# music wee

For Everyone in the Business of Music

15 APRIL 1995

# **VICA** on verge of sa THIS WEEK 5 HK radio sees split in attitudes 6 The man

trol of Canadian distiller Seagram as Music Week went to press on Friday. MCA parent Matsushita was prepar-

ing to finalise a deal to sell 80% of MCA Seagram for \$7bn (£4.4bn at E = \$1.609) after a week of speculation surrounding the company.

Reports from Los Angeles on Priday suggested the deal had been confirmed. after Seagram sold a holding in chemical giant DuPont for \$8.8bn (£5.5bn). apparently to finance the acquisition.

Speculation about MCA's future prose a week earlier when Matsushita president Yoicha Morishita suggested the Japanese hardware company might

Besides Seagram, PolyGram parent company Philips Electronics and

Germany's Bertelsmann, owner of BMG, had also shown interest in the company. But, with Matsushita opting to retain a 20% interest in MCA, it was believed to be keen to avoid a partner ship with a company which already had interests in an entertainment company.

A source at MCA Records in the US

"In a way, PolyGram and Bertelsmann know too much about the business. At least Seagram will leave us alone to get on with things

Morishita's comments had revived be overpriced and current estimates long-standing speculation that David suggest the company would have to be

Geffen, Steven Spielberg and Jeffrey Katzenberg were attempting to buy the company in a consortium with MCA chairman Lew Wasserman and presi dent Sidney Sheinberg. But sources

close to Matsushita suggested towards the end of the week it had entered into advanced discussions with Seagram The \$7bn price tag gives the \$64bn (£39.7bn)-turnover Matsushita only a minor premium above the \$6.6bn (£4.1bn) it paid for MCA in 1990, when

the US dollar was stronger against the Japanese ven. At the time, MCA was considered to

worth \$10bn (£6.2bn) to recoup Matsushita's outlay.

An acquisition by Seagram, which produces the Chivas Regal and Glenli whiskies, would put MCA in the control of Seagram chief executive Edgar Bronfman Jnr, who has made clear his ambition to become a Hollywood player.

Last year, his move to buy into Time Warner was only frustrated by a "poison pill" strategy which prevented him from taking more than a 15% stake. In securiring a 14.9% stake for \$2bn (£1.2bn). Bronfman said he considered the entertainment business to be a strong longterm investment for the compa Background to the deal, p3.

23 Take That unveil their

behind Love

City Groove

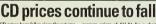
16 Chas and

Dave enjoy

media blitz

new album 25 Big names ioin up with





by up to a pound, according to Music Week's latest pricing survey, which shows chart and back catalogue albums are cheaper by an average of 70p. The survey reveals that Garry esbitt's controversial Kingfisher-

Noshitt's

album and £11.28 for catalogue product. The pearest competitor on chart product is WH Smith with an average price of £12.41, while Virgin is the sec ond cheapest in the catalogue market with a £12.28 average

• MVC's policy bites deep, p8.



The radio industry last week mourned the loss of ground-breaking DJ Kenny Everett, who died on Tuesday, aged 50, after a two-year battle against Aids. At the launch of Thursday's Music Radio '95 conference, event chairman Paul Gambaccini described Everett as "the best of us", while Capital Radio unweiled plans for an award in the presenter's memory. See news, p4/5.

# owned MVC is the cheapest chain, with Euro entrant

more controversy with calls for this year's winner, Love City Groove by Love City Groove, to be disqualified after allegations that it breached the competition's rules.

It is the second scandal to hit this year's contest. Before the event, managers and record company bosses for the final eight acts were ordered to sign an agreement by the BBC after it emerged there had been attempts to rig the telephone vote.

• See story p3.

# broke rules' In The Best Possible Faste



How and TWill Neder See Things Cyc to Cyc

Chrysalis

# a world-class awards show but I

Sony chairman Paul Burger has been chosen as the new Brit Awards chair man, replacing Warner chairman Rob Dickins who has decided to stand down after three years

Burger was elected chairman of the BPI's Brits committee at last Wednesday's BPI council meeting.

Dickins says, "When I took over three years ago, I had a vision of what the show should be. The 1995 Brits was as close to that vision as I could hope and so, to take the show on, I think it's time to hand over to fresh ideas

of voting, took the show to the ITV network through a deal with Carlton TV and moved the show to Alexandra Palace. This year's show is considered to have been the best so far.

Burger says planning has already started for next February's show, and one aim is to try to push the show through the 10m TV audience barrier; this year's show attracted a peak viewing figure of 9.1m.

The evolution of the show over the past few years has been phenomenal; it

would like to put a little bit more suspense and excitement back into it. "One of things it has suffered in the

past couple of years is that everybody knows what is going to happen before it happens. Somehow we've got to find a way to change that." Burger, 40, who joined Sony

muary 1993, was previously president of Sony Music Canada, during which time he was vice president of Caras, the trade body which stages the Junos, Canada's equivalent of the Brits.

DOOLEY'S DIARY AT MUSIC RADIO '95 - p3 DD

NCE GOES NCE GOES POP NCE GOES DANCE DANCE DANC D D DANCE NC. DA DANC DANCE DANCE GO DANCE GOES GIVING HEART AND SOUL TO MEDIA RECORDS

Eight million album-selfing artist. Cliud Black was manage? Country Massic Association members to wist Dubilit sats week for a series of sworth designed to resistore to be strong profile of country music in felend. Black gave a surprise performance at a showcase sponsored by rights organisations Area, DML liner and Sease. The continuation of the week, which included a reception based by hostociach country and the profile of the country labels thrown, was a bampeet at trivinly College, Dublin, which included performance by The Childrakes Traday control of the country of the country for the country of the country force where the country force force



# Airplay row hits\* Song For Europe

The BBC is to review its A Song For Europe rules after allegations that this year's winners, Love City Groove, received extensive radio airplay before the competition and should have been disconsilifed.

The rules state that the songs entered must not be recorded commercially and must not be broadcast on film, TV or radio before the competition. "If it is found that any of the entries are in breach of these conditions, they will be disqualified," the rules say.

Laurie Jay and Tom Watkins, the managers of second- and third-placed acts Dear Jon and Deuce, say the rules have been broken and other entrants were put at a disadvantage.

According to Media Monitor data, white labels of Love City Groove, issued by the Planet 3 label, received 27 plays on seven stations before the contest, including an airing on Radio One's Pete Tong show on March 3.

"I can't believe the BBC have told me no rules have been broken," Jay says. "The whole thing is a scam. They said they wanted this to be the Eurovision that everyone would remember, and it

will be - for the wrong reasons."

Jay says he is so disillusioned be would not be interested in Dear Jon being handed victory by default.

Watkins says entrants were told a few radio plays would be allowed, but he believes Love City Groove exceeded the limit. "I certainly won't be participating with any acts again." Watkins says. "People might say I've got sour grapes, but I'm in third place anyway so I'm out of the running. I just think it's a bloody Song For Europe producer Kevin Bishop says there will be an official probe into how the song had been played on the BBC network, but he says it will not be disqualified as the "limited airplay" did not affect the outcome of the contest. The Warner Chappell published rap-soul song, Love City Groove, was the surprise runaway winner of the contests 1.70 0.000 vates.

The rules for next year's competition will be reviewed to take into account the previously unconsidered issue of white label versions of club-orientated Song For Europe entrants, says Bishop.

The BBC's Eurovision music consultant Jonathan King says he is disappointed with the complaints, but believes Love City Groove was not in breach of competition rules. See Profile p6, Talent p24.

# MCA and Matsushita: the unlikely bedfellows

MCA and the company which took it over in 1990, Japanese industrials giant Matsushita, were never the most likely of bedfellows. Matsushita is known as a fiercely

traditional Japanese company whose skills are in industrial production rather than managing creative talent.

The company it took over has always been the epitomy of the entrepreneurial creative business run by two of the biggest operators in Hollywood, Lew Wasserman and Sid Sheinberg.

Wasserman, 82, has run the company since 1946 when it was the talent agency, Music Corporation of America. Wasserman took MCA into TV in the Fifties and in 1939 laid the foundations of today's company when he bought the thentroubled Universal Pictures movie studio.

His right-hand-man Sheinberg,

60, has been president since 1973, during which time the company produced Jaws, ET and Jurassic Park with director Steven Spielberg and bought Geffen Records from David Geffen.

The train of events which has led to Matsushita's decision to sell MCA is clearly directly linked to the Japanese company's struggle to manage its relationship with strong creative individuals.

The tensions were exacerbated because, unlike Sony, which bought CBS Records and the Columbia Pictures studio, it did not put its own managers into MCA.

The first cracks began to show last year when Spielberg and Geffen agreed to team up with former Disney movies chief Jeffrey Katzenberg, the man who brought the world Aladdin and The Lion King, It immediately put in jeopardy MCAS access to two of its biggest creative talents. Wasserman and Sheinberg had a summit meeting with their Japanese owners and offered to buy themselves and MCA out of the deal. Matsushita angrily rejected the proposal, only to recant last week when it admitted it was willing to entertain offers.

it was willing to entertain offers.

As the last 10 days' drama appeared to be drawing to a conclusion last week, Sheinberg gave full vent to his feelings.

"We have not heard a single word from Matsushita," Sheinberg was reported as saying on Thursday. "In an odd way it saddens me more than makes me angry. I've learned in the past how they behave. They might as well sell it."

It is a partling shot which, even in the unlikely event the Seagram deal were to fall through, seems to guarantee that MCA's future most certainly is not with its Japanese parent of the last five years.

# **NEWSFILE**

Strike struck by sampling problem

Chrystals Music Pahlshing is gaving 255, githe publishing routiles course by View 100 by Sirks to EM Music Pahlshing, because the single samples the EM Music Pahlshing, because the single samples the You save made not elikt belong you vecal hook from the 1870 Doma Allent rack, Serioux. The single on From the 1870 Doma Allent rack, Serioux. The single on the Park Becords, has sold more than 2000 copies and was at number four last veck. Fresh label manager shill be abundles saw will be only around 10,000 which wouldn't have warranted any interest from other are.

# PolyGram takes over Empire

PolyGram International Music Publishing has bought Empire Music from colouders Derok Green and Bob Grace. PolyGram/Island Music managing director Richard Manners will now also head Empire, which will operate from the PolyGram/Island offices in Chiswoick. West London. Empire's current roster includes The Levellers, songwriter Bob Mitchell and The Wishplants.

King's 'hyping' plans hit by CIN rules Jonathan King's thempts to either 'right' records into the chart by recruiting members of the public to gread the word about them loots likely to backfire. King placed and ail last levek's MMZ Ceffriels and CD to appace alm and in street & MMZ Ceffriels and CD to anyone willing to "encourage sales. Left firest about the track and spread the word" in a bid to hype specific singles into the chart. King says he has taken the action because he is sick of pontificating about the major libed's use of strike forces and the proposed. But CIN rules allow it to exclude sales data if if finds any evidence of a record being hyped.

# PolyGram puts up prices

PolyGram has raised the dealer prices of some of its A&M, Gol Discs, Island, Mercury and Polydor product. From May 1, standard and mid-price albums and 12-inch singles go up by 20p. CD singles by 10p and seven-inch and cassette singles by 6p.

# Pilner recruited by Radio One

BBC Manchester producer Wendy Pilner joins Radio One on April 20 as executive producer for weekend and special projects with a brief to promote the station's specialist DJs. The former Radio Four documentaries producer says. "I will be aiming to bring some humour and irroverence to music features."

# Arena gets on track at weekends

The London Arena has welcomed news that the Docklands Light Railway is to run weekend services. A full-time Saturday service begins on May 20, with a Sunday service from June 25. The venue has previously had to arrange one-off services for weekend concerts.

# HMV goes on-line with Epos

HMV switched on its 58 Epos machines for reporting to the CIM charts on April 2. HMV, which expects its market share figures to improve as a result of the switchover, aims to have all stores supplying data through Epos within a year.

# CIN delays share report

CIN's first quarter market share report will be delayed until April 18 owing to changes in the product profiles. Forthcoming reports will feature details according to label, record company, cerporate group and distributor. The reports previously broke down into label, division, company and distributor.

# THE marks VE Day with videos

Distributor THE is teaming with British Pathé News to release a series of videos commemorating the 50th anniversary of VE Day, Boxed sets of the titles, some narrated by Willie Rushton, will be available from May 1.

▶ ▶ ▶ ▶ ▶ ▶ WK RADIO FACES POLARISED FUTURE- p5 ▶ ▶ ▶ ▶ ▶ ▶

# COMMENT

# Radio market splits into two camps The Radio Academy's Music Radio conference was a fascinating opportunity to take the pulse of the

relationship between music and radio It is a relationship which is more pragmatic and more

professional than ever before, but that professionalism has served in many cases only to highlight the tensions between the the two industries.

The UK radio market is now divided into two quite clearly opposing camps, the music-orientated and the advertising-orientated. The first group takes in the relatively well-funded Radio One and the much more cash-stranged specialist commercial stations. The second includes Capital, Virgin, Heart and the rest of the big business radio groups.

The music-orientated stations help break acts broadcast live music and more adventurous

programming. The advertising-orientated stations tend to focus on guaranteed hits and generally play safe. It means that as far as the music industry is concerned, the much-heralded era of competition in radio is pretty much a sham. That competition is essentially a battle between a handful of stations playing the same kinds of tried and trusted safe music programming. That

competition can in no way benefit the record business. The big commercial stations are every bit as entitled as any record company or retailer to maximise their profits. The difference is they are using someone else's product to generate those revenues.

When the record companies were pitted against the radio stations at the copyright tribunal over performance royalties, the radio stations argued strongly the

promotional value of radio play. The tantalising prospect held out by the Radio Academy conference is that we may reach a stage when labels decide that mainstream stations may have to pay more because the promotional value of their safe programming has dwindled to virtually nothing. Steve Redmond

# PAUL'S QUIRKS

# Inserts: something must be done

Every independent dealer in the country has been betrayed by the mealy-mouthed marketing smoothies who promised that their databases, supplied by our customers, would only be used to belo increase our

A year ago I warned of the dangers of leaving record company inserts in CD singles without a guarantee as how the customer databases would be used. Since then I have had unprecedented support from independent dealers over the issue, and snide remarks and covert threats from certain other sectors of the music business. Along with many other dealers, we fill in cards so we know exactly what our customers are receiving. Many just inform the fans that a new album or single is being released and that's fine, but others offer to sell the product direct and claim that it's cheaper than buying it in the shops. The biggest problem, though, is caused by companies like A&M which mailed out for the new Gun single offering 50p off the new release at all HMV stores. or BMG Interact, which has obviously sold its list to Virgin, which then offered £1 off the Sparks album Good marketing maybe, but what nearly everyone forgets is that these are not being sent out to lapsed music buyers (a favourite claim of the direct sell brigade), they are being aimed at your customer - the guy who came in last week and bought something in your shop, who is now being persuaded to forget your shop and try another store. We all know that there is no such thing as customer loyalty, but these blatant attempts to poach regulars from independents just stick in my throat. Bard would prefer no card inserts at all but what can it do about it? What we need is clear leadership from the top and a promise that, in future, these mail-outs will only be used to inform fans about new releases and leave them to decide where they want to shop.

Paul Quirk's column is a personal view

NEWS

Polydor signings Cast have completed the final dings to take place in the historic Manor Studio, which closed after 24 years at the end of last week. The FML owned residential 48-track studio in Oxfordshire needed extensive

refurbishment work and was no longer viable says a spokeswoman for EMI Music Studios group. She adds that the equipment is to be stripped from the building which will be sald as a residential property. The Manor, a 15th century country house was bought by Richard Branson in 1971 and converted into a recording studio which was subsequently used to record Mike Oldfield's Tubular Bolls. Cast's album, produced by John Leckie, is due to be released in the autumn.



# Award planned in **Everett's memory**

award for young radio presenters in memory of Kenny Everett, who died on Tuesday last week

Capital, for whom Everett worked for 13 of his 30 years in radio is to lounch the Kenny Everett Memorial Award for w talent, says Capital group director Richard Park

Park says, "It will be an award for a creative broadcaster able to mix music and lingles and voices in the way that

The award is likely to be presented at the Help A London Child lunch in April next year. The station is also including items of Everett memorabilia at a chari ty auction in aid of Held A London Child at the station's Euston Tower headquarters in London this weekend

ing blow to the station. Many, many people here had known him very well and the response from the public was incredible, too. The phones rang all day.'

Parlophone promotions manager Malcolm Hill says, "It is very sad. He was a very sensitive guy

Before the presentation of the Music Radio award for outstanding contribution to the radio industry - won last year by Everett - conference chairman Paul Gambaccini added, "I have been so moved by the reactions over the last couple of days, with everybody saving the same thing: 'He was the best of us It is a great lose

Plugger Richard Evans also ressed his sadness. "Kenny invented DJing as far as I'm concerned. So many Kenny Everett," he says.

Kenny Everett, he says.

Born Maurice Cole on Christmas

Day, 1944, in Liverpool, Everett Jöined
Radio One in 1967 after spells with
Radio Luxembourg and Radio London,
only to be sacked in 1970 for joking about the transport minister's wife

He joined Capital Radio at its launch in October 1973 and hosted the break fast show, leaving in 1980 after the success of The Kenny Everett Video Show on ITV. Continuing to develop his TV career, he joined Radio Two only to be sacked in 1984 after making a joke about Margaret Thatcher. Four years later he rejoined Capital, working for the Gold service, and staved at the station until ill-health forced him to leave in July last weer

New deal secures Wembley's future

Wembley plc has successfully negotiated a re-financing package which is expected to secure the future of the sta-

dium and arena. Wembley, which has debts of £140m, has been unable to turn a profit on its

annual revenue of £12m-14m because of interest payments to creditors. But under the terms of the deal, which is expected to be announced next week, a group of banks, led by Barclays, will write off £40m in debt in return for equity in the company. Wembley is also raising an additional £62.5m from existing institutional shareholders in the form of a rights issue.

A spokesman for the group says some of the money would be used to re-furbish the premises. He says the arena is heavily booked at the moment, and that the stadium has already been booked for six dates this year.

# Sony to launch new TOTP compilation LP

The Top Of The Pops brand is being further extended with the launch of a compilation album through Sony. The double album, which is due for release at the end of May, is currently being compiled. It is expected to focus on artists who have featured on Top Of The Pops and

Sony concept marketing director

using the show's of the Seventies and early Eighties will carry the show's logo.

Kit Buckley says it is too early to say whether the album will come out on Epic or Columbia, "I'm very excited about it - we all are, but we're still at the sorting out the listing stage," Around 25 of a total of 35 tracks

It will be only the second official Top Of The Pops album - the BBC issued a title in the early Eighties branding. Pickwick's Top Of The Pops serie

was unconnected to the TV show. The album follows the launch by BBC Magazines of the Top Of The Pops monthly music magazine in

February. Both the magazine and album follow the increasing popularity of the show in recent months. The show is now achieving a regular audience of more than 8m

# ater to return as Late Show is axed Later With Jools Holland has survived May 13, and a further series has been

last week's BBC programming shake-up which will see the dropping of arts strand, The Late Show, next year. Mark Cooper, who produces both

s, says the music programme, which was spun off from The Late Show in 1992, has been given unofficial approval to continue for as long as five years. A new six-part series begins on

nissioned for the winter. But Cooper says the demise of Tho Late Show will leave a hole in music

television programming, "What we will lose is the ability to react quickly and instantly to the fact that, for example Gene have not been on TV yet," he says Cooper says he has written to Kim Evans, head of BBC music and arts pro

gramming, asking what the Late Show's demise will mean for music on BBC TV. "What I'm worried about is there will not be the chance for the same people to perform after the Late Show has gone," he says

Future TV coverage of the Mercury Music Prize, which was the subject of a Late Show special for the first time last September, also remains in doubt

DAVE AMBROSE: THE QUIETLY CONFIDENT SURVIVOR-p6



# UK radio looks to polarised future

The UK radio industry is increasingly polarising as Radio One becomes more specialist and commercial radio becomes ever more advertising orientated, it emerged at last week's Radio Academy Music Radio conference.

The day-long gathering of 200 radio and record industry executives at London's Batta highlighted the differences between music-orientated public service broadcasters and a commercial sector which is more and more focused on its own financial well-being.

A picture emerged of a radio landscape in which Radio One will broadcast a dict of new and non-mainstream acts, from which commercial radio will skim the most successful.

Despite the loss of 4.8m lateners in just 18 months, Indio One's new head of production Trever Dann sand he did not except the station's audience to pick up. "I don't think that Radio One will increase audience share again in the foreseeable future," he said: 'But I think that we are seing the end of the steady decline and my job is to ensure that we don't go down again. The looking do a plateau and stay there for the next two years at least.

He added that he will increase Radio One's commitment to new bands and live music, and will cater specifically for committed music fans. "If you just like having the radio on, you probably won't

# MUSIC RADIO '95 AT A GLANCE

support for its new sound.

Both label executives and Radio One's commercial rivals were enanimous in their praise for the station's support of new music. Chris Wright declared, "RI should not be ratings driven."

 Commercial radio admits advertising not music is the key.

The Radio Advertising Bureau's Clive Reifell said "Commercial radio isn't in the

entertainment industry, it's in advertising," like it as much as you did before," he

said.
Virgin Radio chief executive David

Virgin Radio chief executive David Campbell predicted the BBC station would suffer a slight further decline in the forthcoming Rajars, but will not fall, any further. "Dann and Bannister have got the format right," he said.

Radio One's commitment to live music was a stark contrast to the air tude of representatives of the commercial sector. Orchard FM founder Steve Orchard said, "We don't like live music at commercial radio because it's noisy and unpredictable and tends to be unfamiliar. Radio One can have all that."

miliar. Radio One can have all that."

The sell-out conference, which was sponsored by the Spotlight Music Group

the owners of Music West and Media

New Jausches will expand the London

radio market.
Capital's Richard Park acknowledged it will lose audience, but predicted the overall business will grow. The consensus

suggested Capital will retain its lead followed by Virgin and then Heart.

Radio Authority faces strong pressure to give XFM a London licence.

From Chris Wright to Colin Bell to Jimmy Devlin, industry executives lined up to support XFM's bid for a licence.

Monitor – was declared a runaway success, and boasted a record attendance including 29 separate radio stations and 22 different labels.

22 different labels 23 different labels 24 different labels 24 different labels 24 different labels 24 different labels 25 dif

# NEWSFILE

HMV given warning over ads

HMV has been asked by the Advertising Standards Authority to exercise restraint in future following complaints about its recent ad campaign for The Black Crowes' album, Amorica. The cover's image of a woma wearing a Stars and Stripes G-string was felt to be "offensive and in poor taste".

Pickwick takes over CTE distribution

distribution for TE Video (Innewly Central Video), the video arm of Europe's Insystant Independent television distributor. The deal, which covers more than 200 titled, sees Pickiwke take over from previous distributor VCI. An extended handover agreement will see VCI continue to handle of Bloos i. do. in titles and Chartes. The Private Man. The Public Role until September 30, while Pickvick will take over titles including a Wiederschn, Pet. Sharpe, Inspector Morse and Solder Soldier from Ananus P.

Silvertone releases Roses collection

May 1 and re-release the single, Fool's Bode, on April 17 in the original four- and 19-minute versions plus remixes by Tall Paul and Office Dagois. The album features the bands first and last singles for Silvertone. So Young and Onte tove, as well as Juhn Squite's original arrows for One Love, which was withdrawn over claims that it resembled a swartisle. Initial copies of the CD will carry a free CD with two previously unreleased tracks. Dealer price is ERS (COL), ESS (Digga) and ESS (IVE).

Sound & Media backs VE Day party

Saund & Media is sponsoring what is expected to be the biggest VE Day street party in Britain at London Bridge from May 610 & The event, which will be covered by Sky Television, is backed by a five-week publicity campaign with the South Landon Press. Sound & Media will use the event to promote its Victory VE Day albam which was released last Menday (Rpirl 3).

Pink picked by Kiss

Kiss 100 FM has appointed Paul Pink to the newlycreated position of programme editor. Pink joins the new head of music. Simon Sadler, and bead of programming, Lorae Clarke, in a new management team. Pink was formerly at Capital Radio where he was senior music producer and outside broadcast director.

Warner changes contact numbers

Warner has changed the telephone and fax numbers for some of its companies based at 129 Park Street, London WHY 3FA. They are: Warner Chappell Music, Tel: 0171-514 5200, Fax: 0171-514 5201; Elektra Records, Tel: 0171-56 5236, Fax: 0171-495 5227; Warner Music Enterprises, Tel 0171-490 5279, Fax: 0171-495 5227; Warner Music Enterprises, Tel 0171-490 579, Fax: 0171-490 5797.

▶ ▶ ▶ ▶ ▶ MUSIC WEEK CD PRICES SURVEY - p8 ▶ ▶ ▶ ▶ ▶ ▶ ▶



# MARK' OH

TEARS DON'T LIE

THE EUROPEAN SENSATION RELEASED 24th APRIL

AVAILABLE ON 12" • CD • MC FEATURES THE JOHNNY MATHIS REFRAIN "WHEN A CHILD IS BORN"



# A placid aura cannot disguise Dave Ambrose's achievements

The tranquil demeanour of the man behind this year's A Song For Europe winner hides a rock 'n' roll past that

would shame most Eurovision entrants For Dava Ambrosa the softly enoken founder of Planet 3 Records, spent his carly twenties as a bass player touring with the likes of Rod Stewart, Jeff Beck, Fleetwood Mac and Cat Stever

"I had no intention of becoming a rock star, it was a complete mistake," he says. "I was more interested in art at the time, but the music took o

Today, Ambrose divides his time between Planet 3's west London office and the Nomis studios owned by artist management company Sanctuary Music, with whom Ambrose founded Planet 3. In the small, well-equipped studio where Love City Groove was mixed, he haltingly relates his musical career, murmuring, "I can't imagine

anyone will really be interested. It is an understated manner which belies Ambrose's strong corporate label with just two staff and three acts on its roster, Ambrose has 20 years' experience in the industry, with spells at EMI Music Publishing, EMI Records,

MCA Records and London Records It was his initial 12-year stint at EMI which led to him being regarded as something of an A&R guru, if a rather forgetful one. At EMI Music Publishing (probably between 1974 and 1980 be thinks). Ambrose signed The Sex Pistols and Dexy's Midnight Runners among others, and did a deal with Duran Duran soon after he was asked to join EMI Records.

Ambrose's prolific period at EMI prompted MCA to peach him as managing director, but Ambrose left less than two years later - \*a time of upheaval at the company", he says

# DAVE AMBROSE



glossing over the circumstances with a vagueness that his contemporaries accept with good-humoured warmth

'I'm not surprised he can't remember when he joined EMI," says David Hughes, who worked alongside him as general manager of EMI in the early Eighties. "He's one of life's lovely vague people. But I think his outward vagueness belies what's going on

WEA A&R director Clive Black started at EMI when Ambrose was heading the A&R department and let him go 10 years later. He says Ambrose stuck out like a sore thumb. "At 19, I was inspired by his love of music and lack of interest in business. He was a

# CREAM OF THE CROP

1964: After studying at London's Byarn Shaw art college and the London College of Printing, Ambrose works briefly as an art teacher. He quits to tour in the Jeff Beck Group, a period he says he

1966-70: Tours with Fleetwood Mac, Cat Stevens, Julie Driscoll and didn't enjoy very much". the Brian Auger Trinity. "Then I got weary of it," he says.

1971: Ambrose decides to go back to painting and attends Whitelands College in Putney

1974: After deciding to form his own publishing company, he is persuaded to join EMI Music Publishing. The Sex Pistols, Tom Robinson, The Vapours, Gang Of Four and Dexy's Midnight Buni 1980: Joins EMI Records (UK) as A&R manager, signing Duran

Duran, Kajagoogoo, Sigue Sigue Sputnik and The Pet Shop Bovs He was also heavily involved with Talk Talk 1987: Becomes managing director at MCA. Breaks Judy Watley,

Transvision Vamp and works with Kim Wilde. 1989: Leaves MCA and becomes a consultant for London Records.

1990/1: Returns to EMI's A&R department, where he works for Clive Black before being let go a year later. 1933: Sets up his own label, Planet 3, in partnership with Andy Taylor of artist management company Sanctuary. The first single is

Interstella's The Brifter March 1995: Love City Groove wins A Song For Europe

very original character who displayed

It is only in recent years that he has

The move to establish Planet 3 takes

him full circle. And, having swapped the

fulfilled the ambition he originally

corporate life for a hands-on role,

Ambrose knows which he prefers. "I

should have done this years ago," he

his own company.

entertained in his twenties by forming

on of forthcoming albums from an artist mentality within the corporate the three bands on his roster - Love structure. City Groove, Manchester's Intastella But Ambrose's entry into the and Underground Circus - and has corporate world in 1974 was a matter of plans to sign a couple more acts within necessity, "I was going to get married and I decided I needed a job with a steady income," he says.

