# nusic wee

#### For Everyone in the Business of Music

#### 6 AUGUST 1994 £2 95

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The Mercury Music Prize unveiled its first television deal on Tuesday at a shortlist announcement disrupted by the bombing of the Israeli Embassy.

News of the deal with BBC2's Late Show was overshadowed by the terrorist attack. 400 yards from the event at London's Kensington Roof Gardens.

The sound of the blast rattled the windows of the Roof Gardens, where dozens of executives and press were temporarily locked in as a police cordon was placed around Kensington High Street.

Around 100 staff at the Warner Building in Kensington Church Street just 200 yards from the blast were evacuated and moved to safety. At 5.30pm staff were allowed to safety. At 5.50ph ing

Staff at East West were also locked into the company's office in nearby Kensington Court for seven hours after the bombing. The East West building, which is protected by bullet-proof glass because the Iranian Embassy is nearby, was not reopened until 7pm.

After Kensington High Street was closed, around 30 staff at Tower Records' head office were evacuated and the store shut until the following

morning. Our Price's nearby branch was also closed until 5pm

The bombing reduced media coverage of the Mercury Music Prize, which will be the subject of a 45-minute Late Show special, broadcast at 11,15pm on September 13, the evening of the awards dinner at London's Savoy Hotel

The Late Show's producer Mark Cooper - a Mercury Music Prize judge for its first two years - stresses that the programme will aim to "cover the vent" rather than become another television awards show

The show, hosted by Tracey Macleod. will focus on two or three performances from the Mercury Awards ceremony and a similar number of studio se sions, as well as a discussion of the shortlist by a panel of pundits. The show will climax with a broadcast of the Sayoy Hotel announcement

Cooper says, "The Mercury Music Prize is a perfect opportunity for taking the temperature of British music.

"We are not going to do a straight awards show. There are enough of them on TV and we don't want to add any more

Mercury nominations, p3



Deconstruction is released on August 29. Confide In Me, which was due to receive its first airing on Pete Tong's Radio One show on Friday, is the opening track on her longawaited album, titled Kylie Minogue, and due out on September 19. The releases follow confirmation that Deconstruction has signed a new deal with RCA. See p5.

# VH-1 mixes old and lew to win v

VH-1, MTV Europe's new UK channel, will be committed to new music when it launches on September 30.

Although the station is aiming at a mature audience, director of programming and production Brent Hansen says half the tracks played on VH-1 will be current material

He says, "VH-1 is not Capital Gold, not GLR. I want to break material to this audience. MTV is A&R to radio sta-tions and VH-1 is going to be the same."

Sample playlists produced by MTV show current tracks from artists such as Dawn Penn, All-4-One and the B-52s will receive high rotation alongside classic oldies expected to appeal to the

25, to 49-year-old target audience Hansen says he wants to work clo

ly with the industry to expose acts who appeal specifically to an older audience "Of course the consumers come first, but we wouldn't be doing this if we didn't think there was a need in the industry for us to do it in a sophisticat ed and intelligent way," he says

Hansen acknowledges comparisons between the new channel and Emap magazine Mojo. "The literacy of Mojo is something I would draw a parallel with, but VH-1 will be a lot more imm diate," he says. "It won't be a boys-withguitar channel, we want as many women to watch it as men."

▶ ▶ ▶ WEBBO SINGLES OUT SOLUTIONS TO CHART CRISIS - p8 ▶ ▶

Hansen confirms MTV is currently finalising a deal with the BBC to re-run classic programmes from the Old Grey Whistle Test series, within a schedule which will also include shows devoted to rock, soul and country.

Hansen stresses the bears little relation to MTV's VH-1 channel in the US, on which lifestyle programmes share the billing with music. "Every one of our programmes will be related to music," he says. The channel will be made by ne

production staff at MTV Europe's north London base, while record companies will continue to ligise with existing talent and artist relations staff



LOSE THEIR COOL.

TONY BENNETT

UNPLUGGED.

# IT'S BEEN A LONG WET SUMMER...

Love Is All Around Number One for 10 weeks and still counting
 The biggest selling single of 1994
 Over 1,000,000 units sold, approaching Double Platinum
 End Of Part One (Their Greatest Hits) Double Platinum
 Simultaneous No. 1 single and album – for the second time in 3 years
 Huge International success – Top 20 in 16 territories, including No. 1 in Australia, Denmark, Norway, New Zealand,
 Top 5 in Austria, Belgium, Ireland, South Africa, Sweden, Switzerland ... and still climbing!

Congratulations to *Wet Wet Wet* Elliot Davis, & The Precious Organisation on a series of remarkable achievements, from everyone at Phonogram the repertoire heart of a \$1bn international music company after its takeover by US distributor Alliance. The £24.5m deal, announced on

Thursday, gives Alliance ownership of its own repertoire for the first time through the 10-year-old British company.

Castle chairman Terry Shand - who will soon join the Alliance board as a director - says the deal will give him the funds to buy aggressively into new catalogues, sign acts directly and secure UK labels to Alliance's distribution network, claimed to be the biggest indepen dent in the US. "We can now be a dent in the U.S. We take not to get through to America," he says.

The news that XL's Prodigy album Music For A Jilted Generation has been shortlisted for the Mercury Music Prize caps the most successful year in the india label's history Four months after sister imprint CityBeat had its first number one single with Doop in March, The Prodigy scored the label's first chart topping album, followed by the Top 10 performance of House Of Pain's Same As It Ever Was, Toasting the Jabel's run of success with head of press Leah Riches, founder and managing director Tim Palmer (left) says. "It's fantastic. I really never thought it would be shortlisted. I hoped, but I never expected it What a great year it's heen "

expand its sales to \$1bn a year through the deal. The company has undergone rapid expansion to become a \$300m turnover company in the past two years through acquisition of one-stop operations supplying retailers across the US.

The company has distribution opera-tions in California, Colorado, Connecticut, Florida and Brazil and offers 24-hour delivery throughout the US. Shand says the acquisition will give Castle access to a single US distribution company instead of its current network of licensing agreements.

The acquisition has been unanimous ly recommended by Castle's board including Shand, a 11.7% shareholder Castle share, a premium of around 30% on the price before speculation about an offer emerged in the press. The deal comes just over seven years after Castle first floated on the Unlisted Securities Market

NEWS

Castle claims to be one of the biggest independent music copyright owners in \*ha world, combining catalogue from the Sixties, Seventies and Eighties with recent original recordings from the likes of Barbara Dickson, the Buzzcocks and Energy Orchard. The company's video n supplies own-label product to WH Smith and has helped pioneer the new video CD format with 20 titles already planned or released.



# **PolyGram leads list of** Mercury non

The Mercury Music Prize shortlist is dominated by PolyGram for the secon year running. Its labels were responsible for Therapy?, Paul Weller, Michael Nyman, Pulp and Ian McNabb, while majors Sony, Warner and Virgin all walked away empty handed.

The list is dominated by pop and rock, with only one classical album the Argo release of Michael Nyman's The Piane Concerto/MGV.

Chairman of the judges Simon Frith says the standard of entries was the highest to date. Among the albums which just missed out were James's the Rolling Stones' Voodoo Laid. Lounge, The Auteurs' Now I'm A Cowhoy, Elvis Costello's Brutal Youth and Eddi Reader's Eddi Reader

Each shortlisted artist will win a tro phy while the winner will pick up £25,000 and a winners' trophy. Tickets for the Savoy awards ceremony on September 13 go on sale later this month. The 10 nominated albums are

Blur: Parklife (Food/Parlophone). Blur's third album has sold 200,000 copies since its May release when it entered the chart at number one. Produced by Ian Broudie, it has spawned Top 20 singles. Next single

Parklife, out on August 22. Odds: 2/1 Take That: Everything Changes (RCA), The Mancunians' 1.5m-selling second album is the first to score four number one singles. New single planned for Christmas. Odds: 7/2.

M People: Elegant Slumming (Deconstruction/RCA). Mike Pickering and co's second album hasn't left the chart since its release last October, peaking at two and selling 708,000 copies along the way. It features four hit singles. New single due in September and album in October. Odds: 5/1.

Paul Weller: Wild Wood (Go! Discs). Weller's second solo album helped him earn an Ivor Novello award in May. The album, which peaked at two and has sold 300,000 copies since its September release, has spawned two hits. New album: Live Wood, September 12. Odds: 8/1

The Prodigy: Music For The Jilted Generation (XL Recordings). Has sold 137,000 copies in the month since its release. It follows seven consecutive hit singles. Next single: Voodoo People, August 22. Odds: 8/1.

Pulp: His n' Hers (Island). The fourth studio album in Pulp's 13 years together in which they have earned much critical acclaim. Released in April, it

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peaked at number nine. No singles planned. Odds: 10/1.

Shara Nelson: What Silence Knows (Cooltempo). The former Massive Attack singer's debut solo album peaked at number five on its release last September. It has topped 90,000 sales and spawned four hit singles. Next single: Inside Out, August 30. Odds: 10/1.

Michael Nyman: The Pinno Concerto and MGV (Argo/Decca). Despite never charting, Nyman's 10th album has sold 16,000 copies since its April release following the success of Virgin's soundtrack for the film, The Piano. No single planned. Odds: 12/1. Jan McNabb: Head Like A Rock (This Way Up), Backed by Neil Young's band Crazy Horse, the former Icicle Works frontman has the lowest profile of all the shortlisted artists. The album

has sold 12,000 copies and peaked at 29. Next single: Go Into The Light, September 4. Odds: 14/1. Therapy?: Troublegum (A&M). The Northern Ireland trio are among British rock music's brightest hopes. Released in February, Troublegum peaked at five and has sold \$5,000

copies, No single planned. Odds: 16/1

NEWSFILE

#### Phonogram heads for court clash

Phonogram and Rick Rubin's Def American Inc are heading for the High Court in a dispute over an alleged heading for till High Court in a dispite over an aneger agreement to form a joint venture company. American Recordings. Phonogram has faunched the action, which is due to reach the High Court on August 17, accusing Def American of breaching the agreement. Def Aneerican asserts that it has no deal with Phonogram.

#### Video Visuals gets new ITV deal

VIDEO VISUAIS GETS INTEW IT V DEAL Video Visualis ascured a new two-per contract to continue producing The Chart Skow for the ITV network until May 1996. Executive producer Keith Macmillan says the deal will allow the company to upgrade its opening titles and graphics for the show which attracts between 2.2m and 2.5m viewers. The show's sponsor, Twix, is committed to the show for at least another year.

#### High Court to hear fight for Chess rights

MCA and Charly Records have moved a stage closer to a High Court battle over which of them holds the rights to the Chess Records blues and r&b catalogue. The High Court has ruled that three MCA lawsuits and one served by Charly will be heard in one giant case next year. MCA will apply for a hearing date in October and expects the case to start in mid to late 1995.

#### Champion signs North American deal

Caracting From Styrins North America Caracteria Used Dance label Champion Records has signed a five-year label deal with East West/Elektra for the US and Canada worth S2.5m. The deal comes after Robin S's Show Me Love (licensed by Champion to Big Beat) became the US's biggest selling dance record in 1993.

#### Matthews departs for Middle East

Phonogram marketing director Steve Matthews left the company on Friday, after just four months in the post. Matthews plans to travel in the Middle East. ram managing director Howard Berman says he accepted Matthews resignation reluctantly. A replacement has not yet been finalised.

#### Former EMI chief executive dies

Lord Delfont of Stepney, chief executive of EMI Ltd in the Seventies, died last week aged 84. He was responsible for the EMI group's extensive leisure and film interests tor the physical sectors to test and the initial essential but turned down a chance to co-manage The Deadles with Brian Epstein in 1963 because he felt that their weekly wage of 2.750 was too high. Besides organising the sale of the Grade Organisation to EM in 1857 for E6m, he launched First Leisure, which operates 40 clubs.

#### Young goes it alone

Former MCA A&R director Jeff Young has formed The Young And Dangerous Company, a management and consultancy company which will represent artists, producers and remixers, and offer a song-finding service

#### 4AD offers mail order service

Record label 4AD has launched a worldwide mail order service. The catalogue features 14 years of releases including Bauhaus, The Birthday Party, Lush and Frank Black, newer titles from 4AD label Guernica plus Tshirts and posters.

#### Cure case result set for September

Former Cure member Loi Tolhurst will hear on September 16 whether he has won his legal dispute with the group's leader Robert Smith and Fiction Records head Chris Parry. Tolhurst has sought to set aside a 1986 deal which he alleges gave Smith and Parry an unfair share of recording profits.

#### SRD market share

Owing to an error at chart researchers Era, SRD was omitted from last week's album distributor market share figures. With a market share of 0.5%, SRD should have eared in eighth place. Era apologises for any convenience this may have caused.

#### COMMENT

#### Mercury in the mainstream

Good goo music tends to bypass the brain and make straight for the the gat, the heart – and the groin. So I'm always a bit nervous about the Mercury Music Prize, since its panel tends to comprise the kind of egghead academics and journalists who hink to much for their own good. But such fears were banished when the list emerged last week, beasting fine line-up of quality mainstream allums.

manystream aroums. Complaints that the list is somehow too "predictable" should be knocked on the head immediately. The Mercury is not meant to be a list of the most esoteric albums, but a list of the best.

Marcardy 15 Hot means to the unset of the most converse abums, but a list of the best. If we really want new British music to sell in volume here and abroad, we should celebrate the fact that the 10 best British albums have emerged in mainstream genres. The alternative could have been a disaster. As for the eventual vinner, my bet signabably Paul Weller's Wild Wood. But with the line-up as strong as it is, any one of the 10 would be as worky choice.

#### Kylie's coup: from puppet to heroine

Containing in pay made, we say a pair heard track from folgs hangeve is ingo watched for at allow for experimentation and RRA, the trans which has produced two of this speer's Miracrusy amounters, RP-Ropile and Take Trat. Kylink transformation from pay paypert to activity with the race without books set to continue the trans. The fact hear easy that sounds fills the Books mark by Monten in Reynes. Tessowhere on the allow mare what sound like at least another for the pairs are what sound like at least another for the pair source and the set to sound like at least another for the pair source and the pairs of the set another for the pairs and the set another for the pairs are what sound like at least another for the pairs and the set least another for the pairs and the set of the set another for the pairs and the set least another for the pairs and the pairs of the pairs and the set least another for the pairs and the set least another and and the set least ano

Despite the drastic change of image, one vital thing remains unchanged. Kylie Minogue is a pop star. Steve Redmond

#### RONDEAU

Independents face price crisis Independents: Create afyte protocolity the best selling altum for years. An every Singly Red, s. p. or. Single Sing

Browne III COS become the grocer's new loss-leaders, traditional mains collective will dealine and infrater and record companies will, in addition, bu keen to grounde her hack-scalable whough supermarkets. You don't believe me? Read on As part of its Aladition package. Disney it handly a movemping to lower back challegue are form in committee supermarkets by of control the record indexy movemping the formed down the same sharesigned path. I'r gad more sense. Dea'the shift, of control the record the sense.

Adrian Rondeau is owner of Adrians Records in Essex. Paul Quirk is on holiday NEWS

CDs and cassettes donated by UK record companies are included in mercy supplies being taken into Sarajevo this week by Bosnia relief organisation War Child. The charity convoy left London last Monday, loaded with medical and bakery essentials, as well as releases from FMI PolyGram, Sony and Creation, The CDs will be delivered to radio stations including Sarajevo's Radio 99 and youth station Radio Zid which have had no access to new music since the collarse of the former Yugoslavia. Pictured loading supplies in London last work are Was Child founders David Wilson (second left) and Bill Leeson (far right).



# Guardian fights Emap loophole

Media group Emap has been accused of creating "a wholly artificial and ineffective device" to circumvent legal restrictions on ownership of radio licences.

At a two-day judicial review in the High Court last week, the Guardian Media Group challenged Emap's plan to hive off two radio licences - for Radio City in Liverpool and London's Kiss FM - into a "deadlocked" company called Newco and trading as Radio City 1994.

Arguing that the proposal should never have received approval from the Radio Authority, the Guardian's counsel Robert Carnwath QC told the court, "Emap will still, in effect, control Newco. The Radio Authority has to consider whether it should have refrained from issuing a licence in the first place."

From issuing a nonce in the first place. The case arose from Emap's attempt to increase its interest in radio operator Trans World Communications from 29% to 51%, by buying former chairman Owen Oyston's stake. The move would give Emap control of TWC's five radio licences, leaving it with eight licences -

two more than the legal limit. In June, the Radio Authority allowed Emap and its merchant bank Schroders to set up Newco. Emap says Schroders' involvement will ensure the two stations are run independently. As its legal challenge began last Wednesday, the Guardian Media Group - which owns a 20% slice of TWC claimed Schröders would not be able to The schröders would not be able to

effectively counteract Emap's control. Carnwath told the court, "There is no commercial incentive for Schraders to be involved in the operation of these highly valuable radio licences."

At one point, Mr Justice Schiemann asked the court, "To use a slang phrase, What is the percentage for Schroders?" Carnwath responded, "That is my case in a nutshell."

The judge is due to announce his decision tomorrow (Tuesday).

### Ashbridge to head HMV buying team

Ian Ashbridge has been appointed head of HMV's new product department.

Ashbridge, formerly audio and video product manager, assumes overall control for all aspects of purchasing under the new structure, which combines buying, catalogue, range and games functions for the first time.

The reshuffle also sees former regional manager Dave Pryde take the post of head of music.

Ashbridge says, "We've got an ever increasing number of stores and we wanted to concentrate on specialist areas like accessories, blank tapes and videos. We wanted to provide greater support for all our stores, in every area of the business, from a central function."

to the obsenses, it one contrast interction manager at HMV Oxford Circuia Gary Rolfe becomes specialist byer, while former assistant manager at HMV Oxford Street Riely Gordon in annee byer for accessive, Ishink audio and byer for accessive, Ishink audio and Games imanager Gerry Berkley also itakes on additional responsibilities, while Jim McMahon becomes product support imanager. Ian Cooper is appointed product information manager, and Ian Black becomes returns

## Kidron wins \$53m in LA court action

British record and television producer Adam Kidron has won <u>853m</u> in a Los Angeles court action over rights to a US network music show.

The court ordered production company Franklin Waterman, Sony's Columbia Pictures TV and MTV's parent company Viacom to pay the sum for "economic loss, emotional distress and punitive damages".

Kidron was found to have been defrauded out of his rights to Catwalk, a series shown on MTV and US network television.

Kidron, who moved to California in 1991, produced records by Ian Dury, Neneh Cherry and Pauline Black in the Eightics.

#### **Classic FM considers flotation**

Classic FM is understood to be examining the possibility of a stock market flotation after achieving turnover of more than £12m in its first year of operation.

Station insiders confirm chairman John Spearman is looking seriously at flotation, but analysts believe that such a move is now unlikely before the end of the year. "Timing is of the essence," says Goldman Sachs' Neil Blackley. "If it plans to float in November, a forecast document would need to be ready by September."

The classical music station's first set of financial reports lodged with Companies House - covering the 12 months to November 1993 - show the station recorded losses of 25m as a result of start-up costs but it is expected to move into profit this year, providing ideal conditions for a share issue.

Speculation that Classic FM – whose backers include GWR, Time Warner and Associated Newspapers – would look at flotation has surrounded the station since it started broadcasting at the end of 1991.



NEWS

# Deconstruction builds label deal

RCA and Deconstruction have com ed their relationship in a deal which should see the dance imprint established as a fully fledged record company within six years.

The deal, in which founders Keith Blackhurst and Pete Hadfield reclaim a share in the label, ends months' of speculation about the two companies' relationship

A new joint venture company, named Deconstruction Ltd, has been set up with Blackhurst and Hadfield sharing a 50% stake with BMG taking the other half. All signings made after July 1 this year will be directly to the company The previous arrangement - in place since August 1992 - 80. signed directly to RCA while Blackhurst and Hadfield owned the rights to the Deconstruction name

Blackhurst says two other majors attempted to lure him away from BMG. but that the new deal, signed a fort-night ago, offered the best options for the label. Ultimately, Deconstruction will operate as a sister label within the BMG stable, he says

"The idea is for BMG to have three companies in the UK - Arista, RCA and Deconstruction," says Blackhurst. "When that will happen depends whether we can carry on being successful. We are not going to go out now and

en our own building. We are perfectly happy to expand as we go along."

There are no immediate plans to add to the label's staff, which was boosted to seven in April by the appointment of A&R man James Barton from Liverpool's Olympic Records.

RCA managing director Jeremy Marsh says the open-ended deal could see Deconstruction established as a "fully fledged record company" in four to six years.

Deconstruction began its relationship with RCA in 1988 with a distrib tion deal. It moved into BMG's Bedford House base when the last deal was signed in 1992.

#### Chrysalis hits the highway with acts

Chrysalis Records is launching its own roadshow in a bid to strengthen ties with dealers.

The EMI-owned label is hitting the road with a tour bus carrying artists and company executives to cities including Glasgow, Manchester and Bristol, for presentations to around 200 retailers and local press and radio.

Chrysalis managing director Roy Eldridge says he sees the roadshow concept, which was popular among record labels in the late Seventies and early Eighties, as a useful way of establishing direct contact between the label and dealers around the UK He says "The idea is for retailers to meet the artists whose releas. es they will be selling this autumn."

The first event will be at Leeds on August 16 where Karl Wallinger and Carter USM will meet attendees. Other participating acts include Scottish groups The Almighty and Runrig at Glasgow, Jethro Tull frontman Ian Anderson at Nottingham and Mercury Prize nominee Shara Nelson and new signings The Earthlings at Bristol.

Each evening will include a short video presentation and dealers will be provided with a promotional pack including a CD sampler of autumn releases



Taking the party to the people" is the slogan of the Chrysalis Records roadshow. the brainchild of marketing manager Steve Davies (left), managing director Roy Eldridge (top) and marketing head Mike Andrews, who are all pictured taking receipt of the label's tour coach. It is now being repainted to feature the artists and logos of Chrysalis and sister imprints Cooltempo and Computsion

### EMI returns to pole publishing position

EMI reclaimed its position at the top of the publishing market shares in the sec-ond quarter of 1994.

Despite its share falling slightly to 19.2% (down from 19.8% last quarter), the major took over at pole position as its traditional rival Warner Chappell slipped out of the top two for the first time since late 1991.

Warner, which lead the sector for the first quarter thanks largely to Pete Ham and Tom Evans' song Without You - a number one for Mariah Carey - fell back to third with a dramatic 39% slide in share from 20.4% to 12.5%

Managing director Robin Godfrey

Cass remains confident his company will quickly recover lost ground, howev er. "Many of the songs that did well did even better in the third quarter," he says. "We've currently got about 13 singles in the Top 40."

The other highlight of the quarter is the improved performance of PolyGram, which claimed rights to three of the Top 10 biggest selling singles - Wet Wet Wet's Love Is All Around, East 17's Around The World and Crash Test Dummies' Mmm Mmm Mmm. On 17.6%, it was joint top singles company with EMI and took second place in the overall charts with 16.7

▶ ▶ CAMPAIGN OF THE WEEK: YABBA DABBA DANCE- p8 ▶ ▶ ▶

#### Slater returns as Mega's UK ace

Mega Records, the label which launched Ace Of Base to more than 10m album sales worldwide, is establishing a UK office with former Chrysalis Music Group president Stuart Slater at the helm

Slater, who left Chrysalis last autumn, says the operation - Denmarkbased Mega's first outside Scandinavia will aim to sign UK artists as well as pro viding a "quicker route" to the UK mar-ket for acts on the label's 25-strong

Slater says he will employ up to two outs alongside two other staff, and he plans to sign up to four acts from the UK a year

"What we can offer is a quicker route into Europe, where Mega is already wellestablished in most countries," he says

**NFWSFILF** 

Vox hunts for new editor Vox editor Paul Colbert is to leave the magazine after two years. Alan Lewis, Vox's current editor-in-chief two years. Alan Lewis, vox s current earlor in chief and former NME editor, will run the monthly magazine until a new editor is appointed. Colbert, who says Vox is about to announce a second successive circulation increase of 12% on its last ABC of 107,000, says he plans to return to freelance music writing

#### Commission posts tape levy rates

The European Commission issued its long-awaited draft directive on home taping last Wednesday. The BPI welcomes the document, but director of legal affairs Sara John says the proposed levy – 12p per hour on blank audio tapes, £1.80 on audio hardware, 20p per hour for blank video and £8 on VCR hardware – is unlikely to be implemented in the UK in the immediate future. The UK, Ireland and Luxembourg are the only EU countries still without home taping legislation.

#### U2 lawyer joins City chambers

James Wolsey has been appointed as a partner at City law firm Biddle & Co, heading the company's entertainment division. Wolsey, formerly legal advisor at EMI Records in the late Seventies, was director of international operations for IPPI for 10 years before joining Denton Hall in Hong Kong in 1988. After setting up his own practice, Bridge Wolsey, four years ago, he was involved in formulating U2's case against the PRS

#### Metal band in no-risk offer

Roadrunner Records' Machine Head album Burn My Eyes, due for release on August 8, will be offered as a "no risk disc" in 133 Pinnacle Network stores. Custo mers dissatisfied with the release – which will also be made available at a discounted rate – can swap the album for any other cassette or CD of the same price or receive a credit note.



#### AS SEEN ON TV

LOSE YOUR ILLUSION S

HER NEW SINGLE 1/1 OUT NOW ON COMPACT DISC / CASSETTE from the forthcoming album - "FRAGILE"

#### FRONTLINE

skon (hursd sich): HMV based on contributions from. Andy's Records (Ipsynch); HMV (Enfald); Jumbo (Leeds); De Price (Southport); Probe (Uwerp Rocord Round Up (How); Soundcheck (Teunton); Swordflin (Birmingham), Tower (Glasgow); Virgin (Chester); H you would contribute to Frontienc, cell Peula McGimey on (71-63) 3636. uld like to

#### New releases

With the school holidays under way, retailers were, as one put it, "cautiously optimistic" following a fallow one put it, "cautiously optimistic following a lanow few weeks. Established titles including The Prodigy, Wet Wet Wet and The Beastie Boys were attracting the bulk of custom. The new albums pack was headed by Killing Joke and The Glory Of Gershwin, featuring Kate Bush and Oleta Adams among others, with Bryan Adams, Leonard Cohen, Warren G and Gil Scott Heron cruising some distance behind. The "available for one day only" strategy for S\*M\*A\*S\*H's I Want To Kill Somebody appeared to be successful and the single was way out in front of the competition with Hed Boys, Lucas, Joe Roberts, Dodgy, Kerb Dog, DJ Jazzy Jeff, Maxx and Luciana fighting for remaining sales. Take That were still the leading video act.

#### Pre-release enquiries

Singles: Gene, Brand New Heavies, Oasis, The Protigy, Morrissey & Siouxsie, M People, Tinman, Soundgarden DJ Miko, Albums: Neil Young, REM, Suede, Prince, The Three Tenors, Deee-Lite, Maxx.

#### Additional formats

Whitesnake white vinyl seven-inch, second Michael Ball CD (boosted by the start of his TV series last week), second Scal CD.

#### In-store

Windows: Nomad, Julian Cope, Joan Jett, Gipsy Kings, Seal, Eddi Reader, Ozric Tentacles, Jesus & Mary Chain, Seal, Edol Keader, Ozric Tentacies, Jesus & Mary Unain The Beastie Boys, The Prodigy, House Of Pain. In-store: Julian Cope, Level 42, Hed Boys, Rozalla, Sonia, Jee Roberts, Seal, BBM, Marcella Detroit, Kate Bush, Bitty McLean, A Certain Ratio, Luciana, Galliano, The Prodigy, Rolling Stones, L7, Senser, Traffic,

#### Multiple campaigns.

ANDY'S RECORDS: Three CDs for £20 PolyGram otion; windows - Power & Soul. BOOTS: Free paperback with every £15 worth of music and video continues; in-store – Rolling Stones, Amanda

ompson, Eddi Reader.

HMV: Sale continues; album of the week – Gun; single – Public Enemy; video – Secret Garden; windows – Michael Ball, Red Dwarf; in-store - Now 28, Gun, Tony Bennett, Jimi Hendrix, No Prima Donna.

JOHN MENZIES: PolyGram price promotion; EMI mid-price promotion; £2 off selected Star Trek titles plus a free T-shirt; album of the week - Gun; TV album - Start: The Best Of British; windows – PolyGram promotion; in-store – Now 28, The Lion King, Van Morrison.

OUR PRICE: £2 off any CD for every Aladdin video preorder; up to £20 off selected computer games; itsy Bitsy

Teeny Weeny and BT promotions continue; recommended albums - A Certain Ratio, Killing Joke,

recommended albums -- A Certain Ratio, Killing Joke, Consolidated, Gilkont Henrus, singles -- Jone Cocker, Manic Street Preschers, Poblic Exemy. TWORE RECORDS: Pink Royd promotion -- nissused Co-at f (10:5): Pink Royd promotion -- nissused Co-at f (10:5): Pink Royd promotion featuring price cuttor an Isl, mink and budger price Co: windows --Bagair Banguet promotion, No Prims Down, Michael Ball, Prinze, Killing Joke, 17: instero -- mid- price sale. VIROIN: EMI promotion continues, windows -- EMI ion, Gun, Hot Boiled video; in-store – Jimi Hendrix, No Prima Donna; single of the week - Future Sound Of London

WH SMITH: Album of the week – Michael Ball; Virgin 1215 featured artist – The Eagles, windows – Now 28; in-store – Music Collection International range, LSO range, Ultra Violet range, Complete Jazz, The Empress

range. WOOLWORTHS: Low Price Music promotion continues.

#### NEWS

Latest indications from the Royal Ulster Constabulary suggest CDs from Northern Ireland are still filtering through to the mainland. Although there is no evidence that pirate CD: are made in the province, the RUC believes paramilitary organisations are raising funds by importing pirate discs pressed in China, and distributing them across the UK. Since the first Ulster-sourced products emerged in Glaspow in April, the CDs - which sell for around £5 to £6 have appeared in Coventry, Liverpool, Lancashire, North Yorkshire and London's West End. Pictured at the House of Commons are (from July Nicel Griffith Robin Cook and the head of the BPI's Anti-Piracy Unit Tim Dabin



# Labour demands piracy task force

of the Labour Party in its fight 0 anti Shadow consumer affairs spokesman Nigel Griffiths has urged the Government to unite with industry in the escalating fight against the pirates

Speaking at the House of Commons last Monday, Griffiths said the move was motivated by BPI appeals. In the spring, the music industry body demonstrated a speed taping machine from a ank of 32 which had been seized in a raid, says Griffiths.

"It brought home to MPs how advanced this business had become and how anyone willing to put that much money into this business must be making a lot of money back," he says. Griffiths added, "We need a task force

made up from the DTI, trading standards officers and the CBI or other industry representatives to work out the best way of tackling what is a grow-ing problem in Britain." A similar task force already exists in France, he says.

Shadow trade spokesman Robin Cook says that besides taking direct action, industry and government should strive to inform the public that the illegal CD trade has matured from "jack the lad and Arthur Daley" stereotypes into organised crime

Cook says, "We need to educate the public that if they buy a pirate CD they public that it they buy a prace CD they buy are getting poor quality, are robbing people of jobs and might even be putting guns into the hands of terrorists."

Griffiths criticised the Government's refusal to push through the Trade Marks Act, which it finally introduced on to the statute books on October 31 after a five-year passage through Parliament

It will assist anti-piracy campaigners to crack down on the trade by increasing the existing two-year maximum prison sentence for theft of a trademark o 10 years

#### Dare folds as legal row with Boss drains funds

Dare International has folded under the financial burden of its legal battle with superstar Bruce Springsteen

The independent label claims it has no more money to continue fighting the injunction lodged by Springsteen over the label's intended release of Prodigal Son, an album of unreleased tracks from the early Seventies.

Founder Gavin Dare says the case was due to come to trial in February 1995, but the company could not afford legal costs w hich he expected to run to several hun

dred thousand pounds. Dare, who still insists he has the right to release Prodigal Son, says he is considering applying for legal aid to continue the case. He says the injunction restricts the release of Prodigal Son but not ownership of the masters, which he says will revert to an investment consortium which funded the launch of Dare last year. The label has been in dis pute since January.

Laurence Gilmore, of Springsteen's lawyers Hamlin Slowe, says the claim will be pursued regardless of Dare's position

#### **Irish managers** form association

Ireland's managers are forming the International Managers' Forum Ireland (IMFI) as an affiliate to the UK's pioneering body.

Hothouse Flowers manager Robbie Wootton, the IMFI's first chairman, says the association, which is only at an embryonic stage, will work along the same lines as the IMF.

IMFI treasurer David Reilly says "One of our main roles will be to provide information for young managers without knowledge of the industry." A 19-strong steering committee and five main sub-committees have been formed to develop policy for IMFI

The Irish body takes the number of IMF organisations to seven worldwide, including affiliates in the US, Australia and three in Canada.

### MD single wows Annabel

ay is underscoring its commitment to MiniDisc by releasing the first single on the format. Car Sex by former Bow Wow Wow frontwoman Annabella Lwin, on August 30.

The Sony Soho Square single, which will also be issued on CD, cassette and 12-inch, will feature three previously unreleased tracks on the MiniDisc

Mark Richardson, Sony Soho Souare's director of marketing, says the

release is purely a promotional tool. "I don't expect to sell that many [copies] but it will be a collector's item." he says. "It backs a new format and tests it. It's a co-promotion for Sony and for the metion ?

Alan Phillips, vice president of Sony Software, says Lwin was suitable for the promotion as Bow Wow Wow released the first cassette single 14 years ago, Your Cassette Pet. It was the first single to chart on Lane only sales

Phillips says the release is part of Sony's aim to make the MiniDise famous this year. He adds, "We're look ing to bring poople's attention to the MiniDisc, to show them how good it is how dinky.

The single will be backed by a national press promotion. Both the single and the format will receive support at Live '94 in September and Sony plans to increase demonstrations of MD players in the lead up to Christmas

MASS Relay 7 So Dennah

# **D·A·T·A·F·I·L·E**

#### Wets get tenth week at top • Veteran Adler scores top three album

#### **CHART FOCUS**

et Wet Wet's epic stay at the top of the singles chart inevitably continues. Their sublime remake of Love Is All Around registers its 10th consecutive week in pole position this week. In the whole 42-year history of the chart, only six other discs have spent as long at the top, and only two perords have had more ve weeks at number one. It looks like Wet Wet Wet's reign is going to continue for some time yet they still have a lead of nearly 50% over their nearest rival (I Swear by the luckless All-4-One, which has equalled the record for most ative weeks at number two) and this week manage to register a small increase in sales.

With the same number one for 10 weaks the same ton two for six weeks, the same top three for three weeks and an unchanged top four for a fortnight, the chart could rightly be described as a little stagnant right now, though this is not had news as sales are very healthy. Against this background, three records which have already peaked stage rallies this week when they should be in decline - Aswad's Shine, The Grid's Swamp Thing and Elton John's Can You Feel The Love Tonight.

No turnaround, however, for Take That, whose Love Ain't Here Anymore was unable to break through the Wet Wet Wet/All-4-One axis and thus became their first single to fall short of the summit in

#### **NEWCOMERS**

21 HED BOYS (pictured): Girls & Boys (Deconstruction) UK debut, Line-up Dave Lee (k), Andrew Livingstone (k), Notes: Taken from the much-toused Musual DIY FP which first appeared in April on Seka Records - so named after the Seventies norn star. The FP and remixers and producers Dave 'Joey Negro' Lee and Andrew 'The Doc' Livingstone After much detective work. Deconstruction numbled the dur Belective work, Deconstruction numbed the Guy and porceptly snapped the single up and fiscre competition from several majors. Girls & Boys was (gpleid by an obscure Chicago house reco – Girls Qu Chi The Floor by Jessie Veter & Ron Coton. Altrum: none planned.

WHITESNAKE: Is This Love/Sweet Ledy Luck (EMI) UK 19th hit. First hit: Snake Bite EP (81, 1978). Biggest hit: Is This Love (9, 1987). Last hit: Now You're Gone (31, 1930). Line-up: David Coverdale (v). Adr Vandenberg (g), Warren DeMartini (g), Paul Mirkovich (k), Rudy Sarzo (b), Denny Carmassi (d) Notes: A Top 10 hit in June 1987, Is This Love printingly appeared on the coup's Whitesnake 1987 album which sold more than 10m copies worldwide. Sweet Lady Luck, while never an A side, previously appeared on the flip to their number 35 hit The Deeper The Love in 1990. The group are currently on tour in the UK. Album: Greatest Hits 1984-1990 (cut now).

26 S\*M\*A\*S\*H: (I Want To) Kill Somebody (Hi-Rise) UK debut. Line-up: Ed (v/g), Salvactore (b), Rob (d). Notes: The band's first chart single does not appear on their recent eponymous Top 30 mini-album or their forthcoming Self Abused set. Mixes of th song are supplied by hip hop pioneer Keith Le Blanc, rappers Gurshot and group memb provides a solo acoustic version. The self-appointed leaders of the new wave of new wave appointed leaders of the new wave or new wo S\*M\*A\*S\*H feel that with the possible repercussions of the Criminal Justice Bill, their song, penned more than a year ago, is more relevant today than ever, Album: Self Abused relevant today (September 5)



While their recycled Burning Bridges was a recent number one hit for Manchester United (and is, somewhat bizarrely, presently number one in Denmark) Status Quo have otherwise had a long sabbatical from the UK chart, some 21 months elapsing since their last single. They break their silence with I Didn't Mean It, the first single from their ing album Thirsty Work. The single debuts at number 22 this week, and is, staggeringly, their 46th hit single, a record for a group - Queen have 41, the Rolling Stones and UB40, 39 .- though they have only once reached number one, that with Down Down nearly 20 years and

five tries. But they can take some comfort from their performance on the video chart. Their new video offering Everything Changes debuted at number one last week



37 KEBBDOG: Dummy Crusher (Vertigo) UK 2nd hit. First/Last hit: Dry Riser (SD, 1994). Line-up: Corrnet Battle (v/g), Billy Dalton (g), Colin Fernelly (b), Daragh Butler (d). Notes: Available on four formats, each featuring different opvers of records that have influenced individual hand members. From Kilkenny in southern Ireland the group were formed in 1931. They later signed to Vertigo after an A&R man from the label was crushed by screaming lans at one of their grgs, this before the band had even completed their first song - sue or sign was his dilemma - the rast as history Album: Kerbdog (out now)

39 LUCAS: Lucas With The Lid Off (WEA) US debut. Notes: Son of a Danish ainter and US writer, Lucas proviously recorded or MCA's Uptown label and nearly had a hit with his previous WEA single Wau Wau Wau. The much-travelled rapper served his hip hop

outselling the number two music video by a ratio of 26:1 - a record that'll take some beating. It can maintain such a massive lead this week, but still has a very impressive 13:1 lead over the number two music video, and is selling twice as many es as the top feature film

Kate Bush and Larry Adler's recording of The Man I Love sinks from number 27 to number 56 this week, but Adler's Glory Of Gershwin album, whence this track came. makes a very impressive debut at number two. The album, which includes contributions from Elton John, Sting and Sinead O'Connor, to name but three, was orded to celebrate not just the music of Gershwin, but also Adler's 80th birthday on February 10. He's not just the most elderly artist to make his debut on the singles or albums chart, he's the oldest to appear in them, though in America the admirable George Burns was a day short of his 84th birthday when he registered his first and only hit. I Wish I Was Eighteen Again, George will be 100 in less than 18 months, an event which will probably be loudly trumpeted, and could even precipitate a hit album for him from

his centennial gig at Caesar's Palace. Back on the album chart, two Canadians return with concert recordings. Bryan Adams' Live! Live! Live! is the higher of the two. at number 17 while Leonard

Cohen debuts at number 35 with Cohen Live. While Bryan's erformance is his worst since 1986 Cohen hasn't done better than this since 1974. Alan Jones

apprenticeship in New York, guesting on recordings by Chubb Rock, MC Serch and Rage Now London-based, he is preparing to produce new material for Shara Nelson and Nu Colours. Album: Lucacentric (August 30)

40 MR V: Give Me Life (Cheeky) UK debut, Line-up: Rob Villers (k). No Rollo remines this BM Club Chart Too 10 single for in Champion imprint, Checky Records. result combines house with operatic overtones to create an original synth-driven trancer. Mr V -Rob Villiers is currently completing his altum for ne label. Album: October

ICE MC: Think About The Way (Bom 42 ICE MC: Think About The way (ou Digi Digi Bom...) (WEA) UK debut. Notes: The track is already a pan-European h and Italian chart topper British-born ice MC, now residing in Germany, is aided on this single by German vocalist Jasmine. Think About The Way, which originally appeared on the Italian Disco Mapic label, marks his UK chart debut. On the nent he's scored with the singles Take Away The Colour and Easy, the latter reaching the top five of MTV's US rap chart. Album: none planned

49 IDEAL: Hot (Cleveland City) UK debut. Line-up: Jon DaSilva (k). Notes: This is the second release by Ideal – Mancunian Hacienda DJ and remover Jon DaSilva – following She on Eastern Bloc. Album: early 1995. She on Easter

53 DODGY: Melodies Haunt You (A&M) UK 3rd hit, First hit: Love Birds (70. 1993). Biggest/Test hit: Need Another EP (67, 1993). Line-up: Nigel Clark (v/b), Mathew Priest (d/v), Andy Afiller (g/v). Notes: Since the group's inception three years ago bandsman Nigel Clark has composed more than 200 songs. The group also run their own Dodgy club nights. In March 1992, Dodgy caused a stir when they performe on the back of a truck at Hyde Park's Speaker's Corner Album: Horregrown (September 26).

Chart Newcomers compiled by Done Lowis/Era. See chart for full writer/producer/publisher details



**CHARTS AND** 

PRODUCT NEWS ook anding

SALES AWARDS Gold: Michael Ball: One Careful C Silver: Nina Simone: Feeling Good – The Very Best Of: Various: Rock Therapy, Various: Best Danci

Album in The World ... Event 3: Various: Prover & Son

#### AIRPLAY ADDS

Radio 1 FM: w/c 01.08.94: B List: Eddi Reader -Joke (I'm Laughing): Joe Cocker - The Simple Things: Sean McGuire - Someone To Love. Eternal - So Good, John Mellencamp & Me'Shell Ndegeocello - Wild Night, N List: Margie Cox -Standing At The Altar: Green Day - Basket Case Capital FM: w/c 26.07.94: B List: Atlantic Starr -Everybody's Got Summer; Eternal - So Good; Lisa Loer - Stay (I Missed You); Rozalla - This Time I Found Love; Seal - Kiss From A Rose; Swing Out Sister - La La Magne I Love Youl Virgin 1215: w'c 27.07.94:C List: Everything But

The Girl - Missing: John Mellencamp - Wild Night D List: Dasis - Live Forever

The Box: w/c29.07.94: Angela Winbush - Ince City Blues; Skin - Tower Of Strength; Velvet Jungle - I'm Not In Jour 18 Wheeler - The Revealer La Bouche - Sweet Dreams, Sinclair - Don't Lie; Seal - Kiss From A Rose; Bobby Womack - For Inve: Scott Bradley - Zoom Dave - Sure & Socia Level 42 - Love In A Peaceful World: Billy Rain - De

Too Of The Moriel MTV Europe: w/c 02.08.94: 2 Brothers On The 4th Floor -Dreams, Pharao - I Show You Secrets, Crash Test Dummies - Afternoons & Coffeespoors; Prince (Symbol) featuring Nona

Gaye - Love Sign, Beck - Beercan



+3.1%

Year to date



MUSIC VIDEO

- -31% versus last week

-22.4% Year to date versus last year

#### **NEXT WEEK'S HITS**

Predictions compiled by Era. Last week's score: 11 out of 15.



# A·D F·O·C·U·S

Blink's A Map Of The Universe. ed next Monday through Parlophone, will be press vertised in the NME. Melody Maker and The Independent. There will also be a mailout to the database that was built up during the band's recent UK tour with Crowded House

DJ Power - a collection of mixes from Danny Rampling - will be released next Monday through Escapade and radio advertised on Kiss, Clyde, Forth and City for three weeks. There will be press advertising in DJ Magazine and MixMan

Energy Rush Dance Hits 94. out now through Dine, will be TV advertised nationally on Channel Four from next week. There will also be advertising on satellite

The Farm's Hullabaloo, out through WEA, will be press advertised in the NME, Select and Q from its release next Monday Machine Head's Burn My Eyes released next Monday through Roadrunner, will be press advertised in Kerran al (in conjunction with HMV) and Raw (with Virgin, where the release will also feature on listening posts). Further advertising in both magazines will run in conjunction with 100 Pinnacle Network stores where the release is a No Risk Disk. It is an Our Price recommended release and point of sale material will be available to oll retailer:

Branford Marsalis' Buckshot Le Fonque, released next week through Columbia, will be advertised in The Wire, Hip Hop Connection and The Down Low fanzine. There will be a mailout to the Branford Marsalis fanbase. Soone MC's Point De Vue. released next Monday through Parlophone, will be press



with its marketing campaign for Yabba Dabba Dance. The album, which contains 21 of this year's Top 10 hits, is released next Monday. The company has licensed original Flintstones cartoons for use on the album sleeve and TV ads and is planning a highly visual campaign designed to appeal to children on their summer holidays. Record label: Arcade.

Media agency: BMP Media executive: Jon Clark Marketing manager: Paul Falzon.

TV: A heavyweight television advartising campaign will run for two weeks on Channel Four and ITV, followed by further ITV advertising in selected regions

Radio: Advertising will run on selected regional stations including Clyde, BRMB. Piccadilly, GWR in Bristol and Plymouth Sound. There will be a national campaign on Virgin 1215 in conjunction with WH Smith

Cinema: Eighty cinemas screening the Flintstones movie will run ads for the release from August 7. These will be screened just before the film starts Press: There will be national press advertising including a co-op ad with WH Smith

Posters: A billboard campaign will run in London and other key cities. In-store: HMV and WH Smiths displays. POS material available to all retailers Target audience: Eicht to 18 year olds.

advertised (in French) in Straight No Chaser, The Ticket, Touch and the specialist dance press. There will be a co-op ad in Time Out with

COMPANY

POLYDOR

SANCTHARY

HMV and the album will feature on Virgin listening posts 100% Rap 2, a compilation of current rap tracks which is

STUDIO

#### **STUDIO UPDATE** A&B EXECUTIVE

ARTIST PROJECT CHINA BLACK **BRUCE DICKINSON** romiv DUR WAR album GABRIELLE pre prod **DANIELLE GAHA** tracks GENE tracks JHI JONES TOM JONES tracks MARTYN JOSEPH album CYNDI LAUPER SHANE McGOWAN album mix **HEATHER NOVA** single NED'S ATOMIC DUSTBIN alhum NEW FADS album MIKE OLDELELD album mix PJHARVEY album Q TEX single SLEEPER album SPACEFACE single SPIDER single **ROLLING STONES** mix ANCES RUFFELLE single SALAD PATTI SMITH single STEAMBOAT UTAH SAINTS MELANIE WILLIAMS single WOLFGANG PRESS album

FARACHE GO! DISCS SONY MUSIC POLYDOR LONDON INTERSCOPE (US) SONY MUSIC EPIC (NY) **BIG LIFE** SONY MUSIC PIAS WEA ISLAND 23RD PRECINCT RCA POLYDOR 2610 VIRGIN VIRGIN ISLAND INTERSCOPE(US) IONDON SONY MUSIC 440

Colin Barlow Rob Smallwood Alfie Hollingsworth Paul Adam Paul McDonald Jimmy lovine Rob Stringer n/a Liam Teeling Tim Parry Lincoln Elias Kenny Gates Rob Dickins Nick Angel **Billy Kiltie** Ben Wardle Simon Gavin Brian Harris Ashley Newton Nick Angel Paul Adam Pete Tong Mick Clarke **Richard Hermitage** 

METROPOLIS (London) METROPOLIS (London) PARR STREET (Liverpool) BOILERHOUSE (London) METROPOLIS (London) TOWNHOUSE (London) PARR STREET [Liverpool STRONGROOM (London) PROTOCOL (London) WEST SIDE (I nodon) RAFZOR II and MAISON ROUGE (London) OLYMPIC (London) ORINOCO (London) M.O. STUDIO (Private) TOWNHOUSE 3 (London) ROUNDHOUSE (London) JACOBS (Surrey SURREY SOUND (Surrey) SURREY SOUND (Surrey) MAISON BOUGE (London) SARM WEST (London) ORINOCO (London) SWANYARD (London) ROCKFIELD (Monmouth) OLYMPIC (London) SARM WEST (London) ROUNDHOUSE (London)

Sweet Soul Harmonies 2, a compilation of classic soul tracks released next week through Virgin, will be TV advertised nationally on Channel Four for one week from its release. There will be a two-week ad campaign in the ITV Anglia region and, from August 15, TV advertising will run in the London, HTV, Meridian and Westcountry Channel Four regions. Radio advertising will run on Kiss FM and there will be window displays with Woolworths and EUK premier accounts. Instore the album will be promoted

released next Monday through

nationally on ITV and Channel Four for four weeks. There will be

radio advertising on Capital, Kiss,

Atlantic 252 and Choice FM and

100% Reggae 3, out now through

in-store displays with selected

Telstar, will be TV advertised

Four from next week.

poster campaign.

nationally on ITV and Channel

Davy Spillane's A Place Among

through Columbia, will be press

advertised in Mojo, Irish World,

The List, Vox (in conjunction with

HMV) and Falk Roots and Rock & Reel (with Virgin). The album will

feature on Virgin listening posts

and there will be a London street

100% Summer, Telstar's current

advertised nationally on ITV and

Channel Four from next Monday

pop compilation, will be TV

The Stones, released next Monday

notoiloun

Telstar, will be TV advertised

by WH Smith and other multiples That Loving Feeling Volume 7 out now through Dino, will be TV advertised nationally on Channel Four and ITV from next Monday. Ultimate Dance, Telstar's latest dance hits compilation, will be TV advertised nationally on ITV and Channel Four from next week Compiled by See Sillinge 071-228 6547

PRODUCER

Mykaell S Riley





E·X·P·O·S·U·R·E

#### PICK OF THE WEEK

Leonard Cohen: Tower Of Song, Tuesday August 7, Radio One: 7-8pm The gravelly-voiced singer/ songwriter (pictured) reflects on his career. The documentary also

includes contributions by Jennifer Warnes and Suzanne Vega.

#### MONDAY AUGUST 1

GMTV featuring Sonia, ITV 6.9am T The Big Breakfast featuring Leonard Cohen, Channel Four: 7-9am

#### THESDAY AUGUST 2

The One FM Roadshow McNabb, Radio One: 12.45-2pm Pebble Mill with Rozalla, BBC1: 12.15-12.55pm The Beat featuring The Wonder Stuff, Jah Wobble, Squeeze, The Crash Test Dummies, ITV: 12.30-1.30am

#### WEDNESDAY AUGUST 3

GMTV featuring The Farm, ITV: 6-9am
Pebble Mill featuring Brand New Heavies
Brand New Heavies,
BBC1: 12.15-12.55pm
Michael Ball featuring
Erasure and Joe
Cocker, ITV: 7-7.30pm
Loudon & Co featuring Paul Young, Roachford,
Paul Young, Roachford,
John Martyn and Carlene
Carter, BBC1: 11.15-11.55pm
THURSDAY AUCUST 4

THURSDAY AUGUST 4
GMTV featuring Luciana, ITV: 6-9am
The Big Breakfast featuring Eddi Reader,
featuring Eddi Reader,
Channel Four: 7-9am
The One FM Roadshow
Melanie Williams and Ouch,
Radio One: 12.45-2pm
FRIDAY AUGUST 5
GMTV with Brand New Heavies, ITV: 6-9am
GMTV with Brand New Heavies, ITV: 6-9am
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am Pebble Mill with ELO, BBC1: 12.16-12.55pm
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am
CMTV with Brand New Heavies, 17V: 6-9am MTV's Take That Day, MTV's 6-11am Pebble Mill with ELO, BBC1: 12,15-12.55pm SATURDAY AUGUST 6 Parallel 9 with Sean
GMTV with Brand New Heavies, ITV: 6-9am MTV's Take That Day, MTV: 6-11am Pebble Mill with ELO, BBC1: 12.16-12.55pm

Johnnie Walker with Manic Street Preachers in concert, Radio one: 7-11p BPM from Full On in Liverpool featuring Whooliganz, ITV: 3-4am (regions vary) SUNDAY AUGUST 7

The O Zone with East 17. BBC2 11.45am-12 noon

"Ken fires people in such a way that they just accept it...You go into his office wanting to shout and come out calm as anything."

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FAMOUS ON THE BLOCK REDSTONE TURNS TO OVITZ

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Famous Music – the last great publishing sale?

Germany – all the facts, the figures and the music

Sony's \$12m target for merchandise sales



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#### T·O·P 7·5 S·I·N·G·L·E·S music week CHARTS 6 AUGUST 1994

Pre	Last	Works	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 77/12
1	1	12	LOVE IS ALL AROUND ★ Precisus Organisation JWLCD 23/JWLMC 23 (F)
2	2		Wet Wet Wet (Wet Wet Wet Duffin) PolyGram (Preslay) JWL 23/-30 I SWEAR  Advantic A 7255CD/A 7255C (W)
-2	3		All-4-One (Foster) MCA/Morgan Active Sangs/WC (Moyers/Baker) A 7255(-9 (MEET) THE FLINTSTONES MCA MCSTD 1986/MCSC 1986 (BMG)
-4	4		BC-525 (Was) EMI (Hanna/Barbera/Curtin) MCSR 1988/-35 CRAZY FOR YOU Mercury MERCD 402/MERMC 402 (F)
	7	_	Let Loose (Graham) WC (Wermerling) MER 402/-5 SEARCHING Wild Card CARDD 7/CARDC 7 (F)
6	5	3	Chino Block (Niley) Windswept Pacific/BMG (Fung) CARD7/CARDX 7 REGULATE Death Row/Interscope A 8290/CD/A 8290C (W)
-7	3	8	Worren 6 & Note Degg (Warren 6) WC (Warren 6)Nate Dogg) A K250/A K350T SHINE Bubblin' CDBUBB 3/CABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG)
8	9	10	Asswal (Asswald/Beatmasters) Island/Geng Forward/Hit & Run (Asswald/Cang) SWAMP THING Deconstruction/RCA 74321205842/74321205844 (BMG) De Gridt INS2MA15 - //3222205841 - //3222205843
-9	11	3	LET'S GET READY TO RHUMBLE XSthathm/Telstar CODEC 1 MCDEC 1 IBMGI
10	R	w	PJ And Duncan (Graham) Graham (Lew/Alton/Graham) -/- NO MORE (I CAN'T STAND IT) Pulse 8 COLOSE MICALOSE 86 (XMV)SMI Maxx (The Mexement) Maximum (The Mar/O'Nel/TorpeyDawhite/Betee) LOSE 6812LOSE 88
11	10	3	EVERYTHING IS ALRIGHT (UPTIGHT) Bucknarbeitestere: USS contactes to EVERYTHING IS ALRIGHT (UPTIGHT) Bucknarbeitestere: USS contactes (MAS) Bucknarbeitestere: USS contactestere: USS
12	17	2	COMPLIMENTS ON YOUR KISS Mange CIDM 820/MCR 829 (F) Red Degree with Bisas And Tary Gold Darbas Trade speer ( WC M sphterric Durber)(20M05 60
13	13	2	
14	14	2	TROUBLE Food/Partophone CDFODD 51/TCF00D 51 (E) Shamped Conf Island (Jacqui/Carrie/Can) F00D 51/-
15	6	2	RUN TO THE SUN Mute LCDMUTE 153/CMUTE 153 (RTM/P) Ensure (Ware) Sony/Musical Momenta/Minstaur (Bell/Clarke) MUTE 153/-
16	12	5	EVERYBODY GONFI-GON 3 Best/Firrendom TABCD 221/TABMC 221 (F) Two Cavebays (SaliothxBraccage) 3 Best/Feemesic (SaliothxBraccage) TAB 221/TABX 221
17	19	5	CAN YOU FEEL THE LOVE TONIGHT Mercury EJCD 34/EJSMC 34 (F) Etten John (Thomas) Campbell Centrelly (John/Rice) EJS 34-
18	24	7	7 SECONDS Columbia 6805082/6605084/-/6805088 (SM) Yousste NDaw (Retaining Nameh Cherry) (Yousste NDour(Ryluel/Farve) EM (NDour(Drang/McVerySharp)
19	15	90	BABY, I LOVE YOUR WAY O RCA 74321198060/74321198054 (BMG) Big Mountain (Fair) Rendo: (Frampton) 74321198057/4321198051
20	25	2	KISS FROM A ROSE ZTT ZANG 52CD2/ZANG 52C (W) Seal (Horn) Perfect/Beethoven Street (Seal) -/ZANG 52T
21	К	W	GIRLS + BOYS Deconstruction/RCA 74321223322/74321223324 (BMG) Hed Boys (Hed Boys) PolyGram/EMI/Leosongs (Vales/Colon/Kern/Williams) -/74321223321
22	N	ŧW	I DIDN'T MEAN IT Polydor QUDDD 34/QUOMC 34 (F) Status Que (Rossi) WC (David) QUD 34/
23	16	5	LOVE AIN'T HERE ANYMORE O Take Triat (Jervier/Woles) EMI (Barlow) /-®
24	21	2	LIBIAMO/LA DONNA E MOBILE Carreras/Domings/Pavaroti with Mehta (Basburn) (Verd) Teldec YZ 843CD/YZ 843C YZ 843/
25	Ш	W	IS THIS LOVE/SWEET LADY LUCK EMI CDEM 329/TCEM 329 (E) Whitesmake (Stone Clink) WC/CC (Coverdale/Sykes Coverdale/Vandenberg) EMIS 329/
26	N		(I WANT TO) KILL SOMEBODY Hi-Rise Recordings FLATSCD SFLATC 5 IPI S*M*A*S*H (Alison) CC (BerrierS*M*A*S*H) -/FLATC 5
27	20	_	TAKE ME AWAY (I'LL FOLLOW YOU) (WEST END REMIX) Bad Boys Inc (Levine) Various (Various) A&M 5906912/58069045805907/- (F)
28	25	9	DON'T TURN AROUND Mega:Metronome/London ACECD 2/ACEMC 2 (F) Ace Of Base (Ekman/Adobrat) Empire/EMUBMG (Hammand/Warren) ACEB 2/ACEX 2
29	18	5	WORD UP A&M 5806672/5806644 (P) Gun (Sheidan) PolyGram (Blackman/Jenkins) -/5806651 -/5806651
30	N	-	SUMMERTIME Jive JIVECD 279(JIVEC 279 (BMG) Juzy Jeff & Fresh Phinze (Hulu Fingers) WUSecond Decade/Comba/Da Passe (Variest) JVE 273(JIVET 273
31	N		LOVE IN A PEACEFUL WORLD RCA 74321220332/74321220324 (BMG) Level 42 (King:Lindep:Goald/Baderou/Anderson) BMG(Noting Hill (Goald/White) -/74321220321
32	23	-	GO ON MOVE Positiva CDTIV 15/TCTIV 15 (E) Red 2 Beal Featuring The Mad Sturtman Morilo) Strictly Rhythm Global (Morilo, Guashie) TW 15/12/TW 15
33	N	10	HIT BY LOVE A&M 5806932/5806924/-/5807231 (F) Ca Ca Penistre Staulahock/Karlin EM/Staves & Brender/Casadda (Walau/Solday/Soulahock/Karlin/Cadadher)
34	28	9	YOU DON'T LOVE ME (NO, NO, NO) Big Boat/Atlantic A 875500/A 8795C (W) Dawn Peter (Steeby/Clevie) WC (Peter) A 8295/A 8295T0
35	N	W	THIS TIME I FOUND LOVE Epic 6903742/6603744 (SMI) Rozale (Dills J) RothwertPerfect (Jacobs/Jacobs/St Louis) /5603746
36	N	W	WHAT GOES AROUND Britlient Recordings CDBRIL S/CABRIL 5 (TRC/BMG) Bity McLean (McLean FerrareEM (Brty/Gerdener) BRIL S/128RIL 5
37	N	w	DUMMY CRUSHER Vertigo VERDD 86/- (F) Kerbolog (Ensino) CC (Kerbolog) VER 86/VERX 86
As u	sea	1 b	y Top Of The Pops and Radio One

