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- Best Roadshow Act Smash Hits Tour 1995
- Single "Get Down" breaks into UK Top 20, February '96
- Follow-up singles, "We've Got It Goin' On" and "I'll Never Break Your Heart" both go top 10
- Thirteen date UK tour, November '96
 - "Quit Playin' Games" goes in at No.2, January '97
 - The "Backsteet Boys" Album goes gold in UK
 - "Anywhere For You" reaches No.4, March '97
 - Worldwide record sales exceed 10 million
 - UK Arena tour June '97
 - "Quit Playin' Games" goes to No. 3 in America
 - "Everybody (Backstreet's Back)" goes top 3 in UK



HOWIE D.



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ASTRAL MIS



NICK

A.J.

- National Poster Campaign including London Underground and West End sites.
- The Box TV Advertising
- ILR Radio Advertising Campaign
- Press Advertisements, competitions and features
- Extensive retail marketing
- Fanclub Database mailout
- The campaign will run right through to Christmas and beyond, with the Boys coming back into the UK to promote their second single "As Long As You Love Me" in September
- National TV Advertising in the run up to Christmas



BRIAN

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For Everyone in the Business of Music

AUGUST 9 1997 £3.35

Labour plumps for ITC to unveil music policy

by Paul Williams

The government will outline its policy for the music industry at next month's In The City convention when arts minister Mark Fisher makes the keynote speech

Fisher is set to address delegates on the opening day of the conference in Glasgow on Sunday, September 28, making him the first minister to speak at the event in its six-year history.

It will be the first speech on the music business by a member of the new Labour government.

ITC co-founder Tony Wilson, who tried to bring Tony Blair to the conference two years ago, says, "We feel very pleased the government is making such a positive statement with In The City, and in Glasgow as well." He says Fisher's decision to attend

further highlights the changing attitude of politicians towards the music "Even though there was industry. always an awareness of what a great

Columbia Records has added its Will Smith single Men In Black to the prowing list of releases

available without any retail deals to multiple retailers. The single, which Sony anticipates will be sold for £3.99 throughout the multiple chains is expected to rival Puff Daddy for the number one spot next week. With support mounting from cable channel The Box and commercial radio, the single had advance orders of 250.000 units before today's release. Singles deals analysis, p6

international business the British music industry is, that awareness never transferred into the government wanting to get involved," he says.

Fisher, who has direct responsibility for the music industry within the department of culture, media and sport, has not revealed what his speech will cover, but it is expected to give a broad outline of the government's plans for the music industry.

BPI director general John Deacon says Fisher's decision to attend ITC reflects the minister's keenness to meet as many people as possible within the industry

The new department is clearly keen to ensure that, having battled hard to win over the music industry, that relationship continues," he save

The countdown to In The City, which takes place at the Glasgow Hilton Hotel between September 27 and October 1 began last week when delegate details were mailed to 12,000 executives across seminar sessions are likely to be announced over the next three weeks. and will focus on the changing face of the industry following advances in new technology and the evolving structure of the European business

Details of the event's live programme are expected to be revealed during the first week of September, Confirmation of Fisher's appearance

comes just days after music industry executives and artists attended a high profile gathering hosted by prime minister Tony Blair at 10 Downing Street. John Deacon was one of the music

representatives industry Wednesday's (30) reception, which also saw Alan McGee, Noel Gallagher and Damon Albarn included among around 80 guests from the entertainment world and other industries.

Deacon says the prime minister expressed interest in holding a similar event in the future, but this time specifically for the music business



Sony Records has signed a new central licensing deal with SDRM in a move which will see the major

by-passing MCPS in the UK. The deal, which continues the company's long-standing relationship with the French mechanical rights association, is understood to cover the UK and Ireland for the first time

Sony's previous central licensing deal with SDRM covered only th mainland of Europe, while UK releases continued to be licensed by MCPS. A spokesman for Sony declined to comment on the deal. A spokeswoman for MCPS said

she is unaware of the agreemen although MCPS is understood to have been one of SDRM's rivals for the deal

MCPS is among the organisations which are also negotiating with BMG, EMI and Warner, whos central licensing agreements all expire this year. The SDRM deal is the first since

the Cannes Accord was negotiated between the collection societies and publishers at Midem in January, in a bid to reduce commission rates and restrict the level of rebates given to record companies as part of central licensing packages.

THIS WEEK A Dealers to renew their early vows

5 Summer sales surge boosts trade 7 Old rivals battle again in publishing



don't mention **Spice Girls**







Capital/Virgin deal hit by MMC referral othe hofore the merger is seal

on competition and advised the DTI

there were elements of competition

A Capital spokeswoman is still confi-

dent the deal will get the go ahead and

says it is disappointed at Griffiths' deci-

sion. "There are other cities where groups have a higher market share

and, with so many radio stations in London, for Capital to own a few is not

▶ ▶ U2 WIN FIGHT AGAINST BAN ON DUBLIN DATES-p3 ▶ ▶ ▶

that need to be looked at," he says.

Virgin Radio will remain on ice for another three months after the deal was referred to the Monopolies & Mergers Commission last week.

Competition and consumer affairs minister Nigel Griffiths, acting on advice from the Office of Fair Trading. decided to hand the Capital dossier to the MMC last Thursday (31). It marks the first time a radio takeover has been stigated by the MMC.

Virgin will not learn its fate until November 14. That will mean that the merger's most vociferous critic, nev London station Xfm, which goes on air on September 1, will be on air two a big deal," she says.

A spokesman for the OFT says the decision has been taken because the Virgin corporate affairs director Will Whitehorn says the referral is a sur-prise, but adds it reflects the new govtwo merged businesses will account for % or more of the London market in ernment's harder line on monopoly both revenue and listenership. "We need to see if there is an adverse affect Capital will gain a national AM fre-

quency and rights to a digital licence if the Virgin deal goes ahead and estimates it will account for nearly 50% of London's listeners

Xfm chief executive Chris Parry says Griffiths's decision, which comes only weeks after the Radio Authority cleared May's merger proposal, will enable the MMC to clarify the issues of plurality and ownership in ra-

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NEWSFILE

Taylor takes reins as Creation rejigs

Creation Records has appointed Mark Taylor as its new managing director as part of a reorganisation reflecting the massive growth of the company in the past two years.

Taylor, who has been the label's finance director for the past four years, will have day-to-day responsibility for all commercial and operational functions in his new position.

He takes over as managing director from Dick Green, who will take a more strategic and creative role at the company alongside fellow cofounder Alan McGee, without taking a specific title.

Green, who made the appointment in conjunction with McGee, says, "Mark has been an exemplary finance director and has proved himself more than able to cope with the rapid growth of Creation over the past couple of years."

Taylor says, "Dick and Alan started this company and have never been big on titles. They have great talents, but the company has to use those talents in the best possible way. There's no point Dick having to work out the logistics of movin boxes in the warehouse."

Taylor joined Creation as financial controller after nine years in finance at Sony Music. He says the reshuffle will preserve the spirit of Creation as it prepares for a massive final quarter.

Besides its Oasis album Be Here Now later this month, the company has albums due from Idha (August 11), Super Furry Animals (August 26), Hurricane No I (September 15) and Saint Etienne (new year) over the next sity montha. Ten acts go as RCA reduces roster Dury, Versier and Des Elligion were among the casalities as RCA hoped around 10 sets thron its instater issues. RCA ARI director Mike McCorneck, who ary the acts amount around 49% of the company resides any to lesses from part of a "trimming" process the company. MCCornec to distance and the company. MCCornec to the distance approximation of the another distance and any to the sets of the Macor Cornec and any to the sets of the Denal SC instruments are still due for releven this sets of the sets of the sets this sets of the sets o

Disctronics to make DVDs

Discremiss is to become the first UK company to manufacture DVD discs. The company is now installing DVD duplication equipment including an Arcadia BVD replication line, which will come into operation this autom. Chief executive David Mackie asys, "Our aim is to provide the complete solution for new and existing clients to enter this new market."

Plugging legend Faber dies

Prometring recard plugger "Farel" Freder (Faber, who worke for EAD in the Societa and Pipe In the Seventies, and the Seventies, and the Seventies, and the Seventies, Eaber worked for Beard Records Action Commission is and and and the Seventies and the Seventies and the Seventies and action company 122 Productions with Mike Colliers for years as as, scatchilding in nortable compliations bears as any scatchilding in nortable compliations there are any scatchilding and the Seventies and Nilliers and Leaves as any scatchilding and the Seventies and Nilliers and Leaves as any scatchilding and Nilliers and Nilliers and Leaves as any scatchilding and Nilliers and Nilliers and Leaves and Leaves and Nilliers and Nilliers and Nilliers and Nilliers and Leaves and Nilliers and Nilliers

True takes Vox job

IPC Magazines has appointed former Melody Maker assistant editor Everett True as the new editor of Vox. He succeeds group editor Steve Sutherland who has edited Vox in addition to his responsibilities at NME for almost two years.

Virgin rocks with Kerrang!

Virgin Megastores is sponsoring a work of rock pigs being staged to the invite francy fourth Kernang J Avards later this month. Starting on August 14, A Week On Planet Rock will include gigs at The Barty In Content, north London, teaturing 21 baads, including some of the nominees for the magazine's best new British band avard. The 10 nominees are Silver Sam, Placebo, Feeder, Symposium, Actimety, Tampasan, Rachel Stamp, Cale, dBhand Midget.

Sponsors line up for dinner

The Music Industry Trusts Dinner, which will this year honour Jonathan King, is to be sponsored by Anderson Consulting and Sun Microsystems for the second year running. The two organisations are jointly paying 550,000 in advance of the fund-raising dinner, which will be staged at London's Grosvenor House Hotel on October 31.

Almond clinches Echo deal

Former Mercury artist Marc Almond has signed a new record deal with The Cohe Label following his split from long-time cranager Stevo. Almond, who was signed to Mercury until last automn, has also agreed a management deal with Think Management.

Eternal earn platinum award

E ternal's Before The Rain album was certified platinum by the BPI last week. Other album awards went to the Men In Black soundtrack (silver) and Daft Punk's Homework (gold).

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U2 win fight against ban on Dublin dates

U2 were given the go ahead to play in their home city of Dublin when Ireland's Supreme Court decision on Friday(1) overturned a High Court ban on the group's two Lansdowne Road giss.

But the court wrangle has left promoters questioning Dublin's reputation as a centre for large-scale concerts.

Dablin's High Court ruled last Monday (July 28) that the band's planned shows on August 30 and 31 breached planning regulations, after Zim-worth of tickts had already been cold to 80,000 fans. Justice Declan Coctello initially restrained the stadium owners, the Irish Rugby Football Union, from holding the concerts after planning objections from three residents living near the stadium.

Under Irish law, planning permission - which can take up to one year to obtain - is required to put on an outdoor concert if a change of use is necessary. Such change of use extends to building a stage or lighting rig.

a stage or lighting rig. U2 manager Paul McGuinness says he is relieved at Friday's court decision and that the band are looking forward to the gigs. "The enormous wave of support from the public and the media has been truly amazing," he says.

But Solo Promotions managing director John Giddings, who organised the European leg of the tour, warns he will never attempt another Irish outdoor show without clarification of planning legislation.

"Id been aware of the planning issue, but I was assured by the powers-that-be that there was no concern for our show," he says. "This shows how difficult the law is. It needs proper legislation, Id just like to know what it is.

"I feel like we are performing under a waiver. We've had a bye, but we need reassurances in the future."

▶ ▶ TRADE BACK ON COURSE AFTER SUMMER SALES SURGE - p5 ▶ ▶

A further High Court hearing will take place in October to examine the issue of planning permission. Giddings says he hopes a solution will be found.

Dublin Chamber of Commerce economic director Declan Martin says hotels, restaurants and other service industries would have lost up to £10m if the 112 concerts had been cancelled.

"We have been getting a lot of major acts recently, such as Celine Dion, David Bowie and Garth Brooks, but if people see U2 have difficulties playing here, they won't bother coming," he save

"They will do Edinburgh or somewhere else. If Elvis was found alive and well in Kerry and decided to play Dublin next week, he couldn't."

Mean Fiddler festival director Melvin Benn, who is currently negotiating planning permission for the Irish Fleadh, says publicity about the court case will inevitably discourage other bands from going to Ireland.

Decca to close London post-production studio

Decca is planning to close its post-production studio in north London with the loss of up to 30 jobs as part of the restructuring process it started in March. The move, which comes just four months after the

The move, which comes just four months after the group cut 29 staff at its Chiswick headquarters, will bring the closure of the last post-production studio run for the sole use of a classical label.

Decca International president Roger Lewis says the cost of maintaining and upgrading the Belsize Road facility, which has been in operation for the past 15 years, would have been too high.

"For it to work effectively and efficiently in the future would mean enormous investment running into millions," he says. "It would be a disproprionate amount relative to the needs and requirements of the classical market. This has been a difficult decision because of the loss of staff who have contributed so much."

The building is due to close in November. Six employees at the facility will be offered transfers to Chiswick and Decca is also exploring the option of using some of the staff on a freelance basis.

Decca will continue to use its existing range of recording venues including Vienna's Konzerthaus and Amsterdam's Concertgebouw.

Lewis says the label expects to record around 50 pieces for release this year compared with more than 100 in its peak years at the end of the Eighties. Lewis says the label will be able to offer its artists

Lowis says the label will be able to offer its artists state-of-the-art facilities around the world by using third party post-production houses.

Byoyan Tao Sun - the double CD collection of new and def material by the Los Billy Maccasine - has been docasited as "a fitting infinite" to the or Anzoitate singer by Nudo Records head Sul Galpern. "The apart second, a mountement to one of the greater visices B fitting has very produced," any Calgorn. The release, which is die on to Septimiter Socialism and versiones, along with older so load A Associates material such as the hits Party Fasis Two and Club Countyr, Macchenie is altrund at the last the assigning fitting of the spring.

COMMENT

Learning the lessons of the market Market forces can be a pretty blunt instrument, but the return to sanity in singles pricing shows they work At a time when the market is clearly plateauing, deliberately losing money, even on number one singles, clearly doesn't make much sense.

The real pity is that we ever reach the stage where market forces come into play. But the sad fact is that the rise and now fall of the two-for-one deal followed an entirely predictable pattern.

When it comes to the singles market it seems history never fails to repeat itself. Someone has a bright idea which gives them an advantage. Somebody else follows suit. And before long everybody is doing it, negating any possible benefit, and usually - since all of these ideas inevitably cost money - succeeding only in depressing the industry's profitability overall.

The lesson - like market forces themselves - is a harsh one: next time your rival has a bright idea, the really bright thing may be not to copy them, but to have a bright idea of your own.

Thank heavens for All Saints

25

Every pop phenomenon needs a rival. The Beatles had the Stones, the Rollers had the Osmonds, Take That had Fast 17 And Oasis had Blur

The strange thing is that, up to now, the Spice Girls have had the field to themselves.

Girl power has swept all before it, and despite constant rumours, no credible competitors have emerged. Thank heavens then for All Saints, the London act threatening to wipe the smile off the face of Virgin. They're sexy. They're sassy. And they have talent Certainly having heard their six-track sampler including their soon-to-be-huge-hit I Know Where It's At - I wouldn't bet against them becoming a major force in British pop. Steve Redmond

TILLY

Quality pop still delivers

So what's happened to the ex-Take That members? The Robbie Williams single peaked at number eight and the Elton of the Nineties, Gary Barlow, slightly lower at number 11. Both plummeted in week two Now I know a lot of other records do that every week. but with the amount of exposure these two have had. maybe we expected a bit of longevity. The problem is that you can't kid the punters with average songs. There was an initial loyal Take That fanbase week one. And then it was all over. Gary hasn't written one song on his current album which compares with A Million Love Songs or Back For Good. And don't forget most of the other big hits they had were cover versions, like Relight My Fire and How Deep Is Your Love. Maybe they should get the Brothers Gibb to write them both a new song. I'm not surprised the Dasis single D'You Know What I Mean? only stayed in the top slot for one week, despite the media overkill upfront, because it really hadn't got that real magic dust sprinkled over it. It was the inevitable fan frenzy which got it to the top slot for one week.

After that it was back to the top for Puff Daddy. It's great to see real quality hits like Puff Daddy & Faith Evans staying there - a true smash and the best dance crossover pop single of the year so far.

Ultra Nate's Free is also selling by the bucketload. Sash! also have another big single, Ecuador, and Boyzone prove that if you have a great song you can rush into the top three. Their single could have been made in any decade from the Sixties onwards - a timeless classic with all the right elements. Not to be outdone, Gala's European monster, Freed From Desire on Big Life, shows it's not just about money. The good records are coming through and having some sort of staying power in the up and down world of our charts. Tilly Rutherford's column is a personal view

Dealers to renew vows to stem the early leaks

by Martin Talbot

NEWS

Sony and PolyGram are asking retailers to renew their yows on early deliveries following a recent spate of embargo

The action comes as retailers' association Bard has also urged retailers to respect the release embarge

Sony sales director John Aston says the company intends to send out a new letter to be signed by retailers over the next fortnight to reinforce the conditions of early deliveries which were initially laid out two years ago.

PolyGram sales director Nigel Haywood says he is also planning to take such action in the next month. before the busy autumn sales period begins

"It is two wears since we cont out the letter," says Aston. "The intention is to reinforce the conditions, that retailers should not sell copies of a record before the Monday, or whatever release date the record company is implementing." A number of big-name albums are

BARD'S THREE-POINT PLAN

to support dist against embargo-breakers to urge retailers to report other dealers

selling records early • to encourage retailers to ensure staff know they should not sell records early

and take action when breaches are made

expected to be released mid-week this autumn because of international release schedules including Columbia's new Mariah Carey release.

The Bard council reaffirmed its commitment to early deliveries at its meeting 10 days ago, making a series of dges (see box)

Bard chairman Richard Wootton "We were in negotiation with the BPI for three years before we got the early deliveries concession and it bene fits everyone. There have been a small number of breaches recently and it is mportant that they are kept to an olute minimu

"We urge all retailers to keep an eve

in each other and, if they do see others selling early, they should get some evidence and it can be stopped," he adds

It is understood that major record labels have voiced concern about the number of leaks, besides the high profile breaches committed by Asda, which has since implemented a selfimposed ban on early deliveries until a new Epos system is installed

One label source says there is avidence that in recent months a number of independent dealers have been selling product early without swiping it through their chart machine to avoid being detected. He adds that investigations are continuing with a view to takingnotion

A snokesman for Vital Distribution says its attempt to persuade retailers to sign a one-off early delivery contract for the Oasis album Be Here Now is likely to be a success. Hundreds of dealers have already committed themselves to the agreement, he says.

The album is being released on a Thursday (August 21).

Safety body starts probe into Leeds gig accident

The Government's health and safety executive is investigating an incident at the Party In The Park concert in Leeds at which three 14-year-old girls were injured after a speaker tower fell into the audience.

One of eight six-metre-high speaker stacks fell over while unsigned act Schino were performing at the Sunday concert. More than 40,000 people attended the show which featured acts including Peter Andre, Jimmy Somerville and Code Red on Sunday last week. It was run by Leeds City Council in conjunction with 96.3 Aire

One of the girls was rushed to St James's Hospital suffering from severe head injuries. She was transferred to Leeds General Infirmary later in the weck where her condition was described as "stable". Another girl with a sected leg fracture was later found to have only cuts and bruises and a third fan was treated for shock.

A council spokesman says it is standard practice for the health and safety executive to investigate accidents. Sue Harris, from Andre's management company Blitz, says she is taking legal advice over early news reports which suggested the event was a Peter Andre concert.

Early Bowie albums get run at mid-price

EMI Records is releasing four of David Bowie's early albums at mid-price for the first time this autumn, before they are deleted again next summer

EMI secured worldwide rights to David Bowie's 1969-1990 catalogue in an exclusive deal announced in May and is preparing for a massive remastering and reissues programme next year.

The albums - Space Oddity, The Man Who Sold The World, Hunky Dory and Aladdin Sane - will be available at a dealer price of £5.60 for eight weeks from September 1

EMI's director of catalogue Paul Holland says, "This gives us an opportunity to put these titles in front of the consumer at a price they can afford."

He stresses that the campaign is a ne-off and will not set a precedent for milar deals on other EMI acts such as Pink Floyd or The Beatles



Universal Music is launching its new Colombe D'Or imprint with

release by French-born singer and harpist Elisabeth Valletti. The

new age, trance-crossover album Innocenti is scheduled for UK

market the label because of its expertise in esoteric music, says

Universal commercial director John Pearson. The release was

release on September 1. Universal has drafted in New Note to help

Music Week sister title MBI is team ing up with the Midem organisation to provide all delegates at next month's inaugural Latin American conference with a 20-page factsheet offering information on all key territories in the area.

The info-pack, which will be given to all 4,000 delegates, breaks down key facts, figures and market information on the 11 main Latin American countries plus some of the smaller Caribbean territories.

Details are taken from a new MBI Latin American report which predicts that the retail value of music sales in the region is set to rise 167% by the year 2005 with album sales aching 483m units (value \$6.7bn).

Distributor Caroline Internat al and specialist Latin American label Tumi Music are among 15 UK mpanics exhibiting at the Midem Latin America and Caribbean Music Market convention, which takes place from September 8-11 at the Miami Beach convention centre.

The convention's programme of events will range from panels and seminars covering copyright protection and the collection of royalties in the region, to the marketing of Latin music and its potential in Europe. Live concerts planned will feature Gipsy Kings, Bireli Lagrene and Tito Puente, as well as DJs Roger Sanchez, Todd Terry and Laurent Garnier ▶ ▶ ▶ THE PROS AND CONS OF THE £3.99 SINGLE- p6 ▶ ▶

MUSIC WEEK 9 AUGUST 1997

NEWS

Paul Sinton's 1985 album Graceland was set to return to the Top 40 vesterday (Sunday) boosted by last Monday's BBC1 Classic Albums documentary on the making of the album. Its revival follows the resurgence of Jimi Hendrix Experience's Electric Ladyland, which reentered the chart at number 47 after being documented in the first programme of the series, Graceland's success has come without the aid of a Warner Music repromotion. although HMV has reduced the album's price to £13.99 and will be undertaking similar reductions with the remaining albums in the series, Tonight's (Monday) programme examines The Grateful Dead's Anthem To Reauty and will be followed by documentaries on Stevie Wonder's Songs in The Key Of Life (11). The Band's The Band (18) and Ficetwood Mac's Remours (September 1).



Industry back on track as summer sales surge

by Martin Talbot

The music industry is predicting trade will be up by 2% at the end of the year after the summer sales surge has helped put business back on track

Albums by Prodigy, Radiohead, Paul Weller and Jon Bon Jovi and singles by Puff Daddy, Hanson and Eternal have revitalised the market in the past two months after a slow April and May.

With the new Oasis album due for release in three weeks' time, industry figures are estimating that business will reach record levels for the second succes sive year. One senior retailer predicts the market will be up by between 2% to 3%, with his own chain's trade up by around 7%

According to CIN figures for the first six months of 1997, business has remained steady at around 6m to 7m album sales a month (see tables). The best months were March, which saw a massive increase to 9.2m (attributable to Spice Girls, U2 and The Bee Gees), and June, during which sales rose to

Sales for July are expected to easily exceed 7.5m, boosted by the success of Prodigy, Primal Scream and the continu-ing strength of Radiohead, making it the third-biggest month of the year so far.

The singles market is also looking strong after a quiet April and May, June



saw the biggest one-month total this year of 7m sales, while figures for July are expected to show sales in excess of 6m for only the third time this year.

The past two months have also seen three singles certified platinum, making a total for the year to date of five - Oasis, Hanson, Spice Girls, Puff Daddy and R Kelly. Last year a record 16 singles were certified platinum, beating the previous record of eight, set in 1995.

Although HMV operations director Wilf Walsh expects business to have risen by the end of the year, he says trade remains soft outside the big albums.

But he adds, "Last year, people came not the store and didn't know what they were going to buy. I think this year they are going to have specific records in mind like the Prodigy and Oasis albums.

PolyGram sales director Nigel Haywood says trade is likely to be up. but is concerned that consumer confidence could be affected by interest rate rises. Walsh believes the record business is not benefiting from consumer confidence as much as other sectors. Windfall cash is being spent on higher-price items including electrical equipment and PCs, he suggests

Richard Wootton, of Leicester indie Ainleys, says, "1997 got off to a slow start but the past couple of months have been better The industry's performance in the

final quarter depends on the quality of product, he adds. "It's quite clear that when the record companies release a good album it will sell in big quantities,"

Overseas earnings hit by strong sterling

British export companies are fac ing a tough summer as the strong pound hits sales abroad.

Export specialists including Lightning, Caroline and Windsong are reporting business down by almost 10% compared with 1996. Trade in certain territories is

said to be down by as much as 40%, with one distributor saying, "It's disastrous out there." The value of sterling has increased by 20% to 30% against

other major currencies in recent months, Jonathan Gilbride, managing director of Caroline International, says the effect is to make UK products relatively expensive Continental countries and thus adermine export sales to the likes

ermany, France and Italy. Mike Gething, export sales direc-tor of Lightning Exports, says, "In Europe, the market is generally down and because UK product is not offering good value, it is hitting

trade. In many countries now, UK imports are the most expensive records in store." Exporters tend to deal most with independent labels and acts, while major label releases are gen-erally released internationally through affiliates. As a result, smaller labels are being hit hard-

est, Gething says. Tony Powell, managing director of Pinnacle, adds that the independent companies' licensing income is being hit, too. "All of our labels

ALL SAINTS TILT AT THE SPICE CROWN - P9 > > > > >

affering, not just in terms of physical export, but also in terms of licensing tracks abroad," he says. "People are not prepared to pay the prices at the moment."

BPI director general John Deacon raised the exports issue with prime minister Tony Blair at last Wednesday's Downing Street reception, with BPI general manager Peter Scaping indicating that the UK industry's invisible earn-ings are likely to be hit hard this

we won't have any firm figures for a long time, but I imaging invisibles are taking a bit of a hit, he says. "When the final story is written on 1997, it will not look good for foreign earnings.

NEWSEILE

Music still holds the youths' attention Nearly a quarter of all 16 to 20-year-olds cite music as their single greatest interest according to a new youth survey. The Attitudes To Music report, which was commissioned by TSB, also revealed that boys in the north of England and London are the biggest consumers of pop, spending more than £50 a month on music.

Stars line up for Montserrat benefit Paul McCartney, Elton John, Sting, Eric Clapton and Mark Knopfler have all been confirmed for a charity concert in aid of the people of Montserrat, the Caribbean island ravaged for two years by the Soufriere volcano. The all-star line up was assembled by Sir George Martin and Harvey Goldsmith with the intention of raising around £500,000 to help rebuild the island.

Robbie faces more court appearances

Former Take That star Robbie Williams is facing two more court appearances early next year. The Chrysalis singer, who defended an action brought by former manager Nigel Martin-Smith in the High Court two weeks ano, faces claims from Kevin Kinsella - who advised Williams immediately after his split with Take That - and Tim Abbot, who managed the singer during the period between splitting with RCA and joining Chrysalis.

China's Morgan sets up consultancy

China Records sales manager Simon Morgan is leaving the label to set up a new one-stop consultancy for labels. Morgan's new venture, Splendid, will offer sales, marketing and production advice.

Virtual Insanity promo

The promo for Jamiroquai's Virtual Insanity was produced by Nick Morris at Academy and not as published in last week's MW.



Number one singles at £3.99 show labels how to double their money

When Sony Music last week confir is offering no deals on its new Will Smith single Men In Black (out today, Monday), it provided further evidence of a change of heart within the record

ANALYSIS

After a two-year period in which singles prices in the High Street have fallen ever lower - the result of a pursuit for high chart positions at all costs - a more hard-headed approach appears to be returning to the business

Just a couple of months ago, you'd be hard pressed to find a new release single on sale for anything higher than half price - or £1.99. The reason is the now standard record company policy of giving across-the-board deals to retailers, often on a "buy 10, get 10 free" - a one-in-one deal (see breakout).

But Sony's move is the latest attempt to bring prices back to their natural level on the industry's biggest relea following Arista's full-price Puff Daddy smash, Creation's Oasis chart-topper and Polydor's Boyzone single.

While the cut-price offers may seem like good news to the consumer, to the music business they have become erinaling

Listen to this record company managing director: "When we offer on in-one deals, we can lose up to £100,000 a single. On one recent release, we lost £80,000. To justify that on four singles. the album has got to sell 300,000 copies And even then we've only just broken

The deals also undermine the value of albums, according to one major o chairman. While a four-track. £3.99 CD equates neatly to a 12-track album for £12.99, a four-track single at £1.99 makes a CD album appear overpriced, he save

The head of sales at another major record company says, "It has to move The market can't sustain where it is at the moment. Everybody wants to get out of the system, even the retailers.

The most vociferous advocate of the full-price single has been BMG, which has led from the front on singles by Puff Daddy, Gary Barlow and, last week, the Notorious BIG

BMG music division president Jeremy Marsh is adamant that, if a single is popular enough, it will sell whatever the price. "When you have a brand that is selling, there is no need to cut the price," he says. "If a single is set up correctly with the maximum radio. press and all over exposure you will have a hit with it. Cutting the price will make little difference

He seems to have a point. Several singles have sold perfectly well in recent weeks despite the fact that they have been widely available at full-price, without any deals, ever since release

Of last week's top five, three singles had never been available with a deal -Puff Daddy, Boyzone and Oasis's D'You Know What I Mean? - with Arista's new Notorious B.I.G. single Mo Money Mo Problems expected to help maintain that track record this week. For all that however, some F

For all that however, some nave suggested that the disappointing chart performance of RCA's full-price Gary Barlow release So Help Mc Girl shows the dangers of refusing to offer deals. And when Polydor's Boyzone single Picture Of You failed to make number one last week, the critics' point appeared to be reinforced

Both companies have vowed to

FULL-PRICE CHART TOPPERS



HITS AT FULL-PRICE (CLOCKWISE FROM TOP LEFT): BOYZONE, PUFF DADDY AND DASIS

DEALING DOWN THE YEARS

The practice of offering deals on s be traced back to the Seventies at least. Initially such benefits were offered only to independent dealers and were designed to encourage them to support new breaking

For as long as 15 years, things stayed that way. But, towards the beginning of the Nineties, record companies began offering similar deals to larger High Street chains such as Woolworths and extending them to more established acts.

By the end of last year, all retailers could n the deals, with cortain singles offered on a "buy one, get three free" deal which saw the introduction of a SSp retail price. The creeping availability of the deals had two effects. By the beginning of this year BPI

persevere with "no deal" singles owever, insisting that the two singles' performances had nothing to do with

PolyGram sales director Nigel Haywood

says, "We are all It's all about how good is your nerve. As an industry we will be a better place if we can that the record bring singles back to their natural price -Jeremy Marsh made number

one without a deal. We forecast that it would be a number one record, but then along comes something like Puff Daddy. There's not a lot you can do about a record like that.

Quite simply, the Boyzone single w. too far behind to rival Puff Daddy, he ne sinvle way says; selling 98,000 units in a we Picture Of You sold 30,000 fewer than I'll Be Missing You. And Haywood believes that a £1.99 price might have gair

uned it 20,000 sales at the very most. Marsh acknowledges disappointment that Barlow's single entered the charts at number 11 three wooks ago, three places below Robbie Williams' Lazy Days. But, at £3.99, So Help Me Girl



figures showed the average trade price of a CD single to have fallen to £1.41, the lowest level on record. The in ints' share o the singles market had also plummeted. By the end of last year, the indies' share of th singles market had fallen to 26% from 51% just four years before.

The eradication of all retail deals could spell bad news for indies, for whom such offers have helped even the playing field in their battle against the bigger chains, which henefit from the major record distributors' file

To date, though, the record companies have remained loyal to the indies, who have continued to be offered deals on full-price releases such as the singles by Puff Daddy, Oasis, Boyzone and Will Smith.

s outsold by the £1.99 Williams release by just 2,500 units, and besides, says Marsh, the exposure for his Barlow single helped boost sales of his album Open Road. "When it comes down to it."

savs Marsh. "If Gary's single had been a cut price single if might have sold 500 units

more, but that wouldn't have turned it into a hit

"But what's the problem if we sell 10% fewer singles and 10% m albums. It's albums that drive the business. And we have sold another 20,000 albums because of the single over the past few weeks,"

BMG is determined not to waver from its policy, Marsh insisting that it will still charge full-price for releases from major artists. He stresses that deals will continue to be offered on breaking acts, as a means of encouraging wavering consumers to take the plunge on what

might be an otherwise unknown act. Haywood says he too will continue to

try big name releases at full-price in the ming months, but believes that decisions on deals have to be made on an individual basis, 3my joint managing director Days Trafford and Mushroom managing director Korda Marshall ame

While 3my sold in the Oasis single without deals, the new Peter Andre release All About Us, which it sells in for Mushroom, was subject to a retail offer which put it on sale for £2.49 in most store

The conditions surrounding any single have always to be weighed up against the competition it faces, says Trafford.

