DINGESTERIO music wee

For Everyone in the Business of Music

17 DECEMBER 1994

Stars hunt 'lost' £2

John Goldring last week quit his firm Casson Beckman amid suggestions of apparent financial irregularities

Goldring, 58, an executive committee ember of the Association of Music Industry Accountants and regarded as a pillar of the industry establishment, resigned his partnership on Thursday. The irregularities are understood to

involve more than £2m belonging to nine clients, several of whom are understood to be musicians.

Goldring, who became a partner at Cosson Bookman in 1989, is understood to be at his London home. His legal rep

Peltz declined to comment Casson Beckman chairman Geoff

Barnes says, "We're all very deeply shocked." A "dedicated special team" has been set up to investigate the matter and will pay the clients back shortly, he adds, but police have not been informed on advice from lawyers.

"This is absolutely amazing," adds a leading industry lawyer who has worked with Goldring for 15 years. "John is the last person in the world you would expect something like this to hannen to

Barnes stresses Casson Beckman

sonal appointments [Goldring] held in relation to certain clients". spokesman adds, "He was granted power of attorney by these long-stand-

ing clients, and operated them entirely independently of Casson Beckman." One client, a well known bass player since the Seventies, is understood to have become aware of irregularities

involving his pension fund after return ing to the UK at the beginning of this year after two years working in the US. Casson Beckman says it first became aware of the situation on December 1 after a client queried his accounts.

Casson Beckman's sponsorship of the Music 2000 survey into the future prospects of the music industry, which was first published in September

The news will hit the music industry accountancy sector hard, following in the wake of £6m embezzlement charges levelled against Sting's accountant Keith Moore in September.

Meanwhile, it emerged last week that accountant Martin Stainton - the subject of a News Of The World investigation - has returned to London to strenuously defend" a claim for dam-

Somerville comeback ages from Pink Floud's Rick Wright 13 Dance: building on a sound year

23 Dooley: Fat Slags on

THIS WEEK 4 Curran hires Fox in BMG reija 5 Beatles LP

outs EMI at

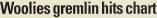
6 Cowell set

full stratch

to top the

Pops





the charts in today's MW. The error only affected a handful of singles in the Top 75, says BPI chart spokesman Paul Conroy. Vol (C) But he adds, "It is very disappoint-

We have to take every effort to make sure things like this don't happen in the future." NJE CYC (++)

● Woolies glitch hits chart data, p8



SZ's Des Ree has become the first new British artist to hit the US Top 20 since The Cranberries last Christmas. After 15 weeks climbing up the chart, the London singer's You Gotta Be single reached 20 in the US chart this week. The last big US success for a new British act was The Cranberries' number eight hit, Linger. S2 marketing director Mark Richardson says it is is delighted with the success, which he attributes to impressive live TV performances on Jay Leno's The Tonight Show and The David Lettern Show and a slot supporting Seal's US tour. "What has helped has been her uniqueness," he adds.

"There is nobody in America doing what she does." Sales of the album, I Ain't Movin' - which has been number one in the US Heatseekers' chart for the past two weeks - have risen to to 250,000 as a result of the single's success. Richardson says he expects sales to reach 500,000 early next year. The singer's debut UK hit. Feel So High, is already being lined up to be the next US single. See US charts p28

CIN was forced to re-run last week's ed in the 'Last week's chart' column of

charts after Woolworths' computer system supplied incorrect data to Millward

But the corrected charts were not published in a move to avoid inconve-niencing retailers and confusing the public. This decision was taken only after full consultation with members of the Chart Supervisory Committee, says CIN chart director Catharine Pusey

Island loses top marketing man

David Steele has left Island Records 10 months after being promoted to the position of marketing director.

Steele, who quit suddenly last week, is not expected to be replaced. General manager Nick Rowe has

now taken control of marketing for the label following Steele's departure

Steele, who joined Island just over two years ago from AVL/Circa, was promoted to the position of marketing director in February.



No 1 R&B Single in the US

No 6 on the Billboard Hot 100

out Jan 9th

ORDER NOW FROM BMG TELESALES ON 0121 500 5678 OR

OTP pulls off Christmas coup complete nightmare, but it'll be a says. Last year's Christmas show

The Pops will pip Radio One to announce the Christmas number one for the first time in its history. The show, which runs from 2pm, will be heavily promoted by BBC1 in the

lead-up to the cliffhanger announce-Producer Ric Blaxill says he hopes the build-up will push the show

record audience. "It's fantastic that the show will be able to say, 'And now, for the first time, TOTP can announce that the Christmas number one is. more people than ever watch it," he attracted around 7.9m viewers. The chart will be published on Christmas Day for the first time,

counting all sales up to the end of business on December 24 Blaxill says six or seven different endings to the show will be filmed in

advance, one of which will be slotted in just before the show goes out at 2pm on BBC1. "I should get the chart results through by around 11am on Christmas morning and I'll phone Television Centre and tell them which version to use," says Blaxill. "Logistically it's a

The move means Top Of The Pops will beat Radio One to the number one announcement for the first time. Under the BBC's chart agreement with CIN

the network has a two-hour embargo to the exclusive first broadcast of each chart. Radio One will broadcast the new chart between 4pm-7pm. And if the Christmas numb

turns out to be a surprise entry? "I'll fly like an eagle to the studio and have three hours to film something else, says Blaxill

CD BUYING SPREE RESCUES SEASON - p3 > > > > >

PLATINUM

U.K. TOUR TOTALLY SOLD OUT





CONGRATULATIONS WITH LOVE FROM EVERYONE AT LONDON "BIGGER THAN EVER"



The London Records-financed Laurel John has wen the race to sign the hotly-tipped five piece outfit Menswens With just four gigs and not that many more songs to their name, the guitar pop group from London were signed by Laurel boss Howard Gough last week. despite a last minute bid by RCA. A debut single is pencilled in for March with more gips and support slots in January, Gough (who manages Lush and signed Tiny Monroe to the Laurel label) and the band's manager Adrian Webb are recruiting the Savage And Best PR company to handle press. The Laurel label launched a year ago as a result of Gough's frustration at just managing bands. He struck the deal with London after signing Tiny Monroe.



CD buying spree rescues season

mas 1994 will prove to be one of the turnover and customer numbers.

Sales have increased by up to 25% on last year, with two big shopping week ends to go before the Christmas break

Bard chairman Charlie McAuley hand of Woolworth's antertainment division, says. "The quality of product on album is outstanding," he says. "It has been incredibly busy because we have very good titles out there. Video is doing well but not as well as music." Indie retailer Brian Mack, of Stoke

on Trent's Replay Records, reports that the increase in business began unusu-

"(Sales) are up by about 25% of overall business. That's because there is more good product and more money about. It will be a great Christmas."

WH Smith music product manager Alison Parker says in-store traffic is up. "Our stores were saying people were coming into the shops this week at 8am. Sunday trading has also been buoyant."

Millward Brown's Kevin Grant reports that Sunday of last weekend made up 6% of the week's total sales, against just 1% during the summer. Retail analyst Clive Vaughan of Verdict Research says music retail is bucking the trend. "Most other sectors

low. The clothing retail sector has been hit hadly by the warm weather and conamer confidence still seems to be low.

The strength of the music market has been particularly boosted by sales of cutprice double-CD compilations such as Now 29 and Virgin's The Best Album In The World... Ever series. The effect is to push up CD sales particularly, says Andy Gray. "More people are buying CDs," he ays. "I'm sure that is price led

CD sales at HMV are up by 50% on last Christmas, says managing director Brian McLaughlin. He estimates the chain will sell nearly four million CDs in the two months to Christmas

MMC probe into R'n'B chart to go live in New Year

The IIK is to get its first R'n'B chart next month following a successful three month trial period.

The first R'n'B singles rundown will be published in Music Week on January 14, based on CIN data, and compiled by Millward Brown. MW's editor-in-chief Stave Redmond says, "We are pleased to reflect one of the most exciting sectors of the business - and one with an increasing influence on the mainstream."

CIN chart development manager Reu-n Pearson says, "The test chart has hen Pearson says gone very well. It has been accepted by the Chart Supervisory Commit-CIN as representative of UK R'n'B. The British R'n'B Association has mainstream UK artists such as Sade Jamiroquai joined US acts like R Kelly and Boys II Men.

Imports, funk, reggae, soul and hip hop are all expected to be eligible. A final decision on jungle tracks has yet to be made, says Pearson. The chart will be compiled by Millward Brown from the 1,800 stores on the standard sample. The R'n'B chart launch comes four

onths after the BRBA approached CIN. Besides Music Week, CIN is in discussions with other media outlets over exposure for the chart. Pearson says he hopes to strike additional print and broadcast deals in the New Year

PRS names panel The MMC's inquiry into PRS began last week with the announcement of the men who will lead the probe.

Included is competition law spccialist Dan Govder, who sat on the MMC study of the UK record industry. The others are ex-Unigate International chairman Ian Barter, British Alcan managing director

John Bridgeman, the ex-chairman of Thomson Travel, Roger Davies, economics specialist Professor Stanley Metcalfe and Throckmorton Estates head Clare Tritton QC. The MMC will invite industry

views on the year-long inquiry next week via advertisements in magazines including Music Week.

Meanwhile, Leosong chairman

Tim Hollier has condemned the PRS for its "totally unacceptable" delay in appointing a new chief executive.

VII's Green jumps to F merly head of product at EMI UK, will

appointed Jonathan Green from EMI UK as his new marketing director. The move follows the departure general manager Alan Edwards last

month after just three months in the job. Although Green will not hold the same title, he will handle all the functions previously overseen by Edwards apart from promotions, which will report directly to Berman. Green, foroversee product management, publicity, creative services, video and production Berman began seeking a new marketing director last month after Edwards decided to return to Poole Edwards, the PR company he founded with Chris Poole.

Green's departure coincides with a restructuring of EMI UK's marketing operations, including the appointment of senior product manager Amanda Knight

co-ordinator Aaron Moore is appointed product manager - also reporting to Knight - and video commissioner Trudy Bellinger takes on the new role of creative affairs manager

EMI UK divisional managing director Jean Francois Cecillon has promot-ed three staff to A&R directors, Julian Close, Nick Mander and Nick Halkes, who will be A&R director for Positiva.

NEWSFILE

Beautiful news for Go! Discs

Go! Discs' Beautiful South compilation Carry On Up The Charts has become one of the fastest-selling albums in history, certified triple platinum last week after four weeks on sale. This rivals Michael Jackson's Dangerous which reached triple platinum in two-and-a-half weeks in 1991 and Phil Collins' But Seriously... which went four times platinum in five weeks in November 1989.

When Love just isn't All Around

Phonogram has amended its TV ad for Wet Wet Wet's End Of Part One (Their Greatest Hits), after a complaint was upheld by the Independent Television Commission. Three viewers complained the ad. run on MTV Europe. inaccurately claimed the album included the number one Love Is All Around. A Phonogram spokeswoman says the inaccuracy was a mistake: the version of the album released in all European territories outside the UK does include the track. A disclaimer pointing out the track's non-annearance on UK copies of the album has since been added to the MTV commercial.

Tolhurst Music must pay Lol's legal bills Lol Tolhurst's Tolhurst Music company has earned more than £1.5m in royalties since the drummer left the band in 1987, the High Court has heard. The figures emerged as manager Chris Parry and band frontman Robert Smith won a ruling that Tolhurst Music should bear the costs of the recent legal action between Tolhurst and the band. Tolhurst argued that the company was not directly involved in the action. But Smith and Parry claimed that Tolhurst might, personally, be unable to foot the bill, which is estimated at around £1m.

Media Monitor appoints Poole

Mark Poole has been appointed head of marketing for broadcast tracking company Media Monitor. Poole, formerly promotions manager for Rondor Music, will be responsible for sales and marketing of the company's Aircheck and Medicor III electronic airplay monitoring systems. He reports to director Adrian Wistreich.

Radio Academy Festival for Midlands The Radio Academy Festival is set for June 19-21 next year at Birmingham's ICC. The event will be produced by Unique Broadcasting's Stuart Grundy and the organising committee will be chaired by the AIRC's Brian West.

Sore throats and red faces

Dina-Carroll has rescheduled last Tuesday's cancelled Wembley Arena show for December 21. The original date was called off at the last minute with Carroll suffering from respiratory problems. East 17 have also apologised to fans for failing to reappear at BT's Prince's Trust Concert at the London Arena on the same evening. The chart-topping foursome said they would be back later in the show after performing their current number one to open the event. They failed to reappear after singer Brian Harvey's tonsilitis deteriorated.

Pickwick results show downturn

Pickwick had a "disappointing year" according to the annual report of parent Carlton Communications, The report offers no detailed financial breakdown for Pickwick, but Carlton managing director June De Moller says, "Pickwick's audio sales suffered from a decline in the availability of catalogue from major record companies." The performance of the French subsidiary was particularly unsatisfactory, she adds, and it has been disposed of.

Brian Johnston: spoken word number one A compilation error at CIN last week led to the omission

of the number one title, Listen with Pleasure's An Evening With Johnners by legendary cricket commentator and raconteur, Brian Johnston, who died earlier this year. CIN asks us to pass on its apologies for

▶ LEAMINGTON SPA STRETCHED BY BEATLEMANIA - p5 ▶ ▶

COMMENT

Respect to a reggae legend

Sad to say, I had never heard of George Price until I read the obituaries. But it would be no exaggeration to say that George Price, known to the reggae community as Daddy Peckings, was one of the most influential forces on British music of the past 30 years.

It was Price whom Coxsone Dodd, the founder of Jamaica's legendary Studio One label, chose as his right hand man when he launched his sound system in 1950. When Price sailed into Southampton in 1960 to start a new life in England, the suitcase he brought with him contained some records Dodd had given him: thus began the distribution of Jamaican music in the UK.

His influence from the early Fifties right through to the present day through the Sir Peckings' Studio One shop he founded in west London cannot be overestimated. Yet, except within the confines of the close-knit reggae usiness, he was barely recognised.

Daddy Peckings' death comes just a couple of weeks after the demise of Tommy Boyce, a well-known figure in the UK business in the Seventies , but whose career as a nowriter stretched back to the Fifties. His credits included such classics as Pretty Little Angel Eyes, Under The Moon Of Love and, most famously, Last Train To Clarksville and Stepping Stone for the Monkees I continue to believe it is a dreadful shame that in both these cases, and in far too many others, we fail fully to recognise their achievements while they are still alive. MW does its bit with the Strat Award - presented in ory of Tony Stratton-Smith - and the Brit Trust now has its 'Man of the Year', but it is only the publishing community, notably Basca, which really makes an effort. Is it not time to reconsider again the idea of a British

pluggers. A&R men, retailers and all those who have made a contribution to that success? Steve Redmond WEBB0

Music Industry Hall Of Fame which would preserve the heritage of our business not just in terms of the music and artists, but which also gives due recognition to the

Beatles: why was EMI caught out? The world is not a perfect place. And one of the most inexact sciences of all is predicting how many copies a new release will sell. Two weeks ago it appears practically everyone got it wrong with the Beatles album. Whose fault? Well it's academic but a few pertinent questions need to be posed.

The results of the PR job done by EMI on this release must have exceeded its wildest dreams. If the retail trade had known the media blitz that was going to occur they no doubt would have ordered more. But in the era of a re-born commercially minded BBC you might have oredicted that some high-up bod would have realised they were potentially going to make a mint out of this record and to push it hard.

By offering a deal to independent retailers of discount on a minimum (but unusually) up to a maximum figure wasn't EMI trying to control the marketplace and not let some people order silly quantities. Normally laudable but in this case it backfired Did EMI not realise until the day of the release it was

going to run out? How much back-up stock did it have? It it shipped 200,000 it must have had some. While I get annoved with retailers complaints about this (it sounds like they want business given to them on a plate), the onus must surely be on the higher margin record company to take the bigger risk and have sufficient stock. After all their risk is basically only the pressing cost at that point. At least EMI admitted that it got it wrong. How many retailers will be telling their

customers the same thing? Finally there is some good news. It is that even in the year of the MMC, if you put a good value product in front of the consumer with the right promotion, they will actually go out and buy it.

NEWS

Curran hires Fox in BMG shake up

Fox is to join BMG Music Publishing as nior creative manager next year.

The move, which coincides with the A&R. is part of a shake-up which sees mpany's creative department divided between A&R and exploitation of the company's writers and catalogue. Fox, 36, will be responsible for producer/writer development and cata logue exploitation, while Sefton, 33, will be concentrating on signing new writ-

Both will report directly to Paul Curran, head of BMG Music Publishing. Curran says, "I am confident this restructuring will lead to keener focus in both [A&R and writer/cetalomic

exploitation] and enable the company to build on its successes, as well as fulfil the potential of its roster and its staff

Mare Fox adds, "It is a new role. I will be consolidating what the writers are doing within BMG, while Mike is look ing for new bands. It's a return to what I started doing - developing artists and musicians to create new songs

This is being done more by publishers and production companies than it is by record companies. It's getting back to making music rather than just marketing it " he adds.

Fox, a former member of early Eighties pop success Haircut 100, left East West Records at the end of September after seven years at the Zomba Music Publishing as an A&I executive, he was promoted to A&R manager and later head of A&R, a posi tion he held for his last 11 months with the label

In his time at East West he signed acts such as Beloved and Jimmy Nail to the label

Since joining BMG in 1990, Sefton as signed Steven Anderson, one half of Brothers In Rhythm, New York produc ers the Basement Boys and M People's Mike Pickering and Heather Small

He says, "Now we have a good cross section of acts and a nicely balanced rostor [The restructuring] will give us more control over what we do and will free us up to work with songwriters."

Stars line up for Dance Awards

Eternal, Dina Carroll, Aswad, and Carleen Anderson have all been confirmed to headline next month's International Dance Awards.

Levi Strauss will now sponsor the awards, which take place at London's Piccadilly Theatre on January 22, after a deal was finalised last week. The involvement of Levi's is expected to provide

a substantial boost to the number of consumers voting in the awards, with voting forms now available in 35 Original Levi's Stores across the coun Forms have also been available from Kiss 100

which is supporting the event for the second year - and in selected magazines, including Record Mirror, over the past two months. More than 20,000 votes have been received across the 15 categories, with a closing date of December 25.

Director of the IDAs Lindsay Wesker says a deal for TV coverage of the event is currently being dissed, but no details are as yet finalised. As usual, all profits from the awards will be donated to the ce Aid Trust

 Industry tickets for the event are available from the Dance Aid Trust on 081 840 1297



RPM Records is to reissue and repackage its Reg Dwight's Piano Goes Po album after the first run of 7,000 copies sold out within its first five weeks on sale. The album, which was initially released at the beginning of last month features 20 songs performed by Elton John in 1969 and 1970 for burdnet

compilations. Among the titles included are Spirit in The Sky, Young Gifted & Black and In The Summertime. The album will be repackaged with Elton John's name in the title and a small royalty paid to the singer's Aids trust fund after he gave the project his blessing. The new pressing is expected to

R1 trawls archives for festive schedule

archive concerts from the Seventies as part of its Christmas schedule, which was unveiled last w

Led Zeppelin, The Rolling Stones and The Jam all feature in the recordings, which kicks off on Christmas Eve with a 1973 Elton John show, Most of the ordings have not been sired since their original broadcast.

The schedules also include the Rudie One Top 100 Songs Of All Time presented by Steve Wright. The rund which each entry will be played in full. has been put together by a panel of music journalists and commentators, and will be broadcast throughout the Christmas period before a full broadcast

Highlights on Radio Two include The Real Glenn Miller Story on December 17 and an interview with Placido Domingo on New Year's Eve, while Radio Three focuses on a traditional Christmas programme with carols from King's College on Christmas Day, and a look at ancient Christmas music from

around Europe. Operas over the festive season on Radio Three include Verdi's Rigoletto on December 17 and Mozart's Don Giovanni on Christmas Eve.

· Record Mirror dance guru James Hamilton is to present a special dance marathen mix show on Radio One on New Year's Eve

Vital set to expand on successful vear Vital Distribution is expanding its staff

by almost a third and finalising details of a new warehouse after a breakthrough year Around 20 new staff will be recruited

including a marketing manager, additional reps, telesales and label management executives

The company, which was established in January 1993 and changed its name from APT/Revolver in April, has enjoyed a strong year which saw the Oasis album, Definitely Maybe, enter the chart at number one

Product director Pete Thompson says, "The Oasis record has helped to show we could put an album straight in at number one

He says the company expects to connue 1994's success with debut albums due from Elastica, Gene, Sleeper and Salad in the first half of 1995 ▶ ▶ ▶ DANCE MUSIC: BUILDING ON SUCCESS - p13 ▶ ▶

Jon Webster's column is a personal view

Warner Chappell Music Publishing is turning the BBC's music industry drama Crocodile Shoes into reality after signing one of the songwriters of the series. Tony McAnagev, to a new publishing deal. The writer is heading for Nashville in March to team up with established country songwriters - just like Jimmy Nail's character in the hit TV series. McAnancy, 36, co-penned Jimmy Nail's Crocodile Shoes single and all the incidental music for the BBC series and co-produced the album of the same name. Robin Godfrey Cass, managing director and senior vice president of A&R at Warner Chappell, says, "I heard Crocodile Shoes on television and I wondered who wrote it. I tracked McAnaney down and he had some other songs which were great. We send a lot of our writers to Nashville, so it's just pure coincidence we're sending him there." McAnaney, whose TV soundtrack credits include Spender, Harry and The Negotiator, has been out of a publishing deal since a deal with Rondor expired in the late Eighties. Pictured putting their feet up are (I-r) Godfrey-Cass, McAnaney and



Beatlemania puts EMI at full stretc

demand for The Beatles Live At The BBC album

McAnaney's manager lain Jones.

As Beatlemania continued last week the major was able to satisfy only 50% of retail demand with re-orders adding un to 350,000 units by Monday.

Staff at EMI's Learnington Spa distribution plant were on increased shifts and are working over Sundays in a bid to satisfy demand.

Although EMI could not provide details on units, a spokesman says the number of boxes leaving the plant was up by 50% compared with the normal

weekly total EMI's head of communication and external affairs David Hughes says. ply. We're fighting to keep everybody partly supplied and are making copies as fast as we can

"Certainly before the end of next week we should be in a position to satisfy everybody," he says.

We want to ensure that every dealer who requested stock will get some of its order. We can supply part of the order to every dealer" he adds

When the album was released last week on pre-orders of 200,000 units, ne dealers sold out within two days

EMI was initially unable to satisfy reorders as it only had 50,000 back up

been stretched by the su releases including Eternal, Cliff Richard. Blur, Pink Floyd and Virgin's UB40, as well as compilations including Now! 29 and Virgin's The Best Rock Album In The World Ever. Seven of the Top 10

and The Beatles is only one of them,

and a raft of other releases has pushed Learnington Spa close to EMI's biggest over chin-out which was recorded last month with 2.9m units delivered in on

albums in last week's compilation chart were made up either EMI or Virgin titles. "EMI has a number of priorities says Hughes. The combination of the Beatles factor

NME Brat Awards get higher profile

of the second NME Brat Awards with a number of events including a Brats Bus Tour.

The awards, hosted by the Tip Top TV team, will be held at London's New Empire on January 24, and will be broadcast live on Radio One's Evening Session show. Carlsberg sponsorship has

allowed the event to be expanded, says NME marketing manager Adrian Pettett. Among the innovations is the six-date Brats Bus tour also featured on The Evening

The tour starts in Sheffield Leadmill on January 14 featuring British bands Marion, Skunk Anansie and US hopes Veruca Salt. Gene, Rub Ultra and Supergrass will play an On Night gig at London's LA2 on January 21, followed by a Brat Nominees gig at London's Forum on January 23. A

planned. NME editor Steve Sutherland says, "We're really stretching our wings this year." RCA scooped a record number of awards at the Smash Hits Poll

Winners' Party at London Arena last weekend, with Take That picking up seven, including best British group, best single for Sure and best group in the world.

Columbia scored best female solo singer with Mariah Carey, while Parlophone's Sean Maguire won best male solo singer and had further success with Food's Blur, who won the best alternative/indic type band award and best album for

PWL won the best dance act with 2 Unlimited while Phonogram picked up the award for best rock outfit with Bon Jovi. Telstar scooped best new act with PJ &

Mail order scheme offers lower prices

more than a thousand classic albums at discounts which it claims will undercut standard shop prices. newly-established

Catalogue Company is this month launching the Directory Of Great Music, which offers 1,200 albums at prices it claims fall £1-£2 cheaper than standard High Street prices. Among the titles are Sade's Love Deluxe at £11.99, Neil Young's Harvest at £8.99, Blur's Parklife at £10.99 and Madonna's Like A Virgin at £11 99. Subscribers will pay £2.95 for the 150-

age directory, which gives details of all the titles on offer - around 700 are pop and rock, with 140 classical titles, 30 country titles and 100 jazz. First copies of the directory were despatched in the middle of last week

Director Mike Conlin says the Music Catalogue Company is an independent concern with no experience in mail order or the record business. The service, which is currently being promoted through national press inserts is being run in partnership with N Brown ple which runs the Odhams record club and fashion mail order services Fashion World and Classic Collection.

NEWSELLE

Reggae mourns death of Daddy Peckings

The UK reggae music industry has lost one of its founding fathers following the death of George Price better known as Daddy Peckings - at the age of 67. Peckings founded the country's oldest surviving reggae shop, Sir Peckings' Studio One in London's Shepherd's Bush, in 1974. He was probably the first man to import Jamaican music into the UK and became a mentor to many leading reggae figures.

Sony appoints new head of classical Sony has appointed Steve Finnigan as the new head of its UK classical division, six months after the departure of Ronald Guerts. Finnigan, who was previously head of sales and marketing for classical specialist Select Distribution for three years, will take on the title of head of classical marketing. Finnigan will report directly to Sony commercial marketing manager Tony Clark

Du Noyer scoops editor award for Mojo Departing Mojo editor Paul Du Noyer has won an edi of the year award in the British Society of Manazine Editors awards. The award, in the non-weekly consumer magazines category, was picked up at London's Lancaster Hotel a week ago. The recognition follows a month after Du Nover announced his resignation.

Windswept Pacific

Windswept Pacific has not bought the Burt Bacharach Music Group, as stated in last week's MW, Windswept has signed a long-term deal to represent the catalogue



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

SECRETARIA DE LA COME

MERRY CHRISTMAS

&
A HAPPY
NEW YEAR
FROM
MARTIN, JAN & AVRIL

Bright

Instead of sending Christmas cards this year we are making a donation to Music Therapy.

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SIMON COWELL'S HIT MACHINE CONTINUES - p6 > > >

Two Christmas hits have confirmed Simon Cowell's pop credentials SIMON SAYS

That Simon Cowell has come up with the two hottest favourites for the Christmas number one slot will come as no surprise to those familiar with the most vecent addition to PCA's A&R

As Go! Go! Power Rangers hurtled into the top five yesterday (Sunday), Cowell's Zig & Zag single, Them Girls, was already being cued for release today (Monday).

But turning children's stars into chart toppers is familiar territory for the pop A&R man, who had his biggest previous Christmas hit two years ago with WWF's Slam Jam. The secret is a

keen eye for the latest trend Last Christmas when I was or holiday in Malaysia I saw the Power Rangers on TV and I was fascinated I knew I had to follow it up over here," he says. Working on both the Rangers and Zig & Zag projects began back in the spring. "With Zig & Zag I just saw the cult appeal and I knew it could hit all

age ranges," he says. Since joining RCA six weeks ago from sister label Arista - which simply wasn't "pop" enough - Cowell has already brightened things up on the fifth floor of Bedford House

"He's a big kid at heart and that's what gives him the edge," says A&R director Mike McCormack, "He's like a cross between Macaulay Culkin and Noel Coward; he's not interested in serious rock music because he thinks it's too po-faced. If something makes him laugh and it's got commercial possibilities he loves it."

It is a point which Cowell readily admits. "I'm much better at pop than the adult orientated market," he says. "I wouldn't know a good rock tune from a had one or a good alternative song I

SIMON COWELL



COWELL: THE HITMAKER						
FANE	ARE RECORDS			1992	WWF: Slam Jan	1 4
	Sinitta:	So Macho	2	1992	Boney M: Megamix	5
1987	Sinitta:	ToyBoy	4	1992	Village People:YMCA re-	mix 11
1988	Sinitta:	Cross My Broken Heart	6		Sonia: Better Th	e Devil 15
10				1993	Worlds Apart: Everlasti	ng Love 19
10 1991	Sonia:	Only Fools	10		Worlds Apart: Could It E Falling In	leľm 15
AKISI	ľA Coolealto	Hana Calla Thora		1002	Vom Mazalla/ Na More	

Jacelyn Brown

has as yet eluded him however. Cowell

is confident his latest two releases will

reach the top five, but a number one is not the holy grail. "It's very difficult to

make a number one record. It's down to

timing," he says, "The main motivation

is sales. But we haven't given up yet. it

would be a nice surprise if we did get a

And he is already lining up next

Rutherford, a friend and colleague,

determination to think laterally and

Table St.

remain always one step ahead. "He's a

hustler, he's always on the phone, going

year's festive hits. PWL veteran Tilly

number one this Christmas

attributes his suc

like Take That and Elton John.

A look through his roster of hits shows an unwavering belief in out-andout bubblegum pop, from the early days of steering Sinitta to three Top 10 hits on his Fanfare label - which he formed at the age of 24 - to more "grown up" acts like 1991's Curiosity and this year's Arista success Kym Mazelle and Joselyn Brown.

Across his entire career. Cowell can boast a particularly impressive strike rate. "It's pretty high I think," he says, "Around 80-90% of my songs have gone Top 20," he says.

