# music week

For Everyone in the Business of Music

16 JULY 1994 £2.95

# MTV to take Whistle Test

BBC2's legendary Old Grey Whistle Test as the centrepiece of its new UK music TV channel VH-1, which launches in the UK on September 30.

While MTV is refusing to comment publicly on its plans, advertising industry sources say MTV presentations for the new channel include specific mention of the Whistle Test plan.

Options under discussion are understood to range from simple re-runs of the classic series right up to a full-scale relaunch. It is unclear whether the show's most famous presenter, "Whispering" Bob Harris, forms part of the plan. Harris was unavailable for comment as Music Week went to press.

the plan. Harris was unavailable for comment as Music Week went to press. BBC sources confirm negotiations are taking place with MTV. But MTV director of marketing and network

Kenneth Clarke's appearance at the BPI agm was marked by the release of the most limited of limited-edition CDs. The Chancellor was presented with the only copy of Chancellor's Choice, a compilation of eight tracks selected by Clarke during his appearance on Radio Four's Desert Island Discs earlier this year. The disc was pressed as a one-off CDR at EMI's Abbey Road Studios and packaged in a special sleeve designed by Alan Cherry. Among the tracks included were Little Richard's Long Tall Sally and Thelonious Monk's Rhythm-a-Ning, contributed by Ace Records and John Coltrane's Giant Steps and Stan Tracey Quintet's Straight No Chaser, licensed from East West. The other labels who contributed tracks were EMI/Steam, Passion Music RRC Records and Timeless Records. Chancellor praises music industry, p3

say, "We're engaged in a series of acquisition talks." He refuses to be drawn further on whether MTV plans to make new shows in the series.

There have been repeated calls for the Whistle Test's revival since it was axed by the BBC seven years ago, after a slump in viewing figures and the rise of "youth programming". Between 1971 and 1987, the OGWT

Between 1971 and 1987, the UGWT provided a midweek late evening slot for rock and associated genres, featuring a mix of live performances, location reports and interviews. The show is credited with helping to break artists such as Bruce Springsteen and Bob Marley.

A revival of interest in many of the classic acts championed by the show has sparked the release of a series of Whistle Test sessions on CD by BBC licensee Windsong International. "We're preparing to issue Whistle Test videos later this year," says Brian O'Reilly, general manager of Windsong sister company Strange Fruit.

Former Whistle Test presenter Andy Kershaw, a long-time critic of the BBC's failure to revive the programme, welcomes VH-1/s plans. "We knew we had the music right then," he says. "It's taken the rest of the world 10 years to catch up."

Described by one media buyer as "Mojo for the eyes", VH-1 will target 25 to 49-year-olds with a mix of rock and roots genres.

"The jewel in the crown will be the Whistle Test because of the respect it has among VH-1's target audience," says one source.

# Pickwick picks Guinness man Guinness marketing director Paul

McGrane has been recruited as chief executive of the Pickwick Group.

McGrane will replace former Carlton TV executive director Jeremy Loyd who is returning to new duties at the parent company at the end of the year after just 12 months in the job.

McGrane, currently marketing director of Guinness Brewing Worldwide and who was previously with food giant Reckitt & Colman and PR company the Counsel Group, will take up the position in October.

He says, "I aim to bring my track record in international and general marketing to the fast-moving budget market." Nigel Walmsley, the Carlton

Nigel Waimstey, the Cariton Communications director installed as Pickwick chairman last winter following the departure of chairman and ceo Ivor Schlosberg, says, "With Paul's experience we can expand our budget audio brand leadership and develop video distribution and our overseas interests."

Walmsley says Loyd was only hired by Pickwick to see the company through a period of change. THIS WEEK

3 Sony stays silent over Michael



position

5 Police Stop!
propels
TBD profits



31 Bowled over at Acid Jazz





# Bannister hails reform victory

Matthew Bannister says the Government's White Paper into the future of the BBC is a vote of confidence in his new-look Radio One.

The controller claims the decision to reject calls for the privatisation of Radio One proves he was right to make sweeping changes to the UK's most popular music station.

He says, "The Government has recognised Radio One is an essential part of the BBC and acknowledged the public service role we have in supportng new bands. It has approved the hanges we have carried out," National Heritage secretary Peter

Brooke says the question of privatising Radio One had been "one of the most controversial issues in the public consultation"

The Government had considered removing licence fee support for the station, because there were those who felt a national popular music service would be better provided by the commercial sector, he adds. But Brooke's decision not to recommend any changes to Radio One gives Bannister the green light to continue his reforms.

Although Radio One has experienced a 19% slump in listeners from most than 16m to 13m in just over a year, Brooke says the station is offering a wider choice of music than independent stations as well as providing useful upblic services. He attributes the decline in audience to the increasing



CD1. CASSETTE: Original and Remix edits plus exclusive tracks CD2. Full Length Remixes all formats 11 july

Call 0891 313330 (36p/min Cheap Rate, 48p/min other times) to hear it like it is!

▶ ▶ ▶ JAZZ: THE COOL MUSIC COMES OF AGE - starts, p8 ▶ ▶ ▶ ▶ ▶ ▶

# ROLLING STONES VOODOO LOUNGE

PRODUCED BY DON WAS AND THE GLIMMER TWINS



National TV Campaign on selected ITV regions & CH 4 (with Woolworths). National Radio Campaign on Virgin 1215 (with WH Smith). National Adshel, Poster & Billboard Campaign. National & Music press advertising Campaign. Single "Love Is Strong" A List on Radio 1, Capital & 40+ regional stations. Voodoo Lounge World Tour commences August 1st in Washington DC.

"The Best Stones LP since Some Girls" (NME).

"They sound better than ever" (SUN).

"A Stones album worthy of the name...8 out of 10" (VOX).

"The Stones return with more of that Voodoo they do so well" (ROLLING STONE)

ORDER NOW FROM EMITELESALES 0926 888 888 OR VIRGIN TELESALES 081 964 6040 OUT MONDAY 11 JULY 1994 CD : CDV2750 MC : TCV2750 DOUBLE LP : V2750



# **Chancellor hails** music's success

Clarke paid tribute to the music industry's contribution to the British economy at the BPI agm last Wednesday.

Describing the industry as "one of the access stories of the United Kingdom". Clarke said, "I won't slip into the danger of thinking that your connection with leisure somehow makes you a less important industry than people who bash metal or deal in the city."

Treasury figures showed that a total of £1.4bn is spent in the UK every year on records produced by an industry which employs more than 50,000 peo-ple, he added, "(Those figures) make you an extremely important part of the economy. I do realise that that success is hard won because you are in a very fickconsumer market and suc

Independent companies now outnumber majors on the council of the BPI after the elections at last week's agm. The election of PWL's Pete Waterman and Profile Records' Andrew Cleary (who is nictured second left with Beggers Banquet's Martin Mills, BPI director general John Descon and China Records' Derek Green) leaves the independent sector with nine out of 15 council seats - up on last year's seven. The most high profile new member is Waterman who has, over the years, proved an outspoken critic of the industry hody. Also elected to the BPI council were Mills, Green, Pinnacle's Steve Mason, BMG's John Preston and MCA's Nick Phillips.

changing consumer taste

But Clarke, who said he is keen to hear the business's views on government policies on tax and savings, dismissed calls from Sony chairman Paul Burger for a removal or reduction of VAT on

Clarke admitted the record industry pays £200m a year to the Treasury through VAT but said any reduction would spark a wave of similar appeals from other industries.

Clarke was impressed by figures evealed by BPI chairman Rupert Perry that 13% of the record industry's turnover is ploughed back into A&R, compared with the 4% of sales spent on research and relopment by the electronics industry, 12% by the research-dependent pharma-

whole. 'I'm sure that level of re-investment helps keep the UK recording indus-

try a world beater," he said.

The chancellor's words were greeted with enthusiasm by BPI director general

John Deacon. He told the agm that the industry has strengthened its relationship with government through a series of dinners which have attracted more than 200 MPs since the last electi

The success of the Brit School - which achieved the second best exam results of the country's 16 City Technology Colleges last year - had comented the BPI's relationship with the Department of Education, while the industry's relationship with the Heritage Ministry was also positive with secretary of state Peter Brooke visiting Abbey Road last week



# EMI Records appoints new Leamington boss

Plunkett as its new director of distribution, heading the company's Leamington Spa operation.

Plumbatt who was formerly logistics controller in the Allied Bakeries division of Associated British Foods, takes over at EMI on July 25 reporting to sales and

distribution director Richard Cottrell. He replaces Bill Zeh who is returning to EMI in New York after a two year secondment. Responsibility for manufac turing is now held by Peter Hall, who

reports to Cottrell The appointment of Plunkett coincides with the announcement of a new simplified EMI price structure, follow ing a four month consultation with retailers. The changes have been made

EMI Records has appointed Shaun to simplify the existing system with special price codes and to fit in with retailers' 99p and 49p price points.

The dealer prices, which increase across the board by around 2.5%, include some rises and some reductions They come into force on August 1

Virgin Records is increasing its prices in a parallel move. A spokesman says the new prices, which are overall below the rate of inflation, include the first rise for

ince 1991 On CD, singles go up 4.7% to £2.68, while mid-price CDs are up 2.8% to £5.40 and full-price rise 1.8% to £7.99 and 2% to £8.29. For cassette, singles rise 1.5% to £1.37, mid-price increases 1.5% to £3.40 and full-price increases 2.8% to £5.40 and 2.7% to £5.65

# Sony stays silent on Michael olive branch

on the prospect of a reconciliation with George Michael after the singer offered an olive branch during last Thursday's ITV interview with Sir David Frost.

Michael told Frost that he had no choice but to pursue his restraint of-trade case against the company at the Court of Appeal. "It's not over yet," he said.

However, he stressed, "If Sony were to come to me and say 'you can continue elsewhere unconditionally', I'd say OK. I can't fight the whole industry at the risk of losing the next 10 years of my life as an artist."

Asked by Frost if he would contemplate recording one more album for the major, he responded "I just can't do that."

A spokesman for Sony declined to comment on the interview.

# Coxon switches to publishing

one of the key people behind The Cranberries - is quitting to join the label's sister publishing operation Coxon, who is rejoining Island Music

as head of A&R five years after leaving the publishing company, will be joined former Chrysalis and Warner

The appointments are among the first moves by Richard Manners in restructuring Island and PolyGram Music under a joint management structure.

ness affairs Alistair Norbury is also jo ing Manners in the same role for

former Island Music general manager Steve Lindsey has been appointed to head a new professional department for PolyGram/Island.

PolyGram's A&R team has been bolstered by the appointment of Matt Chalk from peermusic, as head of dance A&R

# NEWSEILE

Computer firm offers music via modem

Computer firm offers music via modern London computer company Centron is a planning a September Januach for a service which by passes record companies and relative with computer and telephone lines. The company is a cerum-lating 1,000 serge by unsigned abands for the digital service which will allow consuments to key into a computer jukebox and have music sent to them by modern. Menaging infector Rickly Adar sary pricing has not been finalised but strike will set their own reyly role and his company will take a commission. Other here will be bittled mentily, Ader services and the services of the services of services to which will them and to get permission to add established acts to the database.

Two go as Arista rejigs marketing I WO GO AT STATE TO JUST HAT RELING A RESIMITE IN Afrist's marketing department has seen marketing manager Biff Worsley and junior product manager Helen Morgan leave the label. Afrista managing director Diana Graham says both executives have been made redundant, while marketing coordinator Suzie Frevert will not return after maternity leave; she has been appointed to a new position working with head of BMG's multi-media division David working with near of bowds multi-media burston bards Pullan. Worsley is understood to be taking on a new position at BMG-linked Logic Records, replacing current general manager Tony Pearcy, Neither Worsley or Morgan will be replaced, says Graham.

Bjork leads new PolyGram video arm PolyGram is launching a new longform television division through its promo production company Propaganda, a week after it revealed it is to close sales

ropegamae, a week after it reveated it is to close sales company PolyGram TV International. The first project produced by the company is the live Bjork video Vessel, directed by Stephane Sednaoui and due for release in September. Andy Picheta, who heads the new company, is also co-chief of Propaganda's promo production

MW launches definitive industry survey Music Week is launching the most extensive survey of

Musto Week is taunching the most extensive survey or Ult record indexty professionals yet in conjunction with independent market research company MTL. All subscription copies of this week's issue contain an eight-page confidential and anonymous questionants which aims to discover the views of the industry on everything from the quality of service offered by companies to issues such as formats and the quality of UK A&R. The survey will be published in the autumn.

Thorn EMI concentrates on music

Thorn EMI has moved a step closer to focusing on music and electrical rentals by selling off its defence business. Last month the EMI Music and Virgin Records parent agreed to sell half of its defence group to Thomson-CSF of France, and this week it is understood Homon-USF of France, and this week it is understood to be close to selling the remainder of Rocal Electronics: Meanwhile Thorn EM has completed the ESF as equisition of German record company lateroard, whose roster includes damestic acts Reinhard Mey and Po Wenter as well as the German Homon Service of the Company lateroard whose roster includes damestic acts (Homon Service) includes the company lateroard has a market share of around 5% and owns dance imprit Blowne. Maasing intercord was a market share of around 5% and owns dance imprit Blowne. Maasing intercord owns dance imprint Blowup. Managing director Herbert Kollisch will report to EMI Continental Europe president Alexis Rotelli

BWINA Spilliner group notus seleuts questions and Males Albaic Al (Monday). The rebel group broke away from BMIA in March, claiming it was unrepresentative. The BMIA was unavailable for comment.

BMIA splinter group holds debut agm

# COMMENT

Stick to what you're good at, George The saddest sight of the week was George Michael's table interview with David Frost. One shudders to tandenable interview with basin cross. One snudgers to think what your average Joe Schmo thought of this self-confessed millionaire doing what just sounded like whingeing. Michael is right to say rich people should be allowed their principles just as much as the poor, but in reality he cannot expect many to have much sympathy for him. Worst of all, the interview managed make one of the UK's biggest stars appear boring. hoever advised him to go through with it must be

## An anm that wasn't boring!

An agm that wash t boring!

Most surprising event of the week was the BPI agm.

Agms aren't meant to be interesting. They are held out of legal obligation rather than entbusissm. This one was notable for two reasons: the mood of those there and the presence of the Chancellor. Kenneth Clarke.

Revind a year and the situation wasn't far off desperate the state of the state of the chancellor of the than the state of the what with the MMC and sales being flat. This year the air of confidence was obvious. As for Clarke, he was never going to say anything hugely dramatic, but the fact he was there at all was a great coup. And whoever dreamt up the idea of presenting him with his own Desert Island Disc deserves a medal. Great PR.

## Buy the Eddi Reader album

Forgetting the the world of court cases and agms for a moment, last week was notable most of all for Eddi Reader's gig at London's Forum. At one point a couple of years ago, it began to look like it was all over for Reader. But her new album on WEA showcases one of the country's most extraordinary vocal talents with some of the best songs you will hear this year. She was as nervous as hell at the Forum. She shouldn't have been. She was wonderful. Steve Redmond

# WFBB0

Keeping stock of the festivals The TV and radio coverage of Glastonbury was very welcome. Its effect on sales even more so. The broadcasts, however, illustrated the great conundrum for both record company and retailer alike conundrum for both record company and retailer alike with coverage of events such as Glastonbury. First, with so many acts, knowing who will be broadcast (unlike Top Of The Pops or Later) is impossible to find out beforehand. The producers have to make decisions based on lots of factors, not least of which is my second int — the quality of the performance. Superstars can oduce a run-of-the-mill show which hardly moves the produce a run-of-the-mill show which hardly moves the crowd. Their inclusion is mandatory to ture the public, but it is the rising stars who often excite and have more to gain. Both points are necessary to generate sales. Then it is down to personal taste. Hought Senser were powerful and impressive but not something I would want to play everyday. Pulp, on the other hand, were a revelation and made me want the album immediately. Unfortunately it had sold out when I went to buy it, precisely because of the reasons I have outlined. The difficulty of getting the stock/sales balance right haunts record companies and retailers. Maybe the labels should be taking more of a risk by leaving consignment stock for events like these.

Rising stars eclipsed by marketing
News that PR man Alan Edwards is to jain Phonogram
follows the increasing trend for sentor appointments to
be made from outside the mainstream. Not so long age
the job would have been filled from within or by
peaching a rising star from another table It is no bad
thing to look desewhere but are there no rising stars or
have there long single out by the on many different
peaching a rising medicant by the one have the rises arrifed out by the one have detailed. thing to look elsewhere but are there no rising stars or have they been snuffed out by too much marketing by numbers? We need to improve training or we will find i difficult to attract the talented staff this industry needs. Jon Webster's column is a personal view

# MCPS hits £100m income milestone

A record year for MCPS helped the society surpass the £100m income fig-ure for the first time.

The mechanical rights agency collected £101.4m for its publisher members in 1993, according to annual figures published at parent body the Music Publishers' Association's agm last Monday, Royalties distributed leapt to £98.6m, a three-fold rise since 1990.

Describing 1993 as a "milestone ear" for the company, MCPS chairman Terry Foster-Key attributed the growth to the increased market penetral CDs and sales of repackaged catalogue. MPA chairman Andy Heath predict ed that MCPS's move to share databas

es with PRS would create even greater efficiencies. "It will result in a great deal of cost saving," he said.

The body also announced the first XI Recordings was set to celebrate its first number one album vesterday (Sunday) with the success of The Prodigy's Music For The Jilled Generation. The critically acclaimed 13track release had outsold its nearest rival three-fold and shifted as many copies as the next three biggest selling albume by Thursday, It looked set to shift more than 60 000 units in its first week XL founder and managing director Tim Palmer says, "It's great to have a number one, especially with something like the Prodigy, It isn't a compilation. It's raw,

INDEPENDENCE DAY NEWS

original music."

# THE MPA FIGURES

1992 1993 change 687 tm 6101.4m +16% £84.3m £98.6m +17% Distributed £9.3m £9.4m +1% Admin costs Admin percentage\* 11.0% 9.5% -14% \*admin as percentage of royalties distributed.

concrete step towards the collaboration by setting up a joint-venture company to run the shared database.

The formation of the new company, under the working name ServiceCo. was revealed by MCPS chief executive Frans de Wit. He added, "With this decision having been taken we can begin working on closer collaboration. No miracles should be expected at short embark on co-operation for the benefit of their members.

Now a joint committee is to dis how to proceed with the venture. MCPS siders estimate the infrastructure for ServiceCo should be in place by early next year, but full collaboration will not

be achieved until 1998 at the earliest.

MPA secretary Peter Dadswell
unveiled the society's survey of income generated, which shows UK publishers earned more than £150m in overseas income last year

 The MPA elections saw Warner Channell's Kevin White elected to the council and the re-election of Sony's William Booth, BMG's Paul Curran, Peer's Nigel Elderton, All Boys' Peter Misson Eston's Terry Oates and Really Useful Group's Jonathan Simon



# urges direct clair IMF secretary general James International Managers

Forum is urging members to claim royalties for TV and radio play overseas direct from foreign societies under the EU's new rental directive.

Although the directive, which gives creators an "equitable" share in performance income, is unlikely to be ratified by the Government until next year, it came into force on July 1 in other territories.

HMV marketing director David Terrill

fears the single could die within two

years unless the industry acts now to

Terrill told Independence Day dele-

gates that HMV makes no money from

the format which, he said, no longer has

any significance beyond promoting

currency with customers as it did in the

The single does not have the some

revive the format.

ım sales.

Fisher told delegates the body is encouraging managers and artists to join the societies and claim their own royalties. "We are trying to find out which societies are doing this so that people can register with them," he said.

At a later seminar, IMF vice chairman Jeff Hanlon added, "PPL only deals with public perfor-

unique. It's simply a device which flags

created a price-sensitive market in

which consumers refuse to buy full-

price releases, he said. That has lead to

to the format, Terrill said, "If we carry

on the way we are I don't see [the single]

labels nor retailers can make money

situation in which neither record

Although HMV remains committed

Supplying free singles to retailers has

up the appearance of an album

lions and millions of pounds in other territories where this legal right already exists."

Westbury Music's Pete Cornish estimated that artists could earn a much as 20% of their existing royalty earnings in Germany through the GVL society.

Other income is also being collected by international bodies in Denmark, Sweden, Norway, France and Holland, he said.

# Live fringe event to

be expanded in '95 Organisers are planning to expand Independence Day's live fringe next

year after a successful inaugural event The two-day conference, set up by Umbrella with the Internationa Managers' Forum to replace the old Umbrella Seminar, attracted more than 250 industry executives to London's Columbia Hotel last weekend.

Event organiser Simon Slater says he would like to extend the live side of the event next year, with evening showcases for delegates. The launch conference included an acoustic cafe at the

Sixties and Seventies, he said. "Singles lasting beyond a couple of years." And he warned, "If we (as a business) get rid were a commodity which may eventual appeared on a compilation of the single we drive a stake through the heart of the industry. album. Now is single isl no longer

CAMPAIGN OF THE WEEK - Monitor, p10

# **Prince and Police bolster TBD profits**

TBD and an aggressive music and video retail pricing policy boosted John Menzies' profits last year. The Edinburgh-based retail and dis-

tribution group saw pre-tax profits rise 12.1% to £34.4m for the year to the end of April. Turnover rose 7.7% to £1.23bn. Although specific sales figures for

each company within the group are not made public, financial director, James Bennett, says the success of the Police Stopl series of videos and Prince's n ber one single The Most Beautiful Girl In The World boosted TBD after a poor

TBD, which achieved a 30% rise in

the three Police Stop! videos which, from an initial ship-out of 2,000 units have now sold more than 600,000 copies. The Prince single has sold

around 300,000 units on all formats. "Profitability recovered after a disap pointing last year, and this should be another good year for TBD as long as the titles released by the labels remain strong," says Bennett

Overall, the distribution division saw its profits grow 14.8% to £24m. Entertainment sales for Menzies which stocks music and video in around

half its 263 stores, increased 25% value terms and 15% in volume in the

stems from heavy promotion to compete with the chain's chief rival. Woolworths, and expansion of its range of music and video at the expense of toys

The company announced in October that it was to concentrate on core product areas such as entertainment, and would be revamping stores to create "shops within shops" for its various

Some of the changes were in place in time for Christmas which boosted sales. Music and video has been slightly repositioned and home entertainment groups for the future," says Bennett.

# FRONTLINE

following information, collected by mosts ad on contributions from Andy's Records (Halifast), Atom and's (Shoreham By-Ses): HMV (Guiddiord), Missing Reco negow), Our Price (Eastbourne), Radio City (Lincoln), Yow coadilly, Landon). Track Records (York). Virgin (Bristol), Vo 44 35s in a contribute to Frontine, call

The quiet spell continues. "I can't give records away," complained one retailer. However, The Prodigy were compinated one retailer. Nowever, the Produgy were proving to be the saving grace, trailing Julian Cope, lan McNabb & Crazy Horse and Whitesnake in their wake. The Who's boxed set was also performing particularly well, which was good news given its £40 price tag. Singles were more buoyant with The Rolling Stones Killing Joke, House Of Pain and Take That's second CD ing for the top slot. Red Dwarf, Dr Who and Jack Chariton's Road To America were proving to be popular

### Pre-release enquiries

Singles: Blaggars ITA, Soundgarden, Seal, Omar, Skin. Albums: House Of Pain, Prince, Warren G & Special Sauce, Killing Joke, Rolling Stones, Ben Harper, L7.

### MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Windows and TV campaign (Anglia) For The Troggs; TV campaign (Anglia) for The Eagles.

BOOTS: £3-off and LSO Pickwick campaigns continue;
free bath foam with every Mr Motivator video; in-store

- Rolling Stones. HMV: July sale; album of the week - Rolling Stones; single – Senser; in-store – Rolling Stones, Soul Searching, The Best Of Rock N' Roll Love Songs, 100%

mmer, The Three Tenors, Aaliyah. JOHN MENZIES: Greatest hits promotion; summer sale

continues; album of the week – Rolling Stones; singles - CJ Lewis, PJ & Duncan, Bad Boys Inc, Club House; instore - The Best Of Rock N' Roll Love Sonus, it's The Ultimate Dance Album OUR PRICE: One free CD with every 10; BT pron

continues; Red Hot Prices – discounts on selected CDs and cassettes; windows - Superfunk, Boomtown Rats, Marcella Detroit, Rolling Stones, Crash Test Dummies, House Of Pain; in-store - Spin Doctors, Whitesnake. TOWER RECORDS: Opera – £2-off product; mid-price sale continues; windows – Prodigy, Rolling Stones, The Who, Fun Da Mental, L7, Spin Doctors, Ben Harper.

Black Sabbath, Gypsy Kings. VIRGIN: Sale continues; windows – Rolling Stones, in-store – Boo Ya Tribe, L7, Soul Searching; single of the

WH SMITH: Album of the week - Rolling St vindows – The Three Tenors; The Troggs, Rolling Stones; in-store - Classical Moods, Absolute Country pler, Virgin 1215 featured artist – Aretha Franklin. WOOLWORTHS: Summer Sale continues; price cuts on selected blank cassettes and videos.

# Alban, Young and Hendrix to hot up summer sales

New releases by Prince, Jimi Hendrix, Dr Alban, Neil Young and the Manic Street Preachers promise to boost trade next month. WEA has two of the biggest releases of the

period on August 15, with the new Prince 10-track album, Come, and Neil Young's Sleeps With Angels, his first album since he reunited with Crazy Horse

Polydor is releasing Jimi At Woodstock on August 1 - complete with four previously unreleased tracks - with a TV and radio campaign.

Michael Ball has worked with songwriters including Andrew Gold and Alan Tarney for his forthcoming Columbia album, One Careful Owner, due on August 1. The release will be backed by a campaign of TV and women's press ads. Meanwhile, Tony Bennett is to visit the UK to promote his long-awaited Unplugged album,

released by Columbia on August 22.

Arista releases Dr Alban's Look Who's
Talking on August 22. It will be preceded by the single, Away From Home on July 25, backed with ads in the national and pop press. Epic signings Manic Street Preachers see their Holy Bible album out on August 30 to coincide with their Reading Festival show.



Phonogram follows its success with the Elton John single Can You Feel The Love Tonight by releasing the soundtrack to the film from which the track is taken-Walt Disney's The Lion King - on August 1. The label is backing the soundtrack with a joint campaign with Disney, which releases the film on October 14. The movie, which scored the third-biggest opening weekend in the US and went on to gross \$105m in 11 days, may be supported with a second single in the autumn Pickwick is also releasing Sing-Along and Read-Along cassette-book packages on September 5. In a busy month for Disney, Buena Vista issues Aladdin on August 23 with a six-week TV campaign, 96-sheet posters and in-store displays

▶ BILLY BRAGG ON THE GEORGE MICHAEL CASE - p7 ▶ ▶ ▶

Out Mon Diverse Recordings presents... Shirley Jones

After an eight year absence from the solo stage, her brand new album includes the massive "Genera get einer you", "Mights over Egypt" and "Gener eliser".

# **NFWSFILE**

# EMI plan Gregorian Christmas

EMI is to release a Christmas album of Gregorian chant from the chart-topping monks from the Benedictine monastery of Santo Domingo de Silos in Spain. Roger Lewis, director of EMI Classics, declines to disclose Lewis, director of EMI Classics, declines to disclose details of the follow-up to the monks' Gregoriano album, which has sold 150,000 units in the UK, other that it will consist of Christmas music drawn from the choir's extensive Spanish catalogue.

### Hendrix sale for charity

A collection of Jimi Hendrix's clothes and guitars is A conception or Jimit Hendrix's clothes and guitters is expected to raise between £60,000 and £100,000 at the London auctioneers Bonhams on August 18, the 25th anniversary of his dawn performance at the Woodstoc Festival. The private collection was owned by one of restrict the state of the state

# MCI rolls out titles

spearhead its autumn campaign with the first set of its own recordings

The Songwriters Series, unveiled at the company's recent sales conference in the south of France, will kick off with six releases staggered over September, October and November They include Cole Porter, Lionel Bart and George Gershwin works, featuring artists such as Frankie Vaughan, Anthony Newley and Victor Spinetti, at a dealer price of

93.65 MCI has also teamed up with EMI

for the new mid-price Original Masters cories which features classic albums on CD for the first time, including titles by George McCrae, Ashford & Simpson and KC And The Sunshine Band.

The autumn schedule includes Dionne Warwick's Bacharach & David Sanghook, John Coltrane's The Impulse Years and Kings Of Cajun III (all on the Music Club label at a £3.65 dealer price). The spoken word album Lenny Henry's Live And Loud is out in October to tie in with the release by sister company Video Collection International.

A strong VCI schedule will see the release of The Perilous Pursuits Of Mr Bean, Mike Reid Loud And Outrageous and Smith & Jones Live. All titles carry and Smith & somes live. All titles carry an £8.84 dealer price. The Magic Adventures Of Mumfie, volumes one and two, (out in October and November

at a dealer price of £6.80) will be cross promoted with a companion audio title. The group is also targeting the inter active market with the launch of The Premier Collection. The first 15 titles just released - include education, games and home office software.

▶ ROLLING STONES ALBUM IS PICK OF THE WEEK - p15 ▶ ▶ ▶ ▶



# 3M Professional Audio

# Capturing Creativity...

3M 996-high performance analogue mastering tape. Allowing producers, engineers and musicians to exploit their creativity to the full. Very high operating level enables massive headroom and low saturation effects. A low noise floor that is subjectively as good as digital-even without noise reduction. A smooth top end, complemented by clean, rocksolid bottom end punch.

3M Professional Audio/Video group 3M United Kingdom PLC, 3M House, Bracknell, Berkshire RG12 1JU Tel:(0344) 858614 Fax:(0344) 858082

Combining the best of analogue warmth with high clarity, 3M 996 a tape with a sound so popular that even digital projects use it for mixdown. Supported by the full range of 3M

Professional Audio products, covering all recording formats

3M 996 - capturing every level of creativity.

Innovation

# Captured Creatively

Mike Spike Drake (producer): "I use 996 all the time for mixing, running \" at 30ips without noise reduction. It just sounds

really nice - especially good at the bottom end and with no apparent noise. Projects always sound more like a finished album when they're coming back off 996.

### John Leckie (producer):

996 impressed me the first time I heard it and I've been using it ever since. The amazing lack of hiss enables me to work without noise reduction and the tape is remarkably free of compression effects. And much material sounds almost better on replay than it did going down!"

# Avi Landenberg (Chop Em Out): "We use 3M AUD cassettes in our mastering

with extremely reliable and cost-effective performance. The 20 bit technology used in our High Resolution Mastering demands the utn consistency - we get this quality from the 275LE open reel tapes, which we use for our archiv safety conies

Tom Fredrickse (producer): '996 gives you the kind of punch you just can't get from digital. I use the tape to the full, often slamming the levels very hard indeed but it all comes back sounding good. I used to think that to record ballads you needed digital but with the lack of hiss on 996 I don't have that restriction

Dominic Fyfe, producer (Nimbus Records): "We are very concerned with issues of quality and conducted extensive tests via our

manufacturing facility into the 3M Professional DAT tapes. Both in the studio and on location, these have proved to be highly reliable. We quite often don't get a second chance with a recording, so everything has to be right first

# Major Professional Audio/ Video Tape Dealers

PRO-TAPE 33 Windrall Street, London WIP 1HH Tel: 071 323 0272 TRANSCO 7 Soho Square, London WIV 5DD

STANLEY PRODUCTIONS 147 Wardour Street, London

BACCUS PROFESSIONAL AUDIO

PO Box 127, Kempston, Bedford MK42 7HW Tel. 0234 840408

STUDIO SPARES 61-63 Rochester Place, London

MUSIC LAB 72-74 Eversholt Street, London NWI 1BY Tel. 071 388 5392 PMD MAGNETICS Magnetics House, Avenue Form, Stratford-Upon-Aven CV37 (QJ Tel: 0789 268579

ORCHID VIDEO Old Scho

SVS Stanson Industrial Estate, Shemonfield Road, Manchester M22 4RW Tel: 061 491 6660

P F MAGNETICS 14 Simpson Court, 11 South Avenue, Clydebank Business Park, Clydebank, Duaharton G81 2NR Tel. 041 952 8626

# Why all labels should accept 10-year deals

The sigh of relief that accompanied your reports of the outcome of the George Michael court case and the Monopolies and Mergers Commission investigation was almost audible.

In both cases, however the inquiries seem to have missed the main point. In the Michael case, the underlying question was should a record company be entitled to own the work of an artist for the full life of copyright? The answer, not surprisingly is, - if you sign an ement to that effect, then yes.

