music week

For Everyone in the Business of Music

24 DECEMBER 1994 £2.95

Warner names Price for PWL

Warner Music Ireland managing director Peter Price is returning to the UK as head of PWL.

Price takes over as PWL managing director on February 6, after being wooed by Warner Music International head Ramon Lopez and PWL chairman Pete Waterman.

He replaces David Howells, who left the company in July and is now setting up his own label.

Price has been managing director of Warner Music Ireland since 1989, and has enjoyed a working relationship with PWL since Warner bought a 50%

share in the company in 1991.

Warner Music chairman Rob Dickins says, "I'm hoping it will put Pete Waterman and PWL back into the mainstream and make the label a spearhead of dance and pop. We would like to build PWL into something that

Pate Banton's Baby Come Back has become the fourth single of 1994 to be certified platinum, the hest score for 16 years. The Virgin single, a collaboration with UB40's Campbell brothers, bit

the 500,000 deliveries mark a week ago after three months on release. The last time so many singles achieved platinum status was in 1994 the year of Band Aid, Frankie Goes To

Hollywood's Relax and Two Tribes and Stevie Wonder's Just Called To Say'l Love You – when the platinium award reflected from Gelerices. The platinium list, which also includes Wet Wet Wet's couble platinium Love Is All Areaud, Whigfield's Saturday Night and All 4 One's I Swear, is due to be joined by East 17's Stay Another Day, which is expected to be certified platinium within days. runs alongside Warners and East West, where artists feel they have a long-term career."

He believes the pair will make a formidable team: "Pete Waterman is like an artist — he needs managing — and Peter Price is strong enough to manage him. Together they will make things

Waterman says he is looking forward to working with Price again, "There's a very strong dividing line between what we do, so it's like two

halves of the circle," he says.
Price, 43, joined Warner from Virgin
Music in 1986 as general manager of
the UK arm of Atlantic, before taking
over as managing director of Warner
Ireland in 1989. He is also a former

chairman of the IFPI, Ireland's equivalent of the BPI.
"I'm looking forward to working with Pete Waterman," he says. "There's noone better around. He's a great finder of talent."

Price's appointment is part of a reshuffle which sees Warner Music UK's director of operations Dennis Woods replace Price as managing director of the Irish label.

Woods, who takes over in February, joined Warner as commercial director in 1988 after 18 years in the brewing industry.

Woods will, in turn, be replaced as operations director for Warner Music UK by Gwen Pearce, who becomes the first woman to take charge of a major distributor.

Since joining the company as copyright assistant in 1978, Pearce has worked her way through the company, becoming commercial director in 1990. Peter Price profile, page 7.

AMIA acts on Goldring firm

The Association of Music Industry Accountants (AMIA) has suspended Casson Beckman from membership after partner John Goldring quit amid "financial irregularities" a week ago.

In a statement issued on Friday, AMIA says it will be "looking into whether further measures are deemed necessary to protect the interests of clients."

Casson Beckman partner Marc Voulters, who points out that all of the acts affected were clients of John Goldring and not of Casson Beckman, said he accepted the decision.

 Sting's former accountant Keith Moore, 50, was committed for trial at Southwark Crown Court by Bow Street Magistrates last Monday (12), accused of stealing £3m from the artist and one of his overseas to companies Steeroike Overseas Ltd.

THIS WEEK

talks are called off 7 Price 'to put fizz back into pop'

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Music Week is taking a Christmas break and will return with the January 7 issue (out Jan 3), which will contain the final charts of 1994, as well as the first chart of 1995. We wish all our readers a Merry Christmas and a prosperous New Year.

THE HUMAN LEAGUE TELL ME WHEN

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Phonogram changes ID

Phonogram is to be renamed Mercury from the beginning of the New Year in a move which will wipe out the historic Phonogram name after 32 years. The move is being made to create a

single worldwide identity for the label.

The adoption of the Mercury name will not affect the running of the UK company which will operate as before, with releases issued on the Vertigo. Fontana and Talkin' Loud labels.

Phonogram managing director Howard Berman says, "We are just sorting out an anomaly really. It has always seemed strange to have a label name that doesn't appear on any of our releases." Berman says the company will begin

Bernan says the company will begin introducing the change from January and the new Mercury name and logo will be phased in over the the first few weeks of the year. It remains unclear whether the name Mercury will appear

on all releases.

Berman adds, "The decision was taken to consolidate under one banner and Mercury was the most obvious choice. Historically, it has the greatest identity and was least associated with one particular genre of music."

The Mercury name first appeared as a label in the 1940s but was acquired by PolyGram in 1972.

by PolyGram in 1972.

The Phonogram name has been in existence since it was created in 1962 to take over the operation of Philips's

to take over the operation of Philips's record interests in the same year that Philips formed a joint venture with Polydor parent company Siemens. In 1972 the joint venture was renamed PolyGram, a composite of Phonogram and Polydor.

The move will have most impact in the UK, where the Phonogram name has its highest profile.



BUCKLER TAKES ON NEW ROLE AT SONY - p3 > > > > >



f you only play one record this Christmas, play this one.



Scarlet are Cheryl Parker (Vocals) and Joe Youle (Piano).

"Independent Love Song" is their New Single
due for release on the 9th January 1995. Give it a listen.
If it doesn't give you goosebumps, see a doctor.



RCA is looking to expand The Chieftains' audience with a new album featuring contributions from a host of star names including Sting, Mick Jagger, Sincad O'Connor, Marianne Faithfull, Tom Jones and Quitarists Ry Cooder and Mark Knopfler. The Long Black Veil, due on January 23, is the follow-up to their Grammy Award- winning Celtic Harp album. It includes traditional material from the 18th century and contemporary songs. RCA is putting together a press and regional radio campaign, with displays in HMV. Virgin/Our Price and some indies. RCA product manager Emma Hickey says. "We want to position this as a mainstream album. It's still The Chieftains and it is folk but with all the stars involved we hope we can attract more people." The Chieftans' Paddy Moloney is pictured with Sinead O'Connor and Ry Cooder (far right).



Buckler takes on new role at Sony

moving over within Sony to head the company's concept marketing division

Commercial marketing director Tony Clarke has recruited the Sony veteran, who has been with the company 14 years, to bolster the department after a

tough year in the TV advertising sec Coinciding with Buckler's appoint-ment, Clive Farrell, Sony's head of concept TV and market research, has announced he is leaving the company after 13 years to work as a consultant for clients including Sony, Buckler's new responsibilities include developing concept projects and overseeing market research operations, previously two of Forrell's main roles

Clarke says Buckler's appointment is a response to market conditions."It has been a very tough year," he says. "We needed a strong, experienced executive to drive us further. We are enormously fortunate to have someone of Kit's back-

Buckler, who takes over on January 1,

SONY TO RELEASE 1995 BRITS ALBUM

Sony Music has won the right to release next year's Brits Awards album, taking over from EMI Records. Brit Awards executive producer Lisa Anderson says, "Sony won the contract this year as they made us the best offer and we feel confident they will give us a highly successful album.

Sony is now compiling the album from the list of nominees, which will be officially announced at London's Hard Rock Cafe on January 9 and hopes to release the album a week earlier than usual this year, on February 6. Meanwhile, the print run for the annual Brit Awards magazine - which will again be given away in Bard member stores - is being upped from 500,000 to 650,000. It will carry exclusive interviews with REM, Blur, M People and producer Steve Lillywhite, as well as pictures from last year's event.

"I've been working quite extensays, Twe been working quite exten-sively on TV projects for Epic, including Sade, Gloria Estefan, Cyndi Lauper, Luther Vandross and Forrest Gump,

and I'm very interested in developing in that area

Buckler has been marketing director for Epic for five years. He joined Sony (then CBS) as manager for press and PR on the CBS label in 1980, after a spell as publicity director for A&M. He became manager

Farrell is expected to leave in mid-January. He became head of concept TV and market research four years ago and

ment in February 1983.

is well known for his work on projects as the Ultimate Country Collection and Top Gear compilatio and the Peter's Friends soundtrack

Glasgow gigs hit by flooding

Conference Centre (SECC) was closed for six days last week after torrential rains flooded the venue.

Shows by M People and Meatloaf were cancelled after floodwater left the five main concourses of the cen tre flooded by up to two feet of water on Sunday. The water was drained by Tuesday and the venue was hoping to reopen for a chil dren's show on Saturday (17). M People's show has been re-sched-uled for March 12, but the SECC was unable to find a slot for the Meatloaf concert before Christmas. The Break For The Border group, which operates London's Borderline, has bought The Shepherds Bush Empire from Turner Page Music for a reported £900,000. It will continue to pay rent to the company with an option to buy the property within two years.

NEWSELLE

Blackwell renews Island contract Island Records founder Chris Blackwell has renewed

his contract with PolyGram in a deal which ties him with the major until the year 2000. The deal includes the sale of Island Pictures which has a catalogue of more than 120 films

Ashbridge takes A&M marketing role

A&M has finalised the appointment of lan Ashbridge as its new marketing director. Ashbridge 31 joins on January 3 from HMV where he worked for nine years. most recently as audio and video product manager. He will report to A&M general manager Harry Magee. Ashbridge is replaced at HMV by David Pryde who steps up from the post of Head Of Music

XFM drops court challenge

XFM has abandoned plans to launch a court challenge to contest the Radio Authority decision not to award it a London FM licence in October. It has taken the decision following consultation with barristers Michael Beloff QC and Lord Anthony Lester QC. The station says the radio authority has advised it that further London-wide licences could be made available using the 105-108 Mhy EM hand

Grade takes VCI post Video Collection International has appointed Channel

Four chief executive Michael Grade as non-executive chairman of the company. He will take over the role to allow chairman and chief executive Steve Ayres to concentrate on his role as group chief executive.

Chrysalis cuts losses

The Chrysalis Group made pretax losses of £3.4m for the year to August 31, a sharp reduction over last year's £14.6m deficit, according to its preliminary results announcement. Turnover increased from £59m to £69m. buoved by the success of Wet Wet Wet. The Smashing Pumpkins and The Orb who have music publishing deals with the company. Chairman Chris Wright says more losses are likely in the current year due to the costs of setting up its London FM station Crystal FM.

Nottingham officers raid pirates

Nottingham trading standards officers raided a farm in Keyworth, south Nottinghamshire on Wednesday. seizing six high speed duplicators, 8,000 blank tapes and 1,500 counterfeit cassettes. The factory is believed to have been supplying 20,000 units a week for the Midlands and Yorkshire. The BPI Anti-Piracy Unit, Gloucestershire Police and trading standards officers seized almost 750 bootleg CDs and 200 vinyl albums in a raid on a Gloucestershire home by the Anti-Piracy Unit in the early hours of Wednesday morning.

Tower's hours extended into the night Tower Records Piccadilly has extended its opening hours in the run up to Christmas. It will close at 2am on Friday December 23 and at 9pm on Christmas Eve. It will open at 7am on both days, when customers will be given free croissants and donuts from Dunkin Donuts.

Tring rings up profits

Budget CD and tape company Tring International Group posted pre-tax profits of £2.6m, up 19% on last year's £2.2m. Turnover has increased 15% to £10.9m over last year's £9.5m.

Warner signs up for Midem Asia Warner Music International has become the first major

to sign up for the Midem Asia event which is to take place on May 23-24 in Hong Kong. It is taking exhibition space and is expected to develop performance showcases for some of its artists from the Asia Pacific region. The company has operations in Hong Kong, Korea, Taiwan, Malaysia, Singapore, Philippines and

MTV and Michael face court delays

facing the record industry were both set back for at least a year in separate developments last week MTV's action against VPL is now

unlikely to take place until the end of 1995, while George Michael's appeal against last July's judgment in his battle with Sony will not reach the High Court for another 14 months. Michael's case was dealt a blow on

Monday last week, when the Court of Appeal threw out a request for expedition, instead setting the date for his next court appearance for February 1996. Three judges rejected arguments from Michael's lawyers that his appeal

should leapfrog others because his career remains "blighted" until his case against Sony is resolved.

because his appeal was refused, but what we got was a definite date rather than a place in the general queue with everybody else." Publisher Dick Leahy says, "It is a long way ahead but my view is that it won't change an awful lot for him. He planned to spend a lot of next year writing anyway."

At a hearing in chambers on Thursday, Justice Hoffman granted VPL and IFPI leave to appeal against a ruling which unfroze MTV Europe's action against VPL last month November 18, Justice Evans Lombe refused an application by VPL to issue a block on the MTV lawsuit until the European Union rules on a parallel European complaint.

The case is now not expected to be heard until the end of next year.

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COMMENT

Party on - to 1995

At the time of writing, I - like most of the Music Week staff -- am recovering, just, from our Christmas party. As with most parties in the industry this Christmas, ours was bigger and better than last year's effort, reflecting a year in which almost everybody in the business has done their best since the high water mark of 1989. Just about every record company I can think of has a developing act it can be proud of. Great things are still happening in retail, whether it is the huge investments of multiples like Virgin and HMV or the smaller-scale

development of artists by indie stores. Publishers are doing more and more valuable A&R work. And music on TV is blossoming Time and again the business is rebutting the arguments of those who seem to hate music. The ridiculous 'pop is dead video names are the future' argument of the Daily

Telegraph's Tony Parsons has been thoroughly

discredited in a year in which four, soon to be five, singles have gone platinum.

The 'British music is Dead' argument, too, has been similiarly destroyed by Blur (you read it in Music Week first) Dasis, East 17, Portishead, Eternal and their like. Next year promises more, with Elastica, Ezio and The Groove Corporation - our office favourite of the moment - all set to release their debuts

Of course there are problems. The singles market is still faster than we'd like; some multiple retailers are not supportive enough of new talent; some record companies do not support independent stores enough; and the live music circuit is still in a parlous state. But if the world divides into those who focus on problems, and those who are interested in solutions, we are proud to be in the latter camp. We prefer to say the glass is half-full, rather than half-empty. 1994 has been a good year. We're looking forward to a

PAUL'S OUIRKS

The year ends on an un heat

This year started with many indies wondering what had bannened to Christmas. It started late and died a death on Christmas Eve and any hit compilations left on the shelf were hastily dispatched to the sale bin. This was the first Christmas without a national record token and despite claims to the contrary the industry suffered a massive loss of revenue to other token trades.

The year continued with dealers wondering if a change of chart compiler would affect their business. Some took it in their stride while others had panic attacks every time a new rumour hit the streets. Despite the odd glitch everything appears to have gone smoothly - all we need now is for all the stores that supply sales data to use the only chart that counts

Next came the MMC report and the George Michael court case, probably the low point of the year for the usic business. Neither did us any good from a PR point of view and I wrote at the time that the industry had to get its collective act together to win back public

Thankfully over the past two months everyone seems to have pulled in the same direction and the resulting upturn in trade, with some stores reporting 25% creases on this time last year, should give the whole industry confidence for the future.

The big plus has been the amount of TV exposure that music has attracted recently and the staggered release of top selling albums from October right through to December 5. The Beatles, Stone Roses, Pearl Jam. Nirvana and M People certainly seem to have put the icing on the cake for most stores. Now that we have a ning formula perhaps we could fine tune it for future years. Suggestions in writing to Music Week have a great Christmas!

Dixons to enter music retailin

Group is entering the music retailing market following a successful eightmonth trial.

The company which owns the Currys, Dixons and PC World chains, is looking to recruit a senior product manager to bolster its music, video and games department as it prepares to expand into the market.

The move will focus on the 195 shops the Currys Superstore chain, says Kathryn Leach, group music and video marketing manager for Dixons Stores. who is overseeing the project

The roll-out of music software will include most new stores in the superstore chain and some existing stores, she says, but she declines to detail how many stores will stock music in 12 months' time

"Music and video software is a natural extension to the Dixons and Currys industry leader in music and video hardware and intend to make a serious impact in software retailing

The company is aiming for non-traditional husiness in out-of town shopping centres, she says. "Most people go to the high street to buy music; we want to attract out-of-town shoppers

Leach says. "Our plan is to roll the campaign out in the superstores. What's the point of putting music and video in a Dixons which might be next different merchandising approaches have been put on trial in

e Currys Superstores and the Heathrow Airport branch of Dixons over the past year The first Currys superstore stocking

usic, in East Kilbride, Scotland, holds a range of 6,000 CD titles, 3,000 cassettes and 3 500 videos, but no singles.

Retail analyst Richard Perks says the Dixons move will increase pressure on traditional music retailers.

Music has been a desporate and difficult area (for Dixons). The High Street is not the right place to sell brown ods and this is the problem that goods and this is the problem that Dixons is now trying to address," he

"It will make music retailers more competitive but put more pressure on the Our Prices; I can't see it expanding the music market. It will push down margins. You've got a lot of competition in big stores and the specialists will have to make it up on non-chart product."

The Dixons move follows similar tests by fellow electrical retailer Comet which started stocking 7,000 music and video titles in its five new concept superstores which opened this year in Croydon, Leeds, Solihull, Slough, Farnborough.

Bowie appointed War Child patron

David Bowie has become a patron of War Child, the music industry charity set up to raise funds for a music centre for children in Bosnia

for a music centre for children in Bosnia
Bowie was among the musicians who con-tributed works of art to October's Little Pieces
From Big Stars exhibition and auction, which raised £56,000 for the charity.

The cash is now being ploughed into con-ructing a centre in east Mostar, which will include a music school, therapy centre and recording studio. Renowned British architect Nicholas Lacey

who will design the centre, joined a War Child onvoy to visit the site last week. The charity also delivered insulin and bakery supplies.

Last month War Child gave 600 CDs donated by

MTV Europe to East Mostar's only radio station and record companies are expected to donate more product for a trip early in the New Year. A New York version of the exhibition/auction

as been scheduled for this spring, organised by Joyce Rudge, wife of James manager Peter Rudge. There are also plans for a London fash-ion show in April, and Little Pieces From Big Stars will be repeated.



release in February. The album, which will be preceded by the January 23 single I Might Be Crying, is Tikaram's first material for almost three years and the first she has co-produced. She will fly out to Vietnam on Boxing Day to film the video for her single and a European tour is being lined up for the end of April, with UK festival appearances planned for the summer before a series of US dates in the autumn

Watson goes it alone artist tours in Asia, the minute they get

president of MCA's international department after 18 years with the company to launch his own marketing and onsorship company Swat Enterprises. Watson has already set up London

and Tokyo bases for his new op "I've had these plans for a long time," he says. " I just decided that the fun wasn't there any more. And when you see an opportunity, you have to take it.

he new company will combine a label with an international marketing and sponsorship consultancy, offering Wateon's services to labels and artist managers. He says, "Every time an off the plane it shouldn't cost them a

Watson, who joined MCA from EMI in 1976, says he will continue working

on MCA International's New American Music tour in April with Har-Goldsmith and remain on the CMA committee as an independent member. MCA Music Entertainment International president Jorgen Larson says he is not looking for a direct replace ment for Watson, as the structure of the company's international marketing operations will now be reviewed follow-

ing his departure

Pickwick renames classical catalogue

The name Pickwick is to disappear from all of the company's classical releases next month, writes Phil

The restructuring of its 500-title catalogue, which is expected to take more than two years, will see the full-price range renamed as IMP Masters, emphasising British composers and artists, while the mid-price range will be relaunched as IMP Classics.

The new-look IMP will be launched in February with the BBC Radio Classics line, which will feature 20 titles at mid price taken from radio

Paul Quirk's column is a personal view

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NFWSFILE

Jimmy nails up new record

East West scored its biggest ever one-day sale last Monday with orders for 155,000 copies of Jimmy Nail's album Crocodile Shoes. This beats the record held by Simply Red's Stars, with a highest one-day sale of 110,000 copies. The album, released on November 10, has been certified platinum and East West says it expects it will become double platinum by Christmas.

Neil Young TV EP gets C4 screening Channel Four is screening The Neil Young TV EP, a collaboration between Neil Young and Silence Of The Lambs director Jonathan Demme, on January 3. The channel's 1995 schedule also includes documentaries on Schubert, Jacqueline du Pre and Sir Michael Tippett, three operas, the Best Of The Tube and The White Room.

The Mill studio

The former directors of The Mill studio, which went into receivership earlier this year, have asked us to point out that former producer and engineer Stuart Epps is leasing only the old Studio Two and not the whole site from the new owners (MW, December 10), Rod Halling and Roy Shinston also stress that Enns has purchased only the 18-year-old MCI series 500 console and the MCI JH16 24 track machine that were used in Studio Two, and not all of The Mill's equipment.

Sony's Christmas opening hours

Sony Music Operations will be open at the following times over the Christmas period. Orders can be placed from 8am to 9pm until Thursday, and from 8am to noon on Friday. The offices re-open on December 28 from 8am to 9pm until December 30. An answerphone service operates at other times. EUK is open from 8.30am to 6pm (until noon on Christmas Eve) and from 8.30am to 6pm between December 28 and 31. Normal business hours for both companies resume on January 3.

Rights bodies end oint venture talks

£10m plan to pool resources for administration in the ServiceCo joint venture.

The decision was announced on Thursday after votes at Tuesday's MCPS board meeting and Wednesday's PRS's council meeting resolved to call offnegotiations

ServiceCo, which was intended to use MCPS's data systems to collect and distribute royalties for both bodies, is understood to have collapsed because of disagreements over the extent to which functions should be merged.

MCPS chief executive Frans De Wit says, "Simply, we couldn't come to an agreement about the ultimate shape of of ServiceCo. We were talking about the whole scope of ServiceCo - what services would go into it and the elements that should remain independent.

"It is regrettable that UK copyright owners have been unable to achieve what was achieved elsewhere in Europe two decades ago." In De Wit's native Holland, Buma/Stemra operate a joint venture similar to that proposed as ServiceCo.

PRS's Terri Anderson says the society took the decision because of delays in getting the project off the ground. "It was clear to those of us on the inside

IMRO: INDEPENDENCE DAY DRAWS NEARER

At Wednesday's PRS council meeting, formal approval was granted for Ireland's performing right society IMRO to become independent, ratifying a 95% vote for independence by Irish songwriters, composers and publishers. IMRO chairman Brendan Graham, who resigned from the PRS board at the meeting, says, "There's always been the view the money is going to some taxing house in London, but IMRO will no longer be just a collection agency; we'll be putting trish

songwriters and composers in the spotlight so people can see where the money is noing." IMRO becomes independent on January 1 and will be trying to recruit existing PRS members from the New Year onwards. Graham hopes to attract at least 1,100 members. PRS will continue to have ties with IMRO, with three PRS members on the board initially

that progress was not being made at the rate we wanted. It was also taking up so much of the time and energy of senior management - we had three people working on it full time.

PRS is understood to be keen to concentrate its efforts on dealing with the Monopolies and Mergers Commission investigation into the society, and the establishment of the Irish royalty collection body IMRO (see box above).

De Wit says PRS and MCPS remain on good terms. "I'm confident that at some time in the future a project of this shape or form will be on the agenda

again," he says. He refuses to confirm that MCPS is speculation approaching PPL over a similar collaboration, but adds, "Both societies will

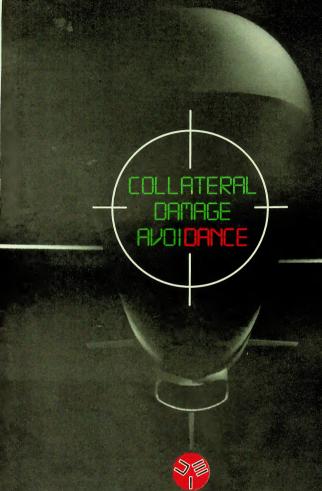
continue to develop their own businesses and strategies Co-operation between the two sides will continue on joint registration of

works, which began in January, and some international initiatives But Anderson says PRS will now be developing certain elements of its distribution systems which were put in limbo while discussions over ServiceCo continued

DINA CARROLL: FOLLOWING UP ON SUCCESS - p23



the present



MEDIA SOUND IMPROVEMENT PROGRAM
The house of Cappella, Clubhouse, 49ers, East Side Beat, Clock, Sharada House Gang, R.A.F.,
Lance Ellington, The Professor and so On...

New PWL chief makes a promise to 'put the fizz back into pop'

When it comes to getting what he wants, PWL's new managing director

Peter Price isn't afraid of being pushy. Twenty years ago he became a sales p for Record Merchandisers (now EUK) after deciding he wanted to get free records. And 15 years later he persuaded Warner UK chairman Rob Dickins to make him head of Warner

Ireland Now Price is to return to the ITM and Pete Waterman for one is looking forward to working with the go-getting executive. "I've known him for 12 years and he's like me, he's done everything, been in every part of the industry. But like me he's still hungry and that's why I took him on," he says.

Price is certainly a man who makes things happen. But he began his orking career in a totally different

His first real job was as a sales rep for a condom manufacturer ("Let's say I travelled in rubber") but Price decided the only way to satisfy his love of music was to become a sales rep for a record company, and so he talked his way into a position with Record Merchandisers at the age of 23.

He explains, tongue firmly in cheek, "I'd always loved music and I thought, I've got 10 years' supply of Durex in my cupboard, it's records I should be getting free. So I moved from rubber to

The manner of his move to Warner Ireland reflected his desire to constantly take on more responsibility. Price explains, "I was coming back from lunch with Rob Dickins one day and he was telling me about some problems he was having with Warner Ireland, so I said, 'I'll run it for you'. Two weeks later he asked me if I would."

PETER PRICE



It was obvious Price was attracted to the challenge of building up a record company, recalls Dickins. "I only knew him vaguely at that point but I liked him. I liked his enthusiasm for wanting

PETER'S PAST

1975: Aged 23, Price gets his first job as a music rep for Record Merchandisers (now FUX) soon becoming area manager 1977: Virgin Records sales manager Ann offers him a job as a rep. 1979: Moves to Virgin Music's promotions department as head of regional promotions, and subsequently head of promotions, working with Phil Collins, Human League

and Heaven 17. 1982: Becomes head of international a Griffiths on acts like John Foxx, Ozzy
Osbourne, Tears For Fears and Musical

Virgin Music working for and with Richard 1983: Richard Griffiths asks Price to start Virgin's Ten Records with him. First success is a number one for The Flying Pickets' Only You, followed by hits for Jermaine Stewart. 1988: Appointed general manager of the UK arm of Atlantic Records working under Ahmet Ertegun, "the godfather of soul" Scores hits with Mel & Kim and Enya. 1989: Price tells Rob Dickins he wants to be managing director of Warner Music Ireland. Two weeks later Dickins agrees. 1991: As chairman of the IFPI, Price instigates Ireland's first official industr chart, compiled by Gallup, At Warner Music Ireland he continues to work with Irish artists Christy Moore, Christie Hennessy. and An Emotional Fish. 1994: Offered the job as head of PWL, which he is due to take up on February 6, 1995

it, and knowing his history I felt good about it." he says. "He wanted to be his own man and prove himself." Price found the move to a small company on the outskirts of Dublin a

Moving to run an affiliate of Warners makes you realise how big everything is." But he enjoyed the chance it gave him to work with all aspects of the business. "When we were still in distribution it was a case of walking out of your office and rolling up your ves," he says.

His success in building up Warner Ireland over the past five years is partly what recommended him for the PWL role, says Dickins. "Peter has an amazing ability to make things happy socially and businesswise. He tries every resource, and he doesn't take 'no'

Further proof of his ability to implement change is that during his three-year stint as IFPI chairman, Price instigated Ireland's first true chart in 1991. It's just one of the achievements which marked his years in Ireland.

"The things that made me hap were having successes with local talent and seeing Warner Ireland perceived as an Irish label despite being a major," he

Price is looking forward to the challenge of joining Waterman's original "hit factory" after a couple of quieter years. "I'm going to be putting the fizz back into pop," he says. "It's a very exciting time. Working with Pete Waterman, the great pop innovator, we're going to revitalise the label. I'd like people to look at PWL and see a label that produces great albums as well as singles."

There is, of course, a far more important advantage in returning to the UK after so long away. "I'll be able to watch QPR instead of the Shamrock Rovers," says Price.



the future

a merry christmas and a HAPPY NEW YEAR from all at virgin records

Trade & Industry...The government scraps plans to cut funding of student mions which would have decimated the college gig circuit...New BPI figures for 1993 show CD shipments reached an all-time high of 92.2m - up a third on 1992...Virgin Records launches Hi-Rise, an independently distributed label to which New Wave Of New Wave bands S*M*A*S*H and These Animal Men are signed...The Brit Awards are hailed the best ever with 10.5m viewers watching the peak time TV show featuring winners including Bjork, Sting, Take That, M People Take That and Stereo MCs...Tring International's flotation, which values the company at £50.2m, is way over-subscribed...

MARCH

Senior music industry figures meet to creasing concern over the speed of the singles chart. Format restrictions, the introduction of airplay and a sales week running Wednesday to Tuesday are proposed...Genesis manager and Hit & Run founder Tony Smith wins the Strat Award at the Music Week Awards...Eternal reach number 19 in the US singles chart with Stny...WH Smith plans to buy an extra 25% stake in Virgin Retail (taking its overall share to 75%) and merge it with Our Price under one ent board. The deal is subject only to OFT clearance... Songwriter Tim Rice is the UK's biggest winner at



dustry's chart following an Office of Pair Trading referral to the restrictive practices court, in response to a complaint from Gallup...First Avenue's Oliver Smallman and Denis Ingoldsby unveil plans for a new label er striking a deal with Arista...The Glastonbury Festival closes a deal with Channel Four for 10 hours of coverage of the festival ... Radio One overhauls its playlist, introducing an "N" list of 10 tracks primarily by new artists, which are guaranteed a four week run on the playlist, and a Premier or "P" list of the week's eight most popular songs...Indie retailer 4-Play

director Tony Powell returns to the record business as managing director of Pinnacle Distribution..

MAY

Woolworth's cut-price £8.99 CD promotion dominates the chart, propelling 26 greatest hits albums into the Top 75... New Rajar figures show Radio One has lost 1.1m viewers in the first quarter, with total audi down to 13.1m a week...Video Collection International and plans for a £60m flotation...Island Music's managing director Richard

appointed head of EMPs international business...Woolworth withdraws vinyl singles from all its 783 stores declaring the format "commercially unviable"...As the OFT gives the green unviable"...As the OFT gives the green light to WH Smith's merger of Virgin Retail and Our Price, Our Price managing director Richard Hando moves on within the WH Smith group...Take That's Gary Barlow wins Songwriter Of The Year and Song Of The Year in the annual Ivor Novello Awards...New IFPI figures show the UK trade in illegal pirate records reached an all-time high in 1993 with 4.9m illegal CDs and tapes sold...Virgin Retail announces plans to transform its Oxford Street store into the biggest entertainment store in the world...PRS secures formal support from all European nine royalty collection agencies in its legal battle with U2...A caucus of leading record companies agree to lobby for a cut in the number of formats eligible for the charts from four to three and introduct "bullets" highlighting singles which Glastonbury Festival's Pyramid Singe burns to the ground in a £100,000 blaze one week before the event takes

VIRGIN HEADS FOR NEW RECORD

WH Smith buying a further 25% share in the WH Smith buying a further ZPV share in the cheair in March to set a merger with Our Price into motion — the retailer unveiled plans to put its flegsthip Oxford Street store firmly into the record books. After signing leases on an adjacent cheme and exino. Virgin unveiled plans to double the size of the 15-year-old flagship store, thus turning it into the biggest entertainment software store in the world. Covering 63,000 sq fr it will displace HMV's nearby 50,000 sq fr megastore in the Guinnes Book Of Records. With the Videodrome and the Singles Departments already stunning with their new, spacious, airy look, the



and the singer is ordered to pay hefty costs, while the record industry etely exonerated of all charges by MUSIC WEEK 24 DECEMBER 1994

the MMC

place...In an unprecedented week for the music industry, the George

Michael versus Sony court case and

the MMC investigation both reach their climaxes. Michael's case is thrown out

rooms to the charts

lominated the pages of *Music Week* throughout this year

EAST WEST TRIUMPHS AS CHART CHANGES HANDS

When Misser discount tack over complation of the Ant from Gillago in February, flow appected in sendings changes, and but the market send predicted, could coulde fisself that those were considerably level that some document changes and predicted. Sendings are document to the sendings flow that the published on Ginnell's Potaury 6, the size found itself response but the singles and doubt or the singles and doubt or Debeurs Things Can Only Get Better and Tau Anous Under Senter Senter and Tau Anous Under Senter Sent



JULY

Chancellor Of The Exchequer Kenneth Clarke describes the record industry as "one of the success stories of the United Kingdom" at the BPI AGM...Just four months after joining the body, Pete Waterman is elected to the BPI Council...The BPI launches a get-tou policy on bootleggers after 17,000 CDs are seized in a raid on a record fair at Birmingham's NEC...4-Play is bought by Rock Steady Ltd, a consortium headed by its founder Phil Ames and former EMI group sales director Keith Staton...PWL managing director David Howells quits after 12 years with the company...More than 11m viewers tune into BBC 1's broadcast of the Three Tenors World Cup concert...Suede vow to plough on despite the departure of guitarist and gwriter Bernard Butler...The Mercury Music Prize nomination ceremony, at Kensington Roof Gardens is overshadowed by the bombing of the Israeli Embassy just 400 yards from the ceremony. Blur's Parklife is installed as

favourite for the prize at two to one.

AUGUST

Radio One loses another 876,000 listeners, according to second quarter figures, leaving it with just 12.3m...Mercury Music Prize nominees The Prodicy are dropped twice in the US first by American Recordings and then by Elektra. .. Phonogram fails in its attempt to avert a High Court battle with American Recordings, whos founder Rick Rubin is attempting to extricate the label from the two ompanies' joint venture... BBC's head of light entertainment David Liddiment unveils his plans to launch Top Of The Pops II in September. Warner urges retailers to stick to the embargo for its Three Tenors II release, which is shipped in advance to allow for its release on Bank Holiday Monday...Chris Lycett quits as head of music at Radio One after four years, to take on the role of head of live music...PR veteran Alan Edwards quits his Poole Edwards company to become general manager at Phonogram..

SEPTEMBER

EMI Records announces its move from the historic Manchester Square HQ to new offices in Brook Green in west MUSIC WEEK 24 DECEMBER 1994 from The Beatles' Red & Blue albums, will move with it... Jimmy Devlin is sacked as managing director of Polydon His replacement is Marc Lumbroso. the Frenchman behind Vanessa Paradis and Remark Records...Tilly Rutherford reduces his role at PWL after more than 25 years working with Pate Waterman Ossis's album Definitely Maybe beats Warner's Three Tenors album to the number one spot, scoring Creation's first number one album and becoming the biggest selling debut artist album with 86,000 sales in its first week...Arista general manager Mark Williams and Telstar creative director Don Reedman quit their respective labels to launch new TV label Vison Music Entertainment, funded by Telstar...The tabloids react with outrage as Take That launch their tour with a new "raunchy" image...PRS launches a legal action against LBMS the computer consultancy which managed the disastrous Proms computer project...Wet Wet Wet's 15week residency at the top of the singles chart comes to an end. They are replaced by Whigfield's Saturday Night which sells 150,000 copies to make her the first artist to enter at number one with a debut release...M People pip Pulp to win the Mercury Music Prize, which is broadcast on TV for the first time by BBC 2's The Late Show ... Bard elects Woolworth music chief Charlie McAuley as its new chairman, replacing Virgin chief Simon
Burke...Manchester is the venue for the third In The City convention. In his

keynote speech, Gary Gersh urges British bands to put more effort into the US live circuit...

OCTOBER

REM's Monster album becomes the 500th number one album in history as it scores the biggest first week sales of any album for five years with over 200,000 sales ... Dino Entertainment's managing director Mark Rosenfield and A&R manager Nic Moran leave to set up their own TV label Global, with "strategic investment" from BMG...Rick Rubin finalises a licensing deal with BMG Internati and releases albums by Johnny Cash, Danzig and Slayer despite threats of legal action from Phonogram ... Digital hroadcaster MC Europe goes on air in the UK, transmitting to 60,000 cable homes in the Midlands...XFM loses its battle to win a London licence, to dismay from the record industry. The Radio Authority awards FM licences to Chris Wright's Crystal FM and Virgin Group's Virgin London FM.. MTV Europe's new music TV channel VH-1 goes on air with an exclusive screening of a video of Dolphin by Prince, who appears in the promo with the word "slave" daubed on his face. It is the first sign of his discontent with Warner Ninety people are injured as a section of enting collapses on the first night of Pink Floyd's record-breaking 14-date residency at Earls Court...GLR founder and former Radio One producer Trevor Dann is announced as the replacement the station in January...Radio One urges patience for the fourth time in year after new Rajar figures show L1m more listeners are lost between June and September, a total of 4,6m since the end of 1983...The commercial radio sections of the section of 1983...The commercial radio sections of the section of the section of the section of the leader with 27.7m listeners compared to BBC Radio's 27.6m...

NOVEMBER Radio One managing editor Paul

Robinson quits the station to take on a senior strategic role with Liz Forgan, the BBC's head of network radio. The move sees Trevor Dann rapidly promoted to head of the playlist committee...Former Polydor managing director Jimmy Devlin returns with his own label. Mr Devlin's Music Company, and the release of a cover of The Osmonds' number one hit Love Me For Reason. Boyzone's version of the same song released by Polydor eventually outperforms it ... Sony breaks ranks to strike a worldwide ensing deal directly with MTV Networks, a move which appears to undermine VPL's court battle with the channel...All five majors and retailers WH Smith and Woolworth pledge support for British Telecom's nev video-on-demand system, which is to receive a full commercial trial among 2,500 homes in East Anglia next summer...The BPI scores its biggest victory in the battle against piracy with the seizure of 25,000 CDs from the home of a bootlegger in south London...UK acts do well in MTV's first European Music Awards with Take That. The Prodigy and Gun winning awards...Whigfield's number one Saturday Night is struck by two claims over rights, with Warner Chappell claiming it is based on a 1969 Equals hit and Hit & Run claiming a similarity to Lindisfarne's Fog On The Tyne... Emap's Q Magazine celebrates

DECEMBER

scrutiny again after the MMC announces an inquiry into the writers and publishers' collection society PRS...EMI struggles to cope with The Bentles' Live At The BBC, which roars to the top of the charts selling 180,000 copies in just four days...MCA releases the long-awaited Stone Roses album Second Coming, which enters the chart at number four. Alan Edwards returns to Poole Edwards after just three months as general manager at Phonogram...Take That scoop seven awards at the Smash Hits Poll Winners Party...Baby D's Let Me Be Your Fantasy becomes the fourth platinum single of the year, the highest number for a decade...Accountant John Goldring quits Casson Beckman amid allegations of "apparent financial irregularities" over an estimated £2m belonging to nin clients... Top Of The Pops wins the right to announce the Christmas number one during its traditional Christmas Day show, which will be hosted by Take That...Retailers hail a best-ever start to Christmas, with sales up 25% on the previous year according to some stores...CIN declares that its trial of a UK R'n'B chart a success, with the first official

rundown scheduled for January 14,

MMC PROBE FINDS NO PRICE FIXING

The record industry kreathed a Buye slight or mainted when the Monopoles & Mereger and when the Monopoles & Mereger Commission's 300-says report. The Suitary Methods of the Suitary S



for Chris Lycett. He is due to return to

The year's hittracks, high COLIN BELL Managing director, the managing director, the managing that are best formation? Martin Aston canvassed to

London Records

"I'm sorry to be partisan this year but my favourite record of 1994 is East 17's Stay Another Day. It really is a marvellous song, with a combination of everything the group have been working towards in the past two and a half years, from their development as songwriters to their vocal harmonising. It's a track that I play at home, too. The most important thing for me this year was seeing the staff of London Records grow and grow. It's been an absolutely staggering year for the record company, taking us to levels we've only dreamt of We're ending the year with the number one and two singles and two albums in the Top 10, which for a little record company, which we are, is quite an achievement. I'm lucky to work with a group of very dedicated people."

HOWARD BERMAN managing director. Phonogram Records

"My favourite record of the year is Blur's Boys & Girls because it's a quintessential intelligent British pop single. Great song, great production. The most significant event of the year is totally self-indulgent - January 24, the day I left A&M and started here at

RICK BLAXILI producer, Top Of The Pops

"My favourite record of the year was Blastica's Connection single which was a brilliant combination of guitar-based independent music and o pop. It's also brilliant that there is a commercially acceptable, predominantly female hand, which is important. We're doing three Top Of The Pops shows this week and I've been in meetings all day so I'm completely frazzled but I do feel passionate about the resurgence of Top Of The Pops so

that has to be the highpoint of my year. I felt passionate about the direction it should be going in, and I'm pleased and proud that it's re-established itself. It's an historic show after all. I went in with a clear vision of what I wanted but you never know if it's the right idea until people start watching."

JON BON JOVI, artist

"Record of the year is Sheryl Crow's Tuesday Night Music Club. Great songs, great lyrics, sexy singer. Event of the year hasn't happened yet." (His baby is due within a month!

IAN BROUDIE producer/artist

"The Beastie Boys' Ili Communication is the most striking album this year. It sounds unlike anything else, plus it's not a type of music that I particularly like but they seem to transcend the boundaries of their category, which makes it stand out even more. The death of Kurt Cobain is hard to top this year. Sad and tragic. I thought Nirvana were fantastic and Cobain such a fantastic songwriter, and it's left a bit of a hole. Every now and again, you get a band that inspires a whole genre, and there's nothing in that genre again that I particularly like. The others are all shadows of Nirvana. It's a bit like Merseybeat without the Beatles."

the moments that are best forgotten? Martin Aston canvassed the







With the fast temover of singles chars has end the problemston of complication abbums, you need a party spool sy yell or commercial populiss to maintain had profile that a dry, a death and exactly what Letting Rescribt del in 150 who presents the most profile stoller need of all record maintains and profile and the service of the record of a 150 who presents of the record profile and the

MOAN OF THE YEAR: RADIO ONE

nere were few people who had a good word for Radio One in 1934. When Matthew Banester replaced Johnny Beerling as controller in October 1933, I hooked as if change for the better was on the way, Many now feel, however, that the changes have not worked. Banester proceeded to consolidate in terms of personnel and shifted presenters around to institute a more varied music and chat policy. presenter's around to institute a more varied music and chat policy. The likes of Emma Freud joined the daytime team while the series shows were bottered by the success of Steve Limacq, Jo Whiley's atternative music show and the dance programmes at the weekend. But the changes didn't cut much lice with the public who, from the but the changes don't cut much lock with the public who, from the beginning of 130 anneards, begin to trum their read data away from 97-95f-M. In February, Rajar figures showed the station had lost 1.5M. listeners aince Bannister took over, fininging the total down to 14.2m. Another 1.1m went in the first quarter of the year followed by 876,000 more in the second and 1.1m in the third. By October, more than a

earter of the station's 1983 listeners had switched off, with the total win to 11.2m. The rission's media, which had a field day when the old-style DJs left the station in 1933, spent most of this year ridiculing the drap in Sestence and claiming the station was at its lowest ebb. To rub self into the wounds, commercial radio overtook the BBC as overall market leader with 27.7m listeners. Then, in November, Radio overall market leader with 27 mi listeners. There, in November, Radio One's managing editor Paul Robinson quist to ske on a strategie role within the BBC, But as the year progressed, it wasn't all bad news. In October, GBI founder and former Radio One producer Travor Dann replaced bead of music Chris Lynest. Almost immediately, Dann was: replaced head or music Chris Lysett. Almost immediately, Dann was promoted to the post of playlist committee head with all the signs suggesting music policy changes at the station were just around the corner. Those are yet to be seen but the return of Dann has already restored much of the confidence that had dissipated from the station over the past 12 months.

JAMES BROWN editor, Loaded

"I can't give you one song, but this yes Portishead's Dummy and Warren G's album Regulate...The G Funk Era albums, Sheryl Crow's All I Wanna Do and Blur's Girls & Boys singles, Paul Weller live and the triumphant return of The Beastie Boys have all been played at various times while I had sex, got drunk and had a good time. They're got drunk and nad a good time. Ineyre all good pop music, as well. My most lasting memory this year is realising there are half a million people out there quite happy to read Loaded each month - which is pure excitement. I now get paid to watch cricket matches, eat crisps, drink heavily and talk about girls, and I don't think there's a better job in the world. I had a vision at school of what I wanted to do, and 10 years on I now do it, having already achieved different ambitions in between. I can't help feeling like a trainrobber, like we got away with something that you veren't supposed to do."

KELLE BRYAN artist. Eternal

"My favourite record this year was Soul Asylum's single Runaway Train. As well as having a great melody, the track was doing something creative by making a point about missing children, People are ignorant to their situation and also forget those left behind are lonely, and when I saw the video and understood the whole concept, I was really shocked and moved. It's great that a group can write such meaningful lyrics and do something so positive. My event of 1994 was going to South Africa. It was a totally different experience for Eternal. There was a lot of racism there but what shocked me the most was what power music has, the way it breaks through all kinds of ndaries. We performed at Ellis Park, and there were black people standing next to white, as one, because of the music. I'm glad to be in an industry where we can make a difference."

BERNARD BUTLER, guitarist

Portishead's Dummy and Edwyn Collins' Gorgeous George were albums I loved this year but the one that stuck in my head most was Jeff Buckley's Grace. The songs are intensely powerful, his voice is brilliant and, in terms of sound and writing, it's completely modern, but still with an awful lot of taste. His show at The Garage in London was one of the best I've ever seen - the whole audience was deadly silent when he played Some spiritual characters are really fakes but others are just way out there like Jeff is. The obvious event of the year for me would be leaving Suede but, though it had a horrible impact at the time, to choose that would b flattering the band too much. When you're young, you think things are the biggest that will over happen to you but it's already fading into insignificance next to the fact that I got married this year, to my best friend. Nothing is more important than that,"

lights and headaches...

12 months? What were the happiest memories? And what were opinions of some of 1994's most notable movers and shakers



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BRIAN CAPRON actor, plays Rex Hale in Crocodile Shoes

The Could by Black The Prodegicy Music Fore Alleid Generation. They make good, original dance music, and if you're loaking fee good, new music and powerful videos, they've made a strong or a strong

be a pot-bellied, thin-haired hippie but they obviously liked the way I read it. No, I've never met Max Hole. It was agreed that, the day we did research in the East West offices, it was best that we didn't meet but he was out all day anyway, otherwise I bet we would have. The name is so near but the characters don't bear any resemblance, because he's a nice bloke!"

GILL COOK manager, Virgin Megastore, Oxford Street

"My favourite record of 1994 was Bluf-Parklife. I don't normally go for that particular garne as I was brought up with Seventies cock but the album really appealed to me. I just equiplistening to it the whole way through and enjoyed the whole presentation of the album. Is did particularly well for us and crossed the whole spectrum of customers. The main event was the huge refit on this site that starred in June and won't be finished until May, Not only have we had to manage our business but a building site as well, which certainly kept us focused. Customers and staff had to cope with variable heat and noise levels but it wan't hell, just hard work, and we've come through it with few complaints, so that cheered us up."

GEOFF ELLIS manager, King Tut's Wah Wah Hut, Glasgow/promoter, DF Concerts

"My favourite record this year was Gun's version of Word Up. The song is one of my favourite of all time anyway, and I loved the way Gun emphasised the guitar parts and captured the energy of their lives et. [1 d labo like to mention Ben Happer's album Welcome To The Cruel World, which was really resh and different. He's a new artist as far as the UK is concerned and bound to do well. The 'In The Park Estival,

which we promoted, was my event of the year Peple said is wouldn't hoppe but it was one of the best lineure. The period of the best lineture in year by a biding year by a biding use in years as seeing Rago Against. The Mechine and Cypress Hill a rative at least and there was a curflew, so we had to red lone into the other parts of the choice and they choose to determine the country of the period of the period of the period of the choice to det two songs together, which nobedy would have seen anywhere else in the world, usb trilliant."

MARK FRITH editor, Smash Hits

"My fowarite record of the year in Whighelf's Startery Night. I just think it is abrillant state-of-the-art populate in the property of the pr

NIGEL GRAINGE A&R director, Arista Records

"Adham of the year by quite a long way.

Adham of the year by quite a long way.

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BILLY GRAY marketing manager, Andy's Records

Andy's Rocords

"It's been unds a busy year that what
I've histened to has become a blur but
Bobly Womark's aboun Resurrection
was probably my favourité. I've a great
excellent snopprinting and a crafted
production. The whole record has a real
process. Winning Marie Work Bost
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brother Andy picked up the word, as it
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PETE HADFIELD managing director, Deconstruction

"Unquestionably the album of the year was Underworld's Dubnobasswithmyheadman. It's

dbreaking, very different and signals the start of the post-house era of club culture, with more acts stealing from all kinds of areas and influences and not being rigidly confined to a house format. Ever since people have been copying parts of it, which is a very good sign. M People at Glastonbury on the NME stage was my most signific vent. Watching 30,000 people who looked anything but the typical M People crowd dancing and knowing all the words taught me a lot about the band's popularity. It was massively enjoyable to watch this sea of unlikely characters. The band winning the Mercury Music Prize wasn't as significant or enjoyable. A lot of old prejudices toward club music from the ageing rock hack community were awakened, which was very sad to sec."

JOHN HEPPENSTALL partner and shop manager, Play Records, Matlock

My favourite record this year was Onasis Definitely Maybe. It's got a jot of different ingredients—it's hard but of different ingredients—it's hard but bit of a punk resurgence, and overtones of The Stone Stones, who are a great of The Stone Stones, who are a great fam. Manchester City staying in the Premier League was the highlight of the year for me—the downpoint was City Issing 50 to Manchester United. God, I'm a sad bugger. Finding a griftened was good, too, and not as griftened was good, too, and not as

DICK LEAHY Dick Leahy Publishing

There were some good records around this year but I would full year earl would full year earl would full year early would have year exchanged to a year early the property of the property of

MARC LUMBROSO managing director, Polydor Records UK

The record I've thought of most this year is Suedria sham Dog Man Star I if find it is deeply atmospheric poignant record, the long bout find difficult to stop once you start to play it. So we have been a being very accurate, from he slewer to the campaign around it, and more than anything, the must can did be production which is just right for it. Moving from spingling around it, and more than anything, the must can did be production which is just right for it. Moving from spingling active more from this year. It was big change, for the obvious reasons—a change of lift, the speed of the market, the type of music, you name it. Working in I fonder is very excurting and for the production of the production

CHARLIE McAULEY entertainment controller, Woolworths, Bard chairman

*For me, the Blur single Parklife was the single of the year. It was a stimulating, exciting new sound from

REVIVAL OF THE YEAR: TOP OF THE POPS



while it got IT me Proje has no writer the engrain measurement, at also has to keep to wideranging viewore being you to secure that is never you are the 80 per journement. But her sufficient as it stoped bring a weakly event that the rusion seek to look vieware fat. Viewore figures, which had tradiciously been counted but it man, it would you find not pollow by the end of 150 of delight wallow the surprise optioners to review the lating nuclead flagsife. Remount speed in the father than the surprise optioners in review to the lating nuclead flagsife. Remount speed in the father was about to be an end on the interply followed the size visual random season of the surprise options of the surprise of the surprise options of the size visual random season of the surprise options of the surprise options of the size of the visual to be boosted to IZ m with the option of the size of the surprise options of the size of the size of the size of the buffer by have sizes increased characterially to about 7 film and the 800 is now expecting one of its most popular visions forming years with the special or Drivinsca By or some properties of the size of th

DISAPPOINTMENT OF THE YEAR: DICKINS US REJECTION

Lose him for state from it was impossible not close to the control of the control

one of the best independent bands around. We've started to get more onalities in the charts and less compilations, which means developing new artists are emerging, which is helpful to people like me. For our own ess, the most significant event was the final exit of vinyl from Woolworths. It means we're changing our offer to meet the needs of our customers and embracing new technology. Personally I no longer have a record deck and the albums are in the loft. The other thing worth mentioning was the testing of shipping new release product to all retailers so that everyone can open on a Monday morning with full availability, with the underlying factor being 'all.' That would require continued co-operation between Bard

HYPE OF THE YEAR: INTERNET & STONE ROSES

ny new outlet for music exposure is alcomed by the music industry but this year's astounding. It has rapidly become the new promotional vehicle for music, its global network probably the cheapest way to ake part in question and answer sess Courtney Love sends messages on it, The Stone Roses previewed their new album on it and already about 30m people around the orld are part of the 'net, The enticipation for the new Stone Roses album, Second Coming, was almost unbearable. After a classic debut and five years of will-they-won't-they-return debate, the Mancunian four-piece emerged from the Geffen/MCA staff didn't hear it until a few days before release. The end result was a guitarsblazing single, Love Spreads, a 66-m album and one interview by the band, with The Big Issue. So after the ridiculously long wait, was the Second Coming an appropriate etle? Well, the album had mixed reviews and went into the chart at number four. Whatever you thought of it there's no doubt that the all

and BPI. We can mature and look forward to meeting the needs of our respective customers."

FRANCES NAYLOR executive producer, VH-1

Elvis Castallois Brutal Worth was my album of 1994. The stope fan and it's great album, with all the time Elvis advays is —pocifically, passionaries always is —pocifically, passionaries when a couple of weeks ago and it was him a couple of weeks ago and it was not of his best ever shows — ho's on good form. The 10 seconds before the launch of VH-1 on September 30 was easily my most exciting moment this year—a lot of ndremalin and a tremendous burst, followed by lots of

alcohol! There wasn't any panicking - I just knew it was going to work, but there is still a bit of emotion when you press the button and it happens."

ANDY ROSS director, Food Records

"Petrithend's Dumny and Green Daylone's resistant and Tool Darky are may meet this year, as polarises to our records and the Petrithend are to our records and the Petrithend are to make the petrithend are to the petrithend and the petrithend by attended but boards." This is Frame Starget versus Bacteria dute to the are were Blur at Shepherds Bush, Strangdow at Leed's Duches or Fork, and Palues winning at Arment Mello, And MacDeall's I and think they really need any explanation. You just had to be there?

