nusic wee

FOR EVERYONE IN THE BUSINESS OF MUSIC

3 DECEMBER 1994 £2 95

Among the 2,500 people attending Prince, who is in dispute with

een hailed as a "landmark" addition to the industry's annual cycle of promotional and marketing events.

Beamed into 240m homes around the world, the two-and-a-half hour show screened last Thursday evening live from Berlin was dominated by UK acts Winners included RCA's Take That

(best group), Columbia International signings Youssou N'Dour and Neneh Cherry (best song for 7 Seconds), XL's The Prodigy (best dance act), and A&M's Gun (best cover for Cameo's Word Up) and Therapy! (breakthrough artists). In the local heroes category, Oasis won the award for best UK band the event dramatically staged against the backdrop of the Brandenberg Gate. was a heavyweight turnout of leadi UK record executives, including EMI UK president/ceo and BPI chairman Rupert Perry, who declared it a resounding success. "UK acts can congratulate themselves on having done very well "Perry adds.

The event was given an added dimen sion by the appearance of two super stars locked in battle with their labels. George Michael opened the show with Freedom, a reference not only to his bid to free himself from his Sony contract but also to the site of the awards.

Warner Bros over the release date of his new album The Gold Experience, pro vided a rousing finale with a blistering version of Peach

Declaring the ceremony "a landmark event for the European music industry," Sony Music Europe president Paul Russell says MTV achieved all the right ingredients for an awards show. "It had spectacle, excitement, dignity, intrigue, humour and a sense of occasion, not to montion a fantactic furn-out of artists

Europe president/creative director Brent Hansen says, "This proves that there is a very strong

the US events. We're very pleased at the response, and will be working over the coming months on the next ceremony. Meanwhile, the prospect of settle-ment between MTVE, the major labels

and rights organisation VPL over their current UK legal dispute has increased. Last month Sony was dropped from MTVE's High Court action after it struck a global licensing deal with the music channel. Although EMI has not finalised agreement, a senior EMI exec utive reveals that talks are continuing with a view to striking a deal within weeks, which could result in the company also withdrawing from the row.

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not Man of the Year





A triumphant return for The Stone Roses looks assured with Love Spreads battling with Baby D for the number one slot as Music Week went to press on Friday. Whether it reaches the top slot or not, the single is set to be the group's biggest hit to date, beating the number four One Love in July 1990. The Roses had 13 charting singles between 1989 and 1992, but it is four years since they released new material. The long awaited album, Second Coming, is due out next Monday (December 5).

Edwards reunites with Poole appointment of HMV marketing man-ager Ian Ashbridge to the same post at Phonogram managing director Howard Berman is expected to announce a

replacement this week for general maner Alan Edwards, who is returning to PR partnership Poole Edwards after just 10 weeks in the iob. Details of either move will not be

evealed until later this week, but rejoin by the end of the year.

Edwards' partner Chris Poole confirms, "Alan is coming back. We expect him to

the label. Ashbridge was unavailable for comment, but an A&M spokeswoman says, "Ian will take up his new

MCA has also appointed a marketing manager. Sean Bye, who spent two years as product manager at Fontana before moving to BMG-backed indie Dedicated as label manager, has already taken up the newly created role at the label.

March date set for MW awards

The Music Week awards will be held on March 2 at London's Grosvenor House Hotel on Park Lane, Around 1,400 people are expected to attend the event mark ing the contribution of key areas of the business during 1994.

Entry forms for the Awards are ow being sent out and judging will take place in the second and third week of January.

For information on the event and how to enter call Louise Jefferson on the Awards Hotline: 0171 921

2WOTHIRD3



ssue scores Roses scoop

press interview after a five year silence to The Big Issue, the magazine sold by the homeless. The Big Issue currently sells over

200,000 copies a week in most major cities. The article will appear in the December 5 issue to coincide with the release of the band's new album, Second Coming The interview, conducted by the

magazine's musical editor Gary Crossing, reveals what the band have been doing for the past five years, how their sound has progressed and their plans for the future, which include

Caffy St Luce of Hall Or Nothing PR says, "The band want to highlight The Big Issue. It's a positive way of doing an interview. It was just an idea. It's more newsworthy to do something different."

The Big Issue expects to increase its irculation as a result of the exclusive. Advertising manager Dermot McPartland says, "We will have to increase our print run. It could go up by as much as 50,000 copies. It's all thanks to the Stone Roses. We didn't

MCA is believed to be taking full page ads in City Life, The List, Melody Maker, NME and Time Out next week. These will be supported by a national fly poster campaign. Both will show the front cover of The Big Issue which features Pennie Smith's photograph of

The copyright in the article is owned by The Stone Roses and any publication wishing to reproduce part of its contents has to obtain prior permission from the band and The Big

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BEATLES

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Over 130 minutes of Lennon-McCartney and rock 'n' roll classics, plus dialogue between The Beatles and BBC disc jockeys

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The Campaign:

National Press (November 30)

Daily Express / The Mirror / The Sun / Daily Mail / The Times /
The Guardian / The Independent / Daily Telegraph

Monthly Press

Full page colour: Q / Mojo / Radio Times

Radio Advertising

National advertising on Virgin 1215, Classic FM and

Outside 4 Sheet Posters

London: British Rail, London Underground

Other towns: Birmingham, Leeds, Glasgow, Sheffield, Manchester, Bristol, Newcastle and Liverpool (Adshel)

Massive National Display Campaign

Plus Ad Vans

London, Liverpool, Manchester Birmingham and Glasgow: November 29 - December 1

Plus Special Teaser Campaign (November 29)

In The Sun, Daily Mail & The Independent and on Virgin 1215, Classic FM and London News Radio

Plus Full BBC National Radio support from week of launch (November 22)

Release Date: November 30, 1994

Dealer Price: CD £12.50 LP/TC £7.25

BEATLES
Live at the BBC



choir, along with a short performance from



comedian Jim Davidson RCA regroups to stress key styles

RCA has undertaken a radical reshuffle of its marketing departments to provide greater focus on the R'n'B and alternative areas of its business

Under the guidance of marketing director Hugh Goldsmith, marketing promotions and press for R'n'B and alternative music are being grouped separately alongside the label's mainstroom interests

Departments for each of the three genres are being set up virtually as labels within the company's west London offices, but with A&R still operating

'It's quite a major restructuring and it's something we have been discussing here since the summer as a way of giv ing us the strongest presence possible in all the key music areas," says Gold-

"We already have a very strong mainstream and pop profile here with the success of Take That and M People, but I wanted to emphasise our R'n'B and alternative areas by creating their own

As part of the changes, former head of press David Joseph has taken on the new role of head of artist development. Joseph, who joined RCA in April, will now be responsible for developing the company's artists in terms of their rela

tionship with the media and their general profile

"The artist development role is son thing that is used quite a lot in the US. It's quite important to have someone who takes a couple of steps further back and comes up with a long term strategic plan for new and established artists,

A&R and marketing departments, which are run by Mike McCormack and Kevin Dawson respectively.

The new R'n'B sector will be handled by product manager Dave Pitman and press officer Sonny Takhar, with help from new recruit Choice FM DJ Swing Stave Lowes will head the alternative

The whole idea is to enhance the responsibilities of the people who work here, and each department will have abolute accountability," adds Goldsmith.

Meanwhile, product manager Dave Shack has been promoted to international labels manager with overall responsibility for the co-ordination of all incoming international artists from licensed labels such as Giant, Imago, Zoo and American Recordings

Kilmartin set to leave Chrysalis

Chrysalis Records head of press Bernie Kilmartin is leaving the company after 15 years to set up her own music PR operation.

"It's now or never," says Kilmartin, who steps down on Wednesday. "I will consider my options with a view to launching an independent PR company in the New Year."

Kilmartin, who joined Chrysalis as senior press officer from Ariola Arista in 1979, became department head three years later and worked ot the company during the transition after its acquisition by EMI. "We wish her the best of her luck

and will miss her," says Chrysalis managing director Roy Edridge. "She has always run a a really good press office." Suzanne Parkes and Jody Dunlevy become joint heads

of press.

Meanwhile, speculation is mounting about Wendy Laister's future with entertainment PR company Laister Dickson. The company dismisses reports she will take up a full-time post with Acrosmith, and

NEWSFILE

Business as usual for Japanese giant Last week's resignation by Sony Corp chairman Akin Morita is not expected to affect the group's music division. Morita. 73. is credited with innovations such as the Walkman. He suffered a stroke a year ago, and has handed over the helm to president Norio Ohga.

Pringle plumps for Crystal FM

Crystal FM, the soon-to-be-launched London radio station owned by Chrysalis, has appointed former Emap Radio head of music Keith Pringle as programme director. Pringle began his radio career 14 years ago at Newcastle's Metro Radio and has worked at Capital. Key 103, Piccadilly and Piccadilly Gold. He takes up his position in February next year.

Voodoo comes to Britain

The Rolling Stones are set to play three British dates next summer as part of their Voodoo Lounge world tour, kicking off at the Sheffield Arena on July 9. Wembley Stadium will host the band on July 11 and 12, while a small venue warm up concert has yet to be announced.

Woodstock complaint upheld

The Broadcasting Standards Council has upheld a complaint from a Radio One listener about a Metallica song which was transmitted live during August's Woodstock coverage. The Corporation said it had no prior warning of the song, broadcast live at 5.35em. A spokeswoman for the BSC says, "The lyrics were very strong - too strong for our complaints bulletin."

Guitars on Paradox

A&M launches its new guitar-orientated offshoot label Paradox in January with the debut EP Seven Sisters from Northern Irish four-piece Joyrider. The label will be co-ordinated by A&R manager Martin Toher, product manager Sophie Ashmore and press director Andy Prevezer. Joyrider are scheduled to support The Senseless Things on a UK tour starting December 8.

Counter Revolution at Tower

Tower Records' flagship Piccadilly Circus store is the venue for Counter Revolution, a live event being held this Thursday (World Aids Day) to raise funds for The Terrence Higgins Trust. D:Ream, Sandie Shaw, Boy George and Rozalla are among the artists performing and Tizer has donated a rare VW Beetle as a prize. The store will donate 10% of the day's takings to the charity. and Radio One is set to broadcast live from the store

Black showcase returns

The Musicians Union is joining forces with Radio One and the Clapham Grand to repeat Black To Black, the showcase of new British talent which featured Des Ree, Eternal and Urban Species at the beginning of 1994. The 1995 event, from February 9 to 11, will be broadcast live on Radio One. Details of the line-up are expected soon.

Virgin Radio denies muzzling Abbott Virgin 1215 has denied axing controversial DJ Nick

Abbot's phone-in show after a complaint to the Radio Authority about a listener who described urinating on his girlfriend during sex. A 1215 spokeswoman says Abbot has been given an all-music 11pm-2am slot as part of the station's general reduction of speech content. "This move is not related in any way to that incident," she adds. "We get complaints about Nick all the time."

IPA schedule open forum

The Independent Publishers' Association (IPA) is holding its first open forum tomorrow (November 29) at the PRS offices in London's Berners Street. "We got to the stage where we had to review what we have been doing over the last year. It's kind of an informal AGM, we want to talk about what our members want us to do, says IPA founder member Christian Ulf-Hansen. The meeting starts at 6pm and is open to all IPA members

Another claim on Whigfield smash

right infringement against Whigfield's million selling number one single Saturday Night

Last month Warner Chappell launched an action against Saturday Night's publisher MCA Music, claiming that the song is based on the first line of The Equals 1969 hit Rub A Dub Dub by band member Dery Gordon.

Now Alan Hull, of Seventies folk-rock group Lindisfarne is claiming the Euro pop hit is based on Fog On The Tyne, which he wrote in 1969. Hull and pub-lisher Hit & Run Music have hired musicologist Harry Rabinowitz, who says, "The 12-fold quotation amounts, to my ears, to a substantial infringement of copyright.

A crowd-pleasing live staple, Fog On The Tyne was the title track of Lindisfarne's 1971 number two album, and was covered by ex-Spurs footballer Paul Gascoigne in 1990 on the Best

Gazza's version went to number two

in the UK, and Hull's manager Steve Weltman points out, "An instrun version became a club hit in Italy." The writers of Saturday Night, Pignagoli

and Riva, are Italian. Last month, the millionth copy of Saturday Night was sold in the UK, where it appears on London Records'

dance imprint Systematic. MCA Music managing director Paul Connolly was unavailable for com but the company is scheduled to respond to Hull's claim by the end of

Warner Chappell is set to make a decision on whether to further its own claim by the end of this week. Commercial and business affairs director Andrew Gummer says, "We will also consider whether to come to an arrangement with Hit & Run if their

▶ ▶ ▶ ▶ COUNTRY GEARS UP FOR BUMPER 1995 - p6 ▶ ▶ ▶ ▶ ▶

COMMENT

MTV Europe gives UK a reason to cheer When MTV president and creative director Brent Hansen conceived the idea of putting the station's first European music awards in front of Berlin's historic Brandenburg Gate, he says everyone thought he was

But on Thursday night, despite some presentational hiscops, MTP guilde it off with some style. The scale of that achievement – of attracting a truly all-star line up and of putning on a great music show in a 2,550-capacity venue constructed especially for the night—it reason enough to check But the UK music industry has even more reason to celebrate. While MTV Europe is most crainfaily Europea, it was creating Furnagea, and the cause it is based here, but because it with the cause it is based here, but because it.

not just because it is based here, but because it represents a continent in which the UK is still the leading talent source.

The success of MTV Europe is to a great extent the

success of UK artists and UK labels. Most limportantly, the grat success of UK acts in the awards—and the astonishing tenage bysteria among young Berliners generated by Take That—should give us yet further optimism that the tide is indeed turning. Take That, East 17, Gun, Neneh Cherry and Therapy? surely now all have more than a sporting chance of becoming world beaters.

The cried to the free and the free and the free and industry is bound to be fraught, but there are signs of a thawing in the relationship, beach side now seems prepared to stop back from the old entrenched positions. Working together is seen as preferable to confrontation.

Last Thursday MTV would not have had a show were it not for the labels' artists; without MTV the labels would have missed out on a significant promotional.

Together, they created something special.

opportunity.

Steve Redmond

WEBBO

Roses raise thorny problem of deliveries So here cones the Sone Rose albam with its years of peat-up demand. Already one indie retailer has reported that a early branch of a chain acked in KMC Are gir Hey could sell the albam on the Sunday! They will of course have received their stack from their sack, obber on the Saturday with strict instructions not to sell before Monday. Meanwhife retailers who are not racked will receive their stack sometime on that Monday and will be them disadvantaged.

This problem is not going to go away and the only certain thing at the moment is that ther is rot and the playing field out there with regard to new release deliveries. Bard add the BPI cannot solve his—for both legal and practical reasons. It is up to record companies and distributors to insights their own infinitival policies: In the state the previous work for a Monday releases also the the problem is the state the previous work for a Monday release at the three will undoubtedly be problem in the early days. It will be very hard for some releases that there will undoubtedly be problem in the early days. It will be only any for the precisies to the seven benafiles in consider the problem is the carly days. It will be only vay to stop this practice is to have penalties inscribed in terms of trading that are both draconian and enforced immediation.

The multiples store managers would have to be fired—as they have been afreely when breaking mahargas on release dates. Indies are a little more difficult. Sure, companies could cut of thire early release diverse for a period of time but proprietors are very resourceful in greating road professes such as these. And What if the recent company concerned was steal and only had one many set of the hatters of cutting of the release to the many set of the hatters of cutting of the release to the country of the country of the release to the country of the release as well.

These problems can be resolved and they must be soon. It

These problems can be resolved and troy must be soon. It will require some will and co-operation but we ned to remove some serious bumps on the existing playing field.

Jon Webster's column is a personal view

NEWS

Singles plan to push new acts

RTM is launching a Single Of The Week promotion to back developing artists in its 120 Chain With No Name stores from today (Monday).

RTM sales and marketing director Kevin Brown says the promotion is a response to similar campaigns by the multiples and will give up and coming bands a better chance of sales.

"We feel some singles will particularly benefit from increased exposure," he says. "At the moment we will focus on artists that need development, but we may feature more sizeable acts in future." Instore promotional material and press

advertising in NME and Melody Maker will highlight the campaign, whose first Single of The Week is Hand Passes Plenty by Glasgow four piece, and Peel and Lamacq favourites, the A C Acoustics, which is released on the Elemental label.



ATV and billboard ad campaign featuring a greyfound and to use reaches Campaign featuring a Greyfound and to use reaches Campaign for Life. Not fact for Christians' is faunched this week to re-promote Blur's Parkife album, which has now sold half a million copies. Partiphone's solor ads coincided with the start of the day presuper hardy as consided with the start of the day presuper hardy as the control of the company of the start of the day presuper hardy as the control of the company of the start of the day of the start of the start of the day of the start of the day of the start of

Country gears up for bumper 1995

Country music is set to receive a significant push in 1995 with the UK's first country music awards in March, followed by a European tour featuring four of America's biggest contemporary country artists.

The Great British Country Music Awards, spearheaded by the British Country Music Association, will be broadcast on Radio Two on March 23 with American singer Marty Staart as its presentor. Radio Two's British Country programm will provide a sixweek run up to the awards with a new series in Pédruary.

British Country producer Stuart Hobday says country music is increasing in popularity but there is still room for more coverage. "In America country music has become the music of young people, but it doesn't seem to have worked that way here. The wider the net

6-can be cast the better," he says.
st Meanwhile MCA Records
old International is teaming up with Harvey
up Goldsmith Entertainments for The New

Goldsmith Entertainments for The New American Music tour, which kicks off in April. American artists Emmylou Harris, Trisha Yearwood, Rodney Crowe and Marty Stuart will perform in 16 venues and 13 countries across Europe including the Royal Albert Hall and Birmincham's Symphony Hall.

MCA Records International senior vice president Stuart Watson says he hopes the project will help double country's existing UK market share of 6%.

"The idea is to reposition the artists by targeting a younger and broader audience," says Watson. "All American trends have a habit of repeating themselves internationally, and we think this is particularly the case with country music. Our research shows it is the fastest growing genre of music in the UK and Ireland." Sales for MCA artist Vince Gill multiplied fivefold after he toured Ireland last year, says Watson. Promoter Andrew Zweck at Harvey

Goldsmith Entertainments says,
"There's a market there that's waiting to
be developed and we want to be part of
it. We'd like to make it an annual event."

Opportunities to hear country music are growing in the UK. Country 1035 AM began broadcasting in London on September 1 and CMTE, a country music channel which has been available on satellite since April now has a monthly reach of around 9 000.

Andy McPherson, manager at Tracks in Hertford says. Country has definitely been picking up in the last year or twolook what EMI managed to do with Garth Brooks. There's a new generation of country artists coming through."

Tenors factor powers classical share jump

September quarter show classical claiming its highest share of the album market for two years, writes Phil Sommerich.

But much of the 41% volume increase over the same period last year is due to the hugo success of Warner's 3 Tenors album, which accounted for about 10% of all 3.9m classical deliveries over the three months.

"A really huge title like the 3 Tenors is bound to give the delivery figures a big boost," says Warner Classics marketing manager Dickon Stainer. "But if you look at the figures over the last few years you will see that they have been going up since the first quarter of 1993.

overall album market and revenue was up 37% to reach £15.9m, but the BPI notes continuing erosion in full price market share. At 44% of sales, it falls were shared to the form of the form of the for by full price in the overall market.

Budget labels now account for 34% of classical deliveries, against 26,9% two years age But, underlining that labels are slashing the prices of their budget ranges, over those two years budget's share of delivery revenue has remained almost static, rising only from 15,1% to 16,6%. The midprice sector has suffered most, declining from 27,8% of volume in September in 1992 to 22.4% in the last quarter.

Blockbuster videos steal Disney crown

ture films have stolen a march on this year's Disney Christmas classic, with traditional market leader Buena Vista looking unlikely to regain a number one position in the video sales chart this side of Christmas. Following its release in mid-October.

Following its release in mid-October. Snow White And The Seven Dwarfs occupied the top spot for only two weeks before being toppled by Mrs Doubtfire which is approaching Fox Video's original sales target of 1.5m units in its first

Meanwhile, CIC Video's Jurassic Park is expected to comfortably exceed 1m sales.

three weeks of rel

Im sales.
Released last week, retailers are already reporting strong sales "durassic Park is going much better than Disney for us," says Steve West, manager of HMV in Portsmouth.

▶ ▶ ▶ FIRST AVENUE'S BLEND OF EXPERIENCE, PROFILE - p8 ▶ ▶ ▶ ▶

Barcode warning targets 200 stores

Around 200 chart return shops with outmoded Ricoh barcode readers are being warned by CIN and Millward Brown to install up-to-date equipment if they want to remain in the sample

they want to remain in the sample.

A number of retailers are balking at paying £200 each for new scanners, because CIN supplied 300 shops free of charge when it took over compilation of

the chart from Gallup in January .

Bard secretary general Bob Lewis says, "We have received several letters and phone calls from members expressing their concern and are investigating

the matter."

_Ricoh wands often fail to pick up barcode information or misread it after
extensive usage, says Millward Brown

chart director Bob Barnes.

He says, "We are not trying to blackmail shops, but we would rather have a smaller sample which is 100% correct than a larger one which is questionable. For the sake of £200 for new scanners, shops can remain in the sample and receive the benefits which accrue."

In a letter to retailers on November 10 Milward Brown retail histon executive Carmel Murphy says the Ricoh readers are providing poorer quality data. "We will soon reach a point where we will be unable to include this data in the chart," she states.

Murphy advises the stores to consider buying CCD scanners from Ranger Computers at a cost of £200 each, and

adds, "It's our intention to gradually withdraw Epsons that are fitted with Ricoh readers."

CIN charts director Catharine Pusey points out, "CIN pays a five-figure sum to Bard for this data. In addition, we spent £52,000 purchasing 300 CCD scanners to replace the very worst equipment and ensure a good basis for the collection of chart information."

She says the letter is not an attempt to force all the stores to switch immediately. "Not all Ricohs are faulty and we are not saying we will deselect shops if they don't buy new equipment. However, these shops should be aware that, at some point in the future, their barcode readers will destriorate."

Jank Mitchell performed in the UK for the first time is five years when the pleaf of an invited audience is well tunden last work. About 100 European motils and industry spects workthed one of the world's most causestall famile larger snapwriters plus sol a countil version of a disease songsitation predeminantly from the recent WIAA builds. Tundents for long, instead, a songsitation and only in, dedicated one song to her friend and fellow artists David Catoly has been developed in the David Mitchell pulse with the countil period of the songsital period on the friend and fellow artists David Catoly has been developed in the David Mitchell period on the Mitchell period on the Mitchell period on the Catoly has been developed in the David Mitchell period on the Mitchell peri

Battle hots up for Christmas sales

The High Street battle for Christmas sales escalated last week as HMV launched cut-price offers on CD and video hits as part of its £2.5m Silent Night seasonal marketing campaign. Virgin Our Price is launching its Gift Ideas campaign this week. HMV's £10.99 chart price offer, which is available in

HMWs 210.99 chart price offer, which is available in nearly 100 stores, features CD albums by 10 top names including Sting, Bon Jovi, INNS and M People. Videos of hit films including Jurassic Park will also retail at 210.99 Twenty eight CDs will retail at 210.99 as part of Virgin Debugs (Gife Ideas recognition, starting that

Iwenty eignt Cos will retail at 21.039 as part of vigin Our Price's Gift Ideas promotion starting today (November 28). These include albums by Cyndi Lauper, Elvis Prestley and Diana Ross alongside the Lion King soundtrack. Entertainment videos will retail from £9.99. The two new promotions run alongside Christmas campaigns already launched by WH Smith and Virgin Retail. Tower Records has not altered its pricing policy for

Christmas, Andy Lown, general manager, Europe says, "I think discounting in December is a sign of desperation." The multiples' Christmas promotions have angered independent retailers, Andy Garibaldi, stock managers Mike Lloyd Musie in Hanley says, "The biggest discount we could get on our stock is 10 or 12%, we would need 20% to be able to compete."

 HMV is opening two new outlets at Gatwick and Heathrow next month following the success of its first airside shop which opened at Heathrow last year.

Sixties stars fuel EMI sales

Propelled by the international appeal of established British artists, EMI Music increased sales by 12.7% to £877.0m and profits by the same percentage to £101.3m in the six months to September 30. Last week parent Thorn EMI

amounced an overall increase of 27.1% in pre-tay profits to £125.8m, with sales down 5.7% to £1.95m. Boosted by the music divisions performance, operating profits were up as a result of a solid contribution from HMV, says chairman Sir Colin Southgate, who announced sales up 16.6% to £19.2 m² mad a reduction in seasonal loss by 56.9% to £2.8m² for the retail chair.

This week's release of The Beatles Live At The BBC double album, featuring 56 songs recorded in the early Sixties, is expected to cap a year of inter-

EMI SAL	ES LOO	K UP
MI Music Group		
	1994	% change
ales	£877.0m	+12.7%
perating profits	£101.3m	+12.7%
IMV		
ales	£192.3m	+16.6%
perating profitlos	s) (£2.8m)	- 56.9%
merim results for six r	norths to Sept	ember 30, 1934.

national success for veteran acts such as Pink Floyd and Joe Cocker on EMI Records and Virgin Records' Rolling Stones.

International successes also include

the Beastle Boys and Bonnie Raitt, who reached number one and two on the US chart respectively, while Virgin acts with Enigma and Smashing Pumpkins.

Other highlights include the 3m sales racked up by Canto Gregoriano, by the monks of Santo Domingo de Silos, and the return of Joe Cocker, whose Have A

Little Faith album sold well in Europe. Southgate says the music division benefited from this summer's joint promotional campaign with McDonalds in the US, which featured specially-created releases from Garth Brooks, Tina Turner and Roxette.