In the MMC inquiry the question should not have been whether CDs are a rip-off per se, but rather, are some CDs

unjustifiably overpriced? Take for example the release of the Beatles' Red and Blue compilations on CD, at a retail price of £26.99 each. How

their investment? Surely the only cost to the record company in originating this particular product was that of man ufacture - currently estimated at £1.05 per CD. So why the 2,500% mark up?

The record industry can only get away with this because they retain the copyright of work they release for 50 wasre. What is needed is a new industry. standard whereby copyright reverts to the artist after a maximum period of 10 years from the date of release

Before we are deafened by the familiar record company cry that they don't invest huge amounts of money in artists just to see them walk out the door - if a company can't make its money back and a profit in 10 years, then it shouldn't be in the business of releasing records at all. In fact, such a move may make companies think twice before squandering cash and resources on donkey acts. And don't worry about new and ancoming bands. Real talent will always flourish in the independent sec-

tor, and the majors can line up and wave their cheque books as usual. That's how George Michael ended up on Sony. My own back catalogue has recently been made available at a reasonab price on Cooking Vinyl - the copyright reverted to me last year and I have leased it to them for a sensible and real-

istic period George may well feel like a slave to the industry, but I certainly don't PO Box 5107.

# RRIFFIY

Public votes against two-CD singles Public votes against two-ous ningres
Avery starelis chunk of the singles buying public is
disappearing fest, and in his letter (June 18) Adrian
Rondeau has plupointed this perfectly. In my
experience, the casual buyer who just wants a song
they've heard on the radio does not want a two-part
CD single and does not want to pay 24 for it. When
they're told that their second choice, a seven-inch, is they for total that their second choice, a soft-monta-not available, they leave the shop muttering obscenifies, never to return! The industry has to address this problem before it's too late. Most singles buyers want one song, and would be ecstatic to be able to buy that one song on a CD single for a maximum £2.49. This would have the effect of selling ore albums, as they come to appreciate the fair pricing of their purchase. Bob Purcell, Soundhouse Music, Roya<u>l Leamington</u>

DJ-only releases create false elite As a club DJ, I have great sympathy with Simon Morris's plight (Letters, Music Week June 25). Too often the mixes that we DJs play and heavily promote in our clubs aren't available to the public. This appears to be done to make the DJ feel "special" and encourage him to chart a record in his returns to Record Mirror, DMC and DJ magazine. High positions in these charts encourage strong presales, but effectively we're pre-selling tracks which will never be released! And to add insult to injury, Simon, it's you — the paying record buyer — who is effectively paying for these double-, triple-, quadruple-pack remixes. As a DJ, I get the blame when customers find the mix I've been playing isn't on the single I told them to buy. Often I'm asked to tape the track from my promo copy as a last resort. But that's called bootlegging isn't it? And isn't that something the industry keeps saying it wants to stamp out?

Ian D Smith, Wapping, London E19.

# f seven-inch singles

To many people, including myself, a collector of seven-inch singles since 1972, and now a mobile DJ, the seven-inch single is still the basis of my collection.

I spend between £15 to £20 a week on singles, and as seven-inch is the cheapest available format, I can afford to buy more, and therefore play and promote

I am not surprised that Woolworths' sales for seven-inch singles have declined because of the price they asked for them (£2.49), whereas other specialist record stores sell the same seveninch at 99p-£1.49, and even many CDs at between £1.99 and £2.49.

should be given as much encouragement as possible, and by dropping seven-inch singles it will only enforce a general decline in the number of singles sold. Tim Rathbone. Movidon

Coventry.

London W4

▶ ▶ ▶ ALL THE CHART NEWCOMERS IN DATAFILE-p9 ▶ ▶ ▶ ▶

# WITH SPECIAL GUESTS - WARP SPASM

28 TUNBRIDGE WELLS: Forum

29 PORTSMOUTH: Air Balloon

30 READING: Granby Tavern 31 WORCESTER: Northwick Theatre

4 SWINDON: Bell

5 MILTON KEYNES: Schoolhouse 6 EDINBURGH: Subway 7 GREENOCK: Dugout

8 NEWCASTLE: Trillians 9 HULL: Adelphi

10 CARDIFF: Kane's Rock Club 11 BLACKPOOL: Tache

12 LIVERPOOL: Picket

13 YORK: Bonding Warehouse

14 COLNE: Rock Coven 17 LONDON: Marquee

18 STOKE-ON-TRENT: Wheatsheaf 19 SOUTHAMPTON: Joiners 20 SWANSEA: Coach House

21 CHELMSFORD: Y Club 25 NORWICH: Oval

27 DUBLIN: Barnstormer 28 BELFAST: Rosetta Bar

1 PLYMOUTH: Cooperage 2 TONYPANDY: Naval Club

3 BASINGSTOKE: Premiers

4 LEICESTER: Princess Charlotte

REFLECTIONS OF INANIMATE MATTER CD - MEGAPICD • CASSETTE - MEGAPIMO

ARE DELIGHTED TO ANNOUNCE

THE LAUNCH OF A NEW LABEL

AND A SENSATIONAL NEW ALBUM

RETAILERS REQUIRING POSTERS, STICKERS, SLEEVES ETC... RING 071 224 9405

DISTRIBUTED BY 3MV/SONY MUSIC OPERATIONS





A range of compilations designed specifically for the first time jass buyer



JAZZ CAFÉ: Summertime











Compact Disc . Cassette

BALO

# JAZZ

azz may have a reputation for being timeless, classy and cool, but record companies are increasingly recognising that there is an information gap to be bridged if sales are to achieve their true potential. The public needs to know all about the catalogue and the artists - both old and new - and be able to pluck the product effortlessly from the racks without a protracted search.

So far this year accessibility has been made easier by the fact there has been more product out there than ever before as both independent and major labels have stepped up their release schedules. Sony, for example, launched its jazz division with 300 album releases and is committed to boosting the music across Europe. Greater investment in advertising is also paying off. And with this autumn promising significant retailer cross promotions, jazz is poised to take a bigger slice of the peak season sales across budget, mid- and premium price points.

# **COOL MUSIC ON** THE RIGHT TRACK

JAZZ IS NO LONGER THE MUSIC OF BUFFS AND BLUFFERS. THANKS TO CLUB CULTURE AND ITS WIDESPREAD EXPOSURE IN THE MEDIA, JAZZ IS RIDING HIGH, WRITES CHAS DE WHALLEY

long faces at EMI when the Cassandra Wilson single I Can't Stand The Rain peaked at number 83 in the charts in April. And there were huge smiles all round when Orphy Robinson's The Funky End Of Things built on its high Club Chart position by slipping in to the bottom end of the Top 100 singles chart.

What would have been disastrous performances by acts signed to pop labels such as Parlophone or Positiva were eralded as real triumphs in Manchester Square. For the simple reason that both were released on Blue Note, the

major's prestigious jazz imprint. With awareness of the music riding high, record labels have never been as keen on jazz as they are now. After years of rattling along at the bottom with an estimated 1% of the record sales market in the UK, the aim is now to strengthen their showing and increase their share.

Proof that major labels are rising to the challenge came in April of this year when Sony UK formed Sony Jazz under former director of special projects Barry Hatcher, who promptly released more than 300 jazz albums reviously only available in Europe by artists such as Marlon Jordan Terence Blanchard and Wynton Marsalis.

Sony's commitment to jazz is now stronger than at any time during my 14 years with the company," says Hatcher, who company," says Hatcher, who admits the label had come under



fire from fans for too often failing to release critically acclaimed product. "What we're doing now is part of a wider Sony initiative to boost sales of jazz in Europe as a whole. We want to stimulate the public's desire to buy jazz."

Hatcher is a member of the Jazz Industry Network, a private group of the record industry's top jazz marketers. JIN is advocating a jazz-only chart, which would inevitably exclude those blues releases which, they say, swamp and distort the true picture of sales across the country.

It's quite clear to us that a reliable and respected chart

would galvanise the market," says JIN member and PolyGram head of jazz Richard Cook. "Not only would it allow retailers across the board to focus attention on jazz, it would really widen the scope for in-store promotion and help us target the more casual, less specialised buyers we're looking for. The ones who never thumb through the jazz racks but who we know

will buy out of interest if an album is presented well." Cook has already broken ground in the two years since he joined PolyGram from the editor's chair at the jazz monthly Wire His 1993 TV-advertised Midnight Moods compilation of soft and soulful standards by uch as Ella Fitzgerald. Dinah Washington and Sade identified a potential sales base of more than 100,000 units for a jazz album. It set a trend which the rest of the industry has been quick to follow.

BMG is one label which has enthusiastically embraced TV as a means of penetrating the couch potato market.

"The secret is in the research," says BMG jazz marketing manager Jo Kennedy, "We always allocate a substantial budget to gauge the extent of public interest in a project before we go ahead with it But, she believes, release dates

can be crucial. Jazz product performs particularly well at Christmas but, perhaps more crucially, it puts on similar sales in the spring when the proximity of family-orientated gift events such as Valentine's Day, Mother's Day, Easter and Father's Day offer further opportunities to target the CD stalgia market. A nationwide TV campaign, such as that mounted by BMG for the recent Best Of Louis Armstrong, dropped strategically into this period can bring "mar sales", Kennedy says. Meanwhile, independent

labels, with smaller promotional budgets at their disposal, look to other ways of penetrating the widening interest in jazz Charley and Ace have both refreshed the thrust of their classic reissue campaigns

SPECIAL FOCUS ON JAZZ CONTINUES ON PAGE 25 >>

# D-A-T-A-F-I-L-E

# **CHARTS AND** PRODUCT NEWS

week ending 16 JULY 1994

# ■ XL's Prodigy comes of age ■ Elton flies the flag ● China smash at last

# CHART FOCUS

t's seven weeks at number one now for Marti Pellow and his colleagues in Wet Wet Wet who achieve remarkably bouyant sales with their single Love Is All Around But they will do well to keep an eve on the competition, as All-4-One continue to close the gap with I Swoon and must have an outside chance of taking over at the summit

Even though it holds at number three, Take That's Love Ain't Here Anymore has no such prospects - its sales are off considerably over the last week despite the injection of second CD and cassette singles into the market and a considerable TV ence including Top Of The Pops As a result, the single's parent album Everything Changes – the first ever to snawn four number one singles - won't now produce five. Nor will Take That become the first act since The Beatles to have five number ones in a calender year, nor the first act to have a number on single NOT issued on vinvl - not yet.

With only 13 new entries to the Top 75 this week, compared to a ear-to-date average of 21 (a record) the singles chart is very sluggish, with many records making only minor moves and a couple previously in decline experiencing surge Mariah Carey's Anytime You Need A Friend climbs just one place, but Youssou N'Dour & Nench Cherry's 7 Seconds surges 10 places to number 26, after apparently

NEWCOMERS 14 ROLLING STONES: Love Is Strong (Virgin) UK 39th hit. First hit: Come On

[21, 1963]. Biggest hit: Honky Tork Women (1 1989). Last hit: Ruby Tuesday (Live) [59, 1991).

Line-up: Mick Jagger (v), Keith Richards (g), Charlie Watts (d), Ronnie Woods (g), Notes: The

first fruits of their multi-million pound deal with Virgin (signed in Nevember 1991). The Stones

take to the road in August with initial dates in the

18 JODECI: Feenin' (MCA) US 3rd hit. First/biggest hit: Chensh (56, 1993). Lest hit: Cry For You (56, 1993). Line-up: JoJo

(v), K-Ci (v), Mr Dalvin (v), DeVente Swing (v). Notes: A number two US R&B and RM Club Chan

hit in recent weeks, the latter on the strength of CJ Mackimosh, Uno Clio and Global State mixe

within 45 minutes of entering the label's New York offices after an impromptu live audition.

19 HOUSE OF PAIN: On Point (Ruffness/ XL Recordings) US 4th hit. First hit:

Jump Around (35, 1992). Biggest hit: Jump Around/Top O' The Morning To Ya (8, 1993). Last

hit: Shamrocks And Shenanigans (reissue) (23, 1963): Line-up: Everlast (rapper), Danny Boy

Album: Diary Of A Mad Band (cut now)

of the B-side's You Got It. The quartet landed their recording contract with MCA imprint Uptown

HS before touring Maxico, Janan and South

Voodoo Lauroe (July 11). CHINA BLACK (pictured): Searching (Wild Card) UK debut. Line-up: Sman Fung (x/q). Errol Reid (v). Notes: A sleeper after first appearing on Big One Records more than hw



The Prodicy this week get their reward fo seven consecutive Top 15 singles with cumulative sales of over a million, by debuting at number one with their second Their only previous album, Experience, peaked at number 12. Featuring Pop Will Eat itself as quests on one track and ing nearly 79 minutes, Music... is also the first number one for Pridigy's label XL. The 17th number one album of the year already (and the 492nd of all time). Music For The Jilted Generation is the third indie album to reach the pinnacle in a matter of weeks, following recent successes by Frasure and 2 Unlimited

peaking a fortnight ago.
The Rolling Stones' new album Voodoo Lounge is set for worldwide

release on Tuesday and, through the group's first Wyman-free release Love Is Strong, they prove they still have broad appeal, debuting at number 14 in the singles chart. It thus registers their biggest hit since Harlem Shuffle in 1986. The winner of this week's "If At

First You Don't Succeed" award, is China Black's Searching, which debuts at number 17 and looks set to become a summer smash. It's a case of third time lucky for the record which first appeared on the Big One label in 1992, re-emerged on its sister imprint Bass in 1993 and now appears on Wild Card. Elton John's Can You Feel The

Love Tonight stalls at number 15 this week, but moves up to number eight in America where the soundtrack album to Disney's The Lion King - on which the single is one of three performed by John and nine he penned with Tim Rice oves to the top of the album chart. Elton John and Tim Rice are among the few Brits having success in the States at the moment. Discounting the Lion King, which is an international collaboration, there are a mere three British acts in the Top 100 album and no more than nine singles in the Hot 100 of UK origin, compared to the 40-plus achieved 10 years ago.

John is in a remarkably productive phase at the moment since December he has released the Duets album and The Lion King, as well as contributing three tracks to the Four Weddings And A Funeral soundtrack

Alan Jones

27 CRASH TEST DUMMIES: Afternoons & Coffeespoons (RCA) Canadian 2nd hit. First/ last hit: Mmm Mmm Mmm Mmm (2, 1994). Line-up: Brad Roberts (v), Ellen Reid (p/v). rvill (p), Dan Roberts (g), Minch ( (d). Notes: Canada's hortest export perform at the Phoenix Festival on Saturday (16) before returning for a headline show later in the year. To date, Mrnm... has sold 1.9m copies worldwide, charti in more than a dozen countries. The accompanying album meanwhile is appr the 3m mark, and has been the third biggest selling album in Europe for the past three mo Album: God Shuffled His Feet

29 ABIGAIL: Smells Like Teen Spirit (Klone) UK debut. Notes: Abigail's fourth release and fourth cover version — Constant Craving (KD Lang), Could it Be Magic (Barry Manitow) and Losing My Religion (REM) all failed to reach the Top 75. Constant Craving did, to teach tear top it contents cannot stop to the however, spend an unpreceptionad 19 weeks apop US dance magazine *DeM'S* of the than. This Hi-NPG update of Ninvana's 1991 debut was recorded prior to Kurt Cobain's death. Album:

31 DJ DUKE: Turn It Up (Say Yeah) (ffrr)
Denmark/US 2nd hit. First/last hit:
Blow Your Whistle (15, 1994). Notes: Twentyseven-year-old DJ Duke, whose real name, is Ken. Larsen, was born in Depreark before moving at an early age to New York where he now resides. In addition to DJing he runs several US indie dance labels including Power Trax Music, the home of this hit Albums none nlamed.

45 MARCELLA DETROIT: I'm No Angel (London) US 3rd hit. First/biggest hit: I Believe (12, 1994). Last hit: (with Elron John) thing Like The Real Thing (24, 1994) Notes: Detroit's songs have been recorded by Chake Khan, Belinda Carlisle and Al Jarreau, although her biggest chart success was as co writer of Shakespears Sister's chart topper, Stay.
The second CD includes her rendition of Lav Down Selly, written for Eric Clapton when she was known as Marcy Lewy, Album: Jewel fout nowl

# SALES AWARDS

Platinum: Wet Wet Wet: End Of Part One (x2); Various: Pure Moods.

Gold: Various: Four Westrings & A Funeral (OST):

Various: Dance Zone – Level Two,
Silver: East 17: Around The World (single): Big
Mountain: Baby, I Love Your Way (single): Arrested
Development: Zingalamduni; Counting Crows:

# AIRPLAY ADDS

Redio 1 FM: w/c 11.07 9t: A List: Erssure - Run To The Sun B List: Spin Doctors - You Let Your Heart Do To. Past: CJ Listins - Everything's Adelph (Diopole, EV.C.-Bluck Book, PJ & Duncan - Let's Get Ready To Rhamble, Brand New Heavise - Michight A The Quist. Ni List Lists - With The List Off, Blackstreet - Book Call; Volcane - Merc To Listin (Vivo) Listing - C Mon C Mon Challen - Merc To Listing - Whom C Mon C Mon i in Not in Love Wish You! Capital FM: w/o 05.07.94: A List: Erasure - Ren To The

# SALES LIPDATE

SINGLES













## **NEXT WEEK'S HITS**

ova (Production House): Bad Boys Inc.: Take Me way [Til Follow You] [A&M]; Alice Cooper: It's Me (Epic); Deep Forest: Savanna Dance (Columbia), Kim English: Nite Life (Hi-Life); Julia Fordham: I Can't Help Myself (Circa); CJ Lewis: Everything Is Alright (Uptight) (Black Markett; PJ & Duncan: Let's Get Ready To Rhumble (XSRhythm/Telstart): Joe Roberts: Adore (ffrr): Skin: Tower Of Strength (Parlophone). Albums: L7: Hungry For Stink (Slash): Rolling Stones: Voodgo Lounge (Virgin). Predictions compiled by Ere. Last week's score: 11 out of 13



Addenlay's Inside Straight, Since the group's last vinyl excursion, Everlast has starred in several movies including Judgement Night and spent four months in fall for a gun-related misdemeanOEr?

Danny Boy is a platner with Mickey Bourke in the named House Of Pizza resta Same As It Ever Was (July 18).

23 BLACKGIRL: 90's Girl (RCA) US debut. 23 Line-up: Nycolia Tye-V Tutnman (v).
Pamela Coceland (v). Rochelle Stuart (v). Notes: New jill swing continues to flourish with the Atlanta-based trio's debut inside the Top 40. The Encore Mix of 90's Girl uses Cheryl Lynn's soul anthem for its bassline and features a rap by Menton 'Peanut' Smith. Group member Tye-V has surg backing on numerous LA & Babylace sions Album: Treat U Blobs (July 25)



**OUT NOW** 12" MC CD

No. 7 in the Billboard Hot 100. Radio 1 'N' List

To Order, Reorder and Reorder phone RTM/Pinnacle Telesales (0689) 873144



From the forthcoming album It Takes a Thief.

Chart Newcomers compiled by Dono Lowis/Era

(rapper), BJ Lethal. Notes: Without the aid of a single, the group's latest album makes an impressive debut at number 12 in the US this MUSIC WEEK 16 JULY 1994

# A·D F·O·C·U·S

Ahmad's self-titled album, which will be released next Monday through Giant/BMG, will be radio advertised for two weeks on Kiss and Choice. Press ads will run in Hin Hon Connection, Represent. Echoes and Blues & Soul. The campaign includes posters in the London area and a mail-out to BMG's hip hop database. All-4-One's self titled album out next week through East West, will he radio advertised on Capital. Piccadilly, Buzz and Atlantic 252 There will ads in the teen press. Rest Of Dance Volume 3. released next Monday on Virgin. will be nationally TV advertised on Channel Four and BSkyB. Press ads will run in Smash Hits and TV Hits and there will be store displays with Woolworths and Our Price

A Certain Ratio's Looking For A Certain Ratio, an album of remixes released next Monday on Creation, will be advertised in the NME, Melody Maker, Q (with Our Price) and The Wire (with HMV). The release will feature on Virgin listening posts

Energy Rush Presents Dance Hits 94 will be released next Monday through Dino and nationally TV advertised on Channel Four. There will be radio ads on Kiss and Atlantic 252 and posters in London and Scotland. It is record of the week in Monvios and will be promoted in-store by HMV and 250 independents. Erasure's new single Run To The Sun, out next Monday on Mute, will be advertised in conjunction with the hand's current album I Say, I Say, I Say. The release is single of the week with HMV. Our

Price, Virgin, Tower, Menzies and

WH Smith and there will be co-op



Music from the Eighties hardly seems old enough to warrant a nostalgia tag but Dico is convinced its latest compilation, Start The Best Of British, will prove a success thanks to a tracklist which reads like a Who's Who of top Eighties acts. The 20-track compilation features artists including The Police, The Stranglers, OMD and The Jam. Heavweight TV advertising is being used to build consumer awareness. Record label: Ding

Media agency/executive: MCS/David Lamey,

Product manager: Nic Moran.

TV: There will be a national campaign on Channel Four supported by ads on BSky8. Radio: Ads will run on Atlantic 252 and Virgin 1215 - both of which are running promotional competitions. There will also be advertising on Clyde and Piccadilly. Press: Ads will run in Mojo and selected national newspapers. Posters: A street poster campaign will run in London and Scotland

In-store: The release is record of the week in Menzies and there will be in-store displays with HMV and 250 independents. Woolworths is running window displays. Target audience: 25-plus age group.

press ads for both in Smash Hits (with HMV), Daily Mirror (with Our Price), NME (with Tower) and Melody Maker (with Virgin). Solus ade will run in Shy and TV Hite

and there will be a radio ads on all ILR stations. Nationwide posters for both will appear in August. Generator World Sonic

the Generator techno label out next Monday on Kickin Records will be advertised in MixMag and DJ. Radio ads will run on Key 103, Sunset, Galaxy, Radio Forth and Beacon and there will be a mailout to DJs and specialist stores House Of Pain's Same As It Ever Was, released next Monday on XL, will be advertised in NME, Melody Maker, Hip Hop Connection Echoes and Select. Nationwide sters support the band's tour It's The Ultimate Dance Album will be nationally TV advertised by Telstar on Channel Four. BSkyB and in the majority of ITV regions. Radio ads will run on Canital Kies SIRS Radio and

Atlantic 252

One Hundred & Ten Below Volume 1, a compilation of dub beats out next Monday on Beechwood, will be advertised in NME, Melody Maker, MixMag and DJ plus club fanzines. Radio ads will run on Kiss FM. Pleasure Elite's Bad Juju, out on Music For Nations, will be advertised in the rock press from ite relesse next Monday The Rolling Stones' Voodoo Lounge, out now on Virgin, will be nationally advertised on ITV 100% Summer will be nationally TV advertised by Telstar on Channel Four and BSkyB from next Monday. There will be ads on ITV and on SIRS Radio, Atlantic 252 and Capital FM

Urban Dance Squad's Persona Non Grata, out today on Hut, will be advertised in the music, style and fanzine press and promoted through a mail-out. There will be nationwide posters and leaflets will be distributed via retailers and at the Phoenix Festival Compiled by Sue Sillitoe: 071-228 6547

# E·X·P·O·S·U·R·E AIRING THIS



## PICK OF THE WEEK

Loudon & Co. Wednesday July 13. RRC2: 11.15-11.55pm; Daryl Hall (pictured) swaps World Cup stadiums for the intimacy of a former fruit market in Glasgow where this new five-part series is filmed Hosted by singer/ songwriter Loudon Wainwright, this week's programme also features Des'Ree

### MONDAY JULY 11

Simon Mayo with True Confessions with Bon Jovi. Radio One: 9am-12no Pebble Mill featuring Hue And Cry, BBC1: 12.15-12.55 MTV Unplugged With Tony Bennett featuring KD Lang and Elvis Costello, MTV: 8-8 30nm

# **TUESDAY JULY 12**

The Beat featuring Urban Species, D:Ream, Crowded House and Salad ITV: 12.30-1.30am

# MEDNESDAY IIIIV 13

The Big Breakfast featuring Dwight Yoakam, Channel Four: 7-9am

# THURSDAY JULY 14

Pebble Mill featuring Lena Fiagbe, BBC1: 12.15-12.55pm Big Big Country with Hank Wangford looking

at the work of Tammy Wynette, Patsy Cline and Loretta Lynn, Channel Four: 12.45-1.45am

# FRIDAY JULY 15

John Peel featuring Transglobal Underground and Tribute to Nothing, Radio One: 10pm-lam Passengers featuring Vanilla Ice, Channel Four: 11.05pm-12.10am

# **SATURDAY JULY 16** Gimme 5 featuring EYC,

	Johnnie Walker
	featuring Therapy? in
concert	Radio One: 7-11pm
	MTV Live! with East 17
	MTV: 10.30-11pm
	Gloria Estefan - Into
1	The Light World Tour

BBC1: 12.10-1.10am **SUNDAY JULY 17** The O Zone featuring

	Robert Palmer, Omar,
Crash'	Test Dummies and Blind
Melon.	BBC2: 11.45am-12noon
	Three Tenors Concert
	Three Tenors Concert features Jose Carreras,

Placido Domingo and Luciano Pavarotti, BBC1, Radio Two: 6.15-8.15pm

					UNI	

		PROMOS	IN PR	ODUCTION	ON	
ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE	CONCEPT
BAD BOYS INC	Take Me Away And I'll Follow You	Robin Dean for A&M	Jason Smith	Andy Picheta for Propaganda	July 11	The band cavort among sand dunes in the south of France.
MICHAEL BALL	From Here To Eternity	James Covill for Columbia	Gerry Grason	Sarah Hine for Heli Fims	July 25	Spectacular aerial shots of Lundy island on the Comish coast.
BILLY RAIN	On Top Of The World	Maggie Maloney for East West	Tom Merition	Nick Glendinning for Propaganda	July 25	Dreamy beach performance featuring a young child.
CHINA CRISIS	Everyday The Same	Marc Price for Stardumb	Martin Wallace	Martin Wallace for Nova Productions	Early August	A stroll through Liverpool's Sefton Park with locals and a performing dog.
CLUBHOUSE	Living In The Sunshine	Sharon McPhilemy for PWL	La La Land	La La Land	July 11	Heavy traces of A Room With A View with girls in floaty dresses
DEUS	Suds And Soda	Pinko for Island	artist	artist	July 25	Shot around the streets of Antwerp.
ETERNAL	So Good	Trudi Bellinger for EMI	Tim Royes	Rudi Calagari for A&R Group	August 8	Ambitious choreography on a New York rooftop.
GALLIANO	Twyford Down	Tom Bird for Talkin Loud	Peter Christopherson	Fizz Oliver/Simon Hardy for Christopherson & Co	July 18	A Salisbury Hill backdrop with news footage of protesters.
ANGELIQUE KIDJO	Adouna	Pinko for Island	Matthew Amos	Laura Canerick for Propaganda	August 1	The emphasis is on dance and movement in a simple setting.
OPTIMYSTIC	Caught Up In My Heart	Oliver Wealt for WEA	Katie Bell	Susan Pluckrose for Excess	August 1	Fun day out on the English coast.
ORANGE	Judy Over The Rainbow	Margot Quinn for Chrysalis	Dan Hubp	William Green for Spidercom	July 25	Band performance in lush fields intercut with seafront shots.
PORTISHEAD	Sour Times	Sarah Wills for Go Beat	Alexander Hemming	Liz Ross for Flat Fish Films	July 25	Taken from a 10-minute short featuring the band cast in a thriller.
ROZALLA	I've Found Love	Catherine Davies for Epic	Katie Bell	Susan Pluckrose for Excess	July 25	Stylised studio shoot on 35mm.
TRANSCENDENTAL LOVE MACHINE	Hypnotica	Matthew Lee for Hydrogen Dukebox	artist	Jay Burnett for Node	July 25	Shades of painter Brigette Riley's striking influence.
TYRREL CORPORATION	You're Not Here	Margot Quinn for Cooltempo	Eric Watson	Carrie Sutton for Kudos	August 15	Biblical overtones as assorted characters

as in production week ending July 9. Compiled by Paula McGinley

O

0

"Ken fires people in such a way that they just accept it...You go into his office wanting to shout and come out calm as anything."

# Why Ken Berry is a man whose time has come



PLUS

Bob Morgado on why synergy really does work

Famous Music — the last great publishing sale?

