

# ITC hits the road: first stop Dublin

#### by Martin Talbot

In The City has ended months of speculation by announcing it is to move to Dublin for its fifth annual music industry convention in September after four ars in Manchester

The move to Dublin is being staged in a bid to inject new impetus into the event, says director Tony Wilson.

The Dublin festival, held in associa tion with Music Week, will be staged veen September 7 and 11, based in the newly-regenerated Temple Bar area of the city, which comprises live venues, an arts centre and seminar rooms. Wilson says, "Moving to Dublin for the year will be fantastic for In The . It is an incredibly exciting city and has all the infrastructure of bars and venues which Manchester has and a rich musical tradition

Wilson says In The City is likely to return to Manchester next year,

While the rest of the industry was tucking into Christmas pudding and mince pies, PolyGram's telesales operators were working throughout the festive period. A team of around seven staff (pictured) was taking calls from retailers right through Christmas Day, Boxing Day and New Year's Day, The move was made as an extension of PolyGram's 24-hour service which was launched in July when it moved its telesales operation to Bristol, PolyGram commercial manager Pete Thompson says, The idea was more for independent retailers for whom the best time to order is usually when they've finished business. We have about a dozen or so calls between midnight and Sam." Although few calls were expected on Christman Day, Thompson anticipated Boxing Day to be a big day for business.

although Glasgow is being considered as a possible host city for 1997 or 1998. Ultimately, the event will alternate between Manchester and other cities. he says; Brighton and Bristol are among those also under consideration

After last September's event, some of the 1,500 delegates who attended voiced concern that the event had lost its freshness after four years. Wilson says In The City organisers always aimed to look beyond Manchester once the convention was established.

When we first started In The City, we thought then that we would take the event out of Manchester in the future," he says. "We thought it would take three years for us to need some new energy, but the third event was so good we thought we would stay for another year. Now we think it's time to take it out of Manchester."

Although the main panels will be staged at the Temple Bar, in the quayside area of the city, Wilson says the Clarence Hotel - which is jointly-owned by U2's The Edge and Bono and Harry Crosby, owner of Dublin's 8,500-capacity The Point venue - will act as the main meeting place for the conference. "It will take the place of the Holiday Inn Terrace bar as the place for delegates to socialize," he says.

Crosby says he is planning to stage a series of events at The Point, the biggest venue in the Republic, to tie in with the convention. "This will be fantastic for Irish music," he says. "We're very excited about it.

Former New Music Seminar European representative Una Johnston is to co-ordinate the event's namels says Wilson. And the live music programme will be extended, with the In The City Of The Unsigned competition expanded to include a new dance element. The ITC Live and Dancing In The City events will also continue

#### Murdoch set for I THIS WEEK Gavin seminar

Music Week's American sister magazine Gavin has snapped up Australian media magnate Rupert Murdoch to be the keynote speaker at its 1996 seminar next month.

The charismatic businessman will speak on the second day of the music radio event, which is being staged between February 7 and 10. He is expected to talk about his wealth of media interests including the News Corporation and Fox Inc, which are involved in TV, satellite, books, newspapers and magazines worldwide.

The Gavin Seminar is being staged at the Hyatt Regency in Atlanta, this summer's Olympic host city. Among the other events confirmed for the conference are one-on-one discussions with Atlantic Records founder Ahmet Ertegun and jazz legend Herbie Hancock, which both take place on Hancock, which both fake place on Pebruary 9. Actists including Ariata's Curtis Stigres and A&M's Jann Arden will also contribute to a panel on the A/C radio format. *Gainin* co-hosted October's US Radio Workshop in London with MW, For more information and reg-istration details about the Gavin Saminar call Gardin on 001, 415, 405

Seminar call Gavin on 001 415 495 1990 x633.

3 Jahels in new Leeds alliance 6 A techno trin with Underworld



8 Dubliner Drow in solu renture 16 Cast start the new year of reviews 18 The Top

75s from Christmas



#### BPI ends 1995 on a high note in piracy fight

The BPI topped a record year in the battle against piracy with two signifiant successes in the days leading up to Christmas

Bootlegger John McCloy was given a suspended nine months prison sen-tence by Coleraine Crown Court in the week before Christmas, after being found guilty of running a counterfeit audio cassette factory in Northern Ireland, And on Saturday December 16, the anti-piracy unit seized around 5,000 CDs and cassettes and arrested three men at a record and CD fair in nterbury, Kent

record 15 raids, netting around 155,000 bootlegged CDs and cassettes worth more than £2m.

"It has been an exceptional year," says APU head of operations David Martin

"We decided bootlegging was the thing to stamp out in 1995 because it is the biggest contributor to losses to the industry and we have made a significant dent in its operations," he adds. The campaign included raids at 

the arrest of leading bootlegger Mr Toad in February and a record raid in Oxford which saw the seizure of 70,000 bootleg CDs and cassettes in August. The APU also knocked out one of the main counterfeit CD operations in Harlow, Essex in July

The year also saw MCPS completing its first full 12 months of action against bootleggers and pirates after hiring its own anti-piracy co-ordinator at the end of 1994. The society is expected to expand its anti-piracy activities in 1996



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NEWS

# Indie labels unite to develop Leeds music

#### by Robert Ashton

Nine Yorkshire record labels are uniting to establish an independent collective to help develop the music industry infrastructure in Leeds.

The J47 Group - which takes its name from the Leeds motorway junction - has been set up to allow small labels to pool resources, share overheads and promote the area's talent.

The five architects of the group are local label boses Elitic Reuhen of Duff Records, Berni Dollman of Big Boom and Swan Island Recordings, Chris Madden of Soundelash, Gip Dammone of Yardbird Suite and Cooker Recordings and Steve Mulhaire of Armadillo, Sugar Free Records and Little New York Records have also joined the coalition. The companies are teaming up to fund a central office and are pooling their resources and skills in A&R, promotion, licensing, marketing and publishing. The soparate labels will maintain their own memisses

motion, licensing, marketing and publishing. The separate labels will maintain their own premises. "I can be a real skor running a label on your own," says Madden. But if wo wrk together we can make it sconomically visible." Madden's Boundclash label will immedistely benefit, he says. His improved bargaining position as part of J47 is allowing him to reduce cuting and pressing bills by 25%. While the launch of J47 exhoes the

While the launch of J47 echoes the collective philosophy behind the Cartel of independent distributors set up in the late Seventics, the Leeds group will not run its own distribution operation and is actively pursuing a distribution deal for all the labels. It also has longterm plans to invest in recording studios and a cutting and pressing plant in the area.

Reuben says the J47 branding will appear on all releases, which will not be limited to specific musical gonres. "We're coming from so many different angles, we won't compete as much as complement." he says.

The J47 group is being launched just four months before the London industry visits Leeds for the fifth Sound City Event, sponsored by Radio One, the BPI, Musicians' Union and Leeds City Council. The collective also aims to become involved in organising events for the festival.

 The J47 Group will be based at 35 The Headrow, Leeds LS1 6PU.
 Telephone 0113 246 9239 and fax 0113 243 9328.

#### Marsh poaches Perry for Arista promotions

Jeremy Marsh has poached Richard Perry from Sony S2 to take over as Arista's new head of promotions.

Perry returns to BMG this week, 18 months after leaving RCA to join S2 as head of promotions.

His first job will be to rebuild the promotions department which has been depleted since the departure of former head of promotions Richard Evans a year ago.

Reporting to Perry will be the label's head of TV promotions Joggs Camfield, who will initially be the only other member of the team.

Marsh, president of BMG's music division, says, "We are bringing one of our graduates back into the fold. Besides his ability to do the job, Richard will bring an insatiable desire to have a good time and will do much to raise Arista's spirit and perception in the marketplace."

Perry will initially report directly to Marsh, who is acting as Arista's managing director but says he will announce a new permanent managing director this month, nine months after the departure of Diana Graham.

Marsh says the entire Arista team should be completed by the end of this month after what has been a turbulent 18 months for the label.

Meanwhile, S2 is reshuffling and expects to announce changes later this month.



East West is planning to promote the Simply field allow 11th from update the spring (hydroxy fits a selection 14km transf. West is this Sophera at the fitting theorem for the fitting transf. The stars warm list of a the transmeases there as a the selection of the selection of the Simple transf. The selection of the Simple transformation of the Simple transformation of the Simple transformation of the Simple transformation of an antith before the transmease by Mick Hockardh Hoads, who is meased transformation of Simple transmeases at the meased around an antith before the transmease by Mick Hockardh Hoads, who is meased at the Mickardh Hoads and the isomethowed in The First First Hoads and the meased at the Mickardh Hoads at the meased at the Mickardh Hoads the meased at the Mickardh Hoads at the meased at the Mickardh Hoads the meased at the Mickardh Hoads at the Mickardh Hoads the Mickardh Hoads at the Mickardh Hoads the Mickardh

#### NEWSFILE

Music Week Awards deadline looms The dealline for all sativas to the Mauic Week Awards has been unlife of the first time this year, with applications due in thy January 18. The deadline applies to both the traditional main awards on March 7 and the nowly-inaugurated Creative And Design Awards on February 28. For further details contact Louise Jefferson or Mark Ryan on 01742 51950(2904).

More panellists named for Midem Radia Authority chief executive Tony Stoller, IMF chairman John Glover and Martin Hopewell from the Primary Talent Agency are among the latest panellists confirmed for this month's 30th Midem convention in cannes, which turns from January 21 to January 24.

Country 1035 launches ad campaign

Country 1035 AM is launching its first IV advertising campaign in a bid to broaden its core weekly audience of 00,000 itsenses. The campaign, which is said to be worth £550,000, and will run until the end of February, will combine ads on GMTV, Carlton and cable channels with tarcical ace of posters throughout the London area.

New name for Partridge and Storey

Leading music business public relations company Partridge and Story is changing its name following a rationalisation of the business. The company is reamed The Cealition, decicated to servicing corporating there unlike the servicing corporate, TV and related accounts; Coalition Mails and Média, focusing on music clients; and Coliforn 30 verseling new technology such as CD-Rom and sames.

Broadcasting Bill gives DAB incentive The new Broadcasting Bill has given independent stational stations Casais (FM, Virgin and Taik Radic and Iocal radio licenses the option to mnew their licenses for a further term of eight years if they continue to participate in digital audio horadcasting (DAB). The bill is being vectocome by the Radio Autority, which ayas the proposals provide a strong framework for the introduction and growth of DAB.

#### Survey predicts software explosion

The value of the global entertainment software business is expected to increase by more than 70% by the end of the century, according to a new survey by research consultance, Euromenitor. The survey shows that volume sales grew by 102% between 1989 and 1334, with value up 41%. The survey, Entertainment Software: International Markets, is priced £1,355 from Euromonitor, 606 Britlands 1, London, Ectim SNL.

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**FALENT** 

Techno moved out of the underground clubs and into living room CD players in 1995 thanks to breakthrough albums from the likes of Leftfield and The Prodigy.

But before them came a group who, along with Orbital and Fluke, helped create a more open market for such records – Underworld.

If was their early singles Mmm... Skyacraper I Love You and Rea/Cowgirl and their 1994 debut album DubNoBassWithMyHeadMan – a majestic collection of progressive techno opies – that paved the way for a new gorre of alance-based albums that stimulated the mind as well as

DubNoBass... debuted at number 11 before vanishing from the charts, but has gone on to sell 84,000 copies to date, becoming one of the classic dance allums.

"We put it out and we weren't really ready with the systems or resources to get behind it," says Steven Hall, who runs the Junior Boys Own label which signed the group under their initial name Lemon Interrupt.

"Also, you have to remember that it was a pretty untried area for that sort of dance music at that time. Even The Prodigy had not really crossed over at that stage."

Vocalist and guitarist Karl Hyde, who, along with keyboard player Rick Smith, was part of the Eighties pop act Freur before linking up with DJ Darren Emerson and forming the group in early 1994, has no complaints.

"To be honest, we were just making records for Darren to play. It was just a bit of fun and we had no idea that the album would sell as well as it did," says Hyde. DubhNBass went on to become a

DubNoBass... went on to become a critics' highlight of that year and suddenly put the group at the forefront of the techno scene – and they began to attract a lot of interest from other record companies.

"Having had experience of major labels before [as Freur] we have never really been tempted to go back down that route," says Hyde. "We are really happy with Stave Hall and Junior Boy's Own is a part of us now."

The group have just completed their second album Second Toughest In The Infants (the title taken from a proud beast made by Rick Smith's young cousin) and the eight-song 74-minute work once again takes dance music down an experimental path.

Recorded at the group's own studies in Romford, Essex, the record features typically bizarre titles such as Sappy's Curry, Pearl's Gitl (both name after greyhounds that the trie have successfully placed bets on) and Confusion The Waitness.

The long tracks creatively combine dance beats with atmospheric washes of

#### UNDERWORLD ON A TECHNO ADVENTURE





with Hyde's often obscure lyrical ir ramblings over the top. "We have se always made music that is inspired by driving long distances. You need to stay cr with the tracks and flow with them," m says Hyde.

ON A&R

inspiration of a DJ's set - mixing all sorts of music together." The band recorded the album in a

cut-and-paste style. Long sections of music were jammed and later joined together to form one diverse piece. "We would also record our own bits in our own studios then mix them all together which is great because it means you don't have arguments about who did what because it's impossible to tall," adds Hyde.

Initially, the band had planned to record the album shortly after the release of their debut, but touring commitments put paid to that.

"We were too preoccupied. Darren was getting into his DJing and Rick and I were developing our company, Tomato," says Hyde.

The duo are shareholders in the design company which has published art books and undertaken commissions for films and TV ads.

Tomato is also responsible for the unique typographical art that is a hallmark of all Underworld's record sleeves. Hyde is currently compiling a second Tomato book.

But over at Junior Boy's Own, Steven Hall is working hard on the campaign to support the release of Second Toughest... on March 4. As with the last album, a single will not be lifted from the album before release.

"We hope that the press will give us the support around the album and also radio programmes like Radio One's Evening Session have started playing more dance stuff. I think things will be a lot different for us this time around," says Hall.

In March, the group will head off on tour again - to Europe and Japan (where they are gaining popularity fast) and to play a few summer festivals.

There will also be a few EPs released after the album. "We recorded about three hours of stuff for the album so when we release the singles we want them to come out as mini collections featuring some really good extra tracks," says Hyde.

Hall is confident that the new album will reach a much wider audience than the first record. "I think people are much more prepared for records like this now and the band seem to have a wide cross-section of support these days," he says.

The great thing about this record is that you can listen to it on two levels – either loud for the beats or taking your time trainspotting all the sounds on the tracks." He cites the recent Tricky and Goldie albums as similar aural experiences.

Hall adds: "Underworld are one of those groups that fans intellectualise about but what they make is still dance music - very adventurous dance music. And with Second Toughest, they have set a standard again, it's an album for others to measure up to."

And if all goes well, Underworld will follow Leftfield into the realms of Mercury and Brits nominations, too.

Nick Robinson

Artist: Underworld Label: Junior Boys Own Project: album Publisher: Sherlock Holmes/Underworld Music Writers: Underworld Producers: Underworld Studie: Lemonworld, Romford Released: March 4

#### NICK ROBINSON

WATCH AWESOME!

Thisse energine for London youngstors, who are supporting Beyname on the Beyname on the Europeen cour, Europeen cour, Europeen cour, Europeen cour, Europeen cours and are reference and are ref Records look set to put out a single or two by driands...A quick apology to Alex and Dave at driverman whose hards were allutter two weeks ago when i referred to them as caretaker managers of Placebe. Of course, it is very much a permanent and full-time job for the duronw. By the wey, it you want to know who the band are likely to signt on, you'd better ask white mums...Justific the record, my top 10 of the year were: 11 % Heavy in Hare, Eric Mathews 2) The Bands, Raiohaead 3) Maim That Tune, Fila Brazilia A) Alien Lanes, Guided Py Voices 3) Be A Girl, The Wannadies 6)





Greasy Black Hat., Monadag J. & BRDC, BOG 91 Was Bon A. Man, Baby Bird III Mordes Of Transportation, Spocky Reuben., Finally, as this is my last ASR Roulamy. of like to thank everyone who has supported it over the past letting Big sourrilous gossip. For those who don't know, I' mol To EMI Records to take an ASR role – so next time you see me down your local dody versus, mine's a pint.

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# TALENT

#### PLACEBO SIGNING UP FOR A STORMING 1996



It's not just Britpop that the UK A&R fraternity is obsessed with at the moment. The fanatical interest in hard edged guitar trio Placebo has resulted in perhaps the fiercest bidding war of the year.

Almost every label has put in an offer - and then improved it - in a desperate bid to sign the London-based group who to date have released just one single, Bruise Pristine on a double A-side for Fierce Panda.

A one-off single for Deceptive will follow in early February, titled Come Home but, as *Music Week* went to press, it was the majors who were battling it out to secure a long-term deal.

Most people think of taking it easy when they hit 60. But Ronnie Drew, at 62, has taken the remarkable step of tearing up his meal ticket as lead singer with The Dubliners and embarking on a solo carreer.

emparking on a solo career. Indeed, it was an emotional Drow who spoke to *Music* Week just before he went on stage - before a 3,000-capacity sell-out in Hamburg - for the last time with the band he formed in the early Sixties.

According to Drew, it was simply time for a change. His debut solo LP for Columbia Ireland is far removed from the band which brought Irish traditional music to a much wider audience and paved the way for acts such as The Pogues who further redefined the sense.

The album, Dirty Rotten Shame, proves that Drew is still in fine voice, but the range of jazz, rock and blues influences is a remarkable career change for a man of his vintage.

Drew, however, is typically selfdeprecating about the move. He says, Tt's not as if I'm becoming a tightrope walker or strongman. I just got tired of the Dubliners and felt like a change."

Sony Ireland managing director John Sheehan secured the multi-album deal that saw Dirty Rotten Shame released in Ireland at the start of January. Sheehan is noted for his successes on home soil with Christy Moore and Irish MOR tenor Finbarr Vecalitiziguitarist Brian Malko admits he has been astonished by the attantion. "We played our fith) gig in June, and it all satret from there, 'h se recalls. "When you take a step back, it seems so unreal so werk keeping our feet on the ground by not accepting what's happening. But we have at least got a lot more confidence and selfbelief as a result."

Dave McLean, of Riverman Promotions, was so taken with Placebo that he has moved into management for the first time, with fellow Riverman director Alex Weston.

"I'd looked at bands before but there was nothing we could get our teeth into, but the moment I heard Placebo's demo, it was instant," he enthuses.

"Every track is completely different and a winner, with brilliant lyrics and brilliant musicianship. Their next two demos were equally varied and good."

Though Placebo mine a melodic punk voin with an underlying Nirvans ish feel, the band are impossible to categorise, starting with Molko's delicious, helium-toned vibrato. Not that McLean was ever worried that their un-Britpop qualities would put A&R people off.

"When people hear something good they want it and that's what happened. You can't help but like them," he says. Placebo couldn't be part of the Britpop bandwagon anyway, since nonof their membors hail from the UK: Molko is American, bassist Stefan Olsdal is Swedish and Robert Schultzberg is Swiss.

Molko and Oisdal met at school in Luxembourg at the age of eight, and although they were never friends and went their separate ways years later (Molko to London, Oldail to Sweden), they bumped into each other at London's South Kensington tube station in 1994 and quickly formed a band.

As Molko recalls, he found music a more pressing concern after graduating from drama college but had yet to find the right direction even after teaming up with Olsdal.

The duo decided to abandon their offbeat art-rock sound for something punkier, and auditions for a drummer ended when Schultzberg, who Olsdal had played with in Sweden and who was coming to London to study drumming, was asked to join.

"From day one, everything gelled, as it had with Stefan," says Molko. "We've never sat down and decided to play a particular style, but just played what came naturally."

The kind of hands Molko wants to be aligned to are risk-takers like dEUS, Stereolab and Whale, "bands without commercial concerns who are pushing the boundaries of modern British music" he ventures. "Luckily, there's the space in London more than anywhere else for bands like them and us to express themselves."

