nusic week

For Everyone in the Business of Music

28 DECEMBER 1996 £3.25

Macdonald poaches B

by Martin Talbot

Ric Blaxill is quitting Top Of The Pops become A&R director of Andy Macdonald's new Independiente label. The departure of Blaxill is a signifi-

cant blow to the BBC. Since taking the helm three years ago, he has been credited with rejuvenating the broadcaster's flagship pop show. Blaxill will take up his new role in

the spring, after the BBC has found his repl

Blaxill, 33, says he is excited by the challenge of what will be his first job in A&R and his first at a record company. This is too great an opportunity to turn down," he says

"To be working with Andy is incredi-ble. He has opened the door to a new

exciting challenge for me. I don't think I could have anyone better to learn

Blaxill joined the BBC as a clerk in 1980, moving to Capital Radio as pro-ducer on Chris Tarrant's breakfast show in 1986. He returned to the BBC as a Radio One producer two years later and took over as executive producer of Top Of The Pops in February 1993. He was promoted to the new role of BBC executive producer with responsibility for music TV last August

Macdonald says, "I'm extremely agreed to join pleased Ric has Independiente. I got to know Ric after seeing him at gigs over the years. He's very passionate about music and an excellent strategic thinker. I'm sure

he's going to be a fantastic attribute to the company." It is understood that Blaxill told the

BBC of his decision a fortnight ago.

It comes after a frustrating year for Blaxill and TOTP. The show was moved to a Friday night slot, in direct competition with Coronation Street, in August

After he was promoted to BBC executive producer in August, Blaxill found himself reporting to Trevor Dann following a restructuring at the BBC in November, But Blaxill stresses that his departure is not linked to the promotion of Dann, or any dissatisfaction with matters at the BBC.

Dann, the BBC's head of production for music, says he is sorry to see Blaxill leave. He says, "We shall miss Ric very

from EMI, Sony,

badly. Since taking over TOTP, he has done a miraculous job. In the two or three weeks we have been working together, we have hit it off really well, but Ric feels he has had an offer he really can't refuse."

Blaxill becomes the first appointment to Macdonald's new operation, which has already signed three acts -Travis, Roddy Frame and Vitro. Blaxill says the A&R policy of the label will be very broad-based, echoing the successful formula on which Macdonald's Go!

Discs success was based. Macdonald is expected to outline fur-ther details of the label next month, including the appointment of a number of other big name executives. PolyGram is also expected to outline its plans for

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party mood

THIS WEEK 4 Hansen in total control at MTV

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peaks in '96

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Christmas

number one?

hit new



ice Girls were set to score the Christmas number one single and album yesterday (Sunday). after easily outstripping their rivals at the beginning of the week. 2 Become 1 had sold 300,000 copies in its first five days on sale, while their Spice album was outselling Robson &

Jerome's Take Two by a ratio of two to one. The group, pictured here with Santa Claus and his elves, host the BBC's Christmas Day Top Of The Pops this Wednesday

Lottery boost for Sheffield pop venue

Sheffield's National Centre For Popular Music was awarded a National Lottery grant of £9.5m last week, in the biggest award for a pop project to date.

Work is expected to begin on the cen tre in the next two months after the award of the massive grant, which takes total lottery funding for the project to £11m.

A model of the centre, which is set to open in the summer of 1998, was unveiled at a press conference in the city by Pulp's Russell Senior and Nick Banks on Thursday (19).

Chief executive Stuart Rogers says he is delighted with news of the extra funding, which comes just over a year after the Arts Council announced a £1.5m grant for the project

The people of Sheffield have been working hard on this for five years and we are very excited with this news," says Rogers.

The new centre will be based in a landmark new building in the Cultural Industries Quarter in Sheffield's city centre which has been designed by Nigel Costes of Branson Coates Architecture.

At the heart of the centre will be a permanent exhibition - similar to London's Museum Of The Moving Image cinema exhibits - using interactive audio-video and CD-Rom technology. The exhibition will illustrate the story of pop music and show how it is created.

The centre will also house the

world's first purpose-built 3D sound auditiorium, which will be used to host performances of commissioned works. Areas for staging concerts, seminars

January 6 (issue date January 11), which will contain the final two

albums and singles rundowns of

wish all its readers a peaceful Christmas and a happy and pros-

Until then, MW would like to

1996

perous new year.

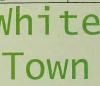
workshops and events will also be built as part of the new centre which is expected to attract 400,000 visitors a year.

News of the award comes as plans for a £20m hotel and music venue complex for central London were also unwailed last week

And a working group including con-tributions from the BPI and the Music Publishers' Association is expected to announce plans for its Hall Of Fame project in London early in the New • See story, p3

Sony, EMI and Pinnacle gave shops the go ahead to break the Monday deadline a fortnight ago with Warner Music UK then following suit.

Bard chairman Richard Wootton says he is relieved to have received the assurances. He says, "The important thing is, if we're going to have a change, the industry knows about it before happens."





>Abort, Retry, Fail?_

Four Track CD Single Out 13th January 1997 Also available on Cassette and 12



LAST MINUTE RUSH MAY HELP POOR SALES- p3 > >

Congratulations!

To Gary Glitter on the occasion of your sell-out concert at London Arena on the 14th December, and playing to the biggest audience of your 1996 National Tour! And, of course, a sincere thanks to Jef Hanlon for continuing to recognise London Arena's growing audience potential.

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Last-minute rush may help boost Xmas sales

Retailers are anticipating a last-minute rush at the start of this week to give trade an extra kick before Christmas.

Although album sales were up last week by 24% on the previous week, retailers around the country were indicating that trade was not as busy as expected. But with many people finishing work last Friday (December 20), shops were preparing for a late surge from the weekend up to Christmas Eve

Kevin Buckle, owner of four-shop chain Avalanche Records in Edinburgh and Glasgow, says, "Trade is up on the previous week, but it's not mayhem

The biggest boost to sales during the week was the Spice Girls single, 2 Become 1, which looked set to exceed 400,000 sales and rival Babylon Zoo's Spaceman for the biggest one-week sale of a single this year. Singles s week-on week by more than 20% as both the Spice Girls and Dunblane singles reached platinum status.

James Rumley, assistant manager of HMV in Exeter, reported the Spice Girls single was selling three times as fast as the Dunblane single did in its first week. "Everybody is buying it," he says. "It's mainly middle-aged mothers and quite a few of the little kids. A lot of people are buying it as a joke present.

Demand for Spice Girls was even being felt by stores such as The Longplayer in Tunbridge Wells, which do not usually sell much pop product. Manager Ben Welbourn says, "I've never known anyone selling like Spice Girls - except Oasis - and their album is doing really well, too."

But while releases such as the Spice Girls single and album and Robson & healthy sales, retailers say there still seem to be fewer big-selling Christmas

Doncaster, adds that despite back catalogue selling well in the store, it is not making up for disappointing sales of chart product. Business is not so strong as last year because of the lower quality of new releases, he says. "It's all old hat The Robson & Jerome album is the same and there are yet more Love compilations. We want something fresh."

Virgin Megastore in Cheltenham, adds much as our top releases last year but five, the sales are half what they v I'm picking up on back catalogue."

e's Take Two were enjoying very

releases compared with last year. Dave Aunins, manager of Andys in

But Bill Brightling, manager of e top selling albums are selling as if you look at numbers three, four and last year. But what I'm losing on chart,

Tin Pan Alley to get £20m redevelopment

Publishing's legendary Tin Pan Alley area of London is set to be revived in a £20m redevelopment. Property tycoon Laurence Kirschel has bought the

block of land on the north side of Denmark Stree known as Tin Pan Alley since the Twenties – in a £14.5m deal and plans to build a complex centring on a music venue

The 13,000 sq m block, which includes St Giles Circus, would also incorporate a 200-room hotel and provide new homes for the businesses currently sited in Denmark Street.

Kirschel says he is talking to a couple of operators about the possibility of managing the venue including the Break For The Border Group and House Of Blues, the US operation set up by Hard Rock Café founder Isaac Tigrett. Kirschel owns the freehold to Tercacc Conran's Mezzo restaurant in London and also owned The Rainbow in north London before selling to a Brazilian church last year.

Originally established as a centre for the publishing business in the Twenties, Denmark Street has become dominated by music instrument shops. The site was previously earmarked as a home for a music museum complex, but the scheme was blocked by planning authorities.

It is understood that plans for a larger Hall Of Fame-style development is being planned as a collabo-ration between leaders of the music industry representing the Music Publishers' Association and the BPI. Further details are expected to be unveiled next Jonuary



UK success this year with an assault on overseas territories in 1997. The band's Everything Must Go album was named album of the year by magazines including Select, Vox. O. Melody Maker and Music Week Epic managing director Rob Stringer says visits to Japan and the US are likely to figure in the band's schedule next year. Stringer is pictured (left to right), with the Manics' Nicky Wire, James Dean Bradfield and Sean Moore, Sony Music chairman and ceo Paul Burger and their manager Martin Hall at Sony's London offices where the band were presented with platinum awards for Everything Must Go.

× Sequel's Fisher makes move to Castle Communications

ds managing director Bob Fisher has been appointed as head of Castle Communications' Audio Division

The move follows the departure of Jon Beecher and Dougie Dudgeon three months ago, and founder Terry Shand's announcement that he plans to leave the company in March

Fisher, 49, has been running cata-logue company Sequel since he set it up as a Castle subsidiary label in 1989. His new role, which he starts on January 1, will cover all aspects of Castle's audio catalogue business with the exception of Front Line, which will continue to be en by John Knowles

Fisher says his main priority will be to keep Castle running successfully. "The audio division will carry on as it has always done. I won't be making any immediate changes to the company in

immediate changes to the company in terms of staff or policy," he says. Fisher began his career in the music industry in 1975, joining EMI from NME as a press officer for Motown. The man behind the Orbis encyclopedia and album series, Fisher ran his own compilations consultancy business before setting up Sequel. He will initially be reporting to Shand, who is leaving to set up his own business, then to US-based Castle hoss Al Teller

EMI moves into radio with a stake in GWR

EMI is moving into radio for the first time following confirmation from Bristol-based radio group GWR that it is going ahead with the acquisition of national commercial station Classic FM. EMI will own around 10% of GWR

and will be offered a non-executive seat on the board as part of the £71.5m deal. It follows a ruling from the Radio Authority that GWR can acquire Cla FM if it disposes of other interests to keep it below its media ownership limit.

GWR chief executive Ralph Bernard says EMI's involvement underlines the importance of the deal. "For commercial radio as a whole, the interest of such a huge and highly respected company is a

NEWSFILE

Huge increase in Asda's music sales Asda's music sales increased by more than 40% as the supermarket chain reported an upturn in profit for the first half of the year. The retailer, which stocks music in 97% of its stores, saw its total pre-tax profit increase by 15.8% to £160.1m year-on-year, with total turnover up 13.5% to 3.45bn.

New staff in Double Impact expansion Mike Irving has joined Double Impact as prodirector and will oversee the company's day-to-day radio and TV promotion activity as well as new business. Irving has worked in the independent sector for 10 years, the past two years under an exclusive deal with Pulse-8. Meanwhile, Nicki Clarkson becomes fulltime promotions assistant.

Spice goes six times platinum

Both Spice Girls' 2 Become 1 and Dunblane's Both Spice Giris 2 Become rome certified BPI Knockin' On Heaven's Door were certified platinum by the BPI last week as the album Spice won its sixth platinum award. There were also platinum awards for Ocean Colour Scene's Moseley Shoals (three times) and East 17's Around The World, The Journey So Far, while gold awards went to Alisha's Attic's Alisha Rules The World, Love At The Movies... The Album, The Annual II -Pete Tong & Boy George, and George Michael's FastLove single. Winning silver awards were Across America - The Very Best Of by Art Garfunkel, The Divine Comedy's Casanova and Forgiven, Not Forgotten by The Corrs.

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GRIMETHORPE COLLIERY BAND **ON CD SINGLE**



Features: Riverdance. Adagio from Concierto de Aranjuez (as featured in the film "Brassed Off") and Cole Porter's It's Airight All tracks featured on this single are taken from the Grimethorpe Colliery Band's latest disc Grimethorpe (CHAN 4545) Also available on cassette (BBTD 4545) TELEPHONE UK SALES ON: 01206 225220 Posters and complete brass catalogues available

COMMENT

Thinking of Leo

Normally this would be the point at which we would offer you our festive cheers for the Christmas season. No offence, but this year we really don't feel like it. As I write, *Music Week*'s talent editor Leo Finlay is seriously ill in intensive care.

In just a couple of days, Leo has gone from being the gay who sits at the desk nearest the office stereo and plaques us constantly with his enthusiasm for his latest rowdr indie discovery to a person whose every boilly function has to be nonitored and regulated by a team of nurses and a battery of technology. He is not expected to pull through.

Leo is just 32 years old.

Leo is - like most of us - first and foremost mad about music. For the years that we've known him we've all been respectively insulted, cajoted, implored and persuaded by him and his remorseless enthusiasm for music.

Whether it be The Fall, The Angry Samoans, Formula One or Spice Girls, Leo always has a view.

That madness and enthusiasm also characterises his approach to life – and for a music industry lifestyle dominated by late nights and parties.

But at this time of year particularly, his predicament and that of those closest to him has brought home to us a different kind of seasonal message.

And that is perhaps to take the opportunity to slow down have a rest.

down, nave a rest. We all of us in this business push ourselves hard –

sometimes too hard.

We throw everything into it - sometimes to the exclusion of our health.

The sight of Leo lying in hospital this week has brought a stark reminder that there are some things more

important even than music. Steve Redmond

WEBBO

Time for a singles chart resolution Wasn't in entirely predictable that in last week's MW Review OT The Year, the one thing most people wanted sorted out was the singles chart? Let's hope 1930 krings the solution that should have been put in place long ago and that has to involve a minimum selling price. It has been argued that the legatity of such a move in the UK (or even Excore) is questionable.

I'd thought that lews governing such things as collusion between companies regarding trading practices was much tougher in the US hat, vor three, all the majors have Minimum Advertised Price (MAP) policies in place, ie, if you sell bolow a company's MAP, your ad dollars get cut off for that product. Going one stop further, PolyGram (and only PolyGram so far) have also introduced a Below Gast Policy.

If you sell below cost, you get your shipments cut off for 90 days. Perhaps PolyGram has seen the damage done to the retail base in the US by loss leader pricing. And it's not only the smaller independents that have gone bust there, but major chains have as well.

Maybe if a major chain went belly up here, the majors would finally take notice. On past performance, we can't rely on one of them having the foresight to act before that happens, can we?

The only exception could be BMG, which has been innovative on price already this year and hopefully will continue to be so next year.

And then the Sunday/Monday release date debate. A Bard/BPI committee exists to sop hings like this. However, when a record company smulls a competitor advantage over its peers, then these agreements to out of the window. They should h. Agreements should be respected. But it applies to both sides. Bard would have more authority to hour a thour the soft has bings if it keytal li its members in line as well. One national singles chart for all and a happy new year. NEWS

ZTT's new south London R&B five-piece Public Demand will be launched in February on the back of substantial airplay on TV channel The Box. Their debut single Invisible, which is due for release on February 3, is among the channel's most played new tracks. The band have been supporting East 17 on their December tour and are currently in the studio with producer Trevor Horn working on new material. Horn says Invisible instantly m him want to work with Public Demand. "I just really liked that song and they've been coming on in leaps and bounds," he says. "I think their songs have more depth than a lot of the R&B that's around at the moment," Their debut album will be released in the second half of 1997.



MTV restructure gives Hansen overall control

by Catherine Eade

Brent Hansen has been handed complete control of both VH-1 and MTV in a reshuffle at the London-based music TV channel

Hansen has been named president, chief executive of MTV and VH-1 Europe. MTV Networks also announced that Peter Einstein, president, business director was moving to head Middle East satellite television service Gulf DTH.

Hansen will take on the newly-created role on January 1, overseeing programming, production, marketing, business affairs, talent and artist relations and communications for MTV Europe and VH-1 UK and Germany.

Hansen says his new position will enable him to take a step back from MTV and VH-1 and make some strategic improvements after what has been a busy year for the operation. "There will be some quite marked

"There will be some quite marked changes to the look of the product in the New Year," he says. "I'm very interested in developing the organic 'feel' of the channels. We've got a lot of expertise and, now we know what we want to achieve, the vision can be developed."

Hansen joined MTV Europe in 1987 as news producer, becoming head of production, director of programming and production and, in 1994, president and creative director, MTV Europe.

Meanwhile, Einstein's new role will see him developing Viacom joint venture Gulf DTH, which broadcasts seven-channel service Showtime in the Middle East, including feeds from MTV Europe and VH-1.

Einstein says he will continue to expand and erfen Showtime and is planning aggressive strategies for distribution and marketing to promote its growth. He replaces John Tydeman, who launched the service at the start of the year and has become strategic advisor for the network. Einstein joined MTW Europe in London as based of marketing and network development in 1990 and became president, business director in 1994.

The announcements round off a busy year for MTV, which restructured its music programming and talent & artist relations in August.

Senior record executives welcomed the creation of three separate services and playlists, MTV North, Central and South, to enable the network to compete with local music channels such as Germany's Viva service.

Former Radio One producer Christine Boar joined as head of talent and artist relations MTV North, which covers the UK, France, Luxembourg, Belgium, The Netherlands and Scandinavia.

"We have a long way to go to maximise our workings with the music industry, but the increase in flexibility is already apparent and I'm happy with the technical changes we've implemented," says Hansen.

The year also saw MTV Europe stage its first awards show in the UK, which attracted one of the strongest bills to date, including Simply Red, George Michael, Fugees and Kula Shaker, and attracted around 1.6m viewers in the UK as well as being broadcast in 37 countries across Europe.

Wembley's national status wins promoters' approval

Concert promoters and booking agents have backed the Sports Council's decision to choose Wembley as the site for the new national stadium.

Lottery funding of around £120m will be made available to turn the 74-year-old venue into a world class, 80,000-seat stadium, capable of hosting sporting events and bigname music concerts.

The Sports Council has also agreed in principle to provide financial support of up to £60m for a stadium in Manchester to host the Commonwealth Games in 2002.

Harvey Goldsmith, managing director of Harvey Goldsmith Entertainments, says Wembley was undoubtedly the right choice, though he is disappointed the arena is not also to be refurbished. "The key to it is the stadium had

"The key to it is the stadium had to be in London and Wembley is the only decent piece of land avail-

able," he says. "Wembley Stadium is known all over the world and London is the leading city for entertainment in the world."

Sturrt Galbreith, director of MCP Promotions, also backs the decision, while John Jackson, managing director of Wasted Talent Artistes Agency, which staged the Guns N Roses concerts at the venue, says he has n o doubt Wembley's prestige has played a part in attracting big acts.

A Wenbley spokesman says the venne will meet the Sports Council and leading sports authorities during the next few months to discuss the design, cost and timetable of the work with tenders being invited early next year. Then a detailed application for a lottery grant will be made. It is unclear when and for how

the stadium had also versaw hong the venue will close while work takes place. ► ► DID SPICE GIRLS MAKE ITTO THE TOP? - pB ► ► ►

Robins opts to leave Mayking in February

Clive Robins has quit as sales director of Mayking Multimedia after more than nine years with the company.

Mayking's 20-strong sales team were informed of his decision last weak, although it is understood that managing director Brian Bonnar had hoped not to have to reveal Robins' planned departure until after Mildem.

Robins will leave the company in February, although he says he has no new job tog to ." have no farm offers, but I am confident I will stay in the manufacturing industry," he says. "Im proud to have helped Mayking become one of Europe's biggest manufacturers of all formats."

Robins joined Mayking from EMI in 1987 and has been instrumental in helping unit soles at the company grow from fewer than 1m in the late Eighties to more than 60m units today. The company has also become the UK's largest cassette duplicator, producing 24m tapes a year.

Robins also oversaw the launch of Mayking's multimedia division last year.

Jon Webster's column is a personal view

NEWS

New releases surge to record highs in '96

by Alan Jones

The number of single and album releases reached a new peak in 1996, accord-ing to data compiled by Music Week sister company Entertainment Research & Analysis (Era).

After 15 years of increases since 1980, the number of albums released has accelerated dramatically; up 26% on 1995's record tally of 12,845 to 16,148 Singles growth, which stalled in 1993,

also increased 16% to 6.939. The figures mean that an extra 64 albums and 19 singles went on sale every week compared with 1995, mak ing an average total of 311 album and 133 single releases a week

The growth in the number of albums has been boosted particularly by the massive number of multi-artist compilations released. During the year, 3 660 titles were issued, representing 22.7% of all releases

Much of the growth in singles releases is attributable to the maturing of the dance market. Dance music is the most common genre, accounting for 56.4% of the year's output.

The growth of album releases is much more broadly spread - Era categorised albums under 138 genres and sub-genres this year - although the : growth appears to be in jazz, nostalgia nd spoken word.

In contrast with the singles market, dance music accounts for just 10.3% album releases in the UK. Jazz was the cond most common genre, according to the data, accounting for 13.2% of the year's releases, a stark contrast to its 1 2% share of retail sales, according to BPI statistics. Much of the increase in album releases is at lower price points, too, with £1.10 the lowest dealer price for an album recorded in the year.

The massive increase in the num

the overall increase in sales across the market, with the average single and album selling fewer and fewer copics. The typical 1996 album sold just 12,007 units, with the average single selling only 10,644 units, both all-time lows.

The increase in the number of singles released cannot be attributed to acts putting out a larger number of releases. our years after The Wedding Present at out one single in each month of 1992, few artists released any more than four singles in 1996. However, the prevalence of reissues in the album market - they account for around 80% of all titles listed resulted in some impressive tallies.

The most prolific artist for releases was Charles Aznavour, with 28 albums listed. Most were technically imports, although, as Europe is officially a single arket and they were notified by a UKbased distributor, they were included. Jazz legends Charlie Parker and Duke Ellington were close behind with 25 and 23 albums in the year respectively. Frank Sinatra, who was 1995's most pro lific artist with 21 releases, just missed the Top 10 this time, with 15 titles. The back catalogue of some artists was spread widely. Another jazzman - Chet aker - had 15 albums released on 12 different labels

Back catalogue did the rounds as never before, with the same recordings turning up time and again at different price points on different labels. Carl Perkins, for instance, was the subject of three different compilations called Blue Suede Shoes on different labels - Prestige, Pulse and Hallmark with little to choose between them but the price

But, as will be clear to anyone who ever compared the two Shirley Bassey Sings The Movies albums - one a budget album of vintage period recordings or

HOW THE FIGURES BREAK DOWN

continues to run way ahead of MFP, the other less worthy new recordings at more than twice the price on PolyGram TV - the fact that albums have the same title does not mean they will necessarily share any of the same material.