Germany – all the facts, the figures and the music

Sony's \$12m target for merchandise sales



Call Richard Coles for your free sample copy on 071 921 5906

# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL
THUSIC WEEK
CHARTS
16 JULY 1994

£	158	Medis	Trite Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7'/12'
Ë	ř	_	LOVE IS	
11	١	9	ALL AROUND * Preciou	s Organisation JWLCD 23/JWLMC 23 (F)
Ц	L		Wet Wet Wet (Wet Wet Wet Daffer) PolyGram (P	restey) JWL 23/-^ Atlantic A 7255CD/A 7255C (W)
_2	2	5	AJI-4-One (Foster) MCA/WC (Meyers/Baker)	A 7255/-
3	3	2	LOVE AIN'T HERE ANYMORE Take That (Jervict/Uprvict/Wales) EMI (Barlow)	RCA 74321214832/74321214834 (BMG)
4	5	2	(MEET) THE FLINTSTONES BC-52s (Was) EMI (Hanna/Barbera/Curtin)	MCA MCSTD 1986/MCSC 1986 (BMG) MCSR 1986/-
5	4	7	SWAMP THING Deconstruction The Grid (The Grid) M62/BMG (Norris/Ball)	on/RCA 74321205842/74321205844 (BMG) -/74321205841
6	9	5	SHINE Butter CORURA WC	ABUBB 3/BUBB 3/12BUBB 3 (TRC/BMG) mi/Hit & Run (Aswed/Cang)
7	21	2	EVERYBODY GONFI GON 3 Be Two Cowbows (Salsotto Braccapan) 3 Beat/Permus	ayFirrendom TABCD 221/TABMC 221 (F)
8	δ	7	BABY, I LOVE YOUR WAY O	RCA 74321198062/74321198064 (BMG) 74321198067/74321198061
9	8	2	WORD UP Gun (Sheldon) PolyGram (Blackman, Uenkins)	A&M 5806672/5806644 (F) -/5806651
10	14	4	CRAZY FOR YOU Let Loose (Graham) WC (Wermerling)	Mercury MERCO 402/MERMC 402 (F) MER 402/-^
11	7	3	GO ON MOVE Positi	va CDTIV 15/TCTIV 15/TIV 15/12TIV 15 (E)
12	10	6	Peel 2 Real Featuring The Mad Stuntmen (Morella) Strictly YOU DON'T LOVE ME (NO, NO, NO Dawn Penn (Steeth) Clayle) WC (Penn)	D) Big Beat/Atlantic A 8295CD/A 8295C (W) A 8295/A 8295T
13	12	- 6	DON'T TURN AROUND Mega:M	etronome/London ACECD 2/ACEMC 2 (F)
1/	T.	EW	Ace Of Base (Exman/Adobrati) Empire/EMI/BMG LOVE IS STRONG	Virgin VSCOT 1503/VSC 1503 (E)
16	15	_	The Rolling Stones (Was/The Glimmer Twins) Pro CAN YOU FEEL THE LOVE TON	IGHT Mercury EJCB 34/EJSMC 34 (F)
10	12	_	NO GOOD (START THE DANCE	ce) EJS 34- E) XI, Recordings XLS 51CD(XLC 51 (W)
10			The Prodigy (Howlett) EMI/Next Plateau/All Boys SEARCHING	(Howlett/McLennan) -/XLT 51 Wild Card CARDD 7/CARDC 7 (F)
1/	-	(EW	China Black (Fung) Windswept Pacific (Fung) FEENIN'	/CARDX 7 MCA MCSTD 1984/MCSC 1984 (BMG)
18	1	VEW	Jodeci (Swing) EMI (Swing)	-/MCSX 1984
19	ı	VEW	House Of Pain (Lether) Island/BMG (Schrody/Dilly	
20	21	4	WILLING TO FORGIVE Aretha Franklin (Babylaze/Simmons) WC/Sony (I	Arista 74321213342/74321213344 (BMG) Babylace/Simmons) /74321213341
21	z	2 5	ANYTIME YOU NEED A FRIEN Mariah Carey (Afanasietl/Carey) WC/Sony (Care	D Columbia 6603542/5603544 (SM) v(Alanacieff) 6603542/5603545 (SM)
22	11	5 5		Internal Dance IDCC 6/IDCS 6 (RTM/P) -/IDX 6
23	ī	NEW	90S GIRL	RCA 74321217882/74321217884 (BMG)
24	2		Blackgirl (Christian) Louis St Music/Truteacin/Zor GET-A-WAY P	Pulse-8 CDLOSE 59/CALOSE 59 (3MV/SM)
25	1	, 3	Mass (The Movement/Red Jerry UK) CC (C'Neil/ CAUGHT IN THE MIDDLE	Cooltempo CDCODL 291/TCCOOL 291 (E)
26	3	1	Juliet Roberts (Dancin' Danny D) EMI/Sonses/Su 7 SECONDS	Columbia 5505082/5605084/-/6605086 (SM)
27		VEW	AFTERNOONS & COFFEESPOONS	RCA 74321219622/74321219624 (BMG)
2/	_	NEW	Crash Test Dummies (Herrison/Crash Test Dumm THE PANDEMONIUM SINGLE	ries) Island (Roberts) 74321219627/-
28			Killing Joke (Youth) EG (Killing Joke) SMELLS LIKE TEEN SPIRIT Klon	-/BFLT 17
29		NEW	Abigail (Stephens) EMI (Cobain/Nirvana)	KLONES 25/KLONE 25 Aristal a Face 74321214700/74521214704 (BMG)
30	3	3 2	Too Brade Bed Baby acc Simmers! Warner Chappel Be TURN IT UP (SAY YEAH)	eidhabylace/Sinmons) 743212147EI/74321214701
31	ı	NEW	DJ Dake (Duke Home Prods.) MCA (Duke Home	
32	. 1	9 2	Beastic Boys (Beestie Boys/Celdisto Jr.) Brooklyn Duss/PolyG	items Various (Selectio Bayra/Davis) CL 715(18CL 716
33	2	5 3	Pretenders (Stanley) Clive Banks/EMI/Sony/WC	WEA YZ 825CDX/YZ 825C (W) (Hynde/Stenberg/Kelly) YZ 825/-
34	, 2	3 2	KWS and Gwen Dickey () Windswept Pacific ()	XCLU 010S/XCLU 010T
35	3	2 1	COME ON YOU REDS  The Manchester Util Football Squad (Status Quol EM)	PolyGram TV MANU 2/MANU 4 (F) (Ross/Gronn/Edwards) MANU 3/MANUP 12
36	5	1 3	WHY DO FOOLS FALL IN LOVE/I'M CO	DMING OUT EMICDEM 333/TCEM 333 (E) rcharu(Sartiogn Edwards/Rogers) EM 323 (EM 323
37	3	3 :	HEY DJ Mercury MERCI Lighter Shade Of Brown (Gutirrez) Various (Hagi	D 401/MERMC 401/MER 401/MERX 401 (F)
Ası	us	ed I	y Top Of The Pops and Radio (	

ž	lass.	Weeks	Title Artist (Producer) Publisher (Writer)	Label CO/Cass (Distributor) 7*/12
38	31	10	AROUND THE WORLD O East 17 (Stannard) PolyGram (Montimer/Hurvey/	London LONED 349/LONES349 (Fl lowe/Stannard) LONPD 3/3/LONX 349*
39	18	3	SHAKERMAKER Ossis (Desis/Coyle) PolyGram/Creation/Sony (Ga	(reation CRESCO 182/LHELS 162 (SMY) V (looker) CRE 182/CRE 1821
40	28	11	INSIDE () Suitskin (Lawlor) Water (Lawlor)	White Water LEV1 CD/LEV1 C (3MV/3M) LEV 1/LEV 17
41	29	3	BACK & FORTH	Jive JIVECD 357/JIVEC 357 (BMG JIVE 357/JIVET 357
42	37	3	Aaliyoh (Kellyl Zomba (Kellyl GLORYLAND Mercu Davyl Hall Sounds Of Blackness (Skarbek) PolyG	MEDED 404/MERME 404/MER 404/- (F
43	26	5		Mango CIDM817/MCT817/(12)MNG817 (F C (Taylor Borner Willis Ounber Shahasprane Fylian)
44	T.	EW	AIN'T NOBODY	Pulse-8 COLOSE 64/CALOSE 64 (3MV/SM LOSE 64/12LOSE 6
45	17	EW	I'M NO ANGEL	London LOCOP 351/LONCS 351 (F LON 351/
46	24		Marcella Detroit (Thomas) Island (Detroit) BODY IN MOTION Eastern Bloc BLC	IDCD BORIBLOCIMC BORIBLOCT BORIBLOC 009 (W InsCarde (vander Weydekan Deverders/Mervilla)
47	35	7	EVERYBODY'S TALKIN'	GolDiscs GOLCD 113/GODMC 113 (F GOD 113/-
48	40	2	The Beautiful South (Kelly) Cartin (Neil) FEELING GOOD	Mercury MERCD 403/MERMC 403 (F
49	38	- 2	Nina Simone (Mooney) Concord (Newley/Britter SUCKERPUNCH	East West YZ 828CD/YZ 828C (W
50	55	- 2	ROCK BOTTOM	Epic 6601832/6601834 (SM
51	27		Babylace (Babylace/Reid/Simmons) WC/Sony I SHUT UP AND DANCE	Getten GFSTD 75/GFSC 75 (BMG
52	41	-	ABSOLUTELY FABULOUS Spe	phetti/Parlophone CDR 6382/TCR 6382 (E
53	43	-	Absolutely Fabulous (Pet Shop Boys) EMI (Tenn ANY TIME, ANY PLACE	Virgin VSCDT 1501/VSC 1501 (E
54	43	-	CELEBRATION GENERATION	Low Spirit PQCD 5/PQCS 5 (GRPV/)
55	35	-	CHANGE	Capitol CDCL 717/TCCL 717 (E
56	44	16	Blind Molon (Parashar/Blind Melon) EMI (Blind CARRY ME HOME	Go, Beat GODCD 112/GODMC 112 (6
57	_	EW	HAPPY DAY	G0D 112/G00X 11 Lime/Parlophone CDR 8385/TCR 6385 (6 R 6385/12R 638
58	58		AMERICA - WORLD CUP THEME 199	Deutsche Grammophon USA CB1/USA MC1 (
59	34	_	Leonard Bernstein, Orchestra & Chorus (no credit) ANDRES	Jain/SchimenWC (Bernstein/Schiffein) Slash LASCD 48/- (I LASH 48/LASHX 4
60	46	-	L7 (L7/Eggarth) Drop Trou (Gardner/Sperks) NO MORE TEARS (ENOUGH IS ENOUGH	<ol> <li>Ding Dong/Bell 74321209032/74321209034 (BM)</li> </ol>
61	47	-	Kym Maselle and Jacobyn Brown   Stock/Akkon   EMI Script  TALES FROM THE HARD SIDE	sland (Jebara, Roberts) 74321229033/743212890
==	57	-	Biohiszard (Stasium) CC (Biohazard) GIRL U WANT	-,W 0254TE (10 EMI CDEMS 331/TCEM 331 (I
62	45	-	Robert Palmer (Palmer) EMI (Mothersbaugh/Ca MIDDLEMAN	sale) EM 331
63	56	ď	Terronision (Norten) WC (Terronision) EVERYBODY'S GOT TO LEARN	Total Vegas CDVEGAS 7/TCVEGAS 7 (I -/12VEGAS SOMETIME Polydor PZCD 316 (
65	51	_	Yazz (Lipson) WC (Warren)	POCS 3161-/PZ 3: XU/Magnet MAG 1025CD/MAG 1025C (V
-	_		BACK IN THE DAY	MAG 1925/MAG 1925T Giant 24321212/042/24321212/044 (RMI
66	43		Ahmad (Kendal/Ahmad) Ahmad/Kendal/Winds	rept Pacific (Lewis/Gordy) -/743212129 EMI CDEMS 328/TCEM 328/EM 328/- ()
67			Stevie Nicks (Panuncio/Bitton) Sweet TallyFutu	ra Famiture/EMI (Nowels/Stewart)
68	_	IEW	Madder Rose (Madder Rose/Freegard) Sony (C	Seed A 7256CD/A 7256C (V ate) A 7256/A 72567
69	-	1	CJ Lewis (Leo/Lewis) Carlin (Portus/Shuman)	ckmarkey/MCA BMITD 017/BMIC 017 (BMI BMI 017/BMIT 0
70	5		Patric (Bortolotti) Mhara (Various)  DOLPHIN	ell/Arista 74321215352/74321215354 (BMI 74321215357/743212153
/1	5.	_	Shed Seven (Corcoran) PolyGram (Shed Seven	
12	7.	_	Salt N Pepe (Sparks/Jarres) Various/Leosong) LAY YOUR LOVE ON ME	
73	-	_	Reachford (Norton/Reachford) PolyGram (Reac	
74	_	_	Degrees Of Motion (Janes) EMI (Burton/Strake SOMEDAY	fl F 236/FX 2
75	1 4	9	2 SUMEDAY Eddy (Diesel And Ether) CC (Eddy)	Positiva CDTIV 14/TCTIV 14 (

runor) 7'/12'	TITLES A-Z	
-	(Meet) Tee Flintstones	4
49 (F) 349^	7 Seconds	.76
N/V)	90s Girl	23
182T	Absolutely Febulous	.52 .27
(MSV)	Ain't Nobody.	-44
EV IT	An't Nobody (Loves Me Better)	- 34
3MG)		
T 357	America - World Cup Thome 1994	58
4- (F)	Andres	-58 -53
		21
17 (F)	Around The World	.38
(/SM)	Baby, I Love Your Way Back & Forth	.41
(/SMI) ISE 64	Rock in The Day	.66
151 (F)	Back in The Day	.45
1351/-	Can You Feel The Love Tonight	15
09 (W)	Car Sons	
1	Carry Me Home	. 56
13 (F)	Caught In The Middle	_25 _54
136.^	Change	. 55
E3 (F)	Come On You Reds	35
1403/-	Creary For You	10
E (W) 828TE	Bolphin	- 71
(SM)	Don't Turn Around	_13
901836	Everybody Gorff Gon	7
BMG)	Everybody's Got To Learn Sometime	64
S 75/-		_47
82 (E)	Feeling Good	_48 _18
R 6382	Get it Together/Sebotage	32
601 (E)	Get A-Way	.24
T 1501	Girl U Went	.62
RPV/F)	Go On Move	_11
OXR5	Heppy Day	57
717 (E) CL 717	Hey DJ	37
112 (F)	I Wanna Be Your Man.	43
DX 112	I'm No Angel	_45
385 (E)	Inside	40 73
R 5385	Lay Your Leve On Me	3
MCI (F)	Lave is All Around	
m) -/-	Love is Strang	14
18/- (F)	Love Ma	70
SHX 48	Middleman	53
4 (BMS) 21229031	Night in My Veins	33
		16
E(10")	No More Tears (Enough is Enough)	50
331 (F)	On Paint	19
331 (E) vi 331/-	Pandemonium Single, The Reck Bottom	28 50
	Searching	17
S7(E) GAS7	Shakermaker	39
316 (F)	Shine.	72
PZ 316	Shut Up And Dance	51
5C (W)	Smells Like Teen Spirit	29
1025T^	Sometay	15
(BMG)	Swamp Thing	5
212041	Sweets For My Sweet	69
28/- (E)	Take Mc Away Tales From The Hard Side	65
6C (W)	Turn It Up (Say Yeah)	31
7256TE	U&Me	22
(BMG)	Why Do Foots Fall In Love/ Fm Coming Out	36
(BMG) AIT 017	William To Forgive	20
(BMG)	Word Us	3
215351	You Don't Love Me (No, No, No)	12
S2(F)	You Moan The World To Ma.	

Warren G. & Nate Dogg



# T-O-P 7-5 A-L-B-U-M-S

# THE OFFICIAL MUSIC WEEK CHARTS 16 JULY 1994

2 Tale Label/CD (Catalogue)	2 Tal. Label/CD (Catalinated)	E Tale Label/CO (Distributor)
Title Label/CD (Distributor) Cass/Vinyl	Tabe Label/CD (Distributor)	2
MUSIC FOR THE	26 24 7 ILL COMMUNICATION Grand Royal/Capitol CDEST 2229 (E) Beastie Boys (Beastie Boys/Caldato Jr.) TCEST 2229/EST 2229	52 56 19 AUGUST AND EVERYTHING AFTER Gelften (BMG) Courning Crows (Burnett) GED 24528/GEC 24528/
The Prodigy (Howlett) 33, Recordings XLCD 114(X),MC 114(X),LP 114 (W)	27 NEW GREATEST HITS PolyGram TV 5227392 (F) The Trans (Pane Various) 5227392 (F)	53 15 10 SUPERUNKNOWN O A&M 5402152 (F) Soundgarden (Beinhorn/Soundgarden) 5402154/5402151
2 1 24 HAPPY NATION ★ Mega(Metronome/London/SZ14722/F) Ace Of Base (Joker/Buddha/TOEC/Pop/Lindon) 5214724/5177491	28 31 25 TONI BRAXTON ● Arista/LaFaco 74321162682 (B/MG) Toni Braxton (LA Reid/Dabyfoce(Sim) 7452116268474321162681	54 27 (POMME FRITZ Inter-Mode/Island ORBCD 1 (F) The Orb (The Orb (Teblinane) ORBINC 1/ORB P 1
3 s 28 END OF PART ONE [THEIR GREATEST HITS] \$\frac{1}{2}\$ Precious Oxy.  West West (West West West West/Variases) \$1857725/88774/5184771 (F)	20 This Way Up 5222982 (F)	55 40 71 WOODFACE * Caphol CDP 7905592 (E) Crowded House (Froom) TCEST 2144/EST 2144
GREATEST HITS EMI CDEMD 1085 (E)	20 % µ BROTHER SISTER ● Acid Jazz/fir 828/902 (F)	E.C. a. PERMANENT SHADE OF BLUE Columbia 4758429 (SM)
E . # MUSIC BOX *4 Columbia 4742702 ISMI	21 . ELEGANT SLUMMING *2 RCA74321166782 (BMG)	E 7 71 47 POCKET FULL OF KRYPTONITE ★ Epic 4882509 (SM)
Mariah Carey (Carey/Alanasieff) 4742704/4742781	32 33 30 GET A GRIP GET 24444 (BMG) 32 33 30 GET A GRIP GET 24444 (BMG) 32 33 30 GET A GRIP GET 24444 (BMG) 33 30 GET A GRIP GET 24444 (BMG) 34 GET 24444 (BMG) 35 GET 24444 (BMG)	58 s2 31 SO FAR SO GOOD ★3 A&M S401572 [F]
The Electric Light Orchestra (Lynne) DINMC 90/-		50 s 3 Bryan Adams (Adams/Clearmountain/Lange) 5401574 5401571  59 37 s U GOT 2 KNOW
Spin Doctors (Denenberg/La Rocka/Spin Doctors) 4768864/4768861	33 23 6 THE PLOT THICKENS Talkin' Loud 5224522 (F) Galliano (Moseley/Galliano/Raphael) 5224524524522521	
8 6 20 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? * The Cranberries (Street) Island CID 8003/ICT 8003/ILPS 8003 IF)	STATE OF THE PROPERTY OF THE	60 42 5 PURPLE Stone Temple Pilots (O'Brien) Atlantic 7567826072 (W) 75678250747567826071
9 NEW FEELING GOOD - THE VERY BEST OF PolyGram TV 5226690/5228694- (F)	35 35 2 BLACKSTREET Interscope 6544923512 (W) Blackspeet (Riep/Smit/S)/rens/Riep/Beter/Serran) 854922514554922511	61 REE LEGEND ★5 Tuff Bong BMWCD I/BMWCX I/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwel/Smith)
10 9 14 OUR TOWN - GREATEST HITS * Columbia 4796422/1/168724 [SM] Dearon Blue (Kelly/Divesy/Dakenfold/Osborne/Various) 4766421	36 36 7 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terromasion (Norten)EMI VEGASCD 2/VEGASTC 2/VEGASLP 2 (E)	62 74 15 THE VERY BEST OF MARVIN GAYE ● Motown (F) Marvin Gaye (Various) 530292275302904/5302921
11 7 11 PARKLIFE Food/Parloghone FOODCD 10 (E) Blar (Street/Haque) FOODTC 10/FOODLP 10	37 19 3 CARNIVAL OF LIGHT Creation CRECO 147 (P) Ride (Leckie/Drakouliss) CCRE 147/CRELP 147	63 os Ze TEASE ME * Mango CIDMX 1102 (GRPWF) Chaka Damas & Priers (Durban/Wils/Stakespeere) MCTX 1102/UPS 1102
12 , EDDI READER Blanco Y Negro 4508961772 (W)	38 20 2 GET UP ON IT Elektra 7559615502 (W) Keith Sweat (Sweat/Scott/McCaine) 75596155047599615501	64 45 53 DEBUT ★2 One Little Indian TPLP 31CDX (P) TPLP 31CDX (P) TPLP 31CX/TPLP 31
12 17 39 EVERYTHING CHANGES *3 RCA 74321169262 (BMG)	20 30 27 D:REAM ON VOL 1 PXU/Magnet 4509833712 (W)	65 RET THE BEST OF VAN MORRISON ● Polydor 8419702 (F) Van Morrison (Various) 9419704/8419701
14 22 10 GOD SHUFFLED HIS FEET ® RCA 74321201522 (BMG) Clash Test Dumners (Harrento Care) Test Durrated 74321201524	AD I SAY I SAY I SAY Muse LCDSTUMM 115 (RTM/P)	GG BLOOD SUGAR SEX MAGIK ● Warner Bros 7599266812 (W)
15 11 16 THE DIVISION BELL * EMICDEMO 1055 (E)	#10 Erasure (Ware) CSTUMM 119/STUMM 119  #11 CRASHI BOOM! BANG!   EMI CDEMC 1056 (E)	C7 . DIVINE MADNESS Virgin MADBOX1 (E)
16 NEW AUTOGEDDON Echo ECHCD 1 (P)  Litilan Cook (Cook) ECHMC 1/ECHLP 1	41 st Boxette (0/werman) TCEMD 1058/EMD 1059 42 st 107 SLIPPERY WHEN WET ±2 Vertigo 830/5512 (F)  Ren Ind (Fairhairn) VERHC 337-	CO IN LITTERO Gelfen GFD 24536 (BMG)
Julian Cope (Cope) ECHMC I/ECHLP1	Distriction of the control of the co	
17 15 35 ONE WOMAN - THE ULTIMATE COLLECTION *3 Diana Ross (Various) EMI COONE (/TCONE I/TCONE I/E)	Aswad (Aswad) BUBBMC //BUBBCP I	DI LOV OLDIDAY C
18 13 8 CRAZY O Columbia 4747382 (SM) Julio Iglesias (Hammond) Columbia 4747382 (SM) 4747384(4747281	44 29 8 HIS 'N' HERS Island CID 8025 (F) Pulp (Buller) ICT 8025/ILPS 8025	Cypress Hit (DJ Muggs) 47407544740751
19 15 7 SEAL ● ZTT 4569962562 (W) 45699625644509962561	45 53 9 LAST OF THE INDEPENDENTS O WEA 45(99)58222 (W) Pretenders (Stanley/Street/Thomas) 45(99)5822445(99)58221	71 56 14 12 PLAY Jive CHIP 164 (BMG) R Kelly (Kelly) HIPC 164/HIP 144
20 14 27 ALWAYS & FOREVER   EMI COEMD (664/TOEMD 1663/EMD	46 49 14 GIVE OUT, BUT DON'T GIVE UP Creston CRECD 146 (P) Primad Scream (Down/Drakouliss) CREC 146/CRELP 146	72 44 5 THE LAST TEMPTATION Epic 4765949 (SM) Africa Cooper (Fleming/Wallace/Baren/Purdell) 4765944(4765940)
21 10 2 LOUDMOUTH - THE BEST OF Vertigo 5022832 (F) The Boomtown Rats/Beb Geldof (Lange/Visconti/Hrns/Various) 5222834-	47 18 2 ARBORESCENCE Dovetail DOVECO 7 (P) Opric Tentacles (Opric Tentacles) DOVEMC 7/DOVELP 7	73 RE BREATHLESS A Arista 7822188462 (BMG) Kenny G (Kenny G/Afansieff/Foster/Shea) 78221884647822188461
22 12 5 REAL THINGS PW. Continental HFCD 38 (W) 2 Unlimited (Wilde/de Coster/Bauwens) HFC 38/HF 38	48 NEW 30 YEARS OF MAXIMUM R&B The Who (Lambert/The Who/Various)	74 RE MCMXC AD *2 Virgin COVIR 1 (E) Enigma (Enigma) MCVIR 10-
23 25 THE CROSS OF CHANGES * Virgin CDVIR 20 (E) Enjama (Crety) MCVIR 20 LPVIR 20	49 47 44 BAT OUT OF HELL II - BACK TO HELL ± 5 Meat Loaf (Steinman) Virgin COV 2710/TCV 2710/VP 2710 (E)	75 REM (Lity/REM) Warner Bros \$362451222W/X 468C/WX 488 (W)
2.1 32 119 NEVERMIND ★2 Gelfen DGCD 24425 (BMG)	50 41 5 BLADERUNNER (OST) East West 45/09965742 (V/) Vargolis (Vangelis) 45/09965744	#LATTYCOM COLO. SELVEN BY exercis as made or contribute and sales of contribute as (100,000) or (100,000). Chris and Fy. Life and counters with a policided relation.  A Papel and leading increases or 190% to 190% count front words.  The cold City of the lead and Edit Color for their report.
25 31 15 MIAOW ● GolDiscs 8285072 (F)	E1 2 NO. NO. NO Big Beat/Atlantic 7567923852 (W)	ATTIVIDE STATE OF THE STATE OF
THE DESCRIPTION OF THE PARTY	- Other Control of Con	ARTISTS A - Z
TOP COM	PILATIONS	
## Title Label/CD (Distributor) ### Artist Cass/Virgi	10 9 7 BEST REGGAE ALBUM IN THE WORLD EVER!  Various VICO 27/VIDMC 27/- (8)	2 UNLIMITED 22 MEAT LORF 49 ACC OF BASE 2 MONEY CHORUS SLOS 34 ACC OF BASE 3 MONEY COLORUS SLOS 54 AFROSINTE 32 MONEY COLORUS SLOS 65 AFROSINTE 32 MONEY COLORUS 10 AFROMAD 43 NEWAMA 24.00 BEASTIE BOYS 26 ORB, The 54
	4.4 BOCK THERAPY	ASWAD 49 NRVANA 24.88 BEASTE BOYS 36 088, TH STATUTE 54 BEAUTIFUL SOUTH, The 35 02RC TRIVACUES 47 BYANG 51
DANCE ZONE -	12 BLUES BROTHER SOUL SISTER VOL 3	BLACKSTREET 35 PINK FLOYD 15
Various PolyGram TV 5169122/5169124/- (F)  2 1 3 NOW DANCE - SUMMER 94	THE PROPERTY OF THE PARTY OF TH	BOOMTOWN RATS, PRODICY, The
Various EMI/Virgin curvoto/10/1000 (s)- (E)	Various The Hit Label AHLCD 19/AHLMC 19/- (F)	CAPPELLA 59 REM 59 CAPILY Marish 5 RIDE 71
3 5 3 JAZZ MOODS Telstar TCD 2722/STAC 2722/STAR 2722 (BMG)	Various EL 5652434	COLUMN COUNT 52 BOXETTE 41
4 2 11 PURE MOODS * Virgin VTCD 28 (E) VTMC 28/-	Verious EMI/Virgin/PolyGram CUNUW 2//1CMUW 2//NUW 2/ (F)	CRASH TEST DUMMES
5 3 4 THE ULTIMATE EIGHTIES O PolyGram TV 5168312/5168314/- (F)	16 13 4 THE CROW (OST) Adjanus 7567825192/7567825194-(W)	D.REAM
6 4 7 TOP GEAR ● Epic M00DCD 33 (SM)  Warious M00DCD 33/-	17 14 8 KERRANG! THE ALBUM Various The Hit Label AHLCD 21/AHLMC 21/- (F)	ELECTRIC LIGHT ORCHESTRA, The 8 TERROM/ISION 99 ENIGMA 23.74 THERAPY 99 ENIGMA 23.74 THERAPY 92 27
7 7 8 FOUR WEDDINGS & A FUNERAL (OST) ● Various Vertigo 51615125167514- (F)	18 15 8 DANCE TO THE MAX 2  Virgin VTCD 29 (E) VTMC 29/-	GALLIANO 33 WET WET WET 3 GALLIANO 62 WHITESNAXE 4
8 a 2 SUPERFUNK Virgin VTDCD 30 (E) VTDMC 30'-		KENNY G
9 6 6 DANCE HITS '94 VOLUME 2 O Various Telstar TED 2720/STAR 2720 (BMG)	20 16 8 ENERGY RUSH - XTERMIN8 Various Dino DINCO B4/DINMC 84/DINT B4 (P)	M PEOPLE
- Validad TGD 2720 STAG 2720 START 2720 (GMG)		

# M·A·R·K·E·T P·R·E·V·I·E·W

# ALTERNATIVE

MORRISSEY & SIOUNSIE: Interlude (Parlophone RS985). Recorded at the start of the Vaushall & I sessions and kept under wraps until now the old Timi Yuro song is given an even more moody treatment in the hands of Morrissey and Siounsie Sioux which might well have appeal beyond their respective fan clubs. EEEE

THE JESUS & MARY
CHAIN'S Sometimes Always
(blance y negro NEG 70).
The Mary Chain's first single
since last summer's Sound of CoSpeed BP is the first first off
their acoustic section of their acoustic section of their
acoustic section of Mazyo
Star's Hope Sundoval and
three tracks which provide a
more radio-friendly Mary
Chain A four-track 10-tuch is
available alongside the
regular formats. IESES

McALMONT, McAlmont (Hist HUT 12). Intil recently, David McAlmont was one half of Thieves, recording the Unworthy single and a debut album which is now released abum with it is now released to the record leatifies to his talent with a sugar-soulful voice in the Al Green style flying over an intoxicating mix of electropp and ethereal guitars. With boot, McAlmont deserves to make nothing less than the big time. EES

DEUS: Sude & Soda (Island 1858s). The Bejtian sextet have been a closely guarded secret but their first UK release will put an end to that. Just signed to Island, Deus draw from a multitude of mulcial wells, from melodic mulcial wells, with a mulcial jazz, from progressive rock to new wave pop, with as much lead violin as guitar. An amazing new band with the potential to do a Sugarcubes. 1881

THE FATIMA MANSIONS: The Loyaliser (Kitchenware SK67). Cathal Coughlan and company made a bigger splash than ever when they supported U2 a while back, and a recent London residency will have brought everyone up to date. The first single in two years includes four new tracks, one antalisingly called Gary

Numan's Porsche, but it is the abrasive electro rhythms and snarling atmosphere of the lead track that stand out. A dance remix on the 12-inch and CD will help the cause.

(Echo ECH 2). Echo's second release following the Julian Cope album is the debut album from Orang, a partnership between Lee Harris and Paul Webb, both founder members of Talk Talk. ORang are denser, more ambient creatures than the latter, full of inventive textures and rhythms.

PICK OF THE WEEK

GENES Be My Light, Re My GuiderThis Is Not A Crime OuderThis Is Not A Crime I Coart Help Myself Cost 20, 100 (2007). The Cost Compared COS 12, 100 (2007) (2

# CLASSICAL

HOLST: Various Works.
English Chamber
Orchestra/Menubin (EMI
Eminence CD/MC CD/TCEMX2227). Although Holst is
best known for The Planets,
his chamber music, such as
the SI-Paul's and Brook Green
Suttes, is a staple of the
summer featival circuit. So, at
authority of Menubin as
conductor, this will be a
sonductor, this will be a
sought-after release. BEZ

VARIOUS: Soiree At Snape. Melanie And Wayne Marshall (Mel/Collegium CD/MC MELCD/MELC 022-2/4). A tribute to the



Gene: sassy slice of Smiths-style pop set for the Top 30

American musical theatre featuring such evergreens as Weill's September Song, excerpts from Porgy And Bess and Sondheim standards. It makes ideal summer listening from two artists well grounded in the genre.

VARIOUS: 25 TV
Commercial Classics (ASV
CDMC CDZ/C 92 1637).
Decca's Classic Commercials
showed the sales potential of
TV ad-themed compilations
and this one, under the
banner 'the best thing since
sliced bread' with an album
cover depicting a loaf, brings
the concept into the budget
sector, offering 79 minutes of
music and echoes of the Howis,

Lloyds Bank, British Gas and many other ads. [339]

VARIOUS: Kronos Quartet Collection II. Ellektra Nonesuch/Warner 7559 1931 23. Released to coincide with the Kronos festival at the Barbican on July 19-22, this box of the eelectic quartet's last six full-price issues has a dealer price of £31.84 — effectively six diese for the price of four — supported by Barbican programme and classical press advertising.

PICKOPTHEWESK COPLAND: Rodeo And Other Works. Baltimore Symphony Orchestra/ Zinman (Argo 440 639-2).
Argo's adventurous repertoire is not usually top-selling fare. But this collection of opland spectacular to the surprise hit, thanks to its Wild West thouse reflected by the cover illustration. The presence Clovid (Gorecki 3) Zinma sually means a big seller EXEMPLE of the Cover illustration of the presence of the cover illustration. The presence of the cover illustration and the cover illustration and the cover illustration.

Phii Sommerica

## JAZZ & BLUES COLEMAN HAWKINS: The Indispensable Coleman

Hawkins (1927,1956) Body & Soul (RCA
ND89277), Absolutely
Indispensable would be a
better appellation for this
former double-LP collection of
recordings by the inventor of
two-CD series of classic RCA
Victor material by leading
Victor material by leading
Bonny Goddman, Duke
Ellington, Django Reinhardt,
Jack Teegarden and Fats
Waller among Hem. 2229

KEITH JARREIT: At The Deer Head Inn (E.C.M ECM 517720-2). This magnificent live set finds the pianist-composer bringing fresh and always rewarding dimensions to standard pop and jazz tunes alike. The 13-minute treatment of You Don't Know What Love Is will remain one of the finest individual jazz performances of the year.

BESSIE SMITH: The Complete Recordings, Volume 4 (Columbia 472934-2). Classic blues on this, the long-awaited fourth

# **MAINSTREAM - SINGLES**

VOLCANO: More To Love
(Deconstruction 74321221832). An
uplifiting house anthem, this
possesses a catchy chorus and
some smart mixes, courtesy of
K. Klass and Stonebridge, spread
across a brace of CDs. Crossover
potential, likely to be fulfilled.

EXES

DJ JAZZY JEFF & THE FRESH

PRINCE: Summertime (Jive JIVET 273). Re-released "due to public demand", there is no denying this mellow rap classic captures the feel of summer. That it was a 190 to 10 hit a mere three years ago, and has appeared as a bonus track on two CD singles since, including the number one Boom Shake The Room, means it will struggle this time around. [153]

JAN JOHNSTON: Alive (A&M 5806852). Johnston's debut single, Paris, nearly made it a few short



weeks ago, so this stronger follow-up is poised for mainstream success. Daytime radio will take to it, while it has enough credibility to attract their rock counterparts.

JULIA FORDHAM: I Can't Help Myself (Circe YRCD 116). A heavily accentuated rhythm track does not a dance record lanke, and Fordham's wistful and rather filmsy single is unlikely to reap much roward from Mark Stent's remixing. 123 HUE & CRY. Just Say You Love Me (Permanent CDSPERM 17). This touching ballad marks the Kane brothers' first single for Permanent. Their best in a while it augers well for their forthcoming album, Showtime. [223]

LEVEL 42: Love In A Peaceful World (RCA 7432/23932). The third single from the Forever Now album is a restrained ballad which is likely to follow the first two into the Top 40. It has definite radio appeal, though the lack of a dance track on the flip (a device used for their last two singles) may count against it. IEES

GLOWORM: I Lift My Cup (Pulse 8 12LOSE 67). Not as inspirational as Carry Me Home, and unlikely to improve on the number 20 chart placing of 18 months ago. [222]

OMAR: Outside/Saturday (RCA 74321213972). Omar returns with this attractive doubleheader, the mellow Outside, co-penned with the legendary Lamont Dozier, and Saturday, written with the System's David Frank. Neither is really strong enough to create much of a stir, however. [33]

CHRIS DE BURGH: This Silent World (A&M 5806832). Robust, cheery fare from De Burgh. The inclusion of a previously unreleased track will hold it in good stead. [1939]

# PICK OF THE WEEK KATE BUSH & LARRY ADLER: The

Man I Love (Mercury MER 408). An odd pairing, pitching Kate's vocals against the veteran Adler's haunting harmonica in a tribute to composer George Gershwin.

Bush's hushed tones carry conviction, and, even 70 years after it was written, this is still a potent twas written, this is still a potent song. 1833 Alan Jones

double-CD which completes the CD reissue of all Bessie Smith's recordings. She is accompanied on the 40 tracks by such luminaries as Louis Armstrong, James P Johnson and Ed Allen.

