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For Everyone in the Business of Music

20 AUGUST 1994 £2 95

# ha Dahba d

action against retailers who continue to sell a dance compilation which has been banned by the High Court.

The action over Arcade's Yabba-Dubba-Dance album caused chaos for retailers across the country as hundreds of stores cleared their shelves of the compilation.

MCA first secured the restraining order 10 days ago over the inclusion of the hit single (Meet) The Flintstones by the BC-52s. The major says it never gave permission to include the track on the album. MCA issued copies of the order to retailers on Monday through

Deputy managing director Jeff Golembo says shops must withdraw the album. "If shops continue to sell it we

will take action against them - the judge's ruling means they are not allowed to," he says MCA won a High Court order a week

ago on Friday restraining Arcade from distributing or selling any release which includes the BC-52s track. Arcade was instructed to tell stores to comply with the order, which was extended on Thursday to last until a full court hearing, which is not expected to take place until early next year

Ashbridge says the chain removed Yabba-Dabba-Dance on Wednesday after it received notification from MCA But we got conflicting advice. Arcade told us we could still sell it so we spoke to our own lawyers who said we should withdraw it until the situation is

resolved." Tower Records stopped selling the album in the middle of last week, while WH Smith group legal advisor Mike Randall told Our Price, Virgin and Smiths managers to pull the release on

Randall says the injunction raises

to get the records back. "But it doesn't stop us from selling the record," he says. "It puts us in a difficult position because we have to decide whether there is an infringement or not."

MCA claims Arcade approached it to use the BC-52s track for an album called Summer Chart Party and says it only heard of the name change when Yabba-Dabba-Dance was listed as campaign of the week in the August 6 issue of MW Golembo says, "I will be interested to see what Arcade's defence is if they claim they had consent." Arcade declined to



ke In The City skill test



6 Massive Attack star in Virgin drive





19 Weller's Live Wood out on video





### PolyGram inks in Woodstock deal across the US on cable channel Pay Per

announce today (Monday) details of a TV deal to broadcast this weekend's Woodstock 94 concert in the UK

The company was close to finalising an agreement with one of the four ter restrial channels as the concert kicked

off on Friday, headlined by The Spin Doctors, Peter Gabriel and Bob Dylan. The three-day event in Saugerties.

View, the only channel with the rights to broadcast live festival footage. Television rights have already been

sold to MTV in the US and channels in Canada, Mexico, and Japan. A&M aims to release a double or a triple CD of the concert on November 8

Precise details of the recording will be finalised over the coming weeks acco ing to an A&M spokesman.

Dr. AlBAN

DC ALBAN



success. The single - which was certified double platinum in the UK last week - has sold an estimated 1.5m copies worldwide, topping singles charts in eight territories and making it one of the biggest selling singles in Phonogram's history. Phonogram's international director Bernadette Coyle says, "The band have always been strong in major markets, but this has helped take them to new heights in other territories such as Sweden and Norway." The success has also pushed the compilation End Of Part One: Greatest Hits back into the charts throughout Europe.

Aswad, Beverley Craven, Go West,

Gabrielle and Level 42's Mark King

have become the first artists to offer

their services for a Rwandan charity

new recordings of Motown classic What's Goin' On and John Farnham's

together by Music Relief for rush

Nik Kershaw and Mark King are due

song You're The Voice,

The double a-side single combining

is being put

### Dark horses get Mercury boost

Two outsiders in the race for the Mercury Music Prize are already benefiting from being shortlisted. The media spotlight has helped Michael Nyman's Argo album, The Concerto/MGV album, achieve a sales increase of 25%,

with its sales up to 20,000.

Meanwhile This Way Up, whose
Ian McNabb Head Like A Rock album is also on the shortlist, has een inundated with calls from labels wanting to sign McNabb for the US. Sales of the record have

surged 20% to 14,500. Blur remain favourites for the

ize with odds of 8/11.

three major labels to put the single out

The release will coincide with at

least one charity concert to raise funds

for the project, says John Glover who is planning a gig at the 2,000 capacity Manchester Opera House on

September 18 as part of the In The City

already confirmed her support and

Glover says he wants to stage an all-

convention. Beverley Craven

next month

woman event

The brand new album includes the singles

LOOKWHOS F N L K I N G N O W

AWAYFIOM

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H O M {

(P (74321 20153 1) M ( (20153 4) (20153 2) or now from BMG Telesales on 021 500 5678 or y BMG sales person.

with BMI's Christian Ulf Hansen and Beverley Craven manager John Glover, says negotiations are continuing with PHONOGRAM BIDS TO AVOID COURT BATTLE-p3 > > > >

to begin work recording the track with

producers Tony Swain and Tim Laws

this week, ready for the first artists to

begin laying down vocals next week. Three London studies have offered free

offered free equipment.

me, and a tape manufacturer has

Publisher Nigel Rush of Madcat

Music, who has put together the project

oasis

# Definitely Maybe



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# Phonogram bids to avoid court battle

Recordings label are battling against

High Court on Wednesday in the British leg of Rick Rubin's attempt to take American out of a joint venture

deal with Phonogram. The PolyGram label was negotiating with representatives from Rick Rubin's company at the end of last week in a last ditch bid to settle the dispute

In a writ lodged with the Los Angeles aperior court, Rubin claims Phonogram foiled to fulfil its obligations under the deal in which the PolyGram-owned

outside of America. Rubin is claiming \$14m in damages and says American ended its joint venture agreement in March after Phonogram failed to give his releases the agreed support.

Phonogram denies the claims in a unter-writ lodged at the High Court in London and has asked the court to prevent Rubin taking American Recordings elsewhere.

The case first came to the High Court last month when Judge Justice Lindsay ruled against Phonogram's attempt to submit a tape of a conversation between American's US lawyer John Branca and three of the label's employees. The tape

and bought for £1,000 by Phonogram's director of commercial and legal affairs David Perez.

Perez and Phonogram managing director Howard Berman refuse to co ment on the case. Rubin and American Recordings were unavailable for com-

ment as Music Week went to press The dispute has delayed the UK lease of Johnny's Cash's Rubin-produced album and threatens to hold up the Black Crowes' new studio release

Public is understood to be negotiating with other record companies to handle his company in the UK, but no deals have yet been signed.

### NEWSFILE

Island stalwart Mills dies

Denise Mills, one of the founding team which established Island Records in the Seventies, has died established Island Records in the Sevenities, has used heter a long illness. Mills, a close associate of Island founder Chris Blackwell, joined Island Artists' booking agency in 1958 before moving to the record label at the beginning of the Sevenities. Besides working with the company's biggest acts, including Bob Marley & The Wallers, Mills signed Black Ulturu to Island in the mid Seventies. She moved to Jamaica in 1984 to become head of Island Communications, a position she held

Michael faces delay until appeal

George Michael may have to wait until next spring for a Court of Appeal hearing on his continued bid for freedom from his Sony Music contract. Last Monday Michael filed an appeal seeking to overturn Judge
Jonathan Parker's High Court verdict, which found in
Sony's favour. "We expect the case to be heard in the
first half of next year," says a legal aide, who adds that the hearing would take "a matter of weeks". Michael is appealing against the judgment on the grounds that his contract is in restraint of trade in the UK, and contravenes Article 85 of the Treaty of Rome, which governs restriction, distortion and prevention of free trade within the European Community.

Branson to take part in radio convention Virgin Group chairman Richard Branson will be the man attraction at the Commercial nation Convention in Dublin from October 28-30 organised by Unique Special Projects. Branson will be interviewed by the BBC's media correspondent Nick Higham about his views on the future of commercial radio and his own group's plans. The Virgin Group has applied for one of the three vacant Landon FM licences which will be awarded by the Radio Authority on October 7.

Rwanda-aid single gets UK release A Rwandan charity video single of Riverdance by

charts for 14 weeks - was released last week in the UK on U2 offshoot label Son in conjunction with broadcaster RTE. The track, which was originally used during the interval of this year's Eurovision Song Contest, came out on the Irish supergroup's Mother Records in May. Proceeds from the video single will go to the central collecting fund for Rwandan aid.

PolyGram pushes up profits

PolyGram a Divisived increased profits of £87.6m (234m Netherlands guilders) and turnover of £1.4bn (NLG 3.6m) despite disappointing international music sates in the first half of 1994. The success of British movie Four Weddings And A Funeral — which grossed 5100m for PolyGram Filmed Entertainment – helped lift profits by Toyland In third check administrative period of 1993.

Alain Levy, president of the Dutch-owned company, expects pop music sales to improve in the second half, with new albums from Boyz II Men, Amy Grant, The Cranberries, Vanessa Williams and Stevie Wonder greatest hits albums from Bon Jovi and Sting. Pop isic accounted for 65% of PolyGram's £1.3hn (NLG3.6bn) overall sales while classical music, which "showed improvement in most countries", made up 12%

Wembley scores with good results Wembley Arena's busiest first half year since 1991 helped the venues group achieve increased turnover of £63.2m (up 8.2%) and £7.7m operation profit (up 22.2%) for the six months to June 30. The arena staged 74 events while Wembley Stadium achieved operating profit of £5.3m for the period, an improvement of 6% Wembley and Harvey Goldsmith refuse to comment continuing speculation that the promoter is planning a takeover bid for the stadium. Stockbroker Beeson Gregory declines to comment on reports that it is approaching potential backers for a bid by Goldsmith

### Steadier singles stir confidence

bilised is growing with a string of releases making steady progress through the charts.

In the past fortnight both Youssou N'Dour's 7 Seconds single on Columbia, and Aswad's Shine on Rubblin' Records, have peaked in the Top 10 after more than eight weeks on the chart. And four of last week's top five singles had been in the chart five weeks or more and looked

set to hold position for a further week. Guy Holmes, of plugging company Gut Reaction and record labels Tug and Bubblin', says the stability of the market simply reflects

strong product. "The songs are better and fewer dance records are penetrating the chart which was

why records were going out of the chart so much quicker," he says. Columbia's David Bower says the Youssou N'Dour record has earned solid support from

Radio One, which B-listed the single three weeks before release. He says, "It's simply one of those records

which has really got into the public conscious-ness over a long period." HMV marketing director David Terrill agrees

that good songs are contributing to a slower chart and adds that the sustained strength of Wet Wet Wet's Love Is All Around is proof that the singles format is far from dead.

So often we tell ourselves that no-one wants to buy singles, but Wet Wet Wet are showing that simply isn't true," he says.



Aswad's Rise And Shine album is on its way to becoming the band's biggest success to date after selling 250,000 copies worldwide in just four weeks on release. Although the album only peaked at 38 in the UK chart, it has sold

130,000 copies in Japan alone where the first single, Heartbeat, hit the number one spot. The band's previous biggest seller was 1988's Distant Thunder which sold 750,000 copies. The band are currently in Marrakesh filming the video to Warriors, their follow up single to the UK Top 10 success Shine.

## 'con' campaign condemne

The record industry has dismissed a campaign which claims CDs become unplayable after a few years as unfounded and ill-informed. The Compact Con-cern Campaign

(CCC), which was the subject of a Sunday Times article last weekend, claims a survey of 1,500 CD users has shown one in four people have experienced deterioration problems.

Campaign organiser David Townsend, who is described as a technical consultant to the music industry in the article, also says record companies should drop CD prices to make music more widely available to those on low incomes. He says he has produced P P ROADIES TO FACE ITC TEST OF SKILLS-p4 P P

leaflets, stickers and T-shirts urging mers to boycott CDs costing more than £9.99 and suggests all new releas es should be made available on vinyl as a budget alternative

Sony Music director of corporate affairs Jonathan Morrish says Townsend is creating issues where none exist. "Nearly all record companies put out new releases on vinyl and cassette, so music is available to those on lower incomes. And the overall standard of CDs is very good if manufacturing standards are adhered to," he says.

Roger Twynham, sales manager for CD manufacturer PDO Discs, says deterioration problems involving PDO

been cleared up. He adds, "Philips did nothing to suggest indestructability. Man cannot make something that lasts forever - even the pyramids are looking a bit iffy these days. Any product has to be looked after if it is to last."

Townsend's campaign comes just a ear after he claimed Soviet scientists had developed a credit card-sized format which could hold 60 minutes of music and video. He also claimed he was a doctor of CyberArts and founder of the Institute of CyberArts. Townsend now admits the ICA is a bogus organiention, and that the format was an April Fool spoof.

### COMMENT

Autumn releases are worth the wait Every year the complaint goes up from retailers, " oh why do record companies sit on all their best product until the last three months of the year?" This year it certainly looks as if they have a point. There's going to be an unbelievable scrap for pre-Christmas sales, and one which may, sadly, see some

ant albums bite the dust At least a post-festive re-promotion is always a possibility for those who do miss out . And, however infuriating it is for all those dealers who have been twiddling their thumbs over the summer, the bumpe umn release schedules can't fail to boost the market. It's going to be fascinating to see how all the head to heads pan out: Madonna versus Michael Jackson; Oasis versus Elastica: REM versus Neil Young; Eric Capton versus Sting. The list seems endless. And last week another batch of potential frontrunners emerged, one of which came as a pleasant surprise.

the thought of Massive Attack without Shara Nelson was a bit like a Williams Renault without Damon Hill. A non-starter. But while Massive Attack's Protection isn't in the same sales league as Deconstruction's poptastic Kylie offering, it's a splendid record.
The bizarre and apparently off-key cover of Light My
Fire which rounds it off is a bit difficult to swallow, but

this is more than compensated for by the recruit the sublimely-tonsilled Tracy Thorn as featured

The sales conference season is only just under way: plenty of other gems are bound to emerge from the

And one man close to the fabled Stone Roses album is And one man-close to the range stone noses about is laying the land for another biggie. "The couple of tracks I've heard sent a tingle down me spine," he claims. Hype? The way things are going, maybe not. Selina Webb

### PAUL'S QUIRKS

New ideas fade faster than the suntan For the past few years I have spent my holiday time in Florida. Each time I return home I promise myself that I will try and appear as enthusiastic as the shop staff over there – welcome everyone as they enter the shop and show them to the albums they are looking for. This lasts about half an hour with all the regulars looking at me sideways and any new customers wondering what on earth is going on. American methods don't always work that well over here but no one could fail to be

impressed by their music shops . We have probably all been asked many times why compact discs are so much cheaper in the US. It appears now that prices are not that much different with the now that prices are not that function merent with the old lat trading at around \$1.50 to the pound. Their top albums are priced at \$17.95 plus local tax, which is usually \$6.05%, and CO singles work out at more than £4. There are bargains but they do not resort to giving away their top \$10 albums at virtually cost price just to make a sale like some of our High Street multiples. make a sale like some or our right street multiples. Tours are also doing massive business over there but ticket prices are through the roof. Meatloaf tickets were \$30 which is similar to the British price — Eagles were \$30 and \$85 and you needed binoculars in the \$50 seats.

### Compilation control needed

Paul Quirk's column is a personal view

The news that recent hits by Tony Di Bart and CJ Lewis appear on over 20 different compilations (MW, August 13) may be good for their record companies and publishers but it will slowly strangle the compilation market at retail level. How many times would you buy a magazine if exactly the same articles kert appearing?

An agreement is needed on limiting the number of times a track can be used on a compilation album. My suggestion would be twice in the first 12 months.

### NEWS

Tommu Rev Lik has echaduled ran act Coolin's It Takes A Thief as its first album release after onening its new West London office on Thursday. The title, which has reached the Ton 10 in the US, will be out on September 19, a week after the hand's second single I Remember, Former Woolworths' music chief Martin Devies, who is managing director of the UK company, says he wants to recruit marketing and European export managers to build on the label's HS success "In the next two months I have been making contacts in a number of countries, and will be looking to recruit around five people to handle the label's UK marketing and export opportunities," he says. The Tommy Boy office is at Park House, Latimer Boad, London W10.



# Roadies to face ITC test of skills

will step into the limelight next month at In The City's first Roadie Of The Year

Bands are being invited to sponsor their own roadie to take part in the ompetition which will be staged at the Holiday Inn. Manchester, on the

day night of In The City. ITC founder Tony Wilson says each entrant will undergo specific tests including moving a Marshall stack, tuning a guitar and performing the "roadie's crouch" across the stage.

Wilson adds, "We will give them var ious marks for various tasks and we'll also build a catwalk which they can

and then in their

suits. Every roadie has one suit." ITC plans to award the winner with a gold plated Maglite torch, he says. Bands and tour managers are invited to nominate roadies either through the In

The City office or by contacting Tour Inc on 061 981 9706 Moonwhile Manchaster International Airport has been confirmed as sponsor of the In The City live award, which will now be known as the Manchester Airport Award. Presented to the best new act playing at the conference, the prize is £3 000 worth of studio time or comprising ITC A&R director Bindy Binning Radio One's John Peel, NME's Simon Williams, MTV VJ Kateliine De Backer, The Voice's Kennedy Mensah. producer John Robb and Manchester musicians to be selected by Manchester International Airport

The conference's Music Media Awards are also returning with a new award for best low budget promo. The category will be open to all promos which have cost less than £5,000 to produce. Video production companies and promotions departments are invited to submit entries to Vicky Harris at Appearing, I Star Street, London W2 1QD.

### Sony mines LP gems for mid-price series

reissue some of its most influential albums under the new Rewind midprice banner.

Many of the remastered releases, the first of which are out this week, have previously only been available on import and none has been on CD. They all retain their original packaging and have a dealer price of £4.17.

The titles include John Cale's Vintage Violence, Donovan's Cosmic Wheels, and Snap, Crackle and Bop by John Cooper Clarke. Sony's catalogue marketing mantitles are due in October with additions planned every three or four months. A leaflet will be available in stores from today (Monday) giv ing details of the series which is being promoted with a limited edi-

tion sampler CD

 Epic's new double CD Michael Jackson compilation, which has the working title History, is expected to be released in either late October or early November, possibly with a single to preview it. The album will contain around 30 tracks including six new songs.

### Take That star in new video

BMG Video is launching the year's second Take That video to tie in with the band's 36-date UK tour.

The 100-minute live tape, Berlin, will be released at the end of October during Take That's tour which will see them play to an estimated 350,000 fans. A new single is also planned for

The band has sold 1m videos worldwide, a total which outstrips their CD

sales. The group's current video Everything Changes is at the top of both the video and music video charts At a video sales conference last week, BMG revealed plans for video releases by The Grid, Toni Braxton and Foreigner

plus a budget range including Depeche Mode, Eurythmics and Lisa Stansfield.

### nternet arouses ind

present its "CD sound on the Internet" service to independent labels for the first time this Friday The service, which makes digital sound available on the international

computer network using new compres sion technology, will be unveiled with the help of unsigned jazz funk band Straight Ahead whose tracks will be delivered on to a computer hard disk

Adar says several labels have already expressed interest in the concept, including Mute and One Little Indian. "We've been explaining to indepen-

dent record labels the effect the Internet will have on music distribution, and we've had a positive response from them," says Adar. "This is an opportunity to change the architecture of the music industry. It will only work if everyone feels they are part of it."

in from signed and unsigned bands all over the world for the database, which will act like a jukebox to allow Internet users to sample and download different types of music on to their computers

Cerberus has begun distributing free software and aims to put the database on the Internet in September. The issues of money and rights are still unresolved, says Adar, who adds he is in negotiation with the MCPS and PRS.

▶ ▶ ▶ ROCK PRESS SALES HIT ALL-TIME HIGH-p5 ▶ ▶

# Rock press sales hit all-time highs

The rock publishing business is enjoying its biggest boom since its punk heyday, according to latest circulation

While Emap Metro's Q. Select and Big! magazines all scored their highestever ABC figures in the first half of 1994, IPC is expected to announce increases for NME and Vox this week.

Just three months away from its 100th issue, Q's sales increased more than 9% pushing it to a 187,000 total. Editor Danny Kelly says the figures put the magazine at a sales level not seen in the rock press since the punk-boosted homo of the late Seventies.

Select shows Emap's second biggest rise of 4.5% to 87,000, while youth title Bigl is up 3.9% with its highest ever cir-

The figures coincide with what Emap describes as encouraging sales estimates of between 45,000 and 50,000 for Mojo which will have no official ABC EMAP'S ROCK SOLID SALES sales 187.760 0.000 Select 87.441 +4.5% Bio! 314 158 +3.8% Kerrang 45,783 +0.2% Raw 27.594 +0.1% Sky 140 070 -2.0%

347 137

45,000°

-0.8%

Six monthly audit: January to June 1994 Source: Audit Bureau of Circulation.

> ntil next year. Emap Metro managing director Sue

Smash Hits

Mojo

Hawken says the figures put the company in a strong position to compete with new title <u>Hon</u>, which is being planned by independent publishing company European Consumer Publications for a November launch. The new title, which is modelled on Rolling Stone, is expected to have a print run of 200,000. Although some ad agencies believe the

market is already over crowded, Hawken says she is looking forward to the competion. "If ever there was a time when I welcomed competition it is now, but I hope they realise how easy it is to less money in this market," she says.

Figures for IPC magazines' publications are due to be published in the middle of this week. Both Vox and NME are expected to record increases on their last figures of 107,000 and 111,000 respectively.

• Q is planning to mark its 100th issue in December with an exhibition of photographs which will visit HMV stores around the country after premiering at November's fifth Q Awards. Kelly says the landmark 330-page issue will include a 40-page photographic supplement and a competition to win a £20,000 Nisean Sports ray.

### **NEWSFILE**

Telegraph settles with Music Sales Music patients which Sales has settled its libel action gainst 770-2017 (Septemburgh Musing) director Feberal Sales has settled its libel action gainst 770-2017 (Septemburgh Music Garden Feberal Wilse took legal action against the awayapper after a trained a support critical pit lawshase settled as settle

BBC Proms to get worldwide audience Two months after successfully selling 100 The Pops to a broadcaster in New Zealand, the BBC has pre-sold the 10th anniversary Last Hight UI The Proms to nine countries. Television companies in Japan, Belgium. Demant, Spain, Sweden, Germany, Isrnel, Australia and New Zealand have agreed terms with the BBC laternational Television Music and Arts sales team which mean more than 50m views will see the event.

Soundcakes links with Virgin Retail India label Soundcakes is promoting its first to allums with an exclusive deal with Virgin Retail officing a free six crack sampler in the chain's stores. Some 30,000 copies have been produced of the stope which features three tracks each from World Off Leather's St Marker' Place allum and San Dow's Tender. Both ablums will also feature on Virgin Retail listening posts, and World Off Leather have linded up to art off in-store PAs.

# Specialists fail to bolster R1 figures

Radio One's specialist shows are failing to build on recent gains made under controller Matthew Bannister's new regime.

At the beginning of the year, Bannister highlighted the improved performance of shows presented by specialists such as John Peel, Andy Kershaw and Claire Sturgess as one of the strengths of the new-style Radio One.

But analysis of the latest Rajar figures reveals significant gains for just one show - Claire Sturgess's Sunday rock show which attracted an average audience of 171,000 between April and June, up 25% on the previous quarter. Listening figures for Jo Whiley and Steve Lamacq's weekday Evening Session are also up, but only marginally from 325,000 to 326,000.

Compared with the previous quarter, audiences for Saturday afternoon shows by Andy Kershaw and John Peel both dropped, by 9% to 399,000 and 2% to 307,000 listeners respectively. Mark Radeliffe's 10pm to midnight weekday show also averaged 151,000 listeners, 10% below his average for the first quarter.

Bannister was unavailable for comment last week, but Justin Sampson of the Radio Advertising Bureau says the overall outlook shows a decline for the specialist shows, although the audiences are shrinking at a slower rate than those for many of the mainstream daytime programmes.



The work of vertram British falls mist likehard Thompson in heirg clushrated with the relass on Grapills of these abun Beart The Retract on September 78. REM, Boenie Railt, Bob Mould and Sen Dande have all lined up to perform some of the ferrer Parigner Convention guitarist's classic samp. Thompson, who has released a Seen solo records with asize all coursed 5000 Copies and chapter a service with a size of second 5000 Copies and chapter a for the Seen solo records with a size of Lamous 1000 Copies and chapter a for the Seen solo for the Seen solo

# han those for many of the mainstream caystine and get a wider recognition of this work. ewhirst looks to court action

Ian Dewhirst is considering legal action against his former employers Beechwood Records over rights to the Mastercuts name.

Dewhirst, who was sacked by Beechwood a week ago, claims he owns rights to the name, having taken the dance compilations project to Bee Solwood's label at the beginning of 1992.

Selwood announced last Friday that the label had split with Dewhirst over "severe conflicts of interest arising from his work with other companies". In the spring, Dewhirst began working for Castle Communications on a rival Deep Reats spries.

Dewhirst says he is discussing his position with his lawyers The Simpkins Partnership, after Selwood announced Beechwood would continue with the Mastercuts series. Dewhirst says his dismissal came as

a complete surprise; he claims he knew nothing until he received a letter last Friday morning. "Chet [Selwood]

e phoned me just a few days before and there seemed nothing wrong," he says. Dewhirst has since established a sep-

Dewhirst has since established a separate office under his own company name, Masterce, with four staff, He says he already has the green light to put together four projects for other labels. Bee Selvood disputes Dewhirst claims among the second of the second of the grapes on land behalf; he says. Beechwood plans 11 more Masteruits titles over the coming year, she says.

### DAVE STEWART Heart of Stone



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### FRONTLINE

The Inflowing information, collected by Moric Week on Thursday has and on contributions from André Records Children Thursday if and Suspent Set For Lambaster), MMV Health, Jumbo Records (Leaded, Our Price (Gathvick Airport), PlanForth Music (Estatisgle), Redo Chry (Lincoln), Splanders (Doventry), Tower (Picasdilly, London), Virgin (Brimingham), Illy one would like to contribute to Frontialine, call Pauls McGinley on, 071-829 2008.

### **New releases**

Retailers were generally upbeat as sales continued to creep upwards. Leading the way for albums were Stereolab. Orbital, Malcolm McLaren's Paris album and nencology, violate, watcom reclarents Paris about and 1-800 New Funk. Singles were shifting more energetically, particularly Dasis, Morrissey & Siouxsie, Soundgarden, Tinman, Sounds Of Blackness, the Woodstock tribute and gangster movie Hard Boiled.

### Pre-release enquiries

Singles: M Beat and General Levy, Pamela Fernandez, Soundgarden (part 2), Eternal (part 2), Blur, Arrow, The Beautiful South

Albums: Prince, Neil Young, Echobelly, Oasis, Dinosaur Jnr, The Tindersticks, Roger Taylor, Public Enemy, Kylie Minogue, The Three Tenors, Sugar, REM.

