For Everyone in the Business of Music

18 JUNE 1994 £2.80

> THIS WEEK 3 Gallant in new role at

route for LF

17 Summer

Now! way

### Charts set for chang

in the number of formats eligible for the singles chart from four to three.

The proposal, agreed by senior record company figures at an informal eting last Tuesday, is designed to cut the cost of marketing singles and could help slow down the turnover of records in the chart. A separate proposal from the meeting could see the introduction of an American-style "bullets" system to highlight those singles which achieve sales increases.

Those involved stress that the two roposals are at an early stage and will have to be discussed with all parties involved in the CIN chart. They are expected to be put forward for consideration by the charts' ruling body, the Chart Supervisory Committee, which

next meets on July 12. The move follows continuing concern about the speed of the chart; the temptation for labels to sell different formats of the same single to an act's fanbase; and Woolworths' decision to drop the seven-inch single.

The current format rules were intro-

duced in June 1991 when the upper limit was reduced from five to four The "bullets" proposal aims to help create some profile for singles which are knocked down the chart by an increasing number of new entries. Sony chair-

Industry kept waiting over

man and con Paul Burger a long-time supporter of the change, says, "Because of the volume of new entries, many records which are increasing sales - and gaining in popularity - are going down the chart. We need to protect records that are gaining popularity and show that they aren't over."

Simon Burke, chairman of Bard, says, "We would welcome any const tive proposal to improve the singles chart." He adds that he personally would be most supportive of the format proposal if record labels were to stick to the same three formats to avoid creating problems for retailers

Of the four current formats, the seven inch looks most likely to lose out. Last week's share of 7% of total single sales for seven inch is expected to take an even bigger slide today in the first figures since Woolworths withdrew nvl from its stores

· BPI trade delivery figures show the singles market is buoyant with units jumping 26.8% to 14.6m in the first three months of the year, the best first quarter figures since 1990. The value of those singles ship aents jumped 21.3% to £22.9m. It was a flat quarter for albums, with units up by 0.7% to 30.4m on the same period in 1993.

The value of albums shipments increased 5.2% to £139.7m



M-Beat & General Levy (pictured), who featured on Initial TV's The White Room on Saturday, score the first crossover success for jungle with their single, Incredible, due to enter the Top 40 yesterday (Sunday). The single is released in the UK on M-Beat's label Renk, but rights for the rest of the world are held by London Records, which

**REEL 2 REAL** THE MAD STUNTMAN

MIXES BY: ERICK 'MORE' MORILLO & JUDGE JULES AND MICHAEL SKINS



**OUT 20TH JUNE** ON ALL FORMATS



### Radical relaunch planned for TO1

MMC report terhooks last week after specula-tion the DTI was about to report on the MMC investigation proved groundless.

The latest indications from inside the DTI suggest an announc-

ement may come this week. Although the BPI and other wit-

nesses at last spring's National Heritage Committee hearings are expected to receive 24 hours notice of the DTI's decision, no public notice will be given.

The DTI traditionally issues its rulings on MMC probes on Tuesdays, Wednesdays or Thursdays in tandem with a notice to the Top Of The Pops executive producer Ric Blaxill is planning a radical shake up of the show including a new set and logo

later this year. Blaxill, who took control of the 30-

year-old programme in February, says he is approaching BBC TV's head of entertainment David Liddiment and BBC 1 controller Alan Yentob to get the go-shead.

He says, "It will be a radical relaunch with a new set and logo and possibly a new theme tune. I want to get every-thing right editorially before I go ahead, and I am talking to the BBC manage-ment to agree a budget," he says.

The changes, which could be in place by November or December, will repre-sent the second official overhaul in

three years of television's most watched

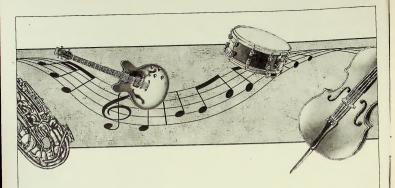
In October 1991 Blaxill's predecessor

Stanley Appel replaced Radio One pre-senters with unknown fosts and introduced compulsory live vocals in a bid to halt a decline in audience from more than 11m to around 7m over the previous three years In the first four months of this year

TOTPs' audience fell to 6.7m compared with 7.1m for the same period last year, according to Barb figures, partly due to the strong performance of ITV's Emmerdale

A drop from 7.8m in December to 6.2m in January has risen to an aver-age 6.7m under Blaxill. Top Of The Pops feature, p9-10

▶ ▶ ▶ WIN AN EXCLUSIVE ROCK SLEEVE PRINT - DOOLEY p35 ▶ ▶



# STILL VIRGIN AT 21 . . . . . HANG ON IN THERE FROM ALL YOUR FRIENDS AT EMI MUSIC LOGISTICS AND SUPPLY





For CD, CD-I, Video CD, CD-ROM, etc., Contact Tim Crouch on 0793 414104 For Cassettes and Vinyl Contact Jim Wilsher on 081 561 8722

### **Gallant gets Asda** development role

Supermarket chain Asda has poached Our Price's brand development manager Steve Gallant to help develop its own music and video department.

Gallant, who quit Our Price a fortnight ago after 13 years with the chain, takes up his new post as Asda's music category manager at the end of this month. He reports to the chain's deputy trading director Brian Milhurn

Asda stocks music and video in most of its 200 stores including a small number of vinyl singles.

Gallant was unavailable to comment on his plans for Asda's music business but entertainment products buyer Bob Sorott confirms, "Entertainment is an important part of Asda and it is our intention to expand that area of our Gallant joined Our Price in 1981 as a sales assistant in London's West End, working his way up to senior product manager before being given responsibility last September for developing the Our Price brand.

An Our Price spokeswoman Gallant will be replaced as part of the merger with Virgin. She adds. "There will be no immediate decision, but under the merger the two companies will remain separate brands with sepa-

rate marketing teams Meanwhile, former Our Price managing director Richard Handover has been given a new executive role at parent company WH Smith.

He will take charge of the group's aper and magazine distribut arm. WH Smith News, in June 1995

when the current managing direct when the current managing director Bob Simpson retires. In the interim he will work full-time on a number of spe-cial projects for WH Smith's group chief executive Sir Malcolm Field.

WH Smith News has more than 200 depots around the country and employs ore than 10,000 staff.

Handover says he would have liked to have run the merged business but was told when he took charge at Our Price in 1989 he would be asked to move on after five years. "It would have been a great challenge and I would love to have been involved, but I have got to

move on," he says "I am pleased with the move and will be kept busy with these special projects and familiarising myself thoroughly with the news distribution business.

### **NEWSFILE**

Polydor plugs promotions gap Polydor marketing director Jason Guy has reorganised the label's promotions department following the departure last week of pluggers Adam Fisher and Phil Gibbs, who had worked on The Wonderstuff, Little Angels and Shed 7. Bob Masters, who was fued of dio promotions at Epic until last Wednesday, takes on radio premotions at Epic Until last vecinesday, takes on the same role at Polydor this week. He will work alongside head of TV promotions Samantha Wright, who was previously head of promotions. Before joining Epic, Masters worked at A&M, where Guy was marketing director. Guy spent four months as MD of new Chrysalis Group label Echo at the end of last year.

Bernstein scores with cup theme

Leonard Bernstein's America is being released as a single by Deutsche Grammophon/Polydor on June 27 to capitalise on its exposure as BBC Sport's World Cup theme. The track, taken from Leonard Bernstein's best selling recording of West Side Story, will be backed by Jose Carreras's performance of Maria.

Kingfisher renames Titles chain

Kinglisher's Titles chain has changed its name to Music And Video Club as part of an on-going expansion. The chain, which was opened three years ago by Our Price founder Gary Nesbitt, aims to add to its current total of 10 stores by the end of the year, with extra outlets in Gloucester, Southend and Bedford

PolyGram ups dealer prices

PolyGram is increasing its dealer prices from June 20. Standard CDs go up to £7.95 (from £7.59), with mid-price CDs up to £5.35 (from £5.25) and mid-price double CDs up to £7.95 (from £7.59). Full-price cassettes go up to £5.35 (from £5.25).

GLR rethinks music policy

BBC local radio station GLR says its music policy will be "more flexible" from next month although it has denied reports it is reducing its speech content from its current 70% level. "There will just be a more liberal music policy at weekends and certain times of the day," says a spokesman. Meanwhile, the station has signed Sunday Times columnist Mariella Frostrup and former Radio One presenter Bob Harris as presenters.

Capital reviews Chiltern stake

Capital Radio's finance director Patrick Taylor says the group is "reviewing its position" regarding its 20% stake in the Chiltern Radio group following Atlantic 252 parent CLTs E169 mb id for Chiltern. CLT, a private European multi-media organisation owning 13 radio European multi-metals organisation owning is ratio stations and eight television channels in Europe, wants to control 100% of the Chiltern Group which operates stations in five countles. It has received irrevocable undertakings which would give it 15.35% of the share capital, but it is understood it may face opposition for capital, so well as the Daily Mail and General Trust which bought an 18.5% stake in Chiltern at the beginning of the month.

Industry survey goes on sale

Media Research Publishing has issued its second UK Record Industry Annual Survey, priced £395. The report is available from the company at Lister House, 117 Milton Road, Weston-Super-Mare, Avon BS23 1424.

Sound Solutions

Contrary to a story in last week's Music Week, Sound Solutions did not go into receivership last year. The company's parent Phonomatic AG wart into receivership inserved into receivership in December 1953, but its shares in Sound Solutions were transferred back to MD Peter Collins under a provision of the original sale agreement. Sound Solutions, in which Virgin Retail Group acquired a 50% stake last month, has remained in profit throughout, recording a profit of £974,000 in 1993.

### Sony Music revamps business affairs team

gic business department two months after Tim Bowen left to join MCA International.

Legal, corporate and business affairs director Jonathan Sternberg is promoted to the new post of senior counsel, where he will continue to oversee the company's legal department as well as assuming responsibility for European legal matters

Sternberg will report to Sony Music UK chairman and ceo Paul Burger, as well as to Paul Russell, presi-dent of Sony Music Europe, and Dave Johnson, general counsel at the US parent's New York office.

Dej Mahoney, previously Columbia's business affairs manager, has been appointed to the new post of director of business affairs and new media development.

He will be responsible for investigating audio-visual and new media opportunities. Burger says, "There are so many things going on, from CD-i to video-on-demand, that we need someone with a business affairs background who is hip enough to know where the future commercial opportunities lie. Dej fits the bill perfectly."

Those reporting to Mahoney include music development manager Steve Hodges, creative programming manager Solomon Nwabueze, Epic senior business affairs manager Alasdair George and a new business affairs manager for Columbia to be appointed shortly.



Jonathan Sternberg, a former chairman of the BPI rights com has been a leading member of Sony's team in its protracted legal battle

with George Michael. A result in the case is expected before the end of the High Court term next month. Sternberg (pictured right) has been with Sony since joining as legal manager in January 1985, moving up to become senior legal manager two years later. Dej Mahoney (left) joined Sony in May 1988 as commercial lawyer before moving to Columbia in November 1989. They are pictured with Sony UK chairman

### Album prize breaks

A record 130 albums have been put forward for this year's Mercury Music

When the final deadline arrived last weekend, the nomination count exceed-ed last year's total of 120. Just over 100 albums were put forward for the first

importance of the award, judging panel chairman Simon Frith says the number reflects the quality of British releases ver the last year.

What I find amazing is the high standard of the 130-plus albums as a whole," he says. "It's easy to mean that HMV TO ENLARGE SMALLEST STORES- p5 🕨 🕨 🕨

be, but I think the entries completely refute that.

The albums nominated include two which are not yet released - Rolling Stones' Vocdoo Lounge and The Prodigy's Music For The Gifted Generation - both of which will be out before the deadline on July 31.

Major record labels have submitted 69% of the albums. Artists represented include Scal, Pink Floyd, Erasure, U2, St Etienne, Pulp, Shara Nelson, M People and Blur.

The winner will be announced at a mony in London on September 13.

### Woyda bows out after half a century Record industry veteran Walter Woyds is retiring from the business after 50

Wovda, Pickwick Group's classical director, was managing director of Pye Records in the Seventies. He started in the music business in 1944, working for Keith Prowse's record operation. He later became the driving force in launching Pickwick's video label as well as setting up in-house studio facilities.

Pickwick managing director Garry Le Count says the company is not look ing to replace Woyda. "No-one could fill Walter's shoes," he says. Pickwick's classical division is to be restructured with the appointment of Charles Padley to the new position of classical A&R man ager. Padley was previously the company's key account manager for classical.

### COMMENT

Now is the time to support change On the current evidence, there ain't that much wrong with the singles market. Go on, peruse the latest chart: it contains the healthiest spread of long-stayers, climbers and exciting new entries for a long time True, it's not quite as impressive without I Like To Move

It, proof for the past 17 weeks that there is life beyond e usual wham-bam marketing cycle, but there are ome resilient-looking replacements, Dawn Penn's brilliant You Don't Love Me, the wonderful pairing of ench Cherry and Youssou N'Dour and the frenetic

General Levy record among them. This unfashionable view won't, however, be worth a bean until those outside the industry, and overseas

oean until those outside the industry, and overseas decision-makers in particular, begin to share it. A Swiss journalist put the problem into perspective last week, demanding to know what the UK industry was doing about a market "no-one gives a toss about any

We now have the first whiff of action, which is a we now have the inst wint of action, which is a breakthrough in itself. If the BPI charts committee gets its way, and there is a reduction in the number of formats eligible for the chart, it should cut down on the sort of manoeuvring which can distort what it's all

out – great pop songs Likewise "it's in with a bullet!" has considerably more intervise its in with a butter in as constaurany note ring to it that "it went up with a panel sales increase over last week!". A marketing gimmick maybe, but one which has proved extremely effective in the US. All that remains is for the UK industry to get behind the

Charts are a notoriously difficult subject on which to secure agreement. Too many otherwise intelligent people are content to snipe from the sidelines. But we need to muster some unity if we are to address the perceptions which persist about the British singles

### PAUL'S OUIRKS

We need more than a token gesture There has been too much head shaking and hand wringing over the record token debate. Bard has foundered in its attempt to fill the gap left by EMI. if only the people who made the decision to drop tokens had to stand behind a counter and explain to a disbelieving customer for the hundredth time that there was now no such thing as a national record token. It is an absolute disgrace that an industry such as ours cannot produce a universal token scheme. The success of book tokens makes one realise how competent we must seem by comparison. Meanwhile, if Richard Branson wants to use the research he put into his National Lottery bid, how would he fancy running a National Music Token

Paul Quirk's column is a personal vice

Broken cases, broken hearts Having rejoiced that EMI is now using transit carton mark 2.1 thought that delivery problems in general could be left alone for a while. Unfortunately, judging m the number of phone calls I've had from other dealers, the situation overall has not improved. The number of damaged or opened boxes is increasing. This month, roughly one in four of the boxes we received have been badly damaged in transit. Yet not all the blame can be laid at the doors of the manufacturers.

Maybe the fact that Securicor is the only company used is reflected in their treatment of the parcels in their care. If that is so, then it is time the industry looked for an alternative carrier, Retailers want a guaranteed Monday delivery before 10am and should receive their stock in a saleable condition. Perhaps record companies should install Freephone numbers for dealers to report shortages, broken cases and damaged transit boxes. At least they could monitor the situation.

### **Greenaway takes** over Ascap post

PRS deputy chairman Roger Greenaway has been confirmed as the new UK head of Ascar

Greenaway is expected to take up the ost of UK and European membership director at the US copyright collection agency by the beginning of July. He fills the vacancy left by former UK regional director James Fisher (see panel), who resigned after 12 years with the organin in December.

A five-times Iver Novello Award wit ner, Greenaway - who relinquished his PRS position last week - declines to nent on his move to Ascap Ascap's LA-based membership direcor Todd Brabec says the appoint

will see Greenaway more active than previous UK directors. "The job will include organising showcases and workshops and reaching out into the Thirteen-year-old leukemia patient Amanda Thompson is partnered by Dudley Moore and opera singers Willard White, Lesley Garrett and Ernestine Quarcon for an album to be released by EMI Classics on July 8, writes Phil Sommerich. Piano student Amenda - pictured with White and Quarcoo - shot to

fame last year when Esther Rantzen presented her with a Hearts Of Gold award on the BBC TV programme. A recording of Ave Marie she made with Lesley Garrett reached 16 in the singles chart. That track and 11 others will feature on Amanda Thompson And Friends, recorded with the Royal Philharmonic Orchestra. Artist royalties will go to the Malcolm Sargent Cencer Fund for Children, A single. featuring Amanda with Willard White performing Amazing Grace, is due out on June 27.

FISHER MOVES TO IMF JOB

Former Ascap UK region Fisher has re-emerged as general secretary of the International Managers' Forum Fisher took over the part-time post last week and will initially aim to broaden the hody's membership. IMF chairman Dennis Muirhead says the post has been created to

songwriting community more thave in the past," he says. "As chairman and deputy chairman

of PRS and running his own publishing operations over the years, Roger has built up a lot of respect in the UK and has all the right administrative skills." A member since 1965, Greenaway was PRS chairman for four years until

business. "[The IMF] has become so active that the burden is too great for any one manager's office," says Muirhead. Fisher. who can be contacted via Muirhead Management, says he will continue his work for the Elton John Aids Foundation

behalf of the Composers' Joint Council during 1992's tribunal dispute beta the MCPS and BPI and has written more than 50 Top 20 hits. Greenaway was named songwriter of the year at the 1970 and 1971 Ivor Novello Awards with his songwriting partner Roger Cook. The pair collected the prestigious Jimmy Kennedy Award at last month's



### Buoyant PolyGram dominates classical

leader of the classical market in the first quarter of 1994, according to the latest market share figures. writes Phil Sommerich.

The first statistics to be compiled including Millward Brown data show the major prominent, with 38% of all classical sales.

Of the other classical companies. EMI lost ground to PolyGram with just 21% despite releasing the quar ter's biggest classical album, the sold twice as many copies as BMG's second-placed Mario Lanza: The Ultimate Collection. PolyGram's lead of 17% is up from 12% last

Naxos's domination of the budget market put it in third place overall, with 10.5% of all classical sales, followed by Conifer, Decca remained the top-selling label, with 19.4% of classical sales, with EMI on 11.4% and Navos on 10 5%

### Fruit plumps for Kershaw label

Strange Fruit Records is launching a new label as an outlet for Andy Kershaw's Radio One sessions.

Strange Roots is expected to produce between 12 and 15 releases a year, fewer than the Strange Fruit imprint, which has released more than 100 records from John Peel sessions since 1986.

Brian O'Reilly, label manager for both labels, says he appproached the BBC to secure a licensing deal after discovering Ted Hawkins session on tape. The first releases on Strange Roots

will be albums by Robyn Hitchcock & The Egyptians, Martin McCarthy and

### commitment to press advertising as confidence in the economy grows, ly attributable to the division's women's titles, but she says its music magazines

according to Emap Metro which published its results last week The company's consumer magazir

division saw turnover rise 19% in the year to April 2, representing an increase in ad revenue of 26% Emap Metro managing director Sue have performed strongly. "Smash Hits has turned the corner now," she says. "And ad revenue from

record companies is looking a lot better. get the impression that people are a lot more confident now." The results show Emap spent £9.7m the rock monthly Mojo which hit circulation targets ahead of time.

The Emap group's turnover increased 14% to £362m, with pre-tax profits up 8% to £45.7m, and showed a strong performance from radio. Trans-World Communications saw its profits rise 36%, while Kiss FM and Radio City both achieved audience growth

► ► ► ► ► CHRYSALIS UNVEILS NEW IMPRINT -p6 ► ► ► ► ►

in-store displays.



### **HMV** to enlarge smallest stores

HMV is planning to boost the size of its smallest stores and invest in specialist areas such as indie, music video and spoken word over the next year.

UK marketing director David Terrill announced at the chain's annual marketing presentation on Thursday that HMV would appoint three buying executives in July to increase its concentra tion on specific genres.

HMV also plans to install multi-play listening posts in all its stores by the end of the year - they are now in around half of ite Q4 hranches

Terrill says the chain is setting a minimum size of 3.000 so ft for its stores. claiming, "We've learnt that, in many cities, the stores we had were woefully small?

HMV's programme of openings includes a 15,000 sq ft shop in Southampton, a 20,000 sq ft unit in Leeds and extensions to existing shops in Oxford, Derby and Bournemouth, It is also planning to open stores in greenfield sites in locations including Basingstoke and Gatwick

### HMV INVESTS IN

BIGGERSTON	co
NEW STORES	
Southampton, 15,000sq ft	July 7
Leeds, 20,000 sq ft	Oct/Nov
EXTENSIONS	
Bournemouth from 1,500sq ft to 3,000sq ft	June 16
Derby from 1,500sq ft to 7,000sq ft	Oct/Nov
Oxford from 8,000sq ft to 14,000sq ft	Oct/Nov

Last week, the retailer opened its extended unit in Edinburgh St Jam which has doubled sales space to 3,000 sq ft. Terrill points out that the average ore size has risen from 2,000 sq ft to

5,000 sq ft over the past year. The HMV product department, set up in April to harness the company's mar keting and buying activities, will be boosted by the appointment of a head of music, a specialist buyer and an execuucts, from T-shirts to spoken word. Terrill says he expects to announce the two weeks

"It will be someone who is desperate ly passionate about music, in touch with what's happening right now and willing to go out and take chances," he says. The HMV policy will be to focus on specialist areas, he adds. "Instead of

taking a wide range, [we will] take a specific genre and promote it. It could be sci-fi video, it could be country music Terrill says the retailer is developing a promotion which will include a num-

ber of independent acts, based on a cam paign called Fresh Blood created by HMV's sister company in Canada. He believes the increase in listening posts will help nurture talent.

These will become the cornerstone of the development of new acts, and we'll keep the albums there for a longer peri-Terrill adds. "Last year we promoted 200 new acts, and achieved market share 50% above our average."

### NEWSFILE

### Rock and reggae in radio bids

Rock and reggae in radio bids
Alternative rock statics XM submitted its application
for one of the two new London RM literates to
Australia Volk statemolders include promoter
Harvey Goldenith, Plannack chairman Stove Mason and
Fiscilia beas Chief Pary, Meanwhild, the Ethick Reggae
Industry is backing 2.2-hour reggae station for London
BMTM's application is being part departs Py U Tory
Williams who hected reggae show Rockers RM on
Badio London between 1379 and 1938.

### The Wire to offer No Man cassette One Little Indian has teamed up with The Wire

magazine to give away a cover-mounted 30-minute four track cassette featuring No Man. The band was formed by singer-songwriter Tim Bownes with former Japan members Richard Barbieri and Steve Jansen. The cassette will appear free with July's issue of *The Wire,* 

### Our Price revives loyalty promotion

Our Price is reviving its CD Club promotion, under the new title The Power, through which customers can claim one free CD for every 10 bought (priced £8 or more). More than 40,000 people took up the offer when it was in operation last year.

Sony launches new talent search Sony Music is linking with restaurant chain Cafe Rouge in a contest to find new talent. Demo tapes are currently being screened before a showcase on June 21 at the Cafe Rouge in Tooley Street, London. The winners will scoop a management consultancy with Sony Music.

### Mammoth release for violinist BMG Classics is launching a 65-CD set comprising

ery commercial recording made by violinist Jascha Heifetz, retailing at around £500. The largest issue ever devoted to one instrumentalist is being released on the RCA Gold Seal imprint with some recordings licensed from EMI and MCA.

### Pickwick seals Celtic music deal

Pickwick Ireland has finalised a deal to distribute Celtic and Irish music company Green Linnet, whose catalogue includes artists such as Mick Moloney, Seamus Connolly and Eileen Ivers.

### Bourne Music on the move

Bourne Music is moving to a new HQ at Standbrook House, 2/5 Old Bond Street, London W1X 3TB, hone: 071 493 6412, Fax: 071 493 6583.



Music Week news is available across the Continent on MTV Europe on pages 260 -265 of MTV Text.

BBC TO UNLOCK THE WORLD OF CLASSICS - p8

Use now Winn Raine charlatans|

esus hairdo

4-111-1 (S.

cdl june 20th features

stir it up previously unreleased patrol dust brothers remix

feel flows van basten remix

cd 2 june 27th features BBC radio I live session

available with the up to our hips collection library case - strictly limited

BBO 32 CD 2∠ BBO 32T BBQ 82 CD 1

distribution - RTM /Pinnnels **BBO 32C** 



5

### NEWSFILE

### GWR reveals Classic earnings

Classic PM is now earning TE on a month from adventrising and sponsorship, according to the interior results of the GWR and/o group which has no this cather in the station. GWR's turnover in the six months to the can of March support by 50% year or year from E7 Lim to E7 Am with pressay most up 150% from E31 JOBO to E500,000. Results include for the first time the first Millands stations benight from the Capital Raido Group in January which contributed as the Capital Raido Group in January which contributed sales of E7Am.

### Five vie for PRS prize

The five finalists have been selected for PRSS Viviet in Ellis Pizz for a musical written by compasers under the gape of SS. They are tash of UThe Hight by Stuart De Ia More, Robert Flint & Mark Ruynes, Wax by Andrews Fearm and James Fearn, When It Rains by Marc Folan, Dear Katherine by David Young and Statoway To Heaven by Thomas Morgan and Kevin Metches. The written of the 1ft 100 prize will be a mounted at a workshop at the quitball School of Musics and Orman on July 21.

### BMG Kidz launches new audio range BMG Kidz is launching a range of children's audio

BMG Kidz is launching a range of children's audio entertainment called Little Listeners. The releases, out on June 27, compile songs, nursery rhymes, poems, jokes and short stories under separate titles for ages three, four and five.

### Bjork takes to the air

Bjork is to make her debut as a DJ on temporary station Radio Reykjavik, which is on air across central London on 94.0FM as part of the celebrations of the 50th anniversary of the Icelandic Republic, She hosts her own two-hour show between 80m and 100m on June 16

### IEWS

### Chrysalis unveils left-field offshoot

Chrysalis Group has unveiled a new record label for left-field artists and a publishing company for contemporary

composers.

The expansion, announced as the company lodged six monthly financial results last Thursday, follows a year in which Chrysalis has invested heavily in building its publishing and Echo record

chairman Chris Wright, who says he is willing to reduce his shareholding in the group from 51% to 35% to fund business expansion, says that the group is "investing significantly in artist and

songwriter advances".

Chrysalis Music alone doubled its roster with a string of signings including Graham Wilson (Bad Boys Inc), Michelle Oldland, The Aphex Twin and Grant Lee Buffalo, and, for the US, Domino, Shaquille O'Neal, Outkast and Madder Rose.

It has also re-signed Wet Wet Wet and Chrysalis music division chief executive Steve Lewis says a prestigious

### CHRYSALIS RESULTS PAINT MIXED PICTURE

1993 1994 change
Turnover £39.2m £32.3m -16%
Pre-tax profits £104,000 £32,000 -55%
Retained profits £52,000 £353,000 +578%
Figures cover six months to Feb 28.

international act is also due to be secured this week. The Echo label – launched with a

\$17.5m cash injection from Japanese distributor Pony Canyon - releases its first album, Julian Cope's Autogeddon, on July 4 followed by a single from Orang on July 25 and an BP from Nyack in Jurust.

A female singer has also been added to the roster of the label, which is distributed in the UK by Pinnacle. Overseas licensing deals are now being

negotiated by Lewis.

Chrysalis plans to launch record

imprint Echo Special Projects with two album releases in October. And the music division has also set up new publishing company AE Copyrights with sister company Air-Edel for contemporary composers, including Oscar-nomirary composers, including Oscar-nomi-

nated Hans Zimmer.
Financial results for the six months to February 28, 1994 show pre-tax profits of £32,000 on £32,3m turnover.
Adjustments of £349,000 in minority interests boost the group's retained profits to £363,000.

Following the sale of loss-making slot machine company MAM Holdings in January Chris Wright says the company will focus on visual entertainment,

radio and music.

If Chrysalis fails in its bid for a London FM licence, it will expand its radio interests by acquisition. Target are believed to include Chiltern Radio, now being pursued by Atlantic 252 cowner CLT. The group is also considering bidding for the metropolitan licences on the 105-108mhz waveband.

▶ ▶ ▶ ▶ ▶ BLAXILL: THE RESTORATION MAN - p9 ▶ ▶ ▶ ▶ ▶ ▶



# **HOW TO UPGRADE YOUR** HI FI FOR £3.99.

### SBM ADDS A WHOLE NEW SPECTRUM OF COLOUR TO THE RPO'S PERFORMANCE.

AFFORDABLE CLASSICAL MUSIC

TRING LAUNCH FULL 20 BIT SBM

PRODUCT. The Royal Philharmoni Collection, the outstanding

result of Tring International's oint recording sponsorship venture with the Royal Philharmonic Orchestra, is being enthusiastically received by classical music lovers all over Britain. Each recording features the best in classical music conducted by leading conductors including Sir Charles Mackerras and Lord Menuhin

And we expect the next releases in this exclusive CD and cassette collection to be even more popular. Because, in addition to one of the world's most outstanding orchestras playing the world's finest classical pieces - they are now being recorded using the world's most advanced format - Super Bit Mapping - SBM

By exploiting advanced studio micropho techniques together with state-of-the-art digital audio technology, we've captured the sound of a full symphony orchestra with unprecedented clarity.

To guarantee that this sensational quality is maintained during CD production the audio signal is recorded on a twenty bit master tape, and then processed with thirty two bit digital signal

PRESENTED EXCLUSIVELY BY

INTERNATIONAL PLC

conditioning equipment, before final mastering to the domestic sixteen bit CD format - hence the prestigious SBM standard logo displayed on each disc And incredibly this superb classical collection is

available for just £3.99 on CD and £2.99 on cassette To ensure that your customers participate in the classical music event of the year we are conducting a specially targeted, on-going customer support package which includes national press, radio advertising, promotions and complete p-o-s for

maximum in-store awareness Don't miss your classical sales performance of the year. For more information, or to place your order for The Royal Philharmonic Collection contact

Sales at Tring International PLC on 0296 614555 now.

Royal Philharmonic ain's national orchestra

Affordable Music

### FRONTLINE

The following information, collected by Most: Week on Thursden based on centributions from Action Records (Preston), Andy's Records Halink's, Badlands Records (Cheltenham), Barney's LSt Records Halink's, Badlands Records (Cheltenham), Barney's LSt Nests), HMY (Dudley); Music Munia (Clasgow), Our Price Bherefords; Solid Scands (Sateshadok), Tower (Piccadhy), Virgin (Phymoth), If you would his to contribute to Frontline, call Pauls McGilley on CII 1-50 3838.

### New releases

Rock was leading the way for albums, with releases from Alice Cooper. Stone Temple Pilots, BBM and Bruce Dickinson. The next tier was proving more celectic, with steady sales for 2 Unlimited, Arrested Development, Earleen Anderson. Ed Alleyne-Johnson. Bad Boys Inc and Vangelin's Blade Runner. Singles sales were dominated by Nine Inch Halls, Marish Carry, Janet Jackson, Primal Screem, Blast, Cappella, DRasm, All 40 ms, Lover and Asvan.

### Pre-release enquiries

Singles: Real 2 Real, Degrees Of Motion, Juliet Roberts, Kylle Minogue, Underworld, Echobelly, International Crisis, Reneh Cherry & Voussou My Pour, Promp, Acrosmith, The Charlatens, Take That, Cocteau Twins, Albums, Boston, The Orb, Prodigy, Cracker, Everything But The Girl, Rolling Stones, Suicidal Tendencies, Eat Static Fundamental, Lush, Solin Doctors.

### Multiple Campaigns

ANDY'S RECORDS: Displays and radio ads for Top Gear BOOTS: Top 10 CDs for £10.99; Father's day and D-Day

promotions continue.

MINY Kerrangi 72 off voucher promotion; album of the week. Everything But The Birt; single—Spin Doctors; two CDs for Fill companjon; windows.—Link, The Ultimate Box; in-store-Fantasia III, Cracker, The Orb.
JOHN MENZIES Pickvick promotion —There cassettee of Fill Cmid-price promotion continues; in-store—The Orb., The Ultimate 80s, singles of the week.—Spin Doptors, Jah Wolshe, Shed Seven, Let Losse.

OUR PRICE: Stars & Strikers – price premotion on World Cup videos and computer games; windows – Stone Temple Plots, Arrested Development, DD Loyalty Red Hot Prices; recommended singles – Shed Seven, UNA Saints, Kristine W, albums Big Country, JJ Cale, Fish, Lush, Sheep On Drugs.

TOWER RECORDS: EMI Summer Kick Off sale; single of

TOWER RECORDS: ENI Summer Kick Off sale: single of the week – land Menshab & Crary Hores, windows – The Oft, J. Colac, Carleen Anderson, Blade Runner (ST, Arrested Development, Lush; in-strone—EMI sale. VIRGIN: Rock promotion continues; single of the week – Shed Severs; windows – not promotion, Lush; Policia America: in-store – Everything Bur The Girl, J.J. Cale, Cracker, Est Static, The Orb., The Ultimate 80s.

WH SMITH: Allowin of the Week — The Unifinate Osis, windows — Bad Boys Inc., The Ultimate 80s, Sitther; instore — Classical Moods, Sony Nice Price, The Royal Philharmonic Collection, Four Weddings And A Funeral OST, Virgin 1215 leatured artist — Bryan Ferry, WOOLWORTHS: Cut-price catalogue campaign. WS

## BBC to unlock the world of classics

A new eight-part music magazine series has been added to a busy schedule for classical music and opera on the BRC this summer.

BBC this summer.
The Score – which starts on July 31
and is produced for BBCE by independent companies Alter Image and Isis –
will also feus on world must and jaz.
Commissioned by BBC Network
head of music programmes, Avril
MacKroy, the 40-minute slots will be
presented by David Pearl, a co-director
of theatries I and music fouring control
of theatries I and music fouring content
and composer Alex Balanescu has writ-

ten the theme music for the series, which will feature pre-recorded and live performances from such artists as saxophonist John Harle and composer Mark

Anthony Turnage.
The Score will also feature reviews of new releases and debate issues relating

Warner Classics general manager Bill Holland is among the contributors to a segment on the packaging and promotion of stars of opera and classical music, while Classic FM head John Spearman will discuss the audience for described provided the contribution of the c "The Score will provide a contemporary slant on classical music," says series editor June Thorburn. "We will look at its relationship with film and sport, and discuss issues such as the health of performing musicians and the cross-fertilisation with music from around the world."

