

Further MTV deals weaken VPL stance

by Paul Gorman

The marathon legal action between MTV and the record industry is on the verge of collapse after PolyGram struck deal with the channel last week, with BMG set to follow within weeks.

PolyGram is understood to have nalised a worldwide agreement with MTV Networks, as predicted by Music Week last week, setting rates for the broadcast of videos by artists such as Bon Jovi, East 17, U2 and The Cranberries.

In doing so, the major is expected to join Sony and EMI and drop out of the on-going UK High Court action launched by MTV in 1993 against all five majors, the IFPI and VPL.

If BMG was to strike a deal, it too would withdraw from the action, leaving Warner as the only major supporting the IFPI/VPL position

PolyGram, BMG and MTV declined comment on the developments, which have coincided with the decision by Guy Holmes a fortnight ago to make

EMI Music Publishing's in-house band Jah Harris won last Thursday's Big Gig battle of the bands, which was staged by Music Week at London's Shepherd's Bush Empire. The band won a Big Gig trophy and a day of studio time denated by Sam West against strong competition from bands representing PRS, Carlton Home Entertainment, Warner Chappell, Tower Records, Chrysalis Music and Virgin Becords. The evening. which attracted an audience of more than 800, raised an estimated £4,000 for charities including Nordoff Robbins and War Child. See **Big Gig Dooley, p36**

Gut Reaction the first independent mpany to strike a deal direct mith MTD

"For us it was the only the sensible move. MTV is a very important outlet for our releases," he says. "Now we are paid a reasonable rate in return for which we are treated fairly."

VPL says that Gut Reaction is the only independent to have struck a direct deal with MTV. "We represent hundreds of record labels on a non exclusive basis, which means they are free to make such arrangements," says a spokeswoman. She denies that the increase in individual deals threatens VPL's existence. "These agreements revolve around just one licensee," she ohhe

Initially vociferous in their condem nation of MTV's action, the record com panies' united front first displayed cracks a year ago when Sony reached an out-of-court settlement based on its global licensing deal. When EMI folwed suit in April, behind the scenes talks began in earnest with the remain-

With PolyGram on board, MTV is understood to be currently pitching hard at MCA and Warner. The channel has long attempted to

negotiate video rights directly with record companies rather than agree blanket rotes with VPL, which claims, in an official complaint to the European Commission, is operated as a c. : el to increase the price paid for screeping premos.

Th commission subsequently launcheo a formal investigation into VPL, but has repeatedly failed to meet deadlines for an announcement of its decision. As a result, the majors argued in the High Court last year that the UK hearing should be frozen until the comsion arrives at a decision

After a temporary suspension, the High Court ruled that the case must start again and an appeal by the companies for another stay on proceedings was rejected by the House Of Lords last • MTV analysis, p6



Three of the live sector's premier agents have been posched by Miracle Prestige International in its bid to establish a presence in the dance arena

Dance specialists Alex Hardee, Cris Hearn and Tom Symmons as all joining MPI from the Concorde agency, bringing with them more 50 including than acts Underworld, Gregory Isaacs, Raw Stylus and the Mad Professor as well as Megadog.

MPI managing director Steye Parker says the company's six existing agents have traditionally handled rock and pop acts and he has been planning to establish a dance division over the past year.

The expansion, which will boost MPI's roster to more than 130 artists, will improve its ability to provide artists for European festi-vals, which are increasingly look-

"I think dance has got through to markets quicker than bands because it is easier to set up," Parker says.

MPI was created through merger of fellow MPI director Phil Banfield's former company Prestige Talent and Parker's The Miracle Agency in 1992.

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CIN probe finds strong evidence of hyping

CIN's ongoing investigation into chart hyping is believed to have found strong evidence

The evidence, compiled over a period of months, concerns a series of singles, including Santa Maria by Tatjana on Mike Stock's Love This Records.

Stock has waged a vociferous press campaign against the chart authorities ince his single was disqualified in September because of irregular sales patterns. Sources suggest, however, that CIN has found data which vindicates that decision

CIN charts director Catharine Pusey

will not comment in detail on the mai ter, but says, "We are pleased that our evidence has been corroborated. We are committed to ensuring that the CIN chart remains the most secure and hon-est in the world."

Love This is not a BPI member and so is not subject to the BPI charts code of conduct, but the inquiry is believed to have turned up evidence against at least one record on a BPI member label which will now be called before a special com-mittee to explain its actions. The last BPI member to be disciplined for chart hyping was London Records which had pay a fine of £50,000 in 1991. Meanwhile, CIN has dismissed as a

ublicity stunt threats by Permanent Records to take it to court over its deci sion to exclude Anthony Way's album sion to exclude Anthony Way's aloum The Choirboy from the classical charts. Permanent says it will apply for a judi-cial review of the decision this week. Puscey says, "This is an outrageous attempt to get publicity for a record to

the detriment of the industry's chart. CIN is progressing with plans to introduce a crossover classical chart for records not deemed either purely classical or typically pop

CARROLL REJOINS BERMAN IN TRANSFER TO MERCURY - p3 > > >

Robson&jerome

ONE MILLION ALBUMS IN LESS THAN THREE WEEKS...



AND THE BEST IS STILL TO COME!

13th December **DES O CONNOR** topping the bill and performing two songs IFICAN DREAM and I BELIEVE 25th December CHRISTMAS DAY TOP OF THE POPS performing I BELIEVE and UNCHAINED MELODY celebrating three months at the top of the charts 25th December THE ROBSON & JEROME CHRISTMAS DAY SPECIAL peak time - 6.30 pm ITV interviews, videos and 9 tracks from their album featured in the programme **BIG BREAKFAST SPECIAL** 29th December interview and video





Carroll rejoins Berman in transfer to Mercury

by Nick Robinson

Dina Carroll's transfer from A&M to Mercury was completed on Thursday, reuniting the soul singer with her "key inspiration" Howard Berman.

A&M managing director Osman Eralp says the switch, which has been the subject of speculation for the past two months, was agreed amicably; Carroll made it clear she wanted to move from the moment Berman left A&M to join the PolyGram sister label two years ago

"It was her stated wish as soon as Howard moved," says Eralp. "We were not able to change that conviction and there seemed little point in pretending that we had the right relationship to make it work."

Carroll's debut album So Close was recorded with a tight-knit team, which included Berman and A&M's then head of A&R Steve Woolfe (who signed the singer), her managers Oliver Smallman

Sandall appointed as

Virgin press director

Virgin has whether of press. Sandal, who has been rock critic of The Sunday Times since 1988 and presents music shows for VH-1

and Radio Three, is joining Virgin next month with

Deputy managing director Ray Cooper says, "We've given him the director of press title and would like him o run a handful of artist campaigns, but we do want

"Robert is very strongly artist-orientated and has broad experience, not just as a writer - he will bring fresh angles on the different ways we can use the media."

Sandall says he will also have a diplomatic role with-

in Virgin. "Knitting together the company concerns of the people in London and LA is likely to be one thing, while general schmoozing of artists and their managers

Sandall's appointment will not affect the day-to-day

running of the press office, which is handled by head of

"Heather has remoulded that team very well and has put together some very good campaigns," says Cooper.

ooed music journalist Robert Sandall to

CARROLL'S CAREER Too Late (8 Feb 1991); Don't Be A Stranger (3 in Oct 1993); The Perfect Year (5, in Dec 1993). One top 10 album - So Close

13. in March 1993 Awards Morcury Music Prize nomination for So Close (1993); Brit Award for

hest British female (1994). and Denis Ingoldsby of First Avenue and producer Nigel Lowis

Work began on the follow-up last year but both Carroll and First Avenue remained adamant that they wanted to continue their working relationship with Berman, says Eralp. "I did not take it personally," he says. "I just thought 'surely we can make a deal'.

Carroll says the transfer has caused the delay in recording the sec album. "It made it very difficult to be creative while all that was going on,

settled new I'm ecstatic about working with Howard again and I've got loads of ideas to get started on." Carroll says Berman has played an

important role in her success to date. "He was a key figure inspirationally," she says. "He was always there on the creative side and he is a true believe a very strong force."

a very strong force." Berman is delighted with the reunion. "Clearly, one of the highlights of my professional life was my involve-ment on Dina's first abum," he says. "I would have to be stupid not to welcome this opportunity to work with her again.

The signing of Carroll is a "major long-term deal", he says, but declines to say how much A&M has received in the transfer. Smallman says work will continue

immediately on the album, which is likely to be released in June/July, probably preceded by two singles.



Robert Sandall, 43, says his contract with Virgin allows him to continue presenting his Radio Three show Mixing It and he expects to write occasional features for The Sunday Times. "I spent a long time building up The Sunday Times coverage. I don't want to let it go completely," he says. He will also continue presenting some programmes for VH-1 until the end of January. Sandall is pictured, centre, with (from left) Virgin joint deputy managing director Ray Cooper, head of press Heather Finlay, joint deputy managing director Ashley Newton and managing director Paul Conroy.

Roses rock on their first full tour



Virgin has

broad brief

him to look beyond that.

will be another," he says.

press Heather Finlay.

lukewarm reception for the second album, the cancelled Glastonbury back show ... all were forgotten as

on as The Stone Roses walked on stage for the opening night of their first full UK tour, writes Nick Robinson. Considering the critical flak thrown

at the band, the change of drummer and the lack of a full-time manager, you might have expected a big Roses tour to be a risky proposition.

be a risky proposition. But promoter Simon Moran had no worries. "It's the fastest selling tour I've been involved with. It's been incredibly successful," he says. "The 40,000 tickets for the initial 17 dates sold out in six

Judging by the ecstatic crowd reac tion that greeted the first three songs at Bridlington Spa on Tuesday (28) - I Wanna Be Adored, She Bangs The 🕨 🕨 🕨 🕨 🖢 ASDA WINS BARD MEMBERSHIP - p5 🕨 🕨 🕨 🕨 🕨

STONE ROSES TOUR

Sound: Wigwam Acoustics

Lighting: LSD

Dates: Bridlington Spa, Nov 28; Wolverhampton Civic Hall, 30; Cambridge Corn Exchange, Dec 1; Brighton Centre, 2; Heading Hivermend Leader, IT, Kolvinta O of East Anglia, 12; Leads Town & Country Club, 13; Liverpool Royal Court, 15; Whitley Bay Lee Rink, 16; Aberdeen Music Hell, 17; Glasgow Barrowkands 19/20; Manchester Apollo, 22/23, Wembley Arena, 28.

Drum and Waterfall - the fans' passion

Total attendance: 64,000

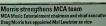
for the group has not wilted. Of course, the Roses sound has changed and the recent Geffen album

The Second Coming, with its more blues-based, rockier tracks, came into its own played live

New songs, such as Love Spreads, Ten Storey Love Song, Begging You and Breaking Into Heaven made sense here, with guitarist John Squire the key player throughout the 75-minute show, first letting rip with loud, crunching riffs before returning to laidback strumming during the brief acoustic set.

Ian Brown, meanwhile, has turn duff vocals into an artform and, while he may not exactly break sweat on stage, the Tibetan-hatted singer led the celebrations among the crowd of 3,100 with his constant tambourine tapping.

The show wasn't a classic by any means but the group's growing confi-dence was a sign that, after a few dates, the Rozes will be storming venues and winning back any doubting fans



chairman and Zach Horowitz as president in his first moves since taking over the company last week. Lewinter, formerly president and ceo at Warner Music, will be based in New York while former MCA ceo Horowitz will be based in Los Angeles, MCA Music Publishing president Jay Boberg is also being pro to the position of president for MCA Records with responsibility for all the record company's operations

MW's Robinson poached by EMI

Music Week A&R editor Nick Robinson is joining EMI UK as A&R manager. Robinson, 30, has been appointed by EMI UK managing director Clive Black who joined the company from WEA in September. Robinson will take up the new role in January and his replacement as A&B editor will be announced shortly.

Take That scoop Smash Hits awards

Take That took eight awards at vesterday's Smash Hits Poll Winners Party at the London Arena. The RCA act's awards included best group in the world, best British group, best single (Back For Good), best video (Never Forget) and best album. Other winners included: Blur. Michael Jackson, Mariah Carey, Eternal, Bon Jovi, Top Of The Pops and Chris Evans.

Riverdance smashes sales record

PolyGram's Riverdance The Show video has reached 700,000 sales to become the biggest selling music video yet, overtaking PolyGram's Three Tenors. The Riverdance show is currently playing at London's Labatts Apollo until February 10, and will make its US debut at New York's Radio City Music Hall in March.

Festivals set for TV boost

Production company Medialab has secured exclusive worldwide rights to the Reading and Phoenix festivals wornware rights to the nearing and Phoenix restrivels in a deal with festival promoters The Mean Fiddler Organization. Medialab is hoping to sell a package of hree TV programmes from each festival with the main Saturday night bill shown live.

Scottish Radio reaps record profits

Scottish Radio Holdings has announced record pre-tax profits in its preliminary results for the year to September 30. Profit rose 22% from £4.2m to £5.1 while turnover increased 9% from £15.7m to £17.2m.

Fisher moves to MFP

Polydor acting head of marketing Jackie Fisher has been poached by EMI to join Steve Woof as joint head of the Music For Pleasure budget label. The pair, who will both hold the title of repertoire manager, will report to senior director of commercial operations Richard Cottrell. MFP repertoire manager Alex Sharman leaves at the end of this month after 20 years at EMI

Ad boost for Babylon Zoo

Babylon Zoo's debut EMI single will be released on January 15 after being picked for the new Levi's ad campaign. The four-piece band were signed by EMI managing director Cive Black to Parlophone in 1933. He then took them to WEA but brought tham back to EMI UK when he rejoined the company earlier this year.

Neil heads new PolyGram division

PolyGram TV is launching a synchronisation division, with lan Neil as synchronisation manager and Kirsten Cawkwell as synchronisation co-ordinator.



COMMENT

Finding a place in the global market Could it be that the UK music industry is becoming just a little bit more internationally-minded? The current issue of Music Weak's sister naper MBI notes how international marketing has lost its

Cinderella status within UK record companies and points, as evidence, to the recent promotion of navyweights such as Messrs Covle, Farbman and Vates at PolyGram, BMG and Sony

They have a tough job ensuring the head of steam which has built up at home behind new UK acts is given its best shot abroad. And they know that success when it as will not always be in the most obvious places While Boyzone have sold a creditable 100,000 copies of their debut album in the UK, they have sold 200,000 conies in Thailand, And Thailand is not an isolated case ere is a growing interest in UK music throughout south-past Asia, PolyGram will this week attempt to capitalise on such stirrings in Japan with a one-day Britpop seminar for retailers and media in Tokyo feanwhile, in mainland Europe there are also positive signs. Last week, I went to see Cast, Gene and Heavy Stereo play a gig in Potsdam, near Berlin. It was a relatively small venue, but it was rammed. The most triguing thing of all was talking to some of the kids who had turned out. It emerged that Berlin is now ready to snap up just about anything with a Britpop tag. It's clear that there is a window for British acts but, in order to capitalise on it, labels are not only going to have to commit huge amounts in tour support, they will eed to keep their nerve in the UK. The speed of the UK market and the insatiable appetite of the UK media means bands who give international markets their best t can often end up being written off at home. Getting the cover of the NME or a slot on Top Of The Pops is ometimes a lot less important than their equivalents in rance or Brazil or South Korea. Steve Redmond Steve Redmond

ACROSS THE POND

Beatles hype revives British hopes I realised it had all gone too far when my English accent alone inspired a taxi driver in Atlanta, Georgia to reminisce about sitting on the edge of his bed in his pyjamas aged 13, listening to Please, Please Me. He was driving me from the CNN studios, where, by a sublime coincidence, the story of the release of Free As A Bird was jostling for airtime with the Bosnian peace talks and Princess's Di's bid for freedom from the Palace. For the past three weeks, it has been impossible to inno The Restles stateside Rienket media coveran s ranged from tabloid interviews to op-eds in the Wall Street Journal to back-to-back airplay: the "reunion" has ught all the (good) publicity \$30m couldn't buy Jacko. It was irrelevant that many people didn't particularly like the documentary, but A-Beatles-C still hailed it a ccess, estimating 22.4m people watched the entire

series and 60m saw at least some of it. All the hype underlined how middle America's relationship with the Beatles was only marginally less intimate than that of the Cavern girls interviewed in The Beaties Anthology. They were adopted almost ernight - a breath of fresh air in an industry that was orarily stagnating.

If that sounds familiar, it should, for the US business is ing through such a downturn at the moment. Despite a few excellent releases (anyone for TLC, D'Angeld Raekwon or Mary J Blige?), this has been a lacklustre year marred by flat sales. If ever the time was right for a w Britpop invasion, it is now. But not everything is the same 30 years on. In fact, it is radio and TV, the twin ines that broke The Beatles, that look likely to nder their successors. This time round, the road to access looks likely to be long and winding.



Music Business International deputy editor Ajax Scott is curren seconded to our New York office

NEWS Music plays key role in battle for festive ratings THE TOP MUSIC SHOWS ON CHRISTMAS TV

The Christmas TV schedule is shaning up to be one of the stro

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All four terrestrial channels are planning a broad range of music shows, with the Britpop explosion the focus of much verage

Channel Four features the cream of w British music in Your Generation -New Pop From Britain, and Island sign-ings Pulp feature in a BBC2 documentary broadcast on December 18 and epeated in an extended version on cember 22. BBC2's summer show Britpop Now, hosted by Damon Albarn, is also repeated in a late-night slot on December 30.

Blur feature in a strong line-up of live concerts, with a broadcast on Channel Four on Christmas Day morning. And BBC2 has struck a deal with MTV to screen five Unplugged concerts, starting with The Eagles on Decembe 16 and continuing with Bob Dylan, Phil

ollina	Biork, and Robert Plant And	Bowie,	Prince, Blur, Oasis and Jame
	Four	Dec 31	White Room Special, Channel Four
ec 25	England, My England, Channel	Dec 28	Top Of The Pops, BBC1
	Christmas With Cher, ITV		Lounge Live, BBC1
	Michael Ball's Christmas Show, ITV	Dac 27	The Bolling Stones: Voodoo
ec 24			The Beatles Anthology, ITV
	Britain, Channel Four	Dac 26	Take That At Earl's Court, ITV
ec ZS	Your Generation - New Pop From		Channel Four
	The Three Tenors, Channel Four		Showtime: Blur In Concert,
8C 21	Only, Chennel Four Bolling Stones - Stripped, BBC1		Rebson & Jerome, ITV
8C 19	Michael Jackson - One Night		Ton Of The Pops, BBC1
	Public, BBC2		World, BBC1

Collins, Bjork, and Robert Plant And Jimmy Page

concerts include Tribute's Other Greatest Music Party In The World, Take That's Earl's Court show (split across Christmas Day and Boying Day) and two Rolling Stones concerts. White Room Special on New Year's Eve features highlights from the last series as well as new recordings of David

Brown Channel Four head of arts and music Waldemar Januszczak says music programming this Christmas is the strongest since he joined the station six years ago. "We've got it all this year, from Henry Purcell's music in England My England through Britpop to Michael Jackson," he says.

Beatles soar to the top as US media goes ape

The Beatles Anthology One entered the US albums chart at number one last week, with a record one sale for a double CD.

The album, which shipped 3m units across the US, sold more than Im copies in a week to pip Garth Brooks' new album in the chart published last Thursday.

new album in the chart published last Thursday. A US marketing campaign, which has centred on press and TV ads, has been bolstered by huge media interest in The Beatles. ABC, which bought the rights to broadcast the Anthology TV series, has changed the station's name to "A Beatles C" for two weeks. The first programme attracted more than 47m viewers, twice that of its nearest competitor.

In the UK, Parlophone remains confident of the album's success, despite its failure to knock Robson & Jerome from the top of the chart last week. Parlophone marketing director Mark Collen believes

the album will sell throughout the Christmas period, boosted by the new single, Free As A Bird, and the four remaining parts of the ITV Anthology series. The first programme is believed to have been watched by 14m viewers.

Collen says he is happy with the first-week sales of 5,000, particularly as the double CD is priced at £20. Anthology One was expected to remain in the top five

esterday (Sunday) and sales of Beatles back catal have also picked up as a result of the media exposure.



EMI Premier launched its new Westend label on a high last week when Mack & Mabel - the show which provides its first release was named best musical in the London Evening Standard Drama Awards. Westend's cast recording of the Jerry Herman show was released last week, just a fortnight after it was recorded at Abbey Road Studios. EMI Premier managing director Roger Lewis (pictured, second left) and A&R manager Tris Penna (far right) presented the stars of the show - (from left) Kathryn Evans, Howard McGillin and Caroline O'Connor - with gold discs to mark their achievement at a celebration to launch Premier Westend last week.

Bumper year prompts revamp of Chrysalis Music Division

a restructuring of the Chrysalis Group Music Division last week, following preliminary financial results showing a 37% increase in turnover

The reshuffle is a response to the reased success of the division, says Lewis. "We needed to bring in some help and give a better service as we grow" he

The Chrysalis Group results, for the ear to August 31, show the music diviion's turnover rose by £6.2m to £23.1m The overall group figures show profits of £1.0m - up from last year's loss of £3.4m n turnover up 21% to £87.7m The restructuring sees Catherine Bell

ted head of legal and business reporting to newly-promoted group head of legal and business affairs Simon Harvey. Suzi Scott, formerly at BMG Music Publishing, is appointed business affairs administrator.

Celia McCamley joins from PolyGram/ Island as creative manager of Chrysalis Island as creative manager of unrysals Music. Dave Wibberley, Chrysalis Music A&R manager, is taking on the extra brief of consultant A&R manager to the nine-artist. Echo. label and Mitchell Silver is joining Echo from Indochina Records as A&R manager.

The group has also opened a second US office, based in Nashville and headed by Lewis Anders

MD Ashley guits after 22 years at Mushroom

m managing director and or owner Gary Ashley says he is talking to a number of major record companies following his resignation from the Australian independent label

Ashley, 40, says he told Mushroo founder and co-owner Michael Gudinski last month that he had decided to leave the label after 22 years

He says he will not depart until the right opening becomes available and that his departure will not mean the clore of the UK office.

Ashley joined Mushroom in 1973, moving to England in 1993 to run the London office. He and Gudinski sold 50% of Mushroom Records to Rupert Murdoch's News International corporation in July 1994

PPL PAVES THE WAY FOR PEACE ON ARTIST PAYMENTS - p8

NEV

Big Genery joined 3D pipes to provide the pre-machemonisment for the Social Science Acad Science And Academy Networker 28) in frast of 40.000 inns and a huge TY and academic an SCI Y and 8D Sciencian. The apparence can are a the bard truncate the three autoscience following successful datasets supporting The Mark Science Academy and a science Terrap. The bard action being the the style Genergy Science and the same data for the Science Academy and a science Terrap. The Terrab, which beams to compare the site of the science on castis's Transattamic label, was expected to enter the charts science (Sandar).



Asda steps up as Bard's first supermarket recruit

by Robert Ashton

Asda has become the first supermarket chain to join Bard.

The company was accepted as a full member of the record dealers' association last week, just two months after it began to supply sales data to the CIN chart panel.

Bard chairman Richard Wootton says the decision was agreed by an overwhelming majority following a lengthy debate by the association's council.

"I'm pleased to say Asda is on board," he says. "It has a very significant turnover in music product, which is a significant part of their business and I am encouraged to see the growth and development of its catalogue.

⁴I can imagine a number of independent retailers will throw their hands up in horror. But this is a real world. We have Asda whether we like it or not. The general feeling was that we would much prefer to have them as part of the association where we can have a dialogue and an exchange of views," he adds.

Non specialist retailers such as Woolworths, WH Smith, John Menzies and Boots have been members of Bard for some time, but Asda is the first supermarket chain to join. Wootton adds that it is the first supermarket to apply for membership. Steve Gallant, Asda category manag-

Steve Gallant, Asda category manager for entertainment, says he is delighted by the decision which he believes recognises the supermarket? 30-year history of selling music. "Asda sees this more as part of its continuing commitment to the music business. I look forward to working on matters of mutual interest to all realiers," he adds.

Asda is understood to turn over

around £150m a year in music product and stocks a range of up to 15,000 albums across 205 stores. It is one of the few supermarket chains to employ a product controller responsible solely for music.

At the Bard meeting held 10 days ago, the council also agreed to continue with tis campaign to reduce or eliminate PRS licence fees levied on music retailers. Wootton says Bard will seek information from PRS to pursue its claim.

Toronova of a market account of the product director John Taylo has been elected as chairman of the Bard operations committee, replacing Wooton, who is stepping down following his election as chairman. As part of a series of changes, Bard deputy chairman. Ken Sockolov will also head the marketing committee and Barrie Gold of S Gold & Sons will chair the BVA committee.

Jacko raises stakes for Christmas number one

Michael Jackson is emerging as a late contender in the race for the Christmas number one.

Epic's Jackson single Earth Song was expected to knock Robson & Jerome off the top of the singles chart yesterday (Sunday), with just three weeks to go before the festive number one is announced on Christmas Fye.

The track has joined the hot favourites for the Christmas number one spot. Bookmaker William Hill quoted Jackson at 9/2 last week, while Robson & Jerome were still 5/2, with The Beatles' at 8/13 with Free As A Bird.

William Hill's Graham Sharpe says it is among the strongest years for betting on the Christmas number one. "Betting started a lot earlier this years," he says. "We took E500 when we first started taking bets 15 years ago, but we could take £100,000 this year."

Other contenders emerging in yesterday's chart included Pulp, Prince, Mariah Carey And Boyz II Men, Dorothy (8/1) and Boyzone. This week, as well as The Beatles' single, the Childline single (4/1), Ricky & Bianca's Children In Need single (16/1) and RCA's Frank Bruno single (20/1) are released. Other favourites include Queen's A Winter's Tale (9/2) which is released next week.

William Hill is also offering odds of 14/1 for Mike Flowers Pops version of Oasi's Wonderwall, which will be released by Systematic on December 18. The London label won the race to sign the easy listening act to a one-off single deal against competition from four other majors.

NEWSFILE

Grant: donations to Nordoff Robbins The family of manager Peter Grant, who died a week eag age 406, how crequested that well wishers donate money in his name to the Nordoff Robbins Music Therapy charity instal of sending flowers to his uneral. A private, invitation-only funeral service takes place this week, but a memorial service takes planed for some time in Janawy.

Copyrights dominate LFPI seminar Concrease both tradequise copyright protection dominated the LFPIs The Hype Ard The Hope seminar on the matter or counter a LST Thanking Woember 20). The LFPIs director general Nicholas Carnet told more than 30 representatives train labels, the DTI and the media that the recording industry was newing quickly toworks according the Harmanianal Standard Recording Code (SRC) system of copyright administration which. Thosperinter: Obs.

Allantic 252 licence under scrutiny licens's connectical indie replatoy doty, the Independent Badio and Television Commission, has recommended that Altancic 22 should have it licence reveked, in a response to the first government's fitteren Papero in brodecasting, IRTC says Allantic Streagnency could be used for programmes with a more first hatanthantic 22 amaging flectors Travit's abstre velocomes the destro en the future of travalization for hand bot any et certainol's income to remain sort on.

Mute appoints new head of press Mute Records has appointed frian Other press, filling a post that had been vacant (or several months, Previously, O'Neill has worked at Flying Nun Records and Wayward Publichy, Sarah Lowe also joins from Ultimate Records as O'Neill's assistant and Andy Way is promoted to administration assistant.

China releases first classical album

China Records is to release its first classical aldum, La Terra Mondo, by new signing Saint-Preux. The French composer and pisnis thas sould more than 10m records throughout Europe over the past 25 years. The record, which marks the compose's UK data, has taken five years to complete and comprises 12 contemporary classical tracks and traces the Frenchmark Bife from birth to his appearances at the world's concert halis:

Stuart Henry dies, aged 51

Stuart Henry, the former Radio One presenter, has died aged 51 after a long battle with multiple sclerosis. Ediniourgh-born Henry beganh is career in 1986 on the printe Radio Scotland before joining the BBC in September 1967, quickly becoming one of the station's most popular presenters. He later joined Radio Luxembourg in 1974. He was diagnosed as having multiple sclerosis in 1978.

MARS

▶ ▶ ▶ ▶ RIGHTS DEALS UNDERPIN MTV BONHOMIE - p6 ▶ ▶ ▶



For further informaton call Charlie Carrington at MARS

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TRM

Broadcasting rights deals put MTV bonhomie in perspective

MTV Networks' imminent deal with PolyGram throws new light on the mood of celebration at the channel's Europe Music Awards in Paris 10 days

PROFILE

ago. Backstage and at the after-show party, high glitz was the predominant commodity as supermodels Carla Bruni and Eva Herzigova, film stars Jea Claude Van Damme and Patsy Kensit. and pop stars Bono, George Michael and Jon Bon Jovi rubbed shoulders with industry executives and MTV honches. The likes of MTV Networks

ernational president Bill Roedy and MTV Networks ceo Tom Freston partied into the early hours with record company management figures such as Island managing director Marc March EMI Europe president and coo Rupert Perry and Mercury managing director Howard Berman.

The turn-out and general air of celebration appeared to reflect a new-found mood of understanding between the music channel and the record npanies. But for a long time, their relationship has been strained.

In fact, ever since its formation as a sister operation to the US channel, MTV Europe (MTVE) has been locked in disagreement with VPL, the record company-owned rights agency which represents the majors in negotiations over fees for broadcasting videos.

Through the late Eighties and early Ninetics, MTVE agreed to pay a blanket rate for videos, while still seeking to strike direct deals with its individ suppliers, Sony, EMI, Warner, BMG and PolyGram - the major record companies. That, after all, is the way that MTVE's US equivalent operates.

When its initial attempts to strike th deals failed to reach resolution MTVE launched a two-pronged attack slapping a lawsuit in the UK against the majors, VPL and the IFPI and lodging a formal complaint with the EC And a stream of delays have a loft legal resolution still far off

Now PolyGram is set to join Sony and EMI in striking a worldwide deal with the channel and a further deal is imminent. The over-riding suggestion is Imminent. The over-riding suggestion is that VPL's position is weaker than even. By the end of the year, its action could have been left behind by all the majors barring only Warner and MCA, but even these two are understood to be

entering into their own negotiations. With both MTV and VPL officially refusing to comment last week, the legal case will continue through the European and UK courts. But sources hint clearly that the three remaining majors will have struck their own deals

with MTV by the end of next year. Certainly Gut Reaction's Guy Holmes is delighted to have reached a direct agreement with MTV, just a few months after the channel began offering deals to independent labels in the summer.

Holmes' deal, which sees videos for rtists such as Aswad and Sarah Cracknell pulled out of the VPL system and into an individual tariff arrangement with MTV, comes from frustration that the cost of videos through VPL has, he believes, threatened to prevent his artists from receiving support from the channel Under his new deal he says he is still earning a decent rate from the channel

MTV AWARDS: NEXT STOP LONDON?



EAST 17 TAKE THE BEST DANCE ACT AWARD WHILE JEAN PAUL GAULTIER BRINGS A CARNIVAL ATMOSPHERE TO THE P

Ever since the MTV Europe Music Awards ware launched at Berlin's Brandenburg Gate in 1994, the event has created a buzz of excitement throughout the continent's music industry, writes Paul

This year, the two-and-a-half hour show at Le Zenith in Paris was broadcast live and is being repeated by the channel throughout December. And it attracted an audience of around 4,500 people, ncluding some of the European music industry's most seni

figures. The awards, or EMAs as they are increasingly known to the industry, also improved their pan-European profile through corporate sponsorship deals with Apple Computer, Mitsubishi Burger King and Lee Jeans. All of the sponsors advertised end promoted the event in the preceding two months; around 3,000 outlets stocking Los Jeans featured PoS material, competition voting forms, while Apple consulted on the creation of MTV Europe's first Internet site, which allowed Net-surfers access to live pictures from the awards' star-studded after-show party. MTV Europe president, business director, Peter Einstein i:

certainly delighted with the way the event has developed. "The EMAs are now the premier musical event in Europe - there's no

The show is certainly of increasing importance to MTV Europe, which channels a substantial slice of its annual resources towards

which channels a substantial slice of its annual resources towards the awards which have organised with military precision by a team of 150 production staff reporting to accentive producer Sara Martin. Martin picked La Zenith as this year's venue during a tour of European sites back in February and March. "Parish add the right buzz this year, given its nock n'roll connections," the says. "Le Zenith has a pedigree as the venue for gigs by the likes of Bjork and Nirvana, and it's well liked by artists."