Surprisingly, the number one spot

mon Cowell (b. October 7 1959 980: Aged 20, he takes his first lob in the sic husiness in the postroom at EMI "And Fil probably end up there," he says) 982: Lands a position in the International Department working as a song plugger. 1988 Forms small dance label, Fanfare Records, where he works with Sinitta. Scores five Top 40 hits including three Top 10s with Sinitta and puts out a string of TVadvertised albums in The Hit Factory series 1990: Resigns from Fanfare and forms IO Records at BMG, which lasted a year, IQ's biggest star is Sonia whose eponymous album goes Top 40.

1991: Joins the A&R department at Arista as A&R consultant where he signs and finds ccess with Curiosity Killed The Cat, Bone M, Village People, Worlds Apart, and more recently Jacelyn Brown and Kym Mazelle. 1994: Moves to RCA as A&R manager. working alongside A&R department head by Nick Raymonde. His first two releases RCA, by the Power Rangers and Zig & Zag. io for the Christmas number one slot

to parties, dinners, he's gleaning information and learning all the time." Cowell admits to an inco pursuit of something new. "I know it sounds naff but I try to stay in touch with Joe Public - when you can spot a trend you've got a headstart," he says. "I listen to what my nephews say.

"There are a couple of things I expect to be huge next Christmas," he adds mysteriously.

Certainly, the RCA team are ready to be surprised. "You never quite know from Simon Cowell what he will come on with next," says marketing directo Hugh Goldsmith. Catherine Eads

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Woolworths glitch hits chart data

last Monday proved a birthday to

As the record industry returned to business after the weekend, it quickly emerged that problems had arisen with the week's singles and album charts. Corrupt data from Woolworths' computer systems had affected a handful of positions in the Top 75 singles and

For the chart compiler Millward Brown, working under strict Market Research Society rules, once the mistake was identified, it had no choice - it had to re-compile the chart. But Pusey, along with chart partners Bard and the BPI, had a more thorny decision to make should the re-compiled chart be pub-

After an emergency discussion on Tuesday it was agreed to re-run all the charts and data, but that only the new product profiles and retailer reports would actually be published. The existing chart would be allowed to stand. although a new version of history would be reflected in the following week's charts (published today), which would refer to the corrected positions in the "Last Week's Chart" column

The decision was a tough one, but based on common sense, says Pusey. "The record industry needs accurate

market research data to make its spending decisions, so we - and Millward Brown - felt we had to re-run the chart," she says. "But it was important not to confuse the public or inconvenience retailers. Many retailers had already started printing new charts and ordering on the basis of the new charts.

And, ultimately, the charts were not radically affected. Although several titles moved by one or two positions, only wo Top 10 positions were affected -Mariah Carey swapping with (MC Sar &) The Real McCoy – and a handful more in the rest of the Top 75. Luckily the most disastrous scenario possible that a new entry which ought to have debuted in the Top 40 was excluded turned out not to have happened.

The most potentially contentious point arose over PJ & Duncan's Eternal Love single, which was shown standing still at 15 instead of moving up three spaces to 12. Telstar's Sean O'Brien remains satisfied that the mistake was not crucial. "It's one of those things," he says. "Fortunately we didn't drop a place. That would have been a disaster. We got Top Of The Pops by holding on at 15, so from that perspective it doesn't

Of more urgent concern however is to establish how the mistake occurred, a point on which all parties agree

Oam: As Millward Brown begins compiling the new chart, it alises that no information has been received from Woolworths for turday's sales, Immediately, the Millward Brown computer begins

ossurusy's saiss, immeniately, the Maiward Brown computer begin calculating the week's chart, making estimates based on data collected from Manday through to Friday. 7pm: As usual, product profiles (which break down the sales of individual records according to region and day) are sent to record ompanies, and market share data is circulated to Bard member

9.00am: CIN and Millward Brown notice, through the product profiles, susually high sales figures for the previous Friday, with many titles howing figures higher than those for Saturday, Soon afterwards, N begins to receive queries from record companies' research ents who have noticed similar discrepancies Iward Brown immediately launches an internal investigation to ee if its own computers are to blame

2.30pm: It is established that data supplied by Woolworths for Friday's sales is corrupt. Sales for individual stores were counted more than

CHARTS: WHAT HAPPENED AND WHEN

times the data led line system.

4.00om: CIN chart director Catharine Pusey calls the members of the Chart Supervisory Committee to inform them that Millward Brown is re-running the chart using the correct data, which has now been supplied by Woolworths, and producing new product profiles.

7am: The re-compiled chart is faxed to Pusey's south London home. 8.38am: Catherine Pusey speaks to BPI director general John Descr and Bard secretary Bob Lewis.

CIN issues a statement outlining the problem and produces new product profiles for the record companies reflecting the revised data. They are faxed to record companies

THURSDAY DECEMBER 8

7pm: Since the re-compiled chart was not published, Top Of The Pops broadcasts the chart published in last week's Music Week Howey Week 49's chart (published in today's Music Week) does reflect the





STANDING STRONG AT NUMBER ONE: THE REVISED CRART LEFT THE BEATLES AND EAST 17 WHERE THEY WERE - AT THE TO

BPI charts spokesman Paul Conrov says, "Everyone is worried about because (the chart) is such a vital tool to us. It's disappointing since we've had such a good year so far. We have to be more diligent in the future. We have to make every effort to make sure things

like this don't happen in the future.' Woolworths' head of entertainment Charlie McAuley - and chairman of retailers' body Bard - agrees, but insists it is not a point which will preoccupy Bard. 'It is an isolated incident inviing an individual retailer," he says, "It is

not a Bard issue. Indeed, the main focus of attention has fallen squarely on Woolworths. se own data systems were at the root

of the mistake. Every day, a computer at the High Street chain's office in

Castleton, near Rochdale, collates sales information from all 800 stores by automatically telephoning Epos machines in each individual store It appears that when the computer

made its daily calls at the end of Saturday's trading, a computer error caused it to ring each individual store twice or even three times. The effect was to double or triple sales figures for individual records. But, since it was an automatic system, nobody noticed the error.

A senior Woolworth source blames Millward Brown's double-checking procedures for not picking up the multiplication, which created figures in some cases more than double those of the pre-

But the problem, says Millward Brown's Bob Barnes, is that such a glitch

has never arisen before and so there has never been a reason to check for it "It has happened that the same data has been sent more than once," says Barnes. "But that is picked up because it shows

that lines of information are repeated. What appears to have happened here is that the Woolworths computer has added the figures together at the end." The key to the problem is more check-

ing systems, says Barnes. "It was a freak occurrence," he says. "We have safe guards in our systems, but will have to talk to Woolworths to see if we can build more safeguards into their systems.

Already, Millward Brown and CIN are lining up meetings with Woolworths to discuss the events of last weekend. It is certainly a weekend which will not be forgotten in a hurry. Martin Talbot



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JIMMY SOMERVILLE POP ICON HAS FINALLY FOUND HIS TRUE VOICE

It's taken 11 years and numerous chart hits but Jimmy Somerville finally feels he's discovered his true talent.

he's discovered his true talent. Having spent half his career as part of a group or due, the former Bronski Beat and Communards singer says his new album is the first he feels totally

confident about as a songwriter.

"It's only now that I feel I am really coming into my own. Not only have I become a much better singer, but also a better songwriter, and at last I feel confident about what I am doing," says

Maybe it was the five year break since his last album Read My Lips that allowed him to rediscover and explore

"I had the greatest hits album out in 1990 but since then I've just been working on ideas. There's no point in getting stuck in that album'tour routine unless you've got something to say every time. I needed to have a life

and experiences," he says.

To that end, Somerville headed off to the US with the intention of staying there for good. "I went to San Francisco but after six months! I had to come back to London to work and realised that I just love it here. I grew up in this

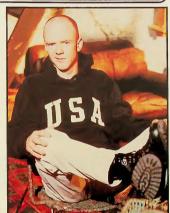
country and I can't stay away," he says.
Once back, Somerville found himself
writing with guitarist and songwriter
and long-time friend Gary Butcher, as
well as East 17 co-writer Richard
Stanard. It's the first time that
Somerville has written with someone

Somerville has written with someone else since going solo six years ago. "It's not something I've ever really done seriously. As Gary is a friend it was a lot easier to do, and we have the

was a lot easier to do, and we have the same approach to the music," he says. It's these collaborations that have also helped Somerville realise his own strengths.

"It just makes you not be so precious about everything. It's much more fun working with someone else, much more creative and also it means there's someone telling you when something is

shit."
The new London Records album was
recorded mostly in Mickie Most's RAK
studios in London ("a bit of a timewarp



but a great place to work") and a studio in Bearsville in upstate New York. "That was great because the place is

just like Woodstock, and we were working in a huge barn converted into a studio. We spent three weeks there," says Somerville.

Work on the album suffered a delay as the singer waited for one of his favourite producers and frequent collaborator Stephen Hague, who happens to share the same manager, Carol Crabtree, to finish work on the current New Order Best Of/Remixes

Hague produced half the album while Gary Wilkinson and Chuck Norman handled the rest. All the tracks were recorded with session musicians.

Somerville leaves much of the musical side of things to his producers. "I don't think I am experienced enough to say this is how it should sound, whereas someone like Stephen knows exactly how it should be," he says. He believes there is more variation on the new album than any of his previous releases.

"It's a real mixture and I guess it's the album that The Communards would have done if we had stayed together. It ranges from blues to jazz fusion and pop and the track Because Of Him even features a load of Gaelic instruments," says Somerville.

instruments, says somerviue.
"The first single Heartheat (out on January 16 and already being played by Radio One ja such a Smash Hits kind of pop thing and yet the next single (a cover which London is keeping under wraps) is a little different and will probably appeal to anyone, from grannies to nine-year-olds."

grannies to nine-year-olds."
There are no immediate plans for any live dates from Somerville as the star is keen to take a little break from the live circuit which fuelled much of Bronski Beat and The Communards' access in the past. But he may well schedule a few acoustic shows to promote the album.

promote the album.
Somerville's A&R man at London,
Tracey Bennett, who has worked with
him since his Bronski Beat debut in
1983, says it's that wide appeal that
makes a new album such an exciting
prometer.

"There's at least three big hits on this album. It's acoustic, it's dancey, it's quirkey and it's also slightly left-of-centre—like all of Jimmy's records," any Bennett, who also expects strong results for the record across Europe and the US when it is released in the spring.

"We had a bad start with America because no-one there really understood or liked the Bronski Beat Age Of Consent album, but Jimmy now has a cult following in the gay market which is committed to his music and very substantia;

Substantial."
Unlike Somerville, Bennett says he has had every faith in the singer's songwriting from day one. "How can you say whether he has become a much better songwriter over the years when his first attempt was a brilliant track like Smalltown Boy?

"He has always been a great vocalist but it's his phrasing that makes him unique and his ability to do things in one take which must frustrate the shit out of some producers. He's an old pro now," adds Bennett.

And by the sounds of it, the former smalltown boy is about to take a step into the exclusive premier league of the UK's star players. Nick Robinson

NICK ROBINSON ON A&R

So London offshoot Laurel finally got its Menswear - which after the Marion and Tiny Monrae signings shows just how serious London Records is about shaking off the 'pop singles' tag and getting itself an indie group. The band (and manager Adrian Webb) turned down higher bids to go with Howard and Ray at Laurel. Considering the duo have been friends of the band members since before they even formed the group, it's not so surprising that they did the deal. "Their songs are great and they're really nice people," was Gough's summary of the reasons for battling so hard. He adds that, in a bid to rid themselves of the 'only got five songs' tag, the group wrote four new ones last week. Meanwhile, gig of the week will probably be the Laurel label showcase at London's Dublin Castle tonight (Monday) where Menswear, Tiny Monroe and The Fuzz all appear...Former Suede man and professional rent-a-guest-guitarist Bernard Butler is helping

recording his own debut album... Having left Creation quite a while ago now, it's odd that noone has signed the mighty Dreadzone yet particularly considering their corking Glastonbury and Transglobal Underground support gigs. Well, that all looks about to change in the next couple of weeks with the trio set to sign to a major... UB40's Ali Campbell is close to finishing his debut solo album and Virgin has it slated for June release... Serious bidding for Manchester's Puressence seems to have narrowed down to two labels, although there doesn't seem to be a rush from the band to get it all done before Christmas. They played their last gig of the year in their hometown last week in front of their strong local following and the usual array of awestruck record company bods. And another stunning show it was too, they say... Cooltempo's Tyrell Corporation were hit by the gremlins at their Madam Jo Jo's album preview showcase last week. Technical mishaps were finally - well, almost - overcome and the new stuff sounds very D:Reamlike... Considering the

Islam Service of Cheaning Ratio, house vocalist Eddy and dance/pop act Deja Vu – 1's not too surprising that the Astonia Zwas less than full last Wednesday. That said, the acts put on excellent performances with Eddy singing he heart out despite a virtually empty floor. The BT/Prince's Trust charity showwas disappointing overall as a live showcase. Highlights were Eternal, Belinda Carlisle (but hen she only Jayet her one huge hit Heaven Is A Place On Earth) and East 17, who cut their paperance short as band member Brian Harvey was ill. Also appearing were Pulp who laved a new track, We Can Dance, to a lowed an ew track, We Can Dance, to a

Is A Place On Earth) and East 17, who cut their appearance short as band member Brian Harveywas ill. Also appearing were Pulp who played a new track, We Gan Dance, to a bemused young crowd. A Tribe Called Quest, meanwhile, put on the best hip hop show in the UK so far this year at London's Subterania last week, with a whole bunch of people unable to get into the packed venue.

He may be renowned for his work on ear-splitting heavy rock albums by AC/DC and Bryan Adams but producer Mutt Lange is about to reveal a secret country music.

Lange has taken time off from his usual monster rock projects to spend much of 1994 in four Nashville studios meticulously recording country singer Shania (pronounced shu-NYE-uh) Twain's second Mercury Nashville album The Woman In Me.

Spinal Tap comes to Tennessee for a shotgun marriage made in hell? No. not this time, and if Mercury Records Nashville's general manager Luke Lewis gets his way, and Shania sells "multiplatinum or more in 1995", the traditional stranglehold exerted on Music City by country producers and songwriters is about to shatter

Shania and Mutt happen to be husband and wife, songwriting partners (every song on the new album) and on the brink of a possible seismic shift in American music.

"For the last month she's been to around 100 major market country stations doing person to person pror says Lewis, "and the response has been really positive. We're getting no negatives at all from Mutt's metal connection. Country is not as simple as it seems, but she's not just a pretty face, and both these guys are very comfortable with the format, and have a genuine affection for the music.



SHANIA TWAIN COUNTRY HEART MARRIED TO ROCK MUSCLE

The power of US radio and CMT, the satellite TV country channel, is at the heart of the Twain gameplan. Manager Mary Bailey, who has handled Shania since 1990, is in no hurry to schedule live dates, despite her singer's live

erformance background, although Twain will visit Europe from March 5-18 next year for promotional purposes. Twain's childhood reads like a backwoods Canadian soap opera, full of the experiences and emotions that lend

her relatively accentless vocals the maturity and understanding of all the best country vocalists.

Her self-titled first album sold some 130,000 units in the US, "respectable. without a Top 20 country single," says

What has shifted her profile into a different league is the response from CMT and the US-only TNN channel Last year, for example, CMT Europe noted Shania "Europe's Rising Video Star Of The Year" for 1993.

Video is "a strong tool for us," says Bailey, and Mercury is committed to exploiting the medium's reaction. "We're spending pop money on imaging these days," says Lewis, and part of that spend is going on stills and a video for the second US single, Any Man Of Mine, made by celebrated beautyspotter and movie director John Derek (hushand of Bo). The promo is his first venture into music video.

All the signs look good. As manager Bailey says, "This is fresh music but at the same time it's still traditional. It's a little like what the Eagles did for r in the Seventies, only this time, it's what rock is going to do for country." And just as the Eagles sold a

distinctively American music to the world, in Mutt Lange's own words, "I wanted to bring Shania's excentional voice and songwriting to the fore and make a great country record, but one Ian Nicolson



SKYLAB TRIP HOP MEETS THE TRULY AMBIENT

With ambient heading in every possible direction these days, it's quite a novelty to hear something which truly deserves the name. But art graduate Mat Ducasse is creating precisely that

His group are called Skylab, and their album, #1, is one of the year's most critically-acclaimed debuts.

More an art school graduate than musician, Ducasse has been making music for just three years, "mostly under psychedelic conditions in my attic studio, with prepared tapes and synths and stuff off the radio."

Ducasse admits his collages of film soundtracks and period jazz samples ere too rough for release. I didn't kno how to realise what I wanted," he says. "I needed someone to pull it into shape.

That someone was producer Howie B, former Nellee Hooper engineer and knob-twiddler for his own Pussyfoot Records (and Mo Wax), who Ducasse met by chance. Says Ducasse, "It was like 'these are the bits, this is what can be done with it.' Howie said it would be no problem, and it wasn't."

Howie called on his musical heroes Toshi and Kudo, the brains behind Japanese leftfield jazz act Love TK0 and the Major Force label. This quartet worked on Ducasse's raw material by playing live in the studio, "to get the right kind of vibe" The result shares the trip-h

atmosphere of Portishead and Mo Wax but with an electronic, experimental edge. Despite its excellence, you might not expect Simply Red's management team of Elliot Rashman and Andy Dodd to pick #1 for their new L'Attitude label.

But, says Ducasse, "I've known Sally Gross, L'Attitude's MD, and Simon Bushell, the A&R manager, for a long time, otherwise I don't think it would have happened as the original tapes were really chaotic. It needed a bit of extra faith and they were the only people prepared to listen. Elliot wan us to get our live shit together, though that will take a lot of organisation.

First up is a new mini-album in early February and then it's back to the lab. Martin Aston

OUT OF MY HAIR AMBITION BEYOND THE INDIE CHART

Having been called a genius and a lunatic by the same person at his record company, the man known as Comfort is an intriguing proposition

Musically, Beck and the Beastie Boys are his current favourites, and yet o his own material as RCA's Out Of My Hair, Comfort (or Simon Eugene to his parents) sounds like a quintessential English folk dreamer.

Founder of the four-piece, with two EPs released so far, he has written. played, sung, engineered and produced all of the seven tracks

Head of alternative at RCA Steve wes knows the danger of such total artistic control. In fact, he feels it has been slightly detrimental to the band's recorded output and is searching for the right producer to bring a bit more comph" to Out Of My Hair's sound

"The guy is a genius," he says. "But also a lunatic. He sacked the band once, keeping just the guitarist in a Prince like ego trip. I think with an outside

producer we can bring the songs out a bit more than Comfort can himself. Comfort agrees, up to a point: "I'll use

a producer for a few songs on the album

Pve been engineering, producing and playing lots of instruments and I just can't handle it I need some heln Rut whoever the producer is, he'll have to be like-minded, I know what I want."

Comfort calls his music psychedelic bubblegum folk, a fair description of the two deeply melodic singles so far releases he has mixed feelings about The first single (In The Groove Again) is indicative of our feel, while the second. Hearts Desire, is not that hot ectually. RCA wanted a single and that's all I had recorded at the time."

Lowes can see a bright future for the 24-year-old and the "fluid line-up" of Out Of My Hair: "There's not too many guitar pop bands who play good live shows. The others add a lot to the live shows and they're picking up a fanbase.
"They'll be playing Top Of The Pops in

a year. Comfort wants to be number one - none of your indic chart nonsense." Comfort is confident too: "In a year I

could be pretty big. We'll either be really huge or dropped." This 'lunatic genius' seems well

aware of the harsh realities of the industry he's working in. Leo Finlay



SIOUXSIE AND THE BANSHEES

PUNK VETERANS REVITALISED BY VELVETS MAN CALE

Putting cult artists in the studio with a big name producer may work sometimes but Siouxsie And The Banshees say it

only hampered their career.
The result was a crisis which has
eventually delayed their new album The

Rapture by over a year.

The band first came unstuck when they chose Stephen Hague, best known for his electronic pop work with the Pet Shop Boys, New Order and now Jimmy Semerville (see p9) to produce their

1992 album Superstition.

"He suggested working with us, which we thought was perverse, but we've always hoped that something unexpected may happen," recalls

Banshees' drummer Budgte.
"But this was not what we expected.
Fully embracing technology was to the detriment of the strength of the band as a live unit. Stephen is wonderful, but his way of working just left us out. It's like an arcade game – only one person

can play, and the others watch."
The experience was so uncomfortable that the Banshees produced the follow-up themselves, getting back to basics and dumping the keyboard samples. But, as Budgie recalls, when the

sessions were completed in October 1993, the band's gut feeling was that the album still wasn't ready.

"We'd never before stood there and said, 'hold everything,' but we did,' he confesses. "We wanted to do some more writing, and we had a tour of Australia and European festivals to complete, after which we searched for a producer

to help us bounce around ideas."
By chance, Budgie was contributing
to a project by French writer Hector
Zazou alongside John Cale of The Velvet
Underground – a huge influence on the
Banshees' formative years. Says the



drummer, "I met him in the studio one day. We subsequently thought we'd give him a call as he could only say no, but he liked the material and seemed to

understand what we were aiming at."
The Banshees still had to persuade
their label: "Polydor threw up a bunch of
names of people whold just produced a
hit album or had some success, which is

never the best yardstick to judge anyone's merit," Budgie says. Folydor A&R consultant Graham Carpenter defends the label: "Of course Leame up with successful producers like

Tim Simenon and Paul Oakenfold and it wasn't what the band wanted. "But they understand that a hit single can make all the difference," he

says. "They had a Top 10 hit in America in 1992 with Kiss Them For Me and sold nearly 500,000 albums. Hit singles have helped sustain their career through the years – they've already released two singles compilations."

He says he was happy with the final selection: "I've used Cale before when he produced tracks for John Moore. I thought it was a good choice."

The band became convinced very quickly, says Budgie. As soon as [John] arrived in the rehearsal room, we stepped up another gear, which is the role a producer should take. He gave us the confidence in ourselves not to worry about sounding like whatever we perceived we sounded like, and let the

songs speak for themselves." Cale ended

songs speak for themselves." Cale ended up producing five tracks on the album.

The creative alliance was sealed when, even as the band were packing up the gear in the studio, Cale overheard a stray chord sequence and, suddenly, the band had written O Baby, the album's stunning opening track and the single

stunning opening track and the single Polydor felt the first sessions lacked. Says Carpenter, "Geffen in America are really excited, just as we are, and waiting an extra few months in order to hit the New Year market looks like its going to work too, Polydor are predicting

a top five entry for O Baby."

The first new single is released on
December 28, with the album following
on January 16.

Martin Aste

ONES TO WATCH

APACHE INDIAN
The brummie Asian ragge man links up with hardcore US rapper Tim Dog for a much harder rap-chanting track Could also elevat Dog's own carear, which began a couple of years back with the infamous F** Compton.

WEEN

Ignoring the adolescent artwork, this is a remarkable album from Dean and Gene Ween in a new home at Riying Nun. Nest guitar pop songs with folky and inder rambings fill up the 15-tran Changlete and Change album

CHRIS WHITLEY

Introduced as a long-haired good-looking US trues guitarist, Whitley has undergone radical style surgery, Imagine Sonio Youth or Nirvans with the technique of a bhas guitar master and you'll be close to Columbia's Texan signing. The album Din Of Ecstasy is out in March.

OASIS

After one or the dest addition of the Sept. Definition Maybe, it would be too much to expect Clasis to top that with yet another classic single. But that's exactly what they've done and don't be surprised if this ste-minute strings in' all apid gets close to the Christmas number one spot.

DIONNE FARK

The voice behind Arrested Development's Tennessee has gone solo with a fine mixture or southern soul and rock. Wild Seed – Wild Flower features a Lenny Kravitz tune and a cover of Lennon/McCartney's Blackbird. Columbia referese the sibum at the end of February but check! Know on February 13.

		NEW S	SIGNINGS	3	
ARTIST	DESCRIPTION	SIGNED TO	MANAGEMENT	TYPEOFDEAL	SIGNED BY
7PM	Dance publishing and label deal	SONY MUSIC PUBLISHING	Seven Webster	Sub-publishing	Blair McDonald: "We met Seven i a club and he seemed a nice blok
MARK BURGESS	Ex-front man with The Chameleons	DEAD DEAD GOOD	None	Album	Steve Harrison/Andy Wood: "Pure songwriting talent."
LYDIA CANAAN	Strong vocalist from the Middle East	PULSE8	Thomas Vitins	Singles	Steve Long: "She's a stunning vocalist."
DREAM TEAM	Jungle duo	SUBURBAN BASE	None	Three singles	Dan Donnelly: "I signed them after the success of their label Joker."
FISHMONKEYMAN	India rock four piece from Liverpool	COPASETIC	c/o Copasetic	Single and album	Mike Plumley: "The music and the lyrics to hit around the world."
RUFF GABRIEL	Pure techno from Liss	INPUT NEURON MUSIQUE/GPR	None	Exclusive worldwide album	Wayne Archbold: "Found him throu Luke Slater - debut in February."
KING JUST	Rapper from NJ	RUFFNESS	None	Single with album option	Richard Russell: "He's a good hiphop artist."
TAKESHI KUROSAWA	Experimental techno artist from Japan	INPUT NEURON MUSIQUE/GPR	None	Four albums	Wayne Archbold: "He sent me e demo tape."
MARVELLOUS CAIN	Jungle act	SUBURBAN BASE	None	Exclusive recording	Dan Donnelly: "One of the most consistent jungle acts on the street
ROUPE	Experimental artist from Manchester	INPUT NEURON MUSIQUE/GPR	None	Two albums	Wayne Archbold: "He appeals to men and women."
SPONGE	Jungle act	SUBURBAN BASE	None	Three singles plus album	Dan Donnelly: "Former member of Johnny Jungle goes solo."
KYM SIMS	United States garage diva	PULSES	Troy Berstein	Singles	Steve Long
THE ORIGINAL	Commercial dance	ORE	None	Single with options	Richard Russell: "DJ Pippi, from Ibiza. A bit of a handbag stormer."
BOOKERY	Garage/house act	SUBURBAN BASE MUSIC PUBLISHING	None	Exclusive songwriter acreement	Luke Coke: "He's currently hot property on the house scene."
THRUM	Glaswegian country rock four piece	SONY MUSIC PUBLISHING	Steve McKenna, Trash	Exclusive worldwide oublishing	Charlie Pindar: "They do my head in What songs, what a voice."
UNIVERSAL	South London goo/dance due	COPASETIC	c/o Copasetic	Two singles and album	Mike Plantley: "Wow!"
CHRISSY WARD	Pop/R'n'B/house vocalist from Ohio	ORE	Gary Salzman	Album	Richard Russell: "Future star."
WINX	Techno artist from Philadelphia	XL	None	Single with option	Richard Russell: "Brainchild of Jos Wink, Unavoidable techno anther
YOUR NASAL MULTIPLE		INPUT NEURON	None	Four albums	Wayne Archbold: "Exceptional musi-

SINGLES

SIOUXSIE & THE BANSHEES: O Baby (Polydor SHECD22). The original punkstress had to come back with something original after a few years in the wilderness and this is a wonderful lilting pop song that is destined to be a very large hit. Brushed drums and a calypso-style melody drift under Signyeio's dictinative weeds on this remarkable track. THE HUMAN LEAGUE: Tell Me When (East West YZ882). Four years on from the last Human League album and you'd be forgiven for thinking this was a follo up to the classic Dare album of 1981. Yes, it's that good. Pristine synth pop as a deep Oakey lead and girl harmo make this the most joyful single of the MCALMONT: Either (Hut DG 42), McAlmont's eagerly-awaited debut Either is the precursor to the album due in January, and demonstrates the impressive vocal range of the former Thieves singer. Extremely mellow Elizabeth Fraser flavoured meanderings sit atop pleasantly jangly guitar. With enough

exposure it could do well, and the

album may fare even better.



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limited box set including
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post Christman week in 1991 with from Maiden taking the number one spot. Competition is stifler now, but this solidly-riffing efficient, the first single from the successful Youthanasia album, is boosted by certa reciping of the Platoli's Anarchy In The UK GOO RUNGE. This Time Over Chrystalia CORESURIB, An accustic driven ballad from the Soctish roots reduces which appearance at the New Year's Eve celebration is fallburgh. Teamed with

exclusive live cuts of band faves Drean Fields and I'll Keep Coming Home. THE CHARLATANS: Crashin' In EP (Beggars Banquet BB044CD), Manchester's vetera lad's rockers (pictured left) return with three brand new songs to herald a new album and their first full tour for three years in the spring. Strangely echoing Oasis - or was it the other way round it's a pretty raw groove but unlikely to push beyond their loyal fan-base. DODGY: So Let Me Go Far (A&M 580903/2) The second single from the London three piece's terribly under-rated Homogrown album is typically expherant, but whether it will give them a long overdue breakthrough is doubtful. Mixes by Transglobal Underground and Jah Wobble may help extend their usual reach. DEUCE: Call It Love (London LOCDJ355). Already being described by London as 'a new Bucks Fizz', these latest teenage additions to the Tom Watkins stable have just finished a stint on the Smash Hits tour. It's Europop with a looser

This week's review panel were: Duncan Holland, Martin Talbot, Catherine Eade, Paul Gorman, Nick Robinson and Steve Redmond.

