

### For Everyone in the Business of Music

### 1 APRII 1995 f2.95

### KWS battle to go on

Pinnacle and Network are planning to appeal against last week's High Court ruling that 1992 number one Please Don't Go by KWS was an infringement of copyright

Justice Lightman ruled the two com-anies infringed Italian producer Roberto Zanetti's arrangement of the song which became a number 41 hit for Double You in April 1992. Network's KWS version of the track topped the singles chart for seven weeks in 1992, selling more than 500,000 copies and grossing £700,000 for Pinnacle

In his hard-hitting 32-page judgment. Justice Lightman launched an extraordinary attack on Pinnacle chairman Steve Mason and director Sear Sullivan, accusing them of engaging in a "deliberate campaign of piracy described them as "evasive" and "totally unreliable witnesses, willing to sacri fice the truth to achieve their ends and advantage to Pinnacle". He claimed they had "sought to mislead the court"

The judge said he believed Pinnacle knew it was distributing records which infringed copyright and had "willingly

and with its eyes open" taken the risk. Mason says, "Mr Justice Lightman saw fit to make severely critical comments about Pinnacle and those are utterly rejected. Pinnacle will be appealing the decision."

Neil Rushton, co-director of Network says he is considering an appeal. He adds. "I am annalled by what has been said about Steve Mason and Pinnacle. I made the record and none of us knew there was a copyright problem.

The case was launched after German-based ZYX claimed the KWS track copied the arrangement which had been licensed to them by Zanetti Network accepted infringement following a musicologist's report, but says it was was a of it at the time

The judge said the companies must have known of ZYX's claim because of press coverage at the time. But Network ays it was never contacted directly over the jeave even though Pinnacle distrib uted the ZYX record in the UK. Representing ZYX. Charles Artley of

the Simpkins Partnership says it is a crucial case for the record business. "It emphasises the existence of a separate convright in an arrangement, which is quite distinct from the copyright in the original song," he says. "Whether or not there is a separate copyright will depend in each case on the extent of recomposition in the arrangement.

"In this case the recomposition was self-evident since a dreamy Seventies ballad by KC And The Sunshine Band was transformed by an Italian produc er into an urgent Nineties dance track.

Anthony Cavanagh was the first to find

strengthen the position of the company. "They're a real international signing

for us. We thought they would cross all boundaries," he says

The New Single

so available on Cassette & Limited Numbered 7 inch

He adds the signing will further

THIS WEEK 4 Ritz takes UK country honours

6 U2's Paul McGuinness profiled

10 Boyzone aim for the top spot



### unveils new album plans 13 Bush beat

path into US Warner Chappell managing director charts Robin Godfrey-Cass says A&R scout



### WC wins race for Reef

the hand

Warner Chappell has won a hotly-con tested battle to sign a worldwide pub-lishing deal with West Country fourniece Reaf

The deal, for a year with options, was due to be inked on Friday following almost a year of negotiations. The Sony S2-signed R&B act were the subject of intense interest from several publishers.

### Graham quits as Arista MD BMG launched its hunt for a new

managing director for Arista Records last week following the resignation of Diana Graham.

Graham, whose departure was announced last Monday, was appointed in December 1991, eight months after Roger Watson was sacked as managing director and BMG chairman John Preston declared the position redundant. Preston has assumed control of the

· Full story, p3.



More than 100 journalists attended the launch of the fourth National Music Day at the Royal Albert Hall on Thursday (March 23). The event was launched by National Heritage Minister Stephen Dorrell who announced details of this year's June 24-25 event before rushing off to a Cabinet mosting. He said National Music Day had become a truly national celebration of music. Pictured at the launch are (from left) BPI director general John Deacon, Dorrell, NMD chairman Harvey Goldsmith, Radio Two nter Gloria Hunniford and NMD chief excutive Brigita Amey. Full story, p5.

### **BC** warns off vote rigg

Song For Europe organisers issued a n warning to record companies on Friday after becoming aware of attempts to rig the voting in this Friday's contest to select the UK's entry to the Eurovision Song Contest on May 13.

In a statement issued on Friday afternoon, executive producer Kevin Bishop said the organisers had discovered that "certain record companies were planning to use a professional company to besiege the BBC telephone ote system with calls after the eight ongs are aired on BBC1 at 8pm

The statement, which was sent to all the entrants' managing directors, pluggers and publishers, warned that any culprits would be disqualified if found guilty of benefiting from such a scam.

Bishon says, "This is very serious. It is so unfair on everybody. If we find that anybody has tried this, we will disqualify the act even if they have already been voted as winners." He says he was unaware of any previous attempt to rig voting.

Calls to this Friday's poll will be monitored, he says, and any discrepan-cies in the voting pattern will be picked

up "I don't know which con responsible and I don't want to know," he says.

BBC Audiocall, the company which will handle the phone vote, received an inquiry from a company asking for details of the numbers needed to call for the vote. The company mistakenly believed the contest was taking place last Friday.

This year has seen a greater record company involvement in the competition, with all of the songs set to be released as sincles



CD Volume 1 features the Tim Simenian Remixes pesal Edition CD Valume 2 features New Live Recordings up to The Catwalk + And The Band Played On + She's A River Sp Available in twin-pack case (will hold both volumes)

### Euro Music Sales

### is proud to announce its partnership with GPD/Music Master

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Ghassan Production & Distribution is the largest licensee and distributor of legitimate music, video and book products in the Gulf countries and The Middle East. Headquartered in Jeddah, Saudi Arabia and with offices in all major centres of the region, the company has many years of experience as exclusive licensee with some of the biggest names in music, video and book publishing.

GPD has an exclusive license from Warner Music International. They have an exclusive video and Hotelvision distribution right with CIC for Paramount and Universal, MGM/United Artists, the BBC, Warner Brothers and other independent producers.

GPD has a chain of music and video retail stores throughout The Gulf, Egypt and Lebanon, as well as production and manufacturing operations in five countries.

GPD has its own Record Company – Music Master which represents Virgin, Warner and more than thirty big European Independent labels. Their upcoming releases will include: Ace of Base, Nicki French, Alex Party, General Base, Two cowboys, DJ Miko, Fun Factory, T. Spoon and many others.

For More Information Please contact our European Office:

Euro Music Sales St Janstraat 25 B 1251 KZ Laren The Netherlands

Tel: (+) 31. 2153 13503 Fax: (+) 31. 2153 17718 Arista's Diana Graham left the label last week after four years in the role of managing director.

A short statement described the departure as a resignation with Graham leaving to pursue other interests. However, BMG chairman John Preston said it was the result of "a mutual understanding".

Although the departure was effective from April 6, Graham is understood to have left on Monday. Preston has already assumed control of the label and has begun searching for a replacement.

Preston says Arista has disappointed in terms of developing its own artists. "The key issue for the label is that of developing local repertoire, which we don't have a great track record on," he says. Nigel Grainge and Chris Hill wore drafted in to the A&R team a year age to address the problem.

"It takes time to develop artists. It takes more time than just six months," he adds. "We do OK on the singles front, but albums-wise it has been very different. From a local repertoire point of view, we haven't really had any serious success."

Despite its failure with homogrown talent, Preston says the label has a strong track record in marketing European repertoire such as Haddaway, The Real McCoy and Snap.

Despite those successes, the status of Arista UK compares unfavourably with that of the Clive Davis-run US label which is the biggest BMG company in the territory. In the UK, Arista was the 32nd in market share terms last year with a 0.7% cut of the albums market, compared with RCA's 1.7% and Deconstruction's 0.8%.

NEWS

Preston says a priority over the coming months will be to establish continuity at the label. Graham's departure, which leaves only three members of staff with more than four years' service, follows those of promotions head Richard Evans and marketing manager Biff Worsley in recent months.

Graham, an industry veteran of 25 years' standing, joined Arista in December 1992 from BMG Music Publishing International. She was previously general manager at Chappell International.

### Pinnacle chases embargo cheats

Pinnacle is increasing its surveillance of a handful of retailers which it says broke its early delivery embargo. Retailers who had waited until Monday, March 20 to

sell Edel's NPG single Get Wild and Naughty By Nature's Craziest, alerted Pinnacle that rival shops were racking them the previous Saturday.

Pinnacle sales manager Chris Maskery would not reveal if the culprits were multiples or independents and says early sales of product have been so tiny they wouldn't account for a single panel point. "But it is unfair trading and we are looking into it," he says. On Thursday, Pinnacle said it was planning to keep

On Thursday, Pinnacle said it was planning to keep an eye on the suspected retailers over the weekend because the NFG's Exodus album was delivered on Friday, March 24 for release today (Monday, 27). None of the shops have been notified by Pinnacle in the hope that they might be caught red-handed, says Maskery.

Before launching the early deliveries service last month, Pinnacle warned retailers that they faced losing the entillement to early deliveries if they broke the embargo. Maskery stresses that 99.9% of all retailers are observing the embargo.



Jimmy Mith is transching his second autoewide UK toor of the year in the sommer, as his Crecordle Sheer altum looks set to hit trijne visuos including Sheffeld Arean, Manchaster G Mitra and Wenthly Arean between June 2 and 30. Mini cleases that the single flow Genocifies Baser, Calling Det Von Hann, on April 24. Eart West manging director that lost arys there are print to regard the Baser centre in the year, adding hat the album has proved in strength

### Smash Hits relaunch to broaden pop angle

Emap Metro is relaunching Smash Hits with a £750,000 national TV advertising campaign, a record spend for a music title.

The publisher is aiming to reposition the magazine and will attempt to tone down its "boy band" image. The campaign, which centres on a 30-second ad created by Bean MC using the tagline, "The Best Gets Better", launches on April 25.

A new-look issue, out on April 26, will include the magazine's first covermounted cassette, featuring a selection of remixed singles and album tracks from new and established artists. The TV campaign is the magazine's first for 12 years, and the relaunch is the first since it was founded 16 years ago. Smash Hits publishing director David Bostock says it is time for the magazine to broaden its appeal after a period concentrating on teen bands. The move comes two months after it announced a fall in circulation of 13% year on year to 302,314 for July to December 1994.

The campaign will be reinforced by house ads in Emap publications including Match, Horse & Pony and Computer Games & Video. "To stay market leader you have to go through product rejuvenation and musically it's time to provide a broader blend," says Bostok. "Even East 17 fans buy Celine Dion records. Readers want to know about more than just familiar faces and, in future, we will be covering more acts."

🕨 RITZ TAKES TOP UK COUNTRY AWARDS - p4 🕨 🕨 🕨 🕨

PolyGram calms Bicknell's fears

PolyGram has given an assurance to Dire Straits manager Ed Bicknell that it will not adopt the pricing structure increasingly used by labels on mainland Europe which reduces artist and song-

writer royalties. Bicknell revealed last week that he had threatened to withhold Mark Knopfler's forthcoming solo album unless he recovided an assurance from PolyGram over the practice of dismanting the published priot to desure (PPD) structure which is used to calculate mechanical and artist royalities.

Biom is currently in discussions with EMI Germany over the practice which, on a platinum-selling album in Germany, would deprive songwriter artists of between 220,000 and 245,000 in mechanical and artist royalities. • Handling fees threaten royalty rates, p9. NEWSFILE

Whinjfield to star at Music Radio '95 Whinjfield voi stara the Lundon Recents' thowcase which is taking steped at the Site Club in Lundon's Wet. El do Anyl is as part of the Music Radio '95 conference. The event, organised by the Radio Academy and apsoarce by Spetijich Havis Craupowner of Music Week and Keekin Monitor - has stars added four new spectra to the bill: BRSC bailed of music BRI Murris, Rachol Steel, managing director of their events of company Questionanar, Paul Kananagh, general manager of Attaintic 222, and Doag Mac Athan, Lickets are still available from the Radio Academy 0171 232 30307.

Lloyds Bank to support Knebworth 1996 Lloyds Bank has piedge its support for next year's Koelwordt mais testivio following bee cancellation of this year's event. The organisers of the event were doe to consense a new topks Bank sponsering if earlier the econtering and the stroment. Promote rand chairman of the Vordoff Robbins music charry Andrew Miller reschedule the concert to next year when we can anounce a bill workly of the Knetworth radiation.

Thomas steps into new role at Chrysalis Chrysalis Group has appointed Richard Thomas to the newly-created position of head of film and television music. Thomas, who was former/ny annaping director of CBS Songs and director of ARA at RCA Records, will be responsible for the exploitation of Chrysalis Music writers and copryrights in all areas of letivision and film production, acting as music co-ordinator and supervisor on Chrysalis Visual Entertainment products.

### THE enters software publishing market

THE is making taking its first steps into activate publishing with the 22m acquisition of a 37% store of German company fensori. The deal, through parent company Joan Marceine, is pard of the Glaburgh based retailer's plan to hreak into the European CD-Rom markst and to launch THE internationally. JoAn Marceine has the option of buying a further 14% in the company, which is a currently for the internationally. JoAn Marceine distributor (T33%, market share) and publisher (48.5%). Compart Trade Show at Londons O Dympia, which ends to marrow (Tourdy).

New legal post for George at SME Alistair George has been promoted to director of legal aftirs for Sony Music Entertainmont. He joined the company as manager of legal business affairs from Compton Carr in 1933. George, who reports to Sony's senior course! Jonathan Sternberg, takes over from Sylvia Coleman – who has been promoted to vice president for business affairs – from April 1.

### Harris to appeal over record seizure

Former UIG Grey Whitelin Fee presenter Bab Harris has wonthe registro pages and pages the Legal Ad Board's attempt to seta his record collection to cover legal fees advanced for a courb talle with Eman Brockes. Harris had previously won a ruling that Brockes had on zold advances and SAD CDs, which was estimated the collection to cover the legal courts of the set has a legal and BAD CDs. The set of the set bas had a page and a legal costs. Mr Justice Farris allowed leave to append.

### MW directory update deadline

Music Woek will publish a directory update in the issue dated April 23. Any address or telephone amendments should be sent to Graham Walker at Era by March 31 on 0171 921 5503 or fax 0171 921 5310.

### COMMENT

KWS judgment sends out shockwaves to havp hal ave when muic induity likipilon raches ha out a di ave when muic induity likipilon raches he courts, and he KWS casa ilverys looked poporte. It fanity veroit of last avece, logitate by M Justice Liphama's judgment that KWSs version of Robert Zenett's arrangeness of the song for Doubl You. Wherever your view of his railup, sates lock public liphamet was shocking in one respect his iselpilog out of Pinacel – and the shell-abcded Street Waston and Sean Sullivae, in particular – for his sternest criticism. It words are enough to mike all distubutors nervous of what historia under clared corpright horrars could be liuking in helt verbourse.

The judgment also has ramifications for the industry as a whole. Contradicting a widely held assumption that there is little point in pursuing copyright claims over arrangements, it could shake up the whole publishing business, and certainly herald a more cautious approach to covers.

It could also mean a windfall for Jonathan King. As Alan Jones tells me, JK has long felt aggrieved about Blue Swede's version of the Mark James-penned Hooked On A Feeling, a song he first covered in 1971 and embellished with, among other things, an "Ooga ooga, onga chacka" intro. When Blue Swede's version appeared three years later, destined to be a US number one, it sounded a fot more like Jonathan King's version than the original, right down to the "ooga, ooga" bits. King never took any action, believing at the time that there could not be a separate copyright in an arrangement, and understandably thinks Justice Lightman's judgment in the KWS case is "wonderful". He has already been on the phone to his lawyer; the "ooga, ooga" part of the Blue Suede version is currently being used in a high profile TV campaign in the States for antiseptic mouthwash Listerine. Selina Webb

### **WEBBO**

Price vars: separating fact from fiction altic biol solvice: first oal the realise: manaing about the price vars. There will always be price competion. Task's the nature of realing and all the people (separating the chains) taking part in bashing their computitors no have done it themselves in the past. Everyone does it to gain exist store traffic in the horizon the store on the store of the store every thempise horizon the store of the store of the store them and horizon the store of the double of the store of the store of the store of the double of the store of the store of the store of the store of the loci. These new catomers don't like what they see they will not derry place the basic doals.

However, if you have managed to keep your margin by servering the good off accol companies time time same conservation factor and the conservation of the same record companies are funding anomene be's price-conting campaign and you are back to square once, divide to record companies: all those full to tomid-deals and deep discussion are very good for short-term itumore and to hit town all you good for short-term itumore and to hit town all you good for short-term accounts sty you, but all you are really doing is financing a price way. Net scalify Cangels that show accounts at you, but all you are really doing is financing and the scalify largets that both to all the works in this versifiest predicate that this head the both and the scalify largets that the head the daming hit because they conting head and the campaign and the causes they cont compate.

So let's stop the whingeing and recognise that price is a legitimate, short-term tool. No more, no less.

### Well played West Lothian College

I visited the West Lothian College this week to talk to the HND students studying the music business. Very impressive. You could all do worse than to start your search for good staff there.

Jon Webster's column is a personal view

### NEWS

ARM is relaxating a previously unrelevant Wer confige of Carry Stand Losing You by The Police on April 20 or parette the first live album hy the band. The double album, The Police Live, capturet the policy of the policy access two executions, in Boston in 1379 ignather the relevant of their access of album. Distance Of Amerer and in Albuman in Wormheir 153, The prevaltations in Wormheir 153, The prevalsation of the posteriot of the source of the posteriot of the visite the MKW former members and Stoward Capaland.

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### Ritz takes top UK country honours

Irish independent label Ritz dominated last Thursday's inaugural Great British Country Music Awards, scooping five prizes at the Birmingham ceremony.

The labels haul, at the Marty Stuarthosted ceremony at BBCs Pebble Mill Studios, included three of the seven UK British formale and Charlie Landsborough won best British album and British song, both titled What Colour is The Wind. The label's Daniel O'Donnell was also named best Irish act, and Charley Pride was honoured for longtime contribution to country music.

The success of Ritz was hailed as evidence of the UK industry's failure to support domestic country repertoire, with the other three British winners all signed to their own labels. Staart Hobday, producer of Radio Twois 30 minute special featuring the awards, acheduled for broadcast on Thurnday (March 30), asys major labels are failing to support UK country taint. The highest expirations a British country band can have is touring the country clubs and being featured at regular feativals." It easys. "There is no record company to draw them on to higher quality and standards. What sort of career is thut?"

Gerry Crowley, A&R manager at Ritz, says that it can only handle a dozen bands at a time so he has to reject artists who then have nowhere else to turn. "It's hard work to break acts and they are not instant enough for major labels," he says.

Of the majors, EMI came out best,

winning three honours, with EMI UK's Garth Brooks taking two awards: best international album for In Pieces and best touring act. Brooks accepted his awards via a live telephone link-up to his home.

The remaining award winners were: hest British male vocalist - Raymond Froggatt; British group/duo -West Virginia: British rising star - Young Country; British bluegrass band -Down County Boys; international song - Chattahoochee by Alan Jackson and Jim McBride (EMI Music Publishing); international female - Mary Chapin Carpenter (Columbia); promo Martina McBride's Independence Day, produced by Deaton Flanigen Productions: all-time favourite artist -Johnny Cash

### VCI hits profit high

Video Collection International's first year-end results since flotation last June have revealed the company's most successful trading period in its 10-year history.

VCI founder and managing director Steve Ayres announced pre-tax profits up 32% to £6.9m, with turnover static at £60.1m, for the year to December 31, 1994.

Ayres says the group's record company division, MCI, recorded a particularly strong performance, with operating profit leaping 28% from £1.7m to £2.2m. Turnover increased 2% to £10.5m.

"Since 1990 (when MCI was formed) we've come from nowhere to holding a 9.2% share of the budget market," says Ayres. "By the end of the year, we'll be the second largest player in this sector."

The company's distribution business achieved a turnover increase of 20% to £17.1m, before its new Disc relaunch – with RTM as its main client – in June. VCI's video publishing division retains its position as leading independent publisher in the UK, with profits up 22% to £4.5m on turnover down 8% to £25.5m.

Ayres says it is planning a collaboration with greetings card manufacturer Hallmark on a new series of CD cards in September which will feature one song from an original artist, priced at £3.99.

### U2 turn multimedia in Zoo TV MTV slot

U2 are to launch their own multimedia television series, Zoo TV, this summer via MTV in the US.

The Irish group's manager Paul McGuinness says the programme, a spin-off of the 1993 Zoo TV tour, is one of a series of projects which will emanate from the U2 camp.

The slot will include music programming, home shopping and interactive elements contributed by multimedia magazine Wired which launched its first UK edition last week. There are no plans to broadcast it via MTV Europe.

McGuinness adds that U2's next release may be a soundtrack collaboration with Brian Eno later this year. "We can't expect a full-blown U2 album until 1996 at the earliest," he says. • McGuinness profile, p6.

### **Barclay James Harvest win court case**

Barclay James Harves have won their long-running legal battle with Robert John Godfrey, despite losing an argument over the arranger's contribution to some of their classic songs.

Judge Justice Blackburne crodited Godfrey – whose writ against the band took 10 years to roach the courts – with helping to compose six songs, including Mockingbird, Song For Dying, Dark Now My Sky and The Sun Will Never Shine. But the judge ruled against giving Godfrey a declaration enabling him to claim any compensation.

Nick Kanaar, whose firm Kanaar and Co represented BJR, claims the result is a victory for the band. The argument was not whether Godfrey co-wrete the tracks, but that he was paid as an arranger for his work at the time, he says.

The Sun Will Never Potra Williams of Sheridans, which £300,000.

represented Godfrey, says although Godfrey lost the case it is a moral victory for The Enid man.

Godfrey says, "It's really been ghastly. If 'd known it was going to take this long I probably wouldn't have done it. The only people who have done well out of this are the lawyers."

The case is estimated to have cost the Barclay James Harvest side alone \$300.000

NEWS

### **Dorrell delivers** support for NM

National Heritage Minister S Dorrell has put his full weight behind this year's National Music Day with confirmation of another 260,000 government grant to support the event on June 24-25

At the launch of the fourth NMD at the Royal Albert Hall on Thursday, Dorrell described the event as "an enor mously imaginative idea".

He said, "With continued supp not only from the department, NMD will continue to provide apportunities to support music in all its forms. NMD helps promote new music and new musicians; it is a ladder for those people wanting to get into the music industry.

Dorrell also launched the first NMD annual travel scholarship, worth £24,000, which is being sponsored joint ly by Tring International and The Royal Philba onic Orchestra. The Purcell School Of Music in the US will select a British student who will receive a full musical educational programme

Tring's head of marketing Michael Infante says, "It is a wonderful opportunity and NMD is a good platform for us. Without the event, the opportunity to or this scholarship may not have been brought to our attention

NMD chairman Harvey Goldsmith is again calling for more record company support for the event.

"NMD is an umbrella for people wanting to get involved in music, says. "On the Sunday last year, 64 different types of music were played at events around the country and it is a chance to show people there is more to the industry than just the Top 40." BPI director general John Deacon

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says he is confident of increasing indus try support for the event.

"It does take time for music industry events like NMD to take off - look at the Brit Awards," he says. "But this is the fourth year and I am confident we will see a significant step forward in the industry's support."

Among the events already confirmed for this year are a BBC Radio Two singalong at the Royal Albert Hall; two cl sical concerts staged by Classic FM in Peterborough and Leeds; and a world music event at the Horniman Museum in south east London. BBC Radio Two will devote 12 hours of airtime to live music from around the UK on June 25.

The Brewers and Licensed Retailers Association is launching an initiative among its 65,000 licensee members who will be encouraged to stage events

### Fleadh attracts Guinness cash Guinness Brewing has signed a five-figure deal to

sponsor this year's Mean Fiddler organised Fleadh usic festival in Finsbury Park, north London. The deal, the first for a British music event signed

by Guinness, is initially for one year with possible collaboration in future years.

collaboration in future years. Guinness Brewing GB brand manager Carl Lyons says the company approached the Mean Fiddler Organisation - which will run the fifth successive Fleadh with the Workers' Beer Company this yearafter last year's event. "The match is so perfect: the most famous Irish brand in the world and the most famous Irish music festival," he says.

Guinness branding will appear on posters, advertising and tickets, and the stout will be served on the site. The event, on June 10, is headlined by Van Morrison, Sinead O'Connor, The Saw Doctors, The Beautiful South and Jimmy Barnes.

Fleadh promoter Melvin Benn says the deal illustrates the increasing status of the event, which now also attracts international acts. "Obviously the Fleadh is an Irish festival, and as such there is a strong tradition of singer-songwriters, but it doesn't mean that they have to be exclusively Irish," he says.

Swedish trip Whale have teamed up with Tricky on their first albur which is due on July 3. The Island-signed Bristol trip hop artist is expected to feature on three or four tracks. The Whale album will be

trailed by a five-track EP, Pay For Me, out on May 9, and a single on June 12. The Hut-signed band will play UK dates in May and June.

### **NEWSELLE**

Analysts forecast warehouse woe Analysts are viewing Nurdin & Peacock's £45m sale of its three Cargo Club stores to Sainsbury's as the death knell for warehouse operators. The group cited disappointing turnover for its decision. Sainsbury's plans to sell the Croydon land, turn the Midlands site into a Savacentre and redevelon Bristol as a superstore, Smith Newcourt retail analyst Ben Laurance says Cargo's demise shows the US habit of out-of-town bulk shopping has not caught on in this country. "Cargo Club has been a catastrophe. It lost £7.5m and was not fantastically cheap." he says.

### Kave takes new PolyGram post

Laurence Kaye has been appointed to PolyGram/Island Music's new position of head of film, television and multi media. He has been running his own company, Fine Tunes, working with publishers in placing music in nmercials. Previously, he was film and TV manager at Virgin, where he worked on the Inspector Morse soundtrack album.

### Spoken word set for 12% increase

The Snoken Word Publishers' Association marked its official launch at last week's International Book Fair in London by predicting a 12% growth in the size of the market by the end of this year. SWPA chairwoman Sue Anstruther, head of the BBC Radio Collection, says the market was worth £20m at retail in 1994, equivalent to the value of cassette single sales in the same period. Alistair Giles, head of audio book marketing for Harper Collins, says record retailers such as HMV, Tower and Virgin are gaining ground on bookstores because they are prepared to devote more shelf space to the product.

### Real World plans Eve release

Real World, the company which developed and produced Peter Gabriel's Xplora 1 CD-Rom release, is working on a new title, Eve, which is due out in the autumn. The Xplora 1 title, initially out on PC format, is being released by Philips Media on CD-i for the first time in May, Last week, Philips released 2 Unlimited's Beyond Limits title, featuring interviews and videos.

### Roadrunner recruits Robinson

Roadrunner Records has appointed Ruth Robinson as A&R manager with a brief to expand the label's roster from the established metal base into new musical areas, Robinson, who replaces Miles Leonard, worked at MTV and scouted for Virgin Records.

### Taylor addresses multi-media event

Trade and technology minister Ian Taylor will deliver the opening address at the BPI-organised seminar, Music, Multi-Media & Money, at London's Bafta on May 2. The event opens with an introduction by BPI chairman Rupert Perry. For information, contact Fiona Haycock on 0171 287 4422.





THE NEW ALBUM SUBLIMINAL SIMULATION

LIVE IN. THE UK: APRIL ATH - JAZZ CAFE LOUDON APRIL STH - SUBTEMATIC LOUDON, APRIL 21ST SOUTHPORE DANCE WEEKENDER



### U2's manager has proved himself to be a formidable operator

At his elegant Notting Hill townhouse on a brisk spring afternoon, Paul McGuinness pauses for thought before dotailing his varied business activities. "Hang on a second. I just want to

PROFILE

Thing on a second. Just with to make sure we don't miss anything out," apologiese the 44-year-old manager of U2 and PH Harvey, whose interests include new label Celtic Heartbeat, a film studio, a nascent TV company, the Mother Records imprint, a leading merchandiser and suppliers of touring and broadcast facilities.

It is no wonder McGuinness has to marshall his thoughts before reeling off this dizzying array of investments; here is a music business entrepreneur who has resisted the temptation to rest on the laurels of his artist's success. When those artists are U2, that temptation must, at times be considerable.

Instead, the affable McGuinnesswhose frish inflected English tones beiray an upbringing on RAF bases around the world – has chosen a riskler route, using U2's provess as a springboard into all manner of media ventures, often in conjunction with the band members as well as long-time associate Oasis Kilkenny, the music industry accountant.

Most recently it is his actions in the legal arons which have brought McGuinness the headlines. With Kilkenny, he has masterminded U2's dispute with the PRS over distribution of live performance rights. He hints that behind the PRS over distribution of the before a High Court date in the battle before a High Court date in the sutumn "appear to be going our way".

autumn "appear to be going our way". McGuinness's involvement in the struggle with PRS has earned him almost as much respect from his peers as his initial strategy for U2, which now reads like a textbook campaign for any act bent on breaking America. An insider at Lisland in the early

An mador at Island in the early Eighties recalls, "McGuinness's shrowdest move was to strike an agnory deal with [leading talent agent] Fanak Barcelona in the US, which underplined UZ's American touring activities. They played the US solid, year in, year out, until they broke through with The Joshua Tree."

Dire Straits' manager Ed Bicknoll disputes the heavy that McGainness's motivation for the action against PRS is a cynical attempt for U2 to strike an individual deal for performance royalities. This not generally known that a number of major acts were thinking of taking on PRS, but Paul and U2 have stuck their necks out on behalf of everychody elso. The says.

While he maintains a grip on the dayto-day running of the PRS case, McGuinness is currently focusing on the launch of Celtic Heartbeat, the joint venture with Atlantic Records in which he is partnered with U2 publisher Barbara Galavan and Clannad manager Daye Kavanagh.

The label, intended to showcase a range of Irish "non rock'n'roll" talent from roots to new age artists including Francis Black, Maire Breatnach, Alec Finn and Patrick Cassidy, serves as a prime indicator of McGuinness's place at the nexus of power play in the international music industry.

"This is a deal between friends," he says of Coltic Heartheat, which was connectived at a meeting in New York a year ago with Kavanagh and Atlantic Records head Doug Morris, who has rison to be president/eeo of Warner Music US but remains "very much the author of the degl".

McGuinness - who divides his time between London, Dublin, a house in Wicklow and the US - has known Morris since Atlantic distributed Island in the States in the Eighties, while Kavanagh was U2% first booking agent PAUL McGUINNESS



### McGUINNESS: CREATING AN EMPIRE

Paul McGuinness (b. June 16, 1951, Germany 1967: McGuinness attends Clongowes Wood College, the Jesuit school in Joyce's Portrait O'The Artist As A Young Man. 1968: Studies philosophy and psychology at

Trinity College, Dublin. 1972: Props out of degree course to work on John Borman's sofi mine's Zardaz. Goes on to work as if realence assister and interest. May 25, 1976: Decides to manage UZ afters of al Dublin's uny Project Arts Contre. 1979: OES Iteland releases first UZ eingles. Produced by Wirk Contributor Chas de Whalley, Island Records signs the band a wear later.

1982: McGuinness establishes Principal Management at offices in Windmill Lane, Dublin: Within a year the has launched a New York office and sets up McGuinness Whelan Publishing with produces/composer Bill Whelan.

1994: Mother Records is launched to showcase new talent such as In Tus Nua and Hothouse Flowers.

1986: Renegotiation of U2's Island deal results in new publishing deal and sees the band regain ownership of copyrights. 1987: McGuinness and U2 obtain 10% stake in Island. As Joshua Tree rols around the world,

in the late Seventies.

In sharp contrast to the international wheeler-dealer image, the Celtic Heartbeat label reflects McGuinness's position at the axis of the close-knit Irish music business. The label's first McGuinness and U2 set up touring equipmen supplier European Grid Systems, later folded into Upfront and relocated in Texas. 1988: Short-lived Mother spin-off label Son launched. McGuinness manages Chrissie Hynde for a year.

1989: McG-Imness and Datis Kitaciny Jacob 1999: McG-Imness and Datis Kitaciny Jacob 2014 (data Video part production houses. The Mill. McG-Imness, Kitaciny Jacob Androno film studies from TVS. It is insteaded as production censes: Autobroty jointy Jacy Androno franchise bid TVS, whitese backers also include McG-Imness and Kitaciny. 1990: PdV/Gram acquisition of Latand results, estimated in access of SSIm.

Irish broadcaster RTE over rights to the TV franchise.

1994: U2 sues PRS in bid to control distribution of performance rights. U2 and McGuinness Runchmerchandsing joint verture Uitar Violet with Winterland. McGuinness becomes Inarger of 2H Jarvey, the second artist on his roster. The Irish supreme court rules in March 1995: Cottle Heartbeat leunches with BIS Whellen's Nerdance album.

UK release is Bill Whelan's Riverdance album which entered last week's chart at 45. A longtime friend of McGuinness, Whelan runs a publishing company with the U2 manager and produced tracks on U2's early albums. As bofits an alumnus of a leading Jesuit school, McGuinness exudes a missionary zeal when discussing the label launch. "Our A&R policy is based on the assumption that, if anything good is happening in Ireland, either Dave, Barbara or I will have heard about it," he says.

The creation of Celtic Heartbeat denotes a burst of cultural activity in Ireland, from which Ardmore Film Studios – which McGuinness owns with Kilkenny and the Irish government's Industrial Development Authority – has also benefited.

has also beneficien: McGuinness is full of praise for socialist arts minister Michael D Higgins, who has unlocked substantial grant tid and boosted domestic film projects to such an extent that Ardmore regularly employs technical staff from the moribund UK industry to keep pace with production.

"There's a general awareness at government level that Ireland is a good place for the sorts of things I'm interested in." he says.

The bread-based worldwide success of McGuinness and U2 has prompted accusations that they and their associates dominate Irish media to their advantage, but they have enjoyed a notable lack of success in certain areas they've investigated.

Mother Records, the joint venture label launched with Island in 1984, has achieved little, either in torms of promoting new Irish talent or in broadening its A&R policy, with notable failures such as last year's attempt to launch Lena Fingbe and resuscitate the career of Gil Scott Heron.

Similarly talk 18 months ago of an interactive label through PolyGram is now dismissed by McGuinness. "That didn't work out," he says. "We haven't found a way of creating an interactive product that we're comfortable with yet. Quite honestly, we have to focus on our priorities – we're a rock'n roll band and we should be making records."

On that subject, McGuinness says the world will have to wait another year for the next U2 album although a soundtrack collaboration with long-time producer Brian Eno may be on the agenda.

This project will not be connected to the first feature film to come out of the U2 camp, the Bono-scripted \$12m movie, The Million Dollar Hotel, which will be produced by McGuinness and directed by regular U2 collaborator Wim Wenders.

The project sees McGunness coming toll circle, testing as a top dog to a film business which gave him his start activity of the teshnical. Such activity of the teshnical set of the spiking of Anglo Saxon pampels is underwise the teshnical set of the spiking of Anglo Saxon pampels to a the set of the set of the set of the spiking of Anglo Saxon pampels to a the set of the set of the set of the documentation and it's as the dup you're documentation and it's as the proval multiply the agra.

Such an attitude is understandable in a man who was born on June 16, a date known in Ireland as Bloomsday, the day on which the events in James Joyce's Ulysses unfold and a time for much annual celebration in Dublin.

Yet by a twist of irony McGuinness – who has arguably achieved more than any other businessman in raising Ireland's profile over the past decade – did not set foot in the Republic until he was 10 years old, after being raised on RAF bases around the world.

Given the rate of his success and his diversification, it looks as though he's been making up for it ever since.

