

For Everyone in the Business of Music

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Pluggers have been thrown into confusion after another dramatic week at Radio One ended with the shock departure of the station's top-rated DJ Steve Wright.

As the news began to sink in late on Friday night, one senior plugger told MW, Tte's a tragedy what's happening to Radio One. You just have to talk to the producers. None of them are happy."

The news of Wright's departure emerged around 8pm on Friday after many staff had left for the weekend. It comes just a year after he took his posse' to the prime breakfast show slot.

The official explanation for his move is that he is to concentrate on his "ourgrowing BBC TV career". But insiders point out that the news came shortly dafer Wright's producer Mick Wilcoje was toid that his job had disappeared by new head of programming Trever Dann (see p3).

In his letter of resignation to Radio One controller Matthew Bannister, Wright said, "I have enjoyed my 14 years with Radio One, none more so than the challenge of the Breakfast

EMI UK's Eternal topped off a memorable week by reaching quadruple platinum status with their debut album Always & Forever on Friday, Four days earlier, the south London quartet celebrated four Brit Award nominations in the Best British Group, Best Album, Best Newcomer and Best Dance Act categories with a round of ice creams at the Hard Rock Cafe ceremony in London on Monday. Between now and the Brits, Fternal will be tied up with international promotion in Europe. After the awards, they will begin writing material for their second album with collaborators includion Narada Michael Walden and Vassal Benford. Recording is due to take place in London, San Francisco, Atlanta and New York, starting in the late spring.

Show." In a statement, Bannister said, "Steve has made a great contribution to Radio One over the years. I wish him great success in his TV career."

Wright's audience figures since taking over the Breakfast Show last January have failed to match those of his predecessors. The programme director of one IR station says, "All our research shows that Steve Wright's show hasn't been the success Radio One hoped it would be."

The news of Wright's departure came as Dann unveiled yet another sories of dramatic changes at the troubled station which has lost 4.5m listeners since the arrival of controller Matthew Bannister.

The most fundamental of the changes is the abolition of the station's weekly playlist committee which was attended each week by up to 20 producers and Radio One executives.

The committee was based on the idea that everyone could bring along a record and lobby for its inclusion in the playlist. It is understood that the playlist will now be decided by Dann, possibly with one other person.

His vision for the playlist is under-

stood to involve a reduction in the rotation of chart bits, an increase in the number of album tracks and a daytime ban on tracks reorded before 1990, apart from 'elassic' spots such as Simon Mayo' Golden Hour. Industry sources suggest the new format will see Radio One chasing a more middle of the road audience similar to that of midlands station Heart FM.

Confirming that the playlist committee met for the last time last Thursday, Dann says be is currently investigating a new way of agreeing what gets played by the station. He says, "We are developing a new system to make our programming better."

It is unclear when the new playlist will come into effect, but it is expected to comprise three categories:

 A - chart hits and important new releases; getting 25 plays a week;

 B - hits going up to, or down from, the A list; around 10 plays a week; and
 C - New bands and album tracks; up to 10 plays a week.

These replace the A, B, Premiere and New sections unveiled by Radio One controller Matthew Bannister in April. While the commitment to play New tracks for four weeks was initially popular with the industry, it led to a logjam of tracks, some of which the station was committed to playing after they had ceased to be hits. Meanwhile a reduction in the number of 'free' playsrecords which DJs or producers choose themsolves - led to frustration among both the station's staff and plaggers.

"Propresentation of the angle program welcomes the constructuring, "Were back where we were two or three years age," he says, "This is good news for someone like me who hundles more like the wear three processions of the their field reads, by only reservation is that the changes preclude the return of their field reads, and the program of the plogger adds, "Trever has just implifield things for the botten, but I don't think it will make a whole lot of affernee to the sound of the station."

The changes are Dann's first since returning to Radio One from Confederate Broadcasting on January 3. Dann was originally at Radio One as producer on Noel Edmonds' successful show in the early Eighties and colaunched the BBC's London local radio station GLR in 1988 with Bannister. 6 McAuley wins over the doubters 8 MCPS hits £115m jackpot 24 China Black make LP debut

THIS WEEK



Indian seeks repeat hit 26 Ad push for punk classics



AIRC signs on with CIN

CIN has renewed its deal to compile the Network Chart for independent radio.

The deal with the Association of Independent Radio Companies extends the agreement which has been running since October 1993, when CIN took over compilation of the chart from MRIB.

The Network Chart, which is brondcast on 62 independent stations on Sunday evenings, is compiled by combining sales and nirplay data for positions 11-40. The airplay data is supplied by airplay monitoring company Media Monitor whose information appears in *Music Week* (see p16-17).

Meanwhile, the Top 10 reflects sales only, using CIN data gathered from 1,800 Bard member stores across the UK. • The UK Chart is to be put under the microscope by BBC1's How Do They Do That? at 8pm next Wednesday (25).

A BBC camera erew has filmed at the offices of CIN, Millward Brown and at Virgin Retail's megastore in London's Oxford Street for the item which follows the progress of Polydor's Hoochie Booly single by teenage RⁿB act Utimate Kaos. 9 See Network Chart, p20. Basket Case The new style OUT NOW in light delting to partice has utile OUT NOW in light delting to partice has utile OUT NOW and light delting to partice has utile OUT NOW and light delting to partice has utile out of the new style delta with the new style delta with the deals at the new style delta with the deals at the new style delta with the deals

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NEWS

Global deals put Brits in spotlig

The Brits 95 are on course to be the biggest international success in the 13year history of the awards.

Already 53 countries are lined up to broadcast the Initial TV show, which will include live appearances from Madonna and Elton John, with another seven deals close to being finalised

The broadcast agreements cover territories including Latin America, the Middle East and Japan, while the pending deals include one for the US - where the ABC network is close to agreeing an evening showing for the Brits.

Awards executive producer Lisa Anderson says she believes the consistency of the show over the last few years has raised global interest in the event The general distribution of the show is an area where we can look for some seri-

relations.

reporting to Meade.

Meade takes on

Arista press role

file year for the label with the appointment of inde

pendent PR Roxy Meade to oversee its public

merger with Scott Reisman in 1991. Judith

artists' press in-house, starting with Whitney Houston, her client of two-and-a-half years, whose

Other key releases include a TLC album in March.

a Curtis Stigers album just after Easter and a new set from Lisa Stansfield in September. The first

album from the Nigel Grainge/Chris Hill A&R team

is the hotly-tipped Ezio, whose album Black Boots

greatest hits package is due in the autumn.

On Latin Feet is released on January 30.

feade says she will aim to bring more Arista

Wheaterton will remain as Arista's head of pre

Meade will relinquish her involvement with Scott Reisman Lipsey Meade, the company she initially set up as Lipsey Meade PR eight years ago before a

And it is looking good this year."

Anderson says the ABC deal would be the most significant breakthrough to date if it comes off. The only previous US deals have been with smaller cable oper-

David Ellender, senior vice-president PolyGram Film International Television, which is selling international rights to the show, says, "This will be the widest distribution ever for the show." Last year's show went to 35 countries, ared with 20 in 1993

The 1995 show which takes place at London's Alexandra Palace on February 20, will open with a performance by Madonna - who is nominated as best international female - and be closed by Elton John, who will pick up the event's

ntribution Thursday, Don't Forget Your Toothbrush presenter Chris Evans was confirmed as host for the show

Bard retailers will again be supporting the event with in-store promotions. Brits promotional packs, comprising winde w and in-store display kits, will be distributed to 205 independent members and 135 multiples - between them representing more than 2,000 stores - from the beginning of February, Bard dealers will also distribute the official Brits magazine, which will be available free in an increased print run of 600,000

 Britannia Music Company has n bid to sponsor the Brit Awards for the next three years, after the company's rrent three-year deal comes to an end this year



Epic is repromoting Celine Dion's album. The Colour Of My Love. following the success of slow-burner single Think Twice, which rose last week to number two after 13 weeks on the chart. The promotional campaign for the album kicks off today (Monday) with Our Price co-op TV advertising, a two-week solus campaign on Type Tees TV and a week of ads on Capital Radio as well as a national press and poster campaign. Sony Music UK chairman and cee Paul Burger says, "It goes to show that it doesn't matter whether it's the hippest or most credible artist, the British public recognise talent when they hear it." See Airplay, p16

)ann plan rejigs producers

Dann

Radio One's new production h Trever Dann has introduced sweeping changes to the station's executive structure, in a move coinciding with his overhaul of the playlist (see p1)

Five new posts have been created (see table) in a restructuring which will result in the eradication of the station chief and senior producer positions.

Two of the new positions have already been filled - former production head Chris Lycett is now executive pro ducor (line music) while Jaff Smith has switched from mainstream program ming editor to executive producer (PM).

The three remaining posts will be advertised alongside two additional pro ducer positions, which are also created in the shake-un.

There are currently three chief pro ducers - Mick Wilcojc (Steve Wright Breakfast Show), Christine Boar (Evening Session), and Alison Vernon-Boar Smith (social action) - and three senior

THE NEW JOBS AT RADIO ONE Programme editor : new post: overseeing

day-to-day running of station, reporting to Executive producer (AM): new post Executive producer (PM): new post; day-today responsibility for the playlist and managing music output. Filled by Jeff Smith, previously mainstream programming editor.

producers: Mike Hawkes (John Peel/ Andy Kershaw/Pete Tong/Mark Tonderai): Kevin Howlett (documen-

ries) and Tony Wilson (Rock Show/Claire Sturgess). A Radio One spokesw can says that the chief and senior producers may apply for the new jobs, along with external applicants. Some have been told that hey will retain their jobs, but with addi-

tional responsibilities. Others have been informed that they will have to apply for the new vacancies

Executive producer (wer projects): new post to be filled. Executive producer (live): new post. Filled by Chris Lycett, previously head of production Producer : to replace Andy Davies, who left after Emma Freud was replaced on the lunchtime show by Lisa l'Anson. Producer: new post-

along with external applicants.

Dann rejects tabloid images of him a Dann, Dann the Hatchet Man" by deny ing reports that job cuts are soon to folw. "This reorganisation is to improve internal communications," he says "We are not planning any more changes.

A commercial radio rival says, "Producers are being blamed for the problems the station has been expering. What difference do producer titles and reporting structures make to how many people listen to Steve Wright?"

NFWSFILF

Court rules for Charly in Chess case A Californian court last week overturned a S4m damages award against Charly in the ongoing dispute with MCA over the historic Chess catalogue, Charly managing director Tony Heneberry says the company is "delighted" at the damages decision, But an MCA legal aide says, "On the question of liability, the judge stuck by his ruling in our favour." A British High Court hearing on the feud is not expected before the end of the year. Meanwhile, MCA has also issued proceedings against Orbis Publishing, which publishes the Blues Collection series of magazines featuring covermounts of CDs by Chess artists, licensed from Charly, Orbis editorial director Eden Phillips refused to comment.

Former Island director launches label Former Island marketing director David Steele is launching his own label, Organic, and marketing consultancy, Sound Advice, a month after puitting Island following 10 months as director. The first signings to the label are due to be made over the next fortnight with the first releases set for March. Distribution is through 3mv/Vital. Steele set up Hut Records with Virgin in 1990 and also launched Island's indie-distributed marque Island Red in the spring Through Sound Advice, Steele is working with Island label Mango, Brilliant Records, M&G and Nude, He is currently based at Anglo Plugging, on 0181 910 4666.

Pinnacle expands software division Distributor Pinnacle is expanding its three-year-old software division after striking a deal with leading computer game producer Microprose. The company's telesales department will be tripled in size from February 1 to cope with extra demand, says divisional managing director Peter Sleeman, Oxford-based Microprose produces titles including Star Trek: The Next Generation and Top Gun, and is estimated to generate around 10% of UK computer game sales.

Minder Music takes on Perfecto assets Perfecto Music's back catalogue has been purchased from the liquidators Leonard Curtis by Minder Music Limited. Perfecto Music, originally set up by Paul Oakenfold and Brian Beza, went into linuidation in December 1993. Minder has purchased the copyrights, which include the worldwide Gary Clail hit Human Nature and works by DJ Carl Cox, after months of negotiation. The Perfecto Records label. Perfecto Music's previous sister company which is licensed to East West, is unaffected by the deal.

New appointments to PRS board

PRS has elected two new deputy chairmen. Peter Callander, the lyricist who has achieved chart success with Tom Jones, Cliff Richard and Lulu, is appointed deputy chairman-writer, while Ellis Rich, managing director of Supreme Songs Ltd, is appointed deputy chairman-publisher. Both appointments run for two vears.

Piller signs up more Acid Jazz staff

Acid Jazz owner Eddie Piller has announced three appointments at the label in the wake of the departure of business director Keiron Hurley, Hurley resigned in the New Year to pursue "personal interests". His responsibilities have been assumed by new head of legal and business affairs John Cullen, who was previously in private practice. Jane Marks has joined as head of finance from MTV Europe, while Matt Hazelden has joined from Windsong International as head of export and UK distribution.

New date set for MW distributor award The deadline for voting for the Best Distributor category of the Music Week Awards has been put back until Friday 20 January. Retailers should fax their voting forms to Mark Ryan on 0171 921 5910.

COMMENT

We don't need another revolution Like may people, we find ourselves in a quandary when it comes to Baldio One: we don't link they've out it right, but we're absolutely certain the last thing the station aceds is yet another revolution. But that looks like exactly what we've got with the arrival of new prodection chief Trevor Dan hendiding yet another wild swing in its unsige policy.

Almost exactly a year ago, Bedio One unveiled what it described as its "definitive" schedule, a near even mix of current hits, new tracks and olides. Three monits later, controller Matthew Bannister threw things in the air again. Introducing a new playistystem to han "narrowness and blandness". Since then, despite Bannister'a assurence, plenty more has changed an now out goes the playist committee, out go the oldies, and in comes yet undher soft of rules.

You have to admire Ratio Date's dogged determination to come up with the right formula, but the new regime is still worrying. Notif all because its lightly-controlled format and the emphasis on album tracks appears to have been nispited by the statelity approach of rival stations, rather than what a mass audience – Radio One's natural audience – wants to hear.

If there has been one argument in support of Radio One which has made sense over the past 12 months, it's the one about the station providing a service not offered by its commercial competitors. You can't help but wonder how much longer that one will ring true.

A Brit list we can be proud of

I'm gutted that Orbital and the promo for The Prodigy's No Good didn't make it on to their respective Brits shortlists but personal profences saide, another satisfying list of nominations has emerged from the revised voting procedure. The Brits are continuing their path onwards and upwards. Selina Webb

PAUL'S QUIRKS

Showcase hits and twits

Don'the past two weeks, many dealers will have had the apporting to see Arkis's new deal's bio performing a tabancessa annual the county. They certainly are talaeted, and different – big bours with new act with a bread any currently burt if all the plan fail this place we will hear a lot more from Exit during 1952 introducing new acts to dealers and the media. My only introducing new acts to dealers and the media. My only concerns the ignoreme of some page (we) act and Many tale or should to each other during and cat and it may be an some one of the result of the series of the series of the media. The series of the series of

Last week, while watching a new band perform for a small invited group of dealers and press, a guest walked to the front of the audience, turned his back on the performers and talked for the whole of the set. The guy drank his free beer, at the free builtet, ignored the band completely and succeeded in distracting all those around him. What to toyic.

I look forward to many more showcases during 1995, and only hope we can enjoy them.

The chagrin chart

Now that we have a chart for every possible taste maybe we should have quarterly Top Five Indie Laments chart. Here is my suggestion for the first of the year: 1. New release deliveries — Saturday or guaranteed before flam on Mondays.

2. Broken CD & cassette cases – free replacements required.

3. Discounts & terms - always on the agenda!

4. Eros - When is Warners joining?

5. Freephone numbers for customer service enquiries. If you have any suggestions for the next chart fax them to me on 0695 570519 or ring me on 0695 570570.

4

NEWS

EMI Classics is using a pop promotion campaign to back the launch of its violin protegee Vanessa-Mae. The Singapore-born, half Thai, half Chinese 16-year-old releases her first EMI Classics album The Violin Player on January 30, promoted by the single Toccata & Fugue which is out today (16). Marketing manager Patrick Wilson says the project, which combines pop songs with contemporary interpretations of classics, is being aimed at a mainstream audience. "Although Vanessa is an established classical violinist, she is interested in pour music and wanted to make a gop album." The album recorded at London's Whitfield Street and Abbey Road studios, was produced by Mike Batt who has also written many of the songs. Batt says, "There is a big audience for this type of music." The campaign is initially being driven by press and media coverage with appearances on TV shows including Live & Kicking, Blue Peter, Pebble Mill and Good Morning With Anne & Nick.



TV ad spend hits Christmas high

Record companies spent around a third more on TV advertising in the run up to Christmas 1994 compared with the same period the previous year, according to new research.

Overall, around 122m was spent on advertising 144 albums during November and 124 albums in December on 17V, Channel Four and satellite stations. The figure – which includes expenditure on retailers' coop ads – compares with the 221m spent over the same two months in 1993, according to buying agency London Media Group.

The increase in spending reflects an increase in the number of albums advertised and the rise in airtime costs: an ITV campaign now costs around £102,000 - 14% more than last year according to the London Media Group's analysis. The cost of a Channel Four campaign ross by 27% to around £89,000, with satellite campaigns rising 5% to around £9,500.

The most active labels were EMI, which advertised 40 albums, PolyGram (32) and Telstar (30).

Programme	Date	audience
1. Top Of The Pops Christmas Special (BBC1)	Dec 25	8.50m
2. Top Of The Pops (BBC1)	Dec 22	7.15m
3. In Bed With Madonna (BBC2)	Dec 29	3.00m
4. The Prince's Gala Trust (BBC1)	Dec 26	2.70m
5. Take Two (BBC1)	Dec 20	2.57m
6. Elvis - The Tribute (BBC1)	Dec 30	2.54m
7. The Carpenters At The BBC (BBC2)	Dec 25	2.48m
8. Take That In Concert (Channel Four)	Dec 25	2.28m
9. Elvis 4 Ever (Channel Four)	Jan 1	1.92m
10. Black Christmas Badass TV (Channel Four)	Dec 23	1.67m

London Media Group executive Richard Dahill says, "Significant trends were the strength of compilations, particularly dance compilations, and the large increase in expenditure on advertising on Channel Four despite an audience decline."

Audience figures for music programes over the Christmas period fell compared with 1993, although the Christmas Day edition of Top Of The Pops attracted 8.50m, a 7.5% increase over the previous year.

The low figures can be partly attributed to the absence of ITV's Chart Show over the holiday period, but, of 32 music-based shows shown over the 12day Christmas period, just 12 achieved an audience of more than 1m, compared with 23 the previous year.

Leeds launches plan to regulate flyposting

Flyposter firms are teaming up with Leeds City Council for a pilot scheme to legitimise the trade.

Street Sites, a consortium of seven of the city's flyposter operators formed last year by Leeds businessman Anthony Doyle, has agreed an exclusion zone where flyposting is banned, in exchange for soven legal sites in the city centre.

The six-month trial period lasts until June, with the consortium paying around £500 for the siting and maintainance of each legal site - either a cylindrical drum or hoarding.

Leeds is among the more diligent local authorities in cracking down on flyposting, imposing maximum fines of £400 per poster. But although the bill-posters are often caught, it is more difficult hitting the operating company itself.

Doyle says Leeds' 24 Hour City Initiative, which encourages new venues and more flexible opening hours, has created more events to publicise, but that the avenues didn't exist to advertise legally.

He adds, "Promoters might be encouraged to publicise music more now that it's not illegal in the centre."

Eamonn McGee, chairman of the council's city centre committee says, "The new approach of providing attractive and legal sites is more sensible. If it is successful we would consider extending the scheme." Virgin plans music magazine launch Virgin 1216 is working with Haymarket Consumer Magazines on plana to launch a music magazine aimed at its listeners

Haymarket is conducting market research to examine the market for a title aimed at 25-45-year-old men, to rival Emap Metros Q and Mojo titles.

The station says it has held discussions with Haymarket which is believed to have approached the station with a view to a collaboration last year and has propared two dummy issues.

The Virgin name is unlikely to be included in the magazine title, says a source at the station, but it would bear Virgin branding. He says, "We don't just want an in-house magazine. We want something that stands up on its own."

Haymarket is keen to develop into the music or lifestyle market following the success of its Four Four Two football title.

NEWS

Musician to sue over 'lost' cash

The John Goldring affair is set to be blown wide open this month by a lawsuit from rock bassist John Wetton against entertainment accountancy firm Casson Beckman.

Goldring, a highly-respected music industry figure, resigned his partnership from Cason Beckman last month after the company's board launched an investigation into "apparent financial irregularities" concerning millions of pounds belongring to nine clients, including Wotton, Robert Palmer and Manfred Mann.

Casson Beckman, which says it will repay lost money shortly, claims it was unaware of the irregularities because Goldring provided services to these clients independently, and not on behalf of the company. However, some of the affected elients dispute this, elaiming Goldring used Casson Beckman headed paper and that payments were made to the company, rather than to Goldring.

Wetton, a noted session player and ex-member of Asia and King Crimson, is seeking the return of a substantial soum of money understood to have disappeared from a pension fund which Goldring controlled. "We will serve proceedings shortly," says a legal aide.

The writ will follow a similar action launched against Casson Beckman just before Christmas by Prof Howard Jacobs, a doctor whose trust was operated by Goldring. According to Jacobs' lawyers Mishcon de Reya, their client was the first to discover cash was missing

The legal response to the actions is being handled by Casson Beckman's insurers. Lloyds of London.

Goldring, who is understood to be assisting with the inquiries, was unavailable for comment.

Manfred Mann, mcanwhile, says he has consulted lawyers, but is not prepared to initiate action at this stage. "I believe I have an extremely strong

case, based on the documentation I have collected," he says. "Casson Beckman assures me that this money will be repaid, although it is taking a little longer than I anticipated."

Breakthrough acts lead release line-up

Breakthrough bands dominate February's album release schedules, with new releases due from PJ Harvey, Sleeper, Tricky and Ezio.

Island's biggest February release is PJ Harvey's third studio album, To Bring You My Love (February 27), backed by extensive press support and followed by a UK tour, starting on March 4. Tricky, who are supporting PJ Harvey, have their debut album, Maxine Quay, out through Island on February 20.

Other new acts releasing albums in February include Ezio, Spiritualised Electric Mainline, the Sonseless Things, Wezzer and Chainsaw Kittens, while singles are due from Supergrass, Molly Half Head, Marion and Earthling.

The month's bigger-name releases include the debut solo album from former Guns 'N' Roses guitarist Slash, Snakepit, due on MCA on February 6.

Epic releases The The's album, Hanky Panky, on February 13 while WEA's Smiths singles album is out on February 6, preceding Capitol's Morrissey B-sides on February 27.

Capitol is also releasing a single from EMF on February 13 with EMI releasing new Adam Ant album Wonderful the following week (see page 24).

RCA precedes Annie Lennox's new March album with the single, No More I Love You, on February 6 while East West's Tanita Tikaram album, Love Is In The City is out on the same date.



ROA is a initial to built a mainstream statistica for initials hopefuls. Stepper with the relates of their debut ablum, Smart, en February 13, Eldowing the Top 20 soccess of their single, Indextreemer. The alleam will be backed by a UK four stating on the same date. Steve Lowy, Stepper's product manager and co-director of lacident Records, says, "Stepper is one of the priority acts for RCA. It states 18 month."

NEWSFILE

Kerridge takes chair at APRS

The Association of Professional Recording Services (APRS) has appointed Adrian Kerridge as its new chairman. Kerridge, director of CTS and Lansdowne Studios in London, takes over from Dave Harries who has completed his three-year term in the position.

Nail hits the road

East West has a concurred the first calo lose by Jimay Nail Wood Tocotas Boses alow has so we add 790.000 units in the UK. The took which begins at Workenhamptas Christe Mall Manchell, Save distrib by Bristel, Pactor in Phymosh, Pactors, Bradh, Cambridge, Bristel, Pactor in Phymosh, Pactors, Bradh, Cambridge, Bristel, Pactor in Wing, Bradh, Save Star, Save Bristel, Pactor in Wing, Bradh, Bradh, Ling, Bradh, Ling, Bradh, Save Bradh, Bradh, Bradh, Bradh, Bradh, Save Star, Save Bradh, Bradh, Bradh, Bradh, Bradh, Bradh, Bradh, Bradh, Save Bradh, Bra

Peermusic links with Prime

Permutic has signed a sub-publishing deal with Prime Direction International Ltd (PDIL), the publishing arm of leading Japanese dance label Avex DD. PDIL has signed Jaki Graham and Ubc's Graham Gouldman and fris Stevart, and publishes the Japanese hit album project Eurogroove which is being prepared for release in Europe.

Umbrella launches training initiative

Independent record label's association Universitie has teamed up with MBR Promotions to stage a series of six one-day music business training events, Misic Exposure. The first in the series of events, which are funded by the DTL will take place a forum 28 in Barrow-In-Furmess on March 4 and will be followed in the evening by a gis featuring local bands. Five further events are plaamed throughout the year. For information context Marin Jones of MBR on OTI2 2003 736.

Goodman steps up at Metropolis

Karen Goodman has been appointed to the new position of director of asles and marketing at Metropolis Recording Studios. Goodman, who was previously studio manager, has been at Metropolis since it was launched in the late Eightics. Bewill be responsible for increasing the international profile of the company and creating new business opportunities.

Sound & Media

Contrary to Information in lass week's story, Sound & Media's new midprice label is called Calibre, while its low price label is flore Mussic. Both are Bauched on January 30. Alead of product development Michael Nedias, who joined the company from Pickwick's Old Gold in the autum, says Calibre's first release is the Crasaters donble. O package: The Greatest Crasade and More Music will debut with 16 titles including the Everly Rothers OL Sinder. Re-Dino.



Bard's controversial choice as chairman is proving to be a success

is raised evebrows all round when Bard elected Woolies entertainment chief Charlie McAuley as its new chairman in September.

Coming just three months after the High Street chain's £8.99 cut-price CD campaign, McAuley's appointment was never going to be popular with many of the UK's smaller music shops.

PROFILE

Immediately after the election, one independent retailer insisted it was not in the interests of Bard members, accusing Weekworth of "devaluing the CD" with its campaign. And on one leg of the six-date Bard roadshow tour in October, another bitter indie labelled McAuley's appointment "obscene"

Now, four months into his year-long nure, McAuley remains calm - and determined to prove his critics wrong. The role of chairman is one of being impartial and ensuring that the policy of Bard is carried out by the organisation," he insists, "Whether I am at Woolworth or not is neither here nor thurs

Indeed, McAuley's even-handed has already impressed his peers. HMV chairman Brian McLaughlin says, *When Charlie was elected, peop the indie sector went. What the hell do you think you are doing, voting for sone from Woolworth?". But that was the last thing on our minds.

"We voted for someone who we thought would be - and has turned out to be - a good chairman. He is a very good listener and has proven to be very good in the position

McAuley's deputy Richard Wootton, of Loicester independent Ainleys, agrees. "Charlie's greatest strength is his ability to take a balanced view on atever matters might be considered. He is very prepared to listen to both sides of an argument and make up his own mind," he says.

'He does his best to carry out the policy of the association and doesn't pursue his own interests, which is very ammendable.

McAuley's skills of diplomacy and conciliation are certainly making him a lot of friends. For all the indies' objections, those who have met him are ost often impressed by a likable, yet forthright, character.

"He appears a quict type," says one Bard insider. "When I first saw him at a Bard meeting, I wondered who the quiet guy in the corner was. But when he iped up in the middle of a discussion he immediately nailed all of the points. He was very impressive."

Certainly, the genial image hides a supreme confidence. Even though he has less than a year's experience of music retailing, the Woolworth man dismisses any suggestions that he might be apprehensive at facing the nation's indie retailers at the Bard Roadshows

"No," he says, matter-of-factly. "It is

CHARLIE MCAULEY



not in my nature to be apprehensive A keen golfer and lapsed black belt in

judo - "I'm not fit enough any more, but the technique is still there," he warns, ood naturedly - McAuley has Woolies blood coursing through his veins, with 16 years at the High Street chain behind him.

