

For Everyone in the Business of Music

Universal splits labels and sets its 10% target

by Selina Webb

Universal Music is to split in two in a restructuring designed to ease its pas sage into the premier league of UK record companies

From July 24, when the major m from London's Piccadilly to new offices Mandeville Place, just north of Oxford Street, it will operate two sepa rate label set-ups, MCA/Geffen and Universal/Interscope.

Universal/Interscope will be headed by Mark Crossingham, 34, who has been promoted to the new position of general manager after nine months as marketing director of Universal Music.

MCA/Geffen meanwhile will be run by Matt Voss, another 34-year-old Brit who joins as general manager after two years at Caroline Records in New York. Voss's career includes a stint in management with Raymond Coffer Management as well as several years with Virgin in the UK in marketing and press

This month's restructuring of Universal Music sees the return to the UK of Matt Voss, the former Virgin international marketing director who, for the past two years, has been general manag Caroline Records in New York working with artists including Ben Folds Five, The Chemical Brothers and Future Sound Of London. He becomes general manager of MCA/Geffen and is pictured (right) at Universal's new central London offices with managing director Nick Phillips (centre) and newlypromoted Hoiversel/Interscope general manager Mark Crossingham.

The two labels will be overseen by Universal Music managing director Nick Phillips, with the major's sales, business affairs, international A&R, finance and production departments continuing to work across both labels. Director of promotions Damian Christian and director of press Ted Cummings will also work with both lohels

Phillips says the split, which mirro the division of Warner Music into WEA and East West in 1990, is the best way of coping with the rapid expansion of the company. In the past year it has seen homegrown success from Ocean Colour Scene as well as breakthroughs for US acts including Erykah Badu, Beck and No Doubt. The latest market share figures for the second quarter (see right) indicate Universal has an albu share of 6.2% - nearly double the 3.4% share it had this time last year.

Phillips says that, as well as reflecting the structure of other UK majors, the split will encourage some healthy

mpetition internally. "Either you just lumber along getting bigger and bigger or you can cut down and specialise he says. "This is something we've been thinking about doing for a year."

Phillips says he has set himself a target market share of 10% for the reshaped company, a slice of the mar-Universal challenging the big six UK majors for the first time.

Both Voss and Crossingham identify developing their domestic rosters as priorities for their new label set-ups. although Voss adds one of the attractions of the job for him was the opportunity to use his expertise at breaking US repertoire in the UK. "But the key word is focus," he adds. "I want to make sure we have a clear raison d'etre for every record we release and every artist, so we can maximise their potential."

Several key positions are still vacant across the reshaped company, among them a head of A&R for Universal and marketing manager for MCA.



ury has claimed the title of singles company from Virgin after landing the second quarter's biggest-selling single with Han-

son's MMMBop. The PolyGram company grabbed an 8.0% share, according to CIN figan 8.0% share, according to CIN fig-ures, with Virgin dropping to see-ond place on 7.3% and EMI UK moving up to third place with 6.2% thanks to the success of singles including I Wanna Be The Only One by Eternal featuring BeBe Winans.

PolyGram remains the largest corporate singles group with a 19.2% share ahead of EMI which leapfrogs BMG, Warner Music, Virgin and Sony Music to take second place on 12.4%. And EMI edged nead of BMG and PolyGram to top distribution with 19.4

Virgin holds on to its status as biggest albums company, although by a reduced margin, and now leads the field by 3.6% with a 9.5% market share. Parlophone was second with a 5.9% share, with Columbia third - 5 200

PolyGram is still the biggest corporate group for albums with 22.2%, although its nearest rival changes from Sony Music to EMI which creased its share to 14.5%. • Full details next week

THIS WEEK 4 Industry rejects drug code call 5 Re brave commercial radin told 8 Mercury

Music prize: your lists



23 An Enic adventure for Echobelly 31 Dooley: the Pride of



MIN

THE NEW SINGLE ON 2 CD'S AND 12"



*Prodigy join select band with US hit

group of acts by becoming only the eighth UK band in pop history to enter the US albums chart at number

The Fat Of The Land, released in the US on July 1, sold around 205,000 units in its first week to become only the 12th UK album to go straight into the top of the Billboard 200. The last British act to achieve the feat was Bush who hit the top with Razorblade Suitcase last year.

Guy Osdary, partner and head of &R at The Prodigy's US label

Maverick, says the signs were then that the band's third album deliver them huge success. "It's an incredible album, people are catching on live and they have been working their asses off to create a huge fan-base," he says.

Osdary plays down The Prodigy's role as trailblazers for a new musical genre - electronica - and says their live prowess and videos have probably helped them most in the US. "Visually they are fantastic, but this isn't some kind of fad. This is good quality and it transcends genres," he says.

▶ ♦ ♦ OASIS DEMAND ADDS TO HEALTHY SUMMER SALES -p3 ▶ ▶ ▶ ▶

However, Gene Sandbloon me director at LA-based KROQ, says timing has played an important part in The Prodigy's success Ever since grunge there hasn't real

ly been anything to grab hold of and this dance rock underground sound is just about the biggest thing around at the moment," he says.

Joel Horner, manager of T Records in Austin, Texas, adds, "A lot of people around here were disappointed we didn't have a midnight sale. There has been a huge hype around the



IS THERE MUSIC ON MARS?



Jimi Hendrix Electric Ladyland BBC1: 23.20 July 21st with special thanks to Experience Hendrix - MCA Records



Paul Simon Graceland BBC1: 23.20 July 28th with special thanks to Warner Music



The Grateful Dead Anthem To Beauty BBC1: 23.20 August 4th with special thanks to Warner Music



Stevie Wonder Songs In The Key Of Life BBC1: 23.20 August 11th with special thanks to Motown Records

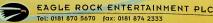


Fleetwood Mac Rumours BBC1: 23.20 September 1st with special thanks to Warner Music



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Mean? provided HMV with the best first day's business for a single in its history. Midnight openings at 20 stores saw sales reaching 3.000 before normal trading began last Monday (7). The day's total eventually reached 40,000. The success of D'You Know What I Mean? helped HMV pass the 1m sales mark for Oasis singles across the chain. The achievement was commemorated at the Manchester store last Thursday (10) with the presentation of a special award to customer Andy Wallace, 18, the buyer of the millionth single, HMV calculates its Manchester branch has sold more Dasis singles than any other store in the world

The release of Oasis's D'You Know What I



Oasis demand adds to healthy summer sales

by Paul Williams

Retailers have experienced their second mammoth sales week in a row as cus tomers rushed to secure their copies of the new Oasis single.

Shops around the country say they been swamped by demand for have D'You Know What I Mean?, which was set to go straight into the chart at number one yesterday (Sunday).

The Creation single was easily outselling the number two record by more selling the number two record on than three copies to one and was on course to achieve the best first week sale by a single since Spaceman by Babylon Zoo sold 420,000 units in January last year. It had reached 275,000 sales by the end of Thursday.

The Oasis success is a further boost to retailers who, a week ago, were enjoying a similar sales bonanza with Prodigy's album The Fat Of The Land.

"It's been phenomenal," says Peter Ward of Pulse in Leicester. "Our quietest time of the year is always the sec ond week in July, but Monday was the busiest Monday we've had all year. It was all down to the Oasis single, which accounted for around 50% of our FAST MOVERS

Biggest first week single sales this year MMMBop - Hanson (Mercury) 260.00 260.000 Mama/Who Do You Think You Are -Spice Girls (Virgin) 248.000 Don't Sneak - No Doubt (Interscope)

105 000 I Wanna Be The Only One - Eternal feat. 150.000 BeBeWinans (1st Avenue/EMI) Discotheque - U2 (Island) 125,000

HMV says it has been overwhelmed by the response after staging 20 midnight openings last Sunday, the first for a single

Gary Porter, manager of HMV in Preston, says reaction at his store was outstanding, with one fan queuing from 4nm

"We weren't expecting a great deal as it was only our second ever midnight ening following Prodigy the week before. But we had 150 to 200 people queuing which, for a place like Preston, is unbelievable." he says,

Tower's Glasgow store, which usually opens until midnight seven days a week, was inundated with people desperate to buy the single on the stroke of midnight "We weren't quite prepared

for the turnout," says manager Justin Ellery. "At around 11 o'clock, the store started to fill up and when we brought the rack out containing the singles at midnight we had to control the crowd. They were queuing twice around the ground floor."

Creation's marketing manager Emma Greengrass says demand for D'You Know What I Mean? suggests the band's popularity has grown since their last single, Don't Look Back In Anger, was released in February 1996

"Nobody really knew what to expect," she says, "All we had to go by was what we had sold with the last single. It will be their biggest single to date."

Healthy sales for the Oasis single are increasing optimism among retailers who are expecting at least comp demand for the band's album, which is e on August 18.

But Andy Mariner, manager of indenendent Sounds Good To Me in Bedford adds a note of caution. He says, "People shouldn't be over optimistic. Even though it's the first summer in years there have been some high-profile new releases, if you take away the likes of Radiohend and Prodigy, sales are pretty dull "

NEWSELLE

Moyles moves to Radio One

NEWS

Radio One has recruited presenter Chris Moyles, 23. from Capital FM to take over the daily 4-7am slot. He replaces Clive Warren, who moves to overnights in place of Claire Sturgess, who is leaving to join Xfm, A new Sunday schedule features a dance show with Dave Pearce at 7pm, a documentary at 9pm and In Concert With Steve Lamaco at 10nm.

Mansfield becomes Capital chief

David Mansfield is being promoted to group chief executive of Capital Badio following the departure of Richard Eyre to take up the position of ITV chief executive. Mansfield has been with Capital for more than four years, most recently as group managing director with overall responsibility for the group's operations.

EMI shakes up media buying

EMI is consolidating its planning and media buying operation into TMD Carat, TMD, which already handles the company's £7m worth of TV and radio buying, is to take over the press and poster planning and buying business, currently with CIA.

Portishead plan New York launch

Portishead are unveiling their second album in New York on July 24. The Bristol-based band will play tracks from the self-titled album, backed by a 30-piece orchestra, at The Roseland. A Portishead website (www.portishead.co.uk) is being launched on July 23 to enable internet users to view rehearsals and gain virtual access to an international press conference on July 25. The album is released by Go!Beat/Polydor on September 29.

Bates takes HMV role

HMV has appointed Andrew Bates, formerly European property director for Gap Inc, to the new position of property manager. He will be responsible for managing the chain's UK property portfolio.

Silva Screen links with Koch

Silva Screen Records Group has signed a distribution deal with Koch International in the UK, switching from BMG Conifer. The deal covers labels including Silva Screen, Hip Bop and the newly-launched Silva Treasury mid-price series, but its recently-acquired German label CP will continue to be distributed by Grapevine and Silva.

Cliff to quit rumours denied

EMI is scotching reports that Sir Cliff Richard is about to terminate his recording career because his records are not getting radio airplay. A spokeswoman says Sir Cliff is working on his 63rd album and EMI is preparing to celebrate the singer's 40th anniversary as a recording artist next year. "Sir Cliff made some comments at an after-show party about the music industry, which were taken out of context," she says. "But he has no plans to stop and is in the studio right now."

Oasis pick up platinum prize

D'You Know What I Mean? by Oasis was certified platinum in its first week of release by the BPI last week. The single which it was set to replace at number one, I'll Be Missing You by Puff Daddy & Faith Evans, also went platinum, as did the alhum Alisha Rules The World by Alisha's Attic. Gold awards went to Club Mix 97 Vol 3, Kiss 100 FM Smooth Grooves and The Best Disco Album In The World. Ever!, with silver awards going to Lightning Seeds' Sense, Primal Scream's Vanishing Point, Sugar Hits and The Best Scottish Album In The World ... Ever!.

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Woolies woos music fans with new loyalty scheme

Woolworths is attempting to woo serious music buyers with a series of money-saving promotions. A loyalty scheme launched last

week forms part of a new strategy by the retailer to win over buyers who might not take it seriously as a music retailer.

Entertainment trading controller Tim Coles accepts Woolworths has not historically attracted serious music buyers, but he adds, "Over the past six months, it has started to change a bit and there are now lots of good promotional offers.

The loyalty scheme is being run in association with Virgin Radio, which is heavily promoting it on air for two weeks.

It offers customers up to £10 off music purchases, with one sticker awarded for every £10 spent on with five stickers being worth a £5 discount. Ten stickers can be redeemed for £10 off and a 10% discount valid for a year. The scheme will run until the end of October.

Meanwhile, the retailer is continuing to run a number of multiple purchase offers which have included selling Cast's Mother Nature Calls and All Change for £20, Skunk Anansie's Stoosh and Paranoid & Sunburnt at the same price, and KD Lang's Ingenue at £4.99 to anyone buying Drag.

Cole says the offer will be followed by a series of price-led promotions. Its strategy also saw it place two full-page colour adver-tisements in NME last week.

"We inevitably can't offer the same range as the specialists, but we offer value for money," says Col ▶ ▶ ▶ COMMERCIAL RADIO TOLD: BE BOLD WITH NEW MUSIC -p5 ▶ ▶ ▶

Maskativa named as Pusev's replacement

Former EUK chart and catalogue controller Omar Maskatiya has been named chart director-designate of chart compiler CIN, following the announcement by Catharine Pusey that she is to leave for a job outside the industry. Maskatiya, 31, joined CIN as chart

operations manager from EUK two years ago. He will assume his new responsibilities when Pusey leaves at the end of August.

Pusey has been chart director of CIN for three-and-a-half years. Previously she was general manager of the company behind Music Master, Waterlow Information Services. It is thought her new job will see her return to the pub lishing industry in a senior role.

Maskatiya will have the job of managing the official UK charts through a period of transition

The contract for the market research of the charts, currently undertaken by Millward Brown, is up for renewal over the next year. Six con panies are understood to have been asked to tender.

COMMENT

Time for a courageous Mercury

If the Mercury Prize was decided by industry pundits, this year's runaway winner – judging by our straw poll on pages eight and nine – would be Prodigy's The Fat Of The Land.

If the public voted for their favourite – as they do, week in week out at the nation's checkouts – it would be Spice Girls.

But the 10 Mercury judges are much more fickle creatures than that and, as they are in a position to do what they like, I hope they don't go for the obvious this year.

It's great news for the industry that there is a whole batch of albums which would make worthy winners, fitting the joint bills of artistic merit and popularity — but how realistically are the judges supposed to make a fair choice between them? And what good would it do the likes of Radiobad or The Prodicy to win?

The most productive reason for having a Mercury Price is survely to champion those reacted within high otherwise he overlook de. Giving his year's Mercury Ori-Spire, however product any palaunit is, would be like a survey of the Bookern all Up Cooper, and a survey of Giving the Bookern all Up Cooper, and the Autodio Strategies and the Strategies and the Strategies and make to reach sales? Past experience suggests that the best-shown allows do the selfs of that much. Hand It contra a grant album which have top the recognition it desarres, however, and the and present of the price and selfs are said to a strategies and the Manual Contra and the site sales a document of the price and results.

Of course if Mercury does go down this route, it would hardly be fair to call the winning album "The Album of Year", but the public would soon learn what a Mercury winner is all about.

If the prize is too predictable, it will end up as nothing better than a second-rate, and far less democratic, Brits. Which would be a pity. Selina Webb

TILLY

Innovation increases home taping risk Isn't the unveiling of Philips' CD recorder a blow to the music business? With piracy already costing £100m in the UK alone every year, this will add further millions to the lost revenue figures. Philips says the machine will retail at around £600 initially, blank "once only" discs will be about £3 and CD re-writeable ones £12 but, like all new technological advances, these prices will quckly drop. I suppose it would be hypocritical to deny another generation the opportunity to while away the hours in their bedrooms recording from the radio and so forth, as previous ones did with tapes. However, I was a little surprised at the comments of Andy Clough of What Hi-Fi? who said, "We all buy CDs and want to make copies to give to friends and, if this means we can do that, it is very attractive," Excuse me? I know home taping is but a very small amount of the money lost compared with organised piracy, but surely someone in the hi fi business should be more aware of the law? And, yes, I also know that Philips has kindly incorporated a gizmo into the new blank CD which means a copy taken from the original cannot itself be copied from, but that doesn't stop the unscrupulous making multiple copies from the original disc As with all piracy, the eventual loser is the public, as the pirates are denying the industry vast sums which could be invested in new artists.

On a brighter note, my hearliest congratulations to EMI's Richard Cottrell on his new promotion to the US. When Rich came over from the fizzy drinks brigade ! thought "God, we've got accountants, lawyers, and now pop (as in lemonade!) men".

But Richard is like a breath of fresh air and a real genuine record business guy. Have a great move, palit never rains in Southern California, so keep up the tennis. Industry cold shoulders police's drug code call

by Robert Ashton

Musicians, managers and drug agencies are united in dismissing comments by one of Britain's top police officers that the music industry should ban records which glorify drug use. Keith Hellawell, chief constable of

Keith Hellawell, chief constable of West Yorkshire, is advocating as elf regulating code of practice to stop the production of records whose byrics glamourise or extol the benefits of drugs. He says, The music industry is clearly churning out a lot of records, some of which tell young people how to prepare drugs and take them.

"I'm hoping we can develop with the music industry some protocols which they can self-police," he adds.

However, Hellawell's remarks in an interview with *The Independent* have been dismissed by Robbie Williams' manager David Enthoven at IE Music, who describes them as "well intertioned, but misguided". "You will never eradicate drug problems through song lyrics," he says. Mark Knopfler's manager Ed Bicknell is equally seathing of Hellawell's plans. Bickell says references to drugs in pop have been present from the juzz ged. The idea that drugs will go away because poople stop talking about them is not realistic, he says. "Drugs are part of pop culture, but the assumption in this is that people will listen to a record and go out and take drugs. That just doem't hopen."

Bicknell also believes a code of practice would infringe freedom of speech and says Hellawell's suggestions smack of censorship.

The Sharmen's Colin Argues, whose cessary anthem Electroscot Goods would have been consort under Hellewell's proposed to a loss of a simpretical and information and a simpretical and information and a simpretical and information and a simpretical and conservatively estimated at a staggering \$400ho, is simply the result of pop lyrics such as mine then naturally 1 would sove to get my share of those kind of roralies."

Dennis Muirhead, manager and

chairman of national drugs agency Institute For The Study Of Drug Dependence (ISDD), which gave evidence to a Home Office drug prevention group investigation last year into music's impact on drugs, also dismisses Hellawell's comments. "There is no evidence to connect lyrics with the way people behave," he says.

The ISDD's Harry Shapiro, author of Waiting For The Man: Story Of Drugs And Popular Music adds, "Young people might aspire to become pop stars, but they don't aspire to drug use. That is to do with their social environment and nothing to do with pop songs."

Hellawell refused to comment further.

¹⁰ The Brit trust has donated £25,000 to ISDD to help develop the drug agency's educational work and its website, launched last week at the BPI to provide independent drugs information and research.

Muirhead says the donation links ISDD to the music industry. "This is a major commitment and if people need help then we can assist," he says.

'We're ready to listen' arts minister tells MPA

Arts minister Mark Fisher has further underlined the government's commitment to the music industry, declaring that he and heritage secretary Chris Smith have an "open door policy" towards people in the business. Speaking at the Music Publishers' Association

Speaking at the Musie Publishers' Association agm, Fisher emphasiscd how the government sees the music industry as playing a vital role in its new arts policy, which emphasises the economic as well as creative importance of culture.

"We're not experts. We want to listen to you and understand you if we're to get this whole new approach to cultural policy right," he said. "You have never been on the political map before. We have got to get you there."

Fisher also hinted that there may be an overhaul of the 1985 Copyright and Patents Act during the life of the new Labour government. "I would have thought it's almost inevitable that anybody in power would need a major revision to the copyright act," he said.

Government responsibility for music is expected to switch from the Department of Trade & Industry to the Department of National Heritage.



US record intervt hile Billizard Lees 1. Durid & Guillan Hugh Natha in a Minor to extre the Canoch Hunor relations and the forefore to pay to the way for its more into cassal dialogi, the publishing joint is asking legal color against London et an owner Mahaman Mir Trieghi – whose Billahard Cale has traded in West Hampstre dor the part 11 years – allerging comprised histogram B. MM Wrader Chattabilis has pelecide to fight the compared 14 he way. "Id sever even heard of the magazine until this happend."

TV duties come first as Ant & Dec leave Telstar

Ant & Dec are parting company with the Telstar label after nearly four years because of the pair's TV commitments.

The due have enjoyed 13 Top 20 hits with Telstar, including Let's Get Ready To Rumble and Shout, since signing with the label in December 1993, initially under the PJ & Duncan name. But the label's marketing director

But the label's marketing director Adam Hollywood says they risked becoming overstretched if they continued with their recording career alongside other media interests such as Channel Four's Ant and Des Unzipped.

"They are really professional, but it is virtually impossible to run the two things parallel with the pressures on their time. You need to do the music full on, but the TV commitments have impinged," he says.

Thistar, which signed the pair after Thistar, which signed the pair after they shot to fame in BBC children's drama Byker Grove, denies the pair's third album, the May-released The Cult Of Ant & Dec, has underperformed and contributed to the split.

"They've sold around 1m of their first two albums worldwide and we are currently running at around 30,000 sales for this one. We have shipped around 60,000 and those sales will eventually scep through," Hollywood says.

CIN plans seminars to stress chart rules

CIN is planning a series of seminars for record company staff to prevent further breaches of the chart format rules.

Island's Paul Weller album Heavy Soul and React's Age Of Love single became the latest releases to have sales deducted over packaging problems earlier this month.

Charas director Catharine Pusey believes similar mittakes can be averted If those responsible for releases are familiarised with the rules, which were updated on December 29. We had virtually no problems until mid-May so either record companies are of orgetting or six months down the line the people have changed, "says Pusey.

The seminars are expected to be staged in September,

Tilly Rutherford's column is a personal view

PRODIGY BACKED BY MERCURY TIPSTERS- p8

NEWS

Bidding hots up for north west licence

Competition for the north west England regional radio licence is increasing with the announcement of two further big-name bidders.

Leading French broadcasting group NRI declared is interaction to enter the UK radio market for the first time at last week's Radio Academy Festival by announcing its bid for a new station aimed at the region's youth market. And former Virgin Radio programme director Mark Story is heading a consortium looking to launch a station playing popular contemporary and soft rock music. Their decisions to apply for the

Their decisions to apply for the licence follow earlier declarations by Telstar, which has teamed up with four former Beacon Radio executives to launch Motionsound, and Pete Waterman who has joined Emap and Apollo Leisure as head of consortium Virus Radio. Chrysalis Radio is also intending

Chrysabs Radio is also intending to put in an application before the closing date on August 19. NRJ's application is being overseen by a team of four executives headed by Alastair McFarlane, director of Manchester publisher Wyatt McFarlane.

Story, as managing director of More 105.4, is joined in the consortium by independent television company Planet 24, independent radio company The Radio Partnership and Wayne Bickerton, former PRS chairman and deputy chairman of the Liverpool Institute of Performing Arts. The station will be aimed at a 25-44 age group.

NEWSFILE

Offers lodged for Mayking Multi Media The accounting firm which has been running Mayking Multi Media since the group weak into administration in May is considering four offers for the company. Robons Rhodes corporter encovery manager Traver O'Sullivan says, "We are making good progress and expect to be able to sall it as a going concern." It is understood Mayking founder fran Bonnar is not among those making an offer.

Middem Latin America nears sell-out The inagrant Midma Lain America, which keptis hi Minai on Seytember 7, has a leady sold 160 d is 10 seytember 7, has a leady sold 160 d is 10 degress to a start of on circles Orkitopher Binn is expecting around 40 compasies and a least 3000 degress to a start on the Jac-de y featity, which fastures 28 concerts with around 80 artists. "The American distributions and basis are very keen to be represented and around a third of the axhibitors are expected from the US," says Binn.

Capital launches TV ad campaign

Capital 95.8 FM is launching a new TV campaign today (14) featuring artists including Republica and The Brand New Heavies. The month-long campaign, devised by ad agency GGT, uses the strapline "95.8 Reasons Why London's Capital" alongside 10 brief vignettes.

EMI opens Eastern Europe offices

EM Mucic is opening eight new offices serving 11 Eastern European countries in conjunction with local EM Records offices. The new afficiates, which are aimed at ensuring increased protection of copyrights and better service for songwitters, are located in Poland, Hungary and the Cacch Republic, which will a los represent Stowkia. Sub-publiciters will be located in Lativa (also serving Lithurain and Estonia), Russia, Slovenia, Cacalia and Turkey.



by Paul Williams

Commercial radio stations are being urged to take more risks with their music programming instead of relying on others to break new acts.

Calls for a change in thinking came at last week's Radio Academy conference in Birmingham where it was noted many stations are still only prepared to support new artists when they have built up a strong following clsewhere.

The issue provoked one of the keenest debates at the three-day annual conference, which attracted more than 400 delegates, including heritage scretary Chris Smith who gave his backing to the radio sector (see breakout).

During a debate on now music Kiss DOFM programme director Lorona Clark accused many stations of waiting for the likes of Kiss and Radio Onc's The Evening Sossion to de all the work with important, but when you look at the prophene waiting and the station of the prophene stupper that. It's just at readmill turning out predictable music and it's left to specialist shows and stations to support new wand; shows and stations to

She pointed to acts such as Fugees and tracks including Underworld's Born Slippy which were given early support

SMITH PRAISES RADIO ONE POLICY Heritage secretary Chris Smith has backed opening up thanks to digital

Heritage secretary Chris Smith has backed Radio One's policy of supporting new music. In an upbeat message to last week's Radio

Academy Festival, he singled out the national station's commitment to new music before going on to praise the decision to award Xim the final London FM licence. "One of the things Badio One consciously sets out to do, and rightly so, is to focus on

new British music," he told the conference. The secretary of state said radio was in robust health with enormous possibilities

on specialist radio before being picked up by other stations.

Her views were backed by Steve Lamacq, presenter of Radio One's The Evening Seesion, who said he was proud his programme had supported many acts such as Oasis and Supergrass early on. "We're building up a trust with the audience and being proved right with a lot of the bands," he said.

But Essex PM programme director Paul Chantler said his station risked alienating its audience with too much new music. "I'm a strong believer in familiarity," he said. "It's very casy to say play new music', but it's very often a case of whother people will turn off as well as turn on."

The seminar heard some commercial

▶ ECHOBELLY: AN EPIC ADVENTURE - p23 ▶ ▶ ▶ ▶

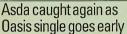
broadcasting (DAB). "We'll be seeing not just the ability to hear much better sound, but also the abundance of information you can add to that with the further development

but also the abundance of information you can add to that with the further development of digital," he said. In another session, Jon Trowsdale,

communications company NTL's DAB project manager, said digital broadcasting would allow record companies to promote their music "not only with audio but pictures and text, too."

stations are already increasing their support for new music, however, Southern FM programme controller Mark Sadler pointed out that the top And down records being played by Radio One and commercial radio are now very similar, while Bark Goodien Radio One presenter and Wise Buddah Music Radio's managing director, noted Capital FM has upped its commitment to new music this year.

BMG chairman John Preston agreed more new music is now being played, but he was concerned new releases by some established acts are being overlooked. "We need commitment to new music and new artists, but also commitment to new music from artists in the mainstream," he said.



Asda has again been caught breaching the new release embargo, just eight days after one of its stores was reported for selling The Prodigy album carly.

Four new singles, including D'You Know What I Mean? by Oasis, were bought from the supermarket? Whitchurch, Bristol, store by independent retailer Mike Trebble last Sunday (6), 24 hours before they should have gone on sale.

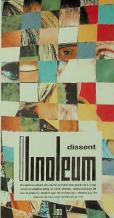
The singles were all clearly on display, despite assurances from Asda a week ago that such breaches would not be tolerated after Prodigy's The Fat Of The Land album was sold early in another Asda store. Trebble has reported the matter to Creation, Sony and

Trebble has reported the matter to Creation, Sony and Virgin, whose releases were involved, as well as to Bard. Chairman Richard Wootton says, "It's clearly a situation which cannot be allowed to continue and Bard is doing all it can to make sure these transgressions are kept to an absolute minimum."

Asda entertainment controller Steve Gallant puts the latest breach down to a new member of staff who was not fully aware of the embarge and put the singles out on display. "We've reiterated to our store managers new releases are not to be sold early," he says. "This is ultimately a dismissible offence."



Michael Jackson is expected to perform to around 202000 has on the four-starte UKC go I his HISSon yourk to un, which started in Sheffed I as Wednessky US Jackson, who plays his hird and four history of the started of the start with the start and the started by the started of the tow, which started is that of Lag gopple on the first part of the tow, which started in the started of the started of the tow which started in antiski by the and of this 34-date as second lag which ends in Ostend on Annual 31.



