For Everyone in the Business of Music

26 NOVEMBER 1994 f2.95

## 6 A winning

embracing the interactive future by join ing BT's ambitious launch of a video-ondemand service in the UK next year.

All five majors, WH Smith and Woolworth parent Kingfisher are among the leisure companies who have pledged support to the in-home entertainment system to be given a full commercial trial among 2,500 homes in East Anglia next summ

If the test is a success, BT will go national with the scheme - which has also attracted the BBC, National Westminster Bank, Apple Computer,

the biggest victory in their history on

Friday with a landmark seizure in

the haul as Music Week went to press

on Friday, but early estimates suggest

a total of 25,000 bootleg CDs had been

discovered with a street value of more

Such volume would dwarf the BPI's

The campaigners were still counting

South London

than £300,000.

ket chain Safeway - in 1996.

Customers will be granted access via special TV converter boxes and the test will include a number of price points to discover how much consumers are prepared to pay for the service

A total of 1,200 hours of program will be on offer, with a third dedicated to movies and 200 hours of music supplied by the five majors in the form of in-concert, documentary and other long-form

Announcing himself "a big supporter" of the concept, Martin Haxby, managing

"This is the way of the future. I'd urge everybody in the industry to give this a shot or also we will never know which possibilities exist

PMI supplied BT's first test with 15 hours of output, including live performances and compilations by Iron Maiden, Kate Bush, Pet Shop Boys and David Bowie, It will increase its contribution to around 50 hours, and BT is keen for all companies to update their

material as the test progres The service will also include a WH Smith home shopping channel, offering and 1 000 video titles available for the customer to order from home

We don't believe this will crode sales through our retail outlets," says Smith's business development director Terry Cudbird, who adds that the home shopping audio prices will be pegged at normal retail prices, with a postal charge for small orders. These will be handled out of the company's distribution centres.

Kingfisher, the Woolworth parent which also operates distributor EUK, will contribute information technology and expertise

THIS WEEK

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With just six weeks to go until the end of the year, the biggest selling album of the year is still Mariah Carey's Music Box. The album, released last September, is now five-times platinum with 1.15m sales coming since the beginning of the year. It holds a healthy lend over the 800,000-selling Now! 28, though the three Now! partners, EMI, Virgin and PolyGram, say they are hopeful the new New! 29 title could break through the 1m sales berrier. Not content with its Music Box

achievement. Columbia is also attempting to break the mould of traditional Christmas albums with Carey's Merry Christmas. Columbia managing director Kip Krones says, "It's a true blue Christmas record, but it distinguishes itself from others because it's a proper studio album." TV advertising and a national press and poster campaign kick off in early December, while the first single All I Want For Christmas is released on Monday (28). A video of Carey's performance next month at St John's Cathedral in New York on December 8 is also being considered.

## Kylie single in court battle

subject of a High Court action over rights to the song Complete Music has lodged a writ

against BMG Music Publishing and MCA Music, claiming Conflict In Me breaches the copyright of It's A Fine Day, written by Owain Barton, MCA and BMG publish one member each of Brothers In Rhythm, who are credited as composers of the song, which reached

Complete is seeking damages and an unt of profits from the record.

MCPS and PRS have frozen royalties to the song subject to a resolution of the

Complete managing director Martin Costello says it launched the action after a musicologist's report suggested there had been a substantial infringenent of its copyright.

## Singles primed for sales revival

Singles sales are set to achieve their highest level for five years, according to latest BPI trade delivery figures.

Unit sales exceeded 16m in the third quarter, which is expected to push the market close to the 63.4m record achieved in 1987. The figures were released last

week as a new Music Week report projected the music market's value will grow by 17% by the year 2000. • See p5 for Trade deliveries, p3 for

## Mike Oldfield

The Songs Of Distant Earth

IP .. MC .. CO

Inspired By The Arthur C. Clarke Novel

previous record haul of 17,000 CDs most of the CDs were manufactured. "It's a great victory," she says. "We m a record fair at Birmingham's think this man was one of the m NEC in July this year.

Malden, London.

to him just after he has got back from the continent

The dealer, who has not been named, is believed to have been operating in the UK for seven years.

He is expected to face criminal charges over the CDs, which included titles featuring The Beatles, Rolling Stones, Def Leppard, Nirvana, Phil Collins and II2

The action is the first since the departure of Tim Dabin from the BPI a k ago. Dabin, who was head of the APU, quit after almost 10 years with the BPI to begin work as a freelance

In the raid, launched at 7am on suppliers to pirate CD dealers right across the country. We think we've got Friday morning, Wimbledon police,

▶ ▶ ▶ SALES SET TO REACH £2BN BY YEAR 2000 - p3 ▶ ▶ ▶ ▶

BPI pulls off record piracy hau and excise officers and APU

investigators swooped upon the home of a dealer and distributor in New

The raid, launched following a tip-off

from an informant, is the BPI's first

action on a importer, says BPI legal affairs director Sara John. It is

believed that the man, who has not

been named by police, was a regular

visitor to Italy and Germany, where



## "CONFIDENTIAL"

six6 @

Best Beat Dance Ltd. Stratford House, Stratford Place, Camp Hill, Birmingham, B12 OHT.

November 1994

Dear Tory MP.

## NO REPETITIVE BEATS

This letter is sent in complete confidence (ie your name is omitted from above) to you in the hope of beginning a mutually beneficial relationship.

We are a small record company specialising in dance music and plan to release a compilation album made up of master recordings previously released as singles on our Six6 label.

It will be issued in December (as a free-market capitalist you will need little reminder of the high sales potential of the pre-Christmas market) under the title "No Repetitive Beats".

This is in reference to Clause 58 of your Government's Criminal Justice Bill which you will be aware empowers the police to stop music "wholly or predominantly characterised by the emission of a succession of repetitive beats".

We believe this title will be attractive to tens of thousands of dance fans incensed that your Government has criminalised their right to party.

What's this got to do with you? Essentially, we need "a friend in high places" and would like you to consider lobbying fellow right wing MP's and asking a question or two in the Parliament criticising our album and suggesting it is a disgrace and should be banned from sale.

Any other points you could make, such as a gratuitous (but headline grabbing!) reference to the drug ecstasy, would be a bonus.

Naturally, we would be prepared to compensate you for the time and effort you put into this and would suggest say £2,000 cash per question plus say 3% Royalty of sales achieved by the album?

We would require no receipts and could meet you at a mutually discreet venue - ie the Ritz Hotel in Paris - to arrange the drop.

Discretion is our middle name and there is no danger of you being contaminated by the current splurge of "sleaze" headline if you could co-operate with us.

Yours faithfully.

Neil Rushtm

Neil Rushton.

## Sales set to reach **£2bn by year 2000**

The UK music market will smash through the £2bn barrier by the year 2000, according to a new Music Week study of the UK market.

The 243-page MW UK Report, which is published this week, shows the cash value of retail spending including club sales will increase by 41% by the year 2000 to \$2 07hn compared with the esti-

mate for this year of £1.46bn. Stripping out inflation, the study estimates that market value will grow

by a substantial 17.79 Wistreich. of Market Tracking International which compiled the report, says, "If anything, the figures are conservative estimates rath than bullish. We didn't want to exaggerate the figures. Other industries would kill for a 17% growth rate. These are remarkable figures." continuing shift to CD, with the forma sales increasing to 181m units by 2000. pushing it to 95% of the total albums market. By that time, cassette will have plummeted to just 4% with vinyl down from today's level of 3% to 0.1%.

The expansion of the CD market is predicted despite a relatively slow uptake of CD players in the UK to date compared with other European coun-tries. UK penetration of CD players stood at just 37% of households at the and of last year

The growth of singles sales is expected to continue for the next three years then it will peak at around 73m units falling back to 60m by 2000. Wistreich says this is the result of a decline in the size of the singles buying market, tradicionally centring on 15-24-year-olds

The study also predicts the share of CD albums at mid-price will decline, as the market increasingly polarises. The budget sector, which now makes up 15% of the market, is expected to increase to 22% by the end of the century, while mid-price declines from 12% to 4%. Full price will remain constant at ar 74% according to the study.

The Music Week UK Report aims to provide a complete picture of the UK music market, with information on demographic and market trends, profiles of leading record companies, retailers and radio stations, analysis of music media and new technology and top line results from the recently-published

Music Week survey.

The report, which is priced £395, is available from Rudi Blackett on 0171 921 5981

## **NEWSFILE**

Michael denies departure rumours George Michael has quashed reports that he is poised

to strike a deal with Sony allowing him to sign with David Geffen, Steven Spielberg and ex-Disney executive Jeffrey Katzenberg's new record label. Newspaper claims that the singer would transfer in exchange for Sony's continuing distribution of any releases were dismissed as "pure speculation" by Michael's publicist Chris Poole. A court of appeal hearing in his case against Sony is expected within the next week he adds. Sony declined to comment.

## MTV wins court breakthrough

MTV Europe has succeeded in unfreezing its legal action against video rights body VPL, which it claims is a price-fixing cartel operated on behalf of the major record companies. In the High Court on Friday Mr Justice Evans-Lombe refused an application by VPL to issue another block on the MTVF lawsuit until the European Union rules on a parallel European complaint MTVE launched its UK lawsuit last autumn and the judge issued a six-month stay in March on the basis that the EU ruling was expected in September. Now VPL and the majors must go to the Court of Appeal if they wish to renew their application, otherwise they must file a defence within 30 days.

## Racism dispute delays release

Cooking Vinvl has withdrawn the debut single from Asian band Detrimental following retailer complaints about the sleeve which carries the rap lyric from the song, Babylon: "Kill all Niggers, Pakis, Gays, Jews, Dole Dossers, Woos, Communists, Hippies, Irish Religious Freaks," Cooking Vinyl managing director Martin Goldschmidt says. "It's very strange to accuse on Asian hand from Bradford of racism when the record is very clearly an anti-racist statement." The single will be re-released in late January with a re-designed

## Poll party set to pull 10m

More than 10 million viewers are expected to tune into The Smash Hits Poll Winners Party, to be screened live on BBC1 at 2.50pm on Sunday, December 4. Last week M People, Reel II Real (featuring The Mad Stuntman). Eternal and Moist were added to the bill. Meanwhile, former Smash Hits publisher Tom Moloney has been appointed chief executive of Emap's UK consumer magazine division.

## PolyGram buys into Rush

PolyGram has finalised the acquisition of a 50% stake in Rush Associated Labels, the company which owns rap label Def Jam Recordings. The £22m deal, which is backdated to June 1, cements a worldwide licensing deal struck in the summer which saw Island Records take on artists including Public Enemy, Warren G, Nice 'N' Smooth and Terminator X in the UK.

## Preece takes buying role at Menzies John Menzies has appointed lan Preece as buying and merchandising director of its retail division. He was previously with the greetings card firm Hallmark Group, where he was managing director of Valentines of Dundee

Tape helps NME sales to surge NMEs September 24 issue which offered a covermounted WEA tape achieved the title's biggest sale for eight years. The issue, which featured The Cranberries as cover stars, sold more than 130,000 copies

## New product managers named

Parlophone has appointed Sue Weatheritt, previously project manager at the International Division of EMI UK. as product manager, reporting to senior product manager Terry Felgate. Meanwhile, sister label Chrysalis has confirmed former EUK singles buyer David Cross as product manager.

## Cowell aims for festive double

for the Christmas number one slot with his first two releases for the label since moving over from Arista.

His Zig & Zag single The Girls They Love Me (out on December 12), which is produced with Reel 2 Real's Erick Morillo, will be pre-empted on December 5 by the release of Power Rangers, a single by children's TV stars Mighty Morph'n Power Rangers.

The single, produced by Mike Stock and Matt Aitken, is being released following a deal struck with US company Saban Entertainment which owns rights to the action characters. It is to be backed with a TV advertising campaign and will be followed with an album, A Rock Adventure, on December 12.

The Power Rangers single is quoted at 8/1 to hit the Christmas number one spot, equal with singles by Louis Armstrong, Madonna and Michelle Gayle.

The hot favourite is Total's Captain Sensible single Hokey Cokey, followed by The Beatles (who EMI says will not release a single) on 6/1, Zig & Zag on 6/1, with Columbia's Mariah Carey single All I Want For Christmas and London's East 17 single Stay Another



attracting around 3m young viewers. The battling martial arts experts have snawned a series of PolyGram videos and an array of merchandise including battling dolls which are said to be selling faster than the last such children's cruze, the Teenage Mutant Ninja Turtles, whose album on SBK Records sold 100,000 copies in the UK in 1990

## Musicians to get £8.5m as PPL settles with MU

on musician performance fees to the Musicians' Union in a settlement of its five-year dispute.

The money has been held up since 1989's Monopolies and Mergers Commission industry inquiry, which raised questions about the administration of ex-gratia payments to musicians for public performance of their performances

The money was made available to members for general use, including large loans to orchestras and underwritof insurance deals.

PPL payments are split so that 20% goes to contracted performers, 12.5% to n-contracted musicians and the

mainder to record companies. Until May 1989 PPL paid the 12.5% annually e MU.

MU spokesman Horace Trubridge welcomes the move, but points out that imminent proposals by the DTI to implement the EU rental directive will implement the BO rental affective will provide musicians with a statutory right to the money. This may well be the last payment of its kind," he adds. • One of the leaders of PPL's negotiating team on the issue, its head of legal affairs Trevor Faure, is to leave the organisation at the end of the year to take up the post of general counsel with Apple Computer Inc in Paris. Faure has been with PPL for four years.

## Freud leaves R1 after 11 months Emma Freud quit Radio One last week

following a year in which her lunchtime slot lost 40% of its audience. Freud's 11-month spell as host of the noon-2pm slot saw listening figures drop to 1.12m in the most recent quarter

(July to September) from 1.9m listens in the same period last year when Jakki Brambles hosted the show.

Radio One says a replacement for Freud has not been finalised. Speculation that MTV VJ Lisa FAnson will take over the slot could not be confirmed by Radio 1 · Radio One says it is planning no further action against Danny Baker after his on-air criticism of an "insensitive Sunday trailer. Radio Remembrance One controller Matthew Bannister, who faced press calls to resign over the trail-

▶ ▶ ▶ FEARGAL SHARKEY MOVES INTO MULTIMEDIA-p4 ▶ ▶ ▶ ▶

## COMMENT

Motthew Rannister should not resign Good luck to Radio One's new lunchtime presenter

whoever it may be. Let's hone they have a better time than Emma Freud, who presided over virtually a halving of the audience for the lunchtime show. What with Danny Baker's strange outburst last Sunday and the silly

controversy over whether Matthew Bannister should resign, Radio One is looking increasingly accident-prone. Matthew Bannister should certainly not resign - the last thing we need is yet more disruption. What he should clearly do is address some of the glaring problems which have dragged on for far too long. It is ironic, for

increase that for all the new Radio One's commitment to new programming and innovative formats, its approach to the daytime playlist is very, very conservative

We, like most pluggers, want Radio One to be strong and successful. We are full of praise for the successes of the Bannister regime - Lamacq and Wiley, Mayo and, to an extent Goodier. But we are frustrated that the failures the breakfast and lunchtime shows and the positioning of the excellent Nicky Campbell, in the wrong slot - are not being addressed. How about it, Matthew?

## Watching the Crow fly

One of the highlights of last week was receiving the first puterised daily airplay reports of our sister company Media Monitor To call it fascinating would be an inderstatement. It was possible in the case of Shervi Crow's wonderful All I Wanna Do to see radio's fondness for the track grow almost by the hour. Given its speed and detail of the information, it can't be long before everyone is using this kind of information every day.

Thank you to all who wrote and called last week in response to our change in format. We were genuinely taken aback by your enthusiasm. Steve Redmond

## PAUL'S QUIRKS

## The pitfalls of TV exposure

TV advertising is a jungle, especially at this time of the year, and sometimes it serves only to confuse viewers rather than enlighten them.

We have all have experienced the customer who wants the one advertised on TV last night with Love or Dance in the title and then watched as we lose a sale because of the myriad confusing titles

So it was a revelation to watch last week's Omnibus programme on the history of Pink Floyd. The

documentary which was informative and entertaining was followed by more than two hours of the band in concert and was probably the best free music advert since Live Aid. I don't know whether the programme was the result of long hard negotiations, pure good luck or a touch of marketing genius but I do know that every store in the country will benefit from the exposure of good music on primetime TV.

Music is definitely back on the agenda as far as the public is concerned so let's hope the TV companies grasp the opportunity and schedule similar primetime programmes on The Stones, Phil Collins, Dire Straits and the other giants of the business.

## Paying your dues

If you're the one who signs the cheques and pays the bills you may have noticed some pretty odd invoicing over the past month. BMG appears to have invoiced all the major new release albums due for delivery on October 31, including Aerosmith and Nirvana, nine days early on October 22. Some dealers even complained that they received the bills before they received their product

Just imagine if that had been the other way round and dealers had sold product before the release date. I'll bet all hell would have broken loose.

Paul Quirk's column is a personal view

## Sharkey moves

into multimedia

launch a new interactive record label for multimedia company ESP.

ESP managing director Graham Brown-Martin, who believes it will be the first interactive record company in existence, is negotiating with three ucts for a number of artists.

By signing deals with record compa nies, ESP will create its own roster of acts. Brown-Martin says. "Obviously we will not be a conventional record com pany, but there is a possibility we will release (audio) recordings if the right opportunity arises."

The company has already worked on interactive projects with U2, New Order, Nine Inch Nails and Jon Secada on a project-by-project basis

Polydor A&R executive Sharkey was for his experience as "both poacher and gamekeeper," says Brown-Martin. "He will have a broad range of responsibilities and act as a technology interpreter when we work with labels

Sharkey, whose responsibilities include A&R and development, revealed his new role at a British Interactive Multimedia Association seminar in London. He said, "After 15 years in the music business I have moved on to a new stepping stone for the industry.

The move by four-year-old ESP comes two months after it received a cash injection following its acquisition by Virgin Interactive Entertainment. ames company VIE is now controlled by US video giant Blockbuster, which is

ment company following its \$18bn merger with MTV's owner Viscom and film studie Paramount in the summer.

Brown-Martin says the conglomerate has given ESP access to a "formidable" war chest to finance the production of interactive products for artists. "We will put up every single penny of the produc tion costs and provide worldwide distri-bution and services such as the 130-strong VIE European strike force.

He believes the interactive market is set for significant expansion over the coming months. "There are now 20 mil lion CD-Rom players around the world and the introduction of super consoles by major manufacturers next year will change things significantly," he claims.

## Oxygen closes after losing deal

The label's office closed last week after it was told its licensing deal with MCA would not be renewed when it expired at the end of the year. MCA managing director Nick Phillips is understood to have decided to end the deal as part of a rationalisation. An MCA source says, Quite simply, the label hasn't had any hits, even

though MCA has ploughed a lot of money into it." Set up by Betteridge in 1990 after his deparare from Siren, the label's final roster included Kinky Machine, Horse, Angel Pie and Touch e of the artists are expected to be retained by MCA, with some acts moving over to its new indic-distributed alternative label Endangered. James Todd, manager of Horse, says, "We're signed direct to MCA and the band is now recording a new album for release next year by the company. Endangered could be a suitable

Betteridge declined to comment, but is understood to be concentrating on his hotel interests. An ex-RCA and CBS managing director, he spent periods at Island and Bronze and ran Virgin-linked label Siren and RCA's Regard, which scored sucss with Eighties pop act Haysi Fantayzee

Oxygen's best-known act were the Lemon Trees, who failed to transform critical praise into commercial success and split up last year.



mstrong (pictured) has received the Europop treatment on a Swer swing track which has been picked up by The Total Recording Company. The track, Here We Go by Swedish band Lifestyle, is being scheduled for release in January after it is first serviced to clubs over Christmas. The track samples an Armstrong trumpet solo from Mack The Knife. EMI's Strategic Marketing Department is following the legendary trumpeter's All The Time In The World single, which entered the chart at number 12 last week, with a linked 20 track CD compilation, We Have All The Time In The World: The Pure Genius Of Louis Armstrong, on December 5. The release follows GRP's new double album Highlights Of The Decca Years and will be followed by a four-CD

boxed set scheduled by Sony Jazz next year.

## eatles turn to radio

campaign for the long-awaited Beatles Live At The BBC album, which is sched-uled for release on November 30. The UK campaign is focussed on radio,

ginning this week with trailers on Radio One and Two rolling out into independent radio next week

EMI marketing director Barry McCann says, "This is a huge campaign for us. We thought it would be nice to place it on radio, seeing as it co there. The radio trailers feature the Beatles introducing themselves and chatting - it sounds great."

will unveil the package, which goes out at dealer price £12.50 for the double CD and £7.25 for the tape/LP and features a 48-page booklet with rare photos Besides radio, the ad campaign will

ver most of the national and monthly press, and include four-sheet posters and ad vans across the country.

The album is being released on Wednesday to cut down parallel imports arriving in the US where it is released until December 6, says an EMI spokesman. Shipping in the States starts

## MCPS fixes royalty for digital services MCPS has become the first collection

agency to set a rights rate for an online service. In a deal with London-based

Cerberus, it has imposed a minimum royalty rate of 10% of the cost of downloading music by its members. Cerberus intends to supply music and photographs to subscribers or its new Digital Jukebox service via the Internet

Company head Ricky Adar says the MCPS agreement will trigger s series of licensing agreements with record companies

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Promoter Andrew Miller and accountant Willie Robertson are to be honoured at the BPI's annual British Music Industry Achievement Award dinner at London's Grosvenor House Hotel on Wednesday (23). The award, which was won by BPI director general John Deacon and Maurice Oberstein in its first two years of existence, recognises the pair's fund-raising work for the Nordoff Robbins Music Therapy charity. Nordoff Robbins chairman Miller, who promoted the 1990 Knebworth fund-raising concert, founded the charity in the early Seventies, approaching Robertson to join him as vice chairman of the preject



## Album sales set for all time hig

The all-time record for album sales is ing under threat this year as the market heads towards 160m sales for the first

New BPI trade delivery figures which also show singles sales are set to reach their highest level for seven years (see graph) - put album sales for the third quarter up to 38.3m units. The rise of 9.8% on the same quarter of last year, pushes album sales for the 12 month period to 160.4m units. The figures put 1994 on course to exceed the current sec ond placed year 1988 (160.3m units) and challenge 1989's all-time record of 162.6m sales, the year of Jason Donovan and Kylie Minogue's peak.

Last year's record for value of the albums market is already in jeopardy, with figures for the 12 months to the end of September standing at £748.1m, 7% up

st year's best ever figure of £700.4m CD album sales are also in line to reed 100m units for the first time. Sales of 25.2m for the quarter pushed shipments for the 12 months to the end of September to 103.5m. The 12 month figures put the albums market split at 65% on CD 33% on cossette and 3% on vinvi

venue's chief executive

Patrick Deuchar wants to increase

the number of rock events held at

the venue by up to 50%. There are

The campaign included a two

day promotional visit to the venue

last week for five US agents, to dis-cuss possible future projects, before watching performances by

George Benson and Meat Loaf. RAH

sales staff visited the US last year

"The visit has triggered off a lot of thoughts but we're not expecting

something like this to happen overnight," he says. "This kind of

marketing is a departure for us. I'd

like to think we're a trailblazer.'

ought to be the Hall'," he adds.

to meet promoters.

100 a year at present, he says.

## THE FALL AND RISE OF THE SINGLES MARKET

The singles market is showing a continuing strong performance, with unit sales reaching 16.1m units in the third quarter, an increase of 10% on the same period last

It puts the industry on course for the strongest year for the format for seven years. In the 12 months to the end of September, the industry sold 61.8m singles, buoyed by the platinum successes of Whigfield and Wet Wet Wet. A steady performance in the final quarter will ensure the biggest year for singles since 63.4m

gles were sold in 1987

The growth in the value of the singles market is running ahead of sales (up 12% to £94.8m for the 12 month period), ause of the increasing chunk taken by the CD format

Figures cover

deliveries in

for 1994 is a

hazad on the

12 months to

the end of

the last 10 years. Figure

trade

CD singles accounted for 7.5m singles sales in the quarter, an increase of 38% over the same period last year and a six fold rise in five years. CD now accounts for 47% of the total market, compared with 33% for cassette, 14% for 12 inch and 5%

## **NEWSFILE**

Island scoops design award for U2 Island Records won an award for packaging design in the London International Advertising Awards last week The award, presented in the entertainment category. was for the sleeve to U2's Zooropa album. Other music industry winners were Paul Rodgers, whose music for the Miller's Genuine Draft commercial in the US won the prize for best original music with lyrics, and MTV Brazil for a clip by Adrenaline Films.

Du Nover steps down as Mojo editor Mojo editor Paul Du Noyer is stepping down to pursue a full-time writing career. Du Noyer, who was previously editor of a for two years, originally committed to EMAP Metro's adult music title for a year when it was launched in October 1993. "Paul is staying on until we find a replacement and will continue to write for both Mojo and Q," says managing editor Mark Ellen, who is confident of appointing a successor by the New Year

Capital Radio profits top £22m Capital Radio Group achieved record pre-tax profits of

£22.1m (up 89% year-on-year) in the 12 months to September 30, on the back of turnover which rose 44% on last year to £51.7m. Group chairman lan Irvine says the company is in a strong position to continue the growth over the coming year. "In 1993 the industry's revenue grew by 25% and in the first nine months of this year it grew by a further 24%," he says. "We are confident this trend will continue.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

## MTV's Blame quits Albert Hall targets US in new bookings drive The Royal Albert Hall is attempting for new role at Viva to woo US promoters as part of an aggressive drive to attract more international rock acts to the

senter Steve Blame has joined Viva TV. the German language rival music chan nel backed by Sony, Warner, EMI and PolyGram.

Blame, who joined MTVE when it launched in 1987, becomes programme director of new adult music spin-off station Viva 2, which will be launched in the New Year.

MTVE president/creative director Brent Hanson says the channel is now king a replacement for Blame

Meanwhile, MTVE unveiled tit-for-tat ins in Berlin last week for a German language VH-1 to complete with Viva 2. VH-1 Germany is being developed with video production company Me Myself + Eye, whose founder Christoph Post was programming director at Viva until July

"What we're trying to do is say to promoters, 'If you're planning a Blame's move coincides with a change European tour, your UK stop really in relations between MTV and the

music channel of operating video rights collection agency VPL as a cartel.

Viva's success had prompted specula-tion that it will provide the blueprint for domestic rival stations to be set up by the majors around the world. However, this prospect was thrown into doubt earlier this month when Sony broke ranks and struck a worldwide licensing deal with MTV. The company's name was subsequently dropped from VPL's ongoing legal action against MTV, due to reach the High Court again last Friday

Meanwhile, Blame's departure is unconnected to this month's resignation by MTVE corporate communications director Monique Amaudry, who left "to pursue interests outside the company

A replacement is currently being

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MUSIC WEEK 26 NOVEMBER 1994

## PROFILE

ERSFIELD

## Systematic has got off to a winning start with three hit singles

imprint scored a top five with Baby D's registered a third hit out of three for the

It's a remarkable success for the selfassured 27-year-old Cambridge graduate mmingly well," he says, "I'm all going sw well chuffed. But there's more to come. I'll be a lot more pleased when we are

having platinum albums. But, perhaps surprisingly, it is just four years since the student Tattersfield first hassled Colin Bell - at the time London's general manager - into giving

him a inh As a product manager for London Tattersfield worked with acts such as Faith No More, The Brand New Heavies.

I 7 and Ochital but within two years his ambition had outgrown the position "I was going to leave London to set up Internal with (Food founder) Dave Bolfe," he says, "But (former London

Roserds chairman) Roser Ames said Stor Do it have "I said ves, but on two conditions that I keep Orbital, and that Internal went through an independent

distributes He called upon longtime schoolfriend Ben Khan, who was working in North London's Pure Groove record shop, to be his A&R partner and prepared to launch Internal. 'Initially I set it up as a label for serious electronic rock music of the ilk of Orbital," he says. "I always expected Orbital to be successful

But not everybody felt so confident. "A lot of people said to me, You're getting too big for your boots and you'll fail. You're good at marketing why not stick The more underground material on



from the chart friendly hit-making which has proven so successful through Systematic. But Tattersfield was keen to try his hand in the mainstream pop field.