While Ambrose acknowledges that Red Stewart and the others with whom he toured have left him behind to join the "superstar fraternity", he is happy with his lot. And he remains a keen, if now only occasional, musician, sometimes performing in pubs

"Last month we played at the Piano & Pitcher," he says, adding - with one of his half-incredulous smiles - "We went down rather well." Catherine Eade

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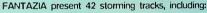
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# MVC's low-price policy bites deep

Price has rarely caused so much hitterness among record retailers when Kingfisher announced its 17-store MVC chain was to double in size by the end of the year

The news prompted one of the most outspoken attacks on a competitor for years, with HMV managing director Brian McLaughlin claiming the chain was destabilising the industry's pricing

MW's latest pricing survey bears out erns about the competitive nature of MVC's prices. Of the multiples, MVC is offering the lowest prices for catalogue, justifying McLaughlin's main worries over the

Its prices of classic back catalogue albums are overall £2.16 cheaper than the average, according to the MW survey. That leaves it 81p or 69 cheaper than HMV, with its closest rival being Virgin, which has an

average catalogue price of £12.14. The survey reveals MVC is cheaper than the other multiples for chart albums, too, a fact which would seem to undermine the main defence of Ken Lewis - Kingfisher's director of entertainment retailing - that it does not lead the way on cutting the price of chart product. On the contrary, it is onsistently the lowest priced multiple 24p cheaper than the average, 80p cheaper than Woolworths and Our Price, 90p cheaper than Virgin, and a full pound less than HMV

It is not a fact which surprises Virgin Our Price managing director Simon Burke, "All this talk that they are not cheaper is, frankly, bollocks. They are discounters pure and simple and Garry Nesbitt and co are not going to fool anybody," he says. MVC declined to

What concerns the likes of Burke and HMV's McLaughlin most is MVC's approach to price cutting. The chain offers a regular across-the-board reduction - of around 17% per title while any reductions offered by Virgin HMV. WH Smith. Our Price and

Virgin's position as the second cheapest multiple for catalogue is boosted particularly by a promotion ffering chart and catalogue CDs at £10.99 or "two for £20", including the latest albums by Annie Lennox, Elton John, Green Day and Jimmy Nail as well as the entire Reatles catalogue HMV currently leads the way with a

"buy two, get one free" deal on a range ended CDs including Radiohead's The Bends and Blur Parklife, as well as an £8.49 each or three for £20 offer on mid-price. Meanwhile, WH Smith is offering all CDs in its in-store chart at £9.99

Smiths is the only multiple currently offering the £9.99 price-pointing which was such a regular feature in the last two MW surveys. Instead, the retailers appear to be settling for a narrower pricing system, with £10.99 and £12.99 appearing to be the most popular prices for the artist albums surveyed.

Our Price too moves from its position ne of the more expensive stores in the High Street in our last two surveys, with catalogue prices cheaper than both HMV and Smiths thanks largely to a "Best Sellers" campaign offering CDs from £6.99, including a range discounted from £13.99 to £10.99

The most intriguing feature of the survey is the indication that pric general are falling dramatically. Although an identical like-for-like





ELASTICA (LEFT) AND CELINE DION: CD PRICES VARY BY AS MUCH AS £3 WHAT PRICE MUSIC IN THE HIGH STREET?

						Price		Uste	
TOP 25 ARTIST ALBUMS									
WAKE UPI: Boo Radleys	12.49	12.99	12.99	10.99	12.49	12.99	11.93	11.99	
COLOUR OF MY LOVE: Celine Dion	10.99	10.99	9.99	10.99	12.93	12.99	11.99	9,99	
GREATEST HITS: B. Springsteen	12.99	12.99	9.99	11.99	12.99	12.99	11.99	9.99	
MEDUSA: Annie Lennox	10.99	10.99	9.99	11.99	11.99	11.99	11.99	9.99	ı
MADE IN ENGLAND: Elton John	10,99	10.99	9,99	11.99	11.99	12.99	11.99	9.93	ı
ELASTICA: Elastica	11.99	11.99	12.99	10.99	11.93	11.99	11.99	10.93	ı
NO NEED TO ARGUE: Cranberries	12.99	12.99	9.99	10.99	12.49	12.99	11.99	9.93	ı
SUBHUMAN RACE: Skid Row	12.49	12.99	14.49	11.49	12.99	12.99	11.99	11.99	ı
PANPIPE MOODS: Free The Spirit	12.99	12.99	12.99	11.99	12.99	12.99	11.99	n/a	
PARKLIFE: Blur	10.93	12.99	11.99	10.99	14.49	10.99	11.99	9.93	
EXODUS: NPG	11.99	1249	12.99	10.99	11.99	11.99	11.99	9.93	
THANK YOU: Duran Duran	12.99	12.99	9.99	11.99	12.99	12.59	11.99	9.93	ı
GALORE: Kirsty MacColl	12.93	12.99	12.99	11.99	12.49	12.59	11.99	n/a	ı
CARRY ON: Beautiful South	14.99	14.99	12.99	10.99	12.99	12.59	11.99	11.99	
THE BENDS: Radiohead	12.99	12.99	12.99	11.99	12.49	11.59	11.99	11.99	ı
DUMMY: Portishead	12.79	12.99	12.99	10.99	12.49	11.59	12.49	9.99	ı
CROCODILE SHOES: Jimmy Nail	10.99	12.99	12.99	10.99	12.99	12.99	11.99	12.99	ı
DOOKIE: Green Day	10.99	12.99	14.49	11,61	12.99	10.99	12.99	11.99	ı
BIZARRE FRUIT: M People	12.99	12.99	9,99	10.99	11.99	12.99	11.99	9.99	ı
DEFINITELY MAYBE: Casis	12.49	11.99	12.99	10.59	11.99	12.99	11.99	11.99	ı
CROSS ROAD: Bon Jovi	12.99	12.99	12.99	11.99	12.99	12.99	11.59	9.99	ı
KING FOR A DAY: Faith No More	12.99	12.99	12.99	11.99	12.49	12.99	11.59	11.99	1
OLYMPIAN: Gene	11.99	11.99	11.99	10.99	11.99	11.99	11.79	10.99	ı
MONSTER-REM	10.99	12.99	12.99	12 44	12.99	12 99	11.59	9.99	ı

AVERAGE CHART PRICE AVERAGE OVERALL PRICE FOR
TOP 10 COMPILATIONS

AVERAGE OVERALL PRICE FOR A CHART ARTIST CD

LEETISM: Leftfield

DANCE MANIA 2	10.99	10.93	9.99	10.49	10.99	10.99	11.99	9.99
DANCE ZONE 4	15.99	15.93	14.99	13.99	14.99	14,99	14,99	13.99
NOW DANCE'95	14.99	15.99	14.99	13,99	14.99	14.99	14,99	13.99
TOGETHER	12.99	12.99	9.99	11.99	12.49	11.99	11.99	9.99
DRIVETIME	14.99	14.93	14.99	13.49	14.49	14.99	14.99	n/a
SMASH HITS '95 VOL 1	11.99	10.99	9.99	11.99	10.99	10.99	10.99	9.59
PULP FICTION	10.99	12.49	12.99	10.79	12.49	12.99	12,49	11,99
PURE SWING	11.99	11.99	11.99	10.99	11.99	11.99	11.99	9,99
JUNGLE MANIA 3	12.99	12.99	12.99	11,99	12.99	12.99	12.99	12.99
100% ACID JAZZ	12.59	12.99	12.59	11.99	12.93	12.99	12.49	11.99
AVERAGE CHART PRICE	13.09	13.24	12.59	12.17	12.94	12.99	12.99	11.68
AVERAGE OVERALL PRICE FOR	A CHART	COMPL	LATION	CD				12.70

12.99 13.49 14.99 12.44 14.49 12.99 12.32 12.71 12.23 11.51 12.71 12.52

12 99 12 49

AVERAGE COMBINED CHART PRICE 12.70 12.97 12.41 11.84 12.83 12.76 12.52 11.75 AVERAGE OVERALL PRICE FOR A CHART CO

# CATALOGUE

ı	SGT PEPPER: The Beatles	10.99	14.99	14.99	12.44	14.49	14.49	12.99	9.93
ı	BLUE: Joni Mitchell	9.99	8.49	9.93	8.29	9.49	9.49	8.99	5.99
	DARK SIDE OF THE: Pink Floyd	10.99	14.99	14.99	12.44	14.49	14.99	12.99	12.93
	OUT OF TIME: REM	14.29	14.29	14.93	11.61	13.99	13,99	12.99	12.99
	STONE ROSES: Stone Roses	14.49	14.29	n/a	11.61	13.99	13.99	12.99	11.99
ı	BLONDE ON BLONDE: Bob Oylan	7.99	9.99	8.99	8.29	9.99	9.99	9.99	7.99
ı	CONNECTED: Stereo MCs	14.79	14.79	15.49	12.44	12.49	14.99	12.99	11.99
ı	NEVERMIND: Nirvana	10.93	14.29	14.49	11.61	13.99	10.99	12.99	9.93
	GREATEST HITS: Fleetwood Mac	14.29	14.29	14.49	11.61	8.99	10.99	12.99	12.99
	BORN IN THE USA: B.Springsteen	13.99	14.49	14.49	12.44	14.49	14,99	12.99	12.93
ı	AVERAGE CATALOGUE PRICE	12.28	13.49	13.65	11.28	12.64	12.89	12.29	10.99
ı	OVERALL AVERAGE PRICE FOR A (	CATALO	GUE CE						12.44

Source: MW survey of CD album prices on March 30, 1995. All figures in £

comparison is impossible, across-theboard catalogue prices are well down mpared with MW's last survey in

The Consumers' Association

magazine Which? attempted to revive its "CDs are a rip-off" campaign again last week, but it has no new ammunition for its assault. The MW survey appears to show that the

fallen 9% from £13.19 seven months ago to £12.44. Virgin's average catalogue prices alone are down by £1.30 from £13.58, and Woolworths down 57p from £13.21

Even chart titles are down in price. with the average of £13.07 in September falling to £12.41. The drop cannot be attributed solely to the reduction in price of TV-advertised compilations over that period, spur by Virgin's competitively priced Best In The World Ever ... series. The latest top five artist albums are available at an average of £11.66, compared with £12.18 for the top five in September (when albums by Wet Wet Wet, Cyndi Lauper, Prince, Brand New Heavies and Eternal occupied the top positions).

The likes of Which? and the Independent On Sunday's CD price lobbyists will no doubt claim the price reductions as justification for their long-fought campaigns. But, at Virgin Our Price, Simon Burke has a more tempered explanation. He believes uch reductions are partly a result of the continuing post-Christmas promotions.

There's no doubt that press chart pricing has been quite a lot greater since Chrismas," he says Maybe that's an attempt to maintain the kind of sales we experienced at

HMV's Brian McLaughlin believes prices have fallen constantly over the last year as retail promotions have been used to drive what was sluggish usiness. Price-wise the market must bottom out though, he says

"The result of chart pricing in particular has been lower margins that's the competitive market we are in." he says. "But our chart prices cannot keep falling. Chart prices will inevitably have to go up, and that's because of the decline in margin and because the record companies are putting their prices up again."

Although Burke believes prices will fall again once the MVC-fuelled "price war" begins, McLaughlin insists its tactics against MVC will not take the form of wholesale price reductions across his chain. McLaughlin's most likely course of action will be to launch strategic promotions in the 17 areas where MVC stores currently offer npetition to his HMV stores It is only the indies who appear to be

competing head-on with MVC. For the third pricing survey in suc the independent sector which offers best value for money - primarily out of

Conrad Paul of central London's Leather Lane Music says his shop has currently dropped chart prices to match a promotion in a nearby WH Smith, displaying a broad range of catalogue titles at just £5.99 as a result of a bulk deal with Warner which has allowed him to shift 6,000 units in five weeks. Like Adrians' owner Adrian

Rondeau, Paul's pricing strategy is partly determined by the current dicies of his nearest competitor. For Rondeau that competition is Woolworths, for Paul it is WH Smith

Smiths have done this £9.99 thing on the chart, so we've gone with them on that," he says. "But theirs is a short term promotion - our custor ers know they can always get cheap CDs here so we don't lose them

Certainly, whatever the motivation for the multiples' price-cutting, keenly competitive prices remain vital for the independent stores. Martin Talbot Please note that - as from Monday April 10, 1995 - Vital Distribution is moving to new premises:-

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PAUL WELLER: The Changingman (Go! Discs 850 052-7). Weller goes gutteral and bluesy on this robust rocker which points the way for his forthcoming Stanley Road album. It features some unusual instrumentation, but may prove too basic for those who loved Wild Wood, DDD

OASIS: Some Might Say (Creation CRESCO 204). As brash, bullish and cocky as we've come to expect from the Mano lads, this sixth single never hits the heights of Whatever but is a real grower

of a song DDDD BIVOUAC: Thinking (Geffen GFSTD89). A thrashy debut single for Geffen, co-produced with Lemonheads' producer MARION: Toys For Boys (London LON366) The Mancunian guitar-popsters match the quality of their near Top 40 s Sleep, with this similarly-charged otional anthem DDDD

EMF: Bleeding You Dry (Parlophone 7243882 11925). Gritty track backed with three equally listenable hard pop tracks nfirm EMF's return to splendour. DREADZONE-Zion Youth (Virnin VSCDG 1537) It's easy to imagine this slice of quick. stepping techno dub fitting in neatly with the current chart fashion for all ggae and ragga.

THE NUBILES: Without Waking (Lime Street Records (\$02), Although the debut Lavabout, was a catchy little number. Without Waking shows the band in more mature form, with velvet-s ocals over a funky melody. ED BALL: If A Man Ever Loved A Woman (Creation CRSSCD197), Featuring the Boo Radleys' Martin Carr on bass and lead guitar, this atmospheric and absorbing

umber is nonetheless slightly disappointing as a taster. 

RUNRIG: An Ubbal As Airde (Chrysalis CDCSDJ5021). The latest Carlsberg TV ad ne to achieve glory. The magical side of Runrig's Hebridean muse emerges in a splendidly macho version of Enya's Coltic pastiche DD

CHUCK PROPHET: Longshot Lullaby (China WOKCOP 2063). A three-track CD single eralding the third album from ex Green On Red axe-beauty Prophet. It teeters tipsily from Dylan to Westerberg via Petty and Wallinger. Splendid.

JIMMY NAIL: Calling Out Your Name (East West Y2935CD). The third single from Crocodile Shoes fails to recapture the tongue-in-cheek country charm of the first two, but extra exposure and the upcoming tour can only boost the double atinum album.

DREAMHOUSE: Stay (CD Palace 1). Thre piece Dreamhouse clamber aboard the ragga cover bandwagon, bidding to



DANCHO DIADIO: EAD SDITTING

with some fab harmonica to help the

ALL STARS: Follow The Leader (Hot Tans

mellow old-skool style rap bubbling

old Eric B and Rakim track.

CDHOTH1). Low down dirty funk with a

over the top. A tasty reworking of the

CHRISTIE HENNESSY: Roll Back The Clouds

(WEA 4509-99754-2). Hugely successful in

his native Ireland, this Paul Brady-ish

troubadour may prove too whimsical for

a UK audience, but there's no doubting

and sweet taster from the album which

Song), but has an attractive hook and a

SHIVA: Work It Out (FFRR fed 261), Following

Rampling's show and recommendations

from DJs nationwide, this looks almost

certain to cross over, with a memorable

(AMDJ10). Without the context of other

tracks on the album, this comes across

quite heavy, but there's just something

about it that marks it out from the

pensive offering than of late from

NITZER EBB; Thought (MUTE 164), A more

Mute's noisiest which may go as far as

but is more likely to stop at building

support for their forthcoming album

Mr Right (Gash Records GASHCD8), An

stomping happy house tune with a

catchy hook and some neat sampling

Already in the RM club chart. DDD

anthemic piano intro leads into a

THE CARTELL FEATURING ELEANOR MILLS:

appealing to people who like Radiohead.

wd DDD

and tour DO

and excellent remixes.

WEEZER: Buddy Holly (GFFTD88). A short

may not have quite the same quirky

appeal of Unravelled (The Sweater

video to arouse interest.

Radio One exposure on Danny

MONSTER MAGNET: Dopes To Infinit

uality of his songs.

PARLIAMENT FUNKADELIC AND THE P-FUNK

ent kick in A hit DOOD



APHEX TWIN: A MIXED BAG

EARTHLING: Nefisa (Cooftempo CDC00L305). become the fifth act to score a hit with A laidback sleazy track drenched in dub the song. It can't be long before the and hip hop vibes. Lurking over the top public's appetite for lightweight is an echoev rap with masses of eerie material like this becomes sated DD MARC ALMOND: Adored And Explored noises, Superb, DDDD (Mercury 8568292). A return to the classic SINGLE OF THE WEEK nth pop of his early Soft Cell days. This one has a Euro techno pop feel

CODMEDSUID-Som Jullander Shere (Wijija LTD 003). This funky, grinding pop song is the most commercial cut yet from the bhangra-punk outfit who have beer more interesting than essential until now. Wonderfully original.

# **ALBUMS**

THE APHEX TWIN: I Care Because You Do (Warn 30), Richard James' newest 12track opus is a real mixed bag, ranging from softly pulsing techno to neoclassical symphonics and harsher blips and bleeps. Quality control doesn't

BARES IN TOYLAND: Nenesister (Renrise 9362-45868). The trio's fourth album sacrifices nothing of their thrashy pop thrill, culminating in a fine cover of ster Sledge's We Are Family, DDD THE COMMODORES: The Very Best Of (Polydor 530547/2). From the lush, lazy Easy to the mighty, much-sampled Brick House, this hit-packed collection shows how the Commodores excelled at orts of black music styles, □□□□ TORCH SONG: Toward The Unknown Region (N-Gram Recordings JAZIDCD121). Another William Orbit project and another album of pleasantly dreamy ambient techno soundscapes. RANCHO DIABLO: Chicken World (13th Hour Recordings 13THCD1). Don't put on Chicken World when relatives visit. A strained, savage, ear-splitting debut

THE HARVEST MINISTERS: A Feeling Mission (Setanta SETCD19). Lush melodies drenched in country harmonies. Edwyn Collins' Irish labelmates don't plan to release any singles, but this debut album could attract a keen following. ROCKMELONS: Stronger Together (Mushroom TVD93360). Slick Australian funk

that will appeal only to fans of the

heaviest thrash rock. DD

combining session stalwarts with agreeable tunes creates perfect summery soul. VARIOUS: Jazz In The House (Slip 'n' Slide SLIP CD25). An immaculate collection for the discerning house music lover provides a serious insight into the under-developed fusion between hous nd jazz. WEFKEND: The '81 Demos (Vinyl Japan TASK

CD47). Four groundbreaking tracks by the group which sprang out of the influential Young Marble Giants. Should provide interesting listening for acolytes.

YO LA TENGO: Electro-O-Pura (CitySlang EFA CD 04955-2). The New Jersey-based trio offer the highest quality songs and a broad range of sounds veering from mellow hallads to grunge rock, including the wonderful single, Tom Courtenay DDDD GLOBO: Pro-War (Hydrogen Dukebox

DUKE019). A mix of styles and ponderings in more than an hour's worth of classy techno/dance that should see a wider audience take note. DDDD RENEGADE SOUNDWAVE: In Dub 2 - The Next Chapter Of Dub (Mute STUMM90). Best appreciated prone, this 15-track followup to 1990's In Dub shows why the inner city sound craftsmen have a enutation for innovation. LA GUNS: Vicious Circle (Polydor 523158-2). I.A Guns' fourth album is a traditiona metal crowd pleaser that never dares break with convention. The usual rock cliches are explored. RUBICON: Room 101 (Beggars Banquet BBO CD170), Fields Of The Nephilim have metamorphosed into Rubicon, and it's a

transformation that could pay off. They have created a Kerrang!-friendly album with intricate rock tapestries behind Jim Morrison-esque vocals. □□□ **GRAHAM PARKER: 12 Haunted Episodes** (Grapevine GRACD 204), Graham Parker returns from a low-key period with a marse acoustic collection. DDD SCHUBERT: Death And The Maiden (DG447611-2). Music from the forthcoming film played with loving care by the Amadeus Quartet.

ALBUM OF THE WEEK STATE OF GRACE: Jamboreebop (3rd Stone

Stone 014CD). Now signed to RCA outside the UK, State Of Grace purvey pop in the Cocteau Twins mould, but wear their songs more obviously on their sleeves. Their impressive debut album is atmospheric and luxuriant.

This week's reviewers: Michael Arnold, Martin Aston, Peter Brown, Stephen Dowling, Catherine Eade, Duncan Holland, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb

# **ALAN JONES** TALKING MUSIC

The oddest single of the week has to be Mark Oh's Tears Don't Lie, which starts with some fairly ambient synth work before turning into a very fast techno track, overlaid with the humming melody from When A Child Is Born Already making its ascent of RM's On A Pop Tip chart, it's so unusual it can't help but attract attention and seems destined to maintain the Systematic label's 100% strike rate...Classiest single of the week is Joy by Blackstreet, a softly-smacking quiet storm of a record with an angelic vocal. An added attraction is that it was co-authored by Michael Jackson...Adina Howard's Freak Like Me is coming out again. Like Blackstreet, it's a record with immense pedigree; a softly percolating laidback soul/R&B nugget which reveals its subtle strength. With repeated plays it should dent

the Top 40 this time and open up the market for Ms Howard's excellent album Do You Wanna Ride?...Previously a hit for Jim Capaldi, Nazareth and Cher, Love Hurts is a Boudleaux Bryant song of undeniable class, Barbara Dickson's version is being used as the theme of the highly-rated ITV series about Bradford prostitutes, Band Of Gold, There's obvious potential for a hit here although, compared with previous versions, this is somewhat muted and under-produced, with Dickson resisting the temptation to tear into it...WEA inadvertently sent Scarlet's I Really Like The Idea for review last week. Said song was, in fact, the group's debut a year ago and, fine though it is, is not scheduled for release Instead, WEA has released I Wanna Be Free (To Be With Him), another polished gem from

Joe and Cheryl...The upcoming 50th

anniversary of VE Day has brought forth a rash of albums, one of the most enterprising of which is More Music's Victory. It contains a medley of anonymous covers of the songs most usually associated with World War Two. Some may find it insufferable, but it's getting the hard sell treatment and will clearly sell in vast quantities. I guess you had to be there...Four Kraftwerk CDs are being reissued. allowing a re-assessment of the group's work. Of the four, Man MacAine, containing the number one hit The Model, is perhaps the most accessible and radical. Radio-Activity, Computer World - not previously released on CD - and The Mix complete the quartet.



# **FRONTLINE**

# BEHIND THE COUNTER

# LORNETTE SMITH, Jumbo Records, Leeds

"The biggest albums this week have been the Boo Radleys and The Tindersticks, and the best singles have been REM, Grace, Strike, Bobby Brown and Corona – and Take That, of course, though that's so obvious it's hardly worth mentioning. Personally, we all love The Jayhawks' album, Tomorrow The Green Grass. That's what we're playing at the moment and it's creating a lot of interest. We're also being asked about The Pavement album and Live At Cream, from the Liverpool club. Being the largest independent store in Leeds, we take great pride in doing our display ourselves. We're in a mall so we don't have a window, but we've got a great wall display with Morphine, Elastica and Drugstore, and we have a noticeboard with a good gig guide, and that makes it a good meeting place. There are more than 15,000 students in Leeds and we're very much part of their scene. We have to make sure they stay loyal -HMV has just opened a massive store about half a minute away and that's bound to have an effect on us. Hopefully, people will still come to us for specialist stuff, like jazz, which we do very well with, and indie seven-inches. For instance, I've just sold six singles by Man Or Astroman, one of these surf bands that are very popular up here at the moment. And we support local bands like Baby Harp Seal, Polaris and Hip Kiss, who have a single out soon that we hope will do well."

# ON THE ROAD

PETER WARD-EDWARDS, PolyGram South West rep
"The Take That single hasn't let up at all – it's still flying out. But our
Boyzone single, Key To My Life, will be massive next week. It's great to

have a band like that who are really credible; they write their owners staff. I think Del Amiri are failing printing the attention they describe. This is their best album yet and there's a lot of excitement about this next single – I reckoin I'll go to jud a teast. Albumwise, like everynewise, like

Portishead and Massive Attack. We're all looking forward to seeing them at Glastonbury. PJ Harvey is huge here. I was at her secret Yeovil gig the other week and it was excellent, she's got bags of local

gifthe other week and it was excellent, she's got bags of local support. He're in Pymouth, which is not so well served – I usually have to got to Exter at least for decent gigs – but there are a few good bands own there; Magle Fish is one. Locking head, Byran Addems' Have You Ever Loved A Woman' Is going to be huge and, towards summer, we've got a new bute-yeed soul outfit called the Lighthouse Family, a Bob Marley Collection, a Stereo MCs allows and another single from Manchester United – lefs hope they with the FA Coug at least."

# IN THE SHOPS THIS WEEK

# **NEW RELEASES**

Albums by Bomb The Bass and Steve Vai, and the Rocks Off compilation are doing well across the country, as are singles by Menswear, Hole, Reef and, in Scotland, Gun.

# PRE-RELEASE ENQUIRIES

Singles - Marc Oh, Oasis, Portishead, Bryan Adams Albums - Wet Wet Wet, Dylan, Prince, Hole.

# ADDITIONAL FORMATS

# Tricky poster pack, Massive Attack foilbag.

# IN-STORE

Boo Radleys, Skid Row, Wet Wet Wet, Mike And The Mechanics, Springsteen, Hole, Lightning Seeds, Now 30, Into The Eighties.

# MULTIPLE CAMPAIGNS



Windows/TV advertising – Into The Eightles, Drive Time, Rocks Off; Windows/radio – Mario Lanza; Press ads – English String Music, Hildegard von Bingen, Sleeper.



Three for two on selected CD and video; videos of the week – Philadelphia and Four Weddings And A Funeral; Windows – Aristocats, In-store – The Pope, Peter Skellern, Now Dance, The Choir, Oliver, Smash Hits CDs; Pelican Brief, Thumbelina videos.



Album – Wei Weit Essential selection – Jimi Hendrix, Hole, Mad Susan, Singles – Bryan Adams, Apache Indian, TLC, Porishead, Boyr II Men, Wildchid, Real McCoy, Bruce Springsteen, Video of the Week – The Croxy, Windows – Wet Wet Weit, Now 30, Havin'i far Tee W.C. blood Class, Devolution, In-store – Dram And Bass, Jimi Hendrik, The Beatles, Press ads – Terence Tree CD Arby, Blameless, Weit Wet W.C. Drum And Bass.

# MENZIES

Albums – Wet Wet, Now 30, Rocks Off, The Choir, Devolution, Marianne Faithfull, Cranberries; Video – Beethoven The Second, children's videos at £3.99; Singles – Bruce Springsteen, Bryan Adams, The Real McCoy, Deus.



Vic Chesnutt exclusive audiophile vinyl pressing; In-store — Pavement sincle, Devolution and Blameless albums



Albums – Best Rock Album In The World Ever, Jimi Hendrix, Pavement, Drugstore, Hole, Live; Singles – Tricky, Boyzone, MN8, Portishead, TLC, Bruce Springsteen; Windows and in-store – Wet Wet Wet, Rocks OH, Into The Eighties; Press ads – Boo Radleys, Hole, Pavement, Sleeper; TV ads – Wet Wet Wet.



Single — TLC; Press ads — Morphine, Glenn Frey, Jimi Hendrix, Classical sale; Windows — Tindersicks, Bob Dylan, Marianne Faithfull, Wet Wet, Morphine, Fresk Power VMR essential album — Devolution; Featured artist — Spearhead;



Windows/in-store - Terence Trent D'Arby, Bob Dylan, Kingmaker, Fantasia, Ultimate Kaos; Press ads - Aphex Twan, Sven Vath, Blameless; PA - Drugstore (Oxford St). Album of the week - Wet Wet Wet; Press ads - Wet Wet Wet, Love



Album of the week – Wet Wet Wet, Press ads – Wet Wet Wet, Live City Groove; In-store – Classical Moods, Wet Wet Wet, Eiton John, Top 10 CDs at £3.59, Charly Blues Promotion; Windows – Wet Wet Wet, Now 30.



Album – Into The Eighties; Singles – Take That, Bruce Springsteen; Promotions – Hot Prices: CDs at E7.99, cassettes £4.99, Classic artists: CDs £39, cassettes £2.99, Spoken word comedy £5.99; Video – Best Of Comedy, Aristocats and family films.

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Bewerley), Virgin (Dobrd OS), HAW (Abertleen), Dur Price (Bistato), Tower (Pieczali), Virgina (Bistato), Wey Ahead (Nottingham), Happy Daze (Isle of Wight), Tracks (Hertford), Barnstorn (Dounfries). It you would like to contribute to Formion, call Karen Fauc on 0181-543 4800.

# **EXPOSURE**

# TELEVISION

15.4.95. Leany Henry feats

From Mary J Blige, BBC1: 10 – 10.40pm.
Wagner's Tannhauser, Channel Four: 9.15pm
– 12.45am.

Marsalis On Music with trumpeter Wynton Marsalis, BBC2: 6.25 – 7.20pm. 16.4.95 Night Music with Mark Knopfler and Randy

Newman playing live, VH-1: 10.30 – 11.30pm. Marsalis On Music, BBC 2: 7:30pm - 8:25pm. 17.4.95

The White Room features Paul Weller, PJ Harvey, Oasis, Crash Test Dummies, Bobby Womack and Jeannie Tracey live in the studio, Channel Four, 7.05 – 8.05pm. Marsalis Oa Mussic, BIG 2: 7 – 7.15pm. High To The Tig: the Atlantic Records story, Channel Four midnight – 2am. Later features Beautifd South, Edd Reader, The Hoax, Saint & Campbell, Courtney Pine and Earthling, BIGC: 12.50 – 1.55am. 20. 4. 4.95

20.4.95 The 0-Zone features Marc Almond, BBC 2: 7.15-7.30pm 21.4.95

Baadasss TV features Lee 'Scratch' Perry, Channel Four: 11.05 – 11.40pm 15.4.95

Johnnie Walker featuring Paul Weller at Glastonbury, Radio One: 3.30 – 4.30pm. Private Passions features Elvis Costello, Radio Three: noon – 1pm.