6

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### Handling fees threaten royalty rates

When Dire Straits manager Ed Bicknell sought assurances from PolyGram over its dealer prices last month (news story, p3), he was reacting to a practice which reduces the royalties which record companies pay to artists and songwriters

The issue of "dismantling" the published price to dealer or PPD (see break out) first came to light in the mid-Eightie

ANALYSIS

DEBAT

DPD

It was then that Spanish n and performing rights body SGAE launched a High Court legal action against Virgin, which attempted to separate the dealer price from a charge for handling, packaging and insurar and therefore reduce the eventual royalty paid to both songwriters and ortists

The action - which was won in the autumn, with a ruling that Virgin should pay royalties on its total sale price - went largely unnoticed in western Europe. It was dismissed as a minor issue in a minor territory, according to one leading music publisher

It was only when EMI Germany attempted to introduce a "handling" charge in 1993 that the general ean music industry began to sit up and take notice. As one leading publisher says, the issue was relatively insignificant on a Europe-wide basis until it began to have implications in a significant territory such as Germany, where the music business turns over almost £3bn a year

When Warner Germany followed EMI Germany's move, and rumours of similar actions by labels in Italy, Austria and parts of Scandinavia

### HOW THE ROYALTIES COULD BE CUT - 91n to 790

payment which record retailers pay to record companies for the CDs and cassettes which are sold. For every record it sells to a record dealer, a record label on mainland Europe must pay 9.504% of the PPD to a record's publisher, a rate laid down by Biem's agreement with the IFPI. Under the system which is currently a matter of dispute in Germany, EMI breaks down the PPD into two parts; the basic fee for buying the record in question and a "handling" fee which ranges between 1.5% and 4.7% depending on the buying power of the record retailer in question In practice, on a CD album with a standard dealer price of £8.50 the royalty

concern grew further. MCPS chief executive Frans De Wit describes the practice as spreading "like a cancer" The point of concern to the UK

ablishing business is German rights body Gema's apparent reluctance to follow SGAE's example and take action to tackle the problem. Andy Heath, managing director of Momentum Music and chairman of the Music Publishers Association, says, "It is an iniqu practice to reduce the rights of the copyright owners and it's a very poor show that the German rights owners haven't brought an action themselves."

A spokesman for Gema says it is attempting to reach a settlement with the companies but declines to comment on the progress of its talks.

De Wit is unwilling to be drawn into any criticism of Gema, understandably given the two ors collaboration with France's SDRM on

MIDE

(1.5%) or 77p (4.7%). For a platinum record (selling 500,000 in Germany), that roughly amounts to a difference in mechanica royalties of between £10,000 and £20,000.

Besides those losses, the managers' concern centres on the prospect of loss of artist royalties. With most record contracts artist royalities, with hids royalty of up to 15%, the loss of 5% to a "handling" charge has further implications

On a standard CD dealer price of £8.50, the 12% artist royalty of £1.02 would fall to around £1.00 (1.5%) or 97p (4.7%), an equivalent loss to the act of between £10,000 and £25,000 on a platinum album in Germany.

the pan-European licensing body, Bel (Bureau for European Licen ng)which struck a deal with EMI in January - but he confirms an active interest in the issue.

"There is concern on MCPS's part and on the part of our members who have sales overseas and are affected by this practice," he says. "We have been speaking to Biem about it."

Biem in turn has made representations to the IFPI, but, for the moment at least, they seem unlikely to bear fruit.

IFPI director general Nic Garnet insists it is a matter which can only be resolved territory-by-territory, not on a pan-European level. The Biem/IFPI agreement simply doesn't deal with the issue he insists.

The biggest source of solace to managers and publishers in the UK seems to be that there is little or no

ASIA

introduced in the UK.

Frans de Wit confirms that the 1991 copyright tribunal's definition of PPD is tight enough to prevent any such action

But that is not a fact which puts the minds of the artist managers at rest. The International Managers' Forum's James Fisher says, "The fact that this is unlikely to be allowed to happen in this country is a secondary issue. Most of our members have acts which are successful in Europe. When we discussed it last month, the red flags went up. People were very concerned

Besides, managers such as Bicknell are fully aware that, even if the tribunal agreement is watertight on the issue of mechanical rights, artist royalties are governed only by the individual constraints of artist contracts

The IMF is encouraging managers to follow Bicknell's action. Although the Dire Straits manager says he is still awaiting assurances from PolyGram, he admits he has no evidence of PolyGram's affiliates introducing such policies but is keen to maintain efforts to ensure that the practice doesn't spread.

"We are aware that EMI and Virgin have tried to introduce this," he says. "And it would only need two more companies to take this route and the rest would follow

For his part, BPI chairman Rupert Perry insists the prospect of adjusting PPD in such a way would never be considered within the UK industry. The managers must hope that he is right Martin Talbot

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### BPI council member speaks out Tips from the heart of radio

Put simply, an industry chart run by the BPI council best suits six major record companies. They have an advantage over the remainder of the record companies

By making the objective a hype-free chart, rules must be created to achieve this. The rules, however, are made by the BPI council and the six major record companies who have their business similarly geared to singles chart success and have similar resources (or advantages)

They are motivated and organised to dominate the chart rules, making them a kind of unholy alliance. Consequently, the industry chart responds to money (buying-in), manpower (strike forces) and clout with multiple retailers (unec deals). Years ago, I concluded that the differences between majors and nonmajors over the charts could never be reconciled, nor probably should be. It has been suggested by the few that

the many are supposed to fall in line with the industry chart, as is, because otherwise

• the chart would lose credibility; more than one chart may develop; • the media may stop relying on it as the sales data may become dubious.

This is supposed to be a nightmare set of possibilities.

Frankly, compared with the unlevel playing field that currently exists, nonmajors should embrace all three points

The BPI should not own the chart or, at least, should not control it. Without owning the charts and fixing the rules, the BPI would then be properly and fairly distanced from the accusation that it operates as a cartel, fixing certain market conditions. Perhaps the BPI could even collect the credit it deserves for the good work done on

### VH-1: DOING IT HANK'S COUNTRY WAY

produces of VH-1's country Way?, I was disappointed to find no tion whatsoever of either the show or the channel in last week's country music supplement.

For the record, VH-1's current weekly reach is 1.8m and, with country music an acknowledged part of our programming strategy, I think we deserve a little cradit for the current bnom in interest. Since we came on air last October, "Hank" has been hosted by Emmylou Harris, Butch Hancock, Dennis Locorriere, Hal Ketchum, Kathy Mattee (right) and Waylon Jennings. These artists are shon to be joined by Radney Finster, Carlena Carter, Rodney Crowell and Joy Lyon White.

In addition to the above, Take It To The Bridge, our flagship magazine programme has presented live music from the likes of Deana Carter, Dave Alvin, Kety Moffat. Rosie Flores, Guy Clark, Junior Brown, Shawn Colvin, Victoria Williams and Dar Penn. We've had the Rolling Stones playing country and The Jayhawks playing silly buggers alongside Mary Chapin Carpenter, Dwight Yoekam and Jimmy Nail. If you want country music in concentration, then Hank has it in prime time on Saturday and

hehalf of the whole industry in respect of rights matters, lobbying and piracy. I am convinced that if the singles

chart stopped responding to record companies' "marketing" efforts, then the six major companies in particular would not continue to pay for it.

If this assumption is correct, then one of life's great lies is that the BPI council's main chart objective is to have a hype-free chart!

Derek Green, BPI council member,



u'll also find it rubbin ulders with Bruce Springsteen, M People and Mariah Carey across the channel la's music that means som us, and to our audience. Mark Hagen, Senior producer, VH-1, Hawley Crescent, London NW1

China Records. London W12.

Some suggestions for the music industry:

· Stop producing six and sevenmix, 40-minute long CD singles (longer than Beatles albums). Who cares about mix four next week, never mind in 20 or 30 years' time. Start producing singles again....not trailers for albums. If the big names - Springsteen,

Elton, Stones, REM and so forth did it then the rest would follow. Release dates: record companies ou've been rumbled. Stop putting them back one, two, three or four weeks in the hope we'll keep them on those playlists until then - from now on let's take them off until the mpanies get their act together. Radio: you've tried to get rid of personalities then complain about the lack of them. Employ people who know what they're doing, people who love music, not money. Loosen up!

Chart shows: start with new releases/hit picks/LP tracks...then build up to the number one - it must be last in the show, it's top of the bill.

· Personal gripe: stop putting staples in your mail outs. The amount of times I've ripped flesh! · We don't care if it's number 62 in the dance chart. We are radio, not a nightclub Dave Cochrane Moray Firth Radio, Invernees Sootland

Tilly raised some interesting points regarding music radio formats and lack of presenter enthusiasm in his latest column (MW. March 18).

However when he says "Give us more Chris Tarrants", may I suggest that some would argue that Tarrant's considerable talents are with his mouth and not, perhaps, with the music he plays! Tilly, come and join the live debate at Music Radio '95. Kathy Leppard. Producer Producer, Music Radio '95 Conference.

T 

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MUSIC WEEK 1 APRIL 1995

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## REVIEWS

### SINGLES

MADDER ROSE: The Love You Save (Seed CD14) A marvell ous cover of the Jackson Five original, dripping in bass and Mary Lorson's beautifully understated worals. A hit maybe, and a record to cherish DDDD

POWDER: 20th Century Gods (Parkway Park001X). Comparisons with Elastica and The Stooges may be unfair, but the Camden-based four-piece have a sound and verve which suggests they will live ily in such company. DOVAN ADAMS: How You Ever Lound A Woman (A&M 5810282). Bryan comes over all Hispanic for this strong ballad which arrives replete with Spanish guitar flourishes and castanets. BOB SEGER: Night Moves (Capitol 8820862). Spun off from gravel-voiced Seger's Greatest Hits collection, Night Moves still manages to stir the senses 19 years after its original release.

TOKYO GHETTO PUSSY: Everybody On The Floor (Epic 660912). The German mixing duo, disguised as a Japanese disco outfit, call disco divas to the dancefloor with American session/gospel singer Joan Faulkner on vocals [][] JANN ARDEN: Could I Be Your Girl (A&M 5810352). The Canadian songstre ses her recent Canadian number

one from the Living Under June album - a gutsy folk ballad overlaid with and forenal in the chorus MARK MORRISON: Crazy (WEA YZ907). Morrison's raspy vocal receives a ne ease of life thanks to a commercial D-Influence remix. The Heartbeat break recently used by Ini Kamoze transform an average song into crossover rial. DOD

LET LOOSE: Best In Me (Mercury MERCD428) An accomplished ballad, showing off Richie Wermerling's vocals, but it may struggle to follow the previous three ses into the Top 20. THE DAYS: Surfing Days (No Label 321-5555) The debut single from the Nottingham five piece should arouse interest in the indie charts after a 35-university tour supporting Shed Seven and others, with jangling La's-ish guitar. DDD RASPBERRY ROCKET: What the Girls Say EP (Pulse-8 CDLOSE77). Singer/songwrite

Nick Plytas and Lisa Love conjure un four good non songs but they don't quite live up to the pair's claims that they have created something refreshing and ative DD

(MC SAR &) THE REAL McCOY Love And votion (Logic LNDCD1). Moving into Ace Of Base Eurofied reggae territory, this is destined for the Top 10 and will rovide a useful springboard for the May 1 album release. DDDD



GOYA DRESS: Bedroom Cinema (Nude NUD13CD). A thoughtful debut from the hotly-tipped Goya Dress, whose eclectic four-track EP sees Astrid Williams' vocal churning through heavy indie guitar one minute and meandering within lush ballads the next. Utterly charming DODO

### SINGLE OF THE WEEK

BOYZONE: Key To My Life (Polydor PZCD 342). Boyzone, who reached number two with their Love Me For A Reason cover, could go all the way with this excellent self-penned ballad. The cheery, cheesy dance mix, which is also included, could have made it in its own right. DDDDD

### ALBUMS

VIC CHESNUTT: Is The Actor Happy? (Texas Hotel TXH0232). Chesnutt might be wheelchair hound but his muse is clearly is on the rise. His fourth and easily his best album yet, is consistently noving and the vocal contribution of Michael Stipe will do his cause no harm. DDDD BLAMELESS: The Signs Were All There

(China WOLDCD 1059). This Sheffield quartet's debut album is a well-crafted collection of post-grunge rock, brimming with memorable tunes. Sometimes they wear their REM/Nirvana influences a little too openly but, on the whole, it's a highly recommended debut. PAVEMENT: Wowee Zowee (Big Cat ABB 84). ment continue to career between reference points Velvet Underground, Sonic Youth and The Fall, here adding a healthy dose of the Stones and possessing enough perve noisy creativity to become greater than the sum of their parts. DDDD WET WET WET: Picture This (Precious Organisation 5268512). Having consigned their teen pop image to history with that single, the Wets offer their most MOR and housewifely collection to date The inclusion of Love Is All Around will guarantee prolonged sales. DDDD



MCCOY: IN ACE OF BASE TERRITORY C SAR &) THE REAL

DIESEL PARK WEST: Freakgene (Permanent PERMCD 029). The soft rock s und popularised in the UK by the likes of Del Amitri has always been DPW's bread and butter. Unfortunately, despite bucketloads of worthiness, th unremarkable collection of songs will probably not rescue the band's flagging 

VARIOUS: Devolution - Alternative Bock Classics (Big Life Devo CD1). Using the formula which has made the Mastercuta series so successful. Big Life launches its own cross-genre series of classic 12 inch and album cuts by the likes of The Cure, New Order, Talking Heads and pil nono

HELIUM: The Dirt Of Luck (Matador OLE124/2). The Boston trio's second album s make its mark following tours with Pavement and American Music Club. A melodic and powerful tour de force with shades of My Bloody Valentine. VARIOUS: Totally Wired 12 (Acid Jazz JAZCD120). An adventurous mix of styles finds Primal Scream and George Clinton on the extremely groovesor Funky Jam, and boasts mellow vibes keyboards and chunky guitar. Get VO. DDD VARIOUS: The Sound Of Superstition, Volum

3 (Superstition Records 576203320). Stuffed full of gorgeous trancey techno tunes Volume 3 features 10 tracks from projects including Humate, Steve Bug and Goldfinger. Hit the lights, lie back d enioy.

GOO GOO DOLLS: A Boy Named Goo (WEA 9362 45750-2). These Buffalo-base contenders produce the kind of jaunty punk pop that seems to proliferate on movie soundtrack albums these days. A friendly set that's bursting with melody.

D.A.D: Helmyourselfish (Chrysalis CDCHR6101). The Danish rockers' fifth album will be backed by UK dates in April, while the album's finely crafted indie/rock songs should attract a wider andiance DDD THE TEA PARTY: The Edges Of Twilight

(Chrysalis CHR100). Canadian power trio add Eastern instrumentation and lours to an already distinctive folk/metal palette for their second album, with echoes of Styx, Led Zeppelin and Joy Division. TRACI LORDS: 1000 Fires (Radioactive RAXID14). Propelled by a PR person's dream CV and media coverage money can't buy, ex-porn star Lords assembles slabs of prima pop techno, including Control, remixed by Paul Oakenfold for the next Bond flick. SUNS OF ARGA: Juggernaut Whirling Dub

(Arka Sound ARKA2103CD). The title pretty much says it all. A hybrid of dance, dub and instruments like the hurdy gurdy. sitar and Celtic pipes, woven together by a band of collaborators and remixers from the ends of the earth. BADTOWN BOYS: Epidemic (Gift Of Life Gift 042). Undistinguished US punk from the Badtown Boys, whose June 1994 album is being re-released to catch the wave currently being surfed to greater effect by Offspring and Green Day. VISION (FMI CDC555246). The works of a 12th century nun, Hildegard of Bingen. are brought up to date by contemporary American composer Richard Souther using pop and world music sounds. It features soloists Emily van Evera and Sister Germaine Fritz plus ensemble

### ALBUM OF THE WEEK

**GUIDED BY VOICES: Alien Lanes (Matado** OLE123). There are 28 songs from lo-fi American rock'n'rollers Guided By Voices on this album, each so perfectly timed and spontaneous-sounding it's a joy to listen to Three minuto tracks are mixed together with weird and witty 30-second bits to make up one of the most original albums of the season.

This week's reviewers: Michael Arnold, Catherine Eade, Leo Finlay, Paul Gorman Ajax Scott, Martin Talbot and Paul Vaughan

ALAN JONES TALKING MUSIC

In the past 12 years, John Otway has kept his fans happy via a succession of remakes. reissues and live albums, but has failed to come up with a whole album's worth of brand new material - until now. His stunning and punning new Premature Adulation collection features a dozen custom-penned songs, some corny, some poignant, but all blessed with refreshingly different lyrics and Otway's oneof-a-kind vocal prowess. Particularly potent are Duet, Photograph and Please Don't Read My Poetry, a self-deprecating look at his lyrics. There's a lot of pathos in Otway's output and some good dirty fun, like Willy (In The Air), which, I can assure you, is not a reference to lifting aloft his erstwhile partner Wild Willy Barrett. We've heard the big TK hits by the likes of KC & The Sunshine Band and T-Connection, but the excellent new album from Sequel, Deep Down

In Florida, looks at TK's deep soul output. Otis Clay's gruff R&B style wins him pride of place with six of the 17 tracks, but there's much more to applaud, such as David Hudson's sensual ballad Honey Honey and Facts Of Life's splendid country/soul hybrid Sometimes.. More magnificent but obvious soul classics are recalled on the revived (by Mastercuts) Streetsounds Anthems 1. Originally issued in 1987, this 10-track, hour-long celebration is completely without low points, as Cheryl Lynn's Encore (an early Jam & Lewis composition), the Fatback Band's I Found Lovin' and John Handy's jazzy masterpiece, Hard Work, help to whip up a storm ... The Crash Test Dummies are back with their best since Mmm Mmm Mmm, remaking XTC's The Ballad Of Peter Pumpkinhead in a powerful retro guitar style. It's the first single from the

movie soundtrack. Dumb And Dumber, and should restore

this underrated Canadian band to the chart...Kingmaker's You And I Will Never See Eve To Eye finds them breaking loose from their Beatlesque reputation with a powerful anthem that should give them their biggest hit yet... Brian Kennedy's mini album, Intuition, is a gentler affair, his syrupy sweet tones adapting beautifully to the task of updating John Lennon's title track, though the whole package is a little one-paced... NPG's Exodus is a feast of relentless, fat funk, occasionally halted for something with a tad more substance. The tracks are interspersed with spoken interludes performed as playlets, but these tend to annoy rather than entertain, with much unnecessary use of X-rated language.

For many artists, following up a critically- and commercially-acclaimed debut is a nerve-wracking prospect.

debut is a nerve-writeking prospect. Pop history is littered with the casualties of "difficult second album syndrome" – Terence Trent D'Arby and Tracy Chapman are two of many who have been afflicted.

But Bjork, whose 1993 release, Debut, sold 800,000 copies in the UK and 3m worldwide, is unfazed by the high expectations for her follow-up.

In a rare UK interview – for the rest of this year promotional activity will be concentrated on the US, continental Europe and Asia – she told Muse' Week, "He wasn't really daunting because I wrote Debut for myself and, although I was happy peopel iked it, that was just a rehearsal. This time I'm much closer to the target."

Her new collection of 11 songs was recorded over three weeks in January at the Compass Point studies in Nasaau. The Bahamian studies, which were the site of groundbreaking sessions in the late Seventies and early Eighties by Grace Jones, Robert Paimer and Talking Heads, have recently played host to the lives of Lis Phair and Belly.

The former Sugarcules vocalist's new album, scheduled for release by south London indic One Little Indian this summer, is likely to be called Post -as in letter," she explains.

It retains the distinctive appeal of her first album by drawing on a pool of collaborators who also worked on Debut, led by co-producer Nellee Hooper and musician/writer Graham Massey.

Also involved are the first album's engineers, Marius de Vries and Howie Bernstein, as well as Stuart Brooks (trumpet), Gary Barnaele (sax). Stefan Halligan (Uillean pipes), Jim Couza (hammer dulcimer) and Talvin Singh (drums and tablas).

Bjork only finished mixing the album at various London studios last week. Its final running order is expected to include the following track titles: Army Of Me, Hyper Ballad, Possibly Maybe, I Miss You, Blow A Fuse, Modern Things and Headphones.

A unique aspect of the recording is that all vocals were taped in the Bahamian open sir, at night after the day's work was completed.

"When we finished in the studio, I would go out on to the beach and sing the vocal track," says Bjork from the set of the video shoot for Army Of Me, the album's drone-driven first single.

"I feel most comfortable singing that way, because that's how I started, singing in front of the ocean in Iceland," she says, "Outside the studio at

### BJORK UNFAZED BY HIGH EXPECTATIONS



Compass Point we set up the backing tracks and a long microphone lead. I wandered around under the stars, climbing and hiding in bushes while I sang."

Nearly all the tracks on the new album were written by Bjork. One – as yet untilde – was co-written with Tricky, Army Of Me is a collaboration with Nellee Hooper and Graham Massey; while I Mias You was written with engineer Howie Bernstein, the Mo' Wax DJ and Skylab member.

There is one cover, Blow A Fuse, originally recorded by the original "Blonde Bombshell", wartime Hollywood star Betty Hutton. An odd choice for Bjork? Not when you consider that she covered Jimmy Van Heusen's classic torch ballad, Like Someone In Love, to great effect on Debut.

Bjork was turned on to the littleremembered Blow A Fuse (aka It's Oh So Quiet) by friend Guy Sigsworth, who has worked with Seal and Bomb The Bass.

Sigsworth, who contributes harpsichord to the new Bjork album, played a Hutton album to the singer last year. "I really liked that particular song," she says. "My version isn't that different from the original. We recorded it with a big orchestra in London, so it

sounds almost exactly the same." Michel Gondry, who directed the quirky but effective promo for Human Behaviour, is making the video for

Army Of Me. The storyline involves Bjork visiting "a gorilla dentist" who discovers a diamond stuck in one of her teeth, thus matching the Human Behaviour norme

Following the release of Post, Bjork intends to embark on a tour which may take in some UK venues in June, although she is likely to opt for a summer tour of the US.

"The emphasis will definitely be away from the UK until

October/November time," says Christina Kyriacou, the One Little Indian publicity head who won the Music Week PR award in 1994 for her work on Debut.

"She just won't be available for UK promotion as she was with Debut. We're really aiming for the rest of the world with this album," she says.

As the release undergoes final tweaking, a number of A-list names are clamouring to work with Bjork now that she is free from recording her own material.

One reason is the work she and Hooper contributed to Madonna's album Bedtime Stories, including the recent single Bedtime Story. The other is that Bjork is very popular among her peers.

"We are flooded with enquiries from people who want to work with her, such as the Beastie Boys," says Kate Thompson, general manager/ commercial director of PolyGram Island Music Publishing.

Thompson adds that there are also a large number of offers for Bjork to provide tracks for soundtracks because her songs appear to work so well in a cinematic context, such as the use of Venus As A Boy in the recent hitman thriller. Leon The Professional, or the inclusion of Army Of Me in the eagerlyawited Tank Girl movie.

Derek Birkett, One Little Indian's media-reticent managing director, is understood to have insisted that Bjork be allowed to concentrate on her new album without any distractions from other projects. Now, however, Bjork is free to collaborate to her heart's content.

Such willingness to experiment, combined with the maturing vocal style she displays on the new tracks, ensure that, in Bjork's case, no "difficult second album syndrome" can be diagnosed.

Army Of Me is released on May 1, while the new album will be out on June 12. Paul Gorma

### NICK ROBINSON

If the crop of bands who played at the South By South West convention in Austin, Texas are anything to go by, the US is stuck in post-Nirvana mode. From New York's Jackass to Vitreous Humor from Kansas and Houston's all-girl Manhole, many of the unsigned acts causing a buzz in US A&R circles had plenty of musical competence but little original style and attitude...But there were a few acts who managed to impress, including the Bob Mouldproduced local trio, Starfish, who put on an awesome display of jack-hammer guitar riffs, very much in the Husker Du mode...Seattle's The Presidents Of The United States of America also grabbed attention with an inspired, vibrant sound tempered by wry, off-the-wall lyrics - a sort of They Might Be Giants without the novelty stigma...Sexepil from Budapest showcased a more adventurous guitar and organ sound with a singer dressed in kitsch platforms and spangly suit - and it worked ... Austin's Sixteen Deluxe were also visually exciting, with torches strapped to their flailing wrists on an unlit stage. But while they managed to whip up a guitar frenzy, the set was let down by poor vocals...Performance of the week came from Dayton, Ohio's Guided By Voices who are destined to make a big impact in the UK this year. The may not be young guns but, on stage and on record, they produce a shambolic, lo-fi sound that's irresistibly hook-laden...Other honourable mentions go to British acts. Baby Chaos crammed them in for a fiery set that left you feeling the group are sadly overlooked in the UK, Bush, while not exactly original in sound or style, had the crowd in the palm of their hand, while Elastica and Ned's Atomic Dusthin sounded remarkably fresh and

exciting and had people queueing



## ALEN

### PATO BANTON BUILDING ON THE SUCCESS OF A NUMBER ONE HIT



Pato Banton is well aware that you can't judge a career on a hit - even if it is one as big as Baby Come Back

"To a lot of people, I'm just a one hit nder who rode on the coat tails of UB40 and did a happy-go-lucky cover song," he says.

But Banton, real name Patrick Murray, has wider credentials than may have been suggested by the catchy Eddy Grant composition which enjoyed sales figures of 1.5m across Europe and

Autoralasia. While the Brummie is a relative newcomer to his home market, he has built up a phenomenal live following on the US West Coast and across South America

"People should check out my albums and shows to know the whole Pato FRRFI

ROOTS BLUES GUITARIST

TAKES THE LIVE ROAD

guitarist called Terrell left Alabama via

Giant, released a rock album, emerged

cided to give being a rock star a mis

Last year, after three years' playing

clubs and bars as a songwriter, a friend of a friend (established director Susan

nson) shot a video in the Mojave

The Devil was the key that unlocked the

demo. That promo for Dreamed I Was

Virgin USA and boss of its affiliated

Desert to accompany his self-finar

deal door one more time. John Wooler, A&R vice president of

Nashville, moved to LA, signed to

the wrong side of record company litics, had his truck stolen and

he says. "In time, and with Banton. lot of hard work, people will realise that I am a musician and I have various styles of music.

It was 10 years ago that Pato's debut single, Hello Tosh - a fun spin on the computerised ad catchline "allo Tosh got a Toshiba?" - introduced him to the UK reggae fraternity. The single was one of the many reggae hits that should have crossed over but just missed out.

The subsequent album, Never Give In, was two years in the making as Pato went through the reggae labels Fashion, Don Christie and Ariwa before settling with Greensleeves. It was then licensed to IRS, with Pato spending seven years touring with an eight-piece hand

IRS, however, became frustrated



roots label, Point Blank, heard a rumour. "He invited me to show him what I had," says Terrrell. With no other tapes to play, the video convinced Wooler to visit Molly Malone's pub in LA and see Terrell's band of pick-up friends in acti

that the attendance figures were not translating into record sales.

"We asked him to come up with mething commercial," says IRS's senior international A&R man, Stev Tannett. "We wanted to give him a wider appeal, especially in Europe. The key to Pato is his live set, he is mor than a singer or writer and we needed people to know about him in Europe." But there was one problem: Pato

wasn't keen on becoming a mainstream pop star and it took six months to persuade him to meet Stoker, the producer chosen to give Banton's sound a commercial punch

"But after seven years and six albums I thought it was time I gave them what they wanted," he concedes "This business is a thing of give and take. At the end of the day we had to make money. If I get mainstream or pop success, that's fine as far as paying bills, but my main thing is to play music that I enjoy and spread my message. If that falls in the lines of a pop star, then so be it.

It was decided that a cover was the easiest vehicle, with Pato calling in a few favours from his friends Robin and Ali Campbell of UB40. The next problem was to record the track as both parties were touring, so parts were recorded eventually in Japan, America and England. As the song hit number one in the UK. Stoker was asked to remix Sting's Cowboy Song. As this was a reggae outing, he called on Pato to provide the obligatory rap.

"I was, like ,'yeah', because Sting is an artist that I've respected for a long time," he says. Banton had previously overed Sting's Spirits In A Material World, and now Sting is returning the fayour by adding his vocals on a future release of that song.

Meanwhile, the second single from Pato's current Collections set is Bubbling Hot, featuring ex-Beat toaster Ranking Roger, which is out this wook Kennedy Mensal

'He called the next day and said let's talk about a deal," rememi bers Terrell "I think he was looking for a younger crossover artist, but not someone who was just a blues copyist.

We're not just a blues label," says Wooler, "I like to work with artists with clear ideas - we try to find originality and develop it, not force people to sound like someone else, I liked Terrell's songs and attitude, and especially his playing live. He draws his influences from R&B and roots music, but he definitely has nething to say for himself

And live performance is a key part of the Terrell promotional package, with the label bringing his regular band to Europe for a series of showcases to nch Angry Southern Gentleman, his Point Blank debut

"I want people to see him live to see the whole picture," says Wooler. "He's a rootsy singer/songwriter with great gs, and he needs the band to play at full strength." lan Nicolson



Peter Gabriel's Real World Recording Veek has a tradition of combining the unlikely, and so it was when ace remixer/producer/artist William Orbit met Caroline Lavelle

As a member of the Electra Strings all-women ensemble and a contributor to Gabriel's Us album, Lavelle was invited to participate in the annual frenzy of more than 100 musicians. Orbit heard Lavelle's cello and breathy Celtic-tinged vocals on a jammed day mix and immediately suggested they orked together

"He'd also heard Home Of The Whale which I'd done with Massive Attack, says Lavelle, "He said he wanted to record an album of Irish songs over grooves and did I want to do it with him. I thought he was joking, but for some months after, he kept ringing up and saying 'let's do it'. So we did, but then we started doing some of my songs and the project grew.

The result is Caroline Lavelle's album. Spirit, a wistful combination of ous songs over cool grooves with a definite Celtic flavour, released on Orbit's N-Gram label through WEA

Orbit financed the project via his deal with Rob Dickins and Warner and corded the album over 18 months at his and I svelle's home "Rob acted as a sort of executive producer and he sort of guided the project," says Lavelle.

The first single, Moorlough Sho vas released last week with the album following this week. Live dates are expected soon and the level of support is surprisingly high for a low-budge album on a small producer label

Even though Lavelle may protest at mparisons with Enya, the potential market is similar, if a little younger And it seems Rob Dickins has once again seen the possibilities of ethereal Celtic music for the Nineties Neville Farmer

do so, he began looking around for a deal and was contacted by American Recordings' A&R head Mark Geigen "I was a huge fan. He is one of the few

al visionaries and he produces a real hybrid of styles that is very exciting." says Goie

Fans of the first two more hip hop based albums may be surprised by the looser, jazz feel of Spider

But for Griffin, the development of his eight-piece band was both natural and essential. "I've always been interested in the improvisational style but I never really had the money to try that out before. This album could reach ore of an adult jazz-loving thirty something crowd," he sa

One Step Ahead Of The Spider is released this week. Nick Robinson

MUSIC WEEK 1 APRIL 1995



Under the guise of MC 900ft Jesus, Mark Griffin has built a reputation for the ingenious and the weird. So it's no surprise to discover his latest offering was inspired by a nightmare.

"I had this dream that I was standing in a field and a guy in front of me turned and threw spiders on me. It was the first time a dream had literally oke me up in fright," he says.

Hence the album's title, One Step Ahead Of The Spider, which Griffin save reflects a more conscious and confident ood to his music.

The album also marks a distinct progression in style for the American whose oddball, rapped jazzy-hip hop has been impressing a growing following over his past two albums which were released on the Nettwerk label on relatively small budgets and included the minor UK hit, Truth Is Out Of Style

In late 1992, Griffin began widening his musical scope and expanding his one-man show to encompass a live band with a distinctly jazzier flavour. But as he needed greater finance to



Bhur, Oasis and Elastica might be grabbing all the headhnes in Britain, but their profile in the all-important US market is minimal – so far – compared with that of London's Bush. And before you say who?, have a falce at the Billboard album chart, where Bush's debut, Sixteen Stone, last week stood at number 24, having sold more than 500,000 ooples.

All this from an cutif yet to release a note on home soil and who could be found last year playing such salubrious venues as London's Amersham Arms and the Splash Club.

The road to a US gold disc started in a Harlesden studio when Rob Kahane, Truuma Records managing director and former George Michael manager, came to hear the band perform. He'd been tipped off about the clearly Nivrana-inspired band by an associate who'd been given a demo tapo by DAVEA AGE man Gary Crowley.

He liked what he heard. "I listened to it with one of my A&R people and we really liked the songs," he says. It was a bit rough, but I saw a lot of potential. Then when I saw them play and heard more material, as well as seeing their performance on Channel Four's Access All Areas, I got excited."

When he offered them a two-album beal with total artistic control, the US from under the nases of the London A&R fraternity. The four members all still live in London but, as Trauma is American-owner, the album wave, the album embarked on a lengthy club tour to support it.

Given that the band, who formed in 1992, had experienced no interest from UK labels, they have an understandably dim view of the UK music industry.

But singer and sole songwriter Gavin Rossdale says, "Hopfully, our success can start a small wave and get A&Rs out to more gigs. And there'll certainly be more American A&Rs around."

### ONES TO WATCH

### GARBAGE

There's more of substance to this noisy pop foru-pice than the metal sleeve encosing their XPM/Evening Session-championed single Vaw. Not esist the fact that their dreamer is Nirvana producer Butch Vig. If you haven't pot Vew var, you're probably tool lateonly 1,000 copies were presed – but a second, full, relaxes is promised by precentlylaunched habel Discordant "sooner rather Ister".

### **YO LA TENGO**

The New York avant garde guitarsmiths return to form with their Electr-O-Pura LP on Oily Slang, which is their poppies outing yet. The band was one of the Matador acts playing at last week's South By South West convention in Austin, Texas.

### MURRAY THE POET

Johnnin Walter hosted a packed Romit Scotts showcase/album recording last week for this tondon-based Alam-aigned spoken word artist. He is best known for the short, harg and Näcrous person -full of in jokesto armuse the music industry - specially commissioned by MTV to inform its pan-European audience about the channel.

### DEAR JON

Signed to Jimmy Dewin's MDMC and published by Warner Chappell, the Bournemouth-based soft rock hand are due to perform a real waspient for A Song For Europe. And Bit OI Low was permited by Graemio Watson there years ago when he was rolicasily it with thekamain, is its search-redding semtiments mean it can faill JKs promise of thaning Eurovision entries into Ints.

### BUSH LONDONERS IN THE US ALBUM CHART



Kahane has long been associated with UK music. Prior to his stint with George Michael, he bocked US tours for Madness and Dead Or Alive, and his label's other act is the quintessentially English Lightning Seeds. In fact he deliberately targeted the UK and Australia in his hunt for an act.

"The English and Australians have always been very good at crafting pop records," he says. "Bush have got all that craft and people can relate to the lyrics, but Gavin doesn't sing in an English accent per se, which made it easier for the band in the US." Things really took off when Los

Angeles radio station KROQ

programmer Kevin Weatherly took an interest in an advance cassette of the album.

Says Kahane: "He's probably the most influential programmer in the country, so I was delighted with his response. He called me the day after he got the tape and said, 'this is going to be the biggest album of the year.'

Heavy pre-release play from KROQ whetted the appetite and, when Sixteen Stone was released in February, the band found themselves with a college radio semash and then a full-scale chart semation. Rossdale describes his music as

"guitars and ideas", but is cheerfully

prepared to accept the modern rock/alternative tag with good grace. Ho's got reason to be happy, with the band's 1,500-seater tour regularly seeing fans turned away at the door. Rossdole says, 'It's brilliant out here

with all these sell-out crowds screaming for our songs. It makes a change from the five-foot gap we used to have at London shows and from playing lots of gigs to your friends." But when Bush make their first ALENT

London appearance since Sixteen Stone went balliste, it will be back at the tiny Spissh Club at London's Water Rats on April 11. They like the venue but Rossdale has hopes of bigger things and is reasonably optimistic that his band can duplicate their US success on their home patch.

He says: "I think people should like it, Unlike other British bands such as Radiohead and Love And Rockets, who've become big in America first, we've never really had a shot at Britain. It's nice to be going back in our current position."

