For Everyone in the Business of Music

27 MAY 1995 £2 95

PolyGram to quit distribution base

Heath distribution centre after 20 years to a custom-built centre in Milton Keynes, with the loss of around 200

The company will move to the new £20m, 120,000 sq ft site in August next year, just before the crucial autumn sales period

Distribution director Russell Richards says PolyGram, traditionally the UK's biggest distributor, will do its utmost to avoid the level of disruption suffered when EMI moved its depot from Hayes to Leamington Spa in spring 1992.

EMI was dogged by problems for several months after its move with retailers complaining of delays in receiving stock and problems with re-orders.

Richards says, "Obviously we watched the the EMI situation very carefully. We will be aiming to min imise any disruption. There is no way I Just six months after The Beautiful South

gave Go! Discs its first number one allum. the success was repeated yesterday when Paul Weller's Stanley Road entered the chart in pole position. By the end of last week, the album was outselling its nearest rival I Should Core by Superprass by two-and-a-half to one after being certified gold after a day on sale. It is Weller's fastest selling album since The Style Council's second album Dur Favourite Shop, which entered the chart at number one in June 1985. Stanley Road is likely to outsell Weller's last album, the industry favourite Wild Wood which peaked at number two and has sold 350,000 copies to date.

The depot will be completed by June

and will be fully operational by August, following three months of trials.

PolyGram UK chairman Roger Ames says the move is inevitable because technological upgrades are needed and they would be uneconomic at Chadwell Heath. PolyGram leases the current site but will own the new centre

"Chadwell Heath is very old fashioned and, despite all our efforts to modernise, it is not efficient for stor age," says Ames, who expects to be able to recoup the £20m outlay within five years. The new base is also well placed in the centre of the country, close to the

Although the new 120,000 sq ft site is 100,000 sq ft smaller than the Chadwell Heath site, a higher roof and new mechanical handling, stock control and computer systems will ensure the orders more quickly, Ames adds

The increased automation of the centre will also allow PolyGram to offer later cut-off times for delivery the following day. The Chadwell Heath outlet's deadline is 2pm, but the new depot will take orders up until 4pm.

Ames says more than 50% of the 400 jobs are likely to be shed, although he is unable to give precise details becau many of the positions which will be lost are not full time

Staff who don't move to the Milton Keynes operation are unlikely to be offered positions within other areas of the group, he says.

PolyGram UK's distribution director Russell Richards says he is negotiating with staff and unions to reach agree ments over staffing and redundancy arrangements. All employees will be invited to apply for the 200 jobs at Milton Keynes

Spotlight gets new identity

behind Music Week, Record Mirror MBI, is changing its name to Miller Freeman Entertainment on June 1 as part of a rebranding of owner Morgan Grampian plc.

In a related move, Douglas Shuard, managing director of Miller Freeman Entertainment, has joined the board of Morgan Grampian, now renamed Miller Freeman plc

Miller Freeman Entertainment comprises the music group, which includes MW, RM, MBI, Songplugger, Promo and Miro, together with the US-based Gavin; the entertainment technologies group, which includes Studio Sound ro Sound News. One To One Television Broadcast, Videography and a selection of other international titles. The company also has interests music industry data in the UK through CIN and Media Monitor.

Shuard says, "The company now has a title that depicts its portfolio and allows the business to grow in parallel with the entertainment business worldwide. We are now well placed to become the first choice media and data information stop or the industry. That's my goal." Miller Freeman owns publishling,

exhibition and seminar companies in 14 countries throughout the world.



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hebind HMV Direct reach 40th



15 Costello's eclectic collection

17 Incognito move in new direction





broadcast from a studio in London's

Wherever you were on Friday morning. you could barely have avoided hearing Michael Jackson's new single. On Friday, at 7.45am prompt, 80 adio stations across the UK and three

TV channels gave Scream, a duet with Jackson's sister Janet, its first public airing in the biggest operation of its kind undertaken by a record company While London-based stations includ-

ing Radio One, Virgin and Capital were visited by Epic staff delivering promo copies to DJs at 7.44am, IR stations throughout the country downloaded the track at 7.45am from a live satellite

Euston Tower. Manchester's Kiss 102 FM, which does not have a satellite dish, received the track by ISDN line.

"It was like a military operation," says Sony's head of regional radio pro-motions Terrie Doherty. "You'd have to be deaf, dumb and blind not to know Michael Jackson has a new record out It's the first time we've ever achieved something like this."

To Sony's delight, all stations stuck to the 7.45am embargo - except Radio One. The national pop station's irreverant breakfast DJ Chris Eyans insisted on playing the track half an hour after everyone else, at the "world exclusive time of 8.15am, when he said more peo-

ple would be listening. Evans' antics didn't worry anyone at Epic. Head of promotions Adrian Williams says the track effectively had

half an hour of exposure rather than three minutes because of the build up. All stations now have a copy of the ong, and three stations tracked by Media Monitor had played it twice more before 1pm. By being aired by 80 stations, the track was poised to enter

the Airplay Top 50 yesterday.



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▶ ▶ PRS MEMBERS GIVE BACKING TO REFORMS - p3 ▶ ▶ ▶

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'...THIS IS GOING TO BE ABSOLUTELY MASSIVE...' MUSIC WEEK

A MAGICAL VERSION OF A CLASSIC SONG



PRS members vote for reform

PRS has successfully taken on board the suggestions of a leading management guru to modernise the society although a question mark still hangs over one of his key proposals.

An extraordinary general meeting of the collection society last week agreed to a raft of proposals following a review of PRS's management by Professor Tom Clarke of the Lords Business School

Clarke told the 150 publishers and writers gathered at London's Metropole Hotel that PRS had to find a more professional, focused and pro method of running its business if it is to adapt to the changes facing the music industry, "It must ride the waves of

change or he drowned by them " he said A key proposal was for a reduction in the size of the general council which currently numbers 24. A ballot at the egm revealed the majority of PRS's writer and publisher members support a reduction, but they were unable to agree on how much

The issue will be considered again at

WATERMAN QUITS PRS AFTER GENERAL COUNCIL ROW

resigned as a director of PRS last week after storming out of the general council meeting before Thursday's eam. A row crupted when Waterman said he

would abstain from voting on one of 29 resolutions due to be out to members later in the morning. Waterman says his decision provoked vitriolic responses from some of his fellow directors

"I've resigned to tell the rest of the world

Waterman. "There are two or three

directors on board airing personal gripes in meetings." The meeting ended in a flaming row between Waterman and fellow director, Trevor Lyttleton, "He comes up with some brilliant ideas but he just anners geople,"says Waterman.

Lyttleton says, "Pete Waterman is a great guy and a tremendous asset to the council and I'm extremely sorry he resigned."

the next general council meeting on June 28, along with the implementation of other changes agreed at Thursday's meeting. Among them was a proposal to widen the PRS council's expertise with the appointment of two directors from outside the music industry, possibly with backgrounds in banking or information technology.

The move was welcomed by Mute

Song's general manager Andrew King who said, "There is a fear of change, a fear of expertise verging on the psychotic. There are huge problems facing the PRS, we have to have expert help." Members also agreed to scrap a rule

limiting the number of foreign-owned publishers on the council and endorsed a new compulsory retirement age for PRS directors of 70.

IPC's inkies opt for official CIN charts

cars mas struck a deal with IPC Magazines to supply charts for its two weekly music papers NME and Melody Maker. They will use the same weekly chart as Music Week. Top Of The Pops and Radio One from next week. Catharine Pusey, thart director for chart compiler

CIN, says, "This is very significant. The music business pays for the charts, so we want the biggest exposure possible. It is a major breakthrough to get the key music titles."

IPC has previously published charts from Market Research Information Bureau (MRIB). Until now, CIN charts have not been available in time to meet NME and Melody Maker press deadlines. But a formula has been reached allowing the magazines to publish the official chart, except over Bank Holiday weekends when a seven-day Thursday-to-Wednesday chart will run

Alan Jones, editor of Melody Maker, says, "This is something we've been talking about doing for years. It's good for the industry that there is one really accurate up-to-the-minute chart that everyone uses."

The IPC deal also covers the publisher's new dance title Muzik, which will publish monthly versions of the Top 40 Dance Singles and Top 20 Dance Albums charts.



the band's career, scoring number ones in Ireland, Italy, Germany, and Austria, as well as the UK. It also entered the Australian chart at two last week. The single Back For Good occupies a top 10 position in 11 countries. RCA was set to have three top five singles this week. with Take That, Robson & Jerome and Scatman John.

Melody sets new recor

Unchained Melody entered the chart at number one last week, the much-covered song set a string of records

Besides becoming the first song to be a hit eight times, it is also the first to enter the Top 10 on five occasions and the first to reach the summit three times - not bad achievements for a song originally commissioned for an undistinguished B-movie.

Originally taken to number one by Jimmy Young in May 1955, the song last topped the chart in 1990 in a ver-sion by The Righteous Brothers record-

in with the film Ghost iten by Alex North and Hy Zaret for the little known American film

...chained in 1955, the song was picked up by Jimmy Young for a UK release in the same year. Now owned by Paul McCartney's publishing company MPL - which acquired it in the early Eighties as part of the Frank Music Corporation catalogue - it has since been covered by more than 200 artists, according to

MCPS's National Discography data. Bill Porricelli, the promotions man-ager at MPL in New York, says, "It is

CMT FIGHTS BACK WITH PROMO BLITZ - p4 > > > > > >

timeless - it just works. There is always a place for a good song and a good lyric The success of the latest Robson & Jerome version is a particular triumph for RCA A&R man Simon Cowell. He persuaded the two stars of ITV's Soldier Soldier series to release the record after

they performed it in a wedding scene in the drama last November. Cowell predicts sales of 2m copies in the UK. By the end of last week, 1.1m orders had been received for the release,

which was expected to reach double platinum status this week.

NEWSFILE

Contenders line up for Mercury Prize Definitely Maybe by Oasis and Dummy by Portishead are among the 35 albums which have been entered for the Mercury Music Prize in the first fortnight since inations were invited. Other nominations include The Boo Radleys' Wake Up!. The Stone Roses' Second Coming, Shampoo's We Are Shampoo, Paul Weller's Stanley Road and Edwyn Collins' Gorgeous George. Nominations close on June 2 and the winner is announced on September 12. The judging panel has been joined by Observer music critic Neil Spancer and soundtrack composer Trevor Jones.

Performers force copyright rethink

The DTI has postponed legislation on copyright and rights of performers following an overwhelmingly negative response by performers to the draft Copyright and Rights of Performers Regulations 1995. The regulations were due to come into effect on July 1 but will not now be out before Parliament until the DTI has analysed the reaction. The regulations were intended to implement the EC Rental Directive but failed to give performers the right to equitable remuneration from the public performance of sound recordings.

Capital reports healthy half-year profits The Capital Group has reported pre-tax profits up 52% for the six months to March 31, following Rajar results showing London's Capital FM as the most popular metropolitan station in the world. The pre-tax profit of £12.7m, compared to last year's £8.4m, can be partially attributed to income from the acquisition of Southern Radio in May and a good performance from the Birmingham stations BRMB and Xtra AM, says Canital managing director Richard Eyre. "The growth in national radio advertising of 23% over the last year has played a strong part," he adds. Southern FM accounted for profits of £1.5m over the six months, the first time it has been included in a financial statement.

Radio One to feature Novello Awards Radio One's Mark Goodier late afternoon show will broadcast the highlights of this year's 40th Ivor Novello awards on Tuesday (23). Between 20 and 30 minutes of interviews and features will be broadcast from the lunchtime event at London's Grosvenor House Hotel throughout Goodier's three-hour show. Basca general secretary Amanda Harcourt says she is "thrilled" with Radio One's contribution to the day. She hopes the live performances by Van Morrisson, legendary bluesman Albert Lee, four unsigned bands and the National Youth

Jazz Orchestra, which form part of the evening's party.

can also be recorded and used in future Radio One

broadcasts

Lycett joins Edel as label manager Former head of promotion at PWL Daniel Lycett has been appointed Edel label manager by managing director Andrew Cleary. Lycett, who was at PWL for six years, takes up the post on June 1.

Entertainment sales buck trend at Sony Sony Corporation's results for the year ended March 31 1995, showed a 6.7% rise in operating revenue to £29.1bn. The Music Group achieved a 7.2% rise in revenue to £3.6bn but overall entertainment business sales decreased by 1.6% and substantial operating losses contributed to pre-tax losses of £1.6bn.

Bassey wins legal block on album Shirley Bassey and David Bainbridge - who owns rights to a series of her recordings - have won a case against Icon Entertainment and Anthony Clarke

blocking further sales of a 1993 album. Icon's album, Shirley Bassey - The Bond Collection; The 30th Anniversary, will now be removed from sale and a judgment on damages is expected to be made shortly. Bassey objected to the quality of the recordings.

COMMENT

An extraordinary general meeting All of us who in any way run organisations should every morning wake up and thank the Lord we are not Wayne Bickerton, the chairman of the PRS.

Watching the performance of some of the 150 members gathered for the society's extraordinary general meeting in London last Thursday was enough to make

anyone despair of democracy. It was a testament to Bickerton's good humour that he managed not to explode at the endless, pedantic. paranoid questions from the floor. Once again, it was

striking that some of those who have most to say at PRS meetings are among those who are financially least important to it It was heartening and even amazing that the egm produced some progress despite it all. Members have taken on board the need to make the society more

streamlined and focused at its highest level. If they failed to agree exactly how much smaller the board should be, at least they agreed the principle that it should indeed be slimmer

Make no mistake, the situation at PRS is getting better. Its latest financial results show it has trimmed the percentage of revenue spent on administration yet again. There are high hopes that U2's complaints about overseas live performance royalties can be resolved. And there are even hints that some of the £8m lost in the

Proms computer disaster may be recovered. However, the pressure for far-reaching change from the society's biggest earners will not go away. There is a continuing danger that if change does not come quickly enough, then the biggest songwriters and publishers could simply walk away.

It's ironic that if that were to happen the Canutes. Luddites and pedants who currently dog PRS's attempts to modernise would probably be the ones to complain Steve Redmond

PAUL'S OLURKS

Putting popularity back into pop music The phenomenal sales of Unchained Melody (and the Everton single, in our area at least) brought the casual buyers back to our stores in droves last week. Each of our shops' staff commented on the massive upsurge in

singles sales. It brought back memories of days gone by when customers bought three or four singles and were happy to pay full price for them. For once, the cassette single appeared to be the most

popular format. The silent - or, more accurately. invisible - majority showed that they had no interest in

a rack-load of 99p CD singles. They know a good song when they hear it, even when it dates back to the mid-Fifties, and are prepared to pay for it in full.

Bearing in mind the recent upsurge in sales, I sometimes wonder what the music business is coming to when dealers can make more by selling a Take That CD single at £3.99 than they can by selling the new Take

That album at the same price as Tesco. I have heard all the arguments about lapsed buyers and

"growing the market" but none of them applies to acts like Take That.

In the past, if someone wanted a record they would go to a record shop - now they can pick them up in garages, supermarkets, sweet shops and newsagents. Every time a music sale goes through one of these outlets, it is not a sale gained, it is a customer lost to a traditional music outlet

What I find revealing is that, despite claims that many of these shoppers won't go into a record shop, more than 650,000 of them found their way into a music outlet during the past two weeks and bought the charttopping Robson Green and Jerome Flynn's single, Unchained Melody/White Cliffs of Dover. And not one of

them asked for a gallon of petrol, a can of baked beans or a bar of chocolate

Paul Quirk's column is a personal view

CMT fights back with promo blitz

Country music TV channel CMT is launching the biggest promotional campaign in its two-and-a-half year history, following last month's decision by Cable London to drop the service.

Rurano's US-based narent Group W Satellite Communications unveiled a UK TV and print campaign, said to be worth £3.3m, to record labels and media last Wednesday.

Group W vice president Lloyd Warner ays, "We're trying to capture the images of romantic fantasy and ideal ism evoked by country and to dispel the hay bale and barn dance cliches. The music avaragese frandom and whole peness. We want to focus on that

Werner says 45% of the spend will go on TV with an ad filmed in Utah's Monument Valley which uses Thelma styling for the ads is in line with CMT's target audience of 18-49-year-old, ABC1 females. Produced by London agency Harari Page, the ads will begin airing on satellite and cable channels this week and launch the tag-line, "CMT -The Spirit Of America The rest of the budget is committed to

satellite TV listings magazines and fol-low-up research. "We want the needle to move big time," says Werner

Cable London dropped CMT last onth because the service did not attract enough viewers. It complained that Group W was not willing to offer the service on an "a la carte" hasis

Werner says the deal offered to CMT by Cable London parent Comcast was like giving us a loaded gun and sug

gesting we should point it at our own head." Comeast declined to comment

But, even without Cable London Werner says CMT still has more than 8m viewers in Europe. He says the channel has boosted 1993 UK country record sales by 50% compared to 1992. and successfully sponsored high profile sell-out tours by acts like Mary-Chapin Carpenter and Trisha Yearwood

Will McCarthy, from The Hit Label, comes the promotion. "I know the Cable London defection was a big Maybe it's kicked CMT into

HMV buyer Jeff Stothers says the promotion demonstrates the company's commitment to the UK, "It's the way they built the channel in the US - its got to be good for the market here

Media Monitor to extend coverage

is expanding its coverage of the UK by adding more than a dozen stations to its roster.

Hallam FM in Sheffield, Power FM in

Portsmouth and Viking FM in Humberside are three of the stations whose output will be tracked from next week by Media Monitor - a joint venture between Music Week parent Spotlight and European airplay monitoring company Media Control. By the autumn, the number of stations it covers will total 68. Seven stations will be added in September.

including Belfast stations Downtown, and the possibility of adding stations in Eire is also being considered. Media Monitor UK manager Ray Bonici

says, "We're pretty much sewn up with the major stations now. When the new tuners are up and running, we'll be able to say with some authority that we're representative of the whole country."



Ambient act Pentatonik, whose single Credo/Zeitgeist is being acclaimed as an innovation in ambient music for fusing electronic sounds with drums and guitar are planning a summer of collaborations. The Deviant Records-signed outfit, have recorded a track with fellow ambient act Aura for release under the name

Pentaura by Infectious Records in June or July. Pentatonik founder Simeon Bowring (pictured) has also written music for a ballet to be performed later in the

summer. Pentatonik make their live debut at London's Splash Club on June 14.

lusic's wealth of riches

Indian's Brian Bonnar, Elton John's manager John Reid and Chrysalis founder Chris Wright are among representatives of the music industry who make their debut in the latest Sunday Times Richest 500 rankings Wright enters in 289th place with a

£40m fortune, ahead of Bonnar, Reid and publisher and producer Micky Most at 387th on £30m. Mason enters at 458th alongside Cliff Richard, who reenters the chart, both with estimated £25m fortunes

Chris Wright's fortune - he owns is under half of the Chrysalis Group which was floated in 1985 - is made up from £34m worth of shares, various racing interests and an art collection. The survey reveals that Bonnar, who

ns a 60% stake in One Little Indian and 100% of Mayking Records, helieves his Mayking business is worth about

MUSIC MILLIONAIRES 1995

1 (20) Paul McCartney £420m (£400m) 2 (25) Andrew Lloyd Webber £380m (£300m) 3 (62) Cameron Mackintosh £180m (£145m)

4 (68) Robert Stigwood £160m (£150m) 5 (83) Elton John £130m (£130m) 6 (98) Phil Collins £115m (£60m) 7 (108) Chris Blackwell

£100m (£100m) 7 (108) Mick Jagger £100m (£70m) 9 (168) Keith Richards £70m (£70m) 10 (180) Mark Knopfler £65m (£60m) Source: The Sunday Times' Britain's Richest 500, 1965. Brackets denote placings in the overall Richost 500

£24m; the company returned post-tax profits of just under £2m in the 18 months to December 1993. Most's fortune is attributed to the sale of his RAK Records label to Thorn EMI in 1983 for

survey and last year's figures.

£650,000-turnover RAK studio and his publishing inc Reid is said to have earned £5m from

John Reid Enterprises in the year to March 1994, while Mason's wealth is attributed primarily to his 99% shareholding in exporter Windsong, which made £1.5m profit on a turnover of £89.5m in the year to June 1993. Pink Floyd's Dave Gilmour (346th), whose £35m includes an estimated £8m from the band's The Division Bell tour and album, is another industry new entry.

Topping the list for all music-related individuals, former Beatle Paul McCartney's £420m fortune was boosted by the success of the Beatles Live At The BBC recordings. Virgin founder The BBC recordings, virgin tounder Richard Branson is the ninth richest man in the land, with a £725m fortune, although his empire is how based on his

▶ ▶ ▶ GLEN WARD — THE MAN BEHIND HMV DIRECT- p6 ▶ ▶ ▶

The Boo Radleys won MTV Europe's annual alternative to Eurovision, the Form-Video Grand Prix, which was broadcast live from London last week at the same time as the Dublin event The Creation-signed band scored 131 points from national juries, comprising artists, viewers and the media, who followed a similar voting procedure to the Eurovision judging panels. In second place was France's Alliance Ethnik with Respect. The Boo Radleys were selected as the HK representatives by a telephone vote among MTV viewers.



Eurovision p

The Eurovision Song Contest could go ahead without the UK next year under a new ruling introducing a pre-selection contest before the final in Norway

For the first time in the competition's history, the European Broadcast Union is introducing a system which will see all entries put through a form of "Mini Eurovision". The winning 22 will go for-ward to the final along with Norway which, as the holder, earns an automat-

The ruling, discussed at a post-Eurovision meeting attended by the BBC and 18 other national broadcasters in Dublin last Monday, effectively means next year's A Song For Europe winner will not be guaranteed an auto matic place in the Eurovision final

Jonathan King, who was invited last week to return as the BBC's music advisor on next year's competition, described the decision as absurd.

King says he believes pressure will be applied by the countries which invest most heavily in the competition, including the BBC, to make sure they are rep resented. "I think those countries would consider it extremely bad if their entries were not included." he says

Despite initial concerns that the BBC may abandon next year's A Song For Europe, Kevin Bishop, the BBC's executive producer for A Song For Europe and Eurovision, says it will go ahead.

release the Eurovision Song Contest winner Nocturns by Norway's Secret Garden in the

111

Mercury has first option on the single, which is released by the label in Norway, but Polydor UK has also shown an interest. says Stein Johnsen, who co-ordinated the entry for PolyGram Music Publishing in Norway. Mercury's labels in Germany and Ireland plan to release the record within the next fortnight, and one of the two UK PolyGram labels are expected to follow suit

He declined to comment further on the

next month, says Johnson.

King says he is delighted with the BBC's decision, but he hopes the "preselection" ruling will not discourage record labels and publishers from submitting songs.

The decision represents the latest attempt by the EBU to reduce the number of countries participating in the Eurovision final. Last week's competition featured 23 countries, after the bottom eight from the 1994 contest were "relegated" from this year's event. The fragmentation of Yugoslavia and the

POLYGRAM TO DECIDE ON NOCTURNE'S UK RELEASE

We have approached Mercury in the UK

and are waiting for a decision," says Johnson, who has acted as project coordinator for the Eurovision entry. "All major territories want to release it as soon as possible: I know Polydor want to release it in the UK and, if Mercury turns it down, it will probably go out on that label. It is really an internal technical decision. Because Johnsen struck the publishing deal for the song on a worldwide basis before the Eurovision Song Contest, it is automatically picked up by Island Music Poblishing in the UK

Soviet Union has pushed the number of potential participants above 40

The pre-selection system will only be used for one year, before a two-division system is introduced for the 1997 contest. The top 10 nations from next year's competition will qualify for the final, with the other entrants facing a a smaller-scale version of the newly-proposed pre-selection system

One knock-on effect of the change will be to force the BBC to conclude A Song For Burope by March 9 next year, a month earlier than usual Eurovision analysis, p8

NEWSELLE

Carlsberg backs metal magazine tour Emap title Kerrang/ is teaming up with Carlsberg to launch a tour to tie-in with the second annual awards staged by the magazine on June 20. The Kerranal Carlsberg Tour will visit seven venues starting at Bradford's Rio on June 9 and features Headswim. Clawfinger, Warrior Soul and Misery Loves Co.

T In The Park to stage weekend trailer The organisers of T In The Park are planning a series of free events the weekend before the main event under the banner High T At Aviemore. The highlight is a concert on July 1 by A&M signings Gun. The events start on Friday (30) with music in five local pubs. winding down on Sunday with live jazz in a number of the resort bars. Meanwhile, Paul Weller, Therapy? and The Shamen have been added to the hill for the main T. In The Park event in Strathclyde Park on August 5 and 6.

Melody Maker man to edit new monthly European Consumer Publications is launching Ikon, a new monthly magazine covering music, films, sports and other popular culture, on July 27. Edited by former Melody Maker staff writer Chris Roberts, the title will be aimed at 18-to-34-year-old ABC1s, with sales expected to settle between 80,000 and 90,000. Distribution will be handled by IPC subsidiary Marketforce (UK).

Scottish stations return healthy figures Scottish Radio Holdings announced a 25% rise in pretax profits from £1.9m to £2.4m for the six months to March 31 1995, and an increase in turnover of 15% to £8.5m. Chairman Ian Chapman will retire early next year and be succeeded by James Gordon, currently see of Scottish Radio Holdings and managing director of Radio Clyde. Richard Findlay, Radio Forth managing director, will become group chief executive and Alex Dickson, Radio Clyde programme director, will become managing director of the station.

Radio One signs monitoring deal Radio One has signed a deal with entertainment industry tracking and broadcasting company Media Research to monitor its output. Tracking is done by recording broadcasts and detecting songs manually.

Wembley succeeds with rights issue Wembley Stadium has reported a 54.6% take up on its shares under the company's £62.5m rights issue launched last month to help cut its £140m debt. Finance director Nigel Potter says the remaining shares will be allocated to around 30 institutions.

Bourke takes Mercury press role Mercury Records has hired Peter Bourke as a press officer following the departure of senior press officer Julie Quirke. Bourke joins the company after two years at Scott Riseman Lipsey Meade.

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Lawyer-turned-retailer leads HMV's move into home shopping

The appointment of Glen Ward as head of the new HMV Direct home shopping service is not just another step in his rise through the ranks of record retailers. It is the culmination of a personal conviction that the service which he has spent two years developing, has enormous potential to

reach lapsed record buyers. Ward's previous role was as a one man development department. He introduced sift vouchers and computer games to HMV's stores and formulated the chain's environmental policy. The 38-year-old had been happy to hand projects over after completing his

reconnaissance. But not this time "I felt so passionately involved with HMV Direct that once it came to the approval stage I thought 'I can't hand this one over'. For the first time. I stuck my neck out and made it clear that I

nted to stay with it," he say HMV Direct is Ward's baby. He onceived the home shopping serv after personally monitoring sales through the company's existing mail order service, HMV Orderline, which he says has been a huge success since was launched last summer "When I noticed the demand for Orderline without any promotion at all. it confirmed the notion that home shopping was a sleeping giant with huge potential to reach lapsed record buyers," he says.

Ward is now recruiting staff, finding premises, creating a customer database and establishing technological systems, including links with the Internet, in time for the service to come on line with

GLEN WARD



200,000 titles next spring. For a man at the helm of a new stand-alone business representing a £2m investment, the softly spoken Ward is remarkably sanguine. "It's now a case of getting cracking," he says with obvious relish.
"It's not stressful, it's exciting. I certainly don't feel daunted, but I'm not underestimating the challenge either. Ward certainly doesn't shy away

from making decisions, however tough

WARD'S WORLD

Glen Ward (born August 23, 1956) 1978 -80: Ward completes his articles with Smeath, Mann & Co in Northampte Aug 1980: A sharp career change: he joins Our Price as a sales assistant in Harrow. Oct 1980: Promoted to assistant manager of High Street Kensington store; by December he's manager of the High Wycombe branch June 1982: He becomes area manager for Greater London and is promoted to regional manager for the South East a year later. Nov 1986: Rises to head of marketing: "It was a steep learning curve. I revelled in it." Sent 1989: He becomes head of buying and

June 1990: Ward leaves Our Price. "A al parting of the ways," he says. Aug 1990: Ward is offered consultancy work at HMV by Brian McLaughlin as the chain gears up for expansion. "Joining HMV was like coming home." Oct 1998: An HMV board appointment eckons in the newly-created post of business development director; prepares HMV's submission to the MMC last year. May 1995: Ward launches HMV Direct as the service's director and general manager.

they may seem at the time. His life in retail is rooted in a crucial decision he made as an impetuous, punk-loving 24year-old, 15 years ago

After six years' training and working as a lawyer, Ward resolved to throw it all in. "I couldn't envisage the rest of my life in general practice dealing with matrimonial problems and conveyancing," he explains He besieged the music industry with

in the legal departments at Warner Video and Virgin Records but opted instead to work behind the counter at Our Price in Harrow.

It was the first step in a rapid rise up the corporate ladder. Even now, Ward remains modest. "I was fortunate in my timing because Our Price was at an important stage in its development when Larrived," he says

Ward's understated view of himself is not shared by his colleagues. HMV UK's managing director Brian McLaughlin says, "Glen was number one choice for the HMV Direct job. He's an effective all rounder and true HMV man who fits in very easily with our values and philosophy."

Andrew Pryor, managing director of EMPs strategic marketing division, describes Ward as a "thinker, a planner and a strategist who is a very thorough

In his 15 years with Our Price and HMV, Ward has spanned operations, marketing, buying and strategic planning. He also played a pivotal part in HMV's decision to open around 30 superstores over the past three years.

Ward claims his motivation is doing a job he enjoys. "I don't have any aspirations at all," he states. "I've never been that sort of individual. I wait for things to reveal themselves. I have no hidden agenda in terms of my career

As for HMV Direct, he's already piecing together plans for an international launch in a few years' time He's clearly not a man who is happy standing still. Paula McGinley

Action number: CH 1994 B No. 425

IN THE HIGH COURT OF JUSTICE

SHIRLEY BASSEY DAVID PHILIP BAINBRIDGE

ICON ENTERTAINMENT PLC ANTHONY CLARKE

On Friday 5th May 1995 in the High Court Miss Shirley Bassey and Mr David Bainbridge successfully obtained permanent injunctions against Icon Entertainment Plc and Anthony Clarke preventing the manufacture of the album "Shirley Bassey -The Bond Collection - The 30th Anniversary" (catalogue number ICOMCD007) in any medium.

All copies of the album produced by Icon Entertainment Plc are

- illicit recordings (within the meaning of ss.197 and 184 of the Copyright Designs and Patents Act 1988) of Miss Bassey's performances on the album, and are also
- infringing copies (within the meaning of ss.27 and 23 of the Copyright Designs and Patents Act 1988) of the sound recording of which Mr Bainbridge owns the copyright, and which is reproduced on the album,

This album should not be sold by retailers or distributors, and should be removed from sale immediately. Any party in possession of this album in the course of their business, and any retailer or distributor who continues to sell copies of this album after today may be held liable for infringement of copyright and performers rights by Mr Bainbridge and Miss Bassey, and may also face

For further information, please contact Gerard Cukier of Messers Lipkin Gorman, 26 Gilbert Street, Mayfair, London W1Y IRJ, Tel: 0171 493 4010, Fax: 0171 409 1734, Solicitors to Miss Bassey and Mr Bainbridge.

6

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during it's first month on air

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The Cranberines, Teenage Fan Club,
Wet Wet Wet, Jeff Healey,
The Stones (Counterfait, live in London),
Edwyn Collins, Moist,
Paul Chan, Boo Radleys, Shed 7,
Cruel Sea, Elvis Costello,
Sheryl Crow, Diome Farris,
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Defeat fails to dent UK's Eurovision dream

If the decision to introduce a preselection process for next year's Eurovision sees the UK relegated from the competition, don't expect massive uproar within the music business

uproar within the music business. For the first time next year, the European Broadcasting Union will put all the songs entered by the 40-plus participating countries into a mini-Eurovision to decide which 23 will go forward to the final.

But whether next year's Eurovision Song Contest has a UK entry or not would almost be an irrelevance to many members of the UK music

industry.

The business's response to Love City
Groove's 10th place last week was an
overwhelming "Who cares?", even
though it followed the most successful
Song For Europe for years.

The BBC's Eurovision consultant Usonathan King maintains that the UK competition is fast developing a value of its own. "Five out of the eight Song For Europe finalists were hits. That's a record—there has never been more

than the winner becoming a hit before.

"I'm disappointed we didn't win but,
if we had not wen and also had not
really done anything for the music
industry and now music, then I would
be even more disappointed. As it is, A
Song For Europe has done a lot for
music – I don't think Love City Groove
would have been such a big hit without

Indeed, Planet 3's single has continued to rise in the charts over the past few weeks, hitting number seven last week—the highest position for any Song For Europe for 13 years.
Andy Heath, chairman of the Music Publishers Association—which, with

PLANET 3 HAS NO REGRETS

As a reluctant particle Planet 3 is delighted with the way everything has worked out for Love City Groove. "It's been fantastic," says label founder Dave Ambrose. "It has been a very worthwhile everylee We were disance that it didn't do better in the contest but, when we heard about our number seven chart position, we felt really good. Certainly, Jonathan King's aim to change the perception of Eurovision and A Song For Europe from an exercise in kitsch neff into a potential springboard for new acts has paid dividends for Love City Groove. Selling 120,000 copies in seven weeks, the single rose to number seven to achieve easily the best chart position for a Song For Dai Davies, the managing director of the Sanctuary Music Productions, the company which owns Planet 3, says the involvement in A Song For Europe was cial in stirring radio into showing the

"Winning A Song For Europe took a lot of the uncertainty out of getting radio play," he

Analysis of Medical Monthins alipsiny data shows how effective the context still its which days of being selected for fixed the context still its which days of being selected for fixed the context of the context still its which days of being selected for fixed the context of the context of

made A Song For Europe relevant again," says Heath. "However, Eurovision remains completely pointless as far as I'm concerned. I would like to take it into the garden and shoot it."

King certainly bolieves Eurovision could do with a shot in the arm. The whole centest needs to be shaken up. he says: "Music has get so professional you don't get any really bad songs anymore Eurovision doesn't even have the gong show element it used to have That makes for far worse TY and for really bad music, because it makes everybody play safe.

"I think Italy should be putting in Alex Party and Belgium should be putting forward Deus." Bishop believes a UK victory woul

Bishop believes a UK victory would have done much to help the competition; just as Ireland's run of success with MOR songs has influenced many other countries in selecting their entires. A victory for a UK entry as adventurous as the Love City Grove rap could have encouraged more competitions to phanes their arms.

Amanda Harcourt, general secretary of Basca, believes the battle for a better Eurovision will be tough, but remains hopeful. "What Britain was trying to do this

"What Britain was trying to do this year was a bit different. It does take a while for a different approach like this to catch on," she says.

With BBC Television head of entertainment David Liddiment confirming last week he is happy for King to continue the lone battle for a better Eurovision at next year's event in Norway, all hope appears not to have been lost. If the UK is there, of course, Mettin Table Mettin Table 1.

sort of interest needed to build a hit.

songwriters' body Basca, organises the early sifting of Song For Europe entries – is certainly happy.

"I must admit, I'd rather we had a

"I must admit, I'd rather we had a good song going forward and not winning than put forward some rubbish just to win," he says. "There's no point in winning for the sake of it."

The success of the singles and the raised profile of King's A Song For Europe – around 475,000 votes were cast and 5m viewers tuned in, both up on last year – can only have pleased the BBC, which ultimately controls the UK leg of the contest.