In the late spring, director Bruce Gowers, producer Ned O'Hanlon, Sighting designer Alan Branton and designer Fric Colgnous were drafted in, and Jean Paul Gaultier was chosen as MC because he suited the "carnival/burlesque atmosphere we wanted to

Holmes is not the only plugger or rd company executive for whom MTVE is an increasingly important promotional medium. Indeed, stepping aside from the on-going legal battle attitudes towards the music channel have warmed noticeably over recent months. MTV is, arguably, better understood and utilised by the must industry now than at any other time in its eight-year life.

Early scepticism over the size of the service's UK audience - it still does not release detailed viewing figures - has made way for a greater understanding of the nature of the beast.

"You can't think about it in the same ay as other music TV," says one agger. "It's more ambient than that, like a visual radio, with viewers dipping in and out."

The station's promotional potential has also increased in value as the

create," says Martin. Then, just two weeks before the event was due to start, the production team shifted base from London to Peris for installation of the sets tailored to the live performers. Unlike the MTV video awards in the US, the EMAs are voted in

categories such as best dance act and best live performer, rather than by simply judging the merits of promos. After an academy of 700 industry representatives cast the first vote, MTV selected five nominees in each category and viewers were invited to vote by e mail, fax, letter or in-store forms,

This year the system produced winners such as East 17, Blur, The Cranberries and Bon Jovi, all of whom performed at the event. Bolstered by the appearance of award presenters such as Bono, Pulp's Jarvis Cocker and Gaultier, such a strong line-up was certain to attract an audience, not just in Europe, but in the rest of

And although Einstein's claim that the EMAs already outstrip The Brits as an industry showcase may be influenced by some understandable bias towards his own event, there is arguably little

to choose between them in terms of the global exposure produced.

to choose between them in terms of the groose exposure produceou. The EMAs will have received huge worldwide exposure in the month after the awards through screenings by MTV affiliates around the world, including MTV US (which is received by 61m households), MTV Latino (5.2m) and MTV Acia (19m), not to mention MTV Europe (50m households in 37 countries).

Fortunately, the Parisian travel strike which hit the French capital the morning after the swards failed to put a spanner in the works; thanks to the Eurostar and the Channel Tunnel link, the channel's post-production staff managed to return to the capital to prepare their packages unhindered.

Next year, such problems could be eliminated entirely how. the show could come direct from London, according to MTV Europe president creative programming Brent Hansen. He says, "We are looking at three cities for 1936, and London

stands a very good chance, particularly in the light of Britain's musical resurgence."

European market takes on ever increasing importance in the Nineties. "Smart people think in terms of Europe these days, and that's what MTV offers," says Holmes

Scott Piering of Appearing agrees Often we will give The Chart Show a miss and go for the bigger pi maybe an exclusive on MTV," he say

Indeed, the launch last year of sister unnel VH-1 has served to enhance MTV's reputation in the UK, which remains the target market for the adult-orientated service. Over rece months MTVE president creative programming Brent Hansen - who is also responsible for VH-1 in the UK has played on the differences between the two stations.

By concentrating on new acts, MTV has become increasingly fashion and trend conscious, while VH-1 serves as an outlet for album artists, a difference which one plugger describes as "the difference bet ween The Word and Later With Jools Holland"

It might not be a co parison which Hansen would happily accept, but it is not likely to shatter an understandably upbeat mood at MTV Europe's north London headquarters right now

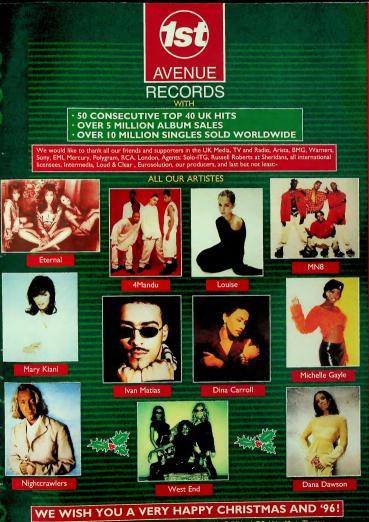
If there is one lesson to be learned from the history of MTV's dispute with the record companies, it is never to bet on matters being brought to a swift close. But an end to its scemingly ne ending dispute now appears closer than at any stage before

"There is a lot of activity at present," ys one source close to the discuss "Hopefully resolution can be reached within a matter of months."

If that proves to be the case, there will be an extra success to colebrate at next autumn's MTV Europe Music Paul Gorman

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PPL paves way for unity on payments

When PPL's record company members agreed to give up 50% of their income last month, they caught the artist community off-guard.

ANALYSIS

PAYMENT:

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The 50-50 split in public performance royalties (see breakout right), which was revealed by PPL child executive Charles Andrews, was exactly what the two artist organisations Aura and Pamra had demanded.

But there remains a genuine sense of surprise that PPL agreed so willingly. Like many, Dire Strails manager Ed Bicknell welcomes the decision. "I suppose I should be generous and say it is a very magnanimous gesture by PPL and the BPL," he says. "For both sides, it's quite a ster forward."

There has certainly been progress since spring 1994 when the International Managers' Forum came together with the Musicians' Union, Basca, Equity, Re-Pro and a host of other performers' organisations to fight the performers' battle over public performance income.

At that stage, everyone was bracing themselves for another lengthy, expensive copyright tribunal battle.

That now appears to have been avoided. However, some issues remain to be settled, such as how the memory should be splitt among artistis. IMP chairman John Olover indicates that Aura, which the managerr' lody set up with Bacca measure musicant to earn up to 2.5% of the artistis split ar 5% of the total mount, a level which he says is in line

with other territorics across Europe. But early indications suggest Panna is unlikely to accept such a cut. The

THE £15M PAYOUT

The stripes contraction is network on a stripes contraction of the stripes of the correctly collected by PEU for broadcasts of mechanisms of the stripes of the stripes of contracting collected by PEU for broadcasts of mechanisms of the stripes of the performance of 20% to contract of the stripes method of the stripes method of the stripes of the stripes of the stripes method of the stripes of the stripes of the stripes method of the stripes of the stripes of the stripes method of the stripes of the stripes of the stripes method of the stripes of stripes of the stripes of the stripes of the stripes of stripes of the stripes of th

MU and Equity-backed association insists that will leave session musicians with less cash than before – they currently receive 12.5% on an exgratia basis.

The two artists' minors are also divided over the means of collecting and distributing their joint chare of the cash. The MU, Equity, Re-Pro and the Incorporated Society of Musicians, which revived the MU-established Parms last year, want to see it easume its intended role as their own royalty collection body, But Aura supporters are keen to see PPL continue collecting royalties, paying directly to artists.

"PPL has a very effective method for collecting and distributing royalties," says Glover. And while the manager of Beverly Craven indicates Aura will



ANDREWS: SURPRISE ANNOUNCEMENT

seek involvement in the control of PPL – maybe through representation on the board or part ownership – that is not an immediate priority, he says.

Andrews says offering a united front is vital as the industry goes forward to fight its corner over digital broadcasting and direct-to-home delivery.

Afready Aara and PFL are coming together in a campign to secure artists broadcast royalitos for the rest of Europe. While PS collects ongevriters' royalites for broadcast use in Europe and the rest of the world through resiprocal agreements with other performing rights bolies, PFL has no such arrangements. The 5050 sphin ow brings the UX in line with other European territoriae, which will other European territoriae, which will allow PFL to gush forward on the continent, says Andrews

PPL is also moving to address a concern which has long occupied artists and managers over payments to featured artists - the lack of detail or explanation accompanying the exgratis payments they have received to date (see breakout).

To address the problem, PPL is aiming to create a more transparent approach ayolds including a move or a stransparent and the stransparent to avoid the stransparent and the stransparent basis of individual records – aided by the continuing adoption of the ISNC orde, which allows records to be tracked by use of a digital code empledded in the music.

PPUs on-going discussions with MCPS over use of its National Discography are also expected to be resolved in the first half of next year, a move which will further allow the upgrades to proceed, says Andrews.

Precisely when artists will begin to receive their extra money is still a matter of debate. Only once the Government publishes its second draft white paper in response to the EC Rental Rights directive can PPLs 50/50 plan forge shead, says Andrews.

The Government refuses to indicate when its paper will be published; industry predictions a fortnight ago that the paper would be published at the end of November proved optimistic and the paper is now expected next month at the earliest.

While a rapid resolution will suit all sides, PPL's early decision to agree to the 50/50 has eliminated what was expected to provide the biggest delay. Martin Tabled

Peter Grant 1935 to 1995

Larger than life, twice as real and fully recouped. We couldn't have done it without you.

With much love and respect. Andy, Elliot and Ed America's favourite songwriter was pronounced tone deaf at 13, has never released a record, was paid to leave the stage during a childhood performance and hasn't had hor studio cleaned for 11 years. She is Diane Warren –

She is Diane warren -Californian but awake, shy but brutally witty, a would-be hermit who loves to meet people, rich but enger to haggle.

All Warren ever wanted to be was a songwriter. "I just like being in the background. It's such a great gij because people in the industry know who you are but people on the street don't," she says.

"I was never one of those people who wanted to make a record. Even when I go to pick up an Ascap award, I get totally freaked out because I don't want to be in front of all those people."

But why perform when everyone else does it so well for her? Meat Loaf's current and next single are hers, as were I Get Wesk by Beinda Carlisle, Rhythm of The Night by Debarge, Don't Turn Around by Aswad and Aco O'Base, ITI Could Turn Back Time by Chen, When The Night Comes by Joe Cockor and, and, and...

She has been awarded Ascap's songwriter of the year title three times, but it han't always been easy. Even though she was writing three songs a day by the time she was 14 and her father was hawking her songs around the publishers, no-one wanted to know

"Nobody said my songs sucked, but they used to say I had potential. I used to hate that word. If I've got potential, fucking pay me," she says. When she did sign to Laura Brannigan's producer Jack White, she barely got paid for that potential. "It was a pretty horrible

It was a precy normal publishing deal. He got 100% and I was making a couple of hundred a week. But it was responsible for me having my own publishing company because I ended up going through a lawsuit with him which went on for about three years.

"It was pretty nightmarish bearses all my money was tied up, but J diad't lea it got to me and I kept writing. My brilliant lawyer Jody "Graham said yoa'e gotts keep your publishing although I diad t want to. But whoever aigned me would have been responsible for the result of the issuit so she told me to start my own publishing company. That's when things really started to break for me."

Realsongs is Warren's company, with one writer on its roster, herself, and a tiny staff. Warren does all the writing, never stops and doesn't take holidays.

She does like selling her own songs, however. "I like to promote my songs. I don't think anyone's going to have In passion that I have to promote them. I have a lot of fun," she says. Visiting EMI Music Publishing

Visiting EMI Music Publishing (which administers Realsongs for the world excluding north America), promoting songs and some serious shopping were Warren's reasons for being in London at the end of November

With Meat Loaf riding high in the UK charts, her profile is good at the moment and the big record companies are happy to welcome her into their offices with her bag of potential platinum hits.

It is an enviable position to be in for a songwriter but having so many highprofile bits also brings problems. "Some people do pigeonhole me. They say 'ah Diane Warren. The big chorus. That's a Diane Warren song'. But that's not the stuff I just did for AI Green. All they

DIANE WARREN SONGWRITER WITH THE PLATINUM TOUCH



hear is the Michael Bolton stuff. Though, of course, I'm very proud of the stuff I did with Michael."

Her demo tapes are immaculate. They are recorded in her home studio with her programmer and, more often than not, other singers. "I am not tone deaf," she insists, refuting her guitar teacher's claim, but she does prefer other people to perform her demos.

She writes constantly. Her suite in the Lanesborough Hotel in London has a recording set-up installed and, although she is down from her childhood rate of three songs a day, she is certainly prolific and has almost hit the 50 mark for Top 10 hits in the US.

Warren is superstitious and won't let anyone clean her studio or remove the old piano that cluttors up the space. She has a substantial new home in the Hollywood Hills but would rather be in her dusty studio.

She has no social life to speak of, takes no time off unless forced to and her ambitions stretch no further than persuading Whitney Houston, Rod Stewart or Seal to record her songs.

"Whitney's done one of mine but it wasn't one of my best; Rod almost did one on the last album. And I just love the way Seal does things." She is honestly modest but

She is honestly modest but frighteningly successful. The big advantage with such success is that she can pick and choose who will or who will not record her songs and, though she might write with a specific artist in mind, she doesn't write to a brief. "I just wrote a bunch of songs for

T just wrote a bound of songe to Meat Loaf and he doesn't ask for a particular type of song. J just used my imagination for what he might like. He's kind of theatrical so I wrote a song called Not A Dry Eye In The House, which is sort of written in acts.

"Issued of the people who are right for that song. I hate it when people say 'do you have another Don't Turn Around or If I Could Turn Back Time?. I don't write cookie cutter songe?"

She also rails against artists who want to alter her songs. "It just pisses me off no end. If someone wants to change my songs around, the least they could do is ask me," she fumes.

"I take so much care over every note and every word and if someone wants to change an 'and' to a 'but' or something, it can totally change the meaning for me. Though if someone's going to sell 10m copies of something, they can change whatever they like," she laughs.

Warren may sound protective but she adds that she really doesn't mind if the change to her song is good, like putting Doa't Turn Around into a minor key on the Ace Of Base version.

She is not a patient woman, but Warren is more tolerant than she appears. She says she has never experienced the sexism that the record business is riddled with, with the exception of one patronising man at one of the majors many years ago. She believes songs are gender free and, therefore, she gets the same respect for her work as anybody

What does irritate her is the current fashion for oversinging everything. She praises Bolton for the restraint he has been showing in his singing recently. 'If knows he doesn'thave to be on 10 all the better than any probyd else in the better than any probyd else in the just sing semething sinence, not do all those betchings and stuff, a lawys give the example of Kric Clapton who deen thave to sing a whole load of notes. He just has to his one or two great ones."

She has little truck with people who put her songs on hold and then don't use them. "In the film business, if someone options your script thep pay you for it, but I've been really screwed by people who hold my songs for two years and then don't doi: I. won't work with people who've done that to me," she saws.

Her lack of patience makes collaborating on songs a chore, though she has worked with some great songwriters and feels honoured that they should want to work with her.

"Gloria Estefan and I wrote a song called Reach which she will sing at the Olympics next year. It's kind of next because the whole world is going to hear it," she says.

Warren also has ittle time for working on songs for films. "Films are usually a pain in the mas. The composer is usually trying to get your song out of the picture and the director wants to write the lyrics and they always try to take a piece of your publishing.

When someone asks me to work on a film, I always got excited but afterwards I say I'll never do it again." And she doesn't see films so the route to success." I'd d a song called Dream Away for the movie Pagemaster with Babyface and Lisa Stansfield, It was one of

the best songs I ever wrote in my life but the movie came out and was dead on the first day. My song died with it." She quotes Patti Labelle's version of

If You Asked Me To in James Bond's License To Kill as another failure, although it became a huge hit in the US for Celine Dico.

Warren gave up part of the publishing to the film company on that song the fact the profitable version was nothing to do with the film annoys her.

She argues against musical categorisation, not caring if people consider her unity, and harangues those who think of the term 'pop' as domenning. "I love pop. I'm a songwriter. Great soul is pop. Motown is pop. I'm in love with the concept of the three-and-a-half -imute song."

Her complaints and criticisms are a smokescreen, however. Warren sees no let up in her popularity, has never suffered writer's block for longer than a couple of weeks, thinks she is writing her best songs ever at the moment and desen't want to change anything.

"Someday I might just say fuck it and do a record. The world might not even hear it but it would be versions of my songs the way I might like to hear them. Maybe thrush, metal and polka grunge."

With that she erupts into a belly laugh, calls for a cab and whisks off to the glittering shops of Bond Street to haggle for a discount. Neville Famer



SHAKER



The Los Angeles suburb of Compton is perhaps best-known for launching gangsta rap stars such as NWA but, if justice is done, another of its sons will soon be just as formous

Bric Matthews is another musical kettle of fish altogether, but his first solo record It's Heavy In Here confirms the arrival of an outstanding singer/songwriter.

Fertile melodies created from a love of The Beatles and The Beach Boys are laced with delicate guitars, trumpet, obce and harpischord, topped with his deep, distinctively breathy vocal.

The 26-year-old was born in Compton (when it was slightly safer) but raised from the age of five in the north-western state of Oregon.

After school, he studied at San Prancisco's Conservatory of Music and, already a promising trumpeter, led a brass quintet. He appreciated classical and pop music but it was his love for Paul McCartney and Brian Wilson that won out.

Matthews quit after two years and moved to Boston, where he worked on his pop compositions for five years and made his recording debut in a one-off collaboration, under the name Beltbuckle, with Lou Barlow and Bob

Fay of American low-fc champe Sebadoh Buti two safter returning to the more restful and inexpensive climes of Gresham in Oregon that Matthews collaborated with relocated Australian singer-songwriter Richard Davies (leader of The Moles) under the name Cardinal, releasing an album showered with critical praise.

The record was released on the tiny American label Flydaddy, then licensed to Dedicated in the UK.

Matthews says, "We sat down with the intention to make the biggest, most grand pop record possible, but with were little money and time

very little money and time. "We recorded it into weeks. My plans to use string were jettissoned when the string quartet 1 hired for 3200 – all the money we had let – were so bad, I couldn't use them and I had to resort to synthesisor. Considering that, it's a pretty big feat and I never thought it could turn out as well."

Matthews' arranging skills and full use of the orchestral palate is highly ambitious.

"There are places I want to go with the music and certain achievements I feel are necessary for this to be worthwhile," he maintains.

"I think how incredibly easy it would be to make a lot of the music made today, whether it be grunge or something I just heard, The Charlatans. I couldn't believe what a cop-out it was, with just a little drum ERIC MATTHEWS



machine, one guitar chord and one vocal style."

Commercial returns are not a huge worry for Matthews. Tt's a partial concern. In the context of a 40-minute record, I want to give the record company one or two songs that can be singles to be played on the radio but don't want to make it a formula.

Ironically, the record company that Matthews signed to is Sub-Pop,

naturews signed to is Sub-Pop, spiritual home of the groups rock he so clearly dislikes. "I talked to several labels, some majors included. I got the impression elsewhere that I was being given a spiel but Jonathan Popeman at Sub-Pop was into discussing what my plans were and how he could be involved."

Poneman says, "I was a huge fan of the Cardinal record and, when I got Eric's demos, I was rendered speechless by how amazing they were. You could even say they were even more engaging than the album because of the added intimacy."

He wasn't troubled by the fact that Matthews' music is out of step with what is deemed commercial these days. "Actually, I find that refreshing. There's so much stuff that sounds alike and is marketed through the same channels, so it's encouraging to know someone of Eric's talent isn't being lumped into the same tide of anonymous-sounding music that sweeps over the great alternative nation," he says.

Matthews comes over for a two-week promotional jaunt around Europe in January – amazingly enough, the first ever trip abroad for the self-confessed recluse.

Never having played live before, the current plan is to play TV shows, such as Later, and radio sessions rather than concerts, with his brother Wes on guitar and bass, a drummer, a couple of guitarists and some strings to beef up the sound.

He acknowledges that the role of non-playing, singing frontman isn't one he was born for but admits the idea of "pretending to be a pop star" turns him on. "I may discover I hate it but part of me is really excited," he says.

"It also doesn't hurt that potentially thousands of people might hear the music, so it's good exposure." Martin Aston



Last Takes Time 2.40 More feel-good etmosphere, with complex chord changes and tiny tempo shifts. Hog And Tickle 2.56 Matthews' one effort to sit down and write a tree pop song. "I'd say it is the most, "commo miss" one song the worther.

man," papersong Tve written." Three Cornered Meon 3.06 A waite balled with string guartet and the jazzy combination of string bass, sax and trumpet. Distant Mother Reality 2.18 A vaguaky psycholefielic, droning guting, with

Matthews piping up on tenor recorder, Flight And Lion 3.38 What started as a low-scale folk song ended

up with drums and bass and another seemingly affortless pop structure.

Poisons Will Pass Me 2.38 Matthews says this is his best arrangement to date and is influenced by British singer/ songwriter Robert Wyatt.

Sincere Sensation 2.54

A full rock sound and band arrangement and a soaring chorus.

Fanfare (Reprise) 1.21 "I loved the damo version, as it had an

intimacy that I didn't want to be lost," says Matthews.

Act Eric Matthews Label: Sub-Pop Publisher: Sub-Pop/PolyGram Music Writer: Eric Matthews Producer: Eric Matthews Studio: various Released: out now

JECT COMPANY UM CREATION CKS ZTT UM RADAR UM CHAMPION	A&B Mark Bowen Neil Cranston Rob Collins	STUDIO GREENHOUSE (London) SARM WEST (London)	PRODUCER Joe Foster
cks ZTT um RADAR um CHAMPION	Nell Cranston Rob Collins		Joe Foster
um BADAR um CHAMPION	Rob Collins		
UM CHAMPION			Steve Brown
		GREENHOUSE (London)	Jessica Corcoran
	Johnny Walker/Mel Medalie	SWANYARD (London)	Rollo Armstrong
es MERCURY	David Bates	SEPTEMBER SOUND (London)	Robin Guthrie
es A&M	Osman Eralp	ORINOCO (London)	Dave Frankolini
es LONDON	Tracy Bennett		lan Stanley
ks RCA	Simon Cowell		Nigel Lowis
es TALKIN LOUD	Gilles Peterson		Dill Harris/artist
es LONDON	Nina Block		Roger Russell
le SONY	Rob Stringer		Julian Gordon
im ÉMI	Julian Close		Dennis Charles/Ronnie Wilson
Im POLYDOR	Steve Jervier		Yezz Black
ks PSBP	Ji) Wall		Danny Tenaglia
es EMI	Julian Close		Roger Sanchez
RS MERCURY	Eddie Gordon		Paul Dakeyne
es ARISTA	Menya Lyo		Tin Tin Out
ts EMI	Sue Hanson		Gary Hughes
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NATIONAL DUST This Herrow-

This Herrowbased Icur-pieco Arwa been toppthet for a fee months and played a hendhal of gip. There wery Minetces hard rock sound has all rock the consect fear-tract

The music industry thrives on unlikely pairings. We've had Lemmy with the Nolan Sisters, Sir Cliff Richard with The Young Ones but, as far as serious The Young Ones but, as far as serious musical collaborations go, there couldn't be stranger bedfellows than hardcore demi-god Steve Albini and quintessential foppish Brits The Autours

But the partnership has paid dividends and the band's third album. After Murder Park (released next February), is an atmospheric gem.

The subject matter is downbeat, with songs such as Unsolved Child Murder, Everything You Say Will Destroy You and the title track making uneasy listening. A single, Back With The Killer Again, is released on December

Anyone expecting a full-frontal noise approach to Albini's production will be surprised by the deft touch he brings to the project

The Chicago-based producer, whos famous credits include Nirvana's In Utero and Pixies' Surfer Rosa, admits he was slightly bemused when approached by the band. "I did think it was a bit strange at first. I'm often approached in an odd way, by people who just want to work with me for the curiosity value," he says.

But he's more than happy with the end results of the project. "Frankly, they did a job on that record that nobody has done in years. They carved a sound for each song without resorting to fancy tricks."

Hut Records managing director Dave Boyd is also impressed. "Steve's work was very subtle. There is certainly no Albini sound to the album, but he has helped them get a slightly sinister edge," he says.

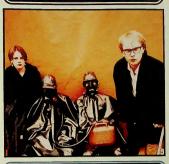
And songwriter Luke Haines sees an even more practical benefit to the collaboration. "We did the album really quickly. It only took 13 days, which is a ng time for Steve, but very swift for The Auteurs," he says. "We had the whole album rehearsed,

so we basically recorded the whole thing live with Steve adding overdubs later. Sometimes, when recording is drawn out, the whole process becomes very boring, but this time it was just good fun.

For such a 'fun' project, the resulting album is surprisingly downbeat, but Haines' lyrics and some expert playing make it a fascinating work. It is certainly not a party album, seemingly designed to make the listener work hard to get into it.

Haines says, "I don't believe in pop being superficial and throwaway. really wanted this record to work on a one-to-one basis - just the listener and

THE AUTEURS COLLABORATING WITH STEVE ALBINI



TRACK BY TRACK

THE AUTEURS: After M oder Park Light Aircraft On Fire 2.16

A july-sounding start, Luke Haines says, "This was our attempt at a completely commercial single. We left out all the swearing that was on the original version, but I don't think we succeeded in our commercial aim. Child Brides 4.25

A slow song held together by very stron lyrics and impressive use of strings and brass. Haines says: "This is one of my favourites. It was recorded very late at night, making full use of everything Abbey Road had to offer." Land Lovers 2.31

Picks the pace up with spunky, punky guitars which sound like The Clash to everyone except Haines, who says, "It's an upbeat rock'n'roll song, which I now think sounds like The Police, This is not a good thing." New Brat In Town 3.55

This started out as a fairly classic rock song, but we took it as far away from that as ihle." Haines says

Everything You Say Will Destroy You 2.42 Lovely sounding song with gruff vocals and nasty undertones. Haines says: "This is a very old song, but it seemed to fit the tone." Unsolved Child Murder 2.05 Very pleasant Beatles influence creans in. Halnes says: "It's my favourite track and is based on a factual case of a child in my street d when I was a kid." Married To A Lazy Lover 3.55

The live feel doesn't hamper one of the strongest tunes on the album. Roddba 2 52

A track with a slight Bowie feel and wonderful quitar work. Haines says, "I love this song, it sounds just like bad drugs." one 3.55

Albini called it the band's Steve Harley song, although the middle section resembles Elton John's Candle In The Wind. Fear Of Flying 4.41

Another very slow song with a strong tume. Dead See Navigators 3.47 Strings add style to one of the album's most

After Murder Park 2.00 is is an answer song to Haines si

Unsolved Child Murder, from the point of view of a medium "

the record. I think it's important to get e involved in what you do

Hut's Boyd is unsure how the album will go down when it appears. He says, "It doesn't fit in with the whole Britpop thing. Luke is not in the pin-up market, and he's certainly not in the same vein as Damon and Liam, but he is a great ngwriten

"He has a true pop sensibility, but views everything in a very sardonic way. I see him as Ray Davies on Prozac. If people are prepared to judge the record on its merits, it will be very well

EN

Haines adds. "I'm not concerned about occupying a slot in the music industry. I think you can occupy a large pace and have no impact, where can have quite a significant impact."

Albini, who is one of the busiest producer/engineers in the business even admits he is still listening to the album. "Luke is enormously talented and his ideas do stand the test of time. I rarely listen to stuff I've worked on, but After Murder Park is one of the cappers

The album was recorded in London's gendary Abbey Road and the spirit of The Beatles - which pops up in places on the record - was never far away. In fact the band encountered one distinguished pop luminary in their time there

Haines explains, "Paul McCartney kept popping his head around the door, and asking to hear some material. We didn't play him anything, but it was nice to hear Albini saving 'my mum likes your records'."

"It was also a real thrill to get in a cab every morning and ask to be brought to Abbey Road. That was very rock 'n' roll," he laughs.

Perhaps the £1,000 per day rates at the studio were one reason for the swiftness of the recording, which gave Hoines the chance to indulge in a sideproject.

He already had an album's worth of songs written and used his spare time to record a low-key single under the name of Bander Meinhof. However, he courted controversy by sending ons on how to make iournalists instruction tear gas

"I had been tempted to send the recipe for nitroglycerine from The Anarchist's Handbook," he says. "The thought of some journalist blowing himself up appealed to me, but I copped out. That project is just me letting off steam - I see it as a cross between David Essex and The Last Poets

Ray Davies on Prozac? David Essex meets The Last Poots? All very strange, but certainly original. 1996 is already starting to look good. I no Finlay

Artists: The Auteurs Project: After Murder Park Producer: Steve Albin: Studia: Abbey Road Writer: Luke Haines Publisher: PolyGram Released: Februa

NICK ROBINSON ON A&R

Dust Junkies and their combination of straight ahead rock'n'roll with rap seems to be exciting a few labels, three majors in particular. The Mancunian five-piece have been together for seven months and played just two gigs although more are being lined up...The name Bis has been mentioned on numerous occasions over the past week. The Scottish act have been picking up a fair amount of praise, particularly since their recent Camden Crawl performance. The band play north London's Splash Club this Thursday, supporting Dub War...A tearful goodbye was given to The Rockingbirds last week at their final gig at The Garage in north London. But it won't be long before Alan Tyler and Sean Read return as Famous Tunes, who have just signed

to Heavenly...Last week's new signings column suggested Sheffield pop dance act Olive are wholly signed to BMG Music. As it happens, two thirds of the group, Tim Kellet and Ruth-Ann, are actually signed to Chrysalis Music. The remaining member Robin Taylor-Firth is the new BMG signing...A vocalist worth keeping an eye on is Sylvia. Having signed a publishing deal with BMG Music last July, the 25-year-old Londoner, who has been described as a musical cross between Bjork and Tracy Chapman, was expected to agree a record deal with one of four labels last Friday. Up until now, Sylvia has been writing all her own material, which fits roughly in the left-ofcentre mainstream market, and has just started co-writing...Two outstanding gigs

from last week (apart from The





dance and new the former Blow Marchey has opted for organ and ecountic guitar-tuelled rock songs. Obviously, his

seg, fis Expediences paper in Paul Weiler Silve Band have rubbed off on his writing style and his debut Permanent Records

contanient contanient islima Of Gold iscome rebute

MUSIC WEEK 9 DECEMBER 1995

SINGLES

SCARFO: Tunnel Of Love (Deceptive Bluff022). The Fun Boy Three's atr original is given sympathetic treatment by Scarfo, who add speed and beef up the drums. Great song, great cover 0000

MASTERBOY: Anybody (Polydor 5777432). MASIERBUY: Anybody (Polydor 5777432). Unremarkable Euro dance pop but, as they have a support slot with East 17, Masterboy could see a fanbase building. The impressive Graeme Park-

endorsed acid mix could push sales.

DNA; DNA (Full Cycle Records FCY04). The signature tune of drum and base protagonists DNA may be familiar to se who bought Radio One's One In The Jungle compilation. Expect growth of the fanbase and an album next year.

ED RUSH: West Side Sax/August (No U Turn scords NUT013). A real treat - drum and bass with a spacey feel. This form of slow jungle could prove popular in the ambient community, DDD

SINGLE OF THE WEEK

MIKE FLOWERS POPS: Wonderwall (London/ Systematic LONCD378). You probably heard it on the Chris Evans breakfast now on Radio One, and you'll be hearing it a lot more everywhere else



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AIKE ELO WERS: DASIS BEV soon. A classic cover with its tongue in its cheek and an arrangement to die for. A Christmas number one contender. We wich nonon

ALBUMS

WORKSHY: Coast (Canyon I C1001). Former Animal Nightlife vocalist Chrysta resurfaces as the other half of a soulful, slow funk-flavoured uo, helped by the excellent production work of Ray Hayden and Chris Bangs, Touches of George Michael and Tracy Thorn on vocals surface now and again nnn

BRITTEN: Ceremony Of Carols (Welsingham



SCARFO: BEEFED-UP FUN BOY THREE SONG

WALBOOS2). The Imogen Children's Chorale in one of Benjamin Britten's most accessible pieces, along with a selection of well-known Christmas

RUBBRA: Symphonies 4, 10, 11 (Chandos rding by the BBC 9481). A milestone reco National Orchestra Of Wales and Richard Hickox of a visionary British composer whose dignity in the face of neglect, musical integrity, originality and spirituality is ripe for ent DDD

STEVE MARTLAND: The Factory Masters (Catalyst 09026683962). Seven of Martland's most important works including the 30-minute Babi Yar from the original Factory Classical series of 1984-91, recently acquired by BMG Classics. High octane music on a major re-release.

GAVIN BRYARS: The Last Days (Argo 448175) The stimulating string quartets of 1985 and 1992 are coupled with The Last Days set of six violin duos from The Balanesco Quartet. This is essential listening for Jesus' Blood fanatics. nnn

KURT WEILL: From Berlin To Broadway (Pear) GEMMCD591892). The first serious attempt to collate all of the German composer's recordings. The featured artists include Bertolt Brecht, Lotte Lenya, Otto Klemperer, Gertrude Lawrence, Mary Martin and Danny

ALBUM OF THE WEEK

PURCELL: Don Quixote (Musica Oscura 070973). Probably the most ambitious and exciting project in the Purcell tercentenary year. Music for the 17th century play version of Cervantes' novel, unheard in its dramatic context since 1695. Anthony Rooley's Consort Of Musicke join Paul Schofield as the Don and Roy Hudd as Sancho Panza.