OLIVER SMALLMAN managing director, First Avenue Records

My favourite record of the year is the Toni Braxton single Breathe Again. It was just one of those wonderful records like Roberta Flack's Killing Me Softly, that you hear and it hits your soul, although this one crept up on me. Whenever I hear it, it gives me a great feeling. What we do at First Avenue is a pleasure for us and I still take great enjoyment out of the fact we can make and get paid for it, but nothing the label has done is hardly as significant as the IRA ceasefire. Ever since I was a kid, we've had an army there - the thought of them having Christmas without a gun going off must be a joy for the people in Ireland."

STEPHEN STREET, producer

"The album I keep putting on is Massive Attack's Protection. The production is great, so scenic and atmospheric. The underlying feel is a groove but they don't just rely on it to make it work, they add fantastic instrumentation. There are other highlights but I've always been a bit of sucker for Tracey Thorn's voice, and the combination of that and the above is magic. The thing that was great about 1994 was the decline of grunge and slacker rock, and that some great pop music, and British pop at that, has come through again, spanning from Massive Attack and Portishead right through to Pulp or Blur. It was also great that Blur got the general breakthrough which I slways felt they deserved. The Q Award for best producer was great, too, and a boost for the band and myself this year as it's the first time either of us has won anything."

LOLA WEIDNER studio manager, Sarm Studios

"My favourite record of the year was Pressure by Drizsbone. It's a great tune and a brilliant vocal, and I've had some really good moments to it. It's a track that's been played all year long, too. It's been a good year but nothing special stood out personally - I haven't got married or had a baby. No, what consistently gobsmacked me this year, as it does every year, is that the Conservatives are still in power."

WHIGFIELD, artist

The last record I remember loving was East 17s single Steam. I did some editions of Top Of The Pops with them and heard the song, and saw them live, and that's what convinced me. It wasn't so much the melody or the song, but I like the sampling and the guitar, the small things. It's quite difficult to make me dance but I would dance to that one An important day for me was when the BBC called me up and said I was number one here, 15 minutes before I was about to do a gig, which was very Strange. I didn't understand what was going on and I didn't expect it, as you have so many terrific groups getting nowhere. But I also want to say that this was just one day, and as the organisers of Aids Day said, this goes on all year, so every day is significant as there are so many sick people. You have to keep discussing or acknowledging it every day."

JO WHILEY presenter, Evening Session, Radio One

"I'm torn between Oasis' Live Forever, but in the acoustic version they did for the Evening Session recently, and Sad Song off the Definitely Maybe album Both songs show Noel Gallagher to be one of the best songwriters of our generation. I don't like the rockies songs so much as when the songs just speak for themselves. The biggest thrill of the year, when I remember it being so completely surreal, like 'what am I doing here?', was interviewing REM in the South Of France, by the poolside, late summer in the evening, live on radio. A very lush experience! I was never that into Michael Stipe but when I met him and looked him in the eyes, he was as charismatic as everyone has ever said. I was completely bowled over by him. He's such a star."

STEVE WOLFE head of A&R, MCA

"The best track this year is Ten Storey Love Song by The Stone Roses. If people stop pigeonholing bands for two

EXPORT OF THE YEAR: PINK FLOYD



REM, Madonna, even Aerosmith. They all sell rillions worldwide and not one is from the UK. But in 1994, one British act managed to buck the trend by setling 6m copies of their latest album. Pink flowd's The Division Bell, on EMI, proved that while the UK may not provide too many no million sellers, our established artists such as Floyd, Eric Clapton and Sting just keep on going After 29 years together and 18 albums, Pink Royd still made number one in 16 countries. The Division Bell album also marked another inster seven-month Floyd tour across the globe - enended by 5.3m people and one of the biggest-grossing tours ever, it proved to be the live spectacle of the year, climaxing in 14 nights at London's Earls Court. The performance raised S2m for UK chardies. Messrs Gilmo Mason and Wright have suffered the jibe of boring old farts for a decade or so now but if anything disproved that it was the fact that their audiences and record buyers, aged 15 to 50, are more varied now than they have ever been.

seconds and get down to what the business is all about, it stands up as an outstanding pop song. The album stands up, too. Another UK band I want to mention is Ekernal I consider an album to be a collection of singles and pop songs, of which this is an

an allow to be a collection of singles and pop songs, 6 which this is an outstanding example, and it seems and pop songs, 6 which this is an outstanding example, and it seems a series of the series

SHONAGH WRIGHT record buyer, aged 13

"My favourite records of the year we the Blur album, because the songs opn it were such a mixture and I suppose because I like Damo,n and Bon Jovi's Cross Road - because it made me realise they are more than just a rock band. I really liked the single, Always. It has been a good year for singles. I liked Shampoo, and Let Loose. At first I thought they were just copying Take That, but then I realised they had better songs tha many of those types of bands. I think it's been a big year for me because of turning 13 and becoming a teenager. I suppose I've had to start making my own decisions about things. Going camping in the summer - a holiday without my parents for the first time
- was good."

ANDREW ZWECK promoter, Harvey Goldsmith Entertainments

REVIEW OF THE YEAR

Entertainments "The Black Crowes' Amorica was my album of the year. The Black Crowes' style - nice and heavy - has always been my favourite, and they are masters of it. But the highlight of the year as far as I'm concerned was Pink Floyd. I saw their show 15 times and it was a thrill every night. Wherever you were in that room, the show was happening around you. It was a gift to the people of London. Johnny Cash's concert at Shepherds Bush Empire was a real eye opener and came a clo second. I must give Sheryl Crow a mention, too. I'm sure that she's here to stay. My surprise 40th birthday party at the Hard Rock Cafe was definitely memorable, too, even though I don't remember it."

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BEST PACKAGING
Deadline for entries 11 January 1995

BEST PROMO VIDEO
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THE MARKETING AWARD
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CHARTS AND PRODUCT NEWS

■ Now 29! set for million sales ● East 17 and Carey pull away from pack

CHART FOCUS

ast Wednesday, Bon Jovi's Cross Road album became the biggest seller of 1994, but by ess on Saturday it had already lost its crown, dropping to second place behind New That's What I Call Music 29 Both albums should-accelerate past the million

sales mark by the end of this week. It's also conceivable that the arrent number one album, The Beautiful South's Carry On Up The Chart, might top the million mark by the end of the year. Also hitting the high numbers are a trio of EMI albums - The Beatles' Live At The BBC (380,000 copies sold in three weeks), Cliff Richard's The Hit List (300,000 in 11 weeks) and Eternal's Always & Forever album. which celebrates its first anniversary on sale last week by being certified triple platinum, indicating 900,000 sales to dealers. though its retail sales lag somewhat

habind this figure With their latest single Crazy debuting this week. Eternal have now taken no fewer than six top 15 singles from their debut albun Their initial hit, Stay, reached number four last October, and has been followed by Save Our Love (number eight in January), Just A Step From Heaven (number eight in May), So Good (number 13 in August), Oh Baby I... which climbed to number four last month and Crazy which debuts at number 15.

Always & Forever therefore becomes the first debut album ev to yield six top 15 hits. Acts like Take That and D:Ream have also taken half a dozen hits from debut albums, but not all of them have charted as highly as Eternal's hits

Eternal also become the only act to have five Top 20 hits this year, upstaging fellow EMI act Terrorvision, who are the only other act to have five top 30 hits in 1994. though, curiously, none of their hits went on to make the Top 20.

For the second week in a row it's RCA's A&R department, in the form of Simon Cowell, who take the bonours for highest new entry on the singles chart. While last week's top newcomers, The Mighty Morph'n Power Rangers, dip a notch to number four, Zig & Zag's Them Girls Them Girls makes its debut at number eight.

It's their debut UK hit, although they previously had a number one

NEWCOMERS

71G & ZAG: Them Girls, Them Girls 8 (RCA) UK/debut hit. Line-up: Zig [v]. Zag (v). Notes: The carpet-headed due from Channel 4's Big Breakfast have enlisted the assistance of Reel 2 Reel's Erick Morillo for their debut pop outing. The track finds the pair rapping in a furid rappa style over a relentless techno groove and is accompanied by an outrageous video in which the boggle-eyed duo find themselves in the midst of 280 scantily clad ladies. Album: none scheduled

311 STRIKE: U Sure Do (Fresh) UK/Debut hit. Line-up: Mart Canter (k.prog), Andy Gardener (k.prog), Vicky Newton (v). Nates: The follow-up to their debut club smash Formula 1. this track has been floating around the upper reaches of the buzz charts for the past month on white label. Australian singer Vicky Newton has



Forget about everyone else - the battle for

the Christmas number one is now very much a two-horse race with East 17 galloning towards the final furlong way ahead of the field, but with that game contender Mariah Carey coming up on the outside. In truth, East 17 already have the Christmas number one at least for 14 hours, the new chart being announced wall into Christmas afternoon or Top Of The Pops. After four weeks in the shops, Stay Another Day has sold nearly half a million copies, though its week-on-week sales dipped marginally last week, as it eased down to a seven-day tally of 170,000 Meanwhile even though it's a Spectoresque pastiche that's too fast to be considered a ballad, the sentiment of All I Want For Christmas Is You is making Mariah Carey's single increasingly popular with lovebirds. It eased its sales by 25% last week, though it is most unlikely to make up a gap of more



ted from all-girl quartet Eden for this single. Album: next summer

44 THE CARPENTERS: Tryin' To Get The Feeling Again (A&M) US/20th hit. First hit: (They Long To Be) Close To You (6, 1970). Biggest hit: Yesterday Once More (2, 1973). Last hit: Rainy Days & Mondays (63, 1993). Notes: First recorded for the duo's 1975 Horizon album, this song was never finished and was consigned to the A&M vaults until it was uncovered in 1991 Karen's vocal and most of the backing were intact so Richard Carpenter added strings and backing vocals to complete the song for its first public air ing Album: Interpretations: A 25th Anniversary tion (out now).

48 BYKER GROODVE: Love Your Sexy...!! Hoy (v), Vicks Taylor (v), Donna Air (v), Notes:

ingle in Ireland in the Eighties. The Irish chart is usually greatly

influenced by the UK chart, with big hits here almost invariably becoming successes there, usually after a slight time lag.

But there are three current singles which are only now UK hits long after topping the listings in the Emerald Isle. Bill Whelan's Riverdance, as

on the Eurovision Song Contest and the Royal Command Performance, has been popular here in a cult kind of way for months and surges from number 53 to number 32 this week, after nearly six months in the lower reaches of the chart. An 18-week chart-topper in Ireland, it was eventually replaced by Perez Pradoc's Guaglione, which won't become a big hit here, and ease: down two notches to number 57 this week. The record that ended Prado's posthumous stint at the top of the chart in Ireland was Boyzone's Love Me For A Reason, which has become a great success here, and climbs to number three this week. It has sold 200,000 copies in its first

three weeks on sale in the ITK Cliff Richard is the model of nsistency, and has shown up in the Christmas countdown seven years in a row - a record no other act an equal. Cliff's All I Have To Do Is Dream duet with Phil Everly is not one of his biggest. Having peaked at number 14 a couple of weeks ago, it

now drifts to number 20. onal factors always cause recent big hits to resurge at Christmas, and this year is no exception to that rule, with Whigfield's Saturday Night moving from 24 to 21, Let Loose's Crazy For You rebounding from 85 to 56 and Wet Wet Wet's long-deleted Love Is All Around drifting up from 60 to 52. Youssou N'Dour and Neneh Cherry's 7 Seconds and Boyz II Men's I'll Make Love To You meanwhile re-enter the listings at 68

Finally, a brief word about the US charts, where The Beatles' Live At The BBC debuts at number three, while Pearl Jam's Vitalogy makes an unprecedented in-chart jump, rising from 173 to number one, as CD, cassette and MiniDisc editions of the recording join the previously available vinyl version. It's the group's second number one album coming 13 months after Vs. debuted in pole position, since when it has sold a remarkable 8m copies domestically.

and 75 respectively.

Following the lead of former co-stars PJ & Duncan, three of the cast of Byker Grove have enlisted the services of the series' music composer Simon Etchell for this Shampoo-styled effort. The trin are all in their mid-teens and Taylor hopes to bump into Take That's Mark Owen while promot ing the single. Album: none scheduled

THROWING MUSES: Bright Yellow Gun (4AD) US/3rd hit. First hit: Counting Backwards (70, 1991). Last/biggest hit: Firepile EP (45, 1992). Notes: Following I elease of her solo album early this year, Kristin Hersh has regrouped Throwing Muses for their first single in over two years. The band release their seventh album proper in the new year and head out on a UK tour in February. Album: University (January 16). Chart newcorners compiled by Michael Amold See chart for full writer/producer/publisher details

SALES AWARDS

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+20% versus last week

AIRPLAY ADDS

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Year to date versus

SALES UPDATE SINGLES













NEXT WEEK'S CHARTS Music Week is taking a Christmas break and

will-return with our January 7 issue (out January 3), which will contain the final charts of 1994 as well as the first charts of 1995. We wish all our readers a merry Christmas and a prosperous New Year.

A tribute to 30 years of



in Music Week 21st Jan '95 issue ...

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THE OFFICIAL music week CHARTS 24 DECEMBER 1994

TITLES A-Z

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74 61 S DON'T DON'T TELL ME NO

75 FILL MAKE LOVE TO YOU



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THE HUMAN LEAGUE TELL ME WHEN



36 34 2 DOLLARS

37 27 4 LOVE SPREADS The Stone Roses (Dawson) CC (Southe)

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THE OFFICIAL music week CHARTS

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It combines Radio One and IR play in a weighting system derived from latest audited listening figures, IR stations contributing data include:

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THIS REPRESENTS 87.19% OF POP RADIO LISTENING IN THE UK

Last Sweets		Last weeks IFM Playlist	Station with most plays
1 5	TAY ANOTHER DAY East 17 (London)	Р	M FM
2 1 1 A	LL I WANNA DO Sheryl Crow (A8M)	P	Atlantic 252
3 = - A	LL I WANT FOR CHRISTMAS IS YOU Merich Carey (Cala	mbio)	96.4FM BRIMB FM
1 2 2 5	IGHT FOR SORE EYES M People (Decenstruction)		Red Rose Rock FM
5 s ss H	OLD ME, THRILL ME, KISS ME Gloria Estefan (Epit		Firth Radio
6 13 12 T	AKE A BOW Maderna (Maverick/Sire)		Capital FM
7 15 22 T	HINK TWICE Celino Dion (Epis)		Red Rose Rock FM
3 17 21 L	OVE ME FOR A REASON Bayrons (Polydar)		M FM
) () A	NOTHER NIGHT Mc Sar And The Real Mccoy (Logic)		Atlantic 252
0 n - P	LEASE COME HOME FOR CHRISTMAS Ban José (MA	orcury(A	Capital FM
1 10 10 (ROCODILE SHOES Jimmy Noil (East West)		M FM
2 + + F	UN TO YOU Resette (EMI)	A	Clyde 1 FM
3 11 11 V	VE HAVE ALL THE TIME IN THE WORLD Louis Assestson	g (EMI)	Red Rase Rock FM
4 : 4 E	ABY COME BACK Pasa Barrion (Virgin)	В	Adlantic 252
5 14 13 1	LOVE SATURDAY Erasure (Mate)		Radio Aire
6: 41	RUE FAITH 94 New Order (Landon)	8	Atlantic 253
7 , 10	OH BABY I Esensal (ENVI)	A	Atlantic 257
8 11 15 F	PUT YOURSELF IN MY PLACE Kylis Minagos (Decarstro	ction) A	Red Rasa Rock FM
9 11	OVE THE ONE YOU'RE WITH Luther Vandross (Epic)	Red Bose Rock FM
20 m m 5	WEETNESS Michelle Gayle (RCA)		Adentic 257

_	24 DE	CEIVID	CN 1994
This Last Zwecks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
21 11 -	ETERNAL LOVE Pj & Duncan (Karbythm/Telster)		Forth RFM
22 NEW	TELL ME WHEN Human League (East West)		Radio Aire
23 N S	STAY (I MISSED YOU) Liss Loob & Nine Stories (RCA)		Adjunic 252
24 is iii	ALWAYS Bon Jovi (Jamboo)	A	Atlantic 252
25 22 23	LET ME BE YOUR FANTASY Baby 0 (Systematic)	Р	Ratio 1 FM
26 NEW	CRAZY Etomal (EMI)	A	Orchard FM
27 27 -	FLL FIND YOU Michelle Goyle (RCA)	A	Orchard FM
28 27 20	ONE MORE CHANCE EYC (MCA)	8	Orchard FM
29 11 -	LOVE SPREADS The State Rases (Gettan)	Р	Radio 1 FM
30 15 -	7 SECONDS Youssou Midour (Teaturing Nevels Cherry) (Chaos/Col.	mbis)	Atlantic 253
31 22 25	DON'T DON'T TELL ME NO Sophic B. Hawkins (Colum	bia)	Clyde 1 FM
32 11 21	WHEN WE DANCE Sting (A&M)		Heart FM
33 TIEW	(FM GONNA) CRY MYSELF BLIND Primal Scream (Crea	stion)	GWR FM Swindon
34 NW	COTTON EYE JOE Rednex (Internal Affairs)		M FM
35 🔤	I WANT TO BE ALONE 2440 Third3 (Epic)		Firth Radio
36 MW	HERE COMES THE HOTSTEPPER In Kamaza (Colum	bia) Kiss 1	22 FM Manchester
37 HEW	WHATEVER Dasis (Creation)		Radio 1 FM
38 NIW	LET THE HEALING BEGIN Joe Cooker (Capitol)		Orchard FM
39 21 -	ANOTHER DAY Whigfield (Systematic)	В	Northsound Radio
40 100	OUT OF TEARS Rolling Stones (Virgin)	A	Red Rose Rock FM
or Software. Base	ed on audience exposures for each play as calculated by Rajor		

BREAKERS

_		
The	Title Artist	(Label)
1	YOU BLOW ME AWAY Rebert Palmer	(EMI)
2	CHANGE Lightning Seeds	(Epic)
3	WHERE'S YOUR LOVE BEEN Heliocentric World	(Talkin Loud)
4	NO MORE BLUE CHRISTMAS Natalia Cale	(Elektra)
5	O BABY Singesic & The Barnhees	(Wanderland)
6	THIS COWBOY SONG Sting	(A&M)
7	THEM GIRLS THEM GIRLS Zig And Zog	(RCA)
8	GUERILLA FUNK Paris	(Priority)
9	I'M GOING ALL THE WAY Sounds Of Blackness	(ASM)
10	THE LOVE IN YOUR EYES Dan Hartman	

Records are outside the Airplay Chart but not on last week's CPV Too 200 simples chart.

2	Title Artist	(Label)
1	DREAM AWAY Lisa Stansfield & Babyface	(Arista)
2	PRACTICE WHAT YOU PREACH Burry White	(A&M)
3	EVERYBODY NEEDS SOMEBODY Nick Howard	- 0
4	1963-94 New Order	(London)
5	FEELS LIKE CHRISTMAS Cynti Lauper	(Epic)
6	LOVE WILL KEEP US ALIVE topics	(Gelfen)
7	DO YOU LOVE ME Duko Bayseen	(Double Dekker)
8	CHRISTMAS WRAPPING Peaches	(MCA)

	U	A E I AA C) K
2	μg	Tide Artist	(Labet)
1	1	STAY ANOTHER DAY East 17	Sandard
2	2	ALL I WANT FOR CHRISTHAS IS YOU Manage	Darry (Colonical
3	4	LOVE ME FOR A REASON Boycons	(Pelyder)
4	3	POWER RANGERS Mighty Morph & The Power	Flangers (RCA)
5	8	THINK TWICE Calina Dias	(Epic)
6	5	CROCODILE SHOES Jovery No. 6	(East West)
1	29	COTTON EYE JOE Rodeax	[legers/Afferd]
8) Tue	THEM GIRLS THEM GIRLS Zig And Zing	(RCA)
9	,	PLEASE COME HOME FOR CHRISTMAS I	or Jan (Marcos)
10	6	WE HAVE ALL THE TIME IN THE WORLD Los	(Among EM)
11	11	ALL I WANNA DO Sweep! Grow	(A8M)
12	12	SIGHT FOR SORE EYES IN Propin	(Deconstruction)
13	15	HOLD ME, THRILL ME, KISS ME Gario	Estatus (Epic)
14	17	TAKE A BOW Medocan	(Mosenck)
15	14	BABY COME BACK Palo Borton	(Vege)
16	13	ANOTHER NIGHT Me Ser And The Real Ma	coy (Logis)
17	16	OH BABY L., Frewal	(EMI)
18	15	TRUE FAITH 54 New Didor	(London)
15	18	RUN TO YOU Rosette	EMI
	_	ETERNAL LOVE P. & Duncas	Otselvybeytehteri

		UIIAILI	
ä	Ę	Tide Artic: (Lab	
21	29	PUT YOURSELF IN MY PLACE Note Managar (Decomposition	,
22	21	ALWAYS Box Josi	2
23	22	SWEETNESS thehelo Cayle 900	A
24	eï/	CRAZY Sterral (EA	9
25	10	ANOTHER DAY Wholese ISystemat	
28	27	LOVE THE ONE YOU'RE WITH Lather Wardsons (Ep	k
27	9	LET ME BE YOUR FANTASY Boby D (Systeme)	×
28	23	ALL I HAVE TO DO IS DREAM Out Richard (D)	1
29	24	I LOVE SATURDAY Errore IM-	1
30	34	STAY (I MISSED YOU) List Look & Nine Stories (RC	,
31	31	ONE MORE CHANCE Eye IM	,
32	u	7 SECONDS Youseas Motor Plant, ring Name Overs) (Chata Column	2
33	25	DON'T DON'T TELL ME NO Suphio R. Warnlins (Columb	4
34	ife	LET THE HEALING BEGIN Joe Cocker (Capit	
35	33	TILL FIND YOU Michelle Gayle (R)	,
36	33	CIRCLE OF LIFE Euro John (Faci	
37	ж	WHEN WE DANCE Song (ALE	۸
33	172	YOU BLOW ME AWAY Robert Palmer (5)	
39	40	SWEET LOVE M-boot Footoring Months (Re	v

40 % SHE'S GOT THAT VIBE 8 KgP

using cirplay data and CIN sales data.

7	Į,	MUIN 12
2	Test.	Disarie (shi)
-	_	
1	1	CASEN ON UP THE CHARTS - THE BEST OF THE BLUELLY SHOP. (Self-time)
	7	CROCODILE SHOES Jawy Nati Start World
3	2	LIVE AT THE BBC Ten Straffes (Apple)
4	3	CROSS ROAD - THE BEST OF ton Jon Gambot
5	5	FIELDS OF GOLD - THE BEST OF Strap (AAA)
6	8	? (THE BEST OF) New Order (Controduct Collondon)
7	4	SECONO COMING The Stone Pages (Selfan)
3	,	LABOUR OF LOVE - VOLUMES 1 & 11 upo (Kogol
9	13	MONSTER #DM (Warner Bros)
10	10	BEDTIME STORIES Madorna (Marcrick/Sric)
11	16	THE BEST OF Chris Rea (East West)
12	11	THE GREATEST HITS NOS (Mercury)
13	15	PARKLIFE Bur (Food/Parlophone)
14	н	THE BEST OF Sade (Epic)
15	12	BIG ONES Associate (Getters)
16	12	TWELVE DEADLY CYNS., AND THEN SOME Cycli Lasper (Taic)
17	21	NO NEED TO ARGUE The Cranborries (Seland)
18	15	UNPLUGGED IN NEW YORK Streets (Selfer)
19	18	THE DIVISION BELL risk Royd (Salt)
20	21	BID OF PART DAY (THEIR CHEATEST BITS) his for the Process Orposition
00	IN	Compiled by ERA

3	Tide Arrist (Label)
5	VITALOGY Food Jam (Epic)
24	DEFINITELY MAYBE Casis (Creation)
33	GREATEST HITS I & H O:won 10Mg
22	HELL FREEZES OVER (agles (Certics)
22	NO QUARTER Jewy Page & Robert Plant (Forteral)
25	TUESDAY NIGHT MUSIC CLUB Sharpt Cross (A&M)
26	THE SONGS OF DISTANT EARTH MAR DISTANT OWEN
28	BALLADS & BLUES 1982-1994 Cary Moore (Kegel
30	THE GLORY OF GERSHWIN Lawy Advantarious (Moretary)
34	OUR TOWN - GREATEST HITS Descen Blue (Columbia)
32	THE DARK SIDE OF THE MOON PAR Royd (IASI
31	SEAL Sevi (277)
33	FROM THE CRADLE (no Clupton (Dock)
39	HAVE A LITTLE FAITH Joe Cocker (Copins)
п	EVERYBOOM ELSE IS DOING IT, SO WAY CAN'T WE'T TWO years to based
37	THE VERY BEST OF Region (Bistore)
ш	DUMMY Penaherd (Gallere)
25	THE BLACK ALBUM Prince (Warner Dros)
	VOCCOO LOUNGE The Rolling Stones (Kepin)
35	THE COMMITMENTS (OST) The Commitments (MC/O

24 DEC THE OFFICIAL CHARTS -

STAY ANOTHER DAY

02	ALL I WANT FOR CHRISTMAS IS YOU MANNIN CARRY	S YOU MASSUI CASTY	2
03	LOVE ME FOR A REASON	Buzzne	-
04	POWER RANGERS	THE MAJATY MORPH'N POWER RAWSERS	
90	THINK TWICE	Свляє Оли	1

04	POWER RANGERS	THE MASHIN MORNEY NOW
50	THINK TWICE	Calve Dow
90	CROCODILE SHOES	Jouer Nat.
10	COTTON EYE JOE	Report

Renex	Ze Aso Zas	MAS Bow Jon
COTTON EYE JOE	THEM GIRLS THEM GIRLS	PLEASE COME HOME FOR CHRISTMAS
10	80	60

THE NO.1 SELLING ARTIST OF THE YEAR

Ze Ave Zas	Bow Jon	
THEM GIRLS THEM GIRLS	PLEASE COME HOME FOR CHRISTMAS	
80	60	
Meu	1	Į.