16.4.95 Simon Mayo with Mecanic Manyeruke and Moby, Radio One: 10pm – midnight. 17.4.95

Evening Session features Dub War, Orbital, Menswear, Skunk Anansio, Supergrass and EMF, from Sound City '95, Radio One: 7 – 10pm 18.4.95

Evening Session with Utah Saints, The Orb,

RADIO
Fin, Gene and Elastica, Radio One: 7 – 10pm.
19.4.95

Evening Session with Dous, Jesus and Mary Chain, Strangelove, Teenage Fanclub and Radiobead, Radio One: 7 – 10pm. 20-4-95 Evening Session with Ash. Sleeper and

Evening Session with Ash, Sleeper and Suede, Radio One: 7 = 10pm. 21.4.95 Essential Selection (eatures live sets from

Baby D, The Chemical Brothers and The Prodigy, Radio One: 7 – 10pm. John Peel features Pulp, Dread Zone and The Bluetones, Radio One: 10pm – 1am.

# AD FOCUS

Labelly Man Reshrevor  The related plants of selection of the plants of	UMSTATILE	LAREL	RELEASE DATE	MEDIA	CAMPAIGN CAMPAIGN Paloued this mid-price
above will be promoted by the sound of promoted in the Park Base of the Service o			April 10	me -	Released to coincide with the film Immortal Beloved, this mid-price
In Black Life Arman  Set YAM  Columba  April 10  Significant Set Set Set Set Set Set Set Set Set Se				(E13)	album will be promoted with national press London region.
There will be in stored glotaly with Yangin, Our Price and redepone and Services of the Servic	HE CRANRERRIES	Island	outnow		The release is being re-promoted in the re-
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sealer biological  MOMANEE  Chrysalis  April 18  In choor declarery with immediate and dependent and dependent and dependent and dependent and the factor of the sealer and dependent and depend	oodoo Soup				The single will be promoted with an £18,000 radio advertising cam
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NAMAMENT   Red April 18   Red College   Red	OPE JOHN PAUL II	Pure Music	outnow		The album is being re-promoted in time for Easter with selected I
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Tele dat 10 classifies  The classifies of the complete of the			ACCOUNTS	1000	promoted to tie in with the four dates.
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cleare Tale  MINUS  RDA/Arisa/Giant  Agril 18  The releases will initiat by exhabit through WH Sonth which will  release out now  Compared to the compared to			A-2110	The second secon	The release will be disclosed in store by all multiple retailers and
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SAROUS Dece on tow December of the campage models worked deplays with WS cmh and in a clarge of the Children of Ch		HOP PHISON CHAIR	April 10		running an in-store display.
to Claric  Warner Classics Agril 19 The release, a mind of economic memoralshy VE by, will be promoted from the process of the		Deccs	out now	C-3C-30	The campaign includes window displays with WH Smith and in-st
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The campaign includes national TV advertising on TIV and Chains (INSU) and Chains (I	assic Swing			المنتا	Radio Two as part of its VE Day retrospective.
ab Topether 2  Wilson Support		EMI/SMD	April 10	FIR	The release will be advertised in the specialist dance music press
plus ratio sylvating and competitions.  MINIOS  Dino out new Time Time service with behaviory and devertised on Allantic, Capital. "  The risease are off the retirement of th				Rider	
Again 10  Again		Pure Music	out now		
we films    Bado and iff actions   Bado and i					plus radio advertising and competitions.
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beks Off in-store displays with multiples and independent retailers.  ARIOUS EMI/SMO April 10 In-store displays with multiples and independent retailers.  There will be a promotional CO available to retailers for in-store jumps.				The second secon	point of sale.
cks 0H in-store displays with multiples and independent retailers.  ###BIODS EMUSMID April 10 There will be a promotional CD available to retailers for in-store und Gallery		PolyGram TV	out now		The campaign will include ITV and Channel Four TV advertising pl
ound Gallery			-	The second second	in-store displays with multiples and independent retailers.
		EMI/SMD	April 10	GIRL >	There will be a promotional CD available to retailers for in-store pl
				Con	□ TV ■ RADIO □ PRESS □ PO

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# CAMPAIGNS OF THE WEEK

# ARTIST



CHAS 'N' DAVE – VE DAY STREET PARTY Record label: Telstar

Record label: leistar
Media agency: Pure Music
Media aexecutive: Dave Collins
Product manager: Adam Hollywood
Creative concept: Adam Hollywood
Chas 'N' Dave's VE Day Street Party, a
double album featuring 50 classics
from World War Two, will be released

next Monday through Telstar to mark VE Day celebrations which take place on May 8. The release will be advertised in the Central, Granada, Border, Yorkshire, Irson East, STV, HTV and West Country, Granada, Border, Yorkshire, Irson Telson Strukt West Country later and national ads on Channel Four. Radio ads will run on Melody, Talk, Capitol Gold and SIRS. The Zun will feature a competition to le in with the release and there will be a Chas 'N' Dave street party in London on May 7. A video will also be marketed alongside the album release.

DRUM & BASS SELECTION 4
Record label: Breakdown Records
Media agency: RCI

Media executive: Charlie Redmayne Marketing manager: Dan Donnelly Creative concept: Dan Donnelly Breakdown Records, the compilation arm of Suburban Base, is running an intensive TV, radio and press ad

campaign to support Drum & Bass 4, its



latest jungle compilation which is aimed at 16-24 year olds. The albun, out today, is expected to ship out 30,000 units. TV advertising will run nationally on Channel Four and ITV with the emphasis on youth orientated programming. Radio ads will feature on all regional independent stations and there will be extensive music press advertising. In-store and window displays will run with 150 the programming of the programming of the programming the programming of the programming the programming the programming of the programming the programming the programming of the programming th

# Take That single tops 1/2m mark

is sales virtually halved in the past seven days as compared to the previous survey, but Take That's Back For Good nevertheless has a me lead in its second week at the top of the singles chart

After selling nearly 350,000 in its first week, it lifted its cumulative figure to an impressive 530,000 last week and is outselling the Outhere Brothers Don't Stop - the first of five consecutive dance discs in the pursuing group - by a namin of five to two

REM return to top form this week. with Strange Currencies debuting at number nine. It's the group's 18th Top 75 hit, but only their fourth Top 10 hit and of these, two are from the current album Monster - Strange Currencies and What's The Frequency Kenneth

which also reached number nine. Two other singles from Monster have also been Top 40 hits - Bang & Blame which reached number 15 and the mber 23 hit Crush With Eyeliner This barrage of hits has helped lift sales of the group's six month old album to 700.000 copies - leaving it on course to become their third consecutive million

Meanwhile, proving that hit singles don't necessarily nurture hit album the Rednex LP Sex & Violins came out last week. Though the group had a number one hit with Cotton Eve Joe and a number 12 hit with the undalike Old Pop In An Oak, Sex & Violins debuted at a lowly number 146, with fewer than 1,000 buyers so far.

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While there are still plenty of covers of old hits invading the chart, there's also more than a smattering of successful covers of flops, among them Baby Baby, Love Can Build A Bridge nd two of this week's newcomers, The Ballad Of Peter Pumpkinhead and I'm Goin' Down

The former, originally a single for XTC three years ago, debuts at number 30 for the Crash Test Dummies. Making an even more impressive debut at number 12 is Mary J Blige's cover of Rose Royce's I'm Goin' Down

While the movie Car Wash produced the celebrated title track and I'm Gonna Get Next To You, both Top 20 hits in 1977, fate was less than kind to Rose Royce's recording of I'm Goin' Down, which missed out entirely. That doesn't stop it from being the biggest of Blige's six hits to date by quite a margin. Stock shortage notwithstanding

Love City Groove's self-titled Song For Europe winner climbs to number 36 this week, to become the fifth UK entrant to the Eurovision Song Contest in a row to breach the Top 40

# SINGLES UPDATE





# SALES AWARDS

Platinum: Take That: Back For Good (single), The Pretenders: The Singles (x3), Various: Dance Zone Level 4

Gold: The Outhere Brothers: Don't Stop (Wiggle Wiggle) (single), Sinead O'Connor: sal Mother: Various: The Best Rock Album In The World ... Ever! Silver: REM: Everybody Hurts (single)

# PLAYLIST ADDS

Radio 1 FM: w/c 06,04.95: B List: Love City Groove - Love City Groove: Del Amitri - Driving With hasto I PM. My 6 60.53. B Late Letter of List Naughty By Nature - Feel My Row, Supercat - My Girl Josephine; Marc Almond - Adored And Expired; Paul Weller - The Changing Marc Jon Scatman - Scatman, Wet Wet Wet - Don't Want To Forgive Me Now, Gigolo Aunts - Where I Find Capital FM: w/c 06.04.95: A List: Bob Marley & The Wailers - Keep On Moving B List: Josh

ie; Scarlet - I Wanna Be Free; Grace - Not Over Yet; Love City Groove - Love City Groove, C List: Deuce - I Need You; (MC Sar &) The Real McCoy - Love And Devotion; Luther Mandroge - Ain't No Storoin' He Now

Virgin Radio: w/c 09.04.95: B List: Cher. Chrissie Hynde & Neneh Cherry with Eric Clapton -Love Can Build A Bridge, C List: Paul Weller - The Changing MTV Europe: W/c 11.04.95: Monster Magnet - Negascoic Tenage Warhead; Alliance Ethnik -Respect, La Bouche - Be My Lover, Darrielle Brisbos - Gimme Little Sign.

# THIS WEEK'S HITS

Singles NUMBER ONE: Back For Good Take That - RCA HIGHEST NEW ENTRY: Strange Currencies REM - Warner Bros HIGHEST CLIMBER: Guaglione Perez 'Prez' Prado & His

Orchestra - RCA NUMBER ONE R&B SINGLE: Two Can Play That Game Bobby Brown - MCA

NUMBER ONE DANCE SINGLE: Not Over Yet Grace -Perfecto/East West Albums

NUMBER ONE: Greatest Hits Bruce Sprinsteen - Columbia HIGHEST NEW ENTRY: Drive-Thru Booty Freak Power - 4th+B'way

HIGHEST CLIMBER: The Choir - Music From The BBC TV Series Anthony Way - Decca NUMBER ONE COMPILATION: Dance Mania Volume 2- Pure Music

Airplay NUMBER ONE SINGLE: Turn On, Tune In, Cop Out Freak Power - Fourth & Broadway BIGGEST GROWER: Two Can Play That Game Bobby Brown - MCA MOST ADDED: I Wanna Be Free (To Be With Him) Scarlet

- Warner Bros

hen a single attains the highest weekly sales total highest weekly sales total for reasonable to expect it to get huge support from radio. And, while it logged 1035 plays last week from the 56 stations surveyed by Media Monitor (the highest tally attained by any disc for five weeks), Take That's Back For Good - the record of which we speak surprisingly drew a complete blank from several stations.

Though it's an inappropriate disc for me stations, like Kiss 100FM, others with a wider pop brief are mysteriously slow to come on board. Even Atlantic 252, which gains a large portion of its audience from the Mancunian group's ome area and targets the sort of listener who would find Back For Good appealing, played it only three times last week while airing many far less successful and over-exposed hits from autumn more than 20 Radio One was more rational,

spinning Back For Good 31 times, but the record got its biggest support from Red Rose Rock FM (56 plays), Clyde 1 FM (49), BRMB (48), Fourth RFM (44) and MFM (43). Even Radio 2 managed to give it eight spins.

London radio listeners' choice of

stations rose to 22 with the arrival of Virgin FM today (Monday). As it shares the majority of its output with its AM sister Virgin 1215, it's probably no surprise that it intends to ignore Take That

Indeed, its test transmissions made a point of mocking Take That, East 17 and their ilk by criticising a fictional Take 17, while explicitly pointing out that fans of Cliff Richard will not hear their hero on the new station either Radio's early and impressive support

for Australian newcomer Tina Arena paid dividends this week, with the single reaching number 13 on the sales survey It's a rare example of an unproven artist gaining enough support to reach the Top 20 of the airplay chart before selling a single record

There is no comparable record on the way up at present: the only new act without a sales hit in the Top 100 of the airplay chart is Blues Traveler and even they make it by the narrowest of margins, at number 94. Radio's most played record of 1995 is still Think Twice by Celine Dion. After

six months in the sales chart, it still registers an impressive 437 plays this ek, though its decline has finally set in. This week it sheds a third of its nudience and more than 100 plays for the first time.



# The less Single: Rebensed April 17th 17xxxxxxxxxx Dealousy DA S S B VA 17xxxxxxxxx

Confirmed TV's (PA or video) include: TALKING TELEPHONE NUMBERS 1TV April 17th THE BIG BREAKFAST CH4 April 18th GOOD MORNING ANN & NICK BBC1 April 19th PEBBLE MILL BBC1 April 21st OMNIBUS documentary BBC1 May 2nd

ZIG & ZAG CH4 April 19th THE WHITE ROOM (with Low Reed) CH4 April 22nd



# w TOP 75 SINGLES cin

	Pis	150	//cs	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12*
	1	1	2	BACK FOR GOOD *	RCA 74321271462/74321271464 (BMG) 74321271467/-©
	2	2	5	DON'T STOP (WIGGLE WIGGLE)	Sig/Eternal/WEA YZ 917CD/YZ 917C (W) oneSimplies/Maybern/Worked YZ91XYZ 917T
1	3	3	5	TWO CAN PLAY THAT GAME Bobby Brown (Rilay) Zomba/WC/MCA/CC (Rilay/Bo	MCA MCSTD 1973/MCSC 1973 (BMG)
	4	4	9	U SURE DO Spike (Cantor/Gordner) EMI/Fresh/Chrysolis (Canto	Fresh FRSHD 19/FRSHC 19 (3MV/SM)
1	5	,	2	BABY BABY Corgra (Checco, Soul Train) WC (Bontempt/Bettar)	Eterna (WEA YZ 919CD) YZ 919C (W) YZ 919/YZ 919T
1	6	8	2	NOT OVER VET Perfector	East West PERF 104CD/PERF 104C (W) (Wygowski) /PERF 101T
_	7	5	4	JULIA SAYS O Precious Wet Wet Wet Wet Wet Precious Chrysalis (Dark)	Organisation JWLDD 24/JWLMC 24 (F) Curringhorr/Mitchell Pollow JEWEL 24/-D
1	8	17	3	IF YOU LOVE ME Brownstone (His!) WC/EMBCC (Gilbert/Chambers/8	MJJ/Epic 9614135/9614134 (SM) /s6141365
150057	9	NE	w	STRANGE CURRENCIES REM (Litt/REM) WC (Berry/Buck/M/Bu/Stipe)	Warner Bros W 0290CD/W 0290C (W) W 0290X/-
Ì	10	11	7	THE BOMB! (THESE SOUNDS FALL INTO I The Bucketheads (Gonzalez) Various (Gonzalez) Se	raphine/Wolinski) T/V 33/12T/V 33
	11	6	5	LOVE CAN BUILD A BRIDGE O	London COCD 1/COMMC 1/COM 1/- (F) corg@mbs@05 (JudyJanes Deepsee) 004 (1-
	12	NE	W	I'M GOIN' DOWN Uptown Mary J Blige (Thompson) MCA/EMI (Whitfield)	/MCA MCSTD 2053/MCSC 2053 (BMG) -/MCST 2053
	13	NE	w	CHAINS Tina Azena (Tyson) CC (Azena/Werfel/Reswick)	Columbia 6611255/6611254 (SM)
	14	10	9	DON'T GIVE ME YOUR LIFE	Systematic SYSCD 7/SYSMC 7 (F) emphel() SYS 7/SYSX 7
1	15	19		THE FIRST THE LAST ETERNITY Snap featuring Summer (Snap) WC (Benites)Garrel	Arista 74321254672/74321254674 (BMG) 1 II//Brown) 74321254677/743212546716
	16	NE	w	DOLL PARTS Hole (Kolderin) Stade) PolyGram/Island (Hole)	Geffen GFSXD 91/- (BMG) GFS 91/-
	17	12	26	THINK TWICE * Celine Dion (Neil) Chrysalis/EMI (Hill/Sinfield)	Epic 6606422/6606424 (SMI)
1	18	25	2	BUBBLING HOT Pato Banton with Ranking Roger (Banton) IRS/WC	Virgin VSCDT 1530/VSC 1530 (E) (Mucray/Charlery) VS 1530/VST 1530
	19	15	7	PUSH THE FEELING ON	ffrr FCD 257/FCS 257 (F) (Rankin/Campbel/Wilson) F257/FX 257@
	20	14	5	TURN ON, TUNE IN, COP OUT C	
	21	t6	5	WHOOPS NOW/WHAT'LL I DO	Virgin VSCDT 1533/VSC 1533 (E) viCosonSurve(Dagot Echata) IST EERST 1534
	22	NE	W	AIN'T NO STOPPING US NOW Luther Vandross (Afanasieth) Vandross) WC (McFec	Epic 6614242/6614244 (SM)
	23	18	2	HYPNOTISED Simple Minds (Forsey/Simple Minds) EMI (Kerr/Bur	Virgin VSCDX 1534/VSC 1534 (F)
	24	NE	W	GOOD FEELING Real (Martin/Real) WC (Real)	Sony S2 6613602/6613604 (SMI) -/6613605
1	25	22	2	HOLDING ON TO YOU Tenance Trans D'arby (D'arby) Monasteryo/EMI (D'	Columbia 6614235/6614234 (SM)
_	26	13	4	LET IT RAIN East 17 (Harding Currow/Kear) PolyGram/BMG (Morans	London LOCOP 363/LONCS 363 (F)
	27	9	3	BABY IT'S YOU	Apple CDR 6406/TCR 6406 (E) rtin (David/Bacharach/Williams) R 6406/-
	28	NE	w	BLACK STEEL Tricky (Tricky/Saunders) Island (Sadler/Shocklee/R	4th+B'way BRCDX 320/- (F)
	29	20	5	ONE MAN IN MY HEART The Human League (Stanley) EMI (Oakey/Sumon)	East West YZ 904CD1/YZ 904C (W) -/YZ 904TG-
	30	NE	w	THE BALLAD OF PETER PUMPKINHE Crash Test Dummies featuring Ellen Reid (Crash Te	AD RCA 74321276772/74321276764 (BMG)
	31	21	3	YOU BELONG TO ME JX (JX/Red Jerry) Mute/Hooj (JX)	ffrreedom TABCD 227/TABMC 227 (F) TAB 227/TABX 227
Ì	32	27	2		Brilliant CDBRIL 9/CABRIL 9 (3MV/SM) BRIL 9/12BRIL 9
	33	NE	w	YOU AND I WILL NEVER SEE THINGS Kingmaker (Street) WC (Hardy/Howell/Andrew)	EYE TO., Chrysalis COSCORCHS 11(E) TCSCORCH 11/SCORCH 11/-
	34	NE	w	MARVELLOUS Lightning Seeds (Broudie/Rogers) Chrysalis (Broud	Enr. 6614265/6614264 (SMI)
	35	23	3	SHOW A LITTLE LOVE Utimate Kaos (Rainton/Barnes) BMG (Glass/Nich	Wild Card CARDW 18/CARDC 18 (F)
1	36	52	2	LOVE CITY GROOVE Love City Groove (Beans/Stream) WC/CC (Rudden	Planet 3 GXY 2003CD/GXY 2003MC (P) Mais/Williams / VGXY 2003MC
	37	29	2	ONE Mica Paris (Peden) Blue Mt (U2/Bono)	coltempo CDCOOL 304/TCCOOL 334 (E) -/12COOL 304

- 22	v	22	Title	7/12
	2	_	WAKE HE BOOL	Creation CRESCO 191X/CRECS 191 (3M/V/V)
		_	The Boo Radleys (The Boo Radleys)	Streton King (Carr)
39	NE	W	Gun (Sheiden) Hender (Urezylutzzi)	Media/MCA MCSXD 2041/MCSC 2041 (BMG)
40	24	7	Clock (Allon) WC Media (Faltermove)	-Allan/Pritchend) -/MCST204FD
41	28	3	KARMACOMA	Virgin WBRX 7/WBRC 7 (E)  dand CC (Vowles NajarMarshall Tricky/Northik/Locke) -/WBRT7
42	32	5	YOU GOTTA BE	Dusted Sound/Sony S2 9613215/5613214 (SM)
43	NE	w	VOLUCAN HAVE IT ALL	Disyriand City CLECO 13023/CLEMC 13023 (3MV/SM)
-10	26	4	OLD POP IN AN OAK	Internal Affairs KGBD 019/KGBM 019 (BMG) -/KGBT 019
-	_	777		
-	_			Honi Change HOOJ 31CD/HOOJ 31MC (RTM/P)
		_	Americania (Prinz) CC (Prinz)	Jacob Bow LBECD 33/LBEMC 33 (GBPV/F)
	NE			-/LISE 1 33
48	37	3	Shut by And Ounce PLIShilly Shut by And Ounce Bro	certer Pluca EM (7) Smilly Baras Le Boy Taylor Taylor Taylor FULS \$5, PULS \$1
49	NE	_	Menswear (Freegard) Island (Black)	White/Dean/Gentry/Everett) LAU 4/-
50	31			Positiva CDTIVS 30/TCTIV 30 (E) fonio) PolyGram/Global (Monifo/Quashin/Liman) TIV3 6/12TIV 30
51	38	4	ALWAYS SOMETHING THE	RE TO REMIND ME WEAYZ 911CD/YZ 911C (W) ds) Various (Stakes/Edwards/Becharich/David) YZ 911/YZ 911T
52	33	2	VEGAS	Indolent SLEEP 008CD/SLEEP 008MC (V)
52	15	4	SUDDENLY	Parlophone CDRS 6403/TCRS 6403 (E)
E4	_		LONLY WANT TO BE V	VITH YOU A&M 5810252/5810164 (F)
34	_	_	Barry White (Jam/Lewis) EMI/MCA (	Harris III/Lewis/Whitel -/5810171  Recca 4481642/4481644 [F]
55	NE	w	Anthony Way (Way) CC (Franck/Syre	w(cz) -/-
56	47		MN8 (Charles/Wilson) 1st Avenue (T.	ay/or/1rgoldsby) 6606807/6606808
57	34	2	Teenage Fanclub (Bianco/Teenage F	Creation CRESCO 175/CRECS 175 (3MV/V) fanclub) CC (Blake) CRE 175/-
58	75	6	GUAGLIONE Perez 'Prez' Prago & His Orchestra II	RCA 74321250192/74321250194 (BMG) no credit) Eaton (Nisa/Fanciuli) -/-®
59	41	2	THE SWEETEST DAYS	Mercury MERCD 422/MERMC 422 (F) EMI/Windowept Pacific (Waldman/Lind/Gladston) /-
60	54	9	NO MORE I LOVE YOU	S' O RCA 74321257162/74321257164 (BMG)
61	48	5	POISON	YI Recordings YI S SRCDAY C 58 (W)
62	40	3	GET WILD	NPG 0061045 NPG (0061049 NPG (P)
62	_	_	The New Power Generation (The New Power Ge	reston) WC (The New Power Seneration) 006/04/ NPG(006/04/NPG Virgin VSCDX 1526/VSC 1526/VS 1526/- (E)
03	_	-	Mike And The Mechanics (Meil/Rutherford) M	ichael Rucherford/Bis & Rus, Plangers Visions (Rucherford Cerrack)
64	50	2	Boverley Knight (Thomas/Photo) Min	arcs/2B3 (Knight/Thomas/Pheto) -/12DOME 101
65	60	13	Jimmy Nail (McAnaney/Nail) WC (M	East West YZ 867CD/YZ 957C (W) cAneney) YZ 967/-©
66	39		Spirits (Serious Rope) Chrysalis/Skra	MCA MCSTD 2045/MCSC 2045 (BMG) tch (Friedman/Rochefort) -/MCST 2045
67	45	4	PERFECT DAY  Duran Duran Duran Duran EMI IBer	Parlophone CDDDS 20/TCDD 20 (E) 00 20-
68	42	8	AS I LAY ME DOWN	Columbia 8612125/8812124 (CAN)
69	84	м	SET YOU FREE . All Arou	nd The World CXGLOBE 126/CAGLOBE 126 (TRC/BMG)
70	57	15	HERE COMES THE HOT	STEPPER Columbia 651047765310474 (CAA)
71		_	YEHA-NOHA (WISHES (	DF HAPPINESS AND PROSPERITY)
71	-	_	Secred Spirit (The Fearsome Brave)	CC (Trad) VSCDT 1514/VSC 1514:/VST 1514 (E)  Marverick/Sire W 0285CDX/W 0285C (W)
12	_	8	Madonna (Hooper/Madonna) PolyGr	am/WC/BMG (Hooper/Bjork/DeVries) -/W 0285TX:2
/3	_		Rexette (Olwerman) EMI (Gessle)	EMI CDEM 369/TCEM 369 (E) EM 369/-
74	55		Elton John (PannyClobal WC Ulabar)	aupin) Rocket EJSDD 36/EJSMX 35 (F)
75	67	11	REACH UP (PAPA'S GOT A BRAI Perfects Allstatz (Unhambrid/Usborne) WC (Un	VD NEW PIG BAG) OPerfect to East West 1/2 882/03/12 8920 (W) deans contributed by Jehrston et Corporate Leaffreemen 1/2 882/12 8927 to
	43 44 45 46 47 48 49 50 51 52 53 54 55 56	38 ** 39 ** 40 ** 41 ** 42 ** 43 ** 45 ** 46 ** 47 ** 49 ** 50 ** 51 ** 52 ** 53 ** 54 ** 55 ** 60 ** 61 ** 63 ** 64 ** 65 ** 66 ** 67 ** 68 ** 67 ** 68 ** 67 ** 71 ** 72 ** 71 ** 72 ** 74 **	38 % 6 3 8 % 6 3 9 1 5 2	38 S

TITLES A-Z

Label CD/Cass (Distributor)

Aud filters Pickin',
Boby Boby
Baby fix Ya.
Both Far Good.
Bold Cf Penr
Purphibest, The.
Beding Story.
Bris. Piccis. Beck Fix Gold.

Build CF Pers.

Prophibit and The.

Solid Service.

Beck Force.

Bis Service.