People will get a chance to see Placebo in action on January 18 at the NME Brat Awards gig and January 19 with Rocket From The Crypt – both in London – before the band begin a twowoek tour alongside Scheer and Belgian outlik Ewil Superstars.

McLean is already planning a lengthy haul around the US. "The band have got a few American agents who want to work with them. We all think they can do very well there, so we want to show a bit of commitment," he says.

As soon as that imminent record deal is secured, Placebo should have everything in place to take the world by storm in 1996. Martia Aston

DUBLINER GOES SOLO AT 62

Wright, and is confident of a repeat performance with the Drew album. He admits the record has yet to

He admits the record has yet to storm the Irisk confident the festive season will have sorted that the festive season will have sorted that out: "Christmas starts very late in Ireland, and I'm sure it will take off now. It's been abit low-keys of art, but wo're running campaignes on national press which will boost the record's profile."

The policy is bound to pay off, as Draw is widely regarded at home as a national treasure. And given the fact that Bone, Elvis Costello and Shane McGowan have all penned new tracks for the album, there's ortain to be a lot of intermational interest, too. Sheehan asys, "When I first heard

Sheehan says, "When I first heard the record, I thought it would sell a million in Europe. Twe revised that opinion slightly, but we're still looking for UK and European releases, and I still anticipate hundreds of thousands of sales."

The Dubliners are bigger in Germany and Scandinavia than the UK, but



tasted chart success here, too, with Seven Drunken Nights (number seven in 1967) and with The Pogues on The Drish Rover (number eight in 1987). Although there is no date set for a UK release for Dirty Rotten Shame, a deal is expected to be confirmed for spring 1996.

The album is certainly strong enough to impress listeners, but it's the star names which will attract British buyers. It's not just Drew's Dubliners connection that has given him such strong appeal to some of the most popular songwriters in the British Isles.

Keith Donald, who manages and produces the solo Drew, believes it goes beyond his distinctive voice. He's a very complete person and a great character I think songwriters respect his tremendous honesty. We considered 300 songs for this album, and Ronnie refused any that dicht appeal to him on every level, he says.

Which explains why Dirty Rotten Shame is one of the hardest-hiting records you?I hear this year. Drew hasn't written anything, but he has selected songs which examine such tough and topical subjects as the Irish famine, unemployment and Euroscepticism.

Drew says, "I hate sentimentality, because it's got nothing to do with real feelings. Everything Teve ever done has meant something to me. I don't instead to sing a song just because it's what 90% of poople expect Ronnie Drew to do. I'm too long in the tooth for that." Dirty Rotten Shame proves there's Dirty Rotten Shame proves there's

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perionce in the ring. Expect a ring eVs. Mo' ax FP soon

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# 10m albums sold in festive frenzy

#### SALES

The record industry had its best week ever in the period ending on Christmas Eve, with albums posting a massive 43% gain over the same week in 1994, to top the 10m mark for the first time in any week. In total, some 10.607 000 albums were sold, compared to 7,436,000 in week 51. 1994. The sales bonanza continued last week too, with a further 4,248,000 albums sold, some 42% higher than the 2,999,000 figure attained in the last week of 1994. Singles sales went wild too, with increases of 20% and 27% over 1004

The single most important record in this unprecedented sales boom was Robson & Jerome's eponymous debut album. After taking a mere three weeks and five days to attain its first million sales, thereby establishing a new industry standard, the album actually accelerated and reached its two millionth sale after six weeks and six days, on Sunday 31 December. This, naturally, is the fastest 2m sale ever achieved, In the week before Christma Robson & Jerome sold 483,000 copies the highest seven-day tally on any album in the industry's history. Buoyed by their Christmas Day special, the Robson & Jerome album has been chart. champ in each of its seven weeks in the

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Michael Jackson similarly continues his reign atop the singles chart. With five weeks at the summit. Earth Song is his longest-reigning single ever, and it has now sold more than 730,000 copies, sprinting past You Are Not Alone to become his biggest selling single of the Ninetics Unofficially, there are nine platinu selling singles in 1995, which would be an all-time record. And Jackson is one of eight artists to sell over a million singles in the year, another new benchmark. Jackson's HIStory album has soared in popularity in recent weeks, and now stands at number three. Written off all over the place (but not here, where we said it would be held back initially by its price, but would come good as a succession of hit singles revealed themselves), HIStory has now sold 1.036.000 copies. generating about £20m in revenue at retail. Of all the year's releases, only Robson & Jerome and (What's The Story) Morning Glory? by Oasis have been bigger cash cows, and even then, only just

In a week of uncharacteristically low debuts, Madonna's six-year-old Oh Father takes the highest bow, but only at number 16. Unless it improves it will be the lowest charting of her 39 hits to Alan Jones date.



YEAR TO DATE VERSUS LAST WEEK SALES AWARDS

ALBUMS UPDATE

+20.0%

Platinum; Robson & Jerome: Rotson & Jerome (x6); Oasis: (What's The Story) Momino Glovy (x5): Wet Wet Wet Plature This (x3): Michael Jackson: HiStory – Past. resent & Future: Book 1 (x3): Mariab Carev: Davdream (x2): Pulo: Different Class (x2): Madonna: Something To Remember (x2); Various: The Love Album II (x2); TLC. Transmiss January of Hernicology (and a strategy in the Core Hernin Hour) Floor Craysesyccol, Engys The Memory Of Trass, Yarious: This Yaria Law Is Forever, Gold: PJ & Duncem: Top Katz, Various: Top Of The Pops 2, Silver: David Essex: Houristics Yave Michael Strategy (by Michael Strategy)

McAlmont & Butler Anthony Way: The Christian

#### PLAYLIST ADDS

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#### THIS WEEK'S HITS

Singles

NUMBER ONE: Earth Song Michael Jackson - Epic HIGHEST NEW ENTRY: Oh Father Madonna -Mayerick/Sire HIGHEST CLIMBER: Whatever Dasis - Creation NUMBER ONE R&B SINGLE: Ganosta's Paradise Coolio

featuring LV - Tommy Boy NUMBER ONE DANCE SINGLE: Are You Out There

Crescendo - ffrr

#### Albums

NUMBER ONE: Robson & Jerome Robson & Jerome - RCA HIGHEST CLIMBER: Party Album The Outhere Brothers -

Stin/Eternal

NUMBER ONE COMPILATION: Hits 96 - Global TV/Warner TV M

#### Airplay

DITAOR NUMBER ONE SINGLE: Earth Song Michael Jackson - Epic BIGGEST GROWER: One By One Cher - WEA MOST ADDED: One By One Cher - WEA

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show declining support at the time of the year than at any ore records in the Airplay chart ther time, and, true to form, few make sitive advances this week.

The reasons are threefold. First, with fewer new records around at this time of year, many records have been playlisted beyond their normal lifespan, and are being dropped only now, as January's new releases begin to feed through. Second, instant nostalgia sets in around this time of year, with many stations reprogramming some of the year's biggest hits. Finally, Christmas evergreens such as I Wish It Could Be Christmas Every Day and Fairytale Of New York take a significant share of airplay, further diminishing the time available to current hits.

Amid all this lethargy, Michael Jackson achieves a rare double. topping both sales and airplay listings simultaneously. His Earth Song registered more than 60m impressions last week, 5% more than Everything But The Girl's former number on Missing. On raw plays, he was much further ahead, his 1,432 plays being 225 ore than the next highest tally, sco by Boyzone's Father & Son

For the first time, two versions of the same song are in the Top 10 Airplay chart simultaneously - Wonderwall by Mike Flowers Pops (at seven) and Oasis (at 10). For two recordings of the same song to chart at the same time is rare, but for them both to be getting substantial airplay is almost unprecedented. The last time radio split unprecedented. The last time ratio s its favours almost equally between ri recordings of a hit song was back in 1975, when Jonathan King's homegrown cover of Una Paloma Blanca narrowly bested the George Baker Selection version

While maximum plays on most stations are down in accordance with the reasons laid down above, Atlantic 252 continues on its own sweet path. and has significantly raised the level of plays it is giving to its top spins this week. Leading the way, with 98 airings, is the Lightning Seeds' Lucky Me followed by Everything But The Girl's Missing, which had four fewer.

Radio One gives its Christmas blessing to Bjork's It's Oh So Quiet, which managed an even four plays a day last week, to give the Icelandic icon her first Radio One number one. Among new and developing acts, the national breader-tobroadcaster surprisingly gave most support to Q Club's Tell It To My Heart, which it placed 13th with 19 plays, even though superior remixes of Taylor Dayne's original recording are Alan Jones

#### 8 out of 10 retailers want to see more advertisements in Music Week You wouldn't want to disappoint them, would you?

81% of music retailers surveyed in Music Week's reader profile survey (September 1995) would like to see more advertisements in Music Week giving details of new product launches and promotional campaigns. When it comes to making stock buying decisions, retailers find Music Week more influential than consumer music press or other trade press.

In fact 92% of retailers who buy product have purchased a product or service after seeing it or reading about it in Music Week

(Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media) So make a retailer happy today. Call the Ad Team now on 0171 620 3636



# W TOP 75 SINGLES cin

1			_		6	JANU
	Pie	Last	Wes	Tide Artist (Producer) Peblisher (Writer)	Label CD/Cass (Distributor) 7/12	
	1	•	5	EARTH SONG  Michael Jackson (Jackson/Foster/Bottrel) W	EPIC 6626955/8626954 (SM) IC (Jackson) -/-@	33
	2	3	7	FATHER AND SON Boyzone (Hedges) Cat (Stevens)	Polydor 5715762/5775744 (F)	4
	3	2	2	WONDERWALL Mae Flowers Pops (Johnston/Roberts) Creat	London LONCO 378/LONCS 378 (F) on/Sony (Galasber) LON378/-	4
	4	4	,	IT'S OH SO QUIET O Bjork (Bjork/Hooper) Peer (Lang/Beisfeld)	One Little Indian 182 TP7CD/182 TP7C (P)	4
	5	5	11		nco Y Negro/Eternal NEG 84CD/NEG 84C (W) ir/Coxon) Sony (Watt/Thom) -/NEG 84T	Ā
	6	7	9	WONDERWALL Dasis (Morris/Gallagher) Creation/Sony (Galla	Creation CRESCD 215/CRECS 215 (3MV/V)	4
	7	6	11	GANGSTA'S PARADISE *	Commy Boy MCSTD 2104/MCSC 2104 (BMG) lack Bull Overy Jc/Sunders/Rusheed/Wonder) -/@	4
1	8	10	5	I AM BLESSED	1st Avenue/EMI CDEMS 408/TCEM 408 (E)	4
1	9	9	9	I BELIEVE/UP ON THE ROOF	★ RCA 74321325882/74321326884 (BMG) sham Shit/Scilman Goffiv(King) 74321326887 (BMG)	4
1	10	18	4	IF YOU WANNA PARTY S	tip/Eternal/WEA WEA 030CD/WEA 030C (W) Inchars) MCA (Outhere Brothan) WEA 030T	4
-	11	12	5	ONE SWEET DAY Mariah Carey & Boys II Mari (Manaziret) Carey ( Sony/WC/D)	Columbia 6626035/6626034/-/- (SM)	4
	12	15	5	DISCO 2000	Island CID 623/CIS 623 (F)	5
	13	14	3	Pulp (Thomas) Island (Cocker/Banks/Mackey JUST THE ONE	China WOKCD 2075/WOKMC 2076 (P)	5
	14	====	4	Levelers (Scott) Empire/PolyGram (Levelers) THE GIFT OF CHRISTMAS	WOK 2076/ London LONCO 376/LONCS 376 (F)	5
	15	8	4	ChildLiners (Kean/Vickers) PolyGram (Mortim FREE AS A BIRD	Apple/Parlophone CDR 6422/TCR 6422 (E) non/Herrison/McCentney/Starr) R 6422/-	5
CHEST MORY	16	N	EW	OH FATHER	Manarisk/Size M (1925/ DXAM (1926/ RM)	5
i a	17			Madorina (Madorina/Leonard) WC/CC (Mado LUMP The hesites: D'he third Sates II Anexa f Jan Solew (Index) free	Columbia 6624962/6624964/6624967/- (SM)	5
	18	170	EW	NOT SO MANIC NOW Fo	skol/brit KOnerster he Beinghssterz (7 be 64) od/Parlophone CDF00DS 71/TCF00D 71 (E) farlog/Krby/Miscor/Robisson) -/12F00D 71	5
	19	21	10	THUNDERO	London LOCDP 373/LONCS 373 (F)	5
-	20	18	5	East 17 (CurrawyHarding/Mortimer) PolyGram GOLD	Warner Bros W 0325CDX/W 0325C (W)	15
	21	13		A WINTER'S TALE	(NPG) -/- Parlophone CDQUEENS 22/TCQUEEN 22 (E)	5
	22	17		Queen (Queen) Queen/EMI (Queen) ANYWHERE IS	-/- WEA WEA 023CD/WEA 023C (W)	6
	22			Enya (Ryan) EMI (Enya/Ryan) SEX ON THE STREETS	/-@ Cowboy/Loaded CDLOAD 24/CALOAD 24 (P)	6
	24	I		STUCK WITH ME	-/12LUAD 24 Reprise W 0327CD1/- (W)	6
	25	20		Green Day (Cavalin/Green Day) WC (Billie Joy		16
	26	19	10		FREE (REMIX) A&M 5813050;5813094 (F) SEM/MCA (Herris II/Lewis/Biv/ns/DeVoe) -/- Maverick/Sire W 0324CDX/W 0324C (W)	
	20	25		Madonna (Foster) 143-Peer/WC (Foster/Mado	(sna) -{-S	6
J	28			Corona (Checco/Scul Train) WC (Bontempi/S) TELL IT TO MY HEART 0-Club (Gazzetti/Baldon/Wacondia) WC (Swin	Eternel/WEA WEA 029CD/WEA 029C (W/ pagna/Botari) -/WEA 029C (W/ Maniferto EESCD SVESMC 5 /EI	
	20	N	-	0-Club (Gazzetti/Baldon/Wacondio) WC (Swin IMITATION OF LIFE	Manifesto FESCD 5/FESMC 5 (F) sky/Gold -/FESX 5 Magnet MAG 1040CD/MAG 1040C (W)	6
	30	111	ew/	Billie Bay Martin (Transeau) WC (Martin/Kupp JUST TAH LET U KNOW	ec] -/MAG 1040T Ruthless/Epic 6628162/6628164 (SM)	16
	30	10	avid	Eazy-E (Trotter) Rathless Attack/Rage OI A Payo LITTLE BRITAIN	hopetiv(Sig Reg (Easy-E/Trotter/Pace) _6828168 Virgin VSCDG 1585/VSC 1565 (E)	<u><u><u></u><u></u><u></u><u></u><u>6</u></u></u>
	31		ew	Dreadzone (Dreadzone) BMG (Boberts/Bran)	-/VST 1568	6
	32	22	5	Stre-Lo (KahryStre-Lo) Drange Bear/Noting EYE OF THE TIGER		<u><u><u></u></u></u>
	33	28	3	Frank Bruno (Stock/Aitken) Famous/WC/BMG	RCA 74321336282/74321336284 (BMG) (Sullivan/Peterk) 74321336287/-	7
1	34	30			od/Parlophone CDF00DS 69/TCF00D 69 (E) ntree) /-	1
	35	32	3		STA'S PARADISE Tommy Bay (RTMUISC) us (Various) TBCD 699/TBC 639-/TBV 699 Parlophone CDQUEEN 21/TCQUEEN 21 (E)	1
	30	27		Come TOGETHER	e) EMI (Taylor)	17
	3/	23	3	Smakin' Majo Fitters (Lynch) Northern/EMI (L	GolDiscs GODCD 135/GODMC 135 (F) entor/McCartney) GOD 135/-	7