BLACKstre

	AUGUST 1994
은 Totle Label CD/Cess (Distributor) 2 각 등 Artist (Producer) Publisher (Writer) 7/12	TITLES A-Z
38 22 2 SOMETIMES ALWAYS Uessa And Mary Chain (Histift Red) BMG (Roid) Blanco Y Negro NEG 700DI/NEG 70C (W) NEG 70/NEG 70TE	(I Went To) K# Somebody
39 NEW LUCAS WITH THE LID OFF Lacis (Lucas) I and (C) (Secon/Fred@trawn/Zarry) WEA YZ 63/ED/YZ 6327	7 Seconds. Adore Attornooms & Colleaspoons
40 THE GIVE ME LIFE Cheeky CHEKCD 005/CHEKK 005 (BMG) CHEKX12 015	Anytima You Need A Friend Around The World
41 38 2 FROM HERE TO ETERNITY Michael Ball (Stence) Clemiston (Spence) Columbia 6608905/6606904 (SM) 6606907/-	Baby, I Love Your Way Black Book Can You Feel
42 THINK ABOUT THE WAY (BOM DIGI DIGI) WEAYZ 83501/2 8230 (M)	The Love Tonight Come On You Reds
43 32 11 NO GOOD (START THE DANCE) XL Recordings XLS 51C0/XLC 51 (W) The Prodigy Harviett EMUNext Planew/All Boys (Howlett/McLellan) -//02151	Compliments On Your Kiss Drazy For You Dan't Lie
44 30 AFTERNOONS & COFFEESPOONS RCA 74321219622(74321219624 (BMG) Crash Test Dummies (Hamisor/Crash Test Dummies) Island (Boberts) 74321219627/-	Den't Turn Around
45 28 3 WIPE OUT BMG Kidz 74321219532/4521219534 (BMG) Animal IKrahl Ambassador/Minder (Berryhli)/Connolly/Fuller/Wilcon) 74321219537-	Everybody Ganli-Gon Everything is Alright (Uptight) From Hore To Eterrity
46 VIEW I LIFT MY CUP Glowarm (Mount) Mule (Mount) Pulse-8 CDL0SE 67/CAL0SE 67 (3MV/SM) L0SE 67/12L0SEX 67	Get Off This.
47 IN IF YOU WANT Chrysels CDCHS 5009/TCCHS 5009 (E) CHS 5009/T2CHS 5009 (E) CHS 5009/T2CHSX 5009	Girls + Boys Give Me Life
48 33 8 ANYTIME YOU NEED A FRIEND Columbia 6603542/6803544 (SM) Mariah Caray (AlanasiattiCaray) WC/Sony (Caray/Alonasiatt) 6603547/680354650	Go On Move
49 HOT Cloveland City CLECD 13019/CLEMC 13019 (3MW/SM) Ideal (da Silva) Marrison Evens (da Silva) /CLE 13019	Hot. I Didn't Mean It
50 MADORE Hrr FCD 240 FCS 240 (F) Joe Roberts (Booden) WC (Prince) -/FX 240	I Lift My Dup I Swear I'm No Angel
51 3 7 WILLING TO FORGIVE Arista 7432121334274321213344 (BMG) Aretha Frankia (Babylace/Ginneos) WC/Sory (Babylace/Simmons) -74321213341	If You Want
52 37 2 TWYFORD DOWN Gelliano (Barliano (Moselley) CC (Barlegher/Tallot) Talkin' Loud TLKDD 4b/TLKMC 49 (F) ./TLKX 49	Kiss From A Rose
53 THE MELOD-EP A&M 5805772/5806764 (F) 5806767/258067670	Let's Get Roady To Rhumble Libiama La Donna E Mobile Living In The Sunshine
54 28 3 LIVING IN THE SUNSHINE PWL Continental PWCD 309/PWMC 309 (W) Queboase leasting Carl Detablication and Provided Media (Piccae/Vas/FencidBetatot) PWL 309/WL 309 PWL 200 PWL 2	Love Ain't Here Anymore
55 31 3 TOWER OF STRENGTH Sein IShary Baby) WC (Gray) -/12R 6387 (E) -/12R 6387	Lova is All Around
56 27 2 THE MAN I LOVE Mercury MERCD 408/MERMC 408 (F) Kate Bush and Larry Ader (Martin) WC (Serstwin/Serstwin) MER 408/- 57 mercury WHERE IN THE WORLD Virial VSCDX 1455/VSC 1455 (F)	Luces With The Lid DH
J / LLCC BBM (BBM/Taylor) EM(/WC (Moore/Bruce) VS 1455/-	Melod-EP, The More To Love No Good (Start The Dence)
JO Listo Fatima Mansions (Harrison) Mucho Loco (Coughian) SK 57/SKX 57	No Mora II Can't Stand IS
House Of Wrginism (Stonebridge) Supreme (Milas/Edwards/Hedge/Herbert/Herbert) F 238/FX 238	Ping Pong
Maxx (The Movement/Red Jerry UK) CC (D'Nel/White/Torper/Bokce) LOSE 59/12LOSE 59	Regulate Rock 2 House/Hip Housin' Bun To The Sun
The Rolling Stones (Was/The Gimmer Twins) Promopub (Jagger/Richards) VS 1903(-0	Save The Last Dance For Mo Searching
X-Press 2 featuring Lo-Pro (RockyDiesel/Ashley) CC (RockyDiesel/AshleyLyte) -/JBO 21	Shine Smalls Like Tean Spirit Sametimes Always
O Abigai (Stephens) EMI (Cobait/Nirvana) MCKLONE 25/KLONES 25/KLONE 25 MORE TO LOVE	Summertimo
Witco UnderWarter WoolWalnet Premasc CC Economist Enders/Tates MoolYates (1927/2021	Take Me Away (I'll Follow You) (West End Remix) Think About The Way (Born Digi Digi.)
Control International Control Con	(Born Digi Digi). This Time I Found Love Tower Of Strength
C7 SEET OFF THIS Virine /Harrey/Rowe(Starnard) LONPD 343/LONX 349.0	Trouble Twyford Dewn
Cacker (Smith) WC/Biscuits & Gravy ILowery/Faraghey/Hickmani	What Goes Around
60 *** Ten Broten Reidflach/sce/Semener/Warrer Chappel (Reidflach/sce/Semener/ Reidflach/sce/Semener/Warrer Chappel (Reidflach/sce/Semener/ Reidflach/sce/Semene	Willing To Forgive
TO Stereolab (Tipler/The Group) Complete (Gana/Sacier) DUHED (45X/DUHED 04 DOM: DOM: T LIE Dome CDDOME 1010/CDD0ME 1010/ED	You Don't Love Me (No, No, No)
/ U Lista Sinclair (BurketFlowers/Sinclair) Mensoe (Brown/Yan) -/12DOMER 1010	You Mean The World To Me
The Manchester Uld Factbal Space (Status Goal EM (Rass)(Brown/Edwards) MANU TIMUNUP 12 70 - GOLDENBOOK Dedicated 74321220072/74921220074 (BMG)	
The Family Catt Koderie/State) Bryon Morrison (The Family Cat) 74321220187/- 72 man LET ME BE YOUR WINGS EMI CDFM 336/TCFM 336/TC	PLATINUM GOLD SILVER + 1902,000 + 1402,000 - (201,00
7.3 USA Barry Manilow and Debra Byrd (Buchanan) Various (Manilow/Sussman/Faktman)	A 1900.0000 ● 1400.0001 ● 1500.00     S Indiceses tidio neoritable in abent ways     A Parel makes increases peer last weak     A Parel makes increases \$0% of more or last weak
75 SAVE THE LAST DANCE FOR ME Consistic COPCD 12/COPMC 12	C CIN. Predacad in go-operati with the BPI and RARD
Commission Compared Sales Featuring Don Compared Macaved Fishbaroury Jackhyl Carlin (Pomus Churrant)     DIP 10C0PX12	C CIN Produced in co-operativity the BPI and BAND, Saced an anaple of more than 1,500 recommending 7-inch. Inch. Cossella and CD singles set

EDDI READER Joke (I'm Laughing) The New Single NE072/C/CD1(CD2-Next Week) All formats include extra tracks

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# T·O·P 7·5 A·L·B·U·M·S

#### music week CHARTS 6 AUGUST 1994

This	194	Wooks	Title Artist (Producer)	Label/CD (Distributor) Cess/Vinyl
1	,	32	END OF PART ONE (THEIR GREATEST HI Wer Wer Wet (Wer Wer Wer Wer Wer Wer Street (Wer Wer Wer Wer Wer Street	TS) +2 Precious Org. 18577251857745184771 (F)
2	NE	W	THE GLORY OF GERSHWIN Larry Adlet/Various (Martin)	Mercury 5227272 (F) 5227274/-
3	3	4	MUSIC FOR THE JILTED GENERATION  The Prodigy (Howlett/McLellan)	XL Recordings XLOD 114 (W) XLMIC 114/XLLP 114
4	2	3	VOODOO LOUNGE O The Rolling Stones (Was/The Glimmer	Virgin CDV 2750 (E) Twins) TCV 2750/V 2750
5	4		THE VERY BEST OF Eagles (Szymcyzk/Johns)	Elektra 9548323752 (W) 9548323754/-
6	5	27	HAPPY NATION ★ Mega/Metror Ace Of Base (Joker/Buddha/TOEC/Pop/I	nome/London 5214722 (F) Linden) 5214724/5177491
7	8	13	GOD SHUFFLED HIS FEET  F Crash Test Dummas (Hamson/Crash Test	CA 74321201522 (BMG) Dummes) 74321201524/-
8	,	41	MUSIC BOX ★4 Mariah Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742701
9	9	4	GREATEST HITS Whitesnake (Stone/Disen/Birch/Clink)	EMI CDEMD 1065 (E) TCEMD 1065/EMD 1065
10	17	14	PARKLIFE Food/Par Blur (Street/Hague)	Iophone FOODCD 10 (E) FOODTC 10/FOODLP 10
11	NE	W	GREATEST HITS Gipsy Kings (Various)	Columbis 4772422 (SM) 4772424/4772421
12	10	6	THE VERY BEST OF THE ELECTRIC LIGHT ORC The Electric Light Orchestra (Lynne)	HESTRA Diss DIVICD 30/P1 DINIMC 90/-
13	14	10	SEAL  Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
14	12	23		WHY CAN'T WE? * 003/1CT E003/1LPS 8003 (F)
15	11	74	IN CONCERT ★5 Pavarotti/Carreras/Domingo (Raeburn	Decca 4304332 (F) 4304334/4304331
16	N	W	PANDEMONIUM Killing Joke (Youth)	Butterfly BFLCD 9 (P) BFLMC 9/BFLLP 9
17	NE	W	LIVE! LIVE! LIVE! Bryan Adams (Adams)	A&M 3970942 (F) 3970944/-
18	18	18	THE DIVISION BELL * Pink Royd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055 <sup>1</sup>
19	19	11	CRAZY O Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
20	8	2	SAME AS IT EVER WAS XL Ri House Of Pain (DJ Lethal/Muggs)	ecordings XLCD 115 (W) XLMC 115(XLLP 115
21	15	17	OUR TOWN - GREATEST HITS * D. Deacon Blue (Kelly/Livesy/Dakentold/00	olumbis 4766423/1766424 (SM) sborns/Various) 4766421
22	13	4		TV 5226692/5226694/- (F)
23	16	42	EVERYTHING CHANGES *3 I Take That (Various) 7	RCA 74321169262 (BMG) 4321169264/74321169261
24	25	17	BROTHER SISTER  The Brand New Heavier (The Brand New	Acid Jazz/Mrr 8284902 (F) Hoavies) 8284904(8284901
25	11	EW	REGULATEG FUNK ERA Warren G (Warren G)	RAL 5233352 (F) 5233354/5233351

This	Last.	Weeks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl
26	20	5	TURN IT UPSIDE DOWN Spin Dactors (Denemberg/La RockarSpin Dectors) 476886244768861
27	23	30	ALWAYS & FOREVER      EMI CDEMD 1053/T0EMD 1053/EMD 1053/E) Eternal (Lowis/Fareghen/Charles/Winans/Westend)
28	22	122	NEVERMIND *2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425
29	24	28	TONI BRAXTON Arista/LaFace 74321162582 (BMG) Tom Braxton (LA Reid/Babyface/Sim) 74321162584/74321162581
30	35	11	I SAY I SAY I SAY Mute LCDSTUMM 115(RTMP) Erasure (Ware) CSTUMM 115/STUMM 115
31	28	43	ELEGANT SLUMMING *2 BCA 74321165782 (BMG) M People (M People) 7432116578474321165781
32	21	5	EDDI READER Blanco Y Nogro 4509951772 (W) Eddi Reader (Penny) 4509961774/-
33	30	10	ILL COMMUNICATION Grand Royal/Capitol CDEST 2229 (E) Beastie Boys (Beastie Boys/Caldato Jr) TCEST 2229/EST 2229
34	27	38	ONE WOMAN - THE ULTIMATE COLLECTION *3 Diana Ross (Various) EMI CDONE 1/TCONE 1/ONE 1 (E)
35	N	ew	COHEN LIVE Columbia 4771712 (SM) Leonard Cohen (no credit) 4771714-
36	26	25	THE CROSS OF CHANGES * Virgin CDVIR 20 (E) Errigms (Cretu) Virgin CDVIR 20 (E)
37	38	9	THE PLOT THICKENS Galiano (Moseley/Galiano(Raphael) 5224524522 (F) 52245245245224521
38	29	3	ALL-4-ONE Atlantic 7567525882 (W) AII-4-One (St Clain/O'Brien/Foster/DJ Gil) 7567825884/-
39	N	ew	PAWNSHOP GUITARS Virgin CDVUS 76 (E) Giby Clarke (Wachtel) VUSMC 76/-
40	34	3	AGE AIN'T NOTHING BUT A NUMBER Asliyah (Kelly) Jive CHIP 149(HIP 149(HIP 149 (BMG)
41	33	33	GET A GRIP  Geffen GED 24444 (BMG) Aerosmith (Fairbainn) GEC 24444(GEF 24444)
42	38	34	SO FAR SO GOOD ★3 A&M 5401572 (F) Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571
43	32	18	MIAOW GolDiscs 8285072 (F) The Besutiful South (Kelly) 8285074/8285071
44	31	8	REAL THINGS  FWI, Continental HFCD 38 (W) Unlimited (Wilde/de Coster/Bauwens) HFC 38/HF 38
45	41	35	Nirvana (Albini) GEC 24538/GEF 24538
46	58	13	Soundgarden (Beinhern/Soundgarden) ABM 5402152 (F) Soundgarden (Beinhern/Soundgarden)
47	E	ŧΕ	DARK SIDE OF THE MOON Pink Floyd (Pink Floyd) EMI CDP 7814792 (E) TCSHVL 804/SHVL 804
48	50	47	BLOOD SUGAR SEX MAGIK Warner Bros 7595288812 (W) Red Hot Chill Peppers (Rubin) WX 441C/WX 441
49	56	219	LEGEND ★5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Marlay And The Wallers (Marley/Wallers/Blackwel/Smith)
50	43	16	CRASH! BOOM! BANG! EMI CDEMD 1056 (E) Roxette (Ofwerman) EMI CDEMD 1056/EMD 1056
51	65	45	THE BEST OF VAN MORRISON Polydor 8419702 (F) Van Morrison (Various) 8419704(8419701

문 프 Note Collaboration Cass/Vinyl
52 REI WISH YOU WERE HERE EMICOP 7460392 (E) Pick Royd I) TCSHVL 814/SHVL 814
53 51 74 WOODFACE * Capitol COP 7555592 (E) Crowded House (Froom) TCEST 2144/EST 2144
54 59 44 BLACK SUNDAY  Butthouse/Columbia 4740752 (SM) Cypress Hill (DJ Muggs) 4740754/4740751
55 42 16 12 PLAY Jive CHIP 144 (BMG) RKelly (Kelly) HIPC 144/HEP 144
56 40 30 D:REAM ON VOL 1 C FXU/Magnet 4609833712 (W) 4509833714/4509833711
57 68 * PURPLE Attantic 7567826072 (W) Stone Temple Pilots (0'Brien) 7567825074/7567828071
58 42 47 BAT OUT OF HELL II - BACK TO HELL *5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/VP 2210 (E)
59 65 11 HIS 'N' HERS Island Ci0 8025 (F) Polp (Buller) ICT 8025/LPS 8025
60 65 33 WILD WOOD GetDiscs 8284352 (F) Paul Weller (Lynch/Weller) 82843548284351
61 47 17 GIVE OUT, BUT DON'T GIVE UP Creation CRECD 146 (P) Primal Scream (Dowd/Drakoufias) CCRE 146/CRELP 146
62 67 21 DOGGYSTYLE Death RowInterscope 6544922792 (W) Snopp Doggy Dogg (Dr Dre) 65449227946544922791
63 74 94 AUTOMATIC FOR THE PEOPLE * 5 REM (Lity/REM) Warner Bros \$\$\$62451222/WX 488C/WX 488 (W)
64 38 12 LAST OF THE INDEPENDENTS WEA 4509958222 (W) Pretenders (Stanley/Street/Thomas) 4509958224/4509958221
65 REPERMANENT SHADE OF BLUE Columbia 4758423 (SM) Peachford (Boachford/Philips/Norten) 4758424/4758421
66 48 22 AUGUST AND EVERYTHING AFTER O Genes (BMG) Counting Crows (Burnett) GED 24528/GEC 24528/-
67 s2 5 BLACKSTREET Interscope 6544923512 (W) Backstreet (PhysRethylPacker(ShiryBacker(Server)) 65449225145544922511
68 54 10 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Norton)EMI VEGASCO 2/VEGASTC 2/VEGASLP 2 (E)
69 45 5 RISE AND SHINE Aswad (Aswad) BUBBNC 1/BUBBLP 1
70 RE GREATEST HITS 2 * 11 Partophone CDP 7978712 (E) Gueen (Richards/Gueen) TCPMTV 2/PMTV 2
71 18 THE VERY BEST OF MARVIN GAYE  Marvin Gaye (Various) 530(2922)530(2924/530(2921)
72 57 56 DEBUT ★2 One Little Indian TPLP 31CDX (P) Bjork (Hooper/Bjork) TPLP 31CDX (P)
73 RE SIMPLY THE BEST ★6 Capitol CDESTV 1 (E) Tina Turner (Various) TCESTV 1/ESTV 1
74 70 6 BAD BOYS INC A&M 5402002 (F) Bad Boys Inc (Levine) 5402004/5402001
75 TEN  Pearl Jam (Parashar/Pearl Jam) Epic 4658349 (SM) 4658544/4658341
PLATENER # (32,02)
<ul> <li>C CIV, Produced with BP1 and BARD seogenzation. Compiled from actual splot less Sunday - Saturday is a panel of more than 1,200 sources the UK</li> </ul>
ARTISTS A - 7

#### TOP COMPILATIONS

	This	last	Weeks	Title Artist	Label/CD (Distributor) Cass/Vinyl	
	1	1	3	DANCE ALBU	MATE M 725/STAC 2725/STAB 2725 (BMG)	
	2	2	2	BEST DANCE ALBUN Various	Virgin VTDCD 32/VTDMC 32/- (E)	DI MARKET
-ENTRY-	3	N	EW	ENERGY RUSH DA Various Dino I	NCE HITS 94 DINCD 95/DINMC 95/DINTV 95 (P)	
	4	4	3	100% SUMMER Various	Telstar TCD 2730 (BMG) STAC 2730/STAR 2730	
	5	5	3	POWER AND SOUL Various	PolyGram TV 5168962 (F) 5168964/-	
	6	3	4		VEL TWO  PolyGram TV 5169122/5169124/- (F)	
	7	N	EW	100% REGGAE 3 Various	Telstar TCD 2724 (BMG) STAC 2724/STAR 2724	
	8	8	3	SOUL SEARCHING	Columbia MOGDCD 34 (SM) MOGDC 34/-	
	9	8	6	NOW DANCE - SU	MMER 94 M(Virgin CDNOD/TCNOD 13/- (E)	

10	7	8	JAZZ MOODS . Various Telstar TCC	2/22/STAC 2/22/STAR 2/22 (BMG)
11	11	11	FOUR WEDDINGS	& A FUNERAL (OST)  Vertigo 5167512/5167514/- (F)
12	9	3	THE BEST OF ROC Various	K 'N' ROLL LOVE SONGS Dino DINCD 91/DINMC 91/- (P)
13	15	2	START - THE BES	Dipen DINICD 92/DINIMC 92/- (P)
14	12	7	THE ULTIMATE E Various	IGHTIES  PolyGram TV 5168312/5168314/- (F)
15	10	14	PURE MOODS *	Virgin VTCD 28 (E) VTMC 28/-
16	13	10	TOP GEAR	Epic MODDCD 33 (SM) MOODC 33/-
17	14	5	SUPERFUNK Various	Virgin VTDCD 30 (E) VTDMC 30/-
18	N	w	THE FLINTSTONE Various Artists	S - OST MCA MCD11045 (8MG) MCC11045/-
19	17	6	ROCK THERAPY	DelyGram TV 5168612/5168614/- (F)
20	16	10	BEST REGGAE ALBUN	Virgin VTCD 27/VTDMC 27/- (E)

#### ARTISTS A - Z

2 UNLIMITED	KILLING JOKE
AALIYAH 40	M PEOPLE
ACE OF BASE	MARLEY, Bob,
ADAMS Bryan 17,43	AND THE WAILERS
ADLER, Larm/VARIOUS	MEAT LOAF
AFROSMITH	MORRISON, Van.
AL-FONE	NRVANA
ASWAD. 68	PEARL JAM
BAD BOYS INC	PINK FLOYD
BEASTE BOYS	PRETENDIRS
BEAUTIFUL SOUTH, The	
0.IONK	
BLACKSTREET	
BUR 10	
BRAND NEW HEAVIES. The	
IRAXTON, Tori	
CAREY, Mariah	
CLARKE, GIEY	BDACHEORD
CONIN, Leonard	ROLLING STONES, The
COUNTING CROWS	ROSS Dirot
CRANBERRES, The	
CRASH TEST DUNWES	8FAL
CROWDED HOUSE 51	
CYPRESS HUL	SNOOP DOGGY DOGG
Corrotas, Damingo, Pavarotti	SOUNDGARDEN
with Mohily	SEN DOCTORS
DIREAM	
DEACON BLUE	TAKE THAT
FAGLES	TERRORVISION
ELECTRIC LIGHT ORCHESTRA, The 12	TLBAER TOA
ENKMA 35	WARREN G
FRASLIRF	WELLER Prof.
ERASURE	WET WET WET
CALLIANO 37	WHITTENAKE
GAVE Marvin	THEILED COME
GAYE, MINOS	
HOUSE OF PAIN. 20	
IGLESIAS, Julio 19	
KELLY, R	
RELLY, M	

# M·A·R·K·E·T P·R·E·V·I·E·W

#### DANCE

D-MOB: One Day (ffrr FX239). Danny D comes up trumps once again with another big and bumping club tune. Steven Dante handles the anthemic lead vocals with storng support from Juliet Roberts. Impressive remixes from Eric More and Loveland complete a package which looks certain to be a hit.

LIVING JOY: Dreamer (MCA WMCST1993). This happy house tune from Italy is bound to be a big club hit and its catchy female vocal should help it to cross over. UK remixes come from Luvdup and Slo Moshun. EUS

#### SASHA: Magic

(Deconstruction 74321221861). The second single to be taken from the gat Collection album, Magic features Sam Mollison's vocals over Sasha's trance tinged house production. More beefy remixes come from Junior Vasquez and John Digweed among others. Expect healthy demand. **EEU** 

SNOOP DOGGY DOGG: Doggy Dogg World (Death Row/East West A8289T). Single number three from Doggstyte has been given the Paul Oakenfold remix treatment for wider appeal. Featuring a substantially cleaned up rap over a mellow funk rhythm, his Perfecto Mix abould take it into the Top 40. Est

LIONROCK: Tripwire (Deconstruction 74321204701). Justin Robertson continues to absorb more techno influences, making Tripwire his most uncompromising single to date. Heavy guitar riffs collide with acide synthes in a dramatic soundclash that should appeal to his established olivwing. ESS

SUB SUB: Angel (Robs 12ROB29). This appealing track is a stronger song than their last single, but unfortunately it will still suffer from the fact that it is not as special as Ain't No Love. Discoid house mixes come from Love To Infinity and Pegasus, while Primetime go for a more funky feel.

WUBBLE-U: Petal (Got Beat GOPO118). This charming trancey house track thanks to eccentric spoken contributions from Professor Stanley Unwin. Unfortunately it may be too different for its own good from a club point of view, although the harder 108 Grand mix should attract some support. Ess

#### PICK OF THE WEEK

TINMAN: Eighteen Strings (ffrr FX242). Built around a reconstruction of the guitar riff from Smells Like Teen Spirit, this powerful house track from Paul Dakevne first appeared on a very limited number of white labels at the beginning of this year. Since then it has become one of clubland's most sought after tunes, leading to a rash of bootless. Now set for commercial release with a new mix from Club For Life's Chris and James, Eighteen Strings is poised to be a big

#### Andy Beevers

STEVE SWALLOW: Real Book (XraWt7 521 637-2). A uniformly superiative set featuring a truly all-star group, Real Book finds bassist-composer Swallow continuing to take a half-step return to his roots while still remaining contemporary. Collengues Tom Harrell, Joe Lovano, Jack Dedontet and impiritional support throughout. One of 9% finest new recordings. ES

AL COHN: Al Cohn Meets Al Porcino (Red Baron/Sony 4749812). A reissued live set, showcasing the playing-arrangingcomposing talents of Cohn in splendid style. Lead-trumpet great Porcino fronts a fine local big band (this 1987 recording was made in Karlsruhe, Germany) which



Snoop Doggy Dogg: a Dogg's life in a Doggy Dogg World

supports Cohn's soufful tenor most impressively. The midprice Red Baron label brings back into focus veteran juzz producer Boh Thiele (Impulsel, Piping Dutchman). Other new issues from his. Newest label included excellent items from Clark Terry, McOgr Tyner, Ali Ryerson, Paul Desmond/MiQ and Thiele's own Collective band, all at a dealer price of £5.65.6

DUKE ELLINGTON: The Indispensable...Volumes 7/8 [1941-1942] (Jazz

ott Bradley: heart throit

undertake a massive promotional

tour in support, so expect this to

ENIGMA: Age Of Loneliness (Virgin

that will be remembered as Carly's

Tune from the Sharon Stone movie

Massive Attack feel to it, and the

Sliver gets its long overdue

release. There is a definite

tune is likely to get a good

reception, particularly as the

second CD (due in a fortnight)

DINSD 135). The haunting piece

chart. Esta

Tribune ND 892), Like its companion piece, Volumes 11/12 [1944-1946], this latest addition to BMG's two-CD Jazz Tribune series is indeed indispensable. With compositional duties shared by Duke, his son Mercer and alter ego Billy Strayhorn, it covers an important part of Ellington's most creative period. The Ellington collection figures prominently in the latest batch of Tribune releases, which includes important sets from Louis Armstrong (3), Sidney Bechet (2), Earl Hines, the Original

Dixieland Jazz Band, Benny Goodman (2), Glenn Miller (2including one featuring his AAF Band). All have a dealer price of £8.30.