ART BLAKEY & THE JAZZ MESSENGERS: At The Jazz Corner Of The World (Blue Note CDP7243 82888826). A typically robust, exciting and timeless session by the Messengers of the period, who included the fiery trumpet of Lee Morgan, the funky piano of Bobby Timons and, of course, the uplifting drumming of the leader. This CD reissue forms part of EMI's new Doubletime series - two companion pieces re released as one at a dealer

### price of £8.42. PERRY PICK OF THE WEEK ART TATUM: Piano Stars

Here (Columbia 476546-2). A reissue of the highlyacclaimed French-CBS LP compilation by Henri Renaud. it contains the first half-dozen Tatum solo recordings (from 1933), and the contents of a Gene Norman Just Jazz concert, some 16 years later, featuring Tatum. The fine CD remastering draws attention to the pianist's extraordinary technical command and touch FOVOR Stan Britt



# DANCE

X-PRESS 2: Rock 2 House/Hip Housin' (Junior Boys Own JB021). While not possessing the immediate impact of the influential London X-Press or Say What, this single combines the creative and atmospheric Rock 2 House plus the upbeat and commercial Hip Housin'. which features a pleasing rap from Lo Pro. ESSE

VARIOUS: 110 Roles (Beechwood 5016553250118 via Pinnacle/RTM). The New Electronica people take the bold step of dropping the maximum tempo to 110bpm on this well chosen selection. It embraces some sought after dubs of tracks from the likes of Killing Joke, Julian Cope, Nusfrat Ali Khan and Paul Weller plus left-field dance creations from acts such as Tricky Beaumont Hannant and African Headcharge.

VARIOUS: Deep Distraxion - The Album (Deep Distraxion SLIKCD2). Having built a stron reputation with the likes of Stoneage's Floorjam and Monumental's Mandala, the indie label's first compilation is an appealing "continuous mix" tape and CD which features four previously unreleased tracks. The latter are also being released on a vinyl EP (SLIK2).

ROGER SANCHEZ: Time 2 Stop (Hard Times HT00lA). The Hard Times club crew have scored a coup by pulling in one of NY's finest for their



Jackson: loping through a set of crackin' country tunes

first valuese Time 2 Ston is a great bumping house track that features a funky bassline and breathes new life into a rather old Rockers Revenge vocal sample.

VARIOUS: Reactivate Vol 9 (React REACTLP44), The successful Reactivate series has maintained its impetus by closely following the trends in trance and techno. The latest edition has a strong German flavour.

DESTINATION: Sychophantasy (Soma SOMA16). The Glasgow duo, who have impressed with

Work In Progress and Requiem, finally release another of their quality driving trance tracks.

PICK OF THE WEEK SABRINA JOHNSTON:

Satisfy My Love (Champion 12.311). Champion is making the most of the vogue for female singers by resurrecting the careers of US divas. First there was Shawn Christopher, and now Sabrina Johnston has been teamed up with Stockholm's

Swemix outfit. The result is another commercial garage track with crossover potential. Andy Beevers

### COUNTRY

TIM McGRAW: Not A Moment Too Soon (CURB CURCD 010). The former US pop number one gets a fast UK release McGraw's distinctive voice delivers a well-chosen songlist with a veteran's aplomb.

BEN HARPER: Welcome To The Cruel World (Virgin CDVUS 69). Somewhere between Taj Mahal, Tracy Chanman and Nick Drake this should keep moving as catalogue for a year or two. A distinctive voice and acoustic attitude lift slide playing and songs with personality. Instore play at quiet moments should entice fans.

WATSON: Then And Now/ Two Days In May (Sugar Hill SH CCD 2205). Definitive, superb value reissue of two Seventies bluegrass gems on one CD. Dixie pickin' in the purest and finest style.

DOC AND MERLE

THE SUBDIMES.

Annunciation (High St 10323). Less stylised than the Counting Crows, this is a rich blend of country rock songs. New Orleans R&B and gospel harmonies from Bonnie Raitt's support band on her recent

ALAN JACKSON: Who I

Am (Arista 18759). Mr Sincere lopes through a set of crackin' country lyrics plus the current US hit, Eddie Cochrane's perennial Summertime Blues, and or the UK release, the US number one Chattahoochee This fourth album is relaxed but definitive, a vintage release to signal Arista picking up the tempo.

SAMMY KERSHAW: Feeelin' Good Train (Mercury 522 125-4). Dixiefried pickin' and Hitsville production should make this Kershaw's third US smash in row. National Workin' Woman's Holiday is corny enough to snare worldwide attention, and the rest of the set captures Kershaw's fiery, funky Louisiana attitude.

### PICK OF THE WEEK TRAVIS TRITT: Ten Feet

Tall And Bulletproof (WB 45603). Country outlaw Tritt moves his Seventies country rock roots to centre stage. A tour, autobiography, veejaying and movie roles will drive his profile even higher, and this album will both satisfy devotees and lure new fans with the ballad single Foolish Pride. WWW

Ian Nicolson

# **MAINSTREAM - ALBUMS**

THE FAGIES: The Very Best Of The Eagles (Elektra 9548323752). Nine years after The Best Of The Eagles, this expanded overview of the country rock legends' career includes not only the 13 tracks on the 1985 collection, but a further four. With interest in the reformed group already high ahead of their new album, this will perform strongly, EVERY

VARIOUS: Snow White And The Seven Dwarfs [DST] (Disney/Pickwick DSTCD 472) This 56-year-old, digitally remastered and eveended soundtrack to the mimated classic's re-release is perfectly timed. It comes just ahead of the film's video release expected to be the most successful in sell through history. [889]

AL JARREAU Tonderness (WFA 4509937782). An odd album from Jarreau, recorded live on a

soundstage over five days. Jarreau tackles pop, jazz and MOR nuggets in a relaxed and extended style, allowing him to make best use of his idiosyncratic vocals, with much stretching of notes and scatting. Even the pop songs here -Goffin & King's Go Away Little Girl and Lennon and McCartney's She's Leaving Home, for instance - are teased out into lengthy and mellow iazz style. Those more used to his latterday style, which is more aligned to soul, may be disappointed, however. 1889

IAN McNABB: Hend Like A Rock (This Way Up 5222982). The Icicle Works alumnus' new album was nominated for the Mercury Music Prize even before it was released. And the optimism of those who dared to submit it is amply justified by this overwhelming and traditionally-rooted rock album, on

which he is joined by such



stalwarts as Crazy Horse, It is a

little bit pop, a hint of gospel, a few country licks, a lot of soul and a great big rock album. Expect demand to be high. Issue

VARIOUS: Energy Rush - Dance Hits 94 (Dino DINCD95). The Energy Rush series has been a money spinner for both Dino and retailers with 1.5m albums sold to date. That figure will rise considerably with the release of yet another highprofile selection of pop/dance crossovers. Eggg

### PICK OF THE WEEK THE BOLLING STONES: Vondoo

Lounge (Virgin CDV 2750). With the album market soft at the moment. the first new Stones album since 1989's Steel Wheels will provide a welcome boost. The Stones make no great leap forward, choosing their previous work as a template. At their least inspired, some songs are fairly thin retreads, but in between these there are several good performances, all tightly reined by Don Was. New Faces is redolent of Lady Jane, with tasteful harpsichord and harmonium; the sleazy single, Love Is Strong, harks back to Start Me Up and Out Of Tears is an epic ballad which will certainly be gracing the singles chart before long. Other tracks-Mean Disposition and Sparks Will Fly - are simply Stones-bynumbers. That said, this is a triumphant return. [888]

Alan Jones

# CHARTS - 16 JULY THE OFFICIAL

# LOVE IS ALL AROUND

-		Course Tours	
MCA	80.523	(MEET) THE FUNTSTONES	00
BCA	TwgTsar	LOVE AIN'T HERE ANYMORE	633
ALIGNAN.	AUTPORE	incino i	ì

8.023	LOVE AIN'T HERE ANYMORE	TAGTANT	
00	(MEET) THE FUNTSTONES	80-523	
50	SWAMP THING	The Gwo	Десоизт
90	SHINE	Aswa	

Asiwo	Two Consons	B.c Meustan	Gun	Lir Lines
 SHINE	EVERYBODY GONFI GON	BABY, I LOVE YOUR WAY	<b>Word Up</b>	CRAZY FOR YOU
90		80		102

No, No Dann Penn	You DON'T LOVE ME (No, N	N	10
Ra 2 Rue n	Go On Move	20	7
LET LOGGE	CRAZY FOR YOU		4

2	2	Don't Turn Around	Act Or Base
-		Love Is Strong	THE ROLLING STOKES
10		CAN YOU FEEL THE LOVE TONIGHT	Errow Joses

100	V 501	S	181	PON POINT	W 02	A FE	22 U
CAN YOU FEEL THE LOVE TONIGHT EXTON JOHN	No Good (Start The Dance)	Searching	Feeuw'	n Point	WALLING TO FORGIVE	ANYTIME YOU NEED A FRIEND	U & ME
Ecrow Joses	THE PRODUCT	CHINA BLACK	Josep	HEUSE DE PAUN	ARETHA FRANKLIN	MARSH CAPEY	CAPPELLA

# deep forest



# Sarand dance

ed 1 cass ed 11

bay route. filet o gang and dan lacksman mixes by

MUSIC FOR THE.	JILTED
GENERATION THE PROST	XL Reconcisus

MERCHANGLONDON	Precision Department	BMI	Courview
 Ace OF BASE	END OF PART ONE (THER GREATEST HITS) WEYNEYNET	Wheeswar	Musuh Carr
HAPPY NATION	END OF PART ONE (THER G	GREATEST HITS	Music Box
	03	00	90

WITE-CORNEL	Минан Савеч	e Exerne Loan Onpustas	Saw Doctors	
district mile	Music Box N	THE VERY BEST OF THE ELECTRIC LISTS CREASESTRA. THE ELECTRIC LIBERT ORDUSTRA.	TURN IT UPSIDE DOWN	
		500	10	

	THE VERY BEST OF THE ELECTRIC LIGHT DRIVESTRA. THE ELECTRIC LIGHT ORDINSTRA.	Тие Елестис Бозит Опринзтал.
N	TURN IT UPSIDE DOWN	Sew Dictions
20	ENERSECOTELSE IS DEWS IT, SO WAY CAN'T WIE! THE CHANNED FRES	THE DYANGDORES
50	FEELING GOOD - THE VERY BEST OF NOW SHOW	Nou Smore
۱		

THE DIAMBDERES	Nua Sugre	DEKOM BUJE	Bun	Eco Rixcos
EVERNBLOT ELSE IS DEMIS IT, SO WAY CAN'T WE'T THE DWANNESPORES	FEELING GOOD - THE VERY BEST OF NOALSMONE	OUR TOWN - GREATEST HITS	PARKUFE	EDDI READER
	07	9	86	

	EDDI READER	Econitores	ä
So.	EVERYTHING CHANGES	TAXE Teat	
26	GOD SHUFFLED HIS FEET	Cruse Test Downess	
in	THE DIVISION BELL	PiwFun	
in	Аитосервом	Jourin Core	
18	ONE WOMAN - THE ULTIMATE COLLECTION DAWA ROSS	ECTION Duvia Ross	
ı	THE REAL PROPERTY AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE P		l

K	ONE WOMAN - THE ULTIMATE COLLECTION DUNK ROSS	ON Duvu Ross	
8h	CRAZY	Justineses	Com
6	G SEAL	Store	
0	ALWAYS & FOREVER	Ettisuz	
-	Loudmouth - THE BEST OF	THE BODWIDOWN RATS/BOS GELDOF	5
N	REAL THINGS	2 Окампр РМ.	PAR COKTA
05	THE CROSS OF CHANGES	ENSM	
6	Nevesamo	Consessed	9

# uk party posse revive ibiza vibe

preparing to recreate the Ibiza summer party vibe this year Deconstruction, Cowboy

Records and the Cream, Ministry of Sound and Up Yer Ronson clubs are all heading out to the Spanish sun to hold parties, and interest in the island as the party resort is stronger than it has been since

the heady days of the late Eighties. Cowboy is hosting parties at the legendary Ku Club on the first Wednesdays of August and

September. Guests for the first Orbital follow their storming performance at Glastonbury Festival with

their third album on August 1, 'Snivilisation'. which includes the track 'Crash And Carry' from the film soundtrack 'Shopping' and a new version of the John Peel session track 'Detached', is billed as "a wry paparamic overview of the absurdities of the present global order that likes to think of itself as civilisation but never attempts to be definitive In outlook"! Musical styles on the album range from techno to ambient and even hip hop. One of the tracks, 'Are We Here?'. features jungle breakbeats and will be the first single from the set. An edited and remixed version of

the track will be released at the end of August.

DETROIT • ROMA • EINDHOUEN

Cowboy party last Wednesday included Phil Perry, Ralph Lawson, Huggy and Tim

On August 31, Liverpool club Cream and the Deconstruction label join forces for two parties in one night at Pacha and Soace. Guests Include Groeme Park, Justin Robertson, Paul Bleasdale and Andy Carroll.

Cream co-manager Darren Hughes says Cafe Del Mar DJ Jose Padillo is the man who has revived interest in Ihiza "In the past two years it has died off a bit but Jose has

really vibed everyone up this year. The idea rollercoastered and everyone's starting to get Involved and wants to hold parties," says Hughes.

Landon's Ministry Of Sound.

and Up Yer Ronson in Leeds are two clubs already making plans for events on the island later this summer London Incorporated

Meanwhile, event organiser Productions is planning a massive week-long party in Marbella on September 12-19. Sun & Dance '94 is being sold as a package holiday with

LEASE DATE, 1807094

ORDER FROM ; SRD TELESALES : 031 802 3000 FAX : 081 802 2222 OR FROM SRD VANS

LUCKLO SONIK DOMINATION VOL.

DJ FRIENDLY DOUBLE PACK ALBIM

CAT. Ro

HICH LP O

HICK CD II

four-star accompdation and travel included.
The line-up of 24 European

DJs includes Paul Oakenfold, David Holmes, Danny Rompling, David Morales, Frankie Knuckles, Darren Emerson, Billy Nasty, Graeme Park Charlie Hall Lisa Laud. Sasha and Jon Digweed. PAs come from K-Klass, Hyper Go-Go, DOP, Cappella, Alisan

Limerick and Reel 2 Real A special party to launch Sun & Dance is being held of the Ministry on July 15 with two free trips to the event to be won.

(in)side

(2) Italians go for

can marbella match the ibiza vibe in '94?



making a state-ment Manchester's original techno stars 808 State return to the UK scene this month and will be giving away their

new album to fans new album to tans.

The band lounch their new fan club, State To State, on MTV's The Party Zone on August 4 and only members will get the bond's eighth album "State To State", which features more than 60 minutes of previously unreleased studio and live material.

The band's appearance on The Party Zone will see them co-hosting, playing live and being interviewed.

Membership of the fan club is £13 and includes a quarterly full colour magazine. The fan club can also be

contacted via the Internet computer network.

"Most dance music bands these days are more about hype than substance and 808 State have always been about completely the opposite. We've always believed in freedom of expression and that's what State To State is about," says the band.

The next general release by the band is the new innie 'Bombadin' which has already been impressing clubbers in the US where the track has been released by Tommy Boy. 'Bombadin' is released by ZTT on August 1 featuring mixes by the band and is the group's first release since last year's 'Gorgeous' album

A second new album is currently being finished.

HAROLEAGERS 5

STAGE OUE

COMING SOON

HARDLEAGERS 5

DAT. No

KICK LP 12

KICK CO 12

BUCK MC 12

CASANOVA BABY D

117 Part 2 Junt de part

Sen il zinge pet

And How How Higher

Part 2 Inde Prices





(T)

fracks [7]

bellr

beotmasters and exclusive nciudes

FOR EXPORTS PLEASE CONTACT : HICKIR MUSIC LTD, WAT LACKLAM WORKSHOPS TO ACKLAM RORD, LONDON WUB 502 TEL , 081 964 3300 FRX , 081 964 4400



Club: Luvdup at Home, Ducie House, Ducie Street,



Capacity/PA/ special features: Room one: 1200/7K: room two: 3.5-6K; room three: 4.5K/films and slides.

Door policy: Like the teachers used to say at school. You wouldn't do that at home' so no naughty boys here!" - Graham Luydun

Music policy: Room one: pumping house: room two; alobal iukebox; room three; phat proces, hip hop, soul etc. DJs: Regulars - Luvdup DJs.

Cziz, Sir Richard of Moonboots, Fat City Funkateers Spinning: Sto Moshun 'Help My Friend': Anugrius 'Let's Get Down': Sam Ellis 'Club Lonely'; Sun 'Sun'; Kim Foolish 'Nite Life' DJ's view:

Playing at Luvdup brought new meaning to our lives. - Digit + EFX. Industry view: For fun lovers." - Jean Branch

Ticket price:

£6; £5 before Ilpm or NUS.

Motion Johel Time Igunches in the LIK this week with the aim of spreading its house

Not to be confused with our own Time Recordings label in Nottingham, Time LIK is being set up in London to secure UK licences for its tracks

Recently the Johal has

Deconstruction and fire

with Usura's 'Sweat' and

One of the most eclectic dance

label X:treme for a double

Cutting It To The X:treme

complication this mont

features hits from the Cutting Records label in New York

which has given the dance world a

Includes tracks such

as 'Turn Me Out' by

Praxis featuring Kathy Brown, 'Can't

Stop The Rhythm' by Masters At Work

Rachel Auburn – DJ "Marbella can try to live up to the Ibiza vibe if it has the right

rowd. However, the design ond decor of Ibiza clubs makes it stand out from the rest—it's the ultimate disco island. It's a special gig that ain! like no other. The crowd was the acceptance for the was the acceptance of the was th

consistent run of

The olbum

club hite

labels in the US links up with UK

cutting

provided hits for

Deadly Sins' 'We Are Goin' On Down', respectively Time has also been esponsible for Dea Sins' 'Come Down Will Me' and Sylvia Coleman's 'All Around The World'

earlier this year The first official UK retarge is Corol Bailey's Feel If complete with mixes from fellow hitmol Alex Party and the single is atready generating interest from the major labels.

it

italy goes for extra time Charlie Storchi, Time's UK managing director, says that he is now looking to secure more

> tracks The track 'Feel It' is very close to getting a deal and we have a lot of new tracks on the way which we will

also be looking to sign to majors," he says.

deals in the UK.
"We have only just slarted but already we have begun to license first year with two trance albums - Merciless World Of Trance', featuring tracks by Paragilders. Trance Uber Alles and Genetic; and 'Family Album', the debut from Tranceparents. RM has copies of the albums and 'Unsafe Tripping' T-shirt glong with four runners-up

prizes of albums for tho who provide the most imaginative answer to this question: what thes HOS stand for? Entries to HOS, RM, 245 Bjackfriars Rd, London SE1 9UR by July 19.

> bagpipes, 303, computer graphics, fiddles and a 24track studio on the beach This year, guests include Elvis Beetle, Gescom (Aulechre), Slowly and Comberwell Butterflies Star to be confirmed are Zion Train and Pressure Of Speech. DJs include lepathic Fish, Cyclorama.

Storm and featured a mix of

The Big Chill, Tony Morley Global Communications and the Chill Out Label "Sound sculptures" will be erected on the beach by experimental artist Max Eastley and there will be two debates hosted by Construmnonzine Dalnile

reach up for the and 'Something Unreal' by Vice Tribe. skye

The doublepack vinyl The Chill Out label is features the full versions while the heading out to the Highlands again – and this CD and cassette have been mixed by Danny 'Buddha' Morales. The album is the second

co-production X:treme has released and it follows the success in 1993 of loo...The Morning After which featured tracks from the Suburban Records label. Other planned collaborations in the X:treme

Records, Nitebeat Records, Djax Records and Murk. All are due later this yea 'Cutting It To The X:treme' is distributed by SRD.

time the party's free. The label is holding its second Highland Gala in a small village overlooking the Isle of Skye, on August Rilled as a creative

NovaMute and Desert

12.14

workshop for bands and musicians, all artists will waive their normal fees and party-goers can pitch tents along the coast Last year's event was held in conjunction with on 071-737 5301.

featuring Jocelyn Brown (pictured) ..... as the sun & dance '94 event heads for spain, rm asks... ...can marbella match the ibiza vibe? what of all the well-known clubs

got all the weil-known clubs.
Personolly I don't role it of oilit's not what it was four or five 
years ago. Hoving said that, 
I'm poying in laiza again this 
year – I like some of line big 
olubs there, but I wouldn't go 
on holiday. All the fab people who used to go there have one off to other places now."

Sasna – DJ

\*\*Ibiza is still a special place
and it's not losing its touch. But
yes, Marbella can definitely
make the grade if it's pulling in

You can go to Marbella and chill out which you can't do in Ibiza, it's too heatic."

Paul Roberts - K-Klass
1 think if the right people so
1 think if the right people bit
with the right that the thick
who can happen onywhere.
We ployed of herotroventura in the Canary Islands three years
ago and although there were
only about 200 people,
everyone was up for it in all the
almosphere was great. Blota is
special because the Island is
so laid-back and if's been
going on there for long time.

We want to go to both Ibiza and Marbella this summer – while we're there we should be recording our second album but we're looking on it as a bit of a haliday."

Nicky Holloway – DJ and Velvet Underground owner "If you have the people if can "If you have the people if con hoppen anywhere because it's always the people who count. if they get the crowd in Marbella finen yes they can match up to lotza. The special thing about foliza is the eclection produced they are seen to produce the country of the country and they are the country of the country of the country they are the country of the the country of Senset (a.e. b) ... which controlled the senset of the sen



disco disciple ep

TerrenceParker | leaturing the sturning new tracks "beyond (deeper love)" plus "set me free" with remixes of "hold on" a "I wanna get cha".

2x12" vinyl ep. 8 track cd ep nited edition - released and deleted july 11th \*six6 for collectors and selectors

check out TP spinning on the disco disciple tour part1: july 6/ decadance, b'ham july 9/ drum club, portsmouth + satellite club, london. part2: august bank holiday / various venues ( with yolanda reynolds )



six6

Marketed by Network, Tel: 021 766 7311. Fax: 021 773 9751. Distributed by Sony Music Operations. Tel: 0296 39151. Sales force 3MV. Tel 081 675 9947

rm namecheck; editor-in-chief; steve

Inner Rhythm, 24 Gloucester Road, Brighton (900 sq ff)



Mainly 12-inch plus CD soul imports; deep US house, jazz, rare jazz, hip hop: no hardcore or tapes Merchandise includes own logo bogs and T shirts; ticket agent; mail-

order service. Buyer's view: 'The shop's recently been refurbished so there's a lot more room. We've got a

spare listening deck for people who don't want to wait around. There's a lot of competition in Brighton but everything's going well. The product is good, A&R is good and people are picking up quickly on imports and bringing them out here. Deep house is growing again. A lot of 12inches seem to feature a progressive side and a US house side. US people seem to be into the UK scene because a lot of the US stuff sounds British while UK labels are bringing out US-style house, so the two styles are moving together," Dulcie Danger.

Distributor's view:

The display in this shop is always impressive - over 150 titles on the wall covering all genres. Darren and Dulcie seem to know everyone in Brighton and they also have great knowledge in their field, making them the best independent outlet on the south coast." - Ali Jobe,

Go Go Distribution. DJ's view:

"It is refreshing to go to a shop that doesn't specialise in one genre. And they don't have the stuck-up, trainspotter attitude you find in a lot of shops." - Wildchild.

club & shop focus ompiled by sarah davis

AND I'M TELLING YOU I'M NOT GOING Donne God

NEW COLOUR OF LOVE Reese Project -5 (5) BREAK FOR LOVE Roze

TIME 2 STOP Roper Sonchez NEW 8 DO IT Tony Di Bart

(10) NEVER GONNA GIVE YOU UP Ruby Turner NEW SPEED OF LOVE Deig Vir

NEW I LIKE Shanice Masters At Work house it up

12 NEW THE NUMERICAL VALUE EP Morco Fungri Deep bassy house groove 13 (8) ON YA WAY Helicopter

3 MINITE WARNING Yum Yum 14 NEW

16 NEW Excellent chunky UK rap

HIP HOP Balouga Boys NEW Bumpin' UK house SYSTEM EP Hoth 18 NFW

NEW NEW **BLINDER Mukkao** 

EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blockness

Re-released and remixed for '94 by Bump and Play Boys

MIDNIGHT AT THE OASIS Brand New Heavies With a doublepack of mighty mixes from Sanchez

Excellent production with loads of energy

Compilation of tracks from some of the UK's leading clubs

WHO'S THE DARKMAN Dorkmon

House EP from Back 2 Basics' Huggy

TONIGHT Infinity Groovy swing track with garage mixes too

Bouncy hard house



"HOT" IDEAL

"DO IT" TONY DI BART

**RELEASED 25/7/94** 

RELEASED 1/8/94

BOTH DISTRIBUTED VIA 3MV/SONY

ior ad executive: stevo masters 🏵 ad executive: beo oberrill 🕀 marketing manager: mark ryan

tno



odigy

A&M

Ore

ffrr

Wired

Cowboy

Motown

Music Institute

Helicopter

Sperm

Drum

Wildcard

Stress

**Back 2 Basics** 

**Rothroom** 

Limbo

2000

Network

Champion

Hard Times

Cleveland City Blues

22 Part 2 John de San CO Stade on Cost sent of Picture out

AREA BOA SOL SELECT

CASANOVA BABY D





Dell beatmasters and andy

fracks (7

# - 16JULY HE OFFICIAL CHART



# britain's meakest beats till



	3
	ž
	0
Ф	
JS.	
9	
Ē	
B	
ē	
ê	
ě	
e die	
Sa	
F	
Į.	
es	
<u> </u>	
E E	
ä	
4	
'all	ş
<b>' F</b>	3
ē e	
	E
	-S
	N
	15%

			combined by aidin Jones is an administration of	
SWEAR	3	W W		
OVE AIR	0	6	ONE DAY	
Merch		1	D-Mob	

THE FEELING (TIN TIN OUT MIX)/(DIESEL & ETHER MIXI/MONUMENTAL MIX) fin Tin Out featuring Sweet Tee N

SWAMP

EVERYTHING'S ALBIGHT (UPTIGHT) PRUMAN NATURE (SHARMA MIXES) C.J. Lewis Black Market Int.

MEET) THE FUNTSTONES (JUNIOR VASQUEZ REMIXES) BC-52's

LIFT MY CUP (ROLLO/JULES & SKINS/PLAY BOYS/LOVE TO INFINITY MIXES) RUMP SHAKER (NEW JACK CREW/TEDDY RILEY MIXES) Wreckx/N'Effect

0

Ή

CRUCIFY (JOHNNY VICIOUS/TERRY FARLEY & PETE HELLER/MOOD II SWING MIXES)

THE DD PROMO EP. DEEP DISTRAXION Flooriam/WHO'S INTO HOUSE? S1000/IBIZA Back To

ECHO DROP (HARD) Taiko

MEM NEW

# #

2

BRING IT BACK 2 LUV (ORIGINAL/I/TRIBAL VOX DUB/I/UNDERGROUND LONDON

REGULATE (LP VERSION) Warren G & Nate Dogg MIX//[FLUTE MIX] The Project featuring Gerideau ront/I'M GONNA GET YOU Hook, Line & Sinker

SPANISH LULLABY Blue

Pulse 8 doublepack Interscope/Death Row Fruit Tree Consolidated Deep Distraxion

- LET'S GET DOWN (LUVDUP/AQUARIUS MIXES) Aquarius 0
- Deep Distraxion/Hooj Choons Hi Life doublepack Transworld doublepack TRUE SPIRIT (K-KLASS/RONIN INC/DJ POGO MIXES) Carleen Anderson NITE LIFE (MIXES) Kim English
  - AND I'M TELLING YOU I'M NOT GOING (STONEBRIDGE/LOVELAND/JOHNNY VICIOUS GIRLS & BOYS (SEKA MIX) Hed Boys MIXES) Donna Giles/Donna God

BABY, GRAZY Go 0N DON'T 7

- THINK ABOUT THE WAY (BOM DIG! DIG! BOM DIG! BOM...) (LUVDUP/JULES & ON YA WAY (HELICOPTER/JULES & SKINS/AL MACKENZIE/ORIGINAL MIXES) SKINS/ROBYX MIXES) ICE MC Man 0 0
- Helicopter doublepack
- DON'T LIE (JOEY NEGRO/ETHNIC BOYZ/G&O/KEN KESSIE MIXES) Sinclair Dome doublepack UNJUST WORLD (DAVID MORALES MIXES) Morgan Heritage P
- SATISFY MY LOVE (HOUSE FACTOR MIXMJOHNNY BOY'S MONDAY FULL ON MIXMJOHAN : MIX/(JOHAN S DUB) Sabrina Johnston P

Secret Weapon A&M doublepack

Control doublepack

DOIN' THE JAZZ THING/HOME SPECIAL BREW/SUMMER SOULSA The Deep Project Justice

CALLING 2 U (THE ROGER SANCHEZ MIXES) Yazz VOICES INSIDE MY HANDBAG Patterson & Price

HOUGHTS OF A TRANCED LOVE Winc HOLD ON (FURD EXTENDED) C.B. Milton

MEW

0

7/

EVERYTHING IS GOMNA BE ALRIGHT (FOUNDATION/JUNIOR VASQUEZ/CJ MACKINTOSH

MEW

TO THE MAX (SLAMMIN MIX)/THE WOBBLE (WAH WAH MIX) Acker Maracker

CLOSE TO YOU (MIXES) Fun Factory AFTERWORLD Secret Knowledge

C'MON C'MON Velvet Jungle SECOND CHANCE Phillip Leo

3 MINUTE WARNING YUM YUM

SUMMER'S PROMISE (VOCAL MIXI/VDUB MIXI Shape Navigator

HIP HOP (BALOUGALOO MIXI//BAMBOOZLE MIXI//BUMPKIN BILLIONAIRE MIXI//BERTIE

MINT NORODY (LOVES ME BETTER) (MIXES) KWS and Gwen Dickey 30 ONE MORE (SPOONIO/SLO MOSHUN/LUVDUP MIXES) Spoonio I WANT YOU BOY (FUNKY DISCO & NU GROOVE REMIX) Disscode

RASSETT MIXT Balouga Boys

MDM

22

THE AWAKENING Mrs. Woods

SLAPBACK EP: WHAT'S MINE (SLAPBACK CLUB)/SLAPBACK (SLAPBACK DUB)/ EVERYBODY CLUB (SLAP CLUB)/(SLAP DUB) Slapback

HIT BY LOVE (DAVID MORALES REMIXES) Ce Ce Peniston

M

0 7 6

No God SEARCH

You Do

- BODY AND SOUL (PLS ARENA/WILD CHILD DARK BLACK/CHRIS & JAMES/PLAY BOYS MAGIC (SASHA'S BLACK MAGIC MIXWJUNIOR'S FACTORY MIXMJUNGLE MAGIC) **-ULLY LOADED DUB MIXES) Perks Of Living Society** NSO/ 9 1
- MORE TO LOVE/(100% MORE MUSIC MIXI/IK KLASS KLUB MIXI/IPHARMACY DUB) -
- Olympic/Deconstruction Cleveland City 4P HOUSIN' (LO-PRO VOCAL MIXI/(HIP-HOUSIN' DUB)/ROCK 2 HOUSE (LONDON 2 LONDON 4 YOU (JUDGE JULES/HELICOPTER/MK MIXES) 4th Measure Men 10T/(BURNING BABY)/(COME ON) Ideal 0
  - Junior Boy's Own YOU MAKE ME FEEL (MIGHTY REAL) (TRIBUTE MIXI/IGENERATOR MIXI/IDANCING DIVAZ REMIXWXEN MANTRA REMIX) Dream Frequency WIX) X-Press 2 featuring Lo-Pro ۲ N 0

WHAT'S UP (4 BLONDES MIX) DJ Miko REACHIN (MIXE3) nouse or Virginism

90s GIRL

ANYTHM MILLIN

NEVER GONNA GIVE YOU UP (BUMP MIXES) Ruby Turne RAISE (RICHARD FORDISTONEBRIDGE MIXES) Add SILVER SHADOW (MIXES) All Saints 1.9.7.5. SAVANA DANCE (MIXES) Deep F VIVA DUBS Left Hand Down MEW

ance/ZTT doublepac

Sub-Woo

manuscon (i)	the rm Club chart is evaliable as a special taxon termine in extended as to consider out the system of the consideration of the conside	- Process	00
}	-	SHAKERM	18,339
O SO IN THE MIN POWER HAY FACE? Dajas US Cajual	MIX/JITHE CLASSIC VOCAL MIX) Rozalla  O CONTROL MAN GENTY OUR HANDS OFF MY MAN (REMIXES) Junior Vasquez  Tribal UK	Авоимо	31 38
MIX) Two Cowboys  MIXI Two Cowboys  O COMPAYS Midi Bain  Vinyl Solution	O 44.35 KKW AWAY FROM HOME (BERLIN VUCAL MIX.) U. ADBIT O 44.4. KRW THIS TIME I FOUND LOVE (EXTENDED MIX.)/(BEATMASTERS HOLY MODAL MIX.)/(DUB	Hey DJ	33.37
JAM & LEWIS REMIXES) JAMES JASTIES JAS	O 422 7 GIVE ME LIFE (ROLLO REMIXES) MrV	Wisy Do For	2136
2 0	O 4.0 13 LIVING IN THE SUNSHINE (MIXES) Club House featuring Carl Media	COME ON	35 35
SET ME FREE (FASTER VOCAL) (WAKETELD DEEP DUB) Coco Steel and Lovebomb WARP	TITY TUP (SAY YEAH) (REMIXES) DJ Duke IIIT SAS 42 SOMEDAY (MIXES) Eddy	AMT No	23.34
O STATUTO UGHTA BEIN PICTURES/TASTEIT ION ARM O STATUTODAY (ORIGINAL/ABSOLUTE/FRANKIE FONCETT MIXES) Omar RCA	JAMARATHON (CLUB 12" MIX) 808 State	NIGHT IN	25 33
TAX JACKED Lex Loofah		Ger fr To	19 32
000	Global Cut featuring Deborah Asher	TURN IT	LE MADE
C SEES KIND JUMP UP AND MOVE (FULL ON RAGGA MIX)/(THE DUB IF DOOM)/(TRANSATLANTIC MIX)  14: Proof Bubblegum	O SEC 45 TIME 2 STOP (MIXES) Roger Sanchez O SES 83 YOU KNOW (I WANT YOU) (TOUCH ME) (UPLIFTING REMIXI)(EXTENDED CLUB MIX)	You Miss	0E 0E
	uo.	SMELLS	S) NOU
64 BODY IN MOTION (SUIMMER MIX/WATERFALL (ORIGINAL NETHERLANDS MIX) Adamtic Ocean Easte	8	THE PANE	28
S	O 22E 38 THE BRIDGE (SCREW BACK BLENDER MIXI/(RESO MIX) Bullet Proof Sound Of Ministry, HEIP MY RRIEND SIO Mochine Six6	AFTERNO	27
O SEC 40, ADDRE (DJ DUKE'S MASTER BLASTERIJ(RED JERRY MIX) Joe Roberts thrusday Club	O ZZZ 11 U GIRLS (JX REMIXI)/RED JERRY'S HOUJ MIXI/I/SWING BUTH WAYS MIXI/I SHAKET I CLUB MIXI Nush Blunted Vinyl	7 Secont	36.26
STO LEST MILINIURIEN I HE UASIS (THE KNUER'S KNUINES) THE BRAIN NEW RESURES HE BOUNEHOUR.  STORY SHADOWS OF THE PAST 10th Street Assembly  Black Sunshine	9 BRING ME YOUR LOVE (MIXES) Doce-Lite	CAUGHT 1	17.25
ST. DANSE DICHEST LONG TO THE PARTY AND THE	Clubuisionffer	der Marian	- No. 120

# COMPILATION L.P

CLECD 333 CLECD 333 (S) CLEMC 333 (S)



single out 18

12" CD CASS OUT NOW

CLEVELAND CITY

Featuring mixes by

Bump, Masters at Work & Ten City

BABY D



exclusive beatmasters remix

3 tracks (7" yellow vinyl and full colour poster)

7" I mc

includes exclusive beatmasters and andy bell remixes in collectors slipcase (to hold both cds)

10 HOT HITS TIPPED TO CHART NEXT WEEK

# tune of the week

# public enemy: 'give it up' (island)

O Boy, it's such a thrill to hear this bunch again thing as fresh as this. The combination of Chuck D. and Flavor Flav on the mic still sounds totally unique as they lead a fairly laid-back but joyous twanging guitar-flavoured chant about the bad things in life The Dirty Drums in Memphis Mix emphasises the rhythms and both mixes help put PE back at the top



which sound like they are being played through an echoing pipe, start clattering like mad Then the real pumping b-line and acid noises turn the track into a stomping monster. At a faster 141bpm 'Fish & Chine' is officir with all the trademark synth sounds of a Majoral



This is the first

Brown (minus Borrie K Sharpe). Production is courtesy of Duncan Miller and Chris Checkley and here they combine with a sultry vocal from Diana on a moody soul shuffler with a sprinking of iazz. With a lough synth bass. strings and a rap by JCOO1 the track is not as commercial as say 'Masterplan', but will certainly be snapped up by the soul fraternity. Diana also



replaces the floating qualifies of the track with a much harder edge and reggae flavour.