Kahane is thoroughly convinced that Bush can do it all again in the UK. He says: "The English like their own to be successful. After The Cranberries" success, they were embraced in Britain and I think the same will happen to Buoh

"The British are also responsive to great pop songs, and the grunge edge of Bush gives them a sound I think will be popular everywhere."

The UK will be able to decide when the single, Everything Zen, comes out on April 17, with the album slated to follow in May.

And the Splash Club gir acetation to be one of the more have a physical of the year. The Fixe might never have applicated their Top Five US status in Highty, and Love And Rockets singularly failed to avore at home. But there's a long tradition of US acts, from A Flock of Seaguila to The Cranberries and Radisbeat, who we scaled the American charts before being hailed as homecoming beness. Lee Failay

		NEW SIG	GNINGS		
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
	London/Jamaica-based	JUICE	Self managed	Album	Alexi Cory-Smith - "Tony is a brilliant writer/producer."
ROUTIOUE	Indie pop trio from Harlow	ROUGH TRADE RECORDS		Album plus singles	Geoff Travis - "A combination of Human League and Roxy Music."
DAVE CLARK	Brighton-based techno artist/DJ	BMG/M62			Mike Sefton/James Barton
CARL CRAIG	Detroit techno artist/DJ	BLANCO Y NEGRO	oou meneger	Album	Geoff Travis "This will be the first album under his own name."
CURFEW	Rock five-piece from Bristol	EMI MUSIC PUBLISHING	Dave Thorne	Worldwide publishing	Simon Harris/Paul Morgan
DOYENNE	Heartfelt pop four-piece	BADLANDS		Two singles	Philip Jump
EARTHLING	London-based hip bop/rap duo	BMG MUSIC PUBLISHING			
HAYZE CITY CONNECTION	Ex-members of Rage	AJS	Self managed	Multi-album	Lee Glover
ISHA-D	Sout/house due	CLEVELAND CITY BLUES	Intense Productions	Multi-album	Mike Evans - "The original Stay (Tonight) now sells for £40."
MONTAGE	London-based female progressive R&B trio	WILDCARD	Colossal Management	Alban	Steve Jervier - "They're the most interesting R&B group I've seen."
WILL MOWAT	Soul II Soul member	PRIME DIRECTION	SGO Music	Worldwide publishing	Helen Gammons - "Oodles of potential."
PLATINUM RADICS	British dance artists/ producers	21ST CENTURY OPERA	Joe, Relentless Recordings	Three singles plus option	Arun Kapil
PURESSENCE	Indie rock four-piece from Manchester	ISLAND	Jim Tracey	Album	Toby Chalmers - "Out on tour April/May; first single, May."
REVELATION	Progressive five-piece, all from within the M25	RED HOT	Bald Eagle	Album	Brian Lesfe
SEXEPIL	Alternative rock five-piece from Hungary	WARNER MUSIC HUNGARY/MAGNEDTON	PGProductions	Worldwide recording deal, plus option	
TERRI SIMON	Pop/dance artist from London	AMPM	c/o AMPM	Singles plus options	Simon Dunmore
SHYTALKS	Uplifting house duo from Manchester	CLEVELAND CITY	Red Parrot	Singles	Mike Evans
SPECTRASONIC	Indie rock four-piece	BADLANDS	Self managed	Two singles	Philip Jump
SPRINGHILL JACK	London jungle duo	ROUGH TRADE RECORDS	Self managed	Album plus singles	Geoff Travis - "Futuristic techno meets jungle."

## **THE MARKET**

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			AD FOCUS	
	LARIL		MEDIA	CAMPAIGN
ARTIST/TITLE		RELEASE DATE	and the second se	CAMPAICN The release will be promoted on HMV and Tower's Vid Zone.
BLACK TRAIN JACK You're Not Alone	Roadrunner	March 27	E	to the second there will be
BOMB THE BASS	Island	April 3		The album is an Our Price recommended release and with indepen- window displays with Virgin and Tower plus displays with indepen- The release is being re-promoted in the ITV London region for two
THE CRANBERRIES	Island	out now		The release is being re-promoted in order to the release through weeks from next Monday.
No Need To Argue DEATH	Boadrunger	March 27	11	There will be an initial reduced price oner on charactered
Symbolic		April 3	and the second se	Pinnacle Network stores. The album will be advertised in the rock press and leaflets will be
DOWNSET Downset	Mercury			away at tour dates.
DREAM WARRIOR Subliminal Simulation	EMI	April 3	(11)	store displays with HMV and Chain With No Walle Stores which an
DURAN DURAN	Parlophone	March 27		The release will be promoted in-store by multiple and independent
Thank You MARIANNE FAITHFULL	Island	April 3	E1	The campaign will include co-op advertising in Time Out with Towe
A Secret Life FREAK POWER	Island	April 3		The release is being re-promoted with plenty of in-store activity
Drive Thru Booty				
KING CRIMSON Darak	Virgin	April 3		The release will feature on Virgin listening posts and it is a Tower I Risk Disk and an HMV recommended release.
EFTFIELD	Columbia	April 3		This re-promotion includes in-store displays with HWV and Our Pr
MC 900FT JESUS One Step Ahead Of The Spider	RCA	March 27	63	There will be advertising in the specialist music press.
MUD HONEY Wy Brother The Cow	WEA	March 27	(FE)	Advertising will run in NME, Melody Maker and Kerrang! and the release will be charted by HMV.
Wy Brother The Cow POPE JOHN PAUL II	Pure Music	April 3	Lun-	The album is being re-promoted in time for Easter with selected IT
The Rosary	and the second sec			advertising and national advertising on Channel Four. The release will be promoted in The Face, Blues & Soul and Straig
REPERCUSSIONS Earth And Heaven	WEA	March 27		Chaset
SOUL FOR REAL	MCA	March 27	<b>E</b>	The release, which is at the top of the US R&B chart, will be suppo with point-of-sale material for all retailers.
THE TEA PARTY	Chrysalis	April 3		The campaign will include promotion through specialist rock retain
The Edges Of Twilight TERRELL	Point Blank	April 3		and rock clubs and a postcard mail-out. Terrell will be doing two showcase gigs at Ronnie Scott's and The
Angry Southern Gentleman		and the second s		Borderline to support the release.
SVEN VATH Jouch Themes From The Harlequin, The Robot And The Ballet Dancer	Eye-Q	March 27	E2	The release will feature on Virgin listening posts.
ARIOUS The Best Rock Album in The WorldEver 2	Virgin	April 3		The campaign includes advertising in motoring magazines in orde attract thirtysomething male buyers.
ARIOUS Jub Classics 95	Connoisseur Collection	March 27		The release will be promoted with advertising on Choice, Kiss and Galaxy and IR dance stations.
ARIOUS Dance Mania 95 Vol 2	Pure Music	March 27		The campaign includes national TV advertising on ITV and Channe Four plus radio advertising and competitions.
ARIOUS Drive Time	Dino	March 27		The release is album of the week with Woolworths, WH Smith and Menzies and will be heavily advertised on Atlantic, Capital and Vir
ARIOUS Tying High	Jumpin & Pumpin	April 3		There will be extensive radio advertising on Kiss, Forth, Clyde and regional stations.
ARIOUS Pipes Of Peace	Pure Music	April 3		The release will be advertised for four weeks in selected regional
ARIOUS	Vision	March 27		and Channel Four areas. The national TV advertising campaign will be backed up by in-stor
lusen Of Clubs ARIOUS	Rewind Selecta/Grapevir	e March 27		point of sale. The release will feature on Virgin listening posts and in HMV's Vox
leggae Classics Volume 1 ARIOUS				selection.
ARIOUS locks Off (ARIOUS	PolyGram TV Virgin	April 3 April 3		The campaign will run for at least three weeks and will include ITV Channel Four ads plus in-store displays. The radio advertising campaign features a three-minute ad on Kis

TV TV RADIO PRESS POSTERS

### **CAMPAIGNS OF THE WEEK**



ADAM ANT - WONDERFUL Record label: EMI Media agencies: TMD and CIA Media executives: Gareth Janes and Jen Parkar Marketing manager: Amanda Knight Creative concept In-house With a marketing campaign that includes TV, radio, prass and poster advertising, plus in-store activity, there

can be no doubt that EMI is very serious about the relaunch of Adam Ants pop career. His new abum, Wonderful, is released next Monday and national TV adversting will run on Channel Four with radio ads on BRMB, Piccadilly, City FM, Chyde, Forth, Virgin Radio and Virgin's in-store station VFM. There will be press ads in Q. Yox, Select, Loaded, NME, Melody Maker, The Face and Time Qut plus posters nationwide. In-store displays will run in HMV, Our Price, Tower, Virgin and Woolworks. THE CHOIR Record label: Decca Media agency: In-house Media executive: Anjali Khanduri Marketing director: Paul Moseley Creative concept: Colours and Paul Moseley



Decca UK's marketing for The Choir, a soundtrack album released today to coincide with BBC TV's serialisation of Joanna Trollope's novel of the same name, kicks off next Monday The UP features original music by stanislas Svreynicz as well as

The LP features original music by Stanislas Syrewicz as well as classical fexorities, in the TV series, a Cathedral choir releases a record in order to raise much-needed funds and Decca is mirroring fiction by releasing the day after the TV cast "record" their single. Radio ads will run for three weeks on Classic FM and Melody and netonal press das run until Easter. Audio and video clips will be available for instore play.

### Outhere Brothers wiggle to the top

Vith publicity generated by Red Nose Day fading, the C Relief single experiences a sharp dip in popularity and falls to Brothers' Don't Stop (Wiggle Wiggle) trreach the top of the singles chart.

Previously a hit on the continent, it nevertheless failed to chart in the nevertnetess tailed to chart in the Chicago act's US homeland. Its succes here signals a successful relaunch for WEA's Eternal label, which was previously active at the start of the decade with minor hits for Ultra Note and the Jungle Brothers

The first time Burt Bacharach had two records on the Top 40 simultaneously was in February 1958, when Michael Holliday's The Story Of My Life and Perry Como's Magic Moments were popular - so much so that the latter replaced the former at number one. This week, Bacharach again has two sungs on the Top 40. Declining from number 14 to 22 is Tin Tin Out/Espiritu's remake of the old Warwick/Sandie Shav vourite. Always Something There To Remind Me, while debuting at numb seven is The Beatles' Baby It's You. Though they have different lyricists. Bacharach wrote the melodies for both

Culled from the Live At The BBC bum and recorded 32 years ago, Baby It's You is the Beatles' 26th Top 10 hit a record for a group - and their first Top 10 hit since 1982. By debuting at number seven, it's their highest debuting single since Let It Be entered at number two in 1970.

Elton John fails to register his venth number one album, as Made In England debuts at number three, habind Annia Lannov's Moduca and Celine Dion whose The Colour Of My Love returns for a seventh week at the nit

The power of TV advertising in catapulting previously unknown instrumental acts into the chart was demonstrated in 1990 when Dutch artist Ed Starink's Synthesizer Greatest and Synthesizer Gold both did the business for Arcade. The concept was even more vividly illustrated by the recent number two success of PolyGram TV's Pan Pipe Moods by Free The Spirit, and now Moods Symphonique 95, a Vision Music label release by Symphonique, arrives at number 21 It includes interpretations the million selling singles Think Twice, Love Is All Around, I Will Always Love You and (Everything I Do) I Do It For You. In fact, had it also contained Saturday Night, it would have contained every one of the million-selling singles of the Alan Jones



### SALES AWARDS

+5.1

YEAR TO DATE

Platinum: REM: Automatic For The People (x6), Blur: Parklife (x3); Annie Lennox:

Gold: Elton John: Made In England, Various: Smash Hits 95 Vol 1

Silver: The Outhere Brothers: Don't Stop (Wiggle Wiggle) (single); Cher, Chrissie Hynde & Neneh Cherry with Eric Clapton: Love Can Build A Bridge (single); Glenn Miller: The Lost Recordings; PJ Harvey: Dry; Bob Seger & The Silver Bullet Band: atest Hits, Various: Celtic Moods; Various: Toos

### PLAYLIST ADDS

Robio 1 FM: w/c23.03.95: B List: Boyz II Men - Thank You; R.E.M. - Strange Cumencies; Grace - Not Over Yet; Lightning Seeds - Manufags: C List: TLC - Rod Light Special; Shut Up And Dance - Sove II: Till The Mounting htning Seeds - Marve

Lighting Seeds - Marvillas E Labert TL: Rea Late zone and a more average average average March Reads - 10 and 10 mm Let Repark active - Non Yo Sie Reinhaum A Vincen, Nell' French, For All Wa Nown You Charles and Seeds (Non La Labert Let Reads) - Siege A Sieg

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### THIS WEEK'S HITS

Singles NUMBER ONE: Don't Stop (Wiggle Wiggle) Outhere Brothers- Stip/WEA HIGHEST NEW ENTRY: Two Can Play That Game Bobby Brown-MCA HIGHEST CLIMBER: Bridge Queensryche - EMI NUMBER ONE R&B SINGLE: Two Can Play That Game

Bobby Brown-MCA

NUMBER ONE DANCE SINGLE: U Sure Do Strike- Fresh

### Albums

NUMBER ONE: The Colour Of My Love Celine Dion- Epic HIGHEST NEW ENTRY: Made In England Elton John - Rocket HIGHEST CLIMBER: End Of Part One (Their Greatest Hits) Wet Wet Wet - Precious Organisation NUMBER ONE COMPILATION: Dance Zone Level 4 - PolyGram TV

### Airplay

NUMBER ONE SINGLE: Turn On, Tune In, Cop Out Freakpower - 4th and Broadway BIGGEST GROWER: Ain't No Stoppin' Us Now Luther Vandross - Epic MOST ADDED: The Ballad Of Peter Pumpkinhead Crash Test Dummies - BCA

### AIRPLAY

ftor six weeks at the top of the airplay chart, Annie Lennox's No More I Love Yous freefalls to number 14. While this takes account of its slow decline at many stations, it's all the more dramatic because the record saw its exposure on Atlantic 252 slashed by more than half - from 101 plays to 50 - in the week

Atlantic 252's new favourite is M People's Sight For Sore Eves, Released in November, it increases from 67 to 86 plays this week. Atlantic 252 exposure for this track accounts for around 60 nor cent of its total audience and it responds to this increased exposure by bulleting from number 28 to number 24 on the Network Chart on its 20th week on the countdown.

Annie Lennox's decline allows Freakpower's Turn On, Tune In, Cop Out to climb to the airplay apex, even though it isn't actually number one at any major station - it's number three at Radio One, seven at Atlantic 252, four at Capital and four at Virgin Radio.

Australian artist Tina Arena's Chains single climbs to number 32 this week but this under-represents its popularity. Capital has been playing the ord consistently but has edited out about a minute. Unfortunately, the edited segment contains the portion of the song fingerprinted by Media Monitor with the result that it wasn't being recognised or logged for airplay chart nurnoses

The problem has now been remedied as Media Monitor has fingerprinted other parts of the track. However, it is impossible to retrospectively credit those plays that were missed. Consequently, Chains probably had at least 15 plays more than it is credited with, and should certainly be higher than number 45 on Capital's chart.

Media Monitor used to fingerprint all versions of a song that radio may play, so, if a single is released on two C versions, record companies should ensure they receive both. Radio stations that edit hits to censor inappropriate language or shorten lengthy songs (as with Tina Arena) should ensure Media Monitor is informed. The company also has problems with heavily-compressed signals and speeded up records, so any istance is appreciated

The Outhere Brothers' sales chart topper, Don't Stop (Wiggle Wiggle), is still struggling on radio. This week it moves to 31st place, with just 101 plays Here, there may be a problem with bad language or stations may think it lacks musical merit. Either way, it's very unusual for a number one single to be so unpopular on the airwayes Alan Jones



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### TONY DI BART WHY DID YA



RELEASED 10.4.95 CCB 15004 / CCBMC 15004 / CCBCD 15004

DISTRIBUTED BY 3MV/SONY

### WW TOP 75 SINGLES cin TLES A-Z

			1	AF
	20	and a	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	
	Ĺ	r"	DON'T STOP	
J		2	<sup>3</sup> (WIGGLE WIGGLE) Stp/WEA VZ 917/CD/YZ 917C (W) The Defines Brockers (The Defines Dephens) Stp/WC/Zonta (Maharu/Simplines/Maharu/Zistri/VZ 917/ Distributional Y231/VZ 9177	
	2	1	3 LOVE CAN BUILD A BRIDGE Distort COCD 1/COMMC 1/COM 1/- (F) Det, Drate Rynte & Netel Deny rick Eld Dater Water Stept Exect State and State Control Co	A GHEST
1	3	8	2 JULIA SAYS Precious Organisation JWLDD 24/JWLMC 24 (F) Wet Wet Wet Wet Wet Precious/Drysals (Dirk/Damingham/Mitchel/Pellow) JEWEL 24-	
1	4	3	24 THINK TWICE * Epic 5605422/5605424 (SM) Celine Dion (Nell) Dhysalis/EMI 0Hil/Sinfold) -/-0	
	5	R		
	6	R	U SURE DO Fresh FRSHD 19/FRSHC 19 (3MW/SM) Strike (Cantor/Gardner) EMUFresh/Chrysalis (Cantor/Gardner) /FRSHT 19	
THE P	7	NE	BABY IT'S YOU Apple CDR 5405/TCR 6405 IE) To Bastar Membersh Did Com Minimum Paris Paris Paris David Bastar Millional 85800	
×-	8	5	7 DON'T GIVE ME YOUR LIFE Systematic SYSCD 7/SYSMC 7 (F) Alax Party (Visnod/Natale) MCA (Visnad/Natale) Campbel) SYS 7/SYSX 7	
	9	4	3 TURN ON, TUNE IN, COP OUT Fraak Power (Cook) PolyGram (Cook) 4th+B'wary BRCD 317/BRCA 317 (F) BRW 317/12BRW 317	
1	10	11	2 LET IT RAIN East 17 (HandingCurrow/Kean) PolyGram/BMG (Montimer/Kean/HandingCurrow) LONPD83/- UNPD83/-	
1	11	8	s THE BOMB! (THESE SOUNDS FALL INTO MY MIND) Postive COTIV 33/1CTIV 33/1CTI	
	12	9	3 WHOOPS NOW/WHAT'LLIDO Virgin VSCDT 1533/VSC 1538 (E)	
	13	7	s PUSH THE FEELING ON Rer FCD 257/FCS 257 (F) Nighterawlers (Nighterawlers) EMI/Chrysalis (Reid/Rankiv/Campbel/Wilson) F257/FX 257	
	14	13	3 ONE MAN IN MY HEART The Human Laugue (Stanley) BMI (Dakey/Sutton) -//2 904C (W) -//2 904T (BMI (Dakey/Sutton) -//2 904T (BMI	
	15	10	s AXEL F/KEEP PUSHIN' Media/MCA MCSXD 2041/MCSC 2041 (BMG) Lieck (Alen) WCMeda (Fatterneyer AlaryPrichard) //MCSC 2041 (BMG)	
	16	12	2 OLD POP IN AN OAK Refore (Being) Zomba (Being) //KGBT 019 (BMG)	
	17	NE	YOU DELONG TO ME	
	18	20	SUDDENLY     Sean Mayire (Stevenson) BMG (Francis/Lenson)	
-	19	NE	OFT MILL D	
	20	NE		
	21	NE		
	22	16	ALWAYS SOMETHING THERE TO REMIND ME WEAVER/20102/91102/92110     To full relationing Expirite Stationard Visions (Solowards Bacharach/David) 1/2 311/2 311	
	23	15	4 YOU GOTTA BE Dested Sound/Sonry S2 6613215/6613214 (SM) Des'ree (lington/Des'ree) Sonry (Des'ree/lington)	
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	25	NEV	SAVE IT TILL THE MAN DOWN THE CONSERVATION OF THE PLUS HCD/PULS HCD/PULS HCA (SRD)     SAVE AN DEVERSION OF WARDEN WARDEN TO COMPARE TO COMPARE AND A C	
	26	17	4 WAKE UP BOO! Creation CRESCD 191X/CRECS 191 (3MV/V) The Boo Bactrys (The Boo Radeys) Rhythm King (Curr) -/CRE 191T	
	27	NE	CONWAY Positive CDTIVS 30/TCTIV 39 (E)	
+	28	28	Reet (Sect Fourting The Mod Stantman (Modile) PolyGram (Dikel (Morrie: Daveshie) End) (17/3)     PERFECT DAY     Duran (Daran (Duran) EMI (Read)     DO 201-     DO 201-     DO 201-	
	29	NE	KABMACOMA Visain WBBX 7M/BBC 7 (F)	
	30	16	Massive Attack Hoops (Massive Attack) Istant/CC (Novins/Naja/Marshall Tricts/Northal/Locka) - AVERT7     9 (IVE GOT A LITTLE SOMETHING FOR YOU)      107 Arema/Lockathal 6000802500004 (SM)     Mine (Charlen/Misson) at Anoneses (Tradeolinadedaty)     107 Arema/Lockathal 6000802500004 (SM)	
	31	NE	EXPRESS YOUR FREEDOM Media/MCA MCST0 2048/MCSC 2048 (BMG)	
	32	21	Articappela (Bentolotti) Media (Pasineli (Malfini/Bentoletti/Picotto/Neni/Leon) -MCST 2008     OVER MY SHOULDER Virgin VSCDX 1580/VSC 1520/VS 1528- (E)     Mis Let Marchaneli Machaneli (E)     Articappela (E)	
	33	NE	Mila And The Mechanics (Net Retreted Nichol Risherford): 6 But Plagert Views RutherfordDarsch CAN'T STOP LOVIN' YOU Warmer Bros W (288CD/W 0288C (W)	
	34	19	Van Helen (Fairbaim) WC (Hagar)E Van Halen/Antheny(A Van Halen) W 0283- 3 POISON XL Recordings XLS 58CD/XLC 58 (W)	
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			As used by Top Of Th	ie P

RIL 1995	
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### WW TOP 75 ALBUMS cin 1 APRIL 1995

		193	Last	Wis	Title Labol/CD (Distributor Artist (Producer) Cass/Viny	
	[	1	з	19	THE COLOUR OF MY LOVE ★2 Edit #747452.ISM	4
		1			Celine Dicn (Lupranc/Doely) 4747434/	2
		2	2	3	MEDUSA * RCA 74321257172 (BMG Annie Lennox (Lipson) 74321257174/	
HIGHES		3	N	EW	MADE IN ENGLAND  Rocket 5251852 (F Elton John (Penny/John) Rocket 5251854/526185	
Δ		4	4	4	GREATEST HITS * Columbia 4785552 (SM Bruce Springsteen (Londa Ven Zandt/Springszen Vericos) 478555(478555	1
	_	5	1	2	ELASTICA Deceptive BLUFF 014CD (V Elastica (Waterman/Elastica) BLUFF 014MC/BLUFF 014L	2 4
Δ	1	6	7	9	PAN PIPE MOODS PolyGram TV 5271972 (F Free The Spirit (Edwards/Magnus) 5271974	
*		7	13	18	CROCODILE SHOES ★2 Jimmy Nail (McAnaney/Nail/Kelly) East West 4509365564/ W 4509365564/	
		8	N	EW	OLYMPIAN Costermanger 5274462 (V Gene (Vinall) 5274464/GENE 001LI	3
Δ		9	12	25	NO NEED TO ARGUE * Island CID 8029 (F The Cranbornies (Street) ICT 8029/ILPS 802	2
Δ	1	0	11	3	GALORE Virgin CDV 2763 (E Kirsty MacColl (Various) TCV 2763	)
Δ	1	1	9	48	PARKLIFE *3 Food/Parlophone F00DC0 10 (E Blar (Street/Hague) F00DTC 10/F00DLP 10	)
Δ	1	2	10	20	CARRY ON UP THE CHARTS - THE BEST OF #5 Gerolace 828572 () The Beautiful South Heckger/KelyBrough/Magic Pumplice) 8285724828572	
	1	3	6	2	THE BENDS Parlophone CDPCS 7372 (E Badiohead (Leckie) TCPCS 7372/PCS 737	2 <b>-</b>
	1	4	5	2	KING FOR A DAY, FOOL FOR A LIFETIME O Slash #285602 (P Faith No More (Wallace/Faith No More) 8285604/828560	
Δ	1	5	14	19	BIZARRE FRUIT * Deconstruction/RCA 74321240812 (BMG M People (M People) 74321240814/7432124081	1 1
	1	6	I	RE	GOIN' BACK - THE VERY BEST OF O Philips 8487832 (P Dusty Springfield (Franz/Various) 8487834	2
Δ	1	7	19	24	CROSS ROAD - THE BEST OF #4 Mercury 5229362 (F Bon Jovi (Fairbairn/Rock/Collins) 5229364/522936	
	1	8	8	2	CONVERSATION PEACE Motown 5302382 (F Stevie Wonder (Wonder) 5302384	
	1	9	16	3	BEGGAR ON A BEACH OF GOLD Virgin CDV 2772 (E Mike And The Mechanics (Neil/Butherlord) TCV 2772/V 277	2
	2	0	R	EW	ORBUS TERRARUM Island CIDX 2037 (F The Orb (The Orb/Fehlmann) ICT 8037/ILPSD 803	
	2	1	N	EW	MOODS SYMPHONIQUE 95 Vision VISCD 10 (F Symphonique (Readman) VISMC 10	2 4
Δ	2	2	24	14	THE HITS  Liberty CDP 8320812 (R Garth Brooks (Reynolds) TCEST 2247)	į
	2	3	20	30	DEFINITELY MAYBE * Creation CRECD 169 (3MV/A Dasis (Desis/Covie) CCRE 169 (CRELP 16	
	2	4	18	23		3
	2	5	25	23	FIFTIDE OF COLD. THE DEET OF ALL AND	

	26	26	16	DOOKIE      Roprise 5352457552 (W)     Green Day     S052455254(3052455231	
	27	30	54	ALWAYS & FOREVER *4 Ist Ava@WI CDEMD1053/TCEMD1053/E) Eternal (Lowis/Faragher/Charles/Winans/Westend) EMD 1053	
	28	34	23	STEAM ★2 East 17 (Harding/Currow/Kean/Stannard) 8285422(F) 8285424(8285421	
	29	17	5	SINGLES WEA 4509930902 (W) The Smiths (Morrissey/Marr/Porter/Street) 4509930904/-	
	30	23	4	TWISTED O A&M 5403112 (F) Del Amitri (Clay) 5403114/5403111	
	31	29	8	LEFTISM O Hard Hands/Columbia HANDCD 2 (SM) Leftinis (Leftinis) HANDMC 2/HANDLP 2T	,
	32	15	51	JANET/JANET REMIXED ★ Virgin CDVY 2720 (E) Janet Jackson (Jam/Lewia/Jackson) Virgin CDVY 2720/VY 2720	
	33	22	3	CRACKED REAR VIEW Atlantic 7826132 (W) Hootle & The Blowfish (Gehman) 7567825134/-	
	34	21	2	EVERYTHING IS WRONG Moby (Moby) Mute LCDSTUMM 130 (RTM/P) CSTUMM 130/STUMM 130	,
	35	31	20	TUESDAY NIGHT MUSIC CLUB  Sheryl Crow (Bottrell) A&M 5401262/5401264/- (F)	
	36	NE	W	OLIVER! First Night CASTCD 47 (P) Original Cast Recording (Caddick) CASTC 47/-	
	37	27	21	PROTECTION/NO PROTECTION  Virgin WBRCD 3 (E) Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3	
	38	37	26	MONSTER ★2 Warner Bros \$352457632 (W) REM (Litt/REM) 93524574049362457401	
	39	63	16	LIVE AT THE BBC +2 Apple CDS 8317962/TOPCSP 726/PCSP 726/PC The Beatles (Andrews/Henebery/Bateson/Marnetu/Belchier/Grant)	
TOO INCOME	40	70	63	END OF PART ONE (THEIR GREATEST HITS) #4 Precises Org 5184772(F) Wet Wet (Wet (Wet Wet/Various) 5184774(5184771	
	41	51	8	GOOD NEWS FROM THE NEXT WORLD  Virgin CDV 2260 (E) Simple Minds (Forsey/Simple Minds) TCV 2260/V 2260	
	42	45	2	MUSIC FROM RIVERDANCE THE SHOW Adamic 7567806112 (W) Bill Whelan (Whelan) 7567806114(-	
	43	33	6	VIOLIN PLAYER O EMI CDC 5550892 (E) Vanessa-Mae (Batt) EL 5550894/-	
	44	38	5	SMASH         Epitaph E 884322 (PH)           Offspring (Wilson)         E 864324/E 864321	
	45	40	7	ODFATFOT UNTO O	
	46	56	6	0CTOPUS The Human League (Stanley) East West 4509987504(4509987504) 4509987504(4509987501	
	47	55	21	UNPLUGGED IN NEW YORK ★ Gettern GED 24727 (BMG) Nirvana (Nirvana/Litt) GEC 24727/GEF 24727	
	48	32	5	MAXINQUAYE O 4th+8'way BRCD 810 (F) Tricky (Tricky/Saunders/Petrie/Howie B) BRCA 610/BRLP 610	
	49	69	20	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE . Terrorvision (Norton)EMI VEGASCD 2/VEGASIC 2/VEGASLP 2 (E)	
	50	NE	w	STARDUST MEMORIES Peter Skellern (Skellern (James) 4509981322 (W) 4509981324-	
	51	NE	w	DOPES TO INFINITY Monster Magnet (Wyndorf/Rosenthal) A8M 5403152 (F) 5403154/5403151	

52	35	74	DIVA *4 Annie Lennax (Lipson)	RCA PD 75325 (BMG) PK 75326/PL 75326
53	43	6	THE LOST RECORDINGS OH Glenn Miller (-)	appy Days CDHD 4012 (CON) MCHD 4012/-
54	R		SONGS * Lether Vandross (Afanasiat/Wands	Epic 4766562 (SM) 4766564/4766561
△ 55	50	55	EVERYBODY ELSE IS DOING IT, STATE Cranbornes (Streat) Island Cl	SO WHY CAN'T WE? *
△ 56	59	33		INERATION O
△ 57	57	22	BEDTIME STORIES * M	warick/Sire 9362457672 (W)
58	RE		Nadonna Madonna/Hooper(Austin NEVERMIND ★2	Geffen DGCD 24425 (BMG)
59	39		Nirvana (Vig/Nirvana) TO BRING YOU MY LOVE	DGCC 24425/DGC 24425 Island CID 8035 (F)
△ 60	81	16	PJ Harvey (Harvey/Flood/Parish) SECOND COMING *	ICT 8035/ILPS 8035 Geffen GED 24503 (BMG)
61	-	_	The Stone Roses (Dawson/Schroe AUTOMATIC FOR THE PEO	
01	RE		REM (Litt/REM) Warner Bros \$362	451222/WX 468C/WX 488 (W)
62	NB	_	CHANTS & DANCES OF THE NATIV Secred Spirit (-)	E AMERICANS Virgin (E) COV2753/TCV 2753/-
63	54	6	SMART Sleeper (Corkett/Sleeper)	Indolent SLEEPCD 007 (V) SLEEPMC 007/SLEEP 007A
64	NE	W	BLACK SECRET TECHNOLOG A Guy Called Gerald (Simpson)	Y Juice Box JBCD 25 (SRD) JBMC 25 JBLP 25
65	80	9	THE LONG BLACK VEIL The Chieftams (Maloney/Kimsey/C	RCA 74321251672 (BMG) coder) 74321251674/-
66	52	20	PSYCHE - THE ALBUM * XSr PJ And Duncan (Graham)	hythm/Teistar TCD 2746 (BMG) STAC 2745/-
67	47	3	KNOWING ME, KNOWING YOU 3 BE Alan Partridge (lansucci)	Conned Laughter ZBBC 1671CD (P) ZBBC 1671/-
68	49	4	BORN China Black (Riley)	Wild Card 5237552 (F) 5237554/-
69	RI		THE 3 TENORS IN CONCERT 199 Carreras/Dominga/Pavaroti with Mehta IF	4 *2 Teldec 4509962002 (W)
70	76	48	BROTHER SISTER *	Acid Jazz/ffrr 8284902 (F)
71	R		THE DIVISION BELL *2 Pink Floyd (Earin/Gilmour)	EMI COEMD 1055 (E) TCEMD 1055/EMD 1055
72	58	5	CHILL OUT John Lee Hooker (Rogers/Santana/I	Pointhlack VPBCD 22 (E)
73	R		THE BEST OF * Chris Rea (Rea/KethyVarious)	East West 4509980402 (W) 4509980404/4509983821
74	46	78	THE ROAD TO HELL *3 Chris Rea (Rea/Kelly)	East West K 2462852 (W) WX 317C/WX 317
75	R		THE VERY BEST OF * Eagles (Szymcyzk/Johns)	Elektra 9548323752 (W) 9548323754-
PLAN	NEM		COLD SLVER INterna	en nede en continuel mit scies of escantes. De auf remaines with a mitituled datar

### **TOP COMPILATIONS**

	şį.	Lest	VAS	Title Artist	Label/CD (Distributer) Cass/Vinyl
	1	1	2	DANCE ZOP PolyGram TV 5189612/51	
LINTER	2	NE	W	TOGETHER O	PolyGram TV 5254612 (F) 5254614/-
	3	NE	W	NOW DANCE '95	EMI/Virgin CDNOD 15/TCNOD 15/- (E)
	4	2	3	SMASH HITS 95 Telstar TO	- VOLUME 1 . CD 2754/STAC 2/64/STAR 2764 (BMG)
	5	4	4	PURE SWING	Dino DINCD 97 (P) DINMC 97/DINTV 97
	6	5	2	JUNGLE MANIA	3 Teistar TCD 2762 (BMG) STAC 2762/STAR 2762
Sumal a		10	7	THE ULTIMATE	SOUL COLLECTION   r Music 5548333402/9548333404/- (W)
	8	3	6	ON A DANCE TI Global Tele	P * zvision RADCD 07/RADMC 07/- (BMG)
	9	11	9	100% ACID JAZZ	Z Telstar TCD 2733 (BMG) STAC 2733/STAR 2733

10 s • THE BEST PUNK ALBUM IN THE WORLD EVER! • Virgin VTDCD 42/VTDMC 42/- (E)
11 13 18 PULP FICTION (OST)  MCA.MCD 11103 (BMG) MCC 11103(MCA 11103
12 * * ELECTRIC DREAMS • PolyGram TV 5254352/5254354/- (F)
13 7 BANCE MANIA 95 - VOLUME 1  Pure Music PMCD 7003/PMIC 7003/PMIC 7008 (BMG)
14 14 2 EMERALD ROCK PolyGram TV 5169442/5169444/- (F)
15 12 UNLACED EMI COEMTV 90(E) TOEMTV 90(-
16 DIRTY DANCING (OST) * SRCA BD 85408 (BMG) BK 85408/BL 85408
17 15 ANATURAL BORN KILLERS (OST) Interscope 6544924602/6544924604/- (W)
18 16 5 FLARED HITS & PLATFORM SOUL Vision VISCO 7/VISMC 7/- (P)
19 THE FUTURE SOUND OF NEW YORK Sound Of Ministry SOMCD 1/SOMMC VSOMLP 1 (SMV/SM)
20 * 2 CELTIC MOODS O Virgin VTCD 45 (E)

### **ARTISTS A-Z**

BEATLES BEAUTIF BLUR BON JON BRAND / BRAND /

MASSIN MIKE AN MILLER, MOBY, MarCOL MONST

The second second second second	29	NRVANA
UL SOUTH, The		OASIS
		OFFSPRING
		ORB. The
FW HEAVIES. The		ORUGINAL CAST REC
Garth		
SIDOMINGO/PAVAROTT	1	PINK FLOYD
ENTA		PJ AND DUNCAN
NS. The		PJ HARVEY
ACK		PORTISHEAD
BRIES. The	0.55	PRODIGY, The
had		RADIONEAD.
181	30	RFA Chris
liot		BEM
	- 75	SECER, Bob. AND
	28	THE SEVER BULLE
A	5	SIMPLE MINOS
and the second sec	22	SIGELLERN, Peter
		SLEEPER.
SPIRIT		SMITHS The
		SPRINGEIFLD, Dustwi
AY	24	PET SNOP DOYS
LED GERALD, A		SPRINGSTEEN, Brock
John Lee	22	STING
S THE RECOVERSE		STONE ROSES, The
FAGLE. The	45	SYMPHON CUF
Japas	32	TERRORVISION
(a)	1	TRICKY
0	31	VANDROSS Luther
Antik	2.52	VANESSA-MAE
E		WET WET WET
(A	57	WHELAN BU
ATTACK	37	WONDER, Stryle
D THE MECHANICS	12	
Giano		
Kirsty	10	
8 MAGNET		
NTV .		

