For Everyone in the Business of Music

9 NOVEMBER 1996 £3.25

#### JIMMY NAIL



CROCODILE
— SHOES—
II

T.V. SERIES FROM NOVEMBER 14TH BBC 1
ALBUM RELEASE NOVEMBER 18TH 1996



# JIMMY NAIL

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# **1USIC Weel**

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> THIS WEEK 5 RPI backs UK labels at

6 Publishing

third quarter

market share

celebrations

at PolyGram

## usic TV enters a nev

The BBC and Emap are preparing to challenge MTV's supremacy as the UK's leading music TV channel following two separate announcements last

The BBC announced plans to launch a Radio One-style cable and satellite TV service on Tuesday, two days after Emap finalised an £8m acquisition of UK cable music channel The Box.

The BBC told more than 100 cable operators at BBC TV Centre in London last Monday of plans to launch eight new cable channels, including One TV a dedicated youth music channel. The BBC's move is part of a general

policy to develop commercial services and open up new revenue streams, says Television. "It's just in its concept stage at the moment, but the idea with the music channel is to capture the spirit and essence of Radio One on televi-

sion," he says. Radio One deputy controller Andy Parfitt, who has been working on the project since BBC Radio director Matthew Bannister approached him earlier this year, says, "It's an exciting concept, but I'm treating the project as a collection of working ideas. There are lots of ideas coming out of the meetings - some based on Radio One shows and

The official Top 40 countdown, live shows, interviews with artists, and summer roadshows are all ideas being discussed for the new channel which

and is due to begin broadcasting by

It is expected the channel will call on existing Radio One DJs as presente as well as drafting in additional MTVstyle VJs for a variety of music shows Emap's deal follows months of nego-tiation with The Box's owners, US companies Video Jukebox Network and Ticketmaster. Emap Radio chief executive Tim Schoonmaker says it plans to use synergies between the channel and its existing broadcasting operations to help raise the profile of The Box.

He says the acquisition will enable Emap to reinforce its leading position in the UK youth media market: 1.3m households currently receive The Box, 4m fewer than MTV, and it has a 22% Europe's 27%. Nigel Sweeney, director of Gut

Intermedia, welcomes the two announcements. "The Box deal is very positive because it will increase the perception and grounding of the channel," he says. "And Radio One on TV is going to be great - the more ideas like that the better."

Les Molloy of TV and radio plugge Fleming Molloy says the Radio One project is exciting news for the indus-try. "Any new music show on TV is good news, but the wonderful thing about Radio One is that the music it plays covers such a diverse range of genres. It's a very positive step which will com-plement MTV," he says. • The Box deal, p3

22 Space: yes, quirky does sell

Louise meets



#### Robson & Jerome pre-orders rocket

RCA is set to follow up its third number one single by Robson & Jerome by recording the biggest ship-out of the year with the duo's second album Take Two, which is released next week (11). Pre-orders on the album had already exceeded 650,000 units by the end of last week, as the single What Becomes Of The Broken Hearted looked set to enter the charts at number

Although it is the slowest-selling of the duo's three singles to date, BMG sales director Richard Story says he does not believe sales have been affected by its "no deals" vow which saw it for sale at £3.99 in most retailers. The promotional plans for the album

include a campaign by Blockbuster Video, described as "Disney-sized". • CIN solves retail problems, p4



subject of BBC1's This Is Your Life after being ambushed by Michael Aspel at Thursday night's BMI Awards. Black had earlier received a Lifetime Achievement Award from BML Pictured (from left) are Aspel, BMI vice president European writer/publisher relations Phil Graham and

#### Woolies signs up new music head

Woolworths has appointed Tim Coles as its new music head more 16 months after Charlie than McAuley left the position.

Coles was previously marketing director at Total Home Entertainment and before that worked at Tesco as trading director for home entertainment. His appointment as entertain

ment trading controller will be followed by the arrival of Colin Auchterlonie from Asda as product group manager for music, reportto trading manager Williams. He joins next week from Asda, where he was music buyer.

#### McClusky signs up for MW radio event required for an act to break it. The day kicks off at 10am with an update on the radio stations and for-

tial supporter of UK music Jeff McClusky is to sponsor Music Week's Breaking Hits In America seminar which takes place this Thursday (7). Senior managers and executives

from leading labels are set to attend the event, including Mercury's Howard Keith Deconstruction's Blackburgt Jeland's More Marot and Epic's Rob Stringer.

The seminar is designed to give a of the US market and the tactics

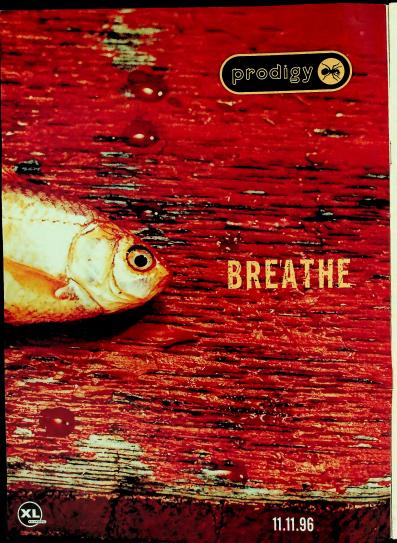
mats which are making waves in the US, followed by sessions on reaching the US consumer and the pitfalls and pressures of getting bands on tour. McClusky is to feature in a head-tohead with Columbia managing director

Ged Doherty. After lunch, speakers including KUPR programme director Mike Halloran, agent Marty Diamond and dance radio programm

records on to the most influential stations in the US, as part of a radio mas terclass which will be the focus of the

The day will be rounded off with a reprise of last year's most popular session The Griddle, in which a team of experts will listen to forthcoming British releases and give their opinions on whether they will work in the US.

Last minute registration details are available from Steve Chapman on



## Zomba move threatens Pinnacle's indie status

The independent status of the UK's biggest indie distributor Pinnacle I been called into question after BMG Entertainment's acquisition of a 20% stake in the distributor's parent compa-

The deal, which comes three months The deal, which comes three months after Zomba bought a 75% stake in Pinnacle, leaves BMG effectively owning 15% of Steve Mason's company. Traditionally, a distributor has been considered "independent" for chart pur-

poses if it is not owned by a major cord label.

CIN charts director Catherine Pusey says the issue will be referred to next month's meeting of the chart supervisory committee. The issue of a major owna stake in an independent distributor has not arisen before, she

Beggars Banquet founder Martin Mills, a member of the CSC and a director of RTM, which is distributed by Pinnacle rival Disc, says the issue is BMG has taken a part of Pinnacle, then Pinnacle is no longer independent.

"If this prompts a discussion about the issue of independence, that can only be a good thing. Independent means being independent of control and of ownership. At the moment, the independent chart is full of records released by major labels, which is a complete mess.

Mason disputes any suggestion that Pinnacle is no longer independent. "There is not even a discussion," he

"Pinnacle is 75% owned by two peoole, me and [Zomba chairman and ceo] Clive Calder; it is still independent. If BMG had bought 50%, there would be a

discussion, but this is 15%." Mason said he considers Disc to be as independent, because it is owned by VCI, a publicly-owned company.

BMG announced its acquisition of the 20% stake for an undisclosed sum last Monday in a deal which continues a relationship going back to 1986 For the past 10 years, BMG has discontinue - and BMG holds a 25% stake in Zomba Music Publishing.

Strauss Zelnick, president and ceo of BMG entertainment North America, says the acquisition will have no impact on the company's UK operations. Calder adds, "BMG has been our dis-

tributor for 10 years in North America

shareholders in our record division Calder's decision to sell 20% of the record operations represents a signifi-cant U-turn; in sealing the Pinnacle deal in July, he said he aimed to turn his company into an operation capable

of rivalling the six majors.

Before the BMG deal, the Zomba Group of Companies was considered to the world's biggest independent on, with an annual turnover of \$500m. It owns labels including Jive, Silvertone and Verity, the Brentwood Christian music distributor, Battery recording studies and a record produ cer management company.

Bovzone's second album A Different Beat was declared platinum on the day of release last week, as it battled with The Beatles Anthology 3 for top spot in the albums chart. The discs were presented, along with gold awards for the band's recent number one single Words, at a "haunted house" launch party staged at a mansion in Hampstead, London on Monday night. Their next single, A Different Beat (out December 2) is tipped as a Christmas number one contender

#### MTV awards launch celebrates UK music

(Tuesday, 5) with a VIP reception at London's National Portrait Gallery to celebrate the UK music industry's contribution to the awards.

Ministers Virginia Bottomley and Gillian Shepherd and Labour heritage spokesman Jack Cunningham are expected to attend the event, hosted by MTV Networks international president Bill Roedy, nine days ahead of the third annual awards at north London's Alexandra Palace on Thursday, November 14.

MTV Europe president and business director Peter Einstein will make a presentation to guests including PolyGram chairman John Kennedy, EMI UK chairman Jean Francois Cecillon, WEA chairman Rob Dickins, Sony chairman Paul Burger, Virgin managing director Paul Conroy and artists including awards show presenter Robbie Williams and Pulp's Jarvis Cocker.

The newest addition to the line-up for the awards ceremony are The Smashing Pumpkins, who are nominated for two awards.

Radio, cinema, print and poster ads will trail the show, which is to be broadcast live by MTV and on ITV and Capital-owned radio stations the following Saturday. Cross promotions with Top Shop and Blockbuster Video are also in place.

#### **Emap widens media empire** with £8m deal for The Box

nmaker says its £8m acquisition of The Box video music channel was a natural next step for the pan-media

Although the company owns 17 radio licences across the UK, last week's deal represents the company's first signifi-cant step into television. Its only other interest is Kiss FM's Kiss TV brand, which was launched in the part of the Mirror Group's Live TV.

The deal includes the acquisition of a 6.5% interest in Video Jukebox Network - the owners of the US version

is young people and this is another way of producing media for then he Box is a successful niche format.

which will benefit from increased distribution and it will give us a chance to do interesting things with advertisers and cross-promotions with our radio stations and magazines."

The Box managing director Vince Monsey and director of programming nel in the UK in 1992, will remain with the company in their existing roles, reporting to Schoonmaker, who adds that there are no plans to radically change The Box's format.

#### Deconstruction to develop global role

appointment of a head of international. Juliette Joseph, a former promotions manager for Sony Music Europe, takes up the post today (Monday) with a brief

expand the identity and sales of Deconstruction artists internationally. "My aim is to establish Decon struction's reputation throughout the

world as part of a newly-built interna-tional department," says Joseph, who worked with artists including Bruce ringsteen and Fugees at Sony. Also joining the label is Roma Martyniuk, formerly senior product manager at WEA, who becomes marketing manager for acts such as M People,

#### **NEWSFILE**

O'Neal features in security test

Alexander O'Neal's Lovers Again album, out next Monday (November 11), is to be the second CD to be tagged as part of a Bard-approved security tagging test sponsored by security developer Sensormatic. Delays have been caused since the first test in July - on the Real 2 Reel album Are You Ready For Some More? because of problems attaching tags to clear trays.

Permanent goes into liquidation

Independent label Permanent Records has gone into voluntary liquidation. John Lennard, who started Permanent Records in 1991, says the company has been struggling since its battle with the MCPS about royalties for Anthony Way's The Choirboy album, which was disqualified from the classical chart at the end of last year, Bernard Hoffman of Gerald Edelman Corporate Recovery has been appointed liquidator. Lennard says he will continue to work for Volume, with which Permanent shares offices in west London

Mobo completes awards line-up MN8, Alexander O'Neal, Courtney Pine, Chaka De

Pliers and Az Yet have joined the bill for the Music of Black Origin (Moho) Awards at London's New Connaught Rooms next Monday (November 18). Other artists attending will include Mark Morrison, Goldie, Gabrielle and Beverley Knight. Carlton, which is producing the one-hour TV special due for broadcast on November 21, has signed deals with eight other ITV companies to air the show. Tickets are available from Ticketmaster on 0171-413 3520.

#### Fair man pays for foul play

A record fair organiser has been given a three-year conditional discharge and ordered to pay £500 costs after West Malling magistrates found him guilty of charges under the Copyright Designs & Patents Act 1988 last Monday (October 28). Mark Wakefield, of Tonbridge, Kent, was arrested last December after thousands of illegal CDs and audio cassettes were seized at a record fair he was organising in Canterbury. In a separate case, Keith Rodway, of St Leonards-onsea, East Sussex, pleaded guilty before Canterbury magistrates to similar charges at the same fair. He was ordered to pay £300 costs, all his product was forfeited and he was remanded on bail until November 27.

Capital serves up café party

Capital Radio is launching its new themed café in London's Leicester Square on November 18 with a live broadcast from the venue and a celebrity party. The event, featuring live performances from Sheryl Crow and The Tony Rich Project, will be broadcast by Capital DJ Dr Fox during his Evening Surgery show.

#### Profile finds new home

Profile Artists' Agency is moving to new premises on December 2. The new address is Unit 101, J Block, Tower Bridge Business Complex, 100 Clements Road, London SE16 4DG, Telephone 0171-394 0012, Fax 0171-364 0094

Spice Girls go silver

Spice Girls' debut album Spice, released
BP1 today (November 4), has been certified silver by the BPI. M People's Bizarre Fruit/Bizarre Fruit II is now five times platinum, while Everything But The Girl's Walking Wounded has been certified platinum and their Best Of has been certified silver. Gold awards went to Evite, The Beautiful South's Blue Is The Colour and Robson & Jerome's What Becomes Of The Broken Hearted single.

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▶ ▶ CIN CHART ACTION EASES DOUBLE SALES WORRIES - p4 ▶ ▶ ▶

#### COMMENT

Sixteen times bigger than Björk Last week you could have bought four copies of Björk's Possibly Maybe for the price of one copy of Robson & Jerome's What Becomes Of The Broken Hearted. But astonishingly by Friday the sales ratio was exactly the reverse - and Robson & Jerome had sold four times as many singles as poor old Björk. That means in blunt terms that the BMG release managed to gross 16 times that of the One Little Indian record.

It is a sweet irony that an independent label should be the one adopting the pile-it-high-sell-it-cheap philosophy while a major stands up for the principle that music has value.

It is also notable that the record involved should be one which is scorned by most self-professed 'music lovers' (including Radio One and most ILR stations). It is a strange world in which music lovers apparently refuse to pay top whack, and those who are regarded as nonmusic lovers think nothing of it.

It is of course every company's right to set its own prices. Although the current unease about giveaway prices has led to renewed calls for minimum price rules for the singles charts, it is arguable about whether this is a matter for formal regulation. On the contrary, perhaps it is more a matter of self-respect.

If you were Bjork this week, you might well feel that your music had been cheapened by being sold at 99p. You might also think that when Robson & Jerome can outsell you four-to-one at four times the price, then perhaps your record wasn't as good as you thought it

BMG's success is a huge boost to those people who believe that the industry has gone too far in its pricecutting. It should be a wake-up call to the rest that if the most significant thing you can say about your record is that it is cheap, then it is probably not very good.

#### TILLY

Variety: the spice of life? Is Britpop out the window and pure pop back in vogue, or do we at last have room for all? Polydor UK didn't want to release Boyzone. Now after five big hits, a recent number one single, a big album plus a new album and video release, it must be delighted with their success.

If Polydor is delighted, Virgin must be ecstatic at the success of the Spice Girls and 911. Steve Gilmour has worked 911 for more than two years and no A&R guys would give him five minutes of their time. But with the help of Total and its own small Ginga label, success is just around the corner, and Virgin has seen the light. As I've said before, the only company to commit to pop during the Britgop years has been BMG, with Simon Cowell's success with Robson & Jerome

I wonder if the resurgence of pop will mean more A&R departments will develop "Woolworths ears" (to pinch an old Pete Waterman quote). They'll struggle to find staff who like pop. It's a bit like having a rash - don't tell anyone I like Boyzone or Spice Girls. However, maybe things are changing - even Radio One is playing 911, Spice Girls, Boyzone and Mark Owen, Perhaps Trevol Dann will playlist Robson & Jerome - letting the market dictate the trends once more. After all, Radio One's move to Britpop/college-friendly programming just seems to have given the commercial stations a chance to cater for pop. Being "credible" does not guarantee larger listening figures, as Radio One may find to its cost.

Surely the current situation is the healthiest for all, with a place for Britpop, dance, indie bands, R&B and so forth, both in the charts and on the radio, without sniping from one quarter about the merits or otherwise of other artists. dustry, and the media, would do well to recognise the diverse taste of many teenagers these days, many of whom are as likely to buy Kula Shaker one week and Spice Girls the next.

Tilly Rutherlord's column is a personal view

## **CIN** chart action eases 'double sales' worries

CIN is confident that this week's chart accurately reflects sales of releases by Boyzone and Robson & Jerome, despite fears that double sales could affect the

Woolworths and Asda are believed to have prompted some indie retailers to buy stock from their High Street rivals rather than from record companies possibly resulting in the registration of

two sales for the same piece of product. But CIN chart director Catharine Pusey says the situation has been con tained. "We've taken steps to establish the size of the problem and made sure sales are counted only once," Pusey says.

Overall, around 100 of the 2,900 sampled stores were removed from the

The Asda promotion centres on a oneeek "no VAT" offer, with a range of chart titles, including Simply Red's Greatest Hits, available at £10.19. HOW CIN BEAT THE PROBLEMS

To tackle last week's double sale problem, CIN used technology developed as part of its battle to detect buying teams.

Millward Brown's systems automatically detect when unusually high sales of any particular release come through a particular store. Chart director Catharine Pusey says when this was spotted last to try to ascertain the reason behind it. In

Jerome release available for £2.99. despite BMG's yow to offer no free product deals on the single.

Some retailers also said they would buy copies of a Woolworths exclusive version of Boyzone's album, A Different Beat, featuring an extra CD, to sell in their own shops, to avoid disappointing customers. Pusey says sales of around 40 copies of the CD were detected through independent shops because the Woolworths format had a different bar

buying stocks to sell on again, the total day's sales of the store in question were removed from the chart panel.

In the case of Washworths, the store taken from the panel was compensated for by upweighting sales of another store of comparable size. The move effectively ensured that only the final purchase would ount towards the chart.

Although the Robson & Jerome single entered the chart at number one yester day (Sunday), its sales were lower than 350,000 registered by the Spice Girls' Say You'll Be There a fortnight

BMC director of sales Richard St ays its decision not to offer deals, thus keeping the retail price at £3.99 in most stores, has not affected sales. "We felt we had a highly saleable product and there was no need to do deals because demand was going to be great. That has

#### Elton and Seal scoop top honours at BMI awards

lection agency BMI staged its ann Dorchester Hotel in London last Thursday.

John was presented with a humanitarian award for his ork as patron and founder of the Elton John Aids Fund, which has raised £6m in the past four years. John also picked up an award for 4m performances of Daniel, published by PolyGram Music Publishing, and a pop award for the song an You Feel The Love Tonight.

Seal's Kiss From A Rose won the Robert Musel Award as song of the year at the ceremony. It was also named the most performed song from a film. Don Black was presented with an ward for lifetime achievement.

Bush's Comedown, written by Gavin Rossdale, also won the Bashi Comedown, written by Gavin Rosseldes, also won the most performed college radio most of the year award. An another process of the person award of the person of the



Columbia is to release a new Fugues remix album next month, The Score... Bootley Versions, featuring alternative takes of hits such as the number ones Ready Or Not and Killing Me Softly. Columbia is stressing that its pre-Christmas promotion will continue to centre on The Score which has now sold more than 500,000 units in the UK. It also plans to take two more singles from the hit album. The new eighttrack remix collection (due November 25) will be released aloneside an associated video which will feature behind-the-

#### Incident-free Pearl Jam light up Wembley NO CODE TOUR



year absence from sell-out shows in Ireland

and the UK, writes Paul Elliott. The Seattle grunge stars began their European tour with dates in Cork and Dublin before playing two nights at London's Wembley Arena on October 28 and 29.

After an impressive first night in London, singer Eddie Vedder expressed relief that this leg of the band's world tour had begun with-out incident. Pearl Jam's US tour upted in controversy when fans rioted at a show in Hartford,

Talent Booking und: Britannia Road Proc Lighting: Light And Sound Design Staging: Upfront Staging (Texas, US) Dates: Cork Arena October 24, Dublin Point 26, London Wembley Arens 28-29

Attempting to create a more intimate atmosphere for these arena shows, Pearl Jam used a minimalist stage setting incorporating one low-slung lighting rig and a simple half-circle of amplifiers

The band mixed songs from their new album No Code with classic tiplatinum albums Ten, Vs and Vitalogy. The biggest cheers were reserved for the songs which made Pearl Jam an overnight success in

1992; Jeremy, Even Flow and Alive. Despite the crowd disturbances in the US, Pearl Jam still elected to have the seats removed from the Wembley Arena floor. The audience were advised in advance that crowd-surfing was banned in the venue and security was able to handle the few surfers with case

From London, the band headed

into mainland Europe where they will tour major cities for the next

DOUBLE CELEBRATIONS FOR POLYGRAM ISLAND - p8 DD

Guitarist John Squire will be the only member of The Stone Roses to remain signed to Geffen, it emerged last week, after the band finally disintegrated with the departure of bassist Manito join Creation act Primal Scream. Geffen in the US, which signed the Roses in 1991 for a reported \$10m after their acrimonious split from Silvertone, says, "We're saddened that a group that has influenced so much of what's happening in pop music today has decided to disband." Squire, who is being managed by promoter Simon Moran, is currently putting together a band. The remaining members, Ian Brown, Robbie Maddix, Nigel Ippinson and new guitarist Aziz, are working on a new project, but have not signed a record deal.



# BPI to support UK labels with LMW appearance

by Martin Talbot

The BPI has struck a deal with London Music Week which will see the UK trade body occupying one of the main stands at next spring's inaugural industry convention.

The stand will be the focus of the record industry's involvement in the event, which will take place from April 26 to May 2. It will be similar to the British At Midem and British At PotKomm stands.

BPI director general John Deacon says, "I am delighted we have this opportunity for our member companies, especially smaller independent labels, to do business on an independent basis

Chris Hughes, director of London Music Week, says, "Since the intention BANKS TO GET BRIEFING

Representatives from all the major reconlabels are to give City enalysts from the leading banks a briefing on issues facing the industry at next year's London Music Wook

Charles Stewart-Smith, of PR and lobbying agency Luther Pendregon, is putting together the presentation with LWM director Chris Hughes. He says the decision to stage the event follows concern that there is too little understanding of the business in the City despite the number of compenies floating on the stock market.

of our event was to bring the whole of the UK music industry together, this initiative by the BPI is our clearest indication to date that the industry has BPI events director Fiona Haycock says the stand will be open to record companies only, including members and non-members of the BPI.

Full details of the convention are beginning to take shape. Hughes says deals are also being struck with a series of other UK industry bodies – including the International Managers' Forum (see below) and Bard. Full details of the

Bard tie-in will be finalised soon. Deals have also been struct to establish German and Finnish trade stands, just a week after the Irish Trade Board confirmed the involvement of the Irish music industry. Discussions are also continuing with organisations in Sweden, France and Canada.

• London Music Week has hired Rick Blaskey of Music & Media Partnership

#### **NEWSFILE**

Prince to appear at Smash Hits party

The Artist Formarly Known As Prince has been confirmed as the headline act for the Smash Hits Poll Winners' Party, at the London Arena on Sunday, Occomber 1. The Artist, whose three-CO album Emancipation is released on November 18, has been confirmed alongside Spice Girls, Boyzone and Robbis Williams. The show will be broadcast live on BECI.

BBC promotes Farr to marketing role Sue Far, head of marketing and publicity at BBC Network Radio, has been promoted to controller of marketing, BBC Broadcast. She will lead the team making recommendations on the most effective way of organizing marketing, publicity and public accountability in the division.

#### Viva! goes off air

Women's radio station Vivel is to cease broadcasting for two weeks next Friday (November 15) to make was for test transmissions from its revamped, renamed service 963 Liberty AM. The new station, owned by Liberty Publishing, which is backed by Harrods chief Mohamed AI Fayed, will launch next month.

#### Laister Dickson rings changes

Laister Dickson has changed its name to Li Publicity, established a new alternative music division and moved to new premises. The compan, established 10 years ago, has recruited Sallie Johnson from Island Records as senior press officer for its new alternative music business. Dani Hay, formetry of Savege & Best PH, has been appointed press officer. The company's new address is Featon House, 55-57 Great Marlborough Street, London WYI IDD.

Sir George to speak at Radio Academy Beatles producer George Martin has been confirmed as the speaker at the Radio Academy patrons' lunch at London's Savoy Hotel on December 5. For details, call

EMI launches new mid-price series EMI Catalogue is launching a new series called 2 On 1.

a mid-price range devoted to re-issues of original althums from EMI Records UK and the US labels Capitol, Liberty and Roulette. The first to be released in the series on November 11 include two albums on one CD from arrists such as Peggy Lee, Sarah Vaughan, Matt Monro and Dean Martin. Each release will be digitally remastered at London's Abbey Road Studies and fissued with productions of the original covers. A further series will be released in 1937.

#### Tommy Boy on the move

Cate Gibberd on 0171-255 2010.

Tommy Boy Music has moved to Third Floor, 151 Freston Road, London W10 6TH. Tel 0171-313 8300, fax 0181-792 9519.

#### Mask Week, 1975, "Since the intention embraced our ideals." as its sponsorably consultant. IMF stages extra Roll of Honour ceremony

The International Managers' Forum is teaming up with London Music Week to stage an additional Roll Of Honour awards ceremony next spring.

The managers' association is planning to honour a senior industry figure at an evening event on Monday, April 28, which will launch a one-day IMF conference as part of the convention.

The conference will comprise a series of panels and meetings for managers and will form part of a drive to recruit more young Brit

IMF general secretary James Fisher says the Roll Of Honour presentation will act as a complementary event to the existing dinner, which will continue to take place every autumn.

The last Roll Of Honour dinner inducted PolyGram's John Kennedy and EMI Music Publishing's Peter Reichardt, while Geoff Travis became the first winner of the Peter Grant Award.

reflects its full backing for LAW, Fisher adds. It is also hoping to organise the first international managers' meeting as part of the IMF mini-conference to discuss some of the issues facing the artist community, including the rental rights directive.

IMF members are also being offered discounts on registration for the event as part of the organisation's accord with London Music Week organisers.

POLYGRAM TAKES PUBLISHING MARKET SHARE TOP SPOT-p6 > > >



## EMI finally surrenders its crown as PolyGram lives up to early promise

Strong singles put PolyGram Island on top for the first time in its 10-year history

Just when it started looking like a permanent fixture at the top rankings, EMI Music finally surrendered its position as leading publisher to PolyGram Island in the third quarter market shares.

Richard Manners' company h ooked the most serious rival to Peter Reichardt and his team since the beginning of this year, but three months ago it was still more than three and a half percentage points adrift This time, though, it registered an increase of 28% in its share to take 16.2% of the whole market, enough to push EMI and its 14.6% share into

Behind PolyGram Island's breakthrough is the fact it managed to add a strong singles share to an

dy-healthy albums performance In the third quarter, the central plank of that singles success was PolyGram's 50% involvement in what was by far the biggest release of the period - Spice Girls' 1.1m-selling number one, Wannabe. PolyGram writers Richard Stannard and Motthew Rowe co-wrote the song with the band and the impact made by Spice Girls is further underlined by Windswept Pacific's move up to fourth place in the listing; the company's 5.8% share can be attributed wholly to that

Otherwise PolyGram's singles erformance remains steady. In addition to its share in Wannabe, it also claimed 100% involvement in OMC's How Bizarre (the period's seve biggest single), Alisha's Attic's I Am, I Feel (23) and Suede's Trash (27).

