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For Everyone in the Business of Music

12 OCTOBER 1996 £3.25



by Paul Willi

PolyGram UK has promised retailers "we will get it right" after delays dogged the first deliveries from its new £20m Milton Keynes distribution centre last week.

Retailers reported hold-ups receiving new releases as PolyGram made the first deliveries from the new stateof the art depot last weekend

The new centre came on-line after fe months of extensive trials PolyGram says new mechanical handling, stock control and computer systems will enable it to streamline its

However, new releases due on

Friday, September 27, for racking on the following Monday did_not arrive with some retailers until Wednesday (October 2), while retailers also report ed early deliveries for releases due out today (7) - including the Boyzone single, Words - had not arrived on time on Friday

Bard chairman Richard Wootton, of Leicester independent store Ainleys, says difficulties have been experienced, but that problems are to be expected. "The factory at Chadwell Heath [in

Essex! had been there for a very long time and I'm sure that switching to this new site will improve things for all retailers," he says.

PolyGram chairman John Kennedy

says he is confident the problems will be ironed out.

"We knew there were always going to be teething problems and there have been fewer problems than expected," he says. "But we are being very cautious and, where we are finding problems, are trying to learn from them," he adds.

PolyGram's distribution director Russell Richards adds, "The majority of product got out on time. We've resolved the majority of issues we had and we're now in a much better position."

Following this week's Boyzone sin gle, the systems will receive their first real test over the next two weeks with Dina Carroll's album Only Human (October 14) and The Beautiful South's

Blue Is The Colour (October 21). PolyGram has a busy schedule of releases planned in the run-up to Christmas, including greatest hits albums from East 17, Fine Young Cannibals and LL Cool J.

Retailors indicate that it is too early to establish whether PolyGram has avoided a repeat of the problems which dogged EMPs move to a new centre at Leamington Spa in the spring of 1992.

PolyGram may not complete its move to Milton Keynes until the new year. Back catalogue will not be delivered from Milton Keynes until the company is totally satisfied with the new releases operation says Richards, and that may not be until after Christmas.

biggest industry event of the autumn,



first hoss

settles in

THIS WEEK



Robbie steps up to host MTV awards industry executives and MTV viewers, Robbie Williams is to will be unveiled this Thursday (10),

Europe Music Awards which take place at London's Alexandra Palace on November 14. It is understood that Williams will be

confirmed in the role this week. Boyzone are expected to be named as the first live act to agree to perform at

Details of the show, which will be staged before an audience of 4,000



respective MTV shows

the summer, according to a new Music Week survey of retailers on the south const.

the south const. According to the survey, of stores in Eastbourne and Brighton, the average price of a Top 25 artist album has declined by 72p to £12.61 compared with the last Music Week survey in June.

The average price of a Top 10 double compilation is £15.15, down 60p from £15.75. Pricing survey, p8



nna's new single You Must Love Me, was released to radio on Friday in the first stage of WEA's pre-Christmas campaign for the Evita album. The company is holding a launch for the radio and TV industry at Planet Hollywood tonight (Monday) where a 10-minute clip of the film will be shown. WEA head of regional promotions Barbra Dunne says the reaction from ILR has already been very positive. The album, backed by an extensive TV campaign, is due for release on October 28 with a promotional spend of more than £250,000 in the period up to Christmas.

London regroups as A&R pair depart

London Records has lost two of its brightest A&R stars with the sudden departure of head of Internal Christian Tattersfield and firr label manager Nick Raphael

The pair are understood to have signed within 24 hours of each other at the beginning of last week. Initial speculation links the pair to a possible label deal with BMG

London managing director Colin Bell refused to comment on the departure, but issued a statement on behalf of London saying the label has been restructuring its A&R department since the arrival of Mark Lewis as head of A&R and Pete Tong's return to the position of head of A&R for ffrr.

The statement continues, "Unfortunately, as part of this process, we have been unable to reach agreement on terms for two of our A&R staff, Nick Raphael and Christian Tattersfield, who have been offered their own stand-alone label deals elsewhere."

Although neither Tattersfield and Raphael were available for comment, early speculation suggest the pair may be close to finalising a label deal with BMG Records, BMG music division president Jeremy Marsh was unavailable for comment as MW went to press.

The loss of Tattersfield and Raphael will come as a blow to London. As head of Internal, Tattersfield has a success with Whigfield and Baby D, while Raphael is enjoying chart sue with Stretch & Burn's I'm Alive.

London has undergone considerable changes in its A&R department in recent months. In July, Bell poached Lewis from PolyGram Island Music Publishing, moving Tong over to head ffrr. Acts dropped over the past year include Deuce and Jimmy Somerville, who split from London in August after 11 years at the label. Key acts on London include East 17, Fine Yo Cannibals, Marion, Susannah Hoff rear, on the Laurel label. and Mensy • See RM, pl



CD1 CD2 & MC

CD1 INCLUDES BRAND NEW TAACK + 2 BONUS MIXES. CD2 INCLUDES MIXES OF DREAMING AND TUFF ACT TO FOLLOW PLUS 4 EXCLUSIVE PRINTS. MC INCLUDES 1 NEW BONUS TRACK. TAKEN FROM THE FORTHCOMING BLOUM "FREAKY" aco na

▶ ▶ THE RACE STARTS HERE FOR THE FESTIVE NUMBER ONE - p3 ▶ ▶ ▶

will be voted for by MTV viewers following the announcement of the nominees.

success for Kula Shaker 28 The new folk angle of when the nominees will be announced. Beth Orton The show will feature two new awards, the Amour award and the Select award which will tie into their The awards, which will be the



Dina Larrol Only Human

The brilliant new album including the hit singles "Escaping" and "The Perfect Year"

OUT NOW



Dina Carroll Only Human

Following her multi platinum debut album "So Close", Brit Award winner Dina Carroll is back with the outstanding "Only Human". One of the most eagerly anticipated releases of the year, the new album includes the hit singles "The Perfect Year" and "Escaping". "Only Human" will have a massive marketing campaign commencing from launch on 14th October and continuing through the release of the single "Only Human" right into the new year.

The Campaign

 Stage 1: TV Advertising: Week 1 Co-Op and Solus in Major ITV and C4 Regions Nationwide. Press Advertising: The Sun, Mirror, Record, Top of the Pops Magazine, Evening Standard, Daily Mail. Preters: 96 Sheet Cromwell Road Site, 15 x Ultravision 48 Sheets, 300 4-Sheet BR Sites, Polygram Tower. Instore: Major Retail Activity Including Windows,
 Stage 2: TV Advertising: Solus and Co-Op in Major ITV and C4 Regions Nationwide. Press Advertising: Sainsburys Magazine, Marie Claire, Posters: London Bus "T" sides. Instore: Christmas Campaigns with all Retailers Nationwide.

Christmas is coming early for radio this year, with programmers claiming the race for the festive number one is one of the strongest line-ups for airplay to date.

Kula Shaker, Mark Owen, Boyzone, Spice Girls, Fugees and Michael Jackson are leading the betting to take the number one slot at Christmas (see table).

Capital Radio group programme rector Richard Park says record con panies have already presented their Christmas singles and that the excitement is mounting even earlier this year.

"There are some big contenders and I think there's going to be even more jostling this year," he says. "Record com panies are aware more than ever of the mportance of getting radio play as up front as possible."

Park says Capital's favourites include Robson & Jerome - whose triple A-side single is out on November 4 and Spice Girls.

Virgin head of music Trevor White "It's my favourite time of year SAYS,

Boyzone: A Unterent Beat	//1
Mark Owen: Child	10/1
Robson & Jerome: What Becomes	12/1
Michael Jackson: Stranger	12/1
John & Pavarotti: Live Like Horses	16/1
Fugees: No Woman No Cry	15/1
Enve: On My Way Home	-18/1
The Smurfs: Smurfing Macarena	16/1
Celine Dion: All By Myself	20/1
Tony Ferrino: Just Help Yourself	20/1
3T: I Need You	25/1
Gladiators: The Boys Are Back	25/1

because it means we have an incredibly strong playlist. There's a lot about this year and record companies have be keen to serve radio early so they don't miss the boat."

Bookmakers William Hill have more than 30 acts carmarked as contenders to top the chart at Christmas. RCA has ost contenders - Owen, Tony Ferrino, Emmerdale and Gladiators.

RCA's Gary Barlow is among a number of artists tipped even though they have no singles scheduled.

Emmerdate: Linedancing	25/1
Chemical Brothers: Setting Sun	25/1
3T: I Need You	25/1
Michael Bolton: Love Is The Power	33/1
Acts who do not have releases confirmed Spice Girls (8/1), Gary Barlow (12/1), Made (16/1), Peter Andre (20/1), Robbie Williams Oasis (14/1), George Michael (12/1), Mike Flowers Pops (25/1), Post McCartney (25/1 (23/1), Bjork (23/1), Less 17 (25/1), Gins G 3	onna s (20/1),
Mark Morrison (33/1), Sex Pistols (33/1).	
Source William Hill.	

NEWS

Spice Girls, whose new single Say You'll Be There is released next week, Robbie Williams, Diana Ross and East 17 are among the acts who are due to release possible contenders but have yet to confirm the titles.

Michael Jackson is in the running to lead the chart on Christmas Day for the second year in succession, while Sir Cliff Richard's bid for a fourth Christmas number one with Be With Me Always is a 50/I outsider along with novelist Catherine Cookson

NEWSFILE

Spice Girls set ship-out best

Virgin has recorded the highest ship-out figure in its history with Say You'll Be There, the follow-up to the Spice Girls' million-selling debut single Wannabe. The single, out next Monday (October 14), had already reached a ship-out of 334,000 by the end of last week, beating the previous best of 300,000 set in January by George Michael's Jesus To A Child.

Glastonbury ups capacity

Glastonbury Festival is aiming to increase its capacity by 20,000 to around 100,000 people when it returns next summer from June 27 to 29. The licence application for the festival is due to be lodged with Mendip District Council by the end of December.

Cunningham takes Deceptive role

Deceptive Music has appointed Alastair Cunningham as its first general manager. The move will give further autonomy to the publishing wing of Deceptive Records, whose roster includes Linoleum, Spare Snare and Snuff. Cunningham will continue to run his management company Boinx Management, which represents Polydor's Silver Sun.

Castle plans Planet release

Castle Communications is releasing a double CD album of musical highlights from the Channel Four travel series Lonely Planet. The album, out on November 18, comprises compositions inspired by the sounds of the different countries explored in the series. A marketing campaign will coincide with the start of the next Lonely Planet series on November 15.

MW sees circulation rise

Music Week achieved an increase in circulation to 12,152 according to the latest ABC figures for the year to June 30. The figure includes 10,323 UK sales - with around 3,400 news-stand sales - and 1,829 overseas. Meanwhile, Douglas Shuard, managing director of MW publisher Miller Freeman Entertainment, has taken on additional responsibilities as board director of parent company Miller Freeman. He assumes responsibility for electronics, building, architecture and microwave markets in addition to his existing role

Goldsmith joins Superdome board Concert promoter Harvey Goldsmith has been

appointed to the board of sport and entertainment company Superdome UK, which is building the UK's largest convention and exhibition hall in Bradford, Yorkshire,

Composers get new competition

EMI, Radio Three, BBC Music Magazine and the London Symphony Orchestra have teamed up to create a new international classical composers competition, Masterprize, EMI will release the winning composition in 1988 after a Barbican concert with the LSO.

Oasis albums hit new highs

Oasis's (What's The Story) Morning Glory? album was certified 11 times platinum last week, while Definitely Maybe went five times platinur according to BPI figures. East West's new Simply Red Greatest Hits was certified platinum two weeks befo its release. The other awards were: Paul Weller's Stanley Road (four times platinum), Bryan Adams 18 Til I Die, Manic Street Preachers' Everything Must Go and Weller's Wild Wood (platinum), Capercaille's Delirium (gold) and Neneh Cherry's Man (silver). Donna Lewis's I Love You Always Forever single reached silver status.



Music Week, Undated Mondays at 18.00 GMT. From http://www.dotmusic.com

Court backs PolyGram in row over MCPS deal

The Dutch courts have backed PolyGram in the first challenge of its controversial central licensing deal with MCPS.

A court hearing in Utrecht on Thursday heard judge Mr L Schuman throw out a claim by the Dutch m ical rights society Stemra that the deal with MCPS should not stand.

Stemra claimed it was in the final stages of negotiating a new central licensing agreement with PolyGram which would have run from July this year until June 30 1998, before the company struck the deal with MCPS. To break off the discussions at such a late stage was unfair, it claimed.

Judge Schuman said the two sides had clearly failed to reach an agreement on specific matters, including PolyGram's wish to establish a central accounting arrangement

He accepted PolyGram's suggestion that Stemra knew the company was in discussions with other organisations about striking a deal and he awarded costs in favour of PolyGram.

PolyGram had consistently pressed Stemra to intro duce a central accounting system, the judge heard. In 1994, Stemra made a payment of £1.8m to PolyGram to compensate it for not introducing such a system.



RCA will unleash its multi-platinum Portuguese superstar Tony Ferring in the UK market next month with a cover of Tom Jones' classic Help Yourself. An album, Man Stallion, follows in Decen along with two Christmas TV shows; a documentary on Ferrino's rise from the back streets of Lisbon and a concert special. RCA managing director Hugh Goldsmith says, "We signed Tony because we admired his passion; we think he has a fantastic voice and believe he will be the ultimate Nineties sex symbol."

Robinson to take helm at Acid Jazz

thought to have hired former Stiff Records managing director Dave Robinson to restructure the embattled

Robinson is expected to. announced shortly as president of the group, while founder and former managing director Eddie Piller will become

chairman and will focus more on A&R. Acid Jazz has been one of the most influential independent UK labels of the past 10 years, but insiders concede that its systems have been lacking

Robinson's priorities will be to find a w distributor for the Acid Jazz record Inbel, after its deal with Pinnacle ender last week, and to fight a series of legal ons outstanding against the gro

Pinnacle handled Acid Jazz distribu tion in the first half of this year, but the agreement was terminated last Wednesday. Neither Acid Jazz nor

Pinnacle will comment on the move. A court hearing for summary judg-ment on one MCPS claim, which is understood to be around £108,000, has been set for November 5. The mechani cals rights body issued legal proceedings against Re-Elect The President Ltd, trading as Acid Jazz, in December 1995 for non-payment. In May 1996, MCPS issued another writ claiming £103,000

following an audit of the company. An Acid Jazz spokesman says the label has served a counterclaim on MCPS challenging the society's "dis-▶ ▶ ▶ MENZIES BACKS MUSIC WITH £1m AD CAMPAIGN - p4 ▶ ▶ ▶ ▶

independent labels pay royalties on pressings rather than sale

pressings rather than safes. Earlier this year, the label referred the rights body to the Copyright Tribunal, but this action was later dropped. In late September, MCPS issued a notice refusing a manufacturing licence to the label.

Meanwhile, a lawsuit is still outstanding against Acid Jazz from its former distributor Vital, which is believed to be claiming £70,000. Vital distributed Acid Jazz product until the middle of last year and issued a writ in August 1995. A March 1997 date has been set for a hearing. An Acid Jazz spokesm says the label is currently preparing an audit of Vital

COMMENT

CD price drop means bad news Call me a cynic, but somehow I dan't expect those dedicated fans of the record industry, the Consumers' Association, to be quite so enthusiastic about our pricing survey this week (see p3) as they were about our last survey in June.

Last time, our survey indicated prices were showing what struck us - as a much-needed rise, and sure enough, the Consumers' Association attempted to use it as evidence for their bizarre claim that consumers are somehow ripped off by the record business. This time, our survey indicates that prices are tumbling in towns where Kingfisher-owned MVC is operating. Worryingly, average chart CD prices in our current survey are a massive 72p cheaper than they were in June. It may be that these current figures represent a temporary or geographical blip. Let's hope so, for the evidence from the US in particular is that rampant price-cutting is damaging for the business. That's bad enough for big companies, but it could be disastrous for independent labels and retailers who are responsible for much of the diversity of the UK music industry. Still, it certainly gives the lie to the idea that the music industry somehow operates a cosy cartel. If anything it shows that competition is as tough as ever.

Set it Off ready to explode

Despite the entimatism with which the industry in the US has adopted the sourchardse market. New soundtracks hang together as real musical events. Compretations, then to Sylvin Rhome and East West Americe work have part together the soundtrack to the compretations, there is a lensitive proteinal big hit singles, and somes like it wyone and Oareen Latkin at stuming calculatorian between Calcing Kaight. Brandy and Chalas Khaa, it could ye to ono of the big Oristmas at homo. Sove Reference

PAUL'S QUIRKS

Be independent, not isolated

In the early Seventies, record retails in and around Unerpool regardly retains in general in an attempto find a solution to common problems. There what I resemble we were an intervent bunch and, that find the on for the guidance of people like boot flashworth and back failing (vide harvelide up from Leitestry, we would often have taken on a multitudional company without a thought for the consequences. We had some wild points to make and matintudia alexamy without a thought for the antinuot alex among without a thought for the consequences. We had some wild points to make and matintudia alexamager Maurice Observation up of matintudia alexamager Maurice Observation up of the matinum alexamager Maurice Observation up of Other companies took the hint and PolyGram.

Now, more than 20 years later, indie retailers around the country have the same opportunity we had then as the Bard roadshows provide a platform for members and noan-members to meet and influence some of the top men in our industry.

I urge all retuillers not to miss the chance to fisters and question them on their policies towards out two instances. The support for non-traditional outlits such as support and the such as a support of the event shop? to sell product chapper than indire retailers can be used in the support of the support of the support of outlies to compete on a level playing field are just some or the tasses indire retailers. Nave compliand about over the part 12 months. Some compliance and just and a voor the part 12 months. Some compliance and just of have the chance to have hot have a level player. A support of the support of th

Their decisions can affect our livelihoods, for better or worse, so let's make sure they realise the responsibility those decisions entail. Once again, I urge you to be independent, but don't be isolated.

Paul Quirk's column is a personal view

NEWS

MCA is re-promoting country artist George Strait's latest album following his havi of three awards at the Country Music Awards in Nashville last Wednesday, The country singer's album Blue Clear Sky, which has to date sold more than 1m units in the US and 5,000 copies in the UK, was advertised in vesterday's (Sunday) national press, a day after the awards were broadcast on BBC2. Strait picked up single of the year for Check Yes Or No, male vocalist of the year and album of the year for Blue Clear Sky. Vince Gill picked up his third song of the year award, duo Brooks & Dunn won the entertaine of the year award and The Mavericks received their second vocal group of the year award. Vocal event of the year went to Vince Gill and Dolly Parton for their duet I Will Always Love You. Mark Hagen, head of programming and acquisitions for UK channel VH1, was presented with the Wesley Rose Foreign Media Achievement Award.



Menzies backs music with £1m ad campaign

by Paul Williams

John Menzies has restructured its music and video division with the promotion of Marc Spence to a new position at the company.

Spence takes on the new role of business manager for home entertainment as the chain enters an autumn sales period which will see it launching a £1m TV campaign as part of an increased commitment to music.

The move, which comes in a year of reorganisation for the Edinburgh-based retailer, follows the promotion of the chain's buying and marketing controller Nick Peel to general manager for all buying and merchandising.

His former responsibilities for the day-to-day running of areas including music and video will pass to others in the company.

Spence, previously buying manager for music, will be responsible for departmental strategy and overseeing all buying, merchandising and marketing activity in his new role.

Spence, who has been with the company for a decade, says the latest alterations will not mean great changes to the profile of music within stores, but says that music and video will probably move closer together now the two areas will come under his responsibility.

"I'll be very surprised if the customer really notices any changes, but what they might find is we'll have more promotional ties with music and video," he says.

Derek Moir will continue in his present role as music buyer, although Spence will continue to loak after promotions for the time being. The buying and marketing of singles, blank audio and video, record accessories and posters will be handled by trainee buyer Paul Geddes.

Deputising for Spence as head of the department will be Chris Elvery, who will continue in his role as buying manager for video, with extra responsibilities for computer-related product. Garry Winstanley will handle all video activity, except promotions, in his role as video buyer.

The changes follow the spring launch of the chain's £2m in-store revamp Project Phoenix, which brought a more contemporary look to its music departments.

Under the initiative, music has been placed in stores' front windows for the first time, new chart racking has been introduced and there has been a move away from back catalogue to bring a greater focus on new product.

As part of the increased commitment to music, this year's Christmas TV spend – which will be in the Scottish TV region only – has been increased 10-fold compared with last year.

Meanwhile, Menzies is launching an autumn TV campaign this week with a new three-for-£20 back catalogue offer. The rest of its autumn TV campaign features around 40 titles including releases from Boyzone, East 17, Fine Young Cannibals and Runrig.

PolyGram Childline album aims to top sales of Help!

PolyGram is aiming to turn its Childline album into the biggest charity record since Go! Disc's Help! album.

Paul Weller, Pulp, Shampoo, Boyzone and Alisha's Attic are among the acts who have covered songs from the PolyGram Music catalogue for the album, which is being released jointly by Polydor and PolyGramTV.

The 18-track album will be released on November 4 as the centrepiece of this year's PolyGram Music 10th anniversary celebrations. It also marks Childline's 10th anniversary.

The album will be launched with a national TV campaign on Channel Four, S4C, Sky, MTV and The Box and regional ads across much of the ITV network, radio ads and album of the week promotions with Woolworths, WH Smith and Our Price.

The album sleeve, designed by Island's Cally Callomon, features pictures of children pastiching LP covers by Pulp, Tricky, Bjork and East 17. The tracklisting includes Alisha's Attic performing a cover of Suede's Still Life, Boyzone covering Elton John's Your Song and Weller's version of Traffic's Feelin' Alright.

Pulp offer Thin Lizzy's Whiskey In A Jar, Shampoo contribute a version of the Beastie Boys' You've Got To Fight For Your Right To Party, Salad offer Curved Air's Back Street Luv and Menswear perform Barry Manilow's Can't Smile Without You.

Among a number of rare or unreleased tracks is U2 and REM's version of One, along with contributions from Cast, Ash, Bjork, Tim Booth, East 17, Massive Attack, Suede and Tricky.

Polydor general manager Lucian Grainge says the album is potentially the biggest charity album since Holp' "What this and Holp have in common is that they are about new artists and fresh new telent that have come through in the past few months and years, he says. Our Price joins KP in free CD promotion

More than 30,000 CDs are being given away by Our Price in a joint promotion with Mini Cheddars.

The music retailer, which has previously staged link-ups with Heincken and TSB, is launching the promotion on 40m packs of KP Food's Mini Cheddars and Mini Cheddars Crinklin, which will all carry Our Price branding.

Customers participating in the campaign will be able to collect 12 tokens from the snack packets to claim a 52-off voucher redeemable in 250 Our Price stores around the country.

A voucher will also be included in 30,000 packets entitling the holder to a free CD from Our Price's instore Top 40.

Virgin Our Price's retail marketing controller Brian Waring says the promotion, which starts this week, is a further continuation of Our Price's successful programme of third party links and will help to further establish its profile among 18-to 24-year-olds.

ANALYTE RIGG: MRPO'S PERFECT CHOICE -p6
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Sony album hat-trick echoes Eighties peak

by Martin Talbot

Sony Music's success in claiming the top three in the albums chart scaled its best performance for 16 years.

The company dominated the top of the charts last week, with Kula Shaker's K and Fugees' The Score (both Columbia) ahead of Jamiroquai's Travelling Without Moving (S2).

The last time Sony scored such an achievement was in November 1980, with Abba's Super Trouper (Epic), Barbra Streisand's Guilty and Adam & The Ants' Kings Of The Wild Frontier (both CBS).

Sony could claim a similar ach ment for April, 1995, when its Celine Dion album Colour Of My Love (Epic) and Bruce Springsteen's Greatest Hits (Columbia) were joined in the top three by Boo Radley's Wake Up Boo! on the Creation label, in which Sonv holds a 49% stake.

Sony chairman Paul Burger says he is particularly pleased with the success as two of the three albums are by home grown acts and the other is by Fugees.

interests.

Reb

Logan moves at EMI

to take world pop role

vice president of international pop marketing, replac-ing Phil Patterson who left last month to pursue other

Logan joined EMI in September 1995 as interna-

tional marketing manager after some years as a pro-ducer and manager for Kim Appleby and became EMI's international marketing director the following

He reports to EMI international senior vice pres

dent Chris Windle and will head the international marketing team for EMI UK, Chrysalis UK, EMI USA,

Northern Europe, Eastern Europe and Turkey. Logan has recently worked on the international campaigns for Tina Turner and Robbie Williams. His

new role will see him working with UK artists such a

cca Tornqvist and Germany's Fool's Garden.

in his new role, as will his assistant Kim Brown

SONY FUTURE ALBUMS

October 21- Mary Chapin Carpenter: A Place In The World (Columbia); November 4 - Babyface: The Day (Epic). Sweetback: Sweetback (Epic), Presidents Of The USA: Two (Columbia), MN8: Freaky (Columbia), Da Brat: AnuthaTantra (Columbia): November 11- Lightning Seeds: Dizzy Heights (Epic); New year releases - Reef (S2), Des'Ree (S2), Aerosmith (Columbia) Boachford (Columbia) and Prefab Sprout (Columbia).

who have been broken this year. He is confident that the success will continue through the autumn. "We are not going to be relying on the major international releases. They are coming, but our UK repertoire is coming through, too."

S2 managing director Muff Winwood says it marks one of the hottest periods of success for the UK company since the mid-Eighties. "It's the first time in a long while that the three labels have all

to be in synch and being successful together," he says.

Columbia managing director Ged Doheriy puts his label's success down to team effort over the past year, well before his arrival in April. "It has bee great time to arrive at Columbia," he says. "It was all there when I arrived and just needed some fine tuning. But it's been a total team effort.

Doherty says the success in breaking Fugees is partly attributable to the street teams established by Columbia product manager Matt Ross with independent promotions company Media Village over the past five months. The Village over the past five months. The 25 grassroots reps have helped build Fugees as well as Maxwell and Naz, through promotional support of radio stations, dance shops and using flyers at some of the summer's carnivals.

Columbia will attempt to maintain Kula Shaker's profile through to Christmas, with the single Govinda out on November 11. After tours in the US and Japan, the

band will return to the UK with date early next year

NEWSFILE

Beatles Anthology set for October

Parlophone has scheduled the third Beatles Anthology album for release on October 28, two weeks after the first volume of the video series is made available. The album will include out-takes from The White Album, Let It Be and Abbey Road covering the period from 1968 to

Nimbus halts No Remorse CD

CD manufacturer Nimbus has ceased production of a CD by skinhead group No Remorse following pressure from lawyers for anti-Nazi group Searchlight, Nimbus managing director Howard Nash says the Gwent-based company was not aware that the material on the album. Barbacue At Rostock, contained fascist lyrics, Nimbus says, "The company is extremely dismayed to have been implicated in the production of this CD and has reported the matter to the police."

Carlisle joins HMV in charity drive

Chrysalis artist Belinda Carlisle and HMV are to raise funds for breast cancer charity Breakthrough with Carlisle's new album A Woman And A Man, For every sale of the album through HMV during National Wonderbra Week, which runs this week (October 6-13), £1 will be donated to charity. Carlisle is spearheading the campaign as part of October's breast cancer awareness month and Wonderbra has also pledged to donate £1 for every Carlisle album sold.

Heart 106.2 signs up top US jock

Chrysalis' London station Heart 106.2 has signed US DJ and personality Rick Dees to host a new Sunday afternoon show. Dees' show will be broadcast live from Los Angeles between 12-2pm on Sundays and will feature candid phonecalls to listeners.

Virgin targets mums with direct mail

Virgin Entertainment Direct is targeting women in the over-25 age range and particularly those with children, with its third direct mail magazine V4ME. The publication, covering news on selected music, videos, software and books from Virgin, is being promoted via inserts in Options, Mother & Baby, Company, She, Daily Mail and Marie Claire.

Radio One goes live from Soho

Radio One launches Soho Live this Wednesday, unveiling a schedule of more than 20 hours of live which will be broadcast from London's West End. The Evening Session will be in residence at venue LA2 between November 10 to 17, while Pete Tang, John Peel and Tim Westwood will be broadcasting from other music venues in the area.

Mark Owen single

RCA's new Mark Owen single Child was co-written with Tim Laws and Martin Brammer and not as indicated in last week's Music Week.



R ASKA • M .

AND MANY MORE

MUSIC WEEK 12 OCTOBER 1996





Iron Maiden, Louise, Eternal, Belinda Carlisle and Babylon Zoo and overseas acts including Sweden's EMI UK offshoot Encore is looking to capitalise on the international success of Danish duo Me & My's debut hit, Dub I Dub, when it release Marketing managers Myles Keller, Emma Quigley the single in the UK next Monday (October 14). The single has already and Louise Royston, product manager Kate Whiby and marketing assistant Dawn Odins report to Logan been number one in Denmark, Japan and Moscow and Top 10 in Belgium, Israel, Italy, Mexico, Norway and Sweden

MRPO's first boss will be an ambassador of the song industry

Nanette Rigg has taken on tough job – she knows it, her bosses know it and all the publishing industry knows it. Installed as the first director general

of the new music industry lobbying body MRPO, Rigg has no offices, no staff and a loces brief which will only be formulated over the next six months. She is taking on a newly-created job, charged with uniting the industry's publishers and songwriters. The size of the task shead is not lost

PROFILE

RIGG

....

4

The size of the task ahead is not lost on the 36-year-old West Ham fan. "It is a huge challenge," she says, "and a huge opportunity for the music industry." Music Publishers' Association

Music Publishers' Association president Andy Heath agrees. "It is a tough job, it will be a real balancing act. But it's a real challenge and Nanette is very capable," he says.

Rigg got hor first tasts of the music industry as a traineo harrister working with Robin Jacobs QC representing Vangelis in 1986 gazinst allegations of pligairsis involving his Characto Of Fire theme. She and Jacob won and, after three years working with the Independent Television Association and then Vestron. Rigg entered the business full-time with a position at PolyGram UK working under Clive Fisher.

Over the next six years, she worked through the PolyGram organisation, working with Tony Pye at PolyGram Record Operations and Lucian Grainge at the publishing company.

But it was when she moved to the DTI that Rigg came to wider attention, as the first music business executive to cross the line and work inside Whitehall on secondment.

For nine months until June, Rigg headed the Department of Trade & Industry's music business unit, helping to clarify government thinking about the music business and steer its policy.