White Band

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> the Delfanies -Train .C Lee andy Livingstone ave Swarbrick on Blue s Brown ond Dekker & The Aces Ross Washington e Warwich a Mario Donovan The Doobie Brothers Dublinere

Forth Wind & Fire Reade Grant mpagne King Brothers

- Ē d Attraction Satins d Mac awoou ... ligner Four Tops ddie Notes and The Rudies Boy Three & Bananarama
- G Knight and the Pips
- Н reu l & o rest 100 es Ivin and The Bluenotes Lewis and The News
- ter & Charlie For Hayes
- and Bobby Purify Brown J ck aley Ba Warnet andrix Castor Bunch







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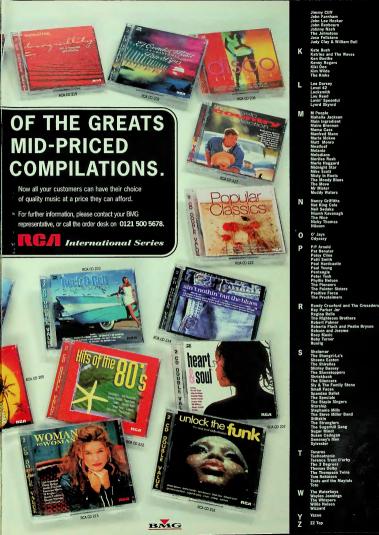
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RCA CD 202

RCA CD 213

RC



Prodigy lead the Mercury **Prodigy** monsters

The Mercury 10 are announced this week and the industry has never been in such agreement about who the winners should be

Every year since the Mercury Music Prize was launched in 1992, MW has conducted a straw poll of industry executives to discover their favourite 10 albums. This year we did the same, but never before has there been such a consensus ng our unofficial "judges"

When the 10 Albums Of The Year are announced at London's Queen's Gate when the to house of the test are another to be industry eyebrows raised if the latest albums from Prodigy, Radiohead, Jamiroquai and Mansun are not included in the list.

in the list, And, looking further shead to August 28 – the night the overall winner is announced – Prodigy look like being a good bet for the prize, after being annued in the Top 10s of 13 of our 21 judges. For the buying team at Fopp, The FAI Of The Land sums up the current British musical landscape. "From Smack Ny Bitch Up to Sould work of the correct prices interacting and cance melted into how the Nineties soundtrack should sound," they say.

Close behind in our straw poll were Radiohead with OK Computer, looking to set the record straight after The Bends was omitted from 1995's shortlist. Christine har techni sangin and fine boins was omitted ifom horses shoring. Christi Boar, UK head of programming and production at MTV is a big fan. The most fantastic, innovative, awe-inspiring album, "she says. Jamiroquais Travelling Without Moving and Mansur's Attack Of the Grey Lanter also emerged as strong favourites. Bill Holland, divisional director,

PolyGram Classics and Jazz, voted for both, describing Mansun's LP as "the most

PolyGram. Classics and Jazz, vocid for both, describing Mansauh EP as "the most successful and accounted for both, describing and the second barrow second second second barrow second second second barrow second second second second barrow second s

albums accounting for 29% of the entries compared with last year's bumper 40% adomá adcointing de 20% of the entres compared with last year's bumper 40%. In the second s

Our straw poll suggests there are some dead certs for this year's list. What is more difficult to predict is which less exposed albums from the specialist genres will take their chance. To know the answer to that, the industry must wait until tomorrow I

Music Week's Top 10s SURAWER-dire. Mark Week Masse-Arcs to (1h & Grey Lanser, Land-Landy Lewis Terler (gittering) - Lans Telyfor Askedad - O Comparis, Rasi Sze - Nav Form, Texas - Mino () Band, Jaskingal - Tanakay Mitout Monog Pedigr - The Fail (The Land Greg Gardian - Ara Go Lahyncy, Telefa Lith - Spic

MIKE PATTENDER, acting ASR editor: Apollo 440 – Electropide In Blue: Balybird – Uply Beauful Barry Adamase – Dudges Schmondings: D'Mola – D'Note: Mansan – Attack D Hos Grey Lansen: Bushesed – OK Compress: The Barriefit Garry – Bus in The Colory: The Chemical Brahers – Dig Your Own Hole: Prodiger – The Fan Di The Land; Catarinia – Wy SteyColor Stere

CAROLINE MOSS, writer Lewis Taylor – Lewis Taylor, Lewis Taylor, Lewis – Lewis Taylor, Bath Sanger – Risog From The Traveling Writerut Moving, Bathabad – OK Compiler Bath Sanger – Risog From The East Pendigs – The Sai Of The Land Read Size – Aver Form & Barsa – Attack O The Grey Leatence, Nida Sawhay – Disclocing The Princi, Apole Adv – Electro

CONY FARSIDES, constituting editor, RM-Lewis Taylor – Lawis Taylor; Beth Otton – Trailer Park, Jamiraguai – Traveling Without Moving, Badlahead – OK Computer Lamb – Lawis, Predigy – The Fat Of the Land, Ron Stra – New Forms; Christy Messe – Gratha Tonjung Burr – Burs Spice Gils –

STEVE REDMOND, editor-In-chief, Music Week: Apollo 440 - Electroglide In Blue; The Beautiful South – Blue Is The Colour; Echo & The Bunymet ergreen; Kola Shnker – K; Lamb – Lanb; Pel Shag Boys – Bilingual; Prod a Fet Of The Land; Sneaker Pimps – Betoming X; Space – Spidors; Spice

CHRIS BLACK Director Sony Classical and Jazz

C.S.

Jamiroguai - Travelling Without Moving: Primal Scream - Vanishing Point; Cast - Mother Nature Calls; Prodigy - The Fat Of The Land; Mundy – Jellylegs; Supergrass – In It For The Money; Jemes – Whiplash; Reef - Glow; Mansun - Attack Of The Grey Lantern: Texas - White On Blonde

CHRISTINE ROAR

UK head of program ing and Blur – Blur; Geneva – Further; Jamiroquai - Travelling Without Moving; Kula Shaker - K: Lamb -Lamb: Radiohead - OK Computer Suede - Coming Up; Spice Girls -Spice; Texas - White On Blonde; The Charlatans - Tellin' Stories

JOHN CHUTFR

General manager, Echo Echo & The Bunnymen -Evergreen: James - Whiolash: Jamiroquai - Travelling Without Moving: Mansur Attack Of The Grey Lantern; The Charlatans - Tellin' Stories: Primal Scream - Vanishing Point; Skunk Anansie - Stoosh; Suede - Coming Up; The Chemical Brothers - Dig Your Ov Hole: The Geoff Smith Band - Black Elcovers

PAUL CONROY

President, Virgin Records UK/Brits chairman

Babybird - Ugly Beautiful; Barry Adamson - Occlipus Schmoedlpus; Bentley Rhythen Ace - Bentley Rhythm Ace; Beth Orton --Ace – Bentley Rhythm Ace; Beta Urton – Trailer Park, Echo & The Bunaymon – Evergreen; Lewis Taylor – Lewis Taylor; Radiohead – OK Computer; Space – Spiders; Spiritualized – Ladies And emen We Are Floating In Space; The Divine Comedy - A Short Album About Love

CHRIS COWEY

Producer, Top Of The Pops Alisha's Attic – Alisha Rules The World: Apollo 440 - Electro Glide in Blue; Barry Adamson - Oedipus Schmoedipus; Blur-Blur; Jamiroquai – Travelling Without Moving; Lewis Taylor – Lewis Taylor: Spice Girls - Spice; The Chemical Brothers - Dig Your Own Hole; Prodigy -- The Fat Of The Land; Skunk Anansie -- Stoosh

DAVID DAVIES

Editor, *Q* Radiohead – OK Computer; Prodigy – The Fat Of The Land; The Chemical Brothers -Dig Your Own Hole; Blur - Blur; Spiritualized - Ladies & Gentleman We Are Floating In Space; U2 - Pop; Beth Orton -

HE DREAM TEAM

THE CONTENDERS (clockwise, from top left); Radiohead; The Chemical Brothers; Jamiroqua; Spiritualized; Mansun; Prima Scream; Blur; Produgy; Beth Orton; and Suede

- Coming Up; Blur - Blur; Jamiroquai Travelli ng Without Moving: Mansun - Attack Of The Grey Lantern; Supergrass - In It For The Money

STEVE KINCAID

Product director, Virgin Our Price Primal Scream - Vanishing Points Lewis Taylor - Lewis Taylor; Bentley Rhythm Ace - Bentley Rhythm Ace: Suede - Coming Up; Sneaker Pimps -Becoming X; Prodigy – The Fat Of The Land; Lamb – Lamb; Paul Weller – Heavy Soul; Beth Orton – Trailer Park; Audioweb – Audioweb

JOHN LECKIE

Producer Radiohead – OK Computer; Prodigy – _____ The Fat Of The Land; Primal Scream ~ Vanishing Point; Spiritialized - Ladies & Gentlemen We Are Floating In Space; Supergrass – In It For The Money; Blur – Blur; The Chemical Brothers – Dig Your Dwn Hole; The Seaborses – Do It Yoursell; The Charlatans – Tellin' Stories; Van Morrison – The Healing Game

ANDY LOWN

MD, Tower Records Future Sound Of London -- Dead Cities; Mansun -- Attack Of The Grey Lantern; Mundy - Jellylegs; Olive - Extra Virgin; Prefab Sprout - Andromeda Heights; Primal Scream - Vanishing Point; Spiritualized - Ladies & Gentlemen We Are Floating in Space; Prodigy – The Fat Of The Land; The Supernaturals – It Doesn't Matter Anymore: Tindersticks - Curtains

KORDA MARSHALL MD Much

MD, Mushroom Bentley Rhythm Ace – Bentley Rhythm Ace; Beth Orton – Trailer Park; Gorky's Zygotic Mynci – Barafundle; Jamiroquai – Travelling Without Moving; Mansan – Traveling Without Moving: Massan – Attack Of The Grey Lantern; Paul Weller – Heavy Soul; Primal Scream – Vanishing Point; Skunk Asansie – Stoosh; Spiritualized – Ladies & Gentiemen We Are Floating In Space; Prodigy - The Fat Of

STEVEN MILLER Director, Solid Sol

Prodigy - The Fat Of The Land; Radiohead - OK Computer; Blur - Biar; Beth Orton - Trailer Park: Gary Barlow - Open Road; Paul McCartney -- Flaming Pie; The Charlatens --Tellin' Stories: Kala

Shaker - K: Mansun - Attack Of The Grev Lantern: Reef-Glow

CHERYL ROBSON

Head of A&R, Chrysalis Music D*Note – D*Note; Lewis Taylor – Lewis Taylor: Beth Orton – Trailer Park; Bush – Razorblade Suitcase; Superstar – 18 Carat; Prodigy – The Fat Of The Land; Radiohead – OK Computer; Jah Wobble - The Inspiration Of William Blake; The Divine Comedy - A Short Album About Love; Spice

MARCUS RUSSELL

Ignition Management Blur – Blur; Depeche Mode – Ultra;

Sneaker Pimps – Becoming X; Spiritualized – Ladies & Gentlemen We Are Floating In Space; Supergrass - In it For The Money; Teenage Fanclub - Songs From Northern Britain; The Chemical Brothers – Dig Your Dwn Hole; Prodigy – The Fat Of The Land; U2 – Pop; World Party – Beautiful Dream

RICHARD RUSSELL

MD, XL Recordings The Chemical Brothers – Dig Your Own Hole; The Charlatens – Tellin' Stories; Jamiroquai – Travelling Without Moving; Radiohead – OK Computer; Rosi Size – New Forms; Sneaker Pimps – Becoming X; Depeche Mode – Ultra; Supergrass – In It For The Money; Primal Scream – Vanishing Point; Blur - Blur 4

JOHN TAYLOR FIN Marketing director, HMV Audioweb – Audioweb; Echo & The Bunnymen – Evergreen; 뿌 Lightning Seeds - Dizzy Heights; Mansun - Attack Of The Grey Mansun Lantern: Paul Weller - Heavy Soul; Primal Scream - Vanishing Point; Radiohend - OK Computer; Silver Sun – Silver Sun; Teenage Fanclub – Songs From Northern Britain; Superstar – 18 Carat

FHJIPOW

LEWIS TAYLOB

Artist Radiohead - OK Computer: Bee Gees - Still Radiohead – UK Computer, Bee Gees – Sbir Waters; Beth Orton – Trailer Park, Bur-Blur; David Bowle – Earthling; David Devant & His Spirit Wile – Work, Love, Life, Miscellaneous; Echo & The Bunnymen – Evergreen; Jah Wobble – The Inspiration Of William Blake; Supergrass - In It For The Money: Lamb - Lamb

TONY WADSWORTH MD, Parle

Bentley Rhythm Ace – Bentley Rhythm Ace; Beth Orton – Trailer Park; Brand New Heavies – Shelter; Kathryn Tickell – The Gathering; Prefab Sprout – Andromeda Heights; Roni Size – New Forms; Seiritualized – Ladies & Gentlemen We Are Floating In Space; Suede - Coming Up; The Charlatans - Tellin' Stories: Tindersticks -Certains

TREVOR WHITE

Hitcord Willie Read of music, Virgin Radio Kula Shaker – K; Red – Glove, Radiohead – OK Computer, Skunk Anamsie – Stoosh; Bush – Razorbade Suitzase; Cast – Mother Nature Calls; Del Amiri – Some Other Suckar's Parade, Fish – Sonsets On Empire; James – Whiplash; Monaco – Music For Pleasure

Compiled by Caroline Moss

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PRODIGY - The Fat Of The Land **RADIOHEAD** - OK Computer JAMIROQUAI - Travelling Without Moving MANSUN - Attack Of The Grey Lantern **BETH ORTON – Trailer Park** PRIMAL SCREAM - Vanishing Point E BLUR-Blur SUEDE -- Coming Up SPIRITUALIZED - Ladies & Gentlemen We Are Floating In Space THE CHEMICAL BROTHERS -**Dig Your Own Hole**

Trailer Park; Jamiroquai - Travelli

BUYING TEAM, FOPP

LUCIAN GRAINGE

MD, Polydor

Becomino X

Jazz

BILL HOLLAND

Without Moving; Kula Shaker -- K; Echo & The Buanymen - Evergreen

Teenage Fanclub - Songs From Northern Britain; Roni Size - New Forms; Lewis

Taylor -- Lewis Taylor; Mansun -- Attack Of The Grey Lantern; Prodigy -- The Fat Of The

Land; Suede – Coming Up; Superstar – 18 Carat; D*Note – D*Note; The Aphex Twin – Richard D James Album; Musiq – Lunatic

Jamiroquai - Travelling Without Moving:

Kula Shaker – K; Mansun – Attack Of The Grey Lantern; Paul Weller – Heavy Soul;

orey cancern; Paul Weiter – Hravy Solo; Skunk Anansie – Stoosh; Spice Girls – Spice; Suede – Corning Up; The Chemical Brothers – Dig Your Own Hole; Prodigy – The Fat Of The Land; Sneaker Pimps –

Divisional director, PolyGram Classics and

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9

AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



HE MARKET

AD FOCUS

CLIFF RICHARD - THE ROCK AND BOLL YEARS Record label: EMI. Media agency/executive: TMD Carat, CIA/Gareth Jones, Product managers: Tracy Finch, Tony Harlow, Creative concept: Peacock/ Tony Harlow

acking Cliff Richard's Rock And Roll Years with extensive TV advertising which will roll out to most ITV regions. The album, out next week, is a compilation of studio tracks rather than the rare tracks which were used on the earlier, mail-order-only, version. It will be nationally press advertised and radio advertised on London News, Melody, Talk and Country, In-store displays will run with multiples, independents and supermarkets.

COMPILATION OF THE WEFT SUMMER OF LOVE



Record labels: PolyGram TV, Sony TV. Media agency/executive: The Media Business/Tina Digby. Product managers: Sandra Skiba, Lisa Buckler Creative concept: In-house

Thirty years on from Woodstock, PolyGram TV and Sony TV have joined forces to release The Summer Of Love, a double CD featuring bands from the era. The album, due out next Monday. will be TV advertised on Channel Four and satellite stations regional ITV roll-out covering most areas. Press ads will run in Mojo and the nationals and there will be radio ads on Heart Virgin and ILR gold stations.

ARTIST/TITLE/LABEL	RELEASE DATE	/à	100	24	CAMPAIGN
PAULA COLE This Fire (WEA)	July 14	-			Ads will run in Time Out, Mojo and The Guardian and there will be radio ads on Capital and BRMB.
KATHLEEN FERRIER Blow The Wind Southerly (Decca)	July 14	1210			
LIMP BIZKIT Three Dollar Bill Y'all (MCA/Universal)	July 21		1		Bork press and will include NME. Metal Hammer and Kerrangi and there will be a database manout.
ZIGGY MARLEY Fallen is Babylon (East West)	July 21	inter-		1 million	
PANAMA REED Remote Soul Modulations (Internal Bass)					Add will run in Muzik Blues & Soul Straight No Chaser and Touch. There will be a database mailout.
PACO PENA Flamenco Passion (Decca)	July 14	10min			Ada on Clargie and Heart FM will be backed by press ads in The Guardian and Independent
LEE PERRY Arkology (Island)	July 14		1		This three CD boxed set will be advertised in Distant Drum and the Independent with Uur Price.
PRIMUS The Brown Album (MCA/Universal)	July 21		1000		Ads will run in Kerrangi, Matal Hammer and Select with Virgin. There will be college promotion
CLIFF RICHARD The Rock And Roll Years (EMI)	July 21				An all-media campaign including national TV and poster advertising will back this release.
TODD TERRY Ready For A New Day (Mercury)	July 14			п	Radin ads on Kiss are backed by press ads in Echoes and DJ and a street poster campaign.
VARIOUS Brazilica 2 (Mercury)	July 14	-	1		Ads will run in The Face, Straight No Chaser and Herb Garden. There will also be a database mailout
VARIOUS Drum & Bass Virtual DJ (Breakdown)	July 14	111		0	Advertising will run on ILR stations supported by ads in the specialist music press,
VARIOUS Get On The Bus (MCA)	July 14	-	-		This OST featuring the Neville Brothers and Stevie Wonder will be advertised in the specialist press.
VARIOUS Long Live Tibet (EMI)	July 14	100	100		Ads will run in NME, Melody Maker, The Guardian, Mirror and Big Issue backed by posters.
VARIOUS The Mother Of All Swing II (Telstar TV)	July 21			•	TV and Channel Four South ads are backed by extensive radio and music press advertising.
VARIOUS The Old Skool Reunian (Global TV)	July 14			100	TV ads will run on Channel Four and selected ITV regions backed by ads on Capital, Kiss and Choice.
VARIOUS Return To The Source: Sacred Sites (EMI)	July 14				There will be specialist press ads including co-op ads with HMV, Tower, Andy's, Menzies and Virgin.
VARIOUS Summer Of Love (PolyGram TV/Sony TV)	July 21				There will be national TV ads including satellite channels and radio ads on Heart, Virgin and gold ILR
VARIOUS 100% Summer Mix 97 (Telstar TV)	July 14				Advertising will run on GMTV and ITV and there will be ads on all big ILR stations.
VARIOUS Talking Jazz 3 (Mercury)	July 14	100		•	Ads will run in The Face, Straight No Chaser and Herb Garden. There will also be a database mailout
Compiled by Sue Sillitoe: 0181-767 2255					

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MIAMI BEACH CONVENTION CENTER **FLORIDA USA**

SEPTEMBER 8-11 1997

THE OFFICIAL UK CHARTS



reshuffle of the singles chart was inevitable this week, with five artists nes releasing

with pres singles last Monday. Of the five, no fewer than three - Oasis, Michael Jackson and R Kelly - topped the charts with their last single

No prizes for guessing who came out on top – Oasis sold a massive 370,000 units of D'You Know What I Mean?, accounting for more than a fifth of the whole singles market. It's the highest reekly sale of the year, easily beating the 248,000 first week of the Spice Girls' Mama/Who Do You Think You Are and the 260,000 opening of Hanson's MMMBop.

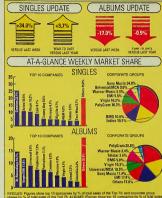
The last single to sell more copies in a week was the Spice Girls' 2 Become 1, which sold 500,000 units in the week before Christmas. The only other singles ever to sell more in a seven-day cycle are Band Aid's Do They Know It's Christmas (750,000), Wham!'s Last Christmas (500,000) and Babylon Zoo's man (418,000).

Although Oasis are a mainstream Autoout Ossis are a mainteent rock/op act, the next 10 singles in the chart are urban/dance records, creating a new benchmark for those genres. With HIStory debuting at number five, Michael Jackson registers his

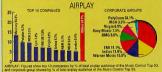
eighth consecutive top five single, the best sequence of his career. His latest hit was penned by Jacko with Jimmy Jam & Terry Lewis, who more usually provide hits for his sister Janet. Last month, we noted that Jam & Lewis had penned six 1997 hits already. That tally is now up to eight, with HIStory and For Real's Like I Do, which debuted last week. Each of these hits has been for a different act

Oasis's success curtailed the threeweek run at the summit of Puff Daddy, Faith Evans & 112's I'll Be lissing You, although it sold a further 153,000 units to bring its tally to date to 585,000. Another record which lost out, as seven new entries crowded into the Top 10 was Ultra Nate's Free, which had its best sales week yet, but

Due to erro eous information ceived, the Prodigy's album The Fat Of The Land was accidentally credited with 344,500 sales last week, when, in fact, the official CIN figure was 317,000. It was, therefore, the fourth biggest opening week in history, not the third, trailing Michael Jackson's Bad (350,000), (What's The Story) Morning Glory? by Oasis (345,000) and U2's Rattle & Hum (325;000). The Fat Of The Land easily retains its position at the top of the chart, with a further 98,000 sales last week, 61,000 more than Primal Scream's Vanishing



es by % of total seles of the Top 75; and corporate group ALBUMS: Figures show top 10 companies by % of total sales aroup shares by % of total sales of the combined Top 75.



After consecutive number two hit gles, Sashi's debut album It's My Life makes a disappointing debut at number 28, demonstrating how difficult it is for pure dance acts to succeed. But the Fun Lovin' Criminals'

ore esoteric style is proving a win Their Come Find Yourself album has spent 32 weeks on the chart and aches a new high this week, climbing 13-8. It has sold 170,000 units since being released almost a year ago and its latest upswing is due to the suco the reissued Scooby Snacks and TV advertising

UB40's Guns In The Ghetto, which

their first album of new material since 1993's chart-topper Promises And Lies. That LP also reached number six in America, so the group must be more than a little disappointed that Guns In The Gheito debuts there at number 179 this week, after selling just 6,500 units, being comprehensively overshadowed by the Prodigy's The Fat Of The Land, which sold more than 201,000 units. and the Spice Girls' Spice, which tumbled 1-3, while increasing its sales significantly from 123,000 to 148,000. US album sales for the first half of 1997 reached 288m and Spice was the biggest success in that period with Alan Jone



hree records were aired more times none of them could match the 66 557.000

anded by Oasis's D'You Know What I Mean?, which therefo ves into pole positio

The main reason for D'You Know What I Mean?'s surge to the top was renewed support from Radio One, where it declined from 31 plays to 18 a fortnight ago, but bounced back with 29 plays last week - although, here at plays last week - autorugn, here at least it is less popular than **Ultra** Nate's Free, which climbs to the top of the stack with 31 plays in the most recent frame and 90 in the past three weeks

Once the most adventurous of programmers, Radio One continues to ove closer to the safer, tried and tested territory inhabited by the commercial stations. Nine of its 10 most-played records last week were either in or have been in the Top 10 of the sales chart

Among the records getting the bulk of their support from Radio One, however, are Days Of Youth by Laurnea (22 plays delivering 84% of its audience); Mo Maney Mo Problems by the Notorious BIG (23 plays, 78%) and One Big Family by Embrace (19 plays, 96%).

Still Britain's leading Alanis Morissette station (she has three tunes in its Top 50 even now), Virgin is nevertheless becoming fairly unpredictable. It has emerged as the main supporters of **Paul McCartney's** The World Tonight, spinning it 26 times last week, enough for it to rank ninth on its most-played list. It gave it 30% of its total UK audience last week

But Virgin is also big supporters of Robbie Williams, with 22 plays for his new single Lazy Days and 13 for Old Before I Die, making him the only artist to have two records in the station's Top 30. Among core acts like Ocean Colour Scene, Cast, Oasis and U2, their support for Robbie is a little puzzling.

Spice Girls' Step To Me continues to struggle. It climbs 34-31 this week, with much of its audience being derived from its 21 plays on Radio One. There are many notable stations not playing it, however, and others are playing it sparingly, including Capital Radio and Atlantic 252, neither of which can find a place for it among their 50 mostplayed tracks.

Texas are the only act to have two number one airplay hits this year, number one airplay hits this year, reaching the summit first with Say What You Want and repeating the feat with Halo. Their Motown pastiche Black Eved Boy looks like being another monster. It moves 72-23 this

H UK'S OFFICIAL CHART SOURC



HART FOCUS

-			I.S.
14	Last	Whs	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12
ENIR.	N	EW Z	D'YOU KNOW WHAT I MEAN? ★ CREATION CRESCO 266 (DRESS 256 (26/17)) Zasis (Monte) Gasis/Devolocy/Sony ATV (Gaslagher) CRE 250-
2	1	41	TL BE MISSING YOU * Putf Dudg/Arists 74321499102/74321499104 (BMG)
3	N	w C	U WHEN U GET THERE Terminy Boy TBCD 785/TBC 7785 (V/DISCI
4	N		boils feeturing 40 Theory (Romoal IQVarious (VerylAdridge/Straughter/Stranghter) -/- REED FROM DESIRE Big Life BLRD 135/91/135(P1 ide (QU Molala(Lay) EMI (Molala)(Carmon/Rizzetta) -// -// -// -// -// -// -// -// -// -/
5	110	w	HISTORY/GHOSTS Epic 6647962/6647564/-1 (SMI
6	2	3 8	CUADOR Multiply COMULTY 23 (CAMULTY 23 (TRC/BMG) askil featuring Rodriguez (Sashil) Strongsongs (Afisson/Kappmaiie/Lapoesse)
7	111		PIECE OF MY HEART Virgin VSCDT 1647/VSC 1847 (E) hagy featucing Marsha (Livingston Pizzona) 10 (Bagavoy/Benns) -/VST 1647
8	4	· F	REE AM-PM 5822432/5822424 (F) Itra Nate (Springsteen/Galone) PolyGram/Jessica Michael/RMG (Nate/Springsteen) -5822451
9	NE	W B	SOTHAM CITY Jive JIVECD 428/JIVEC 428 (P) Kelly/Zomba (Kelly) -/JIVET 428
10	NE	W B	TOW COME, HOW LONG Epic 6646202/0646204 (SM) abyface festering Stevie Wonder (Babyface) Sony ATV/EMI (Babyface/Wonder)
11	NE	N	RISINGSON Circa WBRX 8/- (E) fassive Attack (Massive Attack) island/EMI (Vowles/Del Naja/Marshall) -/WBRT 8
12	6	4 E	BITTER SWEET SYMPHONY Hut/Virgin HUTDG 82/HUTC 82 (E) he Verve (Youth/The Verve/to be confirmed) ABKCD (Jagger/Richards/Ashcroft) -/-
13	5	T	COMETHING GOIN' ON Manifesto FESCD 25/FESMC 25 (F) odd Terry (Terry) Tau's (Terry)
14	,	, H	MMMBOP ★ Mercury 5745012/5744384 (F) anson (The Dust Brothers/Liron) Warner-Chappell (Hanson/Hanson) Hanson UST A GIRL Interscope IND 95539/IVC 95539 (BMG)
15	10	Ň	io Doubt (Wilder) MCA (Stefani/Dumant)
16	9	Et	WANNA BE THE ONLY ONE 1st Avenue/EMI (DEM 472/TCEM 472 (E) temail featuring BoBe Waters (Lowis/Winans) EMI/WC (Winans/Lawrence) /-0
17	3	91	HE JOURNEY Virgin VSCDT 1645/VSC 1645 (E) 11 (Kennedy/Lever/Percy) Windowept Pacific (McLaughtin/Brennan) /-
18	13	M	COCO JAMBOO WEA WEA 110CD/WEA 110C (W) In President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Bernalls) -/WEA 110FS
19	NE	B	LAMING JUNE Perfecto PERF 145CD1/- (W) T(Transseu) Old Gate/IBMG (Transeau) ./PERF 145T
20	NE	D	IO MORE TALK Food/Parlophone CDFOOD 96/TCFOOD 96 (E) ubstar (Higgiai EMI (Hilise)
21	NE	E	INE BIG FAMILY EP Hut/Virgin HUTCD 86(HUTC 86 (E) mbrara (Entbrace)/Ceffield) CC (McNamara/McNamara)
22	8	S	CHANGE WOULD DO YOU GOOD A&M 5622062/- (F) heryl Crow (Crow) Warner-Chappell (Crow/Troty/MecLeod)
23	NE		HE WORLD TONIGHT Periophone CDR 8472/- (E) su McCartney (McCartney) MPL (McCartney) RP 6472/- IME TO SAY GOODBYE (CON TE PARTIRO) Castlere DJA 60001001A 000 WM
24	15	S.	INE ID SAY GUUDBYE (CON TE PARTIRU) Costéce DIA000000000000000000000000000000000000
25	18	- 0	LOSEN THAN GLOSE OF Big Bang COBBANE (CABBANG 1 (RC/BMG) Jais Gities Charles/Mentora/Geines) to be confirmed (Gaines/Baires/Bai
26	NE	T	B Rastons [Stewart/Hall Famous/Various [Stewart/Hall(Seree) - ADT COUT LL THAT I GOT IS YOU Epic 6846942/6646846 (SAt)
21	11	Gh	IN'T NOBODY The Brothers COBRUSTICABRUS 3 (TROBMG)
20		Th	Course (Keep On) Windswept Pacific (Wolinski) (72880//3
30	24	Th	e Rembrondts (Mackilop) WC (Crans/Kauffman/Widis/Solem/Wide)
21	18	Pa	suls Cole (Cole) Hingfaca/Ensign (Cole)
37	12	0	rean Colour Scene (I Island (Minchella/Fowler/Harrison/Cradock) MCS 401334 IR WE BREATHE Mercury AATED 4/AATME 4 (F)
32	21	• A1	Istra's Attic (Collins) PolyGram (Poole/Martin/Poole) 4- M NOT IN LOVE/SCOOBY SNACKS Chrysalis CDCHS 5980-4CHS 5980-
34	20	ĥ	In Lovin' Criminals (Fun Lovin' Criminals) EMI BMG (Goaldman/Stewart/Sun Lovin' Criminals/Tarantino)
35	19	4 N	IOTHING LASTS FOREVER London L0CDP 336/- (F)
36	NE	Ec M A	to & The Burnymen Echo & The Barnymen Werter-Chappel (McCuloch/Gergent/Patinson) UN 386- NGELS GO BALD: TOO Polydor 5711672/- (F)
37	27	s U	avide B (Howing B) Scory ATV (Howing B) -1571 (67) OVE ROLLERCOASTER Gerfen GFSTD 22188/GFSC 22188/GFS 22188/ (BMG)
		92	ed Het Chill Peppers (Missoy/RHCP) WC (Williams/Sitche)/Genare(Ucres/Middlebrooks/Ristra/Beck) As used by Top OI Th