The crucial role played by singles in PolyGram's success is emphasised by the fact that the company's share of the albums market slipped slightly, after the last quarter's best-ever figure of 19.0%. This time it claims 16.4% without the benefit of a standout hit album. Instead, albums by its breakthrough artists, including Ocea-Colour Scene, Lighthouse Family, Pulp and Cast showed enough resilience to maintain its position ahead of EMI. The news of PolyGram Island's

success in this quarter has surprised managing director Manners. If anything, the next quarter is the one he expected to provide the breakthrough, with its two girl-power acts Spice Girls and Alisha's Attic set to follow up their singles encrosses with debut alhums

In taking the market share crown Manners' company capitalised on what have been a disappointing couple of quarters for EMI. Since the final three months of last year - when EMI achieved a peak share of 28.5% -managing director Reichardt has se his company's overall share of the

The reason is the slump in the company's singles performance. While EMI could claim involvement in singles by Josh Wink, Bone Thugs-N-Harmony, Celine Dion, Pet Shop Boys and Stretch & Vern, as well as 100% of Gary Barlow's Forever Love, Jamiroquai's Virtual Insanity, Clock's Oh What A Night and Neneh Cherry's Woman, it had no claim on any of the period's biggest hits.



SPICE GIRLS' VICTORIA market shares, EMI not only lost its leadership of the singles rundown, but it was also challenged for second place by its old rival, Warner Chappell

After a quiet 12 months and a second quarter which saw it fall back to fifth place overall, Ed Heine's company increased its share for the first time for five quarters and leapfrogged Sony and MCA to move up from fifth to third. The improvement, reflected by a return to double figures after a second quarter drop to 7.7%, is the result of percentag rements in both the albums and

In singles, the con

in fourth place. Compared with the last quarter, its share is down slightly as it falls one place due to Warner Chappell's As with the April - June quarter, the

subdued performance of some of the big guns allowed some of the smaller publishers to make a showing. In most cases, they were boosted by the success of a single copyright. Bucks Music remains among the big boys for another quarter thanks to its 100% ownership of

Fugees' Killing Me Softly.

And little-known publisher Sherlock Holmes is propelled into the lower end of the singles rankings through the success of Underworld, whose Born Slippy single was the third biggest song of the quarter and helped the company

to a 3.8% share. Hit & Run also came back into the reckoning, its share almost doubling to 3.4% in ninth place because of the explosive arrival of Kula Shaker. The effect is most pronounced in the albums league, where the debut pushed the company to seventh place on 3.6% despite only contributing two weeks of

sales at the end of the quarter.



5.6% to 9.59

same period last year.

SHOULD WINDLESS

biggest singles of the quarter, including The Smurfs' I've Got All Little Puppy,

Deep Blue Something's Breakfast At

Its albums share also improved from

Tiffany's and Los Del Rio's Macares

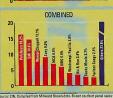
But while these figures reflect

increased activity, the company's overall 11.1% share is still 28% down on the

Aside from PolyGram, only Sony

registered improvement in comparison

with the same quarter last year, gaining 76% to achieve an overall share of 9.0% PUBLISHING THIRD QUARTER SINGLES COMBINED 20





ALBUMS

#### **TOP 10 SINGLES**

1 WANNABE - Spice Girls 2 KILLING ME SOFTLY - Fugees BORN SUPPY - Underworld MACARENA -- Los Del Rio MYSTERIOUS GIRL -- Peter Andr

6 READY OR NOT - Fugees 7 HOW RIZARRE - OMO 8 FLAVA - Pater Andre

9 FOREVER LOVE - Gary Barlow 10 FREEDOM - Robbie Williams

Network 22.5%

PolyGram 100% BMG 40% Rondor 10% EMI 100% Morrison Leahy 180%

#### TOP 10 SONGWRITERS

ROWBOTTOM/STANNARD/ BROWN/ADAMS/HALLIWELL/ MORISSETTE/BALLARD

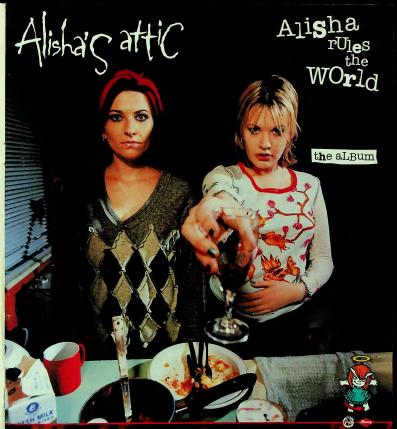
FOX/GIMBEL SMITH/HYDE/EMMERSON MINCHELLA/FOWLER/ HARRISON/CRADOCK MICHAEL MONGE/RUIZ JACOBS/JACOBS/ANDRE/ GOLDSMITH/WAYNE 10 CLARK/PRIEST/MILLER

Alanie Moriecomo Fugees Underwo

Ocean Colour Scene

Peter Andre

MUSIC WEEK 9 NOVEMBER 1998



I am i feEl & aliSha rUles the world

Out nOW

25th november: the garage, glassow | 26th November: neWeastle riverside | 25th november: manchester uNiversity | 25th november: liverpool, lomax | 1st december: wulfree hall, wolverhampton | 2nd december: subterania, loNdon | 3rd DeCember: the flesCe, brisTol | 5th december: waterFront, norwICh | 7th december: mean fiddler, dublin

# Double celebrations as PolyGram leapfrogs rivals to take the top slot

company to mark its 10th anniversary than to make a clean sweep of the market share rankings.

That's the current cause of celebration for Richard Manners and his team at PolyGram Island Music Publishing, which has marked its birthday year by overtaking traditional market share leaders EMI Music and Warner Chappell and topping both the albums and singles listings

That success comes a decade after PolyGram re-entered the publishing main after selling Chappell.

"It's a really great achievement," says 35-year-old Manners. "Ten years is not that long to become a major player and we have really had to start from scratch

Following the establishment of the company under David Hockman and Lucian Grainge (see breakout), the UK operation came together in its current form just two-and-a-half years ago.

When PolyGram decided to merge its existing PolyGram Music publishing arm with Island Music – a year after the departure of PolyGram Music managing director Grainge to ork at Polydor - Manners, then head of Island Music, was charged with leading the newly combined company.

The merger, says Manners strengthened PolyGram's publishing operation by combining the two sides individual qualities. "Island had everything that comes with Island - a lot of kudos, a certain way of dealing with artists and songwriters and all the culture associated with Island," he says. "PolyGram was a much more aggressive company with a different style and both had very good rosters."

General manager/senior director Kate Thompson, is the only remaining re-merger member of staff along with Manners. "He is a very calm and placid, and doesn't get highly emotional about things," she says

Another executive at the company says, "Richard is a good bloke, really good at managing people. But he is definitely the boss." The strength of the new PolyGram

and is firmly rooted in an aggre A&R policy. Since the merger, Manners has retained the autonomy of the two original publishing companies by keeping two separate A&R divisions

Manners - a former musician in his university years who says he was "the worst drummer in the north east" -makes an active contribution to the A&Ring of acts such as Edwyn Collins, The Cranberries and Bernard Butler.

Mark Lewis, formerly PolyGram lusic director of A&R and now head of A&R at London, says Manners leads his A&R team from the front. "There is chool of thought that publishing in the Nineties is about being aggressive in the market place," he says. "I think Richard realised this earlier

than most, but what was n ant to him was that PolyGram Island Music must be the most creative and proactive publishing

BMG Music Publishing m director Paul Curran also highlights the company's policy of aggressively pursuing the right deals. Manners ges his company has contributed to the competitive market which has raised inflation in the publishing business over the past

#### POLYGRAM ISLAND



#### FROM SMALL BEGINNINGS..

When David Hockman was charged with building a new publisher for PolyGram back in 1985, it was from particularly humble. in 1985, it was from particularly

Working from a single office in Berkeley Square, London, Hockman quickly began expanding the operation, establishing national offices around the world and catalogues, starting with Dick James Music. It was a period in which Hockman and his primarily London-based team launched a drive to sign the cream of British talent, including Dine Cerroll and Suede. Hockman who remains PolyGram International Music

ownership of rights, through the acquisition of existing copyrights and the development of new talent." Today the international company can boast ownership of 320,000 copyrights and offices in more than 40 In taking charge of PolyGram's new

publishing company, Hockman was attempting to perform a dramatic u-turn just Music president Freddy Bienstock PolyGram's first UK managing director

Lucian Grainge – now senior director and general manager/head of A&R at Polydor-recalls that the sale posed many problems

ted to build the company's roster in the fate Eighties. "Originally I was looking to sign any act I thought was good

and anyone prepared to sign to us," he The problem was simply that, having already sold Chappell, many still question the company's commitment to publishing

Certainly Manners believes the decision seems particularly odd today. But he recognises the irony that, in firmly establishing itself as EMI Music Publishing's closest competitor, PolyGram's publishing company has now superceded the company which Chappell eventually

#### Publishing's chief executive says, "I wanted CLIMBING TO THE TOP



couple of years, but says it is not alone "We did pay a lot of money for some of the deals, like when we signed Cast," he says, "But 12 months later, we're already making money, so you can't say Lewis adds that many of the acts on

PolyGram Island's roster were not the subject of high-profile bidding wars, bu were signed on high-risk development deals - The Cranberries, Edwyn Collins, Ocean Colour Scene and Puln being the most notable examples

Manners emphasises the importance of working acts long term. His A&R team is helping support Ash's bid to break America, he says, while another of his new bands has been commissioned to write a film score as part of its development.

The link between music and films is.

#### RICHARD MANNERS

Richard Manners (b March 4, 1961) 1983: graduates from Durham Unive A: joins the music business as A&R scout for Blue Mountain Music 1988: becomes managing director of Blue

1990: joins Island Music as managing director, working with and signing artists including The Cranberries and Pulp.

in fact, very close to Manners' heart The inclusion of Wet Wet Wet's Love Is All Around in Four Weddings And A Funeral opened them up to ar international audience, while David Holmes has been asked by Lynda La

Plante to write music for her next Manners says, "I don't want to work for a simple publishing company, but one also making records and getting involved in films and multimedia. We're part of entertainment, not just

music publishing. As the company looks to maintain its strong market share performance. Manners is continuing to fine-tune the company's business

Following the departure of Lewis in the summer, Manners has appointed Island Music A&R head Nigel Coxon as

managing director of PolyGram Mus ing UK, after PolyGram Music and Island Music's administrative operations as merged. 1995: restructures the company under two

arate A&R divisions.

Oct 1996: the company wins the combined market share crown for the first time.

overall director of A&R for both

With the company still boasting a relatively small catalogue compared

with the big guns - PolyGram Island's ownership of 320,000 copyrights worldwide pales next to EMI Music's 1m-plus – Manners says he aims to break at least six or seven bands a year to stay on top of the game

'As a publisher, your top 200 songs should be continually changing," he

You need to keep on producing worldwide standards as that's what adds to the value of the catalogue His success in doing that will determine whether his company's r into the publishing elite proves a flash in the pan, or whether it is there to

MUSIC WEEK 9 NOVEMBER 1996

Paul Williams

congratulations to

# antadec

on ten top 20 singles
(the eleventh when i fall in love released next week)
1 million singles sold in the UK
1 million alloums sold worldwide
150,000 videos sold in the UK
BAFTA for 'the ant&dec tv show'
(new channel 4 TV series starting in '97)
and......

...congratulations on both your 21st birthdays from all at Telstar!

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#### SINGLES

CHRIS REA: Girl In A Sportscar (East West EW073CD). The production is lush on this Fifties throwback single from the album and film La Passione. Rea's obsession with Ferraris proves a rich source of inspiration. DDD

TZANT: I Want Some More...la My Love Life (Logic 74321428162). Following the Top 40 ss of Hot And Wet, Tzant unleash another fine blast of nowerful heats and riprogring vocals. Hot and wild. PEACH: From This Moment On (CDMUTE201). A fluffier version of Dubstar, Peach do ot yet possess the killer pop instinct so

they'll require that all important radio/press endorsement. □□
TRACEY BONHAM: Sharks Can't Sleep Island CID 651). Bostonian Bonham goes through the snarling singer/songwriter motions of so many of her peers, but this release will not see her challenging

DEF LEPPARD: Breathe A Sigh (Mercury LEPCD18). Continuing their swerve towards middle of the road rock, The Leps are in mellow mood with a w song that suits them well. 

SOUNDGARDEN: Blow Up The Outside World (A&M 581-986-2). An epic composition which doesn't quite match the ndeur and crossover appeal of Black

Hole Sun, but is easily their best since ICE T: Lane (Virgin SYNDDS). The king of cool returns with a decidedly groovy rap about life in "the lane", using the familiar sample from Jean Jacques Perrey's Eva. It has a contemporary feel that could help it chart. □□□□ WAYNE MARSHALL: G Spot (MBA Inter9006). eservedly given another outing, this classy single is a swingbeat dealer with a sensual performance from Marshall and dreamy backing vocals to THE LEMONHEADS: It's All True (Atlantic A5635CD). Just as low key as his mehack If I Could Talk.... Evan Dando's lazy, soft rock vocals weave in and out of a lo-fi background. But it's us hit single. POPSICLE: Not Forever (WEA 043CD). A Wannadies-style, buzzy pop outing

which deserves radio support. After their limited indie success so far, this Swedish foursome's latest is a more commercial take which could see them expanding their fanbase. DDDD 3T: I Need You (Epic/MJJ XPCD2100). Unele Michael provides backing vocals on this ballad which sends 3T harmonising down the schmaltz road via an arrangement oddly reminiscent of East 17's Stay Another Day. AGENT PROVOCATEUR: You're No Good lacks the simple charm of its (Wall Of Sound/Epic XPCD2095). Part spooky Sixties television crime the

part weird and wacky pop, this funky



offering from the London-based five piece has a strange atmospheric feel to it, largely thanks to a loose production and the strong vocal personality of singer Cleo Torres FIRE

JODLS HOLLAND & EDDIE READER & THE RHYTHM & BLUES ORCHESTRA: Waiting Game (Coliseum/PWL International TOGA013CD). While the keyboard maestro and his orchestra combine well musically with Reader, this song is not quite memorable enough to stand out

m the crowd. RED HILL CHILDREN: Children Rule The World (Polydor 5797262). One for grannies and grandpas, this kiddies' theme tune to BBC's Children In Need was written Sir Andrew Lloyd Webber and Jim Steinman Extremely twee but it could malt a few hearts FIF

MANSUN: Wide Open Space (Parlophone CDR6453). They've had a few m but Mansun are still waiting for that big success to spread their appeal. This song is again intelligent, catchy guitar rock, but hasn't got that killer hook to levate them to stardom. MOONDOGG: Nothing's Sacred (Bette BETSCD007). Formerly known a Westworld, Moondogg deal in slow, lush music with country leanings. It comes across like a British Mazzy Star, but

ately falls a bit flat. THE KELLEY DEAL 6000: Canyon (Bittersweet BIT008). Deal is in good form on this stripped down hard pop tune, which proves sister Kim wasn't the only t in The Breeders. LOUISE: One Kiss From Heaven (1st Avenue) EMI CDEMS454). Louise's impressive solo track record will no doubt continue with this fifth single from Naked. It is her most sophisticated offering yet, but

ndenneenve ППП MR PRESIDENT Coco Jamboo (WEA 0630).

14385-2). We've loved this Ace Of Base rtime nursery rhyme ever since we heard it in Germany. It's unashamedly mainstream and is a guaranteed hit - if, that is, radio can forget its current dislike of mainstream .0000

FIIGEES: No Woman, No Cry (Columbia XPCD836). This stripped-down, acoustic driven version of Bob Marley's classic, backed by a lively remix, sounds like a hit for the pre-Christmas hordes, but it's competing with Mark Owen for the top slot, DODO

JIMI TENOR: Can't Stay With You Baby (Warp WAPSCOP). Echoes of Timmy Thomas's Why Can't We Live Together abound on this enjoyable single which, with its twirly keyboards, pensive saxophon and relaxed vocal delivery, is rooted

Seventies. SKUNK ANANSIE: Twisted (Everyday Hurts) (One Little Indian 171TP7CD). This second single from the gold album Stoosh has been going down a storm live thanks to its killer hook line. It's an example of Skunk Anansie's credible indie metal at its strongest, but may prove too hard for some radio programmers.

SINGLE OF THE WEEK

MARK OWEN: Child (RCA 74321424414/12/22) Already one of the favourites for th Christmas number one slot, this ballad has hints of early Seventies John Lennon and should appeal to the teenies and their parents. A surefire hit. DODDO

#### ALBUMS

TAFKAP: Emancipation (EMI UK CDEMD 1102. The first seven tracks from The Artist's first post-Warner offering suggest this will be a curate's egg of an album brilliant at times but inevitably - for a

three-CD set - inconsistent. Bringing stripped down funk together wit of his best new songs for years, it will no doubt be a treat for the Christmas trade. DDDD

REVELINO: Broadcaster (Dirt Records 120522). There are some Cast-like elements to this breezy indie pop from the Irish fivesome, who have been gradually building up good press. A spot in the indie chart, perhaps? Christmas Album (Columbia 485019/2). The long-haired lover belts out a selection of carols and other Christmassy tunes, including a duet with Placido Domingo on Ave Maria. Sure to be lapped up by his hordes of adoring fans. SQUEEZE: Excess Moderation (A&M 5406512). A real odds and sods collection of albu tracks and B-sides, taking in the first single Take Me I'm Yours through to songs from this year's album. There are 41 tracks in total, but it probably won't reach the Top 10. VARIOUS: Noise Annoys (Creation

the better earbashing moments from Creation's archives. The best song by far is My Bloody Valentine's godlike You Made Me Realise, but the Ride and Sugar tracks are also essential. DDDD PETER THOMAS SOUND ORCHESTER: Raumpatrouille (Bungalow BUNG3460009.9 43). Often called the German Burt Bacharach, Peter Thomas is much namechecked by acts like Stereolah This pre-synthesiser soundtrack to the mid-Sixties sci-fi series is excellent in parts and should revitalise interest in Thomas. OST: Supercop (Interscope/MCA IND90088). Tom Jones opens this soundtrack fo the forthcoming Jackie Chan cop movie with Kung Fu Fighting. Warren G.

CRECD171). This is a collection of some of

Black Grape and Devo are among the other acts involved. THE BEST CHRISTMAS ALBUM IN THE WORLD\_EVER! (Virgin VTDCD103). Bing Crosby, Nat King Cole, Johnny Mathis, Cliff Richard, Doris Day, John & Yoko, Paul McCartney, Slade, Wizzard, Robson & Jerome. Need we say more?

#### ALBUM OF THE WEEK

JIMMY NAIL: Crocodile Shoes II (East West 0630169352). The follow-up to the million selling spin-off from the BBC series finds Nail's character expanding his musical and vocal range on excellent ongs by Paddy McAloon and Brian Wilson and other country pop material. It would be a big seller even if it didn't have a TV series behind it. ODDDD

This week's reviewers: Michael Arnold. Catherine Eade, Leo Finley, David Knight, Martin Talbot, Paul Vaughan, Selina Webb and Paul Williams

#### TALKING MUSIC ALAN JONES Babyface's new single This Is For The Lover In double CDs priced at what would be mid-price

You makes great use of Shalamar, particularly Howard Hewitt, reminding us of how good they really were. Further proof comes in the form of Big Fun, Friends and The Look, three vintage Shalamar albums reissued by Sequel at midprice. Their material at this point was formidably strong, with many album tracks sounding as good as the singles. Sequel further mines the Solar archives with three Whispers re-issues and two from Midnight Star, all of which are well worth stocking... While V2 gets all the attention, Richard Branson's other record company Sound & Media has launched a new label, Club Masters, starting with two mixed CDs Creative Garage and Creative House. They're

even for a single CD and include up-andcoming tracks rather than the same songs everyone else is mixing, though it has to be said some of the tracks here will remain deservedly obscure. Big name mixers including Paul 'Trouble' Anderson, Graham Gold and Ramp are involved. All things considered, a good idea...Ditto Warner.esp's Disco Mix '96, which consists of 40 Seventies/ Eighties warhorses mixed into two seamless segues. While there's a lot of modern stuff mixed like this, there's very little of this vintage in mixed form, so again a hole in the market has been plugged...Most remixes of old hits add precious little to the original but one honourable exception is Hardfloor's excellent

revision of Mory Kante's Yeke Yeke. While leaving its

ethnic edge intact, they have made it utterly contemporary again, with an uncompromisingly hard, yet very accessible mix. Those seeking a very different though less radical mix of the song should opt for the Klubbheads attempt instead...The Tubes were best known for their White Punks On Dope single, which is a shame since they showed much greater musical potential in a lot of their lesser known recordings. Goin' Down The Tubes is a double retrospective from PolyGram's Chronicles series which goes some way to exorcising that particular misconception.



single, comprising What Becomes Of The Broken Hearted, You'll Never Walk Alone and Saturday Night At The Movies. The first triple a-side to reach the summit, it sold approximately the summet, it sold approximately 195,000 copies last week, fewer than either of their other number ones but comfortably enough to despatch the Spice Girls' Say You'll Be There.

Jerome make

chart history this week, debuting at

number one with their

The singles chart is 44 years old this week and R&J are only the fourth act in all that time to open their career with a hat trick of number ones, emulating Gerry & The Pacemskers, Frankie Goes To Hollywood and Jive Bunny. As well as being one of the three tracks on R&J's third number one, You'll Never Walk Alone was also Gerry & The Pacemakers third chart topper It is only the second song to reach number one in three versions. The other was Unchained Melody, a number one for Jimmy Young, the Righteous Brothers and... Robson & Jerome.

The fact that the latest R&J single opened with a lower tally than their first two hits may be due to seasonal factors rather than RCA's controversial decision not to issue free product, which effectively caused indies to price it at £3.99, while even multiples struggled to peg its price to £2.99. By stark contrast, Bjork's new singles Possibly Maybe was released in three different CD editions, all widely available at just 99p. Despite this, and Bjork's outstanding track record, it debuted at number 13, selling just 36,000 copies

It is a mixed week for PolyGram who, having sorted out their distribution problems, saw five new release singles - by El Mariachi, Cool Jack, Status Quo, Lucky Monkeys and T-Empo - make disappointing debuts. In the album charts PolyGram fares better though, claiming the top spot in both rundowns. Kiss In Ibiza is the biggest selling compilation for the fourth week in a row, while Boyzone make their debut at the top of the artist album chart with A Different Beat

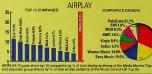
Boyzone's second number one album from as many releases, A Different Beat sold 95,000 copies last week, three times as many as their first album Said & Done managed as it debuted at one last year. Said & Done has since reached double platinum status, however, and spent 58 of its 63 weeks on release in the Top 75, though this week isn't one of them, as it falls 68-89.

The Beatles' Anthology 3 debuts at four, after selling 52,000 copies last week. Anthology 2 opened at two in March with 78,000 sales - 50% more while Anthology 1 opened at two as





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of



well last November by selling 121,000 copies. Of Beatles back catalogue, Sgt Pepper's Lonely Hearts Club band is perennial best seller, and has quietly

sold 43,000 copies this year.

The Original Soundtrack of Evita debuts at seven on the artist album chart, while the first single from the project - Madonna's You Must Love Me - plunges from its debut position of number 10 to 24. Evita qualifies for the artist chart rather than the compilation chart because it was put

together for the purpose using the same backing musicians throughout, regardless of whether the vocalist was Madonna, which in most cases it was

The Waiting To Exhale OST could have been made eligible for the artist chart last year, as all the songs were written, produced and played on by Babyface, but Arista opted not to do so.

Bis, the acclaimed Scottish group, have released singles on three different labels this year, each less successful than its predecessors. Their Secret Vampire Soundtrack EP (on Chemical Underground) reached 25 in March while Bis Vs The DIY Corps (on Tee C) reached 45 in June. Their current single Atom Powered Action!, their first under a longer deal with Wiiija, signed debuts at number 54. Alan Jones



Say You'll Be There continues to make spectarular advances on the

aves, registering a heady 1,735 plays last week, the second highest tally on any record this year. But that's at enough to make it number one, as the Beautiful South's Rotterdam was heard by 3.5m more listeners, ever though it registered 106 fewer plays Rotterdam, which has been number one for three weeks, has peaked now, and the Spice Girls should be able to capitalise on their continuing growth next week East 17 and Cabriella's If You Ever is mounting a formidable challenge though, moving 14-3 this veck. Prime amongst its supporters is Radio One, where it tops the list with 26 plays

The hottest new entry to the chart this week is a disco record by a 45-yearold Geordie and a 59-year-old Welshwoman – La Passione by Chris Rea and Shirley Bassey. From a cold start, the record debuts at number 38 this week with 110 plays.

Former Take That star Mark Owen ontinues to struggle with wh certifiable sales smash. His Child single moves 77-50 on its fourth week at radio. It increased its plays from 147 to 166, with Power FM continuing to be its biggest supporter. Mark's former colleagues Robbie Williams and Gary Barlow also found airplay hard to co by before their singles proved selves at retail.

