# *nusic week* 14 MAY 1994 £2 80

For Everyone in the Business of Music

# MMC to rebuff Late bidder to vie for 4-Play price fix clai

The industry expects to be cleared of price-fixing and anti-competitive practices following the emergence of excernts from the Manapolies & Mergers Commission's report last week.

The DTI leaks indicate the industry is completely exonerated by the MMC report which is being considered by president of the Board of Trade, Michael Heseltine. His final decision on the investigation is expected to be announced by the corporate affairs minister, Neil Hamilton, next month.

Excerpts from the report appear to clear the majors of artificially inflating CD prices. They point out that prices in the UK are only up to 15% higher than those in the US - after taking account of local taxes - rather than the 50% claimed by the all-party Heritage select committee a year ago

Vapanlie's coundtrack to Bidley Scott's Blade Runner is being released for the first time by East West, 12 years after the film's release. The label plans a threepronoed marketing attack for the album, targeted at Vangelis fans, film buffs and soundtrack buyers. The campaign, which kicks off with the album's release on June 13, will include cinema trailer slots and ads in the specialist music and film press, East West is backing the promotion with extensive retailer support and it hopes the soundtrack's rates will match the 500,000 upit mark reached by the two video versions of the film released by Warner Home Video

The MMC study also dismisses the allegation that major labels keep prices high by using the 1988 Copyright Designs and Patents Act to restrict CD imports from countries where they have supplied product for distribution Countries which do not restrict parallel imports - including Japan, France and Denmark - charge higher retail prices.

Retailers are also understood to have received a thumbs-up from the investiration. "Government leaks show that neither the record companies nor the multiples are guilty of anti-competitive practices," says a source at one multiple. Kevin Hawkins, head of corporate affairs at WH Smith, adds, "This looks like a favourable response. We disclosed all our figures to the MMC and they have taken a positive view of our activities

However record companies and retailers are treating the revelations with caution. BPI director general John Deacon says, "If true this is very good news for the industry, but we haven't seen a copy of the report so we can't confirm its contents."

The Consumers' Association - a longtime campaigner for cheaper CDs says it is "extremely dissatisfied" with the MMC report. "This is bad news for British shoppers," says policy director Stephen Locke

A source close to the DTI indicates that the director of fair trading, Sir Bryan Carsberg, may be censured for mmending the investigation by the MMC. Michael Heseltine is trying to reduce the number of monopoly studies on the grounds that they interfere with ss activities, the source says



Receivers acting for troubled inde-

pendent retailer 4-Play are expected to announce a buyer for the £16m-turnover chain this week.

A decision was expected last Thursday, but it is understood chartered accountants Leonard Curtis held back on an announcement after a late bid was received from a Middle Eastern retail consortium.

The latest offer will vie for own ership of 4-Play with a proposed management buy-out involving joint 4-Play directors Philip Ames and Bill Dixon and a bid from a foreign retail group, believed to be Canadian music, book and video chain Best Sellers.

Leonard Curtis partner Dermot Power and administrator Amanda Eckersley have been running the 29-store 4-Play chain since the company went into receivership in March.

Retail analysts have blamed the oup's poor financial position on high start-up costs and over expansion during the recession, and some doubted if a buyer would be found for 4-Play, because the group's stores are widely dispersed around the country.



5 Bruce on the loose with new LP

6 Eurovision flop promp UK rethink



7 Pressing sues face **CD** makers



### 's Manners mo

Island Music head Richard Manners has been appointed managing director of PolyGram Music in a merger of the two companies' management.

Manners, managing director of Island Music since 1990, will oversee both companies. In July, PolyGram Music will move from its Sussex Place headquarters to the Island offices in St Peter's Square, west London. Manners, 33, stresses his promotion

does not indicate a full merger of the two publishing companies, despite the relocation. "The A&R departments and cultures will remain entirely separate.

he says. "They are both very strong companies with distinctive individual rosters."

Manners is planning to appoint two heads of A&R to lead the companies' respective A&R teams

PolyGram chairman Roger Ames says, "Richard has made a great success of Island Music. We are delighted to have such a young and dynamic head of PolyGram's two publishing operations and that we have found a way of retaining the creativity and the internal competition of both companie The restructuring will see PolyGram

general manager, Kate Music's Thompson, who has run the company since the departure of Lucian Grainge last July, also take on the same role for

Island Music's royalties and copyright functions were taken over PolyGram Music in 1990 following the Dutch company's acquisition of Island. Manners says the latest move cements that arrangement.

Manners took his first job in publish-ing in 1984 as talent scout for Blue Mountain Music, for which he became managing director in 1988.