This week's reviewers: Peter Brown and Catherine Eade

15 366 ∞ The flood of new product has slowed to a DECEMBER Z DUT

CORDS

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TALKING MUSIC ALAN JONES

trickle, so this week we'll catch up on some of the recent re-issues, starting with Shirley Bassey Sings The Movies, I'm not talking about the PolyGram TV album (which she has recently recorded) but about an identicallytitled Music For Pleasure release. Half the price and twice as good, it features La Bassey on original Sixties/Seventies recordings emoting her way through 18 movie-associated titles. The only song common to this and the PolyGram album is Goldfinger. As for the rest no contest; Big Spender and Diamonds Are Forever easily beat Hopelessly Devoted To You and Who Wants To Live Forever...One of the oddest re-issues is Ace's latest Four Seasons twofer, which pairs their Christmas Album with Born To Wander, a folksy selection of ballads. With Frankie Valli in best boy soprano impersonation mode, their Christmas Album is largely a collection of straightforward interpretations of seasonal songs, secular and sacred. Although it is 33 years old, it holds up well, as does the 31-year-old Born To Wander. an intimate little selection including the original of Silence Is Golden, later to be so

successfully covered by the Tremeloes... Mercury has remastered Rod Stewart's first five albums for the label, originally issued between 1970 and 1974. With the possible exception of Smiler, the last of the five, they capture Stewart at the peak of his form, mixing traditional folk-based material and raunchy rock with a distinctive flavour. His interpretations of Tim Hardin's Beason To Believe and Mike D'Abo's Handbaos & Gladrags are immaculate, minimal and sincere. Handbags & Gladrags lends its name to a related release, a double album comprising 37 of Stewart's Mercury recordings, including five surfacing here for the first time. Part of PolyGram's excellent Chronicles series, it includes much of his hest material from the period and will delight fans...Karussel's Spectrum label has underperformed in the budget market to date because many of its releases have made sparing use of hits, preferring to fill out a frugal allotment of known tracks with fillers. All that appears to have changed, and the latest releases include, for example, The Best Of Dave Dee, Dozy, Beaky, Mick & Tich, with all

15 of their hits in all of the band's nermutations

featured, along with three others. The Best Of Marty Wilde similarly places all 13 of Kim's dad's hits alongside 11 others, while Connie Francis - The Collection contains a dozen of the American's best-loved hits...Moving into a wholly different era, The Best Of Shannon is an excellent reminder of the exciting electro sounds that were at the cutting edge of the dance movement in the early Eighties. Shannon was the recipient of some memorable material, most notably the hits Let The Music Play and Give Me Tonight. She also proved herself to be a fine balladeer on the more restrained Sweet Somebody and even tackled rock/dance hybrids. This mid-priced collection is a fine reminder of her CV...For sheer class, the newly-remastered eponymous Ella Fitzgerald release on GRP/MCA takes some beating. She trips through 20 songs recorded between 1940 and 1954 with breathtaking elegance and style. With songwriters of the pedigree of Gershwin, Porter, Carmichael and Cahn, everything here is close to perfection.



FRONTLINE

SUE BUCKLER, Impulse rep for the Midlands "Christmas has gone into full swing this week. There are a lot of people out with little shopping lists with things on them like Robson & Jerome and Now 32. Robson & Jeromo's album is still very strong, but think the single will go this week. The Beatles Anthology hasn't really "Our biggest album this week is Dead Or Alive's Japanese CD import Nukleopatra which has been flying out the door, despite an incredibly high retail price of £25.99. I expected it to do well because we had quite a lot of pre-release enquiries from fans who had seen the band on tour this year or had received a mailout, but I still can't believe how got going yet. Our big single this week is the Frasure single, which seems to be going down a lot better than the first one from the album. many we have shifted. I ordered 100 copies and they have virtually all gone. Apart from that, we have done well with Garth Brooks because They've got lots of TV and they've done a PA in the area this week so we ran a co-op radio ad with EMI on a local radio station which has that's helped a lot. Also we've got Network's Renaissance 2 album, brought in lots of customers. McAlmont & Butler have done well, too, while top selling singles have included Pulp, Erasure, Morrissey and which is going guite well and we're still on the R Kelly album up until Christmas. Next week, we've got Sonya, Gary Glitter, the Backstreet Boys and Rednex and everybody's talking about Michael Jackson's Prince which I think will do better than even Warners expected. The single. The big issue at the moment is what's going to be the Christmas number one single. Everyone's had their bets. Overall, the feeling is Christmas season is certainly here and there are a lot of people wandering around the shop with lists and we are much busier than we that it will be Michael Jackson now

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ON THE BOAD

IN THE SHOPS THIS WEEK

NEW RELEASES

were last week."

BEHIND THE COUNTER

PAT GEARY, Music Mania, Glasgow

While sales of the Beatles album remained strong all over the UK, retailers also reported strong demand for the Renaissance II compilation, Essential Mix, Enya, McAlmont & Ruther and M Pencie. Best-selling singles included Skee-Lo, Dorothy, Childline, Pulp, Fremal Michael Jackson, Coolio, Everything But The Girl, Mariah Carey and Prince.

PRE-RELEASE ENQUIRIES

II. Star Wars video box set.

ADDITIONAL FORMATS

sev limited-adition seven-inch, Rolling Stones CD-Rom, Cranberries CD double pack.

IN-STORE

Windows - Virgin and PolyGram Christmas displays, M People, MTV Fresh, Rolling Stones, Def Leppard, Enya, Cast, Beatles, Robson & Jerome, Pulp, Henry Mancini; In-s - E17, Enya, Beatles, Queen, Bruce Springsteen, That's Christmas, McAlmont & Butler.

MULTIPLE CAMPAIGNS



Windows - Sacred Spirit, Shine III, Roxette, buy two CDs and get one free; In-store – TOTP II, Joe Grushecky, Loreena McKennett TV ads – Sacred Spirit, Shine III (Yorks/Granada), Roxette; Press ids - Essential Classics, A-Z Of Classical Music, Loreena McKennett



In-store - Coronation Street video, Batman video, Miracle On 34th Street video, Power Rangers video, Enya, Beatles, Queen, Meat Loaf, Anthony Way, Elton John, Eternal, Cliff Richard, Janet Jackson, Diana Ross, Henry Mancini, Wet Wet Wet, three for tw promotion on James Bond videos, mid-price artist only CDs and budget rock, pop and classical, Disney, Batman, Power Rangers and BBC video promotions



Singles - Beatles, Simply Red, Childline; Press - Q cover-mounted CD sampler, Janet Jackson, Menswear, Mr Roy, Pearl Jan Skee-Lo, Teenage Fanclub; Radio ads - Soul Of Gospel; TV ads Annie Lennox, Queen, Eternal, Seal. In-store - Christmas campaign

Singles – Beatles, Childline, Simply Red, Janet Jackson; Windows – TOTP II, Best Party Album Ever, Blur, Best Of The Sixties; In-store – Beatles, Robson & Jerome, Oasis, Enya, Christmas Best Sellers promotion

11.12.95

12.12.95 Ten Of The Best: Peter Hook, with the Sex

13.12.95

Rolling Stones, ITV: 14.12.95

The O-Zone w

th Boyzone, BBC 2: 6.45-7pm

Farm and Paul Simon, VH-1: 1-2am

The HiStory Concert, featuring Michael Jackson in New York, Sky One: 8-10pm

The Album Show with the big feature on the Rolling Stones, ITV:1.50-2.40am

The Beat featuring Oasis, ITV: 2.10-3.15am

VH-1-2-3 with Elton John, VH-1: 6-6.15pm

NETWORK "WOW"

Singles - Gary Glitter, Menswear, Sonya, Steve Stoll, Urban Cookie Collective; Albums - Gary Numan, Rampage Singles - Beatles, Childline, Janet Jackson, Luther Vandross,

Michael Barrymore, The Outhere Brothers, Simply Red; Alburas – Annie Lethox, Luther Vandross, Soul Of Gospel, Billy Connolly, Videos – Batman Forever, Take That, Star Trek box set, Star Trek Voyager Vols 1- 10, Star Wars Trilogy, Liverpool video manazine, Mighty Morph: Windows - Miracle On 34th Street, Memories Of 1971-1994; Press - @ magazine exclusive offer In-store - three videos for £20, computer games from £9.99, free classical CD for every £25 spent



Single - Childline, Janet Jackson, Menswear, Simply Red; Albums - Bad Religion, Capercaillie, Catherine Wheel, Clockwork Orange, Melissa Etheridge, Happy Mondays, Hard Times, John Hiatt, Lighthouse Family, Masters At Work, Moloko, Mortal Kombat, Poptartz, Bonnie Raitt, Danny Rampling, Sound Spectrum, Squeeze, Tindersticks, Stevie Ray Vaugha In-store -- Christmas campaign; Press ads -- Erasure, East 17. Christmas campaign



Single -- Fluke; Windows -- Wet Wet Wet, Janet Jackson, jazz label of the year, Simply Red, Eton John, Pure Swing, McAlmont Butler, Mariah Carey, Suggs; In-store – GoldenEye and JVC competitions; Press ads – Rampage, Van Morrison, Pocahontas, Jo Satriani, Wet Wet Wet

Singles – Janet Jackson, Alex Reece; In-store – Truly Gifted Christmas campaign; Press ads – Menswear, Pearl Jam, Alison Krauss, Force, Virgin Christmas campaign

im of the week- Janet Jackson; In-store - Beatles, Simply Red, Queen, Robson & Jerome; Windows - Janet Jackson, M People, Chris De Burgh



Album - Beatles; Single - Coronation Street, Michael Barrymore; In-store - The Ultimate Collection, Christmas music from £4.99, new releases promotio

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's (Chelmsford), Ear Ere (Lancashire), HMV (Thurrock), R&K Records (Nottingham), Sound & Vision (Devon), Tower (Piccadilly), Tower Sound (Gloucester), Our Price (Bracknell) and Virgin (Sheffield).

ute, call Karen Faux on 0181543 4830 If you would like to cont



EXPOSURE

TELEVISION

9 12 95

Scratchy & Co featuring Suggs and Take That's Hometown concert, ITV: 9.25-11.30am On The Road: Roy Orbison And Friends, featuring Bruce Springsteen, Elvis Costello, Jackson Browne, KD Lang, Bennie Raitt, T-Bene Burnett and Tom Waits, VH-1: 7-8.30pm Rock 'N' Jock B'Ball Jam V featuring Coolio and Queen Latifah, MTV: 8-9.30pm REM: Rough Cut, Channel Four: 11.15pm-12.35am Later With Jools Holland featuring Van Morrison, BBC 2: 11.20pm-12.20am 10.12.95

MTV Unplugged: Kiss, MTV: 6.30-7.30p MUSIC WEEK 9 DECEMBER 1995

9.12.95

British Black Music Weekend featuring Darkman, Shara Nelson, Kaliphz, A Guy Called Gerald, Mark Morrison and Eusebe. Radio One: 4:30-7pm

The Radio One Rap Show with guests Shaggy and Grand Poo Bah live in the studio, Radio One: Spa

Essential Mix Tour at Babealicious, Hestings featuring Pete Tong, Damy Rampling and Jon Digweed, Radio One: midnight-4am

10.12.95 British Black Music Weekend featuring Nu

Colors and Truce live from London's Jazz

Caté, Radio One: 2-4pm Opeen – A Kind Of Magic: Documentary looking at the making of the band's last album Made In Heaven, Redio One: 7-8pm Andy Kershaw presents Middle Eastern funk

and trip-hop from Natacha Atlas, Radio One:

14.12.95

Simon Mayo with guest Cher, talking about her current album It's A Man's World, Radio One: 9am-nr

15,12.95

John Peel with sessions from Elastica and Bandulu, Radio One: 10pm-1am

RADIO

EXPOSUR

THE MARKET

	AD FOCUS							
ARTISTATILE	LABEL	BELEASE DATE	MEDIA	CAMPAIGN				
MICHAEL BOLTON	Columbia	outnow		The album will be re-promoted with regional ITV advertising in the Central and London regions.				
Greatest Hits MARIAH CAREY	Columbia	outnow		There will be regional ITV advertising in London and Central do perton				
Daydream JOE COCKER	A&M	December 4		The release will be advertised in the music press including Mojo and				
The Long Voyage Home ERASURE	Mute		1	Record Collector.				
Erasure		outnow		Channel Four and in selected ITV regions. Hadda dos warran on wagen				
FOSTER & ALLEN 100 Golden Greats	Telstar	outnew		and there will be a more week laborator in a dwertising will promote this network through to Christmas. There will also be ads on Melody and Country Radio.				
JANET JACKSON Design Of A Decade 1986-1996	A&M	outnow	191	A metal box edition of this release will be available from today. Promotion includes regional ITV advertising and in-store support from the multiple.				
MICHAEL JACKSON HIStory: Past, Present And Future – Book 1	MJJ/Epic	outnow		Regional ITV advertising in the STV and Grampian regions will be used to re-promote this release.				
ANNIE LENNOX Medusa	RCA	outnow		A re-packaged version of this release containing a free bonus CD will available from today. There will be TV advertising in conjunction with HMV and regional radio advertising.				
MADONNA Something To Remember	Maverick/WEA	outnow		National advertising on ITV will run from today.				
M PEOPLE Bizarra Fruit	Deconstruction	outnow		This re-packaged release will be nationally advertised on Channel For and regionally advertised on ITV. Press ads will run in the music, style and national press and there will be posters in key cities.				
ROY ORBISON The Ultimate Collection	Vision	December 11		A national advertising campaign including Channel Four and ITV will n through to Christmas. There will be radio ads on Capital, Virgin and Heart and press ads in the nationals.				
THE OUTHERE BROTHERS The Party Album	WEA	December 11		Music and teen press advertising will run from release and there will t radio advertising on Capital and selected regional stations. The campaign also includes Adshel posters nationwide.				
PJ & DUNCAN Top Ketz	Telstar	out now		National advertising on Channel Four and ITV will run through to the New Year, with radio advertising back-up on Capital FM and SIRS.				
SKEE LO I Wish	Pahydar	December 11	EE.	The release will be promoted in the music press as part of the marketin competen for the current single, also entitled I Wish.				
SOLO US Solo	A8M	December 11	TE .	There will be press advertising in Blues & Soul, Pride, Smash Hits and				
SUGGS	WEA	outnow		The Voice. This release will be re-promoted on ITV London from today.				
The Lone Ranger LUTHER VANDROSS	Epic	December 4		The release will be advertised in the nationals and TV Times and will				
This is Christmas VARIOUS				feature in multiples' Christmas selections.				
The Best 60s Album in The WorldEver	Virgin	outnow		This compilation of Sixtles pop will be nationally TV advertised during the Beatles Anthology TV show and radio advertised on selected IR station Retailers are supporting it with co-op press and poster campaigns.				
VARIOUS 100% Christmas	Telstar	outnow		This release will be re-promoted with Channel Four, ITV and sstellite T advertising through to Christmas plus radio ads on Atlantic 252, SIRS and Capital FM.				
VARIOUS Greatest Hits Of 1995	Telstar	outnow		Until Christmas there will be a national TV advertising campaign on IT and Channel Four in support of this release.				
ARIOUS Greatest Soul Album Of All Time	Dino	outnow		A mass market campaign covering all media will support this release.				
VARIOUS Hits 96	Global TV	December 11		Ads will run on Channel Four, ITV and satellite stations and there will b				
VARIOUS	Telstar	December 4		radio ads on Capital and Atlantic 252. Posters will run in key cities. National TV advertising will run on all channels through to Christmas				
I Believe VARIOUS 100% Kids	Telstar	outnow		and there will be ads on Talk, Melody, Classic and selected IR stations There will be national TV advertising on ITV and Channel Four to support this release.				
VARIOUS The No. 1 Christmas Album	PolyGram TV	outnow		The album will be nationally advertised on Channel Four and satellite stations and regionally advertised on ITV. There will be a radio campaign on Atlantic 252 and Capital and press ads in the nationals.				
VARIOUS The Soul Of Gospel	Global TV	December 4		There will be national Channel Four and night-time ITV advertising plus radio ads on Kiss, Capital, Virgin, Choice, Melody, Heart and Jazz FM. Press ads will run in Blurs & Soul.				

Compiled by Sue Sillitoe: 0181-767 2255

TV - RADIO D PRESS POSTERS

CAMPAIGNS OF THE WEEK



THE OUTHERE BROTHERS – THE PARTY ALBUM Record label: WEA Media agency: BMP Media agency: BMP Product manager: Bronwin Hayes Creative concept: Annanda Sweet WEA is launching a press-led marketing campaign next Monday to promote the release of The Outher pro-

Brothers' The Party Album, With two number one singles and one Top 10 hit included on this release, WEA anticipates mass market interest, but it will be concentrating its resources on the teen and dance press to reflect the band's fanbase. There will be radio ads on Capital and Atlantic 252. The Outhere Brothers will be apacting on a number of TV shows and will be included in the Smash Hits roadshow and party. HITS 86 Record label: Global TV, Warer TV Media agency: NCS Media executive: David Lamey Product manager: Mathew Stanford Creative concept: Nic Moran Teenage hits buyers are the target audience for Global TV's hits 96 – a 40track compilation of key hits from the end of 1995 plus various tracks that



should be in the charts over Christmas. The album, released on Monday, will target younger audiences aliming to capitalise on their approximate power' for drive gift asias. Global TV is running a heavyweight advertising campaign on Channel Four and in selected ITV regions. There will also be do on statilite channels and raido ads on Capital FM and Atlantic 252. A poster campaign will run in key cities.

Jackson makes HIStory again

SALES

Porting that those who write him off do so at their own peril, sixth aelo number one single with Earth Song, which becomes the fifth charttopper in a row to debut in pole position. It's also his second number one in a

It's also his second number one in a row, following You Are Not Alone. Both singles are taken from Jacko's HIStory album, which does indeed make history of a kind beyond Of The Wall, Bad and were Thriller by becoming the first Michael Jackson album to yield two number one hits.

Earth Song sold over 100,000 copies last week, confortably ending the four week reign of **Kobson & Jerome's** 1 BelievelUp On The Boof Jacko's sales should scare even higher this week, with a second screening of the Earth Song video on Top Of The Pops and the release of a social CD format of the song, featuring new mixes of Wanna Be Startin' Somethin'.

Though their singles chart reign is over, Robson & Jerome's self-titled album continues to perform magnificently. It sold 273,000 copies last week, its highest tally yet, to bring its three week sales total to 757,000.

Its nearest rivals - Oasis' Morning Glory on the artists chart and Now 32 on the compilation chart - and 122,000 and 170,000 respectively. At the current rate of progress, Robson & Jerome's album could overtake Morning Glory to become the year's higgest seller. The intersecting to note that the

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It's interesting to note that the Robon & Jerome album runs a mere <u>38</u> minutes and six seconds, including gaps between tracks, making it the shortest number one album since **Jason Donovan's** Ten Good Reasons (1989) and nearly two minutes shorter than **The Orb's hit single Blue Room**.

And, at two minutes and eight seconds, I Believe was the shortest Aside to reach number one since 1980, when Too Much Too Young, the lead track from The Special's Special AKA Live EP, checked in and checked out in just two minutes and two seconds.

The aforementioned OrD single, number eight in 1992, was saligle track that ran for 39 minutes and 58 seconds. No other hit single has comprised of one track since then, until the current **Beautiful South Single Pretenders To The Throne, which is** saliable in a one-track cardboard sleeve edition as well as a three track will spin case olditon.

Running a little over three minutes, the one track version is solling more cheaply and is taking a larger percentage of sales that the three tracker. Food for thought?





SALES AWARDS

+29%

ALBUMS UPDATE

+16.5%

YEAR TO DATE

Platinum: The Beautiful South: Carry On Up The Chart (cit) Cosis: (What's The Stary) Maning Glory! (xi), Blur: Parklife (xi), Simply Red: Life (cit), Jimmy Nail: Crocolie Stars: Roborne: Alconne: Riborne: Alconne: IC) Blur: The Rotest Experie (Cit. Duraness: Mode In Heaven; (cit): Most Lost: Welcome To The Neighbourhoot, Various: The Love Abun II.

Gold: Everything But The Girl: Missing (single): Shirley Bassey: Sings The Movies; Hank Marvin: Hank Plays Cliff; Cliff Richard: Songs From Heathcliff; Various: Shire 3

Silver: Reef: Replanish; Cypress Hill: III (Temples Of Boom); Tina Arena: Don't Ask.

PLAYLIST ADDS

*Radie IPM wje 27.11.95: A List: Eternel - I An Blesset, Tins Arens - Show Me Heleven B List: Corons -I Den't Warns BH A Star: The Lovellers - Just The Drs; Mary Kiani - Give It All To You, Molar-B featuring Kym Macelle - Seerching for The Golden Eye. C List: Mark Almond - Child Star, Technocat Featuring Tors Wilson - Johnson

 - Optimizing www.org.nz.96: A List: Queen - A Winter's Tale. B List: Etta James - I Just Waron Moke Love To You. C List: Nighterswers - Let's Posh I; P.J. & Dancat - Partert Skee Lo - I Wish; Mike Flowers Pops Orchester - Windswell.

Urchester – Wicharneu Wright 1215 wie Url.295: Oldie Hystenson Marthead – Inner Orly Bruce Springsteen – Young's Town. MTV Europe w/c 05.12.05: Oldie Presens Marthead – Inner Orly Us; Prince – Och Allance Bhrili – Nacio In was Nacio Spapital energie o Madays su war washe boring ou workst lat of Isaatige addie 1986 Dan con Alactis Spapital energie o Madays su war washe boring ou workst lat of Isaatige addie

THIS WEEK'S HITS

Singles

NUMBER ONE: Earth Song Michael Jackson – Epic HIGHEST NEW ENTRY: Earth Song Michael Jackson – Epic HIGHEST CLIMBER: She's All On My Mind Wet Wet Wet –

Precious Organisation/Mercury NUMBER ONE R&B SINGLE: One Sweet Day Mariah Carey &

Boyz II Men – Columbia

NUMBER ONE DANCE SINGLE: Insomnia Faithless - Cheeky

Albums

NUMBER ONE: Robson & Jerome Robson & Jerome – RCA HIGHEST NEW ENTRY: The Sound 01... MCAlimont & Butler – Hut HIGHEST CUMBER: Songs From Heathcliffe Cilf Richard – Hut NUMBER OUC COMPLICION: NOW That's What I call Musict 32 – EMI/Virgin/PolyGram

Airplay

NUMBER ONE SINGLE: Missing Everything But The Girl – Eternal/Blanco Y Negro BIGGEST GROWER: Remembering The First Time Simply Red – East West MOST ADDED: I Give You Give Five Star – Tri

AIRPLAY

Real States of the second seco

Last week, it debuted at number two on the airplay charat with 600 plays. This week, it slumps to number 10 as its plays are excled to 647, its drop being due to the fact that many of the larger radio stations are amongst those who'w cooled on it must. Even Capital, which we from 50 of a plays this week. Now it's out and a hit, it should stage a recovery, though it seems unlikely to match its initial aurge. As for the Anthology album, redio

FOC

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UK'S OFFICIAL CHART SOURC

As for the Anthology albom, radio exposure is almost non-existent, with just nine of its 59 other tracks getting any play at all. Even these have a total of just 12 plays, of which half were on Radio 2, with You Know What To Do, You Caru Do That and Kansas Gity -Hey Hey Making the biggest waves with a mere two plays apiece.

The record that held The Beales off the summit last week, Everything But The Girl's Missing, has now established a huge lead at the top with an audience 22% greater than its nearest rival.

Missing has taken time to convine some programmer of its appeal but not Kiss 1007M, as suggested last week. The Landon-based chance station is sumogst its most enthusisatic supporters and the record is currently the number one favourite of its audience. Unfortunately, Kiss sometimes makes its own exclusive edits of tracks and plays them of DAT. As a result, their fingentrinitä ars distorted and monitoring equipment fails to bg their use.

It is lumps from number 17 to number 38 on the CIN chart but Black Grape's Kelly's Herces spends a second week atop the Radio One chart. After its record tally of 34 plays, it picked up another 32 last week, with other stations accounting for a mere 6% of its total audience.

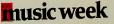
Radio One is, however, surprisingly slow to pick up on Michael Jackson's chart-topping Earth Song; I played it J9 times last week, enough to put it 17th in the station's chart, compared to its national ranking of 13th. It gave the record just 37% of its total audience exposure last week.

exponred nat week. Finally, Prime or TAFKAP is making his usual genre-basting impact. His Gold single is goting the widest support of any record apart from Missing, with plays across the board from Kiss to Virgin, where it was played 24 times last week. On a station where no other black artist is in the Top 20, that's quite impressive.

Alan Jones

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WW TOP 75 SINGLES CIN DECEMBER 1995

					9 D	E
	ž	1410	Wa	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12*	
12000	1	N	EW	CARTH CONC	Epic 6626855/6628954 (SM)	
	2		5	I BELIEVE/UP ON THE ROOF * B	CA 74321325882/74321325884 (BMS)	
	-3		7	Robson Green & Jerane Ryen (StockWatter) Var. (Dicke/Graher GANGSTA'S PARADISE ★ Tommy E Coolio Issauring LV (Rssbeed) RUPolyGranyEM(/Black Bull	ShiriShiranGaffaKaa) 3021708874-0	
	-4	1	- 7	MISSING Bianco Y Ne	gro/Eternal NEG \$4CD/NEG \$4C (W)	
	5		3	Everything But The Girl (Everything But The Girl/Coron FATHER AND SON	Sony (Watt/Tham) -/NEG 84T Polytice 5715782/5775744 (F)	
	6		EW	ONE SWEET DAY	Columbia 6626035/6628034/-/- (SM)	
	7		EW	Manah Carey & Bryc II Mer Wannsiell Carey Sony/WCEM (Carey) DISCO 2000	Island CID 623/CIS 623 (F)	
	8	5	5	Palp (Thomas) Island (Cacker/Banka/Mackey/Webber WONDERWALL O Creation Dasis (Morrig/Galegher) Creation/Sony (Galegher)	on CRESCD 215/CRECS 215 (3MV/V) CRE 215/-	
t	9	8	3		ittle Indian 182 TP7CD/182 TP7C (P)	
4	10	N	EW		mer Bros W 0325CDX/W 0325C (W)	
	11	7	4	ANYWHERE IS Errya (Ryan) EMI (Errya/Ryan)	WEA WEA 023CD/WEA 023C (W)	
	12	8	2	MISS SARAJEVO O Passengers (Passengers) Blue Mt/Dval (Enc/Borro/Cla	Island CID 525/CIS 625 (FI	
	13	9	6		anick/Sire W 0324CDX/W 0324C (W)	
٢	14	R	EW	I AM BLESSED Eternel (Wilson/Charles) Rondor/CC (Malarret/Muellar	EMI CDEMS 408/TCEM 408 (E)	
(15	11	W	I WISH Skee-Lo (Kahn/Skee-Lo) Orange Bear/Notting Hill (Ske	Wild Card 5777752/5777744 (F) a-Lo) -/5777751	
	16	12	5	THUNDER East 17 (Currow/Harding/Montimer) PolyGram (Montim	London LOCOP 373/LONCS 373 (F)	
CLIMBER O	17	21	2	SHE'S ALL ON MY MINDPracicus Org Wat Wat (Clark/Duffin) Precious/Chrysalis (Clark/C	/Mercury JWLDD 27/JWLMC 27 (F) unningham/Mitchel/Pellow) -/-	
	18	11	3	THE UNIVERSAL O Food/Parlo Blur (Street) MCA (Altarn/Coston/Uames/Rowntree)	phone CDFOODS 89/TCFOOD 68 (E)	
	19	14		M People (M People) EMI (Marnott/Lane)	m 74321330732/74321330734 (BMG) -/74321330731@	
Ċ	20	Né	W	FINGERS & THUMBS (COLD SUMMER'S DA' Erasure (Fehlmann/Ucnes) Musical Moments/Minotau	(Hote COMUTE 178/CMUTE 178/RTM/DISC) (Sony (Clarke/Bel) -/-	
	21	10		LIE TO ME Bon Jovi (CollinsU Bon Jovi/Sambora) PolyGram (J Bo		
	22	11		HAD TO BE Cill Ficherd & Olivia Newton-John (Ferrar) PolyGram/P		
	23	116		Jodeci (DeVanto) EMI (DaVante)	m MCSTD 2105/MCSC 2105 (BMG) -/MCST 2105	
	24	22		Tina Turner (Hooper) Blue Mit (Bono/Edge)	hone CDR 0071001/TCR 0071001 (E) -/12R 0071001	
	25	16		PERFECT PJ And Duncan (Hedges) PolyGram/WC (McPortin/Do		
	26	19		Whitney Houston (Babyface) WC (Babyface)	ta 74321332472/74321327544 (BMG)	
	21	NE	an l	INSUMNIA Cheeky Cl Faithless (Armstrong) Champion/BMG (Rollo/Sister Bils MISLED		
	28	15		Celine Dion (Wake) WC/Peer (Zizzo/Bralower)	Epic 6626495/6626494 (SM)	
	29	20		Berri (Brace agri/Salsotto) BMG/BBM/CC (LeibI/MGA/T		
	30			SOMETHIN' STUPID Ali & Kibibi Compbell (ParchmenyCempbell) Montclare WHAT'S THAT TUME? (200-000-000-000-000-000-000-000-000-000		
	31	13	-	Standard/CC (Holloway/Masterson) RCA 74	0-000-000 Dorothy (Masterson) 321330912/74321330914/-(74321330911 Mushcoom D 1237/- (3MV/BMG)	
	32	13		Garbage (Vig) Bondoo Deadarm (Garbage)	SX 12374	
	34	32	3	TO THE BEAT OF THE DRUM (LA LUN Ethics (Prins) Immanational Music Network (Prins) HEAVEN FOR EVERYONE O Parloph	VCRTS	
	25	26	11	Gueen (Queen/Wichards/Shirky-Smith/Macrae) EMI (T. FAIRGROUND ★ F	exfor) -/-0 est West EW 001CD1/EW 001C (W)	
	36			Simply Red (Hucknell/Lovine) EM//So What (Hucknell) THE BOY RACER	4-0	
	37	30	7	Morrissey (Ullywhite) CC/Sony (Morrissey/Whyte) I'D LIE FOR YOU (AND THAT'S THE TRUT	RCA Victor 74321332952/- (BMG) 7432133297/- HI O Wrein VSC0T 1563VSC 1563 (E)	
	57			Meat Loaf (Nevison) EMI (Warran)	As used by Top Of T	he-
	-		-		As used by Top Of T	ne

MOLELLA FEATURING

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The latest smash hit - out now