Other programmes to focus on classical music will cover the 100th season of the Proms, and the July 17 broadcast by BBC1 of the second Three Tenors Concert, which reunites Jose Carreras, Placido Domingo and Luciano Pavarotti on the eve of the World Cup final.

### Memorial set for David Platz

The family of David Platz are planning a memorial service in London, following the veteran publisher's death a fortnight ago. Bucks Music, the publishing company

Sucks Music, the publishing company Plats founded in the publishing company Plats founded in the publisher's death from motor neuron disease on May 20, aged 85. Plat's son Simon - who runs Bucks Music - says a service is being planned for 81 Martins In The Fields in July or September for family and friends in the industry. We've had 300 people asking to come already, he says. Plats had been in the publishing business.

Platz had been in the publishing business since his teens, launching Essex Music in 1955 and turning it into one of the industry's most pioneering publishers.

In 30 years with the company, he signed some of the period's greatest songwriters, including David Bowie, Mare Bolan and members of the Rolling Stones and The Who. He joined Bucke Music full-time after leaving the company of the state of the period by the state of the period with the worker. A final settlement was only reached last summer, Platz was heavily involved in industry matters, serving as a director of the PRS from 1737 to 1985.

He remained an active part of the Bucks Music team after contracting motor neurone disease just before Midem last year.



Designate for for years. The BM signings were among it hands who glayed on a new second stage, post of production of the production of the

REALITY BITES IS CAMPAIGN OF THE WEEK - p12

# IMMACULATE



On the box: surrounded by a mountain of CDs in room 7001 of Television Centre, Ric Blaxill, the producer of the BBC's flagship music show, plots his next move

### **Restoration man**

The 31-year-old producer of Top Of The Pops is ensuring that television's pivotal music programme is making all the right noises again. Steve Hemsley tracks Blaxill's baptism

Ric Blaxill's appointment as executive producer of Top Of The Pops came as a relief for the music industry; it meant television's most popular music show

was officially off the BBC's death row. Declining viewing figures over the past five years had fuelled fears that the programme, celebrating its 30th birthday this year, would be condemned to the archives alongside classics like The Old Grey Whistle Test, Ready Steady Go, Supersonic

and Jukebox Jury.
In the late Eighties, the show attracted around 11m viewers, but in the three months before Blaxill took over in February, TOTP's audience dipped 20%, from 7.8m to 6.2m, while its share of viewers for the 7pm

Thursday slot collapsed from a relatively healthy 36% to 26%.

"I was appalled the show had lost so many viewers in the winter period when people do not have much else to do other than watch television," says

Blovill

Despite the rumours the show would be scrapped, prompted by headlines in 1992 in The Sun such as Chop of the Pops; the BBC has always denied the show would be axed. And when David Liddiment was appointed BBC TV's head of entertainment last October he reaffirmed his belief in the programme by appointing 31-year-old

programme by appointing 31-year-old Blaxill, the man who had been such a success producing Radio One's Simon

Mayo breakfast show, a programme with the same demographic profile as

Blaxill joined the BBC in 1890 as a clerk, before becoming a production assistant at Radio Two. He left briefly, to work on the Chris Tarrant Breakfast Show at Capital Radio, before joining Radio One. Now, atting One of the Christian Ch

Blaxill wants to get families watching again, by encouraging big name artists to appear and by moving the show away from its reliance on the singles chart. He has made the show sharper and faster by reducing the opening titles to four seconds and displaying statistical information about each track. Guest presenters such as Take That, Jack Dee and Meat Loaf have been drafted in to add kudos and zest, and a string of exclusive performances have been lined up from audience-grabbing artists such as Suede, Pet Shop Boys and Alice Cooper. "My only rule of thumb for exclusives is they must either be big stars who will make the audience go 'Wow, look who's on

Just what you'd expect from Virgin. Just what they get from The Leisure Process.

### MUSIC ON TERRESTRIAL TELEVISION IS BROUGHT DOWN TO EARTH

While MTV Europe continues to blossom, the future for music on mainstream television is far lass rosy.

With the exception of Top Of The Pops and the ITV Chart Show, music programmes continue to deliver small niche audiences which, for commercial broadcasters in particular, make scheduling difficult.

Granada Television has commissioned a survey of record companies and their advertising agencies to gather their views on the current output of music on ITV. Not surprisingly the study, carried out by media buyer The Time Exchange, indicates both industries want more music shows on

television But ITV says if this is to happen the music business must be prepared to support the programmes with advertising and relax the VPI rates which it says are holding back the development of new shows. ITV says The Album Show, for example, proves its nommitment to music, but the programme has heen niven a 3am Wednesday night slot attracting a miserable 200,000 viewers because advertising support cannot be guaranteed and VPL rates are then at their lowest. Meanwhile, The Beat, which goes out at 12.30am on Tuesdays, and last week featured Galliano and Terrorvision, attracts an audience of just 210,000 At The Time Exchange, marketing manager

Jeremy Phillips says the music industry must be more fiexible in its support of different trensmission times. "Advertising appears on MTV seven days a week because of the relevance of the programming environment, so why should iTV be treated differently?" he

Currently record companies, which speat E8.2m on TV advertising in the first quarter of 1994, tend to centre their campaigns around Wednesday and Friday nights when they feel they are most likely to capture the key 16 to 34 age group. But they say advertising rates have rizen by up to 17% in 12 months which is holdidg back Arnhars prodning.

Their commitment to MTV is understandable as the specialist channel's UK audience has grown 18% to 3.3m in the past year.

As for VPL rates, some sectors are pushing for the industry to follow the film industry and introduce a moe flexible scale of charges.

introduce a moe flexible scale of charges.
The BBC's Film 94 programme, for example, can show a clip from a new film for free while it is on general release, and it only has to pay for rights once the film is no longer being shown at any UK chemes.

The VPL says such an option is "not on the agendo", and is currently fighting an expessive prights tribund case with the ITV Clark Show, which breadcasts more than 2000 promos each year. The case will reach a head this summer, after which the Chart Show must look at ways of halting its own endiones decline, down tion 22 mi in first guarter of 1935 to an average 18 mith year, according to 8 ark. Channel Four, meanvile, he so moved Naked

City from its Friday night solt in place of the Word to Wedesdays at the request of the show's producers. But the shift has resisted in an audience drop from enround the Im mark in the last series to as low as \$20,000 for the May 18 show, Channel Four's Friday night schedule is one of its most successful solts, and mixed entertainment show EuroTrash, which replaced Maked City, attracted an audience of Free Pool Maked City, attracted an audience of

around fin.
Channel Four assistant editor David
Stevenson says the station is committed to
mussic, but because the subject extracts
relatively low addinects it will increasingly
become part of broader entertainment
programmes such as The Word. Histors a long
time for music above to build up a layal
audience. Even the fable used to drout to

around 200,000 in some weeks," he says.

At the weekend (June 11), Channel Four broadcast a pilot of its latest music offering called The White Room. It featured Sly &

ed The White Room. It featured Sty & AVERAGE VIEWING FIGURES

### FOR MUSIC SHOWS ON TV

Top Of The Pops (BBC)	6.7m	
The ITV Chart Show (ITV)	1.8m	
Naked City (Channel 4)	647,000	
Later With Jools Holland (BBC)	497,000	
Juice (Granada)	320,000	
The Beat (ITV)	210,000	
The Album Show (ITV)	200,000	ı
Chart Bite (STV)	190,000	ı
Source: The Time Exchange		l

Robbie, Chake Demus & Pliers and Jimmy Cliff but the station has yet to confirm if the show will be given a regular slot.

Meanwhile, on a positive note for TV, its regional ramic shows are performing well. Grands's own youth music and weterstainment show, Jaico, has been moved from a 10.46mm strike spilled to the same start on Thursd'sys for this savira, boosting audience Sigures by 69% to around 330,000. Another show doing well is the first Chard Bits series in the Grampian and STV regions. The slot is american 19,000.00 severa in its Wednesday

and Thursday early evening position.

The BBC has found a place for music programming namily on BBC2, with shows such as dance show 0-Energy which has finished its current run, and Later With Jools Holland. The corporation will launch a classical-based show on BBC2 called The Score as all Mc3.

Later With Jools Holland received critical acclaim from the music press, but viewing figures have remained at around 500,000 for the third series, after moving from its Friday 11,15pm slot to Saturdays at 10,30pm.

The fall in figures for those shows that have been moved seems to confirm the industry's view that a mosic programme must be given the same slot, preferably at a peak time, to build a loyal following. However, until viewing figures and adventising revenue to support music obvoves can be guaranteed, this is unlikely to happen.

TOTP', or they will educate the audience musically such as All-4-One and Beck," says Blaxill.

Blaxill's youth and enthusiasm for Butter for the says, "A good perform nowadays can boo position, but it could be says."

the music industry made him a popular replacement for BBC veteran Stan Appel. But it is just as well his judgement is respected: Blaxill has used his musical knowledge to take a tighter grip on the TOTP playlist than any producer before him. Blaxill has complete editorial

Blasili has complete editorial control over TOTP, so much so it would not be unreasonable to assume he could get his own band. The he could get his own band. The vocalitation of the show the sound that the vocalitation of the show When he was appointed he arranged a tea and sandwiches meeting with record company manging directors and heads of promotions to set new rules and outline his plans for the show.

He told them he wanted labels to make star artists available to appear even if they had not released a single or an album recently. He also warned them a rising chart place would no longer guarantee an appearance. You aim is to show the public the music industry is still here and there are still great artists and great records around, "says Blaxill. He holds a pluggers' surgery every

He notes a pluggers surgery every Thursday morning, and anyone is eligible to attend as long as they make an appointment by telephone. When he was at Radio One, pluggers would just turn up. Now they are guaranteed at least 10 minutes with him.

Pluggers, fighting to get their acts on the show in the slots immediately before EastEnders when viewing fighers surge by up to half a million, appear united in their praise for the changes, although they acknowledge that in a more fragmented market an isolated play on TOTP no longer guarantees a high chart position. Tilly

Rutherford, PWL's general manager, says, "A good performance on TOTP nowadays can boost an act's mid-week position, but it could still fall down the chart week-on-week."

Illustrations of the less predictable effect the show has had on songs appearing this year include The Flavour's No Matter What U Do (I'm Gonna Get With U) failing to chart despite being used as the play-out ord and Sinead O'Connor's You Made Me The Thief Of Your Heart standing still at number 42 after a mid-week dip. But the show can still yourn's strong performance as proved when Dina Carroll sang a track from her album So Close to mark the fact it had sold a million conies: A&M saw the album surge from number 14 to four. Scott Piering, of Appearing, says

Blaxill's policy of producer choice is

working. "Ric has made the show more commercial but has left room for fringe music. I had Smash on there the other week, for example," he says.

the other week, for example, he says. RCA's head of promotions, Nick Godwyn, agrees. "Ric knows what he wants and gets what he wants and the will stand or fall by his decisions. The re-cap of acts who appeared at the end of the programme works well and reminds people they have been watching a music show," he says.

watching a music show, 'he says. Damian Christian, head of promotions at MCA, says Blaxill's hard-bu-fair system will mean a better spread of records on the show throughout the year. 'We have had two hard years but have had a number of records on this year. In the whole of 1983 we went down to the studies only about three times. Now there is more chance for new bands and new songs while Ric has kept a good mix with acts such as Michael Bolton and Streisand," he says.

The industry has welcomed Blaxill's decision to bring back Radio One DJs to present the show, and the plugging of TOTP on the station, a policy introduced by BBC network radio

managing director Liz Forgan.
Under the scheme, the TOTP
running order is circulated to Radio
One presenters on a Monday when
Blaxill visits the station to record
trailers for the show.

The June 2 show was the first TOTE to be produced live by Blacilla at the BBC's Elstres Studies. He took the decision after herning a BBC strike was parameted for the Weldprastey when An increase in the number of live shows is one of the options being considered by Blacill for his planned relaunch of the show later this year. He was the show later this year. He was a supplementation of the show later this year. He was a supplementation of the show later this year. He was not such that the budget for the revamp is agreed by the BBC's management.

Blaxill must be hoping his changes are more effective than those or hestrated in October 1991 by Appel, who dumped the Radio One Dis as hosts, bringing in relatively unknown presenters, while he introduced compulsory live oreals (see introduced compulsory) live oreals (see introduced compulsory). If the other live of the oreal is the oreal is the oreal is the oreal introduced in the oreal introduced in the oreal is the oreal interest in the oreal interest interest in the oreal interest interest interest interest in the oreal interest inter

by pluggers who are simply pleased to see a knowledgeable music fan controlling such an important programme which many feared would be axed.

be axed.

After all, they say, a popular TOTP is essential if the music industry is to attract new consumers.

### HEEDING THE VOICES OF DISCONTENT

One of the first changes Hic Blaxill introduce to Top Of The Pops when he took over was to end the policy of compulsory live vocals. When his predecessor, Stan Appel,

When his predecessor, Stan Appel, revamped the show in October 1991 the producer changed the theme tune, the show's titles and, most radically of all, insisted artists should sing live. Blaxill says the show beenfited in some areas, but if an artist was unable to sing live well because they were

nervous it reflected badly on the show.
"My priority is to get the best possible
performance from the acts. I will not force
anyone to sing live," he says.

Guy Holmes, managing director of Gut Reaction, says live vocals on TOTP was a disaster. "Most of the public could not tell the difference, only the industry was concerned about it. It detracted from the show, because appeared on such an important show before were vary nervous," he says.

Michael Hurll, the show's producer for soven years in the Eighties, says he was opposed to live vocals. "It was unfair on the acts who had spent three days in the studio getting the right sound but ware given just half as hour's rehearsal on TOTP. The viewers wasted to hear something that closely resembled what they were buying." he says.

Tony Barker, Virgia Records' head of premotion, says live vocals did work with the right artist. He says the system now is more flexible but says Blaxill still prefers acts to sing live. These are a number of reasons why a song cannot be performed live. The artist may have a threat problem or the song might be a strong visual didnoc track," he says.

### D·A·T·A·F·I·L·E

### **CHARTS AND** PRODUCT NEWS

18 JUNE 1994

### ■ Wet Wet Consolidate their lead ● 2 Unlimited storm into album peak

### CHART FOCUS

t's like the Eighties and Ninetics never happened this week, with all of the top three songs dating back at least 18 years. Maintaining its position at number one for a third ats position at stumoes one for a shird week, and selling more than twice as many copies as any other single, is Wet Wet Wet's revival of the Troggs 1967 single Love Is All Around, while Big Mountain's revamp of Peter Frampton's Baby I Love Your Way holds at number two. Frampton Comes Alive was the album that generated the initial hit version of this song in 1976, though it was originally recorded for the 1975 etudio album, Frampton.

Completing this triumvirate of intage tunes is the oldest of them all, You Don't Love Me (No, No, No, by Dawn Penn. As stated last week. this was a hit for the Walker Brothers' drummer Gary Walker back in 1966, though it actually dates back further still. It appears to have been recorded initially January 1965 by Sonny & Cher, for their debut album Look At Us. Both the Gary Walker and Sonny & Cher versions of the song credited one T. Raye as writer, although Dawn Penn's single credits her, and her manager confirms that, as far as he is aware, she wrote the song. Certainly she first recorded it a long time ago, issuing it on the Studio One label (catalogue number SO 2030) in 1967. In the world of reggs original songwriting credits often get left off singles, with "unknown" and adapted" being frequently used,



It's exactly a year since 2 Unlimited registered their first number one alba with No Limits, and, as if to mark the occasion, this week they rise to the top of the pile for the second time with Real Things. No Limits took four weeks to reach pole position, while Real Things makes its debut at number one, 2 Unlimited's only previous album release, Get Ready, peaked less gloriously at number 37 in 1992. They are the first Dutch act ever to have two number one albums, pulling shead of Star Sound, who topped the chart in 1981 with Stars On 45.

even when the song in question is very well known. It could be that somewhere along the way T. Raye's credit has been lost - or maybe Dawn Penn is T. Raye

It's a good week for Mariah Carey, who has now had six Top 10 hits, five in a row, four from her latest album Music Box, of which the last three are ballads - at least notionally. Certainly the four-and-ahalf-minute album take of Anytime You Need A Friend is a ballad. though there are now 80 minutes worth of dance mixes of the track, reated by Clivilles & Cole, and even though it's the ballad version that is dominating pop radio, it's the dance versions which are making this such a hig hit Janet Jackson is similarly

benefiting from dance mixes, in her case of Throb, the number one RM Club Chart hit that is garnering more attention than its official A side, Any Time, Any Place, which debuts this week at number 20. It's the fifth hit from her debut Virgin

Jungle is the latest form of dance music to break into the Top 40. A hardcore, breakbeat-based style of house music, it makes its breakthrough courtesy of the M-Beat/General Levy single redible, which debuts at number 40 this week for Hackney-based Renk (it's Jamaican dislect for

"stink", apparently) Records. Meanwhile, the more gentle and tuneful All-4-One debut at number 17 with I Swear, their cover of a song first recorded by country star John Michael Montgomery. In the US, I Swear has sold nearly 1m copies so far, and is still at number one after five weeks, the last four of which it has been keeping Madonna's I'll Remember at two Alan Jones

### SALES AWARDS

Platinum: Marish Carey: Music Box (x4): Bee Gees: The Very Best Of The Bee Gees (x2); Mariah Carey: Mariah Carey, Deacon Blue: Out Town - The

Gold: 2 Unlimited: Real Things; Various: Top Gear; Various: Cance To The Max 2. Siliver: Wet Wet Wet Love Is All Accord (single): Various: Four Weddings & A Funeral (OST).

### AIRPLAY ADDS

ARPHAY AUDIS

BANK 1996 WE DIS A LIE CO BEASTE. Wildlen

BANK 1996 WE DIS A LIE CO BEASTE. Wildlen

BANK 1996 WE DIS A LIE CO BEASTE. WILDLEN

BANK 1996 WE DIS A LIE CO BEASTE. WILDLEN

BANK 1996 WE WE WE WE WE WE WE WE WE

FOR THE WE WE WE WE WE WE WE WE

FOR THE WE WE WE WE WE WE

FOR THE WE WE

FOR THE WE

FOR THE

Commissions Commission of Commission Commission of Commission Comm

NO - Do II. TV Europa: w/c 14.06.94: Frank Black - Headache: Prin thiam - Jailted Jon Secada - II You Go: Glownow - Ca neam - Jailand, Jon Secodo - If You Go; Blowcom - Carry Home: Seal - Prayer For The Dinky, Janes Jackson - Any re Any Place; Wet Wet Wet - Leve in All Acount: Prodigy Good Start The Dancy!

### SALES UPDATE SINGLES















### **NEXT WEEK'S HITS**

INCL. I WEEK S HILLS

Biggiel, Autoreguel has Very The hybrides/Neith Bobbs in the Case Ray, John

Biggiel, Autoreguel has Very The hybrides/Neith Bobbs in the Case Ray, John

Winney To Frequeblesky. Pear Case of the Case Ray, John Service St. S. S. The Bosing (Self. 100) pages (The Self. 100). The Case Ray Self. 100 pages (The Self. 100) pages (The Self. 100) pages (The Self. 100) pages (The Self. 100). The Case Ray Self. 100 pages (The Self. 100) pages (Th Fredictions compiled by Era. Last week's acore: 15 out of 15.

### NEWCOMERS

17 ALL-4-ONE: I Swear (Atlantic) US 2nd 994) Line-up: Jamie Jones Iv/k/sex), Delici Kernedy M. Terry Borowisk (v), Alfred Nevarez (v). Notes: This former US number one for country star John Michael Montgomery is enjoying its ith week in pole position in America's Hot 100. The single's rise up the chart was the swiftest ince Whitney Houston's I Will Always Love You both of which were produced by David Foster. The accrage quartet have been invited to support Jackson on her forthcoming US tour Alburr: All-6-One (July 4).

20 JANET JACKSON: Any Time, Any Place (Virgin) US 20th hit. First hit: What Have You Done For Me Lately (3, 1986). Biggest hit: The Best Things In Life Are Free mith Luther Vandross) (2, 1992) Last hit: Because Of Love (19, 1994). Notes: Jackson's 20 its have all been made in collaboration with producers Jimmy Jam & Terry Lewis. In the US, the song - which entered the Hot R&B ingles chart at number 12 - became the third highest debut in the chart's history and it histogramly reached number one. In the UK, the ingle is backed by Throb, which also made for when last year it became the first album as to to the US Het Dance Music chart. Albert Jenet Jour now).

22 SLAST featuring V.D.C. (pictured)-:
Crayzy Man (MCA) Italian debut, Linesp. (D.C. (s), Robert Mass (b), Fabio Fiorentino (k), oben Masi (k), Fabio Fiorentino (k) Proma(it) Notes: MCA's dance domination its with this track picked up from Italy's Uhing libel, an imprint of Flying Records. The single, which peaked at number two in the RM ides mixes by KWS's Chris King. and and Junior Vasquez, Album; Novem

28 ASWAD: Shine (Bubblin') UK 13th hit. Biggory Law Hit Chasing The Breeze (51, 1984). Bigger her Chasing The Breeze (51, 100-1), the Care her Den't Turn Around (1, 1958). Last fore her Bill Mood (48, 1933). Line-up: Brinsley fore his Aroun Country. The Rebisson (b). Argus Gaye (d), Tony Robinson (b). New this track is taken from the band's first



20th year in the music business. Original member Brinsley Forde is a former child actor and starred in Please Sir and Double Decker in the early Seventies Albern: Rice And Stine (Jane 27)

BONNIE RAITT: You (Capitol) US 3rd hit. First/biggest hit: I Can't Make You Love Me (50, 1990), Last hit: Love Sneaking Up On You (69, 1994). Notes: This second single from Raint's US chart-topping album has sold more Paint's US chart-topping arbum has sold more than Im copies in America. It's the second most successful album in her 22-year career – 1989's Grammy Award winner Nick DI Time spent there weeks at number one. Album: Lenging In Their Hearts (out now)

37 BRAVADO: Hermonica Men (Peace/PWL Int.) UK debut. Line-up. Paul Lamb (harmonica), Paul Riordan (k), Arne

Semper (v). Motes: The group created by writer/ producer Paul Riordan includes in its line-up blues vocalist Anne Semper who previously sang in a band with Culture Beat's Tania Evans. The distinctive harmonica solos are provided by the Album autumn

DISCO ANTHEM: Scream 47 DISCO AN) HEM: Scream (MCA/Sweat) Dutch debut, Line-up: Lex Van Coeverden (k). Notes: Written, produced and conceived by Lex Van Coeverden, the man ophind Atlantic Doean and owner of Holland's Pegasus Records. The song has been remixed to the domestic market by the Tree Men. Album: more planned

PAN POSITION: Elephant Paw (Get Down To The Funk) (Positiva) Italian/Venezuelan debut Line-up: Una Loti (k), Stefano Mango (k), Ottorino Memardi (k).

Notes: Hailing from the Italian Energy label, the group's first single, Babe We're Gome Love
Torute — a remake of a Lime track — was an Italian cop hit. Positive registers its 12th Top 75 hit out of 12 releases since its inception just over a year ago. The one track that failed to register was invisible for the chart due to its running length. Album: none planned

60 up: Big Ang (v), Trick Nezee (v), El-Boog-E (v), Sharel Forta (v). Notes: The group's debut single, Hetee Ah Currim, narrowly missed the Top 75 by one place in April. Album: East For A Bad

67 LEENA CONQUEST: Bounds (Naturel Response) US debut. Notes: This is the first release on the Steneo MCs' new label through RDA. Conquest was born in label through RDA. Conquest was Soon in Housen, Texas, before relocating to Austria where she linked up with Demon Flowers, the aless for producer and radio presenter. Werner Gaier. The song samples the Average White Conference Congression. Band's Stop The Rain, Album: winter.

See chart for full writer/produces/publisher details.



NEW SINGLE

### SHAKER MAKER

20/6/94 7". CASS. 3 TRACK 12" 4 TRACK CD

a creation records product

### A·D F·O·C·U·S

empilation of the latest dance tracks due out next week through EMI/Virgin/PolyGram, will be advertised nationally for one week on Channel Four in a co-on campaign with HMV. There will also be a two-week solus TV ad campaign on satellite channels and in the ITV Yorkshire, Type Tees, Granada, Border, Grampia Meridian, Westcountry, STV and HTV regions. The album features in Our Price and HMV window displays and there will be in-store love with HMV and Menzies. The Very Best Of ELO, an 18n, will be released next Monday by Dino which is advertising the album nationally on Channel Four for three weeks. There will be radio ads on Atlantic 252 and Capital. In-store displays will run with Our Price and Menzies where it is album of the eek. There will be window displays with HMV and street sters in Scotland and London Hairspray, a film soundtrack album released next Monday through MCA, will be advertised in NME. Time Out and through notions with the cinema chains Jozz Moods a jazz compilation which features a diverse selection of artists from Miles Davis through to US3 will be released next Monday by Telstar and advertised nationally on Channel Four for two weeks. There will be a two-week ad campaign in the Yorkshire, Tyne Tees, Meridian, Anglia and Westcountry ITV regions, plus advertising for one week in the Carlton, Central, Granada and Grampian ITV regions from June 27, Radio ads will run on Capital FM and Jazz FM which will run a prom competition to tie in with the reunch of the station. In-store, the album will be promoted by Menzies. Our Price and HMV. Little Angels' Too Posh Too Mosh...Too Good Too Last, released next week through Castle

### CAMPAIGN OF THE WEEK



BMG/RCA is backing its Reality Bites soundtrack, due out next Monday, with a promotion which ties in with the film company UIP and all the large cinema chains. The film, released on June 17, stars Winona Ryder, Ben Stiller and Ethan Hawke. The soundtrack includes Big Mountain, Squeeze, World Party and Crowded House. Record Label: BMG/RCA

Media agency. London Media Media executive, Gareth Currie.

Product manager: Dave Shack.

Cinema: MGM cinemas and BMG/RCA will offer a £1 off voucher in conjunction with HMV to everyone who sees the film., With UCI cinemas, BMG/RCA will give away a free sampler CO to everyone who buys drinks and popporn. All cinemas screening the film will also show a promo video and there will be point of sale material in all foyers. Radio: A national radio ad campaign with UIP will run for 10 days from June 13. Posters: UIP's national poster campaign, which includes London Underground

sites, will carry a strap-line and stickers advertising the soundtrack. Press: There will be a combined advertising campaign for the film and soundtrack in all national and local press and also in the teen press and cinema magazines. In-store: The album will feature on Virgin listening posts and there will be in-store

displays with Virgin, HMV and selected independent retailers. WH Smith is racking the album and at Tower it is a recommended release. Target audience: Mass market.

In-store displays will run with Virgin and HMV. The band are on through to July. MOD's Devolution, out through Music For Nations, will be advertised in the heavy metal oress from its Monday release. Omar's For Pleasure, out next week through BMG/RCA will be

advertised in Echoes (with HMV), Blues & Soul, TOP, The Face, The Voice and Time Out. The campaign includes street posters nationwide and a mailout to the 10,000 strong database. There will be in-store displays with Menzies, WH Smith, Virgin, 200 independent retailers and Tower where it is a No Risk

nended release

Rock Therapy, a compilation released next Monday through PolyGram TV, will be TV advertised nationally for two weeks on Channel Four. There will be a two-week TV ad campaign in the ITV Central and Granada regions from release, followed by further regional advertising. Ads on BSkvB will run from June 27 and there will be radio advertising on Virgin 1215 and Atlantic 252 The campaign includes national and rock press ads and in-store promotions with the multiples and

Shanice's 21 Ways To Grow, out next Monday through Polydor, will be advertised in Echoes, and Blues & Soul (with HMV where it is a mended release). In-store displays will run with HMV and point of sale material is available to all retailers

Suicidal Tendencies' Suicidal For Life, released next week through Epic, will be advertised in Kerrang! and other heavy metal titles. There will also be in-store promotions with multiples and ndenendent retailer

These Animal Men's Too Sussed, released next Monday through Virgin, will be press advertised in ID. Select and various fanzines There will be co-op ads in NME and Melody Maker with the multiples. In-store displays will run with HMV, Virgin, Our Price and The Network This Is Dance, Telstar's latest, dance compilation, will be TV advertised nationally on Channel Four for two weeks from its Monday release. There will be ITV

advertising for three weeks in the Yorkshire, LWT, Central, Granada, Tyne Tees, STV, HTV, Meridian, Anglia, Westcountry, Border and Grampian regions. Satellite TV ads will run on BSkyB during the second week of the campaign and radio ads will run on Kiss FM, Capital, Atlantic 252 and STRS Radio Compiled by Sue Silinae: 071-228 6547

A quirky celebration of womankind

A striking melee of computer

graphics.

### E-X-P-O-S-U-R-E



TNN Music City News Country

Awards, Saturday June 18, CMT Europe: 8-9.30pm (repeat: June 19, midnight to 1.30am) A Nashville country music awards iamboree with winners selected by fans. The show features a raft of names from country music including Vince Gill (pictured), Trisha Yearwood, Tammy Wynette, Ray Stevens, Loretta Lynn and Tanya

The Big Breakfast featuring Compulsion, Channel Four: 7-9am Evening Session with Tiny Monroe and The

Charlatans, Radio One: 7-9pm
MTV Live! features The
Smashing Pumpkins, MTV: 7.30-8pm

**TUESDAY JUNE 14** 

GMTV featuring All 4 One, ITV: 6-9.25am The Big Breakfast featuring Kiss, Channel Four: 7-9am

The Beat featuring Freakpower, Misty Oldland, Marion and The Beastie Boys, ITV: 12.30-1.30am

WEDNESDAY JUNE 15

Emma Freud featuring an appearance by D:Ream, Radio One: 12-2pm Naked City featuring Arrested Development, Echobelly and Tori Amos

### Channel Four: 11.05pm-11.50pm THURSDAY JUNE 16

Emma Freud with Aswad, Radio One: 12-2pm

Viva Cabaret featuring Eartha Kitt, Channel Four: 10.30-11.20pm

John Peel with Locust, Radio One: 11pm-1am Stereo MCs: Connected with the band in concert,

Channel Four: 11.20pm-12.20am **SATURDAY JUNE 18** 

Andy Kershaw featuring John Martyn and London Rai, Radio One: 2-4.30pm John Peel featuring Frank Black and

Teenage Fanclub in session Radio One: 4.30-7pm

Billy Joel In Concert recorded in Frankfurt.

The Brian Conley Show featuring Alice Cooper, ITV: 7.30-8.15pm

O Zone with Dawn Penn, Let Loose and Lena Fiagbe, BBC2: 11.45am-12noon

### PROMOS IN PRODUCTION

PRODUCER

Iuliet Naylor

for Conspiracy

for M-Ocean

for Oil Factory

Barney Jeffrey

Russell Curtis

DIRECTOR

Jon Klein

Sophie Muller

ARTIST	TRACK	COMMISSIONER
ANGEL PIE	She	Catherine Griffin for Oxygen/MCA
FUTURE SOUND OF LONDON	Lifeforms	Carole Burton-Fairbro for Virgin
INTERNATIONAL CRISIS	Rebel Rebel	Sharon McPhilemy for PWL
JESUS & MARY CHAIN	Sometimes Always	Moira Bellas for WE
LUCIANA	If You Want	Margot Quinn for Chrysalis
THE PRODICY	Voodoo People	Judith Haig for XL Recordings
SHERMAN ROBERTSON	Am I Losing You?	Maggie Maloney for Code Blue
SHAMPOO	Trouble	Dilly Gent for Parlopl
RONNI SIMON	B Good 2 Me	Neil Rushton for Network Records

JAH WOBBLE The Sun Does Rise Pinko for Island

os in production week ending June 11. Compiled by Pauls McCiel

munications, will be

advertised in Kerrang! and Raw

bxygen/MCA le Burton-Fairbrother FSDL/Buggy G Riphead/Hyperbolic Systems July 25 firgin on McPhilemy ra Bellas for WEA th Haig ode Blue

got Quinn hrvsalis Jimmy Fletcher Walter Stern (L Recordings gie Maloney Angela Conway Gent for Parlophone Chris D'adda Rushton Mike Rose

Ben Urwin for State William Green for Spidercom Carria Sutton Peter Christopherson Fiz Oliver for Christopherson & Co

Camp Warhol-esque vision. July 18 Marital discord played out in an Luciana prepares for a night out in a July 4 bathroom with a life of its own. Caribbean shoot inspired by voodoo related films such as Live & Let Die. Late July June 27 Black and white grainy performance in a deserted har

RELEASE DATE CONCEPT

for Stigma Films July 11

The band struggle to get home after missing the last bus. A mysterious veiled dancer lures Ronn through Moorish streets. An eventful journey on a osychedelic bus.



### THE DEFINITIVE 'START TO FINISH' PACKAGE

THERE OF HERE CEL יונגן כד פככה פכד

11 MIND RIOWING TRACKS INCLUDING THE ORIGINAL 'TOO POSH TO MOSH' DERUT ALRUM REMIXED AND REMASTERED

PLUS PREVIOUSLY LINBELEASED MATERIAL PLUS 3 BRAND NEW TRACKS RECORDED MAY '94

(I)CASTLE

OUT JUNE 20TH

illumen.

'GOODRYF' TOUR DATES

JUINE 27 - RRISTOL RIFRKELLER . JUINE 28 - PORTSMOUTH PYRAMIDS . JUINE 30 - LEEDS TAC. . JUILY 1 - NOTTINGHAM BOCK CITY



LAST FUFR SHOW JULY 2 - LONDON BOYAL ALBERT HALL

BIG BAD MUSIC LTD

### BEATS TITLES DEALER PRICE: LP £5.25 / CD £4.86 RELEASED 20th JUNE



CLACD 341

CLACD 342

CLACD 343

CLACD 344

CLACD 345

CLACD 346

CLACD 347

CLACD 348

CLACD 375

CLACD 401

CLASSICS VOL 1 DGP LP/CD 684 VARIOUS



CLASSICS VOL 1 DGP LP/CD 685 VARIOUS

**OUT 20th JUNE** 



DOD LEVOD 684 VARIOUS

ALER PRICE : £3.35 ALER PRICE : £4.86



FLOOR VOL 4 DGP LP/CD 698 SHARON REDD



ECCENTIAL DANCE FLOOR VOL

DGP LP/CD 699 BOHANNO





**OUT 20th JUNE** KAZ MC/CD 903 REST OF MISTY IN ROOTS DEALER PRICE : C £2.76 / CD £4.4



ESS MC/CD 212 CUTS TO THE CHASE DEALER PRICE C £4.25 / CD £7.29

NEB CD 658         PETULA CLARK           NEM CD 669         VARIOUS           NEM CD 670         VARIOUS           NEM CD 672         JOE JONES           NXT CD 249         VARIOUS	LOVE POWER	DEALER PRICE: £3.35 DEALER PRICE: £4.86 DEALER PRICE: £4.86 DEALER PRICE: £4.86 DEALER PRICE: £12.18
---	------------	--

JIM CROCE

SKID ROW

CURVED AIR

SUGARHILL

THE ZOMBIES

STRANGLERS

HELIX

FAMIL V

FLEETWOOD MAC

NEVILLE BROTHERS

### \*OUT NOW\* DEALER PRICE: £3.57

LIVE THE FINAL TOUR LOVECHILD GARY MOORE, BRUSH SHIELS THE ORIGINAL THE 12" REMIXES BACK FOR ANOTHER TASTE

LIVE NEW WORLD ANYWAY

**DOJO CD 172 DOJO CD 197 DOJO CD 180** EARLY YEARS 74-76 **DOJO CD 188** 

### \*OUT NOW\* DEALER PRICE: £4.86 DEMENTED ARE GO/SKITZO/COFFIN NAILS LIVE AT THE KLUB FOOT APRIL '87

HAWKWIND THE POLECATS STEADY EARNEST **VARIOUS ARTISTS** 

THE RED SKINS

CHURCH OF HAWKWIND LIVE AND ROCKIN' OUT OF TIME THE GOOD VIBRATIONS STORY LIVE

ORDER NOW FROM BMG



DOJO CD 23

DOJO CD 86



### T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 18 JUNE 1994

ı										
I		1981	Title Artist (Producer) Publisher (W	(ritor)	Lebel CD/Cass (Distributor)		Jag Meeks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 77/12	TITLES A-Z
١	ŕ	3 :	LOVE IS ALL			38	21 2	OMEN III Magic Affeir (Steath/Waldstadt) EMI (Waldstadt/S	Electrols/EMI CDEM 317/TCEM 317 (E)	Absolutely Fabulous
4	1	1	S AROUND O	Precious Organ	isation JWLCD 23/JWLMC 23 (F JWL 23/	39		CRASH! BOOM! BANG!	EMI COEMS 324/TCEM 324 (E) EM 324/-	Any Time, Any Piece Anything. Anytime You Need A Frienti.
١	ň		BABY, I LOVE YOUR		74321198062/74321198064 (BMG		_	Rosette (Olwerman) Jimmy Fun/EMI (Gessle) INCREDIBLE Renk REN	INT ADDRAGRENK ADVIRENKT 42 (SRD)	Around The World
7	2	_	Sig Mountain (Fair) Rondor (Fran	mpton)	-/ Beat/Atlantic A 8235CD/A 8255C (W	- 10	20	MORE TO THIS WORLD IWEST EN	ID REMIX) A&M 5806072/5806044 (F)	Book To Love Beautiful Experience, The
4		3	Dawn Penn (Steely/Clevie) WC	(Pern)	A 8295/A 82957			Bad Boys Inc (Levine) KastleketWC/EMUChrysal	(Levine/Reid/Wilson/Stock) 5808047/- Columbia 8803722/6503724 (SM)	Beggir' To Be Witten
1	4	6	The Proting (Howlett) EMI (How	riett)	lecordings XLS 51CD/XLC 51 (W -/XLT 5	74.	NEW	Roachford (Norten/Roachford) PolyGram (Roachford) THE SISTERS EP		Claser
1	5	4	5 GET-A-WAY Maxx (The Movement/Red Jerry	v UK) CC (O'Nei@White/To	DLOSE 59/CALOSE 59 (3MV/SM rpey/Bakon) LOSE 59/12LOSE 5	10	-	Pulp (Buller) Island (Cocker/Senior/Mackey/Bank	:s/Doyle) IS 595/12IS 595	Come On You Reds
١	6	7	2 ABSOLUTELY FABU Absolutely Febulous (Pet Shop t	ILOUS Spaghatti/Pa Boys) EMI (Tennara/Lowe)	riophane CDR 6382/TCR 6382 (E R 6382/12R 638	44		EVERYDAY THANG Malarie Williams (Gooden) WC (Gooden/Williams	Columbia 6604712/6634714 (SM) s) -/8604718	Crayty Man
Weigh.	7	14	2 DON'T TURN AROU Ace Of Base (Ekman/Adebrati)	ND Metronom	e/London ACECD 2/ACEMC 2 (F ind/Warren) ACEB 2/ACEX	45	30 9	Crash Test Dummies (Harrison/Crash Test Dumm	RCA 74321201512/74321201514 (BMG) ies) island (Roberts) 74321201517/-©	Distillanghing
Ĭ	8	11	3 SWAMP THING The Grid (The Grid) M52/BMG (I	Deconstruction/RCA	74321205842/74321205844 (BMG -/7432120584	46	NEW		ed Sound/Sony S2 8804672/9604674 (SM)	Don't Turn Around
I	9	NEV	ANYTIME YOU NEE	D A FRIEND	Columbia 6803542/5603544 (SM	//7	NEW		Sweat/MCA MCSTD 1977/- (BMS) -/MCST 1977	Elephant Pow (Get Down To The Funk) Everybody's Telkin'
Ĭ	10		COME ON VOIL BED	IS O Pr	NGram TV MANU 2/MANU 4 IF	// 0	45	EASE THE PRESSURE	Enir 6804780/6604784 (SMI)	Everyday Thang
ı	10	-	AROUND THE WOR	d (Status Que) EMI (Ress/Bo LD	London LONCO 349/- (F	70		2wo Third3 (The Other Third2) EMI/PolyGram/CC 3 TAKE IT BACK	EMI COEMS 309/TCEM 309 (E)	Benders Of Love
١	11	5	East 17 (Stantent) PolyGram (M	fortimer/Harvay/Rowa/Sta	nnard) LONPO 349/LONX 34 Setten GFSTD 70/GFSC 70 (BMG			Pink Floyd (Ezrin/Gilmour) Pink Floyd (Gilmour) Ezr THE REAL THING O Cloveland City Tear (i Bart Llay Ecobers) Diveland City Passessis (In	in/Semson/Laird-Clowes) EM 309/- v CCBCD 15001/CCBMC 15001 (3MV/SMI)	Get Into You
١	12	10	Guns N' Roses (Guns N' Roses)	Permusic (Rock/Beaum)	ont/The Syliners) -/ Beog/Bel 7432130802274321208034 (BME			Teny Di Bart (Jey Brothers) Directand City/Pentrusic (De THE MOST BEAUTIFUL GIRL IN THE WO	RID O NEC MEC STUSMES STUSMES AND STUDIES	Hermonica Men Hold On Yo Your Friends Hypogrite
4	13	15	Kym Mazelle and Joselyn Brown (Stock	WArden EMI, Sony Island (Jaba)	gRoberts) 7432/2000/74,018,000		31 1	[Symbol]   Symbol)Ricky P1 WC ((Symbol)) 3 I'LL STAND BY YOU	NPG 60157/NPG 601503 WEA YZ 815CDXYZ 815C (W)	I Am't Movin'
1	14	12	3 EVERYBODY'S TAL The Beautiful South (Kelly) Carl	in (Neit)	Dises GOLCD 113/GODMC 113 (F GOD 113/		• "	Pretenders (Stanley) Som/Dive Banks/WC/EMI (	(Kolly/Steinberg/Hynde) YZ 815/-S	I Swear
1	15	8	7 INSIDE O Stitistion (Lawtor) Winter (Lawton	White V	Vater LEV1 CD/LEV1 C (3MV/SM LEV 1/LEV 1	53		Dannii Minogue (Lever/Percy) MCA/Rondor (Pen		Introdible
Δ	16	22	2 TO THE END Blur (Hogue/Smith/Blur) MCA (	Food/Parionh	one CDF00DS 50/TCF00D 50 (6	54	29	2 DIE LAUGHING Therapy? (Sheldon) MCA (Therapy?)	A&M 5805892/5805884 (F 5805887/5805891	Jeibird
	17	NE			Atlantic A 7255CD/A 7255C (W A 7255	55	NEW		THE FUNK) Positiva COTIV 13/- (E -/12TIV 15	3 Just A Step From Heaven
	18	13	. CARRY ME HOME	Go.	Beat GODCD 112/GODMC 112 (F	56	35	6 LEAN ON ME Michael Bolton (Afanasiett/Bolton) EMI (Withers	Columbia 6804132/6904134 (SM 8604137/-3	
	19	NE	Gloworm (Mount) CC (Johnson	FXU/Magr	800 112/G00X 11 set MAG 1025CD/MAG 1025C (W	57	32	, THE BEAUTIFUL EXPERIENCE		Leaving Las Vegas
	20	7/15	ANY TIME, ANY PL	ACE	MAG 1025/MAG 1025 Virgin VSCDT 1501/VSC 1501 (6	55		Symbol  (Symbol  Ricky P) WC (Symbol)   I LIKE TO MOVE IT   Positi	Wa CDTIV 10/TCTIV 10/TIV 10/12/TIV 10 (E	
	-	_	Janet Jackson (Jimmy Jam/Le	wis/Jackson) EMI (Jackso	n/Harris III/Lewis) -/VST ISO se IDCC 6/IDCS 6/-/IDX 6 (RTM/F			Reel 2 Real featuring The Mad Stustman (Monito LOW	Virgin VUSDG 80/VUSC 80 (E	Mema Said
ı	21	NE	Cappella (Bortoletti) CC/Mahara	(Citadini/PiccineT/Bortolot	t/Elmocom/Overmon/Leoni) -/IOX MCSTD 1982/MCSC 1982 (BMC			Cracker (Smith) WC/Bisouit & Gravy (Lowery/Hic	kman/Faragher) VUS 80/VUSA 8 Mictown TMGCD 1429/-/-/TMGX 1429 (F	More To This World
ı	22	NE	Blast featuring VDC (Blast) CC	(Blast)	-/MCSX 196	2 00	_	7889 (Full Force) Kang's Thang Willesden/Big Tro SATURDAY NIGHT PARTY (READ MY LI	ell (Kangol & The Kreators/Dynamite)	No Good (Start The Dence).
4	23		2 BACK TO LOVE The Brand New Heavies (The I	Brand New Heavies) Lond	d Jazz/ffrr BNHCD 4/BNHMC 4 (I on (Kincaid) -/BNHX	4 0		Alex Party (Visnado/Natalie) MCA (Visnado/Nata	Hie) CCIMC 17000/-/CCI 1700	(Erough is Enough)
	24	NE	Dieka Demes & Piers (Durbee Stakespr	RAN Mango C eare) EMABANA/Seog/WC (Eayloof)	IDM817/MCT817/[12]MNG817 (I longs/Villa/Dysbar/Shakespeansfieler)	_ 02	-	4 DISSIDENT Poarl Jam (O'Brign/Pearl Jam) Sony/PelyGram/WC (A		Patience Of Angels
	25	NE	CLOSER Nize Inch Nails (Flood) MCA (F	leanor)	TVT/Island CIDX 596/- 0 -/12/SX 59	63	3 49	5 PRAYER FOR THE DYING Seal (Horn) Perfect/Beathquen Street (Seal/Insid		Real Thing, The
ı	26	18	SHOOP Salt N Pana (Snades) James) V:	ffn arious/Leasong) (Starks/	FCD 234/FCS 234/F 234/FX 234 () James/Denton/Robints\F 234/FX 23	64	1 44	8 LIGHT MY FIRE PW Clubhouse featuring Carl (Bortolotti) Mhara (Bor	VL PWCD 288/PWMC 288/-/PWLT 288 (W nolotti Fariri/Picotto/Puntillo)	(Read My Lips)
4	27	25	2 FINGERS OF LOVE Crowded House (Youth) EMI (F		Capitol CDCL 715/TCCL 715 (I	61	NEV		SBK CDSBK 49/TCSBK 48 (E	
	28	NE		Bubblio' C	DBUBB 3/CABUBB 3 (TRC/BMG	66	NEV	LEAVING LACVECAC	A&M 5806472/5806444 (F	Since I Don't Have You
	29	ME	JAILBIRD	Cri	eation CRESCO 145/CRECS 145 ()	6.	NEV	BOUNDARIES Naturalresgon	nse/RCA 74321208522/74321208524 (BMG	Such A Phortasy EP
	30	_	Primal Scream (Dowd) EMI/Co		74321212212/74321212214 (BMI	S 69	3 46	Leens Conquest And Hip Hop Finger (Demon Fig. SUCH A PHANTASY EP Inte	mal Affairs KGBDR 013/KGBM 013 (BMG	Sweets For My Sweet
	21	_	YOU Worgan WC (Morgan)		-//43212122 Capitol CDCLS 718/TCCL 718 (	_		The Time Frequency (Cambell/Nelson) Zomba (C 2 HYPOCRITE	4AD BAD 4008CD/- (RTM/F	To The End
	31		Bornie Reitt (Was/Reitt) WC/E	MI (Thiele Jnr/Tonio K/Sh	PWL PWCD 306/PWMC 306 (V	<u>, o.</u>		Lush (Hedges/Lush) Island (Berenyi)	AD 4009/SAD 400 Mute LCDMUTE 152/CMUTE 152 (RTM/F	8 V&Mo
	32	19	2 Unlimited (Wilde/De Coster)	MCA (Dels/Sijngeard/Wil	te/Bailwerg) PWL306/PWLT3 VMCA BMITD 017/BMIC 017 (BM	25 4		Erasure (Ware) Musical Moments/Minotaut/Sol	ny (Clarke/Bell) MUTE 152/- tion CRESCO 187X/-/CRE 187/CRE 187T IR	(No, No, No)
	33	17	CJ Lewis (Leo/Lewis) Carlin (P.	omus/Shuman)	BMI 017/BMIT 0	17 #	_	The Boo Radleys (800) Productions/The Boo R	acleys) Rhythm King (Carr) CRE 187/CRE 187	r <u>r</u>
	34	23	8 JUST A STEP FROM Exernal (Charles/Wison) Sorry	/CC (Cohez/Solomon)	EMI CDEM 311/TCEM 311 ( EM 311/12EM 3	11 /	_	4 MAMA SAID Carlson Anderson (Green) MCA/BMG (Anderso		14
	35	33	3 PATIENCE OF ANG Edd Reader (Pennyl Dizzy Hei	ELS Blanco ghts/Chrysalis (Hewerdine	Y Negro NEG 68CD/NEG 68C (V NEG 60	7	3 59	3 CRAZY Julio Iglesias (Hammand) Acuff-Rose Oprylandi		
	36		2 FASTER/PCP	imhaldi Sanu (Bradfald Man	Epic 6504472/5604474 (SP		4 48	3 BEGGIN' TO BE WRITTEN 8/ Worlds Apart (Taylor) EMI (Leeson/Vale/McCoy	oll/Arista 74321211982/74321178134 (BMC (Briston) 74321178137/7432117813	
	37	N	HARMONICA MAN Bravado (Biordan) Telstar (Bio	Peach/PWL Internati	onal PEACHCD 5/PEACHMC 5 (N		5(4)	2 HOLD ON TO YOUR FRIENDS Morrissey (Lillywhite) WC/Sorry (Morrissey/Whr	Periophone CDR 6383/TCR 6383 II	E) With the RPI and RAZE
	As	use	d by Top Of The Pops		-JFDAUF		-	, and the state of		sollets. Incorparating 7-1
		_								

### all-4-one i swear

the u.s. number 1 as seen on top of the pops

Theme from the BBC TV series "The Lifeboat" Sung by Terry Neason

THE OFFICIAL **MUSIC WEEK** CHARTS 18 JUNE 1994

☐ ☐ Title Label/CD (Distributor) ☐ ☐ ☐ ☐ Artist (Producer) Cass/Vinyl	是 当 Kanist (Producer) Labe/CD (Distributor) Cass/Vinyl	是 可
REAL THINGS PWL Continental HECD 38 (W)	26 25 11 MIAOW ● GolDiscs 8285072 (F) The Beausiful South (Kolly) 8285074(8285071	52 43 BACK TO FRONT *4 Polydor 5000182 (F) Lionel Richie (Levine/Carmichael) \$500184/5000181
2 Unlimited (Wilde/de Coster/Bauwens) HFC 38/HF 38	27 15 4 THIS WAY UP O A&M 5402332 (F) 5402331 (F) 540231	53 33 119 THE IMMACULATE COLLECTION *7 Sire 7595254402 (W) Madonna (Vanous) WX 370C/WX 370
2 2 16 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?   The Cranberries (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)	28 21 214 LEGEND *5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Marlay And The Wailers (Marley Wailers/Blackweb/Smith)	54 49 DEBUT *2 One Little Indian TPLP 31CDX (P) Bjork (Hooper/Bjork) TPLP 31CDX (P)
3 10 OUR TOWN - GREATEST HITS * Columbia 4369123/196424 (SM) Deacon Blue (Kelly/Livesy/Dakenfold/Datome/Various) 4766421	29 42 67 WOODFACE * Capical CDP 7935592 (E) Crowded House (Froom) TCEST 2164(EST 2164)	55 41 5 LAST OF THE INDEPENDENTS WEA 4509598222 (W) Pretroders (Stanley/Street/Thomas) 45095982244509598221
4 1 3 SEAL ● ZTT 4503962592 (W) Scal (Horn) 4503962564(4503962561	30 19 35 EVERYTHING CHANGES *3 RCA74321169262 (BMG) Teke That (Various) 74321169264(74321169261	56 45 87 SHEPHERD MOONS *3 WEA 5031755722 (W)
5 4 23 ALWAYS & FOREVER ● EMI COEMD 1063/TOEMD 1063/EMD 1063 (E) Eternal (Lowis/Faragher/Charles/Winens/Westend)	31 28 3 ILL COMMUNICATION Grand Royal/Capital CDEST 2229 (E) Beastie Boya (Beastie Boya/Caldato Jrl. TOEST 2229/EST 2229	57 NEW ROCK ART EMI CDEMD 1066 (5) TCEMD 1066
6 NEW THE LAST TEMPTATION Epic 4785949 (SM) Alice Ccoper (Fleming) Wallace/Baren/Purdell) 4765944(4765940	32 20 9 CARNIVAL OF HITS   EMI COEMTY 83 (E) Judith Duntary The Scelers (Springfield/Various) TOEMTY 83 (EMTY 83	58 RE TROUBLEGUM O A&M 5401952 (F) 5401954/5401951
7 s 11 THE DIVISION BELL * EMI CDEMD 1055 (E) Pink Royd (Exner/Gimour) TCEMD 1055/-	33 23 9 CRASH! BOOM! BANG!  EMI CDEMD 1056 (E) Rosette (Ofwerman) TCEMD 1058/EMD 1058	59 60 15 AUGUST AND EVERYTHING AFTER Geffen (BMG) Counting Crows (Burnett) GED 24528/GEC 24528/-
8 a 41 MUSIC BOX ★4 Columbia 4742702 (SM) Manish Carey (Carey/Manasieff) 4742704/4742701	34 15 3 LIFEFORMS Virgin CDV 2722 (E) Future Sound Of London Onture Sound Of London   TCV 2722V 2722	60 99 20 D:REAM ON VOL 1 ● PXU/Magnet 4509333712 (W) D:ream (D:ream/Fréderickse) 45099337144956933711
9 NEW AROUND THE NEXT DREAM Virgin CDV 2745 (E) BBM (BBM/Taylor) Virgin CDV 2745 V 2745	35 NEW WITHOUT THE AID OF A SAFETY NET (LIVE) Big Country (no credit) Computation CONOIS STICKIOS SYNOIS 5 (E)	61 63 4 TAKE ME TO GOD Island CID 8017 (F) Jah Webble's Invaders (if the Heart (Ferda, Wobble) ICT 8017 (F) 50 8017
10 NEW PURPLE Atlantic 7567828072 (W) 7567828074/7567829071	36 22 70 THE BEST OF EAGLES *4 Asylum K 96(03422 (W) Eagles (Saymozyk) EXTS (JEXT 5	62 45 28 CHER'S GREATEST HITS 1965-1992 ★3 Cher (Various) Gelfen GED 24438/GEC 24438/GEF 24439 (BMG)
11 9 PARKLIFE FOOd/Parlophone FOODCD 10 (E) Bur (Street/Hague) FOODTC 10/FOODLP 10	37 RE CANTO GREGORIANO   EMI Classics (E)  Morks' Chorus Silos (Bormet)  CMS 565277/DX 5652174-	63 SLIPPERY WHEN WET *2 Vertigo 8302542 (F)  Son Jovi (Fairbeim) VERHC 39/-
12 KEW TRUE SPIRIT Circa CIRCDX 30 (E) CIRC 30 CIRCDX 30 (E) CIRC 30 CIRCA 30	38 31 11 THE VERY BEST OF MARVIN GAYE   Marvin Gaye (Various) 5002502/5002924/5002921	64 44 39 GREATEST HITS *2 Warmer Bros K 9258382 (W) Heetwood Misc (Various) WX 221C/-
13 NEW BAD BOYS INC A&M 5402002 (F) 5402004/5402001	39 25 17 GOLD - GREATEST HITS ★3 Polyder 5170072 (F) 5170074 (5170072)	65 43 21 TONI BRAXTON ● Arista/LaFace 74521162682 (BMG) Toni Braxdon (LA Reid/BabyfacerSim) 74321162684/74321162681
14 7 2 THE PLOT THICKENS Talkin' Loud 5224522 (F) Gelliano (Moseley/Galliano/Raphael) 5224524/5224521	40 32 SS THE DEFINITIVE SIMON AND GARFUNKEL * Simon And Garlenkel (Verloux) Columbia MCDDCX 2/(AMCDDC 2/(AMCDD 2/(SAM))	66 55 MONEY FOR NOTHING ★4 Vertigo 8364192 IF) VERHC 64/VERH 64
15 10 18 THE CROSS OF CHANGES * Virgin COVIR 20 (E) Enigma (Cremi) Virgin COVIR 20 (E) MCVIR 20 (P)	41 29 60 BAT OUT OF HELL II - BACK TO HELL ★5 Mest Loaf (Steinman) Virgin CDV 2710/TCV 2710/VP 2710 (E)	67 33 3 STREET ANGEL EMI CDEMIC 3671 (E) TCEMIC 3671 (E) TCEMIC 3671 (E)
16 NEW ZINGALAMDUNI Cocitempo CTCD 42 (E) Arrested Development (Speech) CTC 42/CTLP 42	42 24 115 NEVERMIND ★2 Geffen DSCD 24425 (BMG) Nirvana (Vig/Nirvana) DSCC 24425/DSC 24425	68 VLTRAVIOLET Equation EQCD 002 (P) Ed Alleyne-Johnson (Alleyne-Johnson EQCD 002/-
17 14 4 CRAZY Columbia 4747382 (SM) 4747382 (SM) 4747384(4747381	43 27 89 AUTOMATIC FOR THE PEOPLE ★5 REM (LID/REM) Warner Bros \$362451222/WX 488C/WX 488 (W)	69 42 23 TOGETHER ALONE Capital CDESTU 2215 (E) TCESTU 2215/ESTU 2215
18 5 4 I SAY I SAY I SAY ● Mute LCDSTUMM 115 (RTM/P) Erasure (Ware) CSTUMM 115/STUMM 115	44 33 36 ELEGANT SLUMMING *2 RCA 74321166782 (BMG) 74321166784/74321166781	70   LONGING IN THEIR HEARTS   Capitol CDEST 2227 (E)   TCEST 2227/EST 2227
19 12 28 HAPPY NATION * Metronome/London 5214722 (F) Ace Of Base (Joke/Buddha/TOEC/Pop/Unden) 5214724/5177491	45 17 3 HEART, SOUL & A VOICE SBK SBKCD 29 (E) SBKTC 29-	71 58 10 12 PLAY Jive CHIP 144 (BMG) HIPC 144/HIP 144
20 NEW BLADERUNNER (OST) East West 4509965742 (W) 4509965744/-	46 39 6 GOIN' BACK - THE VERY BEST OF O Dusty Springfield (Franz/Various) Philips 8487892/9487894- (F)	72 PERMANENT SHADE OF BLUE Columbia 4758429 (SM) Roschford (Roschford/Philips/Norton) 475842449758421
21 NEW BALLS TO PICASSO EMI CDEMDX 1657 (E) Bruce Dickinson (Shay Baby) TCEMD 1057/EMD 1057	47 36 118 STARS ★10 East West 9031752842 (W) WX 427C/WK 427	73 47 354 GREATEST HITS ★11 Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 33
22 11 6 GOD SHUFFLED HIS FEET O RCA 74321201522 (BMG) Crash Test Dummies (Herrison/Crash Test Dummies) 74321201524	48 55 5 HIS 'N' HERS Island CID 8025 (F) Pulp (Bullet) ICT 8025/ILPS 8025	74 24 23 MCMXC AD ★2 Virgin CDVIR 1 (E) Enigma (Enigma) Virgin CDVIR 1 (E) MCVIR 10;
23 NEW DOMINATOR Internal Affairs KGBD 500 (BMG) The Time Frequency (Campbell) KGBM 500 (KGBLP 500	49 RE GET A GRIP Geffen GED 24444 (8MG) Aerosmith (Fairbaim) GEC 24444/GEF 24444	75 18 2 SUITS The Dick Bros DDICK 004CD (V) DDICK 004MC/0DICK 004PIC
24 13 25 END OF PART ONE (THEIR GREATEST HITS) ** Precious Org. West West West West West West West West	50 40 99 THE BEST OF ROD STEWART *4 Rod Stewart (Vanous) Warner Bros K 9280342/WX 314C/- (W)	FEATINEM COLD STATE By send a reside at contrast statement of sending.  • 200,000 • (100,000) • (100,000) • (200,0
25 37 10 BROTHER SISTER ● Acid Jazz/ffrr 8784902 (F) The Brand New Hozaries (The Brand New Hozaries) 92849048284901	51 to 10 GIVE OUT, BUT DON'T GIVE UP ● Creation CRECD 146 (P) Primal Screem (Down/Drakoulias) CREC 146/CRELP 148	CON. Produced in co-operation with the BPI and SARD, based on example of over 1,000 record outlets. Incorporating LP, Cossette and CD sales.
TOP COMP	PILATIONS	ARTISTS A - Z
# Label/CD (Distributor) # S Artist Cass/Vmyl	10 7 DANCE ZONE LEVEL ONE ● PolyGram TV 5167142/5167144/- (F)	ARBA 39 GAYE Marvin 36 ACE OF BASE 99 DUESIAS, Julio 17 AEROSPANTH 49 KELLY, R 71 ALLSYNG-JOHNSON, Ed 88 M PEOPLE 44
PURE MOODS • Virgin VTCD 28 (E)	11 NEW CLASSIC HOUSE MASTERCUTS VOLUME 1 Various Mastercuts CUTSCD 20/CUTSMC 20/CUTSN2 20/CUTSN2 20/CUTSN2	ANDERSON, CARLEEN. 12 MADONNA 53 ANIESTED DEVELOPMENT 16 MAGNUM 57 BAD 8075 INC 13 MAFLEY, 805, AND THE WALLERS 38
2 7 FUNE WIUUD3 Wirgin VICU 28(E) VIMC 28/-	A IN THE AIR TONIGHT	BBM 9 MEAT LOW 41  BEASTIE BOYS 31 MONKS* CHORUS SILOS 37

VTMC
VSTAR 2720 (B
M000CD 33
RLD EVER!

FOUR WEDDINGS & A FUNERAL (OST)
Varigo 5167512516751

6 3 4 ENERGY RUSH - XTERMIN8
Dino DINCO 84/DINMC 84/DINT 84 (P) 7 6 4 DANCE TO THE MAX 2 ● Virgin VTCD 28 (E) VTMC 28/-

8 11 2 WONDERFUL WORLD 9 10 11 NOW THAT'S WHAT I CALL MUSIC! 27 \*
Various EMIWingin/PolyGram CDNOW 27/TCNOW 27/NOW 27 (F) 12 IN THE AIR TONIGHT O Virgin VTDCD 26/VTDMC 26/- (E)

13 8 100% REGGAE VOLUME 2 Various Telstar TCD 2716/STAC 2716/STAR 2716 (BMG) 14 NEW KERRANG! THE ALBUM
The Hit Label AHLCD 21/AHLMC 21/- (F) 15 13 7 BLUES BROTHER SOUL SISTER VOL 3
Various Dina DINCO 85/DINMC 85/DINTV 85 (P)

16 H II IT'S ELECTRIC 17 17 2 TRANCE EUROPE EXPRESS 2
Various Volume TEEXCD 2/TEEXMC 2/TEEXLP 2 (TRC/BMG)

18 THE BODYGUARD (OST) \*7
Various Arista 7822186987/7822186994/7822186991 (BMG

19 16 2 ARTIFICIAL INTELLIGENCE II Telstar TCD 2721 (BMG) STAC 2721/STAR 2721

	0 4 7	
ST	SA-Z	
1	GALLIANO	14
.39	GAYE, Maryin	10
19	IGLESIAS, Julio	17
-42	KELLY, B.	.71
68		
- 12		
16	MAGNUM	.57
13	MARLEY, Bob. AND THE WAILERS .	28
	MEAT LOW	41
31	MONKS' CHORUS SILOS	_57
26	NICKS, Stevie	-67
35	NRVANA	42
54	PINK FLOYD	2
11	PRETENDERS	56
.63	PRIMAL SCREAM	-51
25	PULP.	48
	QUEEN	23
8	RAITT, Sconie	70
62	REM	.43
	ROACHFORD.	22
50	ROACHFORD	-/4
2	SEAL	
22	SEAL SECADA Jon	
29,69	SIMON AND GARFUNKEL	-02
60	SIMPLY RED.	12
2/		
21	DUSTNISPRINGFIELDS, PET SHOP	
- 66	BOYS	44
22		
38	STONE TEMPLE PILOTS	20
15.74	TAKE THAT	22
5.5	THERAPY?	53
18		
5	VANGEUS	.20

### M·A·R·K·E·T P·R·E·V·I·E·W

### COUNTRY

VARIOUS: MAVERICK [OST] (Atlantic 82595). This Western soundtrack is already massive in the US. Clint Black Restless Hearts Confederate Railroad and John Michael Montgomery sing four aces, while Vince Gill reupholsters The Band's Ophelia in satin and Carlene Carter, Randy Newman and Waylon Jennings add strength in death. Atlantic has dealt itself a winning hand. IFFEFE

NITTY GRITTY DIRT BAND: Acoustic (Liberty 28169). Twenty-six albums worth of songs underpin this latest release from the country rock veterans. The Colorado calypso of Hello, I Am Your Heart cover is atypically catchy, the remaining songs are penned and played by the band and sung by all four members. Comfortable as an old pair of boots.

KENNEDY ROSE: Walk the Line (Pangaea 540241). A sophisticated and mature second set from this Nashville songwriting partnership boldly blends world jazz attitude with country songs and strong duo harmonies Not like anything else in town and deserves extra exposure. The Sting connection (label and some bass) should spark wider interest. INNE

HAL KETCHUM: Every Little Word (Curb CURCD 011). Curb catches up quick with its third Ketchum album in six months, just in time for his low-key UK tour. This 1994 US set by Nashville's blue-collar Mellencamp is double-packed with seven hits from 1992's Past The Point Of Rescue and 1993's Sure Love. Good value for transparently honest songs. Ketchum is a class act and here for the long haul EXECT

THE WELL OILED SISTERS: Alcohol And Tears (Cycle Records CD 001). Indie cowgirl punk with a genuine and satirical edge om the London-based Scots. Morrissey supports, radio sessions (including Radio Four's Loose Ends) and live show energy should break this rough but ready act. Ess

MONTE WARDEN: Monte Warden (Watermelon/Topic CD 1015). Roy Orbison twang meets Marshall Crenshaw pop to sing songs Buddy Holly might have written. Play this third album by the songwriter from Austin, Texas, in-store to hook impulse buyers.

RICH MINUS: III (New Rose/Direct 422 497), About as far from the Nashville

Minus is from the flop-house school of raw country. His European following lap up this harrio Bukowski and his gravel-rashed delivery.

### PICK OF THE WEEK

J.J. CALE: Closer To You (Virgin CDV 2746). The invisible guitar god from Tulsa returns to form with just his 11th release in 20 years. As diverse as Okie and sexier than Naturally, this will be irrestible to fans: music for good times' sake. Should come with a free hammock and a hot rhythms warning sticker. [2222] Ian Nicolson

### ROCK

VARIOUS: Kiss My Arse [Classic Kiss Regrooved] (Mercury 522 476-2). The impact of Kiss on the current eneration of US artists is clear from the range of acts contributing to this tribute album: Lenny Kravtiz; Anthrax: Gin Blossoms: Dinosaur Jr; and The Lemonheads, among others The quality of the covers is equally broad, from Extreme's stolid Strutter to Toad The Wet Sprocket's sublime re working of Rock And Roll All Nite in the manner of Gram Parsons. On this side of the Atlantic, Kiss's appeal is far more limited, as will be the allure of this album.

ALICE COOPER: The Last Temptation (Epic 4765942). The hit single Lost In America demonstrates that Alice Cooper has not lost his touch



Reel 2 Real: pumping house and ragga chat

when it comes to wry, anthemic pop/rock tunes Expectations are high, then, for The Last Temptation, Cooper's best album since. well, Hey Stoopid!, its successful predecessor. [822]

JOHN MELLENCAMP: Dance Naked (Mercury 522428 2/4). The days when Mellencamp, nee Cougar, could do no wrong - circa Jack And Diane and the Scarecrow album - are distant; the last two albums, Whenever We Wanted and Human Wheels, have been disappointing commercially. Likewise Dance Naked is an eloquent and supremely crafted album that desperately needs a hit single

to give its sales impetus.