Bis S

One Sun in My Rears.
Duer Mig Shoulder.
Over The Favor.
Favia Angelicus.
Feriect Day. 



not

includes original PERFECTO mixes

and mixes by B.T and DANCING DIVAZ PERF104 T/TZ/CD/C

As used by Top Of The Pops and Radio One



MARK MORRISON

# W TOP 75 ALBUMS cin

15 APRIL 1995

	This	Last	Wis	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl													
1	4	١.		GREATEST HITS	★ Columbia 4785552 (SM)		26	8	2	SUBHUMAN RACE Skid Row (Rock)	Alfai 7567	wic 7567827302 (W) 1827304/7567827301		52	46	18 LIVE AT THE BBC ★2 A The Bestles (Andrews/Heneb	pple COS 831796 env/Bateson/M	S/TOPCSP 725/PCSP 726/E) Carriott/Belchier/Granti
	Ш	ľ	ľ		(Springsteen/Various) 47355544735551		27	25	10	LEFTISM O Hard H	lands/Columb	is HANDCD 2 (SM) DMC 2/HANDLP 2T	Δ	53	54	The Cranberries (Street)	NG IT, SO W	HY CAN'T WE? ★
	2	2	21	THE COLOUR OF MY LO	DVE *2 Epic 4747432 (SM)		28	19	21	BIZARRE FRUIT * Decon	struction/RCA 743213	74321240812 (BMG) 940814/74321240811		54	52	The Prockey (Howlets McLellan	ED GENER	RATION *
	3	4	5	MEDUSA * Annie Lennox (Lipson)	RCA 74321257172 (BMG) 74321257174/-	Δ	29	29	53	JANET/JANET REMIXE Janet Jackson (Jam/Lowis/Ja	D ★ \	Firgin CDVY 2720 (E) TCVY 2720/VY 2720		55	53	3 OLIVER! 1994 London Cast (Caddick	Firs	t Night CASTED 47 (P) CASTC 47/-
Δ	4	7	27	NO NEED TO ARGUE *	Island CID 8029 (F. ICT 8029/ILPS 8025		30	12	2	THANK YOU Duran Duran (Duran Duran)	Parlop	hone CDDDB 36 (E) TCDDB 36/ODB 36		56	36	3 ORBVS TERRARVM The Orb (The Orb)Fehlman	n)	Island CIDX 8037 (F) ICT 8037/ILPSD 8037
	5	1	2	WAKE UP! O The Boo Radleys (The Boo Re	Creation CRECO 179 (3MV/V) adleys) CCRE 179/CRELP 175	Δ	31	35	10	GOOD NEWS FROM THE NE Simple Minds (Forsey/Simple	XT WORLD ( Minds)	Wingin CDV 2760 (E) TCV 2760/V 2760	Δ	57	57	18 SECOND COMING * The Stone Roses (Dawson)	Gel Schroeder)	ffen GED 24503 (BMG) GEC 24503/GEF 24503
	6	5	3	MADE IN ENGLAND   Elton John (Penny/John)	Racket 5261852 (F. 5261854/5261851	Δ	32	37	23	PROTECTION/NO PROTE Massive Attack (Hosper/Mass	CTION  we Attack)	Virgin WBRCD 3 (E) WBRMC 3/WBRLP 3		58	NEV	THRAK King Crimson (King Crimso	n/Bottritt)	Virgin KCCDY 1 (E) KCMC 1/-
	7	5	4	ELASTICA   Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) BLUFF 014MC/BLUFF 014LF		33	28		TUESDAY NIGHT MUS Sheryl Crow (Bottrett)		) 101262/5401264/- (F)	Δ	59	60	22 HOW TO MAKE FRIEND Terronvision (Norton)EMI VE	S AND INFL GASCD 2/VEG	UENCE PEOPLE   ASTC 2/VEGASLP 2 (E)
C. INSER	8	41	2	THE CHOIR - MUSIC FROM TH Anthony Way (Various)	HE BBC TV SERIES Dates 4480652 (F 4481654/-		34	26		STEAM ★2 East 17 (Harding/Curnow/Kea	in/Stannard)	London 8285422 (F) 8285424/8285421		60	49	5 CRACKED REAR VIEW Hootie & The Blowfish (Ge		ast West 7826132 (W) 7567826134/-
	9	10	50	PARKLIFE ★3 Blur (Street/Hague)	Food/Parlophone F000CD 10 (E F000TC 10/F000LP 10	Δ	35	42	23	UNPLUGGED IN NEW YO Norvana (Nirvana/Litt)	ORK ★ Geffe Gl	n GED 24727 (BMG) EC 24727/GEF 24727		61	NEV	READY FOR THE STO Kathy Mattea (Reynolds/Mahec)	RM (FAVO	URITE CUTS) rrcury 5780062/5280064(- (F)
Δ	10	16	22	DUMMY  Portishead (Portishead/Utley)	Go,Beat 8285222 (F 8285224/9285221	Δ	36	45	7	MAXINQUAYE O Tricky (Tricky/Saunders/Petri	4th+l e/Howie B) 1	B'way BRCD 610 (F) BRCA 610/BRLP 610	Δ	62	58	9 GREATEST HITS () Bob Seger And The Shier Bullet I		Capitol COEST 2241 (E) lous) TCEST 2241/EST2241
ENTRY	11	N	EW	DRIVE-THRU BOOTY Freak Power ()	4th+B'way BRCDX 606 (F BRCAX 606/BRLPX 606		37	27		TWISTED O Del Amitri (Clay)		A&M 54(3112 (F) 54(3114/54(3111		63	43	CONVERSATION PEA Stevie Wonder (Wonder)	CE	Matown 5302382 (F) 5302384/-
	12	9	11	PAN PIPE MOODS  Free The Spirit (Edwards/Mag	PolyGram TV 5271972 (F gnus) 5271974/-		38	22		KING FOR A DAY, FOOL FOR Faith No More (Wallace/Faith		O Stash 8285602 (F) 8285604/8285601		64	47	4 EVERYTHING IS WROD Maby (Moby)	VG Mute LC CSTU	0STUMM 130 (RTM/P) 3MM 130/STUMM 130
	13	н	EW	THE SECOND TINDERSTICKS The Tindersticks (The Tindersti	ALBUM This Way Up \$263002 (SRD icks/lan Caple) \$263004/5266530		39	7/15	W	ALIEN LOVE SECRETS Steve Vai (Vai)	Rel	ativity 4785862 (SM) 4785864/4785861		65	61	65 END OF PART ONE (THEIR GREA West West West (West West W	TEST HTS) ★ let/Various)	Precious (7g 598772/F) 5184774/5184771
	14	13	5	GALORE O Kirsty MacColl (Various)	Virgin CDV 2763 (E TCV 2763)		40	30	22	FIELDS OF GOLD - THE E Sting (Padgham/Sting/Dorlsma	BEST OF *	2 A&M 5403072 (F) us) 5403074/5403071	Δ	vv	67	3 VIOLIN PLAYER O Vanessa-Mae (Batt)		EMI CDC 5550892 (E) EL 5550894-
	15	14	22		HE BEST OF ★5 GelDiscs 8385722 (F Irpugh/Magic Pumpkin) 8285724/828572		41	32		MOODS SYMPHONIQU Symphonique (Reedman)	JE 95	Vision VISCD 10 (P) VISMC 10/-		67	56	10 AUTOMATIC FOR TH REM (LINREM) Warner B	E PEOPLE ros 936245122	★6 2/W/X 488C/W/X 488 (W)
	16	15	4	THE BENDS Radiohead (Leckie)	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 7372		42	33	5	BEGGAR ON A BEACH O Mike And The Mechanics (N	F GOLD O	Virgin CDV 2772 (E) TCV 2772/V 2772		68	62	24 BEDTIME STORIES > Madonna (Madonna/Hoope		
Δ	17	20	35	DEFINITELY MAYBE *	Creation CRECD 169 (3MV/V CCRE 169/CRELP 161	Δ	43	51	5	I AIN'T MOVIN' Des'ree (Ingram/Des'ree)	Sc	ny S2 4758432 (SM) 4758434/4758431	Δ	69	64	2 CHANTS & DANCES OF THE NA Sacred Spirit ()	TIVE AMERICAN	INDIAN Visin COV 2753 (E) TCV 2753/-
	18	11	2	EXODUS The New Power Generation (The No	NPG 0061032 NPG (P ow Power Generation) 0061034 NPG/	)	44	. 39	16	THE HITS  Garth Brooks (Reynolds)	Libe	rety CDP 8320812 (E) TCEST 2247/-	Δ	70	68	76 <b>DIVA</b> ★4 Annie Lennox (Lipson)		RCA PD 75326 (BMG) PK 75326/PL 75326
Δ	19	24	26	MONSTER ★2 REM (Lin(REM)	Warner Bros 9362457632 (W 9362457404/936245740		45			SMART Sleeper (Corkett/Sleeper)	Indole SLEEPI	ont SLEEPCD 007 (V) MC 007/SLEEP 007A		71	65	3 STARDUST MEMORI Peter Skellern (Skellern/Ja	ES mes}	WEA 4509981322 (W) 4509981324/-
	20	18	18	DOOKIE  Green Day (Cavello) Green Day	Reprise 9362457952 (W sy) 9362455294/936245529	Δ	46	50	148	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DG0	DGCD 24425 (BMG) C 24425/DGC 24425		72	63	WHALER     Sophie B Hawkins (Lipson)		columbia 4765122 (SM) 4765124/4765121
	21	17	20	CROCODILE SHOES ★ Jimmy Nail IMcAnaney/Nail	2 East West 4509985562 (W Kelly) 4509985564/	Δ	47	43	7	SMASH Offspring (Wilson)	E	oitaph E 864322 (PH) E 864324/E 864321		73	31	2 DRUGSTORE Drugstore (Drugstore/Clev	Honey/Golf ersly)	Discs 8286170 (RTM/P) 8285964/8285861
	22	N	EW	CLEAR Bomb The Bass (Simenon)	4th+B'way BRCD 611 (F BRCA 611/BRLP 61		48	38	66	ALWAYS & FOREVER *4 Eternal (Lowis/Faragher/Char	lst Ave/EMI COE rles/Winans/V	MD1053/TCEMD1053 (E) Westend) EMD 1053		74	RE	Take That (Various)	ES ★3 RC 743	A 74321169262 (BMG) 21169264/74321169261
	23	21	28	CROSS ROAD - THE BES Bon Jovi (Fairbairry/Rock/Coll	ST OF ±4 Mercury \$225352 (F lins) 5229364/522936		49	34	10	GOIN' BACK - THE VERY & Dusty Springfield (Franz/Vani	BEST OF   Dust	Philips 8487892 (F) 8487894/-	Δ	75	69	28 SONGS ★ Luther Vandross (Afanasie	f(Vandross)	Epic 4766562 (SM) 4766564/4766561
	24	7	EW	WONDERFUL Adam Ant (Tickle)	EMI CDEMC 3887 (E TCEMC 3687/	)	50	23		OLYMPIAN Gene (Vinall)	Costermon GENE	ger GENE 001CD (V) 001MC/GENE 001LP		FLATP	7UN 000000			or contined pult poles of comments.
•	25	44		OCTOPUS O The Human League (Stanley)	East West 4509987502 (W 4509987504/450998750	)	51	40		SINGLES  The Smiths (Mornssey/Marr/		VEA 4509990902 (VV) 4509990904/-		A Panels D CIN. I ast Sur		nesse nesse 50% armore Led with 871 and BARD coaper. Saturday in a gardel of more th		e sel CEs of CES of Delive require equivalence in video se require ed from actual scales o ocross the UK
1				TOP	COM	E	П		/	MINITA	IS		-			ARTIST	S A-	Z
1					COM		Ц		_	71101	10			1994 LO	NDON	CAST	Alt., Jimmy	21

# E S Title Label

DANCE MANIA 95 -

2 a DANCE ZONE LEVEL 4 \*
Poli Gram TV 5169612/5169814/- (F)

3 NEW THE BEST ROCK ALBUM IN THE WORLD. EVER! II •
Virgin VTDCD 47/VTDMC 47/- EVER II •

4 DIAW ROCKS OFF PelyGram TV 5554872 (F. 1998)

52543745 3 NOW DANCE '95 
EM(Mirgin CDNOD 15/TCNOD 15/- (E)

6 5 2 DRIVE TIME Dino DINCD 96 (P)

7 4 3 TOGETHER ● PolyGram TV 5254612 (F)
5254614

8 NEW FIFTY NUMBER ONES OF THE '60S
Global Television RADCD 08\*ADAMC08' (BMG)
9 5 SMASH HITS 95 - VOLUME 1 ●
Telestar TCD 2784/STAC 2784/STAR 2784 (BMG)

15 12 11 THE BEST PUNK ALBUM IN THE WORLD...EVER! 
Veryin VTDCO 429/TDMC 429-(E)

18 15 s NATURAL BORN KILLERS (OST) O Interescope 504400400006440400006440040004400400400440004004000400040004

20 16 g ELECTRIC DREAMS ● PolyGram TV 5254352/5254354/-IF)

# 

# **AIRPLAY PROFILE**





		22-22 FM		
			No of	rysk
ž	5	Title Artist Label	LW	1W 31
_ 1	10	BACK FOR GOOD Take That (PCA)	24	29
112	2	TWO CAN PLAY AT THAT GAME BODY Brown (MCA)	29	
=2	- 1	TURN ON, TUNE IN, COP OUT freshpower (fourth & Broadway)	30	29
w2	2	WHOOPS NOW Jacon Jackson (Virgin)	29	29
:5	. 2	WAKE UP BOO! See Redirys (Creation)	29	21
=5	5	JULIA SAYS We We We Process Organisators	28	27
=7	,	YOU GOTTA BE Dayles (Duried Society)	25	25
=7	5	ONE MAN IN MY HEART Human League (East West)	78	25
=7	,	LET IT RAIN Ess 17 (Lenden)	27	25
=10	14	OVER THE RIVER Bray Michael (British)	20	24
=10	8	THE FIRST THE LAST ETERNITY (TILL THE END) Stop Feet. Screener (Assoc)	26	24
=10	15	U SURE DO Sirke (Fresh)	19	24
=10	12	STRANGE CURRENCIES for (Warrer 8 tos)	21	24
14	15	ONE Mica Pera (Caphenga)	19	23
=15	11	DON'T GIVE ME YOUR LIFE MOX PRTY (LOSV)	23	21
<b>=15</b>	13	NOT OVER YET Grace (Perfects)	18	21
=15	21	HYPNOTISED Simple Minds (World)	17	21
=18	20	BABY BABY Carona (Carnal)	10	20
=18	12	SHOW A LITTLE LOVE Distrate Kees (Mild Care)	21	20
=20	22	IF YOU LOVE ME travectore (Epic)	16	19
+20	-	SOUR TIMES Personal (Cel Boy)	7	19
=22	100	LOVE & DEVOTION Me Ser And The Real Maccy (Logic)	4	18
=22	20	MELLOW DOUBT Teamage Facchib (Creston)	8	18
=22	100	SOME MIGHT SAY Oxis (Crestor)	7	18
25	178	MARVELLOUS Lightning Seeds (Epit)	10	15
26	24	THANK YOU Book II Man (Married)	15	15
=27	75	BUBBLING HOT Fara Bantan With Banking Report (Angel)	13	14
=27	00	AIN'T NO STOPPIN' US NOW Lutter Vendross (Epic)	7	14
=29	22	AS I LAY ME DOWN Sophia B. Hawkins (Calambia)	16	13
=29	25	HAVE YOU EVER REALLY LOVED A WOMAN Bryon Address (ASM)	13	13
29	200	HOLDING ON TO YOU Terance Treet (Farby (Columbia)	10	13

		MESS WARMS AND ALL		
			No.	rolplovs
			EW	
100	ž	Title Assist Label TURN ON, TUNE IN, COP OUT freshpower (Feath & Broadway)	89	
٦,	2	TURN ON, TUNE IN, COP OUT HOUSE	62	
2	7		33	
3	12	NO MORE I LOVE YOUS Arms Larrax (RCA)	75	
4	-		42	-
5	-		34	-
6	11		1	-
7	60		88	-
8	3		95	
9	-	INDEPENDENT LOVE SONG SERVER ONDAY	59	
	*		26	-
10	11		24	-
12	22		31	
	11		28	
13		ONE MAN IN MY HEART Human League (East West)	20	
14	15			
15	23	WHAT'S THE FREQUENCY, KENNETH? MEM (Warran Brost	28	-
16	15		25	
17	19	7 SECONDS houseau Nicour Borbanes Nersit Chernyl (Choos/Columbia)	15	
-18	73	HYPNOTISED Simple Minds (Mogni)	0	
-18	<b>U</b>	IF YOU LOVE ME Brownstone (Epic)	19	
-20	25	HOLD MY HAND House And The Breedish (Arlands)	1	
-20		HOLD MY HAND Hoods And the Brown of the Brow	10	
-20	-	WHEN WE DANCE Story (ASM)	71	-
-23	21	AS I LAY ME DOWN Sophia B. Rawlins (Columbia)	0	
-23	-	BABY BABY Count (Derail	0	
-23	959	BUBBLING HOT Para Bonian With Reviking Roger (Virgin)	72	
-23	5	SOMEDAY I'LL BE SATURDAY NIGHT for Jovi (Jambos)	0	
27	-	NOT OVER YET Grace (Perfected)	19	
-23	25	WE HAVE ALL THE TIME IN THE WORLD lavis Amstrong (EMI)	71	
-28	21	TRUE FAITH 94 New Order (London)		
-31	223	CIRCLE OF LIFE (ton John Method	14	
22	-	THINK TWICE Colors Data (Said)	69	



# 95.8 CAPITAL FM

_1_	3	WAKE UP BOOT for Radicys (Creation)	26	29
=2		OVER MY SHOULDER May And The Machanics (Virgin)	28	28
=2	3	HERE AND NOW Del Amos (ASM)	26	28
- 4	5	TURN ON, TUNE IN, COP OUT freelpower Fourth & Broadway)	24	25
5	2	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jam (Jamboo)	27	24
=6	24	THE BALLAD OF PETER PUMPKINHEAD Crish Test Duttning (RCA)	15	19
*6	10	WHATEVER Dasis (Creation)	18	19
=6	7	I CAN'T BE WITH YOU Cranberries (Island)	21	19
*6	- 1	STRANGE CURRENCIES REM (Warner Brost)	19	19
=6	10	CAROLINE Kristy MacCol (Kirgin)	18	19
=6	18	THIS COWBOY SONG Stop (ASM)	17	19
16	10	MARVELLOUS tightning Seeds (Epic)	18	19
=6	21	RUN TO YOU Rosette (EW)	16	19
-6	- 4	NO MORE I LOVE YOUS Annie Lannoc (RCA)	22	19
=15	27	JULIA SAYS Wet Wet Wet Provious Organisation	14	18
=15	- 10	HOLD MY HAND Hoose And The Browdish (Adamsic)	18	18
c15	10	BELIEVE Diso John (Roshed)	18	18
-15	18	SECRET GARDEN Bruce Springsteen (Calumbia)	17	18
=15	10	HOLDING ON TO YOU Terence Trest (Yorky (Columbia)	18	18
=20	21	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Address (ASM)	16	17
=20	10	AS I LAY ME DOWN Sophie R. Hentins (Columbia)	18	17
22	100	HYPNOTISED Simple Minds (Mirght)	9	15
=23	18	I KNOW Dione Fants (Culumbia)	17	14
=23	60	HAUNTED BY YOU Gave (Contentrooper)	2	14
=23	450	I WANNA BE FREE (TO BE WITH HIM) Scarlet (Warner Brost)		14
=23	21	DOWN BY THE WATER PJ Hervey(bland)	16	14
27	200	STUCK IN THE MIDDLE WITH YOU too Jet Newley Bood (Access)	1	13
=28	29	SENSE Terry Hall (Arxious)	11	12
=28	23	PARKLIFE that ifeed	12	12
30	23	KEEP THE FAITH Bon Jaw (Jembool	11	11

		LONDON		
	-		No of p	oloys
ä	5	Title Artist Label	38	49
_1_	6	TWO CAN PLAY AT THAT GAME Booky Report (MCA)	40	41
=2	3	HYPNOTISED Surgia Minds (Vegas)		41
112	4	BACK FOR GOOD Take That (MCA)	39	
4	4	DON'T GIVE ME YOUR LIFE ALL PARY (LIREN)	39	49
- 5	21	OVER THE RIVER May Moteon (Billions)	72	39
. 6	1	TURN ON, TUNE IN, COP OUT freekpower (Fourth & Broadway)	42	37
=7		WHOOPS NOW Jeest Jackson (Vegin)	42	35
=7	13	CHAINS Tine Arene (Celumbia)	28	35
-9	9	OVER MY SHOULDER May And The Machanics (Magin)	33	34
=9	15	JULIA SAYS Wet Wet Wet Precious Organisation)	31	34
11	3	ONE MAN IN MY HEART Homan League (East West)	33	32
12	. 8	LET IT RAIN East 17 (London)	34	31
13	13	NO MORE I LOVE YOUS Arris Lumps (RCA)	26	30
=14	15	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (ABV)	30	29
=14	73	IF YOU LOVE ME Brownstone (Epic)	13	29
=16	9	FOR ALL WE KNOW Novi French (Bugs Of Fan)	33	28
=16	15	THINK TWICE Celor Dion Rpix)	30	28
=18	9	LOVE CAN BUILD A BRIDGE Cords Robel (London)	33	25
=18	75	U SURE DO Soike (fresh)	12	25
20	15	YOU GOTTA BE Desires (Dusted Squird)	76	74
21	22	BEST IN ME Lat Loope (Mercury)	15	23
22	23	THE FIRST THE LAST ETERNITY (TILL THE END) Scap Feet Success (Asign)	13	20
23	27		11	15
24	9	BABY IT'S YOU The Beedes (Apple)	33	13
-25	-	NOT OVER YET Grace (Perfectal	- 50	12
<b>=25</b>	00	ONE Mica Pass (Coolingsol	- 6	12
=27	124	BABY BABY Coope (Street)	- 6	11
=27	200	DRIVING WITH THE BRAKES ON THAT WAS A STATE OF THE PROPERTY OF		11
=29	200	DON'T STOP (WHIGGLE WHIGGLE) Durant Replace (Barrel)	2	9
29	,	OPEN YOUR HEART IN Propin Deconstructors	7	
		The state of the s	35	9

# AIRPLAY FOCUS

# RED DRAGON FM

Red Dragon FM, broadcasting across Cardiff and Newport since 1980 and 1983 respectively, has seen some changes recently. Since Phil Roberts joined the station as programming controller in January this year, Paul Jones has lost his rock show on Saturday evenings and the dance show following it has also been axed. Both are replaced by Party Zone, a fourhour show with a soul and dance format which includes classics from the Seventies and Eighties. More "recent oldies" such as Big Mountain's Baby I Love Your Way - one of the

biggest airplay hits of 1994 are aired occasionally. "We have a more open music policy than many commercial stations," says deputy programme controller Chris Moore, "We're looking to mix core artists such as Bon Jovi and Janet Jackson with some strong oldies, but we also like to take the occasional chance with a new artist." The most recent Rajar figures give the station a 31% reach and 19% market share Its total listenership is 269,000 with a core target of 25-34 year olds within its 15-34 age range. Catherine End

RED DRAGON TOP 10 2 Back For Good Take That (RCA)

3 Turn On, Tune In, Cop Out Fresh
Framer (4th & Bacadway)

3 Wake Up Bool The Boo Radleys 45 Class To You The Brand New =5 Think Twice Celine Dion (Epic) =7 Julia Saus Wet Wet Wet (Page)

10 I Wanna Get Back With You To Jones (ZTT)

Most played singles on Red Dia w/o 1/4/95 © Media Menior

The Bucketheads did well in the charts with their single The Bomb! (These Sounds Fall Into My Mind), a tongue-in-cheek dancey tune that was a huge hit in clubland and received more radio play than many dance releases. But overall plays were still low with the highest number being just over 200 in a week at its peak, and the track did not even appear in the airplay Top 50 until after it had reached number five in the singles charts. The Bomb! was first picked up by Media Monitor on Kiss 100, receiving 25 plays in the week ending February 18 and rising to nd 80 the following week It

# THE BUCKETHEADS week g 331 plays notched up 140 plays in the week programme controller Chris it first entered the charts at Moore says, "It's too repetitious number 15 on February 26, then for radio - there's no real song in

there. Some tracks are made

purely for clubbing and this is one of them." Catherine Eade

MUSIC WEEK 15 APRIL 1995

slipped from its peak of 216 in its

fourth week in the singles

charts, Red Dragon deputy

16

# TOP 50 AIRPLAY HITS

	<u>M</u> EDIA	/ Re	dio 1 F	M/	,	1	1	1	,	,	,	,	,	1		
	MONITOR	Last of 's plantur	1/	Atlantic 257	1	1	1	1	1-	1	1	12	Virgin Radio	/		
This Last 2 weeks	TATOMICK	18	Mo. of plays	inti-	BRMB	Capital	١.	120	Heart FM	Invicta	2	Piccadilly	in R	Tetal	Total	Weekly audience
	Title Artist Label	Lass	Mo. o	Attla	BRN	S.	Cit	Clyde	Hea	Invi	Metro	Picc	Y.ing	at plays	aud.(n)	%+CC-
1 1 1	TURN ON, TUNE IN, COP OUT freekpower Fourth & Brandway)	A	29	93	30	37	16	34	0	1	29	41	26	873	67.65	-3.3
2 6 5	BACK FOR GOOD Take That (RCA)	Α	31	3	48	41	29	49	33	31	33	23	0		59.02	25.3
3 9 21	TWO CAN PLAY AT THAT GAME Bobby Brown (MCA)	Α	29	35	39	49	35	46	0	1	25	38	0		53.81	18.9
4 2 4	JULIA SAYS Wat Wor Wat (Procious Organisation)	A	27	34	41	34	30	37	30	30	28	23	18	902	52.87	0.5
5 10 10	WAKE UP BOO! See Radleys (Creation)	Α	27	51	1	2	25	16	0	1	28	39	29		47.95	18.9
6 8 6	YOU GOTTA BE Desires (Dasted Second)	A	25	60	1 -	24	21	33	31	30	5	44	0	707	43.91	-3.2
7 5 8	DON'T GIVE ME YOUR LIFE Aux Party (UMM)	В	21	74	5	40	19	38	0	1	3	1	0		43.74	-8.8
8 3 3	WHOOPS NOW Janet Jackson (Virgin)	Α	29	10	32	35	10	36	17	25	33	4	0		43.46	-19.5
9 7 7	ONE MAN IN MY HEART Human League (Erst West)	Α	25	33	34	32	34	37	0	29	14	40	0	667	41.35	
10 4 2	OVER MY SHOULDER Mike And The Mechanics (Virgin)		1	68	26	34	36	41	12	30	31		28	782		-18.1
11 18 23	HYPNOTISED Simple Minds (Virgin)	Α	21	26	27	41	25	36	0	30	10		15	626	40.33	48.1
12 17 14	NO MORE I LOVE YOUS Assis Lennau (RCA)	_	0	73	19	30	6	32	2	30	4		19		30.10	4.3
13 15 12	AS I LAY ME DOWN Sophie B, Hawkins (Columbia)	В	13	22	1	1	33	8	31	1	4		17		27.63	
14 26 36	OVER THE RIVER Sitty Mcloan (Brillians)	A	24	0	25	39	1	1	0	1	1	1	0		27.22	45.8
15 32 103	IF YOU LOVE ME Brownstone (Epic)	Α	19	25	4	29	14	13	0	1	3	1	0		27.12	67.8
16 54 50	BABY BABY Corone (Etomat)	В	20	22	8	11	7	26	0	1	3	1	0		26.23	
17 24 45	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	В	13	0	18	29	21	9	33	28	11	22	17		25.77	29.2
18 21 32	CHAINS Ties Azers (Columbia)	В	12	0	25	35	13	20	36	29	4	27	0		25.57	21.5
19 28 34	ONE Mica Paris (Cool(emps)	Α	23	0	10	12	15	23	1	12	15	23	0		25.53	38.1
20 11 9	LOVE CAN BUILD A BRIDGE Consic Relief (Landon)	Α	12	8	17	25	33	31	27	9	11	1	0		25.37	-55.0
21 14 18	LET IT RAIN East 17 (London)	Α	25	0	13	31	2	13	0	1	5	1	0		24.06	-28.9
22 46 178	NOT OVER YET Grace (Ferfecto)	A	21	21	7	12	6	12	0	1	3	5	0		23.95	
23 23 55	U SURE DO Strike (Fresh)	Α	24	0	6	25	2	30	0	1	3	25	19		23.62	18.1
24 27 52	STRANGE CURRENCIES REM (Warmer Brost)	A	24						0	0	0				21.40	15.5
25 35 62	MARVELLOUS (sightering Seeds (Epic)	В	16	0	7	15	3	4	0	0	6	21	19		20.77	46.6
26 20 51	THE FIRST THE LAST ETERNITY (TILL THE END) Stap Feat Scenner (Arista)	A	24	1	11	20	1	10	0	1	2	1	0		20.62	-2.8
27 47 85	BUBBLING HOT Pato Baston With Ranking Roger (Virgini)	В	14	22	4	5	1	5	0	1	5	1	0		19.09	90.6
28 42 93	AIN'T NO STOPPIN' US NOW Luther Vendross (Epic)	В	14	0	18	28	6	15 25	32	29	11	24	0		18.47	63.6
29 15 13	THINK TWICE Coine Dian (Spic)		3	19	1	7	3	34	0	5	2	1	24		17.41	
30 13 16	SOMEDAY I'LL BE SATURDAY NIGHT Ben Jewi (Jambee)		0	57	1	1	1	13	0	1	1	1	19		16.48	
31 25 23	I CAN'T BE WITH YOU Cranborries (Island)	В	1	49	2	1	7	3	2	1	2	1	9		14.25	
32 12 11	INDEPENDENT LOVE SONG Scarlet (Wee)	В	1	0	4	3	16	28	16	28	3	6	18		14.23	
33 19 15	BELIEVE Floor John (Rocket)	A	20	0	1	2	2	1	0	1	2	1	0		13.93	
34 29 50	SHOW A LITTLE LOVE Ultimate Kaos (Wild Card)	B	13	0	1	1	1	2	0	1	3	1	18		13.53	-8.3
35 34 58	HOLDING ON TO YOU Terence Trent D'arby (Columbia)	B	18	0	2	4	0	4	0	0	9	0	0	77	13.90	
36 133 583	LOVE & DEVOTION Mc Ser And The Real McCoy (Logic)	B	4	50	2	1	5	7	0	11	1	1	0		13.44	
	SIGHT FOR SORE EYES M People (Deconstruction)	-	1	43	1	1	1	9	3	1	1	1	19		13.18	
38 30 25	THIS COWBOY SONG String (ABAM)	В	11	0	10	6	2	2	21	0	1	0	14		13.10	
39 158 0	I WANNA BE FREE (TO BE WITH HIM) Scarlet (Warner Bros)	B	12	0	7	9	0	6	0	13	14	0	1		12.69	
40 50 59	VULNERABLE ROUGE (EMI)	D	2	0	8	13	24	3	0	1	1	1	1		12.67	-26.6
41 33 42	BABY IT'S YOU The Seatles (Apple)	В	15	0	5	4	0	2	0	0	5	14	0		12.34	7.8
42 41 154	THANK YOU Boye Ii Men (Mascoust)	В	2	32	0	0	4	14	0	0	0	0	19	81	10.75	19.9
43 51 38	WHATEVER Onesis (Creation) HOLD MY HAND Receion And The Blowfish (Atlantic)	+	0	25	0	0	0	14	0	0	3	0	18		10.71	58.9
44 75 44	THE BALLAD OF PETER PUMPKINHEAD Crash Test Danvaies (RCA)	C	7	0	0	0	8	4	0	0	0	1	19		10.57	-15.1
45 33 54	MELLOW DOUBT Tecnage Fancish (Creation)	B	18	0	0	0	0	2	0	0	0	0	6	45	10.19	
	ALL I WANNA DO Sharyl Cross (ASM)	В	3	17	0	8	3	7	11	7	1	8	0	117	9.89	-7.2
48 55 72	ANOTHER NIGHT MC Sar And Tho Real McCoy (Logic)	-	3	29	1	6	3	4	0	Ó	4	0	0	68	9.87	16.3
48 55 72	BEST IN ME Let Losse (Mercard)	В	10	0	6	23	0	0	0	11	8	0	0	227	9.60	38.1
50 105 0	SOME MIGHT SAY Gasis (Creation)	B	18	0	0	0	1	0	0	0	0	2	0	29	9.51	
30 105 0	SUME WIGHT SAY USUS (CROSS)	-	10	-	in and		Dalord	-		_	_	-	Ť.			