### **Additional Formats**

Richard Marx second CD, Biohazard 10-inch red vinyl, Sean Maguire postcard single, Stereolab seven-inch.

### In-store

Windows: Stereolab, Orbital, Malcolm McLaren, The Drum Club, Gun, Prince, Neil Young, Rolling Stones, Prodigy, Oasis, Pink Floyd, The Who, Ian McNabb. In-store: Dece-lite, Rolling Stones, Oasis, Lucas.

Multiple Campaigns
ANDY'S RECORDS: Windows and TV campaign (Anglia)
for Groovin' and That Loving Feeling 7; three CDs for £20

PolyGram promotion conti

BOOTS: In-store - Rolling Stones, Amanda Thompson, ael Ball, Eddi Beader. HMV: Three for £20 campaign continues; album of the week – Jesus & Mary Chain; single – Shed Seven; video - The Assassin; artist of the month - Neil Young; London West End windows – Prince; windows – three for £20 campaign; in-store – Groovin', Neil Young, Harry Connick Jnr, Ragga Groove, Johnny Cash; TV ads for

Erasure (Yorkshire, Tyne Tees), Ragga Groove (national Channel Four)

JOHN MENZIES: Best of BBC children's video promotion; PolyGram price promotion continues; Star Trek promotion continues; album of the week — Groovin'; singles — Gipsy Kings, UB40, Lulu; windows — Aladdin; in-store — Orbital, Johnny Cash, Crash Test

OUR PRICE: Itsy Bitsy Teeny Weeny campaign continues; BT promotion continues; computer gar otion continues; windows - Prince, Jesus & Mary Chain, Gun, Tina Turner, Kate Bush; in-store — Pink Floyd, Now! 28, recommended albums — Goats, Robert Forster, Machine Head, Sterolab, June Tabor, singles — Atlantic Starr, C & C Music Factory, Dinosaur Jnr, Shed Seven; TV ads for Harry Connick Junior (GMTV). TOWER RECORDS: 500 Great Titles At Great Prices campaign continues; Beggars Banquet Month continues; Pink Floyd campaign continues; single of week – Oasis; windows – Pink Floyd, Michael Ball,

Neil Young, Rolling Stones, Jimi Hendrix, Malcolm McLaren; in-store - 500 Great Titles, Beggars Banquet month; PAs by Blue Aeroplanes (Piccadilly 17/8), Fun-Da-Mental (Piccadilly 18/8).

VIRGIN: Video multi buy – selected titles for £7.99 or three for £20; windows – Neil Young; in-store – Pure Reggae Volume 2. Orbital; single of the week – Shed

WH SMITH: CDs for £9.99 campaign; album of the week
- Groovin'; windows - Groovin', Pure Reggae, Johnny
Cash; in-store - BBC Radio Collection, Virgin Ultra Violet range; Virgin 1215 featured artist — Neil Young . WOOLWORTHS: Low Price Music promotion continues; BBC comedy video promotion continues. SALES CONFERENCE NEWS

# **Brits lead Virgin** Christmas drive

provide the power behind its autumn

Albums from established acts includ ing Bryan Ferry, Peter Gabriel, UB40 Massive Attack and Joe Jackson head the label's release schedule as it looks to emulate last year's Meat Loaf-buoyed fourth quarter.

Speaking after a presentation to retailers on Tuesday, Virgin managing director Paul Conroy said the majority of the company's pre-Christmas releases are from British acts.

He added, "We can't rest on our lau rels this year. We're unlikely to sell the same units as we did with Meat Loaf, but because of the calibre of releases and the success of our commercial marketing department we will still do well." Besides the compilation the Greatest

Rock Album In The World Ever (out on August 22), the label's leading pre-Christmas campaigns will back Meat Loaf, Gabriel, Ferry and UB40, says Virgin's joint deputy managing director

Attack, American Music Club and Body Count have also been tagged "development priorities", he says

Both the Ferry and Massive Attack albums will be released without a preview single, a strategy Virgin has already used successfully for the 60,000-selling Future Sound Of London album, Lifeforms.

"With someone like Bryan Ferry, the majority of the basic audience will buy the album anyway and we will then follow up with singles. It's a way of stretch-

ing the life of the album, says Cooper.
"We think we can do the same with Massive Attack because most of the p ple who bought the first album will be looking for the new one." FSOL's album initially peaked at number six in the spring, but Cooper expects the Lifeforms single, which debuted at 14 last week, to give it new impetus. In addition to established names albums are also due from

McAlmont and Francis Ruffelle before Christmas, with releases by other new acts including The Brotherhood and Whale expected early next year.

Conrov says Virgin's roster has now settled at around 50 active artists after a period of rationalisation since the end of 1992 when 130 acts were signed to

the label. Virgin's joint deputy managing director Ashley Newton pipped East West to sign Swedish three-piece Whale last month. East West previously had the trio on a one single deal which saw the release of Hobo Humpin' Slobo Babe in March. The hotly-tipped band's first album - provisionally titled Rap Dykes On Pussy - is currently being recorded in Spain and is expected on Virgin next

Other releases due in 1995 are new albums from Soul II Soul, Mike & The Mechanics, Boy George, The Verve, The Auteurs, Shaggy, OMD, Fluke, David Sylvian, King Crimson, Michael Nyman and Nench Cherry.



galferies around the country. Dub pioneer The Mad Professor is working on a dub version of Protection as a musical backdrop to the exhibition which may also include virtual reality and CD-Rom installations. Virgin Records joint deputy managing director Ashley Newton says, "This group is full of completely wacko ideas. What you have to do is try to make sense of this flow of concepts and fit them into a strategy. The new 10-track album, Massive Attack's first since Blue Lines in April 1991, rounites the trio with producer Nellee Hopper, rapper Tricky and singer Horace Andy. It includes additional vocal contributions from Everything But The Girl's Tracey Thorn and Nigerian singer Nicolette

Virgin is planning an art exhibition and a live tour to promote the new Massive Attack album. Protection, which is out on Sentember 12. A series of eight live UK dates are planned.

the band's first, alongside workshops and a Levi's-sponsored

exhibition of art by band member 3D which will appear in

### VIRGIN'S AUTUMN LINE-UP

PETER GABRIEL: Secret World Live (August show in Medina, Italy, last September, will be the subject of a TV special at the end of this month. A limited edition EP. SW Live, is out on

BRYAN FERRY: Mamouna (September 5). Ferry's first album of original material since 1987's Bete Noire includes contributions from Roxy Music's Brian Eno, Phil Manzanera and Andy Mackay, and Chic's Nile Rogers. Single, ur Painted Smile follows, on October 17 S\*M\*A\*S\*H: Self Abused (September 5). The first album on Virgin's Hi-Rise label features a new version of Revisited from the band's Spring mini LP

DAVID MCALMONT: McAlmont (September 5). The former Thieves frontman's 11-track solo debut includes the duo's final single,

BODYCOUNT: Born Dead (September 5). The first album by rapper Ice T's rock outfit - who tour the UK in October - since 1992's ZEITIA MASSIAH: This Is The Place (September 5). The album debut for the diva behind Arizona's Slide On The Rhythm US

MASSIVE ATTACK: Protection (September 12). The Bristol trio's long-awaited follow up to 1991's Blue Lines (see above) DAVID GRAY: Flesh (September 12), A second album for Hut's singer/songwriter, who has

abandoned the acquistic sound of his debut ng a guitar-led backing band. AMERICAN MUSIC CLUB: San Francisco (September 12). A new more upheat album from Mark Etzel's quartet will be previewed with the single, Wish The World Away on

FRANCES RUFFELLE: Fragile (September 12). The Eurovision representative's debut Virgin album includes the current single, Lose Your Illusion, and includes input from Paddy McAlgon, World Party's Guy Chambers and

DUKE: The Ten Commandments Of Love (September 19). The first album from the soutful Newcastle singer will be previewed by the single, So In Love With You, on

Julian Mendelsohn

DAVID SYLVIAN/ROBERT FRIPP: Damage (September 26). A 73-minute live recording from last autumn issued on a CD limited to 50,000 copies worldwide, with packaging designed by Russell Mills

THESE ANIMAL MEN: (Cum On. Join) The High Society (September 26). The Brighton New Wave Of New Wavers' first album will include a single, This Is The Sound Of Youth. out on September 12.

MONTY PYTHON: The Instant Monty Python CD Collection/The Ultimate Monty Python Rip Off (October 3). The cult comedy troupe's classic sketches and songs are collected together in box set and compilation form. MICHAEL NYMAN: Michael Nyman Live (October 3). Recorded in Spain in May, this TV-advertised album includes highlights from Nyman's many movie soundtracks as well as the new composition Upside Down Violin. GENESIS: Remasters (October 3). The last seven remastered albums from Trick Of The

Tail to Three Sides Live MEAT LOAF: The Live Hits (November). Recorded during the spring's live tour, this follow-up to last autumn's 1.7m-selling Bat Out Of Hell II is the first package featuring songs from both Bat alb

UB40: Labour Of Love I & II (November). The two compilations are remastered and repackaged as one TV-advertised greatest hits album. A debut solo album by singer Ali Campbell is due next year.

▶ ▶ ▶ ▶ C4 RATE HIKE SEES ADS RETURN TO ITV - p8 ▶ ▶ ▶ ▶

6



### the new album from Prince is come

the video "3 Chains O' Gold" has come too



### NEWSEILE

Oasis soldier on following gig ruckus Desirs SOUTHER ON TOTHOWING BY THE ACK.

Creation five-jece Oasis are confluring their UK four despite injuries caused to quitarist Noci Gallagher by a member of the audience at Newscatic 300-appair) Riverside Club Lest Tuesday. The band played the following night's show in Leeds and are due to complete their dates with a concert at London's Astoria this week.

AIRC courts labels in membership push budgesedent radio trade body AIRC is mixing ecord compassion to juli net secondarios agreement of the trade body AIRC is mixing ecord compassion to juli net secondarios agreement dit neovo associam membership scheme. Record companies will not be allowed real for a full meetings will not be allowed real for a full meeting will not be allowed real for a full meeting will be able to printed its committees and working groups. There is a 1700 juliunity get una nameal pyremet of between £1,000 and £2,500 depending on turnover.

New appointments at Select Music New appointments at Select Mussic Select Muse and Video Girithius he are made three appointments in the wake of recent expansions, including a deal to become exclusive UK distributor for classical indus haded Phyperion. About Lengervald, formerly a consultant of accountants Deed Formerly a to the property of the control of the Property of the May be active, formerly assistant recent and administration. May be active, formerly assistant recent all property and the property assistant processing the account of the May be active, former and the property of the property of the Records Causactive Joint the sales force with responsibility for key Lendon accounts.



Music Week news is available across the Continent on MTV Europe on page 260 -265 of MTV Text

# C4 rate hike sees ads return to ITV

forced the record industry to re-examine where it spends its money in six months which have seen a surge in the number

of music projects promoted on TV An analysis of ad spends compiled by ITV sales company Laser Sales shows the industry spent more than £25m on all advertising between January and June with record label spends rising slightly year-on-year to £23m while retailers doubled their budgets to £2.1m.

Although the amount of money spent on TV ads remained static at £15.3m, the analysis of MEAL, NRS and Barb figures shows the record industry turned increasingly to ITV during the

The total number of record industry TV projects in the first six months increased by 15% from 148 to 171. ITV saw a 10% year-on-year increase to 136 projects, while the number of campaigns advertised on Channel Four fell 15% from 106 to 90

Ad industry insiders say the move back to ITV has been prompted by high Channel Four ad rates. Richard Malton, marketing executive of Laser cave "Channel Four was

WHO SPENT WHAT ON TV 1 PolyGram £2.7m (+43%) 2 Telstar £2.5m (+16%) 2 FMI £2 5m £2.0m (4124%) 4 Dino (+302%) 5 Sony £1.5m (+245%) 6 Virgin (-77%) 7 WFA £0.15m 8 BMG FR 14m (-9%) FD CGm (+0.6%) 9 MCA RETAILERS. (480%) 1 Woolworths 2 Our Price £0.54m (n/a\*)

£0,40m

F0.19m

(-15%)

(n/a\*) €11.28m

(+101%)

\*no ad spends in the same period last year. TV ad spends Jan-Jun 1994. Source: Laser Sales. Year-on-year change in bracket: extremely good value last year and record companies used them more than usual. Since then Channel Four has increased its ad rates by more than 40%

3 HMV

4 Virgin

5 Andy's

Collins, of MDV media, says record companies are also attracted back to ITV because the network allows labels to work on a region-by-region basis. "It is more difficult to pick up local sales information from national networks such as Channel Four," he says.

Collins says his company is keeping a close eye on all media, including satel lite which is increasingly used by the record industry. The figures show satellite's share of TV spends for music grew more than 150% from a low base of 32 projects in the first half of last year to

81 in 1994 Overall, the figures show TV took a 61% share of all record company adver tising in the first six months of the year compared with 29% for newspapers and magazines and 10% for radio. Laser Sales says radio is increasing its ad income from the music industry but it is still hampered by the lack of a national commercial rock and pop station on FM.

Of the £6.7m spent by the record industry on press advertising, 80% went to specialist titles such as Smash Hits, NME and Melody Maker. The notional dailies took just 3%.

for shows that target the 16-34 audi-▶ ▶ ▶ ALL THE NEW CHART ENTRIES IN DATAFILE - p13 ▶ ▶ ▶ ▶



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SUCCESS OF
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# 

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ALBUMS SOLD WORLDWIDE... AND STILL SOARING.

FROM ALL OF US

# TURNING THE MEGA MIX INTO MEGA BUCKS

DENMARK'S MEGA RECORDS, HAVING REVOLUTIONISED THE SCANDINAVIAN MUSIC LICENSING MARKET, IS NOW AIMING TO CRACK THE NOTORIOUSLY DIFFICULT UK SCENE WITH A LONDON OPERATION SPEARHEADED BY STUART SLATER

t's a long way from the bar at the Martinez to the streets of London.

And further still from the leafy suburbs of Copenhagen to the heart of Soho.

heart of Sono.
Nevertheless Mega Records'
own London operation, first
mosted at Midem barely six
months ago, is now a reality.
The new company, which was
set up on July 1 by former
Chrysalis Music managing
director Staurt Slater, will do

director Stuart Slater, will do more than forge a new link between the leading Scandinavian record and publishing group and an increasingly Euro-friendly UK pop market.

Indeed Mega looks set to emerge as an important new player on the UK independent label scene – and also offer UK

talent a new point of entry into international markets. The venture follows a phenomenal 12 months in which the Danish label's Swedish signing Ace Of Base has topped

the charts on both sides of the Atlantic and sold more than 10m albums worldwide. Breaking down regional barriers has been the aim of Mega's owner Kjeld Wennick from the beginning and 10 years

Mega's owner Kjeld Wennick from the beginning and 10 years after starting the company from serstch, this former Danish pop star turned band manager is looking at more than a dream come true. "The terrific success of Ace of

Base has allowed us to look wides than the Scandinavian and German territories where we are already very strong," says an otherwise modest and selfeffacing Wennick. "The UK is a very significant market and the time is right for Mega to be there."

New Mega Records (UK) managing director Stuart Slater takes an equally businesslike view of the days ahead.

"We will be building on the company's existing success in Europe and helping to sustain it into the future by introducing new UK talent into the Mega mix," he says.

Geographically, the new European venture almost takes Slater full circle. His music industry career began in Hamburg, a few hundred kilometres south of Copenhagen, as lead singer with The Mojos in

the Sixties. As writer of th Liverpool beat group's Everything's Alright hit (subsequently covered by David Bowie on the 1973 Pin Ups album), Slater's early involvement with publishers led to a succession of professional department positions before he joined Chrysalis

in 1978 as A&R manager During the next 15 years he rose to head both the Chrysalis Records A&R department (where he numbered Spandau Ballet, The Proclaimers and Living In A Box among his signings) and the worldwide publishing activities of Chrysalis Music (where he signed Wet Wet Wet, Scritti Politti, Simon Climie, Inspiral Carnets, Runrig. Frank And Walters and th Aphex Twin).

Apnex I WIN.

Slater's appointment to
the Mega UK position is
not as surprising as it may
seem. He enjoys an
informal relationship with
Mega's Wennick and
publishing and business
affairs director Claes
Cornelius which goes back
to the mid-Eighties and,
among other Scandinaviar
connections from

THE CONTACTS STUART SLATER MEGA'S KJELD WENNICK AND CLAES CORNELIUS (RIGHT) IN THE MID-EIGHTIES PAID OFF WHEN THEY ASKED HIM TO HEAD THE LONDON OFFICE. SLATER WANTS TO SIGN TWO OR THREE NEW UK DANCE ACTS DURING THE NEXT 12 MONTHS





his days at Chrysalis Music, Stater has had contacts with Swedish independent labels such as MNW and Telegram Records (where he signed Stina Nordenstam).

Nevertheless Slater recognises that he will need more than just international liaison and publishing skills if he is to establish the Mega imprint properly in the UK

"There's quite an
extensive job to be done
here," he says. "The
first priority is to work
with the best of the acts
Mega already has

signed. "In some cases that will simply mean keeping close contact with existing licensees in the UK on releases, marketing campaigns and so on. But in others well be acting in an A&R consultancy role and helping Mega fine-tune artists for the UK market by finding songs, suggesting nonducers and

organising remixes."
But central to the
plan is the label on
which Slater will
release those Mega acts,
currently unlicensed in
the UK, which he considers could
do well in the British market.

A distribution deal with 3MV/Sony has been agreed, and the first releases will be announced soon.

Slater also expects to sign two or three new acts from the UK over the next 12 months.

over the next 12 months.

"Obviously we will be staying
in the dance area where Mega
has already proved itself," he

"But it will be dance in a wider, UK sense. So I'd like to think we could be open to almost anything from quality pop such as Gabrielle or Dina Carroll to something more off-the-wall and ambient. I don't see Mega UK signing an indie guitar band. Our test desgree of the could be a like to the think of th

Playing more of an international role, Slater and a projected staff of four will also >

MEGA RECORDS PROMOTIONAL SUPPLEMENT CONTINUES ON PAGE 29 ightarrow ightarrow

MUSIC WEEK 20 AUGUST 1994

YOU MEGA RECORDS FAR OVER UMS SOLD CK . ON DEFICE GOO

# D-A-T-A-F-I-L-E

## CHARTS AND PRODUCT NEWS

week ending 20 AUGUST 1994

### Let Loose are new Wets challengers ● Orbital score first Top 10 album

### **CHART FOCUS**

Avenue work double continues to show work double continues to show work double platinum last week, and consistency and resilience. Having finally fought of the threat of All-4 One - turned back to number three at animetr we — they now see Let Losso rice to runner-up position. Theoretically be West are under three that they have a 72% margin over their young number one, seem to have an awful lost of seam field.

lot of steam lett. Most long-running number ones reach dramatic peaks, but Wet Wet Wet's sales have never gene through the roof. Their highest level came on heir third week at number one (nine weeks ago), and since then their weekly fally has gently drifted downwards, but only by a maximum of 28%. This week they actually climb quite significantly to reach

their highest level for five weeks. No applogies now for awtiching the spotlight briefly to the US singles that, where Roy II Meris new single, I'll Make Love Te You, makes a sensational climb from its debut position of number 31 to number 40, only the enormous popularity of Lies Lové's STU. Seep the company of the com



With only three singles to bolic credit, Oasis have aleasy that it an envisible reputation. Their debat single Supernoir creached number 3 in April, while Shakemaker advanced to number 1 in June. Now comes Live Forever, their most tuned is single to date, and their first Top 10 hit. For all its charms, Live Forever is until kely to unseast WWW 2 towns for All Control and Cont

was Are You Lonesome Tonight by Elvis Presley, which rocketed from number 35 in 1960. We're talking a very significant record here. Penned by Baby Facel a voritable hit machine, with seyon happening songs Stateside), it looks set to nim the latter-day doo-wop/hip hop (doo-hop) throne from All-4-One, and there's every sign that this tuneful style is here to stay Canadian producer David Foster. who helmed All-4-One's hit, has similarly rescued Boy Howdy's country song I'd Give Anything from obscurity and recorded it with Gerald Levert. It has moved 81-58-66 so far Stateside. Meanwhile the beautiful Sukivaki, as first recorded by Kyu Sakamoto in the Sixties and morably turned into a soul hit by A Taste Of Honey, has been revived by 4PM (For Positive Music) and will most likely join the chart race. It could be a tuneful autumn.

counce a tunetul autumn.
Back in Blighty, the slowing pace
of the chart continues to fascinate.
This week? Top 10 have been on the
list for a total of 88 weeks, which is
ectrainly a record for the Ninetles.
Yet even as this happens, the
number of Top 75 entries for the year
to date is at an all-time high, though
fewer different retrists have shared
the list, so maybe it's becoming a
little easier to consolidate success

As in the singles chart, Wet Wet.
Wet have a formidable lead on the
album listings, beating Larry
Adler's The Glory Of Gershwin by a
margin of more than two to one.
With the Prodicy's Music For The
Jilted Generation holding at number
is Orbital's Shivilisation, which
apps in at number four. Their two
previous albums, both self-titled in
cather less well, reaching I and some

SALES AWARDS

Platinum: Wet Wet Wet: Love Is All Accord
single) k/2l.

Gold: Realing Stones: Vecdoo Lourge; Larry
Adler/Various: The Glory Of Gerehvin.

Gold: Relling Stones: Vecdoo Lourge; Larry Adler/Various: The Glery Of Gershwin.
Silver: Maxx: Ger. A-Way (single), Sepulture: Chace: AD: Various: The Flimstones: Music From Bedrock (DST): Let Loose: Clear For You.

### AIRPLAY ADDS Radio 1 PM: w/c 15.08.00: A List: The Wonder Stuff Unbearshire Listu - Goodbye Staty And Amer; Ice Culto - Stop

Unbearable, Lufu - Goodbye Baby And Amer; Ice Cubo - Sc Gur, Patti Labelfo - The Right Kinds Lover, Asward - Went (Jurgle Beat Mol.) Prince - Space B List List Lose As Nin Stonies - Stay () Missed You (Albem Version), Bally Sogoo Chord Lab.

Charles (1994) And Dave Bayer I Man - 11 Man - 12 Man - 1

Alight.
MTY Europe: w/o 16.06.94: Sensor - Age Of Panic, Jesus &
Mary Chain - Senstants Always: Shampos - Touble, Mark
Oh - Loui Song, Pink Royd - High Ropes, Asward - Shine.
Enigma - Ago Of Loneinses.

SALES UPDATE SINGLES















### **NEXT WEEK'S HITS**

### NEWCOMERS

It INMAN (procured): Eighteen Strings
(the) UK edeat. Retex: Investor and a production of the control of the co

DIVIDORADEN Black Mole Sun (AAM) 195 6th his. First this Linet Christia (AAM) 195 6th his. First this Linet Christia (AAM) 195 11 Biggest his Sportman (20, 1964) See See Linet Linet Sportman (20, 1964) See Linet Linet Linet Linet Linet Linet Linet Sportman (20, 1964) Linet Sportman (20, 1964) Arm Bayligh, Ben Shephand (20, 1964) Moster State Arm Bayligh, Ben Shephand (20, 1964) Moster State Arm Bayligh, Ben Shephand (20, 1964) Moster Sportman Christia Sportman (20, 1964) See Linet Sportman Sportman (20, 1964) See Linet Linet Linet Linet Sportman (20, 1964) See Linet Linet Linet Linet Sportman (20, 1964) See Linet Linet Linet Linet Linet Sportman (20, 1964) See Linet Linet Sportman (20, 1964) See Linet Sportman (20, 1

EAN MAGUIRE: Someons To Love the East-Indian Schot Maguire Someons To Love the East-Indian Schot Notes and the East-Indian Schot Indian Schot Sc

23 TOYN DI BART: Do It Cleveland Gibt Blees I Uzo dhi F. First Uzo dhi Fir



later this year.

SNOOP DOGGY DOGG: Degry Dogg World (Interscope/Death Row) US and hit. First' bliggest filt: What 5 kb / Name (20.1930). Last bit: Din 3k sizes (47, 1984). Mostes: Remixed for the Lik by Page (Jaker)de, the single in polucied by leng-time collaborator and monte, Dr. Die Festomed on bedroig useful size Sovernies dices stars: The Demostler, Album: Doggs Style (and The Demostler, Album)

LIGHTNING SEEDS: Lucky You (Epic)
UK 4th hir. First/biggest hir: Prec (16,
1989) Let hir. Sense (31, 1932) Libn-up: len
Broufe (v/g), (Dris Sharrot (d), Marin Campbell
(b), Air Kane (k), Notes: the band are partiaps
best krown by milions of football fars for
provising the rousical bank-drop to BBC Match Of

The Day's "goal of the month" competition with the track The Life DE Riley. Lucky You is co-written by Terry Half and vocalist fan Broude. Alson Moyet contributes a track to their upcoming third album. Album: Jolification (September 5).

DARKMAN: Who's The Darkman?

Yobb Globb Do (19, 1994) Moles: Just returned from Kingston, Jamaica, Darkman has been working on his forthcome pillum with Day Darkman processory partnered Steve Lerver if ownership of west London record ship Virty Lab Alborn: Worldwide (October 24, 1940).

EDI ESPIRITU: Bonita Manana (Heavenly) UK 3rd hit. First hit Congustation (47, 1950). Biggerd test hit to shurticate (46, 1950). Line-up; Vanesso Dantones (V. Chris Taglia (M. Ottese) vocality flaress diamens is haif Previous, half Panisan and was raised on a dief of sabia and stan when. Mestal primer. Chris Taglint, was previously a number of Implication. Samuel Control (1970).

GREEN DAY: Basket Case (Reprise)
US debut. Line-up: Billie Joe lydy). Mike
Dimt (by/L. Tec Cool (d). Notes: in the US, Green
Day have sold more than Innopies of their
Warner Brothers district aborn, although Basket
Case marks their first UK chan estry. The trio will
wish the UK in Opphar, Album: Dockie (out now).