	Label CD/Cass (Distributor)	G
문 물 통 Artist (Producer) Publisher (Write	r) Label CD/Cass (Distributor) 7/12	
38 17 2 KELLY'S HEROES	Radioactive RAXTD 22/RAXC 22/-/- (BMG) dised(Radio Friendly/Stp (Piyder/Leveridge)	
39 25 , I BELIEVE	Shindig/PWL SHIN 9CU/SHIN 9C W/ Vecesi Al Bear (Scott/ophats/Roles/Kotts) -/SHIN 9T	Angel's Hitt Anyorhana U Bound Shall
40 23 2 PASS THE VIBES	Fontana DOSDD 2/DOSAIC 2 (F) elos/Spencenfluesi CC (Clark/Weeks s/Spencer)-(JUOSX 2 Participhene CDRS 6421/TCR 6421 (E)	Boontasto
A1 Definition Of Sound (Hughers/Clark/We	Pariophone CDRS 6421/TCR 6421 (E)	Boy Facer,
Fino (BlekerFino/Fino) EMI (Fino/Fina	Columbia 6614535/6614534 (SM)	Changa
Mithael Ball (Wright) WC (McBroom	1 1	DuitCylin Earth Sorg
43 27 2 A LOVE SO BEAUTIFUL Michael Bohon (Aranasleff) EMI(Act	ff-Nose (Lynte/U/Disote)	Edula John Respond.
44 NEW SOMETHING SO RIGH	BCA 74321332392/74321332384 (BMG)	Father And S Fingers & Fi Summer's
45 24 3 HOBO HUMPIN' SLOB	D BABE Hut HUTCO 84/HUTC 64 (E)	For All The C Congeta's P
	ILLIDE O Bludgeon Rittole LEPCD 14/LEPMC 14 (F) Bludgeon Rittole (Ellion/Savage) -/-	Cald
47 35 2 CARNIVAL	Trampolane/Polydor PZCD 345/POCS 345 (F)	biet Ta Br
The Cardigans (Johansson) PolyGram	n (Svensson/Persson/Svengisson) PO 3454- Columbia 6626975/6626974 (SM)	Ex's On The Easym for
	sain (Bitkin/Backin/McKee) -/-	Higher Statur Kobo Humpi
49 30 2 TECHNOCAT Steppin' Out/F Technocet featuring Tom Wilson (He	Putka CDPUKA 4/CAPUKA 4/-/12PUKA 4 (TRC/BMG) atlia/Robertson/ MCA (HeatlarRobertson/Wilson/Lolley)	1 Am Birsse 1 Deleve
50 34 5 HE'S ON THE PHONE Saint Eternos (Rodway - Mativ & Morrer	Heavenly HVN50 CDR/HVN50 CS/-/- (3MV/V) Rum/WCha be confirmed (Dracknel/Stanley/Wiggs/Dahotbo)	Believeniko
51 NEW DON'T CRY/PRAYER FO	R THE DYING ZTT ZANG 75CD/ZANG 75C (W)	fala fo tail
52 31 2 IT'S WHAT'S UPFRONT	THAT COUNTS (REMIX) Limbo LIMB 50CD (P) sh) IMN0/Sony (Yosh) LIMB 50MC/-/LIMB 50T	in The Rope Instantia
F2 * STAY WITH ME	MCA MCSTD 40007/MCSC 40007 (BMG)	it's On So Da In Markalaka
		Ibohycos Par Xety's Heron
The Beautiful South (Kelly/The Magic	Pumpini GalDiscs (HetonRotheray) GDI 134- E? ONOW CDWAG 245/CAWAG 245 (TRC/BMG) Blunchries) BMG (Chinn/Chapmen)	Lie To Me Like A Rollin
55 42 18 WHO THE P" K IS ALLO Smokie featuring Roy Chutby Brown	(Hunghries) BMG (Chinn(Chapman)	Look 35, The Love Se Bea
56 28 2 FOR ALL THE COWS Foo Fighters (Jones/Foo Fighters) EM		Love U41.14 Lockytowe .
57 40 2 BOOM! SHAKE THE RO Jazzy Jall & Fresh Prince (Mr Less) 2	on ha (Smith Hannard Williams Maybeen) - UIVFT 397	Masad Mas Saraje
58 43 15 YOU ARE NOT ALONE		Maxing One Sweet D Pasa The Vis
FO as a LUCKY LOVE	London ACCDP 4/ACEMC 4 (F)	Portest
60 NEW THE SNOWS OF NEW	VORK A&M 5813132/5812894 (F) dowept Pacific/Rondor (Hermond/De Burgh) -/-	Pretenders T
	dswept Pacific/Rondor (Hammond/De Burgh) -/-	Fose The
Shaqay (Lwingston/Pizzonia) Greens	Virgin VSCDT 1536/VSC 1538 (E) ewes/BMG (Burrel/Chingston/Floyd) -/VST 1536	Statuteout Smit Al On
David Bowie (Bawin/EnorFichards) Tintore	TV/THE MAN WHO SOLD THE WORLD (LIVE) To IBowie) BCA 74321323400/74321329404/74321329409/ (BMG)	Shine Dar A
63 41 2 IN THE BEGINNING G	esoline Alley/MCA MCSTD 2107/MCSC 2107 (8MG)	Snows Of M Somethic' St
64 NEW SHAKABOOM!	Telstar HUNTCD 1/HUNTMC 1 (BMG)	Something S Stay High M
65 43 3 BUNAWAY	firreadore TABCO Z38/TABMC 238 (F)	Snargers Wit Net What
66 4 THE LOOK '95	fartin/Soli/Lovin) -/TABX 228 EMI CDEM 406/TCEM 406 (E)	Tender
Roxette (Ofwerman) EMI (Gessle)	OUSNESSManilestu/Marcury FESCD 3/FESMC 3(F)	Yo The Best I Larad
Josh Wirk (Wirk) EMI/Strictly Rhythe	n/All Nations/Slobal (Wink) //FESX 3	Unoi My Dyle Matting In A
Cher (Nell) WC (Cohr)	-1-0	Mhara Dac Ia Roo-Boo D
69 58 8 POWER OF A WOMAN Etamal (Witson/Charles) MCA (Starke	1st Avenue/EMI CDEM 396/TCEM 396 (E) /-	When Love 2
70 47 3 I'M GONE Clana Ross (Boom Bros) Sony/Yab Yu	EMI CDEMS 402/TCEM 402 (F)	Wantewall.
71 CHANGE	Street COSTO SAMACCTO SA (D)	Tou Are Not. Tou'll See
77 (Back Daphte (Datu/Tenaglia) BMG/Rendo	Cowboy CDLOAD 25/CALOAD 29 (P)	1 Title for a market by
72 Fizzaman (Pizzaman) PolyGram (Pizza 73 56 5 LIKE A ROLLING STON	Virain VSCDT 15820/SC 1582 (6)	DOLD SILVER
The Poling Stones (Way/The Gimme	r Twite) Sony (Dylan) -/-	D Indic able in able © CIN.
UB40 (UB40/Parchment) EMI (UB40)	DEP International DEPD 45/DEPC 45 (E) DEP 45/-	Co-spera
75 WHATEVER O	Creation CRESCD 195/CRECS 195 (3MV/V) CRE 195/CRE 195TI	C CIN. Co-spera BPI and Co a spe than 1.00 late. fac late. fac
Pops and Radio One		





CD1: Includes live versions of 'Enough' and 'A New Flame' CD2: 5 Remixes from Hucknall/Horrington, Self Preservation Society, Satoshi Tomile, Too Proclous

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WW TOP 75 ALBUMS cin

	il.	Last	Wrs	Title Label/CD (Distributor) Artist (Producer) Cess/Minyl	
۵	1	1	ċ	ROBSON & JEROME ★3 BCA 7432132362 (BMG) Poteon Green & Jerome Byrn (Stock/Wilen/Whight) 742(132304)	
Δ	2	3		(WHATSTHESTORY) MORNING GLOKY? *4 Creation DIECO 1893/MAM Dasis (Morris/Gellagher) CCRE 189/CRELP 189	LA POWER LA
	3	2		ANTHOLOGY 1 1 2 Apple/Parlochane COPCSP 72/ITCPCSP 72/PCSP 72/E)	•
Δ	4	5	-	MADE IN HEAVEN ★2 Partophone CDPCSD 167 (E) C Ouean (Ouean/Richards) TCPCSD 167/PCSD 167	2
Δ	5	6	2	THE MEMORY OF TREES WEA 0630128792 (W) Errys (Ryan)	2
Δ	6	4	4	SOMETHING TO REMEMBER * Mevenick/Sire 5352461002 (W) Madonna (Madonna/Various) \$3562461004/3362461001	
Δ	7	7	8	LIFE ★3 East West 0630120692 (W) Simply Red (Levine/Hucknall) 0630120694 (W) East West 063012000 (W) East West 063012000 (W) East West 063012000 (W) East 06300 (W) East West 06300 (W) East 06300 (W) Ea	FIGURE
	8	8	4	LOVE SONGS Rocket 5287882 (F) Elten John (Dudgeon/Thomas/Various) S287884/5287881	7
Δ	9	9		DIFFERENT CLASS ★ Island CID 8041 (F) Putp (Thomas) ICT 8041/ILPS 8041	7
Δ	10	11	12	THE GREAT ESCAPE +2Food/Partophone F00DCD 14(E) Bior (Street) F00DTC 14/F00DLP 14	•
Δ	11	10	3	East 17 (Harding Currow/Hendry/Modemen/Lakwee/Harvey) addoorg-	•
	12	15		THE COLOUR OF MY LOVE ★4 Epic 4747432 (SM) Celine Dion (Luprano/Doely) 4747434/-	7
	13	16	25	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 *2 Epic 447081 (SM) Michael Jackson (Jam Lewis Cleckson/Jones/Various) 4/4/082/0/0/091	
	14	13	5	WELCOME TO THE NEIGHBOURHOOD ★ Virgin CDV 2789 (E) Meat Losf (Nevison)	
	15	21	25	JOLLIFICATION Epic 4772379 (SM) Uphtning Seeds (Regers/Broudie) Epic 4772374/4772371	2
4	16	12		DESIGN OF A DECADE 1986/1996 ★ A&M 5404222/FI Janet Jackson (Jam/Lewis(Jackson) 5404004/5404001	
	17		RE	BIZARRE FRUIT/BIZARRE FRUIT U *2 Decenstraction/9CA M22122017(BMG) M People (M People) 74321328174-	2
2	18	14		BIG RIVER East West 0530128232 (W) Jimmy Nail (Nail/Schogger) East West 0530128234-	
2	19	15		Def Lepoard (Large/Shipley/Def Lappard/Woodrolla/Green) 5288844588361	4
	20) 38		CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN O Sacred Spirit (The Fearsome Brave) Virgin CDV 2753/TCV 2753/-(E)	•
4	21	22	1	DAYDREAM * Columbia 4813572 (SM) Mariah Carey (Afanasistfi/Carey/Various) 4813574/4813571	•
4	22	2 11	1 2	CTANIEV DOAD the Calificate \$296102/D	•
4	23	} z			^
	24	1 3	,	SINGS THE MOVIES PolyGram TV 5283592 (F) Shirley Bessey (Williams) 5250994-	
L	2!	5 2	7		4

	2	26	20	s THE BEST OF UB40 VOL 2 DEP International DUBTV 2 (E) UB40 (UB40 Shaw(Parchment/McLean) UBTVC 2/UBTV 2	2
Δ	2	27	24	3 STRIPPED Virgin CDV 2801 (E) The Rolling Stones (Was/The Glimmer Twins) TCV 2801/V 2801	
TRACKED IN	2	28	49	5 SONGS FROM HEATHCLIFF EMI CDEMD 1091 (E) Cliff Richard (Farrar) TCEMD 1091/-	
	2	29	31	11 GREATEST HITS 1985-1995 ★ Columbia 4810022 (SM) Michael Bolton (Alanasist/Bohen/Various) 4810024/-	4
2	3	80	28	6 DONT BORE US, GETTO THE CHORUSI - GREATEST HTS BOXEtte (Of wermany Gesslav Ibert) TCEMITY 68-	
2	3	31	25	7 GREATEST HITS 1981-1995 Epic 4811002 (SM) Luther Vandross (Vandross) Various) Epic 4811004-	
		32	43	34 PICTURE THIS ★2 Precious Organisation 5268512 (F) Wet Wat Wet (Wet Wet Wet/Clark) 5268514/5268511	
acres 1	ENINT	33	NE	THE SOUND OF Hut CDHUT 32 (E) McAlmont & Butler (Butler/Hedges) HUTMC 32/HUTLP 32	2
4	1	34	33	© PAN PIPES MOODS TWO ● PolyGram TV 5233952 (F) Free The Spirit (Magnus/Edwards) 5233954/-	2
4	1	35	35	s 100 GOLDEN GREATS Telstar TCD 2791 (BMG) Foster And Allen (Fraser/Hynes/Allen) STAC 2791/-	
	1	36	29	HANK PLAYS CLIFF PolyGram TV 5234282 (F) Hank Marvin (Williams) 5234284-	,
4	1	37	45	15 SAID AND DONE Polydor 5278012 (F) Boyzone (Hedges) 5278014/-	4
4	1	38	34	56 CARRY ON UP THE CHARTS - THE BEST OF ±6 Goldenseet20H The Boauthal South Phedges/Kethy/Brough/Magic Pumpkia) 82851268285121	
		39	18	3 THE GHOST OF TOM JOAD Columbia 4816502 (SM) Bruce Springsteen (Springsteen/Plotin) 4816504/4816501	
	1	40	22	2 FRESH HORSES C Capitol CDGB 1 (E) Garth Brooks (Reynolds) TCGB 1/-	
4	21	41	35	21 CRAZYSEXYCOOL ClaFace/Arista 73006260092 (BMG) TLC (Organized Noize) 73008260094/73008260091	
	1	42	29	15 JAGGED LITTLE PILL Mavarick/Sire 8382459012 (W) Alariis Morissette (Morissette/Ballard) 5062459014/-	
1	Ś	43	37	BEAUTIFUL DREAMS O A&M 5404322 (F) Chris De Burgh (De Burgh) 5404324/-	
5		44	32	3 TAKE FAT AND PARTY O PolyStar 5297482 (F) Roy Chubby Brown (Astrop) 5297484-	
		45	42	6 CLASSICALLY SEDAKA O Vision VISCD 5 (P) Neit Sedaka (Sedaka) VISMC 5/-	
, .		46	54	3 THE VERY BEST OF James Last & His Orchestra () 5235562 (F) 5235684/-	
		47	55	17 ITS GREAT WHEN YOU'RE STRAIGHT_YEAH Badoactive (BMG) Black Grape (Saber/Liron/Ryder) BAD 11224/RAC 11224/RAB 11224	
1.		48	52	Bjork (Hooper/Bjork/Vancos)	
	Δ	49	47	TOD KATZ . THE ALBUM Teletar TCD 2203 (BMG)	
2		50	57	24 THESE DAYS * Mercury 5282482 (F) Bon Jovi (Collins/J Bon Jov/Sambora) 5282484 (F)	
	Δ	51	50	BE DEFINITELY MAYBE *3 Creation CRECD 169 (3MV/V) Dasis (Dasis/Coyle) CCRE 169/CRELP 169	

	_ `	52	48	6 Å	ORE TH	AN THIS	- THE	BEST C	F .	Vingin y) TCV	CDV 2791 (8 2791/V 279	3
		53	44	.0	ANGST/	S PAR			BoyTB	CD 1141	IRTIM/DISC 1/TBV 114	3
		54	40	18	Kely (R B	(eity)			50	HIPC	166 (BMG	116
		55	58	24 h	USIC FROM	RIVERDA	NCE THE	SHOW •	Cettic		7567806112 <i>[/</i> 567/806114	
5		56	48	1	REATE the Human	n League	[Vanot			Virgin C	DV 2792 (8 TCV 2792	96
)		57	41	3	OO YOUNI laint Eliann	G TO DIE - I (Saint Eti	THE SIM	IGLES I			CEX CARANSA ACCHVINUP 1	
)		58	NE	-	MISSIN David Esse	x (Vario			PolyG	iram TV	5295822 (1 5295824	
1	Δ	59	53	1	SOPRAM esley Gar	rett (Tho	mas)		lassics	SILKTV	CD 1 (COM	n /-
)	Δ	60	53	1	T'S A N Char (Neil	Lipson/H	lom/Per	ny)			0126702 (M 630126704	
ð		61	51		ORIGIN. Passenge	rs (Passe	ingers)		_	ICT 804	CID 8043 (3/ILPS 804	3
2	•	62	72		Frank Sina	tra (no c	redit/Ra	(enoma		apitol C	DESTD 2 () TCESTD 2	192
2	Δ	63	56	3	PAN PIPE John And	S - RON erson On	hestra	OF IRELA (Anderse	ND N m/Doh		80004 (BM	
A		64	R	c .	GARBA Garbage (Garbage				D31450 C3	3MV/BM1 1450/L3145	5) 50
0	Δ	65	63	1	ONE MORE Garry Rat	lerty (Raf	iert oVa	irlous)	MFO	PolyGram	TV 5292792 5297794	
6	Δ	66	65		NO NEE The Crant	parries (S	(reet)	_		ICT 80	CID 8029 (19/ILPS 800	23
5) H	Δ	67	84	-	HITS UN 2 Unilimite	d (Wilde	ED De Cos	PWI ta)	Intern	stionel I	#F 47CD (V HF 47C	50%
() /-	Δ	68	67	13	SAX M Blowing B	DODS ree (Jan	es/Jan	ies)			NCD 106 (
F) F		69	68	5	THE CL Daniel O'	Donnell(Ryan)				BCD 705 (TZBLC 705	
₽		70		RE	THE BE	Martin)			TCP	CSP 71	COPCSP 717 T/PCSPP 7	17
₽)		71	60	6	MELLON (Smashing	OLLIE AN 9 Pumpki	D THE II	d/Mouid	ex/Corg	an) H	UTDMC 3	Q'
Ð		72	75	83	PARKL Blur (Stre	et/Hagia			FÙ	ODTC I	ODCD 10	H
G) 24		73		EW	THE CH Anthony	OIRBO Way (Cir	Y ford)	Perman		P	ERMMC 4	N.
P) 11		74	61	4	MARA Buorig (Y				TI	salis CD CHR 61	CHR 6111 11/CHR 61	E
G) ¥-		75	i I	RE	CROSS Bon Jovi	ROAD (Fairbair	THE N	Collins)	*+	Mercu 522	ry 5229382 8364/52293	(F.
(F) 81		PLA:	DAUM (200.00 ri sales	e) jocra	6CCD • (100,000)	SILVER O MAS	et:	BPL events COs and UPs price of CLA being die pri	ing made or LPs and co S or balance a	continued an equators with al CDs of D used atom b	e palma al compete a pertindari den Mi si balme respi a cligate na perioti,	-

(JAVYY) A Peet also increase 37% or more ELP 163 D CIN. Produced with 67% one 8ABD cooperation. Compiled from screat rate isst Sunday - Selectory is a paral of more than 1,200 stores access the UK

TOP COMPILATIONS

	this	Itel	Whi	Title Label/CD (Distributor) Artist Cass/Vinyl	
	1	1	3	NOW THAT'S WHAT I CALL MUSICI 32 *3 EMIWirgin/PolyGram CDNOW 32/TCNOW 32/NOW 32 (E)	
	2	2	1	THE LOVE ALBUM II *	Dottery.
CUMERH	3	10	2	THE BEST 60S ALBUM IN THE WORLD EVER! Virgin VTDCD 66/VTDMC 66/- (E)	
	4	5	3	THIS YEAR'S LOVE IS FOREVER Sony TV/Global TV MODDCD 42/MODDC 42/- (SM)	
	5	4		Global Television RADCD 27/RADMC 27/- (BMG)	
	6	6	15	THE BEST ROCK BALLADS ALBUM IN THE WORLD LEVEN * Virgin VTDCD BOVTDMC 60-(E)	
	7	3		PURE SWING IV Dino DINCD 116/DINMC 116/DINTV 116 (P)	
	8	3		HEARTBEAT - FOREVER YOURS * Columbia SONYTV aCD/SONYTV aMC/- (SM)	
	9	7	2	THE BEST PARTYEVER! Virgin VTDCD 71/VTDMC 71/- (E)	

10	8	5 THE BEST OF DANCE MANIA 95 Pore Music PMCD 7026/PMMC 7026/- (BMG)
11	12	8 THE NO 1 MOVIES ALBUM PolyGram TV 5259622/5259624/- IF)
12	14	A THE GREATEST HITS OF 95 . Telstar TCD 2792/STAC 2792/- (BMG)
13	NE	THE NO 1 CHRISTMAS ALBUM PolyGrem TV 5759782/52557864- (F)
14	18	2 TOP OF THE POPS 2 Columbia SONYTV 9CD/SONYTV 9MC/- (SM)
15	13	5 THE GREATEST PARTY ALBUM UNDER THE SUN! EMI TV CDEMTVD 107/TCEMTVD 107/- (E)
16	ņ	3 VERY BEST OF BLUES BROTHER SOUL SISTER Dito DINCD 115/DINMC 115/- (P)
17	NE	THE GREATEST SOUL ALBUM OF ALL TIME Dino DINCO 113/DINMC 113-1(P)
18	19	A INSTRUMENTAL MOODS O
19	15	4 SHINE 3 PolyGram TV 5259652 (F) 5259654-
20	17	6 THAT'S COUNTRY EMI CDEMTVD 103 (E) TCEMTVD 103/-

ARTISTS A-Z

Inha, DRICHESTRA.	. 67	MADONNA
Inha ORCHESTRA.		MASYIN, Hank
		MEAT LOAF
999	3.70	MORISSETTE, Alasia
		NAJ, Jimmy
		O'DONNELL, Daniel
		OASIS
	10.72	PALMER Robert
		PASSENGERS
	50.75	PJ AND DUNCAN
	37	PULP.
Chibby		RAFFERTY, Garry
		ROLLING STONES, The
		RUNNG
		SACRED SPIRIT
where he should be a street		SAINT ETIENNE
		SECAKA, Noil
		SIMPLY RED
		SINATRA, Frank
		SMASHING PUMPING
MOXY MUSIC	23	SPRINGSTEEN, Bruce.
MOXY MUSIC		TLC
ALLEN		UB40
BIT	- 34	VANDROSS, Luther
		WAY, Anthony
on, & Janarne FLYN		WELLER, Paul
on, & Jacome FLYN	Name	WET WET WET
UE, The		WHELAN, BR
02		/)
chael		11-
and the second second		
& HIG ONCHESTRA	54	
& HIG ONCHESTRA	area 64	10
EIDS		

AIRPLAY PROFILE



		37-33		
2	3	Title Artist Lebel	No of p	sings
- 1	3	KELLY'S HEROES that Grave (Refeactive)	LW	TW 30
			34	
		DISCO 2000 Pulp listend	25	30
- 3	2	I WISH Stee to (Surabina Wild Card)	26	27
3 3 3	н	SLEEPING IN Menuwasi Lucel Recents)	19	27
	5	MISSING Everything But The Einf (ElementRience Y Negro)	25	26
_5	15	QUEER Gettege (Visitizion)	19	26
*5	2	IT'S OH SO QUIET Block IDne Uitle Indiani	26	26
=5		THE UNIVERSAL Blur (Food/Farlephone)	25	26
9	16	GOLD Prince (nymbol) (Warner Brash/FS)	19	25
-10	13	ITCHYCOO PARK M-People (Deconstruction)	. 21	24
=10	1	I BELIEVE Wappy Dappers (Shindle/FWI)	24	24
-10	3	WONDERWALL Gasis (Creedon)	24	24
13	18	PRETENDERS TO THE THRONE Breatly South (Sel Discs)	23	23
14	z	CARNIVAL The Cardigana (Transpolene)	15	21
=15		MISS SARAJEVO Passengers (biord)	13	20
=15	13	RHYTHM OF LIFE (tets Adama (Tortana)	21	20
=17	-	MISLED Cathe Dios (Epic)	12	19
=17	20	ANYWHERE IS END (WEA)	18	19
+17	GA.	EARTH SONG Michael Jackson (Ipic)	9	19
=17	20	YOU'LL SEE Maderica (Marrick)	18	19
21		SHINE LIKE A STAR Benits Breathreedon)	10	18
-22	25	FATHER AND SON Resource (Polyder)	15	17
=72		REMEMBERING THE FIRST TIME Simply Red (Last West)	11	17
=22	12	THUNDER East 17 (Landon)	22	17
=22	28	PASS THE VIBES Definition Of Sound (Festime)	14	17
=22	10	HE'S ON THE PHONE Saint Elenne Massenty)	23	17
27	8	BEST THINGS IN LIFE ARE FREE Janet Jeckson & Lother Vandross (ASM)	11	15
-28	100	SO BEAUTIFUL triten Ceekie Celtective (Putan-6)	10	14
-28	15	LIE TO ME for Josi (Mercent	15	14
=28	-	THROW YOUR HANDS UP LV. (Tammy Boy)	9	14
=28	28	COME TOGETHER Sential Noto Filters (Gol Discs)	14	14



			UW	TW
ž	3	Tige Arter Label	38	62
51	13		40	62
-1	3	POWER OF A WOMAN Exercal (EMI) at Avenual	32	59
-3	21	GANGSTA'S PARADISE Coole Featuring LV. (Tenney Boyl	47	55
-1	7	GANGSTA'S PARADISE Control of the second sec	33	51
5	20	VOITTI SEE Madenia (Meetick)	62	49
6	-	ITCHYCOD PARK M-seeple (Deconstruction)	60	48
7	5	WALKING IN MEMPHIS Cher INEN	73	45
-8	Ť	L'IL RE THERE FOR YOU Aundrandes (East Ward)	69	45
-8	3	WATERFALLS TCC (Acountalica)	32	42
10	21		39	41
11	11	VONDERWALL Child Scholant 1'D LIE FOR YOU (AND THAT'S THE TRUTH) Meet Last Dirgits	42	40
-12	-	WHEN LOVE & HATE COLLIDE Del Lopperd Moreary	40	40
=12		CABITA CV Marinh Cerry IColorbia)	73	40
=12	1	HEAVEN FOR EVERYONE Guoon (Periophone)	38	40
-15	12	DREAMER Live Inc (MCA)	28	
n15	N	MISSING Everything But The Girl @hernal@lanco Y Megnol	36	38
17	16	THIS CHIMMER County IMMI	30	37
=18	77	PRETENDERS TO THE THRONE Bascolul South (Cel Discal		36
=18	11	COUNTRY HOUSE div (Feed Partophone)	39	35
20	13	DON'T GIVE ME YOUR LIFE Also Farty (UMM)	34	35
21	27	MISLED Caling Dian (Epic)	22	31
22		LOVE RENDEZVOUS M People (Deconstruction)	12	30
23	100	WHOOPS NOW Janet Jackson (Kepke	8	28
24		SOMETHING FOR THE PAIN Con Joy Marcund	48	25
25		ANYWHERE IS Env (MIA)	0	22
=26		LOVE SO BEAUTIFUL Michael Exton (Columbia)	0	20
-26	-	FATHER AND SON Brooms (Polyclar)	0	20
-26	-	SHE'S ALL ON MY MIND wet Wet (Proclosa Coganisation)	0	20
29	24	LIE TO ME Bon Javi (Mercury)	28	17
30	18	SOMEWHERE SOMEHOW Wer Wet Wet (Preclaus Departuation)	35	16



	=	SADIO	Neclah	
į.	Last	Tide Areat Label	tw	ïw
_1	2	HEAVEN FOR EVERYONE Gares (Partophone)	30	34
=2	4	WALKING IN MEMPHIS Char (WEA)	29	31
=2	6	FREE AS A BIRD Seaties (Applis/Tarlophone)	26	31
4	2	WONDERWALL Dasis (Deadord)	30	30
-	1	LUCKY YOU Lightning Severs (Epic)	33	28
-6	12	MISSING Excepting But The Girl (Etamer/Stance Y Negro)	23	28
7		DISCO 2000 Fulp (Island)	24	25
-8	15	REMEMBERING THE FIRST TIME Simply Red (East Word)	22	25
=8	30	ANYWHERE IS Environment	12	25
=10	3	GOLD Prince (Symbol) (Wasser Brog/NPG)	24	24
=10	15	BROKEN STONES Paul Walter (Col Cinca)	22	24
=10	9	CAMDEN TOWN Sages (WEA)	24	24
-70	30	LIE TO ME Ban Jon (Mercury)	12	24
=10	22	NO RELIGION Van Morrison (Ecile)	19	24
1010	13	LIKE A ROLLING STONE Halling Stands (Megin)	21	24
×10	21	PRETENDERS TO THE THRONE Beautiful South (Set) (Set)	20	24
+10		THE UNIVERSAL 8 to Food/Parlophonal	25	24
=18	12	ELECTRIC TRAINS Sectors (JAM)	23	23
#18	15	GOLDENEYE Tas Turner (Partophona)	22	23
=18	. 4	I'LL BE THERE FOR YOU fambrandta (fast West)	23	23
-21	15	WHEN LOVE & HATE COLLIDE Del Lappard (Mercury)	21	22
-21	12	TO LIE FOR YOU (AND THAT'S THE TRUTH) Meet Los (Neps)	21	22
-21	22	MISS SARAJEVO Passengera (bland)	19	22
=24	25	STRANGERS WHEN WE MEET David Bowie (BCA)	18	19
-24	25	MIGHT BE STARS Wernedes (Indelent)	15	19
n24	22	HAND IN MY POCKET Name Mechanite (Rentine)	19	19
27		SLEEPING IN Merewar (Lound Records)	9	18
28	22	CIRCUS Lenny Kneds Magint	19	17
28	800	DON'T CRY Seal (2TT)	11	15
-30	15	OCEAN DRIVE tighthouse family Molydox)	22	12
-30	-	WAITING IN VAIN Acris Lense IRCAL	26	12
	the sec	pe @ Media Monitor. Station profile charts rank titles by total number of plays per st.		12

95.8 CAPITAL FM

		LONDON	_	
2	E		No of pla	TW
- Ta	-	YOU'LL SEE Maderna (Maserick)	47	50
-2		MUSSING Eventhing But The Dirit Exercit@lence Y Negret	36	48
=3	,	ANYWHERE IS ENV (ME4)	29	41
=3	1	FREE AS A BIRD Section (Applin Technology)	50	41
5	4	MISS SARAJEVO Passengers (tyland)	43	36
+6	13	EABTH SONG Michael Jackson (Ealc)	23	33
=6	1	GOLDENEYE Two Towner (Perfectional	45	33
8	7	ITCHYCOO PARK M-people (Deconstruction)	28	32
9	23	FATHER AND SON Bevore (Paters)	17	30
10	13	MISLED Online Dion (Epic)	18	29
=11	25	UP ON THE BOOF Actors & Jerame (KCA)	15	28
=11	7	WHEN LOVE & HATE COLLIDE Del Lacent (Mercury)	29	28
13		ONE SWEET DAY Mariab Carey And Boys I Meet Columbia	5	23
14	50	EXHALE (SHOOP SHOOP) Whiteey Headen (Arigna)	27	22
=15	22	REMEMBERING THE FIRST TIME Singly had (East West)	16	21
=15	15	I AM BLESSED (Invel (EM)) (EAvenue)	20	21
=15	16	HEAVEN FOR EVERYONE Green (Perinshens)	19	21
18	20	SHE'S ALL ON MY MIND We Wat Wat Process Organization	57	21
19	12	TO LIE FOR YOU (AND THAT'S THE TRUTH) Ment lost (Monie)	26	19
=20		BEST THINGS IN LIFE ARE FREE Janet Jackson & Luther Verdross (ASM)	7	18
-20	6	WONDERWALL Ossia (Greator)	30	18
=22	U.	LIE TO ME Ban Jori Hercard	18	17
-22	192	GOLD Prince (Syndroll (Warner Brash) FD	7	17
24	29	FAIRGROUND Steply Red (East West)	12	16
25	200	DISCO 2000 Puta (stard)	12	15
=25	25	GANGSTA'S PARADISE Cools Featuring LV. Clamow Boyl	15	14
=25	22	LIKE A ROLLING STONE Rating Stones Woviel	15	14
28	10	SOMETHIN' STUPID 44 Campbell (Grt)	27	12
23	27	LUCKY YOU Liphoning Sends (Epic)	14	11
=30		FLL BE THERE FOR YOU Rembrand's (East Ward)	9	10
+30		SOMETHING SO RIGHT Acris Lence (PCA)		
24.00 cr	Saturd	ay 9 December 1995.	7	10

AIRPLAY FOCUS

OCEAN FM

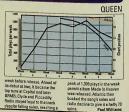
Tasy to fish to verbout being say stanting² is to we programme controller Nik Martin sunsu po Casan FMS brand of aduc contemporary messis. Gene of three Capitalowned stations in Hampshire, Gene has this year more tightly focused is music policy to give a mashly recognisable station and any the play result of the same of patholicy to adult played three times an bourt on Deeas and pothing too adiplayed three times an bourt on played three times an bourt on without deviation from the messis. Tes monto, quality.

rown-up music and it's easy to listen to," he says. Classics are geared towards the Seventies and Eighties with dance music hardly figuring. Tracks are selected because of the song, not the individual artist. "With Janet Jackson, for example, we would play songs like Come Back To Me and Let's Wait Awhile, but we wouldn't play her more uptempo dance songs," he says. With a target audience of 25 to 55, Ocean currently has a Rajar showing of 250,000 listeners, a 21% reach and 9.7% listening share in its 1.2m transmission area

Paul Willi

OCEAN 1	TOP 10
Eack	Plays
1 Fairground Scrip	yBed
(East West)	32
2 Pretenders To Th	
Beautiful South (Gr	
3 Walking In Meno	his Cher (WEAJ 29
4 You'll See Medon	ca (Mayerick) 28
5 Can I Touch You.	There Michael
Bolton (Columbia)	27
n6 Exhale (Shorp St	vacial Whitney
Houston (Arista)	26
-6 You Are Not Alon	e Michael Jackson
(Epic)	26
-6 Belleve Sobson	Jerome (RCA126
-6 Goldeneve Tura Tura	er Parlaphonel 26
-6 Heaven For Every	one Quean

Heaven For Everyone Outen (Parlophone) Mest played tocks on Ocean FM w/v 25/11/85/@ Media Mantor So keen was Capital FM to alkewn For I revenue it broke a strict workdwise embargo https: days hetere the track was do to be based by satchiller to 100 down the fact the track was do to be bounded by satchiller to 100 down as factor bound to the satchiller couldn't have been more different. While objets awarded the sate of barys in the fact the public on table on the sates of barry publics which not your and a return to the sales chart. But command is those rank by ambience the Queen track while the safe to down and a return to the sales chart. But math sace the Queen track was return to the sales chart. But math sates that the down and a return to the sales chart. But math sates that the down and the safe sates that the down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the safe to down and the safe sates that the sates that the sates that the safe sates that the safe sates that the sates that that the sates that th