WHOOLIGANZ 'Put Your Handz Up' (Positiva). This is a great debut from West Coast teenage rop duo who are protected of Cypress Hill and House Of Pain. The Trock Crosser Remix is the one that will get most exposure thanks to its smart fusion of the hows' growd-pleasing ran with Mages and the Macks infectious funk instrumental

1000

'Cross The

Trock' The tougher Album Margino will win over hip hop purists. A honus is the Hit The Deck Everlast.

() BOMB BASS Bug (Island). The A-side is n

BULLET PROOF 'The line from the seven-inch mix, "I got more flavour than a packet of macaroni"!

SHAPE NAVIGATOR SHAPE NAVIGATOR

(Guerilla), Progressive house comfortable bedfellows but this is one of those rare occasions when it works. The heavy synth intro breaks down into a summery piano groove with the light female vocals sliding easily over the rhythmic organ In fact, apart from the intro (and the B-side's dub mix) it's not that progressive at all, just an exausite UK house track with a good song.

AGORA 'Latin Connection'
EP (Z). Dave Lee has dronned his Joey Negro identity for this EP of wellcrafted Brazilian-influenced house tunes that thankfully incorporate fresh and subtle somba rhythms rather than the now over-used Condmon-style manic drum sounds, 'Samba Party' is a breezy jazz-tinged affair: 'Manlova' is a shuffing summer groove topped off with some freeform flute themes, 'Brazillion Coffee' is a housed up version of a George Duke track; and 'Jam Beneath The Groove' is a percussive party tune. If Brazil win the World Cup and/or we get more sweltering weather, then this EP will be an essential

Bridge' (Sound Of Ministry). Created by a group of D.is-producers, this is on excellent driving transationtic groove with half-speed ragga ropping and vocals from Kenny C. If you find the ragga

rousing the street igzz crowd.

Heavies vein, this set ranges

funky instrumentale, all Sability produced Bul perhaps the real

legendary Bernie Worrell who

provides the

Moog that fuels

tracks. Stand-

from soulful Carroll Thompson

Very much in a Talkin Loud

vocal tracks to mellow but

star of the show is the

rap imitating there's more instrumental versions that are eaually enthrolling. Overall an excellent package

SUB SUB 'Angel' (Rob's Records). After the rather disappointing 'Respect', Sub Sub are back with a stunning track. The original is a beautiful summery song over a New Order-style bassline that flowers into a vocal-rich pop song. Primetime add some

swing to the beats that should

impress the Janet Jackson market. Love To Infinity provide

a choice upfront piano-led

instrumental white Peacsus

give the track a funky guitar

bouncy house dub and

excellent new Sub Sub cuts and you've got one helluva package.

FURRY PHREAKS 'Gonna Find A Way' (Love From San Francisco). This second single from LFSF is on essential slob of US house that is as fine as anything coming out of NY. The well-paced and lovingly-crafted 11-minute Major Dude Mix has it all: a bumping rhythm topped off with light jazzy touches, the insistent little sample, prime niono lines, fully flanced keyboards, indecently squelchy

acidic synths and well aimed

by James homilton

dienn etabe



74321 21840-1), doubless smash-bound gutty metodic certing Billing getispe from the 2 (belinked stable in chassist) symbed 0-138-05pm Euro standed, Euro Edit, Ruthry swiding 0-138,1-05pm X-Out in Transa, furner-co dispiral pingly 1345bm X-Out in Rio... A819ALT Smells Like Teca Spirit\* (Klene KLONE/X 21, P). Nix), then more excilingly in guilter grunged linkly temping 129,6-129,4-129,3-Obprn The Guitar Version and 0-129,7-129,8bpm Guilor Instrumental. Eightsan Strings' (still not due on the untill mid-August, whise slightly ollered). HOUSE OF VIROIN (SM "Reachin' (Chabvisten Recordingshifter X 238), reging 124,75pm semoke of Phase II's Blaze created catching channing 1986 classie, with tries by galleping dive and plane prodded

synth stabbed StaneBridge mises. GLOWORM "Lin My Cop (To The Spirit Divine)" (Pulse to 12LOSE/X 67, SMY/SM), last year's threatily meaned and Rockers ng jounty 124-0bpm ment Mix, producer Rollic ng's original furching 124bpm dee, 'Shat' ish Righteous State pily gollosing 130bpm Shining olog 124bpm try motors 1280pm Cus Mis buzzed 127.9-0bpm Leemo KIM ENGLISH "Nite Life" (H REPVOLE/Patydor PZ323), To caled sultry coaing US garag 123-0bpm breezer prore and organ produkt d-126bpm Bursp Classic, throbbing monotonous G-124, 2bpm Mortion Dub Micros MERCEDES Living For The Moment' (Visyl Sciulion STORM 52, RTM?), superb planking purpose. Source's 121.9-121.8bpm Booker's Club, 122.1bpm 7° and 122.3-122.1bpm Dub Mixos, producers Victor Simonelli & Glenn Sweety G Victor Simonelli & Glenn Sweety G Toby's 121,9-122bpm Wicks Simonell Glub Mix. 122,3-122,2-05bpm V.S. Bord and levely linkly 0-121,9-0bpm V.S. Swing Debs...4Th MEASURE MEN "4 You" (Multiply MULTI-1, SED). Move Mirchan's hypnosic booking fluiMixes, Helicopter's Stippin 127-Objen Remix, lost 123bpm MK Original ... VOLCANO "Mace To Love" (deConstruction Olympic Recordings 4321 22183 1), Norwegian due's Samonine

ing CARL 'Living In The Sunshine (Media Records Production/PWI Continental PWLT 309, WM), over

common First Josef, Will, Joseph Cambridge (appelled out From Indexes Into grations for the First Indexes Into grations for the First Indexes Into grations for the First Indexes Into gration for Indexes Ind ionoronous throbbingly bounding istrumental 0+125.85pm DJ Duke's foster Bloster and 0+133.85pm Red Jerry Mices that sound nothing like ... MRS WOOD 'The Awakening (React Music 12 REACT 42, SRD)

(Read Masis 12 READ 142, SRD), ginately israno Dry battery coun-ing 137.8-pm (ribb) rottler, florid-chming industrial lectors 145.8-pm Colemy Jene. SPOONIO 'De One Mare' (Deep Distraction 0117.25, V), bodie woming libypy (legies in instal-ingly inconsequential 127.9-pm Spoonio's Dione Another Drs. Spoonio's Dione Another Drs. 127.8-pm Spoonio's Onglistal Drs.

my Bey 16 DB 17V, RTMUP), Looksce-lishly chorused chonling strong P\*lucky rap's 103.75pm Album, 105.15pm Timber, roting 101.8 spm QD 111, gerkler 101.85pm Dave Sellochio, cooppello 101.75pm Furk Moster Flex Mixes. .. NUSH 'U Girls (Remixes)' (Blanted Vlayinsland 12 BLNX 8, V), 'you girls took so sexy, I wish you all were up here with me' wish you all were up here with me prodded jountily jiggling gay furb thudder reissued with its epilia Incredible Bargo Bond penchalted rat-tling now 129.8bpm Swing Both 129.7ton Stoke II Club Mit wriggling 129.9-130bpm Jt Res and Red Jerry's I Red Jerry's organ and plano aded bubbly bounding 131.9tom

# utes a mix which · albums

WARREN G'Regulate...G Funk Era' (Island), it's not clear who came first, but there's no doubt Warren G sounds remarkably like Snoop Doggy Dogg on this debut album. But as they come

- from the same pound, if probably doesn't matter too much. The difference is this set | About' (RPL). | features some fine singing | Simply Red's
- vocals accompanying the raps, particularly on the summer rop onthem 'Regulate', and less of the childish antics familiar from
  - Snoop's tracks. Yes, there's a fair smattering of bitches and ho's but Warren G also
- should go
- provides some clever new rhythms and rhymes on cuts like 'Do You See' and 'This Is The Shack' Fans of the Dogg Pound sound will be whach this into their car stereos

GOTA AND THE HEART OF GOLD 'Somethin' To Talk

nercussionist dons his solo cap and aets with a funky .

.

















# 11 REASONS NOT TO WATCH THE WORLD CUP THIS SUMMER





Hey DJ AROUND SHAKER CIN. PRODU single out 18



3 tracks [7" yellow vinyl and full colour paster]

Water Breed of the Control of the Co

ORDER BOT OFF BETS IN

10 HOT HITS TIPPED TO CHART NEXT WEEK

CASANOVA -BABY D

in collectors slipcase (to hold both cds) includes exclusive beatmasters and andy bell remixes exclusive beatmasters remix

# London's Club For Life at The Gordening Club launched its own label last week with the help of Effective Records Pictured are the team involved, including Hanson & Nelson,

Shelley Boswell and

Jeremy Healey, one of

the DJs who provided

the sounds on the night ... At last it's confirmed - the Blork remix album is out in September... Veteran DJ Colin Hudd is currently wowing crowds in Singapore where he is manning the decks at the Zouk club's new Velvet Underground room. He's also set to release his own recording as Coax. More details soon...All those at the New Music Seminar this month should try and grab a ticket for the Logic Records party at The Bank on July 14. Cosmic Baby too the bill with Keoki and Josh Wink the guest DJs...Remix team The Commission have decided to set up their own label. Urban Hero Records launches on July 27 with Triple Pack's 'Join Hands' and X-Presidents' 'God Bless America' on August 25. They can be contacted on 021-414 0240... Indo Ching holds another Siddharta's Tea Party at London's Subterania on July 15...The Black Sunshine label has now set up Black Sunshine Management. run by Carl Ramm, to handle all the label's associated artists and remixers.

.......... Also look out for new artist Pigforce and the wonderfully-named single

'Shitgoddamkickasstechthafunk'... Cowboy Records has signed a deal with Loaded in Brighton that will see Charlie Chester's label co-releasing Pizzaman's newie 'Trippin' On Sunshine'. The deal will include the follow-up Pizzamon track and a Loaded compilation... Future Sound Of London's 'Lifeforms' single finally gets a release, after contractual delays, on August 1... Adamski and Seal are reunited this month with the former remixing the latter's new single 'Kiss From A Rose' ... Melody Maker's Ben Turner has decided to go freelance although he'll still be handling the Orbit dance column (tel-071-261 5670)... Hardzone is updating its block music DJ mailing list (tel: 071-737 1344) Damien Hall, Angela Winbush and Isley Brother Ron are set to play the London Palais on July 25. DJs include Angle Greaves and the Boogle Bunch...Congratulations to Ashley Beedle on his marriage to Simone (aka Simmy Sunshine)...Strutt celebrates its second year on July 24 with Billy Nasty, Paul Daley and Steve Bicknell...The Deborahe Glasgow Trust Fund is holding a party to thank all contributors on July 14 at Visions Banqueting Suite, East London. AND THE BEAT GOES ON!



looking at which european labels are attending popkomm this year plus where to be seen at this years event and more . . . . .

bonus circulation at popkomm and rm club night in cologne august 18-21

booking deadline july 12th call ben cherrill now.. tel 071 620 3636 fax 071 921 5984



-	-													
BCA	Витина	Kunthanas	Anstallaface	Ē	Салтог	WEA	X-Cusine	VI SOMO POUGRANTV	EMI	Mescury	Losots	Сидитом	WHITEWATTH	PI AND BARD, D OUTLETS.
CRASH TEST DEMMES	Kiuwa Jaki	Associ	TONE BRAXITIN .	CA Dant	Busni Bers	Premindes	KWS AND GATH DICKEY	THE MANCHESTER UTD FOOTERLY SOLNO POLYGRAM TV	Drava Ross	LIGHTER SMILE DE BROWN	East 17	Oness	Smitsox	N WITH THE BI
AFTERNOONS & COFFEESPOONS	THE PANDEMONIUM SINGLE 8	SMELLS LIKE TEEN SPIRIT	YOU MEAN THE WORLD TO ME	TURN IT UP (SAY YEAH)	GET IT TOGETHER/SABOTAGE	NIGHT IN MY VEINS	AIN'T NOBODY (LOVES ME BETTER)	COME ON YOU REDS	Way Do Fedes Fall In Longi'M Coming Out Duan Ross		AROUND THE WORLD	SHAKERMAKER		© CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.
Антенио	THE PAN	SMELLS	You ME	TURN IT	Gerfr	Nicht I	AINTN	COME O	War Do	Hey DJ			INSIDE	PRODU
NX	28	52	30	10	332	533	334	32.35	921	33.37	31.38	18,39	28 40	© CIN

single out 18th July

**Run To The Sun** 

7" 1 mc 3 tracks (7" yellow vinyl and full colour poster) exclusive beatmasters remix

in collectors slipcase to hold both cds] includes exclusive beatmasters and andy bell remixes





CAUGHT IN THE MIDDLE

7 SECONDS

DE ALBUH SALES IS DONATED TO THE PYCHY RUNG COLUMBIA - neturelly! 660635 2:4:5



	EK
	WE
	SIT
M.	F
	5

r's Me -
----------

SAVANNA DANCE -	
DEEP FOREST	(COLUMBIA)
I'me Life -	
IM ENGLISH	(HI-LIFE)

laken from the album I Say I Say I Say also includes hit single Always

The second secon
--

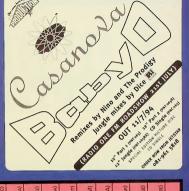
	F (UPTIGHT) - BLACK MARKET)	
	ERYTHING IS ALRIGHT (UPTIGHT LEWIS (BLACK MA	
-	J LEWIS	

J LEWIS (BLACK MARKET	Take Me Away - (A&M
CJ LEWIS	TAKE ME A

LET'S GET READY TO RHUMBLE -
Ler's Ger Rea

LET'S GET KEADY TO KHUMBLE - PJ & DUNCAN (XS RHYTHM/TELSTA	RENGTH - (PARLOPHON	(PRODUCTION HOUS	
PJ & DUNCAN	Tower OF STRENGTH SKIN	CASANOVA - BABY D	

0	MINONA	The Control of the Control	
92 %	IL COMMUNICATION	BEASTIE Bons	GRAND POYAL/CANTOL
22	GREATEST HITS	Тиє Тиозов	Pougant
31 28	TONI BRAXTON	Toni Brakton	Anstallaba
Wen O	HEAD LIKE A BOCK	Lux McNaBs	TersWart
28.30	BROTHER SISTER	THE BRAND NEW HEAVES	Aco Jazzin
25 33	ELEGANT SLUMMING	M Peane	RC
33 32	GET A GRIP	Аенсолия	Germ
23.33	THE PLOT THICKENS	Вишило	TAUSH LO
60.34	CANTO GREGORIANO	Monas' Capaus Sice	EMI Dussic
35,355	BLACKSTREET	Buocenter	Intersor
38 36	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE TERRORISON	Tessingov	EM
19 37	CARNIVAL OF LIGHT	Roce	Семпо
SE 02	GET UP ON IT	Keth Sweat	Etoma
30.359	D:REAM ON VOL 1	Distant	PXU/Muswer
38 40	I SAY I SAY I SAY	Easure	More
© CIN. PRODU	SAMPLE OF OVER	ом WITH THE ВРІ 1,000 ВЕСОНО	AND BARD, OUTLETS.





This	4	PURPLE HOW TO MAKE FRIENDS	Stone Temple Pilots Terroryisian	Atlantic 7567826072 (W) Total Vegas VEGASCD 2 (E)	11 12 13	15 9 20	SO FAR SO GOOD IN UTERO RAGE AGAINST THE MACHINE	Bryan Adams Nirvana Rage Against The Ma	A&M 5401572 (F) Geffen GED 24536 (BMG) chine Epic 4722242 (SM)
3	3 2	AROUND THE NEXT DREAM TOO POSH TO MOSH, TOO GOOD.	ientro Bo.z	Virgin CDV 2745 (E) Essential ESSCD 213 (BMG)	14	20 19	SUPERUNKNOWN BLOOD SUGAR SEX MAGIK	Hearton Country Character	A&M 5402152 (F) Warner Bros 7599266812 (W) Geffen GED 24617 (BMG)
5 6	5	THE LAST TEMPTATION	Nirvana Alice Cooper Helmet	DGC DGCD 24425 (BMG) Epic 4765942 (SM) Interscope 6544924042 (W)	16	19	BAT OUT OF HELL II - BACK	Guns N' Roses Meatloaf Pearl Jam	Virgin CDV 2710 (E) Epic 4688842 (SM)
7 8 9	1 13 8	TROUBLEGUM GET A GRIP	Therapy? Aerosmith	A&M 5401962 (F) Geffen GED 24444 (BMG)	18 19 20	12 17 16	PUMP VS		Geffen GEFD 24254 (BMG) Epic 4745492 (SM)

© CIN

# ALAGOIGAL GILADT

	CL	A:	SSICAL CHAF	RT .						
ľ	This	Last				1	11	12	PASSION	Various Artis
ı	1	1	TRANQUILITY	Various Artists	EMI CDC5552432 (E)		12	11	SCHINDLER'S LIST	Original Sou
ı	2	2	CANTO GREGORIANO	Monks Chorus Silos	EMI Classics CMS 5652172 (E)		13	13	KIRII	Kiri Te Kanar
1	3	3	THE PIANO	Michael Nyman	Venture TCVE 919 (F)		14	15	SZYMANOWSKI/STABAT MATER	Soloists/BS6
١	4	4	IN CONCERT	Carreras, Pavarotti, C	Jomingo Decca 4304332(F)		15	RE	CLASSIC EXPERIENCE II	Various
ı	5	5	TOGETHER - THE ULTIMATE	Julian Bream & John Willer	ris RCA Vieter 74321201342 (BMG)		16	14	GORECKI SYMPHONY 3	Zinnan Lloshasi Lo
1	6	6	MELANCHOLY	Various Artists	EMI CDC5552422 (E)		17	28	THE ULTIMATE COLLECTION	Mario Lanza
1	7	7	CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)		18	RF	VIVALDI FOLIR SEASONS	Nigel Kenne
١	8	10	THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)		19	16	THE ALBUM	Lesley Garre
ı	9	8	ESSENTIAL MUSIC OF ENGLAND	Various Artists	Decca 4439362 (F)		20	RF	CLASSIC STRESSBUSTERS	Various Artis
ı	10	9	POWER	Various Artists	EMI CDC5552412 (E)		CII		OLNOUS OTHEODOGICHO	

MCA MCD 10973 (BMG)

rious Artists	EMI CDC5552442 (E)
riginal Soundtrack N	ICA MCD 10969 (BMG)
ri Te Kanawa	Decca 4436002 (F)
oloists/BSO/Rattle	HMV CDC5551212 (E)
rious	EMI CDEMTVD 50 (E)
man Lloshaus London Sinfonietta	Elektra Nenesuch 7558752822 (W)
ario Lanza RCA Vict	tor 74321185742 (BMG)
igel Kennedy/ECO	EMI CDNIGE2 (E)
	elstar TCD 2709 (BMG)
angus Artists	Erato 4509943582 (W)

10 7 WALK ON

	ш	1110	1111011		
Th	is	Last			
	1	1	POMMEFRITZ	The Orb	Island ORBCD 1 (F)
	2	2	SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302642 (F)
	3	NEW	TOO POSH TO MOSH	Little Angels	Essential ESSCD 213 (BMG)
	4	4	PUMP	Aerosmith	Geffen GEFD 24254 (BMG)
	5	6	GOOD MORNING VIETNAM	Original Soundtrack	A&M CDMID 163 (F)
	6	7	TIME PIECES - BEST OF ERIC CLAPTON	Eric Clapton	RSO 8000142 (F)
	7	9	VELVET UNDERGROUND/NICO	Velvet Underground	/Nico Polydor 8232902 (F)
	8	NEW	TOO SUSSED?	These Animal Men	Hut FLATMCD 4 (P)
	9	18	PERMANENT VACATION	Aerosmith	Geffen GEFD 24162 (BMG)
	10	16	MURMUR	R.E.M.	A&M CDMID 129 (F)

Roston

11	18	MAKIN' MOVIES
12	11	WAY TO BLUE - AN INTRO
13	NEW	LIVE AND DANGER
15	RE	WONDERFUL LIFE
16	3	SKIN
17	NEW	INTO THE MUSIC
18	12	HEAVEN AND HELL
19	RE	ABSOLUTELY ABC

20 5 CLASSIC ADS

	Dire !
. NICK ERAKE	Nick
ous	Thin
	Black
	Skin
	Vani
	Bonn
	ABC
	Vario

Vertigo 8000505 (F) Straits Drake Island IMCD 196 (F) Vertigo 8380302 (F) JZZV A&M CDMID 166 (F) Parlophone CDPCSD 151 (E) Morrison Polydor 8396032 (F) nie Tyler/Meat Loaf Columbia 4736662 (SM) Vertige 8429672 (F) EMI CDZ 5681162 (E) me Artiste

**><** 

Nation NATCD 33 (RTM/P)

Dick Bros DDICK 004CD (V)

# NDEPENDENT SINGLES

Thi	Last	Vks	
1	1	2	AIN'T NOBODY (LOVES ME BETTER)
	3	2	SHAKERMAKER
3	2	4	U & ME
4	4	2	JESUS HAIRDO
5	6	2	I CAN'T IMAGINE THE WORLD
- 6	NEW	1	ROK DA HOUSE
7	NEW	1	SEETHER
8	5	3	INCREDIBLE
9	NEW	1	ECHO DROP
10	NEW	1	COLOUR CODE .
- 11	8	4	JAILBIRD
12	18	12	SUPERSONIC
13	7	3	DARK & LONG
14	NEW	1	PROTEAN
15	12	3	HOW DOES IT FEEL?
	1 2 3 4 5 6 7 8 9 10 11 12 13 14	1 1 2 3 3 2 4 4 5 6 6 NEW 7 NEW 8 5 9 NEW 10 NEW 11 8 12 18 13 7 14 NEW	2 3 2 3 2 4 4 4 2 5 6 2 6 NEW 1 7 NEW 1 8 5 3 9 NEW 1 10 NEW 1 11 8 4 12 18 12 13 7 3 14 NEW 1

ZUNGA ZENG TRIPPIN ON SUNSHINE

ANOTHER WORLD EP

SOMEBODY/YA BUZZIN AGAIN

THE MOST BEAUTIFUL GIRL.

Y Chesius YOU DOUGH IP Dasis Creation CRESCO 182 (3MVA) Cappella Internal Dance IDCC 6 (RTM/P) The Charlatans Beggars Banquet BBQ 32CD1 (RTM/P)
Echobelly Fauve FAUV 2CD (3MV/V) Effective EFFS 014CD (P) Scared Hitless FRET 003CD (V) M-Beat/General Levy Reak RENKT 42CD (SRD Taiko Consolidated CSD 22001 (ADD) Vinyl Solution STORM 99CD (RTM/P) Primat Scream Creation CRESCD 145 (P) Creation CRESCD 175 (V) Oasis Underworld Junior Boy's Own JBO 19CDS (RTM/P) Transglobal Underground Nation NR 039CD (RTM/P) Creation CRESCD 184 (P) K7 & The Swing Kids Big Life BLRD 111 (P) Pizzamon Loaded LOAD 16/FP Rhythmic State Massive Respect MR 001CD (M8) Flex 'N' Fats Suburban Base SUBBASE 040 (SRD) NPG NPG 60155 (GRP/TB)

# @ OTM

€	CIN				
П	N	D	EPENDENT	ALBUM	S
Th	isT.ast	Wks			
1	NEW	1	ARBORESCENCE	Dzric Tentacles	Dovetail DOVECD 7 (P)
2	1	2	CARNIVAL OF LIGHT	Ride	Creation CRECD 147 (P)
3	3	3	IMPLANT	Eat Static	Planet Dog BARKCD 005 (3MV/V)
4	2	2	TOO SUSSED	These Animal Men	Hi-Rise Recordings FLATMCD 4 (P)
5	13	2	SO DEGREES AND RISING	Wayne Marshall	Soul Town SOULCD 31 (JS)
6	- 8	51	DEBUT	Bjork.	One Little Indian TPLP 31CD (P)
7	6	14	GIVE OUT BUT DON'T GIVE UP	Primat Scream	Creation CRECD 146 (P)
8	14	10	STACKED UP	Senser	Ultimate TOPPCD 008 (3MV/V)
9	18	2	LEVELLING THE LAND	The Levellers	China WOLCDL 1022 (P)
10	RE	1	THE LEVELLERS	The Levellers	China WOLCD 1634 (P)
11	5	3	SPLIT	Lush	4AD CAD 4011CD (RTM/P)
12		1	ANARCHY	Chumbawamba	One Little Indian TPLP 46CD (P)
13		5	U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
14		1	TEXTUROLOGY	Beaumont Hannant	GPR GPRCD 4 (P)
15		1	MASTERS OF THE UNIVERSE	Pulp	Fire FIRECD 36 (RTM/P)
16		7	I SAY I SAY I SAY	Erasure	Mute CDSTUMM 115 (RYM/P)
17		1	GIANT STEPS	The Boo Radleys	Creation CRECD 149 (P)
18	19	6	TEENAGER OF THE YEAR	Frank Black	4AD DAD 4009CD (RTM/P)

Fun-Da-Mental

BOO-YAA r.R.I.B.E FROM A GUN ..... LIKE A BULLET

20 RE 1 SUITS







SIEZE THE DAY



16 9 17 NEW

18 17 19 NEW

20 RE

© CIN

# WARNING!

# **NOTICE - STREETSOUNDS**

BEECHWOOD MUSIC LIMITED HAVE RECENTLY ACQUIRED THE EXCLUSIVE WORLDWIDE LICENCE TO THE TRADEMARK AND NAME 'STREETSOUNDS' ON ALL SOUND AND AUDIOVISUAL FORMATS AND MERCHANDISING.

ANY PERSON, FIRM OR COMPANY WHO MANUFACTURE, SELL OR OTHERWISE DEAL WITH ANY RECORDS, CASSETTES, CD'S, VIDEOS (VHS OR CD) OR MERCHANDISE CARRYING THE NAME AND/OR LOGO 'STREETSOUNDS' WHICH DO NOT ALSO BEAR BEECHWOOD MUSIC LIMITED'S NAME ARE RUNNING THE RISK OF LEGAL ACTION.

# YOU HAVE BEEN WARNED



IF YOU HAVE INFORMATION REGARDING AVAILABILITY OF ANY ILLEGAL COPIES OF STREETSOUNDS PRODUCT PLEASE CALL CHET OR BEE SELWOOD

BEECHWOOD MUSIC 0932 572677

# THE OFFICIAL music week CHARTS 16 JULY 1994

### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contribution data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR: Aire FM: Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex: Forth RFM: Fox FM; GWR FM: Hallam FM: Hereward; Invicta FM; Lincs FM: MFM 1034 & 971; Manx: Mercury; Metro FM; Moray Firth: NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound: TFM: Tay: The Pulse;

THIS REPRESENTS AROUND 84.12% OF POP RADIO LISTENING IN THE UK

Trent; Viking FM; Virgin 1215; West Sound: Wyvern.