Bow Jon	LOUS ARACTEO	Creas Genera
PLEASE COME HOME FOR CHRISTMAS BOW JOH	WE HAVE ALL THE TIME IN THE WORLD LOSS AMERICA	Horo Mr Tunn Mr Kies Mr
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0 1	9	2

GCSSA ESTUAN	Мионер	BarryD
HOLD ME, THRILL ME, KISS ME	Амотнея Day	Let Me Be Youn Fantasy
11	12	13
7	0	

13	13 Let Me Be Your Fantasy	BurrD
14	74 ETERNAL LOVE	PJ Aus Duncan
15	15 CRAZY	Erowa
91	T & TAKE A BOW	Musuwa
11	BABY COME BACK	Paro Bastow
18	7.8 Swerring	M.Brayman man Nam

SATURDAY NIGHT	WASTRED	Systemen
ALWAYS	Bow Jos	JAMES
OH BABY I	ETERNAL	1sr ArmentEM
ALL I WANNA DO	System Cubw	ABA

MC SAR &) THE RISAL McCON

ANOTHER NIGHT

ALL HAVE TO DO IS DESAMTMSS YOU NIGHTS OLD ROWS WHEN BEEN

AS USED BY



P	CARRY ON UP THE (CARRY ON UP THE CHARTS - THE BEST OF
		THE BLAUTHUL SOUTH GOLDICOS
6 02	6 02 CROCODILE SHOES	JANY NULL ELST WEST
103	Live At The BBC	Tie Bixrus Avu
5 04	Steam	Exer 17 Lencon
3 05	CROSS ROAD - THE BEST OF	Bow Jon
1 06	ALWAYS & FOREVER	EIBNOL 1ST ANDLEUE M
8 07	Freus Or Gow - The Best Or	Sms A&M
11 08	Тие Ил Цзт	Our Bowe EMI
60 8	Візаяве Ряціт	M PERME. DECONSTRUCTION/RICA
13 70	WE HAVE ALL THE TIME IN THE WORLD LOUR AMERICON	Lous Awences
10 7 7	? (THE BEST OF)	- New Orden Confession Colleges
12 7.2	THE 3 TENORS IN CONCERT 1994	CURRENAVO CHANNOT PANNOTT WITH MESTA TRIBE
18 7.3	Monster	REM Waven Becs
4 74	Second Coming	The Stove Roses Gorean
20 TE	The Beer Or	Curr Dec



GLERA ESTERAN

5 78 LABOUR OF LOVE - VOLUMES 1 & II UB40 HOLD ME, THRILL ME, KISS ME

PJ Avis Dovicav

PSYCHE - THE ALBUM

6 7 7 BEOTIME STORIES



28 2.3 THE ESSENTIAL COLLECTION

THE GREATEST HITS

Тне Везт ОР

9.20 PARKUFE







We'll be a bit more

Choice EM 102.2. the rmingham-based sister station of London's Choice FM gots its official launch The station will cover

most of the west Midlands with a 500-watt signal alming of an audience of 16- to 24-year-olds.

The station won its licence for an urban contemporary format because of a lack of any legal black/dance music stations in the Birminohom area

It means Choice will have a free hand to mix dance music with more traditional types of block music

diverse than Choice in Landon, We'll be playing everything from soul, reggae and gospel to dance and junale. We'll be like a mixture of London's Choice and Kiss FM," says Choice 102.2 managing director Franklin Hughes.

Hughes, like most of his staff has a background in the west Midlands radio and club scene, winning a DJ of the vegratile in 1983 and spending 10 years with Radio Trent.

the format will be daytime shows with specialist DJs in the evening, including a

nightly reggae show hosted by Daddy Crucial. Other by Doddy Crucial. Offi D.Is confirmed are DC Todd, an American who leaves Philadelphia's W.U.S.L. Power 99 FM to and Lee Fisher who will be handling dance. The station will also be featuring quest DJs such as Sasha Hughes is confident of the

station's prospects *Birmingham had the first land-based pirales and still has more than almost anywhere else There's a desperate need for a legal urban contemporary station, he says.



blue note club opens

ast weekend saw the opening of the Blue No club Acid Jazz has re-christened on the site of the old Bass Clef in London's East End.

The original jazz club has been totally revamped and will feature a mixture of live and DJ-led nights. Among the ne-Christmas events planned are a James Taylor Quartet Christmas Party on December 21 with Taylor playing solo versions of classics such as 'Slarsky & Hutch', 'Goldfinger' and 'Mission Impossible'. The next night (22) sees an All Star Acid Jazz Jam featuring the label's arlists past and present. One of the only surviving features from the Bass Clef days will be

Norman Jay's Original Rare Groave Show Acid Jozz managing director Eddle Piller is confident of success with the venture. Opening a club is an extension of what Acid Jazz does best, music. And we'll be doing something different at The Blue Note, it won't just be a club," he says.

3 1994 how was it 4 u?

frankie knuckles picks his classic cuts has the euro pop bubble burst?

chart: WASTE VOIL Jodeci

JOY TO THE WORLD Mariah

Somebody. The trook is a cover of ficietal, Jenkinn 1987 gridge sensitive and refereives the vocal stalls of popole singles fichal filedraines. Poul and refereives the vocal stalls of popole singles fichal filedraines. Poul dema-set filed the sense it sounded great pour sensitives of the sense it sounded great. Also, we would never here the vocal sensitive to the sense it sounded great. Also, we would never here the three vocal sensitives are not for Exchale and the foot that the Whooght we could restly to 11 particle. "With 25 remixes in the post year, Lovided words." The vocal sensitive sensitives are the vocal sensitives of the vocal sensitive THE HOTSTEPPER is coming... COLUMBIA STOPPIN INTO 95!

in the past year, production to retain to retain and the seen with their own tracks like 'tet The Music (Lift You Up)' and '(Keep On) Shining' or via a multitude of remixes, it's been difficult to miss them. Barbara Tucker,

multimate of the Mendergrass and Alfahalit Ocean, or gust a few of the artists who have enjoyed and being in the Mendergrass and Mendergrass and the artists when and Mendergrass and Mendergrass and the Mendergrass of the sound being the Mendergrass and the Mendergrass of the Mendergrass of could be a Mendergrass of the Mendergrass of the Mendergrass of Somebody. The track is a cover of Kelcha Jenkin's 1987 garage smash

, "LIVE FOREVER", "CIGARETTES & ALCOHOL"

WHIGH FEATURES THE HITS JEFINITELY MAYBE"

staying true to the underground

Club: Megadag, based at The Packet 160 Holloway Rd. London N7. Monthly on



Canacity/PA/ special features: 1000/20K/a building within a building with false ceilings, walls, screens; intense light show.

Door policy: We need security staff to keep out trouble and drug dealing," - Bob Dog. Music policy:

We like mixing different styles: jozz, techno, reggoe," - Bob Dog. DJs:

Residents - Michael Dog. Evolution, Mr Becker Spinning:

Yann Tomita 'Radio Music'; Tilt 'Arcode Funk': Less Stress 'Future Of The Funk' Afrika Bambaataa 'Planet Rock'; Johnny Clarke Blood Dunza

DJ's view: "It's fun; I have the freedom to play anything I want," -

Mr Becker. Industry view:

"it's a great audio visual experience. They do a really good job of mixing live and records," - Nina Walsh, Sabrettes Ticket price: £12/£10 concessions

Starting in 1988 with the seminal 'Masters Of The Universe EP', Strictly Underground is indisputedly the

news

country's original rave label. Run by Mark Ryder, a former DMC mixing champion, the tabel has been part of every

musical variation the rave acid house to jungle.

A second volume of its hugely successful 'Junglistic Fever' compilation ofburn is out this week

The fact that Strictly Underground is not as well known as other companies is largely due to Ryder's nce on keeping things as true to the original underground spirit of the mye scene as

"We've always just silently not on with things and stuck with the music rather than

causes such as fighting the Criminal Justice Act. their single 'Funk & Drive to draw attention to the demise of that great British institution, the Reliant Robin car. The car, designed for handicapped people, faces an uncertain future after receivers were called in at the compa which makes it. And Elevatorman are featuring a Reliant Robin on the sleeve and video of the single and are ever of the single and are even taking a real one along to live shows in the hope that the publicity will help find a saviour for the car company. The single, which originally surfaced last year under the guise of K&M, is already on its way to achieving that seed by definition and the single could be demonstrated by the saving the saving that seed by demonstrating hurs. lumping on bandwagons," he

says. "At times in our history, we've gone out of phase with the scene or I've done something different like releasing a gorage track just to annoy people," he

However, this hasn't stopped Strictly Underground selling as many albums overall as many other labels on the scene. Ryder also concentrates on underground tracks rather than hits for his 'illegal Rave' and 'illegal Pirate Radio' albums

The new volume of 'Junglishi Fever' also features MC EQ chatting over the mega mix. That's what makes our albums unique. We actually try to put the rove scene in your bedroom. You need an MC, it's not a jungle rove without one.

garage's pressure gauge

Howing originally mode its name with credit parties. The post have years have even reletance in the Pressure expand to become one of the bipages domest on the LK groups and publicating company and represents some of the LK groups and publicating company and represents some of the resist to purpose the Countriet in Company of all controls to the Pressure is from the Different Countriet in Coun

Smortelli.

The dub has subsequently built one of clubiland's most devoted followings. "We africat on older crowd – 26- to 27-year-olds. The club's ran well and if you give people what hay want, at a present hey can afford, we come book," says Gary Dillon, one of the founders of Release The Pressure.

This value for money philosophy carries over to the record label with doublepacks of the label's releases selling for \$5.99 - \$2

with doublepocks on the full of seasons because the cheeper fill on vertige.

The label's current single, Janet Rushmore's 'Joy', signed from New Jessy's Smack Productions, is a case in point and features New Jessy's Smack Productions, is a case in point and features New Jessy's Smack Productions, is a case in point and features and different UK mixes from Tee Harris, Booker T. Jozzy M and

octational Usin mass from the Indris, Booker T. Juszy M and Justem Newell. The new year will see release from cost such as Miso Begands and House (I Sound, arrang others. In addison, Belgers the Pleaseu Gostal, arrang others. In addison, Belgers the Pleaseu County. When we softed, growing seed that groups come was dying, more claims all cruth when county—which year open own they been bedding the Sointee and Ramplings — one booking out 10st, "sog is Blact. Lock out for believe from driven from the and drive." will run for 15 hours from 9pm to noon the next day.



Current Cool Cuts fovourite The Tabernacie's 'I know The Lord more than 50 years to produce thanks to one of the oldest so ver used on a The exce The excellent house time is creating big wayes on a limited white label and has its origins in a forties 78 disc of gospel acapellos. The group's dia Kublak and your Barista found it one afternoon of London's Camden Market and London's C London's Gamden Market and among its tunes was the Brissle Griffin track." Know The Lord. On hearing the singing, the Boy wanted to track Bessle down and record her for their own tune but found out that she had died in Undeterred, they then and built a new track

tracked down the origin record label, licensed it The new recording will

get a full release in late
January on Good Groove
Records and as part of
the deal they picked up a heap of other gospel gems more of the same in the future.

nd it

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rm namecheck: editor-in-chief; steve redmond ⊕ managi

































WENDY DOUGLAS -The Word, Kiss FM
"The highlights of '94
for me were Nelson Mandela being made President of South Africa, Me'shell Africa, Me'shell Ndegeocello live at the Jozz Cafe, Jamiroqual's party at Zeldas and the 'Dummy' album by Portishead. Finally, going back to see my family in Grenada after 11 years."

VADEN DAI MED ... heart of promotions, Jet Stor Street music has emerged even stronger in '94 due to dedicated independently-minded people who are salistying the demands of the public, building on a foundation that can be expanded even more in 1995 I can see the mainstream leaning more lowards street music than ever before. The potential is andless

STEVE - Dynamix DJ agency "The highlights were: the Mariborough American four with Derrick May, John Acquaviva and DJ Duke: the ambient room at Once Upon A Time with Pete

and swift fall of

FIVE OF THE BEST

the album 'FFWD' by FFWD on Inter Recordings; and a new skunk hybrid colled SS1."

BOB JONES - Black On Black Records "The important things were the media gradually accepting soul and r&b acts and also British production in the soul field becoming more accepted."

MIKKI TRAY ...

Phuture Trax Promotions
"The highlight was
going to the Miami
Winter Music Conference and meeting some of my all-time house heroes like Todd Terry. It's probably been the best year for house music since 1988 It was great to see some

excellent house signed to British labels, Live, It has to be a PA by Michael Watford at The Loft which also had some other memorable PAS by Ce Ce

Rogers and Jear Carne." DAMIAN - Slice Promotions
*The hest things were the

emergence of original UK hip hop in the form of Earthling: the Joy remix of Tori Arnos Vasquez at the Sound Factory; jungling if up at the Noting Hill Comival; and winning £17m on the lottery Inef wookl

IONA - press officer, Acid Jazz "My favourite album is Lettfield's 'Lettism'.

which I've got on tape and which hasn't been released yet. Club-wis the highlight has to

VE OF THE BEST

be the Megatripolis night at Heaven. The best single was the Underdogs' remix of 'Unsettled Life' by Emperor's New Clothes and Smashing Pumpkins at the Astoria were the best live act of the year without a shadow of a doubt. Another highlight of

my year was notting LEE HARPIN -- The Face 'Going out to jungle raves and seeing unfold scontily clad women giving me the eye

was definitely a highlight; Rampage at Roseberry's in Dalston was the best club: seeing my name in Record

DY BEEVERS

MR ROY

Following the massive 'Something About You' here is 'Saved' - Party Anthem of the year HOWZAT!

RELEASE DATE Jan 3rd 12" FRSHT21 CD FRSHD21 MC FRSHC21

'Saved'

STRIKE U Sure Do'

No 1 in DJ No 2 in RM Club Chart No 2 in

Mixmag Update appeal indeed ixmag Update

RELEASE DATE Dec 12th 12" FRSHT19 CD FRSHD19 MC FRSHC19

Very large handbag

OUT NOW

No 10 in RM Club Chert "By the time the plano starts there'll be a riot going on Rec ora Mirra

COMING SOON

LOVESTATION "Love Come Rescue Me" cludes Victor Simonelli & Mr Roy Mixes Giant City Feel The Spirit

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RIVER



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WON TUG





always the last people to catch on to new trends. Piano house is still the most requested music, yet about - at least we're not owere of it. Techno and trance have done well and There's a big university fluctuate with the students An Andy's and a Woolles have just opened but they Distributor's

view: Top notch shop. Mark's got his ear to the ground. I just have to mention the names and the labels and he knows what he wants. If he hasn't heard of it he'll help out with the more adventurous releases," --Cleg, SRD.

DJ's view: "I've been going there for four or five years and they've been excellent. Lots of independent labels send them records and they get lots of imports They get 90% of what I order - many shops just don't get the records in even though the gold lazz scene has got bigger over the past 18 months." – Huxley Acutt, Choon

Times. club & shop focus compiled by sarah davis. tel: 081-948 2320.

	JOY TO THE WORLD	Columbi
	Mariah Carey	MC
2 (4) 3 NEV	MESSAGE OF LOVE Love Hoppy ANOTHER STAR Kalhy Sledge	Narcot
NEV	With mixes from Roger S and Joe T. Vannelli	Going Glob
4 (5)	YEKE YEKE Mary Kante	Good Groov
5 (6)	I KNOW THE LORD The Tabernacle	Mushroo
6 (13		Eastern Blo
7 (7)	I NEED SOMEBODY Loveland	Ho
8 NEV	Deep, soulful house and reminiscent of his Someday production	Positiv
S NEV		Sony 5
1 O NEV	 DO WHAT YOU DO Annobella Lwin A triplepack of mixes from Vasquez, Fire Island, Ashley Beedle and Dave 	Valentine
(14		Red
12 NEV	V EVERYTHING Hysterix With mixes from T-emps and Bottom Dollar	Deconstruction
13 NE	W IT'S MY TIME Jeanie Trady With mixes from Tin Tin Out, Serious Rope and Jules & Skins	Pulse

BRING YOUR LOVE Andreo Mendez 14 NEW Deep garage with mixes from Frankie Knuckles 15 TRACKS FOR WORKING DJs VOL 3 Leeman (16)HIGHER RAW. 16 NEW An upliffing Erick Morillo production 17 I BELIEVE Happy Clappers
Strong three-tracker from the hot Newcastle label NEW MUSIC TAKES YOU Come Diem 18 NEW Pumping UK house 19 PROTECTION Massive Attack NEW Slinky groover with vocals from Tracey Thorn

SHE'S ALL OVER ME F Mochine



NEW

With new mixes from Seerel Knowledge





Azuli

Black Label

Shindia

Virgin

Plastic Surgery

Strictly Rhythm/A&M



EUROPEAN DANCE MUSIC SPECIAL

FEBRUARY 1995

Special Issue Looking at the Top European Dance Nations. Distribution at Midem 1995 Issue date February 4th - Booking Deadline 20th January CALL NOW TO SECURE BEST POSITIONS

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frankie knuckles, the def mix partner of david morales and a menswear designer in his spare time, picks his top cuts

"let no man put asunder" first choice (salsoul) "This was the first lime I ever remixed — and I remixed it when the first album, "Dr Love, came out in the late Seventies. I'd moved to Chicago and when everyone else was playing "Dr Love" I was playing this. I was asked to remix if in '83."

"The way she sings is so stylistically off centre and I built on it. It came out well but it's one of the songs David and I should have done logether.

'my piece of heaven' ten city (atlantic) 'This reminds me of a special summer. Certain songs signify what that summer was all about. The summer of '92 was special."

Frankle Knuckles (virgin)
"It's such a special song. I was
working on an album in lite
winter of '91 and it was my first
night at The Sound Factory and
I thought I'd test it out. Everybody latched on to it and it was huge. It brought a more musical element to the room of the club. I only played at the club for a year but I had some of the biggest records, 1991 was a wonderful year!"

'where were you' black science orchestra (junior boy's own)
The sample where were you when the lights went out from Tromp, released in 1978, gives it that classic old skool feeling. Block Science Orchestra make it seen old skool using good production techniques. A classic New York record."

"the pressure' sounds of the control of the control

where love lives' alison limerick (arista) Probably of all the songs I've worked on, this is

Probably of all the songs I ve worked on, mis is the most lyrical – musically it says everything. It was one of the first mixes David [Morales] and I did together. It's classic Frankle and David – hard edged and fused with lush, beautiful orchestral

we let them hang around, are important. I'm-not into superficial people or anything superficial."

"711 be waiting" clive griffin (mercury)
"David did fils song four years ago — it came out and they dropped if from the label at the same time. He gave me a copy of it. The crowd gravillates lowards in immediately. Classic Def Mix sound "

This came from the same album. The lyrics which talk about superficial people and why

compiled by sarch davis. tel. 081-948 2320 'ain't nobody' chaka khan (warner bros)
'This was a song I always wanted to remix. It was
how I got into production when I moved back to New
York. I was asked to pick a song I wanted to do and I
said I wanted to work on 'ain't nobody', and I got it."



tips for the week

"let's do it again' hard ground

get lifted" barbara tucker (strict the love in your eyes' dan

hoffman (columbia)

"call mer deen-like (elektra)

"tawborn friend" soil (ske)

"jus a groove" ricky suarez (nice & nipe dubble decker)

e 'don't blame me' rhythm construction co (nice & ripe dubble 'SLIDE AWAY" TAKEN FROM THE GOLD DEBUT ALBUM "DEFINITELY MAYBE" WHICH FEATURES THE HITS

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vinyl

namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers ⊕ nicky (black market)

tune of the week

mory kante: 'yeke yeke' (going global)

techno Well, the GGS releases just go from strength to strength. Here Hardfloor net to work on the 1988 classic from Kante and whin it into a trance frenzy that still holds on to the wonderful - and exceedingly catchy - vocals. An acidic gurgling keyboard and an atmospheric swirling background break things down before an extended drum roll gets things banging hard again, Wonderful sluff, WWW WW



SECRET LIFE 'Love So Strong' (Cowboy/Pulse 8). This lot of finally set to break into the mainstream charts in a big way with this re-release. And to celebrate the occasion. provided a 15-minute mix which, as with their last Kylie mix, manages to retain most of the original song and simply extend it rather than turn it on its head. Elsewhere there are mixes from the Association and Playboys. 및 및 및 및 bb

THE TABERNACLE 'I Know The Lord' (Good Groove). Lord, what have they done to this? What was an excellent moody charismotic and minimal funky techno trancer on white tobel has been himed into a horrible house monster and a turaid Goodmen-style dub. Is nothing sacred? The sampled vocalist Bessie Griffin will be turning in her grave. Seek out the superior original mixes. 💆 bb

MATRIX 'Con You Feel It' (Victous Muzik/Network). If you thought you'd heard the last of that Peech Boys sample, catch a load of this. An epic for sure, this adds a rawness to the house vibe with a deep yet funky groove propelled by the intermittent vocal, understated rhythm and scary synths. Nothing too original but a perfect tune for a reluctant crowd 덮덮덮

SWING 52 'Color Of My Skin' (Cutting Records). Currently massive Stateside. This carage helter features that vocalist of the moment Arnold Jarvis Here he links up with Benji Candelorio and Wayne Rollins for a well-executed funky winger in four mixes. Straightforward, extremely effective and a song with a rnessage - Wild Hole o

KID LINKNOWN 'GIV Some' (Eastern Bloc), DJ Nipper, aka Kid Unknown, was obviously not in the country when Romp's 'Rock The Discolek' was a huge club hit earlier this year since the idea is so similar on 'Gimme Some it could almost be regarded as a remix of the former Otherwise this is a useful techno house excursion with the B-side's 'My Turn To Make You Burn' probably being a

ade better with its tougher. beely bassline. WWW

BBR STREETGANG Beat In Yer Bones' (Transworld). One of those well-produced and well crafted British house EPs that has a happy uplitting vibe without being too cheesy and with enough melody and percussive tricks to keep you interested throughout, Strings, plano, organ and a few familiar samples are labbed in here and there in three varied mixes to suit different tastes

ANNABELLA LWIN 'Do What You Do' (Sony). Absolutely no points for A&R-ing here, as this song is presented in no less than three separate 12-inches comprising of mixes by Junior Vasquez, Ashley Beedle, Fire

Island and Dave Valentine. Surely someone could have whittled this down to at least a doublepack, and quite frankly one mix from each and it could he a single four-track EF Vasquez and Beedle offer downlempo hip hop excursions while Fire Island and Valentine give us striding house mixes. All excellent, well produced and very playable but by the end you're left will the feeling of too many cooks

LEEMAN presents 'Tracks For Working DJs Vol. 3' (Black Label). Another excel four-track EP of instrumental house grooves that have a New York/Todd Terry influence but with that extra British attitude that makes them more interesting and appealing than some US releases. Touat erined, with big begts and basslines, these are real DJ mixing delights. HHHH

HYSTERIX 'Everything' (Deconstruction). A happy and upliffing song that's give the T-Empo treatment and is pleasant though not really head above all the other releases of this type floating around at the mament. Well worth checking however is the B-side's Cream dub which is a

much fougher UK house

massive



質質質質質 the

and dropping, with lots of neat touches - this'll be the choice for most DJs.

techno

ANDESIS '8 Day Music EP' (D-Fusion Records). Anoesis, aka Howard Dodd, first appeared in September with the rather wonderful 'Anoesis EP' and continues his techno experiments on this four-tracker. Techno with vitality and even vocals - is what you get on this very wide-rangi set of which the first track, the funky 'Rhythmic Itch', is the stand-out track. Skillfully produced with a very clea sound, this is a talent worth watching. WWWW

THE WOLFGANG PRESS 'Remixes Number One' (4AD). Indie-ish fovourites The Wolfgang Press return with three remixes of tracks from their new alburn. Apollo 440 give a typical, very musical interpretation of 'Going South which is all dubby hip hop beats and some brilliant stide guitar. Adrian Sherwood and the On-U crew add a few new dubbed up sounds to 'Christianity' while Sabres Of Paradise provide a fairly

Fascinating listening and it also makes you want to hear the originals. 절절절절절 bb ANIMUS AMOR 'And On

minimal trippy hip hop instrumental of '11 Years

(Plink Plank). The latter stages of 1994 have seen Plink Plank expand its range by not only starting a new label (EAR) but also diversifying the mate on the main techno roster Animus Amor come up with a verv warm, almost dub-like. arrangement on 'And On'



albums

VARIOUS 'Horthouse 4 (Harthouse/WEA). The fourth in a series of hard techno compilations from the top German label is perhaps a little too familiar. While the quality is high, you just feel a little more variation wouldn't have

gone arniss. Stand-outs are Hordfloor's superb 'Fish & Chips' and Afrotrance's

Spiritual Energy' but cuts from Spicelob and Resistance D are

rather formulaic. That said, hard techno doesn't come much better than this little lot and as a sampler of the label's

roster, it's worth a taste.

VARIOUS 'Boredom Is Deep And Mysterious' (April import). Denmark's Pingo

Distribution and In particular the April label are beginning to make a name for themselves as Europe's finer exponents of

ssrs Remmer, Skoaning Fjeldberg and Knak under Orb-like cuts. Skooning ventures into Pete Namilook territory as Acustic while Fjeldberg goes for stunning

Double Muffled Dolphin, It's

ambient music. This

compilation, put together by the New Ambient Sound Association, features works by various guises. As Dub Tractor, mmer provides a couple of

 quite mesmerising stuff that's for superior to much of the so-called ambient nonsense that gets released these days. so look out for it

· NEERE

OVAL 'Systemisch' (Mille Plateaux). Where do you slart with this one? Brian Eno goes techno? Well, certainly this is experimental and minimal. although at times you wonder if one or two of the experiments should have stayed on the drawing board. For a start, the scratching and clicking noises this trio use as rhythms will either make you smash up your CD player or leave you in a blissful Nineties ambient chill. Either

way, It's an intriguing proposition and possibly one of the first ambient records to really stretch its listeners. Strar



























ALCOHOL"

, "LIVE FOREVER", "CIGARETTES &

"SHAKERMAKER",

'SLIDE AWAY" TAKEN FROM THE GOLD DEBUT ALBUN "DEFINITELY MAYBE" WHICH FEATURES THE HITS

directory Disconnier MARIAH CAREY "Joy To The World" (US Columbia CAS 6846), sizzling red vinyl US promo-only Dovid Mecclos mixes of a spatingly suing now Christmas corol-like gespeinus Christmas corol-like gespeinus Christmas corol-like gespeinus Moza Harzeldheyd Auder mediay (the later's These Dog Night file ture only Records ASC UK 11, 3MV/SM), for 124.7tom P Diol of Roze's syndrum to 1253pm Breck 4 Love, mo sung and fleshed out fi 124.6bpm FX, sweetly i

obled families and whiles a pheric 0-99.7bpm "Inspe (Check One)", African laked u blippy the boling 0-129.5bpm Latt, disjointedly fluiding bills

orange material 0-129.53pm Mo-larr, disjointsky thudding back fur-lary 135.76pm Block Role, ombigu-ous regare bass pulsed half tempo ther suggesty flummed bigny 64.7-129.4-05pm Tut For List. SLIRKY WIZARD "Slikky Wized op ("Gytag Bhino Records ZFR 001, Zoom).

Community in the both services and a passing formation in the both services of 13 (by million). So the both services of 13 (by million). So the both services of 13 (by the both services Recording ABOOT). O), highly soughly also sought services of the both servi

Like Fire" (State Records S. 002, 061-949 7730), mellow o toned then jongled galloping for "g-g-g-gat on the floor" stuff 1325gm Monty's Battle Plan, exciting 131,95pm Bell End

Mixes, synth chagged storker first-bing 132,56pm 2 The Beef...RM PROJECT Rock to The Beef (Red Cet 12RCROOT, BMO), a project of the Rhythm Mosters (not Record

Red Col Remix or fuller boundin 129-9bpm Club Mix, plus the warns see ya sweal' sampling sh organ sarubbed skillery scampent 131.9bpm Sweal and better perau sive Do Do's Dub.