HMV has benefited from the economic recovery in the UK and North America, as well as its vigorous international expansion programme, says Southgate, including investment in integrated stock management and point of

NEWSFILE

Now! 29 set to be best ever... Now! 29 looks set to be the most successful release in

the long-running series, having shipped 170,000 copies in its first week or leavas. 55% up on the first week's sales for last Christmas's Nowl 25. "Sales of the CD format alone have risen 150%," says Ashley Abram, of Box Music who, assisted by Sam Hillsdon, collaborates on compiling both the Nowl and Virgin's Best Ever.... series.

Britannia plans surprises at 25th party Offinnia Munic is keeping glist lipsed about pans for its 25th Anaiversary Extravaganza to be held at north London's Alexandr's Palace on December 16. Around 600 guests from the music and video industries have been invited to the celebrations which vill include performances from five acts including one from the Schotze. "We don't not till vie very delay speckersomen. Britannia has run one competition amonth for the part year based on the 25th times.

Smash Hits rival folds after one issue
Teen magazine Hit Words has closed after one issue.
Launched in November as a rival to Smash Hits by
Sussex-based Chart Machine Ltd, which also published
burnous and football magazines 7th Onion Ray and

Jassex vasets under Machine Lot, Machine Lot, Mary Mary Mumour and football magazines Zif, Online 1849 and What's The Score, the title is believed to have run into funding difficulties which halted distribution of the completed second issue. Editor Sam Tomlin is among the staff casualties.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

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SMASH HITS POLL WINNERS PARTY, ANALYSIS -p10

The skills of plugging and A&R are behind First Avenue's success

major label deals on the table could do worse than to go to Oliver Smallman and Denis Ingoldsby for advice

Since launching First Avenue Management in 1991, former plugger Smallman and one-time A&R consultant Ingoldsby have learned more than most about the majors' respective A&R policies, having signed vocal talents including Eternal, Dina Carroll, Bad Boys Inc and Michelle Gayle to all but one of them (see table).

Combining management, production, ongwriting and licensing while leaving the business of selling records to compone else has so far proved a winning formula for the pair, wh tally of Top 40 singles stands at 28. First Avenue has developed an image as a powerhouse for new UK black talent, an image which can only be enhanced by its plans for Motown-style tour packages

Now, with their proven artists locked into the performance and releas schedule - both Dina Carroll and Eternal have their own pre-Christ tours, with the latter supported by First Avenue's latest success Michelle Gayle -Smallman and Ingoldsby are launching a new raft of talent through their own Arista-backed label, Final Vinyl.

Around a dozen acts are already in development for the label, "We provide all the A&R services and spend a lot of noney developing artists," says Smallman, And such is the pair's unquenchable thirst for superior soul and R'n'B voices that all their prospective signings have had to perform a cappella before deals are struck. "If people can sing they can have record deals," is their maxim. Ask Ingoldsby about forthcoming projects, and you will be provided with a

INGOLDSBY & SMALLMAN



DOUBLE VISION

th Polydor A&R consultant Denis hidsby while working on a project for ger Lisa M. They launch First Avenue Management and three months later set up a production wing. It's Too Late by Quartz introducing Dina Carroll is an early hit. 1992: Carroll transfers from Mercury to A&M where she begins a run of hits. Eternal are signed and put into development for a year while the stable grows to include Judy Cheeks, Pauline

Henry and Bad Boys Inc. 1993: Eastenders actress Michelle Gayle oins the First Avenue stable and Eternal he number three spot with debut Stay. March 1994: With 21 consecutive Top 40 e. First Avenue reveal plans for a tober 1994: Final Vinyl is launched with First release from Those 2 Girls.

		FIRST AVENUE'S CI	HAKI PENF	UNIVIENS	-
Artist	label Bigge	est hit to date(highest chart position)	Michelle Gayle	RCA	Looking Up(1 Sweetness(1
Bad Boys Inc	A8M	More To This World(8) Bad Boys Inc (album)(13)	Pauline Henry	Sony Soho Square	Feel Like Making Love(1
Dina Carroll	A&M	Don't Be A Stranger(3) So Close (album)(2)	Quartz intr. Dina Cam	oll Mercury	Pauline (album)(4 It's Too Late)
Judy Cheeks Eternal	Positiva EMI	Reach(17) Stay(3)	Those 2 Girls Alysha Warren	Polydor	Wanna Make You Go Uuh (7 I'm So In Love(8
Judy Cheeks Eternal				Polydor	l'm

varitable torrent of acts currently being groomed for chart action. At the tin of the iceberg are hip-hop/pop four-pio Shades Of London, solo singer Kelly Le Brock and Dana Dawson, the New York teenager who scored an early success for First Avenue when EMI France released her debut.

The pair's enthusiasm for white soul due Those 2 Girls has not been

his claims is that he is "more talented dampened by the chart placing for debut Final Vinyl single, Wanna Make You Go Uuh. Reaching number 74, it narrowly avoided the ignominy of becoming the first release handled by First Avenue to fail to make the Top 75. South London coming on stream. Now it is up to "street-edge" R'n'B act MN8 were picked Ingoldsby and Smallman to maintain by Ingoldsby and Smallman after their working balance of 70% music/30% man Gary Douglas impressed them business to ensure success. Paul Gorman with his noncholonce - not least among

than Prince The addition of this dose of sheer attitude to the First Avenue mix can only increase optimism for the second generation of the company's artists

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Poll party mixes older acts with teen stars

arance on last year's Smash Hits Poll Winners' Party with a number 16 hit, it confirmed the industry's belief that when it comes to breaking pop acts. a slot on the show can make all ti difference. Three weeks after it had been broadcast by the BBC, 12 of the 16 acts in the programme were in the

charts, three in the Top 10. The 1994 Smash Hits party promi to be a little different. This year there's a swing away from the usual pop bias with a number of hands appearing on Sunday (December 4) who do not normally grace the pages of the teen bible. Among the record 19 acts appearing at the London Arena are The Brand New Heavies, M. People Terrorvision, Erasure, The Grid and newcomers Moist as well as the usual spread of teen favourites. "The show has always appealed to the teenybop market in the neet but that market has grown up. Without alienating the younge people, this year's show is going to be more grown up," says producer Ian

When Stawart first revealed his intended change in direction, no everyone was convinced. Brand New Heavies manager Ian McAndrew admits some initial reluctance. "We originally declined because we felt it wasn't the

right audience," he says. But after considering some of the 'older' acts that appeared on the show last year like Bjork and M People, and comparing sales figures of bands before and after the show, McAndrew changed his mind. "We realised there was no point trying to ignore the pop market when this year the band crossed over



1994's SMASH HITTERS

This year's party line-up and their current or for Brand New Heavies D-Ream East 17 Erasure EYC

Stay Another Day (out now) 1 Love Saturday (out now) Crazy (Dec 12) One More Chance (Nov 28) I'll Find You (Dec 5) Texas Cowboys (out now) Sean Magui alhum out now

into the pop marketplace," he says estimating Brand New Heavies could stimulate album sales of between 15,000 and 20,000 by taking part

Screened at 2.50pm on BBC1, the event traditionally attracts around 10m viewers, putting it in the same league as the Brits, which pulled a record 10.5m

album due next year album out now Eternal I rus (cut now) Baise Your Hands (out now) Take That album out now 271-1-12 2 Unlimited

I Want To Be Alone (Dec 5) Here I Go (January 16, 1595) viewers this year. The party is the culmination of a five day national

roadshow featuring around 15 acts. Success stories attributed to the Poll Winners' party include New Kids On The Block (1989) Kim Appleby (1990 and East 17 (1992), while sales for acts like D:Ream, Eternal and Bjork have

It's a list Canadian rockers Moist are hoping to join, despite being far from the typical Smash Hits band. "Smash Hits has shaken off its repuation as a pop only paper," says Chrysalis marketing director Mike Andrews. "[Their appearance) is not the moment we will break them but a building block in what we're trying to do. It's easy to have a teenybop kneejerk reaction but if you look in detail at Smash Hits it is read by older people." A TV and national press campaign for the album due next year will follow the group's appearance

Chrysalis is not the only company to time a campaign around the showseveral of the other acts have releases planned which correspond with their appearances (see table).

TV plugger Neil Ferris of Ferret & Spanner who placed Erasure onto this year's show, says, "It's the show to be on It delivers a huge cross section of an audience and it's on a Sunday afternoon three weeks before Christmas - the biggest record selling time of the year. It's a monstrous plug for any band.

Despite Ferris's enthus luggers are well aware that one Smash Hits-prompted hit doesn't neccessarily mean long term success. US bands Shai and Loui Loui disappeared after one chart entry apeice in 1992 while K7's Come Baby Come in 1993 has not been followed up. But as Leess Daniels, who is cordinating the show for the magazine acknowledges, one hit wonders are a part of pop music. "Anyone who is on the show can make something happen. But above all it's fun and that's what pop music is all about," she says

Catherine Eade

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BOYZONE BUILDING A CAREER STEP BY STEP

Two cover versions and the ability to melt teenage hearts have already seen Polydor's Boyzone being hailed as

New Take That by teen bibles like Big: However the boys do have one genuine claim to originality – as Ireland's first out-and-out teen pop act

Making their UK debut today with Love Me For A Reason, the Marie and Donny Osmond hit (head-to-head with a rival version from MDMC's As We Speak), Boyzone were created a year ago by manager Louis Walsh. He was frustrated with Ireland's concentration on rock "from Rory Gallagher to U2"

"We've never had a successful pop roup here, yet there is a terrific demand among our teen audience," says Dublin-based Walsh, who has worked with Eurovision Song Contest winner Johnny Logan. "When I put an ad in The Dublin Evening Herald there

as an overwhelming response." Having auditioned 300 hopefuls, who sang along to George Michael's Careless Whisper and danced to Sylvester's Do You Wanna Funk?,

Walsh and co-manager John Reynolds selected five 17 to 22-year-olds and romptly struck a deal with PolyGram Ireland managing director Paul Keogh

Determined to create a solid fan-base at home, Keogh restricted the first single to Irish-only release. A cover the Detroit Spinners' Working My Way Back To You produced by pop m Ian Levine, it reached number three, propelled by pop station 2FM and stunts such as the boys handing out Boyzone fivers at an East 17

appearance at Dublin's The Point "The Irish market is constricted by its size - you're never going to recoup an act on the basis of sales in Ireland alone," says Keogh, who reveals that First Avenue partner Dennis Ingoldsby is advising on songwriting possil for the act's first album.

Polydor UK's licensing of the new single marks the start of phase two of Boyzone's career, backed by a much coveted spot on the Smash Hits tour ending on Sunday at the London Arena Paul Gorman

ULTIMATE KAOS

YOUTHFUL CREATIVITY WELL SCHOOLED

When Polydor took Ultimate Knos to number nine with their Some Girls single last month, those old enough to remember will have spotted parallels with the last successful black British teenage act, Musical Youth.

Wildcard label A&R manager Steve Jervier who signed the group last November after Arista let them go in 1992, first saw them at a UK Swingbeat event. "What I saw were five potential superstars, with something fresh to offer," he says. "There's been a massive hole for groups like this in Britian."

Maybe that's where Arista slipped up hen the label chose to cover Michael Jackson's Farewell My Summer Love as the group's debut single. Ultimate Kaos producer Ricky Rainbow has writter Some Girls and January's follow-up Hootchie Booty, though the group have written the new b-side and three tracks on the debut album, due in March

"There's been a lot of groundwork The type of album we're making has to be true to the group but with a pop ensibility and a street edge" says Jervier. "Their concentration level isn't the same as ours and you have to keep them happy while they're being creative and not take that youthful side away.

We have regular meetings with the and their parents. The key is to take time to explain what it means to be a star and to be honest." Restrictions on days off school don't help: "You have to make sure no time is wasted. There's no point playing 10 mediocre shows when they can do one great show

Since October's Take That tour support, the group have played just one show at the west London club venue Subterania. Singer Jomo B, 15, thinks they'll be around a long while. "Our stuff is good enough to stay in the charts, and on the Take That tour we did lots of signings so we have a lot of fans who look at us as friends. A lot of groups don't talk to their fans so I reckon we'll keep ours."





Selling 150,000 copies of your new act's debut single is a start record companies dream of but that often creates great pressure to achieve follow-up s Food signings Shampoo saw their

bad-girl anthem Trouble hit number 11 this autumn only to see their next single Viva La Megababes stumble at 28.

That's enough to give most labels nightmares, particularly when it's a supposedly chart-friendly pop act nvolved. But Food Records managing director Andy Ross says he isn't worried. "The saving grace with a pop net like Shampoo, as with a Banana rama or Kim Wilde, is that they stand

SHAMP00

TRANSCENDING LIMITED EXPECTATIONS

'If a Blur single didn't make the Top 30 despite their large fan base, people would say it was the end of their career Shampoo will have a hit regardless of what the previous song did. The listener's expectations are low with this kind of pop so if you hit them with a really good song, their guard is down."

Ross does admit that Viva La Megababes may have been the wrong ong a little too soon. "One problem was that the success of Trouble wouldn't en away. Regional radio were slow on the uptake but stuck with Trouble weeks

after Viva La Megababes was released." Ross points out pop acts today tend to have a saleable angle, like a soap opera background. Those who don't need more groundwork. "Take That weren't an instant success, remember. Shampoo didn't get front covers

immediately, but when they return in January with Delicious, they'll already have a hit under the belt and have done phenomenally well elsewhere." he says. Shampoo's cartoon-style image and instant-jingle melodies seem tailor-

made for the Japanese market where Trouble has sold 70,000 copies in two weeks. Finland, Austria, India and Turkey are also following suit. "Before you're in a band, you don't realise bands can sell records and work in other countries," says band member Jacquie. "It's really hard work." But the hard graft is paying off. "In

June we'd have expected 250,000 sales, but that will be the bare minimum." he says. "Shampoo was a low investment so they're already guaranteed to get to their second album straight away, which an indie hopeful might not do.

Martin Aston

The great tradition of many classic pop bands down the years has been to have their hits written for them but some like East 17, buck the trend by penning

and playing their own songs. In fact, if any current band goe against the teen act style book, it's the

post Landon have

For a start, they don't care for the full-on glamour boy look that is Take That, nor are they so fashion conscious as to change their image with every new track they write.

When it comes to image. I think we broke the rules with our very first record. We'd rather concentrate on the music," says vocalist and writer Tony Mortimer

Since their debut album Walthamstow was recorded, the foursome, discovered by pop svengali

Tom Watkins, have made a concerted effort to develop their musical skills. We've now got a lot better because we have learnt about the equipment that we play and use in the studio. That's how it should be done, because how else can you progress," says

Mantingan Watkins, who was responsible for miding the early careers of Bros and The Pet Shop Boys, has been instrumental in developing the band's sound. "When we signed them, we basically told them to go away and teach themselves how to play music They were about as inexperienced as you can get, in fact two of them were asked to join the group as dancers

initially," he says *Since then each member of the hand has come into his own, and their styles and influences have blended well

The first East 17 album went on to be a huge success, selling 1m copies worldwide. The second and latest album Steam very nearly hit a serious setback when the original producer pulled out at the last minute.

"We asked Rob Keane - who has worked with us and known the band since their school days - to take over The album was then done in nine days." says Watkins.

EAST 17 TAKING IT TO THE NEXT LEVEL

"It was a bit of nightmare situation but he did a fantastic job and masterminded the whole thing. Keane, who has now become the inhouse producer for Watkins' Massive company, worked alongside top name

cers Ian Curnow and Phil Harding. "The only problem was getting so many ideas down in the studio. The fact that they can actually play and sing the harmonies themselves made things much easier," says Keane

This album has seen them become a lot more mature and absorb all their influences which range from swing to hip hop. Also, Tony has become one of the best pop lyricists around," he adds.

Mortimer himself says the evolution of the East 17 sound is a result of the group growing with their audience "We could have stayed just being a very basic pop band but we wanted our

music to mature as our audience matured so that people will still be istening in a few years' time," savs Mortimer

The worst thing would be to be remembered for just one thing like

But while some people will have noticed a development in the group's sound on Steam, Mortimer sees it mor as Walthamstow Part 2, and the end of the first chapter.

"We are already writing for the new album and all of us are having a go This time there will be more different styles and time signatures," says Mortimer. "I listened to Prince a lot as a kid and when you got an album by someone like him, you always got a variety of styles and sounds. That's the way it should be."

In fact, his own enthusiasm for the usic has grown to such an extent that he has even tried out a few of his own songs on his guitar at home with a view to recording them solo at some stage in the future

"I played one song to my mum and my sister and they liked it so you ne know. But that's just a bit of fun really. East 17 is the important thing," he

So far the group has cracked the pop markets of most of Europe - they are most popular in France and Germany and have sold 50,000 copies of Steam in the US.

But the US isn't exactly top of ortimer's hot list of world territories "We spent about three weeks there last year but it doesn't really hold anything for me. Elvis didn't come here so why should we go there," he says

ON A&R NICK ROBINSON

This week MWs talent pages go positively pop in celebration of that annual teenfest, the Smash Hits Poll Winners' Party. But don't expect the obvious. Pop music today isn't just about Take That and Whigfield. As the market opens up. 1995 is expected to herald a return to the glossy teen magazines of fresh-faced indie kids doing their three-minute thing right up alongside the more glamorous regular pop crowd. Over these three pages, we celebrate another corking year for the teen acts and look forward to an even more exciting 12 months ahead...A few tears have been shed at MCA/Geffen UK over the departure of one of their biggest stars. Cher, who has sold 2m copies of her Greatest Hits in the UK, is believed to have switched from Geffen to Warners after her contract ran out... A quick poser - are Menswear about to do the deal?... Meanwhile. Skunk Anansie were all set to sign to Chrysalis Music last Friday, making it a very high profile year for the publishing company which has already clinched deals with Portishead, Gene and The Orb among others over the past few months...If you missed Star 69 last week - and not many did - they're at Kentish Town Bull & Gate in north London this Tuesday... A manic

but entertaining week of gigs saw a couple of fine debuts and some outstanding returns by past masters...Trying to impress a Royal Albert Hall crowd as the support to Paul Weller takes a lot of balls and some convincing songs, New Sony S2 signings Reef displayed ample quantities of both as they romped through an excellent set last week...Weller's shows were robust and exceedingly rocky - even to the point that the backdrop projections were as naff as those of the worst Seventies progressive rock groups. His band, featuring Dr Robert and Steve White, were supremely tight, and Weller himself gave another passionate display on vocals and guitar... Rub Ultra also played a typically ferocious set this week at The Powerhaus. The post-Senser/Rage Against The Machine performance was marred only by the ridiculously poor mix for co-lead vocalist Sarah...The same night, new mod faves Mantaray put on a spirited if rather uninspired set at The Garage...Earlier in the week, post-Beatles combo Dodgy returned to London for the final date of their latest tour sounding even more like a Sixties vocal harmony beat revival. Nothing at all wrong with that, mind, and a rather jubilant packed

crowd gave them a rousing reception. Bigger venues

beckon...On the industry showcase circuit. the extremely wonderful Joni Mitchell delivered a moving acoustic performance at the respectable venue of 41 Queens Gate Terrace in London, Proving that her unique voice is just as warm and delicate as it ever was. Mitchell also showed she still has the knack of writing great new songs...A little less convincing was Cyndi Lauper at the Shepherds Bush Empire, Her bubbly, quirky show was hampered by a very flat sound...Former Sugarhill Gang and Tackhead member Skip MacDonald unveiled his new band Little Axe at a Ronnie Scott's showcase last Tuesday. An impressive turnout saw a virtuoso display of what Skip calls blues dub. With Adrian Sherwood mixing, the echoed bass funk bounced off the walls during the funky half hour set that was more a muso's dream than a song lover's feast...Back on an acoustic tip, Delicious Monster, down to a duo now, played a strong set of new material alongside short acoustic sets from Sulphur, Fruit and Arista's Paul, at London's Borderline last Monday...

OPTIMYSTIC

WEA AND LEVINE UPDATE THE PHILADELPHIA SOUND



Usually associated with sefor grown-ups, WEA and its A&R director Clive Black have made a direct move into the pop market by signing London-based five-piece Optimystic

And they are banking on one of the non world's more colourful characters to help make the act a success. Jan Levine, a man whose strong opinions on all things pop have both delighted

and irritated the industry, is at the production helm. Levine's very individual style has

een neatly combined with the talents of the band, says Black, "Inn's reputation is of being very heavy handed and not using the artists fully in his work, but with Optimystic he has found some very talented individuals to

work with," says Black "We may have differen occasionally but we are both song based people and with something like Optimystic we both know when we

have a good song." He feels the combination could build

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a long term pop success to rival George Michael. "British pop music has been overtaken by the Europeans and Ian is trying to rectify that situation

Optimystic - like Deuce, the new London-signed hopefuls from Tom Watkins - combine a Bucks Fizz-style boy/girl line-up with strong tunes. In true pop style, they've also got a member who was selected by a competition in The Daily Star

Levine is convinced he's on to a winner: "They're the best act I've ever worked with," he states, a bold claim given his past involvement with The Pasadenas, Take That and Bad Boys Inc. Black, who made Optimystic his first

WEA signing, is also sure of a bright future. "They're not just another pop act, I think they could be the British pop act," he says. And in frontman Ian McKeith he sees a particular talent. "He's developing all the time. Major

talents aren't easy to come across, but Ian has the potential to be the next George Michael. Time will tell. McKeith is understandably excited

about the future, but remains levelheaded and admits that he and the and have much to learn

He cites soul and AOR luminaries as Stevie Wonder, Kenny G and George Benson as inspirations for the Optimystic sound. Indeed the new single Nothing But Love, which is out this week (to be followed by a self-titled debut album in March), is a breezy affair with hints of the Philly sound

We have a very contemporary pop sound with northern soul influen he says. *But we will develop, and the fact that we all write and can play instruments will help us."

Clive Gabriel - "Sharp to the

sell the single to the huge fan base Rob Melbourne - "Talented producers, Writing with Kay Samuel (CML)."

Richard Thomas - "I was cantivated by

is songs and the twinkle in his eye

Paul Moore - "We believe his albo

Nah Give Up will let him cross over

Cheryl Robson - "Funky, grocwy,

innovative people in the dance scene

Stewart Feeney - "his debut Parlophone

Richard Thomas - "A cross between the

Byrds and a thermo nuclear device?

David Boyd - "Hotter than a Mexican's crotch!"

Ashley Newton - "Young, domb

and full of cuml"

Amy Norman - "They will be massive

Miles Leonard - "Noise-layered pop

Matt Chalk - "One of the mos

album is due in the New Year

songs played with passion Kevin Grace – "He impressed with musical maturity and a range of styles

SIGNED BY

bottom of the mix

worldwide Jeremy Lescelles - "All round talent -exclusive publishing writer/producer/drummer/strenger..."



ASH ELECTRIC IRISH POP

Pop music often makes more of a ma if there are six electrified strings involved. Which is where County Down's Ash come in, with a sound noisy enough to associate them with the New Wave of New Wave, but poppy enough to recall the mighty Undertones.

Manager Tay initially signed the hand to his La La Land indie label, but passed them on to Infectious after igning the band to a management deal Since then they've released a brace of singles, a mini-album which sold 5,000 conies in three weeks and toured the UK with Elastica - on their mid-term break, of course. With two out of three members under 18, they're too young to vote or drink and are still studying for

their A-levels Says Tav, "I heard them on a tap with a Northern Irish fanzine. I really liked it, especially the version of Jack Names The Planets. I gave them £300 to re-record it as the first single. It was playlisted immediately by XFM, and picked up by Mark Radcliffe, John Peel and Steve Lamaco.

Tay and Infectious owner Korda Marshall stayed with frontman Tim Wheeler and his parents, and saw the band live in the local village hall. "They were brilliant," recalls Marshall, "And they're getting better all the time. The new material Tim's written is moving in a more pop direction." Len Finlay

ONES TO WATCH

VIC CHESNUTT

The debut album by the Leonard Cohen-ish lolkie from Georgia, US, is produced by Michael Stipe and finally gets a UK release in January. A pretty sparse affair, with Stipe on plano, but the songs shine through.

Fuck-Baynured rock with a Nineties grunne mentality and plenty of biting guiter riffs is what you get from Sony S2's new signings Currently finishing a tour with Paul Weller, th ds can also be seen on the lates MiniDiscTV ad. Choose To Live/Good Feeting is their current own Jahel single

PUNK-O-RAMA

Gas Huffer, NOFX and Offspring help fill this Epitaph album signalling the rise of the bastard sons of the Dead Kennedys, Curre causing a signing frenzy in the States... Could this lead to a new wave of new wave of n wave for the UK?

DUST BROTHERS

ter a ton of remixes for Bomb The Bass and Motorhead, the duo have finally finished their debut album of techno hip hop with help from The Charlatens' Tim Burgess. Released on Junior Boys Own early in the new ye

RAINBYRDS

Early days, but this Norwich trio are creating & sweet mix of acqustic steel guitar and Sandy Denny-style harmonies. A three-track damo tly available and there's a gig at London's Mean Fiddler on December 16.