### OUT 16 MAY

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### Cliffhanger On Laser Disc. Home Video Quality At Its Peak.

PAL



Watching box office blockbuster Cliffhanger on Laser Disc will make you feel like you're actually there - experiencing the excitement and danger of mountain adventure.

The sharpest picture quality and stunning dolby surround sound of Laser Disc, will have you hanging on the edge of your seat, as the nail biting action unfolds.

Instant track access, vastly superior picture quality and CD digital sound which never deteriorate make Laser Diso the ultimate in quality home video.

The Pioneer CDL 800 Laser Disc player retails for £399 inc VAT, which also plays audio CDs.

Current releases from Pioneer LDCE include: 1492 : Conquest of Paradise, Dirty Dancing (Special Edition), Alive (Special Edition - includes survivors documentary 20 years on) and A River Runs Through It.



**Our Price CD sale** fuels chart debate veck as industry debate continued over chart had been suggested to prevent

the possible introduction of a back catalogue chart

Our Price's 310 stores are each offer ing 50 frontline titles - including Take That's Everything Changes, M People's Elegant Slumming, Pearl Jam's Vs and The Bodyguard soundtrack - retailing for £9.99 on CD and £6.99 on cassette

The multiple says its campaign, which runs until June 8, was planned well before the launch of Woolworths' promotion, which offers 60 CD titles for £8.99. Woolworths' campaign sent 26 albums into the Top 75 in its first week and last week's chart included 28 albums from the promotion, which is set to run for a further five weeks CIN chief executive Catharine Pusey retail promotions dominating the album vn. She says a US-style chart would be technically possible if it is what the industry wants

In the US the catalogue chart includes any record more than two years old which has been out of the chart for three months or more

The proposal, which is to be discussed at the Chart Supervisory Committee meeting tomorrow (May 10), has received a mixed reception from record companies and retailers.

Tilly DWI general manager Rutherford says he supports retailer pro motions as a means of helping labels shift old stock and he agrees a back catalogue chart could protect new albums.

bart because there is an old saving you have no back catalogue tomorro unless you sell new acts today, and they need chart exposure," he says.

Indie retailer Jeremy Lickless, of olid Sounds in Burnley, believes a rundown for ex-chart albums would boost sales. "Back catalogue albums are the bread and butter of our stock and a chart would beln steady sellers such as Pink Floyd and Bon Jovi," he says.

Other retailers fear another official chart would confuse consumers. HMV's marketing manager Alan MacDonald save "A third chart might weaken the existing ones. But from a retail point of view it is difficult when some product is in the chart only because one chain is having a big promotion."

### Parlophone probes singles club launch

Parlophone is market testing the viability of a singles club focusing on exclusive releases by acts such as the Pet Shop Boys, Crowded House and Blur.

EMI has been gauging consumer interest in the project through a direct mail survey. If it goes ahead, EMI will become the first major to launch a singles club following a series of independent ventures from Rough Trade, Clawfist and Sub Pop.

Parlophone managing director Tony Wadsworth "If the stresses the exercise is in its infancy. response is encouraging we will go ahead, operat ing it along mail order lines and featuring singles recorded exclusively by our more alternative acts," he says

Meanwhile, Wadsworth has rejected suggestions that Parlophone is attempting to circumvent retail-ers with its promotional tie-in with direct sales venture MusicLink.

In a leaflet, the label suggests consumers buy 10 "recommended releases", including albums by Richard Thompson, Tim Finn and Us3, from MusicLink Wadsworth describes the promotion as a one-off database marketing exercise.

"We have built up an extensive marketing database over the last three years and this provided an opportunity to accurately measure response to a mail-out," Wadsworth says. "We are not trying to persuade shoppers to avoid stores; 99% of our data-base is used to direct people to buy releases from retailers."

### **IRA** piracy link sparks new BPI Irish offensive

The BPI is launching a summer offensive against CD piracy in Northern Ireland amid growing concern that the IRA is using the trade The BPI is launching a growing concern that to finance terrorist activities.

The Royal Ulster Constabulary believes the growing tide of CDs entering the mainland from the province is the result of a concerted IRA fund-raising campaign

Since April an estimated 80,000 pirate CDs have been discovered at car boot sales and markets in Glasgow, the Midlands and Kent with albums priced ▶ POLL SHOWS MUSIC VIDEO SALES ARE STAGNATING - p4 ▶ ▶ ▶

between £6 and £8. Among the 25 titles obtained as evidence by the BPI are Meat Loaf's Bat Out Of Hell II, