)	1052	953
	14	24	BAMBOOGIE Bamboo WC Recordinasi	582	927
	15	13	SO GOOD Julies Roberts (Delirious)	728	853
	16	14	SHELTER Brand New Heavies (PhyLondon)	969	841
	17	16	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	850	742
	=18	10	LET'S GO ROUND AGAIN Louise (1st Avenue/EMI)	1118	687
	=18	47.6	STORY OF LOVE OTT (Epic)	348	687
	20	17	FANTASY ISLAND to People (IM People (BMG)	822	685
	21	23	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	597	678
	22	23	ALL CRIED OUT Allare (Crave/Trackmenters)	635	674
	23	19	FREE Ulra Nam (AMPM/ASM)	665	662
	24	1	NO SURPRISES Radiohead (Parlophone)	420	643
	25	21	THE REASON Crime Dion (Epic)	634	555
	26	100	AMNESIA Chembewambe (EMI)	319	546
	27	100	STAY Bernard Butler (Crearized)	367	521
	28	22	YOU SEXY THING Hot Chocolate (EMI)	805	513
	29	25	TOMORROW NEVER DIES Sheryl Crow (ASM)	530	497
	30	M/A	YOU CAN TALK TO ME Scoherses (Gettan)	467	494

C Made Currol IX. Teles unded to text analyzer of given as 45 recordes in independent local states from 10,000 on Section 11 January and 24,000 Security 17 January 1255

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			bas	~
ž	7	Tele Arest Lebel	No of	
1	-	TORN Natale Introdis (RCN)	40	TV 4
2	7	AVENGING ANGELS Seese 10x0	30	3
3	1	BACK TO YOU Bryon Address (ASM)	40	3
4	3	LUCKY MAN Verse IHUE	39	3
- 5	2	ANGELS Fabble Wittens (Chrosolis)	39	3
=6	-	ALL AROUND THE WORLD Days (Dayley)	25	3
=6	1	YOU CAN TALK TO ME Sentences (Delice)	32	3
.8	10	TOMORROW NEVER DIES Sheet Crow (ASV)	25	2
=9	8	SAINT OF ME Asking Stones Winger!	8	2
43	10	AMNESIA Chundoworks (EM)	25	2

			-	
ž	List	Yitir Arket Label	No et	eyelq VVI
- 1	3	NEVER EVER AN Spirits (London)	87	83
2	1	TORN Nicialis Intereglia (RCA)	91	85
3	4	ALL AROUND THE WORLD Ossis (Crastos)	82	84
4	200	THAT'S THE WAY (I LIKE IT) Clock (MeGA/MCA)	45	75
5	7	ANGELS Rennie Williams (Chrysolis)	51	73
6	2	BABY CAN I HOLD YOU TONIGHT Secret (Percent	88	51
97	2	AIN'T THAT JUST THE WAY Lutre is McNaul Wildown	50	50
=7	8	TOO MUCH Spice Sats (Gapes)	50	50
9	104	TOGETHER AGAIN James Jackson (Vingon)	48	49
w10	-	AVENGING ANGELS Space (Cut)	26	48
=10	5	PERFECT DAY Victors (Chapsale)	72	48

sic Constal UK. Station profile charts sank ories by total number of plays per station from 00 00 on Sunday 11 January until 24 00 on Shunday 17 January 1568

# **TOP 50 AIRPLAY HITS**

24 JANUARY 1998

music control

		-8	8	O/L			Total	Res	Total	Audience
差	200	2 arek	Witson	Title	Artist	Latel	plays	% + oc -	audence	% + or -
1	١	1	15	TORN	Natalie Imbruglia	RCA	2038	-5	65.69	-14
△ 2	4	7	7	HIGH	Lighthouse Family	Wild Card/Polydor	2003	+12	61.42	+4
△ 3		c	11	NEVER EVER	All Saints	London	2228	+10	57.53	+4
△ 4		11	5	ALL AROUND THE WORLD	Oasis	Creation	1423	+22	55.98	+17
5		2	9	TOO MUCH	Spice Girls	Virgin	1728	-22	55.92	-20
6		3		ANGELS	Robbie Williams	Chrysalis	1893	-5	55.48	-12
7			10	TOGETHER AGAIN	Janet Jackson	Virgin	2121	+4	55.12	-3
△ 8		34	)	AVENGING ANGELS	Space	Gut	1150	+12	50.67	+13
△ 9		8	13	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1698	-5	43.03	+1
10		4	11	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1227	-27	41.63	-26
<b>▲ 11</b>		25	6	BAMBOOGIE	Bamboo	VC Recordings	1140	+56	39.18	+52
12			12	PERFECT DAY	Various	Chrysalis	1062	-14	34.78	-36
△ 13		21	5	SO GOOD	Juliet Roberts	Delirious	982	+19	31.17	+15
<b>▲</b> 14		15	2	STORY OF LOVE	OTT	Epic	756	+103	30.50	+56
△ 15		32	3	GETTIN' JIGGY WIT IT	Will Smith	Columbia	652	+63	29.33	+21
16		19	9	BACK TO YOU	Bryan Adams	A&M	1203	-12	27.66	-18
17		12	11	LUCKY MAN	The Verve	Hut	1131	-7	27.36	-21
△ 18		56	2	SOMEBODY ELSE'S GUY	Ce Ce Peniston	M&A	554	+65	25.82	+41
▲ 19		190	1	ALL I HAVE TO GIVE	Backstreet Boys	Jive	275	+366	24.72	+285
△ 20		4	3	AMNESIA	Chumbawamba	EMI	599	+64	24.62	+37
△ 21		26	35	FREE	Ultra Nate	AM:PM/A&M	734	+3	24.55	+28
△ 22		37	3	STAY	Bernard Butler	Creation	588	+39	23.58	+22
△ 23		84	5	RENEGADE MASTER	Wildchild	Polydor	343	+76	22.65	+20
△ 24		45	4	NO SURPRISES	Radiohead	Parlophone	699	+49	21.38	+27
△ 25		- 64	2	ALL NIGHT ALL RIGHT	Peter Andre Feat Warren G	Mushroom	556	+31	19.79	+34
26	13	25	•	THE REASON	Celine Dion	Epic	621	-9	19.73	-27
-					HIGHEST CLIMBER		- Aug	1		1
△ 27			2	THAT'S THE WAY (I LIKE IT)	Clock	Media/MCA	775	+17	19.45	+48
28		19	17	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	762	-14	19.33	-8
△ 29	35	83	2	MY STAR	lan Brown	Polydor	190	+42	18.83	+30
					- BIGGEST INCREASE IN PLAY		200		1	1
					BIGGEST INCREASE IN AUDIEN					1
▲ 30			. 1.	BRIMFUL OF ASHA	Cornershop	Wiiija	178	+493	18.79	+505
△ 31			3	UNTOUCHABLE	Rialto	East West	292 953	+30	18.37	+25
32	. >	17	6	SHELTER	Brand New Heavies	Ffrr/London	953	-14	17.97	-/8
					MOST ADDED	Rocket/Mercury	436	+214	17.92	+234
▲ 33			سلت	RECOVER YOUR SOUL	Elton John		418	+43	17.32	+49
△ 34		50	1	WISHING ON A STAR	Jay-Z Featuring Gwen Dickey Byron Stingily	Manifesto/Mercury	392	+14	17.19	+3
△ 35		35	3	YOU MAKE ME FEEL (MIGHTY REAL)	Usher Usher	Laface/Arista	499	+14	16.66	+20
△ 36		60	3	YOU MAKE ME WANNA	Seahorses	Geffen	539	n/c	16.32	-49
37		21	3	YOU CAN TALK TO ME	Shervi Crow	A&M	556	-15	16.16	-41
38		22	13	TOMORROW NEVER DIES	Mase	Puff Daddy/Arista	206	-16	15.66	-13
39		38	7	FEEL SO GOOD LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	717	-63	14.95	-66
40		12	13	YOU SEXY THING	Hot Chocolate	EMI	536	-16	14.58	-14
41		20	12	DON'T SPEAK	No Doubt	MCA	509	-7	14.20	-21
A 42			35	MILLDER & SCILLIA	Catatonia	Bianco Y Negro	271	+179	14.04	+20

Catatonia

Saint Etienne

Smokin' Beats

Meredith Brooks

Eternal Featuring Bebe Winans

Freestylers

Texas

Aliure

	TOP 10 GROWERS	Total plays	Increase in
Pos.			
1	BAMBOOGIE Bamboo (VC Recordings)	1140	407
2	STORY OF LOVE DTT (Epic)	758	384
3	RECOVER YOUR SOUL Elton John (Rocket/Mercury)	436	297
4	ALL AROUND THE WORLD Casis (Creation)	1423	261
5	GETTIN' JIGGY WIT IT Will Smith (Columbia)	652	251
6	AMNESIA Chumbawamba (EMI)	599	233
7	NO SURPRISES Radiohead (Parlophone)	699	231
8	SOMEBODY ELSE'S GUY Ce Ce Peniston (A&M)	554	219
9	ALL I HAVE TO GIVE Backstreet Boys (Jive)	275	216
10	HIGH Lighthouse Family (Wild Card/Polydor)	2003	215
© Ms	sic Control LIK. Chart shows tracks boasting greatest increase in the number of plays		

**MULDER & SCULLY** 

**B-BOY STANCE** 

BLACK EYED BOY

ALL CRIED OUT

I WANNA BE THE ONLY ONE

BITCH (NOTHING IN BETWEEN)

scherol from 00,00 on Sunday 11 January until 24 00 on Sarunday 17 January 1988. Statum ranks

SYLVIE

DREAMS

TOP 1	0 MOST	ADDED	7
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241 +28

38

124

351 -19 12.87

500 -5 12.83

409 -19 12.83 -49

760 +7 12.74

14.03

13.69 +78

12.96 +21

Blanco Y Negro

1st Avenue/EMI

figures tosed on lacest half-bour figur data. 🛆 Audience Excrease. 🔺 Au

Creation

A&M

Mercury

Capitol Crave/Trackmasters

Freskanova

	TOT TO MICOT ADDLD	Tol	Springs	Atts
Pas.	Title Arrist (Label)	5351078	*4 plays	Dis neck
1	RECOVER YOUR SOUL Eton John (Rocket/Mercury)	43	35	16
2	MULDER & SCULLY Catatonia (Blanco Y Negro)	35	27	16
3	SHOW ME LOVE Robyn (Ricothet)	43	21	12
4	MAYBE I'M AMAZED Carleen Anderson (Circa/Virgin)	35	18	12
5	ALL I HAVE TO GIVE Backstreet Boys (Jive)	40	25	10
6	SOMEBODY ELSE'S GUY Ce Ce Peniston (A&M)	44	33	7
7	AMNESIA Chumbawamba (EMI)	47	41	6
8	BRIMFUL OF ASHA Cornershop (Wilija)	23	13	6
9	TRULY MADLY DEEPLY Savage Garden (Columbia)	16	6	6
10	MO SURPRISES Redicheed (Parlophone)	51	42	5
© Mas	ic Control UK. Chart shows tracks transling greatest number of station adds (add defined a	s four or mor	g (ays)	

# AIRPLAY

Music Control UK monitors these stations 24 hours a day, A control of the cont

**24 JANUARY 1998** 

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76 415

47 4 34

48 61 20

49 × 11

△ 50 ss sss

44 43 124

**▲** 45

# THE OFFICIAL

# ALL AROUND THE WORLD

London /C Recordings Pariophone Polydor 4 NO SURPRISES Radiohead 2 NEVER EVER All Saints 3 BAMBOOGIE Bamboo

MY STAR Ian Brown

RENEGADE MASTER 98 Wildchild HIGH Lighthouse Family TOGETHER AGAIN Janet Jackson ANGELS Robbie Williams

Virgin

Polydor Chrysalis Chrysalis

Hi-Life/Polydor

PERFECT DAY Various

THE STORY OF LOVE OT

TEMPERTEMPER Goldie TORN Natalie Imbruglia

14 AVENGING ANGELS Space 5.6.7.8 Steps ALL NIGHT ALL RIGHT Peter Andre featuring Warren 6 THAT'S THE WAY (I LIKE IT) Clock 17 18

PRINCE IGOR The Rapsody featuring Warren G & Sissel Def Jam/Mercury BABY CAN I HOLD YOU/SHOOTING STAR Boyzone Polydor **FOO MUCH Spice Girls** 

REFUSE (WHAT YOU WANT) Somore featuring Damon Trueitt XL Recordings AIN'T THAT JUST THE WAY Lutricia McNeal TELETUBBIES SAY EH-OH! Teletubbies BBC Worldwide Music

18 24 BARBIE GIRL Agua

18M Epic M People/BMG

Jniversal

EMI

23 THEIR GREATEST HITS Hot Chocolate

23 24 IT'S MY LIFE - THE ALBUM Sash!

the new single

Jniversal

Wildstar

22 MAVERICK A STRIKE Finley Quaye

Multiply

**HUSIC Week** 

Y AS USED BY Y





London Vild Card/Polydor arlophone Virgin st Avenue/EMI

**lut/Virgin** 

URBAN HYMNS

Chrysalis

Mercury



pic pic /irgin Creation XL Recordings

**24 JANUARY 1998** 

# creamfields dance event will be cream of the crop

Cream and the Mean Fiddler Organisation are joining forces to promote a huge outdoor dance event on Saturday May 2.

Creamfields will boast a canacity of 40,000 and run from 1nm till 6am. Details about the site, which is in the south of England, and acts are expected to be released this week but it is understood a licence has

already been granted.

This will be the first such event to involve Cream. "We got approached in the past to become part of other people's events but we were never really into it," says Cream director James Barton, "But we liked the idea of doing something of our own so when the Mean Fiddler approached us it seemed like a good idea."

The collaboration between the two follows the acrimonious solit last year between the Mean Fiddler Organisation and Universe over the Tribal Gathering outdoor dance event which

the companies had been staging together. Shortly before Christmas Universe announced it would be putting on this year's Tribal Gathering on May 22-24 in partnership with concert promoter MCP. The Mean Fiddler Organisation and Universe are currently locked in legal dispute.

"We see Cream as the most credible dance promoter in the country. says Mean Fiddler Organisation managing director Mick O'Keefe "Merging that with our background and expertise

means Creamfields is going to be a great event. James Barton is determined the event will have its own character. "Whenever we do something

we try to put our own spin on it," he says. "We're not going to go head to head with other events - we're going to do something different. We'll be putting same quality control on it that we do our club.



Carl Cox (pictured) will be heading the line-up of DJs and artists who will be appearing at the Worldwide Ultimatum/7PM/Record Mirror party this week at Midem. The night takes place on Wednesday (21) at the Whisky A Go G Cannes, and Cox will be joined by DJs Trevor Rockcliffe, Danny Howells and Phil Perry, as well as Shades Of Rhythm and Earl Grey playing live. This will be the first time that Record Mirror has sponsored a party at Midem following a series of successful party events

at Popkomm. "We're honoured that our first party at Midem is in collaboration with byte such well-respected companies," says Louise Stevens, Miller Freeman Entertainment promotions executive. "I'm sure this will be the best dance party at this year's event." Many of the same artists and J.J.s. will also feature on the Ultimate Positive Education floor which will be running throughout February, March and April at colleges and clubs around the country.

# inside:



PLANET reveals what caught his attention this week [3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: RICHARD FORD 19-111 SPECIAL FOCUS ON: EURO DEALS

URBAN:

'MEET HER AT THE LOVE PARADE' Da Rool (Manifesto) p5 YOU MAKE ME WANNA ... ' Usber (LaFace)

number POP: "IT'S RAINING MEN' Martha Wash feat. RuPaul (Louis) | DE COOL CUTS: 'THE WORD IS LOVE' Voices Of Life (AM:PM) p12

> interviews, the latest









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TOS ALBUM IN THE WORLD.

HE BEST

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dotmusic,

# puff daddy out as who enjoyed the UK's third brits judges push last year with the cutting edge has failed to

this year's Brits. Absent from both the best international male solo artist and best international newcomer categories. Puff Daddy seems to have fallen victim to changes in the voting academy which have given the awards a more musically 'credible' and less commercial

edge. A spokesman from Puffy's label Arista says, "Obviously we're disappointed but these awards aren't based on

The Brits organisers say the artist's absence just reflects the feelings of the voting academy. "He was in the list that we sent out but didn't get enough votes to be shortlisted, so there's not much we can do about it," says a spokeswoman. This year's Brits chairman Paul Conroy confirmed at the nomination ceremony that there had been changes in the voting academy to give it a "fresh approach".

Dance music and R&B has fared extremely well overall in this year's Brits. Aside from obvious nominees such as The Prodigy and the Chemical Brothers, more specialist artists such as Roni Size & Reprazent, Daft Punk, Erykah Badu and DJ Shadow have all benefited from the awards' nore cutting-edge sensibility. Mo Wax's co-director Steve Finan is delighted that DJ Shadow has been nominated for best international male solo artist. "We can't believe it," he says. "It's a great boost. Awards like these are important because they help push people who are maybe not so interested in that type of music to give your DJ Shadows or Roni Sizes a listen." However, Mercury Prize winner Roni Size & Reprazent, whilst nominated for the best British producer and best British newcomer, failed to make the nominations for Best British Dance Act.