		NEW	SIGI
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGI
AUTO CREATION	London DJ collective/ electronic writer duo		none
NICKY BROWN	gospel R'n'B writer producer	CHRYSALIS PUBLISHING	Viv Bro
GET READY	tough teen pop trio from Sheffield	MEGA UK	Tony H
GREED	house duo	CHRYSAUS PUBLISHING	попе
CHRISTIE HENNESSY	Irish singen/writer	REDEMPTION SONGS	Hermio
PETER HUNNIGALE	reggae artist	DOWN TO JAM	none
ANDREW LIVINGSTON	London dance artist	POLYGRAM MUSIC	self-m
(formerly Lisa M)	R'n'B artist	CHRYSAUS PUBLISHING	Andre
HOWARD NEW	R'n'B singer/writer from Warrington	WARNER CHAPPELL	none
PET LAMB	alternative Dublin four-piece	ROADRUNNER	Dan O
PICTURES OF TOM	north London indie/ pop four piece	HUMBUG RECORDS	Triden
PUPPY LOVE BOMB	three-piece rock act	REDEMPTION SONGS	Conno
RAISSA	five-piece indie act from London/Bristol	PEERMUSIC	none
RUB ULTRA	rockin' triphop five- piece from Landon	HUT	Nick 6 Splasi
WILLIAM SERGEANT	rejoins McCultoch in Electratixion	WARNER CHAPPELL	Ray C
WHALE	phunky phusion trio from Stockholm	VIRGIN	Came
MATT WINN (D'Note)	acid jazz/funk/	CHRYSALIS	none

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS

week ending 3 DECEMBER 1994

■ Baby D holds on to top spot ■ Go! Discs celebrates first number one album

CHART FOCUS

With the Guinness commercial still running and the post-line nas providing a boost to sales Louis Armstrong's 1969 recording of We Have All The Love In The World elimbs from number five to number three after nearly doubling its sales, and could challenge Baby D's throne. A possible follow up for EMI could be Armstrong's Jeepers Creepers which is being used in an advertisement for Sure deodorant.

Status Quo must feel disappointed this week after their revival of Jennifer Warnes' Restless debuts at number 39. Status Quo have enjoyed 48 Top 20 hits in their 27 year career, more than any other group, but their latest release could he their sixth consecutive single to

fall short of the Top 20. It is 12 years to the week sin Andy Hill and Pete Sinfield got their first joint writing credit on a hit -Bucks Fizz's Land Of Make Believe which climbed all the way to number one. Since then they have worked together occasionally, providing hits for artists including Leo Sayer and Cher. Their latest venture for Canadian Celine Dion has made steady progress in recent weeks even ring from a 10 place drop. Think Twice is Dion's eighth hit and its position of 20 this week is its best performance after progressing from 53, 42, 52, 30, 28 and 22.

In the album chart multi-artist ompilations continue to grab an increasing share of the market, with



The Stone Roses are back stronger than ever. Love Spreads, their first new single in nearly three years, topped the charts in midweek but after being overhauled by Baby D's Let Me Be Your Fantasy, eventu ally debuted at number two beating the number four peak of their previous biggest hit. 1990's One Love. Love Spreads is the first single from their forthcoming album Second Coming which is likely to heat the performance of their previous albums; The Stone Roses which reached number 19 in 1989 and Turns Into Stone which reached number 32 in 1992.

-37.in this week's Top 100, up from 32 last week and 15 ten weeks ago. The number one album overall is still Now That's What I Call Music! 29 sold 200,000 copies last week

Meanwhile, there is a new number one at the top of the artists album chart. All of the top four are best-of compilations, but the surprise leaders among a strong selection are The Beautiful South whose Carry On Up The Charts is the first number one album for Go! Discs and it comes nearly 11 years after its first album charted, Billy Bragg's Life's A Riot With Spy Vs Spy

Sincad O'Connor's Universal Mother album has halted its decline and climbs from number 131 to number 115 as her single Thank You For Hearing Me rises from number 18 to number 13. It is Sinead's biggest hit single apart from her 1990 charttopper Nothing Compares 2 U

Meanwhile, it is worth mentioning Boyz II Men's historic achievement in the US singles chart this week. Their latest single On Bended Knee has knocked its predecessor I'll Make Love To You off the top of the US Hot 100. In the whole of US chart history only Elvis Presley and the Beatles have previously scored consecutive number ones. Despite this Boyz II Men probably have mixed feelings about their success because if I'll Make Love To You had staved at number one for another week it would have besten the all-time record for weeks at the top. Instead, it must share that honour with Whitney Houston's I Will Always Love Yo with both wearing the crown for 14 weeks. The US success of On Bended Knee is unlikely to be repeated in the UK where it dips from its debut position of number 20 to a disappointing number 32 this week

SALES AWARDS Platinum: Peto Banton: Baby Come Back Isinolel: The Beautiful South: Carry On Up The Charts

The Best Of,

Gold: East 17: Steam; New Order: 7 (The Best Office Best 17: Stoling New Orders & Crise Best Of Harle Marvin & The Shadows: The Best Rennae

Album in The World Liver! 2
Silver: Baby D: Let Me Be Your Fantasy (single)
Mike Oldfield: The Songs Of Distant Earth Michael
Ball: The Best Of Michael Ball, Elfa Fitzgerald: Essential Ella: Shervi Crow: Tuesday Night Music



MINITERY AND THE SERVICE AND T

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Socies - Live Clinical, Reason. - Allon Tox (Symbol).

SALES LIPDATE SINGLES















NEXT WEEK'S HITS

Singles: As We Speak: Love Me For A Reason (Debut). Boyzone: Love Me For A Reason (Polydor); Joe Cocker: Let The Healing Boon (Capital). EYC: One More Chance (MCA), Madonna: Take A Bow (Maverick): Motorhead/Ice-T/
Whitfield Crane: Born To Raise Hell (Ansta): Optimystic: Nothing But Love (WEA): Robert Palmer: You Blow Me Away (EMI): Cliff Richard: All I Have To Do is Dream (EMI); Rolling Stenes: Out Of Tears (Virgin); Whilgfield: Another Day (Systematic); Paul Young: Thar's How Heartsches Are Made (Vision); Albums: Bob Dylan; Greatest Hits III (Columbia); Various: Love 2 Dance (MCA). Predictions compiled by Era. Last weak's score: 16 out of 19.

NEWCOMERS

EAST 17: Stay Another Day (London 1937). Biggest hit: Around The World (3, 1934). Last hit: Steam (7, 1994). Line-up: Tony Mortimer (v,k), Brian Harvey (v), John Hendry (b,v) Terry Coldwell (v), Notes; The third single to be lifted from their second album Steam, this track is stically lush ballad with broad appeal - bookie William Hill is currently offering odds of 7-1 for this to hit the Christmas number one spot. Album: Steam (out now).

15 PJ & DUNCAN: Eternal Love

(XSraythm) UK/5th hit. First hit: Tonight I (Astrayrum) UKOth Int. First hit: Farsight The Free (82, 1939). Biggest hit: Let's Get Ready To Rhumbis (9, 1934). Last hit: If I Give You My Number (15, 1994). Line-up: Declan Donnelly (v). Aethory McPartin (v). Notes: Having left their Others refor behind octing roles behind to concentrate on their pop-career, P.J. & Duncan slow down the pace in favour of a mellower groove for this Christmas-friendly release. There is a new Housey Housey mix of Let's Get Beady To Rhumble plus an updated version of their first single, Tonight I'm Free. Album: Psyche (already out).

16 GLORIA ESTEFAN: Hold Me, Thrill Me, Kiss Me (Epic) US/24th hit. First hit: Dr Best (6, 1984). Biggest hit: Can't Stay Away From You (7, 1989). Last hit: Turn The Best Around (21, 1934) Notes: The title track and second single from Gloria's album of cover versions, Hold Me... was originally a number three hit for Muriel Smith in 1953. Album: Hold Me, Thrill Mr. Kiss Me fort now

[19, 1994], Line-up: Dave Ball (k. prog), Richard Norris Ik, progl. Notes: Originally a Top 30 hit for the duc last year, this tune has been resurrected following the breakthrough success of the band's

17 THE GRID: Texas Cowboys (Deconstruction) UK/remix of 6th hit First hit: Floatation (60, 1990). Biggest hit: Swamp Thing (3, 1994). Last hit: Rollercoast Swarrp Thing single, Inspired by a homodexial cowbby movie, the track has been removed by Justin Robertson Album: Evalver fout nowl



BLUE BAMBOO (pictured): ABC & D (Escape) Holland/debut hit. Line-up ohyan Gielen (k.grog), Blue (dog). Notes: This club favourite is the debut release for Dutch act Blue Bamboo (comprising a DJ and his dog!) and also the first taste of chart action for the year-old Escapade label. The track was inspired by a children's spelling song heard by Gielen as he passed a school while taking dog Blue for a walk

37 DARKMAN: Yabba Dabba Doo (Wild 3/ Card) UK/remix of 1st hit. First hit: Yabba Dabba Doo (49, 1994). Last/biggest hit: Who's The Darkman (46, 1994). Notes: This Flintstones-inspired track brushed the Top 50 or its release in May, and has been remixed by Paul Waller and M-Beat (among others) for its second stab at the Top 40. Album: due early

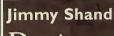
THE CRANBERRIES: Dde To My Family (Island) Ireland/4th hit. First/ biggest hit: Linger (14, 1994). Last hit. Zombie 1994). Line-up: Dolores O'Riordan (v), Noel logan (g), Mike Hogan (b), Fergal Lawle Notes: This single is available in two CD formats. The first includes a new track, So Cold in Ireland, plus two album tracks recorded live on BBC's Later show. The second single features four live racks recorded at the Feile Festival in July Album: No Need To Argue (out now)

39 STATUS QUO: Restless (Polydor) UK/48th hit. First hit: Pictures Of Matchstick Men (7, 1988). Biggest hit: Down Down (1, 1974). Last hit: Sherri Don't Feil Me Now (38, 1994). Line-up: Francis Rossi (v.g), Rick Parlitt (g,bv), Andrew Brown (k), Jeff Rich (d), John Edwards (b), Notes: Although featured on the band's Thirsty Work opus, this Jenniler Warnes-penned track has been re-recorded for it single outing and now boasts a 32-piece orchestral backing. Arranged and conduc Anne Dudley, this is the first time in Duo's 29-year history that they have used an orchestra on one of note Album; Thirsty Work (out now).

49 GOLDIE PRESENTS METALHEADS 49 Inner City Life (ffrr) UK/debut hit. Line-up: Gridie (GJ, prog.kl, Diane Charlemagne (v). Notes: Hailing from Wolverhampton, Goldie made his first inroads into the rap scene as a graffiti artist. This led him to New York, Mis and later London where he provided artwork for Soul II Soul. Sleeve designs for the Roinforced label eventually led to his recording career.

52 WAY OUT WEST: Ajare (Doconstruction) UK/debut hit. Lineup: Net Warren (k.grog, DU), Joby Wissemoff (k.grog, DU). Notes: This is the Bristol-bred pair's first release for Deportstuction, having previous recorded for their own Terra Firma label as well. as providing remixes for Marcella Detroit and A Certain Ratio. Album: none scheduled.

Chart newcomers compiled by Michael Arnald



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THE OFFICIAL music week CHARTS 3 DECEMBER 1994

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THE OFFICIAL music week CHARTS 3 DECEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One: 2CR FM: 96.4 FM BRMB: Aire FM: Atlantic 252; BBC Radio 1; Beacon: Borders: Broadland: Canital FM: Central FM: Chiltern Network: Clyde One FM: Essex: Forth RFM: Fox FM: GWR FM: Hallam FM: Hareward: Invicta FM: Lincs FM: MFM 1034 & 971: Manx: Mercury: Metro FM; Moray Firth: NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM: Power FM: Q103; Red Dragon: SGR FM: Swansea Sound; TFM; Tay;

THIS REPRESENTS 81.14% OF POP RADIO LISTENING IN THE UK

The Pulse: Trent: Viking FM: Virgin 1215; West Sound;

	This		ast weeks FM Playlist	Station with most plays
1	10	3 ALL I WANNA DO Sheryl Crow (A&M)	P	City FM
	2 3	4 OH BABY I Exernal (EMI)	P	City FM
	3 :	36 SIGHT FOR SORE EYES M People (Deconstruction)	P	City FM
	4 2	BABY COME BACK Pata Banton (Virgin)	P	Dity FM
	5 4	2 ALWAYS Bon Jovi (Jamboo)	P	City FM
	6 12	20 TRUE FAITH 94 New Order (London)	В	City FM
	7 5	5 STARS China Black (Wild Card)	A	CityFM
	8 11	36 ANOTHER NIGHT Mr. Sar And The Real Mccoy (Logic)	ρ	CityEM
	9 1	13 IF I ONLY KNEW Torn James (ZTT)	A	Forth RFM
	10 %	34 PUT YOURSELF IN MY PLACE Kylis Minogus (Decembra	tice) A	Mercia FM
	11 2	25 LOVE THE ONE YOU'RE WITH Lather Vandrass (Epic)	A	Merc-FM
	12 2	- TAKE A BOW Madonse (Maverick)	A	Ratio Are
	13 1	6 SWEETNESS Michelle Gayle (RCA)	A	Atlantic 252
	14 10	1 WHEN WE DANCE Sting (A8M)	A	Atlantic 252
	15 7	* STAY (I MISSED YOU) Lise Loob & Nine Stories (RCA)	A	Atlantic 252
	16 18	19 BANG AND BLAME REM (Warner Bros)	P	Morcia FM
	17 12	12 SHE'S GOT THAT VIBE R Kelly (Jive)	P	City FM

This	He3	2 wyes	Title Artist (Label)	Last weeks 1FM Playin	Station with most plays
21	27	38	ON BENDED KNEE Boys II Men (Motown)	В	Orchard FM
22	22	20	SOME GIRLS Ultimate Keos (Wild Card)	A	Power EM
23	14	14	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cynd Laspo	r (Epic)	Clyde 1 FM
24	15	15	WELCOME TO TOMORROW Snap (Arista)	A	Red Rose Rock FM
25			I LOVE SATURDAY Erasure (Mute)		Orchard FM
26	26	33	ONE LAST LOVE SONG The Beastful South (Gol Discs	Α	Radio Aire
			SPEND SOME TIME The Brand New Heavies (Ffrt)	A	City FM
28	25	-	LOVE ME FOR A REASON Bayzons (Polydor)		
			YOU WANT THIS Janet Jackson (Virgin)	A	Red Dragon FM
30	13	11	YOU NEVER LOVE THE SAME WAY TWICE BAZZETS	Epic)	Power FM
			SEVENTEEN Let Loose (Mercury)	A	Atlantic 252
32	21	22	MELODY OF LOVE (WANNA BE LOVED) Donna Summar (Min	ruy) 8	ChyFM
			CIRCLE OF LIFE (Non John (Rocket)		Atlantic 252
34	D	tn	LET ME BE YOUR FANTASY Baby 0 (Systematic)	В	Power FM
35	0	ЕH	CROCODILE SHOES Jimmy Neil (East West)		City FM
36	•	τn	WE HAVE ALL THE TIME IN THE WORLD Louis Armston	og (ETAT)	96.4FM BRIMB FM
37	3	21	THE STRANGEST PARTY (THESE ARE THE TIMES) 1503 (Mes	curp)	Adartic 252
38	0	ΓW	YOU BLOW ME AWAY Robert Palmer (EMI)		Red Dragon FM
39	0	EW	RIGHT BESIDE YOU Sophie 8. Havekins (Columbia)		Mercia FM
40	D	εw	EVERY WOMAN KNOWS Luly (Parlipphone)		Mercia FM

MEM © Copyright ERA. Compiled using BRC Romee and RCS Selector software. Based on the plays of current tibes on Radio IFM and contributing I.R stations. Station weightings are based on total listening hours as calculated by Rigier.

BREAKERS

City FM

City FM

2	Title Artist	(Label)
1	HOLD ME, THRILL ME, KISS ME Gloria Exterior	(Epic)
2	THAT'S HOW HEARTACHES Paul Young	(Vision)
3	ODE TO MY FAMILY Crarberries	(Island)
4	CRY FOR ME Roachford	(Columbia)
5	ONE MORE CHANCE Eye	(Mca)
6	LOVE SHOULDA BROUGHT YOU HOME Toni Braston	(Arista)
7	OUT FROM THE DEEP Enigns	(Yingin)
8	LET THE HEALING BEGIN Jos Cocker	(Capitel)
9	ABOUT A GIRL Nirvane	(Getten)
n	LONGING FOR SOMEONE PARAGONA	[Dobumbia]

Records are conside the Airolay Chart but not on last week's CRN Too 200 singles chart

19 28 40 DON'T DON'T TELL ME NO Scotics R. Hawkins (Columbia) R.

18 22 25 RUN TO YOU Bearns (FMI)

20 30 - STAY ANOTHER DAY East 17 (London)

Title Artist	(Labe
LOVE SPREADS The Stone Roses	(Getter
MIRACLE OF BEING Caperceillie	(Arist
ETERNAL LOVE Pj & Duncan	(Xsrhythm/telsta
I BELONG Broken Wings	(Double I
BOUND TO LOVE Deacon Blue	(Columbi
SECOND CHANCE Terence Morrison	
YOU MAKE ME FEEL (MIGHTY REAL) Sandra Barnhard	(Epi
SHAKE YOUR GROOVE THING Peaches & Herb	(Mothe
INNER CITY LIFE Metalheads	(Fir
I'M GONNA CRY MYSELF BLIND Primal Scream	(Creation
	LOVE SPREADS The Come Roses MIRACLE OF BEING Convention FERNAL LOVE 75 Decree 1 BELONG Statewise BOUND TO LOVE Essens Blur SECOND CHANCE Travers Missions YOU MAKE ME FEEL MIGHTY REAL South Bombod SHAKE YOUR GROOVE THIND Processed Size NAME YOUR ROSOUVE THIND PROCESSED.

VIRGIN 1215 CHA WORK CHART

E	3	Tide Artist	(Lebsi)	ä	5	Title Arist (Let
•	1	LET ME BE YOUR FANTASY Boby D	(Systematic)	21	13	STAY (I MISSED YOU) Use Leeb & King Staries (R
2		LOVE SPREADS Storie Pases	(Geffen)	22	15	WHEN WE BANCE DOING UM
3	5	WE HAVE ALL THE TIME IN THE WORLD Lock A	(P43) (P43)	23	MW	TAXE A BOW Madonna (Maverick/s
4	3	ANOTHER NIGHT Mc Ser And The Real Mood	y (Logic)	24	38	ON BENDED KNEE Boys I Men More
5	2	BABY COME BACK Page Bardon	(Virgin)	25	MA	I LOVE SATURDAY Britain IM
6	š	CROCODILE SHOES Jimmy Neil	(East West)	26	15	HEY NOW (CIRLS JUST WANT TO HAVE RUM) Cyré Linger (
7	ым	STAY ANOTHER DAY East 17	(London)	27	32	THINK TWICE Caline Dian (I
8	4	ALL I WANNA DO Stery Crow	(ARM)	28	18	CIRCLE OF UFE Etter John Place
3	6	SIGHT FOR SORE EYES IN People II	Deconstruction)	29	NSN	HOLD ME, THRILL ME, KISS ME Gloria Estation (
10	8	ALWAYS San Jori	[Jambcol	30	28	BANG AND BLAME non (Warner I
11	7	OH BABY 1 Exernal	1941	31	20	WELCOME TO TOMORROW SHIP
12	21	TRUE FAITH 94 New Order	(Landon)	32	29	SOME GIRLS Uticase Kaos (Wile C
13	v	PUT YOURSELF IN MY PLACE tyle Micoget	Decontruction)	33	33	YOU WANT THIS Jenet Jackson (M.
14	11,	SWEETNESS Michalla Daylo	(RCA)	34	38	ONE LAST LOVE SONG The Beautiful South (Set 0)
15	KEN	LOVE THE ONE YOU'RE WITH Luther Van	dress (Epis)	35	33	MELODY OF LOVE (WANNA BE LOVED) Dovra Science (Me
16	19	IF I ONLY KNEW Ten Jones	(ZTT)	36	STR	LOVE ME FOR A REASON Boycom (Park
17	12	STARS China Black	(Wild Core)	33	24	YOU NEVER LOVE THE SAME WAY TWICE ROOM I
18	14	SHE'S GOT THAT VIBE I KNOY	Uivio	36	NIN	ETERNAL LOVE F/& Duncan (Xurhythrijte)
19	35	RUN TO YOU FEASTS	(EW)	35	22	SATURDAY NIGHT Whighlight (System)
野面	43	DON'T DON'T TELL ME NO Septio O. Ken	kina (Columbia)	40	MIN	LOVE SHOULDA BROUGHT YOU HOME THE BRIDGE (A

	ч						
	2	z z	Title Arist (Label		III:	ring (Inst	Yels Artist (Label)
	10	1	CROSS ROAD - THE BEST OF Box Jow! (Jamboo		21	M	THE SONGS OF DISTANT EARTH MAIN CHERN (MEA)
	2	2	CARRY ON UP THE CHARTS - THE SEST OF the Beauth South Section		22	ы	THE BLACK ALBUM Prince (Warner Bres)
	3	3	FIELDS OF GOLD - THE BEST OF Strag GASM		23	26	THE DARK SIDE OF THE MOON FIRE Floye 1640
	4	4	LABOUR OF LOVE - VOLUMES 1 & II up to Minin		24	18	GREATEST HITS I & II Ocean ID40
	-		THE GREATEST HITS MASS (Mercury		25	24	DOG MAN STAR Scotte (Node)
	-	5	UNPLUGGED IN NEW YORK Names (Geller		25	21	HELL FREEZES OVER Cagins (Cortan)
	-	÷	THE BEST OF Sado (Epic		27		THE GLORY OF GERSHWIN Lavy Adec/Vertous (Mercury)
200	-	_	7 (THE BEST OF) New Order Concretion Columbia		25	_	END OF PART (ME (THEIR SMEATEST RITS) INC ME WE (Process Provinces)
12	9		RIG ONES account (Galler)		29	_	SFAI Seel (277)
	_	_			=		
	10	7	THE BEST OF Chris Res (East West		30		the state of the s
	11	1	BEDTIME STORIES Maderica (Maverick/Sire		31	20	FROM THE CRADLE Eric Clapson (Duck)
	12	12	MONSTER REM (Wayner Bros		32	26	HOW TO MAKE PRIENDS AND DIFFLENCE PEOPLE Tarrandood (EAS)
	13	14	THE DIVISION BELL PICK Floyd (EM))	33	ø	WISH YOU WERE HERE PARROYS (EM)
	14	13	TWELVE DEADLY CYNS AND THEN SOME Cynd Lauper (Epid		34	22	AMORICA Black Crowes (American Recordings)
	15	11	NO QUARTER Jensey Page & Robert Plant Germans		35	29	DUMMY Perished (Sa Beat)
	15	15	PARKUFE Blur (FoodParlophese		35	38	BAT OUT OF HELL II - BACK TO HELL West Los (Virgin)
	17	19	TUESDAY NIGHT MUSIC CLUB Share Crow HALM		37	ш	OUR TOWN - GREATEST HITS Descon Blos (Columbia)
10	m	75	BALLADS & BLUES 1982-1994 Gary Macra Pringin		33	27	EVERYBOOM BLSE IS DOING IT, SO WANT CAN'T WE'T THE OWNERS. GRAND
16	19	16	NO NEED TO ARGUE The Cramberries (Island		39	23	THE COMMITMENTS (OST) The Convictions (MCA)
	20	17	DEFINITELY MAYBE Gard (Creator)		40	30	AUGUST AND EVERYTHING AFTER Counting Grown Higher
	=	_	Compiled by ERA		-	Ť	
	91	ani.	Complete by Erick				

CHARTS THE OFFICIAL

3 DEC

LET ME BE YOUR FANTASY

WE HAVE ALL THE TIME IN THE WORLD LOUS ASSESSORE BABY COME BACK CROCODILE SHOES ANOTHER NIGHT LOVE SPREADS

ER DAY EAST 17	A DO Seem Crow	ORE EYES MProvid
STAY ANOTHER DAY	ALL I WANNA DO	SIGHT FOR SORE EYES
	80	60

New Order Westean HOLD ME, THRILL ME, KISS ME THANK YOU FOR HEARING ME Pur Yourseuf In My PLACE RAISE YOUR HANDS TEXAS COWBOYS SATURDAY MIGHT TRUE FAITH - 94 ETERNAL LOVE OH BABY I ...



CELINE DISIN

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SHE'S GOT THAT VIBE

THINK TWICE

HALF THE MAN

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CARRY ON UP THE CHARTS - THE BEST OF

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L	04	? (The Best OF)	New Dieces Centre
Ţ,	4 05	BIZARRE FRUIT	M Pereus Deco
	90 8	ALWAYS & FOREVER	Erence
	5 07	LABOUR OF LOVE - VOLUMES I & II	UB40 DE
(3)	80 01	THE HIT LIST	Our Rown
	11 09	Big Ones	Ависанти
	01 6	THE BEST OF	Sami
	7 3 3	THE GREATEST HITS	INXS
	19 72	THE 3 TENORS IN CONCERT 1994	Сименас/Доминец/Рамакоттимти
	E 1 3	Unplugged in New York	Naora
	15 7 4	Monster	REM
	12 755	The Best OF	Deres Rick
	18 7.6	TWELVE DEADLY OYNS AND THEN SOME DWAT LUPES	E DNX Jupes
	V	Canconne Sunes	.team Naz.