Robson & Jerome are clearly popular, with three number ones in a row, but support for the three songs which make up their third number one is, to say the least, lukewarm. What comes Of The Broken Hearted moves 37-28, while Saturday Night At The Movies is unranked with 11 plays, five of them at Signal Cheshire. You'll Never Walk Alone doesn't register a

single play. With radio showing a bias towards the dance remixes rather than the original ballad, Michael Jackson's Stranger In Moscow is showing ular growth. Lost week it exploded 144 to 32, and this week it surges to number 13 with 844 plays, some 325 higher than last week's tally. Radio One is behind the record in a big way, giving it 21 plays last week, whil Capital was even kinder, spinning it 28

Another veteran Madenna is making less impact at radio with her latest single than with any other in her 41 hit career. You Must Love Me is not a traditional ballad and radio seems to have problems slotting it in. It does rise this week, from 72 to 43, but much of that is fuelled by plays on radio chart Alan Jones

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OFFICIAL

## w TOP 75 SINGLES cin

NOVEMBER 1996

문 즉 로 Title Label CD/Cess (Distributor) 7712*	E Title Label CD/Cass (Distributor)  Artist (Producer) Publisher (Writer)  Label CD/Cass (Distributor)
WHAT BECOMES OF THE	38 NEW CUBA Hrr FCD 28G/FCS 286 (F) FX 286  El Mariechi (Sanchez) Bleu Blenc Reuge/Zepora (Kluger/Vangarde)
NEW BROKEN HEARTED   BCA 7452142473074321424734 (BMS)	- CETTING CUIN CO. Maria CHEMSD A/CHEMSTE 4(E)
Robson Green & Jeroma Rynn (Stock/Abban) EMI (Dean/Riser/Weatherspoon)/14/214/24/73/-	The Chemical Brothers (The Chemical Brothers) MCAC center/Sany ALV (Monthly Selection Sany ALV (Monthly Selection
2 1 3 SAY YOU'LL BE THERE ★ Virgin VSCDT 1601/VSC 1601 (E)  Spice Gits (Absolute) Windowspt Pacific/Sony ATV (Spice Gits/Kennedy)	Fugees (Wyclet/Hit/Prekazet/Ouplesis) Sony ATV/EM/to be confirmed (Venous)
3 2 2 IF YOU EVER O Landon LONCO 388/LONCS 388 (F) East 17 featuring Gabrielle (Ross(Foster) MCA (Marsin) +	Gorky's Zygotic Mynci (Owen/Gorky's Zygotic Mynci) CC (Childs) GZMX1/-
4 NSW ANGEL East West EW 674CD I/EW 074C (W) Simply Red (Simply Red (Uean Michel/Duplessic) Carlin (Franklin/Sanders)	Duke (Mansfeld) CC (Duke)
L . UN-BREAK MY HEART LaFace/Arista 74321410632/74321410634 (BMG)	43 33 10 OH WHAT A NIGHT Power Station/MCA MCSTD 4067/MCSC 40057 (BMG)
C   BELONG TO YOU   Etama) WEA WEA (81CD) WEA 081C (W)	44 NEW JUS' COME Coal Jack (Visned/Albanese) MCA (Visned/Albanese) McAeth St 19892- (F) (St 1989)
7 5 YOU'RE GORGEOUS Echo ECSCO 25/ECSMC 26 (V)	45 22 2 FIGHTING FIT Polydor COST 9CD/COST 9MC (F) COST 94- COST 9
Baby Bird (Jones/Power) Chrysalis (Jones)	AC HELP ME MAKE IT Slowey SKYWCD 4/SKYWMC 4 (P)
Faithless (Rallo/Sister Bliss) Champion/BMG (Hollo/Sister Bliss/Mice Jazz) 11	A 7 POLICE TV 5759452/5759444 (F)
Beyzone (Harding/Curnow) Glob Bros/BMG (Glob/Glob)/Usib)	Status Uso with Maddy Prior (Wilhams) CU (Iracinossar antipolinic Coverage Control
10 NEW DON'T MAKE ME WAIT Gings VSCOT 1618/VSC 1618 (E) 511 (Kernedy/Lever/Percy) CC/Chrysa is [McLaughlis/Rankin/Scodie)	Dira Carroll (Lowis) ShannarSony ATV/MCA (Blue/Smith) /ULA 1
11 3 5 IT'S ALL COMING BACK TO ME NOW O Epic 6637112/6637114 (SM)	Peter Andre (Whitmore) IMN/Mushroom/Roader (Andre/Whitmore/Hector/Cee)
THIS IS FOR THE LOVER IN YOU Epic 6635052/8638394 (SM)  Babylace (Babylace/LL Cool J) Sony ATV/Lakkes/Silver Sounds (Howets/Meyers) - (6633056)	50 NEW BJANGO Hi-Life/Polydor 5757132/5757124 (F) Lucky Monkeys (Lucky Monkeys) Six Of Ons (Lucky Monkeys) - 5757131
POSSIBLY MAYBE One Little Indian 153/TP7C0y-(P)	51 NEW CONSTANTLY WAITING Cheeky CHEK CD015/- (2MV/BMG)  - CHEK IZ015  - (CHEK IZ015
4 A . PLACE YOUR HANDS Sony S2 6635712/9635714 (SM)	52 S4 3 THE NAUGHTY NORTH & THE SEXY SOUTH Soundproof NICA MICSTO ADDISMICS 4000 (EMICST 400078)  - MICST 400078
15   Rest (Cretouris/Rest) WC (Rest)   1-5   15   16W   1ST OF THA MONTH   Epic 6638505-9638504 (SM)	53 19 2 BITTERSWEET ME Warner Bros W 0377CDXW 6377C (W)
	ATOM POWERED ACTION! WHILE WAS SUCCESSFULLY SECURITIVE ISC.
16 12 ALISHA RULES THE WORLD  Mercury AATCD 2/AATMC 2 (F) Allsha's abic (Steward Polofform   PooleMertin Poole)  17 9 - FOLLOW THE RULES (Indiscovered/MCA MCSTD 40081/MCSC 40081 (BMG)	Columbia 6638812/6538814/6638817/- (SM)
1 Nin' Jay (Visnard) MCA (Star/Visnard)/Diggs) -(MCST 4081	DOM MONDED
Deep Blue Something (Castell) WC (Pipes) -/-©	Speedy (Boiler House Boys) BMG (Sutcliffe/Watson) BOIL 2V/-
19 11 2 NEIGHBOURHOOD Gus CXGUT S/CAGUT S (TVP)	The Februa Sound Of Landon (The Februa Sound Of Landon) Sony AT If General MCCHA (Designed Cobern Solven Sound Solven Sound Solven Solv
20 15 10 ILOVE YOU ALWAYS FOREVER O Attantic A 5495CD/A 5495C [W]	58 41 11 VIRTUAL INSANITY Somy S2 8836132/6636134 (SMI) Jamiroquei (Knyt/Stone) EMI (Knyt/Smith)
21 16 5 ROTTERDAM GolDiscs GODCD 155/GODMC 155 (F) The Bendfld South (Kelly) Island (Heaton/Richeray) GOD 155/GODMC 155 (F)	59 60 13 FREEDOM O Chrysalis CDFREE 1/TCFREE 1 (E)  Robbie Williams (Hogue) Morrison Leaby (Michael)
22 PEARL'S GIRL Junior Boy's Own JBO 49CDS1/- (RTM/DISC)	60 NEW DON'T TAKE MY KINDNESS FOR WEAKNESS Badioactiva MCSTD 40034 (BMG) The Weads with Shout Pyder (The Heads) Visious Pyder(Transcriberson) MCSD 40034 (AMST 4003)
22 Underworld (Underworld) Underworld/Shirlock Holmes (Underworld) - UBO 45 23 18 4 NO DIGGITY Interscope IND 95003/INT 95003/INT 95003 (BMG)	61 36 4 6 UNDERGROUND Clean Up CUP 023C000/- (V) Sneaker Firsps (Line Of Fight/Abbits) BMIG (HowerCorner/Fickering) 4-
2.4 . YOU MUST LOVE ME Warner Bros W 0378CDAV 0378C W	62 47 11 SPINNING THE WHEEL O Virgin VSCDG 1995/VSC 1995 (E) George Michael (Michael/Douglas) Dick Leahy/Rondor (Michael/Douglas) -/-©
Madorna (Madorna/WrightParker/Loyd Webber/Coddick) Evita/MCA (Rica/Loyd Webber) -/-	62 S B DANCE INTO THE LIGHT Face Value EW 066C0/EW 066C (W)
Crowded House (Froom) EMI (N First) CL 780-	CA STAMP! Positive CDTIV 65/TCTIV 65/E)
BT featuring Tori Arnos (Transeau) Careers (Transeau) -/PERF 130T	Jeremy Healy & Amos (Amos/Healy/Koşlin) Pean/WC/CC (Amos/Healy/Koglin) -/1211V 65
27 20 3 BEAUTIFUL ONES Nude NUD 23CD I/NUD 23MC (3MV/V)	O 3 " Alexander O'Neal (Kazir/B-Cube) One World (Kazir) -/-
28 14 2 WHAT IF Epic 8638635/9638634 (SM) Lightning Seeds (Bascombe/Broudie/Rogers) Chrystelia/BMG (Booudie/Hat)	66 44 4 DON'T YOU WANT ME (96 REMIX) Deconstruction 74321418144 (5MG) Felix (Felix) Muna/MCA/WC (Felix/Washington/Ware/Richardson/Uenkins)
29 17 3 FLYING Polydor 5754772/5754784 (F) Cost (Lynch) PolyGram (Power) 97547677- 57547677-	67 53 10 I'VE GOT A LITTLE PUPPY EMITY COSMURF 100(TCSMURF 100(E)
310 32 17 WANNABE * Virgin VSCDX 1588/VSC 1588 (E) Spice Girls (Stennard/Rowe) Windowept Pacific/PolyGram (Spice Girls (Stennard/Rowe) -/-	68 48 9 I'M ALIVE Hrr FCD 284/FCS 284 (F) Stretch & Vern present Meddog (Silveste:/Vern) EMI/PolyGram (Silveste:/Vern) - /FX 284
21 23 , TRIPPIN' WEAWEA (PSCD1,WEA (PSC (W)	69 43 2 FLOWERS IN DECEMBER Capitol CDCL 781/- (E) Mazzy Star (Roback) EMI (Sandoval/Roback) CL 781/-
32 24 6 LOUNGIN Def Jam/Marcury DEFCD 30/DEFMC 30 (F)	70 MACARENA • BCA 74791345372/14791345374 (RMG)
32 2 BOHEMIAN RHAPSODY Adantic A 5540CCV/A 5640C (W)	74 THE LOOK OF LOVE/THE BLUE ROOM Hrr PCD 281/- IFI
34 Read's Lienkins-Welentine EMI (Mercury) (A 990179  34 NEW SPARKLE Partophone CDR 8450/- (E)	T-Empo (T-Empo) EMICOVIC Violatum (Albertarach/David AA(Thorach/David Claugh/Environne (trikir) - FX 781
MACHE STORY (Tangan) oig me(steingloid) KRSQC	MN8 (Charles/Wilson) WC/Rondor/CC (Britter/Reeves/Lyle) -/-©
35 25 5 LOVE II LOVE Damage (Powell) RondrofMCA (Hecter/Tennant/Powell) Big Life BLRD 131/BLRC 131 (P) /BLRT 131®	Luther Vandross (Vandross) EMI/Uncle Ronnie's/Reed Vertalney (Vandross/Vertelney) -/-
36 NAW CHRISTIANSANDS Fourth & Broadway BRCD 340/- (F) BRW 340/125RW 340 BRW 340/125RW 340	74 NEW STEM DJ Shadow) MCA/Mo Wax (0J Shadow) Mo Wax MW 688CD(- (V) MW 658CD- (V) MW 658CD- (V)
37 27 7 SEVEN DAYS AND ONE WEEK O Positiva COTIV 67/TCTIV 67 (E) BBE (Top) Emmanuel Top Editions (Senthioni/Quartier) Positiva COTIV 67/TCTIV 67 -/12TIV 67	75 LIKE A PLAYA Jive JIVECD 405 (UVEC 405 (P) -(JIVET 405
	he Pops and Radio One

Chris Rea/Shirley Bassey. Disco La Passione.

Single Out - 4 November. CD/MC/12 Inch. Featuring Mixes by Adams and Gielen. holly palmer different languages

her debut single available cd & cassette

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#### $\mathsf{W}\mathsf{W}$ TOP 75 ALBUMS $\sin$

9 NOVEMBER 1996

	μ	3 :	Arest (Producer)	Cass/Vinyl												
NCHEST ENTRY	1	NEV	A DIFFERENT B			26		The Future Sound Of London	The Future Sound Of Lon			J2		THE BENDS ★ Radiohead (Leckie)	Park	rphone CDPCS 7372 (E) TCPCS 7372/PCS 7372
-	ш	١,,,				21	15 :	EVERYTHING MUS Manic Street Preachers (i	Hedges/Hagus/Eringa)	Epic 4839302 (SM) 4835304/4835301		53	NEW	Celine Dion (Luprano)		Epic 4865062 (SM) 4856064/-
	2	1	2 BLUE IS THE COLOU! The Beautiful South (Kelly)	Go1Discs 8288452 (F) 8288454/8288451	Δ	28	25	THE VERY BEST O	FO PolyGr loody 8\u00e4es\Osrbe\V	ram TV 5358002 (F) Brious) 5358004/-	Δ	54	52 8	ANOTHER LEVEL Blackstreet (Rilley)	Interso	ope INTD 90071 (BMG) INTC 90071/-
Δ	3	2	4 GREATEST HITS ★2 Simply Red (Levine/Huckna	East West 0630165522 (W) II) 0630165524/-		29		3 RECOVERING THE S Counting Crows (Norto:	ATELLITES Getter	n GED 24975 (BMG) C 24975/GEF 24975		55	44 20	FREE PEACE SWE Dorigy (Jones)	ET●	A&M 5405732 (F) 5405734/5405771
	4	NEW	ANTHOLOGY 3 The Beatles (Martin/Thomas	Apple CDPCSP 729 (E) (The Beatles) TCPCSP 729/PCSP 729		30	28	5 SHERYL CROW  Sheryl Crow (Crow)		A&M 5406092 (F) 5406904/-		56	48 53	DIFFERENT CLASS Pulp (Thomas)	S *3	Island CID 8041 (F) ICT 8041/ILPS 8041
Δ	5	3 2	FALLING INTO YOU 7 Celine Dion   Steinberg Wowels Gold	3 Epic 4837922/4837924/- (SM) man/Waku/Festor/Steinman/Galica/Neve)		31	27	8 NEW ADVENTURES   REM (REM/Litt)	IN HI-FI ★ Warmer I 8362	Bros \$362453202 (W) 463204/5362463201	Δ	57	55 31	GREATEST HITS : Take That (Various)	<b>k</b> 3 H	CA 74321355582 (BMG) 74321355584/-
Δ	6	7 2	6 OCEAN DRIVE *2 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	•	32	0	PRESLEY-THE ALL T Elvis Presley ()	TIME GREATS R	CA PID 90100 (BMG) PK 90100/PL 90100	NICHEST CLIMBER		67 11	THE ULTIMATE COLL Neil Diamond (Various	ECTION • Sony	TV/MCA MODDCD 45 (SM) MODDC 45/-
	7	NEV	EVITA (OST)  Various (Wright/Parker/We	Warner Bros \$362454322 (W) bber/Caddick) \$362464324/-	Δ	33	31 4	Cast (Leckie)	F	Polydor 5293122 (F) 5293124/5293121	Δ	59	57 74	CARRY ON UP THE CHAP	TS - THE BEST OF	*6 Go/Discs 8285772 [F] ic Pumpkin] 8285724/8285721
	8	5 1	RECURRING DREAM - THE VE Crowded House (Finn/Finn/Fi	RY BEST OF \$2 Capital CDESTX 2283 (E) roomyYouth) TCEST 2283/EST 2283		34	29 10	BIZARRE FRUIT/BIZARR M People (M People)	E FRUIT II ★5 Deco 74321328	nstruction/RCA (BMG) 1172/74321328174/-	Δ	60	64 144	GOLD - GREATES' Abba (Andersson/Ulva		Polydor 5170072 (F) 5170074/5170071
	9	4	2 DANCE INTO THE LIGH Phil Collins (Collins/Padgha	T • Face Value 0630150002 (W) m) 0630150004/-		35	26 2	THE IT GIRL  Sleeper (Street/Lampco	Indolent/RC/ v/Smith) SLEEPMC	A SLEEPCD 012 (V) 012/SLEEPLP 012	Δ	61	58 19	NAKED ● Louise (Charles/Wilson	1st Avenue/I /Climie/Douglas	EMI CDEMCOP 3748 (E) TCEMC 3748
Δ	10	10	SPIDERS  Gut Space (Lironi, except for or	GUTCD 1/GUTMC 1/GUTLP 1 (TI/P) ie track)		36	24	4 THE MOMENT Kenny G (Kenny G/Afan	Arista (/ asiet(/Babyface)	7822189352 (BMG) 07822189354/-		62	49 5	AGNUS DEI Choir of New College C	Erato 06301- brford/Higginbot	46342/0630146344/- (W) tom (Clidham)
	11	8 2	THE SCORE ★2 Fugees (Prokazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	Δ	37	34 2	18 TIL I DIE ★ Bryan Adams (Adams/L	ange)	A&M 5405602 (F) 5406514/5406511		63	NEW	RISING FROM THI Bally Sagoo (Sagoo)	E EAST Highs	r Ground 4850162 (SM) 4850164/-
	12	6	3 ONLY HUMAN ● Dina Carroll (Lowis)	1st Avenue/Mercury 5340962 (F) 5340964/5340961		38	MEN	IRONMAN Ghostface Killah (The R	ZA/True Master)	Epic 4853892 (SM) 4853894/4853891		64	54 2	THE ABBEY Downside Abbey Monks/Choir	boys (Lawson/O Keel	Virgin VTCD 99 (E) eSummethyres) VTMC99
Δ	13	12 2	5 OLDER ★3 George Mithael (Michael/	Virgin CDV 2802 (E) Douglas) TCV 2802/V 2802		39	30	4 LONG DISTANCE - THE BEST Running (Hardey/Brown/Y		RS 6116/TOOHR 6116/- [E] Im/Maiowaring}		65	47 2	CLASSICAL ALBU Vanesse-Mae (Emerso		remier CDC 5553952 (E) El. 5553954/-
Δ	14	11 6	JAGGED LITTLE PILL ★ Alanis Morissette (Morisse	6 Maverick/Reprise 9362459012 (W) na/Ballard) \$362459014/9362459011	Δ	40	39 2	BLUE LINES  Massive Attack (Massiv	Wild Bure Attack/Dollow)Wi	anch WBRCD 1 (E) BRMC 1/WBRLP 1	Δ	66	65 2	SOMETHING SPECIAL - 100 Foster And Allen ()	GOLDEN LOVE SO	IGS Telstar TCD 2845 (BMG) STAC 2845/-
Δ	15	16	5 NATURAL  Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG) C 2005/L 2005		41	35	5 FROM THE MUDDY BANK Nirvana (no credit)		Deffen GED 25105 (BMG) C 25105/GEF 25105		67	35 2	A PLACE IN THE V Mary Chapin Carpente		Columbia 4851822 (SM) renter) 4851824/-
Δ	16	14 5	7 (WHAT'S THE STORY) MOR Dasis (Morris/Gallagher)	NING GLORY? ★11 Creston (3NWW) CRECD 183/CCRE 183/CRELP 189	Δ	42	40 11	4 DEFINITELY MAYE Dasis (Dasis/Coyle)		Creation (3MV/V) RE 169/CRELP 169		68	45 82	M People (M People)	IING ★3 R	CA 74321166782 (BMG) 321166784/74321166781
	17	13	8 TRAVELLING WITHOUT Jamiroquai (Kayı/Stone/M E	MOVING ★ Sony S2 4839999 (SM) leat) 4839994/4838991		43	33	4 YOUR SECRET LOV Luther Vandross (Vandr	oss/MiTer/Adderley			69	63 53	GARBAGE ★ Garbage (Garbage)	Mushro	om D31450 (3MV/BMG) C31450/L31450
Δ	18	23 1	SECRETS Toni Braxton (Babylace/Va	LaFace 73008290202 (BMG) rious) 73008260204/73008260201		44	37	2 MICHAEL FLATLEY'S LO Ronan Hardiman (Hardi	RD OF THE DANCE Po man/Boland)	slyGram TV 5337572 (F) 5237574/-		70	NEW	AUDIOWEB Audioweb (Quarmby/8	ncon) N	other MUMXD 9604 (F) MUMC 9604/MUM 9604
Δ	19	21 1	THE SMURFS GO POI The Smurfs (Jackson/Corbi	P! ★ EMI TV CDEMTV 121 (E) svErkelens) TCEMTV 121/-		45	NEV	Van Halen (Van Helen/V	arious)	os 9392464742 (W) 9362464744/-		71	RE	The Bluetones (Jones)	Superior Oua BLU	Roy/A&M BLUECD 004 (V) EMIC 004/BLUELPG 004
Δ	20	19	Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP		46	32 2	S WALKING WOUND Everything But The Girl (Was)	DED ★ V Spring Heel Jack/Howie	Argin CDV 2803 (E) B) TCV 2803 V 2803	Δ	72	70 26	1977 ★ Ash (Morris/Ash)	Infectious INFE	ECT 40CD (RTM/DISC) CT 40MC/INFECT 40LP
Δ	21	22	3 SONGS OF INSPIRAT Daniel O'Donnell (Ryan)	ION RIZ RITZBCD 709 (P) RITZBLC 709/-		47	NEV	Shirley Bassey (Smith)		am TV 5337122 (F) 5337124/-		73	60 77	STANLEY ROAD > Paul Weller (Lynch/We	iler)	GolDiscs 8286192 (F) 8286194/8286191
Δ	22	20	Kula Shaker (Leckie)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP		48	NEV	Yes (Yes/Fletcher)	ON Essential	EDFCD 417 (BMG) EDFMC 417/-		74	RE	VOICES OF TRANC Hypnosis (James/James	5)	Dino DINCO 123 (P) DINMC 123/-
	23	NEW	THE BEST OF O Blance Everything But The Girl (EBTG/Coxon/Li	Y Negro 0630186372/0630186374/- (W) pran/Pancre/Mian/Rospe/Massive Atack)		49	38	4 STOOSH ● Skunk Anansia (Gggant)	) .	IN TPLP 85COL (P) TPLP 85C/TPLP 85		75	53 4	SOPRANO IN HOLLY Lesley Garrett (Thomas		ssics SILKTVCD 2 (BMG) SILKTVC 2/-

	Pis	Last	≅ Title ≸ Artist	Label/CD (Distrib Cass/
CLIMBER T	1	1	, KISS	IN IBIZA '96 ● PelyGram TV 5359672/5359674
Tar.	7	[NI	HUGE	HITS 1996

24 9 2 UGLY BEAUTIFUL O Baby Bird (Jones/Power/Caple)

Title

- 3 . HEARTBEAT NUMBER 1 LOVE SONGS OF '60S RCA/Global Television RADOD 45/RADMC 45/- IBMG
- 4 2 THE ALL TIME GREATEST LOVE SONGS...
- 5 2 3 THE BEST...ALBUM IN THE WORLD...EVER! 4 O
- 6 5 12 NOW THAT'S WHAT I CALL MUSIC! 34 ±3
  EMWirgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 [E]
- 7 6 5 IN THE MIX 96 3 Virgin VTDCD 97/VTDMC 97/- (E) 8 7 2 DISCO MIX 96 warner.esp 9548348072 (W) 9548348074/-THE MOTHER OF ALL SWING ALBUMS
  Telster TCD 2877/STAC 2877/- (BMG)

- 10 \* 37 TRAINSPOTTING (OST) \*
  EMI Premier CDEMC 3739/TCEMC 3739/EMC3339 (E)
- 11 NEW THE BEST IRISH ALBUM IN THE WORLD... EVER! Virgin VTDCD 102/VTDMC 102/-(E)

50 42 31 WILDEST DREAMS \* Perlophone CDEST 2279 (E)
Tina Turner (Horn/Various) TCEST 2279 EST 2279 51 41 5 THE VERY BEST OF THE PAN PIPES Telstar TOD 2945 (BMG)
STAC 2945(-

- 12 TOP GEAR ON THE ROAD AGAIN
  EMITY COEMTYD 132/TCEMTYD 132/-(E) 13 THE BEST OF DANCE 96
  Telster TCD 2871/STAC 2871/- (BMG)
- 14 9 13 THE BEST DANCE ALBUM IN THE WORLD...EVERI 6 \*
- 15 NEW EASY MOODS
- 16 10 2 TAKE A BREAK Columbia SONYTV 2000/SONYTV 20MC/- (SM)
- 17 THE BEST OPERA ALBUM IN THE WORLD...EVER! Virgin VTDCD 100/VTDMC 100/- (E) 18 NEW PERFECTO FLUORO: OAKENFOLD
  Perfecto 0630168942/0630168944- (W)
- 19 TRADE VOLUME THREE

crease SPS or more		actity posted above in electric sea mener	
ced with BFI and BARD - Saturday in a panel of	cooperation. Comp were than 2,032 st	olled from actual sales ores acress the UK	1
A 10.001.0		MANE	

## ARTISTS A-Z BEAUTIFUL SOUTH, The BLACKSTRIET BLUETONES, The BOYZONE BRAXTON, Tori CARFOLL, Dire CARFOLL, Dire CAST. CNC Oxfort/Figzinb COLLINS, PHI COLLINS OR CROWS CROW, Sheryl CROW, Sheryl CROWDED HOUSE SPACE SUEDE TAKE THAT TURNER, Tons VAN HALEN VANDROSS, UTANESSA MAI

20 NEW UNITED DANCE - VOLUME 5
4 Best FBRCD 337/FBRMC 337/FBRMP 337 (P)

#### AIRPLAY PROFILE

#### STATION OF THE WEEK

Looking at the programme schedule Spectrum, it would be hard to find another radio station offerion such a diverse range of programming to listeners (see box).

The station, catering for a range of ethnic minorities, reported a rise in listening figures in the latest Rajar results to 92,000, a reach of 2% and market share of 0.9%.

It's an improvement on the 68,000 listeners it reported in quarter two 1996 but, as managing director Wolfgang Bucci points out, the figures are still well below the level it was achieving two years ago, when it scored an audience of 294,000 in the fourth puarter of 1994

Launched in June 1990, Spectrum was set up to cater for the 2.4m people that make up the ethnic population of Greater London, providing news and music for each community. There's even an early morning slot aimed at dawn traders

Head of production Franco Baitwa says the station has a 50:50 nusic:speech ratio and each presenter plays his or her own choice of music

Baitwa cites chart acts such as Babyface and Aaliyah as popular choices for the station, which has also been playing Macarena - although mainly to its Spanish listeners. The music policy as a whole sees soul, R&B and other genres of black music

The show for gay listeners features the most contemporary music, with house and dance tracks mixed with a



SPECTE	UM LINE-UP
	Mon-Fri
Sam-7am	Dawn Traders
7am-1pm	Asian programmas
1pm-3pm	Jewish
3pm-4pm	Hispanic
4рт-брт	Italian

The station is preparing for some changes in the coming months. A new HQ is being completed for the station's move next summer and Baitwa says a music library will be introduced, enabling the station to put together it first playlist. Catherine Eade



=2	7	YOU'RE GORGEOUS Baby Bird (Echo)	27	25
=2	1	INSOMNIA faithess (Cheeky)	21	24
4	12	UNBREAK MY HEART Tani Braxton (LeFace(Arista)	26	23
=5	3	PLACE YOUR HANDS Reof (Sony 52)	21	23
×5	12	SAY YOU'LL BE THERE Spice Girls (Virgin)	14	23
=5	29	THIS IS FOR THE LOVER IN YOU Babylaca (Epic)	20	22
8	16	NEIGHBOURHOOD Space (Gut)	20	21
=9	14	WHAT IF Lightning Seeds (Epic)	20	21
=9	14	TRIPPIN Mark Merrison (WEA)	14	21
=9	29	STRANGER IN MOSCOW Mightel Jackson (M.J./Epic)	23	20
12	7	ROTTERDAM Beautiful South (Sel Discs)	19	19
=13	17	ALISHA RULES THE WORLD Alisha's Artic (Mercard	14	19
=13	29	1ST OF THE MONTH Born Trags-m-Harmony (Ruthless/Epic)	73	
=13	7	FLYING Cast (Polydor)	12	19
=13	-	SINGLE BILINGUAL Pet Shop Bays (Parlophone)	74	19
17	- 6	NO DIGGITY Eleckstreet Feet, Dr. Dre (Interscope/MCA)		18
=18	20	FOLLOW THE RULES Livin' Jay (Und scovered)MCA)	12	17
=18	3	SEVEN DAYS AND ONE WEEK B.B.E. (Positiva/EMI)	26	17
=18	23	LAVA Silver Sun (Polydor)	17	17
=18	25	IF YOU'RE THINKING OF ME Godgy (A&M)	15	17
=22	23	SO IN LOVE WITH YOU Dake (Entern/EMI)	16	16
=22	17	FIGHTING FIT Gene (Polydor)	19	16
=22	25	ANGEL Simply Red (East West)	15	16
=22	100	MACH 5 Presidents Of The United States Of America (Columbia)	12	16
=26	10	I LOVE YOU ALWAYS FOREVER Dares Lewis (Adamic/East West)	22	15
=26	1	BEAUTIFUL ONES Suide (Node)	27	15
=26	500	BOY WONDER Speedy (BMG)	13	15
±26	700	CHASING RAINBOWS Sted Seven (Polydor)	5	15
#26	-	FUN LOVIN' CRIMINAL Fun Levin' Criminals (Diffortaine/Chrystele)	1	15
20	_		10	45

340

BJANGO Lucky Monkeys 04-Life/Polydor) BITTERSWEET ME REM. (Warner Bross) ber of plays on Radio One from 00.00 on Sunday 27 October 1996 until 24.00 on Saturday 2 November 1996.