ULY	-	
		Tide Label CD/Cass (Distributor) 7/12 Artist (Producer) Publisher (Writer) app compress (2011)
1	an a	
38		Pet Stop Boys (Pet Stop Boys) Campbell Connolly (Bernstein/Solidington) Pet Stop Boys (Pet Stop Boys) Campbell Connolly (Bernstein/Solidington)
39	28 5	
10	NEW	
11	31 6	Siverchair (Lunas) Sony ATV Lahns) THE GOOD LIFE NPG 0361515 NPG/0061516 NPG/-(061510 NPG (P) The New Power Generation (The New Power Generation/Uptrusol/WC (The NPG) CULIDING: STAB Polydor 5711732/5711724 (F)
12	28 4	GUIDING STAR
13	33 5	I WANT YOU Columbia 6645452/654541 (SM)
14	23 3	THE AGE OF LOVE - THE REMIXES Age Of Love (Sampi Aphakalardinin (Sanchion)(Cherchia) 7/2/REACT 100
15	34 5	Age UI toke (Samma approximation Source Samma Samma) SUNDAY SHINING Epice 6544550/9644554 (SMI) Fridry Caraye (Bacor/Disamby/Durye) EMI/Spinit/Blue Mt (Durye/Marley) -/6544556
16	40 3	WALTZING ALONG Fontana JIMCD 18/- (F)
	17 2	James (Hagua/Eno) Blue Mt(James) AIN'T THAT ENOUGH Creation CRESCD 228- (SMV/V)
_		Teenage Fanclub (Bianco/Teenage Fanclub) EMI (Love) UNE 2004 WE TRYING TO STAY ALIVE Columbia 6846815(6846814(-/- (SM)
10	32 4	Which Jean The Relayer Alizars (Wydet Prakss ell BWG Cibb Bros Tele Fan Ko Hibb Gab Gab Cale and Nic Ken York CIVE MELLOVE Environment of COPVR 19/TCPVR 19 (E)
13	23 2	Diddy (Diddy) London (Diddy) -/12eVB 19
50 -	15 4	Blur (Street) EMI (Albent/Coton/Jamas/Rowntree) FOOD 98/-
i1	NEW	THE THEME Universal UND 56133/- (BMG) Tracey Lee (Angeletia Lawrence) Various (Angeletia Lawrence) Vari
21	NEW	BRAIN Gee Street GEE 5000388/-/-/GEE 5000388 (2M/V/V) Jungle Brothers (The Boots) PolyGram (Holl/Straft/Burnel/Tronter/Thompson/Hubberd/Brown/Grey)
i3 -	19 16	BELLISSIMA Positiva CDTIV 72/TCTIV 72 (E) DJ Guidestiver (De Donatis/Terzi) Lina (De Donatis/Terzi) //12TIV 72
4	14 10	YOU'RE NOT ALONE RCA 74321473232/74321473234 (BMG) Drive (Teytor-Firth/Kellet) Chrysails/BMG (Kellen/Teytor-Firth)
5	i6 2	DAYS OF YOUTH Laumes (Speech/Speech/Wikerson) -/6646332/6646334 (SM)
6	NEW	OYE COMO VA Nukleuz MCSTD 40120/-/-/MCST 40120 (BMG)
	5 12	Tita Puente, Jr. & Tita Lucin Bhythm feet Tito Puente, India & Call Aleman (La Dal) Windowept Pacific (Puente) LOVEFOOL Stockholm 5710502/5736304 (F)
-	NEW	The Carcigans (Johansson) PolyGram (Svensson/Persson) -/- AFRAID Elektra E3506 CD/- (W)
0	RE	Mortey Crue (Humphrey/SicuLee) Warner-Chappell (Sicx)
9	RE	George Michael (Michael/Douglas) Dick Leathy/Minfer (Michael/Wilson/Sirmons/Taylor) -/-D
0	19 5	The Charlatens (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins)
-	NEW	Scarfo (Tipler) Island (Scarfo) BLUFF044/-
i2 s	-	YOU ARE THE UNIVERSE If the Brand New Heaves (Stent) Sony ATWBlack Chick (Lavy/Garrett) //BNHCD 9/- (F)
63 •		Katrina And The Waves (Nocito) BMG (Rew) -/-
i4 ª	17 2	IT MUST BE LOVE Bobin S (Wilson) Spec-0-Lite/Trace (Fostman/Wieder) Adantic A 5596CD(A 5596C (W) /A 5596T
5	is 6	MIDNIGHT IN CHELSEA Mercury MERCD 488/MERAD 488 (F) Jon Bon Jovi (Steward) Bon Jovi (Steward) Bon Jovi (Steward) -/-
6 3	10 2	COPPER GIRL Creation OBESCD 2704, 19M/VAIL
7 -	17 4	3 Colours Red (Thomas) EMI (Vuckovic) CEE 220/- HOME Mute CDBONG 27/CBONG 27 (V/DISC)
58 4	3 3	Depecte Mode (Simenon) EMI (Bore)
	RE	OLD BEFORE I DIE Chowsie Chick Columnel -/SSKT 7
		Robbie Williams (Chambers/Power) WC/EMVPolyGram (Williams/Bazilian/Child) /-@
0 .		R Kelly (Kelly) Zombe (Kelly)
1 3		LOVE HAS PASSED AWAY Food/Parlophone CDFDOD 99/TCF00D 99 (E) The Supernaturals (Smith) EMI (McColl)
12 6		I'LL BE Del Jam 5710432/5710424-/5710431 (F) Forg Bruwellay Z (Pate & Tang) EMICOryse to WC/Var. (Cares, Online) Berres/Winbush/Voors, Harry-Stein)
3 6		Shola Ama (D'Influence) EMI/Datamus (Stope/D'Freekstreet/WEA WEA 057CD1/WEA 057C (W)
14	RE	STRANGE Procious 0rg/Mercury JWLCD 30(UWLMC 30 (F) Wei Wei Wei Clark/Buffiz/Kneel) Chrysalis (Diark/Cunringham/Mitchel/Pellow) -/-
75 4	3 2	
os an	d Rac	Phil Collins (Colling/Padgham) Philip Colling/Hit & Run (Colling)





MUSIC WEEK 19 JULY 19

ITED BY 🖸 1

WW TOP 75 ALBUMS cin

	11ii	Lest	W	Tide Label/CD (Distributor) Artist (Producer) Cass/Vinyl	
	1	,	z	THE FAT OF THE LAND * NL RECOMPLMENT 454657/01 The Pradigy (Howlett) XLMC 121/XLLP 121	4
PICHEST FRIME	2	NE	w	VANISHING POINT Creation CRECD 178 (3MV/V) Primal Scream (Primal Scream Lynch) CCRE 178/CRELP 178	
	3	2	4	OK COMPUTER * Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02	
	4	3		HEAVY SOUL GolDiscs/Island CIDX 8058 (F) Paul Weller (Lynch/Weller) ICT 8058/ILPS 8058	
	5	8		SPICE ★9 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812 V 2812	
	6	5	17	BEFORE THE RAIN 1st Avenue/EMI CDEMD 1103 (E) Eternal (Charles/Wilson/Lowis/Mason/Climie) TCEMD 1103/-	
	7	NE	_	THE BEST OF PolyGram TV 5308042 (F) Withel Jackson & Jackson Free Perset Most Reheats Sondy J Terra Corporation 330344	
Δ	8	13		COME FIND YOURSELF Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113 CHR 6113	
Δ	9	23	27	TRAGIC KINGDOM Interscope IND 90003 (BMG) No Doubt (Wilder) INC 90003/-	4
	10	11	3	ESSENTIALS warner.esp(Jive 9548354082 (W) David Genes & Bread (Gates/Various) 9548354084/-	
	11	9	40	STOOSH ★ One Little Indian TPLP 85CDL (P) Skunk Anansie (Gggarth) TPLP 85C/TPLP 85	
Δ	12	27		SHERYL CROW *2 A&M 5406092 (F) Sheryl Crow (Crow) 5405904/-	
Δ	13	21		DO IT YOURSELF Geffen GED 25134 (8MG) Seahorses (Visconti) GEC 25134/GEF 25134	
	14	7	2	GUNS IN THE GHETTO DEP International DEPCD 16 (E) UB40 (UB40) CADEP 16/LPDEP 16	
Δ	15	25	23	WHITE ON BLONDE ★ Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boliethouse Bays)	
	16	8		DESTINATION ANYWHERE Mercury PHCR 1520 (P) Jon Bon Jovi (J Bon Jovi/Lironi/Stewart) 5360114/-	
	17	15	8	THE BEST OF Columbia SONYTV 28CD (SM) Beb Dylan (Various) SONYTV 28MC/-	
	18	18	12	SHELTER ffr 8288902 (F) The Brand New Heavies (The Brand New Heavies) 82888745288871	
Δ	19	31		OPEN ROAD BRCA 74321417202 (BMG) Gary Barlow (Various) 74321417204/-	
	20	12		TIMELESS Coelition 0530191812 (W) Sarah Brightman (Peterson) 0530191814/-	
CUMUS 940465	21	39		BLOOD ON THE DANCE FLOOR Epic 4875002 (SM) Michael Jackson (Jackson Lewis/Harris IIURiley) 48750044825001	۵
	22	16		MIDDLE OF NOWHERE Mercury \$346152 (F) Hanson (Lironi/The Dust Brothers) 5346154/-	
	23	8		SOME OTHER SUCKER'S PARADE A&M 5407052 (F) Del Amitri (Freegard) 5407054 (5407051	
	24	14		ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)	
	25	20	22	BLUR★ Food/Parlophene FCODCD 19 (E) Blur (Street) FCODTC 19/FCODLP 19	

		_	
26	38	35	ALISHA RULES THE WORLD * Mercury 5340272 (F) Alisha's Amic (Stewart) 5340274/5340271
27	17	13	MOTHER NATURE CALLS Polydor 5375672 (F) Cest (Leckie) 5375674/5375671
28	N	EW	IT'S MY LIFE - THE ALBUM Multiply MULTYCO I (TRUEMG) Seshi (Tokapi/Sesh) MULTYMC 1/MULTYLP 1
29	10	8	ROMANZA Philips Classics 4564562 (F) Andrea Bocelli (Malavasi/Torpedini) 4564564-
30	29	**	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839993/4839994/4839991
31	30	70	FALLING INTO YOU ★8 Epic 4837922/4837524/- (SM) Coine Dion (Steinberg Novel: Geletran WakeFooter Steinman Getca Wave)
32		E	BILINGUAL Partophone CDPCSDX 170 (E) Pet Step Boys IPSR PeriodTenagia/Roberts Williams) TCPCSD 170/PCSD 170
33	24		FLAMING PIE Parlophone CDPCSD 171 (E) Paul McCartney (McCartney) Lyme (Martin) TCPCSD 171/PCSD 171
34	33	72	OCEAN DRIVE ★4 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
35	45	13	(WHAT'S THE STORY) MORNING GLORY? #12 Creation (3M///) Dasis (Morris/Galfagher) CRECD 189/CRE 189/CRELP 189
36	28	21	THE WAR OF THE WORLDS Columbia CDZ 96000 (SM) Jeff Wayne (Wayne) 4096000/96000
37	22	12	TELLIN' STORIES Beggars Banquet BB0C0 190 (RTMC/SC) The Charlatans (The Charlatans/Charles) BB0MC 190 BB0LP 190
38	N	eW	CRYPTIC WRITINGS Megadeth (Huff/Mustaine) Cepitol CDEST 2297 (E) TCEST 2297/EST 2297
39	32	19	REPUBLICA Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-
40	42	38	ODELAY Geffon GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schrapi/Caklaso) GEC 24906/BL30
41	37	55	SECRETS ★2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201
42	36	61	OLDER ★5 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802W 2802
43	19	2	DRAG Warner Bros 9362466232 (W) kd lang (Street/lang) 9362466234/-
44	26	4	EV3 C East West 7559620972 (W) En Vegue (Organized Nase Maties/Foster/McElroy/Various) 7559620674-
45	44	38	BLUE IS THE COLOUR ★4 Go!Discs 8288452 (F) The Beautiful South (Kelly) 8288454/8288451
46	34		IN IT FOR THE MONEY Parlophone CDPCS 7388 (E) Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388
47	63	13	THE JOURNEY O Virgin CDV 2820 (E) 911 (Kennedy/Lever/Percy) TCV 2820/-
48	35	4	LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Dedicated (i) Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034
49	40	15	10 Precious Org./Mercury 5345852 (F) Wet Wet (Clark/Duffin) 5345854/5345851
50	41	52	PABLO HONEY ★ Parlophone COP 7814092 (E) Rediche ad (Stade/Koldenie) TCPCS 7380/PCS 7380
51	49	24	GLOW Sony S2 4869402 (SM) Reef (Drakoulias/Reef) 4863404/4853401

	52	55	21	BADUIZM O Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 530274/UD 530271
	53	53	17	WHIPLASH O James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541
	54	B	E	HISTORY-PAST, PRESENT AN Michael Jackson (Jam/Lewis).	
	55	43	104	THE BENDS * Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	56	48	60	EVERYTHING MUS	
	57	48	5	WU-TANG FOREVE	
۵	58	68	22	BEAUTIFUL FREAK	Dreamworks DRMD 50001 (BMG) DRMC 50001/-
	59	56	60	MOSELEY SHOALS	*3 MCA MCD 60008 (8MG)
	60	57	19	DOD 1	Island CIDU 210 (F)
	61	54	100	JAGGED LITTLE PILL	
	62	R		DEFINITELY MAYB	
	63	50	68	VERY BEST OF THE E Bee Gees (Gibb/Gibb/Gibb/Gib	BEE GEES +3 Polydor 8473392 (F)
	64	47	14	DIG YOUR OWN HO The Chemical Brothers (The Dr	LE Virgin XOUSTCD 2 (E)
Δ	65	69	13	SHARE MY WORLD Mary J Blige ()	MCA MCD 11519 (BMG) MCC 11519(-
	66	59	35	BLUE LINES *	Wild Bunch WBRCD I (E) Attack/Dellow/WBRMC 1/WBRLP 1
	67	52	18	LISA STANSFIELD	Arista 74321458512 (BMG)
	68	72	13	Lisa Stansfield (Devaney B-SIDES, SEASIDES & I	REERIDES . MCA MCD'80034 (BMG)
	69	58	2	GREATEST HITS	PolyGram TV \$361592 (F)
	70	62	3	Kiss (Simmons/Various) BUENA VISTA SOCIA	AL CLUB World Circuit WCD 050 (P)
	71	ED	18	Ry Cooder (Cooder) STILL WATERS ●	
	72	R		HOMEWORKO	Mardin/Titelman/Fester/Satelig) S373024- Virgin CDV 2821 (E)
	73	74	151	Daft Punk (Bangaltar/Hor GOLD - GREATEST	HITS +3 Polydor 5170072 (F)
	74	65	19	Abba (Andersson/Ulvaeu K ★2	Columbia SHAKER 1CDK (SM)
	-	-	-	Kula Shaker (Leckie/Mils/S NEVERMIND *2	Geffen DGCD 24425 (BMG)
	75	R		Nirvana (Vig/Nirvana)	DGCC 24425/DGC 24425
	PLATS + (3	12 M		601.0 SILVER •{138,0001 0(66,000)	OF grants are made or contineed not asian of exaction. On and UPs. OFs and competen with a printiple of inder

TOP COMPILATIONS

	ş	Last 1	n Title S Artist	Label/CD (Distributor) Case/Mnyl
	1	1	² THE IN TI	BEST DISCO ALBUM IE WORLDEVER! • Virgia/EMI VTDCD 143/VTDMC 143/- (E)
ENTRY	2	N	CLUB	CUTS 97 - VOLUME 2 Telstar TV TTVCD 2316/TTVMC 2316/- (W)
	3	4	3 THE BEST	SUMMER ALBUM IN THE WORLDEVER! O Virgin/EMI VTDCD 140/VTDMC 140/- (E)
	4	3	3 KISS 1	ODFM - SMOOTH GROOVES PolyGram TV 55334125533414- (F)
	5	2	8 THE B	EST CLUB ANTHEMSEVER! Virgin/EMI VTDCD 124/VTDMC 124/- (E)
	6	5	3 A DEC.	ADE OF IBIZA - 1987-1997 Telstar TV XTCD 2902/STAC 2902/- (BMG)
	7	6	4 THE UL	TIMATE SUMMER PARTY ANIMAL Global Television BADCD 63/RADMC 63/- (BMG)
	8	18	THE BE	STALBUM IN THE WORLDEVER! 6 Virgin/EMI VTDCD 136/VTDMC 136/- (E)
TONEST CONST	9	11	2 SUGA	R HITS! O PolyGram TV 5536982/5536984/- (F)

10	7 8	CLUBLAND Telster TV TCD 2912/STAC 2912/- (BMG)
11	12 10	WHAT A FEELING! Columbia SONYTV 26CD/SONYTV 26MC/- (SM)
12	3 7	SMASH HITS - SUMMER 97 Virgin/EMI VTDCD 144/VTDMC 144/- (E)
13	14 5	SIXTIES SUMMER MIX Telstar TV TCD 2908/STAC 2908/- (BMG)
14	8 4	CLUB MIX 97 - VOLUME 3 O PolyGram TV 5536912/5536914/- (F)
15	10 16	ROMEO + JULIET (OST) Premier Soundtracks PRMCD 28/PRMOTC 28/- (E)
16	13 5	THE BEST SCOTTISH ALBUM IN THE WORLD EVER! O Vir Virgin/EMI VTDCD 137/VTDMC 137/- (E)
17	18 2	UNITED DANCE PRESENTS ANTHEMS 2 - '88-'92 United Dance UMCD 004/UMMC 004/UMLP 004 (P)
18	15 16	NOW THAT'S WHAT I CALL MUSIC! 36 *2 EM(Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)
19	15 5	MIXED EMOTIONS O PolyGram TV 5536842/5536844/- (F)
20	NEW	TUFF JAM PRESENTS UNDERGROUND FREQUENCIES - 1 Sameling 74321494672/74321494654/74321494654

ARTISTS A-Z

O's and competent with a published or helper and CEs of (5.10 or helper

	47	MASSIVE ATTACK
1A		MEGADETH
BRA'S ATTIC	76	MICHAEL GROTCH
DU, Ervitalt	52	MORISSETTE, Alazia
RLOW, Grry	10	McCARTNEY, Paul
AUTIFUL SOUTH The	46	NIRVANA
CK	10	NO DOUBT
F (DEFS.	6171	DASIS.
GF Mary I	65	OCEAN COLOUR SCENE
UB.	- 14	PET SHOP BOYS
CELU, Andrea	29	PRESLEY, Ehris
N JOVI Jon	16	PRIMAL SCREAM
AND NEW HEAVES THE	18	PRODICY, The
AXTON Toni	43	REDIONFAD
GHTMAN Satah	20	REFE
ST		REPUBLICA
ARLATANS, The	37	SASH
FASCAL BROTHERS, The	64	SEAHORSES
ODER By	.70	SKUNK ANANSIE
OW, Sharat	12	SPICE CIALS
FT PUNK	72	SPIRITUALIZED
AMITRI	- 22	STANSFIELD, Lizz
IN. Cellos	- 21	SUPERGRASS.
LAN, Bob		TEXAS
		L/2
VOGUE	- 44	UB40
RNAL		WAYNE, Jeff
N LOVIN' CRIMINALS	8	WELLER, Paul
TES, David, & BREAD		WET WET WET
NSON		WU-TANG CLAN
CKSON, Michael	21,54	
CKSON, Michael, & JACKSON FI	NE.7	
MES	53	
MROQUAJ.		
S	69	
LA SHAKER		
NG, KD	42	
HTHOUSE FAMILY		

AIRPLAY PROFILE

STATION OF THE WEEK



RD FM well in the circus. The Taunton cration's

EM's Boh

McCreadie

would do

head of music is constantly taking risks and describes his playlist strategy as like constantly walking a tightrope as Drohard attempts to appeal to the extraordinarily wide demographic of 24-55 year olds.

McCreatile has mastered the balancing act necessary to reach such a broad spectrum of the Somerset population by not playing anything too risky that might elenate his older listeners while still keeping his playlist up-to-date.

The most recent Rajar figures reveal that Orchard's listeners were tuning in for 14.6 hours at the end of 1936, up from 12.5 hours in a year.

The station's share of listening in its broadcest area of 306,000 adults also jumped from an already healthy 24.9% to 27.3%. One advantage Orchard has over most other ILR stations in the UK is that it is not competing directly with an AM onld station.

One statistic the station was not prepared for was the number of 15-24 year olds listening. Orchard had a 35% share of this sector in the final querter of 1996 – significantly altead of Radio One's 24.6% – despite not actively targeting the age group.

McCreadie was not around for all that period, but he says much of the station's success can be put down to

TRACK OF THE WEEK

ULTRA NATE: FREE

After performing at London's Gay Pride last Saturday, Ultra Nate celebrated reaching the top of the sirplay chart on Sunday.

That the house track by the Baltimore singer is still receiving significant airplay is a pleasant surprise for A&M which has seen regional radio support for the track surpass all its expectations.

"Local LR is usually reluctant to go with a dance track, so we had to convince them that this was a song in its own right. Dnce they heard it, interest snowballed and Free was on 91 playlists at its poak," says Jo Bennett, head of A&M's regional radio promotions.

Among the local stations playing Free before it charted on June 14 were the Capital Forup's BHNB, Invice a FM and Power FM. They have continued to be profife supporters, with all three stations spinning the track more than 40 times week. Its peak on Power FM was 51 plays in one seven-day period.

Radio One and the dance stations Kiss and Galaxy have now been playing Free for more than nine weeks. Kiss launched the song on radio on



- Prefab Sprout (Columbia/Kitchen) 7# Closer Than Close
- Rocie Gaines (Big Bang) 24 7= Whatever En Vogue (Warner Bros) 24 S= Somgwhere
- See Somewhere Pet Shop Boys (Parlophone) See Call The Man Celine Dion (Epic)
- Source: Music Conardi for w/n 7/7/27

its refusal to "pigeon hole" listeners. "The variety of music we play means our older audience, for example, are intraduced to new music. It is wrong to think people just want to listen to tracks from the decades they grew up in " he says.

The results of the past of the sevenite. Explusion and the Sevenite. Expluses and early Ninaties, while 30% is awarded to current releases. "Not we do not want our sudience to get sick of hearing a song," says McCreaties.

Orchard FM is owned by the independent group Orchard Media which also controls Wessex FM in Dorset and Devon stations Gemini and Lantern. Steve Hemsley



May 12, while Galaxy's support reached 49 spins in one week at the beginning of June.

The track secured itself firmly on to Radio One's B list, five weeks before release and, when it was promoted to the A list, it received more than 30 plays a week.

When the song topped the sirplay chart, it was heard by a combined audience of nearly 65m people which helped push the single back up the sales chart to number four. Steve Hemsley





Music Connel UK Takes ranked by test number of plays on Fades One Item 00:00 en Sanday 8 July until 24:00 en Saturday 12 July 1997

E.	Loni	Title Artist Label	LW	TW
1	1	I WANNA BE THE ONLY ONE Eternal Festuring Babe Winans (1st Avenue/EMI)	1810	1732
2	5	I'LL BE MISSING YOU Patt Daddy & Faith Evans (feat, 112) (Bad Boy(Aristel	1337	1690
3	2	FREE Uitra Note (AM.PM(A8M)	1646	1631
4	5	D'YOU KNOW WHAT I MEAN? Optim (Creation)	1314	1499
5	13	A CHANGE WOULD DO YOU GOOD Sherry Crow (A&M)	891	1388
6	1	MMMB0P Hanson (Mercury)	1459	1205
7	4	YOU ARE THE UNIVERSE Brand New Heavies (PlayLondon)	1343	1190
8	10	BITTER SWEET SYMPHONY Verve (Hat)	1044	1148
9	2	GUIDING STAR Cest (Polydor)	1097	1070
10	12	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole (Warner Bres)	1031	984
11	22	SOMETHING GOING ON Todd Terry (Marilesto/Mercury)	612	979
12	7	LOVEFOOL Cardioans (Stockholm/Polydor)	1163	838
13	24	HISTORY Michael Jackson (Epst)	591	837
14	14	WALTZING ALONG James (Mercury)	835	814
15	11	YOU MIGHT NEED SOMEBODY Shola Ama (WEA)	1042	802
16	8	YOU'RE NOT ALONE Of MIRCAL	1112	800
17	15	I WANT YOU Severe Garden (Columbia)	795	794
18	22	CALL THE MAN Celine Dian (Esic)	607	770
19	20	ECUADOR Sashi (Multiple)	656	685
20	-	PICTURE OF YOU Bearante (Polyedor)	404	668
21	26	JUST A GIRL No Doubt (Interscope/Trauma/Universal)	575	660
22	18	CLOSER THAN CLOSE Resire Gaines (Big Bang)	773	632
23	30	FREED FROM DESIRE Gata (Big Life)	492	619
24	80	BITCH (NOTHING IN BETWEEN) Meredith Brookes (Capitol)	343	580
25	19	HALO Terzes (Mercury)	684	575
26	-	AIR WE BREATH Alsho's Attic (Mercury)	456	567
27	-	C U WHEN U GET THERE Coole (Territy Boy)	341	539
28	-	SO HELP ME GIRL Gary Barlow (RCA)	281	534
29		NO MORE TALK Datistar (Food)EMD	295	488
30	21	I'LL BE THERE FOR YOU Revolution (Elektra)	621	487

C Music Control UK. Triles ranked by total number of plays on 45 mainstream independent	l local stations from 00.00 on Sundry & July until 24.00 on Saturday 12 July	y 1937
VIBGIN	ATLANTIC 252	No.

