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For Everyone in the Business of Music

f3.35 **JANUARY 17 1998**

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Brit class confirmed with Grammy sweep

by Tracey Snell

British and UK-signed artists have swept the board in the best alternative music performance nominations for this year's 40th Grammy Awards and scooped multiple nominations in other prestigious categories, confirming the growing success of British talent in the

Twenty three artists from The Chemical Brothers and The Prodigy to rock stalwarts The Rolling Stones have between them clocked up 30 nomina tions in the non-classical categories of the Grammies, which take place at the Radio City Music Hall in New York on February 25. The haul compares with 23 nominations last year and 25 the year before.

All live nominations for best alternative music performance are either British or UK-signings: Bjork's Homogenic (One Little Indian), David Bowie's Earthling (RCA), The Chemical Brothers' Dig Your Own Hole (Virgin). The Prodigy's The Fat Of The Land

Skint Records' Lo Fidelity Allstars look destined for a bright 1998 as one of the most talked-about talents included in Music Week's list of 200 1997 signings (see pages 10-12). The Leeds/Brighton skunk rock and big beat collective

have impressed over the past 12 months with their low-key releases

Kool Rok Bass and Disco Machine Gun, remixes for their peers and a host of stirring live appearances.

Meanwhile, Sony is on the verge of striking a deal with Skint. See story. MULTIPLE NOMINATIONS

Fleetwood Mac: best pop performance by group with vocal; best oon album: best rock performance by a dup or group with vocal. David Bowie: best male rock vocal performance: best alternative mu performance. The Chemical Brothers: best rock instrumental performance; best alternative music performance. Jamiroq best pop performance by a duo or group with vocal; best pop album. Radiohead: album of the year; best alternative music performance. The Rolling Stones; best pop performance by a duo or group with vocal;

(XL) and Radiohead's OK Computer (Parlophone). Parlophone has also received two minations in the album of the year category with Radiohead and Paul McCartney's Flaming Pie. Parlophone's managing director Tony Wadsworth is delighted. "Best album is one of the four or five key categories. To have two of our artists nominated is a really big

Fleetwood Mac head the list of multiple nominations with entries in three categories. Scooping two nominations are Radiohead, Jamiroquai, The Rolling Stones, Bowie and The Chemical Brothers.

Other single nominations include Elton John, Van Morrison, The Chieftains, Gina G, Pet Shop Boys, Julie Andrews, Bush, Steve Vai, U2, Sting, Mike Oldfield, Enigma, Aswad and Steel Pulse. Paul Conroy, president of Virgin UK,

which is up for five awards with three artists, says the sheer number of nominations this year is further evidence of the continuing onslaught of British music around the world, "The world is sitting up and taking notice again," he

Notably absent from the list of nomi-nations, however, are the Spice Girls, who have sold 22.3m copies of their Spice and Spiceworld albums worldwide. The Virgin act spent four weeks at number one in both the US album and singles charts last year.

Indie singles star in year-end charts Independent record companies hit

a new high in the singles market during 1997, landing their biggest total to date in the year-end Top 100 countdown. The indie sector took a record

The indie sector took a record 18 places in the chart (see Top 100 Singles 1997, page 27), four more than in 1996 and giving it the largest share of the chart cake for the first time

Leading the way was Jive which claimed five places in the chart claimed five places in the chart through hits by Backstreet Boys, R Kelly and Steps, while Telstar-owned Multiply managed three records in the top 30 thanks to Sashi's trio of number two hits.

Vital director Pete Thompson says, "Indies are much more professional at marketing than they ever were. The chart has become more scientific and as an independent you have to play that game."

Pinnacle managing director Tony Powell, whose company distributed eight of the independent records present, says, "If you look at the independent business, both ourselves and Vital and our set-ups with 3MV and Total, we've got some very professional organisations running good businesses." • Year-end charts start p26

kick," he says

Fono: your guide to Europe's hits Miller Freeman Entertainment has Music Control, which monitors 500

revealed further details of its new pan-European magazine which will launch its pilot issue in 15 countries across the continent at the end of the month. The new magazine is to be called

fono, and will be edited by former Music Week news editor Martin Talbot. Talbot, 30, joined Music Week as a reporter in 1990. After a year on the newsdesk at the NME he rejoined MW as news editor in 1994.

Talbot is currently recruiting a team of staff and stringers across Europe who will help fono fulfil its role of identifying emerging hits across Europe. The backbone of the magazine will computerised airplay data from

European radio stations in 15 countries 24 hours a day to create the only accurate and comparable data about European hits. Miller Freeman Entertainment

managing director Doug Shuard says, From our investment in CIN to the launch of MBI to our purchase of Gavin, Miller Freeman has invested heavily in providing the worldwide music industry with quality data. fono is a logical extension of that. By giving the European music industry a single currency of success and by making the connection with radio and retail, it will help the business unlock the true potential of hit records.*

series of staff moves in preparation for launch. Editor-in-Chief Steve Redmond takes on publishing manage-ment responsibility for the new title, as well as for MBI, the dotmusic website and MFE's five music industry

Group sales manager Rudi Blackett becomes sales director, while Matthew Tyrell is named head of an international sales department which will represent both fono and MBI fono's pilot issue will be unveiled at

Midem in Cannes from January 18-22. To register for a sample copy call 0171-5906/5957 or email sales@

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music week awards

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March 9), Simple Minds' Neapolis (Chrysalis - March 9),

and a Gloria Estefan album (Epic - March 16).

Kylie Minoque's self-titled album (Deconstruction – Merch 9)



Retailers forecast lull as festive frenzy ends

has Don't William

Retailers are predicting a tough opening three months to 1998 with just a handful of big-name releases lined up for the first quarter (see above).

Their concern comes after CIN figures reveal year-on-year alloum sales fell by 1% in the 10 days before Christmas, despite some deelers claiming impressive individual rises. However, several alloums experience substantial sales increases in the final wack before Christmas, not least Robbie Williams' Life Thru A Lens which shook off poor initial sales to gain a 115% week-on-week rise on the back of the continuing success of the single Angels

(see box). At the focas now on the yearahead, a torus are expressing caution
abead, a torus are expressing caution
releases which includes new albums by
Eric Clapton, Madonna and Kyle
Krie Clapton, Madonna and Kyle
Minague. The farst quarter is not looking so strong on music, "says Virgin Our
Price marketing director Nell Boote.
"Music is going to be hard work and it
will be down to promotional activity." I
to carry us through, but January to May
is going to be hard eging."

Boote says both Virgin and Our Price experienced a strong Christmas with Virgin's year-on-year percentage rise for Christmas sales going into double CHRISTMAS WINNERS

week 50 to week 51:

1 Life Thru A Lens Robbie Williams

- 2 The Velvet Rope Janet Jackson
 (Virgin) +77%

 3 My Way: The Best Of Frank Sinatra
 (Reprise) +72%
- 4= Do it Yourself The Seahorses
 (Geffen) +6
 4= All Seints All Seints (London) +6
- 4= All Saints All Saints (London) +
 6 The Best Of Wham! (Epic) +
 7 Much Love Shola Ama
 (Freakstreet/WEA) +
- 8 OK Computer Radiohead (Parlophone) +58% 9 Lennon Legend: The Very Best Of
- John Lennon (Perlophone) +55%

 10 Urban Hymns The Verve
 (Hut/Virgin) +53%
 Source CN

digits and Our Price reporting a 5% like-for-like increase. It was above expectation for us, particularly given the kind of gloom that was being talked about in the press by other retailers, says Boote. "We had a fantastic November with the second week before Christmas a disappointment, but that was the only week."

Despite a general sales fall across the industry, HMV operations director Wilf Walsh reports the chain had a much better Christmas than last year. "A lot of people did panic before Christmas on price. We didn't and we didn't suffer as a result," he says. "We had a very strong Christmas and our clear-out sale has gone extremely well." Walsh agrees the new release sched-

ule does not look very exciting. He says retailers will instead have to focus on in-store campaigns and back-catalogue asles. The biggest challenge this year is trying to put some life in back catalogue instead of a discount war on chart. Record companies and retailers need to get together and rejuvenate back catalogue, especially when you're looking at a release schedule which is a

little pale," he says.
Independent retailer Adrian
Rondeau, whose store in Wickford experienced a 17% year-on-year rise out.
Christmas, also predicts a difficult start
to 1998. "Traditionally, it's always sloggish in January unless you get a particularly good release and that's not going
to bring everyone who's interested in

music tito the stop." he says.

Hower, cordon Montgomery,
owner of independent chain Fopp, is
optimistic about the year and a release
schedule which features several key
new names, including Air and the
Propellerheads. 'It's going to be a good
year all round. There's plenty of money,
plenty of employment and plenty of
sists.' he says.

NEWSFILE

EMI in talks over Waterstones deal

EMI Group last Friday confirmed it is in preliminary discussions with Wall Small to acquire in Wallerstones bookselling chain. The more would expand EMI's interest in the sector— the group equipmed DIIIns in interest in the sector— the group equipmed DIIIns in March 1956. In a statement EMI also confirmed its discussions involved a joint ventror partice, believed to be Tim. Waterstone. According to report, a deal has been agreed between the parties and its likely to result in Vateratone and EMI forming a new company combining. Waterstones with DIIIns and HWV.

PPL and MCP's create new databases PPL and MCP's not claiming to have created the first definitive music database in the world after agreeting to establish a jointly-world and not Mational Discography. The move means new jointly-operated properties registration from will easily PPL and MCPS to keep up-to-date and comprehensive information on more releases and also an univalual relevant of old and the properties of the properties of the upsy the database will easile PPL to fulfit its legal obligation to a supplies the properties.

Management buyout for Reed titles

An ESGOM management beyout, backed by venture capital group Crieven, last week won the battle to clinch the 71 consumer magazines put up for sale by Reed Elsevier last year. The management team, led by IPC chief executive Mike Matthew, is understood to have beaten off Emap and nine other bidders to lend the business, which includes titles such as AME, Melody Maker and Lodge.

Avex cuts staff in focus on house label Japanese-based Avex has laid off half of its UK workforce. Shinji Mijazaki, UK general managar, says the company will be reducing the activities of its R82 and hij-hop label Adopt and rock label Rage, and focusing on its house label Distinctive. The status of acts signed to Adopt and Rage has still to be finalised.

Puff Daddy misses UK dates
Puff Daddy & The Family have called off their first UK
appearances because of Sean 'Puffy' Combs' ill health.

The US rapper and supporting artists, including Lil' Kim, 112 and Shola Ama, were due to perform at Wolverhampton's Civic Hall today (12) and London's Wembley Arena tomorrow. A spokesman for his Puff Daddy/Arista label says he has been advised to rest.

Southgate loses to Treves for C4 post EMI chairman Sir Colin Southgate has lost out to Vanin Treves, sealor partner at City lawyers MacIarlanes, for the chairmanship of Channel Four Treves, who takes over the five-year job from Sir Michael Bishop, also saw off competition from Howard Dyer, chairman of toy group Hamley's and Ascot Holdies.

Perfect Day goes double platinum

The Perfect Day single was certified twice

In the remote by a young with the BY lest veek as All Sillies self-citied Film and the BY lest veek as All Sillies self-citied Film and the BY lest veek as All Sillies self-citied Film and the Sillies Silli

.dotmusic

From Music Week. Updated Mondays at 18.00 GMT.

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Spice special upstages Christmas TOTF

Girls outshone the show's traditional Christmas Day programme by winning 3m more viewers.

The half-hour apecial, which mixed previously-shown TOTP clips, new interviews and a new studio performance from the band, attracted 7.2m viewers in its 5.30pm Christima Eve slot on BBC 1, compared with just 4.2m for the which went out at 1.15pm on the same channel. A further 800.00 viewers watched the repeat of the Christimas Day programme at 1.10am the following Saturday.

Last year's TOTP Christmas show, which was hosted by the Spice Girls and went out in almost than double 1997's show with 8.9m viewers tuning in, while 6.4m viewers watched in 1995. No-one from TOTP was prepared to speculate on why viewing figures had fallen so sharply within the space of a year.

The Christmas Day special, the

first with Chris Cowey as producer, featured a new format with the usual line-up of number ones replaced by the biggest sellers of the year and a countdown of the top 30 of 1997.

ITV's Spice Up Your Christmas,

which went out at 4.45pm on Christmas Day and covered the Virgin act's concert in Istanbul, brought in 4.8m viewers, while 1.3m watched Channel Five's Behind The Scenes of Spiceworld – The Movie at 5.30pm on Christmas

Unpluged Oasis proved to be BBC15 most popular consert broadcast over the holiday period with 1.3m tuning into the 12-5am programme on Boxing Day, compared with 736,000 for Unpluged George Michael in a similar slot. The Dance, which went out at 11.55pn on BBC 1 on Now Year's Day, brought in a estimated 1.1m viewers, while 1.2m watched Channel Four's broad 71.05pc of 11.05pc of 11.05

▶ ▶ ▶ ▶ CHRIS SMITH TO VISIT MIDEM - p4 ▶ ▶ ▶ ▶ ▶

COMMENT

1998: a good start with Grammy plee Having signed off 1997 on a gloomy note - and it's hard to shake off the feeling that we've entered a tricky period for the music industry - it's cheering to start the w Year with a wad of Grammy nominations to applaud. However prestigious the Brits may be, there's thing quite like the whiff of a Grammy to get a record company's pecker up and the mood was decidedly lovial down at Parlophone last week when news of its multiple mentions came through. This is one of the UK's hest-ever performances in the Grammy nominations. and it's satisfying to have 1997's achievements recognised across the water. Notably too, the success is not led by the usual stalwarts (although they are there to bolster the numbers), but by new blood ranging from Gina G to The Chemical Brothers. The line-up emphasises the current creativity and broad base of British and UK-signed talent - and the clean sweep of the best alternative music performance category is cool

Robbie finally comes of age One of the conundrums of 1997 was why four hit singles had only generated album sales of around 40,000 for Robbie Williams. Extreme suspicion can be the only explanation. Punters were willing to accept a couple of Rukes - but persuading them that Robbie is an albums artist worth taking seriously has taken a lot of patience and hard work from Chrysalis. The Brook Green team not their reward over the festive season, when Life Thru' A Lens spectacularly more than doubled its sales. Watching the Concert Of Hope on the box over Christmas, one thing was clear; the once-wayward Robbie has blossomed into a real star, Chrysalis has long known this; it's taken everyone else a little longer to realise it. Don't give up can be the only moral of this Salina Wahh

TILLY

Cheers to the stars of 1997

The good things to come out of 1997: Telstar, for making the transition from compilation leaders to a very successful independent record company with big hits from Conner Reeves, N-Tyce and Lutricia McNeal, and for establishing their multiply offshoot with the biggest dance act, Sashl, with three ton two singles and a platinum album. Thanks to Messrs O'Brien and Palmer for putting their money where their mouths are and investing heavily in music. To the Brit Awards in 1997 and Paul Burger for a great show, presented wonderfully by Ben Elton, topped off at the end with that fantastic Bee Gees medley The Ministry Of Sound for really making the transition from great club to a great record company, with the compilations by Pete Tong and Boy George doing serious business in 1997. Well done to Mark Rodol and his team and those boys at 3mv.

To Robbie Williams coming through at the end of the year with the wonderful Angels. Well done to everyone at Chrysalis – yes, Katle you were right.

And her husband Paul, the big Conroy, for keeping Virgin in the ascendancy, maintaining Spice power around the world, especially the great Christmas number one; for the breakthrough of one of the best boy bands, 911, and attracting one of the best record executives, Hugh Goldsmith, to bis ranks.

Let's hope 1938 continues the way of 1937. Wasn't it great that nine out of the Top 10 albums for the year were British—let's go for the whole 10 this year. Finally, just one gripe—how long can we continue to retail single cassettes at 99 and CDs at £1.99 without someone realising the industry is shooting itself in the toot and losing millions?

Look forward to a great 1998 and see you all as usual in the Martinez bar at Midem. Tilly Butherford's column is a personal view NEWS

Che Trading act Ureas Panura (jueres) de la bendiest the Beet of Edinh hand abovecus en Handen in Cannes and work. They will be just the control of the Cannes and work. They will be just indicate a fall and follows any "Allia be lead singer of Fish Amendment as year. The part of Fish Amendment is work a potential studies Versar are beginning to make invent in the Edinh Cannes (and the Panul on the International Cannes and Edinh Santon Modeds 1). Edinhowing the Best of this Manies potential studies (and the Cannes and Cannes Decrease 16.5 May be of the Cannes and Cannes Decrease 16.5 May be of the Market Decrease 16.5 May



Smith plans French trip to boost Brits at Midem

by Tracey Snell

Culture secretary Chris Smith will be attending next week's Midem convention in Cannes as the government continues to forge closer ties with the music industry.

Smith is due to arrive on Monday 19, with his first engagement at the Man of the Year reception for Atlantic founder. Ahmet Eregon between 4pm-5pm. On Tuesday morning he will visit the British at Midem stand and then attend a drinks reception, to which around 100 press, delegates and Best of British showcase artists will be invited. He is also expected to give a keyrotte speech

Nanette Rigg, director general of British Music Rights, which represents the interests of songwriters, composers and music publishers, says, "We are delighted about his visit and the fact that he's throwing his support 100% behind the British music industry."

However, not everyone is as enthusiastic about the planned visit. "I'm not overwhelmed at all," says Paul Birch, managing director of Revolver Music and chairman of the international com-

FORWARD TO DIGITAL AGE

John kinchinson, PRS/MCPS chief executive will be speaking at a Midem senior tilled. The collection sociaties surviva beyond the digital frontier? I am going to try to preach the discipline of using new technology in the interest of members, The says, PRS/MCPS is putting systems in place which, in theory, should speed up troysty payments to members, but futchinson says such

members, but Hutchinson says such developments will only be effective if other collection societies also embrace the digital age. "Some collection societies are not going to make it." he wards.

mittee at the BPI. If Chris Smith really wants to stimulate the UK record industry he should be encouraging the tier-two Japanese record companies like Alpha, Denon, King and Toshiba to open in the UK. That would drive inward investment

and competitiveness."

Around 85 UK companies will be exhibiting at Midem 1998, up on last year. Among those attending for the first time are Eagle Records, Crimson Productions, General Overseas and Direct Distribution.

istribution. I

Reed Midem Organisation, says, "This year looks like being exceptional all round – internationally as well for the UK, It could be that last year was a difficult year and people want to kick-start 1998. The Minister's visit also confirms the importance of the music industry."

The MPA and BPI are hosting two The MPA and BPI are hosting two group stands, featuring 50 UK companies attending Midem on DTI grants. The BPI will also be handing out its fith British A Midem CD, containing tracks from 47 UK artists including Motiv-8 and Rozalla. Sween thousand copies of the double CD have been pressed, compared with 5,000 units last

PRS/MCPS will be meeting representatives from Buma-Stemra, with whom it announced a collaboration last year, and co-hosting a dinner for Cisac society heads on Monday evening.

"There are three reasons for attending Midem," says a PRS/MCPS spokeswoman. "One is to fly the flag, another
is to take part in activities which are of
interest to us and the third is to represent and be a contact point for our
members. It will also be the first time
we are there as the music alliance."

Colleagues mourn death of Anthea Joseph, age 57

Anthea Joseph, who provided an early guiding light to Sixties luminaries such as Bob Dylan, has died aged 57. Joseph, PA to former PolyGram chair-

ossepn, FA to orner roysyram caurman Maurice Oberstein until his retirement in 1993, played a unique and significant role in the Sixties London folk scene after being given responsibility for Tuesday nights at the influential Troubadour Folk Club.

Legend says a young Dylan, making his first trip to Britain in 1961, arrived clutching a piece of paper which read, "Troubadour Folk Club, London, ask for Anthea." He ended up spending a cougle of nights sleeping on her floor and a close Friendship was instantly struck up which would remain over the next three-and-a-haff decades.

Besides Dylan, the likes of Paul Simon, Judy Collins and Tom Pexton also landed their first UK gigs at the club through doseph, who in the mid-Stxites took up a job at EMI in Dublin where, again, she took a host of young musicians under her wing, including Phil Lynott and Rory Gallagher. David Sandisen, former GBS manne-

er of public and artist relations and a

close friend for 30 years, says her caring attitude to the acts was typical. "There was never any front to Anthea. She was just incredibly generous with everything ahe did," he says.

Joseph began working for Fairport Convention manager Joe Boyd's Witch Seasons organisation in 1968 and ended up managing the group herself when Boyd relocated to the US. In the early Seventies she worked for a then new European marketing division at EMI. moving to CBS in 1976 in a marketing role and then as head of artist relations until 1986. After spending several years out of the business, she returned and reunited with former CBS managing director/chairman Maurice Oberstein at PolyGram where, he says, it was her job to "make me look good". He recalls, "She was a self-starter and self-generator and did all these things her way through the wealth of contacts and friendships she had built up. You said to Anthea 'Do this' and it would be done.

Joseph died from a stroke and brain haemorrhage. Her funeral is taking place this Friday (16) at St Mary's Church in Friston, Suffolk.

Asian slump cited as Global closes

Global Exports Music, the dance music exporter and distributor, is going into voluntary liquidation, blaming the recent economic crash in Japan.

Founder and chairman David Ikin says more than 40% of the company's business, which was worth Main 1996, came from the Asian market. But he says the recent strength of the pound has also hit trade hard. "Aspan was a huge market for us, but its decline, compounded with the strong that the strong the same of the same than the same turnover and profits. At the end of a the day we just couldn't fight our law out," he says.

Itkin, who established the export company five years ago, says creditors are owed around £300,000 and he has already appointed insolvercy practitioners Gerald Edelman to convene a creditors' meeting in London on Tuesday (13).

Global specialised in shipping CD and vinyl dance, jungle, drum and bass and soul music from majors and independents for sale in the Japanese, US, German and Italian markets just days after its release.

▶ ► HOW DID LAST YEAR'S NEW SIGNINGS MAKE OUT - p10 ►

Sony takes on big beat with Skint partnership

After months of negotiations, the UK's leading big beat label Skint Records is set this week to strike a deal with Sony

Under the agreement, the Brightonbased label and its parent Loaded will receive a substantial investment package which will grant Sony a sizeable stake in the company and international rights to releases by such acts as Fat Boy Slim, Lo Fidelity Allstars and Midfield

Skint's leading act Bentley Rhythm Skint's leading act Bentley Rhythm Ace will not be included, as they are already signed to EMI's Parlophone worldwide outside the US, where the act is signed to EMI's Astralwerks. Parlophone unsuccessfully attempted a

similar label deal a year ago The deal is being struck by Sony Independent Network Europe (Sine), the wing of the major formerly known as Sony Licensed Repertoire Division (LRD) which has stakes in such leading indies as Dick Green and Alan McGee's Creation, Saul Galpern's Nude and Andy

- which is owned by JC Reid and RM contributor and former assistant editor Tim Jeffrey - in January 1995 by Damien Harris to act as an outlet for non-house music releases. The first Skint release was Santa Cruz by Fat Boy Slim, one of the many aliases used by Norman Cook, who records as a Loaded artist as Pizzaman, Among Skint's biggest sellers is Bentley Rhythm Ace's selftitled album, which has gone silver and re-entered the charts at number 13 on reissue

by Parlophone last autumn, Le Fidelity Allstars' Disco Machine Gun, which was deleted after a week but neverthaless entered the Top 50, and Fatboy Slim's Everybody Needs A 303, Loaded has bee

Neither Sony nor Skint/Loaded will mment until the deal is finalised. The arrangements are going to be along similar lines to Sony's other agreements with independents," says one insider. "But everyone's being very wary of speaking about this until it's done and

Sony is the latest major to invest in independently-produced big beat; aside from Parlophone and Bentley Rhythm Ace, Deconstruction has Concrete w acts include Death In Vegas and Lionrock.

Sony's repertoire deals are based on a formula of acquiring as close to 50% as possible. In Creation's case Sony bought a 49% share in 1992 for £2.5m, and then reinvested a substantial amount in 1996 but left creative control and the remaining 51% in the hands of the label's own-

The Skint/Loaded deal has been engineered by Sine vice president Marc ung, who was appointed at the start of 1997 when the division underwent its name change. Succeeding Jeremy Pearce, who is now head of the V2 Group. Chung was previously head of German indie publisher Freibank and was a member of Eighties industrial act Einsturzende Neubaten. He has spent the past year reviewing investment

opportunities in more than 30 labels

NEWSELLE

Virgin to open Gatwick Airport store Virgin Retail is opening a store at Gatwick Airport in mid-February, taking the chain's UK total to three airport concessions and 86 High Street stores. The 110 sq m shop, located at the south terminal, landside, will include listening posts, video viewing screens and ordering access to the flagship store in London's Oxford

Smith introduces new playlist at R1 Radio One's head of music policy Jeff Smith has brought

in changes to the station's playlist set-up, replacing the C list with an As Featured list. The new list will feature new releases ahead of appearing on the A or B lists, and incorporate DJs' records of the week. Godsiff moves up at PolyGram TV

PolyGram TV senior product and repertoire manager Nige! Godsiff has been promoted to marketing and repertoire manager for dance after 11 years with the company. Stan Roche, who joined PolyGram TV from Britannia Music Club in 1995 as product and repertoire manager, becomes product and repertoire manager.

Chumbawamba US success continues Chumhawamha's album Tubthumper has reached a new peak on the Billboard 200 chart, climbing two places to unber three this week behind Celine Dion's Let's Talk About Love and Sevens by Garth Brooks. The group's single Tubthumping returns to the Top 10 of the Hot 100 at number eight after 18 weeks on the chart.

Chrysalis Radio in £1m marketing splash Chrysalis Radio is to embark on a £1m marketing

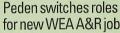
campaign for its three Galaxy stations to raise the brand's profile nationally. The campaign, which is due to begin in the spring, follows an overhaul of programming at the former Kiss stations in Manchester and Yorkshire where a more mainstream dance format has been brought in for the daytime. Specialist programming now runs in the evenings and at weekende

EMI CD offer extends to BHS and Next EMI Commercial Markets is planning to launch

exclusive CDs in two further non-music High Street chains in March following a successful link-up with Topshop. The CDs, which have been produced for BHS and Next, are similar to Dance Couture, a continuous mix CD which went on sale for £8 in 168 Topshop stores nationwide at the end of last year.

Profits up at Ritz Music

Irish country music label Ritz Music, which acquired Grapevine in December, has reported increased pre-tax profits of £553,209 for the period October 18 1996 to March 31 1997. However, the improved profits, up from £231,013 for the previous year, came on the back of slightly reduced turnover at £3.9m (£4.9m).



ties to join WEA as senior A&R manager.

The former member of The Chimes and the producer behind Lighthouse Family's Postcards From Heaven and Ocean Drive - both among the Top 20 albums of last year - will head part of WEA's existing A&R team and

report directly to managing director Moira Bellas.

Since the break-up of The Chimes in the early Nineties, Peden has split his time between producing and acting as A&R director for Jive. But he says there was often a conflict of interest between concentrating on A&Ring Jive acts and producing for other labels.

Peden will not face the same creative dilemma at WEA because he is being given the opportunity to choose production jobs inside the label. "There is the flexibility here," he says, "I can produce if I want, but my first priority will be to concentrate on A&R."

Peden, who joins at the same level in the A&R department as Eternal A&R chief Steve Allen and Mickey D, will act as the department head to A&R managers Nick Feldman, Jonathon Dickins and Daniel Moore



EA's new senior A&R manager Mike Peden (above, centre), whose producer credits appear on material by artists as varied as Daryl Hall and Shara Nelson, says his A&R priorities will not be confined to any one genre and he will concentrate on finding and developing artists who have the potential to sustain long careers. "Although I am often associated with R&B and have produced a lot of black artists, if another Led Zeopelin walked through the door I would sign them," he says. Peden is pictured with WEA managing director Moira Ballas

Expert researcher **Barry Lazell dies** Journalist and researcher Barry Lazell,

regarded as one of the most knowledgeable experts on rock music and a former MW columnist, died suddenly from heart failure last Monday (5) aged 50. Lazell helped set up Record Business

in 1978, compiling a number of specialist charts, including the UK's first video countdown, and establishing a reputation as a researcher of the highest order.

Three years later he co-founded MRIB with Dafydd Rees, supplying genre-based charts for MW as well as singles and album charts for Sounds and the Network Chart from its inception in

Lazell's funeral is expected to take place later this week, whi service is being planned for London in mid-February. He leaves a wife, Marilyn

Industry figures in line-up for government task force

to announce formally a music think tank made up of key industry players who will advise Labour on issues such as copyright and foreign trade. Since plans for the group were first

revealed by MW last October, the Department of Culture, Media and Sport (DCMS) has been approaching senior industry executives including BPI chairman Rob Dickins and musicians including Mick Hucknall.

"We are waiting to hear if the group will go ahead," says Dickins. "It's still vague at this point, but the idea has had sitive response [from the industry]. According to Dickins, the top-level

mer BPI director of legal affairs Sara John, will identify areas where the government could be of help. We have a digital environment com

ing and the copyright acts of the Fifties and Eighties do not deal with this at all," says Dickins. While the government has stated a commitment to push ahead with ratification of the Wipo conveight agreement and other legisla tive and trade issues on numerous occasions since coming to power, Dickins says these developments "have to be advanced".

The group is expected to feed its findings back into the Creative Industries Taskforce, set up by Tony Blair last



NEWSFILE

Che Trading signs global release deals Independent record company Che Trading, whose roster includes the Lilys and Helen Love, has signed a three-way joint deal with Sire and Coalition International Recordings to cover its releases globally. Sire will look after Che's releases in North America, while Coalition International Recordings will cover the rest of the world and UK marketing. Coalition's owner and distributor Warner will also be taking over distribution from SRD in the UK.

Virgin backs NME Brat Awards Virgin Retail is to host an NME Brat Day at its flagship store in London's Oxford Street as part of its sponsorship involvement with this year's Brat Awards. Acts on the original tour are due to appear at the Virgin event on January 23, while in-store radio station VMR will carry interviews with nominated artists during the Brats regional tour.

BBC in talks over Stones archive LP BBC Worldwide is in negotiation with The Rolling Stones and the band's former manager Allen Klein to release around 20 tracks of the hand's motorial unearthed in the BBC archive. John Willan, head of music at BBC Worldwide, says he hopes the rare and unreleased tracks, dating from 1963, can be issued on the BBC Worldwide label, but it depends on the wishes of the band and various rights owners. "After the Beatles album we have been systematically digging out material from all BBC sources to pull together the complete nicture of what we have got." he says.

Culture Club back together for tour Culture Club are reforming for a 100-date tour of the US and Europe this year. Boy George's manager Tony Gordon says the band has been approached by the US talent agency William Morris, which is putting together the deal. It is expected the band will perform around 50 dates in America. "It's very exciting," says Gordon, who adds the European leg of the tour will probably take place around June and July. East 17 are also reported place around June and Juny. Last 17 are also reported to be on the ve_{frue} of reforming. Brian Harvey is understood to have linked up with former bandmates John Hendy and Terry Coldwell, although Tony Mortimer remains a solo artist with London A London Records spokesman says it is unlikely the label will offer its former band another deal.

Sanctuary heads for Stock Exchange ock management group Sanctuary plans to join the Stock Exchange at the end of this month after engineering a reverse takeover into the investment group Burlington. Sanctuary, founded in 1976 by Andy Taylor and Rod Smallwood, is mainly known for managing rock and heavy metal bands, but it also owns a TV production company, book publishing group, a 61% stake in the AIM-listed Sanctuary Music Productions and provides a range of music services such as ncerts and merchandising. Dealing in shares is expected to start on January 23, valuing the group at more than £23m

Michael Tippett dies, aged 93 Composer Michael Tippett has died at his home in London. He was 93. According to Schott & Co, his publishers for more than 50 years, Tippett was taken ill with pneumonia in mid-November after he arrived in Stockholm for a 12-day festival of his music and never fully recovered.

Richard Rodney Bennett

A knighthood was awarded in the New Year's Honours list to composer Richard Rodney Bennett, and not as stated in last week's issue of Music Week. The 61-yearold's work includes the scores to the films Far From The Madding Crowd, Four Weddings And A Funeral and Murder On The Orient Express.

Cooking Vinyl joins THE in mid-price launch

distributor THE have launched a joint venture label to concentrate

on mid-price product. Reactive Records, which is looking to set a dealer price of £4.86, is being run by three former executives of the now-defunct Nectar label which folded when its parent

Dino closed in the UK last autumn.
The new label is headed by
David Smith, who is working with product manager Darren Taylor and licensing coordinator

"We want to carry on the work we did at Nectar, selling a range of quality pop, rock, reggae, indie and other titles with good design and tracklisting," says Smith. Among bigger-selling Nectar releases was a Pulp compilation culled from the act's first four albums for Fire Records, as well as 'best of' titles by artists including Jimi Hendrix and Ciono Farle

Cooking Vinyl head Martin Goldschmidt says his company will keting to Reactive. "We'll be help out on creating infrastructure while THE will phys.

ically distribute Reactive and pro-vide some sales support," he adds. Goldschmidt declines to reveal now much is being invested in the new label by the two partners, but adds, "We believe that Reactive will turn over at least £Im in its

First releases from Reactive are expected in February.