King remains keen to return to A

Song For Europe next year and his contribution has pleased the Beeb, according to its A Song For Europe executive producer Kevin Bishop. "We are delighted with Jonathan's

Atlantic, RCA and EMI for a US release of

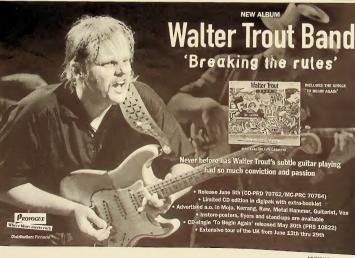
the single. "I don't think that's because of

Furnyision as such but that we are in the

UK Top 10," says Davies. "But it probably wouldn't be as big a hit without it."

One future problem may lie in the BBC's avowed aim to find a winner for Eurovision, a point which is clearly at odds with the industry's priority for the competition.

And while this year has represented a stop into the Nineties for the UK, the MPA's Heath believes that Eurovision as a whole is moving ever nearer to MOR irrelevance. "Jonathan King has





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IVORS CELEBRATE 40TH BIRTHDAY

For 40 Years, the Ivor Novello Awards have recognised the success and diversity of British songwriting – from Nellie The Elephant to Gary Barlow's Pray. Chas De Whalley recalls the event's past glories

he Ivor Novello Awards corromoy, is always a gala affair.

It may lack the media fatzmatax that surrounds from the formings and The Brits, but command the Brits, but the specified of the specified of the specified on their highest grossing success stories. Neither is it purely a music publishing crossing success stories. Neither is it purely a music publishing crossing success stories. Neither is it purely a music publishing and the specified of the specified o

Rather, the Ivor Novello Awards seek to honour songwriters and composers, the true talent which stokes the UK's star-making machinery – and without whom the country's music industry would grind to a honour production.

This week the Ivors celebrate their 40th anniversary, and the list of those nominated to collect them includes some of the best of today's songwriters – Andy Hill, MUSIC WEEK 27 MAY 1995 Pete Sinfield, Mark Nevin, Kirsty MacColl, Boo Hewerdine – as well as the creative forces within top rock and pop bands such as Blur, The Cranberries and East

Also in line for honours are classic songs such as Love Is All Around. Baby Come Back and Without You which enjoyed new popularity in 1994. Film and television writers George Fenton and the late Stanley Myers are shortlisted for Ivors, too. There will also be a handful of special awards for a waterly of contributions to British popular music. All will combine to make

ceremony one to remember. The fledgling Songwriters' Guild inaugurated the Ivors in 1956, when writers were the unsung heroes of the post-war boom in UK music sales. The awards came in with a bang, rather than a whimper, as they were broadcast live in a primetime 8.16pm slot on the

the 1995 Ivor Novello awards

BBC on March 11. For the next three years, the Novellos were a fixture in the corporation's Light Programme scheduling, Billyl Butlin was an early sponsor and celebrities Peter Haigh, Richard Attenborough and Eamonn Andrews appeared in the master of ceremonies role which Paul

Gambaccini has subsequently made his own. Since those days, the Songwriter's Guild has metamorphosed into the British Academy of Songwriters, Composers and Authors (Basea), and gained the respect of the country's music industry for its response to the changes to the change to the c

remained virtually unchanged.
The first 11 solid bronze
statuettes of Euterpe, the Greek
muse of music and lyric poetry,
were specially designed for the
1956 awards ceremony by Hazel
Underwood, then a student at St
Matrin's College of Art.

Subsequent winners have received an exact casting of that original, each one handmade by craftsmen at the Meltcharm foundry in south London.

Last year Paul Weller and Take That's Gary Barlow were among those who lifted one of the 7lb figures for the first time. But they went home with more than just an award to take pride of

just an award to take pride of place on the mantelpiece. Each had suddenly become a member of possibly the most exclusive songwriters' club in the world. Fewer than 500 individuals

Fewer than 500 individuals have won an Ivor. Many, of course, have landed more than one – and on more than one convious too.

Paul McCartney boasts the biggest single score. He has 18 to his credit, which represents a batting average of more than one for every two of his 32 years at the top.

The first time Macca made his way between the tables and on to the stage was in 1964 when She Loves You was both the most broadcast and biggest-selling in the product of the p

If Basca did decide to honour McCartney, he will become the only writer to collect an Ivor in four consecutive decades. Without a doubt, it would make a fitting finale to what is bound to

be a glittering occasion.

If, on the other hand, Basca wished to confer an award on the writer or composer who had racked up the most Ivors in the shortest time, then it would go to the late John Lennon. In only 16

				THI	E IVOR NO	VELLO V	VINNER:
1993	Best Contemporary Song Pray - Sany Barlow (CMI)	Best Sang Masically And Lyricely If I Ever Lase My Feith In You - Sting (Magnetic)	Sest Thomo From Fi/Flodie Stating Latt - Stanley Mysels (Carling)	PITS Most Performed Wcrk. Didlawy Wind - Steas Le BoorMick Finedes Liebs Taylor/Worner Consuming (EM) FIS Most Performed Work	Dutes and ing Continuous any Sung Calecter Fad Woller	Jumy Kennoly June 1 Roger Greenway/Roger Cook	Musical Theatre Andrew Usyd Webber
1992	Woold I Lie To You - Peter ValueMik Leases (EMI Virgin)		East There From IV/Facto Ciroles - Michael Storey (Two Basch Lessing Copyright Service)	Deeply Sippy - Fred Fairbrass/844	O Interesting Prestrongerary Song		Bast Film Thomas Tens In Heaven - Eric Clapton Jennings (E C Music/Werser Chappe (EFire Shaftendor) Best Frier Duris Under Sappleion - Chris Dovelo (Orchael)
1991	Rest Contemporary Scena		Sent Thoma From Tiglifacio Dening Bods Of May - Philip Barley Tarris Good (Televisias Musi	PASS Mary Fractioned Work PASS Mary Fractioned Work Printed Story - Print Felichess Mobil Measuri, Spichoud Facilities in Did and Post Prist Most Performed Work Prist Most Performed Work Electric Lindy & Participation Clarke [Andy #81 Marse; Monical Mooweath Conet]	Cultivism Mars all Estadol Stabbas Fahry Glavid & Steward Estaglished & Steward Estaglished & Steward Estaglished Boll Do it Ref You Advant Namon Language (MCA) Jumy Estadol Assard Language (MCA)	Jicsey Keccedy Award Tony Hotch and Jackin Trees.	
1990	Bank Continuous Cont	Best Song Abjectify And Lyrically Sacrifice - Elsen John, Berrie Taupin (Big Pig)	Bost Thome From TV/Rodio Victorian Kitchen - Prol Roode (Air- Edel Assariates)	Pits Most Performed Work Disc Streamah - Andy Bell Wese Clark Hert Rell Marin Mexical	Joney Keessey Jeneré John Bany	(Wigle)	Outstanding Services To British Rebert Ferror
1989	Best Carcemporary Song All Areaed The World - Lips	Best Song Musicely And Lancely The Uning Years - B.A. Robertson/Mik. Best Song Market - Best Song Mike Son	Best Theme from TV/Kadia Rath Rendell Mysteries - Reion Benne (TVE/Bucks)	Moments (Sanet) FSS Mant Performed Work This Time I Kenw I's For Real- Stock/Arken/Waterman/Doese Summer (All Does (PWI))	Sect TV/Nadio Ad Thome Abboy Endings - Listed Bart (EMI)	Outstanding Contribution To British Matric David Bowle	Best FAm Thome Henry V - Nice Nichis Garsina - P Dayle/Grobastration: Lanvecce Ashmore (Air Edel Associates)
1988		Doed Strong Massically And Lencelly The Living Years - B.A. Rickersport Mile Extraction of the Analytiches Explainter(R.S. EA) Best Song Massically And Lyncolly Thes Busic Alone - String (Magnetiz) Best Song Analytically Best Songs)	Bast Thomo From Puttatio Testament - Rigol Hoss (Myral	Summer (All Boss (PWL) Most Performed Work I Should the Sa Locky - Mike StuckyMen Aldren Penn Waterman (All	Lésimo Achievement Award CSF Richard	Curatureding Contribution To British Music Bire Spoilts	Section of Section
1987	Chryselis, Wooder) Bost Cornersporary Song Yes Wio Again - Earry Gibb, Robin	Best Sang Manically And Lyrically Something feater Scroong - Labi or Selline (Empire(Xev)or)	Sest Thema From TV/Vade Fortunes Of War - Hubard Holmas (FMD)	Bost Saling A Side Hyver Corns Cine You Up - Mike	Outstanding Services To Breigh Music David Remoker MRE	Best Files Shares or Song Cry Freedom - Deorge Festion/Jones Gwange (MCA)	
1986	Gart Cooremannes From	Best Song Mysically And Lyncally Don't Give Up - Pater Cabries (Charles)	Best Theme From Pichado The Monocled Materiar - George Fences (Shogun, Casse)	Bogs More Performed Work Chain Resortion - Barry Gibb, Robin	Outstanding Contribution To Breash Maric M	Ourstanding Services To British Music Sir Yebudi Menubia	
1985	Best Contemporary Song We Don't Meed Another Hero - Grahar LifeTerry Biffore (Rander Macdeline)	Bast Sang Musically And Lyccolly H White - Elice John Dornie Taupin (Rig / Pig)	Bost Thoma Foars (V. Rugio Edge Of Durkness - Eric Clapton) Michael Komen (EC/Chappel)	Most Performed Work Chain Receive: Rary Gibb, Robie Gibb and Mawire Gibb (Gibb Striken/Chappet) Most Performed Week Lasy Laver - Pair Collins/Phillip Buildy/Khaus East (Mr. & Bay (Warser	Monic Fred Sin Marcony Brine May Light Dearwillinger Tracks (Deces) Outstanding Constitution to Brisish Music Bloom John	Bost Musical Me And Me Cirl - Regisald Armitage Deep for Earlier (Neel Goy)	
1984	Bast Contemporary Song Two Tribes - Helly Johnson/Paler GillMark (Trenta (Parter) Songe)	Best Song Musically and Lyncolly Against AF Odds (Tehr A Lesk At Ma Meet - Ball College Ada Par	Sec. Teams from TV/Esda Jonel Is The Crows - George Feeton (Shogon/Eslas)	Mast Federal Wark Coreless Whisper - Coorgs	Outstanding Contribution To British	Certiseding Services To Breath Music Sir Michael Tippett	
1983	Seat Pop Song Xama Chameleon - George O'Dawd/John Mess Michael Cody No RayPhil Pickett (Frein Warner Groat Gest Fon Song -	Torch) Best Song Musically And Lynically Every Boseth You Take - Gorden y Summer (Sting) (Virgin & Magnetic)	Bast Thoma From Titifladio That's Livin' Alright - David Muckup/ Kee Ashby (Angle /Estee)	Michael Andrew Blögeley (Morrison Lonky) Most Performed Work Every Breach Yes Take - Gerdee Sammer (String) Wing's (Magnetic (Hongs) Most Performed Work Collen Brown - Jose J Demethingh A	Mody Bluss Award For Outgranding Services To British Music Sir Andrew Lieyd Webber	Sest Film Thoma Going Home (Year Lacs) Here) - Mark Knopfler (Reedoc)	
1982	Rent Fisher (Frein Wetter Broat Best Fee Sang - Oar Hesse - Cerl Smyth, C.K. J Foreman (Notly Scands, Warner Broat)	Have You Ever Boon to Love - Andy	Ree Ashby (Angle (Estee) Bost Theres From Pl/Fadio Thome From Harry's Game Paul Bronnan (Televisies Music)	Summer (Stiegt) (Virgin/Magnetic/Hegal) Most Performed Work Reds Report Description A	Sir Andrew Liced Webber License Achievement Award Winian Ellis	Special Award For 25 Years In The	Bost Film Thoma For All Merkind (from Shandi) - B Shanker/Goorge Feston ((fatus)
1981	(Notly Seands, Warrer Brea) Best Pop Song Every Liste Thing She Open to Magic Sting (Virgin)	Hill Pere Statisticulus Desser (RCA (Paper) Best Song Musically and Lyncolly	Brenzan (Televisier Music) Jest Thoma From YV/Madio Bridesheed Revisited - Geoffry Bengon (Chester)	Mest Performed Work Golden Errow - Joseph Describingh A Conversible Block/Devid Generaled (Plagshalt sub-gobished by EMI) Most Performed Work Yes Deve Me Crary - Basals Harwood (Dasny)		Music Business The Shadows Dutsfanding Services To Booch Work Sir Leenex Berkeley CBE Hon Mos D	Shanken/George Feeton (Cates)
	Sting (Virgin) Best Pop Stong Stop The Caretry - June Lewis (Street)	Webber/Treer Heart S Shiet The Really Useful Company/Seber) Best Song Musically And Lyncally	Bargon (Chastar)	Very Drive Me Crary - Basels Harwood (Dawry) Most Perferrage Work	Special Award For Outstanding Contribution Pete Townseed/Reger Deliver/Konney Investigate Extension Name Destroyance Contribution	Sir Leasur Berkelay CRE Hon Mes 0 Outstanding Services To British Music Sir William Walton	
1980	Box Fos Sany I Den't Like Moedays - Deb Geldal I Seven Jim Bita Comba Mesagement	Hittines Statissical Desire (RCA - Proper) Fort Stop Residency and Lyncolly Fort Stop Residency Lyncolly Mercery - Antonio Ungd Mercery - Antonio Ungd Mercery - Antonio Ungd Mercery - Antonio Ungd Statis Cop Antonio (Pales) Statis Cop Antonio (Pales) Statis Cop Antonio (Pales) Monan In Leen - Stany Obalt Obalt Statis Cop Antonio (Pales) Stany Carlos (Pales) Stany Carlos (Pales) The Ligania Stage - Rich Clarking, Moger Monagon (Pales) Monano (Pales) Monano (Pales) The Ligania Stage - Rich Clarking, Moger Monagon (Pales) Monano (Pales)	Best Theme From TX/Nedo I DooM By So Good For You - Serand Keenyl Fat Waterman (D & J Ariyo Saterarian (D Appell) Bost Deep From TX/Nedo	Most Performed Work Together We Are Beautiful - Xan Long (Brampton) Metal Performed Work	John Lesson		Special Award For International
1979	I Den't Lier Montays - Dob Goldat (Sawer Fire Riss, Cemba Mesagement) Best Prop Song Saker Sawet - Gamy Reflerty (Island) Ballam)	The Legical Song - Rick Davies, Roger Hodgson (Rander) Best Song Massenly And Lyncally Baker Soveet - Berry Rafferty (Intant/	EnterprioryChappell Bost Place From TV/Rade, Hanc Dimits' - Gestley Berges (J.& W. Chasse/Sale Wileeln Horses Ledge) See There From TV/Rade Life - Joseph Marcels (Stadend)	Mest Performed Work Bright Cyss - Mike Sen (April) Watership Preductions, CSS Records) Mest Performed Visua.	Lifetime Actionoment Award E Y (Fig) Harberg/Jimmy Xeanudy	Outstanding Soveres To Trinsh Music Sir Robert Mayer	Achieverrant Paul McCortney
1978	Saker Street - Gamy Reflecty (bland) Salient			Night Fever - Barry Gibb/Robin Gibb/ Macrice Gibb (RSO)	Seeg For Cay Elian John (Big Pig)	Bost File Score The Silent Witness - Alen Hewkshow (Alen Hewkshow / Neuth Leny)	Best Massel Evita - Tim Bice/Andrew Lloyd Webber (Evita)
1977	Best Pay Savo How Doop In Your Lave - Barry Orbh Wobin Gibb/Messice Gibb (Stockers Gibb NV FSO))	Bast Song Musically And Lyncally Don't Cry For Me Arquebias - Tim Rice(Kndsaw Lleyd Webber (fixta)	Best Thome From Fig. Redic Politick - Kengoo Emrys-Roberts (Chappell & Co)	International He Boo't Cry For Me Argentina - Tian Rich Madraw Lloyd Webber (Evite)	Bost Insuramental Cevertina - Sterley Myors (Bobbins Music Coop)	Special Amand The Bas Gees	Best Film Music How Deep to Your Love - Barry Sibh Robin Gibb Mearice Gibb (Bretters Gibb BV/FS) Poblishin
1976	Boot Pop Scree Boot Bo Breaking My Heart - Dison John Bernie Taupin (Big Pig)	Sem - John McCabe (Wevelle & Co)	Save Your Kisses For Me - Yeng Hillary Martin Land on Sharidan (Cons Hillary)	Most Performed Werk Same Your Kisses For Ma - Tony Hiller/ Martin Lea Lee Sheridan (Tany Hiller)	Mosty Norman (James Bood Thoma) Led Zappelin (contribution to British	Outsideding Services To Breish Music Sir Adrian Roelt CM	January Case of Case o
1975	Best Pop Song I'm Not le Leve - Graham Gouldman Tric Stawart (St Annes)	Music Pablisher Of the Year Geoffrey Heath	Pyel Sept Thomas From Thillacks The Edwardings (Upassies, Generalies, Thomas) - Alaxander Feris (Standard)	Pan) Most Performed Work Fire Not in Lows - Graham Gooldman, Fris Stoward (\$1 Access)	Monic Bast Work For Children Captain Nesh and his Floaring Zoc - Jesoph Haronitz (Novalla)	Bust Film Score Marder On The Driver Express - Richard Rodeny Sensor (DAV Film & Thortte)	Outstanding Services To Brisch Music Dick James
1974	Best Fap Song Keng Fe Fighting - Carl Doeples (Subiddo)	Best Theme From A Film, Television or Theatrical Production His Monestly - Lyeney Do Paul Monestly - Lyeney Do Paul	Mass Performed Song Weekling Song - Mike Batt (Chappell & Cultur Songs)	Bast Sohing Stream Record Tiger Feet - Mickly Chlang-Mike Chapman (China Chapp-MX Publishing MAX Recondy) Mast Periorned Wick Get Owen - Othert O'Sultima (MAM)	Bost Now British Musical Transport Island - Hall Shopes/Cyril Oxeedel (Spanie Florida/Ashre)	Theetre) Sent Light Crohestral Work Fear Dances Free Ataddic - Essent Tendinses	
1973	Sect Pop Song Tax Wan't Find Another Feet Like Me Toxy Mecaaley/Good Stephans (Tile Tet)	Steedard Dest Song Musically And Cyrically Desid - Efter John/Bernie Taupin (Dick James)	Best Theme From TV/Radio Calloping Horse - Bests King (Wesk- End)	Mast Performed Work Get Daws - Citlent O'Sultima (MAM)		Bast Boat Song Pubbor Bollets - K Godley & Creme/G Couldman (St Annus)	101 7
1972	Oh Babe What Could I Say - Harricane Smith (Chappell)	Best Song Musically And Lyrically Wichard Yea - Pater Ham/Tam Evens (Apple)	Best Thoma From Ti(Radio Colling - Robert Ferson (Leeds)	Most Performed Work Bog, Steal or Barrow - Cracme WellyTony ColorStevs Walls (Valley)	Best Score From Amp Film (In Theretical Production Jesus Christ Superstar - Sico/Linyd Wolber (Leefs) Best Serg/Fromm/Score From Amp Film (In Theretical Production Discounts Am Servers Res	Outsigning Services To Breigh Music Writing Edge	
1971	Bett Fog Song Single Bane - Mike Pinder (The Sparts Florida Masic Group)	Best Song Musically And Lysically Bon's Lec It Dile - E Swith (RAK)	Batt Rim Scop/Thoma I Don't Knew How To Love Him - Tim Rice(Andrew Lloyd Webber (Leefs)	Most Porformed Work Me Sweet Lord - George Horizon (HorrisonguliM) (Apple Labet)	Dismonts Are Forescended Dismonts Are Forescended Disco, Under Berry (United Arthurs) Ensertainment Music Anand For Goodnese	Cutstanding Services To Ericial Masic	
1970	Best Pop Song Lave Graws - Berry Meson/Tony Meswelry (A Schroeder)	Best Song Musically And Larically Samething - George Harrisse (Harriscogs)	Ught Music Award March From The Coloer Suite - Gardon Langford (Chandes)	Mast Performed Week Yellow River - Juli Christia (Sale)	Best Thame: TWI-m/Theore Prod. Who Bo You Third You Are Eldding	Bost Nove (Gr Unusual strop Cranded - Kee Pickets/Marble Flowers (In-Masin Oolmen)	
1969	Special Award - The Most Contemporary Song Mailting Per - Reger Cook/Reger Greenaway (Cookeway)	Best Song Musically And Lytically Where Do You Go To My Lovely - Peter Sersiedt (Montener)	Outstanding Light (Inchestral) Arranges/Compaser Ernest Teatinges	Most Performed Work Cb-La-Oi Ob-La-De-John Lecasa Peul McCertney (Northern Scogs)	Best Dame: Witten/Decare Prod. Who De You Think You Am Kidding We Helse: Jimmy Perry Decak Tanymer (Persoles) Outstanding Services to Breach Masse Sir Neel Coward	(In-Masin Dolmys) Special Award For Originality Space Oddity - David Ecode	
1968	Congretefacions - B31 Marsin Phil	A Side Width Inghest Sales May Jude - John Lennan Paul McCartney (Poter Maurice)	International Song of Year Delivation Los Rend Garry Massa (Gensa)	Seet Ballad Dr Romanés Sang I Class Ma Ryes And Count To Tax - Clive Westake (Certie)			
967	Special Avail To Lattle Bricasia For The Film School Bocker College Lesia Scicara (Reducer College Lesia Scicaras (Rethins Music Corporation) Februational Sang Of The Year Windowster Cethodral - Conf. Singhess (Mince)	Best Brook Song She's Leaving Home - John Leance/ Paul McCartany (Murthern Songs)	Bos: Instrumental Thomp Less In The Open Air - Paul McCortney (Worthern Songs)	Mest Postormed Work Paper On A Soing - Bill Marrin/Pall Contar (Peter Maurice)		A 18 18 18 18 18 18 18 18 18 18 18 18 18	
966	Corporation International Spring Of The Year Winchester Cethodral - Cooff Snightees (Mareer)	Instrumental Composition Of The hear The Power Came - Wayne Nill (De Wolfe)	Frim Song Cf The Year Born Free - John Bannyllee Block (Screen-Gens, Colombie)	Cooker (Poter Maurice) Mass Performed Venic Michelle - John Lancos, Paul McCertney (Northern Songs)			100
965	Outranding Sping Yesterday - John Leanous Facil McCastany (Morthere)	Gutcharding Contemporary Folk Sang Catch The Wind - Bassnan (Southern)	Outstanding Incommissi Composition March Of The Meds - Topy Core (Learns)		Bost Bost Sang It's Not Despeal - Gordon MilligCas Ened (Lapids)		
964	Determing Song Devertows - Tony Harch (Welbeck)	The hoor's Ourstanding Thomas From Radio(TV/Film	Sustanding Instrumental Composition Sambay Dayking - Max Harris (Lawsence Wright)	SpringSold (SpringSold) Most Performed West Cen't Boy Me Loss - John Lennes/Paul McCestrey (Northern Songs)	Fred (Lapde)		
	The Year's Ourstanding Song II I Ruled The World - Cyril Omednikasile Evicusse (Delloed)	the hear's Questending Prome Free Pade/TWFshir Nat So Much A Programme, More A Way St Ute - Greient Sharina Shakes Special Asset of In Recognism (IF Fity Tears' Service To The Masks Industry The Professing Eight Society	(Lowsence Wright) Outstanding Instrumental Composition Carlos Thoma - Iver Stoney (Bobbins)		Bed Navel Gr United Spag Flock, Rang, Wallop - Benid Heckley (Britsee)e)		
962	Omedicities Bricosse (Delice) Most Octobrodog Song My Lave And Develop - Howard Serven (John Fields)	The Performing Fight Society The Year's Outstanding Composition in A File, Reduction Production Stepton and Sea - Ron Grainer (Eases)		MicCartney (Meriber: Songe) Most Performed Work Stranger Se The Shore - Acker IIIk (Shanzin)	(Britaeria)	Phi:	
	Serventiles Rencorcel (John Fields) (Acct Outranding Song What East Of Feel Am I? - Lettle Balcosse/Mathony Knwiny (Lesse)	The Year's Outstanding Composition in	Gutstanding Light Orchestral	(Sharoda) West Performer West My Kind Of Gull- Lastie Bricasse (Easts)	HOLLYWOOL	To the second	20
960	Briceses/Airhony Kraday (Cread) Sont Selling And Most Performed Work As Long As We Heads Me - Linnel Bart (Cakerine)	The Meigret Thoma - Bas Grainge Most Distracting Steep			1		
	(Cakerina) Bert Schog And Mass Performed Work Side Sette - Trevor Steeler&Poiss Cationary (Mills)	Grade (Worsen Nowell (Kassner)	Seeshers - Robert Farmon (Chappell)	Durmanding Conjection in Jazz Moon. Apacho - Jerry Lordon (Funcis, Day and Hanler) Bast Navel Or Unional Spag.	A 2		121
		The Village of St Bornedette Eula Parker Stancis, Day and Hunter) Outstanding Seneces To British Music Billy Codan	Composition Wiledows of Peris - Tooy Osborne	Bast Novel Or Unional Seng The Balled of Bashael Cones - Paddy Roberts (Essen) Boot Salling and Most Performed Work Tradia - Joe Heederson (Handerson)		10/2	
958	Host Dytterding Sons					A BOAR	
957	Michael Pret/Tommy Steels (Peter Manipa)	Play Fee As Air - Dentity Reycelds/Julies Stade (Freecis, Day and Hoster)	Urgaring Lovers - Ron Goodwin Syrfeey Brand Syrfeey Brand Composition Hisheethes Secrende - Resald Bings Archerborg Bostoneding Light Occhesyral Composition	Sest Navel Dr Linuscol Song David Rockhes - Peddy Roburts Asebathery)			
	By The Fourtains of Rome - Matyes Skiba (Wassen Newell (Chappell)			Dage Play The Morch Here - Philip Green (David			
955	The Year's Substanding Popular Song In Lave For The Yory First Time - Jack Woodman(Paddy Roberts (Laser)	Book Score From A Piles Or Manifest Play Salad Days: Julian Stade, Decemby Reynolds (French, Cary & Hearing)	Chappell The Stan's Outwarding Piece Of Light Dichestral Music The Dam Basters - Eric Coates Chappell	letti Adatanding Concert Bolled Special Award to Heyda Wood			

IIDOUCH.	THEVEN	DC 40E					
HROUGH			5-1993				
	Best Füx Thome Or Song The Place - Michael Ryman (Chester Music)	Outstanding Contribution To Bright Maric Timothy Rice Outstanding Contribution To Bright	Ent Cooding	Beet Solvey Sang Mr Blobby - Paul Show, David Angers (Desiry)	Songwriter Qf The Year Gary Barlew	international Mit Living Da My Own - Freddin Mercery (Decen)	Special Award For Interestories Achievement 42
	Ser Boten March	Hoties	Lirohma Achiesomera Avised George Showing	Sext Enting Song Woold Lie To You - Mick Lessen/Sext Vibo (EMI Virgin Medic/Sext Vibo (EMI Virgin Medic/Sext CompanyEngland Bat Solving A. Lide Batherian Rapped/These Are The Days Ef Out Inves - Mexcesty May Thylos Descen (Desses/SM) Bat Solving Song	Speniors Di The Year Shames	International Hit Would I Lie To You - Perer Vale/Mick Lesson (EMI Virgin)	Special Award For International Achievement Red Temperios
	Bast Botton Musical Joseph and The Awasing Technicaler Bresmoost - Wabber/Tim Rice (The Roally Useful Group)	Cutstanding Conference To Burgh Sharin Pink Royd Bool Film Name Dr. Sono	Lindon Achievement Ameri Eric Clayers Best Tivitado Ad Trans Brints By You - Mar (Opten/SMI) Descending Consideration to British	Baharian Rhapsody/These Are The Baharian Rhapsody/These Are The Days Di Our Lives - Morcary' Man Toylor Descent (Benned Mr.)	Scripester Of the Year Mick Hacksell	Present out No Crary - Seal-Heavy Samuel (Seethous Street/Perfect Seegs)	Special Award For International Aphilosement Betwie Tappia
		Wilchos - Straley Meers (Warner Changell)	Building Co.	Secrifico/Nea ling Heads - Eten John Marris Touris (Nin Nin)	Supposter Of the Year Phil Collins	International Re. All Around The World - Lisa Stonalisistan DenancyNadors Morris (IME)	Special Award For International Achievement Albert Hermood
		Benity Upstal Greep)	Outstanding Services To British Music The Kinks	Best Sching A. Side Tee Many Broken Boarts - Nike Steck/ Med. Artices/Paie Waterman (MI Boart W).	Subparries Of The Year Make Stock/Matt Akken and Peta Waterman	Metric (EMC) Intervalence int She Brives Me Cracy - David Shes left aland Erit (Virgin)	Jirony Konnedy Award Reshert Evetpeer
		Seat Film Thoma Or Song Two Hearts - Phil Collins Leaver Datin Philip Collins (1 th Fan) Benn Di O Doffmanner Chappell	Outstanding Services To Event Music Peul McCorteny	But Sching A Side Tex Many Schedu Start - Nike Steeld Many Schedu A Side Many Schedu Start - Nike Start - Nike Many Schedu Start - Nike Start - Nike Many Schedu Many Schedu Start - Nike Many Schedu	Supporces Of The Year George Michael plus joint valorans Mike Stock, Mark African and Pets Walaness International May Of The Year Messer Gassa Give Yes Up - Mike Sock, Michael Peter Walaness (All Bart)	Internacional He Fatt - George Michael (Morrison Lealty)	Johnty Kennedy Award Easile Bricosse
						Array Keenedy Award Norman Messall	Outstanding Contribution is Bridge Marie The Bee Goes
		Stat File There Sweet Freedom - Red Temperale (Freedom)	Bost Musical The Phanton Of The Opera - Andreas Lingd Wobbes Charles Hard Nichard Stillips (The Penilly Shortel Street)	Bost Solling A Gode Every Loon Wire - Simon May Staward & Bradley James (Simon May)	Songwriters (2) The Year Annie Leones and Duvid A Stewart	International H4 West End Cirls - Kind Tonsact/Chris Lowe (13 Monic)	Jimmy Kennedy Award High Charles
			Bost Museum Of The Opera - Andreas the Phanton Of The Opera - Andreas Lingt Webbe (Charles Hantflichard Schlage The Feel's Booled Group) Bost Him Lawra We Don't Ward Angeles Heng Unahan 14/47-ery Siften (Sandor / Codding)	Bost Selling A Stds Xnow Min So Well - Tim Alco/Eljann Stream Family Anderson (Bost (B Kinghat) Bost Solling A Stds Bet New Yord Vis Christman? - Bob Geldolf Midge Une (Phonegram)	Songareer Of The Year Rolland Dezabel (Team For Fears)	International Hot 19 - Paul Hardcastin/Wike Oldbold/Gui Control Janua McCord (DealWingle)	Jirony Kennedy Award Lipsel Bert
		Bost Frim Thome We All Stand Togethor - Paul McCorinny (MPL Communications)	Dog: Manital The Riced Max - Howard Goods!! (The Ranity Seefel Co.Wil Good)	Best Selling A-Side De 19sy Know ICs Christmas? - Bob Geldo(Widge Une (Phonograss)	Songweet Of The Year George Michael	Proceedings He The Taline - Select the Bendiobe The Taline - Select the Bendiobe TrylowNope TrojectAndy Yaglon Nick Mades (Integ Carlo) Horosaccand Hit Let's Dance - David Janes (David Bowlo) (Janes Masis sub-published be EM) Letters (Letters Masis sub-published be EM)	Jammy Kannedy Award Temple Copper
				Bert Selling A: Sido Kerma Chanelena - George D'Dawd/ John Mess Michael Chigffay Nay Pale Picker (Pojny Wysner Nay) Bert Selling A: Sido Como Se Siline - Fenin Revoland Koule Adams (James Peterson (SM)	Songwriters (i) The Year Annie Lennau, Dave Stowers	International Hit Let's Dance - David Jones (David Bowle) Jones Masis sub-published by CAN)	Cutstanding Coronductors to Breach Mostic Stetus Goo
		Bot Museyl Windy City - Bick Vestarph Tony Macacley (feet Page, Neel Gay) Bots File Thomas	Gutttanding Contribution Georgis - Gobriet Collins/ Hischell Nutherland/Tony Banks (Teny SmithSI & Rue) Bast Mapical	Best Sching A-Side Come On Eileen - Kenin Rossland Woxin Adams (James Peterson (CMI)	Songweiter Of The Year Andy Hill	Eliony and Ivary - Paul McCertney (MPL Communications)	Outstanding Brook Lyne Private Investigations - Mark Knopfler (Rondon/Characourt)
		Bost Fire Verne The French Linutenant's Women - Carl Donis (United Artists)	Bast Manical Cass - Andrew Lloyd Webber/Towar New/T S Evil (The Basily Guefal Company Taber) Bast Frim Song Xande - Jell Lyone (Jet./April Binckwood)	Best Soling A-Sido Stand And Daliver - Adam Ant Marco Pirrari (EMI)CBS3	Songwitters Of The Year Adam Ant/Marco Pirrani	International Hit In The Air Yoright - Fair Colless (NIC & Roel	Cutainning Breach bytic Wassan - John Censon (Lenews) Warser Brest)
				Best Selling A-Side There's No Goe Exint Like Grandese - Gordon LarencyMusic For Pleasure (FAR)	Songwitter Of The Year String	Programmed IP: Another Brick in The Well - Roger Waters Pink Rayd Masic Full Inhers, Administred by Chappel	Debterding Entert Lync Toke That Look O'll Year Face - Don Black O'the Really Useful Co. Wick
	Bost Instrumental War Of The Worlds - Jeff Wayne (April/Jeff WaynerLeeds)	Best Film Sony Conswars - Mike Best (Agell /Ibax)	Best Musical Scoopbook - Mosty Norman/Usian Mass (ATV)	Bast Selling A-Side Bright Eyes - Mike Batt (April Maxis/Watership Productions/CBS)	Scegureer Of The Year Ben Findee	We Don't Talk Asymum - Also Tarney (ATV)	Destanding Scott Line I Ben't Like Mendays - Bob Goldel (Sover Fire Hits/Zonha Management)
For Services to Break Spreyvetors Victor Knight	Bost Film Song Right Eyes - Mike Ban (April)' Wetership Preductions)	Avaid For Gestanding Sorvices George Munic	Outstanding Contribution To British Music ELG	Night Fever - Borry Cibb/Robbs Gibb/Mousice Gibb (FSD)	Scopeniers (F The Year The Gibb Brethers	Stayle' Alive - Eurry Glob/Robie Cibh/Mourice Gibb (ASO)	Gustanding Babah tyre The Man With The Child In His Eyes - Kate Book (EMI)Kate Book)
100	My V	Bast British Maurcel Privates De Parada - Denis Xing/Fater Nicholis (Esaru)	Annuel For Dust anding Services To Brisish Masio Herry Martimer (IBE	Bost Selling A-Side Mail Of Kirbys - Peal McCartery(Deep Laine (McCartery) MesicaMile Sengander Of the Year	Scripwise Of the Year Tony Macculay	Den't Cry For Me Argentics - Tim Bioc(Andrew Lieyd Webber (Evite)	Guintending British Lyric Matcherals Men and Hanclestell Cets And Days - Michael Colomoc/Grien Barke (Great Hankom SpogmEMI)
	Variable		Bisst (Riderwood)		Manusconsi Mc Sare Your Kisses For Me - Tony Miller/Marsin LeefLee Sherides (Your Miller)	East Middle Cf The Food Song Missio - John Miles (Refeet Missio(NUC)	Rein Ferent - Bidde (Subidce)
No. 1		Best Instrumental Wark Introduction And Air To A Stained Glass Window - John Gregory Meyeggical	Bost Musical Great Expectations - Half Shepen/Cycl Drundel (Sparta Florida/Reviva)	Bert Saling Single Bultemian Rhoppody - Freddis Mirctury (8 Feldman & Co (Fridant)CMI Records) Supprinters (1 Sha Year Bill Mania, Phill Coulter	Sagwiners Of The Year Wayes Sickertes/Tany Waddington	International He Fra Not In Love - Graham Gesidmen, Eric Stewart (St Annes)	Best Meete Of The Road Song Herry - Catherine Nawe (Carlis Mostic Corp)
	The state of the s				weuslicent frimess (bartes)	The Bost Sang Streets Of Landon - Ralph McTell (Eases Music International)	Duttanding Services to Brosh Music Veta Lynn GSE
ALL THE RESERVE TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED	SAME	Bost Nove Or Uniquet Song Nice Goe Cynil - Hareld Spire(Yelen Clarke (Belwie Mills (MA) Dallon	Outstanding Services to British Missic Telehard Esses	Best Seling Single I Leve You Leve Me Leve - Gary Gilter(Mike Learder (Bolf Leads)	Brish Sorgwiser Dr The Year Nicky China Mike Chapman	International Md Power To Alt Dor Friends - Daug FletyCoy Reschar (Big Secret)	Boot Ballack Remarcic Song Wan't Somebody Durace With Me - Lyssey De Paul (ATV)
		A _	Bast Nevel Or Unassal Song The People Tree - Lastie Bricksteilde Membey Peter Massical Best Nevel Or Unusual Song Erele - Benny Hill	Best Solling A-Side Mooldy Old Dough - Kigel Plescheuffsb Woodward (Campbell Cannelly Deccal		Best Song Musically And Lancally Without You - Peter Ham/Tons Evens (Apple)	Bast Balloc/Rowards: Song The First Time Ever I Saw Year Face - Even MaCall (Harmony)
1. 16 E. 1				Bast Se ling A: Sale My Sweet Lord - George Harrisce (MarriscoguEMI Records (Apple)	Dritish Scoquotiers Of The Year Roger Cook/Pager Streenway	Interruptional His Joses Christ Superstor - Tim Rice(Radress Lloyd Webbor (Loods)	Best Bait (Glorieste Song No Mater How I Try - Reg (TSellinan (April/MAM)
		STATES TO STATE AND ADDRESS OF THE PARTY OF	Ourstending Services To British Music Cirll Richard	Best Setting A-Side In The Summertime - Ray Decisel (Ser Music, Phys)	British Songwriters Of The Year Rager Cook/Rager Greecaway	International Hig. To The Samuratine - Ray Demet (Our Modic)	Gest Sale & Florence Song Home Lavi's Man - Tony Maccalan Roger Greensway Roger Costs (A Schneder) International Areas Cf. the Year Tam Jones
			Best Score From A Fire Ur Musical Play Madwamen of Chellist - Michael Lowis (Wasser Bree)	Best Selling A-Sale Det Back - John Lensen, Pred McCoriney (Markers Sanga, EMI Records)	British Senguencer Di The Year Tony Mecauloy	(Ricrestons) Hd Love is All - Les Reed/Borry Mason (Dones)	
17 415			Special Special	Suité Me Up Battersup - Tony Maccales Michael D'Aba (Immedicta)	Most Novel Song Fra The Urban Specemen - Neil Innes (Sydney Bree Music Ca)	Outstanding Services to Brisish Music Andrew Cold (posthemossity)	Light Mossic Composition of The Year Sing Of Kerry - Pater Hope (Messel Edition)
		O TAIR	ar harman	East Soling A Side The Last Walts - Les Reed/Earry Massa (Danna/Decca)	Briden International His A Whiter Shade Of Pale - Gary Shookeckerth Raid (Easex International) Special Award for Duran riding Service	(Rabbins Masic Corp)	Gustanding Service To British Major Sir Alee Herbert
		A DECEMBER		McCortney (Northern Songs)	ate case	Boss Novel Song Her York Gutta Leight, Boy? - Allen Smethurst (Sick James)	
-400	No.	2 7	The state of the s	Seggin Solvey A Side We Can Week II Dat - Jahn Lennon/Paul McCartary (EMI (Parlophane) & Warthern Saega)	Opportuniting Contribution To The Score of a Singe physikin/TV/Radio Prod. Charles Crit - David Headwallahis Prof. Physic (Stransis) Outside Adel Score From A Medical Rebert Add Sinabeth - Tipe Challes (Stransis)	Special Award For Services to Batch Masic BISC TV flor the production of A Song For Europe's Special Amend For Gustanding	Butt Novel Sung A Wiledmill in Old Amsterdam - Ted Dicks/Wgles Hudge (Essee)
	MENSION CE			Con't Buy Me Love - John Leeson/Paul McCartney (Northern Scogs)	Outsia Ming Score From A Musical Robert And Dissibeth - Free Grainer/Record Miller	Paddy Reberts	
7		Control of the contro			Outstanding Services To Briesh Masic The Beedes/Brian Epstein/Deespe Mostin	Sutstanding Just Work What The Bickess - Johnny Buskworth Kogi	Octopeding Score Fram Fdm/TDC:nome/Eudo Thems from The Averagest' - Johnny Gankworth (Kry) Gwnteeding Score Of A Messaul
24.	6		- 12	B ggost Selling A-Side Teletar - Joe Mark (Docca and hy)	Cuttiending Services To British Music Lawrence Wright	Outbreak Ol Murder - Gordon Franks	Suramer Haliday - Chil Richard/
				Biggett Salling A-Side Wittkin Back to Reppiness - John Schmeder(Michael Runker (EMI [Sallindhie] & Filmuld) Outstanding Some From A-Stage Flag Other - Lional Bart (Lakeniew)		Ducstanding Jasz Composition African Waltz - Galt Macdemot (Keyl	Constitution (Elabora) Outranding Score Of A Massical Step The World (West To Cot Off - Balcassa, Waveley (Essen)
		23			Special Award What De You West If You Don't Want Moony? - Johney Worth (Wills)	Dutabring Personal Services To Strike's Popular Masic Edic Maschwitz	Work Worthy of An An and Goodness Cracleus Me - Lee/ Kretmer (Casex)
				Best Novel Song Lock Up Your Doughters - Lauria Johnson/Liesel Bert (Peter Maurice)	Outstanding Parassal Services To Bodyh Music Liconi Bart	Outstanding Jazz Composition Beautien Festival Suite - Kenzy Graham (Deed)	
Fall Value				Best Novel Sang Zee So Ashacod - Ken Here (Berry)	Outraining Constitutes for the Scate of A Shape Pay. Deeme for the last Of The Slatt Hegginess - Avoid (II) Feldousty. Detailed Personal Services for Beach Popular Music Ted Hooth.	Dunishing Jean Composition The Colone's Tune - Johnny Dunkworth (B F Wood)	
A TRIBUTE TO WRITING TAL	LENT (CLOCKWISE			Best Soling And Most Portioned Song We Will Make Lose - Esnald Holms (Pless Hamilton) (Malcher-Tott)	Cutstanding Personal Services To Bream Popular Music Ted Hooth	Outstanding Composition in Mayden Style Overdrive - Tenany West	
FROM FAR LEFT): FI	RANKIE GOES TO			Best Novel Song Nellie The Elephant - Fater Hartflefph Buffer (Dashi)		Duttinoing Personal Serinces 10 Pegular Music A P Mantevasi	
NYMAN; ELTON JOHN RIGHT SAID FREO; AN	N; SEAL; QUEEN; NO THE BEATLES		and city	Year's Most Popular Song Evrywhere - Telchard Evans Larry Kaha (Spliney Bres)	Dankwerth/Franchinder (3 F Wass) Dutstanding Comety Sony Set 'n' Idas - Jack Woodman, Peddy Roberts (Ascherborg)	Coloranding Services in The Field OI Peopler Modic Jack Payer	Cuttinging Swing Composition Big City State - Religh Dellissore (Mills)