Since leaving school as a teenager the 35-year-old Scotsman has steadily progressed though the ranks, from traince store manager to southern area regional manager to his current position as trading controller of entertainment, the plum job within

Woolworth because music, video and games sales account for 25% of its total turnover

Indeed, it is this broad experience and profile which has swayed some indies in his favour.

Indie retailer Brian Mack of Replay Records believes McAuley's position at Woolworth can only increase his strength in dealing with the record companies as Bard chairman.

"A high profile chairman can only be good for Bard. He is a strong ersonality who will be taken notice of I'm all for him '

Of course, actions will inevitably speak louder than any words in helping onvert the indie sceptics. And McAuley is determined to press ahead in order to see through the key objectives set out by his predecessor Simon Burke.

High on McAuley's agenda for 1995 is the need to improve delivery dates for all retailers. "It was the key issue everybody was concerned about at the roadshows," he explains. "I find it difficult to understand why,

when an album is released on a Monday, the customer can't go out to any shop and buy it first thing that morning," he says.

"We could vastly improve the way we deliver product to our customers," he adds. "That takes trust on the part of Bard members that nobody will put

RISING UP THE RANKS

Charlie McAuley (b. April 4, 1959) June 1978; Aged 18, McAuley joins Wor "I was taken on as a store management trainee," recalls McAuley. "I was sent everywhere, spending no more than 12 months in eny one town." His bases included Liverpool and Clonmel in Ireland. September 1986: Returns to his native Scotland, to become area manager for

February 1989: McAuley takes on his first position at Woolies' head office as bus development manager, proceeding business development controller in March 1990, where he plans and co-ordinates the opening of 29 new concept stores. May 1991: Regional manager for the

southern region, covering 135 stores and nine district managers. He is responsible for developing regional plans for sales, stock and costs and review canital investment for new store location and refurbi

April 1992: Moves again to become head of buying for the store's home and garden products. He takes on the role of planning and co-ordinating new product development, and rationalising the supplier

July 1993: Moves over to become trading controller of Woolworth's stationery sector, developing the company's worldwide sourcing policy, a responsibility which takes him around the globe from Hong Kong and China to the US.

March 1994: Replaces Martin Davies as trading controller, entertainment, for Woolworth, giving him overall control of the chain's largest sector, which makes up 25% of its total business. His responsibilities include strategic direction and business planning, co-ordination of marketing, advertising and promotions, implementing new business systems and the development of Woolworth's strategic link with EUK

September 1994: After just six months in the sic industry, McAuley is elected as the new chairman of Bard. "I won't be introducing a new direction," he says, vowing to see through the key Bard objectives set out during his predecessor imon Burke's two-year stint.

product out prior to the morning of release, And it also demands discussion with the BPI to ensure we move forward with that.

Despite initial concerns following Warner's carly delivery of the Three Tenors album in August to allow for all stocks to be on sale the day after Bank Holiday Monday, there were remarkably few leaks, insists McAuley 'It worked extraordinarily well and we would applaud any efforts to do that again," he says. "And it's up to Bard and the BPI to get it 100% right."

Besides the issue of early deliveries, he cites standardisation of returns policies, fighting piracy and improving ordering systems as other key areas to be addressed.

*Returns is a particular problem, McAuley says. "There is no standard returns procedure among the record companies, which means you end up with five different types of forms from all the different companies.

But, ever keen to emphasise the positive, he talks enthusiastically about the strengthening bond between Bard and record company body, the BPI. "The working relationship betwee

Bard and the BPI is very positive," he says. "There is a great understanding between the two sides about how the industry needs to work together to ensure a mutually profitable future Martin Talbot

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MCPS prepares for new collaborations

When indecision put paid to MCPS's planned collaboration with PRS in December, the mechanical rights body already had its sights set on alternative partners.

Just four weeks after that settack, MCPS is investigating other options. The body's chief executive Frans De Wit (pictured right) and his PPL counterport Charles Andrews are understood to have scheduled a number of meetings between now and Midem in an attempt to set the ball rolling.

Although MCPS chief executive Frans De Wit refuses to discuss the identity of any potential collaborators, he says, 'MCPS has built up its systems over the past five years into a valuable database which can be put to use for the industry in general terms, not only for MCPS.

"After the PRS collaboration [ServiceCo] came to an end, the board recognised that we should not be sitting still and we should be looking at how we can use the MCPS systems."

But now the planned PRS partnership has fallen apart - with neither side able to agree on the extent to which any collaboration would operate - PPL would certainly be MCPS's most natural partner.

PELs Charles Andrews confirms it has entered discussions with MCPS over the possible sharing of data or joint operation of a third party service, although no arrangement has been finalised. "We will continue to explore ways of reducing costs and improving the service to our members", he says. MCPS already has one of the most advanced databases in the European



music business, providing performer and copyright information on more than 2m musical works, 1.4m recordings and more than 300,000 audio products. It also surveys information and the second second second including BBC (17 W and cable and satellite services) and 185 radio stations for it blankets agreements royalities for the recording of music as part of a radio jungle or as backing on a filtered sequence - which could be for PPI.

Any link-up with PPL would be a natural progression for both sides, in the light of the imminent publication of a rental and lending rights draft directive by the Department of Trade. To set against that, however, in a new

BREAKING THROUGH THE £100m BARRIER

While the collapse of MCPS's collaboration with PRS last month ended the year on a low note, 1994 will still be remembered as a breakthrough year for the mechanical rights body.

For the first time in its history, the publisher-owned company broke through the £100m barrier for distributions. Its members received £115m, a 17% increase on the previous year's figure of £88m. MCPS chief executive Frans De Wit

MOP's chief executive Prans De Wit says, "It is a magical £100m berrier which we have passed and it shows our commitment to further increase the quality of our service to all members."

In an additional concession to members, the body is also attempting to promote a "more for less" policy by reducing its commission rates across a number of

scenario where royalties will be sought for artists for the public performance of sound recordings, and even video, the record company owners of PPL would be keen to retain control of any rights collection agency. Any deal would leave MCPS in an

Any deal would leave MCPS in an increased position of power within the European rights collection community, rivalled only by the Netherlands' Burnu/Stemra in its breadth of rights collection.

But, on one level, a collaboration between MOPS and PPL would be a biszarre one, given the strained relationship which existed between publishers and record companies just over three years ago; in September 1991 the mechanical rights body faced the BPI in a buttle orgal over different income streams from 15% to 12.5%. The various areas, which include the AP2 agreement for smaller record companies, account for around 25% of the company's total income.

The distribution of income from international agreements will also be made quarterly, rather than half-yearly, starting this month.

this month. Be Witsays, "1994 was a big year for us. We have also been giving our members access to our database, through the Members Online Enquiry Sorvice scheme." The Moles system allows the MCPS

database to be accessed by its 30 member companies as well as members of the songwriters' body Basca (British Association of Songwriters Composers and Authors).

songwriters' royalties at the copyright tribunal. The clash eventually led to a mechanical royalty rate set at 8.5% of dealer price.

But since then, the relationship between the two sides of the music business has warmed. Ironing out the final details of the tribunal judgment has forced an increased degree of cooperation and understanding between the two bolies, culminating in the joint BPJ/MPA British AL Midem stand at the end of this month.

One MCPS insider believes that once the basis of collaboration can be agreed, a fully-working partnership could be up and running 'very quickly", at least by the end of the year. But, as MCPS knows so well, it would do well not to raise its hopis too quickly. Marin Talbot

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WEA Records would like to congratulate SEAL, Trevor Horn and Z.T.T. for the worldwide success of SEAL's second album.

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REVIEWS

SINGLES

BANDT QUERK Gave To The Dog [Pfraying Records ANUSZ 2010]. It's about time this quirky Mancunian three-pipee gained game recognition (Grow [16" for The Dog precedes the band's forthcoming datuhopefully boot their fortunes. CDDD JON OF THE PLASED WIMMIN: Passion (Fast Wart Y3804C). Dobby O's high-NRG classic is given the handbag treatment (Fast Wart Y3804C). Dobby O's high-NRG classic is given the handbag treatment by the cuir DJ. Task West picked up on messors and it could wall creat sover for the cross dressen. DDD

Marcinos Unione, 5105 SUBET Engular/Bentwood Boys (Made Nadf2001). A brand new track, Together is a more upbeat offering than recent tracks from Dog Man Star, and the first cowritten by new guitarists Richard Oakes. With a big first week guaranteed, it will be an interesting test of the loyalty of the band's fans' thereafter. OBDO

APACHE INDIAN AND TIM DOG: Make Way For The Indian (Island CID 586/854 183-2). After his jungle ecapades, Apache Indian goes hip hop. More notable for Tim Dog's contribution than the Indian's, the track still rides a rough beat thanks to UK producers The Press. Bonus cuts feature pure reggae rhythms by Siy and Robbie. R STELLA GETZ: Dr Love (Mega/Polydor PZCD331), Bouncy Euro pop meets MC Kinky in this track by the 17-year-old Norwegian/Nigerian dancer and rapper who has Ace Of Base as stablemates The selection of ever harder dub mixes will get dancefloors pumping, DDI 18th DYE: Play With You / Gout SF (Che 25). Double A-sided excursion from Berlin's hardest working noise merchants, of which the lethargic Gout SF is by far the superior track. Not content with hammering out two albums in 1994 other is due in late February. dEUS: Hotel Lounge (Island CID 603). Probably the closest the Belgian left field rockers will ever get to a ballad, Hotel Lounge is one of their criticallyacclaimed debut album's mo commercial tracks. A catchy chorus and ome creative guitar work give it a and fresh touch DDDD PERFUME: Lover (Aromasound Aroma003) Perfume's third release, Lover, is a lilting pop ballad championed by Radio One's Jo Whiley, while the altogether harder Morpheus provides a strong b-



CYNDI LAUPER; DRAMATIC BALLAD

side. A February tour should boost interest.

WHITEOUT. Jackie's Racing (Silvertone ORE CO 68). Amiable acoustic pop from the much fancied Sosts, Whiteout's fourth single wears its retro influences with style. Having already secured an amount of television exposure, February's debut LP Bite It should be weal received DDD

JUNIOR REID: Listen To The Voices (Brilliant CDBril 8). The combination of a

maddeningly catchy charus and soft reggas beat is belowed of radio and the British public so don't be surprised to see this in the Top 10. CNDI LAUPER, The Geoma Be Strong (Epic FPC 661962). A dramatic balled - one of greatest hits package - bears Lauper's trademark rous but doesn't perhaps have the hit quality of her more successful work. CD

ALBUMS

LETHELD: Lettics (Hard HandyColumbia Hand CO2). Lettical are videly respected as originators of the Ninetless techno movement, yet the public at large has had little chance to sample their talents tacher than on a couple of singless - particularly the John Jodon Collaboration, Copen Up, featured Huchange that. Pienty of books and throbebing rightness make it are equal to lasty serve 'Underword' and Orbital aboms. CICID



LEFTFIELD: TECHNO PIONEERS UNLEASH A THROBBING PACKAGE OF TRACKS

PET LAMB: Sweaty Handshake (Readrunner Records RR 9582 2). Yet another hardedged rock act from Ireland bursts on to the scene. This one gives all those US acts that seem to dominate the market a serious run for their money with 12 tracks bristling with raw enorgy and suitar-lead hocks. $\Box\Box$

210: Black Boots On Lain Feet (Arista 742124015). Simply produced and presented, Exio's debut album combines introspective love songs with Lain guitars, layed with aplomb by the outsized Boogs. L'& not hip and mostly downbest, but a potentially huge audience avails. CDD OSI: Tales From The CyruP resents Demon

OST: Tales from The Crypt Presents Demon Knipht (East West ST6282751). A collection of (mostly) unreleased tracks from some the most finan cental exponents asis the most for Hollywood's latest marriage of rock and horror. Tracks by Pantera, Magadeth and Sepultura should ensure market approval although a UK release dath has yet to be set for the film. DD HE CRUSADERS. The Greatest Cusade

THE CHOSADERS: The Decement Chisade (GLBCD 501), Launching Sound & Media's new mid-price imprint Calibre is a suitably classy 28-track, double CD package including true classics such as Street Life and guest appearances from Bobby Womack, Joe Sample and Randy Crawford. DDDD

UTTLE AXE: The Wolf That House Built (Wired Recordings WIRED 27). Far from being the heavy metal practitioner you might expect, Skip 'Little Axe' McDonald is into blues, jazz, funk and hip hop, and it

shows on this esoteric album which reunites him with his Tackhead partners.

VARIOUS: Cream Of Underground House Vol 5 (Arctic KOLDCD006). Continuing the popular chronicle of essential club tunes in their full 12-inch mixes, Volume 5 includes Goodfellos, Ill Disco and the sought after 4th Measure Men. National radio and press ads should ensure sales action. DDD THE APHEX TWIN: Classics (R&S RS94035). A collection covering the ambient hero's finest moments from his work for Belgian label R&S, including the seminal Digeridoo. Expect plenty of first week attention from diehards. VARIOUS: Future Alliance of Commi and Technology (React CD 56). A pick of some of the finest cuts of underground techno over the past year chosen by DJ Carl Cox, including cuts from Union ack, The Source Experience and Joey Beltram. Available as a triple vinyl set and double CD and cassette. SIMPLE MINDS: Good News From The Next World (Virgin CDV 2760). With She's A. River the most-added song to radio playlists last week, Simple Minds' 13th album stands a chance of achieving much success. It retains Kerr's classic raw vocals over a rocky sound. A welcome return to form.

Reviewers: Michael Arnold, Johnny Davis, Catherine Ende, Steve Redmond, Nick Robinson, Ajax Scott, Martin Talbot, Paul Vaughan and Selina Webb.

ALAN JONES TALKING MUSIC

oration with Iny's Prince e. and it still



One of the acid tests for a great song is how it adapts to different styles - and in that respect Sukiyaki is a winner. Originally recorded in 1962 by Kyu Sakamoto, it was a Top 10 hit in the UK the following year in an upbeat jazz styling by Kenny Ball, and, more remarkably, in its original Japanese language version for Sakamoto. In 1981 it was revived by A Taste Of Honey as a lip-quiveringly effective tearjerker and, another 14 years on, Sukiyaki is back in the US Top 20, and about to be released here, in a new version by 4PM. They share a soulful close harmony style with All-4-One and Boys II Men, using old fashioned street corner doowop to lend new beauty to a fine old song ... Back in 1974, Aretha Franklin cut one of her finest albums. Let Me In Your Life. Los Angeles-based Rhino Records have been rummaging around in Warner's tape cupboard for some time and, after making available 16 other Franklin albums, they've finally decided to unleash Let Me In Your Life. It finds Franklin at the peak of her considerable vocal prowess and includes some inspired and inspiring

music, including hit single Until You Come Back To Me, a heartfelt restyling of Bobby Goldsboro's With Pen In Hand, an even more personal and electrifying update of Leon Russell's A Song For You and a deliciously sublime take on Marvin Gave & Tammi Terrell's hit Ain't Nothin' Like The Real Thing, Words aren't enough, you have to hear this...In America, the Jerky Boys have had brace of gold albums, whereon they assume ludicrous alter-egos in an effort to raise cheap laughs from hapless victims of their telephone calls. Now their humour is featured in a movie, from which comes the soundtrack album The Jerky Boys, Thankfully, their spoof calls are kept to a minimum on an odd album that includes alternative and hip-hop tracks, all but one previously unreleased. Helmet tackle Black Sabbath's Symptom Of The Universe, L7 revisit Blondie's Hangin' On The Telephone and Tom Jones makes a decent job of Lenny Kravitz's Are You Gonna Go My Way, while House Of Pain and Coolio offer new but typical tracks... Out for a third time is United, Marky Mark's

collaboration with Germany's Prince Ital Joe, and it still sounds like a smash – and probably will be this

time, as its success in Europe last year has made it familiar to millions of holidaymakers. A happy, house anthem, with reggae-inflected rap from Ital Joe and sulky rhymes from Marky Mark, its time has arrived ... Pre-publicity decrees it is "the coolest R&B collective in the world ever" and there is no denving there is a massive amount of mighty musical muscle pulling together on U Will Know, by a collective known as BMU (Black Men United), It's a loose-limbed, funky R'n'B jam with gospel undertones, tweaked for the UK market by slick CJ Mackintosh remixes, and as BMU include R Kelly, Keith Sweat, After 7, Boyz II Men, Tevin Campbell, Lenny Kravitz and El DeBarge, it's an undeniable hit...Quite the most uplifting club hit of the moment is Tabernacle's Know The Lord, which has an inspirational vocal from Bessie Griffin, but she won't see her

record in the chart - she died six years ago.

MUSIC WEEK 21 JANUARY 199



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Rednex strengthen their lead

SALES

Canadian songbird Celine Dion warbles "This is getting serious" in her hit Think Twice, and she's right, for what once seemed like a small hit is w a massive smash with 400,000 sales to date.

Is holds at number two this work while attaining its highest weekly sale figure after 14 weeks in the chart Celine's album The Colour Of My Love is also making belated giant strides and climbs to number three this week. But neither the single nor the album is available on vinyl – and that's a fact which may have cost Celine dearly, at least on the singles chart.

Even though vinyl's share of the market is dwindling, no record has yet reached number one-without a vinyl edition. The number one slot now looks beyond Celine - Rednex have established a lead of more than 50% but last week the two records were very close together saleswise, and vinyl may well have tipped the balance in Celine's

With seven Club Chart graduates mong the eight highest new entries to the chart this week (the exception is Sleeper's Inbetweener), dance and R&B is having its second great week in a row, providing additional stimulus to the 12-inch market.

While the overall market shrank by 10% a fortnight ago, the 12-inch sector posted 57% growth. Last week, the market expanded 26%, while 12-inch sales grew 30% to reach a best-for-awhile level of 12%, while seven-inch sales slumped to a lowest-yet 2.4% - a ere fifth of the level of 12-inch sales The hottest newcomer of the week is

R. Kelly's Bump Nº Grind, which debute at number 10

Following his sell-out of Wembley Arena, it's further proof of Kelly's current hot status, bringing him his fourth major hit in eight months, following Your Body's Callin' (number 19) Summer Bunnies (number 23) and Sho's Got That Vibe (number three) He's Jive's hottest act in a while, and his burst of hits takes him halfway to the best-ever tallies of Top 40 hits by Jive artists - both Samantha Fox and Billy Ocean registered eight.

A month after his 50th hirthday and exactly 22 years after his first hit I'm love You Just A Little More Baby, Barry White makes a rare excursion into the Top 20, thanks to his double-sided hit pairing the smoochier Practice What You Preach with the dance hit Love Is The Icon

Big Bazza's only other Top 20 hit in the past 16 years was his introductory A&M single Sho' You Right, in 1987. Alan Jones





SALES AWARDS

ALBUMS UPDATE

+15.4

YEAR TO DATE

-13%

VERSILE LAST MEET

Platinum: Bon Jevi: Cross Road - The Best Of (x4); Gloria Estefan: Hold Me, Thrill Me, Kiss Mer The ma Boses:

Gold: Coline Dios: Think Twice (single); Jimmy Nail: Crocodile Shoes (single); Coline Dios: The

Silver: Let Loose: Let Loose: Gloria Estefan: Hold Me. Thrill Me. Kiss Me

PLAYLIST ADDS

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const. Vegini 1218: who HAIDISE G List: Annie Lennox - No Morn Hove You's: New Order - 1963, Sing - This Cawboy Seeg. D List: Portohead - Gary Bar, Tha Tha - I Sav, The Light. MTV Eerope: who TAIDISE Joint Buckby - Qricel, Green Day - Lengview, Elevral - Ch Boby?: The Scorptors - White Down Rotres - Chi Yoji I A Didd, Linincegue - Mail The Man.

THIS WEEK'S HITS

Singles

NUMBER ONE: Rednex, Cotton Eve Joe - Internal Affairs HIGHEST NEW ENTRY: B Kelly, Bump N' Grind - Jive HIGHEST CLIMBER: Lightning Seeds, Change - Epic NUMBER ONE R&B SINGLE: Ini Kamoze, Here Comes The Hotstepper - Columbia

NUMBER ONE DANCE SINGLE: Mr Roy, Saved - Fresh

Albums

NUMBER ONE: The Beautiful South, Carry On Up The Charts - Gol Discs HIGHEST CUMBER: Green Day, Dookie - Reprise

NUMBER ONE COMPILATION: Now! That's What I Call Music 29 - EMI/Virgin/PolyGram

Airplay

NUMBER ONE SINGLE: Human League, Tell Me When - East West 0 N BIGGEST GROWER: Sounds Of Blackness, I'm Going All The Wav - A&M 0 B MOST ADDED: Human League, Tell Me When - East West

AIRPLAY

With an additional 290 plays logged last week, The Human League's triumphant comback hit Tell Me When moves emphatically to the top of the airplay chart this week, boasting considerably more plays and a 25% higher audience than its nearest competitor, not least because its plethora of mixes make it acceptable to dance, as well as rock and pop, stations

While dance music resurges in the sales chart (see sales commentary) it's noticeable that the highest ranked pure dance disc on the airplay chart is M People's Open Your Heart, which outs at number 25. It's one of six singles on the chart not commercially released, the highest of which is Simple Minds' She's A River, which occupies fifth position.

All of the unreleased discs in the Top 50 are by acts with proven track records, but just outside at number 56 there's a groundswell of support for new pop/dance act MN 8, whose debut Columbia single I've Got A Little Something For You is garnering airplay from specialist stations in its R&B mix, while pop outlets are opting for the more concise and direct West End mix

After nine months, Wet Wet's Love Is All Around could finally be on its way out. After increased airplay due to year-end recaps pushed it up to number 39 last week, it slips out of the Ton 50 this week

Far fewer records debut high on the irplay chart than on the sales chart, as radio is still a conservative medium And the two highest new entries on this week's chart - Sound Of Blackness I'm Going All The Way and Sting's This Cowboy Song - should, in fact, have en in the chart last week, as should Barry White's Practice What You Preach

Media Monitor is stressing to labels the importance of it being serviced with product upfront if records are to receive their due. The aforementioned records all performed well on Radio One (Sting had 22 plays, White had 21 and Sounds Of Blackness had 16) but failed to register because product wasn't received

Media Monitor's Ray Bonici explains that the company scours Music Week's new release listings and playlists submitted by radio stations to ensure it has all active records. Titles can be fingerprinted within an hour of their being received at Media Monitor's north London offices, but Bonici points out that monitoring cannot be done retrospectively. "What that means is that we can't start monitoring plays until we receive the records," he says Alan Jones



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CHART FOCU

UK'S

MUSIC WEEK 21 JANUARY 1995

TOP 75 SINGLES

		242	fast.	Weeks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12*		
ţ	•	1	1	6	COTTON EYE JOE INTERNAL AFFAIRS KGBD OTEKKGBM 036 (BMG) Rednex (Reiniy) Zomba (Efficision Oban Reinic)		
t		2	2	14	THINK TWICE Epic 6806422/5806424 (SM) Epic 6806422/5806424 (SM) Epic 6806422/5806424 (SM)		
ì	Ē	3	5	2	SET YOU FREE AI Around The World CXGLOBE 126/CAGLOBE 126 (TRC/B/AG) N-Trance (O'TooleLoopworth) All Boys (N-Trance) -726LOBE 126 -726LOBE 126		
i	-	4	5	3	HERE COMES THE HOTSTEPPER Columbia 6610472/5610474 (SM) In Kanace (Benil Rendor/EMI (Kanace/Gibbs/Kenner/Domine/Ko-ley/Ne) 6610477/561047		
	-	5	3	7	LOVE ME FOR A REASON Polydor 8512802/8512784 (F) Bayzene (Hedges) EMI (Bristol/Brown(Jones) 8512787/-0-		
	-	6	7	3	TELL ME WHEN Enst West YZ 882CD 1/YZ 882C (W) The Human Loague (Stanley) MCA/EMI (Bockent/Oakey) /YZ 882C (W)		
Ĵ	-	7	12	4	TOTAL ECLIPSE OF THE HEART Bags OF Fun BAGSCD UBAGSC 3 (TRUBMG) Nicki French (Springan/Stock/Atkor) EMI (Steinman) -/BAGST3		
		8	4	8	STAY ANOTHER DAY * London LONCD 354(LONCS 354 (F) East 17 (Hending Curnow Kean) PolyGram (Mortimer/Kean/Hewken) LON 354(-5)		
_	_	9	8	4	WHATEVER O Creation CRESCD 195/CRECS 195 (3M//V) Desis (Dasisl Creation/Sony (Gallagher) CRE 195/CRE 1957		
NUNES INTRO	1	0	Na	W	BUMP N' GRIND Jive JIVECD 368/JIVEC 358 (BMG) R Kelly (R Kelly) Zontha (R Kelly) - UIVET 368		
Ĵ	1	1	17	6	RIVERDANCE Son RTSBUACD I/RTBBUASC I/-/- (TRC/BMG) Bil Whelan (tex Asums and The RTE Concert Orchestra (Whelan) McGaimessa/Whelen (Whelan)		
	1	2	9	_	SYMPATHY FOR THE DEVIL Getten GFSTD 80/GFSC 86 (BMG) Bins N: Roses (Clink/Gans N Roses) Westminster (Jagger/Richards) -/-		
CUR/NUS	1	3	23	2	CHANGE Epic 6603985/5805964 (SM) Lightning Seeds (Broudie/Rogens) Chryselis (Broudie)		
	1	4	N	w	PROTECTION Virgin WBRX 6WBRC 6 (E) Missive Attack Hispen Massive Attack Island Sony (Vowlet/Del Najor/Masshal (Thom)		
	1	5	13	2	GLUNT BUX Go Beat GOUCD 120(GODMC 120(F) Partishead (Partishead Utley) Chrysalis/Ronder (Barrow/Gibbons/Utley/Hayes) - (GODX 120		
	1	6	NE	-	INBETWEENER Indolent SLEEP 006CD/SLEEP 006MC (V) Steeper (Contety Sleeper) Sony (Waner) SLEEP 006T		
	1	7	19	5	THEM GIRLS THEM GIRLS RCA 74321251042/74321251034 (BMG) Zg And Zag (Moritio) PolyGram/CC (Morrison/C/Hara/Moritio) 74321251037/- 74321251037/-		
	1	8	NE	-	HOOCHIE BOOTY Wild Card CARDW 14/CARDC 14 (F) Utimate Saos (Bainbow/Barnes) PolyGram (Bainbow) CARD 14/- CARD 14/-		
	1	9	н		I'M GOING ALL THE WAY A&M 58748325874834 (F) Sounds OI Blochness (Jam (tervis) BMI (Harris III/Lawis) -5874831 -5874851		
	2	0	NE	W	PRACTICE WHAT YOU PREACH/LOVE IS THE ICON A&M 580593055000041 (7) Barry With Mithala week (1) block barry Mithala Weith Level Micheles White Prenty - 1980001		
	2	1	NE		CALL IT LOVE London LONCD 355/LONCS 355 (F) Deuce (Harding/Currow/Watkins) LON 355/LONX 355 DOCCO		
	2	2	NE	-	CREEP Arista/LaFace 7432125421274321254214 (BMG) TLC (Austin) EMI (Austin) //14321254211 ANOTHER DAY O Systematic SYSCD 8/SYSMC 6 (F)		
	2	3	11		Whigfield (Pignagnoli) MCA (Pignagnoli) Riva/Gordon) SYS 6/SYSX 6		
	2	4	NE		SAVED Fresh FRSHD 21/FRSHC 21 (3MV/SM) Mr Rey If amson Munford Simmeral Fresh Chrysels Diamison Munford Simmeral - FRSHT 21 LIVING IN DANGER Metronome/London ACECD 3/ACEMC 3 (FL		
		5	18		Ace OI Base (Ekman/Adebran) PolyGram (Joker/Buddha) ACEB 3/ACEX 3		
	Z	6	NE		Scarlet (Pasman/Muggleton) CC (Parker/Youle) YZ 820/-		
	Z	1	NE		Van Halen (Fairbaim) CC (Hagar/Van Halen/Anthony/Van Helen) W 0280X/-		
	Z	8	16		LET IT LAST Crca YRCDG 119/YRC 119 (E) Carlinen Andersen (Dollar/Malonel MCA (Andersen/Nexis) //YRT 119 CROCODILE SHOES E East West YZ 667/C0/YZ 667/C (W)		
	2	9	15		Immy Nail McAnney/Net WC (McAneey) 253/-5- INEED SOMEBODY Eastern Bloc BLOCCDX 019/BLOCMC 019 (W)		
	5	1	21 NE		avland techning Reckel McTartene Hadfeld/Tayler. Wereman Listenst Printers (Beyl Weak) Jakobia 4600, 99 CUBAN PETE Columbia 6606625/- (SM)		
	3	1	25	-	Im Earrey (Arkin) Itolywood (Norman) Collembia 900627-13MU TAKE A BOW Maverick/Sire W 6278CDX/W 0278C (W)		
	5	2	19		Madonne (Bebytece:/Madonna) WC (Babytace/Medionna) W (0278)- LET ME BE YOUR FANTASY Systematic SYSCD 4/SYSMC 4 (F)		
	3	3	13		Buby D (Dicel Full (Dyce) Systematic STable Vortismic 417 REAL Epic 6610992/6610994 (SM)		
	5	4	NE NE	-	Dons Aften (Estofan Jk/Denmer) EMI (Secada/Warren) DON'T LEAVE ME THIS WAY Dynamo DYND 001/DYNC 001 (P)		
	300	0	20		Interna Houston (Sweet AS. LWC (Gembler)HufUGiber) -00'VMT 001 POWER RANGERS RCA 7432125302274321253034 (BMG)		
	20	7	20		The Mighty Morph's Power Bangers (Stock/Akten) WC (Mahchi/Levy) 74321253027-5 NINETEEN63 London NU0CD 6/NU0MC 6 (P)		
	3	1	-	-	New Order (Heguz/New Order) WC/MCA (New Order/Hague) -/NUCX 6		
	As used by Top Of The Pops and Radio One						