Academy's new owner puts the customer first

by Robert Ashton

McKenzie Group, a consortium headed by former Break For The Border group (BFTB) chief executive Ian Howard, has successfully fought off several bids to buy London venues the Brixton Academy and Shepherd's Bush Empire.

McKenzie Group is paying £5.4m for the two venues which BFTB put on the market in August. Subject to shareholdapproval the deal, which means BFTB will receive £3.5m in addition to McKenzie taking on outstanding debts of around £1.9m owed by BFTB, is expected to be completed later this

BFTB's live music division also put on the market in August - Dublin's Gaiety Theatre and the Birmingham Empire which is still in development - are not included in the deal and are still open to

McKenzie managing director Howard ays his priorities for the 2,000-capacity Shepherd's Bush Empire and 4,300capacity Academy will be to improve live music facilities, broaden the appeal

THE McKENZIE MEN

Managing director lan Howard is responsible for corporate strategy and nercial director John Northcote i in charge of sponsorship, database and PR Group entertainment manger Neil O'Brien has a brief to seek music and other art forms to feature at the Brixton Academy and Shepherd's Bush Empire and group operations manager Tim Chambers has day-to-day responsibility for the two venues.

tomer the best possible level of service

"I don't think the live music industry is doing all it could at the moment. Many venues are little more than black boxes with a stage," he says. "We are lucky to have the two best venues in the country. but they are not performing anywhere near their capabilities. We need to create ore exciting environments and make them more customer friendly."

Howard refuses to reveal details of the investment he plans to make in the two venues, but says he will be taking son ideas from the US. "We have got to fight for customers' money against cinemas and other entertainments which have

transformed radically in recent years,"

McKenzie commercial director John Northcote, the former group entertain-ment director at BFTB, adds that the

£3m to £4m-valued Gaiety Theatre did not appeal to the new group largely because it is in a different territory. But he and Howard have not ruled out bidding for the £700,000-valued Birmingham Empire at a future date BFTB managing director Roger Beaumont, who would not reveal the competing bidders for the two venues,

confirms he is in negotiations with several other groups about the Empire and Gaiety, He adds the eventual disposal of all the group's live music interests and last October's £2.5m sale of its event catering company Lawson Beaumont will enable the BFTB Group to invest more than £12m in the next three years in its core bar and restaurant busin es, including the Borderline off London's Charing Cross Road, Cafe en Seine in Dublin and its three western

saloon-style BFTB bar and restaurants The group plans to roll out around 10 new BFTBs throughout the UK and is currently developing an 18,000 sq ft site

Final date looms for MW Awards entries

Awards 1998 and its sister event the Creative & Design Awards (Cads). The MW Awards will take place at the Grosveno

House Hotel on London's Park Lane on March 5, with the Cads following on April 6 at the Hilton. Voting forms will be distributed in the next few weeks.

Entries for the three judged MW Awards - best mar-keting campaign (artist), best marketing campaign (brand) and the PR award - must be in this week and will be assessed by a panel of experts at the end of the month. The deadline for entries for the eight nominated rds is January 26.

awares is osition 200.

The March 5 event features 27 awards, including two new categories: top independent publisher and RM club label. MW has also enlisted the help of design agency Peacock and printing company CMCS for the visual elements.

Peacock's managing director Keith Peacock says, "We are delighted to be associated again with the most rtant industry event of the year. We are working osely with the Music Week team to create a real visual

Tickets for the event are on sale now, priced at £160. For further information contact Louise Stevens on 0171-921 5982.



antic founder Ahmet Ertegun was one of the first industr ecutives to pay tribute to Sonny Bono (above), the Sixties

inger/songwriter turned Republican Congressman who died in a skiing accident at Lake Tahos last week. Ertegun helped steer Sonny and Cher's early career when they joined Atlantic's Atco label in 1965 and says news of the accident was a terrible shock. "Sonny was not only a great artist and producer, but over the years had hecome a great friend," he says. "He was a man who had a great sense of humour and a rare insight into human nature. He will be greatly missed."

► ► HOW TO BEAT THE MILLENNIUM BOMB - p8 ►



One Little Indian Group

Five Little Labels



One Little Indian Records

Björk Skunk Anansie ManBREAK State of Bengal



AC Acoustics Alabama 3 Animals That Swim Rocket From The Crypt ROUGH TRADE

Simon Warner The Dawn Cleanup

Sneaker Pimps Valerie Etienne Essen *Partisan*[★]

Future Engineers Justice Perfect Combination Foul Play Productions



One Little Distributor

From January 1st all OLI, Elemental, Rough Trade, Clean Up and Partisan releases will be distributed by Pinnacle

Are you safe from the Millennium bug?

The countdown to the New Millennium has begun – and with it the potential countdown to the mother of all headaches far as the business world is

concerned.

Most people in the music industry are rightly more concerned with cracking next week's charts than with what might happen on December 31, 1999. But they would do well to remember they are as vulnerable to the so called 'Millennium bomb' as anyone clse using high

technology. Change For as the clock strikes midnight, a '00' will replace the '99' year designation on thousands of computers across the country. Far from realising that we've hit the year 2000, they will have mistakenly assumed we've travelled back in time to 1990, the

heeday of the music hall. Unless reporgrammed, automated production lines churning out the latest Spice Girls chart-topper could splatter to a halt, monthly pay packets for receyone from the managing director to the office junior be put on permanent hold, invokeing and sales systems crash, and distribution networks thrown into

chaos.

And that is not all, according to Nanette Rigg, director general of British Music Rights, which recently organised a conference to alert the music industry to the dangers of the Century Date Change.

"It's not just a computer software problem," she says. "It also affects microchips embedded in many other systems other than computers – telephone switchboards, security and

HOW TO BEAT THE BOMB

networks thrown into chaos.

Ensure senior managers understand the dangers.
 Assign a project manager to examine the risks posed to your business.

3 Draw up a complete inventory of all hardware and software systems, including embedded systems. Spreadsheets and databases should not be omitted from the review.

Trom the review.

4 Categorise your inventory into those items that are
(a) essential to your business operations, (b) important
but not essential and (c) not essential.

5 Contact the appropriate suppliers to determine which
systems can cannot cope with the Century Date

access systems, lifts, air conditioning and heating systems, even copiers and faxes."

Help, however, is at hand, in the

shape of the Department of Trade and Industry-sponsored body, Action 2000, which has been established to raise awareness of the Millennium bomb. And, with

less than
700 days to
go,
awareness
is at last
growing,
says Action
2000 head
Robert
Guenier.
The

bigger the business the more likely it is to have taken preventive action against the potential computer melidown. "We've been working on the problem for the past 12 months," says David Hughes, EM's director of external 6 Carry out a vulnerability check of any doubtful systems.

systems.
7 Identify the changes that need to be made and prioritise them.
8 Make sure any new equipment is Millennium

9 Find out how well your business chains are prepared for the bug.
10 Aim to fix and test your systems by the end of 1998.

Am Action 2000 Helpdask is being set up later this.

month Until then, any quaries should be directed to the Department of Trade and Industry on 0171-215 2000.

Source: Actioe 2000

"Our IT staff are devoting most of their energy to the matter."
A senior spokesman at Universal mille

says it also has the matter under control, adding, "We've even got a contingency plan – we're being issued with chisels and slates." Andrey Baker, IT manager at CD

Automated production lines churning out the latest Spice Girls chart-topper could splutter to a halt, invoicing and sales systems crash, and distribution

financial control systems." He adds, "And we've been investing heavily in new Century Date Change

nearly in new century Date Change compliant equipment. "In addition, all our other electronic equipment is currently undergoing a wide-ranging appraisal which should be

relating to

stock and

our product,

completed by the end of the year. We believe we're pretty or the ball when it comes to the Millennium bomb and we're confident we'll be able to

production."
Pinnacle, the music industry's biggest independent distributor, is also confident it has the matter under control.

"There won't be a problem,"
says computer manager Brian
Stace.
"We got on to HewlettPackard, the makers of our
main computer system, at the

beginning of 1997. We're also taking steps to make our application system millennium compliant, while our distribution system software is currently being rewritten. It's a big job but it should be finished by the end of the year.

Smaller companies, though, appear less aware of the timebomb ticking away in their offices. "Millennium bomb? What's that all

about then? Is it a new type of nuclear missile?" asked a spectacularly illinformed boss of one small independent record company.

In general, most people Music Week contacted were at least aware of the problem.

however, awareness alone is not enough to eliminate the business risk, according to Action 2000's Guenter. "Some people seem to think they can leave the matter until October 1999, and deal with it in a couple of days," he says. That, the experts agree, is a recipe for the mother of all business headque'res. York Membery

TOTA INCINO



"...the domestic pop and rock music industry's most important annual gathering." —The New York Times

In its twelfth year, the South by Southwest Music and Media Conference and Festival continues to attract the internation music industry to Austin, Texas for five days of panel discussions, demo critiques, and a trade show by day plus and exciting music festival by night, featuring performing artists from all over the musical map.

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to name a few...



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Pop and guitar hopefuls bat The tricky business of turning a new signing into a chart success was no easier last year but by Some ARR bar philosophers Some

Week's list of new signings for 1996 printed 12 months ago reveals that only 13.5% have scored a Top 40 album to date, down from 16% the previous year.

Of course some acts will will be in development, but when you consider that only around 22% have managed a Top 40 single – down from a third – it's clear that

1997, All Saints, Natalie Imbruglia, Shola Ama, Finley Quaye and the Backstreet Boys were just a few of those to emerge from nowhere to

rapidly make their mark. Other 1996 signings to release critically acclaimed albums included Daft Punk, Roni Size and Reprazent, Adam F, Travis. reophonics and Placebo.

the great British public was tired of guitar bands and that pop (particularly with an R&B flavour) is where it's at, labels didn't totally agree. 1997 was the year of bands as Radiohead and The Verve and their in-roads have left many believing 1998 will rock. All eyes might well be on Parlophone's Rhythm acts, particularly Beverley

enjoyed success in 1997 with India Robbie, is prioritising three rock acts for 1998: Radiator, Wireless and Catherine Wheel. He says he was amazed by the reaction to the latter's brand of rock music at the end of 1997. Collen says, "Rock in a different guise is coming back, There's a hunger not for

Rosterwatch: 199

A&M The Smiles: Glasgow-based four-piece who have supported Texas and have a debut single, Say Something, out in February, Skanga: Reminiscent of the Fine Young Cannibals, this Rirmingham-based trip have a debut single due out in the sorion Peccadilloes: This four-piece skate rock band follow up their 1996 EP Initial Transmission with a popular live single, The Wanting Song. on March 2

Mover (Superior Quality): This London fivepiece were the first signing to The Bluetones' int and have a single. Tricolore, out in February and album due early summer

Product This New York three-piece will first gain attention in the UK through their Paparazzi track being promoed in clubs. pop group from Luton who have a debut single due out early this year Angle Stone for the Devox Project Devox is the brainchild of sonowriter Gerry DeVaux who collaborates with Stone for a debut Christine Levine (Boilerhouse): The Boilerhouse boys describe the singer songwriter as having the best voice they have ever heard. A debut single is due in February Desert Eagle Discs (Boilerhouse): A London/ NYC sound system led by Syze Up with ublime vocals by Shari and featuring the

Brooklyn rap crew 21 Soldiers. Their album The Eagle Has Landed, is due in March De Ryus (Boilerhouse): Nineteen-vear-old R&B singer Richard de Ryus has a debut single, Grass Ain't Greener (On The Other High Fidelity (Plastique): Fronted by former Soup Dragon Sean Dickson, this act attracted interest in 1997 with debut single Addicted To A TV. Follow-up Comes

Again is due in early spring Beggars Banquet

Bowery Electric: Following their second album, Beat, in 1997 the ambient guitar/trip hop act have now signed to she label for the world and plan another LP in

for this gripping live rock act in 1998. Remixes of their first single by Kris Needs and the Lo-Fidelity Allstars should gather

Soundgarden, Fugazi and AC/DC who will release a record in early '98. Six By Seven (Mantral: Nottingham-hased guitar act who caused an A&R stir in 1997 by blowing Ultrasound off stage at the Phoenix Festival and with their 12-inch European Me. Groop Dogdrill (Mantra): A single, Gily Rag.

out on February 2, bodes well for this slick The Delgados (Mantra): Signed for the world

side the UK from Chemikal Underground Breakbeat Era (XL): Bristol-based singer/ songwriter Leonie joins Roni Size and DJ Die for this new project Basement Jaxx (XL): Following the criticallyacclaimed Fly Life and Samba Magic singles the duo are currently working on their debut album for early summer release Baffled (XL): South London garage duo Bae & Christian (XI.): Manchester hip hop outfit behind the Grand Central operation and

best known for producing Texas. Stroke (XL): A huge buzz surrounds this band despite them never having played live. Billed as a marriage of classic songwriting and cutting-edge production, they aren't expected to release material before the summer

Black Box Recorder: This latest signing features ex-Auteur Luke Haines and ex-Jesus And Many Chair member John Moore with a Wireless: Described as compelling pop and sturing ex-Molly Half Head man Paul Bardsley, Second single, In Love With The Familiar, is due January 26. Radiator: A debut single by the three-piece who emarged from the Fast Fod's Dut Real club is scheduled for March 9 Catherine Wheel: Having made one of the icing comebacks in 1997 with their single Delicious, a further single, Ma Solituda.

based five-piece are currently finishing their album produced by Paul Schroeder. Frantic Language (Arthrob): This London trio, who include a former Back To Basics D.I. release a new single, Move It, in February Pelirocco (Arthrob): Up-and-coming big beat DJ/producer/remixer who is alming for what is described as dance floor disco destruction Silveh Bullet (Arthrob): The return of the odfather of Britrap will be in the spring Glamorous Hooligan (Arthrob): Northern industrial soul act. New single, Stoned Island Estate, is released in the spring.

Local (Arthrob): Billed as the future sound of

surf punk meets Janis Joplin, this London-

EC1, the highly-regarded trip hop-influenced London producer is working on new material Michael Gordon (Arthrob): Highly regarded

classical composer described as the future of B: English folk act with a hin hon stant currently working with the Boilerhouse bows

Breaker: A new rock band fronted by ex-MTV VJ Rebecca De Ruyo and Gun's Baby Stafford.

The Montrose Avenue: A former Menswear drummer backs this hors act and its ious Crosby, Stills and Nash-like tunes such as 1997's She's Looking For Me debut. The Young Offenders: Debut single, That's Why We Lose Control, is due in January and further engrossing live shows bade well for this india rock act Geek: Manchester-based punk act who are

currently finishing their album with John Fryer for release in the first half of 1993. The Lanterns: Edinburgh based pop act with a twist who are currently finishing their album with Peter The Ghost Two Dublin

brothers now recording tracks for a debut album Wahl: Better known as Pete Wylie and a string of enic tracks recorded with Steve Lironi, Mike Hedges and Pete Steve Balsamo: Better known

for his lead role in Jesus Christ Superstar, Balsamo is currently working on an album Matthew Marsden: The mechanic from Coronation Street is currently working on his

Feebi: Twenty-something Manchester singer and Paul Gallagher's first signing who is bound to cause interest for that reason alone Trashmonic Billed as a one-man army of ideas

fireing world chapts, big beats and eclectic Wamdue Project (Eruption): Kris Needs' first big signing, this renowned US house act will have a single, Where Do We Go, followed by the Program Yourself album in 1998. The Chemical Pilot (Eruption): London-based duo who will be the label's first excursion into drum & bass. Their track, Astral Dominges, is already prowing on the club circuit.

Deconstruction

Dreem Teem: Singles and a further compilation are due in the spring from this Danny Harrison and Julian Jonah: A new

name lies in store for the act better known as 187 Lockdown/NuBirth. Strata III: A Brighton-based duo, signed for a

singles and album deal, mix hip hop beats and techno influences Maria Nayler: The soloist best known for her

vocals on Sasha and Robert Miles' 1996 singles has signed a singles and album deal. Phoney Freaks: This duo - Phil Gifford and Si Long - are working on signles and an album Superstar (Camp Fabulous): A new deal and ew material already beckon the big time for

this inspired Glaswegian guitar act led by Joe PFM (Heavenly): Highly-acclaimed drum &

East West

Dawn Of The Replicants: The accentric Scots itar quintet release their debut album in February in the wake of two of three EPs in 1997 making NME Singles Of The Week. Rialto: This atmospheric London quitar fivepiece were behind the critically-acclaimed single Monday Morning 5.19 which became their Top 40 debut. They release Untouchable this month with their debut album following in E-Male (Connect): The first release for the

new label headed by Tony Swain. The popsters' debut single We Are E-Male is eleased in Januari Rubbadubb (Perfecto Red): The new signing to Paul Oakenfold's label, Rubbadubb aim to

take dance music to a naw level by mixing rap. classic R&B and street groove Emma Townshend: Idiosyncratic singer/ songwriter Townshend - daughter of Pete releases her debut album, Winterland, in

February. First single, The Last Time I Saw Sadie, is out on January 28. Ultra: Encountered recently supporting Boyzone and Louise on their UK tours, Ultra

are due to release their first material in 1998. Billed as a Duran Duran for the Nineties Man With No Name (Perfecto Fluoro): The MWNN (Martin Freeland) is a leading light in the underground techno/trance scene. Debut album due in '93.



is due on February 9 and album, Adam And Juice: Maria, Lena and Anne make up this pop R&B act who have scored two number ones and a successful album in their native Denmark, A debut single, Best Days, is released in April

Coalition

All New Accelerators (Arthrob): Described as

still saw a mega crop of A&R deals being inked across a range of genres, says Stephen Jones

traditional rock, but an explosion of different influences within it.
"People like rock music, 1997

was almost a revolution in terms of what Radio One was playing and things like Mary Ann Hobbs Breeze Block sessions. There is this whole thing going on in big beat and if an act can give some charisma to it, it will work."

it's Embrace then yes. Many critics hope that 1998 will pop thing is enjoy a return to classic continuing but we songwriting skills, with the likes of have most of the Camp Fabulous's Superstar bases covered. already poised to leave the others from indie rock to standing. The future for out-and-R&B Dance is out non looks uncertain in the light

of disappointing debuts by apparent dead certs Catch and Jimmy Ray. Yet Virgin UK president Paul Conroy believes the pop phenomenon will continue. He says, "Rock? I have this argu with people all the time. What is rock? If it's Placebo then yeah. If

> 1997 signings factfile: Around a third of the signings are dance At least another third are rock-influenced ore than twice the number of R&B/pop acts Around 7% of the signings were non-UK acts Multiply's Sash! has performed best to date, with 250,000 copies of it's My Life sold

More than a fifth of the signings were

back, not just big beat but pop dance."

Indeed, there are a growing

number of Spice Girls-inspired girl groups with Epic's newly-signed Thunderbugs and WEA's Cleopatra likely to set the pace. And boy bands also continue to spawn their variations with Ultra

already strong following. WEA A&R manager Mickey D agrees pop music will be strongest this year. "Music is leaning towards pop for me, in terms of R&B and popular music. Great songs will always be there. And there will be continued success for established acts." he

And while a number of young male solo acts are also ready to challenge for the crown of Peter Andre, 1998 looks set to see several solo female performers rise to prominence. They include East West's Emma Townshend. Deconstruction's Maria Navler Arista's Christine Levine and Creation's Feebi. Stephen Jones

97's key signings

Apartment Life, released in February and single. The Best Thing, out in January,

Michelle Gayle: A new deal for the former FastFoders starturned UK streetwise soul diva currently working on an album. PF Project (Positiva): Following the Top 10 success of the Choose Life track with Ewan McGregor, Another contentious record is promised with a leading india rock figure Coco (Positival: After breaking the Top 40 with I Need A Miracle in October, this West Country act plan a collaboration with Rob Davies, Victor Imbres and JP (Alcatraz). DJ Quicksilver (Positiva): After Bellisima racked up more than 400,000 units and Free similarly made the Top 10, a third single Planet Love and egonymous album are due in 1998. B Crew (Positiva): Diva supergroup led by Barbara Tucker, Fellow member Ultra Nate is expected to collaborate on their part simple. Gattara (Positiva): Producer/DJ duo Andy

Cate and Alex Whitcombe are now permanently joined with vocalist Sarah Dwyer The follow-up to the Ton 40 hit Come With Me will be The Truth in March '98 and an album is planned for later in the year Laguna (Positiva): Having achieved a Top 40 hit with Ibiza-favourite Spiller From Rio. producers Cristiano Spiller and Tommaso Vianallo are currently working on a follow-up

Thunderbugs: (See overleaf.) Bewitched: Another all-girl group, this time being produced by Ray Hedges Kle'sha (Jerve): Steve Jervier's first signing to his imprint is this R&B act. Jehrome: Black singer/songwriter described as the new Joni Mitchell from Streetham.

Food Idlewild: (See overleaf.)

Cuba: This South London duo mix big beat

with Barry-esque epic soundscapes and are set to release an album in 1998. Starry Smooth Hound: This outfit boasts Buckley-esque vocals, folk-tinged melodies and hypnotic layers of guitar. Thievery Corporation: Their debut UK album in 1998 features a hybrid of influences from dub

Independiente

Sanhouse: Described as a three-piece who sweep through harsh fyricism and biting Deejay Punk Roc: A mix of old school hip hop, electro, big best and break-bests

Island

Stevie Hyper D And The Different Levels Collective: Vocal-driven distant hip hop cousins of Reprezent join the respected jungle MC Hyper D for material due in early 1938 To be named: Four-piece described as Beckmeets-The-Kinks and signed by Jim Reid. Quest: Eclectic four-piece producing cutting edge drum & bass overlaid with soul vocals Lodger: Sublime English pop act signed by Nicel Coxon and kept very hush hush.

Tina Cousins (Eastern Bloc/Unity): This diva who had a 1996 club hit with Killing Time is in the studio working on a secret project Steps (Eastern Bloc/Unity): The line-dancing pop sensation of 1997 are set to follow-up their Too 20 hit 5.6.7.8, with a new single. Will Mellor (Eastern Bloc/Unity): The Hollyoaks star who plays a wannabe musician nbo) releases his debut single in February. Tina Campbell (Eastern Bloc/Unity). An 18par-old Huddersfield singer discovered by Pete Waterman and signed in December. Bobbi Depasois aka Kaleef (Eastern Bloc/ Unity), A Clannad-sampling single, Sands Of Time, from the critically-acclaimed album 53rd States Of Mind, is due out in January Jez Medcalf (Eastern Bloc/Unity): This 14 ear-old recent signing is currently recording with Pete Waterman Cinerex (Zomba Furnne): An eclectic indie pop/rock act signed by Jive Holland and due

to debut early in 1998. Jessica Folcker (Zomba Europe): Young Swedish female pop vocalist currently working with Denniz Pop and Max Martin.

Electrasy: West country five-piece quitar pop band currently in the studio with Robin Mills rking on their album Glendon: Four-piece indie rock band in a Radiohead vein from Northamoron who impressed many at in The City. Blush: Three-piece female pop act from Sheffield svengalied by Elliot Kennedy (Boyzone, Take That).

Thomas Jules-Stock: The 16-year-old swing/ R&B newcomer who is working with Brockpocket follows September's debut, That Kinda Guy, with a single in the New Year. MagicDrive (Fontana): This act released On The Soft in September and are currently working on an album for this summer with Al Clay. A single is due in the spring. Theaudience (Elleffe): Six-plece femal fronted band mixing Blondie and The Pretenders. October's excellent debut I Got The Wherewithal is followed by If You Can't Do It When You're Young, due on February 16. Jose Padilla (Manifesto): Ibiza's Cafe Del Mar

resident DJ Padilla, who is compiling the Cafe Del Mar 5 tunes for summer 1998, is working on his own material for a spring album

Ultrasound: (See overleaf.)

One Little Indian

Manchild: Described as the sixth dimension of big beat that eims to open up the sound in 1998. State Of Bennal: Drum & bass-influenced Valerie Etienne (Clean Up): Bluesy soulful Essen: Fusion of dub/hip hog/filmic orchestration and evocative vocals

Live Human (Fat Cat): Experimental hip hop

trio who draw influences from free-form inzz hip hop and classical. Transient Wave (Fat Cat): Philadelphia three piece who fit between experimental lo-fi textures and post-rock funk Beneczech (Partisan): Prolific drum & bass due who produce epic soundscapes

Parlophone

Bentley Rhythm Ace: Birmingham's big beat pioneers of twisted rhythms and sweeping melodies who are set to take off in 1938. Stephen Simmonds (Rhythm): Classic soul Beverley Knight (Rhythm): One of the more riting R&B prospects for 1998. The Beta Band (Regal): Innovative and

Beomerang (Regal): Dark, cutting-edge drum

idividual song creators

Satellite Beach: West-London four-piece pop-with-attitude act have a single, Psycho, due out in April. The O: Tottenham-based American india punk rock act's third single, Now, arrives at the end of February. Album due in May. Cube: Teenage Leeds punk rock act due to

surface in the autumn

Cooler: A single is due for release in April from this big beat-type act who have recently toured with Bentley Rhythm Ace. Ian Brown: The ex-Stone Roses frontmen's bum, Unfinished Mankey Business, follows the single My Ster on February 2. Medal: Managed by Courtyard (Radiohead, Supergrass), this band's first release will not he before the autumn

Manna: Liverpool band who toured with Travis in 1997 and will record this spring Ronan Hardiman: Cettle melodies from the score writer for Michael Flatley's Lord Of The Dance are due on the LP Solas on February 9 after the January 26 single Far Away.

Ali (Wild Card): Love Letters will be released in promising success in the States for this British artist. Production credits include The Family Stand and Saalim Remi

Kele Le Roc (Wild Card): First Avenue-managed teenage soul Tanita Tikaram (Mother): A new deal for this suftry singer/songwriter who has been

Stephen Hague, A single is due in Agril with an album following in Cinnamon Smith (Mother):

Currently finishing an album with Phil Vinal, this band will have a new single out in March.

Ballroom (Mother): Steve Lovell and Pete Jones have just finished recording tracks with this act who release their single in February and album in the summer, Delayote (Sol Reat): The label's first major signing has been described as a funkier Primal Scream, Expected to release a single in rch and an album in the summer. Lif Louis (Gol Beat): Classic house artist due release new material in 1998. DJ Q (Go) Beat): This Glaswegian house producer releases a second single soon.

Steven Houghton: The London's Burning star

scored an end-of-year Top 10 smash with his cover of Wind Beneath My Wings and an album. A new single is on its way.

Five: Steady Top 10 debut by this new boy act produced by Denniz Pop. Due for success in 1998 with a TV documentary series.

Damage: Four-piece male dance act from

Pelvis: Dublin three-piece signed after inning the Heineken Best Unsigned Bands compatition and release a limited single Streedlight, on February 23 and album in April. > SIGNING

THE LO-FIDELITY ALLSTARS: Champions such as Radio One's Mary Ann Hobbs made 1997 the year everyone started talking about big beat, but the Lo-Fis, on Brighton's Skint label, are one of the few acts of the genre who have the charisma to break through. A series of well-received live shows has set them up to be established as the punk Massive Attack of the late Nineties. The Inw-key release Dison Machine Gun reached number 50 in October but the real arrault hearing ther single in April and album in May. ULTRASOUND: The rise of Ultrasound from NIME Brat showcase to the most feverishly pursued ning of 1997 was watched closely by every A&R executive in the land. The Nude signings jaw-dropping music and stage presence is not to everyone's liking and capturing their dynamic energy on record will be a challenge. The campaign is beginning in a restrained fashion with a 1 000 limited edition release of Best Wishes in February and maybe three further singles before what is likely to be one of the most MARIA NAYLER: As the vocalist who became a star on Europe's dancefloors by singing One And One for Robert Miles and Be As One for Sasha in 1996, Nayler was not a surprise A&R target. The Deconstruction signing releases a debut s single, Naked And Sacred, on February 2. She wrote the track with Grammy winners Rick

Nowells and Billy Steinberg. An album is due out

GLAMMA KID: A Rhythm Nation tour supp Shola Ama, D-Influence and Eric Benet w propel WEA's recent reggae signing into the limelight, but again the 19-year-old Londoner has pedigree, Iyael Iyasus Tafari Constable is best

MW's top tips for '98



FUTURE STARS (CLOCKWISE FROM TOP LEFT): LO-FIDELITY ALLSTARS, ULTRASOU IDLEWILD, GLAMMA KID SIGNING HIS DEAL AND MARIA NAYLER

own for having toasted over Basement Jaxx's Top 20 hit Flylife, but really caught the attent of A&R manager Mickey D with the success of his own releases. He has sold 10,000 copies of his track Mochina and Iceberg, out now, is

IDLEWILD: Edinburgh's indie punk rockers who caught the industry's attention by being in The City runners-up in 1997 have been repeatedly

particularly bumpy flight of stairs. The year's last A&R chase resulted in them being signed to Food while their Captain mini-album o Depentive - parned after MW columnist Steve Lamaco played their Human Condition debut single Queen Of The Troubled Teens on the Evening Session last spring - has received rave reviews. Increasingly impressive live dates have seen the young act develop a maturity which is likely to last them well beyond 1998.

THUNDERBUGS: Very little is being said about this female pop act at either Epic or First Avenue Management, but they are being lited up to take on Spice Girls and All Saints. They were signed by Epic just before Christmas when many thought they were bound for EMI. First Avenue's MD Oliver Smallman boasted afterwards it was the biggest deal the com had ever done. Stephen Janes

What happened to last year's tips?

911: Had four top five singles in 1997 with their album outselling the Backstreet Boys by the end of the year. Now recording a follow-us. The Propellerheads: Finally reached the Ton to sided by David Arnold in October with OHMSS and the Top 20 with Shirley Bassey. The Dacksandrumsandrockandroll album is que on

lanuary 26 Symposium: Three top 30 singles were an impressive start but after a broken leg caused the cancellation of two tours, their Top 38 album failed to appear in the year's Top 500 Travis: Four Top 40 singles throughout 1597 and supports for Dasis led to a Top 10 album Stereophonics: Ended the year with a Q Award nomination and Melody Maker award for bast new act. Their Top 10 album now appears to have mileage worldwide for V2 Mansun: Their album debuted at number one and constant touring ensured consistent sales.

A follow-up album is due this summer And Public Remand accentrally found there was none after being dropped by ZTT in August, with the single Invisible peaking at 41.

Rosterwatch: 1997's key signings

Skint The In-Fidelity Allsters: (See above.)

The Space Raiders: A single, Glam Raid, due in March from this North East act will be the first big beat glam record.

Flametrees: Swansea three-piece who combine epic melodies and harmonies with nerfect non sensibility

Monk & Cantella: Described as a cross between Madness and The Prodigy, an album in August will follow a single in April. Conner Reeves (Wildstar): Two Top 20 hits and a silver album in 1997 put Reeves and the label on the map. Another single, Nobody But You, in March looks set to keep the ball rolling Lutricia McNeal (Wildstar): After debuting in the UK at number six the Swedish artist will follow up with a single in April. Nail (Perverted): Touted as a future Nellee Hooper, this Nottingham producer recently

ned for a first single in March New Sweet Thing (Pukka): A raw underground speed garage track with a UK R&B flavour, I Don't Need Your Love, is the latest signing to the label.

Sash! (Multiply): After selling 1.5m units in 1997, Sashi plans a new single in February/ March and new album in the summer.

Amer (Blanco Y Negro): Young singer from Telvin Singh's Anokha school of Anglo-Asian

Floorshow (Banana): A kind of sampledeling New Order with a debut single due soon The Hormones: Punk pop band described as Stiff-Little-Fingers-meets-Husker-Du have a third single Stay Ahead out in February/March

Universal/Interscope

Destijl: Eclectic pop rock trio with a female ger drawing comparisons with Garbace. Structure Rize: UK hip hop crew who have a first single, Da Jonesez, out in February/March and an album, The Dawning, in early sum Cuff: Rock band described as Nine Inch Nails meets G-Love and Special Sauce.

Catch: This three-piece enjoyed mild success with Top 30 hit Bingo. Appeared on the Smath Hits Roadshow, and a follow-up single, Dive

Gomez (Hut): This Sheffield act were chased hard in 1997 and, despite a distinct lack of live vs. promise to deliver in 1998. Unbelievable Truth (Hut): Hothy tipped for response in 1909 but still can't smill references to the Radiohead connection (singer Andy Yorke is Thom's brother). Signed after a release on Shifty Disco, the new single Higher Than Reason will be released on January 26



with a debut album due in the spring Embrace (Hut): With three Top 40 successes this Huddersfield act really impressed in 1997 when All You Good People reached number eight. An album is due in May. Transister: A hybrid of quitars, leftfield melodies and female vocals. Debut sincle Look Who's Perfect Now will be released in March with an album shortly afterwards. Superior, Aka Su Goodacre, original discovered by Tricky and signed to his Durban Poison label. Described as flery, intelligent and provocative pop music, there will be a single in the spring and an album in the

Craig Armstrong (Melankolic): Best known for his work on Romeo And Juliet and Mission Impossible, and with Nellee Hooper and Madonna: His mainly instrumental album, The Space Between Us, is cut in February Alpha (Melankolic): Bristol songwriters/ producers will follow up their critically-acclaimed debut album Come From Heaven with a single in March to coincide with a Massive Attack support slot. Family Of Free Love: Liverpool four-piece indie rockers who will follow their January debut igle Days Like These with a summer album. Sharmette May: 22-year-old south London

single All The Man That I Need is due in April

D-Note: Londoner Mart Winn and Co's mixture of lazz and ambient drum & bass was evidenced on the self-titled album released fast summer. A single is released in February.

Lovebabies: A compelling duo who blend pop with weirdness. Their album, For The Realization Of Sign, and another single. Rive Earth Angel, are due later in the year The Kings Of Infinite Space: Hailing from Liverpool, the three-piece describe themselves as an eclectic combination of punk, pop noise and grunge. Their album,

ueenie, is due out on February 23. Tin Star: Think David Lynch soundtracking the high school disco. Single expected at the end of February Headrillaz: Fusing all the elements of technol

breakbeat with sinister basslines; shades of hip hop and pounding drum & bass in a live wdown not to be missed. Addict (Big Cat): After steaming gigs in 1997 this act are loosely described as U2 at large in

Elastic Trickery (Big Cat): Live techno band with debut releases due around summer 1998 Daytona (Blue Dog) A hard-edged early-20s pop four-piece from Wolverhampton whose fans include The Charlatans and Gene. The Crocketts (Blue Dog): It has been said that if the Waterboys were the Sex Pistols they would sound like The Crocketts. While widely recognised in the underground music press, mainstream appeal is expected in 1998. Annie Christian (Equipe Ecosse): Voted best new band by the NME at last year's In The

assault of the Manics with Radiohead's Dylan Rhymes (JBD): Currently heard soundtracking a Smirnoff ed, Rhymes is recording a debut album for JBO Sycamore (JBO): The sound of Janis Joplin rockin' with RZA. Folky acid-house album arriving in the summer

City, this Edinburgh quartet have been

ining the supercharged

described as cor

Underworld (JBO): A new deal for the legendary dance act who are currently orking on their third album Fire Island (JBO): Terry Farley and Pete Heller

cover the Style Council classic Shout To The Top with Loleatte Holloway in what is described as a Blackpool Mecca paradise

Yankee B (Gee Street): A 23-year-old

Jamaican artist easily blending the cultural power of reggae with a streetwise hip hop energy. His debut album is due out this year. Freak Brothers (Gee Street): This act includes two members from New Kingdom in what is described as a genre-defining classic signing. Blu (Gee Street): The talented young musician/songwriter/producer is inspired by the likes of Marvin Gaye and Donny Hathaway to create a new angle to soul music.

Cleopatra: Three Moss Side sisters discovered by Mark Morrison who impressed on a tour with Louise. Debut single C.L.E.O.P.A.T.R.A.'s Theme is due on February 2 Murcha-Thie R&R artist's dabut to Thie Roal due out on February 16, was number one on the Kiss FM Street Soul Chart at the end of '97.

Glamma Kid: (See above.) Black Star Liner: Bollywood electro colour rock 'n' roll beat-freaks. Their Rock Freak EP won critical acclaim in 1997. Artero: Young three-piece who make use of atmospheric guitar, cello and electronics. Billed as a mix of the new Radiohead,

Spiritualieed and Ultraspund Fly & Kite: Two female identical twins whose music is a mix of Nico and Bowie-meet-Beck. Beenika: Mysteriously described as Fast magte Mast with a sizzla

Dive: Dance-based music act fronted by Nesreen Shah, whose debut single, a remake of Boogle Oogle Oogle, is due out in February Sam & Cara (Blanco Y Neorol: Ex-Equation members Sam Lakeman and Cara Dillon pursue their own melodic indie-pop career taking on traditional Irish influences. Dario G (Eternal): A much-anticipated debut album, following the success of Sunchyme in

Gail & Ice (Eternal): London-based duo making drum & bass with an edge that is expected to chart. Debut I's Be There For You is due out on February 16. Hooch (Eternal): Catchy pop dance tracks. An infectious single, The Crown, is due out first

1997, is due early in 1998.

Miami Allstars (Eternal): A Nineties reworking of the salsoul classic I Like It Like That, with its authentic Miami sound, is expected soon Jupiter 6 (Eternal): A curious mix of big beat northern house and speed garage demonstrated by the track Pick Up Your Gan

The Big Picture

Elton John Special Edition * January 1998 *

TO SIR WITH LOVE...



Elton John Knighted in New Year honours



About The Way You Look
Tonight / Candle In The
Wind 1997" was recently
certified the biggest selling
single of all time by the
Guinness Book Of World
Records, having sold over 33
million copies worldwide.

Meanwhile, his latest album "The Big Picture" is platinum in the UK making it one of his most successful recent studio albums. His new single, the uplifting and up-tempo "Recover Your Soul", is released later this month.



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It's a very strange week for All Saints' Never Ever, which finally rises to number one on its ninth week in the

single chart, even as its askes plummer to a new weekly low of 54,000. That's the smallest sale for a number one record since last April, when R Kelly s' I Belleve I Can Fly went top with 51,000 more units before reaching number one virtual of the control of th

to a stemps in securary size. Never Even only narrowly beautiff. Where Even only narrowly beautiff where Even only narrowly beautiff, which was leading throughout the week, but eventually had to be content with a number two debut, having sold 600 units fewer. Benthogotic is easentially a remake of I/G & The Standbogotic is easentially a remake of I/G & The Standbogotic is easentially a remake of I/G & The Standbogotic is easentially a remake of I/G & The Standbogotic in a factoria. They can be the standbogotic in a factorial through the standbogotic in a factorial through the standbogotic in a factorial through the standbogotic in the standbogotic intervention in the standbo

and Hot Chocolate's You Sexy Thing. Bernard Butler, once of Suede and most recently paired with David McAlmont, makes his solo chart debut at number 12 with Stay, which is rapidly becoming the most overused title of the Nineties. Before 1992, only one song called Stay had charted – a Maurice Williams composition which charted for Williams and his group The Zodiacs, as well as for the Hollies, Jackson Browne and Barry Manilow Since 1992, however, there have been eight new and different hits entitled Stay for Shakespears Sister, Kenny Thomas, Eternal, Dreamhouse, 60ft Dolls, 18 Wheeler and Sash! as well as Butler. And three other hits with parenthetical titles would also, no ubt, have been called Stay had there not been a surfeit of other songs with that name - these being Stay (I Missed You) by Lisa Loeb, Stay (Faraway, So Close) by U2 and Stay (Tonight) by Isha-D. There's one other title used for eight different hit songs in the Nineties

-Crazy. In the whole of singles chart history Crazy and Tonight are joint leaders, each providing the titles for 11 different hit songs; Stay takes third place. At the opposite extreme is Morrissey, who = sole and with the Smiths - has had a total of 41 hits, all have no ending for the sole of the sole of

Smiths – has had a total of 41 hits, all but one of which (Sunny) has had a title unique in the annals of chart history. Mozza has come up with some of the most unusual titles ever, including November Spawned A Monster, You're The One For Me Fatty, Last Of The





Sony Mexic 117%.

Sony Mexic 1



Famous International Playboys and We Hate It When Our Friends Become Successful. He also has a penchant for names, having created Our Frank, Dagenham Dave and - for his last three singles - Aima Mattera, Roy's Keen and Satan Rejected My Soul, the last of which silos 39-51 this week.

Boyzone drop 11-14 with Baby Can I Höld You but come close to landing a new Top 79 hit via Te Garder Près De Moi, their coilaboration with French boy band Alliago, which debuts at number 90 Not destined Tor UK clease, the record is charting on import sales alone. Another Boyzone single not Teclessed here – Mystical Experience (Experiencia Religiosa) has also being selling well. A US import, it features five versions of the song, two of them in "Spanglish". The enduring success of Angel has

Others 9.3%

BMG 10.3%

The enduring success of Angel has worked wonders for Robbie Williams' debut solo album Life Thru A Lens. Helped by TV advertising, the album jumps 15-3 this week, easily surpassing its previous chart peak of 11, attained on its debut last October. Alan Jones

Three releases were mistakenly omitted from last week's R&B chart. Allure, Warren G and Joe should have appeared at number four, five and six respectively.



No change in the top three this week, which means that Natalie Imbruglia is number

ons for the 10th week in a row with Turn — but breads if inally beginning to evaporate. As things continues to return to remail after the continue to return to remail after interests their randence lest week, but limburghis at ma given size fress and their audience lest week, but limburghis at ma given size fress that these of the Spice Cirish Too Much and Robbie Williams Angle, both of which added Tai listensers. All three records a continue of the continues week will see one of the others take over at the top, or whether Torn will trumph again — certainly acclaim of the log three is yet in a contained of the top three is yet in a

position to challenge.
After dipping 1-3-10 on Radio One's playlist, Wildchild's Renegade Master is Tack one again,' in his own is Tack one again,' in his own parlames, taking over at the top with a present of the control of the co

New York R&B group Allure's second hit All Cried Out debuted at number 12 on the CIN chart last week and prompted a flood of airplay - 710 plays, to be precise. Remarkably, even though there are records in the Top 50 with as few as 45 plays (Carleen Anderson's remake of Paul McCartney's Maybe I'm Amazed) that's not enough to earn Allure a place in the published portion of the chart. All Cried Out is ranked 55th with only 11m listeners to show for its plays which represent a record total for a song not in the Top 50. The reason is that the record is getting heavy airplay primarily from stations with small audiences. Its biggest supporters are Cool FM (40 plays), Essex FM (31), Atlantic 252 and MFM (27 apiece) and Chiltern (25). Radio One played the song just twice last week

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W TOP 75 SINGLES cin

Title	Label CD/Cass (Distributor) 7/12
2 9 NEVER EVER * All Saints (McVay/Finances) no credit (Rowllawi	LONDON LONGO 407/LONGS 407 (F)
2 NEW BAMBOOGIE	VC Recordings VCRD 28/VCRC 29 (E) -/VCRT 29
3 RENEGADE MASTER 98	Hi-Life/Polydor 5692792/5692784 (F) -/5692791
4 * PERFECT DAY *2 Various (The Music Sculstors/Hanhard EMI (Re	Chrysal's CONEED 01/TCNEED 01 (E)
5 4 S TOGETHER AGAIN ● Janet Jackton (Jany) ewist BM, Black (ce April Pyte Tyme	Virgin VSCDG 1670/VSC 1670 (E) Linekson/Barris 11 Lewis/Elaandel /VST 1670
6 7 6 ANGELS • Rothin Williams (Chamber/Power) EMUBMG (V	Chrysolis CDCHS 5072/TCCHS 5072 (E) Villams/Chambers) /-©
7 5 2 HIGH Lighthouse Family (Peden) PolyGram (Tucker/Bi	Polydor 5691452/5681484 (F)
8 6 2 AVENGING ANGELS Space (Wheeley/Space) Gut/Hit & Run (Scott/S	Gut CDGUT 16/CAGUT 16 (V)
9 3 4 TOO MUCH * Spice Girls (Absolute) Windowept Pacific/19/BM	Virgin VSCDR 1669/VSC 1869 (E)
10 9 11 TORN * Natalia Imbruglia (Thornalley) Island/EMUBMG	RCA 74321527982/74321527984 (BMG)
11 DEW THAT'S THE WAY (I LIKE IT) Clock (Princhard/Allan) Windowept Pacific ICase	Media MCSTD 40148/MCSC 40148 (BMG)
Bernard Butler (Butler) PolyGram (Butler)	Creation CRESCO 281/CRECS 281 (3MV/V) CRE 281/-
13 NO-ONE BUT YOU/TIE YOUR MOTHER	UUEERPD 27)-
14 11 7 BABY CAN I HOLD YOU/SHOOTING Boycone (Upper: Wright) EM: Wonderland; Disn	G STAR Polydor 5831672/5881844 (F) ay (Chapmart Menkert/Tappell
15 * TELETUBBIES SAY EH-OH! *2 BBC V Teletubties (McCrone-Shand/James) BBC Wo	ISMB146000 SXMWARSOON SXXWV size M edicable M
16 14 9 5,6,7,8 Steps (Upton/Crosby) All Boys/Cordella (Upton/	Jive JIVECD 433/JIVEC 438 (P)
17 15 2 PRINCE IGOR The Report from Warran G & Scoot Director Brothers! PolyGro	Def Jam/Mercury 5745652/5683584 (F) an/Max Forze(ENVVC Noeken/Warren E)
18 10 13 BARBIE GIRL *2 Aqua (Jary Delgado Bastod Norreer) MDA/Waman-	Universal UMD 80413/UMC 80413 (BMG) Dhappel (Fasted/Norrorn/Di9Nystrom) 4-
19 12 2 ALL CRIED OUT Alture (Carey/A/anasieth/Rooney) BMG/Zomba	Epic 8852715/8652714 (SM) (no credit) 4-
20 UNTOUCHABLE Siaho (Bull) PolyGram (Elot)	East West EW 107CD1/- (W) -/EW 107TE (10")
21 13 16 SOMETHING ABOUT THE WAY/6 Etton John (Martin) WC/Dick James (John/Tau)	CANDLE IN THE WIND 1997 ★9 pin) Rocket PTCD 1/PTMC 1/-/-IFID
22 16 8 WIND BENEATH MY WINGS Steven Hooghton (Wright) Warmer-Chappell (Hi	
	AM:PM 5824711/- (F) iNoting Hii (FarmeyLandon/Eden) -5834731
24 18 8 AIN'T THAT JUST THE WAY O	
Mase (Angelettie/Combs) Windswapt Pacific/E	ldy(Arista 74321526442/74321526444 (BMG) M(Warner-Chappell (Various) -/74321526441
26 17 - 6 SLAM DUNK (DA FUNK) 5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/	RCA 74321537352/74321537344 (BMG) Martin(Crichlovs/Jake) /-
27 19 5 NO WAY NO WAY Vanilla (Burton/Weinwriight/Gunnochet) EMI/Ca	
28 24 6 TOMORROW NEVER DIES Sheryl Crow (Froom) Warmer-Chappelly Did Crow	
29 ASHES TO ASHES Faith No More (Monimore) Good (Faith No More) Roads	Slash LACOP 63/- (F) or (Hudson/Patter/Bordin/Gould/Bottum) - (LASHX 63
30 MEW GHETTO HEAVEN Family Stand (Smith/Lord) EMI (Lord/Smith/St V	Perfecto PERF 156CD1/- (F) /ictory) PERF 156T
31 27 5 THE REASON Ceire Dion (Mertin) MCA/Randoi/Bugle (King)	
32 32 7 LUCKY MAN The Verve (Youth/The Verve) EMI (Ashcrott)	Hut/Virgin HUTDG 92/HUTC9 2 (E)
33 28 2 FLAMING JUNE BT (Transeau) BMG/Did Gate (Transeau)	Perfecto PERF 157CD1/- (W) /PERF 157T
34 23 10 TELL HIM O Entre Des Burker For Forte Street French Burker	Epic 6653052/6653054/- (SM) 8:deWC30Ay Work Sery ATT (Dergoon Rannoff Estab
35 21 2 I WONDER IF HEAVEN GOT A G	an McDown Trestman Fronte and Backman) 4.1 NET 446
36 25 15 AS LONG AS YOU LOVE ME	Jive JIVECD 434/JIVEC 434 (P)

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n	42				
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-	22	-	LET'S GO ROLIND AGAIN	1st Avenue/EMI CDEM 500/TCEM	M 500 (E) -}-
2		-	Imise (Douglas) Average (Bog (Come)	Positiva COTIV 84/TCT	TV 84 (E)
3	36	10	PF Project featuring Ewon Mcgregor (Wester	Jive JIVECD 442/JIVE	C 442 (P)
4	23	2	Joe (Thomas/Thompson) Zombu/Tablest Trenswatter-U		
15	33	2	DON'T DIE JUST YET David Holmes (Holmes, Fermier Goldsworthy)	Warner-Chappell (Gainsbourg)	-AGOBX 6
6	30		I AM IN LOVE WITH THE W Chicken Shed (Youth/Haines) Diana Princes	of Wales Memorial Fund (Collins/Mor	rrail) -/-
17	45	5	BACK TO YOU Bryan Adems (Leonard(Adams) Bedoms/Sco	ny ATV (Adamo/Kennedy)	+
ıR	38	7	LET A BOY CRY Gala (Moletla/Jay) EMI (Moletla/Carmen/Ric	Big Life BLRD 14U/BLR	BLRT 140
19	42	1	SMACK MY BITCH UP The Predigy (Howlett) EMI/Landco/WC (How		C 90 (W) -/XI,T 90
'n	37	12	CDICC HD VAHD HEF +		
:1	33	-	CATAM REJECTED MY SOL	IL Island CID 686/C	IS 686 (F)
11	_		Mecrissay (Lifywhite) CC/Warner-Chappell IF COD WILL SEND HIS AN	GELS Island CID 684/C	
12	52	ı	U2 (Flood/Howie B/Osbarne) Blue Mt (U2/Bo	ono(The Edge)	

54	49	5	Sting And The Police (The Police) EMUMagnetic (Sting)	-/5824551
55	43	=	BUTTERFLY Colu Mariah Carey (Carey/A/anasiefi) EMI/BMG/Sony ATV (Carey)	mbia 8653365/6653364 (SM)
56	ME	W	HALLS OF ILLUSIONS Insane Clown Possel Clork/Insane Clown Possel Zomba/Twisted Harmony	Island CID 685/- (F) (Insere Clown Posso(Clark) -/-
57	65	7	IT'S OVER LOVE Manife Todd Terry presents Shannon (Terry) Deconstruction/BMG (Te	rsto FESCD 37/FESMC 37 (F) rny(Greene) -/FESX 37
58	41	8	CRUSH ON YOU Ultra Pop/Edel D Aaron Carter (Carolla) Ronder (Knight/Digman)	099605 ULT/0099239 ULT (P) -/- 3
59	62	12	SUNCHYME Eternal Dario G (Dario G) Warner-Chappel/CC (Dario/Gabriel/Clowes)	WEA 1300D/NVEA 1300 (W)
60	51	6	HIGH TIMES Jemirotusi (Kay/Stona) EMI (Kay/Smith/Zender/McKenzie)	Sony S2 6653702/- (SM) -/6653708
61	59	7	M People IM People) BMG/EMI (Pickering/Heard/Small)	1542902/74321542934 (BMG) -/74321542931
62	67	. 6	The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones	
==			(MACAUCY CANIT) DUV ME LOVE.	IN ID GOODGILLIO GODGO (DA 40)

52	67	۰	The Space Brothers (Liones) Earth/Chrysalis (S	immands(Jones) -/FES)
33	44	•	(MONEY CAN'T) BUY ME LO' Blackstreet (Rijey) Hanniba (I Northern (Lentons	VEInterscope IND 96563/INC 96563 (BN McCartney)
64	47	8	JUST CRUISIN' Will Smith (Poke & Tone) Jobete/EMI/Zomba (1	Columbia 6653482/6653484 (S Smith/Jones/Stover)
35	48	5	DOG TRAIN Levellers (Kelly) Empire (Levellers)	China WDKCD 2090/W0KMC 2090
66	63	5	BACHELORETTE Bjork (Bjork) PolyGram (Bjork/Sigurdsson)	One Little Indian 212 TP7CD/212 TP7C
37	RE		PUT YOUR ARMS AROUND ME	Mercury MERCD 497/MERMC 497/-/

DÖ	73	8	Parer Andre (Outlather & Joe) Rondon/EMI (Hector/Hansen/Belmani)
69			ON MY OWN Peach (Peach) Warner-Chappell (Peach)	Mute COMUTE 215/CMUTE 215 (V/OI: -/12/MUTE
70		_	STAY South featuring La Tree (Sauch)/Tokupé Step By Step	Multiply CDMULTY 26/CAMULTY 26/-/- (Strongsongs (Alisson Nappmeier, Lappessen)
71	55	4	BEAUTIFUL NIGHT	Pariophone CDR 6489/TCR 6489

/ 1	23	Paul McCartney (McCartney/Lynne) MPL	(McCartney)
72	61	4 LIFT ME UP Red 5 (Kultula) Sony ATV (Kultula)	Multiply CDMULTY 30/CAMULTY 30 (TRC/V
73	EO	PARTY PEOPLEFRIDAY NIGH	Ginga/Vingin VSEDT 1859/VSC 1658/-/- Consolin Breman Devisors MicLauphin/Vannedy Lever(Perce)
74	50	9 I WILL COME TO YOU Hanson (Liron) WC/Sony ATV/Dyad (Hans	Marrouni Econoraticono e a l
75		LIME DANCE DARTY	The state of the s

CATATONIA MULDER AND SCULLY



RIALTO. UNTOUCHABLE.

WW TOP 75 ALBUMS cin

	17 JANUART 1990	
Title Label/CD (Distributor) Cass/Vmyl		
1 1 S URBAN HYMNS *4 HUTANBGIN COHUT 45(E)	26 25 32 DO IT YOURSELF * Geffen GEO 25134 (BMG) Sepharses (Visconti) GEC 25134 (GEF 25134)	52 45 25 OPEN ROAD ★ BCA 74321417202 (BMG) 74321417204
The Verve (Youth/The Verve/Potter) HUTMG 45/HUTLP 45	27 25 17 MARCHIN' ALREADY ● MCA MCD 60048 (BMG) Doest Gallar Scend Ljurchfreyes/Ocean Colori Scend MOC 60048/MCA 60048	53 ⁴⁹ 67 TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stona/M Beat) 483999/4839994/4839991
2 3 7 ALL SAINTS *2 London 8283782 (F) All Saints (Various) 8289784/-	28 27 6 UNPLUGGED O A&M 5408312 (F) Bryan Adams (Leonard/Adams) 5408314 (-)	54 47 15 THE BIG PICTURE * Bocket 5362662 (F) 5362664
3 12 10 LIFE THRU A LENS Chryselis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TOCHR 6127	29 19 42 BLUR * FOOd/Parlophone F00D00 19 (E) Blur (Street) F00DTC 19/F00DUP 19	55 4) 18 BUTTERFLY Columbia 4885372 (SM) Mariab Carry (Caraby The Univals Stone J (Carry (Mensaled)) 488304488371
4 2 10 SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute) Virgin CDV 2850 (E) TCV 2850/V 2850	30 12 22 NEW FORMS Talkin Loud 5345332 (F) Rori Size Reprazent (Size) 5345345345345345345345345345345345345345	56 57 32 SHELTER ● Hrv 8258902 (F) The Brand New Heavier (The Brand New Heavier) 8288714528871
5 4 49 WHITE ON BLONDE *44 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Res & Chicsian/Bolischasse Boya)	31 23 14 WOMAN IN ME 1st Avenue/EMI 8219032 (E) Louise (Steel/Holliday/Lowis/Clinie/Levine/Douglas) 8219334-	57 54 45 LOVE SONGS ★3 Rocket 5287882 (F) Eton John (Quidgeon/Thomas/Various) 5287834/5237831
6 10 12 POSTCARDS FROM HEAVEN * Wild Card Polydor \$395182 (F) Lighthouse Family (Peden) \$395184/-	32 20 ST OLDER & UPPER ★6 George Michael Michael (Douglas) Virgin CDV 28(2 (E) TCV 2802V 2802	58 so 14 THE NAIL FILE - THE BEST OF ● East West (W) Jimmy Nail (Various) 398420739273984207394
7 s 8 LET'S TALK ABOUT LOVE ★2 Epic 4891592 (SM) Celine Dion (Mentin/Fosten/Wakes/Manasiet/Homeo/Hant) 4891594	33 31 67 SHERYL CROW **3 A&M 5406092 (F) Sheryl Crow (Crow) 5405904-	59 63 6 WORD GETS AROUND V2 VVR 1000438 (3MM/P) VVR 1000434/VVR 1000431
8 9 7 LEFT OF THE MIDDLE * RCA 74321544412 (BMG) Natalia Inkrugia (Thornally/Boldenberg/Magh) (Brookewee) 1432154414	34 37 9 HIGHER GROUND Columbia 4885322 (SM) Bertra Streisand (Streisand/Martin/Marasief/Warrantubbock) 4885394	60 43 25 MIDDLE OF NOWHERE Mercury \$345152 (F) Hanson (Uroni/The Dust Brothers) \$345154/-
9 14 30 OK COMPUTER ★2 Parkophone TOCP 50201 (E) Redichead (Godrich/Redichead) TCNODATA 02/NODATA 02	35 44 10 TALK ON CORNERS O Atlantic 756785031275678500144-(W) The Corrs (Liebes/Fesser)Com/Pearson/Knowles/Steinberg/Bollauffrughes/	61 62 6 SEVENS O Capitol 8565982 (E) 8565984-
10 5 7 THE BEST OF * Epic 489(20)2 (SM) Wham! (Michael/Brown/Carter/Douglas) 489(20)4-	36 35 116 JAGGED LITTLE PILL ★8 Maverick/Repose 9367459012 (W) Alanis Monissette (Monissette/Ballard) 3362459014/3362459011	62 75 6 STUPID STUPID STUPID Radioxctiva RARO 11716 (BMG) RARC 11716 (BMG) RARC 11716 (BMG)
11 8 9 LIKE YOU DOTHE BEST OF * Epic 4890342 (SM) Lightning Seeds (Broude/Bascarbe/Regers/Quamby/Basca/ 480034)	37 33 62 SPICE ± 10 Virgin CDV 2812 (E) TCV 2812/V 2812	63 51 153 DEFINITELY MAYBE ★5 Creation (3MV/V) Desis (Dasis (Coyle) CRECD 169/CCRE 169/CRELP 169
12 7 12 GREATEST HITS *2 1st Avenue, EMI 8217982082179844- (E) Esenci (Diches Willow) Lovis Levrence Wilnes Clinic Cate (King Chaugher Galden)	38 38 119 (WHAT'S THE STORY) MORNING GLORY? * 13 Crestion (SM/VV) Oasis (Morris/Gallagher) CRECO 189/CCRE 189/CRELP 189	64 RE THE DARK SIDE OF THE MOON ★7 EMI CDEMD 1064 (E) PINK Floyd (Pink Floyd) TCEMD 1064-
13 IS II LENNON LEGEND - THE VERY BEST OF * Parliphone 8219542 (E) John Lennon (Lennon/Ono/Spector/Douglas) 8219544/8219541	39 35 19 MUCH LOVE ● Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204-	65 RE REPUBLICA Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524-
14 13 10 PAINT THE SKY WITH STARS - THE BEST OF * WEAKW! 3884208962/3884208954/-	40 41 98 OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) 5237874/-	66 52 80 SECRETS *2 LaFace 73008250202 (BMG) Toni Braxton (Babylace/Various) 73008250204/73008250201
15 11 22 BACKSTREET'S BACK * Jivo CHIP 188/HIPC 186/- (P) Backstert Styr [FohManin Landin Scent Fill Baver Complete Model Langilder)	41 36 7 SHAKEN AND STIRRED ○ East West 3984207392 (W) David Arrald (Arrald (Arrald Latfield II) Edward Propelle treats) 2894207391	67 61 11 BELIEVE Ritz RITZBCD 710 (P) Daniel ("Donnell (Ryan) RITZBLC 710/-
16 17 13 FRESCO ★ M People/BMG 74321524902 (BMG) 74321524904/74321524801	42 34 121 THE BENDS ★2 Participtione CDPCS 7372 (E) Radichead (Lackie) TCPCS 7372 PCS 7372	68 53 31 SHARE MY WORLD ● MCA MCD 11619 (BMG) Mary J Blige (Various) MCC 11619 (MCA 11608
17 24 13 THE VELVET ROPE ● Virgin CDV 2860 (E) Janet Jackson (Janvilewis (Jackson) TCV 2860/V 2880	43 46 51 COME FIND YOURSELF * Chryselis COCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TOCHR 5113 CHR 6113	69 RE HOMOGENIC ● One Little Indian TPLP 71CDL(P) Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 71
18 18 28 THE FAT OF THE LAND *2 XL Recordings INT 484652 (N) The Prodigy (Howlett) XLMC 121/XLLP 121	44 42 10 QUEEN ROCKS Partophone 8230914 (E) Queen (Queen/Thomas-Baker/Richards) 8230914/8230911	70 60 25 ANOTHER LEVEL ● Interscope INTD SOUTH (BMG) Blackstreet (Riley) INTC 9007U-
19 16 24 THEIR GREATEST HITS * EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	45 53 26 TELLIN' STORIES ● Beggars Banquet BBQCD 190 (V.CISC) The Charlatans (The Charlatans Charles) BBCMC 190/BBQLP 190	71 70 8 RELOAD ● Vertigo 5384082 (F) 5384084/5384091
20 20 9 THE VERY BEST OF A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 540428V-	46 48 15 PORTISHEAD Portishead (Berrow/Gibbers/Urley/McDonald) Gol Beat 5394353 (F) 53918945381881	72 RE BIG WILLIE STYLE Columbia 4886622/4886624/4886621 (SM) Will Smith Part Dadby/Trackmasters/Warner G Dapris/Jazzy Jet/Various)
21 21 BE HERE NOW ★5 Creation CRECO 219 (3MV/V) CCRE 219 (CRELP 219	47 REWHEN I WAS BORN FOR THE 7TH TIME WIGH WICH ISSS (NOISC) Comershop (Singh/Various) WIJMC 1066/WIJLP 1065X	73 67 35 POP ★ U2(Rood/Howie B/Osborne) Island CIDU 210 (F) UC 210/U 210
22 22 10 AQUARIUM Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Verious) UMC 85020/-	ABI 73 12 LADIES & GENTLEMEN WE ARE FLOATING IN SPACE O Decicated (f) Spiritosafized (Spacement) DEDCD 034/DEDMC 034/DEDLP 034	74 RE HOMEWORK ● Virgin CDV 2821 (E) Daft Punk (Bangaltao/Homem Christo) Virgin CDV 2821 (V 2821 V
23 18 19 IT'S MY LIFE - THE ALBUM * MUEDAY MULTYCD 1 (W) Sashi (Tokapi/Sash) MULTYMULTYLP 1	49 MY WAY LaFace/Arista 73008280432 (BMG) 73008250434-	75 64 90 FALLING INTO YOU ★6 Epic 4837922/4837924-(SM) Celine Dian (Stainberg/Nowels/Boldman/Maka, Fonter/Stainman, Galdica, Nove)
24 28 16 MAVERICK A STRIKE ● Epic 4887582 (SM) 4887584 (4887581) 4887584 (4887584) 4887584 (4887584)	50 ss 23 IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E) Supergrass (Supergrass (Comfield)Williams) TDPCS 7388 PCS 7388	PLATINESM
THE BEST THAT I COULD DO Mercury 5387382 (F) John Melancamp (Melancamp Gehman (Unide Bestart) 5387384	51 se az ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Preslay (Various) RCA 74321483842/74321483844/- (BMG)	Q. Feed sales increase SVA or more price of DIG to below such all differ to himse register. A Feed sales increase SVA or more DIM. Produced with BPI and BARD cooperation. Complied from actual sales last Sunday - Society in a part of inset than 200 total society seed to the society.
TOD COM	SILATIONS	ARTISTS A-Z
		AIIIIOISAE

	last Sunday - Seconday in a panel of more than 2,000 stores scress the UK
_	ARTISTS A-7

2 3 ₹ Artist

8 NOW THAT'S WHAT I CALL MUSIC! 38 EMM/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)

2 2 6 DIANA PRINCESS OF WALES - TRIBUTE
Diana Memorial Fund VVR 1001052/VVR 1001054/- (SMV/P THE EIGHTIES MIX
Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG)

4 3 10 THE ANNUAL III - PETE TONG & BOY GEORGE * Ministry Of Sound ANNOD 97/ANNIMC 97/- (3MV/SMI) 5 14 FUNKY DIVAS
Global Television RADCD 77/RADMC 77/- (BMG)

6 8 19 THE FULL MONTY (OST) ★
RCA Victor 09025689042/09026689044/- (BMG)

7 4 5 BIG HITS
Warmer.cop/Global TV/Scray TV RACCO 86/RADMC 887-(BMG)

8 13 6 MASSIVE DANCE 98 ● Warnet/PolyGram/Global 5553432/5553434/- (F) 9 5 10 THE GREATEST HITS OF 1997 *
Telster TV TTVCD 2838/TTVMC 2838/- (W/

)	6	7 THE BEST CLUB ANTHEMSEVER! 2 ● Vrgin/EMI VTDCO WSVTDMC 1897-(E)
1	10	5 THE BEST '60S ALBUM IN THE WORLDEVER! III ★2 Virgin/EMI VTDCD 150/VTDMC 160/-(E)
2	12	9 A PERFECT LOVE () warmer.esp/Global TV RADCD 80/RADMC 80/- (BMG)
3	NE	SHADES OF SOUL Global Television RADED 66 (BMG) RADIMC 66/-
1	11	8 THE BEST ROCK BALLADS IN THE WORLDEVER! II ● Virgin/EMI VTDCD 159/VTDMC 159/- (E)

10 11

15 18 2 MAXIMUM SPEED Virgin/EMI/VTDCD173(E)