10

Pas.	Title Artist (Label)	Total plays	number of play
1	TWO CAN PLAY AT THAT GAME Bobby Brown (MCA)	751	173
2	HYPNOTISED Simple Minds (Virgin)	626	165
3	BABY BABY Corona (Eternal)	288	165
4	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	410	151
5	NOT OVER YET Grace (Perfecto)	222	137
6	I WANNA BE FREE (TO BE WITH HIM) Scarlet (Warner Bros)	159	137
7	1F YOU LOVE ME Brownstone (Epic)	341	135
8	CHAINS Tina Arena (Columbia)	566	124
9	BACK FOR GOOD Take That (RCA)	1035	116
10 © Medi	OVER THE RIVER Birty Miclean (Brilliand) a Monitor Chart shows tracks boasing groupest increase in the number of plays	197	90

© Media Monitor. Compiled from data gathered from 60 00 or Sunday 2 April 1995 until 24 00 on Searchay 8 April 1995 Stations ranked by audience figures based on listest half-from Rejordata

Pos	Tide Artist (Label)	stations	#4 plays	this week
1	I WANNA BE FREE (TO BE WITH HIM) Scarlet (Warner Bros)	22	14	7
2	NOT OVER YET Grace (Perfecto)	34	20	5
3	OVER THE RIVER Bitty Mclean (Brilliant)	32	13	5
4	BABY BABY Corona (Eternal)	35	19	4
5	IF YOU ONLY LET ME IN Mn 8 (Columbia)	25	16	4
6	LOVE CITY GROOVE Love City Groove (Planet 3 Records)	16	9	4
7	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (ASM)	35	28	3
8	IF YOU LOVE ME Brownstone (Epic)	40	29	3
9	LOVE & DEVOTION Mc Sar And The Real Mccoy (Logic)	12	8	3

MARVELLOUS Lightning Seeds (Epic) © Media Monitor. Chart shows tracks boasting greatest number of station aids joid defined as four or more plays.

31 26

**TOP 10 MOST ADDED** 

S APRIL 1995

**AIRPLAY** 

Media Media Territoria del montro del mentro del mentro

# THE OFFICIAL CHARTS - 15 APR

# M BACK FOR GOOD

		Take That	RCA
2	7	2 DON'T STOP (WIGGLE WIGGLE) The Outhere Brothers Stip/Elemal/WEA	Stip/Eternal/WEA
3	m	3 TWO CAN PLAY THAT GAME Bobby Brown	MCA

- - - U SURE DO Strike

Fresh **Eternal/WEA** Perfecto/East West Precious Organisation

- BABY BABY Corona
- NOT OVER YET Grace
- JULIA SAYS Wet Wet Wet
  - 8 IF YOU LOVE ME Brownstone

MJJ/Epic Warner Bros

- STRANGE CURRENCIES REM
- 11 10 THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Bucketheads Positiva
- LOVE CAN BUILD A BRIDGE Cher, Chrissie Hynde & Neneth Cherry with Eric Clapton London I'M GOIN' DOWN Mary J Blige
  - CHAINS Tina Arena

Columbia

Jptown/MCA systematic

- THE FIRST THE LAST ETERNITY Snap featuring Summer 10 14 DON'T GIVE ME YOUR LIFE Alex Party 19 15
  - 12 17 THINK TWICE Celine Dion 16 DOLL PARTS Hole
- **BUBBLING HOT** Pato Banton with Ranking Roger 14 20 TURN ON, TUNE IN, COP OUT Freak Power 15 19 PUSH THE FEELING ON Nightcrawlers

Virgin

- 22 AIN'T NO STOPPING US NOW Luther Vandross 16 21 WHOOPS NOW/WHAT'LL I DO Janet Jackson
- 18 23 HYPNOTISED Simple Minds B 24 COOD FEELING Roof

# **USIC Week** AS USED BY





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Reprise Warner Bros East West 4th+B'way



The choice of Love City Groove's "Lave City Groove" as the UK entry for Eurovision has once more underlined the

popularity of dance music with The BBC confirmed this week

that the track affracted mass vales than any other song in the history of A Song For Europe, and it is the first time a rop record has been naminated.

Love City Groove will also be Love City Groove will also be the first ever multi-rocial group to represent Britain in the Eurovision Song Contest. According to Beanz from Love City Groove, the track's victory

was a genuine case of the nonnia's choice "We are a rap act and see

ourselves like that, but I've met people of 70 who said they voted for us because they 'liked the speaky bits'. It's blown away once and for all the muth that rap-based music isn't popular music," he says.

The band are a bonafide product of the dance scene rather than being pap musicians. Dance acts that the four members have previously been part of include such credible names as Chapler & Verse, Plulonic, E-Zee Passe,

Moody Boyz and RPM The group were approached by Jonathan King to submit the track for the competition but were originally unsure about whether to enter.

"Jonathan said he wanted to see the competition become more credible and told us the names of some of the other acts entering. So we eventually decided to do it because we

thought it might make the sion better for everybody." savs Reanz The group are confident of

their chances at the Eurovison final on May 13. "I think we've got a very good chance of winning. It will be so different and refreshing to everything else that it's going to hit people in the face," says Regnz

TRIBUTED NATIONALLY JET STAR con Lane, Park Royal, London NWTO ፳

# maiors chase approac

Fresh Records' continued top five success with Strike's 'U Sure Do' has seen the company become the focus of an intense bidding war by majors eager to close a licensing deal. The main protagonists are Virgin, Sony and London in the UK, joined by a number of distributors and labels

from Europe. Fresh is currently distributed by 3MV, the former Indie distributor now part-owned by Sony. "We love being with 3MV but you get to the stage where you owe it to your artists to investigate other options. We want to do album projects and while you can successfully do singles as an indie, for albums you really need the backing of a major," says Dave Morgan,

co-director of Fresh. Choosing the right deal will be a difficult decision, says Morgan. "It

cnoosing me right deat will be a difficult decision, says Morgan. "I depends on whether the majors can be flexible, so we can get the type of deal we want. We're very excited by the possibility of getting into Europe and we want a deal that will allow us to do that effectively," he says. "But we will definitely have fled up a deal within three weeks."



side

strictly rhythm's pizzaro in uk talent hunt carl craig album will drive you crazy

dj hype picks his classic cuts (5



WORK IT





With Alex Party picking up where Whigfield and Baby D left off, London's Systematic label is still very much the feam to beat on

ope. Originally discovered by st Bam. Mark 'Oh is in fact



Company

MIXES BY THE PRODIGY AND NEW BLOOD **OUT 18th APRIL** 

Dj'...

MARY SHOV LOVE leted titles OVER 25 6 2 2 [ ma ma









The Pelican Club. Bosement 17 Market St. Aberdeen Wednesday through to Saturday, 10pm-Capacity/PA/

special features: 600/12K JBL/live acts; beer garden Door policy: 'No moustaches or brown leather iackets." - Paz

Music policy: Varies each night: garagey house, hard house techno, dub, hip hop, reagge and jazzy/latin

tunes D Is-

Paz Pooba, Tich, Andrew Weatherall, Darren Emerson, Justin Robertson, Claude Young, Richie Hawlin and Fred Ginnelli

Spinning: Winx 'Don't Laugh' Space DJs 'Space DJs'; Jack 2 Jack 'Panash'; The Phoenix 'God Within' Funkdoobiest 'Rock On' DJ's view:

It's a miniature version of Pure - a dark, dinay sweatbox with mad, upfor-it jox. A wild club!" -Alex Knight.

Industry view: Very diverse. Musically, it's very open minded they're not scared of the cutting edge. Check out any of the nights," - Jean Branch, East West.

Ticket price: Varies on the night. Average £3.50

in uk talent hunt news pizzaro

Visiting London last week Pizzaro is on one of what will in doubt one of the most influential figures in the dance world the future b frequent talent scouling trips to As head A&R manager at these shores

Strictly Rhythm, Pizzaro has "I'm looking for new been a driving creative force of producers. We don't want to be using the same people all the New York's premier house label since its inception in 1989. time we want to find the new helping launch the careers of artists such as Reel 2 Real and jacks out there. You think that New York producers are the best Rarhara Tucker and working in the world but I don't with producers like Roger necessarily think that's the Sanchez, Todd Terry, Little Louie Vega, George Morel, David The LIK is of mossive Morales and Armand Van Holden to name a few

importance to Strictly Rhythm,

unting for about 80% of the company's singles sales, a situation that has been partly coused by the collapse of the fance scene in New York, says

"In the past three years all the kids that used to listen to dance have switched to rop. The rop scene has taken over and then no club scene in New York at the moment and I can't see things getting better. That's why everybody wants to come aver to Britain," says Pizzaro. Pizzaro says Strictly's long

term ambition is to be the biggest dance indie in the world", a not unrealistic goal considering the company releases 100 new singles a year, selling one million copies worldwide. The company already has offices in the UK Italy and Japan with more

Pizzaro is currently overess new malerial for Barbara Tucker and has signed the legendary 1 is Lauis for the label with his first release, an EP, due out in the summer.

# town with new album

· With the successes of Ibalies Anderson and D\*Note under its belt. make it a hat-trick of critically-accigimed olbums with the release of Cool Breeze's debut LP 'Assimilation'. Out on Anril 24, the gibum is the work of Dorado's In (pictured), who is co-producer of D\*Note's two LPs and a programmer on many of the label's best tracks. Starting out with the mid-Eighties UK hip hop crew Down By Law, Lexton has followed the twists and turns of the hip hop-

Charlle Lexton



with the doubt see that co-opted into the trip hop category. "I don't like the term trip hop but if people have to put me in a category, I'd rather be bracketed with stuff like Mo Wax and Massive Attack than as a jazz act," says Lexton.

April 13

One of the album's undoubted highlights and a possible future single is a cover of The Clash's 'Charlie Don't Surf'. "I originally got turned on to hip hop by records like The Clash's 'Sandanista' album," says Lexton. "I wanted to do a cover on the LP, so I thought It was nicer to update a song like that rather than choose some old soul track."

Cool Breeze will be featured at Dorado's showcase this Wednesday

(12) at London's Astoria 2 alongside Jhelisa, D\*Note, Outside and Slowly, with DJs Ross, Cool Breeze and A.P.E.

# cool breeze blows into new label primate swings into action project inclin trance and techno labels look set to receive

a boost with the lounch of Primate Recordings – a label to be run by Prime Distribution, a leading distributor of techno and electronic music The first release by Primate is 'Prime Cuts: Music For

The New Electronic Generation Vol. 1', a compilation of The New Electronic Generalism vol. 1., a Complitation of mostly UK talent, including tracks such as Moas's 'San Narciso', DBX's 'Losing Control', Sourmash's 'The Blessing (in Disguise)' and San Of Mono's 'Universal Code No. 1', among others.

And Richard Stewart of Prime Distribution has produced



a mix version of the album which reflects the genera hi-tech approach of the label in that it was all done on

"We mixed it from Apple Mac to Apple Mac rather than from deck to deck. We computer generated the sleeve, we computer generated everything," says Primate label manager, Linda Jameson

Primate is planning to release six Prime Cuts ofbums in 1995 with a new compilation series planned for next year. For now the label will be concentrating on trance/lechno. "We might eventually progress into hard house but we'll probably launch another label for that. At the moment everything we do will be for the dancefloor rather than for the bedroom," says Jameson.

# the-reese-project



"direct-me"

Sasha-remix 12"-CD-HC

"the-3am-drop-tour"

Ramside Hall County Durham April 14 The Empire Middlesborough April 15 Coloure Edinburgh April 17 The Hacienda Manchester

April 21 Soul Weekender April 22

Club UK

Wolverhampton

release-date "24-4-95"



Southport



Straight in at number one in last week's Music Week dance album chart, no one could possibly accuse New York's Ol' Dirty Bostard (pictured) of perentally popular Wu Tang Clan, following hard the four-minute mumbling intro taking the Statton island crew into ever new levels of weirdness. Highlights include the rougher than rough 'Raw Hide', featuring Method Man and Raekwon The Cheff, 'Goin Down' and an outrageously sung

pendering to commerciality on his debut LP 'Return To The 36 Chambers'. The album is currently the toast of New York and is the latest offering from the on the heels of the solo venture from fellow Wu Tana member Method Man, Discordant planos, out of tune singing and beats that sound like they've been recorded on a cassette recorder abound, with ballad, 'Drunk Game (Sweet Sugar Pie)'

generation of Detroit chno artists. Cart Cr

has risen to become one of the most revered names on the world techno scene. This week sees Craig get the chance to match his reputation with a fitting

level of exposure when blanco y negro/WEA release the 25-venr-old's debut major album 'Landcruising'.
Famed for the releases

on his own Planet E Communications label and just about viry ather significant techno indie. Craig's backing by a major label has allowed him to add even more textures to his trademark electronic landscapes

"I've always wanted to do an album in a larger sludio and it's given me a Dance labels look set to be the

latest supporters of the easy listening revival

flowed me to get a little bit more expandability on keyboards," says Croia

The source of inspir for this allinstrumental work Toyota Landoniser a particularly popular vehicle in the Detroit area looked at the name and decided

wanied to do an "Landcruising". It's about driving around Detroit - or aniawhere where you can really trive. It's just about the idea of concrete, cars and driving," says Craig

yous piece of musi with different segments



be a lounge lizard Steve Long says, "Cowboy is known for very leftifield shuft. I suppose you

will turn a few people's heads

Science Fiction' - will be leased next week (17) will be released on May 8

If you want to rience Carl Craia live he is visiting the LIK this month to D.I. at the new Mo Wax club Heartz nevi Friday (21) at ondon's Gordening Club, and the following night (22) at i-D's World Your party at UK Midlands in Wolverhampton Meanwhile Planet E's release schedule includes the compilation Elements Of Experiments With Sounds' and an FP by Steven Payton.

Fourth Wave

could say this is rightfield. I think it

Rephlex follows of the end of May with a single by self-styled lounge act The Gentle People, also known for their appearances at Indigo. The sample-based track will come

in a variety of farmats, including an Aphex Twin reworking.
"Richard James (Aphex Twin) is really into it," explains
Nick at Rephiex. "We don't want to just be pinned down to

ISTRIBUTED !

NATIONALLY

With the sub-fille 'A Trip To The cHip sHop' taking an ironic swipe of the trip boo. monicker. The second volume of New Electronica's '110 Below is one of the heat ons of trin bonow bent crientated tracks about Compiled by Russell Waterman of Slam City

Skales, the LP covers a wide ronge of hip hop-based new music To win a copy of the just answer this question which of the following could be described as trip hop? (a) Pinky & Perky (b) PJ & Entries to Trip Hop Comp RM, Ludgate House, 245 SE1 9UR by April 19.

# Cavboy's 'My Unknown Love', an original song written and performed by Count Indigo – host of the Indigo club in Soho – is due out on May 22. The single is also available on 12 inch with two mixes by Evolution. A&R director will love city groove give eurovision credibility?

Following the release of EMI's 'The Sound Gallery', an LP

of forgotten classics including "The Night Rider" ("music from the Milk Tray advert") on April 10, both Cowboy and

Rephlex are planning to put out easy listening singles

which is a real shame. Still, I won a \$50 bet on it anyway.

James Resibio - Podolece
Kas 102 Medicateser
Thippediph Leconds of Local Teach College and Service of Local Teach College and Maxine - Omega record shop, Northwich 'I don't hink it will win onyway, but either way Eurowision will always be orap hey friet or moke the kids interested this year and it was just inductious. They should stack to the coboret style - its always going to be a joke ortway."

It's a good record, it's been requested here. It will take two requested nere. It will take two or litree years of good records winning to make a difference, but with Europe getting more important generally, if could start to be taken seriously. Fill watch ill this year if I'm not

ald reflect the music that should reflect the music that people are listening to. I would imagine a lot more Euro-dance stuff is going to start appearing in it. It's great to have a rap act





Company

Record 6



# legends of the dark black-pt2 (renegade master)



back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people.....back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people.....out now on 12. CD & CASS

Bul

ad manager: redi blackett 🕀 deputy ad manager: judith rivers 🕀 senior ad executive: steve masters 🖲 ad executives: ben cherrill, rackel hughes 🕀 marks









focus

Vinvl Frontier, 15 High Street, Woking, Surrey Tel: 0483 771413 (60ft x 15ft)



Specialist areas: Upliffing US and UK house. cheese, techno, ambient. jungle, small amount of US hip hop, classic back catalogue, rare promos. Merchandise: jackets, Tshirts, sweatshirts, record baas, slipmats, DJ mix tapes, jungle box sets. Video game section; ticket agent; mail-order service. Owner's view: The shop has been

designed like the coffee shops in Amsterdam with an emphasis on chilling out. There are plenty of chairs and refreshments as people do spend quite a few hours hanging out while selecting their tunes As we like to keep on the underground vibe, we are pushing the jungle sound with our in-house junglist Toby Scopes, aka DJ Tera. The shop manager Joe Flanagan and I are both active house DJs. House is our biggest seller and UK house outsells US. Jungle sells to people under 22 while techno is popular with the older crowd. Ambient is selling well," - Darren Norman,

Distributor's view: Very nice blokes. Joe's a top guy He knows what he wants and pushes it. They're interested in moving house forward -

evervone else is on a cheesy tip while they're pushing original stuff." -Andy Colver, Empire. DJ's view:

"Good, traditional service with a wide selection of music. They're on the

ball," - Stacey Tough. club & shop focus compiled by sarah davis. tel: 0181-948 2320.

4

# I'M ALIVE Seal MCA DREAMER Living Joy Talkin Loud (6) **EVERYDAY** Incognito Junior Boy's Own BORN SLIPPY Underworld NEW A breakbeat techno epic Cheeky LOVE LOVE HERE I COME Rollo Goes Mystic TOO MANY FISH Frankle Knuckles featuring Adeva With mixes from Morales and Saloshi Tomile Mercury NOT ANYONE Block Box NEW With mixes from Joe T Vanelli, Kamasulra and Play Boys Foreign Policy I NEED YOU Pendulum 8 (9) STRINGS OF LIFE Rhythm Is Rhythm 9 A new mix of this '88 classic on one-sided viny AS LONG AS YOU'RE GOOD TO ME Judy Cheeks 10 With mixes from Frankie Foncett and Dancing Divaz Mute 77 INTO THE BLUE Moby One Little Indian ARMY OF ME Block NEW With remixes from the Beastie Boys' Mike D and Skunk Anansie Viroin 13 ZION YOUTH Dreadzone Feverpitch NEW GET ON UP Project "A" Driving, deep house groove 15 **FAVELAS** The Aloof East West NEW w and chunky but with house and techno mixes too 16 NEW STROBONIC INJECTION EP Liquid Wheel Red Excellent techno doublepack from Dublin's finest label 17 NEW LIQUID DESERT Earth Nation Eye-Q Finely funed techno from Sven Vath's co-producer 18 BURNING MK Activ NEW INDOCTRINATE/THE GLOOM Costle Trancelott Sinte Licensed from Movin' Melodies 20 NEW SHARE MY LOVE Alexander Hope



Classy garage tune with mixes from Splice Of Life





















THE BO











dj hype keeps the jungle nights

roastin' and the crowd comin' back, here are his classic cuts

"valley of the shadoves" origin unknown (ram)
"Everyone likes this record. It's northy three years old and yet it's got more respect than most turne now. I don't play hopry music but I may be called in to turn a dark jungle are into a hoppy rowe and I'll along his track.

— it's the only turne that can do that."

adio babylon' meat beat manifesto I did a Peel session with

Shut Up And Dance in 1990 and I cut this track up. I used to be on Fantasy Radio and people who remember me from then still ask me for it."

You must think first ganja crew (ganja)
"This was released when certain people were moking statements that they were the be-oil and end-oil of jungle. This record is a response to those people."

"terminator" netalheads (synthetic) This come of a slage when reakbeat music was at a bit

of a law, when the media was spying rowe's dying. The music had come to a point where everything seemed to have been done find could be done. I didn't know where to go myself. This trook had lots of good technical stuff although it wasn't a big dance time. It opened my eyes wider.



'god'll make you mine' potential bad boy (biza)
'It came out ground '93. I still play it because the tempo lits with whoi's being played now. It's a classic and I olways drop it in the mix. I don't play it on its own, I mix it over the top for a minute and a half.'

bliss' studio ii (white labels) 'Agoin early '93. The tempo of these trooks is slower han now but they're clossics on the jungle side. I would play hern at a happy row. Med closes will go happy row. Med closes will go basslines. When these tracks were reloaded they were oftened of their time. Now everything is bassline criteriald. Then, no-ne lawer when they got their strong bassline criteriald. Then, no-ne lawer when they got their strong the these tracks is slower than now

'dread bass' dead dread (moving shadow) 'It's massive. It come at a time when

drum and then Dread Bass came along with more analogue bass sounds and

SHOW YOU A OVE

---- X

This is a classic culf or me because I did the World Drone party of Lydd Alippol I cal Gwy Fowkers night and if was the lost racord of my Seed. Seven thousand people were there and they exceed the control of the seed of th

"When this was released it captured the whole jungle vibe of that lime. It was a classic of '93 when the music was dark with techno sounds and when jungle went from being completely underground towards being the 'in' thing."

"pussyclair" redlight (dub plate)
"They made it or m. The first big jurgis rove it did was Jungle
Forei in Cownity, it was the first lock played and a lives
massive, I went first middling I had to price impsel as a OJ
and the lated got recount four lines. —The crowd work mad, it
was a real confidence builder People durye ask me to play it
on it is never been relacesed." compiled by s ter 0181-9



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# THE OFFICIAL CHARTS - 15 APR







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SURVIVED (JOHNNY VICIOUS MIXES) Loleatta Holloway BURNING (MK '95/MR ROY MIXES) MK IT'S ALRIGHT (MIXES) S.A.L.N 4 Ø Club Buzz Fresh/Network doublepack TAKE YOU THERE (SURE IS PURE/DANNY TAURUS/XEN MANTRA/SPLICE OF LIFE/PLAY BOYS MIXES) Ronni Simon 0

SATISHED/TAKE ME HIGHER (SLO MOSHUN/ORIGINAL MIXES)

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IT'S A MAN'S MAN'S MAN'S WORLD (STONEBRIDGE & NICK NICE/SLEAZE SISTERS/BAND Seveland City MY CHILDREN Moseph Cat 0 9

COME ON & BOOGIE! (12" FUNKY MIX/DUB 4 CLUBS MIX/WIZZ-ARD REMIX/DR MAGIC **40T OVER YET (BT/DANCING DIVAZ/ORIGINAL MIXES) Grace** IVE REMIX) Funky Disco & The Nugroove F ħ Ħ

> DOLL THINK BUBBI

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GUDVIBE (MR BOY/WAND/TINMAN MIXES) Tinman

Perfecto Consolidated lunted Vinv

> HE CYNICAL EP: KEEP ROCKIN'/JUICE/DO DAT DANCE AFC Botswans **JOICES INSIDE MY HEAD (E-SMOOVE/ROGER S MIXES)** The Police MOVE THAT BODY (NUSH/BOTTOM DOLLAR MIXES) Nush 90 9 0

SEX LIFE (ARMAND VAN HELDEN/THE COMMISSION/URBAN HERO MIXES) DEJA VIJ (BACK II BASICS/PLAYBOYS MIXES) Deja Vu CRAZY (TIN TIN OUT MIXES) Mark Morrison Seoffrey Willia

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16 21 WHOO PUSH

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MR RIGHT (DAVE LEWIS & JAKE ROBERTS MIXES) The Cartell featuring Eleanor Mills Gash

Naomi Daniel ANGING PATEODITE Beat Syndie I WANT YOU Itchy & Scratch, 6 Hands On WEA DON'T LAUGH (JOSH WINK/TONY DE VIT/JUNIOR VASQUEZ MIXES) Winx XL doublepack IDE OF THE DARK BLACK - PT 2 (RENEGADE MASTER MIXI/DARK BLACK ANTHEM THEMS) WHO SHE MUSIC MIXICAN I DET A 110 (REMIX) WHO SHE MIXI/DARK BLACK ANTHEM INCHES

JS Hot 'N' Spicy Smack UK/Six6 doublepack 1.1 TRIBITTE (ORIGINAL MIXVICLUS DUBVIDREAM FREQUENCY MEETS ROB TISSERA GOT LOVE IN MY HEART (SPLICE OF LIFE/SMOKIN BEATS/XEN MANTRA/DANNY WHY EVEN GET STARTED (NORTHWEST PRODUCTIONS MIXES) Walld

listructive

SWITCHEAD (ORIGINAL MIX/TOKYO DUB) Marshall Stax

Jelly Street Ith & Broadway BEST THING IN THE WORLD (NOSTALGIA FREAKS/NIGEL LOWIS MIXES) Optimystic WEA US MAW RHYTHM NATION (MANO Y MANO/SNAFU/BASS RATE/VANILLA SOUND MIXES) PUSH PUSH (ORIGINAL MIX)/(NEW BLOOD MIX) Rockers Hi-Fi J SURE DO (STRIKE/GOODFELLAS/MR ROY MIXES) Strike WHEN DO I GET TO SING "MY WAY" (REMIXES) Sparks ADDNSHINE/HILLBILLY SONG Kenlou

X-Clusive doublepack

DON'T YOU WANNA BE MINE (LOVELAND/CHRIS KING/SPLICE OF LIFE/PROOF MIXES)

BREAK OF DAWN (ORIGINAL/SIMON HARRIS/URBAN JUNGLIST FEATURING DADDY

REDDY MIXES) Rob Base & DJ E-Z Rock

he Real Deal featuring Annette Taylo

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ET'S GET STARTED (LOVE TO INFINITY MIXES) All Saints 1.9.7.5.

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LUB MIXI//NEW ATLANTIC CLUB MIX) Ashah

YEOW (MIXES) Buckle & Fogey featuring Pastor Jugg

AURUS/THE COMMISSION MIXES) Donald 0 WELCOME TO THE FACTORY (MIXES) Moraes

GET ON UP/(UP YOURS MIX)/INNIT Project 'A'

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VOLUME 1 Krinkle Kirt Gronves

Zance/ZTT doublepack

FSNY THE SAMPLER: IN THE DARK WE LIVE (THEE LITE) Aphrohead/WHAT IS HOUSE MUZIK? Phuture Scope/IT'S OUR TURN Project 4007/JOURNEYMAN MINISTRY OF LOVE Romanthony 9 25

Sound Of Ministry IF YOU ONLY LET ME IN (KEITH "KC" COHEN/DARRYL JAMES MIXES)

Spot-On FEEL THE FIRE (CARL CRAIG/RON TRENT & CHEZ DAMIENKEVIN SAUNDERSON MIXES) MOVE YOUR BODY Hyper Go Go meets E-Groove



WAS UKSING

LEGENDS OF THE DARK BLACK - PT 2 (RENEGADE MASTER MIX)/(DARK BLACK ANTHEM



Bulleted titles an









CD and Cassette include the classic 'Motownphilly'

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Cat.





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namecheck: ralph tee 🕀 daisy & havoc 🕀 james hyman 🕀 nicky (black market) 🕀 brad beatnik 🕀 tim jeffery 🖨 andy beevers

# tune of the week

underworld: 'born slippy' (junior boy's own)

techno Messrs Emerson, Hyde and Smith bung dozzling ride through rich, colourful techno terrains. For the first minute, you might think the boys have none all jungle on us but no – those lush synths cruise in to perfectly balance the thwacking beats There are three stunning and quite different mixes too (plus a rare mix of 'Cowgirl') so there's no excuse not to blow all your hard-earned cash on yet another Inderworld masterpiece. Absolutely totally



hio hop kind of trippy, kind of hippy METHOD MAN 'Release Yo' Dell' (Def Jam/Island). As if up with one of the whatever you want in the hotiest hip hop albums of the veor wasn't enough. Method good to know that some Man naw gets a remix that goes one step further. The Prodigy are the unlikely knob are still doing it well. As the twiddlers to construct a demon interpretation of the tune. Dark hard techno-fied hin hon is what you get with chilling , eerie synth screams and a totally thumping beat Staggering \*\*\* \*\* bb

REAMISH & FLY 'Stocked' (Delancey St). As every bloke and his dog continues to



press pack for these two mokes it clear that they're a right pair of lost souls, it's just as well that their record may have just saved their skins. Heavy and booming and with some very well chosen snippets, this is a monster that should do very

moody, (b) swirling psychedelia or (c) spy film soundtrack material (i.e. the Portishead mix). Then there are loads of weird noises on Meg RRRRR the fourth mix. At least we think so, but we may have imagined it Anything's possible. It's EARTHLING 'Nefiso' (Cooltempo). This is frecky. \*\*\*\*

DVER YOU A MARY SHOW LOVE ONE A



JIMI TENOR 'Take Me Baby' (T&B Vinyl). This is one of those records that proves to be a great idea not quite fully realised. Disco meets techno as Finland's Tenor gives it some lowdown dirfy vocals over a funky organ hot-steppin groove. It's the three B-side ixes that ham it up in fine style with only the weak vocals letting it down. But, hev. don't let that stop you going for the total cheesy funk-out with this

nis fascinating rap that are (a)

one. MMMM MA HICK VILLAGE 'Hor (Footostic) This track is actually four years old and originales from the now defunct Grand Plan Records. This time the housed-up vocals are injected into a hard, funts, mix from The Cotton Club who ap for a cool disco house vibe that builds beautifully. They also provide a piano-led mix white Fifth Circuit put a classic hip hop sample over a funky beat and Matthew & Leon Roberts jazzed-up mix. \*\* \*\* \* bb

TC 1995 'Just Get Up And Dance' (Planet 4). It's that Italian foursome back with their mual fix of funky guitar. The F.P.I. Funky Mix has all the usual ingredients wah wah peddles working overtime; driving beats; and corny but calchy vocals. It's a typically effective combination, although computed dated. For somethina fresher Irv the Bdreadzone

side's Introlozzi Nightfly Mix with flanged-out ord lines

MMM WINX 'How's The Music' (Back 2

Basics). You can't get more this. The Original mix on this package has barely got more than just the kick bass and vocal complet hat the rest of this

doublepack supplements the basics with a variety of weird vocal effects. some acid basslines and harsher nercussion. An excellent release if you like you house deep and strange but probably a little over the head of the average DJ.