### PICK OF THE WEEK JIMMIE VAUGHAN:

Strange Pleasure (Epic 474268 2). Better known as the brother of the late Stevie Ray and an integral element in the Fabulous Thunderbirds. Jimmie Vaughan proves he is no clouch himself on the sixstring with this ebullient album, Producer Nile Rodgers applies a breezy, funky edge which, at times, recalls Rv Cooder's Bop 'Til You Drop collection on songs such as Boom-Bapa-Boom, performed con brio on BBC's Later With Jools Holland, In-store play will shift this T.Bird into overdrive. Exer Andy Martin

### DANCE

CRYSTAL WATERS: Ghetto Day/What I Need (A&M 858 959-1). This impressive double A-side package should not have any trouble following 100% Pure Love into the mainstream charts. Ghetto Day is a breezy and funky mid-tempo song, purpose made for radio play on a Summer afternoon. What I Need is a catchy club tune which has been seeing plenty of dancefloor action thanks to strong remixes from Morales and the Basement Boys, Maga

DJ DUKE: Turn It Up (Sav Yeah) (ffrr FX235), New York's DJ Duke follows up his Blow Your Whistle hit with a similar driving house track, Junior Vasquez provides an impressive remix that possesses his characteristic build ups and breaks. Exam

ATLANTIC OCEAN: Body In Motion (Eastern Bloc BLOCOO9). After the hit Waterfall, the Dutch duo release another organ-driver galloping house tune that is infectious enough to be another big seller. 19999

CHINA BLACK: Searching (Wildcard/Polydor CARDX7). First released two rears ago on the Big One label, this catchy soulful reggae tune was a big underground fave and is now re-released with the obligatory remixes. These do

not do the song any favours but the original sounds as fine as ever. With the benefit of a major label push, it could now

### MAINSTREAM - SINGLES

MARCELLA DETROIT: I'm No Angel (London LONX 351), Detriot's cheerful assertion that she is only human comes clothed in a loose. fairly low-key backing track. It is fairly lightweight fare compared with much else on her Jewel album, but good enough to surpass the recent Ain't Nothin' Like The Real Thing duet with Elton John. COUNTING CROWS: Round Here

(Geffen GFSTD 74). A finely grafted rock ballad delivered in strong, melancholic style. While it is not really the stuff that daytime radio will embrace, the Crows' growing fanbase will embrace it, not least for the previously unreleased live track, The Ghost In You. EXE

UTAH SAINTS: I Still Think Of You (ffrr FCD 225), From the forthcoming film Shopping, Utah Saints offer a decidedly retro



track far from their yough fore Male vocals dominate the verses. while the chorus uses lightly

textured but old-fashioned vocoder. Club DJs have given this a miss, and it certainly lacks the punch of tracks like Something Good. Stock with caution, 1888

AALIYAH: Back & Forth (Jive JIVECD 355). A smooth, summery, soulful jill swing debut by a talented 15-year-old. masterminded by emerging talent R Kelly. An easy, rolling, almost

jazzy style, and a vocal that is not a million miles from Janet Jackson. Currently a US Top 10 hit, it should chart comfortably, 1989

ANTICAPPELLA featuring MC FIXX IT: Move Your Body (Media MCSTD 1980). More frenetic Italian dance music, very similar in style to Anticappella's near-namesakes Cappella, with pounding rhythms prominent keyboards, wailing diva and rap. Ideally suited to the Top AD FEES

GOGH VAN GO: Call It Romance (Equator AXISCD 006), This Canadian due arrive with a tuneful. almost folky style, and are likely champions for alternative radio Not likely to breach the Top 40. though airplay could trigger sales of their eponymous album. Exq

PATRIC: Love Me (Bell/Arista 74321215352).With the Italian Media team writing and producing Love Me, this is very much in the European idiom: a throbbing house/techno piece with a dominant diva and a perfunctory rap. Oddly, it is the rapper whose name graces the credits. Already a club chart success, and with eight TV slots confirmed, it should follow through to the Top 40. EXX

### PICK OF THE WEEK

TERRORVISION: Middleman (Total Vegas CDVEGAS 7). Terrorvision move ever closer to the mainstream with this tuneful rock record, tastefully decorated by strings. It is not so very far removed from the style of ELO in the Seventies, with some of Jeff Lynne's vocal devices also coming into play. Also includes a fun version of Iggy Pop's Passenger. With special packaging also helping, expect to see this in the Top 20. 19899 Alan Jones he the summer hit that it deserved to be all along. ISSE

JUSTIN WARFIELD: Pick It Up Y'All (Reprise/WEA W025ZT). This appealing nackage brings together UK remixes of two rap tracks from Warfield's critically acclaimed debut album. The Dust Brothers put big menacing hip hop beats behind Pick It Up V'All, while David Holmes goes for a downbeat dub sound on his trippy treatment of Live From The Onium Dan. 1888

REEL 2 REAL: Go On Move (Positiva 1 2TIV15), This single gets a helated UK release in the wake of the phenomenal I Like To Move It. It shares the winning formula of pumping house rhythms and crowd pleasing ragga chat from The Mad Stuntman. Featuring new mixes from Erick Morillo and Jules & Skins, it is shaping up to be another smash. Extra Andy Beevers

CLASSICAL

### MOZART: Compact Companion. Various

(Philips 442 423-2). This composer biography bundled with a CD of key excerpts, at dealer price £5.53, has sold in well to book and music

Guaranteed banker Should do well Worth a punt Only for the brave SOR only



multiples, and its

endorsement by Classic FM ensures heavy on-air promotion. The marketing emphasis is on POS support. with posters and counter browsers displaying five of each title. The others are Bach (442 420-2), Beethoven (442 421-2) and Handel (442 422-2). [272]

VARIOUS: Ultimate Ballet. (Erato/Warner CD/MC 4509 96529-2/4). The latest product from Warner's compilation factory aims to follow the success of Decca's 1992 Essential Ballet and Warner's Ultimate Baroque and

Ultimate Opera collections Support is provided by a twoweek Classic FM campaign, a 150-site poster blitz of London Underground, national press ads and displays. 19999

VARIOUS: Tracks Across Europe. (Teldec/Warner CD/MC 4509 96035-2/4). Marketing of this mid-price compilation of European classical pops has been derailed by delays in the Channel Tunnel opening. National press ads and displays are being launched now, and each box has an entry form for a competition with European rail journey

prizes. The main jointpromotion with British Rail will come in September.

OFRA HARNOY: Cello Sonatas. Chopin, Franck (RCA 09026 612762). RCA is mounting a visuals-led campaign for the latest release from the Canadian cellist, with displays focusing on her new leather look and sultry pout, plus the romantic potential of the music.

PICK OF THE WEEK CARRERAS, DOMINGO, PAVAROTTI: The Three Tenors (Decca CD/MC 430 4332/4). The biggest-selling classical album returns to the shelves at an rrp of £9. 99 (and for the video - CFV 11122) The campaign opens with two weeks on Classic FM and national press ads, building through more radio and press exposure plus window displays in the multiples and particularly strong WH Smith support as the World Cur begins later this month. [MYNN Phil Sommerich

### **AITERNATIVE**

RIDE: Carnival Of Light (Creation CRE 147). Produced by the dependable John Leckie, Ride's third album is a more considered. dreamier concection than usual, consolidating the band's reputation more than taking them up another artistic notch. The new single How Does It Feel To Feel, and their participation in Creation's 10th anniversary concert are curtain raisers

exemplary selection, featuring the Staple Singers' Respect Yourself, Sly & The Family Stone's Everyday People and the Chi-Lites' Oh Girl. However despite the film's release generating interest, this full-price offering contains just 14 tracks, poor value compared with other similar compilations. (999)

### PICK OF THE WEEK

VARIOUS: Now Dance - Summer '94 (EMI/Virgin/PolyGram CDNOD 13). Forty crossover pop/dance hits crammed on to two CDs at a special dealer price of £9.99 (cassette: £6.49). Up with the game, and even ahead of it with developing hits by Dawn Penn, Bravado, Disco Anthem and Blast, as well as established monsters like I like To Move It Doon The Real Thing (both of them) and Renaissance. At this price, it steals a march on recent compilations Alan Jones OUT OF MY HAIR: In The Groove Again/River Of Gold (BMG HAIR 002), Led by Simon Eugene, the Birmingham quartet's double A-side debut single is an outstandingly pretty folk-pop item. As a demo, River Of Gold was a favourite of Janice Long's on XFM, so the group already have one foot in the door.

CRASH TEST DUMMIES: Afternoons And Coffeespoons (RCA 74321219622/32). After the

Canadians' emphatic success with Mmmm Mmmm Mmm Mmm and the God Shuffled His Feet album, the new single will get a hefty leg-up from their coinciding live UK debut. Another strong melody, another hummable chorus, another Top 10 hit. WHY

JULIAN COPE:

Autogeddon (Echo ECH 1). Echo's first release is another mad, inspired rant through Cope's ravaged psyche. There is no obvious hit single on Autogeddon, but Cope always sells albums, regardless of the number of labels he has recorded for.

THESE ANIMAL MEN: Too Sussed? (Hi-Rise FLATM4). Like Hi-Rise labelmates Smash, These Animal Men have combined their first two eingles with an extra track to make a strong five-track minialbum debut. Buzzing tunes, strong image, controversial content - these Animals are certainly well sussed, while a UK tour supporting the Buzzcocks will have introduced them to a wider generation. Exp

PULP: Masters Of The Universe (Fire 36). Having worked with Pulp between 1984 and 1990, then see them finally achieve deserved success with Island, the Fire label has been quick off the mark to release this compilation of the band's first four EPs. Pulp were more experimental and less glampoppy in earlier days but the promise was always there, and present Pulp fans will find much to appreciate.

PICK OF THE WEEK ECHOBELLY: I Can't Imagine The World

Without Me (Fauve FAUV 2). Great press, an independent singles charttopper in Insomniac and a full UK tour is a fine way to set up Echobelly's third single. The song is both the band's toughest and the most commercial to date, with added brass on top of a Smiths-style pop sensibility. This way for Top Of The Pops Martin Aston

### MAINSTREAM - ALBUMS

VARIOUS: Superfunk - The Funkiest Album In The World...Ever! (Virgin VTDCD 30). With combined sales of more than 1.2m from its first three albums in the Rost Ever series and the recently released Best Reopae ... Ever likely to add another 400,000 units to that total, Virgin is establishing a formidable new brand. The company wisely chooses not to stray too far from its original concept with a superb selection of tracks, some decidedly funky - One Nation Under A Groove, Dance To The Music, Superfly, Ball Of Confusion, Funkin' For Jamaica - while others act as sweetners for the rest of the disco/dance fraternity - Chaka Khan's Ain't Nobody, M People's Don't Look Any Further, the O'Jays' Backstabbers. A potent mixture of tracks which will benefit greatly from an extensive TV campaign. rease



VARIOUS: Signed Sealed Delivered 1 (VVSAM 22), 2 (VVSAM 23), 3 (VVSAM 24). Three compilations to celebrate Virgin's 21st birthday, all carrying a dealer price of £1.13, and retailing for under £2. Volume 1 is a collection of contemporary and alternative rock bands; Volume 2 is more varied, mixing pop and even a little classical with a broad spectrum of rock styles, and incorporating some tracks yet to be released elsewhere; and Volume 3 is a collection of contemporary



dance music, featuring, among others exclusive new recordings by Carleen Anderson, Loose Ends, Fluke, Shappy and Future Sound Of London. Clearly the latter will make the running. Vol. 1 1993, Vol 2 ERRY Vol 3 ERRY

(MCAMCD 11036) Drawn from the late Sixties and early Seventies, with just two newly recorded songs, this is the soundtrack from the new Spike Lee film. And it is an

VARIOUS: Crooklyn Volume I [OST]

# **THE OFFICIAL CHARTS - 18 JUNE**

LOVE IS ALL AROUND

YOU DON'T LOVE ME (NO, NO, NO) DAMA PENA

BABY, I LOVE YOUR WAY

. COM NO GOOD (START THE DANCE)

GET-A-WAY

ABSOLUTELY FABULOUS DON'T TURN AROUND











ANY TIME, ANY PLACE

CRAYZY MAN

CARRY ME HOME

TAKE ME AWAY

REAL THINGS 200

	Every Block is Donns In, So Wan Con't With The Countries	HE Tot Countries	Cause
80	OUR TOVIN - GREATEST HITS	Discon Blut	Социян
00	SEAL	SEAL	112
50	ALWAYS & FOREVER	Estatude	EMI
90	THE LAST TEMPTATION	Aute Coresa	. Ere
20	THE DIVISION BELL	Pickflore	BMI
80	Music Box	Musus Cater	CCLINERA
60	AROUND THE NEXT DREAM	Maa	Vessel
01	Puspue	Stone Teura Pacts	Anuenc
gia Po	PARKUFE	Bjue	FOCOPAGGIPHONE
N	TRUE SPIRIT	CANALEDA ANDERSON	Conta
13	BAD BOYS INC	But Bors Inc	ASM
24	THE PLOT THICKENS	Вишио	Tourse Leur
15	THE CROSS OF CHANGES	Entrus	Vector
16	ZINGALAMBUNI	Агисто Оспосноя	Содивино
K	CRAZY	Jano le resus	Солинам
18	I SAY I SAY I SAY	Ewalls	More
0.6	HAPPY NATION	Act Or Base	METRONOME/LONGON
20	BLADERUNNER (OST)	VANEUS	EssrWear
23	BALLS TO PICASSO	Beto: Drowsow	EWI
N	GOD SHUFFLED HIS FEET	CPASH TEST DUMANES	RCA

5 7 3 NO MORE TEARS (ENDUGH IS ENDUGH) KMANAGELL

\* 3 4 EVERYBODY'S TALKON

TG TO THE END SWEAR I SWEAR

SINCE I DON'T HAVE YOU

ANYTIME YOU NEED A FRIEND

SWAMP THING

COME ON YOU REDS

Telephone Pinnacle Telesales Now: 0689 873144 Strikeforced by Impulse & Full Force Hit Record RM + MixMag Hit formats available supergroup lead Inter-mode lift off would you play a 'raverobles' night? Ē dave angel finds his club\_chart: THROB/

black magic lures mickey d

new wea dance label tempts emi a&r to follow former boss n create a diverse A&R team note -- Think Twice and Phillin Leo, who has his first FMI single

EMI's black music A&R man Mickey D is to follow his former oss Clive Black to WEA. And WEA A&R head Black says he intends to set up a new dance label at the ma did with Positiva at EMI For Mickey D. the move comes just a year after Black brought the DJ and producer to

Since then, he has signed two

Mr New Jack Swing is back

the man at the forefront of the swing phenomenon as a producer and an artist.

Blackstreet album released

in the UK next week. The

eggerly-anticipated album,

which was recorded more than a year ago, features Riley alongside original

Jodeci member Chauncey

'Black' Hannibal, Levi Little and former Mary J Blige backing singer David

Hollister, Out on East West.

features tracks such as Baby Be Mine'

Bootkoockolization', and

ced classics for

Michael Jackson, Bobby Brown Keith Swent and Jozzy Jeff & Fresh Prince.

Booti Call'. Apart from scoring hits with his first group Guy, Riley has

finally has his debut

EMI as r&b A&R man

on the street with Blackstreet, Teddy Riley, released this month. wonderful US black music roster and it would be nice to balance that with UK acts of the same

"I wanted Mickey to join me here for the same reasons as I did at EMI. He is a star player with a special talent and I want

Black adds that he wants to xpand the dance side of WEA's A&D learn even further "I've been talking to various people and I would like to set up

a new lobel with a similar structure to Positiva." On his appointment, Mickey D says "It was the right time to leave EMI. I'll basically be doing the same job at Warners but

with a little more responsibility "And that means finding UK acts that we can make as successful as WEA's American Dominic Benjamin of

London donce shop Wyld Pylch Rekords and formerly of Virgin Retail has been appointed as Virgin Records' new head of who left for Polydor last month

### (in)side



6

ANY TIME, ANY PLACE Josephenn



of treats As if having a Top 20 hit and a new alb on the way wasn't enough, The Grid's Dichard Narrie le now cottina un hie owa record label

Norris, who has been celebrating the success of the group's 'Swamp Thing' single, has now decided to give new

loads of tracks by everyone else. I wanted a label that would provide an outlet for new artists of all styles from banding techno to abstract hip hop," he says. The new label, Candy Records, is an offshoot of Sugar Records, which was set up last year by the owners of Eastcote dios where The Grid record The Grid recently completed remixes of Leigh Bowery's debut single for Sugar called 'Useless Man' and the idea for Candy evolved as a result.

and tapes can be sent to the label at Eastcote Studios, 249 Kensal Road,

### candy store

nt a chance. "it's not an excuse for The Grid to remix

Norris is keen to hear from new artists

don W10 5DB





Mercury Recordings are proud to present the follow up to the brilliant "I'm in luv"

### The one for me

Available on CD1, CD2, 12" & MC featuring mixes by Steve Jervier, SDA for Vice Versa, West End and also featuring LP and Darkman mixes of "I'm in luv".

JOE2, JOECD2, JOEDD2 & JOEMC2 - OUT NOW.



0506 634948

74321 20820

BMG and Clubscene Distribution by Catalogue no:

The Debi



Club: Cultural Vibes at Club Oz. The Worehouse Union Street, Plymouth Saturdays 9pm-2am



Capacity/PA/ special features: 1600/38K/attractive old cinema; different themes.

Door policy: No dress restrictions but we ban people who misbehavel" - Dave

Green Music policy: Party music of all styles. D.Is: Residents - Verdi, Mr Dee

Duncan Parks, Haze, Phil Juhh. Spinning: 2 in A Room 'El Trago (The Drink)'; Kool World Productions 'In-Vader': Grace Under Pressure 'Make My Day'; Jazzy P

'Feel The Rhythm'; Tin Man '18 Strings' DJ's view: "The sprung dancefloor makes it really different to other clubs - the whole place rocks and moves up and down!" - John Kelly. Industry view: O.Is love it - it's the most nopular club in the Southwest. Dave is a really professional promoter the crowd know they're going to get their money's worth," - Katherine

Clohety, Venus Agency Ticket price: £6; £5 NUS

### supergroup lead inter-modo lift off

The Orb's Inter-Modo label include an album from an ombient supergroup FPWD combine the talents of The Orb's Dr Alex Paterson and Kris Weston, Sun Electric's

news

Thomas Fehlmann and ex-King guitarist Robert ring and their selftitled album is out on August 1 Other releases

include a one-off ambient project by Novamule signings June Reactor called July 4, and the debut by ndon-based Autocre 'Mettle', recorded with the help of D&S signings Locust is out in

confirmed include albums from

other donce releases nter-Modo was officially Inter-Mode was outdainy Inunched last November V release of The Orb's live album through Island Records but Juno Proofer will be the first album llegse via RTM.

The label was set up by Paterson and Fehlmann with The Orb's nanagers Adam Morris and David Fagence inter-Mode is not simply a cosm designer label for Orb

ecords. If intends to develop the finest in new latent with integrity," says a statement from the label The label's founders previously ron the Wau! Mr Modo label which closed at the end of 1992 iust before The Orb left Big Life to join Island Records.

herd of the world of ambient music is attracting a wide range of musicians and of the wall or and of the control of the contro lotest to try an experimental stage project.

A love of all things amblered and dubby has led the duo to form the much more left-field Grang and record a debat album. The result has been likened to an aural equivalent of the film Koyaanisquisi, says Harris. Dub rhythms and tribal percussion are the order of the

### drumming up support

First It was DJs who began moting records and now club promoters have decided as heave a go. A bunch of the UK's top clubs have united elevation that own must for a ground-bunch compilation. I are a subject to the united bunch to the UK's top club and the united bunch to the united bun than artists and they are all exclusive than artists and they are all exclusive tracks. The clubs represented include: The Drum Club, Strutt and Job Club, from London; Manchester's Luydup and Paradise Factory; Leed's Back To Basics and Vague; Slam in Glasgow; Cream in Section 1988 of the Section 1988 of t

Liverpool; Progress in Derby and Pure in Edinburgh. The album, which is out on Brute Records on July 11, is sponsored by Drum Clder as part of its advertising compolign, irreverent sleevenotes are provided by Leeds-based (anzine The Herb Garden and the music on the album crosses all

### different dance styles from techno to garage. phat and

Combining thumping house with an hour or two of body toning aerobics may not be everybody's idea of fun, but one club which specialises in this new phenomenon is attracting 150 people each night and has irust celebrated its first birthday. Pulse is the monthly "raverobics" event organised by Debbie Troffer of Clubland

Aerobics, at London's Electric Pallroom in Camden Guest DJs spin the discs as "clubbers" work out and there cre live PAs between sessions with a bar nearby for those who find the exercise too much The club has had to change unruge on the numbers

attending has increased but Trotter feels the Electric Ballroom has the right size dancefloor and lights to make it work Pulse attracts people ranging from 18 to 50 and not lust females "About 50% of the

people that come are men Because it is in a more relaxed environment than a gym, they don't feel so infirmidated – they feel more at ease in the dark,\* says Troller Some of Trotter's rawarchin

students have now set up similar clubs in their own towns and Tretter is in negoliation with American organisations to export the idea to the US ......



### day on the debut album 'Herd Of Instinct', which is out in July on the new Chrysalis label Echo. ........... would you play a 'raverobics' night?

the bandwagen to make money. Raverables seems like yet another example of the establishment using and abusing what they chose to condemn five years ago, and if

Dribbter – resident DJ at Pure

1 think it would be very funny
and anyone who god upsel
about it would be taking it ho seriously. I don't like the idea of
people being forced to lift their right arm and left leg to the
music though. And it would be
beat if it have a reconstruin. Nomes Deal. — All and rated

Nomes Deal. — Al

topes for them. The problem is tages for them. The problem is that they all want them to be about 150 bpm which is a bit beyond my rather lepid capacity. I wouldn't want to close my mind to a new concept, but I could only play at an earchise class for very until people."



CD/MC/12". ALL FORMATS OUT JUNE 13th.

ORDER FROM MCA TELESALES: 071 957 8606/8607/8608 OR BMG TELESALES: 021 500 5678 QUOTING MCSTD 1980,MCSC 1980,MCST 1980.

FOR MORE INFORMATION, PLEASE WRITE TO MEDIA RECORDS, PO BOX 21, FREEPOST, LONDON W10 6XA

rm namecheck: editor-in-chief: steve red ing editor: selina webb  $\oplus$  associate editor: nick robinson  $\oplus$  designer/sub-editor: fiona robertson



Jumbo Records, 5/6 St Johns Centre, Leeds (1.800 sq ff)



Specialist areas: All formats: UK, US and Euro imports; house, trance, breakbeat, jungle gabba, soul, hip hop, reagae, world music and

deletions. Giant labels are Strictly Rhythm, Cleveland City, Stress, East West, Coollempo. Does not sell merchandise or DJ topes: ticket goent

Buver's view: The shop opened in

1971 and donce has grown enormously in the past few years. But you have to be really careful what you order - there's so much rubbish coming out. Piano tracks are always popular here and US product is picking up if people can afford it they'll buy US rather than UK hard house. We sell a hell of a lot of hardcore and gabba - we're the only specialist shop for that in Leeds. We've never done that well with trance and we sell more ambient albums than 12-inch. We also sell a lot of reggae. Our prices make us popular - we never sell promo copies at inflated

prices." - Adam Foulger. Distributor's view:

"Adam's very nice to do business with. He buys a lot of bouncy techno and he can sell quantities of

any big house tune," -

DJ's view: "I mostly play US product in Leeds and Adam buys stuff I can't get elsewhere he knows a lot about music," - Steve Walker,

Music Factory, Gallery.

tel: 081-948 2320.

ANYTIME YOU NEED A FRIEND Morioh Corev HIP HOUSIN'/ROCK 2 HOUSE X-Press 2

SATISFY MY LOVE Sabring Johnston

MOVE TO THE MUSIC Ascension

Swing boys get the house treatment

SHADOWS IN THE PAST Tenth Street Assembly

THE AFTERWORLD Secret Knowledge
Kris Needs and Wonder with another deep techno creation

FEENIN'/YOU GOT IT Jodeci

NITE LIFE Kim English

With top mixes from Bump

TAKE MY LOVE Boomshanka

I GOT THE FEELING Tin Tin Out

Sweet Tee gets housed up

TIME TRAVELLERS Lovechild & Rolle

(8) HELP MY FRIEND Slo Moshun NEW ADORE Jne Roberts With mixes from DJ Duke and Red Jerry

NEW

NEW VIVA DUBS PART 1 Left Hand Down Tough underground house groove NEW TRIPPIN' ON SUNSHINE Pizzamar Cook-in' vinvi from the house of love REACHIN' House Of Virginism NEW Cover of the Phase 2 garage classic

10

12

NEW NEW 15

NEW

NEW NEW

NEW

CHOOSE ME Cookie

Excellent garage with mixes from FOS SUPERMAN Spiritual North Well crofted technic with the 'O Superman' sample

HAD ENOUGH E.P.

12 HS022

Including the Ultimate Frenzy Mix of Be There and Feel So High. Out Now

Rebound Remixes to follow.

ter Boss, Sq Sis. 800'S. NSD. Prime, Sub-level, Unique + OU

RM + MixMag Hit Record RELEASE DATE 4.7.94 all formats available

Columbia

Subwoofer

Champion

Good Roy

Rinck Sunshing

white label

Polydor

Mother

Cowbox

Hooj Choons

Cleveland City

white label

MCA

Londad

ffre

Six6

ffre

Junior Boy's Own

Felephone Pinnacle Telesales Now: 0689 873144 Strikeforced by Impulse & Full Force

elephone: 0506 634948

Catalogue no: 74321 20820 BMG and Clubscene Distribution by

Tel·

071 627 5656

Avail

The Debi

two cork

Fax:

071 627 5757

# HE OFFICIAL CHARTS - 18 JUNE





# mpiled by alan jones from a sample of over 500 dj returns

		3	옯
ı		(E)	<u>8</u>
		THROB (DAVID MORALES REMIXES)/AN	(C.J.MACKINTOSH/R.KELLY/JAM & LEM
ı		E	3
		)RAI	/ R.
		S	<u> </u>
		8	Š
		8	MAC
		Ħ	<u>C.J.</u>
	W	9	1
ì	W hw	F	5
	ABY, I	You Dor	No Goo

Y TIME, ANY PLACE IIS REMIXES)

CAUGHT IN THE MIDDLE (DAVID MORALES/K-KLASS REMIXES)

Slam Jam"/Cooltempo doublepack SOMEDAY (MIXES) Eddy N

AINT NO-BODY (LOVES ME BETTER) (MIXES) Gwen Dickey & K.W.S. X-Clusive doublepack w 4

ANYTIME YOU NEED A FRIEND (C&C MUSIC FACTORY/SOUL CONVENTION REMIXES) GO ON MOVE (ERICK 'MORE' MORILLO/JUDGE JULES/MICHAEL SKINS) 0

Eastern Bloc BODY IN MOTION (SUMMER MIX), WATERFALL (ORIGINAL NETHERLANDS MIX) leel 2 Real featuring The Mad Stuntman N

X-Clusive doublepack ONE WORLD (MIXES) Groove Box feat. Evelyn Thomas CALLING 2 U (THE ROGER SANCHEZ MIXES) Yazz 0 # 0

SINCE

AND I'M TELLING YOU I'M NOT GOING (POPPERS FULL DELIGHT MIX) Donna Gilos

Polvdor Mushroom doublepack WHAT I NEED (DAVID MORALES/BASEMENT BOYS REMIXES)/GHETTO DAY (12" MASTER) STRONGER TOGETHER (PAUL GOTEL/ERIC KUPPER REMIXES) Rockmelons

Fusion/3 Beat Music A.R.M. doublepack EVERYBODY'S GONFI-GON (NEW ATLANTIC MIXI/(COSTA DEL SOL VERSION)/(VALENCIA 4

Columbia EVERYDAY THANG (FRANKIE KNUCKLES/JUDGE JULES/SWEET MERCY MIXES) TAKE ME AWAY (MIXES) D.Ream 14

HERE WE GO AGAIN (PG TIPS ANTHEM MIX)//BOB JONES RAW VOCAL MIX) Lena Flagbe Mother KENIN (FRICK SERMON/ASHLEY BEEDLE & THE DELTA HOUSE OF FUNK MIXES)/YOU GOT I WANT YOU BOY (FUNKY DISCO & NU GROOVE REMIX) Disscode

> CARRY N ANY TIM

TAKE M SWEA MSIDE

TO THE

MCA doublepac 32 MORE TO LOVE/(100% MORE MUSIC MIX/I/K KLASS KLUB MIX) Volcano IT (C.J.MACKINTOSH/UNO CLIO/GLOBAL STATE MIXES) Jodeci NEW BEGINNING (THE RAMP REMIXES) Duke NEW CELEBRATION GENERATION Westbarn NEW YORK EXPRESS Hardheads THE CHON CMON Velvet Jungle 9

SMELLS LIKE THEN SPIRIT (MIXES) ADDRESS

4th & B'way Vinyl Solution doublepack 48 31 LIVING FOR THE MOMENT (BOOKER T & MARK FRANK/VICTOR SIMONELLI REMIXES) LITE UP YOUR LIFE (JOEY NEGRO REMIXES) Act Of Faith

ROCK ME BA BA EP: ROCK ME BA BALOVER NUMBER SIX/BELIEVE/BEAT ABOUT THE I WANNA BE YOUR MAN (MIXES) Chaka Demus & Plie

Confusion doublenack

LET ME SHOW YOU LOVE Buzzin Cuzzins/Romanthomy SPIN YA ROUND Fubar **%** W

THE ONE FOR IME (THE S.D.A. MIXES) JOE

ALL 100 (MIXES) Vondon Blue

Positiva

Fresh/Network doublepach DO IT ITER! BRISTOL & MARK PICCHIOTTI/SUN ELECTRIC REMIXES! Vello NEW B GOOD 2 ME (JOEY NEGRO/KOMIX/LOVESTATION MIXES) 47 PARADISE (MIXES) Adventures Of Stevie V

JUMP TO IT ICJ'S MASTER MIXMORIGINAL EXTENDED VERSION/MILLING TO FORGIVE FLOW ON (RUMBLIN' REMIX) (PETE ROCK REMIX) Lords Of The Underground **FORWART (LUVDUP REMIXES) Desp** 

EMERGENCY ON PLANET EARTH (REMIXES) Jamiroquai ARE YOU SATISFIED/SURRENDER YOURSELF THE DOOL MEN BACK AND FORTH (MIXES) Asliyah MENT DATA TRAX VOLUME 1 GTO 8

US Columbia Tribal UK Pendulur

AND SO'S GIBL IENCORE EXTENDED ALBUM REMIXWALBUM VERSION/JKRAZY (ORIGINAL YOU DON'T LOVE ME (NO, NO, NO) (MIXES) Dawn Penn ACAL MIXMBOSS' HIP HOP MIX) Blackgirl 90

Justed Sound/Sony S2 MAMA SAID (KENNY DOPEK-KLASS MIXES) Carleen Anderson I AIN'T MOVIN' (MIXES) Des'ree TREATMENT FEEL Minimal Man NEW TREATMENT FEEL NEW ONE DAY D-Mob

SOUL FLY FREE (MAD MIKE/GRAEME PARK/OCTAVE ONE/TERRENCE PARKER/PARKS & YOU DUGHTA BE IN PICTURES/TASTE IT for DO YOU WANT IT (MIXES) Lonnie Gordon

KMS UK triplepack st Choice doublepack

finyl Solution

internal Dance tunior Boy's Own MAKE MY LOVE (STONEBRIDGE/MOTIVEXERRI CHANDLERUNCO MIXES) FEEL THE GOOD TIMES (MIXES) Charlene Smith EXT. MY MERCURY MOUTH Dust Brothers

EXT. FRAGILE (REMIXES) L.S.G.

the rm club chart is available as a special faxed service in extended form as soon as it is compiled on the friday before publication, details on 071-620 3036 aki Graham Pulse 8 Champion doublepack DO YOU WANT IT RIGHT NOW (KING STREET MIXI/RICHIES SA MIXI/SA DUBI/BITI-PELLA) Degrees Of Moton fir Peach/PWL International Six6 triplepack Public Demand/PWL International SHARE MY LIFE (KEVIN 'REESE' SAUNDERSON/XEN MANTRA/GRAEME PARK/AQUAREL/ SOMETHIN' OUTTA NOTHIN' (LOVE TO INFINITY/ERIC GOODEN & ERIC POWELL/SUDDI Pigeon Pie doublep CRAYZY MAN (F.O.S. IN PROGRESSI//CLUB ON BSTI//OUB ON BLASTI/TAKE YOU RIGHT HABMONICA MAN (HABMONICA MIXI/ITECHNO MIXI/ILAID BACK BOYZ MIX) THE RELEASE YOUR BODY (FULL VOCAL MIXINWAG YA TAIL REMIXINSONAR MIX) SINT NO BODY (LOVE TO INFINITY/DEVELOPMENT CORPORATION MIXES) IWO CAN PLAY THAT GAME (K-KLASS/2B3 MIXES) Bobby Brown ELEPHANT PAW (GET DOWN TO THE FUNK) (MIXES) Pan Position SCREAM (THE TREE MEN/RHYTHM INC. MIXES) Disco Anthem N DE GHETTO David Morales & The Bad Yard Club feat. Delta TOGETHER RAVAL/SUB SUB REMIXES) Love To Infinity PARKS & WILSON/KENNY LARKIN REMIXES) Inner City TAKE MY LOVE (FULL LENGTH VERSION) Boomshanka sa POISON (STUART CRICHTON REMIX) General Base DE DAH DAH (SPICE OF LIFE) (MIXES) Keith Mac FURN ME OUT Praxis featuring Kathy Brown FEEL WHAT YOU WANT (MIXES) Kristine W MEN DREAMER (JULES & SKINS MIXES) NIKITA TIRN IT UP (SAY YEAH) (MIXES) DJ Duke (REMIX) Blast featuring V.D.C. ECHO DROP (HARD) Taiko IF YOU WANT (MIXES) Luc 9 44 Ì THE REA Vou

IV NUMB (MIXES) EARTH - LINGER/A TRIBUTE TO MONK & CANATELLA Portshead Go! Beat

BRING ME YOUR LOVE (MIXES) Deee-Lite

MOVE TO THE MUSIC Ascension

TEAZER Solitaire Gen

ADORE (DJ DUKE'S MASTER BLASTERI/(RED JERRY MIX) JOB ROBOTS

CHILDREN (J.T.VANELLI MIXES) Janice Robinson HALLINGINATIONS? (MIXES) In The Nursery

SWAMP THING (MIXES) The Grid

MOVE YOUR BODY (MIXES) Anticappella (featuring MC Fixx It)

YOUNG HEARTS RUN FREE (WAY OUT WEST/POP'D UP/LOVELAND MIXES) ROTINDARIES (FILL LENGTH MIXINTRICKY REMIXES/ADDRIE REMIX) Leena Conquest

Third Mind Planet Four

Talkin Loud doublepack LP BTB/Champion doublepack

O SEY MEW IMPLIOW MY MANIDISTORTION TO STATIC/DAT SKAT/MORLDWIDE (LONDON)

SMELLS LIKE TEEN SPIRIT (MIXES) Abigail

TOVE ME (CAPPELLA MARS PLASTIC/DJ PIERRE/PLUS STAPLES REMIXES) Patric

Sound Of Ministry doublepack LP

AKE A LITTLE TRIP TO PLANET 9 (DUST BROTHERS/DAVID HOLMES REMIXES)

WHO DARES TO BELIEVE IN ME? (TOMMY D & ROACH MOTEL MIXES)

Dlympic JS Tommy Boy/ZTT WARP

MAY SET ME FREE (FASTER VOCAL)/(WAKEFIELD DEEP DUB) Coco Steel and Lovebomb

O eromowhite label

Reverb

LOST IN AMERICA (FLOOR FEDERATION REMIXES) F Machine 73 HEY D.J. (THE LOVELAND MIXES) Lighter Shade Of Brown

REFEASEALES Eric Perez Project

**BOMBADIN 808 State** 

The Debu

" two corki

SEN

Do you want it right now?