16 16 11 THE MOST RELAXING CLASSICAL ALBUM...EVER! ● Virgin/EMI VTDCD 155/VTDMC 155/- (E) 17 15 6 KISS ANTHEMS 97 ●

18 9 6 SMASH HITS 98 O VERBIN VICED 164/VTDMC 164/- IEI

19 17 9 THE BEST...ANTHEMS...EVER! *
Virgin/EMI VTDCD 154/VTDMC 154/- (E) 20 NEW SHINE - BEST OF 97 ● PolyGram TV 5550732/5550734- (F)

ADAMS, Brien ALL SAINTS AMA, Shale ADUA ARNOLD, David BROCKSTREET BOYS BARGOW, Gary BLOCK GRAPE BLACK GRAPE	2 39 22 41 15 52 69 62 30	MORSSETTE, Alsois NAL, Jamey O'DONNELL David O'ASS CIEAN COLCUR SCENE PINS FLOYD PORTISSEAD PRESLEY, Evis PRODUSY, Tels OUAYS, Fistey
ADULA ARNOLD, David . BACKSTRET BOYS . BARLOW, Gary . BUCK . BLACK GRAPE .	22 -41 -15 -52 -69 -52 -20 -50	OASIS. OCEAN COLOUR SCENE PINK FLOYD. PORTISHEAD PRESLEY, Evin PRODICY, The. OUAYE, Fieldy
ARNOLD, DIVID. BACKSTREET BOYS. BARCOW, Gary BUCRK. BLACK GRAPE BLACK GRAPE BLACKSTREET BLICE, Mary J. BLUR		OCEAN COLCUR SCENE PINE FLOYD PORTISHEAD PRESLEY, Evin PRODICY, The OUAYE, Fieldy
BACKSTRUET BOYS BARGOW, Gary BUCRK BLACK GRAPE BLACK GRAPE BLACKSTRUET BLOCK, Mary J BLUR	15 52 52 52 20	PINK FLOYD PORTISHEAD PRESLEY, ENIS PRODOY, The OUAYE, Fieldy
BARLOW, Gary BUCK GRAPE BLACK GRAPE BLACKSTREET BLIGE, Mary J BLIGE, Mary J BLIGE	52 52 50	PORTISHEAD PRESLEY, Envis PRODICY, The QUAYE, Fieley
BJORK BLACK GRAPE BLACKSTREET BLIGE, Mary J BLUR	59 52 30	PRODICY, The QUAYE, Fisher
BLACK GRAPE BLACKSTREET BLIGE, Mary J BLUE	50	PRODISY, The
BLACKSTREET	50	QUAYE, Fielpy
BUIGE, Mary J	58	
BLUR	58	
BLUR		OUIEN
	29	RADIOHEAD
BRAND NEW HEAVIES, The	58	REPUBLICA
BRAXTON, Total	66	SASHI
BROOKS, Garth		SEAHORSES
CAREY, Marish		SIZE, Roni REPRAZENT
CHARLATANS, The	45	SMITH, Will
CORNERSHOP		SMCE GRUS
CORRS, The	35	SPIRITUALIZED
CROW, Sharyl	33	STING/THE POLICE
DAFT PUNK	74	STREISAND, Barbra
DION, Celina	7,75	SUPERGRASS
ENYA	14	STEREOPHONICS
ETERNAL	12	TEXAS
FUN LOVIN' CRIMINALS	43	U2
HANSON	60	USHCR
HOT CHOCOLATE		VERVE, The
MERUGLIA, Natalie		WILAMI
JACKSON, Janet		WILLIAMS, Robbin
JAMROOUALJOHN Ship		

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AIRPLAY PROFILE

STATION OF THE WEEK

Youth and student station URE (University Radio Essex) was d in the autumn to mark its role in a Radio Authority (RA) experiment. The station, which has been broadcasting to the Colchester based college for 26 years, is one of be taking part in a one-year Radio Authority test for local restricted

service licences (LRSLs). For 12 months the RA is allowing the station to broadcast on medium wave using a low-power transmitter. This means its music can not only be heard throughout the campus but also in other areas of Colchester, The station is not allowed to promote itself outside of the college, however, and the RA will decide whether the AM licence has had a detrimental effect on local ILB

stations, such as SGR Colchester The experiment at URE started on November 14 and for the first month the station also broadcast on FM after it anniled to the Radio Authority for a short-term FM RSL. Around £10.000 was provided by the Student Union for the relaunch and the station hopes to recoup some of this money by

attracting commercial advertising.
"We were more professional when we went back on air for the new term For the first time we operated a playlist, while our jingles were put together by Xfm," says station manager Daniel Cass. The 84-track weekly playlist is up-dated every Tuesday and comprises an A-list of 24 songs played four times a day; a B-list of 24 songs heard three nes a day and a C-list of 12 tracks selected once a day. There is also a D-

URE TOP 10 Plays Track/artist (Label) No Surprises Radiohead Renegade Master Widchild itay Bernard Butler (Creation) venging Angels Space (Gut)

25 24 23 23 22 22 22 Cosual Sub E.T.A. (East West) Von Make Me Wanna Lither 10 You Make Me Feel.

list that selects classic hits from the past three years. "We play a diverse range of music from chart and alternative to rock and dance. Students do not want to hear unfamiliar songs all the time but we do find it hard to get chart product from pluggers and record companies," says Cass.

The station carries energalist shows ofter from while it her a Sixties programme on Sunday afternoons and a Seventies and Eighties party show on early Friday evenings.

"When we relaunched the station we did a lot of listener research to get the music mix right," says Cass. Steve Hemsley

TRACK OF THE WEEK

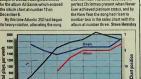
ALL SAINTS: NEVER EVER London Records' decision to keep all the national and regional promotion for Never Ever in-house paid off as the song became one of the quarter's blanget airnlay hite

Before its release Viking FM in Hull was the song's most loyal station playing it more than any other station for four weeks in October and November, while MFM in North Wales and Galaxy in Bristol also playlisted it early. The song entered the airplay chart at number 36 on the Nove 15 rundown after experiencing a 61% increase in total plays to 551. It was number six in the Top 10 Growers list and number seven in the Top 10 Most Added table. A week later the single entered the CIN sales chart at nu three with first-week sales of 104,000. This was one place better than that achieved by the band's first single I Know Where It's At, Airplay in the regions began to pick up over the next couple of weeks, raising awareness for the album All Saints which entered the album chart at number 12 on December 6



around 60 spins's week. The station would go on to play the track more than 320 times in four weeks, with weekly spins peaking at 88 in the run-

The consistent airplay helped accelerate sales of the single and, after falling to number six on the sales chart, Never Ever reversed its decline over the following weeks to rise to five and then four. The band received the





RENEGADE MASTER Wittehild (Polydor) FEEL SO GOOD Mass (Puri Darley/Arista) AVENGING ANGELS Space (Gut) MY STAR Ian Brown (Polydar) TOGETHER AGAIN Janet Jackson (Virgin) ALL AROUND THE WORLD Desig (Constant) MULDER & SCULLY Catatonia (Blanco Y Negrol GETTIN' JIGGY WIT IT Will Smith (Columbia) TOD MUCH Spice Girls (Virgin) ANGELS Rabbie Williams (Chrysalis) NO SURPRISES Resignated (Parlog) YOU MAKE ME FEEL (MIGHTY REAL) Byoan Stingily (Manifestor/Mercury) BAMBODGIE Bambeo (VC Recordings) SHELTER Brand New Harviss (Flm/London) UNTOUCHABLE Rights (East W REFUSE (WHAT YOU WANT) Sorrore (XL) ALL NIGHT ALL RIGHT Pener Andre Feet Warren G (Mushreem) DREAMS Smakin' Boats (ASM) SO GOOD Judet Raberts (Delinic TORN Natisia Imbruglia (RCA) =21 HIGH Lighthouse Family (Wild Card/Polydor) YOU MAKE ME WANNA... Usher (LaFace/Arista) SYLVIE Saint Ederne (Creation)
YOU CAN TALK TO ME Seabornes (Gatte TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day IWEA International B-BOY STANCE Freestylers (Freekansva)

I WILL BE YOUR GIRLFRIEND Dubstar (Footsteam) =29 MAYBE I'M AMAZED Carleen Anderson (Circo/Virgin) SOMEBODY ELSE'S GUY Co Co Peruston (A&M) AMNESIA Chuntawarnte (EMI)

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C) Marsie Control LIX Tables rack

bis	by recal o	roderus	of plays on Redie One from CO.00 on Senday 4 January until 24 UU on Sanarday 10 January 1955		
-	_	_		No of pl	393
	100	3	Tidy Artist Label	LW	Tre
	1	1	TOO MUCH Spice Girls (Virgin)	1896	1968
	2	2	TORN Natatio Imbructio (SCA)	1882	1928
	3	3	ANGELS Robbin Williams (Corespis)	1742	1840
	4	-	NEVER EVER At Saints (London)	1627	1784
	- 5	6	TOGETHER AGAIN Janet Jackson (Virgin)	1558	1734
	6	8	HIGH Lighthouse Family (Wild Card/Palydor)	1293	1607
	7	7	AIN'T THAT JUST THE WAY Lurricia McNeal (Wildster)	1474	1568
	8	5	BABY CAN I HOLD YOU TONIGHT Boycone (Polydor)	1576	1432
	9	10	BACK TO YOU Bryon Adams (ASM)	1209	1242
	10	9	LET'S GO ROUND AGAIN Louise (lat Averua/EMI)	1269	1118
	11	14	LUCKY MAN The Verys (But)	906	1078
	12	11	PERFECT DAY Various (Chrysalis)	982	1052
	13	16	ALL AROUND THE WORLD Dasis (Creation)	735	998
	14	15	SHELTER Brand New Heavies (Hinforder)	848	965
	15	25	AVENGING ANGELS Space (Gut)	555	915
	16	13	AS LONG AS YOU LOVE ME Backstreet Boys (Jim)	916	850
	17	12	FANTASY ISLAND M People (M People/BMG)	927	822
	18	18	SO GOOD Juliet Roberts (Deliricus)	635	725
	19	22	FREE Utra Naco (AM: PW/ASM)	581	665
	20	22		426	635
			ALL CRIED OUT Albre (Crave/Trackmasters)	629	634
	21	20	THE REASON Celine Dion (Epic)		
	22	19	YOU SEXY THING Hot Chocolate (EMI)	631	605
	23	25	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	549	597
	24	223	BAMBOOGIE Bamboo (VC Recordings)	462	582
	25	28	TOMORROW NEVER DIES Sheryl Crow (A&M)	483	591
	26	21	OPEN ROAD Gary Barlow (RCA)	585	549
	27	23	DON'T SPEAK No Doubt (MCA)	562	50
	28	17	SUNCHYME Dario G (Etomat/WEA)	674	500
	29	24	TUBTHUMPING Churchawards (EMI)	561	48
	30	27	I WANNA BE THE ONLY ONE Exernal Featuring Babe Winars (1st Avertua/EMI)	487	483

© Music Control LK. Titles ranked by total number of plays on 45 mains to on 10,00 on Sunday 4 January until 24,00 on Securday 10 January 1998 VIRGIN ATLANTIC 252

# H	Title Artist Labol
=1 1	BACK TO YOU Bryon Adams (ASM)
a1 1	TORN Natural Promptio (NCA)
=3- 1	ANGELS Robbe Williams (Chrosele)
=3 4	LUCKY MAN The Veryal Hed
5 6	YOU CAN TALK TO ME Sustantes (Golden)
6 8	HIGH TIMES Janicous: (Sany 52)
7 6	AVENGING ANGELS Scotte (Garl)
8 8	PUT YOUR ARMS AROUND ME THAT IMPROVED
9 5	WHAT YOU SAY Lightning Sports (Fried
=10 ===	AMNESIA Churchavamba (FMI)
=10 :	TOMORROW NEVER DIES SPENCER MANU
=10 ===	PERFECT DAY VISION (Dinners)

2 5	Tile Artis: Label	No o
_1 1	TORN National Individual IRCAL	85
2 3	BABY CAN I HOLD YOU TONIGHT BEYTON PRINCE!	84
3 2	NEVER EVER Att Spins (London)	85
4 5	ALL AROUND THE WORLD (1993 (Crange)	73
5 072	PERFECT DAY Verlous (Chrysolis)	37
6 4	FANTASY ISLAND At Page 1 M Page 1 Pag	83
7 10	ANGELS Robbie Williams (Chrysnis)	43
=8 to	TOO MUCH Spice Gris Mingrel	48
=3 E	AIN'T THAT JUST THE WAY Landels McNeed (Wildson)	43
10 7	LUCKY MAN De Verse (Not)	51

© Muse Cented UK. Scalars pooline changs such triess by total number of plays per traition from 00 CO on Sunday 4-Librariay and 24 CO on Sunday 10 January 1988

Mo of plays LW TW 34 | 40 35 | 49 35 | 39 29 | 39 25 | 32 24 | 31 25 | 30

AIRPLAY

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TOP 50 AIRPLAY HITS

music control

Dis Last 2 weeks	WAS ON thart	UK			Total	Plays	Total	Audience
2 Ess 17	\$ E	Title	Artist	Label	plays	%+01-	auderce	% + 01 -
41 1 1	14	TORN	Natalie Imbruglia	RCA	2132	+3	75.13	+3
△ 2 2 2	1	TOO MUCH	Spice Girls	Virgin	2102	+5	67.23	+11
△ 3 1 1	7	ANGELS	Robbie Williams	Chrysalis	1987	+6	62.33	+10
△ 4 , 1	- 6	HIGH	Lighthouse Family	Wild Card/Polydor	1788	+25	59.32	+45
△ 5 s s	1	TOGETHER AGAIN	Janet Jackson	Virgin	2038	+12	56.60	+14
△ 6 1 5	16	NEVER EVER	All Saints	London	2020	+10	55.19	+16
Δ7	10	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1554	-9	52.43	+4
▲ 8 11 12	A	ALL AROUND THE WORLD PERFECT DAY	Oasis	Creation	1162	+33	48.05	+54
△ 9 s 8 ▲ 10 N 16	11	AVENGING ANGELS	Various	Chrysalis	1209	+12	47.29 44.89	+39
▲ 10 N 16	12	AIN'T THAT JUST THE WAY	Space Lutricia McNeal	Gut Wildstar	1784	+68	44.89	+18
△ 12 × ×	10	LUCKY MAN	The Verve	Hut	1213	+17	33.00	+7
13 10 10		BACK TO YOU	Bryan Adams	A&M	1345	+2	32.67	n/c
△ 14 m m		SHELTER	Brand New Heavies	Ffrr/London	1086	+19	31.94	+45
△ 15 × ×	•	SO GOOD	Juliet Roberts	Delirious	828	+17	27.14	+37
△ 16 × ×	,	BAMB00GIE	Bamboo	VC Recordings	733	+31	25.75	+32
△ 17 m m	5	THE REASON	Celine Dion	Epic	677	+1	25.12	+40
18 13 11	,	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1171	-13	24.83	-14
△ 19 n n		YOU CAN TALK TO ME	Seahorses	Geffen	541	+22	24.37	+21
▲ 20 22 71	1	GETTIN' JIGGY WIT IT	Will Smith	Columbia	401	+125	24.21	+58
△ 21 22 28	9	TOMORROW NEVER DIES	Sheryl Crow	A&M	640	+20	22.87	+14
22 19 14	16	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	868	-8	20.87	-3
The second second			MOST ADDED				100	
▲ 23 cz sts	1	STORY OF LOVE	OTT	Epic	372	+202	19.60	+96
△ 24 n n	2	STAY	Bernard Butler	Creation	424	+91	19.26	+37
△ 25 B 30	34	FREE	Ultra Nate	AM:PM/A&M	713	+12	19.25	+2
26 19 33	77	BITCH (NOTHING IN BETWEEN)	Meredith Brooks Wildchild	Capitol Polydor	195	+97	19.12	+92
▲ 27 px 41	4	RENEGADE MASTER	M People	M People/BMG	939	-15	18.73	-31
28 15 21	1	FANTASY ISLAND SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	335	+41	18.36	+67
A 29 % Q	1	SUMEDUDI ELSE S dui	HIGHEST CLIMBER -	num	000	100	10.00	100
△ 30 « m	2	AMNESIA	Chumbawamba	EMI	366	+61	17.94	+44
△ 31 sr n	-	FEEL SO GOOD	Mase	Puff Daddy/Arista	238	+13	17.63	+27
32 v s	35	DON'T SPEAK	No Doubt	MCA	544	-12	17.17	-8
△ 33 s v	3	NO SURPRISES	Radiohead	Parlophone	468	+13	16.79	+35
△ 34 z so	2	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto/Mercury	345	+25	16.61	+18
△ 35 n n	11	YOU SEXY THING	Hot Chocolate	EMI	624	-5	16.61	+19
36 28 17		HIGH TIMES	Jamiroquai	Sony S2	493	+17	15.61	-18
▲ 37 ss µ	1	ALL NIGHT ALL RIGHT	Peter Andre Feat Warren G	Mushroom	426	+100	14.75	+52
△ 38 µ №	2	UNTOUCHABLE	Rialto	East West	224	+120	14.75	+32
100000	77.745		BIGGEST INCREASE IN PLAYS		100	opr	4450	45
△ 39 s s	1	MY STAR	lan Brown	Polydor	134	+205	14.53	+45
			IGGEST INCREASE IN AUDIENCE	Creation	189	+67	14.16	+142
▲ 40 124 240	-1	SYLVIE	Saint Etienne	1st Avenue/EMI	524	+67	13.98	-53
41 20 11	23	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans Usher	LaFace/Arista	392	+51	13.85	+17
△ 42 50 50	2	YOU MAKE ME WANNA	Tina Moore	Delirious	422	-17	13.62	-11
43 23 42	22	NEVER GONNA LET YOU GO	Texas	Mercury	418	-17	13.58	-8
44 34 57	13	BLACK EYED BOY	Clock	Media/MCA	663	+12	13.11	+25
△ 45 ss ss △ 46 ss ss	1	THAT'S THE WAY (I LIKE IT) WHAT YOU SAY	Lightning Seeds	Epic	339	-2	12.58	+1
	1	TUBTHUMPING	Chumbawamba	EMI	525	-15	12.57	-58
	n	SUNCHYME	Dario G	Eternal/WEA	541	-34	12.44	-88
48 15 19	51	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	375	+6	12.20	-2
A F0	14	MANURE PAR ARRAZED	Carleen Anderson	Circa/Virgin	45	+150	12.07	+140
O Music Downell Com	nilet from the	peticost from 00.00 on Sonday & January until 24.00 on Saturday 10 January 15	83 Stations ranked by environce figures has ad on largest half door Rajan o	data 🕹 Audience increase 🛦 Audience	increase 509	erom to		
The spread Cor	y-40 MJH 083	,						

TOP 10 GROWERS plass no. of plays Tide Artist (Label) 1030 418 AVENGING ANGELS Space (Gut) 1788 362 HIGH Lighthouse Family (Wild Card/Polydor) 289 ALL AROUND THE WORLD Dasis (Creation) 710 ALL CRIED OUT Allure (Crave/Truckmasters) 249 STORY OF LOVE OTT (Epic) GETTIN' JIGGY WIT IT Will Smith (Columbia) 214 TOGETHER AGAIN Janet Jackson (Virgin) ALL NIGHT ALL RIGHT Peter Andre Fest Warren G (Mushroom) 426 213 424

TOD 40 MACOT ADDED

	TOP TO MOST ADDED	Tool	Stations	Adds
Pos.	Title Artist (Label)	\$003	+4 9295	thivek
1	STORY OF LOVE OTT (Epic)	43	34	14
2	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	51	40	12
3	GETTIN' JIGGY WIT IT Will Smith (Columbia)	44	25	8
4	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	52	42	5
5	STAY Bernard Butler (Creation)	47	35	5
6	YOU MAKE ME FEEL (MIGHTY REAL) Bytten Stingily (Manifesto Mercury)	50	24	5
7	RECOVER YOUR SOUL Eton John (Rocket/Mercury)	21	10	5
8	DOCTOR JONES Aqua (Universal)	37	10	5
9	SAINT OF ME Rolling Stones (Virgin)	13	7	5
10	YOU MAKE ME WANNA Usher (LaFace/Arista)	30	22	4
D Marie	Control UK, Chart shows tracks beasting greatest number of storion acids ladd defined as for	r or mo	a plays)	

Music Control UK Chart shows tracks beauting greatest impresse in the number of plays

17 JANUARY 1998

THE OFFICIAL CHARTS - 17 JAN

I NEVER EVER

		Composite Compos	
MOU	7	2 BAMBOOGIE Bamboo	VC Rei
MPU	က	3 RENEGADE MASTER 98 Wildchild	Hi-Life
_	4	4 PERFECT DAY Various	
4	ខា	5 TOGETHER AGAIN Janet Jackson	
7	9	6 ANGELS Robbie Williams	
2	7	HIGH Lighthouse Family	
	•		

- 8 AVENGING ANGELS Space 10 TORN Natalie Imbruglia 9 TOO MUCH Spice Girls
- 11 THAT'S THE WAY (I LIKE IT) Clock
- 13 NO-ONE BUT YOU/TIE YOUR MOTHER DOWN Queen Parlophone 12 STAY Bemard Butler
 - 11 14 BABY CAN I HOLD YOU/SHOOTING STAR BOYZONE Polydor BBC Worldwide Music 8 15 TELETUBBIES SAY EH-OH! Teletubbies
 - 14 16 5,6,7,8 Steps
- 15 17 PRINCE 160R The Rapsody featuring Warren G & Sissel Def Jany/Mercury 10 18 BARBIE GIRL Aqua
 - 12 19 ALL CRIED OUT Allure
- 13 21 SOMETHING ABOUT THE WAY CANDLE IN THE WIND 1997 Elton John 16 22 WIND BENEATH MY WINGS Steven Houghton 20 UNTOUCHABLE Rialto

ast West

18 24 AINT THAT JUST THE WAY LUTTICIS McNess 8 23 DREAMS Smokin Beats featuring Lyn Eden

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3	7	ALL SAINTS All Saints	9
12	co	3 LIFE THRU A LENS Robbie Williams	Chrys
2	4	SPICEWORLD Spice Girls	

4	Z,	5 WHITE ON BLONDE Texas	2
9	9	6 POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/
ഹ	7	7 LET'S TALK ABOUT LOVE Celine Dion	

e e	2	1	7 LET'S TALK ABOUT LOVE Celine Dion	
	6	00	LEFT OF THE MIDDLE Natalie Imbruglia	
	14	6	OK COMPUTER Radiohead	Park

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GREATEST HITS Eternal 1st Aveni	15 13 LENNON LEGEND - THE VERY BEST OF John Lennon Pa	
GREAT	LENNO	
12	13	
1	13	

=	15	11 15 BACKSTREET'S BACK Backstreet Boys	
1	16	17 16 FRESCO M People	M Pe

pple/BIMG Virgin ordings A&M reation Universal

WEA

24	17	24 17 THE VELVET ROPE Janet Jackson	
19	200	19 18 THE FAT OF THE LAND The Prodigy	XL Re
16	19	16 19 THEIR GREATEST HITS Hot Chocolate	
20	20	20 20 THE VERY BEST OF Sting/The Police	
21	21	21 21 BE HERE NOW Oasis	

18 23 IT'S MY LIFE - THE ALBUM Sash! 24 MAVERICK A STRIKE FIL 22 22 AQUARIUM Aqua



number of large pupnto featuring live

acts and DJs. Labels taking part will include Wall Of Sound, XL Recordings, Skint, Soma, Warp, Athletico, Nuphonic, Concrete, Grand

Central and Emissions Audio

Riki Tik Productions and will

work as a showcase for the

diversity of musical styles

that indies have brought to

Cymon Eckel says, "The whole idea for the events is to bring people back together again and celebrate all the

club culture. Riki Tik director

fferent styles of music in a

The tour will also highlight

way that you wouldn't be

able to if you just went to one particular club."

the visual contribution made by indie labels. At each event

they will be given an area to

showcase the work of their

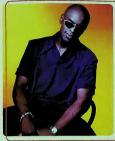
One of the labels taking part is Heavenly, "It's not

something that we need to do but something that we

thought would be a really

designers, photographers and video-makers.

The tour is being coordinated and produced by



Radio One presenter and RM contributor Trevor Nelson will be increasing his profile significantly with the launch of The Lick, a new twice-weekly R&B show on the MTV UK network. The hour-long show will include a chart and interviews as well as videos and, according to Nelson, will be "a lighthearted look at the world of R&B with a bit of rap throw in". The show will be Nelson's first venture into the world of first venture into the world of television after being a radio presenter for over 11 years. "I'm really excited," he says. "This is a very natural progression for me. R&B videos are some of the best being made in the music industry, so I couldn't resist the opportunity to present a show like this." Pilot shows are being broadcast throughout January with the show starting in earnest in February. The Lick will be broadcast from 7pm to 8pm on Wednesday and repeated on Saturdays between 6pm and 7pm.

vapour tour Many of the country's best to follow independent dance lahels will be joining forces for indie trail Vapour 98, a countrywide tour which will encompass a

good thing to do," says director Martin Kelly. "You'll be able to see a lot of really diverse things at these

The tour has been sponsored by Levi's. "We have a long history of music associations at Levi's and we've committed to supporting new talent Vanour combines these two elements," says Amanda Le Roux, marketing director at Levi Strauss UK.

Rhythmes Digitales, Plaid, Autechre, Slam, Envoy and Maas. This will be followed by the following dates: The

The launch event will be on February 7 at Chelsea Bridge Studios in London. Bridge Studios in London. The labels taking part will be Heavenly, Wall Of Sound, Warp and Soma, with live acts Beth Orton, Monkey Mafia, Hybrids, Akasha, Propellerheads, Les

by the following dates: The Arches, Glasgow (March 6), Sankey's Soap, Manchester (April 9), The Music Factory, Shefileld (April 18), The Sanctuary, Birmingham (May 9), The Red Box, Dublin (July 4)



(2) SEVEN DAYS IN DANCE: DAVID HOLMES reveals what caught his attention this week (3) RADIO: the Top 40 Dance Airplay countdown: PETE TONG's playlist [4-6] HOT VINYL: all the tunes of the week, the latest

reviews and DJ Tips

171 JOCKS ON THEIR BOX: CHRIS & JAMES

"YOU MAKE HE FEEL (HIGHTY REAL! Byton Sling by (Hawresto) of POP. "IT'S BAINING MEN' Martha Wash fest. RuPaul (Logic) p6 COOL CUTS: 'FURIOUS ANGELS' Rob Dongan (Checky)





INCLUDES MIXES BY WAY OUT WEST, TYROME AND THREE 'N' 1 AVAILABLE ON 12 / CD / TC TAKEN FROM THE FORTHCOMING ALBUM 'GAMES'













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SMASH HITS 98

ingle leaves launched and slip n' slide

imprint Slip N' Slide, has left the for r&s role company after nearly five years to join R&S

A&R manager, Ingle's position at Kickin has been filled by journalist, Producer and D. Seamus Hagi.
Sign N' Slide has secured a place in the heart of garage connoiseurs through the licensing of quality US releases from artists such as De'Lacy, Blaze, Deep Dish, Amira and Cheates Dustle. Dish, Amira and Charles Dockins, After licensing De'Lacy's 'Hideaway' on to Deconstruction in 1994 the track became a Top 20 hit; other Slip N' Slide acts such as Deep Dish and Amira also saw success after

being licensed on to majors. Kickin was like a school for me and Pete Harris Kickin's MID jam ymentor and always will be, "Ingle says," It was time for a change and R&S will allow me to spread my wings creatively and do some of the things that time and budgets dight allow me to do at kickin." He says he will be setting up a new imprint at R&S in addition to signing artists to the main tabel.

Meanwhile, his replacement at Slip Nº Slide, Seamus Hagi, will be taking up his first record obatilus riagi, will be taking up his Irist record company position. having previously worked as a DJ, producer and journalist for Muzik and Touch magazines amongst others. Hagi says the switch has hear core. been easy. "It's like a fish to water. I'm talking to a lot of the same people I talk to anyway. I always respected Slip N' Slide and bigged them up. That's probably why

they nabbed me." Haji says he will be making subtle changes at Slip N' Slide. "We'll keep the roots of the label but broaden its tastes out a bit. A lot of kids are now looking to the more underground sound and we have to be aware of that."

[7 DAYS IN DANCE]

"New Year's Eve: I DJed at a club in Belfast called SHINE to 2,000 kids going completely mad. I had one WHISKEY AND COKE all night and got to bed SOBER at 7am feeling really pleased with myself. I was just enjoying being with my friends. I got offers to play in Colorado. Los Angeles and Australia but I wanted to be at home. In general I'm so busy it's about the only time I get to spend some time there. Thursday: I got up late and CODKED KFAST for my mates. Played TOMB RAIDER and notched up another two levels. Friday: I flew to TURKEY and DJed in Istanbul. It was this really odd place. CLUB SOUK, with odd people but they were really up for it. I played a really ecleric set. I thought they'd want full-on techno but I ended up playing everything from MAJOR FORCE to DIAMA ROSS & THE SUPREMES. Saturday: I got back to BELFAST and started clearing my house because I'm having walls knocked down to make more room for my RECORDING STUDIO. Sunday: more TOMB RAIDER and another two levels. I then spent the evening practising my TECHNO SET, I'm a bit out of practice after all the soul and funk stuff live been playing recently. Monday: I flew to LONDON to do some interviews for my next single which is going to be 'MY MATE PAUL'. The hard work starts so early with promoting records - it's not even out till March. Tuesday: more interviews and record shopping at ROUGH TRADE and EUKATECH in Covent Garden. I fly out to NEW YORK tomorrow for a three-day press photo shoot and then from there to MILAN to DJ at the DETAILS MAGAZINE men's fachion show party."

After decades in the wilderness, the renalssance in French music typified by the success of Datt Punk, Dimitri From Paris and Super Discount looks set to continue into 1998. The hottest tip for Punk, Dimitir Frem Parts and Super Dissount Looks set to continue into 1995. The holtest tip fo the year is Alf., a Parisian synthesised due whose post-cibe brand of easy listening electronias takes in influences as a diverse as Burt Bacharach, Ennia Morricone and Bach and feels them through a series of virtuals or yorks and keyhoards, Nicolos Godin and Jean Benoit bagan recording in 1998 and came to notice via a couple of EPs on the French label Source, one of recording in 1996 and came to notice via a couple of Er's bit mine for their first LP, 'Moon which was licensed by Mo Wax. However, a move to Virgin France for their first LP, 'Moon Safari', should see them

reach the wider audience they deserve. The LP continues the duo's impressionistic approach to making music. "Our songs are like a walk in the countryside," Benoit says. "You can meet some people or animals and its like that for us with sounds. The sound of a Moog synthesiser or a chord are like new scenes we make appear in a track." The LP 'Moon Safari' will be released next Monday (January 19) while the single 'Sexy Boy will follow on February 9.