### **AIRPLAY PROFILE**



		97-99 FM		
			No of p	lays
2	Lag	Title Artist Label	UW	TW 28
1	1	WAKE UP BOOI Bao Radims (Creation)	30	
2	2	DON'T GIVE ME YOUR LIFE Alor Party (UVM)	28	27
-3	4	WHOOPS NOW Junet Juckson Weglet	27	26
=3	15	JULIA SAYS Wat Wat the Process Departsaban)	19	26
=3	3	REACH UP (PIGBAG) Perfects Alatare (East West)	24	26
-3	4	TURN ON, TUNE IN, COP OUT Freelower (Fourth & Broadway)	27	26
=3	11	ONE MAN IN MY HEART Human League (East. West)	21	26
+8	1	BACK FOR GOOD Tate That (BCA)	23	25
=8	2	I'VE GOT A LITTLE SOMETHING FOR YOU Min & Solumb at	28	25
10	11	LET IT RAIN Fast 12 (London)	21	23
11		YOU GOTTA BE Desire (Dested Second)	23	22
12	4	LOVE CAN BUILD A BRIDGE Come Relationed	25	20
13	30	TWO CAN PLAY THAT GAME Babby Brown (MCA)	14	19
=14	23	IT'S A LOVING THING (8 Mean (Logit)	16	18
	10	I CAN'T BE WITH YOU Conternat Name	22	18
=16	13	CLOSE TO YOU Brand New Reserves (Red	20	16
=16	14	BELIEVE (ran Jeth Racked)	17	16
-16	070	OLD POP IN AN OAK Rednes (Internal Adjuint)	12	16
=16	22	AS I LAY ME DOWN Sophia & Hawkins (Columbia)	16	16
		HYPNOTISED Service Weds (Weger)	12	16
-21		THE BOMBI (THESE SOUNDS FALL INTO MY MIND) The Backschools (Pascinal	10	15
-21	-	OVER THE RIVER Boy Melan Inclined	4	15
-23	27	I KNOW Dieme Farm (Columbia)	15	14
=23	-	THE BRST THE LAST ETERNITY (TILL THE END) Shap feet, Summer (Anota)	10	14
+25	23	AXEL F Cost (MCA)	36	13
-25	-	DON'T STOP (WIGGLE WIGGLE) Owners Brothers (Etymol)	7	13
=25		MELLOW DOUBT Tearage Fareful (Greation)	7	13
-28		ALWAYS SOMETHING THERE TO REMIND ME for fin Dut Feat Expired (WEA)	20	12
=28	1	INDEPENDENT LOVE SONG Senter (MEA)	17	12
+28	50	KUNG FU ash intectoral	10	12



			CW .	TW/
2	Les 1	Toto Artist LeNN	57	85
- Ta	8	SIGHT FOR SORE EYES M People (Decentry cont	31	79
=2	13	INDEPENDENT LOVE SONG Searce (MEA)	90	79
-2	2		34	78
4	н	OVER MY SHOULDER take And The Mechanics (Vept)	33	61
-5	15	SOMEDAY I'LL BE SATURDAY NIGHT Ben Jon (Jumboa)	30	61
=5	22	AS I LAY ME DOWN Sophie 8 Reviting (Columbia)	24	60
7	22	TURN ON, TUNE IN, COP OUT inestoewer (Fourth & Broadward	1	51
8	000	YOU GOTTA BE Decified IDusted Sound	101	50
9	1	NO MORE I LOVE YOUS Annie Leanos (RCA)	63	41
10	7	WHEN WE DANCE Sang LASVO	12	40
11	4	THIS COWBOY SONG Sang (A850)	38	35
12	10	DON'T GIVE ME YOUR LIFE Alex Party (SMM)	37	33
13	3	CRAZY Energi (BMD	22	32
14	23	WHOOPS NOW Jense Jackson Wogin!	51	27
15	8	WHATEVER Dasis (Creation)	0	23
=16	-	JULIA SAYS win Wei Wei Precisus Drgss/sator)	0	23
=16		I CAN'T BE WITH YOU Conternet Island	81	23
=16	3	OPEN YOUR HEART M People (Deconstruction)	0	22
=19		WHAT'S THE FREQUENCY, KENNETH? ###00/arres fresh	2	22
=19		LOVE CAN BUILD A BRIDGE Conic Rebol (Landest)	36	72
=19	15	RUN TO YOU Peerte (EMI	1	22
=19	97	ONE MAN IN MY HEART Human Laupen (Kast West)	89	77
=19	5	CALL IT LOVE Deace Tundon)	38	22
=19	10	TRUE FAITH 94 New Order (Landon)	35	20
25	13	WE HAVE ALL THE TIME IN THE WORLD Laws Available (2001	17	19
26	24	BABY COME BACK First Bergen (Might)	16	18
27	22	ANOTHER NIGHT MC Sar And The Real Moone (Logic)	17	16
×28	24	CRAZY FOR YOU Let Losse Wartury!	17	16
=23	24	SEVENTEEN Los Leose (Mercury)		
30		BABY I LOVE YOUR WAY BIg Mountain (RCA)	13	15



		11.010				
ž	10		No of pl		ź	1917
	5	Title Artist Label	LW	tw		
=1	1	HERE AND NOW Del Amite (AS39	29	27	1	4
=1	1	OVER MY SHOULDER Mike And The Mechanics (Wegin)	29	27	2	20
-1	11	BELIEVE Eton John (Recht)	18	27	3	- 1
4	11	TURN ON, TUNE IN, COP OUT Freekpower (Fourth & Eccodway)	18	25	-	5
5	17	WAKE UP BODI 800 Radiegs (Creation)	16	24	=4	1
8	6	SOMEDAY I'LL BE SATURDAY NIGHT for Join (Jambool	21	21	=6	15
7	1	NO MORE I LOVE YOUS Arris Lansex (PCA)	29	20	=6	5
=8	5	SHE'S A RIVER Simple Minds (Wopin)	26	19	8	. 8
8	н	HOLD MY HAND House And The Blowfish (Adamic)	17	19	9	1
-3	7	WHATEVER Data (Creation)	20	19	10	11
=8	30	STRANGE CURRENCIES REM (Werner Bras)	10	19	=11	7
-3	17	MURDER INCORPORATED Stoce Springteen (Columbia)	16	19	=11	
=13	17	I KNOW Denne Faces (Columbia)	16	18	=13	11
=13	4	THIS COWBOY SONG SCIENARY	27	18	=13	14
=13	8	I CAN'T BE WITH YOU Crateries Datast	19	18	15	11
-13	25	JULIA SAYS Wet Wet Wet Precious Organization)	14	18	16	18
=13	8	STRONG ENOUGH Shery Date (A&V)	19	18	17	-
=13	25	DOWN BY THE WATER A Renew Island	14	18	18	15
=13	11	COWBOY DREAMS Jimmy Nat Bast West	18	18	=19	
=20	17	RUN TO YOU RevenueNot	16	17	=19	
-20	1	NEW AGE GIRL (MARY MOON) Deadeur Dati (Devalue)	19	17	=21	23
=20	72	HOLDING ON TO YOU Tennes Trent D'Arbeit/courbal	15	17	=21	22
=20	17	CAROLINE Knaty MacCell (Mogini)	16	17	=73	
=24	μ	INDEPENDENT LOVE SONG Scarlet INFAI	17	16	=23	12
=24	25	AS I LAY ME DOWN Sophie B. NewSins (Calumbia)	14	16	=23	
=24	н	GLORY BOX Particlesed (So Bead	17	15	=23	22
27	22	PARKLIFE Bur (Food	15	15	=23	
28	50	THE STRANGEST PARTY (THESE ARE THE TIMES) (we (Mercury)	9	14	=28	22
29	-	WHAT'S THE FREQUENCY, KENNETH? for Warner Bred	9	13	-28	30
30		KEEP THE FAITH Con Jon (Jambos)	5	10	=28	-
All data	a this pa	ge © Media Montor Station profile charts spek titles by total number of plays per statio	ion from 60.00 on Surday	19 March 1995 until	24.00 cn 3	

95.8 CAPITAL FM 

		LUNDUN	No of	olaws
12	115	Tele Artist Lobel	LW	TW
1	4	OVER MY SHOULDER MAR Are The Masherics (Migel	42	44
2	20	LOVE CAN BUILD A BRIDGE Carrie Reliaf (Lender)	16	43
3	1	BACK FOR GOOD Take That (RC4)	44	42
-1	5	TURN ON, TUNE IN, COP OUT freshporter (Fearth & Brastway)	41	38
=4	1	WHOOPS NOW Junct Jackson (Kepink	44	38
=6	15	ONE MAN IN MY HEART Human League (Last West)	29	37
=6	5	DON'T GIVE ME YOUR LIFE Also Party (2014)	41	37
8		SOMEDAY FLL BE SATURDAY NIGHT Bon Jevi Gambeal	38	36
9	1	THINK TWICE Come Dan (Eps.)	44	35
10	11	OPEN YOUR HEART M People (Decenstruction)	33	34
=11	7	JULIA SAYS Wet Wet (Precisus Organization)	40	32
=11	-	HYPNOTISED Swele Minds (Virgin)	6	32
=13	11	NO MORE I LOVE YOUS And a Longov (RCA)	33	29
=13	и	BELIEVE Emm John (Reshard	32	23
15	11	YOU GOTTA BE Desite (Duried Saural)	33	25
16	18	LET IT RAIN Exer 17 (banden)	19	24
17	- 620	FOR ALL WE KNOW Nacla Freesh (Bugs Of Fan)	1	23
18	15	INDEPENDENT LOVE SONG Scarter (WEA)	30	18
=19		BABY IT'S YOU The Bearles (Apple)	5	17
=19	100	TWO CAN PLAY THAT GAME Booky Brown (MCA)	6	17
=21	23	PERFECT DAY Ouran Deter (Parlophone)	11	12
=21	22	THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Exclusion (Postual)	13	12
-23		TOTAL ECLIPSE OF THE HEART Mich French (Bots Of Funt)	36	11
=23	120	CROCODILE SHOES Jonny Not lEast West	30	11
=23		LOVE ME FOR A REASON Bosone Polyder		11
=23	23	CRAZY FOR YOU Let Lease Mexand	11	11
=23	-	IT'S A LOVING THING OR MISSI (Legel)	6	11
=28	100	U SURE DO Strike (Fresh)	6	10
-28	30	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Dynd Lasper (Epid)	9	10
=28	-	SWEETNESS Michelo Gove (9CA)	3	10
nes	at solve	35 March 1005	'	10

### **AIRPLAY FOCUS**

19

### VIRGIN RADIO

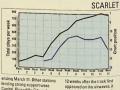
The most important aspect of our music policy is we don't target teeny-boppers," says Virgin Radio's assistant programme director Geoff Holland. "It's not a pure rock or a oure pop target but a hybrid of the two. We aim at 18-39 year olds with a preference for rock." Since going on air two years ago the station has built up a strong position to launch its London FM station on April 10 recent Raiar figures show a gain of 78,000 listeners over the last quarter, giving the station an audience of 4m. It currently holds the largest market share of commercial stations

nationally, with 3.9%, although it lost share in London over the last quarter, dropping to 2.7%. It currently has a 6% reach in the capital. Playlist favourites include INXS, REM, U2 and Dasis as well as artists "as far back as Led Zeppelin, the Rolling Stones and Pink Floyd", says Holland. The station boasts a "no repeat" day on Thursdays when each song is played just once. Media Monitor's tracking of Virgin's most played tracks shows traditional rock from the likes of Bon Jovi and Bruce Springsteen alongside newer acts like Deadeye Dick **Catherine Eade** 

### VIRGIN TOP 10

- =1 No More I Love Yous Annie Lennox (BCA) 29 =1 Here And Now Del Amitri (A&M(29 =1 Over My Shoulder Mike & The Mechanics (Virgin) 29 4 This Cowboy Song Sting (A&M) 27 5 She's A River Single Minds Virgini 26 6 Someday I'll Be Saturday Night Bon Jovi (Jambos) 21 7 Whatever Gasis (Creation) 20
- 19
- =8 Strong Enough Sheryl Crow (A2.M) =8 I Can't Be With You
- 10 New Age Girl (Mary Moon) Deadeye Dick (Chrysalis)
- 19 Most played track w/o 18/3/95. © 1 Medial

Scarlet's Independent Love Song was a strong radio favourite across the majority of radio stations. First picked up by Media Monitor on December 17 on Forth FM, it entered the CIN singles chart at number 26 five weeks later, at which time it was still receiving a fairly low 165 plays a week. A week later, at number 25 in the sales charts, this leapt to 360 plays and the track went on to register a high of 807 in the week ending March 4. Stations that had initially ignored the track, such as BRMB, went on to give it heavy support with BRMB airing the track 33 times in the week



Capital, Piccadilly, City and Clyde, each with around 30 plays during the wook ending March 11. At the point airplay peaked,

jumped one place back up the chart from 14 to 13, before dropping to number 20 in the last week shown. Catherine Eade

### TOP 50 AIRPLAY HITS

MEDIA		die 1 F	M	1	1	1	1	1	,	,	1	,	,		
MONITOR	Last ne's planse	1.	Atlantic 257	1	1	1	1	1=	1	1	12	Radio	1		
# ZVIUNIIUK	13	the of piers	12	BRMB	Capital		12	Heart FM	Invicta	2	Piccadilly	in B.	Total		Weekly audience
2 S Tab Arist Label	Lass.	Ne o	E.	BRI	3	City	Clyde	Eal	Invi	Metro	Pice	<b>Wrgin</b>			% + 0r -
1 5 19 TURN ON, TUNE IN, COP OUT Frankpower (Fourth & Brandway)	A	26	60	25	38	37	35	0	1	24	31	25	828	57.69	20.4
2 3 3 OVER MY SHOULDER Mike And The Mechanics (Virgin)	В	10	78	32	44	35	39	29	32	25		27		51.71	0.7
3 4 10 WHOOPS NOW Janet Jackson (Virgin)	Α	26	32	44		34	36	25	28	32	29	0		50.88	2.3
4 10 11 JULIA SAYS Wet Wet (Procises Organisation)	A	26	23	40		31	39	33	25	29		18		50.01	28.5
5 6 BACK FOR GOOD Take Toal (BCA)	A	25	8	43	42	13	38	7	31	31	10	0		48.30	2.5
6 12 15 YOU GOTTA BE Des'Ree (Dusted Second)	A	22	51	16		23	37	28	29	7	42	0		43.48	16.7
7 17 34 ONE MAN IN MY HEART Naman League (East West)	A	26	22	24	37	29	39	0	29	13	42	0		42.24	37.1
8 7 8 DON'T GIVE ME YOUR LIFE Alex Party (UMM)	A	27	35	10	37	38	37	0	1	5	1	0		41.63	-5.9
9 10 24 LOVE CAN BUILD A BRIDGE Comic Reliaf (London)	A	20	22	17		31	41	27	14	14	1	1		40.41	
10 9 8 WAKE UP BOO! Bee Redivys (Creasion)	A	28	11	1	1	35 25	16 35	0	1	30	39	24		39.46	-0.5
11 11 7 INDEPENDENT LOVE SONG Sossion (WEA)	B	12	79	21					14	6		16	589		2.9
12 16 22 AS I LAY ME DOWN Sophie B. Hawkers (Columbia)	B	16	61	1	5	22	28	17	11	8		16		38.70	
	B	10	79	19	35 29	10 32	35 33	16 23	26 33	5	2	20		38.13 36.40	
14 1 NO MORE I LOVE YOUS Amine Lernox (RCA) 15 14 5 BELIEVE (Don Jahn (Rocket)	A	16	0	19	29	18	33	30	33	26		27		35.40	
16 8 2 SOMEDAY I'LL BE SATURDAY NIGHT Bon Joni (Jamboo)	A	0	61	28	36	18	33	0	11	4	3	21		31.83	
17 15 13 I'VE GOT A LITTLE SOMETHING FOR YOU ANN & (Columbia)	A	25	0	20	10	4	3	0	1	7	3	0		23.96	
18 25 37 LET IT RAIN East 17 (Lender)	A	23	1	9	24	14	18	0	1	7	1	0		22.62	
19 21 18 REACH UP (PIGBAG) Perfecto Altotece (East West)	A	26	0	1	7	3	5	0	1	0	1	0		21.68	-6.7
20 33 103 HYPNOTISED Simple Minds (Virgini	A	16	0	10	32	0	28	0	13	1	22	7		21.66	
21 34 0 TWO CAN PLAY THAT GAME Babby Brown (MCA)	A	19	0	12	17	32	13	0	0	0	19	0		21.60	
22 20 21 CLOSE TO YOU Brand New Hospies (Fire)	A	16	0	0	0	5	35	29	0	6	37	0	364		-8.8
23 22 30 I CAN'T BE WITH YOU Carbenies (Island)	A	18	23	1	1	0	32	0	1	0		18		21.07	-4.4
24 27 27 SIGHT FOR SORE EYES M Poople (Deconstruction)	M	3	86	1	2	2	7	0	5	0	1	0		20.40	
25 15 12 THIS COWBOY SONG Storg (ABM)		0	40	6	9	0	12	2	29	2	1	18		17.58	
26 18 16 OPEN YOUR HEART M People IDeconstruction	-	0	23	1	34	0	11	0	28	9	1	0		16.79	
27 37 32 THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Backetbeeds (Paulinal	B	15	0	6	12	2	11	0	1	2	3	0		16.79	
28 26 33 KNOW Disens Fairls (Columbia)	A	14	0	2	1	2	0	7	0	5		18		16.69	-5.6
29 50 57 OLD POP IN AN OAK Redner (Internal Attains)	B	16	9	1	3	0	3	0	1	3	1	0	115	15.80	74.1
30 28 60 AXEL F Clock (MCA)	B	13	0	4	7	1	3	0	1	2	3	0	140	14.72	-5.0
31 85 298 DON'T STOP (WIGGLE WIGGLE) Outhore Brothers (Elerral)	B	13	0	1	5	1	2	0	1	2	2	0	101	14.36	97.3
32 43 155 CHAINS Tits Arens (Columbia)	B	9	0	22	6	1	0	0	30	4	25	0	288	13.73	29.6
33 44 87 IT'S A LOVING THING CB Mittee (Logic)	A	18	0	4	11	0	3	0	0	0	2	0	68	13.25	26.4
34 80 153 ONE Mica Paris (Contempo)	В	11	0	2	0	3	11	0	10	6	24	0		12.71	
35 21 17 RUN AWAY (MC Sir And) The Real McCoy (Logic)	B	11	8	1	0	1	0	0	0	4	0	0	125	12.53	-71.0
36 97 320 OVER THE RIVER Bitty McLean (Bulliant)	B	15	0	12	6	0	0	0	0	0	0	0		12.14	
37 87 182 ALWAYS SOMETHING THERE TO REMIND ME Tin The Out Freet Esplisite (WEA)	C	12	0	1	5	1	2	0	1	5	3	0		11.48	
38 28 38 WHATEVER Creation)		3	27	1	1	1	11	0	1	0	1	19			
39 47 52 RUN TO YOU Basette (EMI)		2	22	0	0	4	7	0	0	0	0	17		11.05	8.1
40 30 42 WHEN WE DANCE Sting (A&M)		3	41	1	3	0	5	2	4	0	1	6		10.90	
41 49 115 PERFECT DAY Duran (Parlophone)	B	11	0	3	12	18	2	0	1	0	1	0		10.63	
42 114 159 BABY IT'S YOU The Boardins (Applie)		1	0	7	17	1	1	0	0	1	0	0	93		182.6
43 52 26 FOR YOUR LOVE Stavia Worder (Metawa)		1	0	0	0	24	10	16	0	0	5	1	267	9.73	
44 54 48 HOLD MY HAND Heerin And The Blowfish (Atlantic)		2	2	0	0	0	33	0	0	2	0	19	167	9.68	13.3
45 0 HAVE YOU EVER REALLY LOVED A WOMAN Bryon Aderes (A&M)	A	8	0	8	6	0	3	9	3	0	0	8	67	9.64	0.0
46 49 54 ALL I WANNA DO Sheryl Crow (A&M)	-	2	13	0	8	3	4	26	10	1	8	0	160	9.62	3.3
47 48 56 CRAZY FOR YOU Let Lasse (Marcury)	-	3	16	0	11	3	4	0	10	0	0	0	114	9.03	-8.2
48 39 25 HERE AND NOW Del Anitei (A&M)		1	0	1	0	9	9	25	0	0		27	186		-35.1
49 112 10 WHAT'S THE FREQUENCY, KENNETH? SEM (Warrer Bros)	-	3	22	0	0	0	4	0	0	0	0	13	54 111		144.2
50 64 58 HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyndi Lauger (Epic)	1	2	15	11	10	0	6	0	9	1	U	U	10	0.8/	10.0
© Media Monitor: Compiled from data gathered from 00.00 on Sunday 19 March 1955 until 24.00 on Saturday 25 March 1935. Stations ranked	by aud	ince fig	ines bas	ed on la	rest held	bour Ra	ajar data								

-	TOP 10 GROWERS	5			TOP 10 MOST ADD	ED		
Pes.	Tide Anist ILabel	Total glajs	Increase in number of plays	Pps.	Title Artist (Label)	Tesal stators	Stations + Uplant	Adds this week
1	AIN'T NO STOPPIN' US NOW Luther Vandross (Epic)	326	246	1	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies (RCA)	16	10	10
2	LOVE CAN BUILD A BRIDGE Comic Relief (London)	659	231	2	AIN'T NO STOPPIN' US NOW Luther Vandross (Epic)	32	21	9
3	TURN ON, TUNE IN, COP OUT Freekpower (Fourth & Broadway)	828	186	3	MARVELLOUS Lightning Seeds (Epic)	24	18	9
4	JULIA SAYS Wet Wet (Precious Organisation)	866	154	4	HAVE YOU EVER REALLY LOVED Bryan Adams (A&M)	15	8	8
5	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dumnies (RCA)	145	145	5	BEST IN ME Let Loose (Mercury)	11	6	6
6	ONE MAN IN MY HEART Human League (East West)	629	138	6	ONE Mica Paris (Cooltempo)	29	21	4
7	WHOOPS NOW Janet Jackson (Virgin)	928	130	7	PERFECT DAY Duran Daran (Parlophone)	29	12	4
8	YOU GOTTA BE Des'Ree (Dusted Sound)	757	128	8	HYPNOTISED Simple Minds (Virgin)	28	23	3
9	LET IT RAIN East 17 (London)	300	126	9	CHAINS Tina Arena (Columbia)	29	22	3
10 © Med	CHAINS Tine Arene (Columbie) Montor: Chan shows tracks boasting greatest increase in the number of plays	288	124	10 © Media N	SPIRIT INSIDE Spirits (MCA) fonitor: Dhart shows tracks boasing greatest number of station adds (add defined as fo	6 JF OF FROM P	3 playsì	3

1 APRIL 1995

APRIL 1995

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## **CHARTS – 1 APRII** AS USED BY THE OFFICIAL

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## LOVE CAN BUILD A BRIDGE Cher, Chrissie Hynde & Neneth Cherry with Erie Clapton Lordon 1 DON'T STOP (WIGGLE WIGGLE) The Outhers Brothers

- Precious Organisation JULIA SAYS Wet Wet Wet
  - THINK TWICE Celine Dion 9

EDS resh Apple

- TWO CAN PLAY THAT GAME Bobby Brown **U SURE DO Strike** LC G
- **BABY IT'S YOU** The Beatles
- 8 DON'T GIVE ME YOUR LIFE Alex Party

Systematic 4th+B'way

- 9 TURN ON, TUNE IN, COP OUT Freak Power 4
  - 11 10 LET IT RAIN East 17
- 1 THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Bucketheads Positiva
  - ~
    - 12 WHOOPS NOW/WHAT'LL I DO Janet Jackson 5

Virgin 1

£

East West Vledia/MCA

- 13 PUSH THE FEELING ON Nightcrawlers 2
- 13 14 ONE MAN IN MY HEART The Human League
  - 10 15 AXEL F/KEEP PUSHIN' Clock
- 12 16 OLD POP IN AN OAK Rednex
- nternal Affairs YOU BELONG TO ME JX 11
  - SUDDENLY Sean Maguire 20 18

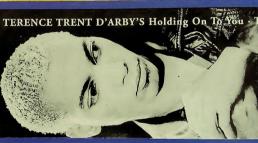
Parlophone

ffrreedom

- **GET WILD** The New Power Generation 119
- 20 THE FIRST THE LAST ETERNITY Snap featuring Summer Arista
  - 21 IF YOU LOVE ME Brownstone

MJJ/Epic

- 14 22 ALWAYS SOMETHING THERE TO REMIND ME TIN TIN OUT featuring Espiritu VEA
- 15 23 YOU GOTTA BE Des'ree
- Dusted Sound/Sonv S2 8 24 SHOW ALITTLE LOVEL



## **1 THE POLINIR OF MV I OVE**

Epic	RCA	Rocket	Columbia	Deceptive	AT m	East West	onger	Island	Virgin	phone	io!Discs	Parlophone	Slash	on/RCA	Philips	Mercury	Matawn	Virgin	Island	Vision	Liberty	Croation
		B	Colu	Dece	PolyGram TV	East	Costermonger			Food/Parlophone	ul South	Parl	No More	Deconstruction/RCA	ngfield			echanics				0
											The Beautil		<b>IME</b> Faith	De	usty Sprir	ovi	nder	And The Me		onique		
		ohn	ngsteen		e Spirit	Nail		9 NO NEED TO ARGUE The Cranberries			12 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South GolDisss		14 KING FOR A DAY, FOOL FOR A LIFETIME Faith No More		16 GOIN' BACK - THE VERY BEST OF Dusty Springfield	17 CROSS ROAD - THE BEST OF Bon Jovi	18 CONVERSATION PEACE Stevie Wonder	BEGGAR ON A BEACH OF GOLD Mike And The Mechanics	Drb	MOODS SYMPHONIQUE 95 Symphonique		
u nn	ennox	MADE IN ENGLAND Etton John	<b>GREATEST HITS</b> Bruce Springsteen	8	PAN PIPE MOODS Free The Spirit	<b>CROCODILE SHOES</b> Jimmy Nail		SUE The C	acColl		CHARTS - Th	iohead	(, FOOL FO	<b>15 BIZARRE FRUIT</b> M People	HE VERY E	THE BEST	I PEACE S	ACH OF G	<b>ORBUS TERRARUM</b> The Orb	HONIQUE	Brooks	<b>73 DEFINITELY MAVBE Onsite</b>
E CL	MEDUSA Annie Lennox	N ENGLAI	ST HITS E	<b>ELASTICA</b> Elastica	E MOOD	DILE SHOL	<b>OLYMPIAN</b> Gene	ED TO ARC	10 GALORE Kirsty MacColl	FE Blur	IN UP THE	<b>THE BENDS</b> Radiohead	OR A DAY	RE FRUIT	BACK - TI	ROAD -	RSATION	R ON A BE	S TERRAR	SYMPI	22 THE HITS Garth Brooks	TELY MA
Celine Di	MEDUS		GREATE	ELASTIC		CROCOL	OLYMPI	NO NEE	GALOR	PARKLIFE Blur	CARRY O	THE BE	KING F	BIZAR	GOIN' H	CROSS	CONVE	BEGGA	ORBUS	MOOD	THE HI	DEFINI
	2	ო	4	ß	9	7	∞	6	10	1		13	14		16	17	18	19	20	21		
~	~	Meu	-	-	-	13		12	Ξ	6	9	9	ß	14	01	19	~	16	Meu	MOU	24	20

record mirror dance undate

### nwa's easy e nes

The LIS music husiness was ocked lost week by the announcement that rapper Easy E has Aids. The 31-year-old stor is a

DEFINITELY MAYBE Dasis

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A LITTLE LOVE Unimate

MUHS

founder member of the notorious LA group NWA and is the first high-profile casualty rom the rap world to have admitted having the disease After rumours had been culating for some time about the moper's health, Easy E's lowyer called a press

conference in LA to confirm that Fosy E - real name Eric Wright has the virus.

A stolement from Wright way read out in which the rapper sovs his decision to make illness public is prompted by the need to enucote others about the effects of the disease

'I'm not saying this because I'm looking for a soft cushion wherever I'm heading," he says. "I just feel my thousands and thousands of young fans have to learn about what's real when it comes to AIDS. It is believed the moner

contracted the AIDS virus through unprotected helerosexual sex before he met

ing that it is now the

world's top dance forum, writes

attended the seminars and club nights during the week, making it the most successful since the

And it was an impressive UK turnout too, with about 100

Brits making the trip to the US

British delegates ranged right across the board, from DJs and

record companies to shops and

While the seminars all too

often resorted to arguments

distributors, artists and

studios.

non hy the non About 1,000 delegates

event began 10 years ago

his wife. Part of Wright's slatement says, "Before my wife Tomika I had other women. I hove seven children by six different mothers, Maybe success was too good to me Achieving success with NWA, Easy E, alongside Dr Dre and Ice Cube, helped planeer a Ice Cube, helped pioneer a highly successful West Coast brand of gangsler-style rap. However, following the group's demise in 1991, Easy E never achieved the level of

popularity as a solo artist that NWA's other former members Dr Dre and Ice Cube enjoyed.



DJ Rop has been chosen as the first jungle DJ to mix one of the DJ Rog hos been chosen as the first jungle DJ to mix ore of the highly popular Jourseys PJ MJ mix compliations. "In really surgical differences point of the second secon The mosts because is new execity what i wanted to do. Meanwhile, in between Dijne visits to Germany, Greece and the UK, kop has been basy rehearsing her as yet unnamed group. "Ye always wanted to do it. The skyle of music lis very similar to Das'ree or Seal," she says. Rap will also be putting out a new 10-track. IP, "intelligence", on her own Proper Taleni label. It features jungle, trip hop, a track by reggae MC Top Cat and one of Rap's own compositions. "I just wanted to have a reality varied cross-section of music on the LP," says Rap.





brits invade miami The Miami Winter Music over such well-worn and, Conference came of age this year with a record turnout.

frankly, boring topics as 'What is house music', the pool-side meetings and non-stop business card-swopping made the trip very worthwhile for many Brits

Chris King, owner of Exclusive Records, sold: "I wonder why I bother going to Midem every year. Everyone's here and they are here purely for dance music. It's brilliant. The week of club nights was kicked off by sets from Danny Tenaglia, Richie Rich and Roger Sanchez last Tuesday, A host of top US DJs also played with European support coming from the likes of Sasha and Armond Van Helden

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Fair Shout, Club Loco, 84 Stokes Croft Bristol, Fridays 9.30pm-3.20 Capacity/ PA/ special fonturos. 350/4K/venue

protected by English Heritoge; food served

Door policy: None - it's about coming down, getting drunk and listening to good house." -Charlotte Hazelby.

Music policy: Pumping, upliffing house D.Is-Jim Shaft Ryan, Judge

Jules, Angel, Al McKenzie. Spinning: Round Two 'New Day'

Basic Channel '12-inch'; Outer Regim "Welcome To The Storm'; Graylock Acceleration': Robert Hood (M-Plant) 'The Memory Foundation'

DJ's view: 'it's got one of those inventive, creative crowds where you can get away with anything from hard techno to hip hop," - Jon DaSilva.

### Industry view:

It's a good little night and is building up. It's great to have another house/garage night on Fridays. They get well-respected names and it's got a very friendly atmosphere, - Ian Wilkie, Time Is Right. Ticket price:

2

### news suad back in spotlight with help of duran boys speeded up breaks and radia through their hits with the Ragoo

Twins, SUAD laid the musical

groundwork for today's jungle.

at they are not impressed w

proper acts, no one's doing

It's real bedroom whiz kid

And Donce, the true planeers of jungle, are returning to the limelight with the release gle 'Sove II Ta air new Si The Mourning After The track is a version of the

Duran Duran sona and is used with complete nermission as the poir ore eager to point out. "Apparently Simon Le Bon

lowes it." says SUAD's Smiley. " don't like prejudice i and I just thought it sounded areat, so we used it. We used Duran Duran samples in the early days with Rum & Black \* The new single has been released on Pulse 8, with the group now reserving their Shut Up And Dance and Red Light labels for more undergrout releases 'We couldn't out a

commercial track like that on Shul Up And Dance because we wouldn't have been able to put the muscle behind it that if needs," says Smiley. Pioneering the fusion of

### film soundtrack is full of action and cool cuts

Many films today have a hard job living up to their soundtracks and this will almost certainly be the case with 'New Jersey Drive', a new movie about car-jacking in New Jersey. The film, directed by Nick Gomez and with Solke Lee as executive

roducer. features a soundtrack so packed with r&b and rap apodies that it's coming out in two parts.

The album and additional mini-LP includes work by the likes of Redman, Keith Murray, Black Moon, Mad Lion, Jeru, Heavy D and ald tracks from Frankie Bewerly's Maze and Biz Markie. Stand-outs are 'Can't You See', the first offering from Sean 'Putly' Combes' new r&b group Total, Redman's 'Where Am I' and the Smith Wessun combination rap 'Hedz Ain't Ready'. The first two singles from the



1

soundhood ore the Total cut and Block Ponto's 'Do WhotII Wool', The olbum is our on March 27 with the mini LP released hyn weeks Inter on April

SUAD clso have a raft of from artists including Nicolette, who has just re-signed with the label fresh from her appearance on the Massive Altock album, a



eleases due on their own label





loleatta's tribute to dan hartman US disco diva Loleatta Holloway this week paid tribute to Dan Hartman, the producer who died nostumous dance hit with 'Keen The Fire Burnin

Next week sees the release of a Dan Hartman greatest hits package which coincides with a visit to the UK by Holloway.

It was Hartman's production skills that in 1979 provided Holloway with her most famous track, 'Love Sensation' "Whatever was in me, Dan could bring it out. When I originally did the track. I sang it clear but he made me do it clear but he made me do in again and again, getting rawer and rawer. By the end of the recording session I couldn't even talk," says Holloway. The song kept Holloway.

club work for years but also saw her voice sampled everywhere. The most famous example was Block Box's 1989 hit 'Ride On Time' but it still persists to this day, for example with Junior Vasquez's 'My Loleatta'

"I never got a dime," sighs Holloway, "but I'm hanging on in there because whotever you do in your life there's a payback.

the launchood for Donnelly's first ventures into the music world and from which he was based "We've long since outgrown the office space we have, but we didn't want to lose touch with the shon hecause it's

such a good way of staying on top of what's happening on the street," says Donnelly

The company will also be celebrating its move with the release of the fourth volume of 'Drum & Bass' on April 10.