1 16 IF YOU EVER East 17 Featuring Gabrielle (Landon)

	-		No c	plays
Ž.	5	Tide Arist Label	1487	1636
1	2	SAY YOU'LL BE THERE Spice Girls (Virgin)	1549	1481
2	1	ROTTERDAM Beautiful South (Gol Discs)		
3	4	I LOVE YOU ALWAYS FOREVER Donne Levels (Atlantic/East West)	1313	1342
4	3	BREAKFAST AT TIFFANY'S Deep Blue Something (InterscoperMCA)	1359	1291
5	10	IF YOU EVER East 17 Featuring Gabrielle (London)	835	1271
6	5	IT'S ALL COMING BACK TO ME NOW Crime Dion (Epic)	1267	1176
7	8	YOU'RE GORGEOUS Beby Bird (Echo)	1001	1127
8	14	UNBREAK MY HEART Toni Brazzon (LaFace/Arista)	733	1102
9	6	WORDS Boyesen (Polydor)	1211	1094
10	13	WHAT IF Lightning Seeds (Epic)	757	1086
11	7_	ESCAPING Dira Cerroll (1st Avenue/Mercury)	1197	988
12	3	ALISHA RULES THE WORLD Alisha's Artic (Mercury)	840	951
13	15	ANGEL Simply Red (East West)	727	934
14	25	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	477	777
15	17	BEAUTIFUL ONES Suede (Node)	713	762
16	12	SPINNING THE WHEEL Gearge Michael (Aegean/Virgin)	783	784
17	- 11	VIRTUAL INSANITY Jamiroquei (Sony SZ)	793	691
18	20	FLAME Fire Young Censibals (Confen)	613	668
19	18	FLYING Cost (Polydor)	699	667
20	200	NEIGHBOURHOOD Space (Gut)	347	569
21	21	LOVE II LOVE Damage (Big Life)	584	550
22	19	GOODBYE HEARTBREAK Lighthouse Family (Wild Card/Polydor)	625	537
23	15	DANCE INTO THE LIGHT PHI Collins (Face Value/WEA)	719	523
24	-	WHAT BECOMES OF THE BROKEN-HEARTED Roboto & Jeroma (RCA)	368	463
25	23	GOOD ENOUGH Dodgy (ASM)	507	455
26	100	FOLLOW THE RULES Livin' Jay (Undiscovered/MCA)	308	449
27	23	I AM, I FEEL Alisha's Actic (Mercury)	377	406
28	27	HOW BIZARRE OMC (Polyder)	444	372
28	22	IF IT MAKES YOU HAPPY Sharel Crow (A8M)	536	372

#### TRACK OF THE WEEK

THE BEAUTIFUL SOUTH: ROTTERDAM The Beautiful South achieved their biggest airplay hit with Rotterdam their first single from the new album

It reached number one in the airplay chart and calocwise it did hetter then any single since their 1990 number one

Dylan White of Anglo Plugging says the track got off to a good start with an exclusive first play on the Simon Mayo show on Radio One and then had a huge take-up by commercial radio. Because British radio tends towards the softer side, Rotterdam got a lot of exposure on ILR," says White. "Every station was playing it except Kiss and the alternative rock stations. The Beautiful South's appeal is spread across a large generation from 40-somethings to kids, so a track like that goes all the way. Basically, it's a great record which fitted practically every station in Britain." Radio One and Two liked it from the

start, while invicts and Ocean FM were big supporters

The track slowly gathered omentum, doubling its spins per week until it was boasting more than 1,000 plays in the week of release, 41 of which came from City FM. Radio One



red the track 23 times in the weel after Rotterdam entered the chart at number six. Rising to number five before beginning its slow ascent Rotterdam proved to be a good taster for the album Blue Is The Colour, which entered the albums chart at number one last week

The next Beautiful South single, a "clean" version of the track Don't Marry Her, F\*\*\* Me entitled Don't Marry Her, Have Me, is released on December 2 and is ready to be serviced to radio. White says, "Some radio stations may be reluctant at first to switch to the new single because of the success of Rotterdam, but they will. The Beautiful South's songs are so damn tuneful," Catherine Eade

		5
		~
+	-	Chart position
		Chart
		15
	West Will Wast Wast	West West West West Was Was

© Music Control UK. Trites renked by total number of plays on 45 mainstream independent local stations from (0.00 on Sunday 27 Oct 1996 and 24.00 on Saturday 2 Nov 1995 VIRGIN ATLANTIC 252

PIN Mark Marrison (WEA)

2	15	Tido Arrist Label		pirys	2 1	6		Mod
1	4	GOOD ENOUGH Bodgy (FAV)	29	7W 32	-	3	Title Artist Label READY OR NOT Jugoes (Purithmens Calumbia)	LW
2	3	ROTTERDAM Breutful South (Sal Disca)	30		2	-	VIRTUAL INSANTY Jaminogus (Sony 52)	56
	-	EVERYDAY IS A WINDING ROAD Stand Down LAND	12	28	3	4	ROTTERDAM Dressiful South (Set Disco)	57
-4		BREAKFAST AT TIFFANY'S Day Blue Setunding Emercage WEAR	32	27	4	3	BREAKFAST AT TIFFANY'S Dean files Committee Thomassanders	21
p.4		DANCE INTO THE LIGHT PLA COURS (Face VelocWEA)		27	_ 5	2	I AM, I FEEL Alisho's Agic (Mestern)	59
	6	FLAME fine Young Connitrate (London)	23		- 6 0	**	CHAMPAGNE SUPERNOVA Outs (Countre)	35
-7	ė.	BITTERSWEET ME at M. (Warnet Breek	23		_ 7 🖰	40	SAY YOU'LL BE THERE Sairy Day Atroid	24
		YOU'RE GORGEOUS Budy Bird Hobbs I'M SO HAPPY I CAN'T STOP CRYING Sang (ASAG)	9	23	-8	9	I LOVE YOU ALWAYS FOREVER Down Lawis Minning East West	33
	-	FLYING CHE Polyton	20	22	=3 0	44	BUNAWAY Janes Jackson (ARA)	24
		MARBLEHEAD JOHNSON Statement Committee Conference Confe	19	21	=10		SPINNING THE WHEEL George Michael (Augeon/Vega)	40

© Music Control UK. Stration profile charts rank tobbs by social number of plays per vision from 60.00 on Sanday 27 Oct 1995 until 24.00 on Saturday 2 New 1995

# **AIRPLAY**

Mark Carella (M. 1997)

I Thora of the C

9 NOVEMBER 1996

## TOP 50 AIRPLAY HITS

music control

	-		music contion						
.59	Last Zweeks	8 H				Total	Plays	Total	Audience
Æ	3 2	24	Title	Artist	Label	plays	%+01-	audience	% + cr -
4			ROTTERDAM	Beautiful South	Go! Discs	1629			
ш	1 1		HOTTENDAM	Deautiful South	dui Discs	1629	-5	67.19	-6
Δ 2	2 8		SAY YOU'LL BE THERE	0.1.011	<u> </u>		in or or	4	
	14 27	8	IF YOU EVER	Spice Girls	Virgin	1735	+11	63,56	+6
△ 4	14 27 6 B	5	YOU'RE GORGEOUS	East 17 Featuring Gabrielle	London	1351	+53	55.33	+59
<u>△ 4</u>		- 6	I LOVE YOU ALWAYS FOREVER	Baby Bird	Echo	1230	+14	50.91	+9
6	1 3	10		Donna Lewis	Atlantic/East West	1443	+2	48.42	-9
	3 2		BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1414	-5	48.10	-16
	12 18	4	WHAT IF	Lightning Seeds	Epic	1195	+41	47.86	+28
△ 8	11 23	4	UNBREAK MY HEART WORDS	Toni Braxton	LaFace/Arista	1210	+47	41.63	+11
	5 4	5	ALISHA RULES THE WORLD	Boyzone Alisha's Attic	Polydor	1132	-12	39.42	-19
	15 15				Mercury	998	+16	38.10	+16
	9 14		FLYING ANGEL	Cast	Polydor	756	-5	34.71	-12
∆ 12	19 28	5	ANGEL	Simply Red	East West	1044	+29	32.98	+21
4.40			STRANGER IN MOSCOW	HIGHEST CLIMBER	MILES		-		1
<u>▲ 13</u>		1	ESCAPING STRANGER IN MUSCOW	Michael Jackson	MJJ/Epic	844	+63	32.84	+64
14 △ 15	18 5	10		Dina Carroll Celine Dion	1st Avenue/Mercury	1067	-20	32.20	-17
△ 15	16 12		IT'S ALL COMING BACK TO ME NOW		Epic C2	1203	-9		+6
	1 7	13	VIRTUAL INSANITY NEIGHBOURHOOD	Jamiroquai	Sony S2	818	-16	29.74	-42
△ 1/	23 29	3		Space Suede	Gut	613	+59	27.39	+21
	8 19		BEAUTIFUL ONES		Nude	831	+3	27.35	-44
19	13 9	и.	SPINNING THE WHEEL	George Michael	Aegean/Virgin Undiscovered/MCA	769	-13	26.76	-37
	34 38	3	FOLLOW THE RULES	Livin' Jay		526 260	+41	25.76	+49
	30 45	4 '	PLACE YOUR HANDS TRIPPIN	Reef Mark Morrison	Sony S2 WEA	443		24.29	+19
	18 15	- 6				701	-38	22.97	-22
	20 31	4	FLAME	Fine Young Cannibals	London	531	+9	22.94	+8
		17	GOOD ENOUGH	Dodgy Faithless	A&M	210	-11	20.67	-18
	25 56	2	INSOMNIA		Cheeky		-16		
	17 19	10	READY OR NOT	Fugees	Ruffhouse/Columbia	376 471	-14	20.37	-41 -12
	2 2	16	WHAT BECOMES OF THE BROKEN-HEARTED	Alisha's Attic Robson & Jerome	Mercury BCA	474	+25	19.09	+21
	32 46	3				325			
	33 35	3.	BITTERSWEET ME	R.E.M.	Warner Bros	275	+20	17.66 17.29	+6
	25 57	4	SO IN LOVE WITH YOU	Duke Phil Collins	Encore/EMI Face Value/WEA	595	-34	17.19	-31
	24 11	,	DANCE INTO THE LIGHT			592	-34	16.80	-21
	30 17	tı	GOODBYE HEARTBREAK	Lighthouse Family Bone Thuos-n-Harmony	Wild Card/Polydor Ruthless/Epic	100	+30	16.72	+58
	23 80	.1	1ST OF THE MONTH		numess/cpic Epic	154	+19	16.72	+55
	54 81	1	THIS IS FOR THE LOVER IN YOU	Babyface		633	-7	15.59	-34
	25 20	•	LOVE II LOVE	Damage 911	Big Life Ginga/Virgin	227	+46	14.90	+41
	56 116	1	DON'T MAKE ME WAIT	B.B.E.	Positiva/EMI	177	-38	13.93	-76
37	21 26	1	SEVEN DAYS AND ONE WEEK	GGEST INCREASE IN AUDIENCE		1//	-38	13.33	-10
					East West	110	+28	13.50	+777
▲ 38 ±		-4-	"DISCO" LA PASSIONE SINGLE BILINGUAL	Chris Rea & Shirley Bassey Pet Shop Boys	Parlophone	91	+107	13.36	+62
▲ 59	25 €	1	SINGLE BILINGUAL	BIGGEST INCREASE IN PLAYS	ranophone	31	+107	13.30	TOZ
4 40			I BELONG TO YOU	Gina G	Eternal/WEA	225	+217	13.17	+147
A 40 s		1	IF YOU'RE THINKING OF ME	Dodgy	A&M	203	+217	13.17	+147
	43 66	2	EVERYDAY IS A WINDING ROAD	Shervi Crow	A&M	212	+133	12.95	+150
	117 228	1	YOU MUST LOVE ME	Madonna	Maverick/Warner Bros.	384	+60	12.82	+53
	22 130	1	NO DIGGITY	Blackstreet Feat, Dr. Dre	Interscope/MCA	205	-15	12.71	-67
	27 34	3	FIGHTING FIT	Gene	Polydor	69	+13	11.93	n/c
	47 A)	3		Robert Miles Featuring Maria Nay		290	+50	11.18	-18
	40 77	2	ONE & ONE	Silver Sun	Polydor	24	-17	10.80	-11
	45 51	2	LAVA DREAMING	MN8	1st Avenue/Columbia	254	-19	10.74	-22
	41 81	2	CHAMPAGNE SUPERNOVA	Dasis	Creation	168	+17	10.45	+50
	85 %	1		Mark Owen	RCA	166	+13	10.43	+35
△ 50	77 109	1	CHILD	Mark Owen	nua	100	713	10.42	100

Whele Consol VIC Compiled from date gathered from 00.00 an Servicy 27 Conden 1995 unto 24.00 on Selectivy 27 Howevier 1995. Stations coded by explanate place based on learn half-how Raje data. 
 Auditance Increases A Auditance Increases 50% on many half-how Raje data.

Pas	TOP 10 GROWERS	Total plays	Increase in no. of plays
POS	Title Artist (Label)	1351	1 470
1	IF YOU EVER East 17 Featuring Gabrielle (London)		
2	UNBREAK MY HEART Toni Braxton (LaFace/Arista)	1210	386
3	WHAT IF Lightning Seeds (Epic)	1195	347
4	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	844	325
5	ANGEL Simply Red (East West)	1044	234
6	NEIGHBOURHOOD Seace (Gut)	613	227
7	STAR Bryan Adams (A&M)	219	173
8	SAY YOU'LL BE THERE Spice Girls (Virgin)	1735	167
9	I BELONG TO YOU Gine G (Eterns/W/EA)	225	154
10	FOLLOW THE RULES Livin' Joy (Undiscovered/MCA) is Control UK. Chert shows tracks brassing greatest increase in the number of plays	526	152

	TOP 10 MOST ADDED	Test	Stations	Aire
Pos.	Title Artist (Label)	striers	+ tples	Tisveet.
1	NO WOMAN, NO CRY Fugees (Ruffhouse/Columbia)	39	20	20
2	STILL IN LOVE Lionel Richie (Mercury)	20	15	13
3	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	63	56	12
4	I BELONG TO YOU Gine G (Eternal/WEA)	41	28	12
- 5	STAR Bryan Adems (A&M)	28	17	8
6	EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	24	19	8
7	WHEN I FALL IN LOVE Am & Dec (Telster)	21	9	8
8	ONE & ONE Robert Miles Featuring Maria N (Deconstruction)	38	27	7
9	ONE KISS FROM HEAVEN Louise (1st Avenue/EMI)	22	11	5
10	IF YOU EVER East 17 Featuring Gabrielle (London)	62	57	4

# MON 6 THE OFFICIAL CHARTS

# WHAT BECOMES OF THE BROKEN HEARTED

-	2	SAY YOU'LL BE THERE Spice Girls	Vin
2	e	3 IF YOU EVER East 17 featuring Gabrielle	Lonc
-	-	A ANCEL Cimple Dod	F 187

- aFace/Arista Etema]/WEA 5 UN-BREAK MY HEART Toni Braxton 6 I BELONG TO YOU Gina G
  - YOU'RE GORGEOUS Baby Bird **INSOMNIA** Faithless
    - **WORDS** Boyzone
- 10 DON'T MAKE ME WAIT 911
- IT'S ALL COMING BACK TO ME NOW Celine Dion
- One Little Indian THIS IS FOR THE LOVER IN YOU Babyface POSSIBLY MAYBE Bjork
- 1ST OF THA MONTH Bone Thugs-N-Harmony PLACE YOUR HANDS Reef
- 12 16 ALISHA RULES THE WORLD Alisha's Attic

Mercury

- Undiscovered/MCA FOLLOW THE RULES Livin' Joy
- BREAKFAST AT TIFFANY'S Deep Blue Something Interscope
- 15 20 I LOVE YOU ALWAYS FOREVER Donna Lewis NEIGHBOURHOOD Space

Atlantic GolDiscs Junior Boy's Own Interscope Namer Bros.

- 16 21 ROTTERDAM The Beautiful South
- 23 NO DIGGITY Blackstreet featuring Dr Dre YOU MUST LOVE ME Madonna 22 PEARL'S GIRL Underworld

# **NUSIC Week** Y AS USED BY Y



# 

# B A DIFFERENT BEAT

Polydor

- Go!Discs East West Apple 2 BLUE IS THE COLOUR The Beautiful South 3 GREATEST HITS Simply Red 4 ANTHOLOGY 3 The Beatles
  - 5 FALLING INTO YOU Celine Dion
- 6 OCEAN DRIVE Lighthouse Family
- Wild Card/Polydor Namer Bros 7 EVITA (OST) Various
- 8 RECURRING DREAM THE VERY BEST OF Crowded House Capitol 9 DANCE INTO THE LIGHT Phil Collins

ace Value Columbia

- O SPIDERS Space
- 11 THE SCORE Fugees
- st Avenue/Mercury 2 ONLY HUMAN Dina Carroll **OLDER** George Michael
- Maverick/Reprise JAGGED LITTLE PILL Alanis Morissette 5 NATURAL Peter Andre
- Creation Mushroom 6 (WHAT'S THE STORY) MORNING GLORY? Dasis
- Sony S2 EMI TV 7 TRAVELLING WITHOUT MOVING Jamiroquai 19 THE SMURFS GO POP! The Smurfs 18 SECRETS Toni Braxtor
- Columbia 21 SONGS OF INSPIRATION Daniel O'Donnell 20 COMING UP Suede 22 K Kula Shaker

Nude

23 THE BEST OF Everything But The Girl

Slanco Y Negro



#### tv man receives death threats

Macintyre (pictured) has received death threats following the programme's two-part investigation into security staff investigation into security stall and drug dealing in Notlingham's clubland which concludes this Monday (4). Macintyre went undercover and posed as a bouncer for 11 months, coverfly filming door stoff at various Nottingham pubs and clubs dealing in parcofice and steroids

HELV REDUTTELL Robs

As a result dozens of security staff have been sacked in Nottinghorn and many now face prosecution. The threats against Macintyre came the weekend

Jamforaugi have cancelled all but three

dates on their current UK tour after singer

After being taken III and concelling two

before the first programme was aired on Monday October 28, and were made to the offices of

the National Association Of Registered Door Supervisors And Security Personnel. "We had two colls and they both sounded serious," says Daniel Brewington, chief executive officer of the Association. "They officer of the Association. They said if the programmes went out then they would "do" Donal Machityte. He should lake these threats 11 0% seriously—we have spoken to our contacts in the industry and we have if on very good authority that if the programmes went on air his life would be in danger."

The annormous provide

The programmes provide domning evidence to support Government claims that

organised drug dealing is nie in many clubs and will add extra weight to the new law and order legislation outlined in the Queen's Speech, which gives the police new powers to instantly shut venues where they believe arganised drug dealing is taking place.

However, as well as legislation on licensed premises here are now calls for a fightening up of the private security industry. There's a need for legislation which would require the veiling and training of individuals who are employed, and regulation of those who employ them," says

Alan Michael, Labour's Shadow Home Affairs Minister.

Home Affoirs Minister.
Donal MacInfyre remains
undeterred by the threats that
have been received. "They come
so little surprise. The men we
exposed as selling drugs are
violent and deal brutally with anyone who crosses them," he says. "In the light of what happened to Veronice Gueria (the kish journalist shot dead while reporting on the drugs trade in Ireland | I must loke these threats seriously but it will not deter World in Action from shedding light on people who would rather remain in the shadows."



#### new year's fever

Eve party of north London's Alexandra Palace has already gol a challenger for the biggest and the best way to see in the New Year. The Ultimate New New Year. The Unimate New Year's Eve Party has been organised by the Active Corporation Of Skegness and is the follow-up to a New Year's

porty heid lost year in Ingoldmell near Skegness. The venue will once again be on indoor theme park complex which holds two 80th

village and a lagoon. The venu-has a capacity for 12,000 and the party is licensed for 13 he pury sincer year of 13 hours. Among the big names on the 90-strong DJ line-up are Boy George, LTJ Bukern, Mickey Finn, Tony de Vit, Africa Bomboatoa, Slipmati, Jon Pleased Wimmin and Marshall

Precised Wilman and Marshall Jefferson. The DJs will be performing in five different arenas offering differing genres such as house, garage, fechno, drum & bass and affernative. club\_chart:



wall of sound hits monkeys get lucky of hi life

tony walker picks his top tunes



VOLUMES Ħ

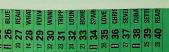
VOLUME JNITED DANCE

TRADE -



cdtiv63/12tiv63







Robo Disco, at South, 4a South King Street, Manchester

Thursdays, 10pm-2am Capacity/ PA/Special features: 220/6K/Pre-club warm-up at Shed,

Fallowfield. Door policy: None as such We don't let wankers in," Matt Ryan Music

policy: Underground disco and house

D le Elliot Eastwick, Andrew Weatherall, Ralph Lawson, Graeme Park, Joe Mills. Spinning: Romanthony

'Romanworld': Matif 'Bring On The Madness'; 2 Staopid Dogz 'Trouble'; Nick Holder 'Paradise (Salt City mix)'; The Wamdue Kids 'Memory & Forgetting'

DJ's view: House music is not dead. It has been reborn at South every Thursday," - Elliot **Enstwick** 

Industry view: 'Manchester's had a bit of a renaissance recently With Robo Disco and the nights put on by Fat City it's as lively as it was back in the Eighties," - Alex Sanders, Stephen Budd

Management Ticket price: £3 (£2 NUS) before 11pm, £4 (£3 NUS) after

#### news X wall of sound hits the road

Leading alternative dance indie collective Wall Of Sound (pictured) launched a UK tour continued to mount that they are paised to sign a deal with a major company. Wall Of Sound's label manager, Mark Jones, confirmed that the label is in talks with various companies but denied the rumour that a deal has already been signed with London Records either for themselves

or their key act the Propellerheads. "We are talking to a number of major labels about a deal for the label as a whole. That's not anything new, people started talking to us within six months of having launched, However, it's got to the point now where we have to step up a gear because we've got groups like



the Propellerheads that need a big push. We're still a small indle and we haven't got the type of cash to give them the push they deserve," says

22-year-old

legendary temper, the

fo emps

with an

new material

reflects a more mature artist. "I'm the

spoiled rotten

ass Brat but

upgrade on the

In addition to the forthcoming tour, Wall Of Sound last month launched a monthly night at the Blue Note in London called Back To Mono. The label will also be

launching a bi-monthly club called Revolution, which will be more indie-orientaled, and is planning a huge party in conjunction with Skint Recordings of the Ministry Of Sound on December 9 collect Night Of The Big Drums. This vili feature Propellerheads, Bentley Rhythm Ace and Les Rythmes Digitales playing the ith support from various Wall

Of Sound/Skint DJs. The Wall Of Sound Stud Form Tour dates are as follows Form Your dates are as follows: Strathclyde University, Glasgow (November 8), The Zone Dundee (9), Wilkie House, Edinburgh (10), Blue Note, London (14), Concorde, Brighton (16), Riverside, Hersentie (21), Music, Fallowski Newcastle (21), Music Factory, Sheffield (22), Roadhouse, Manchester (23), Jon Moore's University, Liverpool (28)

#### return of da brat×

single, 1994's 'Funkdofied', Chicago-born Da Brat broke records to become one of

sunnesskil female solo roppers ever. The intectious ditty, produced by Atlanta rap supremo rmaine Dupri, sold over a million copies an stayed at top of the rap charts for a record-breaking 11

Do Brat looks set to continue this run of success with her new LP 'Anuthatantrum' which is given a UK release this week. The LP has once again been produced by Dupri and tectures guest appearances rap/r&b stars such as TLC's T Boz, Kraizebones of Bone Thugs-N-Harmony and

up-and-coming singer Trey Lorenz. Although the LP's title

jewels," she sovs. "When a atures you see it. There is a change in my attitude and the way I feel about things. I've been through more things, I've learned a lot about the industry. Now, I'm trying to take niggas to a whole new level."

The first single release from the LP is 'Sittin' On Top Of The World' which features a Rick James loop and Manuel Seal, the vocalist on 'Funkdofied' "It's me bragging about myself and my success," says Do Brot

Great minds think atike and so apparently do indic record tabels. That's at least judging by the artwork for two compilations which are curr

hitting the shops. The album pictured on the left is from Howle B's Pussyfoot label and is called 'Pussy Galore'. It is the label's seventh LP with the serial number Pussy

LP007, hence the James Bond allusions. Pictured below is 'Beats By Dope below is 'Beats by Demand: Three' the third talment in Kickin' Records' ation series which promises,

landscapes and blunted beatz" and hence the filmic reference. Although both LPs fall firmly into trip hop territory musically the two labels appear to have been entirely ignorant of each other's compilation and this wasn't some Blur/Oasls

struggle for Bond fandom "We didn't know anything about it until someone rang us up," says a

However, RM, having sampled the coincidental offerings, can happily recommend both LPs Pussyfoot collection features offerings from the likes of Spacer, Doble, Daddylanglegs, Howle B and Love TKO. 'Beats By Dope Demand', meanwhile, has cuts from Mekon, Vinyl Blair, Lee Van Cleef and Glamourous Hooligan.

August Street ANGELIQUE KIDIO SHANGO INCLUDES JUNIOR VASQUEZ MIXES CD 8 21

rm namecheck: editor-in-chief: steve redmond ⊖ managing editor; sellina webb ⊖ contributing editor; tony farsides ⊕ d













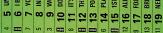
















# monkeys get lucky at hi life

'Bjango' in this week's char as herolded the return of Polydor's dance imprint Hi Life after a period of expansion and re-organisation within the label. If now has a dedicated staff of four. angside label head Simon

Gavin, who launched the imprint in August 1994. When I came here I was the only person with a real knowledge of dance music. We put a couple of things away, like Wildchild's 'Renegade Master', but to compete at the moment i felt we needed a proper labet. Now we have a full slaff and our own little corner and I think we can get out there and do things," says

The Hi Life team are Sara Armstrong, more monager, Kale Shuart, press officer, Ben Cherrill, o&r monager (formerly RM's ad sales manager) and Ruth Parrish, head of radio, along

with Gavin (all pictured abo This week (November 4) will see the release of two singles. a reissue of Kim English's



1994 cut 'Nitelife' and a new single from Wildchild 'Jump To My Beat'. Following the death of Roger 'Wildchild' McKenzie lost year, 'Jump To My Beat' was finished by Roger Sonchez with the consent of McKenzie's

widow, journalist Donno Snell. Hi Life will be steadily expanding its roster beyond the uncal house for which it was originally known and, in general, Govin is positive about the current state of the dance

"I don't just want to have one sound. I want to do more

stuff like Lucky Monkeys. At the moment I think things are good in general. The fact that Robert Miles and BBE were hits is important because they've proved you can have hits with instrumental tracks," says

The label will also be diversifying into the LP market with acts such as Hydra. "They're purely electronic stuff. They'll have an album called 'Spooky Weirdness' out early next year," says Govin.

#### club guide charts the rise of the pub

Next week sees the publication of the fifth the UK Club which once again offers an overview unts

Innovations in the latest

to A4 size from the more pocketfrom the more pocket-friendly guide of old and 20 fectures including exclusive interviews with Sasha, Tali Paul, Metalheadz, Wild Fruit and a review of Manchester's

and a review of Manchester's Gay Village.

"There's so much to put in that we had to expand the format," says Club Guide editor Juliet Kilasman.
"We've also got some really strong photos in this issue that work better in an A4 format."