ALAN JONES TALKING MUSIC

Way back when, K-Tel was the company in TV marketing. Once they'd exhausted all the more obvious concepts for compilations they moved not some very odd alternatives. There was The World's Worst Records (a compilation of incompetent and plain naff moments captured on vinyl), a Coronation Street cast album (Julie Goodyee's take on These Boots Are Made For Walking is like no other) and even an album which attempted to recapture the major of those days by Ed Stewart and Tony Blackburn. The latter (lear event news)

Jumbo/Start album Don't Touch That Dial, on which Johnale Walker pretends its 1989 and which Johnale Walker pretends its 1989 and that has on the high seas with Radio Caroline. 15 songs from the time, including some very closely identified with the pirates — David McVVilliams* Days Of Pearly Spencer and Jay & The Americans. Livin' Above Your Head are included alongside jingles from the time and even a Coca-Cola advert sung by Petula Clark.

Most advertising jingles nowadays are adaptations or straightforward steals from old hits, but in those halcyon days Coca-Cola commissioned popular artists to write and perform adaptations of the basic Coke jingle, and the Pet Clark recording is one of more than 100 made by top British and American acts in the 60s and 70s. Others who succumbed include the Beach Boys, the Toggs, Oils Redding, the Beach Boys, the Toggs, Oils Pothers. A few of these faching and graffacts have found their way on to albums—the Supremes, for example—in more recent times, but an import (Coca Cola Commercials) is currently on sale in some of London's larger record shops with no fewer than 65 tracks by stars swearing "thinse on obter with Coke".

Another recreational drink - Guinness -- is behind two current his - Perce Prado's Guaglinea and Louis Armstong's We Have All. The Time In The World. And one of the isst big abums of 1994 is a new Armstrong compilation (We Have All The Time In The World). Among the 2014 rest panning the last 30 years of the legendary singer/trumpeter's life, are the chart-upping What A Wonderfull World, Cabaret, Hello Dolly, and the Sare anti-perspirant commercial soundress - Response of the Commer

Some of Satchmo's gravely vocal style, and the piano intro to Nina Simone's My Baby Just Cares For Me are two ingredients that will make Tenor Fly's lazy remake of Monty Python's

Always Look On The Bright Side Of Life a hit. The reggee star's single was initially pressed on Fashion, but has quickly transferred to Mango, raising the possibility that Python star Eric Idle will have two songs in the chart at the same time – his Richard Wilson collaboration One Foot in The Grave came out last week.

Finally this week, Dionne Warwick's Aquarela Do Brasil has been available stateside for a while, but won't emerge here until the new year. Still the supreme stylist. Warwick sings a selection of familiar Brazilian tunes in both English and Portuguese, as well as some new songs, for which she wrote the lyrics, and a brand new Burt Bacharach/John Bettis composition entitled Captives Of The Heart, which, though not vaguely Brazilian in flavour, has the same perfectly-paced and laidback melodic feel. Warwick's move into Brazilian music is obviously sincere, and not just a career move - after all, she has just relocated there. And it's a pleasure to find that after upwards of 30 years in the music industry, her vocal talent remains undiminished.

Elastica and The Prodigy

Jamiroquai and Let Loose

Oasis and Rob Dickins

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DANCE

will stand out. Perhaps, most significant of all, dance came of age with the success of M People in the Mercury Music Prize. It was also a year in which dance acts made their greatest impression yet on the mainstream charts, helped by a flood of European artists such as Doop, Whigfield and Enigma. Finally it was the year in which dance compilations hit a new level as the majors such as PolyGram and Virgin used all their resources to make a serious assault on the market. The strength of London Records' dance output through its Systematic, Internal, firr and firreedom imprints, which have made it the most successful dance company this year, was capitalised on by PolyGram TV which struck an exclusive deal with London to ensure the benefits of the label's success

remained in-house. Other labels reporting an excellent year for dance sales include PWL International, Virgin Records. Positiva, and independents Cleveland City and Logic Records. However, smaller dance labels are finding their singles sales squeezed because the big chains are being increasingly restrictive on what they stock and too many releases are hitting the streets each week. This means they are having to rely more and more on albums to boost their finances. Those who are surviving on just singles sales are having to work harder than ever to repeat the volumes they enjoyed a few years ago. As for 1995, the industry seems divided about whether the European influence will have such an effect on the UK dance scene as it did this year. Industry pundits are predicting everything from a flood of European jazz funk to a further explosion of jungle both here and abroad. Whatever happens though, the last 12 months have confirmed once more dance's status as an integral part of the mainstream. Its success - like that of rap in the US - is not temporary but structural and fundamental.

STEPPING BEYOND THE SINGLES CLUB

THE SINGLE REMAINS CRUCIAL TO THE DANCE MARKET, BUT FALLING SALES HAVE PROMPTED LABELS TO LOOK INCREASINGLY AT THE ALBUMS SECTOR, AND COMPILATIONS IN PARTICULAR, TO MAKE ENDS MEET. BY-TONY FARSIDES

ance music without the single is unthinkable. But in terms of survival, many labels are having to rely on a growing album market.

The current of new genres such as jurgle and the blotchuster pap his from Doop and Wingfield have disguised the real size of the fall in singles sales for many projects in recent years. Labels which would have regularly recorded asies of 20,000 units for a release from years ago, are for the property of the property

Over-production is blamed for the decline in the dance singles market, with more than 200 new dance titles released each week. This has led to confusion at both consumer and retailer level and has damaged sales.

Meanwhile, the lack of identity of many dance acts continues to pose problems. In the clubs and on the radio what most people hear is a continuous dance soundtrack made up of very similar sounding records mixed together, with few clues to distinguish one track from MUSIC WEEK 17 DECEMBER 1994

another. It is this continuous dance soundtrack, be it jungle, garage or techno, that many dance fans want to buy.

An isolated single piece of music often makes little sense on its own and, with the current turnover of dance music, can be

obsolets within weeks.

The biggest benefactor in this situation, and the main reason for growth in dance album sales, has been the dance compilation market. The public view such albums as a value for money and

user-friendly access point to an otherwise muddled dance environment. For the dance labels themselves, the albums are an increasingly important source of revenue, either through their own polesses or as autlets to

license their singles.
While compilations have always existed on the dance seem, there is now a greater variety than ever, from television-advertused collections, selling hundreds of thousands of copies to indie albums covering the most specialist of geners. In the first week of December, 26 such packages were released. The success of the compilations has enabled



THE PRODICY: 300,000 SALES OF MUSIC FOR THE JILTED GENERATION, AND CLIMBING

➤ indie dance labels to get a foot in the door of the multiple retail chains and smaller High Street record shops which were often alienated by the singles orientated approach of the dance

market.

RTM is the distributor for such dance labels as Junior Boys'.

Own and Warp, which have both enjoyed success selling albums through the chain network.

"The multiples know they can sell them and they've promoted albums that have been successful and it's grown. Dance is mainstream, and a lot of the time a dance album will sell more than an inder rock album," says Debbic Kavanagh, head of RTM's dance wing Demix,

The exporters are also reaping a reward: "For us it's obviously good because it's more money and less bulk. Also, you can get chains from abroad to stock an import dance compilation, where they'd never dream of taking an import single," suys Martin Clench, the dance buyer for Lasge exporters.

Outside of the mainstream TV-advertised dance compilation market, one of the leading companies is React Records which has released 55 dance compilations in the past five years, including titles such as Reactivator, Kinky Trax and House Nation

Its managing director James Horricks is concerned that the over-production that has harmed the dance singles market could now begin to hit compilations as well

"I think it's already started," he says, "The shops are beginning to get bored and

"We've being doing this for nearly five years and have nearly five years and have obviously got a good foothold. In places like Tower Records we have a running deal with our own section and end of rack displays, but for new people coming in, it's going to be very difficult. It's now a fercelly competitive market with compenies bidding for the some tracks," he says.

Suburban Base owner Daniel Donnelly says a well thought out compilation is vital to win sales. Its jungle/hardore Drum & Base series is currently in its third instalment and sales for the current LP are expected to near 40,000 units.

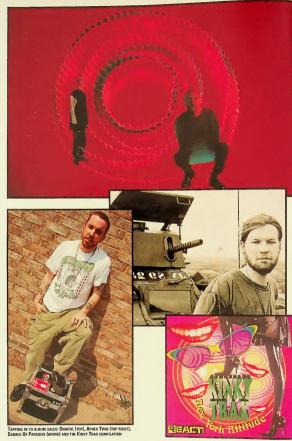
The company has TV advertised all the albums which Donnelly says appeal both to specialists and to general music

We put a fairly hefty marketing campaign behind the albums now and as a result they sell to a lot of different people. We're getting a good cross-section, from passionate fans who buy them because of the unreleased tracks to music fans who just want a good

compilation," he says.

While the compilation market continues to prosper, a growth in the number of dance artist albums has also been noticeable in recent months.

Artists such as Aphex Twin, Orbital, Secret Life and Sabres of Paradise have all tapped into the market. And, according to distributor RTM's Debbie Kavanagh, indic rock retailers have become an important market for dance LPs.



The indie rock shops are absolutely exical. The whole market has shifted so much that the same people who buy a Suede album will also buy an album by a donce act. Specialist dance shops still have a cutting edge actitude and are more interested in turning over singles. The only LPs they'll go for are the more underground label compilations," she says.

One of the most successful acts to come out of the techno scene are The Prodigy who have sold 300,000 copies of their current album Music For The Jilted Generation on XL Records.

But XL head of A&R Richard Russell remains cautious about how many musicians can successfully launch themselves as album acts from a dance background. "A lot of techno artists go straight to albums because the album has become the accepted genre in that field," he says.

"But what are you going to base that album on if you haven't had good singles and there isn't a fan base out there? In itself there's no achievement in making an album, the achievement is making a record people like. If you first sign a bedroom artist they aren't naturally an album act," he says

Unlike the mainstream music market which has traditionally viewed singles as promotional tools for forthcoming albums, much of the dance scene is still a

singles-only business.

It's a sign of the fragmentation of the business that it is now developing an album-only business as well.

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MAJORS MOVE IN ON COMPILATIONS BOOM

THE DANCE COMPILATION MARKET IS ONE THE MAJORS SIMPLY COULD NOT IGNORE, ESPECIALLY AS IN MANY CASES IT WAS THEIR COPYRIGHTS THAT WERE POWERING THE RELEASES. TONY FARSIDES REPORTS ON A BATTLE FOR SUPREMACY

he battle in the compilation albums market has become fiercer this year as major compenies have tried to wrest control of one of the most lucrative and competitive areas of the dance market.

Prime movers have been PolyGram and Virgin who have employed aggressive promotional campaigns behind series such as Dance Zone and The Best Dance Album In The World Ever.

The reason is simple. The reason is simple. The reason is simple and has been dominated for years by specialist compilation companies like Dino and Telstar, is now so big the major companies simply cannot ignore it, particularly since they know it is their copyrights which have fuelled the independent companies growth.

The current dance compilation boom has its origins in 1991 when a variety of relatively specialist albums like Dino's Energy Rush and Rave Generator hit the streets featuring the pop/club rave hits

of the day.

The market has grown handin-hand with dance music's
profile in the Top 40. Since dance
has become the pop of the
Nineties, a dance compilation
newadays is a pop compilation
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is at stake has consequently also
grown in size. PolyGram's recent
Dance Zone 3, for example,
topped the compilation chart and
eventually sold 275,000 copies.

This level of sales is hard to ignore, but in its wake it has led to a market which is now so overcrowded that two weeks ago six major dance compilations were released on the same day in anticipation of the Christmas

market. Thill Ward is the dance buyer for Tower Records (Ingship Freedall) Circus store and he says he has experience store and he says he has experience that each be for the consumer. Last week four new albums came in. They all clash with one another because they each have virtually the same tracks, they've all been I'V advertised and they all cost the same. To spelp will come up with five albums in their hand and ask 'Which one's like best'll ward to be some tracks, one of the same. So people will come up with five albums in their hand and ask 'Which one's like best'll ward to see the best of the same of the

What can you say?," he says.
At the moment it looks like the
majors, with their large
promotional budgets, will win
the sales war. Their relatively
new compilation titles, such as
PolvGram's Dance Zone and



Virgin's The Best Dance Album In The World Ever are surpassing the longer standing Telstar and Dino titles like 100% Dance and Dance Massive.

The majors have managed to create this situation in less than a year using various methods. In PolyGram's case the company made a simple calculation. It looked at the number of tracks it was literalized it was literalized that by keeping them in-house it could reap the benefits. Key to this was the London label which has had phenomenal success with pop-dance this was the London label which has had phenomenal success with pop-dance in likes of Tim Man, DJ. Month of the likes of Tim Man, DJ.

PolyGram TV has negotiated a deal with London that allows it to have tracks exclusively for the Dance Zone series for a set period of time, thereby denying

them to any competitors This has given it a unique advantage. "We actually launched our Dance Zone 3 album when Whigfield's Saturday Night was number one and had a three week window on the market. It obviously gives you an enormous advantage to launch an album on the back of a number one single," says Nigel Godsiff, PolyGram TV's senior product and repertoire manager. As a consequence of its Dance Zone project, PolyGram has now pulled out of Now Dance, the dance offshoot of the EMI/Virgin/PolyGram Now! joint venture to further strengthen its hand, though it says this has not

affected its commitment to the

main Now! brand.

Exclusivity deals are now the prime method labels use to fight off competition in the increasingly congested TV advertising market, where up to five albums can be competing at any one time. The importance of these advertising campaigns is such that not only will labels seek to control the availability of tracks to be included on compilations, they will also control the use of those tracks to advertise competing albums. As exclusives boasted on TV adverts are now key to brand awareness this can have a dramatic impact.

Dino's A&R manager Tom Parkinson says, "The key to the whole thing is what product you can get on your TV ads."

All this has had a big impact on the performance of compilation series that have traditionally been market leaders. The competition has spilatered the whole thing. Last year you would be expecting a compilation like our Dance Energy to be selling up to 250,000 copies, now we'll be looking at about 100,000," says Dimés head of sales and

marketing Edward Short.
Another important
development is that the margins
on compilations are smaller. A
move initiated by Virgin saw the
number of tracks on compilations
double overnight, while the
dealer price was cut. Where last
year's compilations offered 20
tracks for £14.99, now the public
is getting more than 40 tracks for
the same price.

The main victims of all these

factors are philosophical about the way the market has changed. "I don't have sleepless nights, says Dino's Mario Warner, "I just think in the future we have to be a hit more erective. Of convec we'll still do dance compilations but we might start specialising more and doing the more credible type of LPs. We'll also have to start looking away from just selling on TV which I think was becoming a bit of a rut because over the last year TV advertising rates have gone up by 16% anyway. So, maybe we'll start looking towards radio and press campaigns.

Teletar has already started to experiment and says it is experiencing encouraging results experiencing encouraging results with compilations focusing on niche markets within the dance world rather than the mainstream. What we're good at is bringing genres within the dance scene to a more national and mainstream audience," says Tom Parkinson. An obvious example of this is the company's

current TV-advertised Jungle Mania album which has sold 150,000 copies. Another strong seller was 100% Acid Jazz. "There we got together a good LP that sold very well to a national audience, where people would have assumed it wouldn't sell outside London," Parkinson says.

Telstar has also started originating its own dance repertoirs via its own dance label Multiply formed earlier in the year. Multiply has already scored two sizeable dance hits with 20 Fingers' Short Dick Man and Twangling's Three Fingers In A Box.

"We've all had to start thinking long term now. The aim in terms of repertoire in the future is to be able to have our own exclusives and do to the likes of PolyGram what they've been doing to us," says Tom Parkinson.

It all goes to show that the traditional compilation companies may not be ready to surrender quite yet.

MUSIC WEEK 17 DECEMBER 1994



Great year ...

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pamela fernandez
donna giles
house of pain
jonny I
liquid
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the original
the prodigy
roz
subliminal cuts

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CITYBEAT

THE TALENTS BEHIND THE DANCE HITS OF 94

A COMBINATION OF MASSIVELY POPULAR GERMAN DANCE ACTS AND ITALIAN AND DUTCH EUROPOP PRODUCERS HAS OVERTURNED THE TRADITIONAL US-UK TALENT AXIS. ELSA SHARP REPORTS ON 1994'S EUROPEAN HITMAKERS

his year has seen an invasion of European dance music penetrate deep into the UK's Top 40 charts.

Spearheaded by Doop, Whigfield, Corona, Culture Beat and Ace of Base, overseas labels say they are finally producing their own hits after years of relying on pop hits from Britain and the US. Europe's new hitmakers expect the trend to continue into 1995, although they admit that the music must evolve to remain

popular.

Bart Vingerhoets, A&R
director at Doop's original label
(CNR/Indisc in Holland) predicts
that Euronean jezz funk will

(CNR/Indisc in Holland) predicts that Buropean jazz funk will replace the Euro-pop sound next year, while Giantrance Bortolotti, founder and executive producer of Media Records in Italy – the force behind the success of Cappella and Clubhouse – says that dance fans demand hardcore and breakbests.

Some British labels believe the Europep trend could fizzle out in 1995. Pulse 6's managing director Frank Sansom, for example, thinks British could lead the European dance scene next year, thanks to the huge success of jungle, considered by many to be one of the most original musical

genres to emerge from the UK.

Logic Records, which has
licensed both Haddaway and MC

licensed both Haddaway and Mi Sar And The Real McCoy in the UK (who have both had Top 10 hits this year) agrees there are signs of fatigue showing in the Europop market. "Haddaway is an act who is

"Haddaway is an act who is involved with the record and can follow it right through. He is a genuine performer," says Logic's general manager Biff Worsley. The trend towards quality performers looks set to continue. Jean Paul De Coster, managing director of Byte Records in Holland and producer of 2 Unlimited, anys the acts likely to succeed next year are those involving talent genuinely able to

perform and sing.

"The days of the Milli Vanilli stuff are over. If the artist is not singing it is difficult to take them to a higher level," he says.





COLOGNE, AND (MC Sar &) THE REAL MCCOY (ABOVE), FROM JERSEY VIA HAMBURG

HADDAWAY 🔀

1994 Hits: I Miss You (January 9) Rock My Heart (April 9). Line Up: Nester Alexander Haddaway, vocals, Production Team: Alex Trime (keyboards), Chris Le Blanc (keyboards), Dee Dee Halligan aka Tony Hendrik, joint managing director of Coconut Records) producer and composer, Plus Junior Torello (aka Karin Hartmann, joint managing director of Coconut Records) producer and lyricist. Gary Jon s, engineer Country of Origin: Germany Other Hits: Tony Hendrik and Karin Hartmann have produced Bad Boys Blue, Chypnotic and

Licensed in the UK by: Arista/Logic.
Original Label:
Cotonut, Germany.
Other Successful Territories: Both
20

the singles have been hits in Europe and the US. Album: Haddaway – The Album has gone gold and reached No 8 in November 1993. Other Information: Tobago-born singer and dancer Haddaway

singer and dancer Haddaway lived in Washington DC before moving to Cologne. There he formed the band Elegato with keyboardist Alex Trime before starting work with the production team of Dee Dee Halligan and Junior Turello in

What Is Love? started life as a ballad and became a European hit, reaching number two in the UK in April 1993.

Life reached number two in August 1993. Haddaway was Europe's most successful solo artist in 1993. I Miss You stayed in the UK chart for two months during 1994.

"THE DAYS OF THE MILLI VANILLI STUFF ARE OVER. JE THE ARTIST IS NOT

IF THE ARTIST IS NOT SINGING IT IS DIFFICULT TO TAKE THEM TO A HIGHER LEVEL"

JEAN PAUL DE COSTER
BYTE RECORDS
HOLLAND

(MC SAR &) THE REAL McCOY

1984 lits: Another Night.
(November).
Lise Ligo Jay (Olaf Jaglitza).
rapper. Pathy Petersen, vocala.
Production Team. Aguitz Mix, J Wind, Destruer.
Country of Origin. Germany.
Country of Origin. Germany.
David Brunner is of Commany.
Other State State

Other Seccessful Territories:
Number three in Billboard chart,
number one, US dance chart. Top
20 in Italy and Austria, number
one in France, Top 30 Benelux.

released February 1995.

When Informatice Musician' producer/photographer Olaf Jegittan met Patay Petersen in a Berlin nightethol. Originally from New Jersey, Petersen has lived in Berlin felt Joyans. The two worked with local producers Quicki Mix and J. Wind. The Real McCoy's first single 1e's Olafy You sold two million copies worldwide in 1990. It was number one in 12 countries. Followed by the single output:

Album: Space Invaders to be

Don't Stop and album On The Move. Hamburg producers the Berman Brothers collaborated on Space Invaders (already released in Europe). PM Dawn and Shep Pettibone contribute tracks to the new version.

>> MORE DANCE ON PAGE 29>>

MUSIC WEEK 17 DECEMBER 1994

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS

17 DECEMBER 1994

■ East 17 stand firm at number one ■ Now! 29 set to be a record-breaker

CHART FOCUS ne could be forgiven for thinking that Mariah Carey

is closing the sales gap on East 17 as she climbs from number five to number two in this week's singles chart. But the reality is that, even though Mariah's All I Want For Christmas Is You sold over 85,000 copies last week, it actually fell further behind East 17's Stay Another Day which notched up over

twice as many - over 170,000. These are big numbers, but Britain's biggest selling audio product last week was still Now That's What I Call Music! 29 which has dipped slightly, but still sold 175,000 copies to top the

750,000 mark in just four weeks. If it continues at the same level until the end of the year - a likely scenario - then Now 29 will be the biggest selling album in the series so far. While that might seem odd on the face of it, a closer look at the ever more crowded world of TV marketing reveals that there is no other album currently available which chronicles the pop hits of the past few weeks and, therefore, no direct competition

Contrast that with other sectors of the market where a multiplicity of albums are fighting for sales. Telstar's 100% Christmas, for is competing against Virgin's The Best Christmas. Ever! EMI's That's Christmas and It's Christmas Time and Virgin's Vula Cool. The result is that none ranks higher than nine in the compilations chart.



On either Tuesday afternoon or Wednesday morning this week, Mariah Carey's Music Box will be probably be overtaken as the biggest-selling album of 1996 by Ron Invi'e Crose Road which has sold over 800,000 copies in less than 10 weeks. Coming off their biggest hit single yet, Always, Phonogram's Bon Jovi return to the Top 10 again this week with the seasonal Please Come Home For Christmas, a song written and originally recorded by bluesman Charles Brown in PRI its 1978 hit version by The Eagles.

Back on the singles chart, it's turning out nice again for two of the Mike Stock and Matt Aitken, who produced two of the week's highest new entries - The Mighty

Black Duck has interpreted Whighield's smash hit

delight of mainstream clubgoers. Prior to its ercial release, demand was so high for

white labels of the record that three figure su were changing hands for this novelty item.

35 BOMB THE BASS featuring SPIKEY TEE: Darkhoart (Stoned Heights) UK/ 8th hit. First/biggest hit: Beat Dis (2, 1988). Last

hit: Bug Powder Dust (24, 1994). Line-up: Tim Simenon (k, prog), Sprkey Tee (v). Notes: After the

driving rhythms of its predecessor Bug Dust Powder, Tim Simenon has teamed up with

vocalist Spikey Tee for this slice of mellow reggae. The track is available in seven mixes

s two CBs for appropriate DJ selection Album: due in March.

Seconday Night - which this v nber 24 - in a racga style to the apparent

Album: none scheduled

Morph'n Power Rangers at umber three and 2 In A Tent's When I'm Cleaning Windows at 28 The latter samples George Formby's 1936 recording of When I'm Cleaning Windows, which thus becomes a hit 58 years after it was recorded, 1936 was the year of the birth of Bill Wyman, formerly a member of The Rolling Stones whose first album without him Voodoo Lounge has low sold over 180,000 copies in the UK. It has spawned three hit singles in the past six months, the latest of which Out of Tears dips three places this week to number 39. The reason for mentioning it is that the last time the Stones had three hits in a year

was, incredibly, in 1966
The problems Millward Brown had with last week's chart are welldocumented elsewhere, and chart followers can recreate much of the correct chart by using the 'last week's position' column of today's charts The exceptions are those titles which fell off the chart this week. For the record their positions last week were: Singles – Boyz II Men (45), Janet Jackson (48), Chanelle (50); Snap (51); Darkman (52); Stone Temple Pilots (53);

Ultimate Kaos (55); Cyndi Lauper (56); (Warren G (57); Beautiful South (58); David Essex/Catherine Zeta Jones (59); Goldie/Metalheads (60); Pearl Jam (61); Reachford (62); Beastie Boys (63); Lisa Loeb (64); Status Quo (66); Sting (67); Crucker (68); Corona (69); Daniel O'Donnell (70); Captain Sensible (71); Urge Overkill (72); China Black (73); Suede (74); and Reach Motel (75).

Albums - Sabres of Paradise (57); R Kelly (63); Runrig (65); Michael Crawford (67); Portishead (68); Prodigy (71); Enigma (74); and Reel 2 Real (75).

SALES AWARDS Platinum: The Beautiful South: Carry On Uo

The Charts — The Best Of I/3, Bon Jovi: Cross Poad — The Best Of I/3, REMI: Monster I/2; M People: Bezone Fruit; INXS: The Greatest Hits; Julio Iglesiass: Crary; East 17: Steam; Chris Rea: The Best Of; Sade: The Best Of Sade; Oasis: Definitely Maybe
Gold: Michael Ball: The Best Of: Mariah

Silver: Jimmy Nail: Crocodile Shoes (single); Sonn: Walcome In Temperous (single)

+6.7% Year to date AIRPLAY ADDS

Radio 1 FM: w/c 12.12.94: A List: Human League - Tel Me Whier: Celine Dien - Think I wice, B List: Stoussie & The Banshaes - 0 Baby, New Order - 1953; Lightning Seeds - Change M List: Perithead - Glovy Bar, Duta Baysser - Do You Love Me; Strike - U Sire Do: Deuce -

Gall It Love.

Capital FM: w/c 07.12.90: A List: The Carpanters - Trying To Set The Feeling Again. B List: E.Y.C.- One More Throng. C List: Chanella - One More. The Human League - Tell Me Wher, Optimystic - Nothing But Love; Jimmy Somerville - Heartbeat. Zig & Zag - Them Grifs. rnem Gins. Virgin 1215: w/c 10.12.94: C List: Lightning Seeds Virgin 12te Will 1259 C List Lighting Seeds -Change D List Gauss R/ Roses - Syngathy for The Bevil. MTV Europe: Wc 13.12 M: Sinied O'Connor - Thark You for Hearing Me Zig & Zog - Than Girls, Then Girls: Enigma - Out From The Deep: Lightning Seeds - Looky You. Eraume - Litwa Standar, Mark 'th - Teas Don't Lite, Marish Carey - All Went For Christines is You, Joa Peaner. Disory Cens. Med. Christians Is You, Joa

The Box : w/c 09.12.94: 2vvo Third3 - I Wast To Bo The Box "w/c 03.1294" two Third3 - I Wast To Bo Abone, Assiyah - Ang Akit Nothing Bra Al Number, Jon Bon Josh 'Piesse Done Henre for Christmas, East 17 - Stey Ansther Buy, Be Cube - You Know Mo Wo Do Vi Madpinsa - Take A Box Michaells Gayle - If Find You, Miss Jones - Where I Wanna Be: Soundgraden - Feli Dr Black Day, Tevin Campbell - Don't Say Goothy- Girl. Com Petry - You Bort How II Feeb, Zig 8.2 ag - Them Girls, Then Girls.

LIPDATE













NEXT WEEK'S HITS

Singles: The Carpenters: Tryin' To Get The Feeling Again (A&M): Eternal: Crazy (EMI): Robert Palmer: You Blow Me Away (EMI); Throwing Muses: Bright Yellow Gun (4AD); Zig & Zag: Them Girls (RCA). Predictions compiled by Era. Last week's score: 8 out of 10.

MIGHTY MORPH'N POWER RANGERS: Power Rangers (RCA) US/ debut hit. Line-up: Green, Black, Yellow, Pink, Red and Blue Power Rangers Ivi; The Mighty RAW (v). Notes: Produced by former PWI, hit-makers ock and Matt Aitken, this track is inspired by the children's TV chenomenon of the same erein a superhero sextet do battle with a wicked witch and her cronies. Album: none

REDNEX (pictured): Cotton Eye Joe (Internal Affairs) Sweden/US/debut hit. Line-up: Pat Rent; It, prog), Mary Jos (v). Kon Tacky (v, banjo), Billie Ray (violin), Bobby Sue nolin). Notes: Swedish producer Pat Reniz discovered his backing band for this project while on a visit to lidaho in the US. He was so inspired by their performance at a local harm datce that he enlisted them to work on this track which has viv been number one throughout Europe. Album: none sche

M-BEAT featuring NAZLYN: Sweet Love (Renk) UK/Znd hit. First hit: Incredible (39, 1994). Biggost/last hit Incredible (Bernix) (9, 1994). Line-upc M-Beat II; progl. Naziyn (v). Notes: Having signed to Renk Records this year, 22-year-old singer Nazlyn teamed up with labelmates M-Beat for this jungle driven version of Anita Baker's 1985 Top 20 hit Sweet Love which became the otting Hill Carrival. Album: none scheduled.