The number of spoken word releases leapt by more than 100% in the year. Such packages account for 3.4% of otified releases, though there is a suspicion that they could be under-represented due to under-reporting. Most are still released only on cassette, with market leaders BBC more reluctant than most to issue CDs

The BBC undertook the year's most ambitious project, the 10-volume, 20 cas-sette release of the landmark Radio Four series This Sceptered Isle 55BC-1901 Readings of poetry and popular books fiction and biographies - increased enor-mously, with John Le Carre topping the readings table with eight cassettes, all of his own material.

Surprisingly, however, The Beatles had even more spaken word releases, with 13 interview CDs issued in the year. The interview disc market is mush-

rooming, frequently producing limitededition releases on shaped discs, although he have poor sound quality. In addition to The Beatles, there were six titles by The Rolling Stones, five by Queen and three each by Nirvana and Oasis.

There were also more albums mus cally celebrating The Beatles than any other act, with a minimum of 20 including individual tributes and compilations of tracks by disparate acts

Among the other artists who were aluted by their peers during the year with tribute albums, another growth area, were AC/DC, Pink Floyd, Elvis Presley, Judas Priest, Bob Marley, Bauhaus, Nirvana, Stevie Ray Vaughan, Kiss, The Small Faces and Gram



Jens Hills turns into Fenton Hills

Music industry law firm Jens Hills is being renamed Fenton Hills following the arrival of lawyer and former musician Dave Fenton as a partner. Fenton, who joins on January 2, is a former member of The Vapors and wrote the hit track Turning Japanese.

Bowie's birthday benefits charity

David Bowie will mark his 50th birthday next month with a benefit concert in aid of Save The Children in New York. The concert, on January 6, will feature a series of special guests including Frank Black, Foo Fighters, Lou Reed, Robert Smith of The Cure, Sonic Youth and Placebo. It precedes the February 3 release of Bowie's new album Earthling.

Board game gets big push

Chart Moves, the music industry board game, is being TV advertised for the first time next year. A TV and cinema campaign is planned for 1997, centring around a 60-second animated ad. The campaign follows a series of promotional deals, including one with London's Brixton Academy, which will see a flyer included as nart of its 250,000 address annual mail-out.

Ruby Murray dies, aged 61

Singer Ruby Murray, whose run of 10 hits in the Fifties peaked with a number one, Softly Softly in 1955, has died aged 61. Born in Belfast, Murray made her chart debut in 1954 with Heartbeat and became the first artist to have five records simultaneously in the UK Top 20.

David Evans

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David Evans was managing director of Warner Interactive Entertainment and not Warner Music International, as printed in last week's Music Week.



NATE DOGG IN A MELLOW MOOD - p17

IMPORTANT NOTICE



NOTICE OF INTENTION TO EXERCISE RIGHT TO OBTAIN EQUITABLE REMUNERATION

The Musicians' Union represents and acts for musicians in the UK. On behalf of our members whose performances are incorporated into films and commercial sound recordings we give incorporated into films and continencial sound recordings we give formal notice to the producers thereof that we are asserting and intend to exercise their right to equitable remuneration for rental in accordance with Part 3, paragraph 33 (b) of the Copyright and Related Rights Regulation 1996.

This notification is given and opplies to all original rights owners (usually the producers) of the rental right in films and commercial sound recordings made prior to 1st July 1994 and to any er in title to those pental rights

Individual notification of the exercise of the above rights has been given wherever possible

Former holders of the rental rights in the films and sound recordings referred to, i.e. those made under agreements existing before 1st July 1994, are asked to assist in ensuring that this

Musicians' Union 60 - 62 Clapham Road London SW9 - OJJ Tel - 0171 - 582 - 5566 Fax - 0171 - 582 - 9805

MUSIC WEEK 28 DECEMBER 1996

ON THE ROAD

WILL DYSON, NOW, Dagenham, Essex

"We took a big initial order for the Spice Girls single, but I reckon we'll be topping up before the end of the week, although it's not moving quite as fast as the first two. We're offering it at £2.99 which matches our local Menzies and Woolworths. This shop has been open for eight months and sales are going well. People recognise they can get things here that they can't get at Menzies or Woolies. Video represents about 50% of the business and our current bestsellers are Babe, Seven, Trainspotting and Toy Story. For me, this Christmas is proving a lot easier than last year's when I was based at Now in Oxford Street. At the weekend it's our 'unofficial' staff party - trouble is, it's at my place."

NICK BRAY, LMG rep for south east London/south east

"It's got busier this week, but it's not really reached the levels expected and most of my shops are down on last year. Some of my stores have found things particularly competitive, especially with the supermarkets selling CDs at £9.99. There is still quite a lot of stock on the shelves of even the big albums like Simply Red. We're pre-selling a dance track by Byron Stingily, which I've been hounded for for many cance track by Byron Stingty, which i ve deen nonnoo or of Many months, so that's ogning to be agreat big singte. There's also Sabrielle's cover of Walk On By and a new Mary Klani single, which is doing well on pre-sale. We've got quite a big first quarter next year, including new albums from Texas, Brand New Heavies, James and Wet Wet Wet."

IN THE SHOPS THIS WEEK

NEW RELEASES

MARKE

from Dream Warriors and Marc Almond were finding takers in the Christmas New alouns from orean warness and marked upture on the back of the single. For most stores, it was still a case of Soice Mania and many were anticipation continued big business for The Beauthol South, Boyzone, Now 351, Hits 97, Fugees and Manio Street Preachers at the weekend, Best-selling singles included Spice Girls, Dunblane, Boyzone and Madonna.

PRE-RELEASE ENQUIRIES

Singles - Space Hogs, QFX, Terrorvision; Albums - The Prodigy, Bush, Mansun, Reef, man, Muddy Waters, Pat Metheny

ADDITIONAL FORMATS

Limited-edition Runrig album with bonus CD, Spice Girls CD single with postcards, limiteddition Tine Turner album with bonus CD, Louise album with calendar, limited-edition Crowded House album with bonus CD

IN-STORE

Wiadows – Spice Girts, Toni Braxton, Madonna, Dina Carroll, Enigma, Nowl 35, Otub Mix '87, Hit Zone, The Beautiful South, In-store – Spice Girts, Buddy Holly, Hits 97, Robson & Jarome, Celine Dion, The Beautiful South, Best Christmas Album In The World...Ever, East 17

MULTIPLE CAMPAIGNS



Windows and in-store – Buddy Holly, Hit Zone, Club Mix 97; TV ads – Club Mix 97, East 17, Very Best Of Pure Swing (Anglia), Hit Zone, Buddy Holly (Channel Four North); Radio single and album – Diana Ross: Pesters - Spice Girls, George Michael, Enigma, Love Album 3



Single - Spice Girls; In-store - Hits 97, Christmas music CDs for £5.99 and cassettes for £3.99. Christmas CD singles at £1.99 and mblee for £3 00



In-store - Best Of All Woman 2, Buddy Holly, Rod Stewart, Evita, Ultimate Party Animal, Greatest Hirs Of 96, comedy videos, musica on video, The American President, Babe, Muppet Treasure Island



TELEVISION

Almost Live And Definitely Kicking features

National Lottery Live with Right Said Fred.

Alapis Morissette In Concert BBC 2

An Hour With Eternal, MTV: 10-11sm

Jools Fourth Annual Hootenanny, with Paul Weller, Mick Hucknall, Manic Street

Elvis Presley - The '68 Comeback Special,

An Hour With Boyzone, MTV: 11am-noon

Preachers, Kenickie, Lighthouse Family,

Damage, BBC 1: 9.15em-12.12pm

28.12.96

30.12.96

11.55pm-12.55am

31.12.96

BBC 2: 1.15-1.50am 1.1.97

BBC 1: 7.50-8.

8BC 2: m

Windows - The Only Star In The East; In-store - CD and video Christmas promotion including Anthony Way, Best Of Christmas In Vienna, Carols From Trinity, Classic FM Christmas, Music For San Rocco, Arte Nova budget CD promotion, Suite label promotion

New Year's Day Concert From Vienna, the

The Tony Ferring Phenomenon BBC 2: 920.

MTV Unplugged: Seal, MTV: 11pm-midnight 2.1.97

Videotech, featuring Mick Hucknall, Carlton:

Live And Kicking featuring Kavana, BBC 1:

Nench Cherry Live 'N' Loud, MTV: 8.30-9pd

MTV Unplugged: REM, MTV: 10-11pm 7.1.97

v Ferring, BBC 2: 10-10 30 pm

Vienna Philharmonic Orchestra with a

programme of Strauss, BBC 2: 11.15am-12.30pm

Windows - Christmas campaign, clearout sale (starts 27.12); In-store - Celine Dion, Boyzone, Crowded House, Lightning Seeds Fugees

10.05

3.1.97

4.1.97

9.15am-12.12pm



TOWER

Singles – Spice Girls, Madonna, Fine Young Cannibals, Luther Vandross; Albums and windows – Dance Tip 2000, Simply Red, Phil Collins, Best Christmas Album In The World...Ever; In-store – Enya, Space, Elton John & Pavarotti, three CDs for £20, chart CDs for £11.99, video promotion with three for £20 and three for £12

Selecta listening posts - Baby Fox, Morcheeba, Space, Ugly Kid Joe, A Tribe Called Quest, Carl Cox, The Offspring, Pist-On, Typo Negative, Sepultura

Single and album – Spice Girls; In-store – Dunblane, Smurls, Madonna, Elton John & Pavarotti, Robson & Jerome, The Beautiful South, Kuis Shaker, Hits 97, Best Christmas Album In The World... Ever, Tina Turner, Woolpackers, Lord Of The Dance

Singles - Madonna, Damage, Celine Dion, Falthless; Windows and in-store - sale (starts 27.12), Spice Girls, Simply Red, East 17, Boyzone, Lightning Seeds, George Michael, Hits 97, Best Christmas Album In The World...Ever

Windows and in-store – Dina Carroll, Jamiroqual, Spice Girls, REM, Evita, Toni Braxton, Buddy Holly, Lighthouse Family, Enigma

Singles – Boyzone, Celine Dion, Damage, Dunblane, Faithless, Madonna, Spice Girls, Toni Braxton, Windows and In-store – s (starts 27.12), Kula Shaker, Jamiroquai, Ocean Colour Scene, Sheryl Crow, Space, Manic Street Preachers, Babybird, Suede; Press ads – sale, comedy video, music video, rock and indie ranges, Gretchen Peters, Chieklo

Single - Madonna; Windows - Barry Manilow, This Year's Love Is W H SMITH For Always; In-store - Sentimental Journey, Dionne Warwick, Dance Tin 2000 Evita

Singles - Madonna, Spice Girls; Album - Ultimate Party Animal; WOOLWORTHS Windows - Now! 35. Smurfs, Best 60s Album In The World...Ever, Smash Hits Mix 97. The Beautiful South, Spice Girls: In-store - sale (starts 26.12) with CDs from £2.99, cassettes from £1.99 and videos from £3.99, Boyzone, Ultimate Party Animal, Stevie Wonder, Whitney Houston

The above information, compiled by Music Week on Thursday, is based on co from Andy's Records (Beverley), HMV (Dudley), Music Mania, Our Price (Fleet), Parrot Records (Canterbury), Pinpoint (Eastleigh), Saffron (St Austell), Seedee Jons (Jersey), Tower (Piccadilly), Virgin (Aberdeen), West End Records (Clydebank). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

28.12.96

Sinton And Garlunkel Story, Radio Two: 5-6pm Rod Stewart In Concert, Radio Two: 6.03-7pm 30.12.96 Composer Of The Week: Leonard Bernstein o Three n-lom 31.12.96

The Essential Mix Live In Liverpool, with Pete Tong, Carl Cox and Jose Padilla, Radio Dag: 12 20.8-

1.1.96

taying Out For The Summer, with Dodgy, Radiohead, Manic Street Preachers, Kula Shaker, Ash and Pulp, Radio One: 8-11pm In Concert Classic – Orbital, Radio One:

2.1.96

In Concert Classic with Smashing Pumpk

Garbage, Beck and Rocket From The Crypt, Com-midnloht 4.1.96 Mary Black In Concert, Radio Two: 6.03-7pm Live From The Met - Tosca with Maria

nhina, Radio Three: 6.30-9.45nm Guls 6.1.96 with Alec Empire and Chain Mixing It

Reaction, dio Three: 10.45-11.30pm 8.1.96

Folk On Two with Martyn Wyndham Read and No Man's Band, Radio Two: 7.03-8pm Song For Geordie, featuring Lindisfarne, The Whiskey Priests and Mark Knopfler, Radio Time: 7 9.1.96

Paul Jones features Buddy Guy, Keb Mo, Fats no and Etta James, Radio Two: 9-10

EXPOSURI

THE OFFICIAL UK CHARTS

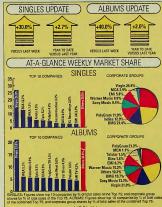


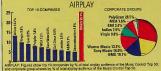
The Spice Girls had a phenomenal week last week, selling some 440,000 copies of their album

Spice and 500,000 copies of their single 2 Become 1. Spice, which has been number one for five of its seven weeks on release, sold more copies last week than any album in any previous week, save for Robson & Jerome's self titled debut, which sold 483,000 copies in a week exactly a year ago. So far, Spice has sold exactly 1.5m copies. It remains to be seen whether or not it can sell enough copies in the remaining days of 1996 to overhaul Alanis Morissette's Jagged Little Pill and become the year's biggest seller. The Spice Girls' performance is rather overshadowing Robson & Jerome but the singing soldiers nevertheless deserve great credit. Their Take Two album fought off strong challenges fro both the Beautiful South's Blue Is The Colour and Celine Dion's Falling Into You to retain second place in the chart. It sold 246,000 copies last week to bring its total to 1,134,000 in six weeks.

The ministre solve of P become 1 has week was the bighter of early might effect and Adv Dy Thoughter PC (Interimina-Band Adv Dy Thoughter PC (Interimination of the thermal solution of the thermal bighter and the thermal solution of thermal solution of the thermal s

Outsold by 2 Become 1 by a factor of six to one, Madonna's Don't Cry For Me Argentina nevertheless debuts at number three and becomes her big hit since Erotica four years and 13 hits ago. The second single from Evita, it obviously benefitted greatly from the media circus surrounding the movie premiere in London last week, which also helped hoist the album from 29 to 17 on a 170% increase in sales. With Mike Flowers Pops' version of Don't Cry For Me Argentina debuting at number 30, the Tim Rice/Andrew Lloyd Webber composition has now been a hit for five different artists, having also been a chart-topper for Julie Covington, a number five hit for The Shadows (1978) and a number 53 hit for Sincad O'Connor (1992). While Madonn ospers, fellow singing icon Whitney Houston's latest movie soundtrack is something of a disappointment. Step By Step, the introductory single from on's new picture The Preacher's Wife, rises 17-15 but the album, which





features the signer's take on gospel favourites alongside new pop material, is, still outside the Top 75 after three weeks in the stores. It debuted at 80, dropped to 87 and now elimbs to 77. It will surely turn in a better performance once the movie is out.

A year ego, we were heralding the best week in the history of the record industryt, with 10,670,000 albums sold over the contract. Last week, in comparison, some 8,868,000 albums were sold. Albung that 14 ad 50% referer than a were sold. Albung that 14 ad 50% referer than a uper ago. There is non miliganting circumstance though. Last year, Christman Fall on a Monday which caused bumper sales on Friday and Saturday especially. This year, we'll see exceptional sales today and tomorrow (December 23 and 24) boosting week 52 sales way above the equivalent period last year instead. The huge hike in sales at this time of year never benefits the vinyl market. As a result, vinyl's share of both singles and albums sales reached an all-time low last week - 0.3 albums and 3.6% on singles. The singles share is split between 7 inch (0.6%) and 12 inch (3.0%). But, low as it is, vinyl's share of the album market was still 133 times larger than the combined tally of those Nineties formats DCC and Alan Jones MiniDisc



that's the story of the week for Toni

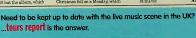
Braxton's Unbreak My Heart which boosts its fally of plays to an airplay chart record of 260 after 11 consecutive weeks of growth. Its audience had grown every week too, but this week digs more than 4m. With the number two record – Jamiroquai's Cossic Girl – also being heard 4m times fewer than last week, fon still retains a commanding lead.

The Beautiful South's challenge follow a little three web. Chasing being second approx number one in a row, they all p-34 with Jone Marry Hee, row memicred plays from 1.00% to 1.135. Thinking to place in third, the Spice Girld' 25 Ecomes I made massive prints, 1.260 m and x445 heeps randomized fuelling a 1.03 climb. Radio One, whose Ling Three and week, played 2 Becomes I materies all week, played 2 Becomes I

George Michael is the only artist with three nigreis the KTop 56, Spanning The Wheel GB 43, Michael Charles, Spanning Michael Charles (Spanning Spanning), Spanning Michael extended and Spanning Michael Spanning Michael Track in doe imminestraty as a single, so its popularity is no acquires buff Fallcows in frave. George 30, Gale LF. The title track is doe imminestraty as a single, so its popularity is no acquires buff Fallcows in traves are for right months, it has never hits works is samething it shares with acceleration of the state of the single state and the state of the state of the state and the state of the state of the state and the state of the state of the state and the state of the state of the state and the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of the state of the state of the state and the state of th

Among upcoming 1997 his, Texasi Say What Yaw Muni continues to be the star performent. It surged 55-18 this work, attracting considerable support. and the second start of the support and y records in the Tap 50 by new sates with no shart history are much lower – Fe'B measures Fu'd Johnson in placed differentiative hard Walle Town are an additionative house from their EP solvers simple for the fuelt EP solvers in the form from their EP solvers in the support of the most solvers in the support of solvers and solvers Bacho One tables the sound of

Radio Use fakes the sound of Faithless to is collective heart this week, increasing its exposure of their latest single Salva Mea from 20 to 26 plays and hoisting it 16-1 on the station's playist. Though a favourite with radio all over Europe, the track is not popular with the commercial sactor—it contributed only 22% of the record's audience last week. Alan Jones



- New tours, support slots, showcases, festivals and one-off dates
- Full alphabetical listings of forthcoming live dates and festivals
- Long range day by day diary of live dates, grouped by town
- Listings right up to the end of '97 updated every week
- · Contact numbers for management, booking agents, pr, promoters and labels



CHART FOCUS

If you would like to find out why Tours Report should land on your desk every Monday, call Richard Coles or Anna Spemi on 0171 921 5906/5957 for a sample copy, or fax us on 0171 921 5910.

W TOP 75 SINGLES cin

set.		Lest	Who	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12
1	1	NEV	N	2 BECOME 1 ★ VIRGIN VSCOT 1007/VSC 1807 (E) Spice Girls (Stannard/Rowe) Windswept Pecific/PelyGram (Spice Girls/Stennard/Rowe) ≠
2	2	1	2	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE. * BMS https://straterior.org/ Ducktione (pp.credit) Sony ATV_PolyGeam (DylancDrivistophrofMilar) 74321442887- 74321442887-
3	3	NE		DON'T CRY FOR ME ARGENTINA Warner Bros W 0384CD/W 0384C (W) Madonis (Wright/Parker/Usyd Webber/Caddick) Evita/MCA (Rice/Usyd Webber) -/-
4	ł	2	3	UN-BREAK MY HEART LaFace/Arista 74321410632/74321410634 (BMG)
5	j	3	7	ONE & ONE Deconstruction 74321427652/74321427654 (BMG) Robert Miles Secturing Maria Nayler (Miles) EMUIN & Run (Steinberg/Nowels/O'Ubaldo)/-0
6	j	4		A DIFFERENT BEAT Polydor 57320525732044-/- (F) Boycone Oledgesi PolyGram/Island/19 (Keasing/Gately/Lynch/Duth/Brannigm/Hedges)
7	1	7	6	BREATHE XL Recordings XLS 80CD/XLC 80 (W) The Prodigy (Plowlett) EM/MCA (Howlett/Skint/Mexim) //XLT 8030
8	3	5		HORNY WEA WEA 090CD1/WEA 050C (W) Mark Motrison (Morrison/Chill) Perfect (Morrison)
9	9	6		ALL BY MYSELF O Epic 6640622/6640624 (SM) Caline Dion (Foster) Island (Carmers/Rachmaninalf)
10)	11		DON'T MARRY HER GolDiscs GODCD 158/GODMC 158 (F) The Beoutiful South (Kelly) Island (Heaton/Rotheray)
11	I	10	3	FOREVER Big Life BLRDA 132/BLRC 132 (P) Damage (Moc) Steatch/Rendor/PolyGram/Lois Of His (Hector/Mar/Tentent/Johnson/Way)
12	2	8	2	YOUR CHRISTMAS WISH EMITY CDSMURF 102/TCSMURF 102 (E) The Smurts (Jackson/Carbett/Erkelens) IMPS (Cerbett)De Plesses/Culifierd/Culifiard)
13	3	12		HILLBILLY ROCK HILLBILLY ROLL O Woolpackers (Wright) Smon Cawell (Gamer/Philps)
14	1	3		SALVA MEA Cheeky CHEKKCD 019(CHEKK 018 (3MV/BMG) Faithless (Rollo) BMG(Chempion (Rollo/Sister Bitss/Maxi Jazz)
15	ō	17	2	STEP BY STEP Ansta 74321445332/74321445334 (BMG) Whitney Houston (Lipsen) La Lennexa/BMG (Lennex)
16	6	16	3	IF YOU EVER London LONCD 389/LONCS 388 (F) East 17 Jeanaring Gobrielle (Rose/Foster) MCA (Marsin)
17	1	15	4	I NEED YOU Epic 6639912/8639914 (SM) 3T (Pep(Martin) Island (Carmen)
18	B	13	19	SAY YOU'LL BE THERE ★ Virgin VSCDT 1901/VSC 1601 (E) Spice Girls (Absolute) Windowegt Patric/Sone ATV (Spice Girls/Kennedy)
19	9	19	4	COSMIC GIRL Sony S2 6538250/6538294 (SM) Jerrinopual (Kay/Stone) EMI (Kay/McKemie)
20	D	ы	2	OFFSHORE Extravaganza 0091006 EXT/0091009 EXT (P) Chicane (BracegindlerEstob) MCA (BracegindlerEstob)0091000 EXT
2	1	21	8	WHAT'S LOVE GOT TO DO WITH IT Interscope IND STOR/INC SUDB (BMG) Warren G festuring Adina Howard (Warren G) Render/Inving/WC (Britten Lyle) -/INT SDOB
22	2	18	4	I FEEL YOU O Mushroom D 1521/C 1521 (3MV/BMG) Peter Andre (Curla the Goet Mushroom/FJR/Perfect/IMN (Andre/Jones/Goldsmith) -
2:	-	28	12	YOU'RE GORGEOUS Echo ECSCD 28/ECSMC 28 (V) Beby Bird LitensePower) Chrysafis (Jones)
24	-	20	2	Uphthouse Family (Peden) PolyGram Lots Of Hits (Tucker/Baiyowu/Brammer) -/-
2	-	22	3	LIVE LIKE HORSES Packet LLHCD 1/LLHMC1 (F) Diten John & Luciane Parenetti (Themas) WC (Joho/Taupin) -/- NO WOMAN, NO CRY Columbia 6639925(9639924 (SMI)
20	6	24	5	Fogees (Wycle (Hill Prakrazel/Duplessis) Bloe Mt (Ford)
2	7	R	E	IN THE MEANTIME Sire 7559643162/EKR 218C (W) Spacehog (DoggruSpacehog) Hog (Space//BMG (Langdon) SNOOP'S UPSIDE YA HEAD Interscope IND 95200/INC 95520 (BMG)
21	-	25	3	Snoop Doggy Dogg featuring Charlie Wilson (DJ Ponk) Mindler (Dogg/Simmans/Tayloc/Wilson/Wilson) -(NT 95520
29	-	29	8	Robson & Jerome (Stock/Atkes/Wright) EMI (Various) 74321424737/-
30	0	25	3	The Artist (The Artist) WC (Bell/Creed)
3	1	NE		Mike Rowers Pops (Stock/Attker/Rowers) Evita/MCA (Rice/Uoyd Webber) -/-
34	2	NE	w	ULTRA FLAVA Hellor And Farley Project (Heller/Farley/Wikiasco) MCA (Heller/Farley) -REDUCT CHAMPAGNE MCA MCSTD 40025/MCSC 40025 (BMG)
33	-	23	2	Salt N Pepa (James/Azer) Bed Of Nails (James/Danton) -/MCST 48025
34	4	30	5	Mark Owen (Leckie/Leon) EMI/PolyGram/Lots Of Hits (Owen/Laws/Brammer) -/-D
3	0	32	2	Tins Turner leaturing Barry White (Horn) Zombo/EMI (Chapman/Knight)
3	0	31	3	AUSTRALIA Epic 6640442/0640444 (SM) Macic Street Preachers (Hedges) Sony ATV (Bradfield/Moore/Wire) -/- I'D LIKE TO TEACH THE WORLD TO SINGEMI (CDEM 451/TCEM 451 (C)
5.	1	27	2	No Way Sis (MacDonald) PolyGram (Greenaway/Cook/Backer/Davis) EM 451(-

