# music week

For Everyone in the Business of Music

### 8 OCTOBER 1994 £2.95

# REM are Monster

REM's Monster album scored the biggest first week gales in the UK of any album for five years to become the UK's 500th number one last week. WEA was celebrating the dual

WEA was celebrating the dual achievement on Friday, as the record established an unnssailable lead with 10 times as many sales as its nearest competitor, Virgin's Massive Attack album, Protection.

In its first four days on sale, the album had sold 131,000 copies across the counter and looked set to top 200,000 in its first week.

Warner sales director Jeff Beard says, "It's incredible. I've never seen anything like it.

"Monster is certainly the best name for this album. By the end of the week, I'm confident we will do well over 200,000 copies. No album has done that for years," he says.

The total rivals the 250,000 sales achieved by Virgin's Phil Collins album, But Seriously, in its first week in December 1989.

In recent years, only U2's Rattle & Hum, with 320,000 first week sales in March 1987, and Michael Jackson's Bad, with 350,000 sales in seven days in August 1987, have done better.

This year's biggest first week seller to date was Creation's Oasis album Definitely Maybe, which sold 85,000 copies in the first week of September. Retailers report REM fever across

the country, with HMV in Glasgow opening half an hour early on Monday to cope with the extra demand. A spokeswoman says, Tit is selling twice as quickly as the other big seller this year, Oasis, and 10 times faster than last week's number one."

Already the album is well on its way to catching up with the year's biggest selling album to date, Mariah Carey's Music Box, which has sold almost 700,000 copies this year. The next biggest selling artist album is Pink Floyd's The Division Bell on just over 500,000.

WEA managing director Moira Bellas says, "REM are set to become the biggest group in the world with this album. Having the distinction of being 500 adds to the excitement. It is a monster achievement."

The album, REM's third successive number one in the UK, is the 500th chart topper since the South Pacific soundtrack topped the first *Melody Maker* rundown in 1958.

The Melody Maker album chart is included in CIN's official records until the first Record Retailer chart was launched in 1960.



Landon Records is backing the October 17 refease of East 17 s second allows, Steine, with hereby UK and European periodician schedule to capitalise on their international success. So far the Tom Wattism-samped oct have socied 44 Top 10 singles assund the workt with double patient mercords in Austria and Gommay. Their current single, Steam, will be followed by the Neember 21 release of Stay, Anohurt Day, and nex of February the band embodies on a promotional tior of socie and stay. Japan and Auttralia.



Dino Entertainment managing director Mark<u>Rosenfield</u> and A&R manager Nic<u>Moran</u> quit the company suddenly last week to set up their own TV label.

The label, <u>Global</u>, is being launched with 'strategic investment' from <u>BMC</u>, according to president John Preston. The label will be distributed by the major, with the first releases expected in November.

"Mark and Nic have executive control of the new company," says Preston. "It will not concentrate solely on BMG catalogue, although of course they will have access to it." He denice that BMG's interest in involvement with TV advertising market leader Telstar, which has been distributed by BMG for more than a decade. "It shouldn't have any effect. Telstar comes to us because we are very good at distribution, and there is nothing here to change that." But Telstar creative director Sean

But Teistar creative director scan O'Brien says, 'Tm very surprised. I thought BMG valued our relationship although it remains to be seen how much of a conflict this creates." Rosenfield and Moran, who will

leave Dino at the end of the month, have been with the company since it

PHONOGRAM FUMES OVER RUBIN'S DEAL - p3 🕨 🕨 🕨

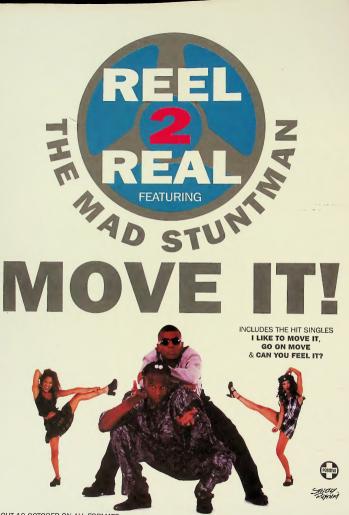
was set up by ex-K-Tel executive Ray Kives in the late Eighties. Both were unavailable for comment.

Dino successes, such as the Energy Rush series, That Loving Feeling and the MW Marketing Award winner Blues Brother-Soul Sister, were credited to Moran and fellow director Mario Warner, who remains at the company.

Warner, who remains at the company. Last year Pinanche-distributed Dino's market share rose to 3%, with turnover of 220,9m. Early this year it launched mid-price non-TV advertised label Nectar which has released compilations from MCA's catalogue, including artists such as Lynyrd Skynyrd. nercury recordings presen

all or nothing the single with exclusive uk mixes by westend, also available - jeep, to get some butt, big o and butt mixes by adam hudzin and also featuring the massive georgie porgie mixes.

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OUT 10 OCTOBER ON ALL FORMATS

DOUBLE VINYL, CD & CASSETTE

NEWS

# **Phonogram fumes** over Rubin's deal

Phonogram is considering legal action to block the worldwide licensing deal struck between Rick Rubin's American Recordings and BMG International.

Today (Monday) finally sees the delivery by RCA of Def American's three delayed releases - Johnny Cash's American Recordings, Danzig's IV and Slayer's Divine Intervention

Although BMG was shipping the managing director Howard Berman says. We are looking at our options

Under the terms of the BMG deal, which was struck a week ago, RCA is providing marketing and sales support for the three American releases in the UK, which will be followed by The Black Crowes' Amorica on October 31 and albums by Pete Droge and Sir Mix-A-Lot next month

Phonogram insists the arrangement is illegal because its wrangle with American over the licensing joint venture set up between them in 1989 is still unresolved. In April, Rubin filed a \$14m lawsuit in an attempt to free himself from the venture.

Berman says, "American has no right to reach agreement with a new partner. because our deal with American cannot be terminated without our agreement." But BMG International president/ceo Rudi Gassner says, "The legal dispute between American and Phonogram nothing to do with us

"I know Rick Rubin very well and our eement is not just a distribution deal. We will handle marketing and sales in concert with American UK managing director Dave Robinson and all creative decisions remain with Rick."

Phonogram originally resp onded to Rubin's action in April by lodging a UK injunction to stop American seeking a new partner. However, the company withdrew from this action in August. and American legal sources claim that Phonogram's failure to raise an injunction has freed it to link with BMG

### Roedy takes on global MTV role

MTV Europe head Bill Roedy has taken on new global responsibilities at the international music TV channel.

Roedy, who oversaw the launch of new music channel VH-1 in the UK last Friday, has become president, international MTV Networks, responsible for the management of MTV Europe, MTV Latino, two Asian networks planned for launch at the end of the year, and the joint ventures MTV Brasil and MTV Japan.

MTV Europe will now be run by Brent MTV Europe will now be tail by Hansen, who is promoted from production and programming director to president, creative director, and Peter Einstein, who moves from head of network development to president, asiness director. Advertising head Frank Brown is to take on an international role

Roedy will report to MTV Networks ceo Tom Freston, who was in London last week to unveil VH-1, which started broadcasting at 10pm on Friday with Prince set to cut the ribbon at an industry launch party for 2,000 at north London's Roundhouse.

Freston says the channel's 50:50 mix of classic promos and new tracks will serve an audience of "disonfranchisod" 25- to 49-year-olds. Advertisers using VH-1 include JVC, Sony Minidisc, Coca Cola, Levis, Guinness, Nissan and Rover.



BMG has launched a new service, BMG InterAct, to handle the company's direct marketing operations. The division is headed by Tom Curran, who joined the company from direct marketing specialist Probe Media a year ago. Besides mananing mailing lists, the division will also handle inquiries from consumers and provide product and artist information on the Internet. The first mail-out cards from the division are included in CD singles released this month including the debut single on Denis Ingoldsby and Oliver Smallman's new Final Vinyl label from Those 2 Girls (pictured). The release, Wanna Make You Go Uuh!, is out on October 24.

### Christmas Day chart gets go-ahead

The turkey and stuffing will have put on a low heat for many in the indus try this year as the charts are published on Christmas Day for the first time.

Millward Brown will interrupt the elebrations to bring Christmas cheer to whoever secures the prestigious fes-tive number one, and Radio One will broadcast a Christmas Day chart show

Three Millward Brown staff will be in position at 10am on Christmas morn ing to prepare and fax the charts, and to answer telephone queries from record companies wanting to find out their acts' positions following the busiest week of the year. Chart technical director Kevin Grant says, "I'm sure we will have a jolly time in the office, the party hats are already booked." 

The last time the December 25 was in 1988 when Gallup decided to wait until Boxing Day befor compiling a rundown. When Christmas Day fell on the previous chart day of Tuesday in 1984, the company waited two days

Although most record companies won't be rushing into the office to pick up the details, the decision will still interrupt Christmas celebrations.

EMI's single strike force manage John Walsh says he has the charts faxed to his home every Sunday afternoon, when he puts the information on an answerphone. "I'm not looking forward to the flood of calls I'm going to get as I'm just about to carve the turkey," he RAVS

will be a brave executiv decides to ignore the chart in favour of the family celebrations, suggests CIN's chart operations manager Bob MacDonald - who will not be working on December 25.

The importance of the Christmas chart cannot be underestimated, he says, with some albums in the lower reaches of the Christmas top 40 likely to sell more units than some of the number ones.

"In 1988 Chris De Burgh's Flying Colours was at number 24 at Christmas and was selling more than when topped the chart on October 15," he

The Christmas number one contenders, p7.

### **NFWSELLE**

### O'Brien departs from Forum

The Mean Fiddler Organisation has confirmed Neil O'Brien has left his post as promoter of the group's north London venue The Forum. O'Brien, who had worked for the Mean Fiddler for around five years, was unavailable for comment.

### Creation sheds three staff

Creation Records has laid off three staff as the result of what it calls "routine restructuring". Press officer What the ans Toutine result and grant and on the second of the second se part of the ongoing refocussing being carried out here."

### Bergman elected to Cisac presidency,

Ascap president Marilyn Bergman has been elected as president of Cisac, the international umbrella organisation for performing right societies. Bergman's new position, confirmed at the Cisac 39th congress in Washington, will not affect her responsibilities at Ascap where she became president eight months ago.

### Nimbus wins CD-Rom deal

Independent CD manufacturer Nimbus has won rights to press California multi-media company 3DO's CD-Roms for the European market. The deal, which marks 3DO's first foray in the European market, comes 10 years after Nimbus became the first company to press a CD in Britain.

### Street-Porter switches to Live

The BBC's former head of youth programmes Janet Street-Porter begins her new role as managing director of Live TV, the new national cable channel launched by the Mirror Group, on October 17. During her six years at the Mirror Group, an October JT. During her six years at the BBC, Steer-Poter was responsible for a number of music related programmes including Dance Energy. Rapido, Reportage and Snub TV. She was also behind award-winning TV opera The Yamyr. She vacated the position of head of youth and entertainment features in January, replaced y John Witson. Meanwhile, BBC TV's head of music programmes Avril MacRony has to a sock end acto for faboration with the Source Muchine been selected as the fifth recipient of the Country Music been selected as the fifth recipient of the county mana Association's Wesley Rose Foreign Media Achievement Award. The award, made in recognition of work outside the US contributing to the development of country the US contributing to the development of countr music, will be presented at the Opryland Hotel in Nashville on Thursday.

### Six newcomers join IMF council

Blur and Jesus And Mary Chain manager Chris Morrison and Beverley Craven manager John Glover are among six new members of the International Managers' Forum council, elected at the body's first agm managers rorum council, procise at the body's mist age at London's Planet Hollywood last week. Steven Budd Keith Harris, Phil Netson and David Stopps were also elected for the first time and Dennis Muirhead and Jef Hanlon were re-elected as chairman and deputy.

### Storm breaks out

Independently-published music and fashion magazine Storm is launched at the end of this month, with a print run of 20,000. The quarterly magazine, published by Storm Publications, features interviews with the Beastie Boys and Me'shell NdegéOcello in its first issue and is stocked by HMV, Tower and selected independents

### **Directory deadline**

All listings for next year's *Music Week* directory must be submitted by October 14. To ensure your company's free entry, fax details to 0171 921 5910 or post them to Music Week Directory, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

### Collins aets the credit

Bon Jovi's top three single Always was produced by UK producer Peter Collins and not as stated in last week's chart. Collins started work last week on a new Bon Jovi studio album to be released next year.

### COMMENT

### East 17: shaved but steamin

Listening to the new East 17 album reminds me of the day, back in 1992, when MW incurred the wrath of manager Tom Watkins for describing East 17 as a pop act. "But they're ugly," was the thrust of Watkins argument. "And they write their own songs." It's true that East 17, currently looking less than cherobic with their shaved heads and goatees, have carved themselves a more credible niche than many of their co oraries.

But even the ebullient Watkins must be surprised to see his charges currently waving the files on prison to set both at home – they were the highest placed homegrown act in last week's chart – and abroad, thanks to a succession of global hits. To cap it all, their new album is a corker, full of

oric, street cred pop songs. Steam has already proved itself, Hold My Body Tight sounds like anot hit and the luscious Stay Another Day has all the lients necessary for a Christmas number one If it succeeds, it will round off a brilliant year for London. The label is already boasting a staggering 80% Top 40 strike rate for 1994 and, having scored a steady Top 40 strike rate for 1994 and, hilving scores of stress stream of imported hits from the likes of Whigfield, Tinman and Two Cowboys, it must be a contender for the title of licencee, as well as hitmaker, of the year

### King is Eurovision's last shot

Jonathan King reckons he can walk on water and attempted to prove it by standing in a bucket when ng his new Song For Europe consultancy deal at Basca. King may be a prat, but it's his kind of radical approach which may be needed to persuade the major record companies to throw their weight behind next year's contest. Let's hope they do, and some terrific songs emerge. We owe it to ourselves to win.

Selina Webb

### **WEBBO**

### A&R men's no-show shame

A few weeks ago a friend of mine organised, at great A tex weeks ago a meno nome organized, a great expense, a showcas gig to present an act to ABR people in London. They don't live in the big city so this was an expensive undertaking and they only putched all the buttons for the gig to happen when a number of ABR executives and scouts said they would attend. This was after the ABR people had heard the hand on a mail-hot ingo. It would be achted and the to hand on a mail-hot after the AKH people had heard the band on a mailshot tape. It wan's exactly unreasonable to think that the tape had generated some interest and then the desire to see the band would follow. Eight AKB people on the day before the show confirmed their intention to attend and several more said they might. The gig went lahead. Not one AKB person turned up. Result one very dispirited d out of pocket band.

and out or proceed and. Now some would call me naive to suggest that you should expect anything else. But if so, why ? It doesn't matter if you are the highest paid A&R exec in town or matter in you are one ingestypen non cket in town one the lowliest scott, surely it is a matter of common courtesy to give an honest opinion of an act and then either pass or follow it up? Are we breading a bunch of wings who can't even bring themselves to be straight with a manager? It so it is a sorry state of affairs and one which we should all be ashamed of.

Let's join together to push our cause I went to In The City and was a panellist with the broad subject of "Make Music Matter". Essentially it was about the fact that we as an industry don't spend enough time, effort and money to promote ourselves. I have been ume, enor and money to promote ourserves, i have been banging on about this for years – no consensus, no working together for the common good. The surprise of it all was that practically everyone in the room agreed. The film industry has a joint body with all sides esented whose job it is to promote film. They have eved much since the low point of the early Eighties Isn't it about time we did the same?

### Key releases see pop go classical finest classical players in the UK."

Pop and classical music mo er this month with key releases from EMI, Sony and BMG, writes Phil Sommarich

NEWS

EMI has put both its pop and classical sforces behind the October 17 launch of Change We Must, an album from Yes founder Jon Anderson, while BMG is releasing a Rolling Stones classics album teaming up vocalists including Mick Jagger and Michael Hutchence with the London Symphony Orchestra. Sony is also launching Portuguese composer Rodrigo Leao's spiritually based work Ave Mundi Luminar with a pop campaign.

The Anderson album sees the singer roviding vocals for John Adam's conte porary classical work Shaker Loops and is backed by the London Chamber Orchestra directed by Christopher Warren-Green

The TV- advertised release will get pri ority attention from a combined task force of classical and pop marketing and sales staff. It is being promoted with a Radio One-targeted single on October 10.

EMI Classics managing director Roger Lewis says, "The album is a continuation of the trend which in recent years has seen Philip Glass working with David Bowie material, Elvis Costello recording with the Brodsky Quartet and Sting working with the music of Kurt Weill What is unique about this project is that it features Jon Anderson performing his own material, working with some of the

BMG Classics launches its Symphonic Music Of The Rolling Stones album (out this week) to both pop and classical media. The release, which follows a similar Yes package last November, features vocals from Mick Jagger and INXS frontman Michael Hutchence and is produced by Stones collaborator Chris Kimse Further titles are are currently in develapment covering Procal Harum and The Who works

Sony is also giving a pop-style launch to its recording of Rodrigo Leao's spiritually based work Ave Mundi Luminar, out October 10. A single is also being released featuring the title track See classical autumn round up, p8

Jive to release Rwanda single

Jive Records will release the Music Relief charity sin recorded to raise money for Rwandan refugees. The single, which features a cover of Marvin Gave's

What's Going On backed with a version of John Farnham's You're The Voice, will be issued on October 24. More than 20 artists have contributed to the track including Gabrielle, D:Ream, CJ Lewis, Roachford, Go West, Apache Indian and Beverley Craven. The video is being shot this Saturday (October 8) at the Whitfield Street Studios in London

The release, put together by publisher Nigel Rush, the BMI's Christian Ulf Hansen and Beverley Craven's manag-er John Glover, will coincide with a charity gig at either Wembley Arena or Farl's Court on a date to be finalised

Rush says, "The single will receive extensive television adio and press promotion and we are holding a meeting this week to finalise what will be a buge marketing cam-paign in the run-up to Christmas."

The charity is also looking to raise money to pay for an aid flight to Rwanda over the coming weeks. Jamiroquai, Fun-Da-Mental and Gilles Peterson all

guest with Gil Scott Heron at a seperate Rwandan benefit at London's Brixton Academy on October 15. Proceeds will go to Oxfam's Rwanda appeal.



After two albums of electronic instrumental techno music, Beaumont Hannant's third album sees him broaden into new areas. York-based Hannant, whose fractious relationship with the music press stems from his refusal to be pigeonholed, has recruited the services of a rapper, vocalist and guitarist on Sculptured, which is released by Pinnacle-distributed indie GPR Records on October 31. The album will be preceded by the critically-acclaimed single Ormeau on October 10.

### Weller signs deal with **BMG** Music

BMG Music Publishing has signed a ong-term deal with Paul Weller after form months of negotiations

The former Jam and Style Council frontman, who won an Ivor Novello Award in May, has been without a publishing deal since the release of his sec ond solo album the Mercury Music Prize nominee Wild Wood last Sentember.

BMG Music Publishing managing director Paul Curran says the deal was "substantial", but was justified by Weller's strong back catalogue of

"You have to look at what you will get out of a contract, not just how much ev is paid up front." he says

The agreement with BMG includes the majority of The Jam and Style Council back catalogue, although the singer's former publisher Notting Hill Music keeps the rights to his first two solo albums, The Jam's number one album The Gift and singles Bitterest Pill, Beat Surrender and A Town Called Malice, plus a small amount of Style Council material EMI Muric Publishing also retains the rights to ome Weller product

Curran says Weller will begin recording his third solo album after he completes his current UK tour, in time for release next summ **b b b** BBC WOOS LABELS TO WIN EUROVISION -p5 **b b** 

### **Piracy stamp** to feature on Sony product

All Sony Music releases will be marked with a new anti-piracy stamp by the end of the year.

The mark, stamped on the bottom right corner of the front window of all CD jewel cases produced at Sony's manufacturing plant in Salzburg, Austria is being introduced throughout Europe over the coming month. Epic and Columbia albums by Naomi Campbell and Melanie Williams are among the first to feature the stamp.

A Sony spokesman says the new mark is designed to allow consumers to distinguish between pirate product and legitimate releases. It follows the introduction of a similar marking system by Warner Music in 1993

Jon Webster's column is a personal view

🛣 NEWS

The eream of British talent spearhead a seven-date showcase tour of France next month. The chows, to be called Festival Inrockuptibles, and organised by French music magazine Les Inrockuptibles, are spread acros four nights with two separate lineups playing in different cities each night. The tour kicks off in Lille where Shed Seven (right), Elastica and Gene play on November 2. They will be followed into the same venue the following night by Oasis and Echobelly. The tour, which also takes in Paris, Lyons and Marseille, forms part of Polydor's Intest promotion of Shed Seven in France, where the York four-piece have outsold many of their alternative rock rivals by shifting almost 40,000 copies of their debut album Channe Giver



# BBC woos labels to win Eurovision

The BBC is aiming to boost record company involvement in A Song For Europe in a bid to find the first UK winner since Bucks Fizz in 1981.

The corporation's head of light entertainment Michael Leggo appealed to the majors for help last week as part of an overhaul of the contest, which includes the appointment of Jonathan King as consultant.

Lego says, "The BBC and the music industry share a common aim, we all want to win Eurovision. We want a good song that will win and be a success commercially. At the moment we are spending a lot of money on a show which is treated as a joke and has low ratings."

The overhaul includes a proposal to allow record companies to submit songs directly for consideration. Since 1987, when the BPI handled the A Song For Europe contest, record companies have only been allowed to submit songs through their publishing divisions.

BMG Records chairman John Preston asys the show must be restructured before record companies get fully involved. Tit needs to be taken more seriously by the modia," he says. EM's corporate affairs vice president David Hughes welcomes the shake-up, but says the contest has lost its importance because Eurovision songs do not sell.

The BBC has recruited Jonathan King to oversee the changes, which are understood to have caused consternation in publishing eircles. King has been acting as a mediator in discussions between the BBC and industry associations Basea. MPA, IPA and the IMF. The talks began with an initial two and a half hour meeting 10 days ago. The BBC wants the organisations to submit songs as usual, but Leggo says only completed demo tapes will be accepted for next year's confest.

Basea's general secretary Amanda Harcourt says the industry and the BBC have still to reach agreement on some of the changes. 'We want to have one site where the entries are sent, and a better method of alecticion whereby the jury which selects from the original 400 entries also chooses the final 25, to ensure good songs do not alip through the net," ahe says.

The 40th Eurovision Song Contest will be staged in Dublin in May. A Song For Europe will again be hosted by Terry Wogan and produced by Kevin Bishop in the Spring. The programme will feature eight songs and the winner will again be decided by a telephone poll of viewers.

## Smash Hits rival sets street date

Bad Boys inc will be the first cover stars of *Hit Words*, the rival to Emap Metro's *Smash Hits* which is being launched next month by comedy magazine publisher Chart Machine. The Hampshire based comipany,

The Hampshire-based company, which also publishes lowbrow comic Zit and football fanzine Onion Bag, is targeting 12 to 16-year-olds with the monthly title.

An initial print-run of 250,000 is planned for the launch issue, which is scheduled to hit the streets on November 1.

"We will supply 100% music for kids," says Hit Words editor Sam Tomlin, previously with Early Times and Young Telegraph. She says the magazine's format will focus on the words to chart songs, with up to 20 tracks featured in each issue, and include interviews and exclusives.

### NEWSFILE

Littlewoods link with Now in London Independent retailer Now has opened a concession in Littlewoods Orkof Street store in London. The 709 act autter began trading on Staturday (October 1). The deal concessions with the Owen Owen store group. The Littlewoods store currently sells a small range of prerecorded music currently sells a small range of prerecorded music currently sells as small range of pre-

D-day for new London ILR franchises Thet spapients the test is available Landon ILR franchises will have their fries on Fridsy (Occher 7, The Badio Authority meas to Murady but and efficial announcement about the time AM and three FM licences will have beam of subtractions with a first space of the Avail see flaxes functional straight and application forming them of the decision. Among the application is forming per straight calcode ITSM and Vrigin Radio. XXII is widely tipped to win a ficture a tippe.

### London Music Show turns three

More than 14,000 visitors are expected for the third London Marie Show at Wembey Conference Centre from Normher 25 bits 25.00m 170 companies are achibiling on up 17% on tast year—including VH-1, Virgin 1721s the Marieland Yilona di Svindage gaitaric companies. Artists due to appear include Luke Goss & Thieves Liko U.s. former Motherda gaitaris TH-1 Campbell and Shredder, the Dartmoer prison hand formed through the Marie Fry Young Difference Saccitation.

### GAA and REM

REM is represented by booking agency GAA in Europe, not Wasted Talent as stated last week. GAA head Bob Gold handled REM as a Wasted Talent agent before leaving the company four years ago.

Tell him I'm in a meeting. I'll call you right back. The cheque's in the mail. That colour looks great on You lock like vou. you've- 1950 weight. I'm corry m Nates You look just like did in college. I would never lie you. I'll be there for you always the stonged computer down h e Irst ĺ m Iwas forced into it. I tried to call: the Line must hav was done machine brokent I got your message swear I didn't Inhale You ahead: 1'll meet hurts me more than it hurts you

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ARISTA

Berry picks Virgin's Macleod as EMI vp

Ken Berry has appointed Virgin Music Group's director of legal and business affairs Shelagh Macleod as senior vice president, legal and business affairs for EMI Records Group International.

The appointment, Berry's first since his elevation to EMI Records Group International president and eco in the spring, is believed to make Macleod the most senior British woman in the worldwide record industry.

Maclood adds the newly created role to her existing responsibilities at Virgin. She will report directly to Borry, with whom she has worked closely since joining Virgan from A&M Records in 1984 as director of business affairs for Virgin UK. The appointment of Macload coincides with the elevation of BMG Records (UK; finance director Ratanan Bala to the position of managing director, operations effectively making him second in command to chairman John Freston. Bala will be responsible for distribution, special projects, BMG Ireland, Multitone new business and human resources.

Bain, who has been finance director since 1958 when he joined the company from PolyGram International, says, "I want to create a collective team within this area to bring in new business opportunities for BMC" Financial planning controller Simon Robinson becomes acting finance director until a permanent replacement is appointed.

▶ MC EUROPE LAUNCHES IN BIRMINGHAM - p6 ▶ ▶ ▶

### FRONTLINE

based on contributions from. Andy's Records (Colchester); Bailey's Records (Illiminghm); Tar Ye Records Lancester); Fogel (Glasgow); HMV (Norwich); Dur Price (Peterhorough); Record Village (Scunthorge); Sum Goody Records (Walford); Nover (Kanangdur London); Virgin (Kingston); If you would like to contribute to Frontine, cell Paula McGanog van D71-620 358.

### New releases

New Yole asses REM breaght smilles as expected with "fantastic" sales the constant refrain – one multiple sold 50% of its tacks on the first day. Further down were The Wonder Stuff, Lyle Lovert. The Almighty Massive Attack, Renaissance, and 10% Acid Jacz. Singles were headed by the Rolling Stones, Madonna, Jamiroquai, The Time Frequency. Radiobach. 24 Suncenz, CLI tavits and Bjork.

### Pre-release enquiries

Singles: Manic Street Preachers, Take That, Yello, Sister Bliss, Night Crawlers, Counting Crows, Nirvana, Sandals. Albums: Slayer, Bon Jovi, INXS, Gloria Estefan, The Wild Hearts, The Black Crows, Jamiroquai, The Cranberries, Transglobal Underground.

### Additional Formats

Madonna's seven-inch picture disc, Rolling Stones 12-inch remixes, Bodycount and The Almighty's 12-inch picture discs, Bon Jovi's 12-inch blue vinyl.

### In-store

Windows: REM, Eric Clapton, Massive Attack, Villouvs, ncin, cric clapton, massive Autock, Renaissance, Pet Shop Boys, The Cranberries. In-store: Luther Vandross, Eric Clapton, Anita Baker, Massive Attack, Kylie Minogue, Elvis, 3 Tenors, Pop Will Eat Itself, Oasis, Sugar, Neil Young, Sinead O'Connor, Joe Cocker, Lightning Seeds.

### **Multiple Campaigns**

Multiple Campaigns AND's RECORDS, Great Tope Scape sale continues; windows and Taid as for Salin & Steel (Anglia) windows and Taid as for tortneen McKennit (Anglia) 800TS: E0 of eight titles continues; in-store - Kylle, Necture, EV/s 10/Hills: Three Greans, Star Wars tollogy. The Lian King, Denotlian Ma, Bryas Forry, Soul Vights, Jee Coker, Marcury Masie Prize HMW, Sale starts Gebeer 1; allown dha week - the HMV: Sale starts October 1; album of the week — The Cranberries; single — Take That; video — Gone Writh The Wind; artist of the month — Joe Cocker; windows — The Cranberries, Gone Writh The Wind, Cliff Richard, Now!

Craneeries, Gone Wini The Wind, Cliff Richard, Novi 1994, Naoni Campbell, in-store - Melanie Williams, Basia, Anter Midnight, Sapa JOHN MEXIZES Video promotion – three for the price of two budget feature films, Manga promotion; albums, singles – Take Trab. Urban Cockie, Ace Of Base, Gloria Estefan; windows – Cranberries, Gone With The Wind, Sony promotion, in-store – Basia, Snap, Cliff Richard. Sony promotion, in-store – Basia, Saap, Cilif Hichard, OUR PRICE: Best of, promotion – selected grantest hits fran £939, video promotion – 22 off videos over 110; vindows – Jamiraguai, Badiotead, Madoana, Elton John, The Wonder Stuff, RRM, Massive Attack-is-store – ERM, 100% Acid Jazz, Dance Zone Jennel Ja-recommended albums – Frask Of Nature, Pop Will East Iself, These Anienal Men, Melanie Williams; singles-Eric Clapton, Gloria Estatos, Share MacGowan, Maudi

Eric Clapto, Tioris Estefan, Shane MacGowan, Manic Stored Prascher, Shane MacGowan, Manic Stored Prascher, Schumbia and Epic soundtrace annajan - Luip raise CDIs of TUOS, unit price for £7.99; single of the week - Toat The Wet Sprocket windows - HEM, Massiw Fattek, The Cramberrie, Basis, Saga, EMI nid price sale, Granophone Awards, Instera-sountracks sale, Polyforma sole. Of sale, Mass. VIRCIN: WMR essential shown - The Canaberrie; - Status darist - Miclask, Buttaria - Sultiskin; Hear It First - Suede; VMR ad for 100% Acid Jazz; window It must - subue, wind au for low Actio Jazz windows: The Cranberries, The Gramophone Avards; in-store-Monty Python, Snap, Now! 94, Cliff Richard. WH SMITH: Pink Floyd back catalogue discounts; The Gramophone Awards expendition such a such as the statement of t WIT swill III: PINK Flögt BBAC cBladgie discounts; The Granghone Awards promotion; spoken word promotion, buy two cassettes, get one free, album of the week – Cliff Klandor, Virgin 2152 leatered anist: Chris de Borgh, windows – Cliff Richard, After fildenigh, Gone With The Vingi, in-store – cargeneters WOOLWORTHS: 23 off children 5 wideos; price cuts on blank audio end video cassettes.

### **MC** Europe goes live in Midlands nises the public is not being serve

Digital broadcaster MC Europe transmissions to 60,000 transmissions to 60,000 cable subscribers in Birmingham on Thursday.

NEWS

The station finally went on air with The station infaily went on air with frequency capacity for 34 CD-quality music channels, nine months after the company's planned launch date last January. The delay was caused by technical problems with the system's remote control units.

More than 150 people attended the launch, including US executives from Sony Software Corporation, Warner Music Group, EMI Music and cable technology company General Instrument, the four companies behind the joint venture

MC Europe is already operating in the Netherlands, Norway, Finland,

executive Stuart Graber says it hopes to begin broadcasting in Leeds and East Anglia in the new year, and on the Astra satellite by the summer.

The Birmingham service includes specialist reggae and asian music channels, following a poll of music tastes in the area conducted by MC Europe and NOP Media in the sum

Some 750 people were questioned, and rock, dance and classical emerged as the most popular music genres, while the least favourite was country music

Graher insists that the music industry will benefit from the UK launch. "The music industry has invested in the idea because it recog

sufficiently by the choice of formats available on the radio at the moment. MC Europe is a way of commercially using digital technology."

Meanwhile, Graber refuses to rule out any possible future merger with rival digital broadcaster Digital Music Expres

DMX has been available to cable homes in Bradford, Bristol and Eire for more than a year and hopes to service 3.1m Astra dish users by next April

Graber says, "When you have rivals involved in developing expensive tech nology all parties will, from time to time, look at the best way of moving forward. A merger could happen in the future

### Mercury Prize wins half million viewers

More than half a million people watched the Late Show's presentation of this year's Mercury Music Prize on BBC2

Official figures from audience research body Barb show the Tuesday night programme on September 13 attracted 500,000 viewers and the repeat showing (at 12.40am on Sunday, September 18) was watched by 100,000.

Mercury Music Prize managing director David Wilkinson says he is pleased with the figures. "BBC2 is the right channel for us because it is renowned for its range of music from jazz to dance to classical. Apart from the South Bank Show, it is the only specific arts w on television."

Meanwhile, the inaugural Top Of The Pops 2, on Meanwhile, the inaugural 10p Of the range go on Saturday September 17, featuring archive perfor-mances from Status Quo, 10cc and Simple Minds, attracted <u>1.6m viewers</u> for its 5.15pm slot. In the same week, the Thursday night version of Top

Of The Pops was watched by 7.3m viewers, support ing the prediction issued at In The City by the BBC's head of light entertainment David Liddiment that the programme will average 7m viewers by the end of this



Children's television series Mumfie is a priority autumn project for Music Collection International. The Jabel plans a single and album from the cartoon elephant (above), star of a 13-week run of 10minute programmes which began last month on ITV. The first Mumfie video, Britt Allcroft's Magic Adventures Of Mumfie, was released by sister company VCI last week, with the single Home following on October 10 and the soundtrack album out on November 7. MCI plans national and regional radio promotion, competitions in children's magazines and point of sale to support the releases.

### Woolf sues ex-client to recover paintings

er music industry lawyer Paul Woolf has become embroiled in a legal battle with his former client Anita Harris over ownership of 12 paintings.

The lawyer has issued a writ against arris and her husband/manager Mike Margolis, prompting the pair to plan a counter-suit against Woolf.

Woolf, who represented Harris in the Eighties when he was a senior partner at Woolf Seddon, says his company accepted the pictures by Margolis as ent for legal advice in 1988

After passing the paintings back to the couple in February this year to sell them for him, Woolf alleges that Harris and Margolis refused to return them

Woolf, who has set up media companies, including educational software producer To The Point, since leaving Woolf Seddon (now Seddons), is suing for the return of the paintings, or £75,000, which he claims is Margolis's ate of their value.

He plans to apply for a summary judgment, which he hopes will provide a settlement in his favour by the end of the year.

A spokesman for Harris and Margolis says the pair will vigorously defend the action and plan to launch an action of their own against Woolf

### Live relaunch for new Transatlantic

Castle Communications is staging a showcase concert at London's Forum on October 18 as part of the relaunch for the Transatlantic label.

The label, which made its name in the Sixties with folk acts Pentangle and Sweeney's Men, releases Flock by the Tansads, its first album since being acquired by Castle, on October 10.

The band will perform on a bill which features signings The Dear Janes, Four Men And A Dog and Energy Orchard. Host Ronnie Drew was signed to the original label as a Dubliner

The 400-album Transatlantic catague was bought in the mid-Seventics by Geoff Hannington, who also ran the Logo label. Castle acquired the rights earlier this year and is planning a ories of specially packaged reissu-

# **Race hots up for** festive top spot

Whigfield, Moriah Carey, East 17, Zig & Zag and Lisa Stansfield are lining up in the annual race for the Christmas num-

With little under three months to Christmas, all the majors are preparing singles to vie for sales in the most competitive week of the year.

The 1994 Christmas number one will he appounced on Christmas Day for the first time and Columbia's Mariah Carey and Polydor's Status Quo are among the contenders for the prestigious top spot

veral Christmas duets are planned with Julio Iglesias teaming up with Sting, Lisa Stansfield working with Babyface. Joe Longthorne recording with actress Liz Dawn - Coronation Street's Vera Duckworth - and David Essex and actress Catherine Zeta Jones also recording together (see box).

Other singles are expected from Wet Wet Wet and Michael Jackson while Parlophone is also planning a Sean Maguire single on December 5.

William Hill's Graham Sharpe says interest in the Christmas number one

### NOVEMBER 7

Julio Iglesias with Sting - Fragile (Columbia); Roxette - Run To You (EMI).

NOVEMBER 14 East 17 - Stay Another Day (London); Whigfield - Another Day (London); David

Essex and Catherine Zeta Jones - True Love Ways (PolyGram TV); Boyz II Men-I Thank You On Bended Knee (Motown); Jee Longthorne and Liz Dawn - Passing Strangers (EM) Strategic Marketing): Louis

Armstrong - All The Time In The World (EMI Strategic Marketing): Cliff Richard - Miss You Nights (EMI).

has been mounting for some time; a book was opened a fortnight ago. The odds are based on artists, not spe-

cific singles, he says, and many of the favourites for the Christmas number one have no sinvis scheduled. and Mr. Blobby (10/1) respectively.

The 5/1 favourites are Take That, but a follow-up to their new single Sure (out today) has not been finalised, says an 

Let the

### CHRISTMAS CONTENDERS NOVEMBER 21

Lisa Stansfield with Babyface - Dream Away (Arista): Status Quo - Restless (Polydor); The Carpenters - Tryin' To Get The Feeling Again (A&M). NOVEMBER 28

Mariah Carey - All I Want For Christmas Is You (Columbia): Bon Joyi - Someday I'll Be Saturday Night (Mercury); Amy Grant-Lucky One (A&M). DECEMBER 5

Phil Collins - Get Ready (Virgin); Zig & Zag - The Girls All Love Me (Arista). Release dates as currently scheduled.

RCA spokesman, while EMI, Arista and Destiny have ruled out singles by hot tips The Beatles (10/1 - Beatles fans have been laving bets on the fab four Whigheld and Wet Wet Wet are next line on 12/1 with Cliff Richard on 14/1 and Michael Jackson on 16/1.

music play"

September 24 rival the 22m copies of the Jung te Boo sold over the same period and are 60% higher than for Beanty And The Beast. The Jungle Book went on to sell 4.3m copies while Beauty And The Beast sold 2.6m. Buena Vista says retailers have ordered more than 3m copies of Aladdin since it was released.

PolyGram rejigs spoken word arm PolyGram's director of special markets Gary Richards has promoted Tony Staniland to the position of sales and marketing manager for PolyGram's Import Music and marketing manager for Polytram's import Music Service and spoken word divisions, Staniland's team will include June Vassallo who has joined from PolyGram Video to become product manager for spoken word, and Sarah Plumb, sales and marketing co-ordinator for IMS/spoken word.

**NEWSELLE** 

Aladdin looks to topple Jungle Book Disney classic Aladdin looks set to challengo The Jungle Book as Buena Vista's biggest selling video with sales topping 1.5m in less than five weeks. Sales between Aladdin's release on August 23 and September 24 rival the 2.2m copies of The Jungle Book

Pickwick debuts at classical show Pickwick is among the first-time exhibitors at the Classical Music Show, which is being held at London's Barbican Centre from September 29 to October 2. But the show has again failed to get backing from major labels; the only other record industry exhibitors are Chandos, Collegium and Harmonica Mundi.

### Donnell joins EMI press

EMI UK has appointed Dave Donnell as press officer. Donnell, who has previously worked in press at Polydor, MCA and Epic, will handle the Positiva roster, Jesus Jones and Sass Jordan. He replaces Lee Haines who moved into A&R in the spring.

The more customers listen, the more they buy. That's fact! Please send me asap without obligation a full brochure pack detailing market research, products and rental options.

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MUSIC WEEK 8 OCTOBER 1994

CLASSICAL AUTUMN ROUND UP



There entropy 20 years of inducts that have not a reaction to have present the structure of the hardwork of the structure of the 20 with structure of the hardwork of the structure of the 20 with structure of the hardwork of the structure of the 20 with structure of the hardwork by configure on and of the more exchange on a classic PM plane the hardwork of provides Vargerer excellings with the share in a standow.

# Classics predict healthy autumn

The classical industry is bracing itself for what promises to be the sector's best autumn in years.

After a positive first half of 1994 which has seen trade up on the previous year and Top 10 crossover albums including Warner's Three Tenors and EMI's Canto Gregoriano, the sector is due one of its strongest pre-Christmas line-ups for years.

EMI Classics director Roger Lewis, who is releasing a Christman Sollowup to the 200,000-selling Canto Gregoriano, says, "We are very bullish and I believe 1994 is going to be a vintage year for the classics in the UK. Already the total market has experienced 10% growth year-on-year and I see that growth continuing up to and beyond Christmas."

PolyGram Classics director Peter Russell agrees, "I am more optimistic than I have been for two or three years.

"It's just a feeling, but I think this Christmas is going to be a good one, and that confidence seems to be shared by the dealors. We certainly

MAR

have our strongest line-up for some time," he adds.

The structure of new releases including a raft of new releases including a new TV advortised Oarschi recording from Warner, Pawrotti's recent Central Park concert in New York, Wynton Marsalis performing classics, and the new Young Musician of the Year Maxim Vengerow, Warner Classics will be continuing its promotion of the Three Tenors preset.

The various formats of the title have sold more than 200,000 units and orders now top 480,000 for the album and 120,000 for the accompanying video.

The project will receive a boost from a repeat screening of July's World Cup concert on BBC1 on Tuesday (October 4), but Warner is focusing the lion's share of the remaining 2300,000 budget on a £100,000 TV co-op with WH Smith to coincide with the third BBC screening expected late November or early December.

Bill Holland, general manager of Warner Classics, says the continuing expansion of the classical sector this year has been driven by creative campaigns, introducing consumers to new areas of music.

"There is no indication of people going back to star conductors and core classics, which they can buy on budget labels anyway," he says.

"You have to be more creative in what you put out now and you have to grow new artists as we have been doing with our recent signings," he adds.

Peter Russell rejects suggestions that recent increases in domand have been fuelled entirely by compilations. Simon Foster, marketing director of BMG Classics, warns that, although the market is lifting again, the classical autumn schedules are dominated by a flurry of compilations.

But Russell counters, "Looking at the charts you would think this industry produces nothing but compilations. But that's a distortion and there is still demand for core classical repertoire, although what people want to hear is classical music they have not encountered before."

\* 5 WEEKS AT NO.1 \* OVER 1 YEAR IN THE U.K. TOP 20. WAS INCLOSED \* SALES OF MORE THAN 1.4 MILLION. \* SALES OF MORE THAN 1.4 MILLION. \* A TOP TEN SINGLES INCLUDING THE NO.1 WITHOUT YOU'. \* MUSIC BOX- THE BIGGEST SELLING ALBUM IN 1994\* WUMUE WEER 3442 WUMUE WEER 3442 HEAVY WEIGHT TV CAMPAIGN: NETWORK WC 3hD OCTOBER. LONDON 9TH - 21ST OCTOBER. MERIDIAN 7TH - 187H NOVEMBER. MERIDIAN 7TH - 187H NOVEMBER.

### CLASSICAL MUSIC AUTUMN HIGHLIGHTS

OHN WILLIAMS: From Australia - Sony Classical (Outsher 10). The virtupso guitarist plays ninces he the contemporary Australian composers Westlake

RODRIGO LEAD & VOX ENSEMBLE: Ave Mundi Luminar - Sony Classical (October 10). The Portugese group provide a sound with echoes of Philip Glass and Michael Nyman on en album which may be promoted with the single Ave Mundi.

WYNTON MARSALIS: The London Concert - Sony Classical (October 10). The jazz star performs works by composers such as Hayden and Mozart in this historic concert recorded in February last year. VARIOUS: Drivetime Classics - Teldec (October 10). Aimed at the in-car market with a six-month remotion via the AA, as well as radio, national press, poster and display advertising. BEETHOVEN: Symphony No 3 - Kock-Schwann

(Actober 17). This rare recording of yon Karaian conducting in 1944 has been rescued from Russian archives and spearheads a new UK advertising trive for Koch's historical catalogue.

MARK ANDERSON: Brahms Piano Concerto No 1-Nimbus (October 17). Nimbus has snapped up Anderson, winner of the Leeds plano competition audience poll and £20,000 victor of the William Kappell competition in the US, and plans extensive ation for the launch of his debut disc

CRECHANINOV: The Seven Days Of Passion -Chandes (October 17). Mystical music from an obscure Russian composer which has strong cult potential, according to Chandos. This album also headlines its new crossover label New Direction with other strong launch titles including the Dufay Collective's disc of mediaeval dance music and US jazz group The Tartle Island String Quartet playing contemporary music, both of which are being plugged for Radio One airplay.

VARIOUS: Sir Christmas - ASV (October 17). as music old and new from Ex Cathedra, the choir that draws thousands to its candlelit

IRIE

stmas concerts in Birmingham VARIOUS: The Spirit Of Christmas Past - Nimhus

Prima Voce (October 17). Another party disc from Nimbus's historical vocal label, backed by a compa tition run through classical magazines and in-store MAXIM VENGEROV: Violin Concertos

Teldec/Warner (October 17). Vengerov, the new Gramophone Young Musician of the Year, performs Prokoviev and Shostakovich works (see ca

VARIOUS: Classic Creepies - Teldec/Warner (October 17), Aimed at the Hallowsen market with heavy radio, press and poster ads, this compilation ws 40,000-plus sales for Classic Weepies

LE MYSTERE DES VOIX BULGARF: Ritual -- Flektra Nonesuch (October 17). The cult Eighties French based Balkan vocal group are being revived on the back of the current vogue for spiritual music with this album and a European tour which starts on October 31. The album will also be advertised on Closely 514

VARIOUS: Serenity - Conifer (October 31), Riding on the wave of popularity for relaxation music, the al offers soothing tracks by Faure, Debussy, Purcell and others, promoted through Classic FM and national press ads with extensive display materials.

LESLEY GARRETT: Simple Gifts - Silva Classics (October 31). Garrett's first album stayed in the classical chart for over two years and the soprano's extensive PAs supporting this one extend through to a BBC TV special next Easter.

VARIOUS: Christmas from Covent Garden - Re Opera House Records /Conifer (October 31). Seasonal opera and ballet repertoire will be pushed through radio plugger Don Perceval and PR company Good Belations

VARIOUS: Absolute Heaven – Conifer (October 31). The second of Conifer's choral spectacular albums features in WH Smith's Christmas catalogue and gets a two-week campaign on Classic FM. VARIOUS: A Good Housekeeping Christmas

Conifer (October 31). There is a strong multiples' Christmas catalogue presence for this mid-price album, promoted throught the 450,000 circulation Bood Housekeeping magazine.

VARIOUS: German Romantic Symphonies - EMI (November 7). EMI launches eight bargain boxes for the Christmas market and this one, offering vin tage performances from Klemperer on 10 discs at dealer price £31.90 will be among titles featuring in es' Christmas catalogues

VARIOUS: Ikos - EMI (November 7). All the post-modernist pops on one disc - Part, Gorecki and Tavener -- so radio airplay is the target in marketing this album

VARIOUS: Great Sopranos Of Our Time - EMI (November 7), EMI launches eicht offt boxes such as this one (12 CDs for dealer price £38.28) with main sales efforts being through Christmas cata

VABIOUS: Opera's Greatest - BCA (November 7). RCA's three popular opera compilations slipcased together and simed at the gift market with an offer of three CDs for the price of two

LENS: Flamma, Flamma – Sony (November 7). This modern "Fire Requiern" targets the crossover market with promotion via lifestyle magazines. PRAETORIUS: Mass for Christmas Morning -

Deutsche Grammophon (November 7), Follow-up to the 25,000-selling Venetian Vesgers album from Paul McCreesch's Gabrieli Consort gets radio and national press advertising

VARIOUS: Last Night Of The Proms -Teldec/Warner (November 7). The centenery season of the Proms had a TV audience of eight million for the Last Night and this commemorati advertised on Channel Four.

GORECKI: Misere - Elektra Nonesuch/Warner (November 7). TV advertising for the latest album from the chart-topping composer, with ads emp sising that this is the album that shot him to fame with the Third Symphony recording.

ORFF: Carmina Burana - Dacca (November 14) Exploiting the fact that this orchestral spectacula is known to millions through Old Spice ads, Damian's theme from the Omen and the intro to Michael Jackson's recent tour a £150,000 TV an

radio campaign targets rock fans aged 20 to 40. VARIOUS: The Magic Of Christmas - Decc (November 14). Decca's top selling artists, includin Kirl te Kanswa, Pavarotti and Leontyne Price com together with classic British choirs for a season compilation that will get an extensive campaign of Classic FM

PAVAROTTI: ...In Central Park - Decca (Novemb 14). The album from Pavarotti's recent New York concert will receive an extension Classic Et

VARIOUS: Encore Opera – Decca (November 14) Following the two Essential Opera albums, which have sold 500,000-plus units, this one gets Christmas advertising through Classic FM an estional displays

ANNE SOFIE VON OTTER and JOHN ELIOT GAR DINER: Speak Low - Deutsche Grammephon ( November 14), The two multiple sward-winning artists team up to perform unusual cabaret repe

RIMSKY-KORSAKOV: Sadko - Philips (Nove 14L Release of this opera rarity ties in with a UK visi by Valery Gergiev and the Kirov Opera company o . 20

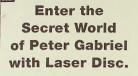
SZYMANOWSKI, POULENC: Stabat Mater - Telar (November 28). EMI's recording of Szymanowski Stabat Mater rode high in the charts during the mmer, but Telarc believes there are still sa los tr be had for this crossover piace, with advertisi underlining the album's audiophile recording quali

JULIAN LLOYD WEBBER: English Idyll - Philips (November). Cellist Lloyd Webber's albums average sales of 20,000 and this one breaks new ground w five world premieres

MARIAH CAREY



### LETTERS





Secret World Live Peter Gabriel

It's no secret that Laser Disc is the best way to watch Peter Gabriel's Secret World Live, so this is a release we're not keeping quiet about...

MARKETING CAMPAIGN • Heavy TV rotation on MTV and VH-1 • Instore P.O.S. and PR campaign

> SALES DETAILS • Release date 10th October 1994

TRACKLISTING • Come Talk To Me • Steam Across The River • Shaking The Tree Blood Of Eden • San Jacinto • Kiss That Frog Washing Of The Water • Solsbury Hill Digging In The Dirt • Sledgehammer • Secret World Don't Give Up • In Your Eyes

Other recent music releases on Laser Disc from Pioneer LDCE include: Tina Turner -What's Love Live and Kate Bush - The Line, The Cross And The Curve.





Twen interstel for early per capitarie account JMM Segretaria 276 of the Marcory Manie Prior Couning of oper, and Sime Prior Name and and an exame of the larger of period workshow on marking the Prior Name and and an exame the head of the same fragment of the larger of the same fragment of the larger of the same fragment of the larger of the larger of the same fragment of the larger of the larger of the larger of the same fragment of the larger of the larger

# Seeking support for a united front

Last week's comment column quoted Paul Burger as saying, "none of us are as strong as all of us". This perhaps underlines one of the overriding messages to emerge from In The City; that the UK music industry needs to be united at such a critical stage in its avolution.

This, together with the fact that recent research indicated nine out of 10 people within the industry would like to see more dialogue, does indicate that now could be the time to form an organisation (with the working title of, say, the British Music Industry Collective) repreting all organisations.

In no way should or need it detract from the effectiveness and necessity of the various trade organisations, all of whom are carrying out vital functions for their respective trade sectors,

What the BMIC would provide, however, is a forum where everyone working together can discuss ways forward on issues affecting us all. It could also provide an exceedlent way of breaking down some of the misplaced percoptions certain sectors may have about each other and in time even evolve as an unofficial arbitration boo

Who knows - we may yet see the day where everyone from representatives of unsigned bands to major labels get together for regular "round the table" sessions.

If anyone wishes to contact me with support or otherwise for this notion I would be delighted to pass on readers comments to the appropriate bodies.

Gordon Campbell, West Lothian College, Livingston, West Lothian, Scotland.

### No MU, no comment

group of musicians got together in Manchester to talk about the music business.

Out of those meetings was born an organisation which would grow and eventually become the single most comprehensive and influential body representing the needs of musicians: The Musicians' Union. The saying, "There wouldn't be a music business without musicians' is such an indisputable truism that it has become a citer.

Therefore, do the organisers of In The City truly expect us to believe that they are presenting a

balanced debate about the issues affecting today's music industry with their failure to include even one single representative from this famous organisation on any of the panels.

Perhaps it's a case of "you don't invite the fox to a conference on fox hunting".

Q. The problem with musicians? A. They talk back (when given

the chance). Horace (the fox) Trubridge, Music Business Adviser, Musicians' Union, Clapham Road, London SW9 OJJ.

### How about refunds on reissued albums

Paul Quirk is right to criticise record companies for the price of remastered classic albums (MW, September 17).

Maybe the public should get some kind of refund if they have bought a CD and it is reissued years later. I could not walk into years later. I could not walk into years later. I could not walk into a labum, but I don't see which should have to buy it again. Kevin Henry, Greystones, Sheffield,

Yorkshire

### **Remembering Manchester Square**

Your story on EMI's move to west London (MW, September 3) is sure to bring back many memories for those who, like me, worked at EMI's headquarters during the heady Sixties.

Many memorable visits were recorded in what have become classic publicity shots including The Beach Boys standing in the Square with a Ford hot-rod on their first-ever trip to England. The Supremes pasing with umbrellas in front of the EMI building. Del Shannon leaning on a nearby parking meter and even Luttle Richard, cavorting for the cameras on the steps of EMI House. I also remember the 1961 Christmas party

with Chubby Checker trying to teach the then-chairman Sir Joseph Lockwood how to twist! Memories are certainly made of

this. Alan Warner,

Adam warner, The Alan Warner Show, Los Angeles, California,

## **D·A·T·A·F·I·L·E**

### REM roar to their third number one Madonna and Elton trail Whigfield

### CHART FOCUS

higfield's Saturday Night continues to do great business and far outpaces all other singles. It sold a further 140,000 copies last week to bring its total to 680,000 sales in less than a month. In each of the four weeks it has been number one, it has sold more copies than its long-running predecessor Love Is All Around did in any of its 15 weeks at the summit.

While Whigfield's single looks set to become the highest selling debut since Jennifer Rush's The Power Of Love in 1985, this week's two highest entries come from long established acts - Madonna registers hit number 33 with Secret, while Elton John's tally rises to 65 with Circle

For both artists, the singles represent a resurgence: Elton hasn't had a bigger solo hit since The One in 1992. Ditto Madonna, for whom Secret is the biggest hit since Erotica. It augers well for Maddy's upcoming album Bedtime Stories, which is due in three weeks

The (almost) title track of that album, Bedtime Story, was written by Nellee Hooper and Biork, the ndic icon whose Best Mixes From The Album Debut was the 10th biggest selling album last week but is not listed on the chart as its low price makes it ineligible

One album which is in the Top 10 this week is The Committments' soundtrack, which re-entered the chart as part of the Woolworth's catalogue campaign a few weeks ago

### NEWCOMERS

5 MADONNA: Secret (Maverick/Sire) US 35th hit. First hit: Holiday (6, 1984). Biggest hit: Into The Groove (1, 1985). Last hit: 1 Remember (7, 1994). Notes: Madonna's 351 ecutive top 10 single (including re-isa makes her the LK's most successful top 10 artist Secret is taken from her forthcoming ninth album Bedtimo Stories, co-produced with Maddy by Dallas Austin, former member of After 7 and arcducer of Boyz II Men's debut album. The second CD includes club mixes by Junior Vasquez Album: Bednine Stories (October 24)

17 JAMIRODUAI (picturea): Space Cowboy (Sony Soho Square) UK Sch JAMIROOUAL (electured): Space bit, First hit; When You Gonna Learn (52, 1992) Biggest hit: Too Young To Die (10, 1993). Last hit: When You Genna Learn (re-entry) (28, 1993). Line-up: Jason Kay (v), Toby Smith (k), Derek McKetzle (d), Stuart Zender (b), Wallace Bechanan (perc), Notes: With their debut album reaching the upper echelons of the chart, album reaching the upper echelons of the chart, anticipation is nonning high for the group's second set cut later this month. The outspoken Jason Kay has ogain hit the tablord meedings - the sleeve design for Space Cowboy depicts a manijuana joint. The former Acid Jazz funksters start a 13 date tour at the end of the month. Album: The Return Of The Space Cowboy (Dotober 17)

27 2W0 THIRD3: I Want The World (Epic) UK 3rd hit. First hit: Hear Me Calling (48, 1994). Biggest/last hit: Ease The Pressure (45, 1994). Line-up: Lee Thomas (v). Victor Sceni (40, Danny Payne (k). Notes: The first openly all gey teen-band were formed after a competition in a London gay magazine. Helen Terry, the one time Culture Club session vocalist, provides backing vocals. The single was serviced to clubs with an Assortment of mixes by the Development Corporation. wDup and Evolution. Album: tha (1995)

28 SODY COUNT: Born Dead (Rhyme Syndicate) US debut. Line-up: Ice-T Emia-C (g), D-Roc (g), Moor ter V (o). Notes: Gargsta rapper turned



As our front page story revea Is REM's Monster makes quite a splash this wek. It outsells the number two album by Cood Lauper by a margin of very nearly eight to one and sold as manay copies last week as all of the rest of the Themes of the rest week a all of the rest of the The Top 10 added together it's the third consecutive REM album to debut at number one since 1991. The two others were monstery fon - 1991's Out Of Time is the 12th biggest seller of the 1930s, while the next year's Automatic for The People ranks 10th. Both have sold about 1.5m copies and the latter album debuted at number one exactly two years ago this

The second boost of on ITV screening eight days ago pushes it further from 26 to nine this week. It has spent 110 week in the chart. since it was first released in 1991 selling around 900,000 copies.



rocker, Ice-T's Body Count mark their UK chart debut after debuting in the top 15 of the album chart three weeks ago. Their second album, following the controversial Cop Killer, has fared less well in the US, peaking at 74 Album: Born Dead fout now

30 HEAVY D & THE BOY2: This Is Your Night (MCA) US Sh hit. First hit: Mr Big Stuff (61, 1966). Biggest hit: New That We Found Jone (2, 1991). Last hit: Is is Good To You of UDDU Line we Maked D Land D is Point F G 145, 1991). Line-up: Heavy D (rap), BJ Eddie F, G-Wiz (k). Notes: Playing on the 'right' theme, the single includes snippets from George Benson's Give Me The Night and Ladies Night by Kool & The Gang. The group's first chart single in more than three years is taken from their fifth album. The group, who have sold more than four million albums, have guested on a host of recordings. totably with Michael and Janet Jackson, Hammer

Fellow Celts The Cranberries also make a major move up the album chart for the second week in a row, advancing from number 49 to number 26 with Everybody Else Is Doing It, So Why Can't We?, which is clearly benefitting from the success of their single Zombie even though the single is actually lifted from their new album, No Need To Argue, which is out today (Monday)

MFP's mid-priced imprint Premier makes its second incursion to the chart via Joe Longthorne's Live At The Royal Albert Hall, which debuts at 57. It's the entertainer' fifth chart album and duplicates the success that Premier had with Shirley Bassey Sings Andrew Lloyd Webber earlier this year.

Chrysalis suffers its second disappointment in three weeks as Scots rock band The Almighty achieve only a number 15 debut with their first album for the label, Crank despite scoring their biggest hit single, Wrench, a fortnight ago and that their last album, Powertrippin' on Polydor - reached five. The Aisapp intment comes as Ensign's disappointment comes as Ensign s Sinead O'Connor album Universal Mother slides from 19 to 28, despite erved critical acclaim and a Top Of The Pops appearance.

 Incorrect information collected by Soundscan means several errors ware included in last weak's US Charts, as published in Music Week and elsewhere. Positions given in the "Last week" column of this issue's US Charts have been revised to indicate last week's corrected nositions Alan Jones

The O'Jays. Album: Nuttin' But Love (out n 42 DARREN DAY: Young Girl (Bell/Arista) UK debut. Notes: A cover of Union Gap's number one from 1988 (and subsequent top 10 hit in 1974 when re-issued). Young Girl has already been a minor hit this year for Joe Longthome -peaking at No.61 in April. Day, a 25-year-old from Colchester, is staming in Joseph And The Amazing fechnicolor Dreamcoat. An acoustic version of the show's Any Dream Will Do is included on all formats of the single. Day has also been invited by nd to sing a Tommy modiley for an upcoming Who tribute album. Album: tha (1995).

45 SUZI CARR: All Over Me (Cowboy) US debut. Notes: Carr is the former lead vocafist of <u>VAII Dever</u> who scored an international hit with Bibly I Love Your Way/Freetrick in 1989. All Over Me, which has topped the AM/Club Chert, was picked up by Cowboy from the New Your brand Backal Journ Allwood (2000) York haved Barikal John Album the (1995)

50 THE CULT: Coming Down (Beggars Banquet) UK 15th hit. First hit: Learning coming down to reality, "...when everyone wants a piece of you and suddenly you realise there's ing left." The video for the single, directed by Paul Roud, depicts the inner city structle of a beautiful young girl battling against her psychological fears, A coat also makes a brief appearance! Album: The Cult (Dotober 10).

53 CONQUERING LION: Code Red ('94 Remix) (X-Project/Mango) UK dobut Line-up: Rebel MC (v/k), Jumping Jack Frost (k), MC 5-0, DJ Ron, Notes: Conquering Lion are a AC 3-0, D1 An New Stock Completing Control of Control o earlier in the year as a limited edition dubplate before being picked up by Island's Mango label bunc Concrete Jungle (November 11). Otert Newcomers corrolled by Done Lowit/Er#

### SALES AWARDS

**CHARTS AND** 

PRODUCT NEWS week ending **1 OCTOBER 1994** 

SALES

UPDATE

SINGLES

+3%

versus last week

Year to date

vorsus last yea

AL DUMAS

+14%

versus last week

+3.1%

Year to date

MUSIC VIDEO

+1%

+6.2%

 Platinum: Kate Bush: The Whole Story (x4); Various: The Best Rock Album In the World Ever! Gold: Carpenters: Interpretations, Whitesneke: Greatest Hits: Claff Richard The Hit List

Silver: Cranberries (No Need To Argue);
 Warren G & Nate Dogg: Regulate (single)

### AIRPLAY ADDS

Radio 1 FM: w/o 03.10.54: B List: Stillg - When We Dence: Shampo - Wea La Mcgabebes, Aerosmith-Casy: Beand New Reselvies - Spord Some Time; Tori Amos Gold, R. Killy, Swill Soft Ruf View: Protendees: 907 N List: China Black - Stors, Act Of Fath - Love Net Love; Sugar - Believe What You're Saying: Sket - Look But Don't

Copital FM: w/c 29.09.94: A List: Pato Banton - B Come Back, B List: Eric Clapton - Motherless Child, C List: Real 2 Real - Can Yoa Feal 17, Robin S - Back It Up, Virgin 1215: w/c 01.10.94; B List: Elton John - Cacle Of Life: Pink Floyd - Keep Talking, C List: Counting Crows Rain King: Dodgy - Staying Out For The Summer: D List: Cruel Sea - The Honewroon is Over: Sugar - Believe

MTV Europe: w/c 04.10.94: Madotna - Socret; Nirvana About A Girl (Unplugged): Rolling Stones - You Got Me Rocking, Eric Clapton - Motherless Child; Cyndi Lauper

The Box w/c 30.09.94: Somb The Base - Bag Powder The Box wir 330934 Sent The Boxe - Boy Powder Doct; Crantheners - Zorthe; Crowdel House - Pesegoli Head, Darres Day - Young Gril, Driabane - Brytest Fayer, East 17: Sarrar, Jochen Boans & Vyan Manelie, Gimme All Your Lenn, Moset - Hult, HPD Faren - Here We Gri, Onar Keep Stepping, PJ & Duacan - III Gine Yaa My Austani, Ride - Lobat Kane Manes (Camsa Faor, Sarie' Youth - Supersurg, St. Bienne - Hug My Sout Beal MCQD - Archite Mydr, UK Apachi, S. Shy K7-



### NEXT WEEK'S HITS

Singles: Ace Of Base: Happy Nation (London), Tori Amos: God (East West), Cappelle: Move It Up (Internal Dance/London), Gloria Estefan: Turn The Beat Around (Epic), Manic Street Preachers, She's Suffering (Epic), Purple Kings. That's The Way You Do It (Positiva); Juliet Roberts: I Want You (D Shampoo: Vira La Megababes (Food/Parlophone); Skim: Look But lophonel, Skin: Look But Don't Touch [Parlophone]: Take That: Sure (RCA); Yello: How How (Mercury, Albums: The Carpenters: Interpretations (A&M), Cranberries: 1 (A&M) Cranberries: No Need To Argue

Istand; Cliff Richard. The Htt List (EMI): Snap: Welcome To Tomorow (Anstal. Predictions compiled by Era, Last week's score: 13 out of 14



THE NEW MUSIC RM WEEK & RATECARDS, EFFECTIVE OCTOBER PLEASE LL C L  $\mathbf{O}$ S S S N V 071 620 3636 EX 5478

# A·D F·O·C·U·S

The Cult's self-titled new album out next Monday through Beggars Benquet will be TV advertised on MTV and press advertised in the NME, Melody Maker, Q. Loaded, Var. Moio. The Big Issue and Rasp The album, featuring the single Coming Down will be promoted in-store by Virgin and through window displays with Tower, Our Price and selected independents. There will be nationwide posters and radio ads will run on Virgin 1215

Deus' debut album Worst Case enario, released next Monday by Island, will be advertised in Vox (with HMV), Q (with Our Price), Select. NME and Melody Maker. In-store displays support the album, which is a Satisfaction Guaranteed release with Virgin, HMV and selected independe David Essex's Back To Back, out next week on PolyGram TV, will be advertised in the ITV Granada Border, Anglia and West Country regions from release, followed by a full regional roll-out. National TV ads will run for two weeks on GMTV and satellite ads appear on BSkyB and UK Gold. There will be a national display campaign including the A4 advertising tower overlooking Hammersmith flyover. Forrest Gump, the soundtrack to the new Tom Hanks film which opens on October 9 will be released next Monday by Epic as a double CD featuring such artists as Bob Dylan, Elvis Presley and Aretha Franklin, The campaign will be Epic's biggest ever for a film soundtrack and will include national cinema ads. TV ads will run in the Yorkshire and Tyne Tees regions, followed by a oneek ITV co-op campaign with WH Smith and ads on BSkyB. Radio ads will run on Virgin 1215. Viking and ILR stations in the Anglia region, and Hallam (with Andy's). Virgin, Woolworths, Tower and HMV are running displays. There will be posters in London and Glasgow (with Tower) and press ads in Q and Mojo Michelle Gayle's self-titled album, out on RCA next week, will be radio advertised on Capital and

### CAMPAIGN OF THE WEEK



With the music press already heaping critical acclaim on Suede's second album Dog Man Star, it's no surprise that Nude is concentrating its marketing efforts on the press, including pre-release teaser ads which start today. Nude hopes the album released on Monday, will appeal to older, pop/rock crossover audiences as well to existing fans

Record Jahni: Nute

Media agency/executive: Rohan Media/lan Rohan.

Product manager: Saul Galpern.

Posters: Nationwide campaign including teaser posters in London.

Press: AME will carry a cover-mounted flexidisc featuring music from the album and speech from Brett Anderson. There will be ads in the NME, Melody Maker, The Face, Select, Vox, Time Out, Arena, Q, Sky, Mojo, Marie Claire, The Big Issue, Gay Times, Loaded, Smash Hits, Top, TBD, The Times, The Guardian and Observer. In-store: There will be up-front play with HMV. Our Price, Woolworths, Menzies and Virgin which is featuring the release as an Essential Album on its in-store radio and promoting it on its listening posts. It is album of the week with HMV which is running in-store and window displays. Other displays will appear in Our Price, WH Smith, Tower, Woolworths and Menzies where the release is on listening posts. Taraet audience: Mass market, with the emphasis on 25-plus age group.

Kiss and press advertised in the Daily Mirror (with WH Smith) Today (with Our Price), Sky, Smash Hits, TV Hits, Echoes and Record Mirror. In-store displays will run with HMV and Gayle will be making personal appearance at selected HMV, Virgin and WH Smith stores. There will be a postcard mail-out to the fan hase and to the Eternal gig list. Jungie Mania, the latest Telstar compilation, will be released next

Monday and advertised in the ITV LWT, Central and Carlton areas. Further regional ads will follow The album, which features tracks from Aswad, Dawn Penn and DJ Rap, will be supported by radio ads on Choice, Kiss, Capital and regional dance radio shows throughout the campaign Laibach's NATO, an album of cover versions of songs about war, will be released next Monday through Mute and advertised in

the NME, Empty Quarter, Living Marrism and the New Statesman There will be a mail-out to the fanbase and the ICA mailing list. The Best Of Hank Marvin And The Shadows, out next week on PolyGram TV, will be nationally advertised on GMTV and regionally advertised in the ITV Central and HTV areas for two weeks, followed by a one-week campaign on Anglia and national Channel Kour advartising from November 7. There will be in-store promotion and national press advartising

1

Kinky Machine's Bent, released on MCA next Monday will be advertised in the NME. Melody Maker and Vox and supported by a nwide poster compaign Meat Loaf's Alive In Hell, out next Monday on Pure Music will be advertised in most ITV regions. National TV advertising will run on Channel Four and BSkyB. The album will also be supported by radio ads on Virgin 1215. Capital and SIRS Radio

Dolly Parton's Greatest Hits. released next Monday by Telstar, will be advertised in most ITV regions and in the Channel Four North area. There will be a radio campaign running on Melody and Capital Gold

Queensryche The Promised Land, out next week on EML will be press advertised in Kerrang!. Raw and Metal Hammer. The album will be promoted in-store by HMV and 150 independent retailers

Reel 2 Real's Move It, released on Monday by Positiva/EMI, will be nationally advertised on ITV and Channel Four with Woolworths, which is also running windo displays. There will be radio advertising on dance orientated ILR stations and press ads in Loaded, Smash Hits, Sky, M8, The Face, MixMag, DJ and Melody Maker. Andy's, Our Price, HMV and selected independent retailers are running in-store displays and there will be a British Rail poster campaign, plus street posters in key cities Compiled by Sue Silliton. 0171-228 6547



E·X·P·O·S·U·R·E

ALBING THIS

### PICK OF THE WEEK

The Elvis Presley Tribute Concert, Sunday October 9. Radio One: 8-9pm. A dazzling array of performers pay homage to the King in this concert recorded in Memphis. Introduced by the new Mrs Jackson, Lisa Marie Prestey, the line up includes Bryan Adams, Cher, James Brown and Michael Bolton (pictured),

### MONDAY OCTOBER 3

The Big Breakfast featuring The Beastie Boys, Channel Four: 7-9am Janet Jackson Rockumentary, MTV:	
9.30-10pm TUESDAY OCTOBER 4	
Fan TC with D:Ream, BBC1: 4.35-5pm The Three Tenors Concert, BBC1: 10.15pm-12.15am The Beat featuring Squeeze, Compulsion, and Massive Attack. ITV:1-2am	
WEDNESDAY OCTOBER 5	

Blur Live From Aston Villa features Blur and Pulp, Radio One: 7-11pm The Album Show with REM, ITV: 2.10-3am

### THURSDAY OCTOBER 6

The Gospel Train featuring Nu Colours Radio Two: 9.45-10.30pm

### FRIDAY OCTOBER 7

Record Breakers featuring Elton John Lisa Stansfield, Courtney Pine and Kate Bush in a tribute to Larry Adler, BBC1: 4.35-5pm The O Zone with Take That, BBC2: 7.15-7.30pm

### SATURDAY OCTOBER 8

Live And Kicking featuring Take That and Let Loose, BBC1: 9-11.05am
Let Loose, BBC1: 9-11.05am
John Peel with Teenage
Black, Radio One: 4.30-7pm
TOTP2 with Madonna,
Adam Ant, Smokie and
The Stranglers, BBC1: 5.15-6pm
Steve Wright's People
Chat, BBC1: 5.30-6.10pm
The Danny Baker Show featuring The Pretenders, BBC1: 11.55pm-
Show featuring The
retenders, BBC1: 11.55pm-
2.35am
SUNDAY OCTOBER 9
Rock Stories profiles
Control of the profiles
Cream, VH-1: 7-8pm
Cue The Music

### featuring The Fabulous Thunderbirds, LWT: 1.10-2.05am MUSIC WEEK 8 OCTOBER 1994

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DAT	FCONCEPT	
BABY CHAOS	Hello Victim	Maggie Maloney for East West	Craig McCall	Ceri Levy for Head Films	October 24	A bizzare catwalk show with an audience of blue rinsed ladies.	
BAD BOYS INC	Change Your Mind	Robin Dean for A&M	Greg Masuak	Ron Mohrhoff for Gil Factory	November 7	The boys amid black volcanic sand and blue sea in Hawaii.	
NICK CAVE AND THE BAD SEEDS	Red Right Hand	Emma Davis for Mute	Jesse Dylan	Liz Friedlander for DNA	October 17	The band play creepy house guests with a destructive bent.	
CHINA BLACK	Stars	Cynthia Lole for Polydor	John Clayton	Ted Thornton for Swivel	October 17	Performance shot in Byzantine-style tiled building in west London.	
LUCIANA	One More River	Margot Quinn for Chrysalis	Katie Bell	Susan Pluckrose for Excess	October 17	Luciana's guardian angel pays a visit.	1
MASSIVE ATTACK	Sly	Carole Burton-Fairbrother for Virgin	Stephane Sednoui	Line Postmyr for Propaganda	October 17	Three mysterious storylines merge.	
SLAMM	That's Where My Mind Goes	Sharon McPhilemy for PWL	Gareth Roberts	Jason Uzweil for Films Ltd	October 10	Black & white sepia-tinged shots of the group hanging out in a loft.	
SPARKS	When Dol Get To Sing My Way?	Biff Worsley for Logic	Sophie Multer	Rob Small for Oil Factory	October 17	Forties film noir-style tale of jealousy and lust.	
THOSE 2 GIRLS	Wanna Make You GoUuh!	Simon Jones for Final Vinyl/Arista	James Le Bon	Will Penn for Films Ltd	October 24	Features sassy dance routines with some humour thrown in.	
PAUL WELLER	Out Of The Sinking	Sarah Wills for Gol Discs	Pedro Bombarwi	Steven Elliptt for Oil	October 17	Fu on the well feature of Multi-	

Factory

PROMOS IN PRODUCTION





### T·O·P 7·5 S·I·N·G·L·E·S THE OFFICIAL music week CHARTS 8 OCTOBER 1994

	this	Last	Wreeks	Tibe Label CD/Cess (Distributor) Artist (Producer) Publisher (Writer) 7712
	1	1	ı	SATURDAY NIGHT * Systematic SYSCD 3(SYSMC 3 (F) Whigfield (Pignagnoli) MCA
	2	з	3	ALWAYS Jambeo JOVCX 14/JOVMC 14 (P) //JDVD 14
ŀ	2	2	5	THE BHYTHM OF THE NIGHT (BAPINO REMIX) O WEAYZ 83700 IW
1	4	5	-	Consta (Checks/Soul Train) WC (Bottemp/Gordon/Spage 8) YZ 837C/-YZ 837T5 HEY NOW (GIRLS JUST WANT TO HAVE FUN) Epic 66080724658014 (SMI
	E	N	-	Cyndi Lauper (Lauper/Bralawor) Sony/EMI (Hazant/Vegas) /6506076 SECRET Mavarick/Sire W (2550D/W 02560 (W)
E NEW	3	15		Miscorne (Madorne/Austin) WC (Modorna(Austin) W 02689/ BABY COME BACK Virgin VSCDT 1522/VSC 1522 (E)
額	6	7	2	Pato Banton (Staker/Railson) WC (Grant) VS 1522/VST 1522 STEAM London LONCD 353/LONCS 353/LONPD 353/- (F)
1.	/	-	-	East 17 (Stannard/Currow/Harding/Kesnel Porky/PolyGram (Mortimet/Rows/Stannard) STAY (I MISSED YOU) RCA 74321212522/74321212524 (BMG)
4	8	8		Lia Loeb & Nine Stones (Patine) Furious Rose (Loeb) 75211212227/ SWEETNESS 1st Avenue/RCA 74321230192/74321230194 (BMG)
4.	9	11		Michelle Gayla (Walder/Glass) Carlin/All Nations/Biobal (Walder/Glass) 74321230197/74321230191
	10	4		ENDLESS LOVE Luther Vandross & Minish Carey (Alamasieff) WC (Richie) Epic 6608062/6608064 (SM) 66888657/-0:
1	11	NE	w	CIRCLE OF LIFE Bocket EJSCX 35/EJSMX 35 (F) Eton John (Thoras) Campbell Cannelly (John/Rice)
1	12	9		I'LL MAKE LOVE TO YOU Motown TMGCD 1431/TMGCS 1431 (F) Bay: II Men (Babyface) WC (Babyface) TMG 1431/-S
	13	NE	w	BEST OF MY LOVE Blackmarkee/MCA BMITD 021/BMIC 021 (BMG) CJ Lewis (LeafLewis) EMI/Menace (White/McKay) BMI 021/BMIT 021
	14	20	2	ZOMBIE Island CID 600/CIS 600 (F) The Cranberries (Street) Island (O'Riorden) IS 600/-
ŀ	15	10	5	INCREDIBLE (REMIX) Benk CDRENK 45/MCRENK 44 (SRD) M-Beat featuring General Levy (M-Beat) Westbury(Mrs(EMI (M-Beat)Levy) -/12RENKT 44
17	16	8	21	LOVE IS ALL AROUND *2 Precious Organisation JWLCD 23/JWLMC 23 (F)
-	17	1715		Wet Wet Wet (Wet Wet WebDuffin) PolyGram (Presley) JWL 23(-5) SPACE COWBOY Sony S2 6606512(6608514 (SM)
1	10	100		Jamiroquai (JK Original) EMI (Kay)
1	10	13		PJ And Duncan (Graham/Otton) Graham (Lew/Otton/Graham)
-	19	-	-	Reel 2 Real Rearsing The Med Stantmen (Morille) PolyGran/Stricely Rhythm (Diobar (Morille/Clussifie) WELCOME TO TOMORROW Arista 74321223852(74321223854 (BMG)
î	20	22	_	Snap featuring Summer (Snap) WC (Benites/Gerret: III/Brown) 74321223857/74321223851
	21	17	1	2 Unlimited (Wilde/De Coster) MCA (Dels/Sligitgaard/Wilde/De Coster) PWL 314/PWLT 314
	22	NE	-	GIMME ALL YOUR LOVIN' Bell/Arista 74321231322/74321231314 (BMG) Kym Mazelle and Jacelyn Brown ISiock/Akken) PolyGrom (Sibbors/Hi/)Beard) -/74321231311
	23	NE		YOU GOT ME ROCKING Virgin VSCDG 1518/VSC 1518 (E) Roling Stones (Was/The Gimmer Twins) Promapub (Jagger/Richards) VS 1518/VST 1518
1	24	NE	N	MY IRON LUNG EP Parlophone CDR 6394/TCR 6394 (E) Radiohead (Leckie) WC (Radiohead) /(2R 6394
	25	14	18	7 SECONDS Columbia 6605082/6605084/-/6605085 (SM) These N Deer lifeturing Nenth Drengl (Boogs Boor/Johnny SI EMI (N/Deer/Dreng/Ne/Vey/Sharp) ©
	26	15	5	CONFIDE IN ME Deconstruction/RCA 74321227482/74321227474 (BMG) Kyle Minogue (Brothers in Rhythm) BMG/MCA (Anderson/Spamae) -74321227471 (S
1	27	NE	//	I WANT THE WORLD Epic 6606545/6606544 (SM) Avo Third: Third: PosyPolyGran/EM(BMG/CC (BHTafpCcroxcHarding)666054
1	28	NE	7	BORN DEAD Vienin SYNDG 4/SYNDC 4/F)
	29	19		RIGHT BESIDE YOU Columbia 6606915/0606914 (SM)
	30	NI	77	Scothie B Hawkins Lipscol EM11/ejste Rainbow/Broken Flase (Hawkins/Chertof0Lenter) (6865256 THIS IS YOUR NIGHT MCA MCSTD 2010/MCSC 2010 (BMG)
	21	12		Heavy D Aud The Boyz (Riey/Heavy D) EMI (Riey/Heavy D) - MCST 2010 WHAT'S THE FREQUENCY, KENNETH? Werner Bros W 0265CD/W 0265C (V/)
-	22	NE		REM (UnitREM) WC (BernyBock/MitterStipe) W 0255/ DREAMSCAPE '94 Internel Affairs KGBDR 015(KGBM 015 (BMG)
	22		-	The Time Prequency (Campbel)Nelson) Zomba (Campbel)/Milar) /KGBT 015
1	23	18	1	The Prodigy (McLeTan/Howlett) EMI (Howlett) /XLT 54
	54	-	1	Let Loose (Grahem) WC (Wermerling) MER 402/-D
	35	21		COMPLIMENTS ON YOUR KISS O Mango CIDM620,MCT820,MN08200 (CRPWF) Red DisportBras & Tery Brid ID-nbar0Shakesprerel WCMeenedLea J (MagHarra,@unbar) 12MWB 820
	36	25	· `	REGULATE O Death Row(Interscope A 8290CD/A 8290C (W) Warren G & Nato Dago (Warren G) WC/EMI (Warren G/Nate Dago) A 8290/A 8290/T
1:	37	NE	//	SHOOT ALL THE CLOWNS Bruce Dickinson (Shay Baby) Zomba/BMG (Dickinson/Reyz) EMI CDEMS 341/-12EM 341
4	As u	sed	by	r Top Of The Pops and Radio One

		L						•	OCTOBENTS
12	un	Voeta	Title Artist /Pr	educer) Publisher (Wri	iter]		abel CD/Cass (D	stributor} 77/12	TITLES A
38	29	2	00H /	AAH (G-SPOT)	Sou	itown SOULC	DS 322/SOULMC	0032 (JS) 50UL 0032	Alto Patts
39	28	17	I SWE	AR *		Alla	ntic A 7255CD/A 7		Always Baby Come Back Best Of My Love
40	27	13	SFAB	(Fester) MCA/Morgan A		Widt	and CAROD 7/C4	RDC 7 (F)	Blama It On Me
41	33	2	ORIGI	ck (Riley) Windswept Pa	Sound Of Under	coround SOUR	ODECD/SOUR 008	MC (SRD)	Bug Powder Dust
42	N	w	YOUN	i with Shy FX (credit with)	Bel	VArista 74321	231032/743212310	84 (BMG) 21231067/-	Dircle DI Life. Dade Red (154 Remod
43	24	2	BUG F	ey (Stock/Aiken) WC (Fu POWDER DUST Bass featuring Justin Wa	Stoned He	ights/4th+B'w	ay BRCD 300/BRI	CA 300 (F)	Coming Down Compliments On Your Kis Conlide In Me
44	33	8				Systen			Crazy Fer You Den't Say it's Over
45	N	w	ALL O	Hotinel Famous/WC (Pe VER ME	Co		515 2 347CD/RODED 94	TCA (SM)	Dreamer Dreamscape '94
46	NE	_		Crandall Supreme (Car KNOW WHERE I	1)Crandal0		IN CRESCO 189R/CR	ECS 189 (P)	Eighteen Strings Endless Love Find Me (Odyssey To Arry
47	34	11	TROU	kie) EMI (Bell) BLE	Foot	1/Parlophone	CDFOOD 51/TCFO	/CRE 189T OD 51 (E)	Fireworks
48	30	. 2	GROO	(Con) Island [Jacqui/Can VE OF LOVE	rria/Don) Gasofic		D 2007/MCSC 20	07 (BMG)	Get Off Your High Horse
49	35		WHEN	CAN I SEE YO	art/Harrell Jr)		-/% Epic 6606552/6608	ICSX 2007	Good Times Groova CI Love Here Come The Good Tim
50		-	Babylace	(Babylace/Reid/Simmon NG DOWN	ns) WC/Sony (B	abylace)	SQ 40CD/88Q 400	-,6606896	Hey New (Girls Just Wan To Have Fun).
51	40		The Cult B	Rock) WC (Astbury/Duffy TIMES	1		GFSTD 78/GFSC	/BBD 40T	Hug My Soul I Don't Know Where It Comes From.
52	32	2	Edia Brick	ell (Simon/Hatee) MCA	(Brickell)		HVN 42CDR/HVN	4-	Love The Nightife (Disco Round)
		-	Saint Etier	RED ('94 REMI)	entum (Creckn	ell/Male/Batso	n)	HVN 4212	I Swear I Want The World
53	NE	w.	Constitution	Lion (Rebel MC) Various (	West/Maragh/W	lians/Johnson	Browne) MNG 821/ ID 10CD/NUD 100	12MING 821	Fil Make Love To You If I Give You My Number . Incredible
54	35	3	Suede (Bu	iller) PolyGram (Anderso	on/Butler)		NUD 105 NUD 105	VNUD 10T	Jessie Judy Over The Bainbow
55	48	_	Joshua Ka	E adison (van Hooks/Argan IN' ME	nt) EMI (Kadiso	n)		\$8X.43/-	Love And Tears.
56	NE	-	Professor	(Bortotota) Media (Vario				CITRA 1T	Love Is All Around My Iron Lung EP
57	43		PARK Blur (Stree	et) MCA (Caxos/Albern).	James/Rownize	e)	CDF000 53/TCF0 -/1	2F00D 53	Ooh Ash (G-Spot) Original Nattah
58	37			COME THE GOOD Thornalley) Chrysaks (A		tanta/Parlopho	4	10AHOU 5	Parkido
59	31	-	Gun (Shel	SAY IT'S OVE	z/Vallance)		A&M 5807572/5	5807547/-	Regulate Strythm DI The Night, The Right Beside You.
60	26		Roger Tay	GN SAND for & Yoshiki (Taylor/Yos	shilo EMUNight	jao Extasy (Tay	R 6389/TCR 6389/1 loc/Yoshiki)	128 6389	Rockin' Me
61	NE		Africia Brid	THE NIGHTLIFE	(DISCO 'RC Gram (Hutchesc	In/Bridges)	MUM 57/1	2MUM 57	Saturday Night
62	44		Neorri Ce	& TEARS mpbell (Simenon/Friday)	WC (Hernande	z/Palomo)	Epic 6808352/6808	·(EE033356	Secret. Shoot All The Downs
63	59		Finnen (T	EEN STRINGS			ffrr FCD 242/FI F3	CS 242 (F) 42/FX 242	Space Cowbay Stay (i Missed You) Staying Out For The Sume
64	38		Dodgy (Jo	NG OUT FOR T	HE SUMN Priest)	IER Bostin	/A&M 5807972/58	807884 (F) 5807887/-	Stram. Stroke You Up.
65	49			(fwerman) EMI (Gessie)			CDEMS 345/TCE	M 345 (E) EM 345/-	Sweetness This is Your Night Trouble
66	41		Jem & Spoo	ME (ODYSSEY T on featuring Planka (Jam & S	TO ANYO [coord BMG/Get In	DNA) As Magic/WC (Ja	Epic 6503082/5608 m & Spoor,Katamari	084 (SM) -/6606385	Vaedao People
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70	42		The Grid (		Deconstruction r/s/Ball()	m/RCA 74321	30772/743212307	74 (BMG) 321230771	Zombie
71	51		Crowded	PPLE HEAD House (Youth/Crowded H	fouse) EMI (N F	Cap irm)	hol CDCL 723/TCI -/10Cl	CL 723 (E) 723 (10")	
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# T·O·P 7·5 A·L·B·U·M·S

### THE OFFICIAL music week CHARTS 8 OCTOBER 1994

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	3	1 3	2 SONGS C Epic 476659 Luther Vandross (Manasieff/Vandross) 4766564/4	IZ (SM) 766561	20
	4	NEW	<ul> <li>Massive Attack (Hooper/Massive Attack)</li> <li>WBRMC 2/W</li> </ul>	D 2 (E) BRLP 2	
	5	1 23	3 PARKLIFE ★ Food/Perlophone F00DC Blur (Street/Hague) F00DTC 10/F00	0 10 (E) OLP 10	9
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	8	NEW	The Wonder Statt (Lotter) 52	213972 (F) 13974/-	-
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	11	8 4	Wet Wet Wet (Wet Wet Wet/Various) 5184774/5	204772/F) 5184771	
	12	10 1:	The Prodigy (How/est/McLellan) XLXLCD 114/00.MC 114/00LLF	114(10)	-
F	13	4 :	2 KYLIE MINOGUE Deconstruction/RCA 74321227493 Kyle Minogue (Brothers In Bhythm Various) 74321227494/743	21227491	-
	14	9	5 THE ESSENTIAL COLLECTION RCA 7432122871 Elvis Presley (Various) 74321228714/7432	228711	1
	15	NEW	The Almighty (Sheldon) ICCHHX 6038/01	IR 6086	1
	16	13 10	Tina Turner (Various) TCESTV 1/	ESTV 1	4
1	17	18 4	Diana Ross (Various) EMI CDONE 1/TCONE 1/01	NE 1 (E)	1
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4	19	14	2 EVOLVER Deconstruction/RCA 74321227182 The Grid (The Grid) 74321227184/7432	227181	4
4	20	16	3 RHYTHM OF LOVE Elektra 7559615552/75596155 Arita Baker (UPuma/Mardir/Eastmond)Smerek/Duke/Baker) 75	59615551	1
>	21	17	3 H Motown 530 Boyz II Men (Babylace) 53043141	5304311	1
	22	15 2	Julio Iglesias (Hammond) 4747384/	1747381	4
	23	23 3	Eternal (Lowis/Faragher/Charles/Winans/Westend)		-
	24		3 DISCO 2 Partophone CDPCSC Pet Shop Boys (Pet Shop Boys/Hague) TCPCSD 199/PC BROTHER SISTER Acid Jazz/ffrr 828	SD 159	
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	This	Last	Title Label/CD (Dist	ributor) ss/Vinyl	
MSHEST	1	NEW	DANCE ZONE - LEVEL 3 Various PolyGram TV 5250732/5250	734/- (F)	
	2	1	5 THE BEST ROCK ALBUM IN THE WORLD EVE	R! *	-

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ġ	32	lorks	Title LabeVCD (Distributor) Artist (Producer) Cass/Vinvi
26	49	32	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? * The Cranberries (Street) Island CID 8003/ICPS 8003 (F)
27	21	56	DIVINE MADNESS *2 Virgin MADBOX 1 (E) Madness (Langer/Winstanley) TCV 2692/V 2692
28	19	3	UNIVERSAL MOTHER O Ensign CDCHEN 34 (E) Sineed O'Center ID'Conton Reynolds/Simenon/Caulter/ TOCHEN 34 (THEN 34
29	20	2	FLYER MCA MCD 11155 (BMG) Nanci Griffith (Collins) MCC 11155/-
30	28	52	ELEGANT SLUMMING *2 RCA 74321166782 (BMG) M People (M People) 74321166784/74321166781
31	27	4	HAVE A LITTLE FAITH O Joe Cocker (Lord-Alge/Devies) Capitol CDEST 2233 (E) TCEST 2233/EST 2233
32	33	81	UNPLUGGED *2 Duck 9352450242 (W) Eric Clapton (Titelman) WX 480C/WX 480
33	34	27	THE DIVISION BELL * EMI CDEVID 1055 (E) Pink Floyd (Ezrin/Gitmour) TCEMD 1055/-
34	35	57	MUSIC BOX ★4 Columbra 4742702 (SM) Mariah Cerey (Carey/Afanasieff) 4742704/4742701
35	31	10	THE GLORY OF GERSHWIN Marcury 5227272 (F) Larry Adlec/Various (Martin) 5227274/-
36	29	31	THE ULTIMATE COLLECTION Virgin EGCTV 2 (E) Bryan Ferry/Roxy Music (Vanous) EGMTV 2/-
37	32	419	GREATEST HITS * 11 Parlophone CDP 7895042 (E) Queen (Various) TCPCSD 141/EMTV 30
38	46	101	AUTOMATIC FOR THE PEOPLE *5 REM (LityREM) Warner Bros 9363451222/WX 488C/WX 488 (W)
39	40	19	SEAL  ZTT 4509952552 (W) Seal (Horn) 4506952564 (4509952561
40	11	2	DOS DEDOS MIS AMIGOS Infectious INFECT 10CDX (RTM/P) Pop Will Eat Itself (New) INFECT 10MCX/INFECT 10LPX
41	38	68	BACK TO FRONT #4 Polydor 5300182 (F) Lionel Richie (Levine/Carmichael) 5300184/5300181
42	39	23	GLITTERING PRIZE 81/92 ★ Virgin SMTVD 1 (E) Simple Minds (Various) SMTVC 1/SMTV 1
43	45	228	LEGEND ★5 Tuff Gong BMIWCD 1/BMIWCX 1/BMIWX 1 (F) Bob Marley And The Wallers (Marley/Wallers/Blackwall/Smith)
44	**	12	VOODOO LOUNGE Virgin CDV 2750 (E) The Rolling Stenes (Was/The Gimmer Twins) TCV 2750/V 2750
45	48	123	THE IMMACULATE COLLECTION *7 Site 7593264402 (W) Madonna (Various) WX 370C/WX 370
46	43	80	WOODFACE * Capitol CDP 7935592 (E) Crowded House (Froom) TCEST 2144/EST 2144
47	41	58	MONEY FOR NOTHING ★4 Vertigo 8364192 (F) Dire Straits (Various) VERHC 64/VERH 64
48	50	25	THE BEST OF BELINDA VOL 1 * Virgin BELCD 1 (E) Belinda Carlisle (Nowels/Feldman) BELMC 1/BELTV 1
49	35	3	HONEY EMI CDEMD 1069 (E) Robert Palmer (Palmer/Macero/Hague) TCEMD 1089- MOUTEN IOF MOODI
50	24	_	MIGHTY JOE MOON Stash 8285412 (F) Grant Lee Bulfalo (Kimble) 8285414(8285411
51	51	36	HAPPY NATION ★ Mega/Metronoms/London 5214722 (F) Ace Of Base (Joket/Buddha/TOEC/Pop/Linden) 5214724(517749)
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2 110e LabeVCD (Distributor)
52 52 81 GOLD - GREATEST HITS *3 Abbs (Andersson/Ukvseus/Anderson) Polydor 5170072 (F) 5170074/5170071
53 42 40 THE DEFINITIVE SIMON AND GARFUNKEL * Simon And Barhunkel (Verlics), Columbia MODICK2(WOODC21(MOD) 24(SM)
54 NEW LLOVE EVERYBODY Lyle Lovett (Lovett/Williams) Curb/MCA MCD 10808 (BMG) MCC 10808/-
55 30 3 LIVE W00D GolDiscs 8285612 (F) 8285614 (82856112 (F) 82856112 (F) 8285614 (82856112 (F) 82856112 (F) 8285614 (F) 82856112 (F) 82856112 (F) 82856112 (F) 82856112 (F) 8285614 (F) 82856114 (F) 82856114 (F) 82856114 (F) 82856114 (F) 82856114 (F) 82856114 (F) 828561112 (F) 828561112 (F) 828561111000000000000000000000000000000000
56 53 121 STARS ★ 10 East West 9331752842 (W/ Simply Red (Levine/Hucknall) WX 427C/WX 427
57 NEV LIVE AT THE ROYAL ALBERT HALL Premier CDOPR 128 (E) Joe Longthome (so credit) TCOPR 128/
58 37 (MAMOUNA Bryan Farry (Ferry/Trower) Virgin CDV 2751/E) TCV 2751/-
59 47 20 PERMANENT SHADE OF BLUE Calumbia 4759429 (SM) Roachford (Reachford/Phillips/Norton) 4759429(4759421
60 55 42 GREATEST HITS *2 Fleetwood Misc (Various) WX 221C/WX221
61 59 22 SUPERUNKNOWN A&M 5402152 (F) Soundgarden (Beinbern/Soundgarden) 5402154(F402151
62 COME ON, JOIN) THE HIGH SOCIETY H-Bise Reconfage RATCO 8(P) These Animal Men (Eringa) FLATMC 8/FLATLP 8
63 62 51 EVERYTHING CHANGES *3 ACA 74321166262 (BMG) Take That (Various) 74321166264/74321166261
64 57 44 JANET * Virgin CDVX 2720 (E) Janet Jackson (Jam/Lewis/Jackson) Virgin CDVX 2720 (F) TCV 2720(V 2720
65 60 94 THE BEST OF ROD STEWART *4 Rod Stewart (Vanous) Warner Bros K 9260342/WX 314C/- (W)
66 54 12 THE VERY BEST OF  Elektra 9548323752 (W) 8548323754/- 8548323754/-
67 s4 38 GREATEST HITS *3 Gloria Estefan (Estefan Jr/Casas/Ostwald) 4723322 (SM) 4723324/4723321
68 65 7 COME Warner Bros 9362457002 (W) Prince (Prince) 9362457004/9362457001
69 ss 7 SLEEPS WITH ANGELS O Reprise 9382457492 (W) Neil Young And Crany Horne (Briggs Young) 338245749(38245749)
70 68 72 BUT SERIOUSLY *8 Virgin CDV 2820 (E) Phil Collins (Collins/Padgham) Virgin CDV 2820 (E) TCV 2820 V 2620
71 70 141 OUT OF TIME *4 Warner Bros 7595854962 (W) REM (URV/REM) WX 404C/VX 404
72 72 130 NEVERMIND *2 Nirvana (Vig/Nirvana) Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
73 WEW OUT OF HERE Cordurby (Addison) Addison Jazz JAZIDKC 107/VJ JAZIDKC 107/JAZIDLP 107
74 69 27 SUMMER DREAMS * Capitol CDP 7946202 (E) Beach: Boys (Wilson/Beach Boys/Wenet) TCEMTVD 51/-
75 74 51 THE WHOLE STORY *4 EMI CDP 7484142 (E) Kate Bush (Bush) TCKBTV 1/KBTV 1 PLATINIAN SED STORM IP works an unit or collined with and of contrast.
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Label/CD (Distributor) Cass/Vinyl	Title Artist	Monto	iii
- LEVEL 3 olyGram TV 5250732/5250734/- (F)	DANCE ZONE	NEW	
IN THE WORLD EVER! * Virgin VTDCD 35/VTDMC 35/- (E)	THE BEST ROCK ALBUI	1 6	2
T I CALL MUSIC! 28 DNOW 28/TCNOW 28/NDW 28 (E)	NOW THAT'S WHA	3 5	3
Telstar TCD 2726 (BMG) STAC 2726/STAR 2726	100% HITS Various	2 3	4
PolyGram TV 5166272 (F) 5166274/-	SENSES Various	8 3	5
PolyGram TV 5250052 (F) 5250054-	SOUL NIGHTS .	4 4	6
733/STAC 2733/STAR 2733 (BMG)	100% ACID JAZZ Various Telstar TCD	NEW	7
OMEN IN ROCK .	SATIN & STEEL - V	5 1	8
Dino DINCD 94 (P) DINMC 94/DINTV 94	DANCE MASSIVE	6 1	9

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15		THAT Various	LOVING			s/- (P)
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11	20	FOUR Various	WEDDIN	GS & /	A FUNERAL (OST) Vertigo 5167512/516751	• (-(F)
14	7	GR00 Various	VIN, ●			82 (F) 1684/-
19	18	PURE Various	MOODS	*		
R		PURE Various	REGGA	- VOL	LUME 1 O Island CIDTV BICTTV	3/- (F)
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### ARTISTS A - Z

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IAND NEW HEAVIES The	25	PET SHOP BOYS
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GLES		SIMPLY RED
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RRY, Bryan/ROXY MUSIC		THESE ANNUAL MEN
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MUSIC WEEK 8 OCTOBER 1994

2 KIRKING

# M·A·R·K·E·T P·R·E·V·I·E·W

### ALTERNATIVE

ELASTICA: Connection (Deceptive BULTF 010). Elastica are still biding their time before releasing that long-swaited debut album. The new four-track EP is another collection of short, sharp melodic shocks in their New Wave Revisited style, with an excellent lead-off in Connection. The seven-inch is limited to 3,000 copies. E323

AMERICAN MUSIC CLUB: Can You Help Me? (Virgin VS1623). The San Francisco aloum has made a bigger name for American Music Club than they have ever had before. The second single from it. Can You Help Me, is a country-inflected, mediumy chorus that is to winned with a fnew version of The Mamas & Papad' California Dreamir on the CD. A UK tour coincides with this release. **E** 

ACACIA: The More You Ignore Me, The Closer I Get (Alchemy Arta ALHVOO2), Mixing op, soul, lunk and art-rock, Acacia have the potential to appeal to both mainstream and indic crowds. With this languid cover of the Morrissey track for their second single, they have the potential to grab airglay and column inches with ease. Ones to watch. **B** 

TRANSGLOBAL UNDERGROUND: International Times (Nation ANT39). The ethnodance collective have made great inroads on the festival and all-nighter circuits, with strong appeal to the alternative sector. This second album is as snappy, eclectic, entertaining and appealing as Transclobal e debut. ESI

DEUS: Worst Case Scenario (Gland CID 8028). The Belgians' debut album provides the perfect opportunity to sample the band's inspired blend of melodic grunge, Tom Waits-ish wadeville and dizzy art-rock. With MTV paying a lot of attention on top of the music press, a Sugarubes-style surprise could be sprung. [3339

GREEN DAY: Welcome To Paradias (Warner Brothers WO269). America's latest auccess story have yet to explode in the UK but that could change. The third single from their Welcome To Paradise album, which was released in February. is a good example of the band's riotoxe, punk-pop ipery, with the added honus of the band's first UK tour to more things abong. [20]

PORTISHEAD: Glory Box



Suede: brilliant album combining rock songs and ballads

(Gol Beat GOD 120). The third single from one of the most acclaimed debut albums of 1994 is another beautifully sultry stirring example of Portishead's torch-song hiphop. Like its predecessor Sour Times, Glory Box will test the resolve of radio programmers who should give this adventurous pop the exposure it deserves. 559

THE CRAMPS: Flamejob (Creation CRELP 170). The legendary rock revivalists deserve commercial rehabilitation, and signing to Creation is certainly one foot in the door. It also helps that Flamejob is their most fervent release in years, mixing classic, undiscovered Fifties covers with their own brand of jinks. Bound to create a stir.

SHRIEK: Call Yourself A Lover (Deceptive BLUFF 006). Having fought off the competition, Deceptive have snapped up Shriek, whose gutsy, emotional sound makes them the first new femalefronted rock band who can compete with PJ Harvey without sounding like hen: Call Yourself A Lover is nother limited edition seveninch will limit its chart potential.

### PICK OF THE WEEK

SUEDE: Dog Man Star (Nade 3). Atter all the hyper Dog Man Star is conclusive proof that Suede have what it takes to be a great British success, with an ambitious, far-reaching double album of potent rockers, quivering ballads and even the odd progrock epic. The departure of quitariat Bernard Buller, hyper start and the apple a bulliant second album. West Martin Aston

### DANCE

ROBIN S: Back It Up (Champion CHAMP12.312). This catchy house track relies on the chart-scaling combination of a credible-butcommercial production from Stonebridge and the distinctive vecals of Robin S. It has been getting a very positive club reaction and looks like being another hit. **Effet** 

VARIOUS: Trance Europe Express 3 (Volume TEEXCD3. The volume concept of a compilation CD and book has transferred well to the transetechno genre. This third edition features plenty of established names, such as The Grid, 808 State

MAINSTREAM - SINGLES

and Joey Beltram, along with a handful of newcomers. Offered on quadruple vinyl or double CD or cassette it is another value-for-money package that should sell well.

### SHADES OF RHYTHM: My Love (Public Demand/PWI.

Love to use of the second statustism and the second statustism and the second return with this high momentum piano track boasting a catchy male vocal. Coupled with a Jeremy Healey remix of Musical Freedom, it has been getting a good dancefloor reaction and is worth watching. ESS

HAVANA: Outland (Limbo). The fifth single from Limbo's longest-serving outfit is another superbly-crafted trancey stomper that is bound to be a big specialist seller.

H FOUNDATION: Laika (Bomba BOMB 12012 TRM/Pinnacle). This is a leftfield excursion for Glasgow DJ Harri who is normally found on the Limbo label. Already picking up influential DJ support. Laika is a dramatic soundscape with scurrying strings, booming kettle drums and cinematic brass For those who find the idea of orchestral techno a bit too much, the flipside features a more straightforward mix that sounds like Lionrock meets Yello.

VARIOUS: Emit 3394 (Emit EMIT3394CD). The ambient offshoot of Nottingham's Time label is following up its recent Woob and Qubism albums

AALIYAH: [At Your Best] You Are Love (Jive JIVECD 359). Currently a fast-climbing top 10 hit in America, his perty 1-Jeby Rothers ballad is played on traditional instruments, and is sung by the striking young R Kelly protege in intimate and breathily pure style.

AMY GRANT: Say You'll Be Mine (A&M 5808292). A cutesy pop confection, a shade too repetitious and lightweight to help her recepture lost ground.

PERCY SLEDGE: When A Man Loves A Woman (Atlantic/Rhino ATZICD). First a hit in 1986, this was last in the chart in 1997, reaching number two alter being used in a Levis 501 TV ad. If a about to Bair into life again, as it is being used as the tithe track of the Andy Garcial/Meg Ryan movie of the some name. A classic, timeless performance, theogh it's unlikely to be such a big har again. <u>EEE</u>



Let Loose: in-ya-face

ULITIMATE KAOS: Some Girls (Wrid Card CARDD 12). Young, gifted and black- and British, too. Too slow to be a dance record, yet rhythmically pronounced and straining to break into a reggae beat. The juvenile lead's vocals are alternatively condition and pure and a little shaky. Overail, a classy pop record hat will race into the upper reaches of the chart. EESS

HOLLY JOHNSON: Legendary Children (All Of Them Queer) (Club Tools CLU 60455). This rather unsubtle and retro NRG track exists primarily as a vehicle for the former Frankie vocalist's rollcall of gay icons. Beyond that it has limited appent, though it's nice to hear Helen Terry (ex-Culture Club) in a prominent supporting role. Teg

SHOLA: Big Bubbles, No Troubles (M&G SHOLA 101). The original of this, by Elits, Beggs & Howard, just missed the Tog 40 in 1589. In Shola's hands it's re-invented, turning into a sinewy and hyponic dance a sinewy and hyponic dance track, with prominent bass and dominent vocals. Already a big club hit, it could cross over. [39]

SHAKATAK: Brazilian Love Affair (Inside Out 12 INZ 2). Shakatak return with a tough, glossy remake of this classic George Duke anthom ably supported by Den Grusin and Snovby, Striking a finely judge balance between jazz, latin influences and contemporary house styles, it's already winning support in the clubs, and could give them a surprise Top 40 Hit. ISSA

BRUCE DICKINSON: Shoot All The Clowns (EMI CDEM 341, Typical no-holds-barred rock attack from the erstwhile Iron Maiden vocalist. The single includes exclusive mixes of this popular album track, photo prints and previously unrelessed material. As such it caters will for fans, though it will hold no attraction for nonbelinerer. 187

### PICK OF THE WEEK

LET LODSE: 17 (Mercury MERCD 406) While Crary For You channed in its sublicty, this re-issued gome is a much more direct in-ya-face pop/houses atormer. Its instant necessibility make its original failure difficult to understand but thore's little doubt it will make a much brighter showing this time around. <u>UEEP</u> Alara Jones

### THE ESSENTIAL music week STOCKING GUIDE

CLASSICAL

with this compilation of brand new recordings. As with the earlier 0094 collection, it goes beyond the usual ambient cliches to deliver an inventive selection that is enhanced by the use of the Roland Sound Space 3D sound imaging system. **Get** 

### PICK OF THE WEEK

R. KELLY: She's Got That Vibe (Jive JIVET364). This R&B favorite from 1991 gets an inevitable reissue on the back of the chart success of Your Body's Calling and Summer Bunnies. With its strong hook and bouncy uptempo swing feel, it should now be the hit it deserved to be all along. A new UK remix from Tosh is included. **ESSI** And **Becers** 

### COUNTRY

PATSY CLINE: Discovery! (Prism PLATCD 5902). Seventeen previouslyunreleased recordings of the incomparable Cline on the 187/58 Arthur Godfrey Talent Scouts shows, including her winning big band version of her first hit, Walking After Midnight. A must for fans, and the first new Cline material for years. IEEE

RADNEY FOSTER: Labour of Love (Arista CD229462). The second solo release for the ex-Foster and Lloyd singer is another solid, very mainstream and gimmick-free set. CMT will boost its profile, but Foster's strong songwriting on all the tracks and downhome personality are the keys to his appeal.