	TOP 50 AIRF			4	Y	7	H		T	5	5					
	MEDIA		dio 1 F	мј	1	1	1	1	1	1.	1	1	1	1		
		Last wit's planter	1.	Atlantic 252	1	1	1	1	1.	1	1	13	Radio	1		
.2	MONITOR	12	Col plays	12	BRIMB	Ē	1	12	HeartFM	18	12	Piccadilly	1E	Total	Total	Weekly
Last 2 weeks	Trie Artist Label	1	100	툍	BRA	Capital	18	Sig	Hea	Invicta	Met	Fice	Virgin F	of plays	aud. Ini	\$+01-
1 1 2	MISSING Everything Bet The Girl (Eternal/Blanco Y Negre)	A	26	38	49	48	48	42	0	1.	30	36	28		66.44	
2 4 3	YOU'LL SEE Medanna (Mavarick)	B	19	51	47	50	42	25		31			2		50.31	1.3
3 3 11	ITCHYCOO PARK M-seogle (Deconstruction)	A	24	49	30	32	5	24		30	19	0	0		49.85	
4 8 16	ANYWHERE IS Envo (WEA)	A	19	22	41	41	1	26	22	31	11		25			23.2
5 14 28	MISLED Celine Dian (Epic)	A	19	31	10	29	32	41	24	31	22	42	0		43.45	
6 6 1	WONDERWALL Dasis (Creation)	A	24	42	16	18	32	37	0	1	6		30		43.05	
7 25 31	FATHER AND SON Boyesto (Polydor)	A	17	20	22	30	6 29	26	0	6	35	45 21	0	736 679	42.67	
8 19 29	GOLD Prince (Symbol) (Warner Bras/NPG)		25	36	1	5	16	35	4		4		24	591	41.46	
9 5 8	PRETENDERS TO THE THRONE Beautist South (Got Discn)	A	23	30	39	41	8		18	1 30	4	24		847	39.00	
0 2 0	FREE AS A BIRD Bearles (Apple/partophene)	B	17	0	17	21	23		10	20	31		25		35.48	
1 23 54	REMEMBERING THE FIRST TIME Simply Red (Exe: West) MISS SARAJEVO Passengers (Idland)	A	20	0	20	36	37	20	0	4	4		22		34.46	
2 25 34	MISS SARAJEVU Passengers (Island) EARTH SONG Michael Jackson (Epit)	A	19	0	33	33	29	4	29	22	8	23	1		31.68	
3 38 50	DISCO 2000 Pulp (Island)	A	30	0	12	15	3	7	0	0	1	17			31.16	
4 24 33	LIE TO ME Bon Joni (Mercury)	B	14	17	8	17	30	21	6	4	11	15	24		30.05	
6 10 4	WHEN LOVE & HATE COLLIDE Dif Lopperd (Mercary)	1	5	40	31	28	4	27	6	15	4	1	22	778	29.77	
7 18 19	THE UNIVERSAL Biz (Feed@artophone)	A	26	0	7	3	27	27	0	1	4	19	24	409	29.51	6.9
8 7 7	GOLDENEYE Time Turner (Partophone)	B	11	0	27	33	1	29	0	27	8	1	23	630	28.17	47.3
9 11 9	HEAVEN FOR EVERYONE Open (Partophone)	1	1	40	31	21	34	26	23	30	1	1	34		28.13	
0 40 92	SHE'S ALL ON MY MIND Wet Wat (Practices Organisation)	C	9	20	11	20	42	23	22	13	15	1	0		27.63	
1 12 8	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Mest Louf (Virgin)	1000	2	41	10	19	2	12	1	31	12	1	22		27.18	
2 21 21	GANGSTA'S PARADISE Coole Festuring LV. (Terriny Boyl	B	9	59	5	14		14	0	1	4	25	0		25.28	
23 9 13	EXHALE (SHOOP SHOOP) Whitsey Housten (Arista)	B	13	7	25	22	14	12	10	29	18	19	0		25.11	
24 17 17	THUNDER East 17 (Landon)	B	17	0	2	1	1	15	0	1	25	1	0		23.94	
25 58 100	I AM BLESSED Eternal (EMUTat Average)	A	13	0	20	21	1	6	2	11	9	7	0		23.80	
26 23 110	KELLY'S HEROES Black Graps (Radioactive)	A	32	0	1	1	17	1	0	1	1	2	1		23.3	
27 22 5	LUCKY YOU Lightoning Search (Epic)	-	1	62	1	11	15	12	0	12	1	1	28		22.8	
28 27 35	IT'S OH SO QUIET Bjark (One Little Indian)	-	26	0	9	1	25	2	0	1	6	1	1		21.9	
29 18 15	WALKING IN MEMPHIS Cher(WEA)		0	48	4	9	1	13	30	21	7	1	31		19.7	
30 30 38	I WISH Skee-Lo (Sanatine;Wid Card)	A	27	0		5	0	1	0	0	0	3	118	66		3 49.6
31 4 58	SLEEPING IN Mensmeer (Learel Records)	A	27	0	0	2		3	0	1	1	1	0			0 0.4
32 31 32	I BELIEVE Happy Clappers (Shindig/PWL)	A	24			1	1	1	32	6	16	1	0			B 50.6
33 15 10	POWER OF A WOMAN Emme (EMUIst Average)	and	4	62				24		6	4	1	23			6-42.0
34 20 15	I'LL BE THERE FOR YOU Rentrandts (East West)	B	15	43		18		4	2	14	12		0			5 33.0
35 41 67	BEST THINGS IN LIFE ARE FREE Jarnet Jackson & Lather Vandress (A&M)	A	26			1	2	1	0	1	2	2	0			4 81.5
36 52 78	QUEER Gerbege (Mastroom)	B	17	0	0	0	41	0	0	0	5	21	D			3 48.5
37 51 41	PASS THE VIBES Datablen Of Sound (Fonteral) ONE SWEET DAY Mariah Carey And Boyt II Mea (Columbia)	B	8	0				4	22	16	10		0	383	15.8	7 43.0
38 49 204	CARNIVAL The Cardigans (Transpolena)	B	21	0	0	0	0	D	0	0	0	0	0	63	15.7	0125.0
39 79 37	I BELIEVE Robses & Jacome (FCA)	-	2	0			2	18	0	24	4	1	0	350	15.2	6-40.7
40 28 13	FANTASY Marine Carry (Columbia)		3	40		9	9	17	6	14		1	0	311	15.0	4-20.6
47 35 22	FINGERS & THUMBS (COLD SUMMER'S DAY) Fresses (Metal)	В	14			0	0	17	0	0	12	18	0			2 17.6
42 47 91	RHYTHM OF LIFE Oless Adams (Fortiste)	A			7	0	0	0	0	0	0	0	0			9-14.6
43 33 48	FAIRGROUND Simply Red (East West)	-	1	8	15	16	10	7	16	13		1	0			1-33.8
44 54 12	SHINE LIKE A STAR Bart (3 Beat/Fireedam)	A					20	4	0	0	1	1	0	87		7129.1
45 32 23	HE'S ON THE PHONE Saint Education Disawashi	B			7	5	0	11	0	0	5		0			6 39.2
47 110 137	SHOW ME HEAVEN Time Arease (Columbia)	A	11	0	1	5	17	6	4	9	1	8	0	298		8209.0
48 297 761	1 DON'T WANNA BE A STAR Corese (Exernal)	B				8	0	23		0	12		0	147		01249.
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50 37 36		T	2	45	6	5	9	6	0	3	2	5	0	300	12.7	6-37.4

	n Sunday 25 February 1995 until 24.00 on Securday 4 March 1995. Stations ranked by audience figures based on latest half-hour Bajar d

	TOP 10 GROWERS	5			TOP 10 MOST ADI	DEL)	
Prs	TOT TO GROTTAIL		rrease in 1 plays	Pos.	Title Artist (Label)	lotal stations	Sations +4 plays	
1	REMEMBERING THE FIRST TIME Simply Red (East Wost)	680	329	1	I GIVE YOU GIVE Free Star (Tri)	14	9	9
2	MISLED Celine Dian (Epic)	1061	293	2	HEAVEN FOR EVERYONE Queen (EMI)	18	9	9
3	GOLD Prince (symbol) (Warner Bros/ngg)	679	263	3	POWER OF A WOMAN Eternal (EMI)	.34	30	7
4	EARTH SONG Michael Jackson (Epic)	715	259	4	WALKING IN MEMPHIS Cher (Wea)	31	25	6
5	FATHER AND SON Boyzone (Polydor)	736	239	5	LOVE RENDEZVOUS M People (Deconstruction)	46	36	5
6	MISS SARAJEVO Passengers (Island)	504	197	6	CAMDEN TOWN Suggs (Wea)	31	20	5
6	BEST THINGS IN LIFE ARE FREE Janet Jackson & Luther Vandcoss (A&		187	7	LIGHT OF MY LIFE Louise (EMI)	50	40	4
-		364	167	8	WHEN LOVE & HATE COLLIDE Del Leppard (Mercury)	33	26	4
8	DISCO 2000 Pulp (Island)	383	156		I'D LIE FOR YOU (AND THAT'S TH Meatload (Virgin)	35	27	4
9	ONE SWEET DAY Mariah Carey And Boyz li Man (Celumbia)				THE WORLD Nick Heyward (Epic)	33	23	3
10 © Meda	FREE AS A BIRD Boatles (Apple/partophone) Monitor, Chart shows tracks boatcing greatest increase in the sumber of plays	847	148	10 © Media N	THE WORLD rack regyward (cyto) sector. Chart shows tracks bensting greatest number of station adds (add defined at		playst	-

AIRPORTACIÓN DE CONTRACTOR DE

9 DECEMBER 1995

MUSIC WEEK 9 DECEMBER 1995

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THE OFFICIAL CHARTS - 9 DEC

A 1 EARTH SONG

Epic

-	V	I Z I BELLEVE/UP UN THE ROOF Robson Green & Jerome Flynn	ne Flynn
2	m	3 GANGSTA'S PARADISE Coolio featuring LV	Tommv
e	4	4 MISSING Everything But The Girl Blanco	Blanco Y Negro/Ete
4	ß		Pol
Mau	9	6 ONE SWEET DAY Mariah Carey & Boyz II Men	1 C
MOU	5	7 DISCO 2000 Pulp	S
2	∞	8 WONDERWALL Dasis	Crea
8		9 IT'S OH SO QUIET Bjork 0	One Little In
Meu	9	E 10 GOLD TAFKAP	Warner E
2	:	7 11 ANYWHERE IS Enya	5

Wild Card 21 17 SHE'S ALL ON MY MIND Wet Wet. Precious Org./Mercury -ood/Parlophone Deconstruction 20 FINGERS & THUMBS (COLD SUMMER'S DAY) Erasure Mute Mercury 22 HAD TO BE Cliff Richard & Olivia Newton-John 12 MISS SARAJEVO Passenders 14 19 ITCHYCOO PARK M People 14 I AM BLESSED Eternal 13 YOU'LL SEE Madonna 11 18 THE UNIVERSAL Blur 10 21 LIE TO ME Bon Jovi 12 16 THUNDER East 17 15 I WISH Skee-Lo 6 ٥

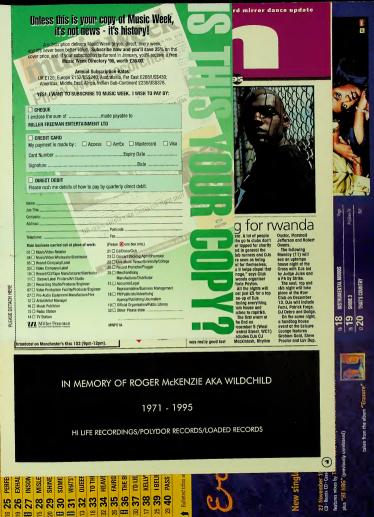


	1			
-				
		Robson Green & Jerome Flynn	RCA	
~	2	2 (WHAT'S THE STORY) MORNING GLORY? Dasis	Jasis Creation	
~	m	3 ANTHOLOGY 1 The Beatles	Apple/Partophone	
	4	4 MADE IN HEAVEN Queen	Parlophone	
-	ß	THE MEMORY OF TREES Enya	WEA	
-	9	SOMETHING TO REMEMBER Madonna	Maverick/Sire	
~	7	LIFE Simply Red	East West	
~	~	8 LOVE SONGS Efton John	Rocket	
-	ი	9 DIFFERENT CLASS Pulp	Island	
Ξ	10	10 THE GREAT ESCAPE Blur	Food/Parlophone	
2	1	10 11 UP ALL NIGHT East 17	Landon	
22	12	15 12 THE COLOUR OF MY LOVE Celine Dion	Epic	
16	13	16 13 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson	chael Jackson Epic	
3	14	13 14 WELCOME TO THE NEIGHBOURHOOD Meat Loaf	leat Loaf Virgin	
21	15	21 15 JOLLIFICATION Lightning Seeds	Epic	
12	16	12 16 DESIGN OF A DECADE 1986/1996 Janet Jackson	Jackson A&M	
M.010	1	17 BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RCA	
14	18	14 18 BIG RIVER Jimmy Nail	East West	1
19	19	19 19 VAULT - GREATEST HITS 1980-1995 Def Leppard	ard Bludgeon Riffola	
8	20	38 20 CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN Sacred Spirit Vrgin	AN Sacred Spirit Virgin	
25	25 21	DAYDREAM Mariah Carey	Columbia	
11	22	STANLEY ROAD Paul Weller	Go!Discs	
2	23	23 23 POWER OF A WOMAN Eternel	1st Avenue/ENdl	1

STALES THE MANUE SPACE

22 24 GOLDENEYE Tina Turner

23 LOVE U 4 LIFE Jodeci



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FHE OFFICIAL CHARTS - 9 DEC

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-	EARTH SONG	Epic
1 2	I BELIEVE/UP ON THE ROOF Robson Green & Jerome Flynn	& Jerome Flynn RCA
2 3	GANGSTA'S PARADISE Coolio featuring LV	ig LV Tommy Boy
3 4	MISSING Everything But The Girl E	Blanco Y Negro/Eternal
14 5	FATHER AND SON Boyzone	Polydor
9	ONE SWEET DAY Mariah Carey & Boyz II Men	rz II Men Columbia
7	DISCO 2000 Pulp	Island
8	WONDERWALL Oasis	Creation
1 8 9	IT'S OH SO QUIET Bjork	One Little Indian
10	GOLD TAFKAP	Warner Bros
7 11	ANYWHERE IS Enya	WEA
6 12	MISS SARAJEVO Passengers	Island
9 13	YOU'LL SEE Madonna	Maverick/Sire
8 14	I AM BLESSED Eternal	EMI
15	I WISH Skee-Lo	Wild Card
12 16	THUNDER East 17	London
121 17	SHE'S ALL ON MY MIND Wet Wet Wet	Precious Org./Mercury
11 18	THE UNIVERSAL Blur	Food/Parlophone
14 19	ITCHYCOO PARK M People	Deconstruction
₹ 20	FINGERS & THUMBS (COLD SUMMER'S DAY) Erasure	DAY) Erasure Mute
10 21	LIE TO ME Bon Jovi	Mercury
22	HAD TO BE Cliff Richard & Olivia Newton-John	on-John EMI
1 23	LOVE U 4 LIFE Jodeci	Uptown



STAMP NEEDED IF MAILED OUTSIDE THE UK

RCA

Music Week Miller Freeman Entertainment Ltd FREEPOST Royal Sovereign House 40 Beresford Street London SE18 6BR, UK

22 24 GOLDENEYE Tina Turner

record mirror dance update

dance world mourns wildchild's mckenzie

loss last week with the death of Roger McKenzie, better known os Wildchild.

os Wildchild. The 24-year-old musician collapsed while out in his home town of Southampion on Saturday November 25. A post nortem showed that the musician had an undiagnosed headboardition

Lost month Wildchild achieved one of the biogest dance hils of the year with "Renegade Moster", which reached number 11 on Polydor's Hi-Life label.

PERFE XHAI

25

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came after a lengthy and prolific period producing cords for Brighton label Londod on well on his own Dark & Black label. JC from Locded believes that McKenzie was at the beginning of what should have been a long and SUCCE

"It was abvious very early on what talent and areat self-belief Roger had. It was nice that with having his hit and appearing on Too Of The Page everyone got the chance to see the star he truly was," he says.

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Radio looks set to provide dance fans with a feast of good music this Christmas radio gives dance

Analysis presence with both Radio One and Kiss FM announcing dance Spectaculars as part of their festive line up. On Radio One, Christmas Eve (7pm-9pm) will see the Pet Shap Boys present their favourite house, techno and disso tunes in the mix. Later the same althe the Radio De Essential Tour will broadcast live for four hours from One Essential Tour will broadcast live for four hours from the Shepherd's Subt Empire in Loadon, Peter Grag, Domy Rampling, Jeremy Hedy and Paul Slesscele will be the featured OJA, Peter Grag will return or local Cost, Doith Marculas and Jeremy Healty and Pearl Bearl Cost, Doith Marculas and Jeremy Healty to present National Anthems of the Nintelles. To present National Anthems Of the Nintelles. To Schwarz Strategies and Strategies Construction of the Strategies and Strategies and Darkman will give a review of this year's rap and togot findered at Dgmy o con-board Bearl

Jungle. Kiss FM will be broadcasting a Perfecto Records Mix Porty on Christmas Day (1 0pm-1 am). Perfecto label bass Paul Oakenfold will be Joined by Jon of the Pleased Wimmin and BT for a three-hour show which will also be broadcast on Manchester's Kiss 102 (9pm-12pm).



musical endeav youngsters in urban areas. Donations should be sent to the Wildehild Foundation, Polydor/ Hi-Life, PO Box 1421, Sussex Place, London W6

side

mr c launches new

mood II swing are mix

di tuke solomon picks

check out the hottest

THINGS IN LIFE ARE FREE

uther Vandross

& land larkens

OF LIFE

Billie Roy

floyour of the month

his top 10 tracks

tunes around

chart:THE BEST club

cool cuts: IMITATION

london club



clubbing for rwanda Doctor, Marshall Jefferson and Robert Owens. Started last year year. A lot of people who go to clubs don't get topped for charity when the Rwandan crisis was at its worst, Club Rwanda

d in general the 95 saw a coalition of club runners and D are seen as being out for themselves ners and D.Is London clubs run a variety of music nights to raise out for themselves, so it helps dispel that image," says Club Rwanda organiser Marie Peyton. All the nights will cost just 25 for a top the use of D is money for Save The Children's Rwandon

appeal. This week will see This week will see the launch of Club Rwanda 96 with a house night at the new End club in WC1 line-up of DJs playing everything from house and techno to rap/r&b. new End club in WC1 (see p2) beginning a series of four nights to raise money for Save The Children. The first event at Last year's event raised £8,000. "It

was really good last

The End on December 5 (West Central Street, WC1) Includes DJs CJ Mackintosh, Rhythm

The following Monday (11) will see on uptempo house night at the Cross with DJs led

13. DJs will include 13. DJs will include Femi, Patrick Forge, DJ Debra and Dodge On the same night, a handbag house event at the Leisure Lounge features Graham Gold, Steve

Cross with DJs ted by Judge Jules and a PA by Strike. The soul, rap and r&b night will take place at the Raw Club on December

Proctor and Luy Dup

IN MEMORY OF ROGER McKENZIE AKA WILDCHILD

1971 - 1995

HI LIFE RECORDINGS/POLYDOR RECORDS/LOADED RECORDS



Cass November : Remix CD - Cas 27

mixes by reatures

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(previously unreleased) NRG" (H, sulo "Erasure

the album

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ol/Gran TV

SOOOM

INSTRUMENTAL

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Club:

Ruffneck Ting; location ritemates between Bristol University and the Lakota, Bristol, Club currently on UK tour, Details on (0836) 561411



Capacity/PA/ special features: Varies/varies/painted backdrops, two stages Door policy: "No fashion restrictions." -Mark Marrison Music policy: Drum and bass

D le-Paul 'Trouble' Anderson, Norman Jay, Christian Woodvatt, Martin Pickard Spinning: Paul Z 'Yea'; Substance EP; Krome and Time 'Mad Funk'; Andy C 'Truly One': uncredited white label Brenth

DJ's view:

'It's brilliant. Looks good and sounds wicked. It's got really apod monitors and the sound is booming," -Dozee.

Industry view:

They're great people When we took our AWOL tour down there it was a hrilliant night." - Jay Pender, AWOL. Ticket price: £10, £6 of the University

EAF BELIEV

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backed by none other than Mr C of The Shomen. Called The End. the club is

news

situated in London's West Central Steet in the voults of a 19th century post office and has capacity for 800 ab thhere

"I was just sick of London nightclubs," says Mr C. "Sick of crop sound systems, sick of inndequals lighting, sick of not hoving wooden sprung donce

floors, sick of poxy DJs ploying nothing but handbag house. Mr C and his partner Layo

Poskin stress that they are not opening a superclub. 'It's a medium-sized club. All we'll do is quote our spec, what we indo is there is really there. We're not middle-aged businessmen just trying to make a fast buck, we've both been DJs and club

we've both been Uus and alub promoters for a long time. "When people wolk in for the first time, I guarantee that their jows will drop," promises Mr C.

The Friday and Saturday nights will see a rotation of one nighters featuring varying DJs and musical styles.

The Pushka organisation is planning a Friday gay night called Nancy, while the Flavour night will feature DJs such as Derek Carler, Colin Dale and Eddie Richards, ing others

Saturdays will rotate Steve Bicknett's Lost, Mr C's own occasional Subteranean techno night, Deep Spoce, Plink

Already establishing itself as a firm Christmas present favourite, React's quadruple Poptartz CD

mbines a variety of ince tracks, beaten and aance tracks, beaten and blended by the all-star line-up of Boy George, Mark Moore, Al Mackenzle and Sister Bliss. We offer you the chance of either an early

Xmas gift or a way of

ng your pressie

mr c launches new club Plonk's Cyclone and an erma space for one-off events

The End will also take part in the growing trend for budget club nights with two rotating cheaper mid-week clubs on a Wednesday - Another Excuse Wednesday – Another Excuse For A Party, hosted by Matthew B and offering a top DJ two for 99p, and Future Generation, a student night. The club will also be holding a Club Rwondo night this Tuesday as part of the Club Rwanda 96 appeal.

warlock out to put london back on the techno map

Detroit, Frankfurt, Munich – for some reason London never gets mentioned in the roll-call of famed techno cities But a new compliation grandly entitled 'Undergroud London' will seek to do something to redress this imbolance. It will remind everyone

at our down



India do control tradden capital was one of the first places to embrace techno and currently boasts one of the healthlest communities of techno musicians and DJs. The album is the brainchild of Kickin' Records' Jason Warlock, a

or the excittate communities of vectors immutidates and DX-s. The album is the beam between the Vector Mann Merrick Charach Vector Charach Vector Charach Vector Charach Vectors and Strategy and Strat that's great," he says. 'Underground London' is released on December 4.

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ill if you can answer the following. This is a picture of one of the Poptartz DJs but which one is it? A CD and T-shirt plus four runne up CDs to the correct entries. Answers to: Poptartz Competition, RM, Ludgate House, 245 Blackfriars Road, London SE1 9UR by December 12.

cream whips up new year double

simultaneously in Liverpool and Birmingham. "The Only New

Year's Eve Party' will take place at Liverpool's Nation

venue and runs from 9pm 10 6am Guest DJs for the night

are Sasha, Roger Sanchez, Carl Cox, Justin Robertson residents Poul Bleosdole.

James Barton, Andy Corroll, Molthew Roberts Les Ruder and on

percussion Sudha

Meanwhile the "The Only Other New Year's Eve Porty' will toke place at the Que club in Birmingham. guests Jeremy Heaty, Danny Rampling, Boy George, Alistair Whitehead,

Patrick Smoove and Matt Booker. Once again the night will run from 9pm through to 6am

Tickets will be available from Cream and various other outlete around the country, priced at £30 for the Liverpool Nation party and £32 for the party at the Ora Club in

. OKH

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RFECTO FLUOR 4th december the infinity project stimuli includes man with no name mix taken from the album feeling weird out now on tip records due for release next year: man with no name leaturing hannah paint a picture. floorplay automatic. Johann new kicks all releases on cd and 12" only internet: http://www.musicbase.co.uk/perfecto dic ethnic hypnotic state of mind fluoro coloured trance call it what you want find it on PERFECTO FLUORO ebb @akrad

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mood II swing are mix flavour of the month

Every year brings a different remix/production learn who gain favour among the house ond garage cognoscenti and this year fale has deemed that it will be Brooklyn duo Mood II. Swing who get the flavour of the month treatment.

month treatment. Lem Springsteen and John Ciatone originally mel as part of an r&b group in 1989, slaving together after the group split and becoming more interested in house music

This interest in donce was encouraged by Little Louie Vega with whom the duo have since worked, co-writing Barbara Tucker's tracks 'Beoutiful

lotest album, the 'Journeys By DJ' organisation is living up to its name and going on a noticowide jount

The Ultimate Beach Party olbum (release date December 18) will be mixed by DJ Joy Chappel and will highlight the biggest international club hits of the summer.

The four will stretch over the next six months and includes DJs who have been featured on the LPs as well as up-andcoming Iclents Confirmed so for are Coldcut, John Da Silvo, Chandrika and Andrew Galea from Soul Brothers.

tiom Soul Brothers. The tour dates are Lancoster University, Bailrigg (Dac 8); Congress, Blockburn (9); Ladob, Bristol (16); Paradise Island, Skegness (31); Horny Markey, Edinburgh (Jon 6); Cate Latino, Nottingham (19); Tesside University, Heiderschauch and De Monting Middlesbrough and De Mantfort University, Leicester (27); Pure Sex, Southsea (3 Feb); Ormand Multimedia Cent Dublin (10); Heights 2000, Newport (14); Royal Holloway Newport (14); Royal Honowuy University, Egham (16); Swansaa University (23); The Escape, Swansea (March 8); The Junction, Combridge (16); and Horny Monkey, Edinburgh (30)

MISL

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16 5 1000 10 People' and 'I Get Lifted The duo very quickly produced a classic of their own in the shape of Urbanised in the shape of Urbanised featuring Silvano's 'Helpless' followed by releases like Lani Clarke's 'Rushing' and Wall Of Sound featuring Gerald Lotham's 'Critical' on Eight Ball. Their remixes include India's 'I Can't Get No Sleep' and Can't Ger No Steep and "Whenever U Touch Me", Indigo's 'Fly To The Moon' and DoublePlusGood's 'Conga Te'.

Mood II Swind are the latest in a long line of famed New York duos Including Masters Af Work and Clivitles & Cole. John Cigione says, "For some people

what

partnerships dan't work but I feel lucky to work with and depend on Lem. When you have two people who work well together it creates a different type of ener-GV.

One feature of Mood II Swing's style is its musicality. "If there are vocals on top we always want it to be musical and have chords that work with the vocals

We also irv to make something that's universal, that doesn't just fit into one category and will appeal to everybody," Recently the duo have been

working with veleran New York



vocalist Eonda Roe for 'Living In Ecstasy, a forthcoming single on UK india Freetown Records "We're going to be working a tot more with her in the future," says Clafone. "She's great in the studio, doesn't waste any time. There are some vocalists who

require attention but she just sels the pace hersell." Alongside Rae, 1996 will see the boys producing tracks for Barbara Tucker and Ultra Nate while the duo's next release will be Wall Of Sound's 'Run To Me' out on December 11



à NRG" (

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Remix CD-

Si C

rhythm doctor gives us a dose of deep house The table is not release with the heating beginning the section distance of the section of the s الرف

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Chris Long, better known as the Rhythm Doctor, Is oas of the great unsamp hences of house music in the UK. Long begns painting house in 1986 to Motingband's Komm Becords, the Lokal he nas along with partner Phillips Lovena, reflects this history and has a fanctus women seconds, the Lokal he nas along with partner Phillips Lovena, reflects this history and has a fanctus momen second to the lokal here along and Lovena provided tameed US inde Eighball with hief intra ever allihoardrep to Idone hist with wore 'Eighp Life." Billboard top 10 donce hil with wave's "Enjoy Lite. Sloce then it has had success with Love Tribe's "Sundance' EP, a top 10 dance hit in Holland, while the labet's last single, Batamanlo's 'Jazzy Notlons', will feature prominently on the Sound Of Ministry's

who are the unsung heroes of house music?



Mark Wilkinson – assistant manager, Flying Records "All the people who shill know "All the people who shill know real house music when they hear it and keep it underground, who haven't sold out while all the pop star DJs go round the country playing cheese."

own trumpet. I was the only DJ in the mid-Eighties to have my

own purely house show on pirate radio, and here I am now

Janet Bell – club promotions manager "Ricky Morrison for his All Par Bolder wind all norm Marker trans - Philare Trans The trans - Philare Tran



PAULINE HENRY LOVE HANGOVER

TODD TERRY, JOEY NEGRO & ASHLEY BEEDLE

OUT NOW CD'MC'12"



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Loco Records, 5 Church Street, Chatham, Kent. Tel: (01634) 818330. (12ft x 201).



Specialist areas: ocks labels such as Mo Wax, Clear, Cup Of Tea, trip hop, drum and bass and all forms of new and deleted house. Merchandise: slipmots record bags and T-shirts Ticket agent for World Dance, Desire, Elevation and local events Owner's view: *During the first year we

were really just getting off the ground but by the second year sales had increased by about 80%. Basically, we started to concentrate on 'blunts and beats' music and dropped the soul and igzz material. We sell loads of trip hop and drum and bass. Goldie records sell really well too. We do very good business with labels such as Lookin' Good, Good Lookin' and Metalheads, for example. People come in to pick up RM once a week, too," - Gary Turner.

Distributor's view:

*They have very good taste in music. They're more into the funky downbeat records but they also sell a lot of jungle. They're pretty eclectic as a shop," - Matt Smith, Charged/ Vital. DJ's view:

"If they say they are going to get something in for you then they'll get it. There are no other shops in the area that sell the some sort of records so they've really created a specialist niche for themselves. They've got a very friendly staff too, very helpful and very knowledgeoble," - Paul French



Mag 2 e

IMITATION OF LIFE Billie Ray Martin

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(7)	REMEMBERING THE FIRST TIME Simply Red	East Wes
(5)	CHILDREN OF THE WORLD Sounds Of Blackness	US Lightyea
(3)	FEEL THE SUNSHINE Alex Reece	Blunter
(10)	GOT MYSELF TOGETHER The Bucketheods	Positiv
(2)	CHANGE Dophne	Stress
NEW	SO PURE Baby D Uplifting mixes to suit all tastes from this unashamedly commercial outfit	Production House
(19)	THE LOVER THAT YOU ARE Pulso	US Jellybea
NEW	RELEASE THE PRESSURE Leffield Brand new mixes of one of their original classics	Hard Hand
NEW	HOLLY/BITCH Republica A return to top form for this group with these dubs, ohead of the full release n	Deconstructio ext year
NEW	I KNOW THE LORD The Tabernacie New horder mixes of this nearly hit from earlier this year	Good Groov
NEW	DUBPLATE 2 Lionrock Dubby rumblings from the mind of Justin Robertson on his home territory	Distort & Cavo
(12)	HMM? The Howler	Strongroon
NEW	WOW Hambone Danny Tenaglia's latest groovy outing	US Tribo
NEW	DROP A HOUSE Urban Discharge Top dubs from Sharp and Blu Peler	MC
NEW	PAINT A PICTURE Man With No Name Sequel to 'Floor Essence' and with a new female vacalist	Perfect
NEW	FREEDOM Block Magic Rapidly gaining a big underground following	Strictly Rhyth
NEW	OUTRAGEOUS Sitx 'N' Stoned Lively house track from Judge Jules and John Kelly	Bon
NEW	OUR LOVE HAS GONE The Lost Boys The ex-Cleveland City duo are back under a new name	Т
NEW	WATCH ME SHINE Stretch Silvester lichy & Scratchy in breakbed mayhem	Spot C

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Magnet

friday between 7pm and 10pm. Com the following stores: oity sources/wing/com/black market (london) 23rd precinct (glosgow), 3 beat (liverpool), warp (shaffield), trax (r lack market (london), eastern bloc/underground (manch waastle). Inv for life (



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former fishmonger luke solomon dishes up his top 10 tasty platters

'ghosts' japan (rca) 'It come out oround 1984/85 and "It came out oround 1984/85 and there's something incredibly spooky about this tune. It's a bizarre record. it moved me and changed my life It moved me and changed my life completely, it's a really sad record, play it on the radio quite a lot and try to play it out too – I've even cleared the dancefloor with it."

> rtbreak hotel' a bit more "This is a bit more of a recent favourite of mine. I've always listened to The Jacksons but this has great sentimental value for me."

..... 'i need to go' (jamie principle mix) tommye (id) 'This is a minimal Chicogo house record that has a bizarne noise going through if – it gets people every lime.'