PERFYTHING BUT THE GIRL Missing to Make 20 report Make 20 report Make 18 bit. First bit. Sook And Sengton (28, 1894). Biggest hit I can't Wate 10 at Rechard (10, 1894). Biggest hit I four the Wate 10 at Rechard (10, 1894). List bit. Pollut Counter EP (8, 1894). Line-up Takey to (8, 80 remail of Make 18 bit. December 1 to first, suddiside the Live Packades to executing of Door Water To Talk About it and a recording of Door Water To Talk There Day, the second, The Pennet Cell, Industry Color Make 20 report Make 2

Chart Newcomers compiled by Dena Lewis/Era. See chart far full writer/produces/publisher details

### RECORDING STUDIO & PRO AUDIO SUPPLEMENT

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### **Inusic week**

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MUSIC WEEK 20 AUGUST 1994

# A·D F·O·C·U·S

Bass Raidez' Deep Drum And Bass, released next Monday on the Bass Raidez label, will be radio advertised for two weeks on Kiss FM with press ads in Mix Mag. The Best Rock Album In The World....Ever!, a 38-track compilation featuring classic rock tracks, will be released next week through Virgin and nationally TV advertised on Channel Four for two weeks. There will also be a two-week advertising campaign in the London, STV, Grampian, Granada and Border regions with more TV advertising to follow in September, Press ads will run in all five Eman Metro car titles and

Price and Menzies Blaggers ITA's Bad Karn released next week through Parlophone, will be press advertised in Select, the NME. When Saturday Comes and Kerrang! The release has already been promoted with a four-track CD which was sent to clubs and the media and there will be prease in-store play with Virgin

in The Sun, Star, Mirror and

promoted by Woolworths, Our

Today. In-store, the album will be

which is featuring it on its listening posts Dance To The Max 3, out next Monday through Virgin, will be nationally TV advertised on Channel Four and satellite stations for two weaks. There will he advertising in the teen press and Woolworths window displays. Dr. Alban's Look Whose Talking. released next Monday through Arista, will be press advertised in TV Hits and the Notting Hill Cornival magazine which is distributed with the Evening Standard. There will be in-store displays with 200 independent retailers and with selected multiples. A street poster campaign will run in London and four other key cities. Cyndi Lauper's Twelve Deadly

Cyns...And Then Some, released

nationally TV advertised on

marketing campaign and also

advertised in the Channel Four

South and ITV Carlton regions.

ARTHUR'S (cat food ad)

RODDINGTON'S (beer ad)

COLGATE (toothpaste ad)

IMPIII SE (toiletries ad)

ORANGINA (soft drink ad)

SHAKE 'N' VAC (ad)

TETLEY (tea ad)

LAUREL & HARDY (theme music)

MAYNARDS ORIGINALisweets adj

PASSENGERS (Channel Four series)

ROWNTREE FRUIT PASTILLES Isweet adl Wheels

SINGING DETECTIVE (BBC1 drama series) soundtrack

From August 29, the album will be

next Monday through Epic, will be

GMTV during the first week of the

CAMPAIGN OF THE WEEK



10 Great Tracks 10 Great Albums

> M People Pulo Blue Therapy? The Prodigy Ian McNabb **Take That** Michael Nyman

The Ten Albums Of The Year campaign for the 1994 Mercury Music Prize kicks off next Monday with the promotion of the 10 shortlisted albums which include releases from M-People, Therapy?, Blur, Pulp and Shara Nelson. The 10-track limited edition sampler album is not today. This year's campaign is the biggest yet with metail displays. Adshel sites, press advertising and radio and television coverage building up to the announcement or the overall winner on September 13.

Record label: MMP Director/Creative director: David Wilkinson/Rober Chandles

Design agency/Media agency: Quick On The Draw/Bullet Media TV: BBC2 is running a Late Show Special from the Ten Albums Of The Year Show at

Radio: Radio One is broadcasting a two-hour special rive from the show at the Savoy, WH Smith is running radio ads on Virgin 1215 and there will be promotional competitions on ILR stations.

Press: National and regional press advertising.

Posters: Six-sheet Superlite poster campaign in key cities

In-store: Displays featuring high impact point of sale material will run in Our Price. HMV Viroin Tower Woolwarths, WH Smiths, Menzies, Boots, Andy's, Sam Goody, Music Junction, Rival and all Bard independents. The 10 albums will be stickered and front-racked with the Sampler and there will be window displays with HMV Oxford Street and Tower Piotadilly.

Target audience: Mass market but biased towards the 25-plus age group.

ON THE BOX

The Brezzoeke

Don Percival

Bad Company

The Gypsy Kings

original TV thems

Iggy Pop

Bing Crosby

The String-A-Longs

Lord Rockingham's XI (1958)

TV advertised for two weeks in the ITV Central region, followed by a regional roll-out. Press advertising will run in Boyz, The Sun, the national press (in conjunction with WH Smith) and Q, Radio Times and Time Out (with HMV). There will be window displays with Woolworths, HMV and Tower and in-store displays with HMV, Tower, Our Price, WH

Smith, Sam Goodys, Menzies Virgin and selected independent retailers. Radio advertising will run on Virgin 1215 in conjunction with WH Smith and there will be a month long LTA poster campaign with Tower C J Lewis' Dollars, released next Monday through MCA, will be press advertised in The Sun,

Smash Hits and Big. In-store

original by Maurice Williams and the Zodiacs

new dance version by Dance Music Federation

displays will run with Martins newsagents, Menzies and Virgin The release is album of the week with HMV, EUK and W H Smith and there will be window displays with EUK.

Ronny Jordan and DJ Krush's Bad Brothers, released next week through Island, will be press advertised in Blues & Soul, Echoes, The Face, Vox, Touch and the Guardian. There will also be a radio advertising campaign on Jazz FM.

Public Enemy's Muse Sick-N-Hour Message, out through Island, will be advertised in the NME, Melody Maker, Select. Deadline, HipHop Connection and The Face from its release next Monday. There will also be instore displays with selected

reteilere Slow Motion, a compilation of 14 contemporary urban love ballads released next Monday through Elevate Records, will be press advertised in D.J. Touch, Blues & Soul. Rehoes and Soul Trader and redio advertised for two weeks on Kiss. Choice and JFM in Sentember

Sophie B Hawkins' Whaler, released next Monday through Columbia, will be featured on Virgin listening posts and promoted in-store through Menzies, Our Price (where it is a recommended release) and selected independent retailers Press advertising will run in Sky with HMV. Q and Time Out Status Quo's Thirsty Work released next week through Polydor, will be advertised in the national press and promoted through a nationwide street poster campaign. There will be in-store displays with 200 independent retailers and with the multiples including HMV, Virgin and Menzies. The release is album of the week with Woolworths which is running window displays. Trans Slovenia Express, a various artists compilation released next Monday through Mute, will be press advertised in the NME and The Empty Quarter. There will also be a postcard mailout to the fanhas Compiled by Sue Sillitoe. 071-228 6547

AVAILABILITY

Singles Going Steady, Fame-MFP (EMI) CDFA.

Spotlight on, Javelin (TBD) HADCD 120/ also by The Hollies on Best Of, EMI CDEMTY 74

Bladerunner soundtrack, WEA: 4509 96574-2

Multitone (BMG) DMUT 1296 (CD single)

Decra(PolyGram): 882098-2 (CD single)

Lust For Life, Virgin (EMI): CDDVD 278

on Connoisseur Collection POTTCD 200

MCA MCD 11045

TV'S Greatest Hits Volume 1 Silva Screen

FILMCD 024/ also available film soundtrack on

Greatest Hits, Columbia (Sony) 477242-2

on The Collection, Castle Collectors (BMG)

The String-A-Longs, Ace (Pinnacle):CDCHD 390 Best Of Bad Company, Aton (WEA) 756792307-2

### E-X-P-O-S-U-R-E AIRING THIS WE



PICK OF THE WEEK

The Big Breakfast, Monday August 15, Channel Four: 7-9am, The Big Breakfast team report from Saturday's concert at Milton Keynes Bowl featuring Bitty McLean (pictured) and IIB40 The slot comprise performance footage of McLean interspersed with promo clips and backetore banter

MONDAY AUGUST 15

The One FM Roadshow Radio One: 12.45-2pm ZZ Top Rockumentary traces the career of the

Texas three-piece, MTV: 8.30-9pm THESDAY AUGUST 16

The One FM Roadshow The One Fat Address featuring Chaka Demus & Pliers and EYC, Radio One:

19.45-2nm The Beat featuring Killing Joke, Crash Test Dummies, The Buzzcocks, Squeeze, ITV: 12.30-1.30am

WEDNESDAY AUGUST 17

GMTV featuring Swing Out Sister, ITV: 6-9am

The One FM Roadshow featuring Blur and Let Loose, Radio One: 12.45-2pm

Michael Ball featuring Marcella Detroit and Julio Iglesias, ITV: 7-7.30pm

THURSDAY AUGUST 18

GMTV featuring 2wo Third3, ITV: 6-9am The One FM Roadshow featuring East 17 and CJ Lewis, Radio One: 12.45-2pm

**FRIDAY AUGUST 19** 

The One FM Roadshow featuring Eternal, Gun and Cappella, Radio One: 12.45-

2nm Michael Jackson's Moonwalker features Jackson as film star , BBC1: 7-8.30pm

John Peel featuring

Scorn, Radio One: 10pm-

Passengers featuring Public Enemy and

54321, Channel Four: 11.05pm

SATURDAY AUGUST 20

11.45am-12 noon

Gimme 5 featuring Lulu, ITV: 9.25-11.30am BPM featuring Bjork and Darkman, ITV: 3-4am

(regions vary) SUNDAY AUGUST 21

The O Zone featuring UB40 and Lulu, Bitty McLean and Jamiroquai, BBC2:

Meet The Flintstones

What Do I Get

One More Kiss Dear

Can't Get Enough

Hoots Mon

Pida Me La

Dance Of The Cuckoos

theme, The Passenger

Straight Down The Middle

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

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MUSIC WEEK 20 AUGUST 1994



We don't know where you're heading for our summer holiday, but we hope you'll be back in time.

Because 18th August sees the start of POPKOMM. - the Trade Fair for Pop Music and Entertainment, More than 360 exhibitors and over 9,000 trade visitors are expected to attend this international trade event for the entertainment industry in Cologne.

As both trade fair and congress, POPKOMM, provides a reliable overview of events in the pop music market and quarantees direct contact to all suppliers. An important topic this year will be the global development of new entertainment strategies and the introduction of multimedia technology. And the POPKOMM. Festival featuring over 200 concerts on 30 stages around the city will be one of the world's biggest pop music festival. A reflection of new trends and a platform for fresh new talent, an absolute must for everyone who wants to keep up-to-date in the field of pop music.

All you need to do now is to register - and enjoy a soft landing in Cologne.

August 18-21st, 1994 Congress Centrum Ost - Cologne - Cermany

The application form or information about walk-up-registration can be obtained from MUSIK KOMM. GmbH, Rottscheidter Strasse 6, D-42329 Wuppertal, Germany

Phone +49-202-27 83 10, Fax +49-202-78 91 61

Pop Music al Entertainment

# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 20 AUGUST 1994

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Г			9 1	Dila	Label CD/Cass (Distributor)				8 1	Title	cer) Publisher (Writer)	Label CD/Cass (Distributor 7/13	2	TITLES A-Z
	2	ž,	Neg.	Artist (Producer) Publisher (Writer)	7/12		ř	Lass	₹ ₽	Artist (Produ	cer) Publisher (Writer)	Capital CDCL 721/TCCL 721 (8		Meat) The Fintstones
Ш				LOVE IS		Δ	.38	39	2	THE WA	Y SHE LOVES ME	Capitol Cucc /21/1002 /21/1		Seconds
٨	1	1			Precious Organisation JWLCD 23/JWLMC 23 (F)			_		DADV 1	LOVE YOUR WAY	BCA 74321198062/74321198064 (BMC	3)	Adora 56 App Of Longinoss 34
П	п			ALL ANDUND A 2 Not Wet Wot (Wet Wet Wet)Duffin) P	elyGram (Presicy) JWL 23/-3		39					74321198067/7432119808	51 /	And I'm Telling You To Not Going
ш	ų	_	-	CRAZY FOR YOU O	Mercury MERCD 402/MERMC 402 (F)		40	21	, ]	TRUE SF	IRIT	Circa YRCDG 118/YRC 118 (		Aratime You Need A Friend
4	2	3	9	en Lagge (Graham) WC (Wermerling)	MER 402/-S		40	24	- (	Carlean Andi	rson (Green) MLA (Anderson)		- 10	Ausay From Borne
1	3	,	- 1	CIMEAR .	Atlantic A 7255CD/A 7255C (W)		41	27	4	KISS FR	OM A ROSE erfect/Beethoven Street (Seal)	ZTT ZANG 52CD2/ZANG 52C (M -/ZANG 52	T.	Belay, I Love Your Way
١.	3	_	- 1	All-4-One (Foster) MCA/Morgan Activ	e Songs/WC (Meyers/Baker) A 7255/ ©	55	100	_		IONE (I.	M LAUGHING)	Blanco Y Negro NEG 72CDX/NEG 72C IV	V) 1	Black Book 28
П	Δ	4		SEARCHING	Wild Card CARDD 7/CARDC 7 (F) (RMG (Fuzz) CARD7/CARDX 7	55	42	58	2 6	Eddi Reader I	Penny) (Howerdide)	NEU 72	2.	Black Hole Sun
1.	-	_	_	China Black (Riley) Windowson Pacific	UR KISS Mango CIDM 820/MCT 820 (GRPV/F)	***	43	1715		LUCKY Y	OU	Epic 6606282/6606294 (SA 10.78 municipal (III)		Can You Feel
4	5	7	4	Ted Dragon with Brian And Tony Sold (Bunbac)	Shiki speare) WC Milithirms/Lineari Mino dazi mino daz		43	111		Lightning Sea	ds (Broudie/Rogers) Chrysalis/BN			The Love Tonight
١.	6	10	. 1	WHAT'S HP	Systematic SYSCD 2/SYSMC 2 (F) SYS 2/SYSX 2		44	25	3	IS THIS	LOVE/SWEET LADY L Stone: Clink; WC/CC (Coverdate) S	tes-Covertale/Vanderberg) EMS 325	N- 1	Crazy For You
4.	U			DJ Miko (Hodine) Famous/WC (Perry)			AF	-		DIMN TO	THE CHM	Muse I COMUTE 153/CMUTE 153 (RTM/)		Do It
П	7	6	5	REGULATE Warren G & Nate Dogg (Warren G) W	Death Row/Interscope A 8290CD/A 8290C (W)		45	28		Erasore (War	e) SonyMusical Moments/Minot	ur (Bel/Clarke) MUTE 153	<u>**</u>	Dog't Yorn Around
ŀ	ŕ	_	-	SECUNDS	Celumbia 6605080/660508A/-/6605035 (SM)		//6	NE					(f)	Eighteen Strings
4	8	11	- 1	roussou M Dour Deatering Nerich Cherryl (T	cossou M'Dour/Rykiel/Faye) El/II (N'Dour/Cherry/McVey/Sharp)		70	-			rkman/Micky P/Jerner) EMI/CC (I	leckman/Micky P/Jervier) CARD 8/CARDN	100	Everythody Gonti-Gon
1	9	5	71	(MEET) THE FLINTSTOP	MES MICA MICSTO 1986/MICSC 1986 (BMG)		47	N	W	LISTEN	Talkir W. S. Grant Edman Species Bornis Brody St. G. S. 400	i' Loud TLKCD 50/TLKMC 50/-/TLKXX 50 ( as far And SquareSod is Great Tribunnish Bara's Extent		Everythine Is
	J			BC-52s (Was) EMI (Hanna/Barbera/C	(rtin) MCSR 1986-5 Creation CRESCD 185/CRECS 185 (3MVV)		40	-		VASOLE	VE	Atlantic A 5650CD/A 5650C (V	M)	Gonna Be Alright
鱸	10	NE	W	LIVE FOREVER Desis (Dasis/Coyle) Sony (Gallagher)	Creation CHESCO 185/CRECS 185/CRE 185/ CRE 185/CRE 185/		48	Ш	W.	Stone Templ	Pilots (O'Brien) EMI (Stone Temp	le Pilots/Weilend) -/A 569	OT.	Girts + Boys
- j	11	170	_	EIGHTEEN STRINGS	ttrr FCD 242/FCS 242 (F		49	770			NERATION	Columbia 6607455/6607454 (SF		Give It Up
1	П	NE	1	Tinman (Tinman) EMI (Dakeyme/Boyo	e-Hard F 242 FX 243				-		o credit) PolyGram (Roschford) MANANA	Columbia 6606925/6606924 (SP		How It Is
П	12	8	3	NO MORE (I CAN'T STANI	D (T) Pulse-8 CDLOSE 69/CALOSE 66 (3MV/SM		50	M	W	Espiritu (Espi	. IVIAIVAIVA ritu/Waltmann) Island (Weatheral	(Kooner/Burns) -/68069	26	I Didn't Moan It
1		_	_!	Mack (The Movement) Maxomum (The H	r Mary D Nei / Torpey/Dawhite/Bokon) LOSE 66/12LOSE 66 Food/Parlophone CDF000 51/TCF00D 51 (E		E4	37		LUCAS	WITH THE LID OFF	WEA YZ 832CD/YZ 832C (V	M)	1 Sweet
4	13	12		TROUBLE Shampoo (Con) Island (Jacqui/Camie)	Con) FOUD St/		31	31		Lucas (Lucas	Allinton) WE (Secon/Freed/Brown	vZanyl YZ 832/YZ 83	21	Interlude
٧.	14		-	LET'S GET READY TO RHL	MBLE XSrhythm/Teistar CDDEC 1/MCDEC 1 (BMG	)	52	32	2	THE FEE	LING	leep Distraction OILYCD 029/0ILYCT 029 ( Sociestwork/Jackson/Enger Print) 0LY055/0LT		Joke 0'm Laughing0
4.	14	_		P.J. And Duncan (Grahom) Graham (Le			==	-		THIC TH	ME I FOUND LOVE	Epic 8803742/9803744 (SI	(64	Kiss From A Rose
Δ	15	13	2	MIDNIGHT AT THE OAS The Brend New Heavies (Brand New	SIS Mrr BNCDP 5/BNHMC 5 IF Harries   Space Potato (Nichteen) //BNHX		53	33	3	Rozalla (Ottio	J) Rollaver/Perfect (Jacobs/Jaco	bs/St Louis) -/66037	46	LibiamorLa Donna E Mobile
1		-	_	BLACK HOLE SUN	A&M 5807532/5807384 (F	i	54	24		GIRLS 4	ROYS Decentrus	tinn/RCA 74321223322/74321223324 (BM	(G)	Ufeferms 30
1	Ιb	N	W.	Soundgerfen (Beinharn/Soundgerde	t) MCA (Cornell) 5807367/		34					ong (Veles/Colon/Kem/Witiams) -/743212233	521	Live Forover
	17	7/	-	SOMEONE TO LOVE	Parlophone CDRS 6390/TCRS 6390 (E	}	55	77	EW	BASKET	CASE avails/Green Day) CC (Billie Joe/	Reprise W 0257CD/W 0257C (V Green Day) W 025	77/-	Love Ain't Here Anymore 38
1	.,	-		Sean Maguire (Stevenson) Famous/ SO GOOD	/C/EMI (Allen/Keates/Stevenson/West) -/ EMI CDEMS 339/TCEM 339 (E		FC	_		ADORE	arango can boy/ oo jone oou.	Hrr FCD 240/FCS 240		Love in A Peaceful World
П	18		ж,	Fremal (Lowis) EMI (Eternal)	EMI CDEMS 339 I CEM 339 E EM 339		56	45		Jee Roberts	(Gooden) WC (Prince)	-/EX	240	Lucias With The Lid Off
- 1	10	15		SWAMP THING O DE	construction/RCA 74321205842/74321205844 (BMG	)	57	44	8	GO ON	MOVE Stri	etly Rhythm/Positiva CDTIV 15/TCTIV 15	(E)	Lucky You
1	13	15		The Grid (The Unit) M62/8005 (Norths	/Ball -//4321205841/3	<u> </u>	37	_			d Sturtman (Monito) Strictly Whythrown	McA MCSTD 1989/MCSC 1989 (BM		Missing 83
ш	20	16	10	SHINE O Bubblin' CD	BUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG Seng Forward/Hit & Run (Aswad/Cang)	0	58	40	2	Work Wille	CTANEN CT (Riew/Worn/Davidsco/Bilev/Fv/Te) Zemi	a/Johns EMIMICA Randor CC (Various) - MCST I	1983	No More (I Can't Stand II)
-		_		DO IT Clevelan	d City Blues CCBCD 15003/CCBMC 15003 (3MIV/SM		EO	1 10	7	WORD	JP	A&M 5806672/5806644	(F)	Regulate
1	21	N	511	Tons D. Bert (D. Burt Bloogstiller Snothers) Developed	DayPeermasigEM (Di BardRissant Orayan) CCB 719805/CCB 790	ġ	ນນ	- 20			n) PolyGram (Blackman(Jenkins)	/5809		Richt Beside You 25
A	22	31	2	RIGHT BESIDE YOU	Columbia 6806915/6606914 (SM	0	60	36	2	TWO FA	TT GUITARS (REVIS)	TED) UFG UFG 7CD/UFG 7CS (3MV/S	M) 28	Rump Shaker
7		-		Sophie B Hankins (Lipson) EMI, Night Rai	nbow/Broken Plate (Hawkins/Chertof) Lurman) ,560523			_	_	TAKE M	E VIVIA A ILLI EUTTU	W YOU) (WEST END REMI		Run To The Sen
-1	23	17	2	THE SIMPLE THINGS Joe Cooker (Lord Alga/Davies) EMIN	Capitol CDCLS 722/TCCL 722 (E	3	61	52	5	Bad Boys In	(Levine) Various (Various)	A&M 5808912/5866904/5806907/-	(F)	Shine20
-	24	18	_	GIVE IT UP	Def Jam/Island DEFDX 1/DEFMC 1/-/12DEF 1 (F	7	62	51	11	DON'T	TURN AROUND Mega	Metronome/London ACECD 2/ACEMC 2	(F)	Simple Things, The
	24	16	_	Public Enemy (G-Wio/Ryder) Complet	e/Rondor (G-Wiu/Ridenhour/Man/Isabel/Thomas)	-	UZ				(Ekman/Adebratt) Empire/EMI/BI			Someone To Love17
	25	N	EW	INTERLUDE	Parlophone CDR 6365/TCR 6365 (E	}	63	50	11	YUU DOI	I'T LOVE ME (NO, NO, NI (Steely/Clevie) WC (Penn)	D) Sig Beac/Astonic A 8255CD/A 8255C A 8255/A 8255	(W)	Superportisme 37 Swarran Thora 19
	-0	_	_	Morrissey & Siouxsie (Bearer) EMI (I REVOL	De La Rue/Shaper) R 6365/12R 636 Epic 6606862/6606864 (SM		C 4	-		WHAT	OFS AROUND Palitiment	Recordings CDBRIL 5/CABRIL 5 ITRC/BN		Sweet Emption
	26	22		Manic Street Preachers (Manic Street Pr	eachers) Sony (Bradfield/Moore/Wire/James) (66068)	0	04	46		Bitty McLea	n (McLean) Ferret/EMI (Bitty/Gard	ner) BRIL 5/12BR	IL5	Take Me Away (Fill Follow Yes) (West End Remot)
1	27	20	-	EVERYTHING IS ALRIGHT (U	PTIGHT) Blackmarkst/MCABMITD 015/BMIC 073 (BMI	34	65	48	4	LIBIAM	O/LA DONNA E MOB	ILE Teldec YZ 843CD/YZ 843C (		This Generation
1	41	***		CJ Lewis (Lec/Lewis) Jobete/EMI (Co	sbyWonder/MrysLewis/Pottinger) BMI 019	<u>(-</u>	03	_			FROM HOME L		-	This Time I Found Love
	28	19	- 4	BLACK BOOK EYC (Graham/Gordy) WC/MCA (Burle	MCA MCSTD 1987/MCSC 1987 (BMC of cellsoffst by Broth Stabury) MCSR 1997	i) /-	66	12			PROM HUME p) Dr Songs (Dr Alban Lundin/Am	gic/Arista 74321222882/74321222684 (BA atiello) 74321222687/74321222	MG)	True Spirit
	20	-	_	EVERYTHING IS COMM	A BE ALRIGHT A&M 5874672/5874684 (	9	C		10111	VIBE		Motown TMGCD 1430/-	(F)	Two Fett Guitars (Revisited)60
-1	29	12	244	Sounds Of Bitrokness (Janu'Lewis) New Hidden W	bleyCasa DanidEMHHamis Hitewis Bacharach/Ottok() /58/46	31	0/	N.	EVV	Zhane (Nau	girty By Nature) (Neuhille/Naugh)	y By Nature/Temperion} -/TMGX 1	430	Vasolina
	30	14		LIFEFORMS	Virgin VSCDX 1484/VSC 1484/VSP 1484/VST 1484 (I	}	68	17	EW	HOW IT		Warner Brothers W0259CDX W0259 -/W025		Way She Loves Ma. The38
		_		FUEDVICORY CONFIL CO	London) Sony Mamentum (Future Sound DI London) Fraser	_	200			MISSIN	Stasium) CC (Biohazard)	Blanco Y Negro NEG 71CD2/NEG 71C		What Goes Around 64 What's Up 6
	31	23	7	Twa Cowboys (Solootta/Braccage) 3 Be	DN 3 Beat/Firreedom TABCD 221/TABMC 221 ( at/Permusic (Salsetor/Braccase) TAB 221/TABX 2	21	65	j 🛭	iew		But The Girl (Watt/Thorn/Coxen) n	credit (Watt/Thom) -/NEG		.Who's The Darkman?46
	22	-	I SUL	DOGGY DOGG WORLD	Death Row/Interscope A 8289CD/A 8289C (V	0	70	10		LOVE II	A PEACEFUL WORL	D RCA 74321220333774321220324 (RA		Word Up
1	34	10		Snoop Doggy Dogg (Or Dre) Suge/M	embership (Snoop Doggy Dogg/Various) -/A 82891	X	70	, "	_ °	Level 42 (Kin	/Lindup/Gould/Badarou/Anderson) B	MG(Notting Hill (Gould/White) -/74321228		(No, No, No)
	33	26	7	CAN YOU FEEL THE LO	VE TONIGHT Mercury EJCD 34/EJSMC 34 ( EJS 34	F)	71	64	10	ANYTH	ME YOU NEED A FRIE	ND Columbia 6603542/6603544 (5 proy/Alanasioff) 6603547/660354	(M2	
	20	-	_	AGE OF LONELINESS	Virgin DINSDX 135/DINSC 135 (		70		-			NOT GOING Ore AG 4CD/AG 4C	(W)	
1	54	1	311	Enigna (Crets) Mamba Ensign (Crets	JOINST 1:	35	14	43		Corns Sile	(Nelson) Warner Chappell (Eyan,	Kreiger) -/A	1G 4	
	35	21	3	I DIDN'T MEAN IT	Polydor QUODO 34/QUOMC 34 (	F)	73	3 45	2	ILIKE	at and First Address (Parkers)	Motown TMGCD 1427/	- (F)	PLATINUS 00LD SILVER + (800,000) ← (400,000) ○ (200,000)
	23		_	Status Quo (Rossi) WC (David)	QU03		-			CIAILE CO	ckes) EMI (Wilson/Stokes) EMOTION	-/TMGXR1		di Indiretra tida positable la chest maria
	36	35	7	Take That Lienzier (Jergier (Woles) F	MORE O RCA 74321214832/74321214834 (BM)	(0)	74	1 [	ŒW		Doublas) Doksel/Song And Dance	Columbia 6604495/6604494 (5 Vindaloo (Tyler/Hamilton)	SM)	A Panel sales incresse over list week  A Panel sales incresse 50% or man over

### TERRY HALL forever j

His debut solo single. Out Now. CD & Cassette

Produced by Ian Broudie



iva CDTIV 17/TCTIV 17 (E)

# T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS **20 AUGUST 1994** 

LabeVCD (Distributor)

	200	Artist (Producer)		Cass/Vinyl						CassVinyl	2				Cass/Viny
1,				4	2	6 <sup>2</sup>	_	Take Triat (various)	GES ★3 RCA 74321	74321169262 (BMG) 169264/74321169261					03413221341034132213
J		Wat Wot Wet (Wet Wet We	et/Various) 5185		2	7 3	0 7	EDDI READER Eddi Reader (Penny)	Blanco Y No	agro 45(9961772 (W) 45(9961774/-	53	NEW	Drum Club (Hall/Youth/Hu	EROUS inter)	Butterfly BFLCD 10 IP BFLMC 10/BFLLP 103
2 2		Larry Adler/Various (Man	rtin)	5227274/-	2	_		Warren G (Warren G)	ERA	RAL 5233352 (F) 5233354/5233351	54	54 49	BLOOD SUGAR SEX M Red Hot Chili Peppers (Ro	AGIK • w	/amer Bros 7599266812 (W WX 441C/WX 44
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### CLASSICAL

TCHAIKOVSKY SCRIABIN Piano Concertos. Demidenko, BBC Symphony Orchestra Lazarey (Hyperion CD/MC CDA/KA66680). Hyperion makes a point of avoiding classical pops like Tchaikovsky's First Piano Concerto, so why this release? The answer lies in the playing of Nikolai Demidenko, eagerly awaited by specialists and his large fan base, plus the less familiar coupling of the Scriabin. The album, and a disc of Demidenko playing Rachmaninov (CDA/ KA66713), goes public after a three-month offer through Book Club Associates, and is backed by Gramophone and Classic CD ads, with excellent reviews in prospect.

REETHOVEN: The Creatures Of Prometheus. Scottish Chamber Orchestra/Mackerras (Hyperion CDA66748). Beethoven's music for the ballet Creatures Of Prometheus is rarely recorded in full, but this album is released to coincide with Mackerras's performances at the Edinburgh Festival, which has a Beethoven theme, and is advertised in Gramophone and Classic CD.

VARIOUS: Souvenir, Petri (RCA 09026 62530-2). A very mixed bag - ranging from Telemann to Ibert - of arrangements for recorder and lute or guitar from highprofile recorder player Michala Patri It makes attractive late-summer listening, backed by classical press ads.

HANDEL: Messiah. Les Arts Florissants/Christie (Harmonia Mundi CD/MC 9/401498/99). Award-winning conductor William Christie leaves Harmonia Mundi for rival French label Erato on a high note with Handel's most popular work. It is backed with a full-page ad in Gramophone, displays in 50 independent stores and distribution of a promo excerpts disc, but it is the expected favourable reviews almost automatic with Christie - which should really power sales.

### PICK OF THE WEEK

BLAKE: Violin Concerto, A Month In The Country, Sinfonietta. Edinger, English Northern Philharmonica/ Daniel (ASV DCA 905). This album is being rush released for sale at the premiere of the violin concerto performed as part of an outdoor concert at Kenwood, Hampstead Heath, on August 20, and any music from Howard (The Snowman) Blake is sure of instant

appeal. An extensive PA programme for the composer includes Kaleidoscope Radio Four In Tune on Radio Three, Susannah Simons on Classic FM and national press, backed by classical magazine advertising Phil Sommerich

### DANCE

AMOS: Only Saw Today (Positiva 12TIV16). This Andronicus-produced house track is based around the "We all shine on" line from John Lennon's Instant Karma, interspersed with rapid-fire toasting from Amos. It created a buzz as a limited white label earlier this year and then appeared on Italy's Dig It imprint. This commercial UK release boasts some strong new Rhyme Time/Cleveland City mixes that should help it chartwards. 1888

THINK TWICE: Waiting For You (EMI 12EM338). After a string of impressive indie releases, this Londonbased soul outfit are making their major label debut with an appealing song that benefits from some garagey remixes from Roger Sanchez The tune has had a good run on the club chart and should sell well. WENT

PATTI LABELLE: The Right Kinda Lover (MCA WMCST1995). This Jam & Lewis-produced song comes with an uptempo house mix from Stonebridge and a midtempo funky version from Def Jef. Both work very well and will help soul stalwart

Labelle reach some new audiences, 1999

KALIPHZ: Rollin' Wid Da Kleeka EP (Semtex/ffrr KAX2). This Rochdale rap crew create a credible Cypress Hill/House Of Pain-style vibe on the title track of this EP, while their funky Bop Ya Head remix provides some fine support. With a wild Word appearance and plenty of positive press under their belts, Kaliphz are worth watching.

HANSON & NELSON v. ZERO B: The Gallow Tree EP (Effective EFFS015). This EP is every bit as good as you would expect given the respective track records of its creators. Containing three solid slabs of trance, house and techno, it should be a seller at specialist level. 1989

### PICK OF THE WEEK

R KELLY: Summer Bunnies (Jive JIVET358). Having finally crossed over with Your Bod's Callin', R Kelly is now poised for even bigger things with this smooth summer swing tune plucked from 12 Play. With a whole host of new mixes from the man himself plus Teddy Riley and Tosh, this single is going to fly. PERSES Andy Beevers

### REISSUES

### VARIOUS: First Ladies Of

R&B (Charly CDRB 9). A superb compilation, top heavy with Sixties' talent from the more soulful side of R&B. Certifiable classics



Kaliphz: Rochdale rap crew set for success

here include Koko Taylor's Wang Dang Doodle and Mockingbird by Inez Foxx. A solid album, with no fillers, and some delightful excursions, like Slip-In Mules, Sugar Pie DeSanto's retort to High Heel Sneakers, and Jan Bradley's powerful Mama Didn't Lie.

LED ZEPPELIN: House Of The Holy (7567826392), Led Zeppelin (7567826322), Led Zeppelin II (7567826332) and Led Zeppelin IV (7567826382). The first four of nine digitally remastered

albums from Zep, and of course, they have never sounded so good. The improvement is particularly noticeable on the quieter cuts. songs like Thank You and The Lemon Song, both of which grace Led Zep II, which to many is the group's finest effort. This long-overdue upgrading is welcome indeed.

TEDDY PENDERGRASS:

Life Is A Song Worth Singing/TP (Repertoire REP 448OWZ). The former Blue Note vocalist was at his

### MAINSTREAM - SINGLES

TERRY HALL: Forever J (AnXious ANX 1024CDX), Produced by the Lightning Seeds' lan Broudie, this is stylish, bright and melodic but perhaps too subtle for the upper end of the chart. This will be sought out by the more discriminating record buyer, and deserves to do well 1999

DYMENSION feat. HAZELL DEAN: Power & Passion (Clubscene DCSRT 025). Bounding hi-NRG house featuring veteran Dean with a Scottish band whose audience loyalty north of the border should win this a reasonable chart berth. It has enough "hands in the air" appeal to make it, though we're not talking Ton 18. ISSS

MARIE CLAIRE D'UBALDO: The Rhythm Is Magic (Polydor PZCD 324). An odd flamenco-inflected song which was co-written by the singer with veterans Frank



Musker and Richard Darbyshire. A Top 30 club record, so chances are it'll be a hit for the stunning Argentinian, 1999

CHAKA DEMUS & PLIERS: Gal Wine (Mango 12MNG 18), Gentle reggae confection not nearly as instant in its appeal as most CD&P records, but its subtlety rewards repeated plays. Ext

MICHELLE GAYLE: Sweetness (RCA SWEET 1). It's a year since Gayle's impressive debut Looking Up which was very different to this Penned by Narada Michael Walden and Preston Glass, it's quite odd with some ill-advised spoken segments alongside the better sung parts. It never gets into overdrive, but will still be a bit \$556

UB40: Reggae Music (DEP International DEPDG 44), An unusual new single from UB40: it's not on Promises And Lies, it's less poporientated than most of the group's output and the distinctive lead vocals of Ally Campbell are absent. Of course it will be a hit, but will probably attract fewer casual purchasers than normal. 1999

BEAUTIFUL PEOPLE: If 60s Were 90s (Essential ESSCD 2043). This single benefits from a lazy PM Dawn remix, which injects some sweet piano runs and jazzy guiter vibes over the track, while the mixes on the flip abandon the subtlety and introduce a pounding house beat. Could cross over. ISE

ALICIA BRIDGES: I Love The Nightlife (Disco Round) (Mother MUMCD 57), The classic late Seventies disco anthem is remixed by the Rapino Brothers and Phillip Damien ahead of the new Aussie movie The Adventures Of Priscilla. Queen Of The Desert, in which it features, Fab. 1999

### PICK OF THE WEEK

BOYZ II MEN: I'll Make Love To You (Motown TMGCD1431). Returning after more than a year, Boyz II Met get back into the End Of The Road groove with a silky, powerful ballad penned by BabyFace. Its sweeping majesty is likely to push it high into the chart. [1755] Alan Jones neak when these albums, now on a single CD, were released in 1978 and 1980. Whether writing for him themselves, or allowing their staff writers to do it. Philadelphia International kingnins Gamble and Huff really knew how to get the hest out of Teddy, and they do so here with sterling ballads, and some (now) slightly outdated disco. 1889

FRANKIE VALLI: Solo/ Timeless (Ace CDCHD 538). Two complete albums and several bonus tracks are crammed on to this 25-track delight, which demonstrates why Valli's effortless falsetto was so popular in the Sixties and beyond. He tackles covers and specially written material here. In the latter category are several songs which went on to become hits for others - The Proud One (Osmonds), The Sun Ain't Gonna Shine Anymore (Walker Brothers) and Can't Take My Eyes Off You (Andy Williams), Sound quality is a little variable, but the material is never less than wonderful. Exxx

VARIOUS: Deep In The Philly Groove (Kent CDKEND 115). Mining the archives of Philly Groove, Kent has come up with a superb album, whose best known contributors are probably First Choice (Armed & Extremely Dangerous and Smarty Pants) and the Delfonics (La La Means I Love You and Didn't I Blow Your Mind This Time), though the whole album maintains a high standard with Ben Aiken, in

particular, making some nice soulful noises.

VARIOUS: The Sweet Sound Of Success (Kent CDKEND 112), From Scepter's rich treasury, the 28 songs here range in vintage from 1960 to 1972. Scente was big news in the pop field via artists like Dionne Warwick and Gene Pitney, but it's the label's output that is explored

here, stylishly.

PICK OF THE WEEK ELECTRIC LIGHT ORCHESTRA: Afterglow (Epic Z3K 46090). As Dino reans the rewards of a single CD 'best of', this overview is stretched across three albums and includes 47 songs, a colour booklet and discography. Housed in a 12-inch square hoy it includes some hits but misses others (Diary Of Horace Wimp, for example), preferring to provide fans with rare B-sides and unreleased tracks This (helated) 20th birthday salute to the group should do well. 18283

### MUSIC VIDEO

Alan Jones

THE THREE TENORS: In Concert 1994 (Warner Music Vision 4509962013) Carreras Domingo and Pavarotti win the accolade of Warner Classics' biggest ever marketing spend, the sum of £950,000, with a nationwide TV and 96-sheet poster campaign at the heart. The concert itself brings new meaning to the term 'powe trio'; theatrically and vocally

larger than life, no music video will outsell it. Dealer price is £10.75; release date is August 29 Essay

BJORK: Vessel (PolyGram 6322563). Having beer delayed for three month Bjork's debut video will finally see light of day on September 5. It contains imaginatively filmed stage footage and little filmic sections where the singer regales us with all sorts of Bjorkian pearls of wisdom. Two new tracks and incidental music make this an even more sought-after item. Dealer price is £7.48. FFFFFF

PETER GABRIEL: Secret World Live (PMI MVN 4919813) Cabriel's mammath stage spectacle was filmed in Italy last November, showing off Robert LePage's innovative theatrical sets and the singer's intelligent, subtle rock/pop to good effect over nearly two hours of footage. The marketing campaign will tie in with Virgin's double album of the same name. Out on August 30, the dealer price is

IRON MAIDEN: Raising Hell (PMI MVN 49012643). Iron Maidan's last performance with singer Bruce Dickinson is captured at Pinewood Studio in conjunction with horror illusionist Simon Drake, Two hours long, Raising Hell is out on September 5 at a dealer price of £8.84. It is probably the most entertaining value for-money metal video around and should get snapped up.



Paul Weller: a line celebration of the ex-Jam man's solo work

TINA TURNER: What's Love, Live (PMI MVN 912803). Filmed in 1993 on her first US tour in six years. this is Turner's fourth live video and her first since 1991's 100.000-selling compilation Simply The Best. Out on September 19, it has a dealer price of £8.84. 9999

DAVID BOWIE: Serious Moonlight (Warner Home Video 4509-96839-3). Reissue of the week is this 90minute live Bowie show recorded during the man's most popular phase

whereupon the 'real' Bowie stood up without masks and props, and delivered a killer rock 'n' roll show. At a dealer price of £7.48, it's out on September 5.

THE CHAMELEONS: Live At The Hacienda (Visionary J 264). The Chameleons were contemporaries of Joy Division and the Bunnymen, mining the same gloomily expressive guitar rock, who never broke through to mainstream success but are still a

fanatically worshipped cult item. Out on September 12 this Hacienda show from 1983 is their second live video, with its predecessor Live At Camden Palace (J 146) reissued on the same day Dealer price is £8.84.

PICK OF THE WEEK PAUL WELLER: Live Wood

(PolyGram 6323603). Weller's critical and commercial renaissance is enough to restore faith in humankind This live celebration draws from both solo albums. including the 250,000-selling Wild Wood, Marketing plans are not yet confirmed for this September 12 release, but expect full commitment from PolyGram, especially in light of Wild Wood's place on the Mercury Prize shortlist Dealer price is £7.48.

Martin Aston

Guaranteed banker 222.22 SINKS Should do well Worth a punt 222 Only for the brave SOR only £

### MAINSTREAM - ALBUMS

VARIOUS: Sixties Soul/Nineties Soul (EMI CDPCSTV 4), Arcade's new Committed To Soul gathers 10 songs from the Sixties. Seventies. Eighties and Nineties, while this rival compilation simply takes the first and last decade, alternating offerings from each - for example, Otis Redding's Dock Of The Bay is cutely followed by Paul Young's Now I Know What Made Otis Blue. A compilation with wide appeal, which will surely be exploited by a highly visible TV campaign.

MAGIC AFFAIR: Omen - The Story Continues (EMI CDEMC 3686), More typical European material on an album where the tempo drops, and where the rapped verses/sung chorus template is strictly applied. As the band has had just one hit -Omen III - it's unlikely to sell very well for the moment, but as it bursting with potential singles it will live to see better days. EES

DR. ALBAN: Look Who's Talking -The Album (Logic 74321201532). Even though the good Doctor tries hard, with straightforward reggae and world-influenced tracks joining the mix, the title track has already failed to dent the Ton 40 and there really doesn't seem to be anything here that sounds like a big hit.

FFWD: ffwd (Inter-Modo/Discipline INTA 001CD), Fast forward? No. Fripp, Fehlmann, Weston and Doctor (Alex). An odd, ambient hybrid in which the two latter named members of the Orb adapt their music well to accommodate Fripp, once of Seventies progressive band King Crimson. Doodling soundscapes, with some inspired moments and some sonically pleasing interludes, it has a soothing effect, and is likely to further the reputations of all

involved. EXE



Status Quo: some surprises MANFRED MANN'S EARTH BAND: The Very Best Of... (Arcade ARC 3100162). Intelligent, literate rock from Manfred's "progressive" band, which had mainstream success, much of it with songs by Bob Dylan and Bruce Springtseen. Hits like Blinded By The Light, Joybringer, Davy's On The Road Again and You Angel You are recognised classics, and frontman Chris Thompson was a fine singer. so expect this TV-advertised best of, which plays for more than 79 minutes, to do very well. [555]

### PICK OF THE WEEK STATUS QUO: Thirsty Work

(Polydor 5236072). Quo's first album of new material for Polydor since the bizarre swap which saw Lloyd Cole move to Vertigo in their place. Quo really aren't as one-paced as their reputation suggest, but they do have a hallmark sound. Here they work their way through 16 songs, most of them upbeat, and most of them band compositions. The new single I Didn't Mean It is typical of much of their output, but there are some surprises, not least a cover of Restless, a pretty ballad written and originally recorded by Jennifer Warnes 15 years ago. A good, solid album, from which will emerge several hits. [888] Alan Jones

# **20 AUG** THE OFFICIAL CHARTS



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23 THE SIMPLE THINGS

# cash squeeze closes gueril

Guerilla Records, the pioneering dance lakel which beloed spearhead the progressive ouse movement, is to be closed down by its owner Dick O'Dell says financial problems

mode him decide to stop outling records out. "We just hit a cash flow brick wall, we haven't gone bankrupt and we're not going to liquidate," he says. The label, originally co-run with producer William Orbit. . . . . .

Boy George's recently

label is back on course

after smoothing over a

which averted disaster.

single out here next

a hit in Italy. More

Ringo persuaded Yoko to

week, has been licensed

Protein can be contacted

at Unit 7, Pepy's Court

84-96 The Chase, SW6 Tel: 071-720 7707.

the next chapter

27 28

for a hit with macha crooner Amos, but only

Saw Today/Instant Karma' release, which is ndot bayong John Lennon's 1970 hit, was nearly scrapped when One objected to the changes made to her late hubby's original. It was only Amos's friendship with Zok Storkey son of ex-Beatle Ringo Storr,

built its reputation with club hits by artists such as React 2 Rhythm, DOP, Spooky and Drum Club. However, over the past 12 months, success has eluded the label as it concentrated on releasing licensed foreign material rather than homegrown records. "It's much more difficult now

and all great labels have their time. Guerilla was like a flower if bloomed and now its time is over, says O'Dell O'Dell says he plans one final

Guerilla's closure will come only a few months after the label d a new distribution deal with Pinnacle

Pinnacle managing director Tony Powell says, "Our deal is with Guerilla Records to distribute their product, and we will honour that agreement as long as there's product to distribute. I have not received ut the label clasina

volume in his "Dub House Disco" album series before be winds up the lobel. He says he will help his artists find new homes

Former artists from the label have expressed their regret over nave expressed meir regret over Guerillo's demise. Spooky's Duncan Forbes says, '1 think it's really sad. We're not bitter, we're just sorry for Dick. We had a really good relationship with Guerilla and if it wasn't for them we certainly wouldn't be where

we are now. We lost a bit of money but that's not

important." the Drum Club's Charlie Holl thinks the demise of the label is a potent symbol of clubland's changing musical tastes. "The closure of our club and the end of Guerilla seems to symbolise the demise of the progressive house/dub disco scene. I think we've all been hill by the rise of European techno," he says.

### capital **flex**es its hip hop muscles

New York's sizzling rap and swingbeat station Hot 97 is lending its hortest DJ to Capital FM in a transatiantic deal set up by

its horiest DJ to Capital FM in a transationita deal set up by London's own rap maestor Tim Westwood. Funk Master Flex, currently New York's top hip hap DJ, is to co-host a monthly show on London's Capital FM, which will be broadcast simultaneously on Hot 97.

broadest simulianeously on the 197.

Int 69 7 has become VY's most successful donce radio station ofter switching from Latin music to rep and swingbeth, with Flex on the dissile religible week. Westwood serve two-host show, third The Capital Rap Exchange – Flex Meets West', will be better Flex's from shing skills ow well os interviews with such crisis so Eric Sermon. We lang claim cart MAS. The show will be handeded in Incode on Saturdays from Span-10pa.

© Capital is sponsoring witherhead-shoted Capital Rap Show stopped this year's challength with partial control, that Capital Rap Show stopped this year's challength with partial Capital Rap Show stopped this year's challength in Capital Rap Show stopped the year's challength in Capital Rap Show stopped the year's challength in Capital Rap Show stopped this year's challength in Capital Rap Show stopped this year's challength in Capital Rap Show stopped the year's challength



a new (a&m) tune

International Dance Awards organisers plan to upgrade the event jock on his box with charlie hall



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### c+c music factory

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on the mix c.j. Mackintosh and mark the 45 king

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475/32K in Lunar Room; 22K Mother Earth; 12K Infinity/live acts: sound systems in Infinity change weekly; free parking; free bus from Trafalgar Square. Door policy: Mixed crowd: from

fashionable to travellers. gay and straight." -Howard Litchfield.

### D.Is.

Regulars - Gayle San, DJ Dag, Fabi Paras, Andrew Weatherall Sven Vath. Spinning:

Terrace 'Backflash EP'; Tata Box Inhibitors 'Plasmids (Placid Mix)' Damon Wild & Tim Taylor Bang The Acid'; VMAX 'Acidic Alteration'; Purple Pleiade 'Realms Of Human

Inconscious DJ's view: "It's friendly, open-minded and the atmosphere is really positive." - Justin

Robertson. Industry view:

"Good DJ line-up," - Pepe, NovaMute. Ticket price: 99

### dunmore dances to new tune at a&m on the current roster before t

Simon Dunmore this week begins his new job as head of A&M's dance department having left Cooltempo with the satisfaction of seeing his last signing, The Boss, at number one in RM's Club Chart and poised for crossover success.

Dunmore moves to A&M

having enjoyed a at Cooltempo, working first in promotions and then A&R, helping to contribute to the success of such artists as Kenny Thomas, Juliet Roberts (pictured), Monie Love and Arrested

velopment. He says, "I've turned

down offers from other companies in the past. What attracted me to A&M is that it's a big company where the department is

token seriously and not just seen as the place where you go If a rock stor needs

At A&M Dunmore will take on responsibility for the AM:PM lobel and artists

including Ce Ce Peniston, Crystal Waters and Sounds Of Blackness. "I'm going to concentrate



get going on my own thing. There are a lot of artists currently two or three singles into projects and they've got to take

priority for the moment," he says Kevin Robinson has been appointed as club promotions manager of EMI's dance

subsidiary Positivo, having previously been in the company's dance sales department.

Positiva is currently updating its mailing PO Box 1ES, London WIA IES.

### super noodles & wonder a&r

Since its birth in 1988, west London's Kickin' Records has proved itself to be one of the most resilient and diverse indle dance lahels

Originally making its name with rave classics such as The Scientist's 'Exorcist' and Shut Up And Dance's debut '5678'. Kickin' and its subsidiary labels cover every type of music from jungle and indie to jazz

and ragga.
Its latest expansion is to add
hardcore artists Noodles and Wonder
to its A&R staff, General manager to its A&R staff. General manager Daniel Pope says the move continues Kickin's tradition of employing people deeply involved with the music scene. "They both run jungle shops and know exactly what's going on. They're right there and that's perfect for A&R."

he says. Noodles and Wonder's first signings are Sons Of Da Noise and Rugged Professor who both have singles out

Also out this month is jungle dub compilation 'Hardleaders 5' and a reggae compilation by the One Love sound system called 'One Love Presents Sentimental Ragga' which features eight reggae number o from the One Love record label. erones

### manchester comes out of the dark

Manchester, that bastion of past-rave house and indie, is out to prove its support for black music with a three-night event planned for September. Out Of The Dark will feature

as the US rapper KRS 1 and the UK's own Omar (pictured), Opaz and The Kaliphz alongside local talent and DJs including Norman The event will take place at The

Old Fish Market to coincide with the In The City conference from nber 18-20 and will be backed by Manchester City Council and Pat McGuinness Demolition, a loca company which has helped clear the site.

> bring the promotion of black music out of the ahetto in Manchester and into the limelight. We also wanted internationally

> > especially for the event." Ac wall on his nerformance on September 19. KRS I will be appearing at some related workshops and visiting schools

high profile orlists, \*KRS 1 is

coming over



SASHA Magic #1 with vocals by Sam Mollison

Remixed by Sasha, pob, and Junior Vasquez.

12" and CD out 15.8.94

SASHA Magic #2

with vocals by Sam Mollison

Remixed by John Digweed, Way Out West and Includes Brothers in Rhythm's remix of Higher ground

12" and CD out 22.8.94



rm namecheck: editor-in-chief: steve red ıd ⊕ managing editor: sı







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The organisers of this year's International Dance Awards are gearing up for a more icated event in 1995.

sophisticated event in 1995. Kiss FM head of music Lindsay Wesker says the next awards have been pencilled in for late January and will be held at a central London incation. He says he hopes to

tract a high profile sponsor. "Last year, we ran the whole event on zero finance, by

ace of bass

breakbeats over a ragga or soul

vocal, but it ain't particularly

music 'Boss Poiderz - Deen Drum & Bass For The Original

Compiled by Black Market's

Ray Keith, the album claims to capture the essence of the

original jungle vibe, rather than just cashing in. It features tracks from Levilicus (aka

Jumpin' Jack Frost), John (aka Grooverider), DJ Rap and

RM has three copies up for

arabs with the bonus of lipmals for the winner. All you

have to do is complete the following sentence in the most

imaginglive way possible:

Jungle will not die because

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9UR, by August 16.

roundbreaking. What is new though is

Rumour Records' first compilation of the genre's

It might be trendy to like

we hope, with proper finance, to have live performances rather than a group of PAs,"

says Wesker. The awards will again be decided by the readers of dance-related publications, from nominations chosen by a committee of specialist lournatiete

Wesker also expects an Improvement in the

pomination process, which kicks off next week.