VIIIGIIV		-				ANTIO 2.52		
F Tide Artist Labe		No of LW		2	Log	Title Arist Label	LW	piays TV/
	AR Cest (Polydor)	40	41	1	3	I WANNA BE THE DALLY ONE Densit features date Visual Test Acros Swit	82	61
2 0 VOU KNO	W WHAT I MEAN? Oasis (Creation)	24		2		ALRIGHT Jamiroqual (Sory 52)	63	8)
3 2 BITTER SW	EET SYMPHONY Verve Incl	33				I'LL BE MISSING YOU Part Doory & Tain Searchest HIT/Bed Boy Acids	27	58
=4 4 WHERE HAVE A	AL THE COWBOYS CONE? Fada Cole Works Brit	37	31	4	-	BITTER SWEET SYMPHONY Very Diat	34	56
=4 2 NOT WHER	E IT'S AT ON America (ASM)	38	31	5	8	CLOSER THAN CLOSE Rosin Daires (Bin Bara)	40	55
6 in A CHANGE	WOULD DO YOU GOOD Shery! Crow MAKE	26	33	6	1	YOUND HEARTS RUN FREE Ayn Moorts (Runnie Soundrada Copidation)	64	43
7 8 WALTZING	ALONG James (Marcury)	28	23	=7	4	YOU'RE NOT ALONE Dive (BCA)	58	42
8 10 HUNDRED	MILE HIGH CITY Doesn Colear Scone (MCA)	28	28	107	5	YOU MIGHT NEED SOMEBODY Shole Area (WEA)	55	40
	TONIGHY Paul McCarmey (Parlophone)	28	25	=9	-	A CHANGE WOULD DO YOU GOOD StaniCrow (AS	10 23	38
-9 5 MIDNIGHT	IN CHELSEA Jon Bon Joyi (Mitreard)	31	28	=9	-	LOVE IS THE LAW Seatorses (Selent)		38
#9 DI JUST A GIF	L No Davis (Presscope/Trains/Deverse)	21	25	-9	1	YOU ARE THE UNIVERSE Brand New Repairs (Phyland	or) 38	38
+8 CAL BLACK EYE	D BOY Texas (Mercury)	17	26	n9	8	ECUADOR Saint Muniph	38	
				•				

© Music Connel UK. Station profile charts rank roles by total number of plays per station from (0.00 on Sunday 6 July umil 24.00 on Saturday 12 July 1987

14

TOP 50 AIRPLAY HITS



	music control						
This Lest 2 weeks 2 Wis on	-			Total	Plays	Tetal	Audience
This Lest Woo	Tata	Artist	Laboi	plays	%+81-	sucience.	%+0r+
	D'YOU KNOW WHAT I MEAN?	0 .					
∆1 3 4 4	D TOO KINUW WHAT I WEAN?	Oasis	Creation	1615	+15	66.56	+28
	FORF	and the second second second					
2 1 2 0	FREE	Ultra Nate	AM:PM/A&M	1782	-2	64.02	-3
A 3 2 7 6	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 11		1882	+26	62.66	+14
A \$ 12 8	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M	1511	+53	60.75	+30
<u>∆ 5 5 8 7</u> 6 4 1 10	BITTER SWEET SYMPHONY I WANNA BE THE ONLY ONE	Verve	Hut 1st Avenue/EMI	1318	+11	56.38	+11
	SOMETHING GOING ON	Eternal Featuring Bebe Winans Todd Terry	Manifesto/Mercury	1860	-4 +58	48.18	-7
<u>А7ин</u> 5 8 ю 2 5	ECUADOR	Sash!		798	+58	47.22	+25
∆ 9 13 45 3	JUST A GIRL		Multiply erscope/Trauma/Universal	785	+14	39.98	+12
	GUIDING STAR	Cast	Polydor	1185	+14	39.98	+12
A 11 17 29 4	HISTORY	Michael Jackson	Epic	905	+35	39.24	+25
12 8 3 11	мммвор	Hanson	Mercury	1266	+35	35.41	+25
12 8 J II △ 13 20 60 Z	PICTURE OF YOU	Boyzone	Polydor	705	+59	34.21	+20
14 6 9 7	YOU ARE THE UNIVERSE	Brand New Heavies	Ffrr/London	1289	+09	34.21	-43
A 15 10 18 2	C U WHEN U GET THERE	Coolio	Tommy Boy	605	+54	33.05	+15
△ 15 15 18 3 △ 16 18 18 7	WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole	Warner Bros	1022	-5	32.06	+15
17 11 12 15	WALTZING ALONG	James	Mercury	892	-3	31.78	-37
∆ 18 m m 3	LAZY DAYS	Robbie Williams	Chrysalis	437	+45	31.78	+21
19 14 16 8	NOTHING LASTS FOREVER	Echo And The Bunnymen	London	508	-29	31.10	-14
20 15 5 2		Rosie Gaines	Big Bang	772	-17	30.15	-7
∆ 21 m t5 m	GOTHAM CITY	R Kelly	Jive	498	+46	26.61	+39
A 22 3 52 2	NO MORE TALK	Dubstar	Food/EM1	538	+70	26.35	+57
Contraction of the	102 million	BIGGEST INCREASE IN PLAYS	the second s		and the second		
A 23 72 454 1	BLACK EYED BOY	Texas	Mercury	411	+138	25.72	+181
△ 24 8 8 4		Ocean Colour Scene	MCA	392	+2	24.84	+15
25 18 10 17	LOVEFOOL	Cardigans	Stockholm/Polydor	886	-40	24.57	-24
26 21 15 18	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	873	-30	22.74	-25
27 25 30 8		Pet Shop Boys	Parlophone	296	-24	22.51	-5
A 28 53 129 1	BLINDED BY THE SUN	Seahorses	Geffen	349	+112	22.45	+77
A 29 56 113 1	LAST NIGHT ON EARTH	U2	Island	211	+66	22.43	+87
△ 30 39 109 2		911	Ginga/Virgin	482	+72	22.13	+47
∆ 31 ж 77 з	STEP TO ME	Spice Girls	Virgin	483	+113	21.96	+26
△ 32 m m 2	PIECE OF MY HEART	Shaggy Feat. Marsha	Virgin	238	+44	21.56	+20
1		HIGHEST CLIMBER					
🔺 33 48 60 2	AIR WE BREATH	Alisha's Attic	Mercury	600	+26	21.32	+57
△ 34 40 53 2		Meredith Brookes	Capitol	613	+68	20.47	+36
A 35 69 10 1		Gary Barlow	RCA	567	+94	19.99	+111
36 30 43 . 3		Fun Lovin' Criminals	Silver Spotlight/Chrysalis	143	-19	18.37	-3
37 27 13 6		Savage Garden	Columbia	841 870	+1	17.82	-20
38 22 11 12		Olive	Elektra	531	-39	17.65	-54
39 28 25 22	I'LL BE THERE FOR YOU	Rembrandts	Elektra Big Life	635	+29	16.52	+18
△ 40 44 51 2		Gala Celine Dion	Ebic	800	+29	15.74	+18
41 × 31 5	CALL THE MAN		Yab Yum/Epic	117	+20	14.53	-2
42 41 224 2	DAYS OF YOUTH	Laurnea Paul McCartney	Parlophone	162	+15	13.55	+39
△ 43 65 132 1	THE WORLD TONIGHT	IGGEST INCREASE IN AUDIENCE	ranophone	102	TIJ STIT	10.00	TUJ
44 150 222 1	MO MONEY MO PROBLEMS	Notorious BIG	Bad Boy/Arista	200	+87	13.55	+272
44 15 222 1	MIDNIGHT IN CHELSEA	Jon Bon Jovi	Mercury	546	-47	13.40	-28
45 49 42 25		No Doubt	MCA	469	-11	13.16	-3
47 3 2 1		Del Amitri	A&M	542	-20	13.04	-18
47 38 29 1		Mr.President	Club Culture/WEA	477	-3	12.88	-6
49 81 58 1	AIN'T THAT ENOUGH	Teenage Fanclub	Creation	141	+45	12.66	+53
50 32 21 8	LOVE ROLLERCOASTER	Red Hot Chili Peppers	Geffen	325	-6	12.38	-47

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Chine Connect & Completion data gaternal from 0000 on Sanday 8 July 2001 and 24 db on Sanday 12019 (001-Sandare strated by andrea figures from farms hand on larms had box Regination A Audience Increase A Audience Increase 50% or mane

		TOP 10 GROWERS	Tetal	Increase in		TOP 10 MOST ADDED	Tetal	Dadam	Atts
	Pos.	Tide Artist (Label)	5 /9k2	no. of plays	Pes.	Title Artist (Label)	strice	+4 1993	this work
	1	A CHANGE WOULD DO YOU GOOD Sheryl Crow (A&M)	1511	523	1	YESTERDAY Wet Wet Wet (Precious Organisation/Marcury)	31	18	1 9
	2	SOMETHING GOING ON Todd Terry (Manifestor/Mercury)	1120	411	2	EVERYTHING Mary J. Blige (MCA)	15	8	8
	3	FLL BE MISSING YOU Petr Decky & Feith Evens (leat. 112) (Bed Bay/Anata)	1882	387	3	BITCH (NOTHING IN BETWEEN) Meredith Brookes (Capital)	51	41	6
	4	SO HELP ME GIRL Gary Barlow (RCA)	567	275	4	AIN'T GONNA CRY AGAIN Peter Cox (Chrysalis)	28	20	6
	5	PICTURE OF YOU Bayzone (Polydar)	705	262	5	BLINDED BY THE SUN Seahorses (Geffen)	43	31	5
< _	6	STEP TO ME Spice Girls (Virgin)	483	256	6	BLACK EYED BOY Texas (Mercury)	38	23	4
	7	BITCH (NOTHING IN BETWEEN) Meredith Brookes (Capitol)	613	248	7	ALL ABOUT US Peter Andre (Mushroom)	26	17	3
	8	BLACK EYED BOY Texas (Mercury)	411	238	8	YOU WERE MEANT FOR ME Jewel (Atlantic)	11	7	3
	9	HISTORY Michael Jackson (Epic)	905	237	9	SOMETHING GOING ON Todd Terry (Manifesto/Mercury)	62	53	2
	10	NO MORE TALK Dubstar (Food/EMI)	538	221	10	GOTHAM CITY R Kelly (Jive)	53	31	2
	OM	usic Centrol UK. Chart shows tracks hoasting greatest increase in the number of plays		1	© Music C	onero) UK. Chart shows tracks hoasting greatest number of station adds (add defined as	loux or mo	e glays)	

MUSIC WEEK 19 JULY 1997

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19 JULY 1997

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6000	U YUU KNUVV VVHAL LIVIEAUN: Dasis	HIN:
1 2	rll BE MISSING YOU Puff Daddy & Faith Evans Puff Daddy/An	Daddy/Ari
3	C U WHEN U GET THERE Coolio featuring 40 Thevz	Tommy
4	FREED FROM DESIRE Gala	Big
2	HISTORY/GHOSTS Michael Jackson	
2 6	ECUADOR Sash! featuring Rodriguez	Mult
-	PIECE OF MY HEART Shaggy featuring Marsha	Vir
4 8	FREE Ultra Nate	AM:
6	GOTHAM CITY R Kelly	2
B 10	HOW COME, HOW LONG Babyface featuring Stevie Wonder	londer
	RISINGSON Massive Attack	0
6 12	BITTER SWEET SYMPHONY The Verve	Hut/Vir
5 13	SOMETHING GOIN' ON Todd Terry	Manife
7 14	MMMBOP Hanson	Merc
10 15	JUST A GIRL No Doubt	Interso
9 16	I WANNA BE THE ONLY ONE Eternal featuring BeBe Winans	1st Averue
3 17	THE JOURNEY 911	Vir
13 18	COCO JAMBOO Mr President	5
E 19	FLAMING JUNE BT	Perfe
20	NO MORE TALK Dubstar Food	Food/Parlopho
8 21	ONE BIG FAMILY EP Embrace	Hut/Vir
8 22	A CHANGE WOULD DO YOU GOOD Sheryl Crow	AS
8 23	THE WORLD TONIGHT Paul McCartney	Parloph





ND XL Recordings	Creation	Parlophone	Go!Discs/Island	Virgin	1st Avenue/EMI	n Five PolyGram TV	inals Chrysalis	Interscope	warner.esp/Jive	One Little Indian	A&M	Geffen	DEP International	Mercury	Jovi Mercury	Columbia	ffrr	RCA	Coalition	tael Jackson Epic	Mercury	al Amitri A&M
THE FAT OF THE LAND	VANISHING POINT Primal Scream	OK COMPUTER Radiohead	HEAVY SOUL Paul Weller	SPICE Spice Girls	BEFORE THE RAIN Eternal	THE BEST OF Michael Jackson & Jackson Five	COME FIND YOURSELF Fun Lovin' Criminals	TRAGIC KINGDOM No Doubt	ESSENTIALS David Gates & Bread	STOOSH Skunk Anansie	12 SHERYL CROW Sheryl Crow	DO IT YOURSELF Seahorses	14 GUNS IN THE GHETTO UB40	15 WHITE ON BLONDE Texas	DESTINATION ANYWHERE Jon Bon Jovi	15 17 THE BEST OF Bob Dylan	SHELTER The Brand New Heavies	OPEN ROAD Gary Barlow	TIMELESS Sarah Brightman	BLOOD ON THE DANCE FLOOR Michael Jackson	MIDDLE OF NOWHERE Hanson	SOME OTHER SUCKER'S PARADE Del Amitri
H	VAN	OKC	HEA	SPIC	BEFC	用	COM		ESS	STO	SE	8	B	HM	DES	E						
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-	A100	5	3	4	5		13	33	=	6	27	21	-	25	∞	15	18	5	12	R	16	9

22

CLOS

OUT NOW - 12" - CD - Cassette

special focus on italy

Capital ups classics. "I said I dance stakes as it lures Jeff Young from Kiss

The stakes have been raised in the battle for the Saturday night dance radio audience with the surprise move of radio veteran Jeff Younn from Kiss 100 to London's leading ILR Capital Young began broadcasting

last Saturday and has immediately had his show extended by an hour with a regular slot between 7pm and 12am each week Jeff Young is one of the

most respected dance broadcasters in the UK with more than a decade's experience on stations such as Radio One, Radio London, JFM and Kiss.

At the time of his move Young had been presenting a Saturday afternoon oldies show on Kiss 100, as well as the station's top 40 on Sundays. Young says, "I certainly wasn't looking to leave Kiss but I felt it was an opportunity I shouldn't turn down," he says

The Capital show will integrate new dance materia of all types alongside dance records already on the Capital playlist. The show will also include mix and dance

wanted to do it on a broad base covering a lot of different areas," says Young "The good thing for me is that the show will bring me back on to the front line without having to be a Pete Tong or a Danny Rampling, So

it will be upfront but it won't be 40 acetates."

Richard Park, Capital's group director of programmes, says securing Young was key to the show being launched. "I didn't want a specialist dance show as such, I wanted Jeff Young. I've been chasing him for nearly a decade. We were originally going to sign him 10 years ago but the day he was meant to be coming to us Radio One nabbed him." he says

The show will be Capital's first specialist programme since Tim Westwood and his rap show left for Radio One in 1995. Parks says that there are no plans for further specialist shows. "We're unashamedly a hits radio station but dance is mega popular with our listeners." he savs

Ironically, Young will be competing against himself, as it is his radio company. West End Badio Productions that actually produces Danny Rampling's Love Groove Dance Party on Radio One at the same time as Capital's new show



19 JULY 1997

inside:

(2) SEVEN DAYS IN DANCE: APHEX TWIN reveals what caught his eyes and ears this week [3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist [4] Q&A: STARSKY & HUTCH talk to Tony Farsides 151 JOCK ON HIS BOX: JIM 'SHAFT' RYAN [6-9] HOT VINYL: all the tunes of the week, reviews and DJ Tips by GILLES PETERSON & TREVOR NELSON

number

Hoping to match the Top 10 successes of Rosie Gaines' 'Close Than Close' and Ultra Nate's 'Free', a number of big garage singles are currently being lined up and aimed at the chart. Delirious is reissuing Tina Moore's 'Never Let You Go' on August 4 while the Ministry Of Sound plans to release Bobby D'Ambrosio's 'Moment Of My Life' next week. 'Never Let You Go has a particularly strong pedigree: It was originally released on Scotti Brothers Records and has slowly Brothers Records and has slowly been gaining a cult reputation. Eventually bootlegged on a 12 inch along with 'Closer Than Close' as well as being sampled by Double 89 for their dance hit 'RIP Groove', now the track is finally getting a release with a set of new

JAM PTS UNDERGROUND FREQUENCIES - 1 GALL MUSIC! WIXED EMOTIONS 8 20

WAILSBLE DK DDL CO2 & DAS

Tuff Jam mixes through Delirious. D'Ambrosio's 'Moment Of My Life' (out on July 21), meanwhile, is a remake of Inner Life's 1983 Salsoul disco classic and a number one on *RM*'s Club Chart. Produced by D'Ambrosio, the track could be the one to give MOS its first substantial single success.



[7 DAYS IN DANCE

R1 commits to dance as pearce gets new show

presenting a new weekly Sunday night dance show on Badio One from next week. The show will be broadcast from 7pm to 9pm following the national Top 40 chart

Dave Pearce

will be

The new show recognises the success which

Pearce has had at Radio One with first his Sunday Recovery Session show and more recently with his late-night After Hours slot (and, since Chris Evans's departure, Pearce has also been hosting the weekend breakfast show)

Pearce says the show will be geared to carry over the Top 40 audience. "We'll be inheriting a massive audience from the chart so we'll be looking to keep them by playing the records that we think will be getting into the charts. Then as the show moves on it'll get more pumpin'," he says. Pearce adds that the show demonstrates

tadio One's continued support for dance which boks set to be maintained by new head of music leff Smith

"I'll be working closely with Jeff Smith – he has already been asking for my recommendations for potential playlist tracks. I am confident that this signifies a new commitment to dance by the tion " he says.

Pearce is also hosting a series of beach parties over the next month. "The idea is we set up our sound system on the beach, invite some cool DJs to hang out and just go for it," he says.

rachel h main source



Tuesday - had a meeting with NEIL EASTERBY from Empire Management about ADAM F's 'Circles', which we'll be doing the club promotion on for Positiva. Main Source has been going since last September with myself

and partners VIKAS and ANTON and we specialise in drum & bass and rap promotion. That evening I went to SUBTERAMIA in Ladbroke Grove to see the JUNGLE ROTHERS who are my all-time favourite rap group, it's the first time I've seen them and they were excellent. Wednesday was a very big day for us because we found out that we'd got AQUASKY's 'Rough' on Kiss 100's playlist, which is excellent. It's a hip hop track that's going to be coming out on Passengers. Thursday, we had a meeting at SONY S3 about JAMIE MYERSON, who's the biggest American drum & bass producer. That evening I went to the SKRATCH CLUB in King's Cross to see my freind DJ SKITZ play. He was excellent and the club was really good. Friday, I went into town to meet RAY KEITH at BLACK MARKET and while I was there I handed out copies of SHANIE's 'You're Gonna Miss My Face'. Shanle used to sing for Alex Party but now has her own drum & bass label Syba. Then I went off to EPIC to meet MARION RAJA to discuss a mail-out of a wicked jungle remix that's been done of GINUWINE's 'When Doves Cry'. That evening I went to the LOADED magazine party at ADRENALIN VILLAGE which was alright. Saturday, I went to TROUBLE ON VINYL's studio during the day in Vauxhall and then, unusually for me, stayed in that night listening to promos. On Sunday, we moved upstairs to a bigger office space so I spent the day PACKING AND UNPACKING. In the evening, I popped into METAL HEADZ. Monday, we had BT in and no phones so we got on with mail-outs. That afternoon I had a meeting with FULL CYCLE RECORDS. Roni Size's label, and in the evening I popped into THAT'S HOW IT IS at Bar Rhumba.

D Rom is the name of a new monthly consumer CD-Rom aimed at the dance community. Sold through record shops, D Rom (aka Dance Rom) will provide dance fans with a disc containing excerpts from 50 new tracks a month covering the whole spectrum from commercial house to drum & bass.

"We're alming at everyone in the dance community from punters to industry people who need to hear the new tunes. The idea is that you take home a listening post and can access things to hear what they're like," says Dave King, sales director for *Fast Forward*, which has produced D Rom.

The CD-Rom will allow fans to enter different rooms for different musical genes and then click on pictures to access individual tracks. This will trigge a 30-60 second excerpt and video where available. For those who don't have access to a computer, the disc will also work as a normal CD although King believes most dance fans will have access to a computer. "We did research and a massive proportion of 16 to 25 year olds have access to computers and they are your core dance fans as well," he says.



For those with computers D Rom will also offer features and interviews with leading DJs and artists. VC, XL, Spirit and R&S are among the labels that have tracks on

the first edition, which will be available at Virgin, Our Price and HMV, as well as independent outlets distributed by Telstar from July 28 for £4.95.

plugged.bath

Walcot Street, Bath BA15BD: 1/1a: U1225 425376 pened just a month ago at the site of ardust by new owner Mike Healy, Plugged as quickly established itself as a favourite th the Bath dance traternity. Located in the ity centre, Plugged covers a wide selection of iouse, techno, hip hop and funky heats

2

MOH ISIE E NO:

> 9 5

Plugged this week are PARK CENTRAL! Coro Steel and Love Bomb (Othert @ 15YE BYE BLUES' EP Bong Bong (Yellow) · COUNTIESS' FR At Jorr (DI) Disci) @ 'DANCING IN OUTERSPACE' Atmos (Disorient) . 'HIGH DRAMA REMIXY Mike Zoot (Guess Whyld) . WHATEVER' Obelish (Off Shoot) . WE CAME HERE Beatruts (white label) @ 'GHETTO FUNK' Purple Ge (Resolve) @ 'FUTURI REMEMBRANCE' EP 20.20 Vision (Some) @ '4 A MOMENT OF SILENCE)' Boom Boom Satelli IRAS

22 20 29

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three

more additions to the Radio One documentary series we mentioned last week - "Club Nation: Eebbeeffa", covering the history of the Ibiza club scene (August 10), and "Club Nation: One Family" (August 17), tooking at the UK influence on the Berlin music scene A is updating the mailing list for its Club Masters imprint. All applications, including work details and a current dancefloor chart, should be sent to: Club Masters, Unit 3 Wells Place, Gatton Park Business Centre, New Battlebridge Lane, Redhill, Surrey, RH1 3DR.

worth checking out... On the subject of breakbeats, you will be able to download various breaks and beats free of charge if you access RP RECORDS' new website at www.tunes.co.uk ... THE RELIEF AGENCY is the name of a new DJ agency concentration on D.Is from the Liverpool area. Set up by Barry Fallows, who formerly promoted the Voyeur nights in Stoke, his roster includes the likes of Pez Tellett. Dave Graham, Lee Butler, Dave Ralph, Paul Kane and Mark Simon. The Relief Agency can be contacted on: 0151-709 9905...There are two

Next week sees the release of W ABK B's new 'Underworld Connection' EP on Jazz Fudge Records. Mark deserves a medal for his skill in unearthing rare breaks and beats which he has placed on a series of excellent compilation LPs for BBE, Beechwood and others (Jean Jaques Perry's 'F VA' heinn an example of his finds) His own records are similarly well received and well

on the airwaves

(by caroline moss)

Dance radio programming is going from strength to strength, as this week's announcements of new shows on Radio One and Capital FM

prove. But the proliferation of dance shows on the non-specialists isn't necessarily good news for everyone.

Galaxy 101's programme controller Simon Dennis acknowledges that some of his listeners may keep their dials truned to Badio One for Days Pearce's show after the UK Top 40 on Sunday evenings, although he's not overly worried by the competition. "It's a reflection of the success of stations like Kiss and Galaxy in making dance a much more credible, accessible form of music for radio," he says. "Also, as the national chart has been boosted by dance music, so new ways of exploiting it must be found."

In the London area, which will receive both shows, Simon Sadler at Kiss 100 is also positive. "It reflects what we at Kiss have

pete-tong playis

ABI

known for the past seven years - that dance

music is huge in London," he says. Turning to this week's Airplay 40, after a steady climb of 10 weeks En Vogue's 'Whatever'

goes back up to number one after two weeks in

second place. This week's high climber is 'Magic Carpet Ride' by Might Dub Katz which jumps 30-

14, closely followed by the highest new entry at 17. Contin's 'C II When U Get There'. Two of the

other seven new entries are by artists with a track already in the Airplay 40. As predicted last

week, Prodigy's 'Narayan' joins 'Mindfields', while Michael Jackson's 'Ghosts' goes in one

slot below it at 32 as 'HIStory' slides down to 27 Choice FM London bade farewell to breakfast

Angle for all her hard work and wish her the best

for the future." The station is trying out new presenters over the next few weeks and expects

to announce a replacement by mid-August.

show presenter Angie Greaves on Friday. MD Patrick Berry says, "We would like to thank

12" and CD released on the 21st July

Vanh

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CLOS

TN			Time Retail Label	
1			WHATEVER En Vogue Warner Bros	
2			SOMETHING GOING ON Todd Terry Manifesto/Mercury	
3			FREE Ultra Nate AM:PM/A&M	
4	5		FLL BE MISSING YOU Poll Daddy & Faith Evens Bed BoylArista	
5	10		NO MONEY NO PROBLEMS Natorious 8.1.6. Bad Boy/Arista	
6	6		YOU ARE THE UNIVERSE Brand New Heavies fimiLondon	
7	13		NOMENT OF MY LIFE Bobby D'Ambrosio Ministry Of Sound	
8	8		DAYS DF YOUTH Laurnea Yab Yum/Epic	
9	9		I WANNA BE THE ONLY ONE Eternal 1st Avenue/EMU	
			CLOSER THAN CLOSE Resie Gaines Big Bang	
11	7	11	I'LL BE Foxy Brown Feat. Jay-2 Def Jam/Mercury	
12	19	2	G.H.E.T.T.O.U.T. Changing Faces Big Beat/Atlantic	
13	14	8	IT'S ALRIGHT Deni Hines Mushroom	
14	30	2	MAGIC CARPET RIDE Mighty Dub Katz ffro/London	
			SAY NOTHIN' Octar RCA	
			PANTHER PARTY Mad Moses Polydor	
			C U WHEN U GET THERE Coolio Tommy Boy	
			YOU'RE NOT ALONE Office RCA	
			ECUADOR Sash! Multiply	
			GOOD LIFE New Power Generation NPG	
			AIN'T NOBODY The Course Brothers Organisation	
			LUCHINI AKA (THIS IS IT) Camplo ffm/London	
			WAITING HOPEFULLY D*Note Virgin	
			GAME OVER Scarface Rap-A-Lot/Noo Trybe/Virgin	
			IT MUST BE LOVE Robin S Big Beat/Atlantic	
			TOP OF THE WORLD Dudearella Universal	
			HISTORY Michael Jackson Epic	
			SWEETEST THING Relapse Camp Allstars Feat, Lawys Hif Columbia	
			LET THE BEAT HIT 'EM Shena Feat. Byron Stingtly VC Recordings	
			RAW POWER Agollo Four Forty Stealth Sonic/Epic	
			NARAYAN Profilyy XL	
			GHOST Michael Jackson Epic	
			DISCOHOPPING Klubbheads A&M	
			DOWN TO EARTH Grace Perfecto/East West	
			SOMEBODY LIKE YOU Elate VC Recordings	
			FEEL WHAT YOU WANT Kristine W Champion	
			MINDFIELDS Prostigy XL	
38	σ	13	ALL THAT I GOT IS YOU Ghostlace Killer Epic Street	

39 - RISINGSON Massive Atlack Girca/Virolo 49 34 2 LIKE THIS AND LIKE THAT Lakiesha Berri Adept/Avex

Stations meniored between (0.00 on 00.07 97 and 24 00 on (9.07 97 Kiss 100, Kiss 102, Kiss 103, Cholee (Longe & Binningham), Galaxy 101, 1- Music Centre LK, 55 St Jehn St, Lendon ECIM 44N, Tel. 0771-336 5996.



IAM PTS UNDERGROUND FREQUENCIES - 1

i i i

NOW THAT'S WHAT I CALL MUSICI

TOUR

MIXED EMOTIONS

Three years ago, Starsky & Hutch was the name of a Seventies night at Ronnie Scott's playing a diet of vintage soul, funk and disco to 300 punters. Now

they have six nights running weekly around the UK and this week start a three-month residency in Cyprus. Current plans include a record label, videos and Starsky & Hutch bars. Tony Farsides talks to Starsky & Hutch's creator Andy Georgiou, who runs the enterprise with his brother Kristos



starsky&hutch

JUST WHO EXACTLY ARE YOUR CUSTOMERS?

"They're from all over the place and as diverse as you can imagine. Literally anybody between the ages of 18-45, from the man in the city to Joe Bloggs off the streets; students everybody. It still surprises me. I always say that if you got on the tube and stopped 50 people from that age group then that's our audience

DID YOU HAVE A MASTERPLAN OR HAS YOUR GROWTH JUST EXCEEDED YOUR EXPECTATIONS?

Well, it might sound bizarre but we did have a plan. I'd been DJing and club promoting since 1980 as well as being an architect. I was a DJ in Cyprus between 1980 and 1987. Then I came back here in about 1990 and designed The Granaries in Vauxhall, I was resident DJ for six months but the scene went ga-ga and the music just went hardcore. There were no songs and I wasn't really into it so I got out of DJing. Then my architectural business folded. So I sat down and started to look for where there was an edge in clubs that I wouldn't find myself competing with every bedroom DJ, and it just grew from there." IS IT RIGHT THAT YOU ACTUALLY OWN THE NAME STARSKY &

"Well we've gone through the procedure of applying for it and, fingers crossed, we will receive our certificate this week. It's very difficult getting a trademark like that as you can imagine. You have to be trading under the name and you have to be able to justify using it. Then in our case, you have to compete against the likes of Spelling & Goldberg, who produced the programme and held the original licence and 20th Century Fox. But when we actually own the name we'll be reissuing the original theme tune. I asked Polydor about putting the James Taylor Quartet version out again but they weren't interested so I thought, right, I'll go into the studio and do a version of my own. So we did it with Roy Ayers' band Ubiquity and it's more horn-driven than the JTO version. There'll be four versions, one of which is a rap version featuring Antonio Fargas, who played Huggy Bear in the original

Starsky & Hutch show We've been doing lots of work with him. THE DANCE PRESS NEVER SEEMS TO WRITE ABOUT CI LIBS LIKE YOURS, BUT YOU'RE OBVIOUSLY POPULAR, DOES THAT PISS YOU OFF? "The fact that they don't feature us is because a lot of the time these magazines don't give a true reflection of clubbing today. A few years ago, it was nothing but Cream, Renaissance Back To Basics, etc. etc. and it would be the same with all the awards as well I used to watch it and think. well there's more to clubbing than just house. At the moment we do six weekly nights in the UK. In London alone, we have 3,000 punters a week, 12,000 a month, Now, if I was one of those house promoters and I was getting those figures I'd be hailed as some sort of genius. The fact is that a lot of the big house clubs have been struggling but we're still going strong."



PO Box 2676, London N11 1AZ; Tel/fax: 0181-361 2811, tel: 0181-365 5903 HISTORY

Rephlex was started in 1991 by two Cornish schoolboys, Grant Wilson Claridge and Richard D James, who would later be known as The Aphex. Twin, Its first offering was a white label by Bradley Strider which sold 150 copies in a local shop. The next release, one of James's previous incarnations as Q-Chastic, did about the same. However, for the third release - with James this time as Caustic Window -Rephlex found itself a distributor, Great Assett, and 2,000 copies sold out in two days, Simultaneously, James released his first record as the Aphex Twin on Mighty Force which got picked up by R&S in Belgium the following week and his career took off. Although now signed to Warp as Aphex Twin, he also releases tracks on Rephlex as AFX and Caustic Window, Rephlex has now had 53 releases, including 35 albums, and things were progressing along fairly relayed lines until this year. "We started selling so many records that I had to look at how we were structured, get proper computers and increase the staff from two to six in a matter of weeks," says Wilson-Claridge. However, he's at pains to point out that the ethos is still more about "providing solid club tunes and freaky stuff to listen to at home than coining in the cash". The label is about to embark on a busy summer season taking in a new club night at London's Soundshaft, the Reading festival, and a European tour at the end of September.