➤ 1980, Lennon received 14

Andrew Lloyd Webber finally matched that total last year, but otherwise Tim Rice and the Gibb brothers Barry and Robin are the only others who have raised their Ivor scores to double figures Winners with five or more awards are more commonplace The list includes Tony Macauley. Elton John, Bernie Taupin, Phil ns, Sting and Stock, Aitken & Waterman as well as showbiz legends like Lionel Bart and Lesley Bricusse, who earned seven each in the late Fifties and early Sixties for hit musicals sur ver! and Stop The World I Want To Get Off.

The Ivor Novello Awards were named after the actor/singer/ composer who was regarded as the king of the London musical stage from 1935 until his death in 1951. They originally sought to recognise and applaud the men who penned the tunes that packed 'em in at the theatres but ho, the Songwriters' Guild believed, were woefully ignored by post-war BBC radio programmers who favoured US repertoire. Among the original categories were citations for outstanding comedy song, most effective musical play score and the year's outstanding piece of light orchestral music

Of all the winning titles at the first Ivor Novello event, only the year's most popular song Ev'rywhere by Tolchard Evans and Larry Kahn was actually a hit recording, too. It had reached number three in the 1955 charts sung by the immensely popular Australian tenor David Whitfield Otherwise, none of the other Ivor winning titles that first year appear in the Guinness Book Of Hit Records. This should come as no surprise, given that, in the middle Fifties, it was sheet music sales which still led the market and drove titles up the charts The Songwriters' Guild sidered that the limited sales of 78s were not an accurate barometer of public taste.

For the first five years of the awards, the judging panels, drawn from the UK's musical establishment, remained deaf to rock'n'roll, too. Instead they sought to mark the changi times with a series of chartlined awkwardly-titled categories like utstanding composition in a

rhythm style and best song in a iazz or best idiom A watershed was reached in

1961 when the first Ivor Novello Award for the highest selling Aside of the year went to John Schroeder and Michael Hawken for Helen Shapiro's chart topper Walkin' Back To Happiness. There was further change in the air the following year when Cliff Richard's Summer Holiday movie soundtrack was chosen for the outstanding oward for a musical But it was in 1963 that the floodgates opened. The Beatles

on to win at least one Ivor a year for the next 10 years. They ushered in a golden age of British pop and a new breed of professional songwriter such as Tony Hatch and Jackie Trent, Bill Martin and Phil Coulter. Roger Cook and Roger away and Mike Chapman

and Nicky Chinn. Other Ivor Novello Award winners, Wayne Bickerton and

Guy Fletcher, have since become pillars of the UK publishing and songwriting establishment themselves. Since 1974, who PRS sponsored the event for the first time, the list has been dominated by such singer songwriter/performers as Gilbort O'Sullivan, Bob Geldof, Boy George, Adam Ant, Freddie Mercury, Annie Lennox and Dave Stewart to represent a veritable Who's Who of British popular

To mark the Ivor Novello Awards' 40th birthday, Basca and EMI are to issue a two-CD set featuring a winning song from each of those 40 years. Boasting titles like If I Ruled The World. Downtown, Winchester Cathedral, Puppet On A String Where Do You Go To My Lovely? My Sweet Lord, Don't Cry For Me Argentina, Baker Street, I Don't Like Mondays, Something Inside So Strong, Every Breath You Take and The Whole Of The Moon, it can truly claim to reflect the changing sound of British pop. The last track on the second CD, however, remains a closely guarded secret.

Naturally, it will be one of this year's winners. But neither Basca nor EMI will say who has been osen to symbolise the Ivor Novello Awards' 40th anniversary year. There's a chance it could be Blur, or Celine Dion or even Mariah Carey nging Without You

Reg Presley's Love Is All Around, nominated in four separate categories, was undoubtedly the hit song of 1994. so it must surely be a favourite, but then there's East 17's Stay Another Day and the Yous N'Dour and Nench Cherry hit 7 Seconds coming up on the outside.

Whoever does join the select band of winners, after 40 years, one thing is guaranteed - The Ivor Novello Awards will be a great occasion

swept all before them and wen 1995 IVOR NOVELLO AWARDS NOMINATIONS

BEST CONTEMPORARY SONG Parklife by Damon Albarn, Graham Coxon, Alex

James, David Rowntree (MCA Music): You Gotta Be by Des'ree Weekes, Ashley Ingram (Sony Music);

Zombie by Dolores Mary O' Riordan (PolyGram/Island Music).

BEST SONG MUSICALLY & LYRICALLY Patience of Angels by Boo Hewerdine (Chrysalis

Music/Dizzy Heights): Dear John by Mark Nevin, Kirsty MacColl (MCA Music/EMI Virgin Music);

Think Twice by Andy Hill, Peter Sinfield (Chrysalis Music/EMI Virgin Music) BEST THEME FOR A TV/RADIO PRODUCTION

Crocodile Shoes by Tony McAnaney (Warner Chappell):

Beyond The Clouds by George Fenton (Shogun Music): Middlemarch by Stanley Myers (Carlin).

BEST COMMISSIONED FILM SCORE Deadly Advice by Richard Harvey (EMI Music); The Joy Luck Club by Rachel Portman (Campbell Connelly);

Shadowlands by George Fenton (Warner Chappell). BEST SONG INCLUDED IN A FILM Circle Of Life by Elton John, Sir Tim Rice (Campbell Connelly);

Love Is All Around by Reg Presley (PolyGram Music) In The Name Of The Father by Bono, Gavin Friday, Maurice Roycroft (Blue Mountain/ Island Music) THE PRS MOST-PERFORMED WORK Stay Another Day by Anthony Mortimer, Dominic

Hawken, Robert Kean (PolyGram Music/Porky Publishing)

Baby Come Back by Eddie Grant (Warner Chappell);

Love Is All Around by Reg Presley (Polygram Music)

BEST SELLING SONG

Love Is All Around by Reg Presley (PolyGram Music) released by Mercury Records/Precious Organisation; Baby Come Back by Eddie Grant (Warner Chappell) released by Virgin Records; Stay Another Day - Anthony Mortimer, Dominic Hawken, Robert Kean (PolyGram Music/Porky

Publishing) released by London Records. INTERNATIONAL HIT OF THE YEAR 7 Seconds by Cameron McVey, Jonathan Peter Sharp, Yousson N'Dour, Neneh Cherry (EMI Music)

Baby I Love Your Way by Peter Frampton (Rondor Music) Love Is All Around by Reg Presley (PolyGram Music

Without You by Pete Ham, Tom Evans (Warner Chappell/Apple Publishing).

Hailed only last week as "a rock 'n' roll icon" by US chat show king David Letterman, Elvis Costello has secured his place in the popular music pantheon as a non-pareil pop musician

wordsmith and collaborative artist It might seem a little strange then that Costello should decide to record an album of cover versions for his latest

The album, Kojak Variety, was recorded in Barbados during a twoweek break on his 1991 tour. "I was going to release it when there was a breathing space after Mighty Like A Rose," says Costello. "But The Juliet Letters [his classical collaboration with The Brodsky Quartet] cropped up and then I recorded Brutal Youth which got me back together with the Attractions. and that breathing space just disappeared. Anyway, I'd waited 30 years to release covers of some of the ones, so what difference does a couple

more years make Costello says that the tracks were always intended for release as a collection, a break from his usual approach of sprinkling covers acro

sides and one-off singles "There is a consistency to the tracks." he adds. "They all have that vintage quality, and it was interesting recording them in such a short space of time, because those were the conditions under which they were originally

Following the European dates to support Kojak Variety, Costello will start rehearsing with the Attractions for his next album. "I'm going to cover some of the songs I've written for other people such as Johnny Cash and June Tabor," he says, "When you write for other artists they tailor songs to their own styles, so something that starts out as, say, a three-piece suit ends up as a Hawaiian shirt

Costello's creative streak has always been unpredictable. Since the release of his first single. Less Than Zero on Stiff Records in 1977, he has displayed an unwillingness to be pigeonl coupled with an uninhibited energy to test the boundaries of his craft. His will to experiment has led him from Nashville to the Festival Hall

Occasionally dipping his toe into TV themes and film soundtracks, Costello's collaborative powers are second to none and an indicator of his burning passion for music in all its forms

ELVIS COSTELLO: Koiak Variety

The Screaming Jay Hawkins oddity is given a

suitably warped R&B reading, boosted by

Willie Dixon's chestnut is dusted off and freshened up. "It's a very lusty song," says

don't think I'm Howling Wolf. I'm perfectly

secure in the knowledge of who I am

Remove This Doubt 3.52

I Throw It All Away 3.23

Leave My Kitten Alone 3.10 Another live favourite, which was also

started working with him.

Costello. "I didn't want to copy Howling Wolfs version because, unlike some other artists, I

Costello acquired The Supremes original on a Motown compilation at "what may be the greatest record collecting store in the world"

-Village Music in Mill Valley, California.

1 Threw It All AW8y 3.23
Bob Dylan's plaintive classic, from the underrated Nastville Styline, has been a Costello live staple since 1984. Underpinned by Larry Knechtel's sensitive keyboard work.

diverse this event would be until we

in full promotional duties for Kojak Variety, he has remained at the core of

decision-making on Meltdown. "I'm

very much involved in the nuts and

together an interesting mixture of

musicians in a variety of settings."

Costello himself will feature in a

bolts of putting it together," he says. "It

ms like a good opportunity to put

Although Costello has been engaged

Marc Ribot's peculiar guitar attack.

Label: WEA Records

Hidden Charms 3.29

Recorded by: Kevin Killen

Publisher: Various

A host of artists, from Tony Bennett, Johnny Cash, Roy Orbison and George Jones to Robert Wyatt, Aimee Mann. Jimmy Cliff and even Wendy James have benefited from the Costello touch.

The 1993 collaboration with the Brodsky Quartet on The Juliet Letters, may have conspired to distance him in the public imagination from the world

Of course, nothing could be further from the truth. Classical music, both contemporary and traditional, has been yet another area of investigation for Costello. Over the next few weeks he will

prove that his creative influences and skills remain as diverse as ever, via his organisation of the week-long Meltdown festival, which takes place for a third year at London's South Bank

Previously, the festival focussed on contemporary composers George Benjamin and Louis Andriessen. The invitation to Costello was part of a conscious decision by the South Bank Centre mandarins to include artists

working in more popular forms. The main thing we knew about Elvis was how often he came to ncerts here," says South Bank Centre director David Sefton. "The idea of Meltdown is that it melts down all the art forms via the experience of a

composer, and we didn't realise how MUSIC WEEK 27 MAY 1995

ELVIS COSTELLO

DELIVERING AN ECLECTIC SELECTION



TRACK BY TRACK

featured in The Beatles' early repertoire. Costello takes his boisterous reading from the priginal, as written by Little Willie John.

Everybody's Cryin' Mercy 4.05 Jazz/blues planist and singer/songwriter Mose Allison has provided a rich source for The Who and Georgie Fame, and it was the Fame's Sixties albums which introduced Costello to the Allison cev

I've Been Wrong Before 3.01 The Randy Newman heartbreaker was covered by Cilla Black to great effect in the late Sixties. Costello first heard the ballad via Dusty Springfield's version and, by stressing

its poignancy, makes it one of the album's Bama Lama Bama Loo 2.45

Little Richard's rock 'n' roll rip-snorter is the album's most faithful rendition, although Costello reveals that he couldn't achieve the necessary "Whocol" vocal effect, which is plicated by guitarist and Elvis Presley's live sideman James Burton

Must You Throw Dirt In My Face 3.49 Avoiding the temptation to go country with this Louvin Bros track, the ballad is given a

Pouring Weter On A Drowning Man 3.39 A heart-wrenching James Carr song which

number of the Meltdown concerts, ncluding singing alongside Deborah Harry with the Jazz Passengers and in collaboration with Attractions

keyboard-player Steve Nieve, Nev York producer/guitarist Bill Frisell and the Fairfield Four. He will also play a selection of covers and new songs with The Brodsky Quartet and take part in the grand finale alongside Jeff Buckley and UK singer June Tabor

The event will also provide an

could have been tailor-made for Costello, who found it in a Japanese record shop. The Very Thought Of You 3.42

Touching and deft arrangement of the oft-covered song, written by Thirties bandleader Payday 2.57

Country-rocker Jesse Winchester's pagan to the joys of Friday night gives Costello full rein

Having done Bacharach & David proud back in 1977 with I Just Don't Know What To Do With Myself, Costello returns to their s

seams of plangency. Running Out Of Fools 3.04 Plucked from Aretha's days at Columbia, this

forgotten classic was written by Jerry Rapayov, composer of Piece Of My Heart and Time Is On My Side

The sole Kojak Variety track to be previousl released (on the soundtrack to Wim Wende Until The End Of The World) displays only rival in the art of pithy and precise English pop music - Kinks mainman and Days author Ray Davies

opportunity to see artists like Ireland's Anuna, Pakistan's The Sabri Brothers and the London Philharmonic Orchestra, as well as an appearance by reclusive US eccentric Moondog.

*In fact he took very little persuading, and we got nearly everybody we wanted," says Costello.

Kojak Variety is out on Warner Brothers now; Meltdown 1995 - Elvis Costello On The South Bank is from Paul Gorman June 23 to July 1.

CAST

THE LAS BASSIST HEADS FOR GLORY

While the world waits for Lee Mavers to finally fulfil the potential of The Las' 1991 dobut album, his young sidekick from four years ago is threatening to get there first.

John Power, the bassist who left Mavers behind in December 1991, is now with Cast who are mounting a challenge to become the best guitar band of a gifted generation.

The quartet of Liverpudlians –
Power, drummer Keith O'Neill, Liam
'Skin' Tyson on lead guitar and bassist
Peter Wilkinson – formed little more
than a year ago but they are already
described by Polydor A&R director Paul

Adam as a "Who for the Nineties".

"The crucial ingredients they have are attitude and songs," says Adam.
"That's what all the great bands of the past 10 years have had. John is a great songwriter and they have a real

attitude, both as people and live." His confidence is shared by the charismatic Power, a 28-year-old who can be disarmingly humble – he refers consistently to his producer John Leckie as "Mr Leckie" – but is normally infectiously enthusiastic and infectiously enthusiastic and certainty about where the band are

"The moment we came together, it was obvious it was right," he says. "We knew what we had from day one. We knew we would get signed; we expected it. We know what we've got," he says.

"There are not many bands who will come out with as good a first album as ours is. It will hold its own against

The fact that Leckie is equally bullish, is some recommendation

Oulish, is some recommendation. The acclaimed producer, who has added Cast to an impressive CV ranging from engineering Lennon's early solo material to producing for The Stone Roses and Radiohead, asys. The material is very strong. I have the feeling this album's going to have a very universal appeal; almost like The Stone Roses ablum, which appealed to 40-year-olds and 14-year-olds.

If the record reflects the power and simplicity of their live performance, such predictions could well prove correct. Since forming a year ago, the four-piece have honed a ferocious and compelling live performance by welding

a rough rock edge to the swathe of Power-crafted songs which echo Pete Townsend and, even, Burt Bacharach at their best.

It is that live presence which won over the Polydor A&R director last spring. Adam, who knew Power from the days when he represented The Las as a booking agent for ITB, spotted Cast supporting Oasis and his own Shed Seven at The Venue in New

Cross, south London last April.

"I was focussing on signing Gene at the time," he recalls, "But I really liked them and, when I saw them again a couple of months later, I couldn't

believe they weren't signed."

Cast duly signed to Polydor – with
The Who's back catalogue on CD as
part of their advance – on December 13,
three years to the day since Power-quit
The Las.

When Adam sent a tape to Leckie's manager, the response was immediate "He must have liked them because he was at rehearsals in Liverpool within 48 hours," says Adam.

Leckie thus agreed to produce and mix the band's dobut abum. Recorded at the now closed Manor Studios in Oxfordshire – Cast were the last band to record there—the album is now being mixed at Eden Studios, with eight tracks finished and another eight more due to be topped and tailed by the end of the month.

Leckie's involvement provided another link with Power's past. I worked with The Las years ago, before I met the Stone Roses, 'says Leckie. T was the second producer out of about five they used; we did about five they used; we did about five tracks together mixed them — and they scrapped them. At that time, John was yative young. He was about 18 and in the past few years he has really learned to come out of himself.

"He obviously learned a lot from the experience of The Les. It was the only band he had been in. Mavers was absolutely the boss and there was so much messing around in the studio, all John ever did was sit in his own room writing songs."

Certainly, the compositional force of Power is substantial. Their roster of songs includes the infectious first single, Pine Time, the Beatles-esque ur Walls, Two Of A Kind, whith are the bord's, Who influences most voly on its aleven, and the updeat

Four Walls, Two Of A Kind, which wears the band's Who influences most heavily on its sleeve, and the upbeat pop rock of Sandstorm, which appeared in very rough deem form on last month's MME Past Forward tape.

Many of the songs date back to those days with The Las. "There is a song called Follow Me Down which we played on the last Las tour," says Power. "But you hear it now and it's like Doctor Who. It's mad. It's not the acoustic song we did back then.

"Only now am I getting to perform my songs properly. And only now do I believe in them. Back then, the whole thing wasn't right." Power says his period with The Las is a time he would rather forget. "There are not many nice memories," he says. "Towards the end, I thought I had to get something together. Basically there were two bands in one band. "But when I left the Las, I left it

behind. I don't live in the past. If for some reason that was the highlight of my life I would be sitting here talking about it."

Fine Time is scheduled for release on

June 26, followed by the album in September. Meanwhile, the band are touring in various support slots including The Charlatans, Supergrass and Dodgy. Martin Talbot

NICK ROBINSON ON A&R

It's good to hear that Diane Young is back on the scene after her departure from Sony S2. She's now head of A&R for the Anxious Group...While we're on the subject of Anxious, the company's head of publishing Phil Hope is attracting a lot of interest with his latest pet project Fluffy. What's more interesting though is how he came to discover the act. "Er, to tell the truth. I met all of them at 4am in a fetish club. I must add that it's not the sort of place I regularly hang out at," he says. Yeah, right Phil. Anyway, the all-girl four-piece come from Notting Hill and have been together for nine months. So, it really is early days and Hope says, "I want to keep it low-key for a while and maybe put out a couple of singles on an indie label"...Attracting even greater interest is Liverpool band Cecil. You may remember that

Polydor were at one stage keen favourites for their signatures but now it looks like turning into more of an expensive scrum with other major coming on beard. In fact, there's something of a Liverpool vide being stirred up at the moment, what with Gluebound continuing to please those who have made the trip up north to see them. They also happen to have signed to PolyFarm/sland Music. And

trip up north to see them. They also happen to have signed to PolyGram/Island Music...And that A&R travelling pack will no doubt strongly be in evidence at The Duchess in Leeds tonight (22) when MKT3 appear. It's one of those word-of-mouth jobs and, let's be honest, there aren't many of those around at the moment...Former metal bashers Test Dept have signed to the Psychick Warrisor's Oy Gails' KK Records.

Psychick Warriors' 0v Gaia's KK Records... Good to hear that Michael Jackson's excellent new single Scream heralds the return of those great harmony backing vocals that were behind most of his earlier hits and sa

his earlier hits and sadly lacking on the soulies: Danger use allow—and that he's discovered feetback. While David Letterman was in London last week hosting his television chat show, the drummer from his house bend, Anton Fig. called to say that he is looking to find an outlet for his new album. Having worked with £ric Clapton, Miles Davis, Jalmes Brown and Stevie Wonder, it certainly sounds like he's got the pedigree. Last week was the first time the legendary Letterman show had raveiled outside the US and Fig says playing with Elton John was one of his playing with Elton John was one of his highlights of the trip but best of all was the

INCOGNITO

PETERSON STEERS JAZZ FUNKERS INTO NEW TERRITORY



Incognito are banking on an increased and intense concentration on songwriting to help make them the Talkin' Loud label's most successful act since the Young Disciples

Their new album 100° And Rising which is released on Tuesday (May 30), is more vocal-led than their three previous jazz funk-based albums and features two new vocalists, Joy

Malcolm and Pamela Anderson. Gilles Peterson, A&R manager at Talkin' Loud, has worked closely with the band's leader Bluey (Jean-Paul Maunick) and is confident that 100° And Rising is Incognito's most complete work to date

*This album shows Bluey at a point in his development where he's getting it all right. He's gone for a more vocal album and a bit less of the introverted jazzy solo stuff," he says

The last album, Positivity, was very successful, particularly in America and very much on the back of songs like Deep Waters and Still A Friend Of Mine, and it felt natural that we should develop that here

"We managed to sell 350,000 copies of the last album in America without doing a lot of work. We're looking at platinum this time." In Japan, the new record has already sold 50,000 in one

Peterson believes that, at last, the UK will get the chance to discover the real Incognito because there are no covers on the album

Two years ago, Don't You Worry About A Thing and Always There became the group's biggest hits but Peterson describes them as "more manufactured", "This time their own songs are stronger," he says. Peterson's key A&R involvement has

en to focus Incognito on their MUSIC WEEK 27 MAY 1995

strengths as a quality soul/funk band with a clear song structure.
"Bluey is very much Bluey but I'm

there to make sure I give him the right reference points. I run him a lot of tapes (such as Rufus & Chaka Khan albums) and give him ideas I think are

good and where his head is at," he says 'In the past I haven't been so critical about the songs before they went into recording. This time he went back a few times when we weren't happy or satisfied. We worked quite closely in

that sense. Bluey, in turn, has appreciated Peterson's involvement

'It's a subtle musical encouragement, Gilles won't tell me to do something, he'll say 'stop working

for a couple of hours and come out to this club'," he says. "He'll play me some tunes and look me in the eye and I know exactly what

he's saying. He's played the tune and I've seen the reaction and I know what got to achieve. Bluey describes the new album as

nore orchestral. Twe always been into the Philadelphia sound but I've never had the chance to do it. I wanted it to be smooth and soulful but still have a street edge to it," he says.

"I wanted to get away from the kind of muso-ness that the band was getting caught up in. I wanted to get away from "I auditioned some American

vocalists but they were all so styled. They wanted to do the Anita Baker or Whitney Houston thing and I didn't want that. There was no raw energy. With just two weeks to go before ording was due to end, Bluey

decided to look for other singers and Gilles suggested Malcolm and

Peterson was not concerned that the choice of singers was left so late "The vocalists came in at the last

minute but most of the album was ready and he managed to get them to express themselves really well. English-born Malcolm was once part

of the Young Disciples and recently signed a solo deal with Talkin' Loud Anderson is a relative of Carleen and Jhelisa Anderson, two American sisters rently dominating England's soul underground.

Incognito have always managed to straddle the club and the home listening markets – their classy R&B appeals to the mature soul aficionados and, particularly via the remixes, the young club crowd - but the band have yet to truly break through commercially.

The first single from the new album, Everyday (currently on release), has been brought up to club speed by Roger

TRACK BY TRACK

(NCOGNITO: 100° And Rising Label: Talkin' Loud/ Mercury Publisher: Famous Music Richard Bull, Graham Hervey, Maxton Gio Beesley Jnr. John Crampton Producer: Jean-Paul Maunick

Where Did We Go Wrong 5:38 extended string coda. Good Love 6:00 amic niece of B&B

100* And Rising 5:55 n acquistic quiter ets (Back To A Way Of Life) 5:39 Dirty piece of street funk employing the

thumping drum pattern used by Jade on Don't Everyday 5:54 Disco stomper reminiscent of M People's ound. The first single from the album.

Too Far Gone 2:34 Barry Stawart, Joy Malcolm and Pamela rson accompanied solely by keyboards.

After The Fall 3:25 Slow, summery, largely instrumental groove featuring trumpet and guitar solos and a spoken contribution from Bluey. Spellbound & Speechless 5:29 Glossy piece of jazz-funk tinged with hard hip

I Hear Your Name 6:51

Optimistic workout with strong chorus and verse structure and Latin melodies Barumba 4:55

A Latin-fusion homily to the London club where Gilles Peterson holds his influential club night That's How It Is Millennium 624 Contniene of instrum

Time Has Come 3.58 The hardest track on the album, A bass-driven piece of funk with elements of free-iezz. Jacob's Ladder 6.03

A lengthy instrumental track with West African and Latin influences.

Sanchez and Masters At Work Peterson was keen to employ the two top remixers of the moment. "I'm a fan of Mostore At Work Their

remixes of Everyday aren't as good as the Roger Sanchez ones. They were a little bit rushed but I'd rather deal with quality," Peter

"Incognito's main base is as a band that plays great live music and writes good songs. This album will be bought by soul boys, people who buy M People records, people who like good pop music and people who buy jazz

Bluey himself is undergoing some sort of personal renaissance. He's slimmed down and seems inwardly T've just produced the Georg

Benson album and I've been asked to do Al Jarreau's and Natalie Cole's and a lot of new bands that sound really exciting - America is looking t Jake Barnes



OUT **JUNE 5**

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GUINNESS PUBLISHING

PURESSENCE

TAKING TIME TO HONE THEIR SKILLS

Four years is a long time be group's first single and debut album and few bands have taken so long to get off the starting blocks as the

Manchester quartet Puressen But the wait has been worth it. All mising their debut single for Island, I Suppose, are hugely promising, as are other album tracks unveiled on recent support slots to Marion, The Charlatans and The

Lightening Seed They display the same guitar rock dynamics and freshness that distinguished U2 in their early days. while vocalist Jamie Mudriczki's beautiful quaver has elements of both Feargal Sharkey and Talk Talk's Mark

Hollis Pures once released two singles in 1991 and 1993 on indie label Too Damn Loud followed by a Rough Trade Singles Club release (also in 1993) but according to Mudriczki, the hand

haven't been good enough to cut the ice until now

"We weren't ready to release rec in the first place, but when you're a young band, you jump at every opportunity," he explains, "Our set up was very amateur so we made the conscious decision to leave before we

rotted away. Mudricyki sawa Purassanca hava spent all this time learning to play their instruments and write songs. The bands that turn out to be really special and interesting are those that have learned their trade, and the rest follows," he claims

Island A&R manager Toby Chalmers first saw Puressence in 1993. "Their choruses were all over the place, with no particular focussed direction " he

Chalmers demoed them when at Columbia in April 1994 before signing them when he moved across to Island

They've come on a tremendous amount." Chalmers says. "They've always had something about them, especially Jamie's voice, but they've worked at writing songs. A lot of bands don't get a lot of time to develop and do

it in the public eye which is why bands times only get to make one album. "Having lots of time to develop into what they are has been the best thing that could have happened to them. Mudriczki is more than willing to

stress how special Puressence are. "We're out on our own," he including Madonna and Green Day The album, released by Warner on May 8 in the UK, is yet to fulfil

expectations, but Hey Man Nice Shot is

Reading appearance is pencilled in for August, so Britain will soon be hearing

Brian Liesegang, the other half of

the duo, had completed a degree in

philosophy and was experimenting

It was a perfect musical match

rding to Patrick. "I find it difficult

to gel with neonle musically but I really

clicked with Brian. He was a real smart

Liesegang's strengths lie in music

programming, a practice Patrick defends vociferously. "If a guy decides

to write a song with an acoustic guitar

ays. "But just because I use computer

I'm not going to take any crap. Music is

and a harmonica that's amazing," he

through a mutual friend

with computers when he met Patrick

due for release on June 12 and a

from Filter

kid, a thinker."

maintains, though supporters of fellow Mancunians Marion will recognise the same urgent, anthemic intensity. Marion's audience has already

ttoned on to Puressence, too Mudriczki says three out of the four shows they've done with Marion have been packed by the time they've gone on stage

The signs are that, when the debut album (currently being recorded with Reef producer Clive Martin) is released nuary 1996, Puressence will take the UK by storm. Martin Aston

infinite, there are no boundaries. We use the studio as an instrument

The strategy for the band is to build owly, says Kline, who points to the UK success of Green Day after a slow

the first time this summer. "We've always envisioned playing live with real people," says Patrick. "Now we've got a drummer, a bass player and a

In the meantime, Patrick is very happy with the way the album, selfproduced and mixed by Ben Gross (of Red Hot Chilli Peppers and Jane's

We're not educated in engineering or producing which helps us to be original. We did everything we could to

Our big thing is, wrong is right. If Filter find the UK success they

Filter are preparing to play live for

guitarist and we've started rehearsing.