For many reasons, Higg was the obvious person for the MRO role. Naomi Moskovic – the newly-installed general secretary of the Composer Guild of Grant Britain, who worked with Rigg at PolyGram – says, "Nanetic is very good dealing with people. She is very pregnatic and objective, and very good at bringing people together."

To Heath, Rigg was always first choice. "It wasn't Get Carter, it was a case of get Nanette," he says. "She knows the job of lobbying, she knows the pitfalls and she knows the industry.

"And she was just about to finish her time at the DTI when we were looking for someone. It just all came together." Rigg's appointment has certainly

ensured the launch of MRPO has a high profile within Whitehall.

A NATURAL CHOICE

Nearest Reig 1. May 14, 1960) existing the Near Gravit and the analysis existing the Near Gravit and the Analysis lead as the Near Gravit and the Analysis lead case on behalf of Vargelis. Near 1987. Prog Decomes statistication Annotation their moving to Vestion International Gravit December 1981. Split encodes statistication December 1981. Split encodes the Split encodes December 1981. Split encodes December 1981. Split encodes the Split encodes December 198

"The DTT's groatest dream is to have one voice from the whole music industry," asys Rigg. "That would be utopas from their point of view and they won't get that. But they are thrilled with MRPO. There is a lot of will from with BRPO. There is a lot of will from relationship closer and make it work."

Set up with funding from PRS, the Music Publishers' Association, MCPS and the Alliance of Composers Organisations, MRPO is intended to unite the songs industry, with lobbying, promotion, education and research as its four key areas.

Rigg is reluctant to describe MRPO as a publishing industry organisation; it represents writers as well as publishers, she stresses, and she is keen

publishers, she stresses, and she is keen to highlight the importance of fostering a strong relationship with the record business.

Getting MRPO up and running is certainly important at a time when publishers and songwriters face challenges from many different areas – and it's a mater Rigg readily schoolveldges. T know everybody says it," a hen any," but we need to be aure that the industry and our rights are protected, maving into the new technological resolution."

For many publishers and songwriters, the stablishment of MRPO is certainly well timed. "Right now we need someody centrally based in a position of influence to make sure that the rights and creators are protected," says one publishing company managing director. Takin externoisally, like Microsoft and Mardech, are much more powerful and much busier lobbying than the rights creators have ben."

The toughest of Rigg's tasks will be the central role of promoting the songs industry, suggests Heath which, unlike the record business, does not have a product to demonstrate.

As PRS planning and communications director Terri Anderson says, "It's not like Nanette can take MPs round a song factory or give them a gift-wrapped product to show what the business is about."

Sitting in the offices of the MPA near London's Charing Cross station, Rigg says that her first task is to find her own HQ and a full-time assistant.

Nine days into the job, she declares confidently that she thinks she has found both already. If she continues to make headway with such speed, she need have no worry about the other, bigger tasks ahead. Martin Talbot

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ANALYSIS

Kingfisher pair set standard in cutting the prices of CDs

Anyone who had any doubts about the continuing influence of Kingfisher-owned cut-price music club MVC on the retail market should take a close look at current pricing policy, 12 weeks before Christmas

Five years after the chain was established by Our Price founder Garry Nesbitt, MVC is still leading the market on price, with all of the main music specialists reacting to the competition.

What is surprising is that it is Woolworths – which is also owned by Kingfisher – which is competing most actively on price with the club chain.

Customers visiting a Woolworths store in a town without an MVC ould expect to pay between £11.99 and £13.99 for a single album chart title, but in Brighton, where the club store has a presence, eight of the Top 10 are being sold at £10.99. The result is that, in five cases, Woolworths is £1 cheaper than 1ts

fellow Kingfisher retailer. Elsewhere in Brighton, the Virgin

Encounter in Jungan, the sign store is offering Kula Shaker's chart-topping album K at 210.99, the same as eight other Top 10 titles, while the price at many of its other stores in lat.49. The Our Price store in nearby Eastbourne, where a MVC store opened last year, has also reduced its prices, with Kuka Shaker selling at 211.99 and the Fugees' album The Score priced at just 210.99.

Similar prices can also be found at HMV's Brighton store where nine of the Top 10 Litles are going at £10.99 but, rather than a reaction to a particular local retailer, these lower prices are part of a national offer currently running throughout the chain.

The MVC factor appears to be having a lesser effect on the price of compilation albums with £15.99 being a typical price for top-seller Now That's What I Call Musicl 34. Hough Virgin in Brighton is offering eight of the Top 10 double compilation releases at a competitive £13.99 which is almost matched by Dure Price in Earthourse

It is on back catalogue that local considerations are playing less of a role. Since the last survey three months ago, the picture has hardly altered. Generally, The Beatles single album titles remain priced at around £15.99 although, at pro HMV is offering them at £11.99. Only at MVC are prices on back catalogue significantly different to elsewhere with Michael Jackson's Bad, for example, on sale for £12.79 £2.70 cheaper than HMV, Virgin and Our Price. Boots, which usually maintains consistent price levels throughout its back catalogue range, es in as the cheapest outside MVC on the 10 titles surveyed.

Virgin Our Price's sension product manager Red McLennan says that, on the whole, the retailer does not tend to follow others on price but, if there is aggressive pricing, occasionally it will bring its prices down in certain towns.





LIGHTHOUSE FAMIL

WHAT PRICE	M	USIC	IN	THE	HIG	I S	TREE	T?	
TITLE: Artist	HMV	Virgin	Our	Smiths	Woolies	MVC	Jahn	Boots	Power
			Price				Menzies		play
TOP 25 ARTIST ALBUMS						10.95		12.99	11.99
K: Kula Shaker	10.99	10.99	11.99	11.99	10.99	10.95	11.99	12.99	12.49
THE SCORE: Fugees TRAVELLING: Jamiroouai	10.99	10.99	12.49	12.99	10.59	10.95	13.99	12.99	12.49
JAGGED PILL: A Morissette	10.99	12.49	12.49	11.99	10.55	11.59	12.99	13.99	11.99
NEW ADVENTURES: REM	10.99	10.99	12.49	12.99	10.59	10.95	12.99	13.99	10.99
MOSELEY: Ocean Colour Scene		10.99	11.99	10.99	10.99	11.99	12.99	12.99	11.99
OLDER: George Michael	10.99	10.99	12,49	12.89	10.99	12.49	13.99	13.99	12.99
MORNING GLORY: Oasis	10.99	10.99	11.99	10.99	12.49	11.99	12.99	12.99	11.99
OCEAN DRIVE: Lighthouse Family		11.99	11.99	13.99	13.99	11.99	13.99	12.99	12.99
RECURRING: Crowded House	10.99	13.99	12.49	14.99	10.99	12.49	13.99	13.99	15,99
SPIDERS: Space	11.99	11.99	10.99	11.99	11.99	10.95	11.99	12.99	11.99
A WOMAN & A MAN: B Carlisle		11.99	11.99	12.99	10.99	12.49	12.99	12.99	11.99
THE VERY BEST OF: Moody Blue: THE SMURFS GO POPI: Smurfs	10.99	12.49	12.49	12.99	13.99	12.99	13.99	13.49	12.99
FALLING INTO YOU: Celine Dion		11.99	11.99	12.99	10.49	11.99	13.99	12.99	12.99
REST DE: Iron Maiden	19.99	17.99	17.99	18.99	19.49	16.99	19.99	13.99	18.99
THE COLLECTION: Jim Reeves	15.49	12.99	12.99	14.99	15.49	13.99	14.99		13.99
18 TILL I I DIE: Bryan Adams	11.99	12.49	12.49	13.99	13.99	11.99	13.99	13.49	12.99
EVERYTHING MUST GO: Manics		10.99	10.99	10.99	12.49	11.99	12.99	12.99	11.99
A MAXIMUM HIGH: Shed Seven		15.49	11.99	10.99	14.99	11.99	14.93	13.99	12.99
DEFINITELY MAYBE: Dasis	13.49	11.99	11.99	13.99	12.49	11.99	12.93	14.99	11.99
DIFFERENT CLASS: Pulp	13.99	8.99	11.99	10.99	12.99	8.49	13.99	13.93	12.99
COMING UP: Surde	12.99	10.99	11.99	11.99	12.49	10.95	12.99	12.99	11.99
FREE PEACE SWEET: Dodgy	10.99	10.99	10.99	10.99	12.99	11,99	13.99	12.99	11.99
HOME: Deep Blue Something	13.49	11.93	11.99	n/a	n/a	11.99	12.99	o/a	14.93
AVERAGE PRICE	12.57	11.95	12.17	12.66	12.51	11.94	13.59	13.37	12.83
AVERAGE OVERALL PRICE FOR A	CHAR	AT ABILS	CD						12.61
TOP 10 DOUBLE CD COMPILATIO	INS								
NOW 34	15,93	14.93	14.99	15.99	15.99	14.99	15.99	15.99	14.99
SHINE 6	13.99	13.93	13.99	14.99	15.99	14.99	15.99	n/a	14.99
BEST ALBUM_EVER16	16.49	13.99	13.99	14.99	15.99	13.99	14.99	15.49	14.99
FRESH HITS 96 HOUSE CLUB CLASSICS 2	15.93	13.99	13.99	14.99	15.99	13.99	15.99	15.99	14.99
BIG MIX 96 - VOLUME 2	13.99	13.99	17.99	n/a 14.99	14.99	13.99	16.99	15.99	14.99
DANCE ZONE - LEVEL 8	13.99	13.99	13.99	14.99	15.99	14.99	15,99	14.99	14.99
BEST OF HEARTBEAT	15.99	13.99	13.99	14.99	15.99	14.49	14.99	12.99	17.99
	17.49	14.99	14.99	n/s	16.99	14.59	16.99	n/a	17.99
TOTP - CUTTING EDGE	13.99	13.99	13.99	14.99	15.99	13.99	15.99	15.49	15.99
AVERAGE PRICE	15.59	14.19	14.59	15.12	15.94	13.99	15.89	15.37	15.69
AVERAGE OVERALL PRICE FOR A	DOUE	BLE COM	PILATE	ON CD				10.03	15.15
CATALOGUE									
REVOLVER: Beatles	11.99	15.99	15.99	15.99	15.99	13.29	14.99	14.49	14.99
BAD: Michael Jackson IN UTERO: Nirvana	15.49	15.49	15.49	15.99	14.99	12.79	14.99	13.99	13.99
DUMMY: Portishead	15.49	15.49	15.49	15.99	14.99	13.29	14.99	13.99	14.99
INNUENDO: Queen	15.99	15.99	15.49	14,99	8.99	12.79	14.99	n/a	14.99
OUT OF TIME: REM	14.99	11.99	15.43	15.99	14.99	13.29	14.99	13.99	14.99
GRACELAND: Paul Simon	15.49	15.49	14.99	15.99	14.99	12.79	14.99	14.99	15.49
SIMPLY THE BEST: Tins Turner	15.99	15.99	15.99	10.99	15.99	13.79	15.99	14.99	13.99
ZOOROPA: U2	15.49	15.49	14.99	14.99	14.99	13.79	15.99	14.99	12.99
BODYGUARD OST	14.99	14.99	14.99	14.99	14.99	13.29	15.99	14.49	
AVERAGE PRICE	15.09	15.24	15.44	14.69	14.59	13.04	15.29	14.49	
AVERAGE OVERALL PRICE OF A	CATAL	OGUE CD						.4.43	14.73
			-	-	1				

"There are towns we've found through local surveys that have become, for a variety of reasons, more sensitive to pricing and we've put in cheaper offers. But we're not particularly interested in doing huge discounts," he says.

"We've never got into any kind of price war but, if we feel there's a pricing issue in a certain town, we would reduce prices locally to reflect that." he adds.

Those views on discounting are echoed by John Stanhope, group product manager music and video for Woolworths. He says, "We like our pricing to be competitive and to ensure that we're not out of line. We're not doing what the groeers are doing and less-leading on albums. We're pricing in line with the High Street."

Bewerplay, one of Eastbourne's independent record stores, has felt the effect of MVG, most notably on back statuloup words, although the prices on the survey's 10 titles are at how the survey's 10 titles are at most store does not try to compete on back catalogue, he adds, "On current stuff, we often get special affects from only the reps as we plus we got better deals with new acts on the listening post."

Singles is also an area where the independent can match the chains. Five of last week's Top 10 singles were being sold at less than the standard £3.09 price at Powerplay, and there is a similar story at Virgin where five titles were being offered at £2.99 or less.

Unsurprisingly, it is still new releases where the greatest bargains are to be had. Singles by Baby Bird. The Beautiful South, Chemical Brothers, Jøremy Healy & Amos, Manie Street Preachers and Super Furry Animals were all previewed as future hits by Radio One's Top 40 programme the previous Sunday and all six were widely available at £1.99.

That price is the basic new release standard at John Menzies, Woolworths charges a maximum of £2.99, while the six singles were being sold for between 99p and £2.99 at HMV, Virgin and Our Price.

Aside from particular local issues affecting prices, McLennan asserts that, contrary to recent negative publicity over CD price rises in the Consumers' Association magazine Which?, prices have remained steady over the past 12 months.

Indeed, the prices of artist albums have failen since the last survey in June, with the industrywide average now £12.61, down from £13.33. The price of compilations is also down by 60p, from £15.75 to around £15.15.

As far as attracting customers is concerned, that will not change either over the next year, he predicts. "I don't think pricing is going to be a measive issue. I think everybody realises big reductions at the end of the day don't do anybody any favours," he says. "Paul Williams



THE MOST HOTLY ANTICIPATED DJ MIX ALBUM THIS YEAR - SPANNING OVER A DECADE OF UNDERGROUND HOUSE & TECHNO

ICATS JOHN REDMAN PEOPLE EVERYDAY (WE JUST WAN RCE RULING DIVA YOU COTTA BELIEVE: NEIL LANDSTRU NZ THE JUNGLE: FUNKY F SOUND BASEMENTAL: BR M INDEX MAN EPI: DJ DI MENOM GROOVE EPI: AU S EP MOONWALK: GREEN VELVET HELP ME: BRANTON HOLD VEC: CHASER SIDES OF IRON: 5K TOMORROW IS THE FIRST ANI AMBULANCE: SPEAKER SPEAKER (HIGH MIX): STEPHE E): LAURENT GARBIER TROL MUSIC: THE PURPOSI TROL MUSIC: THE PURPOSI

do not see Laurent Garnier - Laboratoire Mix as the most important DJ profile album to the success of Carl Cox - F.A.C.T. (with sales topping 150,000 and rising), there can be few da

37, returning to France in 1989 where he quickly established himself as the country's premier house / rave DJ as In 1994 he set up his own F Communications label, signing artists St. Germain. Scan X & Shazz. His own etb moment Muzek awards and meconised as one of the Too S DJ's in the UK. Laurent Gamier randomot dhis reputat. e Dil and ex dad his Is to childre & p ORY: Laurent G ler out tis DJ t via hack in 1997 m Shot In Ore 1 Learners carrier our no C1 feen at well-break and, Ibiza & Germany, where he is arguably one of the ago, selling over 120,000 units worktwide. Voted Beat is headlined the main arena at Tribal Gathering follower pular attractions tional DJ at the

ning 2 CD's & cassettes showcasing his definitive set fe led, the lreestyle house orchestration of Funky People's dging Laurents's popularity among the trainspotters, we CONTENTS: Laboratolice Mix is Laurent Gil CONTENTS: Laboratolice Mix is Laurent Gil as contemporary tunes, Among the tracks featured pan pol purmisling Takks and the delights of So unkles featuring 24 tracks, many of which are reno nd of house & te ring cli People's Moonwalk, Neil Lan otters, we have a Limited Edi the training are the cl ts of Scan X, Bobb

a 3D 180" moving image which, combined with The Designers Republic hi-tech artwork, adds to a great rel

Press promotion with memory & controllinots in next publications including Echoles, DJ, Marenag, Record Harror, Ray, You, Generator, Muclis Wesk, Eamishy, Wax & H.D. Full 4 swelt scale scheduling applique schedulard for Keis FRI. (London & Macchaeley with voir and value 20 Jobs booked ocouring all digitizes & appealable tables. S D Scooler Tonstee Advects allo booked applications in the many scheduling of the matchaeley with voir a 20 Jobs booked ocouring all digitizes & appealable tables. S D Scooler Tonstee Advects allo booked applications in the matchaeley and and applications in the matchaeley and an application of the matchaeley and and applications and the matchaeley of 30. Notecon, Invests, SOR, Yaking, YL/HL, Halam FHL, Pelas, Broadland & Northe Compations to be not by Salve Addees at Name TA & Pells Ering all failsd Drin. Regord compilations with Reccently, Keis TD & Galaxy A Honders available actions use. 10.0000 Report Records and Compilations with Reccently, Keis TD & Galaxy 100,000 Repression global actions the Uncluster is non in London (Inclustor). Exercisity Activity, Keis TD & Galaxy A Honders available activity and and the Uncluster (Inclustor B) Low) Camp Cobler / November.

REACT LPST (24 TRACK) SXLP BOX SET - DEALER PRICE (10.99 REACT COST (35 TRACK) DOUBLE CD BOX SET - DEALER PRICE 69.35 REACT MCST (35 TRACK) D DEALER PRICE 66.49

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AD FOCUS

PETER ANDRE Mashroom Natural BILLY BRADG Čocking Vin William Bloke AGNUS DEI Warner Clar Masic Of Inner Harmony Masic Of Inner Harmony Payline Jack Present Tel Bog PUNK ASSDEATONY The Komment The Mamment BIATAK KENKEY RCA	nyl outnow		and Country and TV ads on Channel Four and in selected if Viegona. Redio and press ads precede a TV advertising campaign which begin
BILLY BRAGE Cocking Visi William Bloke AGNUS DEI Warner Clar Music Di Inner Harmosy THE DUB FUNK ASSOLITION Tanty Recor Spirits Under Pressure FOSTER & ALLEN Telstar Something Special 100 Golden Love Songs KENNY G Arista	rds October 14 October 14		The album will be 1V advertises on a subsect of the second severation of the date of d
William Bloke ARNUS DEI Music Di Inner Harmosy THE DUB FUNK ASSIDIATION THE DUB FUNK ASSIDIATION Spirits Undor Pressure POSTER & ALLEN Something Special 100 Golden Love Songs KENNY G Arista The Moment	rds October 14 October 14		advertising on <i>The Listend Select</i> . This allow will be re-promoted with radio advertising on Vergin, Classic FM and Meloky, There will also be national pre-se advertising Add will run in <i>The Vite</i> , <i>DJ</i> anguates and <i>Straight Not Chasser</i> . There will also be a mainout to patient selected retainers. The nine-week softerising campaign will include radio ads on Melod and Country and Y vide on Channel Four and in selected PIV regions. Radio and Process disprecision 31 viscoritising campaign which begin
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KENNY G Arista The Moment	October 7		Radio and press ads precede a 1V advertising campaign which begin
KENNY G Arista The Moment	October 7		Redio and press ads precede a 1V advertising campaign which degin
BRIAN KENNEDY BCA			next week on ITV. There will be national and regional TV advertising on GMTV and ITV,
	October 7		There will be national and regional TV advertising on on the one of
Better Man			plus radio and press ads and in-store support. This release will be advertised in Blues & Soul, Echoes and Touch.
MINT CONDITION A&M	October 7		This release will be advertised in blues of obox, consistent of
Definition Of A Band	and the second		£t million will be spent between now and Christmas promoting this
SIMPLY RED East West	October 7		
Greatest Hits LUTHER VANDROSS Écic	October 7		The album will be nationally radio advertised and there will be a press
Your Secret Love	Uctober /		
VARIOUS Global TV	put now	and a state of the	
Blaxploitation	OOLIDW		Thorowill also be a mailout to the BMG interAct database
VARIOUS Universe Be	ecords October 7		The album will be TV advertised on Channel Four and radio advertised
Tribal Gathering 96 The Album	occourt		on Kiss 100, Kiss 102, Galaxy and Forth.

AD FOCUS

CAMPAIGNS OF THE WEEK

COMPILATION



ARTIST

DINA CARROLL – ONLY HUMAN Record label: Mercury Modia: Target Media/Robert Wilkinson Product manager: Candace Strickland Creative concept: Candace Strickland/Richard Smith at Area

Mercury's marketing for the album, due out next week, will cover all media and will run through to Christmas in order to reach her extensive fanbase. It will be TV advertised on Channel Four and satellite, along with radio and press ads. CLASSIC HITS Record label: Warner Classics Media agency/executive: BMP/Adam Smith Marketing manager. Dickon Stainer Creative concept: Linards s 50-track compilation, due out next Monday,

This 50-track compilation, due out next Monday, has a low dealer price of £5.55 for CD and £3.42 for cassette in order to appeal to supermarket outlets. It will be advertised on Classic FM, Heart and Melody for an initial three-week period and here will be press advertising in the *Daily Mail* and *Daily Express*.

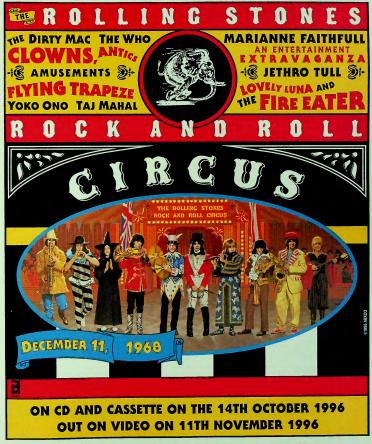


AWESOME 3 featuring JULIE McDERMOTT

1996 mixes

available October 14 on cd, vinyl and cassette.





CAT NO. CD 526-771-2 CAT NO. CASSETTE 526-771-4 CAT NO. VIDEO 634-590-3 RRP £14.99

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FRONTLINE

BEHIND THE COUNTER CLAIRE NELSON, Solid Sounds, Darlington

"The Chemical Brothers single is flying out at the moment, largely on the strength of the Oasis connection, but it's proving to be a really good crossover track. There are bigger and better albums coming out at the moment after a quiet summer, the Fugees got the ball rolling. We're a broad chart-based shop, but indie music is selling particularly well right now. Bands like Suede have come back with something different, and then REM and Kula Shaker have done brilliantly. We've had a lot of pre-release enquiries about a dance tune by No Mercy which has had heavy MTV rotation and is coming out through BMG soon. We're also getting a lot of interest in the new Cast single, the third Beatles Anthology and the Robson & Jerome album, which some people are a little hesitant about, but should still get a big following.

DAN PRICE, Fullforce rep for north west

"The Chemical Brothers single is flying out and, on albums, it's been Peter Andre all the way. It's been mad this week with the Manics selling really well and Damage doing really well for us. I think Damage may have taken some people by surprise, but people have been asking for it for a couple of weeks and it's been building. There's also Anita Maddigan, who was in the final of Jonathan Ross's Big Talent Show. It's a good song and she's got a cracking voice, but I think it's a building process more than anything. Singles we're pre-selling this week include Scooter and The Sneaker Pimps, which was Chris Evans' record of the week two weeks ago, and Duke, which looks like is going to be a hit this time. There's nothing really out yet for Christmas, but I think the Simply Red album is going to be big."

IN THE SHOPS THIS WEEK

NEW RELEASES

es apart musically, but both flying out of shops last week, were the new album releases from Peter Andre and Nirvana. Other new contenders included the Cardigans, Jon Spencer Blues Explosion and Fantazia Club Classics Volume Two, with continued interest in REM, Kula Shaker, Alanis Morissette, George Michael, Iron Maiden and Ocean Colour Scene. On the singles front, Baby Bird and The Chemical Brothers were ahead of the competition, while Manic Street Preachers. The Beautiful South and Everything But The Girl were also doing well.

PRE-RELEASE ENQUIRIES

Singles – Oasis, Keith Sweat: Albums – Simply Red, Korn, Dina Carroll, Phil Collins, Wu Tang Clan, Bunrig, Aphex Twin, Julian Cope, Spice Girls

ADDITIONAL FORMATS

Peter Andre tin case CD and picture disc album, Octopus in a card sleeve with a fold-out board game, Fantazia in a PVC wallet, Baby Bird mirror-sleeve CD single, Tool 3D sleeve

IN-STORE

Windows – Peter Andre, Iron Maiden, Belinda Carlisle, Cardigans, Mark Morrison, Nirvane, Kula Shaker, Weezer, Space, Jamiroquai, Lesley Garrett, Luther Vandross, Celine Dion, Shine & In-store – Cardigans, Peter Andre, Louise, Simply Red, Tina Turner, Number One Acoustic Alhore

MULTIPLE CAMPAIGNS



Windows - Celine Dion, Shine 6, Sony Nice Price; In-store and press ads - Skunk Anansie, Strangelove, Luther Vandross, Rici Wright, Brian Kennedy, Jacqueline Du Pre; TV ads - Celine Dion, Shine 6; Radio ads - Vanessa Mae; Single - Vanessa Mae

Singles - Boyzone, Black Street, Mark Morrison, Tina Turner; 011 oums - Runrig, Simply Red; In-store - Greatest hits albums with



store - Crowded House, Tina Turner, Simply Red, Lesley Garrett, Peter Andre, M People, Bryan Adams, Mike Oldfield, Sony Essential Peter Anore, w People, Dryan Auana, make Grando, Gary Casper video, Classics, Music For A Sunday Morning, Piano Moods, Casper video, Poldark video, Rhodes video, Toy Story video pre-sale

FARRINGDONS

Windows - Lesley Garrett; In-store - Simon Rattle promotion, Miles Davis, Kronos Quartet, Steve Reich, Blue Note, Baroque Music label CDs for £3.99 each, PolyGram Classics; Discounted titles - Chopin's Nocturnes, Astor Piazzolla, The Dance Album, The Magic Flute; Label of the month - Sony Classical



Windows - Price Demolition sale, Skunk Anansie, Iron Maider Prodigy book, Oasis book, Braveheart video; In-store - Kenny G, Boyzone, Mark Morrison, Tina Turner, Brian Kennedy, Kiss In Ibiza Two, Simply Red video, Beatles video, Press ads – St Etienne, Sneaker Pimps, Everything But The Girl



In-store and windows - Boyzone, Mark Morrison, Tina Turner, Susanna Hoffs, Runrig, Simply Red, Kenny G, In The Mix 98 Volume Thras In-store - Lodestar, M.L.O., Pizzaman, Scooter, The Shamen, Skunk Anansie; Selecta listening posts – The Shamen, Porcupine Tree, Skunk Anansie, DJ Culture



Single – Jamaica; Album – Heartbeat; In-store – Chemical Brothers, The Beautiful South, Baby Bird, Jamiroquai, Donna Lewis, Crowded House, Fugees, Belinda Carlisle, Kula Shaker, REM video, Simply Red

Singles - Audio Web, Blackstreet, Boo Radleys, Sneaker Pimps Strangelove, Mark Morrison; Albums - John Harle & Elvis Costello, Lodestar, Vent 414, Super Furry Animals, Rick Wright, Nitin Sawhey: In-store – Top Stars



Windows - Sheryl Crow, Luther Vandross, Corrosion Of Conformity, Jamiroquai, Lesley Garrett, Don Williams, Sony mid-price sale, Country Music Hall of Fame, Gramophone, EMI composite; In-store – Sony shop early sale; Press ads – Belinda Carlisle, Tina Turner, Luther Vandross, John Mellencamp, Lesley Garrett, Gramophone

Megaplay singles - Spacehog, Deus, Diggers; Megaplay al Nitin Sawhney; In-store – three for £20 mid-price campaign; Press ads – Audioweb, Geneva, Cardigans, Miles Davis, Boo Radleys, Kate & Anna McGarrigle, Colin Towns, Jamiroquai, Steely Dan, Deep Blue Something, DJ Culture, Lodestar, Longpigs, Counting Crows, Tribal Gathering, Q Decade, Musica Barroca, Hip Bop label,

- Singles Boo Radleys, Susanna Hoffs; Album Kenny G; Wind W H SMITH -Kenny G, Luther Vandross; In-store - Heartbeat, Simply Red, selection of CD titles at £6, 59 or three for £18
- WOOLWORTHS Singles - Susanna Hoffs, Tina Turner; Album - Skunk Anansie; Instore - PolyGram/EMI promotion, CDS for £6.99 each or three for £18, videos for £6.99 each or two for £10.99, Brave Heart video

The above information, compiled by Music Week on Thursday, is based on contributions from Adays (Grimsky, Dieques (Heathfield), HMV (Gham), Mike Loyd Music (Stoke-on-tren), Dar Price East Hand, Parott Records (Schmördga), Bahabow Records (Pontypridd), Said Sounds (Darlington), Tower (Piccadilly) and Virgin (Cambridge), lyow would like to contribut, fast Adamy Laws on 2174 20235.

EXPOSURE

TELEVISION

12.10.96

Star Trax: Oasis, MTV: 9-10am Wow! featuring MN8, ITV: 9.25-11am Storytellers: a profile of Jackson Browne ding live performances, VH-1: 8-9pm Ten Of The Best: selected by The Lighthouse

Family, VH-1: 9-10pm Unplugged: Chage And Aska, MTV 10-11pm 13.10.96

Paul Simon Special: a celebration for his 55th

birthday, with special guests, VH-1: 4-6pm The Cure Live 'N' Direct, MTV: 8:30-9pm Leaving Home: presented by Simon Battle, Channel Four, 9-10pm

15,10,96 Fugees Live 'N' Loud: a live performance ded in studio, MTV: 8.30-9pm

Ten Of The Best: Justin Hayward, VH-1: 16.10.96

Unplugged: Eric Clapton, MTV: 11-midnight 17.10.96

Star Trax: New Edition, MTV: noon-1pm Unplugged: The Cranberries, MTV: 7-8pm Ten Of The Best: with artist of the month P 18.10.96

Oasis Celebrity Mix, MTV: 8-9pm

12.10.96

hn Peel: Nil In session, Radio One: 4-7pm Joan Baez In Concert from the Shepherd's Bush Empire, Radio Two: 6-7pm Yehudi Menuhin 80th Birthday Concert, Radio

13.10.96

Kershaw In South Africa: award winning documentary, Radio One: 7-8 pm The Essential Mix with Paul Oakenfold, Radio 14.10.96

ening Session: Gene and Tiger in the utio, Radio One: 7-9nm

RADIO

In Concert: The Charlatans and The Lightning Seeds, recorded at Chelmsford, August 96, Radio One: 9-10pm Andy Kershaw; including a one hour Fugees special recorded in America, Radio One 15.10 96 Evening Session: with guest Skin from Skunk Anansie, Radio One: 7-8pm 16.10.96

Caiun Clob Radio Two: 8-8.30nm 17.10.96 John Peel: Sebadoh in session, Radio One:

MARKE

CDs at £8.99 and cassettes at £5.99, with exclusive double CDs and cassettes including Hits Of The Eighties, Woman To Woman and Walk On The Wild Side

THE OFFICIAL UK CHARTS



he singles chart has its third different number one in as many weeks as the Chemical

Brothers' Setting Sun, featuring Oasis' Noel Gallagher on lead vocals, debuts in pole position. It sold 99,000 copies last week, 15,000 more than Deep Blue Something's Breakfast At Tiffany's, which falls from the summit to number two

The Chemical Brothers' previou highest chart placing was number 13 for their EP Loops Of Glory in January. The success of Setting Sun shows yet again the selling power of Oasis, ironically coinciding with a slump in the fortunes of their (What's The Story) Morning Glory? album, which slips from number eight to number 14, having never previously dropped below number 11. Definitely Maybe had a tough week, too, falling 21-30.