# [7 DAYS IN DANC

"Monday: jet-lagged from the previous day's flight back from RBADOS. I DJed at The Boat Yard club and myself and my partner Anthony De Rothschild worked on some SOUNDTR were out there. Got to the office and heard test pressings of S

GLUTZ's The Boy From Outer Space' which I produced. Tuesday: In our studio overseeing FLEX KREW remix for ROBBIE WILLIAMS' 'Let Me Entertain You'. Dashed over to Sony/3MU for a meeting to organise stock on the Way Out West mix of MARCO ZAFFARANO'S The Band', which blew up over the Christmas period. That evening, saw a private screening of a film, STRONG LANGUAGE, which Sadie Glutz did the music for. Wednesday: signed a new act MACHINIFIED, to Silver Planet. They're going to be the Underground Resistance of UK techno and I'm really excited about them. Also confirmed that JODY from Way Out West will be D.Jino at our party at SUBTERANIA on January 31. Met our US press officers about the campaign for our new 'State Of The New Art Volume 2' compilation. Thursday: in the studio starting work on a cut n' paste BIG BEAT ANTHEM which we're going to flog to FRESKANOVA, if Damon Albarn doesn't object to it. Friday: got the excellent news that our big beat super group SNIPER had their record 'Crossfader Dominator' chosen by MARY ANNE HOBBS on Radio One as her record of the week. That'll help the bidding war over them in the US, Saturday: dropped into the studio to see our hip hop act WAVELENGTH who include MC M from Cavernan. Went record shopping at ROUGH TRADE in Portobello Road and bumped into Wilbur Wilberforce

M8 magazine has announced the purchase of the recently defunkt dance magazine Wax. M8's multiple and editor Billy Graham (pictured) finalised a deal with Wax's previous owners, the Mark Allen Publishing Group, last week. The fittle will be back on the streets in early February, The relaunched Wax will feature a new editorial staff headed by editor Claire Wyburn, music the restanched wax will feature a new editorial staff neaded by entor Claire Wyburn, music editor Mark Ea and staff witers. Jahony Doaperous, Berlinc Cairns and Burnar Wazir. The contributors will remain largely unchanged, Graham believes that Wax has a strong reputation in the congested dance magazine market. "Wax is a good-quality magazine," he says. "It leads needs a refucus and repromotion. We're going to make sure it stays true to the independent

from Radio One. Then I went to see CHELSEA VS COVENTRY. Sunday: relaxed. Played FINAL

FANTASY SEVEN on Playstation and my girffriend did REFLEXOLOGY on me."



dance labels that supported it." Graham says Wax will complement M8 and allow the group to cover all areas of the dance market. "M8 is more clubby and aimed more at the Mixmag-type market, he says, "whereas Wax will he more underground and music-based and those are two very different sectors. We're going to put it up against Muzik which seems to have become more clubby and less music-based recently." Launched in 1988. M8 has secured a circulation of around 30,000. "Last year was our best year ever.

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"VERTIGO" Alan Braxe (Roule) @ 'II'S RAINING MEN' Mortha Wash (Looks) WHAT DOES YOUR SOUL LOCK LIKE Peshay vs BJ Shadow (Mo Was) @ 'ALIEN DISCO' Dopth Charge (DC) . TERRAFORM EP' Shiman & Andy C

says Graham. WHAT YOU'VE WANTED' Saccast Project (Quadrastate) @ 'BUSTED WAGON' Attabay (Toko) . MAKE IT RIGHT Zie Code (Ten Lovers Music) @

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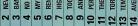
64. (106-478 SAS),



















UNIVERSAL has had a shake-up in its club promotions department which sees a couple of new additions joining those two doyens of dance Michelle and Laura. Cookie will be joining Universal as a general assistant and be fielding general queries. Her number will be 0171-535 3511. Meanwhile, Steve Pitron will be joining as a club promotions assistant and A&R scout, If you

have a house or garage demo he's the man to contact on 0171-535 3507...Underground garage EFM have landed a slot on Kiss 100FM. They will be broadcasting every Sunday

evening from 6pm to 8pm. Their first show will be on January 24, Kiss 100FM has also appounced the appointment of Adam Turner in the newly created role of commercial director. As well as the responsibilities of the old sales director post, Turner will assume greater responsibility for the overall commercial strategy of the company...

THE HANGVER GRAND IS currently being

Twysden Moore and Simon Oldham, Channes being made include a new modular stage, a new

DJ booth and an improved sound system. The club will relaunch with a party featuring DJs from Spacey and Fresh'N'Funky...Following our story last week, other additions to KI staff include new house music A&R Roba Roar. general manager Darren Jacobs and production and manufacturing manager Joanne Hall.

renovated and will be relaunched on February 23.

The renovations follow the purchase of the central

London club last year by business partners

# danceairplayforty

There's a rush of new entries in this week's chart. The highest is FAMILY STAND's 'Ghetto Heaven', followed by CE CE PENISTON's 'Somebody Else's Guy', DENI HINES' 'Delicious

FREAKPOWER'S 'No Way', NOTORIOUS B.I.G.'S 'Sky's The Limit' and DE'LACY's 'Hideaway'. This is 'Hideaway's third outing and it comes with a seed garage mix by 187 Lockdown. However it's still the Deep Dish version that goes down best. Jo Hart, who's handling regional radio promotion, explains, "This is generally considered a classic record and radio stations are still playing it anyway. The new mixes just give them some more options." Galaxy 101 head of music Simon Dennis says, "I've not been that impressed by the new mixes. Sometimes new mixes can revitalise a track but not this time. The track is getting a few more plays but it's a track we play anyway." ULTRA NATE's 'Free' is this

week's highest climber, up 20 places. "It's the

Diversity

tona playlist

new mixes that have really done it," says Dennis "It's the kind of record like Gala that'll roll on and on for a long time." WILDCHILD's 'Reneon Master' has done a U-turn and moved up 14 places this week following its number three entry in the national chart, although some regional stations find its hard sound difficult to fit in "We've got 'Renegade Master' on fairly low rotation because it doesn't sit that well with what we play," says Dennis, "But if 1998 is going to be the year of this type of stuff we'll keep our eye on it." Early support from Kiss 100, Xfm and Radio One was central in the record's success

In a Galaxy 102 reshuttle, Matt Thompson's Sound Track show moves from weekday venings to Sunday evenings, replaced by the J Blige. Head of music Chris Buckley says, "There's a following for that kind of sound up

Chill Out Room presented by Mark Wallace.
Artists featured include Maxwell, Seal and Mary

here and it gives new black artists a chance RRIMFIN OF ASHA (NORMAN COOK REMIT)

Cornershop (Wilja) ● 'GUSTO VIBES' (white latel) ●
'I REFUSE' Somore IXL) ● 'UNKNOWN (IGNORANTS MIXI' Shola Ama feat Glamma Kid (white label) . LOVE

BUG' Ramsey & Fen (Bug) . SEXY BOY' Air (Source) . "GOTTA KEEP PUSHIN" Z Factor (Z) . "LET ME SHOW YOU (ORIGINAL MIX)' Camisra (VC) 'TEMPER TEMPER (GROOVERIDER MIX)' Goldie (ffrr/Metalheadz) ■ 'FIXY JOINTY' Psychodeliasmith (Athletico) ● 'UP AND DOWN' Billy Lawrence (East West) ● 'SO GOOD (BODKER T REMIX)' Adjet Roberts (white label) ● 'LONG TIME COMING' Bump & Flexx (Swing City) ● HYPERFUNK' Back 2 Front (Back 2 Front) • 'FUTURE' 98 Style (white label) • 'NO WAY' Freakpower

Southern Fried) • "Black Mahrgamy" (white label) • "EVERYTIME (NALIN & KANE MIX)" Lustral (Hoo)
Chooks) • "MOTHERS PROF. Floribung & Health • "DARK & LONG (THAT SICKBOY THING)" Underwort (white tabel) ● "TIMBER" Coldcut & Heastatic (Ninja Tune) ● "ALL NIGHT LONG" Mood II Swing (Groove On) ● "IT'S LOVE" Naked Music (OM) ● 'TREAT INFAMY' Rest Assured (firs) ● 'TRIPTALARM' Frisco (Frisco) ● 'THE PROMISE' Essence (Innecent)

on the airwaves

■ "CLUB LONEL" Grove Connelling (XL) ■ "TWISTED" Wayne G presents Twisted (ITS Fabulus) ■ "ANGEL'S LANDING" Salt Fank (Iff) ■ "PETAL" Wobbla-1 (Infolder) ■ "THE WORD IS LOVE" Voices Of Life (AMFW) ■ "SOUL BEAT RUNKER" Roymering (Infolder) Beat Fabulus (AMFW) = "ANGEL SALT RUNKER" Roymering (Infolder) = "TWISTED" ANGEL SALT RUNKER" Roymering (Infolder) = "TWISTED" ANGEL SALT RUNKER" Roymering (Infolder) = "TWISTED" ANGEL SALT RUNKER" ROYMERING (ITS ANGEL) ANGEL SALT RUNKER" ROYMERING (ITS ANGEL SALT RUNKER") ANGEL SALT RUNKER RUNKE Mob (Subliminal) ● 'DISCO CUBIZM (DAFT PUNK MIX)' I:Cube (Versalile) ● 'Distertion' Plancheads (Subliminal) ● 'EXCESS' X-Pact (Grotv(flicious)

OD DIVERS THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 15 JAN

TOGETHER AGAIN land feeten BAMBDOGIE Bamboo HIGH Lighthouse Family Wild Card/Polydon

AIN'T THAT JUST THE WAY Lutricia McNeal Wildstan SO GOOD Juliet Roberts Datirious 6 6 SANDS OF TIME Katent Unite YOU MAKE ME WANNA... Usher

NEVER EVER All Saints London 11 I THOUGHT IT WAS YOU Sex-O-Sonigu ffre 3 GETTIN' JIGGY WIT IT Will Smith Columbia

SHELTER Brand New Heavies firr/I ondon 12 26 B RENEGADE MASTER Wildchild Polydor HIGH TIMES Jamironusi Sorry SZ Preff Daddy/Aristo

FEEL SO GOOD Mase 15 17 5 PRINCE IGOR Russody feat Warren G & Sissel Del Jam/Mercure 16 18 8 FLAMING JUNE BY Perfecto 17 1721 **GRETTO HEAVEN Family Stand** Darfacto

18 14 4 YOU MAKE HE FEEL (MIGHTY REAL) Byon Stingilly Manifesto Mercury 19 39 33 FREE Ultra Nate AM-DM/ARM 20 23 11 IT'S OVER LOVE Toold Terry presents Shannon Manifesta Mercury

21 27 3 I FEEL DIVINE S-J 22 34 2 MEET HER AT THE LOVE PARADE Da Hoof Manifesto/Mercury 2214

23 28 3 SOMEBODY ELSE'S GUY Ce Ce Penist AAM **BELO HORIZONTE Heartists** VC Recordings

MO MONEY MO PROBLEMS Notorious B.I.G. Bad Boy/Arista **DELICIOUS Deni Hines** 27 📼 28 13 4 RHYTHM OF THE NIGHT Powerhouse 3 Best/Satellite

29 19 31 I'LL BE MISSING YOU Pull Daddy & Faith Evens Bad Box/Arista 30 20 4 WISHING ON A STAR Jan-2 feat. Gung Dictory Boo-A-Fefa Northwesteids WEA

31 22 8 WHO'S LOVING MY BABY Shota Ama 32 30 6 FEELING GOOD Huff & Herb Planet 3 Southern Fried 33190 -NO WAY Freaknower SKY'S THE LIMIT Notorious B.I.G. Puff Daddy/Arista

35 24 5 I REFUSE (WHAT YOU WANT) Somore 36 38 5 LIFT ME UP Red 5 HIDEAWAY De'Lacy Deconstruction 38 36 3 MY LOWE IN THE SHIRM Somethin' For the People WEA International

39 17 REMEMBER ME Blue Boy 40 33 3 ALL NIGHT ALL RIGHT Prize Andre feat. Warren GMushr ove 00 ft on 09.01.58 and 24.08 on 14.01.98. Kiss

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# ROB DOUGAN 'FURIOUS ANGELS' (CHEEKY)

As a natural progression from his 'Clubbed To Death' outing on Mo Wax, Rob Dougan takes classical inspiration from 'Dans La Ciel De La Patrie' and 'Sun And Steel' to produce a spirituallystringed uplifting epic. Joy Malcolm adds his solemn vocal and listen out for Midfield General's dark, shuffling breakbeat mix. • • • •

(HOUSE)

BBE 'DESIRE' (POSITIVA) This is another BBE track that has had a fair amount of exposure on its Triangle import. Positiva prese two mixes: the Full Forces Club Mix has a beautiful electronic build, pausing for an eerie tribal wail at the break before banging back in on full power again; the Age Of Club Mix is more bass-pumpy, the synths being toned down a bit without being any less effective. BBE are still up there. • • • • • CF

# AIR 'SEXY BOY' (VIRGIN)

This is by no means the highlight of Air's 'Moon Safari' LP, but it is the least downtempo track and therefore a sensible choice for the French duo's first major label single. The charmingly kitsch original is joined by a couple of Parisian reworkings. The most floor-friendly is the squelchy electro-funking remix from Cassius, while Etienne de de Crecy & The Flower Pistols' slower and more moody take will appeal to fans of Air's previous four singles on Solid/Source. The same is true of the haunting 'Jeane', a new acoustic ballad featuring vocals from Francoise Hardy. The package is completed by 'New Star In The Sky', a typically lush and laidback track lifted from 'Moon Safari'. • • • • •

## DA HOOL 'MEET HER AT THE LOVE PARADE' (MANIFESTO)

This German track is already well established on various imports in its Nalin & Kane versions which stand out for the simplicity of the looped synth stabs. There is one extra UK mix by Damon Goss and Anthony Mein - the Dextrous Mix, which quickens up proceedings to a more useful pace using a hefty speed garage sub-bass influence, while still fully employing the repeating synths. It is definitely the most useful mix on this 12-inch that will build well on its import popularity. • • • •

# DAVID HOLLISTER 'THE WEEKEND' (US TOMMY BOY)

Taken from the eagerly awaited soundtrack 'Ride', which also features cuts from the Wu-Tano Clan & Onyx, Noreaga and Rufus Blag, this is all set to be an early '98 dancefloor builet. The ex-Blackstreet vocalist collaborates with Def Squad founder member and EMPD super-producer Erick Sermon and as if that wasn't enough, Bad Boy rhymester Reggie Noble, alias Redman, links up with the boys for this phat jam. This seems to me to be a carefully-designed 'No Diggity'-type vibe that will get played and played out but initial dancefloor reaction will see people go buckwild to this blatant smash. Hollister lets off nice deep and bluesy vocal tones to sign, seal and deliver what will definitely prove to be one of the first anthems of the year. . . RH

# JULIET ROBERTS 'SO GOOD' (DELIRIOUS)

Booker T continues to work his remix magic on this excellent release from Delirious. The main vocal mix has an uplifting anthem feel about it, with a catchy ska-type organ line, synth stabs and a solid groove, all backed by Juliet Roberts' smooth, soulful vocals. The Booker T Dub sticks with the same groove, chopping up the vocats and introducing a fat bassline to take it to a deeper, underground groove. . .

# FAITH EVANS 'LOVE LIKE THIS' (BAD BOY) (R&B) This is phat and phunky as phuk. The nominated break is Chic's classic 'Chic Cheer' (for all you trainspotters out there). Faith smashes a mature vocal over what can only

he described as a dope groove. The chorus has hook written all over it and as soon as Bad Boy decides on when to release it, it has an obvious, in-your-face bullet on its hands. You need this! . .

## DE'LACY 'HIDEAWAY (REMIXES)' (HOUSE) (DECONSTRUCTION) These 187 Lockdown and Nu Birth reworkings of

De'Lacy's 1995 classic first appeared in very limited numbers on the Nu Jak label before being picked up for a more official release by Deconstruction. The 187 Lockdown Vocal dub is the one that really rocks: its marching beats and plunging sub-bass work wonders with that unmistakable vocal. The more restrained, but still pretty beefy. Nu Birth mix has a bit of an old-school feel and uses the full vocal to good effect, while the dub does a smart cut-and-paste job. . . .

# GROOVE CONNEKTION 'CLUB LONELY' (XL)

Originally appearing on a white label early in '97, this was an anthem on the underground garage scene all year. The original still sounds fresh with its urgent reversing grooves, ragga basslines and 'Club Lonely' vocals. The remixes from Serious Danger, Nice N' Ripe, and Dem 2 should give this track more life still. For me the Dem 2 mixes are the pick of the bunch. Adopting their familiar two-step rhythms, they take the track to a different level, providing a deeper, soulful groove with an incredibly crisp production. . . .

# JAMIE ANDERSON 'DOLPHIN' (ARTFORM)

(TECHNO)

The original version of 'Dolphin' appeared on Jamie's cool 'Image of Existence' EP at the beginning of last summer. Dave Angel liked the track so much be remixed it twice, and the result is classy techno with delicate synths, emotional tinkles, punchy beats and a divine low-trequency bassline. A perfect kick-start to the new year ahead. Outstanding. . . .

## RUFF DRIVERZ 'DON'T STOP' (INFERNO) (HOUSE)

Pulse 8's new offshoot Inferno beats off hefty competition for one of the best house tracks around at the moment. Chris Brown & Bradley Carter produce a

real cracker of a record that's been buzzing about in small numbers since November '97 and now boasts a Scott Garcia mix. It is still the original Deepah Mix that does the trick, with effortlessly good percussion, annoyingly infectious bass and a touch of vocal with an end result that is far far stronger than many of its contemporaries. . . .