	54	2	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 77/12 77/1 77/1
10	3	2	
38	NE	w	Scindgarden (Soundgarden/Kasper) MCA (Ecreel) Scionary
39	33	5	2Pag (Dat Ninna Dat) MC/CC (Shakur/Amaud) -/1208W 5
10	38	10	INSOMNIA O Checky CHEKCO 017/CHEKK 017 (3MV/BMG) Institutes (Rote)Sister Blood WC/Champiov/BMG (Rote)Sister Bliss/Masi Jazz / -/- SECRETS 1st Averue/EMI CDEM 459/TCEM 459 [E]
11	37	4	Eternal (Killings) Hard Bands (Killings)
12	47	11	Bayzone (Harding/Curnew) Gibb Bros/BMG (Gibb/Gibb/Gibb)
13	N	W	I CAN MAKE IT BETTER Epic 6640632/8840634 (SM) Luther Vandross (Vindross/Miller)
44	40	8	WHEN I FALL IN LOVE Telstar CDDEC 10/MCANT 10 (BMG) Art & Dec (Stannard) PolyGrem/Island (McPartieuDonnelly/Stannard/Rowe/Devis)
15	35	2	MOVE ANY MOUNTAIN 96 One Little Indian 163 TP7CD/163 TP7C (P) The Shamen (The Beatmesters) WC (Angus/West/The Shamen)
16	48	7	STRANGER IN MOSCOW Epic 6637872/6637874 (SM) Michael Jackson Lisckson WC (Jeckson) //Gi
47	33	2	ONLY HUMAN Dina Cartell (Lowis) BMG/MCA (WelsyHiley) 1st Avenue/Mercury DECD 2/DEMC 2 (F)
18	45	8	GOVINDA Kula Shekret (Leckie) Hit & Pan (Mits/Kula Shaker)
19	35	2	IT'S ALL ABOUT U RCA 74321442152/74321442144 (BMG)
+5 50	34	2	SWV (Gordon) Al's Street/Almo/Sailandra/Reczmo (Altster/Monto/Burroughs)
_	41	-	Diana Ross (Wake) Windowept Pacific/Designae of MNM/La Streda/Samakian (Malamet/Vide1-/- ONE KISS FROM HEAVEN 1st Avenue/EMI CDEM 454/TCEM 454 (E)
51		2	Lonise (Clinice) Carring/1st Avernae/BMG (Clinice)Nost/Gitorga) I BELONG TO YOU Exampl/WEA WEA 031CD/WEA 031C (W)
52	50	8	Gina G (Merre) WC/Collectstar/USE/Peer (Gina G/Collocume)
53	55	8	Simply Red (Simply Red Usan Withel/Duplessis) Carlin (Franklin/Sanders)
54	43	3	IT'S IN YOUR EYES Face Value EW 076CD I/EW 076C (W) Phil Collins (Collins/Padgham) Philip Colling/Padgham) Philip Colling/Padgham)
55	45	5	EVERYDAY IS A WINDING ROAD A&M 5520220214 (F) Sheryl Crow (Crow) WCIG (Crow/Trott/MacLand) -/-@
56	N	w	YESTERDAY HAS GONE EMI Premier COPRESX 13/TCPRES 13/-(E) PJ Proby and Mane Almord Soat My Life Story Orth (AlmonAMeal X) Barole Dazde (Renduzze/Ren)
57	53	13	IT'S ALL COMING BACK TO ME NOW C Epic 5637112/8637114 (SMI) Celine Dion (Steinmen/Binkoff/Birtan) PolyGram (Steinmen)
58	61	47	WHATEVER Creation CRESCD 195/CRECS 195 (3MV/V)
59	42	2	WITNESS EP AM/PM 5875612/5820804/-/5875611 (F)
60	n	24	Ann Nedey Clanifarria Wingto Theday EVL There Type allow Perspective, STA Tone (Harris All-and Wingto Wing
-	41		Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- WIDE OPEN SPACE Parlophone CDR 6453/- (E)
61	-	_	Mansun (Mansun/Caple/Griffiths) PolyGram (Draper) R64534- FIRESTARTER • XL Recordings XLS 70C0/XLC 70(-/AULT 70 (W)
62	70	22	The Procing (Howlett) EM (MCACInforgetsable)Perfect blow/est/Fira Ham/Cedley(Joccalk/Morkey(Lanagan)
63	58	7	Jammy Nail (Nail/Rotson) Zomba (Nail)
64	68	32	Oasis (Morris/Gallagher) Creation/Sony (Gallagher) CRE 215/-
65	52	4	GOLDEN BROWN Unity UNITY 010CD/UNITY 010MC (P) Kalest (Work in Progress) Complete/EMI (Comwel/Burnet/Greenfield/Block) //-
66	56	4	THE LANE Virgin SYNDD 6/SYNDC 6 (E) Ice-T (DJ Ace) MCAWC (Ice-T/Ascencia/Jahns) -/SYNDT 6
67	54	1	L'AN NOT CIVING VOILUP
68	64	1	MILK Mushroom D 1494- (3MW/BMG)
69		E	Gerbege featuring Tricky (Garbage) Rondor/Doadarm (Garbage) SX 1994- DON'T LOOK BACK IN ANGER * Creation CRESCO 221 (3MV/V) Dasis (Momis/Dallagher) Creation/Sony (Gallagher) CRESC 221/CRE 221/-
70	51		ROCKIN' GOOD CHRISTMAS PolyStar 5732612/5732614 (F)
_			Ray Chubby Brown Oledges/Brannigen) 19/BMG/PolyGram (Hedges/Brannigen/Brawn) -/- KOOTCHI Han HUTCD 75/HUTC 75 (E)
71	59		Nensh Charry (Booga Bear/Allen) EMVCC (Cherry/McVey/Hopwood/Berg) -/-
72	L	E	Reef (Drakoufis/Reef) WC (Reef) -/-D
73	63	7	I'LL NEVER BREAK YOUR HEART Jive JIVERCD 408/JIVEC 406 (P) Backstreet Boys (Allen/Rient) Zomba (Wilde/Matrico)
74	I	E	I LOVE YOU ALWAYS FOREVER O Atlantic A 5455CD/A 5495C (V/) Donna Lawis (Lawis/Kilion) WC (Lawis) -/-0
75	E	E	CIGARETTES & ALCOHOL Creation CRESCD 190/CRECS 190 (3MV/V) Dasis (DasaCoyle) Creation/Sony (Gallagher) CRE 190/CRE 1907
-			dia One



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EANTIN

ITLES A-Z

W TOP 75 ALBUMS cin

	ŝ	Itel	WAs	Title Label/CD (Distributor) Artist (Producer) Cests/Vinyl		
•	1	3	,	SPICE ★6 Spice Girls (Absolute/Stannard/Rowe) VIRGIN CDV 2812 (E) TCV 2812/V 2812		26 27
Δ	2	2	6	TAKE TWO ±4 RCA 74321426252 (BMG) Robson & Jerome (Wright/Stock/Arken) 74321426254/-	Δ	28
٨	3	3	9	BLUE IS THE COLOUR ★2 GolDiscs 8288452 (F) The Beautiful South (Kelly) 8288454(8288451	Δ	29
	4	4	41	FALLING INTO YOU ★5 Epic 4837902/4837904/- (SM) Deline Dien Steinberg Novels/Goldman/WakaFoote (Steinman/Gate a Pilore)	Δ	30
Δ	5	5	11	Simply Red (Levine/Hucknall) 0630165524/-	Δ	31
*	6	6		THE SCORE ★3 Columbia 4835452 (SM) Fugees (Prakazrel-Pras) 4835494/4835491	Δ	32
*	7	1	_	A DIFFERENT BEAT ★ Polydor 5337422 (F) Boyzone (Hedges/Harding/Currrow/Wake) 5337424/-	Δ	33
*	8	10	15	TRAVELLING WITHOUT MOVING * Sony S2 4839999 (SM) Jamircquai (Kay/Stone/M Beat) 4833994/4839991		34
	9	12	32	OLDER ★4 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802 V 2802	CCIMBER CCIMBER	35
Δ	10	11		CROCODILE SHOES II Cast West 0530169352 (W) Jimmy Neil (Neil/Robson) 0530169354-	Δ	36
	11	18		OCEAN DRIVE ★3 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-	Δ	37
Δ	12	8	7	AROUND THE WORLD - THE JOURNEY SO FAR *2 Landon EX8532(9) East 17 (Harding/Currow/Kean/Stannard(Mertimer/Various) 8288504-	Δ	38
	13	15	26	RECURRING DREAM - THE VERY BEST OF *2 Capitol COESTX 2283 (E) Crowded House (Finn/From/From/Youth) TOEST 2283/EST 2283	*	39
Δ	14	14		K ★ Columbia SHAKER 1CDK (SM) Kula Shaker (Leckis:/Mila/Shep/Dodge) SHAKER 1MQ/SHAKER 1LP	Δ	40
Δ	15	13		SHERYL CROW * A&M 5408092 (F) Sheryl Crow (Crow) 5405904/-	Δ	41
Δ	16	9	7	CHRISTMAS PARTY * EMITY CDEMITY 140(E) The Smurts (Jackson/Corbstt/Erkelens) TCEMITY 140/-	Δ	42
	17	23	8	Various (Wright/Parker/Webber/Caddick) 5352454324/-	Δ	43
Δ	18	17	71	JAGGED LITTLE PILL *7 Mavarick/Reprise 3362459012 (W) Alaris Morissette (Morissette/Ballard) 9362459014/3362459011	Δ	44
	19	19	28	Tori Braxton (Bsbylace/Various) 73008260204/73008260201	*	45
	20	20	7	IF WE FALL IN LOVE TONIGHT Warner Bios \$362464672 (M) Rod Stewart (Various) \$362464674	Δ	46
	21	22	31	EVERYTHING MUST GO * Epic 4838302 (SM) Manic Street Preachers (Hedges/Hague/Eringa) 4838304/4838301	*	47
Δ	22	18		Fina Young Cannibals (Fina Young Cannibals/Dovid Z/Various) 8288544/-	Δ	48
Δ	23	21	64	(WHAT'S THE STORY) MORNING GLORY? ★12 Creation (3MV/V) Oasis (Morris/Gellagher) CRECD 185/CCRE 189/CRELP 189		49
	24	24	22	Robert Miles (Miles) 74321391264/74321391261		50
	25	25	37	MOSELEY SHOALS ★3 MCA MCD 60008 (BMG) Ocean Colour Scene Lynch/Ocean Colour Scene MCC 60008 MCA 60008		51

	26	23	12	NATURAL * Mushroom DX 2005 (3MV/BMB) Peter Andre (Various) C 2005/L 2005	
	27	37	9	DANCE INTO THE LIGHT Face Value 0530160002 (W) Phil Collins (Collins/Pedgham) 0630160004/-	
	28	27	4	THE VERY BEST OF Dino DINCD 133 (P) Buddy Holly (Petty/Jacobs) DINMC 133-	
•	29	35	14	SPIDERS ★ Gut GUTCD 1/GUTMC 1/GUTLP 1 (TVP) Space (Liron), except for one track)	
	30	28	6	SONG REVIEW - A GREATEST HITS COLLECTION Macron 5307572(P) Stavie Wander (Wonder/Verious) 5307574/-	
	31	28		EMMERDANCE BICA 74321444052 (BMG) Woo(packers (Wright) 74321444054/-	
•	32	38	4	LE ROI EST MORT, VIVE LE ROI! Virgin COVIR 60 (E) Errigma (Crebs)	
5	33	31	25	THE SMURFS GO POP! *2 EMITY CDEMTY 121 (E) The Smarfs (Jackson/Corbett/Erkelens) TCEMTY 121/-	
•	34	32		SONGS OF INSPIRATION Ritz RITZBCD 703 (P) Dariel O'Donnell (Ryan) RITZBLC 709/-	
111100	35	52		THE VERY BEST OF - ACROSS AMERICA O Virgin VTOD 113 (5) Art Gerfunkel (Gartunkel/Breed) VTMC 112/-	
5	36	30		THE MUSICALS PolyGram TV 5338922 (F) Michael Ball (Smith) 5338924/-	
1	37	33	7	THE VERY BEST OF Virgin CDV 2804 (E) Roy Orbison (Various) Virgin CDV 2804-	
2	38	34	28	18 TIL I DIE ★ A&M 5405602 (F) Bryan Adams (Adams/Lange) 5405514/5405511	
•	39	44	37	WILDEST DREAMS ★ Parlophone CDEST 2279 (E) Tina Turmer (Horn/Various) TCEST 2279/EST 2279	
2	40	35	6	HANK PLAYS HOLLY PolyGram TV 5337132 (F) Hank Marvin (Marvin) 5337134-	
7	41	43	6	DIZZY HEIGHTS Epic 4856402 (SM) Ughtning Seeds (Bascombe/Broudie/Rogers) 4868404/-	
2	42	33	16	GABRIELLE Go.Best 8287242 (F) Gebrielte (The Bollerhouse Boys) 6287244/8287241	
7	43	41	25	NAKED * 1st Avenue/EMI CDEMCOP 3748 (E) Louise (Charles/Wilson/Climie/Dougles) TCEMC 3748/-	
7	44	42	27	FREE PEACE SWEET ★ A&M 5405732 (F) Dodgy (Jones) 5405734/5405771	
	45	51	15	NEW ADVENTURES IN HI-FI ★ Warmer Bros 5382463202 (W) REM (REM/Lin) 5362463204/5362463201	
2	46	43		ALISHA RULES THE WORLD Marcury 5340272 (F) Aksha's Attic (Stewart) 5340274(5340271	
	47	56	15	COMING UP Nude 4851292 (3MV/V) Suade (Builer) NUDE 6MC/NUDE 6LP	
7	48	50	121	DEFINITELY MAYBE ★5 Creation (3M/V/V) Oasis (Dasis/Coyle) CRECD 168/CCRE 169/CRELP 189	
7	49	55	59	GARBAGE ★ Mushroam D31450 (3MV/BMG) Garbage (Garbage) C31450(231450)(231450)	
2	50	47	3	HEATHCLIFF LIVE (THE SHOW) EMI CDEMDEUK 1099 (E) Driginal Cast Recording (Farrar) TCEMDX 1099/-	
2	51	43	10	ONLY HUMAN Ist Avenue/Mercury 534(952 (F) Dina Carrol (Lowis) Ist Avenue/Mercury 534(952 (F)	

0	Δ	52	48	3	GREEN M Mark Owen	AN .		RCA 743	21435142 (BM 7432143514	
ņ	Δ	53	53	6	VOICE OF Diana Ross (LOVE Various)		EMI	CDEMD 1100 TCEMD 110	
2	Δ	54	45	3	PAVAROTTI Pavarotti & F	& FRIENDS	FOR WAR	CHILD	Decca 4529003 452500	
•	Δ	55	49	9	SOMETHING S	PECIAL - 100 G	Allen/Culling	ONGS (Telsor 100 206 (8 STAC 284	45) 8/-
Ð	Δ	56	57	13	THE VERY The Mosely B	BEST OF	ody Blues/Clas	PolyGra ke/Varior	m TV 5358002 m) 535800	
i) (-	Δ	57	54	18	THE ULTIM. Neil Diamon	ATE COLLE	CTION Ser	WTW/MC	MODECD 45 (S MOODC 4	SNI) IS/-
2	Δ	58	60		Dionne War	wick (Bacha	CTION Glaba arach/David/	l Televisio Various)	n RADCD 48 (BP RADMC 4	45) 18/-
2)	Δ	59	81	8	ANTHOLO The Beatles	GY 3 Martin/Thor	nas/The Bead	Apple les) TCPC	COPCSP 729 SP 723/PCSP	(E) 729
7) [-	Δ	60	53	23	THE MEN Enya (Ryan)	IORY OF 1	TREES *2	WEA	A 0630128792 (063012879	W)
E) /-	Δ	61	59	1	Anthony Wa	y()	CHRISTMA		Decca 455050 455050	
F) /-	Δ	62	62	68	HISTORY-PAS Michael Jack	T, PRESENT A	ND FUTURE, BO	IOK1 *4 res//ariou	Epic (747691) s) 4747092/4743	
E) /-	Δ	63	64		Stoosh Skunk Anan	sie (Gggartt			TPLP 85CDL PLP 85C/TPLF	
F)	Δ	64	63	58	ALL CHAI Cast (Leckie	NGE ★		Po	lydor 5283122 5233124/5293	
E) 19		65	B		REVEREN Faithless (Re	alio) /		CHEKK	500 (3MV/BN 500/CHEKLP	4G) 500
F) /-	Δ	66	68			gg (Sneap Dogg	Copp Reg Broks	scope IV (Sneel)Add	ATD 90038 (8). m&Rait (ATC 90	AG) 0064
A) /-		67	71			ey/Brown/Y	cung Runnig	Malcola	SENSTOCHE ENE Mainwaring	
F)	•	68	73	n	The Procisy I	ionieta?Nolei		D 11400.A	ON *	(W)
E) 7-	Δ	69	69	108	M People (I	A People)		43213281	struction/IRCA (8 72/743213281)	74/-
F) 11	Δ	70	65	1	Shirley Bas	sey (Smith)	GOONO	PolyGra	im TV 5337122 53371	2(F) 24/-
10	Δ	71	87	5	EMANCI The Artist (1	he Artist)		NPG	COEMO 1100 TCEMD 110	
F) 71		72	B			Monisea/Chill Riv	Ny Brockpockin T	infact)	A 0530145862 0530145864063010	(W) 15271
(V) .P	Δ	73	72	7	Elvis Presler	(VArious)	TIME GREA	P	A PD 90100 (B) K 90100/PL 90	100
() 39		74	8	E	BROTHER 3T (Various)		1		pic 4816942 (S 48169	44/-
3) 50		75	75	8	THE BEST Everything But T	OF Bit In Git (EBTG)Con	inco Y Negro (pn/Lipnar/Remor	063016630 xe11ilacHo	2/06301663744- openMessive Attac	(W) :60
E)		PLAN	NJV 301,000		COLD @ (135,000)	SILVER C (BOJRO)	Gil availa and a	made or careb	had only addes of dashes to with a published de	-

TOP COMPILATIONS

this	Lusi	VAIS	Tide Label/CD (Distributor) Artist Cess/Vinyl	
1	1		NOW THAT'S WHAT I CALL MUSIC! 35 ★5 EMI/Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 (E)	
2	3	6	THE BEST SIXTIES ALBUM IN THE WORLD EVER! II * Virgin VTOCD 106/VTD/MC 106/- (E)	
3	4	2	HITS 97 Warner.esp/Blobel TV/Sony TV MD0DCD 49(M0CDC 49(- ISM)	
4	2	5	THE BEST CHRISTMAS ALBUM IN THE WORLDEVER! * Virgin VTDCD 103/VTDMC 103/- (E)	
5	5	6	THE ANNUAL II - PETE TONG & BOY GEORGE Ministry DI Sound ANNED 95/ANNME 96/- (3MW/SM)	
6	7	7	THE LOVE ALBUM III * Virgin VTDCD 104/VTDMC 104/- (E)	10000
7	6	5	THE ULTIMATE PARTY ANIMAL Global Television RADCD 47/RADMC 47/- (BMG)	10
8	8	11	HEARTBEAT - NUMBER 1 LOVE SONGS OF '605 * RCA/Elobal Television RADCD 45/RADMC 46/- (BMG)	
9	10	3	SMASH HITS MIX 97 Virgin VTDCD 110 (E) VTDMC 110 ^(E)	

10	3 8	THE NO 1 CHRISTA	AS ALBUM *
10			olyGram TV 5258782/5259784/- (F)
11	11 2	CLUB MIX 97	olyGram TV 5532012/5532014/- (F)
12	12 8	THE BEST IRISH ALBUN	IN THE WORLD EVER! O
13	14 4	SHINE 7	PolyGram TV 5530512 (F) 5530514/-
14	15 7	GREATEST HITS OI	96 • star TCD 2873/STAC 2873/- (BMG)
15	16 9	THE ALL TIME GREA Columbia SOF	TEST LOVE SONGS • WTV 21CD/SONYTV 21MC/- ISMI
16	13 8	THE BEST OPERA ALBU	IN THE WORLD EVER! •
	20 2	DANCE TIP 2000 Warner.esp/Global	IV RADED SORADME SO- (BMG)
18	17 8	HUGE HITS 1996 . Warner.esp/Global TV/Sony	TV MOODCD 50/MDODC 50/- (SM)
1.5			OST) *2 IC 3739/TCEMC 3739/EMC3739 (E)
20	NEW	THE DOG'S!	EMI TV CDEMTVD143 (E) TCEMTVD143/-

A Particular Streams A Particular Streams A Particular Streams Construction Construction

MARVON, Hank
MOCOY BLUES, The
MORSSETTE, Alaria
MORRISON Mark
NAL Smoot
O'DONNELL Dariel
OASIS
OCEAN COLOUR SCENE
CONSON Box
ORIGINAL CASY RECORDING
OWEN, Mark
PAVABOTTI & DRENDS
PRESIEV Elvis
PRODICY, The
REM.
NOBSON & JEROME
ROSS Diana
RUNRIG
SAPLY RED.
SKUNK ANANSIE
SKUNK ANANSIE
SMORPS, The
SPACE
SPICE GIALS
STEWART, Rod
SUEDE
TURNER, Tina
VARIOUS
WARWICK, Dienne
WAY, Anthony
WONDER Stevie
WOOLPACKERS

AIRPLAY PROFILE

-5

=5

=8 18

=8

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=12 18

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-18

8

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STATION OF THE WEEK

39 Ì

96•9 FM

Better Music Min

Appropriately titled for the New Year and so called due to its 96.9 FM Jency, 897 broadcasts songs from the

Eighties and Nineties across dfordshire to a potential audience of 376,000. Its last Rojar, in the second quarter of this year, shows the station has around 100,000 listeners. representing a 27% reach and a 13.7% market share.