Two ruff and rugged tunes that are totally different. 'So Sweet' is

mellower with that wicked jazzy summery feel. The vocal

smashes if up ground the

the Rhythm Mosters (*) Mirror() with ropgs and di

124.6bpm FX, sweetly cooling 125apm Richard Wolambuse Mwas, featuring a girl called LL. RHTHM INC featuring Nevada "Bold On (My Heart)" (Sweat Records SWKX 025, GRPV/FMO), housely sung "Con you feel if feo?" and title line prodded anally flovoured pure gaspel 0 120.3-0bpm Club Mix, original Li S's 1222pm Cli Johan S's 122apm C 124,5apm Undergroun Dub Mixes, Malone & -125bpm Nutryn Vocal Mix...THE UMAN LEAGUE 'Tell Me When' HUMAN LEADUE Tell Me When's (Lestwey 1282D), hybical Human League holler updated by encirc poulsed plicity havintery flumping 127. Zapan Red Janry Mix, more rost-cell Doop bemopool fennishe rating 139. Alapm Uteh Sastes Mix 1, or var-husly vaccil-less finiteding in the Sastes Mix 1, or var-husly vaccil-less finiteding states of the Company of the Co

Arsian (and a Cool Yule to Yol, loof) DUKE BAYSEE 'Do You Love Me?' Double Dakker 12 DEK 1, TRO BMB), watul roggo remake in Tax Gang Twist And Shour style (although much covered 1962 Motown cles with 142.8bpm Shoke II, Rodio o frontic skillery 0-154.6bpm Junj Crozy Mixes, singous dubwise 67.4/134.8bpm 'Preservation Dub DONNA ALLEN 'Real' (Cresoe Moon/Epic Soundarox 661099 6) David Morales remixed superb soul fully squalled confering sparse subtle 120.1-05pm Del House Mix, olmos pheric swirfiling windswept 0-119,93pm The Resurrection Pf 1 (feat furling birdsong - but no ducket), Ut using pirasong - but no cuckey, us and sleppers almed gargeous suling proping 0-92 bpm X. Harded R&B Nik Instantly hat an import and due here in the New Year. LISA MOORISH "Just The Way it Is" (Gel Beat GOOX 123) The Way it is 'Gel Beet 600x 123), excellent southlify sung and more sweety charused chunkly noting pur-posabil US style hip hap-soul in Ken Kassle's 102 bpm Original Mix, inavitably also speeded up an Min-pock promo with planking peno in and by penon with planking penon in penon by the penon with penon by the penon in and by the penon with penon penon in penon by the penon with penon penon in penon by the penon with penon with penon penon in penon by the penon with penon penon in penon penon with penon penon penon in penon penon with penon penon penon in penon interitory data species up on with planking perior in good long brightly but jekely remaring 128. Bears Foundation, garoge shife jiggly loging 122.1-0-pm E-Smoore House and La Fongue Dub, stirling III 238pm Dermo Clab and Apopelle Mixes, or with sourcely synth in Dro-Lin driver younging 130.9-pm in Dro-Lin driver younging 130.9-pm in Dro-Lin driver younging 130.9-pm in Clab Wix and 131-bpm instrumental. Out Mx and 131bpm instrumental.
MR ROY Saved (fresh FRSH121,
3MV/SM), brightly soompering
bounder bridging from a mideay
shouring pause into Booker 18 The
Mgs Soul Limbo for the list half of its
instrumental 131 bpm Mr Roy's 12'

instrumental 131bym Mr Roy's 12' Middlewidset Mb, due January 3 with gruthy choused gelieping 131bym Griginal and Janglier synthed 129.4bym Tweed Clack Nies but, if you can find it now, pastnood by risi-take also with a "rock It up and get toke olso with a 'rock'll up and get down' charling 'Soul Limbo' climaxed 131 bpm NUSH Mix as the B-stde's unliabelised opening Irack. ..MITCH DIXON 'Those Who Hase (Those Who Have Mar)' (1st Cholca/Natwork Records KOMIXT18), southal hoorsely coming nightclub bouncer's Andrew ractive classy loping understated at bassy throbber in 123.6bpm mix Club Mix, tushly flowing

1240pm Motix and more ingreeners Komix Dubs DIAL E 4 FX "That's How My Heart Sings" (Ascension

beals and lazzy piano chards too on the alternative Ghetta Jozz' mixes. A calchy melody and extremely soulful vocals add to a track you'll either lave or hate. 발발및

ju**n**gl**e**

mix in fact kicks off the 12 inch DR. S GATCHET 'Touch My Toes' (Labello Bianco). Wicked return from one of the cene's premiere DJs. There are two licks to choose from, the hardslep first one being the ruffer - it begins with an old school house sound and the breaks appear, rollin' with the 808 bassdrum and it's off. Huge. 質質質質

mashed-up beats and bassline and not forgetting the jazz sample. 'Mystical Homs' features rollin' beats, a slabbin' bassline and seriously inspiring vocals. Firing on all cylinders. uuuuu LAYLA 'Gotta Find Love (G.

Mont Mixy' (interno). Kicks off with breaks and ruff-neck snares around that wicked rewinding bassline, then the strings enter with an 808 bass. Nice breakdown half way through, with the stabbin' bass and vocals. Journey music.

HOPPER & BONES 'So Sweets Mystical Horns' (O.U.T.C.). uuuu

spotlight courtesy of some particularly boon basslines. WWWW ANGEL MOORE 'Ecstasy' (US Atlantic). Definitely something different here's a soul vocalis who has feamed up with producer Doug Lazy to create a fusion of street r&b and ombient music. The music's a cross etween Moments in Soul and Art Of Noise with hip hop drum

SCHKOONKI 'Apres La Plule...' (Plug It/Big Cheese). Schkoonk!

are one of the lates

sensations to come

Focusing on jazzy

on for a subtle lold

not quite as distir as MC Solaar and the

trip hop

TRICKY 'Overcome

(4th & Broadway) This is actually Tricky's version of his old

group Massive Attack's Normal Como' although only the lyrics give that away. Otherwise, it's the closest Tricky and singer roup Massive Attack's 'Karma

Minimal and dreamy, it makes the most of its empty spaces to

create a very atmospheric vet

accessible track in three m

The more experimental extra

trock 'Abboon Fol Trocks' is

CHANTE MOORE 'Old School

Lovin' (US Silas/MCA). From

one of the best soul olbums of the year comes the best song in

The tune is a balled with one of

immedialely hooks you, with

sheer bliss. Two remixes offer interesting alternatives to the shuffling rhythms of the original

flavour, the Old School version

taking out the drum track while

the Long Hot Summer Breeze

version adopts some darker

vocals/instrumentation

HHHH

urban rhythms and additional

(including some Isleys-style guilar – hence the mix name):

CHANGING FACES 'Fooling Around (Remixes)' (US Big

Beat/Atlantic). The White Brothers have come up trumps

with a splendid remix of this

original version was written. produced by R. Kelly and his

two-step ballad monster. The

trademarks are also stamped

beat love groove. Kelly's awi

but in this case it's Kenny Whitehead who'll get the

all over this fashionable down-

those melodies that

the superb lead vocals,

backgrounds and erisp vel

gentle production totalling

also worth checking

sou.

ounding like Portishead

ike ggg

out of the burgeoning French rap scene.

samples over a funky nhat heat. Schkoonk

back approach that's groovesome if perhaps

tougher street edge. WW. THE SHUFFLE BROTHERS 'Relatively Cool / Pompered (Ugly Blunt). In marked contrast to its established house and techno label, Ugly Bug has ventured leftwords to start a new hip hop dub label of which this is its debut. Dubbed bass and sampled vocals accompany a phat hip hop beat to create more of a groove than a song on Relatively Cool' with 'Pampered' in a similar but more spaced-out vein with its echoev trumpet sample. Very

which still retains Plink Plank's expert production touches Movbe a little too adventurous for the label's hardcore following, this is nonetheless of superb offering. 및 및 및 bb

hysterix

into a deep and dubby throb, a

harder techno pounder and an

almost jungle-styled belter by

THE NOTORIOUS B.I.G. 'Big Poppo' (Aristo). This is the guy who took Mtume's 'Juicy Fruit'

and rapped all over it to deliver

this summer's massive hip hop

anthem 'Juicy'. Here he takes a

time being a chunk of 'Between

which has a much

similar route, the sample this

The Sheets' (Isley Brothers)

the Bandulu boys. Worth

seeking out. 및 및 및 및

hip hop ZAN & WANDALIS 'You're So MASSIVE ATTACK 'Protection' Vain' (Pulse 8). Rather like a Spitting Image-style gag, here's another old song re-recorded (Virgin). The beautiful original track featuring Tracey Thom doesn't lend itself to a dance half in song, half in remix so it's hardly surprising that Brian Eng should be called meaningless rap. However meaningless rap. However, white this old Carly Simon number gels the cliche treatment in its original A-side mix, it's a different story on the in to create a typically minimalist, mainly instrumental version. The flip where Blacksmith have completely rebuilt the song in two contrasting styles. Here, the Hip Hop Mix makes clever use of an old Crusaders sample on an extremely crisp jazzy rap, while the South Side Mix turns the cuts into an excellent P-funit phat jam. 설립설

Radiation For The Nation Mix adds a little more of the original while the J Swift Mix ages for a techno dub edge. Underdog's slightly jazzy stripped-down hip hop mix sounds odd at first but works in a very minimal way. Things are rounded off with a quite fabulous house mix by Dom T of the album track 'Three'. featuring Nicolette. uuuu

THE GOLDEN PALOMINOS 'No Skin' (Pestless) Pandulu nut

their remix hats back on for this unusual project. Anton Fier's Polominos adopted a more dubwise style this year rather than the usual experimental rock. Here their "No Skin", featuring the dreamy vocals of Lori Carson, is turned

over which there are plenly of suggestive lyrics and talk of the women who should be boying his baby There's a bonus cut Warning' - on the 12 inch too

wood

24 DEC 'HE OFFICIAL CHARTS







NEED SOMEBODY ILDVELAND/X-CLUSIVE NINE O NINE/EXPLORER 1 MIXES | Loveland

OVE SO STRONG (BROTHERS IN RHYTHM/PLAY BOYS MIXES) Secret Life Cowboy/Pulse 8 dipack MCA d/pack JUST THE WAY IT IS (TIN TIN OUT) DELORME E-SMOOVE/FOUNDATION/ORIGINAL MIXES) GOOD LIFE (DANCING DIVAZ/WEST END)3 BOYZ FROM NEWARK/GLOBAL STATE-MIXES) E.V.E. APPARENTLY NOTHIN' (K-KLASS MIXES) Carleen Anderson 0

HEN

SAVED (MR. ROY'S 12" MIDDLEWICKET MIXI(ORIGINAL MIXI/TWEED CLOAK MIX) Mr Roy Frosh Perspective/A&M THE HARDER THEY ARE, THE BIGGER THEY FALL/EVERYTHING'S GONNA BE ALRIGHT/TW SOUNG ALL THE WAY (MIXES) Sounds Of Blacknes FEEL IT (ROLLO & MR V MIXES) HI-LUX

Gol Beat

Cowhoy doublepack TM STANDING (HIGHER) (CHRIS & JAMES EPIC ADVENTURE) (ITCHY & SCRATCHY CLUB MIXIMORIGINAL VELVET MIXIMHEAVY ORGAN MIXIMKAMASUTRA DREAMLAND) DON'T LEAVE ME THIS WAY (REMIXES) Theima Houston MESSAGES (MIXES) Deia Vu

Cooltempo doublepack BETTER DAYS AHEAD (DIDDY/SERIOUS ROPE/SATOSHI/ONE WORLD MIXES) M

SIG DICK MAN (EUROPEAN SPEED MIX///CLEAN SPEED MIX///PENETRATION MIX///RADIO SBAZY (WEST END/THE ASSOCIATION/LOHINNY DOUGLAS/T&K MIXES) Etemal AIX) Sex Club featuring

YOU CAN COUNT ON ME (CUTFATHER+ JOE/LOVELAND/DANNY D MIXES) Jaki Graham Avex DO WHAT YOU DO (FARLEY & HELLER/DAVE VALENTINE/JUNIOR VASQUEZ/ASHLEY PEACE AND JOY (12" MIXINTRANCE MIX) Soundsation

18

TRAIN OF THOUGHT (12" MIXI/(SEX ON A TRANCE) Escrima OVE IS THE ICON (ROGER SANCHEZ MIXES) Barry White JOY TO THE WORLD (MORALES MIXES) Mariah Carey

FFDI F MIXES) Annabella Lwin

LITY U BABY (DANCING DIVAS CLUB MIXI/(DANCING DIVAZ RHYTHM MIXI/(NO SWING TELL ME WHEN (RED JERRY/DEVELOPMENT CORPORATION/JTAH SAINTS MIXES) JOY & HAPPINESS (STONEBRIDGE & NICK NICE/ROB BELOW/BUMP MIXES) Stabbs ENTRYTHING (T-EMPURIOTIUM DOLLAR MIXES)/(CREAM DUB) Hyster MIXWITALL PAUL REMIX) The O

OH BABY

ALWAYS

US Henry Street BE HAPPY (UNO CLIOMAURICE JOSHUA/UBO PROJECT MIXES) Mary J Bliga NSPIRATION (MIXES) Arnold Jarvis & Kerri Chandler THE BOMB Bucketheads

unior Boy's Own Fair Soundtrax MCA/Nervous IVING IN DANGER ID HOUSE/NEW BUDDHA/OLD SCHOOL/MORALES MIXES) Ace Of Base | ffm THEM GIRLS/THEM GIRLS (12" ZOG CLUB MIXW12" ALIEN DUB MIXWRADIO LUV MIX) ZIG & ZBG SON MADE MF FINKY (ASHLEY BEEDLE MIXES) MD X-Spress HOT (MASTERS AT WORK/MURK REMIXES) Willy Ninia MILD LUV/HAPPY BIZNESS Roach Motel SEAL (MORALES REMIXES) Donna Allen

SHE'S ALL OVER ME (SECRET KNOWLEDGE/FLOOR FEDERATION/KRUMBLE/F MACHINE SIGHT FOR SORE EYES (MASTER MIXINED BOYS POST-OP MIXISUGARTOWN M PRODIE HOLD ON (MY HEART) Rhythm Inc featuring Navada.

Going Global Silly Money

YEKE YEKE (MIXES) Mory Kante

BOOTLEGS & B. SIDES. YOU KNOW HOW WE DO IT (REMIXIVWHAT CAN I DO? (REMIXI/YOU SET YOU FREE (ORIGINAL MIX/HYPER GO.GO/TIME FREQUENCY/SHADES OF RHYTHM DON'T WANNA F**K WIT THESE/D'VOID OFPOPHISGAFIEDMEGAMIX ICE CUDE DO YOU WANNA PARTY DJ Scott featuring Lorna B

900

All Around The World

Double Decker A TRIBUTE TO BLADE RUNNER, DANCE TITLE 1/L.A. 2018 MAIN TITLE COSM. HERE COMES THE HOTSTEPPER (MIXES) In Kamoze DO YOU LOVE ME? (MIXES) Duke Baysee SRIGHT SIDE OF LIFE (MIXES) Tenor Fly SEXY DANCER Rockford Files MODNCAT The Shaker

Univ Bug

ast West d/nach BACCHANAL (ALPHA MIXMBETA MIXMFLOORED MIXMTRANSIENT MIX) Ščope – Sperm red vim BahviBLADE RUNNER (END SHCK TO THE BEAT IRED CAT REMIXING UB MIXMISWEAT/ISWEAT - DO DO'S DUB) RN GET LIFTED (MASTERS AT WORKLOVELAND/DJ EFX MIXES) Barbbro BOY I GOTTA HAVE YOU (DIDDY/WAG YA TAIL MIXES) Rio & Mars WHAT YOU NEED (LUVDUP/ORIGINAL MIXES) Soft House Co. THE SYLOVE THEMERACHEL'S SONG BLUSH RESPONSE Vangelis IMAGINATION TAIT PAIN MIXES) Belouis Some AUTOBAHN MIXY(HIGHWAY MIX) House Traffic



GALLOW

US Strictly Rhythm

Sex. Love & Motion LaFace/Arista Deep Distraxion Hands On

Bubble Gum Deconstruction Hype & Glory ternal Affairs e doublepack Out Of Romford

AITTOBAHN MIXWHIGHWAY MIXI House Traffic

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maxx

has the eur

n ecledic variety of new sounds have been developing in the clubs and look set lo end in the right of European dance when the reight of European dance been some of the lottes behind the biggest Euro smasters of 1949 believe the Euro sound is dying. Frank Sansom, managing director of European de which necessary division of the European division of the European division of European division divisione di divisione di divisione divisione divisione divisione divisione divisione divi Now there's a swing to what's happening back here. Our market is wider in taste and I think we're going to lead the dance market next year," he says.

year, "his says." He class jumple as one potential growth area for the LK and, following the success of M-Bed. 6 central Lays? Insmodatel, without him to Top 6 central Lays? Insmodatel, without him to Top hadring jumple as the key to success in 1895. Earlier in 1994. Landon Records in graph for signed footies, a cull jumple figure who records under the name of Modatheads and achieved called a coutin with this him to Chy Ltd's single called a coutin with this lays.

Andy Thompson, lobel manager of lift, predicts he gent will devestly over the corning predicts he gent will devestly over, or only in terms of the dum and bose will become more powerful nearly own, not only in terms of Jurgie but in street sout as well. I predict or ethan to how-sige sout — I will get a lot more urban — and no will become shonger here will do be on influx of red pumping. Euro bit-NRG with a lot of comp pap crossover tooks." he says.

trocks," he says.

Next year, firr itself is to capitalise on jungle's success by releasing the "nu-NRG"-styled











goldie





dance bubble burst?

uk dance labels are predicting the end of euro pop's dominance of the charts, so what will be hip in '95? elsa sharp asks the movers and shakers

'i predict a return to twostep soul and an influx of euro hi-nrg and camp pop tunes'

andy thompson

Train Of Thought' by Escrimo, the Jumping Jack Frost creation You Balong To Me' by D) and 'Love Inside'

sdul/jungle feel. Over at Island Records, Dorcus Besse, A&R manager for the 4th &

Broadway label, has commissioned jungle remixes for the new

The Funk' which is released early next year The Funk' which is released early next year. Jungle will succeed in 1995 simply as a part of a growing Brilish black music movement, believes Beese, who has high hopes for his new hip hop signing Silent

hopes for his new the top signing Saleri Selese. But alleged tout of the rise of the selection of the select

simbo Gawin, ABR development monager of Polydor, set up the migor's new donce label Hi-Lite this year. He agrees with Beese, The whole jumple scene will mutual into something that is a lot more focused. Jungle will lost but it's got to be about songs and ariginal malerial. It will forgment."

If will fragment."
However, Coollempo's A&R manager Trevor
Netson feels that jungle is already in danger of
being over exposed. He says, "It will survive on
a street level but if has been blown up foo
much. It is still in its Infancy."

Nelson also feels this year's trip hop Phenomenon - highlighted by ods such as Portishood, Tricky and the Mo Wax label - has not yet peaked. "It has been around for ages but everyone is talking about it at the moment,"

'in the past few years, the industry hasn't taken black music seriously on a commercial basis - now that is changing. the seeds are being sown in the independent sector already." darcus beese

he says. "Rop, especially British rop, has got to the stage where it can still

Mall White joined Polydor this year as Card, Polydor's other dance label set up by

lander He believes r&b and rop will

good music coming out. The UK is incredibly strong at the moment, there are so many good artists. Next year, we will hapefully see Ultimate Kaos and Nu Colours coming through," says

He believes r&b will be dominant over house and Euro rave music next year. "The whole market is stritting and a lot of house people are moving into r&b and looking at rap — it's come It circle," he says.
The Acid Jazz lobel, the first home of

Jamiroqual and the Brand New Heavies, is putting its faith in the crossover between funk and rock by lounching its new sister label

Focus Records next year, Acid Jazz is also set to release more familiar jazz-based material by Dread Flimstone, Snowboy and the James



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Taylor Quartel in 1995. Lobel ARX manage Greg Bosomons sees a line por influence on 1985 foo. Lobel a Rosel in 1985 foo. Lobel in 1985, he says. The boats dub and hip hop staff is striking a chord for us. More hybrids of jurgie and tip hop will come brough and seel year the boundaries will become every more become a rosel in 1985.

become even more blumid."

Pete Hadfield, joint managing director of Deconstruction, agrees and sees 1995 as the year when more dance acts will sell albums, as M People have done for Deconstruction with "Bizarre Fruit" in 1994. "In 1995, albums from the wider dance

market will sell. People who represent all factions of club culture and all varieties of music will sell whether it be techno with hip. hop, lechno with guilor or whalever. Albums by the likes of Andrew Weatherell and the Dust Brothers will be big next year."

Meonwhile, Deconstruction is to release new tunes from Republica, M People, Hysterix, Millionaire Hippies and Dave Clarke early next

year.
Decon A&R man James Barlon is rejuctant to discuss trends but says, "We should be looking forward to great talent instead of



discussing genres of

term tolent is what led Paul Taylor, head of Paul Taylor, head of A&R at Eastern Bloc Records and member of artist/producers Loveland, to sign

Manchester-based act MPH, which Loveland will produce. Taylor agrees that dance will mature next

A belief in long

years ago but naw it is coming back. Mature garage and songs will continue to grow."
in recognition of the change, Tayfor has split

in recognition of the charge, Tolyr has spill Federal Bub ciril hou batels are will confirme with underground releases, the other will develop new cats. He sory, it want to nursule sony based acts with original sorge to go and to obtain status. This is the only wony that donor will be taken sercicely in the situat. Charlies Cheetie, managing disease for dost such as Social the and big hay diseased in the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the co

orientated units. People want something with a bit more substance rather than something which is plastic and just thrown together," he



we should be looking forward to great talent instead of discussing genres of music' james barton

> are always important.
> You can only go so far
> with an instrumental track. More bands will

deja vu

Pete Heller, producer, DJ and one producer, but one one half of Fire Island/ Roach Motel/Farley & Heller, is to release a new Fire Island single

disappear, if will go on

Boy's Own next year went away about two

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He feels that dance music will incorporate even more different influences from ground the world in 1995 from hip hop to hard-

house.

"It will be a kind of DJ Pierre-meets-Pele Rock feel of trancey hip hop. There will be no more 'handbag' rubbish where people stick a piano on to everything," he says. "The tribal sound of Donny Tenoglio and Danny Tenaglia and Junior Vasquez (already big names on the semix scene this year) will come through. Malerial by Dove Clarke and his Bush Records label will feed into the

mainstream and influence new music." While the big divo by the likes of Juliel ny me likes of Juner Roberts and Jeanie Trocey, have been huge in 1994, Dave Piccioni, co-owner of London's Black Market Records shoo has



sen or droot in sales of that skyle of drane. Is seen, or Good in sales of that skyle of drane. Is seen, "People want in Heim sales to be at let horder. The Hed Boys (who had a thit with Grids & Boys Heim sales) and the wind sales of the s en a drop in sales of that style of dance. He

such as Li Kwan (Hed Boys) and Rallo," he

says.
Al A&M, head of dance Simon Dunmore Is At A&M, head of dance Simon Dunmore is looking to consolidate the label's roster following the success of US dance acts Ce Ce Peniston, Sounds Of Blackness and Crystal Waters rather than compete with the latest

"I am looking to develop acts. If an artist has



appeal to one particular niche tend to

stoy there, it's people

who transcend several genres that become big artists," says

concentrating on producers Jam & Lewis's Perspective label next year. Key releases are American

raja nee

acts Lo Key, Roja Nee, Vertical Hold and female vocal quintel For Real. "There is a demand and market here for the label and we are expanding on this grass roots support and oking to build artists out of

A&M's biggest UK dance artist Dina Carroll is to end 1994 with a sell-out tour. 1994 with a self-out four, oilfhough she hasn't released a record oil year. But her first oilburn 'So Close' has now sold more than 1.3m copies proving that the UK dance arena really can deliver orfists with longevity and trassover potential

crossover poterital.

However, the Euro pop dance hits are likely to carry on denting the charts now and again. The Chybest label is hoping to repeat the success of the dance rowelty hane of 1994, 'Doop' by Doop, with a follow-up single 'Hucklebert', Jam', another catchy, fun pop record with mixes by Atlantic Ocean and Hocus Pocus. New releases are also expected from 2 Unlimited and many of the other

tion 2 charmso and making of the dos-European dance acts.

And with the constant evolution and cross fertilisation of styles within the dance arena confinuing, the market looks set to deliver even more stars in 1995 – and stars producing



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ALCOHOL" "SHAKERMAKER", "LIVE FOREVER", "CIGARETTES & 1 "DEFINITELY MAYBE" WHICH FEATURES THE HITS 13

24 DE

The International Dance Awards organisation has made an odd choice for the backing music played during its ad for the event which is being broadcast on Manchester's Kiss FM station. The ad features 'Let The Music (Lift You Up)' by Loveland who, despite their high profile over the year. have not been nominated for any owards...Sad news reached us last week of the death of regage singer Garnett Silk after an explosion at his home in Jamaica. Aside from

providing the reggae scene with bia hits like 'Hello Mama Africa', 'Splashing (stevie wonde Dashing' and the current 'Lord Look Over My Shoulder', Silk was a key figure in moving the reggae scene back to a more cultural roots vibe after the ragga rage... Stevie Wonder will finally be releasing his first full album since the 'Jungle Fever' soundtrack in 1991, with the long-awaited 'Conversation Piece'. The release date is set for February 14... American DJ Camacho has the following UK four dates lined up during the next few weeks: Back To Basics, Leeds (December 26); Zap, Brighton (27); HQ, Camden (28); Planet Earth, Newcastle (30); Deluxe, Nattingham

(January 5); Music Factory, Sheffield (7); Gardening Club, London (8)



Orbital are running a competition through the Internet computer system to remix the track 'Crash & Carry' for American release. If you would like to enter, sound files and information can be accessed on: Compuserve via "GO POLYGRAM"; America Online via keyword "SPIN", contest area "OH VANNA!" and then download file "orbital.zip"; or finally send an E-Mail message to orbitalcontest@tunanet.com... Rising High is gearing up for the release of its 100th single but Isn't expecting massive radio support for Project 1's latest jungle epic. The name of the track? 'Cheeba 95, I Like To Smake Marijuana'... Underworld's Darren Emerson has compiled and mixed the second volume of Moonshine's 'Psychotrance' compilation series... Massive Attack will be capitalising on the success of their new 'Protection' album with a 'Protection' dub album early in the new year...Danny 'Buddha' Morales will be completing his four of the UK next week with the following dates: Maximus in London and G.Spot in Swansea (December 24); Bump'n'Hustle In Bournemouth, Club UK in Ipswich and Release The Pressure in London (31); Velvet Underground and Turnmills in London (January 6): and De Ja Vu. Bournemouth (7)...AND THE BEAT GOES ON!