1 JANUARY 1995	
2 Title Label CD/Cass (Distributor) 2 5 2 Artist (Producer) Publisher (Writer)	TITLES A-2
Viroin PTYCD 100/PTYSC 100 (E)	All I Wanna Do
CONTENTION Scarace (Pans)	Always
39 22 8 P.J And Duncan (Graham) Graham (Leve/Diton/Graham) D RA 200 364/TCEM 364 (E)	Another Night
4 24 S Grand Michael EM Michael	Better Days Ahead
27 8 Fina Estelan JnCasaa/Ostwald) EMI (Noble Jr.) /b8108003/	Cell it Love2 Change0
42 31 2 TLOV O DADI //AB8	Cotton Eye Joe
43 29 2 BETTER DAYS AHEAD Costempo CDCODLS 303/TCC00L 303 (E) The Tyrrel Derperation (PercyLever) Chrysalis (Watscn/Berry) //22CD0L 303	Crococile Stores
44 33 6 SWEET LOVE Rank CUHENK 45(MICHENK 45	Do You Love Me?6 Don't Leave Me This Way 7
45 32 2 YOUR LOVE IS A 187 Motown TMGCD 1434/TMGCS 1434 (F)	Don't Tell Mo
46 NEW DO YOU LOVE ME? Double Dekker CDDEK 1/CADEK 1 (TRC/BMG) -//2DEK 8	Etentel Love
47 2 JONESTOWN MIND The Atripitry (Shalden) WC (Warwick/Erissen) Chryselis CDCHSS 5017/- (E) CHSP0 5017/12CHSP 5017	Funk & Drive
10	Here Comes The Hotstopper
AO a SO LET ME GO FAR Bostin/A&M 5809032/5809034 (F)	Heophis Booty
EO 10 ALL I WANT FOR CHRISTMAS IS YOU Columbia 8510705 (SM)	I Lav U Baby
F1 32 2 FUNK & DRIVE Wired WIRED 211/WIRED 411 (3MV/F)	I'll Find You
Soft and American Complete (Relay) AWIRED 1311 Soft and American Complete (Relay) AWIRED 1311 Soft and American Complete (Relay) Wright VSCDT 1522/VSC 15322/(E) VSCDT 1522/VSC 15322/(E) Soft and American Complete American CompleteAmerican Complete American Complete American Complete A	Interventer
JZ **** Pato Benton (Stoker/Ballon) WC (Grant) VS 1522/VST 1522 P F3 ************************************	Just The Way It Is
Michelle Gayle (Jerven/Wales/Jervier) WC/PolyGram (Jerven/Wales/Jervier) 4/43/124/161	Let Me Be Your Fantasy
Basia (WhiteTranzelewska) WhateMCA/Sony (Trzetrzelewska/White/Noss) -6011586	Love Is All Around
Thunder (Fraser/Marley) Randor (Morley/James) EMPD 305-	Love Spreads
WC Sar &) The Real McCop (Freshtine The Berran Brothen) Massimum (Wind) Jeglitzw/Guickmid 7432125851	Ch Baby I R One Caol Remove 6
57 4 12 OH BABY I 1st Avenue/EMI CDEM 353/TCEM 353 (E) Exemal (Faragher/Sciden) MCAWIC (Faragher/Solden) EM 353/TCEM 353 (E)	Please Come Home For Christmas. 85 Power Renters
58 42 3 JUST THE WAY IT IS Be Best GOLCD 123/GODMC 123 (F) Lisa Monish (Douglas) Chrysalis/Render (Monish/Douglas) -(GODX 123	Practice What You Preach/Love Is The Icon
59 45 12 ALL I WANNA DO A&M 59:04/52/58(8424/58(047/- (F)	Protection II Put Yoursell In My Place II Real III
60 47 3 ONE COOL REMOVE Columbia 6511342/5611344 (SM) Shawn Cohin with Mary Chapin Carpenner (Colum/Smith/Kahne) Brown/Feldman (Brown) -/-	Rhychin Of The Night, The
61 35 3 TRAIN OF CONSEQUENCES Capitol CDCL 730(- (E) Megadeth (Norman/Mustane) EMI (Musteine) CL 730(12CL 730	Savod
62 52 18 ALWAYS Jambco JDVCD 14/JDVMC 14 (F) Job Jovi (Collins) PolyGram (J Bon Jovi) JDVCD 14/JDVMC 14 (F)	Seventeen
63 3 3 LOVE IS ALL AROUND * 2Precisus Organisation JWLCD Z3(JWLMC 23 (F) Wei Wei Wei Wei Wei Wei Wei (Unfin) PolyGram (Prestey) JWL 22(-3)	Stand Up
64 TEXT EVERYBODY NEEDS SOMEBODY Bell/Anste 143212289407453122894 (BMG) Mick Howard (Faragher/Bolden) BMG (Howard/Faragher/Bolden) 752122894/1422122894	Sweet Love 44 Sympathy For Tha Devil 12
65 43 6 PLEASE COME HOME FOR CHRISTMAS Jembro JOVCD 16/JOVMC 16 (F)	Take A Bow
GG 45 . LOVE SPREADS Getten GESTD BUGESC BURNOL	Them Girls Them Girls
67 84 9 SEVENTEEN Mercury MERDD 406/MERMC 406 (F)	Total Eclipse Of The Heart
68 MEW HYMNE A L'AMOUR (IF YOU LOVE ME)WEA YZ 899CD/YZ 899C (W)	Undecided 15 We Have All The Time in The World, 45
69 49 3 0 BABY Wonderland/Polyder SHEDD 22/SHEDS 22 (F)	Whatever
Stoursie & The Banshees (Cafe) Carlin (Siourcie) SHE 22/- 70 61 15 SURE O BCA 74321236622/14321236624 (BMG)	Your Love Is A 187
Take That (Brothers in Rhyster) EMI (Baclow/Williams/Devol -/45212306210 -/4521230621 -/4521 -/4521 -/4521 -/4521 -/4521 -/4521 -/4521 -/4521 -/452 -/452 -/452 -/452 -/452 -/45 -/452 -/45 -/452 -/45 -/4	
Heliocentric World (Heliocentric World) Etromers (Heliocentric World) //TLKX 51	
Strike (Cantor/Gardner) Fresh/Chrysalis (Centor/Gardner) /FRSHT 19	PLATINUM GOLD SILVER + 1600.0001 0 (200.0001
Corota (Checco/Soul Train) WC (Bostemai/Sourian/Sourial/Sourianet/	S folientes tille avallable in skeet meist S pauel teles intraass over lest work A Panel mies intraass SS or mens caal last werk
74 57 9 PUT YOURSELF IN MY PLACE Deconstruction/RCA 74521246571/0421145510 (BMG) Kylie Minogue (Harry) EMI (Harry)	D CIN. Preduced in ca-operation with the SPI and RAND
75 53 2 UNDECIDED Columbia 6609712/6009714 (SM) Youssou NDour (NDouv/Faye/Rykie) EMI (N/Douv/Faye/Rykie)	CIN. Preduced in co-operation with the EPI and BARD, based or howple of more sheet 1,000 record outlast. Recorporation 7-inch, 12- inch. Consette and CD singles sates
MIGUEL D	

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WW TOP 75 ALBUMS cin

	Dic		Last	Wreks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyi	
		1	,	10	CARRY ON UP THE CHARTS -	
					THE BEST OF \$\$4 GolDices 8285722 (F) The Besubid South (Hodges/Kofy/Brough/Magic Pempkin) 82857248255721	
	2	2	2	54	ALWAYS & FOREVER *3 1st Ave/EMI CDEMD1063/TCEMD1053(E) Eternal (Lowis/Faragher/Charles/Winans/Westend) EMD 1053	
	3	3	13	9	THE COLOUR OF MY LOVE Epic 4747432 (SM) Celine Dion (Laprano/Deely) 4747434/-	
1	4	ŀ	18	10	DUMMY GolBeat 8285222 (F) Portishead (Portishead/Uhley) 8285224(8285221	
	Ę	5	1	20	DEFINITELY MAYBE * Creation CRECD 169 (3MV/V) Oasis (Coasis/Coyle) CCRE 169/CRELP 169	
	6	5	6	38	PARKLIFE ± 2 Food/Parlophone F00DCD 10 (E) Blur (Street/Hague) F00DTC 10/F00DLP 19	
	7	1	5	8	CROCODILE SHOES *2 East West 4509585562 (W) Jimmy Nail (McAnaney/Nail/Kelly) 4509985564/-	
	8	3	4	14	Bon Jovi (Farbarn/Rock/Collins) 5229364/5229361	
	9)	3	13	STEAM * 2 East 17 (Harding/Curnow/Kean/Stannard) London 8285424(828542) 8285424(828542)	
	1()	12		NO NEED TO ARGUE ★ 1sland CID 8029 (F) The Cranberries (Street) ICT 8029/ILPS 8029	
	11		11		BIZARRE FRUIT * Deconstruction/RCA 74321240812 (BMG) M People (M People) 74321240814/7432124081	
	12	2	9		FIELDS OF GOLD - THE BEST OF *2 A&M 5403072 (F) Sting (Padgham/Sting/Dorfsman/Smith/Various) 5403074/5403071	
	13	3	14	_	SECOND COMING * Geffen GED 24503 (BMG) The Stone Roses (Dawson/Schroeder) GEC 24503/GEF 24503	
	14	ŀ	19		LIVE AT THE BBC ★ Apple CDS 8317982/TCPCSP 726/PCSP 726 (E) The Beatles (Andrews/Henebery/Bateson/Marriet/Belchier/Gram)	
	15	5	16	~	BEDTIME STORIES * Maventk/Sire 9362457672 (W) Madonna (Madonna/Hooper/Austin/Hall) 93624576749352457671	
	16	;	15	16	MONSTER ★2 Warner Bros \$362457632 (W) REM (Litt/REM) \$362457404/\$362457401	
	17	1	17	*1	UNPLUGGED IN NEW YORK ★ Getten GED 24727 (BMG) Nirvana (Nirvana/Litt) GEC 24727/GEF 24727	
	18	3	19		SONGS * Epic 4768582 (SM) Luther Vandross (Afanasieff(Vandross) 47565644765561	
	19)	22		THE ESSENTIAL COLLECTION * RCA 74321228712 (BMG) Elvis Presley (Various) 74321228714/74321228711	
	20)	21		THE GREATEST HITS * Mercury 5262302 (F) INXS (Thomas/Opitz/INXS/Rodgers) 5262304(5262301	
	21		20		? (THE BEST OF) ★ Centredate Co/London 8285802 (F) New Order (Hague/New Order) 8285804/8285801	
	22	2	8	_	PSYCHE - THE ALBUM * XSrhythm/Teistar TCD 2746 (BMG) PJ And Duncan (Graham) STAC 2746(-	
	23	3	24		THE BEST OF * Epic 4777832 (SM) Sade (Sade/Miller/Pela/Hovan) 47779344777931	
	24	ł	25		WE HAVE ALL THE TIME IN THE WORLD Louis Amstrong (Vanous) EMI CDEMTV 89/TCEMTV 89/EMTV 89/E)	
	25	5	31	10	TUESDAY NIGHT MUSIC CLUB Shery(Crew (Bottrell) A&M 5401262/5401264'- (F)	

_	_		21 UANUART 1993	
	Last	Wreks	Title Label/CE Artist (Producer)	(Distributor) Cass/Vinyl
26	23	11		24546 (BMG) 46/GEF 24546
27	28	42		EMD 1055 (E) 155/EMD 1055
28	32	13		4774162 (SM) 4164/4774161
29	25	72	MUSIC BOX ★5 Columbia Mariah Carey (Carey (Alanosieft) 474	4742702 (SM) 2704/4742701
30	27	12		03980402 (W) 14/4509983821
31	29	11		
32	32	21		
33	43	н	PROTECTION Virgin Massive Attack (Hogoer/Massive Attack) WBBN	WBRCD 2 (E) IC 2/WBRLP 2
34	33	8	VITALOGY Epic	4778612 (SM) 8514/4778611
35	50	28		IP 144 (BMG) C 144/HIP 144
36	35	35	CRAZY * Columbia Julio Iglesias (Harmond) 474	4747382 (SM) 7384/4747381
37	41	13	THE RETURN OF THE SPACE COWBO'	4778131 (SMI
38	34	15		EMTVD 84 (E) CEMTVD 84/-
39	35	56	END OF PART ONE (THEIR GREATEST HITS) +4 Preci Wet Wet (Wet (Wet Wet Wet/Various) 518	oos Grg \$184772(F) 14774/5184771
40	84	6	DOOKIE Reprise 33 Green Day (Cavello/Green Day) \$36245525	62457552 (W) 4/5362455291
41	37	20	THE 3 TENORS IN CONCERT 1994 *2 Teldec	4509962002 (W) 2004/450962001
42	40	10	NO QUARTER Fonta	1a 5253622 (F) 3524/5253621
43	39	325	THE DARK SIDE OF THE MOON *7	EMI (E)
44	45	45	EVERYBODY ELSE IS DOING IT, SO WHY CAN	T WE? *
45	45	41	BROTHER SISTER * Acid Jazath The Brand New Heavies (The Brand New Heavies) &	irr 8284902 (F) 84504/8284501
46	38	80	ONE WOMAN - THE ULTIMATE COLLEC Diana Ross (Various) EMI CDONE MTCON	ION *4 E I/ONE 1 (E)
47	60	33	SEAL * ZTT 45 Seal (Horn) 450996250	09962562 (W)
48	43	117	SIMPLY THE BEST *6 Capitol	CDESTV 1 (E) STV 1/ESTV 1
49	58	25	MUSIC FOR THE JILTED GENERATION	
50	62	22		in HLCD 1 (E) HLMC 1/-
51	42	131	THE IMMACULATE COLLECTION *8 Sire 7	535264402 (V/) 370C/VX 370
	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 44 45 46 47 48 49 50	26 33 27 3 28 3 29 3 30 3 31 3 32 3 33 4 33 4 33 4 33 4 33 4 33 4 33 4 33 4 33 4 40 4 40 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 4 44 5 44 4 44 5	26 2 1 4 227 3 4 2 3 2 2 3 5 30 7 5 7 7 31 2 1 2 1 31 3 1 1 1 31 3 3 1 1 32 3 3 1 1 33 3 1 1 1 34 3 3 1 1 35 3 3 1 1 36 3 2 2 2 37 4 1 7 2 441 7 2 4 4 44 4 4 4 4 446 3 4 4 4 446 4 4 4 4 448 4 4 4 4	2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 1 2 2 1 1 1 1 2 2 1

			1361	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
	52	2	\$1	10	HELL FREEZES OVER Eagles (Eagles/Scheiner/Jacobs)	Geffen GED 24725 (BMG) GEC 24725/-
	53		u	13	KYLIE MINOGUE Deconstru Kylie Minogue (Brothers in Reycher/Varia	action/RCA 74321227492 (BIMG) tos) 74321227494/74321227491
	54		54	140	NEVERMIND ★2 Nirvana (Vigi/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
	55		55	4	THE HITS Garth Brooks (Reynolds)	Liberty CDP 8320812 (E) TCEST 2247/-
	56	; ;	53	63	DIVINE MADNESS *3 Madness (Langer/Winstar(ey)	Virgin MADBOX 1 (E) TCV 2692/V 2652
	57		65	33	AUGUST AND EVERYTHING	AFTER Geffen (BMG) GED 24528/GEC 24528/-
	58	1	8	65	ELEGANT SLUMMING *2 M People (M People)	RCA 74321166782 (BMG) 74321166784/74321166781
	59) -	\$9	10	INTERPRETATIONS The Carpenters (Daugherty/Carpen	A&M 5402512 (F)
	60) (51	14	HAVE A LITTLE FAITH Joe Cocker (Lord-Alge/Davies)	Capitol CDEST 2233 (E) TCEST 2239/EST 2233
	61		58	83	UNPLUGGED ★2 Eric Clapton (Titelman)	Duck 9362450242 (W) WX 480C/WX 480
	62	1	R	£	LEGEND *6 Tuff Gong BMWC Bob Marley And The Wallers (Marle	D 1/BM/WCX 1/BM/WX 1 (F)
	63		52	123	THE BEST OF UB40 VOL 1 *5	DEP International DUBTV 1 (E)
	64		47	65	UB40 (Various) EVERYTHING CHANGES *	UBTVC 1/UBTV 1 3 RCA 74321169252 (BMG)
	-	-			Take That (Varicus)	74321169264/74321165261
	65		R	E	Ella Fitzgerald (Various)	ve/PolyGram TV 5239902 (F) 5239904/-
	66	1	R	E	AUTOMATIC FOR THE PEO REM (Lith/REM) Warner Bros 9362	PLE *5 451222/WX 488C/WX 488 (W)
	67	1	56	118	THE COMMITMENTS (OST) * The Commitments (Bushell/Killer/Park	
	68	1	53	33	THE BEST OF BELINDA VO Belinde Carlisle (Nowels/Feldman)	L1 ★2 Virgin BELCD 1 (E) BELMC 1/BELTV 1
	69) :	73	9)	GOLD - GREATEST HITS *	3 Polydor 5170072 (F) onl 5170074/5170071
	70) :	59	49	JANET * Janet Jackson (Jam/Lewis/Jackso	Virgin CDVX 2720 (E) TCV 2720/V 2720
	71	ī	R	ε	THE CROSS OF CHANGES	
	72		57	46	GREATEST HITS *3 Glona Estelan (Estelan Jr/Cases/0	Epic 4723322 (SM)
OHEST	73	1	N	W	THE TIME HAS COME EP	Mo Wax - (V) -/MW 028P
Ξ.	74	ī	8	E	THE SONGS OF DISTANT EAR	TH O WEA 4509985812 (W)
	75	6	57	32	Mike Oldfield (Oldfield) OUR TOWN - GREATEST HITS * Deacon Blue (Koly:Livesy/Oakenfeld	4509965814/4509985811 Columbia 47664224766424 (SM) d/Dshomer/Variaust 4766421
			500 es i			en mite or contained unit sales of eccentral. . The soid consistent with a polytoched databa- to below and CDs of CLUS or below require- in scartin period scient to vitage as second.

Panel sales increase of SPL to 19% over last week
 Provid Ed III, inter an ED IIII, inter an ED III, inter an ED IIII

TOP COMPILATIONS

	This	tast	Weeks	Tide Artist	Label/CD (Distributed Cass/Winjd W THAT'S WHAT ALL MUSIC! 29 ★ . M/Wagn/PolyGram CD K0W23/TC K0W23/W0W 29 (E)			
	1	1	9	NOW THAT'S WH I CALL MUSIC! 29 EMWsgin/PolyGram CD NOW2				
	2	2	10	THE LOVE ALBUM *2	Virgin VTDCD 38 (E) VTDMC 38/-			
faunt .	3	N	EW	SOFT REGGAE Global Television RADI	CD 04/RADIME 04/- (BMG)			
	4	3	7	ROCK ANTHEMS	Dino DINCD 101 (P) DINMC 101/-			
CLUMBER,	5	8	8	PULP FICTION (OST) 〇	MCA MCD 11103 (BMG) MCC 11103/-			
	6	5	5	JUNGLE MANIA 2	Telstar TCD 2756 (BMG) STAC 2756/STAR 2756			
	7	7	21	THE BEST ROCK ALBUM IN THE Virgin	WORLDEVER! *2 VTDCD 35/VTDMC 35/- (E)			
	8	6	3	THE GREATEST LOVE EVE	RTelstar TCD 2/47 (BMG) STAC 2747/-			
	9	4	,	NOW DANCE - THE BES EMIWirgin (T OF 94 . CDNOD 14/TCNOD 14/- (E)			

10	9	9	THE BEST COUNTRY ALBUM IN THE EMI CDEMITV 87/T	WORLD EVER! (*) CEMTV 87/EMTV 87 (E)
11	12	12	THE VERY BEST OF ANDREW LL Really Usefi	OYD WEBBER *
12	11		PURE MOODS *	Virgin VTCD 28 (E) VTMC 28/-
13	15	2	100% CLASSICS Telstar TCD 22	157/STAC 2757/- (BMG)
14	13	12	THE LION KING (OST) *	y 5226902/5226904/- (F)
15	10	11	DANCE ZONE '94 * P	olyGram TV 5251302 (F) 5251304/-
16	14	11	MOTOWN - THE ULTIMATE HITS	n 5304652/5304654/- (F)
17	R	E	THE BEST OF 100% DANC Telstar TCD 2752/STAC	E O 2752/STAR 2752 (BMG)
18	19	3	ALL WOMAN 4 Quality Television ALLWO	CD 4/ALLWOMC 4/- (P)
19	23	6	DANCE MASSIVE 2	Dino DINCD 103 (P) DINMC 103/-
20	15	13	FORREST GUMP (OST)	Epic 4769412 (SM) 4769414/4769411

ARTISTS A-Z

		MARLEY, Bob.
SMITH.		MASSIVE ATTA
TRONG, Louis		MINDGUE, Kyl
#S, The		NAL, Jimmy
TPUL SOUTH, The		NEW ORDER
	A	NRVANA
0//1		QASS
D NEW HEAVES. The		OLDFIELD, MA
KS. Garth		PAGE, Jimmy,
(Mariah		PEARL JAM
SLE. Relinda		PRIK FLOYD
NTERS, The		PJ AND DUNC
RAS DOMINGO PAVAROT	TI	PORTISHEAD
MEHTA.	41	PRESLEY, DAILS
ON, Eris		PRODICY, The
R. Joa		REA, Chris
ITMENTS, The		REM
TING CROWS.	57	RICHARD, CHI
REARES The	10.44	ROSS, Dietil -
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DN BLUE	25	SEA1
Celine		STING
S		STOKE ROSES
		TAKE THAT
1A		TURNER, TIME.
AN GINIA	20.72	U840
M.		UNKLE
ERALD, Ella	23	VANDBOSS 1
DAY	35	WET WET WET
NIFAGLE The	64	
A AND A		
ON Janet	70	
OQUAL.	37	
8	46	
R. Coop	32	
PLF	11.54	
FSS.		
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MARLEY, Bob AND THE WAILERS 62
MARLEY, Bob. AND THE WAILERS
MASSIVE ATTACK
MINDGUE, Kylie
NAL, Jimmy
NEW ORDER
NRVANA
QASS
OLDFIELD, Nike
PAGE, Jimmy, & Robert PLANT
PEARL JAM
PERK FLOYO 27,43 PJ AND DUNCAN 22
PJ AND DUNCAN
PORTISHEAD
PRODICY, The
REA, Chris
RICHARD, CHY 38
R053, Diani
SADE
STING 12 STONE ROSES, The 13
TAKE THAT
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U840
UNKLE
VANDROSS, Luther
WET WET WET
Well well well

AIRPLAY PROFILE



		97-99 FM		
			No of plays	
ê	Lest.	Title Arrist Label	rw.	TW
1	12	SYMPATHY FOR THE DEVIL Gues N' floses (Getter)	20	28
2	4	TELL ME WHEN Remon Looper (East West)	26	27
2	. 2	HERE COMES THE HOTSTEPPER in Kinner (Columbic)	27	27
4	1	LOVE ME FOR A REASON Beyrane (Tolytox)	28	25
5		CRAZY EINTRIJEMO	22	25
5	23	SHE'S A RIVER Smale Meda (Virgin)	14	25
7	5	STAY ANOTHER DAY East 17 (landar)	25	24
8	8	THINK TWICE Ceine Don IEps)	24	23
8		WHATEVER Cests (Creation)	27	23
10	27	COTTON EYE JOE Retree (Zonita)	18	22
10		CRUSH WITH EYELINER Rem (Warner Bras)	8	22
10	12	HEARTBEAT Jonry Somerville (Landes)	20	22
13	010	I'M GOING ALL THE WAY Scends Of Birchness (45M)	1	21
13	8	TAKE A BOW Medores (Mesterch)	24	21
13	-	THIS COWBOY SONG Story (AMA)	2	21
16	200	OPEN YOUR HEART M People (Deconstruction)	3	20
16	12	BUMP N' GRIND It Kely (Joe)	20	20
18	- 15	FLL FIND YOU Matheile Gente (RCA)	19	19
19	24	1963 New Dider (tenders)	13	18
19	21	CROCODILE SHOES Jenny Natifices Weet	17	18
19	-	PRACTICE WHAT YOU PREACH Barry When (1894)	2	18
22	-	LIVING IN DANGER Ace (I Base (Lander)	9	17
22	17	ONE NIGHT STAND tectous (Mercen)	18	17
24	8	CHANGE Lightning Stocks (Epic)	22	16
25	-	BOXERS Mentasary (Partophone)	4	14
25		HODCHIE BODTY Utimata Kaos (Wild Card)	9	13
27		I'VE GOT A LITTLE SOMETHING FOR YOU MILEIColumbal	1	12
27		GLORY BOX Pertahead Has Beach	1	12
23	25	ETERNAL LOVE 7/ & Duscan (Katheline)etate()	12	11
29		BASKET CASE Green Oper Preprise)	10	11