Setting Sun is one of four singles that make their debut in the Top 10 this week. So far in 1996, 132 singles have entered the Top 75 inside the Top 10 - an increase of more than 50% on last year and more than double the 1994 figure

Ten years ago, there were only nine ten years ago, there were only mine new offities inside the Top 10 in the whole year, three of them by Madonna, and, in the whole of the Eighties, there were just 14f debuts inside the Top 10, a total which should now be

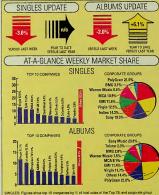
comfortably exceeded this year alone. Another indication of how much more quickly things are moving comes from the fact that the first 10,000 hit singles took 32 years to accumulate while the last 10,000 have taken just 12 And the rate is accelerating, years with this year's intake likely to exceed 1,150

Of the other Top 10 new ost notable is Baby Bird's You're Gorgeous, which debuts at number three, providing the group and its label, Echo, with their biggest hits to date. Baby Bird have been producing new

music at a startling rate, although they have previously focused on the albums sector, where they have had five wellreceived albums in the past couple of years. You're Gorgeous is only their second hit single, following Goodnight, which reached number 28 in Augus

Also making a big impression, The Beautiful South's Rotterdam debuts at number six, becoming their biggest hit since they topped the chart with A Little Time in 1990, Although their greatest hits album Carry On Up The Charts famously sold more than 2m units, Rotterdam is only their fourth Top 10 hit.

The Manic Street Preachers hare their third Top 10 hit of the year, as Kevin Carter debuts at number nine. The Welsh group previously



as by % of total sales of the Top 75; and corporate group ALBUMS: Figures show top 10 companies by % of total sales roup shares by % of total sales of the combined Top 75. of total sales of the Top 75, ned Top 75; and corporate of



total simplay audience of the Media Mor dience of the Music Control UK Top 50 r Top 50 AIRPLAY: Figures show top 10 companies by and corporate group shares by % of total airp

reached number two in April with Design For Life and number five in August with Everything Must Go. All three singles are taken from the albu Everything Must Go, which has sold 300,000 units in the past five months

On the albums chart, the improved ampling of the supermarket sector, via the inclusion of data from Tesco and Sainsbury's, seems to have slightly blunted the chart exploits of some of the cutting-edge acts, while helping the ore mainstream artists.

Sales are generally very subdued anyway, allowing Peter Andre to debut at number one with his Natural album, which sold around 45,000 units last week. It's a notable double for Andre whose Flava made a similar charge to the top of the singles chart

Natural is the first number one album from the Mushroom label bettering the number six peak of its previous top LP, the self-titled Garbage

Despite being preceded by a couple of hit singles – Make It With You (number seven) and Take It Easy (number 25) – Let Loose's latest album Rollercoaster has proved a retail disappointment. It debuted last week at number 42 and has fallen alarmingly to number 114. Alan Jones

Imperial Teen

Butch

New single out now taken from the album " Jeasick" Sterl's Tomas

HAR ogress on the airplay chart by moving It had some tough competition to win FOCUS

eep Blue

into pole position just as it loses its

the title this week, having to leapfrog over two other steady climbers - Dina

ping actually had more plays but a

Carroll's Escaping and Donna Lewis's I Love You Always Forev

slightly smaller audience than Breakfast At Tiffany's. Carroll and Lewis have both had six weeks of

rapidly increasing exposure on the

This number one sales success.

Brothers, moves 54-36 on airplay,

largely because it received 28 plays on

Radio One last week. It averaged less than one play per station elsewhere and Radio One provided 90% of its audience. The national network

similarly provided the overwhelming proportion of the audience of Baby

Bird's You're Gorgeous, spinning it 31 times to make it its number one record

nationally, with Radio One providing 85% of listeners. Neither You're Gorgeous or Setting Sun appears in the

Atlantic 252 rarely adds records

before their release but it pounced on two pre-releases last week, playing Boyzone's Words 22 times and Spice

Girls' Say You'll Be There 21 times.

The Boyzone single received widespread support elsewhere, too

allowing it to become the Top 50's highest new entry at number 24, with 642 plays, while Spice Girls moved 33-

Gabrielle is in the rare position of

having two singles on the chart, both

climbing. Her current sales hit If You Really Cared was last week's highest

moving 20-15, increasing its plays by

an impressive 363 and its audience by

41%. Her cover of Shai's If You Ever, recorded with fellow airplay lavourites East 17, accelerates 103-40 this week

and is already in Capital's Top 10.

Sustaining two records on heavy rotation is very difficult and her solo single is likely to start suffering soor

long-lasting sales hit and is lingering

even longer on the airplay chart. In its 19th week on the chart, it slips to

number 35. Its closest challenger, with

16 weeks on the chart, is OMC's How

Bizarre, which slips 14-17. It is still a real favourite at Capital, though,

where it was played 38 times last week.

Alan Jones

Livin' Joy's Don't Stop Movin' was a

climber and continues upwards

19

You're Gorgeous moves 32-18

airplay chart and either may yet

Setting Sun by the Chemical

challenge for the title.

Breakfast At Tiffany's completes five weeks of steady

mething

THE UK'S OFFICIAL CHART SOURC

Do you like Strawberry?



WW TOP 75 SINGLES CIN

	This	Last	Wics	Title Artist (Producer) Publisher (Writer)	Label CO/Cass (Distributor) 7/12
ENTRY	1	N	EW	SETTING SUN The Chemical Boothers (The Chemical Boothers) MCA/Coase	Virgin CHEMSD 4/CHEMSTC 4 [E] fewSaxyATr HowlendsSmonzBallegen1 - 4CHEMST 4
	2	1	6	BREAKFAST AT TIFFANY'S Deep Blue Something (Castell) WC (Pipes)	Interscope IND 800321NC 60032 (BMG)
-	3	N	EW	YOU'RE GORGEOUS Baby Bird (Jones/Power) Chrysalis (Jones)	Echo ECSCD 28/ECSMC 26 (V)
7	4	6	2	IT'S ALL COMING BACK TO Celos Dos (Steignan Rickoff Bittar) PolyGre	ME NOW Epic 6637112/9637114 (SM)
1	5	5	6	I LOVE YOU ALWAYS FOREV	
	6	N	EW	ROTTERDAM The Beauthul South (Kelly) Island (Heaton/Rot	SolDiscs GODCD 155/GODMC 155 (F)
	7	3	3	SEVEN DAYS AND ONE WEE BBE (Top) Emmanuel Top Editions (Sanchionia	K Positiva CDTIV 67/TCTIV 67 (E)
-	8	2	5	READY OR NOT	Columbia 6637215/6637214/-/- (SM) ATV/EM(WC (Various)
-	9	N	EW	KEVIN CARTER Manic Street Preachers (Hedges) Sony ATV (S	Epic 6637752/6637754 (SM) Bradfield/Moore/Wire/James) -/-
1	0	4	3	ESCAPING	1st Avenue/Mercury DCCD 1/DCMC 1 (F) Stue/Smith) -/DCX 1
1	1	16	EW	STAMP! Jeremy Healy & Amos (Amos/Healy/Koglin) Pe	Positiva CDTIV 55/TCTIV 65 (E)
1	2	N	EW/	LOVE II LOVE Damage (Powel) Rondon/MCA (Hector/Tennal	Big Life BLRD 131/BLRC 131 (P)
1	3	7	2	LOUNGIN LL Cool J (Smith) EM(PolyGram (Smith/Smith/	Def Jam/Mercury DEFCD 30/DEFMC 30 (F) Brown/West) -/12DEF 30
1	4	N	W	YOUR SECRET LOVE Luther Vandross (Vandross) EMI/Uncle Ronnie	Epic 6638385/6638384 (SM) (s/Reed Verteiney (Vandross/Verteiney) +
1	5	8	5	FLAVA O Peter Andre (Whitmore) IMN/Mushroom/Ronc	Mushroom DX 2003/C 2003 (3MV/BMG) lar (Andre/Whitmore/Hector/Cea) -/-
1	6	10	13	WANNABE * Spice Girls (Stannard Rowe) Windowept Pacifi	Virgin VSCDX 1588/VSC 1588 (E) ic/PolyGram (Spice Girls/Stannard/Rowe) -/-
1	7	13		Clock (Pritchard/Alian) Jobete/EMI (Gaudio/Pa	
1	8	N		Super Furry Animals (Owen/Super Furry Anima	OY YOUCreation CRESCO 243/CRECS 243 (3M///) its) PolyGram (Super Furry Animals) CRE 243/-
1	9	9		DANCE INTO THE LIGHT Phil Collins (Collins/Padgham) Philip Collins/Hit	Face Value EW 056CD/EW 066C (W) & Run (Collins) -/-
2	0	12		VIRTUAL INSANITY Jamiroquai (Kay/Stone) EMI (Kay/Smith)	Sony \$2 6636132/6636134 (SM) -/-D
2	1	14		I'M ALIVE Stratch & Vern present Maddog (Silvester/Ver	ffrr FCD 284/FCS 284 (F) c) EMI (Silvester/Vern) -/FX 284
2	2	15	*	IF YOU REALLY CARED Gabrielle (The Bollenhouse Boys) Perfect/Polyl	Go.Beat GODCD 153/GODMC 153 (F) Gram/EMI (Gabrielle/Dear/Wolft/Barson) -/-
2	3	18	· · ·	The Bluetones (Jones) EMI (Morriss/Chesters/	ior Quality/A&M BLUE 006CD/BLUE 006MC (V) Devlity/Morriss) BLUE 005X/+S
2	4	NE		RHYTHM OF MY HEART Runrig (Young Runrig) PolyGram/WC (Jordan)	Chrysalis CDCHS 5035/TCCHS 5035 (E) Capek
2	5	11		SUGAR IS SWEETER CJ Bolland (Bolland/Vanderheyden) Londor/Bo	Internal LIECD 35/LIEMC 35 (F) a's (Bolland/Vanderheyden) -/LIARX 35
2	6	21	10	HOW BIZARRE () OMC (Jansson) PolyGram (Jansson/Fuemana)	Polydor 5776202/5752064 (F)
2	7	NE	-	THINGS WE DO FOR LOVE Horace Brown (Ferrel® Zomba/Horace Brown)	Motown 8606712/8605704 (F) WC/Various (Brown/Ferrel/Shider) -,9805711
2	8	18	5	The Smurts (Jackson/Corbert/Erkelens) WC (N	
2	9	27		SPINNING THE WHEEL O George Michael (Michael/Douglas) Dick Leahy	Virgin VSCDG 1595/VSC 1595 (E) Rondor (Michael/Douglas) -/-@
3	0	RE	-	EVERYTHING Sarah Washington (Frederickse/Auerbach/Green) Or	AM-PM 5818872/5818864 (F) ign/PolyGram (Washington/Frederickse) - ,5818871
3	1	23		IF IT MAKES YOU HAPPY Sheryl Crow (Crow) WC (Crow/Trot)	A&M 5819032/5819034 (F)
3	2	NE	-	HIGH Hyper Go-Go (Diplock/Bell) PolyGram/EMI (Dip	
3	3	15	_		MCA MCSTD 40077/MCSC 40077 (BMG) ne) (sland (Ocean Colour Scene) -/-
3	4	NE	we -	Third Dimension featuring Julie McDermolt (Ches	
3	5	25		MACARENA Los Del Ris (Bora/Stoer) WC (Monga/Ruiz) POPM CLIDDY C	RCA 74321345372/74321345374 (BMG)
3	6	31		BORN SLIPPY O Ju Underworld Underworld Sherlack Holmes/CC	
3	7	25	3	FOOTSTEPS Daniel O'Donnell (Ryan) Timelass (Taylor/Taylo	Ritz RITZCD 300/RITZC 300 (P)
					As used by Top Of T

			Tite Label CD/Cass (Distributor) 7712
1 in	Lord	No.	Artist (Producer) Publisher (Writer)
38	20	2	Evendting But The Girl (Wast) Sany ATV/Certin/Westminister (Wast) Intern Decker (International Context)
39	22	2	LOST MYSELF MUM 82/-
40	28	4	ALWAYS BREAKING MY HEART Chrysalis COCHS 503/102/13 300/10
41	23	4	GOODBYE HEARTBREAK Wild Card/Polydor 5753492/5753384 (F)
42	17	2	STATUESQUE SIEFP 014
43		EŴ	Sleeper (Streed) Scop ATV (Wener) WARNING RCA 74321360562/74321360664 (BMG) AXA (Brown/MKA) Perfect (Bernetia/Smith/McLean/White) -/-
44	33	3	ALL I WANT One Little Indian 161 TP7CD/161 TP7C (P)
45	R	EW	TRANZ EURO XPRESS Junior Boy's Own JBO 42CD/- (RTM/DISC)
46	33		X-Press 2 (X-Press 2) Chrystis/EC (X-Press 2)
47	E	EW	The Cardgans (Johansson) PolyGram (Svensson/Persson) 5/56/84/1 INDIE-YARN Logic 74321423152/74321423154 ///4321423154
48	38	3	HERO OF THE DAY Vertige METCD 13/- 07
49	24	2	ARE YOU READY FOR SOME MORE? Positiva CDTIV 55/TCTIV 55 (E)
50	38	10	Revel 2 Revel (Mocille) PolyGram (Mocille) Gasshire) THA CROSSROADS Epic 6603500/76635504/-/66035505 (SM) For Thys-Riskmany (NJ S-Hell Relations Arackille They SterugBoint DU Benklahr (Archive) MecCanel
51	35	7	KRUPA Epic SSXCD 5/SSXC 5 (SM)
52	37	6	Apolo Four Forty (Apolo Four Forty) Reverb (Noko/Dray/Dray)/SSXT 5 ONE TO ANOTHER Beggers Bargyet 880,301CD(880,301C)/880,301C/880,301/-(RTM/DISC) The Cherksters (The Destatory/Deriver/Derive The Cel/WC (BlumBisobes/Bargess/Calins/Dalins) - @
53		EW	DON'T LET ME BE MISUNDERSTOOD Parlophone COCLS 779/TCCL 773 (E)
50	-	FW	Joe Cocker (Was) Bennie Bonjamin (Caldwel/Benjamin(Marcus) -/- BOY OR A GIRL Columbia 6532992/6632994 (SM)
55	-	EW	Imperial Drag Liones/Imperial Drag Daver Sole/EMUSamshine Societie (DowerMonning) 6622937/- TELEPORT/SUGAR RUSH Perfecto PERF 126CD/PERF 126C (W)
55	73	13	Man With No Name (Freeland) City Beat (Freeland) .FERF 1257 FOREVER LOVE • RCA 74321397922/74321387954 (BMG)
57	32		Gary Barlow (Porter/Barlow) -/- THE BOY WITH THE X-RAY EYES EMI CDEMS 440/- (E)
58	42		Babyton Zoo (Mann/Power) EMI (Mann) -/(12EM 4405) TRIGGER HIPPIE Indochina ID 052CDR/ID 052MC (P)
50	44		Morcheebe (Morcheebe/Norris) Chrysalis (Godfrey/Edwards)
00	23		Kuta Shaker (Locker) Hit & Run (Mills/Kula Shaker) -/- THA WILD STYLE Distinctive DISNCD 19(DISNMC 19 (P)
50		2	DJ Suprarre (Dresti) CC/R Nwehia/V Maclean (Dresti/Nwehia/Maclean) -/DISNT 19
61	62	19	Fogees (Wyclef/Hil/Duplessis/Duplessis) Onward (Ginbel/Fax) -/-D
62	43	8	WHY Epic 6636482/6636484 (SM) 3T leataring Michael Jackson (Jackson) Sony (Babyface)
63	Z	EW	SHE CAN ROCK IT Chrystalis CDCHS 5039/TCCHS 5039 (E) Power Statist (Edwards) Maling/BMG/CC/Tarty Thompson/Loch (Palmer/Tartor/Tartor/Tartor) -/-
64	1	eW	BANANA-NA-NA Technohezd (Technohezd (Wels) //DB 17473/DB 17474 (P) //DB 17476
65	43	4	NO MORE ALCOHOL WEA WEA 055CD1/WEA 065C (W) Suggs featuring Louchie Los And Michie One (Repino Brost) EMUMCA (McPharson) +
66	42	8	ME AND YOU VERSUS THE WORLD Gut CXGUT 4/CAGUT 4 (T/P) Space (Liten) Gut/HI & Run (Scott/Space)
67	85	10	FREEDOM O Chrysalis COFREE 1/TCFREE 1 (E) Robbie Williams (Hague) Morrison Lealty (Michoel)
68	49	5	THE GIFT Deconstruction 74321401912/74321401914 (BMG) Way Ou West Miss Joanne Law (Way Out West) OC/Iamony (Misternet/Wares/Misc Coll -/74021407611
69	N	EW	SALLY Fontana KEROD 2/-6/
70	N	EW	GOTTA GET LOOSE Hon Charge HOD ICD ASL (PTAKDICC)
71	N	aW	ONLY THE STRONG SURVIVE Mo Wax MW 00000/- (V)
72	51	3	TEENAGE ANGST Eevator Music FLOORCD 3/- (V)
73	68	3	SOMEDAY Ist Amount MI COCHAS ASSOCIATION (INC.)
74	66	8	Exempl (Climic) Compbell Connelly (Marken/Schwarz)
75	58	8	
		0	Bryan Adams (Lango/Adams) Badams/Zomba (Adams/Lange)

ALSO AND ALS

UNDER UNDER

MUSIC WEEK 12 OCTOBER 1996

WW TOP 75 ALBUMS cin

	į	Sel 1	Last	Vilas	Title Artist (Producer)	LebeVCD (Distributor) Cass/Vinyl	
RICHEST	1]	NE	w	NATURAL Peter Andre (Various)	Mushroom DX 2005 (3MV/BMG) C 2005/L 2005	△ 17
	1	2	1	3	K Kula Shaker (Leckie)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP	
	-	3	2	23	THE SCORE ★ Fugees (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835431	
	1	4	NE		Nirvana (no credit)	OF THE WISHKAH Getter GED 25105(BMG) GEC 25105/GEF 25105	
	Į	5	NE	w	SHERYL CROW Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	
	(6	3	4	TRAVELLING WITHOU Jamiroquai (Kay/Stone/W		
		7	4	80	JAGGED LITTLE PIL	★ 6 Maverick/Sire 9362459012 (W) antta/Ballard) 9362459014/-	4
Δ	1	8	,	21	OLDER ★3 George Michael (Michae	Virgin CDV 2802 (E) (Douglas) TCV 2802/V 2802	
Δ		9	6	26	MOSELEY SHOALS Ocean Colour Scene (Lynch/Oc	*2 MCA MCD 60038 (BMS) son Colour Scene) MDC 60008 (MCA 60008	16
	1	0	15	30	FALLING INTO YOU		Δ
Δ	1	1	10	15	RECURSING DREAM - THE	VERY BEST OF * Capital CDESTX 2283 (E) (Froom/Youth) TCEST 2283/EST 2283	
Δ	1	2	9	32	OCEAN DRIVE *	Wild Card/Polydor 5237872 (F)	
	1	3	5	4		HI-FI * Warner Bros 9362463202 (W) 8362463204/9362463201	
	1	4	8	53		DRNING GLORY? *11 Creation (JMWW) CRECD 189/CCRE 189/CRELP 189	
3 🛆	1	5	13	2	THE VERY BEST OF The Moody Blues (The Mo	PolyGram TV 5358002 (F)	
5	1	6	11	3		UL GUTCD LIGUTINC LIGUTLP 1 (TUP)	
	1	7	14	15	THE SMURFS GO P	DP! * EMI TV CDEMTV 121 (E)	
	1	8	N	w	FIRST BAND ON TH	E MOON Stockholm 5331172 (F)	
Δ	1	9	18	20	EVERYTHING MUST		
12	2	0	12	2	A WOMAN & A MA Belinda Carlisle (Tickle/G	N Chrysalis CDCHR 6115 (E)	
3 🛦	2	1	32	19	BLUE LINES	Wild Bunch WBRCD1 (F) Attack/Dollow) WBRMC1/WBRLP1	
. 🛆	2	2	19	17	18 TIL I DIE * Bryan Adams (Adams/La	A&M 5405802 (F)	
	2	3	30	22	WALKING WOUND		
'S'	22	4	25	2	HOME	Interscope IND 90002 (BMG)	
	2		23	5	Deep Blue Semething (Case COMING UP Suede (Buller)	Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	

26	26	97	BIZARRE FRUIT/BIZARRE FRUIT II *4 Deconstruction/FCA (SMG) M People (M People) 74321328172/74321328174/-	
27	17	3	THE ULTIMATE COLLECTION RCA Victor 74321410872 (BMG) Jim Reaves (Atkins) 74321410874/-	2
28	NE	w	CAR BUTTON CLOTH Tag 7567827262 (W) The Lemonheads (Coggin) 7567527264/-	an white
29	37	22	THE IT GIRL Indolent/RCA SLEEPCD 012 (V) Sleeper (Street/Lampcow/Smith) SLEEPMC 012/SLEEPLP 012	
30	21	110	DEFINITELY MAYBE *5 Creation (3MV/V) Dasis (Desis/Coyle) CRECD 168/CREE 168/CRELP 163	
31	24	16	FREE PEACE SWEET A&M 5405732 (F) Dodgy (Jones) A&M 5405734(5405771	
32	28	45	ALL CHANGE * Polydor 5293122 (F) Cast (Leckie) 5293124/5293121	
33	29	3	BODGIE WONDERLAND - THE VERY BEST OF Telster TCD 2019 (BMG) Earth Wind And Fire (White) STAC 2879(-	
34	27	,	THE ULTIMATE COLLECTION Sony TVIMCA MODOCO 45(SM) Neil Diamond (Various) MOODC 45/-	
35	16	2	BEST OF THE BEAST EMI CDEMDX 1037 (E) Iron Maiden (Birch/Harris/Green/Various) TCEMD 1097/EMDX 1037	
36	49	45	GARBAGE * Mushroom D31450 (3MV/BMG) Garbage (Garbage) C31450/L31450	
37	31	15	NAKED 1st Avenue/EMI CDE/MCOP 3748 (E) Louise (Charles/Wilson/Climie/Douglas) TCEMC 3748/-	4
38	22	49	DIFFERENT CLASS ★3 Island CID 8041 (F) Putp (Thomas) ICT 8041/ILPS 8041	
39	20	18	A MAXIMUM HIGH Polydor 5310392 (F) Shed Seven (Sheldon) S310394/5310391	
40	NE	W	WAY BEYOND BLUE Blanco Y Negro 0530183352 (W) Catatonia (Street/Sampson/Catatonia) 0530165184(0630165181	
41	35	77	THE BENDS * Partophone CDPCS 7372 (E) Redichead (Leckic) TCPCS 7372/PCS 7372	
42	NE	w	TRUTH AND THE LIGHT Warner Bros. 9352464482 (W) Mark Snow (Snow) 8352464482 (H)	
43	NE	w	PINKERTON Getten GED 25007 (BMS) Weezer (Weezer) GEC 25007/GEF 25007	
44	NE	w	THE VERY BEST OF THE PAN PIPES Telstar TCD 2845 (BMG) Inspirations (Brockes) STAC 2845/-	
45	51	15	SECRETS LaFace 73006260202 (BMG) Toni Brexton (Babylace/Various) 73006260202 (BMG)	
46	41	38	FIELDS OF GOLD - THE BEST OF #2 A&M 5403072 (F) Sting (Padgham/Sting/Dorfsman/Smith/Various) 5403074/-	
47	40	23	EVERYTING TO FIV	
48	33	5	BILINGUAL Parlophone CDPCS0 1701CPCS0 170PCS0 170 (E) Pet Shop Boys (Pat Shop Boys/Porter/Tenzglia/Roberts/Williams)	
49	N	w	WITH YOU IN MIND Charlie Landsborough (Bradford) Bitz BITZCD 0078 (P) BITZLC 0078/-	
50	N	w	NOW I GOT WORRY Mute CDSTUMM 132 (RTM/DLSC) Jan Spencer Blues Explosion (Spencer/Waters) -/STUMM 132	
51	43	93		

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52 MEW	NOW IN A MINUTE Donna Lewis (Lewis/Killen)	Atlantic 7567827622 (V/)
△ 53 55 N	LOAD Metalics (Rock/Hetfield/Ulrich)	Vertir 10 5328182 (F) 5326184/5326181
150000 68 50	WILD WOOD *	Carry
55 29 140		
	Paul Weiler (I wooh to ki	GolDizce starting of
57	BACKSTREET BOYS O Jive CHTF	
58 2	4977 * Infectious I	NFECT ADCD (DTA ADD ***
	CLEGANI SLUMMING *3	BUDA 74321185782 (BMG)
60	CARRY ON UP THE CHARTS - THE BEST	
61 ***	The Beauthal South (Hedges/KellyBrough/Mag ENDTRODUCING	c Pumplin) 82857248285721 Mo Wax MW 059CD (V)
	DJ Shadow (DJ Shadow) SAX AT THE MOVIES	MW 059MC/MW 059 Virgin VTCD 98 (E)
62	State Of The Heart (Padley/Prime)	VTMC 98/-
△ 63 ∞	Blackstreet (Riley)	scope INTD 90071 (BMG) INTC 90071/-
△ 64 57 41	Radiohead (Slade/Kolderie)	tophone CDP 7814092 (E) TCPCS 7360/PCS 7380
65 💻	HOMEGROWN O Dodgy (Jones/Broudie)	A&M 5402822 (F) 5402824/5402821
00	Robert Miles (Miles)	ction 74321391262 (BMG) 74321391264/74321391261
△ 67 59 2	WILDEST DREAMS * Pr Tine Turner (Horn/Various)	riophone CDEST 2279 (E) TCEST 2279/EST 2279
68	AGNUS DEI CNC Oxford/Higginbottom ()	Erato 0630146342 (W) 0630146344/-
69 50 St	ONLY YESTERDAY *3 The Carpenters ()	A&M CDA 1990 (F) AMC 1990/AMA 1990
70 🚥	MUSIC FOR THE JILTED GEN	ERATION *
71 .		Boy's Own XOUSTED 1 (E)
72 58 3	UITE A	Virgin CDV 2797 (E)
73 85	THE COLOUR OF MY LOVE *	
74 RE	Celine Dion (Luprano/Dosty) PROTECTION/NO PROTECTIO	* Virgin WBRCD 3(E)
74 m	Massive Attack (Hooper/Massive Atta LEGEND ★6 Tuff Gong BMW	CD 1/BMWCX 1/BMWX 1 (F)
13 18	Bob Mariey And The Wallers (Mariag)W.	allans/Blackwell/Smith)
PLATINUM	6018 SLVER Eff meth et	nade as confided and adea of campters,

TOP COMPILATIONS

	ş	Last	Wrs	Title Artist	Label/CD (Distributor) Cass/Vinyl
RODHEST DATEST	1	NE	W	IN THE MIX	96 - 3 Virgin VTDCD \$7/VTDMC \$7/- (E)
	2	;	8	NOW THAT'S WH	AT I CALL MUSIC! 34 *3 TO CONOW 34/TONOW 34/IE)
2	3	2		SHINE 6	PolyGram TV 5359202 (F) 5359204/-
ADMST ADDMST ADD ADD ADD ADD ADD ADD ADD ADD ADD AD		5	33	TRAINSPOTTIN	G (OST) * DEMC 3739/TCEMC 3739/EMC3739 (E)
	5	3			UM IN THE WORLD EVER! 6 * Virgin VTOCD 91/VTDMC 91/- (E)
	6	N	w	THE NO 1 ACOU	STIC ROCK ALBUM PolyGram TV 5358142/5358144/- (F)
	7	N	w	NORTHERN EXPOSU	RE - SASHA & JOHN DIGWEED IS NECD 1/NEMC 1/NELP 1 (3MV/SM)
	8	4		FRESH HITS 96	
	9	8	5	THE HOUSE COLLE	CTION CLUB CLASSICS - 2 DL/FHCCC 2MC/FHCCC 2LP (3MV/SMI)

10	9	13	THE BEST OF HEARTBEAT Columbia MOODCD 37/M00	DC 37/- (SM)
11	12	2	100% DRUM & BASS Telstar TCD 2847/STAC	847/- (BMG)
12	10	4	ONE HALF OF A WHOLE DECADE - 5 ' Ministry Of Sound MOS SCO/MOS SMO	YEARS
13	,	3	BIG MIX 96 - VOLUME 2 EMI TV/warmer.esp CDEMTVD 131/TCEM	TVD 131/- (E)
14	8	4	DANCE ZONE - LEVEL EIGHT PolyGram TV 5359032	15359034/- (F
15	11	3	TOTP - THE CUTTING EDGE Columbia SONYTV 19CD/SONYTV	19MC/- (SM)
16	NE	w	WIPEOUT 2097: THE SOUNDTRA Virgin CDV 2815/TCV 28	CK
17	14	3	MAD FOR IT Telstar TCD 2868/STAC	2868/- (BMG
18	13	3	THE BEST OF MASTERCUTS	MC 101/- (E
19	15	5	BOYZ OF SWING II O PolyGram T	V 5357552 (F 5357564/
20	15	16	MOVIE KILLERS Telstar TCC	2836 (BMG)

ARTISTS A-2

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S. Boxeo		MAS
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STREET BOYS	57	MIKE
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15 A-2	
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MICHAEL, George MIKE AND THE MECHANICS	
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RADIOREAD REEVES Jim	-41,04
REN	17
RHED SEVEN	20
SLEEPER	29
SMURES The	17
SNOW Mark	
SPACE	
SPENCER Jos. BLUES EXPLOS	ON_50
STATE OF THE HEART	
STING	
SUEDE	25
TURNER, Tiss	
WEEZER	43
WELLER, Poul	

AIRPLAY PROFILE

=4

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.17

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=28

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58

STATION OF THE WEEK

Posters will go up in Leeds, Newcastle Sheffield, Liverpool, Manchester and Glasgow next month to highlight clasgow next month to highlight Anen "lip 252's strategy of playing popular, fame liter music with less chat. The station, which broadcasts from the tiny town of Trim in the - Republic of

nd, is also making some chang to its DJ line-up with lunchtime presenter Hollywood Haze moving to the breakfast slot, replaced by new 18year-old DJ, Nice Guy Eddie. Atlantic is also upping its

commitment to live appearances from visiting bands. Boyzone dropped in last visiting bands. Boycone dropped inter-"Porciday to answer questions from failed by the phone-in and the station has also failed by the grant station the Lighthouse Family as youests this

'It gives a great live feel to the station when we get artists copresenting a show," says station manager and programme direct Henry Owen. "And it helps the perception of Atlantic as a station."