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GETTIN' JIGGY WIT IT (POKE & TONE/L.E.S. MIXES) Will Smith

SYLVIE (STRETCH & VERN/TROUSER ENTHUSIASTS/FAZE ACTION MIXES) Saint Ellenne O 60 38 6 THE TWISTER (DEA/TERRY FRANCIS/FIOCCO MIXES) Viper

[commentary]

A small dip in support for DA HODL's 'Meet Her At The Love Parade' is not enough to

deprive it of the opportunity of taking over at the top of the Club Chart in succession to label-mate BYRON STINGILY, whose You Make Me Feel' hit dips to number two. The Da Hool single, a big Euro anthem, is

showing signs of becoming one of Manifesto's biggest hits to date, and is walking out of the Import shops on both ID&T Music and Made In D.J. Da Hool's residency at number one is destined to be fairly shortlived, however, with Another evel and Dive the most likely successors. ANOTHER LEVEL debuted at 47 last week with their Satellite single 'Be Alone No More', It soars to number three this week, and is a hit on both the Urhan Chart (22-6) and the Pop Tip chart, where it debuts at number 11. The success of Another Level

brings up an oft-asked question - namely. how do we decide which chart a record is eligible for, and why? The answer is that records are judged by the company they keep, and not by their own merits. If a chart as its top three, it's clearly an upfront chart If the top three are by Natalie Browne, Mr. President and Bamboo, it's a pop chart and if they're by Usher, Jay-Z and LSG, then it's

an urban chart. The overall 'feel' is what matters, and I make no subjective decisions about the presence or absence of individual tracks. If, for the sake of argument, enough of our upfront intake decided one week that Slade's 'Mama Weer

All Grazee Now' was cool and chartable, then it would appear in the urban chart. Something akin to this actually happened in 1976, when Glenn Miller's 'In The Mood' became fashionable, even though it hadn't been remixed or refined in any way, and consequently entered the club chart. The DIVE single, 'Boogle', is actually a remake of A Taste Of Honey's 'Boogle Oogle Oogle

 also used on the current Peter Andre hit
 'AlLNight All Right' – and originates from Italy's Nylon label, though it is due domestically on WEA next month Another Italian-originated record - DJ OHICKSHVER - could be in with a shout next week too. Having got off to a very promising start from a small initial prome it climbs 22-7 this week, and is listed at

number one by several DJs

by alan lones



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UNCLE SAM (LP) L-L-LIES DELICIOUS

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# Urban Chart's Elton John, and is seemingly intractable at number YOU MAKE ME WANNA... SHOW ME LOVE SHOW ME LOVE SHOW ME LOVE WISHING ON A STAIN WISHING ON A STAIN TELEFINING THE HORSE HANGE OF THE HORY HE HANGED SHE HE, HE HE YOU WANT ME KNHEEN YOU TOUCH ME THERE LEVER'S WAYE DIEL LEVER'S WAYE DIEL LEVER'S WAYE DIEL DAMEEROUS LEVERS GUY DO LOUGHEY LaFace

WEA Epic Putt Dadd East West Somethin' For The People (leat, Trina & Tamara) LL Cool J leat, Method Man, Redman, DMX, Canillus IS THIS HEAL ALL NIGHT ALL RIGHT SKY'S THE LIMITAICK IN THE DOOR/GOING BACK TO CALL Notorious B.J.S. Killah Priest Putt Dadry Mecca Noo Trybe Freeworld East West tonecreek/Epic ork/Sony Music Mushroom Tommy Boy Universal Congo

his first ever live show in the UK at Shepherds Bush Empire on Valentine's Day, February 14. Ginuwine's fourth single 'Holler' which enters our chart this week just outside the Top 40, will be released on February 16 to coincide with the show ... Finally, apologies to ), who we mentioned last week. They are not a part of the Vexed

HER looks set to be the

EL and H

one. In general, there's not a huge amount

whom we tipped as ones to watch last year. in the Top 10..... So is the name of the R&B supergroup comprising Gerald Levert, Keith

Sweat and Johnny Gill, who feature twice in this week's chart. An LSG album sampler jumps from 24 to 11 while the single 'My

Body' is a new entry at 29 with what sounds

producers on the LP, meanwhile, include Puff Daddy, Jermaine DuPri, Missy Elliott, LL Cool

London showcase at the Jazz Cafe this week

number 14...Meanwhile, PHOEB

(Monday), 126

fike a Timbaland remix. Guest artists and

J. Busta Rhymes and The Lox...With a

single 'Do I Qualify?' enters our chart at

we tipped before Christmas, enters at

26...Staying with UK rap, look out for

Wayward Records' second release, an EP by

AVID HALL'S second

BLITZ entitled 'LA.A.D.' ME will be playing

happening, though it's good to see both

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both of

company but are an outfit in their own right.

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0 1 1 0 2 13 0 3 10 0 4 5 0 5 2 6 13 0 7 3 0 8 6 Logic Almighty WEA TORN JOJO ACTION YOU MAKE ME FEEL (MIGHTY REAL) Manifesto Tasted LE DISC-JOCKEY BAMBOOGIE TELEFUNKIN' ordings Telstar DR. JONES
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[commentary]

Another massive week for MARTHA WASH's 'It's Raining Men', which was supported by 72% of t pop panel this week. But it needed all that support to defeat the growing challenge of NATALIE BROWNE's cover of 'Torn', which soared 13-2 and very nearly took the prize... The week's highest new entry is a remix of SARAH WASHINGTON's NRGetic remake of Whitney Houston's I' Will Always Love You'.

A number 12 pop hit for Washington in 1993, it has been reworked for '98 by Sout Solution, who also worked on Jody Wattey's hot new offering 'Off The Hook' ... Meanwhile,

BAMBOO's 'Bamboogie' has followed up its number two debut on the CIN chart by reentering the Pop Tip chart at number six Even though it's highly commercial, it was never serviced in large quantities to pop jocks, registering a peak position of 21 in nine previous weeks on the list. It could be said that starving pop jocks of the record created extra sales from those DJs, or it

could be said that servicing pop clubs with the record would have generated the extra 600 sales needed to put it at number one on the CIN chart last week, instead of All Saints' 'Never Ever'...The most persistent record on the chart in the past few weeks has been ENCORE's 'Le Disc Jockey', which climbed as high as number two, and is still in the Top 10 after seven weeks. RED 5's somewhat similar 'Lift Me Up' has endured even longer, and is the chart's longest-running hit, standing at











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number 35 after 10 weeks.

Sweet-toothed Richard Ford, who got fired from his first job in an ice cream factory because of an irrestible urge to eat all the chocolate oysters, has got an equally rich taste in music. He became a profile DJ on the progressive house scene, playing at top clubs like Strutt, then went on to become a founder of Checkpoint Charlie, one of the UK's favourite house clubs. Richard is also responsible for the cutting-edge sound of Distinct'ive Records

# top[10]

# (WESTBROOK)

This came out around 1987 or 1988 I heard Dave Dorrell play this at RAW on the Charing Cross Road and it was the first acid record I ever heard, this was around 1987 or 1988. I was completely taken aback and instantly addicted. I'd never heard noises like it! For playing out today it's a bit of a retro thing, a backroom type of record, a warehouse-type track, and people still like it a lot."

# 'ACPERIENCE' HARDELOOR

(HARTHOUSE) Another fine example of an acid tune, this time a few years later and with two 303s. The timing of this record was fantastic during the progressive house period. It made a lot of people rediscover the 303 and established Hardfloor as the leading producers of this sound. It definitely still works today because it's one of

RICHARD'S STEAMIN' 10

FORGIVE ME' Hybrid (Distinct'ive)

GIRL TALK' Cosa Nostra (Arthrob)

HINTITLED' Inner Sanctum (Malarky)

HOUSE' Run DMC (Smile)

'DIN DA DA' Kevin Aviance (white label) 'DJANGO' The Swimmer (Spirit)

RIVES ME CRAZY' Outrage (Club For Life)

SOMETHING FOR THE MIND! Morohodine (Blue)

those lost-it sort of records."

'CYMANDE' BRA (WHITE LABEL) "The original track from which the bassline to 'Jack The Groove' was taken from. It's a very retro

record, a rare groove type of thing and it came out in the late Seventies, early Fighties, It's a great record that's brilliantly arranged. After the song the track's outro progresses into the bassline, looped with various percussion solos for about five or

six minutes. It's very much a back

room thing or you might hear it a

Wall Of Sound night at Turnmills."

'REACHIN" PHASE II (WHITE LABEL) "This came out around 1988/89. It was originally on import although I bought a UK pressing to play on Fantasy radio. It's an example of vocal house at its best. Lyrically, and production-wise, it's a record that has that necessary piece of magic to make you realise why you got into the whole thing in

the first place. To play it today you have to

be in the right club at the right time. You

# OCK richard ford ONE HISTORY



# could slip it into a garagey-type set."

FORCE (POLYDOR) "Godfather of the Zulu Nation, and pioneer of the electro sound that came out of New York. It's now when you look back that the true scale of what Afrika Bambaataa was doing and how many people he has influenced sinks in. A true visionary.

# 'ENERGY FLASH' JOEY BELTRAM (R&S)

"Melodically, it's one of the simplest records you ever heard but it shows that house is about sound. This is dirty, sleazy, seedy but most of all fantastic. It marked the R&S label in its heyday. It still works big time today."

thing, although there's an a cappella you can always mix over stuff."

'YOU USED TO HOLD ME' RALPHI ROSARIO (HOT TRAX) "I first heard this being played by Tim Simenon when he used to DJ at The Wag in the late Eighties. I love Xavier Gold's voice, what she was saying and how she said it. The feel of the production was perfect and summed up in the music she sang. I found the bootleg using her vocal and Richie Rich's 'Salsa House' quite nauseating as I don't think you could ever better the original. Again, today I'd play it in the back room because it's a retro

## CIRCUS BELLS (HARDELOOR REMIX) ROBERT ARMANI (DJAX)

"This is an absolute monster of an anthem - the Hardfloor remix has never been out of my box. I first heard this being played by a quest at Checkpoint Charlie and it tore the roof off the building. Every aspect of this record rocks. It's the sort of tune that makes you die when the hi-hat comes in. It builds forever and culminates in a 303 frenzy. I played it on Boxing Day."

'GOLDEN GIRLS' KINETIC (R&S) "The Orbital remix was the one that really rocked. Still sounding really fresh today, it did things that most contemporary producers haven't heard of or have forgotten about. Very anthemic but with a slight Euro edge that was the epitome of chin wobbling.

## [COMPILED BY SARAH DAVIS, TEL: 0181-948 2320]

that affirmed the quality of British house. Simple but brilliant production with a Latin feel and a piano that took you to millions of places. It has a very raw warehouse feel but still sounds fresh and innovative today, although

# GIVIN ALL YOU GOT' Nato (Bomb YIM' Jez and Chooole (Multiply) 'CARINO' T-COY (DECONSTRUCTION)

"A very early Deconstruction release maybe a bit slow for nowadays. In some kinds of club I'd pitch it up +4 or +6. A

quality record with many memories."

[cv]

BORN: Landon, Desember 3, 1969. LIFE BEFORE DJING: "I worked in an ice cream factory for three days and got sacked for eating all the chocolate cysters, i worked at Walthamstow market and then went straight to Fantasy radio." FIRST DJ GIG: "It was at a paying party I put on in Woodford, around 1986/87 when it was ground 17." MOST MEMORABLE GIG: Base - "The last night at the original Checkpoint Charlie venue, where I'm a resident. It was about two-and-a-half years ago and it was just the residents playing and the night had seeh a good spirit. Now we're on Fridays at a bigger venue and coming up to our fifth birthday." Worst—"A wine bar in Woodford. Wa were about 18 and trying to get this clob going and the owner had double-booked us with an Irish wedding. rty. He'd told them he could provide a DJ and it was us! We went in with our house records and the father of the bride caused a huge light. Irishmen chucked empty barrels of beer into cars outside and we made a hasty exit!" FAVOURITE CLUBS: Checkpoint Charlie; Squires; Lakola, Bristol; Escap Amsterdam, NEXT THREE GIGS: Checkpoint Charlie, Reading (January 30); Room At The Top, Scotland (31); Squires, N Ireland (February 6), DJ TRADEMARK "Turning up with no headphonest I lost about 28 pairs last year." LIFE OUTSIDE DUNG: Label managerAAAR for Distinct Ive Records, Compiled and mixed
The Distinct Ive Scool Of House' (Distinct Ive), out January 26, "sleeping, ealing, and doing anything for e bit of pace and quiet!"

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1997 was undoubtedly a high profile year for UK dance music in Europe, with acts as varied as the Chemical Brothers (Virgin), The Prodigy (XL), Slacker (XL) and Eathery Stim (Skint) performing well across the continent. The most successful artists and labels reaped the rewards of applying a territory by-territory approach to marketing and promotion, having learned that tailoring a separate strategy for each individual artist is most often the key to success for both major and

product in Europe From the majors' perspective, the use of European branch offices and affiliates has become increasingly important when working UK releases abroad, Positiva's reliance on the expertise of EMI dance imprints in key territories such as DLA in France, Flex in Denmark. Flectronic/CDU Intercord in

independent dance labels releasing

Germany Antler Subway in Belgium and Wiggle in the Netherlands paid dividends when PF Project's single 'Choose Life' chalked up Too 10 chart Beloium Denmark, and edged total

2 2 2 2

giles goodman pales for the track close to the 250,000 mark In those (honefully rare) cases where a UK hit is not picked up

# the

The territory-by-territory approach to marketing and promotion in Europe has proved successful for many UK indie dance labels, says Claire Morgan Jones

affiliates for release in their particular territories Positiva employs the services of international dance licensing anents such as Dynamik, whose detailed

knowledge of each individual European market nrovidee en phylone advantage to important that

you know who you're dealing you're bearing with and what their track record is," says Dynamik managin; with also what their track record is, says byfiaink managing a director Giles Goodman. "Obviously it depends on the kind of material you have and whether the record sounds like a hit. But if it sounds hot

guy brulez

pf project

closely with European companies such as Edel, Zomba, Sony Dance Pool, Freaky (Benelux), FM (Greece), FMA (Italy), Ginger &

# then whoever you approach with it will be interested." Working uk majors on the march in europe

While the independents mostly tackle Europe on a piecemeal, territoryby-territory basis, major labels are increasing establishing pan-European networks in order to

maximise dance sales on the continent. Warner, PolyGram and BMG either run dance departments within their European affiliate offices or operate specific European dance imprints. Sony Dance Pool has made narticularly effective use of its European (and global) branch offices. Meetings of all the Dance Pool divisions are held twice yearly white all are linked by a computer network providing the latest information on Sony

dance releases Each Dance Pool division is charged with developing its own repertoire, as well as exploiting tracks produced by its sister companies in the expouning tracks produced by its sister companies in the region. Although release dates, promotion and marketing are coordinated from the UK, initiatives are taken at a local level, drawing on the specialist knowledge of domestic office staff and affording them a certain

gree of autonor "I wouldn't say that we're copying the independents in Europe, but we have learned something from the way that they operate," says vice president of Dance Pool Guy Brulez. "Individual tracks often find their own way into a territory, so we have had to learn to be as flexible as

possible. Sometimes it makes no sense to impose release dates on other territories Similarly, EMI imprint Positiva takes advantage of the European EMI structure which has encouraged the development of specialist-staffed

dance imprints in all key European territories.

"International EMI dance imprints have a lot of autonomy in order to do what's right for their territory," says Positiva label head & director of EMI Dance Nick Halkes. "But they're not in a situation where they are forced to

they don't think will go

Halkes believes that the level of cooperation between EMI's affiliates is improving all the time as a result of regular regional meetings, "There's a lot of interaction and exchanges of tips on new records and artists," says Halkes Getting the right information and

getting it early is a very big part of what we do in this At Virgin the

approach varies according to the nature of the project. A big-selling act such as the Chemical Brothers requires the implementation of a campaign led from the international office in London and coordinated across Europe.

But with less established acts, the relevant branch offices are often left

to proceed on their own initiatives. "We have a whole department doi: nothing more than getting people to cooperate and work together outside the UK," says Virgin International marketing manager Bart Cools. "What you try to do is maximise what you can get for the mir effort."

chemical brothers



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focus on euro deals



Blanco Y Negro (Spain), Happy (France) and Antler (Belgium), Dynamik is able to maintain an accurate picture of European trends and territories most open to UK product. For example, big beat and 'alternative' genres are the most sought-after UK styles at present, with Benelux and

Scandinavia the keenest

Gondman finds that Benelux is usually the first territory to respond "If you get a good deal in Benelux then you feel more encouraged to approach German and French labels," he says. He is also a strong advocate of the territoryby-territory approach to licensing in Europe as he feels this provides

artists with the maximum control of the potential exploitation of their product.
"If someone signs a

deal with a UK major we often recommend they exclude certain overseas territories and let us broker deals for them instead. Unless their record is a worldwide smash there's no quarantee that a record signed to a major label worldwide will actually

everywhere," Goodman says. ors cannot always control their affiliate offices, which have different priorities and relationships, and there's no way to predict the local response to the product.

Dynamik has also been responsible for working much of the Skint repertoire in Europe and worldwide, and on Slacker's two XL singles

'Scared' and 'Your Face'. "You really need the specialist knowledge as every territory is so different," says Skint co-director (and former RM editor) Tim Jeffrey. "You can often get completely blown away by the sheer size of the European music industry.