, a		Last	wreks		Last weeks FM Playlist	Station with most plays	
	1			LOVE IS ALL AROUND Wet Wet Wet (Precious)	P	Atlantic 252	
	,		,	BABY I LOVE YOUR WAY Big Mountain (RCA)	Р	Atlantic 252	1
-	3		1	I SWEAR AL-4-One (Atlantic)	A	MFM 1034 & 971	
-	1	3	3	EVERYBODY'S TALKIN' The Beautiful South (Get Discs)	A	Atlantic 252	
-	5	5	1	SHINE Asward (Battelin')	P	MFM 1034 & 971	
-	6	4	,	ANYTIME YOU NEED A FRIEND Morieh Carey (Colum	bis) A	Cool FM	
	7		11	WILLING TO FORGIVE Areths Frenklin (Aristz)	Р	Chiltom Network	
-	В	7		DON'T TURN AROUND Ace 01 Base (Metronome)	Р	Children Network	
	9	12	15	LOVE AIN'T HERE ANYMORE Take That (BCA)	Р	Essax	
1	0	,	16	NIGHT IN MY VEINS The Pretenders (WEA)	Р	Aire FM	
1	1	15	36	CAUGHT IN THE MIDDLE Juliet Roberts (Coolsemps)	A	Chitem Network	
1	2	26	23	CRAZY FOR YOU Let Loose (Mercury)	A	City	
1	3	17	×	CAN YOU FEEL THE LOVE TONIGHT Floor John (Me	rcury)A	City	
1	4	11	6	AROUND THE WORLD East 17 (London)	A	Chiltern Network	
ĩ	5	19	13	YOU DON'T LOVE ME (NO NO NO) Down Penn (Big	Beat) P	MEM 1034 & 971	
	6	11	-	(MEET) THE FLINTSTONES BC-52's (MCA)	A	Pawer FM	
1	7	Ht	w	LOVE IS STRONG The Rolling Stones (Virgin)	A	West Sound	
	8	12	2	ANY TIME, ANY PLACE Joset Jockson (Virgin)	A	Children Network	
1	9	34	30	YOU MEAN THE WORLD TO ME Tool Braston (Lafter	e) A	Children Network	
2	0	11	25	I WANNA BE YOUR MAN Chake Demas & Pligas (Man	20) A	Power FM	

F.	11	Title Artist (Label)	Last week 1FM Plays	
21	20 0	SWAMP THING The Grid (Decentruction)	A	West Sound
77	-	WORD UP Guo (ASM)	A	West Sound
23		SINCE I DON'T HAVE YOU Gues N' Roses (Gelfes)	A	Virgin 1215
24		7 SECONDS Yessana N'Deur (Columbia)	В	City
		SWEETS FOR MY SWEET CJ Lowis (Black Market Inc.		Atlantic 252
26		L'LL TAKE YOU THERE General Public (Épic)	A	Red Dragon
		TAKE ME AWAY Occum (FXU)	A	Children Network
		AFTERNOONS & COFFEE SPOONS Crash Test Durwies (8	CA) 8	NorthSound
		ROCK BOTTOM Babylaco (Epit)	A	102.6 FM Signal One
		GET-A-WAY Maxx (Pulse 8)	A	BBC Radio 1
31		I'M NO ANGEL Mercelle Detroit (London)	В	Piccadilly Key 163 FM
		GIRL U WANT Robert Palmer (EMI)	В	Copital FM
-		JUST A STEP FROM HEAVEN (ternal (EMI)		Atlantic 253
34		INSIDE Salukin (Whitewater)	8	Virgin 1215
		BACK AND FORTH Assigns (Jave)		Orchard FM
		EVERYWHERE I GO Jackson Brown (Elektra)	8	Coal FN
-		PATIENCE OF ANGELS Edd Reader (blanco y megro)		Dlyde One FN
		REGULATE Warren G & Nate Goos (Death Row)	В	102.6 FM Signal On
-	_	U.S. ME Capocita (Internal Dance)	В	Esser
		SEARCHING China Black (Wild Cord)	8	Aire FM
-	_	contributing ILR stations. Station weightings are based on total list	ening hours i	as calculated by Rejar.

© Copyright ERA. Compiled using SBC Romeo and RCS Selector software. Based on the plays of current titles on R

# BREAKERS

ž	Title Artist	(Label)
0	KISS FROM A ROSE Seel	(211)
2	TAKE ME AWAY (I'LL FOLLOW YOU) 8nd Bays Inc	(A&M)
3	SOMETIMES ALWAYS Jases And Mary Chain	(blanco y negra)
4	DEUCE Lenny Kravitz	(Virgin America)
5	COMPLIMENTS ON YOUR KISS Red Dragon/Brian & Tony Gold	(Mango)
6	SECOND CHANCE Philip Leo	(EMI)
7	FANTASTIC VOYAGE Cools	(Tomay Boy)
8	LOVESIGN Prince	(NPG)
9	TEMPLE BAR Jools Holland	ORS
10	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis	(Black Market)

ĝ	Title Artist	(Label
1	LIVING IN THE SUNSHINE Club House featuring Carl	(Media
2	GET OFF THIS Cracker	(Virgiz
3	CAR SONG Medder Rose	(Atlantic
4	ADORE Joe Roberts	0fm
15	I CAN'T HELP MYSELF Julia Feedbarn	(Circo
16	IN THE GROOVE Out Of My Hair	(BCA
17	SUMMER IN THE CITY Joe Cocker	(Capito
18	LET'S GET READY TO RHUMBLE PJ & Guncan	(XSrbythm
19	PING PONG Stereplab	(Duophorio
20	IT'S ME Alice Cooper	(Epic
		-

# VIRGIN 1215 CHART **NETWORK CHART**

	This	n n	Title Arist (Late)	Title Action
	1	1	LOVE IS ALL AROUND Wat Wet Wet Preciage	21 28 7 SECONDS Yeasson William
	2	2	I SWEAR AT + One (Attende	22 20 JUST A STEP FROM HEAVE
	3	3	LOVE AIN'T HERE ANYMORE Take That MCA	23 23 SWEETS FOR MY SWEET C
	4	5	(MEET) THE FLINTSTONES EC-32's INCA	24 29 YOU MEAN THE WORLD TO
	5	4	SWAMP THING The Grid (Deconstruction	25 7 GO ON MOVE Real 2 Resilicat T
	6	9	SHINE Asward IBubblin	25 CON AFTERNOONS & COFFEE SPOT
H	D	26	EVERYBODY'S GONFI-GON Two Cowtoys His	27 12 PATIENCE OF ANGELS Eds.
	8	5	BASY, I LOVE YOUR WAY By Mountain (FC)	28 SEARCHING Chinablank
	9	8	WORD UP Gue (ASS)	0 29 35 AUNT NO EQUY (LOVES ME BETTE
	10	15	CRAZY FOR YOU Let Loose (Mercury	30 15 ANY TIME, ANY PLACE Jon
	11	12	EVERYBODY'S TALKIN' The Beautiful South   IDEA Disc.	31 27 I WANNA BE YOUR MAN
	12	- 11	DON'T TURN AROUND Ace 018410 (Landon	32 % THE REAL THING TON D. But
	13	13	ANYTIME YOU NEED A FRIEND Minish Curry (Columbia	a) 33 TTM NO ANGEL Marcol's Gara
	14	18	CAN YOU FEEL THE LOVE TONIGHT Grow John Florida	34 10 FLE STAND BY YOU the Prof
	15	14	WILLING TO FORGIVE Arecha Brazilin (Aries	35 26 CARRY ME HOME Glovers
	15	10	YOU DON'T LOVE ME (NO, NO, NO) Dawn Firm (big ber	36 GIRL U WANT Robert Folmer
	17	MEN	LOVE IS STRONG The Roting Stones (Vrgs	37 TO WHY DO FOOLS FALL IN LO
	18	21	CAUGHT IN THE MIDDLE Juliet Roberts (Contamp	at 38 34 U & ME Cappella
	19	12	NIGHT IN MY VEINS The Pretenders (WE	A) 39 DREAMS The Contenies
	20	17	AROUND THE WORLD East 17	40 TO ROCK BOTTOM Babylace
	01	RA.	The Network Chart is compiled by ERA for Independent	Racio using airplay data and CIN sales date.

1693	Title Artist	(Label)
28	7 SECONDS Yearson N'Trur	(Columbia)
20	JUST A STEP FROM HEAVEN Excent	(EMI)
22	SWEETS FOR MY SWEET CALLBOOKS (1	Black Market Int.)
29	YOU MEAN THE WORLD TO ME Tool 8	raxson (CaFace)
,	GO ON MOVE Real 2 Real lost The Mod Stur	ones (Fastive)
NEW	AFTERNOONS & COFFEE SPOOMS Count To	#Durvies (RDA)
22	PATIENCE OF ANGELS Edd-Fander	(oleacely approf
NEW	SEARCHING Chinablack	(tig thee)
35	AUN'T MOEODY (LOVES ME BETTER) THIS & Con-	Dictary (Kedusiva)
15	ANY TIME, ANY PLACE Janet Jackson	(Negin)
v	I WANNA BE YOUR MAN Cheka Demus	& PSers (Mongo)
25	THE REAL THING TONY OF EAC	(Cleveland Coy)
HIN	I'M NO ANGEL Mercel's Geneit	(Lendon)
30	FIL STAND BY YOU The Pretorders	(MTA)
26	CARRY ME HOME Grown	(Go. \$886)
NCW.	GIRL U WANT Robert Folger	(EMI)
NOT TO	WHY DO FOOLS FALL IN LOVE Disease	258 (114)
24	U & ME Cappella	(Internal Dunce)
100	DREAMS The Cranteries	(brand)
N/A	BOCK BOTTOM Butsface	Mariel

	3	Title Anist	Cabell
J	N.M.	TURN IT UPSIDE DOWN Spin Docto	rs (Epic)
2	7	THE VEH BEST OF THE ELECTRIC LIGHT CHOICESTIA $\tau_{\rm H}$	Seastyk Press Ord
3	22	END OF PART ONE (THEIR GREATEST BITS) Wes	VerNis (Proces Organisation)
4	1	EVERY BODY ELSE IS DOING IT, SO WHY CAN'T	MET Ter Desternes I stand
5	5	PARKLIFE Dist	(FoodParlaphone)
5	2	EODI READER Loss Reader	(Blanca Y Negra)
7	4	OUR TOWN - GREATEST HITS DIS	scon Blue (Columbia)
ŧ	STR	LOUD MOUTH - THE BEST OF the Government	Resident Gerick - Menipol
9	6	THE DIVISION BELL PEARings	IBVI
0	1	SEAL Seat	CCTT
1	3	CARNIVAL OF LIGHT mds	(Creation
2	9	MIAOW The Beautiful South	(Cel Discs
3	13	GOD SHUFFLED HIS FEET CLOSE TO	st Dummies (90A
4	21	THE PLOT THICKENS Gallang	(Talkini kawa
5	Ħ	HIS 'N' HERS Fulp	Distance
6	15	NEVERMIND Moveme	12eter
7	13	GET A GRIP Aurapoph	(Better
8	13	CRASH BOOM BANG Receive	IDM
9	78	HOW TO MAKE FRIENDS AND INFLUENCE F	EOPLE Terrencion (CA
10	17	WOODFACE Crowled House	(Capito
01	IN.	Compiled by ERA	

		JUITAIL	4
	5	Title Artist (La	ber)
ı	14	PURPLE Stone Temple Prints (Actor	60)
	25	PERMANENT SHADE OF BLUE Reactions (Calum	ba)
3	12	THE LAST TEMPTATION Alog Cooper IE	pici
	28	DEBUT Bjork (Dea Unite Int	ioni
5	и	TAKE ME TO GOD July Weable's Investors Of The Reart Out	one)
5	24	BAT OUT OF HELL II - BACK TO HELL Ment tout   Vo	ger
,	н	WILD WOOD Paul Weller (Gold)	0030
3	23	GIVE OUT, BUT DON'T GIVE UP Primal Screen (Crea	toni
3	20	SLIPPERY WHEN WET Ban Jovi (Fee	igel
0	11	TOO POSH TO MOSH, TOO COOD TO LASTI Late Argels (See	end
1	25	AROUND THE NEXT DREAM ESM (V)	1900
2	31	LAST OF THE INDEPENDENTS Protonders (S	IEA)
3	13	AMPLIFIED HEART Everything that The Grid (Blanco Y Re	grai
4	33	AUGUST AND EVERYTHING AFTER Counting Crows 60	(Con)
5	38	SO FAR SO GOOD Bryon Adoms U	5VI
6	52	LEVELLING THE LAND Loveliers (C	Ness)
7	34	TROUBLEGUM Tharapy? 9	850
8	30	TOGETHER ALONE Crowded Moste ICo	peoli
9	п	POCKET FULL OF KRYPTONITE Sain Decision	(pic)

40 27 IN UTERO Movement

# US SINGLES

# US ALBUMS

											_			
pg.	Tide Artif	(Lobal)	à	_	Title Artist	Kabol	1 2	1 3	Title Artist	(label)	2	5 Tes	e Ariest	Sabe
0	1 ISWEAR # 4-dea	IBlique	110		WILLING TO FORGIVE Avenue Frenklin	(Ariga)	1	1 ,	THE LION KING (OST) Versus	(Myl(Dister)	A 26	25 🖽	SEAL Said	CZT
12	2 REGULATE Warren S & Nora Gogg	(Ovtberst)	A27	30	ALWAYS IN MY HEART Tevin Campbell	(Deep)			PURPLE Dione Temple Picits	(Allestic)	-	-	MESE DREAM Southing Pumphing	(Vegi-
.3	3 ANY TIME, ANY PLACE/AND Jenes Juck		A 28	23	BACK IN THE DAY About	(Sing)	_	1 3		(Arista)	_		ISIC BOX Manual Corre	(Columbia
4.4	5 STAY (I MISSED YOU) Can Look & Nine State	es (FICA)	±25	25	ES PRAYER FOR THE DYING See!	CTD		-	REGULATE G FUNK ERA Warran S	Websel	-		ALITY BITES (OST) Ventus	INCA
5	4 BON'T TURN AROUND Aco O' Base	(Aristo)	30	28	COME TO MY WINDOW Makes Etheridge	KHI			NOT A MOMENT TOO SOON 5-M				ALK ON Section	
4.6		[See]	31	22	ANYTHING SWY			_						(NC)
10		(Temmy Boy)	10 20		WHEN CAN I SEE YOU Balaface	IRCAI			AUGUST & EVERYTHING AFTER C		-		ART, SOUL & A VOICE Jon Seconds	(58)
					I'M READY Town Campbell	(Epic)			WHO AM I Also Jackson	(Avirta)	-		TAGRIP Arrestricts	(Gette
4.8	13 FUNKDAFIED IN TOX	ISe So Dell				92wood	1 *1		GET UP ON IT Keen Sweet	(Extra)			OKIE Green Day	(Fepris
4.5	1) Poekontico in the	-			THE PLACE WHERE YOU BELONG So	(MCA)	1 2	7	ALL-4-ONE AII 4-One	(Biras)	34	31 1000	CKIN' IT UP John Michael Merzgorvery	(Afarti
	IS IFYOU GO Jan Secoda	(521)			100% PURE LOVE Crystal Waters	(Moreury)	A1	11	SUPERUNKNOWN Soundgarden	(24840)	35	27 FR	UITCAKES Joney Suffers	(Wargartswill
11	7 FILL REMEMBER Medanna	Mavericki			MISLED Crime Cion	(\$55 Music)	1	1 10	ABOVE THE RIM (OST) Various	(Doeth Row)	3	45 SM	AASH Offspring	(Es-tap)
12	1 YOU MEAN THE WORLD TO ME Tork Brook	son (LaFaco)	A33		FALL DOWN Yord The Wat Spracket	(Columbia)	A1	110	SAME AS IT EVER WAS House Of Pai	n (Tomery Boy)	37	33 TH	E COLOUR OF MY LOVE Co-instition	(\$50 Mosi
	M WILD NIGHT John Millancomp	(Mercury)	30			(Epic Soundtran)	1	3 1	THE CROW (OST) Various	(Adonic)	38	19 KI	SS MY ASS Various	Mercan
	12 ANYTIME YOU NEED A FRIEND Marish Co	rrey (Columbia)	35	34	GOT ME WAITING HEAVY D & The Boys	(Uptown)	A1	100	FUNKADELIC De Brac	(Se Se Def)	39	25 RE	AD MY MIND Roba McEntine	(140
	17 SHINE Callective Soul	(Adendo)	40	35	BUMP N' GRIND RKelly	(Jiva)	1	5 12	ILL COMMUNICATION Beastle Boys	(Capital)	40	30 TU	IRN IT UPSIDE DOWN Spin Doctors	ttp
	IS YOUR BODY'S CALLING A KINY	(Jive)	41	38	WHATTA MAN Sat-N-Papa feat En Vague	(Nava Plateau)	1	6 8	WHEN LOVE FINDS YOU Vince Sill	94(4)	41	38 SQ	UTHERNPLAYALISTICADILLACHUZIN	Outust Cafeo
A17	20 I MISS YOU As to Mail	(\$/es)	35 4	NEW	THE WAY SHE LOVES ME Richard Mark	(Capital)	41	7 20	CANOLEBOX Conditions	(Marerick)	42	40 DC	DEGY STYLE Stroop Googy Gogs	(Death Roy
18	H BABY, I LOVE YOUR WAY Big Mountain	(FCA)	43	Q	MOVING ON UP M-People	(Epic)	1	<b>8</b> 13	DANCE NAXED John Mallancamp	Mercuryl	43	25 NU	JTTIN' BUT LOVE Herry D& The Boys	Siptovi
19	15 THE SIGN ALE OF BEST	(Arista)	14	NS.A	I'M NOT OVER YOU Co Co Periston	JAMA	1	9 15	CHANT Beredictine Morks	(Angel)	44	36 M	TV PARTY TO GO, VOLUME 5 Various	(Torony Bo
A20	23 CRAZY Asmorph	(Eolfee)	445	50	SELLING THE DREAM Uvo	(Redicective)	2	0 17	TONI BRAXTON Tori Braston	(LaTace)	45	37 TH	IE CROSS OF CHANGES Evigen	(Charlet
21	1) THE MOST BEAUTIFUL GIRL IN THE WORL	LDPrince(NPG)	4	43	NOW AND FOREVER factors Marx	(Cepital)	1 2	1 15	HINTS, ALLEGATIONS & THINGS LEFT_	Colective Seal (Adjected)	46	et SV	NAMP OPHELIA Indigo Cirls	(Ipi
A72	15 El ALWAYS Enstand	(Mute)	44	5.0	SENDING MY LOVE Dave	(Dave)	2	2 16	THE DIVISION BELL Fak Floyd	(Columbia)	47	49 JA	WET Janet Jackson	Ding
	21 RETURN TO INNOCENCE Enigno	(Virgin)	4	47	SWEET POTATO PIE Danice	Debase	A2	3 22	AGE AIN'T NOTHING BUT A NUMBER	Asinah (Bleckeround)	48	41 10	INGING IN THEIR HEARTS BORNS FO	T Kapa
	22 DON'T TAKE THE GIRL THE MCGREW	Cuti	-	- 45	PUMPS AND A BUMP Famour	(Eart)	1 2	4 71	LEVE AT THE ACROPOLIS Years	(Private Music)	49	43 GC	OO SHUFFLED HIS FEET CHARTESCO.	renes (Arist
	26 BEAUTIFUL IN MY EYES Justice Xedison	(580)			BACKWATER Most Puppers	(Landen)	1 2	5 22	12 PLAY I Euro	(Jon)	50	50 VE	RY NECESSARY Set-N-Page	Direct Pieces
	gortesy Billiopard July 16 1991 A Arrows are awar									(211)	-	-		
Canal		- Callery						_		-				
					ALICTRALIA		AHE	TD	1.0	PEDRAARIY	,		EDANCE	

Extracontesy billionate July is a rest * Anton's are investigate to under products demonstrating the greatest adjust acts (an industrial section and the secti											
AUSTRALIA	AUSTRIA	GERMANY	FRANCE								
1 (1) LOVE IS ALL ARGUND Wet Wet Wet [Fhorogram]	1 (b) ALWAYS Erasure (Echo)	1 to ALWAYS Erasure (Mute)	1 (3) LOVE IS ALL AROUND Wet Wet Wet (Fortann)								
2 ID STAY Eternal (EMI)	2 cor INSIDE Stitskin (EMI)	2 (to INSIDE Stitskin (Virgin)	2 (t) INSIDE Stitskin (Virgin)								
3 (4) AROUND THE WORLD East 17 (PolyGram)	3 (17) SWEETS FOR MY SWEET CJ Lewis (BMG)	3 (22 NO GOOD (START THE DANCE) Prodigy (XL)	3 (MI SWEETS FOR MY SWEET CJ Lowis (MCA)								
4 (III) PRAY Take That (BMG)	4 COST LOVE IS ALL AROUND Was Wer Wer (PolyGram)	4 (23) ARGUND THE WORLD East 17 (Landon-Vetrosome)	4 cast AROUND THE WORLD East 17 (London)								
5 (11) I'LL STAND BY YOU The Pretenders (Werner Bros)	5 (29) AROUND THE WORLD East 17 (PolyGram)	5 psy LOVE IS ALL AROUND Wet Wet Wet (Fracious)	5 (X) ALWAYS Erasure (Mute)								
Source: Australian Record Industry Asso.	Source: Austria Top 30	Source: Media Control	Source: GLP/1FP1								
	AUSTRALIA  1 (1) LORES JAL ROTUNG WAY WAY IN PROSpect  2 (2) STAY External (EMI)  3 (4) ANDERNO THE WORLD Exp. 17 (PolyStan)  4 (15) PRAY Take That (BMIG)  5 (11) ITL STAND BY YOU The Presendant Warran Bood	AUSTRALIA   AUSTRALIA   AUSTRIA	AUSTRALIA   AUSTRALIA   GERMANY								

# BASE

10% off for Music Week Readers
HITBASE Professional – normally £165 + VAT
Now only £148.50 + VAT

34 Years of Official UK Singles Charts on your PC. HITBASE is the new Singles Chart Database for PC's that gives pop music professionals and music archivists fast, flexible access to the Official UK Singles Charts (Music Week, CIN/BPI) from 1960 onwards. All the information previously impossible to find in one place is now at your fingertips: What was it? When was it? Which label was it on? What position did it reach and how long was it in the charts? Who had a hit with it first? What other hits did they have? Is it in our library?

Invaluable Reference Tool for Radio and TV Presenters Record Companies • Music Publishers • Librarians Promotions Companies • Pluggers DJ's • Artist Management • Journalists • Record Collectors

21

Access through artist, title and date to Top 50 or Top 20 for 1960 to 1993. Powerful searching of titles by: position (No 1, Top 10, Top 20, T

Card No: Date card expires: / Million Million Wife vis. million signature. Date card expires: Million Million Wife vis. million signature.

# A·L·B·U·M R·E·L·E·A·S·E·S

F	7 6		U							
ARTI	ST TRACKS	LABEL	CATNOS		015	STRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATNOS	тивитоя с	ATEGORY
			N REMEDIAL NO. 100	0347 £4 76		CON		MILLIGAN, Spike THE BIBLE ACCORDING TO SPIKE MILLIGAN PENGUIN MC 800649 (4.76 MISANTHROPE MIRACLES HOLY CO. HOLY SCO. 17.79	PH PC-SWR	Metal 'n' R/Soul
AHM	AD AHMAD GIANT	D 4321199282 MG MERICAN GRAMA	4321199284 LP 4: PHONE CD AGCD 4: REP 4366WP IR 9009 C7.10	(21199281 (94		BMG	Beck	MEASURAINER VINACES NOVO CO HOM YEACO 17-21 MICHAEL WAS A CONTRES WALKEY WITH WALLE ROLLECOASTILL CO. NOVO 2009 (6) 00 MICHAEL WAS A CONTRES WALKEY WITH WALLE ROLLECOASTILL CO. NOVO 2009 (6) 00 MICHAEL JABO THE RETURN OF DOUBLE CONTRESS CO. NO. 1993 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NO. 1993 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NC. 1993 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NC. 1993 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NC. 1993 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NC. 1994 MCC 17-11 18 MCARGO JARRATIS HIS VOLUME JACCESS CO. MILLE CO. NC. 1994 MCC 1894 MCC. MCCV. Charles AND MCC. 1994 MCC. 199	CON	Nost.
APPL	E AN APPLE A DAY WE DEVICE/POR FE	, REPERTORE CD TISH SILENT CD :S	:REP 4366WP SR 9009 C7:20			PIMP PH PH	Reck Indust	MONROE, Marilyn SOME LIKE IT HOT SUCCESS CD 16193 CD MC 16193 MC 17 78 1 18	PK PK	Pop Pop
ARM	AGEDDON DILDOS	MA IPSTIC YEARS	AVID CD AVC 541	MC AVM 541 0476 2.97		BMG PH	Jazz Indust./	MUNGO JERRY GREATEST HITS VOLUME 2 SUCCESS CO 16168 CD MC 16168 MC 21 78 1 18 MUNGO JERRY GREATEST HITS VOLUME 2 SUCCESS CO 16268 CD MC 16208 MC	PK	Country
			MMOG CD CDZOT			BWG	Elect. Nost	C136-118 CANDIZUDHT, WANE AND CHARLE SUDCESS CD 16207 CD MC 16207 MC 61 78 1 18 MCCVY, Charle CANDIZUDHT, WANE AND CHARLE SUDCESS CD 16207 CD MC 16207 MC 61 78 1 18 MCCVY, Charles HARWONICA JONES SUCCESS CD 16207 CD MC 16209 MC (1 78 1 18	PK PK	Country
ASTA AT T	ure, feed let's fai he gates termina	A SPIRIT DISEASE	PEACEVILLE CO :W	AVM 537 £4 76 2.97 LE 04700 LP VILE 047 £7 25 D 16171 CD MC 16171 MG	34.49	PK.	Motel Rock	MICCOY, Charlis HARMONICA JONES SUCCESS CD. 16009 CD MC 16299 MC (1.78 1.18 NASCIMENTO, Milton ANGELUS WARNER BROS CD. 1932454882	ŵ	Letin/ World/
BARI	VIC NOOSTER THE E DENS, Pero BIG SKY	EST OF ATOMIC RO HTD CD : HTDCO 2	DOSTER SUCCESS C	D 16171 CD A:C 16171 MG	11 78 1 18	P PK	Rock		94	Jazz
BILK	Actor MEMORY SI KROOT AFTER THE	COESS CD 16191 REIGN BULLETPRO	CD MC 16191 MC C	1.78118 TAR CD NTRCD 025 MC 1	MALE WATER	- 7	Rock	NELSON, Richy GREATEST HITS LIVE SUCCESS CD: 16177 CD MC: 16177 MC: (1.12.1.19 NELSON, WIRE HOUSE IS WHERE YOU'RE HAPPY SUCCESS CD: 1818 CD MC: 1818 MC (1.12.8.1.18 NELSON, WIRE HOUSE IS WHERE YOU'RE HAPPY SUCCESS CD: 1818 CD MC: 1818 MC (1.12.8.1.18 NELSON) ACC DS: 2017 MC: OS: 2207 MC: OS	PK	Country
					atino ver	CON	Bluss	NICHOLAS, MINN STRICT TEMPO WURLITZER VALENTING CD - OS 207 MC - OS 4207 ES 20 4 20 NO FUN AT ALL NO FUN AT ALL BURNING HEART CD - BMR 503 E7 59	FM 119630352	Hidsore Philly
808	& THE SEARCATS	OLD ON TIGHT PO	LLYTONE CD PEPC	E CD -RAMCD 2 (5.75 ID 108 (7.75 E TURNTABLE FRIEND LP	THEN 20	185858584 GRS	Indie	NUMBSKULLS, The PSYCHOPHICOLA ROCKHOUSE CO. RACO MARCH MISSES 541	P	MOR Mosel
						P	World	CRIGINAL CASTS THE MAGICAL OF THE MUSICALS MUSIC CLUB CD MICOD 162 MC MICTO 162	MCI 180	Stage
				LYPHONIC CD GPRZ 013D I		COM	Bress	ORIGINAL LONDON CAST BARRY MANILOW'S COPACABANA FIRST NIGHT CD CASTCD 42 MC	Р	Stage
		DISCO DANCE PA	RTY SUCCESS CO -	16174 CD AIC -16174 MC (1. S 268CD (7.59	78 1 18	PK. V	Indio/Rock	CASTC 42 ORIGINAL SOUNDTRACK BAD GIFLS MILAN CD 220942 (7.88	8MG 8MG	Films Films
CITY	OF PRAGUE SYMP	HONY ORCHESTR	A TRUE GRIT: CLAS	\$2560 (7.59 SSIC JOHN WAYNE SEVA	SCREEN		MOR/Filess	ORIGINAL SOUNDTRACK SHEEPS MILAN CO (21902 CT.90.0) ORIGINAL SOUNDTRACK SHEEPS MILAN CO (21902 CT.90.0) ORIGINAL SOUNDTRACK STEEPS MILAN CO (21902 CT.90.0) ORIGINAL SOUNDTRACK STEEPS MILAN CO (21902 CT.90.0) ORIGINAL SOUNDTRACK STEEP PATRICKE MILAN CO (21972 CT.90.0)	8MG 8MG	Films
CON	SOCIDATED BOSINE	22 OF FUNDAME	II LONDON CO VE	2014E HIL 0203144 E. 0803	.541	E	Hip Hep! Indust	OWERGABE, The ALL THE HAND PEOPLE HABBARD CO "ASSESSED MC TASSISSESSA"  DZRIC TENTACLES ARBORESCENCE DOVETAIL CO DOVECO 7 INC DOVEMO 7 IP 2 IP DOVELP	BMG P	Rock .
- COM	L Julian AUTOGEDO	ON ECHO CO JECH	VC \$35 MC AVM 53	LP SCHLP 1 85 C4 76 2:97		amc.	Rock MOR/Nost	PERRINS, CHI THIS OLD HOUSE SUCCESS CO 16190 CD MC 16190 MC (1 78 1 18	PK	Country
GRO!	WS, The THE CROW SADERS, The AND E	EYONO MUSIC C	SUB CO MOCO 167	125 £4.70 IMC MCTC 163 £3.65 2.43		MCHTED	sincia Stat.	PGR THE CHEMICAL BRIDE SILENT CD SR 9218 (7.99	PH	Ambient/ Indust
DIA	VNO'S KILLERS, PAU ARGE DANCE ALL N	CHT SUCCESS CD	16197 CD MC 161	107 BORDET 305 64.70 1MC : MCTG 163 C1.65.2.43 AZE 08446532 97 MC £1.78 14.00 988 (15.51) 1678		PH PK PK	Metal Soul Pop	PHAUSS/KARKOWSK/SILTING PHAUSS KARKOWSKI BILTING SILENT CD SR 9217 (7 92) PIAZZOLLA, Asser TANGO PIAZZOLLA - KÉY WORKS 1984-1983 MUSIC CLUB CD - MCCD 195 MC	MC1T8D	Ambient
UR	THE MICHE	NI BAND POUNTS	DOTE A BEATERS	INCO-E GODGEGG CO. INC.		PK.	Pop/Soul	MCTC 165 (3.65.2.43	CON	
DRIF	TERS GREATEST HI E AND THE HOT R	IS SUCCESS CO 1	ONE LIVE IN CONCE	MC £1.78 1.18 RT WINDSONG INTERNATI	IONAL CD	P.	Reek	PROOFF SMITH, THE BIGGLES FLYING DETECTIVE TELLASTORY MC 2 MC TS 486 (4.86)	CON	
ELEC	WINCO 062 TRIC LIGHT ORCHE	TRA AFTERGLOW	LEGACY CD 3 CD B	loxed Set CD 46090 £16 56		SM PH	Pap Hideore		CON	Pop
FARS	EE BULING DIVA RE	VOLT OF THE PER	ERSE LOWER EAST	9 5 99 F SIDE CD LESCO 006 (7.59		FINE	Dance Rock	PINEY, Gass THE MEASTERGARER REPERTORIC CD. REP 4355WG PLATTERS, The THE PLATTERS LEGGNOS MC -LUMC 000 (1.25 PRIDE, CAUTIO GREATEST HITE LIVE SUCCESS (D. 16178 CD MC -16178 MC £1.78 1.18	CON	Nost. Country Indie
GAR	KZ K. SENSEMANN LAND, Judy OVER T	HE RAINEON AVIO	MS 7021 CO AVC 536 MC -	AVM 536 C4 76 2.97		±MG I≹C-EMG	Nost. Rock	PRIDE, COVIDE GREATEST HATS LIVE SUCCESS CD 16178 CD MC 16178 MC 5178 L18 RAMLEH HOUSELSS FREEK OF FREE 605 65 RANDY NO CARROTS FOR THE REHABUTATED DOLORES CD -DOLCD 911 F6 25 RANDY SIX DOLORES CO DOLO 152CD 5125 5  25	SRD PH	Skn
GEN	TLE GIANT ENGLAN	O TERRAPIN TRU	IN CO TRUCKED OF	005 (7 86		TEC EMG	Rock Rock	RANDY SKA DOLORES CO IDDUCITAÇUS (1305) REVIS, Manha ONNONION IN THE STREET SUCCESS CO 16164 CD MC 16164 MC (178   118 REFUSED REFUSED SUMMING HEART CO 1848 002 (1745)	PH PK	Sta
GEN	TLE GLANT INTERVI	W TERRAPIN TRU	IN TRUCKIN' CO TE	9 005 (7 85 WCD M6 C7 85		TEC EMG	Rock Book	REPUSED REPUSED BURNING HEART CO 18HR 002 CT-95 RIVETS, The YES ITHS TIME STAR CLUB CO 18MS 7011 ROCERS, Keny ME AND BOTRY MICCE SUCCESS CO 16192 CO MIC 16192 MIC CT-78 L18	PLMP	Hidsore Reck
GLEI	HILL Simon SHALL	WE DANCE VALE	WINE CO OS 205 A	XCD 906 (7.86 AC :OS 6205 (5.35 4.20		CON	MOR	ROGERS, Keepy ME AND BORRY MCGLE SUCCESS OD 16152 CD MC 16192 MC C1.78 1.18 RUBETTES, THE SUCAR BASY LOVE SUCCESS OD 16212 CD MC 16212 MC C1.78 1.18 RUBENNO MAN RUBENNO MAN REPERTORS CD 18 4471	PK PK	Country
GOR	E. Losley IT'S MY P	RTY GEAR FAMILY	CD 5 CD book BCD	H460W7 EE 19742 (52.50 C 490.MC 1 (7.00.5.35 C 31 (4.69.3.10 717321 (7.29.4.49 UP OLE 0841 (7.29.4.40		IRC RAIG	Pep Dance/Soul	RUDININÓ MAN RUNNING MAN REPERTORE CD. RR 4971 SAM & DAVE SOUL MAN SUCCESS CD. 16165 CD. MC. 16165 MC. 2178 1.18 SCHMIDT, Havey COLETTE COLLAGE - TWO MUSICALS ABOUT COLLAGE VARIESE SARABANDE	FLMP PK	Rock Soul
GRIE	IBIN, Steve UNIVRA	PED VITAL CO RV	STITUTE OF ME STITUTE	5 3 (4.69 3 20 212321 (7.29 4.69		TRC BWG	Comedy		P	Stage
GUIT	DED BY VOICES BEE	THOUSAND MATA	DOR CD : OLE 6842	LP - OLE 0841 (7.29 4.49 GPPMC 4 LP 2 LP GPRLP	410210	V P	Rosk Dance	SCOTT, JIMMY DREAM BLUE HORIZON/SIRE CD 9262456292 SCREAMS FOR TINA SCREAMS FOR TINA TAUTHA CD - COSATE 011 (7.59	PH	Pap Indust.
940	THE GPRILP 4	ONLY TODAY BES	FOTOME CD - RR 445	es.		PIMP	Prog.	SCUM MOTHER NATURE BLACK MARK CD. BINCO 46 67:55 SHAVER, BIN, Jos. A RESTLESS WIND BERS FAMILY CD. BCOAN 16776 (3:00) SHERIPAN, TOSY HERS & NOWY SUCCESS CD. 16291 CD. MC. 16291 MC. C1.78.1.18	RC-SW PK	Country Reck
HAR	DIN & YORK WORLD	EATEST WITE VITE	BAND REPERTORE	CD RR 4482	£1 78 1 18	PIMP	Prog.	SPANN ANCH BREATH AND TAKES ZOTH DIMMOG CD -CDZOT 116 £7.59  SPANN SANCH BREATH AND TAKES ZOTH DIMMOG CD -CDZOT 116 £7.59  SPANN SANCH BREATH AND TAKES ZOTH DIMMOG CD -CDZOT 116 £7.59	PH	Rock
				Y DAUGHTER REPERTORE	CD REP	21002	Pop	STEPHANE (PRINCESS STEPHANE OF MONACO) SENDEZ YOUR SUCCESS OF 16195 CD MC 16195	PK	Pop
HOU	NE, LIRIO LENA GOO ISE OF PAIN SAME 115 LP 2 LP XLLP 1	AS IT EVER WAS	XL RECORDINGS/F	RUFFNESS CD XLCD 115 A	NC XLMC	PK W	Rap	MC (1781) 18 STEWART, ANY TIME FOR FANTASY SUCCESS OD 16194 CD MC 16194 MC £1 76 1 16 STEWART PARTY IS CHECKING TON DALL ROBING OD JON LCD 62 JP DONER 52 F6 364 25	PK SED	Pop
1925			LAM CD : SLAMCD !	NOR HARRIST CHICARIA C	0	712787391 580	World/Jazz Reggre	STRANGE PARCELS DISCONNECTION ON-U SOUND CO. ONLIGO 57 LP. ONULP 57 68 99 4 25 STREE ONE TRUTH VICTORY EUROPE CO. VR. 195 LP. VR. 185 ET. 59 4 39 TALLEY, LIPPER LIVE REAR FAMILY CO. On host REDM. 19704 (1750)	PH RC/SW	M'dcore Country
JAN	28 LP OMLP 28 [7.	29 4 50	THE BARTY THAT	BOR MARLEY ORIGINAL C	cores co	PK	Pop	TALLEY, James LIVE BEAR FAMILY CD CO book BCDAI 19704 (17:50) TONTON MACOUTE TONTON INACOUTE REPERTORE CD - 98 4467 TORMADOS, The TELSTAR - YHE ORIGINAL SIXTES HTS DF. MUSIC CLUB CD MOCD 161 MIC	MCL/TED	Rock
JIVE	16216 CD MC 162	6 MC £1.78 1.18 MASTERMIXERS :	SWING THE MOOD	THAT'S WHAT I UKE SUC THE ALBUM SUCCESS I	CD 16215	PK	Pap	:MCTC 161 (3.65 2.4) TRAVIS, Merie GUITAR RAGS & A TOO FAST PAST BEAR FAMILY CD 5 CD book-8CDEI 15637 (52.1)	RC SW	Country
JON	CD MC 16215 MC I	YEAR FOR THE RE	DSES SUCCESS CO	16181 CD MC 16191 MC C	1.78 1.18	PK	Country	TRIPMASTER MONKEY GOODBYE RACE REPRISE CD : 9282456742 MC : 9262456744	w	Rock
KAN	DANAIRES, The 40T BAS THE KANSAS I	HANNIVERSARY S IOXED SET LEGAC	Y CD 2 CD CD 4735	:16181 CD MC 16191 MC C1 CD MC :16205 MC C1.78 1.1 EC11.98		PK SAI	R'e' R Rock	TRIPPING DAISY BILL ISLAND RED CD. CRD 1001 MC. ICRT 1001 (F. 55.55). TURNER, Re & Time LIVING FOR THE CITY SUCCESS CD. 16189 CD MC. 16189 MC (1.78.1.18).	PK SRD	India Pep
KEE	ON, Michael RIP IT I L. Howard THE BES'	OF HOWARD KEE	CD PRD 70542 L SUCCESS CD 161	76 CD MC :16176 MC (1.78 CCESS CD :16183 CD MC	1.10	PK	Rock Nest	TWINKLE BROTHERS ME NO YOU TWINKLE CD 'NGCD 522 LP 'NG 532 (7 29 4.50 TZUKE, Jusie RITMO 8GO CD BOOCD 225		Roggae Pop
					16169 MC	PK	Pop/Dance Pop/Rock	VANITY FARE BEACH PARTY SUCCESS CD -16198 CD INC 16198 MC 21:781.18  VANITY FARE WILL YOU STILL LOVE ME TOMORROW SUCCESS CD 16199 CD INC 16199 MC 17.181.18	PK PK	Pop Pop
KIN	2, Carala PEAMLS:11 VEY, Fern CHEMISTI	IF GONE BY CONT IY - THE BEST OF F	MUSIC CLUB CD M	TION CO VSOPCD 199 CCD 167 MC MCTC 167 (3)	15 2 43	MO/11D CON	Dence	VARIOUS 100". REGGAE VOLUME 3 TELSTAR CD :TCD 2726 NC STAC 2724 LP STAR 2724	BMG P	op/Reggas
LAN	G, Belinda HAVING	T ALL PENGUIN M	C 86010 X £4.76	CCD 167 MC MCTC 167 (3) 1 (8 0) AC 16183 MC (1 78 1.18		CON	Closs X	VARIOUS 12 CLUB CLASSICS NECTAR CD. NURCO 621 MC. NURC 621 (4 88 1 04	BMG	Dance
LAP	OTAIRE, Jane/MICH	TEL KITCHEN WIDE	SARGASSO SEA P	ENGLIN MC :PROSSE 64 76	CLUB CD	CON		VARIOUS ACQUISTIC AX22 CRP CD. CSP 97772 VARIOUS ALBRICAN FIN BECTAR CD. NTECO OTA MC. NTRC 618 (4.86.) DOI VARIOUS BEST OF THE SROTISH DANCE BEMOS AND CD. AVC 529 MC. AVM 539 (3.57.2.38 VARIOUS BLUE & SENTIMENTAL AVID CD. AVC 551 MC. AVM 531 (1.57.2.38  VARIOUS BLUE & SENTIMENTAL AVID CD. AVC 551 MC. AVM 531 (1.57.2.38)	P BWG	Rock/AOR Nost
- 107	MCCD 168 MC M	TC 168 (3 65/2 43	9.00 MANS OR NO	16163 MC £1 78 1 18 MS 7010			PoprR 'w R	VARIOUS BLUE & SENTIMENTAL AVID CD : AVC 531 MC AVM 531 (3 5.7 2 38 VARIOUS BLUE BRAZE - BLUE NOTE IN A LATIN GROOVE BLUE NOTE CD COP #291962 UP 8	BMG F	Nost.
						PIMP	Rock Rock	VARIOUS BLUE BROADWAY. SHOW TUNES BROADWAY STIVE BUILD MOVE OF COR MARKET	t.	Jezz/Stege
LOR	DS. The THE LORDS	IV - GOOD SIDE O	F JUNE REPERTOR	E CD REP 4461WY		PUVP	Rock Pop	VARIOUS CAPTOL RARE FUNKY NOTES FROM THE WEST COURT BLUE NOTE OF CORP STREET	BMC E	Jazz Jazz
	15762 £52.50			S BEAR FAMILY CD 5 CD 6	OCH BCDEI	ac-sw	RWR	LP B 123865 VARIOUS CLASSIC BIG BAND JAZZ SWING THAT JAZZ AVID CD. AVC 540 MC. AVM 540 CD 57 Z 38 VARIOUS CLASSIC BIG BAND JAZZ SWING THAT JAZZ AVID CD. AVC 540 MC. AVM 540 CD 57 Z 38 VARIOUS CLEP DISTRAXION DEEP DISTRAXION CD. SLIKCD 602 MC. SLIKCT 602 LP 2 LP SLIK	8/4G	J1122
1			OG CD CDZOT 117	(7.99 : 16186 MC (1.78 1.18		PH	Indust./ Electro Scul	002 (7.29440.4.39	v	Dance
MAI	CH, Peggy DE GRO	SSEN ERFOLGE SI	JCCESS CD 16184 6	CD MC 19184 MC (1.78 1.18 6195 MC (1.78 1.18 2 MC (1.78 1.18	1	PK PK	Pop	Album releases for 19 July 24 July 1004-240	-	
MAI	MALADE HELLO BA	BY SUDCESS CO	16202 CD MC :1620. CD PLUSE 15CD	2 MC E1 78 1.18 MC PULSE 15MC LP PL	ULSE 16LP	JMV-SM		Album releases for 18 July-24 July 1994: 216		
				DCESS CD 16170 CD MC		PK	Pop	Year to date: 5,893		
MC	£1.78-1.18	v ego co. Bgorg	3 212				Folk	Send new release details to: General manager, ERA	۱, Eigh	th
MEI	MIC 16185 MC EL	BLUE NOTES IF Y	OU DON'T KNOW	ME BY NOW SUCCESS CD 980 78	16185 CD	PK		Floor, Ludgate House, 245 Blackfriars Road, London	1 SE1 9	UR.
MEI	ICYPUL FATE THE B LEA, Glenn, DRCHE	STRA, The THE LE	GEND LIVES ON ST	RRO 78 JCCESS CD: 16172 CD MC	16172 MC	PK	Motel Jezz/74ost	Tel: 071-620 3636. Fax: 071-928 2881		

# DISTRIBUTORS

וווטוע	IDUIUI	110					
AFAB - Archarges 081 992 7732 AVID - And 0921 827288 SR - Bas Back 071 - 729 - 7250 SK - Back 0602 82429 SRG - Back 071 - 529 - 7250 C - Crops 081-875 9729 CAF - Carolin Ba 081-64 2219 CH - Carolin Ba 081-64 2219 CH - Carolin Ba 081-64 2319 CH - Carolin Ba 081-64 2319	CT-031-964 1655 CE-05-164 Record Company 071-978 Possos 071-978 Po	FEEX - Fixe-ten 0273 332355 2A - Gymrid 0503 882326 CD- Goadon Ducos 0407 721517 COLD- S. Golf 031-297 3000 GAPY - Grape-nec 071-294 0000 CAP - Grape-nec 071-294 0000 FW - Haybrid 071-074 1166 HW - Haybrid 071-074 1166 HW - Barmone Maris 071-753 0803 HW - Barmone 071	105 - 001 344 3515 Mrf. India 0277-812455 Jr. Janeje 031 287 0171 Jr. Janeje 031 287 0171 Mrf. India 031 287 037 S - Penter 031 961 5818 Jr. Janeje 031 378 3818 K - Xeyl 061-97 2000 XOS - Rodo 071 378 4447 XOS - Rodo 071-273 77788	Mc. Michol 681 200 1819 Mc. Michol 681 200 1819 MCM-68 200 281 200 2819 MCM-68 200 281 200 7264 MCM-68 West 681 200 7264 M7 - Mavement Syst 681 700 6778 M1 - Market 660 890937 OF - Other 681 200 87877 OF - Other 681 200 878 77	PC - Preford 01/21 40/2018 PC - Preford 01/21 40/2018 PCD - Preford 04/2 8/2010 PCD - Preford 04/2 8/2010 PCD - Preford 04/2010 PC - Preford 07/2010 PC - Preford 04/2010 PC - PC -	501 - Solomen & Press (2019) 32711 500 - Solomen & Press (2019) 32711 500 - Sibo Series (2019) 40225 550 - Sibo Series (2019) 40225	SUR - Suprelugi 081.743 1323 SW-3-in 6424 270028 1- Forge 081-778 4300 31 Fern Brod 081-379 4301 SUR - Survey 081-379 4301 SUR - Survey 081-379 430 FW - Insurance 071-314 (324) FW - Insurance 071-314 (324)

				10-00	JLT 13	J**
	WANGUS DUNGEON OF DELIGHT NOVA ZEMBLA CD 2 CD N 2610CD LP 2 LP N 2610 (R:93 6:39) WANGUS DINGERY RUSH FRESENTS DANCE HITS 36 DINO CD 2 CD:DINO 56 MC 2 MC:DBMC	PH	Rock	VARIOUS SONGS ABOUT CROAKING FROG CD. CROAK 4 CG 25	580	India
Ц		. ,	Pop/Dance	VARIOUS SOUNDS OF THE 60'S LEGEND MC LEMC 498 (1.25	CON	900
н	VARIOUS ESSENTIAL ANIMAL SOUND EFFECTS BBC CD BBCCD BB9			VARIOUS START - THE BEST OF BRITISH DINO CO DINCO 92 MC DINNG 92 (7 59 5 35	P	Pop
1	VARIOUS ESSENTIAL TRANSPORT SOUND EFFECTS 2 AIR & WATER BBC CD BBCCD ME VARIOUS FEEL THE VIBES GRP CD GRP 97/62		SFX	VARIOUS THE SEST DANCE ALBUM IN THE WORLD. EVER VOLUME 3 VIRGIN CD 2 CD VTDCD 32 MC 2 MC VTDMC 32	£	Dance
П	WANDUS FIREHOUSE CREW PRESENTS STARS IN THE ARENA VOL 1 FIREHOUSE CD FOCD 031	\$MG	Jazz	VARIOUS THE BEST OF OUTLAND SPRITUAL OUTLAND CD. BESTORD 601 LP 2 LP BESTORP	v	lotie
П		580	Recore	MITTHE SECTION CONCENTRATIONS CONTRACTOR OF STATE DESIGNATIONS OF		W7118
П	VARIOUS GLOBAL HOUSE GROOVES VOLUME I BREAKDOWN CD BORCO 2			VARIOUS THE MIGHTY MOON MRSP CD . MRSP cos (7.99	PH	
П		SRð	Denco/	VARIOUS THE WOODSTOCK GENERATION NECTAR CD INTROD 020 MC INTRO 020 (4.85 3.04	2	PopuRoex
Ц	VARIOUS HARLEMANIA AVID CD. AVC 532 MC : AVM 532 C3.57 2.38	3110	Jazz/Nost.	VARIOUS TRANCE TRIPPIN' JUMPIN' & PUMPIN' CO COTOT 11 MC MCTOT 11 LP LPTOT 11	3MV/SM	Dance
ц	WARROUS HI ENERGY NECTAR CO INTROD DIS MC INTRO DIS (4.85.3 DA WARROUS HOOKED ON HITS SUCCESS CO 16187 CD MC 16187 MC (1.78.1.18	2	Pani	17:29 4.854 85  VARIOUS TRANCEND - THE BEST OF TRANCE RUMOUR CD CORAID 518 MC ZORAID 518 LP 2		Dance/
- 1	VARIOUS JAZZ FUSIONS VOLUME 1 JAZZ FUSIONS CO FUSIONCO 1 MC FUSIONMC 1 LP 2	PK	Pon	LP RAID 518		Dawce
п		TRC BMG	Jazz/	VARIOUS WOMEN IN LOVE NECTAR CD INTRCD 617 MC INTRC 617 (4.86.3.04		Pop/Rock
ш	VARIOUS LABELLO SLANC: A DIFFERENT CLASS GUMBILLABELLO BLANCO CD. GUMH 9 CZ 50			VARIOUS YOU CAN'T KILL THE SPIRIT CARP CO: CARP 662CD (7.59	V	listin
н		SRD	Dance	VARIOUS IORIGINAL SINGERS OF THE TEMPTATIONS! GREATEST HITS SUCCESS CD. 16179 CD.	PK	Soul
ш	VARIOUS LIFE AFTER BLOOM QUERBLA CD GRCD 015		Dance	MC 16178 MC (1.78 1.18  VELVET CRUSH TERNAGE SYMPHONIES TO GOD CREATION CO. CRECO 130 MC. CORE 130 MP.		fodia/Bark
ш	VARIOUS MUSIC & SONGS OF RODGERS & HART HAPPY DAYS CD COHO 223 MC MICHO 223	CON	None	CREIP 130		INDIE/FISCA
ш	VARIOUS PLANETE REGGAE TOTAL CD 2 CD 172026 CR 75			VOICE OF DESTRUCTION RING OF DEATH TALITHA CD : CDSATE 013 C7 09	29	Messl
н	MARIOUS RED HOT JAZZ AVID CO. AVC 533 MC : AVM 523 73 57 2 20	TRC-BMG	Reggee			Indust /
	IN VARIOUS ROCK NIROU, CENTURY VOLUME 3 ROCKHOUSE OF BKCD 9461 CT 10	9819630352	B'a'R	WHIPPED CREAM HORSEMOUNTAIN SOAP CD: SNAP 014 (4:08	V	Bock
н		CB19A30352	B W B	WHITE, Sarry YOUR HEART AND SOUL SUCCESS CD :16211 CD MC :16211 MC :1.78 1.18 WILLOW Robin ALONE WITH YOU DRAGONAR CD :DRA 005 MC :DRA 0057	0834512590	New Age
н			Pogritt in R	WIZARD'S CONVENTION WIZARD'S CONVENTION REPERTORE CO. 88 4474	DANE	Book
п	VARIOUS ROYAL TOURNAMENT 1994 BANDLEADER CD - ENA 5004 MC 2 MC BMA 64094 (E 70 6 70 VARIOUS SO BLUE SO FUNKY - HEROES OF THE HAMMOND 2 BLUE NOTE CD COP 8799523 (F		Mile	X MARKS THE PEDWALK AIR BACK TRAX ZOTH OMMOG CD COZOT 118 (5.25	PH	none.
	B 15995	E	Jazz	XYSMA CELUXE SPINEFARM CD: SP 1020CD £7.99	PH	Metel
ш	* L///					
ш						

# S-I-N-G-L-E R-E-L-E-A-S-

THE OFFICIAL music week 16 JULY 1994



SINGLESTITLES A-Z  SINGLES A-Z	9
Control   Cont	AGAGE BELLOT CACAGO

Year to date: 2,741

MASTERSAYE ROLLIN' WITH THE PUNCHES IDJ FORMATION 101 FORM 12045 MC BREED LATE MIGHT CREEP ISOUTY CALLI INDIRAPTURE OD RAP 60122 12 RAP 60123

THE OFFICIAL music week CHARTS 16 JULY 1994

E SE	LASI	Weeks	Artist Title Category/running time	Label Cet No
1	NE	w	RED DWARF V - BACK TO REALITY Sci-FVIhr ZZmin	BBC BBCV5197
2	ZI.	w	DOCTOR WHO - DESTINY OF THE DA	ALEKS BBC BBCV5350
3	N	w	DOCTOR WHO - VISITATION/BLACK OF Sci-Fi/Zhr 26min	RCHID BBC BBCV5349
4	1	2	STAR TREK NEXT GENERATION 82 Sci-F/Thr 28min	CIC Video VHR2861
5	3	2	MANCHESTER UNITED VIDEO MAGAZINE NO.4 sport/lhr	Manchester Utd MUVM1004
6	26	2	TALE OF TOM KITTEN AND JEMIMA PUDDLEDI Childrens/	JCK Pickwick PV2194
7	ŧ	19	BAMBI Childrens/lihr 6mm	Walt Disney D209422
8	5	28	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 6887103
9	K	w	MADE IN AMERICA Warm Comedy/Thr 46min	er Home Video S012652
10	29	2	PETER RABBIT AND BENJAMIN BUNK Childrens/	Y Pickwick PV2153
11	6	5	MR MOTIVATOR 2 - BODY CONDITIONER Sport/lhr	PolyGram Video 887123
12	2	2	STAR TREK DEEP SPACE NINE 16 Sci-Fy/thr 28min	CIC Video VHR2869
13	10	7	MANCHESTER UNITED - CHAMPIONS 1953/94 Sport/Thr 30min	Manchester Utd MUV9
14	11	18	WALLACE & GROMIT-THE WRONG TROUSERS	BBC Video

Artist Title	Label Cet No
15 TAILOR OF GLOUCESTER Childrens/25min	Pickwick PV2206
16 MAGIC EYE Special Interest/30min	Lumiere LUM2163
17 12 SLIVER Feature/Ihr 43min	CIC Video VHR2782
18 4 2 QUANTUM LEAP VOLUME 1	CIC Video VHR1682
19 9 LINDA ROBSON:Light As A Feath	ner VVL 6303543
20 17 4 JOE LONGTHORNE: Live In Conce	ert PMI MVP4912943
21 18 14 WALLACE & GROMIT - A GRAND DAY C	DUT BBCVideo BBCV5155
22 14 11 POLICE STOP 2 Special Interest/Somin	Labyrinth Media LML0938
23 CAHILL - UNITED STATES MARSHALL Action/lbr/37min	Warner Home Video S011281
24 13 7 POLICE STOP! AMERICA Special Interest/Smin	Labyrinth Media LML0937
25 BRAM STOKERS DRACULA Feature/Zhr 2min	Columbia Tristar CVRP191C
26 15 24 POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0999
27 21 4 BEAUTY & THE BEAST Childrens/thr 21min	Walt Disney D715155
28 RE A FEW GOOD MEN	Columbia Trister CVR34593
29 7 2 DANCES WITH WOLVES Feature/Zhr 53min	Guild GLD51232
30 23 4 THE JUNGLE BOOK Childrens/thr 15min	Walt Disney D241582

# MUSIC VIDEO

	1	1	-	JOE LONGTHORNE:Live In Concert Live/Thr 15min	MWF4312343
- CHINA	2	NE		THE WHO:Thirty Years Of Maximum R&B Live Live/2hr 35min	
	3	3	34	TAKE THAT: The Party - Live At Wemble Live/lbr 22min	y BMG Video 74321164483
ĺ	4	6	-	U2:Zoo TV-Live in Sydney Live/2hr	PolyGram Video 6311503
	5	2	8	VARIOUS ARTISTS:Songs That Won Th Compiletion/Thr 15min	e War WL 6316223
	6	5	79	TAKE THAT: Take That & Party Compiletion/1 hr 12min	BMG Video 74321120863
ı	7	4	11	MADONNA:The Girlie Show Down Under Live/2hr	Warner Music Video 7595383913
	8	7	22	MARIAH CAREY:Here Is Mariah Carey Music/Thr	SMV Colembia 491792
	9	8	17	EAST 17:Pie And Mash Compilation/Ihr	Polygram Video 877823
	4.0		-	BOR MARLEY:Legend	PolyGram Video

## 11 15 4 CARRERAS/DOMINGO/PAVAROTTI: In Contert Polygram Video CEV 11122 PolyGram Video 834383 19 18 2 JAM:Best Of

13	12	23	BRYAN ADAMS:So Far So Good Compiletion/Thr 30mins	VVL 895983
14	11	30	TAKE THAT: Tape That - Take That	Wienerworld WNR 2039

# 15 19 33 DANIEL O'DONNELL Dariel And Friends Live

# THE OFFICIAL reek

# Title No. Fig. 1 NEW FEENIN' MCA MCST 1984 (BMG) 2 MEW TURN IT UP 3 MEW TERRORIST/SOMETHING I FEEL 4 2 EVERYBODY GONFI-GON 5 3 2 ROK DA HOUSE Effective EFFS 014 (P) 6 Waw 90'S GIRL 7 NEW SMELLS LIKE TEEN SPIRIT Klone KLONE 25 (P) 8 4 3 CAUGHT IN THE MIDDLE Juliet Roberts Cochempo COOLX 291 (E) 9 11 2 ECHO DROP Consolidated CSD 22001 (3MV/SM) 10 2 2 SOMEDAY Positiva 12TIV 14 (E) 11 NEW AIN'T NOBODY

18 NEW ON POINT House Of Pain	XL XLT 52
19 NEW I'M COMING OUT/WHY	DO FOOLS EMI 12EM 332
20 9 3 GO ON MOVE Reel 2 Real feat Mad Strutman	Positiva 12TIV 15
21 NEW BOOMSHANKA	Mother 12MUM 54
22 THE AWAKENING/CAL	MITY JANE React 12REACT 42 (S
DANCE ALE	BUMS
Fig. Trile	Label LP/Cassett (Distribute
NEW MUSIC FOR THE JILTED	GENERATION XLLP 114/XLMC 114 (V
2 2 BLACKSTREET Blackstreet Interscope/Atlanti	c 6544923511/65449235
3 2 GET UP ON IT Keith Sweat Elektra 755	9615501/7559615504 (W
4 3 7 ILL COMMUNICATION Beastle Boys Capital B	ST 2229/TCEST 2229 N
5 4 2 SAME AS IT EVER WA	S y Boy TB 1689/- (Impor
G DIGO DANCE ZONE-LEVEL T	
7 8 2 SUPERFUNK Virgini	VTDLP 3Q/VTDMC 30 (I
O . JOURNEYS BY DJ VO	
Q , , NOW DANCE - SUMM	
	4100 101

		)·A·	N·C·E	SIII	<b>V</b> ·G·L	:E·S	THE OFFICIAL  MUSIC WEEK CHARTS 16 JULY 1994
The	Lest	Tiffe Artist	Label (12') (Distributor)	# Title # ∃ ¥ Artist	Label (12') (Distributor)	를 를 Title 를 및 Artist	Label (12') (Distributor)
7	NEV	FEENIN'		18 NEW ON POINT House Of Pain	XI, XLT 52 (W)	23 18 2 CELEBRATION Westbarn	Polydor PQ 5 (GRP/V)
L		Jodeci	MCA MCST 1984 (BMG)	Diana Ross	T/WHY DO FOOLS EMI 12EM 332 (E)	Z4 " KWS & Gwen Dickey	(LOVES ME BETTER) X-clusive XCLU 010T (P)
2	_	TURN IT UP	ffer FX 235 (F)	20 9 3 GO ON MOVE Reel 2 Real feat Mad Stu	ntman Positiva 12TIV 15 (E)	25 17 FEEL WHAT YO	Champion CHAMP 12304 (BMG)
3	NE	TERRORIST/SO Renegade feat Ray Keith	METHING I FEEL Moving Shadow SHADOW 45 (SRD)	21 BOOMSHANKA	Mother 12MUM 54 (F)	26 18 3 BODY IN MOTI	ON Eastern Bloc BLOC 009 (W)
4	. 1	2 EVERYBODY GO Two Cowboys	ONFI-GON 3 Beat/Firreedom TABX 221 (F)	22 THE AWAKENIN	G/CALAMITY JANE React 12REACT 42 (SRD)	27 5 2 SHARE MY LIF	Six6 SIXT 114 (SM)
5	3	2 ROK DA HOUSE	Effective EFFS 014 (P)	DANCE	IRIIMC	28 8 3 MAKE MY LOV Shewn Christopher	BTB/Champion BTB 12502 (BMG)
6	ΝE	Blackgirl	RCA 74321217881 (BMG)	DANGE	ILDUMS	29 NEW RUNNING UP 1	Box 21 12BUKS 1 (3MV/SM)
7	NE	Abigail	Klone KLONE 25 (P)	Fig. 17the Artist	Label LP/Cassette (Distributor)	30 6 3 IN YOUR DANG	UFG UFG 6 (3MV/SM)
8	4	3 CAUGHT IN THE Juliet Roberts	E MIDDLE Cooltempo COOLX 291 (E)	The Prodigy	XLXLLP 114/XLMC 114 (W)	31 22 2 BACK IN THE D	Giant 74321212042 (BMG)
9	11	2 ECHO DROP Taiko	Consolidated CSD 22001 (3MIV/SMI)		ope/Atlantic 6544923511/654492351	32 NEW DHARMA MEA	NS TRUTH Zoom ZOOM 021 (P)
10	2	2 SOMEDAY Eddy	Positiva 12TIV 14 (E)	3 1 2 GET UP ON IT	Elektra 7559615501/7559615504 (W)	33 15 2 EVERYBODY'S G	OT TO LEARN SOMETIMES
11	NE	AIN'T NOBODY  Jaki Graham	Pe/se 8 12LOSE 64 (3MV/SM)	4 3 7 ILL COMMUNI Beastie Boys	CATION Capriol EST 2229/TCEST 2229 (E)	34 NEW SET ME FREE Coco Steel & Lovebon	b Ware WAP 47 (RTM/P)
12	ΝE	MUSIC IS SO W	VONDERFUL Sip 'N' Slide SUP 012 (V)	5 4 2 SAME AS IT EV	/ER WAS Tomttly Boy TB 1689/- (Import)	35 4 5 CRAYZY MAN Blast featuring VDC	MCA MCST 1982 (BMG)
13	NE	Mercedes	E MOMENT Vinyl Solution STORM 82 [RTM/P]	6 NEW DANCE ZONE-	LEVEL TWO PolyGram TV 5169121/5169124 (F)	35 NEW THE PANDEMO	ONIUM SINGLE Butterfly BFLT 17 (P)
14	10	2 HEY DJ Lighter Shade 0f Brown		7 8 2 SUPERFUNK	Virgin VTDLP 3Q/VTDMC 30 (E)	36 25 2 HAD ENOUGH Sound Environment	
15	14	2 TRIPPIN' ON SI Pizzamen	Loaded LOAD 16 (Self)		rites JDJLP 5/JDJMC 5 (TRC/BMG)	38 NEW VIVA DUBS	Subwoofer SUW 002T (AM)
16	19	3 BACK AND FOR Asiyah	Jive JIVET 357 (BMG)		SUMMER 94 in/PolyGram NOD 13/TCN00 13 (E)	39 NAV FEEL THE GOO	
17	13	7 SWAMP THING The Grid	Deconstruction 74321206841 (BMG)	10 RE 12 PLAY	Jive HIP 144/HIPC 144 (BMG)		HER/SABOTAGE Copitol 10CL 716 (E)

with new label names such as Charley Le Jazz and OJC "Obviously the faces and the unds are the same," says Charley Records' press and marketing manager Samantha Richards. "But a jazz-only label gives us the opportunity to grow gives us the opportunity to g the jazz side of our business moting classic artists such as Charlie Mingus, Roland Kirk and

Thelonius Monk separately from our blues product." While the labels are getting their licks together, they report a new spirit of retailer co-operation between the sectors when it comes to jazz releases. All talk of cross-promotions with multiples such as HMV, Our Price, Virgin and Tower Records, the latter of which regularly runs album or ratalogue months in its flagship piccadilly Circus store. And often the retailer provides jazz with window space, too.