Addiction fame), has turned out. break the normal tradition of recording.

deserve, Patrick's philosophy could turn out to be a winner. Catherine Eade

Already attracting attention from a healthy

pop, with its Nineties-style dance inflection

a demo, via Slice Productions

THE ELECTRIC CHAMBER

William Orbit's creative impulses are

unleashed again - this time in the form of reinterpretations of works by 20th century

classical composers. Pieces in A Modern Style, out on June 5 on N-Gram/WEA, features

covers' of music by Samuel Barbers, Erik

Gorecki - all reworked in Orbit's typical,

An unpretentious, unsigned Bristol outfit

ear for a good tune - is doing the rounds. They're also impressive live as they showed at

last month's Sound City event.

whose four-track demo - combining mature

Byrds-like harmonies with Teenage Fanclub's

laidback ambient/electronic style

WONDERFUL

Satie, Arvo Part, Maurice Ravel and Henryk

is Ken Reay and the group is currently touting

comprises Londoners Suneetha Kodikara and James Brett. The producer of their energetic

number of pop labels, this girl/boy duo

ROCK DUO AIMING TO EMULATE GREEN DAY



MUSICAL STYLE

fat dub beats

from London

Techno/dance trio

Hiphop four-piece

Laid back jazzy

luo from Bris

fuonie act

solo artist

lazz orientated trio

AGTICE

AQUA SKY

Alinio WER

BARY RIPO

RANDIUU

DEAD CALM

DJHARMONY

GALLIANO

CEDIDEAL

GLUFBOUND

CELLA CREEN

JULIENNE TAYLOR

HED

ALBERT HAMMOND Songwriter

COLLAPSED LUNG

If Richard Patrick didn't have the ourage of his convictions he might still be recording music on an eight-track in his parents' basement

As it is, the former Nine Inch Nails man, now half of alternative rock duo Filter, has seen his debut album Short Bus crash into the US rock charts and is now watching it rise up the albums chart. "I'd done a demo and I thought what the heck. I sent it to half a dozen labels and a week later I was looking at a contract with Warner," he says.

Reprise president Howard Kline says the hard-edged Filter are a priority for the label, which has been working the first single, Hey Man Nice Shot, for the past two months

"We're taking them very seriously although they're a new band," says Kline. "It's still early days but the reaction has been good so we're hopeful." Orders for Short Bus in the US

outstripped those for all other artists on the Reprise label last week.

NEW SIGNINGS ONES TO WATCH TYPE OF OFAL BEARFACE Rob Playford "Their demo had us jumping

Worldwide publishing	Dave Wibberley
Long-term albums	Geoff Travis "Bandulu represents the future of innovative electronic music."
Worldwide publishing	Clive Gabriel "A stunning debut album."
Singles	Rob Playford
Singles	Rob Playford

Gordon Campbell " It's our first commercial

release on the label.

Malenim Bunhar

Rap/acid iazz act CHRYSALIS MUSIC Steve Baker. Jeremy Lascelles Worldchief publishing American vocalist Luke Coke Two singles Simon Bushell Rock four-piece POLYGRAM MUSIC Alan Wills Evelueius Mark Lewis Reads from her books TIME RECORDINGS None Dave Thompson "Horizon documentary meets The X-Files." Album imental music Self-managed UK publishing Bob Grace "Now Empire has been sold PACIFIC he's signed directly to us." Dance trin from Sussey III TIMATE David Compton 2

Two singles

plus album

Singles

Andy Winters "A cross between Primal Scream and The Prodigy plus Janis Joolin " POWDER Indie tour piece POLYGRAM MUSIC Tony Board Publishing Kate Thompson/Mark Lowis Hard techno from Nina HYDROGEN Self-managed Singles plus album Matthew Lee

SLAB Walsh & Lol Hammond DUKEBOX SODA Jazz funk rap six-piece COPASETIC Lohan Prosencer Four track EP Mike Plumley "An awasome live set,"

MINUNE SHADOM None

CHRYSALIS MUSIC Dave Taylor,

BLANCO Y NEGRO Parasight

MOVING SHADOW None

MOVING SHADOW None

CHRYSALIS MUSIC c/o Deceptive

Manchester trio with MOTHER RECORDS Martin Sexton

Scottish singer/ Compiled by Sarah Davis: Tel:0181-948 2320

his Scottish guiter band have supported The Boo Radleys and will be touring in June with Weezer and 60ft Bolls. The foursome release their melodic debut single Polly's Domain on Sugar Records on June 12, produced by Anjali **Dutt and Mark Coyle**

FOCUS

SALES

fter a massive 310,000 sale in its opening week on the chart. A opening week on the chart, Robson Green & Jerome Flynn's Unchained Melody/White Cliffe Of Dover returns an even more impressive sale on its second week, with approximately 460,000 copies crossing the counter in the week ending Saturday (20). That's the highest on week sale achieved by any single since Band Aid's Do They Know It's Christmas re-wrote the record books in

December 1984. Robson & Jerome's single sold nearly soven times as many copies as the number two, and more copies than the rest of the Top 15 added together last week. It accounted for more than one in four (27%) of all singles sales, compared to the more usual 8 % average for a

chart topper Incidentally, gremlins conspired to change the meaning, and lessen the impact of one of our Robson & Jerom chart facts last week. What appeared was Eight different versions of Unchained Melody have now been a hit. something no other song can match.
The original copy read, "Unchained Melody has now been a hit in eight different versions, equalling the record held by White Christmas. It has hit the Top 10 in five version, and has reached number one in three versions,

something no other song can match."
Trailing Robson & Jerome in second and third place in the singles chart are Perez Prado's Guaglione and Scatman John's Scatman (Ski-Ba-Bop-Ba-Dop-

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Bop), giving RCA the entire top three The last label to simultaneously occupy the singles chart's top three berths was Decca, with the Rolling Stone's The Last Time, Unit 4+2's Concrete And Clay and Tom Jones' It's Not Unusual achieving a shut-out over thirty years ago on April 1 1965. RCA has never previously held all top three positions at the same time

Paul Weller earns his first ever nber one solo album, as Stanley Road debuts in pole position after selling around 90,000 copies last week It's a decade, give or take a week, since Paul's band Style Council had their one and only chart-topper with Our Favourite Shop. Surprisingly, his previous band, The Jam, also had only one number one album, reaching the summit in 1982 with The Gift.

Another chart veteran, Elvis Costello, debuts at number 21 with his covers album Kojak Variety. Unless it improves on this position it will be Costello's least successful album release. His previous covers album 1981's Almost Blue, peaked at number Alan Jones

SINGLES UPDATE

ALBUMS UPDATE





SALES AWARDS

Platinum: Robson Green & Jerome Flynn: Unchained Melody/White Cliffs Of Dove

Gold: Paul Weller: Stanley Road, Boo Radleys: Wake Up Bool; Various: Street Soul Silver: Perez 'Prez' Prado And His Orchestra: Guaglione (single); Supergrass:

PLAYLIST ADDS

Radie 1 FM: w/c 18.05.95: A List: Dasis - Acquiesce; UZ - Hold Me, Thrill Me, Kiss Me, Kill Me, Michael Jackson - Societa B List: Paula Abdul - My Love Is for Real; Edwyn Collins - A Giel Like You Human League - Filling Up With HeaverTake That - Never Forger; East 17 - Hold My Body Tphil. C Ruman League - Filling Liv With Heaver Fake That - Hever Forget East 17 - Hous No your year. C List Whighfield - Your Not You, Jam & Sopon - Right in The Nicky Lovalend Featuring Bachel McFarinae - Unit 1 Mate Me Vita: Stunk Annates - I Clan Deven Bob Dylan - Dightloy Garden Me - Unit 1 Mate Me Vita: Stunk Annates - I Clan Deven Bob Dylan - Dightloy Bush Durby Springfield & Dylan - Unit 1 Mate Me Vita: Stunk Annates - I Clan Deven Bob Dylan - Dightloy Bush Durby Springfield & Dylan Hall - Willewey Mould Be Liv 2 Lived May Theil Me Kiss Mo, Kill Mac List. East 1 The Springfield & Dylan Hall - Willewey Mould Be Liv Clar May Mar The Righter Javen S- Servicele Your

Virgin 1215: w/c 21.05.95: A List: U2 - Hold Me. Thrill Me. Kiss Me. Kill Me. C List: Van Morrison -Days Lite This, Skin - Take Me Down To The River, Soul Asylum - Misery.
MTV Europe: w/c 23.83-98: Therapy? - Stories, Faith No More - Evidence; Dasis - Same Might Say,
The Real McCyo - Love And Devotion, Brownston - if You Love Mc, Duran Duran - White Lines; All Campbell - That I not in Your Eve

THIS WEEK'S HITS

Singles

NUMBER ONE: Unchained Melody White Cliffs Of Dover -Robson Green & Jerome Flynn - RCA HIGHEST NEW ENTRY: Surrender The Nightcrawlers -Final Vinvl/Arista

HIGHEST CLIMBER: That Look In Your Eve Ali Campell - Virgin NUMBER ONE R&B SINGLE: This Is How We Do It

Montell Jordon - Def Jam/Island NUMBER ONE DANCE SINGLE: Surrender Your Love The Nightcrawlers - Final Vinyl/Arista

Albums

NUMBER ONE: Stanley Road Paul Weller - Go! Discs HIGHEST NEW ENTRY: Stanley Road Paul Weller - Go! Discs HIGHEST CLIMBER: The Bends Radiohead - Parlophone NUMBER ONE COMPILATION: On A Dance Tip 2 -Global Television

Airplay NUMBER ONE SINGLE: Two Can Play That Game Bobby Brown - MCA BIGGEST GROWER: That Look In Your Eye Ali Campell - Virgin

MOST ADDED: Scream Michael Jackson - Epic

AIRPLAY

fter six weeks at the top of the airplay chart, Take That's Back For Good finally makes way for Bobby Brown's Two Can Play That Game, which has had remarkably sistent support, spending three weeks at number three and then three weeks at number two before making its move. Like Back For Good, it's actually some way past its airplay peak, and the fact that it scampered to the top of the chart this week is more to do with the reakness of other contenders than with the strengths of its own, though it is number one with 44 plays at Capital, and sits aloft the listings of Atlantic 252's chart with some 91 airings last

Radio One also has a new number one. After three weeks as the station's favourite song, Oasis's Some Might Say drifts to second place behind Pulp's uncoming monster Common People, which registers 30 plays at the station It debuts at number 24 nationally, with Radio One providing 84% of its

One of the more surprising records to attract major support from Radio One in recent weeks has been The Real McCoy's Love And Devotion. Their fifth most played disc this week, even tho it has declined to number 37 on the CIN chart, Radio One are favouring the Development Corporation remix, which is the third track on the CD single and far less poppy than the radio dispensing with the Ho-la Ho-la Hey hook that has its origins in a seventies Ripple single

Sustained airplay for Dionne Farris's single I Know was one of the most important factors in its re-release last week. It ranks ninth in airplay this week, but is still meeting retail resistance - when first released in March it peaked at number 47 on the CIN chart. This week, it re-charts at number 41 and could miss out again. Radio has responded to the runaway

ccess of Robson Green & Jerome Flynn's single this week, Ostensibly a puble A-side, pairing Unchained Melody and White Cliffs Of Dover, it's the former that is getting the airplay, with 216 plays detected compared to none at all for White Cliffs Of Dover.

Even though it wasn't distributed to radio until Friday, Michael and Janet Jackson's Scream managed to Jackson's Scream managed to accumulate 108 plays by midnight on Saturday, enough for it to debut on the chart at number 50. The Jackson's late surge kept U2's eagerly awaited new single Hold Me, Thrill Me, Kiss Me, Kill Me from making its debut on the published chart, entering at number 51.

Alan Jones



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ALSO INCLUDES: SLOW GRIND Remixes And G-SPOT (The Original Mix)
"The Future of British Soul......" Blues & Soul Magazine Executive Producer: Ortandor Southour "Criteria.

Osgind Mass: Near From The Masson Potter Spek Of the Phonoist" (O Copyright 1995 Tarry, Jennis Future Promises Prod



OFFICIAL

WW TOP 75 SINGLES

		_		27 101	^	-	Label CD/Cass (Distributor)
	£	150	į	e Title Label CO/Cass (Distributor) F Arrist (Producer) Publisher (Writer) 77/12	lhis.	K S	Artist (Producer) Publisher (Writer)
	ř	r	-		38		- OVECIMILAVES Island CID BOSP (F)
ĵ	1	ľ		WHITE CLIFFS OF DOVER ★ HANGIISCKANGEISSCHIRMS	39	_	IE VOILLOVE ME MULVEDIC BEI 133 0014134 (341)
	-	3	-	GUAGLIONE () 8CA 743217501807/4321250194 (BMG) /	40	_	Brown Stone (Hall W/C/EM/CC (Gibert/Chambers/Hall) /ESH1393/ SPARKY'S DREAM Creation CRESCO 201/CRECS 201 (3MV/SM)
4	- 2	-	_	Perez Prezi Prodo & His Orchestra (no credit) Eaton (Nisa/Fanciuli) COATRADA (CMI DA DOD DA DOD DOD)	11	_	LKNOW Columbia 6613542/6513544 (SM)
,	3	4	_	Scotmen John (Carania/Kaya) EMUBMG (Catania/Larkin) /74321253031	+ 1	RE	Dionne Farris (Farris/Davis/Jackson) Sony (Davis/Duvel)
hE.	4	2	-	Livin' Joy (Livin' Joy) MCA (Visnadi/Robinson) -MCST 2098	12	_	MN8 (Charles/Wison) WC/Rendov/BMG (Baker/Kroell/Reaves) 6013/3/7
COMMISSION	5	15	_:		13	NE	Machine Head (Richardson) Machine Head) Roodblock/Machine Heedlachin/Roodster (ch)ntymachine Head)
Ĵ	6	10			14	NE	MK featuring Alana Surrender (Kinchen) Big On Blue/BMG (Kinchen/Sirron) /121V 6
PATE IN	7	N	EW	SURRENDER YOUR LOVE Final Viry(Varista 74321283980/74321283984 (BMG) The Nightscrawters featuring John Reid (Reid/Kinchen) BMG/EMI (Kinchen/Reid) -/74321283981	15	29	2 MOVE YOUR BODY Avex UK AVEXCD 4/AVEXMC 4 (3MV/SM) Eurogroove (FKB) Prime Direction International/Peer (Komura) -/AVEXT 4
	8	11	2		16	37	2 RED HOT EMI COMAE 2/TCMAE 2 (E) Voressa-Mae (Wherry) Triptych (Vanessa-Mae/Wherry) MAE 2/-
	9	6	3	THE PROPERTY OF THE PROPERTY O	17	34	4 MY GIRL JOSEPHINE Columbia 6614702/6514704 (SM) Super Cat featuring Jack Radics (Maragh/Sly & Robbie) EMI (Damina/Bartholomew) -/8514706
- 1	10	N	EW		18	27	2 WHEN I COME AROUND Reprise W 0294CD/W 0294C (W) Green Day (Cave lorGreen Day) WC (Bitle Joz/Green Day) W 0294C
7	11	9	7	ALL A LATE	19	30	AN UBHAL AS AIRDE (THE HIGHEST APPLE) Chrysolis COCHS 5021/TCCHS 5021 (E)
7	12	7		LOVE CITY GROOVE Planet 3 GXY 2003CD/GXY 2003MC (P)	50	32	, WHEN DO I GET TO SING 'MY WAY' Logic 74321274002/74321274004 (BMG)
7	12	14		THIS IS HOW WE DO IT Def Jam/Island DEFCD 07/DEFMC 07 (F)		_	Sporks (Mart/Mart) BMG (Mart/Mart) /- 2 24-7-365 Capitol CDCLS 747/TCCL 747 (E)
-	14	-		Montell Jordan (Pierce/Jordan) Chrysalishstant/WC (Jordan/Pierce) //120EF7 BACK FOR GOOD * RCA 74321271462/74321271464 (BMG)			Charles And Eddie (Deutsch) Windswept Pacific/Doolitte/See Johnny Run (Sutton/Herron)- DIGNITY Columbia 6620762/6620764 (SM)
	-	•		Take That (Porter (Barlow) EMI (Barlow) 74221271467) © JESSIE SBK CDSBK 53/TCSBK 53 (E) F	_	33	Bab Dylan (no credit) Sony (Dylan)
	15	23	_	Joshus Kabison (van Hooke/Argent) EMI (Kadison) -/	3	NEV	** Orbital/Therapy? (Various) Various (AA:Hartsoll/Hartsoll/Fulton AA:Ewing/Caims/McKeegan)
ļ	16	M	_	Michelle Gayle (Walden) WC (Walden/Dakota) -/74321284691	54	35	4 ARMY OF ME One Little Indian 162TP 7CD/162TP 7C (P) Bjck (Hoopen/Massey/Bjork) Perfect/PolyGram (Bjork/Massey) -/-
. 1	17	5			55	NEV	
j 1	18	28	•		6	NEV	JOY Interscope A 8195CD/A 8195C (W) Blackstreat (Riley) DonRWZombe/T Lucas/Mr Peanut Batter (Biley) Lucas/Jackson -/A 8195T
1	19	13	11	DON'T STOP (WIGGLE WIGGLE) Stip Eternal WEA YZ 917CD/YZ 917C (V/) The Outbre Boothers (The Outbre Brode of SigNEC contra Making Singhers Maybern) Made for YZ 917YZ 917	57	NEV	
2	20	21	6		8	41	5 BEST IN ME Let Loose (Let Leose) WC (Wermerling Ueffrey) Mercury MERDD 4287/MERMC 428 IF) √□
2	21	NE	W		9	NEV	SPEND THE DAY Pulse-8 CDI DSE 85/CAI DSE 85/PA
2	22	NE	w	FAR-OUT SON OF LUNG & THE RAMBLINGS OF A MADMAN	0	38	Urban Cookie Collective (The Development Corporation) Peer (Heath) -/12LOSE 85 3 ADORED AND EXPLORED Mercury MERDO 431/MERMC 431 (F)
-	3	ME	w	EVERYDAY Talkin Leud TLKCD 55/TLKMC 55 (F)		26	Marc Almond (Thorne) WC (Almond/Coscor) 7. 2 TAKE ME DOWN TO THE RIVER Perlophone CDRS 8409/- (E)
		NE	w	Incognito (Maunich/Bull Famous/CC (Maunich/Rinds) -/TLKX 55 UNITED TO GOOD London LONCO 364(LONCS 364 IF)	-	NEV	Skin (Sheldon) WC (Gray) -/128P 6409 LIFTED Wild Cord CARDIN 17/CARDIC 17/63
-	-	16	10	TWO CAN PLAY THAT GAME OMON MOSTD 1912/MCCC 1922 (BMC)	3		Ughthouse Family (Peden) PolyBram (Tucker/Balyaww/Brammer) 3 LENNY Parlophone CDR 6410/TCR 6410 (E)
		19		VOLUDE THE CTAP	-		Supergrass (Williams) EMI (Supergrass) RS 6410/-
- 2	.0	_		Rod Stewart (Edwards/Horn/Stewart) Rondon/PolyGram (Livery/Lyler/Miller) W0296/	4		Paul Weller (Lynch/Weller) BMG/Stylist/Notting Hill (Weller/Lynch) GOD 127/-
4	1	NE	•	Faith No More (Wallace/Faith No More) Rondor (Faith No More)	_	_	8 NOT OVER YET Perfecto/East West PERF 104CD/PERF 104C (W/) Grace (Oskenfold/Osbourna) EMI (Davis/Oskenfold/Mygoviski) //PERF 104T
4	8	12		Boycone (Hedges) PolyGram/Island Nineteen/BMG (Gately/Grahen/Keating Medges/Branngan) -/-5	6		B BABY BABY Corona (Checco/Sout Train) WC (Bostempi/Bottari) Eterms/WEA YZ 919CD/YZ 919C (W) YZ 919YZ 919TS
2	9	17		KEEP ON MOVING Tuff Goog TGXCD 4/TGXCT 4 (F) Bob Marley And The Waiters (Markey/Perry/Brown) EMI (Mayfield) -/12TGX 4	7	72	2 SEXUAL #rr FCD 248/FCS 248 (F) Maria Bowe (Stannant/Rowe) Sefe/CC/Bowes, Fyfe & Evered (Fyfe/Everat/Rowe) - /FX 248
3	0	18	-		8	53 1	
3	1	24	-		9	51 :	2 MORE HUMAN THAN HUMAN Getten GFSTD 92/GFSC 92 (BMG) Within Zombie (Date-Writte Zombie) WC/Psycho Head (Writte Zombie/Zombie/GFSV 92 (IO*)
3	2	NE	W	JUST LOOKIN'/BULLET COMES Beggars Banquet BBO 55CD/BBO 55C (RTM/P) The Charletons (The Charletons Charleton Holland WC BlumBronker Burness College SBD 55C)	0	44 :	3 WHERE I FIND MY HEAVEN Fire BLAZE 87CD/BLAZE 87MC (RTM/P)
3	3	NEV	ΝI	CAN'T CRY ANYMORE Short Crow Botts-6 WC/Did Crow/Ignorant (Crow/Botts-6) A&M 5810552/\$810054 (F)	1	57 1:	3 THE BOMB! (THESE SOUNDS FALL INTO MY MIND) O Postina COTTO 23 FE
3	4	NEI	778	TOO MANY FISH Virgin VIISCO ROVUISC RUE 7	2	NEW	COME INTO MY LIFE Club Tools 0000435 CLUV0060439 CLUV0
3	5	35	21	ALICE (WHO THE X IS ALICE?) Habane HABSCO 5/HABSMC 5 (SM)	=		THIS IS MUSIC
3	6	NES	7	Semple (Peders/Pelser/Ven) BMG (Chinn/Chapman) 7HABS 5/- BELIEVE EMI CDEM 374/TCEM 374/- (E) 7	-	_	The Verve (Morris/The Verve) EMI (The Verve) FIND THE ANSWER WITHIN Creation CRESCO 202/CRECS 202 (2MV/V)
3	7	22	ы	OVE & DEVOTION Logic/Scient 7/02/27/27/27/27/27/27/27/27/27/27/27/27/27	¥ E	THE PARTY NAMED IN	THE BLU Hallings (The Boo Redicys) Knythm King (Carr)
3	-	_		he Real McCoy (Fresh) no Borman Brothers) Maximum (Wins) Quickmis/Quickmis/Legistra) -/1432127290	3	May	LET HER CRY Atlantic A 7188CD/A 7188C (W) Hootic & The Blowfish (Gehman) EMI (Bryan/Felber/Rucker/Spretold)

TITLES A-Z

Just Leckin'/ Builet Cornes Keep On Maring Key To My Life

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ELAINE PAIGE "AS IF WE NEVER SAID GOODBYE"

Wea

W TOP 75 ALBUMS cin

	2	Lan Lan	Was	Title Artist (Producer)	Labe/CD (Distributor) Cass/Vinyl															
MEST	1	NE	w	STANLEY ROAD	GolDiscs 8285192 (F)	Δ	26	33	29	PROTECTION/NO PROTECTION Massive Attack (Hooper/Massive At	ON Wirgin WBRCD 3 (E)		52	37	5 TERENCE	RENT D'ARBY	'S VIBR	ATOR Con	rrbia 4785052 (S 478505	(M)
100	ı			Paul Weller (Weller/Lynch)	8286194/9286191		27	20	24		Verner Bros 9352457632 (W) 9362457494/9362457401	Δ	53	66	VIOLIN F	LAYERO	-11	EMI	CDC 5550892 EL 555089	(E)
	2	1	3	NOBODY ELSE *2 Take That (Barlow/Porter/Brothers I	RCA 74321279092 (BMG) In Rhythm/James) 74321279094/-	Δ	28	30	28	TUESDAY NIGHT MUSIC C Sheryl Crow (Bottreli)	LUB A&M 5401282/5401284/- (F)		54	50		ED IN NEW Y	ORK *		GED 24727 (BM 24727/GEF 247	AG)
	3	NE		I SHOULD COCO Supergrass (Williams)	Parlophone COPCS 7373 (E) TCPCS 7373/PCSX 7373	Δ	29	32		MADE IN ENGLAND Elton John (Penns/John)	Rocket 5261852 (F) 5261854/5261851	Δ	55	64		Y ELSE IS DOI	NG IT, S	O WHY C		
	4	NE	W	THE COMPLETE The Stone Roses (Leckie)	Silvertone ORECD 535 (P) OREC 535/ORELP 535	RIGHEST CLIMBER	30	46	10	THE BENDS Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372		56	38 1	GREATE:	★ H STIH TS			CDP 7979712 TCPMTV	(E)
	5	2	6	PICTURE THIS ★ Prec Wet Wet Wet (Wet Wet Wet/Cla	rious Organisation 5268512 (F) irk) 5268514/5268511		31	NE		ABOUT TIME The Strangiers (Winstanley/The Strangle	When! WENCD 001 (P)		57	52	LEFTISM Leftfield (Le	Han	d Hands/	Columbia I	HANDED 2 (SI	M)
Δ	6			THE COLOUR OF MY LOVI Celine Dion (Luprano/Ocely)	E *3 Epic 4747432 (SM) 4747434/-		32	18	2	THE RHYTHM OF THE NIGHT Corona (Checoo(Soul Train)	Eternal/WEA 0630103312 (W) 0630103324/-		58	39 ;	THE VER	BEST OF	*		9648323752 (V 9548323754	w
	7	4	12	GREATEST HITS ★ Bruce Springsteen (Landau,Van Zandu,S	Columbia 4785652 (SM) pringsteen/Various 47855544785551		33	21	10	ELASTICA Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) BLUFF 014MC/BLUFF 014LP		59	53 11		OF ROD STEW	ART ×5	Warner	Bras K 9290342 (1 VX 314C/VX 3	W)
	8	7	33	NO NEED TO ARGUE *2 The Cranborries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029		34	28	17	PAN PIPE MOODS Free The Spirit (Edwards/Magnus)	PolyGram TV 5271972 (F) 5271974/-		60	49 3	THE DAR	K SIDE OF T	HE MO	ON *7	EMI	(E)
	9	5	38	DEFINITELY MAYBE *2 Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169	Δ	35	48	5	MUSIC FROM RIVERDANCE THE SI Bill Whelan (Whelan)			61	60 1		OF UB40 VOL 1		DEP Interna	itional DUBTV I IBTVC I/UBTV	(E)
Δ	10	12		MEDUSA * Annie Lennox (Lipson)	RCA 74321257172 (BMG) 74321257174/-		36	23		WEEZER Weezer (Ocasek)	Geffen GED 24629 (BMG) GEC 24629/-		62	16	STREET		cocki		TCD 2765 (BM STAC 2765	(G)
	11	10	5	PAN PIPE INSPIRATIONS Inspirations (Inspirations (Inspirations/Various	Pure Music PMCD 7011 (BMG) b) PMMC 7011/-	Δ	37	35	13	SMASH Offspring (Wilson)	Epitaph E 864322 (P) E 864324/E 864321		63	56 1	ATTICTOR	IND *2		Beffen DGI DGCC 2	CD 24425 (BM) 4425/DGC 2443	G)
	12	8		DUMMY * Portishead (Portishead/Utley)	Go. Beat 8285222 (F) 8285224/8285221		38	22	116	AUTOMATIC FOR THE PEOPLE * 6 REM (Lity/REM)	Warner Bros \$063#51222 (W) WX 488C/-		64	62 :	BIZARRE M People (econstruc	bor/RCA 74	321240812 (BM 74321240814	6)
	13	NE	W	TO THE NEXT LEVEL 1st Av MN8 (Charles/Wilson/Daley)	renue/Columbia 4802802 (SM) 4802904/4802901		39	19	72 .	EVERYTHING CHANGES * Take That (Various)	3 RCA 74321165262 (BMG) 74321169264/74321169261	Δ	65		Mike And 1	IN A BEACH I	NeiVBut	rerford)	irgin CDV 2772 (CCV 2772/V 277	(E) 72
	14	6	2 :	ANOTHER NIGHT The Real McCoy (Pettibone)	Logic 74321280972 (BMG) 74321280974/-		40	26	5	FROM THE BOTTOM UP Brownstone (Hall)	MJJ/Epic 4773622 (SM) 4773624/4773621		66	54 13	7 THE IMMA Madonna (CULATE COLLI	CTION :	*9 S	re 7599284402 (V /X 370C/WX 3	M) 70
	15	9	55	PARKLIFE ★3 Foo Blur (Street/Hague)	d/Parlophone F000CD 10 (E) F000TC 10/F000LP 10		41	44	32	CROSS ROAD - THE BEST OF 4 Bon Jovi (Fairbaim/Rock/Collins)	Mercury 5228362 (F) 5225364/5228361		67	55	5 UNPLUG Bob Dylan	GED O'Brien)		Columb	ia 4783742 (SN 1783744/478374	A)
	16	NE	W	DRINK ME Salad (Freegard)	Island Red CIRDX 1002 (V) IRCT 1002/IRLP 1002		42	35	72	ALWAYS & FOREVER *4 1s Eternal (Lowin/Faraghet/Charles/Wina	t Avenue/EMI COEMD 1053 (E) ins/Westerd) TCEMD 1053/-		68	45	2 THE CUT Running (Han	ER AND THE	CLAN	O Chrys	alis CCD 1669 (ZCHR 1669	E)
	17	13		GOLD - GREATEST HITS > Abba (Andersson/Ulvaeus/Ander			43	31	26	CROCODILE SHOES *2 Jimmy Nail (McAnanoy/Nail/Kelly)	East West 4509985582 (W) 4509985564/-		69	57	TWELVE DE	DLY CYNS ANI or (Lauper/Cher	THEN SO	IME 2 us)	Epic 4773632 (S1 4773634	
	18	11	2 .	DON'T ASK Tina Arena (Tyson)	Columbia 4778852 (SM) 4778864/-		44	25	13	LET LOOSE (Graham/Let Loose)	Mercury 5280182 (F) 5250184-		70	61 6	8 ONE WOI Diana Ross	MAN - THE U (Various)	LTIMAT EMICD	E COLLE	CTION *4	E)
	19	14	8	WAKE UP! The Boo Radleys (The Boo Radle	Creation CRECD 179 (3MV/V) ys) CCRE 179/CRELP 179		45	NE		PAINTED DESERT SERENA Joshua Kadison (Van Hooke/Argen(Ki			71	RE	STEAM : East 17 (Ha	t 2 ding/Oumow/K	earl/Stan		idon 8285422 () 1285424/828542	
	20	NE		POVERTY'S PARADISE Naughty By Nature (Naughty By	Big Life BLRCD 28 (P) Nature) BLRMC 28/BLRLP 28		46	42	11	GALORE (Kirsty MacColl (Various)	Virgin CDV 2763 (E) TCV 2763/-		72	RE	LEGEND Bob Marley	★6 Tuff Gong And The Wailer	BARWCD (Marley)	1/BMWC Wailers/Bi	(1/BMWX 1 () ackwell/Smith	Ð
	21	ME	-	Elvis Costello (Costello/Killen)	Warner Bros 9382459032 (W) 9382459034/-		47	41	42	12 PLAY R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144		73	NEV	The Outhern Brot	2 BISCUITS ers (The Outhern Broti	n) SipEn	DODNESSE, SE	05853/06081058541-(4	
Δ	22	24		DOOKIE Green Day (Cavello/Green Day)	Reprise 9362457552 (W) 9362455294/9352455291		48	43	_	TLC()	n/Arista 73008250092 (BMG) 73008260094/-		74	51 2	8 OUR TOWN Descon Blue	- GREATEST HI (Kelly)Livesy/Ozi	S ★2 ,onfold/Os	Columbia 43 borne/Varis	56422/4786424 (S) 515) 476642	(f) 21
	23	15	1	THE CHOIR - MUSIC FROM THE BBC Anthony Way (Various)	4481654/-		49	23 1	26	SIMPLY THE BEST ★6 Tina Turner (Vanous)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1		75	59 4	8 THE DEFI Simon And Gar	NITIVE SIM unkel (Various) Col	DN ANI	D GARFI	JNKEL *	М
	24	. 17	28	CARRY ON UP THE CHARTS - THE B The Beautiful South (Hedges, Kelly/Broug	EST OF ★5 Go/Discs 8285722 (F) (A.Magic Pumplin) 8285724,6285721		50	43	74	DIVINE MADNESS ★3 Madness (Langer/Winstanley)	Virgin CDV 2892 (E) TCV 2692/-		PLATIN + D	DM (0.000)		090,0000 a	En auf UPs 17	and consider	d wit sales of connector with a published deale	
	25	NE		ASTRO CREEP 2000 White Zombie (Date/White Zomb	Geffen GED 24806 (BMG) (e) GEC 24806/GEF 24806		51	34	12	TWISTED Del Amitri (Clay)	A&M 5403112 (F) 5403114/5403111		Penels Penels CIN. F	ates inco	ease 50% or more		n GCD to solve processor	deline mi CCs s acts bessep pines	CS.20 or below require on to circuit as good (•
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(1			TUP	COMI		Ш	_/	â	MOITA	5		ARRA		AK	rist:	A	-Z		
	This	Last .	1 Mg	Title Artist	Label/CD (Distributor) Cass/Vinyl		10	,	4 C	REAM LIVE econstruction 74321272192/743212	7210A774221272101/BA4C1		ARENA, BEAUTIF	UL SO	UTH, The	24 NS	VANA	NATURE		9
						-							BON JOS	11		41 OF	SPRING.	ODUCAS 3		

É	3	3	Artist	
1	1	2	ON TIP	DANCE Slobal Televisia

Global Television RADCD 12/RADMC 12/- (BMG) 2 s NOW THAT'S WHAT I CALL MUSIC! 30 ±2
EMI(Virgin/PolyGram CDNOW 30/TCNOW 30/NOW 30/E)

4 2 SILK AND STEEL O PolyGram TV 5255692/5255694/- IFI 4 NEW TOP GEAR 2

5 3 4 WARNING! DANCE BOOM
Telstar TCD 2763/STAC 2763/- (BMG)

6 . STREET SOUL

7 8 28 PULP FICTION (OST) MCA MCD 11103 (BMG)
MCC 11103/MCA 11103 8 KA MANIA 9 5 3 SHINE O

11 NEW MORE BUMP N' GRIND MCA MCD 11286 (BMG) MCC 11286

12 9 3 DANCE NATION 95
Vision VISCO 11/VISMC 11/- (P)

13 13 5 THE HOUSE COLLECTION - VOLUME 2
Fantacia FHC 602CD/FHC 002MC/- IV 14 12 7 THE BEST ROCK ALBUM IN THE WORLD ... EVER! II

15 10 4 LET'S HEAR IT FOR THE GIRLS O PolyGram TV 5165522/5165524- (F)

16 4 8 DANCE MANIA 95 - VOLUME 2 17 11 5 SOUNDS OF THE SEVENTIES
Global Television RADCD 01/RADMC 01/- (BMG)

18 4 MINISTRY OF SOUND - THE SESSIONS 4 Sound Of Ministry MINICOB 4/MINIAC 4/MINILPB 4 (3MV/SM)