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larky) @ 'GROUNDSWELL' Dex &

RELEASE YOURSELF' Paganini Trax vi

A Little Bit'; Pet Shop Boys' 'To Step Aside'; Quad City DJs' 'Space Jam'; and Donna Summer &

Glorgio Moroder's 'Carry On'. Nominees for remixer of the year are Frankie Knuckles, David Morales, Mousse T, Todd Terry and Armand Van Helden. The UK's dance scene also makes a strong showing in the best alternative music performance category, with The Prodigy, The Chemical Brothers and Björk all getting nominations...KISS 100 FM

has announced replacement presenters for its jungle show. DJ Hype and Jumpin' Jack Frost will be rotating as hosts taking over from the recently departed Fabin & Grooverider, Fabin & Grooverides have found the move to Radio One so smooth that

they forgot they'd changed stations during their first show and at one point informed Radio One listeners that they were listening to Kiss...SIXTY FOLIA DOLLAR RECORDS is on the lookout for talent. It is currently seeking session singers for garage and house releases, as well as tracks for release and publishing. All demos should be sent to A&R Department, Sixty Four Dollar Records, Unit 8 Bow House B.C, 153-159 Bow Road,

London E3 2SE, tel/fax: 0181-983 9655...

on the airwayes

[by sarah davis]

A static chart follows the Christmas break with the top tracks firmly entrenched, several tunes reappearing but only one new entry,
Meet her At The Love Parade' by DA
HOOL on Manifesto. This has been a huge Kiss 100 tune for the past three months, in particular the Nalin & Kane radio edit which has been a Kiss priority track. "I did a tour of the clubs recently and all the DJs in every club started their sets with this, even if it had been played 15 minutes beforehand!" says Kiss 100 head of music Simon Sadler. "This could be 1998's BBE

It's a trancey record that really works. SOMORE's 'I Refuse (What You Want)' on XL is this week's highest climber and is currently hattling it out with another version INDUSTRY STANDARD's 'What You Want' on Satellite Somore has made the Radio One A-list while Industry Standard stays on the C-list and both tracks are getting regional play. Appearing's

Woolfle says, "Industry Standard came out first with sampled vocals, then the XL version bettered it by adding real vocals and additional lyrics. This is the version that people think is going to do it. It's the one producer Filthy Rich is behind." Simon Sadler says, "it's a battle of the record companies really, so we're ignoring it by

playing both Also on the move, WILL SMITH's 'Just Cruisin' leans 13 places to 16 while his 'Gettin Jiggy Wit' It' moves up six to 21. Interestingly although 'Just Cruisin' is the higher climber it's not a popular record with the radio stations Both Sadler and Buckley thought it vastly inferior to both "Men In Black" and 'Gettin' Jiggy'. Sadler says, "We jumped straight on 'Gettin' Jiggy'. It's getting heavy play from us, it's super for radio. It's a Kiss priority." Chris Buckley, Galaxy 102's

head of music, agrees. "I love 'Jiggy', it's brilliant and it's got some great samples in it.
We're going to A-list it."

tong playlist

MBOOGIE' Bamboo (VC) • 'NEVER EVER (BOOKER T MIXY All Soints (London) ● YOU MAKE ME WANNA... (TUFF N' JAM REMIXY Usher (Aristo) ● WANNA... (TUFF N' JAM REMDY Uniter (Aristo) ●
'LIGHTEN UP' Roldm (Universal) ● 'GOT FUNK' FOLK
Junkeez (Evolke) ● TEMPER TEMPER (GROOVERIDER
REMIXY Goldie (ffm) ● 'SPYBREAK' Propellerheads
[Wall Of Sound) ● 'RENEGADE MASTER (FATBOY SLIM

OLD SCOOL MICE Windows by this is worker to be compared to the compared to the

danceairplayforty

AIN'T THAT JUST THE WAY Lutricia McNeal Wildstan YOU MAKE ME WANNA... Usher Laface/Arista SO GOOD Juliet Roberts

HIGH TIMES Jamiroqual SANDS OF TIME Kaleet BAMBOOGIE Bamboo

FEEL SO GOOD Mase **NEVER EVER All Saints** 10 14 7 HIGH Lighthouse Family

11 10 10 I THOUGHT IT WAS YOU Sex-O-Sonique 12 11 2 CHELTED Brand New Maguine 13 12 3 RHYTHM OF THE NIGHT Powerhouse 3 Reat/Satalite

14 16 3 YOU MAKE HE FEEL INIGHTY REAL! Bree Stingly Months to Mercury 15 13 5 HISTORY REPEATING Propellerheads Wall Of Sound 16 24 7 JUST CRUISIN' Will Smith

17:30 4 PRINCE IGOR Regardy feat. Warren G & Sissel Del Jam/Mercury 18 21 7 FLAMING JUNE BT

19 15 30 I'LL BE MISSING YOU Put! Daddy & Faith Evens Bad Boy Arista WISHING ON A STAR Jaw Z leat. Gwen Dicker Roo A-Fellu Vorthwestside GETTIN' JIGGY WIT IT WILL Smith WHO'S LOVING MY BABY Shola Ama 22 22 7

23.32 10 IT'S OVER LOVE Todd Terry presents Shannon Mil 24 39 4 I REFUSE (WHAT YOU WANT) Somore 25 19 25 CLOSER THAN CLOSE Rosie Gaines

26 20 7 RENEGADE MASTER Wildchild 27 AO 2 | FEEL DIVINE S. I 28 24 2 DREAMS Smokin' Reats

29 ETB 5 BELO HORIZONTE Heartists 30 29 5 FEELING GOOD Huff & Herb 31 ET 8 1 SURRENDER Rosie Gaines

2 CHOOSE LIFE PF Project feet. Ewan McGregor Positiva/EMI 33 35 2 ALL NIGHT ALL RIGHT Peter Andre leat. Warren G Mustroom MEET HER AT THE LOVE PARADE Do Hool Marilesto Mercury

GUESS WHO'S BACK Rakim 36 37 2 MY LOVE IS THE SHIRM Semethin' For The People WEA International 37 mm 3 MV DESIRE Amira VC Recordings

38 4 LIFT ME UP Red 5 39 18 32 FREE Ultra Nate

40 E 4 LET A BOY CRY Gala

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TUNE OF THE WEEK



CE CE PENISTON 'SOMEBODY ELSE'S GUY' (AM:PM)

(GARAGE)

An excellent cover by Ce Ce Peniston of this Jocelyn Brown classic receives new mixes from Tuff Jam and Eric Kupper. Tuff Jam deliver two quality mixes, using their swinging groove with disco stabs, strings and Peniston's vocals, giving us an uplifting disco-fuelled club anthem with massive states, statings and entablis working groups groups and the mixes of his own, slightly less in a disco vein and more in the club/garage mould.

• • • • •

TWISTED ANGER 'TECHNO FUNK' (DRUM & BASS) (PENNY BLACK)

Ray Keith's label carries on its onslaught into the realms of darkage with two slices of solid breakbeat science. Up first is the future found "Techno Funk", where tough tirst is the tuture-tooling recentor brow, where tough two-step beats belilde with paranoid atmospherics and analogue retrains. Lurking samples sneak in and out of the mix while the distorted bass growls and contorts right in your fade. "Tramp" on the flip holds a more melodic edge but the chopped-up edits carry a powerful Impact. Stunning

I OTUS OMEGA 'THE LIGHTHOUSE/WALDORF (TRANCE) SALAD' (TIP)

Trance gets a kick up the arse from the Lotus Eaters not much lotus eating here, lotus-stomping more like, These tracks were inspired by this summer's Balearic These tracks were inspired by unis summer's carefaic party scene and they are chock full of the party vibe with pounding kit, spiry acid lines and peculiar rhythmic grating sounds which sound like undersea whale-speak.

THINKHEAD 'BREAKBEAT FEVER' (FFRR) (ALTERNATIVE)

Lifted from DJ (cey's excellent breakbeat mix album 'The Funky Breaks', this rather large beat excursion has enough character in its arrangement to make it worthy of its own release. The full nine minutes of lead cut 'The Pledge' build from a driving groove through a spoken

[handbag]

Encare! N-Tyce

Wes Byron Stingily

Mr. President

Matalie Brown

Jimmy Ray

IT'S RAINING MEN LE DISC-JOCKEY TELEFUNKIN' TELEFONKIN'
ALIANE
YOU MAKE ME FEEL (MIGHTY REAL)
OR. JONES
ALL NIGHT ALL RIGHT
HORNS OF JERICHO
THE STORY OF LOVE
JOJO ACTION

GOIN' TO VEGAS

TORN
MEET HER AT THE LOVE PARADE
FFEEL DIVINE
SO IN LOVE WITH YOU
1 WILL BE YOUR GIRLERIEND
DON'T STOP
SANTA MARIA

GOOD ENOUGH (LA VACHE) L-L-LIES THE MIX FAR AWAY RENEGADE MASTER

LIFE OF DANCE MADAZULU 15 31 26 17 DESIRE LIFT ME UP SYLVIE

0 28 31 29 26 0 30 17 0 31 100 0 32 100 0 34 27 0 35 100 0 37 34 0 38 37 39 19 0 40 40 SCHONEBERG YOU THINK YOU'RE A MAN EVERYTHING SHE WANTS '97

PRIDE.
LET ME SHOW YOU
TUBTHUMPING LA BAMBA
NEW YEAR'S DAY
THAT'S THE WAY! LIKE IT
SOMEBODY ELSE'S GUY

Duke Dubstar No Authority DJ Milano feat Samantha Fox Milk Incorporated Diana King Eternal Vs. DMC Ronan Hardiman Wildchild libee Nation Deep Forest BBE Pappa Bear feat Van Der Toorn Red 5 Saint Etienne

Martha Wash feat RuPaul

Peter Andre leat Warren G DJ Supreme OTT

Massive Ego De'Lacy Wham! Pure Gossip Camisra Bianca & Co

VC Recordings Almighty Klone

While the upfront chart is only sluggishly greeting the new

Logic Tasted Telstar Epic

Universal

WEA

Foot

FMI

PolyGram Hi-Life

Positiva

Universal Multiply Creation

demy Street

Epic Grilli

AM:PM

Deconstruction

MJJ/Epic

All Around The World Malarky

ork/Sony Music

Sony S2 Coalition Almighty Manifesto

year, the pop chart has we newcomers into its ranks in the pa fortnight, leaving just 17 survivors from the last chart of 1997. There's some very fieros competition at the top, with French-African s' likeable 'Alane' being pushed down from one to four even though it increased its own support marginally this week. Replacing

"It's Raining Men" was being heavily showered all over pop dancefloors last week That's bad luck for E Jockey' has moved 8-4-4-4-4-2 and only narrowly lost out this week...Irish boy band Thave the week's highest new entry with 'The Story of Love', while the inevitable

scrum to provide the first dance remake of Natalie Imbruglia's 'Torn' has been resolved, ROWNE doing the with namesake NATA honours. 'Torn' debuts at number 13 this week...Further to recent mentions of CD promos being serviced to DJs, one of the first

to chart without going out on vinyl is a remake of Kool & The Gang's 'Cherish', by numerous rap/pop hybrids in the German chart, it moves 31-28 this week... Despite the fast turnover, two records have managed to survive for nine weeks apiece - RED 5's 'Lift Me Up' and WHAMI'S 'Everything She Wants'.

The latter disc falls 27-34 this week, and its popularity proves that a commercial release would probably have been a great success























LaFace

Azuli/Z

Eruption Pop Top

YOU MAKE ME FEEL (MIGHTY REAL) (DON CARLOSICLALDIO COCCOLUTO/VICTOR CALDERONE/BABY BLUE MIXES) Byton Stingib YOU MAKE HE PER LATTHE LOVE PARADE (NALIN & KANE/DEXTROUS MIXES) Da Hoo!

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WILL BE YOUR GIRLFRIEND (DILLON & DICKENSISOL BROTHERS MIXES) Dubstar
RENEGADE MARTER (FATBOY SLUMSTRETCH & VERHUURBAN TAKEOVER MIXES) WILDENIA
THE IMPRESSINS EPI DATRY DAY (SULAS STONERED LERY MUZES) SO OLDER (SUNSHIP MODYTHE CALLING INNER PEACE MICE) SOON SINNE Hi-Lite Hani Chase THE PRESSURE (JAZZ TV GROOVE/U.B.P./CEVIN FISHER/FRANKIE KNUCKLES MIXES) Sounds Of Blackness AM:PM SOMERODY FLSE'S GUY (DAVID MORALES MIXES) Ce Ce Peniston

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AM-PM MOVE ON UP Curtis Mayfield

BUSINESS (K-KLASS/MASS/PAUL GOTEL/JOHN '00' FLEMING MIXES) Kinane
LE DISC-JOCKEY (ORIGINAL/BEA/A & YANOU MIXES) Encore! Tasted LE DISSULDANCE FOR SIGNAL CENTUR. Y ARKUL DISSUSS (DESIGNAL DESIGNAL CENTUR FOR SIGNAL CENTUR FOR SIGN All Around The World R&S AM-DM TOV

DON'T EVER STOP/BRING THE BEAT BACK (TONY DE VIT MIXES) Tony De VII THE MAGNIFICENT (ORIGINAL/SLICK SLUTS MIXES) Agent OD THE MADIETICATE (PRISTANDALOUS KLUTS NOBLEM) AND THE MEDICATE THE MEDICATE AND THE MEDICATE Sorry S2 Delirious O 28 150

GOTTA KEEP PUSHIN' (MIXES) Z Factor RI HE FEAR (TROUSER ENTHUSIASTS MIXES) Armin Xtravaganza Sony S3 RELEASE YOURSELF (HIPNO FRANTIC FUNK/QATTARA MIXES)/ZCE (FORTH MIX) Paganini Traxx O 32 III

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ROCK ME (PILLS MIXES) Pills Haoj Choons THE TWISTER (DEA/TERRY FRANCIS/FICCCO MIXES) Viger TEMPTATION (MONDO/CURTIS & MOORE/SHARP MIXES) STaxx Low Sense

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I FEEL DIVINE (BABY DOCKDUEEN MAXINE & VIKKI REDITALL PAUL/DEM 2/STEVE THOMAS MIXES) S-J ALANE (TROUSER ENHUSIASTS/TONY MORAN/TODO TERRY MIXES) WES
SPIN SPIN SUGAR (ARMAND WAN HELDER/INST LOCKDOWN MIXES/WALKING ZERD (TUFF JAM MIX) Sneaker Pimps
SPIN SPIN SUGAR (ARMAND WAN HELDER/INST LOCKDOWN MIXES/WALKING ZERD (TUFF JAM MIX) Sneaker Pimps Creation SYLVIE (STRETCH & VERNITROUSER ENTHUSIASTS/FAZE ACTION MIXES) Saint Elienne

B-BDY STANCE Freestylers feat Tenor Fly BAMBOODIE (USA MARIE EXPERINCE/GRAEME PARK/ANDREW LIVINGSTONE MIXES) Bamboo SHOW ME LOYE (DOSGRAM) UNIVERSILE HILL BLACK LITE/CIPHER MIXES) Robyo

BUTTERFLY (TILT) PAUL VMN DYK MIXES)/THE PHANTOM (TILT MIXE) THE SHELTER (DAINY DHARVEY/SPIKEJAN A RODNEY D MIXES MIXES) Brand New Heavies JOJO ACTION (CANDY GIRLS/MONDO/DELOWN UP MIXES) Mr. President DJANGO (THE SWIMMER MIXES) The Swimmer

SO HOT/TRUST ME.J.C O 60 BW

[commentary]

by alan iones The very first club charttooper of last year wa BYRON STINGILY'S 'Get Up

The former Ten City singer returned to the summit just in time for last week's unpublished chart - we've had two ov the Christmas period which went out to subscribers to our chart service - with Sylvester classic 'You Make Me Feel (Mighty Real)', a number one club hit elf all of 19 years ago. Stingily stays on ton this week, with a 26% margin over his nearest challenger - "Meet Her At The Love Parade' by DA HOOL. Both records are on Manifesto, which thus shows no sign of flagging as the nation's premier

specialist dance label. You Make Me Feel...' is Manifesto's 17th club charttopper since August 1995, when it hit the ground running with its first release, a remixed version of another Hi-NRG anthem. Donna Summer's "I Feet Love" Predicting a successor to Stingily is

difficult at present. CAMISRA, who looked likely to pose a threat, hold at number three but lose support - more than 10% -for the first negative growth of their eightweek chart career. Several other records make sizeable gains but none tooks an obvious number one. With comparatively few records of merit reaching DJs in the past few days, the week's highest new

years since there wasn't at least one new entry strong enough to reach the Top 20...tronically one of those in a with a chance of toppling Stingily from the top is MARTHA WASH, who was half of Two Tons Of Fun who backed Sylvester on 'You

Make Me Feel'. Two Tons Of Fun later went on to success as the Weather Girls, and it's Wash's remake of their Hi-NRG monster hit 'It's Raining Men' that is one of the holtest records in the chart,

accelerating 25-7 this week. Martha's partner in crime of the original was izora Rhodes, while her current foil is drag gueen RuPaul. Among the record breaking just outside the chart this week are those from FULL HOUSE.

CONTINENTAL TRASH, YAZZ, SALT TANK M17. PUMP FRICTION, JAY-Z. CLUB BROTHERS, RARY BLUE, ZANZIBAR WAYNE G. SALT CITY ORCHESTRA, DJ DADO, BARRY BOOM, GOLDIE, DJ ICEY. DAVID HOLMES and GREEN VELVET.

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FIRM BIZ THA DOGGFATHER 35 137 36 32 37 20 SURRENDER PHENOMENON 13 3 8 32 20 12 EVERYDAY KNOW MY STEEZ/SO WASSUP 38 12 39 12 40 31 9 DILIBEADY

LaFace RCA Epic Northwestside Robyn Will Smith WEA Shola Ama East West Putt Daddy So So Del Telstan usta Rhymes Mase gged Edge Rotating Columbia AM:PM Universal Putt Daddy Virgin

Diana King Changing Faces teaturing Jay-Z Barry Boom

Snoop Doggy Dogg Brand New Heavies

11 Cool J feat, Method Man, Redman, DMX, Canibus

the new year to promote a host

A busy chart this week, with companies taking advantage of

of new releases. With USHER at number one il stays at two for the second week with Show Me Love', a poppy track made more club-friendly by West Coast production team Grand Jury...Staying at RCA, Northwestside has released a UK-only JAY-Z track with a cover of 'Wishing On A Star', Jumping three to four, it's helped by a D'Influence mix plus a more street Trackmasters version... and also leaps up the chart to head a very strong UK showing this week. N

ANOTHER LEVEL and BAR COM all enjoy new entries... Much respect to the Rotation posse, whose new entry at 11 with FILO's 'Playa' shows their talents stretch beyond just running clubs...Ex-Blackstreet man DAVE HOLLISTER has a CD radio promo out of his collaboration with REDMAN & MON, "The Weekend", whilst there's vinyl floating around of the GNYX and CLAN collaboration The Worst'...Staying with the Wu-Tang, PRIEST has a UK promo out of 'One Sten with two previously unreleased tracks. 'Moanin' and 'Street Opera' ... ART & SOUL is the name of a new R&B imprint being set up

by Vexed Music. The label will be run by Hawk Wolinski - who has written for Mark Morrison, Gabrielle and Gary Barlow - and Aadil Rasheed, formerly an A&R at Arista. The label will be concentrating on the UK's own brand of R&B rather than US styles.

YOU WANT)

MIXES BY R.I.P. RAMSEY & FEN SERIOUS DANGER AND INDUSTRY STANDARD

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AVAILABLE ON CD, CASSETTE & 12" XLS 93 CD . XLC 93 . XLT 93 DISTRIBUTION: WARNERS: 0181 98 8844 AMATO: 0181 964 3302 breakdown and into more pounding beats. The Q-Burn mix adds a warm, wobbly bass and all manner of cut-up sounds while the less imaginative Madam On An X-Beat Trip mix goes for a trancey feel. Finally, the bonus cut 'Higher Motivation' marries a high-pitched distorted beat with a funky disco groove and a fairly ordinary vocal cut-up. . . .

DE'LACY 'HIDEAWAY' (DECONSTRUCTION)

Loud

Island

Universal

Def Jam Noo Trybs

Danny Harrison and Julian Jonah produce three excellent new mixes to give this track some new life. The 187 Lockdown Hidden Vocal Dub goes for the jugular, building the intro with skippy drums and vocal cut-ups, breaking down and taking off again with their trademark deep, raw bass alongside De'Lacy's full vocals. The other two mixes (under their Nu Birth guise) are equally effective, this time going for a more melodic unbeat feel. • • •

VELOCITY BOY 'SNAPJACKIN' (TAG)

Soho's fine record shop Tag carries on its quest for quality music with a blinding two-track piece for release number six on its imprint of the same name. The lead cut as you may guess exercises the filter, but don't worry as it has real class injected into it. Loads of percussion bobs'n'weaves kick while subtle stabs work to lift it in the right places. On the flip "Triangular Funk" aims for the tougher floor with tight programming and reversed synths. Midway through the arrangement the heat is turned up, so it's head down, fists clenchin' and feet stampin'. What you waiting for! . . .

CIRRUS 'DROP THE BREAK' (WHITE LABEL)

(ALTERNATIVE)

More self-explanatory - but particularly well-produced and remixed - beaty mayhem from this LA-based crew. The original mix is all acidic, boomy bluster and charmingly so, while Omar Santana's mix goes for more of a full-on electro trance combination to devastating effect. On the flip, D'Still'D offer up a skittering NY groove that's a little at odds with the original while E-Klektic funks up the bassline on his very cool disco funk version. . .

BRAINBASHERS 'DO IT ALL NIGHT (NIGHT MOVES)' (SHOCK) (HOUSE) Very popular with the Trade crowd and its contemporaries at the moment, Shock Records, who already feature on many compilation album credits, continue in their usual consistent style. Already favoured by Kiss's Pete Wardman, 'Do it All Night' has a very full-sounding beefy beat and bass foundation which is built on

by powerful synth stabs and a looping vocal sample. Certainly in its own environment it's as good as anything else. . . .









chris & james

top[10]

SUPER SHARP SHOOTER EP' DJ HYPE PRESENTS THE GANJA KRU (PAROUSIA) This came out in 1996 and I liked it when I first heard it. It's very cheesy, where most drum & bass is very serious, but it still works on the dancefloor. It's brilliantly put together and it has an LL Cool J sample in it. I buy loads of drum & bass - the Tru Playaz, Aphrodite, Mickey Finn type of stuff." Chris

THE HUMP' UNDERWORLD (WHITE LABEL) This came out on white label in 1991 and

was never officially released - they only pressed 500 copies and it was one of the first Underworld records that came out with Darren Emerson in the band, I was working at Tag and we sold it through the shop - it was a big Tag tune. It's got a wicked, funky slide quitar on it. It's very hot property, although it's a bad pressing. It's possibly worth's bit now." James

Y UR HISTORY (BROTHERS IN RHYTHM MIX) SHAKESPEAR'S SISTER (DMC ALBUM)

"This was an exclusive DMC mix which never came out anywhere else. It came out around '91 or '92, just after Italian house came out. The vocals are haunting and the strings are truly uplifting. This is the best Brothers in Rhythm mix for me ever. I play it on New Year's Eve and it works every time." James

CHRIS & JAMES'S STEAMIN' 10

- MARRIERS IR I P MIXV Rock Grane (Universal) THE FIFTH SYMPHONY (HARVEY MIX)
- Street Corner Symphony (Street Corner)
 GIRLFRIEND (DILLONS & DICKENS MIX)
- 'MOFO (MATTHEW ROBERTS MIX)' UZ (Island) 'GO-ROOM' Sham (white lahel)
- "BE-BOP" Disco Tr-ambs (I Am)
 "DISTY TRAX" Disty Trax (Pro zak Trax) DAM! Marrie Alec (wt)

'SHINNY' ELEVATOR (REACT)

This was made by Blu Peter and it was, and still is, a standard-bearer for anyone who wants to make uplifting trance. It came out around '93 or '94 and it's really pumping. Euro-y, nu-NRG. It's not cheese, it's properly clean and crisp. It came out around the same time as Hardfloor when all the 303 stuff was coming through again. It's got a big breakdown and I can play it anywhere, it fits in anywhere, it's a Gatecrasher-type tune." James



'FOR WHAT YOU DREAM OF' BEDROCK FEAT, KYO (STRESS)

"This is John Digweed and Nick Muir, it's their first record together. It's the one that was in the Trainspotting club scene, It's quite famous. It came out in 1993, it's quite trancey but it's got full vocals which is quite rare: there's not that many trance tunes you can put full vocals on. I still play this now - I played it on Friday. People know it from the film and like it. It's never been as massive as it should have been. It got re-released on Stress and got into the Top 40 - it got sent to me on a Stress mailout before I worked for them." Chris

'I GOT THE FEELIN" TWO TONS OF FUN (BREAK) "A classic Patrick Cowley disco mix. I think it was the Weather Girls who did it under a different name. The

guitar line has been sampled and replayed lots of times It's a really good disco record." Chris 'DANCING IS LIKE MAKING LOVE' ROZLYN CLARKE (ARS)

"This is a Bruce Forest remix which came out around '91 or '92 and

it has a sexy bassline, rude synths, wicked vocal - it was played by everyone from Weatherall to Oakenfold. Truly brilliant!" James

'I AM THE RESURRECTION' THE STONE ROSES (SILVERTONE)

This came out in 1989 and it's the last tune on the Stone Roses album. It's my favourite album of all time. There's a remix on here by Simon Harris which is terrible. I'd play it in an eclectic set. It's a very dancey record, although it's indie. They were the first people at the time to take on the acid house culture." Chris

'PAPUA NEW GUINEA' FUTURE SOUND OF LONDON (JUMPIN' & PUMPIN')

"One of the best breakbeat records ever made. It came out in 1991 and it still sounds amazing and was ahead of its time. It always reminds me of a certain Kaos weekender. I was with my friend and we had a car crash and I went to hospital in an ambulance

clutching my records!" James 'JOSEPHINE (LA VERSION FRANÇAISE)'

CHRIS REA (MAGNET) This is a classic end-of-the-night record, it always has been and always will be. It reminds me of the old Balearic days - Dean Thatcher, Shane Gibson, Rocky & Diesel all used to play it. We all played it at the time and I still play it now." Chris

[cv]

BORN: Chris: Leeds, March 21, 1970, James: Romford, November 23, 1971 LIFE BEFORE DJING: Chris: social sciences graduate from South Ban BURN: Carris, Legus, martin 21, 1979, manual remains due to the control of the co COPYCOMME, AMERICAN PROST MEMORABLE GIR: Best. - 'New Zealand last year was really good - they're really stating up to from Unitys-danced and we never gat paid. - 'MOST MEMORABLE GIR: Best. - 'New Zealand last year was really good - they're really stating up to from Unitys-danced and the list ship! at the Gardesing Club - Club For Lills. 1992. - with Sasha and Jeanny Healy. FAVOURITE CLUBS. Galacrasher, Sheffield, Useh, and the list ship! A the Gardesing Club - Club For Lills. 1992. and the first might at the deviceining of the control of the contr product, the context, company, remarkations, management the spring. DJ TRADEMARK: "One of us plays two records and then the other one plays two January, Look on for some interesting new mixes in the spiring. On the best of everything and not one type of music," LIFE records and so on — so it's two on, two etf., no-one else does that. We play across the board, the best of everything and not one type of music, " LIFE records and to on - so this two, how oil, the coat state tear, we pay strict the Sorts, the tear of everything and not one type of music. "Unit of DURIS And these Revenients Called Description States (Conjunal by OUTSIDE DURIS And these Revenients) Called Description State English Conjunal by OUTSIDE DURIS And the Sorts (See Sorts) Called Duris works at StressONC, James works at Tag Records. Chirs' Tiablog, reading beaks and I support Leeds United"; James: "I'm a socialite!"



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1	-		FURIOUS ANGELS Rob Dougan (A true club masterpiece)	Cheeky	23 Code - 1747
	1		BEEN AROUND THE WORLD Puff Daddy & The Family (Puff Daddy meets Bowie meets Armand Van Heiden)	Bad Boy	☎Code - 1748
	2	NEW	SOMEBODY ELSE'S GUY Ce Ce Peniston (Tuff & Jam mixes of this cover of Jocelyn Brown's classic)	AM:PM	☎Code - 1737
	3	(7)	MEET HER AT THE LOVE PARADE DA Hool (Big Euro anthem with mixes from Nalin & Kane)	Manifesto	☎Code - 1749
	4	May	MUSIC IN MY MIND Adam F (With new mixes from Deep Oish and DJ Krust)	Positiva	☎Code - 1758
	5	(12)	MOVE ON UP CMV's (Opportunist Curtis Mayfield mix hoping to get signed)	white label	☎Code - 1739
	7	(12)	NAKED AND SACRED Maria Nayler (Atmospheric vocal tune with remixes from R.I.P.)	Deconstruction	☎Code - 1751
	8	(5)	SAINT OF ME The Rolling Stones (Deep Dish with the grunge garage mixes)	Virgin	☎Code - 1735
	9	(a)	IMPRESSIONS EP Solar Stone (Four-track EP of progressive trance)	Hooj Choons	☎Code - 1752
	10	100	MY BEATBOX Deejay Punk Rock (Old-school electro mash-up)	Airdog	☎Code - 1753
1	11	CON	A NEW DAY Native Soul (Featuring vocals from Trey Washington)	Junior Boys Own	2 Code - 1754
	12	NEW	GIVE ME RHYTHM Black Connection (Disco house with mixes from Full Intention and Victor Simonelli)	Xtravaganza	☎Code - 1755
	13		PLANET LOVE DJ Quicksliver (Big, cheesy Euro house stomper)	Positiva	☎Code - 1756
	14		ALANE Wes (Euro crossover tune with new mixes from Trouser Enthusiasts)	Sony	2 Code - 1757
	15	MEN	TWISTED Wayne G presents (Featuring mixes from Sharp and Danny Tenaglia)	It's Fabulous	☎Code - 1758

DON'T EVER STOP Tony De Vit (Banging nu-NRG groove)

Saint George MADAZULU Deep Forest (With mixes from BBE, Pablo Flores and Phil Cat) SISTER SISTER Philadelphia Bluntz (Refreshingly original sounds from Rennie Pilgrim and William South)

19 MW IF YOU WANT ME HInda Hicks (Fearsomely funky R&B cut) I WILL BE YOUR GIRLFRIEND Dubstar (Mixes from Sol Brothers, Dillons & Dickens, SDS and Deadly Avenger)



Autonomy

Island

TDV

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2 Code - 1762

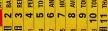
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De lacy Hideaway 1998





Puff Daddy/Arrsta	RCA	EMI	eryl Crow A&M	lore Slash	d Perfecto	Epic	Hut/Virgin	Perfecto	k Celine Dion Epic	A GHETTO 2 Pac Jive	Backstreet Boys Jive	orses Geffen	eavies	NS Reds United Music Collection
20 Zb FEEL SO GOOD Wase	17 26 SLAM DUNK (DA FUNK) 5	19 27 NO WAY NO WAY Vanilla	24 28 TOMORROW NEVER DIES Sheryl Crow	B 29 ASHES TO ASHES Faith No More	30 GHETTO HEAVEN Family Stand	27 31 THE REASON Celine Dion	32 32 LUCKY MAN The Verve	28 33 FLAMING JUNE BT	23 34 TELL HIM Barbra Streisand & Celine Dion	21 35 I WONDER IF HEAVEN GOT A GHETTO 2 Pac	25 36 AS LONG AS YOU LOVE ME Backstreet Boys	35 37 YOU CAN TALK TO ME Seahorses	SHELTER The Brand New Heavies	26 39 SING 119 FOR THE CHAMPIONS Beds United Music Collection
20 25	17 26	19 27	4 28	29	30	7 31	2 32	33	23 34	21 35	25 36	35 37	31 38	29

Bulleted titles are those with the biggest sales gains over last week

40 40 HISTORY REPEATING Propellerheads featuring Miss Striley Bassey Wall Of Sound

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The brand new single The brand new single OUT NOW OUT NOW OUTS OWN WHEN AND STATE CLINESS OSSETT HIGHER STATE CLINESS OSSETT HIGHER STATE CLINESS OUTS OWN STATE CLINES		26
	The brand new single	25
	INCOME OF LOVE	27
	OUI NOW	29
	CASSETTE INCLUDES LYRICS AND FOUR SOLO PICTURES	32
30	ECIAL LIMITED EDITION DIGIPACK WITH POSTER CALENDAR	23
	¥	8

A&M Talkin Loud 1st Avenue/EMI Virgin

MCA

25 THE BEST THAT I COULD DO John Mellencamp

26 DO IT YOURSELF Seahorses 28 UNPLUGGED Bryan Adams

27 MARCHIN' ALREADY Ocean Colour Scene

-ood/Parlophone

30 NEW FORMS Roni Size Reprazent 32 OLDER & UPPER George Michael

29 BLUR Blur

31 WOMAN IN ME Louise

A&M

Atlantic Maverick/Reprise Virgin Freakstreet/WEA Wild Card/Polydor



NOW THAT'S WHAT I CALL MUSIC! 38

	EMI/Virgin/PolyGram	
	DIANA PRINCESS OF WALES - TRIBUTE Gara Menoisi Fast	Cara Menoial Fast
~	THE EIGHTIES MIX	Slabal PolyGran TV

CIN. Produced in co-operation with the BPI and BARD, based on a sample

of more than 1,000 record outlets.

41 40 OCEAN DRIVE Lighthouse Family

39 MUCH LOVE Shola Ama

38 38 (WHAT'S THE STORY) MORNING GLORY? Dasis

36 JAGGED LITTLE PILL Alanis Morissette 34 HIGHER GROUND Barbra Streisand

37 SPICE Spice Girls

35 TALK ON CORNERS The Corrs 33 SHERYL CROW Sheryl Crow

4 æ

THE EIGHTIES MIX	Glabal PolyGran TV
THE ANNUAL III - PETE TONG & BOY GEORGE	Mintery Of Shand
FUNKY DIVAS	Global Television

FCA Victor	wamerspillidel TV/Sovy TV	Werneg Poly Gathal
THE FULL MONTY (OST)	BIG HITS	MASSIVE DANCE 98
ဖ	1	œ

0	D MINASINE DAILOE 30	e de l'annu
ြ	THE GREATEST HITS OF 1997	Person
9	THE BEST CLUB ANTHEMS. EVER! 2	Vegal

o I O THE DEAL CEOP MILITERIAN PARTY TO	THE BEST '60S ALBUM IN THE WORLD EVER! III VIDENTAN	TE manerespiloted TV	UL Glabal Yelenson
INE DESI CEO	THE BEST '61S	A PERFECT LOVE	SHADES OF SOUL
2	11	17	13

2	Ollypra of 300c	Charles Inches
14	BEST ROCK BALLADS IN THE WORL	Nagar B
ء اح	MAXIMUM SPEED	(figin

° 16	16 16 MOST RELAXING CLASSICAL ALBUM. EVER!	Megenel
117	KISS ANTHEMS 97	Polysical
9	OF SALES AND	10.00

7 19 THE BEST ANTHEMS. EVER!