The playlist has changed over recent years, adds programme controller Al Dunne. "Although familiarity is still our philosophy, we're not as conservative as we were," he says. "We play indie rock which, four years ago, we wouldn't have touched."

The station is currently playing tracks from Cast, Supergrass and The Bluetones as well as Gasis and Pulo.

"The resurgence in electric guitar bands is great because it gives us more variety," adds Owen. "Rock had become a bit staid and, two years ago, we were a bit top heavy with female fronted dance records - the playlist is certainly more varied now."

TRACK OF THE WEEK

KULA SHAKER: HEY DUDE

Kula Shaker's seemingly sudden rise to the forefront of the alternative india scene may be down to many things, but one important factor is the support of Radio Ope.

It was Kola Shaker's biggest r for the first big hit Tattva, and Hey Dude also won favour with the station early in its life, with 25 plays a week II R's rather more conservative response meant the track never eached the Top 30 ILR airplay chart. But there were exceptions. Red Dragon in Wales soun the track 27 times last week, taking up the slack when Radio One's support began to decrease.

Terri Doharty, head of regional promotions at Sony, says Hey Dude has won around 300 plays a week across the country during its five week stint in the charts. "That's not as much as Tattva, which was getting about 500 plays a week, but it's not bad for a record which was tougher to sell to radio," says Doherty. "People are definitely coming round to the Kula Shaker sound."

Doherty says the next sincle.



However, indie acts on the playlist do not quite get the support enjoyed by Atlantic's current favourite Livin' Joy's Don't Stop Movin', which is enjoying 65 plays per week.

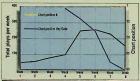
That Atlantic is still very much chart led is not denied, but Dunne says the station is now tending to go for new songs earlier if they think they're good, such as the new Boyzone and Spice Girls singles, which are being played well before release. With the next set of Rajars looming,

Owen and Dunne are confident about the results for what is traditionally the station's strongest quarter. The current Rajar has them with 3.8m listeners in the UK an 8% reach and 2.9% market Catherine Eade share



*Piccadily has been yery supportive of Kula Shaker and uch it seems to be mainly Wales and Scotland that went for Hey Dude, that harder indie sound is getting mo airplay on regional stations."

The Columbia band's radio support chart at number one where it stay for two weeks.





59 42 22

RADIO

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iovinda, which has a strong Eastern
nusic influence, will also be tough to
reak, but she is looking forward to a
uge crossover hit with the single Into
he Deep, which will be released early
ext year.

alped the album K to enter the albums Catherine Ead

ESCAPING Dire ense:Mercury) I LOVE YOU ALWAYS FOREVER Darma Lewis (Atlantic/East West) BREAKFAST AT TIFFANY'S Deep Blue Samathing (Interscope/MCA) DANCE INTO THE LIGHT Phil Collins (Face Value/East West) ROTTERDAM Beautiful South (Gel Discs) 5 GOODBYE HEARTBREAK Lighthouse Family (Wild Card Polydor) SPINNING THE WHEEL George Michael (Aegean/Virgin) VIRTUAL INSANITY Jerriroques (Serry S2) 10 10 AM, I FEEL Alisha's Artic (Marcury) IF YOU REALLY CARED Gabrielle (Go Beat) 12 HOW BIZARRE One (Polydar) 8 CIRCLE Or eer 13 13 14 24 IT'S ALL COMING BACK TO ME NOW Dates Dies (Tares

YOU'RE GORGEOUS Baby Bird (Echo)

EVERYTHING Sarah Washington (A&M)

CIRCLE Ocean Colour Scare (MCA)

LOUNGIN U Cool J (Def Jans (Mercury)

STAMP Heeley & Amas (Positive/EMI) READY OR NOT Fugees (Ruthouse/Dolumbia)

ESCAPING Dire Corrol (1st Avenue/Mercary)

IF IT MAKES YOU HAPPY Shere Crow (A5M)

IF YOU REALLY CARED Gabrielle (50 Best)

TEENAGE ANGST Placebo (Hut/wirgin)

STATUESQUE Sleeper (Indelent/FiCA)

SINGLE Everything But The Girl (EtepVingin) VIRTUAL INSANITY Jeniroqual (Sany S2)

SAY YOU'LL BE THERE Spice Girls (Wrgin)

ONE TO ANOTHER Charletons (Beggets Banqued

LOST MYSELF Longpigs (Mother/Polydor)

LITTLE ARITHMETICS Deus (Island)

© Music Connol UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 29 September 1936 until 24.00 on Sunday 4 October 1996

FLYING Dast (Polyder)

TRIPPIN Mark Matrison (WEA)

FLAVA Peter Andra (Mushroort)

FOR YOU Elect

KEVIN CARTER Manie Street Preachers (Epic)

MARBLEHEAD JOHNSON Blasteness (Superior Duality/A&M)

SETTING SUN Chemical Brathers (Junier Boy's Ows/Wrgis)

SEVEN DAYS AND ONE WEEK B.B.E. (Positive/EMD)

I'M ALIVE Stretch & Vern Present "matterg" (Spet Davitire)

I LOVE YOU ALWAYS FOREVER Doens Lewis (Ademic/East West)

BREAKFAST AT TIFFANY'S Deep Blue Scarething (Interscope/MCA)

BEAUT/FUL ONES Supple (Note) IF YOU DON'T WANT ME TO DESTROY Super Farry Animals (Creation)

15		SAY YOU'LL BE THERE Spice Girls (Virgin)	256	688
16	19	IF IT MAKES YOU HAPPY Sheryl Crow (A&M)	618	669
17	16	SE A VIDA E (THAT'S THE WAY LIFE IS) Pet Shop Boys (Parlophone)	747	653
18	17	MARBLEHEAD JOHNSON Stutionas (Superior Ousliny/A&M)	635	627
19	12	FLAVA Peter Andre (Mestroam)	769	626
20		WORDS Boyzare (Polydor)	262	597
21	16	ALWAYS BREAKING MY HEART Belinda Certiste (Chryselis)	662	586
22	15	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams (A8M)	699	577
23	28	FOR YOU Electronic (Parlophone)	408	501
24	21	READY OR NOT Fagees (Rathourse(Columbia)	547	490
25	26	ALL I WANT Susana Hat's (London)	419	406
26		SINGLE Everything But The Girl (EBT 6/Virgin)	268	405
27	-	A LITTLE MORE LOVE F.o.u.r. (Virgin)	332	377
28	30	LOVEFOOL Cerdigens (Stockholm/Palytor)	376	374
29	20	HEAD OVER FEET Alanis Medissetta (Mavanick/Worner Bros.)	548	355
30	-	WOMAN North Cherry Olus Weger	371	205

C Music Control UK. Titles ranked by total number of plays on 48 mainstream indep oral stations from 00.00 on Sunday 29 September 1996 until 24.00 on Setunday 4 October



MUSIC WEEK 12 OCTOBER 1996

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TOP 50 AIRPLAY HITS

music control

	music control						
This Last 2 weeks 2 weeks chost	U.N.			Total plays	Plays % + cr -	Total audiecce	Audience
This Lust We We cho	Tite	Artist	Lzbel	halo	3.40.	ecule i.e	10 9 64 1
A1	BREAKFAST AT TIFFANY'S	Deep Blue Something	nterscone/MCA	1633	+9	59.71	+16
	DILAKIASTATIATI	boop blab bolliotilligi	1101000000,111011	1000			
△ 2 3 11 E	ESCAPING	Dina Carroli	1st Avenue/Mercury	1714	+15	58.45	49
A 3 4 4 6	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1683	+9	55.05	+4
4 1 3 8	VIRTUAL INSANITY	Jamiroguai	Sony S2	1081	+1	49.34	-14
A 5 6 1 10	SPINNING THE WHEEL	George Michael	Aegean/Virgin	1169	-6	46.05	+2
∆ 6 to 13 4.	ROTTERDAM	Beautiful South	Go! Discs	1255	+20	44.25	+14
7 2 2 7	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor *	1227	-11	43.23	-28
A 8 15 15 5	DANCE INTO THE LIGHT	Phil Collins	Face Value/East West	1405	+20	41.52	+24
9 1 12 6	READY OR NOT	Fugees	Ruffhouse/Columbia	638	-10	40.51	-3
△ 10 10 14 5	CIRCLE	Ocean Colour Scene	MCA	846	+2	39.79	+11
11 3 5 0	GOOD ENOUGH	Dodgy	A&M	1208	-5	38.99	-4
12 11 19 3	MARBLEHEAD JOHNSON	Bluetones	Superior Quality/A&M	702	-1	36.34	-4
13 1 5 12	I AM, I FEEL	Alisha's Attic	Mercury	927	-15	34.78	-12
14 12 7 7	FLAVA	Peter Andre	Mushroom	708	-19	33.35	-13
∆ 15 x0 40 5	IF YOU REALLY CARED	Gabrielle	Go Beat	867	+72	31.45	+41
∆ 16 m 17 6	IF IT MAKES YOU HAPPY	Sheryl Crow	A&M	750	+7	29.70	+9
17 18 1 19	HOW BIZARRE	OMC	Polydor	878	-25	29.15	-17
		- BIGGEST INCREASE IN PLAYS -		and the			
▲ 18 x x x	YOU'RE GORGEOUS	Baby Bird	Echo	208	+220	28.70	+77
A 19 30 164 2	SAY YOU'LL BE THERE	Spice Girls	Virgin	751	+179	27.23	+73
20 12 15 5	FOR YOU	Electronic	Parlophone	538	+20	25.39	-21
∆ 21 z 68 z	SEVEN DAYS AND ONE WEEK	B.B.E.	Positiva/EM1	353	+11	23.20	+8
∆ 22 m m 6	I'M ALIVE	Stretch & Vern Present "maddog"	Spot On/ffrr	204	-10	21.17	+8
23 15 11 11	SE A VIDA E (THAT'S THE WAY LIFE IS)	Pet Shop Boys	Parlophone	669	-17	21.05	-51
A 24 59 68 1	WORDS	Boyzone	Polydor	642	+140	20.87	+113
Concerning Section		HIGHEST CLIMBER		-			
A 25 cp 201 2	TRIPPIN	Mark Morrison	Wea	305	+126	20.45	+74
△ 26 л 43 4	LOUNGIN	LL Cool J	Def Jam/Mercury	254	+90	20.41	+14 +25
		Manic Street Preachers					
∆ 27 34 68 2	KEVIN CARTER		Epic	136	+92	19.57	
△ 27 34 88 2 28 21 34 3	ALWAYS BREAKING MY HEART	Belinda Carlisle	Chrysalis	671	-11	19.06	-13
∆ 27 34 68 2	ALWAYS BREAKING MY HEART EVERYTHING	Belinda Carlisle Sarah Washington	Chrysalis A&M	671 184	-11 +40	19.06 19.01	-13 +32
△ 27 34 88 2 28 21 34 3	ALWAYS BREAKING MY HEART EVERYTHING IT'S ALL COMING BACK TO ME NOW	Belinda Carlisle Sarah Washington Celine Dion	Chrysalis A&M Epic	671 184 732	-11 +40 +53	19.06 19.01 18.89	-13 +32 +59
△ 27 34 68 2 28 21 24 5 △ 29 35 34 2	ALWAYS BREAKING MY HEART EVERYTHING IT'S ALL COMING BACK TO ME NOW SINGLE	Belinda Carlisle Sarah Washington Celine Dion Everything But The Girl	Chrysalis A&M Epic EBTG/Virgin	671 184 732 459	-11 +40 +53 +46	19.06 19.01 18.89 18.56	-13 +32 +59 -2
▲ 27 94 85 2 28 21 24 3 ▲ 29 30 14 2 ▲ 30 48 85 2 31 24 43 3 ▲ 32 45 72 2	ALWAYS BREAKING MY HEART EVERYTHING IT'S ALL COMING BACK TO ME NOW SINGLE STATUESQUE	Belinda Carlisle Sarah Washington Celine Dion Everything But The Girl Steeper	Chrysalis A&M Epic EBTG/Virgin Indolent/RCA	671 184 732 459 257	-11 +40 +53 +46 +136	19.06 19.01 18.89 18.56 18.36	-13 +32 +59 -2 +47
△ 27 94 65 2 28 21 24 3 △ 29 32 18 2 ▲ 30 45 65 2 → 31 24 41 3 △ 32 45 77 2 ▲ 33 47 65 2	ALWAYS BREAKING MY HEART Everything It's All coming back to me now Single Statuesque Beautful ones	Belinda Carlisle Sarah Washington Celino Dion Everything But The Girl Sleeper Suede	Chrysalis A&M Epic EBTG/Virgin Indolent/RCA Nude	671 184 732 459 257 121	-11 +40 +53 +46 +136 +133	19.06 19.01 18.89 18.56 18.36 18.03	-13 +32 +59 -2 +47 +51
▲ 27 si 65 2 28 71 24 3 5 ▲ 29 30 48 8 2 ▲ 30 48 88 2 ▲ 31 24 48 3 ▲ 32 49 77 2. ▲ 33 47 65 7 ③ 34 19 16 11	ALWAYS BREAKING MY HEART Everything It's all coming back to me now Single Statuesque Beautiful ones Let's make a night to remember	Belinda Cariisle Sarah Washington Celine Dion Everything But The Girl Sleeper Suede Bryan Adams	Chrysalis A&M Epic EBTG/Virgin Indolent/RCA Nude A&M	671 184 732 459 257 121 655	-11 +40 +53 +46 +136 +133 -23	19.06 19.01 18.89 18.56 18.36 18.03 18.03	-13 +32 +59 -2 +47 +51 -32
△ 27 94 65 2 28 21 24 3 △ 29 32 18 2 ▲ 30 48 48 2 ▲ 32 45 17 2 ▲ 33 47 65 2	ALWAYS BREAKING MY HEART EVERYTHING IT'S ALL COMING BACK TO ME NOW SINGLE STATUESQUE BEAUTIFUL ONES LET'S MAKE A NICHT TO REMEMBER DON'T STOP MOVIN'	Belinda Cariisle Sarah Washington Celine Dion Everything But The Girl Sleeper Suede Bryan Adams Livin' Joy	Chrysalis A&M Epic EBTG/Virgin Indolent/RCA Nude A&M Undiscovered/MCA	671 184 732 459 257 121 655 281	-11 +40 +53 +46 +136 +133 -23 -17	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12	-13 +32 +59 -2 +47 +51 -32 -3
▲ 27 54 65 7 28 71 34 3 3 4 5 ▲ 30 46 64 2 3 18 4 2 ▲ 32 45 77 7 2 ▲ 33 40 65 2 ▲ 33 40 65 2 2 34 16 2 ▲ 33 40 65 2 2 34 16 1 ▲ 35 21 21 15 32 15 2 ▲ 36 54 10 15 34 16 1	AUWAYS BREANING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUESQUE BEAUTIFUL ONES LET'S MAKE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN	Belinda Caritsle Sarah Washington Celino Dion Everything But The Girl Steeper Suede Bryan Adams Livin' Joy Chemical Brothers	Chrysalis A&M Epic EBTG//rgin Indolent/RCA Nude A&M Undiscovered/MCA Junior Boy's Own/Wrgin	671 184 732 459 257 121 655 281 82	-11 +40 +53 +46 +136 +133 -23 -17 +110	19.06 19.01 18.89 18.56 18.36 18.03 18.03 18.01 17.12 16.16	-13 +32 +59 -2 +47 +51 -32 -3 +50
$ \begin{tabular}{ c c c c c } \hline $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$	ALWAYS BREAKING MY HEART EVERYTHING IT'S ALL COMING BACK TO ME NOW SINGLE STATUESQUE BEAUTIFUL ONES LET'S MAKE A NICHT TO REMEMBER DON'T STOP MOVIN'	Belinde Cartisle Sarah Washington Celina Dion Everything But The Girl Sleeper Sudde Bryan Adams Livin' Jay Chemical Brothers Healey & Amos	Chrysalis A&M Epic EBTG/Virgin Indolent/RCA Nude A&M Undiscovered/MCA	671 184 732 459 257 121 655 281	-11 +40 +53 +46 +136 +133 -23 -17	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12	-13 +32 +59 -2 +47 +51 -32 -3
▲ 27 94 65 7 28 71 24 55 7 28 71 24 35 7 30 46 7 7 31 24 46 7 33 0 57 72 33 0 55 2 34 48 7 33 0 55 22 33 0 55 2 34 49 1 35 22 23 35 54 15 1 35 32 15 365 54 15 1 37 56 54 1	AUWAYS BREAKING MY HEART EVERYTING TY SALL COMING BACK TO ME NOW SINGLE STATUESOUE BEAUTIFUL ONES LETS MARE A NIGHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN STAMP	Belinda Carisle Sarah Washington Celine Dion Everything But The Girl Siteeper Suede Bryan Adams Livin' Jay Chemical Brothers Healey & Amos BIGGEST INCREASE IN PLAYS	Chryselis A&M Epic EBTG/Vrigin Indolent/RCA Nude A&M Undiscovered/MCA Junior Boy's Own/Vrigin Positiva/EM	671 184 732 459 257 121 655 281 82 82 64	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58
▲ 27 54 65 7 28 71 34 3 3 4 3 ▲ 30 46 46 2 31 34 4 5 ▲ 32 46 77 2 ▲ 33 46 46 2 ▲ 32 45 77 2 ▲ 33 46 56 2 ▲ 33 47 58 57 2 34 46 57 2 ▲ 33 47 58 57 2 34 46 68 7 2 34 46 68 57 2 34 46 57 2 34 46 57 2 34 46 57 2 34 46 57 2 34 46 57 2 34 46 57 32 35 32 34 57 37 36 <td< th=""><th>AUWAYS BREAKING MY HEART EVERYTHING TYS ALL COMING BACK TO ME NOW SINGLE STATUESOUE ESATUTULORES LETS MARE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN STAMP ANDEL</th><th>Belinds Carlisle Sarat Washington Celino Dion Everything But The Girl Sueper Suede Bryen Adams Livin' Joy Chemica Brothers Healey & Amos =BIGEST INCREASE IN PLAYS – Simdy Red</th><th>Chrysalis A&M Epic EBTG//rgin Indolent/RCA Nude A&M Undiscovered/MCA Junior Boy's Own/Wrgin</th><th>671 184 732 459 257 121 655 281 82</th><th>-11 +40 +53 +46 +136 +133 -23 -17 +110</th><th>19.06 19.01 18.89 18.56 18.36 18.03 18.03 18.01 17.12 16.16</th><th>-13 +32 +59 -2 +47 +51 -32 -3 +50</th></td<>	AUWAYS BREAKING MY HEART EVERYTHING TYS ALL COMING BACK TO ME NOW SINGLE STATUESOUE ESATUTULORES LETS MARE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN STAMP ANDEL	Belinds Carlisle Sarat Washington Celino Dion Everything But The Girl Sueper Suede Bryen Adams Livin' Joy Chemica Brothers Healey & Amos =BIGEST INCREASE IN PLAYS – Simdy Red	Chrysalis A&M Epic EBTG//rgin Indolent/RCA Nude A&M Undiscovered/MCA Junior Boy's Own/Wrgin	671 184 732 459 257 121 655 281 82	-11 +40 +53 +46 +136 +133 -23 -17 +110	19.06 19.01 18.89 18.56 18.36 18.03 18.03 18.01 17.12 16.16	-13 +32 +59 -2 +47 +51 -32 -3 +50
▲ 27 94 65 7 28 71 34 5 229 34 15 2 330 46 86 2 331 34 67 2 333 46 67 2 333 46 5 2 333 46 5 2 333 46 5 2 34 16 16 1 35 27 31 16 1 35 27 31 16 1 35 27 31 16 1 37 36 54 1 1 38 52 1 1 1	AUWAYS BREAKING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUGEOUE BEAUTIFUL ONES BEAUTIFUL ONES BEAUTIFUL ONES STATUF SITIMO SUN SITIMO SUN SITIMO SUN	Beinda Sartisle Sarah Washington Celino Dion Evenything But The Girl Slaeper Suede Bryan Adams Livir Joy Chemical Brothers Healey & Amos BittoEST INCREASE IN PLAYS — Simply Red BIGGEST INCREASE IN PLAYS	Chryselis A&M Epic EBTGVrgin Indolen/RCA Nate A&M Undiscovered/MCA Junior BoyS DownVirgin Postitva/EMI East West	671 184 732 459 257 121 655 281 82 64 314	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44 15.26	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58 +241
▲ 27 ss 65 7 28 71 34 2 2 34 2 ▲ 29 32 14 2 3 34 86 2 3 34 86 2 3 34 66 2 3 33 66 5 2 33 34 66 2 2 33 36 65 2 34 11 11 13 35 32 10 15 34 11 14 11 35 34 18 1 1 35 34 18 1 1 33 36 9 1 35 34 18 1 1 33 36 9 1 33 36 9 1 33 36 9 1 33 36 9 1 33 36 9 1 33 36 9 1 33 36 9 1 <th>AUWAYS BREAKING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUESOUE ESATUTIOU CORES LETS MAKE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN SITAMP ANGEL FVING</th> <th>Beinda Carislie Sarah Washington Celino Dion Everything But The Girl Sileeper Sunde Bryan Adams Livin" Joy Chemical Brothers Healer & Amos Di PLAYS – Simply Red BIGGEST INCREASE IN AUDIENCE Cast</th> <th>Chrysalis A&M Epic EBTG/Wrgin Indoter/RGA Nude A&M Undiscovered/MCA Junior Coys Cow/Wrgin Positiva/EMI East West Polydor</th> <th>671 184 732 459 257 121 655 281 82 64 314 131</th> <th>-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220 +167</th> <th>19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44</th> <th>-13 +32 +59 -2 +47 +51 -32 -3 +50 +58</th>	AUWAYS BREAKING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUESOUE ESATUTIOU CORES LETS MAKE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN SITAMP ANGEL FVING	Beinda Carislie Sarah Washington Celino Dion Everything But The Girl Sileeper Sunde Bryan Adams Livin" Joy Chemical Brothers Healer & Amos Di PLAYS – Simply Red BIGGEST INCREASE IN AUDIENCE Cast	Chrysalis A&M Epic EBTG/Wrgin Indoter/RGA Nude A&M Undiscovered/MCA Junior Coys Cow/Wrgin Positiva/EMI East West Polydor	671 184 732 459 257 121 655 281 82 64 314 131	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220 +167	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58
▲ 27 s s z 28 7 18 28 7 18 28 4 29 37 18 29 38 18 2 33 36 46 2 31 18 2 33 38 2 3 33 33 33 33 33 35 3 38 18 1 33 38 1 33 38 1 1 33 35 2 1 3 38 1 1 33 38 1 1 33 35 2 1 3 3 3 2 1 3	ALWAYS BREAKING MY HEART EVERYTHING TYS ALL COMING BACK TO ME NOW SINGLE STATUSOUE BEAUTIFUL ONES BEAUTIFUL ONES DON'T STOP MOVIN SETTING SUN STAMP ANGEL FRYMRG IFYOU IVER	Beinds Carisle Sarah Washington Celino Dion Everything But The Girl Silvegar Sunde Biryan Adams Livin Jay Livin Jay Halling & Amon Halling & Amon Engloses In NICKASE IN PLAYS – Silingthe Rid Billiggest In NICKASE IN PLAYS – Silingthe Rid Billiggest In NICKASE IN PLAYS – Sast J Featuring Gabrielle Cast	Chrysalis A&M Epis EBIG/Wrpin Indolent/ICA Node A&M Undiscoversd/MCA Undiscoversd/MCA JunioF Boy 50 w/Wrpin Posttwa/EM East West East West London	671 184 732 459 257 121 655 281 82 64 314 314 131 263	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220 +167 +196	19,06 19,01 18,89 18,56 18,36 18,03 18,01 17,12 16,16 15,44 15,26 14,99	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58 +241 +251
▲ 27 № 6 ? 28 n 2 4 29 x x 33 0 a x 33 a b x 33 a x	AUWAYS BREAKING MY HEART EVERYTHING TYS ALL COMING BACK TO ME NOW SINGLE STATUESOUE ESATUTIOUSSUE DEAUTIFULIORES LETS MAKE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN SITAMP ANGEL FIVING FIVING HEY DUDE	Beinda Cartisle Sarah Washington Celino Dion Everything But The Girl Sleeper Sunde Bryan Adams Livin" Joy Chemical Brothers Healey & Amos Di PLAYS – Simply Red BIGGEST INCREASE IN JOINCNÉ Cast East J Featuring Gabrielle Kvala Shaker	Chrysalis A&M Epis EBTG/Wrigh Indoler/WCA Node A&M Undiscovered/MCA Junite Roys Own/Vrigh Positiva/ZMI East West Polydor London Oclumbia	671 184 732 459 257 121 655 281 82 64 314 131 263 136	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220 +167	19,06 19,01 18,89 18,56 18,36 18,03 18,01 17,12 16,16 15,44 15,26 14,99 14,57	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58 +241 +251 +150
▲ 22 s. e. a. b. <	AUWAYS BREAKING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUESOUE BEAUTIFUL ONES BEAUTIFUL ONES DON'T STOP MOVIN SETTING SUN STAMP ANGEL FRYMIG IF YOU EVER HEY DUDE ALL I WANT	Beinds Cartisle Sarah Washington Celine Dion Everything But The Girl Sileeper Suede Bryan Adams Lurin Joy Chemica Brothers Healey & Ancesse In PLAVS – Brobot The CRASE IN PLAVS – Brobot The CRASE IN PLAVE Chemica Brothers Healey & Ancesse In PLAVS – Statistics Tim Concess In Autoince Chemica Statistics Concesses In Autoince Statistics Tim Concesses In Autoince Chemica Statistics Concesses In Autoince Concesses In Autoince Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses In Concesses Concesses In Concesses In Concesses In Concesses In Concesses In Concesses Concesses In Concesses In C	Chrysalis AAM Epis EBTG/Wrgin Indolert/TCA Node AAM Undiscovere/MACA Junior Brys Dow/Yrigin Pastaw/EM East West Danfon Columbia London	671 184 732 459 257 121 655 281 82 64 314 314 131 263	-11 +40 +53 +46 +138 +133 -23 -17 +110 +68 +220 +167 +196 -21	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44 15.26 14.99 14.57 13.64	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58 +241 +251 +150 -23
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▲ 29 s. a 2 28 n. s. 2 n. s. ▲ 29 s. n. z 3 n. s. ▲ 30 a. a. z 3 n. a. z ▲ 30 a. a. z n. a. n. z n. z n. z n. a. a. n. a.	AUWAYS BREAKING MY HEART EVERYTHING TI'S ALL COMING BACK TO ME NOW SINGLE STATUESQUE BEAUTIFUL ORES LETS MARE A NICHT TO REMEMBER DON'T STOP MOVIN' SETTING SUN SITAMP ANGEL RYNIG FYOU IVER HEYO UDER HEYO UDER ALL I WANT WORDG	Beinds Cartisle Sarah Washington Celine Dion Everything But The Girl Sileeper Stude Bryan Adams Livin' Joy Chemical Brothers Heteley & Amos Bitgot Rothers Heteley & Amos Bitgot Rothers Heteley & Amos Bitgot The Chase In PLAYS Simply Rei Constructions in Autointence Construction Gabrielle Kills Shaker Susanna Hoffs Everything But The Girl Longolas	Chrysalis AAM Epis EBTG/Wrgin Indolert/TCA Node AAM Undiscovere/MACA Junior Brys Dow/Yrigin Pastaw/EM East West Danfon Columbia London	671 184 732 459 257 121 655 281 82 64 314 314 131 263 136 445 289	-11 +40 +53 +46 +136 +133 -23 -17 +110 +68 +220 +167 +196 -21 -1 -1 -4	19.06 19.01 18.89 18.56 18.36 18.03 18.01 17.12 16.16 15.44 15.26 14.99 14.57 13.64 13.41 12.42	-13 +32 +59 -2 +47 +51 -32 -3 +50 +58 +241 +251 +150 -23 +1 -8
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	TOP 10 GROWERS				TOP 10 MOST ADDED			
	TOP TO UTO VEHO	Total	Increase in			(stal	Algian I	Adds did world
Pos.	Trite Artist (Label)	plays	no. of plays	Pos.	Title Artist (Label)	2005	C. F. St.	13
1	SAY YOU'LL BE THERE Spice Girls (Virgin)	751	482	1	I AM THE KING Underground Circus (Planet 3)	19	17	11
	WORDS Boyzone (Polydor)	642	374	2	YOU'RE GORGEOUS Baby Bird (Echo)	31	21	
	IF YOU REALLY CARED Gabrielle (Go Beat)	867	363	3	ANGEL Simply Red (East West)	44	25	10
	IT'S ALL COMING BACK TO ME NOW Celine Dion (Epic)	732	252	4	FLAME Fine Young Cannibals (London)	19	10	10
- 4	DANCE INTO THE LIGHT Phil Collins (Face Value/East West)	1405	233	5	WHAT IF., Lightning Seeds (Epic)	22	10	10
5	DANCE INTO THE LIGHT PHI COMS THE PHILON	1714	229	6	FOLLOW THE RULES Livin' Joy (Undiscovered/MCA)	23	9	9
6	ESCAPING Dina Carroll (1st Avenue/Mercury)	314	216	7	SAY YOU'LL BE THERE Spice Girls (Virgin)	53	50	7
7	ANGEL Simply Red (East West)	1255	212		TRIPPIN Mark Morrison (WEA)	32	23	8
8	ROTTERDAM Beautiful South (Gol Discs)	263	174		KEEP ON MOVIN' Soul & Soul (Virgin)	43	20	6
9	IF YOU EVER East 17 Featuring Gabrielle (London)			10	UNBREAK MY HEART Toni Braxton (Laface/Arista)	28	19	5
10	TRIPPIN Mark Morrison (WEA)	305	170	10	Control UK. Chart shows tracks boasting greatest number of station adds (add defined a		e clays)	
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THE OFFICIAL CHARTS - 12 OCT **husic week**