"With an act like Geneva, if we felt their competitors were going to be out there at full-price we wouldn't be worried," he says, "But we wouldn't want to fall back by a couple of places and miss out on Top Of The Pops just because of price.

Despite the new mood on pricing, it may count for nothing in the final months of the year when competition for chart places intensifies. It is going to be interesting to see what happens at Christmas," says Haywood. "When commercial reality strikes, you basically have got to do the numbers. And some people are going to say, 'I don't care what it costs'

Trafford speaks for many when he says he will watch with interest Virgin Records's policy on the new Spice Girls' single in November after a procession of deals on the band's first few singles Indeed, if any act could flourish at fullprice - or £4.99, for that matter - it is the fah five

It should not come as a surprise that the industry is attempting to bring profitability back to the singles market at a time when trade is flat and all record companies are examining their bottom line. The change in attitude is underlined by the increasing seriousness with which the business is looking at the possibility of a valuebased chart.

Such a rundown would be based on the premise that a £3.99 single sale is worth twice as much as a £1.99 sale, thus discouraging labels from offering the cut-price deals. CIN is currently completing an examination of the i for the BPI and will this week hand over a series of value-based test charts it has compiled.

A value-based chart is laden with problems however, says CIN charts director Catharine Pusey. To make such a chart work, retailers' organisation Bard would have to change its longstanding resistance to supplying price data to CIN, she says. The alternative and the method used to compile the test charts - is to send researchers out into stores to manually note down singles prices

An additional difficulty is that the Epson chart return machines widely used by independent retailers simply do not collect price data. For a value-based chart to work, such units would have to be replaced with more flexible Epo machin

Any change is clearly still some way off. In the meantime, Marsh insists that record companies should stick to their guns

"It's all about how good is your nerve," says Marsh. "As an industry we will be a better place if we can bring singles back to their natural price." Martin Talbo

66 F

6

Warner Chappell bounces back as old rivals resume their tussle

to expect. That night will follow day that Australia will beat England at micket that Alan Shearer will miss part of the season through injury -and that EMI Music and Warner Chappell will battle it out for the largest chunk of market share in UK music publishing

At least, that's how it was until about 18 months ago. Then, Warner Chappell seemed to tire of the fight. As EMI roared on with a year of total domination in 1995, WC made so personnel changes and slipped back in market share

For more than a year, WC has not yen been in second place overall, as PolyGram became EMI's main rival for top position, and in the first quarter of 1997, things were even bleake Warner Chappell slipped to fifth place in the overall market share tables

But Ed Heine's company has suddenly turned things round, posting a year-on-year performance improvement of more than 125% in the second quarter market shares

It scores an overall market share of 17.4% in the second quarter - up from 8.2% in the first quarter of 1997 EMI, however, still leads after a

fairly storming quarter itself, improving a full six percentage points overall to 21.6%. In doing so, EMI posts its most impressive figures since early last year Its share is up by 33% year-on-year, its first gain for 15 months. PolyGram which was separated from EMI by a single percentage point in the previous quarter, is now back in third, eight full points back on 13.6%.

The positions of the three leading nies are replicated in both the individual singles and albums listings EMI claims 22.6% of the singles market, improving a whopping 7.6% percentage points on the previous quarter, having taken a half share of the Eternal hit, I Wanna Be The Only One, all of DJ Quicksilver's Bellissima, a majority of Shola Ama's You Might Need Somebody, and 100% of the early sales from Puff Daddy's reworked version of a song penned by their recent £20m signing. Sting – I'll Be Missing You. Eight more singles in Top 40 are either whole or part EMI-published.

EMI also recovers top spot in the albums table from PolyGram, increasing from 16.6% to 19.5%. The consistent chart success of Texas's White On Blonde, Jamiroquai's Travelling Without Moving, the EMI arts of Eternal's Before The Rain, and the spring release of Supergrass's In It For The Money, Gary Barlow's Open Road and Depeche Mode's Ultra accounted for that.

Warner Chappell's mammoth improvement from 7.8% to 18.6% of the singles share has everything to do with one massively successful release: Hanson's MMMBop, the biggest-selling single of the quarter, written by the three young brothers who are also the second most successful writers of the period. The other half-share of I Wanna Be The Only One and the re-release of The Rembrandts' I'll Be There For You assisted the change in fortunes and WC has whole or part shares in nine mon singles in the Top 40.

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The Charlatans' Tellin' Stories contributed to WC's album chart position, but it received its biggest boost by the release, in the final week of the guarter, of Radiohead's OK Computer MUSIC WEEK 9 AUGUST 1997



In becoming the second-biggest selling album of the period in that single week it pushes WC's album share to 15.2%.

Next down the albums rankings. PolyGram's figures fall for the first time in more than a year, from 19.0% to 14.8%. With PolyGram's hit writers Stannard & Rowe continuing to reap rewards from the Spice Girls album and the Lighthouse Family's Ocean Drive hanging on in the Top 10, PolyGram's album mainstays of the past few months continue to perform, but inevitably not as well as they have

In singles, PolyGram's performance improves on the last quarter, from 12.0% to 13.0%, through the succ of The Cardigan's Lovefool, Rosin



R KELLY

Gaines' Closer Than Close and a half share of Ultra Nate's Free.

BMG retains the same position it held 12 months ago, in fourth place overall. The Bee Gees, Erykah Badu Republica and Wu Tan Clan help it take 7.8% of the album market, down less than one percent. It fares less well in the singles chart, falling from 10.6% last time to 7.2% and, despite half shares of Olive's You're Not Alone and Free, is overhauled in the singles list by the new leading independent publisher, Zomba The fact Zomba has claimed 8 7% of

the singles market share is down to one man, the most successful songwriter of the period - R Kelly, Kelly has waded

e I Can Fly, part of Blackstreet's Don't Leave Me, half of Jacko's Blood On The Dancefloor and 100% responsibility for Toni Braxton's I Don't Want To.

Zomba thus takes 6.4% of the overall market and posts a 300% improvement year-on-year. It is only just edged out by MCA, which has fallen back from its exceptional first quarter performance MCA's singles share has plummeted from nearly 13% to less than 6%, while its album performance is better, thanks to The Chemical Brothers' Dig Your Own Hole and the No Doubt album

At 4.5% Chrysalis posts improved overall figures for the past three overall ingures for the past three ouarters. A half-share of Olive's You're Not Alone and the Wet Wet album ere instrumental in that result

In contrast, Sony/ATV's shares continue to slide. An overall share of 2.7% means Sony has fallen 71% from its figure 12 months ago.

But the two giants are now looking retty secure. WC can look forward to s whole period of Radiohead sales in the next quarterly shares, while EMI will be boosted by the single of the summer, I'll Be Missing You, and The Prodigy's Fat Of The Land. But with shares in another Spice Girls album to come before the year is out, PolyGram may



SECOND QUARTER PUBLISHING MARKET SHA. RE

ANALYSIS



SPRINKLER

and signings

a sweet hybrid of soul, jazz, R&B and hip hap, it can be sampled on the dard's silky dabu single Tinted When James Barton of Liverpool superclub Cream took on an A&R role at Deconstruction, he already knew that his first signing would be Bristolbased dance duo Way Out West.

Three years and two hit singles on, the duo – Oream's resident DJ Nick Warren and partner Jody Wisternoff – are ready to release their eponymouslytitled debut album on September 1, preceded by the single Blue, an atmospheric house instrumental, on August 18.

Despite initially signing only a singles and development deal with Deconstruction, Way Out West had originally hoped to release an album last summer after the atmospheric club classic The Gift entered the singles chart at number 15.

Warren and Wisternoff, however, decided to spend the bulk of their time remixing other artists (including The Orb, Fluke and Dubtsar) to earn enough money to upgrade their own studio. Both the band and Barton now believe the delay will benefit the album

"In the past couple of years, the climate has dramatically improved for dance artist albums," any Warren. "We see ourselves in the same market as credible underground acts like Leftfield and Underword, who are now selling more albums than singles. When we started out, the only commerciallysuccessful house albums were safe compilations,"

Barton adds, "When Way Out West's first Deconstruction single, Ajare, came out in late 1994, the UK market was very techno-orientated. That record was a massive club hit, but the time wasn't right for it to cross over into the ministream. Musically, it was alseed of its time. Progressive house has since become a major fore in clubland. It's

WAY OUT WEST

no longer just hip, it's hugely commercial. That's why the timing is perfect for a track like Ajare to break

through." Not only is Ajare due to be rereleased in the autumn, the Way Out West album features original versions of former hits The Gift and Domination

Warren admits, "We were wary of including old material, but thankfully both those singles seem to have stood the test of time. They are also both still very much in demand. We did scrap one early track called Montana because it definitely sounded

We see ourselves in the same market as credible underground acts like Leftfield and Underworld

"Most dance tracks are made in a matter of hours. They may have a big hook that works at the time, but they don't have any depth. That's what shortens their shelf-life, not the style of the music."

The mission of the second seco

Their so-called "sunrise" sound is a melodic, dreamy, predominately instrumental mix of house, mid-tempo breakbeat techno and ambient. "I didn't originally sign Way Out

"I dim to figmany sain why out West as an album act," any Barton. "The idea was to see how they evolved they gained by remixing a lot of good records really helped. They started making the most of Jody's background in breakbeats, basilines and scratching.Domination was the first truck that took them to another level."

The duo, who subsequently signed a multi-album deal with Deconstruction, played their first ever live show earlier this year at Tribal Gathering and are

this year at Tribal Gathering and are planning a club and university tour to start in October. "Way Out West are still essentially a club band," says Barton. "We don't

error other and a set of the set

"I'm certain that they il move on quickly from there, though. They have already started work on their second album and, as a label, we have a great track record in taking bands from clubland and breaking them into the mainstream." Lisa Verrice

Act Way Dut West Project: single/album Label: Deconstruction Songwriters: Warren/Wisternoff Producer: self Studio: own Publisher: MCA Music Publishing Released: August 18/September 1



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MUSIC WEEK 9 AUGUST 1997

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Sevier than the Spice Girls, smarter than the Spice Girls, sassier than the Spice Girls - that's the schtick on on Records' hotly-tipped new pop act All Saints, who release their debut single I Know Where It's At on August 18. But whatever you do, don't mention the Spice Girls.

London Records' chairman Tracy Bennett says, "All Saints are going to be one of the biggest bands in the world." With those words, the potential ar with the Spice Girls is elevated into a global, unit-shifting showdown

"My only worry is the 'new Spice Girls' tag," Bennett adds. "We know comparisons will be drawn, it's inevitable, but this is a very different band. They are real music fans, obsessives. I promise you they can give you the barcodes on their record collection "

The group's hip credentials have been polished up by the involvement of Nench Cherry and Massive Attack oducer Cameron McVey in their debut album, due in November

"He was suggested to us by the record label," says 21-year-old singer Melanie Blatt. "We like Neneh Cherry, but she's not a particularly high influence on us."

The album also features two other producer credits, K Gee of the Steve Jervier stable, and Johnny Douglas,

The challenge for London Records' press and

marketing departments is to build All Saints in

a credible fashion, not an easy thing to control

"I don't think All Saints have anything to do with the Spice Girls," says Laurie Cokell, London's marketing director. "All Saints are

London's tharketing director. "All Saints are more closely related to TLC, EN Vogue and other R&B-based acts." So far, the four-piece have been kept well away from the British tabloids, with the tone of the labels campaign achieving an initially credible build-up, rather than overnight

From the Ladbroke Grove chic of their name to their DKNY T-shirts, All Saints have

gen presented as streetwise in a choosy,

comparisons threatens to booby-trao the

when the minefield of Spice Girls

ALL SAINTS DON'T MENTION THE SPICE GIRLS

who has previously worked with George Michael, Apart from one short session in Washington, the album was recorded in two London studios, Matrix and Metropolis.

For the moment, Blatt isn't giving too much away. "All I can say is, expect something fairly slow and groove-based," she says. "None of it is very fast, it's all very mid-tempo stuff."

All Saints started life as a duo four years ago when Blatt and Shaznay T Lewis, both 21, hooked up together and started recording in a studio in All Saints Road, Ladbroke Grove, London They were briefly signed to ZTI cords, releasing a single, If You Wanna Party.

However, Blatt says, "We didn't know what direction we wanted to go in and ZTT didn't really know what to do with us, so it was a pretty short lived

thing. Our one release was deleted very ouickly. In 1995, the pair, who are still the

group's co-songwriters, invited Canadian sisters Nicky, 22, and Natalie Appleton, 24, to join them as singers

Now, their four-piece harmonies hit the mark, marking them out as an act who could offer a fresh twist on both En Vogue and the Spice Girls.

Bennett has previously signed Fine Young Cannibals and East 17 in his 20year tenure at London, which includes the company's successes with all-girl group Bananarama. He instantly saw All Saints' potential, signing them to London last November.

"A friend of mine, John Benson, who manages All Saints, has been a guy about town for years. He's always bringing me things and they've all be useless, Morris Dancers and things like The day the Spice Girls call themselves artists. I'll kill myself. We're much better looking and we've got more upstairs'

that. You know how it is when a friend says, Twe got something you might be interested in', so when John turned up again with this tape of the All Saints I was a bit reluctant to hear it.

"But when I did put it on. I realised he had brought me the best demo tape in the whole world.

"There were six songs on there and they were all hits. I hadn't gone out looking for the band, I'd sat back in my office and it had landed in my lap. By the time the tape had reached the first chorus in the song Never Forever, which is going to be a massive second single, I was getting everyone into my office to give it a listen. I couldn't believe my luck. I've dealt with a lot of bands but Shaznay is the best songwriter I've worked with."

The single was actually written four years ago by the original two-piece and features a short rap by Shaznay. "We bring a lot of influences into our

asic - rap, R&B, pop, soul," says Blatt "We are real music fans. The Spice Girls are cool and it's amazing how they've burst out into this man phenomena, but the day they call themselves artists, I'll kill myself We're much better looking and we've got more upstairs.

"You wouldn't believe the IQs of these girls," says Bennett, keen to make a point. "They are sexy and attractive, but there's something freaky about them, such as Shaznay in her big brace.

He also insists All Saints are being treated as an act with a long shelf-life This is a marriage, it's going to last, not just something to sleep or flirt with," says the hype-friendly Bennett. They are not the new Spice Girls or the new Bananarama, they will be around for a long time." Steve h Steve Mali Act: All Saints Project single/album Label: London Sengwriters: Lewis/Blatt Studio: Matrix, Metropolis Producers: K Gee/ McVey/Douglas Publisher; ba Released: Aug 18/Nov

AQUASKY

ALEN

AQUASKY Now signed to Polydos along with their imprint Passenger, this dram & bass tria have begun to breaden their sound, adding hip hop into the capabion. The rasists can be haved on their

MARKETING LES GIRLS

taste-defining way, rather than sassily colourful. "The first bit of press we had on them was a feature in The Face, which ran the article after hearing their six-track demo," says Cokell. "The only other act on our label who started off in The Face is Goldie. I think

In the wake of that stylish media introduction, the teen press have latched on to the band with interviews running in Smash Hits, Top Of The Pops and Bliss.

Meanwhile, the group have already come face-to-face with their potential audience at Radio One roadshows and they have also undertaken roadshow dates for various commercial stations.

"These performances gave them the chance to prove they really can sing live," says Cokell. "They're also a lot more rounchy than the Spice Girls and sing about sex in a re stylish way

MTV and The Box have both started playing the promo video for the first single, J Know Where It's At, which is a deliberately unflashy introduction to the group. They take the next step up the ladder on

August 9, when they perform on BBC1's National Lottery Live programme, which is a sizable platform for the group to be launched as a major pop act.

However, London is wary about breaking them too fast and too big. Their second single is being talked up by London Records' chairman Bennett and Cokell, as "the big one," taking them to phase two in what they promise will be a long campaign. "We're only interested in developing artists who stand the test of time," says Cokell

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Shooting straight into the US albums chart at number three may appear like a case of overnight success for multitalented rappen'singer Missy Elliott.

However, that achievement is merely the joing on the cake in a year which has seen Elliott establish herself at the cutting edge of R&B, along with Timbaland, her production partner of 10 years

Through their work with artists such as SWV, Aaliyah and Ginuwine, Elliott and Timbaland have introduced a new sound to a moribund R&B world, replacing the hackneyed sampling of old tracks with a sparse but infectiously syncopated sound. This is demonstrated to the full on Missy Elliott's current US single The Rain (Supa Dupa Fly) from the hit album Supa Dupa Fly.

Matt White, Kiss 100's R&B presenter, has little doubt that Elliott is one of the R&B scene's biggest stars for years. "She's just a complete all-

With the expansion of cable and satellite

over the next few years. So here's your

business of A&R overnight (cue snappy

it. Start your day with the hottest new

companies and then digital television, we're

likely to be inundated with new TV channels.

chance, gang. You could revolutionise the

jingle!). We present A&R TV. Just think about

breakfast programme around, A&R TV's Power

Breakfast with this week's guests on the sofa

Neil Ferris, Alan McGee and Andy MacDonald.

That will be followed by Killjoy, where a group

issues of the day including Band X's advance,

Band Y's "idiot manager" and Band Z's latest

shows will include a money programme (with

demo. Sounds like pacey stuff, eh?... Other

features like Which Lawyer?) and an A&R

Acquaintances, and a relaunched, all-new

version of Friends, which will be called

of A&R bods prop up a bar and discuss the

round talent - she writes, sings, raps dances. Missy is the shit," he says

Elliott's UK label East West has already begun working her product at street level. Mike Gillespie, product manager for US and affiliate labels at East West, says, "We've been waiting for this album for about a year. She's a superstar. We've already got good cialist radio and press support and Radio One is looking interested in the single

However, it has not all been plain sailing for Elliott. She experienced the disappointments of the music industry with her first group Sista, Produced by Elliott's then unknown childhood friend Timbaland, the group were discovered by Jodeci's Devante Swing,

The four-piece girl group were med as a female version of Jodeci and they went as far as recording an album for Elektra, only to have it shelved because of corporate politics "When you do an album and you're

MISSY ELLIOTT'S GREATEST HITS

Can We - SWV Timbaland and Ellicit's finest moment to date came with this song from the soundtrack for a film called Booty Call, which they wrote and produced. Vocal ad libs, courtesy of Elliott, blood with Timbaland's descending guitar samples on SWV's best track for years. It is featured on the group's new album Release Some Tension whose title track Elitott also

Cold Rock The Party - MC Lyte featuring Missy "Misdemeanor" Elliott Missy guest raps and sinus on this inspired

return to form for the veteran female rappar Lyte. The Puff Daddy remix nabbed bits of Diana Ross's Upside Down and was enough to send it into the UK charts at number 15.

that young, it's very hard. One of the girls didn't get to finish school becaus

we were working so hard," she says. However, the Sista experience did provide Elliott with an entry into the business and the tapes that circulated alerted many within the industry to Elliott and Timbaland's talents

This led to work on two big LP projects - teen R&B star Aaliyah's second album and the debut set by Ginuwine.

Given free reign, the duo delivered tracks which sounded like nothing else on the R&B scene. "We wanted to try to change the sound of radio. Using samples doesn't show the originality of an artist I believe in ortists like Prin and Michael Jackson, who always tried to be ahead of their times," Elliott says.

To British ears, the sound that the pair came up with seemed to dovetail neatly with the programming of drum and bass, leading many to presume that UK music was a big influence. "We get that everywhere we go. We never heard it, we didn't even know there was something out there called jungle music," she says

Her knack for songwriting is demonstrated on Aaliyah's album - on tracks like One In A Million, If Your Girl Only Knew and the current single Four Page Leiter - as well as her contributions to the Ginuwine album

She is now writing for Mariah Carey, Brandy and Total among others, as well launching her own label, The Gold Mind Inc. with East West/Elektra Entertainment Group. Two singers have already been signed for the label -17-year-old Nicole, who features on Elliott's album, and TC

For her own project, Supa Dupa Fly

The Rain (Supa Dupa Fly) - Missy "Misdemeanor" Elliott Elliott's debut single is based on Ann Pephier classic I Can't Stand The Bain, expanding the rap intro used on SWV's Can We. A real wer with an excellent video to boot. Sweaty - Jodeci

From Jodeci's 1994 masterpiece Diary Of A Mad Band, Elliott provides the rapped intro for this steamy number while Timbaland provide

Four Page Letter - Aaliyah

The dynamic dup prove that they are well capable of writing ballads with this tear ierker from Aslivah's second LP One In A Million. It is the singer's latest single and comes with Timhaland's Quiet Storm remix.

Missy has assembled a stellar cast of rap and R&B talent with guests including Busta Rhymes on the intro and outro, Li'l Kim on Hit 'Em Wit Da Hee, Da Brat on Sock It 2 Me, 702 on Beep Me 911, Ginuwine on Friendly Skies and Aaliyah on Best Friends.

With the old school, it was about fun. I wanted my LP to have the same feel. I didn't want to dwell on things like drugs and violence"

However, rather than her contemporaries, Elliott says her key influences are still the old school rappers she grew up listening to, such as Salt N'Pepa, Queen Latifah and Monie Love

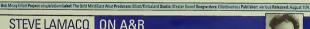
"With the old school, it was about fun. It felt different and I just wanted my album to have the same feel. I didn't want to dwell on things like drugs and violence." she says.

Although her position as flavour of the month means she is working flat out. Elliott maintains there is little chance of herself and Timbaland hurning out

Such are the duo's creative powers at the moment that Elliott's album took

the pair just a week to record. "It's true," she says, "Things like SWV's Can We took us like an hour. It comes from the chemistry of me and Timbaland having worked together for so long."

Long may it continue. Tony Farsides



version of Jackanory, where various industry

types tell a series of exaggerated anecdotes



about the mid-Eighties. Also look out for ER (as in er, we're not sure), Masterscout and, of Okay, that's a course, Drop The Cred Junkie...One of my A&R Jackanory-style exaggeration but the new friends came up with an absolute cracker the other day as well: an A&R version of Mike Reid's old kids' programme Runaround. It would be worth the subscription just for that ... You could have based the latter in Camden's Monarch last week for one of the hottest nights in ages, promoted by those enthusiastic Organ people. Among those jostling for position were A&R folk, journalists, agents and managers as two wildly different groups put in good performances. With Polydor band The O pulling out through injury, Disco Pistol were promoted up the bill and, by all accounts, sashayed into one of the best gigs they've played so far. By the time I arrived, journalists



Pistols are cute, sparkly, slightly awkward and ambitious. They write the songs that will make 18th birthday parties swing and are currently working on plans for a second indie single for September...At the other end of the pop/rock scale, three-piece No Santa headlined with a rattling, helter skelter rock set which had elements of everything from early Therapy? to the lurching I Am One-era Smashing Pumpkins. The percussion sounded like bullets from a gun, while the guitars tipped around indignantly. An interesting proposition, plus they'll look good on telly.

 Steve Lamacq presents Radio One's Evening Session, Mon-Thurs 6.30-8.30pm

CORNER SHOP Having graduated from making chaotic apit noise to bleeding funky india pop with Asian scunds, Winja's Cornershop considerable irregination and style. Eclectic, intelligent and diverse, this is



COLDCUT FIGHTIES DANCE STARS REINVENTED

The Eighties revival is gathering pace in the media and the return of Coldcut, with the singles Atomic Moog 2000 and Basts & Pieces may give even more ammo to those trying to talk up a trend

The duo are still best reme nhered for late Eighties hits such as People tor sare signifies nits such as réople Hold On, Say Kids What Time Is It and Stop This Crazy Thing with Lisa Stansfield and Yazz, plus an award-winning remix of Eric B & Rakim's Paid In Full

For a while, in that golden period when British dance music was finding its feet, DJs Matt Black and Jonathon More bestrode the charts with music that was innovative yet highly commercial. But their momentum came to an end after messy disputes, first with Big Life and then Arista

Most expected the duo to skulk off into the backwaters of nowheresville along with the likes of Guru Josh. Adamski and Stevie V. Instead, Coldcut retreated to their London Bridge headquarters, embraced the future and reinvented themselves as label owners and electronic

entrepreneurs building a small. independent empire centred on the Ninja Tune label

"After Arista, we had a plan to build Ninja as a label with a strong

identity, an individual roster and good distribution, and then return to releasing Coldcut records. We've tried to hold a balance between being recording artists and businessmen." says More.

They appear to have achieved their objectives. Ninja Tune has become a byword for the trip hop scene thanks to artists such as Funky Porcini, The Herbaliser and DJ Vadim.

Along with their partner at Ninja, Pete Quicke, they also set up a sister label, NTone, which specialises in ambient and leftfield electronic music

All the while, the duo have kept up their remix work and held down their weekly Solid Steel slot on London's Kiss FM, one of the few shows left from the station's pirate days.

Not content with that, the pair also ran the influential Stealth club which layed to packed houses at London's Blue Note club until they decided to bring it to an end.

"It was always packed, but we wanted to finish before it went stale," says More, who reveals they plan to bring Stealth back to life for a tour of the US later this year

> Act: Coldcut Project: single/album Label: Ninja Tune Produced: self Songwriters: Black/More Publisher: Just Isn't Music Lyd Released: August 4/September 8

Ninia Tune has also been innovative in the use of new technologies, producing CD-Roms, electronic artwork. a website and Playtime music authoring software well before these concepts became relatively commo

These skills were put to use for their multi-media installations at the Barbican and Glasgow's School of Art and interactive music video CDI titles for Philips and Virgin. "We haven't been sitting around," More points out.

Distribution for Ninja Tune is handled by Charged, Vital's dance division, which is naturally handling the new Coldcart material

"Everyone remembers Coldcut from their early stuff, so we can sell it to indie shops or shops that just do hous because people are interested," says Phil Holland, dance manager at Charged. "They don't just get written about in NME's Vibes section or Melody Maker's Orbit, but in the main parts of the naper.

Retailers are looking forward to the new material. "They're well respeand sell well.

particularly to the We had a plan to build Ninja student crowd as a label with a strong identity, says Scott Hendy We've tried to hold a balance between being recording artists and businessmen"

of Bristol's Purple Penguin shop. Andy Clement, manager at the Glasgow branch of Scotland's Fopp chain, adds,

WATC

THE

KINGS OF

INFINITE

SPACE is Liver pop

who are signed to V2, unleash a

single Speedborder and

'Coldcut haven't ever gone away they've been doing remixes and the Ninja stuff. The album will do well." Beats & Pieces was originally put out

in 1987, one of the earliest cut and paste sample records. Its re-release a decade later is an undoubted statement that the duo have survived. The album, Let Us Play, which pays

homage to the greats which inspired them, including James Brown's funky drummer Bernard Purdie, former Dead Kennedy Jello Biafra and Steinski, one of the original electronic pioneers as one half of Double D & Steinski

The album completes Coldcut's reinvention of themselves and makes way for a new incarnation. As ever, they have got the future mapped out

The LP is accompanied by a interactive CD-Rom which features elements including a music sampling package, a quiz, video clips and a Coldcut A-Z.

More says, "We have a 10-year plan. I think there's clues about what we're going to be doing in the album release. Free CD-Rom? Who else is doing that? Wo'll be taking that side much further." Jake Barnes

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WATCH OUT.



SINGLES.

CORNERSHOP: Brimful Of Ashe (Wijijia WIJCD75). The Asian-rock outfit deliver their most compulsive slice of pop to date, mixing a Velvet Undergroundstyle groove with a truly ticklesome lyric, strings and a top tune. DODDO AALIYAH: Four Page Letter (Blackground/ Atlantic AT0010CD1). Late night slink from the teen soulstress on this Missy Elliott-written track. DDDI EARL 16 Steppin' Out (WEA 123CDDJ). The team stitch a Pen Orchestra theme into one of their Europap metronome beats and add veteran toaster Earl 16's relaxed and summery vocals to build a potential ash. Intriguing. DDDD DAVID BOWIE: Seven Years In Tibet (BCA TIBET 1). This roaring, industrialised grunger, already a mandarin-language

number one in Hong Kong, sounds like an out-take from the Scary Monster years, But for all its gruff raucousness, it may be a little too one-dimensional.

THE BELOVED: The Sun Rising (East West

EW122CD). A reissue that makes si This classic 1989 ambient house hit is reworked by Global Communications into a dreamy drum & bass track which is already getting Kiss airplay.

SOUL II SOUL: Regresent (4th & Broadway CID668). The return of Jazzie's gang

gathers pace with a triumphant single which refuses to be weighed down by age-laden vibe. DDDD SNEAKER PIMPS: Post Modern Sleaze (Clean

Up CUP038CDS). A dervishly swirling, hypnotic track from the excellent ming X debut, and whose remixers read like a litany of post-modern DJs (eg Matthew Roberts, Underdog, Boilerhouse Boys), Should keep their

m rolling at retail. TANYA DONELLY: Pretty Deep (4AD BAD 7007CD). The first single from the former Belly frontwoman concentrates on the poppy side of her style. Bodes well for the album. COOD

XPCD 2186). An oh-so-sweet ballad from the Aussie boyband who have been supporting Michael Jackson



SNEAKER PIMPS: HYPNOTIC



CONNER REEVES: SOUL HOPEFUL

GISELE JACKSON: Love Commandments (Manifesto 5747692). Gisele Jackson's oaring vocals are enhanced by Danny Tenaglia's powerful production on her impressive debut single.

Astralwerks ASW6210). Web takes influences from Kraftwork and Jeff Mills then adds dollops of fresh new sounds to mould the lot into a massive. breakboat-driven tune CCCC

ALIBI: Sexual Healing (Urgent/Arista 74321510262/272). The south London rothers revive the Marvin Gaye classic in a poppy, drum & bass style. It orks well and could herald their chart breakthrough DDD

KATRINA & THE WAVES : Walk On Water (Eternal/WEA120CD). This doesn't have the instant appeal of the Eurovision winner, but it's a quality AOR anthem and could succeed on the back of the band's Dublin triumph. BECK: Jackass (Geffen GFST022276), The mayerick artist could notch up his

biggest hit to date with this mellow umber, which samples It's All Over w Baby Blue. DDDD 4PM: I Gave You Everything (Next Plateau

NP1422-3). The R&B band who went g in their native US with their debut LP seek a UK breakthrough with a classic ballad, performed with a very complex nt. DOC YVETTE MICHELE: Crazy (Loud/RCA CD74321510702). A catchy R&B track with a chorus reminiscent of In The Air Tonight. Remixes will help this strike a note in the pop/R&B charts.

ND MERCY: Kiss You All Over (Arista 74321514442/452). Exile's Seventies" success gets the house-meets-flam treatment from the Latin trio. A third huge hit for the boys. Salt Tank move on from last year' techno hit Eugina on this slow and mellow tribal-tinged tune with its



SOUL II SOUL: TRIUMPHANT RETURN

atmospheric, reverb-laden sounds and contrasting itchy synth line. DDD SUNSCREEM: Catch (Me I'm Falling) (Pulse 8 CDLOSEX 117). Cool, chic and catchy Sunscreem again deliver the goods with Lucia's gorgeous vocals atop a

WAY OUT WEST: Blue (Deconstruction Blue1). Using pianos and chords from cult film Withnail & I, Way Out West have produced a dreamy house track. CONNER REEVES: My Father's Son (Wildstar WILD 1). This new soul hopeful is 26. comes from south London and has a great voice. This fine debut could be a pringboard to success, DDOF ZUM: EU.N.K. (Pharm CD PHARM 2), A Seventies-style track which moves along in a brassy P-Funk groove. House

and hip hop mixes complete the package.

DENIM: Summer Smash (Emidisc CDDISCDJ009], Denim, aka the offbeat Lawrence, has never enjoyed a smash hit - but he certainly deserves to with this poppy poke at summer song natiness DODDO

SINGLE OF THE WEEK

ALL SAINTS: I Know Where It's At (Londo LONCD398). The London-based fo girl group's label debut is virtually all strong chorus and instant rhythm Could be a smart move, so watch this one with care. DDDDD

ALBUMS

BLAZE: Basic Blaze (Slip 'N' Slide SLIP CD 60). The house pioneers return with a album of jazzy, soulful house containing plenty of inventive percussion and

DFADSTAR: Deadstar (Discordant CORD

D0008). Potent, crunchy retro guitar pop from the Anzac trio. It's too rough for Radio One, but deserves wider FLEETWOOD MAC: The Dance (WEA

assas 7022). Back with the Rumours-era line-up, Flectwood Mac are sure to make waves with this live MTV tip-in rehashing their massive Seventies hite

BOBYN: Robyn Is Here (RCA 743215099032) The Top 10 US success for the irresistible lead single Do You Know will fuel this seductive swing-pop

ARMAND VAN HELDEN: The Sample Slayer -Enter The Meat Market (ffrr 5289402), A collection of cut-up hip hop instrumental tracks. Further proof of is wide-ranging talent. VAPIOUS: Mr Rean OST (Mercury 553 774) Eccentric mix of hits from The Beach Boys, 10cc and Katrina plus OMC dissecting Randy Newman's I Love LA and Louise doing Motown. Sure to shift on the back of the movie. DDDD VARIOUS: Locked On - Volume II (VC Recordings CDVCRX3). Compiled by Taril and Steve from Pure Groove and mixed by RIP, this reflects the the current London pirate and speed garage scene with tracks from the likes of Rosie Gaines, Ultra Nate and Todd Terry.