19 18 2 THE CHART MACHINE 20 16 B DRIVE TIME

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	A PEOPLE	64	WHITE ZOMBIF
	MADONNA		
	WASSIVE ATTACK	96	

AIRPLAY PROFILE





3	Title Artist Label	No of pla	ys- TW
21	COMMON PEOPLE Adelicanti	17	30
1	SOME MIGHT SAY daris (Crestor)	29	29
5	DREAMER (avin' day (MCA)	24	28
15	BUDDY HOLLY Wester (Setten)	20	28
23	MADE IN ENGLAND Eten John (Rocked)	15	27
2	LOVE & DEVOTION The Real McCoy (Legic)	27	27
2	TWO CAN PLAY THAT GAME BODDy Down (MCA)	27	26
- 8	CHAINS Tine Arena (Cotumbie)	22	24
	SCATMAN Scatman John (HCA)	22	24
2	IF YOU ONLY LET ME IN AN A (Calumbia)	27	Z3
)	WHERE I FIND MY HEAVEN Ggo's Aurta (First)	23	23
23	THIS IS HOW WE DO IT Mental Jandan (RAL)	15	22
15	LOVE CITY GROOVE Love City Groove (Planet 3 Records)	20	72
11	FIND THE ANSWER WITHIN Box Redays (Creator)	21	22
23	HURT SO GOOD Jimmy Somerville (Landon)	15	22
22	BOOM BOOM Definition Cf Sound (Fontana)	16	21
- 1	MY GIRL JOSEPHINE Super Cat Feat Jack Radics (Columbia)	22	21
- 11	FREEDOM Michele Sayle (RCA)	21	20
39	EVERYDAY Incognite (Talkin' Lauc)	13	19
- 11	KEY TO MY LIFE Boycons (Palydar)	21	18
23	1 KNOW Diarra Ferris (Calumbia)	14	18
- 5	BACK FOR GOOD Tells That (90.4)	24	17
30	THAT LOOK IN YOUR EYE As Compbet (Virgin)	13	17
18	ADORED AND EXPLORED Mare Almost (Serie Bicarre)	18	17
E	YOUR LOVING ARMS time flay March (Magnet)	3	16
18	THE CHANGING MAN Paul Weiter (Got Biscs)	18	15
978	YES McAlmort & Butler (Hol)	11	15
- 100	HOLD ME, THRILL ME, KISS ME, KILL ME UR KERT WORL	. 0	14
	IF YOU LOVE ME transatoro (Epic)	11	14
Un	WHEN I COME AROUND Green Bay (Women Bras)	10	14

			LW	
ž.	1597	Tida Anist Label	99	
1	1	TWO CAN PLAY THAT GAME Bobby Brown (MCA)	72	
2	4	U SURE DO Some Fronts	97	
3	2	BACK FOR GOOD Take That (904)	51	
4	7	GUAGLIONE Parce 'Proc' Prodo (PCA)	57	
- 5	6	IF YOU ONLY LET ME IN MY # (Columbia)	35	
- 6	15	CHAINS Tru Arms (Calumbia)	32	
7	21	STRANGE CURRENCIES REM (Murear Bross)	41	-
8	13	WHATEVER Coss (Creetor)	90	
9	3	BABY BABY Corana (Erama)	72	
10	4	JULIA SAYS Was West West (President Congresses and)	34	
11	13	LOVE & DEVOTION The Real McCay (Logic)	31	_
=12	22	THE BOMB! (THESE SOUNDS FALL INTO MY MIND) the Backetheads (Positive)	36	-
=12	14	LCANT RF WITH YOU Contents (trians)	37	
=14	11	TURN ON, TUNE IN, COP OUT Freekpower (Fourth & Broadway)	37	_
=14	11	DON'T GIVE ME YOUR LIFE HOX Party (SVM)	43	
=14	9	OVER MY SHOULDER Mue And The Mechanics (Mirgor)	34	-
=17	15	HYPNOTISED Smale Minds (Virgin)	37	
=17	11	YOU GOTTA BE Desiree (Dusted Sound)	24	
19	26	DREAMER (wis Joy (VCA)	35	-
20	15	JESSIE Janhus Kedison (Em)	30	_
21	24	IF YOU LOVE ME thougstate (Epic)		_
22	15	WAKE UP BOO! Boo Fastinys (Creaters)	35	
23	29	LIFTED Lighthouse Family (Polydor)	21	
=24		HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (ASM)	0	
=24	200	SCATMAN Scottree John (RC4)	0	
=25	100	THAT LOOK IN YOUR EYE All Complet (Might	0	-
=28	000	KEEP ON MOVING Bob Mariny & The Walters (Infanél)	0	
28	072	7 SECONDS You soon Widour (Resturing Neeth Cherryl (Choos/Columbia)	20	- :
-29	29	BABY COME BACK Para Bareton (Vegin)	21	
=23	979	ONLY ONE ROAD Cultur (Non (Epic)	0	- 1



95.8 CAPITAL FM

_1	_ 1	STRANGE CURRENCIES NEW (Warner Bros)	30	28
=2	2	MADE IN ENGLAND Stor John (Focker)	28	27
-2	4	HYPNOTISED Simple Mode (Virgin)	26	27
z4	2	MARVELLOUS Lightning Seeds (Ep.c)	28	25
-4	4	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)	25	25
. 6		WAKE UP BOO! Box Radleys (Cheston)	20	21
+7		THE CHANGING MAN Paul Waller (Sol Date)	20	20
=7		KEEP ON MOVING Bob Markey & The Walters (bland)	20	20
HŜ.	17	HURT SO GOOD Jimmy Sementile Handon's	17	19
19		HOLDING ON TO YOU Tererco Trent (FArby (Columbia)	20	19
=9	14	I KNOW Done Favis (Catumbia)	18	19
=9	19	I WANNA BE FREE (TO BE WITH HIM) Scarlet (Warner Bros)	16	19
=9	21	WHITER SHADE OF PALE Assistances (RCA)	14	19
=14	14	HAVE YOU EVER REALLY LOVED A WOMAN Bryon Adorro (ASAN)	18	18
=14	12	BUDDY HOLLY Wrecer (Golfen)	19	18
≈14	25	THIS AIN'T A LOVE SONG Box Jon (Marcary)	10	18
=17	- 6	CAN'T CRY ANYMORE Shared Cross (ASM)	23	17
=17	17	TURN ON, TUNE IN, COP OUT freekpower (Fourth & Brandway)	17	17
=17	-	CASTLES IN THE SAND Thurder (\$141)	8	17
=17	25	COMMON PEOPLE Pulp Itelands	10	17
=17	12	SOUR TIMES Portished (Cot Best)	19	17
=17	14	THE BALLAD OF PETER PUMPKINHEAD Cresh Test Durantes (NCA)	18	17
=23	22	A BEGGAR ON A BEACH OF GOLD Mile & The Mechanics (Wight)	13	16
=23	-	WHERE I FIND MY HEAVEN Egels Aurts (Free)	8	16
25	7	SECRET GARDEN truce Springsteen (Columbia)	21	15
=26	-	CARNIVAL The Certigers (Transpotent)	7	11
=25	000	SOME MIGHT SAY dusts (Crestion)	8	11
=28	170	WHAT'S THE FREQUENCY, KENNETH? REM (Warner Bros)	9	10
=23	24	HERE AND NOW DIE ACTOR (ASM)	12	10
=28	26	FIND THE ANSWER WITHIN Buo Radioys (Creedon)	10	10

but there is a market for them in the evening." Chivers says the

station prefers not to think of

itself as chart led ("We won't

play a song just because it's

number one"), and sometimes

picks up tracks weeks before

release. It was one of the first

stations to playlist the Blessid Union Of Souls single I Believe,

says Chivers, putting the track

on its primary A list in mid-

playlist, Fox FM operates a

five times a week.

April. As well as a three-laye

the past year that have been

recurrent list, where tracks from

		LONDON		
- 2	[PR]		No of p	fays TW
F1	3	TWO CAN PLAY THAT GAME Bobby Brown (MCA)	45	64
2	17	THAT LOOK IN YOUR EYE As Complete (Verget)	25	43
3	4	BACK FOR GOOD Take That (SCA)	36	42
4	13	ONLY ONE ROAD Crime Day (Exc)	30	40
- 5	1	I KNOW General Farrie Schambles	37	38
- 6	2	MADE IN ENGLAND than John (Factor)	37	36
7	12	LOVE CITY GROOVE Love City Groups (Planet 3 Recented	30	34
8	1	YOU'RE THE STAR and Stream Waters Bond	32	32
	-	TURN ON, TUNE IN, COP OUT Free power (Fourth & Broadwale)	32	31
	12	JESSIE John Krákov Kiti	31	31
-11	19	WHITER SHADE OF PALE Assistance (REA)	24	29
=11	- 6	CHAINS Tax Area (Cri. et al.)	35	29
w11	13	IF YOU LOVE ME accompany (feir)	30	29
14	22	DON'T WANT TO FORGIVE ME NOW Wer Win Wer Proclem Commission		
p15	7	KEEP ON MOVING Bob Markey & The Walters (Markey)	34	28
=15	15	KEY TO MY LIFE Borgon Polision	78	
17	-	UNCHAINED MELODY Robson Green & Jacome Plyns (RCA)		27
18	8	BEST IN ME Let Loose (Mersun)	0	25
=19	17	HAVE YOU EVER REALLY LOVED A WOMAN Bryon Adams (ASM)	32	24
=19	21	LOVE & DEVOTION The Residence (Logic)	25	23
21	26	FREEDOM Michele Sayle (NCA)	21	23
22	24	BIG YELLOW TAXI Any Grant MAND	- 11	20
23	19	DREAMER User Joy (MCA)	12	19
24	-	IF YOU ONLY LET ME IN MY & Columbia)	24	18
=25		SWING LOW SWEET CHARIOT Ledgewith Mick Mainbaco Feat China Black Polygram Tyl	36	17
=25	24	I BELIEVE thereig Union Di Soula (SWI)	. 0	14
27	26	THIS IS HOW WE DO IT Morest James (Bull	12	14
=28	29	GUAGLIONE Proce Proc Production	11	13
=28	n	WHOOPS NOW Janet Jeckson (Vypin)	8	12
=30	28	HURT SO GOOD Jimmy Semeralla Sandon)	31	12
		A TOTAL OF THE PARTY OF THE PAR	10	11

AIRPLAY FOCUS

FOX FM TOP 10

Brown (MCA)

22

22 Chains Tine Arena (Eduntia) 21

22 Key To My Life Boyana (Polydar) 21

22 Back For Good Take That (RCA21

45 If You Only Let Me In MN8 (Columbia) 20 =5 If You Love Me Brownstone (Epic) 23 =7 Calling Out Your Name Jimmy Nail (East West) 19 =7 Best In Me Let Loose

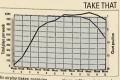
»7 I Believe Blessid Union Of So

10 Jessie Joshua Kadison (EMI) 18 radio favourites are sired four o Most played chart hits on Fox FM w/o 13/5/55 © Media Monitor.

had the most plays of any other track this year, but early on it was surprisingly conspicuous for its absence on some stations. BRMB and Capital were quick to pick it up, playing the song 40 and 42 times respectively at the beginning of March while it was on Radio One's B list getting 17 spins a week. Heart FM wasn't

Take That's Back For Good has

playing it at all and City FM soun it twice that week - both stations later upped their plays, Heart giving it 32 plays six weeks later After five weeks at number one, and boasting the highest first week sales for 10 years, Back



the airplay stakes, garnering 1,112 plays in the work ending April 29. The heaviest support came from Red Rose Rock, Clyde 1, BRMB and Capital, until Atlantic finally came on boars

playing it 97 times in the week the track fell to number eight. It remains on Radio One's A list but few other tracks on the LP have been aired by any stations other than Capital. Catherine Eads

FOX FM

Fox FM has been broadcasting

since 1989 to a target audience

of 25-45 year olds. Rajar figures

for the last quarter of 1994 give

reach of 39% in its transmission

the station 585,000 listeners, a

23.3%. Fox FM's head of music

Mark Chivers, says the station

has broadened the variety of

music that is played over the past two months. "We used to

now it's nearer 1,000," says

rotate about 500 tracks a week

Chivers. "The style of music has

area and a market share of

across Oxford and Banbury

become more focused - for instance, we won't play very dancey tracks during the day

MUSIC WEEK 27 MAY 1995

AIRPLAY

Madia Masita

monitors these stations 24 hours a day, hours a day, seven days a week: Atlantic 257: 880 Radio 2: 880 Radio 3: 880 Radio 3: 880 Radio 3: 880 CWR, 880 WM, 980 BHM, 980 B SRMB RM; Capital FM; Capital FM; Chitam Redia East; Chitam Redia (Durati); Choice FM; Choice FM; Chy RA; Clystic PM; Clyde Dise RM; Clyde Dise RM; Clyde Tise Sidney GUR; GWR FM; Heart RM; Horizon; FM; Horizon; Invicta FM; JEM, Kiss FM, Kiss 102 FM Manchester; Mercia, Metro PM, MFM 1034/971; Mix 90; Northorns Radio, Orchard FM, Proceedily

FM, Piccadelly Key 103 FM, 0103; 096; Red Dragon; Red Rose Rock FM: Scot FM: Signal One: Signal Chestrine; TFM: West Scont; West Scont;

MEDIA | Section | Sect Atlantic 252 MONITOR TWO CAN PLAY THAT GAME BODY BOOKS (MCA) 805 | 58.67 2 BACK FOR GOOD Take That IBCAL 958 55 80 CHAINS Tina Arana (Columbia) A 24 61 37 29 27 40 33 30 11 43 0 832 48.36 0.1 A 27 0 34 36 6 34 0 24 27 19 27 786 47.27 19.1 3 5 MADE IN FIGURE AND Plans John Borbard THAT LOOK IN YOUR EYE All Campbell (Virgin) 23 43 43 31 22 29 23 10 27 0 646 40.12 100.6 5 23 В 17 IF YOU ONLY LET ME IN MN 8 (Columbia) DREAMER Livin' Joy (MCA) LOVE & DEVOTION The Real McCoy (Logic) R 8 14 9 13 I KNOW Disens Farris (Columbia) 1D 30 ONLY ONE ROAD Color Dion (Ep. 11 7 5 KFY TO MY LIFE Boyzona (Polydor) LOVE CITY GROOVE Lows City Groove (Planet 3 Records) 12 6 15 13 12 21 KEEP ON MOVING Sob Marley & The Wallers (Island) В 14 10 19 JESSIE Joshua Kodison (EMI) 15 44 73 THIS IS HOW WE DO IT Montall Jordan (PAL) HAVE YOU EVER REALLY LOVED A WOMAN Broan Adams (ABAN) 16 15 13 17 25 28 HURT SO GOOD Jimmy Semerville (London) IF YOU LOVE ME Brownstons (Epiz) 18 11 8 19 17 20 SOME MIGHT SAY Ossis (Creation) 20 38 38 DON'T WANT TO FORGIVE ME NOW Wet Wet Wet Proclays Creamisation 21 26 61 SCATMAN Scatman John (RCA) GIIAGLIONE Perez Prez Prado (RCA) 22 M 61 23 28 45 FREEDOM Michelle Gayle (RCA) 24 56 57 COMMON PEOPLE Puls Itslands RUDDY HOLLY Weszer (Geffen) 25 33 33 YOUR LOVING ARMS Bills Bay Martin (Massoul) 26 104 293 27 19 TURN ON, TUNE IN, COP OUT Freekpower (Fourth & Broadway) 28 52 72 WHITER SHADE OF PALE Armin Lerross (RCA) STRANGE CURRENCIES REM (Warner Brost) 29 32 32 30 222 415 UNCHAINED MELODY Robson Green & Josephs Plyan (RCA) 31 18 13 U SURE DO Strike (Fresh) 32 31 42 WHERE I FIND MY HEAVEN Gigolo Austs (Fire) 33 47 41 YOU'RE THE STAR Red Stewart (Warner Bros) 34 35 25 HYPNOTISED Simple Minds (Virgin) 35 24 15 I WANNA BE FREE (TO BE WITH HIM) Scarke (Warner Brost) 36 40 58 FIND THE ANSWER WITHIN Boo Radleys (Dreation) 37 59 43 FVFRYDAY Incomito (Talkin' Leud) 38 44 35 CAN'T CRY ANYMORE Sheryl Crow (A&M) 39 16 11 BABY BABY Corona (Eternal) 40 46 104 LIFTED Lighthouse Family (Polyder) 41 38 34 THE CHANGING MAN Paul Walter (Gol Dises) 42 43 52 24-7-365 Charles & Eddie (Capital) WAKE UP BOO! Boo Ractings (Creation) 43 22 10 ROOM ROOM Defection Of Second Property 44 60 53 0 33 8 10 30 19 29 12 13 1 0 280 12.77 -38.8 OVER MY SHOULDER Mike And The Mechanics (Virgin) 45 20 25
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 46 10 101 THIS AIN'T A LOVE SONG Bon Jow (Marcury) 47 27 33 MY GIRL JOSEPHINE Super Cat Feat Jack Radics (Columbia) 48 57 WHATEVER Dasis (Creation) 49 14 12 BEST IN ME Let Loose (Morcury) 6 1 5 10 4 4 0 7 0 1 1 108 11.75 0.0

TOP 50 AIRPLAY HITS

	TOP 10 GROWERS	5	
Pos.	Title Artist (Label)	Total glays	Increase in number of plays
1	THAT LOOK IN YOUR EYE Ali Campbell (Virgin)	646	269
2	ONLY ONE ROAD Celine Dion (Epic)	549	249
3	YOUR LOVING ARMS Bille Ray Martin (Magnet)	335	234
4	DON'T WANT TO FORGIVE ME NOW Was Wet Wat (Procious Organisation)	384	193
5	UNCHAINED MELODY Robson Green & Jarome Flynn (RCA)	216	179
6	BIG YELLOW TAXI Amy Grant (A&M)	258	153
7	YOU'RE THE STAR Rod Stewart (Warner Bros)	437	148
8	THIS AIN'T A LOVE SONG Bon Jow (Mercury)	289	146
9	I KNOW Dionne Farris (Columbia)	487	126
10 0 Mes	MADE IN ENGLAND Etten John (Rocket) a Magitar Than shows tracks hoseling meeting in the transport of places	786	124

Childrig Montor, Compiled from data gentered from 00:00 an Sunday 14 May 1995 until 24:00 on Sacurday 20 May 1995, Stations ranked by audience figures based on latest half-hour Rajor data

SCREAM Michael Jackson (Epic)

	TOP 10 MOST ADD	13	D	
Pos.	Title Artiss (Label)	Tasi sators	Stations + 4 plays	Ad this we
1	SCREAM Michael Jackson (Epic)	33	11	1
2	HOLD MY BODY TIGHT East 17 (London)	18	9	
3	YOUR LOVING ARMS Billie Ray Martin (Magnet)	33	22	
4	UNCHAINED MELODY Robson Green & Jerome Ryan (RCA)	34	15	
5	BIG YELLOW TAXI Amy Grant (A&M)	24	19	
6	SWING LOW SWEET CHARIOT Ladysmith Black Mambaco Feat C (Polygram TV)	7	4	
7	HOLD ME, THRILL ME, KISS ME, KILL ME UZ (East Wost)	11	4	
8	FILLING UP WITH HEAVEN Human League (East West)	11	5	
9	THAT LOOK IN YOUR EYE Ali Campbell (Virgin)	38	34	
10	KEEP THEIR HEADS RINGIN' Dr Dre (Virgin)	6	4	
Madah	Monitor. Chart shows tracks boasting greatest number of station acids ledd defined as fr	et or more	plays)	

50 ∘ ∘

THE OFFICIAL CHARTS - 27 MAY

UNCHAINED MELODY/WHITE CLIFFS OF DOVER Robson Green & Jerome Flynn

RCA	RCA
GUAGLIONE Perez 'Prez' Prado & His Orchestra	3 SCATMAN (SKI-BA-B0P-BA-D0P-B0P) Scatman John
2	w.
es	4

- 4 DREAMER Livin' Joy
 - 5 THAT LOOK IN YOUR EYE Ali Campbell 6 YOUR LOVING ARMS Billie Ray Martin

Magnet

- 7 SURREMDER YOUR LOVE The Wighterawkers featuring John Reid Final Vinyl/Arista 8 ONLY ONE ROAD Celine Dion
- 9 WE'RE GONNA DO IT AGAIN The Manchester United 1995 Foctball Squad Striker
- 10 YES McAlmont & Butler 11 CHAINS Tina Arena

Columbia Planet 3

PolyGram TV

- 12 LOVE CITY GROOVE Love City Groove
- Def Jam/Island 14 13 THIS IS HOW WE DO IT Montell Jordan 8 14 BACK FOR GOOD Take That
- st Avenue/RCA 16 FREEDOM Michelle Gayle 20 15 JESSIE Joshua Kadison
- 13 19 DON'T STOP (WIGGLE WIGGLE) The Outhere Brothers Stip/Eternal/WEA 28 18 MADE IN ENGLAND Elton John 5 17 SOME MIGHT SAY Dasis

Creation Rocket A&M Virgin alkin Loud

> 21 20 HAVE YOU EVER REALLY LOVED A WOMANY Bryan Adams 21 FAKE PLASTIC TREES Radiohead

Parlophone

- 8 22 FAR-CUT SON OF LING & THE RANBLINGS OF A MADAKAN The Figure Sound Of Lordon
 - 24 HURT SO GOOD Jimmy Somerville 23 EVERYDAY Incognito

AS USED BY

naked



B 7 STANLEY ROAD

_	7	2 NOBODY ELSE Take That	RCA
MOU	က	3 I SHOULD COCO Supergrass	Parlophone
EM/AU	4	4 THE COMPLETE The Stone Roses	Silvertone
2	IJ	5 PICTURE THIS Wet Wet Wet	Precious Organisation

	THE COINT PLIE THE STOTE HOSES	S
2 1010	PICTURE THIS Wet Wet Wet	Precious Orga
3 6 THE C	THE COLOUR OF MY LOVE Celine Dion	

)	,	D
က	9	6 THE COLOUR OF MY LOVE Celine Dion	
4	7	GREATEST HITS Bruce Springsteen	
7	00	8 NO NEED TO ARGUE The Cranberries	

Island reation RCA

olumbia Epic

	0	C III CIAILOR III CIAILORIII CO
2	တ	9 DEFINITELY MAYBE Dasis
12	9	12 10 MEDUSA Annie Lennox
9	*	to 4 4 DANI DIDE INCOMPATIONIC LANGE AND

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8	12	8 12 DUMMY Portishead	9
MOU	13	13 TO THE NEXT LEVEL MN8	1st Avenue/Co
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9	14	6 14 ANOTHER NIGHT The Real McCoy	
တ	15	9 15 PARKLIFE Blur	Food/Parlo
MOU	16	16 DRINK ME Salad	Islar
4	1	to day opposite the or	•

2	=	I GOED - GUENIESI MILS ADDS	
Ξ	18	11 18 DON'T ASK Tina Arena	Ö
14	19	14 19 WAKE UP! The Boo Radleys	
MD	20	B 20 POVERTY'S PARADISE Nambby By Nature	

lumbia Biq Life

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Music 1Beat umbia

> 21 KOJAK VARIETY Elvis Costello 24 22 DOOKIE Green Day

23 THE CHOIR - MUSIC FROM THE BBC TV SERIES Anthony Way (Stantists Street)



outhere bros album kicks up retail storm

Outhors Brothers have shocked many fane and retailers with the release of their debut album 1Polish 2 Biscuits & A Fish

The album, whose release follows hot on the heels of the US dun's number one single "Don't Stop (Wiggle Wiggle)", contains an assortment of tracks featuring obscenities and sexually explicit lyrics. Song titles include 'F** U In The Ass

(Bend Over Mix)', "I'll Lick Your Pussy', 'Golden Shower'and 'Les Be In Luv', among others The album features a parental advisory reminder covering approximately half the front eve but none of the explicit

cheek night of frivolity and excess.

ord's back co Panelings clothed last week When the music cress renoded

outraged parents complaining to retailers after their children had bought the LP. Vic Kibby, manager of Kays Discs And Tapes in Bristol, was one of many independent

retailers shocked to find out about the LP's explicit material "It really is over the ton. The single sold heavily to kids in the eight to 13 age group. Is this the

type of music we want them to be listening to?" says Kibby. Warner Brothers, the Outhers Brothers' label, was unwilling to comment on the album at the time of going to press.

out with the LP corried the group's own reactions to and rentings about the lurine People always not excited when sex is talked about in conversation or on a record. But the group is more than just sex."

But there are no signs as yet that retailers will ston selling the Outhere L.P. "If it has a parental advisory sticker and someone's advisory sticker and someone's old enough to buy it, then it's up to them," says Tower Piccadilly manager Mark Macpherson. Kibby adds, "If parents can't control what their children are buying, then why should we?

We can't take the role of moral guardians."

side



warp signs red snapper

Radio One's Pete Tong picks his classic cuts not just a club...more

Propaganda

a way of life - check out our clubs special club_chart: KEEP LOVE TOGETHER



instrument-free zone, has broken out of the world of pure synthesis to sign the highly rated experimental london jazz/ fechno group Red Snapper The Sheffield lechno label will be releasing a compilation

alburn, 'Reeled and Skinned', featuring the group's first three EPs on their own Flaw label – 'Snapper', 'Swank' and the current 'Hot Flush' EP, which features Sabres remixes. Snopper's founding member Richard Thair says, "It's great because Warp haven't really go!

a full-on band on their book

Also, because of my techno background I'd always thought of Red Snapper as a live version of Black Dag." The group have picked up

mony fans with a live show that centres on the double bass playing of Ali Friend giving an imost rockabilly slant to the group's jazz/lechno fusions.

They are now working on a new album which they hope to have out in time for a European four in September

Meanwhile, Flaw will continue releasing material by other ortists such as Michael Forshaw and Queer Cheeba

Atlantic Rar SLIP'N'SLIDE

Leigh Bowery creativity prize – the Fridge;

two clubs share top

honours in fun awards

A star-studded audience packed out London's Empire Theatre last Wednesday for the second annual London Club Awards.

The event and party afterwards at the Hanover Grand brought

Best club – Honover Grand, The Cross, (fled); best DJ – Judge Jules; outstanding contribution – Phillip Sallon; bizarre venue – Emporium; rudest door policy – James Palumbo, Ministry Of

Sound; longest guest list – Roger Michael, the Iceni; shortest guest list – Wag Club; most expensive drinks – Steve Strange, The Bank; best filer – Andrew Graham, the Cross, Cheeky People;

sexiest host – Peter Stringfellow; most ambitious event – Tommy Mac and Paul Dennis, libza '94; up all night award – Jake and Angelo of Browns; the Graeme Ball award – Oliver Peyton,

together clubland's prime movers and shakers for a tongue-in-

STREET DATE 19.6.95

(5)

DE LACY "hideaway"

Deep Dish remixes 'n' original Blaze vocals

Last seasons New Jersey fay with Deep Dish's mesmerising music and the real soul of De'Lacy's vocals.

muzik mag's house single of the month



Bulleted titles

141@TEP

9

Hanayer Grand, 6 Hanaver Street. London W1 Wednesdays 10pm-3.30am

Capacity/PA/ special features: 600/25K main room; 1K other room/free fruit and bagels: live acts Door policy:

Dress for a party vibe." - Brian Norman. Music policy: Main room - r&b, swing, hip hop, ragga, jungle; funky room - all female DJs playing retro funk, acid jazz, classics.

Brian Norman, Femi. Dodge, Boogle Bunch, Maura Miller, Indigo,

Spinning: Mob Deep 'Shook Once': Montell Jordan 'This Is How We Do It'; Method Man featuring Mary J Blige "I'll Be There For You": Nuttin' Nyce 'Froggy Style'; Blackstreet - varied tracks. DJ's view:

There are always serious dancers there who need their dose of soul, funk, iungle or rap to elevate '- D.i Debra Industry view: "It's the best r&b night in London - it's been invaluable for promoting this style of music for three years. - Janet Bell.

Ticket price: £3 before 11pm, £5 affer

ical bros in indie swansong

in the character of the swansong with their debut olbum, 'Exit Planet Dust', on Junior Boy's Own/Virgin. The first single from the LP. 'Leove Horne', is released this week complete with remixes by Sohoes Of Paradise and Underworld and is the dup's first record using their new name.
The group had to drop the Dust Brothers moniker after the West Coast hip hop producers the Duet Brothers, who provided the inspiration for the UK Brothers threatened lead

n@ws

action Chemical Brother Tom Rowlands says the high-profile change of tack hosn't been too

Rowland says the switch to a troumatic. "It's been glright, I

don't know how these things usually go. They said change it. en we had to They were quite cool about things for a long time, but I think people kept asking them about

Romb The Boss mixes that we'd

done, so they got sick of it."

major label like Virgin will not see any radical changes with the Chemical Brothers set-up. It's obviously a big development on one level," he says, "but I don't think there'll be a recognisable shift in sound. It's just a change of HQ.

money on things like recording studios. When we go into expensive recording studios to do remixes we seem to spend all our time trying to get things sounding cheap anyway

laughs Rowland Aside from the group's new single and forthcoming LP, the Chemical Brothers are carrying on their remixing activities and are currently working on a Jesus & Mary Chain track and Method Mon's 'Bring The Pain

As part of their deal, the Chemical Brothers will also have their own imprint through Virgin called Freestyle Dust. which will feature their own projects and music from other

"Exit Planet Dust" will be released on June 15.

prime di suspects

A collective of female DJs is currently setting up the first women-only DJ agency, to be called Prime Time. The project has been mosterminded by two longtime London DJs, Maura Miller and Maggie

"We've had a really great response and in fact we're getting a bit tull already," says Miller. "We're covering everybody from tunk DJs to

techno and we're going from professional DJs to people who've just started out." DJs already on the books include Nancy Noise,

Sarah HB, Mrs Woods, Vicki Edwards, Girls On Top and Wendy Douglas There are a lot of people now that ask for female DJs, so the agency is a way we can help each other out. We were originally going to cover only the girls on the funk scene like Deborah and myself but the

response was so good we decided to broaden it out Eventually we want to do our own functions and be agents for production work."

Prime Time has also managed to secure a site for a sound system at 1995's Notting Hill Carnival. Prime Time can be contacted on 0171-607 9416.



Every week it seems we're unearthing another veteran of the house scene set to make a return to the dancefloor and this week is no exception. Xavier Gold will be best known for British dance fans as the vocal on Ralphi Rosario's 'You Used To Hold Me" a true house classic from 1986. However, few will know that Xavier was also a highly influential DJ on that original Chicago scene as the only female member of the legendary Hot Mix 5 collective Since then Yayler has anneared for Masters At Work on 'Gonna Get Back To You' but Is now set to relaunch her own career with a new single 'Rad Girls' A version of the Donna Summer Seventies classic, the track matches Xavier with another classic house production team The Basement Boys, and is already making headway in the DJ buzz charts. Whatever



The Police.

All eight complete mixes of Voices Inside My Head.

1. Ashley's Tribal Space Mix. 2. Roger's Underground Voices. 3. E-Smoove Pump Mix. 4. Superministry 8am "Rulin" Mix. 5. Ashley's Tribal Space Dub. 6. Roger's Voices Acappella. 7. Roger's Classic Mix. 8. Roger's Loft Mix.

Released on a Special Double 12" Package from May 22nd.



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bbc idea aets good vibes

The BBC is to launch a new music quiz, The Vibe, which will concentrate on black

The show will be broadcast at 11.15pm on Fridays from June 2 and will be presented by Radio One DJ Lisa l'anson. Two live acts will be

featured each week and names so far confirmed for the show's initial eight-week run include China Black, Top Cat, CJ Lewis, Judy Cheeks, Wayne Marshall, Elisabeth Troy and Sounds Of

The BBC hopes the show will extend beyond a specialist audience. "I'm sure the series will appeal to a wider audience." says director Caroline Gosling, "Just look at the pop charts in Britain over the past 30 years and you can easily see the fluence black music has had

on pop culture." The teams will be drawn from members of the public in Manchester, Birmingham and London with the eventual prize being a trip to the Caribbean for the winning team. The final show will be a celebrity round.

The programme has the advantage of filling the same slot as the successful Fantasy

Football League show. ission slot It's the first ever TV music quiz show just about black artists and music." says Gostina

vannelli makes his solo debut

For a name that's been in such currency over the post few months, it's incredible that only now is Holian producer/remiver

Joe T Vannelli launching his own solo career. Joe T Vannelli Project's 'Sweetest Day Of May one of the highest climbers in RM's Club Chart – looks tike benefiting from the golden touch that Vannell developed with remixes

for acts such as Theirna

Sunshine Band, Rozalla

and Kathy Sledge, as well

Houston, KC & The

Company and Sci 'Sweetest Day Of May

shows Vannelli's on joing love affair with US r&b-based house - a possion that has grown out of a 15-year DJing career, 11 years of which were spent playing at After Hours, a mixed gay Milan club."I learnt everything at After Hours. I'd look at the dancefloor and see people feeling what I was playing. The gay people could always feel that type of vocal music," says

Vannelti

Georgio Moroder's Seventies productions of Donna Summer remain on inspiretion for Vannetti And the chance to work with original disco divas like Kothy Sledge, who Vannelli is currently producing, is a dream come true

"When I met Kathy, I almost cried; thinking oboul my life when I'd played Sister Stedge as a DJ. We worked together for three days and wrote two songs. Lagva har some music and step-by step we built the songs," says Vannelli. Vannelli is also currently

working with other vocalists such as Keith Thompson and Althea Monusen, "I need o singer. It's hard for an Italian to write proper lyrics," says Vannelli Recently in the UK to DJ at Hard Times, Love Ball and Ministry of Sound

Vannelli has returned to Italy to complete mixes for Bobby Brown, Rhythm and a remake of Sviwister's 'Do Yo Wonna 'Sweetest Day Of May' is



ministry of sound plans a san frandisco earthquaker

ried reasing lights of San Francisco's house community will be descending on the Elephant & Castle in early June for San Fran Disko Weekend at the Ministry of Sound. The event will feature artists and DJs from San Francisco's The leading lights of San Francisco's house leading label Freshly Squeezed, a West Coast affiliate of Strictly Rhythm. Friday June 2 will feature DJ Buck and Yeno on the decks with Aquatherium performing live, while on Saturday (3) DJ Digit, Ra Soul, Neon Leon and LZ will be DJing supported by LZ Love and Shawn Benson Phil Cheeseman of Strictly Rhythm UK will be OUTOFF VIEW PLANT NO. 100 PROPERTY OF THE PROP



instorm – Twitch & Instorm ink we've got a tendency fairly serious. The only other reason could be that we're all a bunch of miserable baslards."

Trever Fung – DJ
*It's hard to concentrate and smile at the same time. I've got this habit of biting my longue at the corner of my mouth but it

why do dis never smile when they're playing a set? me. There are a lot of really never smile at all - even when they're not DJing."

Janet – DJs Unlimited "Most of the DJs I know aren't moody. People hassle them which can break their concentration and they're probably knackered from all

the travelling they do. Mostly they don't smile because they are concentrating."

Norman Jay – DJ

"It's just pure concentration and single-mindedness. You have to be prefly focused on what's happening. One part of you is concentrating on playing the records and the

other part is concentrating on selecting records — experienced DJs are thinking two or three records ahead."

cky – Black Market Nicky - Black marker

"I do smile because i'm hoppy
and doing what I've always
wonted to do. Other DJs
probably don't smile because
they are concentrating."

runia, we ve got a tendency to get caught up in what's going on and our main eirn is to work. I might smile at the end if the set has gone really well but most of the time I'm

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9

20 MIN

fo cus

Shop:

Lost It Records, 2G St John's Road, London, E6 Tel: 0181 503 4538 (13 ff x 15 ff).