"Last year we worked with five publications, this year we'll have more," he says. "Also, the nominations committee will include

Journalists from national newspapers." Among last year's winners were Dina Carroll, The Shamen, D:Ream and Jullet



### swedes wired for sounds

summer

Arsenal football club has just signed two Swedish players and now Acid Jazz has snanned up seven Swedish jazz musicians for its Totally Wired Sweden compilation

One explanation for the latter move is Sweden's strong jazz scene. The Acid Jozz compilation has been put together by Stockholm jazz

D.Is Fredrik Ekander and Robert Bourn and includes a track by one of the country's most famous musical exports Stakka Bo (pictured), who provide a tribute track suitably

called 'Tolally Wired' The next country to join the Acid Jazz global village, and with a football theme too, is world cup winner Brazil. It will have its own 'Totally Wired' compilation before the end of

Available on 12" • CD • Cassette

### greats of vath

Sven Vath (pictured) was the name of last year. Not only did the German musician spearhead the revival of hard Euro techno with his Eye O and Harthouse labels, he also produced the excellent 'Accident in Paradise' album and enhanced his reputation as a cult club DJ and remixer extraordinatre.

The big question is whether the man who swims with dolphins in his videos can live up

to it all with his second album 'The Harlequin, The Robot & The Ballet Dancer', released on September 5. It is billed as a concept album which Sven yows will humour It will be followed by a single
'Harlequin – The Beauty
& The Beast' on October
1. which will initially be

..........

edition 10-inch vinyl will kylie make it as a trendy soul diva?

what

Lisa l'Anson -- MTV/Radio

"Probably not, you can't buy credibility. You can buy a new image and a new wordrobe, but people have long memories. I just can't take her seriously lhough I'm sure she's a very nice person."

person.' sure she'll make a

Tony Cross – features editor, Smash Hits "She already has, hasn't she? Let's face it, the radio she? Let's face it, the radio version of the single doesn't promise much but so many people want her to succeed, I can't believe it won't happen. Producers like find don't work with losers – and with the darlings of the medio hading her like a kidsch trophy of the SAW erc. I'm serve shall make n.

comeback. But just who will be buying the records? Don't kid yourself it'll be the kids we write for. They were into farce. Deconstruction have signed this woman and there's no doub! they'll do all they can to make it work. Of

her when they were nine years old — at that age how many artists did you like tive years later?"

ve Jackson – DJ, Kiss Possibly, because of this

Graham – Luvdup "Who gives a fuck! Credibility's in the ear of the

and trendy press coverage, but it's not her and it's not her style. And at the end of the

"goodbye baby and amen" available now marketed by @Parlophone includes exclusive mixes by k-klass, stonebridge and brothers in rhythm.

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also available cassette featuring k-klass exclusive mix and independence 12" brothers in rhythm mix.

tive: steve masters ① ad executive: bea cherrill ② marketing manager: mark ryan





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Gumbi Records, 45 Brushfield St. London, E1

Specialist areas: Rare, deleted and collectable records, tapes, CDs and videos. All styles of music and strong on ska, reggae, dub, some lovers. Sixties and

Seventies soul, iozz Merchandise includes Tshirts nosters occasional ticket agent; offers mailorder: record finding

service Manager's view: Most customers are

looking for things that have been lost, borrowed or whotever. Our customers tend to be 25plus, and some travel a long way just to see what we've got in stock in hardto-find areas. Collectors' labels are Vertigo Spiral. early soul. Motown or Allantic, early ska on Trojan, and we have a waiting list for old Studio One product. We've been taking a caning on the old reggae; I've got very little left! Although people want their vinyl, it is gradually disappearing and the market for second-hand CDs is definitely climbing,"

### - Alec Leigh. Distributor's

view: "We don't use distributors! Most of our stock is bought from people who come in off the street. We also visit record fairs." -

DJ's view:

They get the tunes and they know the tunes. If you go in there to browse, it'll fake you all day and you'll spend every penny you've got! They also give you better prices for stock than most other shops. If you go in with a record you know is special, you won't get ripped off," - Grob.

club & shop focus compiled by sarah da tel: 081-948 2320,

**NEW** VOODOO PEOPLE The Prodigy

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(8)

NEW

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14 NEW

NEW 17

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20 NEW

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Sony S2 CAR SEX Annabella Lwin Forget the main mixes and head straight for the Roger S dubs Freetown MY LOVE Masters At Work present People Underground GORILLAS IN THE MIST Rainforest Strategy

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Fresh East West **HEART OF STONE** Dave Stewart Check the excellent remixes from Sure Is Pure

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4

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the former punk, and whitstable's hottest export, picks his classic tracks

'you make me feel so good' plus remixes by react 2 rhythm - drum club (spiral tribe/guerila):
This was our colling card and still is, Guerila Records was the peck of everything for me at the time (92) and to be signed to them was heaven for me.

## 'sweet and tender hooligan' - the smiths (rough trade):

trade):
I had a girlfrend who hoted dance music and I hoted the. Smiths, it was a big fight scenario when either of us played our fovourilos. We split up and I resolved to try to convert to The Smiths.

'sister black sky underworld mixes akespeare b (london): This is superb - really good British trance

"weekender" flowered up
(heavenly) & 'united'
- psychic tv (sabres
of paradise):
Both tracks are superbly
deep, Andy Wedtheroll
production masterpieces.

Psychic TV was given to me by Aaron and I pinched Flowered Up from somebody who I knew would never play it. I missed it when it came out and I saw it in their

collection and knew I had to

24

'live on stage' - roxanne shante: I bought this in biza in '89 but I can't remember the label, it's the ultimate balearic track - real cheeky girl rapper.

"we came in peace" –
dance 2 trance (suck me
plasma):
I got this in November '90 on my
first trip to Italy. I bought II at Plying
Records werehouse. Monic Josh
from Spirol Tible put me on to it. It
lakes the words from a moon
landian. New come in peace for all.

landing, "we came in peace for all mankind". This is our message – it's a cosmic vibe.

charlie hall

"unity" – inner city (ten):
I was sent this when I first started Duing in 180 and it still sounds so contemporary,
To me, they represent he first technohouse band. No-one sets I know has this
track, it's a one-sided prom

'the lincoln boys ep'
- the lincoln boys
(dance manic):
One of the first pure house
trocks I bought. Tosh of Vinyl
Solution turned me on to it in

'voices' - r.c. flight:

Auron, are of my DI mentors, gover me this. He always played this tune and I really wonled it, I can't remember what label it's on. It's a track you play when you change from ambient to groove. It's a really almospheric house frack and it ends up with a fot of power.

'the word' - holy ghost (own label):

I got given it at Vinyl Solution. This record introduced me to the gate! It's gated rop to the max

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⊕ compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) ⊕

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FLOOR MIX)/(ORIGINAL MIX)/(NEW GENERATION BREAK 4 LOVE (OUR TRIBE MIX)/(HARD FOR THE

Champion doublepack MIX)/(GUT DRUM MIX)/(SKUNK DUB)

COMPLIN

ONLY SAW TODAY/INSTANT KARMA (ANDRONICUS/FACTORY TEAM/RHYME TIME N M

(ICKIN' IN THE BEAT (TODD TERRY/ALEX PARTY/TOMMY MUSTO/DANCING DIVAZ MIXES) THE QUEEN'S ANTHEM (JOHNNY VICIOUS MIXES) Loleatta Holloway 4

Strictly Rhythm/Cooltempo Ore doublepack MCA domblenack DREAMER (LUVDUP/PEPPERONI/SWING 52 REMIXES) Livin' Joy CONGO (DAVID MORALES MIXES) The Boss SO GOOD (WEST END/JOE REMIXES) Eternal N O N O O

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Covvbov/Pulse-8 Imighty doublepack EVERYTHING IS GONNA BE ALRIGHT (FOUNDATION/JUNIOR VASQUEZICJI MACKINTOSH COMING BACK FOR MORE (JX/LOVELAND/WAY OUT WEST MIXES) Royal T I WANT YOU (DAVID MORALES/PLAY BOYS REMIXES) Secret Life

Perfecto FC VEVER GONNA GIVE YOU UP (BUMP MIXES) Ruby Tumer FT ME BE (RED JERRY/DEEPER CUT MIXES) Black Diamond REMIXES) Sounds Of Blackness

THE SINGLE (PERFECTO MIXIVITHE GOA PYRAMID MIX) Rise MON (MASTER MIX)/(DUB MIX) Material Hippies THE RIGHT KINDA LOVER (MIXES) Parti Labelle TRIPPIN' ON SUNSHINE (MIXES) Pizzaman 0 0

EIGHTEEN STRINGS (FULL ON KITCHEN MIX)//CHRIS & JAMES REMIX///FREEDOM TO GET DOWN PEOPLE Funky Disco & The Nu Groove VALLEE DE LARMES (MIXES) Scooter

Cooltempo doublepack DOWN THAT ROAD (DAVID MORALES/FRANKIE KNUCKLES MIXES)/INSIDE OUT INDERDOG REMIXI Shara Nelson WALKIN' ON '94 Sheer Bronze RF

So Good SWAMP Do 17 SHINE

Motovn Mojo **EMI doublepack** ACID FOLK (LOW SPEED MIX)/(HOUSE REMIX)/(VOCAL MIX)/(DJ TOM & I CLUB LONELY (CLUB MIX)/(RADIO MIX)/(HYSTERIA DUB MIX) Sam Elis MAGIC (MIXES)/HIGHER GROUND (BIG BROTHER'S MIX) Sasha WAITING FOR YOU (ROGER SANCHEZ REMIXES) Think Twice I LIKE (KENNY DOPE/MASTERS AT WORK MIXES) Shanice N R

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AAN ON A MISSION (JUDGE JULES & MICHAEL SKINS/MACCHU PICCHU MIXES) Bing Abrahams Hands On Transworld doublepack SONITA MANANA (JOHNNY VICIOUS/GURU REMIXES) Espirâu LET'S GET DOWN (LUVDUP/AQUARIUS MIXES) Aquanus TIME 2 STOP (MIXES) Roper Sanchez

MAKE IT HOT High Density

IF 60'S WERE 90'S (PM DAWN PART OF LIFE MIX)/(RIPE NEW YORK MIX)/(VIBE SAUCE SRING IT BACK 2 LUV (MIXES) The Project featuring Gerideau HT BY LOVE (DAVID MORALES REMIXES) Cor Co Peniston **UNGLE SUNSHINE MIX) Beautiful People** 

uit Tree Cowboy Hooi Choons

SPEED OF LOVE (SPRUCED UP MIX) (SHINE YE MIX) (GRINSTRETCHER MIX) SAVE THE DAY (EMMA ROID MIX)/(HIGH HEELS AND WIG MIX) Diss-Cuss SPRINGESTERS DUB) Deia VII 10

DIDI (REMIX)((ARABIAN NICHTCLUB MIX)N'SSI N'SSI (REMIX)(CHEBBA (MIXES) Khaled Mango Mercury HAPPINESS/YOU MAKE ME HAPPY (DAVID MORALES MIXES) Serious Rope ANGEL (SUB SUB/PRIMETIME/PEGASUS/LOVE TO INFINITY MIXES) Sub Sub TRUE SPIRIT (K-KLASS/RONIN INC/DJ POGO MIXES) Carleen Anderson EYES ON A SUMMER DAY (MIXES) The Good Strawberries ONE NIGHT IN HEAVEN (MORALES REMIX) M People

Wh & B'way DOGGY DOG WORLD (PERFECTO MIX///LP VERSION)/(PERFECTO X-RATED MIX) BOP GUN (ONE NATION)/GHETTO BIRD (DR JAM'S MIX)/(MADNESS 4 REAL /ERSION//DOWN FOR WHATEVER ICE Cube 4

Deconstruction Death Row/Interscope Nova Mute TRIPWIRE-THEME FROM MOBAL SENSE/PRANKSTER'S PIHA STOMP/THE PRANKSTER'S SOUNDTRACK/EXPLODING PLASTIC RECONSTRUCTION Lightnock DO DA DOO (PLASTIKMAN/DAVID HOLMES REMIXES) Robotman 25 S 60

BALEARICO (THE S.S. MIX) WILD FRUIT HARDER// TBRONZE MEDAL MIX) Balearico Mercun THE COLOUR OF LOVE (PLAY BOYS REMIXES) The Reese Project \$ 6 8 9

GAL WINE (DOUBLE BARREL MIX)/HIP HOP//M-BEAT JUNGLE MIX)/AM-BEAT REGGAE ANTHAR (MIXES) Indian Vibes
ANTHAR BUNNIES (UK FLAVOUR)/(ALBUM VERSION) R. Kelly MIX) Chaka Demus & Pliers 3

0 70

HIP HOUSIN' (LO-PRO VOCAL MIXI//HIP-HOUSIN' DUB)/ROCK 2 HOUSE (LONDON 2 LONDON STEPPIN' TO THE SOUND/(DUBBIN' TO THE SOUND) Flamma GIVE IT UP (MIXES) Public Enemy AIX) X-Press 2 featuring Lo-Pro 2 24

Junior Boy's Own

RIGHT BESIDE YOU (CLASSIC CLUB MIXWHARD FLOOR MIXWEXTENDED BRAIN MIXWLP RRILLIANT FEELING Full Monty Allstars NITE LIFE (MIXES) Kim Fnolish

Full Monty



# SHEER BRONZE WALKIN, ON

BASED ON A S

Atlantic Starr

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OUR TRIBE • FARLEY & HELLER ICHY & SCRATCHY and DEGREES OF MOTION featuring new mixes by



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TAKEN FROM THEIR FORTHCOMING ARISTA ALBUM "TIME" "SECRET LOVERS" AND THE HAUNTING BALLAD "ALWAYS"

\* MON LNO

COMES THIS SUMMERS' HOTTEST CLUBLAND SOUND.

JUNGIe & Dub styles 7", 12", cass, CD

(DEP INTERNATIONAL) 10 HOT HITS TIPPED TO CHART NEXT WEEK REGGAE MUSIC

SHED SEVEN

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ACTV T6 / RCTV D6 / RCTV C6

namecheck: ralph tee  $\oplus$  brad beatnik  $\oplus$  tim jeffery  $\oplus$  andy beevers  $\oplus$  ajax scott  $\oplus$  tony farsides

### tuna of the week

### espiritu: 'bonita manana' (columbia)

house Anyone remember 'Conquistador' or 'Los Americanos'? Well, Vanessa Quinones, the half Peruvian/half Parisian chanteuse behind those tunes is back with a distinctly Latinflavoured track housed up by the likes of Luvdup and Johnny Vicious, funked up by Gang Starr and dubbed up by Sabres Of Paradise. For fruly original beats, you have to go for the latter, a unique mesmerising trancey yet rhythmic David Holmes style work-out. Sumptious. 10 10 10 10 10



THE PRODIGY Voodoo People' (XL) Deservedly nominated for the Mercury Music Prize with their superb 'Music For The litted Generation' album, the chart-topping purveyors of catchy hard techno lift another cut from said opus. It's a sort of Jethro Tull-goes-hardcore and the result is a brilliant slice of uncompromising yet defiantly commercial techno. The Dust Brothers provide a stunning lowdown hip hap mix that is worth the single price on its

### house

love every mix but it's the tracks, to to to to

### PET SHOP BOYS 'Yesterday When I Was Mad

(Parlophone). This due seem to be getting more excited about dance mixes with each single they put out. This one, another peratic and charming non song, has about eight mixes The best come from Jam &

### emixes from other acts in the Stross stoble oil with that very British sound - guitars breakbeats and strong slabby bits and synths. If you like this kind of music you'll probably original mix that stands out as the most interesting, the others being of more use as mixing

(Stress), A doublepock of

KATHY SUMMERS I'm In Love (Peach). Picked up from Chicago's Music Box label, this is a solid cover of the Evelyn King oldie. The new Gems 4 nix builds from its powerful dub intro into an unbeat piano driven book-laden affair. There is also a slower House Of Jazz mix, a bumping dub and a

### **BUCKSHOT LE FONQUE**

Spoon who provide an inspired

Junior Vasquez contributes

some adventurous, menacina

rhythmic dubs, particularly the

ren-boosted Factory dub

There are also RAF Zone and

Coconul Euro-style mixes, two

new tracks and, for a laugh, a swing band version of 'Can You

sparse trance versi

"Buckshot LeFonque"
(Columbia). This collaboration phonist Branford Marsalis and Gang Starr's DJ Premier is a real mixed bag. ranging from the cut and serotch of 'Breakfast Al Denny's' to the quiet storm of 'Ain't It Funny' Basically, it's fusion with attitude, spruced up by a breakbeat here and a sample there. The only real

### retro Street Soul mix to choose

DEBBIE COLE 'Feel Free (Italian UK Style). From the Time UK stable comes this sweetly-produced house/garage track that will give DJs plenty to mess around with. The vocals are strong and well up in the mix with a simple but pumping beat behind them. The US versions are the most useful with the obligatory piano. He He He bb

ZEITIA MASSIAH 'This Is The Place' (Virgin). Big, bold and brash pop house from the lody who was once the featured vocalist in Arizona – remember 'Slide On The Rhythm'? DJ Professor provides the mixes on this vocal heavy, Euro-styled cut. Side two's noisy mechanical sounding X-Cutting Mix and the skipping and spiralling X-Dub are the ones to look for He He He

### JOHNNY VICIOUS/LOLEATTA HOLLOWAY 'The Queen's Anthem' (SIx6). Having been allowed to room free in the

elelelele you'll be totally hooked weeke a tasty bit of bait reel in this one

le le just a tiddler a load of cod's Salsoul yoults, Johnny Vicious has upporthed some lesse known Loleatta samples to reassemble into a huge fruit and fierce house stomper. The four mixes feature different vocal combinations with the discoid Salisfied Mix and the

pumping Cummin' in My Rollers Mix being particularly fine. He He He He C&C MUSIC FACTORY 'Do You Wanna Get Funky' (Columbia) It's been a while, but Clivilles & Cale are back with some n material, 'Do You Wanna Get Funky' is by for the best track on a rother patchy new album and that's emphasised by the

mixes on this doublepack. The



### CHRIS & JAMES 'Colm Down' · albums SWEET SABLE 'Old Times' Sake' (Street Life/Scotti Bros).

Anyone who still doubted Sweet Sable's vocal abilities after her

slightly flot performance on 'Old Times' Sake' should take a listen to her debut album of the same name. Sable, real name

Sybil Jeffies, made her debut with the underground garage anihem "Lage So Special" a few years ago, but the album is full of the down-tempo material that typifies current US r&b. Though the single 'Old Times' Soke' was picked up for the 'Above

The Rim' soundtrack, the olbum's vibe is closer to the East Coast sound of Zhane than the West Coost G-Funk of Dre and crew. Producer Nikke Nikole's simple arrangements and sparing use of samples provide a period backdrop for Soble's voice. Standout cuts include 'Tonight', which rides a subile sample from Patrice Rushen's 'Forget Me Nots', 'Every Inch Of You', a due! with

Down', He He He He

Melvin Riley, and a simple interpretation of Evelyn King's handbag anthem 'Love Come

standaut is a Slevie postiche,
"Mona Lisa (And Mad Haffers)". instrumentation, ICIC

# Angel

The new single, released 15th August, Remixes by Loye To Infinity, Pegasus and Primetime Bonus tracks Sonia and Southern Trees (Inst) on some formats Angel is taken from Sub Sub's forthcoming debut album Full Fathom Five Distributed by Pinnacle





07

13

14

15 16

Distributed by 3MV/Sony

song. Aquil Davidson offers more hots -

> the prodigy

gives a familiar song the potential to be a hit in its own right, it's M-Beat's jungle work out that has the impact to further burst open this frontic stvia. He he he he

### swing

EMAGE 'The Choice is Yours' (US Mercury). Three chirpy jill swingers combine hormonies on a sweet, sultry soul slepper produced by Hitman Howle Tee. The arrangement is uncluffered and breezy, the urban drum kick allowing some nelodic hooks to shine alongside some jazzy guilar and attractive instrumentation

LONDON JONES 'Jol' (Us Slias/MCA). Watch out for this strong debut single from an album, 'For You', promising to be massive. On 'Joi', Landon Jones showcases all that is exciting about this young Michael Jackson-ish soundalike on a medium paced, full-baked urban soul production of an excellent

Extremely good. I I I I I

'Questions and Answers (Long Lost Brother), This is an excellent debut from a new UK soul outfit who, on the evidence of this one track, howe obundant talent. Alternating male and female voices stylishly deliver the well-crafted conscious lyrics over the mellow funky beats which incorporate some neat

performances. He le le le le garage MICHAEL WATFORD 'Love To The World' (East West).
Michael Walford's golden
tonsils combined with the mixing talents of Farley & Heller mixing talents of Farley & Helle make what was an otherwise specialist US garage track a little more appealing to the UK and US markets. Rather too many mixes, but the standout tracks are the Fire Island remix with its great bouncy feel and the much deeper Inner City dub

### soul together. While the original reggee flavour of the 'Double Barrel Remix' on the 12-inch beats are phat but not too SONS OF THE ORIGINAL heavy that they obscure the

funk

zeitia massial

hinkies' is held together by

Wash and Zelma Davis. The

club mixes try to cram too

superb diva vocals from Martha

many samples and a ragga yocal into the mix but Mark The

45 King busts a dirty hip hop iom on the track and CJ

Mackintosh provides fresh

organ-embellished garage

9 LAZY 9 'Black Jesus' (Ninja Tune), Taken from their

jazz instrumental that breezes

in on on organ vibe with some cheeky vocal soundbiles. The

excellent 'Poradise Blown' othum this is another funky

jazz/funk

best of the rest.

vibrant musical current within

LAZY 'When We Were Young' (Zance/ZTT). An unusual collaboration – Adamski and

former Bornh The Boss vocalist

jungle

CHAKA DEMUS & PLIERS 'Gal Wine' (4th & Broadway). The fusion of jungle and ragga on the amazing M-Beat Reggae Mix of 'Gal Wine' reflects how

remarkably well they work

Loretta Hewwood - and an unusual but original track

which combines jazzy funk with light labla playing from Talvin Singh. The Herb Peters

mixes struggle to get a grip but Tony Thome's North West

Mixes on the flip really pin down the groove. He he he bb

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cass, Dub

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40 34 35 37 38 39 CIN. 28 29 32

KYLIE 'Confide in Me (Dance Mixes 1) (Deconstruction). The title of the record suggests there are a whole host more mixes to come and the slow cool nature of two of the mixes suggests that the main sevenis more of a bollad than a club song. That said, the reborn Kylie has been masterminded Brothers In Rhythm into at least one club mix with a typically big production sound - piano, strings (a full orchestra, inci-dentally) and whispered vocals Very Madanna-ish, in fact, even down to the giggly crouss, thrown in occasionally. Huge

16 16 16 16 reggae

SHABBA RANKS 'Original Woman' (Epic US). On 'Original Woman', the flip-side to his new US release, Shabba returns in rugged form. Built nd a speeded-up version of D.I Premier's 'Come Clean' beat (again), the tune is a state-ofthe-art example of how ragga and his han can work together and has been receiving heavy girolay in New York alongside Mad Lion, Vicious et al. The

acappella mix will be popular

with anyone looking to make a jungle record. He He He He as

Charm). One of more than 40 ons of the Cordy Roy rhythm released recently, this remains one of the most popular. Kicking off with what sounds like on aircraft taking off, the combination of Capellon's voice and the dense production gives 'Tour' an immediate intensity and has pushed if near the top of the reagge chart. Other versions worth checking Include Louis Culture's original 'Ganga Lee and new 'Cut Out Thet' and recent cuts by Beenie Man (World Dance) and Terry Ganzie (Tougher Than Dem). He He He

MICHAEL ROSE You Too Short Temper' (Observer). Michael Rose's latest outing is one of a number of versions of the revived lempo rhythm produced for Observer by Winston 'Niney Holness On this down-tempo reality tune, the former Black Uhuru frontman appeals to all bad bways to change their ways. He He He

ORIGINAL ROCKERS What A Life' (4th & Broadway). A deliciously cool and deadly tune from the Midlands outfit that apparently may have to change their name because someone else owns it. There's a very deep organ bassline that runs

through the bottom end of this track, rebounding off vocals and all sorts of other interestina bits and pieces. Late night listening ire, but if won't put you to sleen. He He He

CRAIG MACK 'Floyg In Yo Ear' (US Bad Boy Ent). Currently the biogest rap track in New York. this is the first release on the new label from the man behind Indecided Mary J Bligs - Sean "Puffy" Combs. It's a pure hardcore NY rap track that grabs you right from its drawled intro to a hapelessly catchy chorus.

Dus might find the slightly fuller
Fasy Mo Mix more useful than the Club Mix, but for listeners this minimalist work-out is the OUR HE HE HE HE HE

OC 'Time's Up' (US Wild Pitch). One of the best rap tracks of 1994. The music is hased round a menacing vibe loco and quitar snatch that gets dropped in and out for maximum effect. The rap is of the "I'm the greatest" variety and the one minor criticism is that CC sounds a bit too like NAS for comfort. If you want to buy one current rap track, make it this

one le le le le le MAD LION 'Take It Easy' (US Weeded/Nervous). It's a sign of



the times that in the US Nervous is concentrating on rap and rogga via its Wreck and Weeded subsidiary labels, and just exporting their house Weeded's undoubted star is MC Mart Linn who's produced by KRS 1. On his last release he

song about his favourite gun song about his tavourite gun over a Mary J Blige rhythm, this time by his own admission he's "taking it easy". The into edit mix is the cut that does the business while on the B-side Lion tells us about his "Big Box Of Blunts". He He

### Lionrock tripwire



Mixed by Justin Robertson & David Holmes

Available 15 | 8 | 94

All Distortion is Intentional

0



### What's on at In The City this year and who's going?

- A complete guide to dance happenings
- at this year's event. Key dance personalities explain why the
- show is important for dance this year. What do key distributors hope to
- achieve from this year's show?
- Which key labels are going to be represented this year at In The City?