From April 1. Suburban Base con he contacted at 7 Victoria Road, Romford, Essex RM1 25T. Telephone: 01708 757458

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400

Suburbon Base might have taken as safe the jungle scene's obsession as new with safe guarding their new suburban music a bit too far this time The new Suburbar

Base HQ Is situated in an old Barclays Bank in Romford, complete with a working vault for all those priceless acetates and DATS not to mention all the money the company has made from

base

its hugely popular 'Drum & Bass' compilations. The choice of this exotic new location is, says MD Dan Donnelly, to keep the comp near to the legendary Boogle Times record shop which was The Sven Voth sloble is springing into activity with a host of releases including a Nost of releases including a Sven Vath remix album and the first UK signing to Vath's Horthouse lobel

The remix album. 'Touch Themes From The Harlequin, The Robot And The Ballet Dancer', is released this week and features reworkings of Volh's material by the likes of ....

cream cd whins

plugging frenzy

Next week sees the release of

Cream's long-awaited double CD compilation 'Cream Live'. The album will provide a

Liverpool club which in its two-year history has become

uccessful venues. The LP includes tracks new

and old from artists as varied

as New Order, Armand Van Helden, Way Out West and Underground Sound Of

Lisbon, and has been mixed

by Paul Ookenfold, Graeme

Park, Justin Robertson and Pete Tong.

In a novel move, the boys from Cream have also

managed to get the celebs who frequent the club to give

their endorsements included

their endorsements. Included are plugs by Kylie ("Cream defines cool"), John Galilana ("As I would say....'Cream, you'll look GrrrrATE") and

Valenting spins the beat and Kylle turns up the heat Cream - this pussy's

favourite"). Meanwhile, the Cream tour

continues, visiting Leeds' Hard Times on April 1 with

DJs Andy Carroll and Doc

and Ross Morgan.

NOHS

SAVE

25 27 28 29 8 32 8 34

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Martin, and Burnley's Angels on April 7 with Jon of the

Margl Clarke ("Where

musical history of the

one of the UK's most

celebs into

Stevie Be Zet, Alter Eco. Underworld, Alex Azori Speedy J and Hardloor Meanwhile, Harthouse has signed its first UK ortists Poul Doherty and John

Gregg. Doherty will record under the name Soap with his first release being a 10-inch single called 'Boudies (Parts 1-4)' and on album to follow in the outeroo



### mca axes 48 jocks in promos sell-off shock

MCA's promotions department may be heralding the start of a tougher policy about mailing free product to DJs

Forty-eight club D.Is were last week axed from the any's DJ mailing list after MCA staff traced promotional product that had been sent to the DJs to various record shops. Clubs promotion man

Laura Gate Eastley sold the Draconian measures were the only way to curb what had become an epidemic of DJs selling doublepack promos to shops. "There has been a tendancy for many DJs to sell promos straight away, particularly doublepacks, ~ she savs.

These are expensive items which we produce purely for the DJs' benefit and which are really expensive to post. We've just had enough of

what

Little Louie Vega – DJ/ producer The Cuban food - rice and

beans - and seeing people



DJs was to write the DJ's name with ultraviolet pens on the sleeves of the records sent out and then match them with the copies turning up in shops which specialise in buying unwanted records.

The dance manager of a shan in London's Sobo that buys most of its new UK dance thinks the MCA initiative will do little to stop DJs selling the records. "I see DJs come in and make up to a £100 a week selling these records. I just think the companies should

conf understand why people are making such a fuss, the record is humorous, it's just about having fun. People get so frustrated about the sexual nature of things but at the end of the day we're all whores to one thing or another."



The second UK signee is a young musician called John

Gregg from Loughborough,

whose first release another

10-Inch, Is 'Saturday Night Harthouse/Eye-Q label

manager Dean O' Connor

says the signings reflect the company's desire to tailor its releases to specific

Musically, Britain and

Germany are very different

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markate

Fiercechild and a single 'Men Adore A Whore'. With a reputation as DJ who took hedonism of the dancefloor and placed if irmly back in the DJ booth, the tyrics are "lively" to say the teast. "I confl understand why nearble are matched to the teast.



441100 product Vital telesales 0272 records creation

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OF NEW YORK HITS & PLATFORM SOUL FLARED

telephone until now and hearing 'Inspection' by Lettield while strung out at 3am in a convertible."

thew Pin

### nji Candelarro – DJ/

his and all the free



Bobby Longley – Haclenda and Pure Sliver & Cziz – Love-net/Latitude

centing a few rel

### 12" and CD feature the Al Stone remixes. As seen on the Barry White tour in March.

tive: steve masters  $\oplus$  ad ever utives: ben cherrill, rachel hughes 🕀 marketing manager: mark ryan inager: rudi blackett 🕀 deputy ad manager: ju N ON VEGO KARN AN 1SF

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MOU MOU MOD

### product from DJs, says he thinks the MCA initiative will

stort charging them to be on these mailing lists in the first place," he says. Now there's food for thought. \*\*\*\*\*\*\* what were the best things about migmi '95? dance industry fogether in one place supporting dance music is the best thing. I particularly also like all the pinky and blue pastel colours around."

omen, the

Paul Oakenfold – DJ/ploaucer "Meeting people that you speak to on the phone all year round and seeing people supporting the event. Some people criticise if for the wrong reason and it needs support."

newsdesk: 071-620 3636

C

majority wont. The fact that

we are now in a position to

sign from the UK as well as

prove how oware we are of

what is actually happening within the UK \* he says

releasing a new Hardfloor single, 'Mahaganny Roots'.

While every DJ under the sun

has made a

record over the

past few years, one notable

exception was

the legendary

London DJ Fo

"I never really

wonted to do it, says Tony. "So

many people

wonted me to

make a record

but I never do

what people

However, the

has proved too

great even for Tony and the

result is the

lure of the studio

Tony.

Harlhouse will also be

with Slam and Work

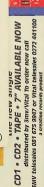
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Shop: Test Pressing, 20 Beadon Rood, Hammersmith, London, Tel: 0181-563 8880 (20ft x 15ft)



Specialist areas: Euro, UK, US house and garage; two-thirds US product, one-third UK/Euro; some jungle. some CDs; back catalogue, Merchandise: T-shirts, jackets, bags, slipmats, mix tapes. Ticket agent. Mail-order service. Recording studio. Runs four labels: Test Pressing (quality house), Hit Me Records (commercial), Euro Trox (Euro), Grim Reoper (jungle) Manager's view: "The shop opened last October but I've been selling to people for years - I used to manage Qualf. I've stocked the shop with the sort of records I'd want to buy - no cheese! We have a small rack of jungle to keep the kids off our backs. I play on Girls FM where we play from tuff breakbeats to garage to deep house and I think US breakbeats are going to be really big. Techno's also going to be huge, " - Rob Maynard. Distributor's

### view: Test Pressing is a good

shop; it's only been open a few months and it's heading in the right direction," – Ross Flintham, Amato. DJ's view:

"Rob knows what's happening -- I played his mix of Soapy's 'Horny As Funk' in Italy and they went crozy for it. The shop's very convenient and it's very upfront. I spend £100 every week in there. They've got a wicked recording studio and their label should be massive," - Bert Bevans (Manor House, Empire).



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Cheek	LOVE LOVE LOVE HERE LOOME Rollo Goes Mystic	NEW
1	Anthemic and melodic Rollo production	NEW
ffi	GUDVIBE Tinman	(1)
Hi-Lif	BAILANDOS CON LOBOS Cabana Circulating as an anonymous while label with mixes from BT and Sasha	NEW
Narcoti	Circulating as an anonymous while table that the test of the control of the contr	
US Sorted/x		(4)
Networ	DON'T LAUGH Winx	(6)
	TAKE YOU THERE Ronni Simon Finally being released with new mixes by Sure Is Pure and Splice Of Life	NEW
A&A	WHAT IS LOVE Terri Simon	NEW
	With mixes from Morales and Satoshi Tomile	
Cowboy/Pulse	DEJA VU Deja Vu	(7)
Def Jan	RELEASE YO'SELF Methodman Taugh rap with new mixes from The Prodigy and New Blood	NEW
Junior Boy's Ow	FROM THE DAT VOL. 1 Forlay & Heller Project	(14)
Big Life	FEEL ME FLOW Naughty By Nature Back on top form with some dope beats and rhymes	NEW
ffr	LOVE ABOVE Finitribe	(15)
Spot O	I WANT YOU lichy & Scrutchy	NEW
	Uplifting vocals and a hi-NRG vibe	
white labe	WIZARDS OF THE SONIC Westbarn With mixes from Red Jerry and CJ Bolland	NEW
Virgi	YEHA-NOHA Scored Spirit	(8)
Public Deman	SPECIAL M + S featuring Robbie Craig Cool, deep and stylish garage	NEW
A&N	VOICES INSIDE MY HEAD The Police Revived, remade and remixed by Sanchez	NEW
Modend	RIGHT HERE RIGHT NOW Disco Cilizens Crocking debut for this new lobel	WEW
Fantastic	HOT Majick Village Another funky house EP with mixes from Cotton Club	NEW

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**DJing since** he was a teenaaer, judge jules, the house guru, still recalls some punk classics

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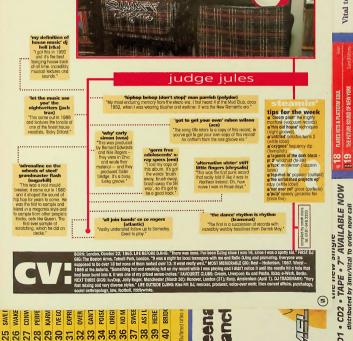
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# **THE OFFICIAL CHARTS – 1 APRIL**



## $\oplus$ compiled by alan jones from a sample of over 600 dj returns (fax: 071-928 2881) $\oplus$

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Vice N Ripe

LOOK AHEAD (DANNY TENAGLIA MIXES)

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25 LIMITED EDITION 24 Hour Experience

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Grace

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ES)	Hands On	BLACK ANTHEM	Hi-Life	Fantastic		Box 21 doublepack	Uptown/MCA doublepack	MIXES) Shiva ftr		<b>Multiply doublepack</b>	ICIONS)	Six 6/Vicious-Muzik	Blunted Vinyl		Club Buzz		US Sorted/XL doublepack	WEA
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ffrr doublepack I GOT LOVE IN MY HEART (SPLICE OF LIFE/SMOKIN BEATS/XEN MANTRA/DANNY HIGH AS A KITE (ROB D & ROLLO/SISTER BLISS MIXES) **FAURUS/THE COMMISSION MIXES)** Donald 0 **One Tribe featuring Roger** 4 N O

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COMES OVER ME/THINK ABOUT IT Stylofoam

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A&M

Cowboy doublepack 1000's Company Hooj Choons Zance/ZTT doublepack Sound Of Ministry Consolidated **US Henry Street** KMS UK/Six6 Tempo Toons MCA doublenack US Hot 'N' Spicy Positiva CONWAY (ERICK 'MORE' MORILLO/CLEVELAND CITY/ARMAND VAN HELDEN/KEITH LITMAN/ FEEL THE HRE (CARL CRAIG/RON TRENT & CHEZ DAMIER/KEVIN SAUNDERSON MIXES) SPIRIT INSIDE (SERIOUS ROPE/BUMP/MARSHALL JEFFERSON/BOOMSHANKA MIXES) ONE LOVE FAMILY (ORIGINAL MIX/WAY OUT WEST/CHRIS & JAMES MIXES Liquid SALSA WIZZ (DISSCODE REMIX)//ORIGINAL MIX/MI DE HAY (LET'S BANG IT) 27 I ONLY WANT TO BE WITH YOU (TOMMY D/ALBUM MIXES)/COME ON COTTON CLUB/VISWADI MIXES) Ree! 2 Real featuring The Mad Stuntman DIDN'T I KNOW (DIVAS TO THE DANCEFLOOR MIX) EG Fullatove MUSIC IS MY LIFE (FEDERATION/STATESIDE MIXES) Repture 57 RELEASE YOURSELF (ALEX P & BRANDON BLOCK MIXES) FUTURE (CARL CRAIG/ROACH MOTEL MIXES) Mr. Monday O SEE NW DEJA VU (BACK II BASICS/PLAYBOYS MIXES) Deja Vu LET'S GET STARTED (LOVE TO INFINITY MIXES) WELCOME TO THE FACTORY (MIXES) Moraes (SOULPOWER/ALBUM MIXES) Barry White MOONSHINE/HILBILLY SONG Kenlou **TUNTIME (RAMP REMIXES)** Boy George 37 A PRAYER TO THE MUSIC Marco Polo Danny Tenaglia featuring Carole Sylvan IF YOU LOVE ME (MIXES) Brownstone THE POLYESTER EP DJ Sneak BITS & PIECES Artemesia All Saints 1.9.7.5. Three's A Crowd Hard 2 Dance 8 00 13 82 5 **B** 1 8 10 M 000 C.E 8 0 N 4 20 0 9 0 N 64 500 0 000 0

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compiled by alan jones from a sample of over 600 dj returns	(fax: 071-928 2881)
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Tin Tin Out featuring Espiritu WEA 10 DON'T STOP (WIGGLE WIGGLE)	C 24 20 MUSIC IS MY LIFE Rapture Tempo Toons
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FOR ALL WE KNOW     Nicki French     Bags Of Fun/Love This	Pato Banton with Ranking Roger Virgin  2 3 YOU MAKE ME BELIEVE IN MAGIC
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15 # PUSH THE FEELING ON	The Real Deal featuring
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namecheck: ralph tee ⊕ james hyman ⊕ daisy & havoc ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

### tune of the week

### blackstreet: 'joy' (us interscope)

SOUL While hip hop lightens its stranglehold on the urban r&b scene, this offers a breath of fresh air as the only trock with any hint of real soul to ant excited about on the import 12-inch front recently. It may be from on othum that's been out for a while, but these new mixes one essential. In fact, for the Cool Joy mix alone this is the one record that arwone into quality soul music should just nish out and buy - it has a wonderful old school feet complete with breezy sax. For the two-step dancefloor, the Uplown Joy mix builds in some appropriate drum and hass, while the original version was always the best bollad on their album. Essential. 🛊 🛊 🛊 🛊 rt

### techno

NEV 'From Above It Pinnies Over Stones EP' (GPR), The fille herolds six lovingly crafted tunes from Tim Prezznan - oll with equally lowery names and all with soothing, drifting melodies underpinned by firm beats This is about as easy-listening d ever want techno to OEL 111 hh

FINITRIBE 'Love Above' (ffrr). The Finis' latest takes a bashing from the Sourmash bays and both mixes are very strong progressive/techno/Gog

### albums

HOVE D 'Kunststoff' (Source) The title of this album translates as plastic, which is odd given that Move D's mellow techno arooves are far from synfhelia. voltesized yes, but never beautifully crofted instrumentals are organic creations full of life and emotion, largely as a result of their jazzy overtones and suble hints of funk. One of the tracks is called 'Tribule To Mr Fingers', which gives some indication of where Move D is coming from Bul while paying respect to Larry Heard along with Detroil's closs of 87 Kunststoff still moves things forward significantly. There is little point in picking out

25 26 27

AND MOD MOU

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treatments that should have no problem solisiving the harder DJs. In-yer-face synths and a driving rhyfhm set the pace from the off with occression the byword. Both mixes are essentially the same in ship differing mainly by arrangement and where you want your ambient Gog breakdown. Very tough indeed. 11111

STARFISH POOL 'Cool For Lovers' (Nova Zembla). The second EP from the Pool is another absolutely stunning work of controlled moiestic brilliance within the field of experimental techno. The filte

- highlights; just lay back and chaoth every gorgeous moment. 11111 ab
- a ALLIANCE ETHNIK 'Simple & è Funky (Deinhel) Watch out

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- . for this band. Not only have they been runners-up in the DMC World DJ Championships
- three times (third place in the most recent event), the lead
- . sinnle 'Respect' hos sold more than 100,000
- copies in France alons .
- Sounding very much like a French 'Nalive Tonque' comes .
- as no surprise since producer -
  - Bob Power bas worked with A
- . Tribe Called Quest and De La
- Soul remixed the 'Respect'
- single. The LP is full of funky
   French-flavoured rap and

cul glides in like a phased Soutputized track before the beat steadily kicks in without loking anything away from the sheer tripped-out ambience of the synths. Odd industrial noises gather on 'Interval strange loops unfold on "Unnatural" then the eerie atmospheres return for the closing epic, 'Timeline'. A maslerpiece. 11111

### house

.

AMERICAN STEREO JESUS 'It's Our Future' (TCS International), This new Sub Level distributed label piles on

includes instrumental tracks such as 'Demi-Tour Vers Le

- . Futur' and 'Psycho Funk De
- L'Alliance' showing off the
- super-slick side to the DJ cuttin . and ascralchin'. ttttt lb

### OVAL '94 Diskont' (Mile

Plateaux). On their second LP • Oval have created mood music

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- purposefully full of distortion . and digital interference which
- still manages to breathe
- harmony into an aural arena of fractured sound. The vinvl . . formal includes five remixes by
- the likes of Scanner, Mouse On . Mars and Christian Vogel who
- . all fit in with Oval's
- deconstructive musical ideala-• gy. Yes, this is weird shift 11111 ih

A pure dancing record and let's he honest, little more aupronteed floor stomper that's funky in a Euro-lastic kind of woy. ttt 24 HD EXDEDIENCE Test Pressing (white label). The post-'Bomb' fall-out storts ere with this

the picco bours who

with little let-up in the

euphoric ofmosphere

fabulous "jazz-funk ages house" work-out

bh

ingt like the Bucketheods undates the old 'Atmosfear' formula to fine effect. A boogieful bassline bubbles away under a cool Fender Rhodes loop and firing hom riffs, which occasional make way for the more dubby rludes. The flip features two NY-style deep house grooves that are solidly executed. No track titles have been decided yet, but the single will probably he officially released on Nice 7 Ripe. 11111

DREDSTOCK 'Pump' (Feverpitch). I'm not sure how involved Todd Terry was with this release but according to the press blurb, this track is straight from his mixing boards". I sincerely hope he was on holiday when this tool place as the imitation here is by no means flattery. Unlike Loaded's 'Wildhax' series that showed copying Todd can be cool, Dredstock's premier piece of plastic limps along with "flavoured sounds" falting flat on their face. The vocals seem too detoched from the music and the idea to mix dancehall hip hop and house just doesn't work. 11 WEST COAST CONNECTION

'The Rollerball EP' (Muzique Tropique). Just to prove that aw isn't full of hard france acts, WCC add a more soulful

vibe to their trancey house culs on this four-track EP.

'Rollerboll' is the moody

opener, "losspipper' adds a funky skip to its stride. Voodoo m' does for deeper dubbler house while Rollerdub' gets of tribal Worth a spin. 111 hh

### DJ VIBE 'Unreleased Project

(Tribal UK). Straight outle Portugal comes this scorching house instrumental with a wailing vocal breakdown, DJ Vibe and Doctor J are responsible and this features on the new Tribal compilation of Portuguese house. Simple yel subley funky, this is another one for 'God Made Me Funky' fans. 111 hh TECHNIQUE 'This Old House

(US Nite Grooves). How to make house music is the subject of this record, and while it may not be a new idea to talk the listener through the basics of a track ( and this is bass' etc), this is a particularly successful example of the genre. It really grooves along and the constantly chattering American voice isn't irritating at all - it's even funny. And the B-side? It tells you how to do

The remix. 11111 12.1

AFRIKAN OPERA 'Che Life' (4 Liberty) This is a fascinoling ontchwork of a record. The snippets of vocals, organs and drums wind round each other in a completely unpredictable way so you don't know what to expect. The result is an excellent and original lively party track that is never obvicus but always satisfying d&h TTTT an oscarwinning performance TTT will put their name in lights

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ROMANTHONY 'Ministy Of Love' (Azuli), Romanihony's ses may not sound as startionly incovative as they once did but each one's arrival is still a real cause for celebration. This latest is no exception with its deeply powerful Hommond-tonnert house rhythms providing the backdrop for an exception vocal collage Thoughtful monologues, ranting reverends and wailing divas come together to create a tune to satisfy the mind as well as the feel. ttttt ab

### X-PRESIDENTS '1st

Amendment' (Urban Hero). Hoving impessed with the recent 'People And Places' single by Vision, Alex Tepper returns with this well-produced four-track EP of NY-style sample-topped house grooves. The stand-out 'Diamond Rings' bumps along very nicely and boasts some strong vocal loops while 'Feeling House' uses the well-worn 'House is a feeling' sample but is saved by some neal Hammond touches The flin's houncy 'Exclion' and heavier 'Seduction' are a bit too obvious. 111 ab

### MARSHALL STAXX

'Switchhead' (Distinctive). A all kinds of vocal samples, stabs and noises bouncing around over a strong simple bassline, it builds and changes well with a huge breakdown in the middle, making it on ideal DJ mixing record as well as a good track in its own right. Not an anthem maybe, but a very useful release. 1111

### jungle

SUBURBAN SOUL 'Lovin You' (AATW). A few years ago when the Soul II Soul rhythms were all the rage, Massivo stepped into the studio and mode a hil cover of this Minnie Riperton classic. Now covers in a junale style are all the roge, I have no doubt that this manic rendition will do big things. It's even got Massivo's Tracy on voccis, so you know it's sung well. + + + 1

SPRING HEEL JACK 'Oceola/ Double Edge' (Rough Trade)

0



With their third release, SHJ motch the spine-fingling cool of their debut 'Sea Lettuce' with a dose of uncompromising jungle techno that sounds like music from a futuristic film soundtrack. Strings and breckbeats tussle and rall as a cheekv laugh, some thudding bass and waves of swith fil the gops. The flip is not quite os full-on but just as captivating. 1111

### swing

MUTUAL CONCEPT 'Good Man' (Mo' Greens), Maybe not as slick as Kreuz, but Mutual Concept deliver a LK swing fune that cuts in on the dancefloor alongside the US biggies. With a fully-charged, smackin' rhylbm track overlayered with floatin keyboard pads and synth states a female lead yocal interplays with a vocoder male vocal on a prelity decent song Already acknowleaged on the club scene and in r&b radio circles, this is definitely a promising stort +++ rt.

**CHANGING FACES 'Keep It** Right There' (US Big Beat). This third release from the Foces, ogoin in a slow big

beat syle, is remixed by Devante Swing. Tight vocal harmonies merge with vocoder and meandering bass to a trendy downlempo groove though surely the pace of these records will pick up soon. While this and similar tunes sound fine on radio. they're demolishing any kind of mainstream club potential for themealway Even the urbon r&b clubs would rother ploy rt

The south London street funk label returns with a selection of why tosty grooves. First up is Rudiment's woodwind-led mellow jazz that odds a touch of dub and Mrican vocals Iltravibe's 'Theme From Ultravibe' is a film soundtrack style ride around a latin-Ravoured funk metropolis Finishing off are Salmon Man's blissed-out hip hop-based funky vibes and a slice of acoustic poetry from Lefray. cracking sampler. 1111 bb

EXPERIMENTALE

a frantic Brazilian tin with lorge doses of funky keyboards or vou'll get the feet of 'Tres' Laidback nombo ship is

what it's about and you co almost feel the summer heat rodiating from the grooves. 'Um' and 'Dois' are more rhythmic versions without the keys

### hb 1111 8 UP 'Ya Don't

Quit/Lie Down And Stay Calm (Soul Jazz). Alon experimental jazz funk alter ego 8 Up follows a brilliant debut LP with a single that enses from

straight jazz funk into techno ambience via a few Egyption-style rhythms. Side two goes for a beatless, becutiful ambient cut. Wonderfully unique. tttt bb garage

DONALD O'I Got Love In My Heart' (Six6). 0 released on the Music USA label last year this well crafted song is helped along by an impressive vocal performance from Mr.O. and timeless production from the Smock crew. The original US mixes are featured on one 12 mch that will appeal to garage purists, while the doublepack of LIK remixes will solisfy the

needs of more mainstream floors Solice Of Life add extra onmoh while still keeping lihings deep and soulful; the Smakin' Beats crew house things up a bit with a plano-prodded production: the two embers of Slo Moshun individually contribute heavier dub work-ouls: and The Commission round things off with some over-gimmicky house treatments - you don't need sizens when the vocals are this good. 1111

### DOMINICA 'Gotto Let You Go'

(Outland). The garac lavoured track in radio edit form is very commercial, like a cross hetween Deee-Life and N- Ioi's 'Anthem', Having already denied the Dutch national charts with the right nush this could do the some in the UK. Other mixes such as Rub-a-Dub take you deeper into late-night underground territory. + + +

### hip hop

POOTS WITH ROY AYERS 'Proceed' (Red Hol/MCA)

Anyone who found themselves transfored watching Red Hot & Cool will be pleased to see this track from the programme getting a release, even if it is only in the US. There are versions for Roots fans instrumental versions for Ayers fans and Da Bentminerz mixes that combine the two tolents very nicely. 111 12.3

soul

NOEL MCKOY 'Baby Mother/ Father' (Right Track). One of the UK's strangest soul vocalists is back with what is his best tune since 'Fight'. With its shuttle-beat rhythms, blasts of 'Love Unlimited' strings and strong melody/vocals, this is worthy of support. Its only drawback is that it may be just too good, unwilling to compromise with ruffer urban or house mixes, although there is a reggae mix. If radio went for this however, it could be huge. 1111 'n



(Rugged RAM). Old wrote and produced 'Trust Is All'. It's very classy, optimistic and bints at Seventies-style dance anthems. the backing vocals toking some inspiration from Quincy Jones circo 'The Dude LP. Nice one. 1111 1.11

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directory Real Hip Hop Funk and Bowlegged Conversation Bowlegged Conversation Mixes, lurching tender smoochy Sabpm The Bollod (Slow Grind Remix), potentici-ly a black club classic... GRACE 'Not Over Yet' (Per-fecto/EastWest PERFLOAT) ing sweet girl coosd and tive simple burbling old rover's original 130.6bpm Parlecto and instrumental 130.9bpm Perfecto Trance Mixes, first out (then as by State Of Grace) in July 1993, now promo twin-pocked with brighter galloping 0-130.9-0bpm Dancing Divaz Club and 130.9-05pm Rhythm Mixes plus Brian Transeau revamped terrific transedu fevamped ferrific transey long switting, surging, planking and pulsing 0-130.5-0bpm BT's Spirit 01 Grace, airrer but beetler 130.5-0bpm BT's Peyote LUTHER VANDROSS Dub. LUTHER VANDROSS Aln't No Stoppin' Us Now' (Epic 661424 6), vopily similar useful if unexcling remake of McFadden & Whitehead's classic 1979 anthem in David Marales's subdued creamily pulsing dubbed up stark monotonous striding 124.1-0bpm Plano Dub, Dead Zone, Reprise THE REAL DEAL featuring Annette Taylor 'Don't You Wanna Be Mine' (X-Clusive Records X-CLU 014 DJ), be

lowed and sluttered sometimes Gwen Guthrie-Ish goroge pos-tiche, punchiest on promo twinpack in Chris King's whomping long 0-124bpm X-Clusive 14-40 Mix and Splice Of Life's chimes finkled flutery 124.2bpm Yes Minister Mix with similar stattery pattering 123.9bpm Splice Of Life Dub. spirited juddery bounding repetitive 124-0bpm Proof Vocal and better 123,9-0bpm Proof Dub, Loveland's stuffer started striding 124bpm Ful started striding 124bpm Full On Vacal and keyboards jobbad better ittery wirgging 124-0bpm Northside Dub. MOBIUS LOOP featuring Julie Zen. Sieeping In My Car (Bags OI Fun/Love This Record BAGST5, TRC/BMG). Slock/Altken produced Julie called Jay Mondi when she remode the Mary Jane Girls' remode the Mary Jane Giris' 'All Night Long tweysors ago-now Temakes Roxette's rounchy one-ysor-old hit in pure Hi-NRG 0-139.4bpm Transmission, more cleanly percussive 139.4bpm Bumper Moxes. MANDY SMITH 'I Just Can't Walt (Mandy's Theme) (Public Demand PPDT 12 (Public Demand PPDT 12, WM), 1989 B-side's superb jazz-funk guitar instrumental with only scraps of chorus by Mandy in original powerfully pushed pattering 113.9bpm The Cool And Breezy Joz: Version, Joining new Queen

like vocal prodded crazy Door ish jumping jitlery 127.8bpm Shades Of Rhythm Dub, elec-tro-Ishty chugged quavery 125bpm Brandon Block/Nex P and Itala-ishly keyboarded cooing vool frisky 131.9bpm Keifh Mac Project Remixes ...TOCAYO 'Live in Peace (Limbo Records LIMB 43T, P) familiar samples and riffs woven 'Funky Gulfar'-type woven 'Funky Gultar'-type breezy positche's scampering 129.5bpm Guttar Mix, more vocal lwittery thrabbing 130.1bpm untitled version. strange jittery tapping 127.1bpm Lex Loofah & L uble's Troublefunk Dub PRIMAX featuring KIMBERLY Sound The Alarm' (Media Records Ltd MRL 120019), Heaven DJ Ian D Smith's cheertu cheesy galloper prod-ded by giam drag guleen Kim's dreadful insulls in 134.8-134.6-0bpm Diss The DJ 12',

smoothly sung fluttery throb bing 134.8-0bpm Origina

12", gentler wiltery chugging 129.6-129.5-0bpm PTP Club

and frantic bilppy (0)-144.7-Obpm Toco El Alarme Fuerzo Mixes, the last one with a fighter 144.7-Obpm Short Stob

and linkly surging sparse per-cussive lectric 0-149.7-0bpm

ings logo ... 4 RHYTHM 'Manloc' (redeye/RED Records

ichel's Power

SERIOUS ROPE (EDIT)/C.). MACKINTOSH MARSHALL IEFFERSON & BUMP MC FEATURES: SERIOUS ROPE (EDIT) & BUMP 12"#1 INCLUDES MIXES BY: SERIOUS ROPE & MARSHAU, JEFFERSON 12"#2 INCLUDES MIXES BY BUMP & C.J. MACKINTOSH

OD FEATURES MIXES BY

MCA

Bulleted titles

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13

N 100

by jones hamilton

redeye 005, P), Michael Sembello's 1983 'Floshdance' ly galloping 138bpm Sound Crowd Remix Mix (sic), with more frenetic blinnil nore trenetic bippily littered acidic 139-0bpm Cyboros Deep Throat and spat bleeps jabbed Ihrobb 138bpm Cyborgs Sucked 134.8bpm 'Million And on a label from E THE NOTORIOUS B.I.G. 'Big Poppo' (Putt Doddy Records/Word Of Mouth. Aristo 74321 28341-1). ottractive Isleys 'Between The Sheets' backed huskily conversational boasting sexual sway-er's 84.6bpm Club Mix, 84.5 bpm Radio Edit and Instru-mental, with the Isaac Hayes Walk On By' notes backed Wolk On By' notes bockep excellent disturbingly worlde gunplay scenario 'Warning' in 85.9-Obpm Club Mix, 86bpm Radio Edit, 86-Obpm instru-mental. CRAIG MACK Get Down' (Putt Daddy Records/ Word Of Mouth/Artisto 7432) 26340-1), Ionguid mell topping rop warm on import was 'Big Poppa' since Dece ber, here in (0)-94.2bpm C Mix. (0)-94.1bpm Rodio Edit, 93.8bpm Instrumentol, newer 94.1bpm Q-Tip Remix and 93.9bpm Q-Tip Instrumentol, bit's 0-90.2bom Rodio Edit

OUT 27th MARCH 95



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**commentary** 

by alan jones Lots of support still for Grace, whose Perfecto single 'Not Over Yet' relains a comfortable lead at the top of the chart. It's had a dramatically greater impact this time around than when it was first released in 1993 - then it was very much a cult foyourile. and failed to dent the Top 50. On the other hand, Gems For Jem's 'Lifting Me Higher' - inspired by Evelyn Thomos's 'High Energy hit - was a big club hit last time out, reaching number seven last May, II didn't fare too well when commercially released however, but new mixes by Tall Paul are huge on the club circuit, and, looking for crossover success this time, the record returns this week at number five. Following the recent number two club success of Eve Gallagher's 'You Can Have It All', which he co-wrote, Boy George is enjoying renewed success as a sonrwriter, briving also pented (and produced) Deja Va's eponymous new club hit, which debuts at 53 this week. George's own hit 'Funtime' - a storming rock track in its original mix, but a magically transformed dance track in its Ramp mixes - is, ironically, not one of his own songs, having been penned by Iggy Pop and David Bowle... Several hat new US hits are in or near the chart, including Kenlou's 'Moonshine And Hillbilly Song', which enters of 56. Lest you thought you delected some mosters of work on this double-sided hit, you might like to know that Kentou is an amalgom of KENny 'Dope'. Gonzalez and Little LOUie Vega...Multiple mixes continue to be the order of the day - but if they work, who's to complain? The Brownstone single 'If You Love Me' is available in 11 mixes, and multiple purchases by those eager to get the best of what is, quite honestly, a fairly similar selection of angles on the same tune, have lifted if into the Top 20 on the CIN chart this week. Breckers just outside the chart: Deee Vious, Pasadenas, Police, Malane & Mollison, Billle Ray Martin, Cabana, Shabba Ranks, First Choice, Essence, Dominatrix and Ce Ce Peniston

The court decision finding in forward of beildning orrange/producter Roberts Zasette Ogdinal Network Records in tice case over KVPS in summer one "Pieses bont" for (see Alase Viele) fos orerelationally interesting synch. 3D ose this manu hat KVDS beit overal for "Pieses bont" for invest barrels to Zarnetia ose WPC. Bight polations is the Witter Masic Coateneous in Decem without and "Roberts" of the out Sanglin National on Fridor, But expect to Lill support of congoler Piese in Sanglin Sanglin D. Roberts and a congoler Piese sevential Sateneth on Kangling. National on Piese (Sateneous Cardinal Cardinal Cardinal Satenetia Sateneth one and Barringhan Cardinal Satenetia Sateneth one of Barringhan Cardinal Cardinal Anno Satenetia Satenetia and Barringhan Cardinal Satenetia Sateneth and Barringhan Cardinal Satenetia Sateneth and Barringhan Cardinal Satenetia Satenetia and Barringhan Cardinal Satenetia Sateneth and Barringhan Cardinal Satenetia Satenetia and Barringhan Satenetia Satenetia Satenetia Satenetia and Barringhan Satenetia Satenetia Satenetia and Satenetia Satenetia Satenetia Satenetia and Satenetia Satenetia Satenetia Satenetia and Satenetia Satenetia Satenetia and Satenetia Satenetia Satenetia and Satenetia Satenetia Satenetia Andrea Satenetia Satenet

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on May 27...Legendary house vocalist Daryl Pandy mode a guest appearance at the conference to promote his new single 'Tossing And Turning'. He also let slip that Edel is about to release remixes of his and Farley Jackmaster' Funk's classic 'Love Can'l Turn Around'... Opaz Records is storting a club promotions department. Soul and r&b DJs should contact Opaz Club Promotions, 293-5 Mare Street, London E8 1EJ ... P-funk fans will no doubt be elated to hear that the great one's latest project is a P-funk supergroup made up of members of Parliament, Funkadelic and The P-Funk All Stars. The collective's first release will be a single, 'Follow The Leader', on April 10 followed by an album, 'Dope Dogs', later in the month ...Dave Angel will be releasing his second Sound Enforcers 'Reinforcement' EP this month on Rising High ... Ellay Records is a new soul, r&b, swing and jungle label which wants to compile a DJ mailing list. Contact Jeff by fax on 01824 705976...No U Turn and Salgon Records are looking for an undiscovered genius making jungle to provide productions for their two labels. Send your demos to No U Turn, Unit 302 Metrostore, 5-10 Eastman Rd, London W3 7YG., Global Warming is a big jazzy event on Good Friday (April 14) at London's Club 9. DJs are Gilles Peterson, Patrick Forge, Bob Jones and Kevin Beadle .. Ripe is setting up a juncle label -- B9 -- and is calling all ungle DJs who want to receive promotional product. Call Rob James on 0121-693 4455 or by fax on 0121-693 4466. AND THE BEAT GOES ON

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	week	Bulleted titles are those with the biggest sales gains over last week	Bullet
	EMI	BRIDGE Queensryche	1 44 40
	Columbia	HERE COMES THE HOTSTEPPER Ini Kamoze	25 39
	Columbia	AS I LAY ME DOWN Sophie B Hawkins	30 38
	Steppin' Out	SWEET DREAMS DJ Scott featuring Lorna B	8 37
	RCA	NO MORE 'I LOVE YOUS' Annie Lennox	23 36
	Hard Hands/Columbia	<b>ORIGINAL</b> Leftfield feat Toni Halliday	18 35
	XL Recordings	POISON The Prodigy	19 34
	Warner Bros	CAN'T STOP LOVIN' YOU Van Halen	33
	cs Virgin	<b>OVER MY SHOULDER</b> Mike And The Mechanics	21 32
	Media/MCA	<b>EXPRESS YOUR FREEDOM</b> Anticappella	<b>31</b>
	1st Avenue/Columbia	I'VE GOT A LITTLE SOMETHING FOR YOU MN8	16 30
	Virgin	KARMACOMA Massive Attack	B 29
1	Parlophone	PERFECT DAY Duran Duran	28 28
kej Lelin	man Positiva	CONWAY Reel 2 Real featuring The Mad Stuntman Positiva	8 27
	Creation	WAKE UP BOO! The Boo Radleys	17 26
1	Jance Pulse-8	SAVE IT TIL THE MOURNING AFTER Shut Up And Dance Pulse-8	B 25
		NOHS	14 24



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.ipagino	A&M	Reprise	1st Avenue/EMI	London	WEA	A&M	Hard Hands/Columbia	Virgin	Atlantic	Mute	A&M	First Night	Virgin	Warner Bros	Apple	ecious Organisation	on a sample
24 DUMINIT PORISOBAD	25 25 FIELDS OF GOLD - THE BEST OF Sting	26 26 DOOKIE Green Day	30 27 ALWAYS & FOREVER Eternal	34 28 STEAM East 17	17 29 SINGLES The Smiths	30 TWISTED Del Amitri	31 LEFTISM Leftfield Hard I	15 32 JANET/JANET REMIXED Janet Jackson	22 33 CRACKED REAR VIEW Hootie & The Blowfish	21 34 EVERYTHING IS WRONG Moby	35 TUESDAY NIGHT MUSIC CLUB Sheryl Crow	36 OLIVERI Original Cast Recording	37 PROTECTION Massive Attack	38 MONSTER REM	39 LIVE AT THE BBC The Beatles	40 END OF PART ONE (THEIR GREATEST HITS) Wet Wet Wet Precious Organisation	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.
	2	2	2	2	2	က	3	က	e	က		3	3	3	3	4	05
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### **US SINGLES**

De Asia	Laber
1 TAKE A BOW Madorea	(Materic)
2 2 CANDY RAIN Soul for Real	(Upterur
3 3 CREEP tuc	(Loface
4 4 RED LIGHT SPECIAL TLC	(LaFace
5 5 STRONG ENOUGH Shared Drow	(454)
6 10 RUN AWAY The feel MeDay	Ukina
IN THIS IS NOW WE DO IT Monte I Jon	lan (FSP
8 8 BABY Brandy	- Actaesic
9 8 BIG POPPA/WARNING The Notorios	is ErS (Bed Bay
IO 🤉 🖬 YOU GOTTA BE Bestien	(\$50 Maxie)
11 11 I KNOW Glorup Facto	(Columbia)
12 5 IF YOU LOVE ME Brownstore	(MUUR)
3 14 FREAK LIKE ME Adra Howard	(Macea Doel
4 13 HOLD MY HAND Rocke's The Blowford	a (Actuatic)
5 12 ANOTHER NIGHT Rest Heley	(Aveta)
6 15 ON BENDED KNEE Bege Hilden	(Metown)
7 17 THIS 'LIL GAME WE PLAY Subwry	<b>(3</b> -9-30)
8 IF I WANTED TO/LIKE THE Metan	Ebridge (Mand)
9 😆 KEEP THEIR HEADS RINGIN" D. D	Printy
0 34 🖾 BELIEVE Erundaha	Rocket
22 DI IN THE HOUSE OF STOKE AND LIGHT	MassaPage (Merciral
2 20 ALWAYS Bon Jan	(Messary)
21 THANK YOU Bege Hiller	(Molowe)
10 DEAR MAMA (Pat	Droescopel
27 HOLD ON Jamie Waters	(Marris)

ř,	No.	Title Artist	(Lobal)
25	22	SUKIYAKI IPN	(Sect. Pornae)
×27	32	I BELIEVE Dessed Union Of Souls	(\$15)
28	25	IF YOU THINK YOU'BE LONELY NOW & DRIVING	I John Planet
423	31	EVERLASTING LOVE Elera Estates	(Epic)
30	29	YOU DON'T KNOW HOW IT FEELS In Fact	e Marret Basil
×31	34	I LIVE MY LIFE FOR YOU fushouse	(Epc)
32	28	THE BHYTHM OF THE NIGHT Carona	(East Ward
33	30	BEFORE I LET YOU GO Birchsteen	(hxterocope)
34	33	YOU GOT IT Bandie Bailt	(Actual)
35	35	I'M THE ONLY ONE Meticas Etherdon	listere!
36	38	EVERY DAY OF THE WEEK Jude	Nied
37	Q	DREAM ABOUT YOU/FUNKY MELODY Sever	B (Emporia Web
33	1	COTTON EYE JOE Redrex	(Botu y)
39	45	GET READY FOR THIS 2 Uninsted	(Redital)
40	27	1 MISS YOU NEU	(Arista)
41	41	HOUSE OF LOVE Any Frank with Wese Bill	(4830)
42	35	GET DOWN Craig Mack	(Bad Boyl
43	39	THE SWEETEST DAYS Varessa Witcams	(Wing)
64	1578	MR PERSONALITY Gilene	(\$05)
45	41	HERE COMES THE HOTSTEPPER IN Come	e (Columbia)
46	48	SHORT DICK MAN 22 Fingers	(Zos)
47	46	FOE THE LOVE OF \$ Born Thugs N Hard Drugs	(Ruthless)
48	40	I WANNA BE DOWN Brandy	(Attacid)
43 1	1TA	ASK OF YOU Rephasel Sampling	(Epit Sound)
50	47	100% PURE LOVE Crystal Waters	Wetcory

	2	H	Tide Artist
(Lobel)	D D		ME AGAINST THE WORLD IFIC
(Sect. Porsa)	12	1	GREATEST HITS Bruce Springstoon
(\$.553	_		
Of Jodep Piloteri	3	4	HELL FREEZES OVER Eagles
(Epic)	4		CRACKED REAR VIEW Model & The Big
cy Marret Basi	5	2	THE LION KING (OST) Versit
(Epc)	6	5	II Boyd II Men
(East Wast)	7	3	TUESDAY NIGHT MUSIC CLUB Story
(Interacope)	8	,	THE HITS Garah Breeks
(Actual)	9	9	THROWING COPPER Livo
Destration (	10	8	DODKIE Green Day
(Sint)	411	No.	MEDUSA Annie Leanos
ell (Emporia Wel	12	10	CRAZYSEXYCOOL THE
(Rotun)	<b>413</b>	007	IN A MAJOR WAY E-40
(Radkal)	14	32	R NO NEED TO ARGUE The Cranberra
(A/sta)	15	11	BALANCE Von Halen
(48.96)	15	ы	SMASH othering
(Rad Boy)	17	13	MY LIFE Mary J Blogo
(Wing)	18	16	VITALOGY Pearl Jam
(\$85)	19	15	YES I AM Idelasa Ethnidge
oce (Columbia)	▲20	22	BRANDY Brandy
(Zos)	21	17	BEDTIME STORIES Medanne
s (Ruthiess)	A22	37	THE LONG BLACK VEIL The Chiefans
(Attacks)	23	18	WILDFLOWERS Ten Perty
(Epid Sound)	+24	NIN'	ABOVE Mad Season
Mercuryl	25	20	MTV UNPLUGGED IN NEW YORK NO
UK acts W UK-	size hereis		

### **US ALBUMS**

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(Labol)	2	Less	Tiele Artist	Kabri
(Interscope)	25	21	BOYS ON THE SIDE (OST) Various	(Areta)
(Columbia)	A27	33	I AIN'T MOVIN' Desfree	(550/Matic)
150510	28	19	SAFE + SOUND DJ Duk	(Prof(c)
witch (Actamic)	29	25	NOT A MOMENT TOO SOON Ten McGraw	(Cural
(Minit Disney)	30	26	PULP FICTION (OST) Various	(VCI)
:Vietowni	31	24	STXTEEN STONE Bush	(Tourse)
Crew (ASMI	+32	31	UNDER THE TABLE AND DREAM Dave Northern	ation R(A)
(Liberty)	33	27	GREATEST HITS Bob Segar & The Silver Build	Band (Capital)
(Radioscrive)	34	28	CREEPIN ON AH COME UP Bone Thops N Harr	ory (Ratical)
(Reprint)	35	23	READY TO DIE The Montrious BIG	Bod Bayl
(A.6513)	+35	н	FROM THE BOTTOM UP Brownale to	(11,1)
(Lafaco)	37	43	THE LION KING SING-ALONG Verious	(Wat Disnay)
(SickWo)	38	32	BIG ONES Accosmith	(Deffan)
a ikind	<b>▲</b> 39	510	COLLECTIVE SOUL Collective Soul	(Atlantic)
(Watter Brist	40	40	THE ICON IS LOVE Surry White	(1424)
(fpcaph)	41	38	YOU MIGHT BE A REDNECK IF Jell Forwarthy	(Mores Bred
(Uptown)	±42	41	IF I COULD MAKE A LIVING Cay Walker	(Sard
((pic)	43	42	CROSSROAD Ben Jowi	Warcand
(stord)	44	23	THE SIGN Ace Of Base	(Anstal
(Adantic)	45	30	WEEZER Witcom	(000)
(Moverick)	A 45	ATO	HOLD ME, THRILL ME, KISS ME Garia Erro	fan (Epic)
(BCA Vistard)	A47	50	NO ORDINARY MAN Tracy Bed	INCU
(Warner Brost	48	35	COCKTAILS Too Shert	Desperousl
(Celumbia)	49	45	THINKIN' ABOUT YOU Trishs Yearwood	0/04
rvana (DEC)	<b>▲</b> 50	Æ	LIVE AT THE ACROPOLIS Yerrin (1	hivete Music)

### **UK WORLD HITS**

UK WORLD HITS:
The MW guide to the
top British performers in
key markets
(chart position in brackets)

### ISRAEL 1 (2) LET IT RAIN East 17

3 m 1014 ECUPSCOFTRE REART Net Fresh Beprill Frei 3 m NO MORE I LOVE YOUS Annia Lannen (RCA) 3 m SKY HIGH Newton 4 m BELIEVE Elion John (Mercury) 4 m TELL MEWHER Human League (East West) 4 m GLORY BOX Particheed (Mercury) 4 (m KO MORE LLOVE YOUS Annie Leason (BCA) 5 (11) NO MORE I LOVE YOUS Anne Lennax (BCA) 5 - -Source: Reshet Gimmel

### MACEDONIA

Source: Macedonian Television

### NETHERLANDS 2 ID WHITE UNES Duran Duran (EMI) 2 ID SHE'S A RIVER Simple Minds (Vegin) 2 ID SEE YOU FREE N-Trance (CNR) 2 In A BIRL LIKE YOU Edwyn Colins (MDS) 5 ION THEM GIPLS THEM GIRLS Zig & Zog (RCA) 5 ION COME BACK Londonbeat (BMG) Source: Stichting Mega Top 50

### AUSTRALIA

- (London) 1 (a) STAY ANOTHER DAY East 17 (London) 1 (a) SO IN LOVE WITH YOU Dake (Virgin) 1 (a) TOTAL ECLIPSE OF THE HEART Michigher of 100mcl

  - (Festival)

Source Australian Record Ind. Assn

**NETWORK CHART** 

	ě.	(las	Tabe Artist	(Lebo)
	E		DON'T STOP (WHIGGLE WHIGGLE) Out one Brather	Elena
	2		LOVE CAN BUILD A BRIDGE Comic Relat	d.order
	3	6	JULIA SAYS Wet Wet Wet Office Org	
	4	3	THINK TWICE Ceine Dies	(fp.
	5	(60)	TWO CAN PLAY AT THAT GAME Bobby Brown	Wca
	6	80	U SURE DO Strike	(Ersh
	7	800	BABY IT'S YOU the Beates	(Apple
	8	5	BON'T GIVE ME YOUR LIFE Alex Party	(Uner
	9	4	TURN ON, TUNE IN, COP OUT Instances (Fronth &)	and An
		22	LET IT RAIN East 17	Rendoe
	11	12	OVER MY SHOULDER Mike And The Mochanics	Repi
	12	9	WHOOPS NOW Janet Jackson	Nepic
	13	14	ONE MAN IN MY HEART Human Langua (E	int West
	14	11	NO MORE I LOVE YOUS Ania Lenas	(Pcs)
	15	15	YOU GOTTA BE Deafree IDure	d Sound
	16	13	INDEPENDENT LOVE SONG Scarlet	(West
	17	и	SOMEDAY FLL BE SATURDAY NIGHT Don Josh	Untited
1	8	75	WAKE UP BOOI Boo Radiess	Creation
1	9	22	AS I LAY ME DOWN Sophia B Herristian (C	olumba)

Gal	Title Aristi	1001	1 de	0.6610			the Artist	1	(lag	Ě
Beck	BELIEVE Etan John	21	21	eButes Eleval	El Quinere l	HIGGLE WHIGGLE	ON'T STOP (WH	t	1	Ð
IO IN MENTE De Luceberto Pre	THE BOWBI (THESE SOUNDS FALLINTO HY	4	22	Cel (Lordet)	arris Role	ILD A BRIDGE O	DVE CAN BUI	ι	1	2
e Mightennellers IF	PUSH THE FEELING ON The Magh	,	23	cious Grganication)	Precio	Ars Wes Was	JLIA SAYS w	4	6	3
Rop's (Deconstruct)	SIGHT FOR SORE EYES M Proph	21	24	(fp.c)		Celos Bios	INK TWICE	2	3	4
x Diternal Adla	OLD POP IN AN OAK Radres	25	25	ty Braven (Mcu)	AE BORBY	Y AT THAT GAN	NO CAN PLAY	61	10	5
945	THIS COWBOY SONG they	17	26	(Fresh)		iką.	SURE DO Serie	2 6	NT?	6
it (Deconstruct)	OPEN YOUR HEART M Pergin	19	27	(Repio)		U The Bostes	ABY IT'S YOU	8	117	1
(34	AXEL F Clack	10	28	(Unici)	n Party	E YOUR LIFE AVe	ON'T GIVE ME	0	5	8
Net	HYPNOTISED Simple Minds	NEM	23	Fronth & Beautyau)	ikpover (Fe	IN, COP OUT Inst	IRN ON, TUNE	1	4	9
Partophor	PERFECT DAY Duran Duran	40	30	(Landor)		111.137	TIT RAIN E	L	22	
Perkepher	SUDDENLY Sam Magune	38	31	chanics (Nepie)	The Much	ULDER MAN And 1	ER MY SHOU	0	12	11
NO ME TeleOchestanty (1)	ALMAYS SOMETHING THERE TO REMIND IN	26	32	Mapid		V Janes Jackson	HOOPS NOW	۷	\$	12
IS FOR YOU MAD (Calumb	I'VE GOT A LITTLE SOMETHING FO	24	33	e (East West)	n Leogue	WY HEART Home	IE MAN IN N	0	14	13
NE ENCI Stop Feet Survey - U.S.	THE FIRST THE LAST ETERNITY (TILL THE EN	sin	34	(Pc.8)	entes	VE YOUS And a	MOREILOV	N	11	14
Presto	YOU BELONG TO ME Ja	170	35	(Dunted Sound)		E Destrae	U GOTTA BE	Y	15	15
(ž.)	IF YOU LOVE ME Brownstone	800	36	(West	ariet	LOVE SONG SE	DEPENDENT	m	13	16
jag	WHEN WE DANCE Sting	25	37	Don Jevi (Jantáca)	NGHT Do	BE SATURDAY N	MEDAY FLL B	SI	и	17
person Osles	I CAN'T BE WITH YOU Carbone	37	38	(Creation)		Boo Radiays	KE UP BOO!	w	15	18
Aud Stansman (Pastly	CONWAY Real 2 Real Foot The Med S	1176	39	(Columbia)	refers	OWN Sophie B. He	I LAY ME DO	AS	22	19
Dento	WHATEVER Oran	22	40	(8 co)		O Taka That	CK FOR GOOD	B/	23	20

### **VIRGIN RADIO CHART**

Z	H	Title Args	Lite
D	1	MEDUS-A Acris Leaces	110
2	2	ELASTICA Busica	(Decesion
3	2	GREATEST HITS Bruce Springsteen	
10	-	MADE IN ENGLAND Elen John	(Columbia
5		and the second se	Rocke
- 5		KING FOR A DAY, FOOL FOR A LIFETIME Forth THE BENDS Redefined	
7	-		(Parlopbare)
-	-	GALORE Kristy MacCul	(Voji
B	8		ooc/Parlophere
5	9	CROCODILE SHOES Jonny Hel	(Cast, Wes
10	131		(Costerrorge
11	10	NO NEED TO ARGUE The Cranberries	Daland
12	3	CASEY ON UP THE CHARTS - THE BEST OF THE BEAT	AlSon Briller
11 II.	22	CONVERSATION PEACE Storie Wandor	Motewe
14	15	CROSS ROAD - THE BEST OF Bon Jevi	Mercan
15	29	DUMMY Pertisheed	(Co.Brat
16	п	BEGGAR ON A BEACH OF GOLD MAN AND THE M	
17	н	DEFINITELY MAYBE Onto	Energy
18	23	DODKIE Green Day	
19	12	SINGLES The Smiths	Arprise
20	u	THE MITS Goth Bracks	ONTA
O CIN	Con	rpiled by ERA	(Liberty)

E S Title Artist	Label
21 16 CRACKED REAR WEW Hoods & The Blondah	ACanticl
22 13 TWISTED Del Amitri	(ASN)
23 IF FIELDS OF GOLD - THE BEST OF Song	(451)
24 21 TUESDAY NIGHT MUSIC CLUB Streng Crose	(46M)
25 24 MONSTER REM (Warn	er Broch
25 CTOPUS The Human League (Lee	n West
27 22 DIVA Attic Lennos	IFCAN
28 36 GREATEST HITS Bus Segar And The Silver Bullet Band	Capitol
23 32 GOOD NEWS FROM THE NEXT WORLD Surplu Mode	(Keyle)
30 28 TO BRING YOU MY LOVE PJ Barney	0.card)
31 LIVE AT THE BBC The Bastles	(400%)
32 11 HOW TO MAKE FRENDS AND INFLUENCE PEOPLE Factorist	(94)
33 35 EVERYBODY ELSE IS DOING IF, SO WAN CAN'T WE? The Decision	(are
34 38 UNPLUGGED IN NEW YORK Novana	Gotiani
35 28 THE BOAD TO HELL Chris Rea (Ers	West
35 27 DIAMONDS AND PEARLS Proce & the Year Taxer Generation (Pro	ing Party
37 25 PUBPLE RAIN Prince Perio	Pata)
33 37 SECOND COMING The State Roses	Saffer)
39 ESE END OF PART ONE (THEIR CREATEST BITS) Was the Present By	risovi
40 34 SMART Sicepor Br	tatent

MUSIC WEEK 1 APRIL 1995

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### **R&B SINGLES**

Ъ	3	Last	Tate	Artist Label Cat. No. (Dispributor)
1		-	TWO CAN PLAY THAT GAME	Bobby Brown MCA MCST 1973 (BMG)
1	2	1	TURN ON, TUNE IN, COP OUT	Freek Power 4th+8 way 128RW 317 (F)
1	3	2	WHOOPS NOW/WHAT'LL I DO	Janet Jackson Virgin VSTY 1533 (E)
4	ī	176	IF YOU LOVE ME	Brownstone MJJ/Epic 6614133 (SMI
	5	120	SHOW A LITTLE LOVE	Ultimate Kaos Wild Card CD: CARDD 18 (F)
6	;	3	YOU GOTTA BE	Desiree Dusted Sound/Serry S26513216 (SM)
7	,	5	I'VE GOT A LITTLE SOMETHING FOR YOU	MN8 1st Avenua/Columbia 6608906 (SM)
8	3		1 TO 1 RELIGION	Bornh The Baseleauring Carton Stored Heights New Strong (2887//30216)
	3	-	GET DOWN	Craig Mack Pull Daddy/Arista 74321263401 (BMG)
1	0	4	DO YOU SEE	Warren G RAUIsland 12RAL 3 (F)
ĩ	1	6	HERE COMES THE HOTSTEPPER	Ini Kamoze Columbia 6610476 (SM)
1	2	-	BIG POPPA	The Natorious BIG Putl Daddy(Avista 74321263411 (BMG)
13	3	7	I THOUGHT I MEANT THE WORLD TO YOU	Alysha Warren Wild Card CARDX 16 (F)
14	4	8	CLOSE TO YOU	The Brand New Heavies ffrr BNX 7 (F)
1	5	10	THINKING ABOUT YOUR LOVE	Phillip Leo EMI 12EM 358 (E)
1	6	9	REALLOVE	Drizabone 4th+B'way 12BRX 311 (F)
T.	7	11	BURIAL	Levibrus ffer FX 255 (F)
11	8	12	AGE AIN'T NOTHING BUT A NUMBER	Asiryah Jiwa JIVET 389 (BMG)
1	9	14	FOR YOUR LOVE	Stevie Wonder Motown CD:TMGCD 1437 (F)
2	0	13	DEEP SHAG/CITYSONG	Luscious Jackson Capitol 12CL 7391E)
2	1	18	YOU ARE EVERYTHING	Melanie Williams & Joe RobertsColumbia 6611756 (SM)
z	2	17	I'M GOIN' DOWN	Y?N-Vee RAL/Island 12RAL 6 (F)
Z	3	21	GREATER LOVE	Second main & D Likey for featuring & Troy Sound D? Underground SD JR 16 (SRD)
2	4	15	BUMP N' GRIND	R Kelly Jive JIVET 368 (BMG)
2	5	20	TURN IT UP	Raja Nee Perspective 5874871 (F)
2	6	22	ALWAYS AND FOREVER	Luther Vandross Epic 6611946 (SM)
Z	7	19	EVERY DAY OF THE WEEK	Jade Giant 74321260241 (BMG)
2	8	16	THINK OF YOU	Usher LaFace/Arista 74321269251 (BMG)
2	9	26	PROTECTION	Massive Attack Virgin WBRT 6 (E)
ě.		34	CHILL OUT (THINGS GONNA CHANGE)	and the second se
3	1	23	U WILL KNOW	BMU Mercury MERX 420 (F)
3	2	24	FREAK LIKE ME	Adina Howard East West A 4473T (W)
3	-	27	CREEP	TLC LaFace/Arista 74321254211 (BMG)
3	4	25	SHAME	Zhane Jive JIVET 372 (BMG)
3		32	TASTE YOUR LOVE	Horace Brown Uptown/MCA MCST 2026 (BMG)
3	6	30	CRY FOR YOU	Jodeci Uptown/MCA.MCSX 2039 (BMG)
3		35	TREAT U RIGHT	Truce Big Life BLRT113(P)
3	_		JOY	Blackstreet Atlantic (65769 (Import)
	9	37	PRACTICE WHAT YOU PREACH/LOVE IS THE ICON	
4	0	28	ALMOST SEE YOU (SOMEWHERE)	China Black Wild Card CD:CARDW 15(F)

<b>DANCE SINGLES</b>
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This	Last Title	Artist Label Car. No. (Distributor)
1	💷 U SURE DO	Strike Fresh FRSHT 19 (2MV/SM)
2	INVADER	Koolworld Productions Koolworld KWR 004 (FLY)
3	T YOU BELONG TO ME	JX firreedom TABX 227 (F)
4	TWO CAN PLAY THAT GAME	Bobby Brown MCA MCST 1973 (BMG)
5	1 ALWAYS SOMETHING THERE TO REMIND ME	Tin Tin Out featuring Espiritu WEA YZ 911T (W)
6	SHELTER ME	Circuit Pukka 12PUKA 2 (TRC/BMG)
7	CONWAY	Roel 2 Real featuring The Med Sturtman Positive 12T (V 30 (E)
8	C KEEP THE FIRE BURNIN'	Dan Hertmen starring Lokasta Holloway Columbia 6611956 (\$14)
9	SAVE IT TIL THE MOURNING AFTER	Shut Up And Dance Pulse 8 PULS 84T (SRD)
10	2 LET LOVE SHINE	Arnos Positivo 12TTV 24 (E)
11	7 DON'T STOP (WIGGLE WIGGLE)	The Outhere Brothers Stip/WEA YZ 917T (W)
12	SWEET DREAMS	DJ Scott featuring Lorna B Steppin' Out SPONT3 (P)
13	IN FEEL THE SPIRIT	Giant City Fresh PRSHTX 18 (3MV/SM)
14	😅 GET DOWN	Craig Mack Pull Daddy(Arista 74321263401 (BMG)
15	3 WHAT HOPE HAVE I	Sphirix Champion CHAMP12318 (BMG)
16	IF YOU LOVE ME	Brownstane MJJ/Epic 6614138 (SM)
17	SE KARMACOMA	Massive Attack Virgin W8RT7 (E)
18	4 THE BOMBL (THESE SOUNDS FALL INTO MY MIND	The Bucketheads Positive I2TIV 33 (E)
19	12 PUSH THE FEELING ON	Nightcrawlers ffrr FX 257 (F)
20	BIG POPPA	The Notorious BIG Pull Ded by Arista 74321263411 (BMG)
21	CC EXPRESS YOUR FREEDOM	Anticappella Media/MCA MCST 2048 (BMG)
22	9 PUMP UP THE VOLUME	Greed featuring Ricardo Da Force Stress 12STR 49 (P)
23	000 1, 2, 3, 4 - TIC TOC	Ultra-Sonic Clubscene CSRT 034 (P)
24	5 I THOUGHT I MEANT THE WORLD TO YOU	Alysha Warren Wild Card CARDX 16 (F)
25	20 TALL 'N' HANDSOME	Outrage Effective ECFL 001 (P)
26	8 EMBRACING THE SUNSHINE	BT East West YZ 895T (W)
27	21 OLD POP IN AN OAK	Retnex Internal Atfairs KGBT 019(BMG)
28	18 YOU SEXY DANCER	The Rockford FilesEscapade/Rumour JAPE7 (3MV/SM)
29	THE FIRST THE LAST ETERNITY	Snep featuring Summer Arista 74321254871 (BMG)
30	13 YEKE YEKE	Mory Kante firreedom YABX 225 (F)

### DANCE ALBUMS

tis La	151	Title	Artist	Label Cat. No. (Distributor)
1	NEW	CRAZIEST	Neighty By Nature	Big Life BLRT 114/- (P)
2	NEW	<b>ORBUS TERRARUM</b>	The Orb	Island ILPSD 8037/ICT 8037 (F)
3	NEW	THE FUTURE SOUND OF NEW YORK	Various	Sound DI Ministry SOMLP 1/SOMMC 1 (3MV/SM)
4	10	JUNGLE MANIA 3	Various	Telstar 2752/STAC 2762 (BMG)
5	NEW	ME AGAINST THE WORLD	2 Pac	Atlantic 6544923991/6544923994 (W)
6 :	2	SURRENDER	Kut Klose	Elektra 7559616681/7553616684 (W)
7	1	KREUZ KONTROL	Kreuz	Diesel DESLP 01/DESMC 01 (JS)
8	NEW	BLACK SECRET TECHNOLOGY	A Guy Called Gerald	Juice Box JBLP 25(JBMC 25 (SRD)
9 :	8	DANCE ZONE LEVEL 4	Various	PolyGram TV -/5169614 (F)
10	7	PURE SWING	Various	Dino DINTV 97/DINMC 97 (P)

DECTI

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Bit description         Bit description           This essential reference book includes names, addresses, 'phone and fax numbers and key personnel conveniently organised for ease of use.           Only 254 + £2 for postage and packaging (+ £7 overseas)           To order your copy of the music industry's favourite desk accessory complete the coupon below & return to:           Nusic Week Directory 94, CPL           Table Lawender Avenue, Mitcham, Surrey CR4 3HP. Tel: 081 640 8142. Fax: 081 648 4873           Name         Address
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### **MUSIC VIDEO**

### VIDEO ThisLost Title W ADDITIONATE 145-1-12

Lobel Car No

							MVE4914133		
	s Last	ArtistTitle	Lobal Cat No	16	12	CARTER USM - FLICKING THE V'S - LIVE IN CROATIA	PMI SAVIE13753		THUMBELINA Warner Home Video S013390
٧ı	1		Productions Ltd SITZEV 702	17	24	CLIFF RICHARD - LIVE & GUARANTEED 1988!	NM 4907293		ON DEADLY GROUND Warner Home Video S013227
Δz	13	DANIEL O'DONNELL - JUST FOR YOU	Ritz FITZEV/703	18	14	PET SHOP BOYS - VARIOUS	4 Front 0877803		
3	10	ELVIS PRESLEY - THE LOST PERFORMANCES	MGM/UA S052758	19	22	KENNY ROGERS AND DOLLY PARTON - REAL LOVE	BMG Video 74321233713		THE RETURN OF JAFAR Walt Disney D22237
4	7	BLUR - SHOWTIME	PMI MW4314023	20	25	TAKE THAT - BERLIN	BMG Video /42/233/15 BMG Video 791143		SISTER ACT II Touchstone D44(9)2
5	2	FOSTER & ALLEN - BY REQUEST	Telstar Wdeo TVE1058	21	27	ELAINE PAIGE - IN CONCERT			ROSEMARY CONLEYS NEW HIP & THICH WORKOUT Wides Collection (73.01)
6	15	JUDITH DUGHAM/THE SEEKERS - 25 YEAR REUNION	PolyGram Video 6335803	22	5	ANN BREEN - AN EVENING WITH	Play ABV1		SING A LONG SONGS - CIRCLE OF LIFEWalt Disney (027337)
7	3	PRINCE - THE UNDERTAKER	7589383983	23	77	JOE LONGTHORNE - LIVE IN CONCERT	PMI MW94812943		ADE VENTURA PET DETECTIVEWarmer Home Video Station
8	19	BARBRA STREISAND - THE CONCERT	SMV Columbia 501152	24	8	VARIOUS ARTISTS - IBISH KARADKE CLASSICS	Avid AV/D002		
9	4	PRINCE - THE SACRIFICE OF VICTOR	7593353973	25	23	VARIOUS ARTISTS - KARADKE PARTY CLASSICS	Avid AG0001	10 100	THE PELICAN BRIEF Warner Home Video S012389
10	16	VARIOUS ARTISTS - MEMORIES OF IRELAND - 40 SONGS	Prism PLATVOS7	26	20	NIRVANA - LIVEI TONIGHT! SOLD OUT!!	Getten Home Video GEPV38541		ROSEMARY CONLEY'S FLAT STOMACH PLAN Video Collection VC3/57
11	11	RON JOW - CROSS ROAD-BEST OF	PolyGram Vidao 6327763	27		WET WET WET - GREATEST HITS	Polygram Video 887343		GONE WITH THE WIND MGM/UA VC50284
12	28	CARRERAS/BOMINGD/PAVAROTTI - IN CONCERT '94	Teldec/WMV-609962013	28	6	DUBLINERS - LIVE WITH PADDY.	8/T2V0012		SLEEPLESS IN SEATTLE Columbia Tristar CVR09799
11		CLIFF RICHARD - THE HIT LIST	PMI M/DRI3/53	28	26	TAKE THAT - EVERYTHING CHANGES	BMG Video 74321204273		STAR TREK NEXT GENERATION - MOVIE 5 CIC Video VIBAILS
14		STING - SUMMONER'S TRAVELS - LIVE	WL 0896143	30	3	RRENDAN SHINE - LIVE AT THE CIRCUS	Play BSV3	15 12	MICHAEL BARRYMORE - LIVE Video Collection VC6452
15		VARIOUS ARTISTS - THE BEST OF ANDREW LLOYD WEBBER		00		BRENEDIN SHINE - LIVE AT THE GROOD		@ CIN	
~		A REAL PROPERTY AND INCOMENTATION OF THE OWNER	1 0 years an allow 0.00000	00	174				

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### **INDEPENDENT SINGLES**

Zhi	Last	Trie	Artist	Label (distributor)
1	1	WAKE UP BOO!	Boo Radleys	Creation CRESCD 191X (3MV/V)
2	ATU	SELLING JESUS	Skunk Anansie	One Little Indian 101 TP7CD (P)
3	ATH	WHAT DOES YOUR SOUL LOOK LIKE	DJ Shadow	Mo Wax MW 027CD (V)
4	2	PUMP UP THE VOLUME	Greed/Ricardo da Force	Stress CDSTR 49 (P)
5	NUM	LOSE IT	Supergrass	Sub-Pop SP 281 (RTM/P)
6	7	EVERYTIME YOU TOUCH ME	Moby	Mate LCDMUTE 175 (RTM/P)
7	5	SECRET FANTASY	Louchie Lou/Michie One	China WOKCD 2050 (P)
8	3	NO MORE AFFAIRS	Tindersticks	This Way Up WAY 3833 (SRD)
9	9	TALL 'N' HANDSOME	Outrage	Effective ECFL 001CD (P)
10	8	DRINK THE ELIXIB	Salad	Island Red CIRD 104 (V)
11	4	WAKING UP	Elastica	Deceptive BLUFF 11CD (V)
12	ATT	IF YOU COULD LOVE ME	Edwyn Collins	Setanta ZOP 002CD2 (V)
13	ş	LOOK AHEAD	Danny Tenaglia/C Sylvan	Tribal UK TRIUK (25CD (V)
14	11	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)
15	120	STAMINA	Dream Team	Seburban Base SUBBASE 49 (SRD)
16	10	SOLITARY PARTY GROOVE	Drugstore	Honey HONCD 6 (RTM/P)
17	13	GREATER LOVE	Soundman & D Lloydie Sou	nd Of Underground SOURCD 01 (SRD)
18	16	HAUNTED BY YOU	Gene	Cestermonger COST 004CD (V)
19	12	IF YOU SHOULD NEED A FRIEND	Fire Island Ja	mior Boy's Own JBO 26CDS (RTM/P)
20	1110	YEBO	Art Of Noise	China WOKCD 2052 (P)
80	N			

### INDEPENDENT ALBUMS

Trie 1211 ELASTICA STIL EVERYTHING IS WRONG DEFINITELY MAYBE NEW EPSYLON EP SMASH SMART HEW. TAVIEOD THESE ANIMAL MEN TWO EINCERS MY ERIENDS! KREUZ KONTROL IN THE HAND OF THE INEVITABLE KING 1000 LOVE ME TONIGHT DDG MAN STAR DUDE DHACE SPINNING COIN FREEDOM - THE ALBUM PAIN CLASSICS OFFICIUM SHOWBUSINESS!