Specialist greas: US/UK house, garage, techno, trance, Euro and ambient, dub, trip hop, Popular labels are Sabres of Paradise, Warp, Basic Channel, Chicago Trax, Relief, Jamm. Plenty of whites, promos, classics.

back catalogue. Merchandise includes mix tapes, slip mats, bags: ticket agent; starting mailorder service; own label

Lost It. Owner's view:

"We started the shop six months ago and we'll soon be open seven days a week. The shop's going excellently, everything we have goes straight out. People have to catch us early - we know what's coming and we push it. We're big on the

underground scene. I promote Lost In Space at MoS and suddenly we're making the scene; people are getting into the harder tip. The record-buying public's taste is improving and they're buying more of the harder stuff - we didn't expect to sell so much

techno and harder house." - Matthew Bayram. Distributor's

view:

*Charming little shop. Full nice things to look at with lovely, helpful staff," -Wayne Thistleton.

Amoto. DJ's view:

Shimmon

The main reason I go there is to buy back catalogue - hard US house and techno. A good selection," -- Mark

club & shop focus compiled by sarah davis. tel: 0181-948 2320.

P MACHINERY **NEW**

Propaganda Early Eighties classic is revived with mixes from T-Empo

LEAVE HOME/LET ME IN MATE Chemical Brothers NEW HIDEAWAY De'lacy A superb Bloze production with booming underground mixes from Neep Dish

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With mixes frim Chris & James and Morales MIDNITE D-Influence (8) X-TRAX VOL. 2 DJ Misjoh & DJ Tim

NEW Huge Euro acid tracks no WE CAN MAKE IT Mone NEW Anthemic American garage tune

ന CHANGE Dophne ST5 Salt Tank NEW Premier techno outfit with an EP from their Peel Session

NEW **EXODUS** Sunscreem With deep house mixes from X-Press 2 NEW HOLD MY BODY TIGHT HIST 17 Donny Tenaglia pumps up the Walthamstow posse

13 (3) FRIENDLY PRESSURE Julion

NEW NEW

NEW

NEW

NEW

I BELIEVE IN YOU Yojo Working Upliffing American garage NEW STARS Duestor

ALBUM SAMPLER Dein Vu Check the Woy Out Westimix

IT'S WHAT'S UPFRONT THAT COUNTS Yosh Loyes DJ Akemi

Ashley Beedle remixes this top jazzy soul number

Holmes's debut single in true technologishion

MINUS 61 IN DETROIT FORMS HOLDING

Classy US garage with excellent vocals

Aljumpin' Dutch cut'n' paste tra

LIVIN'FOR THE FUTURE HOO

Seven

Junior Boy's Own Slip 'N' Slike

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Mercury East West Auro

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A&M Stress Internal Sony

London JOHN CLEESE IS HE FUNNY/FILLING UP WITH HEAVEN-Human League East West

> Gol Rent Limbo

> > Liquid Cowboy

> > > Sound Of Ministry Food



Terri Symon

The Debut Single

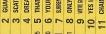
I Want To Know What Love Is Mixes: David Morales & Satoshi Tomile

and Rokstone 29:5:95, 12, CD, MC.



















XOC

hey, if pete tong's first gig was a wedding, there's hope for us all, here are his classic cuts

'schoneberg' marmion

(superstition)
"This is one of those records that inspires you to play a new type of
music. If was one of the first nu-NRG records - European techno as posed to Detroit. It broke a mould. When I heard that record it inspired me to go about 10-15bpms taster to about 135/140 bpm. I play it a lot."

french kiss' lil louis (ffrr) 'One of the most important riffs eve written in house music and frequently imitated but never bettered. Everyone

else has put it in their charts so why shouldn't !? I signed it and it makes me proud. You can hear its influence in almost 50% of house music that comes out in Europe.

'king tubby meets the rockers ... uptown' augustus pablo (island) 'This is the ultimate text book example of

dub music. I bought it in the early Seventies, it's timeless. It's so cool."

'express yourself' mwa (ruthless)

I come from a time when you could play anything in a club II's a shame music's got so homogenized. I used Dorrell every Saturday during '92 and '93 and house music was the bulk of my set, but I like to break it up and I've always loved hip hop. still play it as a set closer or with the right crowd. It's the perfect

combination of music and rap. It's an all-time classic rap tune. It's offen overlooked in fovour of their they didn't need to be controversial."



'blue (nush me club mix)' la tour (blunted)

mustic to the Informous Shoron Stone lession scene in Basic Instinct. It was way after of its time. I always get asked what it is. God knows how it ended up in Intel tim; an obscure English mix of on obscure record. It's what I would call Nineties house."

just can't get enough (live) depeche mode (mute)

to shock each other at the end of the night. With this track he played the studio version and I played the studio version and I bought him the live version with the crowd on it. It's got a quirkler ending — a big vocal breakdown where they get the crowd singing. Now there's a couple of Italian house versions and they're really good too.

'where love lives (classic mix)' alison limerick (arista) 'Morales and Knuckles together at their

best. The almost peried gorage anthem. Uplifting, stacks of emotion. I always get goosepimples when I hear it. Peried."

'lack of love' charles b (desire)

*One of the records from my stint at The Astoria during the gold house period. This is one of the finest Chicago house records. It doesn't seem to have dated and a of the reasons is it's a vocal — you can have a banging record with a little bit of a tune in it. It's refreshing, I played it of the Southport weekender in autumn '92 and it got an amazing response from DJs.

let the beat hit 'em' lisa lisa & cult jam (columbia) 'One of Clivilles & Cole's best remixes. You often find if

**One of Chivilles & Look is best remokes, You done in the young a lind his soulide where people ore remixing there are loods of 12 inches lying on the floor because people are constaintly inspired by what others are doing. In '91'99' it was the perfect execution of what was going on in New York."

"I bought this. It's similar to "Schoneberg" in that if changed things, opened up a new door. It's the crowning epilome of the Hardfloor sound – but Robert Armani

started it. One of the best acid lines ever. It's hard as hell but it's as much a great party record as a serious club track. It'll always be the biggest record of the set."

'circus bells' robert armani (djax/up-beats)

tips for the week

• 'hideaway' keli rich (avi) • 'basic principles (remix ea)'

. 'this is the way' e.type (white

nature (tornmy boy)

'I'm ready (misjah mix)' size

9 (virgin)

• What am I gonna do?
(misjoh mix)' uloh sainis (ffrr)
• 'It's what's upfront that

counts' yosh loves dj akemi

wizards of the sonic (red

Jerry mix)' westbam (urba red herring' union lack

· it's workin' noughly by

• 'blue monday (hardfloor

BRIGIDE

9

SRIP SRIP SRIP SRIP





the music.
It's a foot of which dub runners have been particularly aware in the past few yoars.
Mark Roedell, business manager of the Ministry of Sound, says, "Rotte fike ours give dance fans the chance to top into a

que dance fans he d'innoci le top into de complète culture. White dubte have elivere played a key consist in droit soint in the partie of the properties of the properties in the partie of the properties. Springing from a veriley of angles and dealing with an expoly vional elisation of the properties. Springing from expoly vional elisation of the properties of the proper

and UK Dis.
The club's activities currently encompass a record label, lours, a clothes and licket shop in Covent Garden and a publishing company with an averall staff of 95 full- and part-time employees. employees.
Outside the UK, the

Ministry has almost become like a clubland Hord Rock Cofe. For instance, the Ministry currently sells more T-shirts in Japan than it does here. Now a model of cornorate

worldwise club tous (for example, Cenom will be aumning club mights in bize in the will be aumning club mights or the procession of the country of the country of the country of the club might be made in the rects of the local Liverpool morbid porticionity step the club might be clu













WE'RE GO YES LOVE THIS



2 Mate rc

6 28

HAVEYO SECOND SO FAKE Wen Wen Wen To

club... way of life

A new breed of superclub has emerged in recent years pulling in big money with spin-offs such as record labels, tours merchandise and mix albums – and allowing dance fans to tap into a complete culture, reports tony farsides

like David Morales for £6.

While clubs like the Ministry and Cream are ever expanding, some clubs have rejected the idea that bigger is necessarily

Leads' garage and house club Hard Times to one of the country's most well-respected rights with a national profile. However, the club's runners have decided to keep a light rein on their spin-off activities.

"We've got very rigid guidellines and a clear outlock on what we'd like to achieve," says Hard Times director Steve Raine. "I don't want to become this big commercial machine that just snowballs. It gets a bil *

SI SI

to

underground club tracks from the likes of Todd Terry, Masters At Work and Roger

supermarkely and I don't want to have a

supermarkely club."
The club's main extra
curricular activity is a
record label that deals
with genuinely
underground club

d label that deals genuinely ground club from the likes of Terry, Masters At and Roger

Sanchez.

"We wanted to do a bona-fide compilation

not just lift tracks off the shelf for some
fancy bells and whisties collection. We

the club to do work for us.*

There have been general criticisms that the club scene is becoming too commercial, a



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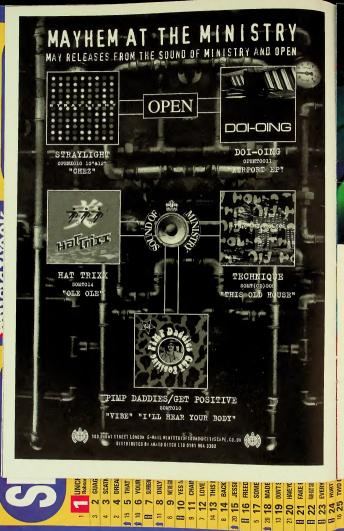


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- M M
- GOING ROUND (DANCING DIVAZ/SDA/MICKEY P/MK/UBQ MIXES) D'BGTB THE REAL LOVE THANG (ROB D/PARKS & WILSON MIXES) Homme Van Benn Ø

ONLY YES N CHAIR

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 - THE FEELING Endive /anessa Williams 9
- I NEED YOUR LOVE (FUNKY MONKIES/JUNIOR VASQUEZ/STONEBRIDGE & JOHNNY STONEAGE (AQUARIUS/PETER PARKER MIXES) Flooriam 30Y/JOHAN STRANDKVIST MIXES) Frankie Pharoah F

BACK LOVE

12

JESSI FREED SOME DONT

- AS LONG AS YOU'RE GOOD TO ME (LOVE TO INFINITY/DANCING DIVAZ/FRANKIE FONCETT N P
 - MUSIC'N'GURLS (ORIGINAL/LUNAR JETMAN MIXES) Jetpa BRASS: LET THERE BE HOUSE (MIXES) Party Faithful
 - DON'T MAKE ME WAIT (LOVELAND MIXES) STARS (MIXES) Dubstar 910

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- LET'S START OVER (DISS-CUSS/ORIGINAL MIXES) Pamela Fernandez AND MORE FOOL YOU Wack

Stress resh Systematic

Ore doublepack Deconstruction

Timerscope doublepack LOVE IS ON OUR SIDE (IAN RICH/DAVE KENDRICK/OLLIE DAGOIS & ROBIN HANCOCK/TRACY & SHARON MIXES Tom Jones BAD GIRLS (SURE IS PURE MIXES) Xavier Gold 4

(EVERYBODY'S GOT TO LEARN SOMETIME) I NEED YOUR LOVIN' Baby D

MAN WHERE'S THE FEELING KVIIG MINDOUG

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- Jptown/MCA TIL BE THERE (CLAYDEN & MAC/SHINDIG/PASHA MIXES) CHARLESWORTH MIXES) Soul For Real Ñ N
 - EVERYDAY (ROGER SANCHEZ/MASTERS AT WORK/BLUEY MIXES) Incognito WARM IT UP/CARRY THE CAN Joy For Life 83.3 featuring Anthoney Ą

Talkin Loud

abello Dance

ogic doublepack

GOOD TIME HERE (JULES & SKINS/KLONES WITH DAVID TYLER/DJ TAKEMURA MIXES) GIVE ME (CLUB MIX)/(ORIGINAL MIX) Darshan Sota & The Low Dog 9

FLY AWAY (MIXES) Haddaway

1 8

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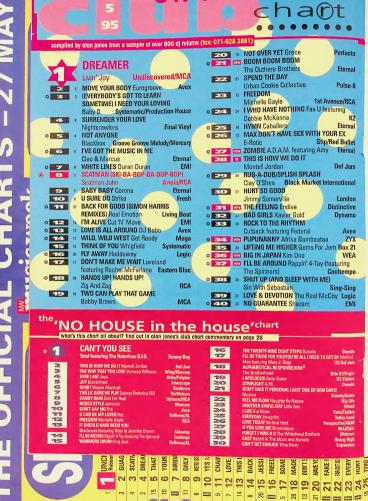
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the cross

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rumba club

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OTTES 27 1872/01782/1783/01782 (01782 717872/ 01782 717873).

rise

The Leadmill, 6/7 Leadmill Road, Sheffield S1 (0114 2754500). OWNER: Phil Mills. PROMOTER: Sue Sibbald. NIGHTS: Rise (Fri, 9.30pm-3am,

bringing upfroit music and glamour to Sheffield, a city host still research was bound only fair Jin. Bit human leggle bound only fair Jin. Bit human leggle Bits has been open limit ever a year, this has been open limit ever a year, this is an impressive feet. The club is expecially proud of its high standards. "We design he interior every three mentin using local designers." Supp. William Date of sure repetit Cfairly & Hosting Date of sure rep

shindig

Riverside, 57-59 Melbourne Street, Newcastle NE1 (0191 222 1925). PROMOTERS: Scott and Scooby. OWNER: Council funded, managed by Andy Balman. iy Balman. SHTS: Shindig (Sat, 9pm-2.30am,

NIGHTS: Shindly (Sin-speem league of Sept.?)
WHILE NOT quite in the same league of Sept. NIGHTMS of Sept. NI flerent styles of music. Downstairs ere's US soul and garage ("Very vocal uff," according to Scooby, one half of omater/resident DJ team Scooby & cott) while upstairs there's hard house

slam

The Actions 30 Milleflord Si, Giospow ol Productions and Paris Conference on Paris Court and P

uk midlands

Forms Lone, Weberhamphon WVI (1902 430011), Person Lone, Weberhamphon WVI (1902 430011), Person Lone, Lone Lone, L customers: the air conditioning is high effective and the loyout is suitably clubber-friendly. As for the new sound system, an impressed Danny Tenaglia was heard to comment that it was "as good as the Sound Factory".

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tunes of the week

human league: 'filling up with heaven' (east west)

house A doublepack that has far too many mixes on it, but there are some excellent tracks here - head for the Dave Valentine mx of 'John Clease Is He Funny', which has no races of Human League but plenty of balls, nasty noises and a big kick 'n' bass. Hardfloor's instrumental house mix of 'Filling Up With Heaven is a little predictable but their slow mix which entures the vocals is terrific and almost takes you hock to early Eighties Human League with bold sunths and a row funky rhythm. 00000 tj



PROGRESSIVE FUTURE MISIC 'Western' (Good Looking), Jungle artists seem to be sidling down all sorts of often oversies in search of the most original sounds. Here. PFM - the latest signings to LTJ Bukem's label - head gift on a paparamic journey through Western lands. Yes. the Morricone-style guilar twong is there along with the regulation gunshots. It creates a awat mood, particulariy

when the female vocal cruises in, and stands out a mile 0000 ANITA BAKER 'I Apologise/ Cought Up In The Rapture (Flektra) The merciless

marauding by jungle artists/ producers of classic soul cuts continues unabated as Anita Baker's wonderful Caught Up In The Rapture gets the breakbeat splice-up. Actually the vocals are so strong and so much of the original feet is mointained that this really works as one of the more genuinely southul jungle efforts Also on the doublenack are xes of the new slow jam I Apologise. O O O

dangermouse

∞

rap

SMOOTH 'Mind Blowin'(Jive). First Jazzy Jeff with 'Summertime', now female Los Angeles rapper Smooth on the same label looks likely to deal some dancefloors with a little help from the infomous loop on Kool & The Gang's 'Summe Madness'. Among the mixes there's one that swoos loops with The Isleys' 'For The Love Of You' and others that steer clear of other people's music allogether, though the Kool & The Gang flovour works the best because it still sounds so good. 0000

DANGERMOUSE 'The System/ Some MCs' (One Drop/Inner Outer). One Drop is the label set up by former Dodge City Productions man IG Culture

and the debut release comes om the 16-year-old Dangermouse. The two tracks range from the loping, moody hip hop of 'The System' to the funkier beats of 'Sucker MCs'. the single's best cut. There are three mixes of each, too, and

plenty to toy with. OOO bb techno

DAVID HOLMES 'Minus 61 In Detroit' (Gol Discs). The man from Belfast is back and in full production made - what with another EP (a collaboration with Alter Ego on Eye Q) – due out any day now. This one finds him in majestic techno greater emphasis on

funk mood a la Hardloor with almosphere. The bents are hard and frenetic but it's the lush sounds that surround the rhythms that make Holmes's work a freat. Check out the doublepack for some brilliant soundtrack-style moody B-sides too. aaaa a bb

SAKAN 'Time Fax' (GGS). Sakon is Sander Kleinenberg who has had tracks out on Superstition and Nova Zembla and Kholid Quaziz. This debut is also taken from the upcoming GGS Voitel compilation. It takes a step

back from the Hardfloor remix style of recent GGS masterpieces and goes for a lighter, dreamier techno feel that's both funky and meladic A quality release aaa bb

AMAZONE 'Demons Remixes' (Nova Zembla) A Dutch release on a Belgian label, this lechno slomper comes with four mixee and one extra track 'Demons' carries the typical hallmarks of Nova Zembla releases in that it combines mesmeric almosoberic instrumentation with hard beats in a way that is both classy and seductive. The funky Live Mix and Underworld-style Ten Mix are the key ones aga bb

STEVE BUG 'Bug For Everyone' (Rising High). This sampler sums up the skills and thrills of Mr Bug and his dancing es. A regular on the

excellent Superstition label in Holland, Bug dettly crofts funky lechno with a very dance conscious attitude. This EP features four fairly simplistic trancey techno instrumentals that may not top too many charts but will fill the floors of

techno clubs. OOO DJ SKULL 'Hard Drive' (Djax). Waw, a Djax record that doesn't split your eardrums, burst your speakers and that will appeal to more than just the hardcore techno crowd. This label has always had uncompromising releases of high quality but often they're people. This doublepack, while having some typically obluse tracks also features some excellent Detroit style worl outs that coze energy and atmosphere. Check 'Six Million Ways To Die', 'The Graveyard Orchestro' and 'Keen It Hord' for some fizzy lechnoid

house

BLAK & SPANISH 'Blok & Spanish EP (Mousetrap). usually good house music alert as regards this excellent four tracker from DJs/ producers Phil Asher and Orin Walters, If you like US-style house with added British comph then this is you welcome to the summertime surprise. If comes complete with two swinging Latin party work-outs ("Pumping Pts 1 &

workouls. OOOO

00000 world class kickin' cut

OOO D bound to be converted into a hit O O O a tantalisina

try for the charts O O it'll get lost in the

serum don't tackle this player

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BOIGTEP



one 'work your body and tich the bass' dance number ('Spanish & Blak') and one enormous Bucketheads buildup rip off ('Kick Da Bucket'). th is already confusing and shaking dancelloars about the place. Should sweep da board. 00000

KYLIE V APHROHEAD

'Where's The Feeling?'
(Deconstruction), Much as her Kylieness dislikes comparisons to Madonna, it must be said that, had we not known better, we might well

inxs

how bolished the minima word on this lotest Felix Do Housecat three-track promo was indeed you know who's Irrelevant non star trainspotting aside, this is the hard 'n' deep set of mixes you might expect and - though only one will be included on the commercial release - all three boast some

of the most booming drums

sampler for anyone unfamiliar

with their work. 0000 bb

vou'll ever be lucky enough to

(Justice), Justice may not be the most innovative label in the world but it does put out some domn good records and this is no exception Three of four versions on very much the kind of Ihing Guarilla might have put out some time ago under the

commercial in the

d&h

bizarre progressive umbrella but they're still worth a listen and a shuffle about the floor It's the TNT mix, however, that probably deserves the most offention as it takes the basi trancey tune and makes it into something altogether more lively, varied and ear-catching Should appeal to several comps. 0000

M'BOZA RITCHIE 'Cry India (white label). This secretive stormer makes much use of a certain Lionel Richie sample and takes it where Lionel has

not been for some time (i.e. jumping about on the more youthful dencelloors of the yournul denestroes of the nation). With a different and very effective, law-down dirty instrumental on the other side and the big no-holds-borred party screaming tune on the A-side, this is a useful package. 0000

TECHNIQUE 'This Ole House (Sound Of Ministry). In similar style to Nench Cherry's 'Buffalo Stance' and King Curtis 'Memphis Soul Stew'. Technique unleash a nifty novelty record by hoving a spokesperson talk the listener through a song's individual musical elements with this bumpy NY-flovoured house track instructing us on kick

drums, hi-hats, tom-toms and

synth etc. Very simple, very

cool 0000

JUDY CHEEKS 'As Long As You're Good To Me' (Positive). Ms Cheeks is back with more of a thumping club classic, with a distinct Euro touch, that's not quite as sculful as previous cuts but just as energetic and ballsy Love To Infinity and Frankie Foncett keep things fairly

vocal-heavy while Dancing

waz no for a harder Euro-ish

mix. Maybe not her biggest notential hit but bound to eniou substantial plays. a a a bb VANESSA WILLIAMS 'The

Way You Love Me' (Mercury). The A-side is a niegsant if rather bland, midtempo US radio-type song but flip it over and you've go! Armand Van Helden's latest pounding mix complete with chapped up vocals, dirty squelchy bass and crooking synths that bounds along excellently. It similar to previous Armand mixes but it's a formula that works. 0000

INXS 'Orginal Sin' (Mercury) One of INXS's first big hits way before they hill these shares and one that has already beer remixed a few times, but Chris & James give it on excellent update. They keep much of the original melodies. instrumentation and vocal intact while adding more contemporary house rhythms and some Nineties effects. For something much deeper check out the flip - Morates turns in a very atmospheric interpretation of 'I'm Only Looking' with eerie synths, tooling trumpet and a swinging rhythm. Both superb.

· albums

SALT TANK 'ST5 - Peel Session' (Internal). This lot have had more than their fair share of reviews in this mag

quite simply because they consistently deliver the goods. This four-track John Peel Radio One FM Session 36-minute mini-album is a prime example. In just four sones they manage to defly traverse

styles with skill and endearing credivity. For instance, the epic 'Final Charge' opens the show with a storming Simple Minds melody sample, the more atmospheric 'Melldown' keeps up the pace before the classic 'Olympic' and 'Isobella's Dream' bring the set to a dazed,

drifting climax. The tracks date from last year and show messrs. Gates and Stanners to

be developing their diverse techno sounds admirably. This should act as the perfect

VARIOUS 'Freezone 2' (SSR/ Freezone); VARIOUS 'Apollo 2' (Apollo). Normal RM policy is to artist albums in favour of compilations but every so often a few collections com which simply have to be

acknowledged for the skill and foresight involved in the compiling. 'Freezone 2' is the second collection from the Belgium-based Crammed Discs subsidiory SSR/Freezone which dabbles in the more leffield ambient and alternative genres. On this set, the two combine perfectly with the

double CO mixing the cool jazz of APE's 'Snake's Pass' with The Ballistic Brothers' funk and the mellow jungle of T-Power. The result is what is best listened to as a two-and-a-half-

Journey. OOOOO
'Apollo 2' sees the R&S offshoot lobel picking some recent classics from its own meter.

 such as Subsurfing's 'Th Number Readers' and David Morley's 'The First Floor' – de licensed cuts from U Zig and Global

Communications, Again, the accent is an creating an averall mood rather than cramming together a bunch of techno ambient hits and 'Apollo 2

00000

 succeeds defiontly. It's one of those LPs that people will pick up on through word of mouth · 100. 00000

VARIOUS 'Networks 1' (Intellinet). This compilation will interest followers of the Plus 8 Inhel with its Probe and Definitive offshoots. The 11

tracks on the LP boast production from Speedy J Richie Hawlin and Ken Ishii as well as Plastikman's remox of 'DoDaDoo' and unreleased

Plastikman track Electrik Also included is Speedy J's classic Something For Your Mind'. Format freaks will

relish the limited double 12 inch with free Plus 8 condom . 0000

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& Jennifer Brown 'It Should Have Been You' (Sidester ned Swedish remake of wen Guthrie's 1982 club lassic in classy jiggling 08.55pm Cuttather & Jae Il Mix, K'n'M Mix one bsolute Remix, Keni De or's topping then contering reamy cool 125bpm tomorphosis Mix and per sively plinking jozz-funk

Day (Club Remix)') OUTHERE BROTHERS Boom Boom Boom'
(Eternal/Stip YZ938T), neither as blatantly filthy nor as Wiggle)', this similar catchy "I say boom boom boom. now let me hear you say whey-yo' chanter's Reel 2 Real-Ish 129.9bpm Doo'l Make Me Walt' (Eastern Bloc Records/PWL BLOC20TJ), Pasch Boys Inspired breezy waller's plop-

(Living Boat Records LBET 034, GRPV/F), superb husky Vanessa Skinner worhted scampering 142.75bpm HI NRG remake of Take That's smash, amphasizing its 4 Non Blandes/ Beautiful South- ish quirky lift...MR South- ish quirky iiit...MR LEE 'Get Busy' (Jive Jive I' 378, P) hip-house pioneer Lee Hogggrd's reissued 1989 hit is promoed as being by 'Toll Paul V Mr Lee' with just Tall Paul's jaunt new 124.2bpm The Bia Cit

Summer Mix and 124bp Thinking About Your Love syndrun

mixy opaque 12-inch promo in chugging 117.1bpm '70s Club, tighter jiggly 115.9 bpm Ockland Fonk (sic), rockler 116.2bpm Album Mixes...GET READY 'Wild,

popsters' cheesy Coppello-iship synthed galloping 133.8-0bpm Full Length Drumz & Base Mix, 0-133.7-Obpm Instrumental, longer much less blotant groan burbled throbbing and ricocheting main 129.7bpm Sister Bliss Remix ... CUTBACK fea-turing Federal 'Rock To The Rhythm' (gyex UK AVEX T3.

132,2bpm Rubber Dub from

divo's bouncy go under gromo twingg igunty 124.1bpm Underground Anthem, contering 123.8 bom Classic Club Edit on Club Dub (first on U Cutting Records four month plus new techno-is galloping franti Cuss Vocal and fierce 134-133 8-133 7- 133 6bpm

CHAMPION RECORDS

No. 1's IN THE USA'S BILLBOARD DANCE CHART IN THE LAST 2 YEARS...

ROBIN S _ "Show Me Love" 8th May 1993... 5th February 1994... 23rd July 1994...

18th September 1993... ROBIN S - "L:uv 4 Luv" STAXX - "Joy" KRISTINE W - "Feel What You Want" SPHINX - "What Hope Have I" 27th May 1995...

> No. 1's IN THE UK's RM DANCE CHART IN 1994

23rd July 1994... 2nd July 1994...

KRISTINE W - "Feel What You Want" SABRINA JOHNSTON - "Satisfy My Love" RAZE - "Break 4 Love" 20th August 1994... RAZE - "Break 4 Love" 24th September 1994... ROBIN S - "Back It Up"

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commentary

The number of Club Chart returns we receive every week continues to climb, with nearly 700 bombarding the office this week. More than 80% of these are either pop-orientated or dominated by house. As house has been the dominant style of dance music for many years and constantly proves its popularity at retail, that's not a problem. But wouldn't it be interesting, I thought, to analyse the charts from DJs who don't march to the beat of house music? That, in a nutshell, is the reason why, for this week only, we present our 'No House in The House' Chart (see page 12). Said chart was open to allcomers, but in the event, it turned out to be a haven for r&b styles, with jackswing and the more gentle and of the hip hop spectrum wellrepresented. Even so, blues, soul, lazz and techno all made a showing. Top of the chart, by a fairly convincing margin, was a rop record - the current US Top 15 hit 'Can't You See', by Total teaturing the Notorious B.I.G. (a femme group, with the largerthan-life Bad Boy star making a guest appearance). Another big American hit of the moment - Method Man & Mary J Blige's widely-praised blending of two oldies, "I'll Be There For You" and "You're All I Need To Get By' - glso shows well on US import, not will having being promoed in the UK, Similarly, Anita Baker's "I Apologize" charls on US imports, though it did reach DJs in a doubleback with its anglicised title 'I Apologise', and new mixes of "Cought Up In The Rapture", after the chart was compiled. Records making a showing just outside the 'No House In The House' Chart include the current afterings from Dol-Oing, Banco de Gala, Immature, Funkdooblest, Alicia Myers, Sha Sha, D-Swing, Cool Breeze, Fabu, Jhelisa, Bob Marley & The Wallers, Shabba Ranks, Ultimate Kaos, Underworld,

Lighthouse Family, Sabres Of Paradise, Elisha Lo'Verne, 2

Pac. Shola, Terror Fabulous, Hip Optimist, Boyz II Men, Felix

Da Housecat, Izit, Horace Andy, Sam Sever and Masta Ace

bea

Anyone who visited the legendary Taboo club in the mid-Eighties will be aware just how chead of the times it was, with today's clubs having a long way to go to reach the level of excess enacted every Thursday on the Leicester Square club's dancefloor. A prime mover in the club was DJ Rachel Auburn, an anti-DJ who in typical anti-DJ style managed a 10-year career off the back of it. Pictured is a carloon representation of Rachel made for the sleeve of her latest venture - the second volume of her 'Freskot' compilation series, featuring hits from Livin' Joy, Loveland and Gems For Jem as

well as various underground tracks. But what we want to know is, what are those things coming out of her tin cons?...Live TV is one of

the Mirror Group's coble TV services set to be launched this summer. Part of its co will include an afternoon youth slot, Mouth & Trousers, that will feature reviews of upand-coming bands from all areas of music. If you fancy getting yourself included, send a video of any standard along with all relevant details to Mouth & Trousers, Demo Slot, Live TV, 24th Floor, 1 Canada Square, Canary Wharf, Landon E14 5DJ...Kiss FM has acquired the rights to broadcast the official CIN R&B Singles Chart. From Sunday June 4. the chart will be broadcast between 4pm and 6 pm... Lick it is a new club starting from this Friday (26) at Middlesex and Herts Country Club, Old Redding, Harrow Weald. Middlesex. Admission is £8 with DJs Luke Neville, Michaela-Mae, Dan Harrison & Barnoby Bervena, Ty Holden and Huckleberry Finn... Tongue & Groove Records will be presenting the Mighty Truth with DJs Chris Goss, Neil Russel, DJ Food, Huw, Golden Child and The Tall Order at The Blue Note, Hoxton Square, N1. Entrance is a mere \$5... Zoe Richardson has joined Phuture Trax Promotions to handle

hardcore/jungle and is currently updating her moiting list. DJs wanting to be considered should contact Zoe at Phuture Trax, 138b West Hill, Putney, London SW15 2UE. Tel 0181 780 9766...AND THE BEAT GOES ON!