Control and guarantee of release seem to be the principa advantages of territory-by-territory deals, with Jeffrey citing the added bonus of generally being able to secure good advances for product. However he does acknowledge a downside to this approach.
"You have to go for good

advances and the best possible terms because it can take as much as two years to get accounted to," he says, "It can also be hard to get Information out of record companies regarding things like chart positions, and it's very difficult to coordinate promotion outside the UK. Plus there's the sheer paperwork involved in keeping on top of 15 different companies

An independent has to get separate deals if it has no branch



rosie gaines

in European territories, says Scott Gibson, head of A&R at Big Bang. But the Scottish independent encountered a series of difficulties when working Rosie Gaines' UK top five single 'Closer Than Close' in Furnne. The single was subsequently issued through a string of separate deals secured in France, Germany, Portugal, Spain, Italy, Greece, Benelux and Scandinavia, but was initially hampered by haphazard release dates and uncoordinated

promotion campaigns.
"That's where majors can score
over independents," Gibson says. Their hranch offices can also do things like commission mixes to suit their particular territory, while a promotion schedule is governed by the demands of licensees, which means live gigs, TV, press and radio all over Europe, It can be a bit of a





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sching schedule," he says Prohably the most spectacular SUCCESS for UK dance in the past 12 months has been the chart-storming form of The Prodigy, whose "The Fat of The Land' album has to date notched up 6m sales worldwide. This figure includes 215,000 units in France. 135,000 in Italy and 105,000 in the Netherlands. Paul Arling, international director at XI /Beggars Banquet, attributes these results to good A&R, a concentration on developing a roster of album-orientated acts and a stringent selection of

"We hand-pick like-minded licensees who we feel can do the best job for our artists," says Redding, "We build up a strong, often long-term, relationship with them. Dealing with a lot of licensees takes more coordination but it's more rewarding in the long term." One important difference in XL's approach to Europe is its insistence on retaining total control of promotion and marketing; for example The Prodigy were not TV advertised anywhere in Europe at the band's and XL's request, and the release schedule was also set from the UK

But while XI is a prime example of a IIK dance label which mixes the flexibility of an independent with the degree of control usually enjoyed by a major, Redding stresses that the best way to develop a fully effective European strategy is to keep releasing tracks which the public want to hear and buy. "You can build up the best relationships with the best companies but they won't do you any good if your releases aren't up to scratch," he says.

# dance goes live at midem '98

carl cox

Over the past three years, dance music and dance labels have played an increasingly important part at the annual Midem event.

"As dance music has become more prominent in general, so dance companies are using Midem more and more," says Midem UK sales executive Emma Dallas. "Midem is particularly useful for smaller companies as it provides them with the opportunity to make contact with people in the industry they wouldn't otherwise meet face to fore

ition of this buoyant area of th In recognition of this bubyant area of me market. Midem will this year launch the Techno Club, a space specifically designed for companies specialising in dance, with a particular emphasis on accessibility and exposure for

smaller independents A lounge area will be available for business meetings as well as providing listening booths and showcase slots for live performers and DJs. Carl Cox, one of the UK's most successful D.Is. will be in attendance for the first time with his Worldwide Ultimatum company, He will also be playing at the RM-backed Worldwide Ultimatum

Jackpot party along with Trever Howells and Phil Perry, with Shades of Rhythm and Earl Dance D'Or III

featuring 15 performing artists

g Ultra Nate. Gala, Ultimate Kaos and Sash! will also attract Ultimate Kaos and Sashi will also attract the crowds at Midem '98. Other highlights include the Clash of The Monkeys, with Space Monkeys and Funky Monkey live, and support from the Wall of Sound DJs; Master Dance Tones

featuring the Lisa Marie Experience and Roger Sanchez; and Omnisonous with François Kerverkian, Green Velvet. Christopher Just and Way Out Christopher Just and Way Out West. The French specialist dance publication *Omnisonous* will also be hosting two panel sessions, one on the distributio and promotion of electronic music, the other a keynote address from French DJ

and dance entrepreneur Laurent Garnier.

3 NEW

**ALEX BANKS** 

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TEKNIO

VEXT

**MEIL TRIX** 

**BRASS WOLF** 

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2

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4

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Manifesto

Bad Boy

5	NEW	PETAL Wubble-U (With mixes from Murk and Seb Fontaine)	Indolent	22 Code - 1
6	(5)	MUSIC IN MY MIND Adam F (With new mixes from Deep Dish and DJ Krust)	Positiva	☎Code-1
7	NEW	KEEP SLIPPIN' Killa Green Buds (Digit & EFX's classic underground track gets the Sharp treatment)	Sharp	☎Code-
8	(9)	IMPRESSIONS EP Solar Stone (Four-track EP of progressive trance)	ooj Choons	☎Code-
9	NAME.	ANGEL'S LANDING Salt Tank (With new mixes from Victor Imbres)	ffrr	☎Code -
10	100	PURPLE EP Gus Gus (Featuring mixes from Sasha, Carl Craig and Amon Tobin)	4AD	2 Code -
11	(7)	NAKED AND SACRED Maria Nayler (Atmospheric vocal tune with mixes from R.I.P.)  Dec	onstruction	2 Code -
12	(15)	TWISTED Wayne G presents Twisted (Featuring mixes from Sharp and Danny Tenaglia)	's Fabulous	2 Code
13	7877	SEXY BOY Air (Given dancefloor appeal by Etlenne De Crecy and Cassius)	Virgin	☎Code-
14	(10)	MY BEATBOX Deejay Punk Rock (Old-school electro mash-up)	Airdog	☎Code -
15	WW	CLUB LONELY Groove Connektion (The "Lil Louis" garage groove with new mixes from Dem 2 and Serious Danger)	XL	2 Code-
16	THE	THE PROMISE Essence (Epic trance with mixes from Space Brothers, Sol Brothers and Tony De Vit)	Innocent	2 Code-
17	730	SLIDE Junkster (Indie dance with mixes from Todd Terry, Skinnymalinky and Rennie Pilgrem)	RCA	TCode -
18	NEW	FROM THE DAT VOL.2 Farley & Heller (Tough house grooves)  Junio	r Boys Own	☎Code -
19	NEW	EASE YOUR MIND The Sunburst Band (Uplifting disco house track)	Z	☎Code -
20	MIN	WINDS OF CHANGE Byron Wallen (Jazz maestro in a soundclash with Black Science Orchestra)	Melt 2000	☎Code -
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1 2G	B 26 CANDE DETIME Kaloof	Unity	
2 27	22 27 WIND BENEATH MY WINGS Steven Houghton		limite
13 28	13 28 NO-ONE BUT YOU/TIE YOUR MOTHER DOWN Queen	Parlophone	oll formats
12 29	12 29 STAY Bernard Butter	Creation	
130	30 I FEEL DIVINE S-J	React	
25 31	25 <b>31</b> FEEL SO GOOD Mase Pu	Puff Daddy/Arista	
21 32	SOMETHING ABOUT THE WAY. / CANDLE IN THE WIND 1997 Elton John	John Rocket	
33	33 FREE (THE MIXES) Ultra Nate	AM:PM	
20 34	20 34 UNTOUCHABLE Righto	East West	
27 35	27 35 NO WAY NO WAY Vanilla	EMI	5
₹ 36	36 THA DOGGEATHER Snoop Doggy Dogg	Interscope	3
31 37	THE REASON Celine Dion	Epic	5
26 38	SLAM DUNK (DA FUNK) 5	RCA	
32 39	LUCKY MAN The Verve	Hut/Virgin	a THE
28 40	28 40 TOMORROW NEVER DIES Sheryl Crow	A&M	Giobalia
			O PIERIA D

Bulleted titles are those with the biggest sales gains over last week

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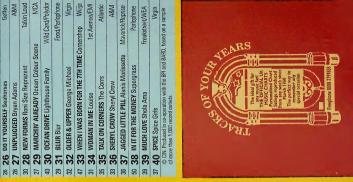
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# INTERNATIONAL FOCUS

# US CHARTWATCH

American-born but British-raised composer James Horner is prolific, with more than 100 movie scores under his belt. But even be couldn't have nticinated the success of his Trianic score, which vaults 11-1 on the album chart this week after selling 247,000 units. The previous record for a score was 80 000 units in a week, achieved by the Robin Hood - Prince Of Thiswas in 1991 The Titanic album consists entirely of Horner's score - with vocals by Sissel - with the exclusion of Celine Dion's My Heart Will Go On. Horner even wrote that, with hyricist Will Jennings. US sales of Titanic are expected to continue at a high level and prospects for overseas sales are good too, as Titanic is the number one film in each of the

21 territories in which it has thus

far been released.

Selling far fewer units than the top two, Chumbawamba's Tubthumper bangs on to the number three position with 82 000 sales. Meanwhile. Radiohead's OK Computer which peaked at number 21 last year - benefits from its Grammy mination by jumping 102-76. The Verye's Urban Hymns has also got a second wind, and has climbed 41 places in the last three weeks, thanks to Modern Rock radio airplay for Bittersweet Symphony, Urban Hymns now stands at number 70 just cover notches short of its peak position. Modern R airplay for their Brimful Of Asha single is also one of the main factors behind the success of Cornershop's When I Was Born For The Seventh Time, which makes its album chart debut at imber 169, though the fact they are currently touring the



states in support of Dasis may also be a contributory factor. And another British group climbing the Modern Rock chart the Space Monkeys, also invade the Top 100 this week debuting at number 58 with Sugar Cane. The Mancunian hand, signed to the Factory Too label are about to do some US dates in support of Smash Mouth, and are also enjoying

MTV exposure of their single Of the other Brits on the singles chart, Elton John falls 3-5, while the Spice Girls (Spice Up Your Life 24-33 and 2 Become 1 (44-49), Gary Barlow (53-57), the Bee Gees (57-63), Olive (58-64), David Bowle (67-74), and The Prodiev (89-93) all experience "negative growth" The Police hold at 59 with e. The only climbers are the Sneaker Pimps, whose Spin Spin Sugar moves 93-91, and Billie Myers, the Birmingham oid whose Kiss The Rain climbs 35-26 this week

Finally, while Andrea Bocelli has the number one albu the regular classical chart, Sarah Brightman tops the classical crossover chart with her album Time To Say Goodbye - the title track being the ide smash single o which the two duetted.

# UK WORLD HITS

The MW quide to the top British performers in key markets (chart position in brackets)

	AUSTRALIA			GERIVIAINT
	BTHUMPING urbawenba	EMI		SUNCHYME Dario G
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= Y0	U SEXY THING		3 1001	RUMQUAS

	N-Trance/Rad Stewart	Festival		Eltran John	Ma
3 =	YOU SEXY THING		3 1001	RUMOURS	
	T-Shirt	WEA		CNR	Awt
4 pe	SOMETHING ABOUT THE WI	AY	4 00	DA YA THINK I'M SEXYT	
	Elten John	Mercury		N-Trazen/Red Stewart	840
\$ rre	SPICE UP YOUR LIFE		5 000	TOO MUCH	

	NETHERLANDS		SWEDEN	
10	PERFECT DAY	1 00	SOMETHING_CANDUL INT	HE WIND '97
	Various Artists EMI		Etten John	Mercery
2 m	NEVER EVER	2 10	TOD MUCH	
	All Saints Mercury		Spice Girls	Wrgin
3 1111	TOO MUCH	3 ga	ANGEL OF MINE	
	Spice Gids Virgin		Etensal	EMI

Source: Siching Mega Tep 190	Score USBM
ITALY	AUSTRIA
1 a TUSTHUMPING	1 (1) SOMETHINGL/CANGLE IN THE WIND '97
Chumbawamba EMI	Elton John Mercury
2 SH BREATHE	2 cm BREATHE

Vicgin

3 m SUNCHYME 4 DE DAYATHINKEM SEXYE N. Transportant Stemant Blow Uc S am NOURLIEZ JAMANS Joe Cocke EMI

The Predict

Fire

5 DE SLAM DUNK (DA FUNK)

# ARTIST PROFILE: PERFECT DAY

It started life as simply a promotional project to celebrate the musical diversity of the BBC, hed Perfect Day is now taking on a life of its own around the

After public demand ensured the star-studded cover of Lou Reed's Transformer album cut would win a UK release through Chrysalis, a similar situation is now occurring on the continent and heyond where the single is building as one of the first big international hits of the year

OF CHI

ew Up

Having entered the chart at number one in the UK, the track began winning plays on MTV across Europe, creating demand for it to be released in other countries, Craig Logan, FMI's vice president of international marketing, say: "We had the momentum of a huge number one in the UK and that still means something on the continent. And really everyone who heard the record

was really excited about it. Logan adds radio has leapt onto the record overseas. helping to send it up the chart in the 22 countries where it has so far been released. Presently the single is at the top of the Norwegian chart as well as occupying Top 10 places in Greece, Finland, Latvia, the Netherlands, Malaysia and Switzerland. It is also top 30 in Belgium and Denmark with other countries expected to come on board over the next

fowwooks "MTV has been so behind this project and that really has been a major help," says Logan. picked up on this record and arted to support it. And as in the UK where all

profits from the 1.5m-plus sales are going to Children In Need. the single is also raising mon for good causes. "What we've

done internationally is we've tied it in with a lot of local charities to make as much oney as we can for children's charities," says Logan. In fact, Logan points out. nettion a charity in place which

met the RRC's approval wee central before the record was released in each territory. That is, along with getting permission from every artist featured. including David Bowie, Elton John and Lou Reed himself. "We had to make sure all the money would be going to the right places which involved a lot of hard work ahead of release." haesne

The next big target for release is the US which EMI is confident will happen once discussions now underway Lou Reed's management are Paul Williams finalised.

# TRACKWATCH: PERFECT DAY

1.8m units sold worldwide Released in 22 countries Number one in Norway Ton Min Greece Totals and the Netherlands

> risphanel rtophore (So Best) (4) (Sept 52) (Facked

> Pothet granni estraction adia etiva Nette

 Also Top 10 in Finland. Malaysia and Switzerland

# THE PEPSI CHARTES

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	ž	H	Tale Arris.	(Lebel)	2	15	Title Artist	
į.	1	13	ALL AROUND THE WORLD Goals	(Oreston)	21	13	AS LONG AS YO	U LOVE
	2	)	NEVER EVER AT STATE	(Landen)	22	13	SHELTER Brand N	lew Hosvie
	3	3	BAMBOOGIE Barboo	WC Recordings	23	25	ALL CRIED OUT	Muse
ķ	4	MIN.	NO SURPRISES Redubeed	Paricphone	24	23	THE REASON CO	Tine Dian
	5	E X	MY STAR Ion Brown.	Polyton	25	38	SO GOOD John R	obers
	6	3	RENEGADE MASTER Witchid	Poydor	26	22	TOMORROW N	VER DIE
	7	7	HIGH Lighthouse Family	(Wid Card	27	27	YOU CAN TALK	TO ME
	8	,	TOGETHER AGAIN Janet Jackson	Wegin	28	23	PRINCE IGOR W	aren G Fe
	9		ANGELS Roobie Williams	(Cryssis	29	ATA	SOMEBODY EL	SE'S GU'
	10	4	PERFECT DAY Verious	Drysik	30	STR	TEMPERTEMPE	R Goldie
	11	10	TORN Name Intropia	IRCA	31	24	NT TUBBLE PRINTENCE	WY,CA
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	13	12	AIN'T THAT JUST THE WAY Lorida	Money Widson	33	21	STAY Burnard But	lar .
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	15	177	STORY OF LOVE OT	(fp)	36	NEW	5,6,7,8 Staps	
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	15	26	BACK TO YOU Bryon Adoms	(ASI	0 3	3 23	FANTASY ISLA	NO MPo
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44	UIIAIII V	hamt -
P.		(Label)
21	19 AS LONG AS YOU LOVE ME Backstreet Bo	y2 Livel
22	13 SHELTER Brand New Hospins	(Fin)
23	25 ALL CRIED OUT AGER	(Crown)
24	25 THE REASON Colors Dies	(Épic)
25	38 SO GOOD Julies Roberts	(Delicious)
26	22 TOMORROW NEVER DIES Sharpt Crow	(AAA)
27	27 YOU CAN TALK TO ME Seatorses	(Eetien)
28	23 PRINCE IGOR Warren G Festuring Secret	(Dof Jarre)
29	SOMEBODY ELSE'S GUY Co Co Penistro	(ASM)
30	TEMPERTEMPER Golde	(fin)
31	24 SOMETHING ABOUT THE WAY, CAMBLE IN THE WIND 1922	Porato Make
32	25 YOU SEXY THING Het Choosists	(EW)
33	21 STAY Bethard Butter	Cressori
34	GETTIN' JIGGY WIT IT WIT SINCE	(Columbia)
35	AMNESIA Chuntrivinto	(EM)
36	5,6,7,8 Supps	(Jwe)
37	17 LET'S GO ROUND AGAIN Louise	EDMB
38	ALL NIGHT ALL RIGHT Proy Arts Rillares O	(Mahron)
35	22 FANTASY ISLAND M People	(M. People)