"We'd been sitting on Whigfield and DJ Mike and I said to London, give us another label, and we set up estematic," he says. "The philosophy is that Systematic is an out and out pop label through PolyGram [distribution], while the serious album-orientated electronic rock music is on Internal

which goes through Pinnacle and RTM." The hands on, independent ethos is evident in Tattersfield's approach to

THE GRADUATE

1986: Yattersfield drops his plans to study to law at Manchester, after deciding his trength lies in English. He goes to Cambridge University, where he DJs in and out of college and "(takes) sold house to

1989: Just before his finals, he visits Colin Bell to ask him for a job at London. Bell recommends he get some marketing experience. Tettersfield graduates and lands a job working free at Mariella

Frostrup's public relations company for four

1990: Starts at London as a product 1992: Decides to set up Internal and after negotiations with Colin Bell and Roger Ame

calls Ben Khan on board as his partner in 1993: Forms Internal Dance in March and begins with a series of hits with Cappella. ches Systematic in April with the 1994: Laun release of DJ Miko's What's Up?

13

16

	A LABEL A	A GLANGE
stematic: ernal:	Whigfield Baby D DJ Miko Alex Party Bass Bumpers Orbital Sah Tank Vapourspace DJ Crysti	Hits to date Whigfield - Saturday Night Baby D - Let Me Be Your Fantasy DJ Mike - What's Up Capella - Move On Baby Capella - You And Me JX - Son Of A Gun Capella - Move It Up Othicla - Are We Here?
ernal Dance:	Capella, JX	*Position as of November 12.

running both labels. He is head of both Internal and Systematic, and is directly involved in both the marketing and A&R of all the labels' releases

We're really independent here even though we're in the same building (as London)," he says. "We have independent press and we do all our own marketing - I don't like to give my records to a product manager who doesn't like the music." London meanwhile provides the all-important promotions division, legal and finance department, and sales team

Tattersfield, who quotes the no PolyGram chairman Ames and Mute

Here? ovember 12 founder Daniel Miller as his main inspirations, is an ambitious man. \*There are a lot of gaps in the market to develop artists in but my be all and end all is to have serious acts selling in America," he says.

He readily acknowledges that's unlikely to happen with Whigfield, but with Orbital it's another matter. "Orbital are the first to break in the US. It's true English electronic rock music and that's what beats everyone else hands down. That's where we're ahead of the gang

At the age of 27 Tattersfield himself is proving to be really rather ahead of the Catherine Eade gang.

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## Attractive prices power compilations

Few projects have made the impac which Virgin's Best Album In The World... Ever! series has had since its launch in spring last year. Just 18 months since it kicked off the series with a double CD danc

compilation, the market has been Virgin's decision to offer the double CD packages at a dealer price of £8.85

- a pound cheaper than either Telstar's titles or the Now! series - has driven market prices to the floor Today, the most popular dealer price of double CD compilations is £9.53, some £2.29 less than last year, while the average dealer price has fallen around 70p to £9.93 (see table)

To retailers it can only be good news. Daniel Leigh, buyer at Colchester's Time Records, says the reduction in prices has helped sales Without a doubt if there is a double CD for under £15, people are bound to be more interested in it than if it's just under £20

"It has generated a lot of busines We've done much better on the double CDs than I thought we would.

Pat Geary, owner of Music Mania in Glasgow, agrees, "The titles that retail at about £14.99 and less, sell well because that's really good value

Part of the problem has been that, because of the recession, people are spending less so they are more reluctant to spend so much on a double CD. But it's good news for the record companies too because it means they

will sell more copies of each title. Certainly Virgin is happy with its success, with sales in excess of 3m

THE PRICE OF DOUBLE CD COMPILATIONS

1993		1994 Dec	ler price
Title Dealer	price		9.53
Best of Dance 93(Telstar)	11.82	Love Album (Virgin)	9.99
Best Dance Everl 2 (Virgin)	8.85	Dance Zone '94 (PolyGram TV)	9.53
Smash Hits '93 (Chrysalis)	11.82	Best Rock Everl (Virgin)	9.53
Greatest Hits '93 (Telstar)	11.82	Best Dance Everl 4 (Virgin)	11.00
Now Dance '93 (EMI/PolyGram/Virgin)	11.82	Now! 1994 (EMI/PolyGram/Virgin)	9.53
Now '93 (EMI/PolyGram/Virgin)	11,82	Best Rock 'n' Roll Ever! (Virgin)	9.53
Singer & The Song (Virgin)	8,85	Motown Ultimate Hits (Motown)	10.50
It Must Be Love (The Hit Lebel)	9.53	Greatest Hits 1994 (Teistar)	
Greatest Love VI (Telstar)	11.82	Best of Dance 94 (Telstar)	10,50
Best Dance Everl (Virgin)	8.85	Forrest Gump (Epic)	9,65
Average dealer price	10.70	Average dealer price	9,93
Titles and an about 10 Mineses calling	developed CO	commitment for the 45th wasks of 1993 and	1934.

is across the eight titles. The label's head of commercial marketing Steve Pritchard says, "We wanted to make a piece of product that was attractive to the public. It wasn't a charitable decision. It seems like a paradox, but we were lowering prices

to make more money When it planned the series, Virgin decided it would only work as a comprehensive double CD and that a lower price would be the only way to

mass market success The knock-on benefit of reducing the price on CD was also to drive up sales on the premium price format, he says. The previous price pointing held the percentage of sales taken by the CD format on double compilations to just 25%, way out of line of the market average of around 60%

The success of the strategy is clear. In the last quarter, the two biggest

selling Best... Ever titles, Rock and Dance 3, were up to 60% and 51% on CD respectively

Peter Duckworth, who compiles the albums with Pritchard, insists the uccess of the series is not solely down to the pricing. "They are definitive

"And the brand works well. The first as a dance title which a 40-year-old bloke wouldn't want to buy. But if he saw one of our rock titles, he would recognise the name

Other labels have followed suit however, most notably the premium-The Now! 94 title was offered at

£11,00 on CD (compared with the previous £11.82), and registered an increase in its CD percentage to 34% The latest, 29th, volume was

released last week backed by a TV ad

Although PolyGram's divisional managing director of broadcast marketing Brian Berg agreed to the reduction - as one of the three partners in the Now! series with Virgin and EMI – he insists there is another side to the equation

'I'm sure this price cutting is doing us long term harm," he says. "We have to be careful we don't slash our margins too much given what's realistic and what we have to do on TV to promote these titles."

Telstar chairman Sean O'Brien agrees. "The whole market has become a nightmare now," he says. "There are so many compilations out there and the margins are so much tighter There has definitely been some blood spilt this year.

Independent companies such as Telstar are feeling the pinch more than the likes of EMI, Virgin or PolyGram, who have their own repertoire to licence on to compilations, he argues

No independent company will be able to exist in the way it has in the past if the marketplace continues to move in this direction," he says. "And the likes of Virgin and PolyGram must remember that for the rest of the year companies like Telstar are putting out lots of other different compilations using their back catalogue and paying royalties."

With the royalties from Telstar alone adding up to £8m, it is inc which the industry can ill afford to Martin Talbot lose he warns.

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## When Rick Rubin's American Recordings rejected The Prodigy's Music For The Jilted Generation album just a fortnight after it was shortlisted for the Mercury Music Prize, few in the UK could believe it.

At a time when most in the industry were raving about The Prodigy album widely recognised as a huge step forward for dance music in the UK— American's decision put the group's world domination plans on hold.

When their previous licensee Elektra also rejected the material, it

compounded the misery.

But Daniel Miller, a longtime fan of the band, was not put off. On the contrary, the Mute Records founder was one of the first on the phone to the group's label XL when the news broke.

"I immediately spake to our people in America, who were very keen," he says.
"I was very surprised they were dropped partly because they had previously been on Elektra, who are our licensees over there. But English music has had a difficult time in the States over the last few years; it's something that's potentially a lot of work for the label."

The prospect of trying to break The Prodigs in the States was not one which worried Miller, however. In the US, the label's acts are distributed through WEA's Alternative Distribution Alliance (ADA). Alternative Distribution Alliance (ADA), and alternative record shops across the country and the history of Mute is it littered with idiosyncratic acts which it has crossed over into a broader market.

mus crossed over market.
"We are very well set up to deal with
an act like The Prodigy because we are
very committed to that sort of music,"
says Miller. "We have a history of
electronic pop and a lot of our
experience in that area can be used to

help them.

"A lot of the problems that faced
Depeche Mode and Erasure will also
face The Prodigy."

It was Mute's experience with the likes of Depeche Mode which finally tipped the balance in favour of a deal with Miller's label, with four other companies also ying for the band, says XL's A&R director Richard Russell.

"Mute went through a similar stage seven or eight years ago with Depeche Mode, who were doing this sort of plinky plonky electronic music that

## THE PRODIGY

X

MUTE PLANS TO BREAK THEM IN THE US



they didn't know what to do with. Now they are massive. The Depeche Mode story is one that gives us hope — and, like The Prodigy, they're from Essex.

too, ne says.

Miller is confident of The Prodigy's
prospects in the US. 'People are very
prejudiced against electronic music in
America because guitar rock is so
predominant over there. But I think
there is a huge audience for (The
Prodigy's) music.

"They have the potential to do in America what they've already done elsewhere," he says. "Any group that can do what they have done in other parts of the we the States." There is cer

There is certainly plenty of evidence that Essex's new hopes can make a breakthrough.

The album has already sold 285,000 units in five months in the UK, 120,000 copies in Germany and 45,000 in Benelux, and there are promising signs in France, Japan, Scandinavia and Australia.

Now the Mercury Music Prizenominated album is being scheduled for US release at the end of February. Frontman Liam Howlett is currently taking breaks from a tour of Europe – which sees them in Scandinavia and Germany this week – to record new songs for the worldwide single release of album cut Poison in March.

The single contrasts to their familiarly frantic sound with a slower104bpm. "That's about 40bpms

slower than usual," says Russell.

Poison will be the precursor to a tour
of the States. It's a step which is crucial
says Miller. "I'm very keen to get them
over," he says. "Hopefully they can do a
tour in May or June. But the key thing,
rather than the liming, is to find the
right band for them to tour with."

Martin Talbot

## NICK ROBINSON ON A&R

just returned from a promo trip to Japan where they have managed to shift no less than 70,000 copies of their EMI/Food album We Are Shampoo in two weeks. Who says British pop doesn't travel?...Speaking of all things Food, label boss Andy Ross has just set up a new music publishing company backed by EMI Music Publishing called Archaic...Gigs of the week included the return after many a year of The Only Ones' Peter Perrett with his new band The One, at London Astoria 2. The man who makes Keith Richards look like a supermodel, was in fine form and received an ecstatic reaction to his songs old and new, from fans old and new. The band wasn't quite as lean and hungry as you might expect but they were encouraged to do two encores and, yes, they did play Another Girl Another Planet...Counting Crows played a tight if rather uninspiring set at Shepherds Bush Empire. The gig could have done with a little variation. One

Some countries are little quicker off the mark when it comes to new talent. Shampoo have May...Earlier in the week, Jhelisa Anderson played to a less than full but enthusiastic Raw club in London. While the band and the singer were a little self-indulgent at times, many of the sweet soul and jazz-influenced songs really hit the mark and Jhelisa's voice is sounding stronger than ever. Consequently, it's not surprising that yet another major label and an independent were enquiring about her at the Dorado label last week...Menswear and Puressence were still the names on A&R lips last week with one label allegedly flying the former out to the US to meet the parent company...Look out for a new lan Levine teen pop production through EMI very soon...Des'ree continues to climb the US singles chart with You Gotta Be while, also in the US, Portishead are picking up significant play on college radio... Prepare yourselves for the Mexican Elvis. Following a recent storming gig at LA's Alligator Lounge, Sympathy For The Record Industry signing El Vez revealed that he'll be bringing his inimitable brand of Mexican rock'n'roll and Hispanic political

consciousness to the UK next spring...Also, Robert Palmer is back

in the studio with the the Duran boys for a new Power Station album...Virgin is looking at a post-April release for the new album by Neneh Cherry, who is now in the studio with her regular production crew of Cameron McVey and Johnny Dollar... Dusty Springfield's new album is likely to be out early next year on Columbia, Recorded in Nashville, it features a remarkably fresh-sounding Dusty who is currently winning a brave battle against cancer... A sign of exactly what the US thinks of British music at present is made obvious in the new issue of Rolling Stone. Its spotlight on the 'new generation' of acts features only one UK act Seal (along with an honorary mention for The Cranberries) and just a smattering of UK signings...One glimmer of hope comes from the college chart of our San Francisco sister magazine Gavin which is currently dominated by UK acts, including The Wedding Present who have been number one for three weeks.

of the highlights was their encore of Maggie

 $\checkmark$ 

## THUNDER CLASSIC ROCK IN THE BRITISH TRADITION

It seems that unless you play grunge or indie or you have at least 10 years of hits to your name, there's little hope of radio sirplay if you're a rock act.

It's a problem Thunder's manager Malcolm McKenzie is all too familiar with Despite the group having two successful albums to their name and a string of sell out tours, he knows they will still have to do it the hard way when their latest LP Behind Closed Doors is released in January.

"This is a band that is much more successful than people realise and it's a struggle to get support from some of the media," he says.

But the industry is getting around to the fact that it has got to start selling nore music to the over-25s which is a growing population group. As a result

hands like Thunder will get more of a look in

It is just that age group, not only younger fans, where Thunder's straight shead no-nonsense rock is aimed. They may not have too many gimmicks or be part of the latest trend but they do write classic rock tracks in the great British tradition of Free and Led Zeppelin.

The new album is a typical example Recorded in the US with Aerosmith and AC/DC producer Mike Fraser, the album has the sharpness more usually

associated with US rock albums. "We took 12 months recording it because it had to be done well. British music is not taken very seriously in the US because there's too much style

we didn't want it to be a glossy AOR album so a lot of it was re porded live in the studio Thunder are set to play a low-key rather than content involved," says McKenzie. "The US market is

important to us but at the same time national tour in December - already sold out - as a way of promoting the album before release. There will also be a special three-track album sampler available to fans through various outlets before an official single is Nick Robinson



## DAVID McALMONT READY TO PROMOTE NEW AUBUM AFTER LENGTHY LEGAL DELAY

David McAlmont is well aware that

having a stunning voice and looks to match is no passport to success. Thieves, the band he formed with utarist Saul Freeman and signed to Hut in 1993, quickly slimmed down from a quartet to a trio to a duo to the point where the singer realised he

couldn't work with Freeman again Legal hassles brought about a na change - to just McAlmont - and a delay for the debut album which finally sees the light of day on January 9, a year after it was completed. "The thing that keeps the momentum going is the fact things have constantly changed," says a philosophical McAlmont. 'It's now me with a new band, which

is a new perspective every time. Highly complimentary press erage ("a cross between Al Green & The Cocteau Twins," was the usual approach) has built a profile but the line-up problems and subsequent lack of live shows hasn't backed it up

"I don't think people were that interested in seeing me with sequencers," McAlmont feels. "Everyone kept asking me, 'when are



ou going to get a band?' Now I can play a lot more."

The new ensemble are currently on their first UK tour, where crowds will get a chance to check out a funkier and oser-sounding McAlmont. While the singer has needed time to sort out his career, Hut Recordings managing director David Boyd has had to

ntend with more than he bargained

\*Obviously the band split was frustrating and put a lot of things on hold but the belief in David's ability to write and perform is well worth the wait, and I'm very excited at the

prospect," says Boyd Hut has kept the project on the boil by releasing the album in September a limited edition of 500 with an extra

CD of bonus tracks. Boyd comments: "Because of the delay, there was no public awareness although there was a certain demand for the record, so we wanted to give those people a chance to hear it but at the same time, get David on the road and doing promotion and getting ready

for the January release A new single Either is released on December 28. In January, McAlmont is the featured vocalist on the ne Ultramarine single Hymn and is currently involved in another collaboration that insiders say is guaranteed to knock everyone's socks off. As the singer says, "Things have got a lot more positive." Martin Aston

But why surrender their hard-won independence?

\*The main reason was to give more of a worldwide thrust which we could only do ourselves if Hard Hands did independent deals around the world," Barnes explains. "That route would mean we would have ended up as businessmen, not musicians. We have a good relationship with Columbia: It's quite an unusual deal because nothing has really chang

"We still have complete control of the music and employ the same people. We take advice but Columbia see the way we do things has worked for us so it would be silly to change anything

Leftism covers reggae, rock and even European jazz and features an eclectic range of guest vocalists, like Toni Halliday (ex-Curve), reggae toaster

Danny Red and poet Len Sissay Left field are also providing the title music for the forthcoming British black comedy film Shallow Grave and planning live shows in early summer

"We've never played live. We want to, but properly," says Barnes. "We want live percussion and othe musicians, too. The Columbia deal will help us afford to do that. We want to blow peoples' minds, so it has to be

Martin Aston

nd to none."

debut with Tina Turner producer Rupert Hine,

Vocalist Ezio says, "We'd both been in bands over the years without any

And Jay certainly believes they will be: "I've never seen such a reaction from people I trust. It's unanimous everyone thinks they're going to be

## I FFTFIFI D INNOVATIVE TECHNO DUO

After making an explosive debut in 1990 with the ironically titled Not Forgotten on Rhythm King offshoot Outer Rhythm, the innovative techno duo Leftfield were silenced by legal disagreements with the label for more than a year



featuring guest vocalist John Lydon After spending most of 1994 in the studio, their most creative statement yet is ready to go, namely the debut album Leftism, out in February

The album kicks off a worldwide licensing deal with Columbia Records





## EZ10

ACOUSTIC AND ADULT The words acoustic and folk may be anathema to most record labels but not

everyone's after fringes and guitars in the search for the next big thing. Cambridge duo Ezio, recently signed by Arista, deal in an acoustic pop-folk sound which, on the evidence of their forthcoming debut album Black Boots On Latin Feet, puts them squarely in

the adult contemporary market.

Arista's A&R director Nigel Grainge is happy enough with that tag: "It's an area of A&R that most majors have neglected in recent years but there is a huge market out there for it.

Grainge was immediately impressed by the band at a BMI showcase at Dingwalls in April. "Arista A&R Terry Donovan had raved about them and played me a tape, but I insisted I saw them live. Two songs into their set, we decided to sign them. It's the fastest signing I've been involved in. Manager Laurie Jay – who has 35

years' experience with acts such as

Billy Ocean and Jimmy Nail - adds, "A publisher asked me to see them and these two guys with guitars turned up in my office. They blew me away and I had to get involved." And a few months later the due Ezio and Booga - were recording their

success and were playing 200 gigs a year as Ezio before it all happened. always hoping we would be huge."

Leo Finlay

## SINEAD O'CONNOR

A CD WHICH MATURES GRACEFULLY

If every artist's dream is to make an album that people can grow with and still have in their record collections in 20 years' time, all too often albums burn out and fade within a month or two without ever really growing their

andiones This year's prime example of an album that looks set to mature gracefully is

Sinead O'Connor's Universal Mother. Since its release on Chrysalis in September, it has sold around 80,000 copies, significantly less than her last album of original songs I Do Not Want What I Haven't Got which sold seven

million worldwide after its 1990 release. That album had the distinct advantage of O'Connor's huge worldwide hit Nothing Compares 2 U which

reached number one in seven countries. This year's Universal Mother is a apletely different story

After a harrowing year of media coverage relating more to her private life than her music, O'Connor decided not to do any interviews to promote the new

material, except for one in Q. "Sinead didn't want to do any interviews and we felt that in the circumstances that was the right thing

to do," says Chrysalis marketing director More significantly, there was no single either, just a promo and video for the

track Fire On Babylon, both of which achieved moderate plays

meved moderate plays.

Apart from a strong TV advertising impaign around the release date, this left the public to more or less disc the album themselves

"The dream is to have an album that ou can just keep working and I think Universal Mother is one of those albums. We live in a world of outrageous hyperbole but the only word for this album is beautiful. Smead has touched her own nerve and everyone else's," says

The let-the-music-do-the talking campaign is expected to kick the album back into the charts this month following the release of the first single

Thank You For Hearing Me, out this

"We would look to have the album going gold between now and Christm

and if the single's a success then it should go platinum," says Andrews The record's co-producer and drummer John Reynolds says the album has the warmth of a close friend -

something to love and live with The purpose of the album was to

make it a healing thing, to be able to put it on and feel like it is a reliable source of comfort," he says.

"Right from my first conversation with Sinead on the ideas behind the album, it all came together so naturally. Within hours of singing me the first

song, she had the whole album written." Unlike some of O'Connor's previous work, the new album is less

confrontational and more hopeful. Apart from maturing as a writer, Reynolds believes O'Connor is singing better than she has ever done

"She's singing in a different way That's partly because she recently had voice training to develop her speaking voice into a singing voice. It's definitely pushed her into new areas vocally," says Reynolds. It is a view with which many of those who saw O'Connor perform on Danny Baker's Saturday night BBC1 show readily concur. It was stunning

With the new single out this week, November and December will see O'Connor performing on a number of TV shows to promote the track. She also has working band ready to go on the road when the time is right.

"I think these days you have to blow people away live but with a record that's as quiet as this is in places, you have to get the right venues. This probably means theatres and hopefully experimenting with a few of the tracks

In the meantime, Reynolds is sure the album will continue to sell; "It will be like a Joni Mitchell album. People will still be playing it in 10 years' time - I Nick Robins



		· IN THI	STUDIO		
ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PROBUCER
JOAN ARMATRADING	tracks	RCA (US)	Jamie Stockwood	EDEN (London)	artist
AUTFURS	sinale	VIRGIN	David Boyd	GREENHOUSE (London)	Phil Vinall
BAD BOYS INC	2nd album	A&M	Harry Magee	TROPICANA (London)	Ian Levine
NENEH CHERRY	album	VIRGIN	Ashley Newton	EASTCOTE (London)	Dollar/McVey
CRANES	single	DEDICATED	Doug D'Arcy	PROTOCOL (London)	artist
EMF	album	EMI	Nick Mander	STRONGROOM (London)	Steve Lyon
EXPLOITED	alhum	MUSIC FOR NATIONS	Martin Hooker	FUNNY FARM (Edinburgh)	Smago
FREQUENCY DIP	single	COOLTEMPO	Ken Grunbaum	GOODNIGHT BRENTFORD (L	
GEMINI	album	EMI	Julian Close	TROPICANA (London)	lan Levine
INSPIRAL CARPETS	tracks	MUTE	Daniel Miller	BRITANNIA ROW (London)	Ed Buller
INTRAVENUS	album	CREATION	Dick Green	PROTOCOL (London)	Trob/Leggett
LA BOUCHE	single	RCA	Simon Cowell	THE APARTMENT (London)	Rapino Bros.
LOVE & BOCKETS	album	REGGARS BANQUET	Roger Trust	CHIPPING NORTON (Oxon)	John Fryer
MARION	album	LONDON	Paul McDonald	SURREY SOUND (Surrey)	Stephen Street
MARXMAN	album	PHONOGRAM	Paul Martin	KONK (London)	Faber/Mangini
SHARA NELSON	sinole	COOLTEMPO	Ken Grunbaum	MATRIX (London)	Tim Simenon
HOWARD NEW	single	PARLOPHONE	Jamie Nelson	STRONGROOM (London)	Martyn Ware
OASIS	Eve mix	CREATION	Dick Green	MATRIX (London)	Gwen Morris
ORANGE	alhum	CHRYSALIS	John Williams	CHIPPING NORTON (Oxon)	Gus Budgeon
PELE	tracks	M&G	Jack Stevens	PARR STREET (Liverpool)	artist
RISE	tracks	FAST WEST	Spencer Baldwin		sborne/Dakenfold
SPIRITS	single	MCA	Steve Wolfe		ochefort/Friedman
SUNSET BOULEVARD (Stage)	album	SKRATCH	Les McCutcheon	METROPOLIS (London)	Nigel Wright
KENNY THOMAS	album	COOLTEMPO	Ken Grunbaum	EASTCOTE (London)	Danny D
ULTIMATE KAOS	album	POLYDOR	Steve Jervier	WHITFIELD STREET (London	) Brockpocket
URBAN COOKIE COLLECTIVE	album	PULSE8	Steve Long	STRONGROOM (London)	Martyn Ware
ALICIA WARREN	tracks	POLYDOR	Steve Jervier	SARM EAST (London)	John Douglas
Confirmed backings week and					

## ONES TO WATCH

## D\*NOTE

This Dorado label outfit have just produced a cround-breaking album of sweet soul jazz mixed with jungle beats. Criminal Justice is

## Be prepared for a surprise or two from the

Forest Of Dean boys with their new Cha Cha Cha, out in February on the

## GIANT KILLERS

Two of the guys from the ex-Arista/now-defunct Illustrious GY return with a very catchy Lightning Seeds-style demo.

The absolutely storming Marvin – The Album is being relaunched on Mushroom Records with the US hit cover Bizarre Love Triangle

## THE ANGEL

The top remixer, whose credits include Brand New Heavies and Spearhead, turns talented jazz hip hop artist with What You About on the new Devilishly Good Tunes label.

NEW TOP QUALITY RECORDING

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## D·A·T·A·F·I·L·E

## **CHARTS AND** PRODUCT NEWS

26 NOVEMBER 1994

## Now 29 enters at number one ● Pink Floyd boosted by BBC1 coverage

## **CHART FOCUS**

Now That's What I Call Music! 29 ws the time-honoured tradition of the series and debuts at number one this week on the compilation chart after selling more than 160,000 copies - more than the combined total of Bon Joyi and Beautiful South, the top two in the

artist chart It's just one more indication of the current strength of the compilation market. The reduction in prices of compilations, particularly the increasingly popular double CDs, has helped multi-artist packages to grab a record share of he market. Traditionally, they accounted for just under 20% of sales but that has ricon impressively and unfalteringly in recent weeks. Nine weeks ago. there were only 15 of them in the combined artist/compilation Top 100 but, since then, the figure has risen

to 32 This has happened even though it is generally agreed that this autum has been the best for new product in years - a fact borne out by the massive tide of new entries to the artist album chart which reached a 1994 high last week when 19 new albums checked into the Top 75. The last time that more albums flooded into the chart was on September 25. 1993 when 22 made their first

showing. But most of the big shots are now fired and there are just 10 new entries to the album chart this week including, somewhat belatedly, Sheryl Crow's Tuesday Night Music NEWCOMERS

8 JIMMY NAIL: Crocodile Shoes (East West) UK/5th hit. First hit: Love Don't

Live Here Anymore (3, 1935). Biggest hit: Ain't No Doubt (1, 1992). Lest hit: Beautiful (68, 199

No Doubt (1, 1992). Lest hit: Beautiful (68, 1993).

No Doubt (1, 1992). Lest hit: Beautiful (68, 1993).

Notes: The theme song to Neil's self-scripted TV

Teapose" of the music industry is also the first
sinals to be lifted from the show's companion

during the series, including two songs written by Prerab Spout's Paddy McAloon, Album:

PEARL JAM (pictured): Spin The Black Circle (Epic) US/6th hit, First hit: Alive (16, 1992). Last/biggest hit: Dissident (14,1994). Line-up: Eddie Vedder (v), Stone Gossard (g), Jeff Ament (b), Mike McCready (g). Notes: The Seattle quartet score their first Top 10

bit single in the UK, ironically with their rawest and least mainstream recording to date. The band

are conently auditioning drummers to replace the departed Dave Ambrozzese. Album: Vitalogy

lvinyl: November 24/CD & cassette: December 1).

17 KYLIE MINOGUE: Put Yourself In My Place (Deconstruction/RCA) Australia/23rd hit. First/biggest hit: I Should Be So Lucky (1, 1988). Last hit: Confide In Me (2

1994). Notes: The second single to be lifted from Kylie's top five self-titled album was written and

produced by relative newcomer Jimmy Harry.