GENE AMMONS: Young Jug (Chess/GRP 18012). The huge, warm sound of the late, great tenor-saxophonist has not been exactly overfeatured since the advent of jazz on CD. Which makes the appearance of this well-chosen 20-tracker especially welcome. Young Jug is part of the new Legendary Masters Of Jazz series, involving the steady reissue of much of the classic Chess jazz recordings (1947-1975) at a dealer price of £5.25. EEE

#### PICK OF THE WEEK

BOBBY HUTCHERSON: Components (Blue Note CDP 7243 8290720), A superior reissue of a timeless album that finds the great vibraphonist fronting a splendid, homogeneous sextet, which includes Freddie Hubbard, Herbie Hancock and the extraordinary Joe Chambers on drums. Part of the uniformly special Blue Note reissue series Connoisseurs, and available on limited-edition CD (dealer price £7.86) and LP (£5.65). Components features all the participants in cracking form. Other Connoisseurs on release are: Judgment (Andrew Hill); The Empty Foxhole (Ornette Coleman), The Connection (Freddy Redd); Stop & Listen (Baby Face Willette). More titles are to come in September. Stan Britt

YOI CO ROSS: Miss Me (Epic 6506962), Another in the seemingh endless series of European hits aimed at the UK, this one is a lightwoight Garman effort, with some raga rapping and a singalong chorus that could just sneak into the lower and of the chert. [ES]

FSOL: Lifeforms (Virgin VSCDT 1484). Tha long-delayed collaboration between the Future Sound Of London and Elizabeth Fraser finally surfaces. Sadly, it is lacking in commercial power as it meenders through no fewer than seven mixes. Disappointing, [553]

SEAN MAGUIRE: Someone To Love (Parlophone CDR 6390). The former EastEnders star turns in an acceptable performance on a midtempo chugger that is pleasent but unexceptional. Something of a heart throb. Maguire is to

#### **MAINSTREAM - SINGLES**

includes remixes of Return To Innocence, Principles Of Lust and Age Of Loneliness, LEAN

DARYL HALL: Wildfire (Epic 66071092). This superbly-sang, discreetly orchestrated and gently warming song is a radio friendly record that may lack punch, but one which will win many admirers for its suble charms. **GES** 

THE PROJECT featuring GERIDEAU: Bring It Back 2 Lav (Fruit Tree FTREE 10CD). An uplitting garage nugget ramixed for the UK dancefloor by Judge Jules, this is commercial enough to cross over.

CHINA CRISIS: Every Day The Same (Stardumb C7STA001). After a lengthy tenures at Virgin, China Crisis debut on their own label with a subdued rocord which, intentionally or not, conveys some of the boredom implicit in the title. The trouble is that it never really gets going, has a weak chorus and, though it is pleasant enough in an understated kind of way, is not strong enough to recepture their former glories. ES

SCOTT BRADLEY: Zoom (Hidden Agenda HIDD1). Ian Lewine injects a little more pace into this classic song, enthusiastically performed by Bradley, who has a good voice and is good looking and just 13. Despito a congested teen market this should still perform well.

#### PICK OF THE WEEK

ETERNAL: So Good (EMI CDEM 339). The UK's premier girl group have another surfilter hit with this classy record. A plethors of mixes take it decisivoly to the dancefloor, with obvious dividends, but radio will more than play its part. SEE Alan Jones

# imusic week

#### VIDEO

SINBAD AND THREE MUSKETEERS (Video Collection International VCI 1345), One of four new animated titles which offer two fairytales on each tape and run at more than 90 minutes, with a recommended retail price of £6.99. Bright and classy packaging should ensure this series catches the eve in-store while reviews and competitions in the Daily Mail, Chat, Parents and Woman will alert the target market of mums.

JEWELS Parts 1 & 2 (Odyssey Mini-Series ODY 646). Anthony Andrews and Annette O'Toole star in this dramatisation of Danielle Steele's rags to riches family saga. With the help of steady coverage in the consumer women's press. Odyssey's mini-series releases continue to shift in healthy quantities Dealer priced at £10.21 with upmarket packaging, this double boxed set provides good value for money, so expect plenty of impulse buyers, INNER

ARMY OF DARKNESS (Guild Home Video 51512). The first two releases in this Evil Dead trilogy are being re-released to coincide with this final volume, at a dealer

SECTO	Guaranteed banker
(XFE)	Should do well
1273	Worth a punt
100	Only for the brave
8	SOR only



Day Of The Dumpster: GMTV favourites for kiddle couch potatoes

**MAINSTREAM - ALBUMS** 

price of £7.48. Targeted at the 16 to 25 age group, this is harmless schlock horror, with plenty of humour surrounding the exploits of hero Ash who accidently reads out the wrong spell and resurrects the army of the dead.

VOLUME ONE: DAY OF THE DUMPSTER/HIGH FIVE (PolyGram Video 6318963). Awareness of the Power Rangers characters of this US animated children's TV series is currently riding high following its screening on GMTV. A joint TV campaign with Bandai Toys will run throughout August and September while press advertising will include Bia. Fast Forward, Batman Comic and Sega Power, Dealers will he able to make the most of display opportunities with 24unit stands, 10-video counter units and colourful nosters. 1229

ONCE UPON A TIME IN THE WEST (4 Front Video 6319443). 4 Front is

capitalising on renewed interest in the Western at the box office by debuting this title and pushing it as part of a new Western Collection range including eight new titles and six existing ones. The film stars Henry Fonda, Jason Robards and Charles Bronson. and is directed by the legendary Sergio Leone Strongly branded packaging and a budget dealer price of £4.76 should ensure brisk business.

#### PICK OF THE WEEK

DENNIS (Warner Home Video Family Entertainment SO12803), A new umbrella for family entertainment is undoubtedly a smart move and this film which netted £5m at the UK box office last year, kicks off WHV's label on the right note. Directed by Home Alone creator John Hughes, the movie chronicles the misadventures of the blueeved six-year-old during the summer holidays, with Walter Matthau as his long-suffering neighbour. Karan Faus

#### CLASSICAL.

SUMERA: Symphonies 2 And 3, Musica Tenera. Malmo Symphony Orchestra/Jarvi (BIS/Conifer CD 660), Could Lepo Sumera be the next Arvo Part? Like Part, he has a strong following in his native Estonia and his neo minimalist style bas o haunting catchiness. So this release will get classical press advertising with more promotion to follow if sales realise the potential Conifer detects in this music.

STRAUSS: Salome. Hamburg State Opera Orchestra/Bohm (Deutsche Grammophon 445 319-2). There may not be a stampede to buy the 21-CD set of Richard Strauss operas issued by DG or Philips' budget-price, limited edition of Wagner's Ring Cycle on 14 discs, both marking the centenary of conductor Karl Bohn, but the backwash from classical press ade and articles will beact the release of the nine Strauss operas at mid-price, particularly this one, which hoasts a cast including Gwyneth Jones and Dietrich Fischer-Kiseskau,

STRAUSS: Die Fledermaus, Vienna Philharmonic/Bohm (Decca 421 898-2). It is Johann Strauss this time, but again the release should draw attention because of Bohn. although the main push is that this is among six titles launching a mid-price series of operetta highlights albums, with an Operetta Gala album (436 898-2) also offering strong potential.

TONY BENNETT: MTV Unplugged (Columbia 4771702) His performance on Sinatra's Duets album last year suggested that even at 67, Bennett's voice has still rotained the magic of vestervear. That theory is borne out by this, surely the most unlikely MTV Unplugged album to date. Bennett is in superb voice as he holds his young audience in thrall, and even ats with KD Lang on Moon Glow. and with Elvis Costello on They Can't Take That Away From Me. It is good humoured, and is likely to bring out the occasional buyer in some numbers.

VARIOUS: Committed To Soul (Arcade ABC 3100142), Ten tracks each from the past four decades make for a varied and, yes, soulful compilation. Aretha Franklin, Jackie Wilson, the Chi-Lites, Gabrielle and Color Me Badd are ong the artists who give this

#### album a cohesive and soulful choon ITTER

KATE BUSH: Live At Hammersmith Odeon (PMI/EMI SAV 4913063). At last, a legitimate CD of Kate Bush in concert, Recorded on her only tour, in 1979, this is part of the new Sound & Vision series of video and CD versions of the same concert at the bargain dealer price of £10.21. Bush is in fine fettle here and this is a fine document, which will be warmly welcomed by her many fans, LATER

WARREN G: Regulate...G Funk Era (RAL/Island 5233252), Kicking off with Warren's current hit duet with Nate Dogg, this is a smart combination of street rap and R&B. The language, though bad, is not completely out of control, and sounds less offensive in Warren's more laidback rapping style. There umour too in tracks such as



Prince: label collection

Gangsta Storm. This forceful and vet soothing album will surely further Warren G's career. LANS

VARIOUS: Thumbelina [OST] (EMI CDEMD 1067). Widescreen orchestral music and a lot of theatrical pieces that mean much in the context of the animated

this soundtrack album, compose by Barry Manilow, However, they lack the appeal of the classic Disney soundtracks as the tunes are largely instantly forgettable. Manilow himself turns up just once, for the song which accompanies the closing credits, Let Me Be Your Wings, which is already out as a single. ME

#### PICK OF THE WEEK

VARIOUS: 1-800-New-Funk (NPG 0060512NPG). A superh introduction to Prince's new label, with the music on offer ranging from a clutch of funky jack swing tracks (among them Love Sign, a smart duet between Prince and Nona Gaye, daughter of Marvin) to some classy ballads. The fact that many of the tracks here were either penned or produced by Prince will not harm its chances one lote. Mass Alan Jones

MOZART: Great Mass In C Minor. Academy And Chorus Of St Martin In The Fields/Marriner (Philips CD/MC 438 992-2/4) The starry cast for this release is its selling point: Dame Kiri Te Kanawa and Sir Neville Marriner, both of whom have publicity this year for their 50th and 70th birthdays respectively, plus Anne Sofie Von Otter. It is backed by classical press ads.

#### PICK OF THE WEEK

VARIOUS: Carnival! Sumi Jo (Decca 440 679-2). For her debut recital album, the spectacular soprano Sumi Jo offers a selection of French oloratura arias which, as Decca reps are stressing, will sell on in-store play alone. Promo copies have been sent to some 40 key independent dealers, and there is also a heavyweight one-week Classic FM campaign from August 15 and classical press ads. Phil Sommerich

movie are the order of the day on

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16	PANDEMONIUM	Kurva Jak	BUTTERN
17	Live! Live! Live!	BRIAN ADAMS	AEM
18	THE DIVISION BELL	Pask Fure	EM
19	CRAZY	Juura latesuus	COLUMBA
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LIK lectrop labels are set to on international by linking up to a new Infernet computer forum.

record

Independent distributor Kudos Records, which handles labels such as Touch, ART and Rotation, has set up a new forum via Internet and the more commercial on-line information service CompuServe

The Kudos Records Forum is port of the Music Vendor Forum and company director Danny Ryan is hoping other labels will join the service which provides new release and general artist informatio

CompuServe reaches 2m people across the world mainly students - while Internet eaches 10m

Ryan says, "We have used it to display ortwork, provide

London's legendary Notting Hill Carnival is set to get

Collective which was set up last September to make

a bld for a temporary radio licence for west London.

With a 70% music/30% speech ratio, the station

intends to reflect the variety and colour of the carnival. The broadcasts will also feature live links

with the carnival stages. Grove FM's catchment area reaches from Ealing

It still hopes to secure a full licence but, in the

meantime, will broadcast 24 hours a day from

August 7 to September 4 with an estimated potential audience of 200,000.

Its own radio station this year. Grove 105.8FM will be run by the Grove

information on new release and novide music complex

mirror dance update

The latter can give fons on idea of upcoming tracks but as the samples are only 10 seconds long, likey have yet to reach their fuil potential

"We are still working out how to make the best use of the system but as more people join up, particularly retailers, I think it will be of great use to fans and labels," says Ryan. Artists Black Dog

Productions and the B12 label also use the system and the Warn label has shown an interest, loo.

They use the intelligent Dance Music (IDM) mailing list which currently re-routes Information to 300 people and is arowing all the time

Guerilla Records has Seal to thank for helping its latest = star on his way to success. After he left college. Pete Coyte, allas Shape Navigator (pictured), began his musical career co-writing with Seal. who currently has a hit single 'Kiss From A Rose' and a hit album, 'Seat'. Both artists now share the

. . . . . .

some manager although they no longer work together.

and Chiswick to King's Cross, Camden, Neasden

Willesden and the whole of the West End with its target age group being 16-35. Many guest DJs have offered their services.

Confirmation of the line-up is expected this week.

The line-up for the carnival stages during the weekend has yet to be finalised but artists have

Tavistock Square. For details, contact the venues

GNE

CIN.

Week, which begins on August 1. They include Laka Daisical, Consp

MISSING EVERYTHING BUT THE GIRL The Remix EP (CD and 12") includes remixes by Chris & James, Little Joey and Ultramarine Live EP also available Blanco y Negro

been confirmed for west London's Portobello Jozz

racy. Dierdre

tonebrid

an origi

..................

Sent's success inspired Covte who then went on to run a host of media projects including the 4-Play club nights, film scores (including the music for a new Rafael Zielinski movie 'Fun') and now a debut album. Having released three singles 'Solar/Jupiter', 'Crystallise/ Phoenix' and Summer's Promise', Coyte has been working on the

....

. . . . ..

> Shape Navigator album for the past few months. But the initial positive renctions to 'Summar's Promise' have led to the album being put back until late September, Meanwhile, another single 'Flow Like A River' is out on September 1. Coyte has also started rehearsing a new band for UK dates to fo w a series of radio-linked PAs this month.

(LD side no respect links club . chart: 2 with truelove Inhel bobby womack (2 is back with a tribute to the cool\_cuts temptotions the top releases 6 reviewed in hot vinvi











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newsdesk: 071-620 3636

To celebrate the 10th

anniversary of 4th & Broadway and the signing

of parent company Island Records' new deal with Def Jam, RM has a truly

funky competition prize

A specially-selected goody bag - including the new Fourth & Brondway

compilation and the new

Public Enemy album - is

up for grabs with Public

Enemy albums for the two

all-time classics such as

Ice Cube's 'It Was A Good

Day' and Jocelyn Brown's

Muse Sick-N-Hour Mese

Age' is shaping up to be

All you have to do is

tell us the name of Public

Enemy's new single and

send your answer to FAB

RM, Ludgate House, 245 Blackfriars Road, London

SE1 9UR, by August 9.

one of their best alb ums

'Somebody Else's Guy while Public Enemy's

The FAB gibum contained

this week.

n@ws bristol club takes pole position

The Lakota Club in Bristol is set to take on its biggest challenge to date when it heads out to pland at the end of this month The club, in association with resident vis ol crew of Subvision and the Virtual Light

bobby's

back

Soul legend Bobby releases a new

the Rolling Stones.

single next week on a

label originally set up to handle the solo works of

finuum Records

forthcoming album 'Resurrection' from Ronnie

snopped up Bobby's

Wood's production

company Slide, and

album's UK release

The single, "Forever Love", is a tribute to deceased Templations

members David Ruffin

and guest appearances

from Stevie Wonder and

what

Mike Golding - B12 label

Ronald tstev.

and Eddie Kendricks

completed a licensing

concernent with the Steve

Music For Nations for the

son/ Pinnacle-affiliated

US-based independent

CUS 0

Club

10pm-6om

The Full Monty of Miroge.

and lan

William Street Windsor

Monthly on Saturdays

Capacity/PA/

changes of decor

Daniel

DJs:

Door policy:

Music policy:

special features:

1000/18K/projections by

Vegetable Vision: regular

No drunken loger louts -

if they look-like yobs we'll turn them away," -- Dave

"Across the board - no extremes." - Dave Daniel.

Residents - Stacey Tough,

Norman & Joe Flannagan.

Atlantic Ocean 'Waterfall' Thursday Club 'Thursday's

Theme (Perplexed Mix)"

Charles B 'Lack Of Love'

Precinct 13 This Groove Is

Bad'; Orange Peel People 'Gonna Build A Love'.

regular crowd is openminded and up for a good time," - Steve Proctor Industry view: A top night out in

Windsor: lop DJs, top hosts and 1,500 people," Jonathan Richardson,

Pop Promotions. **Ticket price:** £10 advance: £12 on the

door; £5 after 3am

POSITIVA

Chad Jackson, Darren

Spinning:

DJ's view: 'I enjoy it because the Company, will bring Nineties ince music and the latest visual technology to the local youth culture for the first time at Krakow '94 – an event at The Rotunda Club, home of Krakow University's disco.

×

It will feature a host of DJs including DIY's Simon DK and Pezz, Duck You Sucker's Deli G and Paul Cleaves along with fellow West Country DJs Ivor Wilson and Iain Smith, plus circus acts and dancers.

#### no respect links up with truelove label

Those German techno wizards have many strings to their bows and Ramon Zenker is no exception.

Not only is he one half of ground breaking duo Hardfloor bul he also runs one of the country's leading underground lobels, like that other German techno artist Sven Volh and his Eve Q label Zenker is the man behind No Respect

which has just signed a UK deal with the TEC label run by John Truelove (pictured) He also runs the Dos Or Die label, which has just given us the excellent Perplexet track 'Acid Folk', and he produces malerial for the Deaf Dumb And Blind Tabel. The first release through the new No

Respect/TEC deal will be a compilation EP in October. If features 'Epidemic' by Exil

EEE, 'Energy Flow Elema' by JL (Zenker's portner Jens Lissot), 'Moonsign' by Megalomonia and 'Mysik Culture' by DJ Hoelgan. To preview the release, a No Respect right will be held at Final Frontier of

London's Club UK on August 22. If the single is a success, TEC plans to license other No Respect

releases. Other singles lined up include a new EP from Love & Sex (Truelove

can internet play a role in dance music?

Gypsy – artist "Internet will offer all users quantum gains in communication power. However, as far as dunce music composition is concerned. The Internet would prove no move useful from the fishing net."

itor: selina webb 🏵 associate e

COMPLIA 31 ACK

EVERVE CAN YI T NOR

#### demand. Positive or negal effects are yet to be seen."

Steve Beckett – director, Warp Records: "Unlevel 6 stready ploying on important port in done music Artislas from oil over he words or exchanging isles and communicating with each other without having to go intraudy all the hird port, here builstill it's exciting but h deto wornes me thank we can all spring to turn info computer bords with can't cope with direct communication."

Victor Minetolo – Mute Records, New York "The Intendi se partical for any type of india music, but especially for electronic dance music because a good deal of "In listense electronic dance interde Another good reason is the cost lactor – you can olef Minosanda of lars output new teleparente for low the particular for the price of a local soli the price of a local soli as opposed to postage on each individual envelope The Internet is a great way to smeant the word "

> GIRLS DVE

Mile Golding – 132 tabel "Everyone involved in techno-happens to be interested in computers and that's how they have got involved with informat. It assert really have any direct benefits to the music. It is informative – particularly for dance fors – but not necessarily useful. But if's another channel of pollential is certainly there \* Chris Abbot – Infonet label: Internet is for a new breed of trainspotter. As technology advances, it cuts out the role of the relater more and more. It provides a straightforward service in supply and <u>e</u>. Chris Abbot - Infonet Id :.... Out 1st August on all formats

includes: TRACK CROSSER EDIT and HIT THE DECK featuring EVERLAST

the WHOOLIGANZ on tour with HOUSE OF PAIN 22 july CARDIFF ASTORIA 23 July WOLVERHAMPTON CIVIC HALL 25 July LEEDS TOWN & COUNTRY rm namecheck: editor-in-chief: steve re

> SVIEAE MEET) CRAZY F REGULAT

26 July NEWCASTLE MAYFAIR SUITE **27 July NOTTINCHAM ROCK CITY** 28 july LONDON BRIXTON ACADEMY

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'Resurrection' includes a duel with Rod Stewort

and his fiancee Rochel Auburn), Hyperspace III and Trigger I





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A	2 (3	3) 1	WANT YOU Secret Life	Pulse 8/Cowboy		
Sox		EW V	And breaks and beats plus remixes from the Dust Brothers	XL Recordings		
$\Delta D$	4 0		DO DA DOO Robetman	NovaMute		
	<b>5</b> N		CO GET UP Underground Sound Of Lisbon With one of Vasquez's maddest mixes yet	Tribal UK		
Specialist areas: Hardcore, hard techno	6 (8		KICKIN' IN THE BEAT Pamela Fernandez	Ore		
and jungle; 25% white labels. Hot labels are	NI	EW L	E VOIE LE SOLEIL Subliminal Cuts Datchy Euro fune now out here in new mixes	XL Recordings		
Twisted Vinyl, Moving Shadow, Evolution. DJ	8 N	EW D	DO YOU WANNA GET FUNKY C&C Music Factory	Columbia		명원
mix topes popular, particularly Carl Cox; ticket	9 N	EW T	Chunky and funky with house mixes too WIST AND SHOUT Quivver	A&M		
agent; merchandise includes jackets, T-shirts,	10 0		Vell produced UK house IAPPINESS/YOU MAKE ME HAPPY Serious Rope	Mercury		HELP HELP
record bags and slip mats. Manager's view:		EW A	ALL OVER ME Suzi Con	Puise 8/Cowboy		
"The shop's been here four to five years, and we	12 (9		IS tune with mixes from the Association and Delorme	DEF		
became dance specialists about a year ogo through	<b>13</b> N	EW N	AGGO DJOLO Mory Kante he 'Yeke Yeke' man returns to the house scene	GGS		CAPITOL
the influence of the people who work here and	14 (		RIO CALLING Jason Nevins	Black Label		(CAP
because blues, punk and indie was not selling. We	<b>15</b> N	EW A	ALTERED STATES EP Black Science Orchestra	Junior Boy' <mark>s O</mark> wn		
originally sold everything but found hardcore was	<b>16</b> N	EW V	VAY TO GO LMNO Soci UK techno track	Vivatonal		
outselling house. All the staff are into hardcore and		EW G	SALLOW TREE Honson & Nelson vs Zero B	Effective		THE SIMPLE THINGS JOE COCKER
we found that other shops in Liverpool don't have	<b>18</b> N		hree-track EP of UK house HANK YOU Chugger	Back 2 Basics		CER T
any enthusiasm for it. People come to us from all		D	OJ Ralph Lawson strikes out with a hot house groove			SIMPLE
over Liverpool and sales are doing nicely. Ragga/			DOPE ON PLASTIC EP Dope On Plastic Excellent four-track EP from south London	Wave		Joe
jungle and bouncy techno from Scotland are doing	20 N		EVIS WAITS Nan Vernon Vilh deep Secrel Knowledge mixes	AnXious		
well," – Mark MacKinnon. Distributor's						
View: "They're pretty clued up	the fa	ollowing stor	st essentiel new club tunes as featured on 11m <sup>5</sup> "essential selective", with perio tong, riday between 7pm and 10pm. Compiled by dj Keadback and data collected fram leading cijs an es cih baunds/Njing/zoom/black market (landon), eastern blac/undergreund (marchester), esgow), 3 bact (liverpool), warp (staffield), trax (newcatilo), joy for lilla (notingher).	Zom		
about hardcore. I deal with Mark and he's happy and		-	No. March			-
chirpy. They do well with our exclusives like RAM	i like	1.				
and Aphrodile Records," – Rochelle, Jump Start.						4 2 3
DJ's view: They have the best	1 Contraction	ANT.				Buttod 0
selection of techno, jungle and bouncy techno. I've	11	A)				diate
been coming here for about six months and	N/A	111	an on the second			
because I'm a regular I get a discount – the other	6824	14		100		
shops don't do this and it saves me a lot on the	N' W	1				. (@)
amount I buy!" – DJ Smegul.	b /20	als.	The Masters At Wo	rk Remixes		Ľ,
club & shop focus	INAN	14 19	Out Now			$\mathbb{Q}$
compiled by sarah davis. tel: 081-948 2320.			two 12" Singles an		3	
rm ads namecheck: ad manager	rudi blackett⊕ deputy a	d manager: ji	udità rivers 🗇 senior ad executive: steve masters 🏵 ad executive: ben cherrill 🟵 marketing	manageremark ryan	3	2

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SUMMERT

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Radio 8 TV 'Go for it Promotions' - Golly Gallagher. Tel 081-607 9564 Distribution: Pinnacle - Tel: Sales 0689 873144

10 HOT HITS TIPPED TO CHART NEXT WEEK

a domilion will be made from the presents of this recording to the terance higgins trues (a registered charity to inform, solise and help on aids and h.i.v. infaction) CD - Ag 4 CD 12" - Ag 4 MC - AgC 4

what the experts

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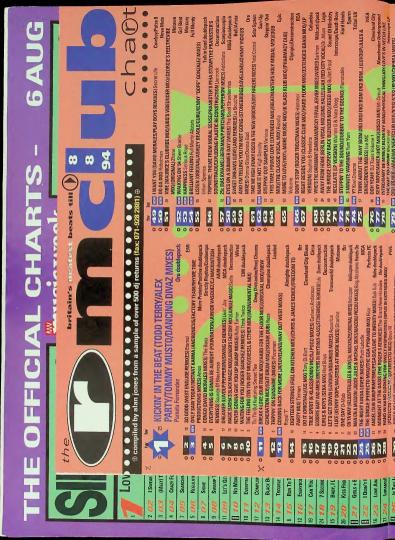
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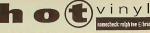
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12" in







#### namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

#### tune of the week

#### marden hill: 'up in smoke' (black sunshine)

hip hop Rollin' out another large one, Marden Hill come up with possibly their best tune yet. Two beautifully bassy. feorlessly funky tunes with phot beats, a very deep cool rhythm and the economic use of effortless quitar and sax riffs. The sound of summer for jazzers, jeepsters and lovers of tunes crafted with passion and with one eye on the floor, the other in the clouds. \$ \$ \$ \$ \$ ьь

#### soul

ZHANE 'Vibe (Remixes) (Motown). In its original form the Zhane album with its infectious use of a loop from George Benson's 'Love X . Fortunately it's here on the 12 inch with its breeze vocal and litting rhythm, even if it is on the back-end of a bolch of house mixes by Maurice Joshua, Terry Hunter Aaron Smith and Georgie Porgie. Maurice Joshua kicks off proceedings with a virtual re-record. With those wonderful deep strings that made Juliet Roberts 'I Wont You' such a monster, the track



now bounces along at 120bpm with vocols used more for effect rather than being representative of the original sona Sharp shares nd sparkling piono contribute to a satisfying dance work-out + + +

#### BOBBY WOMACK 'Forever

Love' (Continuum). The big soul tune undoubledly on everyone's lips right now is this monster from soul leaend Babby Womack, A tribute to Dovid Ruffin & Eddie Kendricks (The Temptations), the track is a masterpiece that shows Bohby in optiant yood form over a bouncy, danceable tune oozing with class. With one of those choruses that

wedges in your head and a production that has crossover potentia without selling out, it's no surprise that this has already been getting spins on the mighty 1FM. Excellent. .....

#### swing

CHANGES FACES 'Stroke You Up' (US Big Begt), Definitely the big r&b import of the sk. These two young ladies sing as sweetly os they come on a loid-back beat ballad



played and produced by man of-the-moment R Kelly music is silky smooth, the southal yocals a cool breeze atop firm yet delicale rhythms While an album is around the corner. This will no doubt be snapped up by connoise of urban slowies during the interim + + + +

HI FIVE/NUTTIN' NYCE 'What Can I Say To You (To Justify My Love)' (US Jive). This is an excellent EXCE collaboration. mole harmonies

taking turns with the females over a snapov. infectious new inck stenner vices vary from to the dancefloor tated with the ballad

RUFF 2 DA SMOOVE 'Sexual (Bodyrock), Riding high in a number of swing and soul charts, these three auys set themselves to challenge Wayne Marsholl's hold on the UK's best answer to the R Kelly sound. The beats are phot, the tempo low down on a smouldering urban ballad Ihal seduces. 4 4 4

rt.