			193	elsiays
2	ž.	Tute Arist Label	UW	77/
	3	TRUE FAITH 94 New Order (London)	78	
1	1	ANOTHER NIGHT Me Ser And The Real Mecovillagie)	62	71
2	4		73	71
2	2	THE STRANGEST PARTY (THESE ARE THE TIMES) out (Mercury)	43	55
4	12	THE STRANGEST PARTY (THESE AND THE THEORY	56	54
5	5	COTTON EYE JOE Redeax (Zondai)	64	52
6	1	WHEN WE DANCE Sang (A64)	27	46
7	16	CRAZY Elernet (EMI)	47	45
7		KISS FROM A ROSE Seal (2017)	44	
7	1	WE HAVE ALL THE TIME IN THE WORLD Louis Amoreng (EVE)	42	45
10	14	RUN TO YOU Resette IEM8	44	
11	1	OH BABY L., Exernal (EMI)	18	- 44
12	N	TELL ME WHEN Human Leopet (East West)		40
13	2	ALL I WANNA DO Stary Oran JAMA	73	36
14	72	ANOTHER DAY Whipfald (Systematic)	19	33
15	1	STAY ANOTHER DAY East 17 (Lesder)	44	30
16	15	TAKE A BOW Madcess (Mostrick)	34	25
16	25	SHE'S A RIVER Single Minds (Migle)	17	23
18	21	TLL FIND YOU Michella Gaylo (824)	20	28
19	19	CIRCLE OF LIFE Dise John Placketi	25	25
19	16	RABY COME BACK Para Barcon (Vegin)	27	26
19	12	STAY (I MISSED YOU) Line Loop & Nine States (RCA)	43	25
22	1	7 SECONDS Youssou Widour Heaturing Nersch (Chang) (Chaos/calumbia)	45	25
23	000	THINK TWICE Crime Dire (Epic)	1	18
24	28	ALWAYS For Joni (Jambee)	16	17
24		CHANGE Lightning Seeds (Exis)	0	17
24	28	LOVE IS ALL AROUND Wet Wet (Procious Organisation)	24	17
27		LIVING IN DANGER Ace (I Base (Lordon)	0	16
28	28	SWEETS FOR MY SWEET (Lessis (Ruckmerkel)	12	14
28	28	SHINE Aswad (Bubblet)	12	12
30	80	SEVENTEEN Lot Losse (Mercury)	8	11



ā	10	Title Artist Label	No of	
4	3,	CHANGE Universe Screen (Epic)	100	TW
2		WHEN WE DANCE Stop IAMI	24	28
3	2	YOU CAN GO YOUR OWN WAY Chis first that that		
3	1	THE STRANGEST PARTY ITHESE ARE THE TIMESI INIS IMPOUND	28	26
5	1	ALL I WANNA DO Sterri Orav (ASM)	29	26
6	-	BUN TO YOU haven IIM		25
6	3	TELL ME WHEN Human Langer (Exp) West	25	24
8	2	SHE'S A RIVER Single Minds (Wga)		24
8		SHE'S A KIVEK Single Hinds (Vepr) BANG AND BLAME Rev (Vence Res)	12	22
9	12	ABOUT A GIRL Novara (Getta)	22	20
9	12	END OF A CENTURY Bur (Feet	19	20
1	12	END OF A CENTURY Exc (Sect)	19	19
11	15	LET THE HEALING BEGIN Jor Cector (Capital	18	19
4	20		19	19
4	10	NEWBORN FRIEND Seaf (200)	21	18
4	7	(FM GONNA) CRY MYSELF BLIND Primal Scenam (Creation)	22	18
		A GIRI, LIKE YOU Kowye Callins (Second)	18	18
17	5	RAIN KING Deuting Drava (Sater)	18	17
17	15	YOU BLOW ME AWAY Polent Falmer (EMI)	18	17
	п	CRAZY Amonth (Seter)	20	17
17	15	ODE TO MY FAMILY Contenties Usland	18	17
17	22	SENSE Terry Rel (Anxious)	17	17
17	2	DELIVER ME INS Mercuryl	16	17
23	- 15	ALWAYS Ban Jon (Jamboo)	18	14
24	23	STAY (I MISSED YOU) Use Leeb & New Stories (#CA)	16	12
	2	YOU DON'T KNOW HOW IT FEELS Ton Pery Different Borst	. 22	12
24	v	RIGHT BESIDE YOU Suphire & Hawkins (Columbia)	13	12
4	80	THE SIMPLE THINGS Joe Cocher (Capital)	8	12
28	30	KISS FROM A ROSE See (200)	11	11
28	122	EVERYBODY'S TALKIN' Its Descript South (Sol Discs)	11	11
28	8	BABY COME BACK Pero Barton (Virgin)	14	11

95.8 CAPITAL FM

	-		No of a	Kino .
E.	10	This Arsist Label	LW.	TM
1	21	SHE'S A RIVER Simple Minds (Wagin)	24	44
1	2	THINK TWICE Colore Dion (Forc)	44	44
3	5	TELL ME WHEN Hames Loopue (Eest. West)	40	43
3	1	STAY ANOTHER DAY fast 17 (Landes)	51	43
5	- 5	COTTON EYE JOE Redear (Zonba)	40	42
5	2	ALL I WANNA DO Shery(Craw (ASM)	44	42
5	2	LOVE ME FOR A REASON Boyrane (Polydor)	44	42
8	Vit	THIS COWBOY SONG Strep (AEM)	4	41
9	15	CROCODILE SHOES Jimmy Kall (East West)	33	35
10		FM GOING ALL THE WAY Seends Of Bieckness (ASM)	4	38
11	8	RUN TO YOU Recent (EM)	34	35
11	38	ALWAYS Ban José (Jamboa)	31	38
13	124	TOTAL ECLIPSE OF THE HEART Mcki French (Begs Of Fun)	0	35
13	3	SWEETNESS Mathello Gayle (RCA)	37	35
15		LIVING IN DANGER Ace Of Exce Standers)	5	33
15	1	TAKE A BOW Maderie Wavefick)	34	33
17	1	HOLD ME, THRILL ME, KISS ME Giata Entelor Ifold	34	30
17	15	SIGHT FOR SORE EYES IN People (Deconstruction)	33	30
19	3	SHE'S GOT THAT VIBE R Kely (Jing)	34	29
19	2	WE HAVE ALL THE TIME IN THE WORLD Loss Armstrong (DA)	37	29
19	919	MENTAL PICTURE Jon Security (5M)	0	28
22	24	HERE COMES THE HOTSTEPPER In Vancos (Columbia)	17	27
23	1	BABY COME BACK Pres Barren (Nirger)	34	21
23	23	REAL Donas Ales (Epic)	21	28
25	13	OH BABY L., Energi (Etd)	30	20
28		CHANGE Lightining Seeds (Epic)	50	23
27	1000	ALWAYS AND FOREVER Lither Vend sets (Epic)		24
28	20	CRA2Y ExecutIENS	2	
29	000	ANOTHER NIGHT Mr. Sar And The Paul Mccoy (Legist)	24	18
30	17	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Crief Lauger Heid)	32	15

AIRPLAY FOCUS

METRO FM

One of the broadcasting success stories of the north of England, Metro FM is one of seven stations owned by the Metro Radio Group broadcasting to a combined potential audience of 5.9m adults. The second largest radio group outside London, MRG reaches the whole of the North East and nearly 13% of the total population served by the IR network. Since Metro FM took to the airwaves in 1974, it has become the dominant station in the transmission area with a 45% reach of 1.4m adults - more than double the reach of its

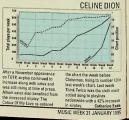
nearest rivel, Great North Radio (also part of MRG), on LGM. Due of the groups five FM stations targeting 25 to 44 year olds with a contemportry has drema, artists like indices while data gathered by Modia Montor ours the last weeks shows the Tay B Uneast played Programme directed Giles Squire says, "Our change a sing gater explicitly change a sing shows on the banks." Chebreine Eade

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1.

METRO TOP 10	Media M Celine Di
Task First Exp Annubre Day First Exp 17 (Instructuo) 34 Taske A Baw Madyrana (Nawnici) Taske A Baw Gong Loube (Instructuo) Instite View Cellson (See Spring) 32 Taske A Baw Gong Loube (Instructuo) Gong Loube (Instructuo) 23 Anabre Hight (INC Sar A) Tase 34 Resil McGorg Loupid) 23 Laue Me First (INC Sar A) Tase 34 Madyram (Task (INC Sar A) Tase 34 David Me First A Researce 23 Low Me First (INC Sar A) Tase 34 David Me First A Researce 34	Ayr's We October by Capita the numb remainer entered 1 steady ri The singl to numbe before th pushed in "Capital
Louis Amstrong (EMI) 13 Crocodite Shoas Jimmy Nail 12	straight a early by a loarticula
Mest played singles on Metro FM 1-7 Jan © Modia Manizer,	FM)," say

Ionitor first detected ion's Think Twice on st Sound Radio on 7, and it was picked up al a day later, although per of plays per week I low until the track he top 50 and began its se into the top five. le even survived a drop er 52 in the sales charts e increasing airplay back to number 30, cicked up on the sono way, and it was played other ILR stations arly Clyde 1 and Metro vs Sony Music UK chairman and ceo Paul Burger.



TOP 50 AIRPLAY HITS

MARCH March <th< th=""><th></th><th>MEDIA</th><th></th><th>dio 1 F</th><th>Mj</th><th>,</th><th>,</th><th>,</th><th>1</th><th>,</th><th>1</th><th>,</th><th>1</th><th>1</th><th>1</th><th></th><th></th></th<>		MEDIA		dio 1 F	Mj	,	,	,	1	,	1	,	1	1	1		
1 TELL ME WIRE Amaintage (factive) P 27 40 43 43 83 92 0 27 28 44 98 60.44 28 28 0 77 44 98 60.44 28 28 0 13 15 1 0 783 54 15 0 783 54 15 0 783 54 15 0 783 16			1 in	1.	18	1	1	1	1	1-	1	1	12	12	1		
1 TELL ME WIRE Amaintage (factive) P 27 40 43 43 83 92 0 27 28 44 98 60.44 28 28 0 77 44 98 60.44 28 28 0 13 15 1 0 783 54 15 0 783 54 15 0 783 54 15 0 783 16	긢	TATOMIION	NCS D	12	12	8	1	1		1E	2	0	瀆	12	Total		
1 TELL ME WITE Amountage (factive) P 21 43 43 63 62 62 72 74 94	This Lost 2 we		1 ER	12	E.	NH8	[a]	È	Cive	Heal	Invit	Met	ice.	Virgi	of plays		
2 1 STAY ANOTHER DAY Lot Reasonable and the second the second and the second and the second and			P	27	40	43	43			0			39	24	949	60.44	
4 5 THINK TWICE clam starting P 2 11 4 4 4 4 4 4 4 4 4 4 4 5 10 7 14 44 10 <	2 1 1		P	24	30	44			28	0	31	36	1	0	763	45.98	
S SHE'S ARUCE NewMark Stray A Z <thz< th=""> Z <thz< th=""> Z Z Z<td>3 7 8</td><td></td><td>A</td><td>22</td><td>54</td><td>11</td><td>42</td><td>7</td><td>31</td><td>0</td><td>13</td><td>12</td><td>1</td><td>0</td><td>583</td><td>45.76</td><td>14</td></thz<></thz<>	3 7 8		A	22	54	11	42	7	31	0	13	12	1	0	583	45.76	14
6 1 LOVE ME FOR A REASON humen duals Ca 2 2 2 2 2 2 2 2 2 1 1 0 0 10	4 6 10		P	23	18	44	44	38	31	23	35	30	15	0	781	44.99	8
7 7	5 22 -		A	25	29	10	44	22	23	0	0	0	20	22	517	44.23	79
6 a CHA2Y LensuMo CP 25 64 71 10 0 24 26 10 10 24 26 10 11 10 11	6 5 5			26	2	25	42	41	31	0	26	17	12	0	721	40.24	-9
9 0 CHANCE usergrammation 0 10 7 10 20 9 10	7 8 4		A	21	29	18	33	20	23	0	15	22	24	1	541	39.77	2
10 a CROCODILE SNOES x-ms watterwise A1 10 0 27 28 12 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 11 10 11	8 10 21			25	46	21	18	4		0	24	28	1	0	507	38.45	9
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AIRPLAY

21 JANUARY 1995

tadd dalined as four or more plays?

TOP 10 GROWERS

TOP 10 MOST ADDED

Pes.	Title Anist (Laber)	Total plays	Increase in number of plays	Pos.	Title Arist Rabel
1	I'M GOING ALL THE WAY Sounds Of Blackness (A&M)	481	427	1	TELL ME WHEN Human League (East West)
2	SHE'S A RIVER Simple Minds (Virgin)	517	295	1	ALL I WANNA DO Sheryl Crow (A&M)
3	TELL ME WHEN Human League (East West)	949	290	3	THINK TWICE Celine Dion (Epic)
4	THIS COWBOY SONG Sting (A&M)	326	288	3	CHANGE Lightning Steeds (Epic)
5	TOTAL ECLIPSE OF THE HEART Nicki French (Begs Of Fun)	277	277	3	HOLD ME, THRILL ME, KISS ME Gloria Este
6	CHANGE Lightning Seeds (Epic)	574	233	6	STAY ANOTHER DAY East 17 (London)
7	MENTAL PICTURE Jon Secada (EMI)	217	217	6	TAKE A BOW Madonna (Maverick)
8	SET YOU FREE N-trance (Astw)	196	196	8	LOVE ME FOR A REASON Boyzone (Polydor)
9	OPEN YOUR HEART M People (Deconstruction)	238	182	8	SHE'S A RIVER Simple Minds (Virgin)
10 © Mate	WE'VE GOT TONIGHT Bob Soger & The Silver Bullet Band (Copital) a Monitor. Diver strokes tracks boosting groatest increase in the number of plays	175	175	10 © Mecia N	COTTON EYE JOE Rednex (Zomba) Iankar. Chart shows tracks boasting greatest number of station adds

MUSIC WEEK 21 JANUARY 1995

21 JAN **THE OFFICIAL CHARTS -**



COTTON EVE JOE

	RENKA	NTERNAL ARACES
2 02 THINK TWICE	Cleare Dick	Erec
6 03 SET YOU FREE	CLASSING THE MARKET IN STORAGE IN CLASSING THE WARRANCE IN CLASSING IN CLASSIN	Wend
5 004 Here Comes The Hotstepper	In Kanon Co	COULOMERA
3 05 Love Me For A Reason	BORDINE	POLYDOR
7 06 TELL ME WHEN	The Hitswav Leadure Exc	Exer West
12 07 TOTAL ECUPSE OF THE HEART	Mcur Frency Bass	BASS OF FLW
4 08 STAY ANOTHER DAY	East 17	LCOOM
8 0059 WHATEVER	0448 0	CREATTON
TO BUMP N' GRIND	AKery	Jie
17 7 7 RIVERDANCE	But WHELM FAT AVENU AND THE RTE CONCEPT DEDISON	DEDISON
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23 7 3 CHANGE	LIGHTINKS SEECS	Eve
PROTECTION	MASSINE ATTACK	Viega
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TG INBETWEENER	NI HOMETS	INDUENT
10 7 7 THEM GIRLS THEM GIRLS	Zis Avo Zes	BCA
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14 7 9 FM GOING ALL THE WAY	SOLADS OF BLADWESS	A&M
B 20 PEACTICE WHAT YOU PEEACOVIDINE IS THE ICON BARRY WHITE	H BARSY WATE	A&M
27 CALL IT LOVE	Dittai	NOZNOT
22 CREEP	TLC ARSTALLAFACE	LAFACE
11 23 ANOTHER DAY	Wageelo Sven	SYSTEMATIC









SAVED

SMC	UP THE CHARTS - DF TREMUMER SANT	Ereawa. Itse AutomoteMS	CRUME DION EMC	Permaneuro Go.Bear	OACES CHEATERN	Biua Foco/Preuomore	Janar Naz. East West	Bow Jaw Jawaco	East 17 Lorgon	THE CRAMERREE ISLAND	M Ptorus Deconstruction/PCA	Stard A&M	THE STONE PLOSES GETTEN	The Boatus Anne	MACONIA MANUTED/SHI	REM WAANDA BADS	Ninnaua Geffin	Lumen Vancences Evic	ELVIS PAGGLEY RCA	Moscuer Meacuer	New Ороса Солинеские Солочном	PJ AND DUNCON XShremmy/Teaston	Stor Enc
ALBU	THE BEST OF	2 022 ALWAYS & FOREVER	13 03 THE COLOUR OF MY LOVE	18 04 DUMMY	7 055 DEFINITELY MAYBE	6 OG PARKLIFE	5 07 CROCODILE SHOES	4 108 CROSS ROAD - THE BEST OF	3 09 STEAM	12 🎢 🕜 No Need To Argue	11 7 7 BIZARRE FRUIT	9 72 FIELDS OF GOLD - THE BEST OF	14 73 SECOND COMING	10 74 Live Ar The BBC	16 7 5 BEOTIME STORIES	15 76 MONSTER	17 T 7 UNPLUGGED IN NEW YORK	19 7 8 SONGS	22 7 9 THE ESSENTIAL COLLECTION	21 20 THE GREATEST HITS	20 27 ? (THE BEST OF)	8 222 PSYCHE - THE ALBUM	24.223 THE BEST OF

record mirror dance update

wea label takes

WEA is to lounch its new, yet to be tifled. Euro dance/pop label at Midem's Gala Dance night The event, on February 2, will

include the first public performance of Motiv-8's new single 'Break The Chain' and will feature chart stars Corona, who will also be on the label The label will be run by Steve

Allen. who A&Red Corono's worldwide smosh 'Rhythm Of The Night' last year, and it will gim to pick up tracks from throughout Europe

"We are in Europe and if you ignore it, you do so at your peril," says Atlen. *People are seeing the Euro

dance hils as a fad rather than

as something that's always happened and will continue to hoppen."

Allen is in a particularly good position to spot European trends having had a successful career as an artist and producer in Roby

"I've worked in Italy and Germany and had European hits. I was actually an Italian pop star so I have a high 'cheese' factor * smis Allen rring to the poppier material

the label plans to release Acts so for confirmed for the obel include Ice MC. 2 Brothers On The Floor, Tony Wilson, Cleo & Marcus, Out There Brothers and Chypnotic.

Although the label will have a commercial bias, its release ochedule will not be limited to

"Not everything will have to be a big crossover hit. We will have tracks that are specifically club orienlated. Cleo & Marcus, for example, are a nu-NRG type act," says Alten



eligiving popularity across Europe and national radio play in the UK. It's set for chard action on the duo responsible for the pop house track are vocalist Marcia Behaviou. a former scenery designer from Walthamstow, and Rio, a DJ an Switzerland's Swiss RF acids station.

The single is the latest release on Dome Records, through Chrysalis/EMI, which is proving that not every label can be easily fitted into a musical category – Rio & Mars' label-mates currently include Luly and street soul star Sinclair.

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LC:

midem focuses on euro dance boom 4 4

This year's Midem music trade fair in Cannes has a number of events specifically almed at the dance world including the panel debate 'is There Life After Euro Dance?', which is part of the conference's spotlight on A&R. The discussion, on Monday January 30, will take an in-depth look at the European dance boom. A number of live showcases have been lined up for dance

representatives. January 30 sees a Dutch Dance night featuring music from Atlantic Ocean, Doop, Jaydee and Warg 9 among others. The following night (31) is Midemotion, a Euro dance showcase with Captain

Hollywood, Whigfield, Intermission, Maxx and Nina. The main regace event of the festival will be a Tribute To Bob Marley featuring Aswad, Burning Spear, Inner Circle and several members of the Marley family. Two further nights focus on the European acid jazz scene

with a Street Jazz night on February 1 and Europ on February 2.

Full details of Midem events are available from the UK office on 071-528 0086





roger sanchez picks 65 his classic cuts





1

6TH FEBRUARY

NWN N

DANCING DIVAZ CLASSIC ALEX I ORIGINAL MIX DIVAZ

VER CATTOON POSTER

SECRET'LIFE LOVE SO STRONG AVAILABLE FROM MONDAY 16TH JANUARY ON TWO 12" SINGLES - CD & CASSETTE FEATURING THE EPIC BROTHERS IN RHYTHM MIX PLUS ASSOCIATION. PLAY BOYS AND FARLEY & HELLER MIXES



RAZY NO CIN.



Club

Tribal Energy, The Rocket. 160 Holloway Road, London N7, Monthly on Fridays 9pm-6am





« our Freedom lies within us » Capacity/PA/ special features: 1000/20K

Door policy: "None, although we don't allow gangs of pissed-up blokes in suits," - Nick Turner

Music policy: There are different rooms for trancey techno, ombient, dub and the techno hardzone DJs:

Regulars - Offshore, Mr. Smith, Zebedee, Chris, Mox and Jez Turner. Guests include Olly (Sugarlump) and Camden Flenhant)

Spinning:

DJ Evolution Space Phung'; Lefffield 'Cut For Life': Transalobal Underground International Times (Lion Rock Mixes)'; Plastic Gourd 'Quiet Man'; Future Sound Of London 'Slider (played at 45rpm).

DJ's view: 'It's got the crowd other clubs used to have there's a great atmosphere and a crowd who party until you kick them out," -DJ Evolution.

Industry view: Tribal Energy are one of the few party organisers who provide networking space: people environmentalists and animal rights activists etc can set up stalls for free. I've met some wonderful people there," - Amin Karim, Restless Nations, **Ticket price:** £7/£5 concessions

now r&b lobby eyes tv The British R&B Association

remix duo add

the main campaign group behind the arrival of CIN's behind the arrival of CIN's new r&b singles chart, says it was delighted with last week's debut chart. BRBA chairmon Ray Hayden says, "We finally have a vehicle for r&b music. Now it's up to us as record

In the past 18 months

production/remix duo Spice Of Life have established themselves as one of the

premier teams working in the garage/house field. Perhaps best known for

Perhaps best known for their chart-topping mixes of KWS featuring Teddy Pendergrass' 'The More I Get, The More I Want', the duo have also worked on tracks by

artists such as Lovestation, Vicky Ryan, Urban Renewa

and a multitude of other UK and US garage tracks. However, Spice Of Life – Alan Russell & Richard Yori

(pictured) - have also shown

undertoken, the duo extracted the complication rights from the record labels concerned

...................

emselves to be pretty astute husiness men With each remix

n@ws

Hoyden says the association Hayden says the association now wants to see a broader media profile for the r&b chart, "The next stage is to get the chart on radio and tolovision

"A monthly countdown on a programme such as ITV's The

he says. Further initiatives by the BRBA for 1995 Include the naming of comedian Lenny Henry as the association's honorary chairman and a report on racism in the music industry, which is being compiled by the association

for the BPI and the Commission For Racial Equality.

The essectation will also have a stand at Midem, sponsored by Opoz Records and the BPI, with around 20 small labels and management companies represented.

.................. spice to new lp for their own Hott label, with the result now being released under the title 'Spice Of Life -

under the fifte 'Spice UP Life' Remixes Volume One'. "It was quite easy because at the time most people just didn't think we'd do anything with them,"says Russell. Over the coming months, the pair will be releasing new material of their own and providing mixes for the likes of Ronni Simon, Alexander Hope, Donald O, D Bend and Idle Wild. The duo are hoppy taking

their time moving from remixes to full production

projects. "I don't see any difference between remixing and production. It's just that with remixing you don't have to stand there shouting at a singer all day," says Russell



here comes the hot stepz

ty-five-year-old British rapper Slep: cictured) has joined the elite bond of British artists to sign to Motown. His signing comes after a Hollywood-style

incident where Slepz' demo tape was overheard by Molown's US boss Jheryl Busby as It was played to another A&R man. Busby signed him on the spot

Having served an apprenticeship writing for the Good Girls and remixing for other American acts such as Zhane, Boyz II Men and Warren G, Stepz is now releasing his debut single 'Hold Me So Tight

A cover of an old track by Thelma Houst who seems to be in vogue of the moment – it features vocats added by Stepz' long-time collaborator Teresa Kenny with mixes by Frankie Foncett adding the final touch 'Hold Me So Tight' will be released on January 23.

- In four years, Saturday night London club Trade has had a profound influence on the country's club scene. Its mixed gay crowd and maximum etergy house/ techno policy has been widely-millited and rarely matched.

matched. One of the clubs DJs. Tony De Vir (pictured), is now serio make a name for himsett as an oriset with "Burning Up... With Two singles previously released under the name Version?, De Vir's new Track is also the debut on a new PVI: dance dibel, form. The track reliaces form? 15 After that I one, you get to know what people go for," he says.

SOYS.



............... trance crosses atlantic

Trance Europe Express has been one of the success stories of the past year by mixing mediums and offering a CD of trance music accompanied by a full colour booklet

The three volumes have sold belier than many straightforward compilation albums and their fame and popularity has even stretched to the US

HERE

HINK T Ser You

If thus comes as no surprise that the latest venture from the creators of Trance Europe Express is Trance Allantic

The new alburn, as the name suggests, features trancey to from US artists and included on the LP are many of the originators of the technol and house genres such as Forley Jackmoster Funk, Adonis, Chip E, Juan Alkins

🕻 rm namecheck: editor-in-chief: steve redmond 🕀 managing editor: selina webb 🕀 a&r editor: nick robinson 🕀 contributing editor: tony farsides 🕀 desig

Corl Croig and Eddie Fowlkes Like its predecessors, the album has been compiled by music journalist Helen Mead "US donce music is now in its third wave and even a decade offer it originally started a lot of the real innovation in electronic music is coming from over the Atlantic," she says. The album is released on

WBETWI

2 -

Ноосни THEM (

January 30



newsdesk: 071-620 3636

leeds looks forward to some hard times

rd Times, which over the past 18 months has established itself as one of the biggest and most important clubs in the north, is moving from Huddersfield to Leeds.

The garage-orientaled club shut down just before Christmas for four weeks to relocate from the Bel Air In Huddersfield to The Pleasure Room in Leeds # will reapen on January 28

with an increased capacity and three rooms of music. The club will also now be opening later. until 3.30om rather than 2.30am

Resident Dus will be Mike Holloway and Ellot Eastwick who will be joined by a variety of guests including a monthly visitor from the US

The Hard Times record label has also been bursting with

activity this month with the release of Todd Terry's 'Sound Design EP' on January 16 and the launch of a special single to commercial the club's move commercial the club's move to Leeds - Michael Wafford and Robert Owens' Come Together - which has been produced by Marshall Jefferson with mixes by Discinle The latter is released on

January 28.

mastercuts gets on down to the disco

Having explored seemingly every avenue in the dance music world, it seems impossible that it is only now that the Mastercuts series is turning its attention to disco. Anyway, at last we have 'Mastercuts Disco Volume 1', compiled by remixer/producer Dave Lee and Lewis Dene (pictured left) of the A Loud Il Dance promotions company. The album mixes artman's 'Vertigo'/ Relight My Fire' and Players Association's 'Turn The Music Up' alongside lesser known tracks such as Tracey Weber's 'Sure Shot' and Francis McGee's 'Dellrium'. "The whole ethos of these

albums is to mix wellknown hits with obscurities. People ask where's the Donna Summer and Diana Ross tracks, but we want this to run and run so we didn't put out all the obvious stuff in one go," sovs Lewis, Aficionados should note that the version of GQ's 'Disco Nights' on the LP has never been released before.



whiteheads spot uk gap

One of the first beneficiaries of the r&b chart look set to be America's Whitehead Brothers, whose 'Your Love Is A 187' hit the new chart at number four, while making the national Top 75 at number 32

numbe four, while moking he notional Top 75 at number 32. Showing had muscle latent dem num in the blood, showing and Kenny and handlood latent dem num in the blood, showing and Kenny and had blood latent with the had the service of the service and had blood latent have. The bachese were neerly had too supporting Bloodsteet and increasing hear LK shows encounting to kell with a set blood latent service and the back set of the service were view ken set bloods the linesteet of the dots deut allow non Molecurit-Relations. The shows are bloods and the latent set with a blooms of the back set of the service of the back new set of blooms of the latest had much deesened the program and bloods have set of the back of the latent set.

much disrespect towards the sisters these days and our songs are going to put a different point of view on the radio," says Kenny. 'Serious' is released on January 23.

network rejigs distribution deal

Network Records is intinuing its empire

building with an expanded distribution wing via a renewed deal with Sony Music. Network has renegotiated its deal and will now have

new staff situated at Sony Music's distribution HQ at Aylesbury and will be able to offer telesales. Growing over the last few years, Network now

UFG, Other, Planet 4, Urban UFG, Other, Planet 4, Urbar Hero, Journey's By DJ, Essential Vinyi, Matrix and Good Boy, among others. Network's distribution label manager Nell Macey says, "The service will give us access to Sony's sophisticated order processing and despatch systems.