Mixes include treatments by David Morales and

18 SINEAD O'CONNOR: Thank You For Hearing Me (Ensign/Chrysalis) (reland/10th hit. First hit: Mardinka 117, 1988). Biggest hit: Nobling Compress 2 U (1, 1990). Last hit: You Made Me The Third Of Your Heart (2, 1994). Moster Despire (Drospalis's Christian)

(42, 1994). Notes: Despite Chrysalis's origina

with the approval of radio playlisters and the public. Available in two CD versions,

strategy not to release a single from the Universal. Mother album, this elegiac performance has met

Drizabone: Album: Kylie Minague (out now)

Boyz II Men follow up their number five hit, I'll Make Love To You, with On Bended Knee, which debuts at number 20 this week Not had but in America they're doing much better with I'll Make Love To You staying at number one for the 14th week in a row, equalling the record set by Whitney Houston's I Will Always Love You and beating their 13-week stay at the top in 1992 with End Of The Road. Whether it stays top for a 15th week depends very much on On Bended Knee which debuted at number 14 last week and has rocketed to number three.

Club, which was released more than a year ago but debuts this week at number 18, proving yet again that just one massive single, such as All I Wanna Do is the most powerful booster an album can have.

The return to BBC2 of Later With Jools Holland proves a good showcase in its new, earlier slot, as guests Portishead's Dummy album mps from 122 to 53.

Meanwhile, the BBC's Pink Floyd coverage last week has giv them a big boost, with Dark Side Of The Moon (112 to 44) and Wish You Were Here (148 to 61) joining The Division Bell (26 to 16) in the Top 75. while the remainder of the group's back catalogue also gains gro

In the singles chart, Baby D makes the expected jump to number one, providing the Systematic label with its second number one in a row. emulating Whigfield's Saturday

Janet Jackson plucks a sixth hit m her album Janet as You Want This debuts at number 14. The previous hits from the album were: That's The Way Love Goes (number two), If (number 14), Again (number six), Because of Love (number 19) and Any Time, Any Place (number 13). Taking six hits from an album is a feat for most, but for Janet it's not even par for the course - she had seven apiece on her last two albums, 1986's Control and 1989's Rhythm Mation 1814

Janet's former duet partner Lather Vandross also returns to the singles chart this week, debuting quite modestly at number 34 with Love The One You're With. Even so, it's the highest placing yet attained by the classic Stephen Stills song, which reached number 37 for its author in 1971 and number 47 for Bucks Fizz in 1987

Alan Jones

21 20 FINGERS featuring GILLETTE: Short Dick Man (Multiply) US/debut hit. Line-up: Charlie Babie (k. prog), Monfred Mohr (k. prog), Gillette (v), Notes: This track has heen causing a storm in the clubs over the sest few weeks and has already made three assaults on the lower regions of the singles chart due to the sales of import copies from the US and Furnor. Describe being benned by the ratio. or imprint Multiply received pre-sales of to for the controversial track, Album: none

27 BEASTIE BOYS: Sure Shot (Capitel) US/8th hit. Pirst hit: I/You Sorial Fight Fer/Your Right To Party (11), 1987). Biggest hit. She's She if (10, 1987) Last hit Get it Together/Sabctage (19, 1994). Line-Up: Mks D (Av.). Ad Bock Ig.A. MCA (bv., pog). Notes: The Beastle Boys have re-emerged at a chart force in

1994, having fused rep with grunge in their acclaimed (and streetwise) III Communication album. This is the second track to be lifted from the LP though strangely it does not feature on the trio's newly released 60-minute Sabotage video.

Album: III Comunication (out now).

29 NEW ATLANTIC/U4EA featuring BERRI: The Sunshine After The Rain (3 Beauttreadom) U4/4th hit. Firstbliggest hit: 18/0w/113, 1992, Last hit: Take 0ff Scretime (64, 1930). Line-up: Richard Lloyd (k.groj). Notes: A cover of Eikie Blooks's 1977 10 hir, this track was resurrected by UAEA and released in a breakboat mix by 3 Beat three years ago. Demand for the ture resulted in the paining of New Atlantic and U4EA on a new undered version. Album: None scheduled.

33 BARBARA TUCKER: I Get Lifted (Positiva) US/Znd hit. First/last hit: Beautiful Pagale (23, 1994). Notes: Currently residing in the Top 10 of the AM Club Chart, this track is included on the second Positiva compilation album Phase Two, out this week. Turker was recently voted Best House Artist at the Detroit Music Conference. Album: Positiva

JAVID ESSEX & CATHERINE ZETA JONES: True Love Ways (PolyGram TV) UK/debut duet. Notes: Recorded for David ssex's recent Back To Back album, However, other commitments meant the two didn't record the song at the same time but they executally met up at the video shoot. Album: Back To Back

JULIO IGLESIAS: Fragile (Columbie) Spain/9th hit. First/biggest hit: Bejin The Begune (1, 1981) Last hit: Crary (39, 1994) Notes: Driginally a minor hit for its compose Sting in 1988, this is the second single to be taken from Julio's Top 10 album Craty. Sting provided backing vocals and also contributed the lead guitar parts. Album: Crazy (out now).

See chart for full writer/producer/publisher details

## SALES AWARDS

Platinum: Cliff Richard: The Hit List. The Brand New Heavies: Brother Sister, Sting: Gold: UB40: Labour Of Love I & II, Sade: The Bi

Di Sade, R. Kelly: 12 Play: M People: Brane Fruit;
Mariane: The Rest Gence Album in Title World... Ever

Silver: The Black Crowes: America, Various

## AIRPLAY ADDS

oy, Roschford - Cry For Mile P.J. & Duncum og Stanes - Out Oil Team, Tem Petty - A Higher Place ole B. Hawkins - Don't Don't Tell Me No, Gloria Estafi Like Delli Me Kos Me N List: Zwo Thint3 - I Wars To section from the Rich Life All Life Too Minder - Visine 1- Rich Life All Li

- This DU.

The Box: wide \$8.11.5H: Althoric Ocean - Mose is The Passon:
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## SALES UPDATE

















## **NEXT WEEK'S HITS**

igles: Blamuleus: Town Cloves (Chind: Toni Brautor: Love Si stal: Cramberries: Ode To? (Island: East 17: Stay Another Coy I golge (Marc), Gloria Estelon: Hold Me, Thrill Me, Kits Mo (Epic (Warp) Read 2 Read featuring The Mad Staatman: Race Your Hands Posity at Read-Brook Cry For Me Odumbal Recentre Ran To You (BAN), Sagart Lov Suit With: State Resear: Love Speace (Giffer), Paul Young: That a How Hearnaches Are Made (Wolf).

Albums: New Order: 7 (The Bast Off Milke Oddfold: In Scope Of Distanc Earls (WEA); Predictions compiled by Era. Last week's score: 14 out of 15.



CONGRATULATIONS to

## **Peter Collins**

on his international success with **BON JOVI, NANCI GRIFFITHS** & INDIGO GIRLS

IN 1994

From Shanker & Pragna Modha and all your friends in the UK

**ACCOUNTANTS TO THE ENTERTAINMENT INDUSTRY** 

features a 15-minute remix of Fire On Babylon white CD2 includes a cover of House Of The Rising Son. Album: Universal Mother (out now) MUSIC WEEK 26 NOVEMBER 1994

## -0-P 7-5 S-I-N-G-I-F-S

music week 26 NOVEMBER 1994 TITLES A-Z

AR I Warns Do.

							_		
		Weeks	Title		Label CD/Cass (I	Distributor)	ž	Lesi	Title Label CD/Cass (Distributor) 7/12 Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 7/12
É	1	3 8	Artist (Producer) Publisher (W	men		1112		NEW	TRUE LOVE WAYS  PolyGram TV TLWCD 2/ LLW7/-
1	3	2	YOUR FANTAS	Y s	stematic SYSCD 4/5"	YSMC 4 (F)	39	NEW	DON'T DON'T TELL ME NO Columbia 6610152/6610154 (SMI)
3	,		BABY COME BACK Pato Banton (Stoket/Reilton) Wi	CASCOUNT)	Virgin VSCDT 1522/V		△ 40	37	GIRL, YOU'LL BE A WOMAN SOON MCA MCSTD 2024 MLSC 2224 MLSC
1-	} 2	-	ANOTHER NIGHT Lo (MC Sar &) The Real McCoy (Freehing)				41	NEW	BELIEVE 23rd Precinct I minu 2001 THIRD 2T
-	, 5	-	ALL I WANNA DO Sheryi Crow (Bottre I) WC/Rondo	Δ.5	AM RROBASS/RROBASS/P	5808477-TF)	42	18	THE WILD ONES Node NOD TICO/NOD TIC
de L	,	2 2	WE HAVE ALL THE TIP Lauis Armstrong (Ramona) EMI	ME IN THE WORLD	EMI COEM 357/T		43	υ	Suno (Padahary/Sing) Magnetic (Sting)
E	; ;	2	M People (M People) BMG/EMI	S Deconstruction/RE (Pickering/Heard/Small)	A 74321245472/7432124 74321245477/7	15474 (BMG) 14321245471	44	NEW	
7	6	•	OH BABY I Eternal (Farargher/Golden) MCA	VWC (Farargher/Golden)	EMI CDEM 353/TC EM 353/	EM 353 (E) 12EM 353 P	45	31	Spirits (Senous Rope) Chrysalis/Skratch (Friedman/Rochefort)
8	-	VEW	CROCODILE SHOES Jimmy Neil (McAnanay/Nail) no	credit (McAnaney)	ast West YZ 867CD/Y	YZ 867/-	46	HEV	Darriel O'Donnell (Ryan) EMI (Davis)
5	1	10	ALWAYS Bon José (Collins) PolyGram (J B	Ion Jovil	ambco JOVCD 14/JO	-/JOVS 14	47	38	Billie Ray Martin (Martin/The Grid) WC/EMI (Martin/Harrow)
10	) [	VEW	SPIN THE BLACK CI Pearl Jam (O'Brien/Pearl Jam) S	Sony (Pearl Jam/Vedder)	Epic 6610362/66	6610367/-	48	HEW	Exis Coste lie And The Attractions (various) no credit (MacManus/verious) - (W (270)
11	3	2	TRUE FAITH - 94 New Order (New Order/Hague/G	Drake) WE/MCA (New Ord		D S/NUDX 5	49	HEV	Hyper Go-Go (Hyper Go-Go) EMI (Vox(Brightledge) TIV 20/12/19/20 Hyper Go-Go (Hyper Go-Go) EMI (Vox(Brightledge) # ### ECD 24/45CS 24/4 (F)
12	-	- 6	SHE'S GOT THAT VI R Kelly (Kelly) Zomba (KellyHani SATURDAY NIGHT	kerson)		-UIVET 364	50	-	Salt N Peps (Azor) K-oss Inc/Nert Plateau (Azor) - IFX 244
13		11	Whigfield (Pignagnal) MCA (Pig	nagnol/Riva)	rstematic SYSCO 3/S' SYS Virgin VSCOT 1519/V	3/5Y5X3E	51	28	Kate Bush (Bush) EM (Bush) EMPD 3559- RAMC AND RIAMF Warner Bros W 62750DW 62750 [W]
14		VEW	Jenet Jackson (Jara/Lewis (Jackson) I	MilBlack Isa/Stone Agate (Ja	cksen/Herris IT/Lewis) Sony S2 6610032/961	-NST 1579	52 53	29	REM (Litt/REM) WC (Stipe/Berry/Buck/Mills) W (2751-9 • FRA G II F Columbia 6610192/6510194 (SM)
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16	) ·	I II	Michelle Gayle (Walden/Glass) Carl PUT YOURSELF IN MY PI	in/All Nations/Global (Walder	(Gless) 74321230197/ nRCA 74321246573/743213	74321230151	55	39 1	Madonna (Madonna/Austin) WC/EMI (Medonna/Austin) WG2689; THE RHYTHM OF THE NIGHT (RAPINO REMIX) WEAY283/03/22 8370 (W)
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19	) 1		Siread O'Connor (O'Connor/Rey IF I ONLY KNEW	ztt/Atlantic ZANG 5	*Conner/Reymolds) •	/12ENY 662	57		Take That (Brothers in Rhythm) EMI (Berlow/Williams/Owen) /743212366219 2 THE MORE I GET, THE MORE I WANT X-Clusive XCLU011CD(XCLU011CA (P)
20	_	NEW	ON BENDED KNEE	Motov	n TMGCD 1433/TMG	CS 1433 (F)	58	52 2	* KWS Instrumy Toddy Pondaryrass Kingl WC (Whitehead McFarden/Canstarphen) - 00CLU 011TB  & LOVE IS ALL AROUND *2 Procisus Organisation JWLCD 23/JWLMC 23 (F)
21		VEW	SHORT DICK MAN	Multiply CDM	ULT 12/CAMULT 12 (	TMG 1433/- TRC/BMG)	59	NEW	"Wist West West West West West Unified PolyGram (Presiley)"  MUSIC IS A PASSION  Eastern Bloe BLOCODX 617/BLOCMC 017/-(BLOE 01 7/-V)  Atterity Green (WeyterCoverster) Namedal Dates intermetical/Zomba (WeyterCoverder/Was
22	2		20 Fingers featuring Gifette (Bab THINK TWICE Celine Dion (Neil) Chryselig/EMI		Epic 6806422/680	06424 (SM)	60	26	A YOU NEVER LOVE THE SAME WAY TWICE    Spic 65/9952/5699954 (SM)
23		1 3	TIMO D. I	R	AL/Island RALCO I/R	ALMC 1 (F)	61	32	MELODY of FloVE (WANNA BE LOVED)     Mesony MERCOLISIPET CASP CONTROL OF
24	1 11	5 11	MICH CORRECTO YOUR	ORROW Arista 7	4321223852/74321223	854 (BMG)	62	41	* TAKE THIS TIME  Parlophone CDR 83/5/TCR 8395 (E)  Sean Moguire (Stevenson) Femous/WC/CC/EMI (Wilen/Maggine/Stevenson/Weat) RS 53/5/
25	j 1	5 6	SOME GIRLS Utimate Kaps (Rainbow/Barnes	Wi	d Card CARDD 12/CA		63		ZEPHYR Flextrafactor (Flextrafactor) WC (Mr.C. (Inchr) Separate) WEA YZ 885CD/YZ 865C (W)
26	jz	2 8	CIRCLE OF LIFE Elton John (Thomas) Campbell C		Rocket EJSCD 35/EJ		64	48	3 EXPRESSLY EP Setanta ZOP 001CD1/ZOP 001C (V) Edwyn Collins (Collins) CC (Collins) -/ZOP 001T
27	7 [	(EW	SURE SHOT Beastle Bays (Caldata) EMI/PolyGram		Capitol CDCI aldate/Steig) CL725/	LS 728/- (E) 10CL 728 (10°)	65		3 YOU CAN GO YOUR OWN WAY East West YZ 835CD/YZ 835C (W) Chris Res (Ross) WC (Ross)
28	_	11	HEY NOW (GIRLS JUS Cyndi Lauper (Lauper/Bralower)	SorwEMI (Hazard/Vegas)	FUN) O Epic 6/ 6/0307	608072 (SM) 14/-/6608076	66	42	CRAZY/BLIND MAN     Geffen GFSTD 80/GFSC 80 (BMG)     Aerosmith (Beinhorn) EMI/MCA (Tyler/Parry/Bhodes)
25		ŒW	THE SUNSHINE AFTER New Atlantic/UNEA feeturing Be	rri (Bowser/Lloyd) EMI (Gr	firreedom TABCD 223/TA ecrawich)	ABMC 223 (F) -/TABX 223	67	40	2 TWANGLING THREE FINGERS IN A BOX Pakks COMME TO CAMINE TO CHROBAGO Mike (Lottey/Hal/Whitecross/HHVSbuard MCAVCC (Hel/Whitecross/HHVSbuard -/12MIKE 100
30	-	2	LET'S GET TATTOOS Certer The Unstoppeble Sex Ma	chine (Carter/Painter) Islan		USM 11/-	68		3 SMALL BIT OF LOVE Shamtown SAW 001CD/SAW 001MC (P) The Saw Doctors (Ternant) CC (Moran/Curton)
31	_	3	ONE LAST LOVE SO The Beautiful South (Brough/Th	NG Golfbi Magic Pumpkin) Island (I		GOD 122/-	69		2 SO MUCH IN LOVE (REMIX) Atlantic A 7216CD/A 7216C (W) A14-One (St Clair/D'8nien) A8XCO (Jackson/Streigis/Williams) A 7216/A 7216T
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33		EW	I GET LIFTED Barbara Tucker (Vega) Indiu (To LOVE THE ONE YOU	cker/Vega/Carrol/Matthe		-/12TIVX 23	71	NEV	The Wedding Present () Sony/Hallin (Belk/Dornegion/Gedge/Smith) IS 591/12/IS 591
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## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; Clyde One FM: Essex: Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Lincs FM: MFM 1034 & 971; Manx; Mercury: Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon: SGR FM: Swansea Sound: TFM: Tay: The Pulse; Trent; Viking FM; Virgin 1215; West Sound;

THIS REPRESENTS 81.14% OF POP RADIO LISTENING IN THE UK

		_				
	This	Last	2 weeks	Title Artist (Label)	Last weeks 1FM Playlist	Station wit most play
	1	3	10	ALL I WANNA DO Sheryl Crow (ABM)	A	
	2	1	1	BABY COME BACK Paco Barcon (Virgin)	A	
	3	4	9	OH BABY I Ejernel (EMI)	A	
	4	2	2	ALWAYS Bon Javi (Jambos)	A	
	5	5	8	STARS China Block (Wild Card)	A	
	6	6	3	SWEETNESS Michelle Bayle (PCA)	A	
	7	8	4	STAY (I MISSED YOU) Lisz Loeb & Nino Stories (RCA)	A	
	8	26		SIGHT FOR SORE EYES M People (Deconstruction)	A	
	9	13	17	IF I ONLY KNEW Tom Jones (ZTT)	A	
	10	3	8	WHEN WE DANCE Sting (A&M)	A	
	11	38		ANOTHER NIGHT Mc Sar and TheReal McCoy (Logic)	A	
	12	12	18	SHE'S GOT THAT VIBE R Kelly (Jive)	A	
	13	28	29	TRUE FAITH 94 New Order (London)	9	
	14	14	16	HEY NOW (GIRLS JUST WANT TO HAVE FUN Cyndi Laupen	(Epic)	
	15	7	5	SEVENTEEN Let Loose (Morcary)	Α	
	16	15	12	WELCOME TO TOMORROW Snap (Arista)	A	
ı	17	17	21	SPEND SOME TIME The Brand New Heavies (First)	A	
ı	18	15	123	BANG AND BLAME REM (Wasser Bros)	A	
П	19	11	19	YOU NEVER LOVE THE SAME WAY TWICE Rozallo (Epin	A	

20 10 7 CIRCLE OF LIFE Elson John (Rocket)

-	26 NO	VEMB	R 19
This Lust Zweeks	Title Artist (Label)	Last weeks 1FM Playlist	Station
21 23 28	MELODY OF LOVE (WANNA BE LOVED) Dona Summer (Mor	run) 8	
22 20 25	SOME GIRLS Ultomate Kaos (Wild Cord)	A	
23 16 11	SECRET Madonna (Moverick/Sire)	8	
24 35 -	LOVE THE ONE YOU'RE WITH Lather Vandross (Epic)	8	
25 34 -	PUT YOURSELF IN MY PLACE Kylis Minagus (Deconstruction	e) A	
26 33 34	ONE LAST LOVE SONG The Beautiful South (Gal Biscs)	Α	
27 25	RUN TO YOU Roxette (EMI)	В	
28 40 -	DON'T DON'T TELL ME NO Soptio B. Hawkins (Calum	bia)	
29 📼	TAKE A BOW Madonna (Moverick)	A	
30 🔤	STAY ANOTHER DAY East 17 (London)	В	
31 🚟	YOU CAN GO YOUR OWN WAY Chris Rea (East Wes	(1)	
32 18 24	NEWBORN FRIEND Seel (ZTT)		
33 22 16	TURN THE BEAT AROUND Gloria Estaten (Epic)	A	
34 21 15	THE STRANGEST PARTY (THESE ARE THE TIMES) 1005 (Mer.	onji	
35 37 -	THINK TWICE Celine Dion (Epic)		
36 000	THIS DJ Warran G (Island)	A	
37 38 -	ON BENDED KNEE Boys II Man (Motome)	8	
38 31 32	CRAZY Accosmits (Gellon)	A	
39 📼	LOVE ME FOR A REASON Boycone (Polydor)		
40 39 30	7 SECONDS Yousson M'Door Featuring Hone Cherryl (Chaos, Columbi	al	
		and the same of	

© Media Monitor: Compiled using electronically tracked airplay from BBC and ILR stations combined w

## BREAKERS

200	Title Artist	(Label)
1	I LOVE SATURDAY Erasure	(Mute)
2	YOU WANT THIS Janet Jackson	(Virgin)
3	YOU BLOW ME AWAY Report Polmor	(EMI)
4	EVERY WOMAN KNOWS Lulu	(Parlophone)
5	THAT'S HOW HEARTACHES Paul Young	(Vision)
6	ODE TO MY FAMILY Cranbetries	(Island)
7	CRY FOR ME Reachford	(Columbia)
8	LET THE HEALING BEGIN Jon Cocker	(Capitol)
9	LOVE SHOULDA BROUGHT YOU HOME Tani Brasson	(Arista)
10	YABBA DABBA DOO Darkman	(Polydar)

ã	Title Artist	(Label)
11	MIRACLE OF BEING Capercaille	(Arista)
12	I BELONG Brokes Wings	(Daable E)
13	LOVE SPREADS Stone Roses	(Geffen)
14	ABOUT A GIRL Nirvane	(Geffee)
15	LONGING FOR SOMEONE Pasaderas	(Columbia)
16	ONE MORE CHANCE EYC	(MCA)
17	TEXAS COWBOYS Grid	(Deconstruction)
18	THANK YOU FOR HEARING ME Sinced O'Cormor	(Ensign)
19	CROCODILE SHOES Jimmy Nail	(East West)
20	SHAKE YOUR GROOVE THANG Peaches & Herb	(Mather)

## NETWODE

		ľ	MEIAAAUU	V		<b>UNA</b>
Ī		10			ij.	Trin Aria
	25		Title Arrist (Label)	-	-	
	1	3	LET ME BE YOUR FANTASY Baby 0 (Systematic)	21	3	TRUE FAITH 94 Now Order
	2	1	BABY COME BACK Fato Barton (Kregin)	22	10	SATURDAY NIGHT Wrighted
	3	2	ANOTHER NIGHT Mc Ser And The Real Mccoy (Logic)	23	22	NEWBORN FRIEND Seel
	4	3	ALL I WANNA DO Staryl Draw (A&W)	24	26	YOU NEVER LOVE THE SAME
SMIL	5	32	WE HAVE ALL THE TIME IN THE WORLD Loss Arostrop (6:5)	25	21	SECREY Moderno
	6	8	SIGHT FOR SORE EYES IN People     Deconstruction	26	25	SPEND SOME TIME THE SHE
	7	6	OH BABY L., Excel (Crit	27	Hist	PUT YOURSELF IN MY PLACE
E831	8	MW	CROCODILE SHOES James Nat (East West)	28	24	BANG AND BLAME him
	9	4	ALWAYS Box Josi (Jamboo)	29	23	SOME GIRLS Utimate Xtes
	10	TIN	SPIN THE BLACK CIRCLE Post Jun (Epic	30	HETVA	YOU WANT THIS James Jack
	11	11	SWEETNESS Michaile Caplo (Rea	31	27	TURN THE BEAT AROUND
	12	12	STARS China Black (Mid Care	32	. 25	THINK TWICE Orine Dion
	13	13	STAY (I MISSED YOU) List Look & Nine Stores Pice	33	26	MELODY OF LOVE (WANNA BE 1)
	14	7	SHE'S GOT THAT VIBE 8 Kelly Like	34	30	SURE Take That
	15	14	HEY NOW ISINGS JUST WANT TO HAVE FUNJOyed to on disc	35	33	RUN TO YOU ROXATO
	16	15	WHEN WE DANCE Strep (Aller	36	H	ON BENDED KNEE BUYE IN
	17	15	SEVENTEEN Let Loose Mercury	33	31	THE STRANGEST PARTY (THESE
	18	17	CIRCLE OF LIFE trans John (Nocker	35	25	ONE LAST LOVE SONG To
	15	15	IF I ONLY KNEW Tore-Jones (2)	35	17	RIGHT BESIDE YOU Sophie
	21	18	WELCOME TO TOMORROW Strap (Aries	40	200	DON'T DON'T TELL ME NO
	0	ERA	The Network Chart is compiled by ERA for Independent	Rzdio usi	ng air	play data and CIN sales date.

		·		
ä	3	Title Artist		(Lebel)
21	9	TRUE FAITH 94 Now Order		(Landon)
22	10	SATURDAY NIGHT Wingsteld		(Systematic)
23	22	NEWBORN FRIEND Sool		(210)
24	26	YOU NEVER LOVE THE SAME WA	AY TWICE	Angello (Epic)
25	21	SECREY Moderate		(Varercities)
26	25	SPEND SOME TIME The Stand	Mew Heavis	s (Firs)
27	HEW	PUT YOURSELF IN MY PLACE Kg	no Minoque	Decemberical
28	24	BANG AND BLAME ten		(Warrer Bross)
29	23	SOME GIRLS Utimate Kees		(Mid Cord)
30	HETVA	YOU WANT THIS James Jackson		(Kingal)
31	27	TURN THE BEAT AROUND OR	osa Estelan	Heich
32	25	THINK TWICE Crine Dion		ifpel
33	26	MELODY OF LOVE (WANNA BE LOVE	0) to so to	mer (Moscol
34	30	SURE Take That		(813)
35	33	RUN TO YOU floxetto		6Emil
35	HTM	ON BENDED KNEE Buye 5 Mon		Massent
37	21	THE STRANGEST PARTY (THESE AR	E THE TIME	S) his (Mexic)
38	25	ONE LAST LOVE SONG THE BE	outiful Sout	y \$5et O-scal
39	27	RIGHT BESIDE YOU Sophie 8.1	derdins	(Columbia)
40	N/ /	DON'T DON'T TELL ME NO S	ophie B. Hav	June (Columbia)

2 :	4	Title Aries   Early	
-	,	CROSS ROAD - THE BEST OF Son Juni Livebook	
-		CAMBY ON UP THE CHARGS - THE BEST OF the bounds Sont - Harthand	
_	_	FIELDS OF GOLD - THE BEST OF Dire (ASM)	
_	÷	LARGUE DE LOVE - VOLUMES LA HURSO Mones	
-	-		
-	ž	UNPLUGGED IN NEW YORK NAMES     Garden's	- A
6	3	THE GREATEST HITS YETS IMPROVED	
7	7	THE BEST OF Data Res Heat World	
8	4	THE BEST OF Sado (Kafel	
9	5	BEDTIME STORIES Maderica (Masserick/Sind	
10	9	BIG ONES Acresmith (Collect	
11	11	NO QUARTER Jamesy Page & Robert Frank (Fortaka)	
12	13	MONSTER NO. (Warrer Brod)	
13	12	TWELVE DEADLY CYNS., AND THEN SOME Cycle Lauper (Epol	
14	17	THE DIVISION BELL Post Rept (EME	
15	15	PARKLIFE But	
16	14	NO NEED TO ARGUE The Gumberries Salend	
17	16	DEFINITELY MAYBE Cross (Crostor)	
18	29	GREATEST HITS I & II Quies (DA)	
19	3	TUESDAY NIGHT MUSIC CLUB Sharp! Crow (ABA)	
28	18	FROM THE CRADLE DIV. Clayton (Duck)	
(DC)	N. C	Compiled by ERA	

ž	H.	Title Action (Lubel)
21	33	HELL FREEZES OVER Ingins (Gotten)
22	15	AMORICA Black Crows (American Recordings)
23	22	END OF PART DAE (THER GREATEST HTTS) the decitin (Present Dynastic)
24	21	DDG MAN STAR Seeds (Nuda)
25	_	BALLADS & BLUES 1982-1994 Gury Moore Winging
26	_	HOW TO MADE FRENCS AND INFLUENCE PROPER Torondon (IAT)
27		
=	_	THE DARK SIDE OF THE MOON Peck Plays (EMI)
		DUMMY Parished V6s Bead
30	_	
31	34	HEVERHALD ALTERA
32	_	SEAL Seal (277) THE COMMITMENTS (DST) The Commitments (MCA)
33		WILDFLOWERS ton Prits (Werner Steel)
34	24	THE VERY MEST OF Executive had the American Electron Records
=	_	CHIT IN I A Book to Chil Process (EMI)
37	_	GOD SHOFFLED HIS FEET COSA Tex Durantes 1924
=		BAT OUT OF WELL III - BACK TO HELL MAIN LANGUAGES

39 SUPERUNKNOWN Soundparter 4) 25 THE MIND'S EYE Saltania

# THE OFFICIAL CHARTS - 26 NOV



• MM	MUSIC WEEK	JOHN MARKET MARK	GLORIA		ESTEFAN
	0	n	1SY Speriouse	Wean	Legic/Assta

## 7

MC Sun & THE Risk McCor

PATO BANTON

BABY COME BACK ALL I WANNA DO

ANOTHER NIGHT

WE HAVE ALL THE TIME IN THE WORLD LOUS ARMSTROM

SIGHT FOR SORE EYES

CROCODILE SHOES

OH BABY I ...