Programme controller Derek Flood says that all music played is thoroughly researched for the station's core target audience of 25 to 34-year-olds. But this is not your common or garden telephone research. B97 carries out regular "auditorium testing" on records destined for its playlist, with around 100 people within the target demograp nded-up regularly to listen to tracks and give their opinions. "Everything we do is researched - our listeners are our clients, so we give them what they want," says Flood

Hence the station's tendency to keep records on the playist long after they've dropped from the charts. A look at the top ten most played tracks shows current hits, but still getting around eight plays a week are older tracks including Edwyn Collins' A Girl Like You, Oasis' Champagne Supernova and Pulp's Sorted For Es And Whizz.

There is no evidence in Music Control's tracking of B97 of the station's tendency to support tracks way up-front of release, but the majority of songs are current or very recent

TRACK OF THE WEEK

TONI BRAXTON UNBREAK MY HEART Unbreak My Heart looks certain to be the most-played song filling the Christmas airwaves, with an impressive tally of more than 1,800 spins per week across UK radio. Well ahead of its nearest competitors Jamiroquai, East 17 & Gabrielle and Robert Miles featuring Maria Nayler in terms of both plays and audience, Braxton has scored a clear winner with this Diane Warren-penned ballad.

Currently number one in the US Hot 100, Unbreak My Heart has also demonstrated an unusual longevity in the UK charts, it has not straved outside the top ten since it entered at umber four nine weeks ago, moving 4-5-5-4-5-4-3-2, and as MW went to press was looking as though it will retain a top five sales position over the Christmas period.

Arista head of radio promotions Michelle Campbell says the availability of a dance mix by Frankie Knuckles pushed airplay even higher, with stations such as Kiss FM. Capital and Radio One taking that on board while Heart and other commercial stations out the balled version on bester



excepting the ones that are prolistener favourites, which date back some months. "Mix is the key word in our operation. People demand variety and that's what they get," says Flood.

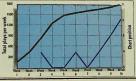
Although there are no specialist shows as such, the station does have specialist slots, such as the Hot Seven At Seven - where new songs get exposure in a predictions slot at 7pm. There is also the nightly Late Night Love, from 10pm-midnight.

Flood also acts as brand manager for the station, raising its profile in the ransmission area. Aside from advertising on bus sides, B97's key marketing weapon is the Black Thunder - a heavily-branded jeep **Catherine Eade**

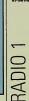


rotation. "Radio play is still building and we've had three performances on TOTP," says Campbell.

Huge on ILR, where it has been o of the top three most-played tracks for the last six weeks, Unbreak My Heart found fans at Radio One for both mixes. Added to the C-list as far back as September 23, the dance mix went on the B-list on October 7, and in the week of its chart entry the national station played the song 24 times, Badio One has continued its heavy support until now, with plays for both not dipping below 20 per week since the end of October Catherine Eade







	=20	27	EASY Terrervision (Total Veges/EMI)
-	=22	17	I NEED YOU 3T (Eprc)
	=22	-	MOVE ANY MOUNTAIN 96 Shaman (One Little Indian)
	=22	25	LOVING EVERY MINUTE Lighthouse Family (Wild Card)
_	=22	223	BEETLEBUM Blur (Food/Parlophone)
	=22	653	IN YOUR CAR Kenickie (EMI Premier)
	=27	60	OFFSHORE Chicana (Modera)
	=27	11	A DIFFERENT BEAT Boycare (Polydar)
	=27	-	NUCLEAR HOLIDAY 3 Colours Red (Creation)
	30	20	DON'T CRY FOR ME ARGENTINA Medana (Warner

© Masic Control UK Tries ranked by total number of plays on Radio One from 02.00 on Sunday 15 December 1996 until 24 00 on Saturday 21 December 1996

SALVA MEA Faithless (Cheaky) HORNY Mark Morrison (WEA)

BREATHE Prodigy DIL R

COSMIC GIRL Jarrinecual (Sony Sa

IT'S ALL ABOUT YOU SWY IRCA

CHAMPAGNE Salt 'n' Peps (MCA)

2 BECOME 1 Spice Girls (Wrgin)

AUSTRALIA Masic Street Preachers (Epi STEP BY STEP Writingy Houston (Ariste)

ONE & ONE Rebort Miles Featuring Maria Navier (Deconstruction

UNBREAK MY HEART Tool Breaten (LaFace)Mristel

ULTRA FLAVA Haller And Farley Project (AM-PM/ABMI

BETCHA BY GOLLY WOW! The Artist INPO/EMI

SUGAR COATED ICEBERG Lightring Sands (Epic)

IN THE MEANTIME Spacetog (Sire) DON'T MARRY HER Besuffel South (Sol Discu

Asian (Total Vesas/EMI)

WIDE OPEN SPACE Massan (Parlophase)

=20 D KNOCKIN' ON HEAVEN'S DOOR Danblane (Arista)

FOREVER Darnage (Big Life) WHAT'S LOVE GOT TO DO WITH IT Warren & Ferraring Addas Howard Driverscope/MCAI

VERY MINUTE Lighthouse Family (Wild Card/Polyder) UM Blur (Food/Parlophone)

Y FOR ME ARGENTINA Moderna (Warner Brost

			No cl p	leysi
12	1 IS	Title Artist Label	LW	1729
1	1	UNBREAK MY HEART Toni Breaton (LaFace(Arista)	1685	
2	2	IF YOU EVER East 17 Featuring Gabriel & (Londer)	1463	1403
3	3	ONE & ONE Robert Miles Featuring Maria Nayler (Deconstruction)	1252	1377
4	12	LOVING EVERY MINUTE Lighthouse Femily (Wild Cord/Polytor)	805	1204
5	5	STEP BY STEP Whitney Heasten (Arista)	1057	1197
6	13	2 BECOME 1 Spice Girls (Virgin)	726	1178
7	4	COSMIC GIRL Jerriroquel (Sony 52)	1082	1087
8	10	DON'T MARRY HER Beoutiful South (Gol Ciscs)	915	1042
9	7	A DIFFERENT BEAT Boycore (Polydor)	1008	1030
10	6	EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	1049	975
11	3	BETCHA BY GOLLY WOW! The Artist (NPG/EMI)	928	913
12	23	ALL BY MYSELF Celine Dian (Epic)	505	827
13	11	SAY YOU'LL BE THERE Spice Girls (Virgin)	890	741
14	3	I FEEL YOU Peter Andre (Mushroom)	927	679
15	14	I NEED YOU ST (Edic)	717	622
16	17	I LOVE YOU ALWAYS FOREVER Donna Lewis (Atterrit/East West)	619	614
17	21	IT'S IN YOUR EYES Phil Colins (Face Value/WEA)	578	595
18	18	ROTTERDAM Beautiful South (Gal Once)	614	583
19	80	HORNY Mark Marrison (WEA)	378	562
20	15	NO WOMAN, NO CRY Fagees (Rathouse/Columbia)	682	561
21	19	SECRETS Eternal (1st Averua/EMI)	609	545
22	15	YOU'RE GORGEOUS Baby Bird (Echal	650	519
23	27	ALL I REALLY WANT Alaria Merissena (Mayaric)/Warner Bros.)	468	500
24	25	WHAT'S LOVE GOT TO DO WITH IT Warran & Featuring Adina Reward (Interscope/WCA)	480	446
25		FOREVER Damage (Sig Life)	326	440
26	29	AUSTRALIA Manic Street Preachers (Epic)	428	424
27	-	BREAKFAST AT TIFFANY'S Deep Blue Something (Intersopper/MCA)	411	421
28	-	SPINNING THE WHEEL George Michael (AegeenWirgh)	415	389
29	-	KNOCKIN' ON HEAVEN'S DOOR Curblage (Arista)	202	386
30	25	ANGEL Singly Bed (East West)	487	385

© Matic Control UK. Trates ranked by total number of plays on 46 mainstream independent local stations from 01.00 on Sunday 15 December 1596 until 24.00 on Sunday 21 Dece - 1200 ATLANTIC 252 ATLANTI(VIRGIN

1			Ľ	Υ.	1.			4015	32
1			120					READ	
ĺ	12 IS	Title Artist Label	No al	pinys TW	12	Last	Tide Artist Labol		TW
Ľ,	1.4	AUSTRALIA Man's Street Preachers (Eps.)	30		1 _ 1	3	FOLLOW THE RULES UVer Joy (Undiscovered MCA)	50	
	2 2	COSMIC GIRL Jamesqual (Sony S2)	35	35	1 - 2	100	WHAT IF Lightning Seeds (Tpic)	31	
	3 1	EVERYDAY IS A WINDING ROAD Stary Dree (ASM)	37		2	7	IF YOU EVER East 17 Featuring Gabrielle ILendoni	38	
	4 5	NEIGHBOURHOOD Spece (D.c)	21	24		2	IT'S ALL COMING BACK TO ME NOW Cylina Dice.	Epici 51	41
Ľ	5 5	ROTTERDAM Beautidul South (Gol Diars)	25		1		ROTTERDAM Beautial Spath (Sei Biers)	39	
	_=5 t	MILK Carboge Mushroomi	21	21			DON'T MARRY HER Exercited South (Col Discs)	26	
		SAY WHAT YOU WANT Term (Mercary)	7	21	=6	1	COSMIC GIRL Jamicograf (Sory St)	35	
	8 5	I'M SO HAPPY I CAN'T STOP CRYING stire (MM)	21	20			OVER AND OVER Put Johnson (Columbia)	27	
	-9 55	FLAME Fire Young Camabata (London)	18	19		100	NO WOMAN, NO CRY Fegers thatheres Columbial	32	35
	-9 000	SUGAR COATED ICEBERG Lightwing Stade (Epic)	6	19	-	10	YOU'RE GORGEOUS 9aby Bird (Ethel	33	35
									-

© Music Connel UK. Station profile charts rank titles by tatal number of plays per station from 00.00 on Sendary 15 Occomber 1996 unit 24.00 on Seterdary 21 December 199

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AIRPLAY HITS **TOP 50 A**

	music control						
This Last Zweetis	UX			Total plays	Pizys % + or -	Total autience	Audience % + or -
E 3 2 31		Artist	Label	Paris	1000	0.010.00	11400.
1	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	1860	+2	61.03	-7
2 2 3 6	COSMIC GIRL	Jamiroquai	Sony S2	1243	+1	55.96	-5
<u>∆ 3 10 21 3</u>	2 BECOME 1	Spice Girls	Virgin	1264	+60	49.82	+44
A 8 15 4	STEP BY STEP	Whitney Houston	Arista	1288	+16	48.22	+19
<u>∆5 5 8 9</u>	ONE & ONE	Robert Miles Featuring Maria Navier	Deconstruction	1453	+9	47.82	+6
6 3 12 4 A 7 4 2 12	DON'T MARRY HER IF YOU EVER	Beautiful South East 17 Featuring Gabrielle	Go! Discs London	1135	+13	46.66 46.06	-11 +1
	EVERYDAY IS A WINDING ROAD	Sheryl Crow	A&M	1079		40.00	-10
<u> </u>	A DIFFERENT BEAT	Boyzone	Polydor	1079	+2	38.18	-13
∆ 10 15 22 4	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor	1278	+46	36.83	+29
∆11 × × s	HORNY	Mark Morrison	WEA	650	+46	36.73	+30
12 9 1 5	BETCHA BY GOLLY WOW!	The Artist	NPG/EMI	1014	-2	35.71	-12
	A COLORED OF	BIGGEST INCREASE IN PLAYS	and the second		-	-	
		HIGHEST CLIMBER					
and the second second		MOST ADDED					
🔺 13 48 0 2	SUGAR COATED ICEBERG	Lightning Seeds	Epic	429	+240	28.04	+139
14 13 22 5	AUSTRALIA	Manic Street Preachers	Epic	499	+1	27.62	-6
15 11 5 7	NO WOMAN, NO CRY	Fugees	Ruffhouse/Columbia	665	-19	27.58	-26
▲ 16 a n 2	ALL BY MYSELF	Celine Dion	Epic	882	+64	26.30	+78
17 m 2 s	WHAT'S LOVE GOT TO DO WITH IT	Warren G Featuring Adina Howard	Interscope/MCA	524	-9 +128	25.46	-13 +60
▲ 18 35 430 2	SAY WHAT YOU WANT SAY YOU'LL BE THERE	Texas Spice Girls	Mercury Virgin	767	-22	25.23	+00
19 12 5 12 △ 20 12 54 2	FOREVER	Damage	Big Life	494	+30	24.70	+4
△ 20 22 54 2 ▲ 21 45 136 2	KNOCKIN' ON HEAVEN'S DOOR	Dunblane	Arista	416	+94	23.59	+90
△ 22 34 51 2	SALVA MEA	Faithless	Cheeky	210	+65	22.79	+40
A 23 n c 1	DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros	304	+155	22.76	+182
24 24 15 5	BREATHE	Prodigy	XL Recordings	161	-9	20.55	n/c
25 19 14 13	YOU'RE GORGEOUS	Baby Bird	Echo	585	-23	20.24	-19
26 17 10 4	I FEEL YOU	Peter Andre	Mushroom	713	-39	20.19	-40
27 22 16 15	ROTTERDAM	Beautiful South	Go! Discs	667	-4 -1 -15	19.16	-8
28 29 21 17	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/east West	662		18.91	-5
29 21 27 3	I NEED YOU	3T	Epic	668		18.85	-27
∆ 30 m x 3	IT'S ALL ABOUT YOU	SWV	RCA	421	+54	18.54	+11
31 24 43 3	CHAMPAGNE	Salt 'n' Pepa	MCA	188	+45	18.13 16.28	-13 +42
△ 32 49 345 2	ULTRA FLAVA	Heller And Farley Project	AM:PM/A&M East West	120	+18	16.28	-17
33 29 29 12	ANGEL	Simply Red Spacehog	Sire	141	+135	15.63	+62
▲ 34 se 66 1	IN THE MEANTIME SECRETS	Eternal	1st Avenue/EMI	605	-15	15.03	-79
35 18 11 5 36 20 51 2	IT'S IN YOUR EYES	Phil Collins	Face Value/WEA	625	+5	15.22	-17
36 x0 x1 2 37 x3 x5 x5	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	476	-4	14.78	-28
∆ 38 q 45 24	GOOD ENOUGH	Dodgy	A&M	343	-28	14.03	+20
39 20 20 20 20	SPINNING THE WHEEL	George Michael	Aegean/Virgin	429	-11	13.48	-15
40 85 83 1	OFFSHORE	Chicane	Extravaganza	111	+131	13.17	+90
41 er en	WHAT IE	Lightning Seeds	Epic	222	-61	12.37	-12
42 49 49 4	ELECTROLITE	R.E.M.	Warner Bros	206	-13	12.10	-19
△ 43 ss 41 23	I AM, I FEEL	Alisha's Attic	Mercury	319	-6	11.58	+2
△ 44 88 58 22	FASTLOVE	George Michael	Aegean/virgin	322	n/c	11.47	+40
		- BIGGEST INCREASE IN AUDIENCE -	A	174	+118	10.97	+713
🔺 45 385 85 1	OLDER	George Michael	Aegean/Virgin RCA	336	-19	10.97	-22
46 45 42 10	WHAT BECOMES OF THE BROKEN-HEA RETURN OF THE MACK	Mark Morrison	WEA	256	-4	10.00	+19
△ 47 m ∞ 25	OVER AND OVER	Puff Johnson	Columbia	223	+20	10.58	+71
▲ 48 ± 115 1 ▲ 49 ± 43 1	YOUR WOMAN	White Town	Chrysalis	149	+140	10.47	+148
A 60	DON'T LET GO (LOVE)	En Vogue	East West America	223	+193	10.37	+64
Chine Control III Commindian	n data gathered from 00.00 nn Sunday 14 December 1996 unail 24.00 an Saturday	21 December 1966. Stations ranked by audience figures based on faters half-how	r Sejar data 🛆 Audiense increase 🔺 A	adience increas	o 50% ce m	ore	
e static contro dic compresento							
	TOP 10 GROWERS		OP 10 MOST	ADDFI)		
		Tatal increase in			T:	ed Second	A005

TOP 10 GROWERS

251003	+4986	BIG VIER	
47		16	
		12	
	18	8	
ms (A&M) 14	7	7	
60		5	
Bros) 43			
57	38	4	
ry) 17	4	4	
13	4	4	
fired as four or mo	in plays)		
	39 23 30 ms (A&M) 14 60 Bros) 43 57 ryl 17 13	47 33 39 21 23 12 30 18 ms (ABAM) 14 7 60 57 Bres) 43 29 57 38 rv) 17 4	47 33 16 39 21 12 23 12 12 30 18 8 ms (ABM) 14 7 7 60 57 5 57 38 4 ryl 17 4 4

AIRPLAY MALE serien deps a seriet, Atlance 252, B31 AM BBC Reich 252, B31 AM BBC Reich 253 BBC Reich 253 BBC Reich 253 BBC Reich 253 BBC Select 253 Prime Doubles RM BBC Select 254 Century RM, Davice RM Ensingham; Dry RH: Classes RM, Depto Des RM, Desto Dest Galary, GJR, Great North Badis; GWB PM; Halan PM; Heart 105.2; Heart PM; Horizon103 FM; Invitte FM; Kiss FM; Kay 103 FM; Kiss 102 FM Manchester, VID 6 FM Marche KUFM; KLPM; Leicester Sound; Lines FM; Melody FM; Mercia; Metro FM; MFM Minister FM: Min 98: New Chiltern FM, New Northan FM: Ocean FN Orthard FM: Power FM: 0103 FM: OB Inte Pulse; 208 Pulse; 208 Puls Soat PM, SGR Ipswich; Signal One; Signal Chashine; Disshine; Cheshine: Sound Wave RV: Southern RV: Spine RM: TRV: 210 FM Viking FM: Viking FM: Virgin 1215; West Sound; XTRA AM **28 DECEMBER 1996**

MUSIC WEEK 28 DECEMBER 1996

CHARTS - 28 DEC HE OFFICIAL

Man	~	2 BECOME 1 Spice Girls	Vin
-	2	KNOCKIN' ON HEAVEN'S DOOR/THROW THESE. Dunblane Bi	unblane Bl
MDU	e	DON'T CRY FOR ME ARGENTINA Madonna	Warner Br
2	4	UN-BREAK MY HEART Toni Braxton	LaFace/Aris
e	S	ONE & ONE Robert Miles featuring Maria Nayler	Deconstruct
4	9	A DIFFERENT BEAT Bayzone	Pelyc
~	-	BREATHE The Prodigy	XL Recordin
5	∞	HORNY Mark Morrison	M
9	6	ALL BY MYSELF Celine Dion	Ш
Ξ	9	DON'T MARRY HER The Beautiful South	
9	Ŧ	FOREVER Damage	Big L
8	12	YOUR CHRISTMAS WISH The Smurfs	EMI
12	3	HILLBILLY ROCK HILLBILLY ROLL Woolpackers	S
6	4	SALVA MEA Faithless	Chee
1		STEP BY STEP Whitney Houston	Ari
9	16	IF YOU EVER East 17 featuring Gabrielle	
12	P	I NEED YOU 3T	ш
3	29	SAY YOU'LL BE THERE Spice Girls	Vir
13	19	COSMIC GIRL Jamiroquai	Sony
14	20	OFFSHORE Chicane	Extravaga
21	5	WHAT'S LOVE GOT TO DO WITH IT Warren G featuring Adina Howard Inters	oward inters
18	22	I FEEL YOU Peter Andre	Mushro
28	23	YOU'RE GORGEOUS Baby Bird	Ð

10 24 LOVING EVERY MINUTE



SPICE

2	TAKE TWO Robson & Jerome	RCA
3	BLUE IS THE COLOUR The Beautiful South	
4	FALLING INTO YOU Celine Dion	Epic
S	GREATEST HITS Simply Red	East West
9	THE SCORE Fugees	Columbia
~	TRAVELLING WITHOUT MOVING Jamiroquai	Sony S2
00	A DIFFERENT BEAT Boyzone	Polydor
ດ	OLDER George Michael	Virgin
0	CROCODILE SHOES II Jimmy Nail	East West
-	AROUND THE WORLD - THE JOURNEY SO FAR East 17	17 London
N	OCEAN DRIVE Lighthouse Family Wild	Wild Card/Polydor
3	K Kula Shaker	Columbia
4	SHERYL CROW Sheryl Crow	A&M
S	RECURRING DREAM - THE VERY BEST OF Crowded House	se Capitol
9	CHRISTMAS PARTY The Smurfs	EMI TV
1	SECRETS Toni Braxton	LaFace
8	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
6	EVITA (OST) Various	Wamer Bros
0	IF WE FALL IN LOVE TONIGHT Rod Stewart	Warner Bros
5	THE FINEST Fine Young Cannibals	ffir
2	EVERYTHING MUST GO Manic Street Preachers	rs Epic
3	(WHAT'S THE STORY) MORNING GLORY? Dasis	s Creation
Į.		