Michelle Wright: gravel and satin combined

MICHELLE WRIGHT: The Reasons Why (Arista CD74321229472). The guitars have been turned up on the third Arista album for the gravel and satin-voiced Canadian singer, 1993's ACM Top New Female Vocalist. Her hig voice and attitude, coupled with a distinctive musical identity, should make this release Wright's breakthrough in Europe. The UK release features four bonus tracks from her successful last album. assa

CONTINENTAL DRIFTERS: Continental Drifters (Moakey Hill via Topic MON 6123). This sparkling progressive country-rock from New Orleans factures an internet on the sparse of the between ore. Bangle Vicki Peterson, ex-dB Peter Holsapple and ex-Dream Syndicater Mark Walton. Definitely left field, but with distinctive lead vocalists. Play in store for 'Who is THAT?' effect. ESS THE COAL PORTERS: Land Of Hope and Crosby (Prima via Topic SID002). Sid Griffin saddles up again after the Long Ryders' demise and unleashes his twang and roots pop guitar on 11 originals. His band includes members of Rockpile, Green On Red and Ryders, and his autumn UK tour will have made new friends. [23]

RICKY VAN SHELTON: Love and Honour (Columbia 474802). New traditionalist Van Shelton caresses and range his versatile Virgrinan barltone across 12 potential new standards. His debut UK concerts in Glasgow and London this month plus CMT support will bring new sales, and developing British country radio is sure to accord him core artist status. Tet

### PICK OF THE WEEK

VARIOUS: Red Hot And Country (Mercury 5226392). A November splash is in store for the latest Aids benefit, with a US multi-star concert as the hook The diverse selection from the pure Californian pop of Teach Your Children to Svd Straw's alternative country version of Ernest Tubb's honky tonk classic The TB Is Whipping Me, should offer longer shelf-life than other Red Hot compilations. Big names such as Mattea, Gill. Scruggs, Chapin-Carpenter, Boggus, Cash, Parton and Cyrus show just how far country music has come since Garth first took the plunge. NUT

Ian Nicolson

### PUCCINI: Tosca. Berlin Philharmonic/Karajan (Deutsche Grammophon CDMC 439 461-240, Following the success of DGS Classikon budget range, there are 20 new tilles plus 30 cassette releases at dealer price 23.85/2 25. This Tosen haphighte disc headland by Katia Ricciarelli, Jose Carrens and Rugger Raimondi exemplifies the quality of the performance. 300

JOHN WILLIAMS: From Australia (Sony SK 53361). Ace guitarist John Williams pays tribute to the composers of his native Australia and while this may be a harder sell than his Essential Classies Spanish album that has sold more than 250,000 units, Sony's offer of a special dealer price of 26,55 until November 30 will help. **ES** 

JOSE CARRERAS: Larxelas (Errato/Warner CD/MC 4509 95789 244). Carreras album of popular Spanish songs is released in tandem with the video of his Mario Lanza tribute With A Song In My Heart (4509 96008) 8. Both get a heavyweight radio and press ads campaign, displays in multiples and independents and a mail-out to 4,500 names on the Albert Hall database. ISSE

VARIOUS: Navignor Sampler (RC 4431 17904) 2). RCA launches into the under 24 budget market with a vengeance with its 50-title Navigator range of popular works, with 50 more due next year. Promotional emphasis is on in-store displays bearing the slogan 'Stop Looking and Start Latening'. The limitededition sampler is targeted to retail at 22.99 and classical marine ad back the launch

### PICK OF THE WEEK

VARIOUS: Classical Ecetasy. (RCA CDMC 74321 23041 2(4). In May, Classic CD magazine polled its readers, asking: "What The results are featured in "The results are featured in "the November issue and on this album's 11 tracks. It gets a two-week advertising comparing the state of the state in-store display material with possible TV advertising to follow in the run-up to Christman. 2005. Scommeric des Scommerics of Scommeric des Scommerics of the Scommeric des Scommerics of t

(REAL PROPERTY OF	Guaranteed banker
12020	Should do well
<b>NEWS</b>	Worth a punt
193	Only for the brave
N	SOR only

### I the tracks and downhome resonality are the keys to his opeal.

Matters...(Sequel NEGCD 272). Perfectly timed to benefit from Eric Clapton's chart-topping exploits with his blues album, this release finds Britain's top bluesman (he's topped the polls five years in a row) taking a more contemporary slant than Clapton. Most of the music is self-penned and, though it was recorded stateside with a host of quests, it has a consistency and quality that usually only comes from years of playing in the same tight unit. Married to this professionalism is a keen sense of melody while Grand's vocals and guitar work are never less than very impressive.

BON JOVI: Cross Road (Jambco 5223362). With Bon Jovi enjoying their biggest hit to date, via Always, this collection couldn't have been better timed. Comprising a fairly meagre 15 tracks, it excludes anything that

### **MAINSTREAM - ALBUMS**

peaked lower than number 21, so misses popular number 21 ike Born To Be My Baby and Living In Sin, though there is space for non-hits In & Out Of Love and Runaway, plus new track Someday 111 Be Saturday Night, Massive TV support will ensure this is one of the biggest albums of the year. INTERED

DAVID ESSEX: Back To Back (PolyGram TV 5237902). The power of TV promotion turned Essax's last allown into a surprise top three hit. Essax aims or corecate the formula here with six new songs and six covers. The highlights are updates of Tot's Africa and a duet with Catherina Zeta Jones on Buddy Holly's Too Love Ways. Uninspiring, but watch it move once those TV ads start. ISS

NAOMI CAMPBELL: Babywoman (Epic 4769872). A more accomplished singer than anyone dared anticipate, Campbell has



Bon Jovi: massive

produced a bit of a curat's egg of a debut album, making an illadvised stab at updating T fex's Ride A White Swan, a too similar cover of Zoe's Sunshine Dn A Rainy Day and an inspired rescue of an obscure Donno Summer ballad (All Through The Night) alongside some pleasing, if vocally slight, poydance face. Est

BASIA: The Sweetest Illusion (Epic 4765142). Smooth, sophisticated and lightly textured South American styled sambas, sweet soul and pop balladry. The Pole is UK-based, but much more popular elsewhere. That's likely to change, as many of the songs, which she co-wrote with former Matt Bianco collengue Danny White, lend themselves to radical dance mixes. (1993)

### PICK OF THE WEEK

THE CARPENTERS: Interpretations (A&M 5402512). A&M celebrates the 25th anniversary of the signing of the Carpenters with this collection of classic interpretations of other writers' material. Of the 21 songs here many are only familiar as Carpenters recordings, Timeless classics like Close To You Superstar and Solitaire pace the nack while their rendition of the Beatles' Ticket To Ride was a master stroke. With heavyweight TV support, and two tracks released in the UK before, this is clearly going to be a monster. STATE OF Alan Jones

# 8 OCT CHARTS -6 AS USED **THE OFFICIAL**

# SATURDAY NIGHT

		VAREARLD	Stratowing
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AND A	SECRET	Maroneua	MAVERCOSAE
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7.88.	STEAM	East 17	Lewron
6 2200	STAY (I MISSED YOU)	Lisk Lotes & Mine Stoness	RCA
11.022	Sweetness	Microute Gante	TST ANDING/PCA
4 200	ENDLESS LOVE	LUTHER VANDROSS & MURUH CUREY	Exc
X X	CIRCLE OF LIFE	Errow Jones	RECORD
12 E	I'LL MAKE LOVE TO YOU	Bonz 11 Max	MOTOWN
	BEST OF MY LOVE	GJ Loves Bu	Bucowwatt/MCA
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10 10 20	INCREDIBLE (REMIX) 1	M-BEAT REALVANCE GENERAL LEVY	FERK
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	SPACE COWBOY J	Jawasoure	Sow S2
1.25	IF I Give You MY NUMBER	PJ Aco Dundan	Хзенстни
1.50	CAN YOU FEEL 17? R	Ree, 2 Real reactions The Mud Stranson	NAN POSITINA
201	WELCOME TO TOMORROW S	Store FEATURED Schwert	ARSTA
	NO ONE · 2	2 Ukuwitto PV	PWIL CONTINENTAL
122	GIMME ALL YOUR LOVIN' 5	WAN MAZILE AND JOCLIN BROWN	Bau/Anista
12:27	You Got ME ROCKING	RILLING STONES	Viscon
annal.	Mrs Iman Lynns B.D.	Warman and a second sec	Parameters.



# THE BEAT AROUND

# DIJO

CD<sup>\*</sup> · CASSETTE · 12<sup>"\*</sup> \* with mixes from DAVID MORALES, PABLO FLORES and PHILLIP DAMIEN.



	LBU	M	5
	MONSTER		
		MEM	VIANUSA BADS
18.23	TWELVE DEADLY CYNS., AND THEN SOME	Drivor Livertron	Erc
	Songs	Lumen Vavoross	Enc
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50	PARKLIFE	Bun	DOD/PAUGHORN
90	FROM THE CRADLE	Enc Curren	DUTK
2.23	THE 3 TENORS IN CONCERT 1994	Слевнису Осничасу Рахивать илли Манта	DITA TEDEC
80	IF THE BEATLES HAD READ HUNTER. THE SWOLES	THE WENDER STUFF	Portoce
660	THE COMMITMENTS (OST)	THE CONVERSES	MCA
108	DEFINITELY MAYBE	Ouces	CHEATTON
2.2	END OF PART ONE (THEIR GREATEST HITS) WEYWERWER		Ряеспися Онсанизацион
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-	THE ESSENTIAL COLLECTION	Ervs Prisury	FICA
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8 2 7.	ONE WOMAN - THE ULTIMATE COLLECTION DUM ROSS	4 Duve Ross	EWB
2 2 20	THE BEST OF UB40 Vol 1	UB40	Vesser
4 7.53	EVOLVER	The Geo	Deconstruction/FICA
101.2 9	RHYTHM OF LOVE	Assta Bauss	Electro
123	1	Boyz II MEN	Maraw
5	GRAZY	Jouro fraussius	COUNTERS
and a	Arresto Pontreto	Parente .	640



A techno supergroup has been formed to help fight the Criminal Justice Bill

Named Retribution, the aroup features System 7's Steve Hillage and Miquette Giraudy, The Drum Club's Lol Hammond and Charlie Holl, Youth and Fun-Do-Mental's Dave Wotts Celebrity remixers have also 

been roped in, Including Adrian Sherwood, Primal Scream, Kris Needs, BAD's Mick Jones Innersphere's Dave Hedger and Andrew Weatherall.

The record is a response to the government's bid to criminalise certain forms of music - those with repetitive beats. Watts says. "The Criminal 

-

Justice Bill is typical of the vernment today. It just does to show how much of a potential threat we who discoree with certain political ideas are Collectively we could do some damage...let's."

The single 'Repetitive Beats' is the branchild of Lot Hammood who saw it as an outlet for his 18 10

frustrations concerning the bill Once he had assembled the musicians, he conlacted Sabrettes label bass Ning Walsh who agreed to release the record

-04

10

8

Recorded in a couple of days at Youth's Butterily studio in London, the single features four original mixes with the remixes due to be completed next wee Douglas Harl, who has worked with The Jesus And Mary Chain and Primal Scream, will direct a video for the track which is released on October 24

SOULTOW

Cass soul MC 0032

Vinyl sout 12 0032

CD Part 182 sout cps ma2-1/5

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All profits will be shared between the various anti-bill organisations.

### choice music chief departs from station

Choice FM's co-founder Merritt Crawford has guit the station after four years as head of music. Crawford, who played a key role in compiling the playlist at the

London black music station, is set to return to the US tater this VEOL

year. Quiet Storm DJ Kirk Anhany will lake over Crawford's Choice FM show while his role as head of music will be shared between Anhany and programme cantollar Vince Herbert Herbert soys. Mertil has lell to go on to other things and we

Hebber soys, wern has len to go on to oner things on owe wish him all the best. "No far as the playlist is concerned here will be no change in the way it is complied and it is business as usual. As before, all our playmore assistants will put recards forward for consideration." Two weeks ago, the London station was roundly criticised by a black music panel at in the Chy for not actively promoting British

black music through its playlist. Crowford was due to oppear on the panel but did not aftend the event.

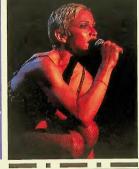


Sister Bliss THIS TIME



HOT HITS TIPPED TO CHART NEXT WEEK STREET PREACHERS SHE'S SUFFERING MANIC ?

original version o new single 'Secre ears this week dan Is will be lat the lease is realiable im Bedii Is due to I on Octol , of Boyz II Me



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ASED CIN.

### Desoto Pay a Lil' Attention

Out now on 12", CD, MC With mixes by Si Brad, C Andy Madhatter and Ser

ning soon Federal Hil Got It iom' On

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### Club

Voodoo, Labatto, 62 Ducie Street, Liverpool, Saturdays 100m-20m



### Capacity/sound system/special features:

500/2 x 4K and boosting from monitors/tripov visuals: two dance floors: atmospheric venue

Door policy: We're more interested in good attitude than what people wear," - Skitch Music policy:

Acidic progressive/Balearic/ alternative funky house D.Is:

Residents Skitch, Andy Nick, Rolf, CB Lovell, Secret Weapon.

Spinning: The Grid 'Rollercoaster': Sobres Of Paradise Llack

Of Swords', Petal 'Wubbleu', Bonco de Gaia 'Eedupolis' Dog Mix; Underworld 'Dark And Long DJ's view: Their hearts are into

running the club for all the right reasons and the crowd are aenuinely enthusiastic. - Michael Dog

### Industry view:

It's reliably good and unpretentious. The music's different - you never know what to expect - it's noisy, acid and trancey," - Rob Jay. 3 Beat Ticket price:

£5/£4 concessions ACV2002

2



The mon known to mony as Mr Fingers is about to put his digits in a few more pies Renowned for such deep

house classics as 'Can You Feel If and 'Amnesia', Larry Heard is now moving into new fields of dance-related music

The Chicago-based producer and artist has been delivering the goods for more than 10 vears and has a new album out this week

Sceneries Not Songs, Volume One' is an attempt by Heard to move away from the strict soundtrack territory



It's on album which will not be getting the remix treatment and is likely to be quite removed

### and is the first of a series of new experimental projects by Heard. Next up is another laidback

donce ofburn colled 'Back To Love' on November 5 which will be preceded by the single 'I Need You' at the end of this

In early '95, the provisionallyfilled 'Classic Singers' album will be released, featuring all Heard's past vocal club hils Shortly after will come a

collaboration with US jozz poet Christopher Stockhouse. All the olburns are expected to

be released on the Black Market Inhol

### R&B rundownwho aualifies?

Momentum is growing in the campaign to produce a new R&B chart.

At a meeting of the British R&B Association last week members discussed their view on the feasibility of compiling the chart which cims to give a higher profile to block music and all R&B-related acts. Last week it was given official approval by the Chart Supervisory Committee BRBA chairman Ray Hayden

snys the chart committee is getting closer to finalising how to compile the chort

"A single's A-side, track one will be the song that will be included and the chart will be music-based " he says. The criteria mean musical

style, not an artist's colour, will be taken into account when deciding eligibility for the chart; George Michael could ualify and so could Carleen Anderson - but not if she did a

duet with The Prodigy. Alongside classic R&B, acid jazz, gospel, southul reggoe and even jungte moy also be included. But imports will not qualify. "Imports can sell a lot in the UK and our policy is to promote British acts and British record lobels and we want to encourage the Warners of this world to release those US hils in the LIK ferwe Houden

The BRBA was due to meet again last Wednesday night to

continue discussions Meanwhile, the organis

has been told by the BPI that it can have a stand to promote its members at the Midem Irade fair in France in January

For more information, contact Hayden on 081-986 8066.

. . . . . . . . . . .

lisa takes new role day promotions responsibilities for Phonogram head of A&R Eddie Gordon has handed over responsibility for his

fellow plugger Liso Loud of Loud & Clean Following Gordon's oppointment of Phonogram last month, Lisa is now MD of both companies. Lewis Dene Generator's contributing editor and a researcher of music industry research company ERA, is laking over day-la

### Song & Dance promotions company to

raise money for Survival International, the human rights organisation which fights to

defend the lands, environment and way of life

of tribal peoples all over the world The 11-track LP features exclusive mixes

and previously unreleased tracks from the

likes of The Drum Club, Moby, Orbitol, The Grid, Dread Zone and Transglobal

The album, compiled by Ghislain Pascal and James Clayton and supported by The Face, is released by Total on October 31.

Among the exclusive tracks included are a new version of The Drum Club's 'De-Lushed'

ons mix of The Grid's current hit

and the first vinvi appearance of the Global

Underground.

Communicat

'Rollerconster'

Song & Dance later this month. Loud says the two companies will retain their senarate identifies under parent name A Loud II Dance. Song & Dance will concentrate on its more

mainstream successes such as Loveland and Whiafield while Loud & Clear continues with the likes of Leffield and Cleveland City

VOL

DOUBLE CD and MIX TAPE include a 50 minutes mix by LEO ANIBALDI MANI - LED ANIBALDI - DAVE CLARK - PAOLO ZERLETTI - CENTURIA CITY- MARCO MICHELI - SCOTT EDWARD - I.S.O available on DOUBLE : CD - MIX TAPE - VINYL TCU 🛞 release next week order now from SRD teleseles - 081 802 3000 fax 081 802 2222 AAD MUSIC AND VISU

featuring the hits, the deleted and the unreleased tracks

rm namecheck: editor-in-chief: steve red nd 🕀 m



It's hard to believe that the talent behind such club onthems as 'I Trance You' and 'Funk De Fino' wrote the hits in his teens. Even now, young wrote the hits in his teens. Even now, young Gypsy is just turning 21, and celebrating his birhday with the release of a debut album destined to put mony of its trance peers to sh "Soundtracks" is released on October 24 via Limbo Records and features the aforementio classics alongside future hits such as 'Dirity Bass' and 'I Dream Of Santiago'. The album will be available as a limited edition

double vinyl promo as well as CD and cassette. Gypsy, who is also one half of Sublime and achieved club success as part of Havana, is not achieved club success as part of Havana, is not planning any live gigs. He says his only previous performance was a Caslo VL-Tone rendition of Krattwerk's 'The Model' in front of schoolmates 15 years ago. He does, however, have a birthday wish: to record a Peel session. Are you listening. John?

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newsdeck: 0171-670 3636

### kickin carnival compilation

ardcore and techno have Kickin Records is hardly the most obvious label to release Johnny Vicious and his Vicious on album called 'Sentimental The first three Smack/Network

letting its image deter it from releasing an album of carnival danceholl reggae from such acts as One Love (pictured below), Horace Andy and Alion Ellis

of ragga compilations from Kickin, will no doubt be used by the label's hardcore DJ base to create their own jungle sounds live. It's out in late October, via SRD



The record, the first in a series



SOULTO

Cass soul MC 0032

Vinyl sout 12 0032

Part 182 cos cos2-1/5

R iii

STREET PREACH





be releasing even more event is now available thr ouch mail order. Included are Lenny Dee, Richie Hawtin, Carl Cox. Laurent Garnier, Human Resource, The Source, Ege Ram Yosi and Rhythmic State Also featured are the Rezerection dance sauads jugglers, fire eaters and other Call 0661 844449 for

does scottish dance music aet the credit it deserves?

Dave - Fat Cat Records shop,

le have a lot of respect "People have a lot of respect for acts like Slam and Twitch & Brainstorm. But here are plenty of small, underground tables which are producing same really excellent music which probably doesn't get all the credit hat if's due. But the Scattish club scene is very healthy."

ks out. It's been the same with the charts. I don't know why but there does seem to be why pair mate does seem to be a move more towards vocal pop tracks as far as the charts are concerned. There is a lot more variation in the dance music coming out of Scotland now. I can't speak for other lobels but our profile is not too bad at the mamment.

### **Network gives** Smack tracks **British outlet** The inimitable New York house finalised with the currently hip

Muzik Johol

releases, out between October 17 and 31 are DB Cook's

"What Are You Gonna Do?" and Butch Quick's 'Always'. Network boss Neil Rushton

"Losing My Mind", Pseudo's

says, "This is the start of

about the new deal.

records

another great chapter in our

history and we're very excited

"It shows our commitment to

the culting edge of New York's

dance scene and means we'll

scene is to get another UK outlet this month

Network, that purveyor of fine house, garage and techno music, has signed an exclusive deal with Smock Music. the Neam responsible for producing Adeva and Michael Walford's various club bits

The new licensing deal, struck by Network's US-based artisl Andrew Komis, will see a mass of new tracks coming to the LIK via Network headquarters in New York's Greenwich Village

The deal follows a similar

one which was recently May, Frank De Wulf, Miss May, Frank De Weit, Miss Djax, Ralphie Dee, Dave Angel, Trevor Rockliffe, Blu Peter, Pilgrim and DJ Ten with PAs from Neophyte feo-turing Body Lotion, Bass Reaction and D-Tox. Tickets for the event, which runs from 8pm to 8pm, gre \$24,50.

And for those who attended the last Rezerection party, a limited edition video of the

eshows details

umer wanted. It seems that everyone in Europe except the south of England wants the dance scene to interact,

International provided in the large set of a source of the large set of the large set





The Rezerection crew are

in Scotland Bringing together all the best DJing talent from Europe and the US,

on October 15.

Among the nam

back for another mega-bash

Rezerection 3 takes place at

the usual venue, The Royal Highland Centre, Edinburgh,

appearing will be Derrick

what

leaturing The Steeles, II D Extreme featuring Patra (pictured above), Tag Team, Portrait, Lalah Hathaway, Silk and Domino. The film opens in the UK later this year.



are brought together on the

soundtrack for a new film written

by and starring

about a poverty-

neighbourhood

crimestopper which also stars

Pohin Givens.

out on Epic

Soundtrax on October 17.

ncludes new

stricken

### optic eve set for single release

Techno Irance duo Optic Eye have spent the past two years on the outekide of the Megadog scene but are about to enter the spotlight.

Recently signed to Jumpin' & Pumpin', Optic Eye have their 'Sunburst' single released on October 10 followed by the olbum 'Light Side Of The Sun' RM has a limited-edition single

and album to be won by the person who supplies the best answer to the phrase 'if dance be the food of love. Send entries to Optic, RM.

Ludgole House, 245 Blockfriars Road, London SE1 9UR, by Oclober 11. () 0 8 8 HAR 

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		<u>L</u>
(D)	THIS TIME	East Wes
(2)	Michelle Sweeney	-
NEW	DONT BRING ME DOWNSpirits	MC
	Gospel tinged garage anthem	Pulse
(1) (2)	DO YOU BELIEVE IN THE WONDERJeanie Tracy FEELING SO REALMoby	Mut
(4)	HOPE (NEVER GIVE UP)(KEEP ON) SHINING Loveland	Eastern Blo
NEW	BRAND NEWFini Tribe	Finifie
NEW	Excellent hardhouse mixes make this a winner YOU NEVER LOVE THE SAME WAY TWICE Rozalla	Epi
(8)	With mixes from Love To Infinity, K-Klass, Soul Shock & Cutfalher THE ANTHEM Black Shellis	Azu
NEW	SPEND SOME TIME Brand New Heavies	ffrr/acid jaz
NEW	Cool funk with house version from Brothers In Rhytram PEACE LOVE AND HARMONY Rejoice	Cowbo
	Uplifting house with great vocals	
(7)	FANASIA Cosmic Baby	Logi
NEW	RELEASE ME Industry Deep US house with new UK mixes	X-clusiv
(11)	HOUSE FEVER The Burger Queens Revived with new mixes from Our Tribe and Fire Island	Sound Of Ministr
NEW	YOUR LOVING ARMS Billie Ray Martin	East We
(15)	With mixes from Diss-cuss HOT DOG Key-Aura	Consolidate
NEW	KUT IT Red Eye	Champio
	The house groove that samples DSK is 'What Wold We Do'	
NEW	SHE'S GOT THAT VIBE'R Kelly The big swing trick gets a new lease of life with new mixes	Jiv
NEW	BAM BAM West Bam Germany's biggest DJ is remixed by Moby and Jack Frost	Low Spir
NEW	JUST LICK IT The Shaker	Ugiy Bu
NEW	With a big bouncy remix PRINCES OF THE NIGHT Blast featuring V.D.C	UMM/MC
	With mixes from Red Jerry, JX and Serious Rope	ommanio



SECRE SABY STEAN



Shop: Creative Sounds, 24 Castle Street, Kingston Upon Thames, Surrey (22ft x 15ft) [CREATIVE SOUND]



pecialist areas: -inch vinvl only. Hard cidic techno house and aroge. 60% are imports. umpin' labels Moving lelodies, Tribal US, obres Of Paradise, No espect, Important. DJ pes. Merchandise cludes slip mals, flight nses. T-shirts, tickets wner's view: Ne've been open 18 onths and things are oing very well. When we ist opened the shop was our musical tastes, now e've found a direction nd increased our techno ection tenfold as we act to it more, particularly Stechno. We go to elgium every couple of eeks to pick up tunes Ve do some Dust Brothers iphop and dub - people re really into dub Ithough there's not a lot bout. We've built up agular customers who ke the mid-tempo stuff," aul Davis Distributor's

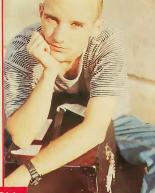
### view:

They take an awful lot and they're not afraid of diversity. They take ground-breaking tracks and get behind them and take quantities. They're good to work with and always pay up on time.' - **Colin List. Prime** 

DJ's view: "Very clued up, they carry a lot of European labels, wide selection of US stuff and garage. It's a good shop, I hope they do well with it," – Scott James

club & shop focus complied by sarah davis tel: 081-948 2320. moby started playing to seven people

but has since built a huge following. thanks to classic cuts like these



SOULTOWN

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renegades of funk' soulsonic force (tommy boy) 1 got this in 1984/85. It's o white freestyle, hiphop thing This song had such a fine quality to it, it's the most danceable song ever mode."

'back to the beat' - todd terry (sleeping bag) 'I was out at a nightclub in 1987 and this record had just come out and the dj was playing it. I remember thinking it was the best record I'd ever heard in my life. I bought it the next day. It's why i trust my taste."

### face it' - master c&j

"I got this in 1986 but I can't remember the label. I had an Irish friend who had read an article on house music and he told me about I knew nothing about house and I went to a store and they sold they had a little house section. I bought S50 worth of records randomly bought them by tilles and they're still all classic. I got tucky! This one Impressed the most, it's really musical disco with sophistication. a pathos-laden disco song.