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			Title Label CD/Cass (Distributor) 7/12 7/12	TITLES
2	Ē	- 5	MICC CADA IEVO () Island CID 625/CIS 625 (F)	A-Z
38	24	6	Reserver's (Passenger's) Blue MyDvel (Env Bong/Claytor/Edge/Midlen Jr) IS 605/- REMEMBERING THE FIRST TIMEEset West EW 019001/EW 0150 (W)	Anandrama bi
39	34	4	Simply Red (Hucknall/Levine) So What/EMI (Hucknall)	Are Yzo Oct These
10	23	3	ARE YOU OUT THERE Crestendo (Crestendo) MCAVWC (Hitchcock/Hitchcock/Erosse) ./FX 270	Beck With The Kiler Ep 45 Best Things It die Kening, The .25
11	37	8	GOLDENEYE Tina Turnet Hogoer) Blue Mt (Bona/Edgel Pariophone CDR 0071001/TCR 0071001 (E) -/12R 0071001	Deristmas in Blatbyland
12	31		LACT CUDISTMAS/RIG TIME Systematic SYSCD 24/SYSMC 24/E)	Come Tage that30 Disce 200012
12	35		Whigheld (Rigregrou/Rivel MCA (A) Michael/Philips AA) Pignegnel/Riva/BondardSecret ITCHYCOO PARK Deconstruction 74321330732/74321330734 (BMG)	Earth Song1 Eartha in Johney Shoopi55
10	_	_	M People (M People) EMI (Marriot/Late) -/14321330/31G 11EE2 Marriot/MER/D 447/MER/D 447/MER/D 447/MER/D	Eye Of The Taper
14		aW	Blair (Moseley/Blair) BMG/CC (Mackichan/Frank)/WEHX 44/	Fell The SI Fell and Son 2 Inter Ad A Net To
15	И	ew/	BACK WITH THE KILLER EP Hut HUTCD 65/HUTC 65 (E) The Auteurs (The Auteurs/Brown (3)(Albini (1)) PolyGram (Haines) HUT 65/-	Gangeta's Paradas
16	25	4	TOO MUCH FOR ONE HEART EMI CDEM 412/TCEM 412 (E) Michael Barrymere (Wright) PolyGram/Still Working (Black/Usmas) EM 412/-	GettN
17	38	5	SHE'S ALL ON MY MINDPrecious Org/Mercury JWLDD 27/JWLMC 27 (F) Wer Wer Wer (Clerk/Duffn) Precious/Drysals (Der VD:nringhen/Mitchel/Pelov) -/-	Reason for Danjors
18	35	3	LOVE East West EW 018CD/EW 018C (W)	LAN Birstad
19		-	Jimmy Nail (Nail/Schogger) BMG (Lenson) + EYES OF BLUE IRS CDEIRSS 192/TCEIRS 192 (E)	I Believe Up On The Boot
-	1	-	Paul Carrack (Vas Hooke) Plangent Valon (Carrack)	tinepireS
<u>i0</u>	43	6	P.I And Dupran (Hedgest) PolyGramWC (McPartin/Doppels/Wermering)	1966ah. 32 Ali Ja Far Dao Juni Dadu Par Busij Ji
<b>i</b> 1	33	2	MAKE ME SMILE (COME UP AND SEE ME) ENI COHARLEY (TDHARLEY 1/E) Steve Narley And Cockney Rebel (Harley/Parsons) Triggarr/Pak (Harley) MARLEY 1/-	El Arene Torre Torr. 15 El You Warner Party
52	40	3	I GIVE IT ALL TO YOU/I IMAGINE Ist And Mercury MERICHAMMERMCAAS, (MERCAAS (MERCAAS) Mary Kier (ACuberry AA)Long Elios Dryssing Windsweyt MCA (A)Dubarry frammand AA/Long Elios (Coo)	Instance Of Lie2
53		EŴ	THE FALL Warner Bros W 0325CD/W 0328C (W) Ministry (Luca/Pan) WC (Ministry)	Just Tah Let U Know
4	42	7	LIE TO ME Mercury JOVCD 19/JOVMC 19/F)	List OrietrauSig Time . Cl
	65	16	Bon Jovi (Collins(U Bon Jovi)Sembore) PolyGram (J Bon Jovi(Sembore) WHATEVER O Creation CRESCD 195/CRECS 195 (3MWV)	6447
10			Dasis (Desis) Creation/Sony (Gallagher) CRE 195/CRE 1957	Live Forever
6	44	8	Whitney Houston (Babyface) WC (Babyface) -/-©	Lane Hangowar31 Lango13
57	46	6	MISLED Epic 6626495/8628494 (SM) Cetine Dion (Weike) W/Q/Peer (Zizzo/Bratower)	Make No Smite (Same Up And See Ma)51
58	65	12	CIGARETTES & ALCOHOL Desis (Desis/Coyle) Creation Sony (Galagher) CRESCD 190/CRES 190 (3MV/V) CRE 190/CRE 1907	Mix-Shapen/Sorted For Ex.& Witz
59	B	ιE	BABY IT'S YOU 1st Avenue/Columbia 6624522/8624524 (SM) MNB (Charles/Wilson) Randov/Hit & Run (SwaitySheyne) -/-	Mast Samjero
10	33		CHRISTMAS IN BLOBBYLAND Destiny DMUSCD 108/DMUSMC 108 (TRC/BMG)	Mar. Sa Marie Now18 GA Fellow18
1		-	Mr Blobby (Shaw/Rogers)	Die Sweet Day
			Ossis (Desis/Coyle) PolyGranyCreation/Sany (Gallagher) CRE 182/CRE 1827 WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN) Sity More Static USPOVC1(7)	Reventaring Darling Time 38 Roll Work
Z		E	21n A Ten D' In A Tent Stock Wateril EM, Mile Stock 60MGS of's Songs (Eldord CM/te Formby Stock Water) SPON ((SPEMT) 1	Seatching For The Soltion Syn . 13 Size Sin The Streets
53	74	B	SUPERSONIC Creation CRESCD 1761- (3MV/V) Desite (Desite Cover) Creation/Sony (Gellegher) CRES 176/CRES 1767	SuberreinE Su's M On Hy MedE
;4	R	E.	LIVE FOREVER Creation CRESCD 185/CRECS 185 (3MV/V) Dasis (Dasis/Coyle) Sony (Gallagher) CRE 185/CRE 1851	Some Might Say
55	R	E	SOME MIGHT SAY O Creation CRESCD 204/CRECS 204 (3M/W/) Dasis (Monfs/Gallagher) CRE204- CRE204-	Supertantic 10 Tell I To Vy Feart 10 Darper Your Hands
6	R	E.	ROLL WITH IT O Creation CRESCD 212/CRECS 212 (3MV/V) -	UpEarget. 's Parades 25 Thunder
:7	64	10	Desis (Galisgher/Morris) Creation/Sony (Galisgher) CRE 212-Ф HIGHER STATE OF CONSCIOUSNESS Manifesta/Mercury FESDD 3/FESMC 3 (F)	Too Much For Die Heart, 46 Driversel, The34
	-		Joch Wink (WAnk) EMUSDIOU Shydmy All Nationa Global (Wink) #FESC3 1 BELIEVE Shinetig FWAL SHIN 9CD (SHIN 9C (W)	Warns 3s Web Yes
8	67		Happy Cleppera (Scott/Topham/Sipley/Knotts) All Boys (Scott/Tophem/Pipley/Knotts) /SHIN ST	Whatever
<b>59</b>	51	4	IF I NEVER KNEW YOU Walt Disney WD 7023CX/WD 7023TC (TC) Jos Sacada & Statise (Estalan JoBuchanen) Compbell Connolly (Menken/Schwartz)	When I'm Dearing Windows Elumed Out.Nice Again/92 Winton's Tale. 4
0	75	10	MIS-SHAPES/SORTED FOR ES & WIZZ O Island CID 620/CIS 620 (F) Putp (Thomasi Island (Cocket/Mackey/Serier/BankeyDoyle/Wather)	Wordswill
11	52	3	LOVE HANGOVER Sony S2 6526132/6626134 (SM)	Teu/15m7
12	81	11	I'D LIE FOR YOU (AND THAT'S THE TRUTH) O Virgin VSCOT 1563/VSC 1563(E)	fittes are belieted for surpedorming the market by 2% or more.
13	48	2	SEARCHING FOR THE GOLDEN FYF Berry WEA WEA 07200 MEA 07200 MEA 07200 MEA	PLATINUM * (680,806) 00LD • (100,000) SILVER O (200,000)
	-	-	Mote 8 and Kym Merele (Rodway) FXPeer/unknown (Rodway/Higging Pierce) -/WEA (27T WHAT'S THAT TUNE? (D00-D00-D00-D00-D00-D00-D00-D00-D00-D00	@ fodigatas tite mul- able is sheet essait
4	70			© CIN. Produced In co-operation with the BPI and DARD, based or a sample of mate than 1,000 second est- late. Incorporating 7- inch. 12-inch. Cas- satte and CD singles satte.
5	58	4	WANNA BE WITH YOU Multiply CDMULTY STCAMULTY S (TRC/BMG) Jiney (Cremonin) MCA (Cremonin) Romanin) Gilardy Varcla)	thus 1,000 racerd aut- lats, incorporating 7- inch, 12-inch, Cas-
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# WW TOP 75 ALBUMS cin

Į.	Last	WAG	Title LabeVCD (Distributor) Artist (Producer) Cass/Vinyl
1	1	ľ	ROBSON & JEROME ★ 5 FICA TASTISCISC (BMG) Robush Groun & Jenune Phyni (Stock/Arken/Wright) 14521523904-
2	3		(WHAT'S THE STORY) MORNING GLORY? ★5 Creation CRECO 189(CR 149) Casils (Morris/Gallaghor) CCRE 189(CRELP 189
3	4	29	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ± 3 Epic 404781 ISM Michael Jackson (Jorn/Lewis/Jackson/Jones/Various) 47470504747894
4	6	_	DIFFERENT CLASS *2 Island CID 8041 (F) Pulp (Thomas) ICT 8041/ILPS 8041
5	11	19	SAID AND DONE Polydor 5278012 (F) Boyzone (Hedges) 5278014/-
6	2	8	MADE IN HEAVEN ★2 Parlophone CDPCSD 167 (E) Queen (Queen/Richards) TCPCSD 167/PCSD 167
7	7	8	SOMETHING TO REMEMBER *2 Maverick/Sire 3362461002 (W) Madorina (Medorina/Various) \$362461004/3362461001
8	13	9	POWER OF A WOMAN * 1st Avenue/EMI CDEMD 1090 (E) Elemai (Wisco, Chafes, Lawrence/Winans/Kilings/Hannings) TCEMD 1090-
9	5	12	LIFE ★3 East West 0630120692 (W) Simply Red (Levine/Hucknell) 0630120694/0630120691
10	9	59	THE COLOUR OF MY LOVE *5 Epic 4747432 (SM) Celine Dicn (Luprano/Doely) 4747434/-
11	16	15	THE GREAT ESCAPE ★2 Food/Parlophone F00DC0 14 (E) Billy (Street) F00DTC 14(F00DLP 14
12	8	8	LOVE SONGS ★2 Rocket 5287882 (F) Etton John (Dudgeon/Thomas/Various) 5287884/5287881
13	15	33	JOLLIFICATION * Epic 4772379 (SM) Lightning Seeds (Rogers/Broudie) 4772374(4772371
14	10	8	THE MEMORY OF TREES ★ WEA 0630128792 (W) Enya (Ryan) 0530128792/-
15	14	14	DAYDREAM ★2 Columbia 4813672 (SM) Mariah Carey (Manasietl/Carey/Various) 4813674 (4813671
16	12	6	ANTHOLOGY 1 *2 Apple/Partophone COPCSP 121/TCPCSP 121/PCSP 121(E) The Beatles (Martin/The Beatles/Lynne/Kaempfert/Smith/Henebery)
17	18	57	BIZARRE FRUIT/BIZARRE FRUIT II *2 Deconstruction/FICA (BMG) M People (M People) 74321328172/74321328174/-
18	23	33	STANLEY ROAD ★2 GolDiscs 8286152 (F) Paul Weller (Lynch/Weller) 8286194 (8286194)
19	21	13	DESIGN OF A DECADE 1986/1996 * A&M 5404222 (F) Janet Jackson (Jam/Lewis/Jackson) 5404004/5404001
20	33	25	CRAZYSEXYCOOL ★ LaFace/Arista 73008260092 (BMG) TLC (Organized Noize) 73008260094/73008260091
21	25	7	UP ALL NIGHT * London 8288892 (F) East 17 (Harding/Comm/Hendry/Monimet/Caldwell/Harvey) 8289894
22	17	38	PICTURE THIS #3 Precious Organisation 5268512 (F) Wet Wet (Wet Wet Wet Wet Viel VClark) 5266514/5268511
23	22	10	VAULT - GREATEST HITS 1980-1995 * Bludgeon Rilfala 5286572 (F) Del Leppard (LangerShipley/Del Leppard/Woodroffe/Green) 5286564538561
24	43	30	DEFINITELY MAYBE *3 Creation @RECD 169 (3MW/V) Dasis (Dasis/Covie) CCRE 169/CRELP 169
25	26	9	WELCOME TO THE NEIGHBOURHOOD ★ Virgin (E) Meat Loaf (Nevision) CDV 2799/TCV 279/TCV 27

26	41	20	JAGGED LITTLE PILL  Mavarick/Sire 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/-
27	28	23	POST  One Little Indian TPLP 51CD (P) Bjork (Heoper/Bjork/Various) TPLP 51CL/TPLP 51L
28	38	21	IT'S GREAT WHEN YOU'RE STRAIGHTYEAH  Fadioactive (EMC) Block Grape (Saber/Licon/Pyder) RAD 11224/RAC 11224/RAR 11224
29	19		BIG RIVER  East West 0630128232 (W) Jimmy Neil (Nail/Schogger) East West 0630128234/-
30	23	7	STRIPPED Virgin CDV 2801 (E) The Rolling Stones (Was/The Gimmor Twins) TCV 2801/V 2801
31	30	60	CARRY ON UP THE CHARTS - THE BEST OF *5 GetDiscs #28572(9) The Beautiful South Histopes/Kelly(Brough/Magic Pumpkin) #28572492295721
32	34	10	DON'T BORE US, GET TO THE CHORUSI - GREATEST HITS  DIVIE) Roxette (Ofwerman/Gessle/Ibert) CDXEMITV 38/TCEMITV 38/-
33	27	13	Sacred Spirit (The Fearsome Brave) Virgin CDV 2753/TCV 2753/- (E)
34	32	15	GREATEST HITS 1985-1995 ★ Columbia 4810022 (SM) Michael Bolton (Afanasiet/Bolton/Various) 4810024/-
35	24	11	THE VERY BEST OF EMI CDEMD 1088 (E) Robert Palmer (Palmer/Various) TCEMD 1088/-
36	15	28	THESE DAYS ★ Mercury 5282482 (F) Bon Jovi (Collins(J Bon Jow/Sambora) 5282484/5282481
37	39	39	Annie Lennox (Lipson) 74321257174/-
38	37	11	GREATEST HITS 1981-1995 Epic 4811002 (SM) Luther Vendross (Vandross/Various) 4811004/-
39	31	23	Foster And Allen (Freset/Hynes/Allen) STAC 2791/-
40	R	_	PARKLIFE ★4 Food/Partophone FOODCD 10 (E) Bior (Street/Hague) FOODTC 10/FOODLP 10
41	67	2	PARTY ALBUM Stip/Eterna/WEA 0630127812 (W) The Outhere Brothers () 0630127814-
42	40	10	Bryan Ferry/Roxy Music (Thomas/Davies/Ferry) TCV 2781/V 2781
43	64	9	Garbage (Garbage) C31450/L31450
44	69	37	Radiohead (Leckie) TCPCS 7372/PCS 7372
45	58	8	Coolio (Various) TBC 1141/TBV 1141
46	44	9	THE BEST OF UB40 VOL 2 DEP International DUBTV 2 (E) UB40 (UB40/Shaw/Parchment/McLean) UBTVC 2/UBTV 2
47	23	9	Cliff Richard (Farrar) TCEMD 1091/-
48	53	61	SEAL ★ ZTT 4509962562 (W) Seal (Horn) 4509962564/4509962561
49	E		NOBODY ELSE ★2 RCA 74321279052 (BMG) Take That (Barlow/Portet/Brothers in Rhythm/James) 74321279054-
50	57	5	THE SOUND OF O Hut CDHUT 32 (E) McAlmont & Butler (Butler/Hedges) HUTMC 32/HUTLP 32
51	42	10	PAN PIPES MOODS TWO  PolyGram TV 5253852 (F) Free The Spirit (Magnus/Edwards) 5253954-

52 ISHOULD COCO * Periophone COPCS 7373 (E) Supergrass (Williams) TCPCS 7373/PCSX 7373
53 68 61 CROSS ROAD - THE BEST OF *4 Mercury 5223062 (F) Bon Jovi (FairbainvRock/Collins) 5223064/5223061
54 59 * TOP KATZ - THE ALBUM  Telstar TCD 2733 (BMG) PJ And Dancen (Haddes) STAC 2733-
55 ss os NO NEED TO ARGUE *2 Island CID 8029(F) The Cranberrise (Street) ICT 8029(IF)
56 45 28 HUSIC FROM RIVERDANCE THE SHOW  Cell: Hearther: 750700012749
57 10 7 B KELLY O Jive CHIP 165 (BMG) B Kolly (R Kelly) HIPC 158(HMG)
58 36 SINGS THE MOVIES PolyGrem TV 5233992 (F) Shirley Bassey (Williams) PolyGrem TV 5233994-
59 62 7 TOO YOUNG TO DIE - THE SINGLES Reaverly HYNLP TOCOX (SMA) Saint Exerces (Saint Exerces (
60 RE ALL CHANGE O Polydor 5253122 (F) Cost (Leckie) 5233124/5293121
61 RE ZEITGEIST China WOLCD 1064 (P) Levellers (Scott) WOLMC 1054WOL 1054
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68 15 23 THE BEATLES 1967-1970 *2 Partsphane CDPCSP 718 (E) Beatles (Martin/Spector) TCPCSP 718/PCSPP 718
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# THE OFFICIAL CHARTS - 6 JAN



# MICK HER WARD



4	3 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson	chael Jackson Epic
9	4 DIFFERENT CLASS Pulp	Island
=	5 SAID AND DONE Boyzone	Polydor
2	6 MADE IN HEAVEN Queen	Parlophone
1	7 SOMETHING TO REMEMBER Madonna	Maverick/Sire
13	8 POWER OF A WOMAN Eternal	1st Avenue/EMI
5	9 LIFE Simply Red	East West
6	10 THE COLOUR OF MY LOVE Celine Dion	Epic
16 1	11 THE GREAT ESCAPE Blur	Food/Parlophone
8	12 LOVE SONGS Etton John	Rocket
15 1	13 JOLLIFICATION Lightning Seeds	Epic
10 1	14 THE MEMORY OF TREES Enya	WEA
14	15 DAYDREAM Mariah Carey	Columbia
12	12 16 ANTHOLOGY 1 The Beatles	Apple/Parlophone
18	17 BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RCA
20	18 STANLEY ROAD Paul Weller	Go!Discs
21	19 DESIGN OF A DECADE 1986/1996 Janet Jackson	kson A&M
8	20 CRAZYSEXYCOOL TLC	LaFace/Arista
25	21 UP ALL NIGHT East 17	London
12	22 PICTURE THIS Wet Wet Wet Pre	Precious Org./Mercury
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2 9	MISSING Everything But The Girl	Blanco Y Negro/Eterna
7 6	WONDERWALL Oasis	Creation
6 7	GANGSTA'S PARADISE Coolio featuring LV	J LV Tommy Boy
10 8	I AM BLESSED Eternal	1st Avenue/EM
6 6	I BELIEVE/UP ON THE ROOF Robson Green & Jerome Flynn RCA	& Jerome Flynn RC/
1 16 10	IF YOU WANNA PARTY Molella featuring The Outhere Brothers Sup/Eterna/WEA	e Brothers Stip/Etemal/WE
12 11	ONE SWEET DAY Mariah Carey & Boyz II Men	H Men Columbia
15 12	DISCO 2000 Pulp	Island
14 13	JUST THE ONE Levellers	Chine
11 14	THE GIFT OF CHRISTMAS ChildLiners	Londor
8 15	FREE AS A BIRD The Beatles	Apple/Parlophone
E 16	<b>OH FATHER</b> Madonna	Maverick/Sire
E 17	LUMP The Presidents Of The United States Of America	<b>Df America</b> Columbia
18	NOT SO MANIC NOW Dubstar	Food/Parlophone
1 21 19	THUNDER East 17	London
18 20	GOLD TAFKAP	Warner Bros
13 21	A WINTER'S TALE Queen	Parlophone
17 22	ANYWHERE IS Enya	WEA
<b>1</b> 23	SEX ON THE STREETS Pizzaman	Cowboy/Loaded
8 24	STUCK WITH ME Green Day	Reprise

record mirror dance update

## nelson takes over edwards' r1 soul slot

Kiss FM DJ and Coollempo A&R mon Trevor Nelson has been nomed as the new presenter for Radio One's weekly soul shot, which was put up for tender earlier in the year.

From Sunday February 4, Nelson will host a new show -Trevor Nelson's Rhythm Nation broadcast between 2pm and 4pm. He replaces Sleve Edwards who currently holds the slot. Nelson is the fourth new Radio

One presenter to join the comparation from London independent donce station and former pirate Kiss. The others were Lisa l'Anson, Donny Rompling and Dave Pearce. Radio One's rap DJ Tim Westwood is also a former Kiss DJ.

Joining Radio One will allow Nelson to build on the work he

was doing on Kiss. "This is the ultimate DJ role for me." he says

At Kiss I've been preaching to the converted but with Radio One I will get the opportunity to spread the word to the notion of a time when r&b is becoming increasingly important in the music industry." Radio One's controller

Mothew Bannister is equally enthusiastic. 1 om delighted that we have managed to sign such a talented and respected broadcaster to front the soul show," he says Meanwhile, Kiss FM has

announced that presenter Matt White will take over Nelson's Thursday night slot at the station while veteran DJ Jeff

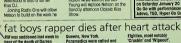
#### shamen to play at midem

6

ony Dance Pool be just one of the companies hosting dance events at the year's Midem conference, which takes place later this month in Cannes. month in Cannes. The blagest international music trade fair in the world will begin on Saturday January 20 and runs until Thursday January

and rate still. The Story Jossimy The Story porty will have pace at the rate pace at the ra

additional support from D.S. Tuesday January 23 will see Gary Ciall and Adrian Sherwood perform at the Palm Beach, which will also pitry has to a regoon apryro a charaory 21 with Burning Soperer, Third World, Mutaberrike and State Carol paying live. The last day of Midem, January 25, will see intre simulationaus parties at the Palm Beach with acch devoled to atther house, tehon or trip house.



ARI was saddened lost week to hear of the death of Darren Robinson, one of the original members of ploneering rap group The Fat Boys. The 28-year-old, 450-pound rapper suffered a heart attack at his family's home in

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Paramedics were called and battled in vain for 45 minutes to revive Robinson. The Fat Boys were one of the

first rap groups to enjoy crossover success with a string of hits in the early

their

brand new single

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#### Club

in London, location varies. Saturdays, 10pm-late.



Capacity/PA/ special features: 600/5K/strobes, backdrops Door policy:

Music policy: Brit-hop and amyl house. Die

The Chemical Brothers Pete Wiggs, Jon Carter, Tim Burgess, J Saul Kane, Dan and Jon Kahuna. Spinning:

The Beatles 'Hey Bulldoa': The Chemical Brothers 'Chemical Beats': Model 500 'The Flow (Jedi Knights Mix)'; Sam Sever & The Raiders Of The Lost Ark 'What's That Sound? (Fucked Up Sound)': The Chemical Brothers 'Get Up On It Like This'. D.I's view-

They've got the right idea, there's no techno. I wish people hadn't run off halfway through my set, though," - Pete Wiggs. Industry view: "It's not about glamorous house clubs, it's for people who were bored and wanted to have a beer and get a bit stupid again," - Robin, Heavenly.

Ticket price:

£8, £5 concessions

(2



successful dance export from Washington, which has already supplied Britain with a fresh

news

The track is the work of DJs Jean Phillipe Aviance and Victor Imbres and was originally released on Deep Dish's Yashitashi label. Now nearly a year old, the track was the duo's first collaboration. They first met when Imbres was the engineer on a remix of Deep Dish's

#### back to the old skool

The new year sees the launch of another series of tutorial courses from Ghetto Grammar, the London-based organisation that ran well-attended courses in MCing

The company is expanding to include breakdancing and graffiti, spurred on by the reception of its previous endeavours. "We've become

Grammarion, says Greeno Grammar organiser Ty. A search is now on for possible tutors for the forthcoming breakdancing and grafitit classes with auditions on January 12 between 7pm and 10pm at the Bramah Community

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SW2. Applicants should have several years' experience. Enrolment is also beginning for a Ghetto Grammar Radio for a green origination reaction Club Mixing DJ course which will run for 10 weeks from January 22 to April 11 at Community Music, 60 Farringdon Road, London EC1. The course will be taught by Choice FM DJ Big Ted and UK DMC mixing champion DJ Koti. It will cost £50. As with the previous courses, Ghetto Grammar Is courses, Ghetto Grammar Is once again haping to attract o wide cross-section of people. "In the past we've had everyone from sixteen year olds to thirty-somethings. As long as people have a genuine interest in hip hop they're welcome," says Ty. More details are available from Ghetto Gra or's Lord Redeemer on 0181-881

Remarkably, this is also the only record the duo have worked together on. 'I'd almost forgotten about it," says

plans to work on anything else I then started hearing all this feedback about how the track

Aviance, "We hadn't made any

was taking off in the UK, which I must admit I couldn't really believe until I act to London and saw it for The duo are now back

newsdesk: 0171-620 3636

together working on new material. "We'll be blending the type of material that Victor is interested in with a inzz ment that you would expect to hear from a more laid-back after-hours club in New York and with the harder, almost nu-NRG, stuff 1 like," says Avionce

Surprisingly, given its musical output, Washington has a fairly low-key club scene. There's a core group of people who are really trying to change that - and it's not for a lack of that - and its not ter a lack of good producers or DJs - but basically DC is just not a party city, Aviance says. If you're not working for the government there's no point being here." "Giv Me Luv' will be released on January 15

....

Il cool j tune marks a decade of def iam A Stateside hit from LL Cool J marks a triumphant and to Det

- Jam's 10th anniversary year. LL's 'Hey Lover', which features Bayz II Men and musically bases itself on Michael Jackson's 'The Lady in My Life', has lodged itself in the US Top 10.
- Fittingly, it is exactly a decade ago that LL (pictured) experienced his first run of hits with 'I Just Can't Live Without My Radio' and 'Rock The Bells' and this current smash mokes him



one of the most enduring stars of the US rap sene. Alongside new releases such as 'Hey Lover'. Def Jam is also re-releasing much of its olloum back catalogue at mid-price. est batch Included in the late of reissues are EPMD's third alburn, 'Business As Usual', Alyson Williams 'Raw', Nice & Smooth's 'Ain't A Domn Thing Changed', and the seminal Slick Rick's 'The Great Adventures Of Slick Rick The reissue albums and out on January 22, while LL Cool J's 'Hey Lover' will

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# a&m wins alcatraz bidding war

After yet another bidding war, A&M has emerged triumphant in the rush to sign <u>Alcohoz's</u> 'Giv Me Luv' – one of the 'Giv Me Luv' – one of the biggest dance imports of 1995. The minimalist hard dance track is being tipped to follow in the footsteps of last year's harder crossover dance chart hits from the likes of Josh Wink

and in Luna 'Giv Me Luv' is the Intest

influx of ideas and styles from acts such as BT and Deep

# Centre, 40 Bramah Green, Myatts Field Estate, Brixton

and DJing last year.

endervours. "We've become a unitying force in terms of the hip hop scene. A lot of rappers that in the post wouldn't be in the same place at the same line have been coming down and sharing their knowledge. It become a big metting pot for information," says Ghetto Grammar Amplese Tw



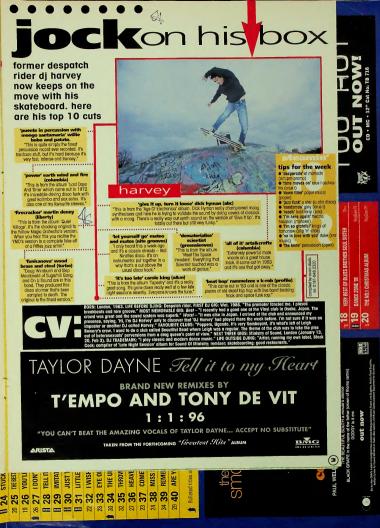
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#### n n a(r)t 45 CHANGE (FATHERS OF SOUND/JIMMY GOMEZ/DAWNY TENAGLIA MIXES) Daphne Stress Def Jam/Island Fresh MCA **US United American** Sound Proof Zest 4 Life PWIL International fard Hands Perfecto Sony S<sup>2</sup> PWL International erfecto Grass Green Sweat US Jellvbear iounds Of Ministr Extravaganza Tribal US D 352 KW SO TIRED OF BEING ALONE (ORIGINAL/GOOD GIRLS/NOTLOVELAND/JOHNNY JAY MIXES) THE OFFICIAL CHARTS - 6 JAN I DON'T WANNA BE A STAR (LEE MARROW MIXES)/(DEEP DUB)/CORDNA MEGA HIT MIX WHITE SKIESA OVE U MORE (BOYS DUBKFARLEY & HELLERVPERFECT MOTION (VOCAL LET'S PUSH IT (MOTIV & MAK/BOOT & MAC MIXES)/PUSH THE FEELING ON (ARGONAUT EVERY LITTLE STEP (C.J. MACKINTOSH/DANCING DIVAZ MIXES) Bobby Brown 41 PAINT A PICTURE/FLOOR-ESSENCE Man With No Name featuring Hannah THE NAUGHTY NORTH & THE SEXY SOUTH (RHYTHM MASTERS MIXES) HEY LOVER (RICH TRAVALI MIXES)/I SHOT YA (RICH TRAVALI MIXES) MIXI/WALK ON (DAVE VALENTINE & SUNSCREEM MIX) Sunscreem LOVING YOU MORE (ALCATRAZ MIXES) BT featuring Vincent Covello HIGHER (BANANA REPUBLIC/JOHAN S/ARE N' DEE/CRISPIN MIXES) DO WHAT YOU FEEL (MATT DAREY/GOOD GIRLS MIXES) Johnna **MIX//SURRENDER YOUR LOVE (ARGONAUT MIX)** Nightcrawlers AUTOMATIC (ORIGINAL/BIFF & MEMPHIS MIXES) Floorplay SKY HIGH Voices present Sky High featuring Individual SUNNY (EXTENDED EURO DANCE MIX) Blue Bamboo HAPPY DAYS (DAVID MORALES/THE DEEP MIXES) HAVE A PARTY (ESP/SUGARBABIES MIXES) ESP MOVE YOUR BODY (TODD TERRY MIXES) **UNLEASHED DUBS EP** Warren Clarke weet Mercy featuring Joe Roberts RELEASE THE PRESSURE Leftfield THE LOVER THAT YOU ARE Pulse odd Terry presents Europropye 40 ARE YOU OUT THERE Crescend **BEAUTIFUL LIFE Ace Of Base** 6 75 WDW Hambone hillip Ramirez $\oplus$ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) $\oplus$ britain's meeters beats till 2 24 04 14 MBM Man 8 N. E 8 9 44 4 8 980 4 46 9 50 1 2 0 5 5 2 6 f A Loaded/Cowbov Mute Arista sood Groove MCA ast West Mercurv All Around The World SEX ON THE STREETS (RED JERRY/GOODFELLO'S/ looi Choon AND I'M TELLING YOU I'M NOT GOING (DONNA IN DUB/RAY ROC/STONEBRIDGE MIXES) REMEMBERING THE FIRST TIME (SATOSHI TOMILE/TOO PRECIDUS/A&G DIVISION/SELF STOP STARTING TO START STOPPING EP: GUSTA/DANGE TO THE HOUSE/CAN YOU FEEL 13 FEEL LIKE SINGING (LOVE TO INFINITY/PATRICK PRINS/JAZZ-N-GROOVE/PLAY BOYS GOT MYSELF TOGETHER (HUSTLERS CONVENTION/KENLOU/TODD TEARY MIXES) DROP A HOUSE (SHARP/BLUE PETER/M&S MIXES) Urban Discharge featuring She BRING BACK MY HAPPINESS! (MOBY/INTERACTIVE/JOSH WINK MIXES) Moby MAGIC FLY (RAPINO BROTHERS MIXES) Space Brothers featuring Free-Man roduction Ho OSSING AND TURNING (ORIGINAL/RED JERRY/TONY DE VIT MIXES) MITATION OF LIFE (BROTHERS IN RHYTHM/DAVID MORALES MIXES) STAY WITH ME TONIGHT (BIFF & MEMPHIS/SPACE KITTENS MIXES) REACH (QUIVVER/PIZZAMAN/DANCING DIVAZ MIXES) Judy Cheeks TELL IT TO MY HEART (T-EMPO/TONY DE VIT MIXES) Taylor Dayne HIDE-A-WAY (HELICOPTER/LISA MARIE EXPERIENCE MIXES) S THIS A DREAM (LOVE DECADE/SUNSHINE STATE MIXES) PIZZAMAN/WILD CHILD MIXES) LEE? (TODD TERRY/ILLINTON/SERIOUS ROPE MIXES) Blair KNDW THE LORD (WAY OUT WEST/GREGORIO MIXES) SO PURE (PERPLEXER/GREED/AGEN MIXES) Baby D **RESERVATION SOCIETY MIXES)** Simply Red T/HOW DO Y'ALL FEEL (D.O.P. MIXES) D.O.P. **Ju Soul featuring Kelli Rich DESPERADO El Mariachi** Chakka Boom Bang The Human League The Tahemacle **Willie Ray Martin** MRM 9 N M 4 0 2 020 • •) 1 Ņ 13 ş ä 4 GF. ~ EAF IDNOW ITS OH MISSIM I AM B MOND GANGS 16 10 IF YOUW **I BELIEV** ONE SI 14 13 JUST 1 THE GI FREE A DISCO OH FAI NOT S THUNG WYNA CC SEX OI LUMP GOLD A WIN 15 12 14 15 16 1 23 1 24 ດ 18 20 2 3 4 ß G 7 00 21 **19** 12 11 17 20 21 2 ð MOU 2 0 ~ MOU

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(PRIMAX REMIXES)	o Star SHUT UP (AND SLEEP WITH ME) (GEORGE
Saint Etienne Heavenly	MOREL MIX)
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Love Decade All Around The World 28 BIG TIME/LAST CHRISTMAS	Free-Man Wired
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Rochelle Almighty     DO WHAT YOU WANNA	Mary Kiani 1st Avenue/Mercury
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THE BEST YOU'LI

24 25 26 27 27

ts		
unior Boy's Own	THE SOUND X-Press 2	1)
Perfecto	LOVING YOU MORE BT Back for the new abligatory re-release with new mixes from Aleatro	EW
Deconstruction	DOMINATION Way Out West Excellent powerful techno work-out	EW
XL	HYPNOTISIN' Winx Breakbeat house EP	EW
US Jellybean	THE LOVER THAT YOU ARE Pulse	5)
Phonogram	DISCO'S REVENGE/DESPERADO Gusto/El Mariachi Now apparently coming out as a joint release to avoid confusion	7)
VC	WHAM BAM Candy Girls	8)
Bush/Deconstruction	SOUTHSIDE Dove Clorke	3)
Ore	AND I'M TELLING YOU I'M NOT GOING Donna Giles	4)
Azuli	R U SLEEPING Indo	17)
More Mitchell	OH SWEET SANCTUARY Axis Five tracks of pounding techno from Jersey's Warren le Sueuer & I	IEW
Word Of Mouth	WHO DO YOU LOVE Deborah Cax Marates on the mix for some stylish garage	IEW
Whoop	SUSTAIN Sponish Fly	14)
white label	MAHATMA Ordinary People Strong progressive groover	(EW
Strictly Rhythm	TIME WAITS FOR NO ONE Morel Inc featuring Mr Mike	(9)
Hi-Life	RAISE YOUR HANDS Boston Bees Uplifting funky house with mixes from DJ Icey	REW
HI-Lite	STOP STARTING TO START STOPPING D.O.P.	(12)
F Communications	IT'S NOT ENOUGH Madame B Catchy disco-fied house	NEW
Can Can	I LOVE WHAT YOU DO FOR ME Billie Godfrey A classy production from Boomshanka	NEW
Brute	RAYGUN Bridgett Reznor Throbbing goldic techno	NEW

Ĩ **/ERY BEST OF BLUES BROTHER SOUL** THE NO.1 CHRISTMAS AUBUM DANCE ZONE 19 8 20 WAR

DEM 1996 by territory focus on the current state of dance market throughout Europe. Booking Deadline: Jan 8th Copy Deadline: Jan 16th

ABEL UPDATE

CALL BEN FOR FURTHER INFO: 0171 921 5996

Bulleted titles

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of the Club Chart for the second time in eight months. It spent a Indefinite of the summit last May, and returns this week in the wake of the pop success of Pizzaman's last single. 'Happiness', It is, however, somewhat lucky to enjoy a second stint at the top its tally of points is well down on the usual faure required, and this bos nothing to do with the Christmas break, since we use a standard-sized panel overy week, reportless of the number of D.I chart returns we receive. The only number one in the post six months to score fewer points than 'Sex On The Streets' was 'It's On You' by Eurogroova in October, Despite its small score, 'Sex On The Streets' is nearly 20% ahead of its nearest rival, the Bucketheads' 'Got Myself Together'. A month ago neither record would be in the top five with the points they have this week. The Buckelheads' record is marginally number one in both London and the South-east, though it traits elsewhere ... Polydor's club promotions department wins the new year's banours this week for providing four of the five highest new entries, with D.O.P of number 10. Dub Family (actually the Liphthouse Family) at 21 Matt Goss at 22 and Boston Bees at 28. The only other record to Interrupt Polydor's string of newcomers is Moby's 'Bring Back My Happinessi", his upcoming Mute single, which debuts at 16 Would all record companies and promotion companies please note that in order to be certain that we have the correct details on the records you are promoting, there is no substitute for actually having a copy of the record. Some records have missed out on Club Chart action, and others have been listed either incorrectly or incompletely, due to lock of information. Please check that I'm on your mailing list...Club Charl breakers this week include: Deborah Cox, Shaggy featuring Grand Puba, Gladeez,

Tantrum Twins, Angela Lewis, House Of Virginism, Lionrock, X-Press 2, Solo, Shikisha, TLC and Tokyo Ghetto Pussy. Commiserations to Black Star Liner (pictured) who oct coucht up in the crossfire from the Brixton riots. The group were booked to play the Brid Fridge the day after the main trouble occurred. However, the police look exception to the group's name and ordered that the concert be stooped. A spokesman for Brixton police soid. "There were posters advertising the concert all round the area



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We thought it best to call off the event as we had been led to believe they are quite a vocatly militant band, as their name suggests. We think it unwise to put any more stress on the community of such a temperamental time." The police wouldn't be drawn on whether they had actually heard any of the group's music...Sperm Records is looking for new moterial. Interested parties should send demos to Nicol at Sperm, 28-30 Wood Wharf, Horseferry Place, London SE10 9BT. Nicol promises to listen carefully to any tapes that he receives...DJ David Favell, who has recently changed his professional nome from Dizzy Dave to David Vex would like to make all those who have his name on their mailing lists aware that his address has changed recently. The new one is: David Favell, PO Box 122, Burgess Hill, West Sussex RH 15 8FB...The first guests of the new year at Love To Be on Saturday January 6 at the Music Factory in Shetfield will be John Kelly, Craig Campbell and Tony Walker. The following week will see Judge Jules. Angel, Chandrika and Tony Walker...DJ Camacho will be finishing his four of the UK with two dates this week. Wednesday (January 3) will see him appear at Paul Anderson's Loff Club while on Saturday (6) he is booked into the Tali Trees Country Club, Yarmouth... AND THE BEAT GOES ONI

#### Luther Vandross & Janet Jackson.

The Best Things In Life Are Free. The Roger Sanchez Mixes.

Limited Edition Double Pack 12" Now Available.

THE NO. 1 CLUB RECORD.

Soul Pressure:

Never Knew Love (Extended Ma) - Troi Calal Statisticion (dass Satisfaction) - Dee Heron Cauld You Be Mine - Chris Ballin Gatto Bown, Dn I (dass Satisfaction) - Kesuz Gatto Bown, Dn I (dass Den termin) - Kesuz Gatto Bown, Truze + Finit Time - Victor Haynes Come Go Away - Truze + Finit Time - Victor Haynes Glowing M A1 – Jeanmiler Philips + In Jover. Roger Campbell Lover Come Back - Sha Sha + Heaven - S. C.G. Leat. Irini Clover Than Close - Cami McNeah - Do You Really - Buude

#### Available at all good record stores



		THELD ED
4	week	Bulleted titles are those with the higgest seles gains over last week
-	fftr	29 40 ARE YOU OUT THERE Crescendo
3	East West	34 39 REMEMBERING THE FIRST TIME Simply Red
	Island	24 38 MISS SARAJEVO Passengers
	Go!Discs	23 37 COME TOGETHER Smokin' Mojo Filters
	Parlophone	27 36 HEAVEN FOR EVERYONE Queen
	V Tommy Boy	32 35 THROW YOUR HANDS UP/GANGSTA'S PARADISE LV Tommy Boy
	Food/Parlophone	1 30 34 THE UNIVERSAL Blur Foo
	RCA	28 33 EVE OF THE TIGER Frank Bruno
	Wild Card	22 32 1 WISH Skee-Lo
	· Virgin	31 LITTLE BRITAIN Dreadzone
	Ruthless/Epic	30 JUST TAH LET U KNOW Eazy-E
	Magnet	29 IMITATION OF LIFE Billie Ray Martin
<i>v)</i> .	Manifesto	28 TELL IT TO MY HEART Q-club
	Eternal/WEA	26 27 I DON'T WANNA BE A STAR Corona
R	Maverick/Sire	19 26 YOU'LL SEE Madonna
	et Jackson A&M	20 25 THE BEST THINGS IN LIFE ARE FREE (REMIX) Luther Vandross & Janet Jackson A&M
	The second se	STOCK





PAUL WELLER PAUL MCCARTNEY NOEL GALLAGHER

THE BEAUTIFUL SOUTH a minute's silence BLACK GRAPE in the name of the father (crown of the DODGY is it me

VERY BEST OF BLUES BROTHER SOUL SISTER

THE NO.1 CHRISTMAS ALBUM

DANCE ZONE '95

19 20

WAR

# out now



Mercury RCA Epic Telstar Food/Parlophone based on a sample	36 THESE DAYS Bon Jovi     37 MEUSA Amile Lamox     37 MEUSA Amile Lamox     38 GREATEST HITS REH SHEBULTA Montons     38 00 000 DIATE REFORM Frank Allen     10 PARKURE Blur     10 PARKURE Blur     10 Parted of a sample     10 more than 100 more of order	333333333333333333333333333333333333333
	MEDUSA Annie Lennox	37
Mercury	35 THESE DAYS Bon Jovi	35
COLUMDIA	GREATEST HITS 1985-1995 Michael Bolton	33
AN Sacred Spirit Vigin	33 CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN Sacred Spirit Vigin	33
THITS Roxette EMI	32 DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS Roxette	32
eautiful South GolDiscs	30 STRIPPED THE ROUTING STOTIES 31 CARRY ON UP THE CHARTS - THE BEST OF The Beauditul South GolDiscs	33 8
East West	BIG RIVER Jimmy Nail	29
	IT'S GREAT WHEN YOU'RE STRAIGHTYEAH Black Grape	28
5	27 POST Bjork	51
Maverick/Sire	26 JAGGED LITTLE PILL Alanis Morissette	26
t Loaf Virgin	WELCOME TO THE NEIGHBOURHOOD Meat Loaf	25
nearon	7 N * UEFINITEET INIATOE UBSIS	



#### TOP 50 AIRPLAY HITS 16

MEDIA	/B	adio 1	FM/	. 1	1	1	1	1	1	1	1	1.	1		
MONITOR	Last we'r a character	1.	Atlantic 260	1	1	1	1	15	1	1	1	Radio	6.		Marth.
	1	Ne of pilos		BRMB	Capital	1.	Syde	Heart FM	Invicta	Metro	Piccadilly	Virgin R	Total	Total	Weekly audience
	Hej I	12	12	I SE		E		분	N.	12	E	15	el plays	aud. (m)	%+01-
1 1 2 EARTH SONG Michael Jackson (Epic)	A	23	63	41	34	46	27	24	23	36	34	21	1432		
2 2 1 MISSING Everything Bat The Girl (Elernal/Elance V Negro)	Α	20	94	33	27	38	38	0	1	31	4	29	1046		
3 5 7 BEST THINGS IN LIFE ARE FREE Janut Jackson & Luther Vandress (ABM)	A	23	63	26	22	39	20	29	27	25	21	0	968	50.18	
4 4 3 GOLD TAFKAP (Womer Bros/NPG)	A	22	36	22	24	30	26	0	23	25	33	29	897	47.27	
5 3 4 FATHER AND SON Boycase (Polydan)	A	23	7	40	34	34	26	0	23	35	34	0	1207	47.23	
6 7 9 DISCO 2000 Pulo (Island)	A	26	33	14	10	35	7	0	1.	13	26	28	924	44.18	-2.1
7 11 23 WONDERWALL Mike Howers Pops (London/Gystematic)	В	14	24	23	21	6	30	1	7	21	11	16	669	42.33	7.4
8 13 14 I AM BLESSED Example (Iss Avenue)EM()	A	16	31	19	17	1	14	22	23	17	9	0	843	38.60	5.3
9 14 18 IT'S OH SO QUIET Bjart (One Little Indian)	A	28	64	8	7	29	9	0	1	2	1	9	427		13.1
10 * * WONDERWALL Dasis (Creation)	В	12	73	14	30	34	20	0	1	5		11	548	36.54	
11 + 5 REMEMBERING THE FIRST TIME Simply Bad (East Wast)	A	18	31	9	14	31	30	26	10	21		20		34.80	
12 15 15 JESUS TO A CHILD George Michael (Wrgin)	A	22	0	34	27	27	15	18	23	20		17	733	32.18	-4.0
13 16 17 I DON'T WANNA BE A STAR Corons (Eternal)	A	26	0	5	14	23	32	0	1	23	18	0		31.32	-3.7
14 17 45 A WINTER'S TALE Oseen (Pattophane)	В	11	34	18	11	37	15	16	19	33	6	14	771		-4.5
15 \$ 11 ONE SWEET DAY Matteh Carey And Boys II Man (Columbia)	8	13	34	19	23	3	11	19	20	34	4	0		30.36	
16 10 6 FREE AS A BIRD Beatles (Appla/Parisphone)	С	5	36	27	25	4	17	1	22	3		21		30.36	
17 12 10 ITCHYCOD PARK M-People (Deconstruction)	A	12	38	24	25	7	12	1.	20	17	1	0	549		
18 19 12 YOU'LL SEE Macconna (Maverick)		1	35	14	18	30	12	24	21	1	19	1	792		
19 20 28 GANGSTA'S PARADISE Coolin Featuring LV. (Tommy Boy)	-	4	66	4	21	32	17	0	1	1	2	0	357	23.54	0.0
20 23 34 LUCKY YOU lightning Sends (Epic)		2	98	1	1	7	5	1	1	1	1	18	284	22.85	8.7
21 22 20 THE UNIVERSAL Etur (Food/perfephane)	in the	. 2	65	1	1	2	6	0	1	4	18	23	288	20.66	-6.9
22 18 13 ANYWHERE IS Engl (WEA)	C	1	1	20	24	1	14	30	20	9		19	517	19.03	49.5
23 28 52 NOT SO MANIC NOW Dubster (Food/Parlophone)	Α	23	0	0	0	20	1	0	0	1	16	0	133	18.31	7.6
24 21 27 I WISH Shan-to (Sonatine/Wild Card)	Α	22	1	6	1	3	1	0	0	0	5	0	128	17.50	31.5
25 33 43 CLUB TELL IT TO MY HEART ((Manifeste)	in's	19	0	0	0	0	0	0	0	0	0	0	20	15.23	18.1
26 40 47 A GIRL LIKE YOU Edwyn Collins (Setznia)		7	22	5	9	8	12	0	7	1	5	6	296	14.79	16.4
27 St 222 ONE BY ONE Cher (WEA)	C	7	0	0	6	20	16	21	0	2		21	414	14.771	90.3
28 64 51 ALRIGHT Supergrass (Parlophone)		11	13	1	4	7	5	0	0	4	7	0	212	14.60	70.6
29 46 55 OH FATHER Medzeres (Mavenich)	B	14	0	5	4	0	1	22	0	0	15	0	167	14.24	21.8
30 30 21 PRETENDERS TO THE THRONE Brewith South (Get Diacs)		0	34	1	1	1	1	23	1	1	14	23	240	14.02	11.1
31 27 56 GIFT OF CHRISTMAS Child Liners (Landon)	В	7	0	5	2	1	6	0	1	24	1	0	202	13.90	26.3
32 67 117 IMITATION OF LIFE Billis Ray Martin (Magnet)	В	17	0	0	0	27	1	0	0	3	0	0	86	13.88	73.3
33 52 49 LUMP Presidents Cf The United States (Dofumbia)	B	17	0	0	0	2	0	0	0	1	0	0	40	13.07	21.6
34 28 44 COME TOGETHER Smokin' Majo Filters (Col Discs)	8	18	0	0	1	28	0	0	0	0	0	0		13.01	
35 33 28 I'LL BE THERE FOR YOU The Rendersedia (East West)		2	11	6	7	9	15	2	.4	7	1	14	338	12.90	-9.3
36 38 32 MISS SARAJEVO Passangers (Island)		2	0	8	17	1	19	0	9	1	1	18	304	12.70	-2.8
37 28 64 WHY YOU TREAT ME SO BAD Sharpy Feat. Grand Pate (Virgh)	A	20	0	0	0	0	0	0	0	0	0	0	34	12.16	-6.7
38 51 48 WATERFALLS TLC (Artiste) (LaFace)		1	38	6	9	9	7	0	8	1	5	0	283	11.52	6.8
39 48 28 HEAVEN FOR EVERYONE Outern (Partophone)	2.1	1	6	10	14	1	3	3	5	2	1	19		11.51	2.6
40 77 112 ROLLERBLADE Nick Hayward (Epic)	B	11	0	0	0	0	0	0	0	11	9	0	90	11.47	60.8
41 34 39 WHEN LOVE & HATE COLLIDE Diffeound (Mercury)	1990	3	13	4	1	1	3	7	11	1		21		11.33	
42 61 50 FAIRGROUND Simply Red (East West)		2	4	20	13	4	6	7	17	2	1	4		11.17	
43 45 50 SOMETHING FOR THE PAIN Box Jon (Mercury)	1	2	38	0	0	2	8	0	0	1				10.96	
44 28 18 SHE'S ALL ON MY MIND We Wet Wet (Precises Organization)		5	3	1	2	2	10	27	7	16				10.90-	
45 0 54 WANNA BE WITH U Jacon Mattacht	A	14	0	0	0	28	3	0	0	0		0		10.88-	
46 71 201 SO PURE Beby D (Systematic/Production House)	B	16	0	6	5	3	3	0	0	0		0		10.58	
47 47 78 CREEP TLC (Lafate)	В	16	0	5	5	2	5	0	0	0		0		10.53	
48 35 55 THROW YOUR HANDS UP L.V. (Tommy Best	В	15	0	0	0	6	0	0	0	0		0		10.47	
49 132 0 TOO HOT Coolin (Territy Bay)	B	17	0	0	0	0	0	0	0	0		0		10.442	
50 307 0 LET'S PUSH IT Nighterewters Featuring John Beid (Arista)	B	12	0	4	5	1	4	0		13				10.381	
© Metia Menter: Complet from data gethered from 01.00 on Sunday 24 December 1935 until 24.00 on Saturday 30 December 1955. Socians ra	nhard b	audier	ce figur	es basec	on late	sz hař-h	our Raja	e deta .				- la			

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AIRPLAY

#### **TOP 10 GROWERS**

#### **TOP 10 MOST ADDED**

Pos.	Title Artist (Label)	Total plays	Increase in member of plays	Pas	Titis Anisi Ilabeli	Total stations	Stations	NSI:
1	ONE BY ONE Cher (WEA)	414	309	1	ONE BY ONE Cher (WEA)	36	26	this week
2	EYES OF BLUE Paul Carrack (EMI)	355	122	2	LET'S PUSH IT Nightcrawlers Featuring John Reid (Arista)	18	12	
3	JESUS TO A CHILD George Michael (Virgin)	733	117 -	3	STAY WITH ME TONIGHT Human League (East West)	8	7	
4	LET'S PUSH IT Nightersweiters Festuring John Reid (Arista)	127	104	4	PLEASE Elton John (Rocket)	12		2
5	WONDERWALL Mike Flowers Pops (London/Systematic)	669	97	5	CAUGHT A LITE SNEEZE Tori Amos (East West)	6	2	
6	FANTASY Marish Carey (Columbie)	170	66	6	ONE OF US Joan Osborne (Blue Gorila/Mercury)	2	2	2
7	ALRIGHT Supergrass (Parlophone)	212	66	7	WONDERWALL Mike Flower's Paps (London/Systematic)	53	40	- 2
8	A GIRL LIKE YOU Edwyn Collins (Setante)	296	65	8	SHE'S ALL ON MY MIND Wet Wat Wat (Precisus Organisation		25	
9	NEVER FORGET Take That (RCA)	105	53	9	OH FATHER Madonna (Meverick)	26	13	
10 © Medi	WATERFALLS TLC (Arista/LaFace) a Montor: Chart shows tracks boasting greatest increase in the number of plays	283	48	10 © Media M	BEAUTIFUL LIFE Ace O'Base (London) Socies: Chart shows tracks beauting greatest number of station adds (add defined as fo	16	5	1

# **6 JANUARY** -----966

## Elvis bas left the building

#### SINGLES

COOLIO: Too Hot (Tommy Boy TBCD7718). He did it with Stevie Wonds Paradise, now the rapper tries out a Kool And The Gang classic for size. Not an instant hit like Gangsta's Paradise, but interesting enough to attract more TAYLOR DAYNE: Tell It To My Heart (Arista

74321 335962), Preceding a Greatest Hits album on January 29, diva Davne releases a pumping new T-Empo mix of her biggest and best hit, which reached mber three in 1988. DDDD

LL CODI J: Hey Lover (Island Def CD14). The who has been around for a rapp ecade, yet is still only 26, blurs th boundaries between hip hop and R&B to create a chart-friendly ballad. I Shot Ya on the B-side is in his more usual mue style DDD

ACE OF BASE: Beautiful Life (Mega ACECD 5/577 245-2). The Swedes switch from light reggae to pure Europop, as their follow-up to Lucky Love. Uplifting but

UPSIDE DOWN: Change Your Mind (World CDWORLD1A). The boy hand assembled from 7,500 applicants to a new ad make their debut with a ballad ad make there deout with a balance heavily tinged by George Michael's Careless Whisper. Media attention – including a BBC documentary – should moderate chart show 000

THE BROTHERHOOD: One Shot (Virgin/ Bite It BhoodCDJ3). The second single from the group's forthcoming debut album Elementalz and another welcome addition to the canon of accomplished UK hin hon COCC PATO BANTON WITH STING: Spirits In The

Material World (MCA MCSTD 2113), A ver of The Police record that builds on the original group's reggae influences. Surprisingly headstrop the track features vocals from Sting, toasts from Banton and comes from the ndtrack to Ace Ventura II. LUSH: Single Girl (4AD BAD 5001). It starts like Elastica and rushes into a catchy Kirsty MacColl-ish pop song with guitar chords blazing. Very Britpop.

ROCKET FROM THE CRYPT: Born in '69 (Elemental ELM32). The Rockets are currently the finest purveyors of good time US rock and roll and this is a prime example - a sort of grungey n of The Cramps. LEFTFIELD: Release The Pressure (Hard Hands/Columbia HAND29). Recent Dreadzone collaborator Earl Sixte and MC Cheshire Cat add their vocals to this very commercial dub techno 000

BABYLON ZOD: Spaceman (EMI EM416).



Zoo finally get to release their first record. The energetic and distinctive guitar rock of Spaceman is featured on the new Levis ad, so expect big sales.

CHER: One By One (WEA 032CD). Cher's latest piece of all-action rock comes with a hefty side order. There are Junior Vasquez dance remixes of One By One. plus Cher's cover of James Brown's It's A Man's World and her own hit. If I Could Turn Back Time. (Epic/Remixed RRCDA7). The debut UK single from this Swedish group v very much in the mould of Ace Of Base Bright, breezy pop. CCC THE HUMAN LEAGUE: Stay With Me Tonight

(East West EW020CD). The League are on a roll, but this frenetic new offering written for their Greatest Hits package works best in its pounding club mixes.

AG THOMAS: Never Say Never (Parlophi 7243 8 82570 2 2). This former hip hop DJ from North Carolina will quickly tire of being compared to D'Angelo, but his debut single demonstrates a similarly 

#### At All). (East West EW010CD).

Unsurprisingly written and produced by Jim Steinman, this Total Eclipse clone will be boosted by Tyler's performances on the National Lottery Live and daytime television. 3T: Anything (MJJ 36K 77913), 3T are a family affair, consisting of three of Tito Jackson's sons signed to uncle Michael's label. On this poppy/ R&B ballad, they do sound like the Jacksons, which should help them grab attention. 000

SKUNK ANANSIE: Weak (One Little Indian 141TP7CD). A six-track EP that seeks to shatter the group's hardcore reputation with a series of melodic, self-examining mid-tempo cuts. The title track in

tes quality. DDDD BITTY McLEAN: Natural High (Brilliant) CDBRIL 12). Speedy, brassy ska pop in the best traditions of Midlands reggae McLean's recent tour with Wet. Wet. Wet could help push this into the charts.

FRANK BLACK: Men In Black (Epic 662786) The former Pixie sounds rougher and punkier than ever on this single, his first from the upcoming The Cult Of Ray album which heralds his arrival at Records from 4AD. DDD CAST: Sandstorm (Polydor 577873). One of the standout tracks on their excellent debut album, this should get 1996 off to a good start for the boys. Includes two e tracks as a bonus. SHED SEVEN: Getting Better (Polydor 5778912). The York four-piece return with three tracks from their new album and slip adroitly back into the UK's buoyant guitar scene. A national tour begins this month. ODOO

#### SINGLE OF THE WEEK

**GEORGE MICHAEL: Jesus To A Child (Virgin** VS1571). Michael was always going to have trouble living up to the hype and. understandably, it's a disapp ting return. A typically slushy ballad - with echoes of Careless Whisper - it will, no doubt, do the business, whatever the critics think. ODOD

#### ALBUMS

EAZY E: Eternal E (Virgin CDPTY 122), A compilation of Eazy E's solo work following the rapper's death from Aids last year. The tracks, particularly those recorded during the NWA era and featuring the production of Dr Dre shake with the anger and verve of first generation West Coast gangster hip 

ANUNA: Invocation (Atlantic 7567828552). The Irish 16-piece choral group behind Riverdance should find commercial

success with this second album, a cross between the successful Sacred Spirit G LOVE AND SPECIAL SAUCE: Coast To Coast Motel (Okeh/Epic EPC4809792), Recorded in New Orleans, the R&B rappers and their laid back band lay down some relaxed tracks and wholesome groom

WAYNE HANCOCK: Thunderstorms and Neon Signs (DEJAdisc DJD 3221). Splendid bass heavy Texan country which echoes G Love in its acoustic, stripped-back attitude and Bill Haley in sound. Sweet and nithy DDD THE BANKIN FAMILY Endless Seasons

(Parlophone 832348). The fourth album from the Canadian roots act conti 01105 their steady progression toward the mainstream. Strong Celtic folk origins and Juno-winning Canadian country blend well with the warmth and musicality of new producer John ning. 000

VARIOUS: Seven (Cinerama/TVT/Edel 0022432CIN). The new Brad Pitt film is a real chiller in a Silence Of The Lamba vein and this excellent soundtrack creatively combines the likes of Marvin Gave, Haircut 100, Billie Holiday and arlie Parker.

BUD ALZIR: Bud Alzir (Hansome HANCD2) A debut release from the duo who formed the backwardly named group from the ashes of Terminal Cheesecake This pure dub roots album smothers the listener with its thundering, smoky

ULTRAVIOLENCE: Psycho Drama (Earache MOSH 142CD). Johnny Violent's latest set is probably the first gabba techno concept album. Regardless of Violent's concepts, it's his blistering digital hardcore that's the album's real attraction.

THE SWEET: Ballroom Hitz - The Very Best Of Sweet (PolyGram TV 535 001-2). With a massive marketing spend behind it this collection of 22 tracks ranging from bubblegum to metal but majoring, of course, on classic glam rock is sure to woo the old fans and could win new converts to the charms of Little Willy, Blockhuster etc. DDDDD

#### ALBUM OF THE WEEK

ROC: Desert Wind (Setanta SET CD22). A storming debut album by this west country outfit who are impossible to categorise. The extraordinarily diverse set veers from electronic ambience to slick pop tunes. An early candidate for album of the year.

This week's reviewers: Jake Barnes, Catherine Eade, Ian Nicolson, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb

After swapping labels twice, Babylon

ALAN JONES TALKING MUSIC

The combination of our own St Etienne and French legend Etienne Daho has resulted in Reserection, a new five-track mini album credited to St. Etienne Daho, and a fine piece of work it is, too. The title track, a trifle short at 55 seconds, ushers in Jungle Pulse, an outstanding track on which Mr Daho raps en Francais over a dub-heavy bass track with some Hendrix-like motifs and harmonies from Sarah Cracknell set against some tense strings. X Armours and Le Baiser Francais are simpler, but charming amalgams of Gallic guile and British pop. Accident (Week-End A Rome) is simply a re-titled He's On The Phone without some of the lush textures and intense melody. Still, it motors along with a purpose, and completes a very strong line-up which is likely to enhance the careers of all concerned ... A number 22 hit

when first released a year ago, TLC's Creep was deemed to have under-achieved and is therefore back for a second bite of the cherry. The new Maxx mix is smooth and creamy, giving the girls' soulful harmonies plenty of room to breathe while providing some steely underpinning. A Tin Tin Out remix uses only a small speeded-up sample in a frantic house workout which is great fun, but has little to do with anything else...Fans of Fantasy Football, now happily back on BBC 2, cringe at former West Brom striker Jeff Astle's karaoke efforts, but that hasn't stopped RPM from releasing Sing! Credited to Jeff Astle & The 1970 England World Cup Squad, it actually includes Jeff's 1971 solo single plus a dozen incompetent performances from the 1970 squad, which RPM, to their credit, tag 'uneasy listening'. For

fanatics only, Ditto Glory! Glory! Man United and Football Crazy!, super budget titles from

Emporio...Music Club's latest mid-priced releases include: a fabulous Very Best Of The Four Seasons, a stunning hits package which reviews the distinctive group's Sixties and Seventies successes; Andy Williams' A World Of Love which Mike Flowers would do well to study for its effortless but stylish MOR appeal; The Best of Pat Boone; The Best of Danny Kaye; and Liberace Plays the Classics, all of which come fully annotated with the relevant career highlights of artists who once commanded massive support and can even now provide worthwhile additional income to canny stockists.