KEY STAFF

Grant, Richard, Nick, Matt, Maf*pHew SPECIALIST AREAS: Music

KEY ABTISTS:

AFX (Caustic Window), Squarepusher, Cylob/Kinesthesia. The Gentle People, U-Zig, Kosmik Kommando/Chimera, Global Goon, Leo Anibaldi

LAST THREE RELEASES:

DMX Krew 'You Cannot Hide Your Love' EP; Sam & Valley 'My Favourite Clinic' LP: Like-A-Tim remixes EP (of Cylob. Bochum Welt and DMX Krew) COMING UP:

Kiyoshi Izumi 'Effect Rainbow' EP; DMX Krew 'Ffressshh!' EP; Jones 'Like Me, You're Like' EP

RETAILER'S VIEW

It's one of the few independents that's not afraid of experimenting in terms of music and the image of the product," -Marco Lensi, Eukatek Records

Birmingham clubbers can thank Jim 'Shaft' Ryan for their city's best nights out. Ryan and his brothers are owners and promoters of two of the city's hottest, most flamboyant, club nights: Miss y's notices, most namboyant, eau ingins, my Moneypenny's and Chuff Chuff. Both nights consistently score with DJs like Jeremy Healey and Mark Moore as their favourite places to play. and many mouse as their atop night, both from the guests and from resident Ryan, who can match anyone in the DJing stakes

> STRAIGHT TO THE BANK' BILL SUMMERS (PRESTIGE)

"Classic jazz funk, When

makes you realise how

important the big band

musical point of view is

covered - great bass

line disjointed born

section and a vocal

hard to emulate."

harmony that is very

TG&V' SUBLIME (LIMBO)

This came out in 1993 and

character. Dark, moody and

enhance the haunting feel."

very uncompromising, it slips along with excellent

use of high hats and a

gothic vocal loop to

it's a record with hidden

depth and a lot of

sound of the the late

Seventies was Everything from a

listening to it again it



DON'T TELL IT' JAMES **BROWN (POLYGRAM)** Classic, funky disco from 1976 with those winning lames Brown elements that have been so plagiarised over the years but never really attain the hariungs that is acquired through the use of live instruments. A guitar riff that would keep any floormesmerised."

'BODY MEDUSA' SUPERFAI (GUERULA)

This came out in 1992 and is a oreat example of early progressive house. Guerilla single-handedly moved British house music from its infancy towards maturity. An example of a record that will remain universally appealing."

JIM'S STEAMIN' 10

- FLASHBACK' Laurent Garnier
- (F Communications) "BROKEN" Killer Loop & DJ Sneak (The End)
- MOTION PICTURES EP' Big Screen (Pagan)
- F.U.N.K.' Zum (Pharm) GONNA GET' Forthright (Hoedown City)
- CAN'T HELP MYSELF' Lucid (white label)
- 'CUT IT NICE EP' Cut & Paste (Freskanova) 'MONOPOL' Johney Shaker (Low Sense)

- WAS ALL I WANNA DD (SHARP MIXES)
- DM (white label) 'BISINGSON' Massive Attack (Viroln)

'MOVE ON HP' CURTIS MAYFIELD (CURTOM)

"A horn section that sends shivers down your solne. Whenever I get the opportunity to play this at an alternative set I'll always drop it and it still rocks - rare groove at its finest."





'DO DO BASSBURGER DUB' UCC (PULSE 8) "Deep analogue sounds make up this excellent, appressive piece of music, Great use of a breakbeat break that never fails to get a reaction. A record that always remains in my box."

'ATOM BOMB' FLUKE (CIRCA) "Fluke never fail to provide interesting music. This is a perfect example of a record that would appeal to most tastes by taking the floor to another level."

'BASS STATION ZERO' BASS DOMINATOR (PANDISC) "This came out in 1996 and it's an incredible montage of sound. Breakbeats interwoven with a deep bassline. A very intelligent fusion of different genres to provide the perfect dancefloor sound."

WAR' CALAYY (MCA) "Listening to this makes you wonder what happened to real ingenuity in dance music. There's a universality about this track that makes it as relevant now as it was when it first came out funky as hell, it certainly makes you move

NAVOLUTE DEMODIAIE - SIEVELONDECH

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JAM PTS UNDERGROUND FREQUENCIES - 1

CALL MUSIC!

NDW THAT'S WHAT I

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for CD 1

WIXED EMOTIONS

'RAZE' BREAK 4 LOVE (CHAMPION) To this day - and it came out in 1988 - a track I wouldn't hesitate to play. It has all the ingredients that make up a classic tune. Great bassline, thumping rhythm section and a meaningful vocal."

[COMPILED BY SARAH DAVIS, TEL: 0181-948 2320]



SOLOS

BORN: Binningham, April 9, 1959. Life BCORE DUNC: "Explicit degree, campeter operator does not be used to be a set of the set of the

hot vinyl

lon the decks: James hyman nicky black matter, daisy & havos brad bealnik andy beyers tim jettery chris finan. danny memilian, sarah davisi

THE WEEK **NE** TUNE



REFUGEE CAMP ALLSTARS FEATURING LAURYN HILL 'SWEETEST THING' (RUFF (R&B) HOUSE/COLUMBIA)

First a soundtrack LP ("Love Jones") cut, then a promo-only 12 inch and now thankfully confirmed as a commercial release. 'Sweetest Thing' is Fugee vocalist Lauryn Hill's debut solo release in all but name. Produced originally by herself and Fugee main man Wyclef, the track was a vibey guitar laiden downtempo number pulled together more by Hill's gorgeous voice rather than any iscernible song structure. In its remixed form it has been produced by long-standing Fugee ollaborator Salaam Remi and Eddison Electrick who have, by the nifty insertion of a classic hip hon break (Rhythm Heritage's 'Theme From S.W.A.T'), turned it into irresistible dancefloor fodder. Already a floorfiller in the r&b clubs, surely 'Sweetest Thing' will now follow every other piece of Fugees-related product into the charts. TE



eatured in Jock On His Box Missue dated April 15, 1995

dj hype's tips for the week 1 SHIMON & ANDY C (Ram) 2 'FAVOURS' Pascal (Frontline) 3 HOPPA & BONES (Outcry) 4 "PEACE, LOVE & UNITY (RENTA) OJ Hype feal. NO McFats (True Playaz) 5 'THE ONE' DJ Swift (Charge)

- 6 'THE TRICK OF TECHNOLOGY (REMIL)' Magic & PMS (Fresh Cats)
- 'TIGHTEN UP' DJ Zinc (True Playaz)
- 8 'NO MISTAKE' Concept 2 (Ram)
- 9 'FUTURE PRODF' Blu Mar Ten (Good Looking)

10 "GOME ARE THE DAYS" (3 MINUTE HYPE MIX) Garja Kru (Parcusia)

DJ PHATS AND DJ TEE 'OUT DA DOOR' (PHAT (HOUSE)

The latest release on this small south coast label is a pleasant swinging house instrumental that's chock full of keyboard riffs and solos, sax, piano and more. A bit ton full in fact - the track would have benefited from a more spacious arrangement, but it's still an uplifting groove from two ex-members of the Delorme. . . т.

THE BLUE BOY SANDMAN' (SIDEWALK (HOUSE) MUSIC)

Shock horror - no: on the Pharm label? Yes, it seems a little moonlighting has been going on and the 'Remember Me' stars reappear on this other indie. Once again, there's a distinctive female vocal loop running through the track. It has to be said though that the original version, with its fairly pedestrian house beat and guitar licks, is nowhere near as immediate as their last huge hit but the addition of two Fire Island mixes - long, repetitious organ grooves - add a nice summery touch. There's also a Sol Brothers mix that takes the track into hip hop territory with great success. Excellent mixing tracks then, but not the monster it that you might expect. . .

ESPIRITU 'YOU DON'T GET ME (DRUM & BASS) (HEAVENLY)

As usual Espiritu go for the remix option big style and this time choose particularly well by going for Mickey Finn and Aphrodite's Urban Takeover and sticking their power-crazed bass attack on the A-side where it belongs. On the B, there's a good moody Original and a remix by Ice in a much lighter drum & bass vein. • • • • D&H

HOUSE TUNE OF THE WEEK

DANNY CAMPBELL 'ANSWER MY PRAYER (HOUSE) (JACKPOT)

Released last year on 7PM's Red Route label, this is a slight change from Jackpot's usual style. It incorporates the excellent vocal talent of Danny Campbell producing a great song. It's mildly paced and immensely warming and feel-good in its original Shiva mix, perfect for the end of the evening. More versions have been added to this package by Evolution, who adhere more to Jackoot's usual image, plus Mount Rushmore, who file out two sound deep garage mixes. It's the original, however, that makes this the best all-rounder from Jackpot so far. Lovely

SOL BROTHERS 'THAT ELVIS TRACK' (FRESH)

(HIP HOP)

Previously featured on a couple of big beat compilations and on the flip of a previous single, this old school cut-up funky hip hop track gets a full release. Alongside the sample-happy original is the more stripped-down Master Blaster hip hop version, the bouncing disco house DC Remix and the actoic, bass heavy Dark Sky mix. A unique track in its own right, this package can only reaffirm its classic status. RR

BUCKFUNK 3000 'IN IS IN' (LANGUAGE)

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(ALTERNATIVE)

Si Begg is the man behind this crazy Bucktunk, freaked out hybrid. You may remember his recent 'Systermatic' two-tracker a cougle of months back. Well, nothing has changed except it is even more outrageous. The title track 'In Is In' combines electro, house, techno and a smidgen of disco. The four four kick holds the whole lot together

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the CLUBCHA PROTO

	C	IM		anch		Label
	٥	1		3	PANTHER PARTY (DEX & JONESEY/DILLON & DICKINS/TODD EDWARDS MIXES) Mad Moses	Hi-Life
	õ	ż	45	2	HOME (CHARRANSPACE BRUTHERS/SULAR STONE/SALT TANK/ROR GREEN & DAMAY HOURD & CARACTER IN A CARACTER OF A CARACTER O	WEA
		3	3			
	٥			2	JOY (MONDO/GRAND LARCENY MIXES) STRICK	Spot On
	0	4		3		Champion
	0		134		DLOUDS (NOW VOYAGER BORIS DLUGOSCHLICHN TRUELOVE/SHARPLICN THE DENTIST MIXES) The Source leat. Taka Boom In	elove/XL Recordings
	0	6	1	9		Ministry Of Sound
a	ō	7	52	2		Jackpot
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			100		SATISFIED (TAKE ME HIGHER) (LISA MARIE EXPERIENCE MIXIMOROTIVE DUCINESS OF COMPANY AND A DECIMAL AND A	SALFIN AMOUNT
				0	ALL THIS LOVE THAT I'M GIVING United State	
	0	18	24	6	ALL THIS CALL DO CHICK THE CALL AND AND THE CALL PROPERTY AND A CA	Indochina
		11	14	2	HISTORY (MARK PICCHIOTTI/TONY MORAN/A TRIBE CALLED QUEST MIXES/GHOSTS (MOUSSE T MIXES)) Michael	i Jackson Epic
	0	12	HSW.		GYPSY BOY GYPSY GIRL (SOL BROTHERS/DEEP BLUE PRODUCTIONS & GOETZ/VAN S MOXES) Sharada House Ga	ng Gut
	0		6	4	ALL I WANNA DU (SHARP/THOUSER ENTHUSIASTS/OATTARA/DI77Y/X/FAIDMANIA/D, BOD MIVEST Dannii Minnenna	Eternal
	õ	14	20	2	DEEP IN YOU (CUTHALHER & JUE/LIVIN JUY/DEEP ZONE/PADLO ZIVAGD/MARC KITLAK MIYES) Livin' Toy 11	indiscovered/MCA
	ŏ		10	3	THE FUNK PHENOMENA (BALLISTIC BROTHERS/X-PRESS 2 MIXES) Armand Van Helden	ffr
			10		GOTTAMAN (DISTANT DRUM/PIZZAMAN MIXES) Pizzaman	Loaded/Cowboy
			10	2	DOUBLE TROUBLE (MANKEY/MAGIC ALEC/PATED PG/KLUBBHEADS/THE CHEMIST MIXES) Mankey	Slamm
	0		15	0	MARKED CARDET RIDE (DID CDOOLES/ANDY MOMETERT ROVER AND CONTRACTORY CONTRACTORY	
1	0		8	5	MAGIC CARPET RIDE (RIP GROOVES/ANDY MOWAT/FAT BOY SLIW/AFROCUTS MIXES) Mighty Dub Katz	tter
	0		27	2	LET ME LOVE YOU (TONY KING MIXES) The Incredible Kraze	W2/Edel
	0	20	12	5	LET THE BEAT HIM 'EM (DUNN & STINGILY/DERRICK CARTER MIXES) Shena featuring Byron Stingily	VC Recordings
į,	ō		15	3	YOUR CARESS (ALL I NEED) (DJ FLAVOURS/DUB MISSIOW/OPEN ARMS/PORN KINGS MIXES) DJ Flavours All	Around The World
1	õ		9	4	DON'T BE AFRAID (TALL PAUL/DISTANT DRUM/BRITTANY MIXES) Moonman	Heat
	õ		5	5	SOMETHING GOIN' ON (T. TERRY, RHYTHM MASTERS/VISSION & LORIMER/LOOP DA LOOP MIXES) Todd Teny leal, Martha Wash & Jose	the Design Manifesto
	0		~	2	BLACK EYED BOY (TRAILERMEN MIXES) Texas	Mercury
	ŏ				ROLLERBLADE (CLUB 69/PATRICK PRINS/LSG/DILLON & DICKENS MIXES) Movin' Meladies	AMIPM
					LUKE THE WAY (DAVID MORALES MIXES) Deni Hines	
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	0			3	BEACHBALL (MIXES) Nalin & Kane	Hooj Choons
			310		CALL ME (JUNIOR VASOUEZ/UMBOZA/D-BOP/B//W ONE & MARC ACARDIPAVE) Le Click	Logic
	0	30	304		FLOWTATION (ARIEL/ANDY C/CONTINUOUS COOL MIXES) Vincent De Moor	XL Recordings
	0	31	28	3	THIS COULD BE OUR NIGHT (DIRTY ROTTEN SCOUNDRELS/BAND OF GYPSIES MIXES) Kirsty Augustine	West 2
	õ		19	à.	PUT YOUR FAITH IN ME (HYBRID/3 SPIRITS/COSA NOSTRA/BUENA VENTURA/VISNADI MIXES) Alison Limerick	X-es/Jammin
	õ				PACIFIC MELODY (ORIGINAL/SVENSON GOES AMSTERDAM MIXES) Airscate	Xirayaganza
	ŏ				THE CYCLE OF LIFE (KLUBBHEADS/WJ.P/HOLE IN ONE/DISCO DROIDS MIXES) Atlantic Ocean	Eastern Bloc
	0				EXTRA TIME (AMITYVILLE/QUIVVER/SKANNA/STRETCH & VERN/RENNIE PILGRIM MIXES) Quivver	Perfecto
			40	6	DON'T STOP THE LOVIN' (CASINO/PORN KINGS/METRO/DUBAHOLICS/MAIND.A.R.K. MIXES) Rozalla	BMB
	0		30	3	DUN TSTOFTHE EDVIN (GRANOPOHIN KINGAMETRADOBRIOLICAMININGARIA, MACO) NOTICE	
	0		22	3	A LITTLE BIT OF ECSTASY (SHARP/DEEPER PRODUCTIONS/BOOKER T MIXES) Jocelyn Enriquez	Tommy Boy
					THE GROOVAHOLIC EP: LATINA ACRYLICA/SHAKE IT ON UP/I HEAR (THE MUSIC) T-Total	99 Degrees
	0	39	41	2	PROPHASE (X-CABS/L.S.G. MIXES) Transa	Perfecto Fluoro
	0	40	22	4	LOVE SWEET LOVE (JOE T. VANNELLI/KAMASUTRA/SHARP MIXES) Cobra	Dream Beat
	0	41	1240		LOVE COME RESCUE ME (SOL BROTHERS/NORTHSTAR/LOVESTATION MIXES) Lovestation	Fresh
	0	12	31	7	SHAKE YOUR BODY (HUSTLERS CONVENTION/DISCO TEX/FULL INTENTION/SUGAR DADOY MIXES) Full Intention	Stress
			10		DARK SKY (JIMMY SOMERVILLE/DILLON & DICKINS/TONY DE VIT/SURE IS PURE/DNLY CHILD MIXES) Jimmy So	merville Gut
				2	SUMMER '89 (PAUL OAKENFOLD/SPANGLE FACTORY MIXES) California Sunshine	Perfecto Fluoro
						Echo
	0	40	- 31	3	HYPNOTIZE (MASTERS AT WORKFUNKSTARZ MIXES) D-Influence	Eelc
				2	KALEIDOSCOPE SKIES (JAM & SPOON/COURSE MIXES)/I PULLED A GUN (DJ CUICKSILVER MIX) Jam & Spoon	Pesitiva
			SC:		PARTAY FEELING B-Crew	
			NEW		SHARP TOOLS VOLUME 3 The Sharp Boys	Sharp
			180		RADIATION EP: RADIATION (MIXES)/CAN'T STOP THE GROOVE/FREE DJ Stealth	Buttion
	0	50	1940		THE PLAYER (MOUSSE T/BORIS DLUGOSCH MIXES) First Choice	Minimal
		51	105		NO MORE TALK (JAMIE MYERSOMEC KAHIJNA/STEVE HILLIER MIXES) Dubstar	Food
	0	52	29	3	SO LITTLE TIME (ANDV LINC GAVIDONMENTAL SCIENCE/GRINSTRETCHER/WIDE RECEIVER MIXES) ADVANTAL	Fume
	0	52	130	5	LAST HIGHT ON EARTH (RCG KIRHRIN & HOWE B MIX) HAPPINESS IS A WARM GEN (JOE CHCAFELLI & JOHN KOMMY SARER MIXES) POP MUTH (S. CE	SORIE MIX() UZ Island
	Ľ	64	190		RISINGSUN (MASSIVE ATTACK/DARREN EMERSON/UNDERDOG MIXES) Massive Attack	Wild Bunch
		04	1200		HISINGSON (MASSIVE ALMONDRIDEN ENERGOING MALEDOO MIACO) INSISTE ALMON	Universal
	3	03	100		EVERYTHING (CURTIS & MOORE/INSTANT FLAVA/FULL CREW MIXES) Mary J. Blige	Eastern Bloc
			130		ANGEL (MOUNT RUSH-MORE/SCIENCE FRICTION/FISHEAD/TALL PAULW/I.P. MIXES) Tina Cousins	Low Sense
	0	57	46	2	PEARL RIVER/MONOPOL Johnny Shaker	Delirious
	0	58	16	6	HARVEST FOR THE WORLD (UBO/DANNY D/MATTHEW ROBERTS MIXES) Terry Hunler	RCA
	0	59	42	2	TARANTINO'S NEW STAR (RATED PG/MATT DAREY/TECT ONE/SURFERS PARADISE MIXES) North And South	Delirious

BOBBY D'AMBROSIO PRESENTS MOMENT OF MY LIFE

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FEATURING MICHELLE WEEKS

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VHEF HUN AIR \ T'M N CALL

18 24 23 14

RELEASED 21ST JULY 2X12"/CD SINGLE INCLUDES EXCLUSIVE M&S, RICHIE JONES AND R.LP MIXES

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commentary] by slan jones Crumbling support for BOBBY



allow MAD MOSES to share a number one with "Panther Party", a hard house track that provides Hi-Life with its first chart topper of the year. Originating from

from Jazzman Bobby McFerrin presumably sampled from his uniou

producting young and then no output of the cappelia recordings for Blue Note, which also provide the raw material for US3's "Thinking About Your Body". Oddy, towards the dance mainstream, his own latest LP is a rather carebral song cycle as much world as it is jazz. Mad Moses' region is Bick't to be a short one, as several moins start to be a short one, as several towards the second second second second second second and the second se

other records are within striking distance, most notably CHAKBA's 'Home', which soars 45-2, and actually topped far more individual DJ charts than 'Panther Party'

Isst week. Back in the late Sevencies. Anria/Arcsis stable of antiste who spannadd tis UK launch included Logy Deels and 1ArcK BONN. Neither had any success, thoogh Judy has had a hat-field of Dub Chart Roppers in the past lew years, since re-emerging on Positika. It's Taka is turn ow, and she dedus at number fwy, as guest voalist on 'Couds', the latest sing from THE SOURCE. 'Clouds' is a cover of an old Chaik Nam song – and Taka Is Chaikin Sairen. thooling

and Yvonne Stevens, the latter being Taka's...The more observant among you

That's because another Central Park already exists. Different bands sharing the same name is an ongoing problem. No one seems to have spotted it yet, for example, but our very own 911 have a US namesake, an r&b band who appear on

Get There'. As the album has oone into

register to avoid situations like this.



Vistchout for

the	URBAN	CHÂ	297
Lon Lon	olled by alan jones front a sample of more than 900 of referts - las. O		Label
Image: Constraint of the second sec	The set of	Anne Merite Belacione B. G., treatoring Petil (Juddy & Marse KG & Juddy & B. G., treatoring Petil (Juddy & Marse Carelyne) Petil Dudy A petite Denote	List List
(

while each style overlaps and pulsates in harmony. 'Futurerock invites the drum & bass and electro genre to do battle with sound effects that you would normally find on something like a beginners keyboard from Toys R Us but, believe me, it seriously works. Love DM the concept.

JAMIE ANDERSON 'IMAGE OF EXISTENCE EP' (ARTFORM) (TECHNO)

Bristol-based Jamie delivers his second release for his Artform imprint, not only is it better than his debut, it is far more expressive. There are four tracks of sublime beats and funky overlaid synths. He pumps the machines with magical dancefloor

appeal while keeping the game plan simple. 'Dolphin' kicks off on a Detroit groove with skippy stop start jerky drums and melodic textures. 'Mirage' and 'Funk Hoodlum' keep to the same vein on the flip Dynamic forward thinking funk. Reserve your copy now. • • • • DM

alternativecuts

- DIESEL POWER' PRODICY (AL)
- 2
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- ER THE ANGELS' JUDY TZUKE (BIG MOON) furk relain
- HABANA' BOY HARGROVE'S CRISDL (VERVE) The right kind of Jacz. Not Kenty G

- LOVE SUPREME' BALLISTIC BROTHERS (WHITE)

gilles peterson firm, Nes 1

DA'BON 'EVEN IF I HAVE TO DREAM' (JUNCTION 14)(HOUSE)

Excellently sung gospel song that sounds a little uncomfortable over the simple house rhythm on the A-side but flip over to the Moore Flava Mix, which is a very sparse and minimal funky version, and the vocal seems to come alive. It still sounds a little too much like a demo but it's a track with potential that with some flair and imagination could be much more. тı ...

DJ HARVEY & FRANK MILAN 'REHASH'

A solendidly off-the-wall track that just can't be categorised. Midtempo, tribal percussion sets the pace, a fuzzy but powerful rumbling bassline sets the groove and the rest is a collection of strange noises and

Up' rises to two helped by Mr Dalvin's club-friendly remi

featuring Snoop. Meanwhile, straight in a three is rapper 0.C. with the irresistible to Vorld', perhaps giving him the hit that alway eluded him at his previous label, Wild Pho O.C. adds to an impressive rap roster at fin joining Jeru's Camplo. JAY-Z moves into the to with 'Who You Wit' and will have a new to in the autumn. Good to see the UK's DENOS in at 10 and SHOLA AMA at 16 with the che friendly 'You're The One I Love'...MARY BLIGE will be the young r&b work representative at a meeting of vocal may talent at Carlsberg's SONGS & VISIONS 87 at Wembley Stadium on August 16. Mary no inin the likes of TONI BRAXTON, CHAR KHAN, SEAL, KO LANG, ROD STEWAR STEVE WINWOOD, JON BON JOVI and BOBERT PALMER. They will all be pairing re and forming trios to sing classic songs for the past 40 years. So Rod Stewart and Ma-J - now there's a thought...Back on plan earth, Mercury is relssuing REDMAN's 193 debut set 'Whut? The Album' which is we worth nabbing if you missed it first tim Although If it was really going to do a favours it would put out the classic 'Tonight Da Night', which featured on the LP but entit ever got issued as a US promo on single East West has collected all the remites

RUSTA RHYMES' recent singles such a "Woo-Hahlll' and 'It's A Party' together for an LP: 'Busta Rhymes/Flipmode Remixes

eight

[commentary] by tony farsides KCI & JOJO 's 'You Bring Me

loops, presumably culled from other records. it's another highly original Harvey production and in the unlikely event that his mix doesn't grab you, check the superb NY old school mix by Milan with its old Star τı Wars-type noises. Fantastic.

MICHAEL JACKSON 'HISTORY (MIXES)' (EPIC) (POP) Tony Moran beefs up 'HIStory' with two mixes, the latter a slightly shorter dub. Mark Picchiotti does the same with a Phly Vocal and Future Dub. Ummah of Tribe Called Quest fame provides three mixes on the third promo with a Tony Moran seven-inch edit also included. On the final promo, Mousse T delivers two mixes of 'Ghosts', a brand new song from 'Blood On The Dancefloor'. . . . JH

urban_{cuts}

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VEETEST THING' LAURYN HILL (COLUMBIA) Aw rinh rwyfa of the coolest frack ga the 'Lova T THE BENJAM INS' PUFF DADDY (BAD BOY ONE' SWY (RCA) s safe, always on the money ER, SON' CONNER REEVES (WILDSTAR) Inn-E-Ish but not kebab-ish OUS 'MEN IN BLACK OST' (WEA) If its is before than the soundstack, then it's a great if ST A LITTLE BIT OF LOVE' CURTIS MAYFIELD (WEA manife shows how it's dare with hill snew resting FEELIN' YOU' ALI (WILDCAR Classy UK ou cost newcomer deard ra PRIVATE PARTY (BROOKLYN FUHK MIX)' ANN (WEA) Calchy new track from young doo who certiese to build plied by trevor nelson d played on his R

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	Label
Michael Jackson	Epic
Dannii Mincope	Eternal
Sashi featuring Rodringez	Multiply
Jam & Sooon	Epic
DJ Flavours	All Around The World
Livin' Joy	Undiscovered/MCA
Staxe	Champion
Pet Shop Boys	Parlophone
Delitious	Almighty
Hazell Dean	Infinity
Full Intention	Stores
Todd Terry featuring Martha Wash & Jocelyn B	Brown Manifesto
Newton	Deminion
Alison Limerick	X-es/Jammin'
Ultra Nate	AM:PM
Klubbheads	AM:PM
Lovestation	Fresh
United State	Indochina
Bobby D'Ambrosio featuring Michelle Weeks	Ministry Of Sound
Planet Groove	Chase
N-Trance	All Around The World
Brooklyn Bounce	Club Tools/Edel
Victoria Wilson James	S3
Phat 'N' Phonky	Chase
Mr. President	WEA
Marradonna	Soopa
Moonman	Heat
Diddy	Feverpitch
	Club Culture/Warner Music
Clock	Power Station
Rozalla	RMR
Chakra	WEA
Adeva	Distinctive
Gala	Big Life
Rosie Gaines	Big Bang Steppin' Out
Outer Rhythm	Steppin Out
	Cution Land
Outer Rhythm DJ Scott	Steppin' Out
Atlantic Ocean	Eastern Bloc

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illeted title:

[commentary] by alan iones



is once again ruled by MICHAEL JACKSON, with 'HIStory' a ouch not nearly as much as DA MINOGUE's 'All I Wanna Do', which ou right up to Jacko's bumper, and could overtake it next week...The highest new entry is a much loved track, LOVESTATION's 'Love Come Rescue Me', which appeared on the second ever Pop Chart in January 1995, and subsequently rose to number three. It fared less well on the sales chart, peaking tantalisingly two places short of the Top 40. Fresh has decided to give it another outing and, with newly-commissioned mixes by Sol Brothers and Northstar, it debuts at 17. OUTER RHYTHM's self-defining 'Piano Madness II' debuted at number three a fortnight ago, but has since tumbled, first to 10 and now to 36, its main problem is competition from another Outer Rhythm single, "The Passage", which debuts this week at 38. The former is on Steppin' Out, the latter on Cuckoo Land - but if the second is drawing attention away from the first it's a self-imposed spoiler, since Cuckoo Land is the new imprint of Steppin' Out. Meany another Steppin' Out record, DJ SCOTT's Tigseltown in The Rain', re-enters the chart at 39 buoyed by support for new mixes. SASHI's 'Ecuador' enjoys a ninth week in the top three, beating the record for most weeks.

herein. The mailing list DJs deserting the record are being replaced by those who have bought it, thus cushioning its decline.

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ise date 14th July

available on

CD/12"/MC

A THRULL

the new single

features mixes by K-Klass and Sharp

RM club chart no.2/ RM Pop no.7/

Mixmag no.4/ DJ no.7/ Mixology no.3



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BEST OF THE ALBUMS

VARIOUS 'UNTOUCHABLE OUTCASTE BEATS' (OUTCASTE)

(ALTERNATIVE) This is the best way to sample those Indian vibes, both old and new, Travel back to 1969 for the Dave Pike Set's extra funky 'Mathar' and Wolfgang Dauner's sublime summer gem 'Take Off Your Clothes To Feel The Setting Sun', then amaze your friends by revealing that these sitar-drenched anthems were recorded in the Black Forest rather than Bombay. Sticking with the oldies. Ananda Shankear serves up the Moogy 'Street of Calcutta', while his jazz scene favourite 'Dancing Drums' gets an effective drum & bass makeover from Shri & Badmarsh, both of whom deliver strong tunes of their own. Label-mate Nitin Sawhney is represented with the haunting 'Bengali Song', while Pressure Drop and Up, Bustle & Out also get a piece of the Asian AR action

VARIOUS 'OLD SCHOOL NEED TO LEARN 'O PLOT II' (GREENS (HIP HOP) INTERNATIONAL)

Former DMC world mixing champion DJ Cash \$ gives Funkmaster Flex's 'Mix Tape' compilations a run for their money with a 26-tracker focusing on the old school of rap with the likes of EPMD, Public Enemy, Eric B, UTFO and NWA. Cash also provides his intro/outro, the bonus track 'Nima' as well as Cash live JH in Sweden.

VARIOUS 'SOUNDS LIKE PARIS' (PAN PRODUCTIONS)

CLOS

ALV. E

First in a series of musical trips to various cities (Glasgow's up next), this Play It Again Sam label features some fine French delights. As well as Motorbass ('Flying Fingers'), Daphreephunkateerz (remixing and vs Aleph) and St Germain ('Soul Saisa Soul') there's the magnificent Melaaz cover of 'No Ko No' (in French, of course) and the brilliant Funk Mob - '357 Magnum Force'. Whether it's all your Francais faves or not, it's a fine D&H collection. . . .