# MMMM

ST GERMAIN 'Boulevard 2/3' (F Communications). The second instalment of Ludovic Novarre's Boulevard trilogy lives up to the high standard set

MMMM sales will breed like easter bunnies MMMW this will urrow its way into your brain MMM pin your ears ack for an egg-cellent tune W I'll make you hopping mad you won't want to drop

these droppings by the first EP. The epic 'Thank wonderfully wholesome bassline, while the evocative male vocal and the subtle guitar create a real bluesy feel John Lee Hooker recorded for

Eight Ball, then it would sound



something like this. 'Easy To Remember' is an atmospheric jazzy groove with a bumping double-bass rhythm and an insistent piano loop providing the backdrop for a free-flowing horn theme and a spoker tribute to Molcolm X. The EP is rounded off by the impressively authentic reggoe instrumental, "Dub Experience II". Can't wait for part 3. \*\*\*\*

FIERCE 'Working Girl' (white label), A useful Brit-house

ISTRIBUTED NATIONALLY Y JET STAR





Company Record





YOU E

mark 'oh

rience Child Мен Адоге...

Released 10,04,95

Featuring the Monstrous "12 INCHES JUST THE RIGHT SIZE" MIX

and the ultra glamore "EVERY QUEEN HAS HIS DAY" MIX













excellent lough synth-led bassline that's synth-led bassline that's overlaid with more argan and synth parts to good effect, even though the gruff loe T-soundalike male voice that raps 'I'm a working girl!' sounds a little odd. The B-side mixes provide a more commercial angle with plano and female vocals. \*\*\* I

WEST 1 'Let The World Know' (white label) A chunk of India's vocal from River Ocean's 'Love & Happiness floats above a driving production that sounds very NY one minute and very Euro the breakdown. It is all very cheeky and a bit rough around the edges, but that is part of its oppeal. \*\*

LOU2 'Ereaky' (Strictly Rhythm). A collaboration between Liff Louis and Liffle Louis (Vego) that's deep NY style and leans more towards the style of the former with its strange utterings and hypnotic qualities. Vega's influences do shine through eventually on the Bor-Heads mix with the areal walking bassline and jazzy organ chords. An original and groundbreaking tune that will probably develop a fol over a long period of firme like many other Strictly Rhythm releases. XXXXX

DANCING DIVAZ 'DIVI Rhythms Volume One' (Tripoli

Trax). Having given us some

OBX "It's All We Know (Positive Science Mix) Red Red Groovy
"Another Kind of Find"
(Tasty White Label Dub Mix)

Dial E 4 FX
"That's How My Heart Sings"
(Positive Science Mix)

Euphoria "Freak You" Positive Science "Nebula"

Positive Science "Soul Feel Free" (Forbidden Mix)

ASC LP/CD I RELEASED ON 10TH APRIL

could easily do the same here Using Johnny Mathis's "When A Child is Born' theme, the Caspar Pound "House" (Peter Parker & Mr. Tom Anderson Mix)

post, the Divoz finally find time to do their own thing with this EP of certified floorfillers.

'I et The Rhythm Flow' is a high

guitar stabs, rapid fire

breakdowns, crowd-pleasi

rap loops, ratting piano lines and acidic keyboards. Come On Girls is an insansly upbeat

disco-house hybrid making good use of the "One for the trouble, two for time..." voca

loop as employed by Grandmaster Flash. The EP is

Rhythm Flow. \*\* \*\* \*\* ab

RHYTHM FACTOR 'You Bring Me Joy' (Multiply). There's r

(following 20 Fingers and Carol Bailey) with this typically

oot are responsible with Vee

Woodruff handling the diva duties. And irresistible it is too

do battle with uplifting efforts from Pukka and Jules & Skins

from the UK. Simple and very

MARK 'OH 'Tears Don't Lie'

(Systematic). From Teutonic Taylown Jerritory comes this

number one in Germany and

monster hit that's already been

effective. \*\*\*\*

as the very NY-style US mix

banging house track. BOP's Shank Thompson and Paul

ing as Mulliply goes for a

rounded off by 'DJ Mix It', a

heavier and more trancey

interpretation of 'Let The

third successive club hit

menium stormer with disco

OBX "Eternal Prayer (Caspar Pound Mix)

R.H.C. Featuring Playka "Tangled In My thoughts" (Hardfloor Mix)

Plavka "Maximum Motion" (Maximum Trance Mix) Dial E 4 FX
"That's How My Heart Sings"
(MLO M(x)

ED mixed by Francesco Farfa

stomper adds its 140bpm-plus breakbeats, sped-up "tears don't lie" bytes and great melodic breakdowns to great commercial effect. In to great commercial encor. Mark Oh remixes his own trock with Oliver Lieb & DJ Hooligan odding to the 'appy 'ardcore anthem. \*\* \*\* \*\* \*\* \*\* \*\* STONE ROSES 'Fools Gold'

(Silvertone). Having wailed five years for a follow-up, the same thing has happened with nixes of a definitive Manchester club classic. Tall Paul's mix kick-starts with some Shoff-v/wah-wah guitar and then builds to get heads nodding/loces smiling when that riff creeps into the mix. A good mini-acapella breakdown reinforces the fact that he's done a good job in giving the track a well-deserved dust-up without being too radical. Office Dagais's mix comes across as too spacey and not as dancefloor friendly as TP's. If you end up disliking both, the original is included \* \* \* \* )h

# techno

XXXX

XXX

ON-LINE 'Dino' (MC Projects). The fifth release from the Drum Club's new label is a deep, hard gurgling little number that weaves around a throbbing bassline in an unashamed hard france kind of way. A few breakbeats ore thrown in on the A-side while the flip goes for a simpler, uncluttered mix Definitely worth seeking out.

GIZELLE 'Diagnosis' (Bag). One of a number of new releases from the lobel that brought you, among other things, Tasha Killer Pussies 'Acid Boby', this record is a cunning acid number that starts all gently loopy ("so out of it, so really really out of it') and then goes quite severely loopy in the middle. A well-built piece of music, look out for this and other releases from Chris Liberator, DJ Attitude and Evolution It

Megadog and beyond is your

CENTURAS 'Next Stop Central' (Junior Boy's Own). Another fine EP from this crew who seem to better at making Detroit style techno than the and gurgling synths set the page and it features bass ounds that disappear so deep I'm sure only fish at the bottom of the ocean can hear them. The title track is the

> contributions are well worth checking, as is 'Crisis', a slow skonking dubby work-out. MMMM DREADZONE 'Zion Youth (Virgin). One of the UK's

> ier dub techno acts heralds its debut Virgin release with a splendid Underworld mix on the A-side. A delicious organ line and thudding beats coast along as Earl Sixteen's dubby vocals drift in and out. The lypical Underworld pounder is joined on the flip by a groovier and dubbler Dan novan mix that will also fill the floor. MMMM W

# **j**u**n**gl**e**

WHITE NOISE featuring JUDY HAYWARD 'Smile On A Dog' (Rebelli). The title is taken from a lyric in Edie Brickell's What I Am', of which this tune is basically a iunale version. It's done in a very restrained way - if you don't count the raths off synth break - and adds a lilling, funky feel to the original. The redane but that killer quitar run remains. A

# MMMM

88.3 featuring LISA MAY 'Wishing On A Star' (Urban Gorilla). Absolutely firing junglistic remake of a soul sic on Labelo Blanco's sister label Urban Garilla Nice strings ground the oggressive bassline and mashed up breaks work well with the voice of Lisa May fune. MMMM

garage WALID 'Why Even Get Storted?' (4 Liberty), 4 Liberty has really struck gold in the song department this time. Unlike some of the excruciatingly formulaic drivel that masquerades as love songs, this beautifully sung songs, this beautifully sung and lively track sounds original and joyful. It could easily get passed over ("oh another male vocal garage thing") but it best, but the B-side's

> hooked. \*\* \*\* \* \* d&h TERRI SYMON 'I Wanna Know What Love Is' (A&M). Definitely a highlight of this week's new batch of tunes is this solo debut from Terri Symon. A few years ago Terri was the lend vocalist on the funky street soul tune 'Got To Be Your Lover' by Eastern Bloc because of the record shop up north, but the mixes were inferior), and later sang with BBG on the Top 20 hit 'Snoppiness'. Here she betts her extremely soulful lonsils

really is a cut above. Give it a

few listens and you'll be



initially recognise as a cover of the Foreigner classic, but that's what it is. Remixers include Saloshi Tomiie. David Morales and Rokstone (aka Steve Mac who is one half of Gems For Jem) while the song in all of these is firing on all cylinders with some gorgeous pianos and gospel backgrounds giving the track a high "goose bump factor \*\* \*\* \*\* \*\* \*\* \*\*

ALEXANDER HOPE 'Share My Love' (Hott). A very cool and



bb























mellow understated garage metrow arracestured garage release that puls quality control ahead of any fashion frends. The jazzy vocals and rhythmic organ ritts create an excellent nging groove. Add some swinging grouve. And some and you have a record of real class that will probably affract for more altention on the other side of the Atlantic than here, but check the funky Foot & Mouth dub for a bit of lough Mibolness. \*\*\*

# fink

BLENDER 'Trouble Jozz' (Our Kids). Licensed from Italian Irma Records, this simple but tunky track will be a useful addition to many a collection. If





JUDY ALBANESE 'That Ain't Right' (US Maxi), Independent New York label Maxi, better known for its house music showcases its new soul divin with an extremely classy and

you want a slow track to shake

chill-out arses, you've got it. If you want a mellow jazzy house version of the above, you've got

you want an uptempo stomping house version of

gentlemen, you've got that

genternen, you've go: mui too. All good, none amazing, but it's still a handy piece of

some, why ladies and

vinyl. \*\*\*

soul

it And if

tasty debut single. The lead off nives are in oct quite gentle r&b offairs sporse with

simple rolling percussion Seventies nodes pigno and old fashioned squeaky synth sounds carrying a quality vocal erformance The album version has a

arrangement with funkier drums and



synths strings which, if this is anything to go on, promises a strong LP, More traditional to the lobel are three house mixes oppeal further. \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\* \*\*

# swing

WHITEHEAD BROTHERS 'Forget I Was A G' (Motown). I reviewed this as an import just prior to 'Love Is A 187' blowing un as a HK release and subsequent UK Top 40 hit Now the song returns as a UK follow-up and is worthy of attention because the remixes are doin' it (and were certainly not on the American issue). The official A-side is still the original version but for an alternative perspective the Easy Mo' Bee's Remix swaps the sparseness of just drum, guitar

and wood for a fuller, mo worm bassline and some ooz keyboards. Also on offer is 'Sex On The Beach' plus remix as bonus trocks. What more could you want?' \*\* \*\*\* \*\*\* \*\*\* \*\*\*\* \*\*\*\*

MN8 'If You Only Let Me In' (Columbia), Well we all knew the first tune was going places, and off such a big hit you can guess that this will do well too. The song is co-written by Arthur Paker but aside from the instrumental house style Drum Dub, the track is once again pure new jack swing with earthy percussion, funky graps and a vocal hook that will lock in ofter a few spins. Of course it's a cliche to say, "it's not as good as their first", and initially that's my opinion, but I have enough faith in all concerned that the masses will be made

know. XXX

# рор

PAUL HARDCASTLE '19 (Remixes)' (Total Control). Ten years since the original, 30 years since Vietnam, so not revisit a tune that hit the number one slot, nationally in about 14 countries? There are four new mixes but three vary little from the dialogue induced upbeat/breakbeat synthesizer fused flavour of the original. The fourth is a much more mellow Jazzmosters interpretation that is essentially a brand new track more reflective of Paul's recent work, which has won acclaim both Stateside and in Japan. XXX



may 27th's rmxtra will be looking at ness of clubbing in the uk ...

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23

# C U bchart

# commentary

by alan jones
Dance acts from Huddersfield are few and for between, but Shiva are just that, and for the past two weeks their single 'Work It Out' has been clubland's choice. Its popularity fades a little this week, though, conversely, its lead over the number two record grows Shive hold a clear lead in London and the South-east this week but in Yorkshire - their home territory - they are ranked only third behind Gems For Jem and Reese Project. After a radical remix of 'Push The Feeling On' pushed the Nightcrawlers belatedly into

the top three, Mark Kinchen has worked his magic again, this time on his own MK single 'Burning'. Originally released on Virgin's defunct Union City label three years ago, it's this week's highest new entry and number one in more DJ returns than any other disc. Shive have the second highest fally of number one votes from DJs - not too surprising for a number one - but the record in third place is only number 28 on the Club Chart overall. Soid record is Frankie Knuckles & Adeva's 'Too Many Fish' For

if to rise so high on so few reactions suggests if has great potential... The Reese Project's 'Direct Me' crawled from 31 to 27 last week, after moving from 62 the week before, but a belated mailing to a second wave of DJs pushes it all the way to number two this week. It's one of three hot records for Network, along with Loleatta Holloway's 'I Survived' at number four and 'Take You There', a new entry of number eight for Ronni Simon, a release which brings together Network and Simon's usual label Fresh, whose Strike single 'U Sure Do' is such a big pop hit now, and the new On A Pop Tip number one... Main Club Chart breakers this week are: Federal Hill, Turnstyle, Stone Roses,

Metta Bhavna, Method Man, MLO, Finitribe, St. Germain and Drendzone . Finally, the very first "upfront" club chart topper of 1995, Alex Party's 'Don't Give Me Your Life' dips out of the Top 10 of the On A Pop Tip chart this week after 13 weeks - the chart's entire life hillherto, including five weeks at number one

beats

Remember where you heard it denied first: gossip circulating at the Miami Winter Music Conference that Judge Jules will be replacing Pete Tong very shortly on the Friday night Essential Selection show on Radio One is, according to sources close to all parties, totally untrue ... Sony Music was unwilling to confirm reports that it is to launch a radical restructuring of its dance operations to bring the UK

more in line with the growing international network of Sony Dance Pools, the generic identity adopted by most of Sony's dance labels. Additional gossia has Sony also ready to peach a dance industry bigwig to head this new-look operation. "That's just speculation and we never comment on



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speculation," says a Sony spakesman. Quite right, neither does RM...Beluga will be holding its second Black & White Ball at the Royal Albert Hall on April 15. Included in the line-up of attractions are the mighty Todd Terry, Paul Ookenfold and Smokin' Jo (pictured) on the decks with PAs from Jocelyn Brown, China Black, Secret Life and Deja Vu... Nigel Wilton at Safe & Sound is currently promoting rap/r&b product by the likes of Noughly By Nature, TLC, Craig Mack, SWV, Jade, Truce, Solar Funk and such like. If you are a DJ spinning such music and would like to be on his mailing list, write to Safe & Sound, Music House, 10a The Mall, London W5 2WP... A&M's AM:PM fooled a good few DJs with its April Fool joke, Unbelievably many jocks were completely suckered by a sheet included in the latest AM-PM mail-out which said the department was being taken over by Woolworths Home Entertainment and would be adding some new artists to its roster. Included would be The Notans, Derek B, Dollar, Ottowan and Liquid Gold, and as an intro DJs were offered a limited edition promo by Palsy Gallant of the kitsch classic 'From New York To LA', complete with Sanchez and Joe Vanelli remixes. 150 DJs rang up to get copies. Whether or not Terri Symon dance version of that hoary old Foreigner rock ballad 'I Want To Know What Love Is', currently being promoed, on AM:PM is part of the joke is anyone's QUESS. AND THE BEAT GOES ON!

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Bulleted titles are those with the biggest sales gains over last week



# ROY CHUBBY BROWN LIVING NEXT DOOR TO ALICE

(who the f\*\*k is Alice?) Cat. Nos. CDWAG 245 • CAWAG 245



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THE LIET, ASSURY PAIR (SAVOY) COLUMBIA 661295 2-4-5 Cassette includes Co includes

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33 TUESDAY NIGHT MUSIC CLUB Sheryl Crow

42 35 UNPLUGGED IN NEW YORK Nirvana

34 STEAM East 17

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36 MAXINDUAYE Tricky 27 37 TWISTED Del Amitri

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▲15	12	THIS TILL GAME WE PLAY Subscry	(\$ev (1)	40	21	IF YOU THINK YOU'RE LONELY NOW KORLING
▲16	22	I BELIEVE Blassod Union Cr Souls	(EVI)	41	35	YOU DON'T KNOW HOW IT FEELS Ten Perly
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# **US ALBUMS**

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	17	12	MEDUSA Anna Larcax	(Aristal)	42
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28 22	VITALOGY Pearl Jon	15 pi
29 23	BRANDY Brandy	(Attenti
30 21	BEDTIME STORIES Madorna	Waveco
▲31 <b>□</b> □□	KING FOR A DAY/FOOL FOR A FACE NO. A.	one (\$'los
A32 12	UNDER THE TABLE AND DREAM Dave Hardown	Band IPC
33 29	SIXTEEN STONE Bush	Trave
34 27	WILDFLOWERS Ton Petry	Waster 810
<b>▲35</b>	SUBHUMAN RACE Said Row	(Atlanti
36 25	ES I AIN'T MOVIN' Desires	050 Mag
37 21	MTV UNPLUGGED IN NEW YORK Nicola	(09
38 33	GREATEST HITS But Seger & The Silver Bullet I	Band (Capit)
39 24	IN A MAJOR WAY E-40	SKW
40 37	NOT A MOMENT TOO SOON TO McGrow	(Cor
41 35	READY TO DIE The Notorious BIG	(81680
42 25	BOYS ON THE SIDE (OST) Vanous	(Arie)
A43 45	NO ORDINARY MAN Incomes	IMC
64 35	CREEPIN ON AH COME UP Book Thigs It Harry	ony (Authles
45 31	FROM THE BOTTOM UP Brownstone	(MJ
▲46 <b>[</b> []	FORREST GUMP (OST) Verous	(Epi
47 25	COLLECTIVE SOUL Collective Soul	(Appre
48 34	SAFE+SOUND OJQUR	Profi
<b>▲49</b> 50	HOUSE OF LOVE Any Bract with Water Gill	(A31
<b>▲50</b> 50	DO YOU WANNA RIDE? Adms Howard	(Macca Po

# (Mine) **UK WORLD HITS**

Orterscope

using the pressest airplay and sales gain. 🖬 UK acts. 🕱 UK-sig

# UK WORLD HITS: The MW guide to the top British performers in kev markets (chart position in brackets)

1	1290	NO MORE I LOVE YOUS Annie I	ernox (BMG)
2	130	STAY ANOTHER DAY East 17	(smarrorraM)
3	(35)	ETERNAL LOVE PJ & Dunca	n (Intercord)
4	(4)	SET YOU FREE N-Trance	(Intercord)
5	(52)	THIS COWBOY SONG Sting	(Polydor)

GERMANY

ΑU	STR	ALIA

125	TOTAL ECUPSE OF THE HEART Moti Front	121
(12)	SKY HIGH Newton (I	estiv
(110	A GIRL LIKE YOU Edwyn Collins	(MC
(17)	NO MORE I LOVE YOUS Annie Lean	ts (8)
(25)	OPEN YOUR HEART M-People	{BN

# NETHERI ANDS

# 1 10 SO IN LOVE WITH YOU Dake (Virgin) 1 (0) I'VE GOT A.\_ MN8 (Columbia) 2 (10) TOTAL ECUPSE OF THE HEART Nichi French (Durece) 2 3 no I'VE GOT A.. MNB (Columbia) 4 (15) PUSH THE FEELING ON Nighterawless (Margard) 5 DE SET YOU FREE N-Trance (CNR) 5 Stores: Stickting Many You Mit

# SWEDEN

(11)	BACK FOR GOOD Take	That (RC
(21)	TAKE AWAY THE COLO	URice MC (WE
(25)	POISON The Prodigy	(XL Recording
(30)	BELIEVE Elson John	(Books

# Source: GLF/IFPI

# **NETWORK CHART**

	6	3	TANA AND Label	6	3	Title Artist (Labo
	1		BACK FOR GOOD Take That (FCA)	21	21	NO MORE I LOVE YOUS Asnie Lannax (NC)
	2	2	DON'T STOP (WIGGLE WIGGLE) Outlies fruiters (formal)	22	13	THINK TWICE Coine Diss (Epi
	3	3	TWO CAN PLAY AT THAT GAME Booky Brown (MCA)	23	41	BUBBLING HOT Pato Bacason With Ranking Roger (Kegi
	4	4	U SURE DO Strike (Fresk)	24	- 10	LET IT RAIN East 13 Sanda
	5	7	BABY BABY Corona (France)	25	HCM	AIN'T NO STOPPIN' US NOW Lather Vandrass (Epi
	6	8	NOT OVER YET State Perfected	26	30	THE HAST THE LAST ETERNITY (TIEL THE BIO) the fee Survey (less
	7	5	JULIA SAYS Wet Wet Wet   Proticus Organisation)	27	34	OVER THE RIVER Bits Motern (British
	8	23	IF YOU LOVE ME BOWEROOD (Epic)	28	1	BABY IT'S YOU The Boardon (Appl)
it.	9	100	STRANGE CURRENCIES NEM (Warrer Brost)	29	AT'N	MARVELLOUS Lightoning Seeds (Eph
	10	24	THE BOWER STRESS SOUNCE FALL INTO MY MINDS TO ELectronic Property	30	25	HOLDING ON TO YOU Tanance Trans D'entry (Calumbia
	11	11	TURN DM, TUNE IN, COP OUT Freelpower (fourth & Broadway)	31	NC.	THE BALLAD OF PETER PUMPKINGEAD GOOD THE BOTTON OF
	12	12	DON'T GIVE ME YOUR LIFE Max Party (1998)	32	ksine	TM COIN' DOWN Mary J. \$1ge (Matown
	13	15	HYPNOTISED Simple Minds (Mirgh)	33	25	PUSH THE FEELING ON the Sightcrawlers 656
	14	13	OVER MY SHOULDER May And The Mechanics Diagrap	34	33	ONE Mica Paris (Cookenpo
	15	14	ONE MAN IN MY HEART Humon Langue (East West)	35	HE W	DOLL PARTS Hale (Cotton
	16	12	WHOOPS NOW Javet Jackson (Most)	36	2)	AS I LAY ME DOWN Soptio 8. Hawking Columbu
	17	22	WAKE UP BOO! Doo Radiest Creation!	37		SOMEDAY FLL BE SATURDAY NIGHT Box Jon (Jambo)
i i	ī	36	CHAINS Tina Arana (Columbia)	38		I CAN'T BE WITH YOU Cramborries (Itsland
	19	13	YOU GOTTA BE Desives (During Sound)			GOOD FEELING Real (Sery S)
	20	Ł	LOVE CAN BUILD A BRIDGE Come Recel Handan			WAVE YOU EVER REALLY LOVED A WOMAN E DES FORM STATE
	-		10000	-		THE PERSON NAMED IN COLUMN 18 AND POST OFFICE AND PARTY OF THE PERSON NAMED IN COLUMN 18 AND PARTY OF THE PERSO

© ERA. The Network Chart is complete by ERA for Independent Radia using airplay data from Madia Monitor and CIN soles date.

B	3	Title Artist	(%)
21	21	NO MORE I LOVE YOUS Atmic Lancax	(8
22	13	THINK TWICE Coine Date	ΙĘ
<b>Z3</b>	4	BUBBLING HOT Pato Bacton Web Ranking Roger	(Ka
24	111	LET IT RAIN East 17	Eard
25	HÇM	AIN'T NO STOPPIN' US NOW Lather Vanchoss	Œ
25	30	THE BRIST THE LAST ETERNITY (TIEL THE BIO) the fire Some	į,
27	34	OVER THE RIVER Bitsy Miches	(845)
28	1 1	BABY IT'S YOU The Boades	143
29	E'A	MARVELLOUS Lightoning Seeds	Įξ
33	25	HOLDING ON TO YOU Tenence Trace Dierby	Calum
31	NC.	THE BALLAD OF PETER PUMPKINGEAD GAIN THE BATTE	11 15
32	Mile	I'M GOIN' DOWN Mary J. Bigs	(Upto
33	25	PUSH THE FEELING ON the Nighterswins	6
34	23	ONE Mica Paris 10	rafec
35	HETW	DOLL PARTS Hafe	(Cot)
36	27	AS I LAY ME DOWN Sophia B. Havekins 9	Columb
37	15	SOMEDAY I'LL BE SATURDAY NIGHT 800 JOH	(Jamb
38	27	I CAN'T BE WITH YOU Cramborries	liste
39	NEW	GOOD FEELING Reef	Sony :

# VIRGIN RADIO CHART

ê	No.	Tide Anist	(Libel)	1	1 5	Title Asist Guite
1	.3	GREATEST HITS Bruce Springstoon	(Columbia)	2	1 1	NING FOR A DAY, FOOL FOR A LIFETIME FAIR NOME: 1214
2	1	MEDUSA Annie Lennox	(9CA)	2	2 3	TUESDAY NIGHT MUSIC CLUB SNervi Crow JASS
3	5	WAXE UP! The Box Radleys	(Creation)	2	3 2	TWISTED DU Amini (ASI
4	3	MADE IN ENGLAND Book John	Mocketi	额	3	S OCTOPUS The Namen League (East Wes
5	£	NO NEED TO ARGUE The Crarbonnes	(Island)	2	5 1	4 OLYMPIAN Gene (Costamorge
6	4	FLASTICA Desice	(Peceptiva)	2	5 1	UNPLUGGED IN NEW YORK Movana (Selle
7	1	PASKLIFE the	(Feat(Parlophone)	2	7 2	GOOD NEWS FROM THE NEXT WORLD Simple Minds (Fig.
8	16	DUMMY Pertitions	(Go Bast)	2	3 2	FIELDS OF GOLD - THE BEST OF Sing (ALS)
9	1	GALORE Kinsky MucCall	(Vegia)	2	9 1	BEGGAR ON A BEACH OF GOLD MAKE AND THE MECHANICS. NOD
10	15	EXODUS The New Power Generalise	IMPG)	3	0 z	THE HITS Goth Brooks (Liber
11	10	CARRY ON UP THE CHARTS - THE BEST OF THE	Beautic South Galleria	3	1 2	D LIVE AT THE BBC Tru Boodies (April
12	11	THE BENDS Redictions	(Parlophone)	3	2 🔯	WONDERFUL Adam Act
13	21	THANK YOU Guron Duran	(Pariophoes)	3	3 z	7 SINGLES The Smiths 085
14	11	DEFINITELY MAYBE Daris	(Crastiget)	3	4 3	A NEVERMIND Novana (Selle
15	7	CROCODILE SHOES Jovey Had	Kast West	3	5 z	CONVERSATION PEACE Stavic Wooder
16	17	GOOKIE Green day	(Reprise)	3	6	SMART Stepper Gooder
17	25	MONSTER REM	(Waster Bros)	3	7 3	CRACKED REAR VIEW Name & The Blowlish (East With
18	MTM	THE SECOND TOVOERSTICKS ALBUM To Tex	ericu (fishiya)	3		
15	12	CROSS ROAD - THE BEST OF Bon Jo	ni Mercury)	3	9 2	SECOND COMING The Stone Roses (Gotte
20 [	NTW	DRIVE-THRU BOOTY Freek Power	(45)-B'mago	4		IS GREATEST HITS Bob Segar And The Sever Bullet Band (Carl