16

2						
	reek	is gains over last w	Bulleted titles are those with the biggest sales gains over last week	ed titles are those	Bullete	*
-	Cheeky		aithless	INSOMNIA Faithless	8	8
	Death Row/Island	Deal	AT CHA 2Pac	I AINT MAD AT CHA 2Pac	39	33
	A8M	D Soundgarden	BLOW UP THE OUTSIDE WORLD Soundgarden	BLOW UP THI	38	Mou
	Jay Sis EMI	D TO SING No V	TD LIKE TO TEACH THE WORLD TO SING No Way Sis	FD LIKE TO TE	37	27
	Epic	chers	AUSTRALIA Manic Street Preachers	AUSTRALIA N	36	3
	hite Parlophone	ir featuring Barry W	IN YOUR WILDEST DREAMS Tina Turner featuring Barry White	IN YOUR WILDES	35	32
	RCA		wen	CHILD Mark Owen	ğ	30
	MCA		Salt N Pepa	CHAMPAGNE Salt N Pepa	33	23
1	AM:PM	Project	ULTRA FLAVA Heller And Farley Project	ULTRA FLAVA	32	MOU
T str	is Love This	Mike Flowers Pop	DON'T CRY FOR ME ARGENTINA Mike Flowers Pops	DON'T CRY FOR	31	MON
	DAN	Artist	BETCHA BY GOLLY WOW! The Artist	BETCHA BY GI	30	26
	Jerome RCA	EARTED Robson &	WHAT BECOMES OF THE BROKEN HEARTED Robson & Jerome	WHAT BECOMES	29	29
	son Intersospe.	g featuring Charlie WR	SNOOP'S UPSIDE VA HEAD Snoop Doggy Dogg featuring Charlie Wilson	SNOOP'S UPSIDE YA	28	25
-	Sire		IN THE MEANTIME Spacehog	IN THE MEANI	27	Mou
-	Columbia		NO WOMAN, NO CRY Fugees	NO WOMAN, P	26	24
	otti Rocket	t Luciano Pavan	LIVE LIKE HORSES Elton John & Luciano Pavarotti	LIVE LIKE HOR	25	2
	Caud/Polydor	ouse Family Wild	LOVING EVERY MINUTE Lighthouse Family Wild Card/Polydor	LOVING EVERY	20 24	8



CHRISTMAS & NEW VEAR'S GREETINGS from TOY'S FACTORY

Meet us at MIDEM on STAND 10.16

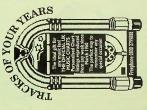
For setting up meetings, piease contact; (((((((() K.Kawaguchi (FAX:310) d51-0635/in U.S. e-mail: TOTS FATCRY/KKWONdine.att net H.Eshima (FAX:(81) 3-54300-9145/YEST 06 the world)





- NOW THAT'S WHAT I CALL MUSIC! 35 2
- THE BEST SIXTIES ALBUM IN THE WORLD... EVER! II WOR 3
 - TE STIH 4
- THE BEST CHRISTMAS ALBUM IN THE WORLD. EVER! Vigin ß
- THE ANNUAL II PETE TONG & BOY GEORGE Misistry Of Scord 9
 - THE LOVE ALBUM II 2
 - THE ULTIMATE PARTY ANNAL 00
- HEARTBEAT NUMBER 1 LOVE SONGS OF 60'S 'Gotel Television ດ
 - SMASH HITS MIX 97 10
- THE NO.1 CHRISTMAS ALBUM CLUB MIX 97 11 112
 - - THE BEST IRISH ALBUM IN THE WORLD... EVER! 13
 - SHIME 7 5 **15** 414
- THE ALL TIME GREATEST LOVE SONGS. ° 16
- THE BEST OPERA ALBUM IN THE WORLD ... EVER! Vegn 6
 - DANCE TIP 2000 HUGE HITS 1996 a 18
- TRAINSPOTTING (0ST) n 19 **₀20**

	2	and the second se	
-	24	24 DREAMLAND HSUBITTWARS	Deconstruction
~	25	NATURAL Peter Andre	Mushroom
10	26	MOSELEY SHOALS Ocean Colour Scene	MCA
-	27	THE VERY BEST OF Buddy Holly	Dino
~	28	DANCE INTO THE LIGHT Phil Collins	Face Value
N	29	SONGS OF INSPIRATION Daniel 0'Donnell	Ritz
L IO	8	SPIDERS Space	Gut
6	33	EMMERDANCE Woolpackers	RCA
8	33	SONG REVIEW - A GREATEST HITS COLLECTION Stevie Wonder	Wonder Matown
-	33	THE SMURFS GO POPI The Smurfs	EMI TV
3	34	THE VERY BEST OF Roy Orbison	Virgin
0	35	THE MUSICALS Michael Ball	PolyGram TV
60	36	HANK PLAYS HOLLY Hank Marvin	PolyGram TV
	33	LE ROI EST MORT, VIVE LE ROI! Enigma	Virgin
+	38	18 TIL I DIE Bryan Adams	A&M
N	39	THE VERY BEST OF - ACROSS AMERICA Art Garfunkei	arfunkel Virgin
5	6	GABRIELLE Gabrielle	Go.Beat
		© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1.000 record outlets.	ased on a sample
			and the second se
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INTERNATIONAL FOCUS

US CHARTWATCH

Having become the highest new entry on Billboard's Hot 100 a week ann Seal's version of Fly Like An Eagle can this week only match its debut position of 17. But that's still enough to make it the biggest UK hit on the chart a status which Donna Lewis' | Love You Always Forever had been previou enjoying since mid-August. She w one place behind Seal at 18 as her second single, Without Love, climbs four places to 52 after three weeks on the chart

During 1996 the fast turnaround of the UK singles chart has produced 24 number ones - the joint highest numb in any one year, along with 1980, - but not one of them has also reached number one in the US. However, three of those chart toppers are now making progress across the Atlantic and all of them are by UK-sinned acts. Gina G's Ooh Ash... rises a further four places to 34, while Return Of The Mack by Mark Morrison entored the bubblingunder section of Billboard's R&B chart last week, having so far only been released on 12 nch. Meanwhile, Gavin names Spice Girls' Wannabe as its record to watch It is already rapidly picking up radio airplay ahead of its US release early in the New Year

Back to the Hot 100 where Toni Brayton's Linhonak My Heart holds for a third week at one. The rest of the UK and UK d singles are as follows: Eric Clapton's Change The World (24-25). The Cranberries When You're Gone/Free To Decide (45-44), Rod Stewart's If We Fall In Love Tonight (55-55), The Original's I Luv U Baby (73-71), Crush's Jellyhead (72-72).



Phil Collins' Dance Into The Light (77-84) and Elton John's You Can Make History (Young Again) (81-90). But sadly, it is farewell to Republica's Ready To Go which drops out after spending 20 weeks on the chart and getting no higher than 56.

Like Republica, Bush haven't yst cracked the top 40 back me, but they continue to thrive in the US albums chart where their second album Razorblade Suitcase dips just one place to four this week. The London band share the distinction with The Beatles of being the only UK acts to have US number one albums this year and both can currently claim two albums in the top 100. **Buch's debut Sixteen Stone** drone four to 89 The Reatles' Anthology 3 falls one to 16 ing its recent chart revival and Anthology 2 returns at 96.

Additionally, Bush's Swallowed holds its number one place on Gavin's alternative chart which has Garbage climbing to two with Number One Crush and Kula Shaker's Tattva up one to ten. The good news for the UK continues on the Gavin college chart where Tricky's Pre-Millenium Tension ousts the The Jon Blues Spencer Explosion to claim the Paul Williams top spot.

UK WORLD HITS

The MW quide to the top British performers in key markets (chart pos

AUSTRALIA

Service Internet	ANNABE	
	tice Girls	Virgin
2 pa Bi	LEATHE	
P	odigy	Epis
3 UT - SI	METIMES WHE	N WE TOUCH
N	outen	· Festival
4 co 11	OVE YOU ALWA	YS FOREVER
D	iona Lewis	EastWest
S an B	ORN SUPPY	-
U	iderworld	Sony
50	ATA STR	

NFTHERLANDS

10	BREATHE	
	Prodigy	PIAS
2 110	SAY YOU'LL BE THERE	
	Spice Gids	Virgin
3 125	I FEEL YOU	
	Potar Andre	BMG
4 04	CAULD	-
	Mark Owen	RCA
5 2	INSOMNIA	1.1
	Faithless	Zernba
-	Source Scotting Mega Top 50	a second

ISBAEL

	IOIN ILL	
	SINGLE	
	Pat Shop Boys	Parlophone
2 10	CHILD	
	Mark Owan	RCA
1 01	YOU'RE GORGEOUS	
	Babybird	Echo
1 10	I BELONG TO YOU	1 1 1
	Gize G	WEA
5 100	LAND OF THE LIVING	1
	Kristine W	Chaeky

	FRANCE	
1 0	WANNABE	1
	Spice Girls	Virgin
2 .00	SAY YOU'LL BE THERE	
	Spice Girls	Virgin
3.0	EVERLASTING LOVE	2
	Worlds Apart	DM
4 ==	ILOVE YOU ALWAYS FOI	REVER
	Donne Lewis	Atlantic
5 cm	CHANGE THE WORLD	-
	Erio Claston	Roprise
	Searca: 1991	-

1 00	BREATHE		
	Preday		XL
2 11	SAY YOU'LL BET	HERE	
	Spice Girls		Virgin
3 01	2 SECOME 1		
	Spice Sitts		Virgin
4 125	JETEDONNE		
	Warlds Apen		· DM
5 01	FAITHLESS		
	Insernia -		Crazga
-	Source: GLAVEPI		in and
	ACCOUNT OF TAXABLE PARTY.		

GERMANIY

	GETHVIA	
1 .	BREATHE	
	Prodigy	XL
2 11	I LOVE YOU ALWAY	FOREVER .
	Danna Lewis	Atlantic
3 04	SAY YOU'LL BE THE	RE
	Spice Girls	Virgin
4 10	IF YOU EVER	
	East 17/Stbriele	Motronerre
5 0	CHILD	1
	Mark Owan	RCA
	Sawra Media Control	

ARTIST PROFILE: BUSH

When their second album Razorblade Suitcase, debuted at number one Stateside last month, it confirmed Bush's status as the biggest UK draw in America.

Having stready clocked up six million sales of first albun Sixteen Stone in the US, the follow-up looks set to do even better - after only three weeks it reached 600,000 sales, while the album cut, Swallowed, has spent six weaks heading Billboard's modern rock tracks chart

Incredibly, the London band, who also saw Razorblade Suitcase enter at one in Canada, have achieved their phenomenal North American success without first cracking the UK market, Instead, almost uous touring in the States during 1995 and up until the summer of this year has landed them with sales figures there to outshine even Dasis.

Shortly before the release of the second album, which has been issued everywhere so far except the UK and France, Bush took a November tour of Australia, New Zealand and Japan, but otherwise promotion has been kept to a minimum so far. Max Mueller, marketing director for the newly-renamed Universal Music International, says. "For the launch in America the band didn't have much time, so they've been incredibly selective in making themselves available. The album came out almost as a rush release because the hand wanted it out before the end of the year. Basically, they spent about two weeks promoting through what was basically a radio tour and they launched the album at the Virgin Menastore in New York



Despite little promo Muellar says the second album as already achieved more than 250 000 sales in Canada, while in Australia it has entered the top 20 They have also won chart positions in Belgium, Denmark Germany, Holland and Sweden, even though their European chedule has been limited to playing a live 45-minute MTV Europe set from Austria and a day's promotion in Germany and Holland. That will change in the New Year when they tour, firstly in the UK and then continental Europa, before returning to the States in March

Despite already being huge stars in the world's biggest music market, he adds that the hand remain desperate to break the UK "It's immensely important for them and they truly do not understand why the media here have ignored them But it feels like things are changing," he says Paul Williams

BUSH Rezorblade Suitcase two

week run at one Statesia Number one album in

- Album track Swallowed rock tracks top 40
- Soteen Stone still in US
- chart after 101 weeks

NETWORK CHART

23	Ĩ	The Arist	(Label)
1 1	15	2 BECOME 1 Spice Girls	(Keyin)
2	:	KNOCKIN' ON HEAVEN'S DOOR Durbin	ne (Ansia)
3 🗱	-	DON'T CRY FOR ME ARCENTINA Materia	a (Warner Bras)
4 :	2	UNBREAK MY HEART Test Braston	(LaFace)
5 :	3	ONE & ONE Robert Miles Featuring Maria Neyler	(Decoreoruction)
6	1	A DIFFERENT BEAT BOYTONE	(Polydar)
1	7	BREATHE Product	αu
8	5	HORNY Mark Merrison	INEAL
9	8	ALL BY MYSELF Celles Gios	(Epic)
10	13	DON'T MARRY HER Seauched South	(Do! Discu)
11	11	IF YOU EVER Last 17 Featuring Gabrielle	(Londer)
12	12	COSMIC GIRL Junicoperi	(Sany 57)
13	14	STEP BY STEP Whitney Houston	(14/612)
14	19	LOVING EVERY MINUTE Lightness Famil	ity OWING Carel
15	15	EVERYDAY IS A WINDING ROAD She	ryt Crow JASAG
16	15	SAY YOU'LL BE THERE Spee Geb	(Virgin)
17	13	NO WOMAN, NO CRY Fagres	(Ratheuse)
18	17	BETCHA BY GOLLY WOW! The Artist	(EVI)
19	15	YOU'RE GORGEOUS Buty Bad	Echol
20	15	FORFWER Damage	(Big Life)

2 The Arts	(Label)
21 22 WHAT'S LONE GOT TO DO WITH IT Have S Paradry S.S.	(spacers) busylin
22 21 I FEEL YOU Pater Andre	(Mushream)
23 27 I LOVE YOU ALWAYS FOREVER Doma	Lovis (Adarda)
24 23 I NEED YOU at	(Epiz)
25 29 ROTTERDAM Baseful South	(2at Oisca)
28 25 AUSTRALIA Mente Saver Preachers	(Épic)
27 9 SALVA MEA Fathless	Checkyl
28 34 ANGEL Simply Red	(East West)
29 38 HILLBILLY ROCK, HILLBILLY ROLL WO	olpackars (RCA)
30 TES SAY WHAT YOU WANT Texts	Overcard
31 28 BREAKFAST AT TIFFANY'S Deep Bee Servet	ting threescopel
32 32 WHAT BECOMES OF THE BREREN-BEARTED Auto	
33 VOUR CHRISTMAS WISH Smuth	10/11/10
34 25 SECRETS Exernal	IEWO
35 WHAT IF Liphoving Seeds	(Epic)
36 34 SPINNING THE WHEEL Gamps Michael	Megial
37 ESS SUGAR COATED ICEBERG Uphoning Se	ets (fpic)
38 38 OFFSHORE Chicana	Ulipdenal
39 1 AM, I FEEL Alabaha Arae	1Viercury)
40 10 IT'S ALL COMING BACK TO ME NOW CO	ina Dros dipici
Sensing similar data from Music Cornel UK and CIN a	of the state

VIRGIN RADIO CHART

	á	uq.	Title Artist. Bulke?
	1	111	BLUE IS THE COLOUR The Boardful South (BolDiscs)
	2	2	GREATEST HITS Simply Red (East West)
	3	3	TRAVELLING WITHOUT MOVING Jamirogual 15org 521
	4	5	OLDER George Michael (Virgin)
	5	4	SHERYL CROW Sheryl Crow (ABM)
	8	4	K Kufa Staker (Columbia)
	1	1	OCEAN DRIVE Lightnesse Family Mild CardPolydor)
	8	,	RECURSING DREAM - THE VERY BEST OF Downlet House (Doyled)
	9	10	JAGGED LITTLE PILL Alaris Morfesetto (Maverick/Site)
	10	11	IF WE FALL IN LOVE TONIGHT Red Stewart (Warner Beas)
	11	8	THE FINEST Pers Young Carelbala (FFRR)
	12	15	EVERYTHING MUST GO Marie Street Preschers (Epic)
	13	12	(WHAT'S THE STORY) MORNING GLORY? Gasia (Drestool)
	14	н	MOSELEY SHOALS Octain Colour Store INCAU
转	15	23	DANCE INTO THE LIGHT Phil Colles (Foce Value)
	15	18	SPIDERS Space (Gut)
	17	13	SOND REVIEW - A GREATEST HEIS COLLECTION Save Warder Masteri
	13	11	THE VERY BEST OF hey Orbicon (Virgic)
	19	17	18 TIL I DIE Sryan Adams (46V)
	20	79	The second states (1960
0	p CH	A Co	mplied by ERA

2 3 Tale Artist 0.50	1
21 28 THE VERY BEST OF - ACROSS AMERICA Antibuterial file	10
22 14 WILDEST DREAMS Tim Turner It Parlopho	el .
23 11 FREE PEACE SWEET Dodgy UAS	50
24 22 ALISHA RULES THE WORLD Af share Offere	ry)
25 21 NEW ADVENTURES IN HI-FI REM UNamer B	z 1
26 25 GARBAGE Garbage (Mushro	pm)
27 15 DEFINITELY MAYBE Dasis ICrow	iont
28 21 FOR WAR CHILD Processes & Friends (De	(43)
23 30 COMING UP Suedo UN	oda)
30 11 THE VERY BEST OF The Mondy Blans (PalyGrad	70
31 27 THE MEMORY OF TREES Engs (%	(EX)
32 32 ANTHOLOGY 3 The Bestles (A	ep (e)
33 25 STODSH Stork Anatoire IDee Little In	Sarl
34 33 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 is chartering	(jsc)
35 34 ALL CHANGE Cast Brot	(tet)
36 38 BIZARRE FRUIT/RIZARRE FRUIT LI M People disconnection	1900
t 37 TE REVERENCE Faithess	(kg)
38 39 LONG DISTANCE - THE BEST OF Burris (Chan	14741
39 38 THE BEST OF Everything Bet The Gifl Stance YN	lorge
40 40 CARRY ON UP THE CHARTS - THE BEST OF The Bench Starth	(fect

© ERA. The Network Chart is compiled by ERA for Independent Racio using sirpley data from Music Cornel UK and CIN sales data.

MUSIC WEEK 28 DECEMBER 1996

R&B SINGLES

This	Last	Tatle	Artist Label Cat. No. (Distributor)
1	1	HORNY	Mark Morrison WEA CD:WEA 090CD1 (W)
2	2	FOREVER	Damage Big Life CD:BLRDA 132 (P)
3	8	STEP BY STEP	Whitney Houston Arista CD:74321445332 (BMG)
4	3	COSMIC GIRL	Jamiroquai Scrry S2 CD 9638295 (SMI)
5	4	LOVING EVERY MINUTE	Lighthouse Family Wild Card/Polydor CD:5731012 (F)
6	7	SNOOP'S UPSIDE YA HEAD	Snoop Doggy Dogg feat C Wilsoninterscope INT 95520 (BMG)
7	8	WHAT'S LOVE GOT TO DO WITH IT	Warren Ginsturing Adine Howard Interscope CD 5700821/inport)
8	10	NO WOMAN, NO CRY	Fugees Columbia CD:8639922 (SM)
9	9	IN YOUR WILDEST DREAMS	Tine Torner featuring Barry White Partophone CD:CDP.6451 (E)
10	5	CHAMPAGNE	Selt N Peps MCA MCST 48025 (BMG)
11	11	BETCHA BY GOLLY WOW!	The Artist NPG CD:CDEM 463 (E)
12	15	I AIN'T MAD AT CHA	2Pac Death Row/Island 12DRW 5 (F)
13	14	SECRETS	Eternal 1st Avenue/EMI CD: CDEM 459 (E)
14	13	IT'S ALL ABOUT U	SWV RCA CD:74321442152 (BMG)
15	12	WITNESS EP	Ann Nesby AM:PM 5875611 (F)
16	15	THE LANE	Ice-T Virgin SYND16 (E)
17	18	ANGEL	Simply Red East West CD:EW 074CD2 (W)
18	17	STEELO	702 Motown 8906071 (F)
19	19	LEAVIN'	Tony Rich Project LaFace 74321438381 (BMG)
20	24	TWISTED	Keith Sweat Elektra EKR 223T (W)
21	21	READY OR NOT	Fugees Columbia CD: 6638132 (SM)
22	31	KILLING ME SOFTLY	Fugues Columbia CD:6633435 (SM)
23	-	NO DIGGITY	Blackstreet featuring Dr Dra Interscope INT1295003 (Import)
24	20	THIS IS FOR THE LOVER IN YOU	Babyface Epic 6639356 (SM)
25	22	STRESSED OUT	A Tribe Collect Quest feat Faith Evens & Paphael Sancio, Jive JIVET 404 (P)
26	23	LOVE II LOVE	Damage Big Life BLRT 131 (P)
27	30	HOW DO YOU WANT IT?	2 Pac featuring KC and Jaja Death Row(Island 12DRW 4(F)
28	25	1ST OF THA MONTH	Bone Thugs-N-Harmony Epic CD.6633505 (SM)
29	29	SPACE COWBOY	Jamirequai Epic 4277827 (SM)
30	33	SO IN LOVE WITH YOU	Duke Pukka 12PUKKA 11 (BMG)
31	26	G SPOT	Wayne Marshall MBA INTER 1206 (GRPV/F)
32	27	YA PLAYIN' YASELF	Jeru The Damaja ffm FX 289 (F)
33	34	GOT TO GIVE IT UP	Aaliyah Atlantic A 5832T (W)
34	32	TOUCH MYSELF	T-boz LaFace 74321422881 (BMG)
35	28	EAST COAST/WEST COAST KILLAS	Group Therapy Interscope INT 95516 (BMG)
36	35	JUST A TOUCH	Keith Sweat Elektra EKR 22/T (W)
37		TOUCH ME TEASE ME	Case Feat Fexxy Brown Def Jem/Island 12DEF 18(F)
38	36	BOHEMIAN RHAPSODY	Braids Atlantic A \$640T (W)
39	38	FLOATIN' ON YOUR LOVE	Isley Brothers Featuring Renald Slavy Reurin & Broadway 12880/338(F)
40		YOUR SECRET LOVE	Lather Vandross Epic CD:6838385 (SM)
O CI	V. Co	mpiled from data from a panel of indeper	idents and specialist multiples.