FOR REAL 'Easy To Love' (US A&M), A&M's new jill swingers ver a funky, catchy dance tune with the same commercial appeal as Jade and SWV. The chorus is extremely infectious, Steve Silk' Hurley adapting the album version for heaving swing and booming house versions. \$ \$ A rt.

#### rep

DRED SCOTT 'Check The Vibe' (Tuff Break Records/A&M). The Americans take our ocid jazz/rop style and sell it back p us in this fine pockage. With a simple vet effective arrangement of Seventies-style es with a contemporar hip hop backbeat, Dred Scott interrintes his softly-socker words with the most soulful of female vocats (uncredited). Perhaps it's more typical of Urban Species or Galliano, but even if this tune's not destined to set the chorts alight, it will certainly appeal to the r&b n scene. A & A A



GIANT CITY 'Feel The Spirit' (HI-Rise). This poppy soul song is backed by a relico disco production on the bright and breezy GC Vocal Mix. The more D.I-friendly Club and Deep mixes both have a pood garage feel and make the most of the male vocal, while the Groove Mix is a bumping NY style dub. ± ± ± . nh

\* \* \* \* \* first closs usical lourney \* \* \* \* sure to reach all key stations

- â ê ê on the right track
- 1 \* a late starter
- a signal failure

**LIRBAN RENEWAL 'Holdin' On** (Freetown). This classy garage song features very tash vocals from Eight Balls' Joi Cardwell plus Jay Mac. There are some relatively mellow US vocal versions and some beefv UK remixes from Solice Of Life which are the best bet for the floor (beware - the lobels on the doublepack promo are swilched). 1 1 .....

#### house

SHIRLEY JONES 'Nights Over Fovor (Diverse/ARP) While the thought of this verges socilege. the re-record of this Philly classic by the original lead singer is quite acceptable It would be unfair to compare this with the work of Deater Wansel and Co back in '81 so as a record in its own right ou have a cracking song boasting house mixes back-to back with a selection of funky soul mixes on the12-inch flip All mixes offer dencefloor opportunities, but I'd rothe slick my money on the olbum which offers some superb moments from a singer who's still got what it takes. # #

AMOS 'Only Sow Today Instant Karma' (Positiva), A guite peculiar mixture of styles are jumbled together on this pop house crossover track with its retro vocal, but it just might work if it gets the right grotow Club-wise the saving mixes are the series of Cleveland City dubs with their blasting slabs and thick chunky basslines that DJs will love. 4 4 4 ti

ROCKERS REVENGE/SNAFU 'Walking On Sunshine' (Ripe





Recordings). A nice update of n clossic track, Nothing too much is changed by Snafu, particularly on the Smokin' Dub which manages to replace the Eighlies electro feel with some smooth summery loid-bock beats and the female vocal leatured on Pizzaman's latest The disco mives simply round the edges of the original but overall, an interesting and convincing release. 1 1 1 bb

#### trance

MORY KANTE 'Mogo Diolo' (GGS). GGS is a French version of firr and for the past 10 months the label has been putting out some mighty fine remixes of world music artists such as Rachid Taha and Khaled. Now it is the turn of the more familiar Mory Kante with the Harthouse crew providing the mixes. And remarkable they are too with Resistance D just edging Oliver Lieb with their sterling trance dub mixes which are totally mesmerising, warm and luxurious. That said, Lieb provides some chunky harder versions that will keep the techno crowds happy. Add to that the 1988 mix of the classic Yeke Yeke' from Colourbox's Martyn Young and you have a stoggeringly essential doublepack. ± ± ± ± bb

#### HARMONYA 'No War' (Meet/ New Music Import). Spread ocross two 12s, this is by no

means a stupning record but it combines enough elements and trancey grooves to give you more than enough to play with. The message is nothing new - nor is the bizorre "LSD user' vocal sample - but Italian producer Lello B gives it some welly in the beat department. A plotter best served at a slightly faster pitch too. 4 4 4 bb bb

#### techno

FLAMMABLE 'Steppin' To The Sound' (Hard Hands), With a local sample reminiscent of Fluke, this initially sounds omiliar but then the throbbing rancer determinedly builds its own groove. The dub on the Bside is particularly pleasing and goes for the full-on galloping beors and even squeezes in

fechno. ± ± ±

HANSON & NELSON vs ZERO B 'Gallow Tree' (Effective). Quile how it works with two outfits versus each ofher in a studio I don't know, but the result is a very entertaining three track EP. 'Gallow Tree' itself is a good trancey work-out that threatens to take off but never quite does, 'Scuttle' is a great bass-driven groot-Hangman' is completely reat bass-driven groove and bonkers. Line up the return motch asap. A A A A

#### zhane



(Guerilla), Not many albums are worthy of the remix treatment but when it's Tony Thorpe and you have combined as many wonderful sounds as he did on his 'Product Of The Environment' set, it's not surprising a bunch of remixers will wont to get their hands on them. That's why this five-tracker works. The original elements maintain the focus for the worldly soundhocks, the remixers just embellish them. It's like a favourite photo taken from a slightly different but

themselves - a very driving clean techno sound with well crafted synth sounds, waiting vocals and guilars. A superb almosphere pervodes the track with its breakdowns and ntricate build-uns. Prohohly their most accomplished work yet and it would be great to hear on album from this ouffit & & & & &

#### acid jazz

SOLSONICS 'Blood Brother' (Chrysalls). A cool lazy record with funky gultar backing, a Gil Scott Heron-ish vocal and some negl flute and craan ports. Superbly produced with some great latin-linged dubs, this deserves to be big but is probably for too subtle to be a hil . . . . .

#### pop

LULU 'Goodbye Baby And Amen' (Dome). Lulu tries to

keep the momentum of her successful comeback going by pulling out all the big gun remixers for this single Brothers in Rhythm, K-Klass and Stonebridge all do predictobly excellent jobs with this bright, uplifting vocal performance and there's certainly nothing you can foult on this package. except perhaps the song which is more suited to pop radio than club dancefloors ....

CARLEEN ANDERSON 'True Spirit (The Remixes)' (Circa YRT 118, E), superb husky soul in producer 0-106.8bom Domino Mix ous 0-106.8bpm Domino Mix, Ronin Inc's lurching stirky moum-ful 98.3bpm Ronin Mix, K-kloss's breazer goopelish garoge 119.9-119.5-119.9bpm K-klossic Mix and less fluctuating 119.9bpm folating six fracks) TIN TIN OUT feat. Sweet Tee 'The Feeling' (Deep Distraxion OiLY 29, V). hrobbing simple bounder som-ling female ropper Sweat Tee's 'I Set Do Feelin'' for Hs catchy hip louse vocal in 128bpm Tin Tin Cut chugger in monolonous nicily storied 127.7bpn 28bpm US Mix. THE WHOOLI ANZ 'Put Your Handz Up Positiva/Tommy Boy 12TIV 17 om shoking young rappers' y Infectious Maceo & The s jiggled 0-108.90pm Track Crosser Remix, sporser Skale Nix and rolling 0-106.76pm Album ouse Of Poin joining the slower of just as jumpy 90.2bpm 'Hit The eck'. D-MOB 'One Day' (ffrr FX Aonster Club, sporse 19.6-Obom GAM, clark er bubble ing blins Tub, ever building 0-tm Noosly Dub and stuttery 124/6bpm Eric n Loveland's Full Feedback and the selected unganity angly bridging 124, Abpun (control of select for freed black, 2008) C 644847 (2006) C 100 C 644847 (2006) C 100 C 644847 (2006) C 100 C 644847 (2006) C

squeaky striding monotonous garage style 0-121.5-Opm Masters Al Work Mass. SOPHIF B. HAWKINS Right Beside Yo (Columbia 660691 2) Madanna-ish canleser piono 12-inched in cheerful 125bpm Classic Club, slarker 124.8bpm Hord Floor Mixes, wriggly chug-ging 0-124.8bpm Extended Broin Remix, bubblier 0-124.8-0bpm LP Version...SINCLAIR 'Don't Lie' ( D o m o / P or Lop h o h o 12D0ME/12D0MER 1010), ced smoothy \$3 5hom G&O Rate Groove, P funkty jointo jock swinging 0-111.3bpm US US Rodio, stunes 122.3bpm Joey Negr with an unpromoed Administrator reggae mix plus 'Honey Love register mix plus Honey Love remixes on second 12-inch...KRISPY 3 "On Tempo (Kold Sweet KS 130, P), Mr Wiz Mic D.O.N. & Sonic's strong US rop with sholling live double bass rop with sholing live double boss and slippery sandching bockd 104.65pm '94 Lick Re-Vamp cooler sparse 103.85pm Samma Style, 1045pm Downlow mixes...RE\* 'REP Presents The "Hi Tides E.P." (Slunted Vlay/Island 12 SLN 8, V). Jouri of America'-like Jouniy 125.76pm 'D 108.7bpm Rep 108.76pm Rep Time, similarly languid lapping 109.88pm That's All Folksif, gargeous perity diff-ling ambient 0-50/1008pm "Bhuna Dub \_\_FUN FACTORY Close Te You' (Control CON 4085-0, GRPV/F), typical girl moed 0-134.9-Obpm Aix, Close To Ragga Remix, 0-34.8-Obpm Close To Trance Remix, Instrumental 135-Obpm 134.8-uppm-utomental 135-0bpm Fems, instrumental 135-0bpm Fem Factory's Groove...RUBY TURNER Never Genne Give You Up' (Wirde Recordings WiRED 124, FISMV), brand new cathey Autor Groomby & Woyne Brown Composition promeed, so bright with Bump's Long acception with Sump's long accepting inced than monotonous progres-sive-type fluitery liggling 0-124bgs Big Bump Mix and Bumpsitumental (there may be another frigesock yell a come)... 501 featuring ONDREA DUVER-NY' Inside' (Klone KLONE 23. P), lan Anthony Stephens's dina sceneched galacting 133. Sepen Hi-MrGization of Sitistian's jama limate acatere 0-133. Sepen of Shiskin's jeurs 131.8bpm

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Distribution:



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LMNO 'Way To Go' (Vivatonal). LMNO have crafted a distinctive sound for



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NO

Strange but true - the Sabrettes label is to get official recognition for its own tarlan! Yup. The Scottish Tarlan Society is giving the accreditation for the SR014 design this Tuesday (August 2) in London. Finest whisky will flow and Andrew McWeatherall will give it the highland fling on the decks. The label now plans to launch its own kilts, trousers and shirts to promote its new 'Pink Me LIn' compilation. Are we supposed to believe this?..Sasha has his new album of remixes



The Qat Collection Vol. 2' out on Deconstruction this month. It features mixes of 'Higher Ground', 'Magic' and others., French techno trance genius Laurent Garnier has at last got a debut album on the release schedule. It will be out on his F Communications label in October, preceded by a single 'Astral Dreams' featuring remixes by Carl Cox and LFO, on September 5...Party promoters Release The Pressure Jounch their own Jobel on August 13 called Released For Pleasure Music Limited. The first three tunes come from The Natural, Drop The House and Remy And Coke ... Helicopter are remixing the Aquarius club chort hit 'Lei's Get Down' but the mixes may not see the light of day unless the band can clear an injunction obtained by Warners over the Chic samples

> ptember 1-12 eats On Film indan's Nati etrospective ilm Theatre Hip hop film

> > Swe CRAZY

ins from

........... used...Spice Of Life takes place at Cardiff University, not Swansea University as previously reported. The next one is on August 26...The Heavenly label crew are holding four Sunday Socials downstairs at The Albany, near Great Portland St tube in London from August 7. Guest DJs include The Dust Brothers... Revco Records promotes its 'Joz Jazz! Jazz?' album at London's Jazz Cafe lonight (1)...React Music is updaling its DJ mailing list. Call them on 081-780 0305. Time UK Records is to reissue two of its Italian parent lobel's top tunes - House Corporation's 'I Know U Can Do It' and Debble Cole's 'Feel Free' Distribution is through Discomagic UK... Acid Jazz re-releases Manasseh's classic 'Dub The Millenium' on August 22 with two extra tracks 'Soul Jah' and 'Surface Tension'...Blimey, Laibach are about to release their version of poodle-rock hand Europe's 'Final Countdown' with mixes from Mark Stent, Juno Reactor and Fortran 5. Tribal UK hits Manchester's Paradise Factory on Thursday (4)...Congratulations to the winner of our HOS competition Susan Lee with her answer: Hands On Stereo. The 'Secret Life Of Trance' competition was won by Stephen Christle of Brentwood, with Andrew Holmes of

Market Harborough and Laurence Werrett of Kingswood, Surrey runners-up ... AND THE BEAT GOES ON!

annilahle

# ecial issue

august 27th's rm will be looking at house, techno, ambient and trance . . . . . . . . . . plus distribution update and more

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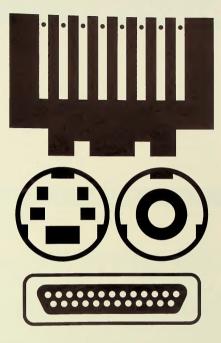
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This Last         I         GREATEST NITS           1         GET A GRIP         GET A GRIP           3         B         GET A GRIP           4         NEVERMIND         S           5         PURPLE         GET A GRIP           6         SUPERINKNOWN         S           7         IN UTERO         S           8         GET AND TO MARE FRIENDS         S           9         ID DUD SUGAR SEX MAGIK         ID 13           10         13         DIED MELON	Whitesnake L7 Aerosmith Nirvana Stone Temple Pilots Soundgarden Nirvana Terrorvision Tr Belt HcDiriPspes Blind Melon	EMI CDEMD 1065 (E) Stash 828512 (F) Geffen GED 24445 (BMG) DGC DGCD 24425 (BMG) Atlantic 756726072 (W) A 8M 5402152 (F) Geffen GED 24536 (BMG) htal Vegas VEGASCO 2 (E) Winar Bas 15555812 (W) Capitol CDEST 2188 (E)	11 7 12 15 13 11 14 16 15 12 16 17 17 14 18 18 19 19 20 18 © CIN	RAGE AGAINST THE MACHINE THE LAST TEMPTATION AROUND THE NEXT DREAM TEN SO FAR SO GOOD VS VS TROUBLEOUM KEEP THE FATH FAR BEYOND DRIVEN WALK ON	Rage Against The Machin Alice Cooper BBM Pearl Jam Pearl Jami Therapy? Bon Jovi Pantera Boston N	e Epic 4722242 (SM) Epic 4755442 (SM) Virgin CDV 2745 (E) Epic 488942 (SM) A&M 5401572 (F) Epic 4745492 (SM) A&M 5401562 (F) Jambeo 5141972 (F) Ateo 7567923022 (W) ACA MCD 10973 (BMG)
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This Last           1         THE LAST WALTZ           2         INGENUE           3         INFECS           4         IRAD MY LICKS           5         3           5         THE TIME           7         6           9         5           9         5           9         5           9         7           6         THE WAY THAT I AM           8         5           9         7           9         7           9         7           9         7           9         7           9         7           9         7           9         7           9         7	Hal Ketchum Cu	Ritz RITZCD 0058 (P) Sire 759528402 (W) Liberty CDEST 2212 (E) Columbia 4746282 (SM) Capitol CDEST 2136 (E) Reprise 9362452412 (W) RCA 74321192292 (BMG) Ritz RITZBCD 702 (P) rb/Hit Label CURCD 11 (F) Grapevine GRACD 101 (F)	11 9 12 17 13 13 14 11 15 - 16 8 17 20 18 16 19 - 20 18 © <i>CIN</i>	WHEN LOVE FINDS YOU LITTLE LOVE LETTERS FOLLOWY YOUR DREAM ROPIN' THE WIND A LOT ABOUT LIVIN' TAKE ME AS I AM COME ON COME ON KICKIN' IT UP SHADOWLAND ABSOLUTE TORCH AND TWANG	Carlene Carter Gia Daniel O'Donnell Garth Brooks C Alan Jackson Ai Faith Hill Warner Br Mary-Chapin Carpenter John Michael Montgomery	ACA MCD 11078 (BMG) nit 7422115062 (BMG) Ritz RITZBCD 701 (P) ppilol CDESTU 2152 (E) eista ARI 187112 (BMG) others 9362453892 (W) others 9362453892 (W) Atlantic 756782592 (W) Sire 9258772 (W)
JAZZ AND BLUES		$\beta$	TSH	IIRTS		Ê
This List         I         B BEATHLESS           2         RUIRS         3           3         NEW READ MY LICKS         3           4         3         THE QUET REVOLUTION           5         NEEK AND VECK         6           6         RE RUIES ALIVE         7           7         PASSION & WARFARE         7           8         RE MONTAGE         9           9         7         STLLGOT THE BLUES           10         RE MUDDY WATER BLUES         0           0         CIN         2	Jimi Hendrix Chet Akins Ronny Jordan Chet Akini:Mark Knopfler Gary Moore Steve Vai Kenny G Gary Moore Paul Rodgers	rista 07222185462 (BMG) Polydor 5210372 (F) Columbia 4746282 (SM) Island (El 0809 (F) Columbia 467432 (SM) Pointblank CDV 2716 (F) Relativity 4671052 (SM) Arista 25052 (BMG) Virigin CDV2812 (E) Victory 5284242 (F)		Subject Bewix & Such-ase Wallis & Grommet Blar Kurt Cobain Superman Real Dwari Pearl Jan Prodigy Björk Work Compiled data collected fro ungh), Tower (Clangeou), Virgin (E	m HMV (Bristol, Notting Irmingham, Manchestee	
INDEPENDENT SIN	GLES		This Last W	EPENDENT ALB	UMS	
1         NW         1         NW         1         NW         1         NW         1         NW         1         NW         NW	Stereoldb Doop Abigail Nosh Baby D Prod Baby D Prod Cappella Disno Dickey Cappella Disno Dickey Dass Breeders Breeders Breeders Beep Blue DJ Plute Sanser Hadfilloor Cappella DJ Plute Sanser Hadfilloor Cappella DJ Plute Sanser Tail Paul Taito	Must COMUTE 153 (FT MP) for Sp On A 802 (CU (RTMP) henic LUP DUHICD 04 (RTMP) King COMUTE 25 (P) King COMUTE 25 (P) licities Heart PRC DES (LSCH) licities Heart PRC DES (LSCH) memory Bay Ta 813 (CU (SCH) King COMUTE 25 (CU (SCH) Burding VICE) (SCH) Burding VICE (SCH) Burding VICE (SCH) Burding VICE (SCH) Burding VICE (SCH) Burding VICE (SCH) Burding VICE (SCH) Fartheast HICD SP (ITMP) Fartheast HICD SP (ITMP) Birding VICE (SCH) Martheast HICD SP (ITMP) Effective PSC (SCH) Comunications (CO) (SCH) Comunications (CU (SCH)) Comunications (CU (SCH)) Comunications (CU (SCH)) Martheast HICD SP (ITMP) Effective PSC (SCH) Comunications (CU (SCH)) Comunications (CU (SCH)) Comunications (CU (SCH)) Comunications (CU (SCH)) Comunications (CU (SCH)) Martheast (CU	1 1 1 2 4 3 2 4 5 5 6 6 7 3 1 8 8 1 9 5 10 11 2 13 17 4 13 2 14 13 2 15 NEW 16 19 8 17 10 2 18 8 E 19 8 E 19 8 10 2 19 8 E 19 8 10 2 19 8 E 10 2 19 8 E 10 2 10 2 1	THE KURY HEST OF CLAMWILL OF LOAT AND AND AND AND AND AND AND OF AND	Orici Tentacles Senser UI Primil Scream Gjork Om These Annal Alex Hi-Rig Chambavamba Om The Levellers The Levellers A Certain Rabio Clappita A Certain Rabio Clappita Terminal Chesseske Frank Black Inspiral Carpets	Diso BIG 06 (9) Crustics GRC01 17 (9) Exol table GRC01 17 (9) Exol table GRC01 17 (9) Disord Towas 2010 (2011) (23) Disord 17 (2010) (2010) (2010) (2010) Crustics GRC01 06 (19) Crustics GRC01 06 (19) Liftle India TFL 91 (2010) Crustics GRC01 06 (19) Disord 17 (2010) (2011) (2010) Crustics GRC01 18) (19) Disord 100 (2011) (2010) Disord 100 (2010) (2010) Disord 100 (2010) (2010) Disord 100 (2010) (2010) (2010) Disord 100 (2010) (2010) (2010) (2010) Disord 100 (2010) (
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MUSIC WEEK 6 AUGUST 1994



# THECITY

International Music Convention 17-21 September 1994 The Holiday Inn Crowne Plaza Manchester England

If you haven't yet received your 1994 brochure please contact In The City on: Telephone (061) 839 3930 Facsimile (061) 839 3940

In association with Music Week

# A·I·R·P·L·A·Y

#### THE OFFICIAL music week CHARTS 6 AUGUST 1994

#### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

BBC Radio 1: Beacon: Borders; Broadland; CNFM; Chittern Network: City: Clyde Sound Network: Downtown: Hereward: Invicta FM: Lincs EM: MEM 1034 & 971; Manx: FM: Piccadilly Key 103 FM: Pirate FM: Power FM: Red Dragon: SGR FM: Swansea Sound; TFM; Tay; The Pulse; Trent: Viking FM: Virgin 1215: West Sound; Wyvern.

#### THIS REPRESENTS 84.12% OF POP RADIO LISTENING IN THE UK

2		199	2 week		Last wee IFM Play	
Ĩ	1		1	LOVE IS ALL AROUND Wer Wer Wet (Precious)	Р	t02.6 FM Signal One
	2	•	3	SHINE Aswad (Bubblin')	P	Essex
	3	3	,	I SWEAR AIL4-One (Atlantic)	A	Capital FM
1	4	2	1	BABY I LOVE YOUR WAY Big Macrolain (RCA)	A	Atlantic 252
	5	,	30	SEARCHING Chine Black (Wild Card)	P	Aire FM
	6	9	14	CRAZY FOR YOU Let Loose (Mercury)	Ρ	102.6 FM Signal One
	7	1	1	(MEET) THE FLINTSTONES BC-52's (MCA)	P	102.8 FM Signal Dee
	B	IJ	28	RUN TO THE SUN Erasure (Mute)	Р	Cool FM
1	9		80	DON'T TURN AROUND Ace DI Base (Metronome)	A	Chilton Notwork
1	0	14	11	CAN YOU FEEL THE LOVE TONIGHT Etter John (Marcu	η) A	Cool FM
1	1	6	7	ANYTIME YOU NEED A FRIEND Marich Carey (Colum	nbia}	Adantic 252
1	2		zi.	LOVE IS STRONG The Rolling Stones (Virgin)	Α	Power FM
	3	10	12	WILLING TO FORGIVE Aretha Franklin (Arista)		City
-1	1	28	21	MIDNIGHT AT THE OASIS Brand New Heavies (Acid J	lazz) A	102.6 FM Signal One
1	5	13	1	LOVE AIN'T HERE ANYMORE Take That (RCA)	В	Geol FM
1	6	22	24	EVERYTHING'S ALRIGHT (UPTIGHT) GJ Lewis (Black Mark	iet) P	Cost FM
1	7	22	3	REGULATE Worren G & Nate Dogg (Death Row)	Р	Essex
1	B	8	18	YOU DON'T LOVE ME (NO NO NO) Down Ponn (Big	A (troal	Pawer FM
1	9	13	18	YOU MEAN THE WORLD TO ME Terri Braxton (LaFac	(0)	City
2	D		N	7 SECONDS Yousseu N'Dour (Columbia)	B	City

Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
		Ceel FM
		2.5 FM Signal Ons
22 II EVERYBODY'S TALKIN' The Braucilul South (G		
23 = KISS FROM A ROSE Seal (2TT)	В	Red Dragon
24 # # WORD UP Gen (ASM)	A	Virgin 1215
25 := AFTERNOONS & COFFEE SPOONS Cresh Test Do	emans (RCA)	Day
26 = YOU LET YOUR HEART GO TOO FAST Spin Do	ctors (Epic) A	Cool FM
27 - LOVESIGN Princo (NPG)	A	BBC Radio 1
28 IS 25 ADORE Joe Roborts (Wrr)	A	Red Dragon
29 N SWAMP THING The Grid (Deconstruction)	A	Essax
30 = SNIGHT IN MY VEINS The Pretenders (WEA)		Clyde One FM
31 => - COMPLIMENTS ON YOUR KISS Red Drepty with Bran & Terry	Eolofitarge) A	tt2 & FM Signal One
32 NEW BLACK BOOK EY.C. (MCA)	A	MFM 1034 & 971
33 := SOMETIMES ALWAYS Jesus And Mary Chain (blu	incolynegral A	West Sound
34 THE WAY SHE LOVES ME Richard Marx (Cap)	tol) B	Capital FM
35 - TROUBLE Shampos (Feed)	A	Cool FM
36 20 - LET'S GET READY TO RHUMBLE PU & Duncan	(XSrhythm) A	West Sound
37 MIGHT BESIDE YOU Saphie B. Hawkins (Columb	a) A	Orchard FM
38 = = I'M NO ANGEL Mercella Detroit (London)		Essex
39 AROUND THE WORLD East 17 (London)		Chiltern Network
40 NOT LUCKY YOU The Lightning Seeds (Epic)	8	Orchard FM
a TFM and contributing R.B stations. Station weightings are based on t	ntal listening hours at ca	loviated by Raiar.