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and limited edition numbered white vinyl The new single available on 2 × CDs

CD1 features extra tracks Sean Olson and Provd CD2 features Dost Brothers remixes of Shoots And Ladders

OUT NOW 663845 0.2.5 **1**



ALBUWS

1 NATURAL

Mushroom

-	2	2 K Kula Shaker	Columbia
2	ო	THE SCORE Fugees	Columbia
MDU	4	FROM THE MUDDY BANKS OF THE WISHKAH Nirvana Geffen	lirvana Geffen
MAU	ß	5 SHERYL CROW Sheryl Crow	A&M
~	9	TRAVELLING WITHOUT MOVING Jamiroquai	Sony S2
4	5	JAGGED LITTLE PILL Alanis Morissette Ma	Maverick/Reprise
~	∞	OLDER George Michael	Virgin
60	თ	MOSELEY SHOALS Ocean Colour Scene	MCA
15	9	10 FALLING INTO YOU Celine Dion	Epic
2	1	RECURRING DREAM - THE VERY BEST OF Crowded House Capital	House Capitol
5	12	12 OCEAN DRIVE Lighthouse Family Wil	Wild Card/Polydor
2	13	NEW ADVENTURES IN HI-FI REM	Warner Bros
~	14	14 (WHAT'S THE STORY) MORNING GLORY? Dasis	sis Creation
13	15	15 THE VERY BEST OF The Moody Blues	PolyGram TV
Ξ		16 SPIDERS Space	Gut
14	17	THE SMURFS GO POP! The Smurfs	EMI TV
MOU	18	FIRST BAND ON THE MOON The Cardigans	Stockholm
18	19	19 EVERYTHING MUST GO Manic Street Preachers	hers Epic
12	20	20 A WOMAN & A MAN Belinda Carliste	Chrysalis
32	21	BLUE LINES Massive Attack	Circa
13	22	18 TIL I DIE Bryan Adams	A&M
8	23	30 23 WALKING WOUNDED Everything But The Girl	4 Virgin

7	Virgin	Something Interscope	Echo	Celine Dion Epic	a Lewis Atlantic	GolDiscs	Positiva	Columbia	ars Epic	1st Avenue/Mercury	Positiva	Big Life	Def Jam/Mercury	Epic	Mushroom	Virgin	Power Station/MCA	per Furry Animals Creation	Face Value	Sony S2	dog ffrr	Go.Beat	Superior Quality/A&M	Chrysalis
	SETTING SUN	BREAKFAST AT TIFFANY'S Deep Blue Something Interscope	YOU'RE GORGEOUS Baby Bird	IT'S ALL COMING BACK TO ME NOW Celine Dion	I LOVE YOU ALWAYS FOREVER Donna Lewis	ROTTERDAM The Beautiful South	SEVEN DAYS AND ONE WEEK BBE	READY OR NOT Fugees	KEVIN CARTER Manic Street Preachers	Dina Carroll	STAMP! Jeremy Healy & Amos	E Damage	. Cool J	YOUR SECRET LOVE Luther Vandross	Andre	Spice Girls	OH WHAT A NIGHT Clock	IF YOU DON'T WAN'T ME TO DESTROY YOU Super Furry Animals Creation	DANCE INTO THE LIGHT Phil Collins	VIRTUAL INSANITY Jamiroquai	I'M ALIVE Stretch & Vern present Maddog	IF YOU REALLY CARED Gabrielle	MARBLEHEAD JOHNSON The Bluetones	RHYTHM OF MY HEART Runrig SUGAF
	SETTING The Chemical Brothers	2 BREAKFAST	3 YOU'RE GO	4 IT'S ALL CO	5 ILOVE YOU	6 ROTTERDAI	SEVEN DAY			ESCAPING Dina Carroll	STAMP! Jer	LOVE II LOVE Damage	FOUNGIN LL Cool J		FLAVA Peter Andre	WANNABE Spice Girls			DANCE INTO	VIRTUAL INS	I'M ALIVE Str	IF YOU REALL	MARBLEHEAD	
/		-	MOU	9 4	5	MOU	3 7	2 8	6	4 10	11 100	M 12	7 13	E 14	8 15	10 16	13 17	18	⁹ 19	12 20	14 21	15 22	16 23	8 24

tattersfield quits london

Two key members of London Records dance operation resigned unexpectedly last week, amid speculation that they are to establish a new venture at BMG. Christion Tatlersfield, head of

London's successful dance imprint Internal, and London flm product/a&r manager Nick Raphael have both left the PolyGram company. Tottersfield is one of the most successful executives in the dance world with a string of huge-selling hit singles from Whigfield, Coppella, Baby D, and Alex Party. His departure on Medioaction left units, comp. Wednesday last week, came within 24 hours of the resignation of Nick Rophael

Besides putting two of the dance industry's most highly regarded executives into the marketplace, the departure of Rophael and Tattersfield will be a considerable blow to London. Taffersfield, 29, joined London as a product manager in 1990 Soon after graduating from Cambridge University. He set up London's undergraund donce Lobel Internal in 1992 with thend Ben Khon as s&r manager cont in 1994 formed. manager, and in 1994 formed Systematic, on which he had number one hils from Baby D and Whigfield, and found success with Orbital.

Encodance stars Scotler (plotuned) or table site victims from the dance scene to become consulties of the current hysteria in freidnd about drags. The German group, whe are nee of the bigget dance cale is through how do the dance is site. Set our of the tists Republic and Northern teriand ther palse related to give licences for three of the data. Would hereduce starting of the set of the data in the data in the set of the

At its peak in 1994, Internat accounted for over 2m single sales and contributed a sizeable chuck to London's turpover Aside from its single success, Internal was building a formidable album artist roster with Orbital, CJ Bolland and Genaside II. Earlier in the year Internal picked up a prize of the Music Week Awards when Alex Party's 'Give Me Your Life' won Recard Mirror Club Cut Of

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nonīh dancing in the 'dam

record mirror dance update

Amsterdam Dance Event (October 17-19) ore predicting (October 17-19) are preacting that their forthcoming three-day dance symposium will be the biggest dance-orientated event of its kind this year. More than 400 mecentationes from 400 representatives from dance companies across Europe and the US will be descending on the city for the event's seminors, networking rooms and club nights. "We decided to slort the event because there wasn't a real platform for Dutch music Obviously people know of the hordcore techno scene, but we also have a bia intelligent

techno scene in A and 'easy tune' which is like our own style of easy listening," says Piter Van Adrichen, promotions manager for the event. The seminars will include

Nick Raphael, one half of

successful DJ and remix learn Trannies With Attitude, joined London in April 1994 and

worked with Crescendo, Ricardo Da Force and Kendoh.

scored his biggest chart success to date, with Stretch &

Vern's 'I'm Alive' pecking at six in the singles chart last

focuses on individual European markets and topical debates such as 'The Future Of Dance', 'Breaking The Unbreakable US Market' and A&R Vision'. The event will also make room for deal

also make our for aver making. "There will be a large socialising room, so that factor will be pretty good," says Van Adrichen



E-Motion The Naughty North And The Sexy South

Featuring the Original and Rhythm Masters mixes plus New mixes by Tony De Vit & MK

Hits the streets 14th October

In The Naughty North where the girls looks nice In The Sexy South where the boys look twice





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Rising, Mas Café, 6 All Saints Road, London W11. Monthly Saturdays (next is November 2). 8.30pm-1.30pm.

Capacity/ Special 150/10K/ Lights, strobes Door policy: Musical fascists only, questions asked on the door

before anyone is admitted. Only joking," --Alison Smith.

Music policy: Deep house, French techno, pop and soul DJs: Faze Action, Mulantz and guests Spinning: Human League 'Do Or Die'; Staffe 'Set It Off': Stone 'Girl, I Like The Way You Move'; Lola Blank 'Wax The Van': Clatterbeat 'Volume One

DJ's view: 'We got sick of going to big sell out clubs with predictable ploylists and decided to do something with some thought put into it. We hope it's small but perfectly formed." - DJ Mutantz

Industry view: 'Taking it back to what it should all be about really. The music's areat

and the atmosphere makes itself. There's no pretentious nonsense, Patrick Neate, Toyfund. Ticket price: £3

news ministry motivates clubbers

The Ministry Of Sound is set to demonstrate its social conscience this month with the start of a "Use Your Vote" ad campaign aimed of increasing awareness in young people about voting in the run-up to the next general election.

The powerful ods will run in magazines and cinemas featuring people expressing strong political views about a series of topics – including homophobio, single parents, sexism and extreme racism. The ads will aim to remind viewers that their votes can be used to counter often offensive via at the ballot box with the log line, They'll be using their vole, will you?".

The aim of the campaign is la political awareness in a non-partison

Tasle Of Translerit is a tastatully priced sampler (7.99) which introduces punters to the delights of ansient Records.

Formed a little over two years ago, Tra ade a name for itself on the international

PANSIEN

The our is to broaden the labers tan-base. Fre retailing if quite cheap because I'm aiming it uniters rather than DJS' says Couldart. The album be launched with a party taking place at the er World night at the Fridge on November 1 with

40

way and help halt the angoing way and help halt the diguing decline in young voters. "We war to hit people who go clubbing, because basically the dance floor has become the focus for this has become the focus for mis generation. The Ministry of Sound is enjoyed and respected by young people, so hopefully this composign will register with them," says Mark Rodot, managing director of the Ministry Of Sound.

The first cinema advert deals with animal rights and has been co-funded by the International Fund For Animal Welfare and it is hoped that similar bodies will get on board to support future adverts, taking the compaign right through to the next general election.



amato releases tie-in with hmv

Since starting in 1989 as one man and a box of records, Amato Disco distribution has grown over the years to encompass a fleet of vans, a warehouse and a staff of 20 people. warehouse and a staff of 20 people. Its reputation for getting quality epic house, garage and new disco product into the right places is such that Amato has exclusive distribution deals with more than 40 labels including Sound 01 Ministry, Spot On,

Including Sound Of Milsish; Spot On, Jackpal and Street Correr. Many of these labels have provided exclusive tracks for Annato's first foray into the albums market, "Sound Of Anatos – Volums market, "Sound Of Anatos – Volums market, "Sound Of Anatos – Volums ("Annatos "Into Hell," We decided that hills would be a good way to Intolatous he big chains to the type of product we do," songe Marcia Howald, Anato's managing director. The album also features and start and and the sound so entities and the sound sound so Anath to expand the sister Million basis to units follows no well as singles.

to artist albums as well as singles.

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"We're still seen primarily as a van vere still seen primarily ds d van sales service but we'd eventually like to be recognised by labels as being capable of providing the same level of distribution as Vital or RTM," says ally like

The 'Sound Of Amato' will be the first of a quarterly series and will be available on a limited basis, only at HMV. The CD features two unreleased tracks – Shango's 'Tunnel Vision' from Jackpot and Lovebead's 'This is The Way' from Sound Of Ministry.

The LP will also reflect Amato's The LP will close reflect Amato's links with the major labels, many of whom use the company's van sales expertise. "We tend to work with majors on upfront promos," says Howell. Three torthcoming major releases are also featured an the LP centra's 'Quartar' from Positiva, Soutivak's 'Interno Wonderboy' from A&M and Dipital Bionde's 'Antheum from Manifesto.

'Sounds Of Amato - Volume 1' is released on October 14.



newsdesk: 0171-620 3636

sonic's boom toys remixed

Breakdown Records, the compilation wing of longstanding drum & bass label Suburban Base, looks set to enjoy one of its biggest successes to dote with a featured on games for the Sego Saturn. Called Sego Presents Club Saturn', the compilation will feature Paul Anderson and Marshall Jefferson mixing music from well-known games such

as Daytona Racing, Sega Rolly Virtual Fighter 2 and Sonic 3D. The game will be pockaged with an interactive CD for Sega Satum and pre-sales have already topped 30,000. The Sega LP is part of an averall shift for Suburbon Base's MD Dan Dannelly

(pictured) away from the company's original niche in the specialist drum & bass/jungle market lowards more ge markeled compilations which too into the label's reputation The co-production with Sega is



just one of a number of joint ventures that Breakdown has undertaken recently. "With compilations at the moment you need to have a different angle and this company has always been about new ideas," says Donna

An example of such ventures was the recent 'Max Power Drum & Bass' compilation which was promoted in conjunction with the car stereo consumer magazine Max Power, "That proved to be a great idea," says Donnelly. "We've done 40,000 plus on

that fills. We hit not only that car ste but clso the drum & bass fons because the LF featured good tracks from good labels." In addition, the label diso has informal deals for competitions with electronics giant JVC and is formulating a number of other high profile projects of the moment, "It's had a snowball effect. A lot of these companies seem to like ou

underground approach and the way we package things. It's also good for us," says Donnelly.

Musically, Suburban Base will be concentrating on publishing and management rather than production, though Donnelly says the label will always remain around in some shope or form. "I don't want to scale it down to nothing but our role now is definitely in different areas. We did our bit and now I feel it's time to move on to new things," he says.



Such the Eighte. StreetSounds carred a number for test by the eight groundbreaking his buy Ey. It is now as it a contrast With the most contrast of the eight o

soys mor C. Virtually all of the LP is culled from small indie labels, mirroring the trend back to small labels and more underground releases in the UK. "We though "Why not do indie stuff". A lot of the indie releases are really raw and experimental whereas the major label stuff has become really commercial," Mar C

argues. 'Streetsounds Presents: Downlow The Hip Hop Underground' is released on October 14

do marketing tie-ins and sponsorship work for the dance industry? which india labels like us are keen to get our slicky hands on. The brand has to be opportunity, predominanity because the dance market is a credible for the donce industry though, for example on abscure Belgian beer would be quite cutting edge. Saying that, I can think of several

because the dance market is a target audience for you'n who have a lot of maney to spend. It's centainly being noticed by the major comparises as a new market to lounch their products, and that goes for everything from technology to drink.⁴

choose on appropriate brand to co-promote with. The thing with the dance market is that,

even though it's now as mainstream as any other in terms of the size of the market and its credibility, you can spend years creating a brand spend years creating a brand name that can be destroyed very easily. You've got to moke sure you're with a brand your consumers think is cool, because once you moke a wrong move, it's very hard to win that credibility back.

"The doors have opened up on the back of superclubs such as onerotors

Cream and the Ministry doing cream and the winishy doing promotions. The trouble is, a lat of brands don't understand donce music culture that well. However, there's a new generation of marketing managers that like to go to clubs and there's enough of them out there that understand that the dance music culture provides a lot of opportunity of all levels. Once people get past the superclub philosoph they'll realise there's a much deeper relationship they can osophy have with comparatively small

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BOYZ OF SWING II

MOVIE KILLERS



Thomas Foley, International director, React 'Music is a software product, Wilsie is a somware product, so if the field in its with something that's connected with music, like equipment, then I think it does. The main thing is that the two companies are travelling in the same direction - each company has to believe in the other's product. And drinks companies have big budgets

labels that should be sponsored by Andrex toilet Sav Remzi, events coordinator and club monager, The Blue Note "The dance market does after a very good promotional

David Pullan, marketing director, Deconstruction. 'The most important thing is to

Andy Marks, director, A







coast acidic breakbeat, house, jungle, experimental. Merchandise: record boas and crash helmets with Fat Rat logo Owner's View:

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it's back

BS8 shopping complex which is proving to be good for business. We've been around for a couple of years doing our thing. We're one of the shops that people can buy rare records in. We normally only get one or two of most things in, so our stock changes every week. The worst thing a record shop can do is have the same stock in it knocking about. We have a lot of stuff that people haven't really heard of. People tend to travel from Wales, Plymouth and Taunton to visit us, as well, **Charlie Stewart** Distributor's view: They're together in there, alright. BS8 is a good venue for them for passing trade, but they do attract a specialist market as well. Good for the rare tracks. nothing hongs about for very long. Charlie knows his music," -John, Just US distribution. D.I's view What's Fat Rat good for? Obscure music! Odd little tunes that no one else seems to have No major orders Good shop, good atmospher Grayson Chipley, Lakota

club & shop tocus compiled by johnny davis, tel: (0976) 24<u>2 984</u>.



BLUE SKIES BT featuring Tori Amos

Perfecto

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	NEW	ATOM BOMB Fluke (Chunky mid-lempo slomper with top trance mixes too)	Circa
	NEW	COSMIC GIRL Jamiroquai (Jamiroquai gets housed up again)	Sony
	0	CUBA El Moriachi	fter
	(4)	OUT OF THE STORM Incognito	Talkin Loud
	(7)	BURNING MK	Activ
	NEW	NITE LIFE Kim English (With new mixes from Armond Van Helden, Basement Jack and VaneW)	Hi Life
	(5)	SO IN LOVE WITH YOU Duke	Pukka
	NEW	MAID OF GRACE Hydra (Original trance with mixes from Push and Nylan Moon)	Polydor
3	(10)	LIVING IN ECSTASY Fonda Rae	Freetown
	NEW	AFRICA PIG Pig Force (Fierce and hard funky house) 4	h & Broadway
3	(13)	EVERLASTING Darlesia	East West
	NEW	THE SHRUNKEN HEAD Freaks (Doublepack of dubbed-oul disco from Luke Solomon)	Phono
	NEW	ALRIGHT Earl Bennett (With new mixes from Cleveland City and Cation Club)	Cleveland City
	NEW	DON'T DO IT Row Concept (The Flying passe with some deep, jazzy house) Ju	nior Boys Own
	NEW	WALK Amira (With mixes from Mousse T and Blaze)	Slip 'N' Silde
	NEW	KEVIN CARTER Manic Street Preachers (Jan Carter and Stealth Sanic Orchestra mash it up)	Epic
3	NEW	THIS LOVE WE'VE FOUND Reel Soul featuring Carolyn Harding (Classy American garage)	Ultra
	NEW	ROCCO Dealh In Vegas (Breakbeat house with remix from Dave Clarke)	Concrete
	NEW	TAKE ME BY THE HAND Sub-Merge (Strong house tracks from Victor Imbres)	US Greenlight
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the fastest way to hear tomorrow's club hits ... brought to you by record mirror

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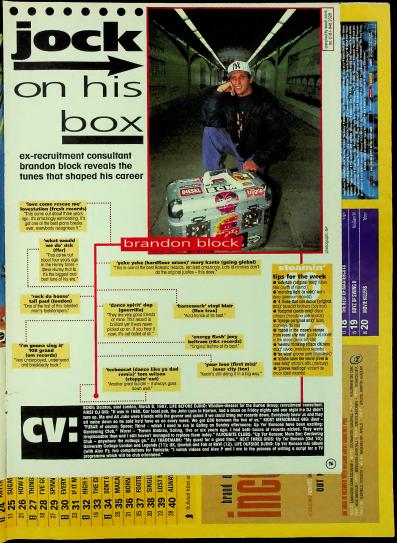
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ias for RM(Music Week, Tel: 0171-921 5908/5957 @ Record Mirror - ISSN 1361-2166 READ KEVIN

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FHE OFFICIAL CHARTS - 12 OCT



⊕ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 288

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- KICK UP THE VOLUME (DIVA RHYTHMS/ROB TISSERA/ELECTROLINERS/LATIN LOVE 110
- XL Recordings IT'S GONNA BE ALRIGHT (TERRY FARLEY & PETE HELLER/BORIS DLUGOSCH & MOUSSE MACHINE MIXES) Rob Tissera 8
 - EVERYTHING (MOOD II SWING/MARK MENDOZA & HIPPY TORALES/A&G (/DJ GUAN/DEEP ZONE MIXES) Deep Zone featuring Sybil Jetteries 92 Ģ
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WHITE HORSES (DINO LENNY/HARDBOILED/KAMASUTRA/NEW WAVE EXPLORERS MIXES)

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Big Life Junior Boy's Own XL Recordings Go.Beat Manifesto Eastside 8 Red Cat Eye Of The Stom/Etemal Virgin Hooj Choons Whoop! TRANZ EURO XPRESS EP (WAY OUT WEST/JAN POOLEY MIXES): THE RIDE/X-PRESS WAH 2 Hi-Life **Wisted United Kingdom Evvisted United Kingdom** MIND BODY & SOUL (SCI-FI/UBQ PROJECT/MAURICE JOSHUA/JERE MCALLISTER/ 38 JUST FOR ONE NIGHT (TONY DE VIT/LOVE TO INFINITY/GEMS FOR JEM MIXES) NO ONE CAN LOVE YOU MORE THAN ME (STOMEBRIDGE/AGE OF ENTROPY/ 10VEBDY (SULLIVAN & DAKES/TRUEMAN & HEALINGS MIXES) The Foot Club DISCOTEK/BAGHEAD/ROMATT UNDERPRESSURE MIXES) Hannah Jones **NEW DESIGNING HEAVEN IMOTIV-8/GIORGIO MORODER/GREGORIO MIXES)** ALISHA BULES THE WORLD (DR JUNO & EFMX MIXES) Alisha's Attic CHICAGO ALLSTARS/BOUNCE PRODUCTIONS MIXES) Dina Carrol 34 GIVE ME A LITTLE MORE TIME (DAVID MORALES MIX) Gabrielle KEEP ON MOVIN' (KATT/BOOKER T/M BEAT MIXES) Soul II Soul SAY YOU'LL BE THERE (JUNIOR VASQUEZ MIXES) Spice Girls OHNO (DANNY TENAGLIA/CLUB 68/SEXTRAVAGANZA MIXES) NITE LIFE (JOE T VANNELLI/LEEMAN MIXES) Kim Enalish ALT RE FIRED UP (MURK/CLUB 69/DANNY TENAGLIA MIXES) 25 THIS LOVE (RED SUN/OUR HOUSE MIXES) Red Sun FORERUNNER (MIXES) Natural Born Grooves FUNKJAZZRIDE (BALLISTIC STEP) X-Press 2 57 LOVE II LOVE (DODGE MIXES) Damage YOUR LOVE IS CALLING Evolution BACK TOGETHER Urban Soul NEW DEEP DOWN Tarantella II **NIV SPIRIT DANCING Covote** 35 MIRACLE Taucher Funky Green Dogs Heaven 17 5 8 ¥ 23 8 5 2 8 55 9 8 010 Ŷ Ż 15 () () NV 3 0 N 0 42 040 0 0 ŝ

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namecheck: brad beatnik ⊕ andy beevers ⊕ james hyman ⊕ nicky black market

tune of the week

h O(t) vinyl

deep dish: 'staygold' (deconstruction) house

Dubfire and Sharam return with a stunning house anthem packed with their trademark tough, rolling beats and a devastating payoff of a cool piano motif. At 13 minutes long, it manages to build slowly but very confidently into a rhythmic, heady swirl one of those hypnotic grooves that you could dance to all night and it stands up to repeated listenings. The B-side is a dubbier, more percussive affair featuring an assortment of drum patterns woven into a seamless slice of dancefloor grooviness. A real winner that shows the boys have lost none of the form that marks them as one of the most exciting and talented acts in music today. eeeee bb

house

AMIRA 'Wolk' (Slip'N'Side). Bloze's excellent discoid mixes of this song, with their bross flourishes, cool keys and funky guilar riffs, first oppeared in May. Now they are here again clong with new mixes from Germony's mon-of-themoment Mousse T. He slips driving beats, flanged keys ond a punchy bass underreath Amira's souitul and catchy vocals to create a more stripped-down mix that should broaden the tune's oppeol on mainstream and underground floors. His pumping dub retains the arus and is also worth checking.

THE CARDIGANS 'Lovefool (mixes)' (Motor). Todd Terry gives new life to this 'easy islening' hil by the Scandingvians, 'Tee's Freeze Club Mix' storts with the "Love

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me, love me... hold me, hold me" hock amid Axel F/Space Cowboy-Ish keyboard squiggles. Then the predictable but effective formula (that has typified other Todd remixes like 'Mambo Shaw' & 'Missing') drives the song over the familiar 4/4 beat. The 'Indeep Mix' seems only to be a tighter edit of the 'Freeze Mix' with full vocal throughout. Frozen Sun' is dubbler with radio-tannoyed "I cried and I prayed" and "Just say" snippets over the deep shippes over the deup basstine. Also included are the motching 'Rubber Dub' and an abwars welcome 'Tee's always welcome Capella'.

SPACE DJ'Z 'Lights' (Soma). four-track EP from Ben Long & Jamle Bissmire, the latter most familiar to Bandulu fans. "Lights' darts along before the hi-hats manage to join in the celestial celerity. "In Dust" is a

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darker stop/starting squeaker that will shake and shudder dance floors. 'Sims' is minimal, held together only by the resonating bass that then me resonaring bass that then cuts out midway through only to re-surface again later for the grafing climax. 'Disgorge' fades in to anxious space sound, light years away from any companied account. any commercial cosmos. ih

LUCKY MONKEYS 'Blange (mixes)' (HI-Life). Way Out West hit hard immediately with a resonating 'Bjangin Remix' of filtered synth, galloping beats, ups/downs and a flow of everupstowns and a new of ever-changing energetic rhythm. Fulke's 'Six To The Floor' is a Gary Glitter/glam tack flongy pounder pushed along by twangy table-drumming. The Scope 'Bjanjacxed Mix' is less hash, mare laid-back worm-terroche hubblese. The up freestyle funkiness. The 'Original Mix' is more ckin to

the first two mixes, rushing along at on even speediet

ROB TISSERA 'Kick Up The Volume' (XL). Mr T mokes a beefy return with this house monster that runs the gamut of hands-in-the-air trademarks Rolling breaks, huge disco keyboard slobs, a surefire vocal hook... all are here along with mixes from Diva Rhythms (more disco flovoured), Electroliners (acid beats) and Latin Love Mochine (chunkier acid beats). All have their own merits and should go down a storm. Also, try the 'LLM Mix' of 33 +4 for some phot hip hop beats! •••• bb

APOLLO 440 'Krupa' (Stealth Sonic Recordings/Epic). Now that it's backing a TV ad, "Krupa" is being re-released with new mixes. The first to rear its lovely little head is the

'Escope From New York Mix'. Adding a phot, rolling bassline to the proceedings, the mix is extremely funky in a neatly jh extremely funky in a neatly discoffed way and should get the arowds hot-stepping on to the floor. Sweat-inducing, for SLITE. COCO

CRIMINAL ELEMENT

ORCHESTRA 'Go Around (Fourth & Broadway). Toking a break from his Babylon Zoo anlics, Arthur Baker has decided to revive his CEO moniker and head back down the funky disco route with this track. Helping him out on the top quality mixes are X-Press 2, who go for a slighty jazzier feel, and Gusto, who settle for a mare Ninefies-flavoured repelificus groove. As for Baker's own mixes, they have more in common with the original sounds of the

Seventies with plenty of horns and organ thrown in and a 9



6 2 T.



great vocal hook. Top notch stuff indeed. bb

X-PRESS 2 'Trans Euro Express' (Junior Boys Own). Patrick Cowley's legendary mi of 'I Feel Love' gets a distinct nod on the latest X-Press 2 monster groove. Spread across two 12-inchers, it kicks off with 'The Ride' which – not the rade which – not surprisingly – clatters along like a train, with a Kraftwerk-style vecal hook nipping in hottway through. Otherwise, it is breathy female vocal insurance and bit are best and innuendo and hi-nrg beats all

the way. The 'Wah-2-Funk Mix' is more disco while the Ballistic Brothers Mix' goes for a rhythm-based jazz funk mix. On the second 12-inch. Way Out West loughen the beats and move into hard trance territory while lan Pooley goes eties acid disco. ---bb

FREAKS: 'The Shrunken Head (Phone), Sound Industries Luke Solomon and Ju Harris take the nu house sound further out into leffield on this desirable doublepack. The lead

track, 'The Shrunken Head Live', combines simple but good quality ingredients strolling boogie bassline, chugging guitars and floaty synths – to create a strippeddown, spaced-out, ever evolving groove. Overleat, 'The Beat Freaks' has the flangers in full effect, while 'Interfude' is a lorgely beatless, blissed-out atlair. The second 12-inch has "The Shrunken Head", which goes off into DJ Sneaky territory with its pulsating bass breakdowns and generously gated vocal and guitar loops

Last, but definitely not least, One For The Diary' keeps up the funky guilar pressure and thraws some primave Moog effects into the mix for good measure.

funk

LUCID SOURCE 'The Outside In EP' (Push Recordings). Whot a mighty, funky 12-inch this is. The four-tracker debut Is jom-packed with mossive Is jom-packed with mossive phot beats of the pure funk variety, particularly on the two A-side cuts. 'Killing Me', on the tip, is more in the vein of Coco & The Bean or Morcheeba with its female vocal while with its terrible voter 'Rude' gets back to more mellow jozzy tunk. A crocking bb debut.

DAPHREEPHUNKATEERZ

1, 2, 3 Tonz Of Phunk (Artefact). This French release is an odd collection of beats All are very funky but have very different tempos. Track one is the slowest of the lot - a loping groove that sounds a little too slow of times, although the female vacal hook lifts if a bit. Cut two sounds like a Sholomar instrumental but the killer is track three and its blg bold and irresistible disco funk



FUTURE SOUND OF LONDON 'My Kingdom' (Virgin). Erm, well it's wonderful. Film soundtrack-style Middle astern orchestrol sweeps, choir vocals, loping beats, distortion, breakbeats, mantras and meditations. All are here and it's an exotic excursion to wallow in from start to end. Not too much for dance clubs but more imagination and invention than you could eve wish for. hh

AKASHA 'Spanish Fly' (Wali Of Sound). Smooth, drifting jazzy vibes coze out of this blissful track as the ambient funkaleers work up an enveloping groove. A drifting vocal and funked-up beats cruise in later on. The Dirty Beatniks add slightly tougher beats to their mix and the 12inch closes with a mellow

ombient mix. hh

GUS GUS 'Promos' (4AD). These two extremely tash promo-only EPs showcose the diverse sounds and talents of Iceland's Gus Gus collective. From deep tunk with Barry White-style vocals to breakbeats and dark techno,

there's a huge variety across the seven tracks/mixes Personal favourites are the jazzy techno and deep house mixes of 'Cold Breath '79'. hł

SABRES OF PARADISE

'Ysgebud' (Emmissions Audio Output). Spell it backwards and you'll know exactly what this one sounds like. Weatherall has always been a big dub fan and it shows on this very laidback track that cruises effortlessly on a typical loping bossline with some cool vocal hooks thrown in Apparently, this is the lost ever ce of vinyl from the Sobres.

CHRIS BOWDEN 'In Orbit EP' (Soul Jozz). The second

single to be taken from the sublime 'Time Capsule' LP is a reworked and extended version of 'Life Support System'. It overlays the original dub funk groove with Cubon radio broadcasis and raw synth swipes to create a perfect piece of obstract science that owes as much to The Pop Group or as much to the Pop Group of early Pere Ubu as it does to Davis or Mingus. The flipside perversely has two concentric grooves. Pick one and you get the Message From A Black Usik on groopsharing chimise. Hole', on otmospheric strings swept soundscape peppered with extra-terrestial bleeps and communications. Hit the other and you hear three snippels of what sound like a computer game, more Cuban radio and g toy mobile phone. Weird. ab

MANIC STREET PREACHERS 'Kevin Carter' (Epic). A Shaft-

like, dark funk mix from Monkey Mafia man Jon Carter gets this excellent three-mix 12-inch under way in fine style. Breezy brass lines are underpinned by a rich funk beat while guitars woh-woh in

CITC AD



the background. Stealth Sonic Orchestra Apolto 440 retain the bross and strings and go for more of a John Borry/easylistening vibe on their mixes bb

DEATH IN VEGAS 'ROCCO' (Concrete). 'Dirt' is still doing the rounds on many a DJ's decks and this folio up from Messrs Featless and Sleve Wellier should go the same way, Electro beats and dark synths combine on this kmtwark-styled moody chunk of sink that's interloced with wild, frecky electric guitor. Dave Clarke's mix features the original odd vocal over the top of more frenetic beats while the band's second mix is slightly chunkier and darker.

DIRTY BEATNIKS 'Beatnik Bounce' (Wall of Sound). Stoke Newington's Dirty Beatniks manage to get all funked up on this four-tracker. Their own mix has a tribal disco beat with some great cruising vocal waves over the top, Les Rhythms Digitales lighten up the beats on their quirky mix and, on the flip, come two versions of disco instrumental groove 'Amen' Very nice.

RED SNAPPER 'The Last One (Warp). As a taster for the new burn 'Prince Blimey', this track has been lifled and remixed by DJ Food/Coldcut. The original is a slow, abstract jozzy instrumental while the 'DJ Food Mix' adds a few ndbiles and eresting sou fightens up the beats. Definitely for the more adventurous DJ. bb



PROJECT 23 'Day of Sunshine' (Dorado). London's underroted jazz crooner Cleveland Walkiss has found a new lease of life through the drum & bass underground by MCing at the Metatheodz nights and releasing records with Drum FM's Marque Gilmore and DJ le Rouge under The Project 23 bonner. 'Doy of Sunshine' is a

SUGAF

lovingly-crafted song that has been developed hand-in-hand with the spaced-out rapid fire rhythms and a beautiful jazzual breakdown Forget about songs which have been grafted together with jungle beats as on afterthought - this is the real deal. The Drum FM duo also serve up an inventive horderhitting dub with wild percussion effects and percussion effects and sweeping soundtrack-style strings. On the remix front, Tek 9 (aka 4 Hero) takes things woy downtempo to create a quality slice of street sout, while Timmi Mogic houses things up in take MK fashion.

Sirkus follows up its expla Divine Hustlers tune with this more mellow jazz-jungle fusion. On the 'Original Mix' of 'Paradigm', it's the jazz side that dominates in the form of live bass, drums and brass, opparently contributed by members of Morrissey's band, while dubbed-up synth stabs and floaty keys provide the junglist touches. The elements are lowingly woven together by Nick Huggett to create a Ninelies soundtrack that manages to combine both hounting beauty and sinister menace Good Looking's IIs and Solo feed in the drum & bass rhythms on their remix while still retaining plenty of jazzy ambience. On the flipside. Solo's 'L'ile Noire Mix' is a much darker and more brutal affair, while Data's 'Liquid Heat' is a dubbed-up electro treatment.

NICO/TRACE 'Amtrock' (No-U-Turn). Tuff lech-step of its best Dark sinister sounds and inspirational strings swirl around electro-style basslines and hard-stepping drums on a marching tip.

DJ HYPE 'True Players Anthem' (Smashing). 'True Players' begins with an excellent matiosa-style intro, incorporating tough female vocals, then rolls Into proper storming drum & bass. Infectious beats, with bouncy bosslines to create a powerful build-up for the track. It will be absolutey massive.

WRIGGLER Darc 1 (Upfront

Recordings). Wriggler, now learning up with Cool Breeze as engineer, has a different sound. Strong basslines weave between strong percussion patterns to fire up the track. n

CHRONICS 'Shooks' (Underground). This features

rough, shuttling breaks around wovey basslines and distortedsounding snare drums in an rolling style ----

TOMAS 'The 9-6' (dub plate). It's proper funky business on this. Live-sounding JB's Funky People-style drums crash ove funky basslines with hip hop vocols to match. What a stormer.

REMARC 'In Do Hood (Remix)' (Sub Base). Remixed in full by the Jump Up

supremo producer Shy Fx, this starts with a tough beats intro and is followed by a rap and an almighty deep bassline wit rugged cut-up breaks. All this and an excellent build-up of ine with through the track

future sound of london

CONGO NATTY 'Kings of Kings (G Squad remixy' (Dub Plate), Rulf jungle at its fines! – dub style, Exquisite vocals swirl around infectious beals and rolling basslines moking a fune to move any dancefloor. Massive ogain. n



THE BEST OF MASTERCUTS	BOYZ OF SWING II	MOVIE KILLERS
8 I 8	19 19	ı6 20



DATA 'Paradiam EP' (Sirkus).

ab



by alan jones A&M continues to track Manifesto and registers its soft number one club hit of the year (to Manifesto's seven) as Cool Jack's 'Jus' Come' surges 70-1. Originally released on Black Moon in 1992, it has been in and around the Top 100 of the Club Chart for three months after being promoed in fimited quantities on the Sharp Boys' Sharp lobel, but found its final home on the AM:PM label. A&M's previous number one club hits this year were

'Nobody's Business' by H2O, 'Stand Up' by Love Tribe, 'Heaven' by Sarah Washington, 'Klubbhopping' by Klubbheads and 'Gly Me Luy' by Alcatraz. 'Jus' Come' has a 22% lead over Hutt & Putt's 'Help Me Make It', which drops 1-2, and should show more growth next week - though a strong intake of new floorfilters, including nine in the Top 20 - doesn't make its continued leadership a foregone conclusion. Polydor's Hi-Life label has its strongest triumvirate of releases in some time, with the Lucky Monkeys' 'Bjango' moving 9-6, Wildchild's 'Jump To My Beat' debuting of number 13 and Kim English's 'Nite Life' moving 64-43, with a bigger move likely next week. On the Pop Tip chart, Michael Jackson's 'Stranger in Moscow' registers the best score of the year to move emphatically 2-1. Initially serviced in Todd Terry mixes, it has now been mailed in Basement Boys' mixes. As well as providing Jackson with a Pop Tip number one, it climbs 50-30 on the upfront chart, surpassing most of Michael's recent hits. With a third mix package about to drop, it could climb further still. Club chart breakers include: Mary Kante, Mary Klani, Fonda Rae, Nootropic, Yo Yo Working, Block Party West, Full Intention, Kuva, Brutal Bill, Kings Of Tomorrow, Y Tribe, T.T.O., Shola Ama, RuPaul, Skuba, Polefield Mountain, Feelaood Factor, Bralds, Color Me Badd, Bone Thugs-N-Harmony, Randy Crawford, The Chemical Brothers, Beverly

Knight, Hydra, Roberta Flack, Louis Taylor, Keith Murray, Real

Soul, Torl Amos, David H, Fine Young Cannibals and Fluke

The Guardian newspaper will be sponsoring Cream's fourth birthday on October 11 with DJs LTJ Bukem, Danny Rampling (pictured), Judge Jules and Justin Robertson ... Well done to the Peach crew for three very successful years of Friday night partying, having survived on unbelievable four changes of venue, the club is currently located at the Comden Palace. A special party at last week's Peach sow Paul Ookenfold join the residents and have his set broadcast live on Kiss 100...Venus Apollo are joining up with Marching Management

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outside the Landon area and can be contacted on 01159-12778/415053. Meanwhile Marching will continue with London bookings, international work and remix management; it can be contacted on 0171-713 0644/837 1175...Dance Music Resource Pages is a new internet sile aimed at dance fans giving information about a variety of dance related areas. The WWW address is http://www.ndirect.co.uk/dance/ music.htm. Information can also be accessed by non web-users over the phone on 0171-607 1737...Ultimate B.A.S.E. are promising one of their best nights yet of the Velvel Underground this Thursday (10). Residents Carl Cox and Jim Masters will be joined by Chicogo's DJ Skull and an exclusive five performance from F.Communications' artist Soan X...Short Storles: Starring In Cleethorpes is a Channel Four documentary which will be focussing on that long-running cult dance movement -- the Northern Soul scene. The programme will focus on three fans and the legendary Northern Soul DJ Ady Crosdale who, for 10 years, has been running the Sixties Soul all-niters at the 100 Club. The programme will be broadcast on Monday, October 28. AND THE BEAT GOES ONI



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h.m.	SUGAR IS SWEETER CJ Bolland	HOW BIZARRE OMC	THINGS WE DO FOR LOVE Horace Brown	18 28 I'VE GOT A LITTLE PUPPY The Smurfs	SPINNING THE WHEEL George Michael	EVERYTHING Sarah Washington	IF IT MAKES YOU HAPPY Sheryl Crow	32 HIGH Hyper Go-Go	19 33 THE CIRCLE Ocean Colour Scene	DON'T GO Third Dimension featuring Julie McDermott Soundproof/MCA	MACARENA Los Del Rio	BORN SLIPPY Underworld	FOOTSTEPS Daniel O'Donnell	SINGLE Everything But The Girl	LOST MYSELF Longpigs	28 40 ALWAYS BREAKING MY HEART Belinda Carlisle
74	11 25	21 26	27	8	27 29	8	23 31	33	S	ğ	26 35	31 36	25 37	20 38	22 39	\$
20	٦	21	Mari	≌	17	MOU	23	ANDU	19		26	3	25	8	22	28

Buileted titles are those with the biggest sales gains over last week



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odeanau	Nude	le Deconstruction/RCA	es RCA Victor	Tag	Indolent/RCA	Creation	A&M	Polydor	rth Wind And Fire Telstar	and Sony TV/MCA	EMI	Mushroom	1st Avenue/EMI	Island	Polydor	Blanco Y Negro	RD, based on a sample	and Antian advice colored
Buinonno onio door muore 47	P Suede	26 26 BIZARRE FRUIT/BIZARRE FRUIT II M People Deconstruction/RCA	27 THE ULTIMATE COLLECTION Jim Reeves	CAR BUTTON CLOTH The Lemonheads	IL Sleeper	30 DEFINITELY MAYBE Dasis	31 FREE PEACE SWEET Dodgy	GE Cast	33 BODGIE WONDERLAND - THE VERY BEST OF Earth Wind And Fire Telstar	34 THE ULTIMATE COLLECTION Neil Diamond	35 BEST OF THE BEAST fron Maiden	Garbage	uise	38 DIFFERENT CLASS Pulp	39 A MAXIMUM HIGH Shed Seven	40 WAY BEYOND BLUE Catatonia	 CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets. 	
AND THE POOL	23 25 COMING UP Suede	BIZARRE FR	THE ULTIM	CAR BUTT	29 THE IT GIRL Sleeper	DEFINITEL	FREE PEAC	32 ALL CHANGE Cast	BOOGIE WON	THE ULTIM	BEST OF T	36 GARBAGE Garbage	37 NAKED Louise	DIFFERENT	A MAXIMU	WAY BEYG	V. Produced in re than 1,000	PRIMARION PRIMA
	25	26	27	28	29	8		32	8	34		36	37	33	39	\$	@ Cli	un mente
3	33	26	17	MBU	37	21	24	28	29	27	16	49	31	23	8	MUU		



INTERNATIONAL FOCUS

US CHARTWATCH

Despite still being unable to lodge Los Del Rio's Macarena the top of the Hot 100, Donna Lewis's debut hit has been busy re-writing the radio airplay record book

rtnight ago, this column reported I Love You Always Forever reaching the largest ever radio audience detected by Billboard Data Systems and now it can add further achievements to its curriculi vitae. The single, two for an eighth successive week, has also achieved the most airplay detections ever on the Hot 100 and the most airclay detections on Top 40 radio.

Her album, Now In A Minute ever, falls three places to 34 this week but with the arrival of Elton John's Love Songs into the chart at number 24 it means the UK again has representation ong the Top 30 albums. With the success of the LP, charting almost a year after its first UK appearance, and his single You Can Make History (Young Again) in Billboard's airplay chart and Gavin's adult contemporary top five, it has been a pleasing week for John

Another Brit with an cellent strike rate in the US charts is Phil Collins and although the single isn't issued Stateside until this week, Dance Into The Light is already proving its popularity. In the Top 60 of Billboard's airplay chart, it is also seven in Gavin's adult contemporary chart, number 24 in the same publication's Top 40 and one of the fastest-growing tracks on US radio. Also on the adult contemporary listings is Sting with I'm So Happy I Cen't Crying entering at 40, while Eric Clapton and Donna Lewis are two and three



Clapton's Change The World is one of his most enduring hits yat in America. Having already clocked up 13 weeks inside Billboard's Top 10, it spends a fourth consecutive week at number six.

Lewis and Clapton are now the only UK acts inside the Top 40, while in the rest of the 100 the other five UK representatives either don't move or are going dow Garbage drop five to 42, Maxi Priest goes down three to 51 Republica remain at 59, Oasis fall seven to 64 and Crush hold another week at 80

To complete Billboard's UK ture, the albums chart has Dasis at 47 (last week 37), Garbage at 48 (38), Bush at 72 (60), Trainspotting at 84 (69) and Pet Shop Boys at 91 (70).

Having failed to chart with Missing's follow-up, Walking Wounded, Everything But The Girl will no doubt he hoping a return to a one-worded title will pay dividends again. Single is already among Gavin's up and coming radio hits, while on the college chart Kula Shaker and The Wedding Present are the UK successes. The Present's alia climbs from 24 to five and Kula Shaker's K is being billed as the record to watch Paul Williams

UK WORLD HITS

The MW quide to the top British performers in key markets (chart po

AUSTRALIA

1 0	BETURN OF THE MACK	
	Mark Morrison	WEA
20	ILOVE YOU ALWAYS FORE	VLR
	Darca Lawis	WEA
3 00	CHANGE THE WORLD	100
	Eriz Disptori	WEA
4 20	SPINNING THE WHELL	-
	George Michool	Virgis
5 00	WANNABE	
	Spice Girls	Virgia
-	Source:ABIA	and and

NETHERI ANDS

10	WANNABE	
	Spice Girls	· Vicgi
2 10	FLAVA	
	Peter Andre	. BMI
3 00	MYSTERIOUS GIRL	
	Peter Andro	8.4.1
4 00	DANCE INTO THE LIGI	er .
	Phil Collins	WE
5 00	BANANA-NA-NA	
	Technotoad	Rostruns
	Source: Stichting Maga To	p 10

LIOTOLA

	AUSTRIA	4
1 10	WANNASE	1
	Spice Gids	Virgis
2 10	MYSTERIOUS GIRL	
	Pater Andre	8M0
3 00	INSOMNIA	
	Faithless	Chesky
4 01	WALKING ON THE MILL	CY WAY
	OMD	. Virgin
5 02	SEAVIDAE	
	Pet Shop Boys	EMI
1000	Source.IFPI	

	FRANCE	
1 10	WANNABE	
	Spice Girls	Virgin
2 00	JE TE DONNE	
	Worlds Apert	EM
3	CHANGE THE WORLD	
	Eric Clepton	WEA
4 01	JUST SAY I SAID HELLO	
	Worlds Apart	EM
5 0	VIRTUAL INSANITY	
	Jamirozzei	Scret

SWEDEN

10	WANNABE	
	Spice Girls	Virgin
2 10	FLAVA	
	Pater Andre	Mushroom
3 a	INSOMNIA	
	Faithlass	Orange
1 00	TAMTFEEL	
	Alisha's Attic	Mercury
5 86	CHANGE THE WORLD	-
	Eric O'apton	WEA
-	Source: GLS/W71	Las - and and

CERMANIV

	OLINVIA	¥ I
1 11	WANNASE	Contraction of the local division of the loc
	Spice Girls	Virgin
2 00	INSOMNIA	
	Feithless	Chaeky
3 0	SALVA MEA	
	Faithlass .	Cheeky
4 00	MYSTERIOUS GIRL	1000
	Peter Andre	Mushroom
5 cm	SEAVIDAE	
	Pet Shop Boys	Periophone
	Course Had . Canter	

ARTIST PROFILE: DONNA LEWIS

Her conquering of the American Hot 100 has been heavily documented, but Donna Lewis's chart success abroad is by no means confined to across the

As I Love You Always Forever stands at two for a staggering eighth consecutive we Stateside, the Welsh singer is spending a seventh week at the top of Canada's singles chart, is Top 10 in Austria and Australia sirplay top three in Norway and is breaking in almost all the world's key territories

Germany has the single climbing 20 places this week to 51, it is on heavy rotation on MTV's European, Japanese and Latino services, while, to show its universal appeal, it is also both Top 20 in Mexico and number one on Venezuela's Anglo radio chart.

The importance of her American success in gaining attention in other countries has not been lost on Warner Music Europe's director of US labels Andy Murray, who says, "Though Donna's Welsh, she's signed to Atlantic in America which is effectively her home territory. It's much more difficult to present an artist if they've not been successful in their h territory, so her being Top 10 in the US meant we had a good story to tell elsewhere.

With touring being held back until next year, trying to break has been so far confined to ional visits, including trips to Denmark, Finland, Germany and Switzerland with the possibility of an appearance on French television in the next few weeks, In November she is available to visit Japan, where the single is in the international chart Australia and New



Zealand. And to maintain her US chart profile last week she was appearing on television in Los Angeles where she was also due to film the video of her next single over the weekend

New York-based Josh Lerman, Atlantic Records manager of international product development, realises the difficulty Lewis will have of trying to match the first single's achievement, but, he adds, "The second single, Without Love, is an amazing song. It's infectious and we know it's the ideal follow-up. Obviously after she's set airplay records we realise there is a lot of expectation and there's always the usual comments of one-hit wonder but having listened to the album she's far from being a one-hit wonder." Paul William

DONNA LEWIS

- Number two eighth week in America • Number one seventh week
- Caoada
- Big climber in German
- noles chart
- · Up to Top 10 in Austria and Australia
- Heavy airplay on Italian
- radio

NETWORK CHART

2 3 Diam 1 DC SETTING SUN Chemical Brothers Unior Bay's Own 2 BREAKFAST AT TIFFANY'S Deep Blue Something Enterscopel 1 TWO YOU'RE CORCEOUS Roburged 4 & IT'S ALL COMING BACK TO ME NOW Dates Destinat 5 5 1 LOVE YOU ALWAYS FOREVER Doens Lancia Unitantic 6 = ROTTERDAM Beautiful South (Gal Discal 7 3 SEVEN DAYS AND ONE WEEK ERE Postinal 8 1 READY OR NOT Fugees (Ruthease) 9 STO XEVIN CARTER Marie Street Program (Épic) 10 4 ESCAPING Dire Count Watered 15 . DANCE INTO THE LIGHT PALODING (Face Value) 12 II VIBTUAL INSANITY Janirosoi (Secr S2) 13 13 SPINNING THE WHEEL Capros Michael (Keye) 16 15 GOOD ENOUGH Owen (15~1) 15 1 AM, I FEEL Asphala Anto Mercaryl 15 12 HOW RIZARRE OWN Polyter 17 14 GOODBYE HEARTBREAK Lightheuse Family 1781d Cares 18 I FLAVA Prov Autor (Musivaan) IR CIRCLE Ocean Oniour Scotter IVICA 20 30 JE VON REALLY CARED Concerns

2 5 The Artst 21 TTO YOUR SECRET LOVE Labor Venter IN 22 IS ALWAYS BREAKING MY HEART Brinds Carlos Changel 23 17 MARBLEHEAD JOHNSON Electores Electricity 24 2 LOUNGIN II Certal (Del Jac 25 10 WANNABE Spice Girls (Vreis) 15 TO LET'S MAKE & MICUT TO DEMEMBER From Mary 1914 27 34 IF IT MAKES YOU HAPPY Stary Orw 11.5.1 28 TOTAL LOVE IN LOVE Demade (Dig Life 20 15 SEA WILL FITHATS THE WAY LIFE IS In Section Christian 30 TAMP Harley & Artes 31 28 DON'T STOP MOVIN' Liver' Jay Madazoniczd 32 23 OH WHAT A NIGHT Data 33 SAY YOU'LL BE THERE Spice Cirls Wrie 34 35 I'M ALIVE Stretch & Year Present "Maddog" (211) 35 38 WRONG Everything Bet The Girl Marc 36 WORDS Bosane Polydor 37 31 FOR YOLI Charlander Parlephanel 38 27 SINGLE Fundhing But The Gel [Vesiel 39 25 WOMAN Name Cherry 40 14 NEAD OVER CEFT chain Management

VIRGIN RADIO CHART

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	ž	Last	Title Actint Eabelt	
	1	1	K Kula Shaker (Columbia)	
	2	2	TRAVELLING WITHOUT MOVING Jamiraquei (Song 52)	
	3	4	JAGGED LITTLE PILL Alanis Morissens (Mavenck/Sirel	
	4	0	MOSELEY SHOALS Gross Calour Scane (MCA)	
	5	5	OLDER George Michael (Negial)	
	6	з	NEW ADVENTURES IN HI-FI REM. (Werner Broot)	
	7	3	OCEAN DRIVE Lightnows Family (Wild Card Polydoc)	
	8	10	RECURPING OPEAM - THE VERY BEST OF Crowled House(Capital	
	9	,	(WHAT'S THE STORY) MORNING GLORY? Origit Evening	
ŝ	10	850	FROM THE MUDDY BANKS OF THE WISHKAH Mousefelter	
	11	5	SPIDERS Spece 13ed	
	12	STO	SHERYL CROW Strengt Crow LABAN	
	13	13	THE VERY BEST OF the Meedy Bloss (PolyGran TV)	
	14	13	A WOMAN & A MAN Bolinda Catialo (Corpealis)	
	15	17	EVERYTHING MUST GO Macie Seven Proachers (Spiel	
	15	11	18 TIL I DIE Bryan Adama (Adama	
	17	25	BLUE LINES Manaire Attack (Circa)	
	18	13	BEST OF THE BEAST two Maiden	
ß	19	-	HOME Deep than Something Unterscope	
	20	-	FIRST BAND ON THE MOON The Cardigana (Stockholm	

N. Compiled by ERA		

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ã.	3	Tele Arist	FLENR
21	13	DEFINITELY MAYBE Data	(Orestion)
22	14	COMING UP Surds	Oludei
23	21	BIZARRE FRUIT/BIZARRE FRUIT IL 14 People III	construction (ICCC)
24	30	FREE PEACE SWEET Dodgy	(ABAD)
25	23	WALKING WOUNDED Everything But The C	kri (Vege)
26	11	A MAXIMUM HIGH Shed Seren	(Polydor)
27	н	DIFFERENT CLASS Pulp	(Islend)
28	31	THE IT GIRL Storper	(Indelens/REAL)
23	22	ALL CHANGE CIST	(Polydor)
30	34	THE BENDS Pediatread	(7a:lophose)
31		CAR BUTTON CLOTH The Lemonheads	(Tagh
32	37	GARBAGE Cartage	(Masheent)
33	23	FIELDS OF GOLD - THE BEST OF Sing	UPSAI
34	36	EXPECTING TO FLY The Bastanes (Super-	or Dosiny(#5MI
35	25	PARKLIFE Blar UF	(arentqu'us/Vpaq
36	28	STANLEY ROAD Pool Wollow	(SalDiset)
37	13	LOAD Metalica	Ofersign
38	30	1977 Aub	Underfinish
35		WILD WOOD Paul Walter	(BetDiaca)
40	28	MAN Horah Chury	(Hal)

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© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data from Music Control UK and CIN sales data.

R&B SINGLES

nis.	Last	Tide	Artist Label Cat. No. (Distributed)
	1		Fugees Columbia CD: 6638132 (SM)
2	90E	LOVE II LOVE	Damage Big Life BLRT 131 (P)
3	2		LL Cool J Def Janu/Morcury 12DEF 3D (F)
4	200	YOUR SECRET LOVE	Luther Vandross Epic CD:6038385 (SM)
5	4		Jamiroquai Sony S2 CD:6637215 (SM)
6	-		Horace Brown Motown 8605711 (F)
7	3	IF YOU REALLY CARED	Gabrielle Go.Beat CD:GODCO 153(F)
8	130	WARNING	AKA BCA CD:74321360662 (BMG)
9	5	GOODBYE HEARTBREAK	Lighthouse Family Wild Card/Polydor CD:5753392 (F)
10	6	THA CROSSROADS	Bone Thugs-N-Harmony Epic 6635505 (SM)
11	7	TOUCH ME TEASE ME	Case Feat Forcey Brown Def Jam/Island 120EF 18 (F)
12	10	WHY	3T featuring Michael Jackson Epic CD:6636482 (SM)
13	8	IT'S A PARTY	Busta Rhymes featuring Zhane Elektra EKR 226T (W)
14	14	TWISTED	Keith Sweat Elektra EKR 223T (W)
15	9	IF I RULED THE WORLD	NAS Columbia 6634626 (SM)
16	13	HOW DO YOU WANT IT?	2 Pac featuring KC and JojoDeath RowTsland 12DRW 4(F)
17	11	ROOFING TILES	Galliano Talkin Loud TLX 13 (F)
18	12	KISSIN' YOU	Total Arista 74321404171 (BMG)
19	-	NO DIGGITY	Blackstreet featuring Dr Dre Interscope INT 1295003 (Import)
20	19	DOIN' IT	EL Cool J Def Jam/Island 12DEF 15 (F)
21	25	SWEET SISTER	Peace By Piece Blanco Y Negro NEG 94T (W)
22	16	YOU'RE MAKIN ME HIGH	Torri Braxton LaFace/Arista CD:74321395412 (BMG)
23	20	ASCENSION NO OWE'S GOMMA LOVE YOU, SO DON'T	Maxwell Columbia 6638266 (SM)
24	22	CRAZY	Mark Morrison WEA CD:WEA 054CD1 (W)
25	5 18	KILLING ME SOFTLY	Fugees Columbia CD 6633435 (SM)
26	5 17	LIKE A WOMAN	Tony Rich Project LaFace CD:74321451612
2	21	IF YOUR GIRL ONLY KNEW	Aaliyah Adantic A 5669T (W)
21	3 📼	WHAT'S LOVE GOT TO DO WITH IT	Warren G lesturing Actina Haward Interscope CD:970082 (Impert)
2	3 21	SPACE COWBOY	Jamiroquai Epic 4277827 (SM)
3	3 24	ALWAYS BE MY BABY	Marish Carey Columbia - (SM)
3	23	TUFF ACT TO FOLLOW	MN8 1st Avenus/Columbia - (SM)
3	2 25	RETURN OF THE MACK	Mark Morrison WEA WEA 040T (W)
3	3 31	EASE YOUR MIND	Galliano Tatkin Loud TLX 10 (F)
3	4 2	EVERYDAY	MC Lyte East West A 5986T (W)
3	5 3	WOO-HAH!! GOT YOU ALL IN CHECK	
3	6 2	8 SPECIAL KIND OF LOVER	Nu Colours Wild Card/Polydor 5752011 (F)
3	7 2	6 HIT ME OFF	New Edition MCA MCST 48014 (BMG)
3	8 3	A CANDLES	Alex Reece Fourth & Broadway 12BRW 333 (F)
3	9 3	3 OCEAN DRIVE	Lighthouse Family Wild Card/Polydor 5766191 (F)
	0 3	2 CALIFORNIA LOVE	2 Pac featuring Dr Dre Death Row/Island 12DRW 3 IF)
00	IN. C	ompiled from data from a panel of indepe	ndents and specialist multiples.

music week

Arust	Label Cart No. (Distributor)
Jerenny Healy & Amos	Positiva 12TIV 65 IEI
CJ Bolland	Internal LIARX 35 (F)
Hyper Go-Go	Distinctive DISNT 24(P)
	Jeremy Healy & Amos CJ Bolland

		ood Anto officiencia	
3	-	HIGH	Hyper Go-Go Distinctive DISNT 24 (P)
4	100	DON'T GO	Third Bitranson learning J McDomoti Soundpract HCA MCST 4002 884/54
5	2	SEVEN DAYS AND ONE WEEK	BBE Positiva 12TIV 67 (E)
6		TRANZ EURO XPRESS	X-Press 2 Junior Boy's Own JB0 42R (RTM/DISC)
7	226	TELEPORT/SUGAR RUSH	Man With No Name Perfecto PERF 126T (W)
8	-	EVERYTHING	Sarah Washington AM:PM 5818871 (F)
9	3	LOUNGIN	11. Cool J Del Jam/Mercury 12DEF 30(F)
10		OHNO	Danny Tenaglia Twisted UK TWUK 1210002 (V)
11	4	THA WILD STYLE	DJ Supreme Dissinctive DISNT 19 (P)
12	LTA	THINGS WE DO FOR LOVE	Horace Brown Motown 8005711 (F)
13	200	THE REAL THING/IN THE MOOD	Peshay/Dilinja Mo Wax MW 053 [V]
14	NO	GOTTA GET LOOSE	Mr & Mrs Smith Hsoj Choens H00J 46 (RTM/DISC)
15	-	YOU CAN RUN/NOW I GOT TO SHOW YOU	Glamcor Gold Philly Blunt PB 008 (SRD)
16	1	ON MY WAY	Palefield Mountain Stress 12 STR75 (P)
17	7	I'M ALIVE	Stretch & Vern present Maddog Httr FX 284 (F)
18		LOVE II LOVE	Damage Big Life BLRT 131 (P)
19	122	IT'S SO HARD	Blind Truth Minimal MINX 2 (P)
20	-	PEACE LOVE & UNITY	DJ Hype True Playa'z TPR 001 (VINYL)
21	-	NO DIGGITY	Blockstreet featuring Dr Dre Interscope INT 1295003 (Import)
22		ONLY THE STRONG SURVIVE	DJ Krush Mo Wax MW 980X (V)
23	10	THE GIFT	Way Dut West Miss Journs Law Doconstruction 14321401511 (\$MI2)
24	-	TIMELESS	Dave Argel Fourth & Broadway 12BRW 337 (F)
25	-	THE ESSENCE	Peb Seismic SMC 007 (SRD)
26	8	IF I COULD FLY	Grace Perfecto PERF 12/T (W)
27	5	UP TO NO GOOD	Pare Kings All Around The World 12GLOBE 145 (TRC/BMG)
28	21	WANT LOVE	Hysteric Ego WEA WEA 070T (W)
29	-	THE RHYME	Keith Murray Jive 1241424051 (Import)
30		VOLUME 5	Disco Elements Azuli AZULI 52 (ADD)
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DANCE ALBUMS

his	Last	Title Artist	Label Cat. No. (Distributor)
1	5	ANOTHER LEVELBlackstreet	Interscope -(INTC 90071 (BMG)
2	NEW	NORTHERN EXPOSURE - SASHA & JOHN DIGWEEDMinistry Of Sour	NELP LAVEINC 1 (SMA)(SMA)
3	1	TRAVELLING WITHOUT MOVINGJamicoquai	Sony SZ 4839391/4839994 (SM)
4	4	THE SCOREFugees	Columbia 4835431/4835494 (SM)
5	6	THE NUTTY PROFESSOR (OST)Various	Def Jam/Mercury -/5319114 (F)
6	2	ENDTRODUCINGDJ Shadow Mo Wax	MW 053/MW 059MC (V)
7	NOW	LAMBLantb	Fontana 5329681/5329684 (F)
8	3	ADVENTURES IN TIN TIN OUT LANDTin Tin Out	VC Recordings VCRUPX 1/- (E)
9	NW	IN THE MIX 96 - 3	Virgin -/VTDMC 97 (E)
	8	HOME AGAINNew Edition	ACA MCA 11480(MCC 11480 (BMG)