28 2 IN A TENT: When I'm Cleaning Windows (Turned Out Nice Agai UK/debut hit. Line-up: George Formby (v), Music Factory (k, prog). Notes: Despite reservations from Deconstruction about the similarity of this track to The Grid's Swapp Thing, Mike Stock and Matt Airken get their second chart entry this week with a country-flavoured version of George Formby's glazing classic. Album: none scheduled

BLACK DUCK: Whiggle In Line (Flying South) UK/debut hit. Notes: Release with the Christmas party season in mind, rapper



MIKE OLDFIELD: Hibernaculum (WEA) UK/16th hit. First hit: Mike Oldfield's Single (Theme From Tubular Bells) (31, 1974). Biggest hit: Portsmouth (3, 1976). Last hit: Moonlight Shadow (52, 1993). Notes: The first single to be issued from Mike Oldfield's latest album, The Songs Of Distant Earth, features a Gregorian choir and thus results in ambient sound similar to the one popularised by Enigma. The sleeve to the second CD format is graced by a holographic image and includes a jungle mix of the lead track. Album: The Songs Of Distant Forth (already out)

ERIC IDLE FEATURING RICHARD WILSON: One Foot in The Grave (Victa) UK/debut hit. Notes: Although this Eric life-penned theme tune failed to chart on its original release, it has been re-recorded and crossover potential. Richard Wilson (who plays Victor Meldrew in the television series of the same name) now features on the record and the affect with Frir in L A and Richard in London

> LI KWAN : I Need A Man Deconstruction) UK/debut hit.
> Notes: "Martial arts expert Li Kwan first visited

the UK to perform her astonishing gymnastic the U.K. to perform her sesterishing gymnastic artack and deference reclaimes at commercial functions. While performing at a huge open air rave the demonstrated her techniques on producer Paul Austin who subsequently invited her to record desi cub be favorifie for him." Claims the gress release—or could, it be the Had Days at work? Album: none scheduled. Chert newcomers compiled by Michael Arnold/Era See chart for writer/produces/publisher details



BRAND NEW SINGLE • OUT 19.12.94

Whatever

INCLUDES 2 FURTHER NEW TRACKS (IT'S GOOD) TO BE FREE - 7" HALF THE WORLD AWAY - CD BONUS TRACK WITH THE CLASSIC "SLIDE AWAY" ON 12" "SLIDE AWAY" TAKEN FROM

> THE GOLD DEBUT ALBUM "DEFINITELY MAYBE" WHICH FEATURES THE HITS "SUPERSONIC" "SHAKERMAKER" "LIVE FOREVER" "CIGARETTES & ALCOHOL"

MUSIC WEEK 17 DECEMBER 1994

T-O-P 7-5 S-I-N-G-L-E-S

music week CHARTS 17 DECEMBER 1994

1	NE SE	122	Weeks ,	Title Label CD/Cass (Distributo Artist (Producer) Publisher (Writer) 7/11	r) E	ž	Ne.	Weeks	? Title Lebel CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Lebel CD/Cass (Distributor)
		1	3	STAY ANOTHER DAY LONDON LONCO 354 LONCS 354 (F	1	38		3	RAISE YOUR HANDS Positive CDTIV 27/TCTIV 27/TIV 27/12TIV 27 (E) Real 2 Real featuring The Mad Stustman (Monitol PolyGram/Global (MonitorOssashie/Lutraan)
٦	Ц	6	_	East 17 (Harding/Dumow(Kean) PolyGram (Mortimer/Kean/Hawken) LON 354/-5		39	38	2	The Rolling Stones (Was/The Glimmer Twins) Promopub (Jagger/Hichards) 93 (Jace)
Δ	2	5		ALL I WANT FOR CHRISTMAS IS YOU Columbia 6810705/8610704 (SM Mariah Carey (Alamasieti/Carey) Sony (Carey(Afanasieti) 6610707/-5		40	31	•	R Kelly (Kelly) Zomba (Kelly/Hankerson)
NAME OF THE PERSON	3	NE	ш	POWER RANGERS RCA 74321253022/74321253034 (BMS The Mighty Morphin Power Bangers (Stock/Akken) Warrer Chappell (Mahchillevy, Canner) M221253027)	41	27		RUN TO YOU EMI CDEMS 360/TCEM 360 (E) Rosette (Ofwennen) EMI(Jimmy Fun (Gessle)
35553	4	10		LOVE ME FOR A REASON Polydor 8512802/8512784 [F Boyzone (Hedges) EMI (Bristol/Brown/Jones) Polydor 8512802/8512787)	42	25	3	Blue Bamboo (Gielen/Adams Prod) Escapade/Romour (Gielen) JAPES BURDE 6
Δ	5	4		CROCODILE SHOES O East West YZ 867CD/YZ 867C (W Jirmy, Nail (McAnanty, Nail) WC (McAnenty) YZ 867/-5		43	25	3	ODE TO MY FAMILY The Cranberries (Street) Island (O'Riordar/Hogan) Island CIDX 501/CIS 801 (F) IS 801/-
	6	3	-	WE HAVE ALL THE TIME IN THE WORLD EMI CDEM 357/TCEM 357 (E Louis Armstrong (Remone) EMI (David/Barry) EM 357/-3	, "	44	N	EW	
	7	NE	-	PLEASE COME HOME FOR CHRISTMAS Jamboo JOVCD 16/JOVMC 16/F Ban Jovi (lovine) Carlin (Brown) JOVP 16/F		45	N	EW	NECESSARY EVIL Body Count (Ernie Crice-T) PolyGram (Mooseman) Virgin VSCDX 1529/VSC 1529 (E) -/VSA 1529 (107)
•	8	9	•	THINK TWICE Epic 6606422/6606424 (SM Celine Dion (Neil) Chrysofis/EMI (HII/Sinfield) Epic 6606422/6606424		46	N	EW	GALLOWS POLE Fontans PPD0 2/PPMC 2 (F) Jimmy Page & Robert Plant (Page/Plant) Superhype (Trad arr Page/Plant) PP 2/-
	9	2		LET ME BE YOUR FANTASY Systematic SYSCD 4/SYSMC 4 (F Baby D (Dice) FUR (Dyce) -/SYSX 4		47	N.	EW	MAKE CHOITED (CHOITED) ENAI (CHOITED)
٨	10	13	•	ANOTHER DAY Systematic SYSCD 6/SYSMC 6 IF Whigfield [Pigragnoli] MCA (Pigragnoli/Riva/Gordon) SYS 6/SYSX 6		48	34	2	PASSING STRANGERS EMI CDEM 362/TCEM 362 (E) Joe Longthome & Liz Dawn (Lorenz) WC (Mrischel/Mann) EM 362/TCEM 362
	11	NE	W	COTTON EYE JOE Internal Affairs KGBD 016/KGBM 016 (BMG) Redatex (Reiniz) Zomba (Ericsson/Oban/Reiniz) ./KGBT 016		49	30	2	BE HAPPY Uptown/MCA MCSTD 2033/MCSC 2033 [BMG] Mary J Blige (Combs/Poke) WC/MCA/EMI [Blige/DelValle/Combs/Oliver] -/MCST 2033
Δ	12	11		HOLD ME, THRILL ME, KISS ME Gioria Esteñan (Esteñan Ur/Casas/Ostwald) EMI (Noble Jr) Epic 6610802/6610804 (SM -/6610805		50	M	W	ONE FOOT IN THE GRAVE Victa CDVICTA 1/CAVICTA 1 (TRC/BMG) Eric Idle featuring Richard Wilson (Fletcher/Saint) Eudwig Van (Idle) VICTA 1/12VICTA 1
	13	6	7	ANOTHER NIGHT Logic/Arista 74321236994/74321236994/74321236997 (BMG) MC Sat & The Real McCoy Freehing/The Berman Brothers) Macroman (World Logista, Carictonia) AB2123699		51	N	W	I NEED A MAN Deconstruction/RCA 74321252192/74321252194 (BMG) Li Kwan (Austin) CC (Austin) -7/4321252191
Δ	14	14		ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS EMICCEMS 359/TOEM 359/IE DERICHARD PAI Greek C. Richard Richard Wickhi Ac. of Rose Opgland Wickhard IA Begand Byson: AA Toursonal) BM 238		52	40	11	CIRCLE OF LIFE Etxn John (Thomas) Campbell Connelly (John/Rice) Rocket EJSCO 35/EJSMC 35 (F) -/-©
Δ	15	12	3	ETERNAL LOVE XSrhythm/Telstar CDDEC 3/MCDEC 3 (BMG) PJ And Duncen (Grehem) Braham (Lew/Olten/Graham)	0	53	И	W	RIVER DANCE Son RTEBUACO 1/RTEBUASC 1 (TRC/BMG) Bill Whellon (Whellon) Whellon (Whellon)
	16	7	12	BABY COME BACK ★ Virgin VSCDT 1522/VSC 1522 (E) Pato Baritri (Stoken/Railton) WC (Grant) VS 1522/VST 1522 (E)		54	35	5	
	17	NE		TAKE A BOW Maverick/Sire W 0278CDX/W 0278C (W) Madorna (Babytace/Madorna) (Babytace/Madorna) W 0278F		55	41	2	
	18	16	-	PUT YOURSELF IN MY PLACE Decenstruction/GCA 34321245572/74321245574 (BMG/ Kylie Minogue (Herry) EMI (Harry) -7/4521246571		56	33	5	HALF THE MAN Sony S2 6610032/6610034 (SM) Jaminoqual LIXO EM (Kray Smith) /6610039
	19	19	,	OH BABY I 1st Avenue/EMI CDEM 353/TCEM 353 (E) Etemai (Fararghei/Golden) MCAVVC (Fararghei/Golden) EM 353/12EM 353		57	42	7	IF I ONLY KNEW ZTT/Atlantic ZANG 59CD/ZANG 59C/-/ZANG 59T (W) Tom-Jones (Mona) to be confirmed (Rise Robots Rise)(Mona/Mones/Mooley)
	20	17		SIGHT FOR SORE EYES Deconstruction/RCA 74321245472/74321245474 (BMG) M People (M People) BMG/EMI (Fickering/Heard/Smell) 7432124547/7432125471		58	37	2	NOTHING BUT LOVE WEA YZ 864CD1/YZ 864C (IV) Optimyscic (Levins) EMUCC (Scots/Shawe) "/YZ 864T
	21	18	12	ALWAYS Almbro JDVCD 14(JOVMC 14 (F) Ben Javi (Collins) PelyGram (J Bon Jovi) Jambro JDVCD 14(JUOVMC 14 (F) -(JOVCD 14)		59	NE	W	LOVE'S GOT ME ON A TRIP SO HIGH Loni Clark (Springsteen/Clafone) MCA (Springsteen)
ľ	22	NE	111	SWEET LOVE Renk CDRENK 49/MCRENK 49 (SRD) M-Beat (esturing Natilyn (M-Beat) Jobete/EMI (Baker/Johnson/Blas) /RENKT 45		60	54	31	
	23	15	7	ALL I WANNA DO A&M 5808452/5808424/580847/- (FI Sheryi Crow (Bottrell) WC/Rondon/Various (Cooper/Crow/Bottrel) // Baerwold/Gitterl		61	43	4	DON'T DON'T TELL ME NO Columbia 9510152/9610154 (SM) Sophie B Hawkins (Lipson) EMI (Hawkins) (5510156
1	24	21	14	SATURDAY NIGHT Systematic SYSC0 3/SYSMC 3 (F) Whigfield (Pignagnol) MCA (Pignagnol/Riva) SYS 3/SYSX 38		62	44	2	I WANNA BE DOWN Attantic A 7217CD/A 7217C (W) Brandy (Deuth Haman Rhythry Young Legend (Crouch/Jones) -/A 7217T
۵	25	28	,	ONE MORE CHANCE Gasoline Alley MCSTD 2025/MCSC 2025 (BMG) EPC (Bloce) MCAPEMI (Block La Mans) MCSP 2025/		63	33	4	LOVE THE ONE YOU'RE WITH Lither Vandross (Manasset/Vandross) Rander (Stille) Epic 9610512/66164 (SMI) 4,651(616)
	26	ΝE	177	I*LL FIND YOU 1st Avenue/RCA 74321247762/74321247764 (BMG) Michaile Gayla (Jarvier/Wales/Jervier) WCIPolyGram (Jervier/Jervier) -//4321247761	Δ	64	65	10	SURE () RCA 74321236622/74321236624 (BMG)
ľ	27	8	3	LOVE SPREADS Geffen GFSTD 84/GSCS 4 (BMG) The Stone Roses (Davoon) CC (Squire)		65	NE	W	CHOCOLATE RAL/Island RALCD 2/RALMC 2 (F)
1	28	NE	11/1	WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN) Love This SPONCO 199 2 in A Tent It 2 in A Tent/Stock/Arited Various SPONC 189PON 18PONT 1		66	NE	ė.	Yin-Vee (Rasheed CC (Wolker/Bammage(James) - /128AL 2 IN AND OUT OF MY LIFE - #rr FCD 246/- (F) Tonja Danzier (Shelsen) 0 - FX 246
ľ	29	NE	777	I WANT TO BE ALONE Epic 8610852/8610854 (SMI) Zwo Third3 The Other Third2 PolyGram/EMI (BitH/Memphis/Tothy) /8510859		67	NE	-	POINT OF NO RETURN EMI CDEM 354/TCEM 354 (E) Certery Trime/Lords/MCertile/ A La Cartie/Manuskipt (Casolla/Trime/Lords/Matter) EM 354/TEM 354
ľ	30	22	4	THANK YOU FOR HEARING ME Ensign CDENYS 862/CFU 9662/CFU Snead O'Control (O'Control (O'Co		68	47	,	BORN TO RAISE HELL Fox/Arista 74321230150/74321230154 (RMG)
1	31	29	12	SWEETNESS (2016) 1 Savenus/PCA 74321230192/4321230192/4321230192/4321230192/4321230192/4321230192/4321230191/43210101/43210101/43210101/43210101/43210101/43210101/4		69	38	4	SHORT DICK MAN Multiply CDMULT 12/CAMULT 12 (TRC/BMG)
	32	20	3	I LOVE SATURDAY Muss EPCDMUTE 166/- (RTM/P)		70	ME	100	20 Fingers featuring Gildene (Babis) Tengo Rose (Babis)Mohr) -/12MULT 12 PAPILLON Deconstruction/RCA 74321252132/- (BMG)
ľ	33	NE		Erasure (Ware) Musical Momenta/Minotaut/Seoy (ClarkerBat)		71	49		N-joi (Nijo) EMI (Chempion) //4221252131 (I'M GONNA) CRY MYSELF BLIND Creation CRESCO 183/CRECS 183 (P)
	34	NE	w	Bluck Duck (The Bill MCA (Pignagnal/Riva) OLLARS Black Market BMITD 023/BMIC 023 (BMIG) CL Lewis (Lewis/Leo) EMito be confirmed (Lewis/Pottinger) BMI 023/BMIT 023 BMI 023/BMIT 023		72	NE	W	Primal Scream (Dowel Embromplate (Gitespiellanea/Young) CRE 183/CRE 18
	35	NE	w	DARKHEART Stoned Heights/6th-B'way BRCDX 305/BRCA 305 (F) Boma The Bass featuring Spikey Tee (Simenos) CI (Simenos/Clayton/Bones) - (128RW 305		73	R		The Bar Codes featuring Alisen Brown (no credit) Bocu/BMG (Kitchen) -/BC 101 SEARCHING O Wild Card CARDD 7/CARDC 7 (F)
	36	24		TEXAS COWBOYS Deconstruction/RCA 74321244032/74321244034 (BMG)		74	NE	=	China Black (Riley) Windowept Pacific (BMS (Fung) CARDY/CARDX 7 OF COURSE YOU CAN Capital CDCL 733/TCCL 733 (E)
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2/F)	Eternal Love
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(W)	Half The Man
2 (E)	Hold Me, Thill
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NOTHING BUT LOVE

As used by Top Of The Pops and Radio One

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music week CHARTS

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

FM: 96 4 BRMB: Aire FM: Swansea Sound: TFM; Tay;

THIS REPRESENTS 84.74% OF POP RADIO LISTENING IN THE UK

I I Telephone

	ь				- 17 DE	PEIMIDEN 1994
	# 1	Tuesder		t weeks I Playlist	를 열 지 Title Artist (Label)	ast weeks FM Playlist
	0		ALL I WANNA DB Sheryl Crow (A&M)	P	21 TOW PLEASE COME HOME FOR CHRISTMAS Bon Joyl (Mercur	d A
	2 :	2	STAY ANOTHER DAY East 17 (Landen)	P	22 × × LET ME BE YOUR FANTASY Boby D (Systematic)	P
	3 :		SIGHT FOR SORE EYES M People (Deconstruction)	A	23 14 13 SWEETNESS Michelle Gayle (RCA)	-
	4		ANOTHER NIGHT Mc Sar And The Real Mccoy (Legic)	P	24 79 9 STAY (I MISSED YOU) Lise Look & Nine Stories (RCA)	
	5 4		BABY COME BACK Pate Sentes (Virgin)	A	25 19 5 ALWAYS Bon Jovi (Jamboo)	A
	6 1	, ,	RUN TO YOU Rosema (EMI)	A	26 × STARS China Black (Wild Card)	
	7 :		OH BABY I Eternal (EMI)	A	27 10 - ONE MORE CHANCE EYC (MCA)	8
	8		TRUE FAITH 94 New Order (London)	8	28 = 14 WHEN WE DANCE Sting (ABM)	
200	9	,	HOLD ME, THRILL ME, KISS ME Glorie Estetan (Epic)	A	29 ETERNAL LOVE Pj & Guncan (KSchythm/Teistar)	A
NAME OF TAXABLE PARTY	10	NTW	ALL I WANT FOR CHRISTMAS IS YOU Mariah Circy (Columbi	z) A	30 = = YOU WANT THIS Janet Jackson (Virgin)	
12	11	15 1	PUT YOURSELF IN MY PLACE Kylie Minogae (Deconstruction	n) P	31 × × YOU BLOW ME AWAY Robert Pointer (EMI)	8
	12	1 1	LOVE THE ONE YOU'RE WITH Luther Vendross (Epic)	A	32 11 22 CIRCLE OF LIFE (Son John (Recket)	
	13	12 1	TAKE A BOW Madenna (Maverick/Sire)	P	33 33 34 HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cynd Lasger	(fpic)
	14	12 1	I LOVE SATURDAY Erasure (Mate)	P	34 ** * IF I ONLY KNEW Tom Jones (ZTT)	
	15	10	THINK TWICE Coline Dian (Epic)	8	35 TEE 7 SECONDS Youssou Wdour Heaturing Noneh Cherryl ChaosiColu	mbia)
	16	4 1	SHE'S GOT THAT VIBE R Kelly (Jive)	A	36 WW NOTHING BUT LOVE Optimystic (WEA)	
	17	11 1	LOVE ME FOR A REASON Boyrone (Polydor)	A	37 I'LL FIND YOU Michallo Sayle (BCA)	A
	18	11 :	WE HAVE ALL THE TIME IN THE WORLD Louis Armoroug IS	WI	38 NW ANOTHER DAY Wriginid (Systematic)	8
	19	11 :	CROCODILE SHOES Jimmy Nail (East West)	A	39 LOVE SPREADS The Stone Roses (Getten)	P
	20	11 1	DON'T DON'T YELL ME NO Sophie B. Hawkins (Columbia)	В	40 * - LOVE SHOULDA BROUGHT YOU HOME Test Branton (Aris	ta)
	0.14	ladio	Movine Compiled using alastoneigable tracked signing union Madiron S.	of two re from RRC and IIR stations	combined with Selector Software. Based on audience, asposures for each play as	calculated by Rojer

BREAKERS

ž.	Title Artist	(Label)
1	HERE COMES THE HOTSTEPPER IN Karriozo	(Columbia)
2	LET THE HEALING BEGIN Jan Cooker	(Copital)
3	NO MORE BLUE CHRISTMAS Natalia Cale	(Elektra)
4	I WANT TO BE ALONE 2000 Third3	(Epic)
5	CRAZY Exernal	(EMI)
6	COTTON EYE JOE Rednex	(Zonba)
7	DOLLARS CJ Lewis	(Black Market)
8	THIS COWBOY SONG Sting	(A&M)
9	TELL ME WHEN Homan League	(East West
10	WHERE'S YOUR LOVE BEEN Heliocentric World	(Talkin' Loud)

ABOUT A GIBL Nivers (Setten) 11 DARKHEART Bomb The Bass Foorth & Broadway GUERRILLA FUNK Paris SECOND CHANCE Toronto Merrison (Medern Group) OUT OF CONTROL Feator TRYIN' TO GET THE FEELING AGAIN Corporaters (AAM) POWER RANGERS Mighty Morph & The Power Range (BCA) ONE FOOT IN THE GRAVE Frie Idle And Richard Wilson (Victa) 18 YUMMY YUMMY Summit (RCA) 19 LOVE'S GOT ME (ON A TRIP SO HIGH) Loni Clark (A8M)

VIRGIN 1215 CHART NETWORK CHART

	1	1	STAY ANOTHER DAY East 17 Randon)	21	14	ALWAYS Bon-Jool
1	2	5	ALL I WANT FOR CHRISTMAS IS YOU Married Comp. (Colonical)	22	15	SWEETNESS Infectación Gargino
E 2	3	NO.	POWER RANGERS 16 gray Marph's Power Rangers (RCA)	23	27	ALL I HAVE TO DO IS DREAM CHIRCHARD
1	4	10	LOVE ME FOR A REASON Baycone (Polydor)	24	22	I LOVE SATURDAY tresure
	5	Ł	CROCODILE SHOES Joney Nail (East World	25	30	DON'T DON'T TELL ME NO Saprie R. Wavekins
L	6	3	WE HAVE ALL THE TIME IN THE WORLD Lock American (EM)	25	13	SHE'S GOT TRAT VIBE IT KNOT
1	7	NA	PLEASE COME HOME FOR CHRISTMAS Box Jon (Marcard)	27	23	LOVE THE ONE YOU'RE WITH Latter Vandros
ı	3	,	THINK TWICE Calina Dies (Epic)	28	24	ETERNAL LOVE F18 Duncon (Kuthy
ı	9	2	LET ME BE YOUR FANTASY Budy D (Systems(L)	29	NIW	COTTON EYE JOE Recent
1874	10	32	ANOTHER DAY weighted (Systematic)	30	16	STAY (I MISSED YOU) true Leen & Nine Station
1,	11	11	ALL I WANNA DO SHANI COM SALMI	31	MEN	ONE MORE CHANCE I'C
ı	12	12	SIGHT FOR SORE EYES M People (Deconstruction)	32	34	STARS thins Black
1	13	4	ANOTHER NIGHT Mc Sar And The Real Moccey (Lague)	33	18	CIRCLE OF LIFE Eton-John
	14	,	BABY COME BACK Para Santon (Segur)	34	28	WHEN WE DANCE Strop
L	15	20	HOLD ME, THRILL ME, KISS ME Goda Estates (Epic)	35	22	IF I ONLY KNEW Ton Janus
	16	13	OH BARY I., Storad (Date	36	35	YOU WANT THIS Janet Jackson
1	17	Ħ	TAKE A BOW Medonna (Maverick)	37	8	HEY NOW (CIRLS JUST WANT TO NAVE FLW) Code L
	18	25	RUN TO YOU sough	38	MA	I'LL FIND YOU Michele Goyle
	19	21	TRUE FAITH 94 New Order (London)	39		LOVE SPREADS Stone Fates
ı	20	17	PUT YOURSELF IN MY PLACE Kylis Minogen (Decemberation)	40	ilu	SWEET LOVE At-boat Factoring Mattyr
П	-		The Network Chart is compiled by ERA for Independent Re	dio usi	ng sin	play data from Media Monitor and CIN sales

L	3	Title Artist	(Label)
ı	14	ALWAYS Don Josl	(Jambos)
2	15	SWEETNESS Michelle Baylo	(RCA)
3	27	ALL I HAVE TO DO IS DREAM CHIRchard	(EMI)
4	22	I LOVE SATURDAY tressers	(Muse)
5	30	DON'T DON'T TELL ME NO Saplie R. Havekins I	Columbial
6	13	SHE'S GOT TRAT VIBE R KADY	Live
7	23	LOVE THE ONE YOU'RE WITH Lather Vendross	(Epic)
8	24	ETERNAL LOVE Fj. & Duncon (Xisthyr)	n/Totator)
\$	NIW.	COTTON EYE JOE Recees	(Zambi)
0	16	STAY () MISSED YOU) Lisa Leeb & Nine Staries	(RCA)
1	MEN	ONE MORE CHANCE I'C	(MZA)
2	34	STARS China Black U	Wild Card)
3	15	CIRCLE OF LIFE Eton-John	(Nocket)
4	28	WHEN WE DANCE Strip	(ASM)
s	22	IF I ONLY KNEW Tom James	(277)
6	35	YOU WANT THIS Janet Jackson	(Virgin)
7	8	HEY NOW (CIRLS JUST WANT TO HAVE FUN) Condition	per (Said
8	MIN	I'LL FIND YOU Michele Gayle	(RCA)
13		LOVE SPREADS Stoce Fates	(Safter)
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						-	
	Ibs	5	Title Arist (Labot)		ã	5	Title Artist (Lobel)
	n	1	CARRY ON UP THE CHARTS - THE BEST OF The Beauty South Goldens		21	22	NO NEED TO ARGUE To Comberries (Science)
	2	3	LIVE AT THE BBC The Bestles (Apple)	Course	2	31	HELL FREEZES OVER Eagles (Garton)
	3	2	CROSS ROAD - THE BEST OF Box Josi (Jambool		23	28	GREATEST HITS I & II Garen (EMD
55	4	NEW	SECOND COMING The Stone Roses (Selfant		24	34	DEFINITELY MAYBE Curis (Creation)
,-	5	4	FIELDS OF GOLD - THE BEST OF Sting (ABM)		25	23	TUESDAY NIGHT MUSIC CLUB Sheryl Crow (MANG
	6	8	VITALOGY Peed Jun (Epid		25	19	THE SONGS OF DISTANT EARTH Man Ordice (WEA)
	7	2	CROCODILE SHOES Jimmy Naid Heat Worth		27	21	NO QUARTER Journy Page & Robert Print (Fortsea)
	8	5	7 (THE BEST OF) New Order (Controdute Co)Landon)		28	22	BALLADS & BLUES 1982-1994 Guy Moore (Virgini
	9	6	LABOUR OF LOVE - VOLUMES I & II USID (Virgin)		29	25	THE BLACK ALBUM Prince (Warner Bross)
	10	12	REDTIME STORIES Madeson Mayorich/Sirol		30	73	THE GLORY OF GERSHWIN Larry AdvaNations (Mercury)
	11	12	THE GREATEST HITS INXS Mercent		31	27	SEAL Seel (271)
	12	٠,	BIG ONES Assessmith (Settler)		32	24	THE DARK SIDE OF THE MOON Pick Boyd (SAU)
	13	10	MONSTER seus (Warmer Bres)		33	22	FROM THE CRADLE (six Clayton 10 acts)
	14	31	THE REST OF Sade (Soid		34	34	OUR TOWN - GREATEST HITS Descon Blue Columbia
	15	15	PARKLIFE Bu: IFeo@Periophonel		35	22	DOS MAN STAR Suede (Worlde)
	16		THE BEST OF Chris Ras (Cast West)		36	41	THE COMMITMENTS (OST) The ConvolutionS GACA
	17	_	TWELVE DEADLY CYNS., AND THEN SOME CONSTRUCT FOR		37	п	THE VERY BEST OF Engles (Elektric
	18	_	THE DIVISION BELL For Food (SMI)		38	36	BAT OUT OF HELL II - BACK TO HELL Most Louf (Virgo)
	19		UNPLUGGED IN NEW YORK NAVANA (CARNOT		39	t)	HAVE A LITTLE FAITH Joe Cocker (Copins)
	20		DID OF PART ONE TIMER CREATEST RITED for risk on Charles Opinional		40	и	VOODOO LOUNGE the Reting Stones (Virgin
	=		Compiled by ERA		-	-	1771
	9	un't	Company of city	-	-	_	

Bahafi

17 DEC CHAR THE OFFICIAL



	Marian Cusey	THE MIDHTY MORBY'N POARTI RANGESS	Вогом	
1	ALL I WANT FOR CHRISTMAS IS YOU MARIN CARY	POWER RANGERS	Love Me For A Reason	
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O.3 POWER RANGERS O.4 LOVE ME FOR A REASON O.5 CROCODILE SHOES OME WE HAVE BIT THATE HE THE WAY	THE MIDHAY MONTH'N POWER	Вогоме	Jane Na.	3D Leve Assertence
03	POWER RANGERS	Love Me For A Reason	CROCODILE SHOES	WE HAVE ALL THE TIME IN THE WORLD LESS ASSESSED.
	03	04	50	90

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TIERSE COME TOME TON CHRISIMAS	THINK TWICE	LET ME BE YOUR FANTASY
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WHER	ANOTHER DAY	10	
Basy D	LET ME BE YOUR FANTASY	60	
CEUNE	HIRAN LANCE		

Gross	HOLD ME. THRU: Mr. KISS MF	2
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Reen	GLOES
Соттом Ече Јое	HOLD ME, THRILL ME, KISS ME
11	12
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N	HOLD ME, THRILL ME, KISS ME	GLOESA
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PATO BA	BABY COME BACK	91
PJAvol	ETERNAL LOVE	15
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	Sugar low	0
BowJov	Atways	1
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SHERR CROW

ALL I WANNA Do







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18 76	BEDTIME STORIES	Musowa	MAKERCK
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15.27	Big Ones	Авизмин	9

11	THE HIT LIST	Curr Rouse	EMI
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Constito

HOLD MF. THILL ME, KISS ME THE BEST OF THE BEST OF

xmas radio goes

Dance fans are to get a feast of radio delights over Christmas with Radio One and Manchaetar's Kies 102 holls announcing exclusive big-name mix programmes as part of their seasonal schedules. David Morales, Paul

Oakenfold and RM's own James Hamilton are the stars being lined up to present the Manchesler's Kiss has announced a particularly odventurous idea for New Year's Eve. In an exclusive deal with Def Mire the station will be

broadcasting all eight hours of the recent Def Mix Tour Night at

livernool's Cream club

featuring David Morales, Frankie Knuckles and Saloshi Fronkie Knuckles and Sotoshi Tornile under the banner All Night Def Mix. The mixing will be preceded by an hour-long documentary

on the Def Mix organisation.
"We can't think of any bigger present to offer Manchester New Year's Eve than three of the

best D.Is in the world," says David Dunn, Kiss 102's head Mennwhile Radio One's

highly successful Essential Mix show will be broadcasting Paul Ookenfold's first mix for the Schurdry December 17 Oakenfold will join such bia

dance names as Moby, Carl Cox. Laurent Garnier and Massive Attack, all of whom have contributed mixes to the show which is broadcost between 1 am and 3 am on a

Saturday night/Sunday morning.
The Oakenfold show will be a special Goa mix, reflecting the sound and feel of the Indian

resort that has become a haven for British clubbers.
Oakenfold says, "The Ibiza sound was about songs, about the best of all kinds of music The Gog sound is more focused, it's a bit more melodic

with a fantastic energy and a lot more excitement. It's the most

summer of love in 1988. Aside from dance tracks. Oakenfold will also be including soundtrack material in his set quarier of 1995 include Andy Weatherall, Randall, Gordon

Kave, Smokin' Jo and DJ Disciple.
The Beeb clso has another scoop having lured RM contributor James Hamilton from London's Capital Radio for a special Radio One New Year's Eug ehnur

James will be joined by Les Adams for the James Hamilton New Year's Eve Party from

11nm to 4nm



mrs wood picks her

classic cuts sounds of beat-ifulness



cool cuts: JOY TO

WORLD

channel 4 beats a path through jungle

in-depth investigation to date with a Channel 4 documentary next week.

documentary next week.
The station broadcasts a one-hour
documentary - "All Junglists" - of midnight on
Monday December 19. The programme has
been made by Independent production team
Shorp image and will form part of the channel's
Black Christmas series.