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#### BREAKERS

(Label)	Title Artist	1
(Continuum)	FOREVER LOVE Bobby Worrack	1
OWEAL	LUCAS WITH THE LID OFF Lacas	2
(Pulse 8)	NO MORE Manx	3
(A3M)	MELODIES HAUNT YOU Dodgy	4
(Columbia)	THIS GENERATION Baschford	5
(Virgin)	GET OFF THIS Cracker	6
[Epic]	THIS TIME I FOUND LOVE Recalla	7
(Atlantic)	AMERICAN LIFE IN THE SUMMER Francis Durnery	8
(ASM)	BLACK HOLE SUN Soundgarden	9
(Interscope)	BOOTI CALL Blackstreet	10

耆	Title Artist	(Label)
11	JOKE (I'M LAUGHING) Edd Reader	(blanco y negro)
12	B GOOD 2 ME Renni Simon	(\$2x6)
13	DO IT Tony Di Bart	(Cloveland City Blocs)
14	SHE Angel Pic	(Daygen)
15	LIVE FOREVER Desis	(Creation)
16	LISTEN Urban Species	(Talkin Loud)
17	LOVE IN A PEACEFUL WORLD Level 42	(RCA)
18	AND ON AND ON Janet Jackson	(Kirgin)
19	SUMMER IN THE CITY Jan Cocker	(Capitol)
20	THE SIMPLE THINGS Joe Cocker	(Capitol)

### NETWORK CHART

191	-	5	Title Artist	ILabell
٥			LOVE IS ALL AROUND wat Wat Wat	(Procious)
2		2	I SWEAR AD 4 Doa	(Azanzic)
3		3	(MEET) THE FLINTSTONES BC 52%	(MCA)
4			CRAZY FOR YOU Let Losse	(Mercury)
5	-	,	SEARCHING Chirablack	(Big Dre)
6	1	5	REGULATE Women 6 & Nata Depp	(Death Forn)
,	1	5	SRINE Agend	(846517
8			SWAMP THING the End (De	construction)
۵	3	0	LET'S GET READY TO RHUMBLE PJ & Dutter	(Chipter)
10			NO MORE Man	Polse 8
11	1	4	BABY, I LOVE YOUR WAY By Mountain	(104)
12		5	RUN TO THE SUN Ensure	(Muto)
13		2	ANYTIME YOU NEED A FRIEND March Carry	Columbia
14		4	CAN YOU FEEL THE LOVE TONIGHT From	let-riPecket
15		đ	EVERYBODY'S TALKIN' The Deputive South	(\$al Gisca)
16		8	7 SECONDS YEARSON MODER	4Columbia)
17		6	DON'T TURN AROUND Ace Of Base	ELonder(
18			EVERYTHING IS ALRIGHT (UPTICHT) CLEAN	the Medic
19		17	WILLING TO FORGIVE Areta Frankton	(Anota)
20			LOVE AIN'T HERE ANYMORE Take That	IPCM

_	Title Arist	itabe0	2	187	Tits Loist Habel
				-	(dave
	LOVE IS ALL AROUND Wat Wat Wet	(Procious)	21	23	KISS FROM A ROSE Seal (277)
2	I SWEAR AB-4-Dra	(Azantic)	22	20	LOVE IS STEONG The Roding Stores. (Vegin)
3	(MEET) THE FLINTSTONES 80 52's	(MCA)	23	27	BLACK BOOK EY.C. BICAI
4	CRAZY FOR YOU Let Losse	(Mercury)	24	22	COMPLIMENTS ON YOUR KISS for Draps and Brand Tary Build - Margal
7	SEARCHING Chinablack	(8)g Dhe)	25	79	AFTERNOONS & COFFEE SPOONS Crish Test Donnies (RCA)
5	REGULATE Women 6 & Nata Dogg 0	Death Forni	26	22	YOU MEAN THE WORLD TO ME Tent Branton (Laface)
8	SRINE Agend	(Bubbler)	27	33	MIDNIGHT AT THE DASIS & rand New NetwoolAnd Jean
\$	SWAMP THING the find (Deci	instruction}	28	24	YOU DON'T LOVE ME (NO, NO, NO) Down Pero Hig Bead
30	LET'S GET READY TO RHUMBLE FUS Durcan	(Chipm)	29	25	TAKE ME AWAY (TLL FOLLOW YOU) Bod Reysline, SASAN
e.	NO MORE Vice	Pulse 8	30	21	NIGHT IN MY VEINS The Prelanders. (WEA)
11	BABY, I LOVE YOUR WAY By Mountain	(104)	31	39	TROUBLE Shampee (feed)
6	RUN TO THE SUN Ensure	(Mute)	32	1777	LOVE IN A PEACEFUL WORLD Lovel 42 (RCA)
12	ANYTIME YOU NEED A FRIEND March Carry	(Columbia)	33	25	EVERYBODY GONFI-GON Two Controls (181)
13	CAN YOU FEEL THE LOVE TONIGHT Even J	ol of Bookerd	34	31	AROUND THE WORLD Excit 17 Bander()
15	EVERYBODY'S TALKIN' The Deputied South	(\$al Cisca)	35	28	WORD UP Gun (4810)
15	7 SECONDS Yousson M'Dour	(Columbia)	36	35	FLE STAND BY YOU The Pretenders (MEA)
15	DON'T TURN AROUND ALL OF BALL	ELCONDERIO	37	131	WHAT GOES AROUND Boy Metzon (Betlant)
	EVERYTHING IS ALRIGHT (UPTIGHT) CITIZEN (	hick Mediati	38	ц	JUST A STEP FROM HEAVEN Execut (EMI)
17	WILLING TO FORGIVE Areta Frankton	(Anota)	39	1200	I DIDN'T MEAN IT States Out (Polydor)
14	LOVE AIN'T HERE ANYMORE Tele That	(PCA)	40	26	I'M NO ANGEL Morcella Detroit Eanters)
A	The Network Chart is compiled by ERA for Inde	pendant R	la dia Luir	ng pin	splay dets and CIN sales data.
	3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	BUETT THE CARSTONES on CA CARAT FOR VOID Colone EXAMPLE AND CARSTONES OF CARSTONES EXAMPLE AND CARSTONES E	BALETI THE CANSISTICALS SIN LIV         BOLD           CALLY TERVID LIVING         Memory           SALADIDING Convert         Big Memory           BALETI CANADIT DE MORRALI 7 JACONS         Big Memory           BALETI DE MORRALI 7 JACONS         Big Memory           BALETI DE JACONS         Big Memory           BALETI DE JACONS         Big Memory           BALETI DE JACONS         Big Memory<	BIERT THE CARSTSCARES IN CASE         ROCK         22           CARLY FOR VOID CUINING         Winnard         24           SEADERING COUNCIL         Big book         24           SEADERING COUNCIL         Big book         26           SEADERING COUNCIL         Big book         Council           SEADERING COUNCIL         Big book         Council           BARSE LAND TO BROWNELLY SEADERING COUNCIL         26           CAN TOUR SEADERING COUNCIL SEADERING         26           SECONSTANTING         Big book         26           SECONSTANTING         Council LAND TO BROWNELLY SEADERING COUNCIL SEADERING         26           SECONSTANTING         Council LAND TO BROWNELLY SEADERING COUNCIL LAND TO BROWNELLY SEADERING         26           SECONSTANTING         Council LAND TO BROWNELLY SEADERING COUNCIL LAND TO BROWNELLY SEADERING COUNCIL LAND TO B	INST/1016 CAUSTONE SIGN         SCAN         SCAN           CAUX/1016 Of Linium         SCAN         SCAN           CAUX/1016 Of Linium         SCAN         SCAN           SCAN         <

#### VIRGIN 1215 CHART

ž	ŝ	Tile Arist Rabel
1	2	END BFPART CHE (THER GREATEST MTS) the neutron Characterprinted
2	1	VOODOO LOUNGE The Roting States (Virgin)
3	5	THE VERY BEST OF Explos (Datara)
4	7	GOD SHUFFLED HIS FEET Crash Test Durmies (PCA)
5	3	GREATEST HITS Whitesnake (EMI)
6	4	INEVERTIESS OF THE BECKNE LIGHT DICHESTIGN To Constant Prices
1	\$	EVENTRODY ELSE IS DOING IT, SO WHY CAN'T WE! The Deformer . Read
8	12	SEAL Stol (271)
9	1	OUR TOWN - GREATEST HITS Deven five IColumbial
10	١	PARKLIFE Star (Foed/Farlophone)
11	11	THE DIVISION BELL Fick Rayd (EMI)
12	10	TURN IT UPSIDE DOWN Spin Declars (Epic)
13	13	EDDI READER Edd-Render (Bionco Y Nagra)
14	н	NEVERMIND Novana (Dation)
15	14	MIAOW The Bassiful South (Bel Does)
16	17	GET A GRIP Assemble (Gollee)
17	18	THE PLOT THICKENS Caluro (Calvel Level)
18	15	GREATEST HITS The Trapps (PalyGreen Tri)
19	24	SO FAR SO 6000 Bryan Adams (Adams
20	19	LAST OF THE INDEPENDENTS Parantaria (INTA)
00	IN.	Compiled by ERA

8	10	Title Arian (Labo)
21	22	IN UTERO Armona Intertent
22	28	BAT OUT OF HELL II - BACK TO HELL Must Leaf Woord
-		
23	33	CRASH BOOM BANG Reads (END
24	26	GIVE OUT, BUT DON'T GIVE UP Print Screen (Creation)
25	8	AUGUST AND EVERYTHING AFTER Country Drives (Sector)
33	33	BLOOD SUGAR SEX MAGIX Red Not Dath Property (Warner Brook
27	31	WOODFACE Crewded House (Cepto)
23	27	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terransion EMI
23	32	LEGEND Bab Marley And The Walters (Tull Dengi
33	40	DEBUT Bjork Office Listle Indeed
31	30	SUPERUNKNOWN Soundgarden (ASV)
32	23	HIS 'N' HERS Pulp (talend)
33	ų	WILD WOOD Paul Weter (DetDach
34	28	PURPLE Stone Temple Pilota (Atlantic)
35	75	THE BEST OF VAN MORBISON Van Marrison (Pelyder)
35	35	THE VERY BEST OF MARVIN GAYE Marvin Says (Material
37	12	AUTOMATIC FOR THE PEOPLE REM (Marrar Bush
38	20	SUPPERY WHEN WET Ben Joe (Veripel
39	ж	PERMANENT SHADE OF BLUE Reaching ICountries
40	21	LOUEMOUTH - THE BEST OF the Desman Ray Boy Golden Charges
-		

## US SINGLES

### US ALBUMS

Trie Artist     Table Artist     Table Artist     STAY (I MISSED YOU) Line Lamb & Mine Startes     IRCAI	E THEATH		Me Anin	Rabel	2 HateArin Cabe
2 1 ISWEAR ALL-One Billion	426 18 BACK IN THE DAY Abroch		HE LION KING (OST) Various	(WvR Distoy)	26 18 SAME AS IT EVER WAS House Of Part (Taxing Boy
+ 3 3 FANTASTIC VOYAGE Costs (Tarrey Bart	A27 33 THE WAY SHE LOVES ME Robot Man		HE SIGN Act Of Base	(Acata)	27 21 SEAL Seal (277
4 5 CI CAN YOU FEEL THE LOVE TONIGHT Live John (Rolymond)	and to be the second second second second		ORREST GUMP (ost) Various	(kdamic)	28 24 SHE Wang Conneck, Jr (Columbia 23 27 CT THE DIVISION BELL Fink Floord (Columbia
5 4 ANY TIME, ANY PLACE/AND Jornt Justicon Tilegre			VE COME STRAPPED MC Em	(Adamic) (Epic Street)	23 27 CT THE DIVISION BELL Provinced (Columbia 30 21 ILL COMMUNICATION Breacter Brys (Columbia
E 7 DON'T TURN AROUND Ace Of Base Manual	31 18 THE MOST BEAUTIFUL GIRL IN THE WORLD Frie	od Rodisci	VOCODO LOUNCE Railing Stones	(Kaped)	31 25 THE CROW (OST) Various Reaction Service Region
7 6 REGULATE Warren G.S. Meto Dopp Horburge		Mescary) 7 5 4	USUST & EVERYTHING AFTER Court		A12 2 KICKIN IT UP Jake Michael Montgamery Distance
. 8 10 WILD NIGHT John Matericana (Mercury)	33 19 WILLING TO FORGIVE Availability		TTAKES A THIEF Casin	(Tomey Dop)	23 34 GET A GRIP Accords
S & FUNKDAFIED Da Brat (So So Def)			EGULATE. G FUNK ERA Warren G	(Nelvov)	34 34 MUSIC BOX Iteral Certy Kouston
10 9 BACK& FORTH Asirph Lives	35 31 BEAUTIFUL IN MY EYES Josh a Ked son		UPERUNKNOWN Secondpandor	6440	35 30 WHEN LOVE FINDS YOU time Oil (MCA
11 11 IFYOU GO Jos Secula (SIRO)	35 32 DON'T TAKE THE GIRL TIM MCGraw		OT A MOMENT TOO SOON TIN MICH		36 32 SIAMESE DREAM Smashing Pumplens (Virgin
a 12 12 SHINE Celective Soul (Adante)	37 >> RETURN TO INNOCENCE Engra		ALL-4-ONE AL 4 One	(aligu)	37 11 DANCE NAKED John Millercamp Gildroury
13 13 YOU MEAN THE WORLD TO ME Tax Bracter Italface)	38 25 THE PLACE WHERE YOU BELONG Stor		CANDLEBOX Creditors	Waveficki	33 35 12 PLAY 8 KeVy (Jew
14 H ANYTIME YOU NEED A FRIEND Match Carry/Solution			WHO AM1 ales Jurisse	Weistal	33 33 LIVE AT THE ACROPOLIS Tons Prosent Martin
15 IS EMISS YOU Aaron Ref (Staat)			OR THE LOVE OF STRANGE MEDICINE		40 27 HEART, SOUL & A VOICE dos Secola (584
15 15 I'LL REMEMBER Medicana Mavenicki	A manufacture in the second se		SMASH Etilaprine	(Epoph)	41 42 READ MY MIND Reta McEntra DALLA
ATT 19 WHEN CAN I SEE YOU Babyface (Epc)	+42 et YOU LET YOUR HEART GO TO FAST Spin Doct		HANT Generalization Marika	(Angeb	42 39 THE COLOUR OF MY LOVE Ceine Dan 1950 Media
18 17 CRAZY Association (Section)	+43 C FUNKY Y-2-C The Pages		REALITY BITES (OST) Various	(804)	43 38 FRUITCAKES Jaway Ruffet (Margacizeda
19 18 YOUR BODY'S CALLING RIvey Lived	44 33 ANYTHING 2WV		INTS, ALLEGATIONS & THINES LEFT		44 49 NEW MISERABLE EXPERIENCE Contrasters (Add
20 21 E ALWAYS Erstore (Material	Martin and Annual An		DOOKIE Groen Day	(Reprise)	45 43 NUTTIN' BUT LOVE Horey 0 & The Bost Signary
+21 24 ED PRAYER FOR THE DYING Seal (2TT)			FUNKDAFIED Da Brat	(Sa So Def)	45 40 SOMETHIN' SERIOUS Dig More Property
122 33 THIS DJ Warran G Wolster			DET UP ON IT Keth Sweet	(Bakes)	47 41 LONGING IN THEIR HEARTS Reveal Bart Career
A22 25 THIS CO WERENG     WOODST	47 45 WHALLIA MAN Sab-to Pepa leat En Vogan Bies		ABOVE THE RIM (OST) Verious	(Deet) Final	48 41 WALK ON Boston 1907
24 22 THE SIGN Ace Of Base (Availa)	49 42 I'M READY Texis Comptet		AGE AIN'T NOTHING BUT A NUMBER AN		49 10 TURN IT UPSIDE DOWN Sain Dectors (Epin
24 32 THE SIGN Ace Classe (Anto) 25 33 BABY, I LOVE YOUR WAY Building (RCA)	45 42 T M READY Toxis Comptel 450 100 YOU WANNA GET FUNKY CSC Masic factory		FONI BRAXTON TeniBratton	diaFace)	50 US VERY NECESSARY Sale N-Pega (New Press)
25 19 BABT, I LOVE FOOR WAT IN MICHAEL (KCAE Charts countery Billboard & AUGUST 1994. A Amoves are awarded to the	e products demonstrating the greatest airplay and sales gain			Nor well	
					OCDBAAANY
IIV World Hite:	AUSTRALIA	BELGIUM		INLAND	GERMANY
UK World Hits:		LOVE IS ALL AROUND Wet		TRONG Rolling Sco	
The MW guide to the	2 14 ABSOLUTELY FABULOUS Absolutely Fabulants (EAA) 2 (1	> LOVE IS STRONG Rolling	Stones (Virgin) 2 🕫 NO GOOD	START THE DANC	E) Procing (N1) 2 (7) LOVE IS ALL AROUND Wer Wei (Precious
top British performers	3 ISI YOU GOTTA BE Des'rea (Epic) 3 IS	TO LOVE AIN'T HERE ANYMOR	E Take That (FCA) 3 (2) SWAMP	THING The Grid (De	construction) 3 m NO GOOD (START THE DANCE) Prodige (%)
in key markets	4 rue STAY Eternal (EM) 4 r	SWEETS FOR MY SWEET	T CJ Lewis (MCA) 4 ISI LOVE AIN	FREE ANYMORE L	ale That (RCA) 4 (15) ALWAYS Erasure (Mote
					S
(chart position in brackets)	5 DE SON OF A GUN JX (Polyder) 5 d	SHINE Aswad	(Dareco) 5 -		5 cm SWEETS FOR MY SWEET CJ Lewis DADA
					5 at SHETS FOR MY SWEET CALLevia (MC2 Server MediaConst
(charfposition in brackets)	3 or 500 UF AGRAF Prod Darker and the company of t	EEKS AT NC ECUS NO. 1	Breed         3 -           Image: Constraint of the second sec	онгора	RT HISTORY)
(charfposition in brackets)	3 or 990 0F LORAL PAPER 3 2 Torrestand outcomes 2 or 000 0F Lore Construction 9 will LONGEST CONSECUTIVE	EEKS AT NC ECUS NO. 1 OVE IS ALL	AROUND <sup>*</sup> SOL	Chieve Contraction Chieve Chie	RT HISTORY) HE U.K.
(charfposition in brackets)	1 or 1990 IF AGILS PAYOR 5 Torrescretore Complete Payor Payor Payor 5 Payor Payor Payor 5 Payor Payor 1 Payor Payor 1 Payor Payor 1 Payor 1	s SHA And In 1928	AROUND <sup>®</sup> Sol 1 Million U	TH CHAI	RT HISTORY) HE U.K. AT THE U.K.
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(chartposition in brackets)	1 2 200 FACTOR ST. 2 2 200 FACTOR ST. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	EEEKS AT NCC EEEKS AT NCC EEEKS AT NCC E RUN AT N EOUS NO. 1 OVE IS ALL PFROACHING N SEVEN CC IIIS MUSIC CC RAEME ETHE ONLY TH	AROUND' SOI DOUT HILLION U DOUNTRIES ARO CALL AND SOI ALBUM* AROUND' SOI DOUNTRIES ARO CONTRIEST ARO ARE BRITISH BANDS	The second secon	AT HISTORY) HE U.K. AT HE U.K. THE U.K. EE WORLD S., ELLIOT)
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MUSIC WEEK 6 AUGUST 1994