> (prescription ep che amier and ron trem (prescription underground) 1 poy both sides of this. It's another timeless assic. It came out about two years ago and it's years ahead of its time. Vectors and/or instantial bine's label has been going for about three years, but only been discovered this year, and every record on it is different, it's proper house music."

SHINE SOME MHATS

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Thothead' ep (dj pierre's wild pitch mix) dig (warp) This carné out a lew years ogo and he whole EP Is amazing.....I's one of the few house EPs I silli ploy... I've ployed every track off it at one time or another...People often ask me wholl II is. A often ask me what it is. A ecord stands the test of time when a person can come up offer all these years and want to know what it is. Timeless."

.....

"astral weeks" van morrisen (warners) This is en olbum the I love. I first istend to it when I was chout 16, i grew up en it. I hed e copy unit bout he voers og en al used to play e i tot the trocks. But then I got I ol of records siblem and even though 1 bough most of them agin. I heven't got this one."

THE B

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HEAVE FAIRG E LE KELLY PASS

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'nice and slow' lil louis (ffrr) 7 ddrt buy his he first lime round but cough on to it late. It's the 8-side of 't Just Called You'. I never realised 'Nice And Slow' was on the 8-side. It's on amazing 105bpm acid track.'

Contract is a Contract of the Contract of the Contract of Contract ed records and I

titles

33 40

steamin' for the u : Tiving for the city' stevie wooder (motown) "It's a complety stoned record and there's an analyzers speech." In the middle – this guy goes into a bizarre speech. "In a tuge Stwie Wonder fon and I still try to play this." nov rbio "stemp" the brothers johnson (a&m) 1 stil picy his everywhere. If a unbellevable that anyone could make a record like that in 1990. If is proper disco, yet if's he righ tempto to play now. It levers goes down well, i picyed it in San Franskor recently to 1,000 people and it was one of the best records of the night."

INSTRUMENTAL P THAT'S COUNTRY SHIME 3 19



from the album taken

iousiv unreleased)

HH.,

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6 November 19 Remix CD - Cass

features mixes by

THE OFFICIAL CHARTS - 9 DEC



c h a(r)t •

μ E Epic Island

C 31 INV (BINGO MEETS) JINGO (MIXES) Bingo Bango Bongo Collective

3.0 3.2 % YOUR LOVE (FULL SHINING MIX) SILVA

Casa Trax

US Jellybean Deep Trouble

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AM:PM THE BEST THINGS IN LIFE ARE FREE (ROGER SANCHEZ/K KLASS/MK MIXES//RUNAWAY JORGE 'G MAN' CORANTE MIX)

 \oplus compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) \oplus

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1 EAF **7 I BFI F**

RACE OF SURVIVAL (ROKSTONE/SONZ OF SOUL/GEMS 4 JEM/SWEET MERCY MIXES) Sonz Of Soul featuring Steven Ville N

- TELL IT TO MY HEART (DEADLY NIGHTSHADE/FRENCH METRO MIXES) M
- ŧ Sounds Of Ministry AM:PM/Dub Dub FEEL LIKE SINGING (LOVE TO INFINITY/PATRICK PRINS/JAZZ-N-GRODVE/PLAY BOYS HIDE-A-WAY (HEUCOPTER/LISA MARIE EXPERIENCE MIXES) SKY HIGH Voices present Sky High featuring Individual MIXES) Tak Tix 21 ~ 4 0 N
 - Nu Soul featuring Kelli Rich N
- Ralphi Rosario presents Donna Blakely

Swritch

- Final Vinyl LET'S PUSH IT (MOTIV & MK/BODT & MAC MIXES)/PUSH THE FEELING ON (ARGONAUT MIX//SURRENDER YOUR LOVE (ARGONAUT MIX) Nightcrawlers 92 0
 - CHANGE (FATHERS OF SOUND/JIMMY GOMEZ/DANNY TENAGLIA MIXES) 9
- Stress East West TO REMEMBERING THE FIRST TIME (A&G DIVISION/SELF PRESERVATION SOCIETY MIXES)
 - 27 NOT SO MANIC NOW (WAY OUT WEST/MOTHER MIXES) Dubstar Simoly Red -

Food

Positiva

- 20 REACH (DUIVVER MIXES) Judy Cheeks Ņ
- THE EVERY LITTLE STEP (C.J.MACKINTOSH/DANCING DIVAZ MIXES) Bobby Brown U.
- 13 WANNA BE WITH YOU (WILDCHILD/NUFF SISTERS/TONY DE VIT/COUNTDOWN 4
 - 30 LOVE LOVE (PLAY BOYS/PLATINUM PEOPLE MIXES) Secret Life Ņ

Pulse-8 Arista

> O TES WW TELL IT TO MY HEART (T-EMPO/TON'T UE VIT MIXES) TEV/OF US/NES) O TES WW IMITATION OF VIET CONSTITUES IN INVITAMODAVID MORALES MIXES) TELL IT TO MY HEART (T-EMPO/TONY DE VIT MIXES) Taylor Dayne

> > 22 24 GOLDE

- 26 WANNA BE STARTIN' SOMETHIN' (TOMMY D/BROTHERS IN RHYTHM MIXES/FEARTH 36 UNDA-VIBES VOLUME 1: HISTORY OF HOUSE Tuff Jam Featuring Tyree Cooper/HOT SONG (HANI MIX)/DMC MEGAMIX (ALAN COULTHARD MIXES) Michael Jackson E-LUSTRIDUS MIX) Cotton Club/GIVIN' YOU NO REST (EXPLORER MIX) GOOD TIMES (JUNIOR VASOUEZ/TEDDY RILEY MIXES) Chervi Lynn 53 I WISH (WALTER "KANDOR" KAHN/SKEE-LO MIXES) Skee-Lo 19 STRANGE THINGS (VIRTUE/ELEVATORMAN MIXES) Virtue ENUFF/(INSTRUMENTAL) Tuff Jam/BITCHIN' Large Boy 444 NEW CHILDREN OF THE WORLD (JUNIOR VASQUEZ MIXES) 11 TECHNO CAT (TONY DE VIT/PERPLEXER MIXES) IT'S TIME TO GET DOWN Angel Moraes EXAMINED DISCO 2000 (MOTIV 8 MIXES) Pulp 28 DEEP INSIDE (REMIXES) Hardrive 45 THE LOVER THAT YOU ARE Pulse Fechno Cat featuring Tom Wilson **XEW 5 ALIVE EP** Dangerous Liaison 65 ANOTHER DAY Kathy Sledge NO GOVERNMENT Nicolette 33 DISCO'S REVENGE Gusto **NEW FREEDOM Black Magic** 42 GIV ME LUV Alcatraz Sounds Of Blackness 63 DAY BY DAY Dajae 23 I DREAM TH 21 46 48 e) H ą Ą 1 0 9 ł 0 0 10 0 ÿ Q 4 U) M
- SOTC Recordings Freetown Incorporated Narcotic **Bubble Beats** Perfecto Blumted Vinyl Wild Card US Hot 'N' Spicy Sound Of Ministry **US Yoshi Toshi** US Caiual ukka/Steppin' Out **US Strictly Rhythm US Lightyear Entertainment** Talkin Loud DNA 30 SOUNDS OF THE CITY - MANCHESTER: CHILDREN (COTTON CLUB MIX/JOUTRAGE FEEL THE SUNSHINE (MIXES) Alex Reece MIGHTY POWFR DELOVE Lean. John 41 THE JOY YOU BRING Swing 52 GOODTIME Waveshape 0 N N N N N

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DEY MUSAPHIA MIXES) Jodeci

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27 November 19 CD - Remix CD - Cass

plus "Hi NRG" (previously unreleased) features mixes by



INSTRUMENTAL MOUDS 17 20 THAT'S COUNTRY 5 19 SHINE3 18





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VER (TODD TERRY/JOEY NEGRO/CARL MCINTOSH MIXES) **THE IPPOSTIERS IN RHYTHM/DAVID MORALES MIXES)**

BRATION (KAMA SUTRA/BENASSI MIXES)

Groove Groove Melody

EMIXED SAMPLER 2: THE POWER (MRS WOOD MIX) Monie Love/I WANT

JELSON MIX) Juliet Roberts/TRIPPIN' ON YOUR LOVE

(ESP/SUGARBABIES MIXES) ESP

JFE Todd Terry ES) Whycliffe

Magnet

Cooltempo Fresh Sound Of Ministry X-Clusive FE (REVEREND JEFFERSON/JULES & SKINS MIXES) Oleta Adams Fontana

ERRY/ALUNTON/SERIOUS ROPE MIXES) Blair

ODY (TODD TERRY MIXES)

MUSIC (LET'S START THE DANCE) (CHRIS KING/DEEPER/PRODF/MARK

Mercury **US United American** Uptown/MCA

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ITS WHATS

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blication call tracey burney on 0171-304 7333 Fresh Circa Ŀ

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THERE Crescendo

COUNTS

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INCLUDING UMBOZA REMIX THE REMIXES

3 NEW MIXES 12 CD MC

ot that one with that wicked sound that goes 'NER. NGR-NGR-NER?"

ot that wicked old school piano.. Yknow 'DANG-DANG-DANG DANG-DANG

sings something like. Can't see me like I can't see me-no?"

MR ROY'S 'Something About

(The Cricket Theme) The original "Something About U" and Red Label mixes. mboo's mix of 'Sa bu Eden, Patrick Prins Back due to mansive demand with new mixes by Ede Strike Also a limited sellion second (2' with Blag Ba

Once you hear it you'll know it...!!!

RELEASE LINEO'S 4

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	SEARCHING FOR THE GULDEN ETE
I DON'T WANNA BE A	Motiv 8 featuring Kym Mazelle Eternal
STAR	o Za www.RHYTHM OF LIFE
Corona Eternal	Oleta Adams Fontana
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Moleila featuring	Kim Wilde MICA
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O S PURE	Mary Kiani 1st Avenue/Mercury
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• 4 WHAT'S THAT TUNE? (DOO DOO DOO DOO DOO DOO DOO DOO DOO DOO)	25 2 TURN YOUR LOVE AROUND
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Q-Club Manifesto	Tony Di Bart Cleveland City Blues
o G 12 THE BEST THINGS IN LIFE ARE FREE	o 26 20 SOMETHING ABOUT U
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Janet Jackson AM:PM	o Z7 21 ANYBODY Masterboy Polydor
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Black Box Groove Groove Melody	0 344 19 GOTTA DANCE WITH THE MUSIC
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Hannah & Her Sisters Almighty	35 16 THE LOOK '95
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Michael Jackson Epic	345 10 THE BEAT OF THE DRUM (LA LUNA)
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O THES IN BIG TIME/LAST CHRISTMAS	• 348 37 I WISH Skee-Lo Wild Card
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namecheck: raiph tee \oplus brad beatnik \oplus daisy & havoc \oplus james hyman \oplus tim jeffery \oplus andy beevers

tune of the week

leftfield: 'release the pressure' (hard hands)

-

techno The last single to be taken from the wonderful "Leftism" album is this cool, sculful ragga-fuelled track which features Dreadzone collaborator Earl 16 and MC Cheshire Cal. There's also a doublepack of four of the group's own remixes which range from straight techno dub and slow, skanking dub to two breakbeat-infused versions. Once again, the production quality is superb and Leftield provide plenty for the feet and the mind.

house

16BP 'Nowhere EP' (Stronghouse). This very lasty selection of three well-crofted instrumentals embraces a wide range of styles. The most inventive track is 'Too Late' featuring a relatively restrained jazz-influenced rhythm, punctualed with some violent stabs and topped off with some bubbling Hammond sounds and spacey effects. its ombient intro into a harder, more floor-friendly house track with neat swirty touches. Last but not least, 'Drifting On' on otmospheric technotinged lune with an old-school feel. Well worth hunting down

NATURE 'Foundling' (Next Century). Lue Ezra and Liam Century), Lue Ezra ana Lorn May have come up with more effective bouncey British house for the fledgling Next Century label. The first of the four mixes, the dub, is good, lively but solid house as well as being a very catchy skipping tune. The Vocal mix adds atmospheric vocal breaks by Fairna Ghellab that couldn't be luther from your bog-standord dance singing. On the Natural mix, it's heads down deep for much more of a tribal outing while the Unochirol mix is even

SOME

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\$ 26 28 more that way inclined - and even laslier and more compulsive listening as a result eeee dah

JOEY MUSAPHIA 'Imperiol Grooves EP' (Imperial). This is the first release on Impe

that's really appealed to these pare but belier idle than never 'Groove 1' is a big tune disguised as a little dubby number but big it most certainly is with more than a hint of MK-ness in there, some gentle vocal and some hard-working percussion, 'Groave 2' is equally enthusiastic but slightly earnier while 'Groove 2.5 takes '2' and spreads it out into a totally Deep Dish type epic house work-out. With bects added on to the end this record is more necessary than you might at first think.

'Distilled' (Hydro- Electric). ymous release from This anon the Aquarhythms' US label offshoot is a seductive little groover. Soothing synths and groover, sobiling synths and quiety pulsing beats combine to create a mellaw yet arresting atmosphere. The flip features two more techno-fied but no less captivating interpretations 00000 hb

SWING 52 'The Joy You Bring' (Cutting). Following the huge club success of 'Colour Of My

Skin', Swing 52 return with the stellar line-up of garage maestro Arnold Jarvis on vocals and Benji Candelario, Wayne Rollins and Danny "Buddha' Morales on the mixing desk. Slick, soulful garage with a very melodic hook is what you gel - a massive onthem. Check out the very funky Swing Stompin Rubb instrumental too. ----

vinv

RHYTHM'N'VIBE 'Is This The Rhythm?' (Alphabet City). The second release from this US label is a fairly straightforward NY-style skipping garage track that will keep the crowds on their toes. But the real gem lies

on the B-side: the Cocodance Mools Mortinez In Disco Dub Experience mix is on excuse fo Notion DJ Cloudio Coccoluto to completely rework the track into a minimalist discofied stomper that has a 'God Mode Me

Funky' feel lo

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tribute to James Band that ties in rather neatly with the current firm release. Apart from the golioping Euro pop versions from the band. Quartz Lock

it. A magical journey.

MOTIV 8 and KYM MAZELLE Searching For The Golden Eye' (Elernal). It's cheese-a-go-go as Moliv 8 link up with the garage diva for a cheeky

hh

provide a moody interpretation which sounds more like the James Bond theme while Sharp Productions offer the superior vocal cut-up, bouncing Shorp

PULP 'Disco 2000 (mixes)' (Island). Adopting a 'why fix what was never broken' mentality to the remix, Pulp once again enlist Mativ8 to follow up their 'Common People' reworking with an equally uplifting affair. If you can't hack the vacal a gimp dub provides pump 'n' punch, complete with 303s and guita

PHUGITIVE 'Now Dance (Come On)' (Strictly Rhythm). The worst thing about this track is the 'People come on' vo is the People conterior vocal sample that you may find off-pulting in this otherwise very no-nonsense piece of deep clanking DJ Pierre product. Of the two mixes, it's the Tribal



CHILDLINER DJ's

SPECIAL REMIX CD OUT 11TH DECEMBER ing gift of christmas (original version) plus exclusive mixes by BEATMASTERS MOTIV 8

NOT LOVELAND MATT DAREY WAND



Bomb mix on the B-side that gets heads nodding the most as it builds more purposefully, plods on and on with more conviction and significantly avoids the offending sample more than the A-side's Wild Pitch mix. All round some great sounds and a track that isn't as simple as it seems. 42.5

jungie

NICOLETTE 'No Government' (Talkin Loud). Nicolette "Billie Holiday on acid" values simple politics over four 10 inches and a variety of mixes from Felix (flangy digi-trance), Bud Brothers (drum and bass), Dillinja (dubby jungle), Ptaid (dark electro – best mix) and electro – des mix) drid Biosphere (single echoed chord). True trainspotters may raise an eyebrow to note Torm Waits (not keen for his music to be used out of conte allowing a sample of 'Shore Leaves' to be used. Ih

DILLINJA 'Deadly Deep Subs (Remix)' (dub plate). This guy is definitely on a different tip. Rolling beats, deep bosslines and wicked cirv sounds to smash up ony dancefloor. Mossive.



THATS ດ 2

Mildam IV

Erasure the album

9 Remix CD - Cass

53

NRG" (previously mixes by features

unreleased)

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Ϊ HARTS **OFFICIAL** FRONTLINE CRU '6 Million (Frontilne dub plate). Ruff and fuff funky jungle in yer face. With the infectious rare groove bassiine running throughout, massive doums cut up and suff rap vocal to top it off, it's pure iumo uo stuff.

LAMB 'Cotton Wool (Fontane). Andrew Barlow (formerly Hip Optimisi) hooks up with vocalist Louise Rhodes for a ground-breaking drum and bass track that sounds like a jungle interpretation of a US Coast mainstream folk rock song. It's actually remarkably fresh and the two mixes from Fila Brazilia (a

gorgeous, lush version) and A Guy Colled Gerald only emphasise fire fact. But it's a shame the excellent Socred Space mix wasn't included on the vinyi too. bb

DF FLITE 'Check Disl' (dub plate). Superb intelligent "hard" drum and bass rocks the spot. Begins with inspiring strings and rolling type beats, then the bass enters, followed by a brackdown and is let loose bu a new b-line - rippin'. 100%

ELEMENT OF NOISE featuring MC DET 'Stick Up' (dub plate). This is one forthcoming on

best_things ın life are *free* (K-Klass mix) The new single

> MOU 2 ŝ

S.O.U.R. and is one of the top moldam and bass tunes of the moment. Featuring London's premier jungle station MC, Kool FM's MC Det, on a different flavour. Hard shuffle beats, stabbing bassline (808 style) and Det's ruff rap puts this conker in perspective. Tuff and ruff. Big up stoney.

jazz/funk

DIGI ALLIANCE 'Hydroponic Groove Sessions EP' (Cooker). Coming out of the very successful Leeds club The very successful Leads club The Cooker and the follow-up to their previous EP Turntoble Jazz' for Clean Up Records, this is a three-track EP with a lot of is a three-track EP with a lot of style and substance. The A-side 'Astro-Funk' must have been a long job – it's tough breakbeats married with all kinds of totally iazz live guilar and sox and a funky bass that holds it all together. Over on the B-side "Inhale" is a calmer, "thinking track with more excellent beats but much softer, more coaxing guilars and keyboards while 'Rotorvibe' is Nineties funk supreme with an old brass feel that never fails to impress. Not a sound out of place on the whole thing.

soul

EARTH GYRLZ 'Love Of Mine' (US Capitol), Simply

chanaina faces

and

woodedul, these five vound ladies deliver a left-of-centre approach to the urban soul sound and come up with a tune that has the kind of style and character rarely heard since the days Roy Ayers had 80s Ladies and Dexter Wansel had The Jones Girls. The Down To Earth mix of this moody

offair is particularly magnificent, brooding along with some ethereal synth strings and cokey phot bass, oli embellished with a hint of jazz and sultar vocal barmonies. Unlikely to make our charts, but savour the quality. It

ILIDY ALBANESE 'Hoppy' (US Maxi). New York's house label once again covers its bases with the impressive swing diva across a doublepack of mixes. But it's the r&b mixes where of the action's of here. The darkness in the production and hypnotic style of the mooning vocal is pure Mary J. Blige at her best, only a sampled rare groove missing here to complete the queen of hip hop soul's hit formulo.

CHANGING FACES 'We Got It Goin' On' (US Tag/ Atlantic). More movie soundtrack

GOLDE

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2 9 6 MOU MOU 2 51 Ξ pressure, this time from "White Man's Burden' on which the nids chirp in this sprightly swing/soul affair. However, the A-side of this single quite rightly focuses on the for more interesting 'Remix', which while predictably slowing the cut town a notch or two, introduces a classier air to the proceedings through its use of Barry White's 'I'm Gonna Love You A Little More Baby' plano and string ideas.

IESSE POWELL 'All I Need' (US MCA). Possibly onother of the many huge US r&b tunes never to see the light of day as even a commercial import, this slow-plodding, bass-driven Loney Stewart produced urban floorfiller is already fetching

VISL

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19 52 MOU LC vast forturies among the most dedicated of swing/soul boys and girls. The churning bassline in fact derives from Slove's 'Just A Touch Of Love'. sampled from the original record and slowed down to law the foundations for this multi vocal layered burner from this new vocalist

techno

BANDULU 'Running Time EP' (blanco y negro). The UK techno mosters follow up the brilliant 'Non Stop' with a more dubwise EP of contering techno rhythms. The fille trock is nply mesmerising in its warmfh and simplicity while Stena 1' recalls the rower techno beats of 'Crisis A Gwan',



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albums. . miliar and appreciate mixing VARIOUS 'Excursions In for its musical rather than - The Fourth Amblence purely donceable qualifies, 'Renaissance 2' is the perfect Frontier' (Astrolwerks), The . fourth edition in the US lobel's . album. series of ambier complications is the best vet RIOUS 'The Ultimote Drum · thanks to a clever comb alion & Bass Collection' (Quality Price Music). Few jungle of established names and Hying There rising stors such as compilations have accurately
 reflected the rise of the original Souper Atlock and Node are some beautiful tunes on jungle sound - drum and bass This Itrae-CD set teatures 50 • the 10-trock LP, which looks set to become the number one tracks ranging from original ambient work of the year. Outstanding. -Time Stretch' and 'It's A Jazz bb Thing' to current favourites from Remarc and Omni Trio, Much VARIOUS 'Renaissance - The Mix Collection Part 2' (Six6/ Remarc and Omni Trio. Much
 of the material cornes from the Maving Shadow and Strictly
 Underground labels although
 the likes of Suburban Base and Echo). The first mixed compilation dedicated to the legendary UK club fectured . Sasha and John Digweed and became one of the biggest selling dance mix albums of Renk are conspicuous by their absence. Despite those • . omissions, for lovers of the pure hard stuff, this set is a real lost year. This time, Digweed acts the whole three-CD album . to himself - and the key to its ē. success is undoubledly the choice of tracks counted with renaissance Digweed's underliable ear for a seamless mix. The Dennissance' sets concentrate . on providing a musically chollenging and enlightening mix rather than just blending a . bunch of the m Here you'll find Dum Dum's 'One Earth Beat' sitting comfortably beside Maby's 'Info . . The Blue' and Floppy Sounds' 'Ultrasong'. The borders of house and trance blur as Digweed cleverly lifts and dips the mood across three mixes. . For those who don't want the -

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Remix CD · Cass Ą NRG" (

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MOLELLA featuring THE OUTHERE BROTHERS

IF YOU WANNA PARTY DEC 4

MOTIV8 featuring KYM MAZELLE

SEARCHING FOR THE GOLDEN EYE DEC 11

CORONA

I DON'T WANNA BE A STAR DEC 11

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Luther Vandross and Janet Jackson sprint out of sight of the chasing pack this week, their 'Best Things in Life Are Free' remix increasing its record score at the top of the Club Chart. It now has a lead of more than 50% over its nearest challenger. Sonz Of Soul's 'Roce Of Survival', Last week's number fwn, Q-Club's 'Tell It To My Heart' was in bot pursuit, but sheds a third of its believers this week, primarily because Taylor Dayne's remixed version of the song which gave her a Top 10 hill is slealing enough of its support to make its own debut at 16...There's a consensus that US dance music is in better shape than for some time, with a deluge of desirable imports hitting the shops. The pace quickens considerably this week, while records which reached these shores in the past few weeks are impacting the chart. This week, there are no fewer than 10 imports in the Top 75, the highest fally of the Nineties. Leading the way is Eurogroove's 'Move Your Body, which debuts at 26, though this is not quite as spontaneous an uprising as it may seem, as it was mailed to DJs by their UK record company Avex's club promotion arm Rhythm Republic. Nearly all the other import filles are genuinely hot however, with Black Maple's Freedom (fecturing that notorious french kisser L'il Louis) proving particularly successful where played ... It's a good week too for Billie Ray Mortin, who can be heard questing on the Volces single 'Sky High', up to number five from 12. Her own upcoming single, 'Imitation Of Life', already a Cool Cuts chart champ, makes its Club Chart bow at 17, and is already more popular than 'Sky High' in the South-east... Pop dance label of the year Elempi has the On A Pop Tip chart completely sewn up this week with its uncoming singles from Corong, Molella and Scanners completing a top three shutout. The Moletia record features the Outhere Brothers, who are immensely popular of this more commercial end of the club spectrum, having secured two number ones of their own on the Pop Tip chart already this year.

Well done to DJ Dave Angel and his partner Pat on the arrival of their new child. Miles, who was born last Friday ... The UK's Notting Hill Music have and the European publishing for Skee-Lo's 'I Wish', the West Coast rap single expected to debut in the Top 20 this week, Andy McQueen, Notting Hill's eagle eved chairman, spotled the trock while on husiness in the States during the summer

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SINGLE

RMs own Mr Ben will be giving Sosha, John Digweed, Lee Fisher and Quivver a good run for their money on the decks this evening (Monday 4) at the Northern Exposure/ Jackpot bash of Heaven. There will also be a live show from BT, whose other UK tour dates are: Hippo's, Cardiff (December 8); The Pier, Hastings (9); Paradox, Brighton (11); Empire, Middlesbrough (12); Que, Birmingham (14); Hacienda, Manchesler (15); and UK Midlands, Wolverhampton (16)...Andy Chatterly from Yum Yum, recording artists on the legendary Sperm record label, has just returned from a trip to former Yugoslavia, Serbia to be exact. Unlike the rest of Europe, Serbia has not fallen for cheestastic Euro, according to Andy. "The music they like is not bad actually. The underground music that is sought after over here, actually gets out there," he says, adding, "I even heard a Yum Yum tune or two." What's Serbian for 'Do Reckon', Andy?. AM:PM has snapped up the big New York garage anthem of the moment Alcatraz's 'Give Me Love' and will be releasing it early in the new year with mixes from Deep Dish, Cojmere and Alcatraz. The record was originally released on the excellently named Yashi Toshi label...Fablo Paras, Billy Nasty, Christan Vogel have been lined up as DJs while Mad Dog Reflex will be joining Jim Masters on slage for another edition of Open All Hours at the Ministry. Kjeld Tholstrup, Rocky & Diesel and Smokin Jo will be handling the back room ... AND THE BEAT GOES ON!

LUKE:TOS



Treat Me Right This Is For The Play Sexual Playground You Can Do Me Interlude (Studio Talk) **High Rollers** Sexual Healing I Am What You Want Funkin With Father Interlude (Exclusive) Hey How Ya Doin Interlude (Farewell) Life

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New single

Fingers & Thumb 22 November 1995 00 Bank OF Coold Summer's Da

20 - Remix CD - Lassette features mixes by Tin Tin Out, François Kevorkian & Wire

plus "Hi NRG" (previously unreleased)

taken from the album "Erasure" 🕌



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Telstar	16 25 PERFECT PJ And Duncan	16
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New single

Fingers & Thumbs (Cold Summer's Day) 27 November 1995 CD - Remix CD - Cassette

features mixes by Tin Tin Out, François Kevorkian & Wire

plus "Hi NRG" (previously unreleased)



taken from the album "Erasure"

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UK WORLD HITS 1 CO HEAVEN FOR EVERYONE ON

UK WORLD HITS: The MW guide to the top British performers in key markets (chart position in brackets)

Charts courtage Billiograd 9 December 1995 A Arrows are more

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37 29 WATERFALLS TUE	(Laface)
38 STATE BEST THINGS IN LIFE ARE FREE Junit Justice & Lotter Ran	free GASHE
39 31 LIKE A ROLLING STONE Rolling Stones	Nogiej
40 201 SUNSHINE AFTER THE RAIN Bets	(firredox)
for the second second second second	

VIRGIN RADIO CHART

2	μŋ	This Artist (Label)
1	•	(MAUTSTHE STORY) MORMING GLORY? Data Fraini
2	2	ANTHOLOGY 1 The Baudies (Apple)
3	4	MADE IN HEAVEN Gases (Pariophone)
4	8	THE MEMORY OF TREES trys (WEA)
5	3	SOMETHING TO REMEMBER Madorne (MarericuSine)
6	3	LIFE Singly Red (Ent Ward)
7	,	LOVE SONGS Eton John (Recket)
8	8	DIFFERENT CLASS Pulp [bland]
9	13	THE GREAT ESCAPE Bur (Food/Tarlophore)
10	17	BIG RIVER Jammy Noil (East West)
Ħ	ж	HISTORY-PAST, PRESENT AND RUTURE, BOOK 1 Menut Juckson Rod
12	18	DESIGN OF A DECADE 1986/1996 Jonat Jackson (A&Ve
13	9	WELCOME TO THE NEIGHBOURHOOD Mett Lost Olyged
14	16	WALLT - GREATEST HITS 1980-1995 Car Lepond (Budgeon Falcia)
15	18	JOLLIFICATION Uptoing Seeds (Epic)
15	15	THE BEST OF UE40 VOL 2 Uses (SEP International)
17	15	STANLEY ROAD Faul Water (EelDiscs)
18	12	STRIPPED The Balling States (Virgin)
19	23	THE VERY BEST OF Icourt Palmar 1040
20	2	DUNTS & DRACES OF THE BATTYE AMERICAN DEDAN Server Spin Mappi
CIN	Car	and by COA

Ĩ.	3	Title Arist Rabel
21		BIZARRE FRUIT/REZARRE FRUIT II is huge Decemberto/RCA
22	ж	DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS Rowth END
23	23	GREATEST HITS 1385-1395 Michael Bohon (Calumbia)
24	п	THE GHOST OF TOM JOAD Brace Springsteen(Dolumbia)
25	27	FRESH HORSES Gasta Brooks (Capitol)
26	29	JAGGED LITTLE PILL Alania Monissette (ManaricuSino)
27	28	PICTURE THIS Wet Wet, Wet OPincious Organisation)
28	25	CARRY ON UP THE CRAATS - THE BEST OF The Beauty Soon dictions
27	NTN)	THE SOUND OF McAimont & Budler (Hut)
	•	POST Bjots (Dire Little Indian)
31	R	DEFINITELY MAYBE Gasis (Creation)
22	30	MORE THAN THIS - THE BEST OF Sym Fampling Music (Hype)
33	22	TOO YOUNG TO DIE - THE SINGLES Sain Educe (Harver)
ж	3	IT'S GREAT HINEN YOU'RE STRAIGHT_YEAR Back Dops (Reducted)
35	29	THESE DAYS Ban José Mercury
36	29	GREATEST HITS The Human League (Mopie)
37	22	ORIGINAL SOUNDTRACKS 1 Passengers [Mard]
38	31	IT'S A MAN'S WORLD Cher (WEA)
39	11	NO NEED TO ARGUE The Cranbenias Salend
Ð	3	ONE MORE DREAM - THE VERY BEST OF Loss Refers (Polymen To

MUSIC WEEK 9 DECEMBER 1995

© ERA. The Network Chart is complied by ERA for Independent Radio using airplay data from Madia Matrice and CIN cales data

R&B SINGLES

	Last	Tite	Artist Label Cat. No. (Distributari
an	-	ONE SWEET DAY	Mariah Carey & Boyz # Men Columbia CD:8626035 (SM)
-	1	GANGSTA'S PARADISE	Coolic featuring LV Tammy Bay CD:MCSTD 2104 (BMG)
		IWISH	Skee-Lo Wild Card 5777751 (F)
		I AM BLESSED	Eternal EMI - CDEMS409(E)
		LOVE U 4 LIFE	Jodaci Uptown MCST2105(BMG)
-	2	EXHALE (SHOOP SHOOP)	Whitney Houston Arista CD:74321327542 (BMG)
Ť	3	GOLDENEYE	Tina Turner Parlophone 128 0071001 (E)
8	4	BOOMBASTIC	Shapgy Virgin VST 1536 (E)
9	5	TELLME	Groove Theory Epic 6623885 (SM)
10	6	DIGGIN' ON YOU	TLC LaFace/Arista CD:74321319242 (BMG)
11	7	FEEL THE MUSIC	Guru Cooltempo 12000L313 (E)
12	9	FANTASY	Mariah Carey Columbia CD:8824952 (SM)
13	10	SENTIMENTAL	Deborah Cox Arista 74321324961 (BMG)
14	12	YOU REMIND ME OF SOMETHING	R Kely Jivo J/VET 388 (BMG)
15	11	POWER OF A WOMAN	Eternal 1st Avenue/EMI 12EM396 (E)
16	13	GOOD TIMES	Cheryl Lynn Avex UK AVEXT19 (3MV/SM)
17	15	BROWN SUGAR	D'Angelo Cooltempo 12CCOL 387 (E)
18	15	I'LL ALWAYS BE AROUND	C+C Music Factory MCA MCST 40001 (BMS)
19	14	INNER CITY LIFE	Goldie thr FX 267 (F)
20	13	AIN'T NOBODY	Diana King Columbia CD.6825492 (SM)
21	8	LET IT FLOW	Maxine & Dubwise Renk 12RENKT 54 (SRD)
22	18	1ST OF THA MONTH	Bone Thugs-N-Harmony Epic 6625176 (SM)
23	22	SPACE COWBOY	Jamiroquai Epic 4277827 (SM)
20	2	I CARE	Soul II Soul Virgin VST 1980 (E)
25	2	HOOKED ON YOU	Silk Elektra EKR 212T (W)
28	5 1	IF EYE LOVE U 2 NIGHT	Mayte NPG CD:0061635NPG (P)
2	-	LET ME BE	Elisabeth Troy Sound Of Underground SOUR028 (SRD)
2	3 2	GOT TO GIVE ME LOVE	Dana Dawson EMI 12EM 392 (E)
2	3 2		MN8 1st Avenue/Columbia CD:6624522 (SM)
3	3	KEEP THEIR HEADS RINGIN'	Dr Dre Priority PTYST 103 (E)
3	1 0	I NEED YOU TONIGHT	Junior MAFLA Atlantic 7567356940 (Import)
3		NO-ONE ELSE	Total Arista78512750431 (Import)
3			Distribution and
Hi I			and the second se
3			Vacabe
3			ED Method Man featuring Many J Bige Del Jamitstend 120EF11 (R Eusebon Mema's Yard 12MAMA 5 (E)
	_	IF MASSER SAYS	Control
	-	7 HEY, HOW YA DOIN'	Table into
		STILLNESS IN TIME	Sanaroput
	0	26 MY PREROGATIVE Compiled from data from a panel of indep	DODDY Drowns
20	44.1	complied from data from a panel of mules	