DANCE S	SINGLES
This Last Trile	Artist Laber Cat. No. (Distributor)
1 ME ULTRA FLAVA	Heller & Farley Project AM:PM 5820551 120 (F)
2 1 OFFSHORE	Chicane Extravegenze 0091000 EXT (P)
3 2 WITNESS EP	Ann Nesby AM(PM 5875611 (F)
4 🗺 SQUARE OFF	Mask Dope Dragon DDRAG15 (SRD)
5 mm THE RIOT/HOLD IT NOW	Tekniq Formation FORM68R (SRD)
6 17 STEELO	702 Motown 8506071 (F)
7 3 LAND OF THE LIVING	Kristine W Champion CRAMP1234 (3MV/BMG)
8 17 KEEP PUSHIN'	Boris Dlugosch presents Bosom? Manifesto FESX 17 (F)
9 23 NITE LIFE (REMIX)	Kim English Hi-Life/Polydor \$755331 (F)
10 5 THIRD ENCOUNTA	Pytronix Moving Shadow SHADOW98 (SRD)
11 INS U DOWN/DESTINY	DJ Puise and the Jazz Car All Good Vinyl AGV008 (V)
12 I THE BARRIO STRESS EP	Los Jugaderos Jus' Tracks JST025 (RTM/DISC)
13 IM CUT THE MIDRANGE	Watchman Prolekult KULT 18 (RTM/DISC)
14 📧 DA FUNK/MUSIQUE	Daft Punk Virgin DINST158 (E)
15 29 SNOOP'S UPSIDE YA HEAD	Snoop Buggy Dogg feat C Wilson Interscope INT 95520 (SMG)
16 7 YEKE YEKE - 96 REMIXES	Mory Kante Firr FX 288 (F)
17 📾 ARE YOU SURE JOE	Cine City Paper PAPER010 (ADD)
18 6 NEVER AGAIN	Happy Clappers Coliseum/PWLT0GA 012T (W)
19 4 CHAMPAGNE	Saltin Pepa MCA MCST48025 (BMG)
20 III YOU AIN'T DOWN	Denny BreaksUniversal Language EV0081 (RTM/DISC)
21 M POSITIVE NOTIONS/CARELESS MINDS	Entense Good Looking GLR018 (V)
22 IR CASIO'S THEME	Groove Box King Street Sou KN356 ()
23 18 LOVE CAN'T TURN AROUND	Farley Jackmester Funk/D 4 Liberty LIBT12027 (P)
24 😹 PEACE LOVE AND UNITY	DJ Hype True Playa'z TPROIT ()
25 📧 JOY	Feyleine Brown Azsti AZNY581)
26 🖼 GOOD TIME	Hipgrinders Additive 12AD008 (RTM/DISC)
27 EM WANTLOVE	Hysteric Ego WEA WEA070T (W)
28 RE TUNNELVISION	Shango Jackpot WIN011 (ADD)
29 32 JUMP TO MY BEAT	WildChild Hi-life 5757371 (F)

Prodigy DANCE ALBUMS

This Last	Tale	Artist Label Car. No. (Distributor
1 2	THE SCORE	Fugees Columbia 4835491/4835494 (SM
2 1	TRAVELLING WITHOUT MOVING	Jamiroquai Sony S2 4839991/4839994 (SM
3 3	THE ANNUAL II - PETE TONG & BOY GEORGE	Various Ministry Of Sound -SAMENAC 96 (SMM/SM
4 8	MUDDY WATERS	Redman Dod Jam 5334701/- (F
5 4	ILL NA NA	Foxy Brown Def Jam/Mercury 5336841/- (F.
65	SECRETS	Teni Branton LaFace 73008260201/73008350294 (BMG
8 8	THA DOGGFATHER	Sneep Deggy Degg Interscepe -/INTC 90038 (BMG
8 7	ANOTHER LEVEL	Blackstreet Interscope -/INTC 90071 (BMG
9 18	DREAMLAND	Robert Miles Deconstruction 7422/28/36/7422136124 (BMG
9 X8W	OCEAN DRIVE	Lighthouse Family Wild Card (\$233872



ECEMBER 199



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30 30 BREATHE

Since its launch in 1991, MBI has become an essential source of information for senior executives around the globe. Now, MBI offers you even closer links with the global music industry.

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MUSIC VIDEO

VIDEO

Label Cet No

A&M 5401572 (F) Roadrunner BR 89002 (P)

Jambco 5223362 (F)

EMI CDEMD 1097 (E)

Epic 4844482 (SM) Warner Brothers 9362464742 (W)

PolyGram TV 5172352 (F)

Polygram TV 5310352 (F)

DGC DGCD 24425 (BMG)

Mercury 5282482 (F)

									MICHAEL FLATLEFLord Of The Dance WL-431883
Thi	Lest	Artist Trile	Label Cat No	16	13	GASIS: The True Story (behind Their Glory)	Visual VSL0106		TOY STORY Walt Disney 0272142
1	1	MICHAEL FLATLEY Lord Of The Dance	VVL 431883	17	15	GARBAGE:Garbage Video	Mushroom V31450		CIC I Gan MATOR
;	2	BILL WHELAN: Riverdance - The New Show	VCE555	18	17	EAST 17.Greatest Hits	PolyGram Video 430073		BABL
		ROBSON & JEROME Joking Apart	BMG Video 74321335643	19	20	VARIOUS ARTISTS: The Greatest Karaoko Video Eve	at Avid AVADOOS		
		WOR PACKERS Extrementance	BMG Video 74221442553	20	22	FUGEES:The Scorebeating Versions	SMIV Columbia 501472		
1		UVE CAST RECORDINGLes Miserables In Concert	Video Collection V05528	21	21	CFUNE DION Live A Paris	SMIV 2007042	6 6	
	2		SMV 2007022	22	28	MICHAEL CRAWFORD: The Fantastic World Of	Varmer Music Vision 0630150603	7 8	NICK HANCOCK - FOOTBALL NIGHTMARES VVL 043363
6	5	0ASIS:There & Then	WL 431843	23	19	VARIOUS ARTISTS: Rolling Stones Rock 'a' Roll Circu			JUMANJI Columbia Tristar CV/34029
7	7	BOYZONE Live At Wentbley				PULPAFEELINGCALLEDLIVE	W1.6384123		TRAINSPOTTING PolyGram Video TSP28141
8	8	BILL WHELAN: Riverdance-The Shaw	VCI VCI:494	24	24				BILL WHELAN Riverdance - The New Shew Videa Collection VCS35
5	8	DANIEL O'DONNELL:Christmas With	Bira, RT28V709	25	27	VARIOUS ARTISTS:Karauke-16 All Time Party Fevour	SMV Epic 501232		SHOOTING STARS - UNVIEWED BBC BBC/9338
10	10	SHIRLEY BASSEY An Audience With	Astrian AST1028	26	33	MICHAEL JACKSON-Video Greatest Hits - History			RRAVEHEART For Video 8308
11	12	SYDNEY DEVINELine Denting Party	Scotdise WIVE20	27	26	BILL WHELAN Riverdance - A Jaumey	Video Collection VOSS63		
12	11	TINA TURNER Wildest Dream Tour	Feedback Fusion FD881	28	23	QUEEN:Made In Heaven - The Films	Wienerworld WM/82066		CONTRACTOR DATES AND A REPORT AND AND A
13	13	SIMPLY RED. Greatest Video Hits	Warnar Music Vision 0630155873	23	11	CELINE DION: The Colour Of My Love Concert	SM/V Epic 2006422		
и	14	FOSTER AND ALLEN:Something Special-50 Golden	Love Sengs Telstar Video IVE1075	33	25	REM.Road Movie	Warner Music Vision 7595384433		
15	15	CLIFF RICHARD CIT At The Movies	PolyGram Video (32443	00	IN			© CIN	

INDEPENDENT SINGLES

Arist

Daniel Charlie

Mary C

Elvis Pr

Johnny

Don W

Rebs N

Leann

Daniel

Alan Ja

SONGS OF INSPIRATION

GREAT COUNTRY SONGS

WITH YOU IN MIND A PLACE IN THE WORLD

UNCHAINED

FLATLANDS

TIMELESS

BILLE

18

WHAT IF IT'S YOU

EVERYTHING I LOVE

INDEPENDENT ALBUMS

his	1	Tele	Artist	Label (distributor)	This	Lest	Trás
	1	FOREVER	Damage	Big Life BLRDA 132 (P)	1	1	(WHAT'S
	6	LOVE CAN'T TURN AROUND	Farley Jackmaster Funk	4 Liberty LIBTCD 27 (P)	2	2	STOOSH
	12	THE MAN DON'T GIVE A FUCK	Super Furry Animals	Cretion CRESCD 247 (3MV/V)	3	3	SPIDERS
	9	TWISTED	Skunk Anansie	One Little Indian 171 TP7CD (P)	4	4	DEFINITI
	8	ATTITUDE	Sepultura	Roadrunner RR 22995 (P)	6	5	BACKST
5	ŝ	PUMP UP THE JAM '96	Technotronic	Worx WORXCD 004 (P)	5	8	COMING
;	-	GOLDEN BROWN	Kalgel	Unity UNITY 010CD (P)	7	7	POST/TE
5	1	YOU'RE GORGEOUS	Baby Bird	Echo ECSCD 26 (V)	9	8	THE IT G
3	10	WATERFALL	Atlantic Ocean	Eastern Bloc BLOC 104CD (P)	8	9	UGLY BE
10	11	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive JIVECD 406 (P)	12	10	GARAGE
11	13	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	10	11	1977
12	14	WONDERWALL	Oasis	Creation CRESCO 215 (3MV/V)	11	12	EXPECT
12	14	DON'T LOOK BACK IN ANGER	Casis	Creation CRESCD 221 (3MV/V)	13	13	CASANO
14	17	CIGARETTES & ALCOHOL	Casis	Creation CRESCD 190 (3MV/V)	15	14	(WHAT'S
15	16	LIVE FOREVER	Dasis	Creation CRESCD 185 (3MV/V)	15	15	ROOTS
15	18	SOME MIGHT SAY	Casis	Creation CRESCD 204 (3MV/V)	17	16	DEFINIT
18	20	ROLL WITH IT	Dasis	Creation CRESCD 212 (3MV/V)	14	17	SECONE
1/	19	SHAKERMAKER	Danis	Creation CRESCD 182 (3MV/V)	18	18	PARANO
		MOVE ANY MOUNTAIN '96	Shamen	One Little Indian 163 TP7CDL (P)	19	20	THE CON
19	100	OFFSHORE	Chicane	Extravaganza 0091005 EXT (P)	20	15	WILLIAM
20 © C		OFFSHURE	Citcane	Country and the state of the state of the	00	IN	

		Artist	Label (distributor)
est	Tela	Пакія	Creation CRECD 189 (3MV/V)
1	(WHAT'S THE STORY) MORNING	Skunk Anansie	Ope Little Indian TPLP SSCD (P)
2	STOOSH		Gut GUTCD 1 (TI)
3	SPIDERS	Space	Creation CRECD 169 (3MV/V)
4	DEFINITELY MAYBE	Oasis	Jive CHIP 163 (P)
5	BACKSTREET BOYS	Backstreet Boys	Nude NUDE CCD (3MV/V)
6	COMING UP	Suede	One Little Indian TPLP 51CD (P)
7	POST/TELEGRAM	Bjork	
8	THE IT GIRL	Sleeper	Indolent SLEEPCD 012 (V)
9	UGLY BEAUTIFUL	Baby Bird	Echo ECHCD 11 (V)
10	GARAGE FLOWER	Stone Roses	Silvertone GARAGECD 1 (P)
11	1977	Ash	Infectious INFECT 40CD (RTM/Di)
12	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD 004 (V)
13	CASANOVA	Divine Comedy	Setenta SETCD 25 (V)
14	(WHAT'S THE) SINGLES BOX	Oasis	Creation CREMG 002 (3MV/V)
15	ROOTS	Sepultura	Rondrunner RR 89002 (P)
16	DEFINITELY MAYBE SINGLES BOX	Dasis	Creation CREDM 002 (3MV/V)
17	SECOND TOUGHEST IN THE INFANTS	Underwoold	Junior Boy's Own JBOCD 4 (RTM/Di)
18	PARANOID & SUNBURNT	Skunk Anansie	Dise Little Indian TPLP 55CD (P)
	THE COMPLETE	Stone Roses	Silvertone ORECD 535 (P)
20		Billy Bragg	Cooking Vinyl COOKCD 100 (V)
R.	WILLIAM BLOKE	Dark preißig	oblaming a style of or control into (1)

ROCK

-	_							
Die	Last	Tele	Arist	Label (distributor)	11	11	SO FAR SO GOOD	Bryan Adams
	1	18 TIL I DIE	Bryan Adams	A&M 5405512 (F)	12	7	ROOTS	Sepultura
2	2	GARRAGE	Garbage	Mushroom D 31450 (RTM)	13	13	CROSS ROAD - THE BEST OF	Bon Jovi
3	3	STOOSH	Skunk Anansie	One Little Indi TPLP 85CD (P)	14	14	BEST OF THE BEAST	Iron Maiden
4	4	FROM THE MUDDY BANKS OF THE	Nirvana	Getten GED 25105 (BMG)	15	17	THE ULTIMATE EXPERIENCE	Jimi Hendrix
5		LOAD	Metalica	Vertigo 5326182 (F)	16	20	DON'T STOP	Status Quo
6	10	THE SUN IS OFTEN OUT	Longsigs	Mother MUNCD 96(2 (F)	17	15	NO CODE	Pearl Jam
7	8	TO THE FAITHEUL DEPARTED	Cranberries	Island CID 8048 (F)	18	15	BEST OF - VOLUME 1	Van Halen
8	9	GREATEST HITS 1 & H	Queen	EMI COPCSD 161 (E)	19	19	NEVERMIND	Nirvana
9		I	Presidents Of The USA	Columbia 4850522 (SM)	20	18	THESE DAYS	Ban Javi
10	12	MADE IN HEAVEN	Queen	Parlephone COPCSD 167 (E)	00	IN		
	12	MADE IN NEWLY	anean	i unspirato cor con tri ter				
-					-	_		

COUNTRY

	Label (distributor)
0'Donnell	Ritz RITZBCD 749 (P)
e Landsborough	Ritz RITZCD 0078 (P)
Chapin Carpenter	Columbia 4851822 (SM)
reslev	RCA 07853658802 (BMG)
y Cash	American 74321397422 (BMG)
Glans	Country Skyline 3036300132 (CHE)
AcEmire	MCA MCD 11500 (BMG)
Rimes	Carb CURCD 028 (F)
O'Donneil/MaryDuff	Ritz RITZBCD 707 (P)
ackson	Arista 07822188132 (BMG)

11	11	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)
12	12	FRESH HORSES	Garth Brooks	Capitol COGB 1 (E)
13	14	THE BIG COUNTRY LINE DANCE	Sydney Divine	Scitdisc CDITV 628 (GD)
14	15	THE WAY I SHOULD	tris Dement	Warner Brothers 9362461882 (W)
15	100	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 4776792 (SM)
16	13	INGENUE	kd tang	Sire 7599258402 (W)
17	16	BR5-49	BB5-49	Arista 07822188182 (BMG)
18	100	GIVE ME SOME WHEELS	Suzy Bopquss -	Capitol PRMOCD 10 (E)
19	18	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
20	20	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)
00		IN FILLUES	dara: brooks	

SPOKEN WORD

							and the second se		
This	Last	Title	Artist	Label (distributor	11	9	BARRY TOOK'S PICK OF THE NEWS OUT	Z Original Radio Cast	BBC ZBBC 1909 (P)
1	3	I'M SORRY I HAVEN'T A CLUE 3	Original Radio 4 Cast	BBC ZEBC 1888 (P)	12	2	LITTLE MISS BOSSY	Josie Lawrence	CYP Int ()
2	8	NOT FOR THE VICAR	Jethro	Speaking Volumes 5341584 (F)	13	000	THE SNOWMAN	Howard Slake	Columbia 4071116 (SM)
3	80.0	SATURDAY NIGHT BEAVER - LIVE	Roy Chubby Brown	5340314 ()	14	100	THE GOON SHOW VOLUME 13:	The Goons	BBC 288C 1892 (P)
4	4	HANCOCK'S HALF HOUR 8	Original Radio Cast	BBC 2BBC 1907 (P)	15	17	BLACKADDER'S CHRISTMAS CAROL	Original TV Cast	BBC Z6BC 1905 (P)
5	A \$11	ROUND THE HORNE 8	Original Radio Cast	BBC 2BBC 1885 (P)	16	8	PAUL & PAULINE CALF	Steve Coptan	HH625 ()
8	10.4	WALLACE & GROMIT	Peter Sallis	zbbc1947 ()	17	010	TOY STORY - STORYTELLER	Original Cast Recording	Walt Disney WD771534 (CHE)
7	1	TOY STORY - READ ALONG	Original Cast Recording	Disney WD771414 (0181 810 5050)	18	13	RED DWARF RADIO SHOW	Chris Barria	Laughing Stock LAFFC58 (TRC)
8	6	ENCORE	Victoria Wood	BBC 28BC 1893 (P)	19	1171	THE LONG JOHNS - VOLUME 2	John Bird & John Fortune	Laughing Stock LAFFC59 (TRC)
9	10.0	WORLD TOUR OF AUSTRALIA	Billy Connolly	Speaking Volumos 5340304 (F)	20	11	YES, PRIME MINISTER 2	Oripinal TV Cast	BBC ZBBC 1894 (P)
10	10	MY NAME ESCAPES ME	Sir Alec Gainess	Penguin 0140954377 (BMG)	00	an			

VIDEO

GARBAGE: Garbage Video (Mushroon V31450). Stupid Girl and Milk are the stand out clips on this collection of the anarchic and attitude-fuelled promos which helped Garbage triumph as best breakthrough artist at the recent MTV awards. DDDD

SINGLES

THE LIGHTNING SEEDS: Sugar Coated Iceberg (Epic XPCD2106). Babybird's collaboration with Ian Broudie produces yet another perfect, sugar coated pop song, with enough comph to drive it into the Top 20. DDDD EODIE HOWELL: The Man From Manh (Zok dist. Total ZSCD 101). Produced by Freddie Mercury in the Seventies and therefore full of Queen-like quirks, this slice of kitschness was a huge European hit at the time, but missed out here. Mercury fans may help remedy that ght this time. DDDD

BACKSTREET BOYS: Quit Playin' Games phenomenal 1996, the boys open 1997 with a warm, mid-tempo, but somewhat tional, R&B number. A fourth hig UK hit beckons.

MARTINE GIRAULT: Revival (RCA 74321 43216 21 Even Puff Daddy's remix can't match the breathless beauty of the original. Whether it can send this classic back charts is doubtful. BYRON STINGLY: Get Up (Everybody) (Manifeste 5740752). The former Ten City vocalist deserves wider recognition with this pleasing R&B dance cut. which is already causing a storm in the clubs, DDDDD

RUNRIG: The Greatest Flame (Chrysalis CDCHS5045). The Scottish band issue a remixed version of one of their most famous tracks. Though unlikely to do nuch better than its original number 36 peak, it is a rousing song and should strengthen their already strong, loyal fanbase. GABRIELLE: Walk On By (Go! Discs

WNBC01). Burt Bacharach's class:

track, originally recorded by Dionne Warwick, is given a fine treatment by Gabrielle, whose voice fits perfectly. A rugranteed radio biggie too DDDDD ERASURE: In My Arms (Mute CDMute 190). Rapidly losing their footing in the pop arket, Andy and Vince cling to the old formula but, unless this is applied to more immediate pop material, the slide may continue EIE

MARY KIANI: 100% (Mercury 5788092). The cottish diva goes for some hardcor dancefloor action with this new track It is available in a plethorn of remixes but severely lacking in the melody rtment. DJs only? SKYLAB: The Trip (Eye O Music EYEUK011CD). Skylab's first single in



GEOFFREY WILLIAMS: A SUMMERY SOUND FOR WINTER

more than a year sees them taking only a marginally successful trip back to the Sixties with a biting, if somewhat overproduced dance versi n of Kim Fowley's chedelic track. DDD ENIGMA: Beyond The Invisible (Virgin

DINS155). Michael Cretu is in fine voice on a strong single that has touches of Pink Floyd. A very different sound that

will find fans given enough radio sure. CICIC GEOFFREY WILLIAMS: Drive (Hands On

CDNOR 11). An upbeat summery hit from he established songwriter and former EMI UK signing. This could give him the hit he deserves. TOENUT: Danger! Humans Approach... (Mute 7009-7A). The latest offering from the wacky five-piece from Atlanta, Georgia

is a frantic, daft and daffy piece of cheese pop. Available on seven- inch vinyl only.

CRESCD250). This good old fashioned wer pop marks the beginning of this band's life at Creation. Following their wn December tour, the track should attract lote of interest

CHAKRA: I Am (WEA SAM1945), Already tipped by DJs, this huge dance tune ailds slowly and delivers the goods One of the New Year biggies. SUEDE: Saturday Night (NUDE NUD 024CD). Evoking the melody of Elton John's Song For Guy, this slowie lacks the anthemic quality of many of their revious ballads, but fans will buy for the honne tracks BER

ARKANA: House On Fire (WEA SAM1920) The trio's previous work with Leftfield is evident on this indie, vocal-led dance track, with enough mixes to keep many a DJ hanny, DDDD

GEORGE MICHAEL: Older (Virgin VSCDG 1626). As smooth, soulful and jazzy a ballad as Michael has ever made, this silky song is coupled with the Bonnie Raitt track I Can't Make You Love Me. A certain hit DDDDD

SINGLE OF THE WEEK WHITE TOWN: >Abort, Retry, Fail? EP (Chrysalis/Brilliant! CDCHS5052). Lead

track Your Woman has already won Radio One support and it's easy to see

RINRIG: & ROUSING REMIY why. With a vocal reverborating where between The Buggles and Stephen Duffy, this instantly catchy pop synth dance track is si its irresistible best. DDDDD

ALBUMS

TONY FERRINO: Phenomenon (RCA 74321447112). Comprising mostly Ferrino/Coogan originals on a philandering theme, these Las Vegas cabaret parodies do not bear repeated listenings, although his duet with Björk on Short Term Affair will work ell as a single. DDD

VARIOUS: And The Rest Is History (Zerox Records Zero001CD). Upbeat tracks from mostly unsigned and mostly all-female pop punk bands, some as young as 13, ake up this showcase for up ning talent. Watch out, Bis. DDDDD POPSICLE: The Third Dimension (Telegram) WEA 0630169852). Perky Swedish pop with a Lemonheads feel, this is more mature than their previous releases but doesn't quite reach the heights of compatriots The Wannadies. VARIOUS: Line Dance Fever 2 (The Hit Label CURCD033). Versions of Macarena, Ring Of Fire and other line dancing "classi for fans of the strange cult. OD THE GENTLE PEOPLE: Soundtracks For Living

(Rephlex AT045CD). Benutiful blissful ines to complement The Gentle People's earlier Emotion Heater and urney RPs. DDDD THE HARVEST MINISTERS: Orbit (Setanta

POPSICIE- PERKY SWEDES



SETCD33). The Irish fivesome's third album is another raw, melancholic collection of songs deserving a wide e. A wistful triumph. DDDD TARIKA: Son Egal (Xenophile XEND4842). A Madagascan roots band rewardingly produced by Simon Emmerson (Baaba Maal, Afro Celt Sound System) who majors on vocal harmonies and exotic ms. DOC

THE PERSUASIONS: Comin' At Ya (Flying Fish FF70093). This reissue of the 1979 album from the influential a capella stalwarts ell worth rediscovering.