JIDDLE MAN

all formats available

BOBB

112 " / CASS / CD

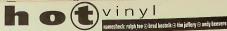
Fop 3. RM + MixMag Hit Record

Catalogue no: 74321 20820 1 BMG and Clubscene Distribution by

telephone: 0506 634948

O HOT HITS TIPPED TO CHART NEXT WEEK

Telephone Pinnacle Telesales Now: 0689 873144 Strikeforced by Impulse & Full Force



### tune of the week

### dave angel: 'sea of tranquility' (rotation)

Any discerning trance and techno forn's record tunes and this four-tracker is another essential purchase. Like Carl Craig, Angel's music is possionate in its exploration of the possible combinations of jazz and techno. The lead track, the vibrant and clattering 'Shallow Waters', with its quirky sox is a typical example. Alongside it, 'Lagoon', 'Jellyfish' and 'Abyss cultivate similarly cluttered grooves with only the latter mellowing the mood with its deep bassline



BOOMSHANKA 'Toke My Love' (Mother). The duo's debut for Mother Records is a breezy, funky garage groove featuring the gargeous vocals of Billie Godfrey. Plenty of percussion and a very NY deep pigno and bassline drive along as a double-tracked Godfrey waits soutfully over the top. A beautiful track that gets just one remix — a laidback dub and needs nothing more to orowe it's a winner

BOBBY BROWN 'Two Con Play That Game' (MCA) here's definitely no holding this one back as it circles the higher regions of all the dance arts and is already a firm fixture at Radio One, Similar to for Mary J. Blige, this takes what was once on innocent swing track through total remixing and remodellling to create what is essentially a brand new house record. With K-Klass on the mix, the track

surroundings. After breaking down for a rap section alog some contrasting funky track is then left to build once again to a storming climax like Bobby's first house hit.

F MACHINE 'Lost In Americo' (Infectious). A rb piece of British progressive house that opens with a great guitar ritt and builds aradually with brass and other strange noises, breaks down, takes off again and nerally causes mayhem on the depositions. Both mixes are by the Floor Federation and it's the Amtrak Mix that works best, although the B-side mix is more techno Unmicenhio

PIZZAMAN 'Trippin' On Sunshine' (Looded). nan Cook's latest offering is a stridently upbeat track that manages to be bubbly without being lightweight. The driving keyboards alternate with summery latin themes, while the vocals consist of a hippyish rant and the breezy title line The flip's Play Boys dub is a nuch deeper affair with a pulsating bassline and space acid-tinged synth lines.

DEEE-LITE Bring Me Your their second album, the funky



trio return with Johnny Vicious and DJ Digit mixes of this new huno Both the Mininus mixes will keep DJs on their loes with their pretty drastic breakdowns
- house, tribal rhythms and touches of hip hop and reggae beats are all thrown in. DJ Digit meanwhile goes for more of a constant groove with his funky. chugging sampled vocal mix Altogether, a fine comeback and an original and interesting nackage for DJs.

ALL SAINTS 1.9.7.5. 'Silver Shadow' (ZTT). own there were the perfect summer record it was 'Silve Shadow', originally delivered in all its glory by Allantic Storr bock in '85. (At the time Simone, Sheaznay and Melanie were all just 10 years old, having been born in the All Saints Road in 1975 - hence their name). Here this classic soul onthern has been surrected in a number of different styles - there are 10 mixes - on a limited edition winpack promo in advance of its July release. For me, the soul and swing versions work best: the 'Shadow '94 Mix' reflects all that was outstanding about the original but with contemporary sound and production. Studio chores are courtesy of Metamorphosis and it comes in soul, swing, rare groove, rap, house, be bop and even jungle and bagle styles. rt

REEL 2 REAL featuring THE MAD STUNTMAN 'Go On Move' (Positiva). Re-released with new mixes following the phenomenal success of 'I Like To Mave It' this is sure to be a chart hit But like so many acts that cross over. Real 2 Real will probably find that they've lost their inderground appeal - even Zig & Zog are imitating them on fast TVI This package contains the original mixes plus plenty of strong reworkings

rom Jules & Skins and others that you'll have no problem CHYNA with PERFECT WORLD 'U Know That I Love U' (Power Move).

programming.

Chyna's live act is very rocky and in-ver-face, but the club ixes of her debut are easier on the ear and friendlier for the floor. Noel Watson supplies a bumping NY-style garage backing and also introduces some nice 'n' me'llow guitat picking as a distinctive touch lowards the end. The D-Town Mix is a well constructed funky swing affair that suits Chyna's memorable vocals equally well and has a convincingly Chalanida floratus

TRANSGLOBAL INDEBCEOTIND , Linguistry Taal Zaman' (Nation). Original experimentalists and eclectic instrumentalists Transalobal Underground push anwards with these excellen new tracks. 'Prolean' has an onic transey feel with an almost gospel vocal chant to stir the amotions. 'Taal Zaman' is a less club-friendly Turkish flavoured song while 'Dustbowl' whips up a storm with some deep and dirty hip hop beats topped with a waiting rumpet and weird noises Conceivably a tribute to The Dust Brothers, this track is just as essential as the A-side.

TONI BRAXTON Y Mean The World To Me' (Arista). On the back of two hits, this record should face very little resistance as it eases nicely into the charts Vocally, the track gives Toni another opportunity to one of the hest set of tonsils about and forces the shuffling midtempo pace and production to take a back coal As a bonus, The release comes with on excellent 'Ghetto Vibe' remix of 'Sever Whole Days always the big soul cut for purists on her recent album – and the closest Toni gets to Aniio Boker

DISSCODE I Want You Boy' (Wizz), Wizz ntinue the formula of easy-to play catchy sample house tracks with this collection of grooves that all feature the agging female "I want you boy" vocal. A piano & strings ion or a deep tribal one take your pick, both are well nroduced and useful

territory vocally

MR V 'Give Me Life' (Cheeky). Rollo and his Cheeky chappies have come up with another corker of a club tune, this time taking the bold slep of creating a full blown operatic house track. The ambience of the souring vocal and swirling synth intro give

way to a driving hi-NRG trance that builds and breaks several times and throws in averything from bells and growd noises to the nowerful title line, more souring vocals and a ranking preacher. It may sound gimmicky on paper hul the track is underpinned by on impressively solid rhythm and boasts some great keyboard

MANTRAC 'in R' (Plink Plank Test) So-called hecquise all six fracks begin with an R. this doubleback marks the Intest chanter in Plints Plank's fechno experimentations. It's difficult to pick out particular tracks. Suffice to say the production is once again crystal clear, with the sparse simplistic electronic sounds beoutifully matched with subdued rumbling bassines and fluffering keyboards. Ob. and 50 pe single goes to the Save The Tiger project.

RAINBOW featuring SENATOR 'Slow & Easy combines the talents of Rainbow with UK reggae man Asher Sengior, the production being British on one of the finest



year. The tempo is strictly in the middle, a chunky two-step rhythm track garnished with the warmest of basslines and synths and soulful backing vocals. Reagae meels the sweelest soul vocally, the style being very much the flavour of the underground street scene so by nature a specialist tune for the connoisseurs.

POSITIVE 'I'll Heal Your Body' (Love From Son Francisco). An upliffing, discol house groove with snappy samples and brass, typical of the kind of sound coming from San Francisco - and then you discover that it's from Taronta

Still, if has that great happy vibe that DJ EFX & Digit put into their creations so maybe they went there on holiday

LEO ANIBALDI 'Endurance' (ACV). Aniboldi's lotest for ACV is a non-tracklisted EP of five techno tunes ranging from effortless pulsing mantras to hard, abrasive techno and nimost ambient doodlings. here's an underlying menocing mood to most of the backs with side han's sontvocal sampling opener being the outstanding cut.

Q SOUND 'Good Night EP' (white label). The main mix is the one to go for on this albums

VARIOUS 'The Other LP

(Other). A Man Called Adam's

Other label has been churning

out an ecleciio and innovative

range of deep, soutful and jazzy house tunes for the post

year. This 10-track double illy im recons on some nost

glories and also provides a taste of things to come. The new tunes include: 'Sohor De

/erano', a breezy balearic track

from Jose Padilla, resident DJ

Your Love', and Shakaboom's

house song with an old school

'Best For You', a bumping

Solari Maria Divina'e coulful and sultry 'Can't Live Without package with its bustling funky reakbeat and simple bassline It's gradually washed over by strings with a kind of film soundfrack sound. Very infectious, very meladic and quite an unusual record.

() LORDS OF THE UNDERGROUND 'Flow On' (Cooltempo). In hip hop circles. Lords Of The Underground are up there with Cypress Hill, Noughty By Nature, Onyx and all the binnies when it comes to inyour-face anthems. This has at last been acknowledged by Cooltempo, which through its affiliation with Pendulum in the US, has released their latest

monster, flipped with two of the

contributions from US indie soul

scene fovourites, Diane Mathis

and Rosie Gaines, although the

also supply the delightfully out there jazz house of 'Someone

VARIOUS 'The Sounds Of One'

(One Records). The tracklisting Apple's finest.

Fige' released under their

Reachillen alias.

on Boss teams.

selected dub mixes do not do
usitios to have vocal powers

white AMEA framesteves provide
white high activity
w

feel. Familiar tracks include

trance/progressive

lazz/funk swing/hip hon

reggoe/roggo

largest hip hop tunes of the post year, 'Chief Rocko' and 'Check If Meanwhile 'Flow On' comes in mixes by Pele Rock and the track's producer Marley Marl the break being a sample of The Floolers' 'Floot on'. But it's Pete Rock who does it for me with the grooning "flow on, flow on"

additionally infectious. NIKITA 'Dreamer' (G-Force), First release on Radio One DJ Gary Davies' III-type tune with a faint waiting female vocal over various Jules & Skine mives Not an ideal

voice for a club record, but

of this double vinyl set reads

Roger Sanchez, Victor Simonelli, Junior Vasquez and

like a wha's who of NY house

joined by the likes of Todd Terry and the UK's own Farley &

Heller on this One Records 'best

grooves but the stand-outs have to be Nu-Solutions' 1

for connoisseurs of the Big

Need You' and 2 Deep's 'Te
 Adoro'. Classic stuff without a

doubt and a definite must have

commercial clubs

likely to have appeal in more

hook making the track

directory directory

M BEAT feeturing GENERAL LE 'Incresible' (Renk RENKT 42, SR oupon 16.5. Shipn Ongins I Na com One Ship One Shi

y JANET JACKSON 'Any Time, Any Ploce' (Virgin/JDJ Entertainment VST 1501), decays years 1501), dreamy sweet worklor's le 80.4-Objet CJ's 12', gor. penne 80.4-Obpm CJ's 12", por peous sexy undufoling 120.8-pm 30.1 House Mixes (ofso promoed amocety 64.3-Obpm R. Kelfy, lirange 64.3-Obpm R. Kelfy, lirange 64.3-Dpm Jum & least amoxes out just on CD and ots-site), 12-inched with the Moderna-like argument. grouning biotant 'Throb' in produced dull 0-122,6-05pm inte groating clother i Inco in monotheria suit of 12.2.6-8pm incombined suit of 12.2.6-8pm incombined suit of 12.2.6-8pm incombined suit of 12.2pm incombined suit of 12.2pm incombined suit of 12.2pm incombined incombine

Procursions miss for respiratory

From March 1997 (1997)

String 1997 (1997)

From March 1997 (1997)

149.8tpm Burs, on 12" in consigny hebotated whitery phosing 1354pm Spoon Deep, gently burbling 1304pm Thing In A Book mixes. TAIKO "Eche Drop" (Cessolidated CSD 22001, 3MV38M). Cleveland Gifty subsidiary bursted CSD 2001, 3MV38M). Cleveland Gifty subsidiary bursted and swittered 128.5 copen Hard, intelligent CSD 2004pm Hard, subsidiary bursted to 1276, 250pm Dibb evillagen Color. ASWAD Shiba' (Gaballa).

12 BUBS 3, TRC/BMG), bouncy

different promo-only withey fluttering junglishe 0-134.1-0-134.1 bpm Crunch, cheesier throbbing colidic 0-129.5bpm Adesso Remixes ROCKMELONS harpook parmised with Paul Goldes 0-124bpm Club Mix, Club Redio Edil, swirtly Inrobbing 0-127.8-Obpm Epic Mix and 0-127.5-Obpm Epic Dub, The Kopper's more south shuffling 122bpm NY. Mix and slat-hey 122.1bpm Dub (afficient holdes southul as his Will Downing-lish as southul as his Will Downing-lish

'Love's Gonna Bring You Home') ARETHA FRANKLIN Willing To Forgive' (Aristo 74321 21334-1), pleasant enough wrough O feights' (Asila P 2821)
- Tabpa mode bearing coupled lists
In a worstone & Miller coupled James
In a worstone & Miller coupled James
In a worstone & Miller Coupled James
I 200pp (12) shows favor i 8074 a
120pp (12 Brothers, Kris Needs' guitar clanged cattering 0-98.7-Objem The Toxic pometing 0-88.7-Objam The Tous This Stoy Free, Andrew Wedtheolis Sympothy fee The Dewli shi hap-ping, 98.9-Objam Sweiney 2. Stronge ambient 98.7-Objam Weotheroll Dub Chapter 3 Miss., THE COTTON CUB\* Nock E.P.\* (Fantastic Records UDIST 005), familiar "phot" becable 30; sampting off street, Bossfe Bays and Egypt dynamer driven and Egypt dynamer driven

121.8bpm 'Moke II Rock', Iriskily plonked romping 127bpm 'Just Ploy The Mustic', polleding codic 129.8 bpm 'Do II Boby'. UTAN SAINTS 'I SIRI Think Of Yes (Too Much To Swellow Pt II)' (ffir FX 223), fors cined burbling throber's 127-05pm V2, 9-127-95pm Hend & Spoor Mixes, belter 121 Sham 'Wake II Book' Irisk highder in choesing o-orishi) realing 0-129.9-0bpm furtering then hurlery ic 0-147.9bpm CJ Bollo

Telephone Pinnacle Telesales Now: 0689 873144 Strikeforced by Impulse & Full Force

Record

RELEASE DATE 4.7.94
RM + MixMag Hit R

Catalogue no: 74321 20820

A THE THIRD ALBUM 经股 RESIDENCE STREET

.

HARDRIVE • Just Believe (Remix) MOREL'S GROOVES PT.3 Down To The Waistline

.

RHYTHM MASTERS Spanish Ritual DJ PIERRE • Fall KILLA GREEN BUDS Keep Slippin'

M&M · So Deep

SMOOTH TOUCH Come & Take A Trip LOGIC • Blues For You **ERICK MORILLO • Dancin'** MOREL'S GROOVES PT.5

636 featuring ARNOLD JARVIS

ANDROGENY I Could Be This I Could Be That

Available on CD, Mix Tape, & DJ Friendly Double 12" Vinyl REACT LP 43
Order now from SRD Telesales - 081 802 3000 ©REACT

BMG and Clubscene Distribution by

The Debu two corki

The jungle phenomenon gains momentum this week with the founch of a new PR and promotion company dealing specifically with the genre. The Breakbeat Business is an offshoot of dance music

promotion company Heavyweight Media and will have representatives in the South east, Bristol, Birmingham and Manchester, Heavyweight has already had experience with



Jungle following its campaigns for the likes of Shut Up & Dance, Rebei MC and The Ragga Twins...Scatland's M8 magazine is launching its own label this month. An EP by Another World is the first release on the Massive Respect label and three more singles and an album by new artists are planned in 1994. Meanwhile, Claire Wyburn has become M8's new dance editor... Orbital have announced a pre-Glastonbury warm-up gig of mostly new tracks at Trance Europe Express at London's Leisure Lounge on June 22 with guests Pentatonik, Scanner, Mixmaster Morris and Darren Emerson... Future Sound Of London are set to release their six-minute film 'Lifeforms' alongside 'Cascade', a video single, on June 12. The release is a teaser for their planned 55-minute film "Yage", due later this year...!! anyone fancies a cheap night out in Paris then June 21 is the date. John Kelly,

Judge Jules and Billy Nasty are playing at a free gig under the Eiffel Tower of an event organised in conjunction with a local radio station. Last year, 3,000 people attended the party...Roc & Kato, Joey Beltram and The Shamen are among the artists featured on the new 'Journeys By DJ Vol. 5', all mixed by one Paul Oakenfold and out this week...Those holly-tipped saline chappies Salt Tank make a rare appearance at Megatripolis In London on Thursday (16)...DJ Mrs Wood makes her vinyl debut with 'The Awakening/Calamity Jane' at the end of June on React Music. After the birth of her son Chester, Mrs Wood is now making a full return to DJina playing every Friday at Heaven and Sundays at Turnmills, in London...Home Cookin' at Home in Monchester winds down on June 16 with DIY DJs among the guests white, also at Home, Boy George is the special guest at the Product night on June 30...Herbie Hancock, Tom Browne and The Brecker Brothers are just some of the big names who have joined forces as Urbanator and have their debut album out on Silva Screen offshoot label Hip Bop Records on July 25. The label plans to release solo albums by the artists involved too... New Electronica is tinking with Dutch label 100% Pure for its eighth release, 'The Lowlands', out next week...AND THE BEAT GOES ON!



OB Grand's debu

Wink has signed Limbo Records release is 'Thou Of A Tranced Lo · Viut on July



	Ā			S	ă	#	obje								0	
TVD8savo	HILL	Course	Baseaux	CREATON	RCA	CAPTEL	PWL CONTRIBUTAL	BUCOWASSETMEA	EMS	BLANDS Y NEERS	Sec.	РессиРУЛЛипенкапана	BecmaweM	ENG	MONGLEON ROM	ORD OUTLETS.
Mine Inch Mars	SALTWPON	Cacwood House	Asven	Privat Screan	SWV	BONNE RATT	2 Uncowerps	Cultives	ETBWA	Entr Nover	MANG STREET PREADRESS	Вячино	Music Americ	ROSETTE	M-Bear Features Governo, Low	CED IN CO-OPERATION WITH THE BPI AND BARD, SAMPLE OF OVER 1,000 RECORD OUTLETS.
Сиозея	SHOOP	FINGERS OF LOVE	Shine	Лацвіво	ANYTHING	You	THE REAL THING	SWEETS FOR MY SWEET	JUST A STEP FROM HEAVEN	PATIENCE OF ANGELS	FASTER/PCP	HARMONICA MAN	Owen III	CRASH! BOOM! BANG!	INCREDIBLE	CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, SED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.
50	592	1	8	0	2	the second	N	03	24	32	98	23	80.	39	90	SED SED

# THE FUGUE

SENSITYZED / HELLO ZERO

" two corking mixes from Nush and Ege Bam Yasi" The Debut single featuring

- Record Mirror, 4th June 1994

Available everywhere from

June 13th 1994

Catalogue no: 74321 20820 1 BMG and Clubscene Distribution by

telephone: 0506 634948

formats include exclusive track oth tracks unavailable elsewhere TOP BREAKING DOWN (live) 7" Picture Disc - CD - Cassette **URANIUM CENTURY** CD also includes

CHRIS DE BURGH

THIS WAY UP NOODFACE

LEGEND MIADW

GRAND ROYAL/CAPITIC.

EVERYTHING CHANGES

IL COMMUNICATION

CARNIVAL OF HITS

Future Sound OF LONDON

CRASH! BOOM! BANG!

LIFEFORMS

WITHOUT THE AID OF A SAFETY NET (LIVE) BIS COUNTY

THE BEST OF EAGLES

CANTO GREGORIANO



TWO CAN PLAY THAT GAME BOBBY BROWN

© CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

THE DEPARTIVE SIMON AND GABRIANCE. SHOW AND GAPTINGE.

GOLD - GREATEST HITS

THE VERY BEST OF MARVIN GAYE MARRIN GAYE

- (FFRR) NO YOU WANT IT RIGHT NOW DEGREES OF MOTION
  - EPIC) CLEOPATRA'S CAT -SPIN DOCTORS
- EAST WEST) MILLING TO FORGIVE -PANTERA

MARK GOODIER'S HIT PICK, Includes The Vasquez

GWEN DICKEY + K.W.S.

RELEASE DATE 20.6.94 - X-CLU 010

<u>AIN'T NOBODY</u>

club mix, Absolutely Massive, 7" - CD - CASS - 12

- VIGHT IN MY VEINS PETER GABRIEL
- STILL THINK OF YOU -THE PRETENDERS
- (DEF JAM/COLUMBIA) PUBLIC ENEMY MIDDLE MAN -SIVE IT UP -
- all formats available

(TOTAL VEGAS/EMI)

TERRORVISION

10 HOT HITS TIPPED TO CHART NEXT WEEK

CLUSIV

ONE WORLD

GROOVE BOX featuring EVELYN THOMAS RELEASE DATE 47.94 Top 3. RM + MixMag Hit Record

Telephone Pinnacle Telesales Now: 0699 873144 Strikeforced by Impulse & Full Force

10

This I not NEW COMIND 1 3 IN LITERO RIDDD SUGAR SEX MAGIK GET A GRIP TEN 5 14 6 10 ve 2 SKIN BAT OUT OF HELL II - BACK . 8

DGC DGCD 24425 (BMG) Miniana Geffen GED 24536 (BMG) Red Hat Chili Peppers Warner Bros 7599266812 (W) Geffen GED 24444 (BMG) Agraemith Enic 4688842 (SM) Pearl.lam Poarl Jam Enic 4745492 (SM) Chi-Parlonhone CDPCSD 151 (E) Montinaf Virgin CDV 2710 (E) Warner Brothers 9362455952 (W) STATE OF THE WORLD ADDRESS Rinhazard Soundgarden A 0 84 C4024E2 (E)

SO FAR SO GOOD FAR BEYOND DRIVEN 15 12 13 6 WEIGHT 17 THE SPAGHETTI INCIDENT? 14 HOW TO MAKE FRIENDS... 15 --TROUBLEGUM 16 12 17 ۰ RILIES INCESTICIDE 13 DIEACH 19 16

20 20

e CIN

15

16

17

18

19 19

© CIN

Bryan Adams Pantera Rolling Rand Guns N' Roses Terrorvision Therapy? Jimi Hendrix Minena

Atco 7567923022 (W) Imago 72787210342 (BMG) Getten GED 24617 (BMG) Total Vegas VEGASCD 2(E) A&M 5401962 (F) Polydor 5210372 (F) Geffen GED 24504 (BMG) Geffen GFFCD 24433 (BMG) Nirvana Rage Against The Machine Epic 4722242 (SM)

### SICA

This Last THE PIANO CANTO GREGORIANO CLASSIC ADS CUMPLES STATE 4 VIDI NEW ESSENTIAL MUSIC OF ENGLAND THE CLASSIC EXPERIENCE THE ULTIMATE COLLECTION **GORECKI SYMPHONY 3** THE ALBUM

SUPERUNKNOWN

Venture TCVE 919 (F) Michael Nyman Monks Chorus Silos EMI Classics CMS 5652172 (E) FM1 CDZ 5681162 (E) Various Artists Original Soundtrack MECA MED 10000 (DMC) Kiri To Kanawa Decca 4436002 (F) Various Artists Decca 4439362 (F) Marinue EMI EMTVD 45 (E) Mario Lanza RCA Victor 74321185742 (BMG) Zinmanilioshawil and Sinf. Elektra Namaruck 7554322222 (W Telstar TCD 2709 (BMG) Lesley Garrett

13 2 13 14 10 15 16 RF VIVALDI FOUR SEASONS CLASSIC EXPERIENCE II 17 16 18 10 17 IN CONCERT 20 THE SEVILLE CONCERT @ CIN

PACE AGAINST THE MACHINE

Eminence CDEMX 2221 (E) Various Artists AVRO PART TABULA RASA Erato 4509943582 (W) Various Artists CLASSIC STRESSBUSTERS OPERA'S GREATEST LOVE SONGS Various Artists RCA Victor 09026618862 (BMG) MGV/Stott/BLPO/Nyman Decca 4433822 (F) NYMAN PIANO CONCERTO Philins 4208792 (F) SALVE REGINA MONKS ST MUIR Gregorian Choir Nigel Kennedy/ECO EMICONIGE2 (F) EMI CDEMTVD 50 (E) Various YOUR HUNDRED BEST TUNES: TOP 20 Various Artists Decca 4435852 (F) Carreras, Pavarotti, Domingo Decca 4304332 (F) J. Williams/J. Buenago/USS Sony Class, SK53359 (SM) × •

hisL	ast	
1	1	SKIN
2	5	CLASSIC ADS
3	3	HITS OUT OF HELL
4	4	SLIPPERY WHEN WET
5	6	HEAVEN AND HELL
6	RE	MTV UNPLUGGED EP
7	10	TRACY CHAPMAN
8	8	DOCK OF THE BAY - DEFINITIVE
9	14	MOONDANCE

9 NEW JERSEY

Parlophone CDPCSD 151 (E) Various Artists EMI CDZ 5681162 (E) Epic 4504472 (SM) Mostlasf Vertigo 8302642 (F) Bon Javi Ronnie Tyler/Meat Loaf Columbia 4736662 (SM) Columbia 4718692 (SM) Mariah Carey Tracy Chapman Flektra FKT44CD (W) COLL Otis Redding Atlantic 9548317082 (W) Van Morrison Warner Bros K 246040 (W) Vertigo 8363452 (F) Bon Jovi

DON'T BE HAPPY...JUST WORRY The Wild Hearts 12 NEW DUMP 11 THE BLUES BROTHERS (OST) NEW CROWDED HOUSE 13 FOUR SYMBOLS 16 GOLDEN DAYS 17 HADVECT GREENSLEEVES SAMPLER 9

Various THE LOST BOYS (OST) Various NEW BORN TO BE WILD

INDEPENDENT ALBUMS

DUBNOBASSWITHMYHEADMAN

East West 4509912022 (W) Geffen GEFD 24254 (BMG) Agrasmith Atlantic K 50712 (W) Various Crowded House Capitol CDEST 2016 (E) Atlantic K 250008 (W) Led Zeonelin Roy Orbison Monument 4715552 (SM) Neil Young Reprise K 54005 (W) Greensleeves GREZCD 9 (JS/BMG) Atlantic 7817672 (W) Various Music Club Internat. MUSCD 001 (MCL/TBD)

### INDEPENDENT SINGLES

This	LastW	ks	
1	NEW	1	LAZARUS
2	NEW	1	TURN ME OUT
3	NEW	1	HYPOCRITE
4	NEW	1	MY MERCURY MOUTH
5	NEW	1	DESIRE LINES
6	NEW	1	ACID CIRCUS
7	NEW	1	THE TEAZER
8	2	2	THE BEAUTIFUL EXPERIENCE
9	3	2	SLAVE NEW LOVE
10	NEW	1	номорновіа
11	1	2	TREE FROG
12	4	10	THE MOST BEAUTIFUL GIRL
13	6	3	LIKE A MOTORWAY
14	5	3	HYMN
15	10	8	ALWAYS
16	7	5	JULIE EP
17	14	11	SON OF A GUN
18	NEW	1	SPACEMAN
19	16	8	SUPERSONIC

DELICIOUS

Creation CRESCO 1872 (P) Praxis feat, Kathy Brown Stress CDSTR 40 (P) 4AD BAD 4008CD (RTM/P) Durt Brothage Roys Own JRO 20 (RTM/P) 4AD BAD 4010CD (RTM/P) Inch Ultra-Sonie Clubscene DCSRT 022 (P) Solitaire Gee Phys Ar Physic PHAT (65 (RTM/P) (Symbol) NPG NPG 60212 (TBD) Roadrunner RR 23745 (P) Chumbawamba One Little Indian 119 TP7CDL (P) Sun-Up SUN (03C (SRD) Hone (Symbol) NPG NPG 60155 (GRP/TB) Heavenly HVN 40CD (P) Mute LCDMUTE 161 (RTM/P) Mohy Mute CDMUTE 152 (RTM/P Loughtern Chine WOKCD 2012 (P. Internal IDC 5 (RTM/P) JX Effective EFFS 013 (P) Creation CRESCD 176 (V) Dasis

Indolent SLEEP 003CD (V)

1 NEW ciure TEENAGER OF THE YEAR I SAY I SAY I SAY STACKED UP GIVE OUT BUT DON'T GIVE UP NEW WHATEVER HAPPENED TO UTOPIA DEDILIT 19 TAKE DIS LEVELLING THE LAND 11 NEW LIVE THROUGH THIS 12 18 THE LEVELLEDS 14 NEW HOURS THOUGHTS ED FREEWHEELIN 16 RE II GOT 2 KNOW 17 BI GIANT STEPS SCREAMADELICA 19 20 88

Frank Black Erasure Primal Scream Astralasia Credit To The Nation Asia The Levellers Rising High Collective Electric Boys Cappella The Boo Radlays Inspiral Carpets

Dick Bros DDICK 904CD (V) 4AD DAD 4009CD (BTM/P) Mute CDSTUMM 115 (RTM/P) Ultimate TOPPCD 008 (RTM/P) Creation CRECO 146 (P) Magick Eye EYEMC 5 (SRD) One Little Indian TPLP 31CD (P) One Little Indian TPLP 44CDH (P) China WOLCDL 1022 (P) Bullet Proof CDVEST8 (P) City Slang EFA 049352 (RTM/P) China WOLCD 1034 (P) Rising High RSN 75CD (RTM/P)

Music For Nations COMFN 164 (P Internal CAPCD 1 (RTM/P) Creation CRECD 149 (P) Mute LOUNG 25CD (RTM/P) Creation CRELP 076 (P) Junior Boy's Own JBOCD 1 (RTM/P)





RE

rimal Scream

Underworld

ORDER NOW THRU' PINNACLE 06898 73144



A CHAMPION



THE FORM SO FAR: U.K. GOLD ALBUM, DEBUTING AT No.1 AND A SELL OUT TOUR. THIS ONE'S GOT LEGS.

UP AND RUNNING (AND CHARTING) IN FRANCE, SPAIN, BELGIUM, HOLLAND, ITALY, DENMARK, SWEDEN, FINLAND, CANADA, AUSTRALIA, JAPAN.

D Parlophone.

UNDER STARTERS ORDERS U.S.A. OUT OF THE TRAPS ON JUNE 14.



### A.I.R.P.L.A.Y

### THE OFFICIAL **Music Week** CHARTS 18 JUNE 1994

### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR: Aire FM: Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Canital FM: Central FM: Chiltern Network; City; Clyde One FM: Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM: Hallam FM; Hereward; Invicta FM; Lincs FM; MFM 1034 & 971; Mercury; Metro FM; Moray Firth: NorthSound; Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM: Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wyvern.