THE NEW SINGLE

THRILL ME HOLD ME

BONJON

70 SPIN THE BLACK CIRCLE

ALWAYS

TRUE FAITH - 94

SHE'S GOT THAT VIBE

O 73 SATURDAY NIGHT

YOU WANT THIS

14

HALF THE MAN

SWEETNESS

KISS ME



1st Avenue/RCA **ВеозизтанстинуВСА** 

MOHELLE GAME

Krue Minotue

SHEAD O'CONNOR

THANK YOU FOR HEARING ME PUT YOURSELF IN MY PLACE

Borz II Men

ON BENDED KNEE SHORT DICK MAN

IF I ONLY KNEW

Necessa To Tomonia

THINK TWICE

23 THIS DJ

GM JONES

CAMERAS/DOLLNOOPPAUAROTTI VITTA MENTA TREDEC

TWENTE DEADLY CYNS., AND THEN SOME CONDITIONED HOLD ME, THRILL ME, KISS ME THE 3 TENORS IN CONCERT 1994

TUESDAY MIGHT MUSIC CLUB PSYCHE - THE ALBUM SONGS 22

F	CROSS ROAD -	- THE BEST	ا 9
		Вом Лем	Javero
3 02	CARRY ON UP THE CHARTS - THE BEST OF THE BENUMEN SOURS	Тие Вечлина Souns	GolDiscs
2 03	FIELDS OF GOLD - THE BEST OF	Snus	ABM
04	BIZARRE FRUIT	M Pearle Depart	Deconstruction/RCA
9 05	LABOUR OF LOVE - VOLUMES I & II	UB40 DEF	DEP INTERNATIONAL
4 06	UNPLUGGED IN NEW YORK	Names	Оенеи
5 07	THE GREATEST HITS	INXS	Missoan
13 08	ALWAYS & FOREVER	Estrona	EMI
8 09	THE BEST OF	Sure	Bro
11 10	THE HIT LIST	Our Rouse	EMI
12 7 7	BIG ONES	Арозмин	GETTEN
10 72	THE BEST OF	Chris Rich	EASTWEST
8 13	BEDTIME STORIES	Medicasus	MANDROUTSINE
7 74	No Quarter	JANNY PAGE & ROSERT PLANT	FONTAGA
14 75	Monster	REM	WANNER BRES
36 36	THE DIVISION BRIT	Peaching	EMB

## warren's uk hopes hit by legal threat

stor Worren G may have to be withdrawn from shops just as he is enjoying his biodest singles success yet in the UK

Island Records was preparing to pull the album Regulate ... G Funk Era' last week after the US licenson Rush Associated Lahele received a legal letter from Gil Scott Heron's lawyers.

The lawyers have threatened action over the use of a sample of Heron's 'H2O Blues' on the Warren G track 'Do You See'. The sample leatures Heron's distinctive vocals as a spoken intro into the frack As a result of the legal

The ongoing saga of 20 Fingers' sleaze house hit 'Short Dick Man' took a new tw

daytime radio ban on Landon's Kiss FM.
The ban will be a serious setback for the

track, which was tipped as a bizarre contender for the Christmas number one

contender for the Christmas number one. Kiss head of programming Lorna Clarke says, "We've had people ringing up and writing in to us saying they disapprove of the record. We're so immersed in club

ture that sometimes we forget certain

parts of the public aren't so free thinking." Kiss appears to have taken the decision to ban the track voluntarily after having

consulted the Radio Authority as to

this week with the record receiving a

the UK to prepare to withdraw the olbum from the shops as soon as possible.

Island managing director Marc March says: "It's a great shame this has happened. We are now just awaiting instructions from the US but it's very unclear what is likely to hoppen."

The record, which was released in September, has sold nearly 50,000 copies so far. Sales were expected to increase significantly this month following the Top 20 success of the latest Warren G single 'This DJ', which reached number 12 two weeks ago.

kiss 'does a bobbit' on 20 fingers track

rap star's first huge US and UK hit 'Regulate', taken from soundirack and included on his debut.

Warren G emerged last year from the same stable as Dogg and swiftly rose to become one of rap's leading

lights. album is planned for release by Island/RAL early in the new year

Meanwhile, Island has confirmed that, contrary to promoters' claims, Warren G has no plans to play gigs in the UK this year

whether 'Short Dick Man' breached the thority's rules on taste and decency

We listened to the record and advised "We listened to the record and advised Kiss to try playing the record in off-peak broadcasting time and said if they then got compleiants to stop playing it." says Radio Authority spokesperson, Tracey Mullins. The ban has come as a blow to the record's Telstar-owned label, Mulliply. Label manager Scott MacLachan says,

Label manager scorr fractional says. "People are saying it's good to get banned but it isn't. You don't gain any beneficial publicity from that type of stuff anymore. This is a small it onque-in-cheek dance track that we could have done something

big with but we need radio support."



While it may be fashlonable for everyone and their dag to record a jung tune at present, there must be few who have done it with as much style as D\*Note. Thankfully, the group have retained the essential elements of their own credible jazz style and come up with a fascinating concoction on their new Dorado Records album "Criminal Justice". The record, out on on their new Dorade Records album "Criminal Justice". Ine record, our of January 30, follows the critical success of the Jungle single Indiguity Worker which was recently remixed by Roni Size. "Criminal Justice" is a clever mix of Jungle, Jozz and soul furcks but with the emphasis on mood. The main players this time are D\*Note maintain Mort Wienerski, Mix Newigation and yet on other talented Anderson Sister, Peanela. Guests include Cert Evans, Gary Crossy. Mort Cooper and Charlie Lexton.



side-

radio 3 chills out, amblent-style

morden hill uk debut set to blow away your ears

dj James lavelle picks his classic cuts (5) what is trip hop and is it here to stay?

club\_chart:

cool cuts:



HOT HITS TIPPED

LIDS: I towe Schutdoy.

Also Loo Acoy Bell nixes plus Always 7 8th Cut
C 2 8 st. I Love Schutdoy

trest Dodo plus Baccure You're So Sweet Unreteased



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Jazzy techno with a heavy Detroit influence. DJs: Residents - Dave Angel. Frankie Valentine, Guests US: Claude Young, Stocey

Pullen, John Aquaviva; UK: Luke Stater, Colin Dale, Colin Faver, Alex Knight Spinning: Elegy 'Essemble'; Paul Hasel 'Tespatten'; Norma G

Son Of Normo': D.I Funk 'Knock Knock'; Quin-2 'Acquaintance' DJ's view:

"The Rotary gets a mature crowd and it's ground breaking, high quality techno plus pioneering DJs with plenty of balls!" Frankie Valentine.

Industry view: Mixed crowd with DJs who are well known but difficult to get to see. I usually go every week," -Gavin Wright, Blunted Vinvl/Isand Ticket price: \$5

If you thought Radio 3 was all about classical music then a

news

disprove that. The station's Mixing It programme prides itself on exactly that – blending all styles that fit under the experimenta/electronic umbrella. Hosted by music critic and VH-1 presenter Robert ......................

Sandall and musicologist Mark Russell, the BBC show has been running for more than two

venes Now London's Chill Out label has joined forces with the show to produce an album of the favourite tracks featured on the programme.

The eclectic nature of the playlist - from the hard techno of Aphex Twin to the weird

3's classic chi throat music of the Inuit Eskirnos - is encopsulated on the 15-track album which is out on January 9 on CD only, through RTM/Pinnacle. The idea of the album is to

show how easily these pieces of music can be played alongside each other despite their diverse styles The tracks are also linked in some way or another, however 

(whose 'Anchor Song' is (whose inspired by ancient chants which are also cover on the record while Conton

Nancarrow's "serialism" music has influenced Aphex Twin. Other artists featured include Amorphous Androgynous (Future Sound Of London) Penguin Cale Orchestra, Holger Czukay and Lounge Lizards.

## musical postcard from ibiza time that when we came back

There seems to be something about the libiza sound that just won't go away.

This summer saw a resurgence in the balearie vibe and the excellent 'Cafe
Del Mar' compilation, Now make way for Ibiza, the

New company 21st Century Opera Records has set up a label to release a number of lbiza-style compilations. Havin' It, the label, was so

named after company boss Wayne Rookwood and friends did exactly that in Ibiza's clubs a few months ago.
"We had such a brillia

we wanted to have something that everyone who has experienced Ibiza could remember it by," says Pookwood

He devised the idea for an annual compilation of favourite balearic island tracks. The first album,
'Volume One 94-95', is out on
December 1 and includes racks such as Helicopter's 'On Yer Way' and Sound Environment's 'Had Enough The album has been mixed by

Alex P and other DJs are being lined up for the future. "There are loads of possible tracks but we don't want to put too many LPs out at once because they list wood and put too many LPs out at once because they just won't mean anything," says Rookwood. Meanwhile, 21st Century Opera Records also plans to

release a few classic house compliations. A four-CD set complied by promoters Sunrise, Genesis, Biology and Back To The Future will be released next month.

## reggae conquers kickin'

Kickin' Records is to launch a reggae label – Conqueror – following the success of its recent debut venture into the market with the One Love 'Sentimental Ragga' compilation.

The new label will be co-ordinated by Kickin's owner Peter Harris and DJ Rankin's Miss P and will concentrate on UK reggoe. "There's such a wealth of UK talent but everybody always looks towards Jamaica. People like Don Compbell have the potential to be massive," says Harris

interpotential to be massive, such stores.

The lober's first refease will be a compilation entitled "UK Reggae All Stors", featuring UK hits such as Undivided Roots featuring Or Campbell's Boby Boby Why?, Deborate Glasgow's "Why?" and Tary Curtis's "Ready For You Love".



## angel wings his way to island

\*\*\*\* Island Records has shown its faith in the future of British fectina by signing Dave Angel. His first Blunted Vinyl/Island release, the "In Flight EP", is out on December 12.

Having released a number of records on various labels, from R&S to his own Rotation manicker, Angel has now plumped for the big ane and is set to release his debut album early next year. Born in Chelsea and the son of a lazz musician. Angel's first musical instrument was the drum which could explain the heavy rhythmic leanings of his current material.

He began his musical career on the Radio Phase One pirate station in London and as an innovative young DJ was hailed as "one of the major techno talents in Britain" by Echoes magazine. In 1989, his first recorded excursion — a remix of Eurothmics. in 1999, his hist recorded excursion – a remix of Eurythmics Sweet Dreams" – coused conflowers on bootleg before being officially released by RCA and reaching number 23 in the charts Since then he has recorded material for Polydor/Love, Quite Rhythm, Fnoc, R&S, Outrage and Apolto, He has also handled

remixes for Orbital, Sun Electric and other R&S acts as well as



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(2)































only available in Japan, it's been a long wail for Marden Hill's UK debut album 'Blown Away, but judging by the results it was well worth the

An actual aroup, rather than a studio production team Marden Hill's vibey laid-back inzzy style has produced an album that fits in perfectly with their obsession for all things trip hoppy with tracks such as Harlem River Drive' and 'Up In

"It's more a case of luck than judgement. It's taken us a year to get the album finished but things definitely seem to be bubbling all around the world at the moment for this type of music," says Marden Hill founder member Pete Hill roof of this worldwide

proved beyond doubt when the group found out recently via line nternet that there were two Morden Hill fon clubs in existence, one based in Canada and another in New Zenland

The group, who were originally on Mo Wax in the UK for a one off single 'Come On', are now signed to Delancey Street, a label co-awned by DJ/remixer Ashley Beadle, who

pleasure," says Hill. Meanwhile, the group's London fons will get a rare chance to see Mare on November 27 at Camden's

Jozz Cofe





the prophets of political change

if any hip hop band has particular cause to rap about hardship it's Prophets Of Da City. Having lived in South Africa oil their lives

Having lived in South Africa all their lives they know more than most about living under an oppressive regime. Now they can tell their story to fans in the UK thanks to a new record deal with Nation Records. The debut UK single 'Never Again' Records. The debut UK single 'Never Again' is out this week.

The group was formed in the ghettos of Cape I own 11 years ago and began as a breakdancing crew. Since then they have evolved as one of South Africa's premier hip hap acts and in May 1994 were invited to perform at Nelson Mandela's uguration ceremony in Pretoria They have now released three albums in South Africa and have undertaken a number

the Prophet to goin occeptance by some people in their country—processing of the prophet to goin occeptance by some people in their country—processing occupance of the prophet occupance occupance

They are also having an extended stay in the UK to help with the mixing of their latest album which is being reworked for release over here in early 1995. 

## e pansion clinches calibar deal

to maintain its reputation as one of the UK's last bastions for quality soul, ending the year with a batch of strong

new releases. Primary amona these is a new album from former Shalamar frontman Howard Hewltt, 'it's Time', which the

company has licensed from US label Calibar. The fact that Expansion ets its standing : album reflects its standing Searning.

The label's co-owner Ralph Tee says, "We originally just rted to license two singles We didn't dream in a million years that we'd be able to do the album but Calibor gave us an unbellevable deal." Expansions has also just

released the second volume of 'Soul Chasers', a compilation of soul obscuritles compiled legendary soul jock, Richard Searling.

"We were a bit nervous when we put out the first album because the tracks we chose were so obscure, whereas most rare groove albums have really obvious tracks. But the sales exceeded our expectations entirely," says

The company is rounding off Its end of year releases with the debut album from Manchester singer Victor Haynes, 'Optimistic', and a best of from Gary Taylor.

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1.2. Too Andy Bell mixes plus Always x
Cass: 1 Love Saturday
set Dodo plus Because You're So Sweet I

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## is trip hop really here to stay? the style of music will thought up by music journes

Pete Quicke - Ninja Tune "Trip-hop is just a development from hip hop just as hip hop is a development from r&b and soul - all of which are styles that have been

ground for years. The name

remain. Trip hop is a very descriptive term but for some reason people are very snobbish and don't like this kind of branding in the same way as the acid-inzz thing

Stephen Worthy – deputy editor, Hip Hop Connection 'First of all, what is trip hop? what other acts come out of rag-trade!"

- the music has much more in common with ambient. trance and techno than his hop. Is if here to stay? If it's good it will but I can't see the kids of Barnsley Jacking in their 'full-an' techno nigh for DJ Krush or anyone...

Ferdy - Go Discs

invented by journalists -- but have you heard of flip-flop...!" Steffan Chandler -Moonshine Music

"I think it's going to be here for good and I hope it is. There is such a fresh edge to the music and it's going to be really interesting to see

this scene. A lot of A&R men are going to be reaching for Their cheque books." Mushroom - Massive

Attack
"Massive Attack have got a

new thing called 'zip-hap' which is a load of haberdashers cuffing up breakbeats...it's all about the

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Bluebird of Bromley, 225 High Street, Bromley, Kent Tel: 081-313 3413 (48ft v 21ff)



Specialist areas: House, hardcore, jungle; US product, particularly

garage; UK house, hardcore and jungle. Lots of pre-release jungle trocks, Merchandise: Tshirts, jackets; shifts loads of record bags. Ticket goent Mail-order service.

Club promotions. Owner's/buyer's

\*Hordcore and jungle have taken off unbelievably and our takings have gone

up accordingly, they've doubled in the past year. We sell as much happy hardcore as jungle. We open at 10am and whereas before people wouldn't come in before 12 noon, now they're

outside waiting for us to open. We are opening another floor for hardcore It upsets house customers to hear hardcore being played in the shop all the time," - Geoff Downes/ Lee Coffey.

## Distributor's view:

They buy a lot of jungle and they're also house specialists. Very upfront, well organised people. One of the best in Bromley," -Rochelle,

Jump Start. DJ's view:

They make me a cup of tea when I get there and cater for my needs. Geoff will pull me out a big stock - £70 worth - and there'll often be a freeble in my bag. You feel calm and cool there. It's one of the best shops in London," Tommy Cockles (AWOL).

club & shop focus compiled by sarah davis tel: 081-948 2320.

PEACE AND JOY Soundsofton MEM Hyped up house track with another guitar sample

3 LLUV U BABY The Original (6) POCK STEADY Aretho Fronklin

4 (5) WHAT KIND OF POWER WE GOT Public Enemy NEW Hottest tracks from the album in new mixes JUST CAN'T GIVE IT UP Hustlers Convention

6 (10) MESSAGES Deig Vu GOOD LIFE EVE NEW Slow swing track with house mixes for the dancefloor

SERIOUS ROAD TRIP VOTIOUS 9 (12) SON OF WILMOT/MAGIC CARPET RIDE Mightly Dub Cots NEW Excellent double-header from Norman Cook

GOD MADE ME FUNKY MD Xpress NEW Big import out gets remixed by X-Press 2 12 HOUSE MUSIC MACHINE Darkside

HOLD ON 95 North featuring Sabrynaah Pope NEW Deep soulful garage with remix by the Black Science Orchestra 14 THE SPIRIT Eskubar (15)

NEW SOUTHERN TREES Sub Sub Funky and chunky groove with moments of excellence 16 **DISCO ELEMENTS VOL 4** Disco Elements NEW

Four-trocks of US-style grooves (18)JOY AND HAPPINESS Stabbs NEW TEARIN' ME APART Inner Souls

Deep US house track with a bla buzz NEW TOUCHIN' Sophie's Boys

Useful four-track EP of hard-edged house 20 LOGIC 1 Black And Brown NEW Well-produced techno/house EP

Hard Hands

ffrreedom Ore

Atlantic Def Jam Stress Cowboy

MCA Melody Maker Southern Fried

Open Jus Trax

Hype & Glory Transworld

White label Azull HI-Life

Strictly Rhythm Recent Future

Tripoli Trax









## REPURLIC

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## WATCH THIS SPACE

JAKI GRAHAM " YOU CAN COUNT ON ME"

MIXES BY: LOVELAND, DANNY D CUTFATHER , JOE IT'S A COOL CUT PROMO





















mo wax founder and art collector james lavelle picks his classic cuts

## blue lines' massive attack (circa)

"My tovourite music was from Bristol – Smith & Mighty, Three Stripe Records, Massive Allock, That album was the best ever record – the fille track is one of the most influential records in my life."

## 'liquidity' sun ra (philijazz) 'The ultimale, experimental jazz

album. Funky jazz, very deep, very out there and very playable. I bought it second hand, it's very expensive, worth more than £200."

## strings of life' rhythm is

rhythm (metroplex) ultimate classic techno anthem from '88."

## 'doing damage in our native tongue (dj shadow's legitimate mix)' zimbabwe legit (white label)

got me to hear DJ Shadow for the first time. It was the first time I ever heard deep, experimental hip hop music."

## james lavelle

## "fow end theory" a tribe called quest (jive) "For me, it's the best hip hap album ever made — a combination of jazz and hip hap from 1991."

## 'return of the original artform' dj milo hiroshi and kudo (major force) 'Kudo is one of my patners

record from Japan - a massive club record in '89. massive club record in '89.

Brilliant rare groave/breakbeat club record that knowledgable people like Weatherall have sampled."

Tueat boys' ramatzee v k rob (profile)

The most experimental, ownly gorde hip hop record in the Eighthes. It was produced by Lean Mitche Bosquid, the artist. There are only around 200 with cover or by Bosquid and I managed to get one. It is a collector's piece and worth around \$500."

'dextrous' nightmares on wax (warp).
'This trock, together with Unique 3's 'The Thing and Orbital's 'Chime', got me and many of my generation into techno and dancing in fields."

## half and half garrison sextet & elvin jones & jimmy (impulse). Yone of the first records I ever heard Gilles Peterson and Potrick Forge play. If was like hearing Massive Alfack – beautiful. It was one

of the records that got me into jazz music

"ufo" esig (99 records)
"All-time, classic hip hop, avant funk, New York,
punk funk electro. Together with Liquid Liquid
(which is on the same label) if has been sampled
by lots of hip hop artists. Classic Eightes track."

'ufo' esg (99 records)

tips for the week

what does your soul leak like' of snadow (mo wat)
 "raxmar" block dog (warp)
 tresh live' alex reses (melalheads)
 live shock (lerge professor remix)'

e 'the time has come (ploid remix)

e 'cup of tea (portishead remix)' no orist credit (white label) b 'karma cama (ankla remix)' mos-

ske afteck (wile bunch)

• Trausers that I never wore – the
beast paim skin productions, ranne
size, of knigh (mo wax)

min', il was about times or four years ago — the first time years ago. — Worst — I have them all the time — every in oil. FavOurist Culls: Time's thew it is, london, on Mything — and it's pocked. The crowd's mixed: timely and adont, (Nov 21), Warp Night at the Leisura Lounge, Lone KK. "Tim not a party DJ — I play experimental music. I ple RM INTERS IS A do not amonthe classes. I was a support of the control of the control

dy Bell Bixes plus Always X I Love Saturday ilus Bacausa You're So Sweet I

10 HOT HITS TIPPED TO CHART NEXT WEEK

STONE ROSES

LOVE SPREADS

Featuring Courtney Pine
Available November 21st
3.7:COP 0013 - Casserie COPMC 0013 - CD:COPCD of
ethercoming Album THME ON THE MOYE: COP LEMICON
Distribution: Grapevine / Polydor / Jetster and all leading Record Shops

namecheck: ralph tee ⊕ nicky (black market) ⊕ dave piccionio ⊕ brad beatnik ⊕ tim jeffery

## tune of the week

## heliocentric world: 'where's your love been' (talkin loud)

jazz/funk After a brief spell with MCA, housey treatments for a simple, straight-forward song. Cool vocals, slinky acoustic quitar and percussion interspersed with electric quitor fills make this drift along nicely in a kind of Steely Dan-adopt-female-vocalist-and-ap-Talkin-Loud way. A couple of deeper and sparser mixes join in with the fun to make this a very refreshing sound. මම්මම්ම



## dib

CAMBE RWELL BUTTERFLIES Caterolllar EP' (Chill Out) Techno-style dub is the non of the game here as the south London aroun get all trippy and funky under some d beats, 'Wanna' is the stand-out track with its dreamy echoed vocals while 'Gloop' is a rather ineventful instrumental and Sweet Nothing' adopts more

## trance-like tones. #338 soul

INNER SOUL 'Don't Walk Bob Janes's burgeoning label comes another slice of quality soul, the track being a much gired demo on London's Kiss FM prior to its inevitoble signing. The vocals have an American gospel flavour courtesy of Ohio's Kimberly. but the arrangement and production is very much in a UK style Particularly appealing ats of the record, apart from the vocals, are the warm keyboard sounds, shuffin' (almost Soul II Soul) rhythms and an air of class. MAM

FUMI LAYO 'Remember Me' (Downtown). From the label which is a division of the Soho (formerly Calch-Aroove) comes a very

se from south London-based, African born Furni Layo. Formerly with MCA Fumi combines an acous and almost Sade-style with produce a very upmarket street soul release. %&&&

## hip hop

PUBLIC ENEMY 'I Stand Accused / What Kind Of Power We Got' (Def Jam/Island). 'I Stand Accused is more of a ove than a typical upfront pe track but on its Sleek's School Of Self Defense-Mixx, it style with some tough beats. But it' is 'What Kind Of Power We Got' that really funks it up. A kids vocal chorus, funky beats and disco rhythms are lopped off with a brilliant Flavor Flav rap. And there's the bonus cut 'Mao Tse Tung' which, all in single 공공공공공

## swing

TLC 'Creep' (US LaFace). TLC return with a new image more conhicticaled look ... on a tune LA and Face have detegated to Dallas Austin to write and produce, it's not the anthem that 'Ain't Too Proud To Beg' was, but is still a quality mid-noper with cotchy footing trumpet riff, scratch and static

effects and cool laid-back vocals. The song comes from vacals. The song comes from the album 'CrazySexyCool', now on import and from which the song 'Lei's Do II Again' has been getting an equal amount of attention. 888 SOUL FOR REAL 'Condy Rain

(US Uptown). The biggest new swing-come-hip-hop tune of the week comes from these four guys who make their debut with the very capable help of producer Heovy D Not surprisingly it's an old loop that gives the

distinguished feature. and in this case it's the chugging keyboards, falling guitar lick and twostep rhythms of Grover Washington's 'Mr Magic' that accompanies the lead vocals, harmonies and rap sections. All of this is encapsulated in the crisniest of new programmed rhythms on three mixes, one of which raviuse the spirit of go go with percussion. සුසුසුසු rt

**CLUB NOUVEAU** 'Ghetto Swing' (US Rip It). Joy King and tods return for a mid-tempo swing work-out, the recipe being clossic Clinton fused with clean programmed rhythms and a Tom Browne "Funkin" For Jamaica'-derived bassline. In a number of similar mixes, the track's not saying much that hasn't been said before, and it certainty won't give them a 't ean On Me' sized hit, but it's already proving good enough to fill dancelloors and keep heads nodding on the urban soul circuit. 25

## house

GWEN McCRAE 'Keep The Fire Burning 94' (Clubvision). Those golden oldies just keep on coming. This is another rather mixed bog with the main Stonebridge mix turning the whole thing a little flat. Rob Below settles for a more traditional piano house mix that boosts the strong vocals, as do Roger S's two New York-style organ frenzies. Meanwhile, JJ's Disco Universal stays truer to the original without really adding a great deal. 255 bb

and the second lottery-style full-on iackpot %%%% a winning hand with nest egg notential ### just the ticket && not to be sniffed at & whatta lotto grotto

MIGHTY DUB KATS 'Son Of Wilmot' (Southern Fried). The ever versatile Pizzaman comes in with an excellent sort of house-cum-dub sequel to Sobres Of Poradise's 'Wilmot featuring a similar frumpet melody but initially starting out as a house track before evolving into a skanking groove. There are those 'Te Arno' vocal samples to give: a happy rhumba feel and all sorts of little sample trickery

Great fun and probably easier for some DJs to play than its parent. NAMES.

JIM CARREY 'Cuban Pete' (Columbia). C&C Music Factory turn this mod latin track from the Mask soundtrack into an even madder narrupeion franzy that makes The Good Men sound tome. The breakdowns into the woods are a little severe and break the rhythm of the track so it may not be such a dancefloor winner. And the vocals are as peculiar as you can get. Still it's original and different. 光光味

gwen mccrae



Cumming Out By Queens [ And Straights] Demand...

## QUEENS ANTHEM: LOLEATTA HOLLOWAY

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Loleatta Holloway DJ Friendly Remix Album "The Queens Anthems" released December 5th.

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WOOR 'Vold' (Beeswax). There are four mixes of the same track on this EP although they are all so different they might as well be different filles. Two of them are standard British house excursions that work well without being exceptionally original, but the 15-minute Mellow Mix is a real corker if you're into Cafe Del Mar-type tracks. A gentle funky rhythm rolls along with ambient synths that will

hypnotise you to sleep as it

becomes more and more exolic. AMMA

THE BELOVED '1000 years From Today' (East West). The Beloved pop up with another not-to-be-released-unfilsometime-next-year-when-they've-finished-their-album EP with a series of house mixes that feature some nice sox solos, haunting vocals, deep walking bassines and a good variety of rhythms. No real stand-outs, but a pleasant and useful reminder that The Beloved are still around and can him aid a good club trock. #35.85

NICOLE 'Running Away (Avenue). This is proving to be a very calchy and is yen import at the moment. It's produced by E Smoove, one side heing swing mixes the other house. The swing side is

but doesn't really have a song to carry if through in the r&b circuit. The house mixes are a different matter aflagether. The track starts off in bouncing MK vein and drops to some smooth and stylish pionos, accompanied by Nicole's able worblings. The drop-outs are "hands in the air" material, the production "garage" but not so deep as to fly over the heads of the uninitiated. The whole thing is extremely dancefloor friendly without being tocky.