HEADRILLAZ 'COLDHARBOUR ROCKS' (PUSSYFOOT) (ALTERNATIVE) Headrillaz are currently one of the coolest acts on the chemical beat scene. Here, they place their best track in the middle of the album. "Trepanning" is a monster of a tune with a massive bass drum sound, a heavy, heavy dubby bass line, gun shots, and some hip hoppy noises. Inspired - pity the rest of the SD album doesn't quite match up. . .

WHEI HUN AIR I I'M N CALL NOT ANG

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focus on italy The Italian

dance scer famous for its bne anitevonal ite success in international export from Black Box to Black Box ID is largely

dominated by commercial pop dance which shifts the most units and rules the airwaves. The internationally-respected club scene, mainly centred on Rimini in the North and Naples in the South, tends towards a hard, techno sound and progressive instrumental electronic music. On the underground scene US garage enjoys a large following, with hip hop, urban and drum & bass beginning to grow in popularity Despite a small, static singles

market and what was widely acknowledged to be a poor year in 1996, the Italian dance scene is nevertheless buoyant. The establishment of dance imprints in the territory by multinational majors is a strong indication of the interest in domestic Italian dance product. The newest, Virgin's VCI, got off to a flying start in May with the release of Simone J's 'Wanna B Like A Man which was an Italian number one and stayed in the top five for six weeks. notching up more than 25,000 sales on vinyl and CD.

Despite licensed repertoire irming approximately two thirds of VCI's output, the label keeps a keen eye on developments in the

Despite a poor year in 1996, the Italian dance market is stin attracting multinational interest, says Claire Morgan Jones

domestic market. "Obviously we try to send acts abroad," says Mario Nicoletti, A&R manager at VCI. "But they must sell well here first. Today, dance music is a very broad notion. Labels can't afford to concentrate on just one style

Increasingly Italian labels regard Spain, as well as the UK and Germany, as a valuable foreign market. Robert Miles is an example of an artist who broke in Ibiza where he was picked up by Pete Tong. But Nicoletti believes that Italian companies must work on developing and purturing new styles if the momentum created over the past few years is to

he maintained A similar philosophy exists at WEA's IDM (Italian Dance Machine)

label which specialises in the crowded Italian compilation market. Its number one album 'Missing Volume One' achieved sales of 100,000 and the 'Superdance' volumes one and two made the top five with combined sales of 150,000.

Our policy is to try and develop local repertoire with Italian artists in the Italian language," explains WEA A&R director Tino Silvestri. "If you have credibility in Italy then it's easier to be successful abroad. The dance market in Italy is not big in terms of sales. There is a very big club scene. People are prepared to go to clubs and spend money, but they don't seem to want to spend money on albums, even with the support of airplay

BMG has also been active in the territory with the establishment of the Milan-based dance label Movimento, while Sony's Dance Pool seeks to develop domestic artists for release by its sister divisions in Spry's global network

TO

Although the multinationals continue to pay close attention to what is happening in Italy, the country's dance market is driven mainly by a multitude of domestic labels. Among the most active are Media Records, based in Roncadella, which specialises in house and progressive techno. Rome-based Energy Records has four specialist dance labels: Xenergy (pop/commercial), Cool Division (urban) and Extreme (hard house and techno). Time, in Brescia, is also a shareholder in the principal Italian distribution company - Self Distribution For more underground music, Rolonna-based Irma Records



independents look to label deals with majors

Estimates vary, but dance music is believed to account for between 5% and 10% of the total music market share in Italy Although all leading labels agree the need to develop the domestic demand for dance albums port remains the focus with independents in particular striking more licensing deals with majors than ever before. The most recent development

on this front has been a shift from title-by-title licensing towards general label deals

"Previously, independent labels and producers tried to do deals territory by territory and keep as many rights as possible," explains Mario Nicoletti, A&R at VCI. "Now there is a new awareness. In order to have artist longevity you need the support of a major record company, So while independents still try to retain artists' rights, they are more open to making deals with major labels which will provide them with the best chance of charting in key territories. This sentiment is echoed by BMG Italy's md Adrian Berwick.

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who has struck two particularly significant deals in the past two years. One was with the JT Company (which owns the rights to Robert Miles as well as DBX Records) and the other with Do It Yourself Records which produced Gala.

"Italian independent labels are getting stronger all the time," says Berwick. "But they still feel that once they reach a certain size they need the majors' muscle behind them.

As licensing activity has increased, so the deals themselves have become more sophisticated. Robert Lowrey, international manager at Time, says, "We started with a relatively short standard contract; now clauses are getting longer and more

complicated. However, BMG's Berwick has an alternative explanation. "I don't think licensing

gala hefore.

deals themselves are aetting more complex There are more rights issues to sort out than

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snecialists in techno, avant garde electronic, lungle specialises in recently avail garde electronic, jungle and drum & bass, and also has a UK-based label. La and drum & usss, and also has a lok-based label, La Pazza, Naples-based house labels include The Dub (run Pazza, request orace induse rabers include The Dub by Claudio Coccoluto, one of Italy's most respected by Claudio Coccoluto, one of many's most respected ruls), Suntune and UMM, while UMD are sited in Milan.

is), outcome a large part of labels' total business export ourse and provide returns. Media Records' string ationally successful acts reached its zenith of internationally succession acts reached its zenith with Cappella and the 49ers, who enjoyed global chart success. Energy was responsible for licensing whigheld's 'Saturday Night' which achieved worldwide sales of over 1m units.

sales of over in units. The domestic singles market itself, however, is at a low ebb with around 10,000-15,000 sales required to reach number one in any of the Italy's three main charts. These are compiled by the AFI (Italian Record Association) which produces a sales-based chart Association, which produces a cares-based chart through returns from approximately 150 major record shops, Leading market research company Neilsen organises another

TOP 10 - ITALIAN DANCE CHART

- Warna B Like A Man' Simone Jay (VCI) Cening Back' - Molella & Phil Jay (Time)
- Coming Back DJ Dado (Time) Honework' (LP) - Daft Pank (Virgin)
- "Obsession" Chase (Deep Blaze)
- The Sign' Datura (Time)
- 'Disco Fever' Carl (DJ Movement)
- Free' Ultra Nate (Airplane) Fallin' In & Out Of Love' - Bob Marley
- (Dance Factory)
- 15 'Day By Day' Regina (Do It Yourself) Musica & Dischi, July

are released principally on vinyl, and only move on to CD in the event of a pop crossover. The relatively high price of CD singles is felt to be one of the reasons why Italians are reluctant to purchase them.

rundown

Dance singles

The small singles market, especially for dance releases is also a direct result of the domination of compilations, many releases carrying the same tracks.



promote an Italian dance single is first and foremost on the dancefloor. North eastern clubs are

particularly important tastemakers, with clubs such as Echoes, Prince, ECU, Paradiso, Cocorico and Peter Pan regularly attracting a wealth of global DJ talent

Although record pluggers and promotion companies do exist, larger labels tend to handle their own promotion. Mailouts are still equilibrium mations a effective pre-release

marketing tool. Nevertheless some labels, such as Roncadella-based Media Records,

recognise the importance of promoting releases right across the media spectru "From radio to various DJ

pools to trade magazines such as Trend Discotec and our very own Media Records hotline which is used to inform all the

specialist DJ shops, everything is calculated to make sure the track is given the best possibility to be heard," says Media Records president Gianfranco Bortolotti.

Despite having been broadcasting for only a year in the territory, MTV Europe is regarded as the most influential TV broadcaster, although dance music can often be hard to place there.

"On TV there are some video playback shows but it's very difficult to get exposure on them " save Pladrancesco Pacoda press officer and co-ordinator of international projects at Irma Records, "To break a track the most important thing is the support of a national radio network," he says. Of the radio networks, Radio DJ, Italia

Network, 105 Network and RDS dominate the airwaves. Largely due to poor single sales, the use of promotional tools such as pre-releases and white labels has declined, but

has not been completely abandoned. "At one time they were very

important," says Bortolotti. "I believe that white labels are a useful tool for evaluating a product's commercial potential Normally, we release white labels to our own DJ pools in order to get to dur own UJ pools in order to get feedback on the track's potential before putting it out on the market." Alvaro Ugolini, head of A&R at Energy Productions, has a different view: "The use of white labels isn't standard practice but we do use them in some cases if we want to

Them in some cases if we want to create a buzz about a particular track." Specialist dance shops, such as Disco Piu (Ritccione), Disco Ian (Modena and Riccione), Remix (Rome), DJ Doc (Pia), Mariposa (Milan) and Top Disco (Naples) are growing in importance despite the widespread emphasis

on albums and compilations. Club PAs are generally thought to make little difference to initial sales. Ugolini says, "The product usually speaks for itself. If the track is successful then people will want to see the act perform live, but not before the track is successful.

bortolotti





sales chart of singles and albums which is published in the magazine TV Sorrisi e Canzoni. frequently quoted chart is in the magazine Musica e Dischi which

regularly features a Top 30 sales

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COOL CUTS HOTLINE 0891 515 585	
1 ma PLASTIC DREAMS Jaydee (Morales mixes replace well-worn Angel Morales white labels)	5 2Code-1431
2 (6) SHOW ME Urban Soul (Anthemic garage tune with top mixes from Morales)	M Code - 1418
3 INST MOANER Underworld (Fearsome techno assault with Beat Generation-style poetry) Junior Boy's	m Code - 1432
4 (4) POST MODERN SLEAZE Sneaker Pimps (With mixes by DJ Sneak, Reprazent, Mathew Roberts and Salt City Orchestra) Clea	
5 ET BLUE Way Out West (Way Out West trip out in a mellow fashion) Deconstru	2
6 (2) LAST NIGHT ON EARTH/POP MUZIK U2 (Inspirational cover version plus a Jon Carter mix of 'Last Night')	1d 2 Code - 1415
7 (9) DANCING IN OUTER SPACE Atmostear (Eighties jazz funk classic faithfully updated by Masters At Work) Dise	1
8 NEW SHOT Ragga & The Jack Magic Orchestra (With mixes by Jamie Myerson and Sure Is Pure)	VII 2 Code - 1434
9 (7) MR MANIAC Genaside II (DJ Zinc and Dylan Rhymes mash it up) Northwest	
10 DEVIL SPORTS CASUAL Midfield General (Satanic warnings and hellfire breakbeats)	int TCode - 1435
11 GRITTY SHAKER David Homes (Sixties-influenced breakbeat groove) Go	at Code-1436
12 (8) NINEWAYS JDS (Funky acid breakbeat with a mix by Dylan Rhymes)	on Code - 1421
13 TRIPPING Smooth Touch (Pizzaman's hit covered in American style)	M TCode - 1437
14 EE YOU DON'T GET ME Espiritu (With mixes by Mickey Finn, Aphrodite and PFM) Hea	nly 🕿 Cade - 1438
15 COM EXTRA TIME Quivver (Unusual downtempo track funked up by Rennie Pilgrem) Perfect	ed TCode - 1439
16 DA SOUL EP Green Flame & Mr G (Cut 'n' paste disco groove) Northwe	de TCode-1440
17 TET SHARP TOOLS VOL 3 Sharp (Bouncy dub house in true Sharp style) Sharp Reco	igs 🕿 Code - 141
18 DEED THE PLAYER First Choice (Seventies disco tune updated by Mousse T and Boris Dlugosch) Mi	nal Code-1442
19 DUBS IN LIMBO Various (Featuring tracks by Tipple, Poloco, Snowbaby and Flytrap)	bo 2 Code - 1443
20 DARK SKY Jimmy Somerville (Sure Is Pure, Tony De Vit and Dillon & Dickins on the mix)	Gut 2 Code - 144
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CLOSER THAN CLOSE Rosie Gaines	tons	ALL THAT I GOT IS YOU Ghostface Killah	urse	TLL BE THERE FOR YOU The Rembrandts	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole	HUNDRED MILE HIGH CITY Ocean Colour Scene	AIR WE BREATHE Alisha's Attic	YM NOT IN LOVE/SCOOBY SNACKS Fun Lovin' Criminals Chrysalis	Dion	NOTHING LASTS FOREVER Echo & The Bunnymen London	ANGELS GO BALD: TOO Howie B	LOVE ROLLERCOASTER Red Hot Chili Peppers	p Boys	HARD TO SAY I'M SORRY Az Yet	-	Bulleted titles are those with the biggest sales gains over last week
I CLOSE	SLOW FLOW The Braxtons	T IS YOU	AIN'T NOBODY The Course	OR YOU	THE COV	E HIGH (HE Alish	SCOOB'	CALL THE MAN Celine Dion	TS FORE	ALD: TO	COASTE	SOMEWHERE Pet Shop Boys	I'M SO	ABUSE ME Silverchair	with the b
ER THAN	FLOW 7	AT I GO	VOBOD/	THERE	HAVE ALL	ED MIL	BREAT	IN LOVE	HE MAI	NG LAS	LS G0 B	ROLLER	WHERE	TO SAV	SEMES	are those
	NOTS	ALL TH	AINT P	TLL BE	WHERE	HUNDE	AIR WE	TON M'I	CALL T	NOTHI						ed titles
16 25	B 26	11 27	14 28	22 29	24 30	18 31	12 32	21 33	20 34	19 35	B 36	27 37	25 38	26 39	40	Bullet
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and CD also includes mixes o EXCLUSIVE REMIX by DJ U-1 THA CROSSROADS and All formats include an 1st of the Month

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 - KISS 100FM SMOOTH GROOVES 4
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 - THE BEST CLUB ANTHEMS., EVER!
- A DECADE OF IBIZA 1987-1997 G
- THE ULTIMATE SUMMER PARTY ANIMAL 2
 - THE BEST. ALBUM IN THE WORLD. EVER! 6 00
 - SUGAR HITS! ດ
 - CLUBLAND 10
- SMASH HITS SUMMER 97 WHAT A FEELING! 12 211
- SINTIES SUMMER MIX 13
 - CLUB MIX 97 VOLUME 3 4
- ROMEO + JULIET (OST) ° 15
- BEST SCOTTISH ALBUM IN THE WORLD EVER! a 16
- **UNITED DANCE PRESENTS ANTHEMS 2 '88-'92** UNITED 17
- NOW THAT'S WHAT I CALL MUSICI 35 <u>م</u>
- 119
- TUFF JAM PTS UNDERGROUND FREQUENCIES 1 Steads MIXED EMOTIONS 20

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Food/Parlophone	Mercury	Polydor	Multiply	Philips Classics	quai Sony S2	Epic	Parlophone	Parlophone	Wild Card/Polydor	? Oasis Creation	Columbia	Beggars Banquet	Capitol	Deconstruction	Geffen	, based on a sample	
20 25 BLUR Blur	38 26 ALISHA RULES THE WORLD Alisha's Attic	17 27 MOTHER NATURE CALLS Cast	28 IT'S MY LIFE - THE ALBUM Sash!	29 ROMANZA Andrea Bocelli	29 30 TRAVELLING WITHOUT MOVING Jamiroquai	31 FALLING INTO YOU Celine Dion	32 BILINGUAL Pet Shop Boys	33 FLAMING PIE Paul McCartney	34 OCEAN DRIVE Lighthouse Family	45 35 (WHAT'S THE STORY) MORNING GLORY? Dasis	28 36 THE WAR OF THE WORLDS Jeff Wayne	22 37 TELLIN' STORIES The Charlatans	38 CRYPTIC WRITINGS Megadeth	39 REPUBLICA Republica	40 ODELAY Beck	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.	A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O
20 2	38	1		10	29	30		24	8	45	28	22	-	32	42 4		



INTERNATIONAL FOCUS ARTIST PROFILE: PRODIGY

US CHARTWATCH

Proding's US album chart career resumes in spectaciala fashion this week as the group dramatically crash in at number one with The Fat Of The Land. If maker them just the pinhth

UK act in US chart history to debut at the top but, unlike the previous acts. Prodiov can claim to have had no major album chart success prior to

Elton John the first act of any pationality to enter at one. Del Leppard, Pink Floyd, Eric ton and The Beatles had already achieved one or more number ones before debuting at the ton And hoth Deneche Mode and Bush - whose album Razorblade Suitcase last December became the last UK release to go in at one before The Fat Of The Land - had enjoyed top 10 hits before landing the big one.

But Prodicy managed just a revious best peak of 198 and that was only achieved earlier this year with 1994's Music For The Jifted Generation on the back of the success of the goldng single Firestarter.

The Fat Of The Land clocked up 205,000 unit sales across the counter in its first week replacing Spice Girls' Spice which drops to three as the soundtrack to Men In Black enters at two. By knocking Spice Girls from the number one spot, Prodigy give the UK its first consecutive album chart toppers in America for nearly 12 years. The last time it happened vas in August 1985 when Dire Straits' Brothers In Anns began a nine-week run at the top b deposing Songs From The Big Chair by Tears For Fears Meantime, Spice Girls shouldn't feel too downhearted, they've



lost their crown but their third single 2 Become 1 is a new entry at 30 on the Gavin Too 40

Redicheed also achieve their highest US chart placing to date as DK Computer enters the chart at 21. Their previous best was back in August 1993 when Pablo Honey reached 32. several months before the hand had enjoyed any major success back home. The album chart lso welcomes back Rod Stewart's If We Fall In Love Tonight, which re-enters at 57 having previously reached number 19 lastupar

Over on the Hot 100, 111 Be Missing You by Puff Daddy, Faith Evans and 112 holds its place at one for a sixth week with Meredith Brooks' Bitch holding at two and Mark Merrison's Return Of The Mack back up again to three. UZ's Last Night On Earth enters at number 57 while Staring At The Sun slides 15 places to 88, making them the only UK-signed act to have two hits on the current Hot 100 Elsewhere UK and UK-sibned acts are represented by Spice Girls (8-7), Bee Gees (32-32), White Town (34-41), Gina G (46-53), Sneaker Pimps (55-55) Depecte Mode (50-58), Paul McCartney (76-92), Damage (82-95) and Faithless (90-97) Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart

NETHERLANDS

1	34	I WANNA BE THE ONLY ONE	
		Eternal	EMJ
2	133	YOU MIGHT NEED SOMEBOO	Ϋ́
		Shalo Area	WEA
3	114	LOVE SHINE A LIGHT	
		Kutrine & The Waves	WEA
4	1252	YOU'AE NOT ALONE	
		Olivo	RCA
5	(23)	MAMA/WHO DO YOU THINK Y	EU ARE
		Spice Girls	Virgin
	1	Source: Statein og Mega Top 190	Connect of

AUSTRALIA

1 [4]	SONG 2	
	Blar	EM
2 11	B 2 BECOME 1	
	Spice Girls	Virgin
3 11	VOUR WOMAN	
	White Tonin	EM.
4 11	ALONE	
	Bee Gees	Petyda
5 (1)	BREATHE	
	Prodigy	x
	Source. ANA	

CANADA

1 8	BREATHE	
	Prodigy	XL
2 (1)	FIRESTARTER	
	Prodigy .	XL
3 00	RETURN OF THE MACK	
	Mark Marrison	Adartic
4 (1)	I INSOMNIA	
	Faithless	Arista
5 (18	T'S NO GOOD	
	Depache Mode	Reprise
	Searce Saudton	

(Libel)

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15-20

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(Personal)

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	FRANCE	
	T DE WHO DO YOU THINK YO	UARE
3	Spice Gits	Virgie
1	2 ITE ALONE	1 .
	Beo Goes	Pelydal
100	B HIS JUST BECAUSE YOU FI	
	Stunk Anertice	Virgin
1	1 150 REMEMBER ME	
	The Blue Boy	Mascette
100	S 158 IF I NEVER SEE YOU AG	
	Wat Wet Wet	Meccury
	Saurca. IFF1	

SWEDEN

TO LOVE SHINE A LIGHT	
Xatrina & The Waves	WE
IN YOU'RE NOT ALONE	
Clive	BC.
SUT I WANNA BE THE ONLY	CONE
Ebernal	EV
(18) HOME	
Depecte Mode	Mat
120 SOMEWHERE	
Pet Shop Boys	Parlophere
Source: EUJ,IFP1	and the second

GERMANY 1 ON TIME TO SAY COODBYE

	Sarah Brightman/Bocelli	East West
120	HEDONISM	
	Skutk Atensie	Virgin
1 120	HOME	
	Depache Mede	Mute
127	REMEMBERINE	
	The Blue Boy .	Jive
-01	YOU'RE NOT ALONE	
	Olive	BCA

needs in each country. These included Madonna's record selected from erdund 20 companies wanting to sign the

label Maverick, which was act for America

Where once it was music for the ilited generation, Prodigy can

are creating music for the entire

which has smashed the record

stmultaneously in 23 countries

chart at number one, the album

currently tops the charts across

Besides crashing into the US

now say with confidence they

on fire with their long-awa new album, The Fat Of The Land,

books for an independent release by topping the chart

most of Europe, including

and New Zealand.

sava XL Recordings'

international director Paul

Redding. "We always had

sales have exceeded our

early sales performance is.

Redding points to the fact it is

the culmination of years of hard

work by the band. "They haven't

just concentrated on the UK or

worldwide esnecially through

any other country" he says.

They've concentrated

their live performances

resulting in phenomenal

Breathe " In the run up to its success,

success for Firestarter and

XL has been careful to hand

to suit Prodigy's particular

pick licensees and distributors

expectations."

confidence it was going to be a worldwide smash, but first week

As stunning as the album's

Germany, The Netherlands,

Spain and Sweden, and has

also made it to number one in

Australia Canada, Hong Kong

"It's absolutely phenomenal,"

globe The proup have set the world



However despite the international deals, every aspect of the release has been handled from XL's south west London offices which put out the album worldwide just five weeks after receiving the masters. "It would have been ideal if we had had three months to set it up, but we've achieved 23 number ones and it shows what an independent ecord company can do " Redding says.

The group are off to America next month for two parts of the Lollapalooza tour. In between, they will be off to Japan on July 27 to play the first Mount Fail festival. Then will follow another single from the album in September as well as a series of live European dates.

"It's a fantastic achievemen and it will be fascinating to see what bannens next hecause their music is always changing and coostantly developing. It's not finished yet." says Bedding Paul Williams

PRODIGY Only 12th UK alb but at one in I Number one in 23 XL estimates more than 3m worldwide sales for LP next single due in Septemi

THE PEPSI CHART

E Tote Artis

21 35 LOVEFOOL Currie and 22

24 3 THE JOURNEY and

25 NO MORE TALK Dabatan 28 21 I'LL BE THERE FOR YOU Rembrands

23 20 COCO JAMEOD Mr. President

18 YOU MIGHT NEED SOMEBODY Shole Are

14	led.	Title Artist (Label
1	н	D'YOU KNOW WHAT I MEAN? Desis (Creation
2	3	TIL BE MISSING YOU AN Datay & Fee Sens Cost. II b dat be
3	34	C U WHEN U GET THERE Contra Contrary Bay
4	11	FREED FROM DESIRE Cala (Big Life
5	35	HISTORY Michael Jackson IEpic
6	2	ECUADOR Seahl Francisco Rodrapenz (Multiply
7	MI	PIÈCE OF MY HEART Shopy feat. Mente Mingie
8	4	FREE UPPENDER (AMON
9	and a	GOTHAM CITY R Kety (Jan
10	1200	HOW COME, HOW LONG Bacylete And Shave Monder
11	9	I WANNA BE THE ONLY ONE Exercit Features Babe Winston (1)
12	8	BITTER SWEET SYMPHONY VINE PR
13	8	A CHANGE WOULD DO YOU GODD Sharp! Crow (J.S.
14	5	SOMETHING GOING ON Todd Terry IVesticas
15	2	MMMBOP Ketson (Morour
16	12	GUIDING STAR CHIL (Polie
17	15	JUST A GIRL No South Detector
18	15	WHERE NAVE ALL THE COWBOY'S GONET Fault Con- Womer Br
19	13	CLOSER THAN CLOSE Root Gaines day Bar
20	н	YOU ARE THE UNIVERSE Brand Neur Heavies

CIN4Music Cantrol

ART Shoppy Feat, Mersha (Virgin)	27 38 PICTURE OF YOU BALTER
UMI(20)	28 ERSINGSON Massive Attack
Kety (Jive)	23 25 I WANT YOU Savage Garden
LONG Babylets And Sheve Monder Spith	30 15 WALTZING ALONG James
NLY ONE Exercil Featureg BeberWinston (DM)	31 34 HUNDRED MILE HIGH CIT
YMPHONY Veve Plat	32 17 YOU'RE NOT ALONE DOW
LD DO YOU GOOD Shery! Crow (ASV)	33 23 AIR WE BREATHE Alishe's A
ING ON Todd Terry (Manifesto)	34 DE BLACK EVED BOY Teans
Morouryb	35 22 NOTHING LASTS FOREVER C
est Poladud	35 TEE BITCH (NOTHING IN BETWE
louite (Mileracope)	37 27 CALL THE MAN Calles Dias
E COWBENS GENET Faula Colo Alternat Brad	38 TALY DAYS Robbin Withows
LOSE Rosin Gaires (Big Bang)	39 17 LOVE ROLLERCOASTER *
IVERSE Brand New Heavies (Pert)	40 15 AINT NOBODY Course

ALONG Jates MILE HIGH CITY Ocean Colour Scene MCAN OT ALONE DOWN IRCA REATHE Alishe's Anic Manut ED BOY term Otercary ASTS FOREVER Lote And The Bustymes Electors THING IN BETWEEN) Warnin Brookes Capitor MAN College Nine (Épic) S Robbin Witares 10typala ERCOASTER Red Hot Chill Peppers (Gelfer) INDY Course

VIRGIN RADIO CHART

2	10	THEADS	Exhibit
1	100	VANISHING POINT Print Screen	Creations
2	1	OK COMPUTER Redistread	Parisphonel
3	2	HEAVY SOUL Peur Weller (Dat	Disculstand
4	5	COME FIND YOURSELF Fun Laws" Criminals	Devenisi
5	4	STODSH Skuth Aconsie (Day	Little feet and
6	13	GUNS IN THE CHETTO LON (DEP	Intensationa B
7	3	DESTINATION ANYWHERE Jon Bon Jon	Mercury
8	5	THE BEST OF the byten	Esturbial
5		SOME OTHER SUCKER'S PARADE OF AN	izi (A&V)
10	22	SHERYL CROW Shere Crow	LAMA
11	15	DO IT YOURSELF States	15etherd
12	12	WHITE ON BLONDE Texas	Mercard
13	13	MOTHER NATURE CALLS Care	Pohylart
14	7	BLUR Blue (For	Paraphonel
15	12	TRAVELLING WITHOUT MOVING Jantrop	ati (Sony S2)
16	14	THE WAR OF THE WORLD'S Jat Wante	Calumbul
17	4	FLAMING PIE Part McCanter	Padashand
18	н		ars Rannett
19	19	OCTAN DOWN	ant/Polytos)
20	20	ALISHA RULES THE WORLD ALISTA ALIS	
			(meneric)

E Trate Arist	Fiabell
21 16 REPUBLICA Republica IDv	construction)
22 23 DRAG ad long	Warmer Boool
23 21 OLDER George Michael	Dispel
24 25 (WHAT'S THE STORY) MORNING GLORY? OF	ais (Datain)
25 20 ODELAY Beck	(Geffeld
25 18 IN IT FOR THE MONEY Supergrass	Parlophonel
27 24 BLUE IS THE COLOUR The Exercited South	(Co Visca)
28 26 PABLO HONEY Sudichead	Partophonel
23 37 WHIPLASH James	Foctorial
30 32 GLÓW Real	(Serry Sil
31 27 THE BENDS Radoread	Partophonel
32 24 EVERYTHING MUST GO Monie Street Prane	hers Ifpiel
33 3 MOSELEY SHOALS Ocean Crimer Scote	INCA
34 D4 BLUE LINES Massive Astack	NVId Bunch
35 * JAGGED LITTLE PILL Alaria Monistella (May	orick/Reprint
36 31 POP uz	(b/ard)
37 39 BEAUTIFUL FREAK Ests	Decemoral
38 GREATEST HITS tos	PolyGram TM
39 DEFINITELY MAYBE Dan's	(Dector)
40 K Kula Shahar	(Celumbia)

R&B SINGLES

		Lasi	Tale	Artist Label Car, No. (Distribution)
1	1	1		Putf Daddy & Fath Evens Putf Daddy (Kriste M321495001 (BN/G)
	2		CUWHEN U GET THERE	Copilis featuring 40 Theva Tomany Boy CD/TECD 355 (VIDISC)
1				Michael Jackson Epic 6647962(SM)
			GOTHAM CITY	R Kelty Jive JIVET 428 (P)
	5	-	HOW COME, HOW LONG	Balayface featuring Stevie Wonder Epic OD:6646222 (SM)
	6	3	I WANNA BE THE ONLY ONE	Eternal featuring BoBe Winzns EMI CD:CDEM 472(E)
	1	210	SLOW FLOW	The Braxtons Adantic AT 0001T (W)
	8	2	ALL THAT I GOT IS YOU	Ghostface Kilah Epic 6646845 (SM)
	9	7	HARD TO SAY I'M SORRY	Az Yet LaFace/Arista 74321481481 (BMG)
1	10	505	THE THEME	Tracey Lee Universal UNT 56133 (BMG)
	11	-	BRAIN	Jungle Brothers GEE 5000386 (3MV)
	12	5	WE TRYING TO STAY ALIVE	Wyclef Jean/Refugee Allstars Columbia CD:6546815 (SM)
	13	4	DAYS OF YOUTH	Laurnea Epic 6646936 (SM)
	14	11	YOU ARE THE UNIVERSE	The Brand New Heavies fire BNHX9 (F)
	15	5	HEY DJI (PLAY THAT SONG)	N-Tyce Telstar CD:CDSTAS 2885 (BMG)
	16	8	LIKEIDO	For Real Rowdy 74321486581 (BMG)
ī	17	14	I BELIEVE I CAN FLY	R Kelly Jive JIVET 415 (P)
	18	9	CRUSH ON YOU	Lil' Kim Atlande AT000 2T (W)
	19	15	YOU MIGHT NEED SOMEBODY	Shola Ama WEA CD:WEA 097CD1 (W)
	20	10	GAME OVER	Scarface Virgin VUST 121 (E)
	21	13	I'LL BE	Forey Brown featuring Jay Z Def Jam 5710431 (F)
	22	17	I DON'T WANT TO	Toni Braxton LaFace CD:74321489512 (BMG)
	23	18	WHATEVER	En Vogue East West E 3642T (W)
	24	12	LOVE, PEACE & NAPPINESS	Lost Boys Universal UNT 56131 (BMG)
	25	23	DON'T LEAVE ME	INT 95534 ()
	26	21	NEVER, NEVER GONNA GIVE YOU UP	Lisa Stanstield Arista CD:74321490392 (BMG)
	27	27	IN MY BED	Dru Hill Fourth & Broadway CD.BRCD 353 (F)
	28	15	LIKE THIS AND LIKE THAT	Lakiosha Berri Adept ADPTT 7 (P)
	29	22	ON & ON	Enykah Badu Universal UNT 56117 (BMG)
	30	19	DON'T WANNA BE A PLAYER	Joe Jive JIVET 410 (P)
	31	26	HYPNOTIZE	The Notoriaus BIG Putt Daddy(Mrista 74321466411 (BMG)
	32		AIN'T NOBODY	LL Cool J Getten GFST 22135 (8MG)
	33	23	WONDERFUL TONIGHT	Damage Big Life CD.BLRDA 134 (P)
	34	30	BLOOD ON THE DANCE FLOOR	Michael Jackson Epic CD:6844625 (SM)
	35	25	HEAD OVER HEELS	Allure featuring NAS Epic 6545946 (SM)
	36	24	NEXT LIFETIME	Erykah Badu + Universal UNT 56132 (BMG)
SHO.	9 7	38	FOR YOU I WILL	Monica Atlantic A 5437T (W)
	38	33	REMEMBER ME	The BlueBoy Pharm 12PHARM 1 (TRC/BMG)
	39	-	CAN WE	SWV Jive JIVET 423 (P)
	40		5 MILES TO EMPTY	Brownstane MJU/Epic CD-6640952 (SM)
e.	CI	4. Co	mpiled from data from a panel of indepar	ndents and specialist multiples.