"The deal also means we can guarantee next day delivery and reach more retail outlets."

distributes such labels as

England tuming its back on Wigon Costina and discovering New York disco. Loleata Holloway's Hill And Rum Yon Salacu) – Ris was Salacul of it's best gract songs, dive theraces fram Marker Holloway and no aver-the-top pachestinaid production by hose Philip heraces Falder-Hamis-Yaung, and Fantasita channy C's Don't Depend On Me' (on Phil A) – It's ownsome, another Philodelphia classic hort got physical in New York and north Work and north work and north

what

James Horrocks – React

My favourite two tracks are Wy floatering two tracks are Gins Social's Dancer (979) and Rwy Sink's Do II (979) and Rwy Sink's Do II To The Music (1982) I was definetry a West End rather than a Salscut fan. My great memories of these records include poople Jumping of the bacanies and folling into the cloade and the Global Southgate and The Global

> 1 1 CRDCO

9

INDEPEN Don'T

CUBA LAKE

Harvey – resident DJ, Ministry of Sound * It has to be 'Streetplayer' by Chicago (on CBS). I've been

playing this for as long as I can playing this ter as lang as i can remember and it now features on The Banus' by The Backetheads it terminds no of throwing latcum powder on the daneeticar in New York to stop people stipping. And Sun Sun Sun by Ja-ki (Pyramid) is complete lettiled lunacy but is still played by a few people.

ige, which used to be oled where Heaven is

This track has been known to clear dancetloors but it played it at 'Matst' when Lony Levan was here and he was screaming with tears in his eyes,"

Dave Pearce – DJ Kiss FM "Floyers Association's Turn The Music Up: (on Vanguard) reminds me of school discos and getting your filter propel And Stick's Space Bass' shill sounds bruillont bddry = it doesn't age at all."

Weathergris - I koved their votes and their whole atthuée. Claria Caynets - Will Survive is such a strang stelement for eil roues, it's a track for anyeen and everyone. And another forwards is "track with an roundies "to solve Mee Feee Mighty Real" by Sylvester - I ceared with this stock whan - I ceared with this stock whan - I sensinds me of the geolation of had over there.

played in New York and no of Walford bul was mostly ignored in London Sort of Motown-meets-disco.









J5 Vinyl, Unit 1, The Village Shopping Centre, Slough. Tel: 0753 553963

vinvl Dance Specialist

Specialist areas: LIK trance. Furn hard house, nu energy, US garage, trip hop and dub. Hot lobels are Sperm, Ugly Bug, Tripoli, Henry Street, Ozone, Bassbin, Mo' Wax, Harthouse. Big classic section with house from 1988/89. Compiles weekly house chart Merchandise: record boas, flight cases, logo Tshirts, ski hots, Local ticket agent

7

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NEW

Owner's view: "We've seen a bigger demand for dubbier, clower shift lotely especially trip hop. And tracks are getting faster -DJs are putting breakbeats under their records. We're quite into DJ Icee - trip hop played at the wrong speed. European poppy stuff is more trendy Armond Van Helden is the man of the moment, he does incredible mixes. For UK product we're into air sirens and manic beats and we like floaty house, which is going to get bigger," - Steve Nash. Distributor's view:

"They're very openminded They're so friendly and give good service. They do the Fame parties and have got their fingers on the button," - Wayne Thistleton, Amato. DJ's view: "It's like the Tardis - finy and stacked full of records. But their friendliness means the most to me. Good atmosphere, no record shop snobbery. They get all the tunes in at the same time as London and they oull out the stops to get tracks." - Chad Jackson.



cuts REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) NEW Perfecto

Perfecto All Starz Narcotic (3) ANOTHER STAR Kothy Sledge Perfecto PASSION Jon Of The Pleased Wimmin 3 (5) Deconstruction 4 OPEN YOUR HEART M People (4) Gol Beat WHAT A WORLD Sister Bliss NEW Another top moment of high comp Mercury 6 H WILL KNOW B.M.U. (6) Junior Boy's Own IF YOU SHOULD NEED A FRIEND Fire Island (9) Acid Milano EXOGROOVE Tony Bruno Tough Italian EP produced by Joe T Vanelli NEW Elektro 9 NEW CALL ME Dese-life Ralph Rosario mixes plus check the funky dubs 10 COLOUR OF MY SKIN Swing 52 (T)Positiva П NEW RESPECT Judy Cheeks With mixes from Sanchez, Bottom Dollar and Dream Team 12 Muto EVERY TIME YOU TOUCH ME Moby (12) 3 LOVE ME TONIGHT Anthony White Stress NEW Last year's UMM tune in hot new mixes 14 London NEW 1963 New Order Joe T Vanelli again with a top mix 15 NEW SHITAKE No.3 Shitake 7000 303-led underground techno 16 CHANGE Ruby Turner With big mixes from T-Empo Wired NEW 17 NEW LIFT UP Butch Quick & James Howard Shalter Deep and uplifting vocal garage 18 REAL GOOD Grand Central Stin 'N' Slide NEW Underground grooves from Roc & Kato 19 NEW AUSTRALIA EP Mandala Noom Hard acid doublepack from Germany 20

Well produced disco cut up EP

MC SAR &

LIVE FROM MARS EP The Men From Mors



Vicar

ffrr

C C FOLLOW UP THEIR SMASH HIT 'ANOTHER NIGHT' WITH INCLUDES HOT NEW JUNIOR VASQUEZ MIXES OUT NOW ON 7". 12". CASSETTE & CD! ARISTA mana 19CK

4 DVF STAY Ser CALL

garage guru roger s is a big fan of tribal sounds. here are his classic cuts

'voices' k c flyte (rca) This is the original dub version and it's always been one of my favourite records. It was one of the first big real tribal Arican chants. It's incredibly long - 10 minutes - and I used to play the entire version. In New York the tribal chant channe and them denting. chant always got them dancing.

'all i do' stevie wonder (motown)

"I love this record and it goes down incredibly well. Slevie writes the most brilliont writes the most brilliant songs, his tracks transcend time. It's a disco classic but it gets a great response now. It moves people to tears - 20 years after it first came out.

Yove is the message' mfsb (jv) 'I have the original but this particular version has the best sax breakdown – I've not heard one as good on other records."

"the bottle (live)" gil scott heron (a&m) "I'd hod the original for years but when I heard DJs like Basil and Larry Levan playing the live version I had to have it. I went nuts trying to find it and eventually got it at a flea market in someone's back yard. It's a wicked double album - classic garage tracks. The breckdown in the middle is five minutes of tribal percussion which makes it big for me - it drives the crowd nuts."

sanchez roger

1 32 30

Any sporting back to my proteir langua data (algorithm). Ny favoran'ina pri fi hisi acond i be way not whan i bavia hisi on Alkana chant which has incredible piano and bassiine hoaks. Sometimes i just pri yi stargirt form the break and loop i back and forth – donares find i very inspiring. Al the Sound Factory i play it of som or 4 am offer the bails of the crowd has gone and there's a hardroor of 200 donares off — the my are and the accelerist?

happy song or dance rare earth (bootleg)

This record has one of preptest percussion loops - but no-one knows where it's from. I was one of the first DJs to get hold of it - everyone knew what it was but not how to get it. I

collect jazz and old soul and I and I know where to find these records." here to find these person to come out of the Chicogo house scene - even today he gets great respect. This is an incredible mood track for the end of the right.

'Candido's caver of Santana's 'Jingo'. It's a fast rock track with an incredible bongo breakdown, il inspired a lot of house tracks. It's very tribol and brings back memories of The Loft. This record really inspires me to do the Latin percussion stuff I do now.

"another star' stevie wonder (motown "This is my favourile song from the dancier stuff that he's done - I did a cover with Kathy Sledge. It's got beautiful lyrics over a tough track. I played in New York and the crowd remembered it wall."





6 1

		20 DANCE MASSIVE
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tips for the week

· another warry' house of avosies

· 'jump 4 joy' (ci coldwell (eight

· 'love is the icon' borry while

'respect' judy checks (positiva 200 sheep' m.a.w (hard time)

e 'god made me phunky (remixes)' md express (itying) • 'gotta new love' ralphi rosaria

mpany (nice & ripe)

compiled by solah d tel: 081-948 232

e 'don't blame me' rhythm

· another star' kalty sledge These thoughts fall into my mind eods (henry street)





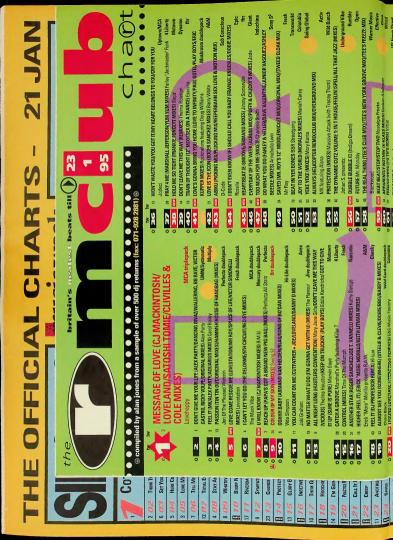
ork, June 1, 1967. LIFE BEFORE DJIN hilecture. FIRST DJ GIG: "It was in a s oved to The Tunnel." MOST MEMORA ed to go l en I got to ctory I felt I was at home. It's got one of two residencies, one in the Sound Factor ng I played. I've n two residencies, und 1989/90. It v nd one of a club in New York. "Werst- "In was dia cargo party in New York around 1983/901 werst makeman constru-ational been does properly inter were club theo percein in a cost 2000-copecity were. The monitors data were club at the percein in a cost 2000-copecity were. The monitors data were club at the percein an every first Distribution of the club and the percein in a cost 2000-copecity were. The monitors data were club at the percein an every first Distribution of the club and the percein and the club and the percein and the club and the c actory, San Franci and and do back sp and "I love to pain

*Ict no man put asunder' first choice (salsouf) This is the first record 1 got my hands on from Salsouf. It was the first time i'd head of Frankie Knuckles. It was a big anthem in New York clubs and if's one of my all-time frowurkes. Frankie does an excellent job of mixing if – if's got a clussis basistine.

'washing machine' mr fingers (trax) 'This was at the beginning of Chicago house era. Lany 'Fingers' was the most influential



CLASSIC EDIT DANCING DIVAZ SATUBDAY NIGHT FAS EDIT DANCING DIVAZ CLUB MIX CLASSIC ALEX PARTY MIX ORIGINAL MIX UN'S BITCH MIX



18 APPARENTLY NOTHIN' (K-KLASS MIXES) Carleen Anderson Circa	THE BOMB Buckettands United and Annual Annua		27 HOOCHIE BOOTY (FRANKIE FONCETT/LINSLEE/BRAD STONE/BOOKA T MIXES) Ithington V and	WIND CARD DOUDING THE ADD THE	nderground	42 EVERYTHING (T-EMPO/BOTTOM DOLLAR MIXES/I/(CREAM DUB)	Hysterix Deconstruction	BOTTOM HEAVY Damy Tenaglia	33 – YOU CAN'T GO WRONG (STRICTLY BANANA'S MIX//FLUTE MIX//ASTON'S DISCO REMIX///ASTON'S LATIN REMIX) Banana Republic Underground Vibe	1963 (JUSTIN ROBERTSON MIXES) New Order TILUV U BABY (DANCING DIVAS CLUB MIX/MDANCING DIVAZ RHYTHIM MIX/MO SWING	MIX/ITALL PAUL REMIX) The Original a SHUT UP (AMO SLEEP WITH ME) (YWCA MIX/IGYM SHOWER MIX) COMMAN CARAGENIA COMMAND CARAGEN	S (TIN TIN OUT/DELORME/E-SMOOVE/FOUNDATION/ORIGINAL)	Ad	Sale and a second	
Wild Card doublepack	Final Vinyi 62	A&M	Sun-Up C.4.	0 05	stern Bloc	Mercury 0 GZ	Y CLUB	Positiva C G9	Hands On © ZO OPLE MIXES)	Deconstruction ZA Deconstruction	Epic Crowhou@viece@doublenarch	Stress 74	spiled on the friday before publication, details on 071-620 3006	The Mack Vibe traumy Jaquetine CD Conserte 2412 Oct.Jan 23rd Mice Sch Crouit B Red Bye Pinderine Gown tempo mixes egitted Mice	18 19 ALL WORKANG Dates Primange 19 20 DAVE WASSING DA 20 6 FORKEST CLARP (DST) Epic
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compiled by alan jones from a sample of over dj retu	ms (fax: 071-9	28 2881)		
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tunes of the week

kathy sledge: 'another star' (narcotic)

garage This cover of the Stevie Wonder song comes in a superb package of mixes from Roger S and Joe T Vanelli. The former gives it the US angle while the Italian remixer of the moment once again provides a more European interpretation in much the some style as his recent Thelma Houston mix. Garage records don't come much better than this. 00000 ti

house

RMU (Block Men United) 'U will Know' (Mercury) Apparently, this features nuclly every top-name US swing act you can think of on - not that they are the ynonis particularly evident on these two CI Mockinfosh mixes Only the mass vocal chorus remains as CJ builds a fab house groove of epic proportions. As you would expect, the production is both crisp and sensual and, more to the point, seductive. Simple but extremely likeable, this will be huge. 00 00 00 00 00 hh

DIN 'Now Or Later'/'Drift (L'Attitude), Licensed from Natural Music in San Francisco, this is the work of US-based Brill DJ Jon Willioms. The debut from the label set up by Williams and portner Groham Seamon is this and yet extremely funky house cut. As the groove pounds on, a host of electronic noises fill the gops making it an original, hard-edged bouncing house rumber 3 0 10 10 bb

NOSTALGIA FREAKS 'Beat Beat' (Effective), This one first

ced on Pele Wardman's Kiss FM show so you can guess that it's rather top notch funky house with a low cheese count. Very simple in both its groove and sparse lyric, it has enough bounce and breaks to give you plenty to play around with. The B-side, 'Stop', is less endearing but eminently playable loo. @ @ @ @ bb

ESCRIMA 'Train Of Thought' (ffrr) Tall Paul fires off another big and bouncy crowd pleaser, this time making excellent use of a speeded up bassline from King Bee's 'Back By Dope Demand' interspersed with strident synth riffs. The less commercial filoside mix is a very solid trancer topped off by a strange combination of trait noises and orgasmic groons What is Mr Newman trying to ab tell us? @@@@

VARIOUS 'Motown Remit Doublepack' (Motown). The

lend trock here is Hustlers Convention's undramatic remix of The Mary Jane Girls' classic



'All Night Long', which will be issued as a commercial single if bumps along quile nicely, but then so did the updating of Eddie Kendricks' less venerated 'Keep On Trucking' The new version has a strong party vibe that is hard to resist even though some of its funky house elements sound a little

dated. Sure Is Pure structure with the more tricky 'Got To Give If Up' by Marvin Gave - that pure voice does not sit comfortably with the fussy thathms Saving the best until last, Johnny Vicious tokes a scalael to Theima Houston's 'Don't Leave Me This Way', dissecting and reassembling it in his own wonderfully anarahia (achion ab to to to

STYLOFOAM 'Comes Over Me"

(Champion). Mark ore and lan B combine to create an unusual house aroove which has aching influences bu its bubbly bossline strings, vocals and clever production make it widely accessible. Always changing with neat drops and build-ups, it never loses your

ottention and there's a deeper rgan-led track on the flip that's equally fascinoting. Well worth tracking down 0000

THOSE 2 GIRLS 'All I Want' (Final Vinyl/Arista). There's

something rollner uncomfortable about the weak vocal that tops the two MK mixes of this reworked pop tune. That said, Mr Kincher knows how to whip up a deep aroove and his Leavin' Dub is

for real

typical of his finer works uvdup get a grip on the B-side with a very grand and majestic Fantastic Vocal Mix and a harder, trancier Amazina Dub Mix, which is the pick of the bunch. @@@@ bh

CAROL BAILEY 'Feel In (Multiply). The MK Dub sleals

china black



the show here with its deep but bumping organ underlow and a Hurley-style keyboard topping. Kinchen's liberal use of vocal snatches helps to maintain interest. The two Ripside mixes from Aquarius and Alex Party are Euro stampers with the former throwing in loads of Itolo-style piono and the latter going for his usual numping synth sound. (0) (0) (0) (0) ab

trip hop

A.P.E 'Snakes Pass' (Dorado), With its lethoraic beats, wailing harmonica and spaced-out guilar this evocative track, and its even more moody dub, bring to mind the krid-back blues of the

000000 moneyspinner that will be kickin' like cole 也 由 ② ② this tune scores highly 创 印 印 hot shot 🕸 🤀 keep this player on the subs bench B sick as a parrot

wonderful soundtracks for The Hot Spot and Paris, Texas They are probably useless for the doncefloor, but could just be the thing for adding almoshpere to a smoke-filled room. The flipside ups the pace a little while Follen brings together hip hop beats. rumbling bass and guitar lines that sound like Echo & The Bunnumen on valium. The

desirable package is rounded

guilars and a louch of flute to good effect. 20 20 20 00

PALM SKIN PRODUCTIONS

The Beast/Trousers | Never

Wore' (Mo'Wax). One of the

mainstays of the Mo'Wax label. Palm Skin Productions

are beginning to make a name

for themselves, what with their remix work and classy singles

such as this. Lold-back and jazzy dub hip hop is where it's at on 'The Beast' while

'Trousers' is the same but with more of a techno edge and

rooss of mixes from Autechre

9

CLASSIC EDIT NANCING DIVI

SATURDAY

dogs barking in the background. Look out for a

off by 'Motion' which combines more slow and low

rhythms, gentle acous





OUT 6TH FEBRUARY NWN D

DANCING DIVAZ CLUB M CLASSIC ALEX PARTY M ORIGINAL MIX LWS BITCH MIX

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Chameleon, Roni Size and Global Communications too 19 19 19

soul

VARIOUS 'The Nexyporo EP' (Freakstreet). This is a four-track sampler from the London-based street soul label. First up is the jazzy Gong Starr/US3-style 'Afro Latin Gong Starr/US3-style 'Atro Latir Concrete' from Redcloud & Digital Hemp followed by the Carteen Anderson vibe of Elizabeth Troy singing sweetly on 'Second Time Around'. The flip has another songstress Funmilayo, on the highlight of the set, the very classy Simon the sel, the very classy Simon Low-produced dreamy soul of 'Jealous Owl'. Finally, there's the poetry-merks-funk of Majik Pokil's 'Demon'. Quality stuff, bh 33333

C&C MUSIC FACTORY 'I Found Love (Remixes)"

(Columbia). While the current American single 'Take A Toke' is featured as a banus cut. The UK has gone with what for me has always been the best cut on the album. In its original flovour, the track holds wonderful nastalgic qualities such as squeaky synths and hints of riffs from days gone by However, while it pushes along at a medium pace with ious vocal and a warm a glor spirifed production, the general focus will inevitably be on the new mixes which house things up using every trick available to guarantee a contemporary leel. 40.40.40.40

MELANIE WILLIAMS/JOE ROBERTS 'You Are Everything' (Columbia). Endeavouring to equal let alone surpass Marvin and Diona is somewhat ombitious if not propont, but here's a cover not to be ignored. Vocally there is certainly no questioning the credibility of these artists, while on the production side

Absolute have done an excellent job in turning a Motown classic into a modern soul shuffler. There's a strong



carol bailey

bonus cut too in 'Walk Alongside' which will keep house music fans content with its strong Frankie Foncett mix 20202020

THE MACK VIBE featuring Go (Primetime Remix)" (MCA). Originating from New York's house lobel Eight Ball. but now in the hands of MCA, the excellence on this porticular mix is care of a fine balance between a pow diva style US vocal and a superb reworking by Manchester's Primetime. While the beats are derived from the swing-cum-two-step scene the haunling keyboards owe much to Chicogo's deepest house sounds recently hypified on the superb Mr Fingers LP One to enjoy. (0) (0) (0) (0) (1)

DRIZABONE 'Real Love/Gonna Happen' (4th & Broadway). issued here as a twinpack no, 'Real Love' of course is the track that started the whole Drizabane ball rolling, but returning we know not why in house mixes with chomping

m people

pionos and earthier funky urban mixes courtesy of Master At Work and Nush Surprisingly, however, this limited run of 500 pressings cludes the fabulous Bone Idol Mix of 'Gonna Happen' which won't be included on the commercial release Transformed from a track you could easily miss on the olbum, 'Gonna Hoppen' now comes complete with rap injections from MC Ni and injections from MC Ni and Ooky an an irresistible Kool & The Gang-style jazzy llooter with Jazzy Jeff 'Summertime' tendencies. @ @ @

CHINA BLACK 'Almost See You (Somewhere)' (Wild Card). What is originally another cute little pop ranga lune for radio aels the fuil spectrum of remixes to suit every aspect of clubiand Sleelie & Clevie give it a more authentic reggae treatment while BBG take the tune the furthest from its roots with some chugging house mixes and intense dubs. For pure class, however, Dobie really does it for me with a breezy



melanie williams

rt

tune that presents the vocals at

their most soulful atop soothing synths and Roy Ayers

style vibes. 20 20 20 40

CHUBBA Vs. SPIRAL HEAD

'Caribou Pink' (Out On A Limb). More leftfield knoce from the Limbo offshoot label.

Little information on this one

except to say that its more of

the same from OOAL - a high

quality groove backed with imaginative sounds and a cruising melody: in this case

ils original dub keyboards and didgeridoo. For the real

tripped-out experience, try if of

FOR REAL 'You Don't Wanna

Miss (Remixes)' (A&M). A&M's En Vogue-style gugntet

give this cut from last year

shot at some crossove activity. With some tooling trumpet and the 'Funkin' For

another go with Steve 'Silk' Hurley's mix offering its best

naica'-derived bassline,

both of which were missin

from the rother nondescript

February DDD

album version. the walking

d, the sky's the

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33mm. @ @ @

swing

trance

pop

DENISE STEWART Take Me In Your Arms' (TB Records). Legendary r&b producer and jazz drummer Norman Connors steps into the contemporary pop/dance arena for an unlikely release by dance diva Denise Slewart. In three mixes. The Dance Mix is the most convincing with its house-cum-post-Stock-Aitken-Waterman hi-NRG rhythms, a 'Ragga Mix' (featuring MC Baby Smurf) and mellower Wind Down Mix offering alternative flavours.

M PEOPLE 'Open Your Heart' (Deconstruction). A rather bland album track it has to be said, especially when compared with the band's finer moments, but this is M People and the familiar vocal style and crisp production are certainly enough to carry this track up the club and pop charls. Mixes come from Farley & Heller and LuvDup who do their best but ultimately it's the song's pop leanings that make it less suitable for the dancefloor. 20, 20, 20, 20 ti

rap

RAPPIN 4-TAY 'Don't Fight The Feeling' (Chrysalis). Judging from this four-track sampler for a forthcoming album, the San Franciscan rooner is of his best when Taking it easy with mellow beals. The stand-out out is "Playaz Club", a loid-back gem with a restrained rhythm and a great guilar lick. 'The Giff' is also worth checking with its slow and low break and strong female choruses. The more uptempo 'I'll Be Around' is less special despite using a catchy Defroit Spinners sample, while the gongsta-style 'Keep One In The Chamba' is not up to LA standards. 10 10 10



ANDREA MENDEZ 'Bring Me Love' (Azull). This London



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those 2 airls

based vocalist's second single for Azuli is another appealing and well delivered song helped along by a straightforward solid NY-style production from Mount Rushmore's Miles. The singlesided promo also features his mixes from Frankie Knuckles ore promised 3000 ab

LOVEHAPPY 'Message Of Love' (MCA). With CJ Mackinlosh as producer and the usual mountain of mixes that accompany the launch of a new major label act, this

uplifting UK garage track is aiming of the M People market and it certainly hits the spot. With an array of mixes from CJ, C&C Music Factory and Loveland that spon the handbag spectrum from commercial to NY-style underground, and a sona that's catchy enough to creep into your head, this is set to be at least a minor hit. @@@@@t]

techno

MOBY 'Every Time You Touch Me' (Mute). Moby ogain tries to straddle the divide between

commercial and underground techno and ends up hedging his bels with an EP of mixes that are so different from one another it's difficult to see how they are related. There's the fast commercial Euro sounding Jude Sebostian Mix, the housier Beatmasters Dub, a manic piano mix from Moby and the obligatory

mobv jungle mix All good depending on your tasle but what exactly does the original sound like? 000 ij





di directory by jones homifton

ALEX PARTY 'Don't Give Me Your Life' (Systematic/UMM Underground Music Movement SYSX/SYSXX D.I 7) sung sometimes some-of Whiofield-Ishly tinged but no ducksi) jounty Euro omp, promoed over two ith stuttery 129.9bpm ythm Mixes, 127.9bpm alurday Night FMS Edit, WS Bitch, blippy Sense Of ub; tunefully vocal Original and Classic Alex Party Mixes...SECRET LIFE 'Love So Strong' (Pulse-B/Cowboy Records 12LOSE79/12LOSE X79 3MV/SM), soulful Paul Bryant moaned superb sublie assy colm house epic split etween two singles in ever building moodily topped on swirled marothon 120.3-Obpm Brothers in Rhythm Experience, 1986-style 120.50pm Association Mix and 124bpm Dub, separate bouncily striding 0-121.9-Obpm Play Boys Arena Dream Mix, similar organ backed loping 121.9bpm bounding 127.9bpm Play Boys DMC Dub, gentle jiggly Irbling 117.9bpm Celtic

DMING.