VARIOUS: The Only Club Album You'll Even Need (A&M 5407862). A well-compiled (if badly mixed) collection of current house hits including Ultra Nate's Free and Rosie Gaines' Closer Than Close. VARIOUS: The Best Reggae Album In The World Ever (Virgin VTDCD127). All the arites from old (John Holt/Jimmy Cliff/Desmond Dekker) to new Aswad/Shaggy). 0000 NOVOCAINE : Nervous Disposition (Fire Records FIRECD 67). Angry guitar-rock from the latest Welsh export, featuring some solid, powerful guitar riffs. Underground Flavas (Breakdown BDR CD23). There's no denving the vitality of the London-based speed garage sce the evidence of this collection of bas beavy underground house tracks. DDD LUNA : Pup Tent (Beggars Banquet BBQ CD194). Luna's fourth LP features some great tracks that pull together fluid drumming with some magnificent swelling guitar, DDDI SCANNER vs SIGNS OV CHAOS: Michael

Jackson (Earache MOSH 181 CD). Robin Rimbaud (aka Scanner) teams up with Signs Ov Chaos' Michael Wells to produce this collection of remixes. It features three tracks by each artist with Scanner remixing Signs Ov Chaos and vice versa. DDDD

ALBUM OF THE WEEK

OASIS: Be Here Now (Creation CRECD219). The album everyone has been waiting for sounds - from the limited number of tracks heard to date ~ worthy of all the anticipation. Epic, anthomic and massively commercial, watch it fly

This week's reviewers: Simon Abbott. Sarah Davis, Ben Drury, Paul Gorman, Sophie Moss, Ian Nicolson, Mike Pattenden, Martin Talbot and Paul Vaughan

ALAN JONES TALKING MUSIC

Frank Sinatra founded the Reprise label and returns to it for My Way - The Best Of Frank Sinatra, a hit-studded retrospective on which Ol' Blue Eyes effortlessly and stylishly demonstrates why he is still, to many, "the quy'nor". Strong material like Strangers In The Night and Fly Me To The Moon make this a compilation that will stand out, even though Sinatra has to be the most over-compiled artist - 28 compilations of his work came out in 1996. Backstreet Boys' new album Backstreet's Back features some outstanding ballads and feisty uptempo songs, which demonstrate the

group's solo and ensemble abilities. The severely under-rated Full Force contribute the particularly good All I Have To Give and PM Dawn direct a very laidback version of their own Set Adrift On Memory Bliss...The continuing convergence of hip hop and B&B is demonstrated vividly by SWV's Release Some Tension album. If you're into soulful femme trios but not rapping, you won't be impressed that eight of the 12 tracks feature guest rappers, weaving their wordplay around the girls' exquisite vocals. The interruptions dilute rather than enrich SWV's work when taken to

this extreme. Having said that, this is a very



strong LP and the upcoming single Someone is already number one on RM's urban chart...Jam & Spoon have produced some of the more stylish Eurodance music of the past few years. On their new album, Kaleidoscope, they have sacrificed some of their distinctiveness for variety, but it's a very strong, satisfying collection, with hispanic guitars, throbbing dance beats, ambient textures, short pop songs, experimentation and much more.

10,

AUGUST

NO

OUT

ECORDS

HUMAN NATURE: Whisper Your Name (Epic throughout Europe. Could dent the

THE OFFICIAL UK CHARTS



Gala gained ground but Britain's number one single for the sixth week out of the past seven is Puff Daddy.

Faith Evans & 112's I'll Be Missing

After topping the 100,000 sales mark for the seventh week in a row, the single row has cumulative sales of more than a million, placing it among the 50 best-selling singles of all time in the UK.

Notorious BIG, the man whose death it mourns, returns to the chart at number six with Mo Money Mo Problems, easily beating the number 13 peak of Diana Ross's 1980 hit I'm, Coming Qut, from which it borrows heavily.

Another dead rapper, 2 Pac, also returns to the chart, debuting at number 15 this week with Toss 1t Up, the latest single from his Makaveli project.

The incredible staying power of I'll Be Missing You and Gala's Free From Desire result in a major disappointment for Peter Andre.

Dissippoint field to deter Forder 4 The Angle/Australian's last album, Natural, spawned the platinum Mysterious Girl and a brace of number one hits in Flava and I Feel You. Andre's latest single, All About Us, is the first from an upcoming album that is geared towards breaking him in America, but after entoring at number three it is clearly not going to go platinum or reach number one here.

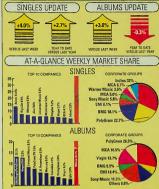
In a week with more new entries than most, Love Lady, the latest single by Damage, makes a disappointing start. Bringing to five the number of his lifted from their debut album Forever, it enters at number 33, a major downturn in their fortunes compared with their last three singles, all of which made the Top 10.

In an era when sharp declines are the norm, it's still a shock to see U2's Last Night On Earth single plummet from its debut position of 10 to 29.

Last week, we noted that the last U2 album to spawn three or more Top 10 singles before the current Pop was Rattle & Hum. The big difference is host will Pop, currently standing at number 13, has sold 300,000 units in five months. Rattle & Hum reached that fagure after less than a week in the shops.

Another group to join the three-Top-10-hits-from-an-album club are Texas, who complete their hat-trick this week with Black Eyed Boy (number five), the third single from White On Blond, which responds by climbing to number two

Although they have had 14 hits, before their current hot streak, Texas had only reached the Top 10 once, that with their very first hit, 1989's I Don't



SINGLES: Figures show top 10 comparises by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of bata of the combined Top 75; and corporate group shares by % of batal sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

Want A Lover.

In the absence of strong competition, the Prodigy's Fat Of The Land album spends a fifth week at the top of the artist album chart. Even now, it is outselling its nearest challenger by a margin of two to one.

Its weekly sales are falling steadily, though its cumulative sales of nearly 600,000 are exceeded only by the **Spice Girls'** Spice album in 1997.

For the past three weeks, however, the Prodigy album has been comprehensively outsold by Now That's What I Call Music! 37, which has sold 350,000 units to date and is still atop the compilation albums chart. The second of six albums to receive the Classic Albums accolade and the best part of an hour's BBC1 television

exposure is Paul Simon's Graceland. Jimi Hendrix's Electric Ladyland, the first to be so feted, reached number 47 last week, but Graceland does even

better, returning to the chart this week at number 27. A number cone album when first released 11 years ago, it is Simon's biggest-selling solo album with more than 1.5m sales to date, although it was selling at a rate of fewer than 500 per week before the exposure on the

Classic Albums series gave it a boost. Alan Jones



Without a doubt, radio's favourite band of 1997, Texas register their third consecutive airplay chart topper HART

FOCUS

with Black Eyed Boy narrowly seeing off a late and formidable challenge from Meredith Brooks' Bitch.

Treas topped the chart for four weeks with Sky Wink You Want and for a fortnight with Halo. Black Eyed Boy Serea over the two previous Treas hits by engaging the attention of dance and stations such as Heart and Melody with the Matownesque retror style of her regular mix. Spice Girla were the last act to have three consecutive number ones, although their Fepsiumber ones, although the Fepsisequence by only peaking at number 31. Spremer number one incumbers

Former number one incumbents Oasis see support for D'You Know What I Mean? tumbling rapidly. After three weeks in pole position, it falls this week to number six.

After debuting at number nine on the GIN chart last week, the Mamas & Papas oldo California Dreamin' remains all but ignored by radio. It failed to gain a large enough audiance to enter the Top 100 this week, even though it was played across the LIR network and on Radio One in chart countdowns last Sunday.

Contemporary radio's attitude to oldies has certainly changed over the years, commercial stations affecting a re-think on whether or not they should play them after Radio One ditched its "golden hour".

Meanwhile, the Backstreet Boys, Meanwhile, the Backstreet Boys, who also debuted in the Top 10 last week and struggled to gain airplay, are now gaining ground. Everybody (Backstreet's Back) climbs 60-22 this week, with Capital leading the way.

After repering the cheart with their dots indep MIMOR9, Hanson much squiters attar with their follow-up Wreet's Trai Low, which is attraction its highly commercial nature becomes apparent, it is equested to kick in with some force. Jitte Honey, the Carey's poromic almost hatter Produced by Sean Pathy Combas als Part Daday, it is going more illuide angie. Nather quite makes the Top 100 this week, ablow it makes to Top 50 asproximation of the top 50 and the top 50 will Satisfies Man to Bank

Will Smith's Men In Black continues its rapid growth, moving 15seven. Some programmers are playing it back-to-back with George Michael's PastLave, drawing attention to their common debt to Patrice Rusben's Porget Mc Nots. As a result, FastLove climbs 123-92 this week. Alan Jones



week to After the CIN Papae' remains failed to control Control

MUSIC WEEK 9 AUGUST 1997

MORE TOP 75 SINGLES CIN

	19:	Last	Was	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
	1	,	,	I'LL BE MISSING YOU	
Lister i	2	4	4	FREED FROM DESIRE	Big Life BLRD 135/BLRC 135 (P) (BLRT 135
NTRY D	3	ĨN	EW	ALL ABOUT US Peter Andre (Crawford/Jordan) Hudson-	Murbroom MUSH SCD-MUSH SMC (P)
×	4	. 3	2	EVERYBODY (BACKSTRE	ET'S BACK) Jive JIVECD 428/JIVEC 428 (P) aP/Martial //
	5	I	EW	BLACK EYED BOY Texas (Texas) EMI/Anxious (McEthone/S	Mercury MERCD 490/MERMC 490 (F) Spheri/Hodgens/Campbel/Hyncl -/-
	6	N	EW	MO MONEY MO PROBLEMS The Notorious BIG (Stevie J/Combs) EMI	S Patt DaddwArista 74321492492/74321492494 (BMG)
	7	2	. 2		Polydor 5713112/5713404 (F) ATV (Watkins/Wilson/Kennedy/Keating) -/-
	8	6	2	BITCH Meredith Brooks (Geza X) EMI/Kissing B	
	9	7	4	COURSE AND A CONTRACT OF CONTR	nous (wey/Adridge/Straughter/Straughter) -/-
	10	\$	4	D'YOU KNOW WHAT I MEA Dasis (Morris/Geligher) Dasis/Creation/S	any ATV (Gellagher) CRE 256/-
	11	8	3	FREE Utra Nate (Springsteen/Clatane) PolyGram	
	12	9	2		
	13	N		WHAT A BEAUTIFUL DAY Levellers (Kelly) Empire (The Levellers)	4
	14		-	BRUSHED Paul Weller (Lynch/Weller) BMS (Weller TOSS IT UP	Island CID 685/CIS 666 (F) 1 IS 665/-
	15	-	_	Makaveli (Ship/Moore) MCA/EMI (Makar	Interscope IND 95521/INC 95521 (BMG) wel/Hal/Danny Bos/KC/Halley1 -/INT 95521
	16	11			Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) songs (Alisson/Kappmelev/Lappessen) -/-
	17	-		Stretch 'n' Vom prosents Maddog (Stretc TARANTINO'S NEW STA	ffrr FCD 304/FCS 304 (F) th & Vent) MCAVarious (Stretch & Vent) -/FX 304
4	18	-		North And South (Rose/Foster) Chrysolis BITTER SWEET SYMPHO	(Tect One) -/-
-	19	12		The Verve (Youth The Verve to be confirm SOMETHING GOIN' ON	nedi ABKCO (Japger/Richards/Ashcroft) -/-
	20	15		Todd Tenry (Tenry) Island (Terry)	Manifesto FESCD 25/FESMC 25 (F) -/FESX 25
	21	34	-	GOTHAM CITY R Kelly (Kelly) Zomba (Kelly) I WANNA BE THE ONLY OF	Jive JIVECD 428(JIVEC 428 (P) (JIVET 428
1	22	17		I WANNA BE THE ONLY OF Eternal featuring Belle Winners (Lowis/W) PIECE OF MY HEART	inens) EMI/WC (Winans/Lawrence) //@
-	23	13	-	Shapgy featuring Marsha (Livingston/Pizz	Virgin VSCDT 1847/VSC 1647 (E) tona) to be confirmed (Ragavoy/Barns) -/VST 1647
	24	20	-	Seatorses (Viscorri) PolyGram (Helme)	Geffen GFSTD 22266/GFSC 22266 (BMG) GFS 22266/-
- 5	25	N		Snakebite (Snakebite) Sym (Celiandro/Ma	
4	26	25	-	G.H.E.T.T.O.U.T. Changing Faces (Kelty) Zomba (Kelty)	Atlantic AT 0003CD/AT 0003C (W) -/AT 0003T
4	27	NE	ш,	eracepe (disient maes/Herrson) Sherroca	anza/Edel 0091165 EXT/0091169 EXT (TRC/BMG) Holmas (Gielen/Maes/Ramson) -,0091160 EXT
	28	18	1	HISTORY/GHOSTS Achieve Jackson Stand V	
	29	10	2	LAST NIGHT ON EARTH 12 (Flood) Blue Mt/Nana's (Bong/The Edg	
	30	NE		SPEAK TO ME SOMEONE Sere (Highes) Chrysalis (Mason/Rossier, MMMBOP ★	
-	31	22	10		Mercury 5745012/5744584 (F) - Chappell (Hanson/Hanson/Hanson) -/-3
	32	I	-	Spiritualized (Spaceman) Redemption (Spi LOVE LADY	
	33	N		Damage (Fem) CC (Flo/Williams/Africa)	Big Life BLRDB 137/BLRC 137 (P)
-	34	N	-	Coco JAMBOO	
-	55	26			WEA WEA 110CD/WEA 110C (W) pel (Gaffcey/Mathleset/Rennals) -/WEA 1107 c
	50	24		Mighty Dub Katz (Pizzamari) PolyGram (Pi ROCK ME GOOD	zzaman) firr FCD 306/- (F) -/FX 306
	57	19	2	Jniversel (Hedges) BM6/PolyGram/19 (Pr	London LONCD 397/LONCS 397/-/- (F) httppou/Philippou/Pedges/Brannigan)
					As used by Top Of T

			Label CD/Cass (Distributor 7/12
this the	Last	Wes	Artist (Producer) Publisher (Writer)
38	27	3	
39	33	24	I'LL BE THERE FOR YOU * East West A Control 45
10	N	EW	LOOK AT YOURSELF
11		ew	LAZY LINE PAINTER JANE Jeepster JPHCDS 002-13W/V
12	-	EW	RELOHORIZONTI VC Recordings VCRU 23/VCRU 23/VC
13	23		Heartists (Concolutio) EMUBlig (Concolution/Martino) ///EUN122 MOMENT OF MY LIFE Ministry Of Sound MOSEDS 1/- (3MV/SM) Bobby 07 Ambrosis (seaturing Michelle Weeks (07 Ambrosis) Famaes/BMG (07 Ambrosis)-/MOS 122
13	-	_	Bobby D'Ambrosis featuring Michelle Weeks (D'Ambrosal Femalescondo D'Anter SO HELP ME GIBL BCA 74321501202/74321501204 (BMG)
14	33	3	Gary Barlow (Foster) Windowegt Pacific (Perdew/Sponner) ALMA MATTERS Istend CID 567/CIS 567 (F) IS 567/
15	16	2	Marrissey (Litywhite) CC/Sony ATV (Morrissey/WWW) HOM/ COMAC HOW LONG Faic 6545202/6545204 (SM)
16	31	•	Babyface featuring Stevie Wonder (Babyface) Sony ATV/EMI (Babyface/Wonder) //
17	34	8	No Doubt (Wilder) MCA (Statani/Damont)
18	21	2	Reaf (Orakoulias/Reef) Warner-Chappel (Reef)
19	\$9	12	TIME TO SAY GOODBYE (CON TE PARTIRO) Casilion OCIA 003Ch(ColiA 003Ch) Sarah Brightman and Andrea Bacelli (Paterson) Chelsea (Buacantetto/Saton/Peterson)
jŌ	38	11	CLOSER THAN CLOSE O Big Bang CDBBANG 1/CABBANG 1 (THC/BMG Rosie Gaines (Torales/Menfoza/Gaines) PolyGram (Gaines/Bailey/Clules) /128BANG 1
1	35	5	THE JOURNEY Ginga/Virgin VSCDT 1645/VSC 1645 (E S11 (Kennedy/Lever/Percy) Windowept Pacific (McLaughlin/Brennan) -/-
2	28	2	LET THE BEAT HIT 'EM VC Recordings VCRD 24/VCRC 24 (E Shing (Yolg Working) EMUCC (Cole/Civilias/Friedman/Ramod) -/VCRT 24
3	Ш	w	YOU WERE MEANT FOR ME Atlantic A 5463CD/A 5463C (W)
4	32	2	THE MAGIC PIPER (OF LOVE) Setanta SETCOA 041/- IV
5	40	7	Edwyn Colfins (Colfins) Island (Colfins)
6	29		Paula Cole (Cole) Hingface/Ensign/BMG (Cole) -/- SAY NOTHIN' RCA 74321502872/- (BMG)
0	25	-	Omac (Omary/Frank) Sony ATV/EMI/Muso/Griff (OmaryFrank) -/74321502861 LOOK INTO MY EYES Epic 6647852/6647884 (SM)
/	_	3	Bone Thugs-N-Hannony (U-Neek) MCA (Bone/U-Noek) -/664788
8	N	W	G Nation featuring Rosie (Mosea/Smith) Bridgeport (Tilmon) -/12C00L32
9	\$7	2	AIN'T GONNA CRY AGAIN Poter Cox (Vettesse) CDCHS 5056/TCCHS 5056 (E)
0	M	W	DON'T BE AFRAID Moorman (Corsten) Warnar Basart (Corsten) Heat Recordings HEATCD 009/ (V) (HEAT32.005
1	R	W	COME GIVE ME YOUR LOVE Delinious 74321450442/74321450444 (BMG) Riche Stephens/General Degree (Franchia) CC (Adugre/Butt/Stephens) -7/4321450441
2	NE	w	EXPRESS YOURSELF Perfecto PERF 148CD1/- (W Juni Poto (Poto) Warner-Chappell (Polo) -/PERF 146T
3	62	5	AIR WE BREATHE Alsha's Attic (Dolline) PolyGram (Poole)(Martin/Poole) //
4	4	5	A CHANGE WOULD DO YOU GOOD A&M 58220921.0FT
-	NE	w	FICTION OF LIFE Mantra/Bencars Banquet MNT 21CD/ (BTAMDISC)
-	NE	-	China Drum (Day) Zomba (Lou/McGueen/McGueen) MINT 21/- HOW DO 1 LIVE MCA MCSTD 4816AMCSC 49564 (8040)
-	-		Tristia Yearwood (Browns Yearwood) Realsongs (Warren) 4- LOVE WON'T WAIT O RCA 74321470842/74321470834 (BMG)
7	R		Gary Barlow (Lipson) EM(/Warner-Chappell (Pettitone/Medonna) -/-
0	41	4	BT (Transeau) Old Gate/BMG (Transeou) -/PERF 1457
9	64	13	YOU'RE NOT ALONE BCA 74321473232/74321473234 (BMG) Dive (Taylor-Firth/Kellett) Dryssls/BMG (Kellett/Taylor-Firth)
0	R		HUSH O Columbia KULACD 6/- (SM) Kula Sheker (Milts/Harris) BMG (South) KULAZE/-
1	45	6	AIN'T NOBODY The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) The Course (Keep De) Windswept Pocific (Weinski) //12BRUV 3 /12BRUV 3
2	NE	w	REACH 4 THE MELODY Some STIMUTCO 14 (SMD
3	NE		Astoria Wilson James (Adrian & Allaruz) Bth World (James/Delsendo/Bookhuyse) -/WWJ 1 DN A SUN-DAY Hendricks CDBENZ 2/CABENZ 2 (TRC/BMG)
4	51	7	HUNDRED MILE HIGH CITY MCA MCSTD 401320405C 40132 (PLAC)
5	69	-	Dcean Colour Scene () Island (Winchella/Fowler/Harrison/Credock) MCS 40133-
3			STAR PEOPLE '97 Virgini VSCDG 1641/VSC 1641 (El Borge Michael (Michael) Douglas) Cick Leehy(Minder (Michael/Witcon/Simmons/Taylor) -/-@ to One



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WW TOP 75 ALBUMS cin 9 AUGUST 1997 Label/CD (Distributor) Cass/Vinyl

3	Δ	52	65		SGT PEPPER'S LONELY HEARTS CLUB BAND Partophone (E) The Beatles (Martin) CDP 7464422/TCPCS 7027/PCS 7027	
2	Δ	53	61		EVERYTHING MUST GO ★ 2 Epic 4839302 (SM) Manie Street Preachers (Hedges/Hague/Eringa) 4839304 4839301	
2	Δ	54	55	18	10 Precious Org./Mercury 5345852 (F) Wet Wet (Clark/Duffin) 5345854/5345851	
}		55	45		THE JOURNEY O Ginga/Virgin CDV 2820 (E) 911 (Kennedy/Levec/Percy) TCV 2820/-	
)		56	43		ROMANZA Philips Classics 4564562 (F) Andrea Bocelli (Malavasi/Torpedini) 4564564/-	
2	Δ	57	59		WU-TANG FOREVER O Loud 74321457682 (BMG) Wu-Tang Clan (The RZA) 74321457684(0786365051	
)		58	NE	97	TURN THE DARK OFF Polydor 5373342 (F) Howie B (Howie B) 5373344/5373341	
3	Δ	59	69	15	SHARE MY WORLD MCA MCD 11619 (BMG) Mary J Bige () MCC 11619/	
		60	R		LIFE AFTER DEATH Puff Daddy/Arists 8612730112 (BMG) The Nitoriaus BIG (The Natoriaus BIG (Coamba) 8612730114(861273011	
1	Δ	61	53	63	MOSELEY SHOALS ★3 MCA MCD 6008 (BMG) Doesn Critour Spere ILvnch/Doesn Critour Spere) MCC 6008 MCA 6008	
ų.		62	51	24	BADUIZM O MCA UD 53027 (BMG) Ervkah Badu (Badu) UD 530274/UD 530271	
7		63	50	24	THE WAR OF THE WORLDS Columbia CDZ 98000 (SM)	
5	^	64	60	15	Jeff Wayne (Wayne) 4096000/96000 IN IT FOR THE MONEY Pattophone CDPCS 7368 (EI	
-		_		154	Supergrass (Supergrass/Cerniield/Williams) TCPCS 7383/PCS 7388 GOLD - GREATEST HITS *3 Polydor 5170072 (F)	
í		65		124	Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071	
0		66	55		LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Definited (M) Spiritualized (Spaceman) DEDCD (34/DEDMC (34/DEDLP (34	
i) /-		67	43	5	SOME OTHER SUCKER'S PARADE A&M 5407052 (F) Del Arritn (Freegard) 5407054,5407051	
1)		68	B	ε	MUSIC FOR THE JILTED GENERATION * The Prodigy (Howlets/McLellar) XLXL00 114/03LMC 114/03LP 114 (W)	
1	Δ	69	65	134	DEFINITELY MAYBE ± 5 Creation (3MV/V) Dasis (Dasis/Coyle) CRECD 169/CCRE 169/CRELP 169	
113	Δ	70	20	,	EV3 O East West 7559520372 (W) En Vogar (Organized Noise/Matias/Faster/McEroy/Variaus) 7559620374-	
1		71	N	w	COIDIT OF DELAVATION	
		72	46	133	THE IOCULIA TREE to	
- 	Δ	73	74	41	K ± 2 Kula Shaker (Leckie/M/ls/Shep/Dodge) SHAKER IMC/SHAKER ILP	
Ē		74	64	25		
1	Δ	75	71	25	THE BEATLES 1967-1970 *2 Participtione COPCSP 718(E) Beatles (Martin/Spector) TCPCSP 718/PCSPP 718	
0						
1		•6	300,000		COLD SULVER IFI accels an note on contract with table of constraints. • (100,000) 196,0001 Cbs and UA UPs and smoother with a published device	

NE	W	ALL THAT I AM Jive CHIP 183 (P) Jee Use/Campbel/Jekins/Leven/Nicholas/Thompson/ HPC 183HP 183
R	E	GRACELAND ★5 Warner Bros K 9254472 (W) Paul Simon (Simon) WX 52C/WX 52
37	64	OLDER ★ 5 Virgin CDV 2802.(E) George Michael (Michael/Dougles) TCV 2802/V 2802
31	75	OCEAN DRIVE #4 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
20	3	EVERGREEN London 8289052 (F) Echo & The Bunnymen (Echo & The Bunnymen) 8289054-
28	9	TIMELESS Coalition 0630191812 (W) Sarah Brightman (Peterson) 0630191814/-
35	25	BLUR ★ Food/Parlophone F00DCD 19 (E) Blur (Street) F00DTC 19/F00DLP 19
36	58	SECRETS ★2 Toni Braxton (Babylece/Various) LaFace 730082502012 (BMG) 73008250204/73008250201
29	4	IT'S MY LIFE - THE ALBUM Multiply MULTYOD 1 (TRC/BMG) Sesh1 (Tokapi/Sash) MULTYMC 1/MULTYLP 1
27	8	MIDDLE OF NOWHERE Mercury 5346152 (FI Hanson (Lirchi/The Dust Brothers) Mercury 5346154/-
25	9	THE BEST OF Columbia SONYTV 28CD (SM) Bob Dv(an (Various) SONYTV 28MC/-
33	7	DESTINATION ANYWHERE Mercury PHCR 1520 (F Jon Ben Jovi (J Bon Jovi/Lironi/Stewart) 52801144
32	2	THE ROCK 'N' ROLL YEARS EMI CDEMD 1109 (E) Cliff Richard (Paramor) EMI CDEMD 1109 (E) TCEMD 1109/
34	16	MOTHER NATURE CALLS Polydor 5375672 (F Cast (Leckie) 5375674/537567
39	15	TELLIN' STORIES . Beggers Banquet 680CD 190 (RTM/CISC The Charlatans (The Charlatans/Charles) 880JMC 190/880LP 190
41	22	REPUBLICA Deconstruction 74321410522 (BMG Republica (Republica) 74321410524/
	w	THE ART OF WAR Bone Thugs-N-Harmony (DJ U-Neek) Epic 4880802 ISM 4850804/485080
40	13	FLAMING PIE Parlophone CDPCSD 171 (E Paul McCartney/Lynne/Martin) TCPCSD 171/PCSD 17
52	103	
N	W	BIOLOGICAL RADIO Virgin CDV 2808 (E Dreadzone (Dreadzone/Wren) TCV 2808
53	107	THE BENDS * Parlophone CDPCS 7372 (E Radiohead (Leckie) TCPCS 7372/PCS 737
42	41	ODELAY Geffen GED 24506 (BMG Beck [Dust Brothers/Beck/Rothrock/Scinnet/Caldetol GEC 24908/6L 3
44	41	BLUE IS THE COLOUR *5 GolDiscs 8288452 (F The Beautiful South (Kally) 8288454/828845
33	5	GUNS IN THE GHETTO O DEP International DEPCD 16 (5 UB40 (UB40) CADEP 16/LPDEP 10
49	27	GLOW Sony S2 4889402 (SM Red IDratoulias/Red)
62	17	DIG YOUR OWN HOLE Virgin XDUSTCD 2 (E The Chemical Brothers (The Chemical Brothers) XDUSTMC
	R 37 31 20 28 35 36 27 23 32 23 33 31 32 33 33 41 11 121 141 152 153 42 43 43	31 75 20 3 28 9 35 25 36 58 29 4 27 6 23 7 32 2 33 7 34 16 37 12 38 15 41 22 12EV/1 10 52 103 52 103 53 107 42 41 33 5 43 27

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tiet the	g Title ≸ Artist	Label/CD (Distributor) Cass/Vinyl
1	3 NOW THAT'S WH	AT I CALL MUSIC! 37 ★2 hyGram CDNOW 37/TCNOW 37/- (E)
2 !	2 IN THE MIX 97 - 3	ain/EMI VTDCD 135/VTDMC 135/- (E)
3	W KISS MIX 97	PolyGram TV 5538402/5538404/- (F)
4 3	5 THE BEST DISCO ALB	IM IN THE WORLD EVER! .
5 19	2 MEN IN BLACK -	THE ALBUM (OST) O
6 °	2 THE FIRST SUM	AER OF LOVE Seny TV/PolyGram TV 5538622 (F) 5538634-
7 .	6 THE BEST SUMMER ALL	BUM IN THE WORLD EVER! .
8 .	, CLUB CUTS 97 - 1	VOLUME 2 ar TV TTVCD 2916/TTVMC 2916(- (W)
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0	8	3	100% SUMMER MIX 97 Telstar TV TTVCD 2905/TTVMC 2905/- (W)
1	11	2	THE MOTHER OF ALL SWING II Telstar TV TTVCD 2895/TTVMC 2896/- (W)
2	10	6	KISS 100FM - SMOOTH GROOVES O PolyGram TV 5533412/5533414/- (F)
3	NE	W	HARDCORE HEAVEN - VOLUME 2 Heaven Music HMLCD 102/HMLMC 102/- (GRPV/F)
4	5	7	THE ULTIMATE SUMMER PARTY ANIMAL Global Television RADCD 53/RADMC 53/- (BMG)
5	16	8	SIXTIES SUMMER MIX Telstar TV TCD 2908/STAC 2908/- (BMG)
6	13	9	THE BEST CLUB ANTHEMSEVER! Virgin/EMI VTDCD 124/VTDMC 124/- (E)
7			THE BEST ALBUM IN THE WORLD EVER! 6 O Virgin/EMI VTDCD 136/VTDMC 136/- (E)
8	NE	w	SPAWN - THE ALBUM (OST) Epic 4881183/4881184/- (SM)
9	20	19	ROMEO + JULIET (OST) Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)
-			AFAAIANA FIANT YORR TERRY ANA INCOME

9	20	19 ROWED + SOLLET (OST) PRICE 28/PRIMETC 28/- (E)
20	14	3 SESSIONS EIGHT - TODD TERRY Missory 01 Sound MINCO 80 Ministry of Sound MINCO 80 MINING 8/MINUP 8

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3 5 7 OK COMPUTER *

△ 5 . 4 SHERYL CROW ★2

6 . DO IT YOURSELF .

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△ 12 16 10 OPEN ROAD ● Gary Barlow (Variou

19 18 43 STOOSH *

△ 25 23 15 SHELTER ●

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△ 13 21 22 POP ★ U2(Flood/Howie B/Osborne)

4 2 33 SPICE +9 Solce Girls (Absolute/Stannard/Rowe)

10 11 2 NO WAY OUT Putt Daddy/Arista 78512730122 (BMG) Putt Daddy/ The Family (Center/The Hame) 78512730124/7851273012 11 12 6 ESSENTIALS warner.espl. David Gates & Bread (Gates/Various)

14 13 VANISHING POINT Creation CRECD 178 (3MV/M) Primal Scream (Primal Scream(unch) CCRE 178/CRELP 178 15 30 10 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS O 16 15 38 ALISHA RULES THE WORLD * Marcury 5340272 (F) Alisha's Artic (Stewart) 5340274 (Stewart) 17 17 20 BEFORE THE RAIN * 1st Avenue/EMI CDEMD 1103 (E) Eternel (Charles/Wilson/Lowis/Masser/Climie) TCEMD 1103/-18 ¹⁴ ³⁰ TRAGIC KINGDOM ● Interscope IND 90003 (BMG) No Doubt (Wilder) INC 90003/- △

rk Anansie (Gonarth) 20 3 2 SONGS FROM NORTHERN BRITAIN Dreation CRECD 1981 (JAMVISM) Teerrage Fanclub (Teenage Fanclub/Bioncol CORE 156/CRELP 198 21 15 12 BLOOD ON THE DANCE FLOOR Epic 4575002 (SM) Michael Jackson (Jackson/Lewis/Harris IIVR/ey) 4875004(4875001 △ 22 28 47 TRAVELLING WITHOUT MOVING ★ 3 Sorry S2 (SM) Jamiroquia (Kay/Stone/M Beat) 4839956944839594(4839591 △ 23 24 73 FALLING INTO YOU ★6 Epic 4837822/4837924/- (SM) Celice Disc [Steinberg Newer's: Coltner/WakeFister/Steiner/Get ca Noval △ 24 22 95 (WHATS THE STORY) MORNING GLORY? ★12 Creation (3/////) △ Dasis (Morris/Gallagher) CRECD 183/CCRE 183/CRELP 189

S THE FAT OF THE LAND *2 NUBECOTOMOSSING SAMETING 2 + 28 WHITE ON BLONDE * Mercury 5343152/5343154/- (F) Texas (Texas)Hodges/Stewart/Rec & Christian/Bollerhouse Boys)

* Partophone TOCP 50201 (E) Radiohead) TCNODATA 02/NODATA 02

O PolyGram TV 5308042 (F) Fre Perry Mattikitaris Gody Jr Dars Cripotici SEE 44 8 7 35 COME FIND YOURSELF Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113(CHR 6113) 9 10 6 HEAVY SOUL
Paul Weller (Lynch/Weller)

GolDiscs/Island CIDX 8058 ICT 8058/ILPS 8058

warner.esp/Jive 9548354082 (W) 9548354084

One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85

RCA 74321417202 (BMG) 74321417204/

Island CIDU 210 (F) UC 210/U 210

Virgin CDV 2812 (E) TCV 2812/V 2812

A&M 5406082 (F)

Geffen GED 25134 (BMG) GEC 25134/GEF 25134

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AIRPLAY PROFILE

-29 -

STATION OF THE WEEK



Stratford-upon Avon's FM102 The Bear has been on air for a year and, later this week, will find out how well it is doing when ite first Raine figures are hlished

Then it will see if its music mix of chart and songs from the Sixties. Seventies and Eighties is appealing to the 15-55 demographic it is targeting.