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LOWORM

25th RASINGSTOKE Zingy's 27th BIRMINGHAM Ritry 20th GILLINGHAM The Buch nd CARDIFF The Hinno Ch

MFORD Hollyw th READING BY 0th NEWBURY Xtreme 24th LONDON Gay Pride 29th WORTHING st MANCHESTER Bowlers

GLOWORM Young Hearts SISTER BLISS Oh! What A World LISA MOORISH I'm Your Man























2.3 CANT CRY ANYMORE Shery Crow. 3.4 TOO MANY FSH Franks knuckes featuring Adeva Virgin 5.5 3.5 ALICE (WHO THE X1S ALLCE?) Gompie Habara 6.5 3.5 ALICE (WHO THE X1S ALLCE?) Gompie Habara 6.5 3.5 ALICE (WHO THE X1S ALLCE?) Gompie 6.5 3.7 LOVE SHEVING SHERY SHERY 6.5 3.7 LOVE SHEVING SHERY 6.5 3.8 TOON LOVE THE HOUT SHERY 6.5 3.9 FYOU LOVE THE BROWNING SHERY 6.5 3.9 FYOU LOVE THE BROWNING CONTINUE 6.6 ALLCES THE SHEVING SHERY 6.6 ALLCES THE SHEVING SHERY 6.6 ALLCES THE SHEVING SHERY 6.6 ALLCES THE SHEVING SH	CONTINUED TO SEA OF A
--	--

CTION Massive Attack e Zombie

A&M Rocket Parlophone Eternal/WEA Deceptive

C CLUB Sheryl Crow

ndot no glers PolyGram TV Geffen Epitaph Atlantic

The Spirit

IGHT Corona

iebn feat Anna and The RTE Concert Orch

Warner Bros

Geffen

Warner Bros MJJ/Epic the BPI and BARD, based on a sample **Brownstone** OPLE REM Fake That



US SINGLES

1	ī				ž	16	Title Artist
		3	Title Ariss	(Capel)			
ı	0	1	THIS IS HOW WE DO IT Montel Jurden	ISNE	25	-	
٠	2	2	HAVE YOU EVER REALLY LOVED A WOMAN? Bryon	CONTENSION	27		GIVE IT 2 YOU to
	3	6	WATER RUNS DRY Bays fi. Mon.	(Metown)	28	23	BIG POPPA/WA
	4	4	TIL BE THERE FOR YOU YOU'RE Mather Mary NUT BY	g (Belden)	29	28	BABY Brondy
	5	3	FREAK LIKE ME Adra Several D	Occes Donl	±30	39	RUN-AROUND 1
	6	8	III TOTAL ECLIPSE OF THE HEART Note freech	(Disput)	A31	43	SHY GUY Dans K
	7	5	1KNOW Gross Familia	(Celumbia)	▲32	33	CAN'T STOP LO
	8	2	RED LIGHT SPECIAL TIC	(Laface)	33	30	E YOU GOTTA
	3	3	I BELIEVE Drossed Union Of Seuls	(5940)	34	31	I LIVE MY UFE F
100	I	22	DON'T TAKE IT PERSONAL Merica	(Ravety)	▲35	12	SOMEONE TO L
	11	10	DEAR MAMA Tric	Interacopol	36	25	CREEP TLC
	12	11	RUN AWAY The Real McCoy	(4+410)	37	23	IF YOU LOVE ME
	13	16	LET HER CRY Hoste & The Browtish	(Adards)	38	28	DREAM ABOUT Y
	14	15	CAN'T YOU SEE Total less The National B IG [1	comy Boy)	39	37	ANOTHER NIGH
	15	12	KEEP THEIR HEADS RINGIN O: Dog	(Priority)	±40	43	■ WONDERFUI
	15	14	Ⅲ BELIEVÉ Enon-John	Bucket	41	26	IF I WANTED TO
	17	12	STRONG ENOUGH Sheryl Crow	(8570	42	34	THIS 'LIL GAME
	18	22	HOLD ON Jamin Walters	(Adentic)	13 43	NOW	DECEMBER Cons
	19	13	IN THE HOUSE OF STONE AND LIGHT Meta-Pag	a (Marcoy)	44	43	I AM GOIN' DOV
	20	15	ASK OF YOU Rephart Stading	Epic Saund)	45	47	I'D RATHER BE.
	21	21	TAKE A BOW Maderina	(Maverick)	¥46	49	FREEDOM Variou
	22	13	CANDY RAIN Soul for Real	(Uptown)	47	44	I'LL BE AROUND
	23	27	NO MORE TLOVE YOUS' Assistances	(Arista)	▲48	50	CLOSE TO YOU
	24	24	HOLD MY HAND House & The Blowfish	(Atlantic)	A 49	MFR	I LIKE Kat Klood
	25	32	EVERY LITTLE THING I DO Soul for Real	Diptowni	A 50	M	STRANGE CUR

	•		
ž	75.0	Title Action	(Label)
26	75	COTTON EYE JOE Recent	(Betery)
27	25	GIVE IT 2 YOU be that	(Sa So Del)
28	23	BIG POPPA/WARNING The Noterious BIS	(Bed Soyl
29	23	BABY Brandy	\$Aslantic)
A 30	39	RUN-ARGUND trues Travellet	(ASV)
A31	41	SHY GUY Darsa King	(Vitorit)
▲32	33	CAN'T STOP LOVIN' YOU van Hafen 0	Nemer Brosil
33	30	ED YOU GOTTA BE Desires	(050 Music)
34	31	I LIVE MY UFE FOR YOU reviouse	(Epst)
±35	12	SOMEONE TO LOVE Jon 8 featuring	(fobYest)
36	25	CREEP 1LC	Referel
37	29	IF YOU LOVE ME Brownstone	\$1,U0
38	28	DREAM ABOUT YOU, FUNKY MELODY Stores B	(Emporia We)
39	37	ANOTHER NIGHT Real McCoy	(Arista)
440	43	■ WONDERFUL AdomArt	(Septemb)
41	26	IF I WANTED TO/LIKE THE, Melasa Ethridg	e (bland)
42	34	THIS 'LIL GAME WE PLAY Subvey	(Bv10)
E 43	NOW	DECEMBER Collective Soul	(Adantic)
44	43	1 AM GOIN' DOWN Mary J Bligo	(Uptower)
45	47	I'D RATHER BE ALONE W Xample	(MCA)
¥66	49	FREEDOM Various Artists	Mercuryl
47	44	I'LL BE AROUND Rappie' 4-Tay lest The Spinne	(Carysalis)
▲43	50	CLOSE TO YOU for Factory	(Cura-Edel)

US ALBUMS

	A								
			73	Tide Arist	(Label)	ž	Tan.	Tido Arist	Rober
(Label)				CRACKED REAR VIEW House & The Blowfel	(Adordic)	26	25	BALANCE Van Hales	(Marsor Bras)
(betery)					(Redesctive)	27	27	ES SIXTEEN STONE BUSH	(Trauma)
(Se So Del)		2		THROWING COPPER time		28	79	COLLECTIVE SOUL Coloctive Seel	Dischel
(Bed Soyl		3	1	FRIDAY (OST) Valous	(Priority)		-	YES LAM Mulisse Extendige	Bland
(Adarde)		4	4	FORREST GUMP (OST) Verces	(Epic)	A29		SMASH Offspring	Kprage
(ASV)	_ A	5	,	HELL FREEZES OVER tagles	15xTon)	30	_	CANDY RAIN Sout For Feel	
(Wark)		6	5	ME AGAINST THE WORLD 1946	(hatrscepe)	31	24		(Uptorial)
(Werner Brosi)		7	ı	# Jan II Man	(Married)	32		NO ORDINARY MAN Trace Bird	(MCA)
			2	JOHN HICHAEL WONTGOMERY TO A MICHENNING	geory Microsoft	33	22	THE INFAMOUS Mood Dopp	(Baud)
(553 Music)		_		ASTRO CREEP 2000 SONGS OF White		34	23	MTV UNPLUGGED Bob Dylan	(Cotumbia)
(Epic)		9			(bitem)	35	32	ENCOMMUM: A TRIBUTE TO LED ZEPPELIF	Warious (Adortic)
(FabYest)	A1	0		THE HITS Gorth Breaks		36	35	WILDFLOWERS Tom Perty	(Womer Broad
Leface	1	1	12	TUESDAY NIGHT MUSIC CLUB Shiryl Co		-	_	BAD BOYS (OST) Verices	World
\$1JJA	i	2	11	CRAZYSEXYCOOL TU:	Kafecol	37	34		
is B. (Emports Wel)	- 7	13	10	THE LION KING (OST) Victors	(Wyl.Disney)	A38		THE WOMAN IN ME Stania Twain	(Versing)
(Arian)	- 1	14	13	UNDER THE TABLE AND DREAM Dave Matthe	res Band (RCA)	33	35	AMOR PROHIBIDO Salesa	(EMI Lasiv)
(Canisti		15	15	GREATEST HITS Brace Springstoon	(Columbia)	43	41	GREATEST HITS But Soper & The Solver But	Det Band (Capital)
ridge (bland)		31	13	THIS IS HOW WE DO IT Montel Jorden	(2)1171	41	42	VITALOGY President	(Epic)
(By 10)		17		DOOKIE Secretary	Boefeel	.42	M	YOU MIGHT BE A REDNECK IF Art forms	thy (ClaverBred
		_		NO NEED TO ARGUE The Crambovies	Osland	43	45	MY LIFE Mary J Bigs	(Uptown)
(Adantic)		13	18			-	- 27	PANTHER (OST) Various	(Mercary)
(Uptown)		19	_	MEDUSA Arrie Lennes	(Aristo)	-	_		Milaritol
SACAS	A)	20	28	NOW THAT I'VE FOUND YOU Alson Know	is (Neurce)	45			
Mercuryl		21	17	ANOTHER NIGHT Rest McCey	(Arola)	45	45		(550 Music)
nee (Chrysnis)		22	33	FOUR Blues Travoler	(ASM)	47	44	DO YOU WANNA RIDE? Adma Howard	(Mocca Den)
(Curb-Edel)		23	25	MADE IN ENGLAND Error John	(Rocket)	48	47	ABOVE Med Season	(Columbia)
(Kalic)	31	ī	45	NOT A MOMENT TOO SOON Ton McCore	w ICarbi	65	51	PULP FICTION (OST) Vertex	(9124)
(Wymer Bros)	24	25	er.	TALES FROM THE HOOD (OST) Verious	(4) Acres Al	90	38	NEW JERSEY DRIVE (OST) VOL 1 veri	us (Torumy Beyl

Charts courtery Bibboost 27 May 1985. • Arrows are awarded to those products demonstrating the greatest airplay and sales gain. 🗖 UK accs. 🗯 UK-signed acts.

UK WORLD HITS

Baketi (Red [Polydor] (Real or Fourth & Recolumn) (Warner Steel) Frish (Creation) Wegin (Epic) (A&m) No Procediposous (Tellan' Loud) (Em) ribero Brotters (Etymol)

UK WORLD HITS:
The MW guide to the
top British performers in
key markets
(chart position in brackets)

	GERMAN	۱Y	
1 (0	BACK FOR GOOD Take	That	(BCA)
2 (17)	PUSH THE FEELING ON Mighto	avders	(Мерэполе
3 (27)	TURNON, TUNE IN, COPOUT S	igak Po	iver (Mercury
4 (20)	LET IT RAIN East 17	64	tetronome
5 (30	I'VE GOT A MN8		(Columbia)
	Source: Media Control		

1	OI	PUSH THE FEELING ON High to reviews	(josaaness)
2	(1)	BACK FOR GOOD Take That	(RCA)
3	(23)	U SURE DO Strike	(CNR)
4	(27)	JULIA SAYS Wet Wet Wet	(Mercury)
5	(250	SO IN LOVE Dake	(Virgin)
•		Source. Stictring Mega Top 50	

NETHERLANDS

	\$23	BALK FOR GOOD 1346 IIIel	(House)
2	(II	PUSH THE FEELING ON Nightcrawk	ers (Landon)
3	(15)	SOME MIGHT SAY Cases	(Creation)
4	(27)	CROCOGILE SHOES Jimmy Neil	(East West)
5	(25)	I'VE GOT A MINB	(Columbia)
	~	0.01000	

SWEDEN

	AUSTRALIA							
1	(2)	BACK FOR GOOD Take That	(RCA					
2	(8)	YOU BELONG TO ME JX	(Londte					
3	(10)	I'VE GOT A MN8	(Columbia					
4	(13)	TOTAL EQUIPSE OF THE HEART NICH!	French (Shoo					
5	(21)	SET YOU FREE N-Trance	(Festiva					

Source: Australian Record Ind. Assn.

NETWORK CHART

	ä	ř	Tide Artist	(Lebel)	2	5	Title Arkst
ĺ	0		UNCHAINED MELODY Robson Errors & Jarone Ryer	69040	21	25	THIS IS HOW WE DO IT Montal Jon
	2	3	GUAGLIONE Perez "prez" Prade	(Fical)	22	14	KEY TO MY LIFE Beyoons
	3	4	SCATMAN Scatman John	(Fic s)	23	- 12	IF YOU ONLY LET ME IN 1848
	4	2	DREAMER Livel Joy	(Mcs)	24	NEW	HURT SO GOOD Jierry Somerville
i	ï	19	THAT LOOK IN YOUR EYE AS Complete	(Vogia)	25	NTW	FREEDOM Identile Goyle
	6	16	YOUR LOVING ARMS Bills Bay Martin	Magnoti	26	21	LOVE & DEVOTION Mc Ser And The F
	7	Ш	SURRENCER YOUR LOVE Topic coviers feet, John Red	Scal Voys	27	N	TURN ON, TUNE IN, COP OUT freely or
	8	18	ONLY ONE ROAD Cetre Don	(Epic)	28	32	STRANGE CURRENCIES #919
	9	£	WE'RE CONNA DO IT AGAIN Was checker the Feet Stryler (P.	hgan Tel	23	33	U SURE DO Syrke
i	19	West.	YES Moulmont & Butler	(Fixe)	31	5	SOME MIGHT SAY David
	11	1	BACK FOR GOOD Take That	(Pice)	31	35	HYPNOTISED Simple Minds
i	12	11	TWO CAN PLAY THAT GAME Bobby Brown	(Vea)	32	20	IF YOU LOVE ME Brawcatano
	13	3	CHAINS Tire Arene (C	olumbia)	33	MW	CAN'T CRY ANYMORE Shiry! Crew
	14	75	MADE IN ENGLAND Eton John	(Parisoff)	34	NTN	DON'T WANT TO FORGIVE ME NOW Marries
	15	13	JESSIE Jachus Kadeon	(Em)	35	NTN	WHITER SHADE OF PALE Acoin Let
	16	7	LOVE CITY GROOVE Love City Groove Planet 2	Records)	36	ATW	EVERYDAY Incognite
	17	17	MANY YOU EVER PEALLY LOVED A WOMAN I you Advers	(13/0)	37	DIN	I BELIEVE Blessel Union Of Souls
	18	15	KEEP ON MOVING too Markey & The Walters	(School)	38	28	DON'T STOP (WIGGLE WIGGLE) OF
	15	30	I KNOW Donne Ferrie 10	(elámulo)	35	- 29	BUDDY HOLLY Wester
	20	72	YOU'RE THE STAR Rod Street DOOR	ner (6+33)	40	27	BEST IN ME Let Loose

© ERA. The Notwork Chart is completely ERA for Independent Radio using sirplay data from Media Monitor and DIN sales data.

VIRGINI RADIO CHART

ž	5	Title Artist	(Label)		ã	1693	Title Artist	10
1		STANLEY ROAD Paul Wolfer	(Go(Discs)		21	20	SMASH Ottopring	Æ)
2	STA	I SHOULD COCO Supergrass	(Fariaphane)		22	13	CROCODILE SHOES Jamey Mail	(Lost
3	1	PICTURE THIS Was Wes Was Pro-	Clous Organisacion)	拼		12	THE BENDS Radiohoed	(Parios
4		THE COMPLETE The Stone Roses	(Silvertoes)		24	23	CROSS ROAD - THE BEST OF Bandon	ĮM.
5	3	GREATEST HITS thuco Springsteen	(Columbis)		25	15	SIMPLY THE BEST Tina Turner	8
6	2	DEFINITELY MAYBE Goo's	(Dreation)		26	23	TWISTED Del Ambri	
7	4	NO NEED TO ARGUE The Cranbonius	(blood)		27	18	TERENCE TRENT D'ARBY'S VIERATOR Teores De	eVety/
8	5	DUMMY Parished	(Co.Best)		28	22	GALORE Kinsty MacColl	
9	7	MEDUSA Annio Leones	(RCA)		29	NTW	KOJAK VARIETY Elvis Costello	(Warn
10	9	PARKLIFE Blut	(Food/Fariaphone)		30	28	DIVINE MADNESS Madness	
11	8	WAKE UP! The Boo Realitys	(Creation)		31	20	GREATEST HITS II queen	(Pad
12	,	CASES ON UP THE CHASES - THE BEST OF THE	world Sud (School		32	25	THE VERY BEST OF Engles	
13	15	DOOKIE Green Coy	Proring		33	N/A	ABOUT TIME The Stronglors	
14	kSW	DRINK ME Saled	(Island Red)		34	27	UNPLUGGED IN NEW YORK Novemb	
15	14	WEEZER Wescor	Selfent		35	35	THE DARK SIDE OF THE MOON POATS	pđ
16	10	MONSTER REM	(Wenner Bross)		36	32	NEVERMIND Movement	
17	11	ELASTICA Castica	Macretive		37	33	THE BEST OF ROD STEWART and Survey	10001
18	12	AUTOMATIC FOR THE PEOPLE SEN	Warner Sans		38		UNPLUGGED day belan	10
19	17	TUESDAY NIGHT MUSIC CLUB Shir			33	38	THE IMMACULATE COLLECTION Mode	674
20		MADE IN ENGLAND than John	Hacker		40	_	EVERYBOOY ELSE IS DOING IT, SO WHY CAN'T WE?	

R&B SINGLES

38 38 SHORT DICK MAN 20 Fingers featuring Giêtele ZYX.2XXC4488810 39 38 THE SWEETEST DAYS Vanessa Williams Morcury CD:MRRC0 422 97 40 31 DO YOU SEE Warren G RAL/Island 12RAL 3 97			HOLD OF	IAGLE2
1	This	Last	Tate	Artist Label Cat. No (Distributed)
2				
2 1 1 1 1 1 1 1 1 1				Michelle Gayle 1st Avenue/RCA 74321286931 (RAMO)
1	3	100		
5 2 EPE DO N MOVING Book Marriary of the Values Technology (TECK 45) 7 6 FYOU CAN PLAY THAT CAME Book Marriary of the Values MALES (REMINISTION) 8 5 FYOU ONLY LET ME IN Man Marriary Intervention MALES (REMINISTION) 9 7 2 + 735 Brown And Edds Capacity COUNTY Provided COUNTY 11 12 JUNY Bincharrer Intervention ARRISTON Intervention ARRISTON 12 12 JOUNY WITH THE CLIQUE Allehous Family JAMP AND ARRIAGY (ARRIAGY) 13 13 DAM WITH THE CLIQUE Allehous Family JAMP AND ARRIAGY (ARRIAGY) 14 11 TREA PLAY EPS Ready JAMP COUNTY (2500 M22) (ARRIAGY) 15 12 SUBLITIMES Provinced Capacity 2200 M22) (ARRIAGY) 16 12 TRANCE WAY KE ARE The After Alle Arriagy 2200 M22) (ARRIAGY) 16 12 TRANCE WAY KE ARE The After Alle Arriagy 2200 M22) (ARRIAGY) 17 12 TRANCE WAY KE ARE The After	4	3		
6 FOUL OCAN PLAY THAT GAME 6 FOUL ONLY LET MEN Provincing MCA ACCT 1973 BIOLO 7 24-7455 Common Comm	5	2		
7	6	4	TWO CAN PLAY THAT GAME	
1 1 1 1 1 1 1 1 1 1	7	6		0
1	8	5	IF YOU ONLY LET ME IN	
1	9	7	24-7-365	01
1	10	1	JOY	
12 In DOWN WITH THE CLIQUE Admin the Name of Section (NAME of Secti	11	100	LIFTED	Lighthouse Family Wild Card CD CARDW 17 (F)
15 TARKA LIKE ME	12	8	DOWN WITH THE CLIQUE	
1	13	9	FREAK LIKE ME	
19	14	11	THE 4 PLAY EPs	R Kelly Jive CD:JIVECD 376 (BMG)
17 17 17 17 17 17 17 17	15	13	SOUR TIMES	Portishead Go.Beat GODX 116 (F)
19 12 CRAZY	16	100	THE WAY WE ARE	The Affair 4th+B'way 12BRW 322 (F)
15 16 REU BIGHT SPECIAL TLC	17	10	FORGET I WAS A G	Whitehead Bros Motown TMSX 1441 (F)
20 1 TURN ON, TUNE IN, COP OUT Rest Prover Sch-Grower State (1987)	18	12	CRAZY	Mark Morrison WEA YZ 907T (W)
21 FELL ME FLOW Maught p 3, Nature Bug Lie BART 115 FT	19	14	RED LIGHT SPECIAL	TLC Laface 74321273661 (BMG)
22 17 TM COINT DOWN	20	15	TURN ON, TUNE IN, COP OUT	Freak Power 4th+8'way 128RW 317 (F)
22 10 THANK YOU Boyel Men Boyel Men Method TADKI 10887	21	16	FEEL ME FLOW	Naughty By Nature Big Life BLRT 115 (P)
1	22	17	I'M GOIN' DOWN	Máry J Blige Uptown/MCA MCST 2053 (BMG)
57 WINDOPS NOW/WHAT LLI DO	23	19	THANK YOU	Boyz II Men Motown TMGX 1438 (F)
28 29 VOU GOTTA BE	24	18	IT'S A MAN'S MAN'S MAN'S WORLD	Jeanie Tracy&Bulby/Womank Pube 81Z/DSE89(PM/(SM)
27 20 NUE	25	21	WHOOPS NOW/WHAT'LL I DO	Janet Jackson Virgin VSTY 1533 (E)
25 10 10 10 10 10 10 10 1	26	22	YOU GOTTA BE	Desiree Dusted Sound/Sony S2 8613216 (SM)
25 1 FIRE	27	23	ONE	Mica Paris Cooltempo 12000L304 (E)
32 VEODT ALITILE SOME PINNE (FOR YOU WAS WAS CAREED ALITHOUS SIXE	28	25	HOLE IN THE BUCKET	Spearhead Capitol 12CL 742 (E)
17 18 18 18 18 18 18 18	29	28	FIRE	Prisma feet Demolition Man Labello Blanco/PMI, NLB 18(SRD)
2 2 FININK TWINCE	30	28	I'VE GOT A LITTLE SOMETHING FOR YOU	MN8 1st Avenue/Columbia 6603306 (SM)
32 A RELEASE VO DELF	31	28	SHOW A LITTLE LOVE	Ultimate Kaos Wild Card CD.CARDD 18 (F)
37 7 PAGE RAGGAMUFFIN GIRL Agecha holian hazindigfrantia Paul Administration (1988) 32 21 FOLIX WAMT TO BE WITH YOUR Barry White Administration (1988) 32 32 FARVOUR OF THE OLD S CROUD Beenly Yought McA MCCST 2004 (1980) 33 35 SPRINT INISIDE Sprint McA MCCST 2004 (1980) 34 36 SHORT DICK MAN 27 fragor sackwaring (1880) 27 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	32	32	THINK TWICE	Donna Marie Londisc 12LDR082 (P)
23 IONIX WANT DE EWITH VOI 25 IONIX WANT DE WITH VOI 26 IONIX WANT DE WITH VOI 27 IONIX WANT DE WITH VOI 28 IONIX WANT DE WITH VOI 29 IONIX WANT DE WITH VOI 29 IONIX WANT DE WITH VOI 29 IONIX WANT DE WITH VOI 20 IONIX WANT DE WITH VOI 20	33	24	RELEASE YO' DELF	Method Man Def Jam/Island 120EF 6 (F)
35 FLAVOUR OF THE OLD SCHOOL Sevent/regist	34	27	RAGGAMUFFIN GIRL	Apache Indian featuring Frankie Paul I Island 12/S 606 (F)
37 3 SPRIIT INSISE	35	23	I ONLY WANT TO BE WITH YOU	Daily Willie
39 38 SHORT DIK MAN 26 Fingers featuring Gletel 2/92 20044398 1	36	35	FLAVOUR OF THE OLD SCHOOL	Boverly Knight Dome 12DOME 101 (E)
39 31 THE SWEETEST DAYS Vanessa Williams Marcury CD:MERCO 4/22 (F) 40 31 DO YOU SEE Warren G RAU/Island 12RAL 3 (F)	37	33	SPIRIT INSIDE	Spirits MCA MCST 2045 (BMG)
40 31 DO YOU SEE Warren G RAL/Island 12RAL3 (F)	38	33	SHORT DICK MAN	Zuriignsieauriigoneau
a po 100 2EE	÷	•••	THE SWEETEST DAYS	
CIV. Compiled from data from a gone of independents and specialist multiples.			DO YOU SEE	Manero

DANCE SINGLES

1			DAILOR (JIIIGLES	Į
		Last	Tirse	Artist Label Cat. No. (Distributor)	
No. of Lot	1	.ere	SURRENDER YOUR LOVE	The Kightosavlers featuring John Red Frie Very Winter 7027 20081 (PMS	-
	2	_	BURNING '95	MK featuring Alena Surrender Activ 12TV 6 (TRC/BMS	1
	3	MA	EVERYDAY	Incognite Talkin Loud TLKX 55 (F)
	4	H	TOO MANY FISH	Frankie Knuckles featuring Adexa Virgin VUST89 (E	i
	5	2	YOUR LOVING ARMS	Bille Ray Martin Magnet MAG 1031T (W	1
	6	Tro.	FREEDOM	Michelle Gayle 1st Avenue/RCA 74321284891 (BMG	1
	7	100	FAR-OUT SON OF LUNG& THE PAMELINGS OF A MADINAN	The Future Sound Of London Virgin VST 1540 (E	j
	8	1	DREAMER	Livin' Joy Undiscovered/MCA MCST 2056 (BMG	j
	9	4	THE DANCE TO THE MUSIC EP	Husters Convention Stress 12STRX 53 (P	j
	10	120	OXBOW LAKES	The Orb Island 12IS 609 (F	į
	11	6	THIS IS HOW WE DO IT	Montell Jordan Def Jam/Island 12DEF 7 (F	į
	12	EN.	JOY OF LIVING	Oui3 MCA MCST 2057 (BMG	i
	13	100	I'VE GOT SOMETHING FOR YOU	Federal Hill L'attitude LATX 20 (F	į
	14	9	SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	Scatman John RCA 74321252031 (BMG	i
	15	5	MOVE YOUR BODY	Eurogroove Avex UK AVEXT 4 (3MV/SM	j
	16	NIA	JOY	Blackstreet Interscope A 8195T (W	į
	17	11	WORK IT OUT	Shiva ffrr FX 261 (F	
	18	M	KILLA SOUND/WHAT'S ON YA MIND?	Johnny Jungle Surburban Base SUBBASE (52 (SRD	
	19	3	VOLUME ONE	Diva Rhythms Tripoli Trax TTRAX 003 (RTM/P	
	20	1700	SPEND THE DAY	Urban Cookie Collective Pulse-8 12LOSE 85 (P	
	21	170	SEE IF YOU CAN DANCE	Oz Ouch! OU 12512 (MO	
2000		23	FORGET I WAS A G	Whitehead Bros Motown TMGX 1441 (F	
	23	100	COME INTO MY LIFE	Joyce Sims Club Tools 0060430 CLU (P	
	24	8	BORN SLIPPY	Underworld Junior Boy's Own JBD 23 (RTM/P	
	25	21	BUMPER	Chrome . Consolidated CSD 22003 (3MV) SM	
	26	100	CLOSER	Mood II Swing Red Cat 12RCR 003 (BMG	
	27	25	IT'S ALRIGHT	SAIN Part Two Effective EEFFS 020 (P.	ĺ
	28	7	YOU	Staxx feeturing Carel Learning Champion CHAMP12316/BMG	ĺ
	29	E	TWO CAN PLAY THAT GAME	Bobby Brown MCA MCST 1973 (BMG	
	30	20	TOW TRUCK	Sabres 01 Paradise Warp WAP 52 (RTM/P)	

DANCE ALBUMS

V		D/ 11101 /	
This	Last	Tide Artist	Label Cat. No. (Distributor)
1	100	POVERTY'S PARADISE	Naughty By Nature Big Life BLRLP 28/BLRMC 28 (P)
2	1	CREAM LIVE	Various Deconstruction 74321272191(74321272194 (BMG)
3	120	WHAT'S THAT SOUND?	Sem Seven Raiders Of The Lost Art Mo Wax MW 831/- (V)
4	8	ON A DANCE TIP 2	Various Global Television -/RADMC 12 (BMG)
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2	2	SMASH	Offspring
3	3	UNPLUGGED IN NEW YORK	Nirvana
4	4	NEVERMIND	Nivana
5	5	CROSS ROAD - THE BEST OF	Bon Jovi
6	100	SIXTEEN STONE	Bush
7	7	KING FOR A DAY, FOOL FOR A	Faith No More
8	8	ALIEN LOVE SECRETS	Steve Vai
9	6	ONCE UPON THE CROSS	Deicide
10	12	IN UTERO	Niovana

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ESPECIALLY FOR YOU

THINKIN' ABOUT YOU

INGENUE

MATORW

WHAT A CRYING SHAME

THE ROAD GOES ON FOREVER

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Garth Brooks	Liberty CDEST 2212 (E)
Johnny Cash	American 74321236852 (BMG)
KD Lang	Warner Bros 9257242 (W)
Nancy Griffith	MCA MCD 11155 (BMG)
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Garth Brooks	Capitol CDEST 2135 (E)
Deana Carter	Capital CDEST 2249 (E
Kathy Mattea	Mercury 5188522 (F

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2	1	KNOWING ME KNOWING YOU 3	Alan Partridge
3	6		Various Artists
4	100	BLACKADDER GOES FORTH	Original TV Cast
5	11	THE LION KING - STORY & SONG	Original Cast Recording
6	20	ROUND THE HORNE 7	Original Radio Cast
7	2	AN EVENING WITH JOHNNERS	Brian Johnston
8	15	DIARIES 1980-1990	Alan Bennett
9	K	KNOWING ME KNOWING YOU	Alan Partridge
10		HANCOCK'S HALF HOUR 6	Original BBC Radio Cast

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KNOWING ME KNOWING YOU 2 ONE FOOT IN THE GRAVE JUST WILLIAM 4 THE AMAZING SPIDER-MAN TALKING HEADS BBC WAR REPORTS: SECOND WORLD WAR Various ANTHOLOGY 1961,1989 VICTORIA WOOD

GOON SHOW CLASSICS: HE'S FALLEN ... The Goods Alan Partridge Martin Jarvis Original Cast Peter Cook Victoria Wood

Chris Barrie

Richard Wilson/Annette Crosbie Original Radio 1 Cast

RRC 7RRC 1683 (P) BBC ZBBC 1599 (PI BBC 28BC 1717 (P) BBC 2BBC 1037 (P) RRC ZRRC 1081 (P) Laughing Stock LAFFC 39 (TRC/BMG) BBC ZBBC 1263 (P) Laughing Stock LAFFC 26 (P)

RRC 7RRC 1807 (P)

RRC 788C 1637 (P)

Koch sets sights on new targets

INTERNATIONAL

Transforming a business based around a recording studio in an Alpine village into a leading multinational music and

media technology group sounds like an improbable nipedream - but that is exactly what founder Franz Koch has achieved with Koch International in just 20 years

The company's development has been steady, with each new venture firmly based on previous successes. After Koch opened his studio in Elbigenalp in 1975, Koch

Records was established the following year and the business continued to grow, becoming a successful independent label, pioneering the manufacture of compact discs through Koch Digitaldisc and setting up subsidiaries in Austria. Switzerland, Germany, North America and Benelux

By 1989, it was decided that the time was right to launch the company in England. Klemens Kundratitz was appointed managing director and he set about forming a distribution company to handle all formats and types of music. Kundratitz, an experienced Koch staffer, had worked for the company in Austria and Munich

The classical market was targeted initially, first with Koch International's own award-winning recordings, and then increasingly with product from European and American labels. A distribution deal with the classical label ASV proved to be a landmark



in the British company's history. Koch UK then set about the development of distributing other types of music right across the spectrum. As a result of this the British arm of Koch International now distributes folk, jazz, blues, world, ambient, dance, country, roots and international music alongside classical. Labels from all over the world have joined forces with Koch International to give the company a vast range of product, such as the traditional folk music of Smithsonian; world reggae, and Irish music from Shanachie and blues, soul and rap from the Atlanta-based Ichiban.

When sales & marketing manager Rashmi Patani first joined Koch International in 1991, the company was operating out of two rooms based in Hammersmith's King Street, with one wall doubling as a mini-warehouse accommodating shelves full of key releases for instant delivery to chains such as

WH Smith and Our Price. Since those early days, the company has moved twice and now occupies a fully selfcontained warehouse and suite of offices in London's Park Royal, The audio warehouse alone covers 12,000 sq ft and is fully computerised with a system which cost in excess of £250,000 to install. This year, the company will also invest in the EROS system which will make ordering easier and enable customers to access the entire Koch catalogue. This is a young company, seriously committed to the

UK music market," says Patani. "At a time when the industry was going through a recession Koch was developing and investing in additional personnel, a new warehouse and computer systems."

A consistently high standard of service to both retailers and distributed labels is another of Koch International's commitments, Its national sales force is backed by internal sales personnel who attend regular training sessions and sales meetings. "They have a great deal of repertoire expertise so they can go in and talk to dealers on the basis of genuine knowledge," says Patani. "They are the face of Koch International and at every stage represent the company, its image and vision.

The company has its own in-house customer services department which offers a wide-ranging knowledge of the Koch International catalogue. "They can also provide retailers with a tailor-made

CLASSICAL MUSIC PROVIDES PLATFORM FOR GROWTH INTO POPULAR MARKET

Koch International has plans to move into the more creative areas of the music industry Herbert Bosin, Koch International's head of marketing for the German, Austrian, and Swiss territories, is currently looking into artist and repertoire arrangements with a view to making future signings in the UK. Again, in keeping with Koch International's music policy, Bosin will be looking into all areas of music and the company's plans also include the formation of a publishing company .

Koth International's managing director for disctribution, Klemens Kundratitz is keen to point out that the company is still fully committed to classical music which accounts for more than half of its turnover. Indeed, more classical labels continue to join and the company



Kundratitz: planning popular music roster

has become a significant force in the distribution of classical mus Kundratitz, however, also believes the time is right to develop the popular side of the business. With this in mind he is looking for labels with working artists to complement the future development of Koch International.

Kundratitz says: "We now have an extremely well organised distribution centre, and we look forward to developing more of our own product and placing it through our distribution sales and marketing operation.

With an efficient smooth running infrastructure already in place, the establishment of Koch International's own British label looks set to be the next chapter in the company's international success story.

MUSIC WEEK · 27 MAY 1995

KOCH International

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Take Me Home 34194-2

"Like The Everly Brothers and The Byrds, Amy Fradon & Leslie Ritter magically re-invent two-part singing"

John Hali Orleans

"Pure enchantment! This is a stunning record to seek out and treasure!"

Artie Traum

"'Take Me Home' spotlights the dazzling vocal harmonies of the twosome, as they soar through original songs like 'River of Love' and 'Fly Away' as well as some loving cover tunes"

Greg Haymes
Albany Times Union

"'Take Me Home' is one of the best releases I've heard in a very long time. I thoroughly enjoy listening"

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"Her singing has been a source of amazement, comfort and inspiration to me" SHAWN COLVIN

KATE MacKENZIE

Let Them Talk RHR CD 66

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THE CHENILLE SISTERS

True To Life RHR CD 67

"Their sound...is sublime...they move defily, with meticulous harmonies, from parody to pastiche to country to folk" PEOPLE MAGAZINE

GREG BROWN The Poet Game RHR CD 68

"His warm, slightly ragged baritone seems to switch off the worry circuits in your brain...one of the best falkies now plying his trade" ATLANTIC MAGAZINE



KOCH International 24 Concord Road, London W3 OTH Sales: Tel. 0181-993 5949. Fax. 0181-896 0817 computer print-out from the catalogue. One dealer may want information by artist and another by composer or catalogue number," adds

patani

He also stresses the importance of Koch's proactive attitude in its distribution activities. "If our lahels grow, then we grow with them. We like to be

implied in their development. This strategy has heen very successful with labels such as ASV, with whom we regularly exchange ideas on reportoire planning, design and marketing. We encourage all our labels to attend our sales meetings and to have discussions with our sales representatives about what is happening in the marketplace." he says. An additional service which Koch International



Patani: encouraging close links with labels

ADVERTISEMENT FEATURE

offers its distributed labels is the use of its inhouse promotion team, Karen Pitchford and Pat Tynan, to promote its product to all print and broadcast media. Although Karen is primarily responsible for classical product and Pat for popular music, their duties often overlap, Between them, they provide continuous support for product which ranges from Koch Schwann's recently restored recordings of the Vienna State Opera 1933-44 and the awardwinning Koch International Classics

collection of works by women composers.

performed by the Women's Philharmonic of San Francisco under the baton of Maestra Jo Ann. Falletta, to the latest recordings by Dick Dale and former Blasters, Phil & Dave Alvin on HighTone. Reggae artists like Bunny Wailer and Judy Mowatt on Shanachie also receive extensive support, as does the label's world beat and pop product

The main aim is to maximise sales and promote awareness of the range of labels distributed by Knrh International. The company believes its success as a distributor in the UK can be summed up in just two words: commitment and communication.

SHANACHIE EXPANDS INTO NEW WORLDS

a substantial shareholding in, and exclusive distribution of Shanachie, one of America's eading independent labels. Established 20 years ago, the label initially concentrated on Irish traditional music, with the Chieftains, Makem & Clancy and DeDanann among its bigger

The focus of the company then shifted to reggae, as Shanachie acquired a substantial roster that included Rita Marley, Bunny Wailer, Culture and Judy Mowatt. Then came world music, as it me the first label outside South Africa to

ise product by Ladysmith Black Mambazo. It also helped to popularise world beat in the USA with Ofra Haza, Naima and Loketo After establishing a heavyweight catalo

of more than 500 titles, Shanachie then moved

as Noel Pointer, singersongwriters such as John Sebastian and Dolores Keane, blues artists from Finis Tasby to Charlie Patton and tribute albums including the Curtis Mayfield Tribute which scored a Top 10 hit with the Huey Lewis & the News version of It's Alright.

In 1988 Shanachie also established a video division.

which now owns more than 100 titles. "Today, Shanachie Entertainment is a multi-media entertainment company committed to breaking new artists and being a home for prestigious artists with proven sales bases looking for the personal attention and commitment an independent label can provide," says Randall Grass, president, A&R, Shanachie.

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Roots - lazz - Blues - African R&B - Reggae - Irish

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CLOSE LINKS BENEFIT ASV

Primarily a classically orientated company, but with product also including vintage jazz and nostalgia on the Living Era label. ASV was experiencing financial difficulties

when its current managing director Hywel Davies took it over in 1991

Since then he has created a new identity for the label, making it repertoire-based, rather than artist-led, and placing the emphasis on "authentic" recordings. For

example, ASV released a series of works by Khachaturian, recorded by the Armenian Philharmonic, with the ethnic authenticity highlighted on the sleeve.

Koch International has had an important role to play in ASV's repositioning, and the close links between the two companies is enhanced by regular meetings

"It seems to work better than just one traditional sales meeting," Davies comments, "It's important for us when we produce fairly esoteric new releases that the message of what the music is and why we're releasing it, is conveyed to the retail buyers, because if we don't get the message across to the large retail outlets, we'll never get the message to the public." Davies also gains valuable feedback from the Koch International reps. "As you develop as a record label, you can lose touch with your marketplace, because you're not out there dealing with the retailers," he observes, "So feedback from the Koch International reps to us is a crucial part of our business."