House Mix ... PERFECTO ALI STARZ 'Reach Up (Papa's Got A Brand New Pig Bag)' (Perfecto YZ892T, WM) ligbog's braying brass from of Goodmen-ish percussion like Postfix's 'Rototom', in organ and 'reach up' divas prodded 136.2bpm Perfecto techno twitterv 135.75bom Indian Summe Remixes, with the transfer 0-137.7-0bpm Zed's Dead'...DEUCE Call It Love' (London LOXXDJ355), Abba-Ishiy sung contering stop- start symphonic pure pap 0-132-Obpm Teen Sparkle Mix twinpack promoed with galoping HI-NRG 0-142bpm UX, surging cheesy 0-138-0bpm Primax & Power cate, chugging chunky Syndicate, chugging chunky 135-0bpm Diss-Cuss, clever strange ominious acidic blippy bashing 135bpm Movin' Metodies Soank, similarly raggo prod Spank, similarly ragge prod-ded breezier plopping lluthery 138bpm J-PAC/KC Rockit and J-PAC Mixes...E.V.E ebony vibe everlasting Good Life' (MCA/Gosoline Alley MCST 2038), crossover aimed slinky R&B girls' sinuously rolling 95.2bpm

AKE A LET ME T'NOC

TEAL

M.91

Album Version. Album Version, jigglier 95,1bpm West End Mix, sultrier 95bpm 3 Boyz From galloping house style 126bpm Dancing Divaz Club and surging stuttery Rhythm Mixes... JODECI "Cry For You' (MCA/ Uptown Reco MCST/MCSX 2039), R&B chart almed mooning guys' 0-57.9bpm soul slowie from 13 months ago, its Album Version now with the more fortured 'My Heart Belongs To U' in 56bpm Radio Edit and Simon Dunmore's jurching 0-62-0bpm Touchdowr Working Remix plus 'Won Waste You' in a long loosely contering 125bpm Nick Hussey Remix, while the A-side's separately 12-inched Rodio Edit has 'Won't Waste You' In Serious Rope's beefier striding 0-122-0bpm Dope Rope Club Mix plus 'You Got If' from last June newly remixed in Robi Rob's long loosely jolling 122-0bpm C&C On A Mac Vibe... MAS-C&C On A Mac Vibe...MAS-SIVE ATTACK (with Tracey Thorn) "Protection" (Wild Bunch/Circa WBRT 6). Everything But The Girl's Tracey (a Bristol homie tool) croons on attractive gentle

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NIMETER ETERNAL

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winpack promoed in 84 Obpm Alb um Version, sinu ous 0-83.9bpm Underdog's Angel Dust Mix and 0-84.1bpm Instrumental funkier 88.1 bpm J Swift Mix rain washed ambient 0-84-Obpm The Eno Mix and Instrumental, spacey 0-84bpm Radiation For The Nation Mix (Mad Professor dery dubby 0-126- Obpm Three (Dom T's House Of Forlune Mix)'...(MC SAR 8) THE REAL MCCOY 'Run Away' (Logic Records 74321 25882-1, 74321 20802-11, Arista/BMG), lass distinctive follow-up's Boney M-ish bland 0-131bpm Airplay Mix 1. Reel 2 Real-ish 135bpm Reel House, scompering cheesy 0-144.9bpm cheesy 0-144.9bpm Hallucinotion Mix, frontic bilppy 0-144.9bpm Sudden Boom Mix, chugging twittery 132,8bpm Prögressive House Mix, unlobelied Airglay Mix like 0-130.9bpm Instrumentol, Junior Vasquez's separately pro oed dubby dull wriggling 126.2bpm Sound Factory Mix Vox Up, Factory Dub, 126.3bpm Factory Mix Vox Down, souidaier 126.4bpm

Dubstramental...FARLEY JACKMASTER FUNK featur JACKMASTER FUNK featur-Ing Ti-Ty-Rone 'Pray 4 Me (Remixes)' (4 Liberty Records LIBT 12007R, SRD), last June's annoyingly repetilive "why doncho pro guy prodded joller rem jerkily chugging 127bpm Marshall Jefferson, "nel 134bpm Yum Yum and a nal stuttery jiggling 124.8-Obpm Brit Vocal Mixes...MK featuring ALANA 'Always Activ/Area 10/ charisma 12TV3/12TVR3, TRC/BMG) this reissue from autum 1993 of a nasal Madonna ishly moaned cool garage strider proves still to have its 0-122.4bpm 7', 0-122.5-122.6-122.5bpm MK and terrific more stuttery 122.6-122.5bpm Underground Mixes plus a newer stark stuttery 122.4bpm Eternal Mix while (previously reviewed off white label) Marc Kinchen's also newer bass throbbed 122.4bpm Overnd and original O 122.4bpm Club Mixes con ple Helicopter's beefler jiggly rumbling 124.8-0bpm Remix and Dub Mix on the separate 'Remixes' 12-inch



OUT 6TH FEBRUARY U NWW

SINAL MIX

SLA

• URDAY NIGHT FAIS F VOING DIVAZ CLUB N DIVAZ E

EDI

DANGING [

, Chaka Khan will be quite literally returning to the limelight very soon when she takes a starring role in a new musical called Mama I Want To Sing. Choko will be joined by Sixties soul singer Doris. Troy, on whose life story It show is based. The storyline tracks the early years of a singer in Harlem and opens at the Cambridge Theotre, London, on January 27. Kult is a new Thursday night at the Hacienda in Manchester which promises to feature some "verv interesting" and well-known guest DJs. Residents are Jon Da Silva, John McCready and various others, who

X D (



will be joined over the coming weeks by the likes of Peter Hook. Kris Needs. John Peel, Adrian Sherwood, Bernard Sumner, Johnny Marr and the Haciendo's own Anthony Wilson ... Red Cat Records is an indie label dealing in the house and garage market and is looking for suitable DJs to be included on its mailing list. Anybody interested should contact Clive Taylor on 0932

DANCE

0

828715...Contrary to previous information JTQ's alburn 'In The Hand Of The Inevitable' is out on Acid Jazz on February 27 ... 'Hard Leaders 6 Presents Jungle Dub Volume 2' is as the name suggests, the second instalment of Kickin's more drum & bass-styled compilation series, included are Roni Size's 'Phizical' - the B-side of his recent single - a track from Size's partner DJ Krust called 'Jazz Note' and a new remix of Tom & Jerry's big hit 'Maximum Style'...Nice'n'Ripe is expanding its mailing list You can contact its promotions manager at Promotions House, 46 Grenville Road, London N19 4EH...Sperm Records recording artists Boomerang are looking for a new female vocalist. All applicants must be experienced in both live and studio work. Interested parties should contact Nicol, Sperm Records, 24 Chanel Form Road, London SE9 3 NQ or call 081-857 7082. The label is also in need of new studio space of up to 1,000 sq ft...Contrary to last week's tune of the week review, 'Hand Of A Dead Body' is in fact a Scarface track featuring los Cube as guest rapper. The oversight was due to us getting our hands on a very upfront white label of Goldie's jungle mixes with rother limited details. The track won't get a fu release on Virgin until the end of

February...AND THE BEAT GOES ON!

EUROPEAN **DANCE MUSIC** SPECIAL **FEBRUARY 1995**

Special Issue Looking at the Top European Dance Nations, Distribution at Midem 1995 Issue date February 4th Booking Deadline 20th January CALL NOW TO SECURE BEST

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bis Last Title

2 2 THELOVE ALBUM

3 new SOFT REGOME



THE BEST COUNTRY ALBUM IN THE WORLD. EVER!

NOW DANCE - THE BEST OF 94 THE GREATEST LOVE EVER

.....

THE VERY BEST OF ANDREW LLOYD WEBBER

1 12

THE BEST ROCK ALBUM IN THE WORLD_EVER

1 1

5 8 PULP RICTION (DST)

6 5 JUNGLE MANIA2 4 3 ROCK ANTHEMS

DON'T GIVE ME YOUR LIFE 0

CLASSIC EDIT DANCING DIVAZ EDIT DANCING DIVAZ EDIT DANCING DIVAZ CLUB MIX DANCING DIVAZ CLUB MIX CLASSIC ALEX PARTY MIX ORIGINAL MIX **XIM HOTHE ZWL**

AVAILABLE ON CD+12+7+MC

19 20 DANCE MASSIVE

20 se

OUT 6TH FEBRUARY

MOTOWN - THE ULTIMATE HITS COLLECTION

16 14

4 13 THE LION KING (OST)

13 15 10% CLASSICS

12 11 PURE MOODS

15 10 DANCE ZONE 94

17 new THE BEST OF 100% DANCE

ALL WOMAN 4

EAST WEST DEP INTERMITONAL WW DOLUMERA C CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, Precious Onzavisa Massrel ATTACK GLORIA ESTERAN TWELVE DEADLY CYNS... AND THEN SOME CYNCLLUDER END OF PART ONE (THEIR GREATEST HITS) VAN WAY WAY SHETTA CITCH COURS REA Prior Jun THE RETURN OF THE SPACE COVIBOY AVERITY GREEN DAY RKauy ABOUR OF LOVE - VOLUMES I & II UB40 HOLD ME, THRILL ME, KISS ME FUESDAY NIGHT MUSIC CLUB THE DIVISION BELL THE BEST OF Music Box PROTECTION THE HIT LIST BIG ONES VITALOGY 12 PLAY CRAZY DOOKIE 32 22 33.32 3 20 28 5 6 8 48 7 64

THE POWER OF LOVE.

CD · CASSETTE · 471508 2 4

INCLUDING THE HIT SINGLES

THINK TWICE, MISLED and



US SINGLES

	π			2	H.	Tile Aria
ner l	197		1110			
-11	1	ON BENDED KNEE Beyell Men (Mo	600473	26		100% PURE LOVE Crystal Waters
× 2	z	CREEP no Re	face)	427	22	IF YOU LOVE ME Dravestane
3	3	ANOTHER NIGHT Bast McCoy (#	(rists)	428	23	I BELONG TO YOUHOW MANY WAYS for
. 4	4	ALWAYS Ban Jow (Me	cant	29	1 13	PRACTICE WHAT YOU PREACH Damy
+ 5	8	TAKE A BOW Maderna Mar	enski	30	() ()	BANG AND BLAME SEM
6	5	HERE COMES THE HOTSTEPPER Initiation (Colu	eps)	31	20	DECEMBER 1983 (CH WHAT A NIGHT)
.7	7	BEFORE I LET YOU GO Pachatreet Extension	cope)	32	34	WILD NIGHT John Mellencamp
. 8	13	TM THE ONLY ONE Menase Esteringe (It	stend)	13	50	MENTAL PICTURE Jon Seconda
9	6	IWANNA BE DOWN Brandy (As	anac)	+34	12	I MISS YOU NILU
A10	11	SURTYAKI (71). UNIOL File	need	35	33	WHEN CAN I SEE YOU Babylace
11	10	I'LL MAKE LOVE TO YOU Boys II Men Man	tavel.	35	28	NEW AGE GORL Condeys Dick
412	15	E YOU GOTTA BE Destree (550 M	lusic)	37	- 39	WHAT'S THE FREQUENCY, KENNETH?
13	12	YOU WANT THIS/70s LOVE GRODVE Junet Jackane()	(sjel	38	3	BE HAPPY Nery J Bigs
414	19	THE RHYTHM OF THE NIGHT Corora (East)	West)	+39	41	SHAME Zhana
15	1	TOOTSEE ROLL (8 Bost IF	Gig-N)	40	35	LIVING IN DANGER Ace O Bese
×16	25	HOLD MY HAND Hostie & The Blowfah 1444	ente)	A 61	Ne	BOG POPPA/WARNING The Notocious B
17	18	ALL I WANNA DD Shergt Drew (#	\$10	×62	43	FOOLIN' AROUND Changing Faces
13	15	SECRET Madeena (Mart	erick)	43	21	FLAVA IN YA EAR Coolp March
19	17	CONSTANTLY Instant	VEN	.44	83	WHEN WE DANCE Sting
A 20	25	THE SWEETEST DAYS Veneza Williams 0	Kingl	±45	100	CANDY RAIN Sout for first
21	22	YOU DON'T KNOW HOW IT FEELS TomPuty Marter	81001	±46	100	HOUSE OF LOVE Any Drant with Viece Gill
22	14	SHORT DICK MAN R Fegers	200S	×47	110	MISHALE Andre Operatives
23	21	TURN THE BEAT AROUND Glorie External Grassent M	looni	48	38	PLAYAZ CLUB Reppin 4-Tay
×24	27	EVERY DAY OF THE WEEK Jude 15	iast	49	45	FAR BEHIND Contlebox
25	21	TLL STAND BY YOU The Protonders	(Size)	50	44	NEVER LIE lecture
818.7	-		_	-	_	

and a	N.	Tion Artis	(Lebel
26	22	100% PURE LOVE Crystal Waters	Otercary
27	22	IF YOU LOVE ME Bravetatane	UNU
28	23	I BELONG TO YOU HOW MANY WAYS Teril	buntos (Lifico
29	13	PRACTICE WHAT YOU PREACH Damy THE	in they
30		BANG AND BLAME BEM	Wester \$200
31	20	DECEMBER 1963 (CH WHAT A NIGHT) For	a Seasona Curb
92	34	WILD NIGHT John-Mellencamp	Wercury
	50	MENTAL PICTURE Jun Secola	(528
34	4	I MISS YOU NITU	(Arata
35	33	WHEN CAN I SEE YOU Bebylece	(Epr
35	28	NEW AGE GORL Dandays Bick	Ochase
37	39	WHAT'S THE FREQUENCY, KENNETH? RE	MOtterner Brice
33	34	BE HAPPY Nary J Bige	(Uptaver
39	41	SHAME Zhana	(Ho?ywood
10	35	LIVING IN DANGER Ace OF Base	(Acan
n	MW	BOG POPPA/WARNING The Notocious BTD	(Bed Bay
12	-0	FOOLIN' AROUND Changing Faces	Spoled Rater
13	21	FLAVA IN YA EAR Croip Mack	(Red Bay
14	43	WHEN WE DANCE Sting	(ABA
15	105	CANDY RAIN Sout for Real	(Uptown
18	100	HOUSE OF LOVE Any Stant with Vince Gill	(ASM
	1110	MISHALE Antra Opherits	Weve Size
17		PLAYAZ CLUB Brasis 6-Tay	
17	38	PLATAC CLOB RESERVENTY	(Doyse)/s
_		FAR BEHIND Contlebox	(Doyseld (Navarick

		US A	\L	B	1	
2	H.	Title Arant	Eabel	i L		
1	1	THE HITS Curb Brooks	Libertyl	26	16	
2	3	II Beyz II Men	(Metowell	27	22	
3	2	WITALOGY Paulian	(Épic)	28	28	
4	5	HELL FREEZES OVER Tagins	45atter)	29	13	
5	4	DOOK/E Green Day	(Report)	30	15	
6	8	SMASH Ortageing	(Epraph)	31	27	
7	1	MTV UNPLUGGED IN NEW YORK Nevana	(050)	32	33	
8	8	BIG ONES Arrosside	dSufferi	33	30	
9	12	CRAZYSEXYCOOL TLC	(LaFace)	A34	43	
10	9	WILDFLOWERS Tem Perty	Namer Brosi	A35	50	
A11	22	GREATEST HITS Bob Seger & The Sever Bullet	Band (Copital)	36	34	
12	12	NO NEED TO ARGUE The Drusberries	(bland)	37	45	
+13	23	NOT A MOMENT TOO SOON The Mediane	(Curb)	38	42	

	-		
ž	Less	Title Artsi	(Labor)
26	15	MURDER WAS THE CASE (OST) Verses 1	Dears Rowl
27	32	PULP FICTION (OST) Various	ONCAL
28	28	THE BEST OF Sude	(Epic)
29	13	MIRACLES - THE HOLIDAY ALBUM Kenny G	(Arizza)
30	25		(Meresica)
31	27	E FIELDS OF GOLD - THE BEST OF Store	94510
32	23	S FROM THE CRADLE Ene Clapson	(Deck)
33	20	IN LIVE AT THE BBC The Bastles	(Apple)
A34	43	WAITIN' ON SUNDOWN Brooks & Data	(Atota)
¥35	50	WHO I AM Alan Jackson	(Ar.123)
36	34	AUGUST & EVERYTHING AFTER Counting Com	AsiSeller(
37	45	HOLD ME, THRILL ME, KISS ME Giaria Estatan	Epict
38	42	THE ICON IS LOVE Burry White	64340
35	45	RHYTHM OF LOVE Anto Baker	(Elektro)
41	-	YOU MIGHT BE A REDNECK IF vet Forwardy W	Aller Brad
41	29	FORREST GUMP (OST) Variant	(Epis)
42	35	CREEPIN ON AH COME UP Bone Thugs N Harmon	(hutred)
43	45	THROWING COPPER Live (R.	deac(sve)
44	17	MERRY CHRISTMAS Manah Corvy	(Columbia)
45	35	BRANDY Brandy	(Arantic)
45	37	SUPERUNKNOWN Saundperdern	(A\$14)
47	25	REGULATE G FUNK ERA Wreen G	Matural
48	u	STONES IN THE ROAD Mary Chapin Corporator	(Columbia)
49	49	THE DIARY Scarface 0	top-A-Lot
50	47	NO QUARTER Jimmy Page & Robert Plant	(Atlantic)
_	-		_

UK WORLD HITS

NETHERLANDS

14 15 CROSSEGAD Ben Jan

18 11 THE LION KING (OST) Various

19 IN THE TRACTORS THE TOUTHE

20 24 YESTAM Metate Etheridae

24 12 PURPLE State Tample Plots

1 CRACKED REAR VIEW House & The Downlah

21 25 THE SIGN Are D' Erso A22 31 TUESDAY NIGHT MUSIC CLUB Steryt Crow

23 18 WEEZER Weezer

+15 21 MY LIFE Mary J Bige 16 14 MONSTER SEM 17 IS REDTIME STORIES MAN

AUSTRALIA

(Linteway)

(Manufala)

Lines

(bland)

14.8.10

(200)

(Advertig)

Hereir

Other Distance

SWEDEN

- 5 36 LOVE IS ALL AROUND Wet Wet (Fortana) Source: GLE/IEPI

UK WORLD HITS: The MW guide to the top British performers in key markets (chart position in brackets)

- GERMANY 1.5 STAY ANOTHER DAY East 17 (Metroome) 2 12 CIRCLE OF LIFE Elton John (Mercury) 3 15 CAN YOU FEEL ... Elton John (Mercury) 4 35 BABY COME BACK Pato Banton (Virgin) 5 52 HEART OF STONE Dave Stewart (East West)
 - 3 21 A GIRE LIKE YOU Edwyn Collins (Ariola)
 - 4 34 BABY COME BACK Pato Banton (Virgin) 5 -

Source: Stichting Mega Tap 50

1 5 STAY ANOTHER DAY East 17 (Mercury) 1 5 STAY ANOTHER DAY East 17 (London) 1 1 STAY ANOTHER DAY East 17 (London) 2 9 CIRCLE OF LIFE Elton John (Mercury) 2 8 IF I ONLY KNEW Tom Jones (WEA) 2 5 CAN YOU FEEL. Elton John (Rocket) 3 13 BABY COME BACK Pate Banton (Virgin) 3 6 CIRCLE OF LIFE Elton John (Rocket) 4 24 SIGHT FOR SORE EYES M People (BMG) 4 13 WHATEVER Dasis (Creation) 5 25 TROUBLE Shampoo (EMI)

Source: Australian Record Ind Assn.

NETWORK CHART

	2	Lass	Tide Anist	d.abel
	D	3	COTTON EYE JOE Pedeax	(Zombo)
	2	2	THINK TWICE Caine Dies	(Epiz)
	3	5	SET YOU FREE N-Dance	(A1 Around The Works)
	4	5	HERE COMES THE HOTSTEPPER	Ini Kamoze (Columbia)
	5	3	LOVE ME FOR A REASON Bayran	(Pelydec)
	6	,	TELL ME WHEN Homan League	(East West
	2	23	TOTAL ECUPSE OF THE HEART NO	til French (Begs Of Funk
	8	4	STAY ANOTHER DAY Ent 17	Kantoni
	9	8	WHATEVER Doors	(Destion)
i.	40		BUMP N' GRIND R Kelly	(Jive)
	11	25	CHANGE Lightning Seeds	(Epic)
	12	11	ALL I WANNA DO Sheryt Drow	(459)
	13	12	SIGHT FOR SORE EYES M People	(Deconstruction)
	14	20	RUN TO YOU favrile	(CM.)
	15	13	TAKE A BOW Medorma	(Vaverick)
	16	600	SHE'S A RIVER Simple Minds	(Vegin)
	17	34	WE HAVE ALL THE TIME IN THE WOR	Laza Amateiro (DAL)
	18	21	CRAZY Lieval	HEM.()
	19	18	OH BABY I., Etertal	şîmş
	20	U	ANOTHER NIGHT No Sar And The B	NI Mecoy (Logic)

를 통 Tele Arist 다.	ibel)
21 30 TM GOING ALL THE WAY Sounds Of Biackness (A	<u>۸۷</u>
22 15 CROCOOLE SHOES Jammy Net (East V	1000
23 37 LIVING IN DANGER Ace DI Base (Los	don)
24 23 ALWAYS Resident Liter	bce)
25 15 BABY COME BACK Pato Borton (N	ngias
26 19 HOLD ME, THRILL ME, KISS ME Gora Entern 4	Epik)
27 78 WHEN WE DANCE Song (A	AN)
28 30 TRUE FAITH 94 New Order (Lar	den)
29 THE STRANSEST PARTY (THESE ARE THE TIMES) tos prio	lovat
30 SYMPATHY FOR THE DEVIL Gara IT Rates (Ja	ilen)
31 22 ANOTHER DAY WeigSeld (System	aic)
32 40 RIVERDANCE Bill Wholas (Scal
33 24 STAY (I MISSED YOU) Las Loub & Nice Stores	RCA)
34 TTHIS COWBOY SONG Sting (A	536
35 TEP PROTECTION Messive Attack (Wild Bu	nch)
36 TTT 1963 New Order Nam	das)
37 33 I'LL FIND YOU Michelle Gaylo (1	104
38 31 GLORY BOX Particle and 15+ 8	lead
39 27 7 SECONDS Yeasaau Ir deur Ficaturup tiereb Chemyl (Dalur	61)
40 25 LET IT LAST Curities Anderson (C	res)

VIRGIN 1215 CHART

	4	E I	Tale Artist	64510
	1	1	CARRY ON UP THE CHARTS - THE BEST OF THE BO	ahi Suuti (SolDace)
	2	5	DEFINITELY MAYBE Dasis	(Creation)
	3	2	CROSS ROAD - THE BEST OF Eer Jon	(Jamboe)
	4	3	CROCODILE SHOES Juny Nat	(Lost West)
	5	4	PARKLIFE Bur d	ced(Terlophone)
語記	6	51	DUMMY Portishead	(Sa Beat)
	7	8	NO NEED TO ARGUE The Crathering	(bland)
	8	8	FIELDS OF GOLD - THE BEST OF Sting	(ASM)
	9	2	LIVE AT THE BBC The Beatles	(Apple)
	10	11	SECOND COMING The Stone Rases	(Gatter)
	11	13	MONSTER REM	(Warter Bros)
	12	9	BEDTIME STORIES Medanna	(Maverich/Sea)
	13	13	UNPLUGGED IN NEW YORK Novem	(Goffee)
	14	14	THE GREATEST HITS UND	(Mercury)
	15	12	? (THE BEST OF) New Order (Control	date Corkender)
	16	15	THE BEST OF Sofe	(Esix)
	17	15	BIG ONES Autometh	Gettern
	18	23	TUESDAY NIGHT MUSIC CLUB Story	Yaw (A&M)
	19	12	THE DIVISION BELL Prix Payd	HMO
	20	18	THE BEST OF Chris Res	(East Wast)
0	CIN	Con	npiled by ERA	

<u>ř</u>	Lest	Thile Arisis	(Label)
21	29	LABOUR OF LOVE - VOLUMES I & 11 US40	(Vegin)
22	17	TWELVE DEADLY CYNS., AND THEN SOME Contra	uper (Kp.c)
23	26	VITALOGY Peerl Jarr	([pic)
24	22	BID OF PART DHE OTHER CREATEST HTSI VIEWER'NE Priced	Dyramit
25	27	THE DARK SIDE OF THE MOON Polk Rayd	(\$140)
26	28	NO QUARTER Jimmy Page & Robert Plant	(Fortora)
27	25	SIMPLY THE BEST Time Turner	(Capitol)
28	34	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T HE? De Dame	its david
29	25	THE IMMACULATE COLLECTION Madente	(5:4)
30	38	SEAL Stal	(211)
31	п	HELL FREEZES OVER Logios	(Dotien)
32	a	GREATEST HITS The Numer League	(Virget)
33		HAVE A LITTLE FAITH Joe Cocker	(Capitol)
34	31	NEVERMIND Nevena	(Gatien)
35	25	THE HITS Garth Brooks	(Liberty)
35	29	THE BEST OF UB40 VOL 1 1940	(Kagin)
37	30	DIVINE MADNESS Madress	(Koyied
38		AUGUST AND EVERYTHING AFTER Counting Down	(Gefec)
39	32	UNPLUGGED Eve Clopice	(Duck)
40	36	THE BEST OF BELINDA VOL 1 Belode Carleto	Negist

ERA. The Network Chart is compiled by ERA for Independent Radio using singley data from Metha Monitor and CIN sales date.

R&B SINGLES

-	-	Tolo Attist		ľ
	-	HERE COMES THE HOTSTEPPER	Label Cat. No. (Distributor)	
1			CONTRACTION OF THE ACTION AND A THE ACTI	
2	388	PROTECTION	Massive Attack Ft Tracey Virgin WBRK6(EMI)	
		BUMP N' GRIND	R.kelly Jivo JIVECD368(BMG)	
4		CREEP	Tic Loface/arista 74321254212(BMG)	
5		PRACTICE WHAT YOU PREACH/LOVE IS	Hour Beccoze(PULY6HAM)	
6	2	I'M GOING ALL THE WAY		
7	100	HOOCHIE BOOTY	Ultimate Kaos Wild Card CARDD14(POLYGRAM)	
8	3	LET IT LAST	Carloen Anderson Circa YRCD115(EMI)	
9		GUERRILLA FUNK	Paris Virgin PTYCD100(EMI)	
10	4	YOUR LOVE IS A 187	Whitehead Bros. Motown TMGCD 1434(POLYGRAM)	
11	6	CRAZY	Eternal EMI CDEM364(EMI)	
12	8	SWEET LOVE	M-beat Featuring NazlynRenk CDRENK49(SOUTHERN)	
13	5	JUST THE WAY IT IS	Lisa Moorish Gol Beat GODCD123(POLYGRAM)	
14	1	I'LL FIND YOU	Michelle Gayle 1st Avenue/rca 74321247762(BMG)	
15	9	ONE MORE CHANCE	Ey.c Gasoline Alley/MCSTD2025(BMG)	
16	10	OH BABY I	Eternal EMI CDEM353(EMI)	
17	13	BE HAPPY	Mary J Blige Uptown/mca MCSTD2033(BMG)	
18	п	I WANNA BE DOWN	Brandy Atlantic A7217CD(WARNER MUSIC)	
19	12	SHE'S GOT THAT VIBE	R.kelly Jive JIVECD364(BMG)	
20	21	OOH AAH (G-SPOT)	Wayne Marshall Soultown SOULCDS321(JETSTAR)	
21	18	SWEETNESS	Michelle Gayle 1st Avenue/rca 74321230192(BMG)	
22	16	LOVE SHOULDA BROUGHT YOU HOME	Toni Braxton Laface/arista 74321249412(BMG)	
23	15	YOU WANT THIS	Janet Jackson Virgin VSDDT1519(EMI)	
24	17	SLY	Massive Attack Virgin WBRX5(EMI)	
25	14	HALF THE MAN	Jamiroquai Sony S2 6610032(SONY MUSIC)	
26	20	ON BENDED KNEE	Boyz Ii Men Motown TMGCD 1433(POLYGRAM)	
27	22	INNER CITY LIFE	Goldie Presents Metalhead FIrr FCD251(POLYGRAM)	
28	23	LOVE THE ONE YOU'RE WITH	Luther Vandross Epic 6610612(SONY MUSIC)	
29	19	THIS DJ	Warren G Ralisland RALCD1(POLYGRAM)	
30	25	SPEND SOME TIME	Brand New Heavies Firr BNCDP6(POLYGRAM)	
31	27	DON'T BRING ME DOWN	Spirits Mca MCSTD2018(BMG)	
32	24	CHOCOLATE	Y?n-wee Ralisland RALCD2(POLYGRAM)	
33	30	STARS	China Black Wild Card CARDE9(POLYGRAM)	
34	35	(AT YOUR BEST) YOU ARE LOVE	Aaliyah Jive JIVECD359(BMG)	
35	33	ENDLESS LOVE	Luther Vandross & Mariah Epic 6606062(SONY MUSIC)	
36	32		M-beat Foat General Levy Revk CDRENK45(SOUTHERN)	
37	38		Changing Faces Big Beat/atlant AR251CD/WARNER MUSIC)	
38	35	LOVE ME FOR A REASON	As We Speak Debut DEBCD3148(3MV/SONY MUSIC)	
39	31	JUST KICKIN' IT	Xscape Columbia 6606642(SONY MUSIC)	
40			All-4-one Atlantic A7216CD(WARNER MUSIC)	
00	N. Co	mpiled from data from a panel of indepe	ndents and specialist multiples.	3

AT MIDEM ON THE BRITS STAND

	DANCE S	SIN	GLES
261	Tide	Artist	Label Cat. No. (Distributor)
Bire:	SAVED	Mr Roy	Fresh FRSHT 21 (3MV/SM)
	PRACTICE WHAT YOU PREACH LOVE IS THE ICON	Barry White	A&M 5802991 (F)
1.10	DON'T LEAVE ME THIS WAY	Theima Houston	Dynamo DYNT 001 (P)
3	I LUV U BABY	Original	Ore AG 8 (W)
1	I'M GOING ALL THE WAY	Sounds Of Black	ness A&M 5874851 (F)
6	FUNK & DRIVE	Bevatorman	Wired WIRED 1311 (3MW/F)
5	SET YOU FREE	N-Trance All Arce	und The World 12GLOBE 126 (TRC/BMG)
2	I NEED SOMEBODY	Loveland Featuring R	Rachel McFarlaneEastern Bloc BLDC 019 (M)
100	REAL	Donna Allen	Epic 6610596 (SM)
9	HERE COMES THE HOTSTEPPER	In: Kemoze	Columbia 8610476 (SM)
4	APPARENTLY NOTHIN' (REMIX)/LET IT LAST	Carleen Anderso	m Circa YRT 119(E)
-	CREEP	TLC	Arista/LaFace 74321254211 (BMG)
HT0	PROTECTION	Massive Attack	Virgin WBRT 6 (E)
NJ W	CALL IT LOVE	Desce	Landon LONX 355 (F)
15	GLORY BOX	Portishead	Go.Beat GODX 120 (F)
16	TELL ME WHEN	The Human Leag	Lee East West YZ 882T (W)
12	DRUNK ON LOVE	Basia	Epic 8611586 (SM)
7	PEACE AND JOY	Soundsation	ffrreedom TABX 224 (F)
8	TOTAL ECLIPSE OF THE HEART	Nicki French	Bags Of Fun BAGST 3 (TRC/BMG)
174	CUBAN PETE	Jim Carrey	Columbia 6606626 (SM)
13	JUST THE WAY IT IS	Lisa Moorish	Go.Beat GODX 123(F)
150	BUMP N' GRIND	R Kelly	Jive JIVET 368 (BMG)
11	LIVING IN DANGER	Ace Of Base	Mega/Metroneme/London ACEX 3(F)
824	DO YOU WANT IT FUNKY?	Esprit	Olympic ELYT 017 (V)
14	YOUR LOVE IS A 187	Whitehead Bros	Matown TMGX 1434 (F)
	DO YOU LOVE ME?	Duke Baysee	Double Dekker 12DEK 1 (TRC/BMG)
10	U SURE DO	Strike	Fresh FRSHT 19 (3MV/SM)
18	WHAT YOU NEED	Soft House Comp	barry Fantastic UDIST 10 (3MV/SM)

GUERRILLA FUNK

VOUR LOVING ARMS

DANCE ALBUMS

Paris

Billio Ray Martin

his	Last	Title	Artist	Label Cat. No. (Distributor)			
1	1	DUMMY	Portishead	Go.Beat 8285221/8285224 (F)			
2	NEW	THE TIME HAS COME EP	UNKLE	Mo Wax MW 028P/- (V)			
3	NEW	DOPE ON PLASTIC!	Various	React REACTLP 55(REACTMC55 (SRD)			
4	2	MY LIFE	Mary J Bige	Uptown MCA 11156(MCC 11156 (BMG)			
5	RE	12-PPROTECTION	Massive Atta	ck Virgin WBRLP 2WBRMC 2 (E)			
6	8	RENAISSANCE	Various	Sid6 -/RENMOX 1MIC (SM)			
7	RE	BLACKSTREET	Blackstreet	Interscope 6544923511/6544523514 (W)			
8	RE	HAVIN' IT IN IBIZA 1	Various	Twenty First Century HAVINLP 001/HAVIMKS001 (TRC/BMG)			
9	9	MURDER WAS THE CASE (OST)	Various	Interscope 6544924841/6544924844 (W)			
	36	DARE IZ A DARK SIDE		Def Jam 5238461/5238464 (Import)			
)0	CIN, Compiled from a national panel of specialist multiples.						