# A·L·B·U·M R·E·L·E·A·S·E·S

			APTIST TRACKS LARGE CATINOS	NSTRIBUTOR	CATEGORY
ARTIST TRACKS LABEL CATINGS ARC UP NEUTRON CD 18386462 (5:35	DISTRIBUTOR	Pop	AKINI INALAS DIBLE GATAGO	E	Metal
	1/BMG	Blues	BOAK MADDIN MAJDIN ENGLAND EMUTAR LO LO VISION WESTAKE VALUE BAACS, Geogery MY POOR HEAR THATTEAT CO. CORR 167 MC. CHB 167 BAACS, Geogery OUT THER REGGAE REFRESHERS CO. RNCD 45 MC READED CONTAINED NE MEATING TO CONTROL 146 MC. CHB 17	109	Regges
ANDERSON, Lynn COWDON'S SWEETHEART LASERLIGHT CD: 12128 MC: 72128 C2:301.78 ARMSTRONG, Louis WEST END BLUES JAZZ ROOTS CD: CD 54610 C2:47	T/BMG	Jazz	JACK RADICS OPEN REBLICE HEARTBEAT CO CONDST 168 MC CHBST 168	T/ING	Reggee Gestel
ARTHUR BUSH OF TAKET CO TET FACE DE TATE AND THE TAKET AND BALLEY, Roy BUSINESS AS USUAL FUSE CD :CFLD 400	SRD TOP	Datce/Rock Folk	JACK RODES UP IN REDUE INCOMENTATION CONTRACT REPORTS INFO JACKEDN, MARIAL LUE NATHES 1968 ESOLUDIN CO. FOD 122 (E35 JAK LUDI COLLINER COLLY RECEAR REPRESINES CO. #RCD 47 JAMES, ERE STECHNET ON YOUR SIGNAD CO. INCOMENTA (C35	F	Bezgae
	1/BMG	Jazz Jazz	JAMES, ERA STICKING TO MY GUNS ISLAND CD IMCD 191 (5.35	TIANG	Jezz
BALL KNWY, & HIS JAZZMEN GREENSLEEVES TIMELISS TRADITIONAL CD COTTO 505 (5.10 BAND OF THE GRENADIER GUARDS, THE TROOPING THE COLOUR 1554 DROIT CD 1X0R 155 MC	UING	MUIL.	JAMES, NAVY ME, TRUNPET HINOSIGHT CO INCO 702 C4.85 JOINNSON, BURK, & HIS SUPERIOR JAZZ BAND BUNK JOHNSON & HIS SUPERIOR JAZZ BAND ACE	CRC	Jozz
CDR 155 (5.08/3.57 BAND OF THE WELSH GUANDS, The ROYAL SALUTE MUSICMASTERS CD .SRCD 313 MC :SRC		Mist.	CD : GTCD 120482 (\$ 05 KADA: Cheb MEGOUANI VOIX D'APRIQUE CD : CA 018 (8 29	6	World
			NORTH AND AND A REAL PARTY AND	CRC	Jazz Folk
BARSER, Chris, JAZZ & BLUES BAND LIVE IN '85 TIMELESS TRADITIONAL CD : COTTO 527 (5.99 BARNES, Samue SCIII, DEEP MURPHOOM CD, TVD 83344 (5.25	TRC/BMG	Jazz/Bloss Rock	KONTZ, Lee RHAPSODY 2 PADDLE WHEEL CO KIGJ 210 (8/29	2	Jezz
BARREN, Chen, JAZZ & RUISE MARCINE IN BINKLESS THOMOSALCI C CONT SYL LAN BARRENT, D., R., DAW WORLD, SHITH TABOL CONCENT TO THOMAS CONT BARRENT, D., R., DAW WORLD, SHITH TABOL CONCERN PARAMETIC D. CCD 481 BARRY, Marganet, & MICHAEL GOBBAN HER MANTEL SCI CENT VOTIC C: TEOD 474 BARRY, Marganet, & MICHAEL GOBBAN HER MANTEL SCI CENT VOTIC C: TEOD 474 BARRY, MARGINE, A MICHAEL GOBBAN HER MANTEL SCI CENT VOTIC C: TEOD 474 BARRY, D., DAR CONCERNT, SHA MICHAEL MARCINE C: MICHAEL AND BARRY, MARCINE, CANADA AND AND AND AND AND AND AND AND BARRY, D. C. C. LICK POOR CHAFTED CON STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG CONTON MANY STREET LAB BLIES CO JCOM TROM 65, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON TROM 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTON 71, 31 BELLS BLIES MART FAMIL, DANG LAB CONTO	TOP	Jazz	LA COSTA RASA AUTOPILOT MERCIPUL RELEASE CD 11316032	P	Jere
BASIE, Court, & HIS CRCHESTRA 1944 HINDSIGHT CD :HCD 224 54.85	UBMG	Jaca	LEE, Poggy THE UNCOLLECTED 1948 HINDSKITT CD :HCD 226 C4.85 LONDON FRANWORKS ORCHESTRA THE BEATRIX POTTER MUSIC COLLECTION PICKWICK CD : PWKS	T/BMG PK	Jezz Child
BELAFONTE, Harry STATIONEN LASERLIGHT CD. 16062 MC 25092 (2.36/1.78 RELE'S RELIE'S HARP RAND, Career GOIN: ON MAIN STREET LAR BLUES CD : COLR 72008 (5.25	UEMO	Blues			Matel
BIG COUNTRY NO PLACE LIKE NOME VERTIGD CD (\$102302 MC (\$102304 (\$35/3.19) BIG COUNTRY THE SEER VERTIGO CD (\$268442 (\$35	1	Rock	MACHINE HEAD BURN MY EYES ROADRUNNER CD :RR 50162 CD timited edition RR 50163 MC RR 51164 LP /RR 50161		
BLC ACKET IN HOLLAND TIMELESS TRANSITIONAL CD : CDTTD SAL7 BLC ACKET IN HOLLAND TIMELESS TRANSITIONAL CD : CDTTD SAL7 BLACKETRDS, The THE BLACKETROSELINKS START BCP CD : CDBGPD 886 BLIKK A MAT CHT HE UNVERSE FARLICHENDE CD : CDCFCS 7388 MC : TOFCS 7369 UP : PCS 7358	ė	Jezz		06	World
BLACKEYRDS, The THE BLACKEYRDS/FLYING START SGP CD (CD60PD 056 BLINK A MAP OF THE UNIVERSE PARLOPHONE CD (CDFCS 7368 MC (TCFCS 7368 LP (PCS 7359	Ē	Rock	MAND NEUKA ANGINKA FENDINA WINAN FANILE DU BOSBE (550) MAND NEUKA ANGINA KANUN WINAN RANGKE DU BOSDE (555) MARTIN, Dawa ALL THE HITT SHAT MSS DUDLE PLATMANK DD 2(D) 195022 MC 14765324 LP 14765324 MARTIN, Dawa ALL THE HITT SHAT MSS DUDLE PLATMANK DD 2(D) 195005 67.44	SM	Jazz
BLUES QUEEN SYLVIA MIDNIGHT BABY LAR BLUES CD :CDLR 22003 C6 25 BODGIE MONSTERS RIDERS ON THE STORM PENDULUM CD :CDCHR 6079 MC :TCCHR 6079 U		Blues Dence	MARTIN, Dawn ALL THE HITS 1948 1948 DOUBLE PLATINUM CD 2 CD:DBP 182005 67.44 MASON, Rod, HOT HIVE & CHINS BARBER JA2Z HOLIDAY TIMELESS TRADITIONAL CD :CDTTD	T/BMG P	Jazz
CHR 6075 SOOT'S NEW RUBBER BAND BLASTERS OF THE UNIVERSE RYNODISC CD 2 CD:RCD 50307/M		Funk	524 (5.59 MEDITATIONS, The DEEPER ROOTS (THE BEST OF HEARTBEAT CD -COMB 158 MC -CHB 158	TOP	Beogre
MC 2 MC RAC 93337/00 (11.46.53) MC 2 MC RAC 93337/00 (11.46.53) BOUTTE LITINI 15/00 SECAUSE IN HAPPY TIMELESS TRADITIONAL CD (CD.)C 11003 (5.9)				P	Jazz Jazz
BOUTTE, LITIAN I SING BECAUSE I'M HAPPY TIMELESS TRADITIONAL CO (CDUC 11003 (5.99) BOWD SAME SING LONG YEARS LAR BUILDS (C) (CDUR 2009 (5.3)	;	Jazz Blues	MENDOLA, Vise SKETCHES ACT CO 432152 (8:3) MENDOLA, Vise SKETCHES ACT CO 432152 (8:3) MELER, Green, & HIS ORCHESTRA IN THE MODO 1939-1944 JA22 RODTS CD :CD 56666 (2:67 MELER, Magnew WTH OUR OWN 1976 NOVUS CD 43241331712	T/EMG	
BOYD, Eddle F/VE LONG YEARS LAR BLUES CD COLR 72009 (5.25 BRACKEEN, Joanne TAXE A CHANCE CONCORD PICANTE CD :CCD 4602 (8.29	2	Jazz Jazz	MILLER, Mulgrew WITH OUR OWN EYES NOVUS CD :01241631712	BMG T/BMG	Jazz Country
BRUBECK, Dave, OLARITET BACK HOME CONCORD CD (CCD 4103 03.29 BRUDE, Jack CITES OF THE HEART CMP CD 2 CD (CMPCD 1005 (3.9)		Rock	MILLER, Regar DANG ME LASERUGHT CO 115479 MC 79479 (2:35178 MILLS, Richard/THE QUEENSLAND SYMPHONY ORCHESTRA FRANZ WAXMAN VOLUME THREE	P	Filma
BRYSON, Peake THROUGH THE FIRE COLUMERA CO HAVEST MC H4742834 BLIE'S VIEWE (47278AND Fires ON STACE TIME ESS TRADITIONAL CD (COTTO 511 65.9)	SM	Soul	VARESE SARADANDE CD : VSD 5680 MINICIES Charles LIVE IN CHATERI (VALLON 1972 ESCUDEN CD ECD 134 (5.35	T/BMG	Jazz
BUT S VIXING JAZZEAND, PIGE ON STAGE TIMELESS TRADITIONAL CD (CDTTD 511 E5.93 BUSH, Kete LIVE AT HAMMERSMITH ODEON EMUPHI CD CD video SAV 4913063 (10.21	108	Pop/Rock	MINGUS, Charles THE COMPLETE TOWN HALL CONCERT BLUE NOTE CD (CDP 8283532 MISSION, The MASQUE VERTIGO CD (\$121212 MC) (\$121214 (\$350) (9)	Ę	Jazz Rock
BUTLER, George Wild Child STRANGER BULLSEYE BLUES CD :CD88 9539 MC :CB8 9539 CACKAO MASTER SESSIONS VOLUME ONE EMC CD :4772822 MC :4772824	SM	Latin	MI2K TAN LONTAN CRECKE TRADITION BUDA CD : 82862 (0.95	DS	World
CALUN, R, & THE 2YDECO BROTHERS THAT CALUN THING BEARGAT CD : CDBCAT 05 MC : CBCAT	10P/TBD		MK ULTRA, The THIS IS THIS MERCIPUL RELEASE CD :MFR 13318162 MONROE, Marilyn NEVER BEFORE AND NEVER AGAIN SUCCESS CD :16118 CD MC :16118 MC	PK	Nost.
CALE, Jahn GUTS ISLAND CD :IMCD 203 C5.35 CALE, Jahn SLOW DA22LE ISLAND CD :IMCD 202 C5.35	1	Rock	E1.78/L18 MONTGOMERY, Wes LIVE IN PARIS 1955 ESOLDUN CO :#CD 108 (5.35	TRMG	Jazz
CARLE John SLOW DAZZUE ISLAND CO. IMCD 202 DS 35 CANNED HEAT UNCANNED EMI CO 2 CD: CDEM 1543 CARLYANE: The NO EXCUSES RAUZOUS CO. RAUCO 809 (6.99	É	Beck	MONTEGMENT, Was the ALTERNATIVE ACE CD MCD 470652 (5:05 MOODE THE EARLY YEARS MODELE MUSIC CD IMCD 105 MC MMC 165 LP .MMLP 105	CRC	.1+22
CARAVANS, The NO EXCUSES RAUCOUS CD - RAUCO 605 (5.95 CARAVANS, The NO EXCUSES RAUCOUS CD - RECONDANCE 3 (7.25)	0819630352 1/IMG/TOP	Ribilly Jazz		SRD	Regpee
CARMINIARI, HISTO VICUNE CNE JSP CD JSP COMOCIONARY 1 (2:29 CARMINIARI, Margy VOLUME CNE JSP CD JSP COMOCIONARY 1 (2:29 CARTINY, Martin CULT OF THE CUT TOPIC CD (35CO 438 CEPHAS, JANOPRIL WOODROS SWELT BITTER BLUES LDR BLUES CD (CDLR 72004 65.25	TOP		MODEY BOYZ BECYCLED EP CHERTLA CD. CORP. MICCD	р 5м	Techno
CEPHAS, JANUPHU WIGGINS SWELT BITTER BLUES LER BLUES CD (CDUR 7284 28.25 CHERD CHAITO ENG CD (4763382 MC 4763384 CHERTIAN, Davie THE INMORTAL LASERLIGHT CD (17892 22.38	SM	Siuos Latin	MOORE, Mee BOHEMIA EPIC CO :4748232 MC :4748234 MicRACKUN, Jiwwy A TASTE OF THE BLUES BULLSEYE BLUES CO :CD88 9535 MC : CB8 9535	TOP	Blues
CHRISTIAN, Charlie THE IMMORTAL LASERLIGHT CD 117832 (2.38 CONVER Jun THE REST OF 105 COLVER JUNE EMMONICO CD video SAV 4913121 (10.21	T/BMG	Jazz Book	MCDUFF, Jack/BOB KENMOTSU BRONX TALE PADDLE WHEEL CO -KICJ 254 (5:29 MAUSFEE Mark & MERCELAY TADIC THE SNAKE MUSIC CMP CD -CMPCD 86 (5:29		J#22
COCKER, Jee THE BEST OF JOE COCKER - LIVE EMINIPMI CD CD video:SAV 4913123 £10.21 COLLINS, Baetay BACK IN THE DAY - THE BEST OF WARNER ARCHIVES CD -7555285812	w	Funk	NDEGEOCELLO, Me'shell PLANTATION LULLABIES MAVERICK CD :\$382457542 MC :\$382457544 LP \$352457544	w	Pop/Dance/ Rep
COPE, Julian JEHOVAH KULI ISLAND CD 1MCD 189 COPE, Julian PEGGY SUICIDE ISLAND CD 1MCD 188	i i	Rock	NELSON, BRAN HELLO MARY LOLI SUCCESS CD -14115 CD MC -14115 MC C1 201 18	PK .	Peo
CREATION REBEL NISTORIC MOMENTS VOLUME 1 ON-U SOUND CD -ONUCD 72 26.59 CUBIN, Remain THE SCENE IS CLEAN AGE CD :MCD 92182 (5.05	SRO	Dub	NUMAR, Gery DREAM CORROSION NUMA CD 2 CD:NUMACD 1010 MC 2 MC:NUMAC 1010 LP 3 LP NUMA 1010 (2) 936-458-26	,	Pog/Rock
CUSIDI, NEMINI (INE SUCHE IS SUCHA AGE CU SING SAINE LSS) CULTURE CUTURE IN LURA HEARTERT CO COME 173 AM CHE 173 CURTIR, RAR TROUBLE IN MINDITS PARTY TIME AGE CD CODING 545 (7.29 DAMELISSON, LSS CONTINUATION LAR INDUES CD CODING 545 (7.29	TOP	Regise	O'HARA, JHI JILL O'HARA STERLING CD :S 19332 MC :S 19334 (7:315 20 ODETA & LARRY THE TIN ANCEL ORIGINAL BLUES CLASSICS CD -08DCD 568 (5:05	SSD	MOR
CURTIS, King TROUBLE IN MINDIT'S PARTY TIME ACE CD (CDDID 545 (7.29 DANELSSON, Lara CONTINUATION L&R BLUES CD (CDLR 45095 (3.19	P	Jake	DI ATUNU DRUMS OF PASSION REAR FAMILY CD. 4 of brok C4175	RC/SW	Jezz
DAVIS JR., Semmy THE WHAM OF SAM: SAMMY DAVIS JR SINGS WARNER ARCHIVES CO 9202456372	w	MOR	OMAR MUSIC TALKIN LOUD CD .5124012 MC .5124014 LP .5124011 E5.35/3.19/3.19 OMAR THERE'S NOTHING LIKE THIS TALKIN LOUD CD 15100212 MC .5100214 (5.35/3.19		Soul
DAVIS, John, Blad BLIND JOHN DAVIS L&R BLUES CD -CDLR 72002 (R.25 DAVIS, Miles MLESTONES 1945-1954 JAZZ RODTS CD -CD 56909 12-87	TRMG	Stees	ORBITAL SNIVIUSATION INTERNAL CD. TRUCD 5 MC. TRUMC 5 LP. TRULP 5 LP LP poster: TRUPL	RTM/P	Dence
DAVIS, Miles MILESTONES 1945-1954 VAZZ MODTS CD :00 59099 12.87 DEAM: Enter TWO'S AND THREE'S VOICEPRINT CD :VP 147CD C7.28 DELAYOSE, Gene FRENCH ROCKIN 1000GE ROUNDER CD :ROUCD 2131 MC :ROUC 2131		Jazz Rock	ORIGINAL BBC RADIO CAST A SMALL TOWN IN GERMANY BBC MC 2 MC 288C 1151 DRIGINAL BBC RADIO CAST SMILEY'S PEOPLE BBC MC 2 MC 288C 1131	p	Drema
	TOP CRC	Cajun	ORIGINAL BBC RADIO CAST SMILEY'S PEOFLE BBC MC 2 MC 280C 1131 ORIGINAL BBC RADIO CAST THE NAVY LARK 6 BBC MC 2 MC 280C 1592		Cornedy
DORSEY, Terriny, & HIS ORCHESTRA WITH FRANK SINATRA 1935-1947 JAZZ ROOTS CD 1CD 56004	T/8MG	Jazz	ORIGINAL BBC RADIO CAST THE RUSSIA HOUSE BBC MC 2 MC 288C 1555 ORIGINAL BBC RADIO CAST TINKER TAILOR SOLDIER SPY 88C MC 2 MC 288C 1071	P	Dreme
DOWNING, WILL DOWNING ISLAND CD :IMCD 199 (5.35	F	Soul	ORIGINAL BACHADIO CAST THREE TAILOR SOLDIER SPY 88C MC 2 MC 288C 1071 ORIGINAL RADIO CAST THE SECRET GARDEN 88C MC 2 MC 788C 1310	P	Drema Child./
DRUM CLUB DRUMS ARE DANGEROUS BUTTERFLY CD BFLCD to MC BFLMC to UP BFLLP to CRASS 255 58	P	Techryp	ORIGINAL SOLUNDTRACK COUNTRY MAY REGIDAE REFERENTIES CD -BRCD 44		Drama
DUTCH SWING COLLEGE BAND AT ITS BEST TIMELESS TRADITIONAL CD :CDTTD 516 (5.89 EDDE & THE HOT ROOS THE END OF THE BEGINNING - THE BEST OF ISLAND CD :IMCD 156	P	Jazz	ORIGINAL SOUNDTRACK COUNTRY MAN REGIDAE REPRESHERS CD -RICO 44 ORIGINAL SOUNDTRACK INKWELL RCA CD :4321215682 MC :4321215684	8MG	Filma
			ORIGINAL SOUNDTRACK ROCKERS REGGAE REFRESHERS CD (RRCD 45 ORIGINAL SOUNDTRACK THE COWBOY WAY EPIC CD (4748222 MC) (4748224	54	Regges Rock/Blues
EDGE OF SAMITY UNTIL ETERNITY ENDS BLACK MARK CD (BMCD 58 (4.4) EDMUNDS, Dave (FLUGGED IN COLUMBIA CD (4772022 MC) (772024 LP) (772021	PH	Motal Back	ORIGINAL SOUND TRACK WIDOWS PEAK VARESE SAMABANDE CD : VSD 5447 ORIGINAL SOUND TRACK WIDOWS PEAK VARESE SAMABANDE CD : VSD 5467 OUTSKIRTS OF INFINITY INCIDENT AT PLATUS DARK SKYS CD : DSKCD 2 LP 2 LP:DSKLP 2 C7.256.15	BERTHAR	Films
ELUNGTON, Duke, & HIS ORCHESTINA TAKE THE A TRAIN JAZZ ROOTS CD -CD 56012 (2.67 EXCREMENT OF WAR CATHODE RAY COMA FINN CD (FINNREC 7 (7.50	T/BMG PH	Jazz Punk/			Jezz
	m	Bideore	PEREZ, Dania THE JOURNEY NOVUS CD :01241631662 PETTY, Norman, TRIO THE ORIGINAL NORMAN PETTY TRIO VOLUME 1 ACE CD :CDCHM 442 (5:05	8MG P	Jozz Rock
FARM. The HULLABALOD SINE CD :3352455662 MC -3352455664 PTZGERALD, ENE LET'S GET TOGETHER LASERLIGHT CD :17003 MC :77003 (2.38/1.78	T/BMG	Acck	Pet 11: Robins, THO THE UNDERLIGHTED IT IT THOUGHD THE CONDUCTION FACE CONDUCTION AND SUB- PRICED, Revenues THE RANGE OF IGENERATION OF THE SUB- TINE. Generative VIENDES TALL ISLAND CO. SMCD 192 (5:5) THE. Generative VIENDES TALL ISLAND CO. SMCD 192 (5:5) THE. Generative VIENDES TALL ISLAND CO. SMCD 193 (5:5) THE GENERATIVE VIENDES TALL ISLAND CO. SMCD 1	1	Folk Jezz
FLATISCHLER, Reinhard COREANA VERABRA CD -VBR 21162 23.39 FORSTER, Robert I HAD & NEW YORK GRIJFRIEND BEGGARS BANQUET CD - 880CD 161 MC -880MC	RIMP	Jazz	FINE, Courtray WITHIN THE REALMS OF OUR DREAMS ISLAND CD (MCD 193 E5.35	1	
	KUMP	Pop	<ul> <li>PLATTERS, The ONLY YOU SUCCESS CD. 18102 CD MC -15102 MC (17p1.10</li> </ul>	BMG PK	Jazz Nost,
GINN, Greg LET IT BURN ISECAUSE I DON'T LIVE THERE ANYMORE) CRUZ CD :CRIZCD 636 COODMAN, Beenv, & HIS DROHESTRA DON'T BE THAT WAY JAZZ ROOTS CD :CD 59905 (2.87 GRIWETINE SHIFT OF DROUST STULL CHTY CD 3XCDD 1	T/BMG	Flock Jozz	PROPHET Michael SERIOUS BEASONING BEGGAS DEEDESHEDS OF DROM /#	2	Nost. Respee
GRIMETIME SPIRIT OF DISCUST KILL CITY CD XCCD 1	P	Beck	PUENTE'S GOLDEN JAZZ ALL STARS, The IN SESSION TROPI JAZZ CD (\$6656037 23 23) REEVER, Jim WELCOME TO MY WORLD BEAR FAMILY CD 17 CD based set BCDPI 15656	;	
GRUNTZ, George, CONCERT JAZZ BAND, The LIVE IN CHINA TCB CD :TCB 94102 (7:09 GRUSIN, Den BANANA FISH GRP CD : GRP 97792 (7:59	BMG	Jazz Jazz	FIGH, Buddy, BIG BAND BUDDY & SOUL BGO CD (860CD 23	RC/SW	Country
HAGGART, BODYANK LAWSON WORLD'S GREATEST JAZZ BAND TIMELESS TRADITIONAL CO COTTO 533 (5:0)	Ρ	Jazz	Precision and includes to which both matter to the board set activities Prof. Budy, Bit Banko Budy Vision & Sould Board Co. (BBOC D2) RUBRI, Venesse I'n GLAD THERE S' YOU MOVUS CO. (B1241631702 SAMARDO 2173. The OUNTSEENCE DEUD CO. DOI:10.00.0000 4924 (RoS)	BWG CON	Jezz World
RAMETON, Andy JAMAICA BY NIGHT WORLD CREDIT CD 1900 019 (7.25	P	World			Ambient
RANNA, Reland MAYBECK RECITAL HALL SERIES, VOLUME 32 CONCORD CD -CCD 4604 03 29 KANRAHAN, KIP DES/RE DEVELOPS AN EDGE AMERICAN CLAVE CD -AMCL 1099	TOP	Jazz Jazz	SHANNON, Provise, BAND, The BREAK THE ICE BULLBEYE BLUES CD :COBB \$545 MC :CBB \$545	TOP	Blacs
NAYES, Issee HOTBED STAX CD CDSXE 105 (5.05 HELEN LOVE SUMMER POP PLINE POP DAMAGED GOODS ( P. 10.1000) DAMGOOD 42 (1.05	SRD	Soul	SHAW, Artis, & HIS ORCHESTRA GLOOMY SUNDAY 1938-1941 JAZZ ROOTS (D.: CD 56033 (2:67 SHELTON, Anne/AMBROSE AND HIS ORCHESTRA LET THERE BE LOVE EMPRESS MC: RAUMC \$15	T/BMO	Jezz
HELEN LOVE SUMMER POP FUNK FOP DAMAGEB GOODS LP 10-Inch: DAMGOOD 42 (3.05 HICKMAN, Sam NECESSARY ANGELS DISCOVERY CD 17000 (8.29	P	Jazz		180	Nost.
INM ROYAL MARINES THAT'S ENTERTAINMENT MUSICMASTERS CD IMMCD 438 MC IMMC 0695 (\$5004.05		Mile	SHEPPARD, Andy IN-CO-MOTION ISLAND CD (IMCD 195 (5.35 SHEPPARD, Andy SOFT ON THE INSIDE ISLAND CD (IMCD 194		Jezz Jezz
HOUDAY, BITM GOD BLESS THE CHILD LASERUGHT CD :17013 MC :77013 (2 30/1.78 HOUDAY, BITM, WITH LESTER YOUNG THE MAN   LOVE 1937-1939 JAZZ ROOTS CD :CD 50008	T/BMG T/BMG	Jazz			
Q.R	170440		Album releases for 8 August-14 August 1994: 224		
NOVER OF LOVE ADVE SHITLE NOVER CONCENT ORIGINAL BUILDS CLASSES OF DOECD \$89 NOVER OF LOVE ADVE SHITLE NEW NOVER OF LOVE FORTANA OF DEVIDED ADVESTIG CLASS NOVER OF LOVE ADVESSION OF NOVER ON TANKA CO. 5124924 NO. 512444 (CS)30.18 NOVER OF LOVE ADVESSION FORTANA CO. 5124924 NO. 512444 (CS)30.18 NOVER OF LOVE ADVESSION FORTANA CO. 5124924 CS.355	1	Black	Year to date: 6,551		
HOUSE OF LOVE AUDENCE WITH THE MIND FONTANA CD (\$148802 MC (\$148802 MC)) HOUSE OF LOVE RADE RUNDOW FONTANA CD (\$12542 MC) (\$125484 (\$1353) 10	P c	Rock Back			
HOUSE OF LOVE HOUSE OF LOVE FONTANA CD 18422932 (5.35	F	Bock	Send new release details to: General manager, EF	A. Eigh	th
HOUSEHOLD DWISION BEATING RETREAT DROFT CD XDR 194 MC (CDR 154 (6.08/3 57 ROWARD, George & HOME FAR AWAY GRP CD (CDR 57622 C7 50	1/BMG BMG	Milk. Jezz	Floor, Ludgate House, 245 Blackfriars Road, Londo	n SEL	IIR
HUCKO, Paanota THIBUTE TO BENNY GOODMAN TIMELESS TRADITIONAL CD (CDTTD 513 (5.93 HYMAN, Dick, & RALPH SUTTON CONCORD DUO SETIES, VOLUME 6 CONCORD CD (CCD 4603	P	Jezz	Tel: 071-620 3636. Fax: 071-928 2881	in or i s	on.
EE 25 IRRAHM, Abdutton KNYSNA BLUE ENJA CD 18883162 (5:29		1072	Tel: 071-020 3030. Fax: 071-928 2881		
THE REAL OF A REAL OF A REAL PARTY		1911			

#### **DISTRIBUTORS**

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#### THE OFFICIAL music week Product Listing 6 August 1994

SIMPSON, Martin A CLOSER WALK WITH HOKEY POKEY CD : FIE 1807	TORO	sepel/Felk		-	-
SKY THE BEST OF SKY ESOLDUN CO : STC 5007 MC : STM 5007 C3 57(2.38	LANG	Class X	TAYLOR, Eddle, BLUES BAND MY HEART IS BLEEDING LAR BLUES CD : CDLR 72008 (6:25		Stues
SONS OF BLUES UVE '82 L&R BLUES CD COLR 72005 (6 25	newo		TAYLOR, Johnnie ONE STEP BEYONDI THE PHILOSOPY CONTINUES STAX CD :CDSXD 108 (7.2)		Sout
SONS OF SELINA NOUR D'OUI DELERIUM CD : DELECCD 025 LP : DELECLP 025 C7 50/4/99		Bloss	THARPE, Rosette, Sister LIVE IN PARIS 1964 ESOLDUN CD :FCD 118 (5.35	T/BMG	Gospel
	· · ·	Reck	THOMAS, Rens HOMMAGE A., RENE THOMPS TIMELESS CD. CDSJP 298 CIL 29	P	Jazz
	- E	Dance	TORO, Yerre GOLDEN HANDS CREPUSCULE CD : TWI 1001CD (7.58	×	Latin
	580	Rogpas	TUBB, Entert IT'S COUNTRY TIME LASERUGHT CD : 12245 C2 38	T/2MG	Cenatry
COARKS INDISCREET ISLAND CD 1MCD 200 (5.35		Pep	TUBB, Ensest IT'S COUNTRY TIME 3 LASENUGHT CD 12247 MC 172247 C2 301.78	T/8MG	Country
SPARKS KIMONO MY HOUSE ISLAND CD 198 (5.35	F (	Pep	TURNER, Tise TINA 11/F, PRIVATE DANCER TOUR EMUPPING OC Division SAM 4913081 (10.21	F	Pop/Rock
SPARKS PROPAGANDA ISLAND CD IMCD 119 (5.35	F	Pep	ULTRAVOX BARE VOLUME 2 CHRYSAUS CD CDCHR 9078		Book
SPILLANE, Davy A PLACE AMONG THE STONES COLUMBIA CD (4768302 MC (4768304	F	Pep	VARIOUS 24 ALL-TIME VOCAL GREATS EMPRESS CD -RAJCD 831 £2.75	180	Nort.
STAPLE SINGERS. The SOUL FOLK IN ACTION/WE'LL GET OVER STAX CD (CD5XD 109 (7 19	SM	Falls	VARIOUS ACT BUE ACT ACT CD 1892182 13 19		Jacz
SUMEN, JIMI PAINTERUSH, ROCK PENSTEMON CMP CD (CMPCD 51 CR.28	P	Gospel	VARIOUS AFRICA: NEVER STAND STALL BLUPSIS ARTS CD :CT 2300	100	World
SUMEN, JAM PAINTEROSE, ROCK PINS TEMON CMP CD : CMPCD 61 (8:29	, P	Jarr	VARIOUS BLUE NICHWAY BLACK TOP CD -COBT 003 MC -C0BT 003	top	Biver
SUMUN, Mabert BLUES ANYTIME LAR BLUES CD : CDLR 72010 CB 25		Bhern	VARIOUS BOOGE WOODE FIAND JAZZ BOOTS CD -CD 56001 (2.67	LANG	Jarr
SUNNYLAND SUM BLUES BAND DECORATION DAY LAR BLUES CD :CDLR 72007 (6.25		Bhers			
		Pap	VARIOUS BOTTOM LINE COMPLIATION VOLUME 2 ESOTERIC CD -DOTTCD 2 MC BOTTMC 2 LP	ROAMO	Oance
	5		2 LP:00TTLP 2 (8:99:5:35/7.20		
		Pap	VARIOUS CAME FROM OUTER SPACE NEUTON CD (DELSCD 42 (7.99	PH	Ambient/
TABOR, June AGAINST THE STREAMS COOKING VINYL CO :COOKCO 071 MC :COOKC 011 LP :COOK	15	World	VARIOUS EARTH SOUNDS MIRAMAR CD :MPCD 5010 (5.99	5	New Age
971 (7.85 4.43 4.86	· ·	Folk	VARIOUS FORTIES DANCE BAND HITS EMPRESS MC (RAJINC 818	Táb	Nost.
TALLEY, James LIVE BEAR FAMILY CD (8CDAH 15704 (1) OL			VARIOUS GIVE 'EM ENOUGH DOPE WALL OF SOUND CD WALLOD 401 LP WALLIP 403	51	Dence/Jazz
Differ, while one of the second rand 1905	RC	Country	VARIOUS SWEET SOLE HARMONES VOLUME 2 VIRGIN CD (VTCD 31 MC (VTMC 31	E	Soul

# S·I·N·G·L·E R·E·L·E·A·S·E·S

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1	ARTIST	TRACKS	LABEL	CATNOS		DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CATINOS		DISTRUTOR	CATEGORY
Ε.	1000 ABUSE BA	G TASTE VOLUM	F 1104 SHOC	KWAVE 12" EFA 007536		580	Techno				AUCLEAR BLAST 7" red vinyl		194	Metal
	ABRAHAMS, B	ing MAN ON A M	ISSION Mixes	HANDS ON CO COHOR \$ 12" \$2	HOR 1	TRC/8MG	Dence	LEWIS HUM	v. & The News B.	UT IT'S ALRIG	HT/She's Some Kinds Word	entul (Livel Fig. Fico & Fiv.		Rock
	ADAM F WHIP	LASH the LUCKY S	SPIN 12" LSR	14		58D	Techno	(Live) E	he It's Alriant I Live	I ELEKTRA CO	EKR 189CD MC EKR 189C			
1	AEROSMITH S	WEET IMMOTION	the COLUMB	A CD 6604492 CD special box 66 TT7/ZANCE CD ZANG 53CD 7" Z	104455 MC 6604494	SM.	Bock	LICK BACK	ORGANISATION M	AMAC MUSIK	IDA SUBURBAN BASE 12' SI C CD 6998282 12' 6696286 M	BRASE 041	SRC	Jungle
	ALL SAINTS 1	SUUS OILVEN ORM	DOWNWOODS -	CITIZANCE CO ZANG SSCD 7-2	ANG 53 12" ZANG 53T	w	Dance	MAGUIRE	SEEDS, THE LUCK	TO LOVE Mixed	Devotion PARLOPHONE CD	CDBS 6350 CD (2w6) CDB		
	ANDERSON, C	orleen TRUE SPIRI	T-Mixes CIRC	A CD dislock YRCDG 118			Dance/Soul	6350 M	IC TCRS 6390 MC I	2nd) TCR 6330				
	ANGEL PIE SH	E/Tin Foil Valley/M	Tixes OXYGER	CO GASPD 13 12" GASPT 13 M	C CASPC 13	BMC.	Pop/Dance	MESCALINU	IM UNITED VS EVI	L LEVEL INDA	P.C.P. 12' PCP \$36		P	
	ASCEND & UL	TRAVIDE WHAT K	IND OF WOR	Onto BACK 2 BASICS 12" 828 1 TOMPIto MAGICK EYE CD EYE	2010	SRD SRD	Jungle		SMILEY feat DBD T 1916 NC VSC 15		BIG BAD JOHN SONG/MIX	es VIRGIN CD VSCOT 1516		Pop/Reggae
1	16T 12' C	nean viry! EYET 18	Lan JOLE J	Contract and the contract	NO IN 12 TOTAL ETER	3402	101010	MURITEOU	FAIRIES SPECIAL F	ITES IN XILL	ROCK STARS 7' KRS 229			
						PH	Techno	MUSCLEHE	AD & DILLIE WHIP	DEMilte SAX8	IN 12" SAX 015		580	
	BABY JUNE C	ASCADE/Precious	MONEY 12' B	BJ 901		RIMP	Dance	NOCTURNU	S POSSESS THE P	TIESTIte MO	REID SOUNDS 7: DEAD G2EP ELS/3-Strips Dynamice-Feed	Charles DOMING CD	20	Metal
E.	BARKMARKET	TOROWNED BE	SOUR MOUTH	UET/AMERICAN CD ARB SCD 7" Sv@verything Will Be Perfectial	ANS 5	RIMP	Andia Pop	BUG 1	ICD T BUG 18	Jow HOT WHI	cerera ante esta antes esta	set organizes boarded co		
	To The G	arden Scarching 9	haks It Loose	QUARK 12" QUA 015	up the Material and		rep	ONE WANG	E GITTAR THE LO	ST DARTS/Iba	2057, 4 LIFE 12" ZEST 015		6	Dance
	BEAUTIFUE SC	DUTH, The PRETTI	EST EYES/TH	e Best We Can/Gize GOI DISCS I	D GODCD 119 7 GOD	£	Pop	ORCH, The	FLATUNE Experier	co Effect BREA	THE T BRET 701		34005	lodia India
Ł	119 MC G	IODMC 119		S VINYL SOLUTION CD remix S		RIMP	Dance	PEECHEES	OF GLORYING	seap Full Greek	Infine Wetch KELL ROCK STA Ibs COWBOY CD RODEO 9	AND 11 PODEO MAT NO	JMV/SM	
	STORM 8		BELLENMOO	S VINYE SOLUTION CD HIMAE S	TOHM INCO 12: TETLIC	RUMP	Danco	RCOCC	544C			HOD IL HODLO PHILING		
1	CHINA OFISIS	EVERY DAY THE	SAME/Tell N	te What Is STANDUMB CD C75	TA 001 12' 125TA 001	8MG	Pop	PETE & RUS	SELL GIVIN' IT/OL	It The Door FR	OGRESS 12" PROG 002			House
1	MC MC75	STA 001				,		PHAX TRITO	PhMaes SUPERST	TION 12' rem	ix SUPERX 002 Evelopms KILL ROCK STARS	7 895 220		Indie
T.	CLARK SPRIN	WOOD 7" CITRUS	REVOLVES	ALL AROUND HERIAIHINGING	s secondary Afternoons		India				INCE 10' EFA 006366		580	Jeze/
T.	CLOUD & DON	T MAKE MEMORY	BACKBONE	12" 008 007		v	Techno							Ambient
L	COCKER & LAT	ZONSY CASANOV	40ha 51 & M	12" SLM 001		SRD			ICHALIDATOR US		D 41 .		ETM/	
	CONGREGATIO	ON HIGHER GRAD	Entra FIRE CO	DON 601CD 7" DON 001		RIM9 580	Techoa				ed Part 2Harry Allen Interact	he History Settion Intro-	1000	Rep
	CHEEPOZOIDS	OUTER LIMITS ID	A SHOCKWA	ILD CARD CO CARDO B 12" CAR	IX 8 MC CARDO 8	500	Deoco/Bap	mercal	DEF JAM CD (2nd	DEFDX 1				
	DAZZLER, Roh	BY BELIEVE IN YO	URSELFIDE	LUBSCENE CO DOSTR 926 12" C	#ST 025	9	Dance	REBORN RS	GHT TO BE Mixes	ISLAND CD CI	590 7" IS 590 12" 121S 590 A	1C CIS 590	582	Dance House
	DEEP PROJEC	T, The DOIN' THE	JAZZ THANG	the JUSTICE 12" 12JUS 001		3.40/54	Dance	RHYTHM DI	VISION DOWN TH	E BACK EPitba	HUNDRED PERCENT 12" HU BIA CD 6907452 MC 6607454	NI	581	Pouse Pop
	*DEEP SPACE P	VETWORKS EPENA	Arba SOURCE	12' EFA 006356 Be Here Changed River 10 Throug	a Record and Band March	SRU F	Dance	ROBOTMAN	DO DA DOOMIS	as NOVAMUT	E CD CONOMU 35 12" 12NO	MU 35 12" remia L12NOMU	RTM/	
	Coltrages	National Heliday	GO. SEAT CO	GODCD 117 12' GODX 117										
	DINTISTS FEG	OM ROSCALAND P	Pola BOSCA	LAND 12' BOSCA 07		SRD	Techno	ROC X-INE	STAR CD STAR 4	RNJCole Ch21	On Californything's Fine N	ow Dirt Enters At The Heart		India
	DI BART, TOTA	DO ITIMices CLE	VELAND CITY	BLUES CD CCBCD 15003		3MV/SM	Dance	CHILLE	STAR COSTAR &	B H LISIONS	the VIRGIN CD VSCOT 1513 P	AC VSC 1513		Pop
1	DINOSAUR JI	FREEL THE PAINIG	id) Out Of The	PRepulsion (Acoustic) BLANCO Y	HEGRO CO MED MED							7" DUMP 423	2	India
	DIRECKT 2 FAT	TT GUITARS Mar	LIFG CD UP	9 700 12" UFG 7 12" remix UFG	TR MC UPG 7CS	3MW/5M	Dance	SANCHEZ,	Roger TIME TO ST	07-Moors HAR	D TIMES 12" HT 001		S	Dance Dance
						SRD SRD	Jurgle	SASHA MA	C/C/Mixes DECON	struction of	0 4321221862 12" 4321221861 ceSing Something DOMIN	D CD 8UG 22CD		Indie
	DJ DEXTROUS	SKINGS OF DA JL	INGLE PART :	CKET/Maxes RED 12" REMIX 012	BASE 36R2	SKD	Jurgio	SHAPE NAV	AGATOR SUMME	US PROMISE!	Alona GUENILLA CO GRRS 7	0CD 12' GRRR 70 12' remix		Danke
-	DVMENSION (	IN ALLSTARS MAD	DOWER & PA	SSIONITHE CLUBSCENE CD DCSI	T 625 12" CSRT 025	÷.	Dence	GRRR	702				TPC (BMC	Dance
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E						GEP//TED	Pap						SRC	
	ELO PART IL P	OWER OF A MILLI LIAN DISCO GENE	ON LIGHTSHI	IN ULTRA POP CD 95125 ULT MO	99124 UCI	SRD	Punk	SNOOP DO	GGY DOGG DOGG	Y DOG WORL	DiMixes INTERSCOPE/DEAT	H BOW CD A 8289CD 12" A	W	/ Rap
						1	Pap	\$2691	12' ramix A 8289T	X MC A \$289C				Rock
					m Steppin'	·	Pop/Dance				ve (Livel/Jesus Christ Pase/S n Black Days (Livel/Beyond 1			
T.				BLANCO Y NEGRO CD (2nd) A n't Wart To Talk About It (Live		w	Pap	Derto	17" picture dise \$4	07257 Boyand	The Wheel (Live) MC 59073	4 Beyond The Wheal (Lives)		
1	PICD1 E	And Every Or	to ILiveli Do	One (Lives) Don't Want To Ta'	& About it (Live)/These									Dance
1						w		SOUNDS O	F BLACKNESS EVI nix 5874691 MC 58	RYTHING IS C	IONNA BE ALFIGHT MIXES A	am CD 58/46/2 12: 58746/1		
T.	F.O.U.R. WAIT	UNTL TOMONT	At The Drop	Of A Her ANXIOUS CD ANX	1622CO 12" ANX 1023T	w	Rogpoo	STARPOWE	8 STABGIBL/Treat	on KILL BOCK	STARS 7" KRS 232		1	
E				AKU 12" ONGAKU 808		PH	House	SWERVEDE	IVER MY ZEPHYR	the FLOWER S	HOP 7" limited edition FLOW	ER 004	SRE	Techas
1						RIM/P	Tochno	T POWER L	PSING JAM RING	Ite S.O.U.R. 1	2" SOUR 007 12 7" F 242 12" FX 242 MC FC	5 947		Dince
Τ.					roome parie of	SED	India						1	Techne
T.				RANKS: Little Johnny Jewill x P.C.P. CD PCP 0112 7" picture of	FOR PCP 0117							ger Giebtie's Takar) Shella	TRC/BMC	Pep/Dance
L						SED	Techno	(Off H)	s Windscreen) RIM	ERIA CD RIVCO			24	
Ι.	FRENTE DIZA	ARE LOVE TRIAN	GLEnba MUS	HROOM CD D 11839 7 5 1183	9 7" coloured wry? SR	TRC/BMG	India	LIPAN ATO	SO WITH YOUISta BOYSothe 749 C	OMMUNICATI	ONS CD COZATR 3 12" ZATR	,	i i i	
1						TRC/SHG	Dance	URBAN SP	ECIES USTEN/MAX	S TALKIN LO	UD CD TLKCD 50 12" TLKX	50 12' remix TLKXX 50 MC		Dance
1	FRENZY THE I	BOOBLER IN PICK	AXE CO CDE	9CK 1 12" 12PICK 1		SED	Tochno	TLEM	1 50				51	Techno
1						0714874402	Soul	VARIOUS /	FM EPItba DANCE	ECSTASY 12"	DE 2022 · INCE 12" groon viny! IR 025		71	
1	GUNS W W	ANKERS HARDCOL	REvNervous 1	Nows Away Bish Blah Blah Sung	rise MUGGER BUGGER	v	india	VENUS BEA	DS SHACKLED ID	EQUATOR C	AXISCD 007 7" AXIS 007			
T				incoming RUGGER BUGGER 7		v	India	"VITW TO V	ITW OBY LINE MAY	PI SOURCE 12	EFA 008345		SRE	
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1	GUNS TO WA	ANKERS POPUHale	Skin Deep/R	alas Your Glass/Sunstroke RUGO	SER BUGGER 7" limited	v	India	WORLDWIG	E THEE MUSIC IS	MY LIFEADA P	ITEDANCE 12" DARK 542		0	
1	edition D	UMP 620				TRC/BMG	India	ZHANE VIB	Entires MOTOWN	CO TMOCO 14	130 12" TMGX 1430			Dance/Seul
1	HEADLESS CH	HICKENS CHOPPEN	OX MITH 0	ROOM CD D 11835 7" S 11835 fold Me Baby/Good Enough-Hig	a Time Until 1 Find You	۷	India							
1						580	Techno	Sino	le releas	es for 8	August-14 Aug	uist 1994: 114		
T.						W V	Dence/							
	IDIALED NTS	SI N1SSIChebball	Acces Dick Mile	as MANGO 12' 12MNG 822			Warld	Year	to date: 3	1.091				
	KIMI DREAMS	S VOMINES TRIBAL	LIK CD TRIU	K 013CD 12" YRIUK 013		v	Dance							