Artist I shall friet/hered Deceptive BLUFF 014CD (V) Elastica Moby Mute CDSTUMM 130 (RTM/P) Creation CRECD 169 (3MV/V) Planet Dog BARK 009CDS (3MV/V) Eat Static Offspring Epitaph E 864322 (PH) Indolent SLEEPCD 007 (V) Sleeopr Hi-Rise Recordings FLATMCD 14 (P) Thorn Animal Man Infectious INFECT 10CDBX (BT/P) Pop Will Est Itself Kreuz Diesel DESCD 01 (US) James Taylor Quartet Acid Jazz JAZIDCD 115 (V) 4AD CADD 5004CD (RTM/P) Belly Anthony White Stress STRDP 1 (P) Nude NUDE 3CD (RTM/P) Surde Spiritualized EM Dedicated DEDCD 017 (RTM/P) John Mayall/Bluesbreakers Silvertone ORECD 537 (P) OFY Esidemic EPICD (03 (MO) Dub War Farache GMOSH 121CD /VI Anhoy Tisin 88-S RS 95035CD (V) Jan Garbarek/Hilliard ECM 4453692 (P) Chumbawamba One Little Indian TPLP 56CD (P)

Tri Lis 100 KING FOR A DAY, FOOL FOR A LIFFTIME 12 YOUTHANASIA/HIDDEN TREASURES DOOKIE CROSS ROAD - THE BEST OF SMASH 100 ABOVE UNPHLIGGED IN NEW YORK HOW TO MAKE FRIENDS IT'S 5 O'CLOCK SOMEWHERE NEVERMIND Nirvana

Faith No More Megadeth Green Day Ron Jovi Offspring Mad Season Nirvana Terrorvision Slash's Snakepit

### 20 (C) CIN ROCK 11 12 13

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I shall/rimitured Slath 8285602 (F) Capitol CDEST 2244 (F) Reprise \$362455292 (W) Jambos 5225362 (F) Epitaph E 864322 (PH) Columbia 4785072 (SM) Geffen GED 24727 (RMG) Total Vegas VEGASCD 2 (E) Geffen GED 24730 (BMC) DGC DGCD 24425 (RMG)

	BIG ONES
Ľ.	BALANCE
2	VITALOGY
	BEHIND CLOSED DOORS
2	WAITING FOR THE PUNCHLIN
	SUPERUNKNOWN
	SO FAR SO GOOD
	NO QUARTER
	<b>BAGE AGAINST THE MACHIN</b>
	IN UTERO

### Aerosmit Van Halen Pearl.Jam Thunder Extreme Soundsarden Bryan Adams Jimmy Page & Robert Plant **Rage Against The Machine** Ninana

Gelfen GED 24546 (BMC) Warner Brothers \$357557502 (W Epic 4778612 (Sm) EMI CDEMD 1076 (E) A&M 5403052 (FI A&M 5402152 (FI A&M 5401572 (F) Fontana 5263622 (F) Epic 4722242 (SM) Geffen GED 24536 (RMC)

A DATE WITH DANIEL O'DONNELL X DON'T FORGET TO REMEMBER SHADOWLAND INGENUE STONES IN THE ROAD 6 ESPECIALLY FOR YOU IN DIFFER THE LAST WALTZ THINKIN' ABOUT YOU 10 DID I SHAVE MY LEGS FOR THIS?

Artist Daniel O'Donnell Daniel O'Donnell KD Lang KD Lang Mary Chapin Carpenter Daniel O'Donnell **Garth Benoks** Daniel O'Donnell Trisha Yearwood Deana Carter

### COUNTRY 11 Lobel (distribu 13 14

Bitz BITZBCO 702 (P) Ritz RITZCD 105 (P) Warner Bros 9257242 (Wit Sire 7599269402 (W) Colombia 4776792 (SMI) Ritz RITZBCD 703 (P) Liberty CDEST 2212 (E) Ritz RITZCD 0058 (P) MCA MCD 11226 (BMG) Capitol CDEST 2249 (FI

19	STORM IN THE HEABTLAND
11	ROPIN' THE WIND
13	FLYER
10	CHASE
12	NO FENCES
14	ABSOLUTE TORCH AND TWAN
C/A	WHAT A CRYING SHAME
18	FOLLOW YOUR DREAM
15	WHOLAM
E##	EVERGREEN

ų, AN EVENING WITH

Billy Ray Cyrus Garth Brooke Nancy Griffith Rarth Brooks Garth Brooks kd lang and The Reclines Mavencks Dariel O'Doopal Alan Jackson Dominic Kirwan

### Mercury 5260812 (F) Capitol CDESTU 2162 (E) MCA MCD 11155 (PMC) Liberty CDESTU 2184 (E) Capitol CDEST 2136 (E) Sire \$258772 (W) MCA MCAD 10951 (BMG) Ritz BITZBCD 701 (P) Arista 74321217682 (RMG) Ritz RITZCD 0055 (P)

BBC 288C 1717 (P)

### SPOKEN WORD THE VERY BEST OF

1	<b>BETW</b>	KNOWING ME KNOWING YOU 3	Alan Partridge	BBC 2BBC 1671 (P)	12	-
2	3	AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LFP 7742 (E)	13	100
3	14	CLASSIC CONNOLLY - WORDS & MUSIC				
	-		Billy Contolly	Speaking Volumes 5185664 (F)	14	2
٩		A PORTION OF.	Jethro	Speaking Volumes 5189434 (F)	15	
5	5	ROUND THE HORNE 7	Original Radio Cest	BBC 28BC 1609 (P)		-
6	100	CANNED CARROTY - FOR THE RECORD			10	HE.
			Jasper Carrott	EMI ECC 32 (E)	17	72
1	10270	BOTTOM LIVE - THE STAGE SHOW	Rik Mayall/Adrian Edmondson	Speaking Volumes 5263564 (F)	18	9
8	15	RED DWARF: BETTER THAN LIFF			10	3
			Chris Barrie	Laughing Stock LAFFC 26 (P)	19	10.210
9	6	ONE FOOT IN THE GRAVE	<b>Richard Wilson/Annetto Crost</b>	BBC ZBBC 1683 (P)	20	
10	15	ANTHOLOGY 1951-1989			20	1177
		WHITHOLDOF 1301-1303	Peter Cook Leug	hing Stock LAFFC 39 (TRC/BMG)	©C	3N

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This Last Title

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# FRONTLINE

#### BEHIND THE COUNTER

#### ROB PURCELL, Soundhouse Music, Learnington Sna "Last week was pretty quiet for albums although we did well with Gene. As far as singles were concerned, The Beatles was unexpectedly slow and most of the customers were collectors. It's interesting to hear that CIN is moving in on chart hypers by using High Street retailers' instore close circuit television pictures, although, to me, it seems to suggest the problem is much worse than it really is. I can't imagine that too many stores would co-operate because basically it means they're being watched. It smacks of Big Brother. Meanwhile, indies cannot be blamed for continuing to gripe about the barrow boy mentality of some chains such as Woolworths. By offering four Warner back catalogue CDs for £20 it completely devalued the CD - selling them like sweets.

We've had people coming into our store pointing out that they can get more CDs for their money up the road at Woolworths. It certainly doesn't help business. While last week was quiet, there's no reason to suppose that business has hit a slump. The week before was incredibly busy and so far this year we have learnt not to try to predict the peaks and troughs. We just take each day as it comes.

#### ON THE BOAD IAN PAINTER, RTM rep for London's West End

"There are some big albums around to keep the shops busy and we're doing well on the singles front. The Garbage single is flying out - that's taken over from Supergrass. The whole Britpop thing has taken over; there seems to be one band with a new record out every week which dealers are quite happy about. People are asking about the Menswear single and the Drugstore album – Drugstore are doing PAs in Rough Trade's shop in Talbot Road this Saturday and in the Virgin Megastore in April, and I'm expecting Virgin and HMV to come up with some more PAs at Easter. I saw Belly at Shepherd's Bush Empire last Saturday and I'm going to see The Prodigy at The Brixton Academy this weekend. We've got a campaign starting this week with CDs for £9.99 which will run for a month and promote certain titles in our back catalogue like PWEL Sabres Of Paradise and The Throwing Muses. The Chain With No Name single of the week is going strong, and is something we're determined to expand on - next week it's The Aphex Twin's Ventolin, It's a way off yet but we're all looking forward to RTM moving over to Disc in June, which should be very good for business."

# MARKE

# IN THE SHOPS THIS WEEK

#### NEW RELEASES

life was quiet on the albums front although Gene, Elton John and Now Dance '95 helped to nick up the slack. Singles were livelier with The Beatles. Boy George and Massive Attack selling well.

#### PRE-RELEASE ENQUIRIES

Singles: Mica Paris, Shriek Albums: DJ Shadow, Boo Radleys, The Tindersticks

#### ADDITIONAL FORMATS

Faith No More limited-edition single with free poster

#### IN STORE

vs: Boo Radleys, Pure Swing, Duran Duran, NPG, Dance Mania 2, Drive Time, The Oth Four Weddings And A Funeral

In-store: Reggae Classics, For Mother With Love, Freak Power, Dance Mania 95, Drive Time, Driza Bone

#### MULTIPLE CAMPAIGNS



Windows - Pure Swing, The Cranberries; In-store - three CDs for £20 promotion continues; TV advertising - The Cranberries (Anglia); Press advertising - Sacred Spirit, Spyro Gyra



In-store - Natural Collection gift bag with every music and video purchase over £15 continues; In-store - For Mother With Love Greatest Love Ever, Together, Four Weddings And A Funeral, Philadelphia, Oliver, Aristocats, Pelican Brief, Thumbelina

Album - Duran Duran; single - Take That; Essential Selection albums- Boo Radleys, Des'Ree, Juliana Hatfield; Windows - Boo Radleys, Duran Duran, NPG, Dance Mania 2; In-store - Reggae Classics, Drive Time, Club Classics '95, Every Song Tells A Story, last week of three CDs for £20 promotion; Press ads – Mudhoney, Drugstore, MC 900Pt Jesus, Dream Warriors, Sleeper; Gun, Barry White, NPG, Duran Duran



Singles - Bobby Brown, Take That, Simple Minds; Windows - Four Weddings And A Funeral, Bruce Springsteen, Annie Lennox: In-store – NPG, Drive Time, Cinema Moods, Dance Mania '95, selected mid-price CD promotion, two videos for £10 promotio

NETWORK

In-store - Havana, Anne Dudley and Black Train Jack promotions, free Scanner 12-inch with all formats of the album, exclusive vinyl album for Spirit Feel, discount campaigns for Black Train Jack and Death

Windows - Gene, Stevie Wonder, Four Weddings And A Funeral, Elton John, Philadelphia, Best Sellers, Take That; In-store - Elton John, Drive Time, Boo Radleys, Best Sellers promotion; Recommended singles include Terence Trent D'Arby and Hole, recommended albums include Cinema Moods. Club Classics and Des'Ree; Press ads - Snoop Doggy Dogg, Eurovision singles, NPG



ourprice

Single - Terence Trent D'Arby, Windows - PolyGram pror The Orb, Oliver, Bob Dylan, Marianne Faithfull, Juliana Hatfield, Moby, Rozalla, country music sale; In-store - PolyGram mid and full-price promotion, country and folk music sale; Press ads – Drugstore, Juliana Hatfield, The Orb, The Tindersticks, The Choir



VMR essential album - MC 900Ft Jesus, featured artists - Sonny Landreth, Drugstore, Steve Winwood, Debut, Bomb The Bass: Windows - Bomb The Bass; In-store - Duran Duran, Club Classics, Freak Power, Driza Bone: Press ads - Sleeper, As Twin, Drugstore, New Jersey Drive, Sven Vath, Murder Is The Case



m - Drive Time; Windows - Drive Time, Four Weddings And A Funeral, The Choir; In-store – Fresh Talent prom Annie Lennox, Smiths Top 10 CDs for £9,99 each



Noum - The Nashville Collection, singles - Take That, Bitty McClean; In-store – Classic Artists At Classic Prices promotion; comedy spoken word titles at £5.99, Hot Prices promotion across compilation selection offering CDs at £7.99 and cassettes at £4.99

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Lancaster), Avalanche (Edinburgh), HMV (Newcastile), Number 19 (Guernsey), Dur Price (Bognor Regis), Revolution (Windsor), Soundhouse Music (Leamington Spa), Virgin (Ipswich), Way Ahead (Derby). If you would like to contribute to Frontline, call Karen Faux on 0181 543 4830.

### **EXPOSURE**

#### TELEVISION

#### 1.4.95

Simple Minds Weekend starts, MTV: 7am What's Up Doc? featuring Catherine Zeta Jones, ITV: 9.25 - 11.30am MTV Unplugged with Bjork, MTV: 8 - 9pm The White Room features Spearhead, Channel Four: 10-11nm Later With Jools Holland featuring Beautiful South, Eddi Reader, Saint & Campbell, ig, The Hoax, BBC2: 2 - 3.05am 2.4.95 ck Stories: Elton John, VH-1: 9 - 10pm 3.4.95

Pet Shop Boys Popumentary, MTV: 8-8.30pm MUSIC WEEK 1 APRIL 1995

eche Mode Rockumentary, MTV: 8.30 - Spm 5.4.95 VH-1 To One: REM, VH-1: 11-11.30pm 6.4.95

MTV Live: Blur at the Town & Country Club,

Leeds, MTV: 10:30 – 11pm The Beat with Spearhead, Kingmaker and Stereolab, ITV: 1:20 – 2:20am

The Album Show festuring Meat Loaf and Duran Duran, ITV: 2.20-3.15am

Old Grey Whistle Test with Vinegar Joe Richin Havens, Jackson Browne and Randy Newman, VH-1: 10.30 - 11pm

#### 1 4 95

Johnnie Walker, in Concert with Slowssie & The Banshees, Radio One: 3.30 – Spm John Peel with Echobelly, Radio One: 5-7pm The Essential Mix with remixer Justin

Robertson Badio One midnight - 2am 2.4.95 The Steve Edwards Soul Show marks the

anniversary of Marvin Gaye's birth, Radio One: 2-4pm

Hot Hot Hot provides the story of Wet Wet Wet Badio One: 7-8pm Andy Kershaw with underground country

music from The Geraldine Fibbers and

#### RADIO

modern quitar blues from Otis Grand and the Big Blues Band, Radio One: 10pm - mide 3,4,95

Lisa l'Anson features Wet Wet in concert, Radio One: noon - 2pm

4.3.95

Simon Mayo presents Michelle Gayle live in the studio, Radio One: 9am - noon

6.5.95 Soundbite with Wet Wet Wet reviewing their new album, Radio One: 9 - 10pm

7.4.95

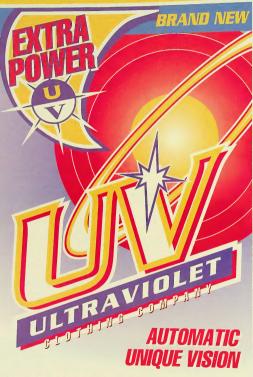
Simon Mayo with Venessa Williams live in the studio, Radio One: 9am - noon



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niale Ultraviolet - manufactures of and basic and basocke ciolhing and any novelty thems. Call: 0181 847 0009 Fax: 018Ditraviolet distributes product in all areas of the retail sector.

he worldwide market for merchandise from touring, retail and licensing is estimated to be worth more than £100bn, according to a survey by A4 Publications. UK manufacturers, which generate £225m a year, are thriving by diversifying from selling their products purely at gigs and retail and developing their export and mail order businesses. Selling products by post in particular has become a lucrative area by using fan databases created using order forms and catalogues in single, album and video releases. The bands have also realised the huge sales potential from merchandise and are taking an ever increasing interest in the products their fans buy. They have also become increasingly aware of the money made by third parties from the fashionable garments that hear their name and are coming out against the concession fees being charged by many venues and are looking instead to High Street shops to boost ales.

# **MUSICIANS SHOW** THEIR DRESS SENSE

Artists are taking a growing interest in the fashion merchandise that they put their names to – and it is paying off with rising sales of a variety of clothing. Elsa Sharp reports on the rags to riches story

t is an indication of just how far the merchandise market has evolved that one of the most popular items of artist-related clothing at the moment is a foil-printed skinnyrib T-shirt featuring The Flamingose - a band who have yet to have a hit. The indic band's success in

This talented indie three-piece

selling merchandise to people who haven't even heard of them just because the clothing is fashionable is evidence of a trend that has been developing rapidly.

Merchandise companies have convinced bands to take an active interest in what their fans wear by ensuring the clothing they put their name to includes garments they would don themselves. While hard rock fans will probably be happy with the traditional black T-shirt forever, many other music fans are demanding products which, by reflecting the latest fashion trends, make more of a style statement.

Chris Parkes, managing

#### THE FLAMINGOES' FOIL ATTEMPT

director of Music Merchandising Management, says all merchandising stems from concert memorabilia and that the Tashirt never used to be a fashion item; it was just a format. "However it has changed with smaller merchandising companies leading the way. Because they are closer to the bands and are fashion-led, they started to look at the market differently, they began to look at what the bands themselves were wearing," he says.

Today, bands like The Flamingoes, Gene, 60 Ft Dolls, Oasis and S'M'A'S'H are influencing the style of their merchandise, ensuring it reflects what they like to wear.

It lets the fans identify with the music, says David Bagnell of Backstreet International. "When kids see a band live it is very immediate,'he claims. "They want to look like them and identify with them, they buy merchandise as a memento and in some way to emulate the band."

Fashion is obviously a prime reason for buying a piece of merchandise, but fans are becoming more discerning and are demanding quality and choice. Sean Johnston, product

Sean Johnston, product manager at Underworld Merchandising Services whate clents include The Manic Street Preachers, Oasis and Therapy?, asys, "Some pople want to buy merchandise no matter what it its, but a lot of kids who go to see indie bands are wiser than kids who go to see stadium acts because they don't want to be ripped off or spend a lot of morey?

Due to changes in the demand for merchandise, Johnston is sourcing products from fashion companies that are not traditionally associated with the merchandise business.

"We've had to source new styles of T-shirts because the big American companies cannot respond to the changes in fashion." he says.

Morchandising companies are now more resourceful in sourcing ideas from their bands, the street, clubs and the fashion press. At promotional merchandising >

have yet to have a hit, but they have gained critical acclaim for their merchandise. London's Backstreet International created a slim fit. skinny-rib T-shirt for the band with its logo set in silver foil. David Bagnell of Backstreet says,"We found a guy who used to do foil printing in the Seventies - it's an old process. We thought The Flamingoes logo would look great. The T-shirts have been selling to fans of the band and hip clubgoers, says The Flamingoes manager Harriet Daly. "The black and silver T-shirts have become a fashion item she says. "At this stage in their career, their merchandising is more popular than they are People want to wear the T-shirt because it is cool. The skinny rib is a very popular style which looks really good. They've really hit the nail on the head with quality, good-looking merchandise The T-shirt sales generate useful income for the band, adds Daly, and they help in raising their



profile

# THE SPECIALISTS IN TOUR MERCHANDISING CUSTOM WEAR/PROMOTIONAL GOODS LICENSING RETAIL

# CURRENTLY REPRESENTING

REM · TAKE THAT · SIMPLE MINDS VAN HALEN · JIMMY NAIL · ELASTICA THE WILDHEARTS · BARRY WHITE PARADISE LOST · CRASH TEST DUMMIES ADAM ANT · P J HARVEY THE BLACK CROWES...

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and row term The biggest selling item of merchandising is the MA2 jacket, a US army flight jacket. It has been and the production of the merchandisor, manufacturer and the promoter because it is stylish and leges can be put to it. But the proc hasn't changed even though it has increased in popularity." He says.

deremy Joseph, managing director of Ultra Violet, says specialisation has pushed manufacturing prices up. "In order to create bespoke garments you have higher origination costs than if you use a standard Tshirt. If you have different obloared ribbing on the side, which we use for the Beastie Boys, then it costs more than a basic T-shirt," he says. "But your sales will be bigher

because you can't buy the T-shirt from a general retail outlet. The more exclusive you make the item the bigger incentive there is for the fan to purchase the item."

One example of this is the sales of Nervous Records' merchandise which far exceed the sales of audio releases on the American dunce label. Jackets and Tshirts bearing the Nervous logo have become desirable items wort by fashion watchers and clubbers, as well as genuine fans of the label.

Merchandising Matters licenses the logos of various UK record labels and produced an MA2 jacket with a fur collar for Perfecto.

"We have sold more than 200

jackets in two months," says partner Don Brett.

Merchandising Mattors has strong links with DJs and gains inspiration from club wear. "We are doing baby-doll tops which are cropped at the midriff. They have a print or embroidery because that is what girls in the clubs are wearing at the moment," says Brett.

Adronalin Merchandlang produces a range for Landre eldo Ministry of Sourd and for a variety of annex labels. Its director Scott Cooper says people expect original, quality products nowadays. "Once fans are turned on to quality they will always be prepared to pay for it; there is no going back to the peor quality 77. shirts of the past. We offer products which people want to buy whether they have heard of the music or not a r a range that includes items such as record bags and back packs and not just white T-shirts with a print on them." A new merchandising company

A new merthanning comparager to promote the fashion ager to promote the fashion control works, and the second september: The company, which supplies merchandise for the Happy Mondaya and Inapiral Carpets among others, was from the dance scene, and it has begun sponsoring new local bands to try and boost their profile and help them got signed

Unlike dance, merchandise for rock acts is more conservative and less prone to changes in fashion.Underworld's Sean Johnston ayay bands like Status Quo still produce denim shirts, jackets and big T-shirts which are the overgreen items their fanbase demands.

**U2-FROM CONDOMS TO GLASSES** 

Merchandise company Ultra Violet was launched in the UK in 1994 as a joint venture between US merchandising company Winterland

and 112 The hand, who own 45% of the company, are not involved

in the business on a day-to-day basis, though they do select their

Ultra Violet managing director Jeremy Joseph says: "U2 are active

in selecting their merchandise, Larry in particular. I sit down with

the band and Steve Avil, who has designed the band's album

During U2's Zooropa tour, fans could buy more than 30 souvenir

items including basic printed shirts, condoms, "Fly" sunglasses,

belt buckles, ski hats, baseball hats, posters and programmes.

U2 have separate retail and touring ranges, which means most

merchandise on sale at a concert is not available anywhere else

Joseph explains, "If you create an exclusive product it becomes

fashionable. The success of merchandise lies in its exclusivity so

it is important to get new designs and product out there.

covers, and we go through the whole product range

own merchandise and suggest ideas.

scale of the second sec















We Do !

#### JAMIROQUAI GO NATURAL



Jamiroquai have taken merchandising one stage further with their range of Jamiroquai/Komodo range of clothing. Unveiled at the 1933 Clothes Show, the range of hast, lincin elans, sweat pants, shirts and fleece tops were designed by frontman Jay Kay, his longtime friend Peter Hulme, who runs the group's Orenda label, and Jac Komodo.

Kay says, "All the clothes have a natural aspect. Wo're doing cottons, wools, licecces and quality stuff with interesting embroidery and individual touches. People buying it are getting garments that last and evoko individualism. The clothes have to reflect our music."

Hulme says, "Jay wanted to make some clothing which he would wear himself. The people who buy it are into Jamiroqual." With Violet produces merchandise for Jamiroqual which is sold at giss, and it oversees the distribution and licensing of the Orenda range, Hulme explains, "It's a different form of merchandise. It's at higher level and more than a fan could afford at a gig."

#### FAN CLUB OFFERS EAST 17 RANGE

#### As well as official tour

merchandise, East 17 have a separate mail order range which is available through their fan club and is displayed in inserts in the band's albums. Manager Tom Watkins of Massive Management International says, "The band have a unique, whom style – a bastardised black, multi-racial youth look. The merchandise reflects this," The 12 items in the range, all

approved by the band, include MA2 jackets and baseball caps, record bags and hooded sweatshirts. Mike Hrano, director of the East

17 Fan Club who is responsible for the merchandising, says, "I put the range together, I wanted it to be 'street.' We bought offthe-shelf products in the UK so there wouldn't be a problem with supply and we customised the products with East 17 logos. "The band were asked if they would wear the stuff - I couldn't get the MA2 jackets off their backs. All the clothes are items that the band would wear. Hrano also offered bathroom toiletries to link up with the title of the album. He says "With Steam we offered a bathrobe and towel and an overnight bag. It was gimmicky but inside the bags were quality aromatherapy cosmetics. I am always looking for new ideas and things which are out of the ordinary.





Beastie Boys, The Beatles, Biohazard, Bjork, Body Count, The Brand New Heavies, Bruce Springsteen, Bush, Counting Crows, D:REAM, The Doors, Dream Theater, Eric Clapton, Hole, Ice Cube, Ice T, Jamiroquai, Led Zeppelin, M PEOPLE, Madonna, Massive Attack, Meatloaf, Page & Plant, Pantera, Pink Floyd-The Wall, PJ & Duncan, Schtum, Sunscreem, Rod Stewart, U2, Weezer, Mr Bean, Harry Enfield, Bottom, Wallace & Gromit, Absolutely Fabulous, Beavis and Butt-Head, Monty Python, Casper The Ghost and many more.

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STREET STYLE: MUSIC-RELATED T-SHIRTS ARE NOW RACKING UP SALES ALL YEAR ROUND AT LONDON'S VIRGIN MEGASTORE

**RETAIL TALES** 

MANY ARTISTS ARE SWITCHING THEIR MERCHANDISING FOCUS AWAY FROM SALES AT CONCERTS TO THE HIGH STREET STORES AND MAIL ORDER OPERATIONS. ANNIE STEPHENSON REPORTS ON THE TREND

erchandise is an essential part of the marketing mix for any band and, as a growing number of venues charge concession fees to sell products such as T-shirts and posters at gigs, more and more acts are looking to rotail to baset any to base to ba

While multiples such as Virgin, HMV and Tower Records tion charge acound 210 or 212 for a standard T-shirt, the cost at a concert would need to be around 250 for a band to enjoy the same churm. Bands are forced to hand over as much as 25% of their 9788s merchandise takings to some venues, squeezing their own margine.

"When versues like The Porum, which holds 1,800 people, want a 25% chunk; it hardly seems worthwhile for some bands," says David Lavy, executive agent at 17B, while Chas Banks, manager of Teenage Fanclub, says. "There's no moural reason for them to take a large cut, but there's rohing we can do about it."

The venues justify the fees by MUSIC WEEK 1 APRIL 1995 explaining that they provide staff to assist in selling the merchandise and the money helps recoup some of the thousands of pounds many sites have spent on refurbishment in recent years.

Bands and their managers have been joking to exploit alornative marketing avonues for their morchandise for some time and, while many acts feel agrived by the level of concession fees at some remues (Nod's Axonic Dusthin were so outraged by the charges that they ended up giving Tahits away free during their last tour), the sales fource for merchandise within rotail looks considerably brighter.

Most acts currently receive around £1 for every T-shift cold into ratal, and the shops work on a profit margin of around 40%, yet both Banks and Dave Newton, manager of Ride, consider retail sales to be an essential complement to touring. Newton says, "We did only six

Newton says, "we did only six dates on our last tour, so retail was selling merchandise in places we weren't touring. I'm happy to see Ride T-shirts in Virgin and you can't complain about a store taking its cut because it helps to reinforce the profile of the band.

With such high margins to be made, Our Price is displaying merchandise, particularly books and T-shirts, in space previously allocated to vinyl. "This is ideal in a small town where there may be no other outlet," points out Maria Arthur, product manager for accessories at Virgin and Our Price.

"A year ago, character merchandise had the edge over music but, in the past six months, more and more bands have popped into our Top 20," she adde, claiming products festuring Oasis, Nirvana, REM and Prodigy have sold strongly. HMV's product buyer Ricky

HMV's product buyer ficky Gordon agrees that sales of Oasis, Blur and heavy metal Tshirts are equalling those of character T-shirts. "We're not competing with the venues, because they have only one chance to make a sale. We can >





BRA'S BOUTIQUE: NEW YORK'S BLOOMINGDALES STORE OPENED A STREISAND SECTION. SONY SIGNATURES PLANS A SIMILAR PROJECT TO SUPPORT MICHAEL JACKSON

 make the residual sales, as well as to people who didn't have the money on them at the venue," he says.

Many retailers are reporting good all-year round sales for nerchandise, particularly Tshirts which were traditionally summer products, and Christmas is now regarded as vital for all

The past two Christmases have boosted overall annual sales because T-shirts are being bought as presents. Long-sleeved rts also sell well in winter, and posters fly out of the door all year round," says Brenda Levers manager of Fox's Record Centre in Doncaster.

Regional sales for most shops can depend on whether particular acts are touring in their area and how successful local hands are Virgin's stores stock between 150 and 200 lines which are controlled centrally. but local stores are

given the flexibility to cater for regional bands. "In Scotland there is a following for Runrig. for example, but not necessarily down south," says Maria Arthur.

Ride benefited from sales in their hometown of Oxford, even when they were a relatively unknown band, mainly through adependent stores. "When we first put our shirts into retail, we were selling a lot on tour," says Dave Newton. "But I was pleasantly surprised how many extra we sold."

The independent stores must ork hard to grab a worthwhile share of the merchandise market, especially where the multiples provide stiff local competition. Neil Pearce of Rival Records, a chain of independents stretching from Manchester to Bristol and Plymouth, says: "Our margin is often as low as 10%, depending on the competition in the town. We're governed by what HMV and Virgin do, and they get much better discounts Viz Comic Distribution has won the right to distribute the Winterland the right to distribute the Winterhand Inst. Lead Sense which includes products for U2.

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Was the character stirit tooturing Wallace & Gromit from the Oscar-

winning animated video The

100,000 units in six months through

Wrong Trousers which sold

distributing music-related T-shirts

than us." Keith Robinson of Volume Records in Newcastle agrees. "We sell more of the less popular lines, the ones the chains won't do, because we're far too near them."

By its very nature. merchandise can be a difficult product range for most stores to tock, including the popular 12x12-inch plastic packed Tshirt, "With T-shirts our problem is finding the right stock level and racking to display them effectively," says Steve Lyttelton manager of Tower Records' Piccadilly store. "Space is becoming increasingly difficult to find because merchandising units are bulky. People take the shirts out of their wrappers so we tried selling them open on hangers, but that used up huge amounts of space and they got dirty."

One of the most successful merchandising companies at retail has been Plastic Head which provides around 2.500 lines to more than 400 multiple and independent stores. Director Steve Beatty age

shops need to be convinced that merchandise can be displayed cost-effectively. "You could stock 25 albums where you display five T-shirts, but we have shown them merchandis can sell," he says.

Moonwhile Plastic Head launches its touring

merchandise division called Rumble on Saturday (April 1). It will operate from the company's head office in Wallingford and be run by Doug Rhodes

As well as the difficulty displaying merchandise, retailers say pilfering has also been a problem. Brenda Levers no longer sells T-shirts "live", but organises wall and ceiling displays for as many as she can

of the hundreds of T-shirts in tork

While standard T-shirts still sell well to the 14- to 21-year old age group, higher quality fashion lines are becoming more and more popular, especially in dance specialist independents

"Kids want more than bog standard T-shirts - skinny ribs. foil printed shirts, something different," says Ross Laing roduction manager at Music Merchandising Management which handles merchandise for Galliano

Andy Allen of merchandising ompany Back Street International, who also manages Reef and Swervedriver, agrees. "Swervedriver do pretty well in retail but we are trying to reinvent the T-shirt. People are bored with the same colours.

Teenage Fanclub's manager Chas Banks says the industry must keep coming up with ideas that are artistically strong, and he cites the success of the band's Scottish football shirt which was sold on the last tour as an example, "If people will spend £15 on a normal T-shirt, they will definitely spend a bit more for something special," he says. At Tower Records, Steve

Lyttelton wants to feature more exclusive lines of merchandise. People are looking for better quality products. We regularly sell out of Acid Jazz and Technics jackets at £64 a time. The only way to go is to trim merchandise down into what enits us

Tarquin de Meza of Echo UK does not believe that the multiples are necessarily the best marketplace for upmarket products, however.

"They don't give the custon a chance to feel the quality. I think there is very little future in the chains for these products they are mainly entertainment stores. There is far more potential in independents because they can >

Bootleg product is costing the merchandising and live industries numerous or inputsants of pounds a year. The problem was discussed during a debate on merchandising Ine proview was ouccussed ouring a cleante on merchandwing at the International Live Music Conference, which was held in London last arine memananal Lee ansie Gomerence, which was need in Subarray and only. The conference heard calls for tougher trademark legislation and for unit, the contention near one of the set waynes reasoned as a set of backs to take more of an interest in trade-marking their products, despite money. Alvin Ross, managing director of Nice Man Europe, says during Take That's 35-date UK tour his company lost around £150,000 to pirate merchandisers But he says, "We are winning the battle and we recently had product confiscated for the first time off pirates during an REM gig in Italy. But the money the pirates make is money that does not go back into the industry - and the pirates do not pay tax."

 target the customer and sell premium quality at promium prices," he says.

Not all independents agree that merchandising works for them, however, especially on standard priced items. -We have to go for exclusivity

"We have to go for exclusivity it's no good competing with HMV and Virgin," says John Berry, manager of Eastern Bloc in Manchester. "Merchandise is a supplement to our record sales, but wo don't put a lot of emphasis on it."

Richard Drew, head of marchandising at record store chain Unity Records, has a completely different view. He cites the success of Unity's Beak Street store in London (one of the 10 in the chain), which has a 6040 aplit in turnover botween music and merchandise sales.

We introduced merchandlase three years ago and it was the best thing we even thit was the best thing we even the says. The whole of the basement is now devided to merchandlase, the biggest selling lines being closely sees. The 15- to 25-year olds favour rave gear, while older customers go for the club range on offer.

As fashion trends become more important, retailers and merchandising companies alike are taking a fresh, more flexible approach to the sector.

Etho UK's Tarquin de Meza, for example, is part of a consortium negotiating to create a chain of franchised merchandise fashion stores, while Sony Signatures has targoted Barbra Streisand fans with selective instore boutiques. One boutiques was set up for

HATHOUSE

t-shirt "bertheuse rebet"

nevy shirt pis1360

six weeks at Bloomingdales in New York to coincide with her US tour, while a similar display was put together in Selfridges in London when she toured the UK. Sony Signatures hopes to repeat the idea with Michael Jackson.

"Barbra Stroisand merchandise (some 30 items) is now going to stores where Barbra Streisand fans shop," says a spokesman. "Some of the itoms are high-end product - 1's new to have a liten as expensive as here, Items such as gold records are not something people are going to buy at the concert."

Collectors items are a growing part of the business, too, with items such as lithoed signed lyric sheets selling at three different price points.

Being aware of trends and keeping atock up-to-date is not always easy, according to rotailers who say they could sell more if companies ensured all morchandise was released to coincide with single and album launches and tour dates. "We miss out on sales because

record and merchandising, state comparise don't get their set together," says Maria Arbar. "These are numerus album releases where the T-shirit come out weeks later, sometimes too late. We still haver't seen a shirt for Pearl Jan's Vialeay album which eame out last November – apparently because the album over was considered too bland for a design. Dut we could have sold them anyway if they had come out at the right time."

Independent bands taking their time to agree designs also costs sales, according to Andy Allen.

> ski had "herthouse rabet" black hat with embroidered lage obhet 24

> > diamet "hertik

blue and silver print

nffinal merchandise "They don't seem to be able to make up their minds until it's too late," he says.

"It costs us a lot of sales. They must see it as part of a record release campaign."

Cross promotion with album releases instore is certainly the mast effective way to sell merchandise, says Tower's Steve plytelon. "For example, Mute shirts last month sold really well because they were on sale with related product," he says. "If there was more lisison to allow this, everyone could make more sales."

Richard Drew agrees. "As long as there's a slight vibe or buzz, I could sell more. Record companies should take the risk."

But merchandise is not a marketing success for all bands, as Fiona Graham, manager of Galliano points out. "Galliano have a strong live profile but haven't reached the point where they are selling a huge amount of merchandise. It depends on the band, their market bass, whether they are a pop group, or radio play orientad."

Despite its problems and increased competition from direct mail and the Internet, retail is still essential to mest bands and record companies wanting to get added-value sales from the country's music lovers.

"It's still the single largest way product gets moved," says a spokesman for Sony Signatures. "New forms of merchandising may cut into the retail share, but people will always want to go out and buy merchandisa from a traditional retailer. There's still the impulse buy – and you can't beat a store for that."