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623	ONE MORE CHANCE	DUC DUC	GASCUNE ALLEY
930	I WANT TO BE ALONE	Zwo Tens3	Enc
31	U Sure Do	Since	Fetal
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8 35	GALLOWS POLE	Javan Puce & Rosent Pusco	FOSTANA
9E #	DOLLARS	CULPAS	BLACK MARKET
137	LOVE SPREADS	Tre Stove Roses	Соти
38	You Blow ME Away	ROBERT PANAMA	ENI
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This i ast n SECOND COMING CROSS ROAD - THE BEST OF WITNINGY 3 UNPLUGGED IN NEW YORK RIG ONES NO OUARTER **BALLADS & BLUES 1982-1994** HOW TO MAKE FRIENDS... NEVERMIND 10 8 DOOKIE

Stone Roses Geffen GED 24503 (BMG) Bon Jovi Jambon 5229362 (F) Pearl Jam Epic 4778612 (SM) Ninyana Geffen GED 24727 (BMG) Aprosmith Cellen CED 24546 (BMC) Jimmy Page & Robert Plant Fontana 5263622 (F) Gary Moore Virgin CDV 2768 (E) Terrorvision Total Vegas VEGASCD 2 (E) Nirvana DOC DOCD 24425 (RMC) Green Day Benrise 9362455292 (W)

AMORICA 12 13 BAT OUT OF HELL II - BACK ... 13 12 SUPERUNKNOWN 14 VOLITHANASIA 15 16 IN HTERN 16 16 SO FAR SO GOOD 17 15 BLOOD SUGAR SEX MAGIK 18 BAT OUT OF HELL 19 20 TEN 20 14 THE MIND'S EVE © CIN

American 7/321236922 (QMC) Meatloaf Virgin CDV 2710 (E) Soundgarden A&M 5402152 (E) Megadeth Capitol CDEST 2244 (E) Ninyana Geffen GED 24536 (RMG) Bryan Adams A&M 5401572 (F) Red Hot Chili Peppers Warner Bros 7599266812 (W) Meat Loaf Cleveland Int 2082419 (SM) Poarl Jam Epic 4688842 (SM) Stiltekin White Water WWD 1 (3MV)

This Last

ESPECIALLY FOR YOU STONES IN THE ROAD 2 THE LAST WAIT? IN PIECES INCENIE

A DATE WITH DANIEL O'DONNELL Daniel O'Donnell NO FENCES AMERICAN RECORDINGS FOLLOW YOUR DREAM AND RILLES

Daniel O'Donnell Mary Chapin Carpenter Columbia 4776792 (SM) Daniel O'Donnell Nancy Griffith Garth Brooks KD Lang Garth Brooks Johnny Cash Daniel O'Donnell

KWS/Toddy Penderarass

MCA MCD 11155 (RMG) Liberty CDEST 2212 (E) Sire 7599268402 (W) Ritz BITZBCD 702 (P) Capitol CDEST 2136 (F) American 74321236852 (BMG) Rite RITZROD 701 (P)

Ritz RITZBCD 703 (P)

Ritz RITZCD 0058 (P)

I LOVE EVERYBODY 11 10 12 12 I NEED YOU 13 14 COME ON COME ON 14 18 WHO ARE 13 ROPIN' THE WIND 18 HEALING HANDS OF TIME

17 15 THE CHASE 18 19 COWGIRL'S PRAYER 19 173 DON'T FORGET TO REMEMBER 20 1 OTHER VOICES/OTHER ROOMS © CIN

Alan Jackson Garth Brooks Willie Nelson Garth Brooks Emmylou Harrie Daniel O'Donnell Nanci Griffith

Lyle Lovett

Daniel O'Donnell

Mary-Chapin Carpenter

Ritz RITZCD 104 (P) Columbia 4718982 (SM) Arista 74321217682 (BMG) Capitol CDESTU 2162 (E) Liberty CDEMC 3695 (E) Liberty CDESTU 2184 (E) Grapevine GRACD 101 (F) Rity DITTED 105 (D) MCA MCD 10796 (BMG)

Curb MCD 10808 (BMG)

This Last

WE HAVE ALL THE TIME IN THE WORLD Louis Armstrong ESSENTIAL FLIA FROM THE CRADES RREATHLESS FEELING GOOD - THE BEST OF THE ULTIMATE COLLECTION NECK AND NECK RE KIND OF BLUE

THE BEST OF JOHN LEE HOOKER John Lee Hooker

Ella Fitzgerald. Eric Clapton Kenny G Nina Simone Louis Armstrong Miles Davis Kanny G

EMI CDEMTV 89 (E) Verve 5239902 (F) Duck 9362457352 (W) Arista 07822186462 (BMG) Verve 5226692 (F) Bluebird 4321197062 (BMG) Chet Atkins/Mark Knopfler Columbia 4674352 (SM) Columbia 4606032 (SM) Arista 260621 (BMG)

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Subject

Wallace & Gromit Superman Bon Jovi Mr Men/Little Misses Red Dwarf Rine **Oasis Pulp Fiction**

Pink Floyd

Reservoir Dogs

Various Logo Crossroads Various Various Reer Definitely Maybe Pulp Fiction Various

Various

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12 MONTAGE

T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL
THUSIC WEEK
CHARTS
24 DECEMBER 1994

	_	_				-							24 DE	PERIORI 1994
	This	Last	# Title # Artist (Producer)	Lebel/CD (Distributor) Cass/Vinyl	2	E S			abeVCD (Distributor) Cass/Vinyl		lac lac	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl
	1	1	CARRY ON UP	THE CHARTS -	26	21	7 BIG ONES Aerosmith (Fairbairt/Beinh	orn)	en GED 24546 (BMG) GEC 24546/GEF 24546	5	2 5	5 DUETS II Frank Sinatra/Vario	us (Ramone/Catt	Capitol CDEST 2245 (E) aneol TCEST 2245/EST 2245
	ı		The Besutiful South (Hedges/Kelly)	Brough/Magic Pumpkiel 82957249295721	27	28	, UNPLUGGED IN NEW 1 Nirvana (Nirvana/Litt)	YORK • Ge	Han GED 24727 (BMG) SEC 24727/GEF 24727	5	3 5		Ef	Al Classics CDC 5552172 (E) EL 5552174/-
4	_2	_	CROCODILE SHOES Jimmy Nail (McAnanny/Nail/K	ely) 4509365564 ^L	28	_	Luther Vandross (Afanasief	(Vandross)	Epic 4766562 (SM) 4766564/4766561	5	4 ×	29 SEAL Seal (Horn)		ZTT 4503962562 (W) 4503962564/4503962561
ı	3	2	The Seatles (Androws/Hene)	ele CDS 8317962/TCPCSP 725/PCSP 726 (E) orry/Batescry/Marrictt/Belchier/Grant)	29	_	52 END OF PART ONE (THEIR GREAT West West West (West West West)	TEST HITS) ±3 et/Various)	Precious Grg \$1907/2 (F) 5184774/5184771		5 «	Mike Oldfield (Oldf	ieldi	TH O WEA 4509385812 (W) 4509385814 4509385811
	4	5	9 STEAM ★ East 17 (Harding/Dumow/		30	32	te MUSIC BOX ★5 Mariah Carey (Carey/Alana	sieff)	fumbia 4742702 (SM) 4742704/9742701	5	6 🛚	29 OUR TOWN - GREA Deacon Blue (Kelly)	TEST HITS * Livesy/Oakenfold	Columbia 4765422/4766424 [S1/] (/Disborne/Various) 4756421
	5	3	Bon Jovi (Fairbairn/Rock/)		31	29	Mink Hoyd (Ezrin/Grimour)	TC	EMI CDEMD 1055 (E) EMD 1055/EMD 1055		7 ⋈	Gary Moore (Moor	e/TaylonVariou	94 O Virgin CDV 2768 (E) 1) TCV 2768/V 2768
	6	7	Eternal (Lowis/Faragher/C		32	45	6 MERRY CHRISTMAS Mariah Carey (Afansiefl/Ca	● Co	lumbia 4773422 (SM) 4773424/4773421			37 BROTHER SISTE The Brand New Hear	R ★ ries (The Brand N	Acid Jazz/ffrr 8284902 (F) ew Heavies 8284904(828490)
	_7	*	Sting (Padgham/Sting/Dorfs		<u>33</u>		4 VITALOGY Pearl Jam (O'Brien/Pearl Ja	im)	Epic 4778612 (SM) 4778614/4778611			62 EVERYTHING C Take That (Various		RCA 74321169252 (BMG) 74321169264/74321169261
		11	13 THE HIT LIST ★ Cliff Richard (Various)	100,000	△ <u>34</u>	41	DEFINITELY MAYBE : Oasis (Oasis/Coyle)	★ Creation	CRECO 169 (3MV/V) CCRE 169/CRELP 169			17 THE GLORY OF Larry Adler/Variou		
4		9	M People (M People)	construction/RCA 74321240812 (BMG) 74321240814/74321240811	35		g THE BEST OF ● Hank Marvin & The Shadows (M	larviy/Sernett/		6	1 ∞		E OF THE MO	OON ★7 EMI(E) 4792/TCSHVL804/SHVL804
O	10	13	Louis Acrostreng (Varieus)	IME IN THE WORLD EMI COEMTY 89TCEMTY 89 EMTY 89 [6]	5 <mark>36</mark>		6 THE BEST OF ● Michael Ball (Smith/Wright/Art		Gram TV 5238912 (F) (Townstd) 5238914/-	_	2	Portishead (Portish	read/Utley)	Go.Beat 8285222 (F) 8285224/8285221
+		10	New Order (Hague/New O	rder) 8285804/8285801	37	_	31 CRAZY ★ Julio Iglesias (Hammond)	Co	lumbia 4747382 (SM) 4747384/4747381			THE HITS Garth Brooks (Reyn	nolds)	Liberty CDP 8320812 (E) TCEST 2247/-
	12			CERT 1994 ★ Teldec 4505962002 (M) 2 Mehza (Raebum) 45059620044505962001		_	6 IN HARMONY Clayderman & Last (Last/de		Polydor 5238242 (F) cussaint) 5238244/-			14 FROM THE CRA Eric Clapton (Claps		Duck 9362457352 (W) 9062457354/9362457351
	-	18	12 MONSTER ★2 REM (Litt/REM)	Warner Bros 9362457632 (W) 3 9362457404/5362457401 3	7 39	40	GREATEST HITS I & II Queen (Queen/Richards/Ba)	ker)	EMI COPCSD 161 (E) TCPCSD 161/-	6	5 "	10 HAVE A LITTLE Joe Cocker (Lord-A	vgo/uavies)	Capitol CDEST 2233 (E) TCEST 2233/EST 2233
-	14	4		(Schroeder) GEC 24503/GEF 24503	40		9 THE RETURN OF THE Jamiroques (Kay) Sony	S24778132/4	778134/4778131 (SM)	6	6 "	Diana Ross (Variou	s) EMICI	TE COLLECTION *4 DONE 1/TCONE 1/ONE 1 (E)
	15	22	8 THE BEST OF ★ Chris Rea (Rea/Kelly/Vario		41		4 CHRISTMAS WITH DA Daniel O'Donnell (Ryan)		Ritz RITZBCD 704 (P) RITZBLC 704/-	6	7 ×	7 UNIVERSAL M Sinead (FConnor (O'Con	nor, Reynolds/Sime	Ensign CDCHEN 34 (E) non/Coulter) TCCHEN 34 CHEN 34
t	16	14	PJ And Duncan (Graham)	★ XSrhythm/Telstar TCD 2746 (BMG) STAC 2746/-	42	_	© ESSENTIAL ELLA ● Ella Fitzgerald (Various)		Gram TV 5239902 (F) 5239904/-			INTERPRETATI The Carpanters (Da		A&M 5402512 (F) teo/Carpenter) 5402514/-
		16	Madenna (Madonna/Hooper)	Maverick/Sire 9362457672 (W) Austin/Half) 9362457674/9362457671	43	_	8 SONGS WE LOVE TO S Foster And Allen (Allen/Hyro	es/Frazer)	star TCD 2741 (BMG) STAC 2741/-	_		2 THE LOVE ALB Doris Day (Vanous)		Vision VISCO 2 (P) VISMC 2/-
		15		tional DEPDD t/CADEP 14/LPDEP 14 (E)	44	_	5 A VERY SPECIAL SEA Diana Ross (Martinelli)		TCEMD 1075/-	7	0 .	The Cranberries (St	eet) Island CIE	0 WHY CAN'T WE? * 1800310T 8003/LPS 8003 (F)
		24	Gloria Estelan (Dermer/Car		45	_	6 HELL FREEZES OVER (Eagles (Eagles/Scheiner/Jan	O Geff cobs)	on GED 24725 (BMG) GEC 24725/-	7	1 1	POWER RANGE The Mighty Morph	n Power Ranger	s () 74321252384/-
	20	19	Blur (Street/Hagua)	FOODTC 10/FOODLP 10	46		8 TIME FOR LOVE (Bill Tarmey (Wedsworth)		EMI CDEMTV 85 (E) CEMTV 85/EMTV 85		2 [n/Doe(v)	Epic 4747432 (SM) 4747434/-
	-	_	7 THE BEST OF ★ Sade (Sade/Millsr/Pela/Ho		7,	47	9 KYLIE MINOGUE ● Des Kylie Minogue (Brothers in Rhyth	mVarious) 7	321227494/74321227491	7:	3 70	14 THE VERY BES Eagles (Szymcyzk/	TOTTINY.	Elektra 9548323752 (W) 5548323754/-
1	~~	17	, THE GREATEST HITS INXS (Thomas/Opitz/INXS)	Rodoers) 5262304/5262301	48	46	8 TUESDAY NIGHT MUS Sheryl Crow (Bottrell)	SIC CLUB (5401264/-	÷	4 74	M People (M People	8)	RCA 74321166782 (BMG) 74321166784/74321166781
		_	16 THE ESSENTIAL COLLE Elvis Presley (Various)	7432122071474321220711	49	48	6 NO QUARTER Jimmy Page & Robert Plant		Fontana 5263622 (F) 5253624/5263621	- 60	5 [The Houng States (Nas/The Gimme	Virgin CDV 2750 (E) r Twins) TCV 2750 V 2750
4	24		13 NO NEED TO ARGUE The Cranberries (Street)	ICT 8029/ILPS 8029	50		3 THE ROSARY Pope John Paul Il/Father Kill	coyne (no cre				UM GCUS SILVE INCO 0 (100,000) GIG.III IS increase of 50% to 10% over last IS increase 100% when over last w	XI Clused LPs week print of Cl-0 ack becomes	per north on comboned and sales of concertor, UPs and passeders with a political of backs or below and EEs of EES or below reques in quantity quarted above to obtain an overall.
Į	25	25	17 I WELVE DEADLY CYNS A Cyndi Lauper (Lauper/Cher	ND THEN SOME ★ Epic 4773632 (SM) 101(Various) 4773634/-	51	53	10 ESPECIALLY FOR YOU Daniel O'Donnell (Ryan)		Ritz RITZBCD 703 (P) RITZBLC 703/-	O C	Sunda	ducad with 8PI and BARC y - Saturday in a panel of	mere than 1,200	atores ocross the UK
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	-12	Less	Title	Labe/CD (Distributor) Case/Viny	10	-	, THAT'S CHRISTMA	us •	EMI CDEMTV 88 (E)			ry/VARIOUS 6	6 MOORE, G 6 NAIL, Jime 0 NEW ORDI 6 NEVANO.	R 11
	ä	3	NOW THAT'S		11	9	Various 2 100% CHRISTMAS Various	• Tels	TCEMTV 88/- ter TCD 2754 (BMG)	BEA		Discourse Scourse Scotland Scourse Scotland Scourse Scotland	O OCONNO O OASIS	
ł	Ш	1	S I CALL MUSI	C! 29 ★4 nco nowzarto nowzanow 29 (E)	12	13	7 MOTOWN - THE ULTIM	ATE HITS C	AC 2754/STAR 2754 OLLECTION ● 304652/S304654/- (F)	BRA	ND NE		PAGE, Jim PEARL JAP PINK FLOY	my, & Robert FLAVIT. 43 4. 33 D 31.61
	2	2	8 THE LOVE ALBUM		13	12	24 PURE MOODS *	mouselfis	Virgin VTCD 28 (E) VTMC 28/-	CAR	PENTE RERAS IN MÉN	RS, The	POPE JOH POPE JOH EATHER	N PAUL IV BLCOVNE 50
NESS I	3		3 ROCK ANTHEMS	Dino DINCO 101 (P) DINMC 101/-			2 CHRISTMAS TIME	* !	MI CDP 7810172 (E) CEMTV 69/EMTV 69	CLA	PTON, YOERN KER J NEERH	IAN & LAST	PRESELY, I GUEEN PEA, Chris REM	AD 62 ikis 23 39 15
No.	4	3	Various 17 THE BEST ROCK ALBUN	A IN THE WORLDEVER! *2 Virgin VTDCD 35/VTDMC 35/-(E)	15	NE	JUNGLE MANIA 2		ter TCD 2756 (BMG) AC 2756/STAR 2756	DAY	W, Sik Daris	(V)	SICHARD, I	
	5		. THE VERY BEST OF A	IDREW LLOYD WEBBER Really Useful 5238602/5238604- (F)	16	15	, SOUNDS OF THE S	EVENTIE			LES F 17 FAN, 9	6 43,7 Heris 1	SEAL	21 54 rent/VARIOUS
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	7	5	2 NOW DANCE - TH		18	19	, SMASH HITS '94 •	Tels	ar TCD 2750 (BMG) AC 2750 STAR 2750	JAM LAU	ROCU PER, C	Al 4	VANDROSS WET WET	1 Lutter 70
	-	-		IRUM IN THE WORLD EVER!			FORREST GUMP (O		Frie 4789412 (SM)		ONNA			

19 FORREST GUMP (OST)

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, DANCE ZONE '94 *

3 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER

M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 24 DECEMBER 1994

2	Anist Title Label Cat No Cat No	差	Last Weeks	Artist Title Category/running time	Cat No			VIDEO	
-		15	10 6	THE CARPENTERS:Interpretations Compilation/44min	VVL 6333543				
1	, TAKE THAT:BERLIN BMG Video 74321233713	16	13 3	JUDITH DURHAM/THE SEEKERS:25 Year Reunion Co	nced PolyGram Video 6335903	1	1	4 JURASSIC PARK Childrens/	CIC Vide VHR175
Ш	Ore in Same	17	18 8	VARIOUS ARTISTS: Memories Of Ireland	- 40 Songs Prism PLATV367	2	2	3 SNOW WHITE AND THE SEVEN DWA Childrens/Thr 45min	RFS Walt Disse DZ1526
2	16 CARRERAS/DOMINGO/PAVAROTTHIn Concert '94 Teldect/Viviv 4509962013	18		SHAND FAMILY:Dancing With Th	e Shands Rel	3	3	7 MRS. DOUBTFIRE Comedy/Zhr	Fox Vide 850
3	6 DANIEL O'DONNELL:Just For You Ritz Compilation RITZBV703	19	17 7	AEROSMITH-Big Ones You Can Look At Compilation/thr 40min	Geffen Home Video GEPV39545	4	8	11 GONE WITH THE WIND Feature/3hr 44min	MGM/U V05028
4	11 CLIFF RICHARD:The Hit List PMI Compilation/thr 25min MVD4913453	20	10 T	VARIOUS ARTISTS: The Best Of Andrew Lleyd Webb Compilation of the Emin	EF PolyGram Video 6333563	5	4	12 BILLY CONNOLLY LIVE 1994 Comedy/thr 30min	632612
5	DOM IONI-Cases Board Port Of Date Commission	21	21 6	BEAUTIFUL SOUTH Carry On Up The Charts-The Bes Compileron		6	8	6 FREE WILLY V Childrens/Ihr 47min	arner Home Vide S0123
6	BARBRA STREISAND:The Concert SMV Columbia	22	12 2	JANET JACKSON: Janet	PMI MWN4913853	7	7	17 ALADDIN Childrens/Ihr 26min	Walt Disne D2166
7	5 NIRVANA-Live! Tonight! Sold Out!! Getten Home Video	23	26 6	CLIFF RICHARD: Christmas With Cliff Rich		8	5	s ROY CHUBBY BROWN - JINGLE BX@!Cl	CS PolyGram View 632724
8		24	23 5	TAKE THAT: Take That & Party	BMG Video 74321120863	9	10	6 MICHAEL BARRYMORE - LIVE Comedy/thr 15min	Video Collectio VC645
9	g PJ AND DUNCAN: Psyche - Whose Video Is It Anyway? Totale Video Compilation/ TVE 1055	25	Ar	JOE LONGTHORNE:Live In Concer		10	6	6 RED DWARF - THE SMEG UPS	88 88CV540
10		26	NEW	TOMMY SCOTT: Hail, Hail Caledon Compilation/		11	11	8 JETHRO - BEHIND THE BUSHES	PolyGram Vide 632690
11	CTCDMALAN And France	-	21 10	SHIRLEY BASSEY:Live In Cardiff	8BC 88CV5447	12	12	7 TAKE THAT:Berlin Music/lihr 39min	BMG Vide 7432123371
12	TAVE THAT E	28	28 2	STING:Fields Of Gold - The Best O		13	14	15 STAR WARS Sci-Fi/lhr 56min	Fax Vide
13	VARIOUS ADTICTS V	29	90 7	INXS:The Great Video Experience		14	. 17	42 BAMBI Childrens/Ihr Emin	Walt Disne D20942
14	FACT 17-1 - Min- Of Canana Line	30	OC.	NEW ORDER:? (The Best Of) Compilation/	PolyGram Video 8337303	15	21	15 EMPIRE STRIKES BACK Sci-Fi/Thr 59min	Fox Vide 1425

US SINGLES

US ALBUMS

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E 3 Texanic (Label	E S Tole Area (Label)	2 3 Tablatica (Label) 2 3 Tablatica	(Lab
1 HERE COMES THE HOTSTEPPER in Kampon (Columbia)	A 25 35 THE RHYTHM OF THE NIGHT Greens (East Wood)	I See VITALOGY Prent Jum Upon 25 13 TUESDAY NIGHT MUSIC CLUB Short Crow	448
A Z 2 ON BENDED KNEE Boys I Mon (Motowell	27 23 LIVING IN DANGER Ace CLEAN (Miga)	a supraire we want to the supraire to the supr	rath for
A 3 3 ANOTHER NIGHT Real McCoy (Ariest)	▲28 ≃ EVERY DAY OF THE WEEK Jude (Grant)	The state of the s	10.5
A 4 ALWAYS Bondon (Marcany)	29 29 WILD NIGHT John Mallencamp (Moreum)	A 4 3 MERRY CHRISTMAS Manak Carry (Columbia) A 29 12 LIVE AT THE ACROPOUS Years (Provide	to black
A 5 5 CREEP TLC Kefecel	A 30 31 I BELONG TO YOURSOW MANY WAYS for Brown Exfect	A 5 2 If Equ II Man (Motowel 30 35 NOT A MOMENT TOO SOON Ten McGrare	Curt
6 : I'LL MAKE LOVE TO YOU BOX II Men (Mossowi)	#31 > HOLD MY HAND Hoote & The Blowfish (Affantic)	. C . Multi serricoura.	Mic
7 9 I WANNA BE DOWN Brandy (Adapte)	32 27 FLAVA IN YA EAR Com Mack Bad Book	A 7 8 DODKIE Even Day (Replan) 32 29 HOLD ME, THRILL ME, KISS ME Clork Existen	(E)
8 III YOU WANT THIS (70% LOVE GROOVE Junet Judison (Fegat	33 35 WHEN CAN I SEE YOU Rely/see (Epic)	B & MTM (IMPLICACE) BI MONEYON	daveric
9 7 SECRET Madoona (Manariota)	#34 37 YOU DON'T KNOW HOW IT FEELS Tamboby (Warrer Bras)	9 6 THE LION KING (OST) Various (Web Dissey) A34 27 THE ITEMOS IN CONCEST 1991 Consension Concestions	
#10 12 BEFORE LLET YOU GO Blackstreet (Principcook)	35 33 NEW AGE GIRL Deadows Dick School	10 Y CMACHAN	Columbia Columbia
A11 II I'M THE ONLY ONE Marious Extended Balance	36 19 SHAME Zoure (Pellmond)	11 II WILLIAM CHARLES V. A. III WILLIAM CHARLES VI. II WILL	& britis
12 ALL I WANNA DO Sheryl Crow (ASAU)	37 22 BEHAPPY Namy Bins Statewood	12 12 BIG ONES Annosmith (Galler) 37 35 FORREST GUMP (OST) Various	
#13 14 TOOTSEE ROLL 69 Rays (Rg-10)	38 36 THUDGISH RUGGISH BONE Bene Thogs II Harmony (Authoral	13 II MONSTER WHI	(Epis
#14 15 SUKIYAKI 1914 (Nest Patreal)			(88)
15 13 TURN THE BEAT AROUND Gorin Eastin (Crescent Moor)	40 39 PLAYAZ CLUB Rappine For (Disposite)	35 A E NO NUTE TO A SOUR	(Astero
▲16 TO EL YOU GOTTA BE DIsched (SSI Name)	41 38 ED WHEN WE DANCE Sine DASNO	STONES IN THE BUAD Many Chapte Corporater (Co	
A17 21 SHORT DICK MAN 30 Fingers Goal	42 42 COMETO MY WINDOW Malion Etheridge (Island)	41 34 POLP FICTION (OST) Veries	IVO
TAKE A BOW Medanne (Mayenck)	443 TO INEVERSEE A MAN CRY (AKA Scarlece Play 4-Let	18 W PRAYMONDON	Ekk
19 IS 100% PURE LOVE Crystal Waters (Mexcent	64 49 FAALLY'ALL Callers (So Sa Del)	S III VOODOO LOUNGE Asting Stores	[Feq:
20 19 PRACTICE WHAT YOU PREACH Early Winter JAPAN	A45 DE BRING THE PAIN Nation Men Def Jan 1	20 11 OPENTER WITE	10
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A23 25 THE SWEETEST DAYS YORKIN WOLFIS WOLFS		Marin ON SUNDOWN Boooks & Dunn	(Aris)
24 22 DECEMBER 1963 (OH WHAT A NIGHT) For Carporal (Code	A49 BUND MAN Assumen (Saffers)	24 or the Control of	1051
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UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

SWEDEN AUSTRIA

(2)	CAN YOU FELL THE LITYE TENDENT Elter John (Rocket)	1 00
(2)	CIRCLE OF LIFE Elton John (Rocker)	2 (17)
1150	LOVE IS ALL AROUND Wer Wer Wer (Ference)	3 -
24	STAY ANOTHER DAY East 17 (London)	4 -
211	IF I ONLY KNEW Tem Jones (Adamir)	5 -

		ACCITION
1	(6)	CAN YOU FEEL THE LOWE TOMBET Elson John (Rocket)
2	(17)	BABY COME BACK Pato Baston(Virgin)
3	-	-
4	-	-
5	-	-

BELGIUM

(III)	CIRCLE OF LIFE Ellon John (Mercury)
	BABY COME BACK Peto Banton (Virgin)
(25)	MUSICAL FREEDOM Shades of Rhythm (Aquatic)
(0)	A GIRL LIKE YOU Edwyn Callins Play That Bear
-	-
_	Sturce: IFPUSahan

NETHERLANDS

1 144 CIRCLE OF LIFE Etton John (Phonograi 2 144 BABY COME BACK Pato Barnen (Virgil 3 145 161 10NLY KINEW Tom Jones (WIZA 4 02) OUT OF TEARS Polling Stones (Virgila 5 031 TAY ANOTHER DAY East 17 (Phonograi Source: Stitching Mags Top 50 The temptation for A&M to put Dina And temptation for recent to put Dina Carroll into a studio with big name US R'n'B producers to work on her second

R'n'B producers to work on her second album must have been great. Having sold 1.3m copies of her debut album So Close, the pressure was on to repeat that success with the follow-up. But rather than keep a tight hold on the reins, the label is letting Carroll do things the way she wants

The fact that Dina's A&M A&R team aging director Howard Bern and A&R man Steve Woolf had left the company when work began on the new album is one reason for the label's relatively laissez faire approach,

New managing director Osman Eralp says his immediate inclination was to let Dina have some time to work on new ideas before he got involved.