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4

Release Date 22•8•94

TINMAN

Strings' (ffrr FX 242), now

nells Like Teen Spirit

trunge guitar riff less

pootlegged (and Ablgail

el from January, Paul

nsh-bound pounder is

percussive striding

exciting

Plastic One Band's "we all shine on dronicus's repetitive jiggly trotting 0-125bpm Murder Mix and 0-124,8bpm Murder Dub Mauro Farina into an alian smash frantic

cheesy 0-136.3hpm Factory Team Mix, now Rhyme Time Productions 0-125bpm Cleveland City Vocal, starker sturdly striding 125.5bom Cleveland City Club and bass bashed whomping 129bpm Cleveland City Hard Mixes, plus the groaning French phrase chugged Commchugged Comm-ungrds/Frasure/PSB-Ish

0-120.5bpm 'Zouk Heaven', murkily burbling Boy George-Ish 0-126bpm 'Darkissour (Tek No Prisoners Mix)'... PIZ-ZAMAN 'Trippin' On Sunshine' (Loaded/Cowboy Records 12LOAD 16, 3MV/SM) Norman Cnok's hoorsely roaged. Rocker's Revenge onorused and reedy organ stabbed romping bounder still in exciting happy salsa 0-127.9-0bpm Pizzaman Mix, bass throbbed fluttery 127.9bpm Play Boys Fully Loaded Dub and frogmentary 0-128bpm

Mixing Thing, as initially

hit just on Loaded, plus now a new 'Space Boss' dweezled droning 0 127.7-0bpm Collf Sunshine Mix ... ARROW Hot Hot Hot (Les Adams Remixes)' (The Hit Label/Chrysalls HLS 1984's classic madly happy West Indian

soco knees-up smoothed out with rattling new pernized original vocals in 123.8bpm World Carnival, stick Reel 2 Real-tsh. 124bpm Outrageous, trib, at 124bpm Drum & Bass Mixes...THE BOSS `Congo

(Cooltempo/Strictly Rhythm 12COOL 296) David Margles created organ and piano jangled Goodmen/George Kronz/Santona inspired Brazillan fribal throbber's properly percussive 0-122bpm Ministry Anthem surging 123.6-123.7-Obpm D Max, pousing 0-123.9-0-123.9-0bpm Tunnel Mixes...C&C MUSIC FACTORY Do You Wanna Get Funky

(Columbia 660762 6)

CITVILLES & Cole's slinky

EnVogue-ish funkily rolling 0-103.9bpm Vocal Club and 0-104bpm Vocal Club 0-102.7bpm Mark The 45 King Remix, repetitive "it's lust a funky beat" driver rollicking percussive 124bpm The C&C Sound Factory and more stuttery 0-124bpm The Ministry O Sound House Mixes Mackintosh's excellent lush harmonies and Hammond organ backed slickly loping 0-118.2-Obpm CJ's Full Length Version, 0-118.2bpm CJ's Funky Organ Vox, CJ's

Funky Organ and denser

sinuously chugging 0-118.2-Obpm CJ's Moody Mac Dubs . RISE 'The Single' (Perfecto FC/EastWest YZ839T) twittery pulsing express train throbber has Hawkeye and Magic cheesly rapping through Anita Jarrett's "rise" sauowks

135,25bom Perfecto Mix. Trance, 0-135bom The Mixes...EVERYTHING BUT THE GIRL 'Missing - The Full Remix EP' (Blanco Y Negro W0257T), 'Axel F 122.7-0bpm Chris & James Full On Club, jongli-er stuttery Chris & James Flossle Dub Mixes joined by unpromoed Little Joey and Ultramarine remixes on 12-inch. THE CENTU-RIONS 'Burn' (Seka Records HHED-002, fox 071-722 9151), steam

valve churned 125.5 Obom simple strider and heavily thumping twittery acidic 125.8-0bpm Centurion House Party from Joey Negro's Hed Boys...HOTH 'System EP' (Back To Basics Recordings B2B 001)

techno-ish progressive 0-129 8-129 7-0hpm 130-129.9-0bpm Sys 129.8-0bpm 'System 3'

AUGUST 22

ONLY SAW TODAY / INSTANT KARMA

ON THE MIX ANDRONICUS. **FACTORY TEAM & RHYME TIME PRODUCTIONS** 

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Dub styleS cass,

26 27

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THE WAY

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440 CIN.

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Distributed by 3MV/Sony

HOT HITS

CD

beats Marriage must be in the air: congratulations to 44.30 both DJ/remixer Ashley Beadle and JC Reid of Playboys/Loaded fame, who each got married Inst week. Ashley walked up the diste with

Simone while JC did it in particular style, flying to Las Vegas to get hitched and then having his wife. Sorgnne, serenaded for 15 minutes by an Flyis impersonator... Eastern Bloc is to release an Atlantic Ocean album called 'Waterfall' on Sentember 5. Laurent Garnler's Paris based F Communication label will be releasing its debut UK single on September 5 with Garnier's own 'Astrol Dreams', Mixes will be by Carl Cox and LFO and an album will follow in October. Carl Crain will be playing the Ministry of Sound on Friday (19) supported by Charlie Hall and Harvey. The following night (20) Pal Joey makes a rare visit to these shores to play the Ministry sharing the decks with CJ Mackintosh...Acid Jazz makes its first move into regage with an album by London roofs sound system Manasseh, who meet the Equaliser for the 'Dub The Millennium' album. out next Monday (22)... Roadrunner Records of Amsterdam has acquired the rights for the



Go Bang, ESP, Clubtone, Mokum, Thunderpussy and Torso dance labels from Megawinkel BV. As well as exploiting the labels: catalogue, Roadrunner will be putting out new material... Planet Dog releases Vol. 2 of its 'Feed Your Head' compilation on September 26 featuring The Drum Club, Optic Eye, Astralaia and Children Of The Bog. Future Sound Of London have set their first live show for August 24 at Landon's Ministry. It'll be a multi-media event with a virtual nightclub and support from Sasha and Alex Patterson of the Orb...Welsh lahel Eligy will be having a launch party at The Woodlands Hall Country Club, Llanfwrog, Ruthin Clwyd, on Friday (19). DJs will be Morning Star. Mr Jones and Seismic and there will be a PA by Jo Leighton... Boy George will man the decks at the Middlesbrough Arena on September 3 with Justin Robertson and Colin Patterson...Reagage duo Tenor Fly & Nerious Joseph have signed in U2's Mother label, releasing the single 'Let's Play on August 29...Finally, well done to the winners of our Public Enemy competition who all knew the name of the new single, 'Give It Up' Richard Bailey (Sutton Coldfield), Sasha Rotheram (London), Mark Alexander (Merseyside), Chris Farrow (Guildford) and K Brown (Craydon).

### HOUSE



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side one

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### side two

Stealth Sonic Soul -Stealth Sonic Sun In Her Hair Deep Piece - Torwart Mukkaa - Blinder

### side three

Sublime - TGV Gypsy - Skinnybumblebee Havana - Ethnic Prayer Chris & James' Stressed Up Mix

### side four

Sandman - Templedrum Winc - Thoughts Of A Tranced Love
Probe - Hullabaloo



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25	INTERLUDE	Morecoay & Source	PARCOHONE	
26	Revol	MANUE STREET PREACHERS	Eng	
27	EVERYTHING IS ALBIGHT (UPTIGHT)	Calens	BULDOMMITT/MCA	
28	BLACK BOOK	EYC	MCA	
29	EVERYTHING IS GONNA BE ALRIGHT	Sounce Or Buscovitss	A&M	
30	LIFEFORMS	Funer Sound OF LONDON	VIRGIN	
31	EVERYBOOY GOMF-GON	Two Covisors	3 Вел/Енесосм	
32	Docey Doce World	Sисот Dozer Data	DEATH ROW/INTERCOPE	
33	CAN YOU FEEL THE LOVE TOWIGHT	Exton Join	Mecuer	1
34	AGE OF LONEUNESS	ENDMA	Упси	
32	I DIDN'T MEAN IT	Stand Oco	Powder	
989	LOVE AIN'T HERE ANYMORE	TAKE THAT	RCA	
188	SUMMERTIME	Juzzr Jest & Fresh Private	SYE	
88	THE WAY SHE LOVES ME	ROHATO MADO	Силтоц	
68 0	BABY, I LOVE YOUR WAY	Bis Mointain	RCA	
04 40	TRUE SPIRIT	CAULTH AUTERON	CRCA	U
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CHAKA DEMUS & PLIERS C&C Music Factory GAL WINE -

FEEL THE PAIN -DINOSAUR JNR

30 Good -

-OREVER J -JERRY HALL ETERNAL

GOODBYE BABY AND AMEN -FADE INTO YOU -

SPEAKEASY -SHED SEVEN

MAZZY STAR

10 HOT HITS TIPPED TO CHART NEXT WEEK REGGAE MUSIC UB40

SLANDS Y MED Besser Agains FEELING GOOD - THE VERY BEST OF NAM SHOW TAKE THAT ENGMA Влок REGULATE...G FUNK ERA THE CROSS OF CHANGES SAME AS IT EVER WAS TURN IT UPSIDE DOWN **EVERYTHING CHANGES** ELEGANT SLUMMING SUPERUNKNOWN I Say I Say I Say Live! Live! Live! BURN MY EYES EDDI READER NEVERMIND HIS 'N' HERS DEBUT 37 626 089 331

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1		SWAGGER
2		PANDEMONIUM
3	2	GREATEST HITS
4	1	NEVERMIND
5	7	SUPERUNKNOWN
6		WOODSTOCK
7	3	PURPLE
8	9	GET A GRIP

10 BLOOD SUGAR SEX MAGIK

HUNGRY FOR STINK

Killing Joke Whitesnake Nirvana Soundgarden Jimi Hendrix Stone Temple Pilots

Agrosmith

EMI CDEMD 1065 (E) DGC DGCD 24425 (BMG) A&M 5402152 (F) Polydor 5233842 (F) Atlantic 7567826072 (W) Geffen GED 24444 (BMG) Red Hot Chili Peopers Warner Bros 7599266812 (W) Slack 9285312 (F)

A S.M. E4025AA (E)

Rutterfly BFLCD 09 (P)

6 LIVE! LIVE! LIVE! 11 5 IN UTERO 12 TROUBLEGUM 13 15 RAGE AGAINST THE MACHINE 12 14 HOW TO MAKE FRIENDS... 15 8

16 11 VS DUND MELON 17 10 TEN 16 SO FAR SO GOOD 10

Bryan Adams Mirvana Therapy? Terrorvision Pearl Jam Blind Melon Pearl Jam

Skin

Bryan Adams

Garth Brooks

Alen lankenn

Geffen GED 24536 (BMG) A&M 5401962 (F) Rage Against The Machine Epic 4722242 (SM) Total Vegas VEGASCD 2 (E) Epic 4745492 (SM) Canitol CDEST 2188 (F)

Epic 4688842 (SM) A&M 5401572 (F) Parlophone CDPCSD 151 (E)

This	Last
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1	1	THE LAST WALTZ
2	2	INGENUE
3	4	READ MY LICKS
4	3	IN PIECES
5	5	NO FENCES
6		THE WAY THAT I AM
7		WHO I AM
8	8	A DATE WITH DANIEL O'DON
9	6	THIS TIME
10		MY LIFE

Daniel O'Donnell Ritz RITZ CD 0058 (P) Sire 7599268402 (W) KD Land Chet Atkins Columbia 4746282 (SM) Garth Brooks Liberty CDEST 2212 (E) Conital CREST 2126/EL Garth Brooks Martina McBride RCA 74321192292 (BMG) Arista 74321217682 (RMG) Alan Jackson Daniel O'Donnell Ritz RITZROD 702 (P) Reprise 9362452412 (W) Dwight Yoakam Iris De Ment Warner Brothers 9362454932 (W)

14 ROPIN' THE WIND 11 A LOT AROUT LIVIN 12 15 THE CHASE 13 SHADOWI AND 14 19 13 FOLLOW YOUR DREAM COWGIRL'S PRAYER 10 10 ABSOLUTE TORCH AND TWANG 17 20 WHEN LOVE FINDS YOU 18 18 KICKIN' IT UP 19

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> Garth Brooks kd lang Daniel O'Donnell Emmylou Harris Minna Gill Hal Ketchum

Capitol CDESTU 2162 (E) Arista ARI 187112 (BMG) Liberty CDESTU 2184 (E) Warner Bros 9257242 (W) Ritz RITZBCD 701 (P) Grapevine GRACD 101 (F) kd lang and The Reclines Sire 9258772 (W) MCA MCD 11078 (BMG) John Michael Montgomery Atlantic 7567825592 (W)

Curb/Hit Label CURCD 11 (F)

### SPOKEN WORD

Chi	s Last	
1	NEW	JUST WILLIAM 4
2	2	AN EVENING WITH JOHNNERS
3	1	BATMAN - KNIGHTFALL
4	7	THE NAVY LARK 6
5	5	RED DWARF: INFINITY WELCOMES .
6	12	CLASSIC CONNOLLY - IN WORDS & MUSII
7	3	BRAVO TWO ZERO
8	4	THE BENN TAPES

9 NEW AS I WAITED OUT THE MIDSHAWER

10 NEW 12 RED HERRINGS VOLUME 1

BBC ZBBC 1599 (P) Martin Jarvis Brian Johnston Listen For Pleasure LFP 7742 (E) Original Radio 1 Cast BBC ZBBC 1612 (P) Original BBC Radio Cast BRC 7BBC 1592 (P) Chris Rarrio Laughing Stock LAFFC 14 (P) Speaking Volumes 5185664 (F) C Billy Connolly Andy McNab PolyGram TV 5222004 (F) BBC ZBBC 1594 (P) Tony Benn Kenneth Branagh BBC 7BBC 1386 (P) Jeffrey Archer Harper Collins HCA 207 ()

Deep Distraxion Off,YCD 029 (V)

Tin Tin Out/Sweet Tee

6	THE RADIO HAM/BLOOD DONOR
15	I'M SORRY I HAVEN'T A CLUE
9	DAD'S ARMY 4
8	SOMEONE WHO WAS
18	MURDER AT THE VICARAGE
10	COON SHOW CLASSICS: YOU CAN'T GET THE WOOD

EVERY LITTLE WORD

Original TV Cast Original Radio Cast Original Radio Cast RE RIGHER ADJENTITIES OF ANIMALS OF FARTHING Deciginal Radio Cast 17 BLACKADDER II PARTE THE SECONDE: MONEY/BEEN, Driginal TV Cast 16 THE RAVEN AT THE FOREGATE Derek Jacobi Listen For Pleasure LFP 7787 (E) Speaking Volumes 5189434 (F) 13 A PORTION OF... lathro

Tony Hancock Laughing Stock LAFFC 24 (P) Original Radio Cast BBC 7BBC 1388 (P) BBC ZBBC 1533 (P) Brian Johnston Speaking Volumes 5183224 (F) RRC 7RRC 1545 (P) BBC 7BBC 1513 (P) BBC YBBC 1543 (P) DDC 7DDC 1570 (D)

### INDEPENDENT SINGLES

NELL

This	LastV	fks	
1	NEW	1	
2	1	3	
3	NEW	1	4 YOU
4	NEW		
5	3	3	ROCK 2 HOUSE/HIP HOUSIN'
	NEW	1	
7	7	4	
8	5	2	
9	6	5	
	NEW		
11	4	3	
	2	2	
	BE		
	NEW		
	9	4	
	NEW	1	
	18	9	
	NEW		BLINDER
	NEW	1	
20	12	4	CASANOVA

Mute COMUTE 153 (RTM/P) 4th Measure Men Multiply MULTICD 1 (SRD) Costermonger COST 002CD (V) Y.Prore 24 o.Pro Junior Boys Own JBO 21CD (RTM/P) Big Cat ABB 70SCD (P) Nush Blunted Vinyl BLNCD 605 (V Groove Box/Evelyn Thomas X-Clusive XCLU 009CD (P) Klone CDKLONE 25 (P) Abigai Acker Maracker Effective EFFS 016 (P Dunnhonie LIHE DUHECO 04 (RTM/P) Steronlah Hi-Rise Recordings FLATSCD 5 (P) Oasis Creation CRESCD 182 (3MV/V Projekult KULT 18 (BTM/P) Sourmash Caglio Tommy Boy TB 0617CD (RTM/P) Bobby Womack Continum CDCTUM 105 (P) Internal Dance IDCC6 (RTMP) Cannella Mukkaa Limbo LIMB 34CD (P) Bathroom BATHCD 1 (P) Rahy D Production House PNC 055 (JS/Sel)

_			
I	N	D	EPENDENT
Thi	s Last	Wks	
1	NEW	1	Flwd
2	1	2	PANDEMONIUM
3	NEW	1	ANIMATTERS
4	3	7	THE VERY BEST OF
5	5	12	I SAY I SAY I SAY
6	2	2	76:14
7	7	7	CARNIVAL OF LIGHT
8	6	7	90 DEGREES AND RISING
9	9	19	GIVE OUT BUT DON'T GIVE UP
10	10	15	STACKED UP
11	4	8	IMPLANT
12	12	56	DEBUT
13	15	6	ANABCHY
14	17	7	LEVELLING THE LAND
15	13	5	AUTOGEDDON
16	8	6	ARBORESCENCE
17	BE	1	THE LEVELLERS

SIMPATICO

10 ILCOT 2 KNOW

TOO SUSSED

Electric Light Orchestra Global Communication Wayne Marshall Primal Scream Senser Eat Static Biork Chumbawamba The Levellers Ozric Tentacles The Levellers Velocity Girl These Animal Men Cappella

ALBUMS

Ffwd

Killing Joke

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## $R \cdot P \cdot L \cdot A \cdot Y$

### THE OFFICIAL music week CHARTS 20 AUGUST 1994

THIS AIRPLAY CHART
IS THE MOST UP-TO-
DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM: Fox FM: Hallam FM: Hereward; Invicta FM; Lines FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent, Viking FM;

THIS REPRESENTS 81.50% OF POP RADIO LISTENING IN THE UK

Virgin 1215; Wyvern.

Pic S	Lost	works	Title Artist (Label)	Last we LFM Plan	eks Station with most plays
ñ		5	CRAZY FOR YOU Let Losse (Marcury)	P	102.6 FM Signal One
2		1	SEARCHING China Black (Wild Card)	P	102.6 FM Signel One
3		2	SHINE Arward (Builtin')	Р	Adantic 252
4		,	LOVE IS ALL AROUND Wet Wet Wet (Precious)	Р	Capital FM
5		,	I SWEAR All-4-One (Aduntic)	A	MFM 1034 & 971
	11	14	MIDNIGHT AT THE OASIS Brand New Heavies (Acid J	ezz) A	Essex
7	3	-	RABY I LOVE YOUR WAY Big Mountain (RCA)	A	Atlantic 252
8		7	(MEET) THE FLINTSTONES BC-52's (MCA)	P	Power FM
9	_		BUN TO THE SUN Frague (Mute)	P	102.6 FM Signal One
10	_	20	7 SECONDS Yousson Militar (Columbia)	A	Piccodilly Key 103 FM
11	_	10	CAN YOU FEEL THE LOVE TONIGHT Eten John (Me	rourylA	Adantic 252
12	13	22	KISS FROM A ROSE SHALIZITI	A	102.6 FM Signal One
13	_	_	REGULATE Warren G & Nate Doog (Death Rew)	P	Essex
14	15	15	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis (Black Mark	10 A	Power FM
Œ	33	-	THE SIMPLE THINGS Jos Cocker (Copies)	A	Orchard FM
16		1	DON'T TURN AROUND Ace Of Base (Metronome)	A	Power FM
-	17	21	COMPLIMENTS ON YOUR KISS Red Degree with Briss & Tony Sald I	Mangol A	Capital PV
		**	RIGHT RESIDE VOIL Santia & Hawkins (Columbia)	A	Cool FM

	E.	102	meeks		Last wee	
		2	71	TROUBLE Shampoo (Food)	A	Cool FM
	22	27		ADORE Jee Roberts (Tirr)	A	Red Dragon
	23	_	н	THE WAY SHE LOVES ME Richard Marx (Capital)	8	Capital FM
	24	_	-	THIS GENERATION Reachford (Columbia)	8	102.6 FM Signal Grag
	25		21	TAKE ME AWAY (I'LL FOLLOW YOU) Bad Boys lot. (A&	A (M	Cool FM
				LOVESIGN Prince & None Gays (NPG)	P	Beacon
				LUCKY YOU The Lightning Sonds (Epic)	В	Occhard FM
30	28			WHAT GOES AROUND Biny McLoan (Brilliant)	A	Piccadilly Key 103 FM
	29	14	12	LOVE IS STRONG The Rolling Stones (Virgin)		Pawer FM
	30			LOVE AIN'T HERE ANYMORE Take That (RCA)	В	Power FM
	31	29	-	SO GOOD Exernal (EMI)	В	MFM 1034 & 971
	32	16	11	ANYTIME YOU NEED A FRIEND Mariah Carry (Colum	nbia)	Atlantic 252
	33	211	26	LET'S GET READY TO RHUMBLE PJ & Duscan IXSelt	ythrs) A	BBC Radio 1
	34	M	īW	LIVE FOREVER Dasis (Creation)	В	88C Ratio 1
	35	25	-	THIS TIME I FOUND LOVE Receils (Epic)	В	BBC Radis 1
	36	н	W	JOKE (I'M LAUGHING) Easi Reader (blanco y negro)	8	102,6 FM Signal One
	37	N	w	PARKLIFE Blur (Food)	A	8BC Radio 1
	38	H	W	AMERICAN LIFE IN THE SUMMERTIME Francis Dunnery (Add	nticl N	Virgin 1255
	39			SWAMP THING The Grid (Deconstruction)	A	Essex
	40	18	U	WILLING TO FORGIVE Aretha Franklin (Arissa)		Piccedilly Key 103 FM
adio	1F/	δa	nd c	onsoboting ILR stations. Station weightings are based on total lists	ning hours	as calculated by Rajar.

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### REAKERS

Chiltern Network

Fig.	Title Artist	(Label)
1	LA LA (MEANS I LOVE YOU) Swing Out Sister	(Vertige)
2	FOREVER LOVE Bothly Womack	(Continuum)
3	WILD NIGHT J. Mellencamp/M. Ndegeocolio	(Marcury)
4	CONFIDE IN ME Xylis Minogue	(Deconstruction)
5	STAY (I MISSED YOU) Liss Look & Nine Stories	(RCA)
6	DO IT Tony Di Bart	(Cleveland City Blues)
7	SOMEONE TO LOVE Sean Maguire	(Parlophone)
8	I'LL MAKE LOVE II YOU Boyz II Mon	(Matown)
9	AND ON AND ON Janet Jackson	(Virgin)
10	GAL WINE Chake Demus & Pliers	(Manga)

19 = PRIACK ROOK EYE IMCAL

20 19 19 WORD UP Gus (A&M)

ž	Title Artist	(Label)
11	ONE GIANT LOVE Cod	(A8M
12	EVERYBODY'S GOT SUMMER Aduris Starr	(Arista
13	PRETTIEST EYES The Boastiful South	(Go1 Discs
14	STANDING AT THE ALTAR Margin Cox	(NPG
15	SHE Argel Fit	(Oxygen
16	FOREVER J Terry Hall	(AnXious
17	BLACK HOLE SUN Stunigarden	(A8M
18	EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness	(ASV
19	BASKET CASE Green Day	Reprise
20	DREAMER Living Joy	(Undiscovered

### NETWORK CHART VIRGIN 1215 CHART

	ě	II.	Tele Arrist	(Label)	2	5	Tide Arist
	10	1	LOVE IS ALL AROUND WAS WAS WAS	Preciousl	21	16	EVERYTHING IS ALRIGHT (U
	2	3	CRAZY FOR YOU Let Loose	(Mercury)	22	27	TROUBLE Stampoo
	3	2	I SWEAR AL 40%	(Atlantic)	23	NCA.	SO GOOD Eternal
	4	-	SEARCHING Complete	(Big Dre)	24	25	LOVE IS STRONG The Rolling
	5	7	COMPLIMENTS ON YOUR KISSS for Engine with Brian Billions	icid dibeyet	25	21	DON'T TURN AROUND ACC
	6	90	WHAT'S UP DUMAS ST	SLEIWUCI	26	8	NO MORE Mess
	7		REGULATE Warren G & Neor Dogs	Death Roys	27	22	WILLING TO FORGIVE AND
	8	12	7 SECONDS November 17 Days	(Columbia)	28	18	BLACK BOOK EYE
	3	5	(MEET) THE FUNTSTONES (C-N7)	(MCA)	29	25	LOVE AIN'T HERE ANYMO
0155	10	MEM	LIVE FOREVER DISS	(Crestica)	30	23	LOVE IN A PEACEFUL WO
	11	11	SHINE Acoust	(8,000.17)	31	9	LET'S GET READY TO RHUI
	12	14	MIDNIGHT AT THE CASSS Grand New Passes	statid Juni	32	sīn	EIGHTEEN STRINGS Tines
	13	13	BABY, I LOVE YOUR WAY By Mountain	(RCA)	33	NTN	THIS GENERATION Facebo
	14	15	CAN YOU FEEL THE LOVE TONIGHT Elem J	obnišockii)	34	15 N	IS THIS LOVE Whitestelle
	15	19	KISS FROM A ROSE Seel	(271)	35	24	SWAMP THING The End
	16	26	THE SIMPLE THINGS Joe Cocher	(Espiral)	36	RCW.	LA LA (MEANS I LOVE YO
	17	20	RUN TO THE SUN Ensure	(Mata)	37	678	LUCKY YOU The Lightning Son
	18	17	ANYTHME YOU NEED A FRIEND Marish Carry	(Columbia)	38	n)w	BLACK HOLE SUN Soundan
10	Œ	35	THE WAY SHE LOVES ME ROUND MAKE	(Capital)	35	Siz.	SOMEONE TO LOVE Seen ?
	20	33	RIGHT BESIDE YOU Sophia & Marking	(Columbia)	40	100	ADORE Jac Roborts
	OF	RA	The Network Chart is compiled by ERA for Ind	epondent Ra	edio usi	ng ali	play date and CIN sales data.