LIZ STEWART 'Love Life' (Class X). Produced through

Northcott Productions, formerly the people behind the egendary Nu Groove label who seem to be continually wno seem to be continually releasing good quality stuff. This is a happy-go-lucky houser with melancholy pop vocals and has real crossover polential. The charus is hooky enough and the organ drop-outs are very UK club compatible; the sound is pop compatible; the sound is pop-enough for radio too. For those who like their garage a little harder though, Tommy Musto does additional production on the other side and tokes it into

deeper and more subtle territory. This is definitely worth

checking out. \*\*\*\*

KELLY RICH 'Hideaway (Focus). This record starts off as an average New York-style frack with snippets of vocal. but not making an outstanding impact — and nearly joining the ever-growing pile of not ever-growing pile of not happening records gathering dust in the corner. Then the whole project is given a burst of energy by a mix from the Bosement Boys. The track is an upliffing vecal with a chorus as catchy as many a record in the Top 40. The Basement Boys give it their bump and hustle bottom end but keep it moving with the vocals and ever active pionos A very handy track to have and a potential crossover hit for Kelly. 8888

techno

CYBORGS FROM HELL 'MIle High Club' (Red), A ferrific thno track with a funk breakbeat that builds and drops constantly without losing momentum with an array of siren noises and effects that add to the atmosphere. The B-side is even more of a surprise if you like slower chugging grooves as the whole mix is given a new angle by Mark Kavanagh. An excellent package. 2666 1

MANUAL 'In-Sense' (Out On A Limb). This one may be familiar to you already thanks to its enormous jack-hammer beat that pummers for the entirely of the track. The thumping rhythm is accentuated by some subtle trancey synth slabs to create a the greatest of ease. Try not to dance to this one Awasoma. 8888

M-AGE 'Remixes' (Rising High). An all-star cast is recruited to have a go at remixing tracks from Rising High's second Japanese signings. First up is Air Liquide with a quick-stepping bubbling trance reworking of 'Visitor' followed by New London School Of Electronics' slow, clanking, ambient techno version of 'Starshell'. On the flip comes a vocal dub of 'Under The Cubic Sky' by Dominic Woosey (Neutron

COP : 1 tove Saturday

This Proc Andy Bell atter place Always X Bub Cut
Cass: 1 Love Saturday
track Delo plus Recours Yor're So Sweet laretessed

STONE ROSES

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9

breakdown records presents out: No

little roller vol 1"

king of the jungle "king of the jungle" (VIP remix)

sophisticated had boyz "feel the manic"

badman war in '94" lango remix) ead dread dread bass"

om & Jerry vol 9 'air freshener'' amazon II "booyaaa!"

flex "rude hoy"

marvellous cain "the hitman" (VIP mix)

red one "alive and kicking" (origin unknown mix) rus de tox & techone

remarc "sound murderer" dextrous "heavenly body"

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hopa & bones "all baba"

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## n n a(r)t



SETTING HOT (CASSIO WARE II/JACKIE WAKEHELD MIXES) Cassio The Cassmaster

**WCA** doublepack

ONE MAN LIMITOVELAND/UNO CLIO/BINGO BANGO BONGO MIXES) Chanelle Deep Distraxion d/pack

J SURE DO (GUEST LIST MIX) (FORMULA 2 MIX) Strike

NM

ALL I WA

TAKE YOU THERE (PLAYBOYS VOCAL)/(FULLY LOADED DUBJ/(XEN MANTRA TRIBAL DUB)

CLUB MIXWKEITH'S KLUB MIXI Reel 2 Real featuring The Mad Stuntman

8 9 F P P

I GET LIFTED (MASTERS AT WORK/LOVELAND/DJ EFX MIXES) Barbara Tucker

IA Q N

Он Ваву WE HAVE

Свосорі ALWAYS SPIN THI TRUE FAN

60

One Little Indian EVERY DAY OF MY LIFE (INTERSTRADA MIXI/ISTH AVENUE MIXI/IROUTE 66 MIXI/ YOUR LOVING ARMS (DISS-CUSS MIXES) Billie Ray Martin WANGLING (3 FINGERS IN A BOX) MIKE w &

NVE MANYASSOCIATION REMIXI/IDUB MIX) Commission featuring Janet Lewinson AUTOBAHN MIXI/HIGHWAY MIXI House Traffic ET ME BE YOUR FANTASY (MIXES) Bathy D HROW (THE REMIXES) Papercita People

CUT IT IUNO CUO REMIXMHI-LUX REMIXMEULL ON PIANO MIXMDEEP DRUM MIXV CEP THE FIRE BURNING 94 (JJ/ROB BELOW/ROGER S MIXES) Gwen McCrae NUBBA DUB) Todd Terry presents The Dream Team 8 6 8 8 -

Clubvision

FIONLY KNEW (BOBBY D'AMBROSIA/T-EMPO MIXES) Tom Jones DRIGINAL MIXI/(RADIO EDIT) Red Eye 0 6

Recent Future (EEP YOUR HANDS OFF THAT MAN (HANDS ON MIX)/(FULL-ON PIANO MIX)/(SUNS OF MANCO CEPAS REVENGE (UNORTHODOX BUT EFFECTIVE MIXI/LUSTIN ROBERTSON MIXI G.T.R. DON'T LEAVE ME THIS WAY (REMIXES) Theima Houston SHIVA REMIXINSWEATY PALMS REMIX) Illusive TOUCHIN' Sophie's Boys 84

MELODY OF LOVE (WANNA BE LOVED) (DAVID MORALES/WEST END/AJ MORA/HUMPTY IN AND OUT OF MY LIFE (CLEVELAND CITY/GEMS FOR GEN/ORIGINAL MIXES) Tonia Dantzler DON'T BRING ME DOWN (SERIOUS ROPE/FARLEY & HELLER/DAVID SHAW/MARSHALL PREEDOM (TIN TIN OUT MIXINDOPE ROPE 12" MIXIVITIN TIN OUT DUB) MICHELIE Gavie

YOU WANT THIS (E-SMOOVE MIXES) Janet Jackson RELEASE ME (D.I PIERRE/RRG MIXES) Shace 2000

SOING BACK TO MY ROOTS (NICK HUSSEY MIX//ORIGINAL MIX/RICH IN PARADISE BLACK BOOK (ROXY MIXI/COMIX K MIXI/RONIX DUBI/ONE MORE CHANCE (SIMON

PHASE ONE) F.P.J. Project

4 å å

YOU WA SHE'S G SATURD/

E1 0

SWEETN Pur You IF I ONLY

RAVELL MIXES) Stabbs

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THANK ON BEN SHORT D HIS DJ

11

ISSION/TONY B!/ANDREAS MIJANGOS MIXES) Donna Sum WHAT YOU NEED (LUVDUP/ORIGINAL MIXES) Soft House Co.

COUNDIBACK IN A PALACE OF DELIGHTS Jon Bock/BE THAT THING Dust Brothers Melody Maker AT MIDNICHT IDAMNY TENAGUA/BINGO BANGO BONGO/ORIGINAL 1978 DISCO 12" MIXIT Connection SERIOUS ROAD TRIP EP: REX ATTITUDE Laurent Garnier/MIDNIGHT VIBRATION PIP (DIYY EVERY WOMAN KNOWS (LOVELAND/THINK TWICE/SURE IS PUBE MIXES) LUIU **NEED A MAN LI Kwan** 8 6 8 29

Black Market International/MCA Transwo LOVE SATURDAY (JX MIX)(FLOWER MIX) (BEATMASTERS CLUBIDUB MIXES) ALWAYS (X DUB CUT) Ersure THE SPIRIT (MIXES) Eskubar 0

HOLLARS (PHILLIP LEO/DJ MASSIVE/STEELY & CLEVIE MIXES) C.J. LEWIS JARK HEART (MIXES) Bomb The Bass

**OPEN UP YOUR HEART (THE HANSON & NELSON REMIX) Alison Sheryll** FEEL THE HEAT OF THE NIGHT Masterboy JIGHT FOR SORE EYES (MASTER MIXJAHED BOYS POST-OP MEXISUCARTOWN M People Deconstruction SEE ONLY YOU (LOVE TO INFINITY'S DEEP LOVE MIXIVIBLAG MIXIVIMATRIX MIXIVILOVE TO Deconstruction SHORT DICK MAN (JUDGE JULES/RED JERRY/ORIGINAL US MIXES) 20 Fineers feat Gillette Maltiolw AMERICANO SUDE (CONTINENTAL MIXPARKS & WILSON REMIX/ORIGINAL MIX) I MUST BE FREE (LOVE TO INFINITY DU PIERRE/BAND OF GYPSIES MIXES) Kym Sims BACCHANAL (ALPHA MIX)/(BETA MIX)//FLOORED MIX)//TRANSIENT MIX) Scope AJARE (ORIGINAL MIXI//WILD PITCH MIXI/MONTANA Way Out West.

NFINITY 20/20 DUB) Nootropic

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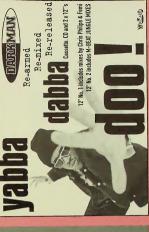
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1 GET LIFE

LET'S GET

US Henry Stre

IS Strictly Rhy



COPX 0013 · 7": COP 0013 · Cassette: COPMC 0013 · CD: COPCD 0013 Form the forthcoming Album "TIME ON THE MOVE" cor 12-MCC0 002 Featuring Courtney Pine

Available November 21st

Distribution: Grapevine / Polydor / Jetstar

10 HOT HITS TIPPED TO CHART NEXT WEEK STONE ROSES

OVE SPREADS

Cass: I Love Seturday Fedio Pies Secured of Sweet Unreleased version 3: 1 Love Saturday
so Andr Bell nixes plus Always X bub Cut



## beloved

9000) and Mike Edwards flavoured tribal funk mix of 'Starshell'. All four are cleverly executed on this value-for-money selection. Try it out. MARKA

DAVE ANGEL 'In Flight EP (Blunted Vinyl/Island). Making his mojor label debut, one of the UK's finest exponents of inventive and melodic techno is back with a superh four-tracker A frenetic and very rhythmic

pace is the hallmark of every track with the clottering yet funky 'Keepin' On' and the slightly more restrained and deeper 'Arrival' being the main lightights. In flight indeed. Catch him while you can 8888

## DIGITAL JUSTICE 'It's All Gone Pear-Shaped' (Rob's Records). A very lasty five-track

EP from this crew who cite comics, bacon and Van Halen as their influences. Thankfully, none are evident on the tunes in question - just a fruity mix of gurgling melodic sounds amid The blissful, trance-like title track strikes the killer blow but don't skimp on a listen to the other four - you could well miss out. Delicious, MANN bb

PAUL & JESS 'Glockenspiel' (Out Of Romford). A stronger seductive tune from the Out O Romford label. Il starts in a very simple and undemanding way with a gentle keyboard and vocal fine before the glockenspiel of the title and a few horder beats kick in. The 303 Mix on the flip-side toughens if up and is perhaps

more dancefloor friendly.

888

jungle

HORNS 'Dub Wars Revisted' (19), This one-sided promo definitely stands out from the pack. The Innay Jungle Bays remixed this homs anthem to the max. Begins with floaty strings and the informous horn. Beats start to flow and the vocal comes in, then the beats cut up ground the wailing vocal and alry cho Massive as the

ALLADIN 'We Enter (Remix)' (Alladin). mashing it on the floore has a sequel to be reckoned with Aphrodile, the wizard behind that urban shakedown act A-zone

original &&&&&

has come up with onother gem. Ruff holly strings, stobbing 808 basslines and live sounding drum breaks to boagle the mind. 2888 MARVELOUS CAIN 'Killer' (Dub Plate). There's 100%

digital justice militant ruff junglism here. With mega beats, full ragga vocals and slabbin bass to keep intact. Has some original mad



## albums

- THE SOURCE EXPERIENCE 'Different Journeys' (R&S) Robert Leiner keeps to form
- with another remarkable accomplished techno album From the brooding intro of 'Unknown Territory', the pace relentless on this long set. In
- fact, if there was any criticism it would be that there could
- have been a slight let-up in the pounding beats but that's a
- minor quibble when confronted with the majestic power of tracks such as
- 'Intruder' and 'X-Ray' with their dark rolling banks of synths and variety of noises. 'Different
- Journeys' may be something of an exaggeration as this is
- really one voyage down a long, dark tunnel where every sound reverberales around
- you. Superb production keeps if from getting loo cloying though and by the time the

- acidic Voices Of The Snirit' closes the album, you'll be
   looking forward to a rehim trin
- 8 UP 'Lie Down & Stay Calm' (Soul
- represented a creative boon for the funkier side of jozz.
- 8 Up, which is basically Alan Riding of Red Snapper, combines wit with
- 'Rubberneckin' to the 10-



Jazz). What with

Suzzy). What with
 Suzzy9 and Marden
 Hill already giving us
 stunning albums this
 year, 1994 has

style and a love of mellow beats to produce a
 morvellous work of depth and warmth. The range of sounds from the classic piano/sax of



thoroughly imaginative array of calming tunes and invigorating
 sounds, What makes 8 Up

- - occasion. The mix seems to work and should make the live

## bone. 888 robert leiner

experience of 8 Up particularly

bleeping sounds incorporated to keep you racking ruff to the

tasty. 21,2525

WARRIOUS 'Alterentive Current

(ACV). Hard techno puris have been given plenty of food for thought with the output of traly's ACV label in the past year

or so. With minimalist acts such as Robert Armani and Leo Anibaldi, the label has

- continually offered uncompromising techno that
- regularly hogs the decks at the horder clubs and on the radio shows of Colin Faver and Co. This album collates the finer releases from ACV during the last year, all mixed together by
- slightly different from its peers
   is the elements of househearing there's enough light and shade in here to arrout the more in here to arround the more in here to arroun Armani. It's really for purists but
  - adventurous listeners too. 8888

Way Out West: Aiare.













Positiva/EMI 12TIV-27), porrestrive MI 1211-27), por-cularly good gruff ragga honted party leaper, nicely-med for Christmas, with jouh-ity bogling 125bpm Erick dore Morillo, noisier blippily More Morillo, noisier blipplly chugging 125bpm Keith thmon and frontically raving 133.9bpm Soundsation Elmon and Konlikoury or 133.9bpm Soundsallon Yexes. WHIGFIELD 'Another-Day' (Systemalic/London SYSX 6), another horribly hoppy Danish squawker in Solarday Night-like Jaunty 133.3bpm Nile Mix or golloping noisy 140bpm Club and London Lincky ing noisy 1400pm Club and Two Man, toping Iricky 128.3bpm Out Of Time Remixes...BLACK DUCK Whiggie In Line' (Flying South Records 12DUCK 11,

oredible gruff roggo rop...RED-NEX 'Cotton Eye Joe' (Internal Affairs Recording Co./Jive KGB T 016, BMQ). curopean, here in 132bpm Original Mix and instrumental plus Jeremy Heaty & The Development Corporation's less cluttered 127.7bpm Madcow Mix, 127.6bpm Madcow Mix, 127.6bpm
Maddow Instrumental and
more percussive 127.5bpm
Overworked Mix, first out in
July...COTTON EYE JOE
Builsh\*1' (N.O.W. 12 LACE
11.TRC/BMG), possibly even
better and certainly funnier

set House of State of

INDUSTRY 'Release Me' (X-Clusive Records X-CLU 013/MCA MCST 2037), inter-124.5bpm Original rican 12', 123.1bpm Radio & Video Edil, loping strong sinister episodic 122.9-123-Obpm Jeff's Hord House Mix, lighter 123.1bpm House Of Bang Dub, brisk powerful jangly thumping 0-124.4-Obpm Mork Gamble Extended 12' Mix and stuttery surging

12" Mix ond stullery surging 124.3bpm Chris King UK Cub Remix , RED EYE 'Ku I II' (Chemplen CHAMP/CHAMPX 12.315, 8Mg), exchile per-cussive jumpy throbber in jang-ty swirling 1.29bpm Full On Plano, Radio Edit, starker Original and Deep Durm Mixes, separate vibrantily galtoping frontile school-ave 133.7bpm Hi- Lux and new more colmity Promotes hims. 0.138 2 how bounding blippy 0-129.7bpm Uno Cilo Remixes ...WAY OUT WEST 'Ajare' (deConstruction 74321 24380-1). Bristol 74321 24380-1), Bristoli duo's chmospheric Temaje chani washed francey powerul throbbingly galloping 129.8-Obpm Original Mix, DJ Pierre's different much slower but quite (deConstruction 74321 24657-1), gorgeous suffry soulful smoother, not the Eiglins, in Doncin Darny D's sinuous isleys-ish 0-76.8bpm Dan's Quiet Storm Extended

super5 tovery tush cool
76.8bpm DrizaBone and loaser
0-77bpm All-Star
Mixes. JULIO IGLESIAS
Gaajira/Oye Como Va'
(Columbia 661018 6), apparently coupting Fragile' on 12-Columbia 80 (11 e), 20 er ricigil columbia 60 (11 e), 20 er ricigil columbia 61 (11 e), 20 er ricigil columbia 61 (20 er ricigil columbia 61 er ricigil columbia

low topping 122bpm DJ Plens Wild Pitch and reedy organ appended Vocal Remixes...THE

GRID Texas Cowboys' (de/Construction 74321 24403-1), reissued electro 135.4-135-134.4bom Ricochel and Kraftwerk-Ish p cussive 135.4-0bpm H Plains Prankster Mixes from Plains Pronkaie
year ogo, new slippery droning
and throbbing 0-129.3-129.4
Obpm Pistols Al Dawn Mx plai
fluttery tapping 129.5 129.8bpm Pisiols At Down Dub... LOLEATTA HOLLOWAY 'The Queens Anthem' (slx6/Salsout/Network

SIXTEL 8. 3/4/Y5M), imited capt virty (resease of a obtains virty (resease of a obtains virty) (resease of a obtains virty) (resease of a obtains virty) (resease of a obtains of a obtained of a obta

ig 96.1bpm Damo Hi

10 HOT HITS TIPPED TO CHART

CD: COPCD 0013 COP LP/MC/CD 002 Grapevine / Polydor / Jetstar

Featuring Courtney Pine
Available November 21st
Only 77: COF 1031: Casseter COPNO 0013 - CDP
Be feathcoming Album "THE ON THE MOVE" core
Distribution: Geapewine / Polydor Lineter

NEW SINGLE





40 IR DANCEFLOOR.

15 OUR

TARGET



nen ir comes to reinventing styles and surviving in on ever-changing musical world, the UK's jazz dance scene is a past master.

Since the mid-Eighties, the genre has constantly flourished by taking influences from the wider music spectrum and integrating them into a jozz outio

Everything from rap to folk, Brazilian to rack music, has been woven into the jazz topestry along the way, to the point where the jazz scene can boast one of the most diverse and healthy mu environments in the country with a variety of labels currently heading in differing

directions.

The latest example of this ceaseless diversification is the 'trip hop' phenomenon currently receiving so much media and music business

Although generally loathed as a term by those within that realm, Irip hop has become a useful calchphrase for the slower beat-orientated fusion of hip hop, jazz and ambient

music flot has sprung from the jazz scene in the past year Most readily identifiable with Jomes Lavelle's Mo Wax label and its releases by the likes of DJ Shadow, DJ Krush and Le Funk Mob, the trip hop

phenomenon also

one of the uk's most versatile music genres is the jazz dance scene, one of the latest examples is the trip hop phenomenon, tony farsides explores this sound and other emerging styles

encompasses a more general mood, evident in the atmospheric beats of Pertishead's highly intulented "Dummy album and the soundteek obsession of the new Massive Attack material. More than anything, the tip hap movement has shown the influence of the younger generation on the jozz scene, using it as a basis to create a new climost jozz-free form of material.

Kevin Beadle has been a DJ on the jazz scene for a decade, in addition to currently

anaging the Landon lazz st Mr Bongo and running the Clean
Up record lobel. He feels that even though musically what is called trip hop might have very little to do with jazz, it's been good for the

Wax. This has been largely a result of the coverage trip hop and its associated labels have received in

associated todars have received in the rock press and an radio shows like John Peet on Radio One FM. Soul Trader is a distribution company that, over the past 18 months, has made a conscious

tip hop might have wery tills to do with JOZ. It has may cold for the wind to the cold of the large of the la

he says.
"We've grown up with techno
and hip hop, as well as jazz shaff.
It's not a question of 've are jazz',
it's more an offsude, 'he says.
One important by-product of this
new musical fusion has been the
widening of the moriset for the
releases of labels such as Mo
Warr. This have here larvely a result.

effort to promote the music currently falling under the trip hop





ihelisa anderson



portishead





Cass: I Love Saturday

HITS TIPPED TO CHART

10 Hor

LOVE SPREADS STONE ROSES



END OF LOVE



banner, working with labels such as Mo Wax, Pussy Foot, Phat Jam, Clean Up, Soul Jazz among

Whereas in the past trip hop-style records would have been limited to the traditional dance/jazz-based shops, indie/rock retailers are now forming an important part of the market

"it's a real breath of fresh air to find you can deal with these shops. You can get brainwashed into thinking that certain music will only ever appeal to certain trusic will people and that's not true," says Soul Trader managing director

Mark Lesner. Soul Trader has also been taking an active musical rate with it's own tabel Wall Of Sound. it's own tobel Wall Ot Sound, which released the highly popular "Give 'Em Enough Dope' campilation, followed by releases from Maracana, Mekon and Akasha, and another compilation

to be released soon However, as Lesner and others point out, while the trip hop movement has definitely expanded the jazz-based market, it has also alienated other sectors, especially the more traditional acid jazz fans

\*Most black music tans can't not their bende around it. To a lot of these people, the music they like

is still based on strong melodies and good song structure. When you're bilding improvisation or an electric guilds screeching work yelly sid and in want lo know. This last point also fourbes on a more general issue for the jozz seeme of the moment. Whereas in the post the jozz-based seeme has worked as a breating ground for big names that can then go into the mainstearm such as Janticqual, the Brond



New Heavies, Young Disciples, Carleen Anderson and various others, the current jazz scene seems to have lost its ability to create such acts.

Eddie Piller's Acid Jazz lobel was the Initial launch pad for the likes of the Heovies, Jamiroqual, James Taylor and Galliano, before they signed to majors. Piller believes the space that the jazz scene could once give those acts to develop no longer exists

Christmas cracker but it doesn't

Christmas crocker but it doesn't happen like that," he says, at so ndy by developing proper identifiable acts that labels and really survive a challenge many of the new trip hop lobels may find difficult.

There have been a lot of [azz.

"There have been a lot of [azz and you find that most of the anas who've lasted more than two or three years have realised that to survive you have to sell artists abroad as album entities," he

'A lot of the focus on the jozz "A lot of the facus on the jazz scene has been on the groovy 12-inch single and not a lot of people have considered the album-selling act," he adds.

One lobel which can vouch for the importance of an album-selling artist is Darado, which is enjoying one of its most successful periods ever on the back of Jhelisa Anderson's 'Galactica Rush

abum.
Aside from producing an excellent record, Anderson has the benefit of a very identifiable image and a public profile raised by her past associations with The Shamen and Soul Family Sensation.

This success has allowed the label to move on to another level



"These acts need time to develop and the environment doesn't exist anymore. People are almost expection the next

carleen anderson



jtq



Ве Нарру The Brand New Single. Released on November 28th Featuring mixes by Uno Clio, Maurices Joshua & The UBQ Project The Queen Reigns On. MCA





\*People who really follow music are into "labels" but the general public don't really understand them. They only really understand artists, like Jhelisa, and

them more easily. Also it means that them more easily. Also it means that within the industry the mojor labels fake us a lat more seriously," says Buckwell, Finally, one initiative that might help provide a forum for future UK talent has

come from jazz distribution company 3 &1/2 Records, which handles distribution in the UK for important German jazz labels like Soul Society, Yo Mama and EWM.

The distribution company is tounching its own record label, 3 Records, with one of the first releases being a compilation called 'Greater

London Grooves' The compilation will showcase a variety of new and unsigned Landon acts, playing the more commercial inzz-hosed music that has prayed so



popular around the world.
"At this point, we don't have the resources or cheque book to get fancy. So we don't want to

sign people but what we can do
is give them a
good international
showcase, says atrick Lee Thorpe. "If they then go

n to sign with other people that's great, we'll have made friends and hopefully sold a few records as well."



## Available soon on Compact Disc and LP



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SOULCIETY RECORDS, YO MAMA RECORDS & all EWM Releases



DOROZBODA P Released 26 September 1994. Includes the singles 'Galactica Rush' and 'Friendly Pressure'

First vinyl pressing includes limited edition 10° dub remixes.

Distributed by RTM/Pinnacle in the UK, Intercord in Germany, Pias in Belgium/Holland, Musidisc in France, Rec Rec in Switzerland, Shock in Australia & Avex in Japan.



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Wiseguys; Zoot Woman; Children of Judah LP/CD; Give 'Em Enough Dope vol.2; Give 'Em Enough Dub

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STONE ROSES

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NEXT

10 HOT HITS TIPPED TO CHART

Featuring Courtney Pine
Available November 21st
: COP 0013 - CASSAGE COPROD 013
maing Album "TIME ON THE MOYE" COPLUMCED 022
ibution: Grapevine / Polydor / Jettar

NEW SINGLE

all leading and forthcoming Albr Distribution: G









the second Vapourspace party. Organised by Plink Plank's Paul Rip and Luly, the event features Mr C, Mark Dale, Robert Leiner and Kendrix with a PA from Megalon. It all happens at Grays in London...Geffen's excellent The Roots, from Philodelphia, hit the UK this week for a series of gigs culminating at London's Jazz Cafe on November 29...Liverpool's Cream is holding a Boxing Day party featuring guest DJs Rampling, Healy, Pleased Wimmin, Kelly, Jules, Whitehead, Seaman and Warren... The same night, Luv Dup and Danielle Davoll...Fat Tony holds his birthday bosh of London's new EC1 club on November 25...Ice Cube, Pharcyde, Public Enemy and LL Cool J are among the acts on the soundtrack of Jean Claude Van Damme's new film "Street Fighters". The album is out on Priority/Virgin on December 6...Strutt has another array of talent at its Strutt Deluxe IV New Year's Eve Party, at The Cross including Alex Knight, Fabio Paras, Paul Daley, Billy Nasty and Van Basten In Dub...Hip hop crew Krispy 3 follow-up their indie Top 30 dance hit 'On Tempo' with "Who Ya Know", a track debuted on Radio 1FM's Evening Session, on December 5. Live dates will coincide... The Big Chill returns to Union Chapel in north London on November 27 with Solar Quest and Children Of The Bong as guests...On Friday (25), talented singer Alison Evelyn plays London's Ormands and manager Robert Joseph is offering a tenner to anyone who isn't impressed by her performance... Edinbugh's Burger Queen club heads down to Manchester's Hacienda on December 28 for a special Christmas party with a VIP guest artist... Global Grooves has brought the release of Indigo's 'Funky Thing' forward due to its similarities to the latest Mr Roy single... AND THE REAT GOES ON!





Distributed by Vital, Order tel 0272-461 100 Coming soon: New singles from House Of Virginism. TWA. Clubland. Donna Giles and Eric Oadd.











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12"; COPX 0013 · T.: COP 0013 · Carsette: COPMC 0013 · CD; COPCD 0013 from the forthcoming Album "TIME ON THE MOVE" coe transpondent Available November 21st Featuring Courtney Pine NEW SINGLE

Distribution: Grapevine / Polydor / Jetstar

CD1 AND 12" INCLUDE

ELEASED 28TH NOVEMBER INCLUDES SPECIAL CHRISTMAS CD

AND



## T THIS WEEK

CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

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BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

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- GOLDIE PRESENTS METALHEADS (FFRR) GLORIA ESTEFAN NNER CITY LIFE -
  - FEXAS COWBOYS -THE GRID
- TEEL 2 REAL FEAT. THE MAD STUNTMAN (POSITIVA RAISE YOUR HANDS -
- STONE ROSES CRY FOR ME.