The station is independently-owned by local businesses and ILR stations Fox FM in Oxford and Mix 95 FM in Aylesbury. It tries hard to keep a high profile locally, not just in the music it plays but in the image it conveys to the community and visitors to the historic town

It has to compete with 100.7 Heart FM broadcasting from Birmingham and Mercia FM in Coventry, so it uses the slogan "Radio for Shakespeare Country and the Vale" and an unmistakable hear character - the symbol for Warwickshire - as its mascot in every promotio

Head of music Adrian Maughan compiles the weekly playlist which he tries to make broad enqueb to appeal to a wide range of tastes. Most of the songs played during the day are oldies, while the emphasis switches to chart tracks from 6.30pm onwards when there is a non-stop music half-hour. We carried out extensive audience research before we went on air and am sure we have got the music right.

TRACK OF THE WEEK A CHANGE WOULD DO YOU GOOD

SHERYL CROW There are two things A&M can be nfident about whenever they release a Shery! Crow single.

One is that commercial radio will continue to play the song for months after it has left the CIN chart and the other is that the artist's self-titled album will receive a sales boost of around 200,000 units

Both came true for her previous singles Hard To Make A Stand. Evenution is A Wording Road and if it Makes You Happy and the label is ressing the same pattern with A Change Would Do You Good.

The song received early support on Radio One, which placed the song on its B-list four weeks before the June 30 release date and on the A-list a week later. Plays on the network remained in the mid-20s during the six weeks to the

When the single entered the sales chart at number eight on July 12, the album rose from 39 to 27 on the back of a total of nearly 1,000 plays, heard by a combined audience of just under 47m A week later, the song's plays nationally had increased by nearly 50%



We play a carefully-selected blend of hits from the previous three decades and the very best of the latest chart successes," he says, adding that he may introduce more specialist music to the evening schedule over the next few

The station is not known for its high rotation of tracks. In the week ending July 26, UB40's Tell Me Is It True was the most-played song even though it only received nine plays, while most sonos in The Bear's top 20 received just five or six spins.

Nevertheless Maughan is in regular contact with pluggers and says more record companies are visiting the station. "We have good contact with EMI for example, while other pluggers have helped us get acts for roadshows and promotions," he says

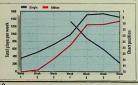
Steve Hemsley



reaching more than 60m people helped by growing support from Atlantic 252 and Virgin. By the beginning of August, the album had risen to number eight, while the single slipped quietly out of the top 30

Sharyl is an album artist and every single is strong enough to earn lengthy airplay, which gives her long-term exposure," says A&M's head of regional promotions Jo Bennett The next single to test the label's

album theory for Crow is Home, a slower number, which is due out on September 22. Steve Hemsley







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2	19	Tete Artst Label	20	40
1	7		27	26
2	3		14	25
=3	21	RITCH (NOTHING IN BETWEEN) MERSION DIGHT OF	23	25
-3	10	BLACK EYED BOY Texas (Mercurn)	26	25
-3	5	FILMSTAB Sante (Nade)	28	24
=6	1	LAZY DAYS Pathir Williams (Chrysalis)	26	24
=6	5	MEN IN BLACK will Swith (Columbia)	19	23
8	19	PICTURE OF YOU Boyesna (Polyder)	18	22
- 9	20	OUTLAW CENE (BCA)	21	21
=10	13	LAST NIGHT ON EARTH U2 (Island)	15	21
=10	29	FREED FROM DESIRE Gria (Big Life)	20	21
=10	16	ALMA MATTERS Marrissay (Island)	18	21
=10	20	NARAYAN Prediev (X8)	28	20
=14	1	C U WHEN U GET THERE Coole (Terrry Boy)	22	20
=14	12	NOT TONIGHT UT Kim (Undeas/Big Beat/Atlantic)	20	19
16	16	MAGIC PIPER (OF LOVE) Edwyn Collins (Setantik)	17	18
=17	22	WHAT A BEAUTIFUL DAY Levellers (China)	12	18
=17	-	DO YOU KNOW (WHAT IT TAKES) Pubys (RCA)	27	17
=19	3	PIECE OF MY HEART Shingay Feat. Marsha (Virgin)	21	17
=19	13	ONE BIG FAMILY Entrace (Hat)	14	17
=19	30	LOOK AT YOURSELF David McAiment (Hat)	20	17
=19	15	SAY NOTHIN' Oner (RCA)	23	16
=Z3	13	D'YOU KNOW WHAT I MEAN? Gasis (Dreation)	16	16
=23	24	FREE Uters Nate (AMPM/A8M0	7	16
=23	-	GET UP! GO INSANE! Stretch & Vern Present "maddog" (Firn/Spot On)	21	16
-23	13	EVERYTHING Mary J. Bligs (MCA)	17	15
=27	22	ALL ABOUT US Peter Andra (Mustroom)	14	15
=27	30	BITTER SWEET SYMPHONY Verva (Hut)	16	10
=29	24	I'LL BE MISSING YOU Putt Daddy & Faith Evons (Reat, 112) (Bad Bas(Arista)	1	14
=29		BELO HORIZONTI Heartists (VC Recordings)		14

BRUSHED Paul We © Music Control UK Trites ranked by total number of plays on Radio One from 00.00 on Sunday 25 July until 24.00 on Saturday 2 August 1597

			No al pla	13
Z	110T	Title Arisit Label	LW	TW
1	1	I'LL BE MISSING YOU Put Daddy & Faith Evans tleat, 1121 (Bed Boy(Arista)	1740	1756
2	6	BLACK EYED BOY Texas (Mercary)	1312	1543
3	3	I WANNA BE THE ONLY ONE Eternal Featuring Bobe Wirrans (1st Avotug/EMI)	1543	1516
4	2	FREE Ultra Nate (AM-PM(A&M)	1547	1511
5	9	PICTURE OF YOU Boyeane (Polydor)	1062	1415
6	8	BITCH (NOTHING IN BETWEEN) Meredith Breaks (Cripital)	1175	1408
7	5	A CHANGE WOULD DO YOU GOOD Sharel Crow (A&M)	1325	1341
8		WHERE HAVE ALL THE COWBOYS GONE? Paula Cole (Warnar Bres)	994	1149
9	21	MEN IN BLACK Will Smith (Columbia)	745	1129
10	15	FREED FROM DESIRE Sate (Big LZn)	946	1116
11	7	SOMETHING GOING ON Todd Terry (Manifesta/Mercury)	1187	1061
12	4	D'YOU KNOW WHAT I MEAN? Quasis (Creation)	1443	1043
13	14	C U WHEN U GET THERE Coolid (Tommy Boy)	951	1004
14	17	GOTHAM CITY & Kelv (Jor)	911	990
=15	15	BITTER SWEET SYMPHONY Verve (Bud)	929	904
=15	10	YOU ARE THE UNIVERSE Brand New Haavies (Elmitandari)	1052	904
17	13	MMMBOP Hanson (Marcury)	955	860
18	18	HISTORY Michael Jackson (Epic)	895	741
19	22	BLINDED BY THE SUN Seaharses (Gettan)	713	734
20	80	TUBTHUMPING Churchewartha (EMI)	325	670
21	20	LAZY DAYS Robbie Williams (Chrysolis)	758	669
22	23	LOVEFOOL Cardigans (Stockholm/Polador)	651	635
23	19	SO HELP ME GIRL Gary Barlow (RCA)	785	627
24	-	EVERYTHING Mary J. Bige (MCA)	393	614
25	25	ECUADOR Seshi (Multiple)	606	577
26	100	ALL ABOUT US Peter Andre (Mushreen)	320	566
27	1000	DO YOU KNOW (WHAT IT TAKES) Retwo (RCA)	238	564
28	12	GUIDING STAR Cast (Polydor)	965	561
29		AIN'T GONNA CRY AGAIN Pater Cox (Chryseis)	470	526
30	24	YOU MIGHT NEED SOMEBODY Shole Are (WEA)	617	520

© Music Control UK. Tritles ranked by tatel number of plays on 46 maintanam independent local stations. Irom 00.00 on Sunday 25 July until 24.00 on Saturday 2 August 1937

VIRGIN	*	ATLANTIC 252	
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@ Music Quarter UK. Station profile charts rank tables by total number of plays per station from 00.00 on Sunsiny 25 July until 24.00 on Stratelyy 2 August 1987

14

No of plays

TOP 50 AIRPLAY HITS

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				music control						
1	2	Last 2 weeks	Whis on chart	Title	Artist	Latel	Total plays	Plays % + or -	Total actience	Audience % + cr -
4	1	8 S	4	BLACK EYED BOY	Texas	Mercury	1670	+18	63.51	+22
	2	11 20	,	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	1508	+22	58.45	+38
-	3	3 3	5	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	1918	+1	53.61	n/c
Δ	4	5 11	5	PICTURE OF YOU	Boyzone	Polydor	1496	+35	51.48	+1
	5	2 2	n	FREE	Ultra Nate	AM:PM/A&M	1633	-4	49.30	-15
	6	1.1	3	D'YOU KNOW WHAT I MEAN?	Oasis	Creation	1169	-37	48.85	-29
		15 28	3	MEN IN BLACK	Will Smith	Columbia	1265	+46	48.31	+28
		12 29	5	FREED FROM DESIRE	Gala	Big Life	1234	+20	47.26	+17
	9	6 7	6	C U WHEN U GET THERE	Coolio	Tommy Boy	1131	+5	45.45	-10
Δ 1		14 22		BLINDED BY THE SUN	Seahorses	Geffen	815	+4	44.59	+17
	11	3 6	13	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	1616	-3	43.14	-3
		2 4	,	A CHANGE WOULD DO YOU GOOD BITTER SWEET SYMPHONY	Sheryl Crow Verve	A&M Hut	1481	n/c -3	42.13	-0
		12 5	10	LAST NIGHT ON EARTH	Verve U2	Island	457	+41	42.03	+45
		23 24	4	LAST NIGHT ON CARTH	Robbie Williams	Chrysalis	756	-13	38.21	-17
	15	1 15	6	SOMETHING GOING ON	Todd Terry	Manifesto/Mercury	1147	-12	35.21	-15
		12 8		MO MONEY MO PROBLEMS	Notorious BIG	Bad Boy/Arista	421	+30	30.47	+21
		25 25		WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole	Warner Bros	1199	+16	29.90	+10
		21 19	,	GOTHAM CITY	R Kelly	Jive	1064	+8	26.90	-27
		16 10 24 54	2	EVERYTHING	Mary J. Blige	MCA	668	+49	25.69	+2
		20 26		SO HELP ME GIRL	Gary Barlow	RCA	659	-25	25.08	-11
		80 85		EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys	Jive	444	+134	24.94	+141
-		W 04	.		MOST ADDED				10° .	
A :	23	32 63	2	TUBTHUMPING	Chumbawamba	EMI	678	+105	23.55	+12
		R 10		DO YOU KNOW (WHAT IT TAKES)	Robyn	RCA	622	+116	22.12	+76
		21 32	25	I'LL BE THERE FOR YOU	Rembrandts	Elektra	538	+3	21.86	+3
		11 25		PIECE OF MY HEART	Shaggy Feat. Marsha	Virgin	453	-10	21.54	-42
		35 40	3	MOMENT OF MY LIFE	Bobby D'ambrosio Featuring Michelle We		435	+36	21.04	+15
Δ		4 5	2	ALMA MATTERS	Morrissey	Island	224	+40	20.74	+39
1	-						1			
	29	50 205	2	OUTLAW	Olive	RCA	460	+71	20.36	+60
		44 44	3	ALL ABOUT US	Peter Andre	Mushroom	630	+73	20.22	+39
		35 27	10	YOU ARE THE UNIVERSE	Brand New Heavies	Ffrr/London	950	-19	20.10	-21
		29 30	20	LOVEFOOL	Cardigans	Stockholm/Polydor	668	-2	19.98	-15
Δ		35 23	u	CLOSER THAN CLOSE	Rosie Gaines	Big Bang	530	-7	18.60	+6
		34 47	3	SAY NOTHIN'	Omar	RCA	254	+12	18.46 17.83	-83
		17 15	7	HISTORY	Michael Jackson	Epic Nude	795	+86	17.68	+8
Δ:		4) 8	2	FILMSTAR	Suede	Multiply	612	+00	17.53	-33
		28 14		ECUADOR	Sash!	Polydor	642	-65	17.33	-65
-	38	13 13	11	GUIDING STAR	Cast BIGGEST INCREASE IN PLAYS	Folyuul	042	-05	17.55	-05
					Levellers	China	211	+140	17.04	+14
		43 22	· 2	WHAT A BEAUTIFUL DAY	Hanson	Mercury	872	-13	16.36	-47
-	40	27 21	14	MMMBOP	IGGEST INCREASE IN AUDIENCE	moroury		-		
					Shola Ama	WEA	570	+40	16.23	+157
		96 192 41 52		YOU'RE THE ONE I LOVE YESTERDAY		Organisation/Mercury	472	+1	14.79	-10
			2	JUST A GIRL		cope/Trauma/Universal	411	-25	14.66	-55
		30 12 57 45	6	TELL ME IS IT TRUE	UB40	Dep International	410	+33	14.37	+26
		33 22	2	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	560	-21	14.07	-36
		33 22	19	NOTHING LASTS FOREVER	Echo And The Bunnymen	London	237	-50	13.85	-24
		38 18	11	ALRIGHT	Jamiroquai	Sony S2	205	-8	13.52	
		54 68		LOOK AT YOURSELF	David McAlmont	Hut	258	+74	13.49	
	49	47 157	2	NARAYAN	Prodigy	XI	41	+5	13.40	
	50	43 85		HOW COME, HOW LONG	Babyface And Stevie Wonder	Epic	453	-9	12.90	-34
D.Me	nie De	and in fre	wied from c	ana gashened from 00.00 on Sunday?? July 1997 until 24.00 on Saturday 2 Avgest 1997	Stations ranked by audience figures based on latent half-hour Refor data	🛆 Audience increase 🔺 Audience inc	rease 50% c	e more		
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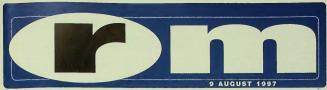
AIRPLAY Hank General Andrewenster Andre 9 AUGUST 1997

10	CDOWEDS	

	TOP 10 GROWERS				TOP 10 MOST ADDED			
	TOT TO GHOWEND	Total	(recease in			100	Spring	A308
Pos.	Title Artist (Label)	plays	no. of plays	Pos.	Tide Artist (Label)	\$55013	+ 4 plass	the week
1	MEN IN BLACK Will Smith (Columbia)	1265	398	1	TUBTHUMPING Chumbawamba (EMI)	51	44	15
2	PICTURE OF YOU Bayzone (Polydor)	1496	384	2	ALL I WANNA DO Dannii (WEA)	38	25	14
3	TUBTHUMPING Chumbawamba (EMI)	678	348	3	HOW DO I LIVE Trisha Yearwood (MCA Nastwille)	23	15	12
4	DO YOU KNOW (WHAT IT TAKES) Robyn (BCA)	622	334	4	HONEY Mariah Cerey (Columbia)	25	10	10
5	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capital)	1508	269	5	ALL ABOUT US Peter Andre (Mushroom)	53	47	9
6	ALL ABOUT US Peter Andre (Mushroom)	630	265	6	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys (Jive)		36	8
7	BLACK EYED BOY Texas (Marcury)	1670	259	7	WHERE'S THE LOVE Hanson (Mercury)	40	17	8
8	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys (Jive	444	254	8	CONGO Ganesis (Virgin)	19	6	6
9	EVERYTHING Mary J. Blige (MCA)	668	221	9	MY FATHER'S SON Contor Reeves Brooklyn Funk (Telstar)	22	12	5
10	FREED FROM DESIRE Gala (Big Life)	1234	202	10	KARMA POLICE Radiohead (Parlophone)	22	10	5
	Ausi: Control UK. Chart shows tracks Loosting groatest increase in the number of plays		1	@ Music I	Control U.K. Chert shows tracks beauing greatest number of station odds load defined as fo	UK OF MOSS	i plays)	

MUSIC WEEK 9 AUGUST 1997

rhe official charts - 9 aug Singles Singles Musicweek Musicweek Musicweek Musicweek Musicweek Musicweek Musicweek	THE FAT OF THE LAND	4 2 WHILE UN BLOWDE IEXAS weekuity 5 3 0K COMPUTER Radiohead Parlophone	2 4 SPICE Spice Girls Virgin 8 5 SHERV CROW Shervi Crow A&M	6 DO IT YOURSELF Seahorses	Comparing the set of Michael Jackson & Jackson Five PolyGram TV Recome FIND YOURSELF Fun Lovin' Criminals Chrysalis	1	11 10 NO WAY OUT Puff Daddy & The Family Puff Daddy/Arista 12 11 ESSENTIALS David Gates & Bread warner.esp/Jive	16 12 OPEN ROAD Gary Barlow RCA	21 13 POP U2 Island 13 1.4 VANISHING POINT Primal Scream Creation		D Alisha's Attic	1	14 18 Instally Airdia Airdia Double Airdia A	20	15 21 BLOOD ON THE DANCE FLOOR Michael Jackson Epic	26 22 TRAVELLING WITHOUT MOVING Jamiroquai Sony S2	24 23 FALLING INTO YOU Celline Dion Epic 24 counters true strong monumer acontribution Counter
musicweek					Polydor Capital	Boy	Zeation AMPPM	IGA	China stand		vidi.	THE SINGLE YOU	MALTIN ON:				Vigin CD1 CD2 M/C
SINGLES	NG YOU	FREED FRUM DESIRE GARA ALL ABOUT US Peter Andre Mi	3 4 EVERYBODY (BACKSTREET'S BACK) Backstreet Boys Jive B 5 BLACK EVED BOY Taxas	9 0	2 7 PICTURE OF YOU Boyzone Paly 6 8 BITCH Meredith Brooks Can	9 C U WHEN U GET THERE Coolio featuring 40 Thevz Tor	5 10 D'YOU KNOW WHAT I MEAN? Oasis Creation 8 11 FREE Ultra Nate AM/PM	12	13 WHAT A BEAUTIFUL DAY Levellers Ch 14 BRUSHED Paul Weller Ist	15		17 GET UP! GO INSANE! Stretch 'n' Vern presents Maddogffir 3.0	BITTER SWEET SYMPHONY The Verve HutA		GOTHAM CITY R Kelly	17 22 IWANNA BE THE ONLY ONE Eternal featuring BeBe Winans1st Avenue/EW	13 23 PIECE OF MY HEART Shaggy featuring Marsha Vir 20 24 BLINDED BY THE SUN Scalnoraes 601 1 25 THE BI





Dark horse wins **DJ** prize at Muzik dance awards

The dance industry was heralding the second Muzil Saints & Sinners Dance Awards as a success after last week's raucous event at Bristol University.

Three hundred invited guests from the dance world joined celebrities such as footballer David James and

ex-EastEnder's actress Daniella Westbrook, who gave the Sun's Dance Bizarre best single award to Underworld

The awards were presented for the second year by Pete Tong and entertainment was

provided by Acid Brass, who giving brass-led renditions of acid

house hits Organiser and deputy editor of Muzik Ben Turner says, "This year has been even hatter than last Once again it's been really good to see so

many people make the effort and get out of London for the night. We also managed to raise the profile of the event without losing any of its intimacy and fun."

However, the question on the lips of many was, who is Terry Francis, who won the best new DJ award? Well, here's a picture of Terry with his daughter Hannah. Terry has been at the forefront of deeper "tech house" in London through his club Wiggle, his recordings for the Checkpoint

Charlie label and working at Swag Records in Croydon The winners are; best live act

 Orbital; best UK DJ – Paul Oakenfold; remixer – Armand Van Helden; best club venue – The End. London: the Sun's Dance Bizarre best single -Underworld's 'Born Slippy'; best new DJ - Terry Francis; best radio show - Fabio and Grooverider: best producer Roni Size: best band - Chemical Brothers: caner of the year -Wall Of Sound's Mark Jones major label of the year - Virgin best video - Prodigy's 'Breathe' best small club - Bugged Out, Manchester; outstanding contribution to dance mus Frankie Knuckles; best compilation LP of the year -'Metalheadz Presents Platinum Breakz'; best international DJ -Jeff Mills; best indie label Skint (run by RM's Cool Cuts chart compiler and reviewer Tim Jeffery); best large club -Cream, Liverpool; best LP of the year - Daft Punk's 'Homework'.

(ISO HERIOR MANAGEMENT IN THE **OST** SPAWN - THE ALBUM (ROMED + JULIET

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VC clinches Nelson deal

VC Recordings has signed Grant Nelson, one of the forefathers of UK garage scene. Nelson first made his name in the rave days recording under the moniker Witch Doctor for Kickin' Records. More recently be beloed define what has come to be known as speed garage, first through his releases on Nice 'N' Ripe and then via records on his own Swing City label.

VC's Andy Thompson says he's been chasing Nelson for some time, using him on remixes of VC artists such as Frankie Knuckles and Shana. "I've been a huge fan for ages but it's taken some time to negotiate a deal which will work for us but still allow Grant to put out his other records," he says.

Thompson says that while Nelson is known for his liberal use of samples, his first release for VC will be an EP led by an original Nels composition. "Grant's has writen a song with a US vacalist. The EP's other tracks will be more what he's known for," he says. VC will also be releasing "Locked On Volume II", the second instalment of the

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[3] RADIO: Dance Airplay 40; PETE TONG's playlist 141 Q&A: MIKE HALL talks to Tony Farsides [6-10] HOT VINYL: all the reviews and DJ Tips by **GILLES PETERSON & TREVOR NELSON** [11] JOCK ON HIS BOX: DAVE PEARCE p11

inside:

[2] SEVEN DAYS IN DANCE: ROSS ALLEN

CD/MC/12" 74321 47751 2/4/1 Please order f BMG custome services on 0121 500 5678 4 Way Out West Blue

Atter a second LP which dwelled heavily on ballad territory, the new set from SWV, 'Release Some Tension', marks a return to the more street-orientated irmat of the group's huge-selling debut 'It's About format of the group's huge-selling debut 'It's About Time'. An all-star cast of producers and rappers have been brought into help out, including Puff Daddy who produces and cameos on the first single from the LP, 'Someone'. Also featured is the Timbaland-produced Can We' which surfaced on the 'Booty Call Can We' which surfaced on the 'Booty Call' soundtrack before making number 18 in the UK singles chart. Other guests include Snoop Dogy Dog, Foxy Brown, Refman, Lil Kim, Missy Elliol, Biz Markie, Lil Caesar and E40. 'Release Some Tension' is released



finetune takes pop dance to US market

The prowth of UK and European dance music in the US will be given a boost by the announcement of a new indie dance label. Finetune, which seeks to give commercial dance a stronger foothold in the American market.

The new label - which will release Black Box's 'I Got The Vibration' next month already has an agreement with the UK's More Protein tabel and is currently finalising licensing deals with other UK

The label has been set up by Vinnie Vero and Anthony Sansillion, who previously ran the Brilliant dance imprint at

EMI America. From 1992 to 1995 Brilliant handled EMI dance product such as UK Positiva releases in the US, as weil as initiating the first TVadvertised dance compilations in America. Vero also commissioned remixers for artists like The Pet Shop Boys and Blondie.

Whilst the US already has very successful dance indies such as Strictly Rhythm. Finetune will be less underground orientated. "We'll be focusing on consumers who are into great dance pop records not underground records as such. But we will be making sure that we have

key underground mixes in nur releases," says Vero Vern helieves the time is

currently ripe for dance music in the States, with the backlash against grunge rock providing a ready audience for more fun music like dance "I think the US is very open to dance especially at radio because of the success of records like La Bouche," he

Finetune will be following Strictly Rhythm's lead by signing artists for the US & Canada which it will then place at other labels worldwide. It will also look to sign and license product from other territories, particularly Europe.

One of Finetune's first big projects will be the Hasbrook Heights Projects which will see a variety of producers team up with vocalists such as Tony Hadley, Billie Ray Martin and Eve Gallagher.

People are going to hate me, you've chosen the best week ever. Monday, meeting with PETE TONG at ffrr about a label I might be doing with them. Then off to GLR to do my radio show DESTINATION INN (Mon-Wed 8.00-10.00pm)

on which I play everything, rap, jazz, disco etc. Finished my show and then DJ'd at BAR RHUMBA with Ben Wilcox. Tuesday, off to the airport to fly to NEW YORK to DJ for PORTISHEAD at their aftershow party. Arrived and met up with Caroline and Colin from Fruit Management; had a drink and hit the sack. Wednesday, record shopping by day and at night met with Bill Brewster from Twisted and Adam Goldstone from Time Out New York. Went to an easy listening party on top of the WORLD TRADE CENTRE and then went off to The Sov Bar, Life and Nells to look for Prince's after-show party. Couldn't find it because it had happened the night before. Thursday, more shopping and the Keith Haring exhibition at the WHITNEY MUSEUM. Went to The Portishead gig at Roseland which was great. DJ'ed at the after party at the Soy Bar which was graced by PRINCE (got him eventually). Went to a mafiatype bar for drinks at 5.00am. Two hours later drove to the airport and left my records in the taxi's boot. Got back to London and didn't have the money to get my car out of the car park. Finally got home that evening and slept. Saturday, found some more records and flew with Mr Scruff to STOCKHOLM for the Lollipop Festival. Met up with Idjut Boys, Bob Jones etc. Saw the CHEMICAL BROTHERS, Sunday, flew home and had a Thai meal with Tom Hinckston, the Blue Note designer and Shabbs from Media Village. So a quiet week really,

The 10 tracks fiving out of Fiving this week are: • 'CHILLI IN RIO' No Tenshun (Chilli Funk) @ 'MELLOW' PQM Project (Narcotic) · 'MOONLITE' Unknown Factor (Defender) 'STRIKES EP' Atom (Plastic City) . 'ENTERTAINMENT Floppy Sounds (Wave)
 YOU' Dynamo Electrix (Kumbr . 'GOOSEBUMPS' Nylx (Twisted) . 'ARTEMIS' Flow (Low Pressing) . WOMEN BEAT THEIR MEN' Submission (Velocity) @ 'BELOW SEA LEVEL' Sea Horse Muzik (Defender)

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Perfecto Eluoro: Releases

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PICTU BITCH

Landon's 333 Old Street, Called SACRILEGE, the club will feature DJs Barry Ashworth, Richard Norris and Kieron Accelerator who will be providing a blend of breakbeat, techno, disco and dubby hip hop... Along similar lines, the HEADBILLAZ SOUND SYSTEM will be appearing this Friday (8) at Deviance, a new club from the Weird Reats Collective Deviance happens every other Friday at London's Bar Rumba ... Finally, it is Desert Eagles Recordings rather than Desert Storm Recordings as we reported last week who

5 12 FREE Liltra Nate

10 10.7 SAY NOTHIN' Omar

15 ET - OUTLAW Olive

18 28 2 CRUSH Zhane

21 2711 ECUADOR Sash

12 14 3 GOTHAM CITY R Kelly

17.2 NOT TONIGHT LIL' KIM

25 20 4 DOWN TO EARTH Grace

26 DO - LOVE LADY Damage

35 DE - ANYTIME No-Birth 36 CEL - HOLD YOUR READ UP HIGH Sorts Disperch Presents Becant

38 343 FLAMING JUNE BT

37 CT - BEEN ANDUND THE MORLD Pub Dadey & The Family Publicade/Krista

39 40 2 SOUVENIR DE PARIS Dimitri From Paris East West 40 D - SOMEONE SWV Feat. Pull Daddy

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Music Da 55 St. John St. London ECUM 449; 141.0171-336.6996.

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29 19.2 CLOUDS Source

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Sanchez - S Man Classics', next month...The MINISTRY OF SOUND's Classics tour will be at Pacha in Ibiza every Friday throughout the summer until September 12. A host of top name DJs will be appearing over the weeks including Todd Terry, Erick Morillo, Fabio and Grooverider. The Ministry will also be producing a daily broadcast on Ibiza's most popular radio station. Cadena 40, to be aired at 10nm Monday to Thursday with a two-hour mix show on Fridays between 9nm and 11nm. CONCRETE BECORDS has started a new weekly Sunday night club at

BEATS PIECES

ROGER SANCHEZ will be hitting the UK in late Annust for a short four with dates at the Ministry of Sound (23). The Gatecrasher, Sheffield (24). and the KCC Stage at Notting Hill Carnival (25) Sanchez will also be sitting in for Danny Rampling on his RADIO ONE show on Saturday August 23 and 30. In addition, HARMLESS RECORDINGS will be releasing a retrospective compilation, 'Roger

on the airwayes

(by caroline moss)

LIK garage, speedcore, call it what you like, but it is making its mark on the airwayes. Last week saw the first of Karl 'Tuff Enuff' Brown and Matt tam' Lamont's weekly Thursday

night slot on Kiss 100 between 1am and 4am. The station's head of specialist programming Paul Thomas says the duo have only just been able to commit to a regular show as they've been in so much demand for remixes.

'The timing's great as we recently did some research among 18-year-olds, asking who they'd like to hear on Kiss who wasn't already on the station, and it was overwhelmingly Tuffjam. The music suits our format really well," says Thomas

There's an increasing number of UK garage tracks bubbling around the Airplay 40. Bobby D'Ambroslo's 'Moment Of My Life' makes it into the top five, climbing four places from nine, and there's a new entry at 35 from Nu Birth on XL



vith 'Anytime'. Still around but sliding are Rosie Gaines' 'Closer Than Close', dropping to 17 after 13 weeks on the chart, and TJR featuring

Xavier's 'Just Gettin' Better' at 27. Tina Moore's 'Never Gonna Let You Go' still hasn't charted, but Music Control is about to be serviced with the radio-friendly dub mix, so that should soon put in a strong appearance

Elsewhere, the top five remains defiantly Biggie-orientated, with 'Mo Money Mo iems' making the top and Puff Daddy & Faith Evans' tribute hanging on to third place after 10 weeks on the chart.

Olive is the highest new entry, in at 15 with 'Outlaw', thus failing eight places short of May's entry position of 'You're Not Alone'. The highest climber is The Blue Boy's "Sandman", up 19 places to 13

Different label different uncalist, but will it share the airplay longevity of "Remember Me"? Time will tell





will be featuring on Boilerhouse Records. IND MONEY MD PROBLEMS Notorious 8.1.0. Bad BowArista 7 SOMETHING GOING ON Todd Terry Manifesto/Mercury 3 10 PLL BE MISSING YOU Put Daddy & Faith Evans Bad BowWrista AM:PM/A&M 9 6 MOMENT OF MY LIFE Bobby D'Ambrosio Ministry Of Sound 4 4 C U WHEN U GET THERE Coolig Tommy Boy 8 3 FREED FROM DESIRE Gala Rig Life 6 5 G.H.E.T.T.O.U.T. Changing Faces Big Beat/Atlantic 7 5 MAGIC CARPET RIDE Mighty Dub Katz ffrr/London RCA 11 22.3 MEN IN BLACK WILL Smith Columbia .then 13 32.2 SANDMAN The Blue Boy Sidewolk 14 13 5 HISTORY Michael Jackson Enic BCA 11.9 PANTHER PARTY Mad Moses 1613 CLOSER THAN CLOSE Rosie Gaines Big Bang 100 Undeas/Big Beat/Atlantic 20 23 6 LET THE BEAT HIT 'EN Shena Feat. Byon Stinging VC Recordings Multion 22 25.3 YOU'RE THE ONE LLOVE Shola Ama WCA 23 21 3 PIECE OF MY HEART Shappy Feat. Marsha Vicnia 37 4 LUCHINI AKA (THIS IS IT) Camplo ffrr/London C.M. (BASIN) Perfecto/Fast West Big Life 27 24 3 JUST GETTIN' BETTER TJR Feat. Xavier Mottinhy 28 m - GET UP! GO INSANEI Stretch & Vern ffrr/Spot On YI. 38.3 BELO HOBIZONTI Hearlists VC Recordings 30.6 SWEETEST THING Lauryn Hill Columbia 1212 I WENNA BE THE ONLY ONE Elernal Fast, Bebe Misson 15 Avera FUI 39 2 DO YOU KNOW (WHAT IT TAKES) Robys BCA 34 DD - REACH 4 THE MELODY Victoria Wilson James \$3

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Telstar's dance imprint Multiply was launched in 1994. Enjoying initial success with tracks like Jinny's 'Keep Warm' and Twenty Fingers' 'Short Dick Man', the label hit gold this year with Sash!, whose first two singles - 'Encore Une Fois' and 'Ecuador' - have now sold 900,000 copies. Multiply's MD Mike Hall runs the label with A&R manager Scott Maclachlan, Tony Farsides asks them the secret of their success

mikehall

WHY ARE THE INDIES IN GENERAL HAVING SUCH A GOOD TIME AT THE MOMENT WITH DANCE SINGLES?