Clubland trends noted in the latest edition include a

UK ( UR SUITE 5 IIII from clubs towards Sasha

licenses. think we were the first peop to really cover the bar thing and we've

section. People want to go out and have a drink, a chat dress up and bars tend to be better for that," says Klinsman.
As well as the bar section there are the usual reviews of the country's leading 350 clubs and the helpful addition of detailed maps of the city centres of many major towns showing the precise location of clubs

and bars. The UK Club Guide Volume 5 is published on November 11 and costs £4.95. 0000

VOLUME UNITED DANCE -

9

our in intes months firms it's always worth going to hear him spin. There are always a lot of o&r men and budding DJs standing around."

POP Promotions posse
"Basement Jax, The Brix (ex-Crypt)
In Brixlon, Third Salurday of the
month. Dus ore Simon Robelliff and
felix B, with PAs by Cortina
Joseph, live percussion and
roppers. Music is on a jazzfunk/rare groove tip progressing
filtrumth to jazz deepness for house

through to jozz deepness for house people. They've got a big vibe building on them at the moment. A atmosphere with lots of

which club would you include in the new uk club guide, and why?

Nicky Trox, Phuture Trox 'The Loft, Wednesday at HQ in Camden. Resident DJ Paul 'Trouble' Anderson is joined every week by PA guests. Recent guest singers include Robert Owens, Subterania, is my favourite club because the men are hot, the vibe singers include Robert Oweris.
Norman Joy, Shown Benson and
Barbara Tucker. The music is
gorgeous garage and vocal house.
I flink it's the UK's premiere vocal
Uses night where singers are
given massive respect. Poul
"Trouble" Anderson gats a lot of
she's the lists one on the funes, and
if you would be brown what scanning
out the state of the she's one of
your world be brown what scanning
out the state of the she's one
of the she's she's one of the she's one
of the she's one of Baby (one of the resident DJs) is the best DJ in the UK. It's one club I always take our artists who are over from America to, because they always feel at home and usually

Carl Cox "Ultimate BASE, Velvet "Ullimate BASE, Valvet Underground every Thursday. Essentially a technic club, whoever is in town plays here, Recent guest DJs have included Derrick May and Darren Emerson. It's the only inght with a genuine - open music policy, and it's only a fiver to get in."

Tony Garvey, club promotions

2XCO'SAND12"WITH6FLUHEMIKES

4TH NOVEMBER

\* group sales manager: rodi blackett 🖯 depaty group soles manager: judith chears 🖯 int. soles manager: matithew tyrrell 🖯 soles execs (odvert







Shop: Rough Trade Shop, 30 Rue De Charonne, 75011 Paris, France. (25ft X 30ft) Tel: 01 40 21 09 39

Specialist areas: House, techno. hip hop, jungle and alternative Merchandise: slipmats. mixed tapes, record

Owner's view: We've been here for four years now It was a bit difficult at the beginning but for the last two years it's better and better. Our big sellers are house, trip hop and jungle but especially French house and French trip hop like Yellow Productions, Versatile, La Funk Mob Motorbass or Artefact. The main thing with the shop is that we get the records on the Monday as in England. We've also got a floor with CDs and indie stuff, like the Rough Trade

shop in London," -Distributor's view: 'They're exceptionally good, actually. From the taste point of view

they're our ideal shop. Similar to the one in London. The best of all the stuff from all the different genres, Nathan Gregory, Ideal. DJ's view: "Rough Trade is cool. I

can always pick up English tunes early, the guys who work there are right on the pulse. Is that okay, my friend?" - Phillipe Zdar, Motorbass.

club & shop focus tel: (0976) 242 984

	(MELLO	RUN TO YOU	/tanifesto
4	(NEW)	RUN TO YOU Dina Carroll (8T and Paul Van Dyk lurns this into a manster anthem)	
2	(4)	ULTRAFLAVA Heller & Forley	AM:PM
3	(5)	OFFSHORE Chicane	Modena
4	(2)	YOU CAN DO IT BABY Nu Yoricon Soul	Talkin Loud
5	(3)	COME ON BABY Moby	Mute
6	(19)	YES YES Y'ALL DJ Rogs	Concrete
7	NEW	PRO-GEN The Shamen (Arguably their greatest moment, now in a triplepack of rembres	One Little Indian
8	NEW	MILK Garbage (Goldie and Robbit In The Moon on the mix of the Indie favourities)	Mushroom
9	(18)	HOLE IN ONE Hole in One	white label
10	(12)	MY FLAME Fine Young Cannibals	ttrr
77	NEW	GOLDEN BROWN Kaleef (A new Iwist on the Stranglers classic riff)	Unity
12	NEW	DRIVING Everything But The Girl (Todd Terry and Masters At Work pump it up)	Virgin
13	(15)	DONUTS WITH BUDDAH Ebo Mon	XL
14	NEW	I HAVE NO FEAR Le Monde (An anthemic production and top vocal performance by Ani	nette Taylor) Stip
15	NEW	IS THERE A DISCO NEAR HERE Pel Shop Boys (With dubs from Body Doc and Trause)	Enthusiasts)Parlophone
16	NEW	TROUBLE/MUSICA LOCO Roach Motel presents 2 Stupid Dogz (Tough house groove	s) Junior Boy's Own
17	NEW	MEKONG The Pumpkin Club (Powerful progressive house)	Whoop
18	NEW	SURPRISE Holy Garage (Detroil style acid workout)	Eye Q
19	NEW	MOVING UP MOVING ON Mozaic (Ken Dah provides the decisive mbt)	Perfecto
20	NEW	YOU'RE THE ONE I LOVE Shola Arma (Classy swing fune with D-Influence mixes)	WEA
			The same of

it's back ...

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SISTEM TO

maths araduate tony walker counts down the tunes he calculates add up to something special at his love to be club



'unfinished sympathy' massive attack (circa) "An all-time classic end-of-night tune with Paul Oakenfold on the

remix. Chunky, funky, but the lyrics have soul and depth."

#### 'good inside' unit 46 (interstate)

\*Pure groove and one of the best I've heard. courtesy of Noel Walson on Interstate. One of the jewel lobels in the crown of UK garage music.

#### 'some day' ce ce rogers (atlantic) 'An all-time classic from an

ortist who exudes tolent. A song with a message as well as a groove. Sheer class."

#### 'perfect motion'

sunscreem (s')
\*Forley and Heller remixes are always good but this one is a real work of art with the groove solidly building and eading into one of the best breakdowns I've ever heard. Real club music."

i don't even know if i should call you baby' soul family sensation (one little indian) 'Another slow-y with the lote-nile mix coming coursey of that fine US jock Kerny Corpenier. Almospheric vocals leading to chunky beats, Awesome."

#### 'closer' mood II swing

'closer' mood il swing (king street)
'In my opinion, a real classic frack is achieved when the vocal and dub both stand up in their own right. This track is a true example of this. Mood II Swing, in my opinion, are one of the most versatile house production outfils to come out of the US.\*

"the experience" tuff & jam (51st)
"Garage gems don't only come out of the US
and Tuff & Jam are true exponents of the UK vibe. The bassline is the key while the vocal is a dream. Dynamite combination.

# "temptation" corina (cutting) "The US copies had a mix to die for. The vocal was driven by a storming bassline and bleepy hook. I can remember fils being an anthem at Dream, the first big club I had a residency at in '91. Top

tips for the week 'can i get a witness?' ann nasby (perspective)
 'dream come true' andrea mindel (azuli)

• 'project 1' chester draws (eden)

• 'sunburst' takabayashi (kuli)

• 'everybody' moussel (swing city)

• 'I want muste' cevin fisher (subversive)

• 'do me' ley hot (stp'n'slide)

• 'teel the light' tony humphries

we can make it banji boys

'jacob's ladder' incognito (talkin' loud)

'MAW working their tibol groves and reaching the dephs of house music but still with a jazzy edge. Tuff but soutful of the same time - and it works.

Th.a.p.p.y. radio' edwin starr (unidisc)
'Two years ago I promoted a Tuesday right house
do. Every week I workhed I,000-plus specifie
grad to our vibe. This was always the end-of-night
tune because of the lie-in with the name and they
used to go ape to it. Oh, the good old days.'



ecoled it delhoops my tuess tooded it. "MOST bibliothosise use: sear" - Liver 10 are a second uniting" - I second make with manuale in the cited on they were principle grade sorting my and "Wort" - Om in pits tour of lever Ord. I make up or on clabs with my finest selection of upfront horse and garage covers only to find or that if was a range and lip loss gain." Style CUBLES (one 10 a. Benefitic Splir VI), and once, "May reven their books are obsergate Sooth forms, Pout Marray and Andy We studing one school." MCT TRREE GIGS. Prodice, Liston (Givenher 7); Love 10 be from According, Boarnamont (2). Smith JUT TRADERAMS." They show or olivery obserbable because vernority in or ossess" (UT CUSTOE) DIDR. Childrochimic or so





VOLUME UNITED DANCE -TRADE



# MON 6 **LHE OFFICIAL CHARTS –**





IF YOU

# COSMIC GIRL (DAVID MORALES MIXES)

8

(EEP PUSHIN' (NUSH/JULES & SKINS/BORIS DLUGOSCH/MOUSSE T/BACKROOM N

- PROD/DJ DISCIPLE/GRANT NELSON MIXES) Boris Dlugosch presents Booom!
- TS JUST ANOTHER GROOVE (MIGHTY DUB KATZ/LISA MARIE EXPERIENCE MIXES) lighty Dub Katz

YOU'R

INSOR

9 WORI 10 DON

UN-BI

2

4 ANGE 6 IBEL

- VITE LIFE (JOE T VANNELL/LEEMAN/ARMAND VAN HELDEN/BASEMENT JAXX MIXES) 4
- HAPPINESS (IS JUST AROUND THE BEND) (STRETCH & VERNALL DISCO/BOB UNKHOUSE MIXES) Brooklyn's Poor & Needy ATOM BOMB (FLUKE MIXES) Puke M
- DIFFERENT SHAPES AND SIZES (IN DA CLOUDS) (ALAN THOMPSON/DJ SNEAK MIXES) 0 0
- planco y negro DRIVING (TODD TERRY/UNDERDOG MIXES) Everything But The Girl THE ULTIMATE (DJ RANDY & DJ THE FREAK MIXES) Antio 8 Ø
  - THE SECOND COMING (INVISIBLE MAN/TONY DE VIT/TOP BANANA TCHY & SCRATCHY MIXES) Libido 9

1ST 0 ALISH

- I'M NOT THE MAN I USED TO BE (ROLLO & SISTER BLISS MIXES)/FLAM ARMAND VAN HELDEN/BEATMASTERS MIXES) Fine Young Cannibals -
- TALL 'N' HANDSOME (NUSH/DEX & JONESEY/BABY DOC/SLEEPING LIONS MIXES) 4
- UNITED NATIONS OF HOUSE (DEX & JONESEY/DATTARA/ORIGINAL MIXES) LOVE CAN'T TURN AROUND (MIXES) United Nations Project 13 4

11 19 NEIGH ROTT PEAR IO ON

13 18

15 20 I LOVE

22 P

18 23

HOLD ON (YOJO WORKING/RHYTHM MASTERS MIXES) Yolo Working Farley "Jackmaster" Funk featuring Darryl Pandy

Sound Of Ministry

- JUMP TO MY BEAT (TALL PAULDEX & JONESEY/LEEMAN/TODD EDWARDS/MILDCHILD TEM YEKE YEKE (HARDFLOOR/KLUBBHEADS/GREATSKI MIXES) Mory Kante P 190
  - 488
  - MYSTIC MOTION (HYBRID/ATOMIC/CHARLES WEBSTER/BB CLUB MIXES)
- Hi-Life

- n r a(r)t KICK UP THE VOLUME (DIVA RHYTHMS/ROB TISSERA/ELECTROLINERS/LATIN LOVE
  - XL Recordings MACHINE MIXES) Rob Tissere
    - 17 JUS' COME (SHARP/RHYTHM MASTERS/VISNADI/MALCOLM DUFFY/RALPHI ROSABIO/DJ A WAY (MATTHEW ROBERTS & LEON ROBERTS MIXES) Afterlife YUMMY (AGH/HELIOTROPIC MIXES) AGH SNEAK MIXES) Cool Jack
- Ripe Recordings ANGEL (MOUSSE T/RUBBADUBB NIXES) Simply Red 80
  - BLUE SKIES (BT/PAUL VAN DYK/ROBBERS OF ANTIQUITY/BABBIT IN THE MOON
- Fourth & Broadway MAGIC IN U (SUGARBABIES MIXI/NEMESIS Sugarbables DEEP DISH MIXES) BT featuring Tori Amos AFRIKA PIG Pig Force 9
- T'S ALIVE (MIXES)/SHINE (MIXES) Angeles MIXES) Technotronic Hooi Choons

Blackground/Atlanti

PUMP UP THE JAM '96 (SOL BROTHERS/TIN TIN OUT/DANCING DIVAS/PULSAR VILLAGE

GOT TO GIVE IT UP (TODD TERRY MIXES) Aslivah

Distanta

4

Ž

LA BATTERIA (THE DRUM TRACK) Baby Doc

7

- Slip 'N' Slide MOVING UP MOVING ON (SCORCCIO/EDDY FINGERS/KEN DOH MIXES) Mozaic MY SPIRIT (QUIVVER AND PARKS & WILSON MIXES) THE WALK (BLAZE/MOUSSE T MIXES) Amira 47 4 4 Top Banana
- NEVER FELT AS GOOD (INVISIBLE MAN/BK/BASCO/WAMDUE MIXES) Belvedere Kane Sum HEAVEN (HIGGO & MATT GRAY/KLUBBHEADS/GEORGE MOREL MIXES) 1/96 0 0
  - ONE & ONE (QUIVVER/ROBERT MILES/DAVID MORALES/JOE T VANNELLI MIXES) 8
  - Robert Miles featuring Maria Nayler

Manifesto

Deconstruction

- SLIP (FADF/BILLY KILTIF/SOIL) SURFERS MIXES) Soul Surfers CAN I GET A WITNESS Ann Nesby
- THE CHILD (INSIDE) (JUNIOR VASQUEZ/ANTHONY ACID/BERMAN BROS/TOXIC PWINS/ULTIMIX MIXES) Okumba Zoo **FACING UP** Tomoki Hirata 4 9
- FLOWTATION/IMPACT/GROOVE FEELINGS Vincent de Moor BACK TOGETHER (HIROSHI MIXES) Urban Soul CUBA (ROGER SELECTION MANAGED) El Mariachi



Faze 2

Way Of Life

Antier-Subway

#### cha(r)t compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) 0 20 13 COCO JAMBOO WEA STRANGER IN MOSCOW Mr. President O 33 HILLBILLY ROCK, HILLBILLY ROLL Michael Jackson MJJ/Epic RCA The Woolpackers O SHARK ATTACK 2 I BELONG TO YOU Rhythm King Gina G Eternal Posh 37 SO IN LOVE WITH YOU O S NAKED/ONE KISS FROM HEAVEN/ Pukka ONE KISS FROM LOUISE Duke O 24 MW WOMAN OF IRELAND 1st Avenue/EMI □ ■ □ □ □ LOVE YOU ALWAYS FOREVER Mike Oldfield WFA O 25 18 PULLING THE STRINGS Rochelle Almighty \* TOO SPICY Kasie Sharp Undiscovered O 26 MW DISCOTECA Hothox Telstar 7 HEAVEN Pet Shop Boys Parlophone U96 Urban 0 27 2 DOG O FROM THIS MOMENT ON Blue Iris Dictation Peach O ZEE 28 THE JOURNEY Mute O SE 11 COSMIC GIRL Technocat featuring DJ Scott Steppin' Out Jamiroguai Sony S2 24 HELP ME MAKE IT DO YOU WANT ME Huff & Puff Skyway Q Tex o 30 4 I WANT SOME MORE...IN MY LOVE LIFE 23rd Precinct 10 FOLLOW THE RULES Tzant Logic Livin' Joy Undiscovered/MCA O 351 34 THE PHANTASY O LE OLE OUTHERE BROTHERS/

Eternal

Arista

Fresh

Virgin

Clubscene

Club For Life/Positiva

Coliseum/Shindia

Top Banana

Eye Of The Storm/Eternal

DON'T STOP (WIGGLE WIGGLE)

O THE SECOND COMING

Heaven 17

Okumba Zoo

O 16 IS SAY HELLO, WAVE GOODBYE

TALL'N'HANDSOME

Happy Clappers

**DESIGNING HEAVEN** 

Libido

O THE CHILD (INSIDE)

MY LOVE IS 4 REAL

Strike

Cicero

(A) O 1188 38

SAY YOU'LL BE THERE

Spice Girls

Outrage

O 19 29 NEVER AGAIN

Outhere Brothers featuring Kim English

Tom Wilson Fire Island

O 3:83 30 G SPOT

O 322 WW WATERFALL Atlantic Ocean Eastern Bloc o as www DRIVING Everything But The Girl blanco v negro

O 34 3 JUMP TO MY BEAT Wildchild Hi-Life O PARADISO Umboza **Positiva** 

346 MEIGHBOURHOOD Snace Gut O 37 21 KICK UP THE VOLUME Rob Tissera XL Recordings

Wayne Marshall Interaction/Jammin O SS WW GOLDEN BROWN Kaleef Unity

O BREAKFAST AT TIFFANY'S/ ONE OF US

Euphonic

Jackie O



#### namecheck: raiph tee ⊕ brad beatnik ⊕ james hyman ⊕ daisy & havoc ⊕ danny mcmillan

#### tune of the week

#### chicane: 'offshore' (modena)

house A monstrously huge trancey house tune, this one goes on for ever, coasting on waves of lush sounds. It's the 'Disco Citizens mix' that delivers 100%, building beautifully - in a way that Sasha and Brothers In Rhythm can only dream about. The original is the sort of dreamy track Jose Padilla would kill to include on his 'Café Del Mar' albums. An absolute stunner.





like a man on the verge of eruption. Jules & Skins pump it up with hints of eerie FINE YOUNG CANNIBALS 'The nosphere and then Rhythm Flame' (London), it seems like a long time doo that FYC were Masters bang out two mixes that may even appeal to swom enemies of the RM sound. all the rage, but here they are ixed by one of the few They're not up to Van Helden prolific remixers worth his fee Armand Van Helden. The standards but they're along those lines - hord, funky, current pattern gets familiar -simple intro, atmospheric bit. more than an element of break into funky stomping use the vocal well. The beauty of the original's gone but there's plenty to keep the floor session - but it's still a great mix and people love this style (proof once and for all that the moving. public does have taste). This won't be as massive as Tori Amos or CJ Bolland but it'll get LT PROJECT 'Boom' (Drop Dead Discs). If you're looking plenty of play and deserve it.
On the B-side The Beatmasters for something along those bonging/pumping lines that me up with a groovy old

isn't utterly predictable and just

mish-mash could be the one. If

make you bounce in a totally

Tigger-like foshion. It builds

offer too many records where

forever but in that going-nowhere way that's a relief

another sad squiggly drumroller then this entertaining

wanders all over the place (through mellow, funky and break-down segments) and shouts "Boom" a lot in a very 5 MINS OF FUNK 'Bring It Back (Oh Oh)' (Fat'n'Round). Special Clock kind of a way. It Richie Malone and Mark Cyrus have done some handy things under this name and this track ns throws in those silly but splendid jungle vocal effects no exception. OK, so it rips everyone's using now -another point in its favour. off a classic track and surrounds it with chants, get-down breakbeat sections and **ROACH MOTEL PRESENTS 2** ptenty of echoes of their previous hit "Lets Go Round" but it's all done very expertly. STUPID DOGZ 'Trouble/ Musica Loco' (Junior Boys Own). Like the best of DJ The mix by DJ Supreme is a bit painful but Max & Macario's is Sneak and The Bucketheads, a nice garage take on the original. Trouble' consists of loops to

> EVERYTHING BUT THE GIRL 'Driving (Mixes)' (Blanco Y Negro). Unfortunately not one

fashioned down-tempo house mix that features all the vocal

if a little cluttered.

and is nice and radio

of EBTG's best songs this is nevertheless rescued by a heavyweight selection of top remixers. Masters Al Work keep full vocal over a spruced-up slice of housey jazz-funk and 'Masters At Work dub' is edgier tribal beats. "I's Master mix" propels Thorn's vocals right into the mix, only once stripping beds for enhanced effect. "I's Frozen Sun mix" reak in the middle. appears to be the radio edit Finally 'Underdog's Vocal mix' rests the song over hip-hop paged drum & bass, punctuated by slithery smooth scratches.

> MORY KANTE 'Yeke Yeke' (ffrr). Following Felix's 'Don't You Want Me' comes another contender in the 'Let's release if for the third time" sweepstakes. Promoed as a sweepstokes. Promeed as a double-pock, sides A and B give you the "Horafloor mix" and "dub" respectively which is nothing new! You had this last time round. Side 0 is the "Klubbheads Megablast", a rolling percussive "hey hey" builder with bloopy beats that heak into the others had beat the promision of the property o break into the all-too-familiar break into the all-too-familiar uptilting Senagalese walting and phased "Yeke, yeke's before breaking into a fairly unexcifing 4/4 groove. Side D's 'Greatski's Tribal dub'

recognizable hook throughout this heavy thudded mix. STRIKE 'My Love is 4 Real' / 'I Saw The Future' (Fresh). The Sol Brothers have delivered on extremely slick and funky mix of 'My Love' that deserves plenty of play. It has a touch of the MK's about it -- thanks to the vocal cut-ups - but otherwise it's full-on bouncy house, complete with a momentous breakdown. On

starts with some masking of plucked strings and soon bursts forth into tribal beats as the mix suggests. The masked strings then become the only

the flop is the excellent drum & bass-infused 'Future' that glides along sweetly with a gentle vocal and piano line over the stuttering rhythm.

#### soul

ELISHA LA'VERNE 'Say Yeah' (Adept). Elisha looks good and sounds good, and doesn't do herself any harm at all with this quality wibon soul jam. Her overall style is not far from where Beverley Knight is at, and while this may not quite bruss the orthogone before have the anthemic haltmarks of a Flovour Of The Old School' it's not far off. There are a number of r&b mixes to choose from, some more jazz-laced, others more sparse and urban, though the one in a class of its own is the original with its cosy metodic bass, dreamy keyboards and urban crispness.

DRU HILL 'Tell Me' (4th & Broadway). Every so often a bassline comes along and gives you goosebumps, and ord has one to both do this record has one to burn ou-this and really give your bass bins the shokes. Top that with amazing Jodeci-style vocals and a really good song and it starts to sound like a bit starts to sound like a hit stants to sound like a hif record. The frack's been brewing for a white, first on the 'Eddle' soundtrack, then on a four-track viryl sampler on 4th & Broadway. It's a real walking-paced urban r&b floorburner from this promising new group with remixes by Tim Dwang and Dex just around the corner.

AZ YET 'Last Night' (Aristo). Philidelphia's new five-piece male clase-harmony group team up with top r&b man Babyface on a soulful beat battad. Already a Billboard hit, and also on the Nutty ssor soundtrack it's a

touch MOR vocally, though the harmonies are the standaut feature beneath the shuffle beat rhythms.

#### techno

BANDULU 'F.D.002' (Foundation Sound Works). Jamie Bissmire and John O'Connell return in fine style with this minimalistic seven-track EP. As you must know by naw, the duo have a knack of whipping the floor space into a frenzy, with their sharp production and razor-edg broad in a decrease this for home listening, but on the floor it's the winning ticket. Tracks to check is the infectious "Long Count", the cool "Episode 7" and the noti-biting 'S Operations', \*\*\*

KEN ISHII 'Overlap' (R&S) Hot on the heels of his highly acclaimed track "Extra" of last year, Mr Ishii brings us another beautiful slab of deep techno, keeping infact those trademark lush rising strings and seductive grooves. The phunky bassline lays effortlessly upon the chirpy percussion, while the rest of the track flows in perfect harmony. This will surely put Ken up there with the rest of 'ern. If this doesn't get taste buds watering, flip it over for the Mark Boom retouch or Dave Ange Interpretation or even Leman D's dark downbeat workout, One way or another this will find its way into your collection A classic in the making.

URBAN BUSHMAN 'War Off (Hexagonal). A bit of a sledge hammering affair this one, intense from the point of the needle dropping. A gurgling bassline penetrates against a brick wall of charging beats and a fearsome, spooky whole-like noise floats over the framework of the track, leaving



VOLUME

VOLUME JNITED DANCE







same vein as 'War Off', but the intensity drops a little to make way for some good old fashion phunk.

There?' (Illegal Records). B&B slip back in time for an old skool-flavoured excusion, white maintaining an upfront '96 production. The track doesn't do much in the way of grinding it keeps the momentum in check, Midway through the FX go on a wobbling mission and overall a offers neet jerky melodics. Great stuff. Mountain (Remixes)' (One Little Indian). Their new stuff is hardly making a big noise so I guess it's no surprise that a few remixes of an old Shamen classic should

appear. Bushflange get things underway with on unrecognisable version that features a very cool chugging, funky rhythm that is quite irresistible. Sneaker Pimps go for a very distorted, noisy and tripped-out mix that will probably suit headphones more than dancelloors. On the fliip, Forces Of Nature offer a very musical drum & bass e mix and instrumental

2 LONE SWORDSMEN

'Swimming Not Skimming' (Emmissions Ausio Output). The latest 2LS release is a staggering package of five new tracks and seven remixes across a doublepack and a CD. It has to be sold, it's Weatherhall and Tenniswood's finest work to date with the new material both musical and diverse. The musical and diverse. Ine mixes come from Being, Obo, Bionic, Pod, Omid Nourizadeh/Anthony Teasdale, In The Nursery and Musique Tropique. Overall, there's a huge range of musical styles included - from dub to techno - and it's a real

alternative BLOWPIPE 'Prop'

(Needlework Records).
Adventurous to say the least,
this – as the press release quite accurately states - is where the work of Miles



Cosmic Girl Features Morales mixes

Cosmic Club Classics #1 RM Club Chart #1 DMC Update Chart



25 -11 - 96

























Davis, Fela Kuti and The Pon Group combines with the vibes of trip hop, drum & bass and dub". Quite magical in places, this three-tracker is a joy to listen to over and over again particularly the homs-led 'Kucou', ••••

LHB 'The Pleutonique EP' (Bolshi Records), Big and ballsy. Yup, this should blow away a few cobwebs in a Chemicals/Propellerheads kinda way - and that's only the first track "The Final Hoircut'. Track two is the slightly more acidic 'CNA' while on the flip you have the delicious rolling bassline of 'Crossroads' and the drum & bass-styled 'JF Bond' Wonderfully eclectic.

MEKON FEATURING EVIL B 'Welcome To Tackletown'
(Wall Of Sound). This fine
record should ensure that John Gosling (Mekon) does for dub what Jon Carter (Monkey

Malia) did for bogling – is, bring the genre to a new audience. The beats are still chunky and the rhythms loping Propellerheads mix and an Deck Wrecka, ...

Attention' (Spiky). This is all the work of one Lee Walker who creates mayhem with high-pitched distortion and crashing beats meshing over a



funky loop. It's strangety reminiscent of a rougher Public Enemy and just as irresistible. There are a couple more mixes too along with the equally monic 'Termination'. Noisy but nice.