â.	ii I	Tide Arist	(Labo
21	16	EVERYTHING IS ALRIGHT (UPTIGHT) CILLING	Stack Wade
22	27	TROUBLE Stampoo	Foo
23 [	EΑ	SO GOOD Eternal	JE14
24	25	LOVE IS STRONG The Rolling States	(Nings
25	21	DON'T TURN AROUND Aco Ct 8000	Rende
26	3	NO MORE Mess.	(Palse
27	22	WILLING TO FORGIVE Anche Frankfin	(Arise
28	18	BLACK BOOK EYC	(MC)
23	25	LOVE AIN'T HERE ANYMORE TO THE	990
30	23	LOVE IN A PEACEFUL WORLD Level 42	Pic
31	8	LET'S GET READY TO RHUMBLE FJ & Dyncon	92:00
32 [	NÎ N	EIGHTEEN STRINGS Tinnen	00
33 [	NTW	THIS GENERATION Facebland	(Eslanti
34	M	IS THIS LOVE White stable	ŒV
35	24	SWAMP THING The Grid (De	constructio
36	4CH	LA LA (MEANS I LOVE YOU) Swing Out State	r Wersig
37	K/W	LUCKY YOU The Lightning Soeds	Mog
38	K)W	BLACK HOLE SUN Soundpreden	(12)
39	Sim	SOMEONE TO LOVE Sean Magains	Priliphan
40	KÎ#	ADORE Jee Roborts	95

ž	III	Title Artist	Label
- 10	1	END OF PART ONE (THEIR CREATEST HITS) THE WHITE PROCESSING	visetor)
2	2	THE GLORY OF GERSHWIN Larry Adject/Various (Me	tround
3	4	THE VERY BEST OF Engles #	Bolera)
4	3	VOODOO LOUNGE The Railing Stones	Virgin)
1821	NTW	SWAGGER Out	(A3M)
5	,	SEAL Seel	(211)
7	ŧ	GREATEST BITS WHITE WARREN	(EMI)
8	5	GOD SHUFFLED HIS FEET Crash Year Durantes	(ICA)
9	7	PARKLIFE Blor (FoodParis	phanol
10	12	THE DIVISION BELL PI'A Royd	(EM1)
11	19	ENERFORMY BLSE IS DOING IT, SO WAY CAN'T WE! The Condenses	frand
12	8	THE HENY MEST OF THE BLESTICK LIGHT ONCH STIM. In Character Colonia.	Dist
13	13	OUR TOWN - GREATEST HITS Descon Blue (Co	lombia)
14	14	TURN IT UPSIDE DOWN Spin Doctors	(Epic)
15	11	LIVE! LIVE! Eyes Adams	(M&A)
16	15	NEVERMIND Moure	Golloni
17	16	EDDI READER Edd Roader (Blasco V	Haorel
18	ш	DEBUT No. 10 10 Local	ladard
i a	39	PERMANENT SHADE OF BLUE Reachford 150	landial
20	24	SUPERUNKNOWN Soundgerdon	DAME

© CIN. Compiled by ERA

ä	2	Trile Artist	(1,000)
21	23	GET A GRIP Agreements	(Sofies)
22	17	COHEN LIVE Leonard Cohen	(Catarbid
23	34	HIS 'N' HERS Pulo	(braigi)
24	HľA	WOODSTOCK Just Hondric	(Puly604)
25	21	SO FAR SO GOOD Bryan Adams	JASU:
26	25	THE DARK SIDE OF THE MOON Pink Royd	(618)
27	18	THE PLOT THICKENS Gelleno	(Talker boot)
28	22	MIAOW The Besselful South	(0.000 acc)
23	26	BLOOD SUGAR SEX MAGIX Red that Chill Pappers	(Water Birt)
30	21	THE BEST OF VAN MORRISON Van Morris	on (Polyder)
31	27	LEGEND Bob Marley And The Waiters	(Tult Gons)
32	31	WOODFACE Crowded House	(00)01
33	20	WISH YOU WERE HERE Pink Floyd	(69.0)
34	22	IN UTERO Minuso	(Setter)
35	35	WILD WOOD Paul Waller	(Go/Darn)
38	ш	MODERN LIFE IS RUBBISH Bluf   Ifeo	(S. Habpool)
37	33	BAT OUT OF HELL III - BACK TO HELL ME	on Leaf (Virgin)

38 CO GREATEST HITS II Opens

39 PARIS Malcolm Motaron

43 PUMP Agroamith

(Furlephon

### US SINGLES

#### US ALBUMS

₹ 5 TerAns		Ealer)
1 STAY (LMIS	SED YOU) the took 8 New State	s (RCA)
11 I'LL MAKEL	QVE YO YOU Boys Hillion	(Messwe)
3 3 FANYASTIC	VDYAGE Cools	(Temmy Boy)
4 4 WILD NEGH	Ezehn Mallencamp	[Mercury)
5 2 ISWEAR		(9 (22)
6 5 E CAN YOU	FEEL THE LOVE TONIGHT (Day Jo	An Shellyweed L
7 5 FUNKDAFIE	D illa Brat	(So So Del)
8 > DON'T TUR	N AROUND Ace 01 Base	(Arista)
9 I ANYTIME,	ANY PLACE/AND Jeres Jack	son (Virgin)
A 10 13 WHEN CAN	I SEE YOU Babyloon	(Epic)
ATT IT THIS DJ We	ree G	Wolara-(
12 10 BACK & FOI	RTH Asiyoh	Live
13 11 SHINE Culter	tive Scul	[Attordic
14 12 IFYOU GO.	len Socoda	(536
15 H IMISS YOU	Apron Parl	(\$7as)
15 9 REGULATE	Werren G & Nora Dogg	(Outburst
17 IS ANYTIME	OU NEED A FRIEND Merch Co	rey (Columbia
ATT 33 STROKE YO	UUP Changing Faces #	ipoled Raten
13 15 YOU MEAN	THE WORLD TO ME You Breet	on (Lafaco
A20 20 ALWAYS IF	MY HEART Town Compbell	02 A 9 27
21 13 CRAZY Acro	smith	lSetter
22 II FLL REMEN	IBER Madenna	(Mangrick
23 22 ED ALWAY	S Ecosore	(Muts
24 21 CO PRAYER	FOR THE DYING Sent	(211
A25 27 THE WAY S	HE LOVES ME Richard Mark	(Copies

	ř	3	Tide Artis	(Labot)
4	26	26	BACK IN THE DAY Abroad!	(Sign)
	27	24	YOUR BODY'S CALLING R Kelly	Livel
	28	28	100% PURE LOVE Crystal Waters	Marcuryl
	23	23	YOU BETTER WAIT Slove Perry	(Celembia)
	30	25	COME TO MY WINDOW Maliasa Etheralgo	(Island)
	31	33	TOOTSEE ROLL (9 Boy2	JRp.10
	32	33	THE SIGN Aco Of Boso	(Aristo)
•	33	34	GIVE IT UP Public Enerry	Deliand
•	34	35	BOOTI CALL Bucksheet	(Peterscope)
	35	32	BABY, I LOVE YOUR WAY BIS Mountain	(PICA)
è	36	NTA	I'D GIVE ANYTHING Berald Love t	(EastWest)
	37	36	BEAUTIFUL IN MY EYES Joshus Kadison	(SBK)
	33	28	DON'T TAKE THE GIRL Ton McGraw	(Curb)
4	33	50	NEVER LIE Immature	(MCA)
	43	35	WILLING TO FORGIVE Anche Fración	(Arista)
4	41	41	DO YOU WANNA GET FUNKY CAC Music Fo	tory (Columbia)
	42	47	BOP GUN (ONE NATION) to Cobo	(Priority)
,	43	NEW	ACTION Terror Fabulous	(EnstWest)
	44	49	NUTTIN' BUT LOVE Heavy 0 & The Bogs	Ristown)
	45	43	THE MOST BEAUTIFUL GIFL IN THE WOR	(LBPrince(SPG)
	46	22	RETURN TO INNOCENCE Erigna	(Vega)
	47	40	FUNKY Y-2-C The Puppins	(Chess)
	43	K2	YOU LET YOUR HEART GO TO FAST Spir	Octors (Épic)
	43	49	NAPPY HEADS Fugers (Transferor Crow)	Pulhouse
	50	44	THE PLACE WHERE YOU BELONG Shall	(MCA)

trating the greatest airplay and sales gain. 🗖 UC acts. 👀

3 cm U

2	5	Title Arout	(Labol)
	1	THE LION KING (OST) Various	Wst0-srey!
2	2	FORREST GUMP (OST) Vancus	(Tois)
3	3	THE SIGN Ace Of Bess	(Anstel
+ 4	8	REGULATE G FUNK ERA Warren G	Effoliated
5	4	PURPLE Stone Temple Niets	(Adams)
6	5	AUGUST & EVERYTHING AFTER Country	Draws/Goffen)
A 7	1	ED VOODOO LOUNGE Rating Stones	(Vege)
	7	SUPERUNKNOWN Soundparton	(4814
9	10	CANDLEBOX Condition	(Viryetck)
A10	13	NOT A MOMENT TOO SOON Ton McGrane	(Date
A11	14	SMASH Drispring	Chainsh
12	9	ALL-4-ONE AII-4-One	(8) (20)
<b>▲13</b>	15	DOOKIE Green Day	(Reprise)
14	12	IT TAKES A THIEF Cools	(Tommy Boy
15	11	WE COME STRAPPED MC EAR	(Epic Street
16	12	REALITY BITES (OST) Vacous	1904
17	15	WHO AM I Also Jackson	Wina
18	21	CRANT Benedictine Morks	(Angel
19	22	SHE Navy Connel, Jr	(Octowkia
20	18	FUNKOAFIEO De Brist	150 So De
21	20	AGE AIN'T NOTHING BUT A NUMBER Arion	n (Blackground
22	19	HINTS, ALLEGATIONS & THINGS LEFT. Colors	ve Soul (Names
23	23	GET UP ON IT Knith Sweet	(Detro)
24	24	TONI BRAXTON Ten Startes	(LaFace
25	28	GET A GRIP Assessor	(Carte

0		ê	ξ'n	Title Artsit	(Laber)
à		26	22	SAME AS IT EVER WAS Hoose Of Pain	(Territy Boyl
1		27	31	KICKIN' IT UP John Michael Mongamery	(Acursic)
i i		28	20	ILL COMMUNICATION Beaute Boys	(Cap100)
4		25	25	ID SEAL See	(211)
1		30	32	SIAMESE DREAM Smasking Pumphora	(Vepo)
0		31	25	FOR THE LOVE OF STRANGE MEDICINE See	PovylColumbai
9		œ	35	DANCE NAKED John Mellencamp	(Marcary)
1	-	33	34	THE DIVISION BELL Perk Royd	(Dolumbia)
		34	33	MUSIC BOX March Carey	(Columbia)
ıł.		35	29	ABOVE THE RIM (OST) Various	(Doyn Roes
1		36	25	WHEN LOVE FINDS YOU VACE GIT	INCH
ei-		37	29	LIVE AT THE ACROPOLIS Tares	(Printe Music)
1)		38	38	12 PLAY R Kelly	Divid
31		39	43	READ MY MIND Roba McErstre	(NICA)
1]	1	43	ASTR	W00DSTOCK Jani Hendria	(845A)
1)		41	33	THE CROW (OST) Varous	(Asteric)
a)		42	44	YES I AM Melissa Etheridge	(Spare)
in .		43	41	NEW MISERABLE EXPERIENCE CA DO	soms (A&V)
100		44	45	THE COLOUR OF MY LOVE Drive D'on	(950 Masse)
-0		45	ш	THE DOWNWARD SPIRAL Nine Inch Nati	(Mothing)
10		46	KEN	PUSH COMES TO SHOVE Jacky	(Saties)
10		47	45	SOMETHIN' SERIOUS BIGMAS	Play-A Lot
1)		48	43	SOUTHERNPLAYALISTICADILLACHUZIK	unist dafied
e)		49	47	NUTTIN' BUT LOVE Honey 0 & The Boys	(Sylowe)
-		50	42	HEART, SOUL & A VOICE Jon Secoda	1584
-		-			

UK World Hits:
The MW guide to the
top British performers
in key markets
(chart position in brackets)
No. 1. Carlotte and the contract of the contra

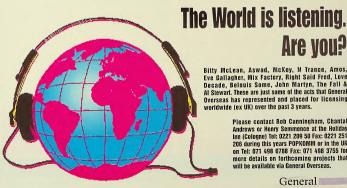


	BELGIUM
	LOVE IS ALL AROUND Wet Wet Wet (Procious)
•	NO COCO (START THE DANCE) Proligy (D.) Recordings)
1	LOVE AIN THERE ANY MORE Take That (RCA)
ŧ	SHINE Aswad (Dureco)
è	FILL STAND BY YOU The Pretenders (WEA
	Source: IFPUSABAM

123	LOVE IS ALL ARGUND Wet Wet Wet (Photogram)	1 (1)
(7)	NO GOOD (START THE DANCE) Prodigy (Pies)	2 (4)
(110)	SWAMP THING The Grid (RCA)	3 (7)
no	WORD UP Gun (Polydor)	4 m
(4)	SWEETS FOR MY SWEET CJ Lowis (MCA)	5 (19
-	Source: Sticking Mega Top 50	_

NETHERLANDS

#### SWEDEN LOVE IS ALL AROUND Wet Wet Wet (Foresta INSEDE Stittskin CAN YOU... Elsen John BUN TO THE SUN Erasure (Mutel Source GLEAFPI



Are you? Bitty McLean, Aswad, McKoy, N Trance, Amos, Eve Gallagher, Mix Factory, Right Said Fred, Love

Decade, Belouis Some, John Martyn, The Fall & At Stewart. These are just some of the acts that General Overseas has represented and placed for licensing worldwide (ex UK) over the past 3 years.

> Please contact Bob Cunningham, Chantal Andrews or Henry Semmence at the Holiday Inn (Cologne) Tel: 0221 209 50 Fax: 0221 251 206 during this years POPKOMM or in the UK on Tel: 071 498 0788 Fax: 071 498 3755 for more details on forthcoming projects that will be available via General Overseas.

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MUSIC WEEK 20 AUGUST 1994

# A·L·B·U·M R·E·L·E·A·S·E·S

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510 (2.5)(4.25) ADDICTOR 251 (2.00) AT DIRECTE CD -AD 4 PALINICKY NAKED GIRLS LOWILANDS CD -NOIN S (2.50) ADDICTOR 251-ADDICTOR PRANSFANCTE PERSONNIN MC. ROSSEX (4.70)	4	C Ambient	Tel: 071-620 3636. Fax: 071-928 2881		

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# S.I.N.G.I.F R.F.I.F.A.S.F.S THE OFFICIAL MUSIC WEEK

OTHURLE I	ויו		PRODU	CT LIS	TING
	-		20 AU	GUST	1994
ARTIST TRACKS LABEL CATNOS D	HSTRIBUTOR	CATEGORY		TRIBUTOR C	ATEGORY
ASERRATION IF YOU LOSE YOUR SHADOWMices FLAW 12" FLAW 005	0895850077	Tochno	JUDGE AFTER THE STORMISS REVELATION CO REVELATION 20	PH	
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AMOS ONLY SAW TODAY/INSTANT KARMA/Mines/Zouk Heaven/Darkissour POSITIVA CD CDTIV 16	E	Dance	JIVEC 356	0000	5000
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328			LIVING COLOUR SUNSHINE OF YOUR LOVE to BERC CD 6607602 MC 6607604	SM	Rock
BANAMAS IN PYJAMAS BANANA HOLIDAYIDS PICKWICK CD BPCDS 6500 MC BPMCS 6501	TROPING	Pop Pop	LIVING JOY DREAMER MISSES MCA/UNDISCOVERED CD MCSTD 1993 12" MCST 1993 12" remix MCSX 1993 MC MCSC 1993	BMG	Dence
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MC TOROGO ST			TCEM 340		
BOUNTY KILLER & Calin ROACH I'LL BE BACKIMINESKING JAMMY'S CREW: Soap Riddim	.15	Regge	MAJOR MACKEREL & January LARA STOPYTURBO BELLY: Wap DamiKING JAMMYS CREW: Scrub The Ridden GREENSLEEVES 12: GRED 454	25	Ragga
GREENSLEEVES 12" GRED 452 BOYZ II MEN FILL MAKE LOVE II YOLIMkos MOTOWN CD TMGCD 1431 7" TMG 1431 NC TMGCS	F	Pap/Dance	MALTESE MASSIVE EVERYBOOY SHAKE YOUR BODYING LABELLO DANCE 12' LAD 69	580	Heuse
1431		1 age of the	MANTECH ENGLAND'S DREAMING Hou ROBS 12' 12R08 23	P	Dance
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			McLENNAN, Grant DON'T YOU CRY/Coming Up For Air/Girl In A Berns Put You Down No Peace In	RTMP	
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	P	India			
CRACKED TOTALLY RECRACKED NYC Fire Dept. She Early A Man From Nam SUPERSTITION 12 SOPER	٧	Techno	PENN, Dawn MIGHT AND DAY (BABY I LOVE YOU SOLMINGS BIG BEAT CD A 8249CD 12" A 8249T MIC A 8249C	W	Regare
2021	TRC/BMG		PHAIR, Liz SUPER NOVANIUS MATADOR 7: OLE 1932	v	India
CRAZY LITTLE TREES EP-ths NOSE BULLET CD NOBULL 1 CT SCAN COLD SLEEP-ths FROGMAN 12: FROG 601R	KD5		PIZZA MAN TRIPPIN ON SUNSHINE AND IS COWEDY/LOADED 7" LOAD 16	3MWSM	Dance
	,		FOLOROID 100 DEGREES 93's lich in Aurer Flash Fection Mix CRG CD ORGAN 666CD 12" ORGAN 606T 12" remix CRGAN 606R	5.0	Desceilede
		Dente	PSI DRVISION HOSAKA SONDEKIIbe MILLENNIUM 12" MILL 12004	PH	Techna
DUBALDO, Maria Claire THE RHYTHM IS MAGICMISSIS POLYDOR CD PZCD 324 12" PZ 324 MC PDCS 334			BOYAL Y COMING BACK FOR MORE Mixes ALMIGHTY CO COALMY SE CO remix COALMYX SE 12"	TRC/BMG	Dance
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DIAMANDA GALAS DO YOU TAKE THIS MAN IBS MUTE CD COMUTE 171	RTM/P	India	SHIHAD STATIONS::be NOISE CD NO 2493	P	
	580	Deb	SMUDDER TO THINK HIT LIQUOR EPIES BIG CAT CO ABB 725CD 12" ABB 727 SMAFU feet SABINA JUST PRETENDING JELLY STREET CO COJ 921 12" JELT 921	3м0	Inche Dence
BONE LYING DOWN JUST A MISDEMENOUPING ABSTRACT SOUNDS CO ABSED 106 7 AGS 106	P		STEWART, Dave HEART OF STONE-Peace in Warring Coal Nights EAST WEST CD YZ 845CD CD (2nd)	200	Pog/Reck
12" 12ABS 106 DREAD & FRED CREATIVE STEPPERS EPIDO IRONWORKS 12" DF 601	SES	Dub	YZ 845CDX 12" YZ 845T MC YZ 845C		
	SRD	Jungle	MSTICKHEAD SLAUGHTERHOUSE IN KOTZAAK 12" KOTZ 1 STRANGE BREW DUBBLE AGENT ONE SUN IN ROBS 12" 12RGB 28	PH	Techno
DUNE BAYSEE SUGAR SUGAR MIKES Close To Dub ARISTA/BELL CD 74321228702 7" 74321228707	8MG1	Pep/Reggse	*SUB SEQUENCE DROM/65 LOVING ED 12" LER CE	Pii	Techno
	PH/SRD	Techno	SUGAR YOUR FAVOURITE THING ING CREATION OD CRESCO 186 7" CRE 186 12" CRE 186T MC CRECS	P	lecis
EDWARDS, Scott MEN AND MACHINES HIS OUT OF ORBIT 12" OUTOF 005 FAT TULPS, The ORIVING ME WILDIGG VINYE, JAPAN CD TASKCO 23 7" PAD 11 7" (2nd) PAD 12	PH/V	India	186	PH.	
	w	Dance Rock	SUSPECIOUS LOVE WAVES to SUB-TERRANDAN 12" LG 0057 SYZYGY OMN POTENCE EP to 855NG MGH 12" RSN 87	PIMP	Dance
FLAMING LIPS SHE DON'T USE JELLY this WEA CD WO 248CD CD (2/16) WO 248CDA 7 THO AND		HOCA	TERRORUSION PRETEND REST FREND Micro Tone O' The Space Birel Oblivion Gives TOTAL VEGAS	E	Rock
MC WG 246C FLYING SAUCER ATTACK LAND BEYOND THE SUNHER DOMING 7" RUG 23X	2	Indie	CO COVEGAS 8 CO (2nd) COVEGASS 8 What Makes You Tick (Live) Still The Rhythm (Live) 12"		
	271	Dance	12VEGAS 8 Alice (Livet Stop The Bus (I've) Discotheque Wreck (I've) MC TCVEGAS 8 Middleman (I've)		
FR MYSTERY SOMESCOY'S GONNA GET to BOBS 12" 12808 27	ર્શ્મ	Techno	TET BURNING PARADISE IN VINYL SOLUTION 12" STORM 55	RIMUP	Dance
"FROM BEYOND SIMETALITIES LOVING BD 12" LER 69 G LOVE & SPECIAL SAUCE COLD BEVERAGE Just Like Trains (Evel-Work To Stide EPIC/OKEN CD	SM	Pop	THINK TWICE WAITING FOR YOULMINGS EMI CO COEM 338 7" EM 338 12" 12EM 338 MC TCEM 338	E	Dance
	,	Peo/Reck	TRANSCENDENTAL LOVE MACHINE NYPHOTICAM 2011 HYDROGEN DUKEBOX 12" DUKE 014	sen	Ambient
	, v	Indie	UK MOVIN FOREPLAY EP: Bachouse Xs Love Get On The Dance Foot Sex TRANSWORLD 12" TRANNY	9	Dance
GOATS DON'T SHAVE COMING HOME-Summer Town Little Hoss COOKING VINYL CD PRYCD 939 GOSMAGOG DISCROTE/Parancia & Proud ORG 2" DRICAN 6655		India/Rock	27 ULUTHA SONIC ORSESSION to CLUBSCENE CD DOSTR 027 12" CSRT 027		
	PH	Techno	ULTRA SONIC OBSESSION to CLUBSCENE CD DOSTR 027 12" CORT 027 UNDERGROUND SOUND OF LISBON SO GET UP Makes TRIBAL UK CD TRUK 016CD 12" TRIUK 016		Dance House
	3MV/SM RIM/F	Rap	12' comix TRUK 0168		
MUSTLERS HC ON A RIDE MINES MATION CD MR 41CD 12 MIN 41	KD5			2	Techno
IN SYNC FOMPIN WORLD IDS IRDIAL 12" 47/RDINS 003 INNER CIRCLE GAMES PEOPLE PLAYING MAGNET CD MAG 102600 7" MAG 102612" MAG 10267	w	Regard	WURBLE-U PETALITIES GO. BEAT CD GODED 118 7' GOD 118 12' GODX 118 MC GODMC 118 YOUNG, Nell PIECE OF CRAPTORISM'S THE NIGHT REPRISE CD WD 261CD MC WO 261C	w	Dance Rock
MC MAG 10260	3MV/SM	Dance	YOUTH OF TODAY DISENGAGE THE REVELATION CO REVELATION 17	PH	Techno
INTERMISSION & DAYS WITHOUT A LOVER MINES PULSE & CD COLOSE 68 / LOSE 66 12 12 12				-	-
68 MC CALOSE 68 WITERNATIONAL FOOT LANGUAGE THE BRAYD Moves WEA CO YZ 844CD 12" YZ 844T MC YZ 846C	w	World/	Single releases for 23 August-29 August 1994: 106		all and the
	PH	Metal			15.73
VAG PANZER JEFFEREYING RISING SUN CD SPV 060623836DS		Dense	Year to date: 3,315		A. 18
MAZERA LACK RUBY WHITE MESING SUN LD STY VONAGKS ST MC MAGGS ST ADVENTURE ALEX RUBY WHITE MESING SUN LD STY VONAGKS ST MC MAGGS ST ADVENTURE ALEX RUBY WHITE MESING SUN LD STY VONAGKS ST MC MAGGS ST	V	Rock		-	

JOYNDER GETTING THAT JCKE Gons On A Mission BLUNT ?"	BILUNT 004	V 1000				
SINGLESTITL	ESA-Z					
ICOD DITES PCCO BEVERACE CONTROL OF CONTROL	DUBBLE AGENT ONE SUN. S. ENGLAND'S DREAMING. M. P. EVER'S DOY SHARE YOUR BOOK OF THE SUN	HEAVEN ON EARTH A HEAVEN GOOD N HIT LOUGH	JUST PRETEIND. SENON BY NOW. LAND BEYOND THE SUN. JUTIL CHIEF. LOSE CONT POL. LOSE CONT POL. LOYE CHAPES. LOYE VAN PER SUN. WELL THAN DO JUTY (BABY) LOYE VAN PER SUN. LOYE VAN LOYE CONTROL LOYE VAN PER SUN. LOYE TO SUN. LOYE T	OMEROTIENCE EP. S DINA ADDE M. DINE GIMATI COVE. C DINLY SAW TODANINSTANT  XARMA. OVERTOOL A. OVERTOOL W. PHATOM POORER. W. PHATOM POORER. Y. PHATOM POORER. Y. POLICE IN A POCKET. B. POMERWOORD. J. PHETE OF THE COVERN CONT. THE QUEEN'S ANTHEM. M.	REACHOUT THE RIFTHMIS MACIC. SHE THE MACIC. THE RIFTHMIS MACIC. TH	SUPSANOE OF YOURLOYSE IS SUPER NOTW.  SUPER NOTW.  SUPER NOTW.  FOUND FOR MY  FOUND COMMON SUPER NOTW.  FOUND COMMON SUPER NOTW.  FOUND COMMON SUPER NOTW.  FOUND SUP