The new single as seen on the Danny Baker Show, Speakeasy and What's Up Doc

Pack Floro

BEDTIME STORIES

HOLD ME, THRILL ME, KISS ME PSYCHE - THE ALBUM

Pioneering lecture DJ Kenny Larkin was shot in his home city of Dehoit last week. Although he is no longer in a

critical condition, the DJ and artist had to have an emergency operation to remove butlets from his stamach. He is now under medical observation at a Detroit hospital to ensure that the

Details of the incident are

career in 1989 after serving two years in the US Airforce After meeting DJs Richie Howlin and John Aquviva, Larkin released his first 12-inc We Shall Overcome' on Plus-8

Inlegration EP' and the formation of Larkin's own label Art Of Dance in June 1992

Perhaps his most successful record to date has been under the alias Dark Comedy with the single 'Wor Of The Worlds released in the same work Early this year, he releas

leaving to record for R&S Stories about the shoot emerged on the Internet los

A spokeswornan for R&S said the incident had caused great sadness and worry but that Larkin was on his way to

Kenny, man," she said, adding that Larkin would probably be out of action for quite a white Ironicolly, his first release in the UK since leaving Warp earlier this year is out this week An EP, 'Katatonik', is followed by the album 'Metaphor' on

METHOD IN HIS MADNESS: Stoten Island's Wil Tona Clan are turning into something of a cottage industry for a host of rap and hip hop projects. Method Man (pictured) has become the latest member of the nine piece group to try a solo project, following similar ventures by The Genius, The Shaolin Soldiers, Kw'on and Dirty Old Bastard However, Method Man's album, 'Tical' - produced by fellow Wu Tana member Rza - looks set to be the Jewel in the Wu Tang crown and certainly one of the best rap albums of

the year. On the RAL

Method Man develops the highly

distinctive rap style which kick-started Wu Tana mania in the US and hallmarked the group's recent London

which xice-storted Wu Tang matila in the US and hallmarked the group's recent Loadou performances. Highlights of the new album include the dubussly-titled UPhat The Bloodcloff' and the r&b flavoured 'All I Need'. In a year when other big rap names such as Peke Rock, Block Sheep and Nice' if Smooth heve struggled to deliver outstanding sets, Method Man and his fellow 'Wu Tang worter's look (tikely to continue to clean up.

gun gang rob q-tex manager

February 13.

The manager of top Scottish techno act Q-Tex and club Hangar 13 was robbed of £10,000 at gunpoint last week. Fraser McIntyre (21) and his girlfriend Amanda Taylor (19) ere returning to his home in Ayr at 5am after a night at the were returning to his home in Ayr of Sam after a night of the Guid. As Fafyor i eith ear or alw was of stacked, Alcked on the ground and threatened with a lattle. McRithyre had a gan held to the man of the control of the control of the control of the them back to the Use. That I happened so suddenly. The cor door opened and thad a guid and my head," says McRithyre. On arriving, the year met by another member of the goag and McRithyre was forced to hand over \$10,000 from the clut? Sele. The copyle were than I will folded in the boot of their car as

the gang ran off. They managed to escape by knocking the back seat down in the car. They were left shocked but not seriously

ajured after the attack. Mointyre runs the Hangar 13 club in Ayr which is owned by his father and Scottish football league treasurer Donny Mointyre. The Hangar 13 club has been in the news over recent months

as a result of drug-related deaths of clubbers. Licensing chiefs for the area are meeting this month to discuss the future of the club following this latest incident.

side

licensing deal rca & polydor give a boost to black music (3 his classic cuts

david morales picks



STRONG Secret Life

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THE

Oscillate, Moseley Dance Centre, 572 Moselev Rd. Birmingham, Monthly on Fridays 9pm-2am. Next



Canacity/PA/ special features: 500/8K/emphasis on live electronic acts: cafe serves

tea and cakes Door policy: 'No pissheads!' - Maada. Music policy: Electronic music from all over the world. We start ambient and how we warm up the crowd

depends on the live act." -Bob. HIA. D.Is. Higher Intelligence Agency, Guests include Alex Patterson, Mixmaster Morris Orbital Locust Spinning: Autechre 'Glitch'; FFWD 'Hidden'; Space Time Continuum 'Subway':

Biosphere 'Novelly Waves'; Pentatonik 'Real' DJ's view: We always play positive, uplifting music and have the decks in the room so we can feel what's happening," - Bob, HIA. Industry view: 'An alternative reality where things are as they should be," - Mike Barnett, Beyond Records, Ticket price: 95/96 non-members

bush beats round off decon deal trilogy, 'Red 3', with an album

New material from one of the UK's most renowned techno producers, Dave Clarke, marks the stort of a new licensing dea between independent Bush Records and Deconstruction techno label run by DJ Eric Powell and producer Eric

Bush is the Manchester-based Gooden, formerly one half of Temper Temper and producer of Melonie Williams and Joe

The label's strongest tracks to

The Light We Live' and Clarke's 'Red 1' and 'Red 2' singles. Powell says, "Bush Records will still be independent.

However, this deal with Deconstruction - with their expertise, resources and wealth of experience - will mean we can move up a gear with projects such as Dave Clarke. The first release via the new Rush/Deconstruction deal will

be the third part of Clarke's



flow in the new year.

Deconstruction is a

with some good policies I'm looking forward to working with them," says Clarke.

He will be continuing with his own Brighton-based Magnetic Force label but will be cutting down on his D.ling activities which have established him as one of the biggest UK names on the international techno

ccens In the immediate future, I'll be taking some time off from DJIng to immerse myself in the music and I also want to collaborate with some like-minded people,"

he says.

choci milks label for chewns set

While many dance shops are expanding by stocking all styles o music, some remain true to their cause and stick to the greas which made their name Choci's Chawns in

London is one such shop. Set up by Choci himself five years ago, if made its name as a purveyor of hard france nd acidic music Four years after opening, the shop started its own label of

the same name and, not surprisingly, of the same musical style. Now, a year after the tabel started, Chacl is releasing his first label

compilation. 'Chunks Of The Chocolate Factory
The Best Of Choci's Chewns Vol. 1' is cut via Aura Surround Sounds this month. The double CD set

features a wide range of techno artists and hits from Solar Quest's 'Acid Crumble' to Choci's own uncompromising stuff with other artists appearing including Houristiy Blockhuster and RMS.



sign the livel will mix dominated idence districts like fortham with more underground releases. If spealing to be decose the board. I have more commercial crypts over ones, but I down to opt someone involved with con bring me more Du-acted total study. "Be sory." France will have off the band of sign what he likes in the UK. "We're completely sustanamous," he sory. Avez UK will also continue to have cooped in the company's international signings, the lattest of which is thery larve, who the working with Chirica. So do and Tedry River. t for hardfloor

It's hard to believe that German duo Hardfloor are about to release only their second album considering their wealth of recordings and remixes. 'Respect' is released through the Harthouse label in December and marks a move towards a rather more funky hard house/

techno style Formed in 1992, Hardfloor – Oliver Bondzio and Ramon Zenker – rapidly became the leaders in the hard techno field

and hot property when it come to remixing other people's work. The debut 'Acperience' album followed and was widely regarded as one of the landmark

excellent 'Into The Nature' and 'Mr Anderson'/
'Fish & Chins' singles along with the mini-album Funalogue 'Respect' features elaht tracks of typical work-outs but

this time they

make things a

cuts such as the

bizarrely-titled

Kanagroos &



Hardfloor's classic 'Fish & Chips' is compilation, out

through WEA this Also included are Resistance D's 'Skyline' and Spicelab's 'Pyrospice' along with tracks from Pulse Koxhox Synethasia, Calyptol Patrick Lindsey and Eternal Basement.

Bubbles' and 'Mustard

featured on the new

Monnwhile

'Harthouse IV'

IK arm Phil France, previously nagger at PWL for time years, immercial dance drilsts like ground releases. It's going to emore commercial crossover order as the provided who can old stuff, "file soys," and to sign what he likes in the standmous," he says. Avex UK cooss to the commant's cooss to the commant's

MASTERBOY

EAT OF THE NIGHT

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....

rm namecheck: editor-in-chief: steve redmond 🖯 managing editor: selina webb 🖯 abr editor: nick robinson 🖰 contributing editor: tony farsides 🕀 designer/sub-editor: fiona robertson



Both Polydor and RCA have shown their commitment to black music by recruiting new staff to take care of specialist rap, soul and swingbeat

Mall While has joined Polydor while RCA has recruited DJ Swing from London ound system The Boogle

White will take responsibility for the specialist UK promotion of Motown and Polydor's

Wildcard label. "My first job will be building up a strong undergound rap and r&b mailing list. The UK scene is really getting strong but there's still room for growth," says

White. He will continue with his DJing on a Sunday afternoon for



London's Kiss FM as well as helping programme the pan-European satellite radio channel MC Europe.

DJ Swing's job of RCA will cement a long-standing relationship with the label "I've been helping out for about eight months. RCA has a ruff roster

with excellent product such as SWV (piclured), Black Girl and Wu Tang," he says.

DJs wishing to be included on Polydor's rap mailing list should write to Polydor Dance Associates, Box No: 1421, 1 Sussex Place, Hammersmith London WS 9YT

effective shows off most effective cuts

It's been more than two years since Gat Decor's massive "Passion" first stormed the clubs and a new album marks the rise of the label that resulted from its success. 'Passion' was the first fruit of the working rela

between Simon Hanson and Laurence Nelson, DJs who met in 1991, in June of that year, the due lained forces with Simon's rother Steve Hanson to open the specialist dance shop Tag Records in London. Around the same time, they opened their own club plant Naked Lunch in London's West End

Their frustrations at not seeing their favourite music released by UK labels resulted in them setting up their own label. Effective, and releasing

the Got Decor classic which went on to reach number 28 in the IIK chart and sell 50.000 copies.
The label began

to release more top bouncing house tunes and later that year launched a publishing arm, Dow

partnership with Notting III Music in London. 1994 has been Effective's most

consistent and successful year to date with a string of hits from Miro, Mental Generation, La Luna, Tali Paul, Goodfellos and, of

With Effective Recording Studios also up and running, the dua feel it's the right time for a compilation of the label's hoftest tunes. 'Ploneers Of The Bouncing Beat' features all of the above

junes. Pioneers Of The Bouncing Bear features all of the abort acts across a double-vinyl set out this month.

And 1995 looks set to be another big year for the lobel with exclusive worldwide rights secured for the new Club For Life label and Darren Stokes (aka Tia Tin Out) Joining Effective in an A&R capacity having left Pulse 8 Records.

the millenium

West London has become a hive for house a techno labels, with Rising High, ACV, Strictly Rhythm and Om all based there. Now Millennium Records can be added to the list

of successes from the Ladbroke Grove set The lecting label, which was set up by Germa Ralph Ruppert and Bent Recknagel and specialises in "futuristic electronic experimenta

tion" has produced its first UK compilation with 60 minutes of previously unreleased material. It includes Headman's 'Work My Mind' remixed by Oliver Lieb, Head Doctor's 'Fantasma De Escobar' and Siddhartho's 'New Coming'. Other

Jon Ryman.

The release of the album this week fies in with a

special focus on Millennium on MTV's Party Zone and House Frau on Viva TV. Millennium, which has its own studio in west London, is distributed to bround 20 countries which are due to include the US very soon. Ruppert was one of the producers of seminal

cuts by The Scientist. 'The Exorcist' and 'The Bee He also produced the Messiah album. Recknagel has worked with Kris Needs on Primal Scream, St Etienne and Transglobal Undergr

are major labels taking black music seriously?

don't know where the next big hit's going to come from. So if the rock bands don't come through, a lat of companies an looking to their black American product for hits." Jamie D'Cruz – editor, Touch

ter late than never. It's

power, not just do if to took good. In fact, sometimes I'm still dubious about whether they're really into black music or just feel they should be seen to be doing something."

Records
"They've done oil this before, signing acts and employing people. They're just hedging their bels. I still feel the mojor contyrmose sense or mojures bear unit auti interest in the dama in the control of the dama in the control of protriby. Like dama, it's on people with incombage, but people with incombage, people with inco

is what they're doing now. The real question is, are they pulling the resources in to make truly international artists

Norman Jay — DJ "Obviously what's happening at the moment is good for black music and it is good they're bringing in young block talent. Also, if they do well, if

full potential is black music Now, we've made them aw

NJOI PAPILLON



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Global mail-order service Owner's view: We started as a mailorder company and set up

the shon about six months ggo. We ran out of space and opened a shop so people could come and listen to records rather than order by phone. CDs make up about 10% of sales and we sell more soul than jazz. We sell a lot of old soul - if a record is sampled or the original is covered it is suddenly in great demand and goes in a few weeks. We don't sell much UK street soul - it's played on the radio but people don't buy a lot There was a deluge of compilations last year and they are a major part of our turnover," - Laurence

Prangell. Distributor's

view. We've been supplying Laurence for a long time from when he just ran a mail-order service. He tries to cover the whole jazz and soul spectrum, I can only say good things about him." - Bill

Shannon, Timewarp DJ's view:

For the discerning record collector looking for something different, it's a good one-stop shop. You might find more than you bargained for!" - Jasper The Vinyl Junkie.

club & shop focus compiled by sarah davis. tel: 081-948 2320.

	Peoluring new mixes including the Brothers in Rhythm (
(1)	LEFTISM Leftfield	Hard Hand
(2)	PEACE AND JOY Soundsofion	ffrreedo
NEW	LOVE IS THE ICON Barry White Roger Sanchez-on the mix	A&
NEW	APPARENTLY NOTHIN' Carleen Anderson Carleen's Young Disciples debut gets a remake	Circ

R.S.V.P. PWEI vs Fluke NEW Fluke turn this indie pop tune into a devastating dancelloor groove GOOD LIFE EVA (8)

8 (5) WHAT KIND OF POWER WE GOT Public Enemy SON OF WILMOT/MAGIC CARPET RIDE Mighty Dub Kots 9 (10)

DR RETER/PHATASTICA Rejuvingtion NEW Excellent acidic trancer 77 GOD MADE ME FUNKY MD Express

NEW BOY LOCATA HAVE YOUR RID & Mors Upliffing handbag anthem 13 (15) SOUTHERN TREES Sub Sub NEW CREATION-LIGHT-ENERGY Marine Boy

Varied mixes on this dub-house doublepack 15 NEW BETTER DAYS AHEAD The Tyrrel Corporation More deep soulful house from this top duo

NEW IN FLIGHT EP Dave Angel Well-crafted techno EP NFW LIP 2 U MSQ

Good UK house frock NEW WHODUNNIT Mrs Wood Driving techno EP

NFW GIMME FIVE Bingo Bongo Bongo Collective Happy upliffing sample-based garage EP

BACCHANAL Scoope Strong underground grooves Atlantic

MCA Def.lom Southern Fried Soma

Open Dome/Chrysalls Robs

Total Cooltempo

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the master of the ny garage sound picks some of his classic cuts - and favourite remix jobs

'where love lives' alison limerick (arista)

"It's like a journey, a story, a song you can relate to. It's wonderful - it still gives me goosebumps. I don't get lired of playing this record — it's such a good arrangement. It's one

of the favourite mixes I've done over the years."

.... 'dream lover' mariah carey (columbia)

'finally' ce ce peniston (a&m)

'lemon' u2 (island) *That was an experience

experience to try to make

something out of it. I wasn't going to pass up on a U2 record. I started with the rhythm track no bossline until the middle of the song, so the percussion drives it. Spooky pods make if very dramatic, like a cosmic world. It turned out better than I

expected. U2 came and hung out in the DJ booth with me in Jopan

and I got them to sign my record covers and they were very appreciative of my work

hooky, girly kind of record. I have fun

This is another of my own favourite mixes - it's one of

the too two I've done.



david morales

'i want you' starpoint (elektra)

"I love this record. It was originally an r&b record produced by Teddy Riley. It's got a message and is so simple. You can't find it any more — people still ask me for it loday. It's big on the gay scene. It's a sleaze record.

thing called love' alexander o'neal (tabu)

"It was great to be able to embellish what Jimmy Jam and Terry Lewis had done. It's 114bpm and we need more records with should be able to play different boms all night

so people don't get bored.

'love will save the day' whitney houston (arista)

"My second commissioned remix. If was hard to get and I made if a success, but the record company rejected it. I think they rejected it because it was too black and too dark blink they rejected it because I was too block and too dark. The only pesson Jayes II to in New York was Franks Krusikles — we played II and weephody was possing for II. Someone less ermed II in the end – poppy (ermx – bill Dis were asking for the Marciales ermx. The pop may had no balls in the end help had to pess 550 orgels for III.s. About hely years up 0 MUT put II and an a camplation – a had a huge fluor. If an they rejected II – I was descatabled — and II was essential to get the record out for my resums, for more work.

tips for the week "turn the beat ground" gloria esteran (crescent moon) "the anthem" black shells (azuli) 'I get lifted' burbara fucker

'melody of love' donno summer

 'Joy to the world' moriah carey a 'keep giving me' ce ce penistor

• 'time for love' kim english

'freeman' southshore commission (scepter)

"This record come out in 1974. It was one of my favourite records to dance to. I used to go to The Loft, get cranked out of my head and dance for 12 hours – I had to take two sets of clothes."

love in c minor' cerrone (cotillion)

This is an old disco classic from 1976. I love the arrangement; from the luscious strings to the percussion. Those were the days when the percussion. Those were the days when records were 15 minutes long and you played the whole thing. I play it now at the Sound Factory on a classics night or when there is a real sound system. You can't mix Seventies and Nijestics records it mix Seventies and Nijestics records without that " and Nineties records without that.

Firstinctual* Imagination (rca)
This was my first remx. Loe Healt, on ECA
promotions man, gover their records in 1987.
When I hought "the off trouble remains
and the off the control of t

e or you, I soun to mothins, moust intermediate Gild: Basis - The Ozone Lo your slow no-ne can lelf you what have ho play. Worst - Profiles for p ere boring but they pold well — and it was Don Kingli FAVOURITE CLUE: In New York, NEXT THREE GIGS: All Def Max Your - Heart Times, He TRADEMARK: I' can come of you soft or come of you hard, it depends o



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REEDOM (TIN TIN OUT MIXI/(DOPE ROPE 12" MIXI/(TIN TIN OUT DUB) Michelle Gayle RCA CRAZY (WEST END/THE ASSOCIATION/JOHNNY DOUGLAS/T&K MIXES) NEED A MAN (SEKA MIXI/EURO BOY MIXI/(POINT ZERO) LI Kwan

N AND OUT OF MY LIFE (CLEVELAND CITY/GEMS FOR GEM/ORIGINAL MIXES) Tonia Dantzler FUNK & DRIVE (MIXES) Elevatorman 0

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UP TO DATE STATE MIX) Zanch

Positiva RAISE YOUR HANDS (SOUNDSATION MIX)//KEITH'S KLUB INSTRUMENTALI/(ERICK 'MORE' DON'T BRING ME DOWN (SERIOUS ROPE/FARLEY & HELLER/DAVID SHAW/MARSHALL CLUB MIXWKEITH'S KLUB MIX) Reel 2 Real featuring The Mad Stuntman HOLD ON (MY HEART) Rhythm Inc featuring Navada Q **N** N

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MELODY OF LOVE (WANNA BE LOVED) (DAVID MORALES/MEST END/AJ MORA/HUMPTY WISSINGNES OF THE STREET STRE RANGI EN REMIXI E Y C.

IOLD ON (PHILLY CHURCH VOCAL/YDUB SCIENCE DISCO/YDJ DISCIPLE CLUB/YLOUIE'S MAW

CLUB)(95 NORTH DUB)(NORTH BONUS BEATS) 95 North featuring Sabrynaah Pope Hype & Glory SEE ONLY YOU (LOVE TO INFINITY'S DEEP LOVE MIXMBLAG MIXMMATRIX MIXMLOVE TO Deconstruction MARE IORIGINAL MIXWILD PITCH MIXMONTANA Way Out West NFINITY 20/20 DUB) Nootropic 14

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Hi-Life d/nac

lunior Boy's Own

Italian Dig It International (EEP THE FIRE BURNING 94 (JJ/ROB BELOW/ROGER S MIXES) Gwen McCrae GUAJIRA/OYE COMO VA (LOUIE VEGA/MASTERS AT WORK MIXES) Julio Iglesias DON'T LEAVE ME THIS WAY (REMIXES) Theima Houston HIGHER Euphoria

30CK STEADY (SURE IS PURE REMIX)/(DUB]/(ORIGINAL VERSION)/(INSTRUMENTAL) UNSTUFF (GHETTO HOUSE/SLAM 1000/DEMO HIP HOP MIXES)/FUK DAT (ARMAND'S MIXES) Sagat OOM BABY Solo

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MELODY OF LOVE (WANNA BE LOVED) (DAVID MORALES/WEST END/AJ MORA/F

WISSIGNITONY BY ANDREAS MIJANGOS MIXES) Donna Summer

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FEEL THE HEAT OF THE NIGHT -MASTERBOY

10 Hot Hits tipped to chart next week

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namecheck: ralph tee ⊕ nicky (black market) ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

tune of the week

leftfield: 'a sample of leftism' (hard hands)

house Daley and Barnes make a welcome return with this doublepack sampler featuring four tracks from their eagerly awaited album, 'Leftism' which is not due out until February. 'Afro Leff' breathes new life into tribal house with some excellent vocals from Dium Dium; 'Cut For Life' starts with a spacedout and dubbed-up intro before transforming into a Jame acid-tinged thumping trance track: 'Inspection (Check One)' is a dub house chaager with cool vocals from Danny Red: and 'Black Flute' is a pounding slab of genuinely progressive house. Four reasons to be cheerful. ◆◆◆◆◆



house

THE ORIGINAL 'I LIN II Roby (Ore). Apparently rather large in Ibiza this summer, this thumping piano house tune gets a once-over from Tall Paul and Dancing Divaz. Tall Paul's rousing mix signals lift-off on side one with its hand-raising mixture of swinging melody, thumping rhythm and a wicked chorus. Side two has Dancing Divaz' feisty club vocal mix and a funked-up deeper dub version that will delight those blinder 麻麻麻麻麻

DEUCE 'Call It Love' (Pop teen pop hopes are given the Movin' Melodies treatment on these two mixes. The better Spank Mix starts off with a little el 2 Real-style ches before developing Into a thumping, ragga-flavoured house stomper that's liable to do the business on most floors The straight MM Mix goes for a more trance-friendly groove with odd dialogue samples Worth a faste state

FURRY PHREAKS featuring TERRA DEVA 'Want Me (Like

Water)' (Love From San Francisco). Mmm, mmm. This sensual Inid-hark skinning house tune features so fantastic vocal gymnostics from Dava in a kind of female "I'll Be Your Friend" vein but with a little more warmth and seduction. Of the mixes, the ocal and the more dubby Corporated Mix are the ares to die for, although there really is let-up in the sheer class or oll the mixes 免免免债

LI KWAN 'I Need A Mon' (Deconstruction). Having kicked up a storm on a limited Seka pressing, this irresistible floorfiller is now poised for a chart-bound commercial release. Topped off with party inducing vocal snatches, it hurtles along in an stoppable whirl of Euro and hi-NRG elements without overdoing the cheese factor Alongside the Seka Mix, there is a handy acapella and a new Fura remix which lacks the moact of the original. More useful is the tasty trance-linged track 'Point Zero', which has a strong hint of Jean-Michel larra in ite wayne of eyeth

RACOON 'Theme From Musica' (Racoon Tunes). A well put together Brit house track that draws influences from everywhere - a slowh evolving acid bassline, bits of Euro vox samples, US breakbeat arooves and all

effects. \$ \$ \$ \$ \$ \$

sorts of other tittle odd noises. Easy to programme and with good drop ouls, this is a record DJs will play simply because if works. The B-side's 'We Rock The House' is also good with a catchy plane riff and good use of samples. \$8.00.00

DISCO FLEMENTS 'Volume Four (Azull). The Senson uctions crew return with four more fun-packed tunes Take To The Dancelloor is a bumping piano-prodded party affair with Gypsymen vocal samples alongside various commands to donce. The very tosty 'Goodthing' is a cooler, Hammond-swathed allais which boasts original vo from Sally Rodgers of A Man Called Adam fame. The well crafted 'Muzik Take Me Higher is an interesting mix of mellow organ riffs, slowed down his NRG synth lines and spikey NIKE SYNTH lines and spikely guitars topped off with Sylvester samples that whoop things up as the tune progresses. The EP signs off with "So Warm Inside (I'm Burnin' Up)', an effective disco workout. ***

CARLEEN ANDERSON Apparently Nothin' (Circa) Poor old Carleen. It seems that no matter how much success she has, her slow, slinky numbers are given the house treatment again and again. Not that these are poor mixes. In fact the arrangement, piano, bass and brass by K-Klass are ®®®®® on electric tune that will really turn you on ### a power station of a track man this will light up the floor this xmas ab only worth a flicker of interest a not switched on at all

all sympathetically funky and Insteful. It's just that we're so used to this classy funk number in its slow Young Disciples form that it's difficult to adjust. No doubt it will get club play because of the house versions but I would have thought it could have reached the Top 10 without them. 182 583 583

PWEI VS FLUKE 'R.S.V.P.' (US Interscope). A great meeting of indie vocals are mixed with Fluke's funky progressive production to create a track miniscent of the Leffield Lydon collaboration. Lots of sonic wizardry to get your head round as noises twist around the vocals and build into an epic underground groove. There are instrumentals and dubs if it's all a bit much for you ***

MD XPRESS 'God Made Me

Funky (Open). This excellent tune from Chicago house veteran Mike Dunn has been attracting interest on import and now gets a UK release with new Ashley Beadle mixes The track really stands out thanks to the repeated title line (presumobly inspired by The Head Hunters, even though the tunes are completely different) and a rambling monologue on the Seventies that covers Parliament, afros, James Brown, self respect and cleaning up the ghetto. All you have to do is pick your favourite backing track - all four mixes have a back-to hasics old school house feel

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albums

DEPTH CHARGE 'Nine Deadly Venoms' (Vinyl Solution).
With the Dust Brothers and Mo' Wax's Headz material both firmly in the ascendant, it is good to see this album from J. Saul Kane who has been messing around with dubbed up hip hop beats, soundtracks and other weird stuff for the post five years. The nine-trock doublecack recons on the downlempo and dangerous 'Depth Charge', which sounds even fresher Inday from it did 79; the atmospheric shot-

to-pieces sound of 'Bounty Killer', the insone footbal Iribute 'Goals'; and the funky 'Shoolin Buddoh Finger', It is an excellent showcase of their finest moments to date, but it . would have been good to have had some more new stuff – the . latest single 'Hubba Hubba shows Kane still retains his

BEDOUIN ASCENT 'Science, Art & Ritual' (Rising High).
This is the third of a too of remarkable albums from the Rising High stable in the past

few months. First there was Wagon Christ's electro techno hip hop experiments on 'Phol Lab Nightmare', then the techno dreamscapes of Syzeray's 'Morphic Resonance and now this. Young Kingsuk Biswas has come up with a staggering display of mind-

allering techno mood music featuring all manner of sounds. It is spellbinding and ranges from the eastern mystery of 'Ancient Ocean' to the harder lechno groove of 'Lost In Glass'. Don't miss out on this

sterpiece. முழுந்து





.