CORNERSHOP 'Butter The Soul' (Willjo). Perhops the most unusual scratching/cutup rhythm ever is captured on this one-sided single. Recorded in San Fransisco, It has the feet of early De La Soul combined with laidback sitor vibes. It really is wonderful and certainly one of

the most original and distinctive records of the year ....

drum & bass

WAX DOCTOR 'Heat/Offshore Drift' (R&S). Using the ever-(which is almost as hackneyed as 'Amen' nowadays), this lush, silkysaxed, gentle piano-tinkler floats into a chilled, late night concotion of synth washes and soothing semi-unintelligible mumblings that will warm any club or living room in the

coming winter months.
'Offshore Driff' similarly waffs through the air with its serene driffing drum & bass.

DJ HYPE 'Learn From Your Mistakes (Dub Plate). A luff guilar intro is followed by hip hop breaks. The breakdown comes with monstrous wavey basslines and rolling drums. Another smash.

NASTY HABITS 'Shadow Boxing' (31 Records). Doc Scott is back with a stormer Shaolin sounds start the tune rolling, stepping breaks are mixed in with a deep sinister sound in a spooky mystical style that will put chills down your spine. Massive. .....

SUBSTANCE 'Prisoner' (Substance). Number five offering from the number six Sixties cult TV programme Bouncy breaks weave ground the funky bassline and big band sound incorporating Number Six's voice. After the breakdown the drums are rolling with those infectious sounds. A

biggy.

VOLUME 5

PERFECTO FLUORO: DAKENFOLD VOLUME THREE DANCE -JAMTED

# manifesto 1 mixed by judge jules & luke neville

josh wink • todd terry • gusto • donna summer • david morales • crystal waters blackbox • e'voke • q-club • poltergeist • hondy • janice robinson • that kid chris wise ass • boris dlugosch • mr spring • di dero • the squad • groove park

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#### C U bchart commentary

A 5% increase in support for Jamiroqual's Cosmic Girl turns a very well-supported number one into an even more highly-rated one. The only record to gain a higher level of support this year is Todd Terry's Keep On Jumpin' in June. All this is bad news for Monifesto, which is shooting for its eighth club chart topper of the year, but has to be content with second place with Keep Pushin', the upcoming smosh by Boris Dlugosch presents Booom!. Keep

Pushin' registered more support than any record that has reached number two in 1996 and all but five of this year's number ones. Boris'n' Booomi moved 7-2 this week, with a 70% increase in support and the crown is theirs for the taking next week...Remixed oldies are all the rage this week, with all four of the songs debuting on the Top 20 being chart veterons. Leading the way of number five is Brooklyn's Poor & Needy's remake of the Cuba Gooding oldie Happiness (Is Just Around The Bend) on Liverpool's Air Dog records. If was a small club chart hit earlier in the year, after a limited mailout, and now seems likely to realise its true potential. Also thereobouts: Everything But The Girl's Driving, an old blanco y negro cut dynamically remixed by Todd Terry...Mark Picchioff and the Rhythm Masters have moved into the premier league of mixers this year. Mousse T is moving the same way, though his studio work seems more attuned to British ears than his live set, which was not entirely well received when he visited here. Mousse mixed the heavily bootlegged Ann Nesby, Booom!, Amira and Simply Red singles in the chart, and several others about to hit including his own Swing City single Everybody...On the Pop Tip chart, Michael Jackson's Stranger in Moscow is number one for the fifth week in a row, although it triumphed by only a tiny margin over Gina G's I Belong To You this week. Both records are fighting a rearguard action against Louise, who debuts this week of number three.

bea

Fugees will be playing Wembley Arena on Mar 5, a date which will be promoted by Kiss FM, as will Jamiroqual's April 21 Arena gig...The much-loved techno indie Sabrettes saw its final release last week with 'Pink And Polsonous: The Final Chapter' a compilation album mixed by Tony Sapiano, Sabrelles was launched in 1994 by Nina Walsh as an



Sabrettes and joins Weatherall's Emissions label in an a&r capacity. Certain Sabrettes acts such as Tony Saplano and Turbulent Force will also be joining the label. Deconstruction Records was shortlisted for a BBC Design Award this year for the packaging of its 'Cream Live' compilation which come in a special rubber case. In response the label is now going to release a limited-edition rubber-sleeved version of its follow-up LP 'Cream Live II' which was originally released in June. The LP was mixed by Paul Oakenfold, Nick Warren and James Lavelle and the limited edition will be available from foday...Strawberry Sundae is a very successful London Saturday night club which takes place on Albert Embankment, Vauxhall, and promises, "slammin", bangin' house tunes for a crazy up-for-it crowd, a 50K sound system and cheap booze." Enfrance is £10 and this week's guest DJs are Ada James, Chris Ruff Stuff, Watford Gary and Peter Haslem...The British Ski Show will be launched on Thursday 13 with a special party hosted by Manchester's Fat City entitled Fryin' The Fat at The Hacienda. Dus include Kemistry & Storm, James Lavelle, Chubby Grooves and First Priority and other attractions include bike ramps, snowboard practice and snowboard simulations, tickets are \$7... The 11th Mayday event will be hoppening in Berlin on December 14.

This Mayday will be a smaller, more intimate affair than post happenings with a capaci of 8,000 rather than the more usual 25-30,000. DJs will be Westbarn

(pictured), Jeff Mills, Carl Cox, CJ Bolland, Marusha, DJ Dick, Jesse Saunders and Jon Carter, alongside many more. For full details, call

Berlin on 0 180 - 521 22 40...AND THE BEAT GOES ON

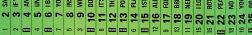




























22	25 NON'T DREAM IT'S OVER Crowded House	Canifol	
200	BILIF CKIFC RT featuring Tori Amos		
3 5	protection owing Condo	Mindo	
17	BEAUTIFUL UNES SUEUE	anna	
28	WHAT IF Lightning Seeds	Epic	
29	FLYING Cast	Polydor	
30	WANNABE Spice Girls	Virgin	
31	TRIPPIN' Mark Morrison	WEA	
32	32 LOUNGIN LL Cool J	Def Jam/Mercury	
83	33 BOHEMIAN RHAPSODY Braids	Atlantic	
젊	SPARKLE My Life Story	Parlophone	
35	35 LOVE II LOVE Damage	Big Life	7
36	36 CHRISTIANSANDS Tricky	Fourth & Broadway	
37	37 SEVEN DAYS AND ONE WEEK BBE	Positiva	5
38	38 CUBA El Mariachi	#	İ
33	5 39 SETTING SUN The Chemical Brothers	Virgin	-
84	8 40 READY OR NOT Fugees	Columbia	2





Virgin

A&M



# SS IN IBIZA '96 UGE HITS 1995

- HEARTBEAT NUMBER 1 LOVE SONGS OF 60'S SON THE ARTBEAT
  - THE BEST ALBUM IN THE WORLD EVER! 4 THE ALL TIME GREATEST LOVE SONGS...
- NOW THAT'S WHAT I CALL MUSIC: 34 IN THE MIX 96 - 3 ဖ
- THE MOTHER OF ALL SWING ALBUMS TRAINSPOTTING (0ST) Ø

DISCO MIX 96

- THE BEST IRISH AUBUM IN THE WORLD... EVER! TOP GEAR - ON THE ROAD AGAIN
- THE BEST OF DANCE 96
- THE BEST DANCE ALBUM IN THE WORLD. EVER! 6 EASY MOODS
- THE BEST OPERA ALBUM IN THE WORLD. EVER!

TAKE A BREAK

PERFECTO FLUORO: OAKENFOLD

club focus

op fip char

UNITED DANCE - VOLUME 5 TRADE - VOLUME THREE

Geffen PolyGram TV Polydor BIZARRE FRUIT/BIZARRE FRUIT II M People Deconstruction/RCA Indolent/RCA Chrysalis CIN. Produced in co-operation with the BPI and BARD, based on a sample FROM THE ACCLAIMED ALBUM "MIRACLE" CONTAINS BRAND NEW TRACK & OSBORNE MICES 10°X00 - 187H 90V HEADLINGING MANTRA NOV 1ST - CASOLFF, CLUB 1 FOR 27 EVERYTHING MUST GO Manic Street Preachers RECOVERING THE SATELLITES Counting Crows OCT 23TH - BRIGHTON ( PRESLEY-THE ALL TIME GREATS Elvis Presley 26 DEAD CITIES The Future Sound Of London 25 MOSELEY SHOALS Ocean Colour Scene 39 LONG DISTANCE - THE BEST OF Runrig THE VERY BEST OF The Moody Blues **NEW ADVENTURES IN HI-FI REM** SHERYL CROW Sheryl Crow 38 IRONMAN Ghostface Killah 40 BLUE LINES Massive Attack 18 TIL I DIE Bryan Adams 36 THE MOMENT Kenny G 35 THE IT GIRL Sleeper **ALL CHANGE Cast** 29 34 8 8 き

Arrista A&M

ATT 330 - NEW CASTLE



#### INTERNATIONAL FOCUS

#### US CHARTWATCH

At long last Donna Lewis has schieved what she has been trying to do for weeks Stateside by surpassing Los Del Rio's long-running Macarena. But, ortunately, it has all happened just a bit too late for the Welsh singer because, as Macarena surrenders its number one crown after a breathtaking 14 weeks, two other singles take the top two places. As Blackstreet's No Diggity climbs to one and Celine Dion's Its All Coming Back To Me holds at two, I Love You Always Forever slips to reach three and Macarena drops to

Overall, the UK's tally of nine hits on Billboard's Hot 100 is not increased this week, but Phil Collins wins a place in the ims chart with Dance Into The Light, a new entry at 23. His first album since Both Sides which reached number 13 in America in 1993, it has a long way to go to match the heights of No Jacket Required and ... But Springsty which between them enjoyed 10 weeks at number one. The new album's title track frustratingly holds at 45 on the singles chart after three weeks, but retains its high position on Gavin's adult contemporary chart where it is three. Elton John, Donna Lewis and Eric Clapton are also in that chart's Ton 10 while Seal's Fly Like An Eagle is new at 28. Already a hit on Billboard's airplay chart, the single's radio profile continues ise rapidly, according to

Acts billed as adult contemporary continue to enjoy the biggest slice of UK representation on the Hot 100. Eric Clapton is at 15 (last week 10), Elton John 70 (70) and Sting



Republica (56-56), Maxi Priest (67-76), Crush (79-79) and Oasis (94-94), Part-Brits Garbage are 65 (61) and The Original's I Luy U Baby, which is a UK-signed hit,

is 75 (80). Baridae Saal a faw other HK tracks should be knocking on the chart door over the next few weeks. Gavin reports Rod Stewart's If We Fall In Love Toright as adult contemporary radio's fastest growing hit, while Simply Red's Angel and Maxi Priest's Watching The World Go By are both gaining ground. And tracks from The Beatles Anthology 3 have been winning radio plays.

With no new releases expected from Placis this side of Christmas it is left to Noel Gallagher's collaboration with The Chemical Brothers on Setting Sun to test the market reaction to the band's tour dates being cancelled. The EP is charthound on Gavin's college chart where The Wedding Present's Saturnalia climbs to six and Kula Shaker's Kleaps seven places to 11. The single Tattva is now inside Billboard's modern rock tracks Top 30 and promotional dates the band are

#### **UK WORLD HITS**

The MW guide to the top British performers in key markets (chart position in brackets)

#### AUSTRALIA

101 WANNABE	
Spice Girls	(Virgini
2 D ILOVE YOU ALWAYS	FOREVER
Donna Lends	(East West)
3 as SOMETIMES WHEN V	WE TOUGH
Nowton	(Fastival)
4 cm CHANGETHE WORLD	,
Eric Clapsos	CAYEA

#### SWEDEN

1 M SAY YOU'LL BE THEF	IE .
Spice Girls	(Virgia)
2 m INSOMNIA	
Feithless	(Orange)
3 on SETTINGSUN	
Chemical Brothers	[Virgit]
4 cs WANNABE	
Spice Girls	(Virgin)
5 cm BEAUTIFUL ONES	
Suede	(Nude)
Santa CLOSON	

#### AUSTRIA

1 00 11	DVE YOU ALWAYS	FOREVER
Di	onna Lowis	(WEA)
2 on M	YSTERIOUS GIAL	
Pr	nar Andra	(BMG)
3 on S/	ULVA MEA	
· Fa	itriess	(EMI)
4 ca W	ANNABE	
S	sice Girls	(Virgin)
5 cs 15	ISOMNIA .	4
Fi	itiess	(EMI)

#### NETHERLANDS

1 IN SAYYOU'LL BE THE	RE
Spice Girls	(Virgin
Z DE WANNABE	
Spice Girls	(Virgin
3 PM ILOVE YOU ALWAYS	FOREVER
Dorna Lewis .	. (WEA
4 m I'M ALIVE	
Strench & Vern	Marcury
5 on WORDS	
Bayanna	(Polyder

FRANC	Ł
1 a WAKNABE	1.00
Spice Girts	· (Vir)
2 (C CHANGE THE WORLD	-
Eric Clapton	(Ropr
3 co VIRTUALINSANITY	
Janiroquei	(See
4 DO MYSTERIOUS GIRL	
Peter Azere	(Mushro
5 cm JETEDONNE	
Worlds Apart	(E
Source: IFFI	

	SAMILYEL	LAN
	1 to SALVA MEA	
ũ.	Faithless	
7	2 m INSOMNIA	
ri.	Feithless	
3	3 IS WANNABE	
ĸ.	Spice Girls	
i	4 m SEAVIDAE	-
9	Pet Shop Boys	
1	S DE FOREVERLOVE	
ri.	Gary Barlow	

(Megin)

(EMI)

#### ARTIST PROFILE: PHIL COLLINS

After selling a total of more than six solo albums, Phil Collins has a lot to live up to with his latest release, Dance Into The Light. But the follow-up to 1993's

Both Sides is already performing impressi international stage, debuting at one in France, Switzerland and Germany, where it has reached platinum status for more than 0.5m sales, two in Portugal and Sweden, eight in Australia and

Even more impressively, Warner Music International vice president of artist development, Anne-Marie Nicol, reports a surge of interest developing markets like South America which she note down to a decision on the last album world tour not just to visit the

usual countries. With Both Sides he toured in far-flung places and that's paid dividends now," she says. "He visited places like Latin America, Venezuela and Argentine and we're seeing the

psyback," To illustrate the importance of the South American market, retailers from the region were the first to be played the new album when they were flown to Geneva where Collins lives. Rather than Collins flying around the world to promote his new release, it was decided

instead to bring the world im, giving him the chance to finish mixing the album Says Nicol, "It worked very well because he felt.

comfortable and it was interesting for visitors to go to somewhere like Geneva. New the album is complete

 Top 10 entry in Australia, Portugal and Sweden and released plobally, the rmer Genesis man is currently

> E I Treatment 21 IS THE IT GIRL Steeper 22 21 BIZARRE FRUTT/BIZARRE FRUIT II N Propie (Becommunion/ICA 23 25 ALL CHANGE CHE



undertaking a prom of the US where last Monday (October 28) he played a one hour set at the GQ Awards at Radio City Music Hall. He will be touring there in March and April ahead of a three-month European tour starting next October

As regards the full potential of the new album, Nicol says the fact it is very up compared with Both Sides is giving it greater appeal, while she reckons even the bright orange colour of the cover is creating an impact because it is simple, positive and attractive to people living in all climates.

She says, "I think this album will be bigger than the last one and we're gearing up for a long term project. We want to keep it going all the way through next Paul Williams

#### TRACKWATCH: **PHIL COLLINS**

 More than half a million France and Switzerland Highest placed UK album in

(Polydor) nn Gen NãO Bunch) (Kirgiol (Crestion) ce Y Kegra) Dirie Indiani (Firtophore) DONNE (HCA) (GotDisco) (Goffices) Name: Book

#### METWORK CHART

Paul Williams

playing in the States.

			IALLIAN	711
	2	n n	Title Actor	(Label)
jt	1	NTA	WHAT BECOMES OF THE BROKEN-HEARTED Polyson & Jan	2230 (RCA)
	2	1	SAY YOU'LL BE THERE Speeding	(Vrgin)
	3	2	IF YOU EVER test 17 Featuring Gabrielle	(Londor)
ij,	4	*	ANGEL Simply Red	(East West)
	5	4	UNBREAK MY HEART Toni Stancon	(Laface)
	6	1276	I BELONG TO YOU Gos G	(Eserse)
	7	,	YOU'RE GORGEOUS Buby tird	(Echo)
	8	,	INSOMNIA Factoress	(Checky)
	9	3	WORDS Baycone	(Polyces)
	10	KC'N	DON'T MAKE ME WAIT 513	(Sings)
	11	12	ROTTERDAM Besutohi South	(Gal Discs)
	12	11	BREAKFAST AT TIFFANY'S Deep Bile Sensiting	(kv:aracope)
	13	13	I LOVE YOU ALWAYS FOREVER Dames Law	is (Adantic)
	16	1	IT'S ALL COMING BACK TO ME NOW Culor	Dies (Epic)
	15	13	ALISHA RULES THE WORLD ARRAY ARK	(Mercury)
	16	14	WHAT IF Lightoning Seeds	(Cpic)
	17	16	VIRTUAL INSANITY Jamesquar	(Sony S1)
	18	15	ESCAPING dira Corpor	Wasteryl
	19	,	FOLLOW THE RULES Liver day &	edicevered
	28	18	SPINNING THE WHEEL Goorge Michael	(Kegie)

	_	JIIANI	
20	Lisk	Tide Artist	(Leb
21	19	FLYING Cert	Polydo
22	20	NEIGHBOURHOOD Space	19
23	21	BEAUTIFUL ONES Sundo	(Nad
24	22	READY OR NOT Fugues	(Refflors
25	28	FLAME Fine Young Considers	(Londo
26	22	GOOD ENOUGH Godgy	(AA)
27	KEN	THIS IS FOR THE LOVER IN YOU Dobyface	(E)
28	6	PLACE YOUR HANDS Bost	(Sany )
29	25	I AM, I FEEL MANAGE ASSE	Odercu
30	R	POSSIBLY MAYBE sjerk 12n	Uttle India
31	27	STRANGER IN MOSCOW Michael Jackson	IN
32	24	DANCE INTO THE LIGHT Pol Calina	(Fece Val
33	27	GOODBYE HEARTBREAK Lighthouse Family	Wed Co
34	174	1ST OF THE MONTH Boss Trags Flamony	19,011
35	13	YOU MUST LOVE ME Medons	Waves
36	25	TRIPPIN Mark Monthers	001
37	36	LOVE II LOVE Damage	I Eio Li
38	35	NO DIGGITY Stockstreet Foot, Dr. Gra	Deserve
39		DON'T DREAM IT'S OVER Cloveded House	
49	29	BITTERSWEET ME ROA	Warner Br
lan		and data from Maria Cantal UK and CM and	4

#### **VIRGIN RADIO CHART**

V			VIIICIII II	_
	This	LIK	Tido Artist	(Label)
	1	2	BLUE IS THE COLOUR The Board South	(GalDines)
	2	1	GREATEST HITS Singly Red	East Wast)
2	3	HSM	ANTHOLOGY 3 The Beetles	(Apple)
	4	5	DANCE INTO THE LIGHT PHI Collins 0	ece Velue)
	5	3	RECURRENC DREAM - THE VERY BEST OF Conductions	Gelot
	6	4	OCEAN DRIVE Uphthocos Family (Mid Co	(\$7elydar)
1	7	11	SPIDERS Space	(Cut
	8	7	OLDER George Michael	(Kogin)
	9	8	JAGGED LITTLE PILL Alies Morigoette   DVa	ersk/Scel
	10	0	TRAVELLING WITHOUT MOVING Jentingus	150ey 525
	11	12	(WHAT'S THE STORY) MORNING GLORY? Cura	(Crestion)
	12	15	UGLY BEAUTIFUL Boby Blod	(Kcho)
	13	10	EVERYTHING MUST GO Marie Street Presche	s (Epic)
	14	15	COMING UP Souds	(Nude)
	15	13	MOSELEY SHOALS Ocean Colour Science	MON
	15	14	K to de Sheker	(Columbia)
	17	17	THE VERY BEST OF The Moody Blues Pe	(VI monDy
	18	1	RECOVERING THE SATELLITES Counting Counting Counting Counting	es (Salface)
	13	26	SHERYL CROW Sharp! Crow	IASVO
	20	15	NEW ADVENTURES IN HI-FI rest (N)	omer Breel
6	CI	4. Cor	rplied by ERA	

24	22	LONG DISTANCE - THE BEST OF Re	gha
25	26	18 TIL I DIE Bryon Adems	
26	22	FROM THE MUDDY BANKS OF THE WISHO	AH sa
27	30	BLUE LINES Manakes Attack	
28	24	WALKING WOUNDED Everyolog But T	da Girl
29	78	DEFINITELY MAYBE Once	
30	A(A)	THE BEST OF Everything But The Gut	(Et s
31	23	STOOSH Skirk Anatoria	(One
32	33	WILDEST DREAMS Tire furner	
33	38	THE BENDS Radiohead	
34	12	FREE PEACE SWEET Dodgy	-
35	35	DIFFERENT CLASS Pup	
36	31	ELEGANT SLUMMING M. People	
37	42	CARRY ON UP THE CHARTS - THE BEST OF THE BOX	erid Soz
38	25	STANLEY ROAD Faul Weller	
39	STIFF	BEST OF - VOLUME I Van Halen	0
40	28	A BETTER MAN Drian Kercedy	

East West A 5434T (W)

١				INCIL	
		Last		Artist	Label Cat, No. (Cistributor)
100			ANGEL	Simply Red	East West CD:EW (74CD2 (W
			THIS IS FOR THE LOVER IN YOU	Babyfaco	Epic 9638356 (SM)
	3	20	1ST OF THA MONTH	Bone Thugs-N-Harmon	y Epic CD:6638505 (SM)
	4	2	NO DIGGITY	Blackstreet featuring D	r Dre Interscope INT 95003 (BMG
	5	ı	BOHEMIAN RHAPSODY	Braids	Atlentic A 5640T (W
	6	4	LOUNGIN	LL Cool J	Def Jam/Mercury 120EF 30 (F
	7	3	TRIPPIN'	Mark Morrison	WEA CO.WEA 079CD1 (W.
	8	5	LOVE II LOVE	Damage	Big Life BLRT 131 (P.
į		8	SO IN LOVE WITH YOU	Duke	Pukka 12PUKKA 11 (BMG
	10	9	READY OR NOT	Fugees	Calumbia CD: 9636132 (SM)
	11	6	LET'S GET TOGETHER	Alexander O'Neal	EMI Premier CD.PRESCO 11 (E
	12	100	LIKE A PLAYA	LA Ganz	Jive JIVET 405 (P.
	13	10	VIRTUAL INSANITY	Jamiroquai	Serry S2 CD 6837215 (SM)
	14	7	MUSIC MAKES ME HIGH	Last Boys	Universal MCST 48015 (BMG
	15	11	DREAMING	MN8 1st Ave	mue/Columbia CD:6638302 (SM)
	16	13	YOUR SECRET LOVE	Luther Vandross	Epic CD:6638385 (SM)
	17	14	ILIKE	Montal Jordan lesturing Sic	ck Rick Def Jany/Morcury 120EF 19 F
	18	12	THE RHYME	Keith Murray	Jive JIVET 407 (P
	19	-	MUTUAL FEELING	Beverley Knight	Dame 12DOME 111 (3MV/SM)
	20	16	KEEP ON MOVIN' (REMIX)	Soul II Soul	Vrgin VST 1812(E
	21	15	LOVE WILL BE ON YOUR SIDE	Indo Aminata	Manifesto FESX 14 (F
	22	19	IF YOU REALLY CARED	Gabrielle	Go.Beat CD:GODCD 153 (F)
	23	20	THINGS WE DO FOR LOVE	Horace Brown	Motown 8605711 (F.
	24	17	NO	Chuck D	Mercury MERX 476 (F
	25	18	OUT OF THE STORM	Incogrito	Talkin Loud TLX 14 (F.
	26	21	TWISTED	Keith Sweat	Elektra EKR 223T (W.
	27	22	WARNING	AKA	RCA CD:74321360662 (BMG
	28	26	HOW DO YOU WANT IT?	2 Pac Seaturing KC and J	ojoOsath Row/Island 12DRW4 (F
	29	24	TOUCH ME TEASE ME	Case Feat Foxoy Brown	Def Jam/Island 12DEF 18 (F
	30	25	GOODBYE HEARTBREAK	Lighthouse Family W	/ild Cerd/Polydor CD:5753392 (F
	31	28	GETTIN' MONEY (THE GET MONEY REMIX)	JuniorMAFIA	Big Beat/East West A 5674T (W
	32	27	THA CROSSROADS	Bone Thugs-N-Harmon	y Epic 8635506 (SM
	33	23	BELIEVE IN ME	Raw Stylus	Wired WIRED 1234 (3MV/SM)
	34	31	WHY	3T featuring Michael Ja	ackson Epic CD:6636462 (SM
	35	30	WHAT'S LOVE GOT TO DO WITH IT	Warren Glesturing Adina Ho	ward Interscope CD:970062 (Import
	36	32	DOIN' IT	LL Cool J	Def Jemylsland 12DEF15(F
	37	29	WHOEVER	Lewis Taylor	Island 12/S647 (F
	38	37	SPACE COWBOY	Jamiroquai	Epic 4277827 (SM
	39	33	IT'S A PARTY	Busta Rhymes featuring	g Zhane Elektra EKR 226T (W.
	40	-	IF I RULED THE WORLD	NAS	Columbia 8834026 (SM

	D	Al	NC	E	SII	٧G	LES
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•	_								
	This	Last '	Ditle	Artist	Label Cat. No. (Distributor)				
100	1	860	JUS. COME	Cool Jack	AM:PM 5819691 (F)				
	2		BLUE SKIES	BT featuring Tori Arros	Perfecto PERF (30T (W)				
	3	130	BJANGO	Lucky Monkeys	Hi-Life/Polydor 5757131 (F)				
	4	100	CUBA	El Mariachi	ffrr FX 286 (F)				
	5	COM.	CONSTANTLY WAITING	Pauline Taylor Ch	eeky CHEK 12015 (3MW/BMG)				
	6	(30)	THIS IS FOR THE LOVER IN YOU	Babyface	Epic 6639356 (SM)				
	7	1	HELP ME MAKE IT	Huff & Puff	Skyway SKYWT 4 (P)				
	8	2	FORERUNNER	Natural Born Grooves	XL Recordings XLT 76 (W)				
	9	MI	PEARL'S GIRL	Underworld Junior 8	Boy's Own JBD 45 (RTM/DISC)				
	10	3	REAL VIBRATION (WANT LOVE)	Express 01 Sound	Positiva 12TTV 66 (E)				
	11	100	BACK TOGETHER	Urban Soul	Sony S3 DANU 15 (SM)				
	12	130	THE LOOK OF LOVE/THE BLUE ROOM	T-Empo	ftrr FX 281 (F)				
	13	4	THE RHYME	Keith Murray	Jive JIVET 407 (P)				
	14	10	NO DIGGITY	Blackstreet festuring Dr O	re Interscope INT 95003 (BMG)				
	15	100	CHRISTIANSANDS	Tricky Four	th & Broadway 12BRW 340 (F)				
10	16	17	GROOVEBIRD	Natural Born Grooves	Heat Recordings HEAT 002 (V)				
	17	13	FOLLOW THE RULES	Livin' Joy Undiscow	arod/MCA MCST 40081 (8MS)				
	18	5	MUSIC MAKES ME HIGH	Lost Boys	Universal MCST 48015 (BMS)				
	19	200	ARE YOU ALL READY/UFO	Tony De Vit Jun	np Wax 12JWR 04 (RTM/DISC)				
	20	6	FEELS SO RIGHT	Motor Stronelli presents Solution	Soundproofs/CAMCST40068(BMG)				
	21	7	ANOMALY - CALLING YOUR NAME	Libra	Platipus PLAT 24 (SRD)				
	22	9	THE TAUT AND TAME	Tortoise With Jeff Parker	City Slang SHELL004 (rtm/disc)				
	23	12	LET'S GROOVE	George Morel featuring Heat	her Wildram Positiva 12TIV 62 (E)				
	24	11	SUGAR IS SWEETER	CJ Bolland	Internal LIARX 35 (F)				
	25	18	SO IN LOVE WITH YOU	Duke	12PUKKA 11 (BMS)				
	26	177	REACH OUT	Oj Zino	True Playa'z TPR12002()				
	27	18	STAMP!	Jeremy Healy & Arnos	Positiva 12TTV 65 (E)				
	28	9	BOHEMIAN RHAPSODY	Braids	Atlantic A 5840T (W)				
	29	8	SATURDAY	East 57th St	Ditour DET12009(F)				

#### 30 HEY JUPITER/PROFESSIONAL WIDOW Tori Arross DANCE ALBUMS

		DAILO	- ALDO	11110
This	last	Title Artis		Label Cat. No. (Distribu
1	NEW	IRONMAN	Ghostface Killah	Epic 4853891/4853894 (S
2	NEW	DEAD CITIES TO	e Future Sound Of London	Virgin V 2814/TCV 2814
3	RE	WRATH OF THE MATH	Jeru The Damaja	FFRR 6971241191/8283454
4	NEW	HEADZ 2 A	Various	Mo Wax MW 061LP/-
5	NEW	HEADZ 2 B	Various	Mo Wax MW 052LP/-
6	5	ANOTHER LEVEL	Blackstreet	Interscope -/INTC 90071 (BN
7	NEW	LET'S GET THE MOOD RIGH	T Johnny Gill	Matown -/5307494
8	NEW	<b>UNITED DANCE - VOLUN</b>	1E 5 Various	4 Best FBRLP 337/FBRMC 337
9	NEW	TRADE - VOLUME THREE	Various	Fewerpitch -/FVRTC 3
10	NEW	PERFECTO FLUORO: OAK	ENFOLD Various	Perfecto -/0630156944

#### the real people

november 11th new album

what's on the outside

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Campaign



Press Ads: Select, Vox, Melody Maker, NME Pinnacle Selecta Listening Posts

On tour with Ocean Colour Scene UK Headline tour from Nov 14th





8 8 17 9 SHIRLEY BA PULPAFA FOSTER AND

14 9 15 11 REM Read Movie

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Thi	Last	Tate	Artist	Label (distributor)	This	Last	Tide	Artist	Label (distributor)
1	2	YOU'RE GORGEOUS	Baby Bird	Echo ECSCD 26 (V)	1	MOV	UGLY BEAUTIFUL	Baby Bird	Echo ECHCD 11 (V)
2	NO.	NEIGHBOURHOOD	Space	Gut CDGUT 5 (TI)	2	3	SPIDERS	Space	Gut GUTCD 1 (TI)
3	1	BEAUTIFUL ONES	Spede	Nude NUD 23CD1 (3MV/V)	3	5	COMING UP	Suede	Nude NUDE 6CD (3MV/V)
4	2207	HELP ME MAKE IT	Huff & Puff	Skyway SXYWCD 4 (P)	4	2	(WHAT'S THE STORY) MORNING	Dasis	Creation CRECD 189 (3MV/V)
5	3	LOVE II LOVE	Damage	Big Life BLRD 131 (P)	5	1	THE IT GIRL	Steeper	Indolent SLEEPCD 012 (V)
6	4	6 UNDERGROUND	Sneaker Pimps	Clean Up CUP 623CDS (V)	6	4	STOOSH	Skunk Anansie	One Little Indian TPLP 85CD (P)
7	STA	THE RHYME	Keith Murray	Jive JIVECD 407 (P)	7	7	DEFINITELY MAYBE	Oasis	Creation CRECO 169 (3MV/V)
8	5	NO ONE SPEAKS	Genova	Nude NUD 22CD (3MV/V)	8	9	1977	Ash	Infectious INFECT 40CD (RTM/DI)
9	6	I'M RAVING	Scooter	Club Tools 8053015 CLU (P)	9	8	CASINO CLASSICS	Saint Etienne	Heavenly HVNLP 16CD (3MV/V)
10	7	C'MON KIDS	Boo Radleys	Creation CRESCD 236 (3MV/V)	10	6	INTERPRETER	Julian Cope	Echo ECHCD 12 (V)
11	STA	THE ROCKING CHAIR	Andrea Parker	Me Wax MW 845CD (V)	11	10	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD (04 (V)
12	10	HAVE YOU EVER BEEN MELLOW?	Party Animals	Mokum DB 17413 (P)	12	12	ENDTRODUCING	DJ Shedow	Mo Wax MW 059CD (V)
13	100	U GOT THE LOVE	Hyperlogic	Tidy Trax TIDY 105CD (P)	13	11	SECOND TOUGHEST IN THE INFANTS	Underworld	Junior Boy's Own JBOCD 4 (RTM/Di)
14	9	MARBLEHEAD JOHNSON	Bluetones	Superior Quality BLUE (06CD (V)	14	17	THE COMPLETE	Stone Roses	Silvertone ORECD 535 (P)
15	1500	HEAR THE WORLD CRY	Craig McLachtaryCulprits	Roadrunner RR 22845 (P)	15	NEW	MOTEL CALIFORNIA	Ugly Kid Joe	Evilution RAWCD 113 (P)
16	14	BORN SLIPPY	Underworld Junior	Boy's Own JBO 44 CDS2 (RTM/Di)	16	HER	TRUTH CRUSHED TO EARTH	House Of Pain	Tommy Boy TBCD 1161 (RTM/Di)
17	100	2KINDSA LOVE	Jan Spencer Blues Experier	ce Mute CDMUTE 282 (RTM/Di)	17	m	GIRL/BOY EP	Aphex Twin	Warp WAP 78CD (RTM/Di)
18	13	IF YOU DON'T WANT ME TO	Suger Furry Animals	Creation CRESCD 243 (3MV/V)	18	NEW	TRIBAL JEDI (THE REMIXES)	Carl Cox	Ultimatum 0090315 COX (P)
19	100	STEREO WORLD	Feeder	Echo ECSCD 27 (V)	19	13	THE DREAMING SEA	Karen Matheson	Survival SURCD 020 (P)
20	11	ANOMALY - CALLING YOUR NAME	Libra	Platipus PLATCO 24 (SRD)	20	15	FUZZY LOGIC	Super Furry Animals	Creation CRECD 190 (3MV/V)
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#### ROCK

This	Lest	Tite	Artist	Label (distributor)	11	11	NO CODE	Pearl Jam	Epic 4844482 (SM
1	2	FROM THE MUDDY BANKS OF THE	Nirvana	Geffen GED 25105 (BMG)	12	12	METALLICA	Metallica	Vertigo 5100222 (F
2	1	STOOSH	Skunk Anansia	One Little Indi TPLP 85CD (P)	13	16	NEVERMIND	Nirvana	DGC DGCD 24425 (BMG
3	3	18 TIL I DIE	Bryan Adams	A&M 5405512 (F)	14	13	CROSS ROAD - THE BEST OF	Bon Jovi	Jamboo 5229362 (F
4	6	GARBAGE	Garbago	Mushroom D 31450 (RTM)	15	14	TEST FOR ECHO	Rush	Atlantic 7567829252 (W
5	4	THE SUN IS OFTEN OUT	Longpigs	Mother MUNCD 9602 (F)	16	10	LIKE GODS OF THE SUN	My Dying Bride	Peaceville CDXVILE 65 (P
6	5	BEST OF THE BEAST	Iron Maiden	EMI CDEMD 1097 (E)	17	17	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F
7	8	LOAD	Metallica	Vertige 5326182 (F)	18	20	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 24727 (BMG
8	7	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscape IND 90085 (BMG)	19	18	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram TV 5172352 (F
9	9	TO THE FAITHFUL DEPARTED	Cranberries	Island CID 8048 (F)	20	20	WISEBLOOD	Corresion BI Conformity	Columbia 4843282 (SM
10	-	MOTE CALIFORNIA	Halo Vid Inn	E II II DALLOND CON INC.	0.0				

	CLASSICAL											
This	Loss	Trile	Artist	Label (distributor)	11	12	THE PIANO	Michael Nyman	Venture CDVEX919 (E)			
1	2	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (W)	12	10	CLASSICAL MEDITATIONS	James Galway	RCA Victor 74321377312 (BMG)			
2	3	SONGS OF SANCTUARY	Adiemus	Venture CDVE 925 (E)	13	9	HALL OF FAME	Various Artists	Classic FM cfmcd7 (CRC/P)			
3	1	THE LAST NIGHT OF THE PROMS	BBC CO/Wadsworth	Philips 4541722 (F)	14	11	PURE CLASSIC MOODS	Various Artists	Decca 4527582 (F)			
4	400	PIANO MOODS	Various Conifer Class	ics 75695512862 (CON/BMG)	15	14	CLASSICAL WORKS	Rupert ParkerMabley S	Street Productions MSPCD 9601 (GRPV/F)			
5	ACH)	THE CLASSICAL ALBUM 1	Vanessa-Mae E	MI Classics CDC 5553952 (E)	16	STA	A LASTING INSPIRATION	Jacqueline Du Pre	EMI Premier CDEMTVD 114 (E)			
6	MCM.	THE ABBEY	The Marks & Chairboys Of Downs	ide AbbeyVirgin VTCD 99 (E)	17	SIN	MORNING MARCH	Various	Classic FM CFMCD 9 (CRC/P)			
1	8	100 POPULAR CLASSICS	Various Artists Castle Commu	nications MBSCD517 (BMG)	18	ATT	TERROR AND MAGNIFICENCE	John Harle/Various	Argo 4526052 (F)			
8	7	ALBINONI'S ADAGIOS	I Solisti Veneti/Scimone	Erato (W)	19	18	SOPRANO IN RED	Lesley Gerrett	Silva Classics SILKTVCD 1 (CON/SS)			
9	6	BEST CLASSICAL ALBUM / WORLD	Vanous Artists E	MI Classics CDEMTVD53 (E)	20	13	MORE HALL OF FAME	Various	Classic FM CFMCD10 (CRC/P)			
10	5	THE SONY ESSENTIAL CLASSICS	Various Artists Ser	y Classical EC3K62809 (SM)	⊗0	IN			The state of the s			

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SOUL FOR REAL

BMI writer
RAYMOND CALHOUN

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#### THE STEREOPHONICS V2 MAKES ITS BOW WITH THE WELSH ROCK/POP BAND

After creating a huge industry buzz,

followed by a mad scramble to clinch their signatures, The Stereophonics opted to become the first signings to Richard Branson's V2 label Now the excitement is set to move

beyond A&R circles when they release eir, and V2's, debut single, Looks Like Chaplin, on November 11. The Welsh trio were voted the best new signing of 1996 by IMF 2000, the

young managers' division of the ation, for their classic mix of British Sixties pop with a touch of heavy rock, augmented by rich lyrics and vocals. They've also got enough songs to last them through to the end of

I first heard of them on my first day at V2 in June," says their A&R Ronnie Gurr. "Somebody in Newport tipped me off; I went up without hearing them and I was knocked out. They were the finished article."

The trio - Kelly Jones, Richard James and Stuart Cable - have known each other since they were three, and put The Stereophonics together in 1992

JOCELYN BROWN DEBORA CONWAY

GABRIELLE REBBIE JACKSON

LIGHTHOUSE FAMILY

MY LIFE STORY NORTHERN UPROAR

PECADILOES JANICE ROBINSON

SWERVEDRIVER TRAVIS

WET WET WET

DOLLAR EX FIRST CLASS

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ngo ice

tracks

tracks

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single

TIMES

ned bookings week ending 2 November, 1996. Source: Era

Yet despite the years practising their craft, the band are relatively inexperienced and their recent gig at Cardiff University in front of 400

people was their biggest to date Gurr says, "It's good they're playing at a low level because it gives them a chance to play around with their set and see what works without a lot of pressure. They're up for working. They bought a tour bus with their advance, which is a good sign."

Last week, they played to an audience of just 30 people at Cambridge's Boat Race but, as one of the buzz bands of 1996, the trio had to fight off the attentions of just about every major before opting for V2.

"It was a leap of faith on the band's part," says Gurr. "When they signed, we didn't have distribution or even our own offices. But I was always confident that the potential would sway them. And sitting in their shiny new tour bus, the band are sure they made the

"We signed with V2 because we new, as their first band, that we'd have to be a priority," says drumme:

PRIME DIRECTION

JOCELYN BROWN MUSHROOM

GO! DISCS

VIRGIN

NUDE

PARLOPHONE

PECADILOES

SWERVEDRIVE

MERCHRY

INDEPENDIENTE

MIR

right decision

Cable. "We joined the label before many of the people who work there now. When we go there and see people we don't know, we just ask 'who are you'?"

Branson was closely involved in the negotiations. "He phoned us from his island, Necker. He wasn't pushy, he just wanted to know whether we'd made up our minds," says lead singer Jones

Jones is forthright on the band's influences, but says they're not part of the much vaunted Welsh scene. "We like The Kinks, AC/DC, Radiohead. We don't know any other Welsh bands and we don't sound like any of them. We

don't even speak Welsh." The trie have been recording their debut album between tour dates, and hope to have it completed for January. Filling the album should be no problem, with their live sets running at

around 10 songs And in Looks Like Chaplin, Th Stereophinics have come up with one of

the strongest debut singles of the year. "Kelly writes great songs, little short stories about life. We'll be spoilt for

choice when it comes to picking singles," says Gurr. Jak Jake Barnes Act: The Stereophonics Label: V2 Project: single Songwriter: Jones Publisher: copyright control Stadio: Battery Studios, Landor Producers: Marshall Bird, Steve Bush Release date: November 11

ACHIEVING SUCCESSM A&Rs are fond of remarking "quirky doesn't sell". But it's pretty obvious that

eclectic Space Once again, they've bounced into the Top 20 with Neighbourhood, a song that marries wit and intelligence with a mish-mash of styles. It's their fourth hit single to date and entered the chart at number 11, just one space behind Madonna's high-profile You Must Love Me and ahead of releases by such luminaries as REM and Alisha's Attic. Significantly, the reissue of

no-one bothered to say that to the ultra-

Neighbourhood has also given new life to the Liverpool quartet's debut album Spiders which climbed 15 places to number 10 last week. The band's success was far from

expected, as their sound has never fitted into any of the post-Britpop guitar band moulds. But if their elevation to pop prominence caught the pundits by surprise, Gut managing director Guy Holmes has always been sure they would succeed. "We're an independent label and we

can't invest a lot of money without having supreme confidence," he says "We aren't in the same position as a major label which can afford to pour unlimited resources into 20 acts and ope that two succeed." Holmes says 1996 has been a great

year for Space and Gut Records. "It's been brilliant, absolutely fantastic," he says. "It's all about building a band properly without any hype and letting e records speak for themselves. With 120,000 albums sold, what more can you say

Space's four singles to date - last year's Money, Female Of The Species, You And Me Versus The World and Neighbourhood - all feature on Spiders They're top class pop songs grafted to a horde of potent influences from The Kinks and The Walker Brothers to hip hop grooves. It's strange stuff, for sure, but also strangely catchy.

Vocalist Tommy Scott who, along with Jamie Murphy, writes the songs is quick to acknowledge Gut's input

"It's not just about good songs," he says. "It's about them as much as it's about us. We could have signed to a major and been in the same boat as loads of other bands, but Gut's relatively small size has worked wonders for us. When they're working on our record, it means the whole label.

#### FORMULA ONE If you want A&Rs to liste: then get Martin Carr and Tim

Preston group, who feature Cornershop's effstoates FMI out las

#### IN THE STUDIO

Jacelyn Bro Peter Jens Ian Whittingham Nick Raymon Charlotte Zakss Michael Jackson Joanne McCorma Dave Laurie Ian Pirie Deborah Bak

Pecadiloes Eddie Gordon

Swervedriver Andy Macdonald Alan Pell

MARCUS (London) BATTERY (London) MATRIX (London)
BATTERY (London) METROPOLIS (Lond

GREYSTOKE (Londo MARCHS (London MARCHS (London) METROPOLIS (London) METROPOLIS (London) ABBEY ROAD (London) KONK (London) SWEMIX (Stockholm)

SARM HOOK END (London)

KONK (London) KONK (London)

Boilerhouse Stonebridge Andy Whitmon Ed Buller Gary Langan Mike Hedges Mark Waterm

Bob Mitchell

artist/Sheridan Tongue

n Spurling

Stonebridge Mark Watern



stops for us."

everyone in the office, is pulling out all

Space's idiosyncratic pop sensibility coupled with Gut's marketing approach has proved to be a winning combination. But, then again, the company is used to working with acts that don't necessarily seek to conform its first major success was with Right Said Fred.

It started as a plugging company and its reputation in this field has helped to harness Radio One support for the singles and secure TV appearances shows such as Chris Evans' TFI Friday. Evans has also selected two Spa tracks as his Breakfast Show Biggie. Neighbourhood on its first release and Female Of The Species, the single that finally broke them into the Top 20. It peaked at number 13 and stayed in the Top 40 for nine weeks.

Dan McGrath, who produces the show for Ginger Productions, says Gut's plugging expertise was crucial in getting them behind Space

He says, "Gut's Johnny Davis did s ally good plugging job with Neighbourhood when it was first released last March. It was the first we'd heard of Space and we were really impressed by the quirkiness of the

When you pick up on a band, you can only hope they carry on being successful with their subsequent records. The Breakfast Show comes very much from a fan's point of view and our profile puts us in a really strong position for promoting things. I suppose we all feel proud that they've become so successful and that we've helped them on a bit." Mark Cowley, the band's manager,

"With Gut, we got the best of both worlds. We retain the control that working with an indie gives and we've also got all the benefits of working with the best radio and TV plugging company in the country

It's proved itself to be a productive rship, but there's also a healthy combative spirit between band and management that's an essential part of Space's creative process.
"Our manager couldn't believe it

when we first started writing songs like Mr Psycho," says Scott. "Because it's such a weird style of music, he was saying, 'How am I supposed to market

"But it paid off and sometimes we do it on purpose now. We laugh our heads off writing songs and thinking, 'can't wait until they hear this'."

Fortunately, Cowley has indulged the bands' peculiarities, although he adds. "I'll draw the line if they turn into little bastards.

There seems little chance of that as the band have the maturity to match the self-assurance borne out of their

"Basically, it's having the confidence to go with my own imagination," Scott explains. "We started out trying to totally rip off hip hop, but we just can't do it." he says. "But that's where we've managed to get our own sound from. It's a happy accident because, when Jamie and I pass the songs on to the keyboard player, he puts in all the rave stuff and his weird sounds in and it all

just seems to happe Insisting that Spiders includes at least seven singles, the broad concoction of influences nevertheless presented Holmes with the dilemma of finding a thread to link the album

ner coherently We had a problem finding a producer in the first place because all 14 songs on the album are so

completely different," he says, "But Stephen Xironi brought it all together. I heard the Black Grape stuff he did so I got his phone number and insisted I speak to him in person. After he'd peard the tape he said. This is brilliant. It's like the theme from a ie, mixed up with dance music, but with the song remaining the most important thing."

With tours organised in Japa south east Asia, as well as a US tour to cide with the Stateside release of Spiders in early February, the rest of the world can soon expect Space in their neighbourhood.

# SWITH THEIR ECLECTIC SOUNDS

#### STEVE LAMACQ ON A&R

Christmas must be on the way, not just because the decorations have gone up in London's Regent Street, but because the phone calls have started coming in, all asking "What are your favourite five tracks of 1996?" That's right, the voting season is upon us. No wonder there's never an election around November because we'd all be too busy filling out music press polls to worry about anything else...And to paraphrase you-know-who, "Everyone else is doing it, so why shouldn't we." Originally I thought of surveying people about their favourite bands/new signings etc, but instead, we're polling on one question only: who is the band you would have most liked to have signed in the nast year? We'll be running a few answers in batches up until Christmas, starting at This Way Up Records with Dave Bedford. He says, "There really is no competition. It's the band I've been to Wolverhampton and Bristol to see on the last two nights - Superdrag. There's a band that Warners could get away here. They're absolutely brilliant and you can tell by their new songs that they're still improving."... Meanwhile, John Walsh at MCA, who has spent much of the past year in the thick of Ocean Colour Scene's success, plumps for Placebo. He says, "I remember seeing them at a gig in Leeds and just thinking 'Now there's a quality band'. And their gig at Sound City was

one of the best sets I've ever heard on the radio."...Finally,

Reading band Gel..

Matthew Rumbold at Food says, "Travis. Why? Because they rock like bastards." Matthew gives good soundbite. "We didn't really get the chance to offer, but there's a band who sound like sex". That's the sort of bloke you'd like to send a demo to, isn't it?...Anyway, all contributions welcome. We'll print more soon...Other news this week: Midget, one of the teen-guitar bands we've been following, have signed to Radar and as one gets snapped up another emerges. Look out for young



There won't be any stopping Jimmy Nail between now and Christmas. In December he'll be seen alongside Madonna in Alan Parker's big scree Evita; before that a new series of the BBC drama Crocodile Shoes appears and to accompany it will be his fourth album

Apart from two songs contributed by Paddy McAloon and a Brian Wilson cover, the Geordie renaissance man has written most of Crocodile Shoes II.

However, speaking on the telephone from Marbella where he is on a rare holiday, Nail admits his schedule this year has made it difficult to get on with his music. He says, "I started working on Evita last September. I finished on May 16 and started shooting Crocodile hoes on May 17."

While making the series, Nail also suffered the inconvenience of fracturing his skull when a stunt went wrong and, throughout this period, he was also recording the album. He wrote a lot of its material - as well as the television series - while shooting Evita in Ruence Aires

There is no dialogue in Evita," he says. "We recorded the whole andtrack in London over three or four months, so the filming was like a two-hour pop promo in technical terms.

"When we got to Argentina to film, so ch had been done already in tern of the performance, I had time to work on the scripts and the songs. I completed [the album's first single] Country Boy and Until The Day I Die

Clearly the process has been something of a struggle. "It's immensely difficult in terms of time," says Nail. "I look at Paddy at his plano id ask, 'How do you do that?' He says it's because he does it day in, day out. I'd be interested to see what I came up with if I had more time."

Crocodile Shoes II has not ended up sounding like a rushed job, however -in fact it boasts some of Nail's strongest

The album also finds him altering his usual gritty vocal style to sing in a higher register that is somehow both plaintive and jaunty. "I'm not sure if my inging is more relaxed, but I feel like I'm getting better at what I'm doing-I'm more comfortable with the whole process of making a record," he says.

Nail co-produced the new album with Steve Robson, who engineered the first Crocodile Shoes. "A very talented boy," Nail says, "and Jon Kelly at the mixing stage is absolutely marvellous. I uldn't do without him

# JIMMY NAIL

MAKING A MARK ON ALL FRONTS

#### THE ACTOR WHO TOOK THE CHARTS BY STORM

showbusiness.

Born 42 years ago, Nail sang in a variety of R&B bands in his native Newcastle through the Seventies, but was making a living as a property developer when he landed the part of gormless but lovable brickie Oz in the ITV

comedy drama Auf Wiederschen, Pet. He played the role from 1983 to 1985, the year in which he recorded his first single, the Rose Royce hit Love Don't Live Here Anymore, which reached number three in the UK on The following year, Nail's debut album Take

It Or Leave It was released, but failed to

Act: Jimmy Nail Project: album Writers: Nail; McAloon; Wilson; Donaldson & Kahn Publishers: Zo

formed his own production company Big Boy, then wrote, produced and starred as the hero

Nail's first East West album, 1992's Growing Up In Public, provided the label with their first number one single, Ain't No Doubt. Then, in 1934, came the TV series

Crocodile Shoes, Again written and pro by Nail, it spon off a million-selling album, ich featured the title song and another hit ile, Cowboy Dreams (written by Paddy McAloon). His last album, 1995's platinur selling Big River, confirmed him as one of the most popular British male vocalists of the with the Crocodile Shoes project, namely that Nail is effective performing the songs as the character Jed Sheppard. "Last time, it worked fairly well," he says. "I wrote a rough draft of the script, then tried to gear the music to the storyline. It's a strange discipline.

After Jed's rise in the first series, the second chronicles his fall from grace, a fact Nail believes has given his ngwriting an edge. He says, "I think it's generally accepted that, if you're having a tough time, you write better

The first TV series of Crocodile Shoes caused some outrage in the music industry with its portrayal of shady dealings and chronic drug use, but Nail feels anyone who was offended by the series was being too touchy.

Referring to the cocaine-addicte A&R man in the show, Nail says, "It depends on whether you consider one man's bad habits to be representative of the music biz. It is a reflection of what I've seen and heard. A lot is anecdotal, but you have to have creative licence. It's a work of fiction, not a documentary. If it was, the music industry would come off much, much Noil is A&Red at East West by

managing director Max Hole, who some believed was the inspiration for the MD in the TV series. But, as Nail sent the Crocodile Shoes scripts to Hole to check the accuracy of his depiction of the music industry, this seems unlikely. Hole is certainly upbeat about Nail's chances with this album. He says, "This

is a very major project for us. The last Crocodile Shoes album was a million seller, [its predecessor] Big River went platinum and this is Jimmy's best to date. With the quality of the songs and the album's production, we see three or four singles coming from the album." And a massive TV advertising

campaign will ensure Nail's profile will be very high until the end of the year. His part in Evita will ensure he

von't be out of the public eye anyway. Nail has yet to see the finished mov ut he's well aware that it could launch his career on a whole new level.

"If it goes well, it's a great platform Whatever happens a lot of people will know it's coming. It opens up all kinds of territories."

Which comes to the core of his b for the new Crocodile Shoes record. He says, "If there's one thing I'd like to do music-wise, it would be to break a new large territory, Germany would be

good." Guten Tag, Pet, then

ba, EMI, Rondor Studios: Abbey Road; Air; Westside; Steve's Place, N16 Released; Novel

to see you'." says Lom. "If som

#### THE CORRS**EVITA ROLE RAISES** BAND'S PROFILE

Jimmy Nail isn't the only musician from this side of the Atlantic who will enefit from the forthcoming movie

Andrea Corr, lead singer of Ireland's The Corrs, plays Juan Peron's lover in the film - and, along with a highprofile tour with Celine Dion, that is set provide the latest big boost for the Celtic pop act They can also thank the movie world

for their initial breakthrough. The Dundalk band's first serious step in the music industry came after a chance eeting in 1991 with John Hughes, who was working with Alan Parker as musical advisor on The Commitments. He immediately suggested the band audition for roles

"Our first stage performance was in front of Alan Parker, which was very nerve wracking, but it worked out amazingly well," says Jim Corr. The four were subsequently all

offered parts in the movie, while Hughes agreed to remain as their manager after filming wrapped.