"It's great that there's so much more good product available, says Tower's jazz department manager Adam Sieff. "But even if you're stocking in real depth like we do, you still have to know what you're buying. If you can get the right stock the records really

fly out the shop." The entry of leading budget label MCI into the jazz market is further proof that the music is winning battles for shelf space in the High Street chains such as WH Smith and Woolworths. The Watford-based group used its ent sales convention in the south of France to launch a new range of jazz titles centred on John Coltrane - The Impulse Years, which features the

legendary saxophone player's

best work from the Sixties. "The buyers have been leaping up and down about them," says MCI marketing director Danny Keene. "We proved with our folk and Cajun releases that there is room in the low-price racks for roots music. Now we hope that we'll be able to expand the jazz

ence, too." Jeremy Elliott, managing director of independent distributor The Complete Record Company agrees that interest at retail level for Ace's new range of Old Jazz Classic samplers and its CD reissues of Milestone Fantasy, Prestige and Riverside

albums has been extremely enthusiastic "It's been the same all year "

he says. "We're looking at a growth rate in jazz business which could be as much as 25%. But as new releases from the

majors and budget reissue labels regularly top the 100 units a month mark, there are those who fear the jazz market could soor reach saturation point

The big boys have found what they think is a golden goose." says veteran independent distributor John Jack, managing director of Cadillac Records. "But if they're not careful they're going to kill it."

Jack calculates that he handles re than 200 different jazz labels ranging from the prestigious Scandina imprints Storyville and Gemini to most of the myriad straightahead iazz labels such as Bowstone and 33 Jazz which ensure that homegrown UK talent will

always find a recording outlet. >

# ROUGH GUIDE TO JAZZ DISTRIBUTORS

CADILLAC DISTRIBUTION Tel: 071 279 7201 Fax: 071 278 7394 Contact: John Jack Distributed labels: Bowstone, 33 Jazz, Storyville, Gemini Black Lion, Candid Freedom, Hep. Matchless.

THE COMPLETE RECORD COMPANY Tel: 071 400 0000 Fax: 071 498 1828 Contact: Jeremy Elliott Distributed labels: Ace. Fantasy, Milestone.

Prestige, Riverside CONIFER RECORDS Tel: 0895 441808 Fax: 0895 441808 Contact: Brian Hopkins Distributed labels Denon Telarc

DISCOVERY RECORDS Tel-0672 62021 Fay: 0672 63934 Contact: Mike Cox Distributed labels: Art Vocal, Blue Note (France), Best Of Jazz. nological Classics, EMI (France), EPM. Fresh Sounds Hot'n Sweett, Jazz Archives Jazz Time, Music Memoria, NATO.

Vanguard.

HARMONIA MUNDI Tel: 071 253 0863 Fax: 071 253 3233 Contact: Trevor Manwaring Distributed labels: Avant/DIW. Bahel. Black Spint Chronoscope, Criss Cross Fuidence Free Lance, Hat Art, Hot House, Jazz Point Justin Time, Music & Arts, Musicdisc, New World, Saxology, Satus,

HOT SHOT RECORDS Tel: 0532 742108 Fax: 0532 786291 Contact: Dave Foster/ Clio Bradbury Distributed labels: RST. Wolf, JSP, Original Jazz Classics Harlequin, Delmark Inny Dogument Notacha Stack

IMPETIIS Tel: 081 998 6411 Fax: 081 998 6411 Contact: Paul Acott Stevens Distributed labels: Steenlechase.

Jazz Music (Manchester) Tel: 0239 86278 Fax: 0239 86296 Contact: Jutta Greaves Distributed labels: American Music Audiophile, Azure. Circle Document GHR Jazzology, Lake, Merrymakers Phontostic Progressive, Stomp Off, Swaggie, Spotlight, Tov

KOCH INTERNATIONAL Tel: 081 992 7177 Fax: 081 992 7124 Contact Karen Pitchford Distributed labels: ACD. Black & Blue, Black Lion, Candid, Edel. Hightone Jazz Door. Justice, King, Line, Living Fra. Parade, ITM. Start Audio, West

MAGNUM MUSIC GROUP Tel: 0494 882858 Fax: 0494 882631 Contact: Nigel Molden Distributed labels: Ronnie Scotts Jazz House

Wind Yazon

NEW NOTE DISTRIBUTION Tel- 0689 877888 Fax: 0689 877891 Contact: Eddie Wilkinson Distributed labels: GRP. FCM. Concord. Muse.

FN.IA Trilloka Chessky, LRC, Hep. Dreyfus, Three Line

SWIFT Tel: 0424 220028 Fav: 0424 213440 Contact: Robin Gosden Distributed labels: Jazzology, Stash, Hep, VJC. Jazzband, OJC. Jazz Hour, Empress, Chiarascuro, Circle. Creative World, Aerospace, American Music, Audiophile, Artistry, Jasmine, Progressive.

CHRIS WELLARD INDEPENDENT RECORD SALES Tel: 081 850 3161 Fax: 081 294 2129 Contact: Chris Wellard Dietributed labeles Birdland, Black Lion, Bonlicity, Cadillac. Chris Rarber Collection Chronoscope, Jasmine, Jazz Band, Jazz Information, Ken Colyer, Giants Of Jazz. Good Time Jazz, Hep, New York Jazz, Pizza Express, Prestige, Riverside, VJM Saxophonograph. Vintage Jazz Band







Fourplay Kenny G Rippingtons Ronny Jordan John Patitucci Ronnie Laws **Bob James** Dave Koz

Gerald Albright....

Incognito

# 7azz**fusions**

A brand new compilation series dedicated to the Jazz vibe

let's face it, you can't beat... SAX ON A SUMMER'S DAY

OUT NOW!

Ask for Juzz Fusions1 CD/MC/LP Beechwood Music FUSIONLP1 FUSIONCD1 FUSIONMC1

MUSIC WEEK 16 JULY 1994









RIVERSIDE





# **OVER 500 CLASSIC CDs AT MID-PRICE**



THE ROOTS OF MODERN JAZZ CDBOPD 017

Dealer Price £7.29 A 26 track compilation from 1948 featuring the Sensation label.

documenting the change from swing to modern jazz. 5 sessions were recorded by the likes of Milt Jackson, Sir Charles Thompson, Russell Jacquet and Sonny Stitt, with bands that included JJ Johnson and Max Roach. Mastered from the original 1948 acetates by Bob Jones, this CD contains 10 previously unreleased tracks



COMING SOON...JOE HENDERSON - The Complete Milestone Recordings (8 CD Box - 8MCD 4413)



48-50 Steele Road, London NW10 7AS

> He agrees with Sonv's Hatcher that the blossoming Hatcher that she blossonling interest in jazz has reached pub interest in jazz has reached pu esseemed that, paradoxically. this may hit specialist contemporary sales

The easy availability of so nch quality catalogue at rockbatom prices may make the new inzz fan reluctant to gamble on a full-price release by a new

talent," he says. Eddie Wilkinson, director of leading independent jazz leading independent jazz distributor New Note, does not share that pessimism, however.

Jazz has taken on a percial stance," he says. \*Dance has provided it with a new lease of life. There's a whole new set of kids out there who have just switched on to it through Acid Jazz and Kenny G or Ronny Jordon and Jason Rebello are out looking for new

"JAZZ HAS TAKEN ON A COMMERCIAL STANCE. DANCE HAS PROVIDED IT WITH A NEW LEASE OF LIFE, THERE'S A WHOLE NEW SET OF KIDS OUT THERE WHO HAVE JUST SWITCHED ON TO IT" -EDDIE WILKINSON, DIRECTOR . NEW NOTE

and exciting sounds. They want

more than back catalogue They want more than CDs, too. On the funky tip, vinyl is de riguer. And Blue Note has stolen a march on some of its

competitors by selectively releasing both catalogue items and new product by hip young artists such as US3, Cassandra Wilson and Orphy Robinson on the carrier other labels long ago consigned to the scraphen

"Essentially the funkier the material, the greater the demand there is for it on vinyl," says Blue Note marketing manager Wendy Furness. "Vinyl sales on most of our Blue Note Series releases initially outstrip CD sales by as much as 50%, although they tend to even up over time.

Most pop and classical departments now consider the cost of manufacturing vinyl to be prohibitive. Consequently jazz labels such as Blue Note or GRP. faced with long-term sales forecasts which are unlikely to exceed 5.000 units across both formats, must often pass some of the extra vinyl expense through to the public

Yet price is not necessarily an object with the new jazz fan whose taste for the music has been stimulated by dancefloor action and who will often accept being charged a premium for rare groove pressings on the collectors'

The ability to target both the new and the old breed of fan remains the priority for labels. When properly packaged and promoted, jazz clearly has the ability to reach beyond the specialist market and score with the record-buying public.

# TV CAMPAIGNS PUT JAZZ IN THE DRIVING SEAT



Advertising agency creative directors make no bones about it. They look to music to provide them with what they call "borrowed interest". And jazz tracks, above all, offer them the opportunity to add an instant veneer of cool sophistication to TV ads. But use of the music in ads has always been highly selective and both record labels and publishers report that enquiries from agencies about specific jazz titles lan far behind those for pop and rock. One agency which has made consistent use of jazz is BMP DDB Needham Over the past three years its series of high-profile Volkswagen campaigns has employed classics such as Billie Holliday's God Bless The Child, Dinah Washington's Call Me Irresponsible and a rewrite of Duke Ellington's I'm A Lucky So And So

performed by the late Slim Gaillard for Scottish Amicable Screens across the UK are currently showing the agency's latest VW ad, in which a model's hat stays perfectly in place as she speeds around town

hitherto obscure 1965 Nina Simone recording,

Feeling Good BMP DDB Needham art director Jeremy Carr recalls that far from building the VW ad around the track music was not considered until after the film

had been cut. And even then the choice of Feeling Good came almost by accident. "It can be a mistake to be too contemporary with car ads. So we were looking for a piece of music that was essentially timeless. It was sheer coincidence that my girlfriend came home with an

old Nina Simone greatest hits CD. I heard Feeling Good for the first time and knew it was what we wanted

It proved a gift to PolyGram head of jazz Richard Conk too Constantly on the look-out for books upon which to hang releases and marketing initiatives. Cook recognised a golden opportunity to re-package the label's classic Nina Simone repertoire and borrow back the interest stirred up by the ad to mount a TV campaign of his own.

Feeling Good - The Very Best Of Nina Simone was released on July 6 with what Cook describes as a "TV marketing blow-out" on the Channel Four network and in selected ITV regions designed to garner gold status sales, Simone's scheduled appearance at the Capital Radio/JVC Jazz Festival in London during the third week of release, should mean such a target will not be too difficult to reach, particularly as the single has entered the Ton 40

"Nina Simone is one of those artists who are perceived as being both a jazz purist and a pop singer," says Cook, "She's only had three hit singles in 30 years but market research tells us that she is well-known and highly respected right across the board. The VW ad has provided us with the perfect vehicle to sell a lot of albums to a broad cross-section of record buyers. That can only be good for jazz





SOUNDS OF '94 FEAT: DRJOHN, PATTI AUSTIN CHICK COREA ARTURO SANDOVAL



TONY REMY - BOOF HOT DEBUT FROM GUITARIST REMY FEATURING JASON REBELLO, COURTNEY



DR. JOHN -TELEVISION YOU FUNK FROM THE PIANO KING



DIANNE SCHUUR+ B.B. KING THE KING OF THE BLUES AND THE QUEEN OF JAZZ

GRP IS AN MCA COMPANY, DEALERS ORDER THROUGH BMG ON 021-500 5678 FOR MORE INFORMATION CONCERNING GRP CONTACT NEWNOTE ON 06898 77884



# VOVAD featuring Claire Martin

A new studio recording cut in London in 1992 featuring Bobby in blistering straight ahead form The line-up includes Jonathon Gee on plano, Thad Kelly on bass, and Soike Wells on drums. Thron of the four Wellins originals feature the increasingly mature Claire Martin on vocals. The other tracks are Bobby's own classy terpretations of jazz standards



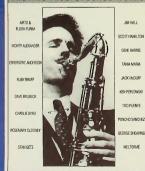
HHCD 1008

"Moody...passionate...catches him at his best and most characteristic."

HOT HOUSE Records from Harmonia Mundi 071 253 0863

# CONCORD JAZZ 🗗

PROVING INDEPENDENCE WORKS



Scott Hamilton is touring the UK this summer. His new album East Of The Sun CCD 4583 is out now

Concord Records are marketed by New Note For a free catalogue please contact New Note on 0689 877884 Dealers should order through Pinnacle on 0689 873144



# CHOICE CUTS

THE SUMMER'S HOTTEST JAZZ GROOVES ARE READY TO BE RACKED

JEAN-PAUL BOURELLY & THE BLUE WAVE BANDITS: (Blackadelic-Blue DIW). Distributor: Harmonia Mundi Dealer price: £9 Release date: July 18 The second album by the exciting young US guitarist has been described as an up-dated version of Jimi Hendrix's Band Of Gypsys. Initial promotion of the Japanese import album will be targeted at attuned radio DJs and music critics. Consumer press ads may follow if reviews are particularly favourable.

VARIOUS: The Blue Series: So Blue So Funky Volume 2; Blue Brazil, Capitol Rare; Blue Broadway (Blue Note). Dietributor: EMI Dealer price: £5.25 CD, £6.32

This is the fifth set of releases in Blue Note's applaimed Blue Series of 70-minute samplers which have already sold more than 150,000 copies. The focus this time is on rare groove and Latin floorfillers chosen by leading UK club DJs. Blue Note is counting on initial support from retailers such as Virgin and Tower, backed by ads in Vox and Straight No Chas

VARIOUS: The Jazz Cafe Series - Summertime: After Hours; Swingtime; Piano; Blues; For Lovers; The Singers (RCA Bluebird). Distributor BMG Dealer price: £5.24 Release date: August 15 This range of seven mood-led compilations from BMG's Bluebird, Novus and Vogue labels has been designed for the firsttime jazz buyer. All feature arresting sleeve designs by award winning artist Paula Cox which will make striking in-store displays in Our Price and WH Smith. Free postcard books will be given away with initial sales. PETER DELANO: Bite Of The

Apple (Verve).

Distributor: PolyGram Dealer price: £7.95 Release date: July 11 This is the second album by the 17-year-old New York pianist who was hailed as a dazzling new talent when he appeared at Verye's recent 50th Anniversary concert at Carnegie Hall. Interest in Delano is already being shown by the style and consumer press, while retailers will be serviced with posters and POS material.

VARIOUS: Red Hot And Cool - Stolen Moments (GRP). Distributor: New Note Release date: October 10 The US's premier jazz label, GRP has the distinction of releasing the latest in the high-profile Aids charity series, Red Hot And Cool. It features Carleen Anderson Incognito, US3, Guru, Ramsay Lewis, The Last Poets and Pharoah Sanders working out on classic and contemporary material. A substantial campaign will focus on special initiatives with HMV, Our Price, Virgin and WH Smith as well as ads in Vox, Q and The Ticket

JOHN COLTRANE: In A Soulful Mood - The Impulse Years (Music Club). Distributor: MC Dealer price: £3.65 CD; £2.43 cassette

Release date: September 12 This collection of Coltrane's recordings made in the Sixties for the Impulse label includes In A Sentimental Mood and Soul Eyes

The release will be promoted as part of Music Club's growing range of jazz repertoire rather than as a single item VARIOUS: Original Jazz

Classics Samplers - The Great Jazz Groups; The Great Jazz Saxes: The Great Jozz Pianists: The Great Jazz Guitars (Original Jazz Classics). Distributor: The Complete Record Company Dealer price: £1.11 Release date: available now

Featuring star names such as Sonny Rollins, Joe Pass, Oscar Peterson and Miles Davis from the four classic Sixties jazz labels Fantasy, Prestige, Milestone and Riverside controlled by Ace in the UK, these super-budget samplers are regarded as leadlines for other mid-price OJC releases. The promotional campaign will include JFM spots (in conju with HMV), ads in Jazz On CD, plus free sampler offers in all Virgin Megastores.

DAVID SANCHEZ: The Departure (Columbia). Distributor: Sony Dealer price: £7.85 Release date: July 11 The first album by the 25-yearold Puerto Rican tenor sax player is a top priority for Sony's new UK jazz division. Press ads are already booked in Jazz On CD Wire, and Jazz Journal while there is a limited-issue, five-track vinyl promo sampler for the dance press, club DJs and radio Sanchez visits the UK in August for the Brecon Jazz Festival and a showcase appearance in London

VARIOUS: Jazzfusions One (Beechwood Music FusionCD 1). Distributor: BMG Dealer price: £7.86

Release date: July 18 With this considered compilation of contemporary artists such as Dave Koz, Bob James, Kenny G. The Rippingtons and Incognito, the Mastercuts crew is hoping to bring the sounds of US jazz radio to the UK market. Not surprisingly the campaign will focus on JFM, Kiss and LBC ads with further space booked in Blues & Soul, The Ticket and Straight No Chaser. In-store displays at Tower Records Piccadilly Circus store and leading branches of HMV and Our Price. It will also be supported by WH Smiths, which will carry the release in its new listening post service from the

MUSIC WEEK 16 JULY 1994

beginning of August.

# ASSIFIED

Rates: Appaintment: £23 per single column contimetre (maintum sem x, 2 col). 300 per single column centimetre Bar Niember. £10.00 per single column centimetre Davishede weeks yeach Monday, after following Saturday. 22 hoon for publication Monday be placed until Thursday All rates subject to sandayd Vd. fines per mittingle.

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. Wednesday iv a m. benter panasawa monos, To place an downtessmel piase cantie of place and withsiment piase cantie of the Carten of Lisa Whitfield Carten Painter of Joe Downton or Lisa Whitfield Renn Hones. Calassified Open Teneral Carten of the Carten o

# **APPOINTMENTS**

# OSEY&HAWKF&

# COPYRIGHT

ADMINISTRATION MANAGER Boosey & Hawkes are major international publishers of new serious. educational and media music with a large and exceptionally varied

back catalogue. We are looking for a Copyright Administration Manager to join an energetic and expanding Business Affairs Department

The successful candidate is likely to be a graduate with several years experience in copyright administration with either a music publisher or collecting society. A sound knowledge of copyright procedures in the UK and abroad is essential, as is the ability to demonstrate a high degree of organisation and the capacity to manage both people and projects. Familiarity with computerised copyright and royalty systems and a broad based musical knowledge are also highly desirable. Salary will be determined by qualifications and experience, and the position will be based at our Hendon offices.

To apply, please write with a full C.V. including current salary details

BOOSEY & HAWKES MUSIC PUBLISHERS LTD. The Hyde, Edgware Road, London NW9 6JN, UK.

COURSES

MAKING MUSIC WORK by Distance Learning an award-winning programme of music industry courses.

se currently working or planning to work in the music industry:
COURSES INCLUDE: An Introduction to the Music Industry – for an overview
 Planning and Developing a Music Business Project – for 3. Music and the Law - for an insight into copyrig

4. Releasing and Marketing a Record - everything you want now about a major or indie re For further information ring

This flexible home study progr

UNIVERSITY OF WESTMINSTER

HARROW SCHOOL OF DESIGN AND MEDIA

# **BA (Hons) Commercial Music** Two new posts

0.5 Lecturer in Music Production

Salary pro rata £14,970 - £22,575

A person with experience in studio and live music production is sought to teach on this exciting new degree based on the traditions of Rock and Pop and Media Music, The contract is half-time (approx. 15 hours per week). Ref- 418/UC

# Full-time Studio Manager and Engineer

Salary £18 321 - £20 403

The post is for a manager and engineer to play a leading role in the development and use of a major new complex of recording studios at the Harrow Campus, Ref. 417/LLC

Closing date: 10 August 1994

For an application form and further details, send on A4 sized stamped self addressed envelope (strictly no CVs), clearly marked with the appropriate reference number, to Kathy Morgan, Personnel Department, 115 New Cavendish Street, London W1M 8JS

We operate a 'No Smoking' policy which limits smoking to designated areas. An equal apportunities empla

The calm

of Buddha

# handle

PA MD £17.500

PA Tour Promoters £17,000 siness Affairs £16.500

TV Music £16,000

Reception Major £10,500

the recruitment consultants to the music industry

071 493 1184 for an appointment

# nusic week DISPLAY

# ADVERTISEMENT EXECUTIVE

A challenging opportunity has arisen for a Display Advertisement Sales Executive to join the highly successful Spotlight Music Group Display Ad. sales team.

Spough Music scroup Uspiny An. seeds fearn. You will be working predominantly on Music Week and Record Mirror, with input on our other titles, directories and reports. You must be able to demonstrate a solid sales bekerground with Ad-sales experience. Some knowledge of the workings of the music and entertalment industries would be an advantage, flair and determination are essential.

This position carries a competitive salary with an excellent com-mission scheme. We are part of a large public company and you can expect the benefits that go with this. lease send CV to:

RUDI BLACKETT
(ADVERTISEMENT MANAGER)
SPOTLIGHT MUSIC GROUP
8TH FLOOR, LUDGATE HOUSE
245 BLACKFRIARS ROAD
LONDON SE1 9UR

An Equal Opportunity Employer when of The United Newspaper Group

# PART-TIME BOOKKEEPER/ADMINISTRATOR

is person will be responsible for the daily financial affairs of a small music PR company based in the West End. eded to work 1/2 days per week Duties to include:

- National Ins and Tax
   Bookkeeping
- Petty Cash
- Some office administration Knowledge of music industry accountancy preferred Computer literate on Applemac would be useful but not essential.

PLEASE REPLY TO BOX NO. 192

PRODUCTION PLANNER The patience of a saint

Co-ordinating CD and vinyl manufacture with the UK's more seconducting and the UK's more seconducting and the UK's more seconducting and the UK's more on parading clients will be depending on up on oversee the smooth.

The property of the Company of the UK's more seconducting the UK's more seconducting the UK's more and the UK's more seconduction, multi-formats and a full printing service, there are a million and one thresh that can go anylow, and the UK's more seconducting t The memory of an elephant

Aged 20-25, and from a similar high activity environment, yolf in need to be computer literate, with a good telephone manner and preferably some spoken French. You won't need arms but some for the property of the property



# City University 071 477 8259 Informal Evening Programme

583 0236 The Global Entertainment Group

MUSIC WEEK 16 JULY 1994

# APPOINTMENTS

# NATIONAL SALES MANAGER Pilz one of the world's largest compact disc operations seek national sales manager for its UK distribution centre based in

Didcot, Oxon. The ideal candidate will have previously established client account contacts.

Salary commensurate with experience. Company car. Bonus. Replies to: John Lee (General Manager) Dilly UNIV Leaf

The Broadway, Didcot, Oxon OX11 8ES Tel: 0235 811796. Fax: 0235 811998

# BUSINESS TO BUSINESS



IDARD RANGE OR CUSTOM INHOUSE DESIGN AND MANUFACTURE

FREE STORE DESIGN TEL. 0480 414204 FAX 0480 414205

ROTECT YOUR LP AND CO'S

SWAN

ne (0536) 20427 Fax (0536) 201327

# Session Agency Services

Hunky Funky Horns, Backing vocalists, Rhythm, strings, tours. Record companies welcome.

> Tel: 081-563 1704 Fax: 081-748 7912

# REWARD AVAILABLE

For the purchose of libraries/co. stocks/promotional pluse/grivate collections/reviews, etc. etc. Records/Audio utiles/Compact Discs/Video Cossettes/Books of all musical aussions. Many years experience ensures a complete and real service to the radio and music business countrywide. Distance and a avaletic

Distance not a problem & Give us a coll.

CHEAPO CHEAPO RECORDS LTD

S3 Rupert Street, London W1

Tel: 071-437 8272 noon-10.00pm

# **BUSINESS TO BUSINESS**

# ARABESQUE DISTRIBUTION

representing many indigoupper labels including-Red Lighthon, Emicros Lichy, Sovereign, Klub, TC, Baktstak, LYX in many more. ARABES OF WHOLESALE AND EXPORT

AN FXORT

Indic Latio (Lating to Apple Compose, Budger, Over 18, Wildows at Herchandise, And BESG 18, Wildows at Herchandise, And BESG 18, Wildows at Herchandise, And BESG 18, Wildows and South Composed for the world of the Composed for the Wildows and South Composed for the William Composed for

NETWORK IN SE. 23-39 STIRLING ROAD, LONDON, W3 8DI

UK SALES: (081) 992 7732 INTERNATIONAL: (081) 992 0098 RITYING: (081) 992 0098 FAX: (081) 992 0340

## FED UP WITH EXPENSIVE HOTELS FOR YOUR GROUPS?

Consort Estates have a wide variety of serviced apartments available for weekly letting in Kensington and Hampstead.

> Tel: 081-451 3094 Fav: 081-459 4422

# PARTNER REQUIRED

by established Recording Complex currently being developed into Production/ Publishing/Record Company.

> Please call Lica Forde on

071-700 4878



Comprehensive standard range or Bespoke Inhouse Design & Manufacture DESIGN SERVICE Tel: 0473 461026 Fax: 0473 240128

# BLACKWING

# THE RECORDING STUDIO

Customers include: Mint 400, MARRS, Levitation, Ride, Jesus Jones, Pale Saints, Love & Rockets, Pixles. This Mortal Coil, Ecstasy of St. Theresa, The Shamen, Inspiral Carpets, Heidi Berry, Midway Still, Stereolab, The Faith Healers, 8 Storey

Window, Trans Global Underground. Mixing suite with optifile Dolby SR in all rooms

FROM £300 PER DAY 071-261 0118



CALLING ALL BANDS. MANAGERS & LABELS

Experienced & successful Record Promoter seeks new clients to plug Radio One & the rest, plus regional & MTV & National TV

PHONE/FAX: 081 969 4887



- Blank or Duplicated
  - Casseties to any length (C2-C130) Minimum order 20 Cassettes
  - Standard, Crystal & Dble Library
- Ampax eppl Tapes/DAT Cassettes
- Wideo Cassettes & Accessories Computer Disks/Technical books Same day despatch by Credit Card

# Tel: (0372) 272422

FREE! Catalogue and sample cassalts DOWNSOFT LTD

lownsway House, Epsom Ro Ashtead, Surrey KT21 1LD BEST VALUE IN LONDO 24 Wick pre & post-proc comprehensive valceov CD/DAT dispiration &



071-722 5100

# FAPP RECORDS 2 Observatory Lane Hillhead Glasgow G12 9AH WE HAVE THE BEST

LIST OF OVERSTOCK DELETED VINYL IN THE II K Phone for catalogue on:- 041 334 8055

# (ask for Gordon or Manu) or Fax 041 334 8070 WANTED!

AND A REWARD All CDs, Cassettes, Videos, etc. New, used, samples — any product accepted.

### Come to: **WEST END** THE LEISURE PEOPLE

11 Praide Street, London W2 Tel: 071-402 5667. Fax: 071-402 5560



# RECORD MIRROR READERS.....

Have you been looking for a classified section devoted to the dance and club music scene, that carries the high profile industry status and targeted circulation associated with Music Week? Then look no further!!! Every fortnight Record Mirror classified will carry your advertisements to the heart of the dance music sector.

### \*APPOINTMENTS \*BUSINESS TO BUSINESS

Record Company Executives, Retail Managers, Press Officers, A & R Men, Club Managers, DJ's etc.... Equipment For Sale, Merchandising, Places For Rent, Rare Records, DJ Agencies, Sound and Lighting, Financial Services, Advertise your band/club/organisation

Every issue of Music Week and Record Mirror circulates to over 12,000 people with a readership figure of up to four times that many. To target these people effectively call Lisa Whitfield now on 0732 364422 - Ext. 2214 or fax your advertisement on 0732 368210.

30

# **DOOLEY'S DIARY**

Remember where you heard it: The DTI looks to be on the industry's side at last - you couldn't move for civil servants at last week's BPI agm Th's like someone suddenly wanting to have sex with you once you get a dean bill of health," says Roh Dickins...Chancellor Kenneth Clarke was well impressed with his free CD: "I don't get presents like this when I speak at the Royal College of Midwives," he said... BPI chairman John Deacon pointed out that while CDs have become cheaper since the Consumers' Association launched its CD pricing campaign in 1989, the CA has doubled the price of its magazine Which?...What a strange sight seeing Pete Waterman wandering amund the agm with a BPI badge on, And how did it feel? "Unusual," is Pete's untypically monosyllabic reply Rondor's Alan Jones is keeping echtum about the reason for his three week trip to LA, but he's certainly plotting something...It's never easy making sure your event doesn't clash with others, but HMV marketing director David Terrill had to grit his teeth after finding out that the IMF Independence Day meeting he agreed to address several months ago coincided with the Grand Prix, Wimbledon Men's final and one of the hottest days of the summer ... Radio One has apologised for Chris Morris's satirical show The Cutting Edge which last week ran a spoof obituary sketch claiming Board of Trade president Michael Heseltine had died. A One FM spokesman says, "perhaps we did overstep the mark"... It's time to start thinking about those Xmas albums. Cliff Richard's festive release will be a celebration of his 35 years in the Susiness while Annie Lennox is doing an album of covers...XL label manager Richard Russell is on a high. Not only does he have a number one album with The Prodigy, he's highlighted as one of the industry's most powerful young guns in



Acid Jazz Counder Ed Pillers is barry about cricles, on he matched of the opportunity of striking a separative form striking a separative form of the opportunity of striking a separative form of the Overlag Striker cens and the case of Surrey physics Neil Resides (acid), and Address Medical Counder for Surrey physics Neil Resides (acid), and Address Medical Counder for Surrey Address Neil Resides (acid) and Address (acid) acid) and Address (acid) acid (acid) acid) and Address (acid) acid (aci

dance mag 24-Seven alongside WEA A&R man Jonathan Dickins. Smash Hits editor Mark Frith. Mo'Wax MD James Lavelle, Radio One DJ Mark Tonderai, Kiss FM head of programming Lorna Clarke. Rhythm King MD Adele Nozedar and In The City executive director Yvette Livesey ... Watch out for the new Neil Young album...Chris Wright and Mushroom Records are due to announce today (Monday) that they've bought Sheffield's top basketball team and relaunched it as the Sheffield Sharks...Polydor's Shed 7 look as though they could be almost as good as Jimmy Devlin says they are, following a v. strong set at London's Underworld last week...Jon Earley of Bucks radio

station Mix 96 asks us to point out that, at 20 years and four months, he is the youngest head of music in UK radio, and not that old fogev. 22-year-old Andy Roberts of Red Rose mentioned last week... Plugger Howard Marks seeks your anecdotes about Billy Fury for the biography he is writing, Call 071 935 4965...The ramifications of the George Michael case rumble on with Birmingham arts and entertainment company Wham Marketing planning to change its name to Sonny Marketing (UK) "as a mark of solidarity with the Japanese giant"...No sooner had HMV ended its sleeve art exhibition - which saw 85 prints sell for more than £100 apiece - than it took delivery of another piece of fine art. The original artwork for dance label White Label Recordings' first eponymous compilation has been moved to HMV Oxford Circus for two weeks after a spell at Tower Records Piccadilly. The work is the product of Swiss artist Santiago Arolas, who can usually shift his works for up to £250,000...Finally, DJ Dave Hockeridge asks you to dig out all that unwanted promotion material for his HIV fund-raising appeal. Send to Dave, c/o Drummonds, 1 Hampshire Terrace, Southsea, Portsmouth, Hants.....



It was congratulations and farrowell list was at Sony Macille as long-airming director of financial environ Politic Content who was among the many Sony staff thing due to dise the the Content of the Content of the Content of the the Content of the Content of the Content of the the Content of the Content of the Content of the season planning and souther To mark the Upper's prefere with the company, Content (see not find) was presented with a gold dise by colleague form with David Black, managing director of the operations dission. Sony Music UK chairmanico Paul Burger and Alan Cont. Instruct Green Content of Burger and Alan Content of Burger and Burger

# music week

Incorporating Record Mirror

Spedlight Publications, Ladgate House, 245 Blackfriars Road, London SEI 91.

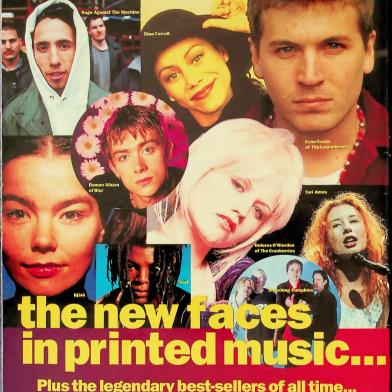
Tel: 971-820 3628, Fax: 971-401 8635 211. A United Newspapers publication

Allester-Scholl Stem Brotten Lindsteyl start Seems. Ones producted fairer Team Start Seems Start Seems

SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

ABC

Average workly



# Plus the legendary best-sellers of all time...



Music Sales. Bringing you the world's best music