INTERNATIONAL FOCUS

US CHARTWATCH

After 14 weeks at number one on the Hot 100, Elton John's Something About The Way You Look Tonight/Candle In The Wind '97 dips to number three, making way for Australia's Savage Garden, whose Truly Madly Deeply makes a robust 6-1 move. The first Aussie group to lead the Billboard singles chart since INXS topped with Need You Tonight in 1987, the Brighana antione est un their current success by reaching number four with th single I Want You. The only single in chart history to spend longer at number one than Candle In The Wind is the Mariah Carey & Boyz II Men boration One Sweet Day, and the success of Candle extended Elton's grand total of wooks at number one on the singles chart to 30, the seventh highest by any act, and the second highest by a British act, trailing only the 59-week tenure

Ton 10 is Chumhawamha's Tubthumping, which rebox spectacularly, moving 14-8, having geaked at number six me time ago. As far as I know, it's still deleted, and its return to the Ton 10 seems to have come from increased airplay, as radio stations clear their playlists of Christmas fare. Tubthumping has been on the Hot 100 for 19 weaks and has returned to the ton of the Hot 100 airclay chart. taking its total weeks at the summit of that chart to eight. The extra airplay it has earned has helped their Tubthumper LP to attain its highest placing yet on the album chart. It climbs 5-3 this week even as its week-on week sales fall by a half to 146 000. Ahead of them are only

The only new entry into the

of The Beatles.



Corth Brooks - whose Sough athum sold 158 000 last work and finally descends to num two-and Celine Dion who finally captures the throne with her Let's Talk About Love album. which sold 284 000 last week.

Snubbed by the Grammy swards committee and by the Australian Prime Minister last week, the Spice Girls also find themselves fighting a rearguard action with their album Spiceworld and single Spice Up Your Life, both of which slide. Spice Up Your Life has been treading water for weeks but moves down from 19 to 24, whill Spiceworld is out of the Top 10 moving 9-13. Meanwhile, their Become 1 single is up (46-44) as is its narent album Spice, which

moves 21-18. Billie Myers continues to er ahead, moving 41-35 with Kies The Rain, white other Brits on the Het 100 not pres mentioned are The Bee Gees, who recover 60-57, Sting & The Police (59-59), David Bowle (65 67), The Predigy, who rebound QS. 89 (ire highest position yet) with Smack My Bitch Up and Sneaker Pimps, whose Spin Soin Supar re-enters the chart at 93, though this is more a sign of seasonal chart weakness than any great resurgence of Alan Jones

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY ALISTRALIA 1 . SOMETHING , CANDLE IN THE WIND BY « SUNCEYME OF DAYATHINKI'M SEXY

	Chumbawamba '	EMI
2 10	DAYATHINK (M SEXY	
	N-Tranca/Rod Stream	Festivel
15)	YOU SEXY THING	1
	T-SNrt	WEA
4 (0.F)	SOMETHING ABOUT THE WA	UY
	Ehan Jehn	Mercury
5 03	SPICE UP YOUR LIFE	
	Spice Girls	Virgin
	SourceASIA	

NFTHERLANDS

П	1 m PERFECT DAY	
١	Various Artists	1
П	2 on TOO MUCH	
Į	Spice Girls	V
1	3 OF SOMETHING CANDLEIN	THE WIND
н	Etten John	Marc
1	4 IDE ANGEL OF MINE	
П	Exercel	
1	5 m LAST CHRISTMAS	
	Section 1997	

ITALY

1 4	TUSTHUMPING		
	Chombawamba		E
2 0	BREATHE		
	Midge Ure		- 16
3 p	CANDLE IN THE WINE	1793	
12.	Etron John		Marc
4 0	SPICEUP YOUR LIFE		
85	Spice Girls		W
5 0	DAYATHINKI'M SEX	Y	

N-Trancoffod Stewart

AUSTRIA

1 01	SOMETHING JCANDLE IN TO	SE MANO.
	Elson John	Marc
2 22	SUNCHYME	76
	Dario G	Eter
3 100	DA YA THINK I'M SEXY	
2	N-Trease(Rod Stewart	- Blow
4 00	N'OUBLIEZ JAMAIS	
	Joe Cooker	8
5 (M	LAST CHRISTMAS	

ARTIST PROFILE: THE CORBS

The Corrs' diverse appeal internationally is supremely illustrated by the fact their biggest markets outside their native Ireland are Australia and

On their first outing with the album Forgiven Not Forgotten two years ago, the Atlanticsigned act shifted a staggering outselling REM and U2 combined and registering the second highest sales of all time by an overseas debut album in Australia behind Alanis Moriscette's Jagged Little Pill.

WEA

Virgin

EMI

At Townselland Should

- LAST CHRISTMAS

HE SPICE UP YOUR LIFE

SWEDEN

1 S SOMETHING CAMBLE IN THE WIND ST

Scice Girls

TOO MUCH

Spina Girls

S ... ANCEL DEMIN

3 DO SPICE UP YOUR LIFE

A TO SMACK MY BITCH UP

truse a similar story halfway round the world in Spain where Forgiven Not Forgotten went double platinum, selling 250,000 units, while identical sales status was also reached in both Denmark and New

Zealand. However, one country which has so far alluded the quartet is the US where, despite respectable sales of around and non for the first release, the group and their record company feel they haven't yet done themselves justice. Such now is the priority to break America that the second album Talk On Corners is not being released until May 5 there - some six months after the rest of the world - to allow them to focus fully on the territory

Fran Lichtman, Atlantic's international senior vicepresident, says, "We've had the majority of success with The Corrs outside the US and we really wanted to have them ailable there without interference from elsewhere. If the album had come out the same time everywhere they would have had to clone themselves 18 times over to



cope with the demand Lightman admits promotionapportunities were missed out on the first album in America.

but that was due to the band reacting to success breaking elsewhere. That included Australia where they are spending the whole of this February following a threeweek visit this month to Japan which snapped up 90,000 copies at the first album and has already bought 70,000 copies of the follow-up to turn it gold. From Australia they will be returning to Europe, includi playing dates in the UK and Germany, before going to South East Asia in April and then the

"We're determined to break The Corrs in the US this time round but it will be very much a building process," says Paul Williams Lichtman.

ALBUMWATCH: THE CORRS

Talk fin Corners six-t Twice platinum and top 10 Platinum in Australia

Platinum in Australia
 Gold in Denmark, Japan,

THE PEPSI CHARTER

	ä	1	1	Title Ariott	(Laber)
	D	Ī	3	NEVER EVER AN Saints	(Landon)
	2	8	2	BAMBOOGIE Baraboo (NC F	lecordings)
	3		'n	RENEGADE MASTER Windowshild	Polyton
	4	_	1	PERFECT DAY Venous	(Chrysola)
	5		ı	TOGETHER AGAIN James Jackson	Negiel
	6	Ī	7	ANGELS Robble Williams	(Days rist
	7		5	HIGH Lighthouse Family	(Wid Cord
	8		g	AVENGING ANGELS Space	100
	3		2	TOO MUCH Spice Girls	filingin
	10	Ĭ	,	TORN Nazalie Imbruglia	(FCA
	11		15	BABY CAN I HOLD YOU TONIGHT/SHOUTING STAR IN	929 Piyo
	12		12	AIN'T THAT JUST THE WAY Locicie McNes	r (Wideser
	13	ı	12	ALL AROUND THE WORLD Cases	(Creation
	14	ï	13	BACK TO YOU Boan Adams	(ASV
	15	5	15	LUCKY MAN The Verve	Ols
3	Ü		39	THAT'S THE WAY (I LIKE IT) Ouck	(Made
	1	,	14	LET'S GO ROUND AGAIN Louise	1EM
	\$	8	21	SHELTER Drand New Masous	(Pir
	1	9	31	AS LONG AS YOU LOVE ME Backstreet Be	rs Uv
	2	0	20	THE REASON Ceice Dios	(Kp

Charles Char	
音 当 Tide Ariot	S.sbell
21 STAY Senard Buller 6	Creation)
22 22 TOMORROW NEVER DIES Sheryl Crow	(ASM)
23 IS FANTASY ISLAND M Propie 00	Peoplei
24 17 SOMETHING ASSET THE WAY _CANCLE IN THE WING YEST DOWNSO	n. Podari
25 25 ALL CRIED OUT Above	(Crave)
26 28 YOU SEXY THING Het Chocoleto	(EMI)
27 27 YOU CAN TALK TO ME Sepherson	(Gather)
28 DE NO-ONE BUT YOU/THE YOUR MOTHER SOWN COM	itva
29 26 FREE Urra State	(AMPM)
30 SO GOOD June Reberts 9	Oskious
31 29 HIGH TIMES Junicopari	(Sory S3)
32 N DON'T SPEAK to Doobs	(HCA)
33 37 PRINCE IGOR Warne G Fastuling Sized	Dot Jam)
34 1 TELETIERRES SAY "EN-490" Tengines (BMC Not)	wza Madd
35 12 EWANNA BE THE ONLY ONE family femory bits file	nca 6%
35 TO WHAT YOU SAY Lintering Stands	Epic
37 35 TUBTHUMPING Churchesenites	(EM)
	_
38 31 BITCH (NOTHING IN BETWEEN) Monetic Brooks	Espisi
39 22 SUNCHYME Darie 6	Connectati
40 16 BARBIE GIRL Ages (Universal

2 3	š	Tide Ariss (Lebell		Z	ž,	Title Artist
0		URBAN HYMNS The Verve (Hu/Wingist	器	21	35	COME FIND YOURSELF For Lovel 1
2	ż	WHITE ON BLONDE Texas (Mercury)		22	22	TALK ON CORNERS too Care
3	7	LIFE THRU A LENS Roose Williams (Chrysolis)		23	24	QUEEN ROCKS Curen
4	4	LEFT OF THE MIDDLE Naturbo Imbrogina (RCA)		24	21	PORTISHEAD Personnel
5	,	LIKE YOU DO THE BEST OF Lightning Septis (Epic)		25	625	TELLIN' STORIES The Crafscard
6	5	OK COMPUTER Rediches (Pertophone)		26	25	TRAVELLING WITHOUT MOVING
7	8	PAINT THE SKY WITH STARS - THE BEST OF BOOK OWEN		27	29	THE BIG PICTURE than John
8	8	LENMON LEGENO - THE VERY BEST OF John Lerron Philophone	ì	28	MEW	WHEN I WAS BORN FOR THE 7TH TI
9	14	THE VERY BEST OF SingThe Police MANO		29	30	THE NAIL FILE - THE BEST OF JE
10	9	BE HERE NOW Gasis (Crestion)		38	27	1.0VE SONGS Exce John
11	13	MAVERICK A STRIKE Finity Gazya (Epic)		31	NEG	THE BEST THAT I COULD DO John Mid
12	11	MARCHIN' ALREADY Goost Circus Scene (MCA)		32	22	DEFINITELY MAYBE Days
13	12	DO IT YOURSELF Suphoses ISSTed		33	. 27	IN IT FOR THE MONEY Supergrass
14	14	UNPLUGGED Bryon Adems (AAA)		34	-	REPUBLICA Republica
15	15	BLUR Blur (Featiff or lophoes)		35	Ų	THE DANCE Rectivood Mec
16	10	OLDER George Michael (Vegic)		38	33	WORD GETS AROUND Starteghest
17	13	SHERYL CROW Shared Cross MARKA		33	46	POP UZ
18		JAGGED LITTLE PILL Alonia Moniscotto (Marenet/Reprise		-	-	THE BEST OF 840 Orion

Arist (Label)	ž,	E		
AE FIND YOURSELF For Lower Comings (Chrysolat	33	2	15	
K ON CORNERS the Core (Affaired	22	22		
EN ROCKS Gueen (Perlaphone)	24	23		
ITISHEAD Periohead (Se Beel)	21	24		
LIN' STORIES The Craftman Hoppus Banquet	625	25		
VELLING WITHOUT MOVING January is Bory 520	25	26		
BIG PICTURE Eton John Rocket	29	27		
EN I WAS BORN FOR THE 7TH TIME Consensus (Milital	MEW	28	i	
NAIL FILE - THE BEST OF Juney Natl Gest West	30	29		
/E SONGS Eton John (Bocket	27	38		,
BEST THAT I COULD DO John Michelenson (Mexich	NEG	31		1
FINITELY MAYBE Dasis (Creation	22	32		4
IT FOR THE MONEY Supergrass (Parkey) and	27	33		4
PUBLICA Republics (Decommendation	-	34		0
E DANCE Rectivood Mac (Baptist	ų	35		0
ORD GETS AROUND Surrectories (46	33	36		9

CO CONTAUSIC CONTRO

ice again

SPECIALIST CHARTS

17 JANUARY 1998

R&B SINGLES

This	Last		Artist Label Cot. No. (Distributor)
1	1	NEVER EVER	All Saints London CD1.DNCD 407 (F)
2	2	HIGH	Lighthouse Family Polydor (F)
3	3	TOGETHER AGAIN	Janet Jackson Virgin VST 1670 (E)
4		ALL CRIED OUT	Allure Epic (SM)
5		PRINCE IGOR	Warren G featuring Sissel Def Jem/Mercury (F)
6	100	GHETTO HEAVEN	Family Stand Perfects PERF 156T (F)
7	5	FEEL SO GOOD	Mase Pull Daddy/Arista 74321526441 (BMS)
8	6	AIN'T THAT JUST	Lutricia McNeal Wildstar CD:CDSTAS 2507 (W)
9	4	I WONDER IF HEAVEN GOT A GHETTO	2 Pac Jive JIVET 445 (P)
10	00	GOOD GIRLS	Joe Jive JNET 442 (P)
11	9	ROXANNE '97	Sting And The Police A&M 5824551 (F)
12	7	JUST CRUISIN'	Will Smith Columbia (SM)
13	10	HIGH TIMES	Jemiroquai Sony S2 6653706 (SM)
14	8	BUTTERFLY	Marish Carey Columbia (SM)
15	15	YOU MAKE ME WANNA	Usher LaFace (Import)
18	16	I'LL BE MISSING YOU	Puff Daddy & Faith Evens Puff Daddy(Arista 74321499101 (BMG)
17	11	GUESS WHO'S BACK	Rakim Universal UNT 56151 (BMG)
18	12	DANGEROUS	Busta Rhymes Elektra E3877T (W)
19	13	MEN IN BLACK	Will Smith Columbia CD.6948682 (SM)
20	14	WHO'S LOVING MY BABY	Shola Ama Freakstreet/WEA CD.WEA145 CD1 (W)
21	20	BEEN AROUND THE WORLD	Pulf Daddy & The Family Pulf Daddy (Arists CD: NE2152842 (SVE)
22	23	PHENOMENON	LL Cool J Def Jam/Mercury 5681171 (F)
23	18	5 STEPS	Dru Hill Island Black Music 12(S 675 (F)
24	22	MISSING YOU	Mary J Bige MCA CD:MCSTD 48071 (BMG)
i	30	I BELIEVE I CAN FLY	R Kelly Jive JIVET 415 (P)
28	100	NO NO NO	Destiny's Child Columbia (Import)
27	19	A SONG FOR MAMA	Boyz II Men Motown CD:8807372 (F)
26	17	IT'S GREAT WHEN WE'RE TOGETHER	
25	24	ALL MY TIME	Paid & Live feet Lauryn Hill
3	26	RUREADY	Salt in Peps Hirr CD:FCDP 322 (F)
31	25	FIRM BIZ	Firm Featuring Down Robinson Columbia CD:9651612 (SMI)
32	21	ANGEL OF MINE	Eternal 1st Avenue/EM1 CD:CDEM 453 (E)
3	27	EARTHBOUND	Conner Reeves Wildstar CD:CDWILD 2(W)
3	28	MO MONEY MO PROBLEMS	The Nationious Bill Festuring Part Deskiy & More Published plants (NOS 1990) (\$100)
3	5 31	HOW COULD AN ANGEL BREAK MY HEART	Toni Branton with Kenny G LaFace CD:74321531982 (BMS)
3	35	SOCK IT 2 ME	Missy 'Misdemeanour' Elliott East West E3890T (W)
3	7 33	NO DIGGITY	Elackstroot leaturing Dr Dre Interscope INT 95003 (BMS)
3	8 29	NEVER GONNA LET YOU GO	Tina Moore Detrious 74321511051 (BMG)
3	9 36	APPLE TREE	Erykah Badu Universal CO:UND 56150 (BMG)
4		NIGHT NURSE	Sky And Robbin Testuring Simply Red East West CO EW 129CD1 (W
90	IN. Co	impiled from data from a panel of indepe	ndents and specialist multiples.

DANCE SINGLES

This Last Title	Artist Label Car. No. (Distributor)
1 SER RENEGADE MASTER 98	Wildright H-Life/Polydor 5692791 (F)
2 DREAMS	Smokin Beats featuring Lyn Eden AM-PM 5824731 (F)
	Industry Standard Sateline 74321543741 (BMG) Formily Stand Perfects PERE 1567 651
5 CHETTO HEAVEN	Tompoto Tompot
6 3 SHELTER	The Brand New Heavies London BNHX11 (F)
7 6 WARHEAD	DJ Krust V Recordings W25()
8 1 FLAMING JUNE	BT Perfects PERF 15/T (W)
9 4 MY DESIRE	Arrira VC Recordings VCRT 27 (E)
10 5 DON'T DIE JUST YET	David Holmes Go.Beat GOBX 6 (F)
11 19 IT'S OVER LOVE	Todd Terry presents Shannon Manifesto FESX 37 (F)
12 HOLD YOUR HEAD UP HIGH	Boris Dlugosch presents Boom Positiva 12TTV 79 (E)
13 26 RIPGROOVE	Dauble 99 Setelite 74321528321 (BMG)
14 III THE VANDAL	Dom And Matrix Moving Shadow SHADDW117 (SRD)
15 30 BROWN PAPER BAG	Roni Size/Reprazent Tafkin Loud TLX 28 (F)
16 23 ULTRAFUNKULA	Armand Van Helden ffrr FX 317 (F)
17 14 THE THEME	Dreem Teem 4 Liberty/Decoratruction 7432154(831 JBMG)
18 CUADRANT 6	Dam And Optical Audio Couture AC 111 (SRO)
19 KILIFT ME UP	Red S - Multiply TMULTY30 (TRCMV)
20 15 FEEL SO GOOD	Mase Pull DaddylArista 74321525441 (BMG)
21 SING A SONG	Byron Stingily Manifesta FESX 35 (F)
22 PEACE LOVE & UNITY	DJ Hype True Playa's TPR 001 (VINYL)
23 10 I WONDER IF HEAVEN GOT A GHETTO	2 Pec Jive JIVET 445 [P]
24 7 I AM THE BLACK GOLD OF THE SUN	Nuyancan Seekleazuring Jacobya Brown Talkin Loud TLX 26 (F)
25 REWIND - VOLUME 1	Bump & Flex Swing City CITY 1014 (SRD)
26 28 BENEDICTUS/NIGHTMARE	Brainbug Positiva (211V 88 (E
27 17 YOU MAKE ME WANNA	Usher LaFace 73006242691 (Import
28 NINE WAYS	JDS ffir FX 310 (F
29 ESPIN SPIN SUGAR	Sneaker Pimps Clean Up 385901 (V
30 GUESS WHO'S BACK	Rakim Universal UNT 56151 (BMG

DANCE ALBUMS

This	Last	Tate Artist		Label Car. No. (Distributor)
1	3	MY WAY	Usher	LaFace -/73008250434 (BMG)
·	1	TERRAFORM EP	Shimon & Andy C	Liftin' Spirit RAMM 20/- (SRD)
3	2	DREEM TEEM IN SESSION - VOLUME 2	Various	Deconstruction 1427/6/9001/1427/5/9004 (BMG)
4	5	NEW FORMS	Roni Size Reprezent	Talkin Loud 5345031/5345034 [F]
5	4	R U STILL DOWN? (REMEMBER ME)	2Pac	Jive HIP 195/HIPC 195 (P)
6	9.5	THE VELVET ROPE	Janet Jackson	Virgin V 2990/TCV 2880 (E)
7	8	ALL SAINTS	All Saints	London -/\$289794 (F)
8	FE	ALL THAT I AM	Joe	Jive HIP 183/HIPC 183 (P)
9	F/E	MEDICINE 4 MY PAIN	Lynden David Hall	Coaltempo 8231601/8231604 (E)
10	115	MADIEM WORLD	Mase Ari	sta 8512730171/8612730174 (BMG)

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the essential music industry companion

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MUSIC WEEK 17 JANUARY 1998

MUSIC	VIDEO

								ThisLost	Title Lobel Cet 740
This	Last	Artist Title	Label Cat No	15	AZIN	FLVIS PRESLEY:The Story	Crazy Eddy's (Box 40)		ROSEMANY CONCEY - ULTIMATE FAT BURNER Video Cofrection (CCSC)
1	1	SPICE GIRLS.Girl Power! - Live In Istanbu!	Viroin VICCS12	17	16	RUNRIG Live At Stirling Castle	PolyGram Video 0557963		BEAVIS AND BUTT-HEAD DO AMERICA CIC Video VHP4488
2	3	CLIFF RICHARD & CAST Heathcliff	Video Collection VC4135	18	19	WET WET WET Playing Away At Home	Telstar Video TVE1082		MATILDA Columbia Tristar CVT21512V
3	2	BACKSTREET BOYS: Backstreet's Back Behind The Scen	es Jive ZV223	19	100	FRANK SINATRA:The TV Shows Collection	Crazy Eddy's (Box 35)	4 5	STAR WARS - TRILOGY Fox Video 6347//
4	5	FRANK SINATRA:My Way	Video Collection VC4127	20	22	FLEETWOOD MAC:The Dance	Warner Music Vision 7539384863	5 3	ALIEN TRILOGY BOX SET Fox Video (IS40)/
5	4	MICHAEL FLATLEY-Lord Of The Dance	WL 431883	21	14	S11:The Journey So Far	Virgin V102845	8 137	
6	7	DANIEL O'DONNELL: The Gaspel Show - Live From The Poi	nt Bitz BITZB/711	22	30	BILL WHELAN: Riverdance-New Show	Video Collection VCSSSS	7 500	
7	6	BOYZONE:Something Else	WL6333843	73	18	ETERNAL:The Greatest Clips	EMI M9/8/4595133	8 170	
8	9	SPICE GIRLS:Spice-Official Video Valume 1	Virgin VI02834	74	21	MANIC STREET PREACHERS: Everything Live	SMV Epic 2007592	9 7	CINDERELLA Welt Disney 0004102
9	10	LOUISE:Woman In Mo - The Video	EMI-MAP4903143	25	-	CHARLIE LANDSBORQUGH:Shine Your Light	Riz 91729/712	10 6	BATMAN & ROBIN Warner Home Video 50/19500
10	12	FOSTER AND ALLEN/Foster & Allen	Telstar Wideo TVE1079	25	78	SYDNEY DEVINE COUNTRY LINE DANCING PARTY	Scottise VITVS25	11 9	JERRY MAGUIRE Columbia Tristar CVT29033
11	11	WHAM! The Best Of	SMV Epic 2007772	77	24	OASIS: There & Then	SMV 2007022	12	DUMB AND DUMBER First Independent, VA33616
12	8	HANSON:Tirlse, Tokyo & Middle Of Nowhere	PolyGram Video 0479983	28		RAGE AGAINST THE MACHINE Rage Against The Ma	chine SMV Epic (SM)	13 8	SPICE GIRLS:Girl Power! - Live In Istanbul Virgin VID2842
13	13	BACKSTREET BOYS Live In Concert	Sive ZVI21	29	29	MICHAEL JACKSON History On Film - Volume II	SMV Epic 501382	14 11	EVITA EN EN EN S1235
14	15	LIVE CAST RECORDING Les Miserables In Concert	Wideo Collection \CSS28	30	26	MICHAEL JACKSON Ghosts	Epic 4891552	15 10	SPACE JAM Warner Home Video V014372

15	17	BACKSTREET BOYS: Backstreet Boys		Jive ZV220 © CIN			4	© EIN	
		INDEPEND	ENT S	INGLES	I		INDEPENI	DENT	ALBUMS
	Lost	Title	Artist	Label (distributor)	This	Last	Title	Artist	Label (distributor) Jivo CHIP 186 (P)
	MEW	AVENGING ANGELS	Space	Gut CDGUT 16 (V)	1	1	BACKSTREET'S BACK	Backstreet Boys	
2	NUW	GOOD GIRLS	Jos	Jive JIVECD 442 (P)	2	2	BE HERE NOW	Oasis .	Creation CRECD 219 (3MV/V)
3	NEW.	I WONDER IF HEAVEN GOT A GHETTO		Jive JIVECD 446 (P)	3	3	(WHAT'S THE STORY) MORNING GLORY?	Casis	Creation CRECD 189 (3MV/V)
4	1	5,6,7,8	Steps	Jive JIVECD438 (P)	4	5	TELLIN' STORIES		Beggars Banquet BBQCD 190 (RTM/DISC)
5	2	AS LONG AS YOU LOVE ME	Backstreet Boys	Jivo JIVECD 434 (P)	5	7	LADIES & GENTLEMEN	Spiritualized	Dedicated DEDCD (34 (V)
6	4	HISTORY REPEATING	Propellerheads/shirley		6	11	WHEN I WAS BORN FOR THE 7TH TIME	Comershop	Willija WIJCD 1065 (V/DISC)
7	3	SING UP FOR THE CHAMPIONS	Reds United	Music Collection MANUCDP2 ()	7	10	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
8	5	LET A BOY CRY	Gala	Big Life BLRD140 (P)	8	6	DEFINITELY MAYBE	Casis	Creation CBECD 169 (3MV/V)
9	8	CRUSH ON YOU	Aaron Certer	Ultra Pop 0099605ULT (P)	9	4	HOMOGENIC	Bjork	One Little Indian TPLP 71COL (P)
10	6	DOG TRAIN	Levellers	China WOKCDX2090 (P)	10	12	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
11	7	BACHELORETTE	Bjark	One Little Indian 212TP7CDL (P)	11	9	R U STILL DOWN? (REMEMBER ME)	2Pac	Jive CHIP196 (P)
12	NEW	WELCOME TO THE FUTURE	Shimmon And Wootlson	React CDREACT 119 (V)	12	13	VANISHING POINT	Primal Scream	Creation CRECD 178 (3MV/V)
13	9	LOST YOU SOMEWHERE	Chicane	Xtravaganza/Edel 0091415EXT (P)	13	17	COMING UP	Suede	Nude 4851292 (3MV/V)
14	12	WONDERWALL	Dasis	Creation CRESCD 215 (3MV/V)	14	16	THE COMPLETE	The Stone Roses	Silvertone ORECD 535 (P)
15	13	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	15	20	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
16	10	STAND BY ME	Oasis	Creation CRESCD 278 (3MV/V)	16	15	RADIATOR	Super Furry Animal	s Creation CRECO 214 (3MV/V)
17	16	JAMES BOND THEME	Moby	Mate CDMUTE 210 (V/DISC)	17	21	BETTER LIVING THROUGH CHEMISTRY	Fat Boy Slim	Skint BRASSIC 2CD (3MV/V)
18	NEW	CAFE DEL MAR	Energy 52	Hooj Choons HOOJCD 51 (RTM/DISC)	18	18	ALL THAT I AM	Joe	Jive CHIP 183 (P)
19	17	SOME MIGHT SAY	Oasis .	Creation CRESCO 204 (3MV/V)	19	8	LI.F.E. (LOVE IS FOREVER)	Billy Ocean	Jive BOCD 2 (P)
20	14	FEELING GOOD	Huff & Herb	Planet 3 GXY2018CD ()	20	23	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)
@ C1	N				000	IN			

	COUNTRY							
This Last 1 2 2 1 3 3 4 4 5 5 6 8 7 6 8 7 9 12 10 9	Tide SEVENS LOVE SONGS FURTHER DOWN THE ROAD SONGS OF INSPIRATION COMEON OVER YOU LIGHT UP MY UFE WITH YOU IN MIND TIMBLESS IF I DON'T STAY THE NIGHT BILLE	Antist Garth Brooks Kenny Rogers Charlie Leadsborough Daniel ("Donnell Shania Twein Leann Rimes Charlie Landsborough Dariel ("Donnell & Many Mindy McCready Leann Rimes	Label (distributor): Capitol 856982 (E) Virgin RENNYCO 1 (E) Ritz RITZEO 005 (F) Ritz RITZEO 105 (F) Silver Sound 41558082 (F) Silver Sound 41558082 (F) Curthylik Label CURCDONS (GRPV/F) Ritz RITZEO 070 (F) Duff Ritz RITZEO 070 (F) Bull RITZEO 070 (F) Curthylik Label CURCDONS (GRPV/F) Silver RITZEO 070 (F) Curthylik Label CURCDONS (GRPV/F)	19	18	NO FERCES IN PIECES SO LONG SO WRONG THE OTHER SIDE EVOLUTION THE WOMAN IN ME CARRYING YOUR LOVE WITH ME MUSIC FOR ALL OCCASIONS FRESH HORSES LONG STRETCH OF LONESOME ME	Martina Mcbride Shania Twain	Liberty CDP7955032 (E) Liberty CDE57 2212 (E) Rounder ROUCDISSS (DIR) artificia Label CURCOPY (GRAPPY) RCA 07853575152 (BMG) Mercury 5228662 (F) CA Nashrilla MCAD11534 (BMG) Caphol CDGB 1 (E) Epic 4589822 (SM)

		MID P	ICE	
This Last 1 1 2 3 2 4 5 4 6 12 7 5 8 11 9 10 13	TRACY CHAPMAN CHRISTMAS WITH DANIEL ULTIMATE CAROL COLLECTION PASED HONEY ELEGANT SULMMING ULTIMATE PARTY MEGAMIX BACK TO THE SIXTLES TRANSFORMER TOGETHER	Tracy Chapman Elektre EKT4CD (W) 1 Onniel O' Donnell Riz RITZECD 794 (P) 1 Onniel O' Donnell Riz RITZECD 794 (P) 1 Red Scheded Perfephone CDPCS 7350 (E) 1 Red Scheded Perfephone CDPCS 7350 (E) 1 W People	GRAITSTOPE Vertice Arists Vertice	Crimson CRIMBX01 (EUK) EMI Classics COCAROL 1 (E) Crimson CRIMBX08 (EUK) Vortigo 8244932 (F) Geffen GED 24503 (BMG) Crimson CRIMBX002 (EUK) Speaking Volumes 536504 (F) Laughing Stock (BESPOKE/P) 4AD (RTM/DISC) Infectious (V/DISC)

D	a	C	v
n	u	U	N

hi	Last	Title	Artist	Label (distributor)
ı.	6	THE COLOUR AND THE SHAPE	Foo Fighters	CDEST 2295 (E)
	2	BBC SESSIONS	Led Zeppelin	Atlantic 7567830612 (W)
	4	REMASTERS	Led Zeppelin	Atlantic 7567804152 (W)
	3	TRAGIC KINGDOM	No Doubt	Interscope IND 90003 (BMG)
,	1	QUEEN ROCKS	Queen	Parlophone 8230912 (E)
3	5	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
•	10	NEVERMIND	Nirvana	DGCD 24425 (BMG)
ı	9 .	GLOW	Reef	Sony S2 4869402 (SM)
	8	NIMBOO	Green Day	Reprise 9362467942 (W)
0	п	EXPERIENCE HENDRIX - THE BEST OF		Teistar TV TTVCD 2330 (W)
36	133			

JAZZ & BLUES

ittle	Artist	Label (distributor)
GREATEST HITS	Kenny B	
BADUIZM		Arista 07822189912 (BMG)
DEUCES WILD	Erykah Badu	MCA UD 53027 (BMG)
	B.b. King	Universal MCD11722 (BMG)
JAZZ CLUB	Various Artists	Global Television RADCOS7 (BMG)
LIVE	Erykah Badu	
THE VERY BEST OF		Universal UNDS3109 (BMG)
	Miles Davis	Columbia SONYTV17CD (SM)
KIND OF BLUE	Miles Davis	Columbia CK 64935 (SMI)
FEELING GOOD - THE VERY BEST OF	Mina Simone	
SWING ITI		PolyGram TV 5229692 (F)
THE ULTIMATE BLUES COLLECTION	Ella Fitzgerald	Hallmark 306512 (TC)
THE ULTIMATE BLUES COLLECTION	Various Artiste	0.1

SINGLES

EARL BRUTUS: Come Taste My Mind East BROTOS STRUCTS). An addictive pear glam rock sing-a-long from an act who deserve to break in 1998, this features a reworking by William Reid of Jesus & Mary Chain. SUPERSTAR: Every Day | Fall Apart (Camp Supersonal Company (Company Company (Company Company (Company Company dreamworthy delight of a song already performed on BBC2's Later With Jools Holland, this suggests Superstar much attention. GREEN DAY: Time Of Your Life (Good Biddince) (WEA W9430CD1). The second single from the Top 20 album Nimrod is a pacey goodbye to a loved one which SPEEDER: Everything I Do Is Wrong miscordant CORDS011). This is a really enjoyable guitar grower from the enage Glaswegians and Frank McDonald (Teenage Fanclub). WIRELESS: In Love With The Familiar

(Chrystlis CDCHSDJ 5075). This keyboarddriven Scan Lennonesque engrossin indie pop track is led by ex-Molly Half MIDSET: All Fell Down (Radar Tiny6/CDS6). The promising punk pop teenagers new single shows their thriving maturity, DDDD PILET DADDY VS DAVE GROHL: It's All About

The Reniamins (Arista 74321561972). Judging by this rock/hip hop tune mixed by Grohl it seems 'Puffy' Combs inue his success into '98. GARAGELAND: Beelines To Heaven Discordant CORD D012), New Zealand's nswer to Teenage Fanclub come up trumps on this country-tinged slowburner A winner DDDD USALOEB: I Do (Geffen GFSTD 22286). Loeb has a lot of ground to make up after her debut smash Stay and Brit Award three years ago, but this is just too ary to get her back on track. DDD CARLEEN ANDERSON: Maybe I'm Amazed (Virgin YRCD128), Anderson makes a





CRUSTATION: RETRO SAMPLES MEET ETHEREAL VOCALS

single's charm. On this showing, I

their bright debut.

opeal to kids of all ages.

rt, this could be a hit. DDDD

CE CE PENISTON: Somebody Else's Guy (AM:PM 5825112). Ce Ce Peniston's R&B-

hit for Jocelyn Brown, is stirring

style take on this classic, previously a

enough but can only suffer by comparison to Brown's original.