10 HOT HITS TIPPED TO CHART NEXT WEEK

HANK MARRIN & THE SPACONS THE BOARD NEW HEAVES THE CRAVERENES ENDLESS SUMMER - GREATEST HITS DORGE SUMMER THE RETURN OF THE SPACE COVIDOY JAMPEDIAN O.EEA BALLADS & BLUES 1982-1994 THE ESSENTIAL COLLECTION GREATEST HITS I & II No NEED TO ARGUE DEFINITELY MAYBE BROTHER SISTER **ESSENTIAL ELIA** IN HARMONY THE BEST OF THE BEST OF 12 PLAY CRAZY STEAM 37



## **DANCE SINGLES**

LET ME BE YOUR FANTASY DET LIFTED SHORT DICK MAN 200 SIGHT FOR SORE EYES DEC ALGREST THE SUNSHINE AFTER THE RAIN MIRITANNE APRE FOOT PLAY - VOLUME &

AFLIFVE DON'T BRING ME DOWN 12 1500 YOU WANT THIS TRUE FAITH - SE 200 DEED EDGE YOU CAN'T STOP THE PROPHET 100 HALF THE MAN

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WANGLING THREE FINGUES IN A ROY MAG Janet Jarkson Chanter S. Sans The Dansin Jamirotus THE MORE I GET, THE MORE I WANT Good Felios MHAT 'U' LIKE CAN ALCO

Barbara Tucker

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INTERNATIONAL TIMES

DEGREES AND RISH

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## FNDENT SINGLES

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Jambco 5229362 (F) Geffen GED 24727 (BMG) Nirvana Jimmy Page And Robert Plant Fontana 5263622 (F) Agrosmith Geffen GED 24546 (BMG) Black Crowes American 74321236822 (RMG) Total Vegas VEGASCD 2 (E) Terrorvision

SUPERUNKNOWN 11 13 12 11 NEVERMIND STILL CLIMBING BLOOD SHIGER SEY MACIK 17 BURN MY EYES 12 DIVINE INTERVENTION 15 ALIVE IN HELL MP MOONLIGHT 9 13 INTERO RAGE AGAINST THE MACHINE Rage Against The Machine

Novamute NOMU37CD (RTM/P) Plastik Man Ware WARPCD 25 (RTM/P) Autechre Acid jazz JAZIDCD 114 (3MV/V Brand New Heavies Decrop DPAM 13 (P Divis Castello Roadminner BB 90169 (P Machine Hearl Faum FAUV 3CD (3MV/V Sout Town SOULCD 31 (JS) Woyne Marshall Nation NATCO 38 (RTM/P Transplobal Underground Silvertone ORECD 533 (P) Buddy Gay Torretty Boy TBCD 1083 (RTM/P) Internal Dance TRUCD 5 (RTM/P) Infectious INFECT 16CD (RTM/P) Beggars Banquet BBOCD 164 (RTM/P Communications F014CD (V) Laurent Gamer Internal LIECD 16 (RTM/P) Salt Tank Warner Scul Music For Nations CDMFN 172 (P) Creation CRECD 146 (P) Primal Scream One Little Indian TPLP 31CD (P)

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## ROC ThisLas

CROSS ROAD - THE BEST OF LINPLUGGED IN NEW YORK 3 307 NO OHARTER RIG ONES 5 AMORICA HOW TO MAKE FRIENDS... DOOKIE Green Day YOUTHANASIA Megadeth District Control DUTINIA Red Hot Chili Peppers THE MIND'S EYE

Reprise 9362455292 (W) Capitol CDEST 2244 (E) FMI CDMTI 1082 (F) White Water WWD 1 (3MV) Slaver

A&M 5482152 (F) Soundgarden Nirvana DGC DGCD 24425 (BMG) Cinderella Mercury 5229472 (F) Red Hot Chili PeppersWaner Bros WX 441C 7593266812/WX 441 (W) Boadrunner RR 90169 (P) Machine Head American 74321236772 (RMG) Meat Loaf Pure Music PMCD 7002 (BMG) Foreigner Arista 74321232852 (RMG) Nirvana Geffen GEC 24536 (BMG) Epic 4722244 (SM)

This Last ESPECIALLY FOR YOU STONES IN THE ROAD 3 FLYER AMERICAN DECORDINGS THE LAST WALTZ INGENUE ILOVE EVERYBODY IN PIECES

Daniel O'Donnell Ritz RITZROD 703 (P) Mary Chapin Carpenter Columbia 4776792 (SM) Nancy Griffith MCA MCD 11155 (BMG Johnny Cash American 74321236852 (RMG) Daniel O'Donnell Ritz RITZCD 0058 (P) KD Lang Sire 7599268402 (W) Curb MCD 10808 (BMG) Lyle Lovett Garth Brooks Liberty CDEST 2212 (E) Garth Brooks Capitol CDEST 2136 (E) A DATE WITH DANIEL O'DONNELL Daniel O'Donnell Ritz RITZBCD 702 (P) 11 12 COMCIDI'S DRAVED 12 13 FOLLOW YOUR DREAM 13 11 ROPIN' THE WIND 14 17 WHOLAM

16 1393 HEALING HANDS OF TIME 16 15 COME ON COME ON 17 16 THE CHASE 18 14 SIX HORS AT PEDERNALES 19 III I NEED YOU SHADOWLAND

Emmylou Harris Daniel O'Donnoli Garth Brooks Alan Jackson Willie Nelson Mary-Chapin Carpenter Garth Brooks Willie Nelson Daniel O'Donnell

KD Lang

Granevine GRACD 101 (F) Ritz RITZBCD 701 (P) Capitol CDESTU 2162 (E) Arista 74321217682 (BMG) Liberty CDEMC 3695 (E) Columbia 4718982 (SM) Liberty CDESTU 2184 (E) Step One SORCD 0084 (P) Ritz RITZCD 104 (P) Warner Bros 9257242 (W)

## NO FENCES AND BLUES

THE QUIET REVOLUTION

This Last FROM THE CRADLE ESSENTIAL FILA SUPPIN' IN RREATHLESS NECK AND NECK HW THE ULTIMATE COLLECTION 7 GREATEST HITS

10 10

> Eric Clanton Duck 9362457352 (W) Ella Fitzgerald Verve 5239902 (F) Buddy Guy Silvertone ORECD 533 (P) Kenny G Arieta 07822186462 (RMC) Chet Atkins/Mark Knopfler Columbia 4674352 (SM) Louis Armstrona Bluebird 4321197062 (BMG) FFFLING GOOD - THE BEST OF NINA SIMONENina Simone Verve 5226692 (F) Janis Joplin Columbia RCD 32190 (SM) Ronny Jordan Island CID 8009 (F)

> 10 8

Cooltempo CTCD 34 (E)

20 EE

© CIN

**TSHIRTS** This Las 3 2

Rine BEM HEW Superman 5 Kurt Cobain HEW Mr Mer 6 Pink Floyd 387

Prodigy

Subject Description Wallis & Gromit Various **Definitely Maybe** Beer Monster Logo Various Various Various Forrest Gump

Like Chocolate 10 8

Promy

S Music Week. Data collected from HMV (Bristal, Nottingham), Our Price (Peterborough, Jilted Generation Swansea), Tower (Glasgow) Virgin (Sheffield)

10 11731 .ΙΔ77ΜΔΤΔ77

## T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS 26 NOVEMBER 1994

# Title Labol/CD (Distributor) # S Artist (Producer) Cass/Vinyl	Tide Lebel/CD (Distributor)	Title Label/CD (Distributor) Cass/Vinyl
CROSS ROAD -	26 25 5 THE RETURN OF THE SPACE COWBDY ●  Jamiroquai (Kay) Sony S2 4778132/4778134/4778131 (SM)	52 39 3 AMORICA O American Recordings 74321241942 (BMG) Black Crowes (Puig/Black Crowes) 7432122832474321238521
1 6 THE BEST OF ★ Jamboo 5229382 (F) 5229364/5225061	27 21 5 THE BEST OF PolyGram TV 52382212 (F) Hask Martin & The Stadows (Mariet/Benefit/The Stadows) 5/29216	53 RE DUMMY Go.Beat 8285222 (F) Portishead (Portishead/Udlay) 8285224 (828522)
2 CARRY ON UP THE CHARTS - THE BEST OF GetOncs 8287722 89 The Beauthal South (Hedges Kerkylbrough Wagie Pumphin) \$2857245265721	28 22 12 THE ESSENTIAL COLLECTION   RCA 74321228712 (BMG) Elvis Presley (Various) 74321228714/74321228711	54 45 2 MERRY CHRISTMAS Columbia 4773422 (SM) Mariah Carey (Attansfelt/Carey) 47734244773421
3 2 FIELDS OF GOLD - THE BEST OF * A&M 5403072 (F) Sting (Padgham/Sting/Dorfsman/Smith/Vanious) \$403074(5403071)	29 NEW DUETS II Costici CDEST 2245 (E) Frank Singtra/Vanous (Ramone/Catango) TCEST 2245/EST 2245	55 NEW THE LEAD AND HOW TO SWING IT 2TT/Adamic 8544924992 [W] Tom Jones (Various) 65449249947
4 NEW BIZARRE FRUIT ● Deconstruction(RCA 74321240812 (BMG) M People (M People) 74321240814/74321240819	30 20 7 NO NEED TO ARGUE ● Island CID 8029 (F) The Cranberries (Street) ICT 8029(ILPS 8029	56 " IS HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE O
5 S LABOUR OF LOVE - VOLUMES 1 & 11  US40 (Various) DEP International DEPDD MCADEP INLPDEP 14 (E)	31 27 27 CRAZY   Julio Inlusius (Hammond)  4413844747381	57 33 2 LET LOOSE Mercury \$250182 (F) 5260184/\$260181
6 * 3 UNPLUGGED IN NEW YORK • Gettern GED 24727 (BMG) Ninvana (Ninvana/Litt) GEC 24727/GEF 74727	32 29 5 STEAM   London 8285422 (F)   East 17 (Harding/Curnow/Keart/Stannard)   82854248255121	58 59 58 EVERYTHING CHANGES *3 RCA 74321185082 (BMG) Take That (Various) 743211850847432185081
7 s 3 THE GREATEST HITS   Marcury 5262302 (F)   5262304/5262301	3 TIEV BALLADS & BLUES 1982-1994 Virgin CDV 2758 (E)	F.Q 52 30 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★
8 13 46 ALWAYS & FOREVER ★ EMICDEMO INSTITUTE OF 1053 (E) Etermit (Low/srFaragher/Charles/Winans/Westend)	Gary Moore (Moore/Taylon/Various) TCV 2768/V 2768  34 24 12 DEFINITELY MAYBE Creation CRECO 169 (3M/VV) Ossis (DesayCovle) CCRE 169(CRELP 169	The Cranberries (Street) Island CID 8003/CT 8003/IEP 8003/F)  60   ■ 20 MUSIC FOR THE JILTED GENERATION ●
9 s 3 THE BEST OF ● Sade (Sade/Milat/Peta/Hoven) 4777932 (SM)	35 38 2 IN HARMONY Claveleran & Last (Last)de Senneville/Toussaint) 5238244/-	61 RE WISH YOU WERE HERE EMI COP 7450352 (E) TCSHVL 814/SHVL 814
10 11 7 THE HIT LIST * EMI CDEMTVD 84 (E) TCEMTVD 84 (E) TCEMTVD 84 (E)	36 ≥ 33 BROTHER SISTER ★ Mrr 8284902 (F) The Brand New Heavins (The Brand New Heavies) 82849048284901	62 NEW AVERY SPECIAL SEASON EMI COEMD 1075/E) Diana Ross (Martinelli) TCEMD 1075/E)
11 12 3 BIG ONES Geffen Ger 24546 (BMG) Agrounth (Fairbairn/Beinhorn) GCC 24546 (BMG)	37 NEW ENDLESS SUMMER - GREATEST HITS Morcury 5262172 [F] Donna Summer (Moroder/Vanous) 5262174/-	63 s2 57 ELEGANT SLUMMING *2 RGA 74321166782 (BMG) 7432116678474321166781
12 10 4 THE BEST OF ● East West 4509980402 (W) 4509980404/4509983821	38 35 2 ESSENTIAL ELLA PolyGram TV 5/23902 (F) 5/23904/-	64 NEW REFLECTIONS Vision VISCO I (P) VISMC I/-
13 * (BEDTIME STORIES * Mavenck/Sire 9362457672 (W) Madenna (Madenna (Madenna) Hoopet/Austin/Hall) 9362676749992457671	39 RE 12 PLAY ● Jive CHIP 144 (BMG) R Kelly (Kelly) HIPC 64/HIP 144	65 48 5 QUEEN OF SOUL - THE VERY BEST OF O Atlantic 8122713962 (M) Acetha Franklin (Wester Down/ Marcin Franklin (Jones) 8122713964
14 7 2 NO QUARTER Fontens 5263622 (F) Jimmy Page & Robert Plant (Page/Plant) 5263624/5263621	40 37 2 GREATEST HITS 1 & II EMI COPCSD 161 (E) Queen (Queen/Pichards/Baker) TCPCSD 161/-	66 55 2 THE WORKS OF RICE & WEBBER Major VISCO 4 (P) London Symphony Orchestra (Readman (Jarrett) VISMC 4/-
15 16 8 MONSTER ★ Warner Bross 9362457632 (W) 9362457400-9352457401 9362457400-9352457401	41 NEW TRANSMITTING LIVE Chrysalis CDCHR 6090 (E) TCCHR 6090 (CHR 6090) CHR 6090 (CHR	67 63 113 THE COMMITMENTS (OST) *3 MICA MICAD 10286 (BMG) The Commitments (Bushell Killey Parker) MICAG 10286 MICA 10286
16 26 34 THE DIVISION BELL ★2 EMI CDEMD 1055 (E) TCEMD 1055(-	42 34 4 TIME FOR LOVE EMI CDEMTV 85 (E) TOEMTV 85 (E) TOEMTV 85 (E) TOEMTV 85 (EMTV 85 (E) TOEMTV 85 (EMTV 85 (E) TOEMTV 85 (EMTV 85 (E) TOEMTV 85 (E) TOEMT	68 RE BAT OUT OF HELL II - BACK TO HELL *s Meat Loal (Steinman) Virgin CDV 2710/TCV 2710/VP 2710/E)
17 16 SHOLD ME, THRILL ME, KISS ME ● Epic 4774162 (SM) Glaris Estelan (Dermet/Casas/Ostwold) 4774165(4774161	43 43 SONGS WE LOVE TO SING Telstar TCD 2741 (BMG) Foster And Allen (Allen (Myres) Frazer) STAC 2741/-	69 47 7 THE VERY BEST OF WITH LOVE Brends Lee (Various) Teletar TCD 2738/STAC 2739/- (BMG)
18 15 13 TWELVE DEADLY CYNS AND THEN SOME * Epic 47736324: 4773634:	44 RE THE DARK SIDE OF THE MOON *7 EMICOP 7814732 (E) Pink Royd (Pink Royd) TCSHWL 804/SHWL 804	70 60 30 AUGUST AND EVERYTHING AFTER ● Gellen (BMG) Counting Crows (Burnett) GED 24528/GEC 24528/-
19 12 THE 3 TENORS IN CONCERT 1994 * Teldec 4509952001 (W) Carrers Connego Passons with Melta (Basbarr) 43095530044529952001	45 31 10 FROM THE CRADLE ● Duck 9362457352 (W) Eric Clapton (ClapsocyTite/man) 9362457354(9362457351	71 57 € PROTECTION ○ Wrgin WBRCD 2 (E) Massive Attack (Hoopen/Messive Attack) WBRMC 2
20 19 2 PSYCHE - THE ALBUM XSztryatm/Telstar TCD 2748 (BMG) PJ And Duncan (Graham) STAC 27481-	46 42 8 DOG MAN STAR  Nude NUDECD 3 (RTM/P) NUDEMC 3/NUDELP 3	72 65 136 NEVERMIND *2 Geffen DGCD 24425 (BMG) NEVERMIND *2 Geffen DGCD 24425 (BMG) DGCC 24425 DGC 24425
21 32 9 SONGS • Epic 4766562 (SM) Luther Vandross (Afanasie (NVandross) 4766564 (4766565	47 28 2 HELL FREEZES OVER O Geffen GED 24725 (BMG) Eagles (Eagles/Scheiner/Jecobs) GEC 24725/-	73 53 * DOOKIE Reprise 9382457952 (W) \$3924557947382455291
72 TUESDAY NIGHT MUSIC CLUB A&M 5401262 (F)	48 41 48 END OF PART ONE (THEIR GREATEST MTS) *>	74 51 4 YOUTHANASIA Capitol CDEST 2244 (E) TCEST 22
23 23 20 PARKLIFE * FOOd/Parlophone FOODCD 10 (E) Blur (Street/Hogue) FOODCT 10/FOODLP 10	49 40 6 ESPECIALLY FOR YOU RITZ BCD 703 (P) Daniel O'Donnell (Pyan) RITZ BLD 703 (-	75 NEW SEAN MAGUIRE Parlophone COPCSDX 164 (E) Sean Maguire (Stevenson) TCPCSDX 164 PCSD 164
24 18 64 MUSIC BOX *5 Columbia 4742702 (SM) Marish Carey (Carey/Alanasieff) 4742702 (SM) 4742704/4742701	50 70 25 SEAL ● ZTT 4509962562 (W) Seat (Horn) 4509962564 (4509962561	PLATINOM COLD STATES  • (200,000) • (1900,000) • (200,
25 ss 2 THE BEST OF PolyGram TV 5238912 (F) Michael Bell (Smith/Wright)Argent/Van Hooke/Townend) 5238914	51 48 2 PIAF (Worse) V/EA 4505946412 (W) 4505946414-	Pont sains recrease DDN, was ever last week.
		ARTISTS A - Z
TOP COME		AFROSMITH. 11 MEGACCTN. 24 RAIL Michael 25 MOORE Gery 32
를 를 Title Label/CD (Distributor) 를 를 통 Artist Cass/Vinyl	10 * 3 MOTOWN - THE ULTIMATE HITS COLLECTION Various Matown S304552/S304554/- (F)	BEAUTIFUL SOUTH, The   2 NRVANA   6.72
NOW THAT'S WHAT	11 RE PURE MOODS * Virgin VTCD 28 (E) VTMC 28/-	BON JOV: 1 PAGE, Jimmy, & Rebert PLANT 14  RRAND NEW HEAVIES, The 36 PAGE, Disine 51  CAREY, Mislish 24,54 PINK FLOTD 16,44,61  CARRERAS COMINGO PAVAROTTI PJ AND DUNCAN 30
I CALL MUSIC! 29 Various EMI/Virgin/PolyGram CD NOW/29/TC NOW/29/NOW/29 (E)	12 11 5 THE LION KING (OST) ● Mercury \$228902/\$228904/-{F}	with MEHTA         19         PORTISHEAD         53           CLAPTON, Eric         45         PRESLEY, Chris         28           CLAPTON, Eric         25         PRESLEY, Chris         28           CLAPTON, Eric         25         PRODUCY Tho         69
2 1 2 THE LOVE ALBUM  Virgin VTDCD 38 (E) VTDMC 38/-	13 9 3 THE GREATEST HITS OF 1994 Various Telster TCD 2744/STAC 2744/STAR 2744 (BMG)	COUNTING CROWS 10 SEA Chris 12 CRANECHRIS, The 30.59 SEM 15 CRANECHRIS, The 22 BIOLEGE CHRIS
3 2 3 DANCE ZONE '94 PolyGram TV 5251302 (F) Various S251304-	14 4 PULP FICTION (OST) O MCA MCD 11103 (BMG) MCC 11103/-	EAGLES 47 ROSS, Diana 92 EAST 17 32 RINNING 41 ESTEFAN, Cloris 17 SACE 9
The state of the s	- ILINICI E MANIA QA TelegraTCO 2015 (DAICI)	ETERNAL B SEAL 50

15 10 5 JUNGLE MANIA 94 Telstar TCD 2735 (BMG STAC 2735/STAR 2735

16 NEW THE BEST COUNTRY ALBUM...EVER! EMECGEMENTAL TICEMTVET/EMTVET 17 12 4 THE BEST OF DANCE 94 Telstar TCD 2743 (BMG)
STAC 2743/STAR 2743

18 13 6 FORREST GUMP (OST) ● Epic 4769412 (SM)
47694144789411

19 15 4 THE GREATEST NO 1S OF THE 80S Various Pure Music PMCD Total PMMC Total PMLP 7003 (BMG)

20 19 16 THE VERY BEST OF THAT LOVING FEELING DISCO DISCO 78 DINMET 28 (P)

ADTI	CT	S A - Z
Anii	ÐΙ	3 A - L
	_	
AEROSMITH		MEGADETH
BALL Michael	25	MOORE, Gary
REAUTIFUL SOUTH, The	2	NRVANA
BLACK CROWES	52	O'DONNELL Daniel
BUUR	23	OASIS
BON JOVI	1	PAGE, Jimmy, & Robert PLANT
GRAND NEW KEAVIES, The	35	PAIGE, Elaine
CAREY, Marish	24,54	FINK FLOYD
CARRERAS/DOMINGO, PAVAROT	п	PJ AND DUNCAN
with MEHTA		FORTISHEAD
CLAPTON, Erlo	45	PRESLEY, Civis
CLAYDERMAN & LAST		FRODIGY, Tho
COMMITMENTS, The		QUEEN
COUNTING CROWS	70	FEA Chris
CRANGGROSS, The	30.59	REM
CROW, Sheryl	22	RICHARD, CHI
EAGLES	47	ROSS, Diana
EAST 17	32	RUNNIG
ESTEFAN, Gloria	17	SACE
ETERNAL	8	8E4L
FITZGERALD, Fila	38	SINATRA, Frank/VARIOUS
FOSTER AND ALLEN	43	STING
FRANKLIN, Aretho.	65	SUEDE
Green Day	73	SUMMER, Donne
IGLESIAS, Julio	21	TAKE THAT
INDES	7	TARMEY, GHI
JAMIROGUA	29	TERRORYISION
JONES Tom	55	UB40
KELLY, B.	30	VANDROSS, Luther
LAUPER Cyndi	18	WET WET WET
LEE. Boonds	69	YOUNG, Paul
LET LOOSE	57	
LONDON SYMPHONY ORCHESTR	A . 66	
AI PEOPLE	.4.63	
MADONNA	13	
MARVIN, Hark, & The SHADOWS		

4 13 THE BEST ROCK ALBUM IN THE WORLD EVER! \* 5 3 4 THE VERY BEST OF ANDREW LLOYD WEBBER

6 5 2 THE BEST DANCE ALBUM IN THE WORLD EVER! 4 ◆ Venicus Virgin VTDCD 40/VTDMC 40/- (E)

7 7 5 THE BEST ROCK 'N' ROLL ALBUM IN THE WORLD EVER! ◆ Various Virgin VTDCO 37/VTDMC 37/- (E)

8 € 7 NOW THAT'S WHAT I CALL MUSIC! 1994 ★
Various EMI/Mirgin/PolyGram CDNOW 1994/TCNOW1994/NOW1994 IE

2 THE VERY BEST OF DISNEY 2
Various Pickwick/Disney DISCD 480/DISMC 480/- (PK)

## M·U·S·I·C V·I·D·E·O

THE OFFICIAL MUSIC WEEK CHARTS 26 NOVEMBER 1996

	This	940	Alesks	Artist Title Category/running time	Label Cat No		2 1	Works	Artist Title Category/running time		Label Cat No	Г	Ī		VIDEO	
-	_	Ī				1	5 12	12 5 S	HAND FAMILY:Dan	cing With The S	hands Rel RELV012	l			AND DOUDTEDE	Fox Video
	1	,	3	TAKE THAT:BERLIN	BMG Video 74321233713	1	6 :	16 3 W	ARNOUS ARTISTS: The Best Of a compilation/Thr 5min	Andrew Lloyd Webber	PolyGram Video 6333963		1		3 MRS. DOUBTFIRE Comedy/2hr	RFS Walt Disney
-	Ц	ı				1	7 20	20 2 T	HE CARPENTERS:In	terpretations	VVL 6333543		2	2	SNOW WHITE AND THE SEVEN DWAI Childrens/1hr 45min	
TSJEEST	2		IEW	NIRVANA:Live! Tonight! Sold Out!!	Geffen Home Video GEFV39541	1	8 12	13 4 V.	ARIOUS ARTISTS:Memi	ories Of Ireland - 40	Songs Prism PLATV367		3	3	Childrens/1hr 47min	arner Home Video S012965
-	3	2	2	DANIEL O'DONNELL: Just For You	Ritz RiTZBV703	1	9 15	15 s <b>E</b>	AST 17:Letting Of Si	team-Live P	olyGram Video 6323583		4	4 1	3 ALADDIN Childrens/Thr 26min	Walt Disney D216522
	4	-	6	BON JOVI:Cross Road-Best Of	PolyGram Video 6327763	2	0 22	22 2 0	:LIFF RICHARD:Christma	s With Cliff Richard	Wientroverld WNR2046	TATTE	5	NEV	ROY CHUBBY BROWN - JINGLE BX@ICH Comedy/55min	0327243
	5	3	12	CARRERAS/DOMINGO/PAVAROTTI In Conc	ert '94 Teldec/W//fV 4503962013	2	1 21	21 2 <b>BI</b>	EAUTIFUL SOUTH: Carry On Up compilation/	The Charts-The Best Of	PriyGram V.deo 6337283		6	5	3 TAKE THAT:Berlin Music/1hr 39min	BMG Video 74321233713
	6	0	EW	MEAT LOAF:Bat Out Of Hell II - Pict	ure Show PMI MVP4913463	2	2 19	19 3 <b>[</b>	NXS:The Great Vide	o Experience P	olyGram Video 6323903	-	7	8	7 GONE WITH THE WIND Feature/3hr 44min	MGM/UA V050284
1	7	4	5	BARBRA STREISAND:The Conce	1 SMV Columbia 501152	2	3 1	10 23 J	IOE LONGTHORNE:L	ive In Concert	PMI MVP4912943	-	8	9	BILLY CONNOLLY LIVE 1994 Comedy/1hr 30min	VVL 6326123
1	8	6		CLIFF RICHARD:The Hit List Compilation/lbr 25min	PM1 MVD4913453	2	4 18	18 4 <b>V</b> .	ARIOUS ARTISTS:Count	try Love Classics-40	Hits Prism PLATV366	-	9	NEV	NIRVANA:Live! Tonight! Sold Out!! Music/Ihr 25mn	Geffen Home Video GEPV39541
-	9	7	4	FOSTER AND ALLEN:Songs We Love To	Sing Telstar Video TVE 1064	2	5 "	17 2 S	STING:Fields Of Gold compilation/Thr 15min	d - The Best Of	VVL 6333143	1	10	10	4 JETHRO - BEHIND THE BUSHES Comedy/1hr 30min	PolyGram Video 6326903
-	10	8		TAKE THAT: Everything Changes Compilation (thr 50min	BMG Video 74321204273	2	(6 ×	30 3 C	HAS 'N' DAVE Bools, Braces & ive/1hr 10min	& Blue Suede Shoes	Missing In Action DCL1085	1	11	,	2 RED DWARF - THE SMEG UPS Comedy/	BBCV5406
1	11	9	2	PJ AND DUNCAN Psyche - Whose Video is it A	nyway? Telstar Video TVE 1055	2	7 28	28 11 S	SHIRLEY BASSEY:Live/58min	ve In Cardiff	BBCV5447	1	12	8	2 DANIEL O'DONNELL: Just For You Music/	RITZBV703
1	12	11	3	VARIOUS ARTISTS:Karaoke Part	Classics Avid	2	8 2	24 53 T	AKE THAT: The Party -	Live At Wembley	BMG Video 74321164493	1	13	11	4 SLEEPLESS IN SEATTLE Feature/1hr 40min	Columbia Tristar CVR39799
1	13	E	EW	BEASTIE BOYS:Sabotage Compilation/libr	PMI MVP4913413	2	9 21	28 6 K	(ATE BUSH:The Line, T Ausic/45min	The Cross And The	Curve PMI MVN4911853	1	14	13	STAR WARS Sci-F/Ihr 56min	Fax Video 1130C
	14	10	3	AEROSMITH Big Ones You Can Look At Compilation/The 40min	Getten Home Video GEFV39546	3	0	RE C	TAKE THAT: Take The Compilation/1 hr 12min	at & Party	BMG Video 74321120863		15	15	EMPIRE STRIKES BACK Sci-Fy/thr 59min	Fox Video 14250