Hooking

Knch International took a significant step into the burgeoning world of multimedia last year when it took over Farnham-based Optech and CD-Technology, which have joined together to become Koch Media

Optech was originally formed in 1988 by Ewan MacGregor, who is now Koch Media's sales director, to sell expensive vertical niche products such as postcode address files, encyclopaedias and newspapers on CD format "I got absorbed by how much data you could squeeze on to one of these little bits of plastic," laughs MacGregor, Initially, the products were sold through mail order but in 1991, due to demand from dealers, he formed a senarate distribution company called CD

MacGregor says the purchase of both companies by Koch International was essential for their future development, "We were growing very quickly," he explains. "Cash flow puts big demands on a small business and Koch International is a much larger business with greater financial muscle than we could ever obtain. Also, we needed to get further into the retail channel, where Koch International had a strong presence, so that was a bonus for us."

In the past, due to the fierce competition, MacGregor has steered clear of the games



CONGRATULATES KOCH INTERNATIONAL on 5 years' successful distribution in the UK



THE SUPER BUDGET SAMPLER THAT DEMONSTRATES THE BEAUTIES OF ASV'S KIND OF MUSIC





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Another voyage of discovery, superbly realised"
(Edward Greenfield, The Guardian)



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into multimedia



market, but he is now considering becoming involved in selling the more cerebral type of names software. However, Koch Media's core husiness consists of four main areas: business products, music, reference and education. In the field of music, the company is currently enjoying success with such interactive titles as Peter Gabriel's Xolora, Prince Interactive, and Yes Active, as well as Voyager's in-depth critiques of classical music, Music Sales' Musiquiz - a kind of musical Trivial Pursuit and Sseyo's Koan, an ambient music generator providing randomly created mood music, which is proving very popular with doctors and dentists, who use it as a sonthing aural background in their surgeries

Whereas, in the past, Koch Media has relied largely on publishers to approach them with new product, the parent company's contractual expertise is now proving invaluable to them. The legalities of rights in the multimedia sector are still confused and largely undefined. This has enabled the company to conclude licensing deals and publish its own titles – something which MacGregor wants to develop further in the future.

He likens the relationship between Koch and Koch Media sa resembling that of an adult upuding a less experienced adolescent. "We have grown quite considerably under Koch International, and its contractual awareness, and retail accounts have helped us enormously," he enthuses. "Were brought a lot to the party because we're a company with a big furnower, and they've contributed all orby supporting us with their more established business methods. So in the end, we all benefit."

And by combining innovation and creativity with commercial expertise and financial clout, Koch Media is ready to take a leading role in the brave new world of multimedia.

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HIGHTONE PROFITS FROM KOCH SUPPORT

HighTone is an American-based label that specialises in singer-songwriters and American roots music.

Artists whose careers first started at HighTone include Robert Cray and Joe Louis Walker, while the label has also revived the careers of acts like Dick Dale

Although the company has been in existence for 12 years, most of its product has been available in Europe through licensing deals. However, just over a year ago, a distribution deal was concluded with Koch International in the UK and the label's president, Larry Sloven, is happy with the way things are going.

Although he employs his own the MR of the MR o

"Traditionally, a lot of US labels have distributed their products through



distributors in different countries and have been frustrated that they are achieving very minimal sales. I think they forget that in the US those labels, like HighTone, have their own staff that work the product at radio and press, and that's why it sells here. It just doesn't sell on its own in other places, it has to have the same kind of effort behind it. Koch International have done a great job on Dick Dale.

HIGHTONE RECORDS: ALL AMERICAN SOUNDS FOR SUMMER



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MUSIC WEEK · 27 MAY 1995

Quality CD service



When Franx Koch founded Koch Digitaldisic in Elbigenalip, Austria in 1985, he established what was then only the fifth CD plant in Europe. The state-of-the-art plant, now 10 years old, has an op going investment plan, and an indication of the company's standing is reflected in the fact that Koch Digitaldisic manufacture compact disc test equipment which is used throughout the world.

Richard Ellin is the face of Koch Digitaldisc in Britain, and is based at its Park Royal headquarters. Since opening the UK office he has seen the turnover grow ten-fold. He prides himself on the high quality of the manu-



facturing plant and the close personal service he is able to offer. He believes that the growth of the manufacturing business is due to the very high standards set by Franz Koch, complemented by an affordable pricing structure.

A measure of the quality of Koch manufacturing comes from Naim Audio which manufactures top of the range domestic sound equipment. Richard Ellin and Koch Digataldisc received a very high accolade indeed when Naim Audio asked the company to manufacture all its compact discs.

manufacture all its compact closs. Ellin offers all customers a personal service, guiding them through each stage of the production, keeping them appraised of their products progress and ensuring that each contract meets the dealine. The company handles the production of compact discs from small orders right through the high-selling chart product. A recent example of the company's work was the reproduction of A Woman's Heart Volumes One and Two, a pib that turned into the biggest-selling album in the history of Irish music.

No matter how small the job is or how large or complex, one thing Koch Digitaldisc customers can be assured of is high quality.

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Of The Best" on the Start label (SCD 22) comes the
second album from the Country world's favourite
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2 Compact Discs: PAR 2305 (D.P. £5.36) 2 Cassettes: PAR 6305 (D.P. £3.57) This double album features 39 of the total of 120 ongs which Pasty recorded during her career and reflects the enormous vocal versatility which she



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Compact Disc Only: SRH 801 (D.P. 56.55)
Unjustly overlooked by Rock writers, Fallen Angels,
their first and only album dating from 1978,
represents a fine collection of original songs of
contasting styles, with the bonus of three
previously unreleased tracks.

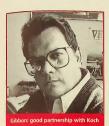
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MUSIC WEEK · 27 MAY 1995

Victory for Start



Former Charisma managing director Brian Gibbon has achieved success for his own company, Start Audio and Video, by carving out a niche in the music market.

Specialising in compilation and special interest product, Starts D-Day album was one of WH Smith's best-selling records of its kind last year, and Gibbon hopes to exceed those sales with the recently released follow-up, VE-Day audio products for just over a year, and Gibbon is pleased with the way the relationship has developed. "Koch International is a good home for independent companies like Start," he says. "Like serviting side, it takes time for a relationship to develop between the sales force and the company, but I have every confidence that, ower a period of time, we can develop a good partnership."

Gibbon particularly likes the way Koch International focuses on Start's product.

"Because there are o many independent labebs, some of the independent distributors have a very broad brush, from his-phop to dance to trying to sell catalogue," he says.

"With Koch International, there's a concentration there in terms of what it is trying to do, and I prefer that. Bascally they suit us and I think our repertoire suits them. A distributor Yare'y eyes any thanks."

Executive Publisher: Andrew Brain Editorin-Chief: Steve Redmond Managing Editor: Steina Webb Special Projects Editor: Steve Hemsley Writer: Val Potter Group Production Editor: Duncan Holland Designer: Flona Robertson Sub Editor Geoff Ellis Deputy Advertising Manager: Judith Rivers Production Controller: Jane Fawke







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How Sony is marketing Michael Jackson

More changes in store at Warner Music?

Why the Net will set artists free

Reggae rocks from Trenchtown to Tokyo

SINGLES

EDWAN COLLINS: A Girl Like You (Setants ZOP003CD), Ignored by the UK last November but scoring throughout the rest of Europe, the white-soul-swinging track gets a timely re-release. DDDD ANITA LANF: The World's A Girl (Mute CD Mute1771 A mandlin single, which also features Nick Cave dueting on reworkings of Sixties kitsch classics Je T'Aime and Bedazzled. DURAN DURAN: White Lines (Don't Do It) (EMI CORDO HS) Mirth-inducing pub rock version for the groundbreaking track by Melle Mel who, along with the aster Flash, collaborates, D NIII ON DOMPEDS: Cracked (Almo

track by Melle Mal who, along with the Grandmaster Flaid, colleborates. DI ROM BUMBERS Crucked (Almo Colleborates.) DI ROM BUMBERS Crucked (Almo Colleborates). Did Rom Bumbers Crucked (Almo Colleborate

Learning film. Smooth and schmaltzy R&B. DD MARK TSCHANZ: Love Song (WEA YZ831). Tschanz has a deep trawling, bluesy voice, while his music is tinged with Southern-swamp gothic. A definite one

to watch DDDD

BITT MeLEAN Wave Only Just Begon

BITT MeLEAN Wave Only Just Begon

BITT MeLEAN Fregue cover versions

with this stab at the Carpentors' classic

BITT hit. Check out the original. DD

JOE COCKER: Have A Little Faith (Parlophone

COLSTAN). Cocker adds some Sheffield

grit to John Hiatt's heart-rending

classic, backed up by a selection of live

favourites. DDI

ADDAMAY Fy Away (Arista 7432128942).
Haddaway repeats the formula that has provided him with a string of four UK Top. 10 hits. No pop classis but perfectly tolerable fulf. DDI

MY FIRST UZE Black Milky Ber Kid (Flatly Bawney Kurpf). Horecibly infectious and noisy pop from the act tipped by most music papers as once to watch in 1995. A potential bit. DDID

TEL ANYHAWIS SER Jum (In Mercilla).

Recordings 74321231632. Jaunty slice of Americana lifted from the roots rockers' warmly-received Tomorrow The Green Grass. DIDI THE CHEMICAL BROTHERS: Leave Home (Virgin CHEMIST). Heavy duty hip hop

FUNKDOOBIEST: A LAIDBACK OFFERING FROM THE LOS ANGLES OUTFIT

beats with raw guitar riffs and an infectious word hook. It is more a club track than a chart hit. □□□□ HUMAN LEAGUE: Filling Up With Heaven (East West Y294CD). A strong third single from Octopus; if not a break from the successful formula. □□□

Irom Octopus, ii not a oreax from the successful formula. □□□

THE VERVE: On Your Own (Hut CD55). The first single from the foursome?s for thooming album A Northern Soul is compelling although maybe too laid back and cool to become a real crossover hit. □□□□

THE HIGH LIAMAS: Checking In Checking
Out (Alpace Park WOOL PI). Hints of Neil
Young and The Beach Boys adorn this
slice of apple pie pop from former
Microdisney man Sean O'Hagen, taken
from the acclaimed album Gideon
Gaye.

Gaye. DODOS

THE BUETINES Are You Blas Or Are You
Bland 'Superior Quality Records BUE GOT.

Bland' Superior Quality Records BUE GOT.

Bland' Superior Quality Records BUE GOT.

Number Elevent track contributed to
Fierce Panda's recent compilation. UID

Elevent Got.

Lie Hold Mp. Taill Me. Kiss Me, Kill Me

(Admaint.Grast West AT 315 CD). UZ fina are

the Battama Forever soundtrack, a

overfrome. SLOID with orchested.

BABAA MAAL: African Woman (Mango CIDM826). The title track comes from



PAULA ABDUL: BACK UN FO

last year's Fire In Fouta, but the double A flip stresses dancefloor remixes of Gorel, already opening clubbers' ears with tribal, vocal and piano dub versions.

SINGLE OF THE WEEK

SKUNK ANANSIE: I Can Dream (One Little Indian 121197CD). Another slab of full-on motallic rock from the wild-eyed Skin and her band. Tuneful despite its loudness, this is guaranteed to build on the interest generated by their Selling Jesus debut.

AI BUMS

FUNKDOOBIEST: Brothas Doobie [Epic CD478381]. LA's mellowest return with Cypress Hill's DJ Muggs firmly at the controls for another selection of laidback grooves. DDD

DINK: Dink (Capital CDEST 2248). This Oakland quartet's debut album goes straight for the jugular with a sanguine concection of riffs, raps and throbbing synths. But the formula becomes oppressive and cries out for some light and shade. DID
BENJAMIN ZEPRANIAH & THE HAZARDOUS

BENJAMIN ZEPHANIAH & THE HAZARDOUS DUB CO: Back To Roots (Acid Jazz DUBID OTCD). Zephaniah, best known as a poet, goes on a musical excursion with this atmospheric offering which will serve as chill-out music for dub fans.



ALI CAMPBELL: MORE MELODY THAN UB40

NYACK: Eleven Track Player (Echo ECHCD4). The debut album from the New York City quintet shares the same measured, chiming rock appeal as Teenage Fanclub and will doubtless draw

augnort from the same fans. GOD THE EVENUS pilk (Lepitel TEST 2200). An accomplished debut from this frish rock outfit, inviting comparisons with U2, Green On Red and INXS. Lies Germano, Contract the Contract of the Contra

CLAFENCE CLEMONS. Peace Maker [Zo Entatianent 2748511023]. Springsteen's statiation and 2748511023. Springsteen's statiation at 1948 a sensitive set inged by jazz and exotice influences. DID UITLE FATA, Bell Had Enough Fau [Zoo 2245511872]. The 13th album of R&B and country musings from the 25-year-old band. GID WY Bealtistic (Seed Records 14253-21. The

New York five-piece's first full-length release is a collection of sweetly concise melodies, which deserves some indie chart action.

chart action. OST: Bad Boys (Columbia 480453/2). Warren MNS. Ini Kamoze and other recent R&B and rap successes keep each other company on Will Smith's film that is promising to be hot this summer. 2 VARIOUS /ROCKY & DIESEL: Journey By DJ Vol.7 (Music Unites JDC CD7). A 76-minute onoisseur's compendium of exclusi ixes and underground sounds. VARIOUS: The Cream of Trip Hop (Equator, KOLD009). By avoiding obvious names and opting for an eclectic mix from Brighton (Fatboy Slim) to America (Hip Optimist), this inspired compilation shows there's still mileage in an ready over-hyped genre. HOLST/GRAINGER: The Planets And The Warriors (DG4458602). A first recording by the Philharmonia and John Eliot Gardiner Following Gardiner's

extraordinary success with The Merry Widow, is there nothing he can't conduct?

ALBUM OF THE WEEK ALI CAMPBELL: Big Love (Kuff/Virgin

COV/TCV/02783). More melodic and more street than UB40, Ali Campbell's debut album is full of potential hit singles and the public will snap it up. □□□□□

Reviewers: Michael Arnold, Martin Aston, Peter Brown, Johnny Davis, Catherine

Peter Brown, Johnny Davis, Catherine Eade, Paul Gorman, Ian Nicolson, Steve Redmond, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb

ALAN JONES TALKING MUSIC

Contest with Secret Garden's Nocturne has sparked much interest in the song, but, realistically, its chances of success are limited. Of the last 12 Eurovision winners, only one -Johnny Logan's 1987 success Hold Me Now has even managed to dent the Top 20, and most have missed the chart altogether. Nocturne seems unlikely to change that pattern. It is a haunting, pastoral piece, owing more to the Gaelic culture of Ione violinist Fionnuala Sherry than to Nordic music. With so little in the way of vocals, it barely qualifies as a song. After the initial 20 seconds, the singer lapses into silence for another two minutes, returning only for 15 seconds at the end...Coincidentally, this week sees the release of Dob Russkin's Time After Time, another single to boost the art of the

Norway's triumph in the Eurovision Song

memorable hit, it is transformed here, boasting a lightweight reggae-flavoured backing and a whispy femme vocal. It's unlikely to be a huge hit, but it should command reasonable sales...While Elton John flies high with the title track from his current album, Made In England, Phonogram is about to release the first six of a dozen remastered, extended reissues of classic Elton albums at mid-price. Titles in this initial batch are Empty Sky, Caribou. Tumbleweed Connection, Elton John, Don't Shoot Me I'm Only the Piano Player and Goodbye Yellow Brick Road, Superbly packaged and with an abundance of good music, they will clearly pay for their keep...Another, more obscure reissue is Yesterday Has Gone, the 1968 album by Cupid's

violinist. A cover of The Beloved's most

Inspiration. The original vinyl edition sells for about £20, and this newly-compiled CD release includes

the 12 tracks from the original and a further size. L'Homme Van Reon's upcoming KMS UK/Six6/Network single. The Real Love Theng was the hijbest new entry to the club chart last week, and is a thing of great beauty. Forget the naff title, and immerse yourself in its immensity. Allisom Moyet's Singles is a nice reminder of some of the excellent material she has learth ferfull-throated or at over the last

naff tide, and immerse yourself in its immensity. Alison Mayers Single is a nice reminder of some of the excellent material she has leant her full-thorated roar to over the last 13 years. It starts with a version of First Time Ever I Saw Your Face, replete with Morrisseyesque braying, and ends with Solid Wood, which Alison wrote with old Yazoo sparring partner Vince Clarke.

Inside

meeti point

festiv

scene

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> August 17 – 20, 1995 Congress Centrum Ost Cologne

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AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
BOY GEORGE	Virgin	May 22		The album is an HMV essential selection and will be promoted in-
Cheapness And Beauty				by multiple and independent retailers. Marketing activity will focus on in-store activity by the multiples w
CHARLES & EDDIE Chocolate Milk	Parlophone	May 22		Asda, Tesco and Woolworths running pre-awareness campaigns,
DREADZONE Second Light	Virgin	May 30	E	
HERBIE HANCOCK	Mercury	May 30	F11	The album is being promoted to tie in with his London tour dates.
Dis Is Da Drum SAAC HAYES	Virgin	May 30		The album is an Our Price recommended release and will be displ
Branded				by Tower, HMV and Virgin which is featuring it on listening posts. The album is an Our Price recommended release and will be prom
HRIS ISAAK orever Blue	WEA	May 22	1	by Isaak through TV, press and radio interviews. There will be extensive specialist radio advertising and press ads
EMET hampion Jungle Sound	BMG/RCA	May 22		Total Colone Mindag AlME and Mirrik
Assignment Sungle Sound SOB MARLEY Fatural Mystic: The Legend Lives On	Tuff Gong	May 22		The campaign will include national solus and co-op TV advertisin in-store displays with multiple and independent retailers.
ARY MOORE	Virgin	May 30		There will be displays with selected multiples and independents. Our Price recommended release and features on Andy's listening
lues For Greeny OLICE	A&M	May 30	1000000	The album is an Our Price recommended release and there will b
ive			III	competitions on Virgin's in-store radio station. There will be advertising in Lizzard, NME and Melody Maker as p.
INGLE GUN THEORY low, River Of My Soul	Nettwerk Productions	May 22	頭	There will be advertising in Lazzard, Nime and melody maker as p. Pinnacle's Network campaign.
SRINIVAS AND MICHAEL BROOM	Real World	May 22	EE	The release will feature on Virgin listening posts.
ream EENAGE FANCLUB	Creation	May 30		The release will feature on Virgin listening posts and there will be
rand Prix AUL WELLER	Gol Discs	outnow		database mail-out and leaflets distributed at all tour dates. The release, which is a Virgin essential album and Menzies albus
tanley Road		outnow		week, will be promoted in-store by multiple and independent reta
HE WILDHEARTS H.U.Q	East West	May 22	111	The release is album of the week with HMV, and will feature on V listening posts. The first 25,000 CDs will come in a velvet box.
WIGHT YOAKAM wight Live	WEA	May 22	100	The release will be promoted with specialist country music press advertising.
ANK ZAPPA	Rykodisc	out now	間	This album along with the entire Zappa back catalogue is being h
e're Only in it For The Money NJAMIN ZEPHANIAH	Acid Jazz Roots	May 30		re-promoted throughout 1995 with press ads, posters and a CD sa There will be advertising in The Voice, Caribbean Times, Herb Gai
ack To Roots ARIOUS	Telstar	May 30		Echoes, Touch and the NME in support of this release. A four-week TV advertising campaign targeting ITV and Channel is
6% Acid Jazz Vol 2				regions will be backed by ads on Jazz FM, Capital, Kiss and Choic
IRIOUS ws On The Side	Arista	out now		This film soundtrack will be tagged on all film posters, press and and promoted in cinema fovers nationwide.
IRIOUS Ince Heat 95	Virgin	May 30		The marketing campaign includes regional ITV and national Chan
RIOUS	Vision	May 33		Four advertising The £120,000 national TV advertising campaign will be supported
ve With A Reggae Rhythm RIOUS	Greensleaves	out now	- Carrier	in-store point of sale and radio advertising. The campaign will include competitions and advertising on all so
uga Ragga Ragga 4				radio stations and selected pirates.
RIOUS activate 10	React Music	May 22		Regional ITV ads will run for two weeks in support of this release is also being advertised on radio and in the specialist dance press
RIOUS	PolyGram TV	out now		There will be extensive TV advertising on ITV and Channel Four pl
RIOUS	Dino	outnow		advertising in the rock press. Channel Four TV advertising will run for three weeks and the relea
a Mania RIOUS	Telstar	May 30		will be displayed in-store through HMV.
nash Hits Volume 2				The release will be extensively advertised on ITV and Channel For minimum of four weeks.
e Sound Of Garage City	Coast To Coast/Coastal Dance Beat	May 22		Virgin will be running co-op advertising in the NME and will featur the release on its listening posts. There will also be ads on Kiss.
	Blanc	out now	EE	Advertising in the national press will form the basis of the marketing
RIOUS	PolyGram TV	May 22	and the same of th	campaign for this release. The release is album of the week with Woolworths and will be dis;
enage Kicks				in-store by HMV, Our Price, EUK, Menzies and selected independent retailers.
mpiled by Sue Sillitoe: 0181-76	7 2255			retailers. TV RADIO PRESS POST

CAMPAIGNS OF THE WEEK

ARTIST



TEENAGE FANCLUB - GRAND PRIX Record label: Creation Media agencies: RMS, 3MV and Appearing Media executives: Zoe Price, Roger

Quail, Steve Willis and Scott Piering Marketing manager: John Andrews Head of Press: Andy Saunders Creative concept: John Andrews and Teenage Fancluh

Next Monday's release of Teenage Fanclub's Grand Prix marks the start of the second phase of Creation's integrated marketing campaign which includes press ads, radio and TV promotion and retail and direct marketing activity. Creation aims to reposition the band by appealing to maturer audiences as well as existing fans. The LP will be advertised in the music, style and quality national press. A nationwide poster campaign, a mail-out, leafleting at tour venues and competitions on the Internet are also planned

COMPILATION

TOP OF THE POPS Record label: Sony TV/Columbia Media agency: DPA Media executive: David Swannell Marketing manager: Adam Turner

Creative concept: Sony TV and Some Product Sony TV is planning a heavyweight television, press and poster campaign

XTOTP) 1/ to promote its Top Of The Pops

compilation which is released next Monday in conjunction with the BBC TV programme. The album, compiled in association with TOTP producers and featuring some of the latest chart hits, may be the start of a series. It will be promoted regionally on ITV and nationally on Channel Four with an ad shot in the TOTP studios. BSkyB will also be targeted and there will be national press ads and posters. Displays will run with HMV, Virgin, EUK and independents. Radio ads will feature on Atlantic 252 (with HMV).

FRONTLINE

REHIND THE COUNTER

JASON TOY, HMV, The Trocadero, London

"Paul Weller's new album Stanley Road has flown out this week and as the headliner of our special Mods Revival campaign, has given a shot in the arm to sales of related back catalogue spanning The Jam. The Kinks and The Who, and also Ska Mania. From Easter onwards, tourist traffic and the with, and disc old mania. From Easter onwards, tourist traffice really starts to hit us and the most important elements of business are really states to the desired and imports. This season we're tracking buying patterns by monitoring daily sales reports with a view to refining the effectiveness of our stock. Although we get a lot of people coming through our doors, we're a comparatively small store, so we can't afford to make any mistakes about what goes on the racks. While this means we tend to stick to bankable, mainstream product, we are always looking to develop our specialist areas. We're currently testing the viability of a separate heavy metal section with a campaign pushing current heavy metal releases to the fore. Jazz has also established itself as a stand-alone with artists such as Grover Washington and Marcus Miller currently selling very well."

ON THE BOAD

DAVE GOULD, EMI rep, London & south coast "I'm still working on Joshua Kadison, as well as the Blessid Union Of Souls track, which Capital isplaying to death. It looks as if it's going to go Top 40. The Radiohead single is doing well and it's in some nice packaging, too, but Supergrass is the big news. Number two! We're well pleased. I saw them last week at the Hammersmith Palais and I was surprised how good they were live. Everyone's talking about the

Paul Weller album - it's all over the place, particularly HMV. There's a nice limited edition CD box set with Peter Blake artwork which people are going for. I think retailers are looking forward to the Pink Floyd live album with the flashing red light on it, out on June 5. That's a guaranteed seller. Now that I'm an albums as well as singles rep I can see a lot more of what's going on. EMI changed the structure of sales about four weeks ago, which means more work for us but it makes it more interesting. The sales reps don't really get to meet JF except at conferences, but I think his promotion was pretty much to be expected - he certainly has a good reputation."

IN THE SHOPS THIS WEEK

NEW RELEASES

The high level of pre-release enquiries for Paul Weller's Stanley Road translated neatly into sales, enabling the album to outdistance its nearest competitors Supergrass. The Stranglers and Salad. Meanwhile, singles selling well included McAlmont & Butler. The Orb and Nighterawiers

PRF-RELEASE ENQUIRIES

Singles: Baby D, Pulp

ams: Michael Jackson, Bob Marley, Pink Floyd

ADDITIONAL FORMATS

Paul Weller CD album in 12-inch box with magazine

IN-STORE

Windows: On A Dance Tip 2. Alison Moyet, Bob Marley, Janis Ian, Reactivate 10, Boy George, Paul Weller, Graham Parker, Michael Jackson; In-store: Teenage Kicks, Boy George, Charles & Eddie, Earthling, Pink Floyd, Gary Moore, The Stranglers

MULTIPLE CAMPAIGNS



Windows - Sony promotion offering three CDs for £20, On A Dance Tin 2: In-store - Runrig, Adimus, Salad; Press advertising - Sony promotion, Franz Krommer, Songs From The Cold Seas, Altan



In-store – three for the price of two across selected CDs and videos, Take That, John Williams, Classical Moods, Pavarotti, Dance Boom, Andrew Lloyd Webber, Schindler's List, Pinocchio, The X-Files, Philadephia, VE Day related videos



Single - Pulp, Album - The Wildhearts; Essential selection -Therapy?, Mary-Chapin Carpenter, Reef, Curtis Stigers, Bob Marley, Alison Moyet, Janis lan; Windows – Bob Marley, Alison Moyet, Janis lan, Reactivate 10; In-store – Teenage Kicks, Boy George, Charles & Eddie, Earthling, Deep Forest; Press advertising Teenage Kicks, Earthling, The Wildhearts, Pulp and Therapy?



Albums - Alison Moyet, Bob Marley; Singles - Curtis Stigers, Baby D, Pulp, Therapy?, Windows - buy two CDs or cassettes and get one free across selected range, Pinocchio; In-store - Teenage Kicks, Gary Moore, Charles & Eddie, The Stranglers, Acoustic

If you would like to contribute, call Karen Faux on 0181 543 4830

NETTORE "NOW"

Press ads - Chuck Prophet, Shootyz Groove, Rake's Progress, Paul Oakenfold, Bracket, Ambient Visions, Delicatessen, Offspring,

Album - Alison Moyet; Single - Robson & Jerome; Video -Pinocchio; In-store - Yake That, Dance Tip 2, Street Soul, Pan Pipe Inspirations, Celine Dion



Singles - Pulp, Reef, Curtis Stigers, Therapy?; Albums - Joan Armatrading, Boy George, Club Classics Volume 2, Sheryl Crow, Deep Forest: Windows – MNS. Bob Marley, Supergrass, Paul Weller, Curtis Stigers; In-store – MN8, Paul Weller, Alison Moyet, Outhere Brothers, Supergrass, Top Gear 2, Teenage Kicks, Kalifornia, Pinnochio promotion, Pootastic Prices promotion with CDs and videos from £6.99. Press ads - Beef. Teenage Kicks.



Single - Kingmaker; Windows and in-store - Bob Marley, Alison Moyet, Boy George, Paul Weller, Graham Parker, EMI sale, Jet Star, Janis Ian, Deep Forest, Michael Jackson, opera sale; Press ads Teenage Kicks, Janis Ian, Alison Moyet, Bob Marley, Deep Forest



Megaplay singles - Reef, Pulg: Featured artists - Charles & Eddie, Bob Marley: Windows - video promotion offering selected titles at £8.99, Pinocchio; In-store - video promotion, Pink Floyd, Teenage Fanclub, Isaac Hayes, Gary Moore, Beastie Boys; Press advertising -Therapy?, Wayne Marshall, Boy George, Reactivate 10, Charles Mineus, Altan, Chuck Prophet, Hank Williams, Megadeth, Sounds Of Garage City, Electric Chamber, Guy Barker

WHSMITH

Album - Bob Marley, Windows - Bob Marley, Top Gear 2, Alison Moyet; In-store – Take That, BBC spoken word promotion offering £1 off one purchase and £3 off two, Absolute Country 2, VE Day-related videos; Press ads – Alison Moyet; Radio ads – Top Gear 2

WOOLWORTHS

Single - Michelle Gayle; Album - Teenage Kicks; In-store - Best Of The Best promotion with selected CDs at £9 99 and cassettes at £6.99, children's video promotion with three for the price of two across a selected range

The above information, compiled by Music Week on a Thursday, is based on co

from Andy's Records (Beverley), Beggar's Banquet (Kingston-Upon-Thames), HMV (Trocadero, London), Jumbo (Leeds), Music Mania (Glasgow), Opus Music (Truro), Our

Price (Blackburn), Record And Trade Centre (Beckenham) and Virgin (Birmingham)

EXPOSURE

TELEVISION 27.5.95

Fally Booked with Whigfield, BBC 1: 8:30 -

Scratchy & Co featuring Curtis Stigers, ITV: 9.25-11.30am

Moods, Deep Forest

Later With Jools Holland featuring Elvis Costello And The Attractions, Chris Isaak Radiohead and Lucky Dube, BBC2: 11.30pm -

28.5.95 The Story Of James Brown, VH-1: 9 - 10pm 29.5.95

VH-1 To 1 with Joe Cocker, VH-1:6:30 - 7pm The World Music Awards with Celine Dion MUSIC WEEK 27 MAY 1995

Bryan Adams, The Cranberries, Des'ree, Boyz II Men and Salt 'n' Pepper, ITV: 10.20 - 11.50pm 1.6.95 MTV Live!: Paul Weller, MTV: 10.30 - 11pm

The Beat with Pulp, Skunk Anansie, Murray Young and D Influence, ITV: 2.05 - 3am The Album Show featuring Joan ng, ITV: 3-3.55am Armetrar 2695

MTV Unplugged Collection with KO Lang. Eric Clapton and Lenny Kravitz, MTV: 7 – 8pm Richard Littlejohn Live And Uncut featuring Paul Jones and The Blues Band, LWT only. 10.30om - mi

27.5.95 Johnnie Walker featuring Belly, Boy George

and The Stranglers, Radio One: 2-5pm John Peel presents a session from The Nectarine No 9, Radio One: 5 - 7pm Music Live '95: East 17 in concert from Birmingham, Radio Dne: 9-11pm Essential Mix Special from the Que Club with Danny Rampling, Pete Tong, Sasha and Paul Oakenfold, Radio One: 11pm – 4sm 28.5.95 Steve Edwards Soul Show with Incognito

live. Radio One: 2 - 4pm Music Live '95: Masterclass presented by

RADIO Midge Ure, Radio One. 8 - 10pm

Music Live '95: Andy Kershaw presents Eliza Carthy And Nancy Kerr, The French Alligators, The Positively Testcard and The Four Brothers, Radio One: 10pm - midnight In Concert INYS and Pet Shop Rays Radio

30.5.95 Radio One Roadshow with PJ & Duncan, Radio One:11am - noon

1.6.95 Soundbite looks at the Acid Jazz label and talks to Sharon Shannon, Radio One: 9 - 10pm

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DOOLEY'S DIARY

Remember where you heard it: Some good news should be on the way this week for PRS members concerning at least some of the lost proms millions...Top marks to the Blur boys who played a storming, if raucous, set at London's 200-capacity Dublin Castle pub in Camden on Thursday night. Besides playing some numbers from their Seymour days, the band also premiered some new tracks including Stereotype and Globe Alone. But a hefty slap around the face to the moron who threw a broken pint glass at lead singer Damon ... To add to the Blur shenanigans, Food was looking forward to the launch of Shampoo in the US starting with the premiere of their fab new promo of Trouble coast-to-coast on The Simpsons. which boasts a 33m audience... One of the hottest tickets of the week was to see David Letterman (salary \$18m a year) record his chat show at LWT's studios. Chris Evans was one of many who couldn't get in, while Steve Wright was spotted in the press room lying on the floor smoking a cigar in front of the TV ... Epic head of promotions Adrian Williams wasn't referring to Michael Jackson's record when he said there was a "lot of 'poo" in the Epic offices last Friday. The fizzy stuff



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When Mike Stack pot out the champages it was 100 rebilitions and market for success as each of helder, with Mike Aleiken, on ICA's Balance & Jerones Unchanned Monley, or for the pair's success with Niket Trender US number as single. The vettern producer was simply ageting pop pair BND —Dean Present and Miket Saunders to Unit Friends—to pair on the detect line to his Lever This Recent's label. Recently repair and the pair of the Principle of the Aleiken Miket Saunders of the Purpose of Ends Selfest rates. The pop treasure, who are signed for publishing to Bryan Marrison Massic, are perturned centre with Stack, while Lever This MO Hilling Shaw (lett) and Lever This MO Hilling Shaw (lett) and Lever This Songgenerical Insert principles.

flowed a-plenty as Jacko's new single was simultaneously aired throughout the country... Epic bods weren't the only ones knocking back the sauce last week. The Sony Music legal department emerged victors at a wine tasting contest hosted by the Simkins Partnership the night before, beating off stiff competition from BMG, EMI and a team of independent publishers...Great Scott! That's the surprised reaction at the possible return of one prodigal artist to the label where he spent his Halcyon days...Go! Discs head of international press Tony Crean was particularly delighted to celebrate his 32nd birthday at last week's open air screening of the Portishead movie To Kill A Dead Man at the South Bank, The Everton fan was even more pleased to spot the Toffeemen's huge insignia incorporated into the projection... Talk about popular. A pat on the back for Minder Music, whose Gap Band song Outstanding appears in sample form on no less than four albums in the US R&B chart ... Adrian Rondeau of Adrians Records is becoming rather a celebrity in Essex. Following a half hour appearance in January on Shaun Peel's drive-time slot on BBC

Radio Essex he is now a regular monthly guest on the show. Listen out for him on June 7, when he promises to be plugging new releases he feels are worth seeking out...The Warchild fashion show set for Midsummer's Night is coming together, with three tips for its soundtrack. Looking hot are Cornershop's epic 6am Jullander Shere. The Jon Spencer Blues Explosion's Bellbottoms and Acacia's Maddening Shroud... Happy birthday to Eaton Music. which celebrated its 20th anniversary on Friday. The anniversary coincides with its writer George Fenton being nominated for two Ivor Novello awards - for Beyond The Clouds and Shadowlands - and its success with the music from the Guinness ad. Perez Prado's Guaglione.. Congrats to Polydor head of press Pete Bassett and wife Lisa who welcomed 7lb 7oz daughter Scarlet Amelia last Monday, And similar greetings to lawyer Mark Wilkins of Edmunds Bowen & Co whose wife Andy gave birth to a 7lb 3oz daughter Alicia Grace on Sunday ...



MTV Europa bigwig Brent Hasses, left, and Island Records boss Mare Maret bould count themselves body they caught up with the Ball Markey shiftishis in the relatively safe comes of he former WIS buildings in Conden's Gloricater Road. One of the law produce collections, which we been turning the world with the collections with the West buildings will be seen to the control of the law produced by the collections with the West buildings will be seen to the collection of the seen that the collection Related Markey controls years of convenience to because their members didn't come up on a relative to the collection of the

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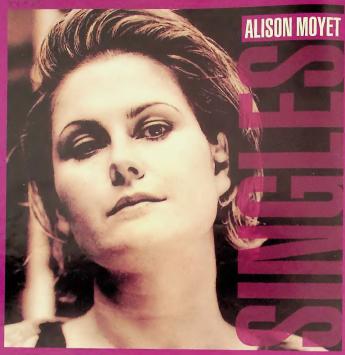
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