9





the fall style funk rhythm. Similar to Ice Cube's recent efforts, this odds cool female vocal chants and keyboards to make it

irresistibly funky – particularly on the excellent Deep Fo' Real original as the flip, at the bb Мix. **Ф Ф Ф** VADIOUS/AVION AMBIENT techno AURA 'Touched'/'Earth' (Infectious). Gary Folgale and Dove Tutt have been beovering

'Eternal Driff'/Holy Mountain' (Axiom/Island). This two-track sampler features a mix opiece from Bill Laswell and LFO of two tracks from the late ambient album, 'Lost In The Translation', from the Axiom label Oddly, Laswell's 12 minute pounding version of 'Eternal Dath' with its swirling

trancer that swavs and swirts

although the mid-paced tempo

in sombre style. 'Earth' is a

and sounds are not quite as

winds and searing quitar sounds more like an LFO mix than the duo's own stuffering nine-minute 'Holy Mountain'. The latter is notable too though for its enveloping mantra-like groove. \$\$\$\$

THE DRUM CLUB Vs THE FALL Middle Class Revolt' (White Label). This is a remarkable work simply for the fact that despite involving both groups, it sounds nothing like The Drum Club or The Fall. The mix of a track from The Fall's last album features minimal Mark E Smith vocal snatches over a oody meandering tune with a slightly more rhythmic

version but hardly different 4 wonderful 未免免免

ERIC POWELL 'Part

One' (Field Recordings). Field is an ofishool of Powell's Bush lobel with this its first release. Side one's 'Haa Laa Makalle' is a nw neidic and transsy movement complemented by world music-style vaca amples. Side Iwo res two harder and

faster vet rather minimal

but manage to avoid sounding David Holmes's mixes of 'Live From The Opium Den' which dated. There is also one mix of the similarly old school-influenced 'Welcome To The ore slower and more experimental. Finally, there's a Klib' ** hard hip hop mix of

'Fisherman's Grotto' by THE SHAKER 'Mooncal' (Ugly Funkmoster Flex Bug), The boy Pele Bones **申申申申** bb returns with a typically full-on synth led house instrumental PARIS 'Guerilla Funk' which expertly utilises a funked up rhythm and a familiar vocal

(Priority/Virgin). One of the US's more imaginative and perceptive roppers goes for a more commercial sound on his new album. The tyrics are just as caustic but this time the heats are fleshed out into a Parliament/Kool & The Gang-

away at Youth's Butterfly Studios and the first fruit of these sessions is this neat double-header "Touched" is a space dialogue-sampling









imple. Nothing too original

but when it's done with such style – and with such a classic

pigno break and percussion

roil -- you can't fail to be

immessed. #434

JUSTIN WARFIELD

'Pick it Up Y'All' (Reprise). This one's

for a white but is now

many promos you can find. The Dust Brothers

take the honours with

their mix and dub of

the fitte track - tvoical

hard Dusties fare with

Warfield's rop

coasting the hard beats. Elsewhere,

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hip hop

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versions of the tune. Plenty to ess around with && bb

EMMANUEL TOP 'Lobotomie' (NovaMute). The credits suggest that this has French origins but the inspiration is st clearly from Detroit Horsh percussion and a hypnotic synth noise gradually evolve into a manic acid work out that builds into a mountainous climax. The B side's 'Pulsions' is more unpredictable with Bellram overtones and a more European feel. Overall a very

useful release for technoheads

ABRIKO 'Electronic Culture (Blackhand); THE OPERATOR This is The Ultimate (Blackhand). The former is a

deep minimalist Euro techno groove that doesn't have thing stunningly different about it but has such a good underground guse feel that a lot of D.Is will no for it. A simple bassline breakbeat percussion and tweely synth noises keep if going (金金金金) Likewise The Operator's 'This is The Ultimate' from

anderson carleen the same label. There is the same minimalist style, this time with a rap comple to add a little more checking. ###

balearic

SUB SUB 'Southern Trees'/Juggernath' (Robs) Judging from this single, Sub Sub have sensibly given up chasing another 'Ain't No Love (Ain't No Lise)' style hit, and have returned to their more experimental roots, 'Southern Trees' is a pleasantly offbeat mid-tempo song with dreamy vocals from Gifl Jackson Hawever, the real dancel interest lies in the flipside's rough and lough 'Juggernath' breaks and grungey basslines are topped off with an insistent guitar loop sampled from eatherall's classic remix of My Bloody Votentine's 'Soon' The result packs a real punct

jungle

SOUNDMAN 'Greater Love' (S.O.U.R.). Three absolutely nd-blowing mixes on completely different tine including the griginal from oundman and others by Potential Bad Boy and Shy FX. The vocals from Nu Colours sland out firmly on oil the versions, while the Shy FX Mix has a wicked rewinding bassline which hits you in the chest dashda

THE INTERROGATOR 'Awareness' (ADM). Coming out of the Andy C and Ant Miles stable, this is a tuff piece of surrounded by beautiful strings. It kicks in with an airy feel and light drums is hit with fnot stabbing 808 bassline and then all hell brenks loose with the cut up beats. n' all the way **李帝帝**

DRS & KENNY KEN 'Everybody' (Rugged Vinvi), Absolutely firin' piece of roago irunde Regins with a few eaks that then get exploded by the main drum tracks will

serious cuts. Add excellent vocals and some old school recode samples and it's rollin'. Inspired chords used holfway through the track alongside the mish mached ruffnerk beats will make this

你你你你 soul

JAKI GRAHAM You Can Count On Me' (Avex), Jaki was one of the first ferr soul singers to come out of the UK, well before Mico Paris, and her return here is extremely welcome. Having not too long ago recorded somewhat incognito as lead singer with Kiss The Sky, and

also scoring solo sunness abroad, she looks likely to hit the UK head-on now with a very strong new single in an assortment of mixes. Loveland and Danny D's work will ensure it will get a footbold in clubland, while the Cuffother & Nu School mixes give the track a warm, funky r&b flowour for oli us soul boys. 母母母

ETERNAL 'Crozy' (EMI). What was once a liftle known gaspel song by Margaret Bell (from her '91 Reprise album 'On And On? will now become the next smash hit by the mighty Flernal Last week D.Is we treated to either the new r&b

drs & kenny ken



swing 12-inch or the house and they cover all bases However, while there's no questioning the crossover potential of the song, all the mixes pay little respect to the original album production by BeBe Winans, which for me was one of the highlights from the album. Call me old fashioned & & &

swing

ZHANE 'Shame' (US Jive). Taken from the movie 'A Low Down Dirty Shame', Zhane make a guest appearance on Jive Records for what is a rather excellent rendition of the old Evelyn 'Champagne' King classic. In its original form, the track chugs along very nicely with a somewhat Kool & The Gang post-'Ladies Night' feel, a classic Deodato production

style fusing perfectly with modern sounds produced by Mike Chopmon. Elsewhere the mixes delve further into urban swing rhythms but manage to sleer clear of house music dubs which would no doub! appear on any domestic release.

RI ACKSTREET 'Before I Let You Go' (Interscope). The big aheta love ballad from the olbum 'Before I Let You Go' is the follow-up to 'Boolicali which was massive in the summer. There are seven new mixes. Teddy Riley himself being behind the console on oll of them including a live version. This grand performance number proves that Teddy and his new group can cut it on stage at a time when they are to visit the LIK on lour. **

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Obpm Ninja and 0-123.7-Obpm Why? Because I'm throbbing 122.6bpm Musk Mix and topping 122.9bpm Murk Groove...LI KWAN 1 Need A Man' (Seka Records/deConstruction woven in 132bpm Johnny

varied 134bpm Rampant Weed, hanked, plonked and wittered lurching 128bpm erkily loping 127.9bpm ister Bliss Mixes replocing its earlier promoed blipping Melody Creation and ierky percussive 129.9-Obpm Bam Mixes ... BRANDY Wanna Be Down' (Atlantic A7217T), slinky girls marh emonchy lelaws, igh quitor backed 86bpm US mash, selling here for three

nstrumentals...WILLY Records MCST 2028), mul idia, Michael Walford &

nonths (and promoed) or

port in LP Version, Cool

RITIF RAMBOD 'ABC And D'

3MV/SM), DJ Johvan &

ndly catchy Doop style

moily honked then tinkled ninni 134.2bpm Groove

v hanked but more

de/Rumour JAPE 6.

Vicious style noisily churn-ing Seka and twittery new Euro Boy Mixes, with the Kroftwerk/Moroder-ishly pulsed blippy surging 0-135-0bpm Point Zero* (is the act pronounced *Like One* or *Lick One*, as in Sukologwun?)...ROACH MOTEL Wild Luv' (Junior Boy's Own JBO 24, RTM/P), Farley & Heller's

beefily building and bligotly beefily building and brippily pousing 124bpm progres-sive throbber climfaxes in a willy combination of ideas from 1'm A Man' and 'Wild Thing' (except it's 'Wild Pitch, I think I love you's), coupled with the 'ain'! nobody's business if I do diva nagged bounding breezy 124.1bpm 'Happy

THE MIGHTY DUB KATSI Fried Records ECB 6) Norman Cook answers the Sabres Of Paradise's

prodded 0-128.6bpm strid chugging 0-128,5bpm Magic Carpet Ride yocodered variation (NB: last week's Red-Nex-Cotton

Eye Joe answering Bullsh hurns out to be by-but of course! - PAPE? OPTIMYSTIC LACE). Nothing But Love' (WEA Nothing But Love' (WEA YZ864T), Ian Levine pro-duced female of a song from The Five Heartheats' (about a templations lippe but lictibus group, on Sky Movies recently) promoed as 'Nothing' by O in romping Northern Soul-ish 129.1bpm T&K Rude Boy Mix and emptier strong vocal 129,35pm Rude Boy Dub separate different powerful percussively driving jangly 129,966m Barney Dub Plate

1, reggae shouts prodded rumbling 130.2bpm West 129 Sham Borney Dub Plat

F.P.J. PROJECT 'Going

Back To My Roots' (Planet Network/SM), exactly five years after first hitting here started sexy chugging 0-120.2bpm Orlginal Mix (the

up hoarsely urgent 128bpm Nick Hussey remix and puls-ing fluttery frantic 0-134bpm Phase One removal its similarly keyboarded 'Rich In .. TONI Paradise' variation ... TONI BRAXTON Love Shoulda Brought You Home' (LoFace/Arista 74321 24941-1), pleasant rolling 87.8bpm sultry swayer overshadowad by her current

of 'How Many Ways', with its Obpm The Christmas Chance' (MCA/Gasoline

Alley MCST 2025) plens teen bailad's 0-86.1bpm Simon Franglen Remix, sec-ond fiddle on 12-inch to sparsely striding remixes of monized 0-118.7bpm Rox Mix, squiggling 120bpm Comix K Mix and stark Dub... PAUL YOUNG 'That's (Vision Msic VISSL 1, P)

remeke of Bo Woshington's 1963 se classic with jiggly 100.25pm Under-The-Gun Remix and better lush 94.7bpm radio version plus a lightly romping 127.5bpm remake of Aretha Franklin's Don't let Me Lose Thi FRASURE 'I LOVE Saturday' (Mute P12 MUTE 166), promo- only 12-inc

136-Obpm Flow twittery 135.8bpm Beal-masters Club and 0-136.9throbbing sparse 126.6-Obpm 'Always (X Dub Cut)', most from the third of its Released 5th December om BMG Tele-sales 021 500 5678 22 MC - 74321252404 7" - 74321252407 Order from | CD - 74321252402

CHART

STRIKE U Sure Do

No 1 in DJ No 2 in RM Club Chart No 2 in

Mixmag Update Very large handbag appeal indeed" Mixmag Update

RELEASE DATE Dec 12th 12" FRSHT19 CD FRSHD19 MC FRSHC19

Distributed by SMV / Sony Tel OB1 675 9947



OUT NOW

JIXX "Open Sesamee"

No 10 in RM Club Chart. "By the time the pounding piano starts there'll be a not going on' Record Mirror

COMING SOON

LOVESTATION "Love Come Rescue Me" cludes Victor Simonelli & Mr Roy Mixes Giant City Feel The Spirit

TEL 071 229 2181

MR ROY 'Saved'

Following the massive 'Something About You' here is 'Saved' - Party Anthem of the year HOWZAT!

RELEASE DATE Jan 3rd 12" FRSHT21 CD FRSHD21 MC FRSHC21

1



Roger Sanchez experienced the ultimate DJ nightmare last week when two boxes of his records were stolen from a flat in Kensington. Roger is obviously distressed about the loss of his essential tunes, to say the least, so any information about the records will be gratefully received by RM and passed on...Leeds' Back To Basics lived up to its name last week when it was hit by a two-hour power cut on Saturday, Apparently, the crowd entertained themselves by holding up cigarette lighters and singing U2 songs...Well done to Sammy C from the Boogle

Bunch, who RM can exclusively reveal has reached the semi-finals of Gladiators

new album featuring Don Grusin, Ronnie

Laws and Lonnie Liston Smith, out

bea

Cowboy Records will be holding its Christmas party on Tuesday December 13 at London's Sublerania. Secret Life will be performing live alongside DJs Danny Rampling, Lisa Loud and Brandon Block., Mike Dunn is the latest long lost house musicion to return to the dance fold with a hot track. Older readers will remember dancing through clouds of dry ice to 'Happy Feet' and 'So Let It

roger sanchez

Be House', Well, six years later Mike looks set to hit the club charts once again with 'God Made Me Funky'. Licensed by the Ministry of Sound's Open label, the track has been remixed by X-Press 2... Even movie soundtrocks cren't immune to remix fever. The soundtrock of Emilio Estefan Jnr's new movie 'The Specialist' will be available in a special remix format with tracks by the likes of Donna Allen, Jon Secada and Miami Sound Machine remixed by David Morales, E-Smoove and Johnny Vicious... Bounty Killer is hoping to maintain his supremacy in the reggae scene with a new album out this week on Greensteeves called 'Down In The Ghetto' ... Flesh and Attitude magazine are holding a benefit for National Aids Day at the Hacienda on Wednesday (30). Resident DJs Paulette and Kath McDermott will be jained by Tim Lennox, Dave Kendrick and Mike Allen...Plus 8's John Aquviva will be joining Dave Angel and Frankie Valentino this Wednesday at the Rotary Club at London's Gardening Club...The Ministry of Sound has started a publishing company to be headed by Allson Rowden, Previously, Alison worked at Complete Music Publishing. Signings so far confirmed include Carl Craig, Crispin Glover, Burger Queens and the entire Bottom Line catalogue...AND THE BEAT GOES ON!





I Power - Horny Plutant Jazz' / Liberation Soutslinger - Jungle Sky / Ethiopia iivallante thru SRN (NR) Caroline (NSA)



	I LOVE SATURDAY	Danne	NUTE	
8	THE SUNSHINE AFTER THE RAIN	New Anaroz U4EA featuring Both 3Bland Franceson	LAUFHMETICA	All forma
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NI.	SIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD,	ION WITH THE BPI AND	BARD,	

storm and Innocent eye

you don't love me

s include previously unn ody but you, Johnn Ride the storm.



CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD THE RETURN OF THE SPACE COWBOY JAMES BALLADS & BLUES 1982-1994 TUESDAY NIGHT MUSIC CLUB THE ESSENTIAL COLLECTION CHRISTMAS WITH DANIEL No NEED TO ARGUE THE BLACK ALBUM ESSENTIAL ELLA THE BEST OF A IN HARMONY No QUARTER STEAM