## JOE MIYASAKI 1924-1995

#### Dearest Joe,

Without you we would not have met such a warm, sweet-hearted man. Without you certainly we could not have come such a long, long way. Without you we should be able to make it all on our own from now. Without you we will always hear your gentle voice within our hearts.

Thank you, Joe and Arigato. Sayonara!

Shoo Kusano & all SHINKE MUSIC colleagues

Donations or contributions in Joe's memory may be made to the JOE MIYASAKI SPECIAL MUSIC FUND SANWA BANK, Kanda-Branch, Tokyo Japan Account No.331-511724 Address: 2-5, Qouevannichi, Kanda, Chyoda-ku, Tokyo 101 JAPAN

# WW TOP 75 SINGLES CITATION

2	West N	Tifle Label CO/Cass (Distributor) Artist (Producer) Publisher (Writer) 77/12
Tt	1 4	EARTH SONG   Epic 662595576526554 (SM) //0
2 調 2	NEW	WONDERWALL London LONCD 378/LONCS 378 (F) Mice Rowers Pops (Johnston/Roberts) Creetion/Sorry (Dallegher) LONDAY-
	2 8	FATHER AND SON Polydor 57757625775744 (F)
14	4 8	TT'S OH SO QUIET O Dira Little Indian 182 TP7CD/182 TP7C // J-
1 5	5 10	MISSING BIANCO Y Negro/Etamal NEG B4CD/NEG B4C (W). Everything But The Girl (Everything But The Girl Coscon Sony (Watt/Thora) -/NEG 84T
16	7 10	GANGSTA'S PARADISE * Tommy Boy MCSTD 2104/MCSC 2104 (BMG). Coole featuring LV (Basheer) 10/Pch/Gram/EM(Black Bull Jury Ju/Sanders/Bardeed/Mondar) -/-9
17	10 8	WONDERWALL Creation CRESCD 215/CRECS 215 (3WV/V) Casis (Monte/Gallacher) Creation/Sony (Gallacher) CRE 215/-
8		FREE AS A BIRD Apple/Parlophone CDR 6422/TCR 6422 (E) The Baades (Lyme/The Beates) Lenono (Lenon/Harrison/McCartosy/Sturz) R 6422/-
9		I BELIEVE/UP ON THE ROOF ★ RCA 74321326882/74321326884 (BMG) Robort & Jamma (Stock/Attant) Var (Drake/Gathern/Stell/Sellman/Gotfie/King) //1421326887/-9
10	13 4	1 AM BLESSED Ist Avenue/EMI CDEMS 408/TCEM 408 (E) Etamal (Wilson/Charles) Rondoo/BMG (Melamet/Muellar)
11	\$ 3	THE GIFT OF CHRISTMAS London LONCD 376/LONCS 376 (F) ChildLinera (Kean/Wickers) PolyGram (Mordiner/Watkins/Vickers/Kean/Lowis)
12	11 4	ONE SWEET DAY Columbia 662005/8620034/-/- (SM) Match Carry & Baye I. Mer. (Unaxiet/Carry: SonyWC6V/8W6 Carry:Khanaset/WcCaryMonis/Socima)
13	• •	A WINTER'S TALE Perfophone CDQUEENS 22/TCQUEEN 22 (E) Dates (Duesn) Duesn/EMI (Duesn)
14	_	JUST THE ONE Lavelars (Stott) Empira/PolyGram (Lavelars) China WOKCD 2076(WOKMC 2076 (P) WOK 2076/
15	_	DISCO 2000 Island CID 623/CIS 623 (F) Pulp (Thomas) Island (Cocker/Banks/Mackey/Webber/Senior/Doyla) -/-
116		IF YOU WANNA PARTY Stip/Eternal/WEA WEA (30CD/WEA (30C (W) Mole/Is fast The Durhers Brothers (Outhers Brothers) MCA (Outhers Brothers) -/WEA (30T
17	-	ANYWHERE IS WEA WEA 023C0/WEA 023C (W) Enya (Ryon) EMI (Enya/Ryon) /40
18	17 4	GOLD Warner Bros W 0325CDXW 0325C (W) TAKAP (CARKAP(NPC)Ricky P) WC (TARKAP(NPC)
19	21 9	Madenter (Foster/WC/Foster/Medianea)
20	16 3	THE BEST THINGS IN LIFE ARE FREE (REMIX) ASM SECONDISION (F) Lather Vendross & Janet Jackson (Januews) EMUMCA (Harris II(U.ewis/Brins/DeVice) -/-
21	23 8	London LOCOP 373/LONCS 373 (F) East 17 (Currow(Harding/Montimer) PolyGram (Montimer) -/-
22	-	Wind Card 5777752/5777744 (F) Stee-Lo (Kshn/Skoe-Lo) Orange Bear/Notting Hil (Stee-Lo) -5777751
20		COME TOGETHER GolDiscs GODCD 138/GODMC 138 (F) Stockin / Mojo Fitzes (Lynch) NortherryEMI (Lenron/McCartney) BOD 138/-
-		MISS SARAJEVO O Island CID 625/CIS 625 (F) Passengers) Bike MoDvel (Eng/Bong/Cayton/Edge/Mullen Jr) IS 625/-
23		TOO MUCH FOR ONE HEART EMI COEM 412/TCEM 412 (E) Michael Banymore Wrightil PolyGramSoll Working (Black/James) EM 412/-
10	22 2	DON'T WANNA BE A STAR Etamal/WEA WEA 028CD/WEA 029C W/ Corona (Checro/Scul Train) WC (Bortempi/Spegna/Bottan) /WEA 0281
141		HEAVEN FOR EVERYONE O Partophone CDQUEEN 21/TCDUEEN 21 (5) Queen (DureuflicherdsShiftey-SmithyMacrael EMI (Taylor)
20		Frank Bruno (Stock/Aliken) Femous/WC/BMG (Sullivan/Peterile) 74321336287/-
25		Crescendo (Crescendo) MCA/WC (Hitchcock/Hitchcock/Crosse) -/FX 220
00		Bior (Street) MCA (Albam/Coron/James/Rowntree)
	27 3	LAST CHRISTMAS/BIG TIME Systematic SYSCD 24/SYSMC 24 (F) Whigfeid (Pigregnol/Rive) MCA (A) Micheel(Philips AA) Pignegnol/Rive/Gerden(Seers) -/- TuPOW //ULB UAMADE LUCAL/CETAC DEPUBLIC
OL.	24 2	Mingland Ungespectives MIKLA (A Micharkheise Ak Program Verhaufsberden Stend 1- HARDW YOLK HANDS UP (SANDERST & SPARIDISE UVLIMTereprozvitikant Auflichknet Vietna Vietna MIKE HE SNith (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED Sweit New Anticase (COME UP AND SEE MICHARE) FOR UND REMOVED BELIEVEN FOR UND REMOVED AND SEE MICHARE AND REMOVED BELIEVEN FOR UND REMOVED AND REMOVED AND REMOVED MICHARE AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED MICHARE AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED MICHARE AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED MICHARE AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED AND REMOVED MICHARE AND REMOVED AND RE
	NEW	MARLINE AMILE (COME OF AND SEE ME) EN CHARLEY (CHARLEY (CHARLEY (CHARLEY )) Stove Hardy And Occhary Photol (Herdey/Paranas) Trigrans/Bak (Barley) REMEMBERING THE FIRST TIME East West EW 015CD1/EW 015C (W)
		antipy ned processing Lawrent So What EWI (Hocknall)
00		
00	35 7	LOVE ///ACIDA/101 Jimmy Niel (Neid/Schogger) BMG (Lennon) East West EW 018C0/EW 018C (W) GOLDENEYE Partophone CDR 0071001/TCR 0071001 (E)
37		Tina Turner (Hooper) Blue Mt (Boso/Edge) -/12R 0071001

2	Last.	1	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 77/12"
38	38	2	SHE'S ALL ON MY MINDPrecious Org/Mercury JWLDD 27/JWLMC 27 (F) Wet Wet Wet (Clark/Dutlin) Precious/Chrysal's (Clark/Durninghen/Mtche (Pellow) +
39	39	-	CHRISTMAS IN BLOBBYLAND Destiny DMUSCD 108/DMUSMC 108 (TRC/BMSI 4 Richty Stawfiscent Destiny (Stawfiscent)
40	35	2	I GIVE IT ALL TO YOU/I IMAGINE Ist ANMANY MEDIAL AND
41	Ī	w	CHILD STAR Some Bizarre/Marcury MERDD 450/MERMC 450 (F)
42	41	6	Merc Almond (Hedges) WD/CC (Almond Whitmora) // LIE TO ME Mercury J0VCD 19/J0V/MC 19 (F)
43	47	5	Bon Jovi (Coling/J Bon Jovi/Sembora) PolyGram (J Bon Jovi/Sembora) 1/2 PERFECT Telstar CDANT 7/MCDEC 7 (BMG)
44	49	7	PJ And Duncen (Hedges) PolyGram/WC (McPardin/Dornelly/Warmaning) /- EXHALE (SHOOP SHOOP) Arista 74521302472/14321327544 (BMG)
45	51	3	Writevey Houstion (Baltyface) WC (Baltyface)
46	55	5	MISLED Epic 5626495/6628494 (SM)
47	43	2	Celine Dize (Wake) WC/Pzer (Zizzz/Brałower)
48	40	1	Luther Vendross (Vandross) EM(Uncle Ronaie's/Chi-Boy (Vandross/Marx) /- SEARCHING FOR THE GOLDEN EYE Etamat/WEA/WEA/027C0/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/02/WEA/0/WEA/02/WEA/02/WEA/00/WEA/02/WEA/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/00/WEA/0/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/WEA/00/00/00/00/WEA/0/0/
49	52	3	Mictiv 8 and Kym Mazelle (Rodwey) FX/Peerlunknown (Rodwey/Higgins/Pierce) - WEA 027T THE TUNE Swars (Commy Di FMI (Rasson) WEA WEA 031C)/WEA 031C
	45	3	Supps (Tommy DI EMI (Barson) WEA 031- (YOU MAKE ME FEEL LIKE A) NATURAL WOMAN Uption MCSTD 2106/MCSC 2006 (EMG) Mary J Bigs (Mourne) EMI (Geoffry King/Wester) -/MCST 2108
51	57	3	IF I NEVER KNEW YOU Walt Disney WD 7023CX/WD 7023TC (TC)
52	37	2	Jen Sacada & Shenica (Enatan JuBuchanan) Campbell Connelly (Menken/Schwartz) -/- LOVE HANGOVER Sony S2 6628132/6626134 (SMI)
53	50	4	Peuline Henry (McIntosh/Vacciante) Jobate/EMI (Sawyer/McLeod) //9625136 THE ROSE Columbia 6614535/6614534 (SM)
54	58	4	Michael Bel (Wright) WC (McBroam) -/-@ HAD TO BE EMI CDEMS 410/TCEM 410 (E)
55	54	2	CIRCUS Virgin VUSCD 96/VUSC 96 (E)
56	43	3	Lenny Kravitz (Kravitz) WC (Devesua/Britten) -//USA 36 SLEEPING IN Laure/LAUCD 7/LAUMC 7 (P)
57	53	3	Menswear (King) Island (BlackWhite/Dean/Events/Banary) LAU 7/- I'LL NEVER BREAK YOUR HEART Jive JIVECD 389(JIVEC 389 (BMG)
-	44	3	Backstreet Boys (Allen/Rens) Zomba (Wilds(Manno)
-	63		Somethini McA (Cremonini/Gilard/Varola)
	62	14	All & Xibibi Campbel (Parthment/Campbel) Montclare (Parks)
	85	10	Simply Red (Huckenst/Cexina) EMV/So What (Huckenst)
	53	3	Maat Loaf (Nevicon) EMI (Werren) -/-@ TOSH Circa YRC0 122/- (EI
	46		Ruke (Ruke) CC (Ruke) -/YHT 122 MERKINBALL Epic 6627162/- (SMI)
53 54			Pearl Jam (UBrien) Sony (Vedder) 6627107/- HIGHER STATE OF CONSCIOUSNESS Manifestra/Marcuy FESCO 3FESMC 3 (F)
55	R		Josh Wink (Wink) EM/Strictly Rhythm/All Netiona/Globel (Wink) //FESX3 CIGARETTES & ALCOHOL Creation CRESCD 190/DRFCS 190 /2MV/V/
-	R	-	Oasis(Dasis(Dayle) Creation/Sony (Gallagher) CRE 190CRE 1907 WHATEVER C Creation CRESCD 195/CRESCS 186 (2010)
56	72		Dasis (Dasis) Creation/Sony (Gallaghar) Creation/Soci Hard Creation/So
			Hopy Clapters (Scott/Tophens/Ripley(Knotts) All Boys (Scott/Tophens/Ripley(Knotts) - SUNN 9T SUNNY Parlophone CDR 8243/TCR 8243 (E)
_	42		Merrissey (Lilywhite) Sony (Morrissey/White) R 62434
	59		Pay Wood Band (Wood)         Woody (P)         Woody (P)           Pay Wood Band (Wood)         W0D0Y 001C0/W0D1/ 001M02/-         W0D0Y 001C0/W0D1/ 001M02/-           WHAT'S THAT TUNE? (D00-D00-D00-D00-D00-D00-D00-D00-D00-D00
	64		Epretry (Masterson) Standard/CC (Hollowsy/Mesterson) BCA 1422130612/7422130614//7422130614//7422130614/
_	71		A LOVE SO BEAUTIFUL Columbia (627092/0627094 (SM) Michael Boton (Alenseleff) EM/Acutf-Rose (Lymne/Octicsn) -/-@ KELLY'S HEROES Badioactive RAXID 22/RAXC 22/-4, (RMG)
2	89		Black Grape (Saber/Liron/Rydor) Distilled/Redio Friendly/Stip (Ryder/Leveridge)
3	61		SHINE LIKE A STAR 3 Best/ffrreedom TABCD 239/TABMC 239 (F) Berri (Braccrani/Salkom) BM3/BBM/CC (LeitMAGA/Drineel) /TABX 239
4	RE		SUPERSONIC Creation CRESCD 1764 (3MW/V) Dasis (Daris/Coyle) Creation/Sony (Geltgher) CRES 176(CRES 1767)
5	R		MIS-SHAPES/SORTED FOR ES & WIZZ O Island CID 620/CIS 620 (F) Pulp (Thomes) Island (Cocker/Mackey/Senicr/Banks/Dov/er/Webber)

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Imitation Of Life

ITLES A-Z

# WW TOP 75 ALBUMS

	Z	tast	Wa	Title LaboWCD (Distributor) Artist (Producer) Casa/Vinyt		
•	1	'	6	ROBSON & JEROME * 6 RCA 14021222002 (BMG) Roborn Green & Jerome Rysn (Stack/Address Wright) 74521523004-		-
*	2	2	7	MADE IN HEAVEN ★2 Partophone CDPCSD 167 (E) Queen (Queen/Richards) TCPCSD 167/PCSD 167	*	2
٨	3	3	12	(WHAT'S THE STORY) MORNING GLORY? ★5 Eration CRECO 185(34/34) Outling (Morris/Gallagher) CCRE 183/CRELP 189	*	2
	4	4	28	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 +3 Epic (1905) ISMI Michael Jackson (JamiLovis) Jackson/Jones/Varieus) 47470524147054	•	3
	5	8	11	LIFE ★3 East West 0630120692 (W) Simply Red (Levine/Hucknall) 0630120694/0630120691	٨	3
	6	7	8	DIFFERENT CLASS ★2 Island CID 8041 (F) Pulp (Thomas) ICT 8041/ILPS 8041	•	3
Δ	7	6	7	SOMETHING TO REMEMBER *2 MaxencigSine 3362451002 (W) Madonna (Madonna/Various) 5052451004/5352451001	٨	3
Δ	8	5	7	LOVE SONGS ±2 Eton John (Dudgeon/Thomas/Various) S287884/5287881	Δ	3
	9	10	58	THE COLOUR OF MY LOVE ★5 Epic 4747432 (SM) Celina Dion (Luprano/Doely) 4747434/-		3
	10	9	5	THE MEMORY OF TREES * WEA 0630128792 (W) Enva (Byzan) 0630128794/-	Δ	3
	11	32	18	SAID AND DONE  Polydor 5278012 (F) Boyzone (Hedges) 5278014/-	۸	3
Δ	12	11	5	ANTHOLOGY 1 ★ 2 Apple Faraphone COPCSP 72(17CPCSP 72(1PCSP 72)) The Beadles (Martin/The Beadles/Lynna/Kaempfort/Smith/Henebery)		3
	13	16	8	POWER OF A WOMAN * 1st Avenua/EMI CDEMD 1090 (E) Bernal (Wilson/Charles/Lawrence/Winors/Kilinge/Ferninge) TCEMD 1090-	*	3
	14	13	13	DAYDREAM *2 Columbia 4813672 (SM) Mariah Caray (Afanasiefi/CareyVarious) 4813674/4813671		4
	15	15	32	JOLLIFICATION * Epic 4772378 (SM) Lightning Seeds (Rogers/Broudia) 4772374(4772371		4
Δ	16	14	15	THE GREAT ESCAPE ★2 Food/Parlophone FCODCD M (E) Blur (Street) FOODTC 14/FOODLP 14	Δ	4
	17	22	37	DICTURE THE A		4
	18	17	56	DITADOL FOULT DITADOL FOULT IL -L		4
	19	15	7	BIG RIVER  East West 0630128232 (W) Jimmy Nail (Nail/Schopger) 0630128234/-		4
	20	23	32	STANLEY ROAD ★2 GolDiscs 8286192 (F) Paul Wolter (Lynch/Weller) 8286194/8286191		4
	21	20	12	DESIGN OF A DECADE 1986/1996 * A&M 5404222 (F) Janet Jackson (Jam/Lewis/Jackson) 540400/5404001		4
	22	21	\$	VAULT - GREATEST HITS 1980-1995 ★ Bladgeon Riffold 5085572 (F) Del Loppard [LongetShiples/Cel Loppart/Woodroffs/Green) 5285564/5385561	Δ	4
	23	27	ŧ	STRIPPED  Virgin CDV 2801 (E) The Rolling Stones (Was/The Glimmer Twins) TCV 2801/V 2801	Δ	4
	24	25	10		Δ	E
	25		ę	UP ALL NIGHT ★ London 8280992 (F) East 17 (HardingCurrow(Hardry:Montmen/Caldwell/Harvey) 828094-	Δ	Ę