MB

If you have not received our new advertising ratecards, effective from 1st October 1996, please contact:

Sales Dept, Music Group, Miller Freeman Entertainment Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR Tel: 0171 620 3636 Fax: 0171 921 5984 12 OCTOBER 1996

MUSIC VIDEO

VIDEO

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2	100	REM: Road Movin	Warner Music Vision /589384433	13	18	BON JOVILive in London	PolyGram Video 6362183		ROSEMARY CONLEY'S - NEW BODY BY DESIGN Video Collection VICESE
	2	BILL WHELAN: Biverdence-The Show	VCI VCS454	19	13	CARRERAS/DOM/NGO/FAVAROTTHIn Concert '94			
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	ě	OASIS:Live By The See	PMI/M/04914723	23	21	DANIEL O'DONNELL: The Classic Live Concert	Rtz BIT2BV705		LABIEN
	20	THE STONE ROSES: The Complete	Wienscandd WNR2057	24		VARIOUS ARTISTS: Represention 5 - The Rushes	Rezerection REZVTR	9 5	
å		REM.Parallel	Warner Music Vision 759330/253	25	17	ANGELIQUE FERNANDEZ Susset Stampede - Greates			REMiRoad Mevie Warner Music Vision 7598384433
10		MICHAEL JACKSON-Video Greatest Hits - History	SMV Epic 501232	25	19	VARIOUS ARTISTS: A Tribute To Stevie Ray Vaught		11 10	BAD BOYS Columbia Tristar CVR41435
	10	MARY CHAPIN CARPENTER Jubilee - Live At Wel		20		JACKSON BROWNEGsing Home	Wemer Music Vision 8535402003	12 17	STARGATE PolyGram Video GLD51792
11	3	BOYZONESzid And Dene	WL 636003	28	28	PINK FLOYII: Pulse - 20.10.94	PMI MADABIASES	13 13	THE PADDY & TUCKER STORY Cte Video 3007400993
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13		LEVELLERS/Best Live - Hendlights			23	THE PRODIGY.Electronic Punks	Polygram Video CR/8752		PULP FICTION Touchstone D435142
14		TAKE THAT: Greatest Hits	BMG Video 74321355683	30	н	PINK FLOYD: The Wall	Pelygram video crvo/ce		FOD HONON
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INDEPENDENT SINGLES

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1	1	MARBLEHEAD JOHNSON	Bluetones	Superior Geality BLUE 005CD (V)
2	520	STATUESQUE	Sleeper	Indolent SLEEP 014CD1 (V)
3	2	ALLIWANT	Skunk Anansie	One Little Indian 161 TP7CD (P)
4	1176	PLANETARY SIT-IN	Julian Cope	Echo ECSCD 25 (V)
5	1275	THA WILD STYLE	DJ Supreme	Distinctive DISNCD 19 (P)
6	5	BORN SUPPY	Underworld Jan	for Boy's Own JBO 44 CDS2 (RTM/Di)
7	500	TRIGGER HIPPIE	Morcheeba	Indechina ID 052CD (P)
8	3	ON A ROPE	Rocket From The Crypt	Elemental ELM 38CDS1 (RTM/Di)
9	6	ONE TO ANOTHER	Charlatans Br	eggars Banquet BBQ 301CD (RTM/Di)
10	201	DO MERIGHT	Inner City	Six6 SIXXCD 2 (P)
11	4	TEENAGE ANGST	Placebo	Elevator Music FLOORCD 3 (V)
12	7	ME AND YOU VERSUS THE WORLD	Space	Gut CXGUT 4 (TI)
13	101	FED UP	House Of Pain	Terniny Boy TBCD 7744 (RTM/Di)
14	100	SATURDAY NIGHT	Sindy	Love This LUVTHISCD 13 (P)
15	10.00	ONE IN A MILLION	Sussed	Dead Dead Good GODD 37CD (P)
16		AM THE RESURRECTION	Stone Roses	Silvertone ORECD 40 (P)
17	100	I WANT TO BE ADORED	Stone Roses	Silvertone ORECD 31 (P)
13	8	SANTA MARIA	Tatjana	Love This LUVTHISCOX 4 (P)
19	200	WATERFALL	Stone Boses	Silvertone ORECD 35 (P)
20	10	BUG IN THE BASSBIN	Innerzone Orchestra	Mo Wax MW 049CD (V)
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INDEPENDENT ALBUMS Actist Scace

Oasis

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Moby

DJ Shadow

Rivetones

Sleeper Billy Bragg

Ach

Backstreet Boys

Underworld

Fatboy Sim

Skink Acapsie

Norma Waterson

Type O Negative Levellers

Tangerine Dream

Stane Roses

Boo Radleys

Last	Title
1	SPIDERS
2	(WHAT'S THE STORY) MORNING
4	COMING UP
5	DEFINITELY MAYBE
3	ENDTRODUCING
824	ANIMAL RIGHTS
10	EXPECTING TO FLY
11	THE IT GIRL
6	WILLIAM BLOKE
7	BACKSTREET BOYS
8	1977
13	SECOND TOUGHEST IN THE INFANTS
12	BETTER LIVING THROUGH
17	PARANOID & SUNBURNT
9	C'MON KIDS
120	NORMA WATERSON
14	OCTOBER RUST
15	BEST LIVE - HEADLIGHTS
NTW:	GOBLINS CLUB
12	THE COMPLETE

Label (distributed
Gut GUTCD 1 (T
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Creation CRECD 169 (3MV/V
Mo Wax MW 059CD (V
Mute LCDSTUMM 150 (RTM/Di
Superior Quality BLUECD 004 (V
Indolent SLEEPCD 012 (V
Cooking Vinyl COOKCD 100 (V
Jive CHIP 169 (P
Infectious INFECT 40CD (RTM/D
Junior Boy's Own JBOCD 4 (BTM/Di
Skint BRASSIC 2CD (3MV/
One Little Indian TPLP 55CD (F
Creation CRECD 194 (3MV/
Hannibal HNCD 1393 (V
Roadrunner RR 88742 (F
China WOLCDX 1074 (F
When! WENCO 011 (F
Silvertone ORECD 535 (F

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PHRE CLASSIC MOODS

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MORE HALL OF FAME

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HALL OF FAME

LAST NIGHT OF THE PROMS - 100TH

BEST CLASSICAL ALBUM (WORLD., EVERI Various Artists

THE SONY ESSENTIAL CLASSICS

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MUSIC WEEK 12 OCTOBER 1996

SPOKEN WORD

THE TALK OF THE TOWN

LONDON PLAYS HOST TO THE SPOKEN WORD INDUSTRY'S AWARDS NEXT WEEK, A DETERMINED ATTEMPT TO PERSUADE THE PUBLIC AND RETAILERS OF THE VIRTUES OF A DIVERSE MARKET WORTH £34M A YEAR. SUE SILLITOE REPORTS

here will be laughter aplenty at the Landmark Hotel in don next Friday (October 18) when wisecracking Greg Proops, star of Channel Four's rised comedy game show imp Whose Line Is It Anyway?, opens the envelopes and dishes out the honours for best spoken word releases and marketing campaigns of the year at the 1996 Talkies Awards.

But the smiles may fade from the faces of the 250 industry representatives when they consider the difficulties they experience in persuading retailers to take their business seriously

According to the Spoken Word Publishers' Association (SWPA), the UK audiobook business is worth more than £34 million a year at retail and has shown healthy growth every year for the past six years. But convincing retailers to

devote more shelf space to spoken word is still an uphill task and, with more publishers such as Telstar, Macmillan and Readers Digest entering the market, there is genuine concern that many good titles will fall by the wayside simply because they are not getting the right in-store

"Part of the problem is that younger buyers at the multiples aren't aware of the potential sales there are in spoken word and fail to recognise what are likely to be the best sellers," says Colin Collino, SWPA chairman and managing director of the adependent Laughing Stock

Last year, in a bid to raise spoken word's profile with the media and public, the industry followed the example of the movie and books businesses and inaugurated its own star-studded awards ceremony. Dubbed The Talkies, the event was organised by trade magazine Talking ess and jointly sponsored by SWPA and a number of anies closely involved in the sector led by WH Smith

"These awards are very important because they act as a showcase for some of the best titles on the market," says Sean King, publisher of Talking Busin ss. "They also provide individual audiobook publishers with a focal point by making them feel that they are part of an industry in its own right, rather than a small part of the book or record business Spoken word covers an

incredibly broad mix of product, from comedy and children's releases through to poetry. drama, TV and film adaptations and abridged and unabridged books. Although it is still early days for The Talkies, publishers have welcomed them because. even in their first year, they have proved an invaluable tool for increasing sales and generally

raising awareness of the format. "The Talkies were crucial because they enabled us to get releases into retail outlets that had been difficult to crack," says Nicholas Soames, managing director of Naxos Audiol which last year won the poetry/drama award for Heathcote Williams' Whale Nation and the abridged fiction classic award for James Joyce's

Ulysses. "In many ways, winning these awards put us on the map, especially among book shops who, unlike music retailers, didn't already know of the company and Soames adds.

He says that winning a Talkie improved sales of Ulysses by re than 50%. Sales figures for Whale Nation also increased >

MW GUIDE TO THE TALKIES FAVOURITES



PRIZE GUY: 1996 TALKIES AWARDS CEREMONY PRESENTER GREG PROOPS

Consumer awards categories: fiction (abridged classic abridged modern, unabridged classic, unabridged modern abridged non-fiction; comedy (classic, contemporary); children's (book & tane.nre school, five plus); poetry; drama: biography; best abridgement; best use of music; best film/TV adaptation; reader of the year and Talkie of the Trade awards categories include:

best retailer head office; best multiple store; best independent store; best marketing campaign; best production; best sleeve; spoken word publisher of the year; award for outstanding achievement Leading contenders

DR NO by Jan Fleming; Reader: Richard E. Grant; Publisher: MCI; RRP: £5.99. This reading of Fleming's James Bond novel which has sold more than 5,000 units, is entered for abridged modern fiction, best sleeve and CARBY ON DON'T LOSE YOUR HEAD; Reader: various; Publisher: MCI RRP: £4.99. All MCI Carry On titles are taken from the original film soundtracks with linking dialogue added. This release is entered for the film/TV adaptation and classic comedy categories. Sales to date exceed 4.000 units THE X FILES - GROUND ZERO by Kevin Anderson; Reader: Gillian Anderson; Publisher: Harper Collins, RRP: £8.99. There are now six X Files titles on the market. Anderson, is entered for the TV/film adaptation category. It reached number one in the spoken word charts and has sold an estimated 30,000 units. INDEPENDENCE DAY UK by Dirk Mapos: Reader: various: Publisher: PolyGram; BRP: £5.99. Based on the blockbuster movie, this 20,000 unit-selling release features music from the original soundtrack and stars Radio One DJs Mark Goodier and Nicky Campbell, astronomer Patrick Moore and actress Toyah Wilcox PolyGram has entered it for best production, best

RARE THE SHEEP PIG by Dick King Smith: Reader: Stephen Thorn Publisher: Cover To Cover; RRP: £7.99. The film adaptation Babe gave this unabridged spoken word release a huge sales boost, taking its tally to around 16,000 units. It is entered in the children's five olus categ BRIAN JOHNSTON THE AUTHORISED AUTOBIOGRAPHY; Reader: William Franklyn: Publisher: EMI Listen For Pleasure; RRP: £7.99. EMI's An Evening With Johnners was the first spoken word title to make the album charts. This story of the cricket commentator's life has sold more than 12,000 units and has been entered for the biography

film/TV adaptation and best use

THIS SCEPTRED ISLE by Christopher Lee: Beader: Anna Massey; Publisher: BBC Radio Collection; REP: £89.95. The BBC's entry in the best marketing campaign category tells the story of Britain from the Roman invasion to the 20th century. It

Sales now top 92,000 units THE LONG JOHNS: Publisher: Laughing Stock: RRP: £5.99. Entered for the contemporary comedy award, these spool political interviews from John Bird and John Fortune's Channel Four show have sold more than 10,000 units. EDDIE IZZARD: DEFINITE ARTICLE: Publisher: Laughing Stock; RRP £7.99. Laughing Stock's first Eddie Izzard comedy tape 20 000 units and was nominated for a Talkie in 1995 This release, which has only been out for four weeks, is in the contemporary comedy THE PRINCE'S CHOICE by William

Shakespeare; Reader: HRH Prince Charles and others; Publisher: Hodder Headline; RRP: £12.99. This collection of readings from Shakespeare has notched up sales of more than 20,000 units It is entered in the drama, music and production categories



SPOKEN WORD

if not quite so dramatically since, as a poetry release, it inevitably didn't have such wide appeal. However, the award did help Naxos gain favourable reviews in the quality nationals.

As one of last year's Talkles sponsors, W H Smith – which accounte for around 40% of the UK's spoken word retail business – agreed to stock all the winning titles and promote them in-store. For many publishers this was an enormous benefit and one that had a major impact on sales.

Be-poke, the independent spoken word label owned by distributor Total, won the abridged modern fiction award for Patrick O'Brain's Master & Commander. Managing director Bob Nolan says, "The immediate result of winning a Tulkie was that W I Smith placed an order for 500 units and subsequently re-ordered the titls," he says sales there, but we get the title into a lot of new book trade outlets, too."

YOU ONLY LIVE TWICE &

THUNDERBALL by Ian Fleming

Reader: Richard E. Grant: Publisher

MCI; RRP: £5.99. Out now. Richard

nging James Bond to life

has been available unabridged

Smashing Pumpkins; Kiss; Ozzy Osbourne; Publisher: Rockview; RRP;

THE ROCKVIEW INTERVIEWS

£7.99 (CD Only). Out now. These

three interview CDs, by rock

TOTAL FOOTBALL; Reader: John

Motson: Publisher: EMI Listen For

commentator John Motso

replays great moments and

ighlights of the past four

ads, while Motson will pro

JUST WILLIAM AT CHRISTMAS

Jarvis; Publisher: CSA; RRP: £7.99.

previous six Just William tapes

CSA anticipates strong demand

PINOCCHIO by Carlo Colledi: Reader

£7.99. Out now. This version of the

being re-released to tic in with

the new Francis Ford Coppola

film, scheduled for UK release

RETURN OF THE NATIVE by Thomas

Hardy; Reader: Alan Rickma

Publisher: Cover To Cover: BRP:

Martin Jarvis; Publisher: CSA: RRP

popular children's classic is

earing the one million mark

by Richmal Crompton; Reade

Out now. With sales of the

Pleasure; RRP: £7.99. Out now, BBC

cades of football. EMI plans to

pport this release with press

it with national and specialist

complete the series which

and Led Zenellin

journalist and DJ Chris Tetley,

already includes Oasis, Nirvana

This is the first time either novel

Tracey Leeming, product manager at Cover, To Cover, tolks a similar story about Charlotte Bronte's Jane Eyre with which the company won the 1995 unbridged fiction award. "Our release had been out for a while, but he "Talkie regenerated but he "Talkie regenerated but he "Talkie regenerated but he "Talkie regenerated with Smith. We estimate our overall sales went up by at least 50% and it also brought in plent of review everage which was aboutudy invable."

According to Laurence Havell, WH Smith's selector for spacen word, the multiple is planning signifiant inserve promotion of Talkie-winning titles again this space word, we are happy to support any award coremony that helps raise the influstry's same winning titles are more commercial than others and will therefore sail better. It han ideal world, it would be only the really commercial that that would be that won, bott is equally important to recognise artistic merit and support a wide range of product."

Given the "star" appeal of all the spoken word components – bestselling authors, famous actors and successful comedians – The Talkies have the potential to generate plenty of high profile media attention. However, this is one area where publishers feel more work needs to be done.

"In order to attract media interest and review coverage, we need to get more famous faces to attend the awards ceremony and collect awards on behalf of winning companies." says Resalie George, audiobook publisher at Harper Collins, "Last year, we invited colebrity readers to sit at our table, but it was a bit embarrassing when neither was even nominated"

George thinks this problem could be resolved if the organisers produced a short list of nominees in advance for each category. "We need to shout louder if we want the media to embrace audiobooks," she says, "One of the best ways to get the media involved would be to promote The Talkics as a starstudded occasion and to encourage those celebrity authors and readers to get involved in our marketing campaigns."

The Talkies organisers have already taken on-board many of the suggestions made after last year's award. New categori have been introduced to reflect the market's increasingly diverse product mix, while national press and radio journalists have b added to the 60-strong judging panel. "We have taken ideas that have worked for other industries nd adopted them." says King. "We have expanded the retailer awards categories and have split poetry and drama into separate categories because one wasn't sufficient to cover the diversity of product.

Rupert Lancaster, audiobook publisher at Hodder Headline -winner of last year's children's book and tape category with Penguin Small – is one who welcomes the changes. "They should prove a big improvement if only because they allow more publishers access to the awards and give the smaller companies a better chance to win something," he says.

For a company like Naxos, which is still relatively new to the audiobook business. The Talkies have brought many benefits. "They are a brilliant innovation and one that we cortainly want to encourage." says Soames.

Not everybody can be a winner, of ourse And have are bound to be some disappointed factor are the awards are given or Bhard and they file out into with a start of the source and the second start and the source and the second start into the source and second start endease planned for this autumn – not to mention a general facility of confidence within the industry – The Takies only add to the sense that the market is coming of ace.

WHAT'S NEW?: THE PICK OF THE AUTUMN RELEASES

CH39. Out now. An unabridged version packaged in a presentation based set. An EVENIA WITH OUR SNAP Reader Henry Cooper, Poblisher EM Listen for Pressure RPL CJ 30. Consernan show in which he talks about his LR-Cooper will support the release with media interviews and EML is running an advertising campaign in the Daily Mirror. The Sport and THE X-RES TRIPLE EOX SET by Les Mantia & Ellen Staber.

Reader: Kerry Shale; Publisher: Harper Collins; RRP: £17.99. Out now. Three X-Files novels are **DESPERATION** by Stephen King: Reader: Cathy Bates; Publisher: Hodder Headline: RBP: £14.99, Out now. This title, which has a running time of nine hours, is the first abridged Stephen King novel to appear on spoken word The fact that this is a new novel d generate much interest. THE INFERNO by Dante Alighieri; Reader: Heathcote William Publisher: Naxos: RRP: £9.99. Out now. The first part of Dante's great epic trilogy The Divine Comedy. This seminal work has never been available on

audiobook before and Naxos plans to follow it with the two other parts of the tril FRIGHT TIME: 10 THRILLERS by various authors; Reader: va Publisher: Telstar; RRP: £7.93, Out now. Telstar, the latest publisher has released a series of short story tapes each covering a different genre such as thriller, horror, sci-fi, ghost etc. The 10 storics per tape are read by top actors including Martin Jarvis, Roger Daltry, June Whitfield and Ross Kemp. Distribution is through Bespoke which is promoting the titles as part of

PAUL & PAULINE CALF TAPES by Steve Coogan; Publisher; Hodder Headline; BRP; E8:90; Released: Oct 21. Steve Coogan's zany sense of humour is given maximum leeway in this two-part offering.

Frost at Christmas



Hodder Headline is promoting this tape alongside the book release.

operation of the second second

THE ERGSISHIG by Corman McCarthy, Reader Graf PUT Publisher Harper Collins, RRP-EB 99. Dot new The second part of McCarthy's Bordor Thiogar calls the story of 18-years old boy's rikes of Bordor Thiogar and Put in the nerrator's rolo, this should attract plenty of interest. VICTORN WOOD ENCORE; Publisher Boc Radio Callecon, RRP: F/39, Released 0017. Taken from Viscical WoodS two award-



winning TV series, this will be promoted as part of BBC Radio Collection's generic marketing campaign covering all autumn titles.

THE LONG JOHNS VOL 2; Publisher: Laughing Stock; RRP: £7.99; Released: Oct 7. Laughing Stock's second comedy tape from The Long Johns contains comic

conversations between John Bird and John Fortune, who won a 1996 British Comedy Award for their work on the Channel Four series Rory Bremner....Who Else?. Volume One, which is entered for a 1996 Talkie, has already sold more than 10,000 units.

I'M SORRY I HAVEN'T A CLUE 3; Publisher: BBC Radio Collection; RRP: £7.99; Released: Oct 7. Radio

Four's comedy quiz sh featuring Tim Brooke-Taylor, Graeme Garden, Barry Cryer wo sold 25,000 units **HEARING WITH HEGLEY: Reader** John Hegley, Publisher: BBC Radio Collection: RRP- 65 99 Releared Oct 7. Stand-up comic, poet, songwriter and glasses-wearer Hegley in performa 1997 HOROSCOPES; Reader: Russell Grant; Publisher: Bespoke; RRP: £4.99; Released: Oct 7. Russell Grant predicts what 1997 has in store for everyone, with a separate tape for each star sign. For next year, Grant is only releasing his year ahead predictions on audio the series with press, radio and TV interviews. Bespoke ha produced a counter box which is JETHRO - NOT FOR THE VICAR. Publisher: PolyGram; RRP: £5.99, Released: Oct 8. Bawdy comedian Jethro puts on a lewd, rude performance at his club in Cornwall. This will be promoted alongside a Jethro video, out on October 28 THE WILLOWS AND BEYOND by

William Roovood; Reader, Richard Briers; Publisher: Harper Collins; RRP: 1839; Released: October 10. William Horwood delighted many with his first two Willows novels which continued The Wind In The Willows story where Kenneth Grahams left off.



This is backed by an extensive national press advertising campaign.

RED DWARF: BACKWARDS by Rob Grant, Reader: Rob Grant, Publisher: PolyGram RRP: £10.59 Released: October 14. This fourcassette release coincides with the paperback publication. A TOUCH OF FROST by RD Winglield;

Reader: David Jason; Publisher: Harper Collins; RRP: 13:93; Rolessoid: October 24. Already a successful TV series, this and two other Frost spoken word roleases, Hard Frost and Frost At Christmas, should prove popular, especially as they are road by David Jason who plays

Detective Inspector Jack Frost in the TV programme. HEART OF DARKNESS AND YOUTH by Joseph Conrad; Reader: Brian Cox;

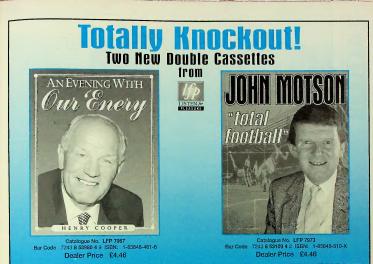
Publisher Navos RHP: EA45 Released: Nov 1. Naxos has combined two Joseph Conrad novellas with music from Schrekor, Szymanowski and Tanacoyev in this three-cassette release, Heart Of Darkness is an A-Level set text.

JOE PASQUALE - LIVE Publisher: MCI; RRP: £4.99; Released; Nov 4. Recorded during Pasquale's 1996 sell-out tour, this comedy tape coincides with book and video

releases. All three are being jointly advertised in the national press.

SIR LES PATTERSON - LIVE; Publisher MCJ; RRP: 6439; Released; November 4: Sir Les Patterson (aka Barry Humphries) makes his audio debut in a recording of his roccut sell-out London shows at the Whitehall Theatro. This is being promoted alongside VCTs video relonse.

MUSIC WEEK 12 OCTOBER 1996



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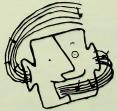
Call Emma Dallas or Peter Rhodes for further information about exhibiting, attending MIDEM and advertising in the MIDEM Guide, Pre-News and Daily News magazines.

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RED MOLIN ORDANISATION

REVIEWS



UNKY RUCK

VIDEO

THE BEATLES: Anthology Home Videos: Vol 5 & 6 (EM Records: MVM4/6303/313). The latest pair of eight videos now available as a box set. Classic stuff. DDDD CUFF RICHARD: Cliff AT the Mavies (Polygram Video 043243). Sir Cliff speaks about his celluloid cureer, accompanied by clips and Super 8 Botage. DDDD

SINGLES

SPEEDY: Boy Wonder (Boiler House Boil 2CD). Creating the perfect boy from various pop idols is the subject and Speedy almost make the final reckoning themselves on this helter skelter of a pop gem. DDDD ALEXANDER O'NEAL: Let's Get Together (EMI Premier PRESCD 11). Three years away has brought a new determination in O'Neal whose huge presence brings class to a fairly average tune. BENZ: | Remember (RCA 74321429632). Rapp Tim Shade has tongue partially in cheek as he goes through the rapping motions over the Billie Jean bassline . DD GENE: Fighting Fit (Polydor COST9CD). This is probably as far as Gene will eve from Morrissey and co and shows they can rock with panache. Wax MW045), Dubbed the underground Bjork, Parker is more of a laidback Beth Gibbons on this lush, haunting offering DDDD SPACE: Neighbourhood (Gut CDGUT5), A

SPACE Hospherentson [dat GEUTD): A hard predices a novelty spit to this rereference, which should contain at Domessawith the should contain at Do-PRESERVENT SPIT HEUSA Models (Colombia Samphing charas, the US student. Areas samphing curves, halt, GUDD SAMSTRUE, All request and should be able Samphing curves, halt, GUDD SAMSTRUE, All requests, halt, GUDD SAMSTRUE, All requests, halt, GUDD SAMSTRUE, All requests, and the should be able the should be able to the should be



OCHO: LATIN JAZZ

1421 3886 27. This sumptions midtempo smoother may beraid the return of the soul vocal fournome, but deent, sound like a huge hit. CIO AUSRA'S ATTIC Alish Reles The World (Mercuy AATOC2). This sloves, similar follow-up to the massive I Am. I Feel proves the Sexue grish are grided opp writers and should see their stock sourround.

popertura Cass All Vear (EMI 278 85/228 9) EMI's Southampton hopeful deal in breasy guitar rock. They lack the impact of othery young acts such as Suppargas and Ash, but this is a pleasant enough effort. DOD VEIVEI JONES: Ecclesive (Masked 05/956) Journips (immediately out of the speakers, Exclusive possesses a forceful ampting immediately out of the speakers, Exclusive possesses a forceful and the speakers, and, in Mile Applexy, the bend DDD

LIGHTAND SERIES. What High GAMSDL This states for the wear allown is algher harder than Lan Brouids's unal adys, but contains the surau quota of garAling books. COURD TUTK OF Holes The Mac Mich Mark Mark Stranger and the surau hard stranger and the surau hard stranger and the surger of the allown, out on October 28. COURD BROUND The first single from Frebandthy surger stranger for the surface of the surger of the surger of the parameter and the surger of the surger of the parameter and the surger of the parameter and the surger of the surge

CHICA: Layla (Planet 3 GXY2013CD). Rock fans will regard this as sacrilege (even though Eric Clapton has approved it), but pop dance fans will love it. Dynamic and fun. DDDD

LA GANZ: Like A Playa (Jive JiveCD405). A sweetly sung R&B/soul ballad from the foursome who are more mature sounding than some of the current crop of P&B here, DCD.

or R&B boys. DDD CODE RED: This Is Our Song (Polydor 576332) A sweet ballad showing off the sublime vocal skills of the London foursome. This could be their breakthrough hit.



PEEDY: POP GEM

DEEP ZONE: It's Gonna Be Alright (Pukka CODEEP1). Already big in Europe, this uplifting house anthem has some wonderful mixes including Farley & Heller's, but the DJ Guan mix is the one to get the hands in the air. CODD

SINGLE OF THE WEEK

REEF: Place Your Hands (S2 XPCD2185). A fantastic comeback single from the rockers who have been recording with producer George Drakouliss to create a really funky rock sound. Deserves to be huge. GBCBCD

ALBUMS

THE DELGADOS: Domestiques (Chemikal Underground Chem009CD). Spunky indie pop from the foursome who bring to mind a more furious Sleeper at times. A finely crafted debut. OMC: How Bizarre (Polydor 5334352). Pauly Fuemana performs 10 relaxed, evocative tracks with soulful simplicity. The success of the title track as a single should drive sales. DDDD THE BEAUTIFUL SOUTH: Blue Is The Colour (Go! Discs 828 845 - 2). Admirers of the band's vocal style and songwriting should be satisfied with this follow to the 2m-plus selling Carry On Up The Charts, though others may find it samey. DODD PHIL COLUNS: Dance Into The Light (East

West 653/65002). Collins' first album for Warners is more experimental than his previous releases. It has touches of Paul Simon and some pleasingly uptempo tracks.