THIS WEEK



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5 3	SMALL BIT OF LOVE		s Of Paradise SR 923C		MUSIK	Plastik Man	Acid jazz JAZIDCD 114 (3MV/V)
6 00	REPETITIVE BEATS		ation CRESCO 190 (3M		ORIGINAL FLAVA	Brand New Heavies	
7 6	CIGARETTES & ALCHOHOL		termonger COST 003C		INTERNATIONAL TIMES	Transglobal Underground	Nation NATCD 38 (RTM/P)
8 5	SLEEP WELL TONIGHT	Gene Cos	termonger CUST 003C		EVERYONE'S GOT ONE	Echobelly	
9 00	FOUL PLAY - VOLUME 4		dow SHADOW 49CD ((RD) 10 7	BURN MY EYES	Machine Head	Roadrunner RR 90169 (P)
10 7	UNDER MI SENSI		emsleeves GRED 5001 (SKD) 10 /	OFFICIUM	Jan Garbarek/Hilliard	06ECM 4453692 (P)
11 10	HAPPY SMILING FACES	Congress B	lunted Vinyl BLNCO 01			Irresistable Force	Rising High RSNLP 24 (RTM/P)
12 16	CLOSEBUT	Echobelly	Fauve FAUV 4CD (3N		GLOBAL CHILLAGE	Autachre	Warp WARPCD 25 (RTM/P)
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15 8	DO WHAT 'U' LIKE	Good Fello's	Effective EFFS 01	8 (P) 15 15	OULT 90 DEGREES AND RISING	Cult Begg Wayne Marshall	Soul Town SOULCD 31 (JS)
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15 8 16 11 17 15 18 19 19 100 20 9 © CIN Thistast 1 1 2 2	DO WHAT 'U' LIKE FEELING SO REAL MOVE IT UP/BIG BEAT INCREDIBLE FEEL FREE MAIDEN VOYAGE CK CROSS ROAD - The BEST C UNPLUGGED IN NEW YOR	Good Fallo's Moty Cappeta M-Best/General Levy Chapter 9 Global Communication Dedice F Bon Jovi Nirvana	Hective EFFS of Marie CDMUTE 173 (RT Marie CDMUTE 173 (RT Marie Dance IDC 7 (RT Renk CDRENK 45) (Ough) 00 12508 (RT Marie CDMARIE CDMA	8 (P) 15 15 15 16 9 M/P) 17 20 SRD) 18 11 17 20 M/P) 20 ICM SCIENTIFY OF THE PROPERTY OF T	CUIT BLA. GUT IN LA. SUPPRINCE AND RISING DEBUT SUPPRINCE LEVELING THE LAND STONE ROSES OUT IN LA. SUPERUNKNOWN BAT OUT OF HELL II	Cult Wayne Marshall Bjork Buddy Guy The Levelors Stone Roses Red Hot Chili Peppers Soundgarden Meat Loaf Virgin	parr Banquet BB0CD 164 (RTMP) Soal flown SOULCD 31 (AST One Little Indian FPLP 31CD (P) Silverton ORECD 33 (P) China WOLCDL 1622 (P) Silvertone ORECD 502 (P) EMI CDMTL 1082 (E) A&M 5402152 (F)
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15 8 16 11 17 15 18 19 19 E2 20 9 © CIN Thistast 1 1 2 2 3 4	DO WHAT 'U LIKE FEELING SO REAL MOVE IT UPRIG BEAT INCREDIBLE FEEL FREE MAIDEN YOYAGE CROSS ROAD - The BEST O UNPLUGGED IN NEW YORI BIG ONES	Good Fallo's Moby Cappella M-Bestifoneral Levy Chapter 3 Global Communication Dedice IF Bon Jovi (Nirvana Aerosmith	Maric CDMUTE 173 (RT ternal Dance IDC) (RT Renk CDRENK 45 (Outeh) OU 12508 ted GLOBA 001CD2 (RT Jamboo 52293 Geffen GED 24727 (6 Geffen GED 24566 (6	8 (P) 15 15 15 16 16 9 16 9 18 17 20 18 18 11 19 11 11 11 11 11 11 11 11 11 11 11	CUIT BLA. GUT IN LA. SUPPRINCE AND RISING DEBUT SUPPRINCE LEVELING THE LAND STONE ROSES OUT IN LA. SUPERUNKNOWN BAT OUT OF HELL II	Cult Begi Wayne Marshell Bjork Buddy Guy The Leveller's Stone Roses Red Hot Chilli Peppers Soundgarden Meat Loaf Virgin Stiltskin White Water	parr Banquet BB0CD 164 (RTMP) Soal Town SOULCO 314,587 One Little Indian TPLP 31CD (P) Silverton ORECO 331 (P) China WOLCOL 1022 (P) Silverton ORECO 340 (P) EMI COMTL 1082 (E) A&M 5402152 (F) CDV 2710 (E) WWD1 (3MV) Warner Bros 7599265812 (W) Warner Bros 7599265812 (W)
15 8 16 11 17 15 18 19 19 EEE 20 9 © CIN Thistast 1 1 2 2 3 4 4 3	DO WHAT 'U LIKE FEELING SO REAL MOVE TUPHIG BEAT INCREDIBLE FEEL FREE MAIDEN VOYAGE CROSS ROAD - The BEST O UNPLUGGED IN NEW YORI BIG OWES NO QUARTER	Good Fello's Moby Cappells M-Beet/Goneral Levy Chapter 9 Global Communication Dedice IF Bon Jovi (Nirvana Aerosmith Jimmy Page & Robert Plant	Meteotive FFS 91 Transcript Trans	15 15 15 15 16 9 16 9 16 9 16 9 16 17 20 12 11 13 12 14 10 15 15 15 15 15 15 15	CUIT OF THE LITTER OF THE LITT	Cult Begi Wayne Marshell Bjork Buddy Guy The Leveller's Stone Roses Red Hot Chilli Peppers Soundgarden Meat Loaf Virgin Stiltskin White Water	pare Banquet BB0CD 164 (RTMP) Soal Town SOULCO 314,55; One Little Indian FPLP 31CD (F) Silivarion GREED 333 (F) China W0LDUL 164,55; Silivarione ORECD 322 (F) EMI CDMTL 1082 (E) A&M 5402152 (F) CDV 2710 (E) WWD1 (3MV)
15 8 16 11 17 15 18 19 19 EE 20 9 © CIN ThisLast 1 1 2 2 3 4 4 3 5 EE	DO WHAT 'U LIKE PEELING SO REAL MOVE TUPHIG BEAT HOCKEDIBLE PEEL FREE CROSS ROAD - The BEST OF UNIFLIGGED IN NEW YORI BIG ONES NO QUARTER BALLADS & BLUES 1982-19	Good Fallo's Moby Capeling In Moby Capeling In Mobies Communication Dedica	Mante comunication of the communication of the comm	8 (P) 15 15 M/P) 16 9 M/P) 17 20 M/P) 18 11 M/P) 20 M/P 20	CUIT 99 DEGREES AND RISING DEBUTY IN LEVELING THE LAND STONE ROBES OUT IN LA. SUPERUNKNOWN BAT OUT OF HELL II THE MIND'S EYE BLOOD SUGAR SEX MAGIK IN UTERO	Cult Wayne Marshall Bjork Wayne Marshall Bjork Boddy Guy The Levellers Stone Roses Red Hot Chill Peppers Soundgarden Meat Loaf Virgin Stitskin White Water Red Hot Chill Peppers Nirwana	para Bacque 800CD 14 (81 Mey) Soul Tons SOULD 31 US) One Little Indias PIP 21 CD (P) Silvertane ORCO 502 (P) Silvertane ORCO 502 (P) Silvertane ORCO 502 (P) COV 2710 (E) A&M 502752 (P) COV 2710 (E) Warner Broz 759256812 (W) Warner Broz 759256812 (W)
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15 8 16 11 17 15 18 19 19 EE 20 9 © CIN Thistast 1 1 2 2 3 4 4 3 5 NZ 6 5	DO WHAT 'U LIKE PEELING SO REAL MOVE UT UPHIG BEAT INCREDIBLE FEEL FREE MAIDEN VOYAGE CK CROSS ROAD - The BEST C UNPLUGGED IN NEW YORI BIG ONES NO QUARTER BALLADS & BLUES 1882-15 AMORICA	Good Fallo's Moby In Moby Capacian Levy Capacian Levy Charles Good Levy Charles Good Levy Charles Good Cannumeration Dedice View Capacian	Mate Comune 173 (RECEIVE FESS OF MATERIAL PROPERTY OF MATERIAL PROPER	8 (P) 15 15 15 MM/P) 16 9 MM/P) 16 9 MM/P) 17 20 STRID 18 11 19 STRID 18 11 11 9 SZ (F) 15 14 10 LZ (F) 15 14 10 LZ (F) 17 15 14 10 LZ (F) 17 15 14 15 MM/P) 17 15	OUT IN LA. OUT IN LA. SUPERINKOWN OUT IN LA. OUT IN LA. SUPERINKOWN BAT OUT OF HELLII THE MIND'S EVE BLOOD SUDAN SEM MAGIK IN UTERO BUSHN MY EVES	Cult Wayne Marshall Bjork Wayne Marshall Bjork Boddy Guy The Levellers Stone Roses Red Hot Chill Peppers Soundgarden Meat Loaf Virgin Stitskin White Water Red Hot Chill Peppers Nirwana	para Bacque 800CD 14 (81 MeV) Soul Tons SOULD 31 US) One Little Indias PEV 310CD 19 Silvertane ORGE 32 P) Silvertane ORGE 32 P) Silvertane ORGE 32 P) EM COMPTL 1082 (E) A&M 5002152 (P) COV 2210 (E) Warner Broz 759256812 (W) Warner Broz 759256812 (W)
15 8 16 11 17 15 18 19 19 19 100 20 9 © CIN Thistast 1 1 2 2 3 4 4 3 5 100 6 5 7 6	DO WHAT 'U LIKE FEELING SO REAL MOVE TUPHIG BEAT HOVERDIBLE CK CROSS ROAD - The BEST C LINE	Good Faliu's Motey In	Mane COMUTE 173 (RT Mane COMUTE 173 (RT Ment COREN 4 51 Ouch! OU 12586 Led GLOBA 001 CD2 (RT Jamboo 52293 Geffen GED 24576; (6 Fontana 52536 Virgin CDV 27 outings 74321236822 (14) Led Segar VEGASCU tal Vegas VEGASCU	8 (P) 15 15 16 9 M/P) 16 9 M/P) 17 20 SSD) 18 11 19 SD M/P) 20 CZ/N 52 (F) 12 11 19 52 (F) 12 11 M/G) 13 IZ3 M/G 14 18 IZ3 M/G 14 18 IZ3 M/G 15 16 19 SD M/G 17 15 14 17 17 17 17 17 17 17 17 17 17 17 17 17	OUT IN LA. SUPERUNNOWN BAT OUT OF HELL II THE MIND'S EVE BLOOD SUGAR SEK MAGIK HU UTEAD BUBN MY FYES BUMN WELL AUTH HELL BURN HELL AUTH HELL BURN	Cult Wayne Marchall Bjork Wayne Marchall Bjork Body Guy The Levellers Stone Roses Red Hot Chill Peppers Soundgarden Meat Losf Virgin Stiltskin Writer Water Red Hot Chill Peppers Nirvana Machine Head Meet Losf Pure	para Bacquet 800CD 164 (1916/p) Salet Town SU(CD 31 LS) Out Library Survey Surv
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15 8 16 11 17 15 18 19 20 9 © CIN Thistast 1 1 2 2 3 4 4 3 5 32 6 5 7 6 8 7 9 8	DO WHAT TURE FEELING SO REA FEELING SO FEELING FEEL	Good Faliu's Motey In	Mane COMUTE 173 (RT terral Dance IDC) (RT Renk CORENK 51) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENK 52) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENCE STATE	8 (P) 15 15 16 9 M/P) 16 9 M/P) 17 20 SSD) 18 11 11 M/P) 20 CZ/N 11 9 12 11 12 11 13 12 11 14 10 12 11 14 10 12 11 16 19 19 11 11 11 11 11 11 11 11 11 11 11	CHIT TO OLGERES AND RISING TO OLGERES AND RISING TO OLGERES AND RISING TO OLGER AND SLEWFAIN IN CLEAR AND STONE MODELS OUT IN LA. OUT IN	Cult Wayne Marshall Bjork Body Bay Body Bay Body Bay The Leveller's Stone Roses Stone Roses Soundgarden Meat Loaf Virgin Stilskin White Water Red Hot Chill Peppers Nichan Machine Head Meat Loaf Pure Meat Loaf Pure Alga Against The Ma	para Bancenet BROCO 146 (ITTMP) Sout Tone SOUTO 11 (S) One Little Indian PRECE SS 197 Chian WOLCH 120 (P) Silvertone DRECO SS 197 Silvertone DRECO SS 2 (P) Silvertone DRECO SS 2 (P) WWW SILVER SS 2 (P) CUT 27 (D) (S) Warner Brow 250068611 (W) Gatfen GEC 24536 (BMG) Roadraumer Re 9105 (P) Roadraumer Re 9105 (P) Control Contro
15 8 16 11 17 15 18 19 19 EE 20 9 © CIN Thistast 1 1 2 2 3 4 4 3 5 EXT	DO WHAT TO LIKE PEELING SO REAL MOVER TO DYBING BEAT WHEEL FREE MAIDEN VOYAGE CK CROSS ROAD - The BEST C UNPLUGGED IN NEW YORI BIG ONES NO QUARTER BALLADS & BLUES 1982-19 AMORICA HOW TO MAKE FRIENDS DOOKIE	Good Faliu's Motey In	Mate Comune 173 (RT control of Comune 173 (RT control of Comune 173 (RT control of Contr	8 (P) 15 15 16 9 M/P) 16 9 M/P) 17 20 SSD) 18 11 11 M/P) 20 CZ/N 11 9 12 11 12 11 13 12 11 14 10 12 11 14 10 12 11 16 19 19 11 11 11 11 11 11 11 11 11 11 11	CHIT TO OLGERES AND RISING TO OLGERES AND RISING TO OLGERES AND RISING TO OLGER AND SLEWFAIN IN CLEAR AND STONE MODELS OUT IN LA. OUT IN	Cult Wayne Marshall Bjork Body Bay Body Bay Body Bay The Leveller's Stone Roses Stone Roses Soundgarden Meat Loaf Virgin Stilskin White Water Red Hot Chill Peppers Nichan Machine Head Meat Loaf Pure Meat Loaf Pure Alga Against The Ma	para Bancenet BROCO 146 (ITTMP) Sout Tone SOUTO 11 (S) One Little Indian PRECE SS 197 Chian WOLCH 120 (P) Silvertone DRECO SS 197 Silvertone DRECO SS 2 (P) Silvertone DRECO SS 2 (P) WWW SILVER SS 2 (P) CUT 27 (D) (S) Warner Brow 250068611 (W) Gatfen GEC 24536 (BMG) Roadraumer Re 9105 (P) Roadraumer Re 9105 (P) Control Contro
15 8 16 11 17 15 18 19 20 9 © CIN Thistast 1 1 2 2 3 4 4 3 5 32 6 5 7 6 8 7 9 8	DO WHAT TURE FEELING SO REA FEELING SO FEELING FEEL	Good Faliu's Motey In	Mane COMUTE 173 (RT terral Dance IDC) (RT Renk CORENK 51) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENK 52) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENCE STATE	8 (P) 15 15 16 9 M/P) 16 9 M/P) 17 20 SSD) 18 11 11 M/P) 20 CZ/N 11 9 12 11 12 11 13 12 11 14 10 12 11 14 10 12 11 16 19 19 11 11 11 11 11 11 11 11 11 11 11	CHIT TO OLGERES AND RISING TO OLGERES AND RISING TO OLGERES AND RISING TO OLGER AND SLEWFAIN IN CLEAR AND STONE MODELS OUT IN LA. OUT IN	Cult Wayne Marshall Bork Wayne Marshall Bork Body Garler Body Garler Stone Roses Stone Roses Soundarden Meet Leaf Virgin Siltskin White Water Red Hot Chill Peppers Nirvana Machine Head Machine Head Raga Against The Ma Pearl Jam	para Bacquet 800CD 146 (1716/p); Solid Town Study (1716/p); Out Listing (1716/p); Out Listing (1716/p); Out Listing (1716/p); Out Listing (1716/p); Char WOLCO 112 (P); Silvertone 0RCC0 332 (P); Char WOLCO 112 (P); Silvertone 0RCC0 322 (P); Silvertone 0RCC0 322 (P); Out Common (1716/p); Out Common (1716
15 8 16 11 17 15 18 19 19 19 19 19 19 19 19 19 19 19 19 19	DO WHAT Y LEE FELLING SO REAL MOVE IT JUSTISS BLAT PEEL TREE MARIEN YOYAGE CROSS ROAD - The BEST C UNPLUGGED IN NEW YOR BIG ONES NO GUARTER BALLADS & BULLS 1982-14 AMORICA HOW TO MAKE FRIENDS DODOKE HOW TO MAKE FRIENDS VOUTHANASIA NEVERMIND	Good Faliu's Motey In	Mane COMUTE 173 (RT terral Dance IDC) (RT Renk CORENK 51) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENK 52) Ouch IOU 1258 et did GLOBA ONLED 2 (RT LE CORENCE STATE	8 (P) 15 15 16 9 M/P) 16 9 M/P) 17 20 SSD) 18 11 11 M/P) 20 CZ/N 11 9 12 11 12 11 13 12 11 14 10 12 11 14 10 12 11 16 19 19 11 11 11 11 11 11 11 11 11 11 11	CHIT TO OLGERES AND RISING TO OLGERES AND RISING TO OLGERES AND RISING TO OLGER AND SLEWFAIN IN CLEAR AND STONE MODELS OUT IN LA. OUT IN	Cult Wayne Marshall Bork Wayne Marshall Bork Body Garler Body Garler Stone Roses Stone Roses Soundarden Meet Leaf Virgin Siltskin White Water Red Hot Chill Peppers Nirvana Machine Head Machine Head Raga Against The Ma Pearl Jam	para Bacquet 800CD 146 (1716/p); Solid Town Study (1716/p); Out Listing (1716/p); Out Listing (1716/p); Out Listing (1716/p); Out Listing (1716/p); Char WOLCO 112 (P); Silvertone 0RCC0 332 (P); Char WOLCO 112 (P); Silvertone 0RCC0 322 (P); Silvertone 0RCC0 322 (P); Out Common (1716/p); Out Common (1716
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15 8 16 11 17 15 18 19 19 19 19 19 19 19 19 19 19 19 19 19	DO WHAT T' URE FELLING SO REAL HISCORDIAN FELLING CROSS BOAD - The BEST C UNFULGED IN NEW YOR DO GUARTE BALLADS & BULES 1982-11 HOW TO MAKE FRIENDS. DOODGE YOUTHANASIA HOW TO MAKE FRIENDS.	Good Failu's Modey to Modey to Modey to Modey to Modey to Mode Beat Garant Levy Chapter 9 Globa Communication Dedica (Normania) Automorphy Page A Robert Plant Automorphy Modey Glavy Moore Gary Moore Gary Moore Gary Modey Modey Modey Modey Modey Modey Modey Gary Modey Mo	Man Ecolor EFS 80 Man Ecolor EFS 10 Man Ecolor E	(8 pr) 15 15 15 15 16 17 17 20 18 17 20 18 18 18 18 18 18 18 18 18 18 18 18 18	CHAT SHEET AND RISHING BOUGHTES AND RISHING BOUGHTES AND RISHING BELEVEN IN ELEVATION OF THE LAND STONE ROOKES DUT IN LLA. SUPERINKHOWN AND AND AND AND AND AND AND AND AND AN	Cult Wayne Marshall Begi Wayne Marshall Bork Bork Bork Bork Bork Bork Bork Bork	par Basicine 680-020 146 (1976); Soil Iown 500(1007) 11.56 On L Shirviane ORECO 33.19; Chian WOLCO 31.19; Chian WOLCO 31.29; Chian WOLCO 32.19; Chian George 100; Chian Epi-2224 (SM) Epi-2688842 (SM) S S I C M Red Seal 74221290112 (BMG)
15 8 16 11 17 15 18 19 19 E2 20 9 0 CIN This Last 1 1 2 2 3 4 4 3 5 EXE 6 5 7 6 8 7 9 8 10 12	DO WHAT T' URE FELLING SO REAL HISCORDIAN FELLING CROSS BOAD - The BEST C UNFULGED IN NEW YOR DO GUARTE BALLADS & BULES 1982-11 HOW TO MAKE FRIENDS. DOODGE YOUTHANASIA HOW TO MAKE FRIENDS.	Good Failu's Modey to Modey to Modey to Modey to Modey to Mode Beat Garant Levy Chapter 9 Globa Communication Dedica (Normania) Automorphy Page A Robert Plant Automorphy Modey Glavy Moore Gary Moore Gary Moore Gary Modey Modey Modey Modey Modey Modey Modey Gary Modey Mo	Man Ecolor EFS 80 Man Ecolor EFS 10 Man Ecolor E	(8 pr) 15 15 15 15 16 17 17 20 18 17 20 18 18 18 18 18 18 18 18 18 18 18 18 18	OUT IN LA. SUPERUNKNOWN BAT OUT OF HELL II THE MIND'S EYE BLOOD SUGAR SET MAGIK HU UTEAD BURN MY PETS BURN STEMPHEN BURN MY PETS RAGE AGAINST THE MACHINE TEN THE MACHINE THE MAC	Cult Wayne Marshall Bord Wayne Marshall Bord Gorge The Level Gorge The Level Gorge The Level Gorge Gor	par Bacquet 800CD 146 (1976); Solt Tom SULCO 31 (3): Out Listing Control 150 (1976); Out Listing Control 150 (1976); Out Listing Control 150 (1976); Claim WOLCO 312 (1976); Claim WOLCO 312 (1976); Claim WOLCO 312 (1976); Silvertone ORCCO 312 (1976); EMI COMMITT. 1002 (1976); CUV 2710 (151); Cuv 2710 (
15 8 16 11 16 11 17 15 18 19 19 18 122 20 9 0 CIN RO This Last 1 1 1 2 2 3 4 4 3 5 5 7 6 8 7 9 8 10 12 CLL This L This L	DO WHAT 'U LEE FELLING DO REAL HECKEINE HE REAL HE REA	Good Faliu's Motory In Mot	Man Coulter ST-8 of State State ST-8 of State State ST-8 of State	15 15 15 15 15 15 15 15	CULT IN DECRETE AND RESING BURNERS IN SUPPRIN IN SUPPRIN IN LEVELUM THE AND STONE ROSES OUT IN LA. SUPERUNKNOWN BAT OUT OF HELL IN THE MIND'S EVE BLOOD SUGAN SEY MAGIK IN UTERO BURN MY EVES ALIVE IN HELL RAGE AGAINST THE MACHINE TEN CLASSICE ACESTASY CLASSICE EXPERIENCE	Cult Wayne Marshall Wayne Marshall Bergy für The Levelers Stone Roses Red Hot Chili Peppers Soundgarden Meat Lad Virgin Nirvana Machine Head Meat Lot Pur Rage Against The Ma Pearl Jam Various Various Various Various	par Bacquet 800CD 146 (1976); Solt Tom SULCO 31 (3): Out Listing Control 150 (1976); Out Listing Control 150 (1976); Out Listing Control 150 (1976); Claim WOLCO 312 (1976); Claim WOLCO 312 (1976); Claim WOLCO 312 (1976); Silvertone ORCCO 312 (1976); EMI COMMITT. 1002 (1976); CUV 2710 (151); Cuv 2710 (
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IN CONCERT OFFICIUM

CANTO NOEL

THE PIANO OST

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DANCE SINGLES

THE LION KING SING-ALONG 1 2 BACK INTO HELL 3 WHITE CHRISTMAS HITS OUT OF HELL 4 KNOWING ME, KNOWING YOU 2 SLIPPERY WHEN WET 5 LEISURE 8 **NEW JERSEY** 9 12 HEAVEN AND HELL

Various Pickwick/Disney DSMCD 477 (PK) Meat Loaf Virgin CDV 2710 (E) Various Legends In Music LECDD 602 CON) Meat Loaf Epic 4765712 (SM) Steve Coogan BBC Radio Collection ZBBC1637CD(P) Ron Iovi Vertigo 8302642 (F) Blur Food CDP 7975062 (E) Bon Javi Vertigo 8363452 (F)

Meat Loaf/Bonnie Tyler Columbia 4736662 (SM)

Monks Chorus Silos EMI Classics CDC5552172(E)

Jan Garbarek/Hilliard Ensemble ECM 4453692 (P)

Virgin CDVE 919 (E)

Decca 4304332 (F)

Michael Nyman

Carreras/Domingo/Pavarotti

11 13 TRACY CHAPMAN 12 11 THE BLUES BROTHERS OST 13 14 THE DISNEY COLLECTION VOL 1 14 16 THE DOCK OF THE BAY XTENDED PLAY 15 6 LIVE AT THE ROYAL ALBERT HALL 17 (197) PARTYMIX 18 19 MTV UNPLUGGED 19 50 TRAILER 20 10 PRETTY WOMAN OST Pet Shop Boys Parlophone CDPCSD 159 (E) © CIN

20 NEW A MUSICAL CHRISTMAS

CLASSIC EXPERIENCE VOL 2

Various

Various

Michael Nyman

18 16

© CIN

19 14 LIVE

Tracy Chapman Elektra K 9607742 (W) Warner Bros K 250715 (W) Various Various Pickwick/Disney DSTCD 453 (PK) Otis Redding Atlantic 9548317092 (W) James Taylor Quartet Acid Jazz JAZID 110CD (V) Joe Longthorne Premier CDDPR 126 (E) Various Dino DINCD 32 (P) Mariah Carey Columbia 4718692 (SM) Ash Infectious INFECT 14CD (RTM/P) Various EMI CDP 7934922 (E)

2 DISCO 2 EMI Classics CDS 7944312 (E)

Virgin CDVE 924 (E)

Conifer GHCD 941 (CON)

T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS 3 DECEMBER 1994

Trile Label/CD (Distributor)	☐ Title Label/CD (Distributor) Cass/Vind	Title Label/CD (Distributor)
CARRY ON UP THE CHARTS -	26 25 6 THE RETURN OF THE SPACE COWBOY ● Jamiroquai (Kay) Sony S2 4778132/4778134/178131 (SM)	52 37 2 ENDLESS SUMMER - GREATEST HITS Mercury 5052172 (F) Donna Summer (Mocodort/Various) 52621744-
The Beauthal South (Hedges/Kelly/Brough/Magic Pumpkin) 83857248285721	27 24 65 MUSIC BOX ★5 Columbia 4742702 (SM) Manish Carey (Carey/Alamasieff) 47427044742701	53 47 3 HELL FREEZES OVER O Geffen GED 24725 (BMG) Exoles (Exoles/Scheiner/Jacobs) GEC 24725/
2 1 7 CROSS ROAD - THE BEST OF ★ Jamboo 5229362 (F) 5229364 5229061	28 27 6 THE BEST OF PolyGram TV 5238212 (F) Hank Marrin & The Shadows (Marrin/Bennet/The Shadows) 5238214/-	54 NEW VITALOGY Epic (SM) Pearl Jam) Epic - (SM) -4778811
3 3 FIELDS OF GOLD - THE BEST OF ★ A&M 5483072 (F) Strag (Pedgham/Sung/Dorfsman/Smith/Various) 5403074/5403071	29 25 3 THE BEST OF O PolyGram TV 5238912 (F) Michael Bull (Smith/Wright/Argent/Van Hooke/Townsnet) 5238914	55 RE KYLIE MINOGUE ● Deconstruction/RCA 74321227452 (BMG) Kyle Micogus (Brathers In Rhybra/Various) 74321227454(R43722745)
4 NEW ? (THE BEST OF) ● Centredate Co/London 8285802 (F) New Order (Hague/New Order) 8285804/8285801	30 28 13 THE ESSENTIAL COLLECTION • RCA 74321228712 (BMG) Elvis Presity (Various) 74321228714/74321228711	56 45 11 FROM THE CRADLE ● Duck 9362457352 (W) 9362457354 (9362457354 (9362457354)
5 4 2 BIZARRE FRUIT © Deconstruction/RCA 74321240812 [BMG] M People (M People) 74321240814/74321240811	31 22 3 TUESDAY NIGHT MUSIC CLUB O A&M 5401282 (F) Sheryl Crow (Bottrell) 5401284	57 4s 7 ESPECIALLY FOR YOU PIEZ RITZBCD 703 (P) BITZBCD 703 (P) BITZBCD 703 (P)
6 8 47 ALWAYS & FOREYER * 1st Avenue FM (100 MD 1053/TOEND 1053/EM) (163 (E) Eternal (Lowis/Feragher/Charles/Winans/Westend)	32 6 STEAM ● London 8285422 (F) East 17 (Harding/Curnow/Kean/Stannard) £095424(6285421	58 st 3 MERRY CHRISTMAS Columbia 4773422 (SM) Manah Carey (Afansieft/Carey) 4773424/4773421
7 s 4 LABOUR OF LOVE - VOLUMES I & II UB40 (Various) DEP International DEPDD IVCADEP 14(IP)DEP 14 (IE)	33 30 8 NO NEED TO ARGUE ● Island CID 9029 (F) The Cranberries (Street) ICT 8029/ILPS 8029	59 41 2 TRANSMITTING LIVE Chrysalis COCHR 6090 (E) TCCHR 6090 (CHR
8 10 8 THE HIT LIST * EMI CDEMTVD 84 (E) TCEMTVD 84/-	34 NEW CHRISTMAS WITH DANIEL Ritz RITZBCD 704 (P) Daniel O'Donnell (Ryen) RITZBLC 704-	60 RE OUR TOWN - GREATEST HITS ★ Columbia 4396422436643 (SM) Deacon Blue (Kelly/Livesy/Dakenfold/Osborne/Various) 4766421
9 11 6 BIG ONES Geffen GED 24546 (BMG) Aerosmith (Fairbairn/Beinhorn) GEC 24546 (GEF 24546)	35 33 z BALLADS & BLUES 1982-1994 Virgin CDV 2768 (E) Gary Moore (Moore/Taylor/Various) Virgin CDV 2768 (E) TCV 2768/V 2768	61 58 59 EVERYTHING CHANGES *3 RCA74321169362 (BMG) Take That (Various) 7432116926474321169261
10 9 4 THE BEST OF ● Epic 4777932 (SM) 4771934(4777931	36 NEW THE BLACK ALBUM Warner Bros \$362457332 (W) 9362457334/9362457931	62 61 88 WISH YOU WERE HERE EMI CDP 7460352 (E) TCSHVL 814/SHVL 814
11 7 4 THE GREATEST HITS Mercury 5262302 (F) 5262304/5262301	37 31 28 CRAZY ● Columbia 4747382 (SM) 4747384/4747381	63 62 2 A VERY SPECIAL SEASON EMI CDEMD 1075 (E) TCEMD 1075 (F)
12 19 13 THE 3 TENORS IN CONCERT 1994 ★ Teldec 4509962002 (W) Carrentes/Damings/Parasists with Metha (Rackers) 45099620044009960001	△ 38 № 3 ESSENTIAL ELLA ○ PolyGram TV 5229502 (F) 5239504/-	64 RE THE LOVE SONGS ALBUM Telestar TCD 2748 (BMG) Michael Crawford (Reedman) STAC 2748/-
13 6 UNPLUGGED IN NEW YORK Geffen GED 24727 (BMG) Nirvana (Nirvana/Lin) GEC 24727/GEF 24727	39 29 2 DUETS II Captol CDEST 2245 [E] Frank Sinatra/Various (Ramone/Cattaneo) TCEST 2245/EST 2245	65 60 21 MUSIC FOR THE JILTED GENERATION ● The Prodgy (Howleth)Modellan) XLX(CD 1140/LMC 1140/LP 114 (W)
14 15 9 MONSTER * Warner Bros 3362457632 (W) \$362457404/3362457401	40 35 3 IN HARMONY Polydor 5238242 (F) Clayderman & Last (Last/de Serneville/Toussaint) 5238244/-	66 56 17 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE O Terrorvision (Narronjemi Vegasco zvegastic zwegaslip z (E)
15 12 5 THE BEST OF ● East West 450980402 (W) 4509380404/450983821	41 34 13 DEFINITELY MAYBE Creation CRECD 169 (3MW/V) Oasis (Dassis/Coyle) CCRE 169/CRELP 169	67 84 2 REFLECTIONS Vision VISCO 1 (P) VISMC 1/-
16 ¹⁸ ¹⁴ TWELVE DEADLY CYNS., AND THEN SOME ★ Epic 4773832(SM) Cyndi Lauper (Lauper/Chenoff/Various) 4773834(-	42 RE THE GLORY OF GERSHWIN Mercury 5227272 (F) Larry Adler/Various (Martin) S2272744	68 RE THE CROSS OF CHANGES ★ Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20
17 SEWI CROCODILE SHOES East West 4509385582 (W) 4509385584-	43 42 5 TIME FOR LOVE EMI CDEMTV 85 (E) TCEMTV 85 (ENTV 85)	69 53 4 DUMMY Go. Bent 8285222 (F) 8285224 (Portishead/Utley) 82852246285221
18 13 5 BEDTIME STORIES Maverick/Sire 9362457672 (W) Madonna (Madonna/Hooper/Austin/Hall) 9362457674/9362457671	44 43 5 SONGS WE LOVE TO SING Telstar TCD 2741 (BMG) Foster And Alien (Allen/Hynes/Frazer) STAC 2741/-	70 ss 52 BAT OUT OF HELL II - BACK TO HELL ★5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/VP 2710 (E)
19 15 35 THE DIVISION BELL ★2 EMI CDEMO 1055 (E) TCEMD 1055/-	45 33 34 BROTHER SISTER ★ thr 8284902 (F) The Beand New Heavies (The Brand New Heavies) 82849046284901	71 59 40 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Street) Island CID 8003/ICT 8003/IPS 8003 (F)
20 21 16 SONGS ● Epic 4766562 (SM) Luther Vandross (Afanasief(Vandross) 4768564(4766561	46 44 318 THE DARK SIDE OF THE MOON \$\displays\$ 1 EMICOP 7814792 (E) Pink Floyd (Pink Floyd) TCSHVL 804/SHVL 804	72 s3 SB ELEGANT SLUMMING *2 RCA.74321165782 (BMG) M People (M People) 74321165782 (BMG) 74321165784/74321166781
21 17 6 HOLD ME, THRILL ME, KISS ME Epic 4374162 (SMI) 4774164/4774161	△ 47 50 25 SEAL ● ZTT 4509962562 (W) Seal (Horn) 4509962564/4909962561	73 RE MOVE IT! O Positiva CDTIVA 1003 (E) Red 2 Real (saturing The Med Stantman (Mornia) TCTIVA 1003/TIVA 1003
22 23 31 PARKLIFE * Food/Parlophone F000C0 to (E) F000TC 10/F000LP 10	48 49 ENO OF PART ONE (THEIR SREATEST HITS) ★3 Procious One Steat 12 #5 West West West (West West West (West West West (West West West West (West West West West West West (West West West West West West West West	74 51 3 PIAF WEA 4503946412 (W) 4503946412 (W) 4503946412 (W)
23 20 3 PSYCHE - THE ALBUM XSrhythm/Telstar TCD 2746 (8MG) PJ And Duncan (Graham) STAC 2746/-	49 39 25 12 PLAY ● JEVG CHIP 144 (BMG) HIPC 144/HIP 144	75 12 137 NEVERMIND ★2 Geffen DGCD 24425 IBMG) Ninvana (Vig/Ninvana) DGCC 24425/DGC 24425 PATTNEW CCLS SISTR Shared as make a subset of the control of treasts and control of the contro
24 NEW THE SONGS OF DISTANT EARTH O WEA 4503935812 (W) Mike Oldfield (Oldfield) 4503935814/4659385811	50 49 3 GREATEST HITS I & II EMI COPCSD 161 (E) TCPCSD 161/-	x (200,000) ◆ (100,000) ○ (00,0000) C2 a and U7s. U4 and common with a published feature point address before one of 50% at 90% over later warks point of CEA to 100% with a 20 CEA to 100% at 100% point of CEA to 100% and 100% point of CEA to 100% point of CEA
25 14 3 NO QUARTER Fontana 5263622 (F) 5203624/5263621	51 46 7 DOG MAN STAR Nude NUDECD 3 (RTM/P) NUDEMC 3(NUDELP 3	© CIM Produced with BPI and BARD geoperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 1,230 stores across the UK.
TOP COMP	PILATIONS	ARTISTS A – Z ACLER LEMYVARIOUS 42 OLDTELD, Mike 24 ARROSMITH 5 PAGE, Sirvery, & Bollott FLANT 35 ARROSMITH 55 ARROSMITH

ADLER, LETTY/VARIOUS	.,4;
AEROSMITH	
BALL, Michael	-2
BEAUTIFUL SOUTH, The	
BLUR	-2
80N JOW	
BRAND NEW HEAVIES, The	.4
CAREY, Morieh	7,54
CARRERAS/DOMINGO/PAVAROTTI	
with MEHTA.	
CLAPTON, Eric	-54
CLAYDERMAN & LAST	
CRANBERRIES, Tho	
CROW, Shery!	
DEACON BLUE	
EAGLES.	
EAST 17	
ENIGMA	. 19
ESTEFAN, Glorio	
ETERNAL	
FITZGERALO, Élia	
FOSTER AND ALLEN.	4
IGLESIAS, Julia	
INCS	1
	- 21
KELLY, R.	
LAUPER Cyndi	
M PEOPLE	

This see	Lox	Title Artist	Label
1	1	NOW THAT'S WH I CALL MUSIC! 29 Various EM (Virgin/Pol/Gram CD NOV	AT) /29/TC NO

OW29/NOW 29 (E) 2 2 3 THE LOVE ALBUM . 3 4 DANCE ZONE '94

4 4 THE BEST ROCK ALBUM IN THE WORLD EVER! * Various Virgin VTDCD SS/VTDMC 35/- (E) 5 . THE VERY BEST OF ANDREW LLOYD WEBBER

6 → 6 THE BEST ROCK "N" ROLL ALBUM IN THE WORLD EVER!