You've got to put it down to A&R for a start. Independent companies are much oulcker to respond to tracks from abroad these day. With Sash! for example we were only the second people to call about the record. Whereas a couple of years ago you'd call up about any track and find that six majors had called already. I don't know why that's changed now. Otherwise I can only really speak from our own experience but we can put a good team of indie companies around our releases who we feel happy with. So we use Size 9 for radio and press, Full Force for sales and Slice for Press. These companies are really focused and they also have a responsibility to us as clients bringing them business. In majors it's often different with a lot of politics going on between the departments. So it's a team effort. But ultimately I'd say it's A&R - you're as good as what we're selling in. I think to an extent whoever had Sash! would have had a hit." WHEN THE LABEL WAS STARTED IT WAS MAINLY TO GENERATE DANCE HITS FOR TELSTAR AS EXCLUSIVES FOR ITS COMPILATIONS, YOU'VE GOT THE HITS BUT TO A LARGE DEGREE THE BOTTOM'S DROPPED OUT OF THE DANCE COMPILATION MARKET, WHAT'S MULTIPLY'S GOAL NOW?

"Really it rainst development, When we stand the ball in 1934 we were just signing once with who no lower pub us over time that has changed with acts like Gainty, who was more of an act than just a onerecent and. So, for example, it want just a case of signing. Such for flat single – we have he was writing good staft and there'd be for has single – we have he was writing good staft and there'd be indowerps. That's table to case with other actiss on the label row. Not one you have work label cases with other actiss on the label row. The work of the single staff. The single si

SALES ON SASH INTO ALBUM SALES? "The Sash! LP has only been out a couple of weeks but its doing well. We're up to about 30,000 copies and we obviously haven't got a new single out there at the moment. When we get the third single out then we really start pushing the LP with TV advertising and things like that. But Sashi's thind single is going Sashi's thind single is going to be huge, it's called Stay and has a female vocal a bit like Robert hiles 'One And One'. We've had two number two singles and we now want a number one."

WHAT ELSE IS COMING UP ON MULTIPLY?

'At the moment we've got Snakebite's 'The Bit Goes On' which is italian. They actually sing 'the beat goes on' but when we got the label copy they'd put 'bit' so we just put that. We've got a big UK garage track, TJR featuring Xaviar's 'Just Gettin Better which is getting loads of play on Kiss at the moment. We're also going to release some new mixes of Basement Jaxy's 'Fly Life'. That will be a vinvlonly underground release. Then later in September we've got Mama Mystique's first single 'Tremendous' out But in general we take don't take on too many tracks on at once - we prefer to spend more time working a few '



PIAS RECORDINGS 338b Ladbroke Grove, London W10 5AH, tel: 0181 324 2500; fax: 0181 324 0010

HISTORY Former RTM general manager Pete Dodge launched Plas Recordings in 1995 as the UK label operation of the Belgium-based Play It Again Sam group. Plas is a collective of five labels - Pan, F Communications, ILL, Different and Play It Again Sam. The emphasis is now on forging a strong identity for the individual labels. Electronic artists on Play It Again Sam, including Meat Beat Manifesto and Young Gods, paved the way for Plas Recordings, together with a UK label licensing deal with F Communications, bringing releases from Laurent Garnier, Scan X, Shazz and the 'Boulevard' project from St Germain which sold 20,000 units in the UK. The label aims to continue with its European signing policy through the PIAS and Different imprints. The Pan and ILL imprints were established last year. Pan is signing artists producing house, funk and soul, with an emphasis on Detroit and Chicago sounds. ILL is less easily defined, its only signing policy being "music with attitude **KEY STAFF**

Pete Dodge, general manager; Jason Day, label manager; Carli Kapff, A&R manager Pan Recordings; Sean Mayo, A&R manager ILL; Damon Havlin, A&R/club promotions SPECIALIST AREAS;

House, techno, fucked-up beats and funny noises, electronic funk and soul KEY ARTISTS:

Blak Beat Niks, Rocketmann, Conemelt, Paddington Breaks, Kreidler, Meat Beat Manifesto, Super Discount, Motorbass, Laurent Garnier, Scan X, Aqua Bassino, A Reminiscent Drive

LAST THREE RELEASES:

Sounds Like Paris' Various Artists (Pan): 'La Patron' Super Discount (Different): 'Fechterin' Kreidler (PIAS) COMING UP:

Spunk Jazz' Various Artists (ILL); Sounds Like Glasgow' Various Artists (Pan); Rocketmann Rocketmann (Pan); '24 Garat Conemelt Conemelt (ILL); 'Changes' Blak Beat Niks (Pan); Mercury Street A Reminiscent Drive (F Communications) RETAILER'S VIEW:

"Good-quality, varied releases. We're most familiar with Different, ILL and F Communications which all go down well, especially F Communications – the kids love the stuff on that label," – Alan Gray, Rub A Dub, Glasgow

FREED EVERY BLACH MO MI PICTU BITCH CUW D'YOL CALIFI WHAT SET UI REE BRUS OSS GOTH/ WANN ARAI E SOME - 000 10 C -2 2 - 100 men mon ~ 0 m -----S **∞** 11

FUTURE RELEASES

FILER DESTIMATION IN THE WORLD ... EVENIN SPAVIN - THE ALBUM (OST) ROMEO + JULLET (OST)

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AUGUST

SLACKER YOUR FACE THE SOURCE CLOUDS NU-BIRTH ANYTIME

SEPTEMBER

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THE BI

ww.xl-recordings.com

hot vinyl

lon be decks, james hyman nicky black market datsy & havor, brad baaimk andy beavers, tun jeftery, ohris finan, danny memilian, sarati (avis)

TUNE OF THE WEEK



PRAXIS FEATURING KATHY BROWN 'TURN ME OUT (TURN TO SUGAR)' (FFRR) (HOUSE)

> ALL AB EVERY BLACH MO MC PICTU PICTU BITCH BITCH C U W FREE CALIFI CALIFI

MOU

Here comes that you'd again. "This time on the much talked about Van Heiden Meet Kahty Rown mak yo So Rohners. I's obvious buit is also a pritry fai record and until someone else makes better house music than young Mr V H, this babant riy-off door he job better than hanc coples. The everypouldra dlo Belorme mix is included alongside a cool-as-a-cucumber mix from Krimp. Still enormous. DBH



featured in Jock On Her Box RM issue dated December 17, 1994)

mrs steamin' wood's

	tips for the week
17	A PACO DI BANGO'S WORLD' Playboy (Tag)
2 'F	EEL SO GOOD (SCALLYWAG MIX)' Mrs Wood (React)
3 'f	FILTER' Jan Driver (Formaldehyde)
4 1	MAGICAL RIVER' Misjah (Friends)
5 '	BEGRENZER' RB Sense (Absense)
6 'I	MASCULINITY' Secret Cinema (E.C.)
7 '	ALIASING' Rom Circle (Altitude)
8 1	DIRTY MUTHA (WHITEWOOD REMIX)' Felix Da Housecal (Marifesis)
9 '	FIREWORKS' Laidback Live (Subspace)

O 'STEPS OF A RIGHTEOUS MAN' Exis De Earth (Poison)

1098165432

~ MOU MOU ~ 9 ~

MAAS 'LOOK AT ME NOW, FALLING

(TECHNO)

(suma) the first allop form the much-lauded t attaided I bits the locuratory millow breakmet-backed securit events authenside of energy laungs, replains (arguest of excluded touches. Remarks locure from Paulifies along very needs, while the house-house hour simulations and any security while the house-house house in the simulation and paulies taken and we have a much use in sumptions and the simulation of the simulation of the simulation while the house-house house in the simulation of the si

MAINLINE 'UR1' (CERTIFICATE 18) (DRUM & BASS) That hotbed of drum & bass creativity, Ipswitch (no, seriously) comes in trumps one again with this harddriving, soft-skinjed excursion backed by the darkest Takolata'. Expect bith to appear on the soundtrack for the next documentary about weird creatures from the depths of the sea. A

ELECTRO TUNE OF THE WEEK

TERRANOVA 'TOKYO TOWER/CLONE' (ALL GOOD VINYL) (ELECTRO) Berlin-based act Terranova hook up with cult electronics

legend Manuel Goettsching (of 122-E4 fame, which became the crux) of Stero Lattor) for a Santhara-awaying drim & bass track whose glowny forces like below a distinct, toten majancholy Hammond. Although dessined for play a 45, byjeking at a 33 with some positive pilot transforms the track into an immediate psychedelic stores' assiss. Jourgal y experimental is 'force', bubbleng along all analogue assisted by submerged organ although pucked strings.

CRICCO CASTELLI 'YOU ASKED FOR IT EP' (KULT US) (HOUSE)

The SP features lyies is charagory from the DJ Sampler Vol 4 aparently kins and frequency-based turns – hence the tile. If a churky hone bumper with lazy prior and as any day last dogether by an applicity especially as the QP features an additional version. (If the Like Datapod', which has a nore space/site like Ise based and the Chargo turn (generation of the SP features and the Basedhardd), "If P Pary Time is a suid plano-power Basedhardd), "If P Pary Time is a suid plano-power and the Transform of the SP features and the Basedhardd), "If P Pary Time is a suid plano-power and the Transform of the SP features and the space of the SP features and the Basedhardd), "If P Pary Time is a suid plano-power and the Transform of the SP features and the SP features an

HOUSE TUNE OF THE WEEK

LOST TRIBE 'THE DISTANT VOICES EP' (HOOJ CHOONS) (HOUSE)

KADOC 'ROCK THE BELLS' (MANIFESTO) (HOUSE) Another easy picking for the energy sets, Kadoc come in this package on three mixes. The Wippenburg mix opens

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l		6 000		A-har opaceoug	S3
l		1 27	2	HOLD YOUR HEAD UP HIGH (B. DUUGOSCHERICK "MORE" MORILLOUISE MUNEZICUUB BAD. CARTERIA WISOLEZA JONNE MORES) Baris Diagnech gree	
l	0	B 5	3	CATCH (ANDY LING/MATT DAREY/RED JERRY/SELF PRESERVATION SOCIETY MIXES) Sunscreem	Pulse 8
l	0 1	9 2227		TURN ME OUT (TURN TO SUGAR) (SOL BROTHERS/DELORME MIXES) Praxis featuring Kathy Brown	tirr
l	01	n 7	3	DIRTY MOTHA (WHITE & WOOLOU PIERRELOOP DA LOOPICHI OUR SYSTEM INC. MIXES) that is a biancerol text torus for	crouch Manifesto
l	01	1 13	2	WITCH DOKTOR (RHYTHM MASTERS/RAMP/NUSH/GREENFIELDS MIXES) Armand Van Helden	ZYX
I			2	ANYTIME (NUSH/TUFF W JAM/GANT/ANDY MOWATT/DANCING DIVAZ MIXES) Nu-Birth	XL Recordings
l	01		4	NEVER GONNA LET YOU GO TINA Moore	
ľ		3 300			Delirious
l	01		6	WELCOME TO THE MEAT MARKED THE FUNK PHENOMENA (BALLISTIC BROTHERSX-PRESS 2 MARS/MUTRAFUNAMARESERVOR DOCS/PUSH 'EN UP)	
I	01	5 887		LEARN II LOVE (NUSH/ANDY MOWAT/R.I.P./TUFF JAM/TOMMY MUSTO MIXES) Kim English	Hi-Life
l	01	5 22	2	WHOOSH (BURGER QUEEN/BABY DOC MIXES) Whoosh	Wonderboy
l	01	7 16	3	TRIPPING (ERICK 'MORE' MORILLO/RIP/NITEBREED MIXES) \$mooth Touch	AM:PM
l	0 1		3	FREE (DJ QUICKSILVER/JDS/DISTANT DRUM MIXES) DJ Duicksitver	Positiva
l	01	0 10	2	BLUE Way Out West	Deconstruction
I			2		ded XL Recordings
l	02				
I	02		3	POST MODERN SLEAZE (MATTHEW ROBERTS/DJ SNEAK/SALT CITY ORCHESTRA MIXES) Sneaker Pimps	Clean Up
5	02	2 58	2	STRUCTUY BOLLIN' (REYTHM MASTERSAMMELLIANG DIASCHAL SECONM, HAN LICALC SHANGA BROWN & D COFFEY CUTATHER & JENSKERANTSTRIPLE D	
1	02	3 24	2	LOVERWOMAN (ERIC KUPPER/KLM/VITO BENITO/STUNTMEN MIXES) Groove Kittens	Pukka
l	02	4 4	3	BE MY BABY (BISMARKVAN S/DJ PROF-X-OR/CHICO DOFORTE MIXES)/ TURN IT UP AND DOWN (TOOD TERRY MIXE)	S) Capella Nukleuz
I		5 000		FEVER (BORIS DLUGOSCHUJOEY NEGRO/THE KNOWLEDGE/ROB TISSERA MIXES) D'Jaimin & Diavbee	Suntune/XL
I	02		3	YOU GOT THE LOVE (LISA MARIE EXPERIENCE/STONEBRIDGE & NICK NICE/CURTIS & MOORE MIXES) T2 feat.	Bohin S Champion
I	02		2	V.O.A.T. Moonchild	East West
I			-		Inelove(X). Recordinos
1	0 2				Manifesto
1	0 2		3	ROCK THE BELLS (SASHI/DJ QUICKSILVERAWIPPENBURG MIXES) Kadoo	
1		8 1000		LOVE IS A WONDERFUL THING (CURTIS & MODRE MIXES) Falima Rainey	Coalition
	03	1 47	2	WAVE INTRUDER/PI Salt Tank	fier
	03	2 12	4	GYPSY BOY GYPSY GIRL (SOL BROTHERS/DEEPBLUE PRODUCTIONS & GOETZ/VAN S MIXES) Sharada House G	ang Deepblue/Gut
		3 1377		SHOW ME (DAVID MORALES MIX) Urban Soul	AM:PM
	0 3	1 22		ANGEL (MOUNT RUSHMORE/SCIENCE FRICTION/FISHEAD/TALL PAUL/W/J.P. MIXES) Tina Cousins	Eastern Bloc
	03	• · · ·	7	SATISFIED (TAKE ME HIGHER) (LISA MARIE EXPERIENCE MIX/NOBODY'S BUSINESS (SOUL CITY MIXES) H20	
			2	HOME (CHAKRAVSPACE BROTHERS/SOLAR STONE/SALT TANKROB GREEN & DANNY HOWELLS MIXES) Chakra	WEA
	03		5		Plastic Surgery
		7 1303		ICEOLATION The Priest	
	03			THE DISTANT VOICES EP: ANGEL (MIXES)/GAMEMASTER/MY SOUL Lost Tribe	Heoj Choons
	03	9 55	2	BUSY CHILD (DJ TAYLOR MIXES) The Crystal Method	\$3
1	04	0 38	4	I LIKE THE WAY (DAVID MORALES MIXES) Deni Hines	Mushraom
		1 100		GIMME SOME LOVE (HYSTERIC EGO/ANDY & THE LAMBOY/METRO MIXES) Gina G	Eternal
1	04		5	ALL THIS LOVE THAT I'M GIVING (MOUNT RUSHMORE MIXES) United State	Indochina
				GET UPI GO INSANEI (MIXES) Stretch & Vern	Spot On
1			3		Columbia
l		4 111		MEN IN BLACK (POKE & TONE MIXES) Will Smith	Pressure/FXU
	04	5 36	3	NO FEAR (HYSTERIC EGO MIXES) X-Avia	
	04	6 37	3	DANCE TO THE MUSIC (THE COUNCILLORS/LONDON CONNECTION MIXES) Smakin' Vibes feat. Deborah Woods	son Kosmo
	04	7 030		BERGAMOT (TALISMAN MIXES) Bergamot	Chromatone
	04	8 30	5	ANSWER MY PRAYER (MOUNT RUSHMORE/EVOLUTION/SHIVA MIXES) Danny Campbell	Jackpel
		9 33	12	MOMENT OF MY LIFE (M&S/RICHIE JONES/RIP MIXES) Bobby D'Ambrosio	Ministry Of Sound
	0 5			CLOSER (NITEBREED MIXES) Nitebreed	Wyze Recordings
	0.0	40	0	PANTHER PARTY (DEX & JONESEY/DILLON & DICKINS/TODD EDWARDS MIXES) Mad Moses	Hi-Life
		34	0	PARTICIC PARTY (DEA & JOINEDE I/DICLOW & DIGRING TODD COTWINDS INVED) INTO INCOM	Northwestside
				MR. MANIAC Genaside II	US Strictly Blythm
	05	3 49	2	LET IT GU Brack magic	US Giant Step
		4 080		SONG FOR MY BROTHER George Benson	
		5 40	6	JOY (MONDO/GRAND LARCENY MIXES) Stax	Champion
	0 5	6 45	3	SANDMAN (FIRE ISLAND/SOL BROTHERS/THE BLUEBOY MIXES) The Blueboy	Sidewalk Music Inc.
		7 60	3	REPRESENT (KATT/SOUL INSIDE MIXES) Soul II Soul	Island
	08		4	FLOWTATION (ARIEL/ANDY C/CONTINUOUS COOL MIXES) Vincent De Moor	XL Recordings
				THAT ELVIS TRACK (SOL BROTHERS/MASTER BLASTER/UC MIXES) Sol Brothers	Fresh
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MEL NOU 8



[commentary] by alan lones After two previous releases i

1993 and 1995 failed to sel the Club Chart alive - th

promos containing 10 different mixes. Since the space given to the chart doesn't allow them all to be namechecked there, here's the full team: Rhythm Masters, Joe T. Vannelli, A&G Division (Marc Auerbach

& Ian Green), Lucas Secon, Mike Hamilton, C Swing, A Brown & D Coffey, Cutfather & Joe, Ignorants and Triple D. First Class, of course, borrow their

moniker from the Seventles Beach Baby hitmakers of the same name...Last week it looked like OLIVE's 'Outlaw' was down if not out, after it held at number 18. But this week it zooms to number four, thanks

to a nick-of-time extra promo, featuring sprightly reworkings courtesy of Space Brothers and Bug. It's more of a grower THE BEST. ALBUM IN THE WORLD., EVERI 6 SPAWN - THE ALBUM (OST) ROMEO + JULIET (2 6 2

than the instant 'You're Not Alone', so this may also be a factor in its halting progress Pharm **The BlueBoy** Sandman OUT 11TH AUGUST CD, 12" & MC

Includes remixes by FARLEY & HELLER & THE SOL BROTHERS SIDEWALK MUSIC INC.

with an epic opera-styled introduction quickly beefing up to hard electro sounds and a thudding beat. There's a highly percussive ride to the main break, where it pauses again for the recreation of the acoustic choral effect from the intro, before smashing back in for the final stretch. Sash & Ouicksilver do the radio tracks on the flip for the commercial effect. There's something here for everyone CE

MUTRONIX 'X-AMOUNT OF WICKEDNESS' (SU MUSIC) (GABAGE)

Continuing the current stream of main set garage circulating right now. Mutronix provide two equal versions of this track. The foundation is a very full and low bass combined with crisp beats. Over the top is an upbeat female vocal line, a minor chord arrangement that is very American with some sax play worked in. It covers a wide span of areas in one swoop and is generally guite pleasing. Definitely a sound that has been picked up on and championed well for the summer.

COBRA 'LOVE SWEET LOVE' (DREAMBEAT)

(HOUSE)

T. Vannelli and a certain Mr Matt Goss come together (again) for what is another credible result. Vannelli provides

two mixes - both very well produced and subtle thus allowing the heart of the track to run by itself. Sharp and Karmasutra are also invited to bestow their influence, with Sharp offering their renowned percussive drive in two mixes, and Karmasutra resorting to Eighties funk for CE their offering . A most attractive package indeed. . . .

KIM ENGLISH 'LEARN II LOVE' (HI-LIFE)

This is a bumper garage package in which one appealing steady vocal track gets mixed elegantly by Mod II Swing (three times), Tommy Musto (bubbly dubbing once). Nush (bouncing and building twice) and the full speed garage school of Mowal, RIP and Tuffjam (once each). As for which of these many good mixes to choose - it's just possible that the Mood II Swing and RIP versions may turn the most heads, D&H

URBAN SOUL 'SHOW ME' (AM PM)

Urban Soul are always a name to rely on for classy vocal house and nothing has changed on that count with this track licensed from King St. The original is wandering male vocal at its best and the remixes are nicely handled by David Morales who turns out a strong club mix, an equally meaty dub and a positively intimidating Dubapella. Floor-friendly quality product. • • • •

SOUL TUNE OF THE WEEK

ERIC BENET 'TRUE TO MYSELF (REMIXES)' (WARNER BROS) While this title track of Eric's debut album was never one of the stand-out cuts, remixes by Soul Inside have rescued what was potentially always a strong meaningful song and transformed it into a highly desirable soul gem with another splendid vocal. Apart from the initiating old vinyl "crackle" effect which I thought the whole hip hop/r&b scene had left behind, the new Radio Funk mix boasts much more fluid shuffle beats and warmer accompaniment than the original rock-edged LP cut, while the Soul Cool Herb mix thins down the beats for a moody jazz-flavoured rendition that's extremely classy indeed. As with "Spiritual Thing", however, it's probably too good to be a hit - as soul boys used to say. BT

JAYDEE 'PLASTIC DREAMS (REMIXES)' (R&S)

One of those tracks that never went away, Morales is in some ways an odd choice of remixer for this monster track. He does some odd things with it but you can't help liking the finished product and being glad that at least it didn't get hardbagged or some other such torture. Instead it becomes a disco instrumental with rave moments in the strange club and David's Dream mixes and a bongo frenzy in the bass and drum mix. Moraes opts for a characteristically simpler but still quite hectic version while Mr





(HOUSE)

(HOUSE)

OF YOU' (ULTIMATUM TRAX) (TECHNO) Trevor and Blake kick-start Carl Cox's new imprint with a superb dancefloor cut. "Visions Of You' sees Baxter step into the vocal booth and talk poet-like over Rockcliffe's tough but smooth techno/house hybrid. Free-flowing pads kick off proceedings quickly followed by a sturdy kick. Blake's deep tones run over the low riding bass to great effect, while the congas and hats support to build the groove. On the flip, the track is stripped back and built up with acid parts and harder elements. Whichew one you choose, you can't go far wrong. Trevor's best work to date. DM

CE CE PENISTON 'FINALLY (MIXES)' (AM-PM)

(HOUSE)

Six years after its initial release and inclusion in the fit 'Priscilla, Queen Of The Desert' comes a doublepack of remixes for this club classic. Eric Kupper's Nasty Funk mix styles a funky Tori/Armand bassline with full vocal

urban cuts THIS BUD MAMA' FOXY BROWN FEATURING DRU HILL (DEF ANII) Another huge club cut; a take of Carl Carlton's classic YOU MAKE HE WAMNA' USHER (LA FACE) Very cost from the So So Dat Carno "HAPPINESS' VAN(SSA WILLIAMS (MERCURY) She's back and supplisingly bac jumped on board with something contempo SUPA DUPA FLY MISSY "MISDENEANOR" LLLIOTT (EAST WEST) Separa Timbaland production and unique female say style "KISS 'H' TELL' BROWNSTONE (MULTEPIC) Hard to better 'S Miles To Empty' but a fair effort 10 TH A MAGAZINE' STS FEATURING QUEEN PEN (TOMMY BOY) No not that S11, the one that gave as "Gute" nies by trevor nelson

HTOE WAND

24

Me'Shell Ndegeocello to drive a subtle, smooth and seductive follow-up to 'Do I Qualify'. It's a definite stand-out cut from the UK sou fraternity. There are mixes by Erick Sermon and Linslee although they're not essential to what is already top quality. . . RT

PEANUT BUTTER WOLF 'RUN THE LINE (MIXES)' (ALL GOOD VINYL) (HIP HOP)

Quality Bay Area business with Rasco's lyrics resting over a gentle bell-humming breakbeat and smooth-slithered "Run the line" scratches from the world's best DJ, O-bert, whose Street mix keeps it real while the Radio version mutes select lyrics. 'The Undercover' on the AA side fuses subtle R2D2 bleeps with Encore's lyrics. more Wolf beats and cuts, also with Street, Radio and Instrumental mixes.

dancefloor shuffler, the impression would be

🛸 that Brigette hasn't moved on a great deal from

hints at a throwback to the Seventies and, in particular,

career before handing over the ropes to Chaka Khan. The hint soon becomes virtual reality on a blissful new album

'Too Much Woman' that will please the souls of anyone

TECHNO TUNE OF THE WEEK

who still yearns for the magic that songs such as 'Sweet

BLAKE BAXTER & TREVOR ROCKCLIFFE 'VISIONS

Rufus, where Brigette's mother Paulette started her

BRIGETTE MCWILLIAMS 'FIRE' (US VIRGIN)

Thing' once gave us. • • • •

(SWING) On first listen to the slick swing beats on this

alahi

(HOUSE)

YT ads a speedy techno version. Odder still. IVNDEN DAVID HALL 'SEXY CINDERELLA' (COOLTEMPO) (R&R)

Tipped as an artist to join Omar in the UK's nu classic soul contingent, this slow paced urban burner has a

bassline from

d played on his Radie

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COMEONE IT'S ALL ABOUT THE BENJAMINS Zhane Lil' Kim NOT TONIGHT YOU BRING ME UP REPRESENT EVERYTHING 1Ĉ 22 MO MONEY MO PROBLEM MY FATHER'S SON 922 16 23 KISS & TELL DISTANT LOVER SAY NOTHIN' DO YOU KNOW (WHAT IT TAKES) 322 THE RAIN (SUPA DUPA FLY) HUSTLERS EP 14 38 HYPNOTIZE 16 CRAZYA'M NOT FEELING YOU LUCKY YOU'RE THE ONE I LOVE 19 27 14 34 40 WHO YOU WIT Jay-7 DON'T KNOW SEXUAL HEALING PRIVATE PARTY MEN IN BLACK 19 23 24 MEN IN BUAIX BIT REAL? Marsha WHAT ARE WE GOINA DO? Monie Hevron 4 PAGE LETTER ONE IN A MILLIONDEATH OF A PLAYER Anilyza Latricis McNeal 25 27 28 à AIN'T THAT JUST THE WAY WE TRYING TO STAY ALIVE (REMIX) 29 30 31 32 33 34 35 35 36 37 38 39 23 21 25 4 G.H.E.T.T.O.U.T. I LIKE THE WAY 37 FAR FROM YOURS TURN OFF THE LIGHTS DAYS OF YOUTH I'LL BE MISSING YOU STRICTLY ROLLIN' TINTED EYES aimea 33 24 21 40 CAN YOU FEEL IT Untle Sam

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SWV featuring Putt Dadd Putf Daddy & The Family KCi & Jole Soul II Soul lary J. Blige us B.I.G. featuring Patt Daddy & Mase Conner Reeves nar featuring OI' Dirty Bastard Missy "Misdemeanor" Elliot Jay-Z Dintingare within Series Loud Lewis Taylor Shola Arna Island WEA Owest ario Winans Urgent WEA mblwill Smith Diesel Wyciel Jean O.C. Changing Faces Deni Hines D.C. featuring Yvette Michelle ddy & Faith Evans (featuring 112) Pull Dadity BCA

No great shake-ups at the top



this week but a good chance to do a bit of flag-waving with two new UK arrivals in our Top 10 courtesy of the and ne perennially popular SOUI soul newcomer CONNER REE Staving with Brits, LEWIS TAYLOB is obviously drawing a dancelloor reaction with the Kruder & Dorfmeister remixes of 'Lucky', which semped 27 to 19 BF took set to follow up '5 Miles To Empty's club success with 'Kiss & Tell' (23-10) while highest climber M ELLIOTT's 'The Bain (Supa Dupa Fly)' (38-14) begins breaking through at club level, having already been on radio for ages ... Although mentioned here before, it's worth repeating that anyone who hasn't heard the soundtrack for 'SPBUNG'(on Quincy Jones's Gwest tabel) should definitely hunt down a copy. Among excellent tracks too numerous to list is without a doubt one of the tiercest r&b track in ages; B 'Since You've Gone Away (The Lockdown Anthem)', which features a wicked duet vocal over samples from Mobb Deep's 'Shook One Part II'. If it gets a 12 Inch release it will fly ... Definitely set for release are UMMAH (Tribe Called Quest's production company) remixes of the new single from M 'Let Me Be The One'. There are two mixes, one featuring Q Tip and another Phile, which is more uptempo. Mint Condition will also be doing another one-off date when they come to the UK as support on the Toni Braxton tour next month

and a dub boosted by additional keyboards. Sharp's System Vocal teases with "final" snippets and synth washes before working itself into a chunky four-four throbbing stomper. There are also Eric Kupper's more breezy radio friendly Classic Funkmix , David Morales' 12" Choice mix, Sharp's Funky Mirror dub and a handy a canella.

PLAYBOY 'A PACO DI BANGO'S WORLD' (HOUSE) (TAG)

Orlando Voorn makes his debut with one of the most original concepts this year. The record's based around two blokes having a conversation regarding the current state of house music. One guy says he wants something to bang his head on while the disco house groove is playing, so Paco whacks in some heavy tribal business. "No, I need something a bit harder, something to bang my head on" comes the reply. By the end of the track, the intensity peaks and the guy can't take the heat. But if you think you can, grab a copy now before the shops close. Excellent. DM.

OBELIX 'WHATEVER' (TECHNO) (OFFSHOOT)

H.H. ACIF HISTO AST SPEAN AMM LEC OVE S TH

Obelix consists of Richard George and Corin Trembath from Bath who make their debut for Hard Hands subsidiary imprint Offshoot. The duo deliver two pumping tech-house tracks that seem to be a bit of a fave with British producers at the moment. 'Whatever' keeps everything simple with deep synth touches and sparse percussions. 'Sublime' sees the two get funky on the keyboard with some cool chords and the added extra of filtering later on. Also there is a Steve O'Sullivan remix of 'Whatever' that is also worth checking. Solid DM stuff.

BEST OF THE ALBUMS

VARIOUS 'THE SINGLES' (TIP)

Trance may not be the trendiest dance genre at present but it is one of the most enduring with a hardcore set of fans who are devoted to the sound, so much so that a continuing demand for Tip's deleted singles has led the tabet into releasing a complication with a fine mix of classic deletions, current singles and new mixes by some of the best-loved trance acts including The Infinity Project, Green Nuns and -Sandman. . . .