## US SINGLES

## US ALBUMS

ä	Tide Artis	(1404)	ž	1 1	Title Artist	Gatel	ž	5	Tide Arks	(Label)	ä	Z,	Title Artist	(Label
1	1 FIL MAKE LOVE TO YOU BOOK II	Man (Microso)	26	3 25	THUDGISH RUGGISH BONE BOTH THIS N H	tempsy (Budden)	12	MINE	HELL FREEZES OVER Cogies	(Got'en)	A 26	STO	LEAD ON George Strait	(MCA
A 2	2 HERE COMES THE HOTSTEPP	ER (4 Kanaga (Columbia)	27	7 29	ENDLESS LOVE Luther Vandrous & Manah Co	arey (Columbia)	2	1	MTV UNPLUGGED IN NEW YORK Name	(160)	27	18	HOLD ME, THRILL ME, KISS ME Storia Earsta	lan (Epic
A 3	14 ON BENDED KNEE Boys II liter	(Motown)	A 22	3 20	SUKIYAKI 4PM	(Most Plessou)	A 3	2	II Seye II Man	(Matewill)	28	23	PURPLE Stone Temple Priors	(Atlantic
4.4	4 ANOTHER NIGHT Seat McCoy	(Aristu)	A 25	3 22	SHORT DICK MAN 29 Fingers	(Cas)	. 4	KIN	M NO QUARTER Jimmy Page & Robert Plant	(A(sesc)	23	21	RHYTHM OF LOVE AND BOOK	Elektra
A 5	5 ALWAYS Bon Jow	(Marces)	430	35	BEFORE I LET YOU GO Blockstreet	(Interaceps)	5	3	MURDER WAS THE CASE (OST) Various	(Death Raw)	31	25	YES I AM Mellina Etheridge	Ostano
4 6	6 SECRET Maderos	(Moventsk)	▲31	33	M YOU GOTTA BE Desired	(550 Musici)	A 6	5	SMASH Ottspring	(Episph)	31	31	CANDLEBOX Candlebox	(Materia)
7	3 ALLI WANNA DO Sheryl Cross	(454)	33	21	U WILL KNOW SMU (Stack Men United)	(Mercury)	A 7	MEN	III FIELDS OF GOLD - THE BEST OF Sing	(A8M)	32	24	JASON'S LYRICS (OST) Verious	Mercury
8	7 I WANNA BE DOWN Brandy	(Arterio)	33	3 27	STROKE YOU UP Changing Faces	(Spe led Romes)	A 8	- 6	BIG ONES Accounts	(Gotten)	<b>▲</b> 33	22	THE SIGN Ace Of Baso	Augi
9	NEVER LIE trensture	(1250)	34	29	EI LUCAS WITH THE LID OFF Loces	(89800)	A 9	1296	THE BEST OF Sade	(Spic)	±34	STW	THE MOST BEAUTIFULLEST THING KED MAIN	my Uv
10	9 YOU WANT THIS/70% LOVE GROO	VE Jana Jankson - Oligan	35	5 31	FAR BEHIND Carefetox	@faverick)	10	8	WILDFLOWERS Ton Party	Olivarrer Bross)	35	26	SONGS turber Vandross	a.
A11	13 FM THE ONLY ONE Metass City	dge (Usfent)	A38	5 36	PLAYAZ CLUB Reppin 4-Tay	(Chrysola)	▲11	15	THE LION KING (OST) Various	West Dissoy!	36	29	STONES IN THE ROAD Mary Chap in Carpenter	(Cotumb)
12	25 CREEP ILC	(LeFere)	37	7 31	GET OVER IT Engles	(Setten)	12	13	NO NEED TO ARGUE The Contention	(Island)	▲37	35	NOT A MOMENT TOO SOON Tor McGrow	10ur
413	13 TURN THE BEAT AROUND Do	is Esseten (Crescent Moon)	±38	\$ 41	FA ALL Y'ALL Do Box	(So So Dell	A13	38	MERRY CHRISTMAS Marray Carry	(Columbia)	38	33	THE TRACTORS The Tractors	Uris
14	17 TOOTSEE ROLL at Boys	(5)-10	31	3 35	HOW MANY WAYS Toni Braston	(Lafrica)	14	1	MONSTER NEW	(Nomer Story)	39	27	CREEPIN ON AH COME UP Bone Thugs M Namony	(Eurobe)
15	15 100% PURE LOVE Crystal Westers	(Mercury)	40	3 27	CIRCLE OF LIFE Error John	(Ho2ywsoff	15	- 14	DOOKIE Green Day	(Popise)	40		AMORICA The Black Crowns	Meretica
16	10 FLAVA IN YA EAR Craig Mack	(Sad Boy)	44	1 44	SOMETHING'S ALWAYS WRONG Tool Director	Spricket (Columbia)	16	,	BEDTIME STORIES Maderns	(Mavenet)	41	35	FORREST GUMP (OST) Various	Ifo
17	13 IT LESTAND BY YOU THE PART	enders (See)	6	2 12	COME TO MY WINDOW Malasa Comic	ige (blend)	17	10	III FROM THE CRADLE Int Dispose	(Peck)	42	34	PISCES ISCARIOT Smishing Purplum	Wro
18	TREMOR CHRIST/SPIN THE BLAC	K CIRCLEPratian Spil	A40	3 43	NEW AGE GIRL Deadeyo Dick	(leb tar)	11 15	38	MIRACLES - THE HOLIDAY ALBUM Kerry	rS (Ariate)	43		PROMISED LAND Questionship	dEM
19	13 DECEMBER 1963 (OH WHAT A NI	GHT) Four Seasons (Carb)	44	4 03	FADE INTO YOU MARRY Star	(Coptur)	19	- 4	YOUTHANASIA Megadeth	(Capital)			AUGUST & EVERYTHING AFTER Counting Cross	
<b>≜20</b>	13 PRACTICE WHAT YOU PREAC	H Burry White (ASM)	44	5 🔤	BE HAPPY Mary J Bigs	(Uptave)	20	15	TUESDAY NIGHT MUSIC CLUB Sharp! Cross	v (45.V)	45		WHO I AM Alen Jackson	Mont
21	17 WHEN CAN I SEE YOU Bubyfuc	e (Epc)	14	<b>5</b> 46	ED WHEN WE DANCE Strap	pages	21	19	GREATEST HITS Bob Segrit & The Silver Bellet &e.	rd (Exploit			WAITIN' ON SUNDOWN Brooks & Corn	(Aria)
A22	22 LIVING IN DANGER Are DE Base	(Aristel	- 4	7 40	DON'T TURN AROUND Ace Of Base	(Arista)	±22	- 20	THE ICON IS LOVE Burry liston	ILLUI			REGULATE. G FUNK ERA Worres G	Water
23	21 WHAT'S THE FREQUENCY, KENN	ETH? FIM (Viern Book	4	8 15	NONE OF YOUR BUSINESS Sale N Per	a (Next Plantau)	23	17	CROSSROAD fon José	(Marcury)			THE CONCERT Barbre Services	(Celumb
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Charts	curtesy 8 4 board 28 November 1994 •	Arrows are amended to	shase pr	oduct	demonstracing the greatest arplay and cal	les gain. 🖾 UK acts. 🤄	UK-signs	ed act	l.		-	-	The second Country States	(Brigo

**UK World Hits:** The MW guide to the top British performers in key markets (chart position in brackets)

## HOLLAND 1 (3) BABY COME BACK Pato Banton (Virgin)

2 nm INCRETIBLE 16 Board on General Lavy (Therk) 2 cm INVOICEA FREEDOM Shader (URsydn (Aquat c) 2 nm EIGHTEEN STRANGS Tinston (Yingin) 2 cm STEAM Feet 17 4 ISS IFTONLY KNEW Tom Jones (271) 4 ISS SOCIORISH SHEM WIN Well Well (Fractive) 4 ISS ANY T NOBODY Joke Graham (Fractive) 5 100 WHEN WE DANCE Sting Source: NVPI

## BELGIUM

1 (III CIRCLE OF LIFE Elicn John | (Mercury) | 1 (III) YESTERDAY WAS NIAD PS8 | (EMG | 1 (III) RASY COME BACK PORTO BUTCO Source: FPUSABAM

## AUSTRALIA

3 (34) SERETake That (RCA) 3 (45) SWAMP THING The Grid (Decomposition) 5 (C) LOVE AND TEARS Naomi Compbell (Epic) 5 (X) VOCODO PEOPLE Prodgy (Columbia) Seurce: Australian Record Ind. Assn.

MACEDONIA Source: Macedonian TV

# SINGLES

THE REDNEX: Cotton Eye Joe (Internal Affairs KGS D 016). Europop meets country in an irritatingly catchy tune which has already been a number one in six countries across northern Europe Guaranteed to pack the dance floors at party time and a cast iron cert of a hit.

MICHELLE GAYLE I'll Find You' (RCA 74321247762). One of the big ballads from the UK soul singer's debut album and potentially her biggest hit to date. The vocals are nicely understated - no and for too much US-style over elaborated gushing here as Gayle drifts over a slow swaying Wales

r tune ODDD JHFLISA 'Hold My Peace' (Dorado DORO 29). One of the UK's brightest soul jazz hopes. The deliciously funky slow b cruise along as Jhelisa's rich vocal just glides over the top. It is her most commercial offering to date yet manages to maintain that smokey clubland appeal that won't disappoint

her fans. AURA: Touched/Earth (Infectious Infect12T). Co-produced by Sasha and Sheep On Drugs producer Andy Peak, Aura create ambient music to lift the spirit. Holistic dance music for body and soul? Eminently suitable for flotation tank listening if not destined for commercial пп

Y?N-VEE: Chocolate (RAL/Island RALCD2/854155-2). Relying heavily on a Rick James's Mary Jane beat, Choselate marks this fourseme's debut take on the G-Funk. It is sweet as far as it goes (lyrically quite far enough) but fails to stand out from the swelling anks of post-Jill Swingers. THE POPES: Song With No Name (WEA

ZAMGOICD). Reminiscent of The Pogues 1987 Christmas hit Fairvtale Of New York, this lyrical ballad complete with tin whistle makes you long for mulled wine and mince pies by an open fire

CARMEL: If You Don't Come Back (East West YZ873CD). A decade after her first UK chart success, Carmel returns from the European jazz-pop circuit with a Dusty-inflected torch ballad. □□ AS WE SPEAK: Love Me For A Reason (Debut DEBCD 3148). Jimmy Devlin's first release under his own steam now appears a week after the rival cover from Boyzone, but he hopes strong support from Capital and BRMB will win the day. The real winner out of all



FUTURE SOUND OF LONDON: INDUSTRIAL SOUNDS AND AMBIENT MIXED





this renewed interest in the Osmonds has to be Polydor with its greatest hits pe in the New Year. JIMMY PAGE & ROBERT PLANT 'Gallows

Pole' (Fontana PP2). Reformed, reunited, whatever you want to call it, these two are certainly revived. This new Unledded version of an old classic from the Led Zeppelin III album is a much rockier interpretation than the folky original. While it will no doubt sell the fans, its chart life could be limited.

2TWO THIRD3; I Want To Be Alone (Epic XPCD565). Last time out they wanted the world and only got as far as number 20; this time they want to be slone and their wish may yet come true. The early Righties sound is attractive as ever but they're launching into a tough Christmas market. □□ C J LEWIS: Dollars (Black Market/MCA

WBMIT023). Dollars comes with the standard bevy of soul, jungle and reggae remixes but none are needed the radio mix shows the reggae DJ off at his poppy best. The 'updated classic formula that powered his other r hits should do the same again. PURLIC ENEMY: I Stand Accused (Def Jam/Island 12DEF2DJ). Chuck D's lyric remains as strident as ever but Public Enemy's music has long lost the urgency that made such an initial impact. I Stand Accused and its npanying tracks are likely to excite only the most loval fans. []

# AI BUMS

PEARL JAM: Vitalogy (Epic 4778612), While outings, the 14-track third album from the Seattle troupe jettisons much of their earlier grunge influences in favour of a more mainstream, melodic set. This could be the breakthrough.

MARY J BLIGE: My Life (Uptown/MCA MCD11156). While most other homegirls lyrics would make their mothers blush. Mary J Blige returns with an album of good ol' fashioned love songs. Familian backing tracks set off her rough-edged vocals to strong effect. The remi that will doubtless follow could turn a strong specialist album into a crossover

THE ORIGINAL FLYING PICKETS: Volume 1 (East West 4509982452). Whether this album of bizarre covers - including Prince's When Doves Cry and Nirvana's Smells Like Teen Spiritwill sell for its comedy value or to longstanding fans is open to debate. Its novelty value will certainly attract planty of attention DDD DA LENCH MOB: Planet Of Da Ages (Priority

Records/Virgin PTYLP110). Da Lench Mob have lost none of their lyrical bite but this is a mixed affair.: At times the P-Funk inspiration lacks imagination, but it works to good effect on the remake of Mellow Madness featuring

original P-Funkateer Bootsy Collins Standout tracks are Environmental Terrorist and the title cut. DD MOTHER TONGUE: Mother Tongue (Epic EPC 477366). Beastie Boys producer Mario Caldato Jr allows the LA-based fourpiece to let their Austin roots show through on a debut which mixes post grunge rockers with more thoughtful material such as the violin-augmented Vesper and Mad World, which strays Tom Waits territory. A support slot on the Cult's December tour sh help establish them in rock circles. JIMMY RARNES: Flesh And Wood (MushroomTVD93390/RMND53390), Newlyshorn Barnes maintains a stripped wn approach for a collection weighted with duets, including a cover of Randy Newman's Guilty, with Joe Cocker.

QUENCH: Sequenchial (Infectious Infect20CD), Australian underground duo offer pleasing melodies underlaid with a classical techno beat. It is an accomplished first album - including the dance single Dreams - and could find the same commercial success here as in France CDC FUTURE SOUND OF LONDON: ISDN (Virgin CDV2755). Brooding industrial noi interspersed with softer ambient ounds, ISDN is a recording of FSOL's

live transmission to an Amsterdam radio station, reflecting the band's continuing experimental stance. DD ROY HARPER: Commercial Breaks (Science Friction HUCD016). The latest in a series of 15 re-releases to coincide with Harper's extensive UK tour. Commercial Breaks is released on CD for the first time with additional sleeve

VARIOUS ARTISTS: Smoke On The Water: A Tribute To Deep Purple (Roadrunner RR 8967 2). Deep Purple veterans Glenn Hughes and Joe Lynn Turner join an array of rockers on this collection of raw reeations of the band's finest moments A fairly funky Smoke On The Water and some extravagant guitar work from Yngwie Malmsteen are the high spots. An excellent addition to Purple ns' collections.

STONE ROSES: Second Coming (Geffen GED24503). We haven't heard it; you haven't heard it; we all want to hear it.

This week's reviewers: Nick Robinson, Catherine Eade, Steve Redmond, Martin Talbot, Paul Gorman, Paul Vaughan and Alax Scott.

# TALKING MUSIC **ALAN JONES**

seasonal song, a sickly ballad or a nauseating novelty, perhaps there shouldn't be a Christmas number one. To protect the good name of the chart, no record should be allocated a position higher than number two until the tinsel is safely consigned to the loft for another year. Having said that, one of the strongest and latest entrants to the race for chart honours this Christmas is a tarted-up version of the theme to TV's inordinately popular sitcom One Foot In The Grave. Starring its writer Eric Idle on lead, with Richard Wilson assisting in his stereotypically grumpy role as Victor, it leaves me with a sinking feeling. It may just be the one to give East 17 a run for their money... As someone whose alltime favourite record is Walk On By by Dionne Warwick, I take a great deal more pleasure from the release of her Bacharach & David Songbook album, a snip at £5.99, by Music

Since the Christmas number one is usually a

Club. It contains 22 examples of sheer artistry, enduring songs rendered with timeless grace and style. One minor gripe is that Bacharach & David wrote more than 30 US hits for Dionne between 1962 and 1970, and it would be nice, just for a change, if some of the others - like Let Me Go To Him, The Green Grass Starts To Grow and Here I Am - were to appear... Country singer Joy Lynn White's recent US hit Wild Love (written by Dennis Linde, who also nenned Elvis Presley's big hit Burning Love) has surprisingly but successfully been turned into a dance record by creative remixing. Her purity of tone, and plaintive style go well with the storming house rhythms, and the Columbia

release could be a hit...New TV merchandisers Vision Music are leaving little to chance with their introductory release, Paul Young's Reflections, Supported by a massive TV campaign, it features Paul's interpretations of 15 classic soul songs, and was produced by

Ian Levine...With his 1969 song We Have All The Time

In The World currently a big posthumous hit for Louis Armstrong, composer John Barry's 1960s label Ember is revisited for a third time by Play It Again's new release The Ember Years Volume Three. It's stuffed to the gills with oddities like I Should Have Known, an awful rant by Coronation Street's Dennis Tanner under his real name Philip Lowrie, and Christine, a tribute to the infamous callgirl Christine Keeler, performed by Miss X ... Finally, nearly seven years after it emerged as a bootleg, Prince's Black Album is officially released. It includes a very different version of When 2 R In Love from Lovesexy, and seven other tracks, largely hard, uncompromising funk tracks, with melody at a premium. Its notoriety will doubtless ensure it makes a significant dent on the chart, but it's no classic.

# In London he played the Jazz Cafe

In Mexico City he sold out 16 nights at a 10,000 seat stadium

Luis Miguel aged 24 has sold 17 million records



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# BEHIND THE COUNTER

# ALAN PEARCE, Plastic Factory, Birmingham

The fact that our best selling new release last week was the Mo Way compilation Headz shows how student taste in Birmingham has changed over the past few years. These days students at Aston university – which is opposite our store – are buying acid jazz rather than indie guitar music. We've noticed that Saturdays have quietened down now that all the shops in Birmingham stay open on Sundays, and we will be opening on Sunday for the first time this week. There's no avoiding having to work an extra day in order to do well this Christmas. We anticipate that this year's Christmas buying rush will be less hectic as people organise their shopping over a longer weekend. As we're not located on the high street we hope that our reputation as a specialist will bring people into the store on Sundays. It's not only students who heat a path to our door and we're currently finding there's a big cross over for genres such as dub and ambient. We're doing very well with ambient 12-inch Repetitive Beats, on Retribution, and we expect that Nine Lazy Nine's new jazz album, Electriclazyland - which is released next week on Ninja Tune - will sell very well over the next couple of months."

ON THE ROAD

# PHIL DAY, East Midlands rep, Warner Music

"All the Christmas windows are going in this week: HMV's got a real mixture of products on display which is interesting to look at. I've noticed a lot of interest in our new Joni Mitchell and Mike Oldfield albums. I think our Three Tenors box set could do well for Christmas. and there's a fair bit of television-advertised stuff going out. I've heard people asking about that Carmina Burana which surprised me. A lot of dealers have said it's their busiest week in ages. They're pleased that there's so much product around, but some have been saving 'Why can't it be spread over the whole year?'. One thing some of the dealers hadn't noticed was that our denot was closing for two days this week - they never read our messages on the hottom of the delivery notes. Now 29 is being played in a lot of stores but, as usual, the indies are still playing all that indie stuff I don't like. People have also been talking about the Jimmy Nail BBC1 programme, Crocodile Shoes,

wondering if the record industry is really like that, Last Friday I was

out with Tom Jones. A friend of mine from Radio Hallam in Sheffield

was interviewing him and he said he was looking forward to his

album coming out and selling bucketloads."

IN THE SHOPS THIS WEEK

The following information, collected by Music Week on Thursday is based on contr from Andy's Records (Bury St Edmonds), Badlands Records (Gloucester), HMV (York), Our Price (Ashford, Kent), Plastic Factory (Birmingham), Penny Lane (Cheshire), Soundhouse Masic (Leamington Spa), Rock Box (Surrey), Tower (Piccadilly, London), Virgin (Liverpool), Ill ou would like to contribute to Frontline, call Karen Faux on 081 543 4830.

# NEW RELEASES

The first blast of television advertising certainly did the trick for Now 29, making it one of retailers' best sellers last week, although they are cautious about predicting how well it will sustain sales over the next few weeks in the wake of ferocious competition. There are no ubts however about the long term prospects of M People's Bizarre Fruit, which got off to a flying start and is tipped to be a best seller until Christmas and beyond.

### PRE-RELEASE ENQUIRIES Singles: Stone Roses, Fragure FP Metalheads Brandy

ns: Mike Oldfield, Stone Roses, Pearl Jam.

# ADDITIONAL FORMATS Kete Bush picture disc. Boner Taylor picture disc

IN-STORE

Windows: Now 29, Mike Oldfield, Michael Ball, Best Country Album Ever, Big Audio, Tom Jones, M People, Dasis, Gary Moore In-store: Runrig, Plant & Page, Big Audio, Tom Jones, Sheryl Crow, M People, Bob Dylan.

# MULTIPLE CAMPAIGNS



Three CDs for £20 promotion continues; Windows - Michael Ball and Best Country Album Ever, with TV advertising (Anglia); in-store - Kim Rice and Runrig: press advertising - Runrig



In-store - Mariah Carey, Carmina Burana, Sade, All Woman 4; video

# **EXPOSURE**

# TELEVISION 26. 11.94

What's Up Doc? with Roachford and PJ & ncan, ITV: 9.25 - 10.25am TOTP2 featuring Elton John, The Smiths and Simple Minds, BBC2: 5.15 – 6pm Later featuring Sinead O'Connor, Nick Lowe and M People, BBC2 8-9pm

MTV Unplugged with Aerosmith, MTV: 8 – 9pm 27.11.94 Night Music with Boz Scaggs, Anson Funderburgh, The Trie Bulgarks and Dave

Bargero, VH-1: 10 - 11.30pm 28.11.94 VH-1 To One with BB King, VH-1: 11:30-12am

MUSIC WEEK 26 NOVEMBER 1994

29.11.94 ures Beck, MTV: 8-9.30pm 30.11.94 The Beat with Terrorvision, Senser, Helmet

and The Reverend Horton Heat, ITV: 1-2am The Eagles Special, MTV: 7 - 8pm 1.12.94 Pebble Mill features The Seekers, BBC1:

2. 12. 94 Red Hot And Cool featuring Phareah Sanders, Dipable Planets, MC Solaar and Donald Byrd, Channel Four: The O Zone featuring EYC, BBC2: 7.15-7.30pm 26.11.94

Andy Kershaw features Barrance Whitfield and Omou Sangare, Radio One: 2.30 - 4pm John Peel presents session guests Man Or Astroman and Sleeper, Radio One. 4 - 7pm The Essential Mix features CJ Mackintosh live m Ministry Of Sound, Radio One: 12-3am 27.11.94

The Frank Zappa Story, Radio One: 7-8pm 28.11.94 Evening Session featuring Rob Ultra and The Grid Radio One: 7 - 9om 29.11.94

Simon Mayo with Dina Carroll singing live in

the studio, Radio One: 9 – 12pm
The Story Of Pop featuring Kate Bush, Cerly
Simon, Lou Adler, Cat Stevens, Leonard
Cohen and Tori Amos, Radio One 9-10pm

30.11.94 Evening Session with two A&R men reviewing

three demo tapes, Radio One: 7 - 9pm 1.12.94 SoundBite investigates the Mod revival,

2.11.94 John Peel features Courtney Love with her band Hole recorded at the Reading Festival, Radio One: 10 - 1am



Album of the week - New Order; single of the week - Stone Roses; video of the week - Jurassic Park; wind Casis, Gary Moore, Luther Vandross, Cliff Richard, The Best Reggae Album In The World Ever; in-store - Bob Dylan, Woodstock 94, Rock Anthems, Last Night Of The Proms; TV advertising - New Order, Blur and Aerosmith (all national Channel Four), Gary Moore (national Channel Four and VH-1), and Cliff Richard (London, Central, Granada Yorkshire and Tyne-Tees).



Windows - chart CD range from £9.99 and Jurassic Park; in-store - Deacon Blue, Greatest Hits Of The Nineties, Rock Anthems and



Windows - M People, Sheryl Crow, Now 29, Tina Turner, Frank Sinatra, Pearl Jam, Sinead O'Connor; in-store - Experience Our Christmas campaign continues; press eds - Erasure, Stone Roses, Bon Jovi; Q. titles promotion and computer names promotion



Windows -- Jimmy Nail, Mike Oldfield, Big Audio, Plant & Page, Tom Jones, New Order; press co-op promotions - Jimmy Nail, Hai Ketchum, Bob Dylan, Jamiroquai, Stiltskin, Aeresmith - Vox; World Aids Day fundraising event (Dec1) with PAs including Sandie Shaw, Rozella, D-Ream Alison Movet, Richard Traviss and Moby



Christmas campaign (windows and in-store) features Bon Jovi, Three Tenors, Sting, Jurassic Park, Mrs Doubtfire, Michael Barrymore; Best Of 94 campaign includes Blur, Oasis and REM. Prass co-promotions – Sabres Of Paradise, Veruca Salt, Marc Bolan and T Rex and Brand New Heavies; VMR essential album - Woodstock 94; megaplay single



Album of the week - Gershwin: Virgin featured artist - Queen; windows - Gershwin, Three Tenors, The Very Best Of That Loving Feeling In-store – Jurassic Park, with promotional voucher, Mrs Doubtlire, Sleepless in Seattle and Mr Blobby. Snow White And The Seven

Dwarfs promotion continues -£11.99 each

WOOLWORTHS

# THE WEEK THE MARKE

# AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	There will be intense dance press advertising and in-store displays with
BLACK SHEEP	Phonogram	November 28	D 8	There will be intense dance press advertising and an account of the control of th
Non Fiction				independent retailers.
MICHAEL CRAWFORD	Telstar	OutNow		independent retailers.  The release will be nationally TV advertised from today.
The Love Songs Album	The same of the sa			The album is being re-promoted through in-store displays with independent
FNIGMA	Virgin	November 21	क्षा १५	The album is being re-promoted through air-store dispersion
ENIGMA Cross of Changes				retailers. The band is starting a 20-date UK tour and there will be in-store displays with
Cross of Changes FTERNAL	EMI	Dut Now	0 2	The band is starting a 20-date UK tour and there was
Always And Forever	-			retailers in all tour towns.
JUDY GARLAND	Pure Music	November 21		retailers in all tour towns.  The campaign includes radio advertising on Melody and SIRS.
The Greatest Hits				
HENRYK GORECKI	Warner Classics	November 28		The campaign will be targeted at ABC1 audiences.
Miserere	and the same of			Promotion includes advertising in Select with HMV and Loaded with Our Price.
ICE CUBE	Island	November 28	63	Promotion includes advertising in Senect with Time and
Rootlegs And B Sides		The same of the sa		A Charles of the American and the Rifts For Her
TOM JONES	East West	November 14	<b>3</b>	The release features in HMV's Christmas catalogue and the Gifts For Her
The Lead And How To Swing It		The second second		
ANDREW LLOYD WEBBER	Polydor	Out Now		Displays will run with selected multiples and independent retailers.
Best of Andrew Lloyd Webber				
M PEOPLE	Deconstruction	Out Now	CO CO	Advertising will include a national co-op TV campaign with Our Price.
Riverre Fruit	-			
KYLIE MINOGUE	Deconstruction	Out Now		The release will be TV advertised in all regions in the run-up to Christmas.
Kylie Minogue				
GARY MOORE	Virgin	November 14		Promotion includes national TV advertising in conjunction with HMV
Ballads & Blues 1982-1994				starting today
SINEAD O'CONNOR	Chrysalis	Out Now	O 8	HMV is re-promoting the release with in-store displays.
Universal Mother				
MIKE OLDHELD	WEA	November 21		Displays will run with HMV, Our Price, W H Smith and Boots.
The Songs Of Distant Earth		The second second		Committee UNIO
PINK FLOYD	EMI	Out Now		The campaign includes national ITV advertising in conjunction with HMV.
The Division Bell				
POPE JOHN PAUL II	Pure Music	November 28		A four-week advertising campaign targeting large Catholic communities
The Rosary				begins and mark
PRINCE	Paisley Park/WEA	November 21	CD 📻 19	Promotion includes a "special announcement" TV advertising campaign.
The Black Album				
REEL 2 REAL	EMI	Out Now	<b>1</b>	The campaign includes advertising in all TV regions.
Move It				
DIANA ROSS	EMI	November 14	0.8.	Promotion includes nationwide billboard displays from December 1.
A Very Special Christmas	2000			
DONNA SUMMER	Phonogram	November 14	O 12	There will be in-store displays with the multiples backing up the intensive
Fodless Summer	Jagaan	The same of the sa		TV campaign
VARIOUS	Telstar	November 28	3 <b>2</b>	This 50-track double CD will be nationally TV advertised for at least five weeks
The Best Of 100% Dance		.,0.0		
VARIOUS	Warner Classics	November 28	D = 6	Promotion includes national TV advertising on GMTV and The Big Breakfast.
The Best of Sensual Classics		, Jordan Co.		
VARIOUS	Dino	November 28	O 66 C	Displays will run with HMV, Woolworths and selected independent retailers.
Dance Massive	50	, JOYGINGET EG		
Compiled by Sue Salitos: 081-7	E7 2255			TV RADIO D PRESS POSTERS
comprised by one canton; 001-70				

# CAMPAIGNS OF THE WEEK

ARTIST



PEARL JAM: VITALOGY. Record label: Epic Media agency/executive: DPA/John Duncombe Product manager: Neil Martin

Creative concept: In-house

At the band's request, Epic is releasing the vinyl version of Pearl Jam's Vitalogy on November 24 - one week ahead of the CD and tape release. The marketing includes special launch nights at 72 independents plus displays with Our Price, HMV (where it is Album of the Week), Virgin (which features the album on its in-store radio), Menzies, WH Smith and Woolworths. There will be intense rock press advertising, radio promotion and nationwide posters.