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3 m CANOLE IN THE WING '97

4 III SPICE UP YOUR LIFE

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Eternel

# record company and artist VIRGIN RADIO CHART

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	1	1	URBAN HYMNS The Verve	(Haptinga)		21	15	JAGGED LITTLE PILL Manis Morksonn (Maveric
	2	3	LIFE THRU A LENS Rabbin Williams	(Chryseks)	Ħ	22	71.	SHAKEN AND STIRRED David Arrold (E
	3	2	WHITE ON BLONDE Teams	Meicuryl		23	19	(WHAT'S THE STORY) MORNING GLORY? Or 13
	4	4	LEFT OF THE MIDDLE Natata Introgfia	IFCA		24	23	QUEEN ROCKS Queen Pr
	5		OK COMPUTER Radiobased	Parlophone)		25	21	COME FIND YOURSELF For Levin Contrals
	6	5	LIKE YOU DO THE BEST OF Lightning Souds	(Epic)		26	25	TELLIN' STORIES The Charletons Reggan
	7	8	LENMON LEGEND - THE VERY BEST OF John Lawson	Parissional		27	22	THE BENDS Redaherd Pr
	8	,	PAINT THE SKY WITH STARS - THE BEST OF EN	9 (MEA)		28	33	IN IT FOR THE MONEY Supergross IP
	9	10	BE HERE NOW Onsis	(Creation)		23	24	PORTISHEAD Persishend
	10	9	THE VERY BEST OF Sing/De Poice	JAMA		30	35	WORD GETS AROUND Starrephonics
	9 m	21	THE BEST THAT I COULD DO John Medicinam	Margarel		31	26	TRAVELLING WITHOUT MOVING James Control
	12	11	MAVERICK A STRIKE First Quarte	(Fals)		32	77	THE RIG PICTURE Days John
	13		DO IT YOURSELF Substitute	(Eelien)		33	30	LOVE SONGS trop John
	14		UNPLUGGED trans Adams	(AAM)		=	_	TRACY CHAPMAN Tracy Chapman
	15	-	MARCHIN' ALREADY Ocean Calour Score	INCA		25	-	REPUBLICA Nacobica (Dec
	16	-				7	_	STUPIO STUPIO STUPIO STUPIO STURIO III
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	20		SHERYL CROW Shirp! Crow	(AAU)		35	_	DEFINITELY MAYBE Caris
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# R&B SINGLES LENGTH DATE CONTROLLED

110.0	ITTUL
This Last Tale	Artist Lakel Car. No. (Distributer)
1   NEVER EVER	All Saints London CD:LONCO 407 (F)
2 2 HIGH	Lighthouse Family Polydor (F)
3 3 TOGETHER AGAIN	Janet Jackson Virgin VST 1670 (E)
4 📨 ALL NIGHT ALL RIGHT	Peter Andre Seaturing Warren G Machinson CD MUSH 21CD (3MM/P)
5 5 PRINCE IGOR	Warren G featuring Sissel Del Jans/Mercury (F)
6 4 ALL CRIED OUT	Aftere Epic (SMI)
7 8 AIN'T THAT JUST	Lutricia McNeal Wildstar CD:CDSTAS 2907 (W)
8 I THA DOGGFATHER	Snoop Daggy Dagg Interscope INT 95550 (BMG)
9 7 FEEL SO GOOD	Masse Pulf Daddy/Arista 74321528441 (BMG)
10 6 GHETTO HEAVEN	Family Stand Perfects PERF 156T (F)
11 9 I WONDER IF HEAVEN GOT A GHETTO	2 Pac Jive JIVET 446 [P]
12 10 GOOD GIRLS	Joe Jive JIVET 442 (P)
13 12 JUST CRUISIN'	Will Smith Columbia (SM)
16 I'LL BE MISSING YOU	Pulf Daddy & Feith Evens Pulf Daddy (Arizon 7432149510) (BAVG)
15 11 ROXANNE '97	Sting And The Police A&M 5824551 (F)
16 14 BUTTERFLY	Mariah Carey Columbia (SM)
17 19 MEN IN BLACK	Will Smith Columbia CD:6848682 (SM)
18 13 HIGHTIMES	Jamiroqual Sony S2 6653706 (SM)
19 21 BEEN AROUND THE WORLD	Puff Daddy & The Family Pel BaddyNeta CO.NZISSINE (BNG)
20 18 DANGEROUS	Busta Rhymes Elektra E 3877T (W)
21 17 GUESS WHO'S BACK	Rakim Universal UNT 56151 (BMG)
22 22 PHENOMENON	UL Cool J Def Jam/Mercury 5681 171 (F)
23 23 5 STEPS	Dru Hill Island Black Music 12IS 675 (F)
24 28 NO NO NO	Destriy's Child Columbia (Import)
25 20 WHO'S LOVING MY BABY	Shola Ama Freakstreet/WEA CO:WEA145 CD1 (W)
26 27 A SONG FOR MAMA	Boyz II Men Motown CD:8607372 (F)
27 28 IT'S GREAT WHEN WE'RE TOGETHER	Finley Quaye Epic CD:6653382 (SM)
28 25 I BELIEVE I CAN FLY	R Kelly Jive JIVET 415 (P)
29 31 FIRM BIZ	Firm festuring Dawn Robusson Columbia CD:6651612 (SM)
30 30 RUREADY	Salt 'n Pepa ffrr CD:FCDP322(F)
31 33 EARTHBOUND	Conner Reeves Wildstar CD.CDWILD 2 (W)
32 34 MO MONEY MO PROBLEMS	The National Schooling Authority & Hassa Published TOD SERVISMS
33 24 MISSING YOU	Mary J Bige MCA CD:MCSTD 48071 (BMG)
34 RAINCLOUD	Lighthouse Family Wild Card/Polydor CD:57179324F)
35 35 HOW COULD AN ANGEL BREAK MY HEART	
36 38 SOCK IT 2 ME	Missy Wisdemeanour Bliott East West E3890T (W)
37 38 NEVER GONNA LET YOU GO	Tina Moore Delirious 74321511051 (BMG)
38 TWISTED	Keith Sweat Elektra EKR 223T (W) The BlueBoy Pharm 12PHARM 1 (TRC/BMG)
39 REMEMBER ME	
40 FIX	Blackstreet Interscope CD:INO 97521 (BMG)

DANCE SINGLES	D	AN	ICE	SIN	GLES
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This Last Tatle	Artist Label Cat. No. (Distributor)
1 2 DREAMS	Smokin Beats featuring Lym Eden AM: PM 5824731 (F)
2 www. WHAT DGES YOUR SOUL LOOK LIKE (PART 1)	DJ Shedow Mo Wax MW 887 (V)
3 1 RENEGADE MASTER 98	Wildchild Hi-Life/Polydor 5692791 (F)
4 ma I REFUSE (WHAT YOU WANT)	Sonore featuring Darmon Truelit XL Recordings XLT 90 (W)
5 COM TEMPERTEMPER	Goldie Hrr FX 325 (F)
6 I FEEL DIVINE	S-J React 12REACT 113 (V)
7 3 BAMBOOGIE	Bamboo VC Recordings VCRT 29 (E)
8 E FREE (THE MIXES)	Utra Note AM-PM 5825011 (F)
9 mm IT'S LIKE THAT	DJ Zinc Frontine FRONT 029 (SRD)
10 CO EVER REST	Mystica Perfecto PERF 152T (W)
11 9 MY DESIRE	Arrira VC Recordings VCRT 27 (E)
12 8 FLAMING JUNE	BT Perfecto PERF 15/T (W)
13 7 WARHEAD	DJ Krust V Recordings V025 ()
14 5 GHETTO HEAVEN	Family Stand Perfecto PERF 158T (F)
15 4 VOLUME I (WHAT YOU WANT WHAT YOU NEED)	Industry Standard Satelite 74321543741 (BMG)
16 D THE NIGHT THE EARTH CRIED	The Gravediggaz Gee Street GEE 5001018 (3MV)P)
17 CI GUNMAN	187 Lockdown East West EW 140T (W)
II 20 FEEL SO GOOD	Mase Puff Daddy/Arista 74321526441 (BMG)
19 10 DON'T DIE JUST YET	David Holmes Go.Beat GOBX 6 (F
20 17 THE THEME	Dream Teem 4 Liberty/Deconstruction 74321542031 (BMS
21 MA LONDON THING	Scott Eurola leaturing MC Styles Connected 1200/WECT I (TROW
22 18 QUADRANT 6	Dom And Optical Audio Couture AC 111 (SRD
23 E BIZZI'S PARTY	Bizzi Parlophone Rhythm 12RHYTHM 7 (E
24 GABRIEL	Ray Davis Jr leaturing Peren Everet. XL Recordings XLT 89 746
25 EM BEACHBALL	Nain & Kane ttrr FX 318 (F
26 DANGEROUS	Busta Rhymes Elektra E3877T (W
27 28 NINE WAYS	JDS ftir FX310 (F
28 CHOOSE LIFE	PF Project featuring Evran McGregor Positiva 12TIV 841E
29 MEROES	Romi Size Reprezent Talkin Loud TLXX 25 (F
30 26 BENEDICTUS/NIGHTMARE	Brainbug Positiva 12TIV 85 (E

# DANCE ALBUMS

		DAILOE A		
This	Last	Title	Artist	Label Car. No. (Distributor)
1	1	MY WAY	Usher	LaFace -(73008250434 (BMG)
2	3	DREEM TEEM IN SESSION - VOLUME 2	Oreem Teem	Decorporation 1422-54000 0420 54004 (844)
3	te	HARLEM WORLD	Mase A	Arista 8612730171/8612730174 (BMG)
4	2	TERRAFORM EP	Shimon & And	y C Liter' Spirit RAMM 20'- (SRD)
5	NEW	MONEY POWER RESPECT	Lox a	Arista 8812730151/8612730154 (BMG)
6	7	ALL SAINTS	All Saints	Landon -/8289794 (F)
7	NEW	USSR RECONSTRUCTION - VOLUME ONE	DJ Vadim	Nirja Tuna ZEN 3112/- (V)
8	8	ALL THAT I AM	Jos	Jive HIP 183/HIPC 183 (P)
9	NEW	MY MELODY	Queen Pen	Interscope CD:INTO 90151 (BMG)
10	-	DIT CTILL DOWNS (DEMEMBED ME)	2010	Date HIP 195/HIPC 195 (P

Who's releasing what and when?

CIN. Compiled from data from a panel of independents and specialist multiple

Who will make the charts? Who's going on tour?
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MUSIC WEEK 24 JANUARY 1998

# MUSIC VIDEO 17

Video Collection VCX175

Video Collection VC4177

Video Collection VC6528

IAE /21002 19

Jive Z/023

Rtz 83287711

Virgin VID3834

WL 6330843

Jive 2x021

Jin 71000

EMI.MVF4815143

SMV Epic 2007772 30 29

Teletar Wdan TVF1029

SPITE CIRES Girl Power! - Live In Establis

BACKSTREET BOYS Backstreet's Back... Behind The Scenes

DANIEL O'DONNELL: The Gospel Show - Live From The Point

LIVE CAST RECORDING Les Misembles la Concert

SPICE GIRLS:Spice-Official Video Volume 1

Windowskin & CAST-Washin

FRANK SINATRAMy Way

BOYZONE:Something Else

WHAM!: The Best Of

10

13

15

14

LOURSE-Woman In Me - The Video

COUTED AND ALLEN-Corter & Allen

BACKSTREET BOYS:Live in Concert

RACKSTREET BOYS Backstreet Boys

MICHAEL FLATLEY:Lord Of The Banco

Virgin VID2842

FLEETWOOD MACThe Sense ELVIS PRESLEY. The Story 15 nacis There & Then 10 77 BILL WHELAN Riverdance-New Show 22 13 FRANK SINATRA: The TV Shows Collection ALANIS MORISSETTE Live WET WET WET Playing Away At Home

23 21 \$11:The Jeurney So Fer. 17 RUNRIG Live At Stirling Castle 24 RAGE AGAINST THE MACHINE-Rage Against The Machine 25 28 SARAH BRIGHTMAN/in Concert 26 SER SYDNEY DEVINE Country Line Dancing Party 27 26 ETERNAL The Greatest Clips 28 23 29 25 CHARLIE LANDSBOROUGH: Shine Your Light

MICHAEL JACKSON History On Film - Volume II

ROSEWAY CONLEY - ULTIMATE FAT BURNER Warner Music Vision 7589331963 1 1 Calumbia Trietas (1/12/51/2) MATILDA Crazy Eddy's BOXAD 2 3 BEAVIS AND BUTT-HEAD DO AMERICA CIC Video VARAGE SMV 2007022 3 2 STAR WARS - TEILOGY Video Collection VC6555 4 4 ALIEN TRILOGY BOX SET Crezy Eddy's BOXCO 5 5 First Independent VACOSTS DUMB AND DUMBER Warner Music Vision 7598381769 6 12 CINDERELLA Telstar Video IVE1002 7 9 EMPERATA CURRIE - HAULDUS SHAPE FOREVER Were Colection USSUE Vrgin VI02845 B 7 BATMAN & ROBIN Warner Home Video Streson PolyGram Video (552963 9 10 Columbia Tristar CVT26083 SMIV Epic 501502 10 11 JERRY MAGZIRE Warner Vision Int. 3384214003 11 8 DAYLIGHT BODY CONTROL - THE PILATES WAY Scondisc VITVS25 12 8 TELETUBERES - DANCE WITH THE TELETUBERES BECRECKER EMI MANASISISS 13 16 Riz RIZS/712 16 13 SPICE GRILS Girl Power! - Live In Istanbul Virgin VEZSEZ

SMV Epic 501382 15 17 TELETUBRIES HERE COME THE TELETUBRIES BECKECK IN

Fox Video 5347W

Fax Video 6540W

Walt Disney 0204102

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Telster Video IVS 8175

The company	15	12	HANSON:Tuise, Tokye & Middle Of Nowhere	PalyGram Video 04	79983 © CIN				(O CIN	
The company			INDEPEND	ENT SI	VGLES			INDEPEND	DENT	ALBUMS
20 TZ WELCOME ID THE POTUNE SHIPMEN AND WOODSHIP REACT TISTY 20 ZN OWN OF CON	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 1 2 2 6 5 7 8 8 10 1 1 1 1 1 5 1 1 0 9 1 1 3 1 1 6 2 0 1 1 4 1 7 1 2 1 2	TAVE AVENUES ANGELS STAVE AVENUES ANGELS STAVE AVENUES AVEN	Artist Space Space Space Space Stops Joe Joe Propositishina dis Shiriny Bassi Backstreet Boye Reds Librid Gala Spick Levellers Levellers Autorio Carter Chicane Osisi Suff Rinch Osisi Suff Rinch Osisi Suff Rinch Osisi	Libri (SIRPALINO) Ger BODIT IS (N) Creation CRISCO 291 (IMWV) John JUPED CRIS (PI) July JUPED CRIS (PI) JUPED CRIS (PI) July JUPED CRIS	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 2 6 5 3 4 7 9 8 11 10 15 14 13 20 12 16 17 18 24	BACKSTREETS BACK EN EIRER ROW WHEN IN ASSEDIATION THE TITATIME BACKSTREET BACKSTREET BACKSTREET WHITE STORES AND STREET BACKSTREET WHITE STORES WHO STORES	Backstreet Boys Oasis Oasis Cornershop Spirinalized Oasis The Charletters Stereophonics Bjork Oasis 2Pac Skunk Anansie Ry Cooder The Stone Roses Sagde The Stone Roses Super Furry Animal Fet Boy Sim	Ladel (Seatherney, Justice 1987, 1987). Gestein CREC 278 (JMW). Wrijs JM LOU NIS (MISSIC). Dedicated RECO 278 (JMW). Virsia ML COS 198 (JMW). Dedicated RECO 278 (JMW). Desides CRECO 178 (JMW). Silventon CRECO 178 (JMW).