	-
- 1	
- 11	
	Station of Concession, Name

Virgin PTYST 100 (E)

Magnet MAG 1028TX (W)

SPECIALIST CHARTS

LOOK FORWARD TO SEEING YOU AT MIDEM For further information relating to the UK music industry contact CIN Tel: 071 334 7333

CIN. Compiled from data from a panel of ind	sependents and specialist multiples.	Contraction of the second participation of a period and the second secon
cin	CHART INFORMAT NETWORK	Video Information Requirements

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1110 hico (Peterborough), Towar (Kingston) and Virgin (Birmingham, Manchester) It's been difficult to ignore Gene over the past year, although until now there has been little music available to indicate whether they deserve all the seclaim.

Gene's passionate self-belief has been ahared by the music press since the band released a limited edition debut single, For The Dead, on the indie Costermonger label last

After two more singles, Be My Light, Be My Guide and Sleep Well Tonight, which erneked the Top 40 in October 1994, Gene made the front cover of NME and Melody Maker with the same predictions for greatness that had been made for Suede and Elastica before them.

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Chrysdis Publishing A&R manager Clive Gabriel, who snapped Gene up after the second single, thought they were the greatest band he'd seen in a long time.

"The first set I saw, every track was good and people were singing along way before

the tracks had even been recorded," he recalls.

Journalists Roy Wilkinson and Keith Cameron were sufficiently smitten by Gene's suave, literate guitar-pop, which is worthy of comparisons to The Smiths, to start Costermonger from scratch.

"I was lucky enough to be around when their guitaris Steve Mason was playing a demo to their manager and then saw them play, Wilkinson remembers." At that stage, on the basis of their songs and charisma, the excitement came just behind seeing Nirvana and The Pixies. I just wanted to be involved."

Gene have chosen to remain with Costermonger in the UK but recently signed a worldwide deal with Polydor.

Vecalist Martin Rossiter says, "You need to spread your wings as well as GENE LIVING UP TO THE HYPE



avoid signing to 84 independent deals around the world. We chose Polydor because we got the impression that other labels talked to us because they felt they ought to, whereas Paul Adam at Polydor was a fan first and an A&R man second."

Polydor A&R manager Adam says he takes a hands-off approach with the band. "They have very clear views and are very sussed, as is their manager, with a clear vision I completely share," he says.

Rossiter adds, "We're not glowing orbs of knowledge but we all have a fairly extensive understanding of the industry through being interested, while Steve and our drummer Matt have been in a band before."

That band was Spin, who failed to make waves in the 'baggy' era of The Stone Boses. Now Gene are seen as the Next Big Thing, with all those attendant pressures.

"I don't think our success has happened too quickly," says bassist Kevin Miles. "We've not had a sudden huge rise to prominence like Suede or Oasis. We laid the groundwork by writing for a year before playing, so we

don't feel under any extra pressure." Ever confident, Rossiter says he doesn't think the dobut album will let the side down. "I'm very excited about the fact that I can play it over and over and still find things I'd forgotten were there. Eve even dusted off the old

Walkman for the occasion," he says. But one question to be answered that also applies to many of the acts forming part of the UK pop renaissance is, can Gene sell records outside of the UK, especially in America?

'I don't think our songs are as

English sounding as The Jam or The Clash," Mason reckons. "I think there's this misconception of us as lighthearted fops whereas there's a lot of rock in us."

The band will be helped in the US by the fact that Polydor's A&R manager in LA is Nick Gatfield, an Englishman and former EMI A&R director. "He's busy paving the way," says

Miles.

According to Adam, the early signs are more than promising, "especially in Germany, Sweden and France. Because the structure of the songs are so strong, it seems to be working."

Morrissoy is a star in Amorica these days, certainly live, so maybe it's more a matter of quality and persistence. "Fourteen years ago, you wouldn't have thought Depeche Mode would be selling out stadiums. I really believe Gene will be a big band in many countries," says Adam.

In fact, Rossiter is on record as saying he believes the band can be bigger than U2.

Mason says, "It's going to be a long slog but we're a hardworking band. We've no problem in touring but we won't do six-month American tours because we'll lose our sanity."

Adam adds, "Gene are intelligent and motivated guys who don't take it for granted that they'll get big here and then be as big as quickly overseas."

The next step is a fourth single on Fobruary 20, Haunted By You, produced once again by Phil Vynall, who has produced the whole album, provisionally titled Gene, which is due to be released in mid-March.

"We've learnt our craft and how to record better, and how to simplify things, which Phil has really helped us with," Miles enthuses.

"The debut album is the most important thing, and we've been spending time getting all the component parts right," Mason says, revealing a more realistic side to Gene's ambitions for world domination. "Im still learning to play guitar, let alone play stadiums." Marin Asto

NICK ROBINSON

It seems that all is not quite as Melody Maker would have it on The Cranberries front Contrary to the story in last week's issue, the band is not splitting. "They are very happy and have a busy schedule ahead," says Island Records. As far as their management is concerned, it does look like changes are afoot, however, although nothing is confirmed...And First Avenue's Oliver Smallman is reiterating that Bad Boys Inc haven't disbanded, but are lining up "a whole different set of producers" with a new record deal imminent. Expect some new tunes in March or April...George Martin's son Giles, who recently produced Mother Tongue act My Life Story, has just finished a demo for unsigned Camden scenesters Monorail who head out on the road with Subjagger next week...The man who used to be called Prince is back for nine UK dates including three at Wembley Arena -- in March and is likely to make even more of an impression than usual thanks to a \$250,000 stage set which "represents male and female genitalia"...Madonna, meanwhile, is picking up on the UK dance scene by recruiting Orbital to

remix her new single Bedtime Story...The first gigs of the new year proved to be a mixed bag. For all the record sales and media hype surrounding US R&B star R Kelly, his shows at Wembley Arena seemed to rely more on shock tactics than substance. Yes, the unmistakable voice was there but it was overshadowed by Kelly's reliance on sex talk and innuendo in his performance...Food signings Planet Claire made their debut London appearance at a rammed Dublin Castle in Camden, Sounding rootsier than the rest of Food's roster, they played an accomplished set notable for Claire Worrall's strong vocals and Jon Kirby's keyboard work. They might need a few more gigs to hone their sound and style but there's no doubting the songs are there...In a harder alternative vein were Elevate and 18th Dye just down the road at The Laurel Tree. Elevate demonstrated a little more discipline in their abrasive songs while 18th Dye perhaps had more variety in their sound. Both were competent if not quite breaking out of the cramped, sweaty restrictions of the tiny venue...Gallon Drunk vocalist James Johnston had a worse problem. He was suffering from gastro enteritis as the

group played a comeback set, following a brief sabbatical, at Camden Palace. Consequently, while the band put everything into their film soundtrack-a-billy, it didn't really take off. Meanwhile, the group is in the process of reconsidering its place on the Clawfist label roster...The Wolfgang Press played a brief but impressive set at the Jazz Cafe combining slick musicianship and a subtle use of sampled sounds. No longer to be pigeonholed as a 4AD band, they've now developed a rich and colourful indie funk sound of their own... London gigs to check this week include the two NME Brat shows featuring Gene, Veruca Salt and other delights at Astoria/LA2 on Saturday and Sunday (21/22). Then there's new Beggars US signings Motorcaster at Camden Falcon on Tuesday(17), Lisa Germano at the Jazz Cafe in Camden the same night and Seven Day Diary at The Water Rats, Kings Cross, on Thursday...Also worth checking out at Derby Wherehouse this Tuesday is Heather Nova.





Dionne Farris's friends thought she was mad when she suddenly decided to leave Arrested Development two years ago at the height of the band's success.

Manager Michael Simanga says Farris, whose distinctive, ethereal vo graced the ground-breaking single Tennessee and the group's debut albu 3 Years, 5 Months And 2 Days In The Life Of ..., simply felt the time was right to go s

But he admits it was a worry time. Farris had already turned down solo deals with Chrysalis and other majors and further offers didn't exactly flood in

"She sat at home for six months riting and the phone didn't ring and she wondered if she had made the right decision," says Simanga

We spent a lot of time talking about the tradition of black music in America. Artists are segregated and put into a musical ghetto. We decided what she had was good music, we would make it and see what happened." The 26-year-old eventually signed to

Columbia Records in the US in April 1993 and began working on her debut album, Wild Seed Wild Flower. The album, which avoids any pop-dance excursions, confounds any kind of stereotyping.

The continuity is in Farris' voice and she is hoping that and the wide range of styles she embraces will convince ople that she is not attempting to imitate her former group.

"I don't want to be predictable. I hope this will let me do other things off the cuff - not just come back with the same thing. I don't want to be pigeonholed." she savs.

Released on March 20 the David Harris-produced album features two versions of the debut single I Know and a collaboration with Lenny Kravitz Elsa Sharp

Ever since the split of influential under-achievers Microdianey Sean O'Hagan has been veiled in obscurity. eternally cast as 'the other one' while Cathal Coughlan and his Fatima Mansions grabbed the limelight

Now with the Mansions career emingly following the 'almost-butot-quite' path of Microdisney's, O'Hagan is in the unusual position of being the more acclaimed of the two

His part-time status with indie intellectuals Stereolab has done his street-cred no harm either.

There have been rave reviews for his band High Llamas' second album Gideon Gaye on Brighton indie Target, which was musically inspired by O'Hagan's love of Sixtics' West Coast nds such as The Beach Boys' Smile era. And the band has clinched a deal with the Almo label formed by A&M founders Jerry Moss and Horb Alpert. Almo UK MD Alan Jones heard the

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CHINA BLACK DEBUT ALBUM OUT IN FEBRUARY

It's a difficult decision and China Black's Errol Reid is taking his time Black's Error Reid is taking in an Council's planning department, or go for worldwide super-stardom?

Three months ago, vocalist Reid took a six-month sabbatical from his job with the north London council following the success of China Black's first single, the Brit-nominated Searching

In March, his time is up and a decision has to be made. "A work colleague told me they are already asking if I'm coming back or whether they can 'delete my post'. I suppose I'd better make up my mind," says Reid With Searching reaching number

four last July, its follow-up Stars getting to 19 and an album completed for Polydor's Wildcard label, the future looks bright for Reid and partner mon Fung

But it took the duo a while to attract major record company interest.

QUEUE UP

Reznor - have shown an incredible

Elastica and Nine Inch Nails have

Reznor in the US to perform (You're So)

I put out a compilation through CBS

recorded versions of Ant's songs and

last week he guested on stage with

in the US called B-Side Babies and

Trent had a copy. He's a big fan of the

music and there's even talk now of him producing my next album," says Ant.

least, but first there's his latest album,

An interesting proposition to say the

Physical and Beat My Guest

February 20.

enness to work with the man

Searching first appeared as a white label four years ago and generated a lot of airplay and a 10-week run at number one in the reggae chart

We went to all the majors even Polydor, but no one could really get what we were doing. The problem was it was before the resurgence in reggae with people like Dawn Penn and Bitty McLean getting into the charts,"

says Reid But when that crossover did begin to happen two years ago, Wildcard A&R director Colin Barlow was quick to sign China Black. "At the time, the music was very embryonic. But the quality of the songwriting is great and I just

wanted them." he sava. The Mykaell Riley-produced debut um Born is now ready to go in February and the group have been reviewing it with support slots on the Dina Carroll and R Kelly tours. "We've



nlaved Wembley Arena four times now It's like a second home," says Reid.

For Barlow those support slots are just the start of what is to come for China Black

"That's where people see just how good they are and we are going to invest very heavily in them as a live net " he save

In fact China Black's diary for 1995 is virtually full already. Maybe Brent Council will be pushing that delete button sooner than it thinks

Nick Robinson



working alongside the likes of Sharon one and Dennis Hopper.

Here, MCA declined to release his last album, Persuasion, which featured Cameo's Larry Blackmon and Chic's Bernard Edwards at the production ntrols. MCA still has the rights to the unreleased project.

But Ant and his longtime co-writer and guitarist Marco Pirroni continued to tour in the US with many of the songs and some were developed into the tracks which now appear on Wonderful. "We financed our own tour and ended up playing a lot of cover versions. But on the strength of Wonderful, Clive Black at EMI Records signed us," says Ant.



Tve always been a b-side fan and (B-Side Babies] is one of my favourites," Boorer confesses. "Originally, I was just helping out on tour but we started writing together as I settled in.

"The sound now is a more mature Adam Ant with a Nineties backing band. It's not retro at all," he says,

The sound may have changed, but Ant's first UK tour for 10 years will definitely keep his older fans happy. Kicking off in March, it will feature his former band's two-drummer format Nick Bohinson

producer," says O' Hagan. "He had impoccable taste for years. And he's always been a tunes man, dealing with favourite artists of mine like Burt Bacharach and Gene Clark.

"I didn't know what Almo was before I spoke to Alan but when I heard it was Moss and Alpert, I was absolutely delighted,' he says.

Gideon Gaye is now to be remixed. -released and re-promoted, leaving O'Hagan time to concentrate on writing a new album which he hopes will find a home with "disenfranchised adult music lovers who really don't want another Bryan Adams album shoved down their throats."

Jones is even more confident: "I think the High Llamas could be huge. There's a whole generation of kids out there who haven't heard this kind of stuff. This won't just appeal to an older crowd, I think the kids are ready for virtuosity and instrumentation again

Leo Finlay

MUSIC WEEK 21 JANUARY 1995

HIGH LLAMAS MICRODISNEY MAN STEPS INTO SPOTLIGHT Sean is an

Llamas were the fledgling label. "Almo has the same philosophy as A&M

did back in 1962. It's not fashion-led and doesn't respond to current trends but concentrates on quality, virtuoso music," he says.



undiscovered talent His sound might be retro, but I love his use of melody. He takes everything that was great about the Sixties and updates it to create great music for the Nineties

It was no drawback either that Jerry Moss also "truly loved" the band when he heard

Gideon Gaye and O' Hagan is, if anything, even more of a Moss fan "His name is on a vast amount of

records in my collection as executive

Wonderful, which is out on EMI on It follows a barren period in the UK for the singer despite significant success in the US, not only as a musician but also as a film actor

Radeliffe Radio One live session and was immediately impressed, ringing O'Hagan the following day to express his interest. Jones says the High

hand on a Mark

perfect signing for the

Apache Indian's debut album of ragga and bhangra fusion No Reservations and bhangra rusion iso neserve was one of 1992's highlights, so following it up was always going to be difficult

×

ored a top five hit with Apache Boom-Shak-A-Lak and sold more the 44,000 copies of the album in the UK. And following numerous sell-out tours in India, the Middle East and Japan, Anache became the biggest Asian pop act since Monsoon.

"The first three years of my career happened very, very quickly for me. My first song was just a vibes ting. I didn't even know that anyone would ask me for a second single let alone an album, Apache says. "That is why I was kinda glad to have 1994 off. I had time to shill out.

So his second album had to be different to convince any doubters of his longevity.

I deas for a follow-up began to surface in 1993 when Apache found himself invited by Rondor UK publishing A&R man and Rampage DJ Richie P to guest on a remix of Wreckx-N-Effect's US platinum-selling Wreck Shop

"I wanted to use a name that was ognised in England. Apache was and I also thought it would be a good way for him to show that he had rhyming skills," says Richie.

The track was produced by a ther unknown team called The Press. The Too 20 success of the track impressed Apache so much that he remembered the producers when he went back into the studio

But musically he had to decide whether to go deeper into the Indian sub-continent with the bhangra movement, follow the yellow brick road to pop stardom or get downright dirty.

What I wanted to do with this album was to be taken more seriously," says Apache. "The Indian thing kinda took over before because I not requests to tackle Asian issues, like arranged marriages and such.

"That's good and was right at that time but I've always been a reggae man at heart. I want the reggae tracks to be credible and played wherever reggae is layed and it's the same with the more hip hop-based tracks."

APACHE INDIAN PROVING HE CAN DO IT AGAIN

TRACK BY TRACK

vocalist Frankin Paul

1 Pray 4:40

Ansa Dat 4:57

Back Up 4:35

Right Time 2:52

Why Say? 5:28

with this

APACHE INDIAN: MAKE WAY FOR THE INDIAN abel: Island

Publishers: MCA Music Ltd, Jamrec, Notting Hill Music, Rondor, Warner Chappell, Alimantado Music, Fashion

Writers: Apache Indian, The Press, Tim Don, W. Williams, C.Dodd, Pandit Dinesh, Matia & Fluxy, C.Chan, S. Dunbar, R. Shakespeare. L.Willis, H.Harris, D.Alimantado, D.Lane,

Producers: Apache Indian, The Press, Pandit Dinesh, Mafia & Ploxy, Sly Dunbar, Chris Lane, Robbie Shakespeare, Lloyd 'Gitsy' Willie

Mixers: The Press, Pandit Dinesh, Lee Hamblin, Ingmar King, Phil Chill, Wooligan Tracks

Make Way For The Indian 3:08

Very strong hip hop track, featuring hardcore rapper Tim Dog, which will be the first single. Armagideon Time 5:30 Reggae classic written by Willie Williams,

n quest vocalist Yammie Bolo. Boba 5.66 90% Hindi track with an upbeat reggae flavour.

Rappamutfin Girl 4:40 Fun reggae track scheduled as a second

The star's A&R man at Island Records, Trevor Wyatt, adds, "Apache felt he wanted to get away from that pop thing. He felt he needed to come back more rugged. To this end, the image has changed.

Anoche no longer wears those once essential hip hop-style gold chains. Also the hair is longer - much longer

"When I was about 19 and I was wing dreadlocks, I couldn't get a job so I had to cut them off. I promised myself that once I reached a stage when I didn't have to worry any more, I would grow my hair again," he says.

Apache set about recording the first

single which features the legendary reggae A pensive call for peace. Sly & Robbie provide the bouncy ska-infused backing track. Hard raggameffin track with hip hop edges. uos and violence anthem. Born For A Perpose 6:28 A hip hop revamp for Dr Alimantado's repose classic. Brian and Tony Gold sing the ch Apache, the Don Raja, warns off his critics over another rapps/hip hop track. Apache discovers religion on this social commentary. Bouncy beats from Siy & A catchy jungle track. Boom-Shack-A-Lak 4:31 The only track previously released from this set, Reached number five in the UK. It also features on the soundtrack for Jim Carrey's new film, Dumb & Dumber, Island Records is hoping for an Ini Kamoze-sized hit Stateside

track with The Press. The production duo were working at the time with outspoken rapper Tim Dog, best known for his track F^{ass} Compton. Dog met Apache, the vibes were right and they decided to record Make Way For The Indian, the first single from the album

The Press went on to record and mix half the set, giving it an overall hip hop feel The other half was recorded while Anache was on tour and after he met another reggas star

"Most of the vocal tracks were already recorded with session singers on the demos, but I replaced them with recognised singers. While I was on the



Japansplash tour, I was vibesing with Yammie Bolo. I liked his vibe, so I asked him to do Armagideon Time with me. We flew in the tapes and recorded it right there in Japan," he says. Other artists featured on the set

include Brian and Tony Gold and reggae legend Frankie Paul who also featured on Apache's debut set. "That Frankie Paul track is the

second single and it would be nice see Frankie in the charts again after all these years," says Apache

The album Make Way For The Indian is out on February 27.

Kennedy Mensah

ONES TO WATCH

POLARA

clara, ex-members of The Dig and Antenna from Minneapolis, mix wild guitars, brass and cool vocals on their Restless Records selftitled debut which features an appearance by hip Shakespeare's Matt Wilson

BANDIT QUEEN

Named after a famous Indian outlaw, this Manturian three-piece boast a versatile male/female vocal lead and some cracking pop songs on their debut album, Hormone otel, on Playtime Records

DEADEYE DICK

This New Orleans Knack for the Nineties have a London Borderline showcase on Tuesday night (17). The trio's number 27 US hit, New Age Girl, from the Jim Cerrey film Dumb & Dumber, is out on Chrysalis next month.

JOYRIDER

The first signings to A&M's new Paradox label are this four-piece from Portadown, Ireland with a sound somewhere between EMF and Therapy?. Their Seven Sisters EP is out on February 6 and the band tour with Headswim in February and March.

SMALL FACTORY

og from Providence, Bhode Island, this trio follow a long line of recent US slacker guiter pop exports. The debut album, For If You Cannot Fly, is out on Quigley Records on February 20.

		NEV	V SIGNING	5	
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
499	from Stevenage	Thomas .	Monro Production Co		Andrew Cleary - "We signed 499 becau of their unique British hip hop flavour."
JHELISA ANDERSON	US singer/songwriter	WARNER CHAPPELL		worldwide publishing	Sas Metcalfe - "She's an intensely creative singer/songwriter."
STEPHEN DUFFY	amgenaongennes		None	worldwide publishing	Charlie Pindar - "An exciting talent and a nice bloke, too."
FZ	ciece from Brighton			two singles plus album	Nick Sellors – "The first single is so wonderful we licensed the album."
EVELYN CHAMPAGNE KING	LA soul diva	Carrierone		album	Ralph Tee "The Shame diva returns bigger than ever."
LITTLE AXE	Dub/blues band	WARNER CHAPPELL		worldwide publishing	John Brice
RODNEY MANSFIELD	New York Sources		Philip Asbury	none	Ralph Tee – "I signed him based on a stunning UK performance and reception for his unreleased A&M album."
MARY JANES	rock trip	WARNER CHAPPELL	Dinaropania	worldwide publishing	John Brice
TOM MCANANEY	Crocodile Shoes writer	WARNER CHAPPELL	. mart oblics	worldwide publishing	Robin Godfrey Cass – "I heard Crocodi Shoes on TV and tracked him down."
MICA PARIS	Dence une	oooren o	Northcott Productions, New York		Ken Grunbaum – "Mike Pedan is producing the single, due in March."
PHOENIX	London pop/dance trio			worldwide publishing	Sas Metcalfe – "Strong vocals, a great pop/dance feel and commercial songs
POLAROID	Bishops Stortford		Tim Paton	album	Nick Mander – "All the women at EMI thought they were great looking. That's why I signed them – that's the truth!"
PROPHETS OF DA CITY	hin hop seven-piece	WARNER CHAPPELL	Contro o com	worldwide publishing	Sas Metcalfe
SWEET MACHINE	John Truelove & Bubbles		Jonathan Richardson, POP		Jonathan Dickins - "They're very nice people."
TRUTH AND DAMAGE	R&B girl trio	DIGENE	Laurence Johnson and Tony Williams	album	Tim Parry
ZION TRAIN	London-based dub reggaa four-piece	CHINA	Self-managed	alaum	Derek Green – "Zion Train needed mon investment to reach a wider sudience."





Call Louise Jefferson For Table Reservations on 0171 921 5904

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INSLEY ROBOR



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Designed by Eye to Eye Crentive Multimedia Show designed by EXP

FRONTLINE

BEHIND THE COUNTER SIMON HOLMES, HMV, Norwich

"Last week there were few album releases which makes in-store campaigns such as our own Best Of 94 important for giving sales a campaigns such as a sign called Killer Kuts, Cool Cuts, which is kicking off this week, will provide a further boost and it is designed in such a way that it enables each individual store to mould the campaign to its own customer profile. Killer Kuts pushes rock and metal releases to the forefront, while Cool Cuts concentrates on soul, rap and hip hop music. While we sell a lot of metal product, there is undeniably a soul bias in our store which is probably characteristic of South-east England as a whole. We'll therefore be emphasising this side of the campaign and expect Jade, TLC, Cypress Hill, Lords Of The Underground and Snoop Doggy Dogg to fare particularly well. A poster for both halves of the campaign has been produced and most product falls into a £10.99 price band. This will see us through to our big sale which commences in February. We also expect to be busy with singles this week. Simple Minds is our single of the week and. indoing by the amount of pre-release enquiries we've had, it should do very well."

ON THE BOAD

PAUL HEREDGE, BMG home counties rep

"You can tell it's the post-Christmas apathy. On the retail level, it's dreadfully quiet - all the shops are completely empty. I've spoken to other reps and everybody's saying the same thing: business is slow, there's nothing to tempt people in. But I think dealers expect it to be like that at this time of year, they're resigned to it. The people that do come in are mostly buying leftovers from the Christmas period or they've not five copies of some terrible dance compilation they want to return. It's not an exciting time to be on the road. A&B departments usually have some new bands they launch at this time of year, but there's a bit of an absence at the moment. Dealers are awaiting the next big album. We have a new Annie Lennox on the way, a new Take That album is fairly imminent and there's interest in a best of Whitney Houston which is on the cards. We've got our mini-conference at the end of this month with showceses for the first quarter, but this week is just a general catalogue campaign. One hand I'm excited about is Ezio - I saw them showcase in Bristol on Monday - and I'm going to The Cranberries' gig at the Royal Albert Hall with another rep tonight. It's my birthday tomorrow so I'll probably have an easy day and celebrate tomorrow night...