ART OF NOISE 'STATE OF THE ART' (CHINA)

The Art of Noise may be the most remixed act in dance history - no less than 38 remixes, and they're all here on this boxed CD set, a compilation of three separate remix albums. First is 'The Ambient Collection', remixed by Youth and Alex Patterson in 1990; next up. 'The Fon Mixes From '91', a techno extravaganza with remixes by Prodigy, LFO, Carl Cox and 808 State among others, Last, but not least, 'The Drum & Bass Collection' has a set of remixes by Doc Scott, Lemon D, PFM and other luminaries in the field. An intriguing sonic adventure. • • • •

DERRICK MAY 'THE MAYDAY MIX' (OPEN)

It's been a long time since May has released any of his own tracks so in the meantime, you will just have to get by with this. In the past two years this and Jeff Mills' 'Live At The Liquid Rooms' have been the only two DJ mix albums worth their salt. May creates an atmosphere live in your living room, having developed his mixing skills through years of globetrotting . On this LP, he continuously works his records for the duration with stop-starts, spin-backs and EQ work-outs. Tracks include 'The Message Is Love' by Fruit Loops, Lil Louis's 'French Kiss', 'Alarm' by Jeff Mills, Basement Jaxx' 'Aubrey' and 'Jibaros' plus Kenny Larkin's remix of Silent Phase', Awesome and inspiring. DM

(ALTERNATIVE)

This OST to the upcoming film, based on the US comic, takes collaborations to a new level: Marilyn Manson with the Sneaker Pimps, Orbital with Kirk Hammett (Metallica), Prodigy with Tom Morello (Rage Against the Machine), Henry Rollins with Goldie and Soul Coughing with Roni Size. The cream of the crop are superb and finally equate indie with dance and vice-versa. . . . лн

VARIOUS 'HIP HOP DON'T STOP' (SOLID STATE)

(HIP HOP) Comfortably reliable 27-tracker featuring more than two hours of classics with spotters most likely to welcome Kurtis Blow's 'The Breaks', Eric B & Rakim's 'Move The Crowd (Democratic 3 Mix)' and Schooly D's 'Saturday Night', three tracks that don't tend to crop up on similar compilations. ••••• JH

DEBRICK MAY

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VARIOUS 'SPAWN' (EMI)

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(TRANCE)

(ELECTRONICA)

(HOUSE/TECHNO)



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		Label
	Artist	Flemal
	Gina G	Nukleuz
	Cappella	RCA
	Glim	Brbit/Virgin
	Ballini	UrbityVirgin
NÐ	Clack	Power Station BCA
	Brand Figsla	Logic
	Le Click	Nemesis/Virgin
	Paradise People featuring Kym Mazelle	
	Sasial featuring Rodriguez	Multiply Eternal
	T-Shirl	Almighty
	Jackie Rawe	
	Gala	Big Lile Logic
	Vicki Sue Robinson	Neoteric
	Guess Who?	Arista
	Real McCov	EMI
	Kym Mazelle	Almighty
	Delicious	Aimighty S3
	Spapetrag	AM:PM
	Future Breeze	Mushmom
	Deni Hines	
	feehouse	Control/Edel AM:PM
	Ultra Nate	
	Livin' Joy	Undiscovered/MCA
	Whoosh	Wonderboy Manifesto
	Todd Terry featuring Martha Wash & Jocelyn Brown	Pulse 8
	Suiscreem	Puise o S3
	Victoria Wilson James	Flemal
	Dannii Minogue	Champion
	State	Klone
	Illusive	Coalition
	Sarah Brightman	EDic
	Michael Jackson	Around The World
		Manifesto
	Gisele Jackson	Pariophone
	My Life Stary	Pariophone Positiva
	BJ Quicksilver	BCA
	First Class	ZYX
	Armand Van Helden	Enic
	Strawpeople	Branded
	Kamoutlage featuring Louise Ennis	DIGITOCU



Topping this chart for the fourth time from five singles releases GINA G's 'Gimme Some Love' neve fought a tough battle with CAPPELLA's 'Be M Baby'/Turn It Up And Down' and OLIVE's Outlaw, all three records improving by more than 20 places, and finishing ascloseasthis a the top...Gina's victory is due, at least in part to fellow Eternal label signings T-SHIRT whose cover of Hot Chocolate's 'You Sen Thing' is this week's highest debut at 10 drawing much of its support from DJs who previously backed Clock's version of the same song, causing the latter to slump 1-5...Celine Dion's tender interpretation of 'Falling Into You' was too gentle for clubs-but GUESS WHO? have hammered it into dancellos submission, their NRGetic reworking earning a number 14 debut. This is the group formerly known as Chimera, whose equally racy remain of 'Show Me Heaven' was a Pop Chart staple for 15 weeks earlier this year, and is currently wowing 'em at continental hotspots, a sure sign that It will be a CIN sales hit here before the end of the year...Other continental favourites making a home here include BELLINI's 'Samba De Janiero' (already on two Virgin compilations) and GRAND FIESTA's 'Ritmo De La Noche', while FELICIDAD's extremely irritating 'Dum Dum Deo' is nearing the Top 40...Pop breakers this week include: N-SYNC, TRANS ATLANTIC AIRWAVES VANILLA, ZIGGY MARLEY, Q-TEX, UB40 PETER ANDRE (promoed as PJA), CODE RED, BACKSTREET BOYS and FRESHBEAT



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ECUADOR YOU SEXY THING I BELIEVE IN DREAMS FREED FROM DESIRE HOUSE OF JOY

HEY LITTLE GIRL

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CATCH REACH 4 THE MELODY ALL I WANNA DO

STRICTLY ROLLIN' WITCH DOKTOR TALLER THAN GOD 3 I BELIEVE I CAN FLY

HOUSE OF JOY FALLING INTO YOU ONE MORE TIME YOUNG HEARTS RUN FREE BODY ROCK

SUDY RUCK X-RAY WHY DON'T YOU DANCE WITH ME I LIKE THE WAY

ALL I WANNA DO JOY STAY WITH ME TILL DAWN/AMOREUSE WHO WANTS TO LIVE FOREVER HISTORY/GHOSTS YOUR CARESS (ALL I NEED) LUCHECSS FREE



IS TOUCH YOU ON ... AUGUST 11TH

(TOUCH-TONE-PHONE-ME ON) 0891 881 887 CALLIE COST MANAWART ALL THICS GO RELACE ANY PERMITTION PROVIDE THE REINON PARTINE THE PHONE OLL REFORM MANAYARCALL TO THIS SERVICE SERVICE PROVIDED TH GOLIRGAL COME WITH MERICAN THE THIRD WITH THE REFORMED THE GOLIRGAL COME

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Dave Pearce got hooked on radio and club DJing in Dave realistic starting on a show on Radio Jackie. his more than a dance music show on BBC Radio He hen landed a dance music show on BBC Radio He liten range in the same time he London, later moving to GLR. At the same time he Longuit, and the same time ne launched his own rap label. He joined Kiss FM and later moved to Radio One where he now has three shows: the weekend breakfast show, the After snows, the action of the show, the show, the show and a new show, Radio One Dance Anthems. He also co-hosts the R1 beach parties

IOCK dave pearce

top[10]

YEKE YEKE' MORY KANTE (FEBB) "A classic that always evokes

a strong reaction - a real feel-good track that works well as a transformation track when following on from someone else's set. i play it all the time "

> **'LONDON XPRESS' XPRESS 2** (JUNIOR BOY'S OWN) This reminds me of my Friday nights in Windsor - a great builder. Junior Boy's Own is one of my favourite labels.

'XRAY FOLLOW ME (SPACE MIX)' SPACE FROG (ENERGISED) "This is a tune from Germany. It's not

that old but it has the most incredible breakdown into an echo-ey, organ-ey bit. Definitely one for a full-on crowd."

DAVES STEAMIN' 10

- DON'T BE AFRAID' Mconman (Heat)
- "WOOSH" Woosh (Wonderboy) "GET DOWN/PARTY JUMPING" Brainbashers
- (Jumping Shock) "LOW DOWN DIRTY MOTHER" Felix Da Housecat.
- (Wantesto) 'NUCLEAR SHOWER' LIK Gold (Tidy Trax) 'JUST GETS BETTER' TJR teat Xevier (Cafe
- IARP TOOLS VOL 3" The Sharp Boys (Sharp)
- REAM MISSION
- IN WITH THE UNDERGROUND' Trever Rolly

[cv]

AST

G.H.E ACIF HISTO SPEAL NMN LECT OVE STH 0000

LD YR HEAD UP (JONAH BAD BOY MIX)



to send knickers and handbags flying thru the air!"

"A really anthemic vibe. I play this on special occasions and when it breaks down into

the chorus it always gets a top reaction. It's guaranteed to put a smile on the face and

'FUNK AND DRIVE' ELEVATORMAN (WIRED) "I think this came out around 1994. It's got a nice funky, housey feel to it."

> 'TEARS' FRANKIE KNUCKLES (FFRR) "My God what a record! For late night it's my idea of heaven!"

FUNKY NUT "I don't know who the artist is and I think it's from Holland, It's sort of hardbaggy, It changes tempo dramatically several times in the tune. A fun track that never fails to work for me.

TURN UP THE BASS' TYREE **COOPER (DJ INTERNATIONAL)** "I found this original Chicago hiphouser when I was clearing through some old tracks recently, it still sounds wickedly pumping."

THE BEST. ALBUM IN THE WORLD. EVERI

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(120)

SPAVIN - THE ALBUM

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ROMED + JULIET (OST)

PIC: 6P

'BORN SLIPPY' UNDERWORLD (HINIOR BOY'S OWN) "What can you say about this track? In my opinion, it's one of the top tunes of the Nineties. Nuff said really."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]

'NOBODY BEATS THE BIZ' BIZ MARKIE (COLD CHILLIN') "I played this on my radio show a few times recently. It's from the mid-Eighties when Cold Chillin' was blowin' up. It's just so cool.

Man 23 13 13 28 man man man 23 man 23 man

MAGI

RORH: Wallow On Thames, June 14, 1963. LIFE BEFORE DJING: "I started DJing at a very early age - on Radio Jatkie when I was 15 and still at scheme BORR: Wallow Da Transist, while the edge. It was about 16 and It was at this club in Sulfon, but I can't remember what it was called." MOST MEMORABLE GIG: FIGST DS GLO. It was a reason which Kiss FM at the Astoria. There were about 1,500 people outside trying to get in and the place was rammed. It was in the Bost -- The first night (per on walk loss is a case of the boot is been read perior purple databet uping to get in the party was rammed. It was in the rave days and there was just such an electric, emotional atmosphere." Worst -- "Doing a hip hop night at The Wag and Afrika Bambaata walked in to check rave days and there was just all a sections extension and the planet. Just as he came in half use sound system particular the section of the callest people on the planet. Just as he came in half use sound system particular and and and previous stated bolong. It has been set it poles gastin . Also, I was beaked to do a night a range club in Luton – it was not a reggae alight theorem. took ages to get in young agent, now, and the die." FAVOURITE CLUBS: Progress, Derby: Sound Factory Bar, New York, NEXT THREE GIGS: Cream at Amnesia, Ibira

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1	WEW	SUNCHYME Dario (Simple, catchy, cheesy and destined for the top of the charts)	Amato	2 Code - 1473
2 (1		INALLY Ce Ce Peniston (Bigger than ever with new mixes from Sharp and Eric Kupper)	AM:PM	Code - 1459
3 (4		SHOSTS Chris & James (With Sally Rodgers on vocals and mixes by DJ D, Fade and Pigforce)	Stress	2 Code - 1460
4 (7		EARN II LOVE Kim English (Featuring mixes from Mood II Swing, Nush, Tuff Jam and R.I.P.)	Hi Life	Code - 1462
	ew I	SUNMAN 187 Lockdown (Creating a big buzz on the London underground scene)	Nu Jack	Code - 1474
6 🗖		CLINE WOMAN The People Movement (Unusual Stickman production with mixes from Farley & Heller)	Eye Q	2 Code - 1475
7 (1		PAST AND PRESENT Vadis (Energetic and original house groove with a killer piano hook)	Skinnymalinky	2 Code - 1467
8 (5	5) .	rurn ME OUT (TURN TO SUGAR) Kathy Brown (Opportunist Bolland & Brown bootleg mix finally goes legal)	ffrr	Code - 1451
9 📼		CIRCLES Adam F (Classic drum & bass with new mixes from Roni Size)	Positiva	Code - 1476
10 🖬	IEW	D. DISCO/THE LINE Black Science Orchestra vs Lisa Stansfield (BSO take Lisa back to the underground)	Big Life	2 Code - 147
11 🖬	UW.	EVERYTIME Lustral (From the Space Brothers team of Ricky Simmonds and Steve Jones)	Hooj Choons	2 Code - 147
12	NEW!	HEROES Roni Size (Taken from Size's excellent 'New Forms' LP with a mix from Basement Jaxx)	Talkin Loud	2 Code - 147
13 (1	11)	ALRIGHT Tour De Force (Uplifting crossover trance)	East West	Code - 146
14 🗉	anw.	EVERYTHING IS LARGE Underground Distortion (Another bass-heavy 'speed garage' groove)	Satellite	2 Code - 148
15 E	NEW!	FEVER D'Jaimin & Djaybee (With mixes from Joey Negro, Boris Dlugosch and Rob Tissera)	XL	Code - 148
16 🖬	200	GLOBAL HOUSE Coloured Oxygen (Progressive trance debut for this new Liverpool label)	Glow	Code - 148
17 🛛	1917	FREE DJ Quicksilver (Bouncy Euro trance with mix from Distant Drum)	Positiva	2 Code - 148
18 🖬	7077	F.U.N.K. Zum (Fresh sounding funk with mixes from Sure Is Pure)	Pharm	Code - 14
19 🖬	NEW	BRING YOU LUV Blu Peter (Stomping nu-NRG hardbag)	React	2 Code - 14
20 🖬	NEW	MISSION IMPOSSIBLE/THE AVENGERS Dimitri From Paris/Impulsion (French underground take on classic TV	themes) Concrete	Code - 148
-	C	public bite most exemutative cub terms at leasand on timis "restatul relations", with peet terg, structure every fieldy between 6.50pm and 10pm. Completing of termstar and an omitted from lastic or garant term for lossing increases of participation and an advected participation and the set of termstarters. 2014 percentation complexity in the foreign percent percentage data and advected participation and termstarters		1.00
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25 THE BIT GOES ON Snakebite	Multiply
25 26 G.H.E.T.T.O.U.T. Changing Faces	Atlantic
	Xtravaganza/Edel
18 28 HISTORY/GHOSTS Michael Jackson	Epic
10 29 LAST NIGHT ON EARTH U2	Island
30 SPEAK TO ME SOMEONE Gene	Polydor
22 31 MMMBOP Hanson	Mercury
32 ELECTRICITY Spiritualized	Dedicated
33 LOVE LADY Damage	Big Life
34 IS THERE SOMEONE OUT THERE? Code Red	Polydor
26 35 COCO JAMBOO Mr President	WEA
24 36 MAGIC CARPET RIDE Mighty Dub Katz	ffr
19 37 ROCK ME GOOD Universal	London
27 38 LAZY DAYS Robbie Williams	Chrysalis
33 39 I'LL BE THERE FOR YOU The Rembrandts	East West
40 LOOK AT YOURSELF David McAlmont	Hut/Virgin
 Duffered titles are three with the binnest sales mains over last week 	week



A TREE FOR ONE WEEK ONLY

TAKEN FROM THE USALBUM





INOW THAT'S WHAT I CALL MUSIC! 37

33	25	23 25 SHELTER The Brand New Heavies	ffrr
MOU	26	26 ALL THAT I AM JOB	Jive
MIU	27	27 GRACELAND Paul Simon	Warner Bros
37	28	28 OLDER George Michael	Virgin
33	29	29 OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
20	30	20 30 EVERGREEN Echo & The Bunnymen	London
28	31	28 31 TIMELESS Sarah Brightman	Coalition
35	32	32 BLUR Blur	Food/Parlophone
36	33	33 SECRETS Toni Braxton	LaFace
29	34	29 34 IT'S MY LIFE - THE ALBUM Sash!	Multiply
27	35	27 35 MIDDLE OF NOWHERE Hanson	Mercury
25	36	36 THE BEST OF Bob Dylan	Columbia
æ	37	37 DESTINATION ANYWHERE Jon Bon Jovi	Mercury
32	38	38 THE ROCK 'N' ROLL YEARS Cliff Richard	EMI
34	39	34 39 MOTHER NATURE CALLS Cast	Polydor
39	40	40 TELLIN' STORIES The Charlatans	Beggars Banquet
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INTERNATIONAL FOCUS

US CHARTWATCH

Bridis test have hed an uniterrupted persons in the Top 10 of 84mborr/s Hot 100 Singles chart since Spice Sind's Wannabe vaulted 11-6 on February 1.6 gitt has sequence comes to a close this week, as Mark Margins 24 seturn 01 The Mark Sindles 5-11 ending a 15 Mark Sindles 5-11 ending a 15 burnat on the record, which has sold 12/2m, mirs so far, "maxs single" (12 loch or multimics 20 counts of the record, which may CO) ecounts as two units.

The chart continues to be dominate by Put I dayl, Faith Evens & 112 r 11 Be Missing Voi. Now in its motive heat the biggest seller since los Del biggest seller since los Del also debuts at number one en the alson chart work has fast album, ho Kay Du, selling album, ho Kay Du, selling and fast week was Smoop Dayy Days D apogyshe, which found \$30,000 bryees within found \$30,000 bryees within

Petf Daddy saide, the highest new enry on the abum chart receick band Jacky's Cut The Grap, at number 133, but there's much jockeying for positions with every record in the Top 10 showing movement. Prodigy are displaying admirable tenacity, and their The Fal OT The Land abum slips a notch to number six while slight/increasing its week-on-week sis 55,000.

Meanwhile, the pre-release attention attracted by Spice Girls' 2 Become 1 – now in heavy rotation on MTV and in the Top 20 of *Billboard's* airplay chart – has boosted their album



yet again. Spice rises to number three after selling a further 140,000 copies. In the six months since it was released, it has now sold more then 3.2m, according to Sound Scan, which compiles the sales information on behalf of *Billhoart*

2 Recome 1 is expected to debut inside the Top 10 of the singles chart but this week is a iet one for Brits, with declines for Mark Morrison, Spice Girls (Say You'll Be There 13-17), the Ren Gees (35-41) White Town (52-56), Depache Mode (67-69) and Gina G (62-74). U2 move up (Last Night On Earth, 68-64; Staring At The Sun, 96-94) while Sneaker Pimps reach a new peak of 53 with 6 Underground which had been stuck at 55 for three weeks. The only new entry from these shores is Lisa Stansfield's cover of Barry White's Never, Never Gonna Give You Up, which debuts at 90. It's Lisa's first American hit in five years. She started her US career with All Around The World, a 1m-selling number three hit in 1990 but her next fo hits were of increasingly smaller dimensions, Lisa's arrival coincides with the arit of Faithless' Insomnia, which rode the chart for 19 weeks without ever climbing higher Alan Jon

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY

TIME TO SAY GOODBYE	
Serah Brightman/Bocelli	East West
al HEDONISM	
Skunk Anansie	Viogia
I I WANNA BE THE ONLY O	NE
Eternel	EMI
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AUSTRALIA

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4 616	FOREVER	
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	Eternal	EMI
61	LOVE SHINE A LIGHT	
	Katrina & The Waves	WEA
(14)	TIME TO SAY GOODBYE	
	Sarah Brightman/Becelli	East West
99	HEDONISM	
	Skunk Anaroia	Virgin
(27)	REMEMBER ME	
	The Blue Boy	Rough
	Source. UPP	
	(14) (14)	HI LOVE SHINE A LIGHT Kapina & The Waves Live TIME TO SAY GODDAYE Sarah Brightman/Bocelli GRI (EDDNISM Shark Asarais gri REMEMBER ME The Blue Boy

-		
1 /8	TM DREAMING OF YOU	
	Worlds Agant	EM
2 12	WHO DO YOU THINK YOU .	ASE?
	Spice Girls	Virgin
3 12	B YOU MIGHT NEED SOMEB	ODY
	Shola Ama	WEA
4 13	ALONE	
	Beo Gees	Polyde
5 0	U JUST BECAUSE YOU FEEL	
	Stark Anensia	Virgi

SWEDEN

D'YOU KNOW WHAT I MI	EAN?
Ocsis	Crossio
I WANNA BE THE ONLY O	INE
Eternal	EN
YOU'RE NOT ALONE	
Olive	RC
LOVE SHINE A LIGHT	
Katrina & The Wayos	WE
BITTER SWEET SYMPHO	NY
The Verve	H
Source: GLT/IPI	-
	n TWANNA BE THE ONLY O Ebectual or You'ne NOT ALONE Olive ol LOVE SHINE A LIGHT Kattrin & The Weves or BITTER SWEET SYMPHO The Verve

NETHERLANDS

1 00	I WANNA BETHE ONLY ONE	
	Etartel	EN
2 (8)	YOU MIGHT NEED SOMEBODY	
	Sticle Ame	WE
3 (25)	YOU'RE NOT ALONE	
	Clive	BM
4 (22)	BITTER SWEET SYMPHONY	
	The Verve	Virgi
5 (07)	LOVE SHINE A LIGHT	
	Katrine & The Weves	WE
	Res and Delaboration Manual Test 200	

ARTIST PROFILE: CODE RED

South East Asia is rapidly turning a deep Stade of Gode Med atter Polydor launched an elaborate operation to break the boy sand in the region. Nothing has bean left to company with a four-promo seen the ext recording different variance and the same soon [or individual territories to maximise possible sales.

"Right from the start we felt the group had major potential in Asia so we put together a fairly conclusive plan," says Alastain Farquhar, Polydor's acting head of international. Farguhar is seeing that foresight paying off with a string of impressive sales across the region, including 75,000 units for a low-price mini album in Indonesia and 40,000 sales in the Philippines. An initial visit to Thailand was followed in March this year by the launch of the seven-track mini olhum This is fur Song...Introducing Code Red, to coincide with a four-week promotional trip to the region We went to Malaysia Singapore, Indonesia, Hong Kong, the Philippines and Thailand and we really worked the act." he says So successful was the trip

that in Cebu in the Philippines alone 8,000 Chart turned up to watch them perform at a shopping mail show. Strong support has additionally come from both MTV and Channel V, a situation which will be clearly illustrated on November 18 when the band pick up the best newcomer awards ceremony in India. Broadcast to 36 countries, the show is expected to a stract an



The hand are now embark on the second phase of the operation with a six-week visit starting today (Monday). It incorporates the South East Asian release of their first full album, Scarlet, on August 11. The album, which will not come out in the UK or mainland Furnon for several months, it will then be repromoted for the strategy's third stage with the addition of the duet We Can Make It, which the band will be recording with a local female superstar in each territory

A tour will follow in the first quarter of naxt year to complete the Asian plan, by which time efforts to break the band elsewhere will be under vay. including in America. "Now America has gone poptastic with Hanson, Spice Girts and Backstreet Boys, our US label is very interested," says Farguhar. Paul Williams

TRACKWATCH:
CODE RED
• 75.000 mini-album sales in
Indonesia
 Same album sold 40,000 in
Philippines
 Full debut album having
initial 175,000 ship across
Asia
 Polydor target of half a
million album sales by
Christmas

THE PEPSI CHART

12 13	Trite Artist Kabul
1.1	FLL BE MISSING YOU Fut budy & Fact Dates (Fer, TO) Had Boyl
2 4	FREED FROM DESIRE Gata (4-g Life)
3 🖬	ALL ABOUT US Pear Andre Ritushepperd
4 2	EVERYBODY (BACKSTREET'S BACK) Backstore Boys Lilvel
5 1	BLACK EYED BDY Texas (Mercury)
6 🗖	MO MONEY MO PROBLEMS Notorious Dig. (Bad Bent
7 :	PICTURE OF YOU Beyenne (Palydon)
8 1	BITCH (NOTHING IN BETWEEN) Mersden BrookenCapital
9 :	CUWHEN U GET THERE Conte (Concy Bay)
10 1	DYOU KNOW WHAT I MEAN? Gas's (Creation)
11	FREE Class Sala Several
12 1	I WANKA BE THE ONLY ONE formal features Bate Wrane (\$20)
13 1	A CHANGE WOULD DO YOU GOOD Sherry Crow Labor
14 1	2 BITTER SWEET SYMPHONY Verve 04:0
15	A SOMETHING GOING ON facts Terry (Manifester)
16 3	MEN IN BLACK with Seven Schurched
17 1	WHERE NAVE ALL THE COWBONS COME? Pula Cale Officers Based
18	BLINDED BY THE SUN Enstancies Identeel
19	ECUADOR Supri (Melapini
	I LATY DAVE BUT

2	Red Loss	The Arist	Label
21	10	LAST NIGHT ON EARTH up	(beats))
22	18	GOTHAM CITY R Xury	(Jive)
23	24	FLL BE THERE FOR YOU Rendcandts	(Elekrad)
	35	TUBTHUMPING Chamberwareba	(Emi)
25	8	YOU ARE THE UNIVERSE Brand New Heavies	(ftm)
25	22	MMMBOP Hanson I	Mercury)
27	MIN	WRAT A BEAUTIFUL DAY Levelers	(Chies)
28	30	CLOSER THAN CLOSE Resid Garres 10	lig Borg)
29	25	LOVEFOOL Cardigana 150	ockhalm)
30	9	CALIFORNIA DREAMING Marries & The Paper	(MCA)
31	21	GUIDING STAR Cest	(Polyder)
32	31	MENERGI OF MY LIFE Science Security Victoria States States	n O. Saulei
33	n	JUST A GIRL No Doubt Itm	lerscope)
34	23	PIECE OF MY REART Shaggy Feat, Marsha	(Virgie)
35	23	HISTORY/GHOSTS Michael Jackson	IEpici
36	н	EVERYTHING Mary J. Digs	(NCA)
37	-	GET UPI GO INSANE! Search & Yous Present "Medi	tog" (File)
38	87	BRUSHED Paul Weter	(Island)
39	-	TELL ME IS IT TRUE goas IDep total	reconst
40	-	TARANTINO'S NEW STAR North And South	IECAI

VIRGIN RADIO CHART

	-		
ŝ	2	5	This Arist (Label)
	1	3	WHITE ON BLONDE Tesas (Marcury)
3	2	1	OK COMPUTER Redahead (Forlophone)
-	3	1	SHERYL CROW Share (4812)
	4	8	DO IT YOURSELF Seabarges (Sofice)
	5	2	COME FIND YOURSELF Fun Lawin Criminals (Daysalis)
	6	8	HEAVY SOUL Paul Wolter (GalDiscalidance)
	7	5	SONGS FROM NORTHERN BRITAIN Tecopy function (Destine)
1	8	4	VANISHING POINT Print Screen Creation
	9	13	ALISHA RULES THE WORLD Abder's Axie Mercent
1	0	11	STDOSH Skark Annale Silve Little Indust
1	1	12	POP up Itiland
1	2	13	(WHAT'S THE STORY) MORNING GLORY? Orig (Director)
1	3	9	EVERGREEN Echo & The Berrigman ILlendon
1	4	15	TRAVELLING WITHOUT MOVING Jamirogaal (Sory Sa)
1	5	IJ	OCEAN DRIVE Lighthouse Family (Wed Card/Polydor)
1	6	14	THE BEST OF Bob Dylan ICalumbia
		13	OLDER George Michael Wirgert
1	8	IJ	DESTINATION ANYWHERE Jan Bon Joyi Ministeryi
1	9	10	BLUR Blar (Food Partophane)
2	8	16	MOTHER NATURE CALLS Cost (Polydor)

2 3 Take Anna Babel 21 Ciris GRACELAND Plad Sites (Polymer bar) 22 11 FELLIN'S TOBLES The Constraint (Beggins Enrord) 23 22 FAMINIS (PE Plad McConvey (Polymetric) 24 24 SUBMINS (PE Plad McConvey (Polymetric) 24 24 SUBMINS (PE Flad McConvey (Polymetric) 24 24 SUBMINS (PE Flad McConvey) (Polymetric) 25 24 REVIEWICA Reporting (Polymetric)
22 21 TELLIN' STORIES The Charlenaus disequence 23 22 FLAMING PIE Paul McCanney Particulation 24 29 GUINS IN THE ORDETTO USeo DDP Representation
23 32 FLAMING PIE Post McCanney Perfection 24 30 GUNS IN THE GHETTO UBoo sp2P International
24 29 GUNS IN THE GHETTO USED (DEP International)
25 34 REPUBLICA Republica (Deconstruction)
26 35 ODELAY Back pSefect
27 38 BLUE IS THE COLOUR the Broushil South (Barbiers)
28 33 GLOW Reaf (Sory \$7)
29 12 JAGGED LITTLE PILL Maris Morisatze (Maerriculterion)
30 31 THE BENDS Radiational Perceptorel
31 29 THE WAR OF THE WORLDS Just Wayne (Calumbel)
32 27 SOME OTHER SUCKER'S PARADE Del Amon HASH?
33 ET SET PEPPER'S LOWELY HEARTS CLUB BAND The Insteam Party and
34 35 THE JOSHUA TREE U2 (Island)
35 34 EVERYTHING MUST GO Marie Street Preschara Hipel
36 38 MOSELEY SHOALS Ocean Celear Score (MCA)
37 DEFINITELY MAYBE Casis (Destroit
38 THE BEATLES 1967-1970 The East're Persphered
39 33 IN IT FOR THE MONEY Supergraves Presupport
40 29 BLUE LINES Massive Association (Boach)

CIN/Music Contra

R&B SINGLES

1	18	Last	Tide	Actist Label Cat, No. (Distribute	1
	1	1		Pelf Deckly & Faith Evans Palf Daddy/Wrista 34321499101 (BM	6)
	3	2		Coolin featuring 40 Theyz Tommy Boy CO.TBCD 785 (VDIS	
1	4	-	TOSS IT UP	Makaveli Interscope INT 85521 (BM	G)
	5	4	G.H.E.T.T.O.U.T.	Changing Faces Atlantic AT 0003T (A	N
	6	3	GOTHAM CITY	R Kelly Jive JIVET 428	P1
	7	7	I WANNA BE THE ONLY ONE	Eternal featuring BeBe Winans EMI CD:CDEM 472	E)
	8		LOVE LADY	Damage Big Life CD:BLRDA 137	19)
	9	6	HISTORY/GHOSTS	Michael Jackson Epic - (S	M)
	10	8	HOW COME, HOW LONG	Babyface featuring Stevie Wonder Epic CD-9646202 (S	M)
	11	5	SAY NOTHIN'	Omar RCA 74321502961 (BM	16}
	12	-	FEEL THE NEED	G Nation featuring Rosie Cookemps 12C00L327	(E)
	13	-	EXPRESS YOURSELF	Jimi Polo Perfecto PERF 145T (W)
	14	9	LOOK INTO MY EYES	Bone Thugs-N-Harmony Epic 6847886 (S	M)
	15	10	ALL THAT I GOT IS YOU	Ghostface Killah Epic 6646846 (S	M)
	16	13	YOU ARE THE UNIVERSE	The Brand New Heavies II'r BNHX9	(F)
ii.	17	23	ON & ON	Erykah Badu Universal UNT 56117 (BN	16)
	18	16	I BELIEVE I CAN FLY	R Kelly Jive JIVET 415	(P)
	19	12	SOMEBODY LIKE YOU	Elate VC Recordings VCRT 22	(E)
	20	18	YOU MIGHT NEED SOMEBODY	Shola Ama WEA CD:WEA 097CD1	W)
	21	15	SLOW FLOW	The Braxtons Atlantic AT 0001T	W)
	22	17	HARD TO SAY I'M SORRY	Az Yet LaFace/Arists 74321481431 (BA	46)
	23	20	IN MY BED	Dru Hill Fourth & Broadway CD:BRCD 35:	H(F)
	24	14	STOP BY	Rahsaan Patterson MCA MCST 48055 (B)	AG)
	25	11	BABY COME TO ME	Alexander O'Neol & Cherralie One World Ent. OWET 1(D	ISCI
	26	19	WE TRYING TO STAY ALIVE	Wyclaf Jean/Refugee Allstars Columbia CD.6646815()	5M)
	27	22	I'LL BE	Foxy Brown featuring Jay Z Def Jam 571043	_
	28	30	HYPNOTIZE	The Notorious BIG Pull Daddy(Arista 74321466411 (BI	VG)
	29	21	I DON'T WANT TO	Toni Braxton LaFace CD:74321468512 (BI	_
	30	31	BLOOD ON THE DANCE FLOOR	Michael Jackson Epic CD.66446250	
	31	33	WHATEVER	En Vogue East West E 36427	
	32		REMEMBER ME	The BlueBoy Pharm 12PHARM 1 (TRC/Bi	
	33	38	WONDERFUL TONIGHT	Damage Big Life CD:BLRDA 13	
	34	24	HEY DJ! (PLAY THAT SONG)	N-Tyce Telstar CD:CDSTAS 2885 (B	
	35	33	CAN WE	SWV Jive JIVET 42	
	36	28	CRUSH ON YOU	Li' Kim Atlantic A100027	
	37	25	NEVER, NEVER GONNA GIVE YOU UP	Lisa Stansfield Arista CD.74321490382 [E	_
	38	3 3	DON'T WANNA BE A PLAYER	Joe Jive JIVET 41	-
	39		TWISTED	Keith Sweat Elektra EKR 2231	
			DAYS OF YOUTH	Leumea Epic 6648336	(SM)
6	300	N C.	mailed from data from a namel of indepen	odents and specialist multiples.	