7 11 21 PURE MOODS * 16 THE BEST COUNTRY ALBUM...EVER! EMI CDEMTV87 (E Various Artists TEEMTV87/EMTV8.

9 8 3 THE BEST DANCE ALBUM IN THE WORLD EVER! 4 • Various Virgin VTDCD 40/VTDMC 40/- (E)

10 10 4 MOTOWN - THE ULTIMATE HITS COLLECTION Motown SSDAFFO/SSDAFFO

11 s 3 THE VERY BEST OF DISNEY 2
Various Pickwick/Disney DISCD 480/DISMC 480/- (PK 12 8 NOW THAT'S WHAT I CALL MUSIC! 1994 * Various EMWingerPolyGram CONOW 1994 TCNOW/1994 NOW/1994 (E 13 12 7 THE LION KING (OST) O Mer

PolyGram TV 5251302 (F) 5251304- 525104- 15 13 4 THE GREATEST HITS OF 1994 Various Telstar TCD 2744/STAC 2744/STAR 2744 (BMG)

> 17 15 6 JUNGLE MANIA 94 Telstar TCD 2735 (BMG) STAC 2735/STAR 2735

> 18 NAW ALL WOMAN 4 Quality Television ALLWOCD 4 (P) ALLWOMC 4-

19 17 5 THE BEST OF DANCE 94 Telester TCD 2743 (BMG)
Various
STAC 2743/STAR 2743 20 18 7 FORREST GUMP (OST)

V-I-D-E-O

THE OFFICIAL music week CHARTS 3 DECEMBER 1994

Artist Title	Label Cat No	2	Lex	Artist Title Category/running time
		15	15 12	EMPIRE STRIKES Sci-Fi/1hr 59min
NEW JURASSIC PARK	CIC VIDEO VHR1790	16	12 3	DANIEL O'DONNE Music/
		17	17 13	RETURN OF THE J
2 4 MRS. DOUBTFIRE	Fox Video 8588	18	20 :	MUPPET CHRISTI Childrens/1hr 25min
3 2 6 SNOW WHITE AND THE SEVE	N DWARFS Walt Disney D215242	19	24	HOMEWARD BOL Childrens/1hr 21min
4 3 FREE WILLY Childrens/Uhr 47mm	Warner Home Video S012965	20	16 1	RYAN GIGGS - SE Sport/lhr
5 4 14 ALADDIN Childrens/1hr 28mm	Walt Disney D218622	21	18	THE FUGITIVE Action/2hr 5min
6 s 2 ROY CHUBBY BROWN - JINGLE	BX@!CKS PolyGram Video 6327243	22	23 3	BAMBI Childrens/Ihr Smin
7 B GONE WITH THE WIND	MGM/UA V050284		9	NIRVANA:Live! To Music/Thr 25min
8 s BILLY CONNOLLY LIVE 199	4 VVI 6326123		25	FREDDIE STARR Comedy/1hr
9 6 4 TAKE THAT:Berlin	BMG Vide: 74321233713		RE	CARRERAS/DOMINGO Music/Thr 52min
10 10 5 JETHRO - BEHIND THE BU	SHES PolyGram Video 6326900	26	21	BLOBBYVISION Childrens/
11 11 3 RED DWARF - THE SMEG	JPS 880 880/540		RE	BARBRA STREIS
12 13 5 SLEEPLESS IN SEATTLE Feature/life 40msn	Columbia Trista CVR3978	28	RE	JIM DAVIDSON - Ti Comedy/liter 30min
13 14 12 STAR WARS Sci-Fythr 56min	Fox Video		22	POLICE STOP! 3 Special Interest/50min
14 19 5 MR BEAN-PERILOUS PURSUITS Comedy/50min	OF Thames/Video Collectio TV819	30	NEW	BILLY CONNOLLY - Comedy/3hr

2	Last	Werks	Artist Title Category/running time	Label Cat No
15	15	12	EMPIRE STRIKES BACK Sci-Fy/thr 59min	Fax Video 1425C
16	12	3	DANIEL O'DONNELL: Just For You Music/	Ritz RITZBV703
17	17	12	RETURN OF THE JEDI Sci-FyZhr 6min	Fox Video 1478C
18	20	2	MUPPET CHRISTMAS CAROL Jin Childrens/1hr 25min	n Henson Video D217292
19	24	2	HOMEWARD BOUND Childrens/1hr 21min	Walt Disney D218012
20	16	5	RYAN GIGGS - SECRETS & SKILLS Sport/lhr	WL 6325603
21	18	6	THE FUGITIVE Wan Action/2hr Strin	ner Home Video S012408
22	23	33	BAMBI Childrens/Ihr &min	Walt Disney D209422
23	9	2	NIRVANA:Live! Tonight! Sold Out!! Go Music/Thr 25min	ffen Horne Video GEPV39541
24	25	2	FREDDIE STARR - LIVE AND DANG	EROUS VVI. 6336823
25	F	E	CARRERAS/DOMINGO/PAVAROTTkin Concert Music/Thr 52min	34 Telder Video 4509962013
26	21	7	BLOBBYVISION Childrens/	BBC BBCV5397
27	F	E	BARBRA STREISAND: The Concert Music/1hr 43min	SMV Calumbia 501152
28	Ī	E	JIM DAVIDSON - THE FIRST FAREWELL Comedy/thr 30min	TOUR Pickwick PV2811

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10	12	YOU WANT THIS/70's LOVE GROOVE June 1 June 1	s (Virgin)	₹ 35	bfw	EVERY DAY OF THE WEEK Judo	(Gane)
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13	14	TOOTSEE ROLL 69 Book	(Fig-1)	36	33	STROKE YOU UP Changing Faces 15pp	oled Ramon)
14	13	TURN THE BEAT AROUND Goes Estelan (Cres	cont Moon)	39	30	FA ALL Y'ALL Da Bret	(So So Dol)
15	15	100% PURE LOVE Crystal Wilders	(Marcury)	A40	43	NEW AGE GIRL Deadoys Dick	Dottbook
16	13	TILL STAND BY YOU The Pretenders	(See)	41	39	I BELONG TO YOU HOW MANY WAYS Too Blace	non Mariaco)
17	19	DECEMBER 1963 (OH WHAT A NIGHT) Food Sector	ns (Cont)	A42	KÜV	THE SWEETEST DAYS VALUE OF WHITE	(Mag)
18	16	FLAVA IN YA EAR Crag Hack	(Bad Day)	4	60	CIRCLE OF LIFE Error John	(Follywood)
19	30	PRACTICE WHAT YOU PREACH Sarry White	(48.40		42	COME TO MY WINDOW Mel sea Ether-Apo	(Island)
▲20	22	LIVING IN DANGER Acc 01 Base	(Minga)	40	M7	DANCE NAKED John Mellencemp	Moreury
21	21	WHEN CAN I SEE YOU Babyleon	(Epic	44	117	HOLD MY HAND Hoose & The Bowlish	(Arturale)
22	22	WHAT'S THE FREQUENCY, KENNETH? NEM	Warner Brook	4	41	SOMETHING'S ALWAYS WRING food the Win Speaker	(Country)
A 23		BEFORE I LET YOU GO Blackstreet	(Interacopal	4	45	IF YOU GO Jon Secods	(\$810)
A24	25	SHORT DICK MAN 25 Segers	Goo	4	40	IDI WHEN WE DANCE Sang	(MM)
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		nesy R-librard 3 December 1994. A ferrors are av	outled in t	one mo		demonstration the growtest aimlay and sales pain	CHIE acts

ä	5	Tale Act at	(Label)
10	1	MELL FREEZES OVER Engles	(Getien)
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A 7	13	MERRY CHRISTMAS Marish Carey	(Dalumbia)
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11	4	NO QUARTER Jimmy Page & Rabert Plant	(Atonic)
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17	,	THE FIELDS OF GOLD - THE BEST OF Sang	SASALI
18	12	NO NEED TO ARGUE The Cranborries	Elsfanet
19	17	FROM THE CRADLE Ens Copice	(Duck)
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A21	21	GREATEST HITS Bob Seger & The Sover Bullet	Rand (Capical)
22	33	CROSSROAD Ban Javi	(Viercury)
23	23	TUESDAY NIGHT MUSIC CLUB Sheryl Cross	(A&40
24	15	BEDTIME STORIES Medarra	(Almorick)
25	27	HOLD ME, THRILL ME, KISS ME David From	lan (Épic)

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50	Ш	HOUSE OF LOVE Any Grant	0
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42	41	FORREST GUMP (OST) Various	
41	45	WAITIN' ON SUNDOWN Brooks & Davin	- 64
40	22	JASON'S LYRICS (OST) Various	Men
39	25	SONGS Luther Vandress	
38	19	YOUTHANASIA Megadeth	(Ca
37	31	CANDLEBOX Cardiston	Man
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34	15	THE DIARY Searlace	(Fap-A
33	27	NOT A MOMENT TOO SOON Tay Markow	- 60
32	23	RHYTHM OF LOVE Arita Baker	(Ba
31	28	PURPLE Store Temple Pilots	(25)
30	33	THE SIGN Ace Of Gang	(4)
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25	24	PULP FICTION (OST) Various	01
ř.	5	Tide Arist	ti.a

UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

	SWEDEN	
1	(4) CAN YOU FEEL Elton John	(Recket)
2	(10) LOVE IS ALL AROUND Wet Wet Wet	(Footana)
3	(22) CIRCLE OF LIFE Elson John	(Rocket)
4		
5		
	Source: GLF/AFP1	

(Mercury)	(5) CIRCLE OF LIFE Elton John
Wet (Precious	(22) GOODNIGHT GIFL Wet Wet W
(RCA)	(34) SURE Take That
ampbell (Epic)	(52) LOVE AND TEARS Nacmi Cor
(Mercury)	(56) CRAZY Let Loose
	Source: IFP(/SABAM

REIGHIM

AUSTRALIA

Secree: Australian Record Ind Asso

NETHERLANDS 1 (16) EIGHTEEN STRINGS Tirman (PolyGram) 1 (5) BABY COME BACK Pato Banton (Virgin) (EMI) 3 (22) INCREDIBLE M Boat (BMG) 4 (26) ECOONIGHT GIFL Wor Wor Wet (Phonogram) 5 (24) ROCKIN' FOR MYSELF Motiv 9 (Warner Bros) 5 (36) WHEN WE DANCE Sting

SINGLES

71G & ZAG: Them Girls (RCA 743212510374). Odds of 6/1 offered for the Christmas mber one, and the muppet TV presenters could pull it off with this pumping excursion into rub-a-dub pumping Roll over Mr Blobby, Ziggyman and Zaggamuffin have turned in a

rorker. DDDDD ETERNAL: Crazy EP (EMI CDEM364), The girls' gospel roots are to the fore on this humper Christmas package which once ngain puts them in Whitney Houston, and to En Vogue, territory, A as opposed to Siffre's 1987 hit So Strong and a stirring version of Amazing Grace are included alongside the feelgood title track. COSMIC BABY: A Tribute To Blade Run (East West 4509965742). A clever techno take on Vangelis' successful film soundtrack music. German techno wizard Cosmic Baby retains the original melody but adds a breakneck best to the track. A guaranteed club hit but perhaps just too hard for chart

THROWING MUSES: Bright Yellow Gun (4AD RAN 4018CD). The Muses return thankfully to expected form with their

first material since 1992 preceding a January album. No Kim Deal in the band anymore, but La Hersh is back with a vengeance, her familiar nrandescent lyrics layered with some giddy guitar. 🗆 🗆 🗆

ICF CURE: You Know How We Do It (Fourth & Broadway BRCD 303). Second time around for this mellow rap from the hard mannilar in style to his It Was A Good Day hit, this revolves around a subtle synth melody and some neat female backing vocals. Released to tie in with the new remixes album, it could well do the business this time. HELOCENTRIC WORLD: Where's Your Love Been (Talkin Loud TLKCD51). Less poppy

than previous releases. Heliocentric World's funky jazz tune features a sultry acoustic guitar sound and smooth soulful vocals. Could head chartwards DDDDD THE PEACHES: Christmas Wrapping (MCA

MCSTD2036). A confident reading of The Waitresses' underrated early Eighties seasonal classic provides a winning debut for 16-year-olds Claudia and Chantelle. The production retains the corny sound efforts of the original







without reducing the song's overall

WHITEHEAD BROTHERS Your Love Is A 187 (Polydor 8602632). A bus journey is strange metaphor for a love affair but there's no doubt this has class written all over it in a laidback, soulful wailing kind of way. Very smooth and sexy, this eavily samples Dr Dre and Snoo Doggy Dogg's Deep Cover. Oh, by the way, a 187 is police radio code for a killing or a murder. Strange. DDDD EUSEBE: Pick it Up, Fuck it Up, Drop it (Mama's Yard Collective MAMA001). An irreverent take on "music industry practices" is the subject of this slice of ost-House Of Pain hip-hop from the UK three-piece family outfit. DAVE ANGEL: In Flight EP (Blunted

VinvI/Island BLN CD10). A major label debut for one of UK techno's leading lights. Angel has developed his own frenetic vet very musical style and this four-tracker is the perfect showcase for the uninitiated. Elements of jazz spice things up although this is unlikely to ross over.

TENOR FLY: Bright Side Of Life (Island CIDM825). An unusual shot at a Christmas hit combines a real mix of

TALKING MUSIC

elements including the piano from Nina Simone's My Baby Just Cares For Me overlaid with Monty Python's vocals sung by a Zaggamuffin-soundalike MC. The jury's still out on this one DD

ALBUMS REDMAN: Dare Iz A Darkside (RAL 523846-2).

Radman cartainly shows no sign of mellowing with age - his lyrics still represent hip hop's hardcore, but surely won't win over any PC listeners. Sample-heavy backing tracks are sometimes too dense, but at their best they show Redman still ranks alongside his new school East past contemporaries. VARIOUS: Street Fighter soundtrack (Priority PTYMC114). In the wake of US success

for previous rap-based soundtracks comes this collection for Jean Claude Van Damme's new action adventure with an established list of contributors including Priority boss Ice Cube, Public Enemy, LL Cool J and The Pharcyde 000 GALLIANO: A Thicker Plot (Talkin Loud

5264262). A major reworking of their

third album The Plot Thickens has resulted in this highly credible and vibey collection of remixes. The group prove they can successfully expand their explorations into the realms of hop, dub and jungle. BRANDY: Brandy (Atlantic 7567-82610-2). With the single I Wanna Be Down currently in the US Top 10, the future for 15-year-old Brandy Norwood looks very rosy indeed. The album does the young singer proud with smooth down empo production and some excellent songs to boot. Highlights are I Dedicate and the strange Brokenbearted

HOLI: Under The Monkey Puzzle Tree Resurgance RES105CD). Former Japan members and veteran double bassist Danny Thompson create a suitable ambient non setting for Japanese singer Holi to touch down on Kate Bush territory.

UITRAMARINE: Folk (Offshore OSHC1). Now remastered and released for the first time in the UK, Folk was recorded in '89 when the group were a five-piece and reflects a move towards the rhym and rhythms of Every Man And Woman Is A Stor A compulsary addition to Ultramarine fans' collect GARTH BROOKS: title tha

Compiling global megastar Brooks' US hits, this 18 track album will hold no new tracks but is yet to receive a solid

MC SOLAAR: Prose Combat (Polyder 521289). here's no denying it, French rappi is just cool. While Solaar continues to uietly build up an underground following, this album could just make the crossover. Prose Combat on eloquence and urban philosophy, and you even get the lyrics - in French, naturally - printed on the sleeve. A must. DDDDD

METHOD MAN: Tical (Del Jam 523839-2). The Wu Tang Clan member's solo debut is the roughest and rawest since... well, Wu Tang's own album. Producer Prince Rakeem's drunken loops and abstract samples provide the perfect backdrop for Method Man's madness. Strong contender for hip hop album of the year and it even includes a love song

This week's reviewers are: Catherine Eade, Tony Farsides, Paul Gorman, Ajax Scott Nick Robinson and Selina Webb

ALAN JONES

The fact a record is the ante post favourite to become Christmas number one thankfully holds little sway with the people who actually matter - the record buyers. In 1986, for example, the early running was made by film star Anthony Hopkins, whose over-sincere monologue Distant Star was the bookies' hot tip. It got a lot of air play, made number 75 for one week, then disappeared forever.

Knowing even the bookies can get it this badly wrong is encouraging, especially since this year's favourite is Captain Sensible's mauling of The Hokey Cokey, anathema to anyone who likes music. But the good Captain is sure to do well, partly because in this, the silliest of all seasons, novelties frequently capture the public imagination. Add to that the track record of the Hokey Cokey (a hit in 1978, 1981 and 1985) and the fact that five pence from every sale goes towards the Great Ormond Street Hospital Fund, and you have a lethal combination. Another widely tipped novelty is 2 In A

Tent's When I'm Cleaning Windows, which MUSIC WEEK 3 DECEMBER 1994

samples George Formby in a frantic Grid-like house hoedown. Absolutely hideous, and probably a hit too, though its creators Mike Stock and Matt Aitken are surely not enhancing their CVs. The support track Hoover is simply three minutes of vacuuming. While the estimable Joni Mitchell nibbles

away at the bottom end of the chart with her sublime cover of a one-time James Brown single How Do You Stop, with vocal assistance from Seal, her own best-known song Big Yellow Taxi has been recorded in two new versions. The first, by Amy Grant, is one of the lowlights of her new album House Of Love. Maire Brennan's interpretation, among a plethora of self-penned originals on Misty Eyed Adventures, is at a slower speed and in a more folky direction than Joni's original. The result is a pretty, relaxing and invigorating album from which it may be difficult to find a hit. Which is not a problem for Ini Kamoze,

whose single Here Comes The Hotstepper holds number two in the States. It's irresistible, prodded by the instantly familiar "na na na na

na" from The Land of A Thousand Dances over a break from Taana Gardner's Heartbeat.

Until recently, if the George Baker Selection were known at all to most British record buyers, it was for their appalling 1975 hit Paloma Blanca. But fans of cult movie Reservoir Dogs will know Baker's US hit Little Green Bag, which is featured in the movie, and on MCA's big-selling soundtrack album. It's also on the excellent new compilation The Heritage-Colossus Story, culled from Jerry Ross' Heritage & Colossus labels. Ross took a chance on Dutch talent, and turned not only Little Green Bag, but also Shocking Blue's Venus and the Tee Set's Ma Belle Amie into big US hits, and they're all on this 20 track primer, alongside the Showstoppers' Ain't Nothin' But A Houseparty, and half-forgotten gems by Cherry People, The Mob and Crystal Mansion, to name a few, although one of Heritage's big hits, Abergavenny by Shannon, is inexplicably missed out.



PPI DEMOCRACY

How strange are Eric Longley's comments about the new voting rights at PPL! (Letters, November 19). The new voting structure is a huge extension of the franchise. It compares very favourably with other copyright bodies such as PRS (thousands of provisional members have no vote at all) and MCPS (where. effectively, pobody has any vote!). What is particularly heartening at PPL is that the voting reform came from within the organisation: it did not need the Herculean efforts of a 'sans culotte' like Trevor Littleton versus PRS. To ramble on vaguely about 'democracy' is simply counter-productive and sadly debases his valid points about representation of minority interests. 'Democracies' are constantly re-defining their franchises and - PPL having set the process in motion there is no reason to suppose that re-defining the franchise will not frequently be on the agenda (as at PRS). The efforts of people such as Eric Longley (and myself) will ensure it is. But no democracy gives children the vote, thereby handing over control totally to the children - which is what Eric Longley seems to be crying for. When the infant songwriter grows, he/she has a vote at PRS. When the infant record label grows (to no great height), it now has a vote a PPL (but no matter how huge the writer grows to be, he will be totally voiceless at MCPS). His comments about artists are baffling: surely he is aware that under existing UK law there is no artist sound recording broadcast/public performance right. Thus PPL have no right or authority to charge broadcasters and so forth for artists' rights. If PPL choose to allocate a chunk of their (lawful) income to artists, then we should stop carping and be bloody grateful that PPL also recognise the moral case of artists. I wonder what his reaction will be when Quark Records' income gets severely chopped down in order to pay for his hoped-for 'equitable' (meaning higher) percentage of the cake to artists?

Paul Rodriguez, Paul Rodriguez Music Ltd, Lucerne

Road, London N5.

Radio One: first for variety and range

supporting Matthew Bannister as con-troller of Radio One (Comment November 26), I must take issue with it regarding the network's music policy which is described as "very very conservative". The facts point to a rather different perspective

Radio One's playlist has m than any major competitor (this week

style is unsurpassed. More than a third the playlist is comprised of prereleases and two thirds of new records are played first on Radio One. Radio One plays 10 times more songs released on indie labels than commercial radio and only Radio One has an N-list dedicated to new artists, which this week ranges from Metalheads to Spirits,

The one area of weakness in the Radio One daytime music I acknowledge is delivery, which in the past was a bit lumpy. This was corrected two weeks ago (since November 14) with the introduction of Selector Paul Robinson.

Managing editor, Radio One, London, WIA IAA.

BPI avoids sleaze trap

(News, November 12) misses the point of the debate on MPs and payments for

regular reports in Music Week about the music industry's lobbying activities, meetings with ministers, presentations to MPs and major governmental submissions, etc. I therefore find it surpris ing that you can now conclude that the absence of payments to MPs in the register of members interests is an indication that the music industry is having little impact in Westminster and

The BPI has never needed to employ

argument. I suggest that your time would have been better spent talking to some of the 19 DTI ministers with whom we have worked on copyright matters over the past 12 years or a few of the 150 or so MPs with whom we have had contact since the last General Election

You could then have offered your readers a constructive report on the very considerable impact that the music opposition circles John Deacon.

London W1.

industry now has in government and Director General, BPI, Savile Row

New look MW gets readers' thumbs up

Thought the revamped MW worked terrifically well - the layout and design make for better reading. I'm not just saying this because it's a new thang - I really think it's a significant improvement. Yours, in a rub-a-dub stylee. Ray Cooper, deputy managing director, Virgin Records

Congratulations on the new look MW. It is very much improved. In particular, I heartily endorse your comment "If we haven't got anything positive to say, quite simply we won't say anything at all."

David Campbell, chief executive, Virgin Radio

LIFTING THE LID ON THE MARKET - p 25 > > > > >

DON'T BE A SCROOGE THIS CHRISTMAS!

Why get bogged down in a mountain of Christmas cards? Simply place your Christmas message in any December issue of Music Week and we will donate half the cost of your advertisement to

the Nordoff-Robbins Music Therapy Centre.