#### SINGLES TITLES A-Z

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# M·U·S·I·C V·I·D·E·O

#### THE OFFICIAL music week CHARTS 6 AUGUST 1994

the second	Last	Works	Artist Title Category/running time	Label Cat No	
1	1	2	TAKE THAT: EVERYTHING CHANGES Completion/Ihr Stome	BMG Video 74321204273	1 1 1 1 1 1 1 1
2	2	7	CARRERAS/DOMINGO/PAVAROTTI: In Conce Live/Thr 26min	eft Palygram Video CFV11122	1
3	3	7	JOE LONGTHORNE:Live In Concer Live/Thr 15min	t PMI MVP4912343	1
4	5	37	TAKE THAT: The Party - Live At Wemble Live/thr 22min	BMG Video 74321 164493	2
5	4	18	U2:Zoo TV-Live In Sydney	PolyGram Video 6311503	2
6	7	82	TAKE THAT: Take That & Party Compilation/1 br 12min	BMG Video 74321120863	2
7	6	4	THE WHO:Thirty Years Of Maximum R&B Liv Live/Zhr 35min	B PolyGram Video 6310123	2
8	11	14	MADONNA:The Girlie Show Down Under Live/Zhr	Warner Music Video 7599383913	2
9	9	19	WET WET WET: Greatest Hits Compilation/The 40min	Polygram Video 887343	2
10	12	11	VARIOUS ARTISTS:Songs That Won Compilation/Thr 15min	The War WL 6316223	2
11	10	25	MARIAH CAREY:Here Is Mariah Carey Music/Ihr	SMV Columbia 491792	2
12	8	26	BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVL 895983	2
13	14	20	EAST 17:Pie And Mash Compilation/Thr	Polygram Video 877823	2
14	15	41	MEAT LOAF: Hits Out Of Hell Compilation/Sizmin	SMV 49627 2	3

Set.	Last	Woeks	Artist Title Category/running time	Label Cat No	
15	19	36	DANIEL O'DONNELL:Daniel And Friends Live Live/	Biz Productions Ltd RITZBV 702	
16	18	33	TAKE THAT: Tape That - Take That Compilation/Thr 20min	Wienerworld WNR 2039	
17	28	2	BLUR:Starshaped Live/Thr	PMI MVP4911453	TOTALOT
18	E	٩E	FANTAZIA:Big Bang Live/Thr 40min	Creation FAN004	
19	13	14	GUNS N' ROSES:The Making Of Estranged Documentary/Thr	Getten Home Video GEFV39545	
20	17	35	BON JOVI:Keeping The Faith Completion/Thr	Polygram Video 877853	
21		RE	QUEEN: Live In Rio Live/Ihr	Music Club MC2116	UNCUEST.
22	22	5	CHAKA DEMUS & PLIERS:Tease M Compilation/25mins	e VVL 6323463	
23	27	14	DANIEL O'DONNELL: An Evening With Compilation/Thr 39	Ritz Productions Ltd RXTZV0008	
24	20	4	FRENUPAVAROTTUSAN FRANCISCO OPERA:	a Boheme WL WD603	
25	21	7	FUTURE SOUND OF LONDON:Lifefo Compilation/15min	NTMS Virgin VID2722	
26	24	26	VARIOUS: Premiere Collection Encore Compilator/45min	Polygram Video 861523	
27	15	3	MADONNA:The Unauthorised Biography Documentary/Thr	Missing In Action DCL1048	
28	25	21	VARICUS ARTISTS Favourite Songs - Irish Favourites /	Cromaell Productions CPMV028	
29	26	7	DIANA ROSS:One Woman-Video C Compilation/Thr 30men	OII. PMI MVN 4911553	
30	R	E	MICHAEL JACKSON:Dangerous - S Compilation/2hr	hort SMV 491642	
		_			-

#### VIDEO

F						-
	I	1	1	2	TAKE THAT: Everything Changes Mesic/Ihr Stmin	BMG Video 74321204273
-MUND		2	N	EW	STAR TREK NEXT GENERATION 84 Sci-Fi/Ibr 28min	CIC Video VHR2863
	-	3	N	EW	STAR TREK DEEP SPACE NINE 18 Sci-Fy/Ibr 28min	CIC Video VHR2871
		4	2	2	PASSENGER 57 Warne Feature/1kr 20min	Home Video S012559
		5	3	4	RED DWARF V - BACK TO REALITY Sci-Fi/Ibr 22mm	BBC BBCV5197
CUMBER-	Ī	6	26	5	BEAUTY & THE BEAST Childrens/Thr 21min	Walt Disney D715155
	-	7	5	22	BAMBI Childrens/Thr 6min	Walt Disney D209422
	-	8	25	,	THE JUNGLE BOOK Childrens/Ibr 15min	Walt Disney D241582
		9	8	3	FAWLTY TOWERS - THE GERMANS Comedy/Thr 28min	BBC Video BBCV4000
	1	0	13	3	FAWLTY TOWERS - KIPPER AND THE CORPSI Comedy/Ibr 30min	E BBC Video BBCV4002
	1	1	17	21	WALLACE & GROMIT-THE WRONG TROUSER Childrens/25min	S BBC Video BBC V5201
	1	2	8	31	MR MOTIVATOR BLT WORKOUT Po Special Interest/1 hr	lygram Video 0687103
	1	3	19	3	FAWLTY TOWERS - BASIL THE RAT Comedy/Ibr 32min	BBC Video BBCV4003
	1	4	N	ew	QUANTUM LEAP VOLUME 3 Sci-Fi/1hr 30mm	CIC Video VHR1684
	1	5 	18	5	MANCHESTER UNITED VIDEO MAGAZINE NO.4 sport/thr	Merchester Utd MUVM1004

#### D-A-N-C-E S-I-N-G-L-E-S THE OFFICIAL THE OFFICIAL THUSIC WEEK GAUGUST 1994

į2	Unionity	Title Artist	Label (12') (Distributor)
1	NEW	GIRLS + BOY	S Deconstruction 74321223321 (BMG)
2	NEW	HOT Ideal	Cleveland City CLE 13019 (3MV/SM)
3	NEW	GIVE ME LIFE	Cheeky CHEKX 605 (BMG)
4	1 2	ROCK 2 HOUSE/H X-Press 2 Teat Lo-Pro	IP HOUSIN' Junior Boy's Own JB0 21 (RTM/P)
5	NEW	HIT BY LOVE Ce Ce Peniston	A&M 5805831 (F)
6	NEW	THINK ABOUT TH	E WAY (BOM DIGI)
7	2 2	HELP MY FRIEND	Six6 SIXTR 117 (SM)
8	NEW	HIP HOP Balouga Boys	Stress 12STR 42 (P)
9	6 3	U GIRLS Nush	Blumed Vinyl 12BLUN 005 (V)
10	4 3	REGULATE Warren G. & Nate Doog	Interscope A 8290T (W)
11	NEW	ONE WORLD Groove Box feat Evelyn Th	
12	3 2	REACHIN' House Of Virginism	Mrr FX 238 (F)
13	NEW	A	
14	7 :	A LINE A LINE	Hi Life/Pelvdor PZ 323 (F)
15	NEW		Chrysalis 12CHS 5009 (E)
16	NEW	IN THE MIX Romanthony	Azuli AZIVY 28 (SRD)
17	New		Dome 12DOME 1010 (E)

i	Lost	Works	Title Artist	Label (12') (Distributor)
18	15	10	SWAMP THII The Grid	NG Deconstruction 74321205841 (BMG)
19	N	511	I LIFT MY CU Gloworm	Pulse-8 12LOSE 67 (3MV/SM)
20	14		ROK DA HOU Tall Paul	Effective EFFS 014 (P)
21	16		EVERYBODY Two Cowboys	Firreadom TABX 221 (F)
22	R		DO ONE MOR Spoonio	E Deep Distraxion OILY 28 (V)
D	ŀ	1	NCE	ALBUMS
Pie	-		Title Artist	Label LP/Cassette (Distributor)
1	2		MUSIC FOR	THE JILTED GENERATION XLXLLP 114/XLMC 114 (W)
2		NEV	REGULATE.	.G FUNK ERA RAL/Island 523351/5233354 (F)
3	3		3 AGE AIN'T N Aaliyah	OTHING BUT A NUMBER Jvie HIP 149(HIPC 149 (BMG)
4			5 BLACKSTRE	ET erscope/Atlantic 6544923511/654492351
5	6		5 GET UP ON Keith Sweat	Elaktra 7559615501/7559615504 (W)
6			2 SAME AS IT House Of Pain	EVER WAS XLXLLP 15(XLMC 15 (W)
7			2 BEST DANCE A	LBUM IN THE WORLD EVER! 3 Virgin -/VTDMC 32 (E)
8	1	0 1	Baastia Boys	NICATION Capitol EST 2229/TCEST 2229 (E)
9	5		2 REACTIVAT Various	E 9 React REACTLP 44/REACTMC 44 (SRD)
10		NEV	TREAT U RH Blackgirl	GHT RCA 07863663591/- (Import)

		0 40 0001 1994
This Lost	Title Artist	Label (12') (Distributor)
23 🔤	I CAN'T WAIT	Ouch! OU12S 06 (Import)
24 10	PICNIC IN THE S	Elektra EKT 195 (W)
25 🔤	LUCAS WITH TH	E LID OFF WEA YZ 832T (W)
26 24	3 FANTASTIC VOY	AGE Territry Boy TB 0617V (RTM/P)
27 •	3 CASANOVA Baby D	Production House PNT 065 (JS/Self)
28 **	5 ECHO DROP	Consolidated CSD 22001 (3MV/SM)
29 📧	DEF IN THE FAM	ILY foving Shadow SHADOW 30R2 (SRD)
30 25	TERRORIST/SOM	
31 New		
32 :	MORE TO LOVE	Deconstruction 74321221831 (BMG)
33 MEM	WHAT KIND OF Ascend & Ultravibe	WORLD/THE PROMISE Back 2 Basics 82812.010 (RTMP)
34 Mar		Hopi Choons HOQJ 25 (RTMP)
35 🔤	THE K-SCOPE P	ROJECT
36 🔳	BODY IN MOTIO	
37 .	90'S GIRL	RCA 74321217881 (BMG)
38 🔤		
39 🔤	0.011.0.0	Strictly Rhythm SR12 265 (Import)
40 37 3	OH MY GOODNE	SS ANUTHA DOPE JAM
	and any resystem	Upaz UPH Oz (17



Singled out: the sales success of Wet Wet Wet's number one Love Is All Around proves people still want to buy singles, but many argue the market is in disarray

# How I would stop the singles spiral

As the industry ponders cutting the number of singles formats and introducing bullets to the chart, consultant Jon Webster argues the proposals are only the tip of the iceberg



Looking at last week's singles chart it is easy enough to believe there is nothing wrong with the singles market. Way out in front were Wet Wet Wet, a million copies sold and counting, proof enough that a huge, mass market for singles still exists.

Behind them were a clutch of records – The Grid, Big Mountain and The Prodigy – which have hung around the chart for weeks, seemingly oblivious to the industry's complaints about the speed of the market. It is deeply ironic that the trend

At is deepy nounc that the trend towards mega singles such as those from Bryan Adams. Whitney Houston and now Wet Wet We thas happened at the very time that the industry's disquiet about the singles market has increased. It is arguable that in many ways - even musically - the singles chart is as healthy as ever.

There is no real question even that the chart is accurate. The real problem is that the information it is giving us is not helping us do the job we want to do - to expose people to acts gradually, to allow acts to grow both here and, ultimately, overseas. In short, we cannot blame the chart

for not measuring long-term desirability when we ask it to survey short-term popularity.

short-term popularity. Again, we cannot be surprised that the UK's impact on foreign sales is declining, when we base all our marketing of new acts on a mechanism which is geared to a single week's sales.

Of course the chart is not the only factor. The UK's relative lack of success overseas in recent years no doubt also has much to do with the styles of music that have been popular: not usually radio-friendly, often fan-based and short-lived.

Some argue that we have to live with the singles market and the chart that reflects it. But I believe it is wrong to simply leave it at that. It goes deeper. Records and acts are being stifled at birth and should be given a better shot at a career.

"The widespread concern over the singles chart has provoked no end of "solutions" - most of them fraught with danger. But while I agree something should be done, here is what I most certainly would not do: include airplay. It would help slow the chart but the chance of payola rearing its ugh yhead is too big a risk Weiphing the stations would be difficult, if not impossible;

 change the chart week. Record companies would soon work out the best day for release and move their release dates accordingly; or
 make it mandatory to spread format releases over two or three weeks. This would slow the chart but the retailers would hate it.

But something does need to be done, and above all the chart needs to be re-established as a potent marketing tool while retaining its credibility in the eyes of the public.

The starting point would be the introduction of <u>two</u>-week moving warrage chart. Fan-based and cfs would still have an impact, but less so. The hart would slow and some records might even go down and then up again. We would learn to live with this quickly. The public would not even notice.

There are of ocurse other problems to be addressed. Pricing first. There are rules for the minimum dealer prices of singles to more for selling prices. These were abandoned when researchers discovered they could not identify singles add for 100 and, even expectibly – are concerned about prices. Sensitive data reaching third particles. Consequently, both a 5 p broghne an angle of the single sensitive thans for record or resultant market

It also means labels throw free stock at certain retailers to reduce their prices to absurd levels – like 99p for a CD single – to get singles started. If everyone does it, and most companies do, then it negates itself. >

#### THE PLAYERS WHO WILL DECIDE THE FATE OF THE SINGLES MARKET

#### The rules of the chart are effectively decided by the Chart Supervisory Committee (CSC). The CSC consists of three Bard members, three BPI members, one from the BBC and one form CIN. Rule charges need a significant majority, which is practice tends to mean construst. The situation is further complicated by the fact that even within the two biggest groups – the BPI and Bard. - there exist differing opinions. This leads to much talk and few decisions.

#### THE BPI

The BPI Council consists of two diametrically opposed camps and a number of "don't knows/don't cares".

In the blue counce are the free marketeers led by Warner Music chairman Rob Dickins allied with such milickly bedfollow as a BMG chairman John Preston. "What you see is what wo do 'is their creed. They are a lassez laire purists. Nothing—be it the speed of the chart, the short resultant careers, the cheap prices devaluing our product, the wastellu formats perturbs them. "It's like a rodeo—some artists field of quickly and some annages thang on and build a career," tay Rob Dickins. In the red corner those who vand change in the best interests of the whole industry. They want a slower chart with more time for acts to develop, fewer expensive formats and sensible pricing. Featuring Canadian import Paul Barger manng others they lend to a lower profile and are looking for acceptable ways of resolving the anothers.

#### BARE

Bank which represents all the wallbyles and some of the inderparents, in all optim. Unter triblers want some change for they cannot agree on what in accessary. The multiple how different pochases with the chart than the inderparentset. Francedult, some practices, much as how pricing of new relates are write to be inderparented. Structurely, and that, of flagging multiple can be inderparented. Structurely, and that, of the inderparented. The accessing of the multiple can be inderparented. The single multiple that and how increases that is an participation for the and how increases. The single multiple that and and how increases the inderparent and the single multiple the corresponse speces. A first from (a corresponse to exceeping speces), while the single multiple to the foreomets, spece 11 and the single multiple to the single first for even speces. The single multiple to the single first for even speces. The single multiple to the single first for a single single states in the single single single. The independent characteristic wire to price is focularly or devices any english the income for devices and optimizing easily transmission. For an assistant is a miniping, easily transmission of the intermediate the contract, the assigner characteristic and the english focus of the intermediate the intermediate the focus of the intermediate the intermediate the sound reacteristic and any other intermediates and any other and the association of the sound reacteristic intermediates and the sound reacteristic and any data at any other intermediates and any other and any other intermediates and any other intermediates and any other any other associations and any other and any other intermediates and any other intermediat

With rack-jobbing, the future of many acts lies in the hands of a few buyers. Finally, if nakjobbing does not work for the multiples there is the ultimate solution – make up your own chart which you control, which suits your customer profile and you can fix it so that all those fast yo-poing singles disappear.

#### THE MEDIA

Radio One uses the chart as a guide to singles' popularity and helps the station make playlist

► No-one darea stop for four of basing that competitive edge. As a result the pomnium pathetic data twiniches of a pomnium pathetic data twiniches of a single, as long as some people gemunder want to buy it, files into the Top 40; the record company relaxes, discretionary sales that caused the single to chart in the first place disappear and the record gees down.

That is the one-week single and the fast chart in a nutshell. No wonder the punters are confused. The rules just do not make sense.

No format sold at below the qualifying dealer price (plus VAT) should be eligible for the chart. It would require retailer co-operation, but surely the multiples' computers could be programmed to delete sales of individual formats below set prices? That way they would not have to provide specific price information.

For the independents it would mean vigilance on the part of Millward Brown to ensure "sale" singles were not put through the Epson machine but every strike force would be on the look out. We want genuine sales of current singles to be recorded in the chart, not the selling off of old rubbish. Next on the seends could be the

reduction in the minimum qualifying

dealer price of a CD single to, say, E1.65 plus VATC 18.94: CDe would not have to drop to this price but it would effectively set the maximum discount – giveaway – level, because there would be no point giving extra discounts to shops selling CDs below would be no point giving extra discounts to shops selling CDs below E.1.94 as they would not qualify for the small price advantage and would still start most singles of Thi II.8 Because the chart would be slower they would also have longer in which to do it.

The second problem is the stocking policy of many stores. Those retailers which do not sell singles for 99p almost need not bother stocking them in the first week of release unless, of course, they have no competition.

Stores that do, do not buy them in advance because they get them for free. Result? Fewer and fewer advance sales and none for unknown acts. To kick-start a single record companies have to give away stock just in case there is a demand. A thousand stores, four formats, two copies of each (in case by chance one is sold) quickly adds up to an incredible waste of resources. But what else is a record company to do? Having invested tens of thousands of pounds in a single the last thing they want is for it not to be available. A fast chart compounds this because a single's shelf life is so short. Stores' incentives should be boosted by increasing returns allowances on purchases made per-release, then making them dependent on chart position: say, a 20% returns rate on all purchases pre-release, 15% on records which reach the Top 75, 10% for those in the Top 40 and 5% for the Top 20. It may sound prohibitively

At hay solar promotively expensive but have record companies calculated how much they waste on freebies? Anything under the heading of "marketing" seems to be acceptable to them, but as Simon Burke, chairman of Bard, correctly points out, "Record companies see singles as a marketing tool but retailers see them as a business."

Finally, reduce the number of formats to three. But which three? Some people believe it should be one vinyl, one tape and one CD and that all formats should come out at the same time. Others favour moving to two (cassette and CD) just as quickly. And with Woolworths stopping selling seven-inch why singles, the final nail has almost certainly been driven into that particular format's coffia.

Economically, a two-track CD does not add up, say the record companies. It costs almost as much to produce as an album CD. Well, economically the whole giveaway situation does not add up but that still goes on. decisions. But it is only a guide ~ "We don't play a record just because it is in the Top 40," says Paul Robinson.

Radio also has problems with the speed of the chart, because one or two-week singles conflict with the way realis works. Many listeners (and producers?) need a few weeks to become familiar with tracks and with the charts as fast as they are, programming decisions start to ignore the chart in favour of producers? late.

Tog O'the Appairs inclusion to Bad Done in controls. Bettichnice in a triminal of Bid Balcolli the produce's chair if the two model for enduced the induces of the chairs on the one canter of the programme, in terms of making a better show and wrinning the acatement back, this is an partial work on the start of the and the start of the produces on and may be the very event needed to have the desidence were the chair. The start of the start of the start of the produces on the start of the start of the start particle in the start were the start of the start produces on the start of the start of the start the start of the start of the start of the start materials the start of the start of the start of the start results the start of the start of the start of the start produces on the start of the start of the start produces on the start of the start of the start start of the start of the start of the start of the start produces on the start of the start of the start of the start produces on the start of the start of the start of the start produces on the start of the start of the start of the start start of the start start of the start start of the start start of the start start of the s

Free marketeers claim reducing formats fetters the creativity of their marketing staff. But apart from the odd inspired idea what is creative about copying everyone else?

The industry should settle on three formats immediately. One format to be tape and one CD. That would still leave room for the marketing people to compete with the third, such as a picture disc or a 12-inch.

These ideas – adding a qualifying price level, a two-week moving average chart, better returns, fewer formats – are, at least, a beginning. There are two more changes, however, that would help.

Betailters must abandon – for a specific period – their own charts. They could wait until the new chart settles dwn, but the industry needs everyone singing from the same hymn sheet on this own And to help unblock the chart, radio should be encouraged to play promotional-only "singles" available commercially (This is the concept of the "work" track that all media should embrace. Album sales on only benefit from the exposure.

These suggestions might not add up to a perfect solution but it is a start – and nothing can be worse than the direction in which we as an industry are currently heading.



MUSIC WEEK 6 AUGUST 1994

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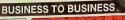
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#### **DOOLEY'S DIARY**



There was a typically comprehensive turnout for the Mercury Music Price nonneation last week. Potured (doctwise from left) Sony cheimans Paul Barger clearly docent forcy that pancake roll baing offend by ZTF 4.00 Sinchitz. Meanwhite, AAM managing director Dasat Esaly Castrol et al. mains colebrating the nonneation of Therapy Along Work with the combrook seasomouth CAXanagement and the combrook seasomouth CAXexamp Manch and Decimations (a Management and the seasomouth and Management and Manage

Remember where you heard it: Spare a thought for Mercury Music Prize PRs Rob Partridge and Neil Storev who watched aghast as all the art critics gathered at the Kensington Roof Gardens last week pulled out their notebooks and disappeared to become bomb correspondents for the afternoon ... They got some mileage out of it though, Storey offering himself as bomb blast rent-a-quote for the Daily Telegraph. "It was apocalyptic," he opined, and got a Mercury mention in too...Mercury Music Prize architect and Music Week contributor Jon Webster thinks someone is out to get him. After being caught with the rest of the industry at the Roof Gardens, he was woken up at 1am just 12 hours later when the second bomb went off just around the corner from his house in North Finchley ... On an entirely different subject, does lightning strike twice? Phonogram's Howard Berman hopes to celebrate the 11th week at number one for Wet Wet Wet's Love Is All Around next week, taking it past Whitney Houston's 10-weeker to become the longest serving number one since

his Bryan Adams success in his previous incarnation at A&M. There is no secret, says unassuming Howard. "I'm just a charismatic visionary," he says..Don't expect the predictable from Stuart Slater's new Mega Europop role. The first Megasong signing is for the publishing on a song, Last Night In Paris, written by Kevin Nicol for the single featuring Coronation Street's cowboy trucker Charlie (aka John St Ryan), out through Shiny Black Record Company today (Monday)..Evening Standard media



Vienc Chappell & Intension Numic Group held it cases of 95 regions at Phatry Winnibert Calls in London resently. In Intende the Durlyr second for the greatest number of people in completions and some class to another for sher volume of ingestry high Hyers. See if you can spot BMC Music problems/ Sput Longon Terror, John Bronning of Sput Spatiancy Sput Longon Steven Linders, Johand of Sput Guaranismers, Isaino Steven Linders, Johandhard of Sput Musica and LMIS Tais Penna. Sorry for those names lett out, held of spates provents more Callinging.

hack Alex Garnes has a metaphysical explanation for his blase acceptance of the Linn hi-fi system in the prize draw at East West's Roof Gardens' Led Zep playback last week. "I don't want to sound new age or anything, but I just knew I was going to win," he says. Keep taking the crystals, Alex...If 4-4-2 action is more up your alley lean, mean, football machines should look no further than the Mean Fiddler Organisation. which is keen to play other industry teams, Call Matt Priest on 071-284 1001...An early start to the season took place in the now not-so-unlikely surroundings of New York's Central Park, in possibly the only sporting fixture of the NMS a week ago. Having been moved on by sceptical NYPD officers for "damaging the grass", a scratch team of BMI, Music Week and US label personnel captained by Christian Ulf-Hansen were whipped 5-3 by a bunch of locals ... Fresh from the Alliance deal, Castle's Dougie Dudgeon was hitching up with PWL's Tilly Rutherford after NMS to "take New York". What can they have

meant?....



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