COMPILATION

SOUNDS OF THE SEVENTIES Record label: Global TV Media agency/executive: MCS/David Lamev

Product manager: Nic Moran Creative concept: Nic Moran



Multimedia is the key to the marketing campaign for Sounds Of The Seventies - the first release on BMG's new TV music label, Global TV. The album, which is released next Monday (November 28), will be nationally advertised in all television and radio regions and there will be press ads from this Sunday in the News Of The World followed by further ads in Smash Hits and Big. The prime target for this release, however, is the 20-35 age group



"Good soul grooves don't come better than this" - JOHNNIE WALKER (RADIO 1 FM) "Recorded in Memphis, the new album is absolutely brilliant" - BOB HARRIS (G.L.R.)

"A fine selection of tracks, which suggest he is ready for a wider audience" - ALAN JONES (MUSIC WEEK) "Bad Love is arguably the most accomplished crossover blues album of the year" - PETE FEENSTRA (JAZZ ON CD)

"Blues album of the year? Probably, and easily the most accessible" - KEN KESSLER (HI-FI NEWS) "The class still oozes through" - ANDY ROBSON (VOX)



UK TOUR STARTS 29TH NOVEMBER 1994

For further information contact Frontier Promotions on 081-668 3457





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THE VENUE

# YEAR TO DATE: 10,179 BELEASES FOR 28 NOV-4 DEC 1994: 252

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ILER Lawy HE NOUTHERS, LISON, MORE DOWN THERS, LISON, MORE DOWN OF MINISTRONO, Leafs W. TERRIE, Free SHALL WE KINS, Elicen MIS DW. MISSEN, DWITCH, Pass COLLECTE, NOON, Pass CALL FROM MISSEN, MORE CHARLES, MAND FROM MISSEN, MAND FROM MISSEN, MAND MISSEN, MISSEN, MAND	DEGIN VIRTUGOD EMI CO CDEMS 1543 MC TCEMS 1543 he the otorous robin scotorsc CD Couty 563 MC 1007 583 (6.54 OR ORIGINAL JAZZ CLASSICS CD GUCCD 4572 CS (5		3007	IGMITE IN I	Y TAVE LOST & FOUND CO LF 12	E [4 99]	PH	
EXANDER BIRTHERS, LEON, Mose LODA, CI. MSTRONO, Leuis W. LC. TCEMTV 85 U. TAIRE, Fine SHUL W. KIRK, Cherl JAZZ MASTI NTON, Pato CALLESTO. NTON, Pato CALLESTO. NTON, Pato LAD FROM RED, Konsy WANTO, RTZ, Gary, & SONNY I	OR ORIGINAL JAZZ CLASSICS CD OJDED 4512 [3:05	E CON	MOR Some	INCANTATI	ON MORTAL THRONE OF DIAZREENS ID MODALCZ ORM. 99	NOCCOM GOOD	28	
MSTRONG, Losis W.  TCEMTV 89 LP TAIRE, Fred SHALL WE XINS, Eleen MS SM USER, Chet JAZZ MASSI INTON, Pato COLLECT INTON, Pato MAD PRO INTON, Kong WANTON INTO, RES, SONNY I		CRC	Jag	IMPERNO F	SYCHIC DISTANCE MASSACRE CO	MASSCO 943 (7.49	CON	
TARRE, Fred SHALL WE KINS, Eleen 1485 DM. IXER, Chen 1482 DM. IXER, Chen 1482 TANSTI INTON, Pato CILLECTE INTON, Pato 1440 FROI IRRON, Kenny WANTON, RTZ. Gary. & SONNY 1	WE ALL THE TIME IN THE WILLIAM OF PREMIA 43		ROMILISEL	INTEGRITY TYPY Darm	THE RECCONFERS PENGUIN ME.	EXCEST (4 38	SM	Po
KINS, Elleen MRS DAL IXER, Chart MAZZ MASTI INTON, Para COLLECTION INTON, Para MAD PRO IREO, Kenny WANTED IREO, Gary, & SONNY I	DANCE? COS (I) #PCD 319 EA.15	CON	Nest	JACKSONS	The VICTORY LPIC CD 4504502 N	E-4504504 E5 55/3.29	F F F F F F F F F F F F F F F F F F F	
ANTON, Pate COLLECTO ANTON, Pate COLLECTO ANTON, Pate AND FRO ARTZ, Gary, & SONNY I	DWAY PENGUIN NO. 86061 C476	CON	Spoken	JAMAL, Ah	THE STANDAY IMPERIAL MUSIC CO	INCO 807 IP SHLP 007 (7.50/4.50)	SM	
ANTON, Pate MAD FROM ARRON, Kenny WANTED ARTZ, Gury, & SONNY I	(5 VIRGIN (1) COV 2765 1/12 TCV 2765	Ē	Reggas	JOPUM, Ja	nis THE BEST COLUMBIA CO 4765	SS2 SERTING S PICKWACK CO PWKS 4216	PK	
ARTZ, Gary, & SONNY I	SSOR RECAPTURES PATO BANTON ARIWA LP ARILP 043 E4 50	SHOUS	Reggae Jazz	JORDANAS	NES, The SING ELVIS STANDONIE &	THE PARTY OF THE P	TOP	Cour
	DRITUME ALTO MENDERS VERVE OD 5232682	Ė	Janz	KEEN, Robo	HE EAST GRINGO HONEYMOON SPEC	MANUEL CO. COMATK 1 57 50	CON	Fo
	VELS HODGER HEAGLINE AUDIO AND HH 62 64.62	CON	Spoken Mesol	KERR, Moin	IS THE NEW SCENE OF ORIGINAL J	AZZ CLASSICS CD OJCCD 1982 (5.05	PK	
ZOOKA BLOWNOLE SS	(i) SSTCD 368	P	Feek	KING, B.B.	CING OF THE BLUES PICKWICK CO.	PWKS 4211 NC PWKMC 4211 E3 3772 49	MOUTHE	
ATLES. The INE AT THE	SEC APPLE CO 2 OD COPCSP 7251 MC 2 MC TCPCSP 7261 LP 2 LP PCSP	77251 &	Fog/Rock Spaken	KORNER, A	ACTO 179 (3 55/2 43	and close on many	MCVINE	
INNETT, Alan THE UNC	IN THE WANTINGLE CLAFENCE BEC. MC 2 MC 288C 1640	P	Spoken	KORNER, A	exis, BLUES INC. SKY HIGH INDIC	(0 CO 100CD 2012 (3 to	CON	
MNETT, Tony PERFECT	FRANK COLUMBIA CO 4722222 MC 4722224 (S.55/3 39	2W	NUS	LANG Roll	IN THE ICE HOUSE HOGGER HEAD	CINE AUDIO MC HH 43 E4 82	PH	90
CD 4769022 05 55	ETTTS OF OWN WITH THE GLOSSE BENSON OUTSILL COLUMN	SM	Jan	LANGTON,	Lloyd, GROUP RIVER BLIV ALLEGR	0 00 LLG 600 E7 30 1 co. pep mm   P. SSR 612 FS 25/3 E5	PH	
NSON, George, GUAR	ET THE GEORGE BENSON COOKBOOK COLUMBIA DD: 4769032 65.55	SM	322 8 ¥ 8	LASH GUT	RENOTHAUS FENDER AUCIBLE (TH	US RELIDES) KK CO KK 127CO LP KK 127	PH	
THANTA, Marin LAS D	NOONES QUE HICISTE PARA MI VERVE WORLD CO: \$187872	F	Jarr	LAST GREA	T DREAMERS REGEDSEXUAL BLEE	DING HEARTS CO COBLEED TO		
TWEEN DHARANA WE	GO/GINKGO CD:SM 18862 [7:59	HM PH	Jan Elect	LASWELL	MANUAL CONTROL OF THE STATE OF	1970EJOURNIT PARTE	CON	
ACK LACE SATURDAY	ISH FLAIR CO LACECD 2 MC LACEMC 2 (8 05/5 50	TRC/BMG	2 cm	LAURIE, He	AN GREAT EXPECTATIONS PENGUE	4 MC 86041X (4.76	W	
ACK SHEEP NON FICTA	N MERCURY CD 5226852 MC 5226854	PH	Dance Punk/Historie	LITTLE TEX	AS KICK A LITTLE WARNER BRUS VARPHONY ORCHESTRA POWER D	CLASSIC EDEKANING YEARS, FINAL	SM	
TRANSPORTED OF THE ZUICE	LPERIOD OF ADJUSTMENT PENGUIN INC 868959	CON		COUN	TOUWN COLUMBIA CD 3 CD Boxs	d Ser 4779172	CON	J
DWMAN, GIR PERFECT	THER GREENTRAX ED COTRAX 881 NO CTRAX 681 E7 23/4.17	CON/GD BMG	Folk/New Age	LONDON, J	MIND ALL THROUGH INC NIGHT MASS	ADLEMES MC 2 NO VLB 3	BMG TRC/BMG	
ROWN, Clarence Coner	ecth LIVE CHARLY CD :COBL 763	CH	Blues	MAGNA CA	RTA HEARILAND HYPERTENSION	(D) HYCD 200145 (R.05	TREIBMU	
ROWN, Chillered MEMOR	THE STATE OF THE S	CRC IS PH	deer	MAHAVISH MAIN DEL	INU UNCHESTRACIONN MCLAUSI AMENI II BEGGARS BANQUET CI	B8GCD 164	RTM/P CON	1
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STLER, Jonathan HEAD	O HEAD MERCURY CO SZ2682Z N/C SZ26824	F VO	Jany988 Nost.	MATHIS, J	abnay BAINDROPS KEEP EALLIN ON 225642 FS SS	WIT HEADSTONE STORY CONCURSION	M2 M2	
ARTER. Betty FEED THE	PE VERVE CO 523602	χ̈́ο	Jacz	MATHIS, J	thery THE BEST COLUMBIA DO A	775162	PIMP	
ERUB SARC AST MAS	ACRE CD MASSCD 045 (7/49	PH	Mote! Blocs	MAY BUTZ	2ND OF MAY REPERTORISE CURE from HOMELESS RECOTHER REQUICE	BGCCD 247	P	
INSTY, June A LOVELY	NAY TO SPEND AN EVERING JASMINE CD. JASMOD 2528 (5.4)	CON	Jaco	MERRILL, F	Telen BROWNIE VERWE CD 522353	AND	PH	
ARK, Petrin THE NIXA	EARS VOLUME DIVE RPM DD RPM 138 (6.10	SM	MOR	MONIGHT MODDLE RE	CONHIGURATION SPECTRAL UNIV.	SIC MC MMC SEA LF MMLP 381 E4.69.4.89	59.0	
ARKE, Stanley LIVE AT	HE DREDK EPHC CD 4745022 (7/85	SM	Jazz Frik Buck	MR. BLOBS	BY THE ALBUM DESTINY CO DMU	SCD 106 MC_DMUSMC 106 £8.05/5.50	TRC/BMG	
OCKHAMMER SO MUC	FOR YOU HOUSES IN MOTION CO SEA 06/122 (7.50	SRO	Falk/Rock Jazz	MULLIGAN	GEORY DAZZ MASTERS JE VERVE	DREAM TELARCIAZZ CD :CD 83364 (816	CON	
ONJUNTO ALMA DE AI	ATZINGAN APRICAI TIERRA CALIENTE ACE/ARHODLIE CO ARHOD 420	5 P	Latin	MeDOWEL	L, Fred GOOD WORKING LITTLE SCH	DOLGIFI ACE/ARHOOLIE CD ARHOO 424	CON	
OOK, Sue CSUSEWATCH	TRUE CRIME STORES PENGUIN INC. 881168 (476)	CON	Spaken Spak	MeGHEE E	Gerandana PERSUASIUN PENGUNY Irowalia, & SONNY TERRY DUMBI	V UP SAVOY JAZZ CD SV 0256 (5.40	CON	
ROWELL, Radney KEYS	CASE VINILADE DE ERRA (D. MEN DEL CELE)  OFFICIAL DE LOCATION DE L	SM	Country	McLEAN, J	ohe MEN ARE LOVERS TOO ARIWA	. CD : ARICO 104 LP .ARILP 104 [7:50/4:50	JS/SRD CON	
RUSADERS, The HOLLY	(000 MO JAZZ CD 5383062	F	Jarr	Maleon, J	IN THE PACE AND MILES SCUTUR DWW CONT REANCRY SAVDY JA	ZZ CD SV 6259 (5.40)	CON	
RUSADERS, The PASS I	E PLATE MO JAZZ CD 5000002	į	Jar	NELSON, V	Willie THE EEST DOLUMBIA CD 42	75092	SM	
AVID, Joanna PRIDE AN AVIES Steam DIF HIGH	FREJUDICE PENGUIN MC 4 MC 850506 (5.35) ET APPLE MITAL CO. CO 62 MC MC 62	CON	Spoken Folk	OD S	ORCD CORE INC SORMC CORE	CONSAI FEOCHMICES SIEF SHE	P	
AY, Deris BRIGHT AND	HINY/CUTTIN CAPERS COLUMBIA CD 4775932 (5.56	SM	MCR	NICE & SW	DOTH THE JEWEL OF THE NILE ISL	MID/RAL CD 5233362 MC 5233364 [7 95/5:35	F	
				MC:	TARA 4TA 3018 (7.23/4.25	OF RELAND EMPORIO CO EMPRED 549	DBN	- 1
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EVIATED INSTINCT FE-	PENNIG OLD WOUNDS DESPERATE ATTEMPT OU DAN OTICO	PH	Punk	ORIGINAL	EMPRING 549 E2 38/1.78 SOUNDTRACK OFEAM LOVER KOC	M SCREEN CO CO 387002 (7 9)	KO	
EVINE, Sydney NORFOL	COUNTRY SCOTOISC CO. CONTY 598 MC. KNTV 598 (6.45,4.17	CON	Scotsiffolk	ORIGINAL	SOUNDTRACK EXOTICA VARESE S	IN SCHEEF, OL CO. 3037002 (7.9) ARABAMONE CO. VISSO SHICH OWN COST WISSONARY CO. VISCO 303 OWN COST WISSONARY CO. VISCO 303 OWN TOPE TO US BLUE RELEASE CO. 56 925CD (7.9) OL CO STA ARABES (7.5) OL CO STA ARABES (7.5) OWN 49050 (7.3) ATTRICALS, CATRIACK ATTRICALS, CATRIACK OWN 49050 (7.3) OWN 49050 (7.	. P	
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ODB, Ken THE KEN DOO	SHOW BBC MC2MCZBBC 1568	P	Corredy	PALE IMIT	ATTON OF LOVE HAPPY AS SLOWLY	ON TOP OF YOU BLUE RELEASE OD 8 025CD (7.9)	PN	
ORSEY, Tommy TOMM!	DORSEY AND HIS GREATEST BAND JASMINE CD JASMICD 2007 (5.40) WIN NIV LEFT SIDE IS DUT DE SYND APRIL OD APR 004CD	CON	Jazz Archinal	PARACELS	US. Peter PETER PARACEISUS NIK	A CD :EFA 200252 E7 50	PH SRD	
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RILL PARQUESM RETRI	UTION CO BLOCO 902 E3 65	PH	Irdast.	PEARL JAN	M VITALOGY EPIC CD 4778612 MD L Decar M27 MASTERS 37 MERME	4778618 MC 4778614 CD 5169932	SM	
YLAN, BOD GREATEST H	IS VOLUME II COLUMBIA CO 4778052 MC 4778054 LP 4778051	SM	Feggar Hock	PINCOCK,	Dougia SOMETHING ELEW CREEN	TRAX CD COTRAX 000		
NDPOINT AFTER VASIE	IOGROUSE (I) DDG 024CD [7/9]	PH	Hiddena Comedia	POPE JOH	CTRAX 080 £7.73/4.17 N Parill Infather col M kil covi	WE THE BOSARY PRINE MUSTIC	CON	
UT 13 ETHES MUSICK R	LAPSE CO #8 69132 (7 99	PH	Book	CD :	PMCD 7009 MC PMMC 7009 (8.37)	6.49	BMG	
ME, Georgie TWO FAC	S OF FAME REWIND CO. 4778562 CHARLY CD. CPCD 8060 (P.CP) P.8060	SM	Jacz Dance	PSYCHIC P	TAWN DECAGENT DELIRUM CACOS TOTAL ZI ATA'S DIABY - A CHILD'S LITE	IN SARALEVO PENGUIN INC SCIONS FA 25	CON	
EETWOOD MAC GREA	ST HIS COLUMBIA CO 4775122	SM	Blucs	QUEEN EU	ZABETH QUEEN ELEVABETH ECHO	CO ESPCO 2	P	
DUNTAINHEAD CRAIN!	DERIGUSE CO DOS 825CO LP DOG 021LP (7.99/4.59)	PH SRO	Brok	RAIN LIKE	THE SOUND OF TRAINS RAW LIKE	THE SUUMU OF TRAINS DISCHORD/REBELL	SRD	
ARRETT, Lesley SPATE	GFTS SILVA CLASSICS (D. SILKO 6004 INC. SILKO 6004 (7.55/4.55	CON/SS	Class X	T RAVENS, 1	NO CED MAN RIVER SAVOY JAZZ	CD SV 6260 F5.40	CON	
ASCOINE, JHI ADDICTE ANTHIER Projek SEES	COMPANIENCE CONTROL CO	8MG HM	Spoken	REECE DE	THE HAVENS PARTIES SAVOY	JAZZ (1): SV 0261 (5.40 LASSICS (1): (LJCCD 18082 (5.66	CON	
LERY & THE PACEMAN	ERS SO NON STOP PARTY HITS D SHARP CO DSHCO 7011			REEFA! LO	VÉLIFE LIVE LOVE STRESS CO STR	SCD 4 MC STRSMC 4 LP 2 LP STRSLP 4X	CRC	
ELGUO, John, Sir 4 Ch	ISTIMAS CARDI HODDER HEADLINE AUDIO INC. HH 92 F4 F2	CON	Pop Spaken	REINHARD	IT, Djengo JAZZ MASTERS TR VERU	E DO 5169312	PH	
LLAN, Isc. & THE JAY	THE SHADON SUPPORTER'S IS BANKED ON DESIGN DRIVE.  SERVING SCHILD ROBERT MARINER AUDIO IC MIN DE LES UNES SCHILD ROBERT MARINER AUDIO IC MIN DE LES UNES SCHILD ROBERT MARINER AUDIO INFO IC MIN DE LES UNES SCHILD ROBERT DE LEMMAN IC DE PRIM ESTE IN UNES SCHILD ROBERT DE LEMMAN IC DE PRIM ESTE IN UNES SCHILD ROBERT DE LEMMAN IC DE PRIM ESTE IN UNES SCHILD ROBERT DE LEMMAN IC DE MARINE IC UNES SCHILD ROBERT DE LEMMAN IC DE LEMMAN SCHILD ROBERT DE MASSICIES UNIVERSE LO SATIONE  LEMMAN IN CONTROL DE LEMMAN IC DE MARINE IC UNES SCHILD ROBERT DE LEMMAN IC UNES SCHILL ROBERT	P	Spaken Pop/Fook	REM BIRDS	OF A MONSTER VOXPOP CO VP	84 (3:30	P	
DORMAN BARRY 1977	SALUNA DE RUEBOYALLEGRIA DOLUMBIA. CD 3 CD Boxed Set. 4775242.  JAN 1883 33 MERINE CD. 8444 932.	SM	Wood	RUSHOIE.	4 4, Perry, The PUNK DUNFLING SA Selman FAST, WEST RANDOM HO	NOT JAZZ CO SV 6255 (5.40	CON	
DDDMAN, Gabrielle U	EL WE LOVE JMT OD \$140152	F	Jan	SANBORN	David THE BEST OF DAVID SAVIDO	NN ELEKTRA ID 9362457662		Jazz
RAY, Wastell I/EMOSU	E VOLUNE 7 ORIGINAL JAZZ CLASSICS (D. OJCCO 0512 (5.05 ADE WERGDISINKOD (D. SM. 1802) (2.99	CRC	World	SANCHEZ SCHUTZE.	Paul ISABELLE FREHMARDI SON CO	GRELDO 211 (P GREL 211 E7 23/4 69	BMG/3S	
ARPER ROY SORN IN C	FINALY SCIENCE FRICTION CO HUTCO DES (7.59	SM V		SCHUTZE,	Paul RAPTURE OF METALS SOV CE	SDV 028CD (7 99	PH	
AWKINS, Coleman JA, ENDERSON Floorhood	MASTERS 34 VERVE CD \$218562 HIS ORCHESTRA THE DROWN KIND OF SWIND SAVING 1477	F	Jun	SCOTT, To SHALF Ke	THE AGE OF INNOCENCE OF THE	ISC CD CONTY 597 MC KITY 597 E6:54(4,17	CON	
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EMIE, Robert FERONS IGHI AND CONNECTION	MUSIC SMEALANCE OD EFA 118312 (7.58 FGANISIS GROUND GREENTRAX OD COTRAX 087	SRD		SHAW, Fig SHEARING	GEORGE & THE MONTO MAKEN	7.0C #808EX E4.76	CON	
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BLACK LACE BULLSHIT/ton N.O.W. CO COLLAGE 11 7" LAGE 11 NO CALLAGE 11 BILLOS MANY J.B. HAPPY/MINES MCA. CO. MICSTO. 2033 12" MICST. 2033 MC MICSC. 2033	BWE	Pap Poo	
BLUE AEROPLANES DETECTIVE SONG JON BEGGARS BANQUET CO BBG 38CD 7" 88G 39	RTM/P MX/VMC	Indie Dance	1
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In a Different League

# DOOLEY'S DIARY

Remember where you heard it: Sources close to the artist formerly known as Prince (or Tafkap) have nixed the Big Breakfast's report that the symbolic one's Dolphin single will be released in the US this week and in the UK in February. "What we want to know is how they got hold of the video clip [in which Prince's face is emblazoned with the word 'slave']," says a baffled Chris Poole Meanwhile, actor Johnny Depp may have come up with the definitive description for Symbol's. er symbol. "That thing looks like an eggbeater," he says in a US interview...Simon Cowell is typically modest when asked which of his two singles, by the Power Rangers and Zig & Zag, will win the hattle to be Christmas number one, "Both," he says...Iain McNav's Cherry Red were in seventh heaven last weekend after non-league football team Kingstonian beat Brighton & Hove Albion in the first round of the FA Cup. McNay's label's name is plastered all over the team's shirts as sponsors of the club ... Congratulations to Polydor's trivia wizards who pipped merchandise company Winterland to win the Nordoff Robbins Pop Quiz at the





When MAS': Wired label women to calebrate its signing of Skip McDendST one work and tillst Ask, why specied to reliefs the title of the hand's first allow, due out in January, entitled The Hears That Well Bell sittle angle or capital or real pro-works allong. McDendST is best morn for his work with Doug Wimbouth and Keith La Bear, with whom he formed the Suppartitle House Band in 1972, before also forming Tackhead. He is pictured (third left with Wired's Jack Steven and Tray Newlands, Little Asa managar Cathy Richardson and Word's John Kowles, On, and the paper self-(1-Closes and Tissue).

Regents Park Marriot on Thursday night. The rowdy evening, which raised £10,000 for the music therapy charity, ended with Johnny Walker driving a Harley Davidson through the hotel lobby...Testosterone levels were running even higher at the MW Go Karting challenge. Pink Floyd drummer Nick Mason entered two teams but mysteriously never showed up in person, although he managed to include an ex-Williams Formula One test driver in one of the teams - a ruse which didn't pay off when the team came third. Prospective boy racers are advised to get their bookings in early for the next event, on December 17...Well done everyone at EMI's Leamington Spa depot which last week recorded the biggest shipment in its history with 2.66m units despatched of titles including Now 29, Diana Ross and Sean Maguire. Add an extra 250,000 which were sent direct from the CD and tape plants and that's a grand total of 2.9m... Top marks to Glasgow indie Lismor Recordings for its hilariously titled country dance compilation, Noo! That's Whit A Ca Ceilidh...The number two placing for Daniel O'Donnell's new vid proves particularly fortuitous for producer/ director Michael McDonagh, the

Ritz Records creative consultant, who celebrated 25 years in the business during its first week of release ... Good luck to A&R veteran Jeff Chegwin who has turned songwriter after 20 years of talent spotting. He and Ivor Novello award-winner Winston Sela have signed a worldwide publishing deal with BMG for new pop act Angleterre...Seventies pop idol turned producer/writer Barry Blue is on the trail of anyone who knows the whereabouts of the original 24-track masters of the classic Seventies act Heatwave. including the fabulous Boogie Nights and Always & Forever, If you can help, call him on 0923 244673...More numbers: Nick Welsh, booker for Cambridge's The Junction, left last week and can be contacted on 0223



Nike Offisield must be the only artist in the world to have couple of astranata as bedynards. but they befinded in per facely at the sume harry for his new album The Senge O Bleant Erris for tooky, Morady of the Lendor Benathum Pictured (I to r) are Tab Dicklast chairman of Warner Musi UK, WEA LIK manaying director Marie Bellas, widell are mark number ones, Ribbs Official and his namegor Clive Banks astronast number two, and Mandred Zunkeller, senior vice president of Warner Music Europe).

301777. And former BMG promotions manager Sharon Chevin has set up as an independent on 081 450 8882... Look out for the Brit School gospel choir on Blue Peter today warming up for Wednesday's British Music Industry Awards dinner in honour of Andrew Miller and Willie Robertson...Finally, there are still a handful of tickets left for the BPI charity preview of Oliver on

charity preview of **Oliver** on Thursday, which raises funds for The Brit Trust/ Nordoff Robbins and the National Youth Theatre. Call the BPI's Trish Fitzpatrick on 071 287 4422......

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