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Δ	26	24	WELCOME TO THE NEIGHBOURHOOD * Virgin (E) Mest Lost (Nevison) CDV 2759/TCV 2759/V 2759	Δ
Δ	27	28	12 CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN  Sacred Spirit (The Featscree Brave) Virgin COV 2753/TCV 2753/TCV 2753/TCV	
	28	40	22 POST  One Little Indian TPLP 51CD (P) Bjork (Hooper/Bjork/Various) TPLP 51CL/TPLP 51L	Δ
	29	29	8 SONGS FROM HEATHCLIFF EMI COEMO 1091 (E) Diff Richard (Farrar) TCEMD 1091/-	PUBLIC TO THE PUBLIC
	30	32	50 CARRY ON UP THE CHARTS - THE BEST OF *6 GolDises 8285722 (F) The Baseful South (Hedges/Kelly/Brough/Magic Pumpkin) 82857246285721	
۸	31	30	9 100 GOLDEN GREATS  Telstar TCD 2791 (BMG) Foster And Allen (Fraser/Hynes/Allen) STAC 2791/-	Δ
	32	33	14 GREATEST HITS 1985-1995 ★ Columbia 4810022 (SM) Michael Bolton (Afanasief/Bolton/Various) 4810024/-	
٠	33	35	24 CRAZYSEXYCOOL * LaFace(Ariste 73008250052 (BMG) TLC (Organized Noize) 73008250094/73008250091	Δ
Δ	34	31	3 DON'T BORE US, GET TO THE CHORUSI - GREATEST HITS      EM (E) Rosette (Ofwerman/Gessie/Ibert) COXEMITY SB/-CEMITY SB/-	
	35	34	27 THESE DAYS * Mercury 5282482 (F) Bon Jowi (Colline/U Bon Jowi/Sambora) 5282484/5282481	Δ
à	36	28	8 SINGS THE MOVIES PolyGram TV 5283992 (F) Shirley Bassey (Williams) 5283994/-	
۸	37	38	10 GREATEST HITS 1981-1995  Epic 4811002 (SM) Luther Vandross (Vandross/Various) Epic 4811004-	
	38	41	20 IT'S GREAT WHEN YOU'RE STRAIGHTYEAH  Radioactive (BMG) Black Grape (Sabet)Liron/Ryder) RAD 11224/RAC 11224/RAR 11224	
*	39	42	38 MEDUSA ★2 RCA 74321257172 (BMG) Annie Lennox (Lipson) 74321257174-	*
۸	40	39	9 MORE THAN THIS - THE BEST OF  Virgin CDV 2791 (E) Bryan Ferry/Roxy Music (Thomas/Davies/Ferry) TCV 2791/V 2781	
	41	43	19 JAGGED LITTLE PILL  Maverick/Sire 9362459012 (W) Alaris Morissette (Morissette/Ballard) \$362459014-	HADREST
Δ	42	37	9 PAN PIPES MOODS TWO PolyGram TV 5233952 (F) Free The Spirit (Magnus/Edwards) 5233954/-	-
	43	48	69 DEFINITELY MAYBE ★3 Creation CRECD 169 (3MV/V) Dasis (Dasis/Coyle) CCRE 169/CRELP 169	
	44	45	8 THE BEST OF UB40 VOL 2 OEP International DUBIV2 (E) UB40 (UB40/Shaw/Parchmont/McLean) UBTVC 2/UBTV2	4
	45	47	4 MISSING YOU O PolyGram TV 5235822 (F) David Essex (Various) 5255824-	4
	46	52	27 MUSIC FROM RIVERDANCE THE SHOW Cells: Newtoest 7557805112 (M) Bill Whelen 7557805114-	4
	47	36	s THE VERY BEST OF James Last & His Orchestra () 5255564- 5255564-	4
Δ	48	48	7 BEAUTIFUL DREAMS A&M 5404322 (F) Chris De Burgh (De Burgh) 5404324/-	-
	49	44	7 HANK PLAYS CLIFF PolyGram TV 5294282 (F) Hank Marvin (Williams) 5294264-	-
Δ	50	50	8 THE GHOST OF TOM JOAD Columbia 4816502 (SM) Bruce Springsteen (Springsteen/Plotkin) 4816504(4816501	
Δ	51	51	5 FRESH HORSES Capitol CDGB 1 (E) Garth Brooks (Reynolds) TCGB 1/-	

799	Δ	bΖ	43		Frank Sin		credit/R:	(anome	2010	apicore	TCESTD	2/-
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SM)		58	50	7	GANGS Coolio (V	TA'S PA arious)	RADIS	EOTon	way Bay	TBCD IT	41 (RTM/D	ISC) 141
MG) 0091	Δ	59	53	7	TOP KA			BUM •	Tels	tar TCC	2793 (Br STAC 27	
MI (E) 58(-	Δ	60	55	9	CLASS Neil Sed	ICALLY aka (Sed	( SEDA	KAO		Vision	VISCO	
2 (F) 2481	Δ	61	57	8	THE CL Daniel O	ASSIC	COLLE (Ryan)	CTION	F	Ritz RIT.	ZBCD 705	(P)
2(F) 194/-		62	67	6	TOO YOU Saint Etian	NG TO DI ine iSaint	E - THE SI Etienne/Fi	NGLES is solway/Tar	leavenly l ney) k	INNLP 1	DCCCK (3MV), DMC/HVNL	SM) P 10
SM) 104/-		63		RE	SGT PEP The Bear						arlophone 227/PCS 7	(E) 027
IMG) 1224		64	50	8	GARB/ Garbage		e)	Mus	hroom		(3MV/B/ 31450/L31	
MG) 74-		65	73	33	GREAT Queen (F			k5 F	arleph	one CD	P 7979712	
1 (E) 2751		66	66	425	GREAT Queen (V		TS *1	1 F			P 789504	
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#### **TOP COMPILATIONS**

	this	Last	Wa	Title Label/CD (Distributor) Artist Cass/Viryi
	1	1	6	NOW THAT'S WHAT I CALL MUSIC! 32 +3 EMI/VirgivPolyGram CDNOW 32/TCNOW 32/NOW 32 (E)
	2	2	7	THE LOVE ALBUM II *2 Virgin VTDCD 88/VTDMC 89'- IE)
CUMBER	3	5	2	HITS 96  Global TV/Warner TV RADCD 30/RADMC 30- (BMG)
	4	3	5	THE BEST 60S ALBUM IN THE WORLD EVER! * Virgin VTOCD 66/VTDMC 88/ (E)
	5	4	4	THE NO 1 CHRISTMAS ALBUM * PolyGram TV 5259782/525978V-(F)
	6	8	,	Globel TV/Warner TV RADCD 27/RADMC 27/- (BMG)
	7	6	14	HEARTBEAT - FOREVER YOURS * Columbia SONYTV 8CO/SONYTV 8MC/- (SM)
	8	7		THIS YEAR'S LOVE IS FOREVER * Sony TV/Global TV MODDCO 42/MODDC 42/- ISMD
	9	10	8	THE BEST OF DANCE MANIA 95  Pure Music PMCD 7026/PMMC 7025/- (BMG)

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			THE GREATEST HITS OF 95 .
10	9	7	
	_		Telstar TCD 2792/STAC 2792/- (BMS)
11	11	7	PURE SWING IV
			Dipp DINCD 116/DINMC 116/DINTV 116 (P)
40			VERY BEST OF BLUES BROTHER SOUL SISTER
12	12	8	Dire DINCD 115/DINMC 115/- (P)
		-	THE BEST ROCK BALLADS ALBUM IN THE WORLDEVER! ★
13	13	18	Virgin VTDCD 56/VTDMC 50/-(E)
			VIGH VIDEO BOVIDAL BUT
14	14 -	5	THE BEST PARTY EVER! .
15	15		THE NO 1 MOVIES ALBUM *
15			PolyGram TV 5259622/5259624/- IFI
40			THE GREATEST SOUL ALBUM OF ALL TIME
16			Dino DINCO 113/DINMC 113/- (P)
-	-	-	INSTRUMENTAL MOODS
17	R		Virain VTCD 55/VTMC 65/- IEI
	_	-	TOP OF THE POPS 2 .
18	19	5	
10			Columbia SONYTV 9CD/SONYTV 9MC/- (SMD
19	R		THE BEST OF ALL WOMAN
13		-	Quality Television BOWOCD (01/BOWOMC 001/- (P)
20	R		SHINE 3 PolyGram TV 5259652 (F)
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#### ALBUMS 📕 RELEASES FOR 8 JAN-14 JAN 1996: 269 📕 YEAR TO DATE: 528

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1	ALDERTON, John HOMING JOHN LISTEN FOR PLEASURE MC 2 MC LIPP 7992		E	Spoken Wadd		KING, James LONESOME AND THEN SOME	ROUNDER OD ROUCD 0350 MC ROUC 0350 KR ANNAN ROSMS CORCLANDING MC 2 MC 0552204127	DIR	Bluegra Dvild
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i	ANGE PAR LES FLIS DE MADARIN POLYGRAM FRANCE DD 8422372 (7.25 ANDRY, Reven NE MICHIELE PAS HOPI MESA, CD, 852045 (8.25)		DIS	Back Films		LIEBEL, Emma SUCCES ET RARETES 1923-27 LITTLE RUSTER & THE SOUL BROTHERS F	CHANSOPHONE CU 701942 66.25 IGHT ON TIME BULLSEYE BLUES		Blues/
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1	BASIL, Terri MCXYI'- HP BASI DF LDNI BASIL RACLARAN, CU JANBAR, MC, JANBAR BAUGE, AND CHUST DE LA DARASON MUSICA MENORIA, CU ANDRO ZU JA BAXTER, Sominy WINSKY GAURE BBC, MC, MC ZBBC TAYA LA IN BECAUD, GHNEL US FULS BLEL DONARON OF CHUR RAUNPE CU AZABAR 18 25 BECAUD, GHNEL US FULS BLANDS JACKS DE. EMI EUROPE CU AZABAR 18 25 BETLAUD, GHNEL US FULS BLANDS JACKS DE. EMI EUROPE CU AZABAR 18 25 BETLAUD, GHNEL US FULS BLANDS JACKS DE. EMI EUROPE CU AZABAR 18 25 BETLAUD, GHNEL TS FULS BLANDS JACKS DE. EMI EUROPE CU AZABAR 18 25 BETLIELE, ENOTO FOLLE A JACKS DUCAH HILL CU JACKS JALM 75, TORS JASH DE LIEL DE LOS DANS DUCAH 18 JACKS JALM 75, TORS JASH 75, TORS JASH		DIS	Pop		LONDON, Julio CRY ME A RIVER EMI CD .C	DE NAZAREN MUSIOS C. 0.71882 83 5 DES LEVIA (TSL 887) MURILIKA (D. 142222662) NO. 241272663 MURILIKA (D. 142222662) NO. 241272663 AUVARS DOSTRIA HALLAMAK C.D. 301572 S.C. 2515 104 MULL (D. 01551104) MULL (D. 01551104) DI (D. 201692140) DI (D. 201692140) DI (D. 201692140) DI (D. 201692140)	EMG	MOR/Nest
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1	BOBBY MCFERRIN BANGI 200M BLUE NOTE DD CDP 8316772		E	Jazz		MARSIADS, EITH A STOTT AT SHED HARDO MARTINO, AI SPANISH EYES MEP CO COP	AFP 6176 MC TCMFP 6176	E	MOR
I	BORBY METCHINN BAND TO AND WE AND AND TO TO TO THE TO THE AND		DIS	Rock		MAYOL SUCCES ET RARETES 1904-32 CHAN MODILLIN, Research USE/DUING COREGA (U	ISOPHONE CD (701512 05.25 200 MIC 2 MIC 0552144010	DIS	Nost Spoken Spoken
I	BRACKEEN, JOHNNE, OUARTET TURNARCUND EVIDENCE CD ECO 221232		HM	Jaz		MCLARTY, Ren THE GIFT CORGI AUDIO M	C 2 MC 055214374 X	BMC	Spoken
l	BRATSCH (E MANGEUR DE LUNE POLYGRAM FRANCE CD. 5228432 (9.80) BROTHER BOYS PRESLEY'S GROCERY SUGAR HILL CD. SHCD 3844 MC SHCS 3844		DIS	World Bluegra		MEDICINE HER HIGHNESS AMERICAN DO MERTON, Johney, PARTY SOUND PARTY I	100 M/2 20405952149010 224059521478 X 78027827823 1075 NUN-STOP MUSIC M/C M/C 7463 E1 15 42702 E1 15 14027 BALINAL, UA22 CLASSIES (1). 0.0000 18572 E5 16 (0) 2 CO 115602 E1 4.30 X CO FE 561 E 27 5 AM (0) 3035092 E7 75 E8944 API (2) 75 AM (0) 3035092 E7 75	T/BMG	India MDR
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l	BRYANT, Busty RUSTY BRYANT RETURNS ORIGINAL JAZZ CLASSICS CD OJCCD 33	12 (5.05		.1027		MOREAU, Jeanne TOUJOURS MUSIDISC	CD 2 CD.113062 £14.30	DIS	Jatt Pop Films
ł	CALE, John ANTARTIDA CREPUSCULE CD (TWI 1008 67.75 CARUER Evine THE LECENDARY CARUER HALLMARK CD (201661 MC 101664		DIS	Rock/Films Nost./Class X	1	MORRICONE, Ennis AU LOUVEE FREMEAU MORRICONE, Ennis THE UNITOUTING CO.	X CD :FE 961 67.75 8-M CD :9929092 67 75	210 210	Films
ł	CHACKSFIELD, Frank, & HIS ORCHESTRA FEELINGS HALLMARK CO. 301692 MC 321	694	CHE	MOB		MORTON, Paul, Bishop WE OFFER CHRIST	ER MEALUX CD. FA 404 F7.75 AMURICAN CO. INSERTING E THEMES MUSIC MC 42527 F1.18 ANNANS CLUB DU DISOHE ARABE CD -AAA 114	DIS BMC	Gaspel Back
ł	CHARLES, Ray BLUES & SOLL GREATS HALLMARK CD 301482 MC 301484 CHIEFEDNIE NOLVELIES ESCALES EPAIL (2) 983429 F7 25		CHE	Blues/Soul Failt		MOTHERRIPS, The PART TIMER GOES FULL MOVE SOUND ORCHESTRA ACTION MOVE	AMERICAN CU (MSR1285722 F DIFINES MUSIC NC 42527 E1.18	T/BMG	Films
1	CHRISTLIEB, PeterWARNE MARSH CONVERSATIONS WITH WARNE GRISS CROSS C	D :CRISS 1103	HM	Jan Jan		MUHAMMAD, Abu Al-Ris AEU AL-LA MUH	AMMAS CLUB DU DISQUE ARABE CD AAA 114	BM	Warld
8	BY TAXE, Many ICAY BEAN FERING DIGINAL JAZZ LASISSE DI DACIDO DI BATANI, Many ICAY BEAN FERING DIGINAL JAZZ LASISSE DI DACIDO DI CANDO LINNO BUE DI DALL'ALL'ALL'ALL'ALL'ALL'ALL'ALL'ALL'ALL	°С 1	UBMG UBMG	Jazz MDR		NAMYSLOWSKI, Zbigniew, QUARTET ZBIGN	ANS OF VA HEP CD HEPCD 4 CA39 HEW HAMYSLOWSHI DUNRIET POWER BADS CD (PBR 338 DHAM HILL CD 015941177223 CROSSRDJAS ROUNDER CD (ROUCD 2137 MC ROUC 213	61 HM	Jam
1	COLE, Nat King NAT KING COLE MUSIC MC 42713 E1.18 COLEMA AND ADDRESS MONTO LIGHTER COR DE ASTRONOMICAL DE ANTRONOMICAL DE ANTRONOMIC	1	OBMG	MDR Spoken	1	NARELL, Andy THE LONG TIME BAND WING	TRAM HILL CD 019341117223	BMG	Walid Zydyce
ł	COLLINS, JOHN TOO DAMN FAMOUS LISTEN FOR PLEASURE MC 2 MC LEP 7928		Ē	Sookee		NELSON, Oliver, WITH ERIC DOLPHY STD	AIGHT AHEAD ORIGINAL JAZZ CLASSICS	CRC	.tur
ł	CONCLOMERATE PRECISELY THE OPPOSITE OF WHAT WE KNOW TO BE TRUE FMR-DISSENTER I COVINGTON, Robert BLUES IN THE NIGHT EVIDENCE CO :ECO 250742 CRAME RIVER JAZZ BAND, The GREAT BRITISH TRADITIONAL JAZZ BANDS VOLUME S	CD : DIS 004	HM	Jun Shus		DD 0JDCB 0992 (5:05 NOBLE, LINN CLOSE YOUR EYES FUTURE M	IUSIC DD FMRC0 25	HM	Jazz
8	CRAME RIVER JAZZ BAND, The GREAT BRITISH TRADITIONAL JAZZ BANDS VOLUME 5 CO :LACD 57 (5.9)	LAKE	MMG	3822		NYJO COTTONNING ON NYJO CO NYJCO	IUSIC CO FMRCO 25 886 MC NYJZC C16 (7.68)4.99 122 Orchestra Pure Emotion Milestone	NN/P	Jarr
ŝ	CREATURES, The BOOMERANG POLYGRAM EUROPE CD : MITHING ED.80		DIS	Rock				CRC	Jazz
g	** CRICKETS, The WELL, ALL RIGHT - THE CRICKETS COLLECTION HALLMARK, CD 301682 DAMONE Vi- ON THE STREET WHERE YOULUNE FMILING, CDSI 8777 MC-TCSI 8777	MC:381684	CHE	R'n' R Nast		ORCHESTRA IMPROVISTA MNO ROTA - FE ORIGINAL RADIO & CAST AT REFERANCE	LUN DEUX CO. DEUX Z DTEL BBC, MC 2 MC 2BSC 1293 F4 75	HM	Jazz Recio/Drama
1	DANKWORTH GENERATION BAND RHYTHM CHANGES RONNIE SCOTT'S JAZZ HOUSE CO JH	ECD 043 (5.99	NNP	3412		ORIGINAL RADIO 4 CAST THE WIZARD OF	27 BBC MC 2 MCYBBC 1764 E4.76	P	Child /Radio
1	DEVI, Girija GRUA CENI IN CONCERT OCORA. CD (C 560656 DIGANCE, Richard LIVE AT THE O.E.H./COMMERCIAL ROAD BGO. CD (BGOCD 304 65 05	5	HM	World Camedy		ORIGINAL RADIO CAST THE GLUMS BBC ORIGINAL SOUNDTRACK ACE VENTURA - V	LLINI DEUX, CO. DEUX, Z DTEL BBC, M.C. 2 MC2BBC 1793 E4-76 32 BBC, M.C. 2 MC2BBC 1794 E4-76 MC2 MC2BBC, MC2 MC2BBC 1794 E4-76 MCBN NATURE CALLS MCA, CO. MCD 11374		Corredy/Radio
1	CD 14CB pr (23) CRATTERS, TA SE CONTRACT, DE LOS DE LA SELECTIONE DE LA SELECTIONE DE LA SELECTIONE DE LA SELECTIÓN DE LA SEL		DIS	Cornedy Pop Jacz		MC IMCC 11374 68.29/5 66 ORIGINAL SOUNDTRACK LINDERGROUND I		BMG DIS	Films Films
l	DUMANCUAL SOME THE UNAVERSE INFECTIONS SENSITIE OF ANY DUMLAST THE FULL THE DUM CONSISTENT AND ANY ANY DUMLAST LINE REPORT OF CONTRACT ANY ANY ANY ANY ANY ANY REAL SENSITIES AND ANY		HM	Jacz		PARISA PARISA AT THE ROYAL FESTIVAL KA	AL PLAYASOUND CD :PS 65155	HM	EthnerWorld
l	DUNLOP, Lesley Rich DECEVER LISTEN FOR PLEASURE MC 2 MCLEP 7958 FAZYLE FLERNAL E PRIDEITY CO. CORTY MC 122 MC 107 / PCMC 132 / P. PTVI P 122		E	Spoken		PITNEY, Gane SOMETHING'S GOTTEN HOLD POP Jose INSTRUCT POLYCRAM EUROPE	AL PLAYASOUND CD (PS 65155 OF MY HEART HALLMARK CD 301332 MC 301334 CD 3951582 E7 25	CHE	Pop Bock
8	ELLINGTON, Duke, QUARTET DUKES BIG 4 PABLO CO CO 2010/02 65:05		CRC	Jezz		PULLEN, Dan SADRED COMMON GROUND I	ILUE NOTE CO COP 6328002	E	Jazz
l	EMERSON, LAKE & PALMER THE BEST OF EMERSON, LAKE & PALMER ESSENTIAL CD ESSCD 296 MC ESSMC 296 F7.804.40		EMG	Reck/Frog.		REDMOND, Siebhan MISS SMILA'S FEELIN REEVES, Jim HOW'S THE WORLD TREATING	C0.3951982 (27.5) Link ANTE (C0.50P KI23062 3705 SNOW BBC MC 2 MC 2886 7391 (24.76) 3705 SNOW BBC MC 2 MC 2886 7391 (24.76) 14 AUDIO MC 2 MC 9552 94704 14 AUDIO MC 2 MC 9552 94704 14 AUDIO MC 2 MC 9552 94704 14 MC 0.3144 AU ANT 0.7 AUAA AUAA AU ANT 0.7 AUAA AU ANT 0.7 AUAA AUAA AU ANT 0.7 AUAA AU ANT 0.7 AUAA AUAA AU ANT 0.7 AUAA AUAA AU ANT 0.7 AUAA AUAA AU ANT 0.7 AUAA AUAA AUAA AU ANT 0.7 AUAA AUAA AU AUAA AUAA AUAA AUAA AU AUAA AUAA AUAA AU AUAA AUAA AUAA AU AUAA AUAA AUAA AUAA AU AUAA AUAA AUAA AU AUAA AUAA AUAA AUAA AU AUAA AUAA AUAA AUAA AU AUAA AUAA	CHE	Spoken
ł	EVEOUE, Jean-Lac CHANSONS DE FRANCE MUSIDISC CD 171732 (7.75		005 005	Inter. Rock		ROBINSON, Tony GUARDSI GUARDSI CORI	31 AUD10 MC 2 MC 0552140120	Ę	Spoken Spoken
1	FERRE, Loo AVEC LE TEMPS POLYGRAM FRANCE CD 2 CD:8419192 E12 80		DIS	inter.		ROBINSON, Tany PIRAMIDS CORGI AUDIO	MC2 MC0552140139	Ē	Spoken
N	EVENUE, SAMELAE UNKOUNS EN ENVIRENDE MODALISE, DU 11/12/2013 FAMEL, MUNICA ALANDEPHANE POLYGRAM READER ED 2325322 (530) FERRE, Las AVEC LE TEMPS POLYGRAM REANDE, DO 2 COBA19192 (12:80) FLIPPER SEX SOLINA AURIS DI NETHITI E ZERD. CO: TRAZIZERSEZ FALDICAS SOLINANA JONES DI NETHITI E ZERD. CO: TRAZIZERSEZ	10000 210 00	BMG	Flock Flock		ROCKIN' DOPSIE FEET DON'T FAIL ME NOW ROCEPS, Kenne BURY DON'T TAKE WITH U	AIM CO AIMA 1	CHE	Zyckee Caumy
1	HEDRICES GLOBANA ANSIS DURINI MONNEAU DUBILISMOT EINPER D'E D'UR MILICLANTE, dur HANDRA UDES AND URUNT DE A TASIS MURDINERADO D'AUX EXELEMENTA DE ANTIGUESTI DI REGULARIA DE ANTIGUESTA DE ANTIGUESTA EXELEMENTA DE ANTIGUESTI DI REGULARIA DE ANTIGUESTA DE ANTIGUESTA DO DURS MURDINEETE MARTIN ANTIGUESTA DI ANTIGUESTA DO DURS MURDINEETE MARTINA MARTINO DI ANTIGUESTA DE ANTIGUESTI DI REGULARIA DI ANTIGUESTA DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DE ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI DI ANTIGUESTI ANTIGUESTI DI ANTIGUESTI DI	12367928	EMG	Bock		ROOMFUL OF BLUES TURN IT ON! TURN IT	UPI BULLSEVE BLUES CD COBB 9566 MC CBB 9566	DIR	Rayon
ł	GARBER, VICTOR HVE DAYS IN PARIS CORGI AUDIO MC 2 MC055210352 GAYE, Marvin IN COVERT IN THE YES HALLMARK CD 301402 MC 301404		CNF	Reading		ROYAO, Teddy KEEP ON MOVING ON MORN ROYAL PHURARMONIC ORCHESTRA THE	ING GROOVE DD SP 10027768 MUSIC 0F ABBA HALLMARK DD 301372 MC 301374 N CD 743213027722 D P 1011CD 27 25	NN/P CHE	Jazz MOR
ł	ODD LIVES UNDERWATER EMPTY AMERICAN CD 743212951820		BMG	Fock		RUTH BUTH LAUGHING GALLERY AMERICA	N CD :743213027722	BMG DIS	Pop
5	GRANT, Eddy THE BEST OF. MEP CO.: COMEP 6203 MC. TCMEP 6203	15.05	E	Jatz Pep/Dance		SABICAS GUITANIA FLAMENCA PLANET C SABICAS Y LOS CANTACRES PLANET CO :	12 :P 1011CD 27 25 P 1012CD 27.25	21C	Fimence
1	GRIFFIN QUARTET, Johnny WAY OUTI ORIGINAL JAZZ CLASSICS CD (OJCCD 18552 GROON DEDUSAL TO COMPLY EMPLOYSCENTER, CO. ODS 202	ES.05	CRC	Jazz		SABICAS Y LOS CANTAORES PLANET CO SABLON, Germaine SUCCES ET RARETES 11 SACHS, Andrew THE LABOURS OF HERCULE	32-39 CRANSOPHONE CD : 201542 E0:25	DIS	Nost
1	GUERGUAR, INCOMENT FINANCIAL BURGENTER CO. DUS AUX GUERGUAR, INCOMENT E FINANCIAL BURGENTER ADARE CO. JAAA 119 GUY, INAMY, UNE AT THE OFECKIRE AND LOUNCE CHICAGO JASP CO. JASPCD 282 GWENDAL, THE FINEST SONGS EME EUROPE CO. 829072 EB28 HA KERN, KNIERE LOSK AN ANZER GWERZ CO. GWP CO. 8255		RM.	World				Ε	Spoken
I	GWENDAL THE FINEST SONGS EMILEUROPE CD #29072 F8:25		DIR DIS DIS	Blues Folk		SACHS, Andrew THE LABOURS OF HERCULE MC 2 MC LFP 7940		£	Spoken
I	BA KERN, Kristen LUSK AN AMZER GWERZ CD: GWP 008 2825		DIS	Folk Jazz		SACHS, Andrew THE LABOURS OF HERCULE MC 2 MCLEP 7943	S VOLUME 3 LISTEN FOR PLEASURE	5	
۱	HARDY, Francoise ET SI JE M'EN VAIS AVANT TO VIRGIN FRANCE CO 40032 21.2	ŝ	DIS	leter.		SACHS Andrew THE LARDING OF HERCILLE	S VOLUMES 1, 2 & 3 LISTEN FOR PLEASURE	٤	Spoken
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1	NARDY, Francoise SOLEL VIRGIN FRANCE CD 406402 £7.25 KART, Tim TW KARI 860 CD 860CD 305 £5.08		DIS	leter. Folk		SELVA KAN DU DET? BUDA DD. 829112 67. SNAND, Jemmy PLAYS, JUANY SHAND FXD.	25 LUSINE CO FXC 102 MC FXM 102 FS 25/2 57	DIS T/BMG	World Scots
1	HAYNES, Roy, WITH PHINEAS NEWBORN, PAUL CHAMBERS WE THREE		CRC	Jazz		SHANKAR, Rovi FESTIVAL FROM INDIA BGC	LUSIVE CD :EXC 102 MC :EXM 102 E5.25/2.67 1 CD 2 CD BGDCD 301 E7.58 IMERICAN CD :	P	Indian
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1	HOUNLY, JOBN LEE ONE BOURSON, ONE SCOTCH, ONE BEER HALLMARK CD :301342 h HORNE, Lens FEELIN GOOD MEP CD :CDSL 8269 MC :TCSL 8269	10 301344	CHE	Blues				CHE	MOR
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E a	MC 7567825864 JEANMARE, ZLA ZOLAU ZENTH WIND CO-982500 E8:25 JONES, Thad MEL LEWIS OBCHESTRA, The SWISS RADU DAYS SERIES VOLUME 4		W	Hip Hop/Jazz Rock				BMC	Rock Blues
1	JONES, Thed MEL LEWIS OBCHESTRA, The SMISS RADIO DAYS SERIES VOLUNE 4					THOMAS, Jesse BLUE GOOSE ELUES TOPC	AT CO. IMP 704 27.75	DOS	Blues
1	JULIAN ARGUELLES HOME TRUTH'S BABEL CO BOY 9503		NN/P	Ja22 Ja27		TOTO DUNE POLYCRAM EUROPE CD #200	AT CO JIMP 104 67.75 -FCO 247042 65.05 7482 C7.25 DELICIOUS HTS NALLMARK CO 301652 MC 301654	CRC	Jazz Back/Films
1	JUNEA, INBUMIL LEWIS UNCHESTIOL, INS SMISS MULD DAYS SERIES VOLLAGE 4 TOB (C) TOB GOAZ LEWIS HAR BABEL (C) BOV 9500 JULIAN ARDULLER HOVE THITHS BABEL (C) BOV 9500 KALTROUM, AND TOLUG (ANDOR 1935 STAND OF MARKER (C) 163542 (2) 25 KELLER, Green SUCES FI ANALESS 1921 AS CHANSEPHONE (C) 192152 (2) 25		015	Films Nast		TOTO COELO I EAT CANN BALS AND OTHER	DELICIOUS HITS NALLMARK CD 301652 MC 301654	CHE	Pop
8	KENTON, Stan AT FOUNTAIN STREET CHURCH PART 1 STATUS CD DSTS 1014 MC:CS	TS 1014	DIS HM	Nost. Jazz	-	VARIOUS 100% CETROIT WORKOUT MEP C VARIOUS 20 DRISINAL DOD WOP CLASSICS	MFP_CD_CDMFP_6207_MC_TCMFP_6207	E	Exercis Deo Wap
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#### DISTRIBUTORS