DANCE S	SINGLES
is Last Title	Artist Label Cat. No. (Distributor)
1 📧 INSOMNIA	Faithless Cheeky CHEK12010 (3MV/BMG)
2 mm CHANGE	Daphne Stress 12STR 54 (P)
3 🚥 LOVE U 4 LIFE	Jodeci Uptown MCST 2105 (BMG)
4 1 TECHNOCAT	Technocat featuring Tom WilsonSteppin' Out Pakks 12PUKA 4 (TRG/BMG)
5 2 IT'S WHAT'S UPPRONT THAT COUNTS (REMIX)	Yezhgresents Lavedenjeg Alam Limbo UNA SCT (P)
6 3 TO THE BEAT OF THE DRUM (LALLINA)	Ethics VC Recordings VCRT 5 (E)
7 🚥 I WISH	Skee-Lo W/Id Card 5777751 (F)
8 🚥 ANOTHER DAY	Kathy Sledge Narcotic DEAX 018 (RTM/DISC)
9 6 SHINE LIKE A STAR	Berri 3 Beautifreedom TABX 229 (F)
0 4 IDREAM	Tit Perfecto PERF 112T (W)
1 m MILLENIUM EP - VOLUME ONE	Milenium Dtour DET12 001 (P)
2 13 MISSING	Everything But The Girl Blanco Y Negro NEG 84T (W)
3 7 TURN ME OUT	Praxes featuring Kathy Brown Stress 12STRX 40 (P)
4 5 STAY WITH ME	Utura High MCA MCST 40007 (BMG)
5 DORERUNNER	Natural Born Grooves Assured NORM 002 (ADD)
6 11 I BELIEVE	Happy Clappers Shindig SHIN ST (W)
7 9 RUNAWAY	E'voke threedom TABX 238 (F)
8 III FUNKY SEE FUNKY DO	Itchy And Scretchy Spot On SEB 009 (ADD)
9 🚥 VIVA HOUSE	Me & Jack Leoperd Skin LEOP 1 (3MV/SM)
0 10 TEMPO FIESTA (PARTY TIME)	Itty Bitty Boozy Woozy Systematic SYSX 23 IF
8 PASS THE VIBES	Definition Of Sound Fontana DOSX 2(F)
2 CUEEN OF THE SCORPION	Depth Charge DC Recordings 10DC 06 (RTM/DISC
23 12 ITCHYCOO PARK	M People Deconstruction 74321330731 (BMG
24 mm TURN AROUND	Cygnus X Eye-q EYEUK 001 (RTM/DISC
25 17 FOUND LOVE	Double Dee featuring Dany Sony S3 DANU 1 (SM
26 M THE JOHN PEEL SESSION	Directional Force Strange Fruit SFPS 092 (P
27 III NO-ONE ELSE	Total Arista 78612790431 (impor
28 MOLD YOUR HEAD UP	Commission Cleveland City CLE 13029 (3MW/SM
29 🗰 FREE LA FUNK	JMJ & Richie Moving Shadow SHADOW 68 (SRC
30 20 FREEDOM	Black Magic & L'il Louis Strictly Rhythm SR 12403 (Import
	AL DUNIO

DANCE ALBUMS

This L	851	Title	Anist	Label Cat. No. (Distributor)
1	NEW	RENAISSANCE - MIX COLLECTION - PART 2	Various	Stof -/RENMIX 2MIC (NET/SMI)
2	NEW	ESSENTIAL MOX - TONG COX SASHA DAXENFOLD	Various	ffrr 8287011/8287014 (F)
3	1	PURE SWING IV	Various	Dino DINTV 116/DINMC 116 (P)
4	2	R KELLY	R Kelly	Jive HIP 166/HIPC 166 (BMG)
5	3	SILK	Sik	Elektra 7553618431/7553618434 (W)
6	NEW	PLATIPUS RECORDS - VOLUME TWO	Various	Platipus PLAT 20LP/- (SRD)
7	MEW	UP YER ROWSOW - THE SOUNDTRACK - VOL 1	Various	Hi-Life/Polydor -/5350764 (F)
8	4	THE ANNUAL	Various	Ministry Of Sound -/ANNMC 95 (W)
9	New	FUNKMASTER FLEX'S MIX TAPE - VOLUME 1	Various	Loud 7883868051,07853669054 (BMG)
10	-	Q'S JOOK JOINT	Quincy Jones	Qwest -/9352458754 (W)

9 DECEMBER 1995

SPECIALIST CHARTS

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*

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VIDEO

MUSIC VIDEO

								11150000	BILL WHELAN: Riverdance-The Show VCI VOS454
The	List	Artist Title	Label Cat No	16	75	JETHRO - LIVE - WHAT HAPPENED WAS	PolyGrans Video 6348883		BILL WHELAN RIVERSITE THE STATE AND THE TOPS
	Lean	Bill WHELAN: Riverdance-The Show	VCI VCS494	17	19	TWO BITES OF BILLY CONNOLLY	WIL 6362523	2 2	BOBSON CHEEN & JEROME RYNNYSS For So Good BWG Video 702(13)582
1			Wait Disney 0220412	18	17	RETURN OF THE JEDI	Fex Video 1478C	3 3	DANIEL O'DONNELL: The Classic Live Concert Ritz RITZS/705
2	1	THE FOX AND THE HOUND					Fox Video 1425C	4 4	BON JOVELive in London PolyGram Video \$362183
3	3	THE LION KING	Walt Disney 0229772	19	18	EMPIRE STRIKES BACK	PolyGram Video 6370863		QUEEN Made in Hazven PMI MUD4915053
4	2	MIRACLE ON 34TH STREET	Fox Video 86835	20	14	AN AUDIENCE WITH KEN DODD	CIE Video VH92982D		ROYZONESaid And Done WL \$350003
5	\$	ROBSON GREEN & JEROME FLYNN So Far So Good		21	16	FORREST GUMP	UIC W000 VM123010 WL 5361743		FOSTER AND ALLEN Live is Concert Telstar Wideo TVEID
6	5	POWER RANGERS - THE MOVIE	Fax Video 8901S	22	21	TORVILL & DEAN - FACE THE MUSIC THE TOUR			OASISLive By The Sea PMIM/W814773
7	7	THE NIGHTMARE BEFORE CHRISTMAS	Walt Disney 0241932	23	26	PULP RCTION	Touchstona D436142		FAST 17-No Polce Like Home PolyGram Video 535223
1	8	THE MASK	E/V E//\$1156	24	27	JIM DAVISON - SINDERELLA LIVE	WL 5358703		MICHAEL JACKSONEVideo Grantest Hits - History SMV Epic 501222
	4	ROY CHUBBY BROWN - CLITORIS ALLSORTS	PolyGram Video \$358363	25	73	STARGATE	PolyGram Video GLD51792	10 11	MICHAEL JACKSUNEWSee Greatest mits - minary Swire Chic Still?
	19	BOTTOM LIVE - THE BIG NUMBER 2 TOUR	WL 6358683	26		RED DWARF - SMEG OUTS	BBC BBCV5853	11 10	PJ AND DUNCAN Top Katz - The Video Telstar Video TVE1070
11	12	UNSEEN BEAN	Thamas Video Collection TV8213	27	24	INTERVIEW WITH THE VAMPIRE	Warner Horne Video S014103	12 14	CLIFF RICHARD: The Hit List - Live PMI MNO4314573
12	11	ANDRE	Columbia Tristar CNR3220	28	28	SPEED	Fax Video 8538W	13 12	TAKE TAKE HAR Hometown - Line At Manchester G-Mex BMS Video 7432133153
13	20	HAVE I GOT UNBROADCASTABLE NEWS FOR YOU	Video Collection VC8511	23		LILY SAVAGE - LIVE & OUTRAGEOUS	WL 6358663	14 13	CELINE DIDNEThe Colour Of My Love Concert SMN/ Epic 2005/22
			BBC BBC V5/02	30	30		Wait Disney 0202392	15 15	THE MOLLINE STONES Failing Stones - Hooleo Lounger Game Entertainment 2008
14	13	PRIDE AND PREJUDICE				PINOCCHID	that being becau	(CIN	
15	85	STAR WARS	Fox Video 1130C	00	IN				
	-				-		A FIREAUD.		T ALBUMS
		INDEPENDE	NT SING	61 I.		s de livi	DIEPENDI	- N	I ALDUNIS

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© CIN ROCK abel (di

11 12 CHACH

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14 15

15 100 OBEATECT WITCH

17 16 DOOKIE

18 14 NEVERMIND

18 BALLBREAKER

17

(etributar) This

SECD (P) 2

(3MV/V) 4

×

INDEPENDENT SINGLES

Thé	s Last	žtie	Artist
1	1	WONDERWALL	Oasis
2	2	IT'S OH SO QUIET	Bjork
3	1210	IT'S WHAT'S UPFRONT THAT	Yosh: Lovedeejay Akemi
4	3	HE'S ON THE PHONE	Saint Etienne
5	4	HAPPINESS	Pizzaman
6	8	WIBBLING RIVALRY	Oas*s
7	8	TURN ME OUT	Praxis/Kathy Brown
8	5	(I WANNA GIVE YOU) DEVOTION	Nomed
9	7	THE MONKEES	Rampage
10	12	WHATEVER	Oasis
11	HEW	LET IT FLOW	Maxine & Dubwise
12	14	CIGARETTES & ALCOHOL	Oasis
13	NEW	DEEP-FRIED	Powder
14	11	TERRY IN THE JUNGLE	Dance Floral
15	16	LIVE FOREVER	Dasis
15	127	DON'T BE TOO HONEST	We Know Where You Live
17	18	SHAKERMAKER	Oasis
18	4	SUPERSONIC	Oasis
19	9	MIGHT BE STARS	Wannadies
20	10	KING OF THE KERB	Echobelly
00	TN		

. MADE IN REAVEN

10

145 Tide

1907 FRESH HORSES

8 THE LAST WALTZ

STRIPPED

THESE DAYS

ALICE IN CHAINS

CARRACE

OZZMOSIS

INSOMNIAC

INCENTIE

GONE

IN PIECES

WRECKING BALL

STARTING OVER

BORROWED TALES

STONES IN THE ROAD

MUSIC FOR ALL OCCASIONS

VAULT - GREATEST HITS 1980-95

WELCOME TO THE NEIGHBOURHO

CROSS ROAD - THE REST OF

rtist	Label (distributor)
asis	Creation CRESCD 215 (3MV/V)
ork	One Little Indian 182 TP7CDL (P)
osh: Lovedeejay Akemi	Limbo LIMB 56CD (P)
sint Etienne	Heavenly HVN 50CD (3MV/V)
izzaman	Cowboy COLOAD 29 (P)
as*s	Fierce Panda NING 12 (SRD)
raxis/Kathy Brown	Stress CDSTR 40 (P)
omad	Bemour RUMACD 75 (3MV/P)
egege	Almo Sounds CDALMOS 017 (P)
15/5	Creation CRESCD 195 (3MV/V)
laxine & Dubwise	Renk CDRENK54 (SRD)
Isis	Creation CRESCD 190 (3MV/V)
wder	Parkway PARK005CD (V)
anne Floral	Koch CINCD 1 (KO)

AD 29 (P) 12 (SRD) TE 40 (P) (3MV/P) S 017 (P) (2MVA/ 54 (SRD) (3MV/V) OSCO (V) D 1 (KO) Creation CRESCD 185 (3MV/V) HMD HMD0012 (PL Creation CRESCD 182 (3MV/V) Creation CRESCO 175 00 Indolent DIE (03CD1 (V)

Fauve FAUV 7CDX (3MV/V)

	Tida
Last	
1	(WHAT'S THE STORY) MOR
2	TOO YOUNG TO DIE - THE S
3	GANGSTA'S PARADISE
4	DEFINITELY MAYBE
5	POST
6	ON
8	THE CHARLATANS
474	AND THE BEAT GOES ON!
9	SMASH
7	TO THE MOON
10	ERASURE
12	THE BEST OF
13	NUISANCE
18	DEBUT
15	ZEITGEIST
17	NOW THAT I'VE FOUND YOU
11	TRI REPETAE
18	THE COMPLETE
12	SMART
11	OFFSPRING

ONE HOT MINUTE 10

GREATEST HITS

SINCLE BOX SET

GREATEST HITS L& II

UNPLUGGED IN NEW YORK

INGLES Saint Etienne Coolio Oasis Blork Echobelly The Charlatans Scooter Offspring Capercailie Freeture Small Fanet Menswear Biork I evellers Alison Krauss Autechre Stone Roses Sleeper Offspring

Offspring

Queen

Buton

Nirvana

Nirvana

AC/DC

Minter

Green Day

Red Hot Chili Peppers

NING

Creation CRECD 189 (3MV/V) Heavenly HVNLP 10CDX (3MV/V) Temmy Boy TBCD 1141 (RTM/Di) Creation CRECD 169 (3MV/V) One Little Indian TPLP S1CDX (P) Fauve FAUV 6CD (3MV/V) Benners Banquet BB0CD 174 (BTM/Di) Club Tools (08/962 Ct II /P) Epiteph E 854322 (P) Survival SURCD 019 (P) Mute COSTUMM 145 (BTM/Di) Summit SUMCD 4001 (SNM) I worel \$285752 (P) One Little Indian TPLP 31CD (P) China WOLCD 1064 (P) Bounder ROUCD 325 (Direct) Ware WARCD 38 (RTM/Di) Silvertone ORECD 535 (P) Indelant SI SERCE ANT ON Epitaph 864602 (P)

I abol (distributes

	Artist	Label (distributor)
	Queen	Parlophone CDPCSD 167 (E)
	Rolling Stones	Virgin CDV 2801 (E)
	Def Leppard	Bludgeon Riff., 5286572 (F)
OD	Meat Loaf	Virgin CDV 2799 (E)
	Ban Javi	Mercury 5282482 (F)
	Garbage	Mushroom D 31450 (RTM)
	Bon Jovi	Jambco 5225362 (F)
	Alice In Chains	Columbia 4811142 (SM)
	Ozzy Osbourne	Epic 4810222 (SM)
	Green Day	Reprise 9362463462 (W)

19 20 (C) CIN COUNTRY

Label (distributar) 11 Carritel CDCR 1 (E) 12 Sire 7593268402 (W) 13 Graz evine GRACD 102 (F) 14 MCA MCD 11344 (BMG) 15 MCA MCD 11264 (BMG) 15 Ritz RITZCO 0058 (PI 17 Renrise 9357450512 (W) 18 Liberty CDEST 2212 (EI 19 Carlton 301620012/TCI 25 Celumbia 4776792 (SM) © CIN

ury 5282482 (F) 16

14	NO FENCES
3	ESPECIALLY FOR YOU
10	ALL OF THIS LOVE
9	WILD ANGELS
18	A DATE WITH DANIEL 0'DO
4	TRAIN A COMIN'
1£	ROPIN' THE WIND
11	SHADOWLAND
2	WHAT A CRYING SHAME
	FOLLOW YOUR DREAM

T

NNEL

Garth Brooks Daniel O'Donnell Pam Tillis Martina McBride Daniel O'Donnell Stove Earle Garth Brooks KD Lang Maugricke Daniel O'Dornati

SHIRT CHART

Canital CREST 2138 (E) Bitz BITZBCD 203 (PI Arista 07822187992 (BMG) BCA 07863565092 (BMG) Ritz RITZBCD 702 (PI Transatiantic TRACD 111 (BMG) Capitel CDESTU 2162 (E) Warner Bros \$257242 (W MCA MCAD 10961 (BMG Ritz RITZBCD 701 (P)

Epitaph E 864322 (P)

EMI COPCSD 161 (E)

Warner Brathers 9362457332 (W)

Parlophone CDP 7895042 (F)

Parlophone CDP 7979712 (E)

Geffen GED 24901 (BMG)

Reprise \$362455292 (W)

DGC DGCD 24/25 (BMC)

Fast West 7559617802 (W)

Geffen GED 24727 (BMG)

Dec Williams Mary Chapin Carpenter **JAZZ & BLUES**

Garth Brooks

Emmylou Herris

Reba McEntire

Daniel O'Donnell

Dwight Yoakam

Garth Brooks

KD Lang

Mavericks

1 2 3 4 5 8 7 8	2 3 6	THE THAT'S JAZZ BEST OF BLUE NOTE SAMPLER MIRACLES - THE HOLIDAY ALBUM BREATHLESS JAZZ MOODS BIG GINL NOTHING BUT THE BLUES THE JAZZ BOX	Artist Various Artists Various Artists Kenny G Various Artists Condy Duller Various Artists Various Artists	Label (distributan) EMI CDEMITVD 104 (E) Blios Notic CDPE345972 (E) Arista 07822187672 (BMG) Arista 07822187672 (BMG) The Hit Label ULTCD008 (F) RCA 7422131572 (BMG) TPR ULTCD007 (EUR) Emporio EMPRBX 012 (0152/THE)	2 3 4 5 6 7 8	Last 4 1 1 2 9	Tale Bestles X-Files Dasis Wallace & Grommet Golden Eye Blur Fee Fighters Mr Men	Various Pocket logo Star Various Various Various Ray gun Various	merchendising company BMST/MMM/Viz DNL Uaderworld Viz Viz Outer Limits Black Cat
9 10		ESSENTIAL ELLA THE ESSENTIAL LOUIS ARMSTRONG	Ella Fitzgerald Louis Armstrong	Verve 5239902 (F) SONY FRANCE 4671452 (DIS)	9 10	1775	Star Wars Palo Fiction	Various	DNC
01	IN		cour Annuo cog	30NT PRANCE 4071432 (DIS)				Video cover n, Darbyl, Tower (Londen, Kingston) Car Price (Peterborough, Swansse)	Viz

MUSIC WEEK 9 DECEMBER 1995

A YEAR OF RECOVERY

or many UK studios, 1995 will be remembered as the year the industry finally came out of recession. Day rates hegan to rise and facilities were celebrating order books filled for months in advance, something they had not experienced for years.

Indeed, 1995 has been packed with positive news from the studio and pro audio sector. Roundhouse owner Gerry Bron onened his new recording studios in London's Saffron Hill in February, Metropolis Studios finished one of its most important projects for some time in April - the remastering of six Elton John albums - while the Hammersmith Apollo announced in August it was building a state-of-the-art studio behind the venue to record gigs.

The equipment manufacturers have also been busy, with arguably the most notable product launch being Yamaha's unveiling of its 02R digital console to 200 neonle at Air Studios in the summer

The O2R has been praised by studios and producers as the most advanced and affordable console on the market and it is already proving hugely popular within the thriving project studio sector.

For equipment suppliers and recording studios alike, 1996 will have a lot to live up to.

Sawmills searches for new UK bands

Producer manager Safta Jafferv has joined forces with Sawmills recording studios in Cornwall and Nick Moore's Splash Club to find and develop young bands with the intention of signing them to a major label

Going under the name of Theatre, the production company will concentrate on guitar-based pop groups. They will be allocated free time at Sawmills but on the same booking basis as mercial clients.

Sawmills in-house engineer John Cornfield and Jaffery's pool of 10 producers - including John Leckic and Ian Caple - will assist the bands with recording projects which will ultimately result in finished masters.

Once a deal is signed with a major, studio costs will be reimbursed and Theatre will continue to work with the band for the first three albums.

Bands will also showcase their music at the Splash Club in north London and will be helped with direction, development legal contracts, marketing and management.

Jaffery says, "There are a lot of good bands not being signed because they don't have the experience or contacts to get a deal. By using the combined resources and expertise of Sawmills and the Splash Club. we can address this gap in the market and help new talent get a good start."



SAWMILLS STUDIO: OFFERING A DEAL TO EMERGING ARTISTS

Jaffery says A&R departments have welcomed the venture. "We don't want to alienate the majors which is why we didn't set up our own label. It's better to harness the resources record companies

have at their disposal and work together rather than in competition," he says.

which will be produced by Leckie

AES deal tempts 20 companies

More than 20 companies will take part in the APRS's joint ven ture scheme supporting visits to the AES Convention in Copenhagen next year. Participants for the May 11-14

event will receive a subsidy from the Department Of Trade And Industry which is equivalent to 50% of their stand costs, as well as help and advice from the APDO

Among the companies taking part are Focusrite, Dolby,

MUSIC WEEK 9 DECEMBER 1995

Soundtracs and Soundcraft APRS chief executive Philip

Vaughan says the DTI deal will boost the British attendance at AES "This is a way for companies to get value for money from exhibit-

ing. The subsidy can be worth up to £1,000," he says. The APRS has organised a similar joint venture trip to AES

in the US since 1992, attracting between 15 and 20 companies each year.

Theatre is in the process of signing its first two acts, one of

Manchester on course

The Manchester School of Sound Recording is offering young sound engineers the opportunity to complete an NVQ in sound assistance, level two. The school has installed a fully

equipped 24-track recording studio and internal verifier Ron Holt says the courses have also been restructured.

"Many courses exist in the UK, but a lot of them place too much emphasis on electronic theory and not enough on vocational training," he says.

Master Rock to reopen

Master Bock Studios is to reopen only months after its Japanese parent company Sam Corporation UK went into receivership.

Former employees Miriam Gottlieb, Maryke van Duin, Hiromi Kikukawa and Lynne Hobday have put together a rescue package with the Japanese investors who bought the freehold and main equipment when the Sam Corporation took over Master Rock five years ago.

The investors have agreed to fund a complete facelift of the studios and to support the launch of a new manageProductions. Gottlieb and Van Duin will

be directors of the new o pany, while Kikukawa and Hobday will set up sales and production operations in London and Tokyo.

Sessions in Master Rock's SSL and Focusrite studios are expected to start again in the new year after the refurbish-ment has been completed.

Gary Stout returns to the studio as house engineer while Andy Beer and Bill Thwaites have been re-employed in the technical department.



Control noon Studio 1 with SL 9072-J console

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BECORDING STUDIOS AND PRO AUDIO

COMMENT

Service contracts make sense

The time has come for the studio industry to do some serious thinking about its attitude towards service and technical support, particularly in relation to softwareased products.

I have been trying to encourage studios to look at their ensimment and identify which items are "session stoppers" in the event of failure, then consider how they will proceed when one does fail. Some say they will rent, but that can be costly. Wouldn't it be better to consider the concept of the service contract? Such a contract is standard in other industries. Souther even accept the idea for their photocopier and telephone system — an annual payment ensures that in the event of a failure, a telephone call brings support and maintenance within a defined time. However, step into the control room, where they make their living, and attitudes change. Studios may deny that they need this service, but when there is any difficulty it is the supplier they turn to.

ound 80% of our service department's time is spent on the telephone, talking users through operations on computer-based products that aren't faulty; it's just that e manual hasn't been read.

We receive desperate telephone calls late at night from studios demanding we send an engineer to fix a £2,000 product. It just cannot be done. Our profit on selling that product will not allow that level of support. We need it returned to us for repair which we will complete promptly, but so many studios have no means of working through this situation.

It would be far better, when purchasing that product, if a certain amount was invested on top to cover such an eventuality. This may be for the purchase of essential spares such as computer hard drives or peripherals; a second DAT machine so you are never completely down; and maybe, most usefully, that service contract, If this was accepted practice, we would be able to have more people at the end of a telephone to offer full support. We could have an engineer out to fix your fault, apport, we could have an engineer out downtime would

be reduced and your clients happier. Regular naintenance would also ensure a longer life for the product, reducing repair costs.

But so many studios are reluctant to accept this approach. I've frequently asked customers what they would do if a key item broke down. The usual reply is that they would "phone up and kick up a stink". But surely that is a very negative way of planning your business; relying on anger and frustration to get the problem resolved.

My business is looking after my clients and that is why in advocating this approach. How the studio deals with its clients is, of course, up to them. But I would have thought it was in the studio's interest to have the reassurance that in the event of a failure, definite help would be only a telephone call away.

by Andrew Stirling, managing director of Stirling Audio Systems



te Studies in North Hellywood, California has purchased a Selid State Logic SL 4064 G Plus console with Ultimation for its studio B. The brand recording facility was opened in June and owner Delight Jenkins (pictured above) has spent the past six months installing equipment. Artists to use valtone include Melissa Etheridge, whose album Your Little Secret was mixed there, and Don Henley. Jenkins says, "It was my intention to have the perfect mix of modern technologies and vintage gear. We had an older SSL in our previous studio but the new G Plus is sonically superior to anything I have considered for our mix room."

Amek secures double deal for Rembrandts

wo more UK studios are planning to install Amek Rembrandt consoles, following Livingston Studios' decision to order one in August.

Pete Waterman's PWL studio in Manchester and a private facility run by musician Chris Blackwell hope to have their Rembrandts in place by Christmas.

Amek chairman Nick Frank says 18 consoles are on order worldwide, and he is currently negotiating with a number of UK studios.

"There is a trend towards buying m oles again, which is a healthy sign for the entire studio industry," he says

PWL is building a new £250,000 studio in Manchester and Waterman says, "It is our intention to fill our new studio with the best equipment available, and the Rembrandt is the most superior console on the market."

The Amek Rembrandt is a new type of multitrack recording console, designed specifically for music recording, pre-production, programming suites and video post productio

The console's signal flow is based on Amek's restructuring of the in-line system, which it first used in the Einstein conso

The two input paths, donated channel and mix, both include fader and mute automation and identical four-band equalisation. Access to 24 routing buses is available from either pass.

Meanwhile, Amek will launch three optional modules for the Rembrandt in

The Galileo GAL 10, the Storeo Lin Input FX Return module and the RG2 Stereo Cue Master are all pin-compatible allowing any module layout, with the only restriction that they must be added in adjacent pairs.

Rea revives

Mill studios

The Mill studios in Cookham is

to become a complete studio com

plex again in the new year after

artist Chris Rea announced he

was to purchase the riverside

The building first became a

studio in the Seventies when pro

ducer Gus Dudgeon converted it. He sold the site to Jimmy Page

who changed the name to Sol

Studios. The Mill was sold again

at the end of the Eighties to

musician Rod Halling, but his

business went into liquidation

and the Mill house was sold.

leaving only the garage studio to

be run by Dudgeon's former engi-

neer Stuart Epps.

complex

Sensible unveils mobile facility

Pro-audio and studio equip ment supplier Sensible N has launched a mobile 64track digital recording sys-tem which is available for hire.

Designed specifically to record live music, theatre and TV performances on to digital quality masters, the system uses the latest Alesis A-Dat technology, including signal splitters, mic pre-amps and Alesis BRC remotes.

The system also comes with monitoring outputs for "on the night" mixing and is available with dedicated 75m multicores for different positioning, such as back stage.

The unit has already been used on a number of music projects including the recording of Spearhead at this year's Glastonbury Festival

Decca invests in **AMS Neve Logic**

The Decca Recording Centre Kilburn, north London has pur chased an AMS Neve Logic 2 digital mixing console

It will be installed before Christmas in the company's mixing room one, which was refurbished during the summer.

The room will be fully operation tional in the new year and the Logic 2 will be used for the mixdown of operas, classical record ings and live concerts as well as for sound-to-picture work for laser disc and VHS masters.

Technical manager Roy Hankinson says, "The multi-for mat Logic 2 is ideal for this type of workload because it is so flex ble. Processing can be reassigned in a matter of seconds between bookings." He adds that he was particularly impressed by the Encore aut. mation system and the desk's full surround sound facilities

Mixing room one will be equipped with Mitsubishi 32track tape machines and the Logic 2 will mixdown to a Decca two-track 24-bit MO recorder.

Sector 1 100 000 000 0000 000 (Detroit) and itte 1,111,111 torest after same

Yamaha will dedicate its stand at the London Music Show this month to its complete range of live and recording consoles. The company will display its full product selection, from the PM series used for stadium recording to its digital console technology, including the 02R which it launched in a blaze of publicity in the summer. Yamaha will also demonstrate its P series range of affordable power amps and MX400 series mixers (pictured).

Nearly 40 items including loudspeakers, controllers and various spare parts were stolen from a distributor's warehouse in Essex, "We are hoping someone in the industry will inform us if they are offered any of the products," save market executive

Here is the full list of products stolen: two ICS300 loudspeakers (serial nos 1005 and 1025), three WX3 controllers (s/nos 1303, 1304 and 1305), 10 WO.5 loudakers (s/nos 1007, 1011, 1012, 1014, 1016, 1019, 1040, 1044 1052, 1054), two W3P loudspeakers (s/nos 1020, 1032) and 20 EM25 loudspeakers (s/nos 3496-3504 and 3532-3542).

Martin hit by theft Martin Audio is reeling after the



Sally Milne.

26

Of course, you wouldn't be having this anxiety attack if you used new BASF 900 maxima High Output Mastering Tape. With 3 dB more output and 2 dB less noise than standard analogue mastering tapes, it is identical to the MOL and the signal 2:00 a.m. The band just found the sound they've been looking for. Everyone's rockin'. Except you. You're figuring out how to tell them the HIGH OUTPUT MASTER you were using just "Crapped out."

of BASF 911. Low rub off. Precision-manufactured. It's classic BASF. The kind of BASF tape studios have been relying on since 1934. As you turn to face the band (gulp), you make a vow. If you survive the next ten minutes, the first thing you'll

to-noise ratios of other high output masters. But it has the reel after reel reliability and consistency

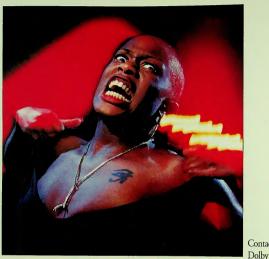
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IN THE **STUDIO**

NEVILLE FARMER REPORTS ON THE LATEST RECORDING ACTIVITY IN THE UK

ERIC SERRA

Project: GoldenEye (soundtrack) Producer: Eric Serra Musical director: John Altman Engineers: Steve Price, Dick Lewsy Studios: Angel Recording Studios, CTS Studios

Erie Serra's soundtrack for the new James Bond movie was largely pre-programmed in his own studio, but the orchestral work brought in John Altman who chose Angel studios in Islington, north London for most of the work and CTS for the really large orchestra work.

As the arranger, conductor and co-composer of parts of the score, he used more than 60 musicians in most of the Angel sessions, with engineer Steve Price recording on to Mitsubishi 32track digital.

The most important part of the sessions at CTS was a piece written by Altman that had to compete with the sound effects of



JOHN ALTMAN' BRIN SING A BIG SOUND TO THE LATEST JAMES BOND

Project a

Detroit

alea

Label: London Records

Engineer Mark Sounders

Studio: Metropolis Studios

Marcella Detroit is currently

recording her second collection of songs at Metropolis. "I've

We wanted to come here because

recorded about 12 so far, so I'm

about 90% finished," she says.

Mark Saunders has just two A

Dat eight-tracks and he wanted

to transfer the whole thing to 32

Detroit is a long-term fan of

Shakespear's Sister stuff here a

few years ago and I really like it.