RIPOPE STAPL

# M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 20 AUGUST 1994

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-	-				15	8 6	THE WHO:Thirty Yea	ers Of Maximum R&B Live	PalyGram Video 6310123			Total Par	W NEVT CENE	DATION 85	CIC Video
ı	7	,	TAKE THAT:		16	NEW	TINA TURNER:	Private Dancer Live	PMI 5 SAV4913083	ENTRY.	NE				VHR2864
L	Ц		* EVERYTHING CHANGES Compilation/1hr 50min	BMG Video 74321204273	17	13 28	BRYAN ADAM:	S:So Far So Good	VVL 895883	1	2 1	Music/Ihr 5			74321204273
-	2	NEV	KATE BUSH:Live At Hammersmith (	Odeon PMI	18	16 33	DANIEL O'DONNELL	Daniel And Friends Live	Ritz Productions Ltd RITZBV 702		3 3	Feature/1hr			ner Home Video S012991
1	2	MEN	JOE LONGTHORNE:Live In Concert	PMI	19	15 9	FUTURE SOUN	D OF LONDON:Lifefo		-	1 00	STAR TRE	K DEEP SPAC	E NINE 19	CIC Video VHR2872
-	3	2	1RON MAIDEN:Maiden England	MVP4912943 PMI			Compilation/15min	nte Songs - Irish Favourites	Orannel Protections	-	5 7	2 BEATRIX Childrens/	POTTER SAM	PLER VIDEO	Kid's Choice WHS8022
l.	4	NE	Live/Thr 35min	SAV4913103	20		MEAT LOAF:Hi		CPMV028 SMV	-	6 s	DENNIS		War	ner Home Video S012803
CU1262	5	9	21 WET WET WET: Greatest Hits Compilation/1hr 40min	Polygram Video 887343	21	14 43	Compilation/52min		49827 2 rt Films SMV	-	_	Foature/	ON A TIME IN	THE WEST	4 Front
l	6	3	g CARRERAS/DOMINGO/PAVAROTTI: In Concer Live/1hr 25min	ft Polygram Video CFV11122	22	RE	MICHAEL JACK Compilation/2hr	SON:Dangerous-Sho	491642	1-	7 🔣	Action/2hr3	Besin		6319443 BBC
-	7	4	39 TAKE THAT: The Party - Live At Wemble	W BMG Video 74321164493	23	17 2	EAST 17:Pie Ar	nd Mash	Polygram Video 877823		8 ²	* Comedy/1h:			BBCV5212
-	8	NE	DILL WUELAN-The River Dance For B	wanda Son	24	23 11	DANIEL O'DONNEL	L: An Evening With	Ritz Productions Ltd RITZV0008	1	9 1	2 MIGHTY M Sei-Fi/50mir	ORPH'N POWER	RANGERS 1	PolyGram Video 6318963
-	9	5	1110111	mer Home Video	25	22	QUEEN: Live Ir	Rio	Music Club MC2116	1	0 :	BEAUTY Childrens/1	& THE BEAST # 21min		Walt Disney D715155
	10	6	II2-Zon TV-Live In Sydney	PolyGram Video	26		DOM 101/11/	ping The Faith	Polygram Video 877863	1	1 9	9 THE JUN Childrens/1	GLE BOOK or 15min		Walt Disney D241582
ŀ	_	-	TAKE THAT: Take That & Party	6311503 BMG Video	27	RE	DANIEL O'DONNEL	L:Follow Your Dream	Ritz Productions Ltd BITZBV701	1	2 🛮	THE GUY	VER PART 5		Manga MANV1038
ŀ	11	_	Compilation/1 hr 12min	74321120863 Warner Music Video	27		Compilation/1hr 30	ne Making Of Estranged	Gaffan Harne Video	1	3 🛮	THE SHO			4 From
ľ	12	10	16 MADONNA:The Girlie Show Down Under Live/2hr	7559383913	28	18 1	* Documentary/Thr		GEPV39545	10		Actiony			6319363 Walt Disney
ľ	13	12	13 VARIOUS ARTISTS:Songs That Won Compileton/lbr 15min	The War VVL 6316223	29		Live/1hr 45min	/SAN FRANCISCO OPERA	VVD603	1	4 12	24 BAMBI Childrens/1			D209422
1	14	11	27 MARIAH CAREY:Here Is Mariah Carey Music/Thr	SMV Celumbia 491792	30	27	9 DIANA ROSS: Compilation/1hr 30	One Woman-Video (	Coll. PMI MWN 4911553	1	5 E	HARD BO Action/2hr	DILED Amin		Tartan Video TVT1172

			Compilation/libr 15min	6316223	-	29	26 8	Live/1hr 45min		VVD6	103	14		Childrens/Thr 6min		Dannez
	14	11 27	MARIAH CAREY:Here Is Mariah Carey Music/1hr	SMV Columbia 491792	3	30	27 1	9 DIANA ROSS:On Compilation/1hr 30min	e Woman	-Video Coll. P MVN 43115	MI 153	15 © CIN.	NEW	HARD BOILED Action/2hr 2min		Tartan Video TVT1172
		D	·A·N·	C·I				<b>S-I-</b>	N	·G·	L	•		S	mı	IE OFFICIAL I <b>SİC WEEK</b> CHARTS AUGUST 1994
	This	Last	Title Artist	Label (12') (Distributor)		This		Tide Artist		Label (1 (Distribut	2') orl		Less	Title Artist		Label (12') (Distributor)
CHEST	1	_	EIGHTEEN STRINGS	ffrr FX 242 (F)	55	10		5 U GIRLS Nush 2 BOOTI CALL	Blunted	VinyVisland 12BLNX 006	(v)	-		BODY & SOUL Perks Of Living Society BONITA MANAN		wboy RODEO 94412 (3MV/SM
=	2	MEM	EVERYTHING IS GONNA BE ALRIG	HT	HISH CLIMB	12		GIVE ME LIFE		Interscope A 8250T		25	NEW	Espiritu		Columbia 6506926 (SM Effective EFFS014 (P
	3		TWO FATT GUITARS (REVISITED)	A&M 5874671 (F) JFG 7R (3MV/SM)	-	21	7	Mr V 2 4 YOU 4th Measure Men		Cheeky CHEXX12 005 (BA Multiply MULTI 12 (S	_	26	15	ROCK 2 HOUSE/H	IP HOU	
	4	NEW	DO IT Tony Di Bart Cleveland City Blues CCB	15003 (3MV/SM)	-	22	NEW	WHAMMER SLA Warp 9	AMMER Inte	mal Affairs KGBT 014 (B)	(G)	27	9	3 HOT ideal		oland City CLE 13019 (3MV/SM
	5		THE FEELING Tin Tin Out feat Sweet Tee Deep Distr. AND I'M TELLING YOU I'M NOT G	exian OILY 029 (V)		D	A	NCE	AL	BUMS	3	28	_	EYES ON A SUM! Good Strawberries		M&G MAGX 59 IF
	6	2 :	DOGGY DOGG WORLD	Ore AG 4 (W)				Title Artist		Label LP/Cassett	0	29 30	NEV	Lovechild & Rolle	Co	rwboy RODEO 94312 (3MIV/SM
	8	NEW	DO DA DOO	COPR A 8289T (W)	15000	This		SHIVILISATIO	N Interes	(Distributo	-	31		Everything But The Gi RUMP SHAKER	rt	Blanco Y Negro NEG 71T (W
	9	4	GIRLS + BOYS The Hed Boys Deconstruction/RCA 74		27	2	2 ,	2 JUNIOR BOY'S Various Junior	S OWN CO Boy's Own J		-	32	24	S REGULATE Warren G & Nate Doo	ng Dea	MCA MCST 1989 (BMG th Row/Interscope A \$290T (V
	10	NEW	Sch Circuit Manchester Underground	MUR 2 (3MV/SM)	MUNEST			2 REGGAE HITS	Jetsta	r JELP 1016/JELC 1016 (J	5)	33		FOREPLAY EP UK Movin		Transworld TRANNY 2T IF
	11	NEW	Zhane Moto MIDNIGHT AT THE OASIS	wn TMGX 1430 (F)		-	4 · 5 ·	3 REGULATEG Warren G	RAL	/Island 5233351/5233354 (	<u> </u>	34	_	2 SOUR TIMES Portishead		Go Beat GODX 116 (
	12	5	The Brand New Heavies	ffrr BNHX 5 (F)		-	_	The Prodigy KHALED REM	XI. Recordin	gs XLLP 114/XLMC 114 (V	-	35	NEV 20	LISTEN Urban Species 2 ADORE		Talkin Loud TLKX 50 (
	14	6	TRUE SPIRIT Carlean Anderson	m TMGXR 1427 (F) Circa YRT 118 (E)				Khaled  DJ POWER - [ Various	DANNY RA	Mango 12MNG 822/- ( AMPLING DW 1/POWMC 1 (3MW/S)	-	37		Joe Roberts  > TO THE MAX		Hrr FX 240 (
	15		Z GIVE IT UP Public Enemy Def Jam	/Island 120EF I (F)		-8	8 =	7 BLACKSTREE Blackstreet	T	E544923511/6544923514 (V	-	38	MEV	Acker Marecker  Y?  Kiwi Dreams feat Dar		Effective EFFS 016 (
١	16	12		Virgin VST 1484 (E)		-	9 ²		OUND OF	TRIBAL UK UKLP 001/TRIUKMC 001 (	-	39	29	2 AWAY FROM HO Dr Alban	BAE	Ogic/Arista 74321222881 (BMI
	17	NEW	WHO'S THE DARKMAN ? Darkman Wile	Card CARDX 8 (F)		10	0 7	4 SAME AS IT E House OI Pain	XL Recordin	gs XLLP 115/XLMC 115 (V	v)	40	21	2 PUT YOUR HAN! The Whooliganz	DZ UP	Positiva 12TIV 171

M CONTINUED FROM PAGE 11 > be expected to help secure more of the licensing and distribution deals which have traditionally been Mega's

lifeblood. Moga have always been very quick off the ball at securing rights for Scandinavia. Part of my brief is to ensure they get to hear the hottest UK releases even earlier than usual," he says But Slater's experience as a music publisher will not go to

Central to Mega's new London presence is a music publishing company, Megasong Publishing, which will obviously benefit from

the record label's UK activities

Initially we'll be acting as Mega's sub-publisher in the UK, but we'll also be looking to sign a few versatile young writer/ producers who can provide material for some of the Mega

If it all goes to plan, Stuart Slater has visions of Mega establishing a place in the UK independent market alongside labels such as Mute or One Little Indian (albeit it in a very different area of music). But he stresses that the label has no intention of running before it can

"I have the budget to release

10 singles and three albums in the first year. But if we manage to establish one domestic act, break one new Mega act and help the Danish office secure one distribution licence they might not have got otherwise during that period, then I will be very

The UK has always been a toriously hard market for European labels to crack Over the past few years a number of different independent Scandinavian record companies uch as Wire, MNW and It's Magic have tried to accure a foothold in the UK

Now it's Mega's turn, and the odds are it will succeed

#### ACE OF BASS: A MUSICAL FAIRYTALE



In a business full of rags to riches stories, the tale of Ace Of Base reads like something out of Hans Christian Andersen

Four Swedish youngsters, vithout friends or fortune at ome, set off for foreign lands to ecome first Princes (and Princesses) in Denmark and then

ings and Queens of America. And now, after platinum and gold status singles in all key erritories with All That She Wants, The Sign and Don't Walk Away - not to mention global sales of the album Happy Nation n excess of 10m - Ace of Base are on their way to becoming the biggest pop group in the world in

It's all a far cry from the dismal days in 1992 when the wo-boy-two-girl group from Gothenburg were dropped from heir first record deal and their debut single Wheel Of Fortune was returned with a reject

Not to be deterred by such a mockback, they sent a cassette to the Copenhagen offices of leading Scandinavian dependent Mega Records.

Claes Cornelius, Mega's publishing and business affairs director, remembers the day in March 1992 when the tape arrived, unsolicited, in the mail.

There was just the one song, Wheel Of Fortune, on the cassette. But we all went completely bananas for it. What s this? We must have it!' we all

'So we got straight back to the group, heard their story, bought the rights back from the original label and released the

The wheel of fortune did more than turn for Ace Of Bass, It began to spin faster and faster The single flew out of the shops in Denmark where it was adopted immediately by Copenhagen dancefloors and

radio stations alike. By October 1992, when Ace Of Base's second release All That She Wants crashed straight into the Danish charts at number one, Wheel Of Fortune was still at number two. It was a double whammy for Mega and a local record-breaking performance by

the band themselves. Interest in the first two singles in Norway and Germany (where All That She Wants sold more than 850,900 copies) prompted PolyGram's German affiliate Metronome to license Ace Of Base for Europe and

South East Asia. London Records released All That She Wants in May 1993. As the single settled in for a summer on the disco decks at continental resorts and proved particularly popular with young British holidaymakers, it shot

straight into the CIN charts at number five, knocked George Michael and Queen off the number one spot two weeks later, and stayed there for a further two weeks to become the third best selling single

in the UK during 1993. But the fairy story doesn't end there. One multi-millionaire American tourist, also on holiday in the Mediterranean last summer, heard the song and liked it so much he decided to buy the group. His name was Clive Davis

We couldn't believe it. He called us from his yacht," says Cornelius. "Up till that point we'd hustled everybody we knew in the US, but they all said it was too poppy for American radio and passed. Then Clive rang to say he believed we had a hune smash on our hands!"

Arista picked up Ace Of Base for the US and released All That She Wants immediately. The rest, as they say, is history which will be remembered and retold in Copenhagen and Gothenburg for years to come

To date Happy Nation has topped the US charts three times. gone platinum four times over, and is about to spawn its fifth single, Living In Danger.

On this side of the Atlantic, the album is still in the Top 10 of the Music And Media pan-European charts, 75 weeks after

ite release Of course, time alone will tell whether Ace Of Base will develop into the new Abba.

But as far as today's teenage club and partygoers are concerned Malin, Jenny, Jonas and Ulf are as famous as Agnetha, Bjorn, Benny and Frieda ever were.



We are proud to include Mega Records and Megasong Publishing amongst the independent record companies and music publishers whose UK interests we represent.

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# **BREAKING BOUNDARIES**

IN JUST OVER 10 YEARS, MEGA RECORDS PRESIDENT KJELD WENNICK HAS BUILT THE COMPANY FROM SCRATCH TO BECOME 1

his is not the first time Mega Records has taken the bold step of opening atside Denmark. In its earliest days it ran an office in Hilversom But it was soon realised that the handful of

bands then on the Mega roster could not be expected to generate enough Dutch income to justify the costs of such an operation. Now with the label boasting

more than 30 active recording artists, it's a different story. And there can be little doubt that Mega's move into London will herald a new era for the company, which is now ndisputably Denmark's leading

independent. It all began in 1983 when former pop star turned successful artist manager Kjeld Wennick approached Warner Music ablisher Claes Cornelius with a plan to sub-license and release German and UK pop masters in the Scandinavian territories of Denmark, Sweden, Norway and Finland.

"At the time everybody did a separate deal in each country, so what we were suggesting was really quite revolutionary," says Cornelius.

\*But it made logical sense to us to regard them all as one market with regional differences. So we were breaking boundaries

from the start." Mega was rewarded with an immediate hit with Guardian Angel by Masquerade which was licensed from Intersong Hanseatic MV in

Hamburg. It was swiftly followed by a brace of further Scandinavian smashes by Munich disco duo Modern Talking, sundry PWLproduced singles by such artists as Mel & Kim and Sabrina, plus other club crackers from The Shamen, The KLF. Technotronic, Rozalla, De La Soul and last, bu by no means least in terms of sales, the Jive Bunny series of party singles and albums which apparently sent them wild up near the





## S FROM THE BEGINNING

DENMARK'S LEADING INDEPENDENT LABEL. ITS UK ENTRY SIGNALS A NEW ERA FOR THE RECORD AND PUBLISHING GROUP



MEGA PRESIDENT KJELD WENNICK AND ONE OF HIS HOTTEST CLIENTS, ACE OF BASE'S JENNY BERGGREN (LEFT); CEO H.P. HANSEN (ABOVE)

"We found a little

iche for ourselves in the music market which meant that we weren't seen as rect competitors by the local labels in each territory," says Cornelius

So we managed overcome many of the traditional animosities that have plagued the

Halika other prominent Danish dependents labels. Mega did not fall prey to marauding multinationals in the 1989 and 1990 period when Sony BMG took over Genlyd and Medley was morged with

asked us whether >



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> we were for sale. ➤ we were for sale.
But they went away
again when we said
'No'," says Cornelius.
Proof, if any were
needed, that Mega has

now developed the most successful marketing, distribution and sales service in Scandinavia came when it released

Prince's The Most Beautiful Girl In The World and took it to number one across the entire territory.

Mega's Copenhagen HQ is connected by nputer to its brane offices in Oslo, Stockholm and

Helsinki and allows ceo HP Hansen, newl recruited from EMI Records, and managing director Ejvin Schytte, to monitor stock movement and sales

be the envy of many a major label. "We are the only independent in Scandinavia which could offer Prince a simultaneous release across all four

Base of course

territories," he says. Last Christmas, Mega celebrated its 10th anniversary -and its best year ever - with a huge party in Copenhagen. All the local stars were there including Laidback, Sanne Salomonsen, Leila K and Ace of

with an accuracy and a speed which would

MEGA SCANDINAVIA MD EJVIN SCHYTTE: OFFERING AN ACCURATE AND FAST SALES MONITOR

Soon the royalties from Malin, Jenny, Jonas and Ulf's US sales will start rolling in. But it will main business as usual at

Mega central. "You won't find us sitting back drinking champagne and resting on our laurels," says Cornelius. "We have always worked to longterm plans and projections Which are the same as ever they were - to produce great artists and have huge hits." And Mega will be looking to the London office to help it do

that.



Congratulates Mega Records and Mega Songs on their new U.K. digs



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PROMOTIONAL SUPPLEMENT



MEGA PRIDES ITSELF ON ITS ABILITY TO PRODUCE ACTS WHO CAN SUCCEED IN THE INTERNATIONAL ABENA: CLOCKWISE FROM TOP LEFT, LEILA K, STELLA GETZ AND YAKI-DA

# MEGA FLEXES ITS GLOBAL A&R MUSCLE

DISNEYLAND AFTER DARK HELPED PUT MEGA'S NAME ON THE WORLDWIDE A&R MAP, BUT THE COMPANY OWES ITS CURRENT HIGH PROFILE TO THE DANCE EXPLOSION WHICH HAS CHANGED THE FACE OF EUROPEAN POP IN RECENT YEARS

ega has always played an active role in domestic A&R. In fact it prides itself on being an artistorientated label with the ability to produce acts who can succeed in the international areas.

Among its earliest signings was the Copenhagen cow-punk band Disneyland After Dark. Already established as one of Denmark's leading live acts, DAD's two Mega albums in the mid-Bighties brought them to the attention of overseas record companies and publishers too.

Both Chrysalis Records and Chappell Music were among those who sent staff from London to look at DAD. Admittedly the MUSIC WEEK 20 AUGUST 1994 band's raunchy rockabilly style didn't quite match an image that was more Bon Jovi and Cheap Trick than The Men They Couldn't Hang.

Nevertheless few were surprised when the four piece moved into wholesale heavy metal after leaving Mega in 1986 and excited a bidding war of mythic proportions. DAD finally signed to Alantic Records in New York for a huge advance that not only set a benchmark in Denmark for international deals but became a part of Copenhagen.

But if DAD helped put Mega's name on the global A&R map, the band also made the label aware "WE KNOW WE'RE IN THE VIDEO AGE, BUT WE NEVER SIGN ARTISTS WITH VIDEOS IN MIND. THE SONGS MUST AUWAYS COME FIRST," — CLAES CORNELIUS, PURINIESS AFFAIRS

DIRECTOR

of the power of video. Their selfproduced series of hilariously surreal low-budget extravaganzos helped Mega forge an initial link with the newlylaunched MTV Europe which the label has come to value very

highly indeed.
The Mega/MTV relationship gelled further in 1989 when Bakerman, by Laidback – the veteran Danish electrorock band managed by Mega owner Kjeld Wennick – emerged as one of the

most played videos of the year.
And that relationship has
subsequently developed to the
point where MTV Europe helped
Mega celebrate its 10th
anniversary last year with both a

20-minute Megavideo mix and a two-hour documentary on the label, its history and its acts.

label, its history and its acts.

"It's good to be known for our videos but we've always found that it's the simplest ideas that count, not the most expensive ones," says Mega publishing and business affairs director Claes

"We know we're in the video age, but we never sign artists with videos in mind. The songs must always come first."

Nevertheless that hasn't stopped Mega agreeing a deal with top MTV VJ Ray Coakes who is currently recording a debut single for autumn release. Although it initially built its >

# CONGRATULATIONS!

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WARNER CHAPPELL MUSIC FRANCE S.A. 12, rue de Penthievre - 75008 Paris. Tel: 42 66 40 42 Fax: 42 66 29 17 domestic profile on masters licensed from abroad, Moga has bested its local grassroots reducted as dearly Nincties by signing rock bands such as Sky High from Sweden and Little Bean from Norway. The label also began to do very well with a Danish pop due Laban.

Merever Mega owes its carrest higher to the dance trends which have changed the face of the beautiful the face of Euperica and the face of an anionally identifiable most real styles, Mega has benefited from the wide variety of talent available in Denmark, Sweden, Norway and Finland.

Mega's first significant success in the dance field was with Leila K, the young Swedish pop rapper who was signed when she left

Rob'n'Raz in 1991.
With her debut Mega album
Carousel, Leila K became the
biggest-selling European female
artist on the Music And Media

But it took Ace Of Base to make Mega Records aware of its real potential as an international A&R source.

Where many smaller independent labels from Denmark and Sweden have often tried to sign their acts directly to majors in the UK and the US, Mega has traditionally looked to the multinationals' German affiliates to afford it entry to world markets.

world markets.

Over the past three years it has developed a particularly strong working relationship with PolyGram in Germany where Ace



Of Base are licensed to Metronome and Stella Getz and Zapp Zapp are with Motor

A string of other artists such as Dr Baker, Catwalk, Deep Fried, Savage Rose and Xenon, a new production company Soul Power and two new dance labels – Funky Buddah and Coma – should ensure that Mega's flow of international

"Music has never been as global as it is now. A hit can come from absolutely anywhere. It's as easy to make a good record in Malmo

AS IT IS IN MANCHESTER," — LONDON BOSS STUART SLATER to dry up overnight. "There is a huge reservoir of talent in

"Mega has for a long time been in a position where it can look at all the territories for new signings and future hits. So the possibilities are almost endless," says

"And now that Ace Of Base have done so well in the United States, we're finding that doors are opening for us there as well."

Hopes for further Mega international breakthroughs are pinned particularly on 17-year-old Norwegian dancing queen Stella Getz, jazz rapper and sampling supremo Blachman Thomas, the Acid Juzz-styled Zapp Zapp and Gurfew, a rock band led by former ELP star Keith Emerson's son Aaron.

And in Mega's new London offices, Stuart Slater has no doubts that the new hits are just around the corner.

"Music has never been as global as it is now," he says. "A hit can come from absolutely anywhere. It's as easy to make a good record in Malmo as it is in Manchester.

"Everything Mega has played impressive. I'm particularly taken with the out and out dance sounds on their brand new Smart Records label, which is run by one of Copenhagen's coloset DJs, Mickey Billberg, also known as TRM 1

"I certainly plan to launch the Smart label here in England with the wonderful Rapino Brothers versus Trip Ship single Go Ahead London. This will be out in late September," Slater says.

Scandinavia has always boasted some of the best studios, producers and musicians in Europe. But until recently its acts and artists have generally been overlooked.

Neneh Cherry, Roxette, Dr Alban and Ace Of Base are four acts who helped break through the barriers.

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38

#### DOOLEY'S DIARY

Remember where you heard it: Bemused looks all round at Virgin's Bryan Ferry launch when unsuhtle staff at West London's elaborate Peacock House employed a last orders-style flash of the lights to bring proceedings to a close at. 8.55pm on Thursday. "I thought the champagne was free," muttered one puzzled guest...Earlier in the week Virgin's video presentation to retailers contained some memorable one-liners from comic Steve Coogan, who quoted his own CV of MD Paul Conroy. "He's got a lot in common with David Mellor - he likes to do it five times a night and he supports Chelsea. That's rubbish of course, no-one scores five times in a Chelsea shirt."... A dicky tummy almost wrecked Osman Eralp's night at the playback for Amy Grant's new album House of Love on Tuesday when he was gripped by a 24-hour food poisoning bug, "But I wasn't going to miss this party for anything," murmured the pale but determined Osman...In The City's Roadie Of The Year contest, complete with a display of (v. fashionable) bottom cleavage. might sound like a spoof, but ITC's Tony Wilson assures Dooley it's for real. "We always like to organise something fun for Sunday night,"





Now South Africa is back on the goldricity consist map, text Worth the latern among their for the weights with exceeding state and affire pairs a specific for the scentry's most successful recording stats, Legley from the scentral state and affire a measure for the scentral state and affire a measure for the scentral state and an advantage of the scentral state and a specific state and a scentral scentral state and a scentral scentral state and a scentral 
he says...The six month-long George Michael case has taken its toll on Court 39 which is full of scaffolding and workmen who are refurbishing the now famous legal venue. Look out for a man wearing overalls in a London pub flogging bits of the wooden seat used by George during the case...Plenty of publicity for Creation buzz-band Oasis last week after they walked off stage in Newcastle when a member of the audience attacked them. Those with long memories will recall a similar incident afflicting Jesus And Mary Chain at the North London Poly in 1985. On that occasion, Creation founder Alan McGee later admitted he staged the riot as a stunt... Eton Rifles to Wild Wood was a hefty leap but Mercury Prize nominee Paul Weller proves he has yet more strings to his bow by performing an electric sitar solo on Mathar's Indian Vibes single, out on Virgin on September 5...Spare a thought for Phonogram's Irish company which has been frustrated in its attempt to emulate the UK number one success of Wet Wet Wet. In the Emerald Isle, it's been at number two for 14 weeks, held back by the long-standing number one Riverdance ... Q editor Danny Kelly reveals the toughest part of his preparations for the

bumper 330-plus-page Q100: persuading publishers Emap to keep the usual £2.20 cover price, "To their credit, they agreed," he says, "I'll be sacked afterwards, of course, But that doesn't matter - I'll just go to [currently editor-less] Vox."...Talking of said landmark issue, one fan's collection of the magazine is as safe as the crown jewels - literally. He's a beefeater who stores his issues in the Tower of London...First the Mercury noms, now inclusion for Blur in comedian Harry Hill's Edinburgh show Pub International. Playing the spoons in a rousing "cockernee knees-up" routine, Hill renders a hilarious and, it must be



The Kensignes Bod Gerdeen must be junced. A fortugal ago the Mercury Music Price abonities was unwelled at the various to the sound of servicin bombs at the Israell Embassy, Last week. BMC Class the same vecus to Islanch is new new poles word label, Talking Volumes, and, key, within 22 hours, the calling full min of the Talking Volumes, and, they, within 25 hours, the pressure of London's Bash files for distinct the pressure of London's Bash files for the state of the same pressure of London's Bash files for the same and the same for the same and the same for the same files of the



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NATIONAL TV ADVERTISING - from release · PRESS ADVERTISING - The Sun, Daily Mirror, Daily Mail, Today, Mail On Sunday, Radio Times, Time Out, Q Magazine and Boyz · RADIO ADVERTISING - Virgin 1215 · LTA POSTER CAMPAIGN for one month from 1st September plus HUGE INSTORE DISPLAY ACTIVITY.