VARIOUS: 15 Down Home Urban Blues Classics (Arhoolie CD102). A definitive compilation of mid-century blues gems from Arhoolie's budget Masters series which skillfully avoids the over-familiar in favour of genuine gems. DDDD PREACHER BOY: Gutters And Pews (Blind Pig BPCD5034). Sounding like Deus or G Love partying in a Sixties San Franc lues-rock timewarp, the new US indie band's strong songs, idiosyncratic delivery and Beefheart-style humour should make wayes.

PJ PROBY: Legend (EMI Premier PRCD27) A welcome and on-form return from the Sixtics legend, who, allied with the talents of Marc Almond, Sigue Sigue Sputnik's Neal X and Bob Stanley and Pete Wiggs of St Etienne, is bound to e interest. DDD

SLADE: Feel The Noize...The Very Best Of Slade (Polydor 5371052). Oh yes, they're all here, including Merry Xmas Everybody. Perhaps Slade's recent rise in credibility, courtesy of Oasis, will help push this compilation of 21 hits. DDD

ALBUM OF THE WEEK

NATE DOGG: G-Funk Classics, Vol Interscope/MCA IND 90045). Finally taking the spotlight in his own right Snoop's partner ignores tired G-funk cliches in favour of simple but surprisingly haunting Seventies-laced grooves. File under mellow. 00000

This week's reviewers: Michael Arnold, Chas de Whalley, Catherine Eade, Iar Nicolson, Ajax Scott, Martin Talbot, Paul Vapphan and Paul Williams

TALKING MUSIC ALAN JONES

Rollo & Sister Bliss' Faithless cover many musical bases and their newly reissued debut album Reverence - now twinpacked with the remix alternative Irreverence - is a treat Amazingly, the album took just 17 days to make. The hits Insomnia and Salva Mea, both intelligent episodic delights, are matched by the mournful soul/folk hybrid Don't Leave featuring the excellent vocals of Jamie Catto Add in Maxi Jazz's strangely dour raps, a vocal cameo from Rollo's sister Dido and myriad musical influences and you have an album which has deservedly sold in copious quantities on the continent and should finally start to earn its keep here ... Several years ago, TVT released the first three volumes of

Television's Greatest Hits, each of which featured 65 gems. Now there are four new volumes featuring 260 more themes, many of which have never been released before. They are divided into volumes named Black & White Classics (Fifties/Sixties), In Living Color (Sixties/Seventies), Remote Control (Seventies/Eighties) and Cable Ready (Seventies/Eighties/Nineties) and include current favourites like Seinfeld, Roseanne and Home Improvement, as well as The Bionic Woman, Gunsmoke and even Skippy. The performers include Aretha Franklin, Tom Jones and The Beach Boys. Fascinating stuff...No Mercy made a shaky start to their career with a totally overshadowed remake of Everything

But The Girl's Missing. Since then they have had



-VIEWS

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VARIOUS PACKET OF THREE VOLUME 5 SCRATCH OD 3 CD KLMCD 305 55.85	\$C/KO	NOR		NI INDIAN SUMMER CLI			DIR	Jam
VARIDUS PACKET OF THREE VOLUME & SCRATCH ICD 3 (D) KLMICD 306 (5.85	\$C/KD	Pop	TARDER	S, The THE BEST OF THE	YARDERING CHA	ARLY CD :CPCD 82452 (7.55	KO	E8B
VANIOUS PACKET OF THREE VOLUME 7 SCRATCH OD 3 CD XLMCD 307 E5 85	SC/KD	Pop		APELA MUSICUES DE EU		829262 (7.25	0	Folk
VARIOUS PACKET OF THREE VOLUME & SCRATCH CD 3 CD KLMCD 308 (5.85	SCKO	Pop	2IPCL Ferr	II NAZOURI MELOOIE CO	0.007942 (7.75		D	loner.

SINGLES RELEASES FOR 30 DEC - JAN 5: 45 YEAR TO DATE: 6.939

ARTIST TRACKS LABEL CAT NOS	DISTRIBUTOR CATEGORY	ARTIST TRACKS LABEL CAT NOS	DISTRIBUTOR CATEGORY
ADVENT LEVEL X/tha INTERNAL 12" COCB 11	P Dance	MR JACK WEGY WORLD/0/cres) EXTRAVAGANZA CD 0090965EXT 12" 0090961EXT	P Dance
BABY ASPIRIN/PH FAMILY SPLIT SINGLE FLOTSAM & JETSAM 7" SHAG 000	SRD India	NUT SCREAM/do EPIC CO NUTCO 6 7" NUTVI 6 MC NUTMC 6	SM Alt/S/Songer
BABYBIRD CANDY GRU/doa ECHO 7" Limited/Picture Disc ECS 031	V Pog/India	ONE, The ONE MORE CHANCE/ION MERCURY CD 5788912 CD 2nd 5788902 MC 5788904	F Pop
BJORK I MISS YOU (REMOL) (Missa) ONE LITTLE INDIAN CD 194 TP7CD CD 2nd 194 TP7CDL MC 1		ORBITAL SATAN/Out These Somewhere INTERNAL CO LIFCO 37 CD 2nd LICOP 37 Lash:	
CHRISTIAN, MICHAEIIA HE'S KILLING ME SOFTLY/tha SHEKINAH 12" SHEK DOTOD	JS Gaspel	The Girl With The Sun In Her Keir CD 3id LICOD 37 Chine/Impact	F Bance
COBRA HOTTY HOTTY/sha STONE 12" STONE 15	JS Regate	PASSION SHAFE YOUR LOVE/154 CHARM CO COTCOS 268 12" CRT 268 MC CRTCS 269	JS Separe
CRANE HERE MY HEART/ IDA PHOENIX 7" PH 002	SRO indie	PILOTCAN FIVE MINUTES ON A TUESDAY/Its ROCK ACTION 7" ROCKACT 64	SRD indie
EN VOGUE CONTILET GO (LOVE) (Mixes) EAST WEST CO A 3976CD 12" A 3976T MC A 3976C	W Dance	POTENTIAL BAD BOY THE CALLING/File Side THIRD EYE 12" THE 007	SHK/DISC Jungle
FAITHLESS SALVA MEA (SAVE ME) (Minist) CHEEKY 12" CHEK 12018	3MV/BMC Dence	PROBY, PJ, & MARC ALMONO/MY LIFE STORY ORCHESTRA YESTEFDAY HAS DONE	
FRANCIS, Winston SHALL BE RELEASED/tbs DWS 12" DWS 004	JS Reggee	Denti In Red Velvet EMI PREMIER CD COPRES 13 MC TCPRES 13	E Pop
GEMINI RIBERNATION EP/RAPID EYE MOVEMENT/Counting Sheep/Phospenesance PEACEFROG 12"	PF 061 V House	GUAD CITY DJ'S C'MON N' ROE IT (THE THAM) to ATLANTICHIG BEAT CO A \$524C0 12	" A SE24T MC A SE24CW Dance
GENERAL B LOOK WORK/Ibs BIG TIME 12" VPRD \$948	JS Eegqae	BUNRIG THE GREATEST FLAME (1996 REMIX) Presect And Survivo-Pride Of Summer at: (N	
GLOBAL COMMUNICATION THE WAY/The Deep DEDICATED CO GLOBA 002C0 12" GLOBA 002T		(Drous) CHRYSAUS CO COCHSS 5045 MC TOCHS 5045 An Ubhal An Airda (The	Highest Apple] E Pogrilock
12" 2nd GLOBA 002T2 THE WAY (DEEP DISH PUMP MIX) The Doep (Jashen's Dubwise	Mix) V Rouse	\$-J FEVER/(Mozes) REACT CD COREACT 053 12" 12REACT 053 12" remix 12REACTR 053	
GOLD GOLD/the FORMATION 12" GOLD 001	SRD Juncle	SCHLAMMPEITZIGER FRIENDLY BARAOUDA (REMIX)/to A-MUSIK 18" AS	SED Techno
IRIE, Sweetie WHAT CAN THEY DON'D ZAGALOU 12" ZAG 002	JS Regae	SHAW, Derethy IF I DON'T LOVE YOU the SLAM CO SLAMCD 101	0171 278 7391 Jazz
JOHN & FERMATS THEOREM/SIGHT BEYOND NEW IDENTITY 12" NIR 003	SRD Jungle	SINAGGA PUSS LOVE BUG/tha CELEBRITY 12" RF DCA	JS Reggau
KAVANA I CAN MAKE YOU FEEL GOOD/Ibit NEMESIS CO MMSD 3 CO 2nd MMSDX 3 MC MMSC 3	E Pay/Dunce	SDB SWARM/tha CLUSTER 12" CLUSTER 4	SRD Techno
KENICKIE IN YOUR CAR/Private Buchowski/Killing Factory PREMIER/EMIDISC CD CODISC 005 CD.	and CDDISCX 005	SPACE KITTENS/SKINKY SPLIT SINGLE FLOTSAM & JETSAM 7" SHAG 010	SRD Intre
Cen I Take U 2 The Cinema Min An Agent 7" DISC 005 Can I Take U 2 The Cinema?	E indie	STAIN LAST INHABITANUMO PHOENIX 7" PK 001	SRD Park
LECTROLUX HOUSE IS SUBROUNDED the TEC 12" TEC 4	SRD House	STREISAND, Barbra, & BRYAN ADAMS I FINALLY FOUND SOMEONE/BRYAN ADAMS: 5	
LEICESTER BEST IN THE US (REMOVING SHO 12" HO COR	SRD Jungle	I Think About You/Do To You A&M CD SE20K32 MC SE20K34 the	F Poptflock
UTHOPS WACKLER/Ibit EAT BAW 12' EAT 007	SED Techno	SWEETIE IRIE & LUCIAND TAKES MORE THAN MONEY/hts ZAGALOU 12" ZAG 001	JS Peppao
MAD COBRA MISS 1034TY TIGHTAba CELEBRITY 12' BE 0001	JS Repair	TERRORVISION EASY/Middleman (live) My Hause (Live) Gad Acuess (Live) TOTAL VEGAS	CD CDWEGAS 14
MAYNARD, Pamela MEDLEY/IDA KUFE 12" KU 115	JS Reggoo	10" 10VEGAS 14 Excy (Live)/Colobrity Hit List (Live)/Some People Say (Live)	E Rock
MENTAL POWER TWISTER/This Score FORMATION 12" FORM 12070	SED Jungle	TODOLER, Henry GAL AH LOOK MIJ/138 BIG TIME 12" VPRD 6645	JS Reggie
MERCILESS TROUBLE MI PEACE/Ibb TOP NAIL 12" VPRD 6050	JS Reggae	VARIOUS CLUE SATURN EP SUBURBAN BASE 12" SUBBASE 73	SRD DoBass
Previously listed in alternative format		WONDER, Wayne, & Spragga BENZ SOUNCE ALONG/too POT OF GOLD 12" VPRD 505	JS Raggao

MC LYTE CCD RDCX A WARF (SK) BOT FILMAN/AMANEL BAST WEST CU A BYINUT Z KASUBI IN: WAST CO A BYINUT Z KASUBI IN I I I I I I I I I I I I I I I I I

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	HE'S. K ALRIGHT 9 THE ANNEX SESSIONS		GET BACK HOME	THE JAZZ LICK	DVER AND DVER	SECRETS IN WELSH. C SECRETS IN WELSH. C SECRETS IN WELSH. C	VELUVE ONE F WART FOR A DAX Y WKAT WELLD FOULLAST
ł	FOLLME 1	THE GATS LP	THE HEADS LP	KEEP NOPE ALVE. S LEO NINE K LOVE JOY AND PASSION R	PEOPLE HOLD ON (REMIKES) S POLAR BEAU EP	STEVE AUGTINE SIGNATED ICEBERS	TO CO. F WHERE CO YOU GD N YORE ECOAN W
l	BEST FREIND EP. M RUE ROSES N BRASS ATTACK S			NEW JERSEY BRIVE D NOTIONS OF TOWALTY	PRETTY VACANT	THOLOS EP	TUER EXTERNA

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

NEW RELEASES

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1997: 256 VEAR TO DATE: 256 IAA SES END 6 DUBLO 0.01 IAM 12