_	_	DANCE S	SING	LEO
hs I	Lest T	īde	Artist	Label Cat. No. (Distributor)
1		RISINGSON	Massive Attack	Circa WBRT8 (E
2		FLAMING JUNE	BT	Perfecto PERF 145T (W
3	1	SOMETHING GOIN' ON	Todd Terry	Manifesto FESX 25 (F
4	202	FREED FROM DESIRE	Gala	Big Life BLRT 135 (P
5	200	HERE COMES TROUBLE - VOLUME 6	ID Collective/DJ Red Tro	uble On Vinyt TOV12028 (SRD
6	-	BRAIN	Jungle Brothers Ge	e Street GEE 5000386 (3MV/W
7		OYE COMO VA	RoPerty J & Pieture Rydmiese	TepPyerce Nuclear MCST 4020/814
8	110	REINCARNATED/ACHILLES HEE	L DJ Die	Full Cycle FCY013 (SRD
9	-	ANGELS GO BALD: TOO	Howle B	Polydar 5711671 (f
10	2	GIVE ME LOVE	Diddy	Feverpitch 12FVR 19(E
11	-	THE THEME	Tracey Lee	Universal UNT 56133 (BMG
12	3	ALL THAT I GOT IS YOU	Ghostface Kilah	Epic 6846846 (SN
13		LOVE, PEACE & NAPPINESS	Lost Boyz	Universal UNT 56131 (BMC
14	-	PSYCHOPATH	Handknox	Skint SKINT25
15	7	THE AGE OF LOVE - THE REMIXES	Age Of Love	React 12REACT 100 (
16	5	WAITING HOPEFULLY	D*ncte	VC Recordings VCRT 21 (
17	800	SLOW FLOW	The Braxtons	Adantic AT 0001T (V
18	15	THAT'S IT	Putus feat Chake Khan	Higher State 12HSD 33 (ESS/BM
19	6	SET IN STONE/FORBIDDEN ZONE	Bedrock	Stress 12STR 80 (
20	21	JUST BE TONIGHT	BBG featuring Erin	Hi-Life/Polydor 5738571 (
21	12	TESTIFY	UBP presents Jay Williams	Diffusion/AM/PM 5822491
22	4	THE AWAKENING	Pob featuring X-Avia	Platipus PLAT 31 (SRI
23		FREE	Ultra Nate	AM:PM 5822451 (
24	15	DAYS OF YOUTH	Laurnes	Epic 6646336 (SM
25		RITE OF SPRING	System 7	Dragonily BFLT 42 (
26	-	TECHNOLOGY/NEUTRON	Ed Rush & Nico	No-U-Turn NUT 0018 (SR
27	-	PARTAY FEELING	B-crew	Strictly Rhydrm SR12507
28	28	I'LL BE MISSING YOU	Puff Daddy & Faith Evans F	uff Daddy/Arista 74321499101 (BM
29	120	FLASHBACK	Laurent Garnier	F Continus FOEBCD)
20	-	RIPGROOVE	Double 59	Sateline 74321485741 (BM

DANCE ALBUMS

Itis	Last	Tale	Arist	izabel Cat. No. (Dismbusor)
1	1	THE FAT OF THE LAND	The Prodigy XL Rea	ordings XLLP 121/XLMC 121 (W)
2	NEW	TUFF JAM PTS UNDERGROUND FREQUENCIES - 1		74321494631/74321494654 (BMG)
3	3	UNITED DANCE PRESENTS ANTHEMS 2 - 188-192	Various United	Dance UMLP 004/UMMC 004 (P)
4	2	NEW FORMS		Talkin Loud 5345331/5345334 (F)
5	4	WU-TANG FOREVER	Wu-Tang Clas Loud	07953969661/74321457684 (BMG)
5	7	MEN IN BLACK - THE ALBUM (OST)	Various	Columbia 4581221/4881224 (SM)
7	10	ALL DAY ALL NIGHT	Changing Faces	Atlantic -/7567927204 (W)
2	6	KISS 100FM - SMOOTH GROOVES	Various	PolyGram TV -/5533414 (F)
1	NEW	THE BEST DISCO ALBUM IN THE WORLDEVER	Various	Virgin-/VTEMIC 143 (E)
0	9	EV3	En Vegue	East West -/7559520874 (W)

THE MBI WORLD DIRECTORY - YOUR DIRECT LINK TO THE GLOBAL MUSIC INDUSTRY

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19 JULY 1997

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MUSIC VIDEO

Label (distributor)

							Walt Disnay 0610058	1 1	SPICE GIRLS: Spice-Official Video Volume 1 Virgin V0223 MICHAEL JACKSON/History On Film - Volume II SMV Epic 5038
This	Last	Artist Title	Lobel Cat No	16	18	THE HUNCHBACK OF NOTRE DAME	Calurchia Trister C/R419/6E	2 4	MICHAEL JACKSON HERRY OF FILL FOR THE TO SAW EDG SCI 3
1	2	SPICE GIRLS:Spice - The Official Video - Volume 1	Virgin W02834	17	24	MARY SHELLY'S FRANKENSTEIN	Touchstone D436142	3 2	BACKSTREET BOYSLive In Concert Jie 2002
2	1	INDEPENDENCE DAY	Fox Video 411BW	18	11	PULP FICTION	Columbia Tristar CVR38547	4 3	JON BON JOVI Destination Anywhere PolyGram Video 036880
3	5	CHILDRENS PLAYSCHOOL FAVOURITES	Video Collection VC3440	19	NUM	WOLF	EBC EBC//5104	5 6	DASIS:There & Then SMV 200702
4	10	SEVEN	EIV 8451214	20	20	ONLY FOOLS & HORSES - STRAINED RELATIONS	CIC Video VHR1730	5 9	PETER ANORE.Natural - The Video Mushroom Vicine
5	3	FROM DUSK TILL DAWN	Hollywood Pictures 0971850	21	12	JURASSIC PARK	PolyGram Video TSP70041	77	MICHAEL FLATLEYLand Of The Dance WL 43185
6	4	FRIENUS - SERIES 1 - EPISODES 13-15	Warner Horre Video S015078	22	23	TRAINSPOTTING	Walt Disney 0274512	8 8	UNE CAST RECORDINGLES Miserables in Concert West Collection VCM
7	7	FRIENDS - SERIES 1 - EPISODES 1-4	Warner Home Video S015075	23	19	A GOOFY MOVIE	SMV Epic 501382	9 5	SHERYL CROWLive From The Palladiam WL 054088
8	6	FRIENDS - SERIES 1 - EPISODES 17-20	Warner Home Video 5015079	24	12	MICHAEL JACKSON-History On Film - Valuene G	Walt Disney D200252		BILL WHELAN: Riverdance-The Show VCI V0543
9	15	THE SHAWSHANK REDEMPTION	Video Collection VC3471	25	26	THE MANY ADVENTURES OF WINNIE THE POOH	Walt Disney D211422	11 18	TINA TURNER Wildest Dream Your Feedback Fusion (DBS)
16	9	FRIENDS - SERIES 1 - EPISODES 21-24	Warner Home Video S015080	25	21	THE RESCUERS DOWN UNDER	FIV PVS1165	12 17	MICHAEL BALL:The Masicals_& Mane BMS Video N321460043
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INDEPENDENT SINGLES

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CLASSICAL SPECIALIST

	Artist		Label (distributor)	11
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	CNC Oxford/Higginbettor	n	Erato 0630146342 (W)	13
IOLIN SONATAS	Tasmin Little/Piers Lane	Conifer Classi	cs 75605513152 (BMG)	14
NO	David Hellgott		RED SEAL (BMG)	15
ALBUM 1	Vanesse-Mae	EMI Cla	ssics CDC 5553952 (E)	16
ED	Lesley Garrett	Silva Classics	SILKTVCD 1 (CON/SS)	17
IVE	Anthony Way		Decca 4556452 (F)	18
	Benedek/Hungarian Stat	e Orchestra	NAXOS 8553750 (S)	19
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	ELGAR/DREAM OF GERONTIUS
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	THE ULTIMATE LAST NIGHT AT THE PROMS
	LISZT/COMPLETE PIANO MUSIC - VOLUME 2
	HOLST/THE PLANETS/WALTON/FACADE
	SHAKESPEARE'S MUSICK
	SATIE/PIANO WORKS
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att/Asil/Marriner	Erato 0630170742 (W
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Garbarek/Hilliard Ensembl	e ECM 4453692 (F
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CLASSICAL CROSSOVER 11 12 13

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COIN

Tida	Artist	Label (distributor)
SONGS OF SANCTUARY	Adiemus	Venture CDVE 925 (E)
PIANO DREAMS - THE ERIK SATIE	Pascal Roge	Decca 4581052 (F)
DELIBES/THE FLOWER DUET	Various	Mini Classics MCD8839162 (E)
THE PIANO - OST	Michael Nyman	Venture CDVEX919 (E)
THE ENGLISH PATIENT	Original Soundtrac	k Fantesy FCD 15001 (P)
ADIEMUS II - CANTATA MUNDI	Adientus	Venture CDVE 932 (E)
BRAVEHEART - OST	LS0/Horner	Decca 4482952 (F)
DIES IRAE - THE ESSENTIAL CHORAL.	Various	Deutsche Grammophon 4570712 (F)
DISCOVER THE CLASSICS - VOLUME 2	Various	NAXOS 855424647 (S)
100 POPULAR CLASSICS	Various	Castle Communications MBSCD517 (BMG)

11	BIZET/THE PEARL FISHERS DUET
12	THE BEST OPERA ALBUM
13	RANDEL/THE ARRIVAL OF THE QUEEN
14	VIVALDI/THE FOUR SEASONS
15	PUCCINI/NESSUN DORMA
16	CLASSIC HITS
17	MIDNIGHT MOODS
19	VIVALDI/THE FOUR SEASONS
20	THE VOICE
	BRASSED OFF - OST

ous	Mini Classics MCD8839162 (E)
ous	Virgin VTDCD 100 (E)
cus	Mini Classics MCD8839252 (E)
ous	Mini Classics MCD8839422 (E)
aus	Mini Classics MCD8839322 (E)
ous	Erato 0630167402 (W)
ous	Classic FM CFMCD15 (P)
ssier/Charbonnier/Arpino	Telarc Jazz CD83417 (BMG)
ano Pavarotti	Hallmark EC3K62809 (F)
sethorpe Colliery Band	RCA Victor 09026687572 (BMG)

ROCK

Lest	Tide	Artist	Label (distributor)
2	STOOSH	Skunk Anansie	One Little Indian TPLP 85CD (P)
1	DESTINATION ANYWHERE	Jon Bon Jovi	Mercary 5360112 (F)
3	TRAGIC KINGDOM	No Doubt	Interscope IND 90003 (BMG)
170	GREATEST HITS	Kiss	PolyGram TV 5361592 (F)
7	GLOW	Reef	Sony S2 4869402 (SM)
4	ALBUM OF THE YEAR	Faith No More	Slash \$289012 (F)
5	THE COLOUR AND THE SHAPE	Foo Fighters	Roswell CDEST295 (E)
10	NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)
5	RESTLESS HEART	Coverdale/Whitesnake	EMI CDEMD1104 (E)
9	NINE LIVES	Aerosmith	Columbia 4850206 (SM)
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Lest	Title	Artist	Label (distributat)
2	DELIBES/THE FLOWER DUET	Various	Mini Classics MCD8839162 (E)
3	DISCOVER THE CLASSICS - VOLUME 2	Various	NAXOS 855424647 (\$)
5	THE BEST OF	Dolly Parton	
	BEST OF		Camden 74321476802 (BMG)
		Boney M	Camden 74321476812 (BMG)
6	CLASSIC ELVIS	Elvis Presley	Camden 74321476822 (BMG)
4	THE BEST OF NEW COUNTRY LINE	Various	Hallmark 305932 (CHE)
8	BIZET/THE PEARL FISHERS DUET	Various	
9	THE VERY BEST OF		Mini Classics MCD8839162 (E)
		Fairground Attraction	Camden 74321446752 (BMG)
	THE MUSIC STILL GOES ON	Abba	Spectrum 5511092 (F)
7	SEVENTIES BLOCKBUSTERS	Various	Camden 74321449242 (BMG)
IN			Campen /4321449242 (DMO)

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45 PARTORATRES

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SOTH ANNIVERSA

CLASSICAL MED

SINGLES

on Indie (USON JAMES: Reach For The WETORIA WILSON JAMES: Reach For The Melohy (SS WAJPCDI). The former Soul II Soul and Shamen vocalist steps out on her own with a sun-drenched house

antime under AUL WILLE: Brushed EP (Island CID666). Pour different sides of the Modfather fore -shame, then, that the title track howcases Bellicose Weller. Clou GNES Spack To Me Someone (Polyder COSTCDIU). One of the stand-out tracks frem Drawn AIT The Deep End, with Martin Ressiter giving a stops-out weather formance. ClouDo

THE DANDYS: Dirty Weekend (Artificial ATFCJ2). A catchy little number, but the Blur-circa-1994 sound tests the

CHINA BRUM-Fiction Of Life (Mantra MNT 21) The boisterous Geordies who blazed a trail for Ash and Symposium are back with a darker yet radio-friendly slice of poppunk, already a Mark & Lard scord of the week. DDDD

BILLE & SEBASTIAN: Lacy Line Painter Jane (Jeepster JPRCDSOD2). Another gorgeous collection of four songs from the Scots. The lead track has writer Stuart Murdoch and guest vocalist Monica coserenading across a pulsating Velvetsstyle medistron. DDDDD

NOTOBIOUS B.I.G: Mo Money Mo Problems (Bad Boy/Arista 74321492 492). Borrowing heavily from Diana Ross's I'm Comir Out, this posthumous release doesn't have the crossover appeal of other recent rap Top 10ers, despite the sence of Puff Daddy and Mase. D-INFLUENCE: Hypnotize (Echo ECSD41). Funky as ever, the London foursome show they have lost none of their edge with a groove that takes old time boogie t into the future. DDI **BOB CARLISLE: Butterfly Kisses (Jive JIVECD** 423]. Carlisle, who recently dethroned the Spice Girls from the top of the US albums chart, has followed the same route as Michael Bolton from session singer to solo success and occupies similar "soulful" ballad territory. DUNCAN SHEIK: She Runs Away (Atlantic 7567 854222). This US singer/songwriter has a velvet voice and a melancholy mood, which puts one in mind of Seal and Gerry Rafferty at their most

DAYID MACAMONT: Look At Yourself (Hut NUTCOR), Two years down the line from this success with Bernard Butler, McAlmont produces a northern soulstyled stomper, which is already seming healthy airplay. DDD DAYID MOLMES: Griny Shaker (Go Beat GOBPSO 2). The first track from Holmes'

ALAN JONES

Sampling is endemic in the world of urban

music and the three acts most frequently

grooves and the like are James Brown,

providing unwitting assistance with beats,

Funkadelic and the Isley Brothers. The latter

act's appeal is timeless - Summer Breeze is



CODE RED: GENTLE AND SOULEUR

forthcoming album is a floating Sixtiesstyle jazz techno groove not a million miles away from Howie B territory. DDD SHENA: Let The Best Hit'Em (VC Recordings VCRD24). The big-voiced social diva sings her heart out over a rather restrained backing on this polished version of the Lise Liss hit. DDD

NCHIE STEPHENS feat. GENERAL DEGREE: Come five Me Your Love (Definious 7432) 450462). The Chaka Demuse & Piters' take on Twist And Shout is clearly the inspiration for this uplifting pop/reggae groove, which has all the ingredients of a hot summer hit. DBD FEDER: Creat Icehe CESCH42/CDX42).

FreDet Uses (Lens LCSU2(LDM2), Melodic, energies (Infarma from the super) live band, taken from their impressive debut album Piclychene. The insistent main track and alternative version of Swim will appeal to Pumpkins and Buth fars. CDDC SM227; I'm Your Detsing (Game CDMS 00002), A Burobeat blast with some ethernal touches from Belgian producer Flip Vanderputte. Should win over UK club crowds. CDD

WILL SMITH: Man is Black (Columbia 4891221). Smith raps some rather stodgy acids stuff over Patrice Rushen's Forget Me Nots riff. It will be huge. Like the film. And the video is a hoot. ODD CODE RED: Is There Someone Out There polyder 5714520. A gentle, mid-tempo soul number that could provide the south London forstrome with a second

South London Hone with a Section Top 40 appearance. CICI PETER ANDRE: All Aboat Us (Muskroom MUSHSCD). Accompanying his UK tour, Andre delivers a sophisticated, slick and soulful track, featuring a wellemployed contribution from US rapper Little Bo Peep. A Top 30 certainty: CICI

SINGLE OF THE WEEK

TEXAS: Black-Eyed Boy (Mercury 5747032). Sharleen plays Diana Ross on the stand-out track from White On Blonde,



FEEDER: ENERGETIC AND MELODIC

its Motownalike euphoria pumped up even further in this single version. Will send the album shooting back up the chart.

ALBUMS

NOWE B-mar The Dark Of (Feydyder STMPL) The affolds Glavengiant rained profile abould crasses an much greater response to this da.oxf0ororientated project than he achieved with his now analysts material all-Doits soufful and evesative album. This singles askes as Don'Wanne Be A Plays and All That LAn puts Joe in with a good channe of reaching the Top 20. UICID MND OVER MICH SHORE and All Michael MINELESI. Downless and All Michael as a wind-down from furiosa dram. & bass seesion...DDD

THE LANK Createst Hits (Polyters STR23.2). Headling the midprice reises of The Jam's entire back catalogues, this is well timed to pick upon Weller's current high profile and reveals that time has been kind to a band who perhaps been kind to a band who perhaps the straight of the strai

is a winner Collection Vol. 1 (Silver Planet Silver 7CD): DJ Jody, half of Way Out West, mixes 17 pumping trance tracks, mostly culled from the Silver Planet label, with a few breakbeats thrown in for extra effect.

CRUSTATION: Bloom (Jive CHIP 184). Relaxed trip hop beats from Bristol meet dreamy Irish vocals with pleasantly trancey, groovesome results Nice for that post party comedown

BURNING SPEAR: Appointment With His Majesty (Heartbeat HBECD 2066), Songs about dancing, love, music, Jerry Garcia and Marcus Garvey wrapped up in velvet basslines. Anywhere the sun shines this will sell. ODD

PORT FIGURE Velociane for for finally (Constant AMMONG). Hailing from Demanty, but now VK-based, this dou's doubt ploughts a near-in-constate furrow based to the stress of the stress of the stress based to unke it come allow of the stress based to unke it come allow of the stress based of the stress of the stress of the stress transfer of the stress of the stress attacks, produced by FAM Const acound waters blacks declare (Redicher), declared attacks, produced by FAM Const acound waters blacks declare (Redicher), declared Declarow of the stress of the stress attacks, produced by FAM Const acound waters blacks declared (Redicher), declarow declarow of the stress of the stress declarow of the stress of the stress declarow of the stress of the stress constant with with fulling stress, down would and dtracks attapped in a stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress declarow of the stress of the stress of the stress of the stress declarow of the stress of the stress of the stress of the stress declarow of the stress of the stress of the stress of the stress declarow of the stress declarow of the stress of the st

album which raises Dreadzone's style a notch or two. DDDD THIRD EYE BLIND: Third Eye Blind (Elektra 62012). Ben Folds Five and The Eels prove the UK market likes smart US

prove the UK market likes smart US bands again. This outfit produces short, witty songs, simple backings, complex arrangements and loud pop/rock suitars. COCO

ALBUM OF THE WEEK

JUNE TABOR: Aleyn (Topic TSCD 490). A stunning solo set from a national treasure that will win raves and airplay far further than its folk origins. A Mercury prize nomination would boost its appeal. Beyond represch. COCO

This week's reviewers: Simon Abbot, Dugald Baird, Hamish Champ, David Knight, Ian Nicolson, Mike Pattenden, Ajax Scott, Paul Vaughen, Selina Webb and Paul Williams



Paul McCartney tries again with The World Tonight. It's a pleasant but unexceptional song, although produce? Jeff Lynne has drawn an excellent vocal from Macca. The inclusion of 26 minutes of exclusive material across two CDs should attract the faithful fanbase who made Flaming Pie a number two

album...Following up a massive hit like You're Not Alone is a daunting prospect but one which Olive have issen to. Their new single Outlaw is quite different, and quite charming, with the most subdued drum & beats fused to a probing bassline overlaid with Ruth-Ann's sweet vocals.

RECORDS OUT ON JULY 28, 1997

REVIEWS

currently used in a TV ad for sun cream and Ronald Isley appeared on Warren G's recent single. So Sony's mid-priced reissue of four of the group's excellent Seventies albums ariginally released on their own T-Neck label is

Mignally released on their own T-Neck label is very welcome. The Brothers Isley, Get Into Something, Givin' It Back and Brother Brother Brother styles, from hard-edged funk to sweet Pop covers via plaintive "right on" pleas for

TALKING MUSIC individual freedom, old school soul and much more...Hot on the heels of Coolio's C U When U Get There, the Nothing To Lose soundtrack contains nothing that quite measures up, but nevertheless includes many worthy offerings from a formidable array of contemporary black talent. Coolio aside, the most likely hit is Not Tonight by Lil Kim, who enlists help from TLC to provide the sugar to balance her spicy rap. Oran Juice Jones makes a welcome return and another highlight of an otherwise all-American effort is Des'ree's Crazy Maze, a warming, piano-based mid-tempo track which places her folksy style inside a gently percolating and highly commercial pop shell. Her vocals are excellent, too, and the song deserves to be a

hit...After attaining chart respectability with Young Boy,





Cats, as everyone knows, are noted for their grace, style and independence, so when mogge-loving singerbassist Grog was casting around for a name for her new band Feline seemed to fit the bill exactly.

"They are very cool animals, very solf-possessed and they've been potent mystical symbols throughout time, which we thought reflected the power of this band, "says Grog, who sports a tattoo of the band's silhouetted cat logo on her shoulder.

One listen to the band's debut single for Chrysalis, Just As You Are, would appear to confirm her appraisal – it is a supercharged rock song with a savagely addictive chorus.

Chrysalis head of A&R Chris Biggins says, "Their album has many potential singles, but Just AS you Are was a natural choice because it summed up the passion, power, aggression, style and melodies this band possees."

This is confirmed by the glossy video from Soundgarden director Howard Greenhalgh, featuring the band morphing into insects and animals and now finding favour with MTV.

Foline represents a second shot at stardom for Grog. Her first band, indie act Flinch, won the new acts contest at In The City in 1994.

The band released five singles three on Vinyl Solution offshoot Dilabefore collapsing through what Grog maintains was lack of commitment and direction. "I don't think we entered into Finch with the right frame of mind, we weren't focused on our roles, whereas With is a straightforward – I write the

songs and front the band," she says. Former Flinch manager Drew Richards found himself "demoted to

guitar", as he puts it, as the pair began to write material for a Grog solo project. Soon the arrangement gelled so well that they had a band again with second guitarist Ted Garcia and drummer Steve Drew. A set of demos soon followed and gained an immediate response from several labels.

In fact, the band became the first signing by Biggins last June when he took over at Chrysalis. He had first came across them while acting as A&R consultant to Columbia.

"I saw Flinch and I really liked Grog-"I saw Flinch and I really liked Grogwhen I saw her again with Feline their set up really impressed me. She dominated the stage with real conviction. I also really like the band set up, the way the two lead guilars worked with each other. They rocked, but they had real songs."

The band went into the studio in December with David M Allen (who oversaw Disintegration and Wish for The Cure), producing and completing their debut 10-track album, Save Your Face, in just three weeks.

"We arrived at David Allen almost by default, because we didn't want to sound like our influences, but we met him and realised he would be perfect." says Richards. "His plan was not to do too many overdube – bases and drams on left, guitars on right – basiscally the way you'd see us live. If something needed a tweak hord says on but beave what it was up to us. He was very empathetic that way, he let us get on with it, as ad the habol."

with it as not the spiraling Sun In My Eyes and the paran to excess Gan' High Myself contribute elements of early Bighters post-pank hands like The Banchesa and The Cure with contemporary American acts such as the Smashing Pumplinn. New Goth would best describe them although Richard is know to point out'you way catch us lying around on gravestore?, Bigning ada, " think they have a

Biggins adds, 'I trunk they have a global sound. I don't want to sign bands just for the domestic market. They rock, they have great songs and style, they work in a small club and they'll work in a big stadium."

Several territories have already shown interest including France, Germany and Japan. An American deal was being inked, but fell through when the chosen label. EMI, closed its New York office recently. The band is confident, however, that the album will appear in the US this year.

Meanwhile, Peline are already demonstrating all the hunger for hard work necessary for worldwide success. They have a new drummer, Mig, and fresh management in the shape of rock specialists Sanctuary.

"This is a long-term thing for us," says Grog. "We've been getting everything in place, waiting for people who are committed to the band full time. Now it's all in place and we can tour till we drop."

With determination and the right breaks, Feline could well be the cat's whiskers. Mike Pattender

Act Feline Project: single/album Label: Chrysalis Songwriter: Grog Studio: Olympia Producer: Dave Allen Publisher: MCA Music Publishing Released: August 4/September 1

D*NOTE DANCE ACT SHOWS CROSSOVER POTENTIAL

When Virgin offshoot VC Recordings signed experimental dance act D*Note, the label knew it wouldn't be worth planning a conventional marketing campaign.

Two critically-acelaimed albums had already stabilised Matt Winn (the man behind D'Note) among a crosssection of the chommunity. D'Note's debat, Babel, grew out of London's rare grows'acid jazz, scene, fallow-up Gruminal Justice delved into drum and sas, while hit singles such as Devotion (a collaboration with Cern Burre) and Graden OTEarthy Delights (remixed by X-Press 2) became house classics. In an attempt foreus D'Note's

In an attempt to locus D'Note's diverse audience, Virgin and publisher Chrysalis agreed to co-finance a short film for the first single, Waiting Hopefully, rather than produce a regular video. Directed by Wim and scripted by his co-lyricist Dean Ellis Freeman, the half-hour film, called Coming Down, focuses on a group of twenty-something clubbers returning home after a hight on the tiles.

home after a night on the tiles. "I wanted to offer people something more stimulating than the usual video," says Winn, who has previously worked in commercials and TV. "Those formula, three-minute, chicke-by-the-pool clips are no longer of interest to anyone."



The film was so successful that Winn decided to write a specific soundtrack, rather than use songs from the act's eponymous third album,

"The style of the soundtrack is similar to the new album, but more tightly-composed to suit specific

Series," he explains. D'Note A&R Andy Thompson is delighted with the reception the film enjoyed. "It was universally-acclaimed across the board of dance music and style publications, from *Mixmag* to *The Face*," he says. "It turned out to be a real event, not just a diverse way of attracting people's attention." Virgin released a limited-edition CD of

Innited-edition CD of the soundtrack in May, which earned significant club play and sold around 3,000 units. MTV screened the film at the end of June to coincide with the release of Waiting Hopefully and Channel Four will do the same later this

year. Second single, Lost And Found, scheduled for September, features on both the album and the film soundtrack.

"I have been a huge fan of Matt's musie since Babel," says Thompson. "And I think the time is right for him in terms of

commercial success. D*Note are a unique act and extremely difficult to pigeonhole, but that's what really excites us. We have a great track record in breaking experimental dance acts like The Chemical Brothers, Future Sound Of London and Daft. Punk."