THIS REPRESENTS AROUND 84.68% OF POP RADIO LISTENING IN THE UK

					_	_	
	This	Last	2 wasts		Last w		Station with most plays
	1	1	1	LOVE IS ALL AROUND Wet Wet (Precious)	P	100	2.6 FM Signal One
	2		,	BABY I LOVE YOUR WAY Big Mountain (RCA)	Р	10	12.6 FM Signal One
	3	3		AROUND THE WORLD East 17 (London)	P		Red Rosa Rock FM
	4	2	,	SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)	P		Rod Rose Back FM
	5	10	13	EVERYBODY'S TALKIN' The Beautiful South (Get Discs	A	11	02.6 FM Signal One
	6	,	31	PRAYER FOR THE DYING Seal (ZTT)	A		Red Rose Rock FM
	7	ı		JUST A STEP FROM HEAVEN (Second (EMI)	A		Red Bose Rock FM
	8	22	22	ANYTIME YOU NEED A FRIEND Mariah Carey (Calur	ntial A		City
	9	7		THE REAL THING Tony Di Bart (Cleveland City)	A		MFM 1034 & 971
	10	,	,	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince DIF	G) A		Chitern Network
	11	11		I'LL STAND BY YOU The Pretenders (WEA)	A		Atlantic 252
3	12	30	×	YOU DON'T LOVE ME (NO NO NO) Dawn Pass (Big Bes	(I) A		Essex
d			-	DON'T TURN AROUND Ace Of Base (Metronome)	,		Red Rose Rock FM
	14	14	18	GET-A-WAY Maxx (Pulse 8)			Red Rose Rock FM
	15	23	,	PATIENCE OF ANGELS Edd Reader (blanco y negro)	E		Aire FM
	16	16	2	CRASH! BOOM! BANG! Roxette (EMI)			Red Roso Rock FM
	17	12	¥	CARRY ME HOME Glowcrm (Gol Beat)	-		Bed Rosa Rock FM
	18	21	3	SINCE I DON'T HAVE YOU Guns N' Roses (Guller)	F	,	02.6 FM Signal Ono
	19	15	2	MORE TO THIS WORLD Bad Boys Inc. (A&M)	-		Chitzrn Network

	32	To monite	Title Artist (Label)	Last week 1FM Playlo	s Station with at most plays
		3 6	ABSOLUTELY FABULOUS Absolutely Fabrulous (Spagh	ati) A	Chilton Networ
	21		ALWAYS Erasura (Mate)		Adamie 25
	22			P	Power FI
ь.	23	M X	SHOOP Sale-N-Pepa (Hirr) WILLING TO FORGIVE Aretha Franklin (Aristo)	A	102.6 FM Signal On
334	24	MCW	WILLING TO FORGIVE AREAS PLANES DOSSIS	A	BBC Radio
	25	23 -	TO THE END Blar (Food)	B	Chitern Netwer
			ANY TIME, ANY PLACE James Jackson (Virgin)	Α.	NorthSour
			JAILBIRD Primal Scream (Creation)	- R	Capital F
	28	29 7	TAKE IT BACK Fink Floyd (EMI)		Atlantic 25
	29	79 3	MMM MMM MMM Crash Test Durantes (RCF	A	Aire F
	30		SHINE Aswed (Bubble')		Power F
	31		LEAN ON ME Michael Bolton (Columbia)		
			LOVE AIN'T HERE ANYMORE Take That (RCA)	В	102.6 FM Signal Or
	33	NEW	I WANNA BE YOUR MAN Chaka Damus & Pilers (Ma	ngs) B	Children Netwo
	34	22	LONG TIME GONE Galdano (Talkin Loud)	A	BBC Radio
	35	13 3	EASE MY MIND Amested Development (Cooltempo)	A	Chiltern Netwo
	36	26	I SWEAR AT-4-One (Adams)	8	Cool F
	37	27 :	BABIES Pulo (Island)	A	102.6 FM Signal Or
			U & ME Cappella (Internal Dance)	В	Children Natwo
			DREAMS The Cranbanies (Island)		Atlantic 2
			LAY YOUR LOVE ON ME Reach/load (Colorabia)	8	Red Drag
			exercibutors II B exercises. Station weightings are based on rocal list	ening hours a	s calculated by Raja

20 in | INSIDE Saltakin (Whiteweeter) P 880 Ratio 1 40 III LAY YOUR LOVE ON ME Backton (ICe)-inhibit) B itsed or Copyright (Mr. Corpylind Loving, 1805 Recovered ICS) Selected soldware. Backdown in Exact on the pines of current ratios on Red or 17M and correlation of Life selection. Sold control in the correlation of Red or 17M and correlation of Life selection.

### BREAKERS

(Label	Title Artist	2
(FXU	TAKE ME AWAY Diream	10
(Mercury	CRAZY FOR YOU Let Loose	2
(Mercury	THE ONE FOR ME Joe	3
(Cooltempo	CAUGHT IN THE MIDDLE Jeliet Roberts	4
Usland	THE SUN DOES RISE Joh Wobbie's Invaders 01	5
(MCA	CRAYZY MAN Blest featuring VDC	6
(Beggars Banquet	JESUS HAIRDO The Charletons	7
(WEA	NIGHT IN MY VEINS The Pretenders	8
. (Columbia	7 SECONDS Yousson Willow	9
(Mercury	HEY DJ Liebter Shade OI Brown	10

ž	Title Artist	(Lab
11	MIDDLEMAN Temproson	(Total Veg
12	DOLPHIN Shed Savan	(Polyd
13	TEMPLE BAR Jools Holland	pi
14	DO YOU WANT IT RIGHT NOW Degrees Of Mexico.	0
15	I AIN'T MOVIN' Desiree	(Dustred Soun
16	YOU MEAN THE WORLD TO ME Tool Braston	(LaFa
17	I CAN'T IMAGINE THE WORLD Echobelly	[Fou
18	AIN'T NOBODY Gwen Dickey & KWS	(X-clusi
19	CAN YOU FEEL THE LOVE TONIGHT Ston John	(Baci
20	I LOVE THE SUMMERTIME Siver	(Tail)
_		

### NETWORK CHART | VIRGIN 1215 CHAR

A Tele Artist (Libel)	A B TribeActed (Label)	書 Yele Artist (Label)	Title Arries (Lab
1 LOVE IS ALL AROUND Was Wirt Wes (Precous)	21 19 SINCE I DON'T HAVE YOU Gues N' Roses (Getter)	1 SEAL Seal (ZTT)	21 22 THE IMMACULATE COLLECTION Maderilla (Sin
2 2 BABY, I LOVE YOUR WAY 8-9 Mountain (MCA)	22 23 CRASH! BOOM! BANG! Recets (EVI)	2 3 EXEXYEDEY ELSE IS COUNS IT, SO WHY CAN'T WET THE Conference - Opens	22 8 STREET ANGEL Stocks Micks (IDA
3 9 YOU DON'T LOVE ME (NO, NO, NO) Dawn have (Sig Boat)	23 14 THE MOST BEAUTIFUL GILL IN THE WORLD Price (SPG)	3 2 OUR TOWN - GREATEST HITS Descen Blue (Columbia)	23 24 THE BEST OF ROD STEWART flod Stewart Millstein Br
4 6 NO GOOD (START THE DANCE) The Prodgy (KL)	24 30 NO MORE TEARS (ENGIGE) IS ENGIGED by Number Joseph Down (Acade	4 4 THE DIVISION BELL Pulk Poyd (EVE)	24 13 LAST OF THE INDEPENDENTS Protocolors (10)
5 4 GET-A-WAY Marca Philosophia	25 18 LEAN ON ME Michael Bolton (Columbia)	5 STH THE PLOT THICKENS Cottano (Talkin' Lous)	25 WOODFACE Crowded House (East
6 7 ABSOLUTELY FABULOUS Montagn Entered bits for Depthops (Partighord)	25 ROW ANY TIME, ANY PLACE Janot Jackson (Kingle)	6 5 PARKLIFE Stur (FoodPurisphone)	26 26 GREATEST HITS Received Mac (Warrer Br
7 27 DON'T TURN AROUND Ace Of Base (Landon)	27 28 TAKE IT BACK Not Royd 1990	7 7 GOD SHUFFLED HIS FEET Crash Test Dumnies (RCA)	27 34 SHEPHERD MOONS Error (01
SWAMP THING and (Beconstruction)	28 21 MORE TO THIS WORLD But Bays Inc. (ASN)	8 9 END OF PART ONE (VEER CREATEST HTS) Words the characteristics	28 29 CHER'S GREATEST HITS 1965-1992 Char (Self.
9 25 ANYTIME YOU NEED A FRIEND Ideato Carry (Columbia)	29 WANNA BE YOUR MAN Chake Genes & Piers (Margo)	9 6 THIS WAY UP Chris Do Burgh (ABM)	29 28 GREATEST HITS Quoen (Fadopho
10 3 COME ON YOU REDS Manchester (bit Forder) Squal (Polydor)	30 24 DREAMS The Crackeries (Infeed)	10 III SUITS Figh (The Dick Breat)	30 27 DAVID BYRNE David Byrns (Lucius Bops)
11 12 EVERYBODY'S TALKIN' The Breach ( South ( South issue)	31 25 DEDICATED TO THE ONE I LOVE Buy MeLann (Britant)	15 12 LEGEND Bob Markey And The Western (Sulf Goog)	31 25 DEBUT Byers (Dona Little Ind)
12 5 AROUND THE WORLD East 17 (Landon)	32 TAKE ME AWAY Orsen (CAI)	12 H THE BEST OF EAGLES Capter (Angland	32 34 MONEY FOR NOTHING Date States (No.
13 13 JUST A STEP FROM HEAVEN Elected (EMI)	33 31 MMM MMM MMM Crash Test Durining (BCA)	13 15 CRASH BOOM BANG FEMERS 15MG	33 15 THE HITS 1 Prince (Paint)
16 11 SWEETS FOR MY SWEET CLILING (Block Merhet Int.)	34 EM BACK TO LOVE Stand Now Heavies (Acid Jees)	14 18 NEVERMIND Mouse (Galles)	34 21 THE HITS 2 Prince Publish
15 29 PATIENCE OF ANGELS Edd Reader (blance y negrel	35 SHINE Arward (February)	15 to MIAOW the Besethal South (SolDines)	35 11 TEENAGER OF THE YEAR Fresh Black II
16 27 ALWAYS Evenine (Micro)	38 ISWEAR ALI-Coa (Adende)	16 15 AUTOMATIC FOR THE PEOPLE FEM (Marrel Breat)	36 THE HIS 'N' HERS Falls SE
17 II CARRY ME HOME Gravers (Go. Bard)	37 LOVE AIN'T HERE ANYMORE Take That (FCA)	30 BAT OUT OF HELL II - BACK TO HELL Ment Land Mengel	37 39 THE WHOLE STORY Kate Bath 9
18 19 PRAYER FOR THE DYING Sout (271)	38 32 BIGNITY Descentifus (Columbia)	18 10 THE YERY BEST OF MARVIN GAYE Namin Gree (Massant)	38 >> AUGUST AND EVERYTHING AFTER Country Down (St
19 I7 FLL STAND BY YOU The Protectors (MEA)	39 22 ANT NOTHING UNE THE REAL THOMS downstroken throat damen.	19 10 THE DEFINITIVE SIMON AND GARRINGEL Time Audiorless (Connect	33 TOGETHER ALONE Crowded Resize (Cal
20 15 THE REAL THING Tony Cottent (Cleveland Crys)	40 8 INSIDE SENSO (Whowever)	20 23 SYARS Simply Risk (East West)	40 DI GIVE OUT, BUT DON'T GIVE UP Annal Sprain 1044
© ERA. The Network Chart is compiled by ERA for Independent F	Racio using pirplay data and CIN sales date.	© DN. Consiled by FRA	and don, but but I dire by Managemen

### US SINGLES

### US ALBUMS

g j Trie Arist Rabot	# 5 Tile Activ
I I I SWEAR AN-4-Dea 09(qu)	43 FUNKDAFIED 0 s Boat
A 2 2 YLL REMEMBER Madeans (Mayerick)	#27 41 IMISS YOU Assential
A 3 3 ANY TIME, ANY PLACE/AND Janet Jackson (Vege)	28 25 THE POWER OF LOVE Colors
4 6 DON'T TURN AROUND Ace Ct Base (Arestal	29 24 MMM MMM MMM MMM
5 4 REGULATE Warren G & Natz Dogg (Outburst)	30 23 LOSER Deck
# 6 19 BACK & FORTH Anigob (Ave)	31 31 WHATTA MAN Salt-N-Page for
7 9 YOU MEAN THE WORLD TO ME Ton Brazion GaFacel	A32 34 EJ ALWAYS frames
8 5 THE SIGN Aco O' Boso (Aristel	33 22 NOW AND FOREVER Retains
9 7 BABY, I LOVE YOUR WAY BIG Mountain IRCAL	34 32 SWEET POTATO PIE Domine
10 1 THE MOST BEAUTIFUL GIRL IN THE WORLDWING (MPC)	A35 35 COME TO MY WINDOW Mail
11 11 RETURN TO INNOCENCE Grigma (Virgin)	36 29 WITHOUT YOUNEVER FORGET Y
412 12 IFYOU GO Jon Secode (SBK)	#37 #2 MOVING ON UP M-Pagale
ATS 13 YOUR BODY'S CALLING READY (James	A38 45 CRAZY Associate
454 IS STAY II MISSED YOU) Eas Look & Note Stories IREAL	39 37 PUMPS AND A BUMP Forms
415 20 ANYTIME YOU NEED A FRIEND Marish Carey (Columbia)	40 MEN WILD NIGHT John Medicacana
16 14 I'M READY Town Comptol (Owest)	41 38 OBJECTS IN THE REAR VIEW MI
A17 IT DON'T TAKE THE GIRL Ton McGroom (Carb)	42 33 (MEET) THE FLINTSTONES
418 21 CAN YOU FEEL THE LOVE TONIGHT than John Dishproods	43 40 LOVE SNEAKIN' UP ON YOL
15 18 ANYTHING SWV (REAL	A44 BACK IN THE DAY Average
20 15 BUMP N GRAND Ricely (Jacob	45 46 FOUND OUT ABOUT YOU GE
A21 27 SHINE Callective Soul (Adherics)	A 46 WILLING TO FORGIVE Acres
22 10 BEAUTIFUL IN MY EYES Joshua Kadissa (SBA)	447 47 EASE MY MIND Arrested Grow
423 28 MISSLED Cerine Dian (SSS Massie)	A 48 44 (SHES) SOME KIND OF WONDERFUL
24 25 I'LL TAKE YOU THERE General Public Office Soundward	A 49 TO LOVE ON MY MIND X 22 A CO
25 30 GOT ME WAITING Heavy D & The Boys (Uptown)	A50 DEG FANTASTIC VOYAGE Code

ž,	ŭ ŋ	Tide Artist	(Laby))
ă	43	FUNKDAFIED Do Boat	(So So Dor)
27	41	I MISS YOU Asson Hall	Birm
28	25	THE POWER OF LOVE Coine Store	(550 Music)
29	24	MMM MMM MMM Crash Test Duranie	
30	23	LOSER Book	1050
31	31	WHATTA MAN Salt-M-Pape for En Vogue IN	ret Plateaul
32	34	ALWAYS Transp	Marei
33	22	NOW AND FOREVER Rehard Marz	Cratel
34	32	SWEET POTATO PIE Domino	Detect
35	35	COME TO MY WINDOW Melaza Exteriora	fished
36	23	WITHOUT YOU'NEVER FORGET YOU MAILTH CARRY	(Criumbia)
37	42	MOVING ON UP M-Propts	(Epic)
38	45	CRAZY Accounts	(Coltan)
39	37	PUMPS AND A BUMP However	Disert
40	HCW	WILD NIGHT John Mellencomp	(Mercury)
41	32	OBJECTS IN THE REAR WIEW MIRROR Montant	FICA
42	33	(MEET) THE FLINTSTONES THE BESSE	IVC4)
43	40	LOVE SNEAKIN' UP ON YOU Bornie Reits	(Capto)
44	HEIN	BACK IN THE DAY Avenue	(Sized)
45	45	FOUND OUT ABOUT YOU Sin Blossoms	(A&10
46	HCW.	WILLING TO FORGIVE Areps Frankfin	(Aristo)
47	43	EASE MY MIND Arrested Government	(Chryseli)
68	48	(SNES) SOME KIND OF WONDERFUL Hurstoning The York	(7.60)
49	NIO	LOVE ON MY MIND Xxxxxxx	(Sa Sa Delli

ä	3	Title Artist	(Lebs0)
	w.W	ILL COMMUNICATION Bessée Boys	(Capital)
A 2	1	THE SIGN Ace 018 see	(Acipte)
4 3	2	THE CROW (OST) Various	(Atlantic)
4	3	NOT A MOMENT TOO SOON To McClook	(Curb)
4 5	7	ABOVE THE RIM (OST) Various	(Death-Rose)
6	6	AUGUST & EVERYTHING AFTER Country	g Crows(CeFer)
7	4	CHANT Boredctine Monks	(Angel)
8		THE DIVISION BELL Pick Road	(Columbia)
9	5	FRUITCAXES Jewey Earlied	(Margaritanitis)
A10	10	ALL-4-ONE AC-4-Dea	(0)1510)
11	3	12 PLAY RKely	(Jive)
12	12	TONI BRAXTON Toni Branton	(LaFaca)
A13	RCW	THE LION KING (OST) Verious	(NSt Daney)
14	11	NUTTIN' BUT LOVE Heavy 9 & The Boys	(Uptown)
15	16	SUPERUNKNOWN Soundgarden	(43/4)
16	13	MUSIC BOX Mariah Carpy	(Columbia)
17	20	LIVE AT THE ACROPOLIS Years	(Private Mexic)
A18	24	AGE AW'T NOTHING BUT A NUMBER AND	A Biologood
19	22	HINTS, ALLEGATIONS & THINGS LEFT Gallett	ler Stat (Adams)
A20	KEN	SEAL Seel	(271)
21	15	THE CROSS OF CHANGES Exigns	(Charisma)
22	19	SIAMESE DREAM Smashing Fumptions	(Wrgin)
23	23	REALITY BITES (OST) Verious	(ACA)
24	21	HEART, SOUL & A VOICE Jon Secons	(588)
25	17	THE COLOUR OF MY LOVE Crime Gan	(SSCMusic)

ž	Z T	Tale Artist (Label)
26	25	DOGGY STYLE Stoop Doggy Dogg (Death-Road
27	18	READ MY MIND Robe McGrane JMCA
28	28	CANDLEBOX Condition (Mesorick)
A 23	31	SOUTHERNPLAYALISTICADILLA OLGANI (LAFace)
30	14	SWAMP OPHELIA Indige Girls (East)
31	30	DOOKIE Green Cay (Fagrow)
32	25	GOD SHUFFLED HIS FEET Crash Test Ourmes (Aristal
33	27	LONGING IN THEIR HEARTS BANKS RAID CARDOL
34	41	GET A GRIP Assessmith (Coffee)
35	22	KICKIN' IT UP John Michael Monogomeny (Attanto)
38	35	IN UTERO Nevana (2001)
37	33	VERY NECESSARY Sale N Pape (Neet Plate and
38	27	MAVERICK (OST) Vertous (Adamse)
39	29	TEN FEET TALL & BULLETPROOF Towis Tott States Brail
40	42	CRAZY Julio lights (Solumbia)
41	38	JANET Janet Jackson (Vegin)
42	44	I'M READY TeverCompte1 (Dwest)
43	45	THE FUNKY HEADHUNTER Hanner (Card
44	40	TI ISAYISAYISAY Errore Muta
45	34	DULCINEA Tood The Wet Sprocket (Columbia)
46	43	GREATEST HITS for Perty & The Hearthreakers (MCA)
47	43	BAT OUT OF HELL II - BACK TO HELL Mentant (MCA)
48	33	RHYTHM, COUNTRY & BLUES various Negati
49	ш	NEVERMIND, Streets (DGC)
50	36	THE SUN RISES IN THE EAST Jon The Dumoja (Paydon)
-		

UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

hart country Billimard 28 May 1994. A Arrays are awarded

	IRELA	UD
1 (2)	COME ON YOU REDS M	in UFC (PolyGram TV)
2 (4)	AROUND THE WORL	D East 17 (London)
3 (5)	LOVE IS ALL ARBUND Wes	Wet Wed Percious Org/
4 (5)	NO GOOD (START THE DANCE	Profig DC Recordings
5 (7)	INSIDE Stitskin	(Whitewater)
-	Source IEPI	

	N
TVI	1 (2) SWE
n)	2 (25) GIRL
lg	3 (21) I'LLS
ggi	4 INSI THE
er)	5 INI TAX

### IETHERLANDS ETS FOR MY SWEET CJ Lewis (MCA) REAL THING Ton Di Bart (Freaky) E IT BACK Pink Flowd Source: Stichting Mega Top 50

	SWEDEN	AUST
1	(I) ALWAYS Erassire (Mute)	1 cm STAY Eternal
2	(Virgin)	2 (1) AROUND THE W
3	(22) SWEETS FOR MY SWEET CJ Lowis (MCA)	3 (III) I'LL STAND BY YOU
4	(23) NO GOOD (STATT THE DANCE) Prodige (0), Prod.)	4 (III) TRINGS CAN COLLYGE
5	CON FLL STAND BY YOU The Pretenders (WEA)	5 CHE UR THE BEST THE
	Source: GLP/1FP1	Source: Austrolia

n)	2	(t)	AROUND THE WORLD East
A}	3	(11)	ITLE STAND BY YOU The Presend
63	4	(10)	THINGS CAN ONLY GET BETTER Does
EA)	5	(196	UR THE BEST THING Overn
		ī	Source: Australian Record le

AUSTRALIA

7 (PalyGram)

er Warner Rood

(Warner Brosk

From an immaculate conception... the immaculate collection!

Happy Birthday From Your Video Master Maker



On-line Editing & Avid & D1 & D2 & D3 & Digital Betacam & R. Dat & Mastering

SONO: 10 BATEMAN STREET, LONDON WI. TELEPHONE 071-437 5533 \* NOTTING HILL: 186 CAMPDEN HILL ROAD, LONDON W8. TELEPHONE 071-221 8221

### A-L-B-U-M R-E-L-E-A-S-E-S

ANTIST TRACKS LABEL CAYNOS DISTRIBUTOR CATEGORY ARTIST TRACKS	LABEL CATNOS DIS	TRIBUTOR CATEGORY
ARTIST TRACKS LABEL CATNOS DISTRIBUTOR CATEGORY ARTIST TRACKS SUUTS, The HUNGERS TEETIN RER CO. RER SUUTI SED 1649. LLOYD, ALL CLASSIC ALLLOYD.	TELL SIDE CO. FECO SE MC :FE 008C	TOP Folk
SUUS, THE HUNGEST TECTH RETRICO JEER SUUH SED INFIEL LOVES, ALL CLASSES ALLLOVED I SED INFIEL LOVES, ALL CLASSES ALLLOVED I SED INFIEL LOVES, ALL CLASSES ALLOVED I AGRESSOR SATANS SOCIONAY BLACK METRAL CO INNCO 36 CS.29 HIN MINELL LOTERATE, NINE LYC ON THE TEST	FELLISIDE CO.: FECO 98 MC : FE 0380 TON LOCKETT FFZ CO.: EFZ 1006 (7:59 WINDSOND RITERINATIONAL CO.: WHISCO 601 WINDSOND RITERINAL CO.: WAS CO.: 93154 WAYMALDER FORCE WIST CO.: MAYMAYMOD 001 LP : MPWMFWLP WAYMALDER FORCE WIST CO.: MPWMMFWLD 001 LP : MPWMFWLP	P Rock
AGRESSOR SATAN: SOCIONIY BLACK METAL CO. BINCO 36 (5.93 PH Metal LOFGREN, Nib LIVE ON THE TEST ALBINO SLUG ALBINO SLUG METAL ART DISCO CO. IMAG 601 (7.49 PH Metal LORD KITCHENER KLASSIC STCH	IENER VOLUME ONE ICE CD :931162 MC :931164 VAX/MAJOR FORCE WEST CD :MPWMPWCD 001 LP :MPWMPWLP	V Jez Frik
		P Soul
ANDERSON, Ray BIG BAND RECORD GRAMAVISION CO. IR 279497 CR 19 P Jazz LOVE, Mary THEN & NOW XENT C ANDRADE, Lawy MAIDEN VOYAGE CHESKY CD : ID 112 CR 29 P Jazz LUCIE CHES RES NON YERRA AL	CO :COXEND 199  BA JACTA EST CO: AJE 99 (7.20  BA JACTA EST CO: AJE 99 (7.20  MAC :CADA CHI LP :CADA 4911 (7.2844.654.65  (ZAIN NUISANCE AUDITIVE FOUR CO: 0.09282 (4.59)  32 CHINARDS DUID SERIES, VOLUME 5 CONCORD CD::CCD 4597	P/RIM Rock
ANOTHER FINE DAY LIFE BEFORE LAND BEYOND LIF 2 LIF-READLEP 7  ASSUCK ANTICAPITAL COMMON CAUSE CD :CC 09500 LP :CC 09510 FH Metal MAKOV, Lorsel FROM THE FOUN	ITAN NUISANCE AUDITIVE POUR CD :049202 C4 59 AZ CONCORD DUO SERIES, VOLUME 5 CONCORD CD :CCD 4597	PH Folk P Jazz
		PH Rock
ATROCTY BLUT MASSACRE CD :MASSCD 033 LP :MASSCD 033	HANDKERCHEF STICKY CD : GUMCD 19 MC : GUMMC 19 67.86 6.36	TROTING Folk/Rock Fock
BAKER, Chief BUT NOT FOR ME STASH CO : STCD SM  BAND OF HOPE RHYTHM & REDS MUSIK/FOLK CD : MFCD S12 MC : MFC S12  TOP  BAND OF HOPE RHYTHM & REDS MUSIK/FOLK CD : MFCD S12 MC : MFC S12  TOP  Folk  METAL CHURCH HANGING IN THE	ED MERICURY CO SEZUZIO SC PAGESEZ170 (7.99 E BALANCE RISING SUN CO SPV 08562170 (7.99	PH Rock STERNS World
BARBER, Chris 40 YEARS JUBILEE TIMELESS TRADITIONAL CD 2 CO-COPTO 588 (359)  BETNARD, Red SWAMP ROCK N' ROLLER ACE CD IODCHO 468  P R W R MISTY IN ROOTS THE BEST OF K.	AZ CD KAZCO 903 MC KAZMC 903 (4.407.76	EMG Reggee
BIG CATHOLIC QUELT JUDGEMENT CHERRIFORS: CO SCHERRY 221902 (5.29 PH Hidson MOSES, Bob TIME STOOD STILL! BLACKSTREET BLACKSTREET ATLANTIC CD : 6544923512 MC : 6544923514 W Dance McDERMOTT, Kevin, ORCHESTRA	COR BRILLO SLAN CO. 196 07225 CT-59  **HANCISCHESS FROYC CO. (SLANGO IS M.C. (SLANGO IS ET. SIGN. 35  EMBELONIET CO. (SLANGO IS M.C. (SLANGO I	TOP Rock
EDMANNON ESSENTIAL DANCEFLOOR VOLUME 3 DEEP BEATS CD :DGPCD 699 LP :DGPLP 699 BMG Dance McPARTLAND, Marian PANO JAZ F4.850.25 NEURAL NETWORK KINISTHETIC	22 WITH BURBARIA CARROLL JAZZ ALLIANGE CD TUA 10000 (9-2) SIMMROSE CD BIOCOD 66 CF 39 ROLLY CD HOCKY ORCD UP plottine describiól y 64PD CT A57,49 ROLLY CD HOCKY ORCD UP plottine describól y 64PD CT A57,49 CCD LE 85435 MC LE 86435 LUP & 86483 CT A394 594-59 BULUS BARROCKO CD -04MD 00 DOOM FOUNDATION 2009 CD -50N 2010 CT A9 66522 MC - 422 (12584) LP - 442 (235945)	PH Alt. PH Metal
BOSE MIGHT THE SIGN OF CAIN EAST WEST CO :8509959552 MC :4509959534 W Pop MIGHT FALL MACABRE SUNCTES BOW WOW WOW GO WID - THE BEST OF REA CO :4821312882 BM BM BM BM MIGHT ARE LODGE NEGATIVE P BOW WOW WOW WOW TO WEST THE BIST OF PEXCURPAGE OF DE XCAST SIGN BOOK FOR THE BIST OF PEXCURPAGE OF DE XCAST SIGN BOOK FOR THE BIST OF PEXCURPAGE OF DE XCAST SIGN BOOK FOR THE BIST OF PEXCURPAGE OF DE XCAST SIGN BOOK FOR THE BIST OF PEXCURPAGE OF DE XCAST SIGN BOOK FOR THE BIST OF T	HOLY CD : HOLY OFCD LP picture disc: HOLY GRO L7.457.49  LANET MINUS HABENS CD : MINCO 022 £7.49	PH Ambient PH Punk
BRAND NEW UNIT UNDER THE BIG TOP EXCURSION CD -EXC 0102 CA.35 SRD Rock NOTX FUNK IN DRUBLIC EPITAPP BULLET IN THE HEAD JAWRONE OF AN ASS LUNGGAST CD ORGAN 0112 CR.95 SRD Rock O'DONNELL, PRINT SHAKESPEARS	CD E 854352 MC E 854354 LP IE 864351 (7.2314.5914.99 BLUES BAREFACE CD IGMCD 601	SM Bock PH Metal
BOULET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  SO DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISOCK OF AN ASS LINGUISTS CO. DRIGHT 12 C6.55  BOLLET IN THE HEAD JANISO	DDOM FOUNDATION 2000 CD :FDN 2010 E7-49 86532 MC :4321206534 LP :4321206531 : JMG 0622 CR 23	BMG Dence/Sout
	: JMG 0682 (19.29 N - XNIGHTFALL 88C MC 2 MC:288C 1612 Y INTO SPACE PART 3 - THE WORLD IN PERIL 88C MC 6 cassette	P Drama
DRUMLY, Par, QUARTET/SEPTET FLAMINGO SPOTLITE JAZZ CD :SPJCD 556 (6:00 P Jazz ORIGINAL RADIO CAST THE BURI DABY CHAINSAW FOR THEY KNOW NOT WHAT THEY DO ONE LITTLE INDIAN CD :TPLP 111CD P Rose ORIGINAL SOUNDTRACK CHY 35 MC TPLP 111C LP 17PL 111	KISS WAY 88C MC 2 MC 288C 1479 BY MCA CD -MCLD 19260	P Cornedy BMG Films
MC TPLP 1110 LP: TPLP 111 ORIGINAL SOUNDTRACK HURSP DANIELS, Dee CLOSE ENCOUNTER TIMELESS CO :CDS.P 312 CR29 P Juzz ORIGINAL SOUNDTRACK REAUTI	RAY MCA CD - MCLD 19259 Y BITTS RCA CD - 786365362 MC 796364364	BMG Films
BANILL, Dec CLOST INCOLVETE TIMELESS CO COS.09 312 (22) P. Juzz CORIONAL SOLMOTRACK REALITY DAYS, SPORTS, GROUP TANION OUT TIME 1921-196 BANI CO. PRIM CO JPM 127 P. Royck CRISINAL SOLMOTRACK SHOPLY DIXXON KINI CHILANY FECAL PIE MINDRI MUSIC CO -MM 000412 (22) P. Juzz CRISINAL SOLMOTRACK SHOPLY DIXXON KINI CHILANY FECAL PIE MINDRI MUSIC CO T. MIN 000412 (22) P. Juzz CRISINAL SOLMOTRACK SHOPLY DIXXON CO. T. MINDRI MUSIC CO T. MIN 100412 (22) P. Juzz CRISINAL SOLMOTRACK SHOPLY DIXXON CO. T. MINDRI MUSIC	Y BITES RCA CD : 786396392 MC : 796396364 NG LONDON CD :8285022 MC :8285024 LP 2 LP:8285021 DVENTURES OF HUCK FINN VARESE SARARANDE CD : VSD 5418	F Films
		F Films
	IN KING ROCKET CD :5228992 MC :5228994 BEST OF ADVENTURE FILMS CINERAMA CD 2 CD:CIN 22161 MC	CON/SS Films
	LONGEST DAY MUSIC FROM THE CLASSIC WAR FILMS SILVA S IRLMC 151 C7.5114.25 IEVER HEARD STASH CD : STCD 582	CON/SS Films
EAT STATIC IMPLANT ULTIMATE/PLANET DOG CD. BARKCD GOS MC: BARKCD GOS LP: BARKLP CANVISM Indie PARKER, Charles THE BED YOU N 60 LP Invited colonic BARKLP GOS C 23% 564 554.55 ELLIS, Per WAS SEPA TIONALTY MINOR MUSIC CO. SMM 801040 (8.29) P. Jazz PARSONS, Constant VINCE CO. SMM 801040 (8.29)	IEVER HEARD STASH CD : STCD 582 IST WINDSONG INTERNATIONAL CD : WHISCD 902	TOP Jazz P Rock
ELLIS, Pee Wee SEPIA TONALITY MINOR MUSIC CD JMM 801040 E8.29 P Jazz PARSONS, Lovalineu WORK SONG ELLYSGARDEN ECHOES ALEA JACTA EST CD 108112 (7.79) PH PEG LEG SAM MEXICINE SHOW!	REVER THE REPORT STANDARD CO. SECUNDARD CO. SWHISCO DOZ 3 YOS CO. TOB 94492 C7.99 MAN TRIX CO. TRIX 2302 (B.29 AAGCD 504 MC. SEAGCS 1049 LP. SMAGLP 1049 (S.25G.0773.07	P Jazz P Blues
ELYSGANGEN CHOISE ALEA ARCTA EST CO GOSTIE CTRO P 980 GRUP CT-394-29 PH Aust PER ARCTA ST CO GOSTIE CTRO P 980 GRUP CT-394-29 PH Aust PER ARCTA ST CO GOSTIE CTRO P 980 GRUP CT-394-29 PH Aust PER ARCTA ST CO GOSTIE CTRO P 980 GRUP CT-394-29 PH Aust PER ARCTA ST CO GOSTIE CTRO P 980 GRUP	AAGCD 5049 MC :NAGCS 1049 LP :NAGLP 1049 (S.25G.07/2.07 IALLS STEAMHAMMER CD :SPV 66476822 (7.49	F Rock
FATTS WARNING INSIDE OUT MASSAGE OD -MASSCO 007 MC :MASSMC 007 LP :MASSLP 007 PH Metal PETTIFORD, Over IN H.F.I GRP CI	D :GRP 11432 THE STATE NORTH SOUTH CO :POS 100CD MC :POS 100MC LP	EMG Jazz PH Dance
FIGERYNSU, DAVID, & JOHN MEDESKI LUNAR CRUSH GRAMAVISION CD :R 279402 02.29 P Jazz 2 (P:POS 1001) C7.2040 293- FORENDAS IN A PRINTANK STRIPPER NEWT CD :TOLDA SCO. (P: TOLDA NE) P JAZZ P PH BAZZ P PH BAZZ P PRINTENDA NEWTONAUTE DIST	49 (1871)(N) CD -019312 (7.45	PH Metal
FORTE DIVISION MASSACRE CO: MASSCD GIS CT-49 PRUSTRATES, THE ANTHOLOGY OF EXPERIMENTAL MUSIC DISTURBANCE CD -DIS 011CD LP 14 Testing 12 P.798 9114 P.739-73 RAMCD LET'S GO PITTAN CD -E RAMCD LET'S GO PITTAN CD -E	P PAIL CD :HY 859210595 (3.99 PM CD :CSA 102	PH Indust. P Rock
2 LP-DIS 411LP C7:957-99  RANCID LET'S GO EPITAPIN CO :E FUGS, THE LIVE FROM THE 665 AGE CO :COWINCO 125  FUMBOY 3 LIVE ON THE TEST WANDSONG INTERNATIONAL CD :WHISGO 662  P Poo READER, 66H EDDI READER BLAY  P PO PEADER, 66H EDDI READER BLAY	E64342 MC :E E64344 LP :E 864341 C7 9944,9344.99	PH Pank/ Hideore
FUNBOY 2 LIKE ON THE TEST WANDSONG INTERNATIONAL CD :WHISCO 003 P Pop READER, E641 E001 READER BLAN GRAPER, HIR JUST US ENJA CD : ENJA MORZ 03:19 P ANZ REAL COOK, KILLERS LLUSIONS E REAL COOK, KILLERS LLUSIONS EN REAL CO	NOO Y NEGRO CD :4509961772 MC :4509961774 SURVIVAL CD :SUR 543CD UP .SUR 542 C7.254.49 BEST DF CLEOPATRA CD : CLEOPATRA 9	W Pop/Rock V Rock
GARSON, Michael, ENSEMBLE, The SCREENTHEMES '9) DISCOVERY CD 177009 (9.29 P Jazz SEDD, Sharon ESSENTIAL DANCE	BEST OF CLEOPATRA CD .CLEO 9404 (7.59) EFLOOR VOLUME 4 DEEP BEATS CD .DGPCD 658 LP :DGPLP 638	PH India 8N/G Dance/Soul
	ROOM AND OTHER STORIES BBC MC 2 MC 288C 1984	P Spoken
GETTEL MISSAN THE KEY NARADA EQUINOX CO IND 69827 (9.29 P New Age BIOT NIGHTBREAKER RISING SUF GLOVER, John GRAY MATTER & FOUR OTHER STORES FROM NIGHT SHIFT BBC MC 2 MC 288C P ROCKETS, The OUT OF THE BLUE		PH Punk P Blues
1985   ROCKIN' REBELS, The TOM SHAN   GUI GUN JUST GUU IT POSHBOY CD : EFA 113892 (7:50   SID Holese   ROC, JAME & FIREDO'S NICO ALL'   GOTBBELS, Nelver HORSTUCKE ECM CD 3 CD: \$139882 (24:59   P   Jazz   ROLLING STOKE STOKE Y PINGES	IL D & R CD: COUNTY RESPECTANCE OF TRANSPORTED AND COUNTY RESELS ACE CD: COCHO 426 INCOM PRESENTS, THE ROCKINY RESELS ACE CD: COCHO 426 INDEC CHILDREN'S FAVOURITES MEY INC. TCMPP 6118 ISS VIRIGIN CD: CDVX 2730 ISS VIRIGIN CD: CDVX 2730 ISSAU CDX 2730	P R'W'R
GOTBBELS, Ninner HORSTUCKE RON CO 3 CD:5186862 (24:59 P Jazz ROLLING STONES STOCKY PRINGES GRAVE SOULLESS CENTURY MEDIA CO : CM 779762 MC; CM 779764 LP : CM 77976 (27:594:5934:99 P Marial ROOS, Riverly LEQUID SMOKE NAM GREEN DAY DOOKE WEA MC ::392455259 W India ROOS, THE FROM THE ORDUNO	IS VIRGIN CD : CDVX 2730 RADA EQUINOX CD : NO 63028 CR 29	E Rock
CREEN ON RED ROCK N' ROLL DISEASE - THE BEST OF CHINA CD : WOLCD 1947 P. Rock	OF TADON 0000 CD (\$189412 CF 2 (\$1518941)	P New Age F Hip Hop/ Jezz
GUITAR SHORTY ALONE IN HIS FIELD TRIX CO. (TRIX 339) 62.99 F BUHS RDSS, Andy, ORDHESTRA, THE CO. HANDER AND	OME DANCING COLUMBIA CD :4756422 MC :4756424 DROPOUT VOICES OF WONDER CD :VOW 040C (5:99	SM PH tedle/Metal
MARTMAN, Jahnsy THE VOICE THAT IS GIF CO: GIP 11442 BNG JAEZ <sup>2−2</sup> 8.0.U.L. S.O.U.L. WHAT IS IT BOP HEATHERW ELVERS CHANNEL TUNNEL HEATHERW ELVERS MC: 2CRB 905 TBD/HMG MOR * SANCHEZ PRINCIP PARA TOOL PARA	CONCORD PICANTE CD - CCD 4459 Pt 29	P Jezz/Sout P Letin/Jezz
HELMET BETTY EAST WEST CO. 654482002 MC: 654492404 W Indis/Rock SANDKE, Randy GET HAPPY COM- HEMS LOURD COMME CARE DESTRUCTION CO. 205002 F7.49 PH Brove ROHMARS TO BENEVIS REPORT DESTRUCTION DESTRUCTION DESCRIPTION DESCRIP	CORD CD :CCD 4558 (R.29 MUSICAL TRACTIONS CD :CCA 512862 (7:50	P Jazz
HIXX ANTISTATIC NITONE CD. TONECD CD1 LP :TONE CD1 LP :TO	NOTOWN CO -5303452 MC :5303454	F Dance/Soul
104 CHM SHAVER TRAUP ON YOUR STREET HICKSON, JOHN TALES OF BEATRIX POTTER VOLLIME 1 LISTEN FOR PLEASURE MC 1 FPR 1921  F SOMEON TALES OF BEATRIX POTTER VOLLIME 1 LISTEN FOR PLEASURE MC 1 FPR 1921  F SOMEON TALES OF BEATRIX POTTER VOLLIME 1 LISTEN FOR PLEASURE MC 1 FPR 1921	T DOLEFROG CD :DFGCD 8436 (8.29	P Country
HICKSON, Joan TALES OF REATRIX POTTER VOLUME 2 LISTEN FOR PLEASURE MC LEPS 1522  CHIZ. SINATRA, Frank THERE'LL BE SON E. Sandray SISTERIORNE AND HIS SEMBLE MC LEPS 1522  E. Sandray SISTERIORNE AND HIS SEMBLE MC LEPS 1522	VE CHANGES MADE VOICE CD : VCD 1162	TOP Jazz/MOR PH Indie/
HICKSON, John TALES OF BEATHER POTTER VOLLING 2 LISTEN FOR PLEASURE MC 1598, 1922 F. SOMBOUT SERVICES NOT THE MADE	E IN CONCERT WINDSONG INTERNATIONAL CD. WINCO 958	P PH Metal
HICKSON, John TALES OF BEATRIX POTTER VOLUME & LISTEN BOR DI PASCILLE MO - LEDS 1504 C	T STANFORD PRISON EXPERIMENT WORLD DOMINATION CD	P Rock/Alt.
HIND-KKUCH-TOGASHI TRIPLE HELIX ENJA CD :ENJ 80562 (8:29 P Jazz STEVENSON, JESSE WOMEN NEL HOGAN, STan SO LONG BLUES AGE CD :COCHO 522 P STRING CHIT ANOTHER DAY IN	TOO DAMN HYPE CD : TOODAMNHYP 32 (6.95 DVE USTEN FOR PLEASURE MC 2 MC-LPP 7775	SRD Metal
MOLES ASS ANSEYS ASSESSED CONTROL OF THE PROPERTY AND THE DAY IN	PARADISE FAT WRECK CHORDS CD :FAT 5172 MC :FAT 5174	PH Punk
JACKSON, Yverse PM TROUBLE BLUES BEACON CO: BLU 19162 (8:19)  JAINTOR JOE LUCKY AMPHEYAMINE REPTILE CO: ARRICO 52226 LP: ARR 52326  SRD Grunge SULTAN KHAN, Usind/ZAKIR RUS	FOR LIFE EMG CD 4768852 MC 4768854 LP 4768851 SSAIN BHUPALI MOMENT CD -MRCD 1009 08:29 SUIR POP CD -SPCD 121302 MC -SP 245A LP -SP 121382	SM P World
		SRD Indie
JAZZ AT THE MOVIES BAND WHITE HEAT, FILM NOR DISCOVERY CD 177608 (8.29 P. Jazz/Films SWALLOW, Stave REAL BOOK WE	BRAIN CD ::OUT 002 (7.49 ATT CD :5236372 (3.29	PH Dence
SOMES, JOS YOU TALK TOO MUCH, THE BEST OF SEQUEL CO: NEMED 672 DUSS  SITTE BRANCOS BRA	for 20 June-26 June 1994: 244	
KONTZ, LaviALAN GUTONNET SWISS KISS TOR CD TOR 90072 C7:90  VICENCE CA CONTROL OF THE CONTROL OF THE SUISS KISS TOR CD TOR 90072 C7:90  VICENCE CA CONTROL OF THE CONTROL OF THE CONTROL OF THE SUISS KISS TOR CD TOR 90072 C7:90  VICENCE CA CONTROL OF THE CONTROL		100000
LANG Balleds Co. 1997 1997 1997 1997 1997 1997 1997 199	se details to: General manager, ERA	Fighth
LATEE, Your Time ARRICAN AMERICAN EPOS CULTE ACT CO - 392142 CR.229  LATIN AMEZ QUINTET, The LATIN SOUL BOP 19: ISOPO 1008  Floor, Ludgate H	ouse, 245 Blackfriars Road, London	CE1 OUD
UTTLE ANGELS TOO POSH TO MOSH ESSENTIAL OF PRETTY 21 MC - SCALE 211 P - SCALE 212 BAG	5. Fax: 071-928 2881	SETSUK.
E 160.751.75	. TUA. 071-320 2001	