There have been a few programmes before

There have been a few programmes before doubt jungle but his is really in-depth and looks at the characters on the scene, specifically some of the MoS, and shows all aspects of their lives not just focusing on them doing roves," says programme producer Shivanoi Sabriamon. "All Junglists" fook five months to make and features some of the biggest anomes on the jungle scene such as Fablo, Mickey Flan, Darren Lond MC Nivolkey. .

Jungle scene such as Fablo, Mickey Finn, Darren J and MC Novigotor. All those shown on screen expressed their satisfaction with the results, with some of the junglists even being included at the editing stage.

ee

Mr Roy's Something About U' joined the great portheror of dance hits that never were, howing been suge in the clubb but not quite mediag it on the chart front. But things look set to be just brights with that new studies "Seed", which is for the chart of the char





the E legal records story featuring productions by David Morales, Todd Terry, MK and Victor Simonelli

CD mix by Rocky & Diesel

Hear the Music Sure Shot Margaret Conway

Jungle Kisses Roc 'n' Cato Feel So Right

MC mix by Fire Island Distributed by Vital: 081 746 0327



GIRLS





27

CD - 74321252402

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250/6K/weekly deco

and-coming DJs:

Door policy:

special features:

change: free bus back to

city centre; promotes up-

occasional all nighters

"We don't give a hoot what they dress like. Our crowd

ranges from 18 to 35 and

we just want them to enjoy themselves," - Bagsy.

Residents - Michael Kilkie

Zammo. Guests include

Paul Daley, Billy Nasty,

Paul Crow, Parks &

Beeswax 'The Dubbed

Push the Feeling On

G 'Festival Of Fun'

Boomerang 'So Damn DJ's view:

'It feels like home there

they're so down to earth

Industry view:

and friendly." - Mrs Wood.

They're pretty upfront - we supply them with a lot of promos. A really friendly crowd." - Jim Rennie, FOP Records. Ticket price: £7; £12 for all nighters

Hamma': Deep Thought

(Remix)'; The 99th Floor Elevators 'Hooked'; Swing

Spinning:

Music policy:

Hard, upliffing house

DJs:

Wilson

Club:

9pm-2om

n@ws thelma houston is back on track

in recent years Theima Houston has been consigned to the history books – or just referred to as Whitney Houston's ount.

However, two releases are pulling Thelma book on the donce music map. First come T-Empo's rendition of Thelmo's 1979 smosh 'Saturday Night Sunday Morning'

earlier in the year, and now there's an Italian remix of Thelma's other big hit from the period, 'Don't Leave Me This Way' The British release of the single feet ites new mixes from Serious Rope, as well Joe T Vanelli's barnstorming Italian original, the beavy Italian connection oming about because Thelma now lives

thoro The UK release of the single will also rold the debut of a new dance subsidiary label for Big Life called Dynamo, to be run by Ian Dutt

FUNDS FROM METWORK PROTEST LP HELP RAVERS

newsdesk: 071-620 3636

Network Records will be using the money from a new complication to fund a PA system for rave

promoters who have had their equipment stolen. The anti-Criminal Justice Act album, entitled
'No Repetitive Beats – You Can't Tell Us How To
Play Our Music', features tracks from Network's Sive label by artists such as Johnny Victoria o Inner City, Loleatta Holloway, Reese Project and

 Darlene Lewis. Network will be giving £3,000 to the
 Notingham-based D.I.Y. collective, which will build and oversee the loan of the sound system
 to promoters when the need arises.
 "Rather than do a charity album, we wanted to

e do something a bit more confrontational. The do something a bit more controllational. The Criminal Justice Act is an atrocious piece of legislation and we wanted to do something,"

says a Network spokesman.

The release has now had to be put back till early January, following legal advice over the original sleeve design featuring quotes from Tary MPs. The new sleeve will quote in

. full the sections of the Act relevant to

clubbers. bristol di cooks up an acid jazz storm

box of any discerning trance fan are the 'Secret Life Of Trance' compilations of which number four has lust been released on Rising High. The perfect antidate to post-club blues. RM has four copies up for grabs if you can answer this question correctly: which of the following is a famous hypnotist? a) Graeme Park b) Fablo c) Paul McKenna Entries by December 17 to Trance Comp. RM. Ludgate House, 245 Blackfriars Road, London SE1 9UR.

at one time it provided the music with its only genuine home outside London - so who beller to compile the first in Renot's new Jazz Buff series than the city's main jazz-based DJ John Stopleton? As countinger of the farmous Cooker Club. Stapleton put on

Bristol has always been at the

forefront of the acid jazz scene

the likes of Galliano and The Heavies in their earliest days and has kept up with the music

ever since through his day job at Vital Record Distribution Dope On Plastic reflects the current dubby, hip hop mood of the trip hop genre. Stapleton says, "The

radio mix shows - marvelous or monotonous?

unifying force behind all the tracks is that they're very funky and a lot are jazzy. Trip hop is just slowed down techno."

However, telffield music fans will find more than enough to

keep them happy Given the amount of this music emanating from Bristol, Stapleton has also avoided making a 'Bristol sound' album.

There are tracks from London Leeds, Manchester and even

California," he says If you want to catch John playing live, visit Get Off in St Paul's, Bristol, on Saturdays

Chris - White Noise

Promotions If you work in the industry If you work in the industry, listening to mix shows is not all that useful because we hear new music all the time, but I do think it's great for the punters. One problem with these shows is that sometimes they don't let you what they've played so it makes it difficult Adjed 50 ii ii idaes ii diiledii

for people to go out and buy the tracks. Calin Dale's show on Kiss is brilliant because he lists everything that he's played and it lasts for 20 minutes which is just about right for a mix show."

Alon Bennett - DJ
"I'd rather listen to mix shows
on pirate stofions like Quest
and Pulse - there's less chot
from the DJ, no adverts and the
standard of mixing is generally
better from at the larger

Simon — technic hippy, tent

'Mix shows can give a better

insight into records of influence
and there is more emphasis on
the art of mixing. Radio One's
Live From The Ministry sets on Solurday nights are unmissable. The records flow more naturally because they are being played in the manne in which they were intended."

(legendary NY station) which gave amountly platform for great new dance music and this is essentially what the R1 series is all about R allows individual DJs an artistic licence." Dave Cawley-Fat Cat

Alea Benest - D. moir calcularly because the Peccur's To clash side to a coll every profession for the morner of the profession of the profession for the morner of the profession of the profes



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progressive & hard house dj mrs wood juggles djing with motherhood, here she picks her classic cuts

'get out of my life' iq (dance street) 'Lightweight, Euro techno using a sample from Psycho and strings. It really works.'

to me about two

years ago. Excellent, dark

the club - heavy and dark. They lave it - they go mad."

'plano party' spacial
(sob)
'Gorgeous, hoppy, uplempo
liftle fallion pinon trock. It's
three minutes long – short
and as "ive been playing the
same residency for four years.
The property frequely useful.

the crowd know it really well.

I was the first DJ to play the
Irack and if became big on
my scene, I got it from Craig
at Trax on Greek Street."

'let it move you' force man motion (rabbit city) ly, really exciting. I bought it a few years ago at Unity

moody drum trock." **'elevation' gto (react)**'Brilliant. Il creates such a mood in

"turn up the power' n-trance (all around the world)
"I was really the only DJ playing it when I first got if on Import about 18 months ago. People clicked on to it about six months ago – too latel It's pop Euro techno – lightweight but lovely."

WOOD

"the second phase" mentasm (r8.s) "The first big hoover record I played. It's fab."

Kris Needs at his most brilliant. He is fantastic. I used to work with him

about 10 years ago when I did press advan 10 years ago when 1 did press all Same Bizarre and when he did ZigZag. I've known him all that time and I'm still in awe. His track is my all-time fovourite." tips for the week • 'krazy noise' the numerical value ep (sharp) • 'sugar shack' seb (react) 'Incense' manual (limbo)
 'funky monkey' (white label) • 'keep ya head on' rizzo a 'she's all over me (original • 'stop 2' nostalgia freaks o 'gorge waah' saucy hines (house of saucy)

'don't stop (the full frontal

mix)' fight man (white label)

'm baby' legato (wan)

'everybody likes fuck' overmind (tesseract)
'Mental techno – i played il last week and il still sounds fantastic, really really hard. I got if two-and-a-half years ago.'

"pumpin" love" rob vanden (no easy love)
There weren't inch mony copies pressed because libsomple con't be used. it's so becaultiol, lifs a crying,
shame it's never been heard—it should have been
mossive. Rob Dis of Lobyrin—i walked in these
dound out! was plyring with him and I was in ove?

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GOOD LIFE (DANCING DIVAZ/WEST END/3 BOYZ 9 Au I Wa Power F

ralan jones from a sample of over 500 dj returns (fax: 071



FROM NEWARK/GLOBAL STATE MIXES

CRAZY (WEST END/THE ASSOCIATION/JOHNNY DOUGLAS,T&K MIXES) Eternal 1st Avenue/EMI SAVED (MR. ROY'S 12" MIDDLEWICKET MIXI/(ORIGINAL MIXI/(TWEED CLOAK MIX) Mr Roy N m 4

JUST THE WAY IT IS (TIN TIN OUT/DELORME/E-SMOOVE/FOUNDATION/ORIGINAL MIXES) APPARENTLY NOTHIN' (K-KLASS MIXES) Carleen Anderson MESSAGES (MIXES) Deia Vu Иψ

> PLEASE C THINK TO LET ME! ANOTHER

WE HAVE

Go! Beat doublenack

BETTER DAYS AHEAD (DIDDY/SERIOUS ROPE/SATOSHI/ONE WORLD MIXES) DON'T LEAVE ME THIS WAY (REMIXES) Theima Houston he Tyrrel Corporation # 0

X

13 70

Соттом Hou M ALL HAVE BABY CC

ANOTHE ETERNAL

Eastern Bloc doublepack BIG DICK MAN IEUROPEAN SPEED MIXI/(CLEAN SPEED MIXI/(PENETRATION MIXI/(RADIO INEED SOMEBODY (LOVELAND/X-CLUSIVE NINE O NINE/EXPLORER 1 MIXES) 9

MIX) Sex Club featuring Brown Suga

Club Tools

Cheeky doublepack I LUV U BABY (DANCING DIVAS CLUB MIXINDANCING DIVAZ RHYTHM MIXI/ND SWING MIXIVITALL PAUL REMIXO The Original FEEL IT (ROLLO & MR V MIXES) HI-LUX F P

Perspective/A&M THE HARDER THEY ARE THE BIGGER THEY FALL/EVERYTHING'S GONNA BE ALRIGHT/TW LOVE'S GOT ME ON A TRIP SO HIGH (MODO II STAWIGPARKSIDE/DIESEL& ETHER MIXES) Loni Clark PEACE AND JOY (12" MIX)/(TRANCE MIX) Soundsation SOING ALL THE WAY (MIXES) Sounds Of Blackness

Hi-Life d/pack BE HAPPY (UND CLIO/MAURICE JOSHUA/UBQ PROJECT MIXES) Mary J Blige 30Y & HAPPINESS (STONEBRIDGE & NICK NICE/ROB BELOW/BUMP MIXES) Stabbs FUNK & DRIVE (MIXES) Elevatorman

Wired

Deconstruction First Choice/Network

Wizz red viny MCA/Nervous

STAME RIVE IVOLS: WHATCHA GONNA DO IMIXES/PASTICHE Bindo Bando Bondo Collective I NEED A MAN (SEKA MIXIVEURO BOY MIXIVIPOINT ZERO) LI KWBN U SURE DO (GUEST LIST MIX)/(FORMULA 2 MIX) Strike

> OH BABI SIGHT FO

6

Pur You

TAKE A

MY HEART BELONGS TO YOU (TOUCHDOWN MIXES)/WON'T WASTE YOU (NICK HUSSEY) MOVE IT (MATRIX/KOMIX MIXES) Antoinette Roberson HOT (MASTERS AT WORK/MURK REMIXES) Willy Ninia

UP 2 U (MIXES) MSQ

AR

ALL I WA

ALWAYS SWEET L SATURDA

FEET ING GOOD (PG TIPS REMIX) VICTOR

Jptown/MCA doublepack THOSE WHO HAVE ITHOSE WHO HAVE NOT IKOMIX/MATRIX MIXES! Mitch Dixon First Choice/Network FREEDOM (TIN TIN OUT LANGE TO ROPE 12" MIXINTIN TIN OUT DUB) MICHEIJE GBYJE

NOCK TO THE BEAT (RED CAT REMIX/VCLUB MIX/VSWEAT/VSWEAT - DO DO'S DUB) RIM Project Red Cat Tribal UK Internal Affairs US Strictly Bhythm THAT'S HOW MY HEART SINGS (POSITIVE SCIENCE MIXIVEX MIXIVWATERHOUSE MIXIV 300 MADE ME FUNKY (ASHLEY BEEDLE MIXES) MD X-Spress GET UP & GET SOULFUL Morel's Groove Volume 7 **BOTTOM HEAVY** Danny Teneglia BREAK 4 LOVE MIX) Dial E 4 FX COTTON EYE JOE Rednex 33

MCA doublepack

DNLY ME Hyper Logic

Fresh/Network Positiva AKE YOU THERE (PLAYBOYS VOCAL///FULLY LOADED DUB///XEN MANTRA TRIBAL DUB) GET LIFTED (MASTERS AT WORK/LOVELAND/DJ EFX MIXES) Barbara Tucker

Ultraphonic/East West d/pack FEEL IT BABY (STATE OF THE ART KISS ME DUICK MIX///ORIGINAL MIX//ALL I WANNA DO A TRIBUTE TO BLADE RUNNER: DANCE TITLE 1/L.A. 2018 MAIN TITLE COSMIC Baby/BLADE RUNNER IEND NSPECTION (CHECK ONE/BLACK FLUTE/AFRO-LEFT/CUT FOR LIFE Leftfield ITLES/A OVE THEME/RACHEL'S SONG/BLUSH RESPONSE Vangels LOVE IS THE ICON (ROGER SANCHEZ MIXES) Barry White UP TO DATE STATE MIX) Zanchi MEN 6

0

Cowboy doublepac

AGHT FOR SORE EYES (MASTER MXX)(HED BOYS POST-OP MIX)/SUGARTOWN M People Deconstruction GOING BACK TO MY ROOTS (NICK HUSSEY MIXWORIGINAL MIXWRICH IN PARADISE WHAT YOU NEED (LUVDUP/ORIGINAL MIXES) Soft House Co. YOUR LOVE (MIXES) Precious featuring Naomi Evers MEM 38

Planet Four

Fantastic

Sidestep/Network

Hard Hands/Columbia

Junior Boy's Over 10LD ON (PHILLY CHURCH VOCAL)/JOUR SCIENCE DISCO/(IO.) DISCIPLE CLUB//LOUIE'S M.A.W. LUBM95 NORTH DUBINNORTH BONUS BEATS) 95 North featuring Sabrynaah Pope **30MBA (THE HELICOPTER REMIXES) Ramine2** VALD LUV/HAPPY BIZNESS Roach Motel 93 19 6

Hype & Glory X-Clusive 10 HO HO DOWN (NO XMAS SAMPLES)/(INST.)/(FULL VOCAL SAMPLE MIX - PARTY TIME)

GET UP ON IT Keith Sweat

STAND ACCUSED (SLEEK'S SCHOOL OF SELF-DEFENSE MIXIAWHAT KIND OF POWER WE ONE MAN (JAM/LOVELAND/UNO CLIO/BINGO BANGO BONGO MIXES) Chanelle RELEASE ME (DJ PIERRE/BBG MIXES) Space 2000 30T?/MAO TSE TUNG Public Enem COLOUR OF MY SKIN Swing 52 **COUCHIN'** Sophie's Boys 60

Recent Future

Deep Distraxion Activ BOOTLEGS & B-SIDES: YOU KNOW HOW WE DO IT (REMIX)/WHAT CAN I DO? (REMIX)/YOU ALWAYS (HELICOPTER REMIX/CLUB MIX/OVERGROUND MIX) MX featuring Alana DON'T WANNA F**K P. IL TO SEE D'VOIDOFPOPNIGGAFIEDMEGAMIX ICE Cube



Salsoul/Six6 Hands On

Renk 7-inch **US Henry Street**

DON'T WANNA F ** K LAT THESE D'VOIDDFPOPNIGGAFIEDMEGAMIX ICE CUDE STOKE ORIGINAL MIXINGLAME IT ON THE VODKA MIXINJACK DAMELS MIXT BEOMBICS WANT TO BE ALONE (GRETA G/MISS DIANE'S EXCITED PASS) 2NO Third3 STAND UP! (DREAMIN' MIX)/(CLAP "YO" HANDS MIX) Loleatta Holloway

NET SWEET LOVE M-Beat featuring Nazlin

THE BOMB Bucketheads

Absolutely Ridiculous

Dome/Chrysalis

FREEDOM ITIN TIN OUT LEAST BORE 12" MIXWITIN TIN OUT DUB) Michelle Gavle RCA

STAY AND THER DAY (LESS SAD MIXITEVEN MORE SAD MIXIANOT SO SAD MIXI East 17 London

JUB GROOVES EP: NU JACK/MY HOUSE/OUTRAGE/DO WHAT YOU WAWNA Cotton Club Fantastic

DANNY D MIXES) Bing Abrahams BUMP 'N' GRIND (MIXES) R.Keliv NFINITY 20/20 DUB) Nootropic SEXY DANCER Rockford Files

FOUCH IWALK ON NEXT TO ME) (JUDGE JULES & MICHAEL SKINS/BLACKSMITH/DANCIN'

OVE REGION (PERPLEXER REMIXIVE-VANGELISTA MIXIVATICANO MIXIVINSTRUMENTAL) US6

I SEE ONLY YOU (LOVE TO INFINITY'S DEEP LOVE MIXI/(BLAG MIXI/(MATRIX MIXI/(LOVE TO

SETTING HOT (CASSIO WARE II/JACKIE WAKEFIELD MIXES) Cassio The Cassmaster

React East West East West SAISE YOUR HANDS (SOUNDSATION MIXWETTH'S KLUB INSTRUMENTALWERICK 'MORE SHORT DICK MAN (JUDGE JULES/RED JERRY/ORIGINAL US MIXES) 20 Finoers feat Gilette Multiply

FOLICHED/FARTH Arms

SLUB MIXIVETH'S KLUB MIXI Reel 2 Real featuring The Mad Sturtman AJARE (ORIGINAL MIX)/WILD PITCH MIX)/MONTANA Way Out West

LOVE SO STRONG (BROTHERS IN RHYTHM/PLAY BOYS MIXES) Secret Life

85 ITHINK I LOVE YOU Network

Sex, Love & Motion Stress doublenack Sperm red vinyl

Deconstruction Positiva Cowboy/Pulse 8 d/pack LaFace/Arista Out Of Romford

GLOCKENSPIEL/(SHERBERT DIB DAB)/(303 MIX) Paul & Jess

sz REAL (DEF HOUSE MIX) Donna Allen

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cus Shop: Adrian's, 36 High Street. Wickford, Essex. Tel: 0268 733318 (5,000 sq ft). Adrians Specialist areas: Techno, jungle, hardcore. rap, house, garage, swingbeat, regage; lots of white labels: British product has a slight edge over imports. Hot labels include Blunted, Jive. Impact, Stress, Junior Boy's Own, Merchandise T-shirts, imported US caps, slipmats. Ticket Buyer's view:

goont- mail-order service 'The shop has been here for 23 years. Things have changed recently, lots of people who used to buy hardcore have changed to house. It's the youngsters who are into the hardcore scene - the ones who were too young to go to roves. Rop and reacce sell quite a bit, the reagge/dub crowd is into hard roots stuff and we have regular customers for rap and swingbeat. Garage doesn't sell as well as house. People wait for the massive tunes now they're more careful with their money," - Derren Ashby.

Distributor's view:

and they buy a lot of jungle and drum and bass. Derren also buys some garage product. He knows what he's buying and likes it upfrontnothing that's been ground for a couple of weeks," Tom Storey, Jumpstart. DJ's view:

still get old underground stuff. Their imports are cheaper and they have good listening facilities," -

NEW Mariah Carev

LOVE SO STRONG Secret Life

(3) FEFTISM Leftfield MESSAGE OF LOVE LOVE HODDY (4) NEW YEKE YEKE Mory Kante

Classic from the Fightles gets the 303 treatment from Hardfloor I KNOW THE LORD The Tabernacle

Gospel vocals and a big plane line NEW I NEED SOMEBODY Loveland

8 LOVE IS THE ICON Barry White (2) (6) HIGH O.T. Tunes 10 (8) **BOTTOM HEAVY Danny Tenaglia**

Catchy funk anthem doing the business in the US (20) REAL Donna Allen

NEW

14 NEW

15 (9) 16 NEW

"They're well organised

"I like the vast range they cover. The staff know what they're talking about. They classics as well as unfront

Marky B.

club & shop focus compiled by sarah davis. tel: 081-948 2320.

NEW

NEW 12

17 18

NEW NEW

Upliffing UK house

HERE COMES THE HOT STEPPER Ini Kamoze

LOVE'S GONNA BRING YOU HOME Rockmelons Dance outfit from Down Hoder with another club stormer SUGAR SHACK Seh

Unusual and luneful Euro house SIGHT FOR SORE EYES M Pennie

TRACKS FOR WORKING DJs VOL 3 Leeman Hot US-style dub EP IN YER BONES BBR Streetgang NEW Useful EP of underground UK grooves

A TRIBUTE TO BLADE RUNNER Cosmic Boby/Vangelis SLINKY WIZARD EP Slinky Wizard

Three tracks of well-produced trance YOU CAN COUNT ON ME Joki Groham With mixes from Cutfather and Loveland

Cowboy/Pulse 8 Hard Hands MCA Going Global

White label Eastern Bloc

A&M DUD

Tribal IIK US Epic

Mushroom React

Deconstruction Rinck Label

Transworld Illtranhonic/Fast West

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Out Now - The Cotton Club 'Club Grooves E.P.'

"Handbagtastic" - TWA

12.12.94 - Soft House Co. II 'What You Need'
'94 Remixes by Luvdup & The Cotton Club "Class" - Chris & James

NEXT YEAR

PLENTY OF GOOD GEAR

fantastic fantastic fantastic fantastic fantastic fantastic fantastic fantastic





















fantastic

fantas

tune of the week

sounds of blackness: 'i'm going all the way' (a&m)

Some record company bod in the US has decided that we have not heard enough of this great song, so here it is again with a funky r&b mix from Sol Survivor. The good news is that the single also features the raw hip hop flavoured remixes of 'Everything Is Gonna Be Alright' that made a brief appearance on import earlier this year. The even better news is that the second commercial 12 inch will feature E-Smoove's huge house remixes of 'The Harder They Are The Bigger They Fair that were promoed a few months ago and have been affracting silly money ever since. OOOOO



VENNY LARKIN 'Catatonic' (R&S). Out of hospital ar back on the decks, Mr Larkin survives a near death experience and returns to the dance world with a new four-part 12-inch. A thumping hard techno beat is matched by a swelling, swirling melodic synth line on the main mix while the second mix is a far mellower almost jazzy, affair On side two, Carl Craig and Stoppy Pullen give us two more mellow and experimental mixes. Tasty stuff. 0000 bb

LEO ANIBALDI 'Aeon EP (ACV). The Italian devil of the decks conjures up four slices of beautiful almospheric techno with insistent beats and all manner of ethereal background noises. Despite this, the four trocks all sound fairly minimal vel curiously addictive. It may take a bit of listening to at home but out on the floor, the

harder techno clubs will love it

BJORN (no title) (white label via Outland). There is very little information available on this one, other than a spurious claim that this is the baby brother of our Icelandic queen Bjork...hmm. Well, what is for sure is that there are delicious bubbling trance grooves with a little spoken dialogue over the top. Nothing too fancy but it's got enough verve and vitality to make a serious dent on hard trance floors.



house

PHIL JUBB 'Remember Me? (Urban Collective). A new label and a debut from one of the South-west's top DJs Phil Jubb. Plymouth is where it's from and the upfront bouncing groove and vocal sample tricks are as eclectic and exciting as any home cou offering. Plenty of breaks and enunde to make around with

LOVELAND 'I Need

arnold jarvis

this is a reliable piano-ish, slightly discofied, house tune to pump up the floor.

FLEVATORMAN 'Funk & Drive (Wired). This interpretation of K&M's funky house track from earlier this year benefits from plenty of extra comptr, which is emphasised by the fact that spread over two nice and loud

12 inchers. The Non Stop Top Floor Mix relains the familiar repeated title line and spikey guitar riffs and throws in Euro-style synths and female vocals for added effect. The Basement Dub plays down the emphasises the throbbing bassline. Those who have had

enough of funky

guilars should head for the rinstretcher mixes which are prime stobs of pumping house with some rather large vocal snatches.

HI-LUX 'Feel It' (Cheeky). This driving house track with Euro and hi-NRG overtones mokes pretty much the same kind of noises as about 10 other records that dropped through the lefterbox this week. The difference is that the Full On Mix of Feel leaps out

of the speakers, carrying more power and mentum than the rest of them put together. The doublenack also features an excellent Rollo remix that effortlessly shifts through all sorts of mood changes.

omebody (Eastern Bloc), if was inevitable garage classic would be covered before long.
Rachel McFarlane's vocals rise to the occasion while Loveland supply one of their typically effective pounding plano mixes to kick off the doublepack. They follow through with the hard-hitting Delirium Dub, a hard-niffing Delinum Dub, a real rollercoaster ride with some dangerous breakdowns and refreshingly row synths. The X-Clusive 909 Mix is a more restrained piano-prodded vocal mix that is the closest to the original, while the Explorer

1 Mix is a heavy throbbing
dub. OQQQ ab

DIRECKT 'Don't Stop' (UFG). The two fat quitars get thrown out of the window to make way for equally funky but more original sax loops that eccentrically blurt away over a percussion-laden rhythm to good effect. The flip's 'Tear My Heart' also uses wayward sax riffs over a more upbeat Eurostyle production.

garage ARNOLD JARVIS & KERRI CHANDLER 'Inspiration' (Freetown Inc), Smooth and

Z O

uplitting US garage in an almost old fashioned New

Jersey style with the emphasis heavily on gospel-tinged vocals and mellow plane chord sequences. Very stylish and easy to listen to although it's one of those meandering tunes that doesn't actually have a memorable hook but is OOQQQ will whip the

loor into a frenzy QQQQ vote for this one with your feet QQQ there's a new order

in the house OQ vat's a stinker O a major mistake

infectious all the same. But beware. The track ends so abruptly it's bound to catch out a few DJs. QQQQ #j

STABBS 'Joy And Happiness' (HI-Life). A US-style garage vocal track that the record company seems so intent on breaking that it's been remixed nearly a dozen times. As aften happens in these cases, most of the mixes are barely distinguishable from each other, all being variations on the New York sound. In the end though, it's the song that just isn't original enough to stand out, though there are mixes well worth checking if you've got the time. QQ

directory by james hamilton

INI. KAMOZE "Reco Comes The Heaseapper (Columbio 68 104 10) White appealer may infection till smooth region (1994 on 1994 on 1994 on smooth region (1994 on 1994 on 1994 on and data comprise) the grows with and data comprise the grows with and color appealer (1994 on 1994 on 19 INSTITUTE OF THE CONTROL ON THE CONTROL OF THE CONT

way consieroring monotonous business 126.8-0-126.8-08pm Uncul Jungle Jungle Vichelled as leaf. Brown Makes, plac (Gobiled es lent. Brown Supri) sponsible hearts bilgey Gemon 188. Aspm European Speed, rumshirg-y Jointey US 126. Asbpm Penshatilen, ****-1-89. 158. Asbpm Chana Speed crist 120. Asbpm US Hoolo Makes, some opporeetry due harte on Malsic OT 129. MaStr US 21 (Osep Britisteins Carlos Company) of the Change (Sept and IT is up to your Gill Chonse, makey oppon 1995bet orway 127.04. Aspen 1999) chugger, sandor speed but dise-

The state of the s

and of most emblant throubing and surging 0-127,8-00pm Machanes Perrox. ICC GUBE "You Know How We Do it (Nertick)" (You had be rooted now jointly 12,0-pm marker marters still secretal 12 82X 303), removed now jointly 12,0-pm marker marters still secretal 12 82X 303), removed now jointly 12,0-pm marker marters still secretal 12 82X 303, removed now jointly 12 82X 303, removed now Con I Do? (Retric); Public Ener angry 0-109.80pm You Don't F**1 Wif These and rentile hi classics woven 0-103.6-11 107.4-110.4-78.6-92.2-92.7-107.4-110.4-78.8-92.c-92.r-"Division's consideration and accused (Op-LIC ENGINY") Stand Accused (Op-Jam Recedings/Island 12 DEF 2) "bookstober" charried somble ripido 87.1 byn slow grand and less lights "Charrier" gans, brookse "appliques"

GIRLS

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bea

Luther Vandross celebrated his latest album going platinum this week and was also apparently "over the moon" to hear that the readers of Smash Hits had voted him fifth in the Best Male Vocal category, ahead of the likes of Prince and R. Kelly. And the major vocal talent who pipped these great voices? Sean Maguire, who you might know better as the EastEnders

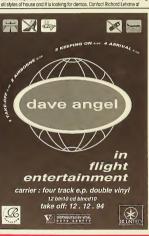
character Aiden, the failed 16vear-old Irish footballer who last graced our screens trying to jump off the top of a lower block...Kenny Larkin



(pictured) has sufficiently recovered from being shot at recently to be booked for the R&S Xmas party on December 23 at Ormands, Ormands Yard, Mayfair, Live music comes from Locust, Ken Ishli and Manna, with the DJs being Larkin, King Kong, Andrea Parker and Katrien Klausing. Larkin also has a new album set for release on the label in February... Imperial Music Services is poised to launch three new dance labels in the new year covering

Imperial Music Services, Unit A, 158 Doyle Gardens, Willesden, London NW10 3SS. (Tel: 081-961 542; fox: 081-961 5543)...Teddy Riley's group Blackstreet have added a further London dale to their eagerly-anticipated debut UK tour - they will play the Labatt's Apollo on 18, 19 and 20. The support has been confirmed as the much-vaunted new US r&b act The Whitehead Brothers Blackstreet will also have the single 'U Blow My Mind' released exclusively for the UK by East West...Jet Star has announced the line up for the follow-up to the hugely successful 'Jungle Hits' olbum, Among the 16 tracks are DJ Monk's "I Spy', Stretch & DJ Ron's "Worries In Do Dance' Leviticus's 'Warning' and jungle versions of tracks by Frankle Paul, Ninjaman and Wayne Marshall...Welsh dance fans should be aware of Spice at the Marquee Club. University Union, Cardiff on December 17. DJs are Angel, Tim & Laurie and residents Dave Jones and Craig Bartlett...Slip'n'Slide is releasing its first compilation - featuring Karen Pollack, Roc & Kato, 3 Man Jury and others - to cover its first year... 'Rumble In The Jungle', takes a leaf out of the reggae book by featuring two MCs bottling for supremacy across 12 cuts. The two MCs in question are Top Cat and General Levy ... AND THE BEAT GOES ON!

.













67	UNE MORE CHANCE	ENC	George Aury
92	Fu. Find You	MORALE GALE 1	IST AVENUERCA
27	LOVE SPREADS	THE STONE ROSES	Ортен
82	Weer Tur Ozewner Whomes (Traves Ort Not Acum)	2 lv A Text	LOVETHIS
53	I WANT TO BE ALONE	2no Trans	Enc
30	THANK YOU FOR HEARING ME	Swere D'Connor	Brass
31	SWEETNESS	Montare Genu 1	1st Avenue/RCA
32	I LOVE SATURDAY	Bucons	Mare
33	WHIGGLE IN LINE	Buck Duck	France Secret
34	DOLLARS	CJ Lrws	BULCK MARIET
35	Оминемят	Bous Tie Bucs success Swortte Store	Strong Brond House
36	Texas Cowboys	THE GRO DECO	DECONSTRUCTION/RCA
37	THE SUNSHINE AFTER THE RAIN	NIW ALLANDA DATUMS BENGBLAT/FINEDOM	Вил/Епетозм
88	RAISE YOUR HANDS	REB. 2 REAL FEATURING THE MAD STURMAN	WAN PESTINA
339	Our OF TEARS	The Rauma Stones	Wegn
40	SHE'S GOT THAT VIBE	RKtur	Jor
CIN. F	CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD,	ION WITH THE BPI AN	D BARD,

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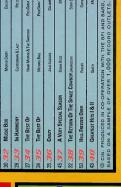
Sougs

I WELVE DEADLY CYNS... AND THEN SOME

END OF PART ONE (THEIR GREATEST HITS) WE WELWET

No NEED TO ARGUE

THE DIVISION BELL





Σ EM 4AD 3CA



DANCE SINGLES

I DANCE ALDUM

This last	wks
1 100	I NEED A MAN
2 000	IN AND OUT OF MY LIFE
3 00	LOVE'S GOT ME ON A TRIP SO HIGH
4 100	COTTON EYE JOE
5 000	SWEET LOVE
6 000	JUST CAN'T GIVE IT UP
7 100	VOLUME 5 - SOUL PROMENADE
8 5 2	BE HAPPY
9 3 2	ONE MAN
10 4 5	LET ME BE YOUR FANTASY
11 1563	HISPIBATION
12 553	WHICGLE IN LINE
13 2 3	LO CMA 38A
16 1 2	HAPPY RUZNESSAVILIO LUV
15 122	DISCO ELEMENTS - VOLUME 4
15 (707)	I WANT TO BE ALONE
17 8 2	I WANNA BE DOWN

	21	11.4
Li Kwan Decressoration/RCA 74321252191 (BMG)	22	6 3
Toris Dantzler Mrr FX 246 (F)	23	120
Loni Clark ASM 5808891 (F)	24	7 4
Rednex Internal Affairs KGBT 016 (8MG)	25	DEC.
M-Seat featuring Nazlyn Renk RENKT 49 (SRD)		
Hustlers Convention Stress 12STRX 50 (P)		
Omni Trio Moving Shadow SHADOW 51 (SRD)	23	MEW.
Mary J Blige Uptown/MCA MCST 2033 (BMS)		
Chanelle Deep Distraxion OILY 031 (V)		
Baby D Systematic SYSX 4 (F)		
Anustri Janis & Keri Charder Restore Inc FTI 25T CMV(SM)		
Black Dark Plying South 120UCK 1 (TRC/BMG)		
Bius Bamboo Escapado/Famour JAPE 6 (3MN/SN)		
Posch Motel Justin Boy's Own JBO 24 (RTM/P)		
Sensory Productions Azuli AZNY 32 (M0)		
2um Third? Fair 5618356 (SMI)		

Atlantic A 7217T (W) 33

Specificing Content (Content Content C

Fantastic UDIST 009 (MO) 39 Tst Avenue RCA 74221247761 (BMG) 40

6 3	INNER CITY LIFE
Mar.	PAPILLON .
7 4	SHORT DICK MAN
1884	DOLLARS
15 4	THE SUNSHINE AFTER THE RAIN
123	KUTIT
NEW	THE COLOUR OF MY SKIN
17.5	SIGHT FOR SOME EYES
103	AMRE
NEW	LET IT GO/THE DREAMER
35 3	WHERE I WANNA BE BOY
19 5	YOUR LOVING ARMS
46	BELIEVE
24 5	HALF THE MAN
9 3	RAISE YOUR HAMOS
15	THE ROLLERS CONVENTION PART 1
NW	CHOCOLATE
90 7	(WHO?) KEEPS CHANGING YOUR MIND
56.9	TWO CAN PLAY THAT GAME
N.	

			u	ľ	AINCE AFDOING
,	Debts Toxes Pedies VIDEOUS IN CONTROL OF THE CONTRO	1 2 3 4 5 6 7 8 9	13 1 1 20 20 7 3 10 20 0N	1 1 1 15 7 4 3 1	ISON Virgin V 2755/- MY UFE Marry 3 Bilge Uptown -/- DBUM & BASS SELECTION 3 Various Arcits STRICTT VIRMTABUZED DJ, Krush Mo Wax MW 025LP/- I

18 CEU CLUB GROOVES EP 19 CEU FIL FIND YOU 20 CEU DARKHEART INDEPENDENT SINGLES

Cetton Club

Michela Gode

Yis	Last		
	1	I LOVE SATURDAY	Erasure
	1977	(I'M GONNA) CRY MYSELF BLIND	Primal Scream
	200	ONE MAN	Chanelle
	100	HAPPY BIZZNESS/WILD LUV	Roach Motel
	3	THE WILD ONES	Suede
	2	BELIEVE	Q-Tex
	4	SEETHER	Veruca Salt
	5	EXPRESSLY	Edwyn Collins
	100	THAT'S HOW HEARTACHES ARE MADE	Paul Young
)	11	WHERE I WANNA BE BOY/DON'T	Miss Jones
	9	CIGARETTES & ALCHOHOL	Oasis
2	200	TRA LA LA BOOM (YOU BRING)	Retpack
3	6	THE MORE I GET, THE MORE I	KWS/Teddy Pe
	8	SMALL BIT OF LOVE	Saw Doctors
5	7	TIED UP	LFO
5	10	TOWN CLOWNS	Blameless
,	200	CLUB GROOVES EP	Cotton Club
3	100	HAND PASSES PLENTY	AC Acoustics
3	12	SLEEP WELL TONIGHT	Gene
)	100	HOPE REMIX EP	Quench
C	TN		

	Mute CDMUTE 166 (RTM/P)
	Creation CRESCD 183 (P)
	Deep Distraxion OiLYCD (31 (V)
Jo	nior Boy's Own JBO 24 (RTM/P)
	Nude NUD 11CD1 (RTM/P)
	Limbo THIRD 2CD (P)
Hi-l	Rise Recordings FLATSDG 12 (P)
	Setanta ZOP 001CD1 (V)
	Vision VISSD 1 (P)
	Tommy Boy TB 10442CD (RTM/P)
	Creation CRESCD 190 (3MV/V)
	Ret Pack RATD 601 (P)
dergrass	X-Clusive XCLU 011CD (P)
	Shamtown SAW 001CD (P)
	Warp WAP S6CD (RTM/P)
	China WOKMC 2046 (P)
	Fantastic UDIST 009 (MO)
	Elemental ELM 25CD (RTM/P)
	Costermonger COST 903CD (V)
-	infectious INFECT 17CD (RTM/P)

Jambon 5229362 (F)

This Last

Z	200	HAUNTED DANGERALL
3	2	DOG MAN STAR
4	3	REFLECTIONS
5	4	THE VERY BEST OF
6	200	NINE DEADLY VENOMS
7	11	STONE ROSES
8	6	EVERYONE'S GOT ONE
9	8	LIVE PERFORMANCE
10	7	OFFICIUM
11	5	GIVE OUT BUT DON'T GIV
12	12	DEBUT
13	100	GORGEOUS GEORGE
14	13	BURN MY EYES
15	17	SNIVILISATION
16	18	LEVELLING THE LAND
17	15	AMERICAN THIGHS
18	123	SLIPPIN' IN
19	100	CASSA DE X
20	123	TURNS INTO STONE

DEFINITELY MAYBE

Paul Young Depth Charge Stone Boses Echobelly Jools Holland/RnB Orch Jan Garbarek/Hilliard... Primal Scream Edwyn Collins Machine Head Orbital The Levellers Veruca Salt Buddy Guy Elastic Reality Stone Roses

So

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M MACHINE Ra

Sabres Of Paradise

Warp WARPCD 26 (RTM/P) Nude NUDE 3CD (RTM/P) Vision VISCO 1 (P) Demon DPAM 13 (P) Vinvl Solution STEAM 100CD (RTM/P) Silvertone ORECD 502 (P) Fauve FAUV 3CD (3MV/V) Beautiful BT 002CD (V) ECM 4453692 (P) Creation CRECD 146 (P) One Little Indian TPLP 31CD (P) Setanta SETCD 014 (V) Readrunner RR 90163 (P) nal Dance TRUCD 5 (RTM/P) China WOLCOL 1022 (P) Minty Fresh FLATCD 9 (P) Silvertone ORECD 533 (P) Tribal LIK TRILIK 022 (V) Silvertone ORECD 521 (P)

Creation CRECD 169 (3MV/V)

ROCK

12 NEVERMIND

7 DR H

9 THE

10 13

13

15 16 17

18

Th	isLast	
1	1	CROSS ROAD - The BEST O
2	. 2	UNPLUGGED IN NEW YORK
3	4	BIG ONES
4	3	NO QUARTER
5	MOV	BALLADS & BLUES 1982-19
6	5	AMORICA
7	6	HOW TO MAKE FRIENDS

DOOKIE YOUTHANASIA

	Geffen GED 24727 (BMG
Aerosmith	Geffen GED 24546 (BMG
Jimmy Page & Robert Plant	
Gary Moore	Virgin CDV 2768 (E
Black Crowes American Rec	
Terrorvision To	tal Vegas VEGASCD 2 (E
Green Day	Reprise 9362455292 (W
Megadeth	Capitol CDEST 2244 (E
Nirvana G	effen DGCD 24425 (BMG

11	9	OUT IN L.A.
12	11	SUPERUNKNOWN
13	RE	BAT OUT OF HELL II
14	10	THE MIND'S EYE
15	14	BLOOD SUGAR SEX MAGIK
16	19	IN UTERO
17	15	BURN MY EYES
18	17	ALIVE IN HELL
19	20	BAGE AGAINST THE MACH
20	11	TEN

© CIN

	(E)
d Hot Chili Peppers	EMI CDMTL 1082 (E)
undgarden	A&M 5402152 (F)
eat Loaf	Virgin CDV 2710 (E)
iltskin	White Water WWD1 (3MV)
ed Hot Chili Peppers	Warner Bros7599266812 (W)
rvana	Geffen GEC 24536 (BMG)
achine Head	Roadrunner RR 90169 (P)
eat Loaf F	Pure Music PMCD 7002 (BMG)
ge Against The Mac	thine Epic 4722244 (SM)
earl Jam	Epic 4688842 (SM)

ASSICAL CHART

Tŀ	is L	ast
1	1	THE 3 TENORS IN CONCERT 1:
2	2	CHRISTMAS IN VIENNA II
3	6	CANTO NOEL
4	4	CANTO GREGORIANO
5	5	LAST NIGHT OF THE PROMS
6	8	IN CONCERT .
7	2	SIMBLE CIETS

3 TENORS IN CONCERT 1994	Carreras/Domingo/Pa	avarotti Teldec 4509962002 (W
ISTMAS IN VIENNA II	Warwick/Placido Domi	ngo Sony Classical SK 64304 (SN
ITO NOEL	Monks Chorus Silos	EMI Classics CDC 5552172 (E
ITO GREGORIANO	Monks Chorus Silos	EMI Classics CMS 5652172(E
T NIGHT OF THE PROMS	BBC SO/DAVIS	Teldec 4509978682 (W
ONCERT	Carreras/Domingo/Pa	avarotti Decca 4304332 (I
PLE GIFTS	Lesley Garrett Silva	Classics SILKD 6004 (CON/SS
HILARY JONES' CLASSIC	Various Deu	tsche Grammophon 4458112 (I
PIANO - OST	Michael Nyman	Venture CDVE 919 (E
ISTMAS WITH MARIO	Mario Lanza	RCA Victor GD 86427 (BMG
DRIGH		

11 15	O HOLY NIGHT
12 14	CLASSIC EXPERIENCE
13 11	OFFICIUM
14 18	A MUSICAL CHRISTMAS
15 10	ORFF/CARMINA BURANA
16 16	TRANQUILITY
17 12	HMV SPRINGSAMPLER
18 1877	GORECKI/MISERRE
19 17	CLASSICAL ECSTACY
20 19	CLASSIC EXPERIENCE VOL 2
© CIN	

Luciano Pavarotti	Decca 4337102 (F)
Various	EMI Classics CDS 7903532 (E)
Jan Garbarek/Hilliard	Ensemble ECM 4453692 (P)
Various	Conifer GHCD 941 (CON)
RSO Berlin/Chailly	Decca4445912 (F)
Various	EMI Classics CDC 5552432 (E)
Various	HMV HMV 5684842 (E)
Chicago SO/Nelson	Nonesuch 7559793482 (W)
Various	Red Seal 74321230412 (BMG)
Various	EMI Classics CDS 7944312 (E)

	Decca4	445912	(F)
EMI Classic	s CDC 5	552432	(E)
HM	V HMV 5	684842	(E)
Nonesu	ch 75597	93482 (W)
Red Seal 7	4321230	412 (BN	1G)
EMI Classic	es CDS 7	944312	(E)

CHR AID PRICE

10 TET O HOLY NIGHT

This Last							
1	1	THE LION KING SING-ALONG					
2	3	WHITE CHRISTMAS					
3	2	BAT OUT OF HELL II					
4	6	KNOWING ME, KNOWING YOU 2					
5	HEW	CHRISTMAS FROM THE LAND OF SON					
6	4	HITS OUT OF HELL					
7	REW	SING SOMETHING SIMPLE					
8	18	PARTYMIX					
9	8	SLIPPERY WHEN WET					

		11	VEW
Various Pickwich	(/Disney DSMCD 477 (PK)	12	NEW
Various Legends In	Music LECDD 602 (CON)	13	11
Meat Loaf	Virgin CDV 2710 (E)	14	NOW
Steve CooganBBC Radio	Collection ZBBC 1637CD (P)	15	15
Various Music Fo	r Pleasure CDXMAS 1 (E)	16	10
Meat Loaf	Epic 4765712 (SM)	17	MEW
Cliff Adams Singers	Premier CDPR 104 (E)	18	14
Various	Dino DINCD 32 (P)	19	9
Bon Jovi	Vertigo 8302642 (F)	20	IEE
Luciano Pavarotti	Decca 4337102 (F)	0	CIN

11 3300	CHRISTMAS ALBUM
12 ATT	CHRISTMAS WITH MARIO
13 11	HEAVEN AND HELL
14 337	HAPPY XMAS SINGALONG
15 15	THE DISNEY COLLECTION VOL
16 10	NEW JERSEY
17 137	THE DISNEY COLLECTION VOL
18 14	THE BLUES BROTHERS OST
19 9	LEISURE
20 11731	TRACY CHARMAN

Foster & Allen	Teistar TCD 2459 (BMG)
Mario Lanza	RCA Victor GD 86427 (BMG)
Meat Loaf & B	onnie TylerColumbia 4736662 (SM)
Various	Starward SWCD 1013 (PL)
Various	Pickwick/Disney DSTCD 453 (PK)
Bon Jovi	Vertigo 8363452 (F)
Various	Pickwick/Disney DSTCD 454 (PK)
Various	Warner Brothers K 250715 (W)
Blur	Food CDP 7975062 (E)
Tracy Chapma	Elektra K 9607742 (W)

T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL

THUSIC WEEK

CHARTS

17 DECEMBER 1994

	Pie	Last	Title Label/CD (Distributor) Cass/Vinyl		100	last	∄ Title	Lebe/CD (Distributor) Cass/Vinvl		₹ Title Labe/CD (Distributor) Z
		,	CARRY ON UP THE CHARTS -		26	24	6 UNPLUGGED IN NEW YORK Nirvana (Nirvana/Litt)		_	2 40 4 BALLADS & BLUES 1982-1994 O Virgin CDV 2768 (E) Gary Moore (Moore/Taylon/Various) TCV 2768/V 2768
	Ц	Ĺ	THE BEST OF ★3 GolDiscs 8285722 0F The Beauthal South (Hedges/Kelly/Grough Magic Pumpkin) 8285724828512		27	20	12 SONGS Luther Vandross (Manasieff/Vands	Fruit 4786562 (SM)	5	2 58 g ESPECIALLY FOR YOU RIZ RITZBCD 703 (P)
	2	1	2 LIVE AT THE BBC Apple COS 8317962/TCPCSP 726/PCSP 726 (E The Beatles (Andrews/Hernathory/Bateson/Marriots/Belchey/Grant)	Δ	28	29	15 THE ESSENTIAL COLLECTION Elvis Presley (Various)		-	A . THE ROSARY Pure Music PMCD 7008 (BMG)
Ì	3	3	g CROSS ROAD - THE BEST OF ★3Jambco 5223362 (F Bon Jow (Fairbairn/Rock/Collins) 5223364/5229361		29	25	37 THE DIVISION BELL *2 Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055/EMD 1055	5	Pope John Paul Il/Father Kilcoyne (no credit) PMMC 7009/- THE GLORY OF GERSHWIN Mercury 5227274 (F) Larry Adder/Various (Martin) 5227274/-
SHIEST	4	NE	- CECOND COMING .		30	31	10 NO NEED TO ARGUE The Cranbornies (Street)	Island CID 8029 (F)	5	G 55 35 BROTHER SISTER ★ Acid Jazz/Hrr 8284902 (F)
	5	9	8 STEAM ★ London 8295422 (F East 17 (Harding/Curnow/Kean/Stannard) 8285424/828542		31	33	51 END OF PART ONE (THEIR GREATEST HIT Work West West (West West West Warrier)	ICT 8029/ILPS 8029 \$ *3 Pacins Dig 5181772(F)	5	The Brand New Heavies (The Brand New Heavies) 82849040284901 CANTO NOEL EMI Classics CDC5552172 (6) Monks: Charus Sites () EL5552174
	6	11	3 CROCODILE SHOES ● East Wast 4505985552 (W Jimmy Nail (McAnaney/Nail/Kelly) 4509985564		32	30	NUSIC BOX ★5	Columbia 4742702 (SM)	_ =	O 52 22 SEAL
	7	Б	49 ALWAYS & FOREVER *2 1st Ava/EMI CDEMO1053/TCEM01053/E Eternal (Lowis/Faragher/Charles/Winans/Westend) EMD 1053		33	28	Mariah Cerey (Carey/Afanasiett) 5 IN HARMONY Clayderman & Last (Last/de Senne	4742704/4742701 Palydor 5238242 (F)	-	Q 54 81 EVERYTHING CHANGES *3 RCA 74321169092 (BMG)
	8	5	5 FIELDS OF GOLD - THE BEST OF ★ A&M 5403072 (F Sting (Padgham/Sting/Dorfsman/Smith/Vanous) 5003074/5403071		34	27	THE BEST OF Hank Marvin & The Shadows (Mervin Gr	PolyGram TV 5238212 (F)	6	Take That (Various) 74321189284/74321169261 10 53 320 THE DARK SIDE OF THE MOON ★7 EMI (E) Pink Floyd (Pink Floyd) CDP 7814752/TCSHVL 804/SHVL 804
	9	,	4 BIZARRE FRUIT * Deconstruction/RCA 74321246812 (BMG M People (M People) 743212408147432124081		35	34	5 THE BEST OF Michael Ball (Smith/Weight/Argent/Va	PolyGram TV 5238912 (F)	6	1 48 3 THE BLACK ALBUM Warner Bros 9962457932 (W) Prince (Prince) 9362457934;362457931
	10	8	3 ? (THE BEST OF) Centredate Co/London 8285802 (F New Order (Hague/New Order) 8285804/8285801		36	35	39 CRAZY * Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384(4747381	6	12 ISDN Virgin CDV 2755 (E) Future Sound Of London (Future Sound Of London) -/V 2755
	11	10	THE HIT LIST * EMI CDEMTVD 84 (E		37	45	4 A VERY SPECIAL SEASON Diana Boss (Martinelli)		6	3 61 28 OUR TOWN - GREATEST HTTS * Columbia 47664224766421 (SM) Deacon Blue (Kelly/Livesy/Dakenfold/Osborne/Vacious) 4766421
	12	12	15 THE 3 TENORS IN CONCERT 1994 ★ Telder 4593962002 (W Camerasi Domingo, Pavaroth with Melta (Bashum) 45,09962004 45,0996200		38	32	* THE RETURN OF THE SPACE	E COWBOY 8132/4778134/4778131 (SM)	△6	1 THE LOVE ALBUM Vision VISCD 2 (P) Doris Day (Venous) VISMC 2/-
l	13	NE	WE HAVE ALL THE THAT IN THE WORLD	DARST	39	50	5 HELL FREEZES OVER O Eagles (Eagles/Scheiner/Jacobs)	Geffen GEO 24725 (BMG) GEC 24725/-	_	5 50 13 FROM THE CRADLE ● Duck 9362457352 (W) 8362457354 (W) 836245745 (W) 836245745 (W) 836245745 (W) 836245745 (W) 83624574574 (W) 8362457574 (W) 8362457574 (W) 8362457
	14	19	DOVOUE THE ALDUM	×0	40	43		EMI CDPCSD 161 (E) TCPCSD 161/-	6	66 to 2 CHRISTMAS IN VIENNA II Sony Classical SK 64304 (SMI) Dionne Warwick and Placido Domingo (Gletz) ST 64304/-
	15	13	LADOUR OF LOVE MOUNATELIS II &		41	41		restion CRECD 169 (3MV/V) CCRE 169/CRELP 169	6	7 RE UNIVERSAL MOTHER O Ensign CDCHEN 34 (E) Sinead O'Connect Marchide Simenes Coulter I CCHEN 34/DEN 34
1	16	18	DEDAME OTODIES &		42	38	3 CHRISTMAS WITH DANIEL		6	18 73 55 ONE WOMAN - THE ULTIMATE COLLECTION ★4 Diana Ross (Various) EMI CDONE 1/TCONE 1/DNE 1 (E)
	17	14	THE GREATEST HITS ★ Mercury 5262302 (F INXS (Thomas/Dottz)NXS/Rodgers) S2623045262301		43	36		va/PolyGram TV 5239902 (F) 5239904/-	6	9 DOG MAN STAR Nude NUDECD 3 (RTM/P) NUDEMC 3/NUDELP 3
1	18	16	11 MONSTER ★2 Warner Bros 5952457632 (W REM (Liw/REM) 5962457404/9362457401		44	44		Telstar TCD 2741 (BMG)	7	THE VERY BEST OF ● Elektra 9548323752 (W) Eagles (Szymcyzk/Johns) 9548323754
	19	21	33 PARKLIFE * Food/Parlophone FOODCD 10 (E Blur (Street/Hague) FOODTC 10/FOODLP 10	Δ	45	55	s MERRY CHRISTMAS Meriah Cerey (Afansief/Carey)	Columbia 4773422 (SM) 4773424/4773421	7	1 RE HAVE A LITTLE FAITH Capitol CDEST 2233 (E) Joe Cocker (Lord-Alge/Dawles) TCEST 2233/EST 2233
	20	4	3 VITALOGY Epic 4779812 (SM Pearl Jam (D'Brien/Pearl Jam) 4778814/4778511		46	42	5 TUESDAY NIGHT MUSIC C Sheryl Crow (Bottrell)	LUB O A&M 5401262 (F) 5401264/-	7	2 69 115 THE COMMITMENTS (OST) ★3 MCA MCAD 10208 (BMG) The Commitments (Bushel/Kiles/Parker) MCAC 10206/MCA 10206
I	21	15	6 BIG ONES Geffen GED 24546 (BMG Aerosmith (Fairbairn/Beinhorn) GEC 24546/GEF 24546		47	46	8 KYLIE MINOGUE Deconstru Kylie Minogue (Brothers in Rhythm/Veria	ction/RCA 74321227492 (BMG) tus) 74521227491/74321227491	7	13 NEW MY LIFE Uptown UPTD 11156 (BMG) MCC 11156/MCA 11156 (MCC 11156/MCA 11155
	22	22			48	39	5 NO QUARTER Jimmy Page & Robert Plant (Page)	Fontana 5263622 (F) Plant) 5263624/5263621		4 66 60 ELEGANT SLUMMING *2 RCA 74321165782 (BMG)
	23	19			49	37	3 THE SONGS OF DISTANT EAR Mike Oldfield (Oldfield)	TH O WEA 4599985812 (W) 4509985814/4509985811	7	75 72 54 BAT OUT OF HELL II - BACK TO HELL ★6 Meat Loaf (Stemmer) Virgin CDV 2710/TCV 2710/VP 2710 (E)
	24		8 HOLD ME, THRILL ME, KISS ME Epic 4774162 (SM Sinca Feterian (Dermar/Casas/Ostwald) 47741644774161		50	47	7 TIME FOR LOVE Bill Tarmey (Wadsworth)	EMI CDEMTV 85 (E) TCEMTV 85/EMTV 85	۵	PLATINGUM GOLD SILVER BY execute or made as combined and not accept a
	25	23			51	49	4 DUETS II Frank Sinatra/Various (Ramone/Catt	Capital CDEST 2245 (E) aneo) TCEST 2245/EST 2245	O la	CIN. Produced with SPI and BARD cooperation. Compiled from accual sales at Sunday - Saturday in a penel of mare than 1,200 stores accoss the UK
١				P	Ī	ī	ATION	2		ARTISTS A - Z
ı					-	=			A	DLER, Larry/VARIOUS 55 NAIL, Jimmy 56 EROSMITH 21 NEW ORDER 10 EROSMITH 21 NEW ORDER 26 EROSMITH 23 NEW ORDER 26 EROSMITH 26 EROSMITH 21 NEW ORDER 26 EROSMITH 26
	#	Last		1:2	_	18	Vances Virgi	VTDCD 23/VTDMC 23/- (E) EMI CDEMTV 88 (E)	81	ATLES, The 2 O'DONNELL Daniel 42,53
١	1	,	NOW THAT'S WHAT	HIGHES			23 PURE MOODS ★	TOEMTV 88(E) Virgin VTCD 28 (E)	81	10E, Mary J 73 OLDFIELD, Miles 49 1,UR 19 PAGE, Jimmy, & Robert PLANT 49 19 PAGE, Jimmy, & Robert PLANT 49 19 PAGE, JAM 20 1 PAGE, PAGE PAGE, PAGE PAG
	Щ		Various EMI/Virgit/PolyGram CD NOW29/TC NOW29/NOW 29 (E		_	_		VTMC 28/-		TAND NEW HEAVIES, The 35 PINK FLOVO 28,60 AREY, MARISH 32,45 PJ AND DUNCAN 14 ARERAS DOMINGO, PAVAROTTI COVINE JOHN PAUL ILIFATHER KILL OVINE 54
	-	2	5 THE LOVE ALBUM ★ Virgin VTDCD 38 (E VTDMC 38)		-	13	Various Me 8 THE BEST ROCK 'W' ROLL ALBUM	310WH 5304652/5304654/- (F)	0000	APTON, 5sc 59 PRESILY, 6MS 28 APPERMAN & LAST 33 PRINCE 51 COXER Jue 71 CUEPN 40 COMMITMENTS The 22 REA, Obis 22
	3		THE BEST ROCK ALBUM IN THE WORLD EVER! ★2 Various THE VERY BEST OF ANDREW LLOYD WEBBER THE VERY BEST OF ANDREW LLOYD WEBBER	152	14	3	Various Virgi EW SOUNDS OF THE SEVENTIES Various Artists			APPERMUS, The 30 REM 19 100W, Shery! 66 RICHARD, C69 11 144 ROSS, Dairo 37.68 6ACON BLUE 83 SADE 23
	4		Various Really Useful 52.89802/323860-91 tr	HIGH		_	THE HITC & MORE DANCE HITC	Street Television RAD CDD (RMS)	- 5	SOT 17 S SONATRA FINAVARIOUS 51
	5	_	2 NOW DANCE - THE BEST OF 94 Various EMI/Virgin CDN0D 14/TCN0D 14/- (E		-		Various Artists	RADMC02/- EMI CDP7810172 (E)	F1	TERNAL 7 STONE ROSES, The 4 TEOGRAD E16 40 SUEDE 69 STER AND ALLEN 44 TAKE THAT 52
	6	_	4 THE BEST COUNTRY ALBUM IN THE WORLDEVER! Various EMI CDEMTV 87/TCEMTV 87/EMTV 87 (E DANCE ZONE '94 * PolyGram TV 5251302 (F		17	_	Various Artists	TCEMTV69/EMTV69 Bino DINCD 103 (P)	10	TURE SOUND OF LONDON 82 TARMEY, 831 50 LESUS, JUSC 35 UB49 15 DOS 17 VANDRODES, Lurber 27 MARDQUA 38 WARWICK, Diones, and Placido
	_	5	Various 5251304/		18		3 SMASH HITS '94	DINMC 103/- Telstar TCD 2750 (BMG)	M	### ODMINGO 65 PEOPLE 9.74 WET WET WIT 31
1	8	8	2 ROCK ANTHEMS Dino DINCD 101 (P		15	12	Various	STAC 2750/STAR 2750	M	ARVIN, Herk, & The SHADOWS34 EAT LOAF