IN THE SHOPS THIS WEEK

The following information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Southport), Badlands Records (Cheltenham), HMV (Norwich), Ear Ere (Lancaster), Number 19 (Guernsey), Opus (Truro), Our Price (Bournemouth), Swordfish (Birmingham), Tower (Piccadilly, London), Virgin (Bristol), If you would like to contribute to Frontline, call Karen Faux on 0181 543 4830.

NEW RELEASES

Substantial marketing support ensured that Soft Reggae maximised its potential in a week which was light on other album releases; new competition came only from Fairport Convention and the React compilation Done On Plastic. Meanwhile, action was lively on the singles front with Massive Attack, TLC, Van Halen, Sleeper and Deuce achieving impact in their first week

PRE-RELEASE ENOURIES

Singles: Simple Minds, Jodeci, Albums: Soundgarden, Green Day, Throwing Muses, The Black Dog, Massive Attack, Leftfield, Elastica and Van Halen

ADDITIONAL FORMATS

Van Halen CD single in a tin and on purple seven-inch

IN-STORE

Windows: Siouxsie And The Banshees, Thunder, Soft Reggse, Stone Roses, Oasis, Human League, Throwing Muses, Pat Metheny In-store: Celine Dion, Tricky, Simple Minds, Soft Reggae

MULTIPLE CAMPAIGNS

And State The Torio Torian and Yorkshire) – Soft Reggae: In-store – three DS for 520 premotion continues: Press advertising – The Turtle Island String Quartet

26.1.95

27.1.95

BBC 2: 7.15-7.30

MTV: 8-9.30



The Beat featuring Massive Attack, Rise, Wolfgang Press, Certer USM, ITV: 2.05-3.05am

MTV's Most Wanted with Matt Johnson,

Sounds Of The Sixties with The Bonzo Dog

Doodah Band, The Mothers Of Invention, The

Small Faces and The Move, BBC2: 7.30 - 8pm

The Word featuring Supergrass, Weezer and

Coolio playing live in the studio, Channel Four: 11.05 – 12.05

The O-Zone featuring M People,



In-store -- sale continues plus Valentine's Day promotion across a range of titles

Single of the week - Simple Minds, Album of the week - Throwing Muses; Video of the week – A Better Tomorrow; Windows – Sicursie And The Banshees, Best 0194 campaign. The Mamas And The Papas, Best Of Heartbeat: In-store - Celine Dion, Killer Kuts, Cool Cuts prom



Windows - sale; In-store - Virgin Atlantic promotion offering Virgin Atlantic flight youchers when a customer spends £20 or more in any Our Price or Virgin store; TV advertising – Celine Dion (LWT, Central and Meridiani

Windows - sale: In-store - Celine Dion, three CDs for £20 promotion

Single of the week - Simple Minds; Windows - Human League Throwing Muses, video sale, Wayne's World II; In-store - video sale; Press advertising - Throwing Muses; Poster campaign - four CDs for £10.00



WOOLWORTHS

TOWER

Windows - Thunder, Chieftans; In-store - sale and mid-price promotion, Tricky, Simple Minds, Virgin Atlantic promotion; Press advertising – Tricky and Leftfield

Album of the week - Celine Dion; Windows - Celine Dion, The Best Of Heartbeat; In-store - Celine Dion, Pat Metheny

In-store - video promotion continues with selected titles at £5.99 (or two for £10) and £3.99 (or three for £10), keep fit promotion across range of video titles

TELEVISION

21.1.95

nith Book ntary, MTV: 5.30-6pm Rock Stories features Free, VH-1: 7-8pm Rock Weekend kicks off, featuring Metallica, Soundgarden and Van Halen, MTV: 7 - 9pm Saturday Night Live features Madonna and Sinead O'Connor, VH-1: 10 - 10.30pm On The Read. Squceze, VH-1: 11pm - midnight 22.1.95 Night Music features Willie Jackson, -1:10-11 25.1.95 The Album Show featuring Janet Jackson, ITV: 2.10 - 3em

EXPOSURE

21.1.95

Johnnie Walker features Jamiroquai in concert, Radio One: 2 - 5pm John Peel presents sessions from Glasgow

four-piece Uresei Yatsura and Hour band The Bluetones, Radio One: 5 - 7pm 22.1.95

Mayericks: The Velvet Underground , Radio 0ne:7-80m

The Bock Show featuring Dante's Children Radio Dne: 8 - 10pm

Andy Kershaw presents desert music from Arizona guitarists Howe Gelb and Rainer Ptacek, Radio One: 10pm - midnight

RADIO

24 1 95 The Evening Session features live coverage of the NME Brat Awards including The Best n Award, Radio One: 7 - Spm 26.1.95

The Evening Session featuring Terrorvision and China Drum, Radio One: 7 – 9pm

Soundbite with @ editor Danny Kelly rev the new Simple Minds album and looks at the art of remixing, R o, Radio One: 9-10pm

John Peel presents Berlin ambient hardcoretechno outlit Xol Dog 400 and Glagow guitar band, AC Acoustics, Radio One: 10pm - 1am MARKE



			AD FUCUS	
ARTIST/TITLE	LABEL	RELEASE DATE		MEDIA CAMPAIGN The single is an Our Price recommended release and point of sale
ADAM ANT Wonderful (single)	EMI	January 23	80 D	The single is an Uur Price recommended for development material will be available to all retailers In-store displays will run with HMV, Virgin and selected independent
THE CHIEFTAINS The Long Black Veil	RCA	January 23		The release is a six-track mini CD which will be advertised in the
GERALDINE FIBBERS Geraldine Fibbers	Virgin	January 23	E	The releases a six track that Co time to make the music press. The single is being promoted to colleges by Streets Ahead and ther
GREEN DAY Basket Case (single)	WEA	outnow	11 P	The single is being promoted to charges up of the will be point of sale material available to retailers. Promotion includes national press advertising and a 48-sheet poste
THE HUMAN LEAGUE	East West	January 23	111 - C	Campaign. The band have been promoting the release with in-store PAs.
HE MACK VIBE Can't Let You Go (single)	MCA	January 23	(SE)	
MC SAR &) HE REAL McCOY (unaway (single)	Arista	outnow	(III)	There will be a mail-out to the fanbase and co-op advertising in Sm Hits with Our Price.
AAMAS AND PAPAS alifornia Dreaming - he Very Best Of	PolyGram TV	outnow		Promotion includes in-store displays with selected multiples and independents.
ACALMONT AcAlmont	Virgin	January 23		The release will feature on Virgin listening posts and Virgin in-stor- radio.
PEOPLE Ipen Your Heart (single)	RCA	January 23		The release is single of the week with HMV, Our Price and Menzies next Monday.
HE RANKIN FAMILY	Parlophone	January 23		There will be a mail-out to fans and postcards at each tour venue.
EM rush With Eyeliner ingle)	WÉĂ	January 23	81 P	The campsign includes teaser advertising in the NME
OSA MOTA /ishful Sinking	Mute	January 23		Promotion will include advertising in selected music titles and fan:
EVEN DAY DIARY at Of His Mind (single)	WEA	outnow	EE	Promotion will include interviews and reviews in the music press.
IOUXSIE AND THE ANSHEES he Rapture	Polydor	outnow	611 1	Promotion includes in-store displays with Virgin, HMV and 200 independent retailers.
AD ve Alien Broadcasts	Music For Nations	outnow	E	There will be music press advertising particularly in heavy metal to
IUNDER ehind Closed Doors	EMI	January 23		Advertising will run in The Guardian with Andy's which is one of a number of retailers promoting the album in-store.
RICKY vercome (single)	Island	outnow		The release is single of the week with Virgin and will be promoted store by HMV.
AN HALEN allads	WEA	January 23	68	Instore campaigns will run with the multiples and TV advertising m also be featured. Details to be confirmed.
HE WHITEHEAD BROS	Polydor	January 23	1	Advertising will run in the specialist music press.
RANK ZAPPA ivilization Phaze 3	Music For Nations	outnow	周囲	Promotion includes advertising in the music press
UZUS PETALS he Music of Your Life	Roadrunner	January 23		Promotion includes co-op advertising in Vox with HMV.
ARIOUS he Best Punk Album In he WorldEver!	Virgin	January 23		The release is album of the week with Woolworths and will be promoted in-store.
ABIOUS 00% Classics	Telstar	outnow		Promotion includes advertising on Classic FM.
ARIOUS lassic Funk Mastercuts plume 3	Mastercuts	January 23		Promotion includes a radio advertising campaign on Kiss, Choice a other selected ILR stations.
ARIOUS reatest Love Ever	Telstar	outnow		The album will be re-promoted with national TV advertising.
ARIOUS	Elevate	January 23	EE	Promotion includes advertising in the specialist dance press.
ARIOUS an Pipes Moods	PolyGram TV	January 23		National advertising on Channel Four will be combined with region advertising on ITV.
ARIOUS ock Anthems	Dino	outnow		The release is record of the week with Woolworths and will be advertised on Virgin 1215,
ARIOUS oft Reggae	Global TV	outnow		The campaign includes national TV advertising on Channel Four.
Compiled by Sue Sillitoe 018	1.787 1255			CI TV TT RADIO C PRESS POST

AD FOOLIC

CAMPAIGNS OF THE WEEK

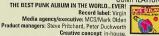
ARTIST



THE HUMAN LEAGUE: OCTOPUS Record label: East West Media agency/exec: BMP DDP Needham/Ali Casseli Marketing director: Elyse Taylor Creative concept: Farrow

After terminating their relationship with Virgin, The Human League will reloase their first album, Octoyus, under the East West banner next Monday. East West will be capitalising on broad press and TV coverage generated by Tell Me When, the band's biggest hif or 12 years, by adventising in the *MME, Melody Maker, MixMag, Q* and the national press. There will be a nationwide 48-beet poster campaign featuring the artwork from the album and window displays with Woolworths, Urrice and Tower. In-store displays will frum with HMV, Woolworths, Urrigin (where the release will be on listening posts), Menzies, WH Smith and Qur Price.

COMPILATION



Creative concept: in-house. Creative concept: in-house. Creative concept: in-house. Creater series is a 48-track compliation featuring some of the classic punk singles of the Sevenitas and Eighties. The sevenitas and Eighties. The abum will be ratio advertised on Channel Four and on late night. Thy slots for two verses advertising in 0. Vox, Loaded. The Times and The Guardian. Virgin is targeting the 30-plus age group and will be practicing the allowing the independents and multiples including Workworths, where the releases is Abum of the Virgin of the Virgin street from the traces.

MUSIC WEEK 21 JANUARY 1995

A Woman's Heart 2 the sequel to Ireland's biggest selling album ever

A Woman's Heart 2



Mary Black • Dolores Keane • Maighread Ní Dhomhaill • Sharon Shannon Sinéad O'Connor • Mary Coughlan • Maura O'Connell • Sinéad Lohan • Frances Black

The Grapevine Label Congratulates

MARY BLACK SHARON SHANNON FRANCES BLACK MARY COUGHLAN ASGARD MCP, REGULAR MUSIC HARVEY GOLDSMITH YORK BARBICAN



On A Sold Out Tour



14th Jan London *Hammersmith Apollo* 15th Jan Manchester *Opera House* • 16th Jan Edinburgh *Festival Hall* 17th Jan Birmingham *Symphony Hall* • 18th Jan Bristol *Colston Hall* 19th Jan York *Barbican Centre*

20th Jan London Hammersmith Apollo (Extra Show, Tickets Available)

The Grapovine Label Unit 32 Third Floor Camden Lock Place London NWI 8AF Tel 0171 267 7770 Distributed by Grapovine/Polygram Distribution Tel 0181 910 1799

ALBUMS 🔳 RELEASES FOR 23 JAN-29 JAN 1995: 201 🔲 YEAR TO DATE: 608

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		GRAY, Ressell SOLD POLYPHONIC CD: OPRL 0700 MC: OPRL 0700 (6:55/3:47	T/BMG CON TEC/BMG	Nest. MOR
		COMMON FULL JOYCE AN EXEMPTION WITH SPOKEN FUNDESPOKE WE ASPOKES 213.24	TRO/BMG	Comedy Comedy
and a lot of the lot o		BUIDED BY VOICES I AM A SCIENTIST SCAT. CD: SCF 0882 (3:05 GUY, Buddy D.J. PLAY MY BUIES JSP. CD: JSPCD 255 67.39 Haigh, Kennets The DARK MCI SPOKEN WORD: MC 2 MCTALKIMC 029 64.16	T/BMG THE/MCI	Rock Blues Spoken
	ł	MARK Kennel THE UNK MILL SPECTRA WHEN DALL 24 CH TANNER 29 (FLB) MARK KENNEL THAN OFFICIAL CONTROL CALL MARK TO CH AND THE CH AND MARK KENNEL CALL TO MARK THE DAY CALL TARKET OF THE ENDERSTAND AND THE CALL AND THE CALL AND THE CH AND THE CH HENDERSTAND AND THE CALL THE CALL AND THE CALL AND THE CALL MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE CALL AND THE CALL AND THE CALL AND THE MARK KENNEL AND THE CALL AND THE MARK KENNEL AND THE CALL AND	V KRU/CD/DIR	Rock
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	1	HENDRIG, Jimi THE COLLECTION THE COLLECTION CO COL 617 (2:50 HENRY, Leavy 17/6 & LOUD COMEDY CLUB MC GAGMC 023 (2:97	T/BMG THUMCI	Rock Carredy
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	,	MC MIDMC 000 EX40.0.40 H0DSES, Johnny CLASSIC S0LDS 1528-42 TOPAZ CD 17PZ 1088	DON	Scats Jacc
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		JAMES, Harry LIVE IN LONDON JASMINE OD JASMCO 2533 03 65 JAMES, Javel ET, DESE BELOVE JASMINE OD JASCO 700 05 40	DON	Jazz Nost
		JARVIS, Martin ELACK BEAUTY PENGUIN AND 861384 (2476	CON	Spoken
		JONES, JIHWRY UP TO THE HILT COMEDY CLUB MC: GAGMIC OID 22:87 JUNY LUCY HERE SHE CONES AGAIN HTD (C) HTDOD 28 (7 59 JUNE BRIDES, The 1933 TO 1986 OVERGROUND CO IOVER 40CD (5:95	P	Consedy Back
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	,	NIC ZCLDL 1222 (5.99/0.25 KING OLIVER 1920-31 TOPAZ (0):1PZ 1009	RIC/GD/DIR	Pog/Back Jazz
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1				BEL CAT NOS			DISTRIBUTO	CATEGORY
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	MALONEY, Michi MANN, Jehn MO	INTERNET AND	SES GROSVEN	DR CO CODRS 1266	Ĩ.		T/BMG	Nost
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	MORRIS, Johnny	ANIMAL MAG	IC VOLUME 1 SH	OKEN TO/BESPOK	ł		TRC/BMG	Spoken
	MORRIS, Jahnny	ANIMAL MAG	IC VOLUME 2 SH	OKEN TO/BESPOK			TRC/BMG	Spoken
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	MORTON, Jelly R MUDIL-LUCY SPI	ISTRUM DO	SM02522 MC 59	CD 1192 1003 107524 £3 57/2 38			Ē	Pop
					68.05		TRC/BMG	Pop
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	PATTON, Will THE	FERMATA BA	NOOM HOUSE	AUDIOBODICS MC	BC 205 /5.36		CON	Rock/Fritms Spoken
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	Phillips, Anthony	& HARRY W	VILLIAMSON	NPSY SUITE VOICEP	RINT (0):VP 1890	0 (7.59	P V	
l	MC2 NCTA	LKMC COD E4	IF THE MONILA.	NS MUL SPUKEN W	080		THE/MCI	Spaken
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	ROSA MOTA WISH ROYAL NORTHER	UL SIMONO 10 N COLLECT W	TH HOUR CO :	BA MORNING MUSIC	2 £7.89/5.17 1 MIDMENT		BIMP	Indie
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	SHAW, Sandie TH	E COLLECTION	THE COLLECT	ON CO COL 057 52 ON CO COL 032 57	90		T/BMG T/BMG	Pop
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VANGUS FIVE GD DFF FO CAUP HODDER HEADLINE AUDID MC 3EH 148 E231 VANGUS FIVE GD DFF FO CAUP HODDER HEADLINE AUDID MC 3EH 148 E231	CON	Child	WAR JUUS	THE COMEDIANS COME	DY CLUB MC .GA	GMC 019 E2 97
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	T/BMG	Creit.	VARIOUS	THE STAR O'RABBLE BUI	INS MOIDART CO	MIDCD 004
	RTMP	-Dance	MC MC	:MIDMC 004 E5.40/3 40		
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VALIDUS MORSET EDSWESS INCOM ALLE VOICE CHOIPS THE VALENTINE MUSIC GROUP VALIDUS MUSIC FOR ALL - MASSED MALE VOICE CHOIPS THE VALENTINE MUSIC GROUP	INCIGNUS	Peggae	VAUGHA	9, Sarah THE GERSHWIN	SONGRODY VOLUE	VEL PERSONALITY
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WARDERS STREET ORGAN FAVOURITES. THE BLUE PILLAR ORGAN SOUNDS OF THE WORLD	1112/1951	CO DEDY	ZUZUSP	ETALS THE MUSIC OF YO	OUR LIFE ROADRUN	NNER CD #8 89752
				BR 89751 17 594 49		

SINGLES RELEASES FOR 23 JAN-29 JAN 1995; 80 VEAR TO DATE: 269

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ANT, Adam WONDERFUL/Goas Around/Woman Love Run Through Me/Norman EMI CO CDEM	-		MNB I'VE GOT A LITTLE SOMETHING FOR YOURDA COLUMBIA CO SEDECOT 7" 6508507		
(2) (2nd) CDEMS 366 (Mix)(0)(Phoenix 7" EM 366 MC TCEM 366	E	Pco	12" 5505505 MC 5503904	SM	
ARMAGIDEON SOUNDS CONCUERING DUB/Ibi ARMAGIDEON SOUNDS 12" ASHL 001	SRD	Dub	MOVE D EINE KLEINE NACHTMUSIK EP/Spep Bubbles/EASTMAN/Amazing Discoveries/77 Sunset	am	
RELEY NOW THEF'LL SLEEP/IDA 4AD CD BAD 5003CD 7" AD 5003 12" BAD 5003	anu	Deo	Stop FIFTH FREEDOM 12" FIVE CO1	ν	
MC ABC 5003	P/BTM	India	NATURAL INSTINCT NY/ABINGHI/MB 380 PARTY 12" 380 12	SRD	
BLACKSTREET YOU BLOW MY MIND/(Mines) EAST WEST/INTERSCOPE CD A 8222CD	1,111	10.0	PALM SKIN PRODUCTIONS THE BEAST (Mink) Trousers I Never Wore; (Min) MO WAX	one	
7" A 8222 12" A 8222T MC A 8222C	w	Dance	12" MW 028	v	
BOUNTY KILLER CELLULAR PHONE/SPRAGGA BENZ: Chunky GREENSLEEVES 12" GRED 474	JS	Becese	PERFECTO ALLSTARZ REACH UP IPAPA'S GOT A BRAND NEW PIGBAGI/Zed's Dear PERFECTO		
ROUNTY KILLER SMOKE THE HERB/ROBERT LEE & ELEPHANT MAN: Hern Them		1. a Silver	CD YZ 832CD 7" YZ 852 12" YZ 852T MC YZ 852C	w	
GREENSLEEVES 12" GRED 471	JS	Record	PRECIOUS featuring NAOMI EYERS YOUR LOVE/Millers) NETWORK/SIDESTEP		
CARAVAN CARAVAN OF LOVENDS ZYX CD ZYX 75638 12" ZYX 756312	217	Dance		NW/SM	
CARDINAL TOY BELL/the FLYDADDY 7" FLY 0017	SRD	Indie	BANKIN FAMILY, The GREY DUSK OF EVE (PORTOBELLOU'Sir James Beist/Chi Mi Na		
CARTER USM THE YOUNG OFFENDER'S MUM/Trouble/This One's For Mr CHRYSALIS			Montheanna/Johnny Tulloch (Inc Betty Loo's Red) CAPITOL CO COCL 736 MC TCCI 736	E	1
CE COUSING 12 7" USM 12 MC TOUSM 12	E	Poo/Rock	RED REYTEM MOVE IT UP/Mars) SOUND MOVES 12" SMR 12001	BMG	
CHAIMIRA DEEPER IREMIKUNDI BACK 2 BASICS 12" B2B 12014R	SRD	Dance	REM CRUSH WITH EYEUNER/Crush With Eveniner (Inst)/Fall On Mo (Live)/Me In Haney		
CHESTERFIELDS, The JOHNNY DEELET'S SPUTI EP/THE CHESTERFIELDS: OPEN TO			(Live) Finest Worksons (Live) WARNER BROS CD W 0281CD		
PERSUASION/Where's The Mep/JOHNNY DEE: I Warne Bang On The Drum/Love Plays Cr	uel		7" Calendar Bag W 0281X MC W 0281C	w	
Game VINYL JAPAN (D) TASKCD 035		Pas	REPUBLICA BLOKE/Moss) DECONSTRUCTION CO 74321251542	BMG	
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SINGLES TITLES A-Z TAKE U HIGHER THIS TIME RACIO GREY DUSK OF EVE (PORTOBELLO) HERE 1GD AGAIN HERE WE GO NYARING DREAMING OF YOU SHE'S A RIVER COEN YOUR CARAVAN OF LOVE JARA SHE'S LIVING ALL OVER ME SING IT TO YOU URUM TRAX VOL 1 EP. LAZY SUNDAY AFTERNOON HEART. PAX TECHNETOS M.Z TOY BELL 14 CADDEDA ED HEG SOLINDROY TRICKSTER CASANOVA CELLULAR PHONE WHAT A LIFE WHERE DOES LOVE WT THAT LOVING YOU DUBNUT REACH UP (PAPA'S GOT A BRAND NEW ANYT THAT LOVING Y BABY AN ANGEL AFRES LA PLUIE. EP AT WOLSEY'S EP THE BEAST. BLOKE CELLULAR PHONE. CHAMPION OF THE ARENA CONDUCTION OUT ON CRUSH WITH CRUSH WITH LET'S SPUTTEP MARMALADE MENTAL PICTURE MOVE IT UP MEARSIDE NO. ONE BUIND SKYSURFIN' SLUMBERLAND (REMOX) SMOKE THE HERB ĸ PIGBAG REAL GOOD SCRATCH THE SURFACE SEE ME HEAR ME SENSI RIDE CONSTREED NACHTMUSIK EP. EVERY DAY OF THE WEEK FELL ON BLACK DAYS. FURST REBIRTH HOLD ON WONDERFUL A YOU BLEW MY MIND B THE YOUNG OFFENDER'S GO I MIGHT BE OMING I SAW THE LIGHT IVE GOT A LITTLE SOMETHING FOR м SOMETIMES LOVE SOUTHERN TREES EVELINER DAPPER SLAPPER DEEPER (REMIX) . THE DREAM. AUN VORTEX EP SPEEDBALL BARY MUM BULLS EVE (PART 2). CAN'T GET BY NOW THEY'LL 14 YOUR LOVE SHATTERED SLEEP . .8

MUSIC WEEK 21 JANUARY 1995

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WEEK

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OPERATIONS CO-ORDINATOR

Rates: Appointment: £24 per single column centimetro inhibitum 6 m x 2 col 3.50 per single column centimetre Note: Basef: £10.60 per single column centimetre Bas Manher: £10.60 per single column centimetre Sey Diet: Aberet: Alto Octorer: Sey Diet: Aberet: Ander Alto Aberet: Aberet: Aberet: Sey Diet: Aberet: Aberet: Aberet: Aberet: Aberet: 12 Noon for publication: Mondy (space permitting). Alt rates subject is shaded VAT:

PolyGram Video is playing an increasing role in the exploitation of theatrical film and video rental, as well as being the leading sell-through video company in the UK. Titles cover feature films, comedy, sport, children's and music video

At our Hammersmith HQ we are currently looking for an additional operations coordinator to assist the operations manager in co-ordinating the duplication, manufacture and distribution of film and video parts.

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DOOLEY'S DIARY

Remember where you heard it. The day after the Brits nominations were announced, all the nationals seemed to be worried about was the age of Brits contenders, with many papers devoting column inches to the lack of young British bands in the line-up. Strange that, particularly when you consider the average age of nominees Blur, Eternal, Kylie Minogue, Michelle Gayle et al is probably a lot lower than that of the marled hacks looking for an excuse to whinge ... Dooley wonders who the "particularly angry British Warner executive" quoted in February's issue of Vanity Fair could he? The glossy's dissection of last autumn's bout of high-class backstabbing - which saw Rob Dickins come within spitting distance of heading Warner Bros Records US - describes Dickins as "attitudinal". a view the man himself condones by admitting that he is "not an easy lunch" ... Proof that your favourite magazine is simply the best publication to tuck under one's arm in the city? A market analysis in the Telegraph last week mentions that broking house London Wall Securities, which has "one or two younger employees who read publications such as Music Week" has apparently been doing brisk business on the back of a story in said organ on



It looks the Stelements have have that and with a vengence. The Polyter flue-piece scored buff rest gold disk in the for earm strategy for have been buff rest gold disk in the for earm strategy for the abumch change disks, which has a buff one than 50,000 copies here. Scores of teamape girls sporred based buffer based, and a week stare hading presented with barg gold disks by PolyCom Thailand's general manager Arm Stom to go the chart. Posing with their trophes are 0 in these polyce the Galdwin, drummer Alma Leach, galantist Paul Basks and load singer Rick Witter.



the 25% rise in CD sales in the runup to Christmas...In case you were wondering; last week's crash of the Athena chain didn't hit Athena International, the company ex-Phonogram and Our Price MD David Clipsham bought last year and subsequently renamed Cartel. "We were protected by a warranty from Athena's owner Pentos," he is relieved to report...New MTV News presenter Toby Amies is planning to run an indie label on the side. Keen to unleash Tucson band the Friends Of Dean Martin upon the UK, the British-born VJ is shopping around for a distributor for his imprint Touch Of Evil. "I've already got a Stateside deal with Chicago's Feel Good All Over and it would be great to hook up with someone here," says the mogul in the making ... Talking of moguls, U2 manager Paul McGuinness is launching a label specialising in Irish artists called Celtic Heartbeat along with Clannad manager David Cavanagh and Atlantic in the US and plans some releases in March. Expect releases worldwide later this year...Commiserations to EMI

Classics' violin prodigy Vanessa-Mae Nicholson, whose rare Italian Guadagnini violin was stolen from her house last week There is apparently a sizeable reward for any information leading to its return...Here we go, here we go, here we go to Midem, where Lightning Exports will be renewing its football rivalry with Italian distributor Disc-O-Magic on Sunday January 29 at 7 30nm This now traditional England versus Italy industry international will be played at Cannes FC's stadium near the exhibition halls, and England's barmy army will be trying to reverse last year's 5-3 defeat...Eyes peeled for a musical treat on Wednesday, with Carlton's screening of Live At The Lighthouse, hosted by Holly Johnson and featuring Suede, Ride, Neneh Cherry and St Etienne among others ... Finally apologies to the venerable Tim Rice who didn't get a mention in last week's issue for his four Grammy nominations for co-writing Can You Feel The Love Tonight and Circle Of Life with Elton John.....



Each Advertised Composer From Restorms, Babelance Purel Venghen Editored Assissment Bahr Gotz A from Bahr Books, Daryon et analyzer (Advertised Strenger), Starten Bahr Books, Daryon et al. (2014) and Brokes, Daryon et al. (2014) and the strenger (2014) and the strenger (2014) and the strenger levels and the strenger (2014) and the strenger



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