### moby

### "the message" - grandmaster flash (sugarhill) T bought if h Vashington OC when I was 16. Id started going to clube in New York when I was 16 and slowly get exposed to club music and the burgeoning hip hop scene and his record tecily slood out. follow the lead b and rakim (uni) steamin "I clop't remeimber where I first heard it and I bought it because I was such a big eric b and rakim fan. Such experimentation - it's almost like a punk rock hiphop record. It has a really menocing quality, both 'new york, new york' – grandmaster flash (sugarhill) 'I got this when I first storted djing in 1984. It's STREET Ivrically and musically the same story as 'the message' but it's even more lyrically powerful - the words are harsher. I don't know why it didn't take off." 'peace in the valley' - sabrina johnston (east west) ..... 'far out' - sonz of a loop de loop era (suburban base) "I first heard this when I was touring England for the first time. I was in someone's car and the There was a time, two years ago, when rave music There was a time, how years ago, when rave music seemed to me musically the most wonderful europhoric thing with its establic plane and ferrale vocals. Most people found it hocky and still do. To me, it's got the best elements of disco, it's celetacitory. I remembe heins out dancing and hearing that song for the first time and feeling the top a dmy hood growing four fielt someone's car and the tape kept on repeating and I heard it over and over again. I thought it was wonderful and I ran out and bought it." 88 'sign o' the times' – prince (warner bros) 'When I first heard it I was driving back home – this was many years ago when I still had a car. I was listening to wais, which is New York's premier black station. They normally dan't 'there is no law' - messiah (kickin) dino. The perfect punk rock rave anthem, the sort of thing you can play to your 14-year old cousin who hates dance music and they'd say it's cool. I think I was given it play Prince but they played this. I thought it was an important, powerful song er 11, 1965 in New York. LIFE BEFOR er, New York, 1984. "I played on a Wo i in New York City. For the first five ye nn - Tá bảih dộing đơi thinka có hau yeans and vec surgir ring NBUTB-hyng (Babla, an shitakishaid có nhưng va gu cá shi Tổ bảih dộing đơi đó chang kan sa tilli công Webelegy to đặng people. The set dia Articaly Sandwards Thabed Thể bảih dùng đơi đó chang kan sa tilli công Webelegy to đặng people. These dia Councips (Babla) Chang Babla al thể chách shinh từ ngoand. Di Tatabablack, chang al hưng và dhiểu, specialan và như shi ngo đặng thế với. Ngu al thể chách shinh từ ngoand. Di Tatabablack, chang al hưng và dhiếu ngu của thế ngu của thể ngu của thế ngu chách sa thế ngu chách sa thế ngu al thể chách shinh từ ngu của thế ngu chách sa thế ngu

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### HARLEQUIN - BEAUTY & THE BEAST (ORIGINAL VERSION)/(UNDERWORLD REMIX) Sven Vath Eye O BELEASE ME (ORIGINAL MIXWEAMILY BEMIX/YOJO CLUB MIXWPROGRESS DUB) Space 2000 Wired East West doublepack Trihal UK Slip 'N' Slide East West Open Elektra Wizz red viny Mercury BIG BUBBLES. NO TROUBLES (OLLIE J/BOB JONES/BBG MIXES) Shola Wired doublepack PRINCES OF THE NIGHT (JX/RED JERRY/SERIOUS ROPE/F.O.S. MIXES) Blast featuring V.D.CUMM/MCA Positiva IT'S ALBIGHT (LOVELAND/LOVE STATION/FUNKY DISCO & THE NU GROOVE MIXES) Ed The Red Wizz MOVE BABY/FEEL THE MUSIC/ON A JOURNEY/NIGHTSHADE Atlantic OceanEastern Bloc LP WL Internationa Cutting/Positive live doublepact Planet Dog/Ultimate Columbi Hype & Glory doublepack ogic doublepack ANOTHER NIGHT (ARMAND'S NIGHTMARE MIX/VINEW SCHOOL MIX/VICLUB MIX/VINFER-Positiva doublepach nside Out doublepack 4 liherth Fision/3 Rea Indochin SUNSHINE AFTER THE RAIN (NEW ATLANTIC/2 COWBOYS/U4EA/TALL PAUL MIXES) New ALL BECAUSE OF ME (LOVE TO INFINITY/GEORGIE PORGIE/E-SMOOVE/DJ EFX/MAURICE WHEN DO I GET TO SING 'MY WAY' ISPARKS/THE GRID/THE RAPINO BROTHERS/PRO-RET BACK IMOTHERS COOKIN MICHMOTHERS TRUNK MICHE-LUSTRIOUS MICHMOTHERS RECIPE MICH Mether CAN YOU FEEL IT? (ERICK 'MORE' MORILLO/DJ DUKE/JULES & SKINS/FACTORY TEAM KEEP IT DANCE (VOCAL MIX)(APPLY WITHIN MIX)(TV TRAX) Joby Washington NOTHING IN THE WORLD (MOTIV 8/WAG YA TAIL/TECNOIR MIXES) Mozaic SHE'S GOT THE VIBE (TOSH/P. JERVIER & R.RAINBOW MIXES) R.Kellv WANT YOU (DAVID MORALES/PLAY BOYS REMIXES) Secret Life **CRUCIFY (WELL HUNG PARLIAMENT REMIXES)** Comanche Park ALWAYS SOMETHING THERE TO REMIND ME (MIXES) Espiritu GOD (CARL CRAIG/CJ BOLLAND/THE JOY REMIXES) Tori Amos BINGO) 4 - THE SWEAT (MIXES) Bingo Bango Bongo Collective EL TRAGO (THE DRINK) (BOTTOM DOLLAR MIXES) 2 In A Room HELIOPOLIS (THE CITY OF THE SUN MIXES) Banco De Gaia WE GOT THE LOVE (PAUL GOTEL/LOVELAND MIXES) Erik SHOW 'EM HOW WE DO IT Interaction/Michele Weeks IN GOD'S HOUSE/(READY FOR DEAD REMIX) Fix I LEARNED MY LESSON (MIXES) Charlene Smith MIXES) Reel 2 Real featuring The Mad Stuntman I GOT A LOVE (REMIX) Pete Rock & CL Smooth HOW HOW (FLUKE/PLUTONE REMIXES) Yello BRAZILIAN LOVE AFFAIR (MIXES) Shakatak BRESS/MEN BEHIND MICROBOTS) Sparks THEME FROM ELECTRIC FRO Electric Fro NO MIX) (MC Sar &) The Real McCov LIVE MY LIFE (MIXES) Dee Fredrix YOUR MIND (MIXES) Progression **OSHUA MIXES)** Georgie Porgie Atlantic/U4EA featuring Berri **MANGUNG Twangling** 40 ax: 071-928 2881) britain's neadest beats till 41 8 \$ 6) \$ 8 5 g g ß 3 2 8 3 ŝ E OFFICIAL CHAR 4 Ą 0 0 0 2 Q N 4 ł, 0 1 G N C 0 0 0 0 0 0 0 0 0 0 Six6 Final Vinyl/Arista Agenda 10-Inch PWL International × Mehvork KEEP THE JAM GOING (LIVE AT OPL MIXIVTHE REGULAR REMIXINDAN SERGIC'S TALK DUB) III Disco Arctic VVANNA MAKE YOU GO-UHI (TODD TEBBY BEMIXES//WEST END REMIX//TREE MEN MIX) Transworld doublepack Kolicit Vinvl Go! 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ITHEME FROM SOUL TRAIN '94/BUTTBURGLER Johnny Vicious Vs. M.F.S.B. CANTGETAMAN CANTGETAJOB (LIFE'S A EACTORY VOCALY LOVELAND'S EAST SIDE DUBJYKEEP ON) SHINING (MIXES) BERS OF THE HOUSE/FORCES (REESE REMIX) ESSR'AY/FEEL THE FIRE NAOMI REACTION MIXINUU'S MIXIVICIOUS INSTRUMENTAL) 3rd Nation DO IT AGAIN (DIESEL & ETHER/SERIOUS ROPE MIXES) Paradiso ZOOM XEN MANTHA MIXES) Scon Brodiov THAT'S WHENE ANTWO GOES (FKW/LUVDUP MIXES) SIAMM PUSH THE FEELING ON (THE DUB OF DOOM) Night Crawlers **3E A WITNESS (HARPER & MITCHELL MIXES)** Boomshanka SLAND/STONEBRIDGE/DJ EFX MIXES) Jeanie Tracy DUB///UNIT 27 CLUB MIX///UNIT 28 MIX) Robin S ALL AROUND THE WORLD (MIXES) One Family DANIEL/HOUSE OF LOVE The Funky Dogs MIXI//ROACH MOTEL DUB) DJ Disciple THIS TIME (MIXES) Michelle Sweeney nueland featuring Bachel McFarlane MIXES) E.V.E. (Ebony Vibe Everlasting) **FAR TRACK)** Shades Of Rhythm Sister Bliss with Colette EM MIX) Subliminal Cu neo Two Girle REMIXES) Seal WIXES/1 W.S. MEM WDW Ŷ 7 N 1N M 4 h e M 0 0 Ņ 4 ON N ¢ F ų. ł 0 P 0 0 SECRET STEAM I'LL MAN **CIRCLE** BEST OI ZOMBIE LOVE IS IF I GIVE SPACE CAN YO MELCON No Ons

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### - vin y namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers ⊕ nicky (black market)

### tune of the week

### little axe: 'ride on' (wired recordings)

Former Tackhead man Skip McDonald's funk new group are currently exploring the Id of blues dub and have come up with a fascinati debut album. Here Fluke provide three slow and funky mixes that tum 'Ride On' into a chuaging, rhythm-heavy monster of a tune. As remixers, the single proves that Fluke have more feathers to their cap than their recent efforts might suggest and for Little Axe, it's simply the start of something big. Also, mess around with the speed and pitch and you can create your own versions! 4: 4: 4: 4: 4: ĥh

### house

×

**GLORIA ESTEFAN 'Turn The** Beat Around' (Epic). Foirly standard disco fare from Estelan with the usual host of Morales mixes. Cotchy as usual, and with plentiful Latin ercussion and vocal runs thrown into the Mornles mixes and a flute cruising through Phillip Damien's excellent Super lozz miy .0: .0: hb

### MARSHALL JEFFERSON Sunshine N'Your Eves

(Interstate). Just when you Thought Morsholl had joined the list of whatever happened out he pops with this infectious track which rolls olong with funky net and guilor norts and a touch of vocal. Although it's at house tempo the track swings for more than normal four to the floor. If a no onthem but

creeps into your head after a few plays, a: a: a: t CICTED BLICS with COLETTE Cantgeta Cantgetajob (Life's A Bitch)' (Gol Beat), Sister Bliss and the Our Tribe team inin forces for one of those imericificia abaala tunes that has hill

written all over if

The female vocal rants and fumes about her problems over a stomping Euro house tune. The word bitch is spat out of the speakers as the rhythm hommers on and the whole tune is a four de force that forces its way info your head. Simple yet extreme bb

MEMBERS OF THE HOUSE Porty Of The Year' (KMS) Another act that have been around for far more years than thre/ve released records desnite being one of the most exciting live acts on the club circuit This is a banny unlifting American house track with





sing-a-long lyrics, organ riffs and bursts of bross Stereogen's mix adds a lough synth poise in place of the organ to give the track a horder edge with out losing the soul. 4 4 4 4

VIRTUE 'Feeling Good' (Wired). This first appeared a year ago as a white label called 'A New Down' and featured sampled vocals from Ning Simone Now is cut officially with new mixes that should give it extra appeal The main A-side mix is a wellproduced, very smooth Eurostyle house track with a bubbling bossline, big seeping synths and good breokdowns and is the best of the three versions. -8: -9: -9: -9: 13

**ROZALLA 'You Never Love The** Same Way Twice' (Enic) Probably her best single since signing to a mojor - with nine mixee by K-Kinee Love To Infinity. The Development Corporation and Soul Shock & Outlother it should be Love To infinity's is the hands-in-the-air mix with big strings and plana K-Klass come out tops with the best of the slightly deeper and harder edged mixes while Shock & Cuttather provide a trio of hip hop versions. All angles covered and a likely hit. 41 42 43 41 1

### hip hop

MASSIVE ATTACK SIN (Circa). Hard to describe culorly as there's a plethora of mixes from the likes of Underdog and Mod Professor

Underdoo's are deliciously double bass-laden and cut-up, moking the most of Nicolette's sultry and jazzy vocals. It's a beautiful moody tune linat won't be easy to fit in a set (although times are chongina fast in clubland). The best mix comes from Mod Professor with a totally out-there dub.

### techno/dub

TRANSGLOBAL UNDERGROUND 'Lookee Here' (Nation). Not content with creating their own lechno dub maslerpieces Dread Zone hum their band to other artists' tracks. This is another epic. The "dread at the control" soundbile signals the slart of a thundering bass ride nlerspersed with Notacha Allas' half-walled wacale hefore it suddenly ones of acidio A 01.01.01.01.01.0 hb

### dib

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SLEEPTALKING BIRDS 'Doys Like These' (Parlophone). Producer Phil Chill and US3's

1 4 4 4 4 4
ockout record
upper cut
a a
I of the right hooks
a: below the belt
on the ropes

David Field have joined forces in on hid to reconlure the otmosph are of lote Seventies early Eighties dub reagae tunes and have recruited vocalist Christine Leach who quested on William Orbit's 'Strange Cargo'. The wonderful, light dub of the instrumental - with a neat "one soliff a day keep the evil away' sample - is the prime mix, followed by the faster, slightly housey Nile Time mix, 41 41 41 41

### funk

ULTIMATE KAOS 'Some Girls' (Wild Card) Deslined to be huge, this very young fiveniece have already been dubbed a Ninelies Jackson The difference is of course that Jacko and co didn't have the opportunity of having a hunch of remixes done of their hits of the time. This pop reggae track is given a smart polish by Molia & Fluxy but it's orkmon's streetwise and hip boo flowqued Ghello Loh mix that adds a little sparkle. Worch them fly. 4: 4: 4: 4: hb

Jungle SKANNA 'Greatest Thing Remix' (Skanna). This is what you would coll 'beautiful ungle!' Rollin' beats, far out inspiring strings, a houngy b line. Very much a radio tune but also one to be dropped late in the morning in a rave. Real music.

P F M 'Wosh Over Me' (Good Looking). Pure music on this corning out of LTJ Bukems slobles. Wicked floaty drum and bass around the airv powerful sfrings. Some ruff build ups and break downs involved inclusion the intro with a mad brass sound. One for the music conn seur. Big soul

DANIEL WALKER ' Look Into My Eyes' (White Label/Promo). Daniel, an 18 year old South London lod, debuts with top of the range UK soul music. This

CHICK SELECTION





- bonus circulation at the european dance music convention in amsterdam 22-24 october '94
- the labels currently hot in europe
- who are the hot labels and acts for uk importers/exporters?
- guide to '94's european dance music convention

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from colicity hooks for radia. runchy thylhms for the dancefloor and a classy Omarstyle vocal. His forthcomina ive date at The Orange on October 6 is one of the most anticipated soul events over the next COUDIE of weeks. 110 4: 4: 4 п

### LOVE UNIVERSAL 'Brixton Hill' (Funky Xen Records).

Here's another group on the LK street inzz scene making some of the best records that were never made in urban America during the mid Seventies! Acoustic drums with synthesizers, electric bass and guilar fuse with flules, minimal receis and jazzy dancefloor energy uncommon in America azz fusion today. Excellent 4 4 4 4 rt

### isz/funk

JAMIROQUAI 'The Return Of The Space Cowboy' (Sony Soho Square), Jamircaudi's first single for a while is a cool funky trock with the emphasis much more on the lyrics than the dancelloar though its rumbling funky bass cuts through powerfully in places and there's a wild breakdown hollway through that raises the excitement level. Otherwise this is jazzy, radio friendly and very much what you'd expect. A: A: A ti

### FREAKPOWER 'Get In Touch (4th & Broadway). The third single from Norman Cook's

new culfil and the 'uptioht vocal mix' gels extremely funky with its Gil Scott Heron/ Sevenlies funk band style vocal and arrangement. While this is reflective of the Freckpower sound to date, and carried through on the excellent and additionally jazzy 'Chew The Bone' (and exclusive track to the single), the rhythm on the main A-side Colonel Kurtz Remix takes on more of urban hip hop perspective with its harsher drum sounds. A strong 'tell fielder' from one of UK r&b's most promising new acts (who were particularly impressive live at In The City) n • .0 .0 .0 .0

### albums

### JHELISA 'Galactica Rush

•

(Dorado). Following a handful of well-received singles, . . Jhelisa Anderson plays he trump card - an album of exquisite quality and class. As

- one of the UK's finest female soul uncoliste Ibelian evole
- herself on nine tracks that. . unlike those on sister Carleen's
- . album, forsoke slick alassy production to concentrate on
- . .
- making sure the songs rather than the vocals are the most important factor. Aided by co-. writers and producers
- . Outside's Matt Cooper and Lee . Homblin, Anderson has
- created an album of deeply
- soulful and sensual music. 'Galactica Rush' really works as an album of passionate
- mood music and stunning street soul. Vinvi fans aet a
- .
- bonus, too, of three cool dub mixes on a limited free 10-. inch at at at at a bb .
- ATLANTIC OCEAN 'Waterfall .
- (Fostern Bloc) You know the •
- hits, you know the formula, . therefore you know the olbum
- Don't expect too much diversity
- but if pumping Euro house low-cheese-factor grooves are
- . what you're into the
- Waterfall' should keep you feet warm. What helps the .
- album stay just left of cheesy is the instrumentals, such as
- the sombre 'Bermuda Triangle'
- . and 'Nahlshade' which provide welcome relief from the

### relentless formulaid beats. Nothing to get a party album for sure -9: -9: -9: bb

### MEGALON 'Pandora's Box'

(Plink Plonk), Plink onk finally release their first ortist olhum. As this year's Para compilation and their few singles have shown, Megalon barooon the row power and urgence of techno and coat it in a hard yet pliable and durable w that creates a certain warmih amidsl the sometimes harsh lones, 'Pandoro'

Box' doesn't prelend to have any commercia aspirations, it simply delves deep into the techno psyche while keeping one eye on the dancefloor. The production is breathtaking at times and shows it's not just the Germons who know how to really work those studio machines Megalon have finally taken the rds 'cold' and 'soulless' ou of the techno phrasebook and given us an album to cherish a) a) a) a) a) a hh

9 1 AZY 9 'Electric Lazyland' (Ninja Tune). The group



as jozz lakes more of a back seat with laidback hip hop begis more in evidence. That doesn't mean that 9 Lazy 9 have forsoken their trademark inzz and vocal samples they've simply become more a part of the eclectic mix rather than the focus. As with its slightly more commercial cousin. Marden Hill's upcoming album through Black Sunshine, 'Electric Lazviand makes for a breezy, well-affired inte summer collection. Essential. .0: .0: .0: .0: .0 bb



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### the organisers of the Ld.g. have given up brying to but down the shortlist of noninees for 1985's international the state of the list down the shortlist of noninees is a water through the list and vois for your forwards now a

awards

### daNce acT M People Stereo MCs. Thi Prodigy, Jamiroqual, SWV

Cypress Hill, House Of Poin, Independent Orbital Eteropol Brand New Heavies, D-Ream, Solfn'Pepa, Galliano, Aswad, K-Klass, Us-3, Boyz II Men, The Grid. Jam & Socon. The Dust Brothers Mosters & Work/Diver Ocean, Heavy D & The Boyz

### beSt mAle danCe arTist

Aphex Twin, Luther Vandross Sven Voth, Prince, Laurent Garnier, Shabba Ranks, Sasha. Moby, Apache Indian, Wayne Marshall, Ice Cube, R. Kelly, Omar, Gerideau Michael Watford

### bEst feMale dAnce aRtist

Ding Conoll, Gobtielle, Bioth Shara Nelson, Jonel Jackson. Mary J. Blige, Des'ree, Toni Broxton, Carleen Anderson, Kylie Minogue, Mariah Carey, Madorina, Juliet Roberts, Misty Oldiand, Taylor Davne, India. Kolhy Brown, Crystol Wolers

tUne oF thE yEar ony Di Bort - "The Real Thing Reel 2 Real featuring The Mod Stuntman - 'I Like To Move It'. Down Penn - 'You Don't Love Me (No, No, No)'; The Grid - 'Swamp Thing': Watten G & Note Doga 'Regulate': China Black 'Searching': Aswod - 'Shine': Toni Brouton - 'Breathe Acola D:Ream - 'Things Can Only Gel Better ; Choko Derrus & Pliers Tulet And Sheet' Drings . The Most Beautiful Girl In The World'; M-Beat featuring General Lew - 'Incredible' Dove Clorke 'Red 2'; Junior Vasquez - 'Get Your Hands Off My Man', Leffield & John Lydon - 'Open Up', mon - 'Spostick', Dub Tribe 'Sunshine Theme'; Robolmon 'Do Do Doo': The Believers - "Who Dares Belleve In Me': River

Ocean - 'Love And Happiness'; Leena Conquest - 'Boundaries' Taylor Dayne - 'I'll Wait'; Shonice 'I Like': The Project featuring

Gerideou - 'Bring It Bock To Love'; Moriah Catey 'Anytime You Need A Friend', Janet Jackson - 'T Threb' E.V.E - 'Groove Of Love'; Heavy D & The Boyz - This Is Your Nighi'

nce

### daNce aLbum

The Prodigy - 'Music For The Jilted Generation' Eternal - 'Always And Forever'; Toni Braxton - 'Toni Braxton'; Brand New Heavies - 'Brother Sister'; Galilano - 'The Piot Thickens'; Blackstreet -'Blockstreet'; Choko Domus & Pilers - 'Tease Me'; R Kelly - '12 Play'; Orbitol - 'Snivilisation'; Janet Jackson - Janet'; Orbitol - 'Snivilisation'; Janet Jackson - Janet'; Orteleen Anderson - 'True Spirit'; SWV - 'tt's About Time'; Deep Forest - 'Deep Forest'; Snoop Doggy Dogg - 'Doggystyle'; Prince - 'Come'; Underworld - 'Dub No Boss With My Head Man'; FNAC 'La Collection': The Maddkatt's Courtship - 'By Down's Early Light'; Dub Tribe - 'Sound System'; Warren G - 'Regulate... The G-Funk Era'; Nos -'lilimatic'; Jeru The Damaja - 'The Sun Rises in The East'; Zhone - 'Pronounced Jah-Nay'

### dj oF tHe yeAr

Groome Park, Tony Humphries, Sven Valh, Andrew Wenthernill, Ramoone, Smokin' Jo, Jon Of The Pleased Wimmin, Lisa Loud, Sasha, Carl Cox, Mrs Wood, Justi Robertson, Billy Nasty, Fobio Paras, Rochel Aubern, Jon

Kelly, Jerenny Healy, Seb Fontaine, Pete Heller, Teny Forley, Dominic Molt Sorah HB, Poul Anderson, Danny Rampling, Judge Jules, Graham Gold, Gilles Pelerson, Laurent Gomler, Junior Vasquez, Richie Howtin, Darren

### beSt soul, acT

Mory J. Blige, SWV, Tony Toni Tone. Wreckx 'n' Ellect, E.V.E., Blocksheel, Keith Sweat, Aoliyoh, Sounds Of Blockness, Omar, Angela Winbush,

bEst house acT Masters At Work, X-Press 2, Oribital Moby, Reel 2 Real featuring The Mad Stuntmon 208 State The Grid Future Sound of London, Dab Tribe Underworld

### boSt vaD aCt

ess Hill, The Phoroyde, Hor Pain, Dr. Dre. Jeru The Domaia, Nas. Women G, Gong Storr, Snoop Doogy Dogo, Arrested Development, Ice Cube

toP regGae acT Choko Demus & Pliers, Garnet Silk, General Lovy, Aswad, Dawn Penn, Top Cat, Junior Tucker, Sweetle Irie, Cutty Ronks

Moroles, Andrew Weatheroll (Sobres of Porodise), Pele Rock, Stonebridge, Johnny Vicious, Ashley Beedle, K-Kloss, Judge Jules/Michael Skins, Roger Sanchez, CJ Mackinlosh, Wag Ya Tail, Development Corporation, Love To Infinity, Paul Golel, The Dust Brothers, Diss-Duss, Stam, Underworld, Fire Island, Junior Vissouez

Best pRoduCer Kelly, Dr. Dre, LA /Babyloce/Daryl Simmons, Jam/Lewis, Prince, Nellee Hooper, Sty Dunbat/ Robble Shakespeare, Brothers In Rhythm, Andrew Weatherall, Clivilles/Cole, Nigel Lowis, Ray Hayden, CJ Lewis/Philip Lea

nominations

### beSt cLub

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Feel Weat, Queer Nation, Galden, Book To Basics, Flip Side, Chull Chulf, Club UK, Slam, Pure, The Empire, Voodoo, Paradise Factory, Deja Vu, Swoon, The Warehouse (Doncaster), The Leisure Lounge, Barkov. The Satelite Club Ministry Of Sound. Sobresonic, Club 69, Suppresed, The Orbit, Oscillate, Pleased, Checkpoint Charlie, Woke Upl. Sound Foctory, E-Werk, The Omen

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### WIGHTCRAWLERS 'Push Choons GODX 124 F The Feeling On (The nub Of Doom)' (ffrr FX 5), originally a old fashioned ul liggler from soow before Fourth & Glosgiow before Fourth & Broadway released it in October 1992 filipped then by some foster stuttery repetitive Mark Kinchen dub mixes. So much demand gradually built had one year later a subsequent US Great Jones import continued to sell steadily right hrough last winter. This MK dub from that import is now out here just with 94 Edit, a bouncily honking and jolling infectious 121.8bpm beely strider that chops up Jon Reed's vocal into opped gibberish lacking any quotable hook hough some may like perm\*), the only ssible drawback to it having the

SISTER BLISS with COLETTE CANTGETAMAN CANTGETAJOB (Life's A

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bilterly snarled by Colette like the diva from hell, Sister Bliss & Rollo's fantastically powerful surging pounder was initially on Hooj Choons before Haoj Choons before being twinpack promoed with 0-130.3-130.2-0-130.2-130-0bpm Mix 1, 129.8-129.8-129.7-129.6-0bpm Hooj Mix, 129.9-0-129.9-0-129.9-0-129.9-0-129.9-0-129.9-0bpm Funky Little Remix, 129.9-Obpm Hard Times, 129.9-129.7-129.9bpm Hard Mix, 130-0-130bpm Heavy Duly Dub JULIET Duly Dub JULIET ROBERTS 'I Want You (Cooltempo/"slam lam' Records 12C00L297) soaringly wailed bouncy year now reissued following US success, twinpack promoed in Kklass's salsa keyboorded Burnning 121 7ham Dominor 121.2-Obpm Klub Mix thudding 0-120.3-0bpm

prodded lurching 121bpm O.T. Hord To The Floor Mixes, Junior Vasquez's jollingly chugging 0-121bpm