20 14 9 THE LION KING (OST) ● Various Mercury 5226902/5226904/-(F)

music week 17 DECEMBER 1994

$V \cdot I \cdot D \cdot E \cdot O$

	_		-						-	
12	396		Works		abel it No		碧	Line		Artist Title Label Category/running time Cat No
1	_	_			CIC VIDEO VHR1750	HONEST	15	14	7	MR BEAN-PERILOUS PURSUITS OF Themes/Video Collection Comedy/50min TV8194
	1		3	JURASSIC PARK CICV			16	28	3	BILLY CONNOLLY - WORLD TOUR OF SCOTLAND WL Comedy/Shr 8336703
	•						17	25	41	BAMBI Walt Disney Childrens/1hr 6min D209422
2	3		8	SNOW WHITE AND THE SEVEN DWARFS Wat E Childrens/Thr 45min DZ	isney 15242		18	23	8	THE FUGITIVE Warner Home Video Action/Zhr Sman S012468
3	2		6	MRS. DOUBTFIRE Fox 1 Comedy/2hr	/ideo 8588		19	17	7	SLEEPLESS IN SEATTLE Columbia Trister Feature/1hr 40min CVR39759
4	. 6		11	BILLY CONNOLLY LIVE 1994 Comedy/Thr 30min 633	WL 6123		20	20	14	RETURN OF THE JEDI Fox Video Scil-Fl/2hr 6min 1478C
5	7		٥	ROY CHUBBY BROWN - JINGLE BX@!CKS PolyGram Comedy/55min 603	Video 27243		21	18	14	EMPIRE STRIKES BACK Fox Video Scil-FyThr 59min 1425C
6	9		5	RED DWARF - THE SMEG UPS Comedy: BBCV	BBC 5406		22	24	4	CARRERAS/DOMINGO/PAVAROTTI: In Concert '34 Toldec Video Music/Thr 52min 4509962013
7	5		16	ALADDIN Walt Di Childrens/Thr 26min D2	isney 16622		23	15	4	HOMEWARD BOUND Walt Disney Childrens/Thr 21min D218012
8	4		5	FREE WILLY Warner Home \ Childrens/thr 47min S01	ñdeo 12965		24	19	4	MUPPET CHRISTMAS CAROL Jim Henson Video Childrens/1hr 25min D217252
9	8		10	GONE WITH THE WIND MGh Festure/3hr 44min VC6	A/UA 0284	HATMEST	25	N	w	BOB MONKHOUSE - EXPOSES HIMSELF W/L Comedy/thr 10mm 8325683
10	12		5	MICHAEL BARRYMORE - LIVE Video Colle Comedy/Thr 15min VC	ction 8452		26	30	2	MIKE REID'S PUSSY IN BOOTS Video Collection VC6409
11	10		7	JETHRO - BEHIND THE BUSHES PolyGram \ Comedy/1hr 30min 633	fideo 16903		27	22	7	RYAN GIGGS - SECRETS & SKILLS WL Sport/The 6325603
12	11		Б	TAKE THAT:Berlin BMG \(\) Music/lhr 39min 7432123			28	21	5	DANIEL O'DONNELL: Just For You RITZBV703
13	15		4	FREDDIE STARR - LIVE AND DANGEROUS Comedy/1hr 633	WL 6823		29	N	W	STAR TREK NEXT GENERATION - COLLECTION CIC Video VHR2923
14	13		14	STAR WARS Fox IV	ideo 130C		30		Ε	CLIFF RICHARD: The Hit List PMI Music/Thr 25min MVD4913453

MILCIC VIDEO

	IVI		OSIC VIDEO
	1	1	6 TAKE THAT:Berlin BMG Video Live/Ihr 39min 74321233713
	2	2	ts CARRERAS/DOMINGO/PAVAROTTIan Concert '94 Telder/Vinto' 4503962013
	3	3	S DANIEL O'DONNELL: Just For You RITZBV703
	4	5	10 CLIFF RICHARD:The Hit List PMI Compilation/1hr 25min MVD4913453
	5	4	8 BARBRA STREISAND:The Concert SMV Columbia Live/Thr 43min 501152
	6	6	9 BON JOVI:Cross Road-Best Of PolyGram Video Compileron/1hr 20min 8327763
	7	,	4 NIRVANA:Live! Tonight! Sold Out!! Getten Hama Video GEFV33541
	8	9	5 PJ AND DUNCAN Psyche - Whose Video is it Arryway? Telestr Video Compilation/
	9		7 FOSTER AND ALLEN: Songs We Love To Sing Telster Video Compilation/Somin TVE1034
MICHELL	10	17	7 5 THE CARPENTERS:Interpretations VVI. Compilation/Metrin 6333543
	11	11	4 MEAT LOAF:Bat Out Of Hell II - Picture Show PMI Compilation/Thr MVP4913463
	12	10	2 ETERNAL:Always And Forever PMI Compilation/52min MVP4913743
	13	14	2 JUDIEN DURHAM/THE SEEKERS 25 Year Reunion Concert Polygram Video 8339803

US SINGLES

US ALBUMS

14 12 21 TAKE THAT: Everything Changes 15 18 EAST 17:Letting Of Steam-Live

E i Tale Arim Habe) A Tide Arist Rabio	声 Title Anix (Lebel)	声
4 2 HERE COMES THE HOTSTEPPER to Karocce (Calumbia	25 % WHEN CAN I SEE YOU Subplace Hard	A 1 MIRACLES - THE HOLIDAY ALBUM Kercy G (Arisu)	A26 34 NOT A MOMENT TOO SOON To McGraw
2 I ON BENDED KNEE Says II.Mon (Motores	27 22 FLAVA IN YA EAR Creig Mack (Bad Boy)	2 2 Ill Bays I Men (Motowe)	27 30 PURPLE Stone Temple Pilots
A 3 3 ANOTHER NIGHT Rest McCoy Merch	A 28 34 SHAME Zhana Dictyward)	A 3 4 MERRY CHRISTMAS Mariab Corry (Carumbia)	28 38 THE ICON IS LOVE Burry White
4 4 ALWAYS (an Javi Marcan	23 28 WILD NIGHT John-Millercamp (Marcary)	4 3 M HELL FREEZES OWER Engles (Serten)	29 22 HOLD ME, THRILL ME, KISS ME Craria Extrara-
A 5 5 CREEPTIC Staffers	▲30 ≫ EVERY DAY OF THE WEEK Jodo (0 and)	5 5 MTV UNPLUGGED IN NEW YORK Nivers (DEC)	A30 37 THE TRACTORS The Tractors
6 5 FLE-MAKE LOVE TO YOU Bogs II Man (Missour	A 31 32 I BELONG TO YOU HOW MANY WAYS Too Barren Bafacel	A 6 7 THE LION KING (OST) Vanous (Wat Dionay)	31 19 BOOTLEGS AND B-SIDES ice Cube
7 7 SECRET Moderna (Mayero)	32 29 BEHAPPYMaryJBige (Ugtour)	7 & SMASH Ottopring (Epitaph)	32 24 M NO QUARTER Jimmy Page & Robert Plant.
8 # ALL I WANNA DO Sneryl Crow 1455	33 31 NEW AGE GIRL Deadays Dick (Ichiban)	A 8 10 DOCKIE Green Cuy (Reprise)	33 25 CANDLEBOX Condistors
A 9 9 I WANNA BE DOWN Brandy (Adams	A 34 30 HOLD MY HAND Hoose & The Blowfish (Actorical)	3 NTW MY LIFE Mary J Bigs (Uptown)	34 31 PULP FICTION (OST) Versus
▲10 10 YOU WANT THIS/70s LOVE GROOME Janes Jackson (Vegi	A35 41 THE RHYTHM OF THE NIGHT Corons (East-West)	10 1 DUETS II Frank Scratts Verteus (Capital)	35 38 FORREST GUMP (OST) Victoria
A11 II I'M THE ONLY ONE Melissa Etheridge Ibdani	36 30 THUGGISH RUGGISH BONE Bane Thugati Marriany (Mutthess)	11 # WILDFLOWERS To:: Petry (Warner Brasi)	36 35 RHYTHM OF LOVE Anto Baker
A12 13 BEFORE I LET YOU GO Blackstreet (Morriscope	37 STM YOU DON'T KNOW HOW IT FEELS Ton Pany Marrer Boat	12 11 BIG ONES Auroomsh (Sallen)	49 THE STENDRS IN CONCERT 1994 Command Ornings Pa
413 16 TURN THE BEAT AROUND Clora Estafan (Crascost Moss	I WHEN WE DANCE Sting (MAN)	13 12 MONSTER KEM (Warner Bres)	38 39 JASON'S LYRICS (OST) Various
14 12 TOOTSEE ROLL 69 Boys (Rp.)	38 40 PLAYAZ CLUB Reppin 4-Tay (Chique la)	14 14 SK NO NEED TO ARGUE The Crarbonies (Island)	39 22 AMERIKKKA'S GIRLFRIEND Spice 1
A 15 17 SUKIYAXI IPH (Nec Page)	40 37 FA ALL Y'ALL De Bres (Se Se Del)	▲15 IR CRAZYSEXYCOOL T.C (LaFace)	40 42 STONES IN THE ROAD Many Chap in Corporate
16 15 100% PURE LOVE Crystal Waters (Mercan	A41 M DANCE NAKED John Meltercamp (Mexcent)	A16 21 CROSSROAD Eur Jon Marceryl	41 43 SONGS Lutter Vandross
17 N NEVER LIE Incurses 1860	42 44 COMETO MY WINDOW Moissa Extendos (Island)	A 17 23 GREATEST HITS Bub Seger & The School Builded Band (Capitel)	A42 45 THE CONCERT Barbra Strainand
18 19 CI FLE STAND BY YOU the Pretanders (Sin	43 % FAR BEHIND Cardiolox (Mayerick)	18 15 CO THE BEST OF Sade (Epic)	43 45 ID VOODDO LOUNGE Rolling States
19 II PRACTICE WHAT YOU PREACH Samp Winds HASA	44 33 U WILL KNOW (MP(Shock Men United) Mentury)	19 IS MURDER WAS THE CASE (OST) Visious (Death Roof)	44 41 THE DIARY Sendace
A20 N TO YOU GOTTA BE Desired 1550 Music	A 45 TAKE A BOW (Moderns (Mayarick)	20 17 EX FROM THE CRADLE Gric Clapson (Duck)	45 29 TICAL Method Men
#21 25 SHORT DICK MAN 23 Fingers - (Zo	45 46 ED CIRCLE OF LIFE Boar John (Holywood)	21 10 DE FIELDS OF GOLD - THE BEST OF Sing (ASAN)	46 45 LEAD ON George Strait
22 21 DECEMBER 1963 (OH WHAT A NIGHT) four Seasons (Date	47 42 EI LUCAS WITH THE LID OFF Locus (By Board	A 22 15 THE SIGN Age Of Base (Avista)	47 12 DAREIZA DARKSIDE Federal
23 10 LIVING IN DANGER ACT STREET	48 39 AT YOUR BEST (YOU ARE LOVE) Asign (Wackground)	A 23 15 TUESDAY NIGHT MUSIC CLUB Specific Com IAAM)	48 44 AUGUST & EVERYTHING AFTER Counting Cr.
24 22 WHAT'S THE FREQUENCY, KENNETH? PEN Offerer See	49 45 STROKE YOU UP Changing Faces (Spoiled Rotten)	A24 33 BEDTIME STORIES Maderns (Marcrick)	A49 WAITIN' ON SUNDOWN Brooks & Dure
A25 17 THE SWEETEST DAYS Vanessa Williams (World		25 27 YESTAM Molecus Etherloge (Indianal)	450 HOLLY & IVY Name Care
Charts courtesy Britsoard 17 December 1994 Arrows are awarded to	those products demonstrating the greatest elegicy and sales gain 🖼 UK zees 🗵	KUK-signed acts.	

UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets) NETHERLANDS

3 (28) CIRCLE OF LIFE Elsen John (Phonogram) 4 up OUT OF TEARS The Rolling Stores (Virgin) 5 HS INCREDIBLE M Beat (Phonogram) MACEDONIA

2 III STEAM East 17 3 (12) WHEN WE DANCE Sting 4 (ID) SURE Take That Sperce: Macedonian Television **AUSTRALIA**

1 III BABY COME BACK Poto Banton (Virgin) 1 III IF FORLY KNEW York Jones (WEA) 1 III MUSICSAL RECORD Studies (II Phythin Japanic 2 on LUCAS WITH THE LID OFF Lucas (WEA) 2 on CIRCLE OF LIFE Ston John | Mercury (ASM) 3 (N) TROUBLE Shampeo (EMI) 3 (N) BABY COME BACK Pato Banton (Virgini) (RCA) 4 (St) EIGHTEEN STRINGS Tinmen (London) 4 (St) GOODNIGHT GIRL Wet Wet Wet (Precious) 5 (20) VOODOD PEOPLE The Predigy (Columbia) 5 (40) CRAZY Let Loose Source: Australian Record Ind. Assn

BFI GILIM

PolyGram Video 6323583

5,000 0.850 S ME Croria Ent (Epic) Moverick) 04240 | Epich

> Courtie (Rep A Lot (Def Jan) (9A)



CAPPELLA

1994 Hits: Move On Baby (February 7), U & Me (June 10), Move It Up/Big Beat (October

Line up: Kelly Overett, lead vocals, and Rodney Bishop, rapper. Production Team: Media Records

Production Team: Media Records has 10 recording studios in Brescia, Italy. Each is staffed with a salaried producer and DJ working nine to five on new material and remixes.

Media's executive producer Gianfrance Dortoltti (pictured left), who founded the label in 1987, directs and finishes each project. Bortolotti's assistant producers on Cappella are DJ Pierre (Pierre Feroldi), RAF (Mauro Pietott) and Mars Plastic (Steven Zucchini). Country d'Origin Etaly. Other Hits: The production toam has already sourced several

Other Hits: The production team has already scored several Top 10 hits in the UK operating under the guise of the 49ers. East Side Beat, MiG 29. Clock, Clubhouse, And: Capella and DJ Professor. They have also result of the 19ers of the 19e

Internal Dance.
Original Label:
Media Records.
Other Successful Territories:
Move On Baby has been
awarded gold record status in
France, Austria, Switzerland,
Belgium and France and has
been a Too I oh it throughout

Europe.

Album: First album release Heliyom Halib was issued in 1988. Follow up U Got To Know was released in March 1994.

The new Cappella album has been completed and is scheduled for international release in early 1995.

1995.
Other Information:
Bauhaus/Push The Beat was
the first Cappella record
released in the UK in 1988.

released in the UK in 1988.
Helyom Halib was a Top 10
UK hit in 1988. Everybody and
Take Me Away (featuring
Loleatta Holloway) were Top 30
hits in 1992 and were released
through PWL.

through PWL.
U Got 2 Know was a Top 10
UK hit in 1993. U Got To Let
The Music peaked at Number 2
in 1993 and was a Top 10 hit in
Germany and a Top 30 hit
across Europe.

across Europe.
Cappella is the creation of
Gianfranco Bortolotti, the
creative force behind Italy's
Media Records, which has
successfully placed more than
one hundred records (by a huge
variety of artists) on the UK Top
40 over the last five years.
English-born singer Kelly

Overett was previously a dancer with SL2. She and Rodney Bishop auditioned for Bortolotti and joined Cappella in time to front U Got To Let The Music. Rodney had met Bortolotti in

London and became a member of hit Media act Anti-Cappella before joining Cappella.

The band's second album, U Got To Know, has been certified gold in the UK.



THANKS MERRY XMAS

CLUBHOUSE Featuring CARL

1994 Hite: Light My Fire (April 7) Living In The Sunshine (August 21). Line up: Carl Fanini (vocals). Production Team Executive producer Gianfranco Bortoleti with Gianpolo Viani and Mauro Picetto (RAF) of Media Records. Caunty of Origin Ltaly. Other Hits: Mauro Picetto has produced Cappella (see p29) and

Country of Origin: Italy.
Other Hits: Mauro Picotto has
produced Cappella (see p29) and
RAF, producer Pierre Feroldi
has produced the 49ers.
Licensed in the UK by. PWL
International.
Original Label: Media Records.

Other Successful Territories: Light My Fire was a hit in Scandinavia, USA and Australia and a European hit. Albeem Nowhere Land planned for March 1995. Other Information: Media Records had its first hit under the Clubhouse name in 1983 with the single Do It Again/Medley/ Billy Jean which reached

number five.
Italian-American singer
Carl Fanini was previously the
vocalist for Media act Eastside
Beat before fronting Clubhouse
for Light My Fire this year.

Media's relationship with PWL began with We Gonna Get by RAF in 1991, and PWL licenced tracks by DJ Professor, Anticapella, Cappella, EastSide beat and Clubhouse from the label

CORONA

Licensed in the UK by: WEA, signed by A&R manager Steve Allen in April. Original Label: DWA Records,

Italy.

Other Successful Territories:

Umer successful territories:
Number one in Italy in
January/February 1994.
Number one in Spain, tog three
in Germany, France, Ireland,
Denmark and a Top 20 hit in
Netherlands, Belgium,
Switzerland and Australia. The
single is currently on the
Billboard chart in the US.
Albam: Will be ready for release

Other Information: Rhythm Of The Night was written and produced by Francesco Bontempi and features Olga De Souza.

features Olga De Souza.
Originally from Rio de
Janiero, Brazilian-born De
Souza has lived in Italy for some
six years. Rhythm Of The Night,
first released in December 1993,
was her first collaboration with
Bontempi.

WHIGFIELD 1994 Hits: Saturday Night

(September 1). Line up: Sannie Carlson, vocals. Production Teem: Larry Pignagnoli, producer and David River, writer. Country of Origin: Italy. Other Hits: Pignagnoli and River were behind Italian singer Spagna who had several European hits during the carly

eighties. Licensed in the UK by: Systematic. Original Label: X Energy Records, Italy.

Italy.

Other Successful Territories:

Light My Fire was number one

in Spain for 11 weeks, number one in Italy, Ireland, Switzerland and Germany and number two in France, Denmark, Austria and Norway. It has also achieved hit status in Portugal, Canada and

Argentina.

Album: Planned for mid-January,
1995.

1995.
Other Information: Saturday Night
was first released during 1992
in Italy, and was a hit in Spain
at the end of 1993. It was then
re-released this summer and
sold more than 750,000 copies in
its first week of release.

its first week of release.

Danish-born Carlson also had
a group. The Whigfield Project,
with her brother in Denmark,
which started in 1992.
Carlson, a former model, was

introduced to producer
Pignagnoli in Italy by a mutual
friend during 1992. Saturday
Night is scheduled to be
released on Atlantic Records in
America in January 1995.

2 UNLIMITED

1394 His: Let The Beat Control Your Body, (February 4) The Real Thing (May 6), No One (October 17) Line up: Ray Slijngaard, rapper and Anita Dels, singer. Production Team Jean Paul De Coster and Phil Wilde. Slijngaard and Dels write the band's lyrics.

County of Origin: Bolgium.
Other Hits: De Coster co-wrote
Don't Stop The Party Line by
Bizz Nizz, which was remixed by
Phil Wilde. That song reached
number seven in the UK in 1991
and was a Top 20 hit in
Germany and Spain.
Phil Wilde and Peter

Phil Wilde and Peter
Bauwens also produce Logic
artist CB Milton. Milton has had
four top five hits in Benelux and
is signed to Logic Records.
Licensed in the UK by: PWL
Continental.

Continental.

Original Label: Byte Records.

Other Successful Territories:

Throughout Europe and

Canada.

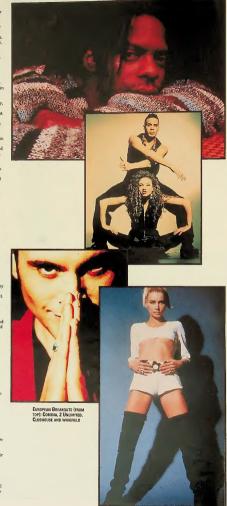
Album Real Things released in the UK in June 1994.

The Indian In

Ray supplied the rap on Get Ready For This when it was an instrumental and introduced Wilde and De Coster to Anita Dels. They are signed to Paul De Costers Byte label.

2 Unlimited have sold more than three million copies of their album No Limits to date. In 1993 the act sold a million singles in Britain alone. No Limits was one of Europe's biggest solling records of 1993.

The trio have been nominated for two MTV awards: best dance act, and best song for Let the Beat Control Your Body.





















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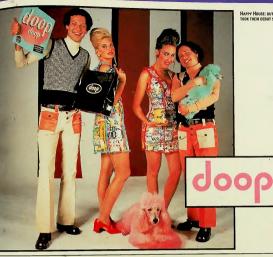
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2 UNLIMITED and CB MILTON has international success Europe's leading

In addition to its own productions, BYTE has been actively licensing products in the Benelux market since last year and most successfully too: ICE MC scored 2 consecutive top 10 hits in Belgium and Holland. The new clublabel BYTE BLUE has already an impressive number of clubhits to it's credit since it was founded last september...

If your product is hot. talk to the people who cook the hits in the Benelux



HAPPY HOUSE: DUTCH TRICKSTERS DOOP SHOW THE STYLE THAT TOOK THEIR DEBUT SINGLE, DOOP, TO THE TOP OF THE CHARTS

DOOR

1994 Hits: Doop (March 1). Line up: Pascalle Kryussen and Eline Van De Ploeg, Ferry and Garnefski.

Production Team Ferry Ridderhof and Peter Garneski

(writers/producers). Country of Origin: Netherlands Other Hits: Doop producers Ferry and Garnefski have scored hits ander several different names (including a cover of Yazoo's Don't Go - under the name Boobytrax - which was a Top 30 hit in Belgium, Netherlands, Denmark, France and Sweden). The duo have scored European hite with two dance tracks operating under the guise of Waxattack, and other hits across Europe as Hocus Pocus Licensed in the UK by: Citybeat. Original Label: CNR/Indisc

Other Successful Territories Doop hit number two in the US and number one in the UK, Australia and across Europe. It also achieved Top 10 success in Finland, Germany, Holland, Hungary, Israel, Poland, Spain Album: A first album, called Circus Doop, is planned for January 1995 release.

Other Information: A second single, Huckleberry Jam, will be released in January. Producers Ferry and Garnefski created Doop after noting the similarity between house music and the Charleston dance craze of the

US IN 94?

CJ LEWIS (Huge)

(Fat) E.Y.C

BOBBY ********(Immense)

(Big) E.V.E

BLAST (Large)

PARADISO (Grand)

(Obese) IVIN 10Y

HEAVY D(Colossal)

(Bulky) INDUSTRY

(Giant) JODECI

SPIRITS (Enormous)

(Heavy) WILLY NINIA

MARY | BLIGH (Massive)

We've got a weight problem 🛚 🗽 🕥 🕽 🚟

MCA More bounce to da ounc a better ask somebody!

THE WORLD IN THEIR HANDS: CULTURE BEAT (BELOW), AND MAXX (RIGHT)



CULTURE BEAT

1934 Hits: Anything (January 5)
World In Your Hands (April 20).
Line up: Tania Evans, vocals. Jay
Supreme, rapper.
Production Team: Torsten Penslau,
producer, Peter Zweier, cowriter/instrumentalist/engineer,

writer@nstrumentalist/engineer, Nose Katzmann, Fensiau worked as a DJ at the Dorian Gray club in Frankfurt and was the driving force behind Culture Beat, After Fensiau's death in a car accident carlier this year, Alex Areham was brought in to replace him. Country of Diein Germany.

Country of Ungin: Germany.

Other Hits: Fenslau had a hit as
Come Into My Life by Abfahrt
which was released on Guerilla.

Fenslau's founded the label
Abfahrt, which had some success
with Kim Sanders in Europe.

Alex Abraham was originally an
A&R manager at Sony Dance

Pool, Alex Abraham is part of LDC and had a German hit with Die Schwarce Zone. Released in the UK on: Epic Records.

Original Label: Sony Germany.
Other Successful Territories:
Throughout Europe.

Album Culture Beat – The Remix Album due on January 2. Serenity released August 1993 and reached Number 13 in February. More than one and a half million copies

sold worldwide.
Other Information: Culture Beat's first European hit was Erdbeermund in 1990 (German lyries). The group had success in the US with Like You, which reached the Top Five on the Billboard dance chart in 1990. Mr Vain was released in 1993.

and made number one in 10

countries across Europe. It was

number one for four weeks in the UK, and nine weeks in Germany, where it achieved gold status.

MAXX

1994 Hits: Get A Way (May 4), No More (I Can't Stand It) (August 8) You Can't Get It (October 21), Line up: Linda Meek, vocals, Gary B, rapper.

Production Team: The Movement co writer and programmer, Dee O' Neill and George Torpei. Executive producer – the Hit Man (David Bruner). Country of Origine Germany.

Other Hits: Anather Night. – MC
Sar and the Real McCoy.

Eleased in the UK P. Pulse. 8.

Original Label: Intercord, Germany.

Other Successful for Intercord, Germany.

Other Successful formionies:

It and wont silver in the UK. It was number one in France and

Sweden and a top five in Austria, the Czech Republic, Denmark.

Finland, Sweden and Holland.

Maximum was rolessed in the UK in July. It has sold over

400,000 copies worldwide, 150,000 cordivale, 150,000 complexed.

ies in Germany Other Information: Swedish-ho Gary B spotted Manchester-born Linda Meek on a national TV contest in Germany and asked her to front Maxx. Get-A-Way and No More have been Top 10 hits across Europe, Canada and Japan and combined sales of four million You Can't Get It was a Top 20 hit across Europe, Executive p David Bruner was head of A & R. at BMG Germany and founded Maxximum Music (Maxx's first label, marketed by Intercord) and Maxximum Songs in 1994.



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ORLANDO JOHNSON - SYSTEMATIC - GENER 8

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FISHBONE BEAT - SIMA - PACIFIC PEOPLE

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OP OF THE LABEL HIT PARADE

ELSA SHARP REVEALS THE DANCE LABELS THAT HAVE DISCOVERED THE SECRET FORMULA THAT BRINGS SALES SUCCESS

ondon Records has been he most successful label for dance hits this year thanks to the success of its imprints Systematic, Internal. ffer and ffernadom

A glance at the Top 40 singles charts for this year indicates just how successful music from the dance/club scene has been in 1994, and London's record of 29 Too 40 dance hits over the past 11 months is unmatched by any of its competitors, none of which has achieved even half this

But London is not the only label reporting a boom in de sales. PWL International, BMG's Deconstruction, EMT's Positiva, Virgin Records, Midlands independent Cleveland City, and Loric Records have all achieved mainstream chart success with their dance acts this year.