# DOD CINICIES

		K&R 21	NGL	ES )
This	1251	(1) c	Artist	Label Cat. No. (Dispributor)
1	1	TWO CAN PLAY THAT GAME	Bobby Brown	MCA MCST 1973 (BMS)
2			Brownstone	MJ.//Epic 6614136 (SM)
3	100		Mary J Bige	Jptown/MCA MCST 2653 (BMG)
	3		Freak Power	4th+B'way 128RW 317 (F)
í	12	LOVE CITY GROOVE	Love City Groove	Planet 3 GXY 2003T (P)
6	5	Olive	Mica Paris	Cooltempo 12C00L304 (E)
7	6	Hittori	Janet Jackson	Virgin VSTY 1523 (E)
8	1	SHOW A LITTLE LOVE	Ultimate Kass	Wild Card CD:CARDD 18 (F)
9	8	YOU GOTTA BE	Des'ree Dus	ed Sound/Sony S2 6613216 (SM)
10	7	I ONLY WANT TO BE WITH YOU	Barry White	A&M 5810171 (F)
11	10	THE SWEETEST DAYS	Vanessa Williams	Mercury CD:MERCD 422 (F)
12	11	FLAVOUR OF THE OLD SCHOOL	Beverly Knight	Dome 12DOME 101 (E)
13	9	SPIRIT INSIDE	Spirits	MCA MCST 2045 (BMG)
14	15	IVE GOT A LITTLE SOMETHING FOR YOU	MN8 1s	Avenue/Columbia 6608806 (SM)
15	13	TM JUST YOUR PUPPET ON A (STRING!)	Londonbeat	Anxious CD:74321270982 (BMG)
16	15	HERE COMES THE HOTSTEPPER	Ini Kamoze	Cotumbia 6610476 (SM)
17	14	I CAN CALL YOU	Portrait	Capitol (2CL740 (E)
18	18	1 TO 1 RELIGION	Bomb The Bass featuring Car	ton Stoned Reights, 4th + 8'way 128PW 313-(7)
19	17	DO YOU SEE	Warren G	RAL/Island 12RAL 3 (F)
20	19	GET DOWN	Craig Mack Puff	Daddy/Arista 74321263401 (BMG)
21		GET WILD	The New Power Gen	eration NPG - (P)
22	20	CLOSE TO YOU	The Brand New Heav	res Hrr BNX 7 (F)
23	21	BIG POPPA	The Natorious BIG Pu	ff Daddy/Arista 74321283411 (BMG)
24	24	REAL LOVE	Drizabona	4th+B'way 12BRX 311 (F)
25	23	BURIAL	Levitious	ffrr FX 255 (F)
26	22	I THOUGHT I MEANT THE WORLD TO YOU	Alysha Warren	Wild Card CARDX 16 (F)
27	26	AGE AIN'T NOTHING BUT A NUMBER	Aaliyah	Jive JIVET 369 (BMG)
28	25	THINKING ABOUT YOUR LOVE	PhilipLeo	EMI 12EM 358 (E)
29	28	YOU ARE EVERYTHING	Melanie Williams &	lae RobertsColumbia 6811756 (SM)
30	32	TURN IT UP	Raja Nee	Perspective 5874871 (F)
31	35	GREATER LOVE	Soundman & O L'ogdie Testuri	gETray Sound O'Vinder ground SOUR 16 (SRO)
32	35	BUMP N' GRIND	R Kelly	Jive JIVET 368 (BMG)
33	27	FOR YOUR LOVE	Stevie Wander	Motown CD:TMGCD 1437 (F)
34	30	PROTECTION	Massive Attack	Virgin WBRT6(E)
35	33	U WILL KNOW	BMU	Mercury MERX 420 (F)
36	3	ALWAYS AND FOREVER	Luther Vandross	Epic 6611946 (SM)
37	3	I'M GOIN' DOWN	Y?N-Vee	RAL/Island 12RAL 6 (F)
38	2	DEEP SHAG/CITYSONG	Luscious Jackson	Capitol 12CL 739 (E)

39 CRY FOR YOU

40 30 THINK OF YOU

1		L	DAINGE 3		EJ
	This (	ast 1	ide	Arist Li	ibel Cat. filo. (Distributor)
	1	1	NOT OVER YET	Grace Perfecto/i	East West PERF 104T (W)
Tares.	2	MEN	YOU CAN HAVE IT ALL	Eve Gallagher Cleveland	City CLE 13023 (3MV/SM)
	3	STO	BITS + PIECES	Artemesia Hooj C	(hoons HCCJ 31 (RTM/P)
	4	2	U SURE DO	Strike Fr	esh FRSHT 19 (3MW/SM)
	5	KI'N	I'M GOIN' DOWN	Mary J Blige Uptown	/MCA MCST 2053 (BMG)
	6	7	TWO CAN PLAY THAT GAME	Botby Brown	MCA MCST 1973 (BMG)
	7	4	BABY BABY	Corona	Eternal/WEA YZ 919T (W)
	8		NATURAL BORN KILLAZ	Dr Dre & Ice Cube	Death Row A 8197TX (W)
	9	3	INVADER	Koolworld Productions	Koolworld KWR 004 (FLY)
	10	WA.	AIN'T NO STOPPING US NOW	Lather Vandross	Epic 8614246 (SM)
	11	14	IF YOU LOVE ME	Brownstone	MJ.//Epic 6614138 (SM)
	12	9	YOU BELONG TO ME	JX	ffrreedom TABX 227 (F)
	13	130	BLACK STEEL	Tricky	4th+B'way 12BRW 320 (F)
	14	13	FLAVOUR OF THE OLD SCHOOL	Beverly Knight	Dome 12DOME 101 (E)
	15	8	AHORA ES (NOW IS THE TIME)	2 In A Room	Positiva 12TIV 32 (E)
	16	ш	THE CYNICAL EP	AFC Botswana	Famastic UDIST 13 (SM)
	17	_	HITMAN REMIXES PART 2	DJ Hypa/Marvelous Caine	IQ IQ 4RPT2 (SRD)
	18	12	DON'T STOP (WIGGLE WIGGLE)	The Outhere Brothers	Stip/WEA YZ 917T (W.
	19	5	A PRAYER TO THE MUSIC	Marco Polo	Hi-Life/Polydor 12HI 7 (F.
	20	6	SPIRIT INSIDE	Spirits	MCA MCST 2015 (BMG
	21		BUBBLING HOT	Pato Banton with Ranking Ro	
	22	M	THE BOMB! (THESE SOUNDS FALL INTO MY)		Street/positiv 12TIVX33 (E
	23	10	ALWAYS SOMETHING THERE TO REMIND ME	Tin Tin Out featuring Espiritu	WEAYZ911T (W
	24		FUTURE - REMIXES	Mister Monday	Open OPENT 009 (MO
	25	_	KARMACOMA	Massive Attack	Virgin WBRT7(E
PERMIT	1	30	ORIGINAL	Leftfield feat Toni Holliday Hard H	
	27		PUMP UP THE VOLUME	Greed featuring Ricardo Da	
	28		OPEN YOUR MIND/THE WALL	Chapter 9	Ouch! 0U12S10 (ADD
	29		I ONLY WANT TO BE WITH YOU		Maria Salu171 B firmedom TABX 226 B
	30	U	YEKE YEKE	Mory Kante	mrreeacm I ABX 226 II

SPECIALIST CHARTS

# **DANCE ALBUMS** Label Cat. No. (Distributor) This Last Title Arrivo 4th+B'way BRLP 611/BRCA 611 (F) 1 CLEAR Bomb The Bass Elektra 7559616591/7559616594 (W) RETURN TO THE 36 CHAMBERS OF Dirty Bastard STRICTLY RHYTHM 4 Various React REACTLP 058/REACTMC058 (V) SURRENDER Elektra 7559619681/7559616684 (W) NEW JERSEY DADE - VOLUME 1 (CST) Marious Tommy Boy TBV 1114/TBC 1114 (BMG) Columbia HANDLP 2T/HANDMC 2 (SM) LEFTISM Leftfield Priority PTYLP 117/PTYMC 117 (E) FRIDAY (OST) Various THE PUTURE SOUND OF HEN YORK Various Sound Of Ministry SOMLP 1/SOMMC 1 (3MV/SM) Pure Music -/PMMC 7010 (BMG) DANCE MANIA 95 - VOLUME 2 Various 10 DO YOU WANNA RIDE Acting Howard East West 7558617571/7559617574 (W)

	THINK OF TOO			10	
© DIN Com	piled from data from a p	anel of independents and	specialist multiples.		
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Liptown/MCA MCSX 2039 (BMG)

LaFaca/Arista 74321269251 (BMG)

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SNOOP DOGGY DOGG- Murder was the Case

HITTHER VANOROSS: Always And Forever - An Exening Of Songs

JUDITH DURHAM/THE SEEKERS 25 Year Reunion Concert PolyGram Video 533803

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13	PET SHOP BOYS - Various

ACRINET - Flicking The Vs - Live In Creatia MATRISTALISS 2 2 TAXE THAT Take That & Party 10 D LAND DUNCAN-Proche - Whose Vision is it Assessor? TAKE THAT The Party - Live & Warnhiev

21 10 VADINIE ADTICTO Vascalio Darbi Classics 21 FTFRNAI-Always And Forester 22 23 BARBRA STREISAND: The Concert KENNY ROGERS AND DOLLY PARTON: Real Love BLUR:Starshaped 12 STING:Summoner's Travels - Live 25 EAST 17:Letting Of Steam-Live CLIFF RICHARD: The Hit List

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15 ALBUMS INDEPENDENT INDEPENDENT SINGLES Boo Radleys Creation CRECD 179 (3MV/V) Indelant SLEEP (GRCD IV) Don WAVELIDE 1516 VEGAS Sleeper Decentive BLUFF 014CD (V) Elastica MELLOW DOUBT Yeenage Fanclub Creation CRESCD 175X (3MV/V) FLASTICA 1711 NIPC 0061032 NIPC (D) NPG SAVE IT THE MOURNING. Shut Up And Dance Pulse-8 PULS 84CD (SRD) cyonue Costermonger GENE 001CD (V) DIVMPIAN Gene WAVE IID DOOL Ron Radiane Creation CRESCO 191X (3MV/V) Honey 8286170 (RTM/P) Anhey Twin Warp WAP 60CD (RTM/P) DRUGSTORE Drugstore VENTOLIN EP Creation CRECO 169 (3MV/V) DEFINITELY MAYBE Oasis NO TO LOVE CITY COONIE Love City Groove Placet 2 GYV 2003CD (Pl Enitach E 864322 (PH) HZAMZ Offspring CET WILD MPG NPG DOSIDUS NPG (P) EVERYTHING IS WRONG Moby Muto COSTUMM 130 (RTM/P) SWEET DREAMS DJ Scott feat Lorna B. Steppin' Out SPONCD 3 (P) Indolent SLEEPCD 007 (V) Sleener Infectious INFECT 21CD (RTM/P) CHARDY KUNG FU Ash Heather Nova Butterfly BFLCD 12 (P) 1, 2, 3, 4 - TIC TOC Clubscene DCSRT 034 (Self) Ultra Sonio 10 11 OVSTER Warp WARPCD 27 (RTM/P) FRICTHE KING/OOH AAH CANTONA K-Stand/Pete Boyle Exotica PELE 009CD (V) 11 G SPAT Speedy J 11 GIVE OUT BUT DON'T GIVE UP Primal Scream Creation CRECO 148 (P) INVADER Konhuneld Productions Koolworld KWRCD 001 (Fly) 12 SELLING JESUS Storek Ananyin One Little Indian 101 TP2CD (P) 13 EPSYLON EP Eat Static Planet Dog BARK 669CDS (3MV/V) 14 CRAZIEST Naughty By Nature Big Life BLRD 114 (P) 14 12 WHAT DOES YOUR SOUL LOOK LIKE D I Shadow Mg Wax MW 927CD (V) BLACK SECRET TECHNOLOGY A Guy Called Gerald Juice Box JBCD 25 (SRD) PHMP HP THE VOLUME Greed/Rinando da Forno Stress CDSTR 49 (P) 15 15 Mode COSTUMM 118 (RTM/P) Moby NTW. 16 15 EVERYTIME YOU TOUCH ME Mute LCDMUTE 176 (RTM/P) 16 RIG HIT Nitzer Fhb AAD CAD SOISCD (RTM/P) ABSOLUTION Numa NUCD 27 (P) 17 OCEAN DEACH Pad House Painters 10 Gary Numan Diesel DESCO 01 (JS) 16 WHATEVER Creation CRESCO 195 (3MV/V) 18 10 KDEUZ KONTROL Kreuz PIANO MADNESS DJ Scott's Ouser Bhythm Stennin' Out IAN 028CD (P) DOG MAN STAR Suede Nude NUDE 3CD (RTM/P) IN THE HAND OF THE INEVITABLE Acid Jazz JAZ(DCD 115 (V) 20 RATTLED BY LA BUSH Personner Big Cat ARR 905CD (P) James Taylor Quarter (C) CIN

ROCK IN LITERO Geffen GED 24536 (BMG) Dis Last Action Labal (directores) Nirvana SUBHUMAN RACE Skid Bow Atlantic 7567827302 (W) 12 14 REHIND CLOSED DOORS EMI COEMO 1078 (E) DOUNTE Green Day Bearise 9362455292 (W) DESABOTEDO Led Zeppelin Atlantic 7FP 1CD (W KING FOR A DAY FOOL FOR A Faith No More Stach 9295602 (F) 14 18 BLOOD SUGAR SEY MACK Red Hot Chili Peppers rner Bros 7599266812 (W) CROSS BOAD . THE DEST OF Bon Jovi Jambon 5229362 (F) 15 12 RIG ONES Aerosmith Geffen GED 24546 (BMG) TIMPLUGGED IN NEW YORK Nirvana Geffen GED 24727 (BMG) 15 BALANCE Van Halen Warner Brethury 9362657602 (W CHACH Offspring Epitaph E 854322 (PH) 17 IT'S 5 O'CLOCK SOMEWHERE Stash's Snakenit Geffen GER 24730 (RMG NEVERMIND Mirvana DGC DGCD 24425 (BMG) VOLITHANASIA/HIDDEN TREASURES 18 10 Megadeth Capitol CDEST 2244 (E) HOW TO MAKE FRIENDS... APPETITE FOR DESTRUCTION Terrorvision Total Vegas VEGASCD 2 (E) 19 19 Guns N' Roses Geffen GEFD 24148 (BMG) ABOVE Mad Season Columbia 4785172 (SM) 20 17 VITALOGY Pearl Jam Epic 4778612 (SM) DOPES TO INFINITY Monster Magnet A&M 5403152 (F) © CIN

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3	2	SPINNING COIN	John Mayall & The Bluesbreakers	Silvertone ORECD 537 (P)	3	KTH	Mr Men		Beer
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# TAKE THAT

WINNING A NEW AUDIENCE WHILE RETAINING TEEN FANS



Back For Good is not only the title of Take That's current number one single but also the boldest possible statement to all the doubters who thought the group's time was up.

The stunning performance of the new single at The Brits and its subsequent storming to number one was an emphatic sign that Take That have what it takes to move into an older

market while retaining younger fans Their new album, Nobody Else, is also equipped to silence their critics. Much of the work was done at

vocalist and songwriter Gary Barlow's home studio in Manchester. "It was like going to school," says fellow member Mark Owen, "We worked from 9am to 11.30pm and then went home. But it was also really relaxing because v would just sit in Gary's garden and wait to be called into the studio.

Barlow says, "We had great fun making this album and it only took us about two months. I co-produced everything and it's the most I've eve been involved with the making of the

With me, the hookline always come: first and then a great lyric. It's all about finding another way to say 'I love you' - something that everyone can

relate to in their lives

The importance of Barlow's talent to the group is beyond doubt. Owen admits. "We'd be fucked without him."

the only confirmed move so far

of finding the best one

States in mind

RCA there decided to pass on this

andful of other offers but the problem

Whatever happens, it's unlikely that

anything will be turned around in time

to launch the album on the crest of the

current wave of UK Take That mania.

even though the American-influenced sound of the new LP would suggest it

was recorded very much with the

Barlow disagrees,"If it sounds

intentional. I'm not a huge fan of US

As for the album having a more

again. Owen says, 'Gary's writing may be maturing but it is a natural progression. We love our teen following

That phrase 'natural progression'

neatly sums up the current sound and

philosophy of a band determined to do

things in their own time - and not

The album is released on May 1

pander to those critics and do

mature outlook, the band disagree

and they still come to our concerts.

American, it certainly wasn't

music and I don't think it really

influenced what we did," he says.

album, leaving the manager with a

And yet there are no signs that Barlow is about to take his talents down the solo path. "In five years, ideally we will still be together," Gary said at last month's album launch in Munich.

But the Take That story is more than a tale of Barlow's talents. One man crucial to their success has been manager Nigel Martin Smith who has just signed a new contract with the group. His achievement over the pas five years has been substantial, but his aggressive tactics have tended to generate grudging respect rather than

He has been keeping an increasingly tight rein on the band's activities by having the final say on what intervie the band do, who can take photographs

of them and where they will appear. Even their RCA A&R man has to have permission to talk to the press about the group at present due to Martin Smith's determination to let

the new album do the talking. One thing he hasn't managed to do yet though is secure a label deal for the hand in the US where a guest

ON A&R

# TRACK BY TRACK TAKE THAT: Nobody Else

ahel: RCA Bublisher EAU Morie

Writers: Barlow Owen Williams, Donald. cers: Gary Barlow, Brothers in Rhythm, Chris Porter, Dave James, David Morales Tracks

Sure 3.42 Already a proven hit, this snappy pop track gets the album off to a lively start and yet is

hably one of the weaker tracks Back For Good 4 02 Expect to hear this beautifully-arranged, elassic pop ballad on the radio and juk

Perhaps the most American-sounding track on the album, this has a heavy swing beat with a great R&B vocal from Gary. A very funky track in a Jodeci/R Kelly vein

With the hook "Sunday through to Saturday love," you get a presty good idea of the late-Eighties Vandross/O'Neal-style brassy funk of this one. There's also a fab instrumental

# Nobody Else 5.48

for many years to cor

The tinkling synth intro immediately signals that this a Big Ballad. It's very sentimental and very sweet and will have the girls crying into

The likes of Clive Griffin, Katie Kissoon and Jimmy Ruffin's son Jayray provide the ch backing for this slinky, rousing pop track that orows with a piano and strings accompa pefore a great hand clappi Hanging On To Your Love 4.09 Although this was co-written by Gary with

dance master David Morales, it's much more of a pop dance track than a club tune. Again, it has a swing-style beat and is of a similar on to Sure

# Holding Back The Tears 5.29

The grandiose strings intro sounds like something from a film soundtrack yet leads into enother tinkling synthy, slushy ballad - a real piano and vocal tearjerker. Hate It 3.41

Another swing-heavy cut, this one is similar to Sure and Every Guy, if lacking a little of the latter's original edge Lady Tonight 4.37

Yet another tinkling synth intro but this time it's straight into hard RKelly-style swing with a bird of Give Me The The Night within the melody. There's a rap vocal section, too, and you can expect fans to go weak at the knees when Gary croons, "I got this thing for you to make you feel stright."

The Day After Tomorrow 4.53
Mark handles the vocals on the album's big closer. The acoustic guitar, harmony vocals and Phil Collins/Richard Marx-style tune will make this a strong contender for the Christmas number one

# NICK ROBINSON

Whispers of Creation's interest in Heavy Stereo - formerly known as Whirlpool - have proven correct. The London-based four-piece signed to the label last week in Regents Park. The label says the eventual signing was a result of stirling efforts from Andy Saunders, Mark Bowen and Dick Green. Expect a debut single in the summer... China Drum have opted for John Empson's new Mantra label. He already has Natacha Atlas and Prophets Of Da City on his books and another two acts are apparently also about to join the roster...

Powder have opted to sign with PolyGram/Island Music for their publishing but they are still biding their time as far as a long-term record deal is concerned...Kinky Machine have at last got a new deal - it's with East West and you can expect a single in about six weeks...One band who haven't yet put pen to paper, despite a flurry of rumours, are Liverpudlian outfit, Cecil. Look, just because seven Polydor staff are spotted watching the band in Windsor it doesn't mean that the deal is done. Watch this space, though...In fact, there seems to be something of a Liverpool resurgence developing with Gluebound, Telefon and Small also attracting interest... Sweden's Salt have been mentioned to me by more than a handful of interested parties, many of whom have ventured overseas to meet the band in the past two weeks. That smirk on the MCA Music A&R

department's face is because they signed the

publishing yonks ago...Then there's Jocasta,

the London-based act currently whipping up a Radiohead-style vibe

Nick Robinson

and managed by China Records' Geoff Smith...The west country is hotting up as a veritable talent feast this summer what with Sound City in Bristol and Glastonbury Festival There's a whole host of unsigned acts playing in Bristol next week, including 1000 Bomber Fonz, the excellent Flying Saucer Attack and, believe it or not, former Dead Or Alive frontman Pete Burns... Meanwhile, Glastonbury's line-up just gets bigger and bigger, with the latest additions including Fluke on the dance stage and New Zealand's The Muttonbirds, who will bring their psychedelic pop to the NME stage.

# LOVE CITY GROOVE

# VICTORY PROVIDES SPRINGBOARD FOR HIP HOPPERS



Love City Groove only entered the Song For Europe contest for a bit of a laugh Now they are laughing all the way to Dublin, representing the United Kingdom in the Eurovision Song Contest on May 13.

The four-strong London hip hop group, who have simply been struggling musicians until now, say their success has taken them by surprise

We got to number 52 in the charts t week, basically because the song had sold out. Only 8,000 copies had

been pressed, so we literally couldn't get any higher," says frontman Beanz (Stephen Rudden)

All that is about to change, though Love City Groove's slick hip hop single also called Love City Groove, could well elbow pop kings Take That from the top of the singles chart - as soon as the label, Planet 3, gets new stock

Beanz is understandably pleased at the instant success and says the win-with around a third of the Song For

Europe votes - has turned a sideline It seems that the remaining five

Williams, Paul Hardy and Reason into a big career move

Already the group is being hailed as British equivalent to American crossover hip hop stars Arrested Development, a tag that Beanz is doing nothing to downplay.

Love City Groove are currently ecording their debut album at London's Nomis Studios and it is due for release in September. All of the group members are writing and

ducing the tracks. "It really is sounding good at the oment," Beanz says. "This should be a great British album; we want people in the future to look at 1995 and say that this album was one of the best.

Stewart Newton, of publisher Warner Chappell Music, is another who believes in the potential of the group. He says the pop-based hip hop style will not only give A Song For Europe a ch-needed credibility boost for the future, but make the band a natural for summertime radio play.

"I think it's a great pop record. It's a good slice of entertainment," he says "I'm really pleased for the group. I really don't think they were prepa for the success that's been created."

Steeben Dowling



# YO LA **TENGO NEW JERSEY BAND** SEEK UK SUCCESS

Yo La Tengo are a New Jersey band with New York sensibilities, a name that means 'I got it' in Puerto Rican slang and a UK profile awash with critical acclaim.

The harmonic, Velvet Undergroundinspired combo have long since perfected the atmospheric guitar sound that has influenced British bands such as Spiritualized Electric Mainline. But in Britain, at least, their efforts have been unrewarded by hugo

Frontman and chief songwriter Ira Kaplan affords himself a wry smile, saying, "We're big in Germany and France - or at least higger

Acknowledging that the band haven't exactly gone out of their way to build their UK base by gigging, he says "Have we ignored Britain or has Britain ignored us?

It's a point taken up by Christoff Ellinghaus, owner of the band's European label, the Berlin-based City Slang

He says "The HK market is very important to my bands, most of whom are American and have a great affection for Britain, but it's a very tough market

The rock press has too important a role to play and, although every review raves about Yo La Tengo, there's a reluctance to follow it up because they're never going to be the latest

But they have the respect of their American peers and when Nirvana's Chris Novolselic and Dave Grohl made their live return following the death of Kurt Cobain with Jad Fair's Stinky Puffs, Kaplan was on stage with them

Kaplan recalls, "Chris is a big guy and it was quite a small stage. And, as he was so excited to be back on stage, he spent most of his time poroing frenziedly. So, I spent all my time huddled in the corner getting out of his

Mild mannered Kaplan may be, but in the Electr-O-Pura album, which will be released on April 24, he and cohorts Georgia Hubley and James McNew have made a low-key masterpiece. And, if the acclaim from the press

and media in general, is translated into sales, it will become a deservedly highprofile work Leo Finlay

**MERCURY RFV** BAND LIVES ON AFTER BAKER'S DEPARTURE

The departure of a lead vocalist is usually tantamount to the sounding of the death knell for an act two albums into its career

Not so for Mercury Rev, the alterna rockers from Poughkeepsie, New York whose frenetic but undeniably melodic nusic has kept American and European fans entertained and perplexed since the early Nineties

Mercury Rev's founding member David Baker announced his departure in February last year with the "We're leaving each other in

members decided on the former option avoiding any public display of disunity by burying themselves in local studios for a year's worth of sessions which have produced the startling new album. See You On The Other Side.

Guitarist Jonathan Donahue, who has assumed vocal duties, was once a nember of US college radio gods The Flaming Lips, whose quirky but song bound approach is fully in evidence on the new release.

The album reaches its destination, if you know what I mean," says the nic Donahue during a European promotional tour. "We're a lot more focused these days

and it shows in our new songs. Mercury Rev. who are returning to the UK in June for headline gigs and as support for Pavement, were signed to Beggars Banquet by A&R director Roger Trust after he heard their debut album Yerself Is Steam and witnessed some of their live performances three



For me, they are are the most exciting and original hand, combining the avant garde with divine melodies and ultimate feedback with the coolest jazz references," says Trust.

He says their unusual approshould not provide a barrier to crossover success. "I could enthuse about Mercury Rev for hours, and I believe the new album is, quite simply. genius at work. If accessible means it should be appreciated by an awful lot of people, then accessible it i The album is released by Beggars

DELICATESSEN HAPPY TO ASSUME THE MAVERICK MANTLE



sometimes there seems little room for mayericks in the music world and London quintet Delicatessen have certainly perplexed large chunks of the sic press in recent months.

But some writers have flipped over the rarefied, artful guitar-based pop sound of their first two singles, Inviting Both Sisters Out For Dinner and CF

The fact that the hand are so hard to place happens to be good news for guitarist and main songwriter Neil Carlill. "A lot of pressure is put on bands shoved into the spotlight so quickly," he reckons. "The pressure to achieve pop stardom means that personalities foom larger than the actual music. We're glad we don't fit in."

According to Carlill, the band don't ant to languish on the backburner for too long but they aren't prepared to

sacrifice their art for fame, "Hopefully, we'll develop musically as we go along and things will build up slowly," he

Paul Gorman

Banquet on May 1.

Big Life managing director Jazz Summers, who signed the band to Starfish, his label's new indic-style offshoot, has nothing but admiration for the band's approach.

"I don't want to sign the new Suede or whatever - I'm more interested in something I particularly like and find innovative, like Delicatessen. Summers says.

"You can recognise when a band is a band rather than one that's been put together," he adds. "Delicatessen play and think as one unit and don't want to compromise themselves - things that make a band that will last a long time. Look at The Cure and REM, for example. We're definitely in for the long haul.

Delicatessen, whose debut album, Skin Touching Water, is released on May 1, may not be a Menswear-style overnight sensation but then neither were The Boo Radleys - and look what is happening to them. Martin Aston

# GURU ATTRACTING THE BIGGEST NAMES

When your 'project on the side' sells more albums than your main interest, it must be tempting to switch priorities. But Gangstarr member Guru wants

to keep his sideline, the Jazzamatazz albums, as an occasional treat. The first Jazzamatazz set, which

ombined Guru's hip hop stylings with soul singers and live jazz musicians instead of the standard samples, sold 75,000 copies in the UK when it was released in 1993.

In fact, the album became a coffee table item for the post-yuppie set and sold more copies than any previous Gangstarr album, as well as shifting 400,000 copies in the US.

"It was a very, very pleasant surprise," says Cooltempo label director Ken Grunbaum.

'Initially, we thought it was a great idea but, at the same time, were wary of the relation with Gangstarr and didn't want to compromise that act, which was already established on the hip hop

Grunbaum believes the pop hooks that cleverly linked the jazz and bip hop styles helped the album achieve its success. "We had two Top 40 singles [Trust Me and No Time To Play] from the album, too, and it was one of those albums that proved to be a credible and crossover hit," be says.

The abbum featured emerging talent alongside established jazzers such as Donald Byrd and Roy Ayers. Having strock a chord with a new sudience, Garu knew he had to make a follow-up—but without upsetting his relationship with Gangstarr partner DJ Premier. "We both have a few separate projects."



[Premier has been involved in a number of hip hop and rap production while Guru has his own labels] and that means that when we do work together it's always fresh," says the

What has maintained the Jazzamatazz project's vibrancy is the ever-changing line-up of guests

desperate to appear on the albums.
"Everybody seems to love Guru and have a lot of respect for what he does and there is a massive list of artists waiting to work on the new album," says Grunbaum.
Names such as Chaka Khan, Neneh

Cherry, Jamiroquai and Mica Paris have been mentioned and many of them are set to appear on the album which is currently being recorded. Ensconced in a London studio trying out a few vocalists, Guru is excited and discussion about the record. "I wanted to incorporate some of the next rappers I have been working into n my own labels but we've also got names like Freddie Hubbard, George Benson and Frandrof Marsallis. These are all guys who have been heavily sampled —I just wanted to make these guys sound the way they should be heard," he says.

The stella cast will also feature the likes of Shara Nelson, Dee C Lee (pictured above with Guru), Courtney Pine, Brand New Heavies and ragga

Pine, Brand New Heavies and ragga star Patra. The album, provisionally titled Jazzamatazz II – The New Reality, is

divided into four sections to emphasis Guru's musical philosophy. New Reality Style, Defining Purpose, Hip Hop As A Way Of Life and Maintaining Focus with Jazzaludes by The Soulsonics. The record also features a wide range of producers and engineers including Mark Sparks, DJ Swift, Carlos Bess and even DJ Premier.

Carlos Bess and even DJ Premier. Guru himself has been working on his rapping technique. "What I'm doing with these albums is creating a new sound and my rapping has to be up to

that. I'm improving," he says. Grunbaum believes the new album has all the ingredients to sell extremely well. "The first one did well but now the market is likely to be even more suited to it, what with the likes of Portishead and Tricky making slower beats more popular," he says.