Jr's Sound Factory Mix, Dancin' Donny D & Simon Dunmore's superb striding 0-120.4-0bnm Full Length Monster Club 120.4bpm Afro-Rican Dub ... CAPPELLA 'Back Dub ... CAPPELLA 'Bo To Basics E.P.' (Inter Dance IDX 7, RTM/P) girl chanled pounding cheesy 'Move It Up' in synth jabbed 0-133-Obpm House Mix, Ihunderous 0-133bpm KM 1972 Mix and INHead Viceling fluttery jiggling 125.6ppm X Dub, with the really exciting guilar and 'doo doo - ooh agh and 'doo doo - aofi aah' driven even beller 130bpm 'Big Beat' while the flation pressing of 'Move II Up' (Media Records MR 626) adds a ropping guy in KM 1972, gliarnative 0-133bpm Plus Staples, 0-133-Obpm Mars Plastic and throbbing tribal 133bpm Magic Domingo Mixes GLORIA ESTEFAN Turn The Beat Around (Epic 660582 6), outhentic Seve "disco" sleeve packaged Vicki Sue Robinson

remake's salsa

percussion ralled old

ied

directory

lashlaned zingy 130bpm Pablo's 12' Remix, 0-130bpm Turn The Boss Around, flute trilled hasing slick 130bpm 's Super Jazz Dovid Morales's colmer 0-126-126.1bpm Def Congo, 126.1bpm Def Congo, 126.bpm Def Yrogic Mixes... OMAR 'Keep Steppin" (RCA 74321 23367-1), husky joz2-tunker's Maceo & The Macks-ishly burbled Hardian J. Dabare jiggling 103bpm Original Extended. Radio, Darkman ragga punctuated rolling 0-103.1bpm Ghetto Lab, Uptown duelted slinky grooves switching 0-102.8-102.7-102.8bpm 102.8-102.7-102.8bpm DJ Premier Mixes, Leend Conquest duetted more soulful 103.6bpm Uplight Remix ... TAKE THAT 'Sure' (RCA 74321 23662-1), short ully vocal rolling jiggly ackswing 0-91bpm Brothers in Rhythm Mix 12-Inched with T-Empo's

by james hamilton

totally different Instrumental surgingly topping atmospheric 0-125.6-0-125.7-0-125.8-Obpm Thumpers Club Mix and blippy percussive 126.7bpm

Strictly Barking Dub ... Cr.J. LEWIS 'Best of My Love' (Black Market International/MCA BMIT 021), 1977's squecky Emolions lurcher recreated behind wordy grufi rogga ropping in 112.4bpm Phil's New, 111.7bpm Original Bass, cantering 121.6bpm BBG Mixes JOCELYN BROWN & KYM MAZELLE 'Gimme All Your Lovin All Your Lovin" (Arista/Ding Dong/Bell 74321 23131-1), ZZ Top oldie turned by the divas into C&C Music Foctory-ish reedy organ nagged galloping traditional HI-NRG 0-134.7bpm Mobius Loop Top, piono plonked 130bpm Evolution's Herbal Zee and frantic throbbing 129.9-0bpm Tony King's Zee Mixes, twinpack promoed with Kym's 1992 'Love Me Kym's 1992 'Love Me The Right Way' in jangly stullery striding 125bpm Rapino's For 94 and sultrier blippy lurching 0-120bpm Pate' de NMO

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2"

0232 314568 "Elite" - The Force in Record Distribution .............. A stupendous Megadog double-header is planned for this New Year's Eve with two separate nights in Manchester (with Eat Static) and London (the Aphex Twin) Future Sound Of London are set to release a live album 'ISIC' recorded in Amsterdam, followed by a single, 'Dead Skin Cells', remixed from 'Lifeforms' Charlie Hall, Brainstorm and DJ KMC are among the guest DJs at the Freedom Of Movement anti-fascist night at The Vaults in Edinburgh on October 6. There's also a charity remix compilation - featuring remixes by David Holmes, Sure Is Pure, and Coldcut Rumour has it Jazzie B wants the new Soul II Soul album out back so

Donna Gile

Voice Masters At Work DiMob Eric Morillo Jodeci CJ Mackintosh

> Joey Negro Kim English Dajae Shades of Rhythin

Jeremy Healy X-Press 2

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it can feature in the proposed new R&B chart .. Alex Gold's Escapade label has picked up the former Tong Essential New Tune 'ABC And D' by Blue Bamboo from Belgion label Antler Subway ... Promoters Love Ranch, No Fat Chicks, Just Can't Get Enough and Kinky Overdose have joined forces for a wild Los Weekend at London's Leisure Lounge on October 1/2 with Rampling, Robertson, Dorrell and Jules DJing...Janet Jackson's CD-only gem 'And On And On' is to reappear on her new single 'You Want This' ... House Of Pain have got clearance to sample the Red Hot Chill Peppers' 'Under The Bridge' bassline on new single

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C

night at London's Mars Bar every Monday from October 3 on. First night DJs are LTJ Bukem and Nicky Blackmarket...The Ministry Of Sound's Caroline Prothero and Elton of The Grid have a new Thursday night, Above All That, at Velvet Underground with residents Tommy D and Allister Whitehead ... Lourent Garnier plays a four-hour set at London's Strutt on October 16...Contrary to last week's info, Jill Sinclair is managing director of ZTT and Ron Atkinson is 7 Records MD... French rapper Soon-E MC makes a rare appearance in the UK at the Jazz Cafe in London on October 17... Also of the Jozz Cofe, from October 13-15 is ex-Malt Bianco vocalist Basia (pictured), currently huge in the US and Japan...Labelmate Babytace, high in the UK chart with "When Can I See You", has a duet with Lisa Stansfield - 'Dream Away' from the 'Pacemoster soundtrack - out on November 2...Blood & Fire is re-releasing Burning Spear's reggae classic 'Social Living' on October 17 - and on vinyl too!..DJ Camacho has dates at London's The Cross, with Johnny Vicious, on October 22 and The Loft, in Camden with Paul Trouble Anderson on October 26...The Beloved have remixed Belouis Some's classic rm 'Imagination' out an Some Music on October 10... AND THE BEAT GOES ON!

It Ain't A Crime'... Speed is a new drum & bas



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21 3 5	COMPLIMENTS ON YOUR KISS	RED DRAEON WITH BRAN AND TONY GUD	centry Grad The
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29 22 23	OOH AAH (G-SPOT)	Viame Mersour	Sectored
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20 200	FLYER	Nuxon Gramma	MCA
28.3.0	ELEGANT SLUMMING	M PLONE	REA
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34 35 3	THE DIVISION BELL	Pux Ron	EMI
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### THE OFFICIAL **music week** CHARTS 8 OCTOBER 1994

### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CB FM: 96.4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252: BBC Badio 1: Beacon: Borders; Broadland; Capital FM: Central FM: Chiltern Network; City; Clyde One FM; Cool FM: County Sound Network; Downtown; Essex; Forth RFM: Fox FM: GWR FM: Hallam FM; Hereward; Invicta EM: Lincs EM: MEM 1034 & 971; Manx; Mercury; Metro FM: Moray Firth: NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon: SGR FM: Swansea Sound: TFM: Tay: The Pulse; Trent; Viking FM; Virgin 1215; Wyvern.

I This

### THIS REPRESENTS 83.44% OF POP RADIO LISTENING IN THE UK

1	5112	Last	2 wests		Last weeks IFM Playlist	Station with most plays
1	1	6	3	STAY (I MISSED YOU) Lise Leeb & Nine Stories (RCA	N P	Atlantic 252
	2	٠	2	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)	P	Chitern Network
	3	2	3	I'LL MAKE LOVE II YOU Bays II Mon (Motown)	P	Adantio 252
	4	5	,	ENDLESS LOVE Luther Vendress & Marinh Corry (Epic)	A	MFM 1034 & 971
	5	2	15	SATURDAY NIGHT Whigheld (Systematic)	Р	Chittern Network
	6	12	13	RHYTHM OF THE NIGHT Corona (WEA)	P	Essas
	7	1	1	7 SECONDS Youssou N'Dour (Inct. Nanch Charry) (Columbia	i) A	Adientis 252
	8	н	v	ALWAYS Ban Javi (Jambos)	р	Essex
	9	,	,	CRAZY FOR YOU Lat Leese (Marcury)	A	Adlantis 252
	10	12	16	WHAT'S THE FREQUENCY, KENNETH? RDM (Warner Bred	hers) P	City
	11	15	21	WELCOME TO TOMORROW Snap feat Summer (Ariste	) A	Chitern Network
	12	3	4	SEARCHING China Black (Wid Card)	A	Chiltern Network
	13	18	12	CONFIDE IN ME Kylie Misagee (Dacerstruction)	P	Chitzm Network
j	14	21	з	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyrdi Laupen	{Epic}	M/M 1004 & 971
515		28		SECRET Maderina (Mavarick)	A	Chiltern Network
1	16	37	30	SWEETNESS Michaelle Gayle (RCA)	A	Chiltern Network
1	17	8	5	KNOW BY NOW Robert Palmer (EMI)		Are FM
	18			FIREWORKS Resetts (EMI)	A	Power FM
Control of	9	M	w	BABY COME BACK Pate Boston (Virgin)	A	Chitem Neosork
1	0	23	R	PINEAPPLE HEAD Crowded House (Capitol)	A	Airo FM

21 IS	Title Artist (Label)	1FM Playist	most plays
	GOOD TIMES Edia Brickell (Geffen)	8	Aire FM
22 22 -	CIRCLE OF LIFE Eton John (Recket)	A	City
23 25 21	WE ARE THE PIGS Surde (Nuda)	A	BBC Radio 1
	LOVE IS ALL AROUND Wet Wet (Precises)	В	Ciyde One FM
25 10 H	COMPLIMENTS ON YOUR KISS Red Dragen with Brian & Tony Bolt	A lognet R	Chilteen Watwork
26 31 -	SURE Take That (RCA)	A	Chiltern Network
27 = -	STEAM East 17 (London)	A	Cost FM
28 11 20	REGULATE Warren G & Nate Dogg (Interscope)	A	Chiltern Network
29 = =	YOU GOT ME ROCKING The Rolling Storess (Virgin)	A	NorthSound
30 × 1	HEART OF STONE Dave Stowart (East West)	Pic	cedily Key 103 FM
31 20 25	PARKLIFE Blar (Food)	A	Wrgin 1215
32 15 15	LETITGO Princo (WEA)	A	Red Dragon
33 19 19	BLAME IT ON ME Dream (Magnet)		MFM 1034 & 971
34 MEW	THE SIMPLE THINGS Joe Cocker (Capital)		Cepital FM
35 11 12	I SWEAR AB-4-One (Atlentic)		Childern Network
36 NEW	BEST OF MY LOVE CJ Lewis (Black Market)	8	Beacon
37 10 20	WARRIORS Aswed (BubblinT)	A	BBC Radia 1
38 NEW	GO INTO THE LIGHT Ian McNabb (This Way Up)	8	BBC Radio 1
39 * ·	HUG MY SOUL Saint Elienne (Creation)	8 Pir	cadilly Key 103 FM
40 MEW	THIS IS YOUR NIGHT Heavy D & The Boyz (Uptown)	в	Chiltern Notwork

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### BREAKERS

1	Title Artist	(Label)
1	IF I GIVE YOU MY NUMBER PJ & Dancan	(X.Srhythm)
2	THE STRANGEST PARTY moxs	(Mercury)
3	SPACE COWBOY Jemiroquei	[Soury SZ
4	HAPPY NATION Age Of Base	(Metronomo)
5	TURN THE BEAT AROUND Gloris Estefan	(Epic)
6.	A GIRL LIKE YOU Edwyn Collins	(Setenta)
1	RAIN KING Counting Draws	(Galfen)
8	I WANT YOU Juliet Roberts	(Cooltempo)
9	WHEN CAN I SEE YOU Babylace	(Epic)
0	CIGARETTES & ALCOHOL Dasis	(Creation)
	and a stability the Analysis Obert had not an instrument's CBI Tax 200 similar share	

This .	Title Artist	(Label)
11	SAY YOU'LL BE MINE Any Grant	(A&M)
12	I DON'T KNOW WHERE IT COMES Nice	(Creation)
13	CONNECTION Elastice	(Deceptive)
14	SOME GIRLS Utimate Kans	(Wild Card)
15	STRANGE CURRENCIES REM	(Warner Bros)
16	WHITE LIE Foreigner	(Arista)
17	NEWBORN FRIEND Seal	(211)
18	I WANT THE WORLD 2ND Third3	(Epic)
19	THESE ARMS OF MINE The Proclaimans	(Chrysalis)
20	COME ON Jetus & Mary Chain	(blance y negro)

### NETWORK CHART | VIRGIN 1215 CHART

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٥	1	SATURDAY NIGHT unighted a	Systematic)	21	17	WHAT'S T
2	3	ALWAYS Ben Jevi	(Jambce)	22	15	CONFIDE
3	2	RHYTHM OF THE NIGHT Corona	IN/EAU	23	26	GOOD TI
4	5	HEY NOW (SIRLS JUST WANT TO HAVE FUN) Loss to	or field	24	NEW	THE BES
5	-	SECRET Madorina	(Masenack)	25	25	1 SWEAR
G	25	BABY COME BACK Pato Barton	(Vegin)	26	v	THE SIM
7	1	STEAM Erst 17	(London)	27	50	YOU GOT
8	6	STAY (I MISSED YOU) Lies Loop & Mine Stories	(RCA)	28	23	S0 6001
9	21	SWEETNESS Michelle Gayle	(0CA)	23	32	PINEAPE
10	ı	ENDLESS LOVE Lither Vandesis & Marish Carey	(Épic)	33	24	REGULA
11	9	TLL MAKE LOVE II YOU Boyt II Men	(Morawer)	31	28	BLAME
12	11	7 SECONDS YEARON N'OOUT	(Columbia)	32	35	ZOMBIE
13	12	RIGHT BESIDE YOU Sophie B. Bawkins	(Columbia)	33	110	SPACE C
14	18	WELCOME TO TOMORROW Stud	(A(111))	34		JESSIE J
15	14	CRAZY FOR YOU Let Leose	Mercuryl	35	22	NO ONE
16	1	LOVE IS ALL AROUND Wet With Wet	Precious)	35	110	IF I GIVE
17	13	SEARCHING Chinablack	(Wid Card)	37	30	MIDNIG
18	25	KNOW BY NOW Report Palmar	IEVU	38	31	CAN YOU
19	100	CIRCLE OF LIFE Diter John	(Мегенда	39	22	COMPLINE
20	12	HEART OF STONE days Served	If ant Want	-	12	WHENC

© ERA. The Network Chart is compiled by ERA for Independent Red

5 Title Ages	datel
17 WHAT'S THE FREQUENCY, KENNETH? NOV (Manus	Brathers)
16 CONFIDE IN ME Kyle Minopol (Decare	7781694
26 GOOD TIMES End Bretel	(Getion)
THE BEST OF MY LOVE CI Laws (Black	Mackero
25 1SWEAR AD 4 Dro	(Adamtic)
27 THE SIMPLE THINGS Jan Cocker	(Capitol)
YOU GOT ME ROCKING The Boling Stones	(Vegiel)
23 SO GOOD Exernal	(EMD
32 PINEAPPLE HEAD Crowded House	(Capitol)
24 REGULATE Warran 0.6 New Dogg (De	ath Reve)
28 BLAME IT ON ME Dream	Magnet
20 ZOMBIE The Cranberries	Oslandi
SPACE COWBOY Jamiroquei	(Scoy \$7)
JESSIE Joshue Kedison	(SBC
79 NO ONE 2 Unimed (MICL Co	rcinantal)
IF I GIVE YOU MY NUMBER PJ & Duncan OF	S(ty2.n)
30 MIDNIGHT AT THE OASIS Band New Resvices	icid Jacob
31 CAN YOU FEEL IT? Real 2 Real fact The Med Startman	(Positiva)
22 COMPLIMENTS ON YOUR KISS had beginned through Tarylot	(Margel
37 WHEN CAN I SEE YOU Exclusion	(Sec)

2 5 TREASE	(Label)
MONSTER 85	3M (Werner Brost)
2 1 TWELVE DEAD	LY CYWS AND THEN SOME Cond Looper Hard
3 4 PARKLIFE BA	r lfead)
4 2 FROM THE C	RADLE Eric Cispton (Deck/Reprise)
5 THE BEATLES	HAD READ THE SINGLES Wordersoft (Polyclas)
6 12 THE COMMIT	TMENTS Conversionents W/CA)
7 3 DEFINITELY	MAYBE Ousis (Creater)
8 5 END OF PRITONE	· THEIR SHEATEST HITS INCOMPLETE (Particle Suprimere)
9 CRANK Alrigh	ter (Divysalis)
10 7 SIMPLY THE	BEST Time Tarter (Cepitol)
11 10 BEST OF UB	0 - VOLUME 1 USIO (Virgini)
12 32 ENERGEON ELSE	IS DOUNS IT, SO HAYY CAVYT WE? De Cartierin Dand
13 9 DIVINE MAD	NESS Madross (Mirgin)
14 8 FLYER Manci Eri	Sin (MCA)
15 13 HAVE A LITT	LE FAITH Jee Cocker (Copted)
15 18 UNPLUGGED	Git Clapton (Deck/Reprint)
17 19 THE DIVISION	N BELL Pest Payo UDVO
18 15 THE GLORY O	OF GERSHWIN Lany Adian/Various (Moreurg)
19 14 THE ULTIMATE	COLLECTION Dryon Forsy and Rang Music (Mirght)
20 17 GREATEST H	ITS Queen (Parlophona)
CIN. Compiled by ER	Α .

1	Last	Title Avist (Label)
21	29	AUTOMATIC FOR THE PEOPLE REM. (Warner Brost)
22	и	SEAL Seal (217)
23	6	DOS DEDOS MIS AMIGOS Pap Wit Estimet Selections
24	22	GLITTERING PRIZE Sumple Minds (Virgin)
25	28	LEGEND Bub Marley (Tult Serg)
26	27	VOODOO LOUNGE Railing Stands (Vingie)
27	31	THE IMMACULATE COLLECTION Viedame (See
23	76	WOODFACE Crowded Heats (Capital)
29	24	MONEY FOR NOTHING Dire Streits (Versige)
30	33	THE BEST OF BELINDA VOL 1 Belieds Caritale (Ringle)
31	20	HONEY Robert Palmer (EMI)
32	11	MIGHTY JOE MOON Grant Lee Buttelo (Steel)
33	8	THE DEFINITIVE SIMON AND GARRINGEL Seconded Extended Submode
34	NUV	I LOVE EVERYBODY Life Levels CurstWD4
35	15	LIVE WOOD Paul Waller (ExtBacch
35	ы	STARS Simply Red (East World)
37	21	MAMOUNA Bryan Ferry (Vrgin)
38	30	PERMANENT SHADE OF BLUE Reachface (Columbia)
39	22	GREATEST HITS Poorwood Miss (Marret Bros)
40	28	SUPERUNKNOWN Soundparton (4834)

### US SINGLES

### **US ALBUMS**

3	ŭ,	Tels Artist	(Lobel)
n	-	FLL MAKE LOVE TO YOU Bogs & Mon	(Valewa)
	3	ALLI WANNA DO Shend Crew	(48.M)
11	1	ENDLESS LOVE Lather Verdress & Marian	Corry (Columbia)
	5	WHEN CAN I SEE YOU Bubylece	(Epic)
5	8	WILD NIGHT John Meleocomp	(Mercery)
6	1	STROKE YOU UP Changing Faces	(Spalled Romer)
ī	4	STAY (I MISSED YOU) Lise Loob & Nine S	Zories (PCA)
18	4	AT YOUR BEST (YOU ARE LOVE) Asing	ah (Blockground)
13	2	NEVER LIE Investore	(MCA)
A10	15	ANOTHER NIGHT Rest McCay	[Ariota]
411	13	100% PURE LOVE Crystel Weters	(Mercary)
12	10	THIS DJ Watter 6	(Fiplator)
+13	17	TOOTSEE ROLL OF Bay?	(R.p. 1)
14	11	DON'T TURN AROUND Ace 018e1e	(Arista)
15	34	CAN YOU FEEL THE LOVE TONIGHT D	en John (Hollywood)
16	15	SHINE Callective Seul	(Aliantic)
17	12	FANTASTIC VOYAGE Contin	(Tenny Boyl
18	19	LUCKY ONE Any Brant	(44)/1
A19	24	DECEMBER 1963 (OH WHAT A NIGHT)	Four Seasons/Curb)
20	18	FAR BEHIND Conclubux	Mavarichi
21	20	FLAVA IN YA EAR Croig Mack	IBad Boyi
22	22	ISWEAR A1-4-Gae	(9 kui
A23	23	BOP GUN (ONE NATION) Ice Cube	Protest
A 24	38	CIRCLE OF LIFE (ton John	Relyvood
A25		WHAT'S THE FREQUENCY, KENNETH?	
Charts	cour	tesy Billsoard 8 October 1994. A Arraws and	awarded to those p

1	ц	Title Act <sub>157</sub>	(Label)
28	21	IF YOU GO Jan Secoda	(550)
27	15	COME TO MY WINDOW Melana Etheridge	Esland.
20	35	I'M THE ONLY ONE Melass Etheridge	Usland
29	34	IT FLL STAND BY YOU The Protenders	ISingl
30		SECRET Madorna	(Manorick)
31	23	LETITGO Pringe	Tillismer Brook
32	32	JUICY/UNBELIEVABLE The Naterious SIG	(Bad Day)
33		D PRAYER FOR THE DYING Seal	277
34	23	I'D GIVE ANYTHING Genid Leven	(Eest Ward
35	30	YOU MEAN THE WORLD TO ME Toni Bra	
36	38	BODY & SOUL Anits Baker	(Lieksza)
37	10	I WANNA BE DOWN Brandy	Manich
		THUOGISH BUGGISH BONE Bare Trops & Herr	
39	376	ALWAYS Bon Jou	Mercund
40	27	FUNKDAFIED to Brot	the Sa Ball
41	376	HERE COMES THE HOTSTEPPER IN Kam	an Nobabist
42	42	DO YOU WANNA GET FUNKY COG Music Fu	
43	45	NONE OF YOUR BUSINESS Sat & From	
44	43	CLOSER Nine Inch-Mails	(Sythed
45	ate	TURN THE BEAT AROUND Gloris Estelen J	
45	38	CRAZY Acrosmith	(Cottan)
47	41	D LOVE IS ALL AROUND Wet Wet Wet	liantani
48	44	I MISS YOU Arran Hall	15 inst
49	45	BACK & FORTH Astron	(Live)
50	43	THE SIGN Aca Of Base	Ment
	cier	onstrating the greatest airplay and sales gain	

1	3	II Boye 11 Man	(Metewa)
2	1	CI FROM THE CRADLE Eric Clapton	(Duck)
3	3	RHYTHM OF LOVE Arise Daker	(Belos)
4	4	THE LION KING (OST) Various	Dial: Diseegi
5	200	SONGS Luther Vandrass	0.9
8	5	DODIDE Green Day	(Repúsa)
7	7	SMASH Ottopring	[Epcoph]
8	8	TUESDAY NIGHT MUSIC CLUB Shary Con	A SASAN
9	8	FORREST CUMP (OST) Various	(tpic)
10	3	PURPLE Stone Temple Pilots	(Aclantic)
11	13	CANDLEBOX Cardiabax	(Manerick)
12	15	CREEPIN ON AH COME UP Bace Trugs N Hom	ory Rubical
13	13	AUGUST & EVERYTHING AFTER Country	Copyrest Section 1
	13	AUGUST & EVERYTHING AFTER Country THE SIGN Ace 018:00	Crewst2arToc) (Acista)
14	÷.		(Arista)
14	11	THE SIGN ALE OF Base	(Arista)
14 15 16	11	THE SIGN Ace Of Base THE 3 TENORS IN CONCERT 1994 Camera Design	(Acista) शिरकाटाः (सेर्ड)
14 15 16 17	11 12 14	THE STON Ace Of Base THE 3 TENORS IN CONCERT 1994 Context Destroyout THE VOODOO LOUNGE Rolling Stores	(Arista) Peranati (Ma) (Meger)
14 15 16 17 18	11 12 14 17	THE STON ACCOMENT 1994 Communitations THE 3 TENDERS IN CONCERT 1994 Communitations CT VOODOO LOUINGE Roling Storess REGULATE O FUNK ERA Warren D	(Acista) Peranoti (Mo) (Koger) (Kolator)
14 15 16 17 18 19	11 12 14 17 18	THE SIGN Act Of Base THE 3 TENDES IN CONCERT 1994 Canasa, Design CO VOODOO LOUNGE Rolling Stores REGULATE G FUNK ERA Warris G SUPERUNKINGWIN Soundparten	(Acista) (Perantis Mol (Notator) (Notator) (A&M)
14 15 16 17 18 19 20	11 12 14 17 18 15 22	THE SIGN Act OF 8559 THE 3 TENDES IN CONCERT 1994 Canada, Design CO VOODOO LOUNGE Rolling Stores REGULATEG FUNK ERA Warren G SUPERUMKINGWIN Soundgarden READY TO DIE The National 310	(Aristal Peranets Mel (Molatar) (AZAN) (Bad Deyl
14 15 16 17 18 19 20 21	11 12 14 17 18 15 22	THE SIGN Are of Base THE STENCES IN CONCERT 1994 Convex, Design CT VOODOO LOUNCE Holling Dates REGULATE _ O FUNK ERA Warma G SUPERIUMENDWIN Soundparties READY TO DE The Noondparties READY TO DE The Noondparties YES I AM Michael Exercise	(Aristal (Perants - Mol (Motator) (Motator) (AAM) (Bad Deyl (Inland)
14 15 16 17 18 19 20 21 22	11 12 14 17 19 15 22	THE SIGN Act of Base THE SIGNACENT 1994 Carriers Bronge Carriers and Concern 1994 Carriers Bronge Carriers Concern Signatures READY TO LET the Neuroscient Bio YES JAM Michael Strengton PROJECT: FUNK DA WORLD Cress Mach	(Aristal Perants Mil) (Violator) (Add Mil) (Bad Beyl (Bad Beyl
13 14 15 16 17 18 19 20 21 22 23 24	11 12 14 17 18 15 22 15 22 18	THE SIGN Act II Stars THE STRUGS IV CARCETT HS Conversion Relation IV COROLOLUNCE Rading Stores RECURTE - RATHER Relations SUPERVIEWNEWN Scondporter READY TO BE In Industries 30 VEST AM Michael Storege PROJECT: TWIC WARLD Orig Mack NOT A MOMENT TOO SOON In Michael	(Aristal Presson 36) (Violator) (ALM) (Bad Deyl (Dalant) (Bad Deyl (Corb)

2 N Distance

ã	ця П	Title Arbit	(Labet)
26	25	THE DOWNWARD SPIRAL Kine Inch Neils	(National
427	500	WHIP-SMART to Prev	(Matadori)
28	25	HOUSE OF LOVE Any@rant	(65.0)
29	27	WHO I AM Alen Jackson	(Aseta)
30	38	ALL-4-ONE AL-4-Dito	(B/sz)
31	31	AGE AIN'T NOTHING BUT A NUMBER Adoption	(Exclassed)
32	28	CHANGING FACES Changing Faces	(Big Beat)
33	20	LIVE AT THE ACROPOUS Term 5	Nivate Musici
34	23	SECRET WORLD LIVE Peter Gabriel	(Cotion)
35	22	ILL COMMUNICATION Beaster Boys	(Capitol)
A36	38	SO TONIGHT THAT I MIGHT SEE Marry St.	er (Capitol)
37	34	REALITY BITES (OST) Various	(RCA)
33	33	GET A GRIP Aerosmek	(Gotten)
33	77	SHE Farry Conneck, Jr	(Columbral)
A 49	NEW.	SEE IT NOW Tracy Lawrence	(Asarsia)
41	38	SLEEPS WITH ANGELS Not Though Crany P	oran (Roprost)
42	25	IT TAKES A THIEF Confe	(Terriny Boys
+43	<b>8</b> (8	CONCRETE ROOTS Grono	(TripleX)
44	4	HINTS, ALLEGATIONS & THINES LEFT_Collector	Soul Marriel
45	40	SIAMESE DREAM Structure Purplices	(Vrga)
48	в	CHANT Benedictive Norks	(Argel)
47	36	UNIVERSAL MOTHER Search@Conver	(Conciga)
48	45	II THE DIVISION BELL Pink Royd	(Columbus)
49	и	READ MY MIND Rets McEntin	(MCA)
50	46	WHEN LOVE FINDS YOU VICE OF	(1/9CA)
-			

### UK World Hits: The MW quide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

### 1 HI LOVE IS ALL ADDUND Wet Wet Wet Phonogram 2 m SWAMP THING The Brid (BMG) 3 m CAN YOU FEEL. Elsen John (Phonegram) 4 ton ROCKIN FOR MYSELF Maxie 8 (Warner Bros) 4 ton INSIDE Stiltskin (Virgin) (Polydor) 5 IN SON OF A GUN JX Source: Australian Record Industry Assn.