#### THE GROWTH OF MAIL ORDER



Merchandising companies are always looking at new ways to sell and promote prodect, and one growth area is mail order. Uitra Violet, for example, provides a range of exclusive merchandise for all its acts, including Bjork (alove) and M People, which is not wailable through retail or touring channels because the buying prices set by the shops and the concession fees charged by the venues would nor make it cost effective.

Utura Vijeta tas a database of arcand 48,000 Bjork tana which i has compiled by placing inserts in altuma and video releases. Helling fans how they can buy the exclusive merchandise range by postlimited edition and response from the mail-outs is sushify around initiated edition and response from the mail-outs is sushify around product the second second second second second second endition of the second second second second second second endition of the second second second second second second barbor of the second second second second second second barbor of the second barbor of the second secon



AFTER 6AM - ALTER EGO - ATOM HEART - DELIRIUM - EQUISITE CORPSE -FORCE INC - HARDFLOOB - HARTHOUSE - HOLISTIC - JJ -LUMAKANDA - NOVA ZEMBLA - POD - P.W.O.G. - RISING HIGH - SAHKO -SPICE LAB - T&B - WARP - ZEN PARADOX

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ph1361

ng sleeve "barthouse robot"

# ALBUMS 🔲 RELEASES FOR 3 APR-9 APR 1995: 243 🔳 YEAR TO DATE: 3,029

1		ALDUBAC	RELEASES F	N C DO	DD 0	API	2 1995	243	YEAR TO DA	ALC: 4	5,U	29
1	CO	ALBOMS	neleases r	UNJA	FIN-9				EL CAT NOs	DISTRI	BUTOF	CATEGORY
		ARTIST ALBUM	IN MARY MULTINESSENDED AND CASES OF WICHTANNET RESERVED AND CASES OF A WICHTANE DREINNEEPESE DO AAROO 18 (72) DICTIDE REGELTER DO PROVIDED AND MARY MONTENER SAU ETER DO ANN SAUCO NO. NA AUXIMUSTAN ETER DO ANN SAUCO NO. NA AUXIMUSTAN ETER DO ANN SAUCO NO. NA AUXIMUSTAN SAUCO NO. ANN SAUCO NO. ANN SAUCO NO. AUXIMUSTAN SAUCO NO. ANN SAUCO NO. ANN SAUCO NO. ANN SAUCO SAUCO NO. ANN SAUCO NO. ANN SAUCO NO. ANN SAUCO SAUCO NO. ANN SAUCO NO. ANN SAUCO NO. ANN SAUCO SAUCO NO. ANN SAUCO NO. ANN SAUCO NO. ANN SAUCO SAUCO NO. ANN SAUCO NO.	DISTRIBUTO	R CATEGORY	ART	COLLECTION CO.	BUM LAB	EL CALINO		СН	Dance
		1994 LONDON PALLADIUM CAST OUVE ALPRA & OMEGA OUB PLATE SELECTION	AVELUAVE 1 GREENSLEEVES CD A&OCD 15 (2) 20	0 JS/SRD	Reggati Rock	LOG	LOSG CHARLY CD	CPCD 8076 (4 20 TC MUSKETEER CD %	NU 5023ICD MIC MIU 4023MIC (2 57/2.38		KO SM	Nest. Back
		AMERICA WEW FROM THE GROUND COM ANDY Kendelick ANOTHER NICHT IN THE C	INDISSEUR COLLECTION CD: NSPCD 509 CHETTO FENCEBEATER CD. FEKC 01 LP FBKL 11 57.7	50/4.65 SRD	Ergano-	MAL	SEASON MAD SEA	SON COLUMBIA CO 4	NONG CHARLY CO COCD 1224 [2 10		CH	Pop
1	CO	ANT, Aders WONDERFUL EMI CD: CDEN ADMSTRONG Logis FIGER BLC MIRSKE	AC 3587 MC TCEMIC 3687 ETEER (1) 1001 JCD MC MU 4012MC E2 97/2.3	18 K0	Popullock (	MAL	OR ASTROMAN? L	INE TRANSMISSIONS FI	NU SO2SICD 1/62 MU 4023MC 72 57/2.38 TEGRIZ MC: NTESEN ES 45/5 05 NONG CHARLY CO: COLD 1224 (2.10 DM UEANUS ONE LOUDER CO: LOUDEST		80	Indie
		AUTOMATIC HEAD DETONATOR WHAT	THE FUCK DO YOU KNOW? LO-FI CO LF 001 08 25	28 580	lufia		TOWARI COCHESTE	A ALL TIME FAVOURIE	S MUSKETEER CO MO SOTORO		ко	NOR
1		LP SAPOR 28		15.55 SRD	Pop/Rock Techno						K0	WOR/Class X
		BANDS OF THE BRITISH ARMY, The M	UNDING TO GLORY MUSKETEER CD MU KONCO	x0	MR.	MAG	MC: MU 4011MC E	2 97/2 38 40(SC CD LORCD 018	(P 10RLP 018	8	LO SE	Rogae
	LL	RANDS OF THE ROYAL AIR FORCE. THE	BRACH FOR THE SKY MUSIKETEER CD MU SOOT	CD KO	NEL.	MAT	CHBOX SHADES OF	GENE POLLYTONE CD OR DHE STORM - FAVOR	IQUES MUSSIAITER CO MIC ANTER PRODUCTION OF THE ANTER PRODUCTION OF T	0064	F	Courty
		MC MU 4007MC (2.97/2.28 RANDS OF THE ROYAL MARINES, The	MUSIC THAT STIRS THE NATION MUSICETEER		Mile.	MAZ	ARUNI & THE MAD	PROFESSOR THE JUN	REDUBENCE ANNAL LO MARCO IN		20	Dub/Jungle Jazz
		CO MU SOBECO MC MU 4008MC RAESETTO BAY REYOND TO THE BASEK	MUSIC THAT STIRS THE NATION MUSICETEER 22 97/738 0 CHARLY CD COHOT S18 (4.20 DLL CHARLY CD 4 CD + book CDDIG 1 (18.50	K0 CH	Jazz	MIN	SUS, Charlie PARS	1964, VOLUME 2 LE JA	22 CD :LEJA22CD 38 E4 20 CD RCDAH 15820 (3.06	RC/	SW	loner.
				CH	B'n' B	MIS	Y EVERYTHING IS W	RONG MUTE CO LCDS	TUMM 130 MC :CSTUMM 130 LP :STUMM	130 RT	CH	Dence Juzz
1		LP BRLP 611 (829/5.65/5.65	LAGGON CD LG 21106 E5.95 MES TELL ME WHAT YOU RE GONNA DO CHARLY	THEUS	Dance Rectate	MOR	GAN, Lee EXPOSED PHINE YES RYKODI	SC CO #CD 16320 MC	RAC 10223 LP RALP 10320 (7.59/1.46/4.59		v	Rock
1		BROWN, James, & THE FAMOUS FLAM	ALS TELL ME WHAT YOU'RE GONNA DO CHARLY		Saul	MOT	ORHEAD SACREDE	STEAMHAMMER CD 2 99/4 99/4 99	SPV 08576942 mc .3PV 00070017		PH	Metal Back
		CO CPCD 8053 (4.20 CADILLACS THE COMPLETE JOSIE SESSI	UNS BELA FAMILY CO. BCCD 1 (40.15 MUSKETEER CO. MU SCHOO MC MU 4027MC (2.8), Y CO. CPCD 0004 (43.0) MANS PULSE-8 CO. PULSE 20CD	BC/SW	R'n' R County	NEU	ION, Bick, & THE S	FONE CANYON BAND	1969-1976 DEMON CD. EDICO 417 (7.29 D. MU SUISCO MC. MU 4419MC (2.37/2.38 AST TO COAST CD. CTC 0305 (D. 10051023MPD 3/C. 0011034MPG (7.80% EST H/IS MUSKETEER CD. MU 5221CD		ко	Rock
ł		CAMPBELL, Class FRIMESTONE COMBUT A CANDIGO DANON' & FRANCRY CHARLES	ADDRETTER OD MU SCHOD MC MU 482/MC 1230. F CD CPCD 8074 24:20	CH CH	Saul	MEL	ON, Withe, & DON	CHEARY AUGUSTA CO	AST TO COAST CO. CTC 0305 CO. 0051020NPG 2/0, 0061034NPG (2.89/5	5.25	P	Fuck
	_	CAPTAIN HOLLYWOOD ANMALS & HU MC PULSE 20MC 67 85/5.45	MANS PULSE-8 CO -PULSE 20CD	3MV/SM	Dance	NOC	NE. Petar, & HERM	AN'S HERMITS GREAT	EST HITS MUSKETEER CO MU SO21CD		ко	Pap
		CARNERAS, JESS THE ESSLIVANT VOICE MU CLAMMAD THE ANOTHE SCILDER	USKETEEN CO. MU SA4200 MC. NU SA42MC E2 97/2 8 BOY BCA. CO. (74021250812 10 CLAPTON & THE YARDBIRDS TOP MASTERS	2.38 KO BMG	Diass. Felk/hish	QRIC	INAL FIVE BUND BO	IT'S OF MISSISSIPPI, T	IN JESUS IS A ROCK CRARLY (D) GPCD 8006 D) SOPTY 117 AC .PTYMC 117 LP 2 LP.PTY 1 40 GEORGE EPIC (D) ATRATZ AC .4784774 EAR FAMILY (D) REDBI 15538 (47) 5 .PEFT (D) OTCD 4004 MC :0TMC 4005 C) 50/ MCD 2009 IS 55 ATDM VICUNE 2 LAGGOON (D) LG 21107 C	[4.20	CH	Gaspel Films
		CLAPTON, Eric, & THE YARDBIRDS ERI	C CLAPTON & THE YARDBIRDS TOP MASTERS	SC/BMG	Book	081	INAL SOUNDTRAC	K FREIAY PRIORITY OF K THE MADNESS OF KIP	AG GEORGE EPIC CO 4784772 MC 4784774	80	SM SW Cz	Films
		CLAWFINGER USE YOUR BRAIN EAST W	VESTI CD 4509996312 MC 4509996314 LP 4509996 Got Solvething To Say Blak Family	311 W	Rep/belie/Metal	058	OFINE BROTHERS B	LUEDRASS 1956-1958 B	EAR FAMILY CD (BCG00) 15558 (41.75 (FEET CD (OTCO 4004 MC (OTMC 4005 C) 58/	1.49 THF	v	Pre
ł		COE, David Alise COMPASS FOR THE CO	SUI SUVERING TO SUI DEAL PARTIES	RC/SW RC/SW	Country	PAR	AGONS, The SLVES	JUEREE RHINO CO.R	NCD 2091 (5.55 ATION VEHICLE 2 LAGOON CO LG 21107 (2	5.95 THE	/15	Reggae Reggae
		COE, David Alten HUMAN EMOTIONS/SP COE, David Alten INVICTUS (MEANS) UN	PECTRUM VILBEAR FAMILY CD (BCDAH 1584) (S. ACONQUERED/TEAVESSEE WHISKEY BEAR FAMILY	us <b>Huow</b>		- PLA	TERS, The ONLY IT	U TOP MASTERS CD	2019 (2.65 0 10: 001 3 (2.75/6 15/6 15	SC/B GRF	30F	Nost. Rave
		CD BCOAH 15942 (9.06 COF, David Alles TATTOD/FAMILY ALBU	M BEAR FAMILY CO IBCOAH 15839 EB 06	RC/SW RC/SW	Country Country	004	BTERMAN, Joe, Su	.& FREE SOUL CHARL	Y CD CPCD 8079 LP CPLP 8079 [4.20/4.77		CH	Fank Pop
		COLE TRID, Not King, The STRAIGHTEN COLLAPSED LUNG MCOROL GOALE DEP	AUXILIARY CONSTRUCTION AND A CON	8/528 V	Jarz Rap	RED	NEX SEX & VIOLING NES, Jim HAVE   TOU	O YOU LATELY MUSKE	SET 10: 0770-0874, 12, 2014.         SET 10: 0770-0874, 12, 2014.           SET 10: 0770-0874, 12, 2014.         SET 10: 0710-0874, 12, 2014.           SET 10: 0770-0874, 12, 10, 10, 10         SET 10: 0710-0874, 12, 10, 10, 10           SET 10: 0770-0874, 12, 10, 10, 10         SET 10: 0710-0874, 12, 10, 10, 10           SET 10: 0710-0874, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10	97/2.38	KO	Country Indie
		CREATION REBEL HISTORIC MOMENTS	VOLUME II ON-U SOUND CD ONUCO 74 (7.50	SRD	Regan MOR	RIG	IV, Eleanor THE EES 15.50015.CHARLY	T OF. FUTURE LEGEN CD :CPCD 8093 LP CPU	P 8053 64 20/4 77	THE	CH	Stel
		DAVIS JR., Senny WHAT I'VE GOT IN M	IND CHARLY CD .COCD 1228 (2.10	CH	Country	BON BOS	ED, Max SINGS DOI	MARLEY RHING CO I	INCD 2006 65:95 -REDAH 1ND6 69:05	RC/	SW	Reggee Country
		DAY, Done SECHET LOVE BEAK PAMILY DE SHANNON, Jackie YOURE THE CIVLY I	CO BODEK 15741 (51.25 DANCENUUTX: TOUCHES DEMONICOLEDED 420 (7.3 DANCENUUTX: TOUCHES DEMONICOLEDED 420 (7.3 DANENT CO PERMICO 23 (VC. PERMINIC 23 (8.05)) EVIC CO (TEMICO 001 (7.2))	29 P 150 TRC/BMG	Pop	801	ARY CONNECTION	SONGS CHARLY CO .C	DARC 520 (4.20 MARLY CO. CECO 2077 (4.20		CH	Dance
	·	DIESEL PARK WEST HEAKHERE PERM. DISCIPLES, The STORM CLOUDS THIRD	EVE CO TEMCO 001 67.29	SRD	Peopoe	o sal	SOUL ORCHESTRA	The STIFFT SENSE CH	ARLY CD CPCD 8098 64 20	10.19	CH KO	Derce Soul
1		BOMINGO, PLACIDO THE GOLDEN VOICE N BOMINO, Fais HIS GREATEST HITS MUS	AUSKETEER CO MU SONCO MC MU ADIMIC (2.90 KETEER CO MU SONSCO MC MU 4015MC (2.97/	7/2.38 KO 2.38 KO	Class X Blues	SAN	BORN, David FEARL	S WEA CO 755961759	2		WKO	Jezz Rock
1		DOWNSET DOWNSET MERCURY CO ST ING DODG OUT OF THE WOODS HANNING	ABBOD AND STREET	F	Hip Hop/Metal Dance	SAA SCO	TANA THE EASLY YE BPIONS, The LIVE B	ARS MUSKETEER CD TES MERCURY CD .52	MU 502500 MC MU 4025MG 62/97/2-38 69032 MC 5269034		F	Rock
		DREAD FLIMSTONE THE BONIC DREAD	EVIL CO TENCO DOS 27.20 MUSICIETES CO MU BORICO MO ANU ANIMAC 27.50 MUSICIETES CO MU BOSICO MO ANU ANISMA E 27.57/ BRODZ AVIC SIBBORI AL CO HINGO 1884 NO: MINIMO 1884 ALCO HINGO 1884 NO: MINIMO 1884 ALCO MINI CO LARZINO DOS MO JAZIDANO 189 ALCON FAMI - CO FRANC BORO MO TEEMIC BORO	580	Dance	SCO	TTISH FIDDLE ORCI	RECTRA, The THE LEGE RECS 498 (5 M/A 17	55022 M C 3200034 NOARY SOUTHSH RODLE ORCHESTRA REL VEYAOD FURY CO FOO 3023 55,65 HER CO MAADCO 002 77,29 E CO COSUP 5006 F65 E CO COSUP 5006 F65 E CO COSUP 5006 F65		GÐ	Scots B 'o' B
1		DREAM WARRIORS SUBUMINAL SIMUL	LATION EMI CD :CDEMC 3690 MC :TCEMC 3690	0.0		SCR	EAMIN' LORD SUTO	IN MURDER IN THE GRA	VEYARD FURY CD FCD 3023 EE.66	E	LSE VER	B'n' B Paych B'n' B
1		DRIFTERS GREATEST HITS PRESTIGE CI	D COSEP 0153 MC CASSEP 0153 (5 33/3.45	TROBMO	Dance Soul	SKA	NNON, Del 20 GREAT	EST HITS MUSKETEER	ED MU 5017CD MC MU 4017MC 12.57/2.38		X0 LSE	B 'n' B New Age
1		ELLINGTON, Dake TAKE THE A TRAIN M ELY, Jae NO BAD TALK OR LOUD TALK DR	U CLOSEP UTSU NU KOSSUP UTSU ES 33(3-13 NUSKETEER ED I NU KOSSED NC MU 4035MC 623 EMONI DJ. EBED 418 67.29 DER SHEMKIN PRAWN SONG ED MR 1022 ISE ED HHED 11 UP 2 UPHRUP 11 67.39	97/2.38 KO P	Back	SHE			BLACK IN A FUB A DUB STYLE ORIGINAL		SRD	
1		ESKIND THE FURTHER ADVENTURES OF I ETERNAL BASEMENT NERV HARTHOUS	JER SHEMKIN PRAWN SONG CD MR 1022 SE DD HHCD 11 LP 2 LP.HHLP 11 67.99	RTMP	B'n'B Techro	SIM	MUSIC CD. OMCI ONE, Nina LIVE CHA	9 913 (7.50 BLY CD (CDCD 1232 ()	2.10 EER CD JMU SONICO MC JMU 4043MC 62.51		CH	Reggat
	G	EURYTHMICS BE YOURSELF TOMGHT/FE EVOLUTION THEORY OF EVOLUTION WAR	VENDE RCA. 00. 34321264422 (9.59 80. 00. 4WARPEOD 29 MC. WARPING 29	BMG	Pag.(Rock	SIN	ATRA, Frank BEGIN ATRA, Frank Diff Kil	THE BEGLINE MUSKET	EER CD :MU SONICD MC :MU 4043MC (2.5) RLY CD 4 CD + book CDDIG 6 (18:50	7/7.38	K0 CH	MOR
	2	LP 2 LP WARPLP 29 E7 56/4 56/5.5	50 USS/THE RRST OF A MILLION KISSES RCA	RTM/P	Dance	D SKY	CLAD THE SILENT W	HALES OF LUNAR SEA P	ELY CD 4 CD + book CDDIG 6 (18.50 MODERN (C) N 0228 MC N 02281 8 CD MU 5016CD MC MU 4016MC (2.97/2 MOTH CD MR 1052 (P MR 1051 (2.59/4 5	38	x0	Rock Soul
ł		CD 74321255592 £3 55	AND: CD: CID 8038 MC 1CT 8038 67.55/5.35	BMG	Pop	SOL	IRREL NUT ZIPPER	S THE INEVITABLE MAN	MOTH CO MR 1052 UP MR 1051 67.53/4.5	9	V CH	Jaz
		FIREBIRDS, The THIS IS IT POLLYTONE	AD DO CONSESSION OF SUBJECT SUBJECT SUBJECTS	ELSE	Pop B in B	STI	T, Sonny, & RED H	DLLOWAY JUST FRIEND	INNOTE CO MEN BESZ (P. MAI 165 27 59/45 Y C.D.FCR0 BORK (F.A.) ISI (E. AZZ (D) LEJAZZO BORK (F.A.) ISI (E. AZZ (D) LEJAZZO BORK (F.A.) (D) MAYCO BORK (D) KANYAK (F.A.) STERA (D) JEGO DO JEGO (J. F.A. SALYA (F.A.) STERA (D) JEGO DO JEGO JEGO (J. F.A. SALYA (F.A.) STERA (D) JEGO DO JER (F.A.) STERA (D) JEGO DO JER (F.A.) STERA (D) JEGO JER (F.A.) STERA (D) JEGO JER (J. J. J	16 688	CH	Gospek Jarr Jarr
	S	FIRST CHOICE HU D YOUR HURSES CHA FITZGERALD, Ella MY HEART BELONIS I	E CO PEPCO 105 (5.56 ANLY CO :CPCD 8096 (4.30 TO DADDY MUSKETEER CD :MU SO40CD	CH	Dance	SW.	NGLE, JONDE PATHO AN SILVERTONES, T	THE SINGLY IN MY SOU	CO MEPED BOI NO. MEPME BOI 10.35/4.	16 GAN SD/B	DH I	Gospel
1		MC: MU SOIDMC (2.92/2.38 FRAZER, Dean, & TOMMY MCCDOK &	THE SKATALITES BLAZING HUPPINS IN DUB RHINC	) 80	Jan	TAL	DI SYMPHONY TAL	DI SYNPRORY BIG CH	STERS (D) 3057 (226) EESE (D) FR 346CD (P FR 346UP (7.59/4.9)	508	V	Scel/Disco Fank/Jasz
1		CO RNCD 2007 (5 55 FREAKPOWER DRAF THELE BOOTY ATH-	BWAY CD BRCD 666 NC BRCA 606 IP BRIP	THEUS EDI F	Reggae Dance	TEA	PARTY, The THE EDD V KINGS, The ARE Y	ES OF TWILIGHT CHRYS OU READY? BOLLERCO	AUS CO COCHR 6100 MC TECHR 6100 (P CI ASTER CO RECED 3012 (6.09	HR 6100 RCi	E SW	Bock B 'n' B
		FREY, Gless SOLO CONVECTION MCA C	D MOD 11227	BMG	Reck Soul	TEN	PTATIONS, THE TH	BEST OF TOP MAST	ERS CD 3127 E2 E5 BLANK CD 3127 E2 E5	SC/B	MG	Soul Blass
	C	GAYE, Marring THE HEST OF . TOP MAS	TERS CD :112007 12.65	SC/BMG SC/BMG	Soul	TEX	Jae BUMP 10 THE	UNK CHARLY CD CPO	CD 9081 £4.20		CH	Soul New Age
1		CAYNOR, Cloris TAM WHAT LAW MUS	THE SKATALITES BUADIG HORKS IN DUB RHINO +8 WAY CD BRAD 666 N/C BRAD 666 IP SBIP E CD MOD 11222 CD CBSIP RES N/C CASSOP 9152 IS 39/245 TERS 10 21/200 IC 2/5 MATERS ID 202 IC 2/5 // HUI SASMC 22/97/ NATERS 10 MIL SASK IT 2/5 // HUI SASMC 22/97/ INF TALL ROOK ATAS ID 2/145 2420D (15/0)	2.38 KO V	Dance						KO	MOR
1	PRODUCT	GOODMAN, Berry, & HIS ORCHESTRA	ALL THE CATS JOIN IN CHARLY CD COCD 1227 F	E2.10 CH	Jatz Folk	TOL	SSAINT, Aller, OR	HESTRA, The THE SOL	IND OF MONES - 20 GREAT THEMES MUSIKE 238 ETEREN CO MU SCIZCO MC MU 4022MC (2) 234 A185664 (P. A785651 MO 2210 BAAR FAMILY CO BODFI 15827 A CO 74221253564 (3) 90 RINING (C) 2 CO BRAD 2394 (5) 55 DBAL TW CO 2 CO BADCO (6)	TEER		MUK
1	O	GUY CALLED GERALD, A BLACK SECRET	ALL THE DATA STARS CO WAS ANOUT FOO A ALL THE CATS JOIN IN CHARLY CD (CDCD 1227 F ION CD (FRINCED 174 67 29) TECHNOLOGY JUNCE BOX CD (JBCD 25 5 505 50	P		T80	CO MO MOREATEST I	HTS - WILD THING MUS	KETEER CO MU SOZZCO MC MU 4022MC C2	37/2.36	K0	Rog
	2	MC JBMC 25 LP JBLP 25 (7.5%) RACCARD, Medie UNTAMED HWWX. B	50/5 50 EAR FAMILY CO (BCDE) 15744 (52:50	SRD BC/SW	Dance Country	VAL	ALIEN LOVE SECRETS	FIRE EMI CD COEST 2 EPIC CD 4765862 MI	254 : x1785864 (.P. x1785861		E SM	Country Flock
		HAMMOND, Beres MEETS THE SUPERSTAL HAWKINS, Coleman THE MASSER LE JA	EAR FAMILY CO (BCDE) 15744 (52:50 (BAR FAMILY CO (BCDE) 15744 (52:50 (BS AT THE DANCE HALL FRINDO (D) (BNCD 2053 (5):5) AZZ (C) LEJAZZCO 37 (4-20) (KETEER (D) MU 5010(D) (/() (MU 4010MC (2):97/	5 JS/THE CH	Reggio	VAL VAZ	ENTE, Catarina MIT IGEUS ALBEED 0.33.	1000 TRAUMEN DURCH NEAVEN AND HELL BCA	11 OKE ZETT BEAR FAMILY CD : BCDF1 15827 A CD 74321259542 (1) 91	E61.25 BC	ISW	Inter. Inst.
		NENDREE, Jimi UVE IN NEW YORK MUS	KETEER CO. MU SAISCO MC. MU 4018MC (2.97/	2.38 KO	Rock	VAP	HOLDS 30 YEARS OF D	NES OF THE SINTIES OF	RHINO (2) 2 (2) RNCD 2094 E5:95	THI	i/JS	Reggae/Dub
1	$\sim$	ME MU 4013MC 22.97/2 38		KO	Jacz Dance						MG	Pop
1	LU	MOOKER, John Lee THE BOOGE MAN CI	ALTER OF AN STREAM OF AN ANTIHAL COMPARENCE SAV CHARLY CD (CPCD 1095 E4 20 RARLY CD (CPCD 1095 E4 20 RARLY CD (CD + bost CDD0G 5 E15 50 APPLE (C) (CDSAPCOR 23 MC) (CSAPCOR 23 LEPM 149	CH	Blues		MC MU 4002MC	C2.97/2.38	NATERA TO 1995 302(2) NOTICO TO 1995 302(2) NOTICO TO CARANY CO. CODIG 3 CTRESS 100100000 CRARAY CO. CODIG 3 CTRESS 100 00000 CRARAY CO. CODIG 3 CTRESS 100 0000 CRARAY CO		кo	Pop
		HUGHES, Glenn PLAY ME OUT RPM CO	IPPLE CO-COSAPCOR 25 M; TCSAPCOR 23 . BPM 149	P	PopyHole Book MOB	VAS	1005 60 S LOVE SUP 1005 AIN'T TIMES H	WRD. A MODERN BLUES	SANTHOLDGY CHARLY CO : CODIG 3 £18:50	12.97/2.38	K0 CH	Pop Bloss
	5	INSTANT FUNK ENGINEER FUSIONER	TOP MASTERS CD 3028 (2.65 / CD :CPCD 1075 (4.20	SC/BMG CH	Dance	· VAI VAI	IOUS ALL PLATINUS IOUS ALTERNATIVE	HOUSE SPV CD 2 CD.S	PCD 8082 (4.20 PV 0875932 E7.59	SC/E	CH	Dance,/Funk House Jazz/BigBand
	5	JAKSON, David NALLY CHASS CROCOD	.Y CO -CPCD 8097 E4 20 MSC CO -CC 2717 (5 95	CH THE/JS	Dance Reggio	VAS	10US BIG BAND BLA 10US BRDADWAY H	ST CHARLY OD COCO ITS CHARLY OD COCO	1235 £2.10		CH	Jazz/BigBand
l	0	KAVA KAVA YOU CAN LIVE HERE DELER KAYE, Thomas Jefferson THOMAS JEFFER	JUM CO : DELECCO 424 LP : DELECLP 424 E7 59.4 5 Son Kayestirst grade demon : CD : EDCD 446 E7.2	99 V 23 P	Dance Back	VAS	10US CHICAED BLUE 10US CLASSIC REGIS	AE VOLUME 1 RHIND	book CODIC 4 (18:50 CD (RNCD 2096 (5:55	ты	CH	Nest /Stage Blues Ecense
	2	KC & THE SUNSHINE BAND THE BEST I KEEL Howard THE GREAT STUDIES	OF TOP MASTERS CO 112011 (2.65	2.38 SC/BMG	Pap/Dance Nost.	VAS VAS	IOUS DISCO DYNAM	THE CHARLY CD COC	0 1219 F7.10	10		Reggan Disob
1	5	KENNEDY, Brian RITUETON (MINI ALBUT KING FRIMSON DEBACK VERSION OD AN	MI RCA CD (74321269262	BMG	Rock Rock	VAI	IOUS DURE RED'S I	INES OF SKA RHIND (	D RNCD 2098 (5.95	TH	EUS EUS	Peggaa Ska/Fioggaa Reggaa
1	-	KIX SHOW BUSINESS MUSIC FOR NATH	ONS CO COMEN 158	1% RTMP	Bock Indie	VA	IOUS RAYING HIGH .	UMPIN'& PUMPIN	CD COTOT 25 MC MCTOT 25	TH	EUS	
1	=	LEE, Brenda COMING ON STRONG MUSI	KETEER CO MU SIGNCO MC MU 4037MC 22 507	7.38 KO	Pop	VA	IOUS GET DANDING	DISCO HITS OF THE 70	CD : COTOT 25 MC : MCTOT 25 IS MUSKETEER CD : MU 5844CD	зму	/SM	Dance
1	MUSIC WEEK	LEVEL 42 GUARANTEED BCA CO 343213	Set in the "International Control of the Control of	NC/SW BMG	Pop/Jacz/R&B Pop/Jacz/R&B Pop/Dance Country/R in R	VAI	IOUS GELS GIRLS G	FLS - MORE HITS FROM	GREAT GIFLS CHARLY CO COCO 1233 42	10	K0 CH	Disco Pap
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MUSIC WEEK 1 APRIL 1995

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#### APPOINTMENTS

## **Royalties Assistant**

We're looking for an experienced Royalties Assistant to join our team, handling the publishing rights for many thousands of songs within the Campbell Connelly group. (There will also be liaison with our sister companies in New York, Paris, Copenhagen, Sydney and Madrid.)

The successful candidate will have good secretarial and book-keeping skills, as well as experience in computing and word-processing. We use the Counterpoint computer system, and our comfortable offices are in the heart of the West End.

Please write with a full CV and covering letter by 5 April 95.

The Personnel Director, Campbell Connelly & Co Ltd, 8-9 Frith Street, London W1V 5TZ.

Campbell Connelly



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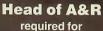
#### **HEAD OF PRESS**

Responsible for initiation and co-ordination of PR campaigns across the Beggars Banquet, XL Recordings and Mantra labels.

A comprehensive knowledge of and enthusiasm for alternative and dance music is essential. Applicants should have at least two years experience as a Press Officer preferably within the music industry.

Written applications only, enclosing a full CV with details of current salary to:

HOP, Beggars Banquet, 17/19 Alma Road, London SW18 1AA.



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Must be able to play rock guitar and have knowledge of associated electronic systems.

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92 Mount Street, London W1Y 5HG



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GENERAL MANAGER

Due to further expansion we are looking for a strong, self motivated individual to join our busy. London office. Your role within meenanows, will involve laising with labels, distributors and our dot diseptone maner and must be able to work using fact shared and the strong maner and must be a company car. Please regive the strong how to be phone the phone in the base of the strong monitor to a company car. Please regive in writing only (no telephone calls) enclosing a lul CV and deals to current allary to:

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REQUIRE

NORTH WEST SALES REPRESENTATIVE Ideally based in the Manchester area this role involves servicing 50-60 retai outlets on a weekly basis. The successful applicant will probably be aged

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"YOU CAN!" David Mackie

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AND THAT'S NOT ALL... We have just opened our first French office, right in the centre of Paris, Alex Manconi is our Sales Manager (France).

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Free Phone 0800 626698 Tel: 44 (403) 732302 Fax: 44 (403) 733786

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DISCTRONICS

In a Different League

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# **DOOLEY'S DIARY**

Remember where you heard it: Rubbing shoulders with the Manchester United squad and Eric Cantona - enjoying a precious night of freedom - at Prince's apres Wembley party and gig at the swanky Emporium were Kate Bush and Freak Power grooving on down to the symbolic one. But it seems even a top five hit doesn't guarantee instant recognition these days. Freak Power had a hard time convincing Poole Edwards staff on the door that they really were who they claimed to be after a bunch of impersonators hlagged their way in earlier. Perhaps the woolly hat used by lead singer Ashley to cover his, er, most recognisable feature was to blame ... Over in Miami, the UK dance fraternity was out in force for the Winter Music Conference last week. While some of the clubs might not have been full on the Wednesday, a certain joint on the "Strip" had a throng of male industry names begging for more - and for once it wasn't the music that was getting them so excited. One label boss let it all go to his head. In fact, he let a pink G-string go to his head ... The most persuasive man in the music industry has been at it again, coaxing



So that Come: Robert Lowe Cana Build & Bridges single sounded withers That and A Not surgrising that since not can yet withers That Jack rescript in the thomas leves to ULE and West invested a version conclude by a chain of thomas lower cannot and more case build come as a for chain data taking a forth MacRay to Case West MacRay and Case and Santa Santa Santa Taking and the loss and not chain and the MacRay to Santa Santa Santa Case and Case and Santa MacRay Casa Santa Santa



We not all hardcroe, heary rockers from the land of the maple flat. There are some admost histoprepside too. And here a one hand to be an admost histoprepside too. And here a one hand on a faithing but before striking patients in Londa wat hard to a faithing but before striking patients in Londa wat hard to a faithing but before striking patients in Londa wat hard to a faithing but and a long variable due to a faith before the subper on one bear any realised she couldn's use mousters in the analysis, the Carlos due to the subformatic care members take an acety bath with the attrix, and John sourced the supermense to pay bat the Canadian Half Commission to shore-care a five dister, fickeling at the Andril Bather cale. The supermense the pay bath the subhard take the supermense the pay bath the Andril Baandra of the supermense to pay bath the Andril Baandra of the supermense to pay bath the Andril Bather cale. The supermense the pay bath the Andril Bather cale of markshing law Anthrolden, AdM Mood Commute Cale John can manage Half Markechagill, and Them

London-based industry luminaries including Muff Winwood, Peter Reichardt, Rupert Perry, Lisa Anderson, Jon Webster and Jimmy Devlin up to West Lothian College to speak to his students. But whatever Gordon Campbell has up his sleeve, it isn't lavish transport or big muscles - as Radio One's Matthew Bannister discovered on a recent trip when attempting to get back to Edinburgh airport in Campbell's clapped-out 1976 Mini. The sporting Bannister had to manfully push the offending vehicle up and down a hill to get it started ... Robert Godfrey wondered whether his old muckers from Barclay James Harvest were going to make it to court on the first day of the epic legal battle when all he could see across the witness stand were "middle-aged men". Godfrey. the so-called "fifth member" of the progressive rock combo, says he didn't recognise guitarist John Lees, with whom he claims to have composed some of BJH's most memorable songs. "I thought he was one of the solicitors," Godfrey commented ... Still in court, Nick Kanaar, at Kanaar and Co, must

have thought his schooldays had come back to haunt him when Justice Lightman found against his clients Pinnacle in the KWS case. Kanaar went to the same school -Dulwich College - as Lightman, although he was quick to point out that he was "a year or two behind" his Lordship...Who said life after Radio One wasn't glamorous? Former hairy cornflake Dave Lee Travis travelled up to Liverpool last week to give new greasy spoon cafe JJ's Truck Stop in the docklands the ribbon and scissor treatment ... Which radio station's assistant programme director is so impressed with the current teen music scene he referred to that well known band "Take 17". Perhaps it was East That he was thinking of...Congrats to Warner Chappell, which not only retained the team prize at the Music Business Golf Day but saw WC head honcho Robin Godfrey-Cass march off with the individual prize... Speaking of prizes, freelance journo Paula Kerr won Britannia Music's prize of a weekend for two for guessing all the Brit winners.....



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