"Having previously worked within PolyGram, I was fully aware of Dina and was a staunch defender of A&M's bold commitment to the artist," he says. "Rather than me getting involved straight away, it made sense to let Dina spend some time away writing. She has a strong team around her and has the

songwriting talent to do things herself." After winning a Brit Award in March. Carroll went to a studio in Ireland to formulate ideas with cowriter and producer Nigel Lowis, who also worked on her debut.

She says, "We had our own schedule and no interference and it really helped to get a lot of good songs written

Oliver Smallman, joint managing director of Carroll's management company First Avenue, adds, "The record company's initial instincts may have been to link her with his name producers but I think Dina just wanted to be working with someone she knew and trusted."

Smallman was wary at first about the lack of a strong A&R input from A&M in these early stages, but he soon realised the partnership of Carroll and Lowis would produce the results

everyone was hoping for.
"We basically A&Red ourselves," says Carroll. "Having a heavy A&R influence on the first album worked because we were so inexperienced but on this one we're at the stage where we don't play the record company anything unless we are 100% sure of it.

Lowis says that getting away from London was a necessary move. "When we recorded the first album it was done in a very naive but exciting atmosphere with people occasionally popping into

DINA CARROLI RELISHING HER INDEPENDENCE



the studio for a cup of tea," he says "Now that the first album has been such a runaway success, everyone wants to come to the studio and take Dina out for a meal so getting away was vital just for that breathing space.

Carroll went to Ireland equipped with song ideas she had been working on for four months and Lowis says the direction of the new album was fairly clear from the outset. "I had already talked to Oliver about

there we were going. It was obvious that no radical changes, like a jazz or rock album, were likely. This time it had to be more of an international

album," says Lowis Carroll adds, "Making it overseas ems to be the main aim. I'd love to break big in Europe and I know everyone is keen to do the same in the US. To be honest, the US isn't so important for me although I'll definitely go for it. Maybe I'm not as ambitious as some people - I'm quite happy with what I've got, especially considering I never thought I'd get this far For Smallman, though, the US

market is the big prize for Dina. The US company didn't have a huge involvement with the first album but they are right behind this one," he says

Eralp adds: "The American president at A&M Al Cafaro is giving us maximum support. After the success of the first album, Dina is very much in their consciousness

Two factors that should help her US assault are a duet with a top US R&B star, whose name is being kept under wraps, and production on a few album tracks by Rick Wake, producer for Mariah Carey and Celine Dion

Smallman is at pains to stress these collaborations were not pre-planned to smooth a path into the US market, "Dina met Rick in New York. They got on like a house on fire," he says

It was the first time she had written with anyone apart from Lowis. "It's not omething I would normally do but it just happened and worked really well," says Carroll.

She returns to the US early in the new year to finish off the eight tracks hich have already been recorded.

Carroll feels she has matured musically and lyrically a great deal over the past year and that will be reflected on the album

"For a start, my voice has deepened When I listen to So Close now it sounds like a little girl singing. Also, through playing live and writing on tour my writing has matured a lot and I've now got the confidence and ability to try out different styles," she say:

She admits she has been put under some pressure. "The day I walked into the studio I started wondering whether I could pull it off or whether the first one was just a fluke," she says.

But, by all accounts, it seems Dina is about to strike lucky again

NICK ROBINSON ON A&R

The word is that a well-known producer/ musician is about to take up an A&R consultancy role with Capitol in the States. Expect a bit of a scrum as three or four labels bid to sign London-based US Pretenders-ish three-piece Crush over the coming weeks. Under the guidance of Tears For Fears manager Deborah Baum, the group inked a publishing deal with co-head of A&R at PolyGram Music Mark Lewis last week...Gary Crowley has the debut release from his first signing for East West out in January. It's the Shakespear's Sister-styled Independent Love Song by female duo Scarlet...Meanwhile. former A&M and Cooltempo dance man Steve Woolf follows up the club success of his first signing Spirits with new material from dance act Love Happy and young pop singer Rebecca Ryan, who is currently in the studio with producer Nigel Lowis...Tom Watkins was set to sign his new Cockernee pop dance hopefuls J-Pac to East West this week. Judging by the punkish demo of Rock 'n' Roll, could it be the J MUSIC WEEK 24 DECEMBER 1994

stands for John (Lydon)?..Tim Simenon and David Arnold (he of Bjork's Play Dead fame and other film soundtracks) are currently finishing off a new track for Shara Nelson in Ireland, featuring the singer and a full orchestra...On the subject of Simenon, the Bomb The Bass mainman reckons there are about seven singles on his new album Clear. Well, he's already up to three when One To One Religion, featuring Bristolian singer Carlton, is released in January...If Madonna really was after reggae star Junior Reid for her Maverick label then she's lost the deal. The man is expected to sign to Neil Ferris' Brilliant Recording Company this week...The Orb are currently in the studio working on a new album for February release. A likely story...Having walked out on their EMI contract which had six months to run, agit-rappers Blaggers ITA have a one-off single out on Damaged Goods in January but are looking at possible new deals...Cheer up Deconstruction. While they may have felt that M People were not at their

very best at their London gig, Music Week thought the

show was superb and proved that the trio are one of few dance acts that are better live than on record...One of the more off-the-wall performances of the week was the string quartet which guested at RTM's Christmas party at Bar Rumba in London. The loudest applause came for their version of an Orbital tune...Guest list of the week must have been for the Oasis show at Le Palais, Hammersmith which included members of Primal Scream, Blur and Elastica, among many others...Venue of the week was Ashton Court House in Bristol where Massive Attack breezed through a cool hometown gig amid the regal architecture with quest vocalists Horace Andy and Nicolette in stunning form...Finally, The

Beautiful South's Paul Heaton battled against laryngitis to pull off a hugely impressive display at The Forum which more than justified the number one album...



THE SAW DOCTORS

IRISH BAND GO IT ALONE TO ACHIEVE SUCCESS

When it comes to selling your music around the world, a deal with a giant international record company may be the obvious choice. But for Ireland's Saw Doctors, that option brought only frustration.

Frestration.
Everywhere they played, sell out crowds went wild. They scored multiplatinum hit singles and toured the US without label support. Yet they still couldn't crack the UK Top 75 and feel they were never rated as a priority by Warner Music, who licensed the band worldwide from Irish indie Solid.

band worldwide from Irish indie Sond.
The reclin' and rockin' Galway band
choso a DIY answer to the problem.
They bought themselves out of their
deals, started their own label
Shamtown, set up their own studio and
took control for themselves. Easy...

took control for themselves. Easy...

"By autumn '93, we were frustrated
with Solid and Warners on a number of
levels" says the hand's manager Olly

Jennings. "So we spent a year negotiating our way out. We said, "look, there's no need to go to court, let's just have a divorce."

By April this year, the deal was done, costing the band the rights in Ireland to their first two albums, and giving Warners points on the future worldwide sales of those records.

"We're starting all over," says Olly.
"It's totally our money and our necks on
the line. We organised a 30-date tour to
finance our first single Small Bit Of
Love, which cost us £30,000 and we
decided to concentrate on strategic
marketing via our fanbase.

"There are 23,000 names on our database and I reckon 70% of them are from the UK. Two months before releasing the last single, we let the fans know through the newslotter what it was going to be. We were looking for a 35 – we entered the UK Chart at 24."



The follow-up single, still to be sessi osen, is due in early February. Olly.

Eleven songs have been recorded for the new album with long-time producer Phil Tennant, but the band are committed to reworking several and writing five or six more over Christmas

"At the moment, our lives revolve around the next album. We want it to be a bit rockier, and perhaps the sessions were a bit too downbeat," say

"A lot of people say we've arrived, but the way we see it we've just set

ourselves up, ready for the next record."
If the unrestrained delight of the crowd at London's Brixton Academy siglast week is any guide, going out on their own may prove to be the Doctors smartest move yet.

Ian Nicolson



RUB ULTRA CHARISMATIC RAP ROCK

When plugger Scott Piering believes in a band he doesn't mess about; last month he offered cash to entice A&R executives to see Derry's Schtum in

But even Piering wasn't sure initially what to make of rap rockers Rub Uitra, recalls Virgin's alternative A&R manager Dave Boyd.

"Scott asked me to the gig for what he called a reality check because he didn't know if they were the best or worst thing he'd ever seen," he says. Boyd was sufficiently impressed by the band's musical diversity and charisma to sign them. "Live, they're amazingly powerful; something like a cross

between the Chili Peppers and Black Sabbath," he says. The band's deal with Boyd's Hi-Rise

The band's deal with Boyd's Hi-Rise label, signed this summer, is their second; their first lisison, with the independent Sugar, produced just one release, the Combat Strength Soup EP. According to Will Matthews, who shares should be supported to According to Will Matthews, who shares should be supported to the band. "We do have a popular vener which attracted Sugar but they misinterpreted it; he says.

Unsurprisingly, it was musical empathy, rather than cash, which empathy, rather than cash, which prompted Rub Ultra's second label deal "We didn't want too much money because it would put on too mobe because it would put on too mobe pressure, so we worked out what we needed to survive and then found the right people," asys Matthews.

The group has just released its first EP for Hi-Rise, Korporate Fynger Taetik. Its lead track Komie Pruit Centre reveals Rub Ultra as expert spicers of funk, hip-hop and took, anix which has drawn inevitable comparisons with fellow fusioneers Senser and Rage Against The Machine.

SKUNK ANANSIE INDIE ROCK WITH A 'HEAVY GROOVE'

If One Little Indian A&R man Rick Lennox had let his heart rule his head Skunk Anansie probably wouldn't be signed to his label.

Lennox was all set to check out the band's second gig at the Water Rats in London's King's Cross on April 8 when other events suddenly lessened his enthusiasm.

"That was the day Kurt Cobain's death was announced," recalls Lennox. "And like everyone else I was really badly affected. I turned up at the Spiash Club and nearly decided not to go in because of how I felt.

"Even while they were playing, my mind kept drifting off to events in Seattle, but then every time I looked back at the stage they were brilliant. So, I thought if they can do this to me when I don't want to be here, what'll they do under normal circumstances?

they do under normal circumstances?."

Lennox signed the band in July to a five-album deal and admits that, because of the industry-wide interest in them, it wasn't the cheapest deal he's ever signed.

The sight of women fronting indie rock bands is pretty commonplace now, but put a black skinhead woman at the front of a band and you've got a true original.

Frontwamen Skin admits it hasn't

Remixing may not be the cure for all musical ills it's sometimes cracked up to be, but for Kathy Sledge it has changed her whole

approach to songwriting.

career off the ground

More than a decade after h

Sledge, it has taken a meeting with

(pictured with Kathy) to get her solo

Her first solo album, Heart, wa

an impression until Epic called in

released by Epic in 1992 but its slightly schmaltzy soul failed to make much of

Sanchoz to remix the first single, Take

tempo R&B standard into a club smash

working relationship with Sanchez that

she decided to leave Epic to go it alone

with the producer. "It made me realise

that I had a strong market in dance

and that people wanted me to sing

Me Back To Love. He turned a down

on both sides of the Atlantic. Sledge

was so impressed with her new

US dance remixer Roger Sanchez

heyday with disco divas Sister

all been plain sailing. "At the start, I was naive enough to think who I was would make things easier, but I've come across a lot of negativity and racism." she says.

racism," she says.

"People still think that black
people can't rock, and there
remains a lot of negativity
about women fronting rock
hands."

Skin has nothing against Blur or Suede but believes there is more to the British indie scene than four white boys playing guitars. "Those bands are fine, but there are women, gays and black people who have just as much influence on the scene at a

grassroots level," she says.

The band's debut single
Selling Jesus is due in March, but
they've already received Radio One
play on the Rock Show and Evening
Session with the political rocker Little
Baby Swastikkka.

Skunk Anansie are also gathering a reputation as live heavyweights, something One Little Indian is eager to fuel, sending them on tour with Veruca Salt on the NME On Tour and as support act to Killing Joke in the New

sma freid move yel.

Year. Lennox says, "We're putting them out with all sorts of bands, and hopefully we'll pick up people from each fanbase. The idea worked for me with Daisy Chainsaw."

Skin adds, "As a heavy groove indie rock band, we're different enough anyway. We'll play with anyone: heavy rock, indie or whatever – anyone as long as they're not a cock-rock band."

KATHY SLEDGE SANCHEZ REVIVES DIVA'S CAREER



stronger songs, which is where I am originally from," she says. "I really respect Roger as a songwriter and a producer and now we have developed a good songwriting marriage." For Sanchez, who first gained recognition for his production of Underground Solution's club classic Luv Dancin' for the Strictly Rhythm label in 1990, the Kathy Sledge project is a concorted bid to gain more recognition as a producer.

"I started out as a producer and then went into remixing. It became so successful that I didn't have much time for production," he says.

"For 1995, I want to get back into writing and producing, which is where my heart is. I have to let people see more of my producing side to show it can be done from the beginning rather than after a record has been made."

The duo's first single is a storming cover of Stevie Wonder's 1977 Top 30 hit Another Star which is due to be released in Pebruary on the new Narcotic Records label which has been set up by Sanchez and his manager Marks Andrups.

MUSIC WEEK 24 DECEMBER 1994

For someone who was only ever really interested in being a producer, Bomb The Bass mainman Tim Simenon has spent a long time in the limelight

Back in 1988, he was making the pages of Smash Hits and hitting the op 10 as part of the UK revolution which saw names like Bomb The Bass, Coldeut, MARRS and S-Express bringing dance back into the pop frame.

The sudden and enormous success of Beat Dis, which cost £300 to make, put the pressure on Simenon and the Rhythm King label to which he was gned to maintain their chart success

It left him in a position he didn't relish. "I've never really tried to be a front person for a band or a pop group so it was all a little bit uncomfortable. I had clear view of what I wanted to do but I don't think many people really

understood that," he says The debut Bomb The Bass album Into The Dragon made the top 20 in 1989 but the 1991 follow-up Unknown Territory proved too eclectic for most pop tastes and failed to sell as well as the first, bringing an end to Simenon's

relationship with Rhythm King. However, his sudden rise as a name producer kept him in the charts in one way or another. Nench Cherry's Buffalo Stance, Scal's Crazy and Depeche Mode's Enjoy The Silence all benefited from Simenon's touch at the mixing

Over the past three years, his role as a producer has grown to the point where Bomb The Bass uses his ideas but relies on guest musicians and vocalists for much of the performance.

"That kind of set-up is no longer usual. Thanks to the whole dance thing, being a faceless band is not a problem any more," he says. Not surprisingly, this has led to more r companies showing an interest in signing Bomb The Bass following the split with Rhythm King.

But by 1993 Simenon had decided that what he really wanted was his own label - for himself and for his own signings – and he found the right home at Island Records. "I saw quite a few record companies and Island was the only one that didn't wine and dine me, so that impressed me. Then it was a couple of meetings, a handshake and

that was that," he says. His manager Ian McAndrew adds, "Tim is someone with enormous talent and potential. He is very focused and, for him, it was a case of finding someone who shared that vision."

BOMB THE BASS

SIMENON COMBINES ROLE OF PRODUCER AND ARTIST



Island has since let Sim his own Stoned Heights label which has no strict A&R policy, hence its wide range of artists, from ambient to rock

This also reflects the eclectic sound of the new Bomb The Bass album Clear, which has been previewed by the hip hop-styled Bug Powder Dust and dubby Dark Heart singles.

The album, which is out in March uses 11 featured vocalists ranging from Sinead O'Connor to psychedelic hip hop star Justin Warfield and dub poet Benjamin Zephaniah

The link-up with O'Connor began when she worked with Simenon on the In The Name Of The Father film undtrack which was masterminded another artist friend Gavin Friday But other collaborations were more

Confirmed bookings week ending Becember 17. Source: Era

al, particularly the recordings of novelist Will Self and William Burroughs-collaborator Leslie Wines

"A friend had lent me Cock And Bull by Will Self and his sense of humour just clicked. He has a bizarre angle of seeing things and I knew I wanted to work with him so I wrote the track 5ml Barrel with him in mind," he says. It sists of a drug-based monologue by

Self over some neat beats. The Winer vocals were actually orded down the phone line. Simenon says, "I sent her a recording of the music for If You Reach The Border and she narrated some lyrics on the phone which I recorded to DAT. Then I used a sort of Burroughs-style cut and paste technique to put them to the music.' With so many guests involved,

taking Clear on the road is not going to be easy. "We will only play a few date and they will have to be very special. It will be a mental show. We also want to film and project the show and timecode it to the music," Simenon say

But before he starts work on that, he's got a few other productions to get out the way. McAndrew says, 'People recognise him as someone special and now everyone wants to work with him."

For instance, there's a track for Shara Nelson, some writing with INXS's Michael Hutchence and an eagerly-awaited mix of Simple Minds'

second single Hypnotised. Producing hit records is no longer a worry for the seasoned Simenon. "I'm

getting the hang of it," he says

Nick Robinson

ONES TO WATCH

THOMAS RIBEIRO

Otis Redding, Rod Stewart, Lenny Kravita Black Crowes - just some of the names that spring to mind when hearing this London-based singer from Ghana, Catch him live and you'll see him transcend these comparisrock. Island has signed him and Chris Blackwell is particularly keen on him so ect an impressive spring debut.

PETER CALLANDER

A name familiar to many as one of the songwriters behind the successes of Cilia Black and Tony Christie, Callander has rned to write quality pop songs of a hstream/cuther Vandross-style. Currently based in Beaconsfield, Callander is now

NEURO PROJECT

1934, it's likely that techno will gain even further mainstream acceptance next year a this trio will be up there vying for attention Experimental but melodic, the Liverpudlia group follow up last year's debut album w new three-track EP in January on 3 Beat Offshoot Noise Is Information

ARTIST	PROJECT	DOMPANY	A&R EXECUTIVE	STU019	PRODUCE
BUS	album	MELON	Mike Leonard	WESTSIDE (London)	Gary Langar
BIG GERANIUMS	mixes	SOUNDART	Jochen Schilling	METROPOLIS (London)	Julian Mendelsohr
TONY DI BART	single	CLEVELAND CITY	Mike Evans	EDEN (Landon)	artist/A.Blisset
FUSFRE	album	EMI	Lee Haynes	STRONGROOM (London)	Steve Eusebe
GLOWORM	album	GOI DISCS	Ferdy	SWANYARD (London)	Will Moun
GOYA DRESS	tracks	NUOE	Saul Galpern	MAISON ROUGE (London)	artis
PAULINE HENRY	single	SONY S2	Lincoln Elias	RED BUS (London)	Martyn Ware
ELTON JACKSON	tracks	DECONSTRUCTION	Keith Blackhurst	ORINOCO (London)	The Grid
KINGMAKER	afbum	CHRYSAUS	John Williams	WHITFIELD ST (London)	Bruce Lampcov
k.d. LANG	album	SIRE (USA)	N/a	PRIVATE STUDIO (Vancouver)	Ramaer/Lang/Mink
MARXMAN	album	PHONOGRAM	Paul Martin	MAYFAIR (London)	M.Mangini/S.Faber
DANNII MINOGUE	single	MUSHROOM	Cotin Daniel	THE APARTMENT (London)	Rapino Brothers
MONSTER MAGNET	mixes	A&M (USA)	n/a	EDEN (London)	Alan Moulder
NUOVOCENTO	single	ZIT	Simon Aldridge	THE APARTMENT (London)	Rapino Brothers
OUT OF MY HAIR	tracks	BCA	Mike McCormack	KONK (London)	Pascal Gabriel
PLIHARVEY	album mix	ISLAND	Nick Angel	SWANYARD (London)	Floor
JULIANNE REGAN	album	PERMANENT	John Lennard	CHURCH (London)	artist
REVOLVER	album	WEA (Spain)	J.L. Da La Tena	EL CORTIGA (Malaga)	Mick Glassop
THE SHAMEN	single	ONE LITTLE INDIAN	Derek Birkett	EDEN (London)	Gary Hughes
SHARKROY	album	NUDE	Saul Galpern	ELEPHANT (London)	Phi Wright
SKUNK ANANSIE	album	ONE LITTLE INDIAN	Rick Lennox	BATTERY (London)	Sylvia Massey
SUEDE	tracks	NUDE	Saul Galpern	WESSEX (London)	Ed Buller
suggs	album	WEA	Rob Dickins	STRONGROOM (London)	artist
TAKE THAT	tracks	RCA	Nick Raymonde	PORTERHOUSE (London)	Chris Porter
TOUCH	album	MCA	Steve Wolfe	SWANYARD (London)	Danny D
URBAN COOKIE COLLECTIVE		PULSE8	Steve Long	STRONGROOM (Landon)	Martyn Ware
SCOTT WALKER	alhum	PHONOGRAM	Dave Bates	METROPOLIS (London)	Pete Walsh

ALBIIMS

RRACKET: 934 Forestville St (Hi-Rise Flat CD15). In the wake of Green Day's crossover success comes a torrent of obrasive 77-styled power-punk, not least this Buzzcockian collection of short sharp takes from San Francisco based quartet Bracket. File alongside Hispise's UK roster of post-NWOTNW arte DOD

VARIOUS: Amateur (East West/Matador 7567-92500-2). Director Hal Hartley's latest romantic thriller opens across the UK on January 6 closely followed by this excellent soundtrack featuring the likes of PJ Harvey, My Bloody Valentine and The Red House Painters

BROWNSTONE: From The Bottom Up (MJJ Music/Epic CB811). Though not breathtakingly original, the first R&B release on Michael Jackson's own label is an accomplished, wholesome affair The female trio's genuine vocal abilities sparkle on two-step cuts such as Grapevine and Deeper Feelings, while the first US single Pass The Lovin' is an effective example of Nineties swins Also of interest is the reggae-tinged Sometimes Dancin' DDD

V2N_VEE- V2N_Vee (RA1 /letend523585-2). Less accomplished than Brownstone is the debut from US R&B female quartet Y?NVee. Gangsta bitches to a wor they offer a fairly standard dose of G Funk. Lyrical content leaves little to the imagination, though the formula works effectively on the single

DILLON FENCE: Living Room Scene (Mammoth 7567924342) From the con label that gave us Juliana Hatfield, the North Carolina four-piece's third album boasts a fine collection of songs ranging from harmonic pop melodies to harder rock. Will do well supporting the Black

SINGLES

PORTISHEAD: Glory Box (Go! Beat 857 767-2). One of the stand-out tracks from the Bristol duo's acclaimed Dummy album. Glory Box is one of the high spots of 1994. It works less well in its three and-a-half minute edit though BASIA: Drunk On Love (Epic 661158-2). Despite huge success overseas, Epic has so far struggled to break this Latintinged songstress in the UK. Drunk On Love sounds overly intricate on first



listen, but its powerful

instrumentation and feel-good chorus

exposure and should increase interest

in her LP. The Sweetest Illusion.

LIGHTNING SEEDS: Change (Epic 660986-5).

The opening chords smack of Bowie's

Blue Jean, but this develops into pure

drums to produce another dead catchy.

pop tune. Hardly cutting-edge fare, but

Ian Broudie, with his unassumir

vocals riding energetic guitar and

the second single from the strong

outperform its predecessor. PARIS: Guerilla Funk (Priority/Virgin

PTYCD100). Anyone familiar with Snoon

that the P-funk-style sound has been

extremely de rigeur on the rap scene

changed their tune to adopt the funk

flavour. This one works and has a great

y female vocal chorus.

SLEEPER: Inbetweener (Indolent/RCA Sleep

006CO). Already building an impressive

fanbase. Sleeper look set to reach their

highest chart placing yet with this excellent four-tracker. Original, quirky

little surprising that more hardcore rap

during the past year. Even so, it's a

artists, such as Paris, have also

Doggy Dogg, Dr Dre et al will know

Jollification album should easily

come alive with repeated plays

Fortunately it is set for heavy TV



THELMA HOUSTON: Don't Leave Me This Way (Dynamo DYN001). Fresh but safe Nineties remixes by Serious Rope and Joe T Vanelli should help Thelma Houston's classic dancefloor filler to improve on its number 13 position in 1977 and provide an instant hit for new label Dynamo Records.

quota of Euro cheese.