DANCE &	SINGLES
This Last Title	Artist Label Car. No. (Dissibutor)
1 🗰 GET UP! GO INSANE!	Stretch 'n' Vern presents Maddog ffrr FX 304 (F)
2 m MO MONEY MO PROBLEMS	The Notorious BIG Putf Daddy(Arists 74321432491 (BMG)
3 DELO HORIZONTI	Heartists VC Recordings VCRT 23 (E)
4 2 MAGIC CARPET RIDE	Mighty Dub Katz ffrr FX 306 (F)
5 1 MOMENT OF MY LIFE	Brithy TArbusic Restring Michelle Weeks Menstry DrSand MOS (1) (SMNSM)
6 3 LET THE BEAT HIT 'EM	Shena VC Recordings VCRT 24 (E)
7 CON PACIFIC MELODY	Airscape Xtravaganza/Edel 0091160 EXT (TRC/BMG)
8 🚥 DON'T BE AFRAID	Moonman Heat Recordings HEAT12 009 (V)
< 9 COD DANCING IN OUTER SPACE (MASTERS AT WORK)	Atmosfear Disprimt Recordings SUSH(05)RTM(01SC)
10 🚥 TOSS IT UP	Makaveli Interscope INT 55521 (BMG)
11 8 FREED FROM DESIRE	Gala Big Life BLRT 135 (P)
12 24 GET UP STAND UP	Phunky Phantom Distinctive DISNT 30 (ADD)
13 M THE BIT GOES ON	Snakebite Multiply I2MULTY 22 (TRC/BMG)
14 🚥 EXPRESS YOURSELF	Jimi Polo Perfacto PERF 1461' (W)
15 6 SOMETHING GOIN' ON	Todd Terry Manifesto FESX 25 (F)
16 17 G.H.E.T.T.O.U.T.	Changing Faces Atlantic AT (003T (W)
17 9 FLAMING JUNE	BT Perfecto PERF MST (W)
18 14 TOKYO STEALTH FIGHTER	Dave Angel Fourth & Broadway 12BRW 355 (F)
19 4 CASH TILL/SUB ZERO	Mask & Swabe/3 Way Dope Dragon DDRAG018 (SRD)
20 THE MISSION	Hoax Moving Shadow SHADOW 105 (SRD)
21 D SPIRIT - THE REMIXES	Kitachi React 12DOP 005 (V)
22 THE CYCLE OF LIFE	Atlantic Ocean Eastern Bloc BLOC 106T (P)
23 26 NUCLEAR SHOWER	UK Gold Tidy Trax TIDY 109 (TVP)
24 C FOLLOW THE SUN	Triple J Clued CLUED 2 (SRD)
25 GO SUNSTROKE	Chicane Club Tools 0063580 CLU (P)
26 25 SPIN SPIN SUGAR	Sneaker Pimps Clean Up CUP 033 (V)
27 DOK AT ME NOW, FALLING	Mass Soma Recordings SOMA 54 (V/D/SC)
28 CRUSH ON YOU	Lif Kim Atlantic AT000 2T (W)
29 DE FEEL THE NEED	G Nation featuring Rosin Cooltempo 12000L 327 (E)
30 10 VOLUME THREE	Sharp Tools Sharp SHARP 009 (V)

DANCE SINGLES

DANCE ALBUMS

This	Last	Title	Artist	Label Gat. No. (Distributor)
1	NOW	ALL TH	ATIAM	Joe Jive HIP 183/HIPC 183 (P)
2	1	NO WA	YOUT	Put Doddy & The Family Pull Baddy Arista 785 (2000) 2786 2000 24 (BME
3	2	THE F	T OF THE LAND	The Prodigy XL Recordings XILP 121(XLMC 121 (W)
4	3	TUFF JA	M PTS UNDERGROUND FREQUENCI	
5	NEW	THE A	RT OF WAR	Bone Thugs-N-Harmony Epic 4380801/4880804 (SM
6	NEW	HIP HO	OP DON'T STOP 2	Various Solid State SOLIDLP 11/SOLIDMC 11 (V)
7	NEW	BIOLO	GICAL RADIO	Dreadzone Virgin -/TCV 2003 (El
8	NEW	TURN	THE DARK OFF	Howie B Polydor 5375341/5375344 (F)
9	5	MENI	N BLACK - THE ALBUM (OST	
10	0 NEW	KISS I	MIX 97	Various PolyGram TV 5538402 (F)

© CIN. Compiled from data from a panel of independents and specialist multiplet





PROMO is the definitive guide to all that's happening in music video both in the UK and beyond.

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AUGUST 1997

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MUCIC VIDEO

VIDEO

		INIUSIC	1	/ 11.	JEU	Thislas	Trie Label Cat No.
					jera ZVCG		SPICE GIRLS: Spice-Official Video Volume 1 Virgin V0283
s Les	Artist Tide	Label Cat No	15	23	BACKSTREET BOYS Backstreet Boys SMV Epic 50122	2 2	MICHAEL JACKSON History On Film - Volume II SAW Epic Strag
1	SPICE GIRLS:Spice-Official Video Volume 1	Virgin VIE2834	17	14	MICHAEL JACKSUN VIDEO GREATEST MIS * MISHING	3 3	SPICE GIRLS: Spice Power (unauthorised) Visual V3L0736
2	MICHAEL JACKSON: History On Film - Valuese II	SMV Epic 501392	13	19	THE PRODUCY.Electronic Parks	4 4	BACKSTREET BUTSCOVE IN CONCERN 2020
3	SPICE GIRLS: Spice Power (unauthorised)	Visual VSL0176	19	21	THE PRODUCT. Electronic Parks JOE SATRIANI, ERIC JOHNSON, STEVE VAI:03 Live In Concert/SM// Columbia 50150 Feedback Fusion FD88	5 5	DASIS: There & Then SMV 200722
- 4	BACKSTREET BOYS:Live In Concert	2/021	20	15	TINA TURNERWIDEST DREATH TOOL	6 8	EVE CAST RECORDING Les Miserables in Concert Video Collection VCECH
5	OASIS:There & Then	SMV 2007022	21	25	OASISLive By The Sea		MICHAEL FLATLEY:Lord Of The Dance VVL 431883
9	UVE CAST RECORDING:Les Miserables la Cencert	Video Collection VC8528	22	17	CHIGHNAL CAST SEEDLY-DETUTY HUNTY STATE I		JON BON JOVEDestination Anywhere DASESCO
6	MICHAEL FLATLEY'Lord Of The Dance	WL 431883	23	20	SHERYL CROWLING From The Palleonan		PETER ANDRE Natural - The Video Mushroom Vigans
8	JON BON JOVEDestination Anywhere	0456933	24	24	QUEEN Made in Heaven - the man		BILL WHELAN: Riverdance-The Show VCLVDSra
7	PETER ANDRE:Natural - The Video	Mushroom V92005	25	26	BOYZONESaid And Date		MICHAEL BALL The Musicals_& More BMG Video 74221/8021
12	BILL WHELAN: Riverdance-The Show	VCI VCS/I94	26	NEW			BILL WHELAN Riverdance-New Show Video Collection VOSSIA
15	MICHAEL BALL The Musicals & More	BMG Video 74321450243	27	22			BOYZONELive At Wembley WL431303
13	BILL WHELAN Riverdance-New Show	Video Collection VOSSS5	28	R.	BARIEL O DONNELLETTE CASSO LIVE CONCOLE		BLUES BROTHERS: The Best Of Video Collection VC(1)
18	BOYZONE:Live At Wembley	WL 431843	29	30	RADIUREAUC/ 594 - THE ASING COMMUNICATI		LUCIANO PAVAROTTI: Pavarotti Music Cub Mican
10	BLUES BROTHERS: The Best Of	Video Collection VC4119	30	29	CROWDED HOUSE Ferewell To The World PolyGram Video Lb4 Jo4	(C) CIN	
11	LUCIANO PAVAROTTI:Pavaratti	Music Out MC2003	©C	IN		OLIN	

INDEPENDENT SINGLES

List	Telo	Artist	Label (dis
1	C U WHEN U GET THERE	Coolio Feat 40 Thevz	Tommy Boy TBCD785 (
NOT	EVERYBODY (BACKSTREET'S BACK)	Backstreat Boys	Jive JIVECI
2	D'YOU KNOW WHAT I MEAN?	Oasis	Creation CRESCD256 (
3	FREED FROM DESIRE	Gala	Big Life BLRD
4	GOTHAM CITY	R Kelly	Jive JIVECE
121	THE MAGIC PIPER (OF LOVE)	Edwyn Colins	Setanta SETCDA
100	PROMISE	Detirious?	Furious? CDFURY
6	SHAKE YOUR BODY (DOWN TO.)	Full Intention	Segar Daddy CDST
5	THE INTERNATIONAL LANGUAGE	Super Furry Animals	Creation CRESCD269 (
7	OUT OF MY HEAD 97	Marradonna	Soopa SPCC
100	PUSSYCAT	Mala	Dedicated MULU003
1538	BABY COME TO ME	Alexander O'Neal & Chemeite	One World Entertainment OWECO
42	DIRT	Death In Vegas	Concrete HARD2
10	THE AGE OF LOVE - THE REMIXES	Age Of Love	React COREACTX
NCW.	MRJEIXIT	Rootjoose	R:AGE RAGE
9	AIN'T THAT ENOUGH	Teenage Fanclub	Creation CRESCD228 (
12	I BELIEVE I CAN FLY	R.Kelly	Jive JIVECD
18	WHATEVER	Oasis	Creation CRESCD 195 (3
NTR'	THE JOURNEY	Loveclub	Paltipus PLAT32CD
12m	DANCE 2 DISCO	Coma B	Top Banana TOPCDOS (N
śN			

Faith No More

Label (distributar)	Thi
Tommy Boy TBCD785 (V/Disc)	1
Jive JIVECD426 (P)	2
Creation CRESCD256 (3MV/V)	3
Big Life BLRD135 (P)	4
Jive JIVECD428 (P)	5
Setanta SETCDA041 (V)	6
Furious? CDFURY3 (TI/P)	7
Sugar Daddy CDSTR82 (P)	8
Creation CRESCD269 (3MV/V)	9
Soopa SPCD1 (MO)	10
Dedicated MULU003CD1 (V)	11
One World Entertainment OWECD1 (D(SC)	12
Concrete HARD27CD (P)	13
React CDREACTX100 (V)	14
R:AGE RAGECD3 (P)	15
Creation CRESCD228 (3MV/V)	16
Jive JIVECD415 (P)	17
Creation CRESCD 195 (3MV/V)	18
Paltipus PLAT32CD (SRD)	19
Top Banana TOPCOOS (V/DISC)	20

INDEPENDENT ALBUMS

Lest	Tide
1270	SONGS FROM NORTHERN BRIT
1	VANISHING POINT
2	STOOSH
3	(WHAT'S THE STORY) MORNING
6	TELLIN' STORIES
4	LADIES & GENTLEMEN WE ARE
5	ONE SECOND
6CM	DISSENT
7	DEFINITELY MAYBE
8	BECOMING X
9	KING OF FOOLS
14	FOREVER
16	COMING UP
10	PLACEBO
18	SPIDERS
15	ULTRA
11	Stone Roses
17	PARANOID & SUNBURNT
82	BACKSTREET BOYS
N,	BENTLEY RHYTHM ACE

Teenage Fanclub Primal Scream Skunk Anansie fiasis. Charlatana Paradiza | ost Lingleum Oasis Sneaker Pimos Damage Sunde Placebo Depeche Mode Stone Roses Skurk Anansia Barkstreast Brur Bentley Rhythm Ace

Cupation CRECOIGE (200///CMI Creation CRECD178 (3MV/V) One Little Indian TPLP \$5CD (P) Creation CRECD 189 (3MV/V) Bengars Banguet BBOCD198 (RTM/Disc) Dedicated DEDC0034 (V) Music For Nations COMFNX222 (P) Line View1 LINDOISCD (V) Creation CRECD 169 (3MV/V) Clean Up CUP 020CD (V) Furinus? FURYCO1 (TLP) Big Life BLBCD31 (P) Nude NUDE 6CD (3MV/V) Elevator Music CDFLOORX 2 (V) Gut GUTCD 1 (TUP) Main COSTUMATION (OTMODIA) Silvertone ORECD 502 (P) One Little Indian TPLP 55CD (P) line CHIP 169 (PI Skint BRASSIC5CD (3MV/V)

COUNTRY FRESH HORSES Label Idistrib 11 11 Garth Brooks Capitol CDGB 1 (E) SONGS OF INSPIRATION Daniel O'Donnell Ritz BITZBCD 709 (P) 12 NO FENCES 14 Garth Brooks Canitol CDEST 2136 (E) SO LONG SO WRONG Alison Krauss & Union Stn nder ROUCDOGES (DIR) 13 13 TIMFLESS Bits BITZBCD 707 (P) Daniel O'Donnell/Mary Daff WITH YOU IN MIND Charlie Landsborough Rite BITZCD 0028 (P) 14 10 THE SECONT OF LIKE Gretchen Peters Curb CURB031 (F) 100 LEE ANN WOMACK Lee Ann Womack Universal MCD11585 (BMG) 10 THE WOMAN IN ME Shania Twain Mercury 5228862 (FI 5 STONES IN THE ROAD Many Chanin Comentar Columbia 4776792 (SM) 10 17 A PLACE IN THE WORLD Mary Chaoin Cargenter Columbia 4851822 (SM) EVCOVWWCOC Tim McGraw Curb CURCD039 (F) 18 WHAT IF IT'S YOU Roha McEntre MCA MCD 11500 (BMG) Leann Rimes BUIE Carb CURCD 028 (F) CARRYING YOUR LOVE WITH ME 18 15 George Strait MCA Nashville MCAD11584 (BMG) BLUE ROSES FROM THE MOONS Nanei Griffeb Elektra 7559620152 (W) EVERYBODY KNOWS 19 19 Trisha Yearwood MCA MCD 11512 (BMG)* IN PIECES Garth Brooks Liberty CREST 2212 (E) 20 . ROPIN' THE WIND Garth Brooks Capitol CDESTU 2162 (EI MUSIC FOR ALL OCCASIONS Mayaricks MCA MCD 11344 (RMG) (CIN PRICE MID Dis Comb THE UNFORGETTABLE FIRE Island u25 iF PABLO HONEY Badiohead Parlophone CDPCS 7350 (E) 14 SOUTHSIDE Texas Mercury 8381712 (F) RHIETINCE Massive Attack Wild Bunch W88CD 1 (F) 12 12 ROBSON & JEROME Robson & Jerome RCA 741213219012 (RMC) 1000 MTV UNPLUGGED EP Maxwell

Columbia 4882522 (SM) 14 20 APPETITE FOR DESTRUCTION Guns N' Roses Geffen GEFD 24148 (BMG) STONE BOSES Stean Barar Silvertone ORECD 502 (P) 15 13 100 POPULAR CLASSICS Various Artiste Castle Communications MBSCD517 (BMG) OFF THE WALL Michael Jackson Epic 4500861 (SM) 16 WHAT COLOUR IS THE WIND Charlie Landsborough MCMXC & D Enigma Virgin International COVIR 1 (F) 17 NW TUFF JAM PTS UNDERGROUND Variant Artiste Northwestside 70721494671 (RMG) TRACY CHAPMAN Tracy Chapma Elektra EKT44CD (W) 100 12 THE VERY DEST OF The Byrds Columbia 4873952 (SM) THE PLAND . DST Michael Nyman Venture COVEX919 (F) 19 **BOUNCE TO DISS EP** Eboman A NOPTHEON COLU The Verve XL XLEP124CD (W) But COBUT 27/E1 25 100 UNDER A BLOOD RED SKY BROTHERS IN ARMS Island IMCD 248 (F) Dire Straits ertigo 8244952 (F) © CIN ROCK SPOKEN WORD Law Trie Artist TRACIC KINGDOM Interscope IND 90003 (BMG) I'M SORRY I HAVEN'T A CLUE 3 2 STOOSH Skunk Anansie Original Radio 4 Cast BBC 700C 1108 (P) One Little Indi TPLP ASCO (PI NUM RUTH RENDELL - ROAD RAGE George Baker 10 ELECTRIC LADYLAND Random House RC371 (EBS) Jimi Hendrix MCA MCD11COD (QMC) SIR LES PATTERSON LIVE Barry Humphries 4 DESTINATION ANYWHERE Jan Bon Jewi Music Collection International GAGM D63 (DISC) Mercury 5360112 (F) 100 THE NAVY LARK 9 - ADMIBAL'S Original Cast Recording BBC Radio Collection ZBBC2002 (P) ONE SECOND Paradise Lost MEN COFNX222 (P) THE X FILES - SOUFFZE GLOW Kerry Shale Harner Collies HCA419 (TBC) Sony S2 4869402 (SM) 10 BARNEY'S FAVOURITES CRYPTIC WRITINGS Original Cast Recording Menadeath Capitol CDEST2297 (E) 1000 Tempo 221255 (DISC) THE UNOFFICIAL X-FILES COMPANION Bob Sherman NEVERMIND Nirvana DGC DGCD 24425 (BMG) Macmillan MAB10 (TBC) BARNEY'S JUST IMAGINE THE COLOUR AND THE SHAPE Foo Fighters Original Cast Recording Temps 221262 (DISC) Roswell COEST255 (E) . THE NATION'S FAVOURITE POEMS

Slash 8289012 (F) 10 9

© CIN

Label (distributer 1450

BBC 2BBC 1889 (P)

Original Radio 4 Cast

Boh Sharman

THE NEW UNOFFICIAL X-FILES

Din pro sta (D)

4

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. ALBUM OF THE YEAR

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FRONTLINE

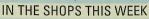
BEHIND THE COUNTER

ANTHONY ORTON, Way Ahead, Nottingham

"New releases have been thin on the ground this week, but we're still coasting with The Prodigy's album. We're selling it at a very competitive price and our windows are plastered with posters and record sleeves advertising the fact. The only new album that is picking up substantial sales is the Spawn soundtrack, which is selling to our core dance/indie customers. We would have expected loads of kids to be in at this time of year, but it's surprisingly quiet. A lot of people have been asking about up coming albums from The Wildhearts and DJ Shadow. Portishead should also be really big for us in September, despite the fact they've been off the map for a couple of years. Personally, I'm looking forward to the Gravediggaz' new one, but as a hip hop fan I seem to be in a minority around here."

ON THE BOAD JANE CULPIN, EMI rep, West End and N London

"Peter Cox is selling really well around London this week, even though the single only went in at number 37. We're working hard on building profile for Howard New whose next Parlophone single has the potential to be massive. There is a real buzz about Meredith Brooks at the moment. A lot of people reckon she is the next Sheryl Crow or Alanis Morissette and her forthcoming album is really going to get noticed. We've currently got some great deals going for indie stores with our Pink Floyd, Beatles and Parlonhone campaions. The limited- edition boxed sets and samplers have made the Pink Floyd 30th anniversary promotion particularly popular. Next week, we're getting lap-top PCs so we'll be able to dazzle customers with complete account histories right at our finger-tips."



NFW RELEASES

It was a very guist week for new albums, although indie stores made a killing with the Spawn soundtrack, its nearest contenders were Dreadcone and Hip Hop Don't Stop 2, with other TV advertised albums such as Kiss Mix 97 rerving up towards the weekend. Singles business was led by Peter Andre, Texas, 2Pac, Paul Weller, Belle & Sebastian and China Rom

PRF-RELEASE ENQUIRIES

Singles - Kym Mazelle, Will Smith, Human Nature, Geneva, The Wildhearts, Chumbawamba, Mary J Blige; Albums - The Verve, Gravediggaz, DJ Shadow, Portishead, Casis, The Wildhearts, Divine Works, Fairport Convention, SWV

ADDITIONAL FORMATS

Texas single in Digipak with poster, Paul Weller album in Digipak, Primus album in collector's packaging, Hardcore Heaven Vol 2 in Digipak with veloro patches

IN-STORE

Windows - Will Smith, Fresh Hits 97, Kvm Mazelle, Totally Wired 16, Pure Hits 97, Autentico Ibiza; In-store -- Will Smith, Olive, Mary J Blige, Wet Wet Wet, Fairport Convention, Fresh Hits 97, Frank Sinatra, Barry Manilow, Divine Works, Billy Ocean, Best Dance Album In The World., Everl, Hits Zone Summer 97

MULTIPLE CAMPAIGNS



Single -- Kym Mazelle; In-store and press ads -- British composers promotion, Kym Mazelle, Divina Works, Totally Wired 18, Discover The Classics; TV advertising – Fresh Hits 97 (Anglia)



Single - Will Smith; Album - Fresh Hits 97; In-store - Li'l Kim, O Mary J Blige, Wet Wet Wet, Pure Hits 97, Best Dance Album In The World...Ever 17, Frank Sinatra, U2, Bity Ocean, Best Latin Carnival Album In The World...Everl, Vibrations, Divine Works, Dream Mixes, Summer sale with CDs from £2.99



In-store - The Prodigy, Dasis, Gary Barlow, Essential Bread, Royal Pageant Of The Horse, Sarah Brightman, Classic FM Midnight Moods, Evita, Cinema Choral Classics, Voices From Heaven Friends, 101 Dalmatians – Live Action, buy Alaska and get Andre The Seal for £2.99, Flipper, Babysitters' Club



Windows - Illuminations, Ry Cooder, Andrea Bocelli, David Helfgott; In-store – discounted Nimbus box sets, EMI All Time Greats, Musicians Of The Globe, Maria Callas, Piano Dreams, Collins Classics

12.8.97

14.8.97

Carlton: 6.30-7pm

15.8.97

PRCI 8-8.15pm

Classic Albums: Stevie Wonder - Songs In

The Key Of Life, BBC1: 11.20pm-12.25am

National Lottery Live, featuring Human

Videotech, featuring Dannii Minogue,

Wales performs Beethoven's Pestoral

my BBC1: 10.50-11.40pm

Grape and David Bowle, MTV: 9.30-10pm

The Proms 97, the BBC National Orchestra Of

enix Festival, with Jamiroquai, Black

Singles - Geneva, The Wildhearts, Wet Wet, Wu-Tang Clan, MMV Grass Show, Dive, Coldcut, Mary J Blige, Will Smith; Windo two CDs for E22, family entertainment promotion, Divine Works, Autentico Ibiza; In-store – Barry Manilow, Press ads – Li'i Kim, K-Ci & Jo Jo, Bone Thugs 'N' Harmony, Jon Bon Jovi, Pink Floyd; TV ads -Kiss Mix 97, Joe (The Box)

MENZIES

Singles - Geneva, Li'l Kim; Albums - Mr Bean soundtrack Windows - Billy Ocean; In-store - five CDs or videos for £20

In-store - Down By Law, Davtona, Fairport Convention; Selecta listening posts - Ramshackle, Gong remixes, Tip singles, Dream



Singles – Notorious B.I.G. Peter Andre, Texes. Will Smith; Albums-Billy Ocean, Fresh Hits 97, Mr Bean soundtrack, Radiohead, Hits Zone Summer 97 ; Video – Speed, The Truth About Cats And Dogs



Singles - Wet Wet Wet, Mary J Blige, Olive, The Wildhearts, Kym Mazelle, U'I Kim, Robyn, Geneva: Albums – Fairport Convention, Art Of Noise, Divine Works, Damage; Windows – Bone Thugs 'N' Harmony, Pink Floyd, Oasis pre-release, Will Smith, Olive, Peter Andre, Teenage Fanctub, Echo & The Bunnymen; In-store – Ron & Juliet, Best Latino Carnival Album In The World...Ever!



Singles -- Wildhearts, Li'l Kim, Grass-Show, Will Smith, Olive; Windews -- Spawn, Puff Daddy, Notorious B.I.G, Joe; In-store - E5 off chart albums, £4 off Fox World Cinema titles; Press ads --Server Decce Opera campaing

Singles - Paul Weller, Peter Andre, Spiritualized, Snakebite, CIEGASIONES Levellers, Damage, Belle & Sebastian, Gene; Windows - The Levelands, Damage, Dene & Sebastian, Bene, windows - ne Beatles, Tring RPO Collection; In-store - Pink Floyd, The Jam, Will Smith: Press ads - Joe. Dreamscage, Pet Shop Boys, Spawn, Deneche Mode, Totally Loved Up

Single – Will Smith; Albums – Fresh Hits 97, Billy Ocean, Pure Hits 97; Windows – Fresh Hits 97, Pure Hits 97 W H SMITH

Singles - Li'l Kim, Mary J Blige; Album - Fresh Hits 97; Windows WOOLWORTHS X Files; In-store - Virgin Best...Ever1 campaign with two CDs or three tapes for £20, sale with CDs from £2.99, Festival Selection with two CDs for £22

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Record's (Bury St Edmonds), HMV (Hull), Record Factory (Paisley), Replay (Bristol), Rooster Records (Preston), Tower (Piccadilly), Our Price (Bristol), Virgin (Bradford) and Way Ahead (Nottingham).

ontribute, call Karen Faux on 0181-543 4830

9.8.97

Mashed, featuring Human Nature, ITV: 9.25-11.30am Four Goes To Glyndebourne: Marc Laho sings the title role in Rossini's Le Comte Ory, Channel Four: 7-10pm National Lottery Live, features Damage, BBC1:745.8 08 10.8 97 Fully Booked, featuring Human Nature, BBC2:9 -ncon 11.8.97 The Bridge: Shawn Colvin special, VH-1: 10.30-11pm MUSIC WEEK 9 AUGUST 1997

EXPOSURE

9.8.98

Nanci Griffith In Concert, during her recent UK tour, Radio Two: 5.30-6.30pm Proms 97, featuring a programme of Vaughan

Williams, Sibelius and Sir Michael Tippett, Radio Three: 7.30-10pm

The Brecon Jazz Festival, featuring Courtney Pine Radio Two: 10.03-11pm

10.8.97 EEBEEFA, DJ Nicky Holloway reports from

Ibiza on the 10th anniversary of its club e, Radio One: 9-10pm 11 8 97

Radio One Roadshow, with Dodgy and The

RADIO

Supernaturals, followed by Jon Bon Jovi (12.8.), Mark Dwen (13.8.) and Divine Comedy 5.8), Radio One: 11.30am-12.30pm 12.8.97

Proms 97: Pierre Boulez conducts the Gustav Mahler Youth Orchestra, Radio Three:

14.8.97

The Deniece Williams Show, featuring Glen Campbell Badio Two: 9.03-9.30pm 15.8.97

India Five D, presented by John Peel and featuring Black Star Liner and Future Soundz Of India, Radio One: 10pm-midnight



CD 300172 / MC 300174



CD 301772 / MC 301774



CD 302032 / MC 302034



CD 390132



CD 330012 / MC 330014





CD 303542 / MC 303544

12 extra reasons

why more people

continue to buy

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than any other

budget album

label*



CD 307612 / MC 307614



CD 350822



CD 301192 / MC 301194



CD 391192



CD 300012 / MC 300014

There are over 800 titles in the Hallmark catalogue.

Order from Technicolor Telesales on 0181 810 5061 or Fax on 0181 810 5761 or from your Carlton Home Entertainment Sales Representative



The packaging of budget releases has often veered towards the cheap and cheerful rather than the stylish and elegant. But that is all in the past ...

he days when budget releases could be instantly identified by fuzzy photos, minimal packaging and poor-quality sleave designs are long gone Majors such as EMI, PolyGram and BMG are helping to bury the cheap-and-nasty past by taking a more serious, aggressive approach to re-promoting their extensive back catalogues.

They are now offering ever grander, ore up market packages and designs to gain further respect and support from waters and record buyers. Inevitably this means that labels' profit margins are spueezed. But if they do not offer classily designed covers, Best Of House Barberry

100

budget's Quality

extensive sleeve notes and full track details, they will struggle to attract inc reasingly sophisticated and discerning consumers. Indeed, labels can no longer afford to offer anything less if they are to win the battle for shelf space

For many, the challenge is to out-inno vate their competitors. Next year, for example, Castle Communications, one of the sector's longer-established specialists, is hoping to introduce laser-cut designs in a bid to stay ahead of the market.

"You have to do something diffe now to get noticed," says Castle's label manager Ken Thurgood. "It's not so bad with established artists such as Nat King Cole or John Lee Hooker, but we are all looking to get an edge with collections of hits from the Sixties

and Seventies and stuff that everyone else has."

Nevertheless, as Michael Neidus head of product development at Sound & Media, says, there are still labels which fall far short of the industor's standards When we launched two and a half years ago, we decided that under no circum stances would we compromise any release by downgrading design,* he says, "Regardless of price point, the products must stand up beside full-price releases. If it's back catalogue, it should be made to be collectible. It beggars belief that some companies still don't appreciate this."

Neil Kellas, product manager at Target Records/Delta Music, agrees, "Most sales for low-price product are impuls buys, so the product has to be desirab to the customer at first sight," he says. 'It has to look professional and be attractive, informative and special."

But not all low-price labels adopt the same approach. Classical marketleader Naxos, for example, has always opted for a low-key generic look for its vast catalogue of low-

price albums Nevos

promotions manager claims the policy sends out a specific message which customers easily under-stand. "Classical records are very expensive to record. By using distinctive white sleaves with a discreet photograph, we show people that what they are paying for is the music and not the packaging. she save

Unusually in the low-price sector. Naxos concentrates largely on original recordings rather than licensed cataloque and is hoping this formula will

"You have to do something different now to get noticed. We are all looking to get an edge" - Ken Thurgood, Castle

move equally successful when applied to its new jazz range, which was launched last month

Other labels prefer to tailor designs to individual releases even when, as in the case of MCI's Music Club and Sound & Media's Club Classics imprints, they are trying to establish immediately recognis able branding

Many, such as Tring International, now have their own in-house studio and design teams dedicated to creating ever Continued on page 29

HALLMARK ENJOYS CHART-TOPPING PERFORMANCE

Not only did Carlton's Hallmark label retain its title as the number one lowprice label for the fourth quarter in uccession, but it boasted the period's best selling album, too, with Best Of New Country Line Dance, which has racked up more than 50,000 sales since it was released in January

LOW-PRICE MARKET SHARES BY COMPANY

(% SECOND QUARTER 1997)

	1 Cariton	13.0
	2 EMI Gold	10.1
	3 Music Collection	9.7
	4 Castle Communications	7.5
	5 HNH (Naxos)	5.3
	6 Entertainment Today	4.0
	7 Crimson	3.8
	8 Tring	3.3
	9 Camden BMG	3.2
5	10 EMI Premier	2.8
	11 PolyGram Classics	2.6
	12 Universal Music	2.3
	13 Spectrum	2.2
	14 Virgin	2.1
	15 Columbia	2.0
	16 Disky Communications	1.8
	17 Delta	1.5
	18 BMG Conifer	1.4
	19 The Hit Label	1.3
	20 Sound & Media	1.3
	Source: CIN	

Cariton revived the Hallmark label two years ago and it quickly made its

It now has a range of more than 650 titles aimed squarely at lapsed buyers and non-traditional outlets, embracing a broad cross-section of styles - including jazz, country, reggae, easy listening, musicals and pan pipes - and a wide

range of big name artists such as Eric Clapton, Nat King Cole and Luciano Pavarotti.

A deal struck with Asda at the end of 1995 to provide the supermarket chain with an exclusive super-budget product line played a key part in helping the label keep its position at the top during the April to June period.

"We're obviously delighted to be top of the tree and we aim to stay there. says Cariton's head of audio product Graham Budd. "We studied the market before we launched and came to the conclusion that it's basically down to people wanting familiar artists and familiar songs rather than serious music buyers.

Carlton is hoping the label will scale new heights later in the year with a television advertising campaign in the Central TV region for its new releases "If it works, we'll consider airing it in other regions," says Budd. Carlton ended the quarter nearly six

oints clear of its nearest competitors with 13.8% of the low- price market.

Meanwhile, EMI Gold and Music Collection were slugging it out for second place. Both added to their market share and less than half of one percentage point separated them, with the major beating the independent 10.1% to 9.7%

The fact that EMI Gold had a title in the quarter's top 10 - Dr Hook's Sharing The Night Together - may have been the deciding factor, although it should be noted that Music Collection put on a greater surge to increase its share of the market by 14%.

Indeed, just to prove that individual bestsellers are not always a reliable market share indicator at the budget

price point, Castle Communications with titles at number seven (The Bost Of The Kinks) and number nine (Hits of The The Loug Hustel tumbled from second to fourth position, shedding 31% of its first quarter share along the way to settle with only 7.5% of the quarter's

At the same time, PolyGram's Spectrum imprint, with three Top 10 titles - The Best Of Elkie Brooks, Abba's The Music Still Goes On and James Last's Tenderly - only reached the number 13 positio

Further down the chart, the Woolworths/EUK-created Crimson range appeared with a 3.8% share. But the biggest jump of all was made by BMG's Camden label which gained 3.2% of the quarter's low-price market, an 88% arket increase over the 1.7% it gained in the first three months

Although only the 20,000-selling Best Of Boney M release made it into the quarter's best selling list, the label has galloped into the Top 10 thanks to the aggregate sales of a string of releases including first low-price hit collections by Elvis Presley and Dolly Parton

The label's success vindicates BMG's commitment to Camden, an old RCA imprint revamped and relaunched with its own dedicated team last year and which aims to have 100 titles in the range by September.