### DISTRIBUTORS

| Control | Cont



### S-I-N-G-L-E R-E-L-E-A-S-E-S PRODUC

THE OFFICIAL **music week**PRODUCT LISTING

			u								18	JUNE 1	1994
ARTIST	TRACKS	LABEL	CAT NOS		DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CATNOS		DISTRIBUTOR	CATEGORY
AALIYAH B	ACK & FORTHMA	es JIVE CD JIV	ECD 357 12" JIVE	T 357 MC JIVEC 357 Dichestrallicine Up GEFFEN CD GFSTE	EMG EMG	Rock		arkey, & PRINCE ITA	AL JOE UNITED	Mices EAST WES	CD YZ 833CD 7" YZ 833 12" YZ 833	r w	Pop/Dance
75 71 0	BFS 75 MC GFSC :	15		presentations of acrees on artic		Dence	MAX TEN	PTATION/Stappin' C	Susticel So Rea	STEPHN OUT CO	IAN 014CD 12" IAN 014T SOLDFINGA" CREW: Assets Di Riddir	n JS	Dance Regge
				ASH 12114	3MV/SM	Pop/Dance	GRE	ENSLEEVES 12" GRE	D 444		REW Sensi Riddim GREENSLEEVE		
				BLOC CD BLOCMC 009 7' BLOC 7035		Dance	1210	TRED 442					
ATOMIC DI	ANCE AD MCMLX	XXXXV THE R	EACTOR EP: FIFT	H LETTERIAtom SpiritWicrodox ON THE	, MO	Dance	121 8	ACTHER COAT			CD MOTHER 004CD 7" MOTHER 004		
DAD NAME	MEM DE L'ALLOCATION	KANZLERAMT	12" KA 026	CUP THEME(16) POLYDOR CO USAGE	2H	Class/Pgo	W 60	144 12" W 0244T MC	W 0244C		nd SIRE/MAVERICK CD W 0244CD T		Dence
						Pep	MFLSON.	Great MOVE THE R	HYTHMISS NIC	S IN RIPE 12" NNE	012 ver Written Anything For You Mayb	. 0	Pos/Rock
				to.tiMary Of The Fourth Form/She's So frap/Someone's Leoking At You Banani		cap	Love	(Album Mix) EMI (	D COEMS 328	CD (2nd) CDEM 2	28 Thousand Days1 Can't WaitStan	ď	
Repub The R	lic 7" coloured vi	tyl VER 87 Bor	n To Sum Do Th	e Rat MC VERMC 87 Born To Burn/Do			NORTHER	IN TERRITORIES MIS	NIGHT AMBU	LANCEIDO MACHI	IERY CO MA S68	PH RTMP	Pop
		OMINO CO RUG	2000 12" RUG 2	T A 120722 12" EFA 120726	58D	Indie	NOVOCA OASIS SE	INE MODERN MANA	ATTON CD OFF	PLACE 7" LP 664 ESCD 182 7" CRE 18	2 12" CRE 182T MC CRECS 182	3MX	indle
					RTM/P	Dence	PERPERM	INT LOUNGE LEMO	N PROJECT/ribe	DOOGEY BEAST :	2" BOMB 12005 PROPAGANDA 12" TNA 16T	0717395471	
CHARLATA	NS JESUS HAIRD	Oths BEGGARI	BANQUET CO E	80 32001 12" 880 32Y MC 880 320 8TB CD BTBCD 502 12" BTB 12502 12		Dense	POABA, F	az FUN PACKED EP.	tiba SENIOR 12	" SNR 006			
				TOU (Live) GEFFEN CD GFSTD 74 7" GFS		Rook	5500	660			CD digipack 6600695 12" picture die		
24 MC	GFSC 74			SO (CIVE) GEFFER CD GFG ID 14 1 OIL		Metal/	RANKS, C	CUTTY, & GENERAL L	EVY WEH DEM	A WATCH WE FOR	PIDE FASHION 12" FAD 129 10 POSITIVA CD CDTIV 15 7" TIV 1	\$ 580	
CURANATE	METALAba DYN	AMICA CD DY 5	3 12" DY 55			Techno					S LIKE A DRUM/Wara Stop To Los		Dance
DELUXE, M	lenice SOUL INSP	RATION No IN	DOCHINA 12" IDO	05T IS1 7" LON 351 MC LONGS 351	F	Pop						TECAMO	
					SED	Dance	SACRED	LONS STRONGER TO KALL DA KOPS (REA	OCCUPA PLIESLE	HT 12" PUB 3		SRC	J
				97 12" VST 1497 MC VSC 1497 PRIME 12" PRIME 026	V		SECADA	Jon IF YOU GOLL Y	ou Go (Spanish	Version) SBK CD (	DSBK 51 7" SBK 51 MC TCSBK 51 SEAT OD LBECD 89 12" LBET 29	GEPV	Pap
ECHOBELL	Y I CAN'T IMAGIN	E THE WORLD	WITHOUT MER	FAUVE CO FAUV 602CD 7" FAUV 000		India						SRC	
			D BROTHERETTS	Stbs SOUL JAZZ 12" SJR 018	360	Jazz/Soul	TALL PAI	JL ROK DA HOUSE!	Alxes EFFECTIV	E CO EFFS 014CD	109 12" remix ORAGC 08 12" EFFS 014		Dence
				C CD 6603271 12" 6603276 MC 666327-		Reggs	TEMPLEE	EAT HEIDI SASE DY	NAMICA CD DY	43	VEGAS CD (2Nd) CDVEGAS 7		Techno Rock
				GOLDFINGA: CREW Lounch Di Attavi	, ,,		THRUM H	ERE I AMINI FIRE O	D BLAZE FICE	7" BLAZE 70 7" (2)	d) BLAZE 70SM3	RTMF	Grunge
			D MVSD 01 7" N	VS 01 MC MVSC 01	0819630352	Rock Ribilly	TI IDTI F	MARKY CARNIVAL DE	LIGHT Money	RIVERIA CO RIVEL	0.0	TRUBMO	Pers/Dance
FRS HARD	UNTSTONES, The	ENJOY YOUR!	SELFISHIN CHUCKE rom FRS GLOBA	EDTS CD GC 02700 12" GC 027	0895850077/	Dance Dance	U.N.K.L.E	THE TIME HAS CO	MEHOWE B	Martian Economic	MO WAX/MAJOR FORCE WEST 12		Jazz
FUBAR SP	N YA ROUNDING	es SKUNK 12"	POOT 25				ULTRADO	OGIE HEAD ON MIN	es EPIC/FLAVO	OUR CD 6604872 12	SECRETS MC 6604874 EXPANSION: Concentrate/CABAN	SW	Dance
FUGUE, TH	SENSITYZEDIM	kesHello Zero	Mixes DIFFEREN	CLASS 12: 74321208201	EMG	Dance	VARIOUS	ION RASSXPANSIO	N: Von Unten 5	SUPERSTITION 12"	SUPERX 001		
				VB 020TR MC RVB 020MC 532 12" 8685536 MC 669534	SM	Dance	VELVET I	D JAMES PICK IT UP	Y'ALLMANT	OCCUPANTO CONTRACTOR C	CRE 146 12" CRE 146T CCD 12" W 0252T 12" remis W 0252T	x v	India Dence
GRAVE DIS	GAZ DIARY OF A	MADINANIMO	in Constant Eleve	Studen of the state of the stat	81MP	Dance					A 8250CD 7" A 8290 12" A 8290T M		Rap
GUNSHOT				90CD 12" STORM SO 12" romik STORM							8589592 7" 8589587 12" 8589591 M		Dance
HALL Dar	A SOUNDS OF	BLACKNESS	SLORYLANDING	S MERCURY CD MERCO 404 7" pictur	, ,	Pop						, Pr	
650 8	AER 404 MC MER!	AC 404		PURDOW REVERS 7" RB 011	EMG/TSD	Fap Techno	MOBBLE	RTH INDUSTRIES DE	E HEART, Joh	THE SUN DOES RE	UTH 12" 12WAX 001 E/A13/Soute Charmer/So Many Yes		World
INNERSON	ERE VERNAL EQU	INOX/mernal A	hershock SABNE	TIES OF PROGRESS IX 411 TO	SRD SRD	Regise		ND CD (2nd) CIDX 5				١	Dence
JAHMAN	BAD, WICKED & W	NUDITOR BASSIC	INSTINCT CO E	A 120712 12" EFA 120716	27M/F	Indie	2009514	MADAGASCAR/Ass	sai JACKASS I	7" JAK 6			Indie Techno
LIGHTERS	YS/16s SUB POP O	DESPER 134/31	(Mixes) MERCU	IY CD MERCO 401 3" MER 401 12" MER		Dence		IOO (U.V.) Glink Pacas					
401 N	C MERMO 401			0.00 3 10 919 T 2	GRPV/T	Rap	Sin	ale releas	es for 2	0 June-26	June 1994: 86		
LORDS OF	THE UNDERGRO	UND FLOW ON	Mixed/Chief Rock	SCREEK IL COOL I CHILD OF THE PERSON OF THE				er to date:					- 0
M-SEAT I	IN GENERAL LEV	Y INCREDIBLE	the RENK CD CE	RENK 42 7" ?RENK 42 12" 12RENKT 4	2 540		16	ar to date.	L,UL1				
MCK	ICRENK 42												

(IWANNA) SHOWYOU SEX. P. SOANS.
J. AMMONDAY THE ADMINISTRATING THE PERMIT LETTERS OF PERMIT LETTERS OF

SINGLES TITLES A-Z

# SOLATE STREET, TO ST

THE OFFICIAL music week CHARTS 18 JUNE 1994

					_	_	_	
	This	Last	Weeks	Artist Title Category/running time	Label Cat No	The state of	Link	Weeks
						15	NE	<b>W</b>
Call Call	1	N	EW	STAR TREK NEXT GENERATION 81	CIC Video	16	11	10
Ī	-			Sci-Fi/1hr 28min	VHR2860	17	16	3
	2	1	3	MANCHESTER UNITED - CHAMPIONS 1993/54 Sport/Thr 30min	Manchester Utd MUV3	18	12	5
	3	N	W	STAR TREK DEEP SPACE NINE 15 Sci-Fu'lhr 28min	CIC Video VHR2868	19	15	3
	4	4	4	VARIOUS ARTISTS: Songs That Won The Music/Thr 15min	War WL 6316223	20	14	5
	5	W.	W	FALLING DOWN Warn Feature/1hr 48min	er Home Video S012648	21	R	E
	6	2	3	D-DAY Special Interest/	Castle Vision CW1818	22	25	4
	7	H	W	MR MOTIVATOR 2 - BODY CONDITIONER Sport/thr	PelyGram Video 887123	23	26	5
200	8	13	2	THE LONGEST DAY Action/2hr 52min	Fax Video WS1021	24	22	18
	9	5	24	MR MOTIVATOR BLT WORKOUT P Special Interest/1 hr	Olygram Video 0887103	25	20	4
	10	3	3	POLICE STOP! AMERICA La Special Interest/	abyrinth Media LML0997	26	30	2
	11	6	,	POLICE STOP 2 Special Interest/50min	abyrinth Media LML0998	27	R	E
	12	7	15	BAMBI Childrens/	Walt Disney D209422	28	18	8
	13	8	14	WALLACE & GROMIT-THE WRONG TROUSE Childrens/29min	RS 880 Video 88 CV5201	29	10	3

ž,	Zil.	New N	Category/running time	Cat No
15	NE	W	TEENAGE MUTANT NINJA TURTLE Childrens/lhr 27min	S 3 Fox Video 1999
16	11	10	WALLACE & GROMIT - A GRAND DAY Childrens/23min	OUT BBC Video BBC V5155
17	16	3	MCLINTOCK! Action/1hr 30min	Video Collection VC3423
18	12	5	SOMMERSBY Wa Drama/1hr 48min	mer Home Video S012649
19	15	3	NEWCASTLE UNITED - THE ENTERTAINERS Sport/	Newcastle United NEWC001
20	14	5	STORY OF THE KOP Special Interest/Thr 30min	BBC Video BBCV5322
21	E	E	IZZY, WHIZZY, LET'S GET BIZZY Childrens/	Tempo 95232
22	25	4	PRE-SCHOOL FAVOURITES Childrens/27min	Tempo 94572
23	26	5	THE TAILOR OF GLOUCESTER Childrens/25mins	Tempo 93702
24	22	18	VERY BEST OF TORVILL AND BEAN Special Interest/Thr	Video Collection VC2233
25	20	4	A BEAR IN HOT WATER Childrens/45min	Tempo 95822
26	30	2	NAVY SEALS Action/Thr 48min	4 From 6306163
27	i	E	TALE OF LITTLE PIG ROBINSON Childrens/51min	Tempo 94772
28	18	6	LINDA ROBSON:Light As A Feathe Special Interest/Thr	r VVI 6303543
29	10	3	STAR TREK NEXT GENERATION 80 Sci-F/Thr 28min	CIC Video VHR2855
30	B	E	UNDER SIEGE Wa Action/Ihr 38min	mer Home Video S012643

### MUSIC VIDEO

	å				The second secon		
ľ		1	1		VARIOUS ARTISTS:Songs That Won Th Compilation/Thr 15min	e War	WL 316223
		2	2		MADONNA:The Girlie Show Down Under Liver/Zhr		sic Video (383913
		3	3	**	TAKE THAT: The Party - Live At Wemble Live/1hr 22min	7432	G Video 184493
		4	4	11	U2:Zoo TV-Live In Sydney Live/2hr	PolyGran	n Video 3311503
	_	5	6	18	MARIAH CAREY:Here Is Mariah Carey Music/Thr	SMIV	olumbia 481792
	_	6	5	75	TAKE THAT:Take That & Party Compilation/1 br 12min	8M 7432	3 Video 1120863
		7	9	13	EAST 17:Pie And Mash Compilation/1hr	Polygran	n Video 877823
ĺ	_	8	7	7	GUNS N' ROSES:The Making Of Estranged Documentary/Thr	Geffen Ho GEI	ms Vides V39545
	Ī	9	F	E	BOB MARLEY:Legend Compilation/57min	PolyGran	n Video 829643
11110	1	0	N	EW	BIG COUNTRY: Without The Aid Of A Safe	ty Net MVP	PM 4913023
	1	1	8	19	BRYAN ADAMS:So Far So Good Compilation/1hr 30mins		VVL 855383

### THE OFFICIAL

12 10 34 MEAT LOAF: Hits Out Of Hell

13 NEW THE BEAUTIFUL SOUTH:Pumkin 14 11 3 THE CRANBERRIES:Live

### D·A·N·C·E S·I·N·G·L

F S Artist 18 NEW YOUNG HEARTS RUN FREE

SMV 49827 2

6317583

	This	Link	Tide Artist	Label (12') (Distributor)
California	1	NEW	CRAYZY MAN	MCA MCST 1981 (BMG)
İ	2	NEW	THROB/ANY TIM Janet Jackson	E, ANY PLACE Virgin VST 1501 (E)
	3	2 :	SWAMP THING The Grid	Deconstruction 74321205841 (BMG)
	4	1 :	YOU DON'T LOVE Dawn Penn	ME (NO, NO, NO) Big Beat A 8235T (W)
į	5	NEW	HARMONICA MA Bravado	N Peach/PWL PEACH 5 (W)
	6	NEW	TAKE ME AWAY	FXU/Magnet MAG 1025T (W)
	7	NEW	ELEPHANT PAW Pan Position	(GET DOWN TO) Positive 12TIV 13 (E)
	8	NEW	SCREAM Disco Anthem	Sweat/MCA MCST 1977 (BMG)
	9	NEW	INCREDIBLE M-Beat feat General Levy	Renk 12RENK 42 (SRD)
	10	6	EVERYDAY THAP Melanie Williams	Columbia 6604711 (SM)
	11	NEW	U & ME Cappella	Internal Dance IDX 6 (RTM/P)
	12	3	BACK TO LOVE Brand New Heavies	ffrr BNHT 4 (F)
	13	5	NO MORE TEARS Kym Mazele & Jocelyn E	(ENOUGH IS ENOUGH) rown Bell 74321209032 (BMG)
	14	NEW	I WANNA BE YO Chaka Demus & Pliers	UR MAN Manno 12MNG 817 (GRPV/F)

15 7 4 NO GOOD (START THE DANCE) The Prodigy

RCA 74321212212 (BMG)

Motown TMGX 1429 (BMG)

16 4 2 ANYTHING

17 NEW JOY

14 9 20 POLICE STOP! Special Interest/Thr 10min

	10	ď		Re	spect fe	at Hani	nah Jo	tes Al	mighty	12ALN	Y 54 (TR	C/BM
	19	10	) 3	D	ON'T vesome	GO '9	34			Cityt	eat CBE	771 (V
-	20	8	-	N Th	e Dust E	RCU	RY N	10U	TH (E	P) 's Own	JB0 20	(RTM)
-	21	D	IEW/		OUNI ena Con			latural	Respo	nse 743	2120852	1 (BM
-	22	13	:		ET-A-	WAY	′		Pulse	8 12LC	SE 59 (3	MV/SI
	D	1	4	١	10	E	1	\L	B	U	M	S
			Tien .	Wooks	Title Artist					Lab	el LP/Ca (Distri	
	ľ	1	NE	WW.	Various	Maste	ercuts	CUTSU	P 20/CL	RCU'	TS VO	L 1 BMG
ļ	7	2	1	2	THE I	LOT	THI	CKEN	IS kin Lou	nd 5224	521/5224	524 (F)
HGH831	, mar	3	4	3	ILL C	OMN Boys	IUNI	CAT	ION oited ES	T 2223/	TCEST 2	229 (E)
		4	3	3	LIFEF Future S	ORM Cound C	IS If Lond	on	Virg	in V 27	2/TCV 2	722 (E
i	1	5	2		ARTI Various	FICIA	L IN Warp	WAR	IGEN UP 23/	ICE WARPI	VIC 23 (R	TMP
ı		6	NE		TRUE Carleon				Cin	a CIRC	30/CIRC	30 (E
		7	N	m.	ZING Arreste	d Davel	lopmer	t CI			12/CTMC	42 (E
		8	7		TRAN Various		Volu	no TEE	XLP 2/	TEEXM	C 2 (TRC	BMG
		9	NE	W	THE :	SUN I e Dama	RISE	S IN			T 261/8285	284 (F.
	1	0	5	2	WHO The Bel						E 0996654	V- (NV

.·E	.2	Music week CHARTS 18 JUNE 1994
2 3	Title Artist	Label (1 (Distribute
23	SHINE Aswad	Bubblin' 12BUBB 3 (TRC/BM
24 9	2 TURN ME OU Praxis feat Kethy Bre	T own Stress 12STR 40
25 2	2 OH MY GOD A Tribe Called Quest	Jive JIVET 355 (BM
26	MONEY FIRST	RCA 74321212601 (BM
27 "	Glowarm	OME Go Beat GODCD 112
28	ABSOLUTELY Absolutely Fabulous	FABULOUS Spaghetti 12R 6382
29	I AIN'T MOVI	N' Dusted Sounds 6604671 (S
30	7 4 SATURDAY N Alex Party C	IGHT PARTY leveland City Imports CCI 17000 (3MV/S
31 "	Salt W Pepa	ffrr FX 234
32 "	8 3 OMEN III Magic Affair	EMI Electrola 12EM 317
33 -	4 3 TESTAMENT Chubby Chunks Vol.	4 ime 2 Cleveland City CLE 13017 (3MW)5
34 2	4 2 GET INTO YO Dannii Minogue	Mushroom T 11751 (TRC/BN
35 ×	2 2 EASE THE PR 2wo Third3	ESSURE Epic 6604781 (S

36 12 2 IF THIS IS LOVE

39 22 4 MAMA SAID

40 28 2 EASE MY MIND Arrested Development

37 NEW I'M GONNA MAKE YOU MINE

38 25 4 WHAT YOU'RE MISSING

Pulse 8 12LOSE 63 (3MV/SM

### **Future Sounds of Virgin Records**

Records for £560m in March 1992 it had no way of knowing whether its investment would pay off.

Two years down the line and there is no doubting the rows of happy faces now beaming in the boardrooms of Tenterden Street.

Last year Virgin surged ahead as the UK's most successful label, with seven number one albums. A staggering 10% share for the third quarter represented Virgin's best ever market share and the highest total by any albums label for eight years

The strongest year in Virgin's 21year history was achieved by an eclectic cache of albums including Meat Loaf, Hell sold more than 2m comes worldwide in the first five weeks of release, UB40, Lenny Kravitz and Janet

Last month's appointment of Virgin Music chief Ken Berry to a newly creat-ed post within EMI Music was further acknowledgement of Virgin's contributions to the group.

As president and ceo of EMI Records Group International, Berry will be responsible for international operations outside the US and Canada in addition to his existing role as Virgin Music Group chairman and ceo

According to Virgin UK managing director Paul Conroy, it is the fusion of ven artistic talent with committed staff that accounts for the label's succass. The trio of Conroy plus deputy managing directors Ashley Newton and Ray Cooper is clearly working, "I'm the football manager, but I can't win without a coach and a trainer," says Conrov.

Conroy brought a diverse background to the label he joined as manag-ing director in 1992. The former agent and manager of the Kursaal Flyers started at Stiff Records as general manager in 1977 before becoming marketing director of WEA six years later and then moving on to become managing director of the US division. In 1989 he was appointed president of Chrysalis

International

His marketing expertise and tenacity has underginned the emergence of a streamlined Virgin Records, following a phase of intense soul-searching a restructuring in the wake of the EMI

None of which could have been easy, Conroy himself admits, but the shake up has focused the company and paved the way for some innovative marketing initiatives which not only remember the first 21 years of Virgin Records, but anticipate an equally rewarding future.

Signed Sealed Delivered, three limited edition sampler CDs bearing the cream of contemporary artists signed to the label at an irresistible dealer price of £1.13, was the first of such initiatives. Released on June 13, the volumes offer a vibrantly packaged taste of three musical genres - indie, dance and main-

The track listings have been judi ciously selected to include a raft of up and-coming names such as S\*M\*A\*S\*H

and Future Sound Of London and The Brotherhood, with a peppering of more established performers including Iggy Pop, Ice-T and Massive Attack.

The samplers present new music to new people and, hopefully, will attract some lapsed buyers out there among the massive passives," says Conrov. They capture the edginess and atti-

tude of Virgin. Although there are no immediate plans to release the samplers overseas, Conroy suggests Virgin's 12 other territories may follow the UK company's lead and put out their own compilations. It is a tribute to Conrov's sumpand perseverance that Carlton Television's celebration of Virgin's 21st anniversary, In The Air Tonight, reached more than 5m viewers.

It took 18 months to negotiate and produce the programme and to not 90 minutes of prime-time exposure. During a period when music on television is sparsely represented, it was no mean feat

The story it told was not only the old from mail order to label via Tubular Bells - but the new, providing an indication of what the next 21 years hold in store, which is, after all, where

any company should direct its efforts. As Conroy says of the programme, "It wrapped up the past and hints at what we've got for the future. This is an exciting time for us. This is the year for focusing on new talent; when our A&R strategy comes of age."

As far as Virgin is concerned, that was then, but this is now



### The label Boyd built

There were those who muttered "sell-out" following the news that indie label Hut Records would be distributed by EMI after three years with
RTM/Pinnacle. Some were convinced the imprint had

sacrificed its principles.

However, David Boyd, general manager of Hut and new label Hi-Rise and head of A&R development for Virgin's atternative music division, says the indie ethos is alive and well. He stresses that, crucially, the label still handles its own A&R, marketing and promotion.
"Pure indie labels are a proven way of breaking new
acts, but it costs to put records out," he says. "Hut's acts had reached a level where it made sense to bring

Formed in 1991, Hut Records has operated out of Virgin's headquarters since its inception, with Boyd and his team of three steering all creative decisions and farming out press and promotion to independent

The label currently boasts a roster of 10 acts, including Smashing Pumpkins, The Auteurs, Verve, Dutch bands Daryll-Ann and Urban Dance Squad and singer/songwriter David Gray.

The label has achieved some notable successes, not least with Smashing Pumpkins' album Siamese Dream, which has sold 130,000 units in the UK and 2.5m in the IIC

### The development credo

The Auteurs debut album, New Wave, was shortlisted for the inaugural Mercury Music Prize, while the follow-up, Now I'm A Cowboy, sold 15,000 copies in the UK during the first three weeks of release – bettering sales of its predecessor for the same period. Boyd says the Hut credo is to sign bands for a "reasonable" sum and develop them over time. "If you feel strongly about an act you'll be prepared to work

hard and accept its ups and downs," he explains. "I'm after good music and people who can perferm well and go on the road." In March, Boyd set up Hut USA with Keith Wood to

strengthen the profile of UK signings and source US material on Virgin's associated label Vernon Yard, such as Low and Maids Of Gravity, for release in the UK. He also plans to establish a Hut office in Germany.

And earlier this year Virgin backed Boyd's decision to launch Hi-Rise, an independently distributed label set up to champion acts in the so-called new wave of new wave domain, including These Animal Men and S\*M\*A\*S\*H. Both bands have mini albums scheduled for next month, with albums planned for later in the year. And to emphasise Hur's burgeoning musical horitage, Boyd is planning to release a compilation album featuring all the acts on the label for worldwide distribution which will showcase the marriage between independent resolution and solid backing.



yid Boyd: 'indies have ways of brenking acts



The big three: Ray Cooper, Paul Conroy and Ashley Newton. I'm the manager, but I can't win without a coach and a trainer, says Conroy

BUY OUT BUT NO SELL OUT

### REAL WORLD

Spinning the globe In June, Nusrat Fatch Ali Khan sold out his sole rmance at the Royal Albert Hall. No great shakes for the Sting's and Eric Clapton's of this world, but a arkable achievement for an artist who is virtually heard of outside his native Pakistan. For Declan Colgan, who oversees Virgin labels Real World and Venture Records, the success of Ali Khan

dicates his efforts to integrate "left of centre" <u>artists</u>

"With both Real World and Venture we're looking for acts with longevity who can be gradually assimilated into the mainstream without compromising their integrity and without the pressure of having to deliver hit singles," he says.