I'm working in studio R, which is

programmed, Detroit insists on

using plenty of live musicians,

Although much of the album is

Metropolis. "I did son

great for mixing."

track digital to mix with someone

MARCELLA DETROIT

Producers: Mark Saunders, Marcella

a cacophonous tank chase in the film. "CTS was superb because it was larger than life for the big tank chase," Altman says. "It had to be to get over all the noise of the tanks, and the mix was fantastic

The London Studio Session Orchestra, comprising 80 musicians, was used on the piece which was completed in a couple of three-hour sessio

Altman's choice of AIR Edel for his smaller sessions emphasises the differences between the rock recording business and the orchestral session

He feels that few rock studios know how to deal with a threehour orchestral session, and he draws attention to one in which the assistant engineer spent hours preparing for an orchestra by setting up a microphone for every single instrument. "He hadn't got any idea that there was any other way of doing it," he says.

RECORDING STUDIOS AND PRO AUDIO

employing friends and session stars such as Chuck Sabo, Matt Backer, Neil Conti, Yolanda Charles, Audrey Riley and Mike Moran (who co-wrote some of the material) to record around her own and Saunders' guitar work

NICK HEYWARD Project tracks for B-side Label: Epic

Producers: Nick Heyward, Julian Gordon Hastings Engineer: Julian Gordon Hastings Studio: Marcus Studios

At Marcus Studios, Julian Gordon Hastings and Nick Heyward took just a few days to complete five B-sides, including versions of The Beatles Versions of 'The Beatles' Norwegian Wood and Nowhere Man

Hastings prefers to mix manually. In these days of fully-automated consoles where every mute and fade can be preprogrammed for absolute precision, he regards the live piloting of a mixing desk as a performance art which adds something to the final result.

"Mixing manually is a lot more fun - hoctic - but a lot more fun." he says. This, and budgetary restraints, persuaded him to choose Studio 3 at Marcus, one of the two smaller rooms with DDA

Recording is to 24-track on an ne with Ampex 499 Otari machi tape and no Dolby. "It'll end up being very loud, around plus seven dB. We've used no gates or compressors in the recording and very little of the stuff is going from desk to tape. We are doing everything to make the instruments sound right in the

first place. The whole idea is to make it sound raw and not like a

SONIA

Project single and album Label: Carlton Records Producer/engineer: Steve Levine Studio: Red Bus Recordings

Finding Steve Lovine mixing on Intimate's brand new Harrison 12 fully-automated console is something of a surprise.

Over the past couple of years, Levine has been combining his production duties with consultancy work for Euphonix, whose automated consoles are in direct competition with the Harrison, But his use of the Harrison to mix th Sonia single, Wake Up Everybody, and the forthcoming album gives a valuable opportunity for comparison

"There are some things about the Harrison which are absolutely brilliant," he says. There are still some aspects about the Euphonix which I prefer, such as the eq, though I think SSL lovers will prefer the Harrison. Both of them have the same phenomenal transporence of sound. I did the drums on to Red Bus's old analogue machine and the rest was recorded on A-Dat with Apoges."

Although Levine has his A-Dats doctored with Apogee filters and various other custom options, he chose to record drums at Red Bus to get an authentic Seventies drum sound to suit the soul sound Sonia wanted.

Throughout the recording, Levine used A-Dat eight-track digital recorders for his primary recording source



RECORDING STUDIOS AND PRO AUDIO



YAMAHA'S 02R: THE FULLY-AUTOMATED 40-CHANNEL DIGITAL DESK



September Begen List's are supplied a extrached pairs. Maternam opi 15558. Power Handling 20-550 mate. Bass Rechts Hund-wound cola, kardnined, low lons, low distartisa anosaever. Varta a er horizontal placement. Fast Insportivy response. Schlower distartise fibri antihanity pairad competitorer. Compared design. Henry Guty leguts and all internata bashvierd via DPC cable. 5 - year gatamatien. Rogers

PROJECT S SET NEW

THIS YEAR HAS SEEN A REMARKABLE TURNAROUND IN ABILITIES OF PROJECT STUDIO EQUIPMENT. ZENON SI

owning a large console, an analogue 24 track and stacks of outboard processing equipment to supplement their Midring in order to capture the sound and feel of a commercial facility.

Yet today the requirements of the project studio owner are very well defined, concentrating on maximising efficiency using tailor-made digital equipment, which, in many casse, exceeds the capabilities of many commercial studios – but at a significantly lower cost.

Affordability has been crucial in promoting the project studio culture which began with the development of Midi technology.

This has allowed creative control to be harnessed at the compositional stage, using affordable computer-based sequencers and multi-voice synthesizer modules.

spliteissense interactions of the series of

Midi changed the manner in which music was written for popular music, television, jingles, library music and film, and commercial studios had to follow suit and adopt Midi because so many of their clients wanted to bring in pre-prepared work. The most significant development was the arrival of digital eight-track tape machines – first the Alesis A-Dat and then the Tascam DA88. The buzz centred on their affordability compared with open-reel commercially-used digital machines.

Despite attempts to undermine the reliability and durability of these new products by rival manufacturers, they are found in most commercial studios today because their clients have them in their project studios.

Comparisons can be drawn with those first experiences with Midi. What started off as a compositional convenience became part of a new creative production process.

Many project studios still regard the use of tape, be it analogue or digital, to be an interim measure and consider hard disk digital recorder/editors to be more elegant.

In this area, Digidesign has had an enormous influence and has established the largest hard disk user base of any manufacturer.

With its latest Pro Tool III package, it has transcended its project studio associations into heavy duty professional applications.

However, not averyone likes to operate what should be a highly tactile process of recording with a mouse on a computer screen, and it is noticeable that there has been something of a kickback to more traditional principles in hard disks systems.

Akai went out on a limb when it introduced the DR4d four-track hard disk system, which employed real buttons and dials and normal tape machine



TINA TURNER: TREVOR HORN IS USING AN OTARI RADAR ON HER NEW ALBUM MUSIC WEEK 9 DECEMBER 1995

30

RECORDING STUDIOS AND PRO AUDIO

STUDIOS TRENDS

IN THE CAPABILITIES, PRICE AND PERFORMANCE SCHOEPE REPORTS ON THE DEVELOPMENTS

transport controls, and followed it with the eight-track DR8. Otari's Radar hard disk system

is also being praised for its traditional looks and operation George Michael will record his long-awaited forthcoming album on it. Trever Horn is to use one with Tina Turner, and Chris Porter with the Pet Shop Boys. Consisting of a remote control

and a rack-mounted unit and available in eight-, 16- and 24track configurations, it is extremely easy to use, according to Stirling Audio's sales director Gary Robson

"If you can use a 24-track analogue, then you can use half of the Radar and, if you've ever used a word processor, then you an use the other half," he says Radar is a computer that doesn't look like one. Internally, it does pretty much everything that any other hard disk system does but it looks, for all intents and purposes, like a traditional ultitrack."

Affordability is another factor in Radar's favour, according to Robson. "The days of spending £40,000 on a tape machine are over. That can now be the total nd," he says.

"Even at the peak of the Otari MTR90 24-track analogue i 1983/84, we sold 23 Radars, It's beginning to look like the replacement for tape machines in general - analogue or digital," he bba

The bombshell for the project studio this year was undoubtedly the release of Yamaha's 02R - a fully-automated 40-channel digital desk with onboard effects and dynamics processing selling for £6,000. It's a staggering achievement from the company that gave the world the cheapest

and altogether more frugal 01 Promix digital desk in 1994.

Gary Dent, sales director at Music Labs in London, says interest in the console, which it only started shipping at the end of November, has been intense "It will eat into the project studio desk sector in the £4,000 to £10,000 range," he says. "Anyone with that sort of money to spend is going to look at the 02R once they appreciate just how good the ole is, what it can do and how far ahead of everything elso it is

The option of digital interfaces on the 02R for Tascam DA88s and Alesis ADATs makes

connection simple, and also slots the console neatly into the now established project studio working practice. HHB Communications' sales

director Steve Angel says around 70% of orders have specified one or other of these interfaces.

"The people who are buying it are turfing out their eight-year-old Soundtracs, which were very impressive when they bought them," says Angel.

"Now I think they'd rather have the space than the knobs, especially as no one else will see it in a project studio."

A project studio environment that seamlessly integrates a digital automated mixer with so many channels and features with some form of high capacity multitrack hard disk storage and editing appears to be the future and recording. However, for so not all digital solutions are perfect, particularly when there is a resistance to discarding traditional, simple operational principles from analogue days in favour of computer screen mouse control



THE OTARI RADAR: A HARD DISK SYSTEM WHICH IS WINNING ADMIRERS FOR BEING EASY TO USE

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RECORDING STUDIOS AND PRO AUDIO

STUDIOS TAKE AN INTERACTIVE ROLE

UK STUDIOS ARE EMBRACING THE INTERACTIVE REVOLUTION. ABBEY ROAD STUDIOS UNVEILS ITS FULLY-INTEGRATED MULTIMEDIA STUDIO ON DECEMBER 12, WHILE OTHER COMPLEXES ARE ALREADY INVESTIGATING

hough most studios have the necessary equipment to handle work for interactive projects, the market for adding sound effects, dislogue and music to computer games and CD-Roms can be difficult to crack.

Some tiles require specialist programmers, while many studios are holding back on entering the sector because they believe their lack of contacts in the multimedia field may limit the amount of business they can attract.

Historically, multimedia producers have preferred to rely on in-house computer programmers. However, many companies are looking to improve the quality of the audio on their interactive titles and are keen to farm out work to specialist studios.

ORINOCO

Orineco Studios in south London, run by owner Tom Astor, has a separate production company specialising in creating music, sound effect and multilingual recordings for computer games clients such as Virgin Interactive and Electronic Arts.

Astor says, "We are approaching the computer games business from a highly professional audio background. The difficulty we face is that many software companies don's see good quality audio as a worthwhile seeling tool, "

Astor points out that studios which are serious about multimedia need to use specialist programmers and composers who understand how to make the music change with the narrative.

He says, "As a production company, we have had to learn computer industry skills and there have been substantial barriers to overcome. There is a lot to learn if you want to do it well "

MAYFAIR

Mayfair Studios' investment in multimedia is already paying dividends by attracting work that would normally by-pass such a traditional music studio. According to owner and

According to owner and producer John Hudson, traditional studios are the ideal home for this type of work as most already

most aiready have the technical facilities, although staff must be trained. "What you need engineer who is also a computer programmer, and there are not many of them around," he says.

Mayfair, in Primrose Hill, London, entered the multimedia market three years ago after investing in a Pro Tools hard disk system. The

studio was asked to produce the sound for a CD-i cookery disk featuring the Roux Brothers. Since then, it has worked on a number of multimedia projects covering subjects as diverse as maths, geography, travel and foreign languages.

Hudson says, To record the Roux Brothers, we invested in Philips CD-i software which was quite expensive, so we advertised our multimedia facilities to ensure we got the most from our "We are now building a dedicated multimedia studio and are taiking to company that handles visuals to see if we can offer a complete sound and picture package under one roof. Yevnitually we will have separate departments staffed by people with different skills so we can tackle any project," he says.

PLANET 4

Manchester's Planet 4 studios releases its first interactive CD-Rom this month.



MAYFAIR'S JOHN HUDSON: COMMITTED TO GAINING MULTIMEDIA WORK

The CD-Rom, which forms part of Planet 4's Sounds Of The City dance compilation, was recorded at the facility using equipment already commonplace in most dance music studios.

It incorporates virtual DJing, video clipa, biographies, discographies and a guide to Manchester, and was put together by chief engineer Roger Lyens using a Sound Tools hurd drise, Macintosh computers, standard Midi equipment and a special sequencing programme.

Special sequencing programme. Lyons any, "Any studied with a Mae and a hard investment output and a special sequence of the sequence programming expertises. At the moment, studies are not being encouraged to get invelved because it's still very much a 'jobs for the boys' situation with the work going to video postproduction facilities rather than recording studios."

However, studio owner Chris Joyce believes it is vital recording studios move towards multimedia and interactive projects to bring in additional income.

He says, "We have already expanded into the sound-topicture market, handling projects for the BBC and advertising



PLANET 4: SET TO RELEASE ITS FIRST INTERACTIVE CD-ROM

agencies, so this was an obvious extension for us.

"The multimedia market is opening up rapidly and the number of multimedia packages sold this Christmas will certainly fuel the demand for software. When people start connecting up their computers to their hi-fis, sound quality will become even more important."

REAL WORLD STUDIOS

Peter Gabriel's Real World Studios in Bath has recently

added o dedicated multimedia audio studio to its facilities and is using it for in house CD-Rom projects Studio manager Owen Leech says the room is built around a 32channel Mack desk, a Pro Tools hard disk and an A-Dat digital recorder. Projects can be transferred to the main multitrack

A WORK multitrack studios, but most of the work takes place in the

multimedia room which doubles as a small recording studio. Much of the technical wizardry

is handled by sound engineer Richard Evans.

He says, "You do need different skills to tackle multimedia projects because they demand a sound format that operates at eight-bit and 22 kH rather than 16-bit, 44.1 kH which is standard for CDs.

"There are also memory constraints to take into consideration as the audio mustri't take up too much room on the disk and you have to work with very small sound bites that give the impression there is a lot going on."

At the moment, Real World is only handling in-house CD-Rom projects, of which there are three in the pipeline – a new Gabriel release entitled Eve, an art book CD-Rom and another based on a television series called Beats Of The Heart.

However, Leech believes there is a commercial future for the multimedia department.

He says, "We see multimedia as an extension of our traditional studio business because we feel diversity is the key to future success."

SPROCKETS & BYTES

Bristol-based film and TV audio post-production company Sprockets & Bytes has sound editor Matt Vowles to thank for its entry into the world of multimedia.

Through a personal contact at Microprose – one of the biggest players in the computer games market – Vowles arranged for Sprockets & Bytes to handle the sound design on one of the company's games.

This proved as successful that Microprose continued to feed work to the company and the facility has now completed a number of projects including games such as Transport Tycoon UPO Enemy Unknown (which has been developed for the Sony PlayStation) and Grand Prix Manager.

Vowles says, "Our nim is to build on this portfolio by showing other games manufacturers what can be achieved.

"Sound for computer software is potentially a big market and we have the necessary skills and equipment to cope with this type of work."

The company has a fully digital facility equipped with a Sadie non-linear audio system and, in January, it will open a film dubbing suite with surround sound and facilities to handle Dolby encoding for both the computer games and film postproduction markets.

DECCA

Although Decca Recording Centre in London is not directly involved with the production of audio for interactive projects, it is regularly asked to supply archive material and music and video clips for use on CD-Rom.

It is also involved with soundto-picture work and is building a mix room equipped with a Logic 2 console which will be used for post production.

Studio manager Dave Harries says, "We supply material on Dat and this is processed by the production company making the CD-Rom disk."

Harries believes sound for CD. Rom is still led by the computer market and that it will remain a specialist niche for some time.

He adds that Decca has no immediate plans to get involved in audio for multimedia, but says it is watching the developments in the computer market with interest, particularly as the company is developing a 24-bit magnito optical disk recorder that uses re-writable disk.



ORINOCO: ENHANCING THE AUDIO ON COMPUTER GAMES MUSIC WEEK 9 DECEMBER 1995

YEAR TO DATE: 12,296 ALBUMS BELEASES FOR 11 DEC-17 DEC 1995: 253

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ARMSTRONG, Louis POCKET RULL OF DEEAN ASSESSING THE STEAME NON SYRACIS REAR	IS AMERICAN DECCA OD GRP 16452 (5.25 EAMUY, CD RCDAR 15862 (3.05	BMG RD/SW	Jazz	1	LOST GENERATIO MAIN CONCEPT M	IN POINT THIS GRAND T MUNCH MOB MOVE DO	MV 7018CD LP MV 7018 65/25/3.99		PH	Hip Hop Metal
ASSIA LYS O MEIN PAPA BEAR FAMILY CO	BCDAH 15856 (3.05	RQ'SW SM	8ock	1	MALICIOUS ONSL	AUGHT BRUTAL CORE	INISOUND CD: USK 00/CD 17:50 NEATCD 1042 (7:59	CONT 41 62 57 0 18	PH SM	Metal
ATIONS, CHET/MARK KNOPPLEH NEUK AGU ATOMICKAPT FUTURE WURRIDRS NEAT UP 1	MEAT 1028 E4:39	PH	Metal		MARLEY, Bob. & 1	THE WAILERS EAFLY C	DLIFCTION COLUMBIA CD 4573542 MC 40795	34 £3 57/2.38	SM	Reppay MOR Blues
AUDIENCE THE FIRST AUDIENCE ALBUM RPM BARY RIED FATHERERCOD RARY RIED CO #	A CD:RPM 148 RABYBIRDCD 003 LP BABYBIRDLP 003 (525/370)	Ŷ	Rock India		MATHIS Johney	REAKERS, John BEHN	THE HON DURTAN GMP CRESCENDO CD	SNPD 2104 (0.84	BMG	5/065
BACON, Nex HIGHER YOU CLIMB NOW AND	THEN CO-INTHEN \$2000 £7.59	PH			McKUSICK, Hal N	OWS THE TIME (1957-1 NIMIT TYLER HEAVEN A	AD HELL EPIC CD: 4736669 £5.55		SM	Jaco Rock Jaco Jaco
BANGLES, THE GREATEST HISS COLUMBIA	CD :4663596 (5.55	CON	Spoken Pep		MINGUS, Charlis	THE ELACK SAINT & TH	E SINNER LADY IMPULSET CO TIMP TITUE IN CIRCLE AFFETING KANTTING FACTORY CO.	KFW 175 C7.25	C	Jaz
BAPHOMET FARDT OF TEH UDWERWORLD KN RASSLINT RABY COMPLITER CONTROLLED S	1 CD 10X 144CD E22.55 TEP 2 HOUSE CD 156002521CD	PH	PunkyIndust. Techna		MORIA FALLS THE	LONG GOLDENE CYCL	OPS CO .VRCDMF 003 17 85		PH	Prog. Metal
BATES, Martyn CHAMBER MUSIC II SUB ROS	SA CD (SR 91 67.99 10 (SST 1950) (2.59	PIS	Alt		MORK GRYNING 1 MOUNTAIN GOAT	IUSEN AR HAR GATT NI Is nime black poipies	EMPEROR JONES CO EJ 02CO E4.99		SBD	indie Indie
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BEING TICES SPACEPHOG CU JEFA 250052 L Bennett, Tony I LEFT MY HEART IN SAN FRA	P 1254 20030 17 50 555 ANDISCO COLUMBIA CO 4775929 25.55	SMD	MCB		NELSON, Wills R	EVOLUTIONS OF TIME C	OLUMBIA CO 3 CO C3K64796 E18.03		PH	Country Moul Rock
BENOLT, David THE BEST OF DAVID BENOLT G	AP CD GAP \$5312 E7.55 SEMISIENTE UME DWD BOYEN CD GOVED BAA	BMG	Jazz	L	NERGAL THE WIZE NUMAN, Gary BEE	REPORT NUMA CO N	UMACD 1001		P SM	Sock Des Could
MC : DOYME 044 (6.75/4 12	Designation of the second states and the second states	CON	8:355		ORBISON, Roy OR	BISONGS EPIC/MONUN	VARESE SARABANDE CD WSD 9669		P	Pap/Rock Stage Films
BLODMING SCUT BLODWING SCUT OVERDR	IVE CD OVER 079CD E11.45	ARAS	Rap Dance Dub	Н	ORIGINAL SOUND	TRACK CHINATOWN V	ARESE SARABANDE CD. VSD 5677	9	é	
BODYCUARD OUS PLATE VOLUME 1 GRAYLA BODYLIAR TAKE A LOOK INSIDE BURNING HI	UNIT CO TENED S LP TENEP S E7 55/436 UNIT CO TENE COSCO (7.59	CHPV/V PH	Punk/Fildcore Motal		ORIGINAL SOUND	TRACK SADENA ASM	CD:5404582	175	RC/SW	Films Country/Balgra Dance
BONE MACHINE SEARCH AND DESTRUY NOV BOND, Carela VICABONOS HOODER HEADL	W AND THEN CO WITHEN \$22CD \$7.55 INF AUDIO AIC WH 285 \$4.52	CON	Metal Spohan		OSBORN BROTHE	IRS 1953-1974 BEAR FA	ETERNALISTIP (D) 0630127814 MC 063	1127814	W RC/SW	Dance
BRAXTON, Arthury, QUINTET SEVEN STAND	JARDS 1995 KNITTING FACTORY CD KPW 168 E7 25	c		t	OXFORD, Verman N	CEEPER OF THE FLAME E	EAR FAMILY CD S CD based set, BCDEI 15 8 RAVDY CD CY 78958 E8.15	774 ES2.50	CON	Jan
CALLOW, Simon BOOKS DO FURNISH A ROOM	A HODDER HEADLINE AUDIO MC HH 215 E4.62	PH	Bock Spoken		PARKER, Charlie	THE CHAPLIE PARKER ST	DRY SAVOY CD :CY 70990 E8 15		CON	Jarr India
CALLOW, Simon HEASING SECRET HARMONI CALLOW, Simon TEMPORARY KINGS HODGE	ES HODDER HEADLINE AUDIO MC: HH 217 E4.52 8 HEADLINE AUDIO MC: HH 216 E4.62	CON	Spoken Spoken	1	PIER, Ford MECON PRICE, Ray, & THE	CHEROKEE COWBOY	S THE HONKY TONK YEARS 1950-1966 ROL	LERCOASTER	RC/SW	Country
CAMPBELL, Rob ST. AGNES' STAND PENGUI	N MC 862773 (4.76	CON	Spoken Rock/Punt	f.	CD 11 CD box	and set BCDJK 15843 f	IDL55 IKI WAMRESH CO 'TWCD 1026 E7 59		GSPV/F	Baggae
COHEN, Leonard ('M YOUR MAN COLUMBIA	CD 4606429 £5 55	PH			PSYCHIC TV BIOG	PAPHY STAMPA ALTER	INATIVO CO CO + book SCONC 6182 E8.95	1	580	
COHEN, LEONARD SO LOWG, MADDANNE COLU COLTRANE, John AFRICA BRASS VOLUME 1 II	MELA LD 4835002 NC 4835004 C15//238 MPULSEI CD MVCZ 89 (2939	SM	Folk Jezz		RAEBURN, Boyd J	EWELLS SAVOY CD S	V 1273 E5.40		CON	Janz India
COLTRANE, John ASCENSION IMPULSEI CO COLTRANE, John OUTRANE IMPULSEI CO	20 bit MVCZ 92 £9.99 21 bit MVCZ 90 (9.99	BMG	3272 Jezz		RAMLER BE CARE RAMPAGE PRIDEIT	FUL WHAT YOU WISH FO TY ONE ALMO SOUNDS	IS SYMPATRY FOR THE RECORD CO SP CO ALMOED 005 MC ALMOME 005 LP	2 LP. ALMODLP 00	75 P	Jung'e Inde
COLTRANE, John LIVE AT SEATTLE IMPULSE	1 CD 20 bit MYC2 87/8 E17.99	BMG	Jetz Jetz		RED KRAYOLA, TH	IN KANGAROOP DRAG O	THEFT AND ID CO CO CT 50		ç	linde Park
COLTRANE, John STELLAR REGIONS IMPULS		Date		1	RILEY, Gillian HOU	N TO STOP SMOKING AL		DUSE AUDIOBOOI	KS CON	Spoken
COLTRANE, Jahn SUNSHP IMPULSEI CD IN	MP 11672 (25.65 SS VOLUME 1 & 2 IMPULSEI (CD 2 CO.1MP 21682 (21.5) CD 964 MAV2 & 15.59 CD 962 (25.64) CD 962 (25.64) CD 962 (25.64) SA 01 SA 040 (CD) (CP 7963 (26.15 SC VOLUME 1 WORD SOUND RECORDINGS	BMG	Jan Jan Jan	1	ROCCHI, Riccarda	ESLIT IT'S JUST A MELTING R	OT OF EMOTIONS ACV. CD : ACVCD 011 LP	ACVDP 611	SRD	Dance/Techno Metal
COLTRANE, John THE COMPLETE AFRICA BRA	ISS VOLUME 1 & 2 IMPULSEI CD 2 CD IMP 21682 (11.3)	D BMG	Jea		ROTTING CHRIST	SATANAS TEDEUM UN	SOUND CD USR 015CD 6525		PH SM	Pco
COLTRANE, Rebbie KICKMPPED PENGUIN M	C 862250 E4.16	CON	Jazz Spoken		RUSHDIE, Solman	HAFOLIN AND THE SEA	OF STORIES PENGUIN MC 461909 24.75		CON	Spoken Indie
COPLAND, More, DUINTET STOMPIN WOTH :	SAVOY SAVOY CD: CY 79893 DL15	CON	Rock		SANDERS, Pharce	E MAGICK ETE CU MI	TO IMP 11532 65.65		BMG	
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HARTMAN, Johney I JUST DROPPED BY TO S.	AY HELLO IMPOLSE! OD IMP 11762 (5.65	BMG	Jam	1	VARIOUS DANONI	G THROUGH THE TO'S CI	UUMBIA CD 4803672 MC 4803674 (3.57	8 12.38	SM SM	Country Disco
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KING, Carole TAPESTRY EPIC/DDE CD 48157	52 15 55	SM	Spoken Pup/Rock Soul Country	T	VARIOUS I LOVE R	SE NEWS BELOIUM	CD FUSE DI (8.9)		SM	Pop Techno
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MUSIC WEEK 9 DECEMBER 1995

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THE OFFICIAL MUSIC WEEK PRODUCT LISTING

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APPOINTMENTS

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Why our entertainment business could be music to your ears...

Senior Product Manager

Brentford

The merger of Virgin Retail and Our Price has created the UK's largest entertainment retail company with around 320 stores and a turnower of some £450 million. As the BVA's Multiple Retailer of the Year we're forging ahead with many new developments, including the dramatic expansion of our video, T-shirt and accessory ranges into the mainstream of our business.

in this newly created role, you'll take overall responsibility for managing these exciting product areas - and for developing an aggressive and innovative promotional programme across both our retail brands This will involve managing your own team of experienced Product Managers, producing range strategies for all store types, as well as price and margin management, setting stock budgets and managing stock levels in the business.

To be considered you should be a Retail professional with video product experience and excellent negotiation and strategic business skills. supported by a clear understanding of buying and stock management.

c.£30.000 plus benefits

Bring us the creativity expertise and leadership qualities we need and we'll reward you with superb career prospects. There will also be an attractive salary package - which will fully reflect your contribution and record to date.

In the first instance, send your CV with covering letter to Julie Tucker, Recruitment Co-ordinator, Virgin Our Price, Kew House, Capital Interchange Way, Brentford, Middlesex TW8 0EX.

Closing date for applications: 15th December 1995.







DOOLEY



Remember where you heard it: It's the time of year when Dooley's thoughts turn to Christmas parties, and Sony's forthcoming bash promises to be an eve-opener. Among the goodies planned at the Seventies-themed party at London's Hanover Grand on December 13 are Pans People doing their thing and lots of cheesy disco tunes. Dooley can't reveal all, but it sounds as though Colin Bell's lot may have some serious competition this year ... Not that a certain senior record executive was that impressed. "Parties are a good barometer for record companies," he says. "Ours is going to be very Nineties" (ouch) ... It was a hard slog back to London after last week's MTV Awards thanks to the transport strikes in Paris. although most music industry execs finally made it back the following day. But spare a thought for Virgin MD Paul Conroy, who combined various modes of transport to return to the UK via Calais, only to make the mistake of getting on to the M25. where he spent almost as long again The identities of three female MTV staff who were, according to The

Guardian's Diary column, still in Paris on Sunday remains a mystery... Robert Sandall is mighty freshfaced for a 43-year-old, but the new Virgin man's natural youthfulness wasn't always an advantage. "It wasn't so much fun when I was 18 and all the girls I liked thought I was 14," he says. "I reckon it's pay-back time now"...It turns out that Sandall's career move came about after he locked himself out of his house. "For something to do, I went and sat in (Virgin promotions director) Tony Barker's office. Ray Cooper walked by when I was moaning about something, as journalists do, and he said 'why not work for a record company?"." The rest, as they say ... If you're off to Midem next year, don't hold your breath for a man of the year award. Instead, the January event will be holding a gala to celebrate its 30th anniversary...Why wasn't Massive Management's Tom Watkins included in the Independent's Top 40 list of influential gay men? "They didn't do their homework properly. It's a crap paper that's only read by people who have graduated from

University anyway," says the man himself...If you feel like watching a million quid being burned again those scars still remain from In The City - best be getting down to the Premier Car Park off East London's Brick Lane next Friday, where the 63minute film of K Foundation art terrorists Jimmy Cauty and Bill Drummond burning cash will be screened at 8pm. The duo will be present to answer questions about their motives - again ... Talking of Manchester, Jimmy Devlin has requested that anyone in Manchester who comes across his A4 book of

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chief escentive Paul McGrane on guitar, ran through classsis such as 146 'Say Organtier and Bown Stagar. Singer and A&B director John Howard, who has 'his own album consing cat on Carbon next syring, sportand a fetching lowcut singler - no doubt in a bid to gat a Hille seery fran interesting with the second second second second second stage translag, vonting and sax in the toilets (yup, really) begin in senset, are all the groups and holds and MCV presenter John Calms (11) who presented the winners with their traphy.

phone numbers - with every contact collected since the mid-Seventies returns it to him. The book was nicked - along with a handful of demos - from his car while he sat inside the Apollo watching his wards Dear John supporting Status Quo ... January's edition of Marie Claire will come complete with a men's supplement co-edited by music TV honcho Malcom Gerrie. It's probably no surprise to find Bryan Ferry on the cover, and he's also managed to squeeze Mick Hucknall and Jools Holland in there too. Fun as it was, Gerrie says the producer's seat is still the one for him. "There's something about being able to hear the music as well as look at pictures that appeals." he says ... Pats on the back to all the music celebs who



turned up at Virgin's Oxford Street Megastore to rattle buckets and man tills on World Aids Day as part of the Terrence Higgins Trust's Counter Revolution. Last Friday you might have noticed Squeeze supremos Glenn Tilbrook and Chris Difford, McAlmont, Shara Nelson, Let Loose and Ultimate Kaos among others ... They're a fickle bunch those Smash Hits readers. At vesterday's Awards party who should win the Sad Loser of the Year award but Robbie Williams, while Most Tragic Haircut went to TT's Howard Donald and Pulp's Jarvis Cocker scooped both the Worst Dressed Person and Least Fanciable Male awards...And for those who noticed East 17's omission from the show, the lads pulled out after the BBC forgot

After handing out a few awards at Paris's swanky Zenith nightspot, MTV Europe's finest didn't think twice about letting their hair down after the show. The top man at the music channel, Bill Roedy, was certainly keen to access the top man in fashion (1). Apart from comparing boncework, the silly-shirted JP Gaultier's eyes glazed over when he copped Bill's choice of sensible woolwear. Ou est-ceque tu as achete ce pull-la? Top Man peut etre? Pullies were all the rage with Take That's loveable moptop Marky Owen who engaged in a spot of cranberry pressing with MTV prez Pater Einstein (2). But Dolores is a sensible lass and realises the ends justify the means She'd be sipping water from her wine glass if folks didn't go in for a bit of fruit crushing now and again. Fed up with being mistaken for Simply Red's gorgeous hunk Mickie Hucknall, TOTP's big cheese Ric Blaxill pulled off his best Deputy Dogg impersonation when confronted by Gol Discs' beer swilling, tab wielding HelpI co-ordinator Tony Crean (3). Looks like he needed some - Help, that is. Keith from The Prodigy meanwhile (4) was putting some thing else out after becoming distinctly nonplussed with Dooley's attempts to smudge him cosving up to Pulp's arch camp Janvis, But it takes more than a slab of pierced tongue to scare off a crazy party animal like Dooley. But goodness, those studs are scary. Two boys who aren't scared to get in touch with each other are Robbie Williams (5) and Oasis marketing guru Tim Abbot. On the other side of the hall, Andy Capp also used hand gestures to get his pigeon racing tips across to MTV presidente Brent Hansen (6). Don't he look a lot like Bono Vox nowadays? As the dancefloor began to clear, there didn't seem anyone who was too interested, to be honest (7). Goodnight and

to include them in the TV trailer...It's a double Acid Jazz sprog whammy this week: JTQ's James Taylor and his wife Margarita, and Matt Deighton and wife Nicola Bright Thomas had their debut nippers on November 21, named Isabella Beatrice Marie Taylor and Romy Myfanwy Lady Deighton respectively and both weighing in at around 6lbs ... Congrats also to EMI Music Publishing's radio promotions man Chris Page, who is celebrating the birth of a daughter Millie with his wife Caroline Finally, Dooley was sad to hear of the passing of former DJ Stuart Henry. A memorial service is being held in Luxembourg on December 9. For details, contact Golly Gallagher at Go For It Promotions on 0181 607 9564 ...



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