MUSIC WEEK 6 JANUARY 1996

**NEW RELEASES** 

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ANTER ALBUM LABEL CATINGS DIST	TRIBUTOR	CATEGORY	ARTIS		ALBI		LABEL		AT NOS				CATEGORY	
ARTIST ALBUM LABEL CATINGE DIS- VARIOUS 25 HITS OF THE 60S HALLMARK OD 301442 MC 301444	CHE	Paa	VARIO	US NEW (	IFLEANS I	COUE MUS	IC MC 425	113 205	8			T/BMG	Jan	
VARIOUS ACCORDION FAVOURITES HALLMARK OD 301572 MC 301574	CHE	MOR	VARM	MISS PARTY	ENVILLER	NIIAH 23	KARK CD 3	301582	MC 301584			CHE	MOB	
VARIOUS AUTOMICATINE MUSIC OF A CONTINENT PLAYASOUND CD -PS 66006	HM	World	VARM	VIS PLAC	CITY FOCK	FRS MAR	BLE ARCH	0240	D MESCD 440	66.53		8MG	Ponk	
VARIOUS AFTER HOURS MUSIC UNITES CO JOJAH TOD NIC JOJAH THICUP JOJAH TUP (7.23)4.45605 3	MV/SM	Danca	VARIE	WHIS STOP	GENERATI	ION MARE	ILE ARCH C	00400	MISSED 438 L	193		BMG	Park	
VARIOUS ANDREW LLOYD WEBEER GREATEST HITS MUSIC CD 41956 MC 11956 £1.78/1.18	TARME	MOR	VARIO	DUS PURE	SWING VI	DINO CO:	<b>DINCO 117</b>	MC :DI	INMC 117 UP .C	INTV 117 E7.59/5 3	35/5.35	P	Darce/Swing	
VARIOUS AND HEW LUTU WEBER SHEATEST HITS MINUTE OF ATBOUND THE AND		Radio/Firearco	VADIO	TOB SUB	HARS DE C	TRA MUS	IC MEMOR	ILA CO	2 (0.397362 (	7.80		DIS	Lania	
VARIOUS AND OF FORMERCO TOTOME 7 ON WHICH DE COSYDINGS MAR COND. CO. MAR 4800 VARIOUS BALAFONS AND AFRICAN DRUMS. SAGABOUGNOUMA PLAYASQUIND CO. PS 45154	EM	Wield	- Vall	NUCH 200	'N' FOULS	THE SONS	SHALLMAN	ax m	301512 MC .30	1514		CHE	8'0'8	1.0
VARIOUS BLUES MOTHER & SANTA'S UTTLE HELPER BLACK TOP CD. COBT 1122 MC -CBT 1122	018	Flues	VAR	OUS SAY P	CR ROMAN	AMA 2313	BRIF ARCH	1 00.41	CD MBSCD 44	0593		BMG	5/OR	
VARIOUS BLOES MISTOPICANA MUSICISE CD 171412 E825	DIS	Latin/World	VARIE	OUS SEA V	VLRS MAL	BRIF ARC	H CO 4 CD.	MBSCI	0 439 26 93			BMG	Ska/Reggee	1
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VARIOUS BULISETE BLOES CHINSTON'S BULISETE BLOES CO. LUBB 5507 NO. LOB 5507 VARIOUS CHARTBUSTERS VOLUME 1 MARBLE ARCH. CD 4 CD MBSCD 422 E6:33	BMG	Fag	VAP	CIVO2 2110	SOLUTIN	CHINE CLA	SOL DOUT	NO MAINTER	CHALLMARK	OD 301592 MC 30	1594	CHE	MOB	
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VARIOUS CHARIBLES VOLUME 2 MUMBLE ARCH CO V COMBSCO 430 E6 53	BMG	Pep	VAR	DIRE SOPEL	STITATED	TADIES M	PP 01201	1000	1302 MC 2 MC	TCDLD 1302		E	Nost	1.0
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VARIOUS GREAT ROMANTIC CLASSICS MUSIC MC MC 7001 E1.18 WARRING GREAT WESTERN FLM THEMES MUSIC MC 42526 E1.18	T/BMG	Films	MAR	DHE THE	TARS OF	OCUNTRY	MISIC MILS	CIC MC	42518 £1.18			T/BMG	Country	
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VARIOUS GREEN VELVET MANBLE ANCH LU 4 LU MBSCU 436 E0 BJ	DIS	Firmenco	VAD	IOUS TONE	OT BRC	MC YRRC	1816 £1.75					P	Child.	
VARIOUS GUITAFRA RAMENCA VOLUME 2 KARDUM CO :KAR 977 67.75	HM	World	VAR	IOUS TRIP	N' GEOCH	F. IF SON	DE BACIO I	NOVA V	CLUME UNE M	ELODIE				
VARIOUS HAIT: 10TO EISSAINTHE CHANT DU MONOE CD LDX 224014	DIS	Buss	1000	CD 32502	2 67 75							DIS		
VARIOUS HARMONICA BLUES 1927-41 FREMEAUX CD 2 CD FA 040 E12 RD	DIS	World	VAC			AYTIME (	0.682489	FR 25				DIS	Films	
VARIOUS HAWAWAY MUSIC 1927-44 FREMEAUX CD 2 CD FA 035 612.80	BMG	Pap	VAR	DOUG WALL	NAMAN	ICUSS A V	UTMAN MU	ISIC M	C 42503 E1.18			T/EMC	Fop	1.1
VARIOUS HISTORY OF POP (1958-1965) MARBLE ARCH CD 4 CD MBSCD 424 (6 93	BMG	Pap 200	VAN	LON Less	Michal	ANT EWF	NN PAPON	TSIAN	IG OWERZ DD	GWP 009 £8.25		DIS	Folk	- 11
VARIOUS HISTORY OF POP (1966-1973) MARBLE ARCH CO 4 CD MBSCD 425 26 93	BMG	Pap	VICT	OR MCTOR	ATLANT	10 00 79	7828522 M	C-7567	828524			W	Rock	
VARIOUS HISTORY OF POP (1974-1982) MARBLE ARCH CO 4 CO.MBSCO 428 03 83	BMG	Pto	LAVA S	HID TH	M & D10U	RUE CRS	IS CROSS	CO: CR	SS 1102			HM	Jazz	
VARIOUS HITS OF THE 60S (VOLUME 2) MARBLE ARCH (CD 4 CO.MBSCD 427 (6) 93	CHE	MORVEHINS	WAT	TTERS' In	YFRRA P	UIENA JA	ZZ BAND	STONES	S, ETC & THE BL	UES ACE				
VARIOUS HOLLYWOOD HITS HALLMARK CD 341562 MC 341564	DIS	Latin										CRC	Jazz	- B
VARIOUS HOMMADE A PIAZZOLA WIMD CD :142501 E8:25	BM	World	WAT	TTCOC' 1a	VEDRAS	BIFNA IA	77 BAND	WATTER	RS' OFICINAL &	BASTINE ACE				
VARIOUS JAVA: PALAIS DE YOGYAKARTA 4: CONCERT MUSIC OCORA. CD .C 560087	T/BMG	MCR/Films	THAN .		120022							CRC	3222	
VARIOUS LOVE MOVIE THEMES MUSIC MC 42510 £1.18	BMG	Pap	WE	10 Marti	EVELLEA	UE ME NO	WHALM	ARK CT	301582 MC :3	11504		CHE	MOB	- 14
VARIOUS LOWN YOU MARBLE ARCH CD 4 CD.MBSCD 428 (5.93	HM	World	WILL	TTE Lement	DECIMAN	TE INCINC	TE ZERO C	0.7412	11182921			BMG	3272	
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#### SINGLES 🔲 RELEASES FOR 8 JAN-14 JAN 1996: 79 📕 YEAR TO DATE: 129

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SINGLES TITLES A-Z SANDSTORM. SCARY KISSES. SCIENCE FICTION SINGLE GIRL. SOMEONE TO LOVE. SOMEONE TO LOVE. SPACE DUST. SPACE MAN. STAY WITH ME TONIONT. STEAL YOUR LOVE AWAY. WHEN I KISS HER. WHITE SKIES. WHO RUN TINGS (REMD). XMAS IN BERLIN. THE 200 MS MASSIVE MENIN BLACK MIRDOR IN BLACK MIRDOR IN THE BATHROOM MONO I MATURAL LOVER. NEUER SKY NEVER. ON MY HEARTLESS. ON MY FLOCA. PAINT A PICTURE . FEELLIKE SINGING ... T FOR THE OFAD....G RECE.....G GOT WITH THE FLOW...E COT MYSELF TOGETHER....B MIDDEN.....4 MISTORY OF THE PERM I SHOULD HAVE KNOW! PARLOUR EP . PHAT...... PORCELAIN ... BETTER. T IWANNA BE A HIPPY. T IYE KNOWN RVDRS. P IF YOU HAVN'T DANCED TET INSIDE OUT C JESUS TO A CHILD. M JUST BOLL S LUNG WIRAY SINGS EP. W LOOP 2. L BETTER PORCELARN C POSTIVE POSTIVE WERATION EP. A PANNOWS V RELEASE THE PRESSURE L L RENAISSANCE GIAL CP G RHTTHINS OF JACA. T ROCKIN WITH MICKLY LEE LANE CP. L TENDORNESS.... UP TO OUR NECKS IN IT WALLS OF SOUND. WATCH OUT.... WEST SIDE SAX... HISTORY OF FUTURE EP HOW DEEP IS YOUR LOVE? I BELIEVE I HATE DECEMBER. DEXTERITY DON'T GIVE UP. THE LITES EP. DUBPLATE SPECIAL EP. .S.D.B .....L M : 6

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- BEST CONSUMER PRESS ADVERTISEMENT
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   BEST TV ADVERTISEMENT
- BEST POSTER ADVERTISEMENT

 BEST NEW WEBSITE (entry details will appear on http://www.dotmusic.com)

BEST MARKETING CAMPAIGN

THE PR AWARD

DEADLINE FOR ALL ENTRIES:

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Awards

usic week

February 28th **Creative & Design Áwards** March 7th The Music Week Awards

All Music Week Award winners will be celebrated on March 7th. (see front page story)

All previous sponsors, please note: We have already received an unprecedented number of requests To sponsorship from companies and organisations not previously involved with the Music Week Awards. Whilst we welcome these enquiries, we do not wish to disappoint our long-standing sponsors. For this reason, you should call Rudi Blackett on 0171 2921 5981.

Please call Mark Ryan on 0171 921 5902 to request your entry packs. Please note that the deadline for entries is 18•01•96

Please call Louise Jefferson on 0171 921 5904 to request your table reservation forms. All tables will be sold on a first come first served basis, so book early.

Please call Mark Ryan on 0171 921 5902 or fax 0171 921 5910 or e-mail steve@dotmusic.com

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