Sheila Chandra is another Real World artist who is spreading her net more widely. The former singer with nsoon has featured on the BBC2 series Later With Jools Holland and has even been played on day-time Radio One FM. Consequently, Colgan is expecting great things from her second album, The Zen Kiss, which came out last month.

### A capital Venture

Selling more obscure music is about more than taking out a few ads in The Wire or Folk Roots. Given the lack of exposure for such releases, it is about hard work and keeping retailers and their customers informed by providing as much promotional and background information on the artists as possible. Colgan also esses that media enthusiasts, such as world music fans DJ Andy Kershaw and journalist Robin Denselow,

"When you're dealing with ethnic or esoteric music there's a mixture of all kinds of influences and selling it is never going to be clear cut," says Colgan. "You

depend on enthusiasm and support at every level." Real World puts out about 10 albums a year, and Venture releases slightly less. Having placed a couple of acts, including Michael Nyman and Sheila Chandra on Virgin's new samplers, Colgan is now looking to cross over other artists this year.

Real World's latest compilation, A Week Or Two In The Real World, which is being released in time for this year's Womad Festival and merges lesser known artists with old favourites, such as Van Morrison and Karl Wallinger, should be a promising start.



# with attitude

A few weeks before he joined Virgin UK managing director in 1992, Paul Conroy made an observation about the A&R track record, saving, Virgin was one of the leading lights but now it needs to sign some acts with a bit more attitude."

But before it could, the company instigated the biggest A&R purge in its history. A roster of some 150 acts across all seven labels, including Ten, Circa

and Siren, was culled to 60.

Ashley Newton, joint deputy managing director responsible for A&R, says the post-buyout reduction of Virgin's roster was necessary, but nonethe difficult. "It was one of the toughest years in the industry for me," he asserts. "I don't regret the experience because it was educational, but it was very painful." Staffing levels were also rationalised

and Newton currently works with a tesm of specialist A&R executives including international A&R manager Paul Kinder, head of A&R development and head of Hut and Hi-Rise Records and head of Hut and Hi-Hose Records David Boyd, dance specialist Rob Manley, head of specialist records Declan Colgan and &&R scouting man-agers Harvey Leonard and Joanne Wakeling.

With a strong team equipped to develop specific genres, Virgin has spent the past 18 months building up a formidable presence in areas where it was hitherto lacking.

As Newton puts it, the company now has a British-based rap band and soul singer in The Brotherhood and Carleen Anderson respectively; it has exponents of the new wave of new wave in bands such as These Animal Men: a young, fresh reggae performer in Shaggy; an tress reggae performer in Snaggy; an ambient/techno signing in Future Sound Of London; a powerful, US rap-per in Ice-T and an evocative singer/songwriter in Luke Haines of The Auteurs

Rob Manley believes Virgin's history and expertise with album acts can also be applied to dance culture, "Dance is a very broad term and now Virgin is really re-focusing on the genre - and hopefully making other people re-focus on where it can go from here," he says.

"We need popular acts that have the potential and ability to develop such as Fluke and Future Sound of London whose first album represents the culmination of two years' work. And, with acts such as Soul II Soul and Loose Ends, we're carrying on that tradition of extending our commitment to dance and black music

Dance music has grown out of the clubs. They are still its strongest base, but now is the time to let the music spread into a far wider range of audinces," Manley explains. And Virgin's dance roster looks set to take a lead in that direction Mindful of the dangers of carrying a

glut of artists, or "overstocking the Newton's words, the new Virgin has been selective in its signing





policy, taking on about a dozen newcomers since the purge, including Anderson, McAlmont, Daryll Ann and Sian Douglas. Newton says by being disciplined the company hopes to avoid repeating itself musically.

"A&R drives the company," Newton

says, "it provides the character and the complexion. We are much more contamporary and aggressive, but we are still ing to achieve representation in all the major musical areas.

This has been an international process as well as a domestic one. We're exploiting global A&R strengths, particularly in the US where we're drawing on major talents such as Janet Jackson,

Lenny Kravitz, Smashing Pumpkins. Ice-T and Bodycount as well as develop ing new acts such as Royal Trux and Ben Harper."

> > > > "IT'S NOT ALL STARS AND BARS!" > >

ry Cooper: 'We want to encourage customers to hear rare tracks and then buy the artists' albums'

# Signed, Sealed and Delivered

It may have been a good year in 1993, but there is no room for complacency and the UK release of Virgin samplers for the first time marks the start of a bullish summer marketing strategy.

The three CD samplers, volume 1 containing indie, 2 dance and 3 mainstream, are heavily weighted in favour of developing artists, although the presence of stalwarts such as Iggy Pop and Loudon Wainright III should reassure

"We have concentrated on development acts because they rarely get radio and television exposure and being on a sampler will give them much needed promotion such as in-store play," explains Ray Cooper, joint deputy managing director of Virgin Records responsible for marketing and sales. "And for the customer there's the chance to hear rare tracks which may encourage them to buy the artists' albums." Cooper hopes the cachet of limited

edition status = 30,000 copies are being pressed for volume 1, 25,000 for 2 at 12,000 for 3 at 12,000 for 3 at 12,000 for 3 at 11,000 for 3 at will help shift copies, and he expects to clear most of the stock in the first month of release. The Signed Sealed Dolivered series is being supported by add in the weekly music pressiplus in-store display material developed by product manager Mark Anderson.

It is not only UK acts which will benefit from the samplers. A range of performers signed to Virgin in other territories such as Liane Foly (France). Six Was Nine (Germany). Sanne (Denmark) and Urban Dance Squad (Holland) also feature on the CDs.

Virgin plans to roll out a range of marketing initiatives for key European releases, including Six Was Nine and Urban Dance Squad, both of whom are in strong phases of development in their own countries.

Despite the reduction of Virgin's ros-

ter since the 1992 buyout, Cooper says overall marketing spends are not dropping, but are more focused. The recession has forced Virgin, along with others, to assess marketing tactics for cost effectiveness.

To this end, the company is relying increasingly on market research at the planning stage. Although Cooper emphasises Virgin is not a "slave to research," be points out that data from independent researcher David Tunni-ciffe showed Meat Loaf is more popular outside London. Consequently, the company directed 90% of its Back To Hell budget away from the capital — with well-documented results.

Similarly, direct mail has come to play a vital role in the past two years. "Direct mail has become the backbone of our marketing policy," says Cooper. "There are so many people out there whose lives aren't touched by press advertising and direct mail is a cost effective way of reaching consumers."

Clearly every case is different and a combination of exchinques will be combinated in the combination will be combinated by the combination of the



### LISTEN AND SURRENDER!

### CRASHING THE SYSTEM



The Brotherhood: rap which at last truly reflects UK experiences, and with renowned The Underdog at the deak, the beats are rugged. Supporting the Beastie Boys at the Astoria

Smashing Pumpkins: following the success of Siamese Dream, an album of Smashing Pumpkins rarities will be released this



Future Sound Of London: Trailed as 90 minutes of organic soundscapes which redefine modern classical/electronic/ ambient, FSOL are set



lody Count fronted by Ice-T, Body Count deliver a distering mix of rap and metal that electrifies audiences and terrifies enemies of freedom of speec

Urban Dance Squad:
The band's fusion of
motal riffs and pulsing
dance rhythms is set
to impress at the
London Astoria 2 on
July 15 and the
Phoenix Festival on
the 18.





The notorious
Brighton band rolease
a mini album of tracks
from the long-deleted
Speed King and
Babylon EPs.

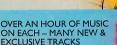
Carleen Anderson:
Ex-Young Disciple
Carleen Anderson has
just released "a very
personal debut
album". True Spirit
demonstrates a
genuine soul diva fue
the Nineties. Includes
the singles Mama
Said and Nervous





REFLECTING THE MOST CONTEMPORARY ARTISTS SIGNED TO THE LABEL

ANDERSON / MASSIVE ATTACK SHAGGY / LOOSE ENDS ICE-T / SHYHEIM / BRIDGETTE MCWILLIAMS / COLLEGE BOYZ THE FUTURE SOUND OF LONDON AMORPHOUS ANDROGYNOUS FLUKE / FRANKIE KNUCKLES SHEILA CHANDRA



ADRIAN BELEW / SAM PHILLIPS LIANE FOLEY / SANNE / DUKE LES RITA MITSOUKO / SIAN DOUGLAS / SIX WAS NINE FRANCES RUFFELLE / DUKE ROBILLARD / JUMPIN' THE GUN BEN HARPER / JJ CALE / TERRY EVANS / MICHAEL NYMAN LOUDON WAINWRIGHT III



FOR FURTHER INFORMATION CONTACT: VIRGIN TELE-SALES DEPARTMENT: 08I 964 6040 OR CUSTOMER SERVICES EMI DISTRIBUTION: 0926 888 888



### **ACD** solution to saving the sing

seven-inch single. An inevitable conclu sion is that the seven-inch single will eventually be abolished altogether, unless a replacement is sought and found without delay.

Some say replace in the form of the CD single, the 12-inch single and the cassette single, but I believe that many decision-makers in the record industry have quite failed to grasp not only the nature of the singlesuying public but - more significantly -

why they buy records in the first place. Since the early Seventies, I have found that people who buy singles fall into three categories:

The fan who will buy almost anything by his particular favourites. He is cur-rently well-served. Twelve-inch singles with numerous mixes, and CD singles with extra tracks, are his staple diet The follower of fashion will buy the singles which take his fancy, play them

favour of the next fad. It is the cassette single to which the fashion-follower often turns

The music lover - unlike the fan - has less allegiance, but he will still seek to build a collection, not of specific artists or bands, but of specific "tunes". He finds it increasingly hard to get what he wants at a price he's prepared to pay His seven-inch single at around £2.25 is on the wane and no self-respecting music collector would be seen dead with row upon row of cassette singles! And he is not interested in a weird and wonderfully mixed 12-inch single which doesn't include the radio mix or in coughing up around £4 for a CD single which contains numerous tracks he doesn't want.

So what's the ensurer's I believe the industry (not to mention its customers!) would benefit from this: a cheaper two-track CD single retailing at the same price as the current seven

would be used to highlight a different facet of the artist's repertoire (much like the seven-inch single's B-side) or for pro motional purposes, with snippets from a forthcoming album

instead of the current trend for releasing two CD singles, each aimed at the diehard fans, the industry could be making available one CD single for the devotee of the band or dance anthem. complete with its extra tracks or remixes, and a second (cheaper) CD aimed at the customer who just wants the tune he heard on the radio

Believe me, this significant singles customer is starting to disappear altogether. He is becoming more and more resistant to forking out £4 for three minutes of pop when he can pay less than that for a 20-track Tring album! Adrian Rondeau,

Wickford, Essex

### BRIEFIY

Remixers deserve writing rights If comments like "But it's only a remix!" continue with respect to fees, without concession, we're headed for trouble. Remixers generally re-write/compose/arrang trouble. Remixers generally re-write/compose/arrang and re-produce the track. Ask them. Sometimes it's hardly recognisable from the original — if that's not writing, what is? Please desist in denying them points Writing, what is it reaso desist to denying mem points and a publishing share, if and when appropriate. If not, please do not be horrified about high "buy out" fees, because that's what they are. If some balance and respect doesn't come into practice soon, fees will only respect overal come into practice soon, lees will only increase (because innovative remixes get commercial results). It won't be the managers who make this decision, it will be the remixers. Is that what we want?

'Cause that's what'll 'appen. Shannon O'Shea & Meredith Cerk, SOS Managemet Harley House, Marylebone Road, London NW1 5HT

Radio Authority 'listens to reason' KAUTO AUTHORY ISSETS to rection Congratulations to the Radio Authority for having the guts to ignore the industry claptrap regarding the allocation of the 105-108FM frequencies. The last thing this country needed was another outlet for crap "personality DJs" so that even more people could turn
off their radios. It's about time radio in the UK started to broaden its horizons and started to cater for the many people who, at present, don't listen to anything because there's nothing of their choice available. Record companies should realise that there could now be the opportunity to promote products that, to date, have only had the odd ad placed in the specialist magazines. Let us hope that the RA now has the balls to license lots of low-cost, low-power stations which will give the listener a genuine choice.

Steve Price, Elm Drive, East Grinstead, West Sussex

### Turned off by radio's rock reduction Music enthusiasts between the ages of 25 and 45 no

longer have a national BBC radio station. Local radio, virtually throughout the UK, has installed computers to select the same 300 pop singles to be broadcast in rotation — and almost all rock shows have been abolished. It's an utter disgrace! There's ample unsigned talent in the UK, and almost no radio roduces it to the public. Virgin 1215 provides hope. Introduces in to the public. Wigni 1255 provides hope. Champy Mancis Sanows include self-lineared CD sby little-known acts. I am poiling demand for a fresh show (working this Commy Fater Rest to be broadcast, parkaps, on a mid-work evening across two hours. The little is for littlesser to hours. "Spec real" mother in order to ved for the best act. The power of radio in highing self-dismoser to prote the process of contract fromey West presented or Addio One. Glahed mother in the process of the process of contract fromey West presented or Addio One. Glahed producer, to ap Arenda West was industry exploited about. The Virgal 1255 show for for mushes 6027 execution. The Virgal 1255 show for for mushes 6027 execution. The Virgal 1255 show for for mushes 6027 execution. Survey

Waterman to rule the airwaves?
PWL to rule the Top 497 This would be nice for the most hard-working man in the pop music industry. Pete Waterman. Pete puts a lot late the industry, releases top-rated singles and has very strong beliefs. But, unfortunately, he doesn't get enough support from certain people in the business of radio programmi Why don't stations support PWL like they've supported Big Mountain and CJ Lewis over the past two months? Radio One should give more airplay to the PWL label and regard themselves as a pop station, not a rock station. When you hear a song on the PWL label and find out it hasn't reached the Top 40, it is hard to believe. I'm sure Pete will keep going though and fulfil many of his remaining dreams, including ruling England's dance market and I'm positive that FKW will get a top five hit! Go get 'em Pete!!

Key Bennison, Sandwell, West Midlands

### Brits miss out on US breakthrough

especially as it mentioned my artists, Little Angels. What he said was sad but true, with the exception of the fact that Little Angels were not in fact dropped. They had their next option picked up while we we trying to resolve differences with PolyGram over the fact that they didn't want our UK number one album for America but wouldn't give it back either!

What I feel is very important here is not so much the large unrecouped balances which have now become a way of life for UK majors, but how they accrue in the first place. The reason is simply that we cannot break UK acts in America which is 60% of the world market. Why? I'll tell you two reasons: • All the 'Big Five' have the same ludicrous policy of making the domestic territory pay for the US tour

support, so none of our bands can yet bear those allportant support slots on the major tours. The policy of licensing a UK album to the US with-in the same company means that the MD of the US company is making less money on that album than on one of his own. No incentive there.

Maybe Little Angels were just not good enough to crack America, but never having had the chance to know leaves this result - five 25-year-olds with 11 UK hits and no band anym Kevin Nixon, manager, Little Angels Town End Street, Godalming, Surrey



We at CD Collector & Review have identified something like six or seven varia tions on the skinny-double jewel box theme. Quite a neat idea - except when they arrive broken: hinges gone, lid cracked and so on. None of these variations are interchangeable; you can't car nibalise a brilliant box to make up a good Thox, for example (if for no other re than the paper content won't fit). When normal single and double jewel boxed CDs arrive in sad nick, we replace from ur stock of brand new empties - bought

from TBD - or phone suppliers to blag freebies which they're usually happy to

Except in the case of skinny doubles Seems like no distributor carries any spare stock of skinny doubles for replace-ment purposes. TBD has one version, for sale, but as we know to our cost, it's not the full answer. The best offer we had was from a company which suggested we waited until it had some faulty returns, at which time it would be happy to send us some skinny freebies. So we have had to make returns on perfectly good product, because the box is bust...pay for the product before we get the credit note...reorder the offending title...no guarantee that it'll arrive in perfect con-

dition...if not, begin the cycle again With ever-more skinny doubles annearing on the market, what was once an annoyance is fast becoming a frustrat-Tony Martin, CD Collector & Review

The Raylor Centre James Street, York YO1 3DW

DOOLEY OUT AND ABOUT IN THE INDUSTRY THIS WEEK p35 >

### ASSIFIED

### **APPOINTMENTS**

### PRODUCTION PLANNER The patience of a saint The memory of an elephant The calm

Co-ordinating CD and vinyl anufacture with the UK's most accessful independent calls for all-

manufacture with the UK's for allsuccessful independent calls for allbenediting clients will be depending on you to owere the smooth only on the case of the control of the case of th





COOL FAST GROWING INDEPENDENT MUSIC PUBLISHING COMPANY REQUIRES

### **CREATIVE PERSON**

Working on exploitation of existing catalogue, pitching to film. TV, advertising companies and A&R departments as well as scouting for and working with new writers and artists. Enthusiasm and dedication to work and music vitall

### ADMINISTRATIVE ASSISTANT Acting as assistant to MD, essential skills

must include; Good organisational qualities, computer literacy (WP51 and databases), confident telephone manner and ability to adapt at all levels within the team. Knowledge of Music Publishing helpful but not essential. PLEASE WRITE WITH YOUR C.V. TO:

MWK BOX NO. 188

### handle

Chairman's PA 920,000 Sec Personnel £14,500 Business Affairs £16,500

T.V. Music £17.000 Reception-Major £10,500 the recruitment consultants to the music industry 071 493 1184

for an appointment

### Highly motivated, hard working SALES PERSON

Croydon's leading Independent Retailer requires a dynamic individual with record retail experience, imagination, a large musical knowledge and be up to date with current trends and tastes. Salary negotiable. Great prospects for the right

Please write enclosing your C.V. to:

101 Records, 11 Keeley Rd, Croydon CRO 1TF

### EXPORT |

### BUYERS/SELLERS

Lightning is a major exporter of audio and video products around the world. Due to a major expansion programme, several

vacancies have arisen in specialist areas of our hueinace-

### OVERSTOCKS/DELETIONS VIDEO AND COMPUTER GAMES CLASSICAL AND JAZZ

The successful applicants will need to have a broad product knowledge and be well versed in both buying and selling.

Salary commensurate with experience. Send curriculum vitae together with cover letter to: Helen McLoughlin, Telstar Leisure Limited, Units 3/4 Northgate Business Centre, Crown Road, Enfield, Middx, EN1 1TG

### JUNIOR PRESS OFFICER

REQUIRED

Some Experience Necessary

Apply in writing with C.V. to: OFF SIDE PERSONNEL DEPT 8 STATION PARADE, BARKING, ESSEX IG11 8DN

### RECORD COMPANY

Young, bright, enthusiastic receptionist with Word Processing experience. £8.000 p.a.

Apply in writing only to: Personnel, 1st Floor, 555 Kings Road, London SW6 2EB

### CHARIN

### EXPERIENCED PRODUCTION ASSISTANT REQUIRED

You must have at least 1 year's production experience in relevant industry, be educated to "A" Level standard, understand both digital and traditional repro, be able to plan manufacturing capacity/refease schedules and proof read accurately). In the first instance call Alison Peat on 071 639 8603. CHARLY RECORDS 156-166 ILDERTON ROAD LONDON SE15 1NT

### Independent Record **Company Seeks** RECEPTIONIST/TYPIST

Must be enthusiastic & have a good telephone manner. Please apply to

MWK BOX NO. 186

### Carol Haves and Associates EXPERIENCED PRESS OFFICER

Do you have at least 2 years' experience in Music/ er Games press, like to nety writing skills, are creative, organised and work well in a

isam environment.
If so, call Carol Hayes or Karin Silverstein on 081 969 3426 or fax your C.V. In confidence on 081 964 0609, Salary negotiable.

### Marketing and Sales Development Manager

New Position

Labyrinth Video, publisher-distributor of the record-breaking Police Stopl series, seeks an experienced, organized and entrepreneurial manager who will relish the opportunity to develop new business.

The position involves the design and implementation of new video product marketing plans and launches, catalogue promotions and press relations. catalogue promotions and press relations.
The position will appeal to determined and self-motivated candidates experienced in the book or video sector, who enjoy working long hours for excellent reward, in a small tightly knit team.

Please apply by fax or letter to:

Labyrinth Video Rof SS

32 Leighton Road London NW5 2QE Fax Bo: 071 284 3038



### WOM FINANCIAL CONTROLLER/ ACCOUNTANT

Jack of all trades, moster of the above sought for expanding Record Retail Chain with 15 outlets and expanding fast, must have experience

Apply in writing to Brad Aspess, "NOW", Millfield, Martin House, Ashwells Road, Brentwood, Essex CM15 9ST



### STORE MANAGERS and STORE ASSISTANTS

for the following branches soon to be opened. SHEFFIELD, MANCHESTER, IPSWICH, NOTTINGHAM

Experience preferred. Happy people only please.

Apply in writing to Brad Aspess, "NOW", Millfield, Martin House, Ashwells Road, Brentwood, Essex CM15 9ST

### "LEFT HANDED" MD OF N.E. LONDON POP MUSIC PUB. SEEKS "RIGHT HANDED" PERSON TO MAKE HIM AMBIDEXTROUS.

Age 25+. Must be computer literate with top secretarial skills, WP, SH & Audio, clockwatchers need not apply.

Experience, flexibility and sense of humour essential. Relaxed conditions, negotiable salary. C.V. to BOX MWK 187

### COURSES

### Informal Evening Programme

Covers in Detail: cony Structure, Publishing, A&R, Manufacturing, Marketing & Promotis Music Industry, Distribution, Recording tts, Multi Medis & Music, etc.

071-583 0236 The Global Entertainment Gro

### SOUTHWARK STREET STUDIOS

Air-Conditioned, Sound Proofed

Control and Isolation room Ideal as a writing/pre-production suite Available on long-term basis

CALL 071 407 2381

Luxury Professional Rehearsal Studios from 400-1000 sq ft

MUSIC WEEK 18 JUNE 1994

### **BUSINESS TO BUSINESS**

### NEW MUSIC SEMINAR 19-23 ПП.У AT THE SHERATON

NEW YORK CITY Flights from £379 plus tax Hotels from £64 inc. Registration forms and Information Kits from

GUY or DONA at:



TEL: 071 255 2636 FAX: 071 255 2633

ARABESQUE DISTRIBUTION ARABESQUE HISTAIBUTION representing many indee split labels including-Red Lighthen, Emerged Log, Sovereign, Klub, TC, Baknalak, VX Win hany more. ARABESQUE WHOLESALE AN EXTORT

Indic Lab Chart St. Valogue, Budget, Oversteen Visiones al Merchandise.

AP BESSOF MPORTS

Non allel jest from all over the world includi. M. C. C. Frankfur Best, or Respectator, S. Swinger and J. Swin Non neludi. M No Respect and

ogue always in stock Intact us today NETWORK IN SE. 29-39 STIRLING ROAD, LONDON, W3 8DI UK SALES: (081) 992 7732 INTERNATIONAL: (081) 992 0098 BUYING: (081) 992 0098 FAX: (081) 992 0340

### ISLINGTON/CAMDEN EX-WONDERSTLIFF REHEARSAL SPACE

suitable Audio-Visual Production Suite Approximately 1000 sq feet. Fully soundproofed, refurbished and decemb Mezzarine section complete with kitchen area. Large open plan air condition space together with two entrance halls and self-contained office. Saitable editing etc. Available now on a licence agreement basis, 1-3 years.

> tion of fully serviced self-contained offices Tel: Caroline Osbourne (071) 700 4114

### REWARDAVAILABLE

For the purchase of libraries/co. stocklypromotional surplused/private collections/reviews, etc., etc. Record/Audio Castelles/Compact Discs/Video Castelles/Books of all musical persuasions. Many years experience ensures a complete and discrete service to the radio and music business countrywide. Distance not a problem \* Give us a coll. CHEAPO CHEAPO RECORDS LTD
53 Rupert Street, London W1
Tel: 071-437 8272 noon-10.00pm

MANHATTAN

LIMOUSINES AMERICAN LUXURY



Tel. 071-636-6466

FOR SALE RETAIL/MAIL ORDER BUSINESS ESTABLISHED SINCE 1985

IN GOOD NORTH LONDON LOCATION RNOVER: £400,000 (GROSS) ASKING PRICE: £160,000 PHONE: 081 458 4220

Tel: (091) 460 7772 FED UP WITH EXPENSIVE HOTELS FOR YOUR GROUPS? Consort Estates

HIFT

CASSETTE

RACKS

For quick sale

£60

have a wide variety of serviced apartments available for weekly letting in Kensington and

Hampstead Tel: 081-451 3094 Fax: 081-459 4422



SWAN Unit 6. Princewood Road. Earlstrees Industrial Estate Corby, Northants NN17 2AF

Telephone (0536) 204272 Fax (0536) 201327

THE

MUSIC SHOPFITTING

SPECIALISTS

BROWSERS • WALL DISPLAYS CHART DISPLAYS • COUNTERS STORAGE UNITS • LISTENING POINTS

STANDARD RANGE OR CUSTOM INHOUSE DESIGN AND

FREE STORE DESIGN

TEL 0480 414204

FAX. 0480 414205

UNECT I TIMES

SECONDS IN DISTRICT STATE

OTHERS IN MADO & VIDEO

omprehensive standard Range or Bespoke use Design & Manufacture

FREE STORE DESIGN

Tel: 0473 461026 Fax: 0473 240128

To advertise

in this section

please

contact

Joe Doveton

or

Lisa Whitfield

០៣

0732 364422

Ext 2427/2214

STORE FITTINGS

CDs, Videos, Cassettes, Games, LPs. Browsers, Storage, Counters etc.

20 entire shop fits. Grey Norank style & Lacquered metal finish, new to 3 years old.

ONLY 25% OF COST

To view the complete range on offer fax for a map on how to find us.

Colin Glover

4 PLAY (in Administrative Receiver) UNIT 4. RIBBLETON LANE TRADING ESTATE. CROOK ST. PRESTON, LANCS PR1 5LS.

Tel: 0772 796345 Fax: 0772 705662

### CASSETTES = Blank or Duplicated

- Casseties to any length (C2-C130) Minimum order 20 Casseties White & Colour Labels/Ivlay Cards Standard, Crystal & Oble Library
- Cases
  Ampex reel Tapes/DAT Cassettes Video Cassettes & Accessories Computer Disks/Technical books Same day despatch by Creek Can
- Tel: (0372) 272422

FREE! Catalogue and

DOWNSOFT LTD ownsway House, Epsom Ros Ashtead, Surrey KT21 1LD

SPECIALIST T'SHIRT & SWEATSHIRT PRINTER 081 523 2967

TOT-SHIRTS LTD

Session Agency Services Hunky Funky Horns,

Backing vocalists. Rhythm, strings, tours. Record companies welcome. Tel: 081-741 2073 Fax: 081-748 7912

EST VALUE IN LONDON



TAKE A ROUND TRIP WITH IESSE GREEN

The album with a variety of sounds Caribbean Soul - Reggae - Dance - Ska Includes the worldwide hit Nice 'n' Slow

Available on Bad Habits Records CD-BHC D000322 from Monday 20th June 1994

DISTRIBUTED BY SONY For further information contact:

Steve Osborne Eleanor Promotions 0327-312505 John Rushton Bad Habits Records 081-991 1516 Fax: 081-566 7215

### TOHN D WOOD & CO.

LARGE SPLIT LEVEL FLAT IN HISTORIC BUILDING, SW18 Spacious open plan rooms, far-reaching views south and west, thick walls, large windows. First floor flat in a Victorian Gothic indsworth Com

Leasehold £210,000 WANDSWORTH OFFICE - 081-871 3033

### BLACKWING THE RECORDING STUDIO

Mixing suite with applica Dolby SR in all room EDON COM DED DAY 071-261 0119

### WANTED! AND A REWARD

All CDs, Cassettes, Videos, etc.
New, used, samples — any
product accepted. Cleaning
overstocks, delations, closures
our speciality. 1 to 100,000 —
collection arranged.

**WEST END** THE LEISURE PEOPLE

11 Praide Street, London W2 Tel: 071-402 5667. Fax: 071-402 5560

### NOTICE BOARD

### SOUND PROTECTION

REDUCE EAR DAMAGE sional musicians, ear mouldings with filter (made to measure). As worn by top musicians and sound engineers

Full audio assessment

Contact for appointment Geraldine Daly 55 Harley St, W1. 071-323 2076

Answerohone (acility) MUSIC WEEK 18 JUNE 1994

### THY VOICE IS HEARD THRO' ROLLING DRUMS



### STOMP

THE BRITISH PERCUSSION SENSATION

ANOTHER REASON WHY YOU CAN'T MISS THIS YEAR'S NEW MUSIC SEMINAR—THE WORLD'S MOST IMPORTANT MUSIC INDUSTRY GATHERING.

8,500 DELEGATES FROM ALL OVER THE WORLD, FROM EVERY FACET OF THE MUSIC BUSINESS, ATTEND.

40 PANELS AND 10 SYMPOSIA FEATURE MORE THAN 500 SPEAKERS.

> 400 BANDS PLAY MORE THAN 30 VENUES IN 5 NIGHTS.

JULY 19-23, 1994 NEW YORK CITY, U.S.A.

BE THERE. FOR REGISTRAITON, HOTEL AND INEXPENSIVE TRAVEL INFORMATION ONLY, CALL U.S. 914.439.3887 OR FAX U.S. 914.439.3898



NEW MUSIC SEMINAR

### DOOLEY'S DIARY

Remember where you heard it. As Labour leadership fever strikes (no mention of Gerald Kaufman Dooley notes), nice to know that if Tony Blair becomes Prime Minister the music industry will have a friend at Number 10. BMG chairman John Preston's wife works in the politician's office while the Prestons and the Blairs are regular dinner party partners ... Quote of the week from former Top Of The Pons producer Michael Hurll on why the RRC would never scrap the show. "TOTP is like an old spaniel you don't like to shoot. It smells a bit but sits by the fire and does not cause too many problems," he says... One of Ric. Blaxill's most radical jobs has been to change the tickets for the audience in a hid to make them trendier. "I have told them to dress up a bit and not to look as if they have just stepped out of Milletts," he says...Last Thursday's BBC strike meant Ric had to hold his weekly pluggers' surgery at a secret location so the promotions guys would not have to cross the picket line. Ric obviously fancied a change of scene: the meeting was held at the Kensington Hilton... What's this about a fabulous new venture for former Radio One controller Johnny Beerling ... PWL production man Jonathan Diamond was well narked at the label's well attended 2 Unlimited party after the TV ad he





Wann win a reclaive print of a classic rock allow sleever "On've come to the right place, because *Maria Week* has linked with he MMV-EMF rock albom and exhibition, ablowing siles, and a more in the company and the company of the place of the company and the company and the place of the company and the company and severe to MMV Antwork Compatition, Dooley, Maria Week, Eighth Roop, Ludgate House, 208 Stackraws Road, London SC SIR.— He first correct answer pulsed out of the hast on July wins the pitz. Almong the provide at last week's exhibition place of the severe of the company of the company of SIR product manager (Vanlik address). Pand Stacker of cold blind organizer Mariacom International, and Rogar Osan, the man behind Yea's visual image. HOV tall the prints, prince from 208 to 27%, are salling like the proverbal hot cakes, so getty eventions in.

for the band's album was given the briefest of previews on the big video screens at the Ministry of Sound...After years of talk, the Peter Grant biopic looks on the cards, now that Chris Wright has formed a pact with movie producer John Goldstone, who's been touting the project around the film festivals with Malcolm McLaren. But who will take the lead roles? Dooley's money is on Brad Pitt for Percy Plant, Keanu Reeves for Jimmy Page and Tilly Rutherford for Granty... A big heavy metal handshake to Laister Dickson's Bernard Doherty who

went on local radio in Leicester last week pleading for a vicar who was willing to carry out a blessing for a pair of "rawk" newlyweds on the stage at Donington Monsters Of Rock. Up stepped the Rev Jeffrey Hall who happily made Joanne McGufflie and Mark Wilson's day...When LBC's news editor heard rumours that pop princes NKOTB were to split last Wednesday, the news team set to work on a piece packed with quotes from industry pundits. Until, that is, the editor

realised that it wasn't Take That and scrapped the report ... The Evening Standard's list of London's 400 "most influential and significant players" is nothing less than revelatory. It includes: Michael Bukht ("fearsome temper") Richard Eyre ("a man of God and radio"). Anthony Fawcett ("known as Tony Tap"). Harvey Goldsmith ("colour blind"), George Michael ("labrador called Hippy"), Nellee Hooper ("will only produce Madonna's album if she comes to London"), Bernard Doherty ("large office") and Tom Watkins ("fervent passion for Mickey Mouse")...Former Polydor radio plugger Phil Gibbs can be contacted on 081 974



S993...Sad to note the death from cancer of Dergk "LeN" Leckenby, a founding member of Sixties act Herman's Hermits...Just a quick World Cup word for New Order's plugger of the past 10 years Nicki Kefalas, of Out Promotions, who would like Dooley to point out that she was involved in plugging the band's 1990 number one single World In Motion along with Phil Smith who helped put the project together.



Incorporating Record Mirror light Publications, Ludgate House, 245 Blackfriars Road, London SE: 9U 071-920 3639, Fax: 071-40: 8035 212 . A United Newspapers publication Edition-ten Metril Stern Berland Managing olders (failer Webs News Edition, Metril Tellis Reported Silver Hearth Cambridge and Web Berland Stern Per Berland, Edition Stern Annual Cambridge and Stern Ster

ABC

Average weekly eirculation: July to

### rock 'n' rollers.



### sonicon painters and decorators

Souton, 67 Recomma Street London CC18 (BHY, T.O.7) (275 6003 F. D/1 278 854), ISDN, 071 278 2541.

Sonicon Stongh, Mill Street Stough Berkshire SLZ, 5017 6 1753 533222 F. D/725 (98667, ISDN, 1755 53222).

Sonicon Isden, Industrielatan 24 5468 XD (Sden Holland T. O.) (507 4132 69373 F. 6) (10314132 53269 ISDN, 010001413 682558).

A TINSLEY ROBOR COMPANY