Camden label manager Andy Street says, "The support from retail for campaigns has stretched right across the range from HMV to Sainsbury's and the independents as well. We've been very fortunate in that our product crosses over traditional and nonraditional outlets and the fact that we have a good mix of mainstream country and easy listening alongside more specialist things. That has given us the opportunity to get into different types of retailers. You need to have a big range before you become credible and the multiples accept you. Our intention is to grow this label." If Camden's surge contin

TOP 10 LOW-PRICE TITLES (SECOND QUARTER 1997)

- VARIOUS Best Of New Country Line
- nark/Cariton) ELKIE BROOKS -2 Rest Of
- (Spectrum/PolyGram) MAMAS & PAPAS -2
- DON McLEAN The Very Best Of (The Hit Label)
- DR HOOK Sharing The Night Together (EMI Gold 5
- Together BONEY M Best Of (Car
- THE KINKS Bost Of (Kaz/Castle) ABBA The Music Still Goes On
- (Spectrum/PolyGram) VARIOUS Hits of the 70s Love Hurts (Kar/Castle)
- 10 JAMES LAST Tenderly
- (Spectrum/PolyGram) Source: CIN

and Tring - which both registered 5% dips - and Entertainment Today, which lost 1.7%, could find the major breathing down their necks.

So it promises to be a competitive summer in the low-price sector with the leading companies jockeying for position before the final - and most Colin Irwin crative - quarter.

OW-PRIC

value added tracks

The latest low-price releases reflect a move by labels to improve the quality of their product



and attractive boxed sets. Quality control is being applied ever more stringently as low-price mo es to give the sector the same level of percei associated with full-price product.

EMI Gold is launching its Totally series - Including Totally Nineties, Totally Rock, Totally Disco and Totally Christmas which it hopes will become a compila tions market leader. "The Totally serie has its own logo and the aim is to give it the sort of identity at this price point that Now! has at full price," says EMI Gold's head of promotions Jo Pratt.

EMI's commitment to creating a pe ception of guality is further underlined by the launch of its Special Collectors Edition boxed set series

led by the release of the triple Bing Crosby set. The Complete United Artiste Sessions Markino the 20th anniversary of the crooner's death.



the set contains tracks records every one of the 54 Crosby recorded for the label and comes with a 20-page booklet. Nectar Masters also has a Bing Crosby

double-CD set com plete with an eight-page booklet, while Hallmark is releasing a dozen three- and four-CD boxed sets before Christmas. featuring proven moneyspinners such as Nat King Cole and Bob Marley, as well as exhaustive sets of country, reggae, pan pipes and Fifties, Sixties and Seventies compilations

MCI is also about to launch its Emporio 3 range of triple CDs covering country, pan pipes, jazz, sax, Irist gospel and mood music, with a £4.76 dealer price. Authoritative sleeve notes and quality photography will be the key components in the packaging of these

One of the highlights of BMG Camden's upcoming release schedule is a Willie Nelson collection, which was held back from earlier in the year while the label found a strong cover photograph.

We eventually found the right one in the RCA archives in New York." sava Camden label manager Andy Street. "We

wanted something evocative and refle tive rather than another live shot, which are 10 a penny."

Labels have regularly employed a variety of experts to act as consultants, compliers or sleeve note writers to add credibility to the more specialist releases. Castle, MCI and Carlton

regularly use well-trusted names such as John Crosby, Ian McCann and Music Week contributor Michael Heatley to help compile collections of world music. reggae and classic pop.

"It helps the credibility of the whole project to use somebody authoritative in the field to compile specialist albums, says Carlton's head of audio Graham Budd. "We have a creative A&R team working on product. We go to great lengths to make sure the product looks right and we do a lot of picture research to get the right look.

The rise in demand for low-price line dancing product led

guitar heroes, including tracks by

Jimi Hendrix, Jimmy Page and Eric

JOHN HOLT: I Want To Wake Up

With You (Laserlight CD6094) Sept

29. Pop-reggae crossover materia

Rock'n'Roll Revival (K-Tel ECD 3392)

Oct 6. A double CD of 50 rock'n'roll

favourites, including Chubby Checker, Del Shannon, The Platters, Bobby Vee,

Revival (K-Tel ECD 3392) Oct 6. Fifty

Troggs, Tremeloes, Marmalaek, Gerry & The Pacemakers, Billy Fury and

Floyd, Gloria Gaynor and Ben E. King are

among the featured artists on this 50-

GORDON BRISKER QUINTET: The Gift

(Naxos Jazz 86001-2) Out now. A new

recording featuring the great sax player

RON MCLURE QUARTET: Pink Cloud

(Naxos Jazz 86002-2) Out now. The for-

eter Tim Hagan.

The Best Ever Sixties

om the Sixties, including The

Duane Eddy and Little Richard.

VABIOUS The Best Eve

VADIOUS

tracks fr

Swingin' Blue

VARIOUS: The

Best Ever Soul

Revival (K-Tel ECD

3393) Oct 6, Eddin

track double CD

Jazz

with tour

Jeans

OTALL

110

arget/Delta to recruit Lambden Ruth Rodeo Buth of leading line dance act Boot Scoot - to belo compile tracks and dance steps for its forthtriple CD coming boxed set. The Line

AMESIA 109-0(0)

Album Tring managed to get the James Bond Fan Club on board to select the Aston Martin picture which appears on the sleeve of its forth-

coming Royal Philharmonic Orchestra ction of Bond themes Meanwhile, Nectar Masters has

established a policy of involving the original inal artists in the presentations of their own reissues. A forthcoming Dogs D'Amour release

has a sleeve designed by the band's singer Tyla, who also wrote the liner notes, while an Imminent Television Personalities album was compiled by band founder Ed Ball and long-time fan Alan McGee of Creation Records.

"We always try to involve the artist or somebody who knows their material

well," says Nectar product manager Darren Taylor. "Sometimes it can be painstakingly slow as we make adjustments to get the perfect look and style. But with so many companies banging out albums left, right and centre, we think we must offer our customers that little bit more for their money." Colin Irwin

mer Blood, Sweat & Tears bass player fronts a quartet including rising sax star Rick Margitza on an album of cool contemporary jazz

SAM YAHEL: Searchin' (Naxos Jazz 86004-2) Out now, The recording debut of the rising swing Hammond organist HAVANA FLUTE: Summit (Naxos Jazz 86005-2) Out now. Joyful Cuban jazz featuring the four flutes of Jane Bunnett, Orlando Vallé, Céline Vallé and Bichard Eques

MIKE KNOCK TRIO: Not We But One (Naxos Jazz 86006-2) Out now. The planist, who is also artistic director for Naxos Jazz, in company with bassist Anthony Cox and drummer Tony Roadus

VARIOUS: All That Jazz (Emporio 3CD EMTBX 301) Aug 11. Triple CD including Stan Getz, Chet Baker, Louis Armstrong Dizzy Gillespie, Ella Fitzgerald, Duke Ellington, Coleman Hawkins, Sarah ahan and many others.

BRECKER BROTHERS: Sneaking Up Behind You (Camden 74321 511992) Aug 25. A first time low-price relea from two of the highest rated session players in modern jazz

BARBER, BALL AND BILK: .lazz Jamboree (Kaz/Pulse PDS CD514) Aug 25. A compilation that brings together three stalwarts of British jazz. Chris Barber, Kenny Ball and Acker Bik.

Country and Irish

VARIOUS: Line Dance Spectacular (Pulse PLS CD220) Aug 11. More dancefloor-fillers complete with suged stens

VARIOUS: The Essential Country Collection (Emporio 3CD EMTBX 304) Aug 11, Triple CD with Waylon Jenning Glen Campbell, Patsy Cline, Billie Jo ohnny Cash and more.

VARIOUS: An Irish Celebration (Emporio 3CD EMTBX 307) Aug 11. Triple CD of various musicians performing famous Irish son

DELTA LINE DANCE BAND: Boot Scootin' Boogie (Laserlight CD6803) Aug 18. Tracks include Elvira, Black Coffee, One Step Forward and Cherokee Boogie, >

MUSIC WEEK 9 AUGUST 1997



Scene Club NYC (OFD282) Out now Revissued and repackaged to include rare photograph THE THREE DEGREES

Let's Get It On (QED286) Out now. A mixture of live and studio material released to coincide with the group's summer

VARIOUS ARTISTS: Summertime Reggae (K-Tel EMC 2387) Aug 4. A reg gae compilation aimed at the holidaymaker market.

Reggae ARTISTS: VARIOUS Scorchers (Emporio 3CD EMTBX 305) Aug 11. Triple CD set including Boris Dunkley, Pluto Gardner, Errol rvington and Max Rome VARIOUS ARTISTS: Girls Just Wanna

Have Fun (QED303) Aug 11. The Shirelles, Shangri-Las, Chilfons and er female groups of the Sixties

RODUCT GUII

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VARIOUS ARTISTS: Drum'n'Bass Four Pack (QUAD021) Aug 11. Compilation put tacther by producer Mike Bennett STARSHIP: We Built This City: The Very Best Of (Camden 74321 511912) Aug 25. A 17-track collection including nume Nothing Gonna Stop Us Now **ODYSSEY:** Greatest Hits (Camden 74321 511952) Aug 25. Includes Native New Yorker Lise It Lin And Wear It Out and Going Back To My Roots

PAUL ANKA: My Way PAUL (Camden 74321 511902) Aug 25. Romantic collection including Moon River, Diana and I Can't Stop Loving You. LATIN QUARTER: Radio (Camden 74321 511942) Aug 25. An 18-track compilation from the Fight a world m c band

VARIOUS ARTISTS: Disco Nights (Laserlight CD6086) Aug 25. Odyssey, Kool & The Gang, Evelyn Thomas, Rose e and Sister Sledge featur

MY

GUY MITCHELL: Singing The Blues (Laserlight CD6090) Aug 25. All the GERRY & THE PACEMAKERS: Best Colin Irwin reviews the top new low-price LPs (QED285) Sept 25, A compilation of

(l aserlight Of. CD6087) Aug 25. How Do You Do It, You'll Walk Alone, Gross The Never Ferry Mersey and all the other Sixtige hite

Creations And Relations (Summit SUMCD4129) Aug 25. JK in his various

ion including EMF, Carter USM, Jesus nes and Ta min Arche

VARIOUS: Totally Rock (EMI CD/TC GOLD 1095) Sept 15. This 20-track col-

Doobie Brothers, Talking

(EMI CD/TC GOLD 1100) Including Dean Martin, Nat

Garland, Vera Lynn, Ella VARIOUS: Totally Disco (EMI CD/TC

GOLD 1101) Sept 15. Sixteen Seventies classics including Tavares, Andy Kim and George McCrae. THE SPECIALS: Live At The Moonli

Club (Music For Pleasure CCD 5011) Sept 15. A reissue of the Two Tone live hum recorded in 1979

VARIOUS: The Axeman Cometh

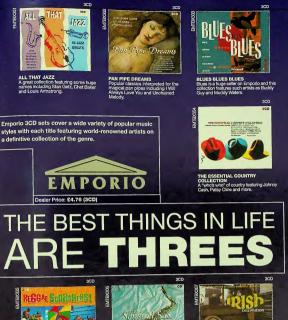


JONATHAN KING:

ODYSSEY: The Best Of Odyssey (K-Tel EMC 2386) Sept 8. Features many of the same tracks as the Camden colle VARIOUS: Totally Nineties (EMI CD/TC GOLD 1102) Sept 15, A 16-track col

lection includes Pat Benatar.

ANKA Heads and Marillion. VARIOUS: Totally Christm WAY AND NIS WE Sept 15. A 20-track collecti





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SENSUAL SAX ound everyone loves featuring the Way You Are, Against All Odds

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CHARLEY PRIDE: Through The Years (Camden 74321 511972) Aug 25. Includes Crystal ndeliers, I'm Just Me Ch and On The Southbound VARIOUS: Country Legends (Kaz/Pulse

PDS CD501) Aug 25. A compilation that des some of the biggest names in

PATSY CLINE: The Very Best Of Pats Cline (Kaz/Pulse PDS CD507) Aug 25 VARIOUS: Line Dance Album II - The Moody Brothers (Summit SUMCD 4136) Aug 25. Follow-up to Summit's previous line dance bestseller, this fea tures favourites like Achy Breaky Heart Black Coffee and Elvira.

CHARLEY PRIDE: The Best Of ... Live (K-Tel EMC 2316) Sept 8. The most s k country artist featured live in concert

VARIOUS: Celtic Dream (Laserlight Celtic CD21113) Sept 15/Memories Of Ireland (Laserlight Celtic CD21126) Ireland (Laserlight Cettic CD21126) Sept 15/Beautiful Irish Ballads (Laserlight Cettic CD21127) Sept 15/The Beginning (Laserlight Cettic CD21128) Sept 15. A new range of Celtic releases featuring many familiar

Folk/Blues/Gospel/World

VARIOUS: Blues Blues Blues (Emporid 3CD EMTBX 3030) Aug 11. A triple oxed set including Buddy Guy, Sonny Boy Williamson, John Lee Hooker, Koko Taylor, Paul Butterfield and Isaac Scott. VARIOUS: Thank Heavens For Gospel (Emporio 3CD EMTBX 308) Aug 11. Triple CD featuring 5 Blind Boys, Rev James Gieveland and Vanessa Bell Armstro

VARIOUS: Kings Of Calypso (Pulse PLSCD 229) Aug 11. A compilation that includes most of the leading calypso artists, past and present.

e love



VARIOUS: Native American Chants & Dances (QED294) Aug 25. Aimed to key in to the public's love affair with the Sacred Spirit collections - the first time the music has been issued on budget.

VARIOUS: Bhangra Regt (Summit SUMCD4125) Aug 25. Mixing anio with we

VABIOUS: The Sound Of Ska (Summit SUMCD4124) Aug 25. A selection of early require dance

VARIOUS: The Very Best Cajun (Summit SUMCD4138) Aug 25. A colum classics VARIOUS: Precious Lord

The Best Of Gospel sic (Laserlight CD6100) Aug 25. A compilation featuring Mahalla Jackson,

Aretha Franklin and the Rev. Gary Davis JOHN. MAYALL: Bluesbreaker (Hallmark 307802/4) Aug 25. Early recordings by the influential British blue

ALTAN: Essential Altan/The Very Best Of (Nectar Masters NTMCD557) Sept 22. First low-price release of the leading Irish band

KEVIN BURKE: In Good Company/The Very Best Of (Nectar Masters NTMCD 560) Sept 22. Compilation of the great Irish fiddle player, famed for his work with the Bothy Band and Patrick Stroet. VARIOUS: The Story Of The Blues (Laserlight CD6100) Sept 29. A chrono logical selection of key blues artists including Leadbelly, Jimmy Reed, Lightnin' Hopkins, Howlin' Wolf, Muddy Waters and John Lee Hooker.

Shows/soundtracks

PAUL BROOKS: Rhapsody In Blue The Music Of George Gershwin (K-Tel EMC2395) Aug 3. Gershwin tribute

album, including instrumental arrange ments of I Got Rhythm, Swanee and A Foggy Day In Londo Town

MARK RATTRAY & MAGGIE MOONE Musical Magic (Pulse PLS MC 238) Aug 3. Live recordings from the show that has been hitting the seaside resorts

PHILHARMONIC POPS ORCHESTRA: The Musicals (Kaz/Pulse CD515) Aug 25. Includes theme tunes from musicals. Part of an expanding range of show and musical highlights from

OED, which also includes: Songs QED, which also includes: Songs From Me And My Girl (OED250)/Songs Showboat (QED251)/Songs From Sweet Charity From (QED252)/Songs From Wizard Of Oz (QED254)/Highlights From Phantom Of The Opera,

Cats and Starlight Express (QED501).

Easy listening

SOUNDS ORCHESTRAL: The Best Of Sounds Orchestral (Pulse PLS MC225) Aug 10. Orchestral arrangements of popular tunes by a band which had a

MANTOVANI: The Way We Were (Pulse PDS MC 510) Aug 10. The Mantovani a plays a selection of classics VARIOUS: Pan Pipe Dreams (Emporio 3CD EMTBX 302) Aug 11. Triple CD Including Orineco Flow, I Will Always Love You and Take My Breath Av

VARIOUS: The Sensual Sax Collection (Emporio 3CD EMTBX 306) Aug 11. A triple CD set of 60 songs including How

THU.

ROCK

CLASSIC

Deep Is Your Love Against All Odds d Candle In The VARIOUS:

V A R I O U S : Enchanted Moods (Emporio SCD EMTBX 310) Aug 11. Triple CD collec-



Enchanted Moods (Emporio 310) Aug 11. More than three hours of pan pipe ver-



like Unchained Melody, I Will Always Love You and Wonderful World feature on this triple album.

VARIOUS: Dedicated To The One I Love (QED302) Aug 11. A collection of Imm th

FAIREY ENGINEERING WORKS BAND Top Brass (Summit SUMCD4131) Aug 25. Top order brass band music.

VARIOUS: The Celtic Harp (Summit SUMCD 4133) Aug 25. Includes Riverdance, My Lagan Love and other favourite Celtic tunes.

MAX BYGRAVES: Singalongamax (Pulse CD228) Aug 25. Reissue of an album of favourites that found a huge e when it was originally released. purfie THE ANDREWS SISTERS: Best Of The Andrews Sisters (Pulse CD222) Aug 25. Don't Sit Under The Apple Tree and other classics from the Spice Girls of

RING CROSBY: The Complete Unit Artist Sessions (EMI CD BING1) Sept 15 A lavish triple CD boxed set of 54 remastered tracks, out-takes and studio

TONY BENNETT: Tony Bennett Swings With The Count Basie Orchestra (Laserlight CD6097) Sept 29. Classic combination of the crooner singing with his favourite band. PEGGY LEF: Let's Do (Laserlight CD6102) Sept 29. A selection of standards by the singer who became an international star in the Elfties.



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MUSIC WEEK 9 AUGUST 1997



Pan Pipes



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RETAILERS REAP THE REWARDS

"Low-price packaging is getting better "Low-price packaging to getting be and better all the time," says Mark nd perter an anager on the grou Jones, associate manager on the ground four at HMV in London's Oxford Street. floor at rimy in control s Oxford S "We are always reluctant to stock compilations with real cheesy. complisions with tear checky, unoriginal sleeves. The best ones have a clear picture of an artist on the sleeve clear picture of an artist on the steeve attract interest and they sell.

The Osibisa album from Hallmark racked up well because it had a well designed sleeve and it sold well, too. We designed serve acked it if it had looked cheap. Then again, we wouldn't have othered with it had it been a full-price Ochisa album. Price and packaging work together.

It is a similar story at Tower Records in London's Piccadilly, which has tripled low-price sales by mounting a Three For for the better," says rock & pop menager Andy Smith. "Packaging has improved enormously. Sometimes I think the product is priced too cheaply.

> Continued from page 25

more imaginative sleeves in consultation with label and marketing managers.

"Having an in-house studio allows us to produce artwork quickly and costeffectively," says Graham Betts, promo-tional brands manager at Tring. "We are now producing four-page booklets as standard and have made a conscious decision to promote other aloums the purchaser might be interested in. It's also vital to us that the covers we design can be readily interpreted around the world."

BMG Camden also has its own packaging studio, "We find it very beneficial," savs Linda Neville, BMG Camdon catalogue manager. "Low-price gets exactly the same attention as full-price product and we spend a lot of time, money and effort on each release

Some people tend to think that if something is only £2.99 then it must be crap, whereas some of these releases are excellent

Smith adds that customers are growing ever more discerning and are less easily satisfied. "We've had a lot of boxed sets returned after customers have got home and realised the hits aren't always performed by the original artists," he savs.

Disky elicits praise from HMV and Tower for its classy sleeve designs. "We racked up a Todda

Pendergrass album from Disky and it looked terrific says HMV's Jones. "It sold really well, too, And BMG has done a really good job with the Pointer Sisters Dare Me album, It is amazing what you can sell if the

product looks good, Blow Monkeys Johnny Hates Jazz, Curiosity Killed The Cat... all these bands you wouldn't expect to sell on budget, but they do Mark Griffiths, managing director of leading distributors Lifetin

Entertainment which has been instrumental in expanding the non traditional retailing sector for low-price product, says, "Packaging these days is almost as important as the music. MCI has led the way - it started using clear

THE POINTER SISTERS + DARE ME, booklets and really set the standards in beautifully presented low-price material. Labels like Castle MFP and Spectrum have had to respond to that "We are shifting an awful lot of low-price material now and one of the mai reasons is the fact that it is made to look like a £15 product. That's the key."

> "It's a very competitive area," he adds "People don't usually go into stores with the idea of buying a Perry Como or Dionne Warwick CD or whatever. So if you have something that makes them nick it up, you've won half the battle."

> ging is as important on low rice as full-price releases," says Mark Stockdale-Hughes, general manager of Peacock Design, which has created many low-price sleeves for EMI and other labels

In designing for low-price products the only constraints are the ob OUS ODES of limited photographs and the need to come up with a satisfactory design solution quickly to stay within budget," he 8893 However, the increasingly widespre

availability of royalty-free images and the



w Sound & Media Club Classics range is a good example of the sophisticated packaging approach now

The CDs are 20-minute 3-track CDs The CDs are 20-minute 3-track CDs featuring classic dance artists like Average White Band, Shalamar, Fern Kinney and Rocker's Revenge at a £2.43 dealer price. The original record label logo is being replicated on a clear CD tray showing the Club Classics logo behind the CD in an album jewel box with a four-page booklet. "We spent three months working on three main

three months working on three main design concepts," says Michael Neidus. "The packaging had to be enticing and we feel we've done that by creating a mini 12-inch single all the way from from the semi-generic disco bag cover to the record label style CD label."

fact that today's designers can take full advantage of computerised technology has beloed cut back on the need to resort to expensive outside suppliers.

Nevertheless, the creation of a successful low-price album design can often mean juggling with the conflicting requirements of the traditional and nontraditional retailers

"The problem is how to please the ious different constituencies," says Target's Neil-Kellas. "The racking compas often want everything bright and vulgar and in primary colours so that they will stand out in supermarkets and garage forecourts, while record stores want covers that are generally darker and classier. Then you have to think about the export market as well. It's a balancing act." Colin Irwin W-PRI

Other labels prefer to employ outside design houses to prepare their products for the market. MCI is one company which regularly commissions a variety of

different sleeves and booklets. "It is a false economy to save on packaging," says Danny Keene, market-ing director at MCI, which is credited by many as pioneering upgraded packaging in the sector

"Two and a half years ago, we were the first label to use clear tray cases in low-price. It cost a few extra pence per unit but, when we went to the retailers. they all thought it was fantastic. We put out a Gene Pitney compilation in a clear tray. There were a lot of other Pitney albums around, but ours went on to become one of our bestsellers. Now everyone uses clear trays.

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AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK

DIELESSIE ?

THE MARKET

20

MOBBISSEY - MALADJUSTED Record label: Island. Media agency: Target. Media executive: Ceri Ward. Product manager: Chris Dwyer. Creative concept: Island/Morrissev Morrissey's new album Maladjusted - released next

Monday through Island - is backed with a press and retail-led marketing campaign. There will be press ads in NME, Melody Maker, Q, Vox, Guardian and The Times plus extensive posters including a London Underground campaign. In-store and window displays will run with Virgin, Our Price, HMV, Sam Goody and 100 independents. MVC is including the release in its mail order catalogue and Virgin Our Price are featuring it on listening posts.

COMPILATION OF THE WEFK PETE TONG'S ESSENTIAL SELECTION SUMMER 97 Record label: London/PolyGram TV. Media agency:

* 10.1000

The Media Business. Media executive: Tina Digby. Product managers: Nigel Godsiff/Lisa Blofeld. Creative concept: Little Kings London and PolyGram TV are working together to promote Pete

Tong's Essential Selection Summer 97 compilation which includes tracks from Ultra Nate and Todd Terry and is released next week The campaign will focus on national TV advertising on Channel Four and a regional ITV roll-out. There will also be ads on Sky and MTV and radio ads on Kiss. The campaign includes music press advertising and in-store promotions by Virgin Our Price and HMV.

ARTIST/TITLELABEL	RELEASE DATE	/ <i>à</i>	100	and a	CAMPAIGN
AQUASKY Orange Dust (Polydor)	August 11			•	Ads will run in the specialist music press including Muzik, Wax and Jockey Slut. Music and style press ads are backed by a poster campaign, fanbase mailout and festival leaflet.
ARKARNA Fresh Meat (WEA)	August 11		-	•	Music and style press ads are backed by a poster catabage, taked by ads in the music and black pres Ads will run on Kiss, Choice and selected ILR stations backed by ads in the music and black pres
BOUNTY KILLER Ghetto Gramma' (Greensleeves)	August 4		•	•	Ads will run on Kiss, Choice and selected ILR statutis databed by easing the This album will be promoted with ads in the specialist music press.
CRYSTAL WATERS Crystal Waters (Mercury)	August 11	-	100	•	This album will be promoted with add in the specialist moster press.
THE GANJA CREW DJ Hype Presents (RCA)	August 11			•	Press ads will run in the specialist dance press. Ads will run on Kiss and Choice and there will be specialist press ads and posters.
MISSY ELLIOTT Supa Dupa Fly (East/West)	August 4	1.1	•	•	Ads will run on Kiss and Choice and there will be specialist press are an independents Heavyweight press and poster campaign and in-store displays with multiples and independents
MORRISSEY Maladjusted (Island)	August 11		1	•	Heavyweight press and poster campaign and in-store displays with motion-based poster camp Ads will run on Kiss and in the specialist music press. There will be a London-based poster campa
MAR This is Not A Love Song (BMG/RCA)	August4	100	•	٠	Ads will run on Kiss and in the specialist music press. There will be a Condon deced and a catalogue campa
PINK FLOYD Piper At The Gates Of Dawn (EMI)	August 4	•			Add win run on Nass and in the speciality make in the part of EMI's Pink Floyd catalogue campa This re-release will be advertised on Channel Four as part of EMI's Pink Floyd catalogue campa
RUSH Retrospective I and II (Mercury)	August 11	1.	1	•	Advertising in the specialist music press including Record Collector and Dwill back this release
RANK SINATRA My Way - The Best Of (WEA)	August 4	•		•	There will be TV advertising on Channel Four and ITV plus national press ads and retail displays
WV Release Some Tension (BMG/RCA)	August 4				Ads will run in the specialist press and there will be a database mailout. Radio ads will run later
ARIOUS The Best Latine Carnival AlbumEverl (Virgin)	August 4	•		1	There will be national TV advertising plus radio ads on dance and ILR stations.
ARIOUS Cafe Del Mar Vol. 4 (Mercury)	August 11	1			Press ads in iD, DJ and Muzik are backed with radio ads on Kiss and fliers distributed through o
/ARIOUS EZ Presents Underground Flavas (Breakdown)	August 11				Radio ads on Kiss and ILR stations stations are backed with specialist music press ads and pos
(ARIOUS Fresh Hits 97 (Globel/Sony/Warner)	August 4				An all-media compaign will be backed by ads on ITV and Channel Four and support from all ret
VARIOUS Hardcore Heaven Vol. 2 (Heaven)	outnow				Ads on Channel Four, ITV and satellite backed by press and radio ads and a poster campaign.
VARIOUS Our Friends In The North (Telstar)	August 4		1		
VARIOUS Pete Tong's Essential (London/PolyGram TV)	August 11				TV ads on national Channel Four, selected ITV regions and satellite plus radio ads on Kiss.
VARIOUS Pure Hits 97 (Telstar)	August 4				Channel Four and ITV ads backed by radio ads on Capital, Atlantic and the Network Chart show
Compiled by Sue Silitoe: 0181-767 2255					

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Technology The Future Sound Of Music Distribution

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vs. Music Law And Order: Music On The Internet

Untringling The Web: Website Basics

NEW ARTISTS AND THEIR MUSIC

The A&R Panel The Artist Currently Known As Label The Artist Panel

The D1 Demonstration

He U) Demonstration Fight For Your Rights: Copyright, Publishing and Performance Rights Foreign Alfairs: Overscas Licewring The Songwriters Panel

WEATHERING THE MUSIC BUSINESS STORM Music's Economic Blues: Real Or

Imaginary Downward Spiral: The Record Sales Slump?1

Ob-La-Di, Ob-La-Da: Life After The Industry Kicks You Down Kreeding Your Corround Mout in Hard

INDEPENDENT/DIY INTERESTS Indie Labels

The Independent Hip-Hop Panal My Way: The DIY Music Industry

Road Rules: DIY Touring You Oughta Be In (Independent)

YOUR CAREER

More Than Meets The Ears: Alternative Careers in The Music Business Ob-La-Di, Ob-La-Da: Life After The Industry Kicks You Down My Way: The DIY Music Industry The XX Files: Woman And The Music Industry

MARKETING/PUBLICITY/ PRESS Marketing A New Artist 101

Face Voluo: The Importance Of Packaging Koeping It Real: Mainwining Indie Cred On A Major Lebel KII Zinseten: The World Of Fanzines TV Party: Marketing Music Through

Television

GENRE PANELS

The Blues Panel The DJ Demonstration

The Independent Hip-Hop P The Industrial Panel The Jazz Panel The RPM Panel The WorkDMusic Panel

Score Card: The Art of Scoring A Fim The Sound OI Music: The Soundtrack Pane You Oughta Be In (Independent) Pictures

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The Babysitter's Club: The Manag Poopl

h The Name Of Love: Social Industry



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GENTLEMAN PLUGGER

CMCS First Night Connoisseur Collection Music Sales Mike Collier

DOOLEY'S DIARY

Remember where you heard it: Remembed John Deacon was more than a little miffed to find the snappers outside last Wednesday's (30) 10 Downing Street bash overlooking him and taking nictures of his wife Chris instead. It's a matter of some personal concern that I was completely ignored," splutters our John, who at least could take some comfort in the fact that the line of paparazzi smudgers thought his wife was some film star ... And once inside he was out of line again, apparently about the only guest not to be chasing Noel Gallagher for an autograph But John did get more than a few words from host Tony Blair, who seemed particularly interested in wangling some free tickets for a certain awards show. "What date is the Brits next year? I'm very keen to come," Tone apparently told the director general, only for Cherie to butt in with. "If he can't make it, I'm certainly coming"... It's just as well David Bowie doesn't include Let's Dance in his live act these days because it's a suggestion that Outside's unfortunate Gerard Franklin couldn't possibly take up. The poor lad fractured his right ankle while at the Phoenix Festival with Bromley Dave and Alan Edwards and spent most of Sunday's





It may be early days, but the first wamer in the annual Mercury Music Prize stampede received his award last week. Art student Ryan Board picked up a cheque for 25:00 effer his painting. Uncut, was chosen as the sleeve art for the Mercury sampler, which is out on August 11. To add

extra glitz to the occasion, Board (right) was presented with his prize by (from left) shortlisted composer Mark-Anthony Turnage and legendary artist Peter Blake.

(27) set in an Ambulance... Those killiov locals near Lansdowne Road should thank their lucky stars the U2 gigs are going ahead. Local radio stations in Dublin were apparently urging the 80,000 ticketholders to head round with their ghetto blasters if the concerts were blocked after all... Losing one manager is careless, but ending up fighting three in court is not just careless, but downright expensive. But that is the position Robbie Williams could find himself facing. "Oh, yeah, he's a great boost to the legal profession," quips one lawyer ... You can bet former adviser and ex-LSE law student Kevin Kinsella will be hanging on to those first recordings the Take That star made after he left the boy group. "I told him to write material and he went into the studio." laughs the Manchester-based mogul. "and did some great stuff and I own them" ... Virgin Retail has a nice new ruse. Instead of running the risk of tourists grabbing a bus along London's Oxford Street and getting off at HMV before they get to Virgin's own megastore, the retailer is launching a free new London bus service picking up at sights such as Madame Tussauds before dropping potential punters on its doorstep...In his latest incarnation as

head of his own Godfrey-Cass Music publishing venture, Dooley's mate Robin is pretty delighted at signing Larry Dyoskin, who cowrote some of Meredith Brooks's new album, Oh, and Robin says to look out for the new Shola Ama single which is written by Sean Labelle, his last signing for EMI...Anyone wishing to join a new music business golf society should contact Tim Parsons at MCP. The society staged its first event at Mill Hill on Thursday (30), which was won by Andy Wooliscroft of Primary Talent. Among the competitors were Parsons, Harvey Goldsmith and a host of promoters, managers, agents, merchandisers and venue owners. Call Tim on 01922 20123... Blimey. those summer babies are coming thick and fast. Congrats in turn to Oil Factory's Adam Dunlop and girlfriend Lisa Pattie on the arrival of their baby boy: Sue Foster of Sharp End Promotions on the arrival of Matthew Alex; and Radio One's Ann Matura Graville and husband Richard on their new baby girl

Forel Yup, it's that time of the year when the music business decides to spoil a good walk and don the funny triangular pat-

terned jumpers and puce slacks in the name of golf. The first big event was the **PRS/MCPS Charity Golf Day** at Mentmore Golf and Country Club, at which a whole bunch of birdle chasers tipped up including MCI Music/



Lacong at the Hollier, BSI Enterprises consultant Brian Scholleid, Juha Ladge of the Moody Blase and the Average White Bard's Heard's Start 1), pictured Ir. The day's overall winner was Muta Song's Anderer Tiger King liktligh bictured receiving his price from PSI Schalman Anderer 'The Galden Bear' Patter (2). Sofervarian also went to Momentum Music's Andy Heath, who won the "inversite Bear' Competition, and Revert Music's James Setton, who his the longest drive on the day.



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