# N. AGGIGAL GREGIALIGE

	CLASSICAL SPECIALISI								
This	Comb	Tide	Artist	Label (distributor)	11	12	THE CLASSICAL ALBUM 1	Vanessa-Mae	EMI Classical 5553952 (E)
1	1	A SOPRANO INSPIRED	Leslay Garrett Conifi	er Classics 75605513292 (BMG)	12	18	NOCTURNE	Bernstein/NYP0	Sony Classical SK 62617 (SM)
2	2	SALVA NOS	Mediaeval Baebes	Venturo/Virgin CDVE 535 (E)	13	11	EINHORN: VOICES OF LIGHT	Anonymous 4	Sony Classical SK62006 (SM)
3	3	PAUL McCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CDC 5564842 (E)	14	19	PUCCINI: ARIAS	Cura/Phiharmonia Or/Domingo	Erato 0630188382 (W)
4	4	GREGORIAN MOODS	Downside Abbey Monks/Choirt	roys Virgin/EMI VTCD 171 (E)	15	111	HANDEL: ARIAS	Terfel/SCQ/Mackerras Deu	tsche Grammophon 4534802 (F)
5	6	JOHN TAVENER: INNOCENCE	Westminster Abbey ChoigNeary	Sony Classical SK 66613 (SM)	16	18	CHORAL MOODS	Various Artists	Conifer 75605513082 (BMG)
6	7	ELGAR/VIOLIN CONCERTO	Soloists/Birmingham SO/Rattle	EMI Classics CDC5564132 (E)	17	12	MOSCOW CONCERT	Paul Robeson	Revolation BV70004 (W)
7	8	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (W)	18	13	EARLY ONE MORNING	New Col Oxford Ch/Higginbotto	m Erato 0630190652 (W)
8	5	PROXOFIEV: PETER & THE WOLF	Dame Edna/Mel So/Lanchbery	Naxos 8554170 (S)	19	AF	THE ABBEY	Downside Abbey Manks/Chairl	boys Virgin VTCD 99 (E)
9	9	SOPRANO IN RED	Lesley Garrett	SILKTVCD 1 (CON)	20	17	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC5562532 (E)
10	16	VERNI- REQUIEM	Hungarian State Co Dr/Morand	(2) 2MARRIES SAVEM	0.5	151			

	CLASSICAL CROSSOVER									
Thi	is Comb	Trie	Artist	Label (distributor)	11	7	ADIEMUS II - CANTATA MUNDI	Miriam Stockley/London Phil C	Irch/Jenkins Venture COVE 932 (E)	
1	1	MOST RELAXING CLASSICAL	Various Artists	Virgin/EMI VTDCD 155 (E)	12	16	DISCOVER THE CLASSICS	Various Artists	Crimson CRIMBX 18 (EUK)	
2	2	SILENCE	Various Artists	Sany TV SONYTV 35CD (SM)	13	14	THE GREAT BRITISH EXPERIENCE	Vanous Artists	EMI Classics CDGB 50 (E)	
3	3	THE VOICE OF THE CENTURY	Maria Callas	EMI CDCALLAS 1 (E)	14	28	THE BEST OPERA ALBUM	Various Artists	Virgin VTDCD 100 (E)	
4	11	100 POPULAR CLASSICS	Various Artists	Castle Communication MBSCD 517 (BMG)	15	100	THE BEST CLASSICAL ALBUM	Various Artists	EMI CDEMTVD 93 (E)	
5	5	THE SOPRANO'S GREATEST HITS	Lesley Garrett	Silva Classics SILKTVCD 3 (KO)	16	NEW	ENGLAND'S GLORY	Various Artists	EMI Premier CDC 5561412 (E)	
6	10	GREATEST OPERA SHOW ON EARTH	Various Artists	Decca 4581182 (F)	17	72	DIES IRAE - ESSENTIAL CHORAL	Various Artists	Deutsche Grammophon 4578712 (F)	
7	6	SONGS OF SANCTUARY	Adiemus	Virgin CDVE 925 (E)	18	35	COMPLETE SERENITY	Various Artists C	oniter Classics 75605513092 (BMG)	
8	4	DIANA PRINCESS OF WALES - FUNERAL	Various Artists	BBC Worldwide Music 4418002 (F)	19	18	BRASSED OFF - OST	Grimethorpe Colliery	RCA Victor 09026687572 (BMG)	
9	8	THE ULTIMATE COLLECTION	Luciano Pavarotti	Decca 4580002 (F)	20	NW	IN CONCERT	Carreras/Domingo/Pavarot	ti Decca 4304332 (F)	
10	12	BRAVEHEART (OST)	LS0/Homer	Decca 4482952 (F)	⊕0	IIN				

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	R	OCK				BU	DGET	
This Last 1 2 2 1 3 5	BBC SESSIONS THE COLOUR AND THE SHAPE	Artist Led Zeppelin Foo Fighters	Lebel (distributor) Atlantic 7567830612 (W) CDEST 2295 (E)	1 2		FUN WITH THE TELETUBBIES DECEPTIVE FIFTY	Artist Cast Recording Various Artists	Label (distributor)  BBC Young Collection (P)  Deceptive BLUFF 050CD (V)
4 3 5 4 6 6	REMASTERS TRAGIC KINGDOM	Queen Led Zeppelin No Doubt	Parlophone 8230312 (E) Atlantic 7567804152 (W) Interscope IND 90003 (BMG)	3 4 5	3	BEST OF DISNEY VOLUME 1 SALUTE TO ABBA	Various Artists Various Artists	Spectrum 5541462 (F) Pickwick/Disney DSTCD453 (CHE) Hallmark 306772 (TC)
7 9	NIMROD GLOW	Skunk Anansie Green Day Reaf	One Little Indian TPLP 85CDL (P) Reprise 9362467942 (W) Serry S2 4869402 (SM)	6 7 8		PRETTY WOMAN - THE BEST OF	Boney M James Last Roy Orbison	Camden 74321476812 (BMG) Spectrum 5513192 (F) Columbia 6533502 (SM)
10 7 © CIN	EXPERIENCE HENDRIX - THE BEST OF NEVERMIND	Jimi Hendrix Nirvana	Teistar TV TTVCD 2930 (W) DGCD 24425 (BMG)	9	5	MOTOWN CHARTBUSTERS - VOLUME 4 PERFECT DAY	Various Artists Lou Reed	Spectrum 5541472 (F) Camden 74321523752 (BMG)

re were a few raised eyebrows when Sashl earned a nomination at international male solo artist at last week's Brit nominations, med a nomination for

ords in less than a year in the UK alone,

But beyond all the statistics there is the fact that Sash! is determined to ore long-term career than his chosen genre, commercial dan usually delivers.

Sash! and his partners are set to release a new, as-vet-untitled Sashi and his partiers are served the safer the emergence of album in April - less than nine months after the emergence [g My Life - and release the first single from the album, La Prima Vera, at the end of February. The epic-sounding track with its huge breakdown and Italian vocals contains one of the catchiest and most anthemic piano lines for som time and is a sure hit.

In his studio on an inconspicuous industrial estate in In his studio on an inconspicuous industrial estate in Dusseldorf, surrounded by piles of records from which to source ideas (including Abba, the Bee Gees, Alexander O'Neal and this Stansheld), Sascha Lappessen (the face of Sashi) explains the need for his team to get new material out in Europe at a time when Eunocre Une Pois is being pushed in the Europe at a time when Eunocre Une Pois is being pushed in US clubs.

"On stage it's getting boring now. It's always the same songs On stage it's getting boring now. It's always the same songs and people always ask when we are going to bring out something new. Robert Miles was waiting too long (his second album 23AM peaked at number 42). As DJs we know the next single could be a flop. We're trying to make sure it isn't," he

Co-producer/DJ Thomas Allison adds, "People still don't know about Sash! but one day everyone will. We want to live a bit longer than other dance acts. We're not underground and we never have been; we play handbag music. But we don't want to lose the club credibility and have people say e are successful we are trying to go pop In writing music the team are constantly

listening to other acts' material - not dance but what they describe as oldies, ethnic and traditional pop and rock tracks - in their search for sounds, and churning out demos to build on. Because of his hefty PA and interview schedule around Europe, Sashl often only makes it into the studio two days a week, leaving Allison and engineer/ co-producer Ralf Kappmeier to continue

Allison says, "We don't go in the studio and say let's make another number two record for England. And we don't take in a final idea, only that must be anything between 135-40 beats per minute othing slower, nothing faster. And we don't want to

The normal A&R person didn't understand the music. They said Encore Une Fois was shit and would never sell - Andreas Schläbitz, X-IT Records MD

sound like the record before."

Kappmeler adds, "Most of the time we start by brainstorming. We are looking for the perfect crossover. We always want to have an idea behind each track. A lot of producers start with a bass tune but we like to see a picture we can structure the music

around." Sash!, who is constantly trying to predict where music is going, adds, "Sometimes we see the video before t music; I have a big idea for the video for one track on the new album and I

one track on the new album and I have'en thapked on note yet." Much of their other time is taken up with remining tracks for other series is including remining tracks for other series is including writing and the remining tracks for other series in the series of the remining tracks of the remining tracks of the remining tracks of their series of the remining tracks of their series of the remining director. Andreas Schliktist says, "The normal A&R person didn't understand the music. They series the remining tracks of the re

them up when they happen. Ultimately in 1997 Sa

roved the importance of not ast radio but club DJs in making a record a commercial success.
An essential part of the way they
work now is by sending out the
final cut to DJs to play - unaware
that the track is by Sash! - to gauge club reaction. DJs are credited with the suc of Sash! in the UK

but Multiply's

ead of A&R, Moose Clarke, explains that long before the Kiss FM and Radio One DJs-in-the-know championed Encore Une Fois, the label had been tipped off about the track by the Vinyl Addiction record shop in Camden. "It was literally a case of it landing on the desk and wow!" he says.

Clarke's predecessor Scott MacLachlan (now
Jive's head of A&R) immediately took a chance Jive's head of A&R1 immediately took a chan on signing the artist for the single from X-IT Records in Germany, and consistent radio plugging by Size 9 delivered the audience. With its success came deals for Ecuador and Stay, and then the album quickly followed. It's My Life was originally

followed. It's My Life was originally released with little promotion in July but was slightly repackaged and given TV advertising in September to push it back into the Top 10. "Encore Une Fois was initially meant to be a big club record but it

outgrew that and they became a pop right like 2 Unlimited," says Clarke. Despite the struggled to gain press and TV verage, although the teen press have recently come of board. And Multiply that Sash! is a just a rip off of Faithless Clarke says, "The sound on that track is used by thousands of producers." Allison adds, "We don't want to be trend-setters. We are just trying to put our influences on existing

> Clarke stresses already proved he "As long as he can rovide different alienating the

we are very will continue," he No greater

> has Multiply than in the fact that Sash! stood alone as an dozen singles deals it

DETERMINED TO KEEP THE ALBUMS COMING





t the job interviews for a senior product manager vacancy at Polydor last October candidates vere played Ian Brown's debut solo

album and asked what they made of it Steve Lowes' enthusiasm for the former Stone Roses vocalist's record Unfinished Monkey Business, out on February 2, landed him the job. "It was the first thing they played me. And it was very different from what I expected - I expected to be disappointed, not hear this great record.

"The album's a priority for us. I want to see it still selling in 12 months' time. It must be one of the most important

bums of the year," says Lowes. Unfinished Monkey Business was oduced and self-financed by Brown, who has spent months becoming a multi-instrumentalist, before he signed the deal. Where he didn't write and play, he was assisted by Aziz Ibrahim guitarist John Squire's replacement in the Roses), former keyboardist Nigel Ippinson, former drummer Reni and former bassist Mani (on one track), ex Primal Scream vocalist Denise John and new drummer Simon Moore.

It is a laid-back, lo-fi work, saturated with unformed ideas (Brown had talks with both Island and Polydor and signed with the one which was willing to leave the record as it was). But, ab all, it's a compelling, intense listen, full

of thought-provoking lyrics.

There is a line tracing back to the
Roses' first album but Brown has long abandoned the Led Zeppelin infatuation of follow-up Second Coming. And Unfinished Monkey Business is arguably a more engrossing listen than the first record by The Seahorses, who are led by Squire and whose work Brown describes as soulless

Polydor A&R director Paul Adam refuses to be drawn on what enthusiasm there might have been for reworking the tracks. Brown says, "I signed to Polydor because they are nice neanle And they were hanny to release it in its present form. I didn't want any interference. I wanted to be left to my own devices and do my own thing. I'm in contact with the label daily. I do my own sleeves and I've got full control."

Adam also declines to talk about what must have been an A&R concern working with an artist with a reputation (albeit largely media-hyped) for being difficult, who has already "seen his day" in one of the greatest ever bands.

Adam says, "This all came up when I met him. He made (the album) himself

and handed us the finished product. He talked to a few labels, but I'm a mas Stone Roses fan and here he was:

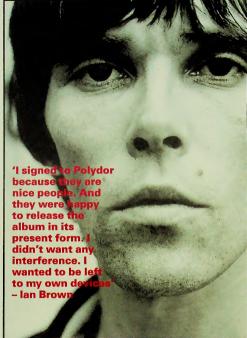
great guy with a great record."

"He can sing, God he can sing. He's got a great voice, a very distinctive ice. As soon as you hear these tracks you think, fuck, it's Ian Brown. It's a really cool album. Quite eclectic. Quite nad. It's a pleasure to work with him; this is a proper long-term relationship."

All 12 tracks were recorded in three weeks with Brown being aided by recording engineer Nick Terry and mixing engineer Dave Hyatt, with engineering by Nigel Luby. Brown says, I realised that during the Roses I'd learned a lot about recording techniques and I chose to work at Chiswick Reach Studies in London because it's got the only all-valve desk out of the US and I wanted a warm ound. I've made it deliberately for the home system, car and Walkman. I wanted it to sound as earthy as possible

The intense album shot of Brown shows he is back and means business. The title Unfinished Money Business is inspired by a joke by Dodgy's Mathew Priest about Brown's simian fe The celebratory debut single My Star

for an eight-track."



# N BROW THE EX-ROSES VOCALIST IS A PRIORITY ACT FOR POLYDOR IN

(out last week) will be followed by the deeper and more instant track Corpses depending on some negotiation the original title, Corpses In Their Mouths - on March 16 and there are dans to tour the album this June Can't See Me, the baggiest track, is

tentatively the third single. At 34. Brown, who had resolved to be a gardener until friends started talking him back into a solo career over 12 months ago, says, "I've done this through hard work and good fortune. I wanted to make something that sounded fresh and uplifting. I love music and I've still got things to give

"I felt I had it in me and started learning as much as I could about

making sounds. I just believed I could do it. I've got nothing to prove to anyone. I just make music. I don't think about music critics."

Brown's only compromise since signing to Polydor within a month of finishing the album in August appears to have been on not releasing the album last year to avoid the Christmas freefor-all. Yet work started on promoting the debut single My Star long before

December. Roses fans remain everywhere. Lowes says, "It's been really important to have a very clear street level campaign and not have it con

going back and studying the Stone oses' sales by region. Scotland is as important a sales area as Manchester."

The enthusiasm for Brown's work was best evidenced by the guarante eight front covers Polydor agreed before Christmas, with more following. The website Polydor set up gained 869 hits in its first week. Yet despite their efforts for a slow-building campaign, the debut single My Star was immediately

playlisted by radio - gaining a B-list at Radio One six weeks upfront "They played it and kept on playing it," says Lowes. Which, since the single was set to debut in the top three yesterday (Sunday), can't have been a

across as a corporate thing. I've paid particular attention to the regions by bad thing. Stephen Jones



Artist Ian Brown Label: Polydor Project singles/album Songwriter: Brown & Co. Studie: Chiswick Baach Producer: Brown Publisher: PolyGram Released: Feb 2/Mar 16

#### TRACK BY TRACK

nes The sing short, and introduction charch bells and Borwn's eldest

or reference to a

milesechers in the Sixties used to write it on their leans 20 years before The Clash used

spray stencils My Star – A celebratory anthemic track and for its fresh sound one of the few obvious singles which portrays Brown as a family man snace race isn't about seeking new life. It's a military exercise to put guns into space. I'm orried about it, because I've got two kids. Can't See Me - The bagglest track which during Reni on drums, comes closest to the ses' drifting sound. IB: "It's got a ssline Mani wrote in 1993 which John (Sprire) didn't like and I found on an old DAT.

Ice Cold Cube - A feast of guitars where Brown plays bass but apparently ends with him unable to find the switch to turn off the from machine. IB: "It's about people who think they are better than other people. Not specifically Squire, but Reni used to call him

Sonshine - A rolling semi-mystic chant rules his track, which ultimately leads nowhere. IB: 'It's about having the ability to rise above your vironment. It's within you to rise above it to find peace for yourself. I'm always searching

Lious - Former Primal Scream vocalist Denise son sings with Brown for seven minutes over a drum machine and cheesy synth Sounds like a Bronski Beat demo, IR: "Denise culled up just to test the mike and in that one

Corpses (In Their Mouths) - Second and calmest single; somewhere between chilledout floating in space and the Stone Roses, Will not get the radio play of My Star. IB: "It's about who spit poison. I play harmonica on it. What Happened To Ya! Pts. 1 & 2 - First in an accustic version and followed by a blues-funk groove take. IB: "Robbie and Nigel came up with the chorus lyric and I felt it was a perfect them to express themselves Nah Nah - Music Week's top track, Furnished

with a ludicrously brilliant schoolground chant which gives it the potential to be a huge single IB: "Nigel plays on it. Does it sound daft? I recorded it in 20 minutes. I had a flash of inspiration, put it on a Dictaphone, went instairs (to the studio) and did it. Deep Pile Dreams - Forcettable but mellow

B: "It's about having no ambition. Being quite ntent and having no life to think about Unfinished Monkey Business - Hypnotic grouped-out instrumental: a disaggointing climax IR: "It's just a nice piece."

or Blanco Y Negro boss Geoff Travis, or Blanco Y Negro bosa Geoff Travis the imminent release of Catatonia's second album International Volume represents a prime opportunity to place the quintet at the fore of British music

amped by associations with the mid-Nineties upsurge in Welsh acts as unwelcome comparisons with other female-led indie bands, Catatonia's 1996 album Way Beyond Blue remai one of the unjustifiably ignored rock debuts of recent times, but Travis is confident that their new collection will ss the balance.

"This album will make neonle take Catatonia seriously. They're brimming with talent and blessed with one of the finest voices in pop," says Travis of lead

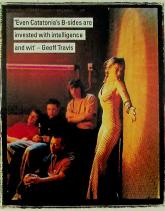
singer Cerys Matthews' instantly recognisable honeyed vocal tones With exposure on TFI Friday and the O-Zone, the new single Mulder & Scully is already building anticipation for International Velvet, according to Warner Music marketing manager Dave Roberton. "The response at re has been fantastic. Mulder & Scully was A-listed by Radio One four weeks upfront and received 24 plays in one eek. XFM is picking up on it and even ILR stations are coming on board," he

Travis attributes this response to acknowledgement of Catatonia's musical depth. "They have strong musical ideas and songwriting skills which simply don't exist in most other bands. Even their B-sides are invested with intelligence and wit," he says.