JULIET ROBERTS: So Good (Delirious DELICOS). Delirious looks set to follow its

1997 success with Tina Moore with this

featuring Roberts' diva vocals.

E-MALE: We Are E-Male (Connect EW137CD).

focuses on moves, heavy repetition and

CRUSTATION: Flame (Jive PC43). The debut

single by this Bristolian trio showcas

overpowering guest Bronagh Slevin's

ethereal vocals. Airplay should set up their album for spring impact. DDDD

their retro taste in samples without

rippling six-packs. Professional dance

The launch single for this "lad band"

backgrounds may offset the song's

clunky radio edit.

soaring, anthemic house workout

119/RI AZF 119CD) With a healthy

stunning return with this powerful AARON CARTER: Crazy Little Party Girl (Edel cover of the Macca solo classic, sided by 0099515ULT). After this nine old-style production which adds to the Top 10 surprise smash with Crush On You in November '97, he returns with uld finally have come. another catchy pop number which is BYRON STINGILY: You Make Me Feel (Mighty ast as well. likely to do at l Real) (Manifesto 5684364). The falsetto SOLID HARMONIE: I'll Be There For You (Jive house king's cover of the Sylvester disco CD437). Three Brits make up this funky classic hits all the right (high) notes Orlando-based female pop fourse and could see chart success. managed by Donna Wright. Not All CATCH: Dive In (Virgin VSCDT 1665). The not had either. trio which promised to deliver with a combination of boy band meets indie CHUMBAWAMBA: Amnesia (CDEMDJ498). The long-awaited follow-up to popstars, betray their relative youth on Tubthumping is marked by a flat w this comparatively thin follow-up to which is made up for by a catchy radio-DJ MILANO FEAT, SAMANTHA FOX: Santa AQUA: Dr Jones (Universal UMD 80457). While not quite as insanely catchy as Maria (Globe 163). This Euro-dance tune Barble Girl, this is still perfect pop. The could signal a return to the charts for the page three girl turned horn-again Christian. But how many Faithless now familiar girl/boy chemistry will LIBIDO: Overthrown (Fire Records BLAZE imitations will 1998 endure? DO FLTON JOHN: Recover Your Soul (Mercury smattering of The Posies and Big Star influences, Libido's cascading guitars, EJDX42). An optimistic follow-up to Candle '97 will be a relief for many but, et harmonies and lovelorn lyrics while sure to please his fans, this track add up to a cracking single. With radio is far from a classic Elton record.



CATATONIA: Mulder And Scully (Blas Negro NEG109CD), The Welsh indis ters take their inspiration from popsters take their inspiration from The X-Files rather than The Mob this time around and are certain to hit the charts with this clever grower of a track. Spooky but spiky. OBDDD

ALBUMS

FOIL: Spread It All Around (Thirteenth Hour 13THCD5/13THLP5). Foil manage to travel from speed-fuelled neo-punksters to purveyors of finely crafted rock and back again. Essential for those who like their music loud and angry. Classic (Def Jam/Mercury LV0268). This hip hop/classical album features LL Cool J and the Warren G & Sissel single Prince Igor, which is currently in the Top 20. It seems to work. DDDD



ARK HOLLIS: CHALLENGING BUT REWARDING

VANESSA, MAF-China Girl: The Classical Album 2 (EMI Classics 56483). Despite the curled lips in classical circles, Mae's crossover appeal should elevate her sales well beyond their scorn. DDDD CHRIS REA: The Blue Cafe (East West 398421682), Rea's flirtation with soundtracks and Persons has refreshed the unerring MOR rocker. A string of multi-format airplay certs will stretch this into a year-long banker. MARK HOLLIS: Mark Hollis (Polydor 5375882). The ex-Talk Talk leader has moved many leagues away from the mainstream with his first solo album Entirely acoustic, crossing borders from modern classical to jazz, it's a challenging but rewarding journey for serious music enthusiasts. DDDD MASF: Harlem World (Arista 78612730172). Mase's partners on this US num one, including Puff Daddy, read like a directory of R&B stars. The influence of Notorious B.I.G. shines through on this laidback and soulful album. DODDD AIR: Moon Safari (Virgin CDV2848). The French duo's debut is a unique melang of influences from Kraftwerk to Serge Gainsbourg. The lush, atmospheric Moog tracks work better than the vocoder-led songs, but all provoke a love-it-or-hate-it response. ALBUM OF THE FORTNIGHT

PROPELLERHEADS: Decksandrumsand rockandroll (Wall Of Sound WALLCD015). A cranked-up explosion of breakbeats, from start to finish, this album should take the Props into the major league Their inventiveness sets them apart from the big beat pack, and with a strong live reputation they can only reach greater heights in '98. anda

This week's reviewers: Michael Arnold, Simon Abbott, Dugald Baird, Michael Byrne, Ben Drury, Simon Harper, David Knight, Stephen Jones, Sophie Moss, Ian Nicolson and Paul Vaunhan.

TALKING MUSIC ALAN JONES Ms Anderson...Heavily rotated by The Box.

Compared with the most humble of his Beatles compositions, the cream of Paul McCartney's solo years material has received scant attention from his peers. Maybe I'm Amazed, from the first solo album McCartney (1970) has

attracted more attention than most, with Passable versions by Elkie Brooks, Rod Stewart and Sandie Shaw, though McCartney's own live version of the song - a

hit in 1977 - is much inferior to the original. Carleen Anderson is the latest artist to attempt the song, and her version has just the right pleading, almost desperate, edge to it that Macca himself injected into the original. Her enormous vocal ability and interpretative skills are aided and abetted by an uncluttered production from Brendan Lynch, the result

probably being a welcome comeback hit for MUSIC WEEK 17 JANUARY 1998

high in the RM club chart and a massive hit already on the continent, Wes's Alane is likely to be the next Afro-European hit to make the grade here. Wes's expressive but slightly weak vocals are bolstered considerably by a pop/dance arrangement that fits like a glove, while some ethnic-sounding support bolsters the chorus. Mixes by Todd Terry, Tony Moran and the Trouser Enthusiasts will help to ensure that the track gets widespread acceptance... Looking set to become rather more than onehit wonders - their third single sounds like a Madonna song - Aqua must nevertheless first prove themselves with Doctor Jones, another cutesy novelty along the lines of Barbie Girl, though taken at a more frantic pace, with the same cutesy girl and more brisk and less

musical male counter, Horribly commercial, with

lots of Yippy-yiyying and every chance of success...After a flood of recent Hollies reissues, it's probably no surprise to find the group's long-time vocalist Allan Clarke's two fine solo albums, I Wasn't Born Yesterday and The Only One, appearing on a two-for-one CD release from See For Miles. Allan wrote or cowrote several of the group's best songs, and his sonowriting talent didn't desert him, even though his hitmaking ability did. Many of the songs have a tougher edge than the Hollies' material, lacking the sweet coating that their harmonies provided, though some would surely have succeeded had they carried the Hollies brand..

Independent labels fight back in year of the platinum single

1997 was a remarkable year for the single. While the revolving door to the singles chart spun a little bit faster than ever before -- there were a record 1,127 new entries to the Top 75 in the course of the year -- more records hung around longer to sell in significant

A staggering 16 singles sold in platinum quantities (600,000 or more), with four singles topping a million, and Elton John's poignant remake of Candle In The Wind becoming the biggest seller not just of 1997 but of any

year, with 4.770,000 takers.
It's the first time Etton has had the year's best-seller in his long and distinguished career. The Brotherhood Of Man's Saes Your Kisses For Me prevented his Don't Go Breaking My Heart duet with Kiki Dee from becoming the 1976 chart champ, while his best performance as a soloist hitherto came in 1980, when Sacrifice!

Mindre Ostario a 1989, whetherement when the Healing Hands was placed third. Candle In The Wind continues the trend for best-sellers of the Nimites to be remakes, albeit more honourably, and the Healing Hands of the Hea

The success of Candle In The Wind and its notional equal Something About The Way You Look Tonight condemned Aqua's Barbie Girl to second piace, went though it slod more than 1.5m copies, the highest total even for a record not number one in rats year. The success of records like this is likely to result in 1897 being the third-best year ever for singles sales, not bed for a format considered to be in terminal.

decline a few years ago.

Indie labels were also thought to be a phenomenon whose time had passed, and the major conglomerates have dominated the charts with an evertightening grip in recent years but 1997 saw the indies fighting back with

a vengeance. Indeed, so mighty was their assault on the chart that among the year's 100 biggest hits there were more signed to indies (18) than to any major, with the biggest contributions coming from Sash! (signed to Telstar's Multiply label) and the Backstreet Boys (Jive), both of whom are placed with three

Bermail, George Michael and Begrane side have three coords in the Top 100, which is a fine achievement, ashbogh for Boyone it is step down from both 1995 and 1996, in each of which years they were the only set to have four tracks among the year's Top 100, in 13997, that rown passed to the Spice Grids, who actually placed all of their four in the Top 40, finalizing 100 their four in the Top 40, finalizin

ongest fit of 1996.
The Spice Girls sold more than 2m singles in 1997 to add to the 3m they sold the previous year. The only act to sell more singles was Elton John who, with Bernie Taupin, was the year's top writer too – at least if we base success







SINGLES STUNNERS OF 1997: ELTON (LEFT), AQUA (TOP RIGHT) AND PUFF DADDY

1997 TOP 100 SINGLES BREAKDOWN

TOP 100 BY TYPE OF ARTIST TOP 100 BY COUNTRY OF ORIGIN

Rest of world 2% (8%) Read of Europe 12% (12%)

NUMBER OF ENTRIES BY CORPORATE GROUP

TOP 10

6

2

3 5 10

Rest of Europe 12% (12%)
JP TOP 100 BY

82% (42%)

TOP 100 BY GENRE

TOP 100 BY CORPORATE GROUP

Indies 18% (14%)
PolyGram 17% (22%)
EM1 17% (25%)
BMG 10% (15%)
Source Fig. (183)
Source Fig. (183)
Source Fig. (183)
Source Fig. (183)

on the number of singles sold.

If we use the number of Top 75 hits written as the measure instead, the top written were easily Jimmy Jam & Terry Lewis, whose veteran status didn't prevent them from writing 12 hits in the year, of which the biggest, Janet Jackson's Together Again, took 34th place. Their nearrest viral was Babyface, who penned nine winners

INDIES

FMI

RMG

VIRGIN

WARNER

UNIVERSAL

in 1997. While Brits accounted for a record size of the album chart action in 1997, they didn't have the same level of success with singles, and the number of indigenous artists whose singles registered in the Top 100 of 1997 was 49, returning to 1995's level from a Ninetise-best of 66 in 1996.

The main beneficiaries of the British stumble were Americans, who increased their presence from 26 to 37. This may sound atrange given the suggestion in the album commentary that the Anglo-American duopoly there is becoming more of an Anglo monopoly, but many of the successful US singles

acts struggle to sell albums in the same quantities, among them Puff Daddy (number three single, number 111 album), Will Smith (number is single, number 427 album) and No Mercy (number 18 single, number 397 album), with urban/R&B acts finding album sales particularly hard to come by without a sustained run of hit singles.

These urban acts are, however, becoming increasingly popular in the singles chart, while the former star pupil, Britpop, has all but disappeared, leaving rock with a very sorry 11% of the Top 100.

Of the 25 singles that topped the chart in 1997, the one which sold fewest copies was the Chemical Brothers' Block Rockin Beats, which coccupies 88th place for the year, while the biggest seller not to reach number one was Natalie Imbruglia's Torn, which squeezed past

e honours.

Ranked eighth for the year, Torn sold

813,000 copies in 1997 and is still selling well. It has a chance of becoming the first million seller to peak at number two since 1984, when Wham!'s Last Christmas had the bad luck to be released at the same time as Band Aid's Do They Know It's Christmas?

New artists continue to provide the singles chart with its vitality, and 298 of them could claim to have had their first hit in 1997, up 13 from the previous record of 285 set in 1996. Among them are the chart veterans of tomorrow, and the one-hit wonders whose success will, on more mature reflection, make us think we took leave of our senses. But in which of these camps must we include the Teletubbies who became the fifth fictional TV act to top the charts following The Archies Spitting Image, The Simpsons and Mr. Blobby? When you consider the subsequent chart careers of the other four, there are obvious and very real reasons for optimistic hope that it is

Perk Was	Tide Intel (Grandster)	Post Was Title (spelldströuter)
1 1 16	SOMETHING ABOUT THE WAY YOU LOOK/	pos. on ch. exist
		50 5 15 I'LL BE THERE FOR YOU East West (W) The Rembrandts
	Fiton John Rocket (F)	51 4 13 ANGEL OF MINE Secret
2 1 11	BARBIE GIRL	52 6 10 BITCH Capital (E) Meradih Brooks
-	Aqua Oliversar(BMG)	53 8 11 COCO JAMBO WEA(W)
	Putt Daddy & Path Evans	54 5 9 ALONE Polydor (F)
4 1 6	Verious Artists	55 1 11 DISCOTHEQUE Island (F)
5 1 4	Telenibles	56 2 10 QUIT PLAYING GAMES (WITH MY HEART) Jive (P)
6 1 16	MEN IN BLACK Vill Smith Columbia (SM)	57 6 10 MO MONEY MO PROBLEMS Puff Dasdy(Arista (BMG) The Notorious BTG
7 1 18	DON'T SPEAK Interscope (BMG)	58 2 14 ISN'T IT A WONDER Polydor (F)
8 2 8	TORN RCA (BMG) Natalle Imbroglia	59 6 8 AIN'T THAT JUST THE WAY Wildster (IV)
9 2 20	TUBTHUMPING EMI(E)	60 z 8 HUSH Columbia (SMI) Kula Shaker
10 1 11	SPICE UP YOUR LIFE Wrgin (E)	61 1 7 BEETLEBUM Faad/Perlaphona (E)
11 1 13	MMMBOP Mercury (F)	62 8 6 AINT NOBODY Geffen (BMG)
12 1 18	D'YOU KNOW WHAT I MEAN? Creation (3M/V/V)	63 5 10 DON'T CRY FOR ME ARGENTINA Warner Brothers (W)
13 3 7	NEVER EVER AT Saints London (F)	64 3 7 BODYSHAKIN' Virgin (E)
14 1 17	I BELIEVE I CAN FLY Skelly Jive (P)	65 1 9 LOVE WON'T WAIT RCA (SMG)
15 1 15	MAMA/WHO DO YOU THINK YOU ARE Virgin (E)	66 5 9 GOT TILIT'S GONE Vegin (E)
16 1 15	I WANNA BE THE ONLY ONE 1st Avenua(EMI (E)	67 6 10 DON'T LEAVE ME Interscope (BMG)
17 2 14	FREED FROM DESIRE By Life (P)	68 4 8 ALL I WANNA DO Eternal (W)
18 2 15	WHERE DO YOU GO Arista (BMG)	69 1 8 BLOOD ON THE DANCE FLOOR Epic (SM)
19 2 15	No Mercy SUNCHYME Eternia (W)	70 4 9 UN-BREAK MY HEART LaFace (BMG)
20 4 17	Dario G FREE AMPM G	71 s 8 CHOOSE LIFE Positiva (E)
21 2 15	ENCORE UNE FOIS Multiply [TRC/BMG]	72 2 8 YOU HAVE BEEN/.STRANGEST THING '97 Virgin (E)
22 1 2	TOO MUCH Virgin (E)	73 3 12 LOVE SHINE A LIGHT Etems/WEA/W
23 2 14	Spice Girls TIME TO SAY GOODBYE (CON TE PARTIRO) Custrion (W)	74 5 10 SOMETHING GOIN' ON Manifesto (F)
24 4 17	Sarah Brightman and Andrea Bocelli BELLISSIMA Positiva (E)	75 8 3 YOU SEXY THING EMILE
25 3 13	AS LONG AS YOU LOVE ME Use (P)	76 3 8 RUMBLE IN THE JUNGLE Mercury (F)
26 2 5	BABY CAN I HOLD YOU/SHOOTING STAR Polydor (F)	77 2 8 I SHOT THE SHERIFF Dof-Jam/Merobry
	Bozone	78 3 8 WONDERFUL TONIGHT Big Life (P)
	ECUADOR Sashi featuring Rodriguez WIND BENEATH MY WINGS RCA (SMC)	79 2 11 OLD BEFORE I DIE Chryselis (E)
28 3 6		Robble Williams 80 3 5 PARANOID ANDROID Padophone (E)
29 5 16	En Venue	Radiohead Ist Avenue/EMI (E)
30 2 12	STAY Multiply (TBCW) Satch featuring La Tree Stockholm (F) Stockholm (F)	82 2 13 STAR PEOPLE '97 Virgin (E)
31 2 13	LOVEFOOL. The Cardigans Hundfi	83 4 8 I KNOW WHERE IT'S AT London IFI
32 1 13	THE DRUGS DON'T WORK	Al Sants Manual D
33 3 8	TELL HIM Barker Stressand & Ceine Dion Marie (S)	Hanson 15-1-15
34 4 4	TOGETHER AGAIN	George Michiel
35 1 21	2 BECOME 1	N-trance resuming into autwart
36 4 14	YOU MIGHT NEED SOMEBODY WEA(W)	Wet Wet Wet
37 1 13	YOU'RE NOT ALONE RCA (BMG)	The Chemical Brothers Boart All
38 3 11	EVERYBODY (BACKSTREET'S BACK) Jiva (P)	89 3 8 YOU GOT THE LOVE Scorce featuring Centil Staton
39 8 4	ANGELS Chrysals (t)	90 17 7 5,6,7,8 Steps (September 1994)
40 3 12	Ribble Williams Tommy Boy (V/DISC) C U WHEN U GET THERE	91 3 7 LOVE IS THE DAY
41 1 9	YOUR WOMAN Chryselis (E)	92 3 / Start Chile
42 7 15	NEVER CONNA LET YOU GO Delifious (BMG)	93 8 Mariah Carau
43 2 12	Title Moore Het (E)	94 to 8 LET'S GO NOOND AGAIN
44 8 13	Pharm (TRC/8Mb)	95 3 8 YOU RE THE DIVET LOVE
45 4 1	The Blue Boy Rin Bang (TRC/BMG)	9b 5 9 EVENT ITHING
46 2 1	Rosie Gaines Creation (SMV/V)	9/ 4 / ARMS AROUND THE VICINE
47 1 1	Dieis Dr ME East West (E)	98 5 8 HISTORY/GITOSTO Michael Jackson
40		99 13 10 STEP BY STEP Writing Houston Up 10 Mustecom (3MM/P)
49 3 1	Boyzona Marcury (F)	1003 9 ALL ABOUT US Mustroom (3MV/P) Peter Acdre
2,	SAY WHAT YOU WANT	

Year-end charts © CIN

British acts trounce US rivals in race for the albums crown

American duopoly. This has, for many years, been a partnership in which the Brits have played the leading role, though, from time to time, the Yanks e through to enjoy the lion's share of chart action. On the evidence of 1997, however, the duopoly is in serious

danger of becoming a British monopoly To get ahead last year was much easier if you were a) British and b) in a group. Homogrown talent, all groups, provided nine of the year's 10 biggest selling albums, leaving Canada's Celine Dion as the token foreigner and token solo artist in the upper echelon. Only 20 of the Top 100 albums were by American acts, their lowest ever tally and three down on 1996. The total of 65 Brits was, conversely, the highest ever.

Competition between our native acts was flerce, however, and, after finishing runners-up in both 1996 and 1995 with (What's The Story) Morning Glory, Oasis finally carried away the prize for best-selling album of the year by selling just over 1.5m copies of Be Here Now. The Verve themselves emerged as huge stars in the year, thanks largely to the winsome charms of their first two hits Bittersweet Symphony and The Drugs Don't Work, which propelled their Urban Hymns album to sales of more than 1.3m units. Urban Hymns and Be Here Now both spent five weeks at number one, a total beaten only by the Spice Girls' Spice, which spent 10 weeks at number one in the year, to add to the five in spent on top in 1996.

It was, in fact, another great year for the Spice Girls, who returned to the summit for a further fortnight in November with their second album Spiceworld, Both albums sold more Spiceworld, both albums sold more than Im copies in the year, with Spice occupying third place in the annual chart, and Spiceworld finishing fifth. They thus become the first act to have two of the year's top five albums since 1989, when Gloria Estefan took fourth and fifth place, courtesy of Anything For You and Cuts Both Ways

As a cursory glance at the new release listings for any week will show, aggressive exploitation of back catalogue continues apace, but the wealth and diversity of current musical talent available at present - and, no doubt, the fact that we're now in a mature CD market with fewer punters having to go out and replace their vinyl s - has somewhat dulled the edge of the "greatest hits" market. As recently as 1994, 32 of the Top 100 albums were hits packages. In 1995, that dipped sharply to 22, and in 1998 to 17. Last year, it increased only marginally to 18, of which the biggest was Eternal's Greatest Hits, which took ninth place overall, selling over 550,000 copies. Among the star performers were Their Greatest Hits by Hot Chocolate a number one album from 1993, which sold a further third of a million in 1997, only being reactivated after You Sexy Thing's inspired use in the movie The Full Monty - and The Very Best Of The Bee Gees, the 29th biggest-seller of 1990 reborn as the 50th biggest-seller of 1997. We should also make mention of Essentials, the David Gates and Bread "best of", which is 79th for the year with nearly 150,000 sales - a remarkable







BEST OF BRITISH: OASIS (TOP LEFT), SPICE GIRLS (ABOVE) AND THE VERVE

1997 TOP 100 ALBUMS BREAKDOWN

TOP 100 BY TYPE OF ARTIST TOP 100 BY COUNTRY OF ORIGIN TOP 100 BY GENRE



last attempt to chart their back

catalogue, by Telstar in 1987, was

few Bread records are ever played on

not least, the fact that although their

the successful album was audaciously

issued by an indie (Jive) which had the

gall to think it could make it work and

opposed to compilations, The Beatles' Sgt Pepper's Lonely Hearts Club Band

regained its title as the year's biggest-seller, a crown it lost to Jeff Wayne's

War Of The Worlds in 1996. Sgt Pepper finished 147th overall in 1997, with War

nnished layth overall in 1997, with War Of The Worlds 21 places lower. The Beatles' back catalogue continues to sell more, and in more depth, than any other act, their tally of 14 albums

among the Top 500 for the year being

nore than double their nearest riva

the halls to do so. Among straightforward back catalogue, as

radio and don't feature in TV ads; and,

catalogue is owned by a major (Warner).





NUMBER OF ENTRIES BY CORPORATE GROUP POLYGRAM 25 SONY 10 18 CMI 15 INDIES 5 HAPMEDCAL 10 RMC 3 8 WARNER VIRGIN

Rest of Europe 9% (11%) Country 1% (1%) ---TOP 100 BY CORPORATE GROUP PolyGram 25% (29%) Indies 11% (11%) Universal 10% (2%) Sony 18% (17%) -EMI 15% (12%) -- RMG 8% (10%)

Virgin 6% (8%) -

success story for several reasons, among Aside from Sgt Pepper, they did their best business with Abbey Road (179th). them the facts that Bread never were that big in the UK (five hits, only one Revolver (242), 1967-1970 (244th) and Top 10, all over 20 years ago); that the 1962-1966 (254th). While the number of album chart rewarded with a two-week run in the chart, and a peak position of 84; that

entrants continues to decline - there were 334 last year, 26 fewer than the year before, and 74 down on the record 1993 total – they're still queuing up to take turns at number one, with 21 different titles at the summit at some stage of the year. Americans were number one for only four weeks, with Michael Jackson's Blood On The Dancefloor top for a fortnight, and the Wu-Tang Clan and Hanson surviving one week apiece. The Hanson album went on to become quite a succes finishing 61st for the year, and selling 190,000 copies but the Wu-Tang Clan LP, Enter The Wu-Tang, sold fewer copies than any of the year's other number ones and is absent from the Top 100, finishing in 134th place. The only other chart-topper to fall short of the Top 100 was the Depeche Mode album Ultra which is placed 102nd.

While not yet back catalogue, George Michael's Older album is, naturally,

older than it was but it performed magnificently in 1997, taking 13th place after finishing fifth in 1996. Tha makes it the top album by a male soloist (or indeed a British soloist of either gender) for the second year in a row fine achievement. It would have been higher still but for the presence of Whami's The Best Of in 10th place. The Lighthouse Family were also doubly blessed, finishing 11th with Ocean Drive (the 13th biggest seller of 1996) and 14th with their latest album. Postcards From Heaven. Finally, proving that one hit single

Warner 7% (11%)

can go a very long way indeed, the success of Time To Say Goodbye by Sarah Brightman and Andrea Bocelli gave each a hit album. Bocelli's Romanza was placed 101st for the year, while Brightman's Timeless was 73rdnot a massive success but one of only three by British solo women in the Top 100, compared with 13 for their sisters from overseas. When compared with the 65% British content for the Top 100 overall, it illustrates yet again the low standing which British women have at Alan Jones

First Was Tible (High-High-High-High-High-High-High-High-	
- PLITTE MOW	Park Was Titto
1 19 BE HENE 19099 Creation (3MV/V)	50 11 7 THE VERY BEST OF Polydor (F)
Dasis	51 8 24 DREAMLAND Deconstruction (BMG) Richart Miss
CONTRACT INVASAGE	52 2 19 STILL WATERS Polydor (F) Box Goes
2 1 13 URBAN HYMNS The Verys Hot (E)	53 5 23 THE SCORE Catumbia (SM)
3 1 52 SPICE Spice Girls Virgin (E)	54 3 14 MAVERICK A STRIKE Epic (SM)
4 1 47 WHITE ON BLONDE Mercury (F)	55 5 12 WOMAN IN ME Ist Avenual/EM (E) Louise Int FOR THE MONEY Pariochons (E)
5 1 8 SPICEWORLD Virgin (E)	Supergrass
6 1 26 THE FAT OF THE LAND XL Recordings (W)	57 2 26 10 Precious Organisation/Mercury (F) Wet Wet Wet 1 158 2 13 HEAVY SOUL Island (F)
7 1 6 LET'S TALK ABOUT LOVE Epic (SM)	Paul Weter
8 1 23 OK COMPUTER Parliophona (E)	Alisha's Artic
9 2 10 GREATEST HITS tst Avenue/EMI (E)	Republica
10 4 5 THE BEST OF Epic (SM)	61 1 27 MIDDLE OF NOWHERE Mercury (F) 62 16 30 RECURRING DREAM - THE VERY BEST OF Capitol (E)
11 3 52 OCEAN DRIVE Wild Card/Polydor (F)	63 2 IS BUTTERFLY Columbia (SM)
12 2 20 BACKSTREET'S BACK Jive (P)	64 17 41 ODELAY Geffen (BMG)
13 7 52 OLDER Virgin (E)	65 12 7 HIGHER GROUND Cotambia (SM)
14 2 10 POSTCARDS FROM HEAVEN Wild Card/Polydor (F)	66 2 10 GREATEST HITS East West (E)
15 5 SZ SHERYL CROW ARM IF) Sheryl Crow	67 5 27 COMING UP Nucle (3MVV)
16 4 48 TRAVELLING WITHOUT MOVING Sorry SZ (SM)	Sorde So
17 2 11 FRESCO M People/GMG (BMG)	69 2 13 PORTISHEAD Go.Best (7)
18 4 9 LENNON LEGEND - THE VERY BEST OF Parlophone (E)	70 1 18 BLOOD ON THE DANCE FLOOR Epic (SM)
19 4 8 PAINT THE SKY WITH STARS - THE BEST OF WEA (W)	71 1 15 ATTACK OF THE GREY LANTERN Pariaphone (E)
20 5 5 ALL SAINTS London (F)	72 7 8 QUEEN ROCKS Pertophone (E)
21 3 35 BLUE IS THE COLOUR GolDiscs (F) The Resultful South	73 2 21 TIMELESS Control (W)
22 6 7 LIKE YOU DOTHE BEST OF Epic (SM)	74 4 5 THE BEST OF Columbia (SM)
23 1 27 EVITA (ORIGINAL SOUNDTRACK) Warner Brothers (W)	75 21 34 MOSELEY SHOALS MCA (BMG)
24 2 40 EVERYTHING MUST GO Epic (SM)	76 2 11 THE SMURFS HITS '97 - VOLUME 1 EMILE)
25 1 33 POP Island (F)	77 2 18 LISA STANSFIELD Arista (BMG)
26 3 43 TRAGIC KINGDOM Interscope (BMG)	78 6 11 THE VELVET ROPE Virgin (E)
27 2 46 FALLING INTO YOU Epic (SM)	79 9 19 ESSENTIALS Weiner.esg/Jive (W)
28 to 51 SECRETS LaFace (BMG) Tori Broadon (Front/Partachara IE)	80 5 27 BEAUTIFUL FREAK Dreamworks (BMG)
29 1 40 BLUK	81 14 8 AQUARIUM Universal (BMG)
JU 10 10 THEIR GREATEST HITS Hot Checolate	82 2 15 FLAMING PIE Parliophone (E)
Great Colour Scena	83 2 15 DESTINATION ANYWHERE Mercury (F)
32 2 30 DUIT YOURSELF	84 7 21 LOVE IS FOREVER Jivo (P)
33 9 40 STUUSH	85 15 17 LOVE SONGS Rocket (F)
34 3 00 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS REALEMENT PROPERTY CONSTRUCTION OF THE CONTRACT OF THE CONTRAC	86 31 33 THE BENDS Partisphone (E)
Onsis Own AT'S THE STURY) MUNICIPAL GEOMET	87 8 23 SHARE MY WORLD MCA (BMG)
See	88 6 17 MAY J SHIPP Shirte Ama
37 3 13 THE BIG PICTURE Brow John 38 1 27 TELLINY CYTRING Beggars Banquet (RTM/DISC)	89 8 20 Ren Size Renaziell
The Charlatans Columbia (SM)	90 H 21 SPIDERS Got (T/P)
Kula Shaher Kula Shaher	91 11 19 DIZZY HEIGHTS Epic (SAI)
Sechi RCA (8MG)	92 4 14 B-SIDES, SEASIDES & FREERIDES MCAIBMGI
41 5 5 LEFT OF THE MIDDLE Natalia Intervalia 1st Avenua/EMI (E)	93 24 29 DEFINITELY MAYBE Creation (SMVVV)
42 3 28 BEFORE THE RAIN Burnal BCA (BMG)	94 17 25 BADUIZM Universal (BMG)
43 1 23 OPEN ROAD Sary Burdow Chrystilis (E) Chrystilis (E)	95 11 9 I BELIEVE Damiel O'Dornel
74 7 43 COME FIND YOURSELF Fun Lovis' Criminals A&M/FI	96 11 8 LIFE THRU A LENS Chrysalis IEI
45 tt 7 THE VERY BEST OF Syng'the Poice Meventk/Reprise (W.)	97 29 26 MUSIC FOR THE JILTED GENERATION XL Recordings (W)
All 11 42 JAGGED LITTLE PILL All pils Monissense	98 19 4 UNPLUGGED A&MIF
SO Cost Hard CALLS	99 13 15 A DIFFERENT BEAT Polydox (F) Bayzone
An The Brand New Heavies Virgin (E)	10048 22 GOLD - GREATEST HITS Polydor (F)
49 1 28 DIG YOUR OWN HOLE	

Year-end charts © CIN

1 1 6 NOW THAT'S WHAT I CALL MUSIC! 38	256 5 THE BEST CLUB ANTHEMSEVER! 2 Virgings
	261 11 THE BEST DISCO ALBUM IN THE WORLDEVER! Virgin/ER
EMI/Virgin/PolyGram (E)	27 L 11 IN THE MIX 97
2 1 4 DIANA PRINCESS OF WALES - TRIBUTEDiana Memorial Fund (SMV/P)	282 AT THE BEST DANCE ALBUM IN THE WORLD EVER! 7 Virgin/EN
3 1 16 NOW THAT'S WHAT I CALL MUSIC! 37 EMINING IN/PolyGram (E)	297 6 THE BEST ROCK BALLADS IN THE WORLD EVER! IlVirgin/EI
1 16 NOW THAT'S WHAT I CALL MUSIC! 36 EMIN'rgin/PolyGram (E)	30 2 7 IN THE MIX 97 – 2 Virgin/Et
1 8 THE ANNUAL III - TONG/BOY GEORGE Ministry Of Sound (3MV/SM)	31 4 .12 WHAT A FEELING! Columbia
S 3 17 THE FULL MONTY (OST) RCA Victor (BMG)	321 11 THE SOUL ALBUM Virg
7 2 8 THE GREATEST HITS OF 1997 Telstar TV-(W)	33 5 13 MEN IN BLACK - THE ALBUM (OST) Columbia
5 7 THE BEST '60s ALBUM IN THE WORLDEVER! III Virgin/EMI (E)	34 7 3 THE NO 1 CHRISTMAS ALBUM PolyGram 1
1 17 THE ANNUAL II - TONG/BOY GEORGE Ministry Of Sound (3MV/SM)	351 7 KISS IN IBIZA 97 PolyGreen
O1 10 IBIZA UNCOVERED Virgin/EMI (E)	36 s HEARTBEAT - LOVE ME TENDER REA/Global TV (6
1 6 HUGE HITS 1997 warner.esp/Global TV/Sony TV (BMG)	37 13 7 THE BEST '70'S ALBUM IN THE WORLDEVER! VirginiEN
23 21 ROMEO + JULIET (OST) Premier Soundtracks (E)	38 11 5 THE BEST PARTY IN THE WORLDEVER! Virgin/Eh
31 6 NOW DANCE 97 Virgin/EMI (E)	39 5 3 BIG HITS warner.esp/Global TV/Sony TV (6
1 12 FRESH HITS 1997 warner.esp/Global TV/Sony TV (BMG)	40 5 10 SPACE JAM (OST) Attentio
54 7 A PERFECT LOVE warner.esp/Global TV (BMG)	41 11 4 SMASH HITS 98 Virgin/Eh
61 7 THE BESTANTHEMSEVER! Virgin/EMI (E)	42 1 8 SMASH HITS - SUMMER 97 Virgin/Eh
71 10 DANCE NATION 3 - TONG/JUDGE JULES Ministry Of Sound (3M/V/SM)	437 4 ALL MY LOVE warner.esp/PolyGra
B1: 9 THE BEST CLUB ANTHEMSEVER! Virgin/EMI (E)	44
91 11 NEW HITS 1997 warmer.esp/Global TV (BMG)	45 1 12 NOW THAT'S WHAT I CALL MUSIC! 35 EMI/Virgin/PolyGram
D4 to THE ALL TIME GREATEST LOVE SONGS II Columbia (SM)	46 2 7 KISS ANTHEMS 97 PolyGram T
4 5 THE BEST CHRISTMAS ALBUM IN THE WORLDEVERIVIRGIN/EMI (E)	47 2 S SPICE GIRLS PRESENTS BEST GIRL POWEREVER! Virgin/EN
25 19 TRAINSPOTTING (OST) Premier Soundtracks (E)	48 2 8 DANCE NATION 4 - TONG/BOY GEORGE Ministry Of Sound (3MV)
B 10 S THE MOST RELAXING CLASSICAL ALBUMEVER! Virgin/EMI (E)	49 s 4 KISS ANTHEMS 97 PolyGram T
4 to 8 THE LOVE ALBUM IV Virgin/EM1 (E)	507 4 THE ALL TIME GREATEST ROCK SONGS Sony TV/warner.esp

For the 11th time in the 12 years since its launch, the Now That's What I Call Music! series provides the year's biggest-seller. The series has settled down to three regular releases a year

with the last invariably the biggest Now! 38 fulfilled its obligations in 1997, taking just six weeks to come from nowhere to number one for the year, with 920,000 copies sold. It's another previously invariable rule that the last Now! album of the year sells a million before the year's end, and in that respect Now! 38 was found wanting - though it did finally top 1m last Saturday (January 10).