For further information and to book your advertisement. contact the Music Week Ad dept on 0171 620 3636

FRONTLINE

BEHIND THE COUNTER IFREMY LICKISS, Solid Sounds, Burnley

Tast week was a particularly good one for us, with a steady increase in traffic though the store every day - maybe it had comething to do with the fact that the Christmas lights went on in Burnley last week. It must be a record year for the quantity of compilations being released for Christmas, and last Monday, for example, we took delivery of seven new titles. Our votes go to ning's Rock Anthems, which has a very strong track listing, and suits the rock-biased profile of our store. TV advertising helped to hoost awareness in the first week of release and we expect to do very well with the compilation up until Christmas. Another winner for us is Now 29, which is ideal Christmas present material. There is strong recognition for the Now branding among our customers and it should sprint ahead of its closest competitors. It is encouraging that this year there are some really big titles on both the audio and video fronts - although the latter is more difficult for us to be profitable with. While we are stocking the big videos such as Mrs Doubtfire and Snow White it doesn't help that there's a Blockbuster store round the corner, which provides very stiff competition when it offers free rentals with the purchase of a

ON THE BOAD LEE PEMBERTON, MCA north western rep

"There are always one or two non-believers no matter how big you think an album will be, but pre-sell for the Stone Roses album has been unbelievable - better than expected. We needed to prove to people it was happening and the single has given people faith. There's a lot of stuff coming out at the moment. There was a quiet patch then suddenly wallop, album after album. A lot of people are trying to plot what's going to be the Christmas number one. I've got a sneaky feeling it'll be the Power Rangers. It's that time of year. silly season. Three million kids watch it and they're all going to want it. The new format of Music Week has been mentioned by other reps and the dealers. By and large the response has been pretty positive. It's interesting to read about what other reps are up to. At the moment I'm in Penny Lane in Liverpool, and everybody's talking about Manchester United being beaten by Sweden, they're loving that here. Last night was the Pearl Jam playback in some stores - complete with food and beer - that's going to be a big album for them. I saw Mike Scott of the Waterboys do a blinding acoustic set at Parr's Hall in Warrington the other night. I see a lot of bands, but I'm feeling terrible today, because I've been burning the candle at both ends, and the middle as well.

IN THE SHOPS THIS WEEK

ne information, collected by Music Week on Thursday is based on co om Andy's Records (Beverly), Beat Route (Congleton), FOPP (Aberdeen), F.L. Moore (Stevenage), HMV (Portsmouth), H&R Cloake (Croydon), Our Price (Bournemouth), Solid Sounds (Burnley) Tower (Piccadilly, London), Virgin (Coventry) If you would like to contribute to Frontline, call Karen Faux on 081 543 4830.

NEW RELEASES

video."

One of the fastest selling singles we've ever had" was the unanimous verdict on the Stone Roses' Love Spreads, flew out of both multiple and independent outlets. Best selling albums of the week were The Best Of New Order, Rock Anthems and Prince's The Black Album while

the much anticipated release of Jurassic Park threatened to put music sales in the shade. PRE-RELEASE ENQUIRIES Singles: Dasis, The Grid, P.J. & Duncan, Roachford, Ice T & Motorhead, M-Beat, Rolling

nes. Quench, Albums: Stone Roses, Louis Armstrong

ADDITIONAL FORMATS

rassic Park DNA pack with free watch

lows Bon Jovi, Christmas In Vienna 2, New Order, Aerosmith, Blur, Sade, Oasis, Wet Wet Wet. In-store: Rock Anthems, The Beatles, Mike Oldfield, Tom Jones, The Beautiful South, Four Weddings And A Funeral, Wet Wet, Smash Hits 94, Jungle Volume 2

MULTIPLE CAMPAIGNS



Three CDs for £20 promotion continues; windows - Bon Jovi, with TV advertising (Anglia), Christmas In Vienna 2, with TV advertising (Anglia) and Julio Iglesias with TV advertising (Yorkshire); press ads - Buddy Guy and Die Toten Hosen



Christmas promotion Gifts For Him across CDs and videos; in-store -Mariah Carey, Carmina Burana, Sade, All Woman 4, Canto Noel

In-store - Cliff Richard, East 17, Christmas In Vienna 2; video - Jurassic Park



Album of the week - Pearl Jam; single of the week - Mary J Blige, video of the week - Janet Jackson; windows - Pink Floyd, Aerosmith, Blur, Sting, Sade, Dasis, Wet Wet Wet, Sinead O' Connor and Forrest Gump (all national Channel Four), and Billy Connolly (national Channel Four exc. London); Christmas campaign offering CDs and videos for £10.99



Windows - New Order, East 17, The Grid, Stone Roses, The Cranberries, Bon Jovi. Mike Oldfield, Experience Our Christmas and Experience Our Games; in-store-Bon Jovi, Jimmy Nail, Best Country Album In The World Ever Jurassic Park: special promotions - Experience Our Prices selected chart CDs from £10.99, Experience Dur Games with chart titles from £32.99 and comedy videos from £9.99; TV advertising - Best Christmas Album In The World Ever (Carlton, Central, Meridian) press advertising - Sabres Of Paradise and Steve Congan.



Single of the week - The Grid; album of the week - Sting; windo New Order, in-store - New Order, Big Audio, Mike Oldfield, Plant & Page, Tom Jones; TV ads – Rock Antheros (Scottish TV and Glasgow Channel Four, Sting (Scottish TV, Channel Four), Sting (Scottish TV, Channel Four Scotland, MTV and VH-1); press ads – Sony Best Of campaign, Foreigner, Pearl Jam; London bus sides - East 17 and Virgin Best Ever ra



VMR essential album - Pearl Jam; press advertising - Mary J Blige, Brand New Heavies, Marc Bolan and T Rex, Natural Born Kills store - Cliff Richard opens the new singles section of the Oxford Street Megastore

WHSMITH

Album of the week - Four Weddings And A Funeral: Virgin featured artist - Bob Dylan; windows - Four Weddings And A Funeral, Wet Wet Wet, Carmina Burana; in-store - Telstar TV advertised albums and Virgin's Best Ever range: TV ads — East 17, Cool Yule, Wet Wet Wet (national ITV); radio advertising — Christmas In Vienna 2, The Ballet Album, Last Night Of The Proms, RPO Plays Pink Floyd (Classic FM)

WOOLWORTHS

In-store - Jurassic Park, with promotional voucher, Mrs Doubtfire, Sleepless In Seattle and Mr Blobby, Snow White And The Seven Dwarfs promotion continues.

EXPOSURE

TELEVISION 3.12.94

What's Up Doc? with Whigfield and Stic ITV 9 25.10 25.00 Live and Kicking with EYC, BBC 1: 9.15-12.12pm TOTP2 leaturing Generation X, Bonnie Tyler, Wings and Tpau, BBC 2: 5:15-6pm

Later featuring Sinead O'Connor and The Beautiful South, BBC 2:8-9pm Nirvana Unplugged, MTV: 8-9pm Seterday Night Live with a double bill of Lenny Krawitz and Midnight Oil, VH-1: 9-10pm

4.12.94 Hits Poll Winners Party, BBC1; 2.50pm

Night Music with Al Jarreau, VH-1: 10-11pm MUSIC WEEK 3 DECEMBER 1994

5.12.94 With...featuring Marion, Kaliphz and Skywalker, Granada: 11.10-11.40 VH-1 To 1 with Bonnie Raitt, VH-1: 11.30-12am

6.12.94 The Big Breakfast with Blur's Damon Albarn, r:7-9am

7.12.94 The Beat featuring Therapy?, Primal Scream, and The Rollins Band, ITV: 1-2am The Album Show with Tom Petty, ITV: 2.10-3am 9.12.94

Old Grey Whistle Test with XTC, Eddie And The Het Rods and The Jam, VH-1: 10.39-11,30pm

3.12.94 Johnny Walker in-c

Cranberries, Radio One: 2-5pm John Peel presents sessio n guests Blue Boy, nd Hula Hoop, Radio One: 5-7cm The Essential Mix features Joey Beltram.

4.12.94 Art Of Noise Part 1 has George Martin on

sic technology, Radio One: 7-8pm Andy Kershaw with Greek Cypriot rappers Hadii Mike and Boudoum, Radio One: 10-1 am

The Evening Session featuring Portishead and

RADIO

Eus, Radio One: 7-9pm 6.12.94 Simon Mayo's Live Accustic features

Reachford, Radio One: 9pm-midnight The Story Of Pop - 48 - Living On The Fault Line, focusing on LA with Melissa Etheridge, David Crosby and Graham Nash Radio One: 9-10pm 8.12.94

SoundBite has Danny Kelly on ambient and Michael Bolton buyers, Radio One: 9-10pm 9.12.94 John Peel presents The Four Brothers from

Zimbabwe and Sweden's Blithe, Radio One 10.1am

AD FOCUS

ARTISTATILE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN company with
BLACK SHEEP Non Fiction	Phonogram	November 28	(1)	There will be intense dance press advertising and in-store displays with independent retailers. National TV advertising using a new commercial will begin next Monday an
BLUR Parklife	Parlophone	outnow		
ONI BRAXTON oni Braxton	Arista	out now		Ads will run in the Carlton and Central regions for one week starting next Monday.
I FRANDERRIES THE CRANDERRIES ON Need To Argue and Everybody Else is Doing it So Why Can't We?	Island	outnew	= 00	From today both Cranberries albums will be re-promoted with neavyweight advertising including co-op campaigns with Our Price and HMV.
DIE TOTEN HOSEN	Virgin	December 5	@ .*	Promotion includes in-store displays with independent retailers including Andy's, where the release is on listening posts.
TERNAL Uways & Forever	EMI	outnow		The campaign includes national TV advertising in conjunction with History
HENRYK GORECKI	Warner Classics	November 28		The campaign will include national advertising on Channel Four for two weeks from today.
NDREW LLOYD WEBBER Sest Of Andrew Lloyd Webber	Polydor	out now		Displays will run with selected multiples and independent retailers.
GARY MOORE Ballads & Blues 1982-1994	Virgin	November 14	a ·	Promotion includes Adshel posters in London and window displays with Woolworths from next Monday.
INEAD O'CONNOR	Chrysalis	outnow	0	HMV is re-promoting the release with in-store displays.
EARL JAM Stalogy	Epic	November 24	20	The release will feature in WH Smith and Woolworths window displays.
CLIFF RICHARD	EMI	outnow	E	There will be in-store displays with the multiples and national solus TV advertising from today.
HANA ROSS A Very Special Christmas	EMI	November 14	8.0	Promotion includes in-store displays running until Christmas.
STING Fields Of Gold	A&M	outnow	- 5	Promotion includes a British fiail poster display which begins on Monday
ONNA SUMMER	Phonogram	November 14	72	There will be in-store displays with the multiples backing up the intensive TV campaign.
TINA TURNER The Collected Recordings	Parlophone	outnow		The re-promotion involves a new TV ad which will be shown nationwide from next Monday.
ARIOUS All Woman 4	Dino	out now	ed	The release will be promoted in-store by independent retailers.
VARIOUS The Greatest Hits Of The 90s	Telstar	November 21		The TV campaign includes national advertising on Channel Four and The Big Breakfast.
ARIOUS Hits Hits And More Dance Hits	Global TV	November 28		Radio advertising will include slots in the Network Chart Show.
VARIOUS Mestercuts Jazz Funk Vol 5	Beechwood	December 5	2 23	Promotion includes advertising in the specialist music press.
VARIOUS Smash Hits 94	Telstar	November 21	-	Telstar will promoting this release on the back of the Smash Hits Poll Winners' Party.
VARIOUS Sounds Of The 70s	GlobalTV	November 28	66 5 C	Promotion includes national TV and radio advertising plus in-store displays with selected independent retailers.
Compiled by Sue Sillitoe: 081-76	57 2255			TV 🚟 RADIO 🖾 PRESS 🖰 POS

CAMPAIGNS OF THE WEEK



THE CRANBERRIES: NO NEED TO ARGUE Record label: Island

Media agency/executive: Target/Rob Wilkerson Product manager: Jamie Spencer Creative concept: David Steel

Island will use national TV, radio and press ads to repromote both the latest Cranberries release and last year's successful Everybody Else Is Doing It So Why Can't We? TV ads start today in Scotland and national co-op ads with selected multiples begin next Monday. Both releases will be promoted in-store at HMV, WH Smith and Menzies (where No Need To Arque is album of the week). Ads will run in the music and national press throughout December.

COMPILATION

RENAISSANCE THE MIX COLLECTION

Record label: Six6 Media agency/executive: Y & R/Graeme Snell Product manager: Dave Barker Creative concept: Neil Rushton

Independent label Six6 is re-promoting its successful Renaissance The Mix Collection with a TV campaign which will run in selected ITV and Channel Four regions for three weeks from next Monday. There will also be press and radio ads with the emphasis on the student and specialist dance media. The re-promotion is aimed squarely at the coffee table gift-buying market who are expected to be attracted by the combination of hip music and stylish packaging

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AAOHP 93342



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PROMOTION COMPANIES

A wind of change is blowing through the world of independent promotions as pluggers have been forced to accept an end to the days when a place on the Radio One playlist was the only route to chart success. The country's most popular radio station has seen listeners tempted by a growing independent sector of more than 150 stations -

and the Radio Authority is issuing new licences every month. The promotions companies are having to find new and more cost-effective ways to tell music buyers in the regions about the latest releases. The changes mean a well planned marketing campaign is essential for radio, TV and press promotions. But the independents have to be careful, because there is always the risk a major will take an act back inhouse if they are too successful.

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INDEPENDENT PROMOTERS BEAR THE BRUNT OF SPREADING THE WORD ACROSS THE GROWING WEB OF REGIONAL RADIO, WRITES KAREN FAUX

ndependent radio changed considerably in the past year as Radio One's dominance has been eroded and the number of regional stations has spiralled Trends in radio listening are undergoing radical change, and the axis of the radio plugger's world has shifted. According to the third quarter Rajar figures. independent local radio now accounts for a record 38.2% of all adult listeners and the

nercial sector has overtaken the BBC for the first time. Radio One's well-documented decline has continued and its official audience is now 11.2m, although controller Matthew Bannister says the figure is actually 13.2m, boosted by an extra two million listeners who are under 15, and do not register in the published figures.

But pluggers say their record mpany clients have not fully understood the implications of this switch to commercial radio and the importance it puts on regional promotions. The as companies are facing extra costs to plug the regions, and they claim the labels are often unwilling to make the

necessary investment. Setting up regional offices is not cost effective for many independent companies because the legwork involved is considerable; there are currently

155 ILR services which need to be mailed and either tolephoned or visited personally.
Single Minded's managing director Tony Byrne says the solution is to use a company specialising in regional

MUSIC WEEK 3 DECEMBER 1994

"REGIONAL RADIO GIVES YOU AN ALTERNATIVE TO BREAKING AN ACT, BUT IT ONLY WORKS OVER A PERIOD OF TIME." JOHNNY DAVIES





Promotions director Johnny

gives you an alternative to

Davies says, "Regional radio

breaking an act, but it only works

POINTED PLUGGING: A SECRET OF SUCCESS FOR GENERAL LEVY AND APACHE INDIAN

promotions. "We don't have our own regional team but we must still be able to offer a complete service," he says. Single Minded teamed up with Revolution to work General Levy and M Beat's single Incredible. Although Revolution are London-based

Gut Reaction, meanwhile, is determined to keep regional radio promotion hands-on and it has

over a period of time. One way of improving the costeffectiveness of regional plugging is to target a selection of the larger stations such as BRMB, they have four people continually working regional stations. Piccadilly, Capital and Clyde who on them offer the sam number of listeners as national Radio One two people on the road.

> on board," he says. Despite the growth of independent radio most pluggers agree that Radio One remains vitally important in breaking a record. The specialist shows >

TLPR partner Mike Matheson used this approach for Wendy Moten. For big MOR acts regional radio is vital, and we got ough exposure on the big stations for a chart position for Moten which brought Radio One

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➤ such as The Evening Session, Pete Tong's Essential Selection and John Peel provide a valuable service, especially following XFM's failure in October to win a London-wide licence which would have given extra exposure in London to alternative and indie rock, It could also have lead to a network of XFMs across the country.

Meanwhile, Radio One controller Matthew Bannister has changed the way the station's playlist is compiled, and pluggers have discovered that extravagant gimmicks are no longer the way noto it. It also means they are spending less time hanging around the One FM fover to

collar a producer for a free play. The reason for that, they say, is that there are virtually no free plays anymore, although they applied the idea of the much-heralded 'N' list which guarantees new songs are kept on the playlist for four weeks with 10 plays a week, they feel it provides intense exposure for a relatively few number of songs.

The changes at Radio One and the growing importance of local radio has meant promotions companies need a carefully thought-out campaign for their acts. Decisions such as whether an artist's reputation should be built at club level and then by using regional and national radio, or through live dates and

television, are vital.

In the case of China Black, whose single Searching on Polydor R&B label Wild Card peaked at number five in the singles chart, the process of building a club following was crucial. The band worked solidly doing PAs for six months and released the single as an orleased the single as an

underground track.

Dylan White, in charge of radio promotion at Angle Plugging, and hired to promote the single says, "Essentially it broke through a combination of club play, PAs, exposure on pop radio and finally the video being shown on the ITV Chart Show."

The process can be even sloved for indie and rock bands. The process can be come for indie and rock bands. The control of control of the control of control of the control of control of the control of t

If the challenge with Ossis was to break an act, Out Promotions had the task of reviving the fortunes of Manchester band The Inspiral Carpets, signed to CowMute Records. Director Nicki Keolas says the plan was to broaden the band's appeal through a diverse range of radio and television.

and television.
This included getting the O-Zane to follow them to Houston's Rocket Centre where they were received the state of the single state of the single state of the single manufactured at half hours at on TIVE.
The Best and an appearance on Top Of The Pops' she says, adding that the cumpaigh the significant of the single significant of the signi



REJUVENATED: BEASTIE BOYS SALES WERE BOOSTED BY TARGETED DATABASES

TRACKING THE TRACKS

The growing sophistication of airtime logging services is helping record companies gauge the importance of regional radio.

They have responded enthusiastically to a computerised system launched in the summer by research company Media Monitor, a joint venture between Music Week's sister company ERA and Germany's Media Control research group.

It logs information electronically and sends it on-line to record companies' own office computers. Forty stations are monitored and subscribers can have the information analysed and cross-matched with official Baiar data.

MEDIA MONITOR

EMI is using the service, while Warner Music is considering adopting the system, says the company's regional radio promotions executive Paola Barberi. "With airplay looged by DJ

and programme, as well as by station, it is possible to gain an accurate picture of exactly where regional radio impacts sales. And because the information is fed through every day, it allows companies to continually update their strategies and give a record a sush in the area it is most needed. "She says."

Other UK research services such as Media Research and Sham Tracking also provide television monitoring. Media Research can supply videos of all TV exposure along with detailed written reports, and it has a client roster spanning music, film, video and computer pams companies.

At Sham Tracking, the service has been expanded to provide radio and TV reports via fax on computer disk and E-mail.

The tracking companies claim independent pluggers may soon be able to buy the airplay data in bulk and then sell it on to their record company clients as an extra service.



BEATWAX'S WARD (RIGHT) WITH PARLOPHONE MANAGING DIRECTOR CULLEN
MUSIC WEEK 3 DECEMBER 1994

THE PLUGGER'S DILEMMA: TV OR NOT TV?

Independent pluggers try to strike a balance between television, radio and press promotions although, for most acts, exposure on the small screen is the key to real success.

screen's part, for example, with a track record built on acts like Kylie Minague, Jason Donovan and 2 Unlimited, relies leavily on television support. The company is using Sky TV for up and coming pop acts usuch as Arista Soren Day. "On a Sunday an arist; car do three shows," says Lemon. "Sports Extra bottled by Capital Radio LO Micke Brown, the Hit Mits based on the Coca Cola Top 40 chart and Live At File, an enterfainment magazine programme."

Fig., as eneranment magazine programme. Trageling terestal? It's less straightorvard. Trageling terestal? It's less straightorvard. There are lew deflicated music programmes delivering by audiences and pletely providing statel expects. Dut these can be difficult to keep tested. It was not be difficult to keep tested. The straight of the state of the straight of th

While record companies are delighted to have an artist appearing on ITV's The Des O'Connor Show, dedicated music shows such Top Of The Pops and ITV's The Chart Show are still at the top of the plugger's agenda.

The appointment of 91 stagenda.

The appointment of Ric Blaxill to Top Of The Pops producer and the changes he has made, including selecting songs he thinks will make good television rather than by their chart position, have pleased pluggest: Top Of The Pops is now a highly pluggable programme," says Dylan White

Sharp End's director Robert Lemon says the move away from the chart has helped everyone. "For example, Etton John got on with Circle Of Love after it had dropped from nine to 13, but it was good for the show," he says.

A plugger will usually get a bonus from a client for winning prime television spots or a combination of radio and IV. The fees are usually based on sales targets for individual projects and a company would hope to hold on to an act if it hits target.



WENDY MOTEN: SUCCESS AT REGIONAL STATIONS CONVINCED RADIO ONE

> 10 when it was released in

March.
Meanwhile, some records need
the expertise of specialist
promotional companies who are
experts in niche markets.
Beatwax, for example, has
established a strong reputation in
the student sector and one of its
biggest successes this year was
helping to rejuvenate the Beastie
Boy's career using promotions
with university and college DJs.

Following the double A side single Get It Together/Sabotage, which entered the chart at number 18, it promoted the album Ill Communication (Grand Royal/Capitol) which has now sold more than 200,000 copies,
"Students are not cliched indie
fans and they count for a very
significant sector of music
buyers," asys director Chris
Ward. "We have a huge databae
of university DJs which means
we can provide them with
tailored promotional packages
containing videos, posters;
"roords and hierarchies."

records and biographies."

In the last few years the independent companies have seen their workload increase as the majors have cut back their

the majors have cut back their own promotional departments. Around 60% of Appearing's work currently comes from the major labels and the company believes it scores on the amount of time it spends on a project. Managing director Scott Piering says he will devote six weeks to a particular record while an inhouse team would be hard-

pushed to spend two or three.
The majors are used to
working on short lead times and
expect to get results quickly, but
Piering says he is trying to
educate them. "The worst thing
that can happen is for a record to
over-achieve and get on the Radio
One playlist before it has the
sales to back it up, because then

it just bombs," he says.

There is always the danger that a major record company will

take an artist back in-house once a certain level of success has been reached. One way around this problem is to forge a close relationship with an artist's manager. If an independent company has worked with an act from the start, it is often retained as part of the deal when the act signs to a major label. Dance and reggae specialist Heavyweight Media linked with Apache Indian's manager Mambo when it promoted the artist's first three singles on Jetstar, and he recommended Heavyweight promote his Asian Ambient/dance artist Bally Sagoo, currently

signed to Columbia.

"Managers can reinforce the message that artists who aren't mainstream need specialist promotions," says Heavyweight managing director Simon Goffe. While independent pluggers stand or fall by their ability to win exposure for a record either regionally or nationally, they are

having to adapt to an ever changing market. Whether the client is the manager of a brand now act which is yet to strike a deal or a major record label with its own in-house team, both have to be firmly convinced that the independent can reach the parts they cannot.

FROMOTIONS E

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Twangling 19 Fingers in a Box!, 20 Fingers feat Gillette - 'Short Dick Man',
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MUSIC WEEK 3 DECEMBER 1994

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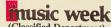
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DOOLEY'S DIARY







Robers, nobe and Industry Spriges were in equal paying the SPT amount British Mass Industry Achievement Award down at the Crownson House Heart and SPT amount British Mass Industry Achievement Award down at the Crownson House Heart and Control Colores in the SPT amount


Remember where you heard it: Osman Eralp was a happy man in at the MTV Awards in Berlin, with Therapy? and Gun giving A&M two of the eight key winners... Hearing George Michael's Like Jesus To A Child, Sony execs must have pondered wistfully on a potential Christmas number one they look unlikely ever to release...And what did Warners make of the word "slave" scrawled on the cheek of he who used to be called Prince? They didn't appear to attend his blinding two-hour post-awards jam...Back in the Hilton Bar, Naomi Campbell, Take That et al were still partying at 5.30am - as was London Records' Tracy Bennett. PR supremo Chris Poole outlasted everyone, finally heading off around 7am...Now it can be revealed - those Crash TV "pirate" interruptions in MTV transmissions over the past week

have been created in-house to vibe up the programming schedule ... Guests at Wednesday's Man Of The Year dinner, meanwhile, were moved by the performance of the Chicken Shack Theatre Company, not least Meat Loaf who has asked the youngsters, some of whom are disabled, to appear on his show at Wembley Arena on December 5. RCA is co-ordinating industry-wide promotion for the release of their Christmas single, Have A Heart At Christmas, on the same day...EMI's Beatles press conference earlier in the week featured some mean banter between veteran DJs Alan "Fluff" Freeman and Brian Matthew who gave established double acts a run for their money. ... Any ideas that East 17 mentor Tom Watkins may have had about his in-house producer Rob Keane being the fifth member of the group have been swiftly rejected by

singer Tony Mortimer - "He can't be. Levi [the dog] is," he says ... Tim Dabin, who has left the BPI's Anti-Piracy Unit to become a freelance investigator, is open to offers on 0474 709202. He won't, however, be drawn on exactly what type of investigating he's most keen on. "I'll do anything at the moment," he says...Despair not: although Bernie Kilmartin flies the Chrysalis coop on Wednesday, pals can contact her on 071-289 6328...Get well soon to Chris de Burgh manager David Margerson whose knee took a bit of a bashing on a skiing jaunt in Utah...Congrats to HMV's head buyer Jeff Stothers whose newest release is a baby boy, Jay Edward...Finally, Dooley is sad to hear of the death of songwriter, performer and producer Tommy Boyce who worked with bands such as The Monkees, Darts and Showaddywaddy.....

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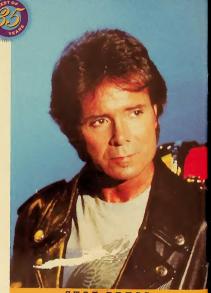
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