Thompson struck a deal with Ollie Blackwell at Dorado, D*Note's longterm label, to bring Winn to Virgin.

Thompson says, "For two albums, we will be working with Dorado, who still license the band in five or six territories around the world. The current product carries the Dorado logo because, without Ollie's co-operation, the deal could never have happened." The first fruits of Virgin's financial

The first fruits of Virgin's financial input were big-name remixes of Walting Hopefully by the likes of Deep Dish, Lif Louis, 4 Hero and Faze Action. It became an *RM* Club Chart number one and reached the CIN Top 50. The uptempo ballad, backed by

The uptempo ballad, backed by mellow breakbeats and featuring frequent D*Note vocalist Pamela Anderson, is indicative of D*Note's evolving sound.

Winn, who wrote the album over 18 months at various studios in London, is a classically-trained musician who cites his principal influences as Miles Davis and minimalist composers Arvo Pärt and Steve Reich.

"The new album has a strong ambient feel, but with a lot of harmony and emphasis on the lyrics," says Winn. "Pamela was perfect because she has a very clear soprano. She can also hit some strange notes that I write into the music, which a lot of singers would have difficulty with."

VC Recordings is clearly committed to D*Note for the long-term. Winn does not want to take the act on the road in the immediate future, but the label is prepared to wait.

"Matt is someone who has the ability to write challenging, exciting, eclectic music which can be played on the radio," says Thompson.

"That's a very rare talent. When he is ready to play live, the show will be astonishing. I can see D'Note at the Royal Albert Hall, with Matt conducting an orchestra and creating the visuals. The sky really is the limit with him."

PASSION

PASSION STAR The first single from this brigh young Midlan quartist found way on to the

oundtrack to hooting Fish. her sunny, Sonya Madan's favourite track on Sonya stadad s abourne track or Echobelly's last album was Dark Echobelly's new aroun was Dark Therapy, but little was she to kn Thrapy, our nest was alle to know when all were due to enter a very precarious phase in their existence Now, following a personal illness and switch of labels, Madan and

s switch of labers, waldan and Echebelly return with The World Is Echopeny recent with the world is Flat, a typically strident example of their individual style.

Indeed, the band's singer proclaims, The single is an out-and-out Echobelly song. It's got the arrogance, it's got the chorus, it says we're back.

Rob Stringer, managing director of Epic, the band's new label, agrees, "The World is Flat reconfirms what a fine act

Until last year, Echobelly's career had followed a smooth, upward curve, but they found themselves in the middle of a dogfight between two recompanies

The single is an out-and-out Echobelly song. It's got the arrogance, it's got the chorus, it says we're back - Sonva Aurora Madan

Fellowing their debut EP Bellyache on the india Pandemonium at the end of 1993, the band signed to Rhythm King for their next two albums, 1994's Everyone's Got One, which sold 80,000 its in the UK, and On, which has sold more than 150,000 since its release in Sectember 100K

Three Top 20 singles were lifted from On but Madan believes the album's life was shortened when Rhythm King began to "fall out" with its global distributors, Sony.

"It caused problems for us," she says. 'If the two sides aren't getting on, it's ing to affect us.

The situation deteriorated as Rhythm King boss Martin Heath took his label to Arista, fully expecting Echobelly to be part of the deal. "They were definitely the jewel in Rhythm King's crown," says Stringer. The band had talks with Arista, but

after a meeting with Stringer, they resolved to stay within the Sony organisation as part of Epic.

He says, "I was very involved in the signing. I went to see them play live at the Brighton Music festival last year and I was completely taken aback at

ECHOBELLY BEGINNING AN EPIC ADVENTURE



how good they were. They've already sold a lot of records, but Bpic's talent is to take people up to the next level.

Madan concedes that the band underschieved at Rhythm King "Things became extremely complicated," she says. "We were pawns in a game between record companies and their lawyers. Until it was resolved, we didn't have a

recording budget and we couldn't go into a studio because there might be a question of ownership, so it was better to wait. In the end, I had a temper tantrum at dinner with Martin Heath and threatened to split the band unless the situation was resolved.

To make matters worse, a form associate brought an unsuccessful three-month court case against them and Madan developed a serious illness. By the end of the band's world tour in early 1996, her weight had dropped to six and-a-half sto

"It was a thyroid problem, which is something that a lot of young women get and it's on the increase," she explains. "I was told I was a no-hope case. They would have to cut my th and take my thyroid out and I would be on medication for the rest of my life.

A lot of material on the album is very dark. Echobelly have made a much more mature record" - Rob Stringer

Either that or I could have a radioactive iodine drink, which would make me infertile. It was very scary. I think my stubbornness helped me through it because I'm OK now. My motto for last year was, what doesn't kill you makes you stronger."

After Madan contributed vocals to a club track, Ride A Rocket by Lithium as a one-off distraction from her problems, the band finally started work in earnest on their third album Lustre at the start of this year, with producer Gil Norton.

Recorded at Air and Master Rock. the album is due out in the autumn and will coincide with a full UK tour.

"On Lustre, we've brought out the darker side," says Madan. "Bulldog Baby is my favourite track at the ent. A couple of days ago we went into Angel, a big studio for orchestras, and we got in a 20-piece orchestra. To me, Bulldog Baby is verging on James Bond territory. It's ominous, it's dark and it's got that side of Echobelly I've always wanted to bring out. I dearly want to release that as a single becau t's heavy, shiny and dark."

Stringer agrees that the Echobelly sound has moved on. "The single before the album will be very different." he says. "It will help create a different atmosphere around the band. A lot of material on the album is very dark and we will definitely be looking to release at least one of those songs as a single. "We were obviously very concerned

about the time passing by, which is why Echobelly have made a much more mature re cord. It reflects the fact it's not 1994 and we've all moved on from Steve Mali

Are Echobelly Project: single/album Label: Epic Songwriter: Madan/Johansson Producer: Gil Norton Studie: Ar and Master Rock Publisher: PolyGram Music Publishing Released: July 20 Seytember

ON A&R STEVE LAMACO

"Bloody hell," as Leonard Rossiter used to say in Rising Damp. So this is what all the fuss is about. Having finally seen them live, I'm starting to understand the levels of nervous energy which have gone into the race to sign Ultrasound (although race is probably not the right word - it's probably more like "wrestle" or "scrum" or like three months spent playing killer pool). I mean the recorded stuff is good, but the live set is bolder and more varied than I'd expected. Sure it has its Seventies rock leanings, but there is all sorts of other stuff going on, not least when they start conjuring up Goo-era Sonic Youth or even a wiredsounding Smashing Pumpkins and, for extra effect, Neil Young's Like A Hurricane. It's a huge sound. It's got rock and soul. It's bloody odd in places. But Ultrasound have great stage presence in an almost rockist type way - that

sort of devil-may-care mixture of slackness and unaffected guitar posturing. I suspect they are going to be a band who will divide audiences' opinions first time out, but they could have genuinely committed bunch of followers within a year. Whoever finally signs (or has signed) them will have a challenge on their hands. From what I hear, there are three labels left in the picture, all of whom have strong personalities in A&R. The band. meanwhile, announced on stage at their last gig that they would be deciding on a deal soon (so expect action any day, if it hasn't happened already in between writing this and going to press)...Ultrasound, I have to say, do feel like they're coming in on a new tide, while the old Britpop wave disappears out to sea. It will be interesting to see how some of last year's signings fare as tastes continue to change -

and how many will have their deals cancelled by the end



 Steve Lamacq presents Radio One's Evening Session, Mon-Thu 6.30-8.30pm



SUPER 8

Lactionated four-pates Super & signed to Ninkd Bezoids Isalowing one self-entresed single. There first for the new label, First Female Astronaut, is a busyint metodic side of indie nock with a favoriments

Ry Cooder goes Cuban with four top veterans

buena vista social club

Rinest and most respected guitarists. So when he announces that he's just produced the greatest album of his life, people sit up and take notice

The fact that it was recorded over six days in Havana. is released by the specialist World Circuit label and that Cooder only makes guest appearances as a musician, has done nothing to dampen the industry's enthusiasm for the project

ALENT*exti*

Indeed, the Buena Vista Social Club release looks set to not only boost public awareness of Cuban music, but also make stars of the four veteran local musicians who share the artist credits - Compay Segundo, Ruben Gonzalez, Eliades Ochoa and Ibrahim Ferrer. "I felt like I trained for this my whole life. It's a peak in

my career." savs Coo who has previously recorded with artists as varied as Rolling Stones, The Captain Beefheart, John Hooker and Lee Chieffaine

The album shipped 9.000 units in its first week and World Circuit expects it will rival the commercial success of its previous best seller, 1994's Talking Timbuktu by Malian superstar Ali Farka Toure, which sold more than 200,000

units and won a Grammy award

"The initial reaction from retail has been extremely couraging," says World Circuit managing director Nick Gold, who supervised the Havana sessions, which also resulted in new releases by 77-year-old planist Ruben Gonzalez and the Afro-Cuban All Stars collective.



with this sort of repertoire, it's impossible to ge radio play beyond the specialist programmes, so we have concentrated on getting coverage in the written media. We're very lucky Ry is so committed to the proiect. He is very lucid and literate and he has been able to capture people's imaginations." Colin Irwin

ACT: Cooder, Segundo, Gonzalez, Ochoa, Ferrer PROJECT: album (Buena Vista Social Club) LABEL: World Circuit (WCD 050) PUBLISHER: various PRODUCER: Cooder EXECUTIVE PRODUCER: Nick Gold STUDIO: Egrem Studio, Havana RELEASED: out now

altan Virgin has high hopes for Donegal folk band



is rare that a band playing purely lrish traditional music get the full weight of one of the British majors behind them. But Virgin believes the world is ready for Altan the Donegal band which has been hugely respected in folk circles for more than a decade.

They were signed to Virgin by A&R consultant Declan Colgan after they ended their 10-year association with US specialist label Green Linnet, which has recently released a best of collection culled from the band's first six releases.

"One of the things which impressed me about them was their sheer energy live," says Colgan. "It doesn't matter if it's Oasis or The Clash or Altan, it's the same feeling. I hadn't heard that strength of playing in an Irish group since the Bothy Band.

Altan's first album for the label, Blackwater, came out last year, while the band was recovering from the death from cancer of founder and flute player Frankie Kennedy, who was also the husband of singer Mairead Ni Mhaonaigh. But the band threw themselves into touring and promotion which, supported by an effec tive marketing campaign, led to world-wide sales of more than 100,000 units.

On their second LP, Runaway Sunday, the group are joined by star guests such as Alison Krauss, Jerry Douglas, Irish folk guru Donal Lunny and Matt Molloy of The Chieftains, "On the first album the band stuck very closely to their roots," says Colgan. "This is a lot more upbeat."

He adds, "I don't think selling 100,000 Altan albums means the birth of a new folk boom. Apart from anal retentives. I don't believe anyone files their records under labels like folk or world music, jazz or whatever, it's just music." CI

Folk

FLIZA CARTHY & THE KINGS OF CALICUTT: Eliza Carthy & The Kings Of Calicutt (Topic TSCD489) Out now. The multi-talented daughter of Martin Carthy and Norma Waterson fronts an exuberant bunch of brat-folkers on a acclaimed albun

JOHN KIRKPATRICK BAND: Welcome To Hell (Fledg'ling FLED3011) Out now. A noworkal roturn to folk rock for the or time Steeleye Span singer and melodeon player, who is now joined by Paul Burgess, Michael Gregory and Graeme

JAMES MCNALLY: Every Breath (BMG 74321 443 722) Out now. The multiinstrumentalist known for his work with

and Afro Celt Sound System, reappraises material by U2, Sting d Simple Minds MARY DUNNE

promising young Irish artist who mixes raditional material with her own songs BURACH: Born Tired (Greentrax CDTRAX 136) July 25. The second album from a six-piece folk-rock band who won the 1994/95 Scottish folk

THE DUBLINERS: The Definitive Transatlantic Collection (Essential ESMCD518) July 28. These tracks were nally released between 1964 and 1966, and include Wild Rover, Patriot Game, Rocky Road To Dublin and McAloine's Fuel

OYSTERBAND: Deep Dark Ocean (Cooking Vinyi COOK CD128) Aug 11. The top folk rock band's first release in two years will be supported by summer festival appearances and a nationwide tour in September.

STOCK taking

Colin Inwin reviews the latest folk and world music albums World

MONICA VASCONCELOS: (Movas 001) July 14. A London-based Brazillan singer who recently supported



Nois

MAD PUDDING Rattle Of The Stovepipe (Iona 055) July 25. The second international release by a lively Canadian band who are touring the UK for six weeks this summer

GRUPO MUSICAL PACHATUSAN INKARI: Sacred Land (Tumi Gold TMGCD1) July 28. Tumi launches its Gold series with this Peruvian band playing pre-Hispanic wind instruments, some le of human bor

IOSÉ FELICIANO: Americano (Débutante 531 876-2) July 30. An ambitious album in which the master guitarist explores the varied musical cultures of Americ

THE KLEZMER CONSERVATORY BAND: Dancing In The Aisles (Rounder CD3155) July 30. American Yiddish band featuring the extraordinary singer

Judy Bressler and clarinet player liene Stahl

MUZSICAS AND MARTA SEBESTYEN Morning Star (Hannibal HNCD 1041) Aug 25. The career of the celebrated Hungarian singer has been revitalised by her contribution to the movie The English Potient

Compilations

VARIOUS: Indigenous Tribes (Iona 054) July 14 Compiled for the Scottish Wildlife Trust and sponsored by BP the album features many of the new kids on the modern folk rock block, including Rock, Salt & Nails and Paul Mounsey. VARIOUS: Jive Nation: The

Indestructible Beat Of Soweto Vol. 5

(Earthworks STEW 34CD) July 21. An entertaining compilation of the Soul Brothers Mahlathini Johnny Clegg, Phuzekhemis Makhubela and Colenso Abafana Benkokheld

VARIOUS: New Electric Muse Vol. 2 (Essential ESBCD517) July 28. A low price, triple-CD, 60-track boxed set folw-up to the successful reissue of one of folk's prime reference points. Artists featured include The Watersons, Fairport Convention, Gryphon, Richard Thompson, Nic Jones and Billy Bragg Ticket VARIOUS Transatlantic (Essential ESMCD577) July 28. More Sixties material from the Transatlantic label, including contributions from Pentangle, Sweeney's Men, Mr Fox, Gryphon, Dransfield, The Fureys and Bert

VARIOUS: Big Noise (Mambo Inn 2) Aug 25. A follow-up to the first successful world music/dance crossover comp lation put together by Mambo Inn DJ Jerry Lyseight

FESTIVAL BOOST FOR RETAIL

The folk and roots scene gets an increasingly vital injection every summer from the festival season. This year, a record number - more than 400 weekend folk/roots events are being staged across Europe

ents in the UK are led by the high ofile Cambridge Festival (July 24-27), Sidmouth (August 1-8), Cropredy (August 8-9) and various Womad events including Reading (July 25-27). But sales can also be generated by smaller getherings like the Cornish Wadebridge Festival (August 22-25) and the Towersey Village Festival, Oxfordshire (August 22-25).

Among the artists who have albums out and should receive a significant boost at retail as a result of Cambridge appearances are Richard Thompson. who headlines on Saturday night promoting his recent album with Danny on, Industry (Parlopho 724385321726), accordionist Sharon Shannon, whose Each Little Thing release (Grapevine GRACD226) features guest vocals from Kirsty MacColl, Yorkshire singer Kate Rusby Hourglass, Pure PRCD02), Canadian band Great Big Sea (Up, Cooking Vinyl COOK CD130) and Irish fiddle supremo Martin Hayes, who will be joined by

itarist Dennis Cahill (The Lonesome Touch, Green Linnet GL1181].

Hungary's Marta Sebestyen (pictured), who sang on the soundtrack to The English Patient, plays several outdoor events with the band Muzsicas to help their new album Morning Star (Hannibal HNCD10411

Steeleye Span singer Maddy Prior tops the bill at both Sidmouth an Brampton Festivals, which should revive interest in her current alb

Flesh & Blood (Park PRKCD38) while Eliza Carthy's much praised album with the Kings Of Calicutt (Topic TSCD 489) will get a further push from her appearance at Cropredy. C

OLK & WORLD MUSIC

Gilberto Gil at London's Barbican and Marxman, The Pogues

Coolatee (JVC 9017-2)

Out now. Dunne is a

FRONTLINE

BEHIND THE COUNTER GARY WILLIAMSON, HMV, Manchester

Massive pre-release interest in Oasis's D'You Know What I Mean? massive put to do our first midnight opening for a single and it was a prompted us to us our instantialing to penning for a single and it was a maring success. People queued outside from about 7pm, which I quess roaring success, reopie queues outside non about /pm, which I guess had a lot to do with it being a particular Mancunian thing. On the albums had a lot of the alb front, Primal Scream got off to very good start and there has been no slow down in The Prodigy's sales. It has also been a good week for slow down by a start of the sta Books, with performing of the What's really encouraging at the moment is that artists such as The Prodigy and Oasis generate so much in add-on sales. prodigy posters, calendars and T shirts are flying out and we've had loads of requests for the new Oasis poster."

ON THE BOAD

GARETH EVANS, LMR rep, South Wales and the West

"The Dasis single is just huge this week with a lot of places opening early for it. Independents are saying it's the best summer they've ever had and they are having their busiest month since December. The Prodigy album is continuing to sell and Primal Scream is doing well. We're pre-selling the Faith No More single, which is practically a greatest hits package across three CDs. We're working on a new act called Life's Addiction, who are like a blend of Portishead, Lamb and Skunk Anansie. We've got a couple of new albums next week, Echo & The Bunnymen and Todd Terry, and both are getting strong reviews. I had more inquiries from dealers and reps before the Bunnymen single came out than for any other release in the past six months."

IN THE SHOPS THIS WEEK

NEW RELEASES

While the Dasis single shifted bucketloads in every area, other releases still got a look in, While the Dasts single at need backedback in every a say, other releases soil got a took in including those by Bubster, Massive Attack, 911, Embrace, Shaggy, Gala and Coolio. The Protigy sclipsed all album newcomers, although Primal Scream and the Best India Album In The World. Ever 6 were kicking in towards the end of the week.

PRF-RELEASE ENQUIRIES

Singles - Gary Barlow, Robbie Williams, Reef, Da Mighty Dubcats, Fountains Of Wavne: Alhums - Dasis, Ocean Colour Scene, The Seahorses, Hardcore Heaven, Dreamscape Vol 1 Newl 37, Echo & The Bunnymen

ADDITIONAL FORMATS

Massive Attack limited 12-inch single, Portishead limited 12-inch single, A Decade Of Ibiza is linited collectors' packaging. Pet Shop Boys double CD album pack with remix disc

IN-STORE

Windows - Casis, Echo & The Bunnymen, Now! 37, Radiohead, 100% Summer Mix 97, Gery Barlow, In-store - The Prodigy, Robbie Williams, Deep Purple, Nowl 37, The Seahorses Ministry Of Sound Sessions Vol 8. Dreamscape Vol 1, Supernaturals, Paradise Lost, Bones Thugs 'N' Harmony, Universal, Fountains Of Wayne, Backstreet Boys, Adeva

MULTIPLE CAMPAIGNS



Radio single – Robbie Williams; Windows – Echo & The Bunnymen, three CDs for £21, £4 off T-shirts, discounted box sets; In-store and press ads - Bobby McFerrin, Madame Butterfly, Diggin' Deeper 1 and 2, Isley Brothers, Return To The Source, Earth Wind & Fire, Dreamscape Vol 1, Strangelove, Tan Dun, Deep Purple, EMI Mini Classics, U2 back catalogue prom



Single - Gary Barlow; Album - Nowl 37; In-store - Robbie Williams, The Seahorses, Bone Thugs 'N' Harmony, Changing Faces, Old Skool Reunion, 100% Summer Mix, Ministry Of Sou Sessions 8, Echo & The Bunnymen, Sheryl Crow, Romeo & Juliet



In-store - The Prodigy, Jackson Five, Essential Bread, Royal Pageant Of The Horse, Sarah Brightman, Classic FM Midnight Moods, Evite, Cinema Choral Classics, Voices From Heaven, Friends, The Birdcage, The Rescuers, Barney, Mr Bean



Windows - Illuminations, Ry Cooder, Andrea Bocelli, David Helfgott; In-store - EMI All Time Greats, Musicians Of The Globe, Maria Callas, Piano Dreams, Collins Classics



Singles - Bones Thugs 'N' Harmony, Robbie Williams, Strangelove, The Seahorses, Super Furry Animals, Fountains Of Wayne, Gary Barlow, Backstreet Boys, Oasis; Press ads - Death In Vegas, Elate Bobby O'Ambrosio, Men in Black, Geezer, Paradise Lost, Maxwell

les - Universal, The Seshorses, Albums - Nowl 37, Echo & The Bunnymen, Q Tex: Windows - Now! 37, sale: In-store -Paradica Loct Suppresturale rala

In-stere – Adeva, Delirious, Tongue, Dream Team; Selecta listening posts – Supercharger, Skunk Anansie, Paradise Lost, The Louollar

NOW*

Singles - Bone Thugs 'N' Harmony, Gary Barlow, Robbie Williams; Albums - Echo & The Bunnymen, Todd Terry, 100% Summer Mix 97, Ministry Of Sound Sessions 8, Now! 37, Old Skool Reunion; Videos - Moonlight And Valentino, Heaven's Prisoners, Executive Decision, Sharpe's Justice, Last Man Standing, Friends, Roar Of



Singles - The Seahorses, Super Furry Animals, Changing Faces, Robbie Williams, Strangelove; Windows -- Echo & The Bunnyr The Prodigy, Primal Scream, The Seahorses, Changing Faces, Robbie Williams; In-store - Now! 37, Best Disco Album In The World Fuer Robbie Williams, mid-price and singles promotions



Singles - Strangelove, Robbie Williams, Fountains Of Wayne; Windows - The Prodigy, Radiohead, Blur, Supernaturals Supergrass; In-store - three Sony CDs for £21, The Prodigy, Fox World Cinema campaign; Radio ads - Az Yet

Singles - Robbie Williams, Bone Thugs 'N' Harmony, The CIEGASTORES Seahorses, Delirious, Fountains Of Wayne, Changing Faces, ion, Teenage Bobby D'Ambrosio; Windows - New Artists promo Fanclub, Collins Classics; In-store - three singles for £10, MCI World Sampler, Morrissey, EMI Classics, U2; Press ads - New Artists promotion, Naxos Jazz, Pet Shop Boys, The Charlatans, Skunk Anansie, Depeche Mode

Album - Now! 37; Windows - Echo & The Bunnymen; In-store -W H SMITH Jackson Five, UB40

Singles - Changing Faces, Gary Barlow; Album - 100% Sum WOOLWORTHS Mix 97, Windows - Radiohead; In-store - selected CDs at £9.99, selected chart CDs and videos at £12.99 each or two for £22, cassette and CD sale

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Kings Lynn), Blaze (Cramlington), HMV (Manchester), Tower (Piccadilly), Music Options (Pembroke), Our Price (Sheffield), Play (Matlock), Sundown Records (Walsall), Soundcheck (Taunton) and Virgin (Harrow). If you would like to contribute, call Karen Faux on 0181-543 4830

EXPOSURE

TELEVISION

19.7.97

T In The Park Weekend, kicks off with Paul Weller, Texas and Ocean Colour Scene, MTV: 9-10am

The O Zone, featuring Michael Jackson, BBC1: 10.35-11am National Lottery Live, featuring Edwyn

20.7.97

Fally Booked, featuring Boyzone, BBC2: 9.30-

Skoosh, with Rootjoose, ITV: 10.15-10.45am Planet Rock Profiles: The Chieftains, VH-1 MUSIC WEEK 19 JULY 1997

Classic Albums: Jimi Hendrix's Electric Ladyland, BBC1 11.20-12 20am

22.7.97 Cafe VH-1, featuring Sheryl Crow, VH-1: Sam-The O Zone, with U2, Noel Gallagher and the

Beastie Boys, BBC2: 7.10-7.30pm 23.7.97

GMTV features Adeva, ITV: 8-9.25am Aerosmith Live 'N' Direct, MTV: 7-7.30pm National Lottery Live features former Bo West singer Peter Cox, BBC1: 8-8.15pm 24.7.97

Videotech, with Gene, Carlton: 6.30-7pm

19.7.97

Mark Knopfler In Concert, Radio Two: 5.30-

Phoenix Festival - Steve Lamacq presents The Charlatans and Fun Lovin' Criminals, Radio One: 3.30-6.30pm

Phoenix Live -- The Essential Mix, with Bentley Rhythm Ace and Orbital, Radio One:

20.7.97 Superclubs, featuring Cream and The try Of Sound, Radio One: 7-8pm

22.7.97 Radio One Roadshow, features North & South, followed by Code Red and Olive (23.7.97), Damage (24.7), Gene and Sash (25.7), Radio One: 11.30am-12.30pm

RADIO

23.7.97 Ralph McTell, with a session from the Dyster Band, Radio Two: 8.03-9pm

24.7.97

BBC Proms 97, with the London premiere of Erich Wolfgang Korngold's opera Violanta, Radio Three: 7.30-10pm

Paul Jones, presents bass player Big Joe rner, Radio Two: 8.03-Spm

The Deniece Williams Show, featuring Candi Staten, Radio Two: 9.03-9.30pm



RELEASES FOR 21 JUL-27 JUL 1997: 243 🔲 YEAR TO DATE: 8,701 AL BUIMS

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DOOLEY'S DIARY

Remember where you heard it: A not very funny thing happened on the way out of Dingwalls last week When Radio One production producer Chris Whatmough shuched out of a concert in company with Karen from Alisha's Attic he'd been enjoying the delights of Finley Quave - he promptly fell under the wheels of a black cab. Poor old Whatmough had seven

shades of shellac knocked out of him, hut his discomfort, which included a broken leg, was slightly lessened when he came round in the ambulance to find a concerned Quave checking for a pulse. Dools sends his regards and best seedless grapes ... Top pop cop Keith Hellawell, who last week advocated the banning of lyrics relating to drugs, probably underestimated the backlash his comments would provoke, As Ed Bicknell says, "What would the bastards write about?" if not drugs, But, Bicknell does warn of the dangers of not indulging in a fullon lifestyle, citing his boys' alternative recreational pursuits: "I've gone backstage sometimes and

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The great and the good facked of the Heave of Commens last week to be brought up to speed on the new National Center for Popular Media, which is cludied or upon in Schellfeld by the end of 9382. Deveyose rections it is a fab idea because, as haritage secretary Development and educativity and its POP interco general Debe Deseam and Bob something hards end provide the two secretary of the Deben and Bob Deben and Bob something that's increduly important Popular Theorem and the Deben and Bob active director Tim Struckted strates as the NCPM is reliably to praster and Sandright Deben and Bob and deben and and the Deben and Bob Deben and Bob Deben and Bob Deben and Bob active director Tim Struckted strates the NCPM is reliably to praster and Sandright Deben and Bob Deben behind the decks, an audioform to create some supports, and as constantly changing programme of exhibitions, constanting Amen Deben Struct, as and the structure and structure and active director Bob Deben and the changing and the structure of the structure and the structure and the structure and the structure and behind the hanging". Amen the structure and the structure and the NCPM behind the structure Bob Deben and the structure and constantly changing". Amen that, asys Prostor, who adds, "Sannsthing as values as this business should not be

they've had a bleeding rowing machine there. How rock 'n' roll is that?" Not much, Ed., Epic's Joanna Burns and around 20 of Fleet Street's best almost missed Jacko's finest hour in Sheffield last week. When the street of shame regulars, who had been getting gently caned in hospitality at the town's Don Valley stadium, wheeled out of the green room to catch their coach to the venue they discovered it had gone on ahead - without them. The guick-witted Burns radioed ahead to her Sony colleagues in another coach and got them to signal the empty coach to turn around and pick up the hapless hacks...Labour supporter Alan McGee was in Bournemouth at the weekend for the Young Labour Conference, where Creation laid on a party for the red roses with sounds supplied by Sirenes and 18 Wheeler

...The man of McGee's affections, **Tone Blair**, wasn't there, but he has joined one of the most exclusive clubs in pop – and it's all thanks to the BPI. Remember the kind chaps from Savile Row gave the PM a fender? Being a proud owner of the muso's preferred axe has given him the right to join 2,600 other plectrum wielders in the UK's Fender Club...Talking of guitars, the big man of musicals Andy Lloyd Webber trekked down to the Brit school the other day to pick out budding strummer Eddy White to perform at his stately home during the Sydmonton Festival. Guitarist Eddy was accompanied by fellow Brit-pupil Paul Stewart who hammered the skins Chez Webbo...The ushers formed an arch with their chart books when CIN's charts director-designate

Omar Maskativa hitched up with the number one - with a bullet - gal in his life, Alexis Cave, in Taunton on Saturday, Apparently country line dancing was the speciality act at the nuptials and Maskatiya's midweeks were reported to be standing up well as he and his new wife entered the honeymoon charts in Venice...And finally to baby corner. Congrats to Universal Music director of promotions Damian Christian and his wife Sophie on the birth of son Patrick Liam ... And to Sally Reeves, publicist with Richard Wootton Publicity, and her partner Chris Evans on the birth of their daughter who weighed 7lb 14oz ...



AR PU is enjoying to biggest ever singles success with Ultra Nate's debut for the label, Free, still riding high in the charts. To celebrate the label, Ultra populed into the dance label's office to pick up a silver disc the day before she woved them all in Claphan which era postance at Ladood's Gay Picke festival. From laft Ultra's manager Bill Coleman, AM-PM dance department manager SimD Demone, dance promotions manager Jame Bell, the Joy herself, and clob promotions satisting Givengian.



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