"Also, the great thing about these albums is that they not only further Guru's career, they also showcase all those who appear alongside him. It's a great project to be involved in."

The album, which is due to be delivered during the next week, will be released in July, proceded by a single in June.

Nick Robinson

# ONES TO WATCH

Young Kerry first appeared on Parlophone with the excellent but sadly overlooked single, Could This Be Love, in 1953. Currently looking

Could This Be Love, in 1933, Currently looking for a new deal, Shaw has just completed denosed more sweet orchestrated pop spags with Garry Hughes and Band Of Gypsies taking the controls.

#### THE POOH STICKS

It is hard to believe that these Welch guys have been around since 1867 and have released three albums. Having appeared on various independent labels and, more recently, BMG-stributed 20 Records, their exquisite pop now resurfaces on Seed in the thape of the excellent Optimistic Fool album, which is our on May 8.

#### LIDA HUSIK

Nick may be familiar as the guest vocalist on recent cleases from techno genius beaument Hannard but her real forte is as a sole arts, emphasized on her faters about Joyriden, on the Caroline label. Her unique voice and great songs have been produced by Harmanf, Richard Brown, Kunt Raitske and Gaeld Timmer.

#### MOBB DEEP

From Queensbridge, New York, comes this this bunch of teenagers who have joined up with A fries Called buest 0-11 pp produce one of the freshest hip hop albums for a while The album also features guests Nes and Sekwon from the Wa-Tang Clan. The Infamous will be released on April 24 on Lought 12.

		NEW	/ SIGNING:	S	
RTIST		SAGNED TO	MANAGEMENT	TYPE OF DEAL	SIENED BY
GERALD	Manchester dance artist		Craig Golding, Juice Box	World publishing	Steve Sasse/Cheryl Robson
AIIICEE MOODE	artist	RELENTLESS RECORDINGS	Joe c/o Relentless	Singles and album option	Rod Hart
BING ABRAHAMS	London-based solo artist	HIT & RUN	Kevin Callen, Hands On	World publishing	Dave Massey/Jon Crawley  — "A total pop star."
RIID ALZIR	Leedon dub duo	CHRYSAUS MUSIC	None	World publishing	Clive Gabriel - "Rizle dub!"
ANIMALS THAT	Indie folk live-piece from London	CHRYSALIS MUSIC	None	World publishing	Clive Gabriel - "Some of the saddest and funniest songs I have ever heard."
GARY BENSON		CHRYSAUS	Dennis Collopy, Menace	World publishing	Dave Wibberley - "He's written many hit for artists including Maxi Priest, Aswad."
COAST	London-based four-piece quitar band	SUGAR RECORDS	Julian Betakats, CEC Management	Singles and album option	Paul Hitchman/Jim Gottlieb
JANUARY LAND	London-based male/ female dup	MERCURY	Hazel Hemmings	Album	Dave Bates
LAIKA	Solo trip hop artist from London	CHRYSALIS MUSIC	Anne Marie Shields	World publishing	Clive Gabriel
μ-210	London-based artist/remixer	HI-RISE	Tony Beard	Album	Dave Boyd
PINKIE MCLURE	London-based alternative diva	PLACEBO	Self-managed	Mini-album plus single	Ian McLaren/Lesley Bleakley
THE PROCLAIMERS	Singer/songwriters from Scotland	CHRYSALIS MUSIC	Kenny MacDonald	World publishing	Jeremy Lascelles - "Original songwriter and a favourite of Neil Fenton's."
JAMES SANGAR	Writer/producer from Bournemouth	CHRYSALIS MUSIC	None	World publishing	Clive Gabriel - "All round telent: produces writer/guitarist/Internet whizzkid."
SARJANT D	London-based reggae rapper	RUFFNESS	D-Mix	Two singles	Richard Russell
JOHN SPENCER	New York artist	ROUGH TRADE PUBLISHING	Self-managed	European publishing deal	Cathy Gibson - "Three years of relentles pursuit pays off."
JAMES TAYLOR	Contemporary jazz fusion act from SE England		ETC	World publishing	Steven Howard
QUARTET STEPHEN TAYLOR	Songwriter and member of TSOSF		Mark Maddox	World publishing	Dave Massey - "Multi-talented writer and producer."
TIC TOC MUSIC	Film, TV, pop, rare groove, dance, house composers	ZOMBA MUSIC PUBLISHERS	Self-managed	World publishing	
TRUE NOISE	Ambient dub trio from London	CHRYSALIS MUSIC	Alan Seifert	World publishing	Jeremy Lascelles - "They were recommended to us by Wendy and Lisa

# Something Old, Something New, Nothing Borrowed, **Completely Blue**



JOHN LEE HOOKER chill out



TERRELL angry southern gentleman

pointblank (point-blank) n. 1. Blues at close range. 2. high standard of quality. 3. the best contemporary blues label, including artists John Hammond/John Lee Hooker/Pops Staples/Duke Robillard/Johnny Winter/Isaac Hayes/Terrell.

# BLUES NEWS FROM SEQUEL

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NEMCO734 JOHNNY MARS - BLUFS FROM MARS



# BLUES

he blues has travelled a heady road in recent years for a style that traditionally depends on live performance and word of mouth for promotion. Flirtation with platinum sales for John Lee Hooker, Bonnie Raitt and Eric Clapton, and nearcelebrity status for new and vintage artists such as Jimmy Witherspoon, Etta James, Robert Cray and Buddy Guy have elevated the reliable - but usually peripheral - genre to a

level of popular awareness not seen since the mid-Seventies. Once-obscure collectors' labels such as Rounder, Black Top and Alligator have become significant players, and artists have gleefully signed to majors and major-affiliated labels wanting to buy a profile in a market rejuvenated by a new generation of fans. In this special supplement, Music Week previews some of the releases no retailer should ignore, explores the new media profile of the blues and discusses why the evergreen blues are on the up with Mike Vernon of East West's blues marque Code Blue.

# **BLUES BREAKERS**

BLUES IS BECOMING A SIGNIFICANT SELLER AND THERE'S A LOT OF NEW PRODUCT AROUND THIS SPRING FROM MAJORS AND INDEPENDENTS TO HELP MAINTAIN THAT TREND. IAN NICOLSON REVIEWS SOME OF THE BLUES WORTH STOCKING debut on Code Blue. The Blues

(Point Blank UPB CD19). This

recent Grammy award win in blues album

should sit well against The Staples Singers' reputation with UK fans, and Pop's own legendary status as a singer and sonewriter

ROBERT CRAY: Some Rainy Morning (Mercury 526867).

positioned as a blues artist after night albums full of R&B, Cray has steadily lost the

platinum audience 1986's Strong

Persuader won. This rootsier, horn-free and less rocky release may recover some ground by focusing on the band's live sound and liberating his light but sexy vocals and stunning guitar. Release date: May 8

JOHN LEE HOOKER: Chill Out (Virgin VPBCD 22). Joh

album of the year.

Leco to seduce three generations of rock and pop fans by offering the cachet of firsthand authority. Yet again a

contender for top-selling blues 1995 WE ARE THE BLUES: Various Artists (Verve POL

871). Tremendous sampler for wanting to try the blue boomers but who got burnt MUSIC WEEK 15 APRIL 1995

buying Cray after Cray. From Gatemouth Brown and Larry Garner's guitars to Charles Brown's piano, this is spot on. The Verve label's tie-up with Gitanes cigarettes is all about imaging, and We Are The Blues is smartly targeted.

JAY OWENS: Movin' On (Code Blue 99061). Horns and stinging goitar layered t over negreson and nearreggae this album by

the veteran US session player. His 1992 Soul Of..., reaped awards and attention from the mainstream music press. Rave reviews in Q and Vox should light the touchpaper under this albun which was released last month

THE BLUES BAND: Wireless (Cobalt, via Grapevine COBCD1).

band's own Coholi Records label unplugged live set suffers from chilly

acoustics at Snape Maltings and aimed high and his subsequent

this

an irritatingly respectful audience. But there's plenty of juice in the playing and the record provides a documentary of their March/May regional tour.

BUDDY GUY: Slippin' In (Silvertone ORE CD 533).

vocals and

Currently top of the Living Legends list, Guy switches his searing stinging mita

between the Vaughan brothers' band Double Trouble and his own road band and late Eddie Kramer halance

TOP LOTTE WAT KED. IT W (Verve 523 118), Horn

ewinging blues from the elegant and tostefui

the same

chameleon

Walker shows

ocal talent that has sustained Eric Clanton for three decades Cameos from Chris Spedding. Tower of Power and The Gospel Hummingbirds will add interest.

OTIS CRAND: Nothing Flee Matters (Sequel NEG CD 272). The perennial poll-topping UK guitarist took his tunes to New >

#### CODE BLUE AIMS TO CRACK THE BLUES MARKET

Being bankrolled, subsidised or part-owned by a major can dramatically alter how a specialist blues label sees its East West's blues label, Code

Blue Records, set up by partners Mike Vernon (pictured right), Tony Engel and Alan Robinson, is a case in point.

"We're not just another label." says Vernon. "For East West, we're more like a blues marque not like Rounder or Alligator, The level they work at is a level that East West will entertain for only a short while. If that performance becomes our norm, then Code Blue may last only two or three years. No-one at East West or Atlantic is going to be content if we shift only 20,000 or 30,000 copies of our releases."

Vernon's place in British blues history stems from the contribution of his Blue Horizon label in the late Sixties with Chicken Shack, Duster Bennett and Fleetwood Mac, and his production for John Mayall's Bluesbreakers. He has always

work with Bloodstone, Ten Years After, Dexy's Midnight Runners. The Pasadenas and The Proclaimers has held one common thread over the years the desire to break specialist acts to a wider audience "I want Code Blue to have mass anneal," says Vernon, "I could go and sign two dozen blues artists tomorrow, all good, who would sell 30,000, but that is not what East West wants. Vernon cites the signing of highly-rated blues-based rock band Hoax in early 1994 as an example of his strategy for the label. "They're from Great Sheverill near Devizes, aged between 18 and 24, and there's nobody else in the country like them. There are no weak links in the band visually, musically or in their songwriting and they have the youthful creativity I have been waiting for," he says, claiming the band has the same sales potential as platinum award-winning acts such as The **Riack Crowes** 



Code Blue was formed after East West managing director Max Hole heard Sherman Robertson on the radio and wanted to sign him. "His office did some research and found he was on a little independent label called Indigo and produced by me, says Vernon. "I would never in a million years have thought of taking Sherman to Max, but he called me up. I said we could cut a deal with Sherman, but that this was an entire label. Vernon explains that the whole

demeanour of East West changed once Code Blue signed Hoax. "They were a five-piece young band they understood," he says. Hoax have since spent their time touring and supporting veteran bluesmen, Duke Robillard and Smokin' Joe Kubek.

He adds: "We are, if you like, an

A&R department. We find the bands and make sure everything is in place. We let East West wheel and deal with the artist, then we make the records, do the artwork, make sure the tours are in place and so on For Code Blue to sign any act there has to be a blues or blues/soul/jazz element about them. "I'm not going to sign East 17," jokes Vernon. "But if something like a Simply Red was offered to me who would sell millions of records, then I would. All the trainspotters would say There he goes, sold out again' like when I signed Focus to Blue Horizon in the Seventies. But I don't care, because without that, who pays for the other acts?

➤ England to OTIS GRAND record his sixth album with US are already

singers, Sales double those

of his previous release, and regular touring and radio work will keep his profile high.

LARRY GARNER: You Need To Live A Little (Verve POL

900), A guitarist with a flexible attitudo to tradition who uses his guitar to

decorate not dominate and his lyrics to illuminate not wail. He has garnered a strong reputation eady from regular live dates in

JOHN MAYALL & THE BLUESBREAKERS: Spinning

Coin (Silvertone ORE 537) Nominated for a Grammy for his debut on Silvertone, Wake-Up

Call. Mayall's new album showcases his latest guitar star Buddy Whittington in a basic

quartet setting, with Mayall taking all the meals LITTLE CHARLIE AND THE NIGHTCATS: Straight Up (Alligator ALCD 4829). Wry,

sexy and loving, Little Charlie And The Nightcats' version of

out now on

Featuring Peter Green

the second album in a series of three of one of Britain's most respected blues performers, the lete great Duster Bennett.

erforming years from 5-'76. Also features

great Duster some 16 tracks covering

virtually all of his

Top Topham (ex

lex Fleetwood Mach

jump blues seems to house the dinnerof the Devil's Holiday Inn

Beyond categorisation and driven by the songs and skills of guitarist Little Charlie Baty and harp player Rick Estrin, this sixth album on Alligator is brilliant.

CHRIS DUARTE: Texas ORE 534).

Sugar/Strat Magik (Silvertone Pyrotechnic Nineties anchored by the primordial drams of Brennan

Temple Live IIK dates in March should boost the profile of an unand-coming guitarist on only his second solo set

SONNY LANDRETH: South of

I-10 (Zoo 11070), This reclusive virtuoso's reputation ared when SONNY John Hiatt nahhed Landreth and

slide

records

Indigo are proud to announce the releas

of 'Fine Condition', a truly excellent live album from award

winning blues outfit, Paul Lamb & The

Britain has to offer

Kingsnakes. (Paul Lamb) "One of the

finest living exponents of blues hamronica that

&thekir

lamb

103 his band to form his own. A fluid. adventurous playing style and

deft cajun touches to songs and arrangements add personality to this low-key release

THE HOAX: Sound Like This (Code Blue 97964). This is what East West pay Code Blue to do: find some young kids to play

hi. Fl. personal in a proven style with belief and skill, and give them room to grow.

Live chowe supporting veteran bluesmen. Duke Robillard and Smokin' Jo Kubek, have convinced most and this album will move where they appear. Hoax, who come from Wiltshire, are building a reputation fast and are touring

TAN AKKERMAN Blues Hearts (EMI Music Holland 8 310 91) Suave

841 penthouse blues from a monantile stylist not afraid to stirfry his

influences Crossover status and name recognition might stimulate interest

TERRY LEE HALE: Tornado Alley (Glitterhouse GRCD

meets

The Largest Independent Blues Label In The WORLD!!

**Alligator** 

Vinsley Ellis

SHE

359). Sparse, sweetlygrowling folk white blues from the

emotional dusthowl This is for fons of Vic Chesnutt, Guy Clark and REM, but they'll need to hear it first.

RRITISH BUTTES HEROES. Various Artists (Music Club MCCD 194). The latest in MCI's series of classy budget and low

or

Tinsley Ellis:

Heir apparent to

C.J. Chenier:

"...the best living

Zydeco singer as accordionist"

Living Blues

Billy Boy Arnold U.K. Tour April

ossip/House of Blues 15.Gloubaster Arts Con-17 Burnley Blues Fest

the blues-rock

throne\*

CD Review

focuses on Steampacket and Verdhirds

live and studio tunalen Clapton, Beck. Relf, Auger, Driscoll and Baldry The primitive recordings have been remastered well enough to

THE JEFF HEALEY BAND: Cover To Cover (Arista 23888). The unique Healey 1 10 selection of mostly British Sixties R&B thestnuts, thus Willie

capture convincingly the

excitement of the early Sixties

'discovery' of electric blues.

plus Willie Dixon's Evil and I'm Ready, and the latest single Stock In The Middle With You. Healey's reputation and the songs emerge largely enhanced

ALEXIS KORNER: The BBC Radio Sessions (Music Club MCCD 179), Snapshots of the Father Of Us alexis korner All, recorded live for the

BBC mainly between 1963-1072 and 1983 1986. They canture

everyone from Ray Warleigh to Jack Bruce, Jacki Graham and Danny Thompson. A fascinating and enjoyable record of a great bandleader and musician.

LEAD BELLY: Lead Belly's Last Sessions (Smithsonian Folkways SF CD 400068/71)

These 1949

recorded on magnetic tape. chronicle the statements of statements of black folk and blues legend Huddie Ledbetter on a four-CD box set of stories and

songs. BLUES HOLLERIN' BOOGIE

Various Artists (Music Club MCCD 173). A mid-price collection that

rnekets blithely from ate Fifties Missouri to Nineties

Glamorgan. Desnite spanning every bluesy vocal style in between, the roller coaster has very few troughs, some delights for collectors and 20 treats for novices.

MICHAEL HILL'S BLUES MOB: Bloodlines (Alligator vin Direct ALCD 4821).

Modern, big-

city blues, full of incisive lyrics and cross-cultural references

boosted by the presence of Living Colour's Vernon Reid, Hill's beefy youal

tone and stinging guitar balance the dearth of 12-bars. Rave reviews from Vox in 1994 helped the profile of a band which is closer to the future than the past. One of 1994's best, and a star to watch.

DROFFSSOR LONGHAIR: New Orleans Piano (Sequel PSACD 808), Classic New

mon who

Smith and

Orleans piano blues from the inspired Alan Toussaint, Dr John Huey

Pate Domino It features all the sides recorded for Atlantic in 1949 and 1953 so this is vital back catalogue for

RUTH BROWN: Greatest Hits (Sequel RSDCD 816). A fine collection of 40 essential R&B

classics and nuggets from Atlantic years BROW hetween 1948 and 1961

blues.

CLARENCE GATEMOUTH BROWN: The Man (Verve 523 761). 'American

music, Texas style," says Gatamouth but fone of the especially those lucky enough to see his

play in the support slot to Eric Clapton at his 1995 Royal Albert Hall series of shows, will be right at home with this mix of jump slow and cajun blues. You get fat horns with everything, and Gatemouth's trademark treacle thick guitar vies with his rootsy fiddle as the standout element.

The commercial future looks rosy for this innovative veteran BIG JOE TURNER: Greatest

Hits (Sequel RSACD 809). Another Atlanticderived reissue for the greatest blues

thom all, with all of the 21

excellent tracks recorded bety 1951 and 1958 in New York, New Orleans and Chicago. The birth of rock'n'roll happened right here, and Big Joe personifies the bridge between blues, jive and rock music. Priced and packaged to soll

LITTLE WHITT & BIG BO: Moody Swamp Blues (The Alabama Blues Project via Direct

ARP1001) Like a wind this is the authentic

shouter of



from the voices, guitar and harp of two veterans who, despite singing and playing for half the century, have just made their first record. There's nothing to reshape the world here, just naked country blues, well recorded and heartfelt. They tour the UK in spring and could just catch on

JAN JAMES: Lost Train (Provogue via Pinnacle PRD 70702). The ghost of Janis Joplin

MUSIC WEEK 15 APRIL 1995

RAHAMS BLODWIN PIG TIME/All Tene Down (1000D 11 MEDSKOR FEBBURSING / Sky Hejh (2012) SONNY BOY BLWASCH / Sogn Mona (1900D 2014) BLND WILLE METEL/ Inhoro Blue (1900D 2015) (EROY CARP/Hary Down Sweller DCD 2016) POBERT JOHN SCRI / On My Sail (1900D 2017)

The following mid-price cds are already available from INDIGO: TARRES SET TO

(The Kingsnakes)
"light years ahead of most of the British (Harry Shapiro)

latest release from the 'master of blues harp 'Back Where I Belong' - ALCD 4815 Other House Rockin' artists on the Alligator Uther House Mcckin' artists on the Alligator label include: Michael Hill's Blues Mcb. Clarence 'Gatemouth' Brown, Maurice John Vaughan, Charlis Musselwhite, Albert Celins, Katle Webste, Hound Dog Taylor, William Clarke, Johnny Winter, Lonnie Mack, Kenny, Neal, Little Charle & The Nightcats, Koko Taylor and, many more...

NEW FROM 'THE ALABAMA BLUES PROJECT' LITTLE WHITT & BIG BO - "MOODY SWAMP BLUES" wails through this rowdy, versatile collection of olectric Chicago blues and rock from

James and nitarist/co-writer Craig Calvert If gritty, rasping, melodic female blues still sold the way it did in the Seventies, this pair could afford the extra recording quality their talent deserves. Last Train has been re-released to coincide with a European tour later this

PAUL LAMB AND THE KING-SNAKES: Fine Condition

Indiga IGOCD 9019). One Pottsin's finest and celebrated



risks a live album and comes out shead of the pack through the strength and personality of the hand's playing and a judicious mix of originals and standards. It has been released at mid price on the relaunched Indigo label for osvimum effect.

ANSON FUNDERBURGH AND THE ROCKETS: Live At

The Grand Emporium (Black Top via Direct CDBT-1111). The guitarist that the Black



vocalist/harpist Sam Myers on another riveting exhibition of exactly how not to overplay, this time in front of an ecstatic Kansas City crowd. The fourtime WC Handy award-winner is still in fine form

BOBBY 'BLUE' BLAND: Long Beach 1983 (Charly CD CBL. 750). This

mid-price import forms part of a

series (15 by May) of live dating from concerts between the early Seventies and the Eighties so quality is fair and now acts are usually in fine fettle. The series provides a good companion

to existing catalogue from celebrated performers such as BB, Freddie and Albert King. Muddy Waters and Charles Brown

JOHN LEE HOOKER: The Boogie Man (Charly CD DIG example of the

Charly four-CD hookest format 1994 with the Best Of Charly Masterworks set. A dealer price below £20 offers the



#### **BLUES FINDS A PLACE ON THE AIRWAVES**

Accepted industry wisdom says airplay has always been the key to broadening sales of minority genres beyond core markets. and the growth of radio outlets for the oldest ingredient of the rock revolution is crucial In recent years, the consumer has only been able to hear a new blues act at a friend's house, via in-store radio, a listening post or on the rare television programme focusing on specialist music so there has been little chance of blues escaping the sales ghetto Now, blues has begun to receive the radio coverage the industry Presenters such as Radio One's Andy Kershaw, GIR's Mary Costello and a variety of programmes on Choice, Kiss FM and JFM have given an unprecedented level of prime-

time exposure to the genre in recent years. 'Blues is like jazz now," says broadcaster and blues musician Paul Jones. "It's established itself as a fundamental part of the music scene. Almost any blues artist can come to the UK or Europe and be popular and successful because of the level

of support and affection for the Carol Straker, programme controller for the jazz, blues, R&B and soul stations London hased JFM and Manchester's

JFM 100.4, says blues is the bedrock of contemporary music. and that musical authenticity is what her stations seek to encansulate

"Its raw simplicity has an appeal which supersedes the synthetic sounds of today. Blues is now a strong and important element in JFM's daily programming strategy," she

The British advertising industry. too, is feeding off the popularity of blues across all age groups. The series of popular Wrangler commercials, for example, have played on the image conveyed by blues music of strength reliability and reality, while lending a new veneer of youthful sexiness and style to the form. At the same time, the All-American branding of Budweiser has brought blues

music to the eager consumer. There is an argument that the label heads and advertising men are of an ane to influence trends towards the music they fell in love with in the Sixties," says Dave Shannon, who produces Paul Jones's Thursday night show at Radio Two

"Our mailbag has to be seen to be believed. We've really taken the lid off blues music in the UK in the past 10 years, and Paul's infectious enthusiasm and credibility are a big part of that. The programme is into its 10th

anniversary year. We're the only regular national network outlet there is and therefore a terrific barometer for the blues While the radio profile of blues has undoubtedly been boosted in recent years, one source of consumer interest still remains unevalared

Although there are any number of excellent, informed and committed fanzines available to the true fan, newsstand exposure remains virtually zero. outside the review pages of the major glossy music magazines and the nationals

The steady success of United Leisure Magazines' Country Music International in a parallel environment could tempt an ambitious publisher into the market There certainly appears to be

room for an accurately targeted

magazine, especially when the commitment of labels and distributors to the cut-throat business of budget and low price reissues and compilations is offering novice consumers and bluce fans an unequalled opportunity to buy the very best of the century's blues music "The historical significance of the blues is becoming apparent," says Straker. And where would the guitar and the American beer commercial be without the hlues?

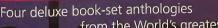












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#### **APPOINTMENTS**

#### Production Manager-

The Telstar Group incorporating Telstar Records, Britain's largest and most successful independent Record Company, has expanded to such a level that we now require an additional member to join our production team.

You should have at least two years' experience preferably within the computer games environment although experience gained through audio production would be equally valuable.

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Sally Downing, Personnel Manager, Telstar Records Plc, Prospect Studios, Barnes High Street, London SW13 9LE. Applications in by no later than 18 April. No telephone calls please.

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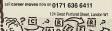
computer literate and should have strong interpersonal skills. Please write to Gillian Tacchi at the address below with a full CV and covering letter.

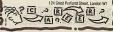
The closing date for applications is Friday 14th April. CV's received after this date will not be considered.

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- Copyright experience (min 1 year)
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- Experience with music publishing computer systems
- An interest in popular music
- Good communication skills and the ability to work in a team
- The ability to work quickly and accurately under pressure.

Please write with CV and salary expectation to Liz McArdle, Personnel Department, PolyGram International, 8 St James's Square, London SW1Y 4IU.

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Charly Records is looking to appoint a Royalty/Accounts Administrator. This role will encompass a wide variety of tasks. These will include the monthly preparation and maintenance of our repertoire database utilising the Musicalc royalty system. Handling internal and external royalty queries generated both from the UK and internationally. You will have experience of managing a nominal ledger, cashbook, completing control account reconciliations and preparing financial information for management accounts.

The successful candidate will be computer literate and will be experienced in Microsoft Word/Excel. Applications from part qualified accountants will be particularly welcome.

Please apply in writing enclosing a current CV, stating current salary to: Ray Mulligan, Charly Records Limited, 156-166 Ilderton Road, London SE15 1NT.

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If you feel you have the relevant experience and skills please write with a full CV, covering letter and current salary.

Ion Swan, Group Credit Manager, VCI plc, 36-38 Caxton Way, Watford, Herts WD1 8UF.

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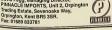
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# British musicians and singers aren't worth as much as those in France, Germany, Denmark, Sweden, Austria ... ... according to the British Government

In July 1994 the European Commission gave all performers a new right to payment when records containing their work are broadcast or played in public places. At the moment, only the record companies, through their collecting society PPL, have this right.

But the Government has published legislation that means that British performers won't get the same right as their European counterparts in spite of the European Directive

#### Why are British performers being treated differently? ☐ In other European countries performers

negotiate jointly with the record companies over the fees that users pay for playing their

But under the Government's plans British performers will have to go cap in hand to the record companies for their share of the

money and will have no say in licensing venues or broadcasters who use the music.

☐ In other European countries performers

are getting 50% of the money.

But under the Government's plans British performers are unlikely to get 50% - they will have to fight it out with record companies or spend months and thousands of pounds at the Copyright Tribunal to get their rightful share.

Performers should have equal rights, not to cost the users more but to share the revenue more fairly.

PAMRA has been set up by all the performers' organisations to distribute the new income directly to performers in proportion to their contribution on a record.

PAMRA believes that British performers should not get a worse deal than European performers.

To make your protest write to Ian Taylor, Trade and Technology Minister, at the House of Commons, London SW1A OAA by 28 April. For more information about the campaign write to one of the PAMRA organisations-BACA, Equity, ISM, MU, NIMA and Re-Pro MATER TUS CAMPAIGN TO PERFORMERS A FATR DEAL

## **DOOLEY'S DIARY**



















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Remember where you heard it: Thanks to whoever picked Jimmy Devlin and John Drummond to Soap Box at the Radio Academy this year; one old-school motivator with the class to make experience and wisdom sound like fun, and one right stirrer with the nerve to talk it like he walks it. Come back again gentlemen, please ... JD offered the comic highlight, though, with his bon mot about the event's logo - a transistor radio with a mouth -"Fuckin' typical of radio, a big gob and no ears"...In a riveting and sparky speech, Devlin had 'em rolling in the aisles before turning to the only Radio Authority staffer foolish enough to admit being in the audience: "Hello, I thought you'd be wearing a stetson and cowboy boots and be holding a publishing contract from Nashville"...Then there was Trevor Dann on luring breakfast share: "Well, Chris Evans

has already got the only big cash giveaway we've got"...and Ric Blaxill moderating the live music on radio panel: "Uh, TEST, ONE TWO. TEST ONE TWO" ... Music Week award-winner Blaxill must have been impressed by the presenter of last month's Grosvenor House humdinger, Phill Jupitus - he's hired him to present TOTP this week .. Taoiseach John Bruton has clearly got his priorities right: he kept the Italian president waiting in Dublin last week in order to fulfil his appointment with the Country Music Association...Don't be surprised if CMA board member and Columbia MD Kip Krones tries the old R&B cover of a country track tactic pioneered by All-4-One with his own hot pop act MN8...Also heard in Dublin, one of the best country voices Dooley's ever come across: watch out for Liberty's John Berry... Deconstruction is feeling

Heavenly. Watch this space... Congrats to Conifer Records key account executive Simon Rayner. who finished the London marathon in 372nd place last Sunday - not half bad when you consider the 26,000plus other runners - in two hours, 42 minutes and 33 seconds. The after effects don't sound so great: Rayner says the only way of descending a flight of stairs for the next few days was "crawling down backwards on my knees". Thanks to Simon's efforts, £1.100 was raised for the Malcolm Sargent Cancer Fund For Children...Nuptials of the week were those of Brand New Heavies manager Colin Lester and Amanda Colmans in London's Marble Arch on Thursday. They have jetted off to Barbados for their honeymoon... Finally, well done to Arista PR chief Roxy Meade and hubby Jamie Crichton-Stewart whose baby Rory was born on March 25.....

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