OCHO: The Best Of (Universal Sound USCD4). The quality of this Latin jazz shines through on a retrospective album from the US octet led by Chico Mendoza. Pedigree will out. DDDDD GRETSCHEN HOFNER Maria Callous (Poppy

Records OptimiCD2). A slot in the indie album chart is guaranteed for this sweepingly meloit and attancapheric journey through psycho-billy. IDOID LESLEY GARRETT: Soprase in Hollywood (Silve Classics SILKTVCD2). The popular soprano gives classics by writers such as Cole Potter, George Gershwin and Rodgers & Hart the treatment, accompanied by the BBC Concert Orchestra on this fifth album. HOUSE OF PAIN: Truth Crushed To Earth Shall Rise Again (Tommy Boy TBCD1161). There's a darker element to this rap trio's new album after their four-year hiatus. Although it's not exactly ploughing new territory, it has some appeal. World (Columbia 4851822). The Grammy award-winning US singer/songwriter's new self-produced outing is an uptempo, rocky affair which will certainly appeal to fans. SMASHING PUMPKINS: Pisces Iscariot (Hut CDHUT41). This collection of out-takes and B-sides has been available in the US for some time and will be warn welcomed by UK fans of the band. It's predictably patchy, but includes some gems. DDD

FRIENDS FROM RIO: Misturada - The Remix Project (Far Out FARD 010CD). Seductive, ressible remixes (Wax Doctor, Takemura etc.) of Far Out's gorged Friends From Rio add commercial depth to a potent release. VARIOUS: Up Yer Ronson Summer Of 96 (Hi Life 5332422). A collection of some of the summer's hottest deep house, Balearie and uptempo house tunes. VARIOUS: Pussy Galore (Pussyfoot PUSSY 007), Howie B's Pussyfoot imprint is rivalling Ninia Tune as the most diverse and consistent label, as this superb espionage-themed compilation VARIOUS: Altered States (Solidstate 503621). The amyl house spirit saturates this

The amy noise spint saturates this consistent and varied affair, successfully blending radically remixed chart regulars like Pulp with more leftfield concerns such as Fat Boy Slim and Propollerheads. DDDD

VARIOUS: Hype – The Soundtrack (Sub Pap SP37). Sub Pop attempts to archive the grunge boom with a fairly exhaustive compilation (placing Pearl Jam besides Tad and Pigeonhead next to The Gits). An interesting but far from essential purchase. ED THE MONKS AND CHOIRBOYS OF

THE MONKS AND CHOIRBOYS OF DOWNSIDE ABBEY: The Abbey (Virgin VTCD99). A consumers' favourite: Gregorian chants from Benedictine monks and the soaring voices of choirboys on one album.

ALBUM OF THE WEEK

BABY BIRD: Ugly Beautiful (Echo ECHCD11). The title of this extensive set perfectly sums up the musical philosophy of Baby Bird, swinging effortlessly from the achingly lovelorn to the seriously deranged. Wonderful.

This week's reviewers: Michael Arnold, Sarah Davis, Catherine Eade, Leo Finlay, Lee Fisher, Ian Nicolson, Martin Talbot, Paul Vaughan and Paul Williams

ALAN JONES

TALKING MUSIC

Altogether heavier than their regular fare, the Boo Radleys' C'mon Kids is a full-tilt rock anthem. A bit of a shock to those who like their more whimsical stuff, but likely to enhance their reputation and sales greatly in America...A surprisingly pleasant listen is provided by Becky Brown's dance cover of Dolly Parton's Jolene. Sounding a little retro (Eighties NRG), it is nevertheless far more subtle than it might have been, with 15-yearold Brown proving more than competent. Pedal steel guitars help to retain the country feel, while the arrangement is agreeably and unusually uncluttered....Soul II Soul's classic shuffle Keep On Movin' has been much in evidence on TV recently, pressed into service

for an ad campaign, and now returns fresh for 1986. The naim hub k Mat Clüb returns much of the serane majesty of the original, while Booker T's sightly more snjchtly vattak is more piane-based and M-Baat provides a jungle version. Divolosily, at hiz agina. Heaven 17 are back with Designing Heaven on Eye Of the Storm/ternal, sounding much as the yi di in their Virgin years, except that some bright the Storm/ternal, sounding much as the yi di abark service for a corry, slightly dolf shoned but very commercial mix. While David Bowie's collaboration with the Pat Shop Boys was an unqualified success, his faithful fans may be a fitte more reserved about Telling



producer A Guy Called Gerald. Bowie's vocals are somewhere botween spoken and sung over a hyhm-heavy and unsetting track that lapses into jungle rhythms. It will certainly make his Sevenite snal look asknee, though the hisper young things about town will embrade IL. Music Club's lates treates include The Larry Page Orchestra's charmingly interwared John Paul Gorge Ringe about more chessy listening, bringing back to life Sevenites, mixing the his with obscurties like Intaition and Manunia.

MUSIC WEEK 12 OCTOBER 1996

RELEASES OUT ON OCTOBER 21, 1996



It's never wise to count yo the music business, but just about the nearest thing to a dead cert for long term success in the UK at the moment has to be Kula Shaker.

It's exactly 52 weeks since the band signed to Columbia Records, but since then they have enjoyed a rise which has been truly meteoric. It has culminated in their debut album K reaching number one, and their third single Hey Dude peaking at number

An indication of the breakthrough they have made with the British public me when K's tally of almost 130,000 first-week sales proved to be more than REM's total for New Adventures In Hi-Fi the previous week. Now the indications are that the US too is about to embrace the Kula Shaker phenome on (see breakout). As their manager Kevin Nixon puts it, "We couldn't have asked for anything better.

But what has made their progress so mooth? Is it their defiantly retro ound that draws so effectively at Sixties psychedelia, striking a chord with lapsed hippies as well as nouveau drop outs? Or is it the massively organised promotional machinery that stands behind them in the shape of Columbia and Sony Records?

The group's publisher, Dave Massey at Hit & Run, has no doubt - he wes it's the band's classic talent

"They've done it in a traditional rock'n'roll way - by sheer hard work, by having a ton of good songs, by playing damn well and, in Crispian Mills, the have a very charismatic front person he says. "When you leave a Kula Shaker gig, you feel elated and exhilarated. I've just come back from a concert in Northampton and the crowd went from teenagers up to fortysomethings. I think that tells you something about why they've been successfu

One industry insider - unconnected with the band - who saw them play at German regional radio station SWF's recent festival in Baden Baden reports 'It was quite astonishing. It was an audience that had never heard of Kula Shaker, yet the band had them in the palm of their hands."

Their smooth upward rise is perhaps surprising given that many of the people involved in bringing Kula Shaker to Columbia are no longer with the label. Columbia managing director Kip Krones left the UK to decamp to Nashville, head of A&R Ronnie Gurr

KULA SHAKER A YEAR OF PHENOMENAL SUCCESS

BREAKING IN AMERICA

on many UK acts do the business domestically, but fail to transfer that success to the US. But John Leshay, senior vice president of special projects at Columbia in New York, believes Kula Shaker have what it takes to crack the world's largest record market.

He says, "We're not promotion or hype driven with this band, because we've been working with the UK label from the start. What we've done is let things work organically and let people here feel. they've found Kula Shaker for themselves."

Columbia is releasing Tativa and the album K on October 22, two weeks before the band's 10date US tour. They will be playing 500-1,010 capacity venues in major US cities and Leshay says the level of excitement has taken on a life of its own. He says, "Promoters here have been fighting over the band because of their gig at CMJ. Most important, however, is that the band really want to break in America

Radio is already supporting the single, three weeks before the company's promotional partment starts working the stations. They've been added to rotation lists at major stations department starts world ncluding Washington DC's WHFS, K-RDQ in LA and KNBB in Seattle.

departed for Richard Branson's V2 and Miles, the scout originally credited with first picking up on Kula Shaker, has been unwell and off work for some time. But it is apparent that this was a real company operation with a variety of people, including Krones and Sony chief executive officer Paul Burger very closely involved in securing the band's signat

Perhaps significantly, when Kula Shaker joined Columbia, they we only new young rock band on the label. a factor which meant they were given full priority status.

After Kula Shaker jointly won the best new band competition at 1995's The City conference, they had the pick of several of the major labels to choose from. One of the main reasons they cited for choosing Sony and Columbia was the corporation's alternative sale force which, they believed, could break the band on the indie circuit before crossing them over into the mainstream charts.

Through targeting specialist retailors and student publications, and flyposting and stickering, an awareness of the band was built from the ground up. "The alternative sales force was eracial to the success of this band," sa Columbia general manager Dave Balfe. They got the band on to the first rung of the ladder and, importantly, vibed up the company about the band as v One person who can youch for the

power of the underground buzz is Nigel House, manager of the established London independent Rough Trade shop. "We did notice something interesting happening with Kula Shaker because there was only a fe Shaker because there was only a law copies of the original version of Tattva (also known as Kula) around, but people were asking for it. We were lucky in that we had a good rep who could get us a few copies, but I imagine most people couldn't and that was all part of the hype."

The media has also played its part. The music press has been supportive without being hysterical; radio, in



particular Chris Evans, has backed them strongly; and appearances on The White Room, TOTP and TFI Friday have provided excellent TV exposur

At the moment, the band are in the middle of a UK tour that was sold out well before it actually began.

"They're playing venues that are too small for them, but that's just us being cautious and they'll be playing bigger places when they return to the UK in December," says Balfe.

With Britain clearly won over by Kula Shaker, the focus for the band and their record company is n continental Europe and the US. A recent sell-out performance by the group at the CMJ convention in New York marked the start of their move into the US market. Hits magazine has already picked up on the band and reports suggest that they're considere one of the strongest UK possibilities for Stateside action. They begin a 10-date tour there on November 14

Similarly, they have dates booked in for most of the key European centres over the coming months, including France, Germany, the Netherlands and ndinavia

And, if that's not enough, there's always Japan to consider, where K has enjoyed the biggest ever ship-out by an international debut act. The group are scheduled to play in Japan before returning for another UK tour in December. Following that, there's the recording of a new album, provisionally pencilled in for late 1997.

They're the hardest working band you'll ever come across" says Nixon. The lesson of the past 52 works is that that kind of hard work really does pay Jake Barnes off



THE

GHOULS

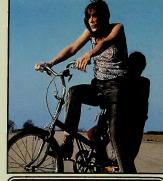
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BETH ORTON FOLK WITH TRACES OF TRIP HOP

It's been a long time since British folk music has been cool, but Heavenly's latest signing Beth Orton is about to change all that. Armed with songs that marry influences from the quality end of folk with trip hop dynamics, the 25year-old Norwich-born singer is a elcome enigma

IALENT

Her debut single, She Cries Your Name, just failed to make the Top 75. but Heavenly is happy to take a relaxed approach to marketing.

"We don't want to force it down

ple's throats, we want people to Act: Beth Orton Label: Heavenly Project: album Writer: Orton Producers: Van Vught/Weatherall Str

TTLE

AXE **BLUES MEETS DUB** IN HYPNOTIC BREW

to it." says Heavenly's head of A&R Martin Kelly, about Orton's debut album Trailer Park.

"Everyone that's heard it has really picked up on it, so I think we'll just have a gradual build," he adds, "We're not expecting it to go straight into the top fi

A female singer/songwriter with clear Sandy Denny and Nick Drake influences might seem thoroughly atypical of a label that is home to Northern Uproar, St Etienne, Monkey Mafia and Espiritu, but Kelly doesn't

The sound of Little Axe is unique yet

funk outfit Tackhead

think that way. He says, "There is no typical Heavenly act. It's always been and will continue to be, really eclectic, with the emphasis on quality pop

Her Heavenly releases aren't Orton's first foray into music into music, as she was previously a voice-for-hire who added her haunting monochrome vocal to a variety of dance projects. She cowrote and appeared on songs with William Orbit and Red Snapper and, in 1994, joined with The Chemica Brothers, singing on Alive Alone, the finale to their Exit Planet Dust album.

"William Orbit came to see a play I wes in " recalls Orton, "He wanted me to read on this song for him but, when I got to the studio I was a bit pissed, so I

Five years later, Orton is revelling in the artistic consequences of that drunken indulgence, with Trailer Park, an album she claims is more of a collaboration than a solo project.

*I didn't tell the musicians I brought in with me what to do," she says. *I gave them the feel of the song and ideas of how I wanted them to go, but the only reason I brought all these people together was to see what would happen."

Playing on Trailer Park is bassist Ally Friend (Red Snapper), June guitarist Ted Barnes, and Sandal's rummer Will Blanchford.

As a result, an album of many moods has emerged. There is a melange of folk and subtle electronica that's had its contricities pronounced by the two producers at the helm, Victor Van Vught and Andrew Weatherall

"It was really important to me when I recorded Trailer Park to achieve the diversity", says Orton. "At the time, I was just schizoid and I didn't want to be seen as a hippy-dippy-girlie-folkysinger

"It's just the way I am, everything I like is really different and I just wanted to do everything I could on one album. I think that's the way it always is with people who are a bit inexperienced. you just have to go for it." Lee Henshaw dios: Wessex, Sabersonic Released: October 14

"Unique" is an epithet too readily cast around in popular music, but nowhere is it more applicable than in the case of Stereolab

Since 1991, the south London ba have carved out an unusual niche for themselves, releasing a dizzying array of one-off projects as well as five straight" albums and two compilations They are revered by indie fans for their cottage industry approach, yet Stereolab's last three albums all scored Top 30 placings and sold more than 30,000 units each

Stereolab have a long-term deal with Elektra (giving the Warner label access to material outside the UK), which has given the band complete artistic control and the opportunity to plough their o pop furrow without being pressurised into producing hit singles

Ironically, the music which mainman Tim Gane and singerAyricist Laetitia Sadier have consistently championed Sixtles French soundtracks, Seventies electronic music, easy listening mavericks such as Esquivel and Martin

Denny - is now very much in vogue "Id had records by Neu, Can and Faust since the early Eighties and started listening to them again when we started," says Gane, who formed the band with Sadier from the ashes of agitpopsters McCarthy. "I realised this isic was up-to-date and modern

The insistent, minimalist rhythms of Krautrock are detectable in a lot of Stereolab's music, a counterpoint to Sadier's coo-ing vocals, which are ofter matched by sweeping string arrangements (courtesy of High Llamas mainman and long-time collaborator Sean O'Hagan) and the presence of Moog and other analogue synthesise

On releases such as this year's album Emperor Tomato Ketchup, Stereolab's success lies in their ability to rise above the sum of their influences, yet their appropriation of an Esquivel title for their second album, The Groop Played Space Age Bachelor Pad Music, has prompted the literal-minded to lump them in with the easy/lounge revival "I have mixed feelings about the can

Act: St

"On the last Tackhead album, we did a blues cover of Let's Take A Stroll," says McDonald. "That rekindled my interest in the blues so Adrian and I started talking about a blues-dub act."

company interested in the first Little Axe album. The Wolf That House Built.

Finally, Epic in North America took plunge, and then Jack Steven at M&G Records signed Little Axe for the rest of the world

and boring until I heard Little Axe." says Steven. "The beats were modern the vibe was great. I fell in love with it as a music lover rather than on A&R man

The use of Ride On, from the first album, in a recent Barclays TV ad campaign shows Little Axe could become a significant commercial proposition

And now they have made an even accessible record in Slow Fuse The first single is the sultry traditional blues number Storm Is Rising

IN THE STUDIO PROJECT ARMAGEDDON DILDOS METRONOME STRONGROOM (London mixes Marcus Hartmann Bob Kraushaar RINA alhum PARLOPHONE Deborah Baker MAYFAIR (London) Stephen Street Rupert Hine CELTUS SONY MUSIC Richard Smith tracks METROPOLIS (London) YVETTE FAUCHE mixes MATRIX (London) RELENTLESS Rod Hart Rod Hart KENICKIE Adrian McKinney single EMI PREMIER SAWMILLS (Cornwall) John Cornfield JOHN LYDON Lisa Horan Newcastle soul boy has already scored a album LEFTFIELD ROLLOVER (London) artist MARK MORRISON editina Glen Cooper MAYFAIR (London) Micky D POLYDOR Debbie Hanks mixes METROPOLIS (London) Phil Bodger PLACEBO FALCONER 1 (London HUT Ashley Forbes single Phil Vynall Gennany and Italy with So In Love With You, which has sold PRETENDERS film scor WEA MAYFAIR (London) Glen Cooper PRIMAL SCREAM Stephen Street CREATION CHISWICK REACH (London) Kle Bootis artis SIRENES album HIGHER GROUND Mick Clarke ROLLOVER (London) SMILES artist ARM ngle Sara Macnae MAYFAIB (London) SMOKE CITY alhum JIVE Mike Pedan STRONGROOM (London) Mike Neilsen time around, but this line slice of funky pop SUPERGRASS PARLOPHONE SAWMILLS (Cornwal Keith Wazencroft artist/John Cornfield **TINA TURNER** PARLOPHONE Deborah Baker mixes METROPOLIS (London) Dave Natale should make the Pukka Records WET WET WET SARM HOOK END (Berks) PUBLIC DEMAND n Aldridge tracks SARM WEST (London) signing a household nam here, tao, onfirmed bookings w/e October 5, 1998. Source: Era Grant Mitchell

MUSIC WEEK 12 OCTOBER 1996

DUKE

worldwide. It failed hore for

how immediately familiar. It blends two widely popular styles blues and dub reggae - into one hypnotic brew, like a rootsier version of trip hop. And if it has yet to set the It took a long time to get a record world alight, it could well happen with the just released, and perhaps aptlyed, second album Slow Fuse Little Axe are the brainchild of guitarist Skip McDonald and On-U Sound producer Adrian Sherwood and were borne out of the industrial dub

"I've always been a great lover of the blues, but I thought it had become stale Artist: Little Axe Project: album Label: M&G/Wired Songwriters: Alexander, Maxwell, Gibbs, Boil Publishtfarm



STEREOLAB WINNING ADMIRATION FOR THEIR MUSICAL EXPLORATIONS

listening thing," says Gane. "I like a lot of the music, but I don't like it being used as a tool to bring back traditional songwriting. It's been done by people like Burt Bacharach and will never be bettered. You need to combine elements of it with something eles, to produce music which is unpredictable or damerous."

And he has little time for bands drawing on Sixties values. "I find the rowriting of The Beatles and The Small Faces embarrassing," Gane says. "If you're going to make that music, you have to have ultra-good songs or else you will always be compared with the original and found wanting." Evidence of Stereolab's decision to

to your alternative musical advantages of the second secon

that the second track, You Used To Call Me Senses, is being released this month as one side of a split single with ambient act UI on London label Lissy's.

"The band is also planning to release a 3D-minute mini-abum recorded with industrial pioneers Nurse With Wound and a limited Leinch of a mis of Stereolab's last single Cybele's Reveries by experimental remixers Wagon Christ. This release, and the new single's 13-minute minimalist spic Soop Groven No.1, provide clues as to Stereolab's future direction.

valabel: Dusphonic UHE Project: single Songwriters: Gane/Sadier Publisher: copyright control Studie: Blackwing, London Producers: band Released: November 18

"I love late Sixtles/early Seventies jorn like Art Ensemble of Chicago, Pharaoh Sanders and Dan Cherry" explains Gane. "They set up a really simple groove with pisno, drums and hass line and then put solose no top. The idea behind Soog Groove No.1 was to take one of those grooves but, rather than have solos. with have interactions of melodies and strange sounds." Inspired by the input of Wagon

FALEN

Inspired by the input of wagon Christ, Gane now intendis to explore a series of collaborations. "Soop Groove No. 1 could turn into a longer running project with many different versions," he says. "It's a track which can be taken a thousand different ways."

Away from the studio, the hand have established a solid live reputation, based on consistent touring. Later this month, they embark on their seventh tour of the US in four years and will also play 10 dates in Germany and six in the UK.

"Last time, they were selling out consecutive nights at venues like New York's Irving Plaza, which has a 1,500 capacity," says manager Martin Pike. "There's no doubt that Storeolab are seen as an influential group both in the US and here."

Gane is somewhat bemused by the attention Stereolab have received. "I read an interview where Metallike said their two favourites bands are the Cocteau Twins and us," he laughs.

"Then the other day, someone told me Pearl Jam are playing Emperor Tomato Ketchup before they come on stage on their current tour. And I've seen shots of Michael Stipe wearing a Storoolab Tshirt. It's odd, because we're a band that sells relatively small amounts in the States."

While Gane feels affinity with acts such as Pran, Plying Saucer Attack and the Pastels, he is not being immodest when he says, 'I bonestly can't think of anyone who reminds me of us. When I hear music, I want to hear something that's explorational, that doesn't exist already I don't hear that when I listen to current British music. Paul Gorm

"This album is shinier than the last," says McDonald. "There are more vocal performances rather than samples, more lyrical content and more hooks. Without selling myself out, I would say it's slightly more commercial."

Service of a grain no produced with when the service of the service and the service more as pixed at the pixel and service more as pixed and the pixel and the service first alloan way. Allowed a Maxwell more as pixel and the transmission of the service first alloan way. Allowed a service the servers the mutation involved. Foll cibetween the mutation involved.

It is also very much a vehicle for McDonald's delicate blues guitar playing. He says, "I've played in bands of many different forms of music, But whatwer accountements are necessary, my approach to playing doen't really change." That approach was established in his formative years, a playing with acts such as James Brown and the Sugarhill Gang, and now Little Are is rovitalising the music that

inspired his playing style. As McDonald says, "I haven't come full circle, but it's close." David Knight



STEVE LAMACO ON A&R

A year onlight have noticed, my art of timing its inflution the creak equin. No some had i finished last weak's column, than Damon Hill somenced a new Formula One drive for next season - and scuppered last weak's running again to the bargain. That'll usach me to be typical...k doesn't stop there. Having missed the Preston band Formula One the other weak, IV earines turned to to see Jaguar. We had cancelled at short notice, and Descent, where the queue was to much to cope with... I ve had it now, of course, because Jaguar's plugger their illness and faxing me at Radio One with the illness and faxing me at Radio One with the illness and faxing me at Radio One with the illness and naking me at Radio One with the site of the sit open essan for radio pluggers at the moment is the start working their new autum acts. I like the way they tell you what you already know. One plugger recently sent me a press kit which led on an article written by myself. In future, I'm oping to suggest they out out the middle person and I'll just fax myself my own reviews, so I can who myself up on a band I already Ika...Here's a tip for Abh' depart already Ika...Here's a tip for Abh' depart and an able. When it conces to pushing new subdis all – not the blig, muscly version which I supect has been dreamt up in an overzealous marketing meeting pumped full of caffeine...Radio,



particularly Radio One I have to say, is playing an increasing by loo loin ARA, with some interesting knock-on effects. Just look at the mumber of rereleases this year triggered by favourable response at radio and a growing fambase (Space, Uningstone, Audioweb and Apollo Four Forty among the current trop).-Radio alone cart guarante success for new guitar bands, buti's obviously helping more and more. As to whather bands are greating their careers too much toward making radio-



are one of the first springs to Kach Intermetismal's recard division and have builts acid tallowing in their bacheland. Their bacheland. Their bacheland. Their bacheland. Their bacheland in Convolution one than a hirs of Crowdes House, but tunes and tuncoming UK dama precision.

WHORE MAG?

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FOTTER, Gary, I	DUARTET FRIENDS HI-HAT	D RHR 001 (7	19 19	NKP	Jaco Fock
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108 GRAND TOWISHT/IDU FRESH CD FRSHD 50 12" FRSHT 50	JWV/SM	Bance	REELER MINETIES LOVE CHILDIZTA PILL PARTY POP 7" PPP 101 SHK/DISC	izda
SAM I COLLD FALL IN LONFAMMENT COUSEUM CO TOGA 610CD 12" TOGA 610T MC TODA 610T AFROLEHOUS SATURDAY (DIFAMM DODGE 12" DEGGE 002	w	R3.B	KELLY FAMILY, The I CAN'T HOP MYSELF I LONE YOU I WWIT YOUSLOR US MY FILE EMI PREMIER OD PRESCO 7 MC PRESTC 7	E
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DIG BLUE, The LIVE & LEAFIN(Me)/Wanied Man/Alter The Innocence EMI CO CDEM 448 MC TCEM 448	awrosm	Bance	LWS GCSP/ma TRANSWORLD CD TRANNY 24CD 12" TRANNY 24T P C	lance
BIG ECHID POCICI HIL DISCULIDA FIRST FLODR 12" FF 12003 BIG HAFD HATS ON LUDA FLIX 12" FLIX 012ST	ARAB	Dance Cance	MA3 REMOES EF FORMATION 12' FORM 120668 SRD 3 MAD DOG REFLEX UCUD CRACK/NS CHEMICAL HONEY 12' CHR DRS REMOTISE D	ungle Xance
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L. BROWNE, Tom ELUESANOVArias HIP BOP 12" HIEX 8506	CON/SS/TW	332	MURDAY, KNIN THE REPAILING JIVE CO JIVECO 401 12" JIVET 407 BMC NADA SURF POPULAR, Pressen Fragilie No ELEXTRA CO EXIL 231CD W	Rip Rick
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BUTTER FOUNDATION BUTTER FOUNDATION VS DJ CHILLFREEZE BB/S 12* APOLLO 028	RTMDISC	Dance/Express		Jonice Jodie
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DJ PAUL HALF STEP/Mictore Sole SUBVERSIVE 12" SUBVR 7	\$80	Jardia .	SATURNINES, The CARES/WayDurke Remains/Pap Sampline Track CUP OF TEA 12" COT 426 V	ladia
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MUSIC WEEK 12 OCTOBER 1996

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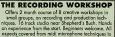
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Loads of Telly, "

DOOLEY'S DIAR

Remember where you heard it: Those busy bees at BMG seem to be talking to half the dance executives in town. Expect RCA's A&R to take a decidedly cool tempo shortly ... What with the Chemical Brothers and Spice Girls, Virgin really are hot at the moment...Gramophone goes pop? We hear the classical magazine's awards have secured some contemporary names to dole out the gongs this Thursday ... Eire-based Atlantic 252 was temporarily embarrassed when Polydor's teen band Boyzone cancelled their Tuesday lunchtime visit five minutes before a team of journalists touched down in the Emerald Isle to interview them. Luckily Ronan recovered from his "sore throat" quickly enough for the band to carry out phone-in duties at the station two days later without mishap and the press got another visit to Ireland into the bargain ... East West to sign Shara Nelson? ... Atlantic trivia fact: at 850 feet high the station's transmission mast is only about 50 feet smaller than the Eiffel Tower...Meanwhile, in the north of Ireland, the Owen Oyston-owned **Belfast Community Radio** was subject to a coup - albeit short-lived - when DJ Lawrence John tried to



producer John Revell on the cover of Practical Householder? Chris Evans' producer got in there with the wallpapering tips after on-air jokes about Johnny-boy's pen-chant for DIY. Says. Revell, "We always thought the cover models for the magazine were far too handsome and didn't know what they were doing, so when they asked me to do it I thought it would be

fun." And Revell doesn't stop at being a cover star. Inside are his tips and hints. Dooley particularly likes, "Line your paste bucket with a polythene bin liner - saves having to clean old dried paste from the bucket." Cheers, John.



from the band Damage accepted a £300,000 ch behalf of the British Record Industry Trust from Brit Awards executive producer Lisa Anderson last week. Andre is a pro tégé of the music-industry sponsored Brit School, one of three recipients of the money, along with the Nordoff Robbins Music Therapy Centre and the Terence Higgins Trust. Damage's first single, Love To Love, was released on Big Life last Monday (September 30). Oh, and lwith the Brits machine cranking into action once again, look out for some good news about next year's awards this week.

resign publicly on air before being ejected from the station by police. Wrote one paper, "The station's news editor became suspicious when John arrived for work three hours early, accompanied by his poodle, Lobo, and a GMTV camera crew" Cheering news for EMI UK's handsome md Clive Black when the EMI Channel roadshow returned home for a session at EMI House on Thursday, Not only did he discover he is in second place in EMI's Fantasy Record Label league, but his introduction on the panel was met by a torrent of wolf whistles...Congratulations to MTV's older sister VH-1, currently celebrating its second anniversary ... RCA has denied that Portuguese sex symbol Tony Ferrino's second UK single will be a cover of Abba's Knowing Me, Knowing You. Instead the label has plans to re-record his Turkish number one hit; a cover of The Mock Turtles' Can You Dig It? ... Good to see popstars can act like real popstars should on occasion. Even when they're in Pulp. Drummer Nick Banks has apparently bought

the local pub in which he used to work when he and the band were struggling in Sheffield, because he liked the beer so much ... Dooley is glad to see the music industry is not averse to a little recycling now and then. He was most surprised to find after washing his new Frente Tshirt the legend Trainspotting on the inside ... Runrig fans expecting the latest fan club bulletin through the post should be patient after the band's Aberdeen offices were gutted in a fire on Friday morning,



EMI and independent record retailers showed a spirit of unity last Thursday, when they got together at EMI House in west London for the last of a series of meetings staged around the country by EMI Channel. Pictured, left to right, are EMI Channel trade marketing manager Richard Grafton, Tony Grist of Atomic Sounds in Shoreham-by-sea, sales director Mike McMahon, Ken Dudley of Rock Box in Camberley, Andy Howell of Octave in Lewes, Mick Sama of P&J in Hackney, Richard White of Chalky's in Banbury, and EMI Channel manager Tom Freemantle

destroying 20 years of memorabilia, files and master tapes. Their greatest hits Long Distance will come out this week as planned though ... Well done to the Mean Fiddler Organization which has raised £107,390 for charity this year from donations at festivals... Manchester-based charity After Adoption, offering help to people affected by adoption, is looking for bands to play a fundraising night at the city's 15,000-capacity Nynex Arena, Ring 0161 8394932. Congrats to Bad Moon PR Paddy Davis and wife Catherine who have just delivered their second bouncing baby to the world - the 9lb 11oz. Cillian



er Martin Tabot. A&R Editor: Leo Finlay. Repute an aroduction editor: Duncan Holland. Setion

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MUSIC WEEK 12 OCTOBER 1996

Rick Wright & Broken China

Broken Ofinia is the third sch album faom Pirk Hayd's beyloard power Rick Wingle, containing 16 usigned compositions, with 2 that Schwarting Strand O'Conton on works. Hight of a Honoral Farry hayd' will become a single still terminas by William Othat and The Oh. The monotong will include fail pape rolour adventiong in mains generalise, national perso data, and do neterinidig an Wingle Markon, and the othat monotong will include fail pape rolour adventiong in mains generalise, and a massive mallent to fink i Pape fam. While Trick Freid hore been realying a year's scholarde, Rick William Hose are moduring an album stepped in the hundline of Classic Rayd. Effect 1098 / Ferderal D1098. Heleased 7 October 1996