And Travis's grandiose claims are supported by the inclusion of brokenhearted niano hallad Solfish Gene on the new album: it originally appeared as a B-side to their bombastic October single I Am The Mob, and was hailed as simply the work of genius" by Capital Radio, recalls Matthews proudly. She says, "That was great because it recognises we're putting out better songs [as B-sides] than most people releasing as main tracks. Everybody seems limited at the moment. A lot of times you listen to albums and they're just samey, with the big single and 10 songs which are copies

This is not a charge easily laid at International Velvet's door. While I Am The Mob and Mulder & Scully display their mastery of pop values, the rest of the album manages to shift mood without losing focus, taking in slow burning epic Road Rage, twisted torch song Why I Can't Stand One Night Stands and the econstic campfire flavour of Don't Need The Sunshine, all the while blending hip hop rhythms, loops and effects into classic rock

# CATATONIA GAINING IMPRESSIVE RADIO SUPPORT



Recorded over a 10-week stint last July and August, International Velvet (produced by the band with Tommy D, whose credits include work with The Shamen and Sugarcubes) represents the seemingly effortless flow of songs from the group's principal songwriters

Matthews and guitarist Mark Roberts Formed in 1993, Catatonia emerged from the same fertile Welsh rock scene which produced Super Furry Animals, Gorky's Zygotic Mynci and 60ft Dolls ngles on tiny indies such as Crai and Ankst were compounded by a fearsome live reputation which used Matthews voice as a focal point. This brough them to the attention of Travis, who

released Whale/You Can in Augus 1994 as part of the Rough Trade Singles Club series before snapping them up for his Warner-backed label Blanco Y

Currently engaged on a 16-date tour, Catatonia reveal they are not dedicated fans of the X-Files, even though the hit programme's two main protagonists are namechecked in their latest single. "This is blatant commercialism on our behalf," deadpans Roberts. "We're only trying to get people who are into the

programme to buy our record."

Given the quality of the album, it doesn't look as though music fans will need much persuading. Paul Corman

Artist: Catatonia Label: Blanco Y Negro Project: album Songwriters: Jones/Mathews/Powell/Bichards/Roberts Producer: Catatonia/Tommy U Stedio: Monayw Valley Publisher: Sony/ATV Released: Feb 2.

#### STEVE LAMACO ON A&R

How times change eh? Amazingly this is the second anniversary of yours truly taking over the A&R column, which lurched into print in January '96 (Placebo about to sign to Hut, Orlando being watched by labels and a new Glaswegian band called Bis starting to create a bit of a buzz). Two years on, here we go hedging our bets again...If, like me, you think that A&R is a bizarre form of gambling, then isn't it strange we don't have more professional tipsters? Take a look in the Sporting Life or Racing Post and there are ads everywhere for premium rate phone services advertising surefire winners. "Last week a 3-1 nap! Two 66-1 doubles! This week a guaranteed winner at Chepstow." This is where I'm off when the day-job finally throws me to Wolves. Phone

A&R Call! "Last Year a Gold Disc nap! Two bands signed to major publishing deals! This year, God knows, I mean, erm, This year Two nailed on Big Beat Bands. Plus a good outsider for the Brits." Instead of the racing pundits, who haunt the gallops at Newmarket hoping to spot a future Grand National winner, you'll find me hiding in a cupboard at Playground Rehearsal Rooms keeping an ear out for the new Blur. I'll be the shifty-looking one at gigs with a wad of used tenners and a crombie straight out of Minder...Fanciful stuff I know, but it's been a quieter start than usual to the New Year, save for the Regular Fries show in London last week which was teeming with talent scouts. Having been a little unmoved by the Fries vinyl, the live show comes as a

brilliant shock to the system. If the Roses and

Certainly worth having a punt on

Mondays ran the first two leas of the groove relay, handing over to Primal Scream, who fumbled with the baton, then the Fries are stepping up the pace for the final leg. It's intuitive, confident, loud and loping stuff, from a bunch of guys who obviously know their stuff when it comes to identifying what makes a band great. They have style on stage, although I'm judging this from having only seen two heads, and a guitar neck all night (that's how jammed it was at back of the venue). Anyway they're just about to release their first proper single on Rabid Badger - following their split single with Campag Velocet.





Sweeping Scott Walker-esque melodies on Tho Jazz Age ofbum (due out this spring) recorded with Darren Allison (Sprintralized, Betrybird)

# **R&B ARTIST'S US** CHART SUCCESS

rista IIK's head of R&R ofidence in Usher th describes his latest single, You Make Me Wanna, as the most inno

R&B song of the Nineties Eighteen-year-old Usher Raymond is so important to the company's roster it has spent the past three months rigorously laying the groundwork for an act it believes will provide the biggest R&B crossover since Puff Daddy.

You Make Me Wanna (out today) is the first single off Usher's second album, My Way, and spent seven weeks at number two on the Billhoard Hot. 100 behind the phenor

Elton John's Candle '97 The Jermaine Dupri-prod has sold 1.6m copies to date and earlier nomination for best R&B male vocal performance. Blues & Soul described it as ridiculously catchy and Lyn insists Usher is a priority for Arista even though his 1994 eponymous debut sold

just 35,000 units. "The timing then wasn't right. This time we are really prepared to capitalise on his imm ense US success Everyone who's heard him agrees he has great crossover potential," he says. Choice FM's head of music Kirk

Anthony speaks of Usher like a favourite nephew. "Usher's been around for years and he has really matured a great deal now that his voice has broken. The album's quite good and it's got some really great ballads," he adds.

The platinum-certified My Way, released on February 9, is a classy piece of Nineties LaPace hip hop mellow soul with the kind of high production values which can only be expected when your sleave credits include Dunri (who produced seven of the 10 tracks).

It not only highlights Usher's singing talent but also his rapping skills on tracks like the superb Nice And Slow, which is the second single (out in March), and on the title track My Way He excels on ballads like Bedtime, I Will

(written by Riley) and Slow Jam, a duet with Arista artist Monica which was originally an Eighties hit for Babyface via Midnight Starr. Lyn and his team are looking beyond the specialist market having circulated

Babyface, Teddy Riley and Lil' Kim

to be seen? "I've been listening to people like Marvin Gave and Stevic Wonder recently and I like new stuff as well like Maxwell. But my real ultimate is Michael [Jackson]. I really would like to be compared to him someday because he's the greatest." With age, talent and Arista on his

import copies to the necessary movers

and shakers over the past few months. They are hoping to take advantage of Usher's teen appeal but will not be forgetting those that have supported him from day one. "We'll be doing him from day one. We to be doing Smash Hits, Big and Top of the Pops but it would be absolutely suicidal to focus on those avenues alone as the teen

market is so fickle and we see him as a long term act," he says.

Indeed Arista is trying to cover all angles from a street campaign through to posters in HMV and Woolworths

windows and the video on cable and satellite channel The Box. The hard

work seems to have paid off with the

reward of B-listing on Radio One five

followed swiftly by an upgrade to A-listing shortly before Christmas. Lyn

a while to get this genre across to

it a few times to make that ultimate goal of Top 10," he says.

ceks before the single's release and

arough that it is not too early: "It takes

middle England. They will need to hear

Taking time out from the Californian

leg of his first ever nationwide tour as a support act to Puff Daddy, the softly-

spoken and fast-maturing Usher says,

does the Atlanta, Georgia resident want

The album really is an extension of

who I am. I've grown up and it is

reflected in this album. The experts are touting Usher as the new Bobby Brown or LL Cool J. but how

side, this could be seen as no laughable Yinka Adegoke Act Usher Project single/album Label: LaFace Songwriters: Dupri/Baby/face/Seal/Usher/filey Publishing: EMI April Music/various Stadio: Somewhere In College Park, Georgia Producers: Dupri/Baby/face/Vallians Released: Jan 197eb 9

THE International

## MANAGERS FORUM **DIRECTORY 1998**

#### Managing the worlds music

The IMF is the leading organisation in the world representing the interests of Artists Managers. It has over 500 members in the UK and affiliated chapters in Australia, Canada, Ireland, Japan, US, Germany and Norway, with other European countries joining. The DIRECTORY is an invaluable reference book for all companies and individuals involved in the music industry.



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#### SINGLES

HFADSWIM: Tourniquet (Epic XPCD2198) This is the brilliant first single from new album Despite Yourself. In a move away from their previous grunge image, it adopts a more contemporary style. From its haunting opening to its alodic refrains, parallels will be own with Radiohead. CATCH: Dive In (Virgin VSCDT 1665). The nd-meets-indie trio betray their wlative youth on this comparatively n follow-up to their bright debut. It. shows they have potential, but doesn't deliver that vital pop spark. 

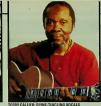
IMMY RAY: Goin' To Vegas (Sony S2) 6554654). Another energetic rouser. packed with singulong chants. Strong

enough to provide a second Top 30 enough to provide a second 10p 30 placing for the quiffed Walthamstow CLEOPATRA: C.L.E.O.P.A.T.R.A.'s Theme (WEA 131CD). Take three currently successfu music trends - all-girl groups, teenage exuberance and R&B - combine in one neat package and provide an infectious, radio-friendly debut single for this attractive trio. They can't fail. na HOOL Meet Her At The Love Parade (Manifesto FESCD39). Frank Tomiczek's synth-driven instrumental, effectively remixed by Nalin & Kane, will appea to house and trance fans. DDGG DELACY: Hideaway (Deconstruction 74321 561052). New bass-heavy 187 Lockdown mixes of De'Lacy's 1995 house smash complement the classic Deep Dish mix to produce a package that should sell d sell this time around. BACKSTREET BOYS: All I Have To Give (Jive CD45). The boy band who currently cannot put a foot wrong are set for a third big hit from Backstreet's Back with this radio-friendly Full Forcepenned ballad which features all five embers sharing lead vocals. A JAY-Z FEAT. GWEN DICKEY: Wishing On A Star (Northwestside 74321 552242). The rapper attempts to emulate Puff Daddy by updating a classic oldie but finds himself upstaged by Rose Royce's Gwen Dickey who is the real highlight of this





CHRIS REA: Square Peg Round Hole (East West EW152CD). This is an infectious return to comercial form after the muddled success of the La Passi project for the radio-rocker. RICHIE SAMBORA: Hard Times Come Easy (Mercury 5369972). Sambora takes up the Bon Jovi flame with his debut sole single produced by Don Was. It's not as crisp a listen as Jon's efforts, but a otential commercial radio hit. DDD THE UNBELIEVABLE TRUTH: Higher Than Reason (Virgin VSCDT1676). Earnestly studied acoustic songwriting which is reminiscent of Crowded House's more reflective moments, sadly missing the excellent harmonies they display live Ones to watch. ENCORE: Le Disc Jockey (Sum CDSUM2). Featuring the vocals of Sabine Ohmes as featured on Encore Une Fois and released on a Telstar sister label of Multiply, this is essentially Sash! in all but name. Synth stabs, drum rolls and French vocals all add to the fromage, and while it's effective enough, it's hard to escape the feeling this is the same JC: So Hot/Trust Me (East West Dance EW146CD). This is a low-key release of two slices of subtle trancey house, of which So Hot could emerge as the dark horse in the best tune since BBE's Seven Days And One Week race, from e of the Tour De Force crew. DDDD SOLAR STONE: The Impressions EP (Hooj Choons H00J571. The Birmingham teas responsible for The Calling return with a towering trance tune, with mixes by Sunship and Red Jerry. BOOM UNIT: Intravenus (Jackpot WON19). This innovative collaboration between Jools Brettle and Rob Green pushes the boundaries by mixing house beats with breakbeats. Impressive. ANIIA RASSINO: Pools (F Commu F078CD). This ultra-cool jazzy house release from one of France's finest abels has tons of appeal for those post club comedowns, particularly the trumpet-drenched lead track.



SINGLE OF THE WEEK WARM JETS: Never Never (This Way Up WAY6766). This re-recording of last year's excellent single has an inspired mix of cool vocals, overdriven guita and haunting futuristic vision. Looking forward to a thrilling album. DDDDD

**ALBUMS** TERRY CALLIER: Terry Callier (Talkin' Loud 5392492). This celebrated Chicago so singer-songwriter returns with another album of enamless soul-folk-inva-non that showcases his spine-tingling baritone and uplifting lyrics. His acid jazz hero status and strong med coverage will add impact. DDDDD VARIOUS: Reactivate Classics (React CDX114). React has put together an unmissable collection of classic house tunes that have featured over the sev years of its phenomenally successful Reactivate compilations. CATATONIA: International Velvet (Blanco y Negro PRCD972). Singer Cerys' shouty shouty vocals are undeniably infection on this lively second album from the Welsh outfit who are currently touring Destined to be played loud in student adroome nationwide DDDDD IAN BROWN: Unfinished Monkey Business (Polydor 5395652). The former Stone Roses frontman delivers a lo-fi, baggy and patchy debut album brimming with ideas which could have been much more. But an engrossing listen. GODG Underworld Of Red Boy (Capitol tbc). This massively-influential US guitarist and singer returns with an celebrating Native American culture Subtle beats, tribal vocals and riveting production add up to an award-winn with year-long appeal. DDDD IBIZZARE: The Winter Album Collec (Xtravaganza/Edel 0091422EXT). Blissed-out dreamy soundscapes for the post club set. So ambient you can have it on while you're watching TV. DDD

VARIOUS: Big Beat Elite Repeat (Lacerba CERBAD 5). This value-for-money triple CD includes tracks from Skint stars Lo-Fidelity Allstars and Midfield General as well as classics from Sabres Of Paradise and King Bee. With the media attention currently surrounding big beat, it should prove a success. Changing (PolyGram CD32021). There are e real classies on this Dylan cov album which features artists from The tracks let down a worthy release. 

CRAIG ARMSTRONG: The Space Between Us (Virgin CDSAD3). This album shows much deep-seated emotion. Right through, a journey of life and love flows, showing re orchestral brilliance CECH MARK EITZEL: Caught in A Trap and I Can't Back Out 'Cause I Love You Too Much Baby (Matador OLE 179-2). This intense, mostly do collection by the former American Music Club frontman has deeply poignant moments, but the approach can take its toll on the listener. VARIOUS: Thumpin' Scorchers Vol.1 (Thumpin' BASHCD1). DJ Brandon Block delivers increasingly diverse dancefloor unes A scorcher, DDDD PEARL JAM: Yield (Epic 4893652). The fifth album shows a return to a harder style. It's uniquely Pearl Jam and their most accomplished album so far.

#### ALBUM OF THE WEEK

GOLDIE: Saturnz Return (London 8289901). Timeless was always going to be a hard act to follow. But Goldie has pulled it off again with an album of pure soni invention that puts him in a class of his own beyond the narrow confines of iaded drum & bass, Superb, DDDDD

This week's reviewers: Dugald Baird, Michael Byrne, Sarah Davis, Ben Drury Catherine Eade, Tom FitzGerald, Simon Harper, Stephen Jones, David Knight, hie Moss, Rick Naylor, Ian Nicolson and Paul Vaughan

#### TALKING MUSIC **ALAN JONES** Passione - a soundtrack to his own movie of

Deservedly winning the patronage of Chris Evans, among others, Hurricane #1 may not be one of Creation's best-known bands but they are one of its finest. Their new single Only The Strongest Survive is a slightly melancholic but beautifully executed slab of pop, seasoned with strings and possessing a soaraway chorus which quickly insinuates itself on the brain and demands repeat plays...Over 30 years after lending his unique brand of storytelling to the Small Faces, Stanley Unwin returns, prefacing Wubble-U's Indolent single Petal. It's not quite sure whether it's really a pop record or a dance record but it is commercial with obvious references to various melodic trance records and a slight but significant vocal. Somehow rather pleasing and uplifting...The disappointing La MUSIC WEEK 24 JANUARY 1998

the same name - put an end to Chris Rea's run of six consecutive Top 10 albums but he'll be looking to return to his usual prominence with his new album The Blue Cafe, which finds his low growl applied to a dozen new songs of great diversity, with full blooded rock tracks like Square Peg Round Hole (the first single) and Miss Your Kiss interspersed with wellhoned love songs like Since I Found You, with bossa nova, reggae and one or two other genres thrown in. It should mark a return to form and prominence...After a lengthy layoff, Jody Watley is back and in impressive form with Off The Hook, a sinewy R&B groove which allows her plenty of room and opportunity to demonstrate that her vocals have improved significantly over the years. A grinding and

seductive groove surprisingly featuring a yowling

rock guitar at regular intervals, it has also been extensively reworked for the dancefloor by Masters At Work and Soul Solution, at which level it works equally well...With his haunting single Alane likely to become a hit here, as it has in the rest of Europe, Cameroonian singer Wes issues his album Welenga, where his ethnic style is diluted somewhat and mixed with the ethereal new age/world influences of Michel Sanchez, the man who created Deep Forest. The result is soothing and surprisingly moving. Wes's vocals lend poignancy to lyrics which few of his listeners can understand, while Sanchez provides diverse musical motifs to underpin proceedings. Refreshing.



#### AD FOCUS

#### CAMPAIGNS OF THE WEEK

#### ARTIST OF THE WEEK

VARIOUS Ultimate Club Mix 98 (PolyGram TV) Compiled by Sue Sillitoe: 0181-767 2255



KID LOCO - A GRAND LOVE STORY Record label: East West/Yellow, Media agency/ executive: BMP/Anna Gustavson, Product manager: Mike Gillespie. Creative concept: Yellow Fast West is backing A Grand Love Story the debut

album by French signing Kid Loco, with extensive music press advertising which takes in i-D, Dazed & Confused, Select Moin Vox. NME and Melody Maker. From release next Monday there will be radio advertising on specialist stations including Kiss and Choice. Retail support from multiples including Virgin Our Price, Tower and HMV will come into play from mid-February with the release of She's My Lover, the first single from the album.