In one week in February there were 21 records in the Top 75 singles chart which were derived from the club scene. And since January almost 50% of the singles to have charted can be sified as dance, making it one of the strongest, most vibrant and namifor genres of music

No loss than five club originated tracks have reached number one and proved they could stay there for successive weeks. The five chart toppers are D:Ream's Things Can Only Get Better, Doop by Doop, Toni Di Bart's The Real Thing, Saturday Night by Whigfield and Baby D's Let Me Be Your Fantasy

London Records puts its success down to reacting to the fast-moving dance scene by releasing the biggest records from the club scene and tapping into a potentially vast market.

It has built on last year's ss with Ace Of Base with a further two Top 20 hits. The label's dance imprint ffrreedom had a Top 10 success with 2 Cowboys' Everybody's Gonfi Gon in August and its ffrr offshoot has had 18 Top 40 hits in the past 11

The majority of ffrr's suc has been with one-off club derived singles, but it also had two top 30 hits from American act Degrees Of Motion, Joe Roberts and DJ Duke. And the label has had four top 30 hits with the Brand New Heavies in 1994. The Heavies' album Brother Sister was released in March and went platinum in

The Brand New Heavies are an active album project that we've culled singles from," says Andy Thompson, label manager at ffrr and ffrreedom. "If I sign 10 acts I am looking to develop two or three of them as long-term sts. Singles are a lot easier Building a demand for an album is a six-month evereise Techno act Orbital who are on

ter label Internal, are a case in nt. Although their single Are We Here? peaked at number 33 in September, the band sold more



five other Top 20 hits with

Cappella and JX in the past year Tattersfield has had three top six hits since April with the Systematic label he set up to release What's Up by DJ Miko. The other two Systematic releases - the million-selling Saturday Night by Whigfield and Let Me Be Your Fantasy by Baby D - both topped the chart, a mendable coun for the fledgling label.

"It's quite obvious there's been a revolution in this country with dance music. The best acts have come out of the dance genre with the exception of Oasis and Blur. says Tattersfield.

PWL International has had 12 Top 40 hits through PWL Peach, PWI Continental PWI. International and Eastern Bloc Our strategy is to sign feetus labels that need development which we can use as A&R sources," says Nick East, head of marketing at PWL International

Other PWL successes include 2 Unlimited, who had three Top 20 hits while their album Real Things has sold more than 300,000 copies

"2 Unlimited have a high profile pop image. The market that buys house records doesn't respond to pop marketing which makes it difficult to sell albums. They are a Euro-pop techno act with a high profile pop image." savs East BMG's Deconstruction label

has also found a winning recipe for dance sales. Elegant Slumming, the second album by Mercury Music Prize winners

M People, has topped 1m sales, which joint managing director Keith Blackhurst says proves dance-orientated acts can sell

alhume 'It's not a fair criticism to say that dance acts don't sell albums. but it's an easy one," he says. M People's third album

Bizarre Fruit, entered the chart at number four in November and Pete Hadfield, joint managing director at Deconstruction is confident sales will exceed

500,000 by early next year. He says, "M People are the eption that proves the rule The album format is not a problem for the dance community and hasn't been for at least two

He adds that any resistance the market had to buying CDs has evaporated. "Your dance fan of 1991 was more interested in 12-inch releases than dance albums. That is not the case no The album is as valid an item for the dance fan as the single."

Deconstruction has had 11 singles in the Top 40 this year. Swamp Thing by former Virgin act The Grid peaked at number three in August and has sold more than 344,000 copies in the UK. The Grid, M People and Kylie Minogue will all have singles in the new year, while the label is also pinning its hopes for

1995 on releases by Hysterix, Republica and N-Jo Meanwhile, EMI's Positiva label is building its hits through the club scene, which head of Positiva Nick Halkes says is vital to its marketing plans.

The general strategy in 1994 has been to build grass roots support in clubs on which the non support can rest. Our main aim is to bring artists through to the album stage," he says

Positiva's success this year has included I Like To Move It by Reel 2 Real featuring The Mad Stuntman, which entered the chart at number nine in Febru and, despite little radio play.

remained there for four months. The band's string of club PAs at the time regulted in their debut album Move It entering the chart_at

mber eight. One of the year's independents has been Midlands label Cleveland City which achieved sales of 300,000 for The Real Thing by Toni Di Bart, The track was picked up originally from a demo tape and handed into the label's record shop. Di Bart went on to have another ton 30 hit in August His debut album

will be released

Cleveland City's A&R manager Stuart Dale says, "Tony Di Bart is a dance act who has crossed over to become a mainstream artist. You've got to have crossover success before you

make an album."

Other labels celebrating the performance of their dance product this year are Virgin Records, which has achieved nine Top 40 dance hits since January with artists such as Carleen Anderson, German act Enigma and British techno-house act Future Sound Of London, while Epic's eight hits ensured Sony did not miss out.

Add these to the Top 10 singles Logic Records (distributed through BMG) has had with Haddaway and (MC Sar &) The Real McCoy, and the six hits scored by MCA Records in the latter half of the year, and it is casy to see why 1994 will go down as a year to remember

MUSIC WEEK 17 DECEMBER 1994





MEDIA SOUND IMPROVEMENT PROGRAM The house of Cappella, Clubhouse, 49ers, East Side Beat, Clock, Sharada House Gang, R.A.F., Lance Ellington, The Professor and so on....

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Gealuthus Ramifications
and Mulithus of Many Megabytes
to all of Zonessupportes to 94

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FRONTLINE

BEHIND THE COUNTER

PAT GEARY, Music Mania, Glasgow

'Music sales got off to slow start but we expected it. It tends to be slow in Glasgow. There basn't been a Christmas rush, but we're expecting it to expand in the next couple of weeks. Other retailers seem to be more pessimistic than usual – I am guardedly optimistic. Last Christmas was not very good, we're hoping it will be better this year. People don't seem to have a lot of extra cash, and the ones who do are very cautious. There's not a lot of confidence. People are buying CD albums compared to last year there has been a dramatic swing. And we've seen cassette and vinyl sales drop even more dramatically this year. This is the first time we have sold equal copies of albums on CD and cassette. There was a noticeable difference with the Now Album. This is the first year that the CD sales have exceeded the sales of the cassette. Last year the Now CD was £18.99 and this year it is £16.99. The two pounds makes a big difference. We've almost sold out of the CD and we still have lots of tape versions left. Dance albums are holding their own. If you aggregate the total sales of all dance compilations they are looking very healthy. The Unplugged Series is very strong, it's a very strong marketing concept. We get a lot of requests for Eric Clapton, Rod Stewart and Neil Young Unplugged. I expect the Warners Unplugged Collection Volume One to do very well when it is released."

ON THE BOAD

Christmassy feel to it.

STEVE JENNINGS, SW and S. Wales rep for Vital

This week's been fairly quiet for Vital on the whole although I've been busy in a lot of sales meetings as I've been promoted to southern area sales manager as of January. We're basically gearing up for the new year, which will be more hectic than now. The shops are all racking up the Best Ofs, so it tends not to be a very innovative time for us. It's the time when the quiet millions make their annual visit to record shops. The Beatles is selling like hot cakes, as well as REM. Pearl Jam, Pink Floyd, Now 29 and Dance Zone 94 and that sort of thing. It's compilation time. Some of our back catalogue stuff like The Levellers and Classic Acid Jazz is going well. We've got a busy

couple of months coming up with new releases from Elastica, Sleeper, Gene and The Aphex Twin - I've had a lot of people asking about those already. Retailers are getting ready for Christmas, getting all panicky because it's the part of the year that decides whether they'll be going on summer holiday or staying at home. I've noticed that the Polygram reps are pretty busy. It seems as soon as one number one gets knocked off they get another one. I'd like to think the Christmas number one will be Oasis - they've got a bigger fanbase than people think but it'll probably be East 17. It's got that

IN THE SHOPS THIS WEEK

The following information was collected by Music Week on Thursday and is based on contributions from Power Play (Eastbourne), HMV (Hull), Fives (Essex), Beggars Ba (Kinoston-Upon-Thames) Music Mania, (Glasgow); Number 19 (Guernsey), Andy's Records (Bolton), Virgin Megastore (Birmingham), Tower Records (Piccadilly), Our Price (Gloucester).

RELEASES

Live At The BBC by The Beatles still doing well. The Stone Roses are strong as are The autiful South, Sting, Pearl Jam, Sade, Louis Armstrong and Future Sound Of London. Singles by Madonna, Eric Idle and Richard Wilson, The Power Rangers, Whigfield, M Beat, Rednex

PRF-RELEASE ENOUIRIES

igles: Soldier Soldier, Zig and Zag, Strike, Dasis, Charlatans, Wayne Marshall, Eternal, Bomb The Bass, Portishead, Carleen Anderson, Green Day, Edwin Collins, Ini Kamoze, Hum League, Albums: Pink Floyd Live, Hardfloor, Havin' It In Ibiza, Redman, International Chrysis.

ADDITIONAL FORMATS

East 17 picture disc, Madonna picture disc, Rolling Stones single in tear-shaped pack, Future Sound Of London limited edition, Mariah Carey Christmas single featuring Without You.

IN-STORE

Windows: The Bestles, Beautiful South, Sting, Stone Roses, Sabres Of Paradise, Pink Floyd, In-store: Pink Floyd, The Stone Roses, Primal Scream, Jimmy Nail, Luther Vandross, That's Christmas, Cyndi Lauper, Gloria Estefan, Pearl Jam. Sade, Bon Joyi, Prince, Dance Zone 94.

MULTIPLE CAMPAIGNS



Windows and television advertising – Best Of Sade (Granada), Best Of Andrew Lloyd Webber (Anglia), Sting and INXS (windows); Press advertising – Lesley Garrett, The Star Wars Trilogy.

In-store - The Best Of The Loving Feeling; Encore Opera, Trivial Pursuit.



Single Of The Week - Zig And Zag. Album Of The Week - The Power Rangers. Video Of The Week - Billy Connolly. Windows Aerosmith, Eternal, Sting, M People, Gloria Estefan, Sade, Mrs Doubtire Cliff Richard: In-store - Best Of 100% Dance, Shervi Crow Mariah Carey. The Cranberries. INXS: TV co-promptions The Crapherries (Channel 4)



Windows -- The Beatles, EMI Christmas titles; In-store: The Beatles, The Stone Roses, Rock Anthems, Now 29; Display packs for Wet Wet Wet, Disna Ross and Carmina Burana; Video - Billy Connolly and Freddie Stan



Windows - Experience Our Christmas/Prices/Videos/Games Stone Roses, M People, The Cranberries, Bon Jov. In Store – Experience Our Prices, Christmas Titles; Press advertising – Mr Blobby, Christmas campaign for various artists



Windows - Sting, East 17, Madonna, REM, Canto Noel, Pearl Jam. Virgin Best CDs; In-store - Best 50 artists from the past 50 years. otions - Madonna (LWT and Channel 4, Lond REM (LWT and Channel 4, London), Wet Wet Wet (LWT and Channel 4, London), Rock Anthems (STV and Channel 4 Scotland)



Windows - Christmas On A Plate campaign: Madonna, Sting, Bon Jovi. East 17. Three Tenors, Sade, Best 0f '94 across rock, jazz, roots, classical. In-store - same as windows including six key videos and Billy Connolly, Mrs Doubtfire and Barrymore; Press advertising - eight key titles.



Album Of The Year - Bon Jovi: Windows - Bon Jovi. Christmas in Vienna and Christmas Carols: In-store - Nat King Cole, TV Telstar: Press advertised albums, exclusive box sets across a wide range



In-store - traditional Christmas music compilations promotion, blank audio and video tape promotion; Video - comedy bestsellers, Mrs Doubtfire, Jurassic Park and Michael Barrymor

TELEVISION

17.12.94 Ton Of The Pons 11 '70s and '80s RRC2-5 10cm

MTV Unplugged, with Bjork, MTV: 8pm What's Up Doc?, with 2wo Thirds, ITV: 9.25am The Best Of BPM of '94, includes Snoop Doggy Dogg, Moby, Sub Sub, ITV: 4am Saturday Night Live, with Cypress Hill, VH-1: 9pm 18.12.94

MTV's 1994 Festival Special, MTV: 1.30pm Rock Stories, Deep Purple, VH-1: 4pm 19.12.94 Take Two, looks at the success of all male 20.12.94 21.12.94

MTV Unledded with Plant and Page, 8pm Reggaementary, history of reggae with Bob Marley, UB40, Shabba Ranks, MTV: 7.30pm. Orbital Live In The Studio, MTV, 8.30pm The Beat featuring Nirvana at the Reading Festival and Pulp, Bomb The Bass, Jhel and The Cranberries, ITV: 2am.

Galliano, Dasis and 22.12.94 MTV Rock AM Ring Special with Aerosmith, nine, MTV: 6.30pm 23.12.94

EXPOSURE 17.12.94

nie Walker features Fternal in concert Radio One: 2-5pm. The Essential Mix, Paul Oakenfold selects his

Festive Goa Mix, Radio One: Midnight-2am. 18.12.94 The Art Of Noise Part 111, Peter Hook Of New

Order on music technology. Radio One: 7-8pm Andy Kershaw features Georgian guitarist rt Ward in concert, Radio One: 10-1am. 19.12.94 The Radio One Top 100 Songs Of All Time, Each daytime show will feature one of the selected 100 songs. Radio One: 8am-4pm.

RADIO 20.12.94

The Story Of Pop, Alan 'Fluff' Freeman looks at the most controversial technique of the ng, Radio One: 9-10pm.

22.12.94 Evening Session Christmes Quiz, Steve Lamacq and Jo Whiley are joined by Sarah Cracknell, Miles Hunt, Louise from Sleeper

and Jarvis Cocker, Radio One: 7-9pm. 23.12.94 John Peel's Festive Fifty, as the listeners select their favourite tracks, John Peel runs

down his choicest tracks from the cutting edge of music, Radio One: 10-1am MUSIC WEEK 17 DECEMBER 1994

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p groups, BBC1: 4.35pm MTV Unplugged with Rod Stewart, MTV: 8pm The MTV Video Music Awards, MTV: 6.30pm

AD FOCUS

ARTIST/TITLE	LABIL	RELEASE DATE	MEDIA	CAMPAIGN
BLUR Parklife	Parlophone	outnow		Promotion includes TV advertising as part of Parlophone's
SON JOVI Cress Read	Phonogram	outnow		Christmas campaign. From today there will be TV advertising in selected ITV regions.
30YZ II MEN	Polydor	out now		Promotion includes advertising on Atlantic 252, BRMB and
DE COCKER et The Healing Begin	Capitol	out now		Capital FM. The release will be re-promoted through to Christmas.
et the Healing Begin HE CRANBERRIES to Need To Argue and verybody Else Is Doing It to Why Can't We?	Island	out now		From today both Cranberries albums will be re-promoted with heavyweight TV advertising including co-op campaigns with HMV.
METOTEN HOSEN	Virgin	out now		Promotion includes in-store displays with independent retailers.
UDY GARLAND Star is Born	Telstar	out now		The campaign will include heavyweight advertising in most ITV regions and on Channel 4 in the South.
EARL JAM Palogy	Epic	outnow		The release will be promoted with a nationwide billboard campaign
J & DUNCAN syche	Telstar	out now		National TV advertising will run on Channel 4 and The Big Breakfast
OPE JOHN PAUL II be Rosery	Yelstar	outnow		Advertising will be backed by intense media interest.
OWER RANGERS he Album - A Rock Adventure	RCA	December 12		Children and parents buying stocking fillers will be the target audience for this campaign.
UEEN reatest Hits 1 and 2	Pariophone	out now		There will be a British Rail poster campaign to promote these repackaged CDs.
JFF RICHARD o Hit List	EMI	out now		The poster campaign will focus on Scotland from today.
IANA ROSS Very Special Christmas	EMI	out now		Promotion includes TV advertising and in-store and window displa- with selected retailers.
RANK SINATRA uets 2	Parlophone	out now		Promotion for the release will include British Rail posters up to Christmas.
TING elds of Gold	A&M	out now		There will be TV advertising in selected ITV region and a British Rail poster display.
INA TURNER ollected Recordings 60s - 90s		out now		The re-promotion includes in-store displays with selected multiple and national press advertising.
ARIOUS he Best Of 100% Dance	Telstar	outnow		Promotion includes national TV advertising on Channel 4 during pe time viewing.
ARIOUS anto Noel	EMI	outnow		Multiples and independent retailers are running in-store and wind displays as part of this extensive campaign.
ARIOUS NW Christmas	Telstar	outnow		Promotion includes national TV advertising on Channel 4 and satellite advertising on BSkyB.
ARIOUS ance Massive 2	Dino	outnow		Displays will run with selected independent retailers. Promotion includes national TV advertising on Channel 4 from toda
ARIOUS auce Zone 94	Polygram TV	outnow		The TV campaion includes advertising on Channel 4 in the South.
ARIOUS ne Greatest Hits 94	Telstar	out now		The TV campaign includes advertising on Channel 4 and
ARIOUS ne Greatest Hits Of The 90s	Teistar	out now		The Big Breakfast. The campaign will run for a minimum of four weeks and will include
ARIOUS Ingle Mania 2	Telstar	December 12		regional TV and radio advertising. Promotion includes advertising on MTV until the end of the year.
ARIOUS disating Hits	Pulse 8	out now		In-store displays will run with multiple and independent retailers.
ARIOUS ick Anthems	Dino	out now		
ARIOUS nash Hits 94	Telstar	out now		Heavy TV advertising will continue until Christmas. Promotion will include national TV advertising on Channel 4 and
ARIOUS he Ultimate Jungle Collection	Dino	December 12		in-store displays with independent retailers.
implied by Sue Sillitoe: 081-71	67 2255			TV RAGIO PRESS POS

CAMPAIGNS OF THE WEEK

COMPILATION

ARTIST OASIS:

WHATEVER (SINGLE) Record label: Creation Media agency: RMS Media executive: Zoe Price

Marketing manager: Christine Wanless Creative concept: Brian Cannon at Microdot

Creation's 1994 marketing push for Oasis continues with a major campaign to promote Whatever, the band's fifth single which is being promoted alongside their debut album Definitely, Maybe. Out on December 19 and tipped as a potential Christmas number one, Whatever will be extensively press advertised in music, style and listings magazines and will also be heavily promoted in-store by Virgin, Our Price, HMV, Woolworths, Menzies and the independents. Pre-awareness campaigns start today with the multiples and the release - which is single of the week with HMV, Woolworths, Virgin and Menzies - will feature on listening posts and in window displays. There will be a mail-out to 30,000 Dasis fans and a nationwide poster campaign.

THE MONKS OF SANTO DOMINGO DE SILOS:

CANTO NOEL. Record label: EMI Media agency: Haymarket/ Media executive: Roger Farrant Product manager: Patrick Wilson



Creative concept: Patrick Wilson For a classical release, EMI's campaign for Canto Noel is one of the biggest of the year with television, radio, press and poster

advertising being used to push this album to the Christmas present buying market. Billed as a seasonal stress reliever, this collection of Christmas-inspired Gregorian chants is also being heavily promoted in-store by Our Price, Boots, WH Smith and Tower Records which is running poster displays in London and Glasgow and window displays in its Piccadilly branch. The release first appeared in October in order to catch retailers' Christmas campaigns, but EMI waited until now to push the album through the media. It intends to keep the pressure up right through to the New Year.

ALBUMS ■ RELEASES FOR 19 DEC-25 DEC 1994: 215 ■ YEAR TO DATE: 10,908

DISTRIBUTOR CATEGORY

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All rates subject to standard VAI.

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APPOINTMENTS







CREATIVE SERVICES COORDINATOR

(TRADE)

For the day to day progressing of all account specific in store merchandising materials

To maintain a close working relationship with the in store merchandising functions of

A graduate probably over 23 years of age and familiar with the retail grocery, variety

Experienced in designing, specifying and buying high quality in store merchandising

or use in the retail grocery, variety and music outlets.

ATTRACTIVE SALARIES & BENEFITS

BASED: LONDON W14

Buena Vista Home Video, Disney's own home entertainment operation, has achieved spectacular growth during the last five years and this has resulted in a significant increase in the retail ome videos and in record breaking sales, whilst maintaining a strong video retail business.

The Crealive Services Department is principally responsible for specifying and sourcing high quality packaging, promotional and instore merchandising materials to support the Consumer and Trade Marketing departments. Two new positions are being created to give greater emphasis to the video rental business and greater focus on retailer specific support.

Resnansibilities

materials used

The Ideal Candidate will be-

and POS materials.

CREATIVE SERVICES SUPERVISOR

(RENTAL & RETAIL) Responsibilities:

- Bring greater focus to the detailed planning of consumer campaigns in the video rental and retail sectors
- Improve the creativity, quality and cost effectiveness of the product specific packaging

The Ideal Candidate will be-

- A mature graduate over 25 years of age with a highly professional "can-do" attitude who is committed to the quality concept and who is positive and effective under pressure.
- A skilled negotiator with excellent communication, administrative and presentation
- Experienced in designing, specifying and buying high quality packaging, and POS
- Familiar with the structure of the video rental and retail sectors.

These are outstanding opportunities to join a young dynamic team in an exceptionally fast moving environment. Please apply in strictest confidence by sending a detailed CV indicating your current salary package to Cliff Dealtry, James Allen & Associates Limited, Stanleigh House, Donisthorne, Swadlincote, Derbyshire DE12 7PS. Alternatively for a brief discussion regarding these opportunities call 01530 273733.

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Buena Vista Home Video



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To call on major High Street multiple retailers

throughout the South of England.

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Video Collection International Ltd 36-38 Caxton Way, Watford HERTS WD1 8UF

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Salary is negotiable and there is a wide range of benefits including travel pass, pension scheme, profit-related bonus, health and dental insurance, concessionary Virgin flights and more depending on eligibility.

Please send a brief letter of application and your C.V. to: Cecile Vartanian, Personnel Administrator

Caroline International Ltd, 56 Standard Road, London NW10 6ES

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CHRISTMAS/NEW YEAR DEADLINES

Final Classified copy deadline for our last issue of the year (cover date December 24th) is 12 noon, Thursday December 15.

If you need to run a Classified ad in the first issue of 1995 (cover date January 7th) we need copy by noon, Thursday, December 22 - LATEST!

For more information call

LISA WHITFIELD on 0732 377317, Fax: 0732 368210

APPOINTMENTS



PICCADILLY KEYINAM

CONCERT ASSISTANT

Piccadilly promotes a wide range of concerts and events across the North West piccadilly promotes a water range of concerts and events across the North West, working with the Group Concert Manager, based in Manchester, you will be Working with the Group Content transger, based in Manchester, you will be involved in all aspects of concert promotion including administration, marketing, gaison, negotiating and research. The department is also responsible for event co-promotions across the EMAP Radio Groun

to Flower enthusiastic, imaginative, self confident, ambitious with computer skills and want to work in a dynamic, exciting, FUN environment please send details to: Chris J. Reed, Group Concert Manager, Piccadilly Radio, PO BOX 103, Manchester

A.W.. Piccadilly Radio is part of EMAP Radio, the fastest growing radio group in the UK

EXPERIENCED LEGAL SECRETARY/P.A.

Leading Independent Record Company based in S.W. London requires a Legal Secretary with at least 3 years experience.

Essential requirements Shorthand/Typing (90/60)

- Ability to interpret amendments
- Ability to work under pressure
- Good communication and administrative skills
- Audio Typing - Familiarity with Wordnerfect
- P.A. skills

Ideally you are currently working in private practice and wish to move into a more informal environment. If you possess the above skills please send your C.V. with a hand written letter stating your current salary to:

Business Affairs Manager MWK BOX NUMBER 239 (NO AGENCIES)



CHRYSALIS MUSIC LIMITED THE INDEPENDENT MUSIC PUBLISHER ROYALTY MANAGER

Metropolis Studios

URGENTLY need 2 bright young, enthusiastic

RECEPTIONIST/ASSISTANTS

with administration skills.

Sense of humour essential!

Send C.V. to Lorraine Reid,

The Power House, 70 Chiswick High Road W1 1SY or Fax 081 742 2626. NO PHONE CALLS

e chasing function within the company. The candidate must have experience of computer based royalty processing and administration systems and a broad knowledge of music publishing throughout the world.

Please apply in writing with full C.V. to:

The Personnel Administrator, Chrysalis Group Plc, The Chrysalis Building 13 Bramley Road, London W10 6SP.

The most exciting new development in music and video

Senior Product Manager Attractive salary + car

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If you have first-class business acumen and management skills combined with knowledge of the music and video industry, you could be the driving force behind our expansion.

behind our expansion. As the Senior Froduct Manager, you will be responsible for all aspects of the day-to-day unning of this business, including, pricing, ranging and see the series of the series of the evaluate progress and provide strategic input, lateng decisions on forecasting and budgering. In a fast-changing market, you will sport new trends and articipated developments. You'll also well up the potential forw multi-media technology and decisions. Above media and the series of the series of the media and the series of the series of the media and the series of series series of series of series se

all, you must have a hands-on approach and the strength of character to take your business forward within a large organisation.

As growth accelerates, we wil swiftly be established as a major new player in the audio and video market. It's an opportunity to make a real name for yourself in the industry. You'll need a sound knowledge of the music and video inclustry - knowledge which could have been gained either as a buyer or a marketing professional.

The rewards will be everything you would expect of a high profile role with a leading British retailer.

To apply, please write with a full CV to Linda Mulliss. to Linda Mulliss, Personnel Manager, Dixons Stores Group, Dixons Stores Gro Dixons House, 200 The Campus, Maylands Avenue, Hemel Hempstead HP2 7TG,





The power to progress Part of Dixons Stores Group

Busy independent record company seeks two people ROYALTIES/BUSINESS AFFAIRS

Applicants, preferably with previous experience of royalry accounting should be numerate, well organised, able to work on their own initiative and will need to have computer experience and good

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music week

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(Classified Department)

Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW

MUSIC WEEK 17 DECEMBER 1994

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DOOLEY'S DIARY

Remember where you heard it. The accolade party animal of the week really begins to mean something at this time of the year and this week it goes without a doubt to Tilly Rutherford and David Mackie at the Disctronics party in the company's local in deepest Sussex They started at midday and were still at it 12 hours later...Those swanky sods (or should that be hods?) at Virgin hold their Heads of Department meeting next Thursday shoard the Eurostar Channel Tunnel express to Paris before having a day out in the French capital and no doubt a bit of le vice anglais As for le vice français, EMI UK's inimitable MD J-F Cecillon is typically modest in waving goodbye to Jonathan Green, "I hope he never forgets what I taught him," he says...Watch out for the next issue of Vanity Fair, which is expected to contain the inside story on those Stateside Warner Bros reshuffles after a hefty interview with one R. Dickins... Dooley is reliably informed that we'll soon know Wats-on the agenda for someone at MCA...Almo's new UK office celebrated its launch in style with a lunch for 60 invited guests - including Pinnacle's Tony Powell and radio's Johnnie Walker and Richard Skinner - at Ham House near Richmond, Surrey. One of



Publishing, while Leosong's Ray Ellis displays the velo



No wonder Pelyferam Video managing director Eddie Counsingham has a smile on his face — it's not every day one gets to meet the Pat Slags in the fiesh, as it were. Cunningham and the IVz comic characters were celebrating the Isuanch of Blaw Honeymon, the second Fat Slags video and fifth in the Viz sories, at the Viz Top Tigs exhibition held at the Alternative An Galleru in Manabone.

Almo's new signings, Murray the

poet, had the guests in stitches

with his MTV pastiche...The Big Issue's scoop interview with The Stone Roses threw up the odd interesting snippet. Geffen remained cool throughout the delays, says Ian Brown: "They just kept sending the cheques over' ...And don't expect the music press to clamour for the next chat after being dismissed by bass player Mani as "just a bunch of sixth formers who've spent too long pogo-ing around their bedrooms with tennis rackets"...Despite this, the right to reprint the interview was hotly contested, culminating in the Maker and Select offering the highest bids. This week's MM will feature a sixpage special on the lads, with extra quotes not in the original interview ... Island is eagerly awaiting next week's issues of NME and MM to see

if it can make four Island artist.

covers in a row...Richard Skinner

stresses his decision to switch to full-

time broadcasting does not mean he

editor Maurice Kinn is planning a

is leaving Virgin 1215 ... Ex-NME

celebration dinner to mark industry veteran Geoffrey Everitt's 50 years in the business. Details on 071-487 2513...Make sure you get your Brit Awards tickets soon. After a month on sale, some 850 tickets have been sold compared with 400 at the same stage last year. Call Ticketmaster on 071-344 4000 ext. 3890 for details. This year's event will see a change in tradition, with dinner being served before the awards. That will come as a relief to those who were too sloshed to focus on the event last year...Dooley cannot yet reveal the grand total raised by the Terence Higgins Trust/Tower Records' Counter Revolution on World Aids Day because the bank is still counting the money ... The MPA is looking for volunteers with experience in picking songs for the commercial market to help select



And Strongs Marketing Division had glassic Coolshorts and read with the Strongs American and Tan Beatesting High Marketing American Americ

songs for the Eurovision Song Contest 1995. Call the MPA for details: 071-839 7779...Dooley was sorry to hear of the death of rock journalist Mark Putterford (30) on November 20. Lynn Seager Putterford would like to thank all those who sent messages, flowers and donations...Finally, a call to record companies and promoters to clear out the cupboards of leftover promotional goods for The Depaul Trust for the young homeless.



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