Fate intervened again when they were invited to play at a gig in Boston in December 1994 by the US mbassador Jean Kennedy Smith, who had seen them play at Whelan's in Dublin, Hughes took the unsigned band on to New York where he turned up unannounced at the door of Atlantic Records and requested a meeting with

head of A&R Jason I om "I got a call saying, There's a band downstairs from Ireland and they want travels all that distance, I think it's only fair to see them. They marched in, dressed in their stage gear, looking fantastic, and the tape they played me was suno Together with Hughes, the quartet

gatecrashed a Michael Jacks recording session at the Hit Factors where Grammy award-winning house producer David Foster agreed to watch them perform. Within days The Corrs had signed to Lom's Atlantic subsidiary Lava and Foster's 143 Records imprint

It's a classic record business story, but why go to all this trouble when they could have landed a deal with a major label in Ireland given Hughes' contacts? "The problem with Ireland was that.

although there was a lot of interest. there's not enough independence for people there to make decisions. Plus the sort of money that was on offer wasn't enough for us to launch us on an international scale, so we held out for a US deal," says Corn



It proved the right decision: their Foster-produced album Forgiven Not Forgotten, has sold more than 1.4m units worldwide, including 500,000 in the US, since its release in March. The album has also been Top 20 in Australia, gold in Japan and Canada and six-times platinum in Ireland. Lom believes this is only the tip of

the iceberg. He says. "I think we have the potential to sell several million copies of this album and build an incredible career." Mike Pattenden

Act The Corrs Project single Label: 143 Lave Songwriters: The Corrs Publishing: PolyGram Music Producer: David Foster Stedio: Charlmaker Released: November 25

FOUNTAINS

DE WAYNE

management as Hole and Metallica, but

guitar pop in the same intelligent vois as The

# RMI

POP AWARDS

Michael Bolton\* Warner Chappell Music Ltd

CAN YOU FEEL THE LOVE TONIGHT (2nd Award) Elton John Tim Bice

COMEDOWN Gavin Rossdale

CONNECTION Justine Frischmann EMI Music Publishing Ltd

CONSTANTLY
Delroy Pearson
Teron Beal\*
Jesse Powell\*

DOWN BY THE WATER

P J Harvey
EMI Music Publishing Ltd.

EVERY HTTLE THING I DO Baymond James Calhou Jean Claude Olivier\* Minder Music Ltd.

VERYTHING ZEN Gavin Rossdale

John Lennon

GET READY FOR THIS Simon Harris

Jean De Coster (SABAM)

Jean De Coster (SABAM)

Filipe De Wilde (SABAM)

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MCA Music Ltd

Music Of Life

GIRL LIKE YOU Edwyn Collins Island Music Ltd.

KISS FROM A ROSE Seal Perlept Songs Ltd.

THE MOST PERFORME COLLEGE RADIO SON "COMEDOWN"

"COMEDOWN"
GAVIN ROSSDALE
AS PERFORMED BY
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We proudly salute the PRS writers and publishers of BMI's most performed works of 1995 in the United States

LIVE FOREVER
Noel Gallagher
Creation Songs
Sony/ATV Music Publishing

LOVE IS ALL AROUND (3rd Award)

Reg Presley

PolyGram Music Publishing Ltd.

PolyGram Music Publishing Lt LOVE WILL KEEP US ALIVE Jim Capaldi Peter Vale EMI Virgin Music Ltd.

Freedom Songs Ltd.
Werger Chappell Music Ltd.
THE MAN WHO SOLO THE WORLD
David Bowle

Chrysalis Music Ltd. EMI Music Publishing Ltd. IISSING

Ben Watt
Sony/ATV Music Publishing
MOTHERLESS CHILD

Eric Clapton
Carl D. Radle\*
Throat Music Ltd.
Warner Chappell Music
International Ltd.

NO MORE I LOVE YOU'S David Freeman

David Freeman Joe Hughes Anxiens Music Ltd. BMG Music Publishing Ltd.

ODE TO MY FAMILY Noel Hogen (IMRO)\* Dolores O'Riordan (IMRO)\* Island Music Ltd.

ONCE IN A LIFETIME
Michael Bolton\*
Warner Chappell Music Ltd.
BHYTHM OF THE NIGHT

Michael Gaffey
Pete Glenister
Francesco Bontempi (SIAE)\*
Annerley Gordon (SIAE)\*
Giorgio Spagna (SIAE)\*
Warner Chappell Music Ltd./
Intersong Music Ltd.

WALK THIS WORLD Heather Frith Big Life Music Ltd

WHAT DO YOU WANT FROM ME David Gilmour Polly Samson Richard Wright Pink Floyd Music Publishers Ltd.

WONDERWALL Noel Gallagher Creation Songs Sony/ATV Music Publishing

MULTI-MILLION
PERFORMANCE AWARDS

DANIEL
Elton John
Bernie Taupin\*
PolyGram Music Publishing Ltd.

THREE MILLION

LAYLA

Eric Clapton

Jim Gordon\*

Throat Music Ltd.

Warner Chappell Music International Ltd.

THE LONG AND WINDING ROAD

THE LONG AND WINDING ROAD John Lennon Paul McCartney Northern Songs Ltd

TO LOVE SOMEBODY Barry Gibb Robin Gibb Gibb Brothers Music/

Gibb Brothers Music/ BMG Music Publishing Ltd TWO MILLION BLACK MAGIC WOMAN

Peter Green
Bourne Music Ltd.
King Music Publishing Ltd.
DON'T LET THE SUN

CATCH YOU CRYING Les Chadwick Les Maguire Fred Marsden Gercy Marsden

Gerry Marsden
PolyGram Music Publishing Ltd.
EVERY WOMAN IN THE WORLD

Dominie Bugatti Frank Musker Warner Chappell Music Ltd. HONKY TONK WOMEN Mick Jagger Keith Rispharus

ITS A HEARTACHE Ronnie Scott Steve Wolfe BIVIG Music Publishing Ltd Lojo Music Ltd.

JUMPIN JACK FLASH Mick Jagger Keith Bichards

MY LOVE Tony Hatch Sony/ATV Music Publishing BMI/PRS MOST PERFORMED SONG OF THE YEAR

THE ROBERT S. MUSEL AWARD
MOST PERFORMED SONG
FROM A FILM

"KISS FROM A ROSE" SEAL

PERFECT SONGS LTD.

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TEABS IN HEAVEN
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Eric Clapton
Will Jennings\*
Warner Chappell Music
International Ltd.
A WORLD WITHOUT LOVE

A WORLS WITHOUT LOVE John Bennon Paul McCartney Northern Songs Ltd.

FILM & TELEVISION AWARDS BROKEN ARROW Hans Zimmer

CRIMSON TIDE Hans Zimmer

GRACE UNDER FIRE
John Lennon
Paul McCartney
Dennis Brown\*

EMMY AWARDS
NATIONAL GEOGRAPHIC
CHI)/A: BEYOND THE CLOUDS
George Fenton

WATIONAL GEOGRAPHIC SPECIAL JEWELS OF THE CARIBBEAN SEA Jennie Muskett

Jennie Muskett
COUNTRY AWARD

I THINK ABOUT IT ALL THE TIME Billy Livsey Rondor Music (London) Ltd.

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For more information on BMI's PRS Award Winners, visit us on the Internet at http://bmi.com



#### VD EUUIIG

ARTIST/TITLE	LASEL	RELEASE DATE	MEDIA	CAMPAGN The album will be promoted with advertising in NME, Mojo, Melody
VIC CHESNUTT	PLR	November 11	111	
THE CHIEFTAINS	HCA Victor	November 4		Maker, Select, Using Innevious.  Radio eds will run on Classic FM, Heart and selected ILR stations. The will be national press ads and street posters in London.
Santiago LOUISE	EMI	November 11		The repackaged version of this album will be nationally TV advertise ITV and Channel Four and press advertised in the music and teen pro
laked MADONNA	Warner Bros/Maverick	out now		National TV and radio advertising will run for two weeks from releas
vita IANK MARVIN	PolyGram TV	November 11		This album will be nationally TV advertised on Channel Four and regionally advertised on ITV.
lank Plays Holly OBERT MILES	Deconstruction	November 11		regionary acversased of the This limited edition will be press advertised in Mixmag, Muzik, Smash Hits and TV Hits There will be radio and TV promotion.
reamland LEN MILLER	BMG Conifer	November 4	and the second s	Partin arts will run on Classic FM and there will be press ads in The
he Secret Broadcasts	Global TV	October 28		Mail, The Daily Express, The Daily Telegraph and The Sunday Time: TV advertising will run on ITV and Sky. Radio ads will run on Capital
he All Time Greatest Hits				Attantic 252, Melody and ILR stations alongside national press ads.  National TV advertising will run on ITV and satellite stations. There
HRIS REA a Passione	East West	November 11		be press ads in Q, Mojo, Top Gear, Max Power and Car. There will be further promotion when the film La Possione premieres on Novemb National TV advertising will run on ITV. There will be national press
OBSON & JEROME ake Two	RCA	November 11		advacticing
IANA ROSS nice of Love	EMI	November 11		There will be national TV advertising and radio advertising on ILR G stations. Press ads will run in the Express, Sun and Mail On Sunday
RICKY re-Millennium Tension	Island	November 11	m 1	Press ads will run in NWE, Melody Maker, Echoes, Time Out, The F- Wire, Mixmag, i-D and Select. There will be posters nationwide.
PICE GIRLS pice	Virgin	November 4		National TV advertising will run until Christmas alongside press add the national and tean press. There will be posters nationwide.
ARIOUS reakbeat Science Vol. 1	Volume	November 11		Posters and music press ads will be backed by radio ads on Kiss. Choice, Galaxy, Reach and selected pirate stations.
ARIOUS	Warner Classics	November 4	EE	This release will be press advertised in The Daily Mail, The Daily E. and The Sun.
Celebration Of Christmas ARIOUS hart 96	EMITV	November 11		National (TV and Channel Four ads will support this release. There will be national radio selventising and a nationwide poster compaig
ARIOUS hildline Charity Album	PolyGram TV	November 4		Ads will run in the national and teen press and there will be nation; advertising. Radio ads will run on Virgin, Capital and Atlantic 252.
ARIOUS J Box 2	Breakdown Records	November 4		There will be ads in the specialist music press and radio ads on Kis Galaxy and Choice. Posters will be distributed at club events.
ARIOUS The Greatest Hits Of 96	Telstar	November 4		This will be nationally advertised on TV and radio with an extensive campaign that will run into the New Year.
ARIOUS	EMITV	November 4		National TV advertising will run on ITV. There will be radio ads on
he Greatest Hits Of The Mus ARIOUS	icals Telster	November 11		Melody and gold stations and posters on London Underground.  National Channel Four and regional ITV advertising will be accome
00% Kids Party				by campaigns on Nickelodeon, BSkyB and the Children's Channel. Press ads will run in national Sunday papers.
ARIOUS ater Vol 2 – Slow Beats	Island	November 11	<b>1</b>	Ads will run in Melady Maker, NME, Time Out, i-D, Muzik and Mixm.  There will be promotion on TV alongside the new series of LaterV  Jools Holland.
ARIOUS Aixmag Live Vol 22	Mixmag	November 4		There will be press ads in Mixmag, NME, Atmosphere, Ruff Stuff at Knowledge. There will be posters at DJ Doc Scott's club gigs.
ARIOUS Novie Lovers	Telstar	November 11		National Channel Four and regional ITV advertising will be accomp by radio ads on Capital and Virgin.
ARIOUS	PolyGram TV	November 11		The album will be nationally advertised on BSkyB and regionally advertised on iTV from release.
ARIOUS	Dino	November 11		Regional ITV and satellite TV ads will be joined by radio ads on Me
ax Moods 2 ARIOUS	Dino	November 11		Capital Gold and ILR, press ada in the Mail and London tube poster TV advertising in selected ITV regions is booked alongside radio a
entimental Journey ARIOUS	EMITV	November 4		Melody and Capital Gold and press ads in the nationals and Radio The album will be TV advertised on Channel Four and GMTV for for
he Smurt's Christmas Party ARIOUS	EMITY	November 11		weeks and there will be a mailout to the Smurfs fantase.  There will be national Channel Four and regional ITV ads plus radio
imeless Memories				on Melody and Gold ILR stations and London Underground posters

#### ARTIST



ROBSON & JEROME - TAKE TWO Record label: RCA Media agency: Target Media executive: Julian Ireland Product manager: Emma Hickey Creative concept: Bill Smith Design RCA is running a six-week national TV advertising campaign which includes some retailer co-ops to support Robson & Jerome's album Take Two,

due out next Monday. Ads will run on ITV and satellite stations and will be backed with a press campaign in the national press including a co-op ad with Woolworths in the News of The World. In-store displays will run with multiples and independents with the emphasis on non-traditional retailers such as Blockbuster and Savacentre which are being supplied with free-standing display units and Robson & Jerome cut-outs. There will also be a mailout to over 200,000 fans on the database

#### CAMPAIGNS OF THE WEEK

COMPILATION SENTIMENTAL JOURNEY Record label: Dino

Media agency: MCS Media executive: Justyn Lucas Marketing manager: Andy Heath Creative concept: Marion Warner/Pete Gardiner

Dino's 40-track nostalgia album, Sentimental Journey, will be nationally TV-advertised on ITV, UK Gold, UK



Living and CMTV for three weeks, with the emphasis on capturing older, female audiences. The TV advertising campaign for the album, due out next Monday, will include retailer co-ops on ITV with Andys and Asda. There will be radio advertising on Capital FM,

Capital Gold, Gold ILR stations and Melody. Press ads will run in the national press and there will be a poster campaign on London Underground. In-store and window displays will run with selected multiple and independent retailers including HMV, Asda and Andys.

#### **FRONTLINE**

#### BEHIND THE COUNTER

CHRISTINE HEBRON, Andy's Records, Lincoln The seasonal upswing in sales has coincided with the opening of a new university in Lincoln, so business is better than ever. This week. The Beatles' Anthology 3 has been in big demand from old and young alike and Future Sound Of London's Dead Cities has been flying out with very little in-store push. Our current three-for-£20 promotion, which includes the Fugees and Bob Dylan back catalogue, has undoubtedly received a boost from the influx of 500 students. Overall, there don't seem to be as many hot new albums out this autumn as there were last year and a lot of customers are particularly disappointed that The year and Prodigy's album has been put back. Next week is looking good, though, with the release of the Spice Girls' album and the much-requested video of Trainspotting. There's also a lot of interest in the forthcoming album

#### ON THE ROAD

JAMES GREENFIELD, Impulse rep, London/Essex "The big talking point this week is the Robson & Jerome single, A lot of dealers are talking about Woolworths selling it for £2.99 and one or two of them have been buying their copies from there because it's cheaper, Sales of it in the independent shops have been pretty low. Simply Red's Greatest Hits is still selling, while the Robson & Jerome and Spice Girls albums are the ones people are asking for upfront. It's been a quite week for us after a good run with the Babybird single and album over the past couple of weeks. Next week, we've got priorities from PolyGram with the Code Red single and, on Jive, we've got the Backstreet Boys single, which should go into the top five. On presales, it's performing better than the first single and they're coming over to tour. The next big one for us will be the new Prodigy single which is shaping up to go straight in at number one."

#### IN THE SHOPS THIS WEEK

#### NFW RELEASES

Robson & Jerome, Simply Red, Bone Thugs-N-Harmony, Gine G and Bjork were the leading singles artists last week. Sales of The Beatles Anthology 3 lived up to substantial preorders and its main album competitors were Boyzone, Van Halen and Huge Hits '96.

from Enigma, which promises to be big for us later in the month

#### PRE-RELEASE ENQUIRIES

Singles - Kula Shaker, East 17, The Prodigy, Fine Young Cannibals, Oasis singles boxed set; Albums - Spice Girls, Enigma, Lightning Seeds, Alexander O'Neai; Video - Trainspotting

#### ADDITIONAL FORMATS

Headz 2 limited-edition vinyl and CD compilation albums, Julian Cope CD album in collector's box, Future Sound Of London limited-edition CD album with book

#### IN-STORE

Windows - Spice Girls, Fine Young Cannibals, Michael Jackson, LL Cool J, Voices Of ranquility, East 17, Jamiroquai, Rod Stewart, Alisha's Attic; In-store - Backstreet Boys, Jimmy Nail, Fine Young Cannibals, Rod Stewart, Michael Jackson, Best Of Vybin', Presidents Of The USA, Fun Lovin' Criminals, Roy Orbison

#### MULTIPLE CAMPAIGNS



Single - Fun Lovin' Criminals: Windows - Spice Girls, Voices Of Tranquility, Best Of Vybin'; In-store and press ads - Discover The Classics, Bally Sagoo, Crash Test Dummies, Craig McLachlan, Blue Note Club Culture, Presidents Of The USA, Fun Lovin' Criminals, Cecit TV ads - Voices Of Tranquility, Best Of Vybin' (Anglia), Crowded House (Channel Four North)



Single – Jimmy Nail; Album – Spice Girls; In-store – Fine Young Cannibals, Backstreet Boys, Bjork, Robert Miles, Huke, Dodgy, Jimmy Nail, Robson & Jerome, Christmas music CDs for £3.99 and cassettes for £3.99



In-store - Simply Red, Tina Turner, Crowded House, Lesley Garrett, Bryn Terfel, M People, Peter Andre, Sony Essential Classics, Bryan Adams, Piano Moods, Music For Sunday Morning, Lord Of The Dance, Toy Story, Poldark, X Files, GoldenEye



Windows - Lesley Garrett; In-store - Cecilia Bartoli, Crispian Steele-Perkins, Shostakovich, Bryn Terfel, Astor Piezolle; Label of the month - Sony Classical

**MHMV** 

Windows - sale; In-store - Rod Stewart, Michael Jackson, Backstreet Boys, Beck; Press ads - Divine Comedy, Smiths, Backstreet Boys, Babylace; Posters - Spice Girls

#### MENZIES

Singles - Backstreet Boys, Woolpackers, Michael Jackson, Fluke; Windows - Spice Girls, East 17, Best Dance 96, musica soundtracks promotion; In-store - Martin Guerre, Adiemus, Chuck Remy Rod Stewart

NETTONE "MOM"

In-store - Honeycrack, Pist On, Broken Dog, Chamberlain; Selecta listening posts - System V11, Chuck, Floodgate, TC Islam Single — Robert Miles; Album — Roy Orbison; In-store — Michael Jackson, Backstreet Boys, 911, Dodgy; East 17, Gabrielle, Michael Ball, Spice Girls, Best Of Vybin'; Videos — Oasis, REM, Simply Red

ourprice

Singles - Backstreet Boys, Dodgy, Fine Young Cannibals; Album Aphex Twin, Billy Bragg; Windows - Faithless, Babylace, Spice Girls, East 17, Dodgy, Backstreet Boys, Casis, Michael Jackson, Boyzone, Fine Young Cannibals, Madonna, X Files, VVL comedy promotion, Toy Story, GoldenEye; In-store - VVI, comedy promotion. Presidents Of The USA, Ash, No 1 Classical Album, Best Love Album 3; TV ads - Gabrielle (national Channel Four), Babyface (Channel Four South): Press ads - MN8, Livin' Joy, Gabrielle



Single - Babyface; Windows - LL Cool J, East 17, Spice Girls, Fine ung Cannibals, Rod Stewart, Jamiroquai, Alisha's Attic; In-store -EMI and MCA mid-price sale

VIRGIN

Megaplay singles – Fun Lovin' Criminals, Divine Comedy, Kenickie; Megaplay albums – Babyface, The Smiths; Windows and in-store Megaplay aroums — Saryace, I ne smrtas; Windows and m-screen - Spice Girls, East 17, Babytace, Gabrielle, Dasis, Presidents Of The USA, Dodgy, Trainsporting, Martin Guerre, Falthless; Press ads — United Dance 5, Rick Wright, The Who, LTJ Bukern, Aphex Twin, Mazzy Star, Falthless, Club Culture, Sweetback, Martin Guerre

W H SMITH

Singles - Michael Jackson, Backstreet Boys; Windows - Spice Girls, Crowded House, Presidents Of The USA; In-store — Roy Orbison: Press ads — Spice Girls

WOOLWORTHS

Singles - Michael Jackson, Backstreet Boys; Album - East 17; Instore - PolyGram/EMI promotion, GoldenEye video, Christmas music CDs for E5.99 and cassettes for £3.99, buy Trainspotting video and get Shallow Grave for £2.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Lincoln), FODP (Glasgow), HMV (Dudley), Dur Price (Hollowey, north London), Play (Matlock), Rival Records (Bristol), Rooster Records (Preston), Tower (Piccadilly), The Woods (Bognor Regis) and Virgin (Dundee).

If you would like to contribute, call Keren Faux on 0181-543 4830.

#### **EXPOSURE**

#### TELEVISION

9.11.96

Live And Kicking featuring Backstreet Boys and Jimmy Nail, BBC 1: 9.15am-12.12pm The Noise featuring Kule Sheker, East 17 with Gabrielle and Belinda Carlisle, ITV: 11-

The Hit Mix with 3T and Janet Jackson, Sky

Later With Jools Holland with Kula Shaker, Joe Cocker, Jackson Browne, Orbital and e Nile, BBC 2: 11.45pm-12.45am 10.11.96

The O Zone with Mark Owen, BBC 2: 1-1.30pm MTV Europe Music Awards Sneak Preview, MUSIC WEEK 9 NOVEMBER 1996 with Oasis, Fugees, The Prodigy and Metallica, MTV: 2-4pm 12.11.96

Never Mind The Buzzcocks, comedy pop quiz presented by Mark Lamarr with Sean Hughes and Phill Jupitus, BBC 2: 10pm The White Room with Mark Morrison, Nench Cherry and Kule Shaker, Chennel Four 1-2am 13.11.96

Fresh Pop features the Pet Shop Boys, Channel Four: 6.50-7pm ba: Live At The Bestclub, VH-1:9-10pm 15.11.96

Party Zone with Speeky, MTV: 11pm-1am

9.11.96 Runrig In Concert, Radio Two: 6.03-7pm 10.11.96 Punk Fiction, with Siouxsie Sioux, Chrissie

Hynde and Patti Smith, Radio One: 7-8 he Live: John Peel presents The Delgados at LA2, Radio One: 8-10pm Andy Kershaw: with Ourmou Sangare, Radio

One: midnight-2am ek - The Music Machine, featuring Wynton Marsalis, Radio Three: 5-5.15pm Soho Live – Evening Session, with Babybird and PJ Harvey. Other guests: Super Furry Animals, Fun Lovin' Criminals, Mansun (12.11), The Divine Comedy, Tiger (13.11) and 3 Colours Red, Presidents Of The USA (14.11),

Mark Radcliffe features Kenickie live, Radio

13.11.96 Jazz Week - Voices, featuring Bessie Smith, Louis Armstrong and Ella Fitzgerald, Radio

ree: 10-10.45 15.11.96 Soho Live - Essential Selection, live from the Velvet Underground club with CJ Bolland and Paul Gakenfold, Radio One: 7-10pm

ALBUMS	COLOR OF THE COLOR	11 NOV-1	7 NOV 1996: 3	SOURCE STORY OF THE STORY OF TH	DISTRIBUTOR CATE
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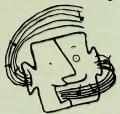




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REED MODIL ORGANISATION-A MEANING OF REED EXHIBITION COMPANIES

Remember where you heard it: There was plenty of sympathy at the BMI dinner for Don Black, who was whisked off to record his This Is Your Life just as everyone else was heading off for their cocoa and slippers - in the end recording didn't. start until midnight. No air date has been finalised for the show as vet Best dressed gig-goer of the week was Sister Mary of Streatham Salesian Convent who turned up to see young trio Mari play at London's Dublin Castle on Monday, As Sister Mary told Dooley, "I've known them from the youth club we run since they were knee-high to a grasshopper. and I thought it would be nice to lend some support." The singer wasn't as surprised as you'd expect. "Actually we normally get two or three of them down so this was a disappointing turnout," he said.

Don't make a habit of it sisters...If Parlophone A&R man Jamie Nelson snaps your head off next time you phone him, give the poor lad a break. He's having a bit of a phone

nightmare after My Life Story singer Jake Shillingworth decided to play a prank on the man who signed him. The witty fop scratched a mystery message in the run-out groove of the single Sparkle, giving Nelson's direct line and inviting fans to call him. Apparently the A&R man has now taken to giving callers

Shillingworth's own home number...Dooley was taken aback



n HMV managed to get local boys and gals The Beautiful South along to the Hull store to launch their album Blue Is The Colour a week ago, it proved a particularly spectacular success. Not only did Paul Heaton and co manage to entertain a fair proportion of the town's youngsters, they also helped the store shift 1,000 copies of the album - more than 1% of the album's total sales.



EMI UK's uber-babe Louise kept her kit firmly on to accept a gold disc for her debut album Naked from these hunky Liverpool FC players. Here's one for the tabloids: Louise is pictured with her pal Jamie Redknapp - no no, they're just friends - alongside Phil Babb and Jason McAteer. The three were in London to take part in the filming of Louise's new promo video for the single One Kiss From Heaven, out on November 18. Also appearing in the star studded video are EastEnders old and new Martina McCutcheon, Sean Maguire and Michelle Gayle, Boyzone's Shane, MN8 and Kelle from

on venturing to the Babybird aftershow bash to find that he was the sole scribe present. The reason? "Babybird hates hacks". Nice to know Stephen Jones considers Dooley a highly-skilled wordsmith rather than a hack...Get well soon to Pinnacle chief Tony Powell, who is currently confined to his bed with a slipped disc ... They start 'em young at the EMI group. Although he's only a couple of weeks old, Otto Elijah Thornton Silver - son of EMI Interactive Media vice president Jeremy Silver - has his own web site at http://raft.vmg.co.uk/~ ieremys/#otto...Start 'em young is right: Essex FM is seeking bands for future schools roadshows next year following its success with Polydor teen dream band Code Red, who have been performing at schools for a series of anti-drugs roadshows organised by the station with the Essex constabulary...Congratulations to Go! Discs for its chart-topping exploits with The Beautiful South album, despite all the recent upheaval...And top marks to the saddle sore music industry execs who have just returned from their five-day bicycle ride from Egypt to Israel for the charity Ravenswood, caring for people with learning

disabilities, Around 100 cyclists took part, including Zomba MD Steven Howard, David Glick of Eatons. Richard Rosenberg and Laurence Finger of accountants to the stars Sedley Richard Laurence Voulters, and Ronnie Harris, accountant to Depeche Mode and others... Coalition PR reports some success from its ad in London's Evening Standard asking for people who were in the audience during the recording of The Rolling Stones Rock And Roll Circus in 1968 to come forward, although it seems a

fair proportion may have been, er.

phoned up and said she thought she

somewhat fried. "One woman



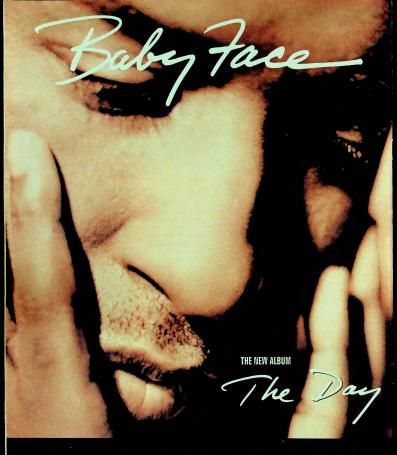
show party at London's Shepherd's Bush Empire when they were presented with double platinum discs for their debut album Ocean Drive. Joining the group's Paul Tucker and Tunde Baryewu at the presentation were Polydor managing director Marc Lumbroso, Polydor senior director and general manager/head of A&R Lucian Grainge, Polydor A&R director Colin Barlow and band manager Phil Mitchell. was there but she couldn't remember anything about it." reveals Coalition's Jane Acton... Choice FM: 5 - Kiss 100: 4? Yes there was war - of sorts - between the two radio stations at the end of October, but nothing serious you understand. Their recent football derby helped raise awareness about the need for more bone marrow donors from the African-Caribbean community. The two teams managed to raise £1,200 for the African-Caribbean Leukaemia Trust during their kick about, so congrats to both teams... Indie PR Anita Strymowicz has moved offices. She can now be reached on 0171-637 0135...



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