The main reason why Now! 38 seemed a little under the weather was the release of the Princess Of Wales -Tribute album. Although the to albums have very different contents there is much evidence to suggest that the latter - which sold 700,000 copies in four weeks to take second place in the chart - stole many sales from the former, not least the fact that sales of Now! 38 diminished by 4% the week the tribute album was released while the market expanded 37% overall.

The tribute album also prevented the Now! series from doing something it has never done before, namely making a clean sweep of the top three and this is a feat it would certainly otherwise have accomplished in 1997, with Now! 37 and Now! 36 both selling a shade under 600,000 copies to finish third and fourth respectively.

While former compilation players Dino bowed out during the year, a new force emerged in the shape of the Ministry of Sound. The Elephant & Castle club's burgeoning







1 (E)

SMI / (F)

TV

(E) Œ

EVEN THE DIANA TRIBUTE ALBUM COULD ONLY DENT THE DOMINANCE OF THE NOW SERIES WHILE THE ANNUAL III CAME FIFTH

extracurricular activities and visibility are best represented by its highly successful mix albums, of which four appear in the Top 50.

Pete Tong played a part in mixing all four, while Boy George is also present on three. The MoS imprint's second annual (The Annual II) was the ninth biggest seller of 1996 and showed it had siderable and very attractive legs, finally rising to number one on the weekly album chart in the early part of 1997. It continued to sell well into the year, thus setting up The Annual III, which is off to an even racier start, and rounds out the top five, taking fifth place after selling more than 400,000 copies. The Dance Nation series is also a winner for MoS, with volumes three and four also among the year's 50

biggies In 1996, the most successful soundtrack album was EMI Premier's Trainspotting, which film's cult status and TV screening guaranteed it sold throughout 1997 too, finishing in 22nd place. While there were only two soundtracks among the 50 best-sellers of 1996 there are five in the 1997 rankings, the others being the urb slanted Space Jam, which spun off five hit singles each by different artists, the similarly hip Men In Black, EMI Premier's latest hit Romeo & Juliet and

The Full Monty is on the threshold of becoming the biggest-grossing movie in UK film history, and its lengthy run at the cinema has helped it to sell nearly 350,000 copies. It includes Hot Chocolate's You Sexy Thing plus other well-chosen and much-loved oldies such as We Are Family (Sister Sledge) and Come Up And See Me (Steve Harley) as well as incidental music by Anno Dudley, notably The Lunchbox Has Londod.

In 1996, it seemed that the compilation market had finally reached saturation point, and there was a noticeable dip in the number of big sellers. In 1997, it checked that

decline, and gave compilations what appears to be their second biggest share of the market ever, trailing

only 1995. Each of the Top 50 compilations in 1997 sold more than 130,000 copies in the year, with the last of them

ranking 140th in a combined artist/ compilation chart. In 1996 the number 50 compilation sold 100,000 units and was ranked 157th overall while in 1995 it sold 132,000 and was 131st, in 1994 it sold 110,000 and was 146th, and in 1993 it sold 86,000 and was 171st

Finally, for years now Virgin has been the most aggressive and successful operator in the marketplace, and it continued to be so

in 1997, getting its name on 24 of the Top 50, in an increasingly confusing array of combinations, although primarily in association with sister and ultimate parent company EMI, whose TV division it has now paired with.

The state of the s	
1 2 DON'T SPEAK	MCA
No Doubt	
n t 31 FREE Utra Nate	-
1 30 I WANNA BE THE ONLY ONE Eternal feat Belle Wins	ns 1st Avenue/EM1
LOVEFOOL The Cardigans	Stockholm
SAY WHAT YOU WANT Texas	Mercury
6 3 20 DON'T LET GO (LOVE) En Vogue	East West America
1 1 20 I'LL BE MISSING YOU Puff Gaddy & Feith Evens	Puff Daddy/Arista
8 1 20 YOU MIGHT NEED SOMEBODY Shots Ama	WEA
9 2 19 UN-BREAK MY HEARTToni Braxton	LaFace
10 1 19 MEN IN BLACK Was Smith	Columbia
112 24 BITCH (NOTHING IN BETWEEN) Meredith Brooks	Capitol
12 1 77 BLACK EYED BOY Texas	Mercury
13 1 16 RAINCLOUD Lighthouse Family	Wild Card/Polydor
14 2 20 TUBTHUMPING Chumbawamba	EMI
15 3 18 SUNCHYME Dario G	Eternal
16 1 11 TORN Nasalle Imbruglia	RCA
17 15 MMMBOP Hanson	Mercury
18 17 JUST FOR YOU M People	M Paople/BMG
19 2 13 YOU'RE NOT ALONE Drive	RCA
20 s 15 HUSH Kula Shaker	Columbia
21 12 18 I'LL BE THERE FOR YOU The Rembrandts	East West
22 s 15 STAR PEOPLE '97 George Michael	Virgin
23 1 15 HALO Texas	Marcury
24 5 15 BITTER SWEET SYMPHONY The Verve	Hut

PR VICE TILE 25 2 15 THE DRUGS DON'T WORK THE VICE	label
- THE BILOOD DOIL I TROUM THE TONE	Hot
26 4 14 PICTURE OF YOU Boyzone	Polydor
27 5 18 REMEMBER ME The Blue Boy	Pharm
28 1 12 WHO DO YOU THINK YOU ARE Spice Girls	Virgin
29 7 17 SOMETHING GOIN' ON Todd Terry	Manifesto
30 3 13 AS LONG AS YOU LOVE ME Backstreet Boys	Jive
31 4 13 FREED FROM DESIRE Gala	Big Life
32 2 12 OLD BEFORE I DIE Robbie Williams	Chrysalis
33 1 12 D'YOU KNOW WHAT I MEAN? Dasis	Creation
34 15 14 CLOSER THAN CLOSE Rosie Gaines	Big Bang
35 7 14 YOU SHOWED ME Uphaning Seeds	Epio
36 8 15 C U WHEN U GET THERE Cooks feat 40 Theyz	Tommy Boy
37 3 14 STAND BY ME Oasis	Creation
38 10 19 NEVER GONNA LET YOU GO Tina Moore	Definious
39 4 13 A CHANGE WOULD DO YOU GOOD Sheryl Crow	. A&M
40 14 17 HEDONISM (JUST BECAUSE) Skunk Anansia	One Little Indian
41 2 13 I BELIEVE I CAN FLY R Kelly	Jive
42 1 13 DON'T YOU LOVE ME? Eternal	1st Avenue/EMI
43 2 13 ANGEL OF MINE Eternal	1st Avenue/EMI
44 1 9 2 BECOME 1 Spice Girls	Virgin
45 3 13 YOU'RE THE ONE I LOVE Shote Ama	WEA
46 5 12 GUIDING STAR Cast	Polydor
47 6 14 REAL THING Lise Stansfield	Arista
48 4 12 WALK ON BY Gabrielle	Go. Beat
49 4 13 YOU'VE GOT A FRIEND The Brand New Heavies	ffrr/London
50 2 11 YOUR WOMAN White Town	Chrysalis

New acts take their turn on the airwaves

George Michael and Will Smith would hardly deem themselves veterans, but they alone in 1997's Airplay Top 50 could boast a chart career going back more than a decade.

Michael, who first registered with Wham! in 1982, and Smith, appearing firstly as the Fresh Prince four years later, were very much the exceptions to rule in a year in which ILR followed Radio One's lead and swung behind new and emerging artists like never

While just two years ago the end-ofyear survey was dominated by the likes d Mike & The Mechanics, Sting and Wet Wet, this time around 14 of the 50 most-played records came from artists who made their first sales chart appearance in 1997. Besides Smith and Michael, the only artists present whose ther careers began prior to 1990 are the Lightning Seeds, Lisa Stansfield and Texas with all three starting out in

Where once the likes of Michael Bolton and Paul McCartney could rely to the leading ILR stations for strong resport, even if Radio One's tammitment had already ebbed away. many of the established acts were anding it harder and harder to win radio sirplay during the year. Radio Two was one of the few key stations Rill prepared to play new recordings by the old guard, suggesting the network's role in breaking hits will become ev peater during 1998.

The new wave of acts is reflected at he pinnacle of the chart with No Doubt hose sales number one Don't Speak Pent three weeks at the top of the airplay listings in March as part of a 32-work run in the Airplay Top 50. It Eave the US a rare triumph in a year





STAR SPINS (FROM LEFT): NO DOUBT, ULTRA NATE AND ETERNAL

that was largely dominated by homegrown acts, although the Americans appeared to perform slightly better on radio than in the shops, supplying five of the Top 10 airplay records of the year but only three of the equivalent sales chart.

Runner-up Free by the Italian Ultra Nate highlights the continuing and increasing presence of continental acts with another, Sweden's The Cardigans represented at number four with their reissued Lovefool, which finally became a big sales hit when it reached number two in May. Eternal, experiencing their biggest hit to date with the Bebe Winans collaboration I Wanna Be The Only One, claimed the biggest radio hit by a UK-signed act of the year as they took the number three slot, but it was another UK group two places belo them who could really claim the airplay

crown of 1997. Texas, whose first and only pre Top 10 sales hit was in 1989, could not put a foot wrong as far as radio was concerned, clocking up three airplay number ones with the first three singles from White On Blonde - Sa What You Want (fifth), Black Eyed Boy



(12th) and Halo (23rd) - which gave them eight chart-topping weeks, a total that by the new year had been beaten by just one song, Natalie Imbruglia's Torn, which finished 16th of the year Texas, like Eternal, supplied three

hits on the year-end chart helping to give Mercury five hits in all, a total equalled only by Virgin which had two hits apiece from the Spice Girls and The Verve. Shola Ama also managed two hits on the chart, one of a number of acts benefiting from a continuing upsurge of interest in R&B, a trend reflected more and more by radio in the year and illustrated by the chart of the year which included En Vogue, Puff Daddy and Toni Braxton in the Top 10.

Once again, 1997 confirmed that scoring a big sales hit does not necessarily guarantee strong radio airplay. This is amply demonstrated by the biggest-selling record of the year and, for that matter, all time - Elton John's Candle In The Wind 1997 which became radio's biggest song in the wake of the Princess Of Wales death, but lost favour within just a fe weeks. It finished way down at 115th of the year while the record's other A-side



Something About The Way You Look Tonight, came in at 121. The year's second highest-seller, Aqua's Barbie Girl, fared even worse, finishing in 186th place, while number three seller Perfect Day made it to 67th, although would have finished higher had it had more time to gain more plays. Still, they all won more friends at radio tha the Teletubbies who couldn't make it anywhere in the year-end Top 200. But, while a handful of the biggest hits did not win much favour at radio, overall record buyers and station program moved closer in 1997 than they had for several years. Eight of the 20 biggest sellers appeared in 1997's Airplay Top 20, compared with just two in 1996 and three in 1995.

Finally, special mention should go to The Rembrandts who proved, when it comes to radio hits, longevity doesn't necessarily mean weeks or months, but sometimes years. Having scored the seventh biggest radio hit in 1995 with I'll Be There For You in 1995 and 33rd biggest with the same song a year later they were back again with the Friends theme in 1997, coming in at 18th place

Compiled from Music Control data

FRONTLINE

BEHIND THE COUNTER

NEIL SHEARD, HMV, Doncaster

"Strong singles business made up for the inevitable slowdown in album sales with Wildchild and Bamboo providing our biggest sellers. Having said that, Texas and Lighthouse Family are still steaming out and Natalie Imbruglia's album looks set to be the Texas of this year. Our January sale is still going strong and we've been selling bucketloads of Pink Floyd and Beatles back catalogue. We've also got a video clear-out which is just as well as there don't seem to be many strong January releases. We've noticed that people are hungry for the Romeo And Juliet video and reckon it should have been released for the Christmas market. It will be interesting to see how well it performs when it hits the shelves in March. My tip for this year is that big beat is going to be allconquering. People in this part of the world are beginning to pick up on acts like Fatboy Slim, Lunatic Calm and Lo-Fidelity Allstars. Rap artists such as Usher and Mase also look set to do the business."

ON THE ROAD

PETE WYLES, 3mv rep for West End

"The main thing we've got this week is the Bernard Butler single on Creation. This is his first solo single and there's an album coming out later on in the year. We're looking for a high chart entry with the single, probably top 15, and the project is going to be one of our main priorities this year. Elsewhere this week the Wildchild single is selling extremely well and is looking like being the highest new entry. There's also a new Queen single, but album-wise it seems to be quiet with the big albums out before Christmas still selling through. We've got a new single out next week from Oasis, All Around The World which has a fantastic video to go with it. There's also a new Peter Andre single next week which features Warren G and is picking up a lot of radio play. Various other projects coming up include new singles from Stereophonics and Hurricane #1, while later on in the new year there will be a new single from Garbage followed by an album."

IN THE SHOPS THIS WEEK

NEW RELEASES

es with strong pre-release interest translating into healthy sales for Wildchild's Renegade Master. Other fast movers included Bernard Butler, Queen, Clock, Rialto and Faith No More. Albums business was quieter, although Shades Of Soul, The Eighties Retro Mix, John Mellencamp and Deceptive 50 were all solid performers. Many stores reported a sales leap for Janet Jackson's Velvet Rope on the back of her hit single while Robbie Williams' album steamed due to a renewed burst of TV advert

PRE-RELEASE ENQUIRIES

Singles - Dasis, Cornershop, OTT, Byron Stingily, Usher, Peter Andre, Goldie, Young Offenders, Jan Brown; Albums - Boyzone, Idlewild, Propellerheads, Space, Jan Brown, Massive Attack, Chris Rea

ADDITIONAL FORMATS

Faith No More CD2 single with poster. Queen picture seven-inch. Clock CD2 single with

IN-STORE

Windows – Oasis, Ian Brown, Alien, Radiohead, Vanesse-Mae, Cirque du Soleil, Finley Ouaye, Chris Rea, Lesley Garrett, Bob Dylan, Whaml, Kennedy; In-store – Radiohead, Garth Brooks, Goldie, Snoop Doggy Dog, Celtic Dreams, John Mellencamp, The Retro Eighties Mix, The Verve, Ben Folds Five, Peter Andre, All Saints, Celine Dion,

MULTIPLE CAMPAIGNS

Windows - sale with selected CDs at £9.99 and £8.99; In-store -Garth Brooks; Press ads - Blockbustin' Beats, Vanessa-Mae, Andys Records Tallis Spem In Alium, Elgar, Radiohead



ackhustin' Reate

Single - Dasis; In-store - Peter Andre, Radiohead, Ian Bro Goldie, OTT, sale with selected CDs at £6.99 and tapes at £2.99, fitness video promotion including Barbara Currie and Rosemary



In-store -- Best Of 97 promotion including The Verve, Spice Girls Celine Dion, Texas, three for the price of two on mid-price CDs and E5.99 videos, fitness promotion featuring Beverley Callard, Barbara Currie and Rosemary Conley, Best 0f 97 video promot with Matilda, Heathcliff and Cinderella



Windows and In-store - Lesley Garrett, Kennedy, Great British Experience, Carlton Classics' Strauss Viennese Collection, Bob Dylan, Whaml, Viennese Piano Trio Play Haydn, Paul Robson's Moscow Concert

MHMV

Single - Radiohead, Windows - Alien, Dasis, Ian Brown, In-store Celtic Dreams, Ian Brown, The Retro Eighties Mix, John
Mellencamp, Celtic Dreams, Snoop Doggy Dog, Goldie, Peter Andre: Press ads - Carter, Cast, Primal Scream, 3 Colours Red, Roachford, Symposium, Skunk Anansie, Hurricane #1, Travis; Posters - Radiohead, Mase, Usher, Shades Of Soul

Singles - Dasis, Peter Andre, S-J; Windows - sale; In-store - The Verve, Celine Dion, Ben Folds Five, Pilgrimage

NETWORK

Selecta listening posts - Best Of The Year promotion featuring Bolshoi, Zeitgeist, ZPac, Rootjoose, Levellers, Saw Doctors, NOFX, The Entombed, Björk

"WOM"

Singles - Dasis, Radiohead, Peter Andre; Albums - Retro Eighties Mix, John Mellencamp; In-store - fitness videos for £6.59, two Cary Grant videos for £10. selected CDs for £5

ourprice

Singles - Radiohead, Ian Brown, Peter Andre, OTT, Goldie, more; Windows - Class Of 97 range promotion, The Verve Spiritualized, Texas, Radiohead, Blur, Supergrass, The Prodige,
Charlatans, Portishead, Ian Brown, Peter Andre, OTT; In-store
Class 0197, The Retro Eighties Mix, Shades 0f Soul, Qasis, sale, Batman And Robin

TOWER

Windows - sale, Cirque du Soleil, Vanessa-Mae, Air, Finley Quave, Chris Rea; In-store - sale, Cirque du Soleil; Press ads - sale, Finley Quave, Cirque du Soleil: Posters - sale

Singles – Ian Brown, Goldie, Peter Andre, OTT, Kaleef,
Gravediggaz, Somore; Windows – sale, Dasis, Best Df 97; In-store
– Dasis, Radiohead; TV ads – Gravediggaz, Peter Andre, Somore,
Kaleef Thus Box!, Press ads – Radiohead; Betts Midler, Steve

Farle Charlatans Full Monty 2Pac/Notorious R I G videos

W H SMITH

Singles - Rialto, Bamboo: Windows and In-store - The Verve, All Sainte Celine Binn

WOOLWORTHS

Singles - Radiohead, Goldie; Album - Casis; In-store - Best Of 97 featuring 70 discounted top titles, sale with CDs from £3.93 and tages from £2.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Hull), The Bridge (Walsall), Diverse Music (Newport, Gwent), Fives (Leigh-On-Sea), HMV (Doncaster), One Up (Aberdeen), Our Price (Southgate), Tower (Piccadilly), Tracks (Hertford) and Virgin (Crawley).

If you would like to contribute, call Karen Faux on 0181-543 4830.

TELEVISION

17.1.98

Live And Kicking with E-Male, BBC1: 9.15am-Scratchy & Co featuring OTT and Ant & Dec.

ITV: 9.25-11.30am Night Fever presented by Suggs and featuring Pato Banton, Channel Five: 6.50-

Janet Jackson - Her Story In Music, MTV: 7-National Lottery Draw with Tom Jones, BBC1: 7.50-8.15

The Pretenders - No Turn Left Unstoned. documentary, Channel Four: 2.50-3.50am The Pretenders Live From The Isle Of View, el Four: 3.50-4.45am 18.1.98

First Light with Barbara Dickson, BBC1: 9.45-20.1.97 The O Zone featuring Peter Andre, BBC2:

7 10-7 30am 21.1.98 National Lottery Draw with Robyn, BBC1:

23.1.98 Live And Kicking with Jimmy Ray, BBC1: 4.30-5nm

EXPOSURE

17.1.98 Tina Turner In Concert, Radio Two: 5.30-

Me And My Shadows, Cliff Richard tells the story of the group, Radio Two: 6.30-7.30pm Live From The Met - The Rake's Progress starring Dawn Upshaw, Radio Three: 8.30-

18.1.98

We Got The Funk presented by Ice T, Radio One: 9-10s

Unforgettable - A Tribute To Nat King Cole festuring Al Jarreau and George Shearing. Radio Two: 11pm-midnight

RADIO 19.1.98

Mixing features Jah Webble, Radio Three: 10.45-11.30om 20.1.98 John Peel with a session from Dustball, Radio One: 8.40-10.30om Melly Talks Jazz with Charlie Parker and Chet Baker, Radio Two: 9-9.30pm

21.1.98 Ralph McTell features a session from Celtic d Sin E, Radio Two: 8-9pm

22.1.98 John Peel live from the NME Awards at

London's Astoria, Radio One: 8.40-10.30pm MUSIC WEEK 17 JANUARY 1998 AIR - MOON SAFARI

Record label: Virgin/Source. Media agency/ executive: MCS/Mark Holden. Product manager: Orla Lee, Creative concept: Air & Mike Mills

Virgin Records/Source is giving French signing Air's debut album a huge marketing push from its release next Monday. targeting the fan base that bought Daft Punk's 1997 release. The album will feature on listening posts at HMV, MVC and Our Price and will be promoted in-store by selected retailers including a large number of independents. There will be ads in Muzik The Face, i-D, NME, the Independent and Melody Maker, including some co-op ads with retailers, plus national posters, Virgin's marketing includes running a balloon advertising campaign.

ONE WORLD Record label: Global TV. Media agency/executive: MCS/Steve Chapman. Product manager: Matthew Stanford, Creative concept: Nic Moran

Global TV is concentrating on world music with its

latest release - a double compilation out next Monday which includes tracks by Deep Forest, Lonely Planet and Youssou N'Dour. The album will be nationally TV advertised on Channel Four and regionally advertised in ITV's Central, HTV, STV, Grampian, Meridian, Anglia and Carlton regions, Radio ads will run on Capital, Heart and Piccadilly and there will be extensive national press advertising in The Guardian, Daily Telegraph, Independent, Time Out and Radio Times,



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ARTSTITITE/LABEL	RELEASE DATE	14	620	(Par	ſ
AIR Moon Safari (Virgin)	January 19		-	П	ı
REN FOLDS FIVE Naked Baby Photos (Virgin)	January 12		1000	Ы	ė
CELTIC SPIRIT Celtic Dreams (PolyGram TV)	January 19	•		ы	ī
nffP FOREST Comparsa (Columbia)	January 19	ы		ы	ö
FIRE FIGHTERS The Colour And The Shape (Parlophone)	January 19				ï
MASE Harlem World (Arista)	January 12	•			h
RADIOHEAD OK Computer (Parlophone)	January 19	•			ı
THE RAPSODY Overture (Mercury)	January 19			•	ı
CHRIS REA The Blue Cafe (East West)	January 19		1		П
LIDNEL RICHIE Truly The Love Songs (PolyGram TV)	January 19	•		•	ł
VARIOUS Block Bustin' Beats (Solid State)	outnow				П
VARIOUS Boogie Nights (EMI Premier)	January 12		\$100		ı
VARIOUS Funky Divas (Global TV)	out now				П
VARIOUS Great Composers (Warner Classics/BBC)	January 12		100		ı
VARIOUS Maximum Speed (Virgin EMI TV)	out now				ı
VARIOUS The 80s Mix (Global TV)	out now			100	l
VARIOUS One World (Global TV)	January 19	•		•	L
VARIOUS Shades Of Soul (Global TV)	out now			1	ľ
Compiled by Sue Sillitoe: 0181-767 2255					ı

Posters are backed by press ads in Muzik, The Face, i-D, NME and Melody Maker plus retail displan

Posters are become by pleas and an except production and fivers.

Adds will run in Mellody Maker backed by nationwide posters and fivers.

There will be add on Channel Four and ITV, spots on Melody and Classic FM plus add in the Daily Mail. Ads will run on The Discovery Channel, Kiss and Jazz FM backed by music and national press ads. to tie in with the release of the single My Hero this album will be rep Advertising will run on The Box, Capital, Kiss and Choice, There will also be eds in the music press. ore will be extensive repromotion of this album on national TV and Virgin Radio This release will be advertised in the music press including Smash Hits.

Ads will run in the music, national and women's press backed by na Advertising will run nationally on Channel Four and GMTV backed by regional ads on Anglia TV. Ads will run on selected ITV stations and there will be displays with HMV. Virgin and Our Price Tying in with the film, this album will be advertised in the lifestyle and gay press.

There will be TV advertising on Channel Four and in TV's Cariton, Anglia and Midlands regions.
This release, which ties in with the BBC TV series, will be advertised in the classical music press.

There will be ado on VH-1, Sky and Channel Four with radio back-up on selected ILR stations Ads will run on Channel Four and in ITV regions backed by ads on Capital, Heart and Piccadilly National Channel Four ads are backed by regional advertising on Carlton and radio ads on Capital. FOCUS

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This month's issue includes videos by Radiohead, Goldie, Natalie Imbruglia and Space, as well as a review of 97.

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APPOINTMENTS

International Royalties department, based in Chiswick, is responsible for processing the nayments collected from the sale of published music by our caters for every musical taste which nuareage companies means our royalties hermation kept busy. We now wish to further strengthen the team by

appointing the following: Assistant International

Royalties Manager

You will play a key role in naintaining the integrity of our Royalty processing systems and procedures whilst providing support to system users in a variety of countries and producing financial analyses and reports.

This is a 'hands-on' role in a busy, demanding environment where a 'can-do' approach and the ability to prioritise priorities is essential. You will be a first-class communicator able to liaise face to face and over the phone and an excellent supervisor able to get the best from your team.

previous revious royalties would be an experience advantage, a firm grasp of accounting procedures and administration, good computer literacy (including experience Windows applications, spreadsheets and operating systems), and a high degree of numeracy are the prerequisites for this position.

So, if you are a team player with a mature, flexible approach, you like pressure, really like music and just love hard work, we want to hear from you. Write to us now, sending a full CV and details of current salary Please mark the envelor

with Ref: AM/CWK/CPF. If you do not have the experience to apply for the above, but would really like to work in this area, we have the following opening:

International Royalties

Assistant

For this position you will need good WP (Windows) and administrative skills, probably gained in an accounting environment, experience using spreadsheets, an eye for detail and an excellent telephone manner. You will be hard-working, able to use your initiative and invincibly cheerful! Previous experience of royalties processing would be an added advantage. Application procedure as above, but please mark the envelope with Ref: RA/CWK/CPF.

In the first Instance, all applications should be sent to: Sarah Stevens Lee Golding Advertising and Communications Edinburgh House. 40 Great Portland Street London W1N 5AH.

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& GRAPHICS

MUSIC WEEK 17 January 1998

DOOLEY'S DIARY

Remember where you heard it: Rorget all the mumbo jumbo you've read about Radiohead not going to the Brits because they think it's a ploy to sell more records. The real reason why they, Oasis and The prodigy aren't going is surely hecause they don't own one of those hefty satellite dishes Unlike, that is, The Verve who word is - will be making the most unusual Brits appearance next month since Jarvis wiggled his arse in front of Michael Jackson two years ago. The band are understood to be beaming themselves into the Docklands Arena from Brixton Academy where they are in concert. the same evening...It seems record companies have, literally, pushed the hoat out so much for the Brits this year that the Docklands harbour master says there is no more room for those looking to do their hospitality there, apart of course from all those God-like executives able to walk on water...Jeff Chegwin, brother of Keith, and Paul Gallagher, brother of Noel and Liam, are getting together to co-host a new music review show on Bravo, "It's a big departure from what I've done before but they asked me to do it," a bashful Chegwin tells Dooley, "I'm brilliant at A&R and the show is going to be super cynical. We've got complete

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Och er missus, Elt's got a biggun. Sir Reg of Dwight recently staggered out of the Mercury offices under a veritable platinum mine of shiny discs celebrating the gobsmacking 33m sales success of Candle In The Wind '97. The Guinness Book Of Records and 16 countries around the world also pitched in various certificates and discs to ensure there was more gold and silver on offer than Janet Jackson's pierced bits. Indeed it's doubtful the Watford White Knight has enough wall space to tack up his new honours, but he could always donate some to his football team's trophy cabinet because that's been looking decidedly bare of late. Giving the extraordinary planoman a well-deserved nat on the back are, from left, director of promotions Martin Nelson; president continental Europe Rick Dobbis; marketing director Jonathan Green; Sir Elton; senior vice president international Bernadette Covie: PolyGram chairman John Kennedy; marketing manager Matt Thomas; John Reid Enterprises creative manager Derek Mackillop; Mercury head of press Kas Mercer; and senior international marketing manager Sian Thomas.

editorial control," Thick-skinned talent-spotters can catch the pair in action on a programme called The Basement every Friday night from January 23...Mike Peden, the new A&R bloke at WEA, hasn't always been such a sober dresser (see pic page five). Before the bassist and keyboardist went on to find international success with The Chimes, he plied his trade as a session muso working the circuit. And in the mid-Eighties he found himself plugging his Fender into Parliament's amps to provide the rhythm back-up to the funky funksters. But classic suits, even with a twist, don't cut it with big George C and Peden found himself kitted out in a rather fetching kilt. "Yeah, that was great fun," he now deadpans...Who says blood is thicker than water? Or Christmas is the healing time? Well, unfortunately it wasn't the right time for burying the hatchets at chez Watson, Uhermanager Tom Watson is still fuming about sister Sally, who now manages his one time prodigy Tony Mortimer after an acrimonious professional and personal split with her brother. "I don't want to see or talk to them ever again," stormed Tom last week before ietting off for a well-deserved break...How famous is Kenny Rogers? Apparently not that famous when it comes to the quiet location of Battle in Sussex, as the country giant discovered after dropping into a museum shop there. So puzzled was our Ken at not being pounced on by the two shop assistants that he went up to them and asked politely. "Do you recognise me?". When that didn't work he produced a tape of his latest album from his pocket, but still the assistants looked on blankly. In the end the crestfallen star wandered off, muttering, "I've found a place that doesn't know me" ... Are the music mags going pop or are artists going indie? The debate continues with the shock news that Natalie Imbruglia and Robbie Williams have both been nominated for NME (Brat) Awards for best solo artist.....



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