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

	ES FOR 6	JA	AN - 1
TOR THREEFOLD MISERY LOST & FOUND LP Include dat LF 200PD E5-9 MESULTHE THRD STORM OF CYTHRAUL OSMOSEL CO. OPCD 445 UP. OPLP 445	(7,59/4 59	PH I Fit	Punk/Midcore Motal
ABUSIC, The LOUD AND CLEAR LOST & FOUND UP on the dat LF 043PD 15 4 ADLER, Larry THE DEST OF LARKY ADLER MEP. CO. COMPP 6259 NO. TOMPP 6	3 259 D 029 MC ALC 020	E	MOR/Nest. Work/Nest.
APRICAN DIRECT SALASA STERN'S CO. STCD 1071 (7.29 ATTRICANDO GOMIO SALASA STERN'S CO. STCD 1071 (7.29 ATTRICA STATES WITH NED ROTHENBERG CAFE 315 PHENOTYPE CO.PP	STER 001 (29.95	N'S HM	World Jozz
AUTUMIN LEAVES EMIBLICED BY THE ASSOLUTE NUCLEAR BLAST/SERIOUS ENTER AVAILSED EMINENCE IN PURESCENCE REPOLSE CO. RES 01200 (2.55)	ENVIRONMENT CO SE DOSCO (79)	PR	Motol Metal
ATTRES PAIR SOULD THE BOY MARKY MET LISTEN FOR PLEASURE MC LIPS BOULS WHO SAYS GRI S MORDAM/OTHER PEOPLE'S MUSIC CD OPM 21	1556 11CD £5 69	E Ca	Punk
BAKER, Duck SPINNING SONG - THE MUSIC OF HERBE MICHOLS AVANT OD A BARD, Fede DONSON: STERN'S CO. STCO 1067 (7:28)	VAN 040 (21.95 STEF	EM IN S	Ustr World MOR
BASSLY, Shirley 20 to the dash MP to Compare accurate the reaction of the second secon	00 C LFPC 7337	È	Speken
BATTERY UNTI, THE END LOST & FOUND, CD 12 216PD E5-49 BAXTER, Les BY POPULAR RECULST BACCHUS ARCHIVES MORDAM, CD BA	0014 E6 59	PH	Mesal Nott
BLAKEY, AN LIKE SOMEONE IN COLO FILLE NOTE CO. COP TREASE BLAKEY, AN LIKE SOMEONE IN COLO FILLE NOTE CO. COP TREASE BUTZORIG TEN NEAT METAL CO. NM 600CD 67:50	ų	E PK	Jazz Rock
BLODDBATH LIVE PHENOTYPE CD (PP 002 (5):55 HOWNE, Designe (ME WAY ELEVATOR DIW) CD (DIW) 320 (5):55 HOWNE, Designe (ME WAY ELEVATOR DIW) CD (DIW) 320 (5):55	Th actually (25.90	HM HM	Jazz Jazz
BROKEN HOPE (CATHING METALBLADE CO. 259414120 CD (7.35) CAMPBELL Glen THAT CHRISTMAS FEEDING MEP. CD. COMPP. 6243 MC. TCM	NP 6243	PE	Metal Country
CANDROLS DUINTET, A SLEVELOF THE WORLD FENCING NO FASHION MODEL CARTER, John, & BUBBY BRADFORD TANDEM 2 EMANEM CD EM 4012 28. FMANCEY, Minanet WEXT MODE DIW, CD DIW 216 (2) 55.	ICEXS CO.NIFECTISCO (7.98 14	HM	Jan Jan
CHER THE BEST OF DEER, BANG BANG WAY BABY SHOT ME DOWNI EMI OD CO CHOMSKY, NEORINCHUMBAWUMBA FOR A FREE HUMANITY/FOR ANARCHY	DP 7827732	E	Pop
ALLIED WORDAM CO 2 CD ALLIED 079CD 13 59 COCHRAN, ENGINE THEST OF ECOLE COCHRAN MEP CD CDMEP 6268 MC. TO COCHRAN, ENGINE THE OWN OWN COLE 15	CMFP 6268	E	B'N'R
COLE, Net 'King' THE ONE AND CILLY MEP CO. COMPP SESS MC. TOMPP SESS COLE, Net 'King' THE PLATHY ML COLLECTION THE PLATHNUM COLLECTION C	0 20 2 CD: PC 610 24.76	E	MOR MOR
COLLECTIF MULLIVE AU CRESCRIT SEVENTHI COLA XXXII 2789 COMA VIRUS HODEN DARK VINYL/SIDE EFFECTS CO-DFX 27CD (7.8) COMUNENT DE ISA DISTANCION EFFECTIS TO PARTNERS DE FECTION COL	00906020176	PH	Ambrent MDB
CRANE ARBY TOUS 200 FAIRYTALE COLLECTION LISTEM FOR PLEASURE MIC CRUMBS, The THE CRUMES LODKOUT/MORDAM, COLLODKOUT MICOLP L	LEPK 2015 DOKOUT 161 ES 65/4.99	PK	Duild. Pop.Punk
CURSE, The TEENIGE MEAT MORDAN/OTHER PEDPLE'S MUSIC CO. 0PM 2 DANCE, Charles FAR FROM THE MADDING CROWD LISTEM FOR PLEASURE 1 DANCE, Charles FAR FROM THE MED CO. COMPRESSION AND TOMPS FOR DATA	VIC 2 MICLIFPC 7850	E	Spoken MOR
DARK CARNIVAL THE LAST CISEN FICE SYMPATHY FOR THE RECORD/MOR UP SPTH 431 EE 69/4 99	IDAM CO:SFTRI 431CD	PR	Rock/Alt.
DAWN OF DREAMS ASSES CANDLELIGHT (D) CANDLE 07/CD (2) 98 DEEDS OF FLESH TRACING PECTS REPULSE CD RPS 08/CD (2) 93 DEEDS OF FLESH TRACING PERMIT CD (MARZ 15) 55	GR	PH PH PUS	Metal Beggar
DESTINATION AEDA KIKKELIG CD FX 16600 DISHRADS 10/E IS SHIT OTHER PEOPLE'S MUSIC CD :0PM 2112CD (E.S)		ADA PH	Port Puntr
DOKY BROTHERS DOLY BROTHERS BLUE NOTE DD CDP 836092 DOLBY, Thomas FESTBOSPECTABLE THE BEST OF PREMIER CD CDEMC 385 DOLBY, Thomas FESTBOSPECTABLE THE BEST OF DP8 9202722	ð	L L	Pop
DONALDSON, Low THE EEST OF LOD DOMALDSON VOLUME 2 BLUE NOTE CD DREW, Kenny TALKIN & WALKIN BLUE NOTE CD CDP 7844382	COP 8377452	E E	Jun Jun
DUB CRUSADERS UNVERSAL SPIRT WARREN FOTOFONE CD. FOF 2001CD / EMOTIONS, The UVE N. 16 RADING BULL CD. 16540 (5.3)	E7.69 TRC/	JS BMC HM	Reggae Stel World
ETERNE DEADAUTHUR CANDIEUGHT (D) CANDLE DISCU (7.55 EVANS, GR (3EAT JAZZ STANDARDS BLUE NOTE (D) CDP 7468562		PH	Metal/Goth Jacz
EVANS, GHINEW BOTTLES OLD WINE BLUE NOTE CO.:COP 745052 EVE, Trever JANACA INN LISTEN FOR PLEASURE MC. LEPC 754 DURING A COMPANY OF THE DURING LISTEN FOR PLEASURE MC. LEPS 1	54	E	Jazz Spoken Comede/Filtra
FERRING, Teory PHENONENON RCA. CD 34321447112 MC 34321447114 HTZGERALD, EIIA SINGS CHIRSTMAS MEP. CD. COMIEP 6241 MC. TOMEP 624		BMG	MOR Jaur
FTZGERALD, EIIS THE FLATINUM ODLIECTION THE PLATINUM COLLECTION FORBES, Emme UTILE PRINCESS STORES LISTEN FOR PLEASURE MC 10PM	CD 2 CD PC 605 £4.75 (2014 CD 2 CD PC 602 C4 36	E	Jacz Child. Nost
GAVLADS, THE FIRE AND RAIN REIND CD 44442 (E.S.) GAVLE, Crystal LOVE SCINDS MEP CD CDMFP 5628 MC TCMFP 5628	GF	PV/F	Reggee Country
GIGANTOR ATOMIC LOST & FOUND UP picture disc UP 118/PD (5:49 GIGANTOR 6 FORCE PATIO LOST & FOUND UP picture disc UP 218/PD (5:49 DIGANTOR (175 GIGANDE) (10CT AND FOUND UP picture disc UP 23/PD (5:49)		PH PH PH	Hidone Poo
GIGANTOR MAGIC BONZO SPIN LOST & FOUND CO 4F 674PD (5:43 GIOVANNA MARINI VOCAL QUARTET PASCENI - PARIENZE SILEX CO .Y 22	15065 68.14	PH	H'doarie Merai
GODGORY SHADOW'S DANCE NUCLEAR BLAST/INVASION CO-IR D25CD FY GORZALES, Baby WERD LULLARY BLUE NOTE CO-COP 7844642 CRANT Mark STCA SERVICES STARA 19, SERVICE 778	7.99	E JS	Just
GREEN, GRANT THE BEST OF GRANT GREEN VOLUME 2 BLUE NOTE CD :COP 6 HALL, Sen, THIO JAZZ OUTAR BLUE NOTE CD :COP 1466512	3377412	E	Jazz Jaiz Merzi/Afdrana
HATTRS, The MIND THE GAP WINYL COMMUNICATIONS MOREMAN, CD YCO HENRY, LENRY JENRY GO HOME - LWE LISTEN FOR PLEASURE MC LEPS 15 HENRYL LENRY YOLR JRD EARTHAF DUI FOLDM AISTIN FOR PLEASURE M	107CD (5.15 58 10-LEPK 2016	E	Comedy Child
HI-FIVES, The A WHOLE LOTTA YOU LOOKDUT/MORDAM CD LOOKOUT 131 HILL, Andrew FIERNAL SHIFT BLUE NOTE CD COP 1020512	SCO LP LOOKOUT 135 (5.83)	LSSPH	Park
HILL Bearty THE EEST OF BERNIY HILL LISTEN FOR PLEASURE MC: UP'S TAX HILL VIECE DIE VERY GEST OF VINCE HILL MEP CD. COMPP E28 MC: TCMPT HILTON Bearde DIE VERY GEST OF ROBOLE MITON MEP CD. COMPF 5250 M	51 P 6243 AC:TCMEP 6250	E	MOR
HIS HEROTIS COME IS COUNTS OF ASSON PRANK CO -PRANK 013CO LP #F HOLLIES, The LOVE SONGS MEP CO COMPP SEES NO. TOMPP 5883	RANK \$13 (6.66/4.99	PH	Metal/Hdcore Pep Alt
HOPE, Elma THIO AND QUINTET BLUE NOTE CO COP 784382 HOPE, Elma THIO AND QUINTET BLUE NOTE CO COP 784382 HUDD, BAY FOY HUDOS NODO UNIS LISTEN FOR PLEASURE MC 11PS 155	a (0.5rini 36500 10.05	E	Jarr Corredy
HUNNINGALE, Peter K4H GVE UP JAMMIN' OD DTJCD 2 UP DTJUP 2 (3.0 HURLEURS, The BAZAR CHORUS OD AC 6455 E8 14	5/5.35 GI	RPV/F HM	Roggae Inter. Grob
IN THE NURSER'L COVERSTE. THE BANDLAW ISSUE THE COMPARENT ON C. INTERNATIONAL LANGUAGE WHERE THE BANDS ARE SYMPATHY FOR THI CO. SFTR 1457CD (2019)	E RECORD MORDAM	PH	AL
JACKSON, Javen A LOOK WITHIN BLUE NOTE CD (CDP EX44902 JAPMAN, Joseph, & MARILYN CRISPELL COMPECTING SPRITS MUSIC & A	ARTS CO :CD 964 E7 29	HM	Jazz Jazz Jazz
CONFECT EVALUATE CONFECTS INCLUE NOTIFIE CONCEPT ANALYZE KENNEDY, FICON/VARIOUS THIS LAND MEPI CONCEPT FOR A CONFECTS AND A CO	237	PH	hith Hidosre
KUNG CURTIS THE BEST OF KING CURTIS CAPITAL OD. CDP 8365012 KUNGH, Earl COVE STALLS BLUE NOTE OD. CDP 8530542		E	Jac:/788 Jacz
LANDE, WAR STATTER - ANOHIS VE CO. VE OTCO LANDE, VIAN SLATTER - ANOHIS VE CO. VE OTCO LANZA, MARIA DE ELATINIM COLLECTOR THE PLATINUM COLLECTION CO	D 2 CD PC 903 (4.78	ADA	World World Nest/Elass X
LEE, Pappy OrPESTMAS MAP CD COMPP ENG MC TOMPP ENG LOCKE, Josef TWE VERY BEST OF JOSEF LOCKE MIP CD COMPP ENG MC TO	CMFP 6246	E	Jetz Nast
LOS CINCOS THE FAVE DEADLY SING STITEMMORAMI CO. STITEM MACO N LUMLEY, Jaanna THE FULDEED AND CHE DAMATUAN LISTEN FOR PLEAS	SFT81 442 05 69/4.99 SURE MC 2 MC LFP 7574	PH	Punk B 'n' B Spoken/Child
MAGMA CONCERTISTS - OPERA DE BEINS ACT. CO 3 CD ART 1X C12 55 MAN OR ASTRO MAN WHAT REMAINS WORK A BLACK HOLE? MORDAMAN MCCREMIN BODDY LIE AS I OF ENTRY MARSERED BUT TO AND THE CO.	USOGO CO ANDA 191CO E	HM 6.53PH	Rock Surf
MCLEAN, JACKIE DENDY'S DAMCE BLUE NOTE (D. COP TRUES) MCLEAN, JACKIE HAT TRUX BLUE NOTE (D. COP RDB3632		C LE IN	Jan Jan Jan
MICLEAN, JACKAW NEW AND DID DID SCIPEL BLUE NOTE (D. COP 853562 MICRACKINS BIST FREND SWIEDDER/MICROAM (D. SKI 640CD MICRACI DEMINITY MERACE DUMINITY WERKERSMINNED VALUE (D. 1994)	00 11 00	PH	Jazz Pop/Funk
MICAELLI, JACKY CORSICA SACHA ETHNIC CD B SN2 2014 MILLER, Steve, BAND THE JORTR EMI CD COP 7944452		HM	World Rock
MOBILET, HERK MAUHEEN WARKOUT BLUE NOTE (CL) CDP 7844312 MOBILEY, Hank FOLL CALL BLUE NOTE (CL) CDP 7464232 MONRO, Mart COMPLETE HEARIBERARENS EMI (CL) 2 (CL CDEM 1600 MC 2)	NO TCEM 1600	EEE	Jan Jan Mak
MONRO, Mart THE VERY BEST DELIVATE MONRO MEP OD COMPP 5568 MC MONTE, Marina A GREAT MOSE METRO BLUE OD COP 8523532	TCMFP SSEE		NOR World/Juzz
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MUANA, Tetela MUIUASH STERN'S CD STCD 1969	123 00 048 00 0498	STERN'S PH	World Metal
MUNDER CORPORATION 8,000 REVOLUTION 2050 NO MY LIFE IN RAIN SLOWBURN ALLIED RECORDINGS,M	TO COP 5522142	PH	Punk Joez
MCKENZIE, Jolin PLAYGROUND GAMES & SONDS LIST NAMI DOK, Pres & ATOM HEART JET CHAMBER II SU	EN FOR PLEASURE MC LEPK 2009 IPERSTITION CO PK 08125 (8.39	-	Real
NEW MODEL ARMY HISTORY THE SINGLES 85 51 PRE NEWTON, James THE ARTICAN FLOWER BLUE NOTE (MIER CO COP 7969542 CO COP 7962322	NER	Jazz Bini B Child
NOBTON, Ricky LITTLE SISTER ANTEA CO ARM ON E- NUTKINS, Terry ANNUAL MAGIC - A JUNGLE STORY US	TEN FOR PLEASURE MC LIPK 2013	E	Child MOB
OCONNOR, Des THE VEIT BEST DE DES D'OSARDE MA OCAL, Burban OTTOMAN GARDEN L'EMPREINTE DIGT	TALE CD ED 13040 28 14	ADA	World Folk Spoken/Films
ORIGINAL CAST UNDER MEX WOOD LISTEN FOR PLE ORIGINAL SOLINDTRACK AN AMERICAN IN PARIS EM	ASURE NIC 2 MC LEPC 2897 I CO (COODEON 20	, i	Spool Miles Films
ORIGINAL SOUNDTRACK EIED COLUMBIA OD 46100 ORIGINAL SOUNDTRACK CHAPUN EPIC OD 4726022	22 (5 55 (5 55	SM	Files
ORIGINAL SOUNDTRACK CLERKS DOLUMBIA CD 477 ORIGINAL SOUNDTRACK COCL RUNNINGS DOLUMBIA	9022 (1):55 A (1):4346402 (5:55	SM SM	Films Films
ORIGINAL SOUNDTRACK MICHOLOSMOS TRAVELUN ORIGINAL SOUNDTRACK MICHOLOSMOS TRAVELUN	G CD X 1028 £8.14 2 MC 4786614 £5.55/3.99	HM SM	Films Films
OBIGINAL SOUNDTRACK PRETA PORTER COLUMBIA OBIGINAL SOUNDTRACK PRETA PORTER COLUMBIA OBIGINAL SOUNDTRACK RUNSOM BOLLYWOOD CO	CD -CH2262 MC -CH2264 E5.55/3.59 1620862	SM	Firs
ORIGINAL SOUNDTRACK ROUND MIDNIGHT COLUMN ORIGINAL SOUNDTRACK SLEEPLESS IN SEATTLE EPIC	A CD 4867892 (5.55 CD 4735942 MC 4735944 E5.55/3.59	SM	Elina Filma Elina
ORIGINAL SOUNDTRACK SERIETLY BALIFOOM COLUM ORIGINAL SOUNDTRACK THE BAND WADON EMIL CO	COODEON 19	E	Films Films
ORIGINAL SOUNDTRACK THE SPECIALST EPIC CD & ORIGINAL SOUNDTRACK THUE LIES EPIC CD ATROXE ORIGINAL SOUNDTRACKS THAT'S ENTERIAMENT.	E 5.55 REST OF THE MIGH MUSICALS EMIL	SM D :COODEON 21 E	Films Films
OSBY, Greg ART FORUM BLUE NOTE CD: COP 637349 PARNELL Deals THE RELEVELY YEARS MEP CD. COM/FIL	2 6226 MC :TOMFP 6326	E	Jacz MOR
PATERSON, BILL& HANNAH GORDON POEMS, BALL LISTEN FOR PLEASURE MC 2 MC4FPC 7991	ACS & SONG LYRICS BY HOBERT BURNS	E	Spoken
PATTON, John, QUINTET THIS ONE'S FOR JA DOW O'D PERIONS, BILL & RICHTE KAMUCA TENORS HEAD ON	DIW \$19 E9:55 BLUE NOTE CD CDP 7971952	E	Jacz Socken/Dild
PHILLIPS, Sten THE MILUSEHOLE CALLUSTEN FOR FOR POPSICLE POPSICLE WEAL CO. 0630163092	A DESCRIPTION OF A DEP 2512	12 E	nder uzt trat
POWELL, Bud TIME WATS: THE AMAZING BUD POWEL POWELL, Bud TIME WATS: THE AMAZING BUD POWEL POWERTWANG THE CHEESE DEAD MENTAL DISTRECT	L VOLUNIE 4 BLUE NOTE CD CDP 746 FR CD MADED 017 57 29	8202 E NER	Jan Sert/Pbily
PRINTUP, Mercus UNITIES BLUE NOTE CO COP 63 REEVES, Discous THE GRAND ENCOUNTER BLUE NOTE	73022 CD CDP 8382682	Ĕ	Jan Jan Folk
RETERSRUO, Kans, & IVER KLEIVE HAWELSKP KIRKE ROCKING DILDOS, The ON SPEED OSMOSE/KRON H	CD 3RONH 005CO LP KBONH 005 E7	99/4.99 PH	Park
ROSERS, Konny CHISIMAS MEP OD COMPPORT ROSS, Annie, & ZOOT SIMS A GASSERI BLUE NOTE	CD :COP 3468542	È	Jaco
ROSSELL GEORGE THE APPLICATION OF A CONTROL	8 BYTALE COLLECTION LISTEN FOR PLEJ	PH	Ject Motal
NC 15PK 2111 SCHWENR, Correlian POCO A POCO SUEITO HAY ART	CD ARTCO 6191 /9 45	RM	Spoken Carneng Jaco Book
SCORELD, John THE BEST OF JOHN SCORED BLUE N SCREAMING TREES CHANGE HAS COME SUB-POP C	IOTE (D):COP 8533382 D;SP 468 62.56	SHK/DISC	Sock Marcel
SERENTLY BRATHING DEMONS HOLY CO HOLY CO SIDI TOURE HOGA DJENNE CO JOJOD 1002 (7.23 CLIMER RESEARCH THE TOLYO BUILES BUILE NOTE CO J	ND 17:03	STERNS	World Jag
SILVER, REMER THE FORTO SUGES BLOE NOTE CO.Y. SILVER, HORACE, GUINTET SX PECES OF SILVER BLUE SINATRA. Frank THE COMPLET CAPITOL SINGLES CO.	ENOTE CO COP 7815332 LECTION PREMIER CO 4 CO COFRANS	E € 63 £35.56 €	Jaco Jaco MOR MOR
SINATRA, FRINK THE PLATELIN COLLECTION THE PLA SM FINGER SATELLITE PARANDEMALIZED SUB-POP	CONTRACTION COLLECTION CO 2 CO.PC 621 CD :SPCD 366 (2):56	E4.75 BISC SHK/DISC	MOR Bock Rock
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APPOINTMENTS

B&W Music and Blueroom are busy independent record labels covering world and electronic music.

We are now looking for an experienced and motivated person to control all Royalty Accounting functions, including MCPS and to develop an intended Publishing Division.

The successful candidate will have two years experience in a royalties environment, preferably with a knowledge of Musicalc Record Master. Financial Accounting would be an advantage.

All applicants will be treated in the strictest confidence.

Mr. R C Rowles, B&W Music Ltd., 6C Littlehampton Road, Worthing, Sussex BN13 1OE.

BUSINESS TO BUSINESS



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ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPA/GN
	WFA			and the set of the set of the second set of the second set of the set of the second set of the set
CHAKRA	WEA	January 6		
I Am (single) TONY FERRIND	RCA	January 6		
Phenomenon	KUA	January 6	7	
GINUWINE	Epic	January 6		There will be posters, radio promotion on Kiss and Choice plus press
Pony (single)	chic	Januaryo		ada in Pluga & Souland Echaes
PUFF JOHNSON	Columbia	January 6	and the second se	The second has extensing II B radio advertising on stations including
Over And Over (single)	Columbia	Salivaryo		Control Heart and Churle There will also be add in the Daily Million.
KAVANA	Virgin	Oecember 30		Add on petional TV will run on December 30. There will also be a mail
I Can Make You Feel., (single)	Augus	Ste Certificer 30		to the database posters PDS and in-store displays.
LIGHTNING SEEDS	Epic	January 6	Constant Con	The single will be advertised in the music press and there will be a
Supar Coated Iceberg (single)	chie	Jennary J		noticeruido streat poster campaign
MADONNA	WEA	January 6		This dance mix version of Evita will be promoted with advertising in the
Evita (single)		oundary o	811	pational areas
NO MERCY	Arista	January 8		There will be posters in key cities plus extensive in-store support. The
Where Did You Go (single)	PHILIP	oundary o		band is also songering on National Lottery Live.
NUT	Epic	December 30		There will be ads in Biowig, Dazed & Confused, Big Issue, NME and
Scream (single)	-chie -	O's CERIODI DO	(E)	Meloriv Maker plus a nationwide street poster campaign.
PAVAROTTI & FRIENDS	Decca	outnow		Ads will run on Channel Four and ITV and there will be radio advertis
For War Child	00000	ournow		on Classic FM Meloriy and Viroin.
JOSHUA RIFKIN	Warner Classics	January 6	and the second se	There will be radio ads on Classic FM and Melody FM and competition
The Entertainer - The Very	Wonner Grooting	oundary o	10	will be featured on Radio Two.
LISA STANSFIELD	Arista	January 6		This bootleg release is available for one week only and will be
People Hold On (single)	Prinade	ournout o	11	advertised in the specialist dance press.
TERRORVISION	EMI	Oecember 30		There will be advertising in the specialist music press to support this
Easy (single)		000000000	1	single
VARIOUS	Telster	outnow	and the second se	Ads will run on Channel Four and in selected ITV regions.
100% Christmas And New Year.		ostnow		and an and a second sec
VARIOUS	PolyGram TV	outnow		Ads will run nationally on Channel Four and satellite stations. There v
Club Mix 97				he regional ITV ads and radio ads on Kiss London and Manchester.
VARIOUS	Firm	December 23		There will be radio ads on Kiss, Choice and ILR dance stations plus at
Club UK				the specialist music and DJ press. Street posters will run in key citie
VARIOUS	Global/Warner	out now		There will be national TV advertising on Channel Four to support this
Dance Tip 2000				release.
VARIOUS	Telstar	December 30		Ads will run nationally on ITV and Sky Movies during the Christmas
The Greatest Classical Movie				holidays, followed by further national ads on ITV and Channel Four.
VARIOUS	RCA/Global	outnow		There will be national TV advertising on GMTV plus selected regional
Heartheat				ITV advertising to support this release.
VARIOUS	Global/Sonv/Warner	outnow		The release will be promoted with national advertising on Channel F
Hits 97				and regional ITV advertising.
VARIOUS	Telstar	outnow		There will be national Channel Four and regional ITV advertising to
100% Kids Party				support this release.
VARIOUS	PolyGram TV	January 6		There will be TV advertising on Channel Four London and in selected
The No. 1 Motown Album				regions. Radio ads will run on Capital Gold.
Compiled by Sue Sillitoe: 0181-7	67 2255			TI TV THE RADIO CO PRESS C POSTE

AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST



ERASURE – IN MY ARMS Record label: Mute Media agency/executive: CIA/Jo Young Product manager: Karen Simmonds Creative concept: Daniel Miller Erasure's latest single, out on January 6, will be heavily radio advertised by Mute. The release has already been promoted at Club level and will now be advertised on ILR stations, particularly

in Scotland. There will be press ads in regional newspapers and in the Daily Mirror, Evening Standard, NME, Melody Maker, Top Of The Pops magazine and Time Out. Poster advertising will be supported by in-store displays.

THE GREATEST CLASSICAL MOVIE ALBUM

Record label: Telstar Media agency/executive: Pure Media/ David Collins

Sales manager: Leigh Newton Creative concept: John Wilson Telstar is launching a pre-awareness TV campaign to support its Greatest Classical Movie Album, which is due out



on December 30 to catch the gift token market. National TV ads on Sky Movies and Channel Four during Christmas week will be followed by ads running nationally on Channel Four and regionally on ITV. Radio ads will run on Classic FM.

New Music Week & MBI binders

Ever feel like you're sinking behind a pile of magazines?

Now you can file your back issues of Music Week and MBI in these brand new magazine binders. Music Week binders hold 13 issues; MBI binders hold 12 issues.

 Music Week binders:

 £7.50 each
 £25.00 for 4

 £45.00 for 8
 £65.00 for 12

MBI binders: £9.50 each £18.00 for 2 £42.00 for 5



To order your binders, call Anna or Richard on 0171 921 5957 or 5906.

Prices inclusie postage & packing for UK only

AD FOCUS

DOOLEY'S DIARY

Remember where you heard it: As Christmas approaches, party season has continued unabated Total's party at swanky Leicester Souare club Venom last Tuesday night (December 10) was a scene of "absolute mayhem" - according to Total anyway. Apparently, throughout most of the night Chris Nuttal of All Round The World Records - who proudly sports permed hair and beard - was followed around by an ardent Barry Gibb fan, who mistook said chan for his falsetto hero. Eventually, fed up with all the attention. Nuttal gave in and scribbled his, well actually Barry's, autograph for the starstruck product manager to get rid of him ... Surely the most entertaining party of the Christmas season was Sony's do at the Cafe De Paris (see picture). Among an array of ghouls and vampires was a disembodied hand - masquerading as the Addams Family's Thing - which took everyone's invites as they arrived and waved them goodbye. Everyone certainly let themselves go; one party-goer even making use of one of the coffins for a moment of ale-addled passion. Such high jinks didn't frighten away the celebs though; the raucous party atmosphere attracted a number of gatecrashers from nearby Browns, including Mr Bowie and Mr Ferry ... Was that Virgin's Paul Conroy who Dooley spotted Christmas shopping in Dixons in Chiswick last weekend? And why was he looking at the computer games? ... The spirit of Christmas was certainly missing at Twickenham, when a punch-up in the executive bar after the England v Argentina match brought an abrupt end to Sound & Media's day-out with guests including Ginger Productions' John Revell and MCA's John Pearson. It wasn't their guests who kicked up you understand, just



Well, if there were a prize for the most outrageous party of Christmas it had to be Sony's spooky bash at the Cafe De Paris in London. An array of staff and hired hands dressed up as horror characters, year from Tony among them the normally introverted head of communications Gary Farrow who dressed up as Gomez Blair, who from the Addams Family and (right) snapper Mark Baker as a common-or-garden ghoul, while a hired hand played the blood-drenched horror character Carrie. And, before you jump in with any sarcastic surprisingly quips, chairman Paul Burger left his greasepaint at home.

a couple of roughs - or at least, that was before S&M sales director Phil Worsfold stepped in to break up the scrap ... Much surprise over at plugging company Brilliant, when a bike turned up in the pouring rain to collect a Kayana tape for Live And Kicking - ridden by L&K editor Chris Bellinger. The be-clipped and helmetted Bellinger took the action after Brilliant said it was cutting down on bikes to cut costs. Brilliant boss Neil Ferris says he is now considering a joint venture with the enthusiastic editor - Brilliant Bellinger Bikes...Food Records would like credit to go where it is due. It didn't organise the recent charity pop quiz which raised £4,000, as Dooley claimed last week. Pats on the back all round should go instead to Camden's Engine Room pub, which hosted the event ... At the Mail on Sunday party on Monday, there was a distinct lack of interest in anything on a pop tip. Dooley even found himself on the wrong end of an haranguing from DJ Andy Kershaw when he made the mistake of asking for something by Spice Girls...Talking of those

omnipresent girls, there was even a question about them on BBC1's Question Time on Thursday. And the consensus was: no we shouldn't take any notice of their political views...Oh. and what a great coup for NME to get a top 10 of the included Spice

Girls' Say You'll Be There among his favourites for the year ... Talking of politics, Dooley hears that Runrig lead singer Donnie Munroe is to stand as Labour Party candidate for his home constituencey of Skye, Ross, Cromarty and Inverness West at the next election ... Congratulations to Regine Moylett and her partner. photographer Kevin Davies, on the arrival of baby girl Louise Florence at 7lb 6oz ... And, finally, the thoughts of all at Music Week go out to our great friend and colleague Leo Finlay and his family.....



ose Eternal girls are picking up so many of these dam tification discs, they're running out of celebrities to hand them over. When it came to getting the second platinum disc for their Power Of A Woman album, they had little choice but to call on that TV double act Richard and Judy. The photo op was set up after the act appeared on their "sofa and chat" show, and it certainly made the husband and wife team's day.



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SUBSCRIPTION HOTLINE: 0181-317 7191 NEWSTRADE HOTLINE: 0171- 638 4666



MUSIC WEEK 28 DECEMBER 1996

MUSIC WEEK AWARDS GROSVENOR HOUSE HOTEL MARCH 6 1997

Sponsorship details, table reservation forms and entry packs will be available from 10 January 1997

To order your pack, call Louise Stevens at Music Week on 0171 921 5982

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37 2 SIN YOUR WILDEST DREAMS



MUSIC WEEK 14 AUGUST 1990