NICK HOWARD: Everybody Needs Somebody (Arista 74321 220942). A teenmarket tip for 1995, this 23-year-old Australian has the TV-friendly pretty(ish) boy looks and a self-penned song with all the right hooks to achieve a hit with his debut single. Other plus points: a remix by East 17's production team and Howard's healthy exposure on the recent Smash Hits roadshow. DRUGSTORE: Nectarine (Go! Discs HONCD 4 857 891-2). Following up the debut single

RROWNSTONE: VOCALS SHINE ON A WHOLESOME ALBUM

Starcrossed, Drugstore exp Isabel's vocal range with a short but sweet ballad that's a mite too understated for chart action. The CD features an acoustic version of the Flaming Lips' She Don't Use Jelly. TLC: Creep (Arista 74321254-212). Lost enjoying a UK hit in 1992 with Ain't Too Proud To Beg, this single could hail a return for the Atlanta girl group. Lead vocalist T-Boz has one of the most distinctive voices in US pop but has en overshadowed by fellow member Left Eye who set her boyfriend's house on fire earlier in the year. SCARLET: Independent Love Song (WEA YZ8Z0CD). Slow-burning balladry from female duo signed by WEA A&R

nsultant Gary Crowley. CARLEEN ANDERSON: Let It Last (Virgin YRCDG119), Carleen's luxurious talents blend divinely with this haunting spiritual ballad. And just in case one soaring voice isn't enough the London Community Gospel Choir turn this love song into a corker. □□□□

This week's review panel were Catherine Eade, Paul Gorman, Nick Robinson, Ajax Scott, Martin Talbot, Paul Vaughan and Selina Webb

ALAN JONES

TALKING MUSIC

gave Some Girls a perfect anchor; there's

One of the casualties of the club scene's obsession with house is rap. Few of the more hardcore rap acts make much of a splash in Britain these days, and even their more commercial cousins rely rather more on radio than club support. It's got so bad that not all US rap records are automatically released here. Jive, for example, has no plans to release the latest US product by Spice 1, Too Short or Goldy. One of the more mellow rap grooves to be washed up on these shores, scheduled for imminent release by Chrysalis, is Rappin' 4-Tay's Playaz Club, a sweet West Coast vibe laid over the familiar riff from Judy Clay & William Bell's timeless Private Number. Club support is minimal for this US Top 40 hit, so it's all down to radio...Following up their cute and accomplished debut single Some Girls, Ultimate Kaos abandon their Jackson Five/Musical Youth sound for a much less distinctive swingbeat number called Hoochie Booty. The bass from Steve Miller's The Joker

nothing nearly so memorable about Hoochie Booty, though the sight of these little troopers going through their paces on television should attract enough punters to ensure it eniovs at least a brief spell in the sun...The death of Torsten Fenslau robbed Culture Beat of their inspiration just as they were consolidating their UK breakthrough. Their Teutonic pop/dance style brought them four hits: Mr Vain, Got To Get It, Anything and World In Your Hands. All four are presented in new more subtle mixes, along with earlier European hits on Culture Beat - The Remix Album, Obviously not a massive album, but likely to impress those that get to hear it...Anthem of the week has to be Loveland's I Need Somebody. Featuring a vocal tour de force from Rachel McFarlane, this was the highest entry in RM's Club Chart last week, and is now vying for pole position. A terrific, pianopowered old-fashioned house/garage stormer

previously recorded by Kechia Jenkins, it's going

to be one of the first new Top 20 hits of 1995...In 1992, Van Halen became the first group to have three consecutive number one albums in America since the Rolling Stones completed their hat-trick more than a decade earlier. Their first studio album since then, Balance, is due to be released on January 23, with the introductory single Don't Tell Me out a fortnight earlier. Starting with guitar chords straight out of Killing Joke's Requiem, the single soon assumes a blander AOR quality, although it is forcefully delivered by vocalist Sammy Hagar, and should earn their their first UK Top 40 hit for six years. The album doesn't break much new ground either but it is likely to be another US chart topper. However, it probably won't be sufficiently appreciated in the UK to give them their long-overdue first Top 10 album over

Unplugged - Tony Bennett, BBC 2: 10.35 - 11.20pm

The Big Breakfast with EYC and Bad Boys Inc. Channel Four: 9.30 - 10.25a Top Of The Pops, BBC 1: 2 - 3pm Zig & Zag Christmas Special, Channel Four: 5.30 - 6pm Aida - Moshinsky's production of Verdi's opera, BBC 2:7 - 9.35nm Mu 1 Album Chart featuring Annie Lennox and Sting, VH-1: 7 - 9cm Puccini's Turandot, Channel Four: 7.31 - 9.40 om A Gospel Christmas with Sounds of Blackness and Nu Colours. Channel Four: 11.55 - 12.55pm The Beautiful Experience Prince in concert, Channel Four 12.55 _ 1.55em

26.12.94

The Big Breakfast with Eternal, Channel Four 9 ... 10am The Prince's Trust Gala Concert featuring Luther Vandross, East 17 and The Kinks, BBC 1: 11 - 12:30am The 28th Annual Country Music Awards featuring Lyle Lovett, and Dolly Parton. BBC 2: 12:10 – 1:40am

27.12.94 U2-Zeomeranged. The band in concert. BBC 1: 11.35 - 12.35am

28 12 94 MTV Live With Blur, MTV: 6.30

7nm Arrested Development - In The House, the band on the road, Channel Four: 12.05 - 1.40am

29.12.94 MTV Live With Therapy?, MTV:

The Marriage Of Figare part one, BBC 2:7.20 - 8pm Positive Vibrations featuring Maxi Priest, and Ziggy Marley, rel Four: 8.30 - 10pm

30.12.94 MTV Live With East 17, MTV: 6.30

The Marriage Of Figare part two, Elvis - The Tribute feats Bryan Adams, Wet Wet Wet, and U2, BBC 1: 10,40 - 12,10am This is Garth Brooks featuring Brooks on stage in Dallas, BBC 2: 11.55 - 12.45am

The Marriage Of Figaro part three, BBC 2: 7:15 VH-1 Album Chart featuring Blur and Brand New Hoavies, VH-1: 9 - 11pm New Year Jam Down, featuring Chaka Demus

& Pliers, Channel Four: 11 - 1am

Elvis 4 Ever - an evening of Elvis Presley films and documentaries, including Blue Hawaii. Channel Four: 7.05pm - 4.35am

24.12.94

Stars Out At Christmas featuring P J & Duncan and Salt 'n' Pepa, Radio One: no The Classic Christmas Concert. Elton John kicks off a seasonal series, Radio One: 7 - 8pm Simon Mayo's Big Holy Christmas with festive songs from Donna Summer, Sandie Shaw and Sinead O'Connor, Radio One: 9 - midnight

The UK Top 40, Brung Branks, The number one based on sales right up until Christmas Eve, Radio One: 4-7pm Highlights From Donington including Aerosmith, Radio Doe: 8 -- 10cm Andy Kershaw's Christmas Show featuring

RADIO Johnny Cash, Radio One: 10 - midnight

26 12 94 Simon Mayo's Caribbean Christmas with Chaka Demus & Pliers and Junior Reid live

Опе: 10 - 1рп The Prince's Trust Gala Concert featuring Belinda Carlisle, Kylie Minoque and Cliff Richard, Radio One: 11 - 1am

27.12.94 The Evening Session's Live Rewind with Blue

in concert, Radio One: 7 - 10pm The Classic Concerts featuring The Faces and The Rolling Stones, Radio One: 7 - 10pm

> The Evening's Session's Live Rewind with REM, Oasis and Blur, Radio One: 7 - 10cm The Classic Concerts with The

Pretenders and The Police, Radio One: 11 - midnight 29.12.94 John Peel with his top tips for 1995. Radio One: 10 - 1am

31.12.94 The Best Of The Hit Parade featuring Arrested Development, Erasure and Pulp, Radio One: 1 – 2om

Chart Of The Year, Bruns Brooks, Radio One: 4 -- 7om 1.1.95 One Hundred Greatest Songs

featuring Bob Dylan and U2, Radio One: 8.30 - 4pm The Rock Show including Wildhearts, Pantera, Therapy? and Skin, Radio One: 8-10:

Woodstock 94 -- The Highlights featuring The Cranherries Melisse Etheridge and The Spin Doctors, Radio One: 7 – 10pm Andy Kershaw with ragge from M K Platoon and American country roots from

Phil Alvin And The Blasters, Radio One: 10 - midnight 3.1.95 Lisa l'Anson's Lunchtime

Show. Former MTV VJ and Kiss FM DJ takes up her new residency, Radio One: noon -

6.1.95 John Peel with sessions from Cheshire's The Thrush Puppies Radio One: 10 - 1am











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MUSIC WEEK 24 DECEMBER 1994

FRONTLINE

BEHIND THE COUNTER

ALISTAIR PATULLO, Borderline Records, Galashiels "Last week was good for us but perhaps not as good as the same time last year. People seem to be much more cost-conscious and are making a point of comparing prices between different stores. As we're the only independent store in an 18-mile radius, our customers not only expect have a very wide range of product, but also to compete with the multiples on price, which can be a problem. We try to make up for this by providing a helpful service and making sure our staff provide happy, smiling faces. Daniel O'Donnell's two albums are proving very popular, but we usually find that the people buying them make a point of saying, This is for my mum - or my gran - not for me!' There's been a huge demand for The Beatles Live At The BBC and it has been very frustrating that we haven't been able to meet it due to the delivery shortfall. Last week our stock ran out and EMI is now shipping out only half the pantity of re-orders. It seems they've been caught out by the sheer scale of demand which is surprising as the album probably qualifies as the biggest one of the year, coupled with the fact that it is released at Christmas and has had huge publicity."

ON THE ROAD

SHARON SHELLEY, Sony album rep. West Midlands

"It's been a hectic week. Sunday trading is really kicking in so dealers are guessing how much they'll sell over the two-day period. It was all fairly normal up to December then all hell let loose. I think it's slightly busier than last year, particularly with The Beatles Live At The BBC – that's helped trade, although I've noticed some stock problems.

The indie stores are doing particularly well with the Stone Roses. It was long awaited and very much needed, but the multiples are still TV dominated. There's definitely a buzz around; most dealers think East 17 will be the Christmas number one, although they know Qasis should go in high. At the moment I'm selling in for January – the new Leftfield

album is going to do well. We're still waiting on the Michael Jackson album and a lot of people have been asking about that. It's rumoured to be coming in the spring, but there's nothing on the schedule yet. There are some very tired dealers around, working seven days a week. One thing we've had a problem with is our MiniDisc players being stolen. They're on display stands in some multiples and indies but people keep nicking them.

IN THE SHOPS THIS WEEK

The following information, collected by Music Week on Thursday, is based or contributions from Andy's Records (Halifax), Borderline Records (Galashiels), HMV (Birmingham), Dur Price (Horsham), Replay (Bath), Record & Trade Centre (Kent), Tracks (Hertford), Tower (Piccadilly, London), Virgin (Ipswich), Volume (Durham City). If you would like to contribute to Frontline, call Karen Faux on 0181 543 4830

NEW RELEASES

With retailers having recently got used to being swamped by boxes of new records on a Monday morning, last Monday marked a slow down with only MC Solaar and the Power Rangers emerging on the elbums front. There are no surprises among the releases that are sustaining sales - The Beautiful South, The Beatles, Stone Roses, Sting and Pearl Jam

PRE-RELEASE ENQUIRIES

Albums: QFX, Simple Minds, Saw Doctors; Singles: Oasis, Stabbs, Bomb The Bass

ADDITIONAL FORMATS

Bomb The Bass single in cardboard slip-case, Body Count single in 3D-effect box, Mariah Carey Christmas single featuring Without You

IN-STORE

Windows: Rock Anthems, The Essential Elvis Collection, Madonna, REM, Sade, The Cranberries, Bon Jovi, Canto Noel In-store: Christmas In Vienna, 100% Christmas, The Love Album, Mariah Carey, Nat King Cole, Encore Opera, Sting, Madonna

MULTIPLE CAMPAIGNS



Windows and TV advertising (Anglia) – The Essential Elvis Collection, Rock Anthems; press advertising – Joe Cocker





In-store - Christmas In Vienna, Encore Opera, 100% Christmas;



video - Free Willy, Best Of BBC Comedy, Mrs Doubtfire, The Fugitive,

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Album of the week - Beautiful South; single of the week - Dasis: Album of the week — beauting south as sign windows — Madonna, REM, Sting, Bon Jovi, The Cranberries and Sada: Instruce — The Love Album, Prodicy, The Best Rock Album in The World Ever, 100% Christmas, Mariah Carey

MENZIES

Windows - Experience Our Prices, INXS, REM, M People, Bon Jovi, Beautiful South, Sting; In-store - Experience Our Prices, Bon Jovi, M People, INXS, Cyndi Lauper, REM, Yule Cool, That's Christmas. 100% Christmas, Experience Our Games featuring chart titles for £32.99 and Experience Our Videos offering comedy videos from £9.99

ourprice

Windows -- The Beatles, EMI Christmas titles; In-store -- The Beatles, The Stone Roses, Rock Anthems, 100% Christmas, Now 29; Display packs for Wet Wet, Diana Ross and Carmina Burana; Video --Billy Connolly and Freddie Starr



Windows - Sting, Madonna, Canto Noel, REM, East 17, Virgin Best Ever range. In-store - Best 50 Artists Of The Last 50 Years campaign; TV advertising (all LWT, Channel Four - including Scotland and STV) REM, Madonna and Wet Wet Wet; Press advertising - Tower Count music department, various EMI product



Windows and in-store - Christmas On A Plate campaign continues, Madonna, Sting, Bon Jovi, East 17, Three Tenors, Sade, Best 0194 across rock, jazz, roots, classical: Video - Billy Connolly, Mrs Doubtlire, Michael Barrymore and Jurassic Park

WHSMITH

Album of the year - Bon Jovi; Windows - Bon Jovi, Canto Noel; In-store - range of Telstar albums and Nat King Cole

In-store - traditional Christmas compilations promotion continues,

blank audio and video tape promotion; Video - comedy bestsellers. Mrs Doubtlire, Jurassic Park and Michael Barrymore

WOOLWORTHS



Palais des Festivals, Cannes France

Reed Midem Organisation Ltd. Metropolis House, 22 Percy Street, London W1P 9FF Tel: 0171 528 0086, Fax: 0171 895 0949.

Accountant speaks out 🔲 Tommy Boyce remembered

wing just taken a call from the bass guitarist of an extremely famous pop group. He had instructed me to pay his laundry bill. The telephone rang again and this time it was the PA of another member of the same group who instructed me, on his boss's behalf. to send out a cheque to pay for a television for his boss's

grandmother. I questioned why, as a chartered accountant, I was having to undertake such menial tasks. More than 20 years later, I am paying hundreds of laundry bills

and buying hundreds of televisions My clients are terribly impressed this service. They say it makes them feel very comfortable. Nowadays, I question less as I and many others in our industry have seen, and sometimes suffered, the

I had hoped that by now the "Arthur Daleys" of the industry would have disappeared. But the combination of dishonesty and mismanagement still produces financial disasters, and the victims are invariably the artists and the writers, the lifeblood of our

The Sixties produced managers and artists who did not have a sufficient understanding of the financial workings of the industry to be able to account to each other properly. The Seventies and Eighties saw the industry producing substantial returns and whilst the relationships between the players became more widely understood, financial awarenes and efficiency still left much to be desired. Some people think the Nineties have placed accountants and lawyers in too prominent a position. The creative, but financially untrained, players decided to install professional advisors between themselves and their sources of income to protect their interests.

After recent events, one might conclude that even the "professionals" are capable of indiscretions and cock-ups

Any business should enquire about procedures and disciplines operated by firms (even banks!) anaging their funds. As a firm, and by necessity, we have undertaken these duties for many years. We have always operated

rigid procedures to prevent any one partner or employee operating a fieldom. Whilst we constantly review and tighten our procedures, they may never be perfect - but we try. We have always provided very detailed information to all clients whose funds are being administered in-house, on a regular

basis. This encourages continuor checking. It is impossible for a client to be too inquisitive, and we certainly welcome questions and suggestions from clients, irrespective of how long we have represented them. The fact is that the whole shooting match is ultimately about efficiency

and honesty. I have just put the phone down to the drummer of a group who instructed my firm approximately six months ago. I suppose I will do as he requests but I think I may advise him to buy a washing machine instead.

Lionel Martin Martin Greene Rayden London NW8

He was born in Charlottesville, VA in 1939 and if you could wrap up and market the ultimate rock'n'roll package of eccentricity, talent and joy for living you could sum it up in two words: Tommy Boyce.

I first met Tommy in 1976 and by then he was already a legend in America. We used to sit in Indian restaurants in Soho where Tommy would buy everyone in the restaurant champagne all night and make sure they were enjoying themselves. He regaled me with stories of his past as a ung singer/songwriter in the late Fifties, flying to Philadelphia to appea on Dick Clark's Bandstand, and writing with Curtis Lee such great songs as Pretty Little Angel Eyes and Under The Moon Of Love in the summer of 1961.

He told me about the producer on those sessions and the times they had together - none other than the legendary Phil Spector. He spoke of working at the Brill Building on Broadway with Carole King and Jerry Goffin and talked about acts like The

Capris with their classic There's A Moon Out Tonight He talked about his songwriting partnership with Bobby Hart and about the two of them writing such classics as Last Train To Clarksville, Valleri and I'm Not Your Stepping Stone with groups like The Monkees and Paul

Revere & The Raiders. Tommy and Bobby were one of the most successful writing partnerships of the Sixties and had a big hit in 1964 with Come A Little Bit Closer for Jay & The Americans. They started recording as a duo in 1967 for A&M Records and had hits such as I Wonder What She's Doing Tonight and Alice Long (You're Still My Girl(riend)

Before we met in 1976, Tommy and Bobby had teamed up with ex Monkees Davy Jones and Mickey Dolenz and had been appearing, and then recording an album, as The New Monkees

Tommy was one of those true rock'n'roll people who had been there. on it, done it, and when we brought him together with Richard Hartley his career really took off again in the UK, producing The Darts for Magnet with Top 10 singles like Daddy Cool, Come Back My Love, Boy From New York City and It's Raining

At this time Showaddywaddy also revitalised one of Tommy's songs and went to number one in the charts with Under The Moon Of Love.

Boyce was a crazy guy, He dressed like a star, acted like a star, and always was a ster After running riot in the UK from the

mid-Seventies to the mid-Eighties Tommy decided to go to the home of country music. Nashville. Tennessee, to ntinue writing. There, on November 24, 1994, one of the great rock'n'roll hellraisers chose a crazy way to die.

Tommy Boyce will be remembered not only just for his songwriting and production abilities, but for his warm, generous nature and energy. It was a great pleasure to have known him, and all those years ago to relive his memories of the American music scene. God bless you, Tommy - one of the Tilly Rutherford

London WC1

Further to your recent Interactive Multimedia supplement (MW, November 26), may I please make a plea for some common sense to be shown by the industry in the exploitation of interactive or multimedia - the two buzz words mouthed by many and understood by so few.

With regard to the mentioned Im UK owners of hardware, can this be true at the moment? Particularly as most computers do not have a CD Rom player or indeed the memory to run one - and as the Pentium

chip has only just arrived. The proliferation of CD-Roms, many of them cran, with inadequate booting instructions, is likely to do more harm than good The better CD-Roms, such as David Bowie's Jump, could well put the Brits back at the top of creative rock, but speaking as a serious PC user, would artists and producers lease try to make better use of the limited memory by avoiding out-ofsync commentary when endeavouring to match visuals

Nothing is more off-putting, even farcical, when the lips do not match the words - even with David Bowie. Mapping the superhighway is of

paramount importance as it will indeed revolutionise our industry and, in effect, make home-taping or downloading legal and profitable. We all need guidance and clear

articulation on this most important Denis Knowles

Opportunities Worldwide Teston Kont

Like your columnist Paul Quirk, I am suspicious of reply-paid cards for customers included in CDs and tapes, so like him I occasionally fill them in to find out what information they are sending to my customers.

I have just received a mail-order catalogue from Mute. I am disgusted that an independent company, above all, should be using the information which I help to provide them with to cut me out. Theo Lovla

Birchington-on-Sea, Kent

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Merry Christmas and a Happy New Year to all our friends and former students working within the music industry For Further information, contact Gordon Campbell at West Lothian College on (0506) 634300 (phone) or (0506) 636177 (fax)

The course speaks for itself through the quality of its students" Jill Berry, Personnel Director, Virgin Records (The Scottish Music Guide '94)

WLC

UK INDUSTRY SUFFERS FROM LACK OF EURO VISION

Reading the Recording Studios and Pro-Audio supplement (MW, December 10), I was surprised – or almost amused – about the article on page 15 concerning the Re-Pro A&R panel.

More than two years ago I wrote a guest column in your publication about how the UK industry had its eyes glued to the US. I predicted the

rise of Euro-dance/cheese in the UK. Since then most of the dance hits which have topped the UK charts we originated from continental Europe (Whigfield, Culture Best,

laddaway - the list goes on). Why is the UK industry still concerned so much about selling records

in the States? And regardless of whether it's dance or guitar.

There's a tunnel right behind Folkestone leading to a territory that's only a 19-minute train ride away with a huge customer potential and a

Palithier chart and market system than in the US. This territory is Europei Apart from a few exceptions like M-People (pictured) or Urban Cookie Collective, hardly any UK dance acts have made an impact in Europe Why is that?

Since it worked the other way around with the above mentioned records, the tastes of the buying masses on each side of the Channel can't be that different. Or is it the A&R men's taste?

Konrad von Lohneysen President, Logic Records US Lafayette Street New York 10012



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ſ	CD 7 CD could set BEDEK 15778 EINSTURZENDE NEUBAUTEN TRI SET OUR CHOICE	RC/SW	Redulnst.	SHAVE THE MONKEY DRAGOWLY PERCHERON MUSIQUE CO: APE 3002 SHAVE THE MONKEY THE LYKSELE COURT PERCHERON MUSIQUE CO: APE 3	DOR 0001 DIR	Folk Folk
	CO 4 OD Boxed Son BETONEX 1 E14.99 ELLIOT, Bichard AFTER DARK BLUE NOTE CO COP 8278382	RTM/P	Rock	SHIZZOE, Hank LOW BUGGET CROSSCUT CO. CCD 11046 SHIZGE, Carky CHAMBER BLUES ALLIGATOR CO. AL 4824	DIR	Pack
	ELIJOT, Richard AFER DAKE BLUE NOTE: CD. COP 8078382 ENGLAND, Buildy FATE'S A RICOLER, LIFE'S A DANCE LABRIKIN CD: LARR 304 ETERNAL AFFULT WAR GYANNASTIC: CD: EFA 155782 (7:5)	DIR SRD	Jarr Coursy	SIEGEL, Corky CHANGER BLUES ALLIGATOR CD: AL 4824 SIMMONS, Sonny STAYING ON THE WATCH ESP CD: ESP 10302 (4.99)	DIR	Jan
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1	EVANS, BUT SYMBOOIS MPS OD SEZENTZ FAREY, John FORULAR SONGS OF XMAS & NEW YEAR WARRICK OD WR 012	DIR	Guitar	SISTER CAROL CALL MUSISTER CAPOL HEARTBEAT		S22/
1	PLUKE THE PEEL SESSIONS STRANGE FRUIT CO. SEMCD 215 FORTUS CORRUPTUS RIFE JUNGLE CO. 2 picture discs RIFLEPIC 1 [7:23]	RTM/P	Dance Rock	OD HB 53 SMASHING PUMPKINS SYMESE SINGLES HUT LP 4/7" Bread Set SPBOX 1	DIR E	Jazz/Reggoe Rack
1	FORD, Charles, BAND A FEUN ON - LIVE CROSSCUT CO: CCO 11043 FRANCIS, Connin LASS MIR DE BUNTEN TRAUNE BEAR FAMILY	DIR	Reck	SPICELAB A DAY ON PLANET FARTH HARTHOUSE OD HINCO 9 LP 2 LP HINLP 9 67-56/5-70	RTMP	Barra
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1	HUMAND, NORE, GUARNET NUMBER SUNNING CLAREST ESP CD ESP 18312 PL 95 INCREDIBLE STRING BAND, The CHANCING HORSES HANNIBAL CD HINCO 4499 INCREDIBLE STRING BAND, The LLOCKED UP HANNIBAL CD HINCO 4440	ZYX DIR	Jan Folk	THUNDERS, Johnny QUE SERA SERA JUNIGLE CD. FREUDCD GRI ES 25 TILLETT, L., C. CAVACAS, H. MARCUS RETURN TO SENDER - FESTIVAL TOLIR	RTM/P	Rack
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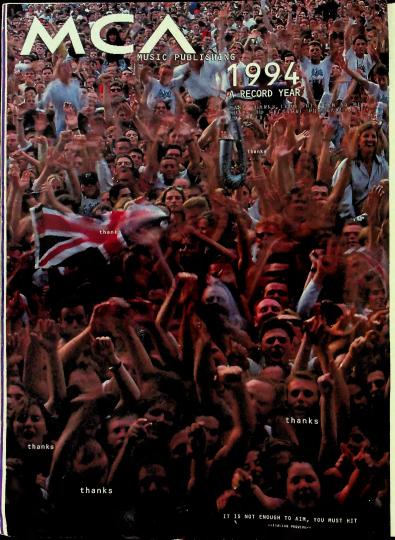
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MUSIC WEEK 24 DECEMBER 1994



DOOLEY'S DIARY

Remember where you heard it. MPA chairman Andy Heath had a ime at Thursday's raucous Christmas lunch, "It's an honour to be president of an organisation which gets 900 people at their Christmas party," he said. "and most of them are blowing up farting balloons" ... Among the parties of the week were Castle's 10th consecutive Christmas bash at Wandsworth's French's Restaurant which was overflowing with industry revellers, among them Tolstar founder Sean O'Brien and Colin Miles from See For Miles who were the last people to stagger home at 6am. Castle has no plans to move to a new venue next year, however insists commercial director John Beecher, "It's the only place where you can drink from six in the evening until six in the morning," he says...EMI UK grande fromage JF Cecillon was driving past EMI's new west London headquarters when he saw flashing lights on the floor where his office is due to be. On discovering that it was none other than his sibling rivals at Parlophone having their Xmas bash, he is said to have gone ballistique... At London's party at the Hanover Grand, ffrr label manager Andy Thompson's spirits



Firsh from his experience collecting an honorary arts doctors from Shriffald Hallan University lear month, Bad Concise 180 from Shriffald Hallan University lear month, Bad Concise 180 from 180



C'est chicl While the rest of the industry were forced to celebrate Christmas at dodgy West End eateries and ale houses. Virgin Records to be trass hopped on to the Eurosta Channel Tunnel Express to Paris for an extra-special heads of department meeting last week. Pictured are those two extra-special heads of department Paul Convey on flaw Cooper.

weren't dampened despite air conditioning which dripped water on his audience throughout a DJing stint...Staff at PolyGram Island Music had double number ones to celebrate at their Christmas party at London's Iceni club last week with East 17 and The Beautiful South Well done, that man: Damon from Blur's TOTP performance was almost as excellent as Neneh 'Jimmy Nail is my hero' Cherry's ... Those lads at Deconstruction do like their japery. Following on from the Virgin 1215 ads trumpeting the station's Kylie ban, the lads decided on a little art terrorism of their own. Following a midnight flyposting raid, the station staff came in to discover their offices plastered with bogus Virgin Radio posters bearing slogans including the legends "Programmed By Old Farts", "Valium 1215", "Dances With Zimmerframes" and "Music For Sad Old Bastards"...PWL treated Slamm fans to a slap-up meal with their heroes at Planet Hollywood last week, and the boys merrily autographed everything in sight. "They should have printed 'pop stars shown actual size' on these," mused one band member as he grappled with a king-sized band poster ... Speculation that former KLF mainstays Jimmy Cauty and Bill Drummond are returning to the

music business were quickly dismissed on Friday A K Foundation flyer proclaiming "1995 (Time Is Over If You Want It)" and announcing a "Right Royal Rave" outside Buck House at 2.30am on New Year's Day is "complete bollocks", says PR Mick Houghton "Jimmy's out of the country and Bill's a family man," he says. Oasis frontman Liam Gallagher has taken to announcing Whatever as "the Christmas number one". Among witnesses to their triumphant Le Palais gig last week were Creationists Alan McGee, Dick Green, Bobby Gillespie et al...With Crimbo just a few days away, East 17 are still hot favourites at Ladbrokes for the Christmas number one with odds of 1/3. But Oasis are gaining fast, with odds dropping from 16/1 to 8/1...Meanwhile, William Hill's Graham Sharpe tips Zig & Zag as the reason Take That didn't release a Christmas single, "They got stuffed by a piece of pink and vellow plastic last year, they don't want to be shown up by a couple of glove puppets this year," he says...The Strongroom and CHAPS are looking for celebrity drivers to take part in a Brands Hatch charity race next year. To take part, fax Ian Curnow on 071-729 6218....



ne one unite or year for girts, so ABM handled two super commemorative discs to Sheryl Crow for seles of her aliver single All I Wanne Do (Is Have Some Fun) and gold debut album Tuesday Night Music Club. Smilling at the presentation are ABM managing director Osman Eralp, Crow and general manager Harry Mages.

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