COMPILATION OF THE WEEL BRIT AWARDS 98

Record label: Sony Music TV. Media agency/ executive: DPA/David Swannell. Product manager: Lisa Buckler. Creative concept: In-house

This year's Brit Awards compilation of nominated artists will be backed by ads on Channel Four, ITV and satellite stations from its release next Monday. Sony Music TV will also be running ads in the music and national press and radio advertising on selected ILR stations. There will be extensive in-store support from retailers plus plenty of media back-up including competitions and promotions with television and radio stations and in the music, teen, lifestyle and national press,

ARTIST/TITLE/LABEL	RELEASE DATE	10	100	0/4
AIR Moon Safari (Virgin)	January 19		150	ı
CELTIC SPIRIT Celtic Dreams (PolyGram TV)	January 19			il a
WILLIAM CHRISTIE Rameau: Les Fetes d'Hebe (Erato)	January 26	-		i e
ANDREW DAVIS Rachmaninov: Symphonic (Finlandia)	January 26	1000	1000	i c
DEEP FOREST Comparsa (Columbia)	January 19			le le
FOO FIGHTERS The Colour And The Shape (Parlophone)	January 19	1000	1	1
KID LOCO A Grand Love Story (East West/Yellow)	January 26			0
MY LIFE STORY Mornington Crescent (Parlophone)	January 26	100000		C
DAVID PYATT Horn Recital (Erato)	January 26		-	9
RADIOHEAD OK Computer (Parlophone)	January 19			C
THE RAPSODY Overture (Mercury)	January 19			
CHRIS REA The Blue Café (East West)	January 19		100	г
LIONEL RICHIE Truly The Love Songs (PolyGram TV)	January 19			C
VAUGHAN WILLIAMS The Ultimate (Teldec/Warner)	January 26			le.
VARIOUS Block Bustin' Beats (Solid State)	outnow	•		
VARIOUS Boogle Nights (EMI Premier)	out now		1	
VARIOUS Brit Awards 98 (Sony Music TV)	January 26	•	•	
VARIOUS Great Composers (Warner Classics/BBC)	out now	THE R. P. LEWIS CO., LANSING		
VARIOUS Soul Album II (Virgin EMI TV)	Innue Do			

Extensive poster advertising is backed by ads in the music and style press plus displays with retailers. Ads on Channel Four, ITV and satellite stations are backed by spots on Melody and Classic FM. There will be press advertising in Gramophone to support this release.

Press advertising will run in Gramophone magazine. Press advertising will run in Gramophone magazine.
Ads will run on the Discovery Channel, Kiss and Jezz FM to tie in with the single plus press ads.
To tie in with the single My Hero, this album will be repromoted with extensive press advertising Ads will run on Kiss and Choice backed by extensive press advertising including Select and Majo. There will be press ads in Melody Maker, NME and Select plus club promotion and a mailout.

This album will be promoted with press advertising in *Gramophone*.

There will be a heavyweight repromotion of this release on TV, radio and at retail.

Music press advertising includes *Smash Hit*s to tie in with the current single success Ads will run in the music, national and women's press and nationwide posters include motorw nere will be national TV, radio and press ads plus a poster campaign including BR sites Ads will run on Classic FM and Melody backed by ads in Classic CD, Classic FM and BBC Music.

TV ads will run on selected ITV stations and there will be displays with HMV, Virgin and Our Price. Advertising in the lifestyle and gay press will be backed by a postcard and club campaign. A heavyweight TV campaign on Channel Four and ITV is backed by press and radio ads.

This album, tying in with the BBC TV series, will be advertised in the specialist classical music press. Channel Four and selected ITV regions backed by radio and press advertising

January 28 Ads will run on Channel Four and Selected 11 Tegrans becked by roots and TV ads are backed by spots on Galaxy, Kiss and the Pepsi Chart Show plus press ads.

# And you thought the World Cup was the only major football event this year ...

1998 - World Cup year, and the year when you could be picking up your own football trophy!

We're looking for the fittest and fastest five-a-side footie teams to take part in the Music Week Five-A-Side Football Challenge. It's an FA-approved nationwide tournament to find the top team in the UK music industry. Heats will be held all over the country, with professional referees to keep an eye on foul play. And, if your team is one of the 16 finalists from the heats you'll find yourself playing at the National Arena in Birmingham in April as part of the BBC Match Of The Day Live event!

Each team must have a maximum of 8 players and all players must be employees of the same UK music company (so no ringers please!). There's not much time, so dig out your old boots and get into training for the hottest footie tournament of the year!



If you'd like to enter the definitive music industry football tournament, please fax your company name, address, contact name and telephone number to the Music Week Five-A-Side Football Challense on 0181 466 8969 by 16 Feb 1998.









#### **FRONTLINE**

#### BEHIND THE COUNTER

SIMON PEPPER, Falcon Records, Ringwood, Hampshire Sales have slumped a bit since Christmas although this week hasn't been bad for singles. Radiohead, Ian Brown and Oasis have all tick over nicely and we're still selling substantial quantities of Perfect Day. On the albums front, The Verve is about the only thing that is still selling steadily and we desperately need some new releases. We're honing that next week will provide a lift with hotly-anticipated albums from Vanessa-Mae and Chris Rea. Other upcoming albums tipped to fly in this store are Goldie, The Bluetones, Ian Brown and Therapy?. We've got a very wide cross-section of customers and there has been a lot of prerelease interest in all these. Fortunately our classical department is strong all year round and currently its best-sellers include Vanessa-Mae and Silence. We're just waiting for the PoS to arrive for our sale which kicks off at the weekend. We're hoping it will bring a lot of neonle through our doors and give the store a bit of a buzz."

#### ON THE BOAD

SUE JOLLY, BMG rep for NE London/Hertfordshire "At the moment it's very quiet all round. Dealers are eager to have some new product released because everything out has been hanging over from Christmas. Next week we've got the Usher single You Make Me Wanna..., which is going to be massive and, all going well, should be top three. There's an album to follow called My Way. Also next week is the Juliet Roberts single So Good, while the Oasis single looks like it's going to go in at number one by default because nothing else is selling very strongly. The lan Brown single is going well, but is not huge in my area. There's a Propellerheads album out shortly and and I'm being asked for the Beth Orton album on the back of her Brits nominations. We've got another Speed Garage Anthems album coming out at the beginning of February. You've only got to mention speed garage and it sells. There's a single on January 26 by Superstar who've had some really good reviews and are going to be touring."

#### IN THE SHOPS THIS WEEK

#### NEW BELEASES

sis, Ian Brown and Radiohead provided three very strong singles with the latter's OK Computer also surging forward on the back of its hefty repromotion. Out of the week's computer and an application of the back of the retry reproducts, but of the week's modest crop of new albums, Boogie Nights outstripped Ben Folds Five which retailers believe will grove a slow builder. In many stores Robbie Williams', Life Thru A Lens did its hest business yet and there was substantial demand for new stocks of Björk's Homogenic in special packaging.

#### PRE-RELEASE ENQUIRIES

Singles - Stereophonics, Kathy Brown, Kaleef, Cornershop, E-Male, Chumbawamba, Juliet Roberts, Anua: Albums - Air, Propellerheads, Jan Brown, Bernard Buder, Air, DJ Shadow, Foo Fighters, Massive Attack, Chris Rea, Lionel Richie, Joy Division

#### ADDITIONAL FORMATS

Radichead CD2 single with bonus live tracks, Björk CD album in limited Digipak, Pantera singles boxed set

#### IN-STORE

Windows - Radiohead, Chris Rea, E-Male, Libido, One World, X Files, The Verve, Titanic, Williams — nationed, Critis Nes, E-Main, John, Olis Origina, Olis Origina, Olis Origina, Spilic Birls; In-store — Lionel Richie, Usher, Air, Deep Forest, Celtic Dreams, Solid Harmonie, E-Male, Chumbawamba, Vanessa-Mae, Love Album 4, Pearl Jam, Hurricane ≠1, John Mellencamp, Retro Eighties Mix, Byron Stingily, Juliet Roberts, Catatonia, Cornershop,

#### MULTIPLE CAMPAIGNS

#### Andre Records

Radio single - Chumbawamba; Windows - Radiohead, Chris Rea, sale with selected CDs from £1.99 to £3.99; In-store - Tallis Spem In Alium, Vanessa-Mae, Foo Fighters, Boogle Nights, Air, Chris Rea, Garth Brooks, Radiohead



Singles – Usher, Juliet Roberts, Byron Stingily, Chumbawamba, Pearl Jam, Catatonia; Album – Chris Rea, Lionel Richie, The Corrs, Boggie Nights; Videos - X Files, Fled, Sesame Street



In-store - Valentine's Day CD and video promotion featuring Lionel Richie, Love Album 4, The English Patient and The Mirror Has Two Faces, three for the price of two on mid-price CDs and £5.99 videos, fitness promotion featuring Beverley Callard, Barbara Currie and Rosemary Conley



Windows and In-store - Lesley Garrett, Kennedy, Great British Experience, Carlton Classics' Strauss Viennese Collection, Bob Dylan, Whaml, Viennese Piano Trio Play Haydn, Paul Robson's Moscow Concert

#### HMV

Single - Usher; Windows - Radiohead, Chris Rea, X Files; In-store - Foo Fighters, Pearl Jam, Green Day; Press eds - Sugar Ray, Chemical Brothers, Hurricane #1, Super Furry Animals, Fun Lovin' Criminals: Posters - Radiohead, Usher, Shades Of Sout



Singles – Chumbawamba, Solid Harmonie, E-Male; Windows – Chris Rea, The Verve, Spice Girls; In-store – Lionel Richie, Deep Forest, Air, Titanio, Celtic Dreams electa listening posts - Best Of The Year promotion featuring



Bolshoi, Zeitgeist, 2Pac, Rootjoose, Levellers, Saw Doctors, NOEX The Entombed, Libido Singles - Usher, Chumbawamba, Bamboo, Bernard Butler,



Albums - Chris Rea, One World, Speed Garage Anthems 2, Lionel Richie, selected CDs for £5, fitness videos for £6.99. Singles - Chumbawamba, Catatonia, Pearl Jam, Solid Harmonie,



Libido, Foo Fighters, Green Day; Windows - Class Of 97 promotion including The Verva, Portishead, Spiritualized, Texas, Radiohead, Blur, Supergrass, The Prodigy, Charlatans, Chumbawa Catatonia, Pearl Jam, Solid Harmonie, sale; Press ads - Chris Rea



Singles - E-Male, Foo Fighters, Usher, Chumbawa Windows - Radichead, Boogle Nights, Vanessa Mae, Deep Forest, Air, Finley Quaye; In-store - Cornershop, budget sale Press ads - Vanessa-Mae. Deep Forest; Posters - Cornershop

MEGASTORES

Singles - Solid Harmonie, Chumbawamba, Usher, Green Dav. Suger Ray, E-Male, Foo Fighters, Libido, Midget; Windows – Best Of 97 range promotion, sale; In-store – Best Of 97, EMI promotion. Press ads - Pearl Jam, The Full Monty, Radiohead, Garth Brooks,

Propellerheads, Supergress, James Taylor, Chris Rea Album - Chris Rea; In-store - The Verve, All Saints, Celine Dion,

W H SMITH

Singles - Usher, Juliet Roberts; Album - Lionel Richie; In-store -Chris Rea promotion offering The Road To Hell for £4.99 with purchase of Blue Cafe, buy two CDs from the Bonkers series for

WOOLWORTHS

£25, Best of 97 promotion featuring 70 discounted top titles, sale with CDs from £3.99 and tapes from £2.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Halifax), Falcon Records (Ringwood), Fopp (Abardeen), Heroes And Villains (Belfast), HMV (Brighton), The Jungle (Bridgend), Our Price (Fareham), Sound' N' Vision (Barnstaple), Tower (Piccadilly), and Virgin (Exeter). If you would like to contribute, call Karen Faux on 0181-543 4830

## **EXPOSURE**

#### TELEVISION

24.1.98 Live And Kicking with Catch, BBC1: 9am-12am Scratchy & Co featuring Jimmy Ray, ITV: 9.25-11.30an Music Of The Millennium: Top 100 Albums Of

All Time featuring The Beatles, Van Morrison and Miles Davis, Channel Four: 6.30-8pm Great Composers: Puccini, with Jose Cura and Julia Migenes, BBC2: 8-9pm Jimi Hendrix Plays The Isle Of Wight, nel Four: 3.35-4.40am

26.1.98 Face To Face With Joan Baez, BBC2:

MUSIC WEEK 24 JANUARY 1998

The NME Brat Awards featuring Super Furry Animals, Spiritualized, Bentley Rhythm Ace and Finley Quaye (runs throughout the week), Channel Four: 11.30pm-midnight Portishead in Concert, Channel Four:

28.1.98 Music Of The Millennium with Lisa Stansfield, Channel Four: 7.55-8pm The National Lottery Draw features Aqua, 30.1.98 MTV's Horror Home Movie with Symposium and N-Tyce, MTV; 1-1,30sm 24 1 98 The Beautiful South In Concert, recorded last

year at the Brighton Centre, Radio Two: 5.30-Like I've Never Been Gone - The Billy Fury Story, Radio Two: 6:30-7:30pm 25.1.98

All Back To Mine - Paul Weller, Radio One: The A-Z Of Easy Listening, presented by George Martin and featuring Neil Diamond, Radio Two: 10-11pm

The Hank Williams Story, Radio Two: 11pm-

27.1.98

RADIO

Evening Session - Live From The NME Awards featuring The Verve, Radio One: 6.30-Melly Talks Jazz with guest Jacques Loussier, Radio Two: 9-9.30pm 28.1.98

Raigh McTell presents folk singer Bob Fox, Two: 8-9pm John Peel presents Microcosmica, Radio

29.1.98 John Peel presents Beatnik Filmstars, Radio Ono: 8.40-10.30pm

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Remember where you heard it. Dooley would like to point out that Paul Conroy's career is not going down the toilet, which may have been the impression some revellers got at last Monday's Brits nominations party at the Cafe de Paris. The Brits committee chairman and Virgin Records chief was attempting to do an interview with GMTV at the event but the noise got too much. "We ended up doing the interview in the toilet. It was the quietest place I could find," explains Conroy...And if just one measly nomination for his record label's fave group Spice Girls wasn't had enough, Conrov also had to put up with the wit and wisdom of host Ben Elton, "This guy is a total enthusiast for the business." Elton claimed. "It's not just a business to him It's an extremely lucrative business"...And there's still no official word vet about whether The Verve will grace the Brits with their virtual presence - confused? See last week's Dooley But there's one Brits outlet where they definitely won't be appearing: the official awards album which does not feature any of their bittersweet symphonies among its 40 tracks ... As for EMI which ended up with a shedload of nominations - it seems it is already getting its artists to practice receiving awards ahead of the

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Poor Ben Elton (left). As Brits host for a second year running, he really did want to be so rock 'n' roll and join in all those rock 'n' roll activities. You see, someone at last Monday's Brits nominations at London's trendy Cafe de Paris had apparently told him stars at these kind of functions are often found with stuff up their noses. But, as our picture shows, it seems the unfortunate funnyman got the wrong end of the stick. By the same token, clean-living Robbie Williams (right) would not know about such things. Instead the twice-nominated star met up with Zoe Ball at the same function, no doubt telling her he's more into the habit of making hit albums

these days. February 9 bash. Having played a special set in front of ticket winners and EMI staff at Virgin's flagship Oxford Street megastore, Supergrass were then taken by surprise when Parlophone big chief Tony Wadsworth walked on to present them with a shiny new platinum disc for In It For The Money, It brought a tear to the eye ... So then, Natalie Imbruglia's gigantic, speciallywritten hit was really a cover version, as The Sun's Andy Coulson, ahem. exclusively revealed to the whole world last Wednesday, Sorry to spoil things. Andy old son, but the fact is MW and one other music publication clearly stated the fact way back in the autumn ... Meanwhile, on to the Billhoard Hot 100 and it's as if Madchester never happened. Not that it did in the States, of course, but it brings a smile to the face to learn that our friends across the pond are just catching up nearly a decade on by giving Tony Wilson-signing the Space Monkeys their first US hit. Sugar Cane is in with a bullet this week, folks, at 58...Dooley's Braveheart Award goes to Melody Maker snapper Pat Pope who was dazed by The Verve's Glasgow performance - after being headbutted by a crowd member...He may have been on holiday but TOTP's Chris Cowey just couldn't leave work alone. Last

week as the star-studded Noel Coward live performance at the Park Lane hotel was being recorded for TV. Cowey insisted on watching proceedings - from the mixing van out the back... World Cup. Pah. small beer. Our very own midfield general of organisation Louise Stevens is lining up an FA-approved (oooohh, get us) five-a-side competition and wants you to enter players. Heats will take place around the country from February - so get in touch pronto - with the 16 finalists getting to play on the hallowed turf of, er, Birmingham's National Arena. There's silverware, so don't delay. For details see the ad on p28.....



It's that time of year again when HMV gears up for its Footbal Extravaganza. The event is being held at London's Grosvenor House hotel on April 2 and guest of honour this year will be George Best. And it's no coincidence that Bestie is celebrating 30 years since Manchester United's epic victory in the European Cup Final. The evening will also pay homage to Stanley Matthews, who will be the recipient of the HMV/ Nordoff-Robbins' Lifetime Achievement Award. Pictured (I-r) is George Best, HMV MD Europe Brian McLaughlin and Rodney rsh. Tickets for the event cost £125 and can be obtained from Karen Thurtle, HMV Direct on 0181-845 1234.

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