Stiltskin

- - 5 (to LOVE AND TEARS Nation Comphell (Frid) Saurca: IFPI/S4R4M

**BELGIUM** 

1 120 LOVE IS ALL AROUND Wet Wet Wet (Precises)

### NETHERI ANDS

1 (a) LOVE IS ALL ABOUND Vist Wet Wet (Phonogram) 1 (a) LOVE IS ALL ABOUND Wet Wet (Phonogram) 3 (IE) SWAMP THING The Grid (Deconstruction) 3 (27) TROUBLE Shempon 4 cm YESTERDAY ... Pet Shop Boys (EMI) 4 cm ACID FOLK Perplaner 5 (xt) SWAMP THING The Grid (RCA) S Source: Stichtian Top 50

C D

1 P

G				

2 IN NO GOOD (START THE DANCE) The Prodigy (KL) 2 IN EIGHTEEN STRINGS Timmen (Phonogram) 2 IN NO GOOD (START THE DANCE) Prodig: Untercord) (EMI) 3 (14) SWAMP THING The Grid IRCAL Palveon Source: Media Control

NFW ALBUM **OUT** 17.10.94

## the mind's eye

Includes the hit singles Inside and Footsteps. Available from your 3MV Rep or Telesales 081-675 9947. Whitewater Records. Distributed by 3MV Sony.

мс

# A·L·B·U·M R·E·L·E·A·S·E·S

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		Alt.
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BAD COMPANY ROUGH DIAMONDS ATLANTIC REMASTERS CD :7567924522 WASTER ROYS PAUL'S ROUTIOUS CAPITOL UP :05T 2102	w E V	Rock Rop
BEASE BUTLE PAGE SURVICE MANNEED HER OF ANY	ž	indie indie
BLAKE BABIES NICELY, NICELY MAMMOTH CD IMR 0862 (5.05	÷	indie Indie
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		Amblech/Dub
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GUEDD BY VOICES VAMMER IN THE LOW THUS ANALYSING AND	18C/2MG	Rock
		Films
	IOW TRANG	World
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TRASHWOMEN VS DEEP SPACE PIN UP LP :PINUP \$4026 (5.50	c	Punk/ Garege
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VARIOUS THE ARMY, THE NAVY & THE AIR PORCE MEP CD COMEP 6131 MC TOMEP 6131	έ	Milt

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Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-928 2881

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## **V·I·D·E·O**

Label Cat No

1	1 6	ALADDIN Childrens/Thr 28min	Walt Disney D216622	
2	NEW	BILLY CONNOLLY LIVE 1994 Comedy/Ibr 30min	WL 6326123	PACKEST
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9	7 3	THE BODYGUARD Feature/Zhr 4min	Warner Home Video V012591	
10	6	DEMOLITION MAN Action/Thr 50min	Warner Home Video \$012985	
11	9 3	UNDER SIEGE Action/1hr 38mm	Warner Home Video S012643	
12	5 3	LAST ACTION HERO Action/Zhr Smin	Columbia Tristar CVR39669	
13	8 3	Action/Ibr 31min	Columbia Tristar CVR38646	
14	11 3	ROBIN HOOD: PRINCE OF THIEVES Feature/Zhr 17min	Warner Home Video \$012220	

Artist Title

11is	Las:	Wests	Artist Title Category/running time	Label Cat No
15	10	3	LAST OF THE MOHICANS W	armer Home Video \$013070
16	14	2	UNFORGIVEN W.	arner Home Video S012531
17	12	5	CARRERAS/DOMINGO/PAVAROTTI:In Concert Music/Thr 52min	1 '94 Toldec Video 4509962013
18	21	z	SISTER ACT Comedy/Thr 30mins	Touchstone D414522
19	22	2	DIRTY DANCING Feature/3hr 40min	First Independent VA30305
20	23	2	DANCES WITH WOLVES Feature/2hr 53min	Guild GLD51232
21	20	2	PRETTY WOMAN Feature/Thr 54min	Touchstone D410272
22	18	2	A FEW GOOD MEN Feature/2hr 12min	Columbia Tristar CVR34553
23	13	4	TROUBLE ON THE TERRACES Documentary/Thr 30min	Castle Vision CVI1748
24	19	11	TAKE THAT: Everything Changes Mussic/Thr 50min	BMG Video 74321204273
25	16	2	BEETHOVEN Comedy/1hr 33men	CIC Video VHR1646
26	N	EW	MIGHTY MORPH'N POWER RANGERS Sci-Fi/42min	3 PolyGram Video 0681123
27	27	31	BAMBI Childrens/Thr 6mm	Walt Disney D209422
28	17	9	MIGHTY MORPH'N POWER RANGERS Sci-Fi/50min	1 PolyGram Video 6318963
29		1E	HOOK Childrens/Zhr 16min	Columbia Tristar CVR23187
30	15	2	INDECENT PROPOSAL Feature/Thr 52min	CIC Video VHR2790

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	2	2	··· (	AKE T	jon/lb	r 50mm					74	MG Video 321204273
-UIR-	3	NE	w	VONDEF iva/	R STUF	F:Great	est Hit	s-Far	ewell	Phae	nix Pol	/Gram Video 6333083
	4	4	1	INA T	47min			_		_	, M	PM /N4912803
	5	5	- L	JOE LO	15min	_		_	_		м	PM VP4912943
	6	3	5	PETER	GAB 43min	RIEL:	Secre	t W	orid	Live	м	PM ////2813
	7	8	1	RESL	ntary	2hr 26m	in					ome Video S011173
	8	10	46	AKE T	HAT: 22min	The Pa	arty -	Live	At V	lemt	oley <sub>74</sub>	BMG Video K321 164450
	9	11	8	BILL W	HELA	N:The	Rive	r Da	nce	For R	wan	da so BUAVC
	10	9	2	UEEN	1:Live 30min	e în Bi	udap	est				PM MC213
	11	7	28	NET V	VET V	NET: 0	Great	est l	Hits		Poly	gram Vide 88734
Labora I	12	15	91	TAKE 1 Compilar	THAT tion/11	Take	That	& P	arty			BMG Vide 432112088
	13	14		SHIRLI Live/58m		ASSE	Y:Live	e in i	Card	iff		BBCV544
	14	6	3	PAUL Live/Ihr	WELL Ermin	LER:Li	ve W	ood			Poly	iram Vide 632360
	15	12	4	BJORH Compile	(:Ves	sel or 10mi	1				Poly	Giram Vide 632256

THE OFFICIAL

music week CHARTS 8 OCTOBER 1994

# D-A-N-C-E S-I-N-G-L-E-S

jų.	Last	Title Antist	(Distributor)
1	NEW	ALL OVER ME	Cowboy RODEO 94712 (SM)
2	NEV	VOLUME 5 - SOUL P	ROMENADE Moving Shadow SHADOW 51 (SRD)
3	NEV	THIS IS YOUR NIGHT Heavy D & The Boyz	MCST 2010 D
4	NEV	<ul> <li>Condrigund mou</li> </ul>	X) Mango 12MNG 821 (F)
5	2	2 I'M A BITCH Diga	UMM UMM 144 (RTM/P)
6	NEV	Holling Stones	Virgin VST 1518 (E)
7	1	2 GET OFF YOUR HIGH Rollo Goes Camping Ch	HORSE eeky/Champion CHEK12 003 (BMG)
8	NEV	WORKBABY! Xelcia	Stross 12STR 43 (P)
9	NEV	GIMME ALL YOUR LI Kym Mazelle and Jocelyn B	DVIN' rown Bell/Arista 74321231311 (BMG)
10	NEV	R U SLEEPING	Azuli AZNY 029 (V)
11	NEV	SPACE COWBOY Jamiroquai	Sony S2 6608516 (SM)
12	NEV	TAKE A STAND FOR Gerideau	LOVE firr FX 243 (F)
13	20	KICKIN' IN THE BEAT	Cre AG 5 (W)
14	10	2 OOH AAH (G-SPOT) Wayne Marshall	Soultown \$0UL 0032 (JS)
15	3	2 CAN YOU FEEL IT? Real 2 Real featuring The f	Mad Stureman Positiva 12TIV 22(E)
16	4	2 GET BACK Mother	Six6 SIXT 119 (SM)
17	5	2 GROOVE OF LOVE	Gasoline Alley MCSX 2007 (BMG)

	Uic.	Last.	West	Title												el [1] ibutt	
1	8	8	2	GE	T YC our 6	UR	HAN ng Da	DS	ON Pand	ME		J'n	ie JI	VET	363	(8N	1G)
1	9	N	EW		ST C	FM	Y LO	VE	Bla	ckma	rket	m	AB	міт	021	(BN	1G)
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Go.Beat 8285221/8285224 (F)

9 MAKE HIM DO RIGHT

10 7 DUMMY

Ili	Last	Woeks	Title Label (12') Artist (Distributor)
23	13		REVOLUTION Route 66 Stress 12STR 39 (P)
24	27		THE COLOUR OF LOVE (REMIX) Reese Project NWKT 81 (3MV/SM)
25	14	Ň	DREAMER Livin' Joy Undiscovered/MCA MCST 1993 (BMG)
26	7	2	HAPPINESS-YOU MAKE ME HAPPY Serious Rope Mercury MRXX 407 (F)
27	N	EW	ALL BECAUSE OF ME Georgie Porgie Hype & Glory HAGT 4R (P)
28	24	_	CALM DOWN (BASS KEEPS PUMPIN') Chris & James Stress 12STR 38 (P)
29	17	_	THE RHYTHM OF THE NIGHT Corona WEA YZ 837T (W)
30	н	2	GET YOUR HANDS OFF MY MAN (REMIXES) Junior Vasquez Tribal America Y58223 (V)
31	42	2	BABY COME BACK Pato Banton Virgin VST 1522 (E)
32	30	2	SWEETNESS Michelle Gayle 1st Avenue/RCA 74321230191 (BMG)
33	23	5	INCREDIBLE (REMIX) M-Beat featuring General Levy Renk 12RENKT 44 (SRD)
34	9	1	LOST AND FOUND (SFL)/KEMURI DJ Shadow/DJ Krush Mo Wax MW 024 (V)
35	6	2	BUG POWDER DUST Berth The Bass featuring Justin Warfield Stoned Heights 128RW 301(F)
36	N	EW	DREAMSCAPE '94 The Time Frequency Internal Attains KGBT 015 (BMG)
37	12	-	BREAK 4 LOVE (REMIX) Raze Champion CHAMPX12 314 (BMG)
38	N	EW	ROCKIN' ME Professor Citra CITRAIT (3MV/SM)
39	25		SATURDAY NIGHT Whigheid Systematic SYSX 31P
40	26	-	GIVE ME YOUR LOVE Home Alane Loaded LOAD 17 (EP)

#### MUSIC WEEK 8 OCTOBER 1994

## SHEET MUSIC & SONGBOOKS

he fact that songbook and sheet music sales are climbing says something about the musicality and longevity of current popular music; increasingly specialists are planning to capitalise on the "real song" quality of arists like Gloria Estefan and Lias Stansfield, by bringing out collections of their repertoire next year. Meanwhile heavy metal and rock is loaded with appeal for wannabes and just plain enthusiasts. Guns N Roses and Eric Clapton have sustained solid business for Music Sales while Meat Loaf was one of IMP's bestsellers last year. The market is far from one dimensional. Running parallel – and frequently crossing over – are classical and educational packages, with publishers such as Faber Music and Boosey & Hawkes exploring new marketing avenues to maximise business. Here the remit is to get avay from the stuffy musical score book image and Oxford University Press has proved that branding children's practice books with colourful cartoon covers works wonders.

The question remains, how to convert and develop this wealth of experience to interactive formats? The growth in PCs and understanding of Midf files makes this an exciting area and one in which publishers are involving themselves, albeit cautiously. The range of product is growing steadily and Music Sales, for example, is already trying to educate dealers. The challenge lies in refining the packaging and branding so that consumer awareness grows and the retail base expands.

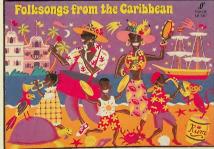
# HARDWARE HOLDS THE SONGBOOK KEY

TRADITIONAL SHEET MUSIC CORE MARKETS LIKE EDUCATION, HOME PLAYERS, AND PROFESSIONAL MUSICIANS HAVE BEEN BOOSTED BY THE LATEST IN HIGH TECH WIZADRY – INTERACTIVE AND MIDI PACKAGES. SARAH DAVIS REPORTS

or those who thought sheet music was the sleepy side of the music industry, think again. Last year UK sheet music and songbook sales hit £36.5m (according to the Music Publishers' Association), representing an increase of nearly 11% over 1992. And in the longer term the picture also looks good, with specialists increasingly transferring the songbook concept to interactive formats and packaging them imaginatively to appeal to a wide cross section of consumers

Songbooks, folios and single heets still dominate, although the most popular come with an accompanying nudio or video tape. Music Sales and IMP, tho two most prolific companies, each bring out some 500 new songbook and interactive titles each year, while the other leading companies, Boosey & Hawkes, Oxford University Press (OUP) and Auber, release around 100.

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ONE OF FABER MUSIC'S FOLKSONGS SERIES SPECIFICALLY DESIGNED TO ATTRACT AND INVOLVE CHILDREN

Une of reacts more than the set of the set o

'BIG ARTIST BOOKS STAY ON CATALOGUE FOR A YEAR AND WELL BEYOND. THEY CAN SUSTAIN A VERY HEALTHY SHELF LIFE FOR A VERY LONG TIME' Beatles, Phil Collins and Dire Straits.

"The appeal of this repertoire has a lot to do with the fact that guitar music continues to be very popular with young consumers, and they want to emulate their herees," says Van TL.

IMP, owned by Warner-Chappell and EMI, reports that Led Zeppelin is the all-time favourite, with steady-solling books also from Queen and the Engles. Nirvana, and Meat Loaf's Bat Out Of Hell II, were among last year's top new releases. Rich pickings are available

Rich pickings are available outside the contemporary music sector as woll. OUP, Faber and Boosey & Havkes all focus on the classical concert and educational markets. Favourite OUP composers include Williams Michael Berkeley and John Rutter, He latter of whom specialises in church music and has a huge following in the US.

OUP's marketing department prioritises on reaching its end sere and sends mail-shots to contemporary concert halls, performers, schools and h learners, choral singers and the academic market Product is aimed at people who pursue music quite seriously, and who have developed skills over the years. However, songbook covers can be lively and colourful: "Our Oxford Method Piano series aimed at children, for example, is readily identifiable by its cartoon character covers," says marketing manager Martin Clare.

Boosey & Hawkes has had success with its Microjutz series (over 100,000 copies sold worldwide), and the company has now moved into the pop field with its Complete Guide To Pop Styles. These come with a 3.5 inch disc, which can be used directly by keyboards which support Standard Midi Files, PC, Apple Macintosh or Amiga. The secret of its success is

The secret of its success is that it teaches modern styles but is based on classical technique, ➤



## **MUSIC SOFTWARE & VIDEO**



#### MIDI



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SHEET MUSIC & SONGBOOKS

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FARE TARGETS THE MANY STREAMS OF SONGSHEET PUBLISHING WITH EQUALLY EVECATCHING AND ATTRACTIVE APPROACHES, AND PLANS A MAJOR EXPANSION OF ITS JAZZ-BASED CATALOGUE

> and is very user friendly for teachers." says Janella Sillito, arketing executi adding that colourful nackaging illustrations have created real brand more While Boosey & Hawkes products are currently stocked by Dillors it is now aiming to expand its retail sale base via a distribution deal with a book

Faber's perennial hest-sellers are linked to the advention market and in particular to pinne tutor books. The exceptions are old favourites like Mem or Walking In The Air. or new output such as Paul McCartney's Liverpool Oratorio.

Publishing director Martin Kingsbury says: "A new direction for us is we're very pleased inzz with the response to it and plan to build an extensive list of jazz titles. The market is based on jazz

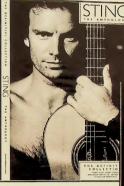
increasingly being taught in schools at sec level and the fact that quite a lot of classical musicians are turning to it at home "

Music Sales, IMP and Boosey & Hawkes are now investing seriously in researching and developing interactive technology with many of their packages accompanying existing songbooks. As yet OUP has only moved into the field with books such as the Oxford English Dictionary, but it is looking at the possibility of collaborating with others in electronic media to produce interactive packages

Faber has yet to take the step. Kingsbury says, "We plan to release product on standard Midi files in the near future but we're waiting until we feel the time is right. At the moment there's a fairly limited selection of hardware available - and there will be greater demand when hardware penetration increases." Music Sales is currently

working with music equipment hardware manufacturers Yamaha and Roland to develop teractive packages, with spinoff deals including a free package with every keyboard sold. A computer, a soundcard, an instrument and a Midi package sets the user up with his or her own musical workstation. It's an easy way to learn an instrument; the user can slow down the music without changing the pitch change key or mute the melody to play or sing along with the rhythm track

Music Sales' interactive boxed sets include a Midi disk of neral Midi (GM) files with



FROM THE TRADITIONAL STAVE AND TAR-RASED SONGBOOKS FOR NEW OR BACK CATALOGUE PROPERTIES RIGHT THROUGH TO THE M MODERN CD-ROM AND MIDI-BASED TITLES, THE SHEET MUSIC INDUSTRY IS POISED TO CAPITALISE ON THE INTERACTIVE REVOLUTION

#### INTERACTING WITH THE RETAIL FUTURE

Interactive package sales currently represent less than 10% of southook sales and hard copy sales will always be greater," says Alan Cooper, head of the sheet music department at Bruce Miller of Aberdeen, which sells instruments and electronic goods as well as sheet music

"Most people have keyboards which can't take CD-Rom - and 99% of packages are sold to keyboard owners." He says he might sell two a day and musical style is broadbased, ranging from pop and

show tunes to light classical. Virgin carries interactive packages in all megastores but reports that sales are slow. Dave King, head of department for

games and accessories for Virgin/Our Price, says: "We do very well with sheet music and we've got a full range of CD-Rom but the market for it is very small.



THE NINETIES VERSION OF THE PLAYER PIANO?

They tend to be early adopters the 5% of consumers who are into new product. After all, only 35% of the population has a CD player so far.

John McLean, sheet music manager at Chappell of Bond Street, is a true fan of interactive product. He blames the small market on unwieldy packaging

Space is at a premium he says. "Some of the racks they send us are awkward or don't even turn to display the product!"

improve if disks are packaged within a book so they can be racked with sheet music.

Racking may be part of the problem at Virgin, where Midi product is displayed in the computer games department away from the hard copy song books and sheet music in the book department.

Interactive material makes sales every day for Chappell all types and styles of music

sell in about the same quantities and the consumer base for both songbooks and interactive product is the same and covers all ages

There has been a slight decline in sales recently but McLean expects the market to improve from September to February --- when sheet music sells best

rangements of eight hit songs by its top artists such as the Beatles, Madonna and Sting, and a matching IMP has a range of 17 interactive titles which include Queen Volumes I and II. Pop

Hits and Motown Gold, and, according to marketing manager Geoff Jones "there will be expansion in the ssical side and more known artist collections '

Sheat muri publishers expect sales of traditional songbooks to rise as interactive packages create synergy between the two. Meanwhile there is still so

resistance to music software from record retailers, who have difficulty assimilating it with other products, and specialist musical instrument shops, which sometimes favour traditional learning techniques

An encouraging sign is that this year's music trade fairs such as the British Music Fair and the Frankfurt Music Fair saw a massive increase in interest, and clued-up publishers are recognising the value of having a strong presence. Music Sales managing director Bob Wise says. "There are Midi booths in and more stores. Part of our retail strategy has been to send aut a free Midi pack sample to 2.000 dealers, plus providing a Midi handbook and staging onferences to educate dealers. There is agreement on the

market solit - one sector consists of a young consumer base with significant crossover into the outer games market while the other is an older, 50 plus, market of PC owners with the leisure time to learn or rediscover a musical instrument. The aim with the first sector is to grow along with the young market as its interest in music increases Publishers are currently

exploring new retail outlets to aximise business across several different sectors: computer games shops, electronic retailing chains such as Dixons, bookstore chains including Waterstone's and WH Smith and major record retaile are all being targeted more aggressively. As yet both Waterstone's and W H Smith say they're evaluating demand and looking to 1995 before stocking the product. Smiths product manager David How says. "The US market on CD-Rom is looking good and we expect significant things for this time in 1995 If interactive takes off as

publishers hope, new markets ould open up for songbooks as Midi users take learning an instrument one step further.



Probably the best somebook in the world"

he Busker's

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## INTERACTIVE

#### BOOSEY & HAWKES Christopher Norton's Essential Guide To Pop Styles £12.95

72-page booklet with interactive SMF disk for keyboard players. Covers 34 styles including reggae wek 'n'mll thresh and tango

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in various styles - easy, graded nieces in jazz, blues, rock, and ck'n'roll for the learner

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Encomble Microiazz

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Collection of eight Motown classics

including I'll Be There, My Girl, I

Heard It Through The Grapevine

Michael Jackson and Boyz II

My Way, New York New York.

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Queen and We Are The

interactive possibilities for

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£14.95

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and Sexual Healing

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£0 00 Solo piano arrangements of music from the award-winning film plus accompanying Midi files

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### AVAILABLE NOW: THE CURRENT CROP OF

Reation Madonna Michael Jackson, The Police. Each boxed set contains Midi disk with GM files, songbook and arrangements for aight hits

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elling matching

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### MUSIC WEEK 8 OCTOBER 1994



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## **DOOLEY'S DIARY**

Remember where you heard it: Industry executives and first division artists turned up for the opening night of the fundraising art exhibition for Bosnian charity War Child last Tuesday, One highlight came when a tiny bottle fell off David Sylvian's mixed media collage, shattering to reveal something resembling regurgitated and very smelly pilau rice ... Bono's artistic contribution to the evening, When You Wish Upon A Star, was a box containing "essential celebrity accoutrements".

including Davidoff cigars, 18-carat gold nipple rings and a gold Amex card in the name of **Paul Hewson** in a **resin** cast...Don't be surprised to see a generic campaign for music next year...After the highly successful industry go-karting evening last week (see pics above) spare a thought for **Dan Parker** from the **Forum** in London, a ringer in the **Mean Fiddler's** team. He ended up with a



Maxies UK sales of 1.5m units and 55 weeks in the album of the 1 worth commonstrain, and 50 weeks in the album of the 1 worth commonstrain, and 50 weeks of the sales of the 1 worth commonstrain and 50 weeks of the sales of the 1 compared and the provide sales and the sales meaging disclar. Kit Konnes, Sony Entratainment Chairman Para Barger, Columba maxistagi director Sinn Vatas and the meaging disclar. Kit Konnes, Sony Entratainment Chairman Para Barger, Columba maxistagi director Sinn Vatas and the meaging disclar. Kit Konnes, Sony Entratainment Chairman Maximum Sinnes Tanaka and album and a dimension of the sale of the sales of the sales of the sales of the sale write Cindy Laugen translated balance in Impromption



#### When Music Week organized a gokarting enderance bash (literally) in Croydon last week, industry movers and shakers queued up to burn some rubber. Taking par

moves and these queries queries queries queries and the second process and the second process Samo Carello (barton left) and John Christian - Samo have (top left) talling a sean matrix to pe and left continue on the low eq. Queries and left of talling a sean firm way and the second second behavior the second second behavior the second second behavior the degrad and the second second behavior the degrad and the second second behavior the degrad and talling target of from the second second behavior to the second second behavior to the second second behavior to the second sec

PIT SCARS

broken foot after driving around the track with his leg outside the kart ... If in doubt, top execs quote Doris Day: in response to an inquiry by Roger Ames about BMG's deal with American, Rudi Gassner is reputed to have responded. "In the words of the old song. Que Sera Sera" ... Virgin 1215's boisterous breakfast boys Russ 'n' Jono have been at it again. The men who tried to sabotage the Radio One roadshow in Birmingham in July with marauding sheep were thrown out of the One FM offices last week when they tried to meet Paul Robinson to plug the Virgin 1215 compilation It's Only Rock 'n' Roll ... Congrats to WEA artist Lucas whose single Lucas With The Lid Off flew the Union Jack across the pond last week at 59 with a bullet in the US top 100 ... Mad party of the week was the hugely impressive Dazed And Confused bash at London's Design Museum, where Biork was forced to abandon her set after just two songs when the harpsichord accompanying her refused to work ... The mother of all parties was the launch for MTV's new satellite station VH-1 last Friday, due

to be opened by the man once called Prince...Introducing the five MTV execs hosting the VH-1 launch press conference at Dick's Bar the previous day, Bill Roedy exclaimed, "Do we have room for any more presidents here? God, we sound like a bank or something," ... Meanwhile some fizz was taken out of the VH-1 launch when cable subscribers in Camden Town - home of MTV Europe couldn't watch the new channel in the absence of a deal with local provider Cable London ... Don't expect Jimmy Devlin to be away from the business very long ... With the Jackson release date now back to December 13, what could have been the biggest album of 1994 looks like the biggest album of 1995...Luther Vandross' Songs may have been knocked off the top of the album chart here by REM after only one week, but he is happy enough. His first chart topper anywhere in the world has already gone gold ... Finally, Musicworks, a music education project shortlisted for one of the Arts Council's Working For Cities awards is trying to raise £100,000 to build a new music centre in South London. If vou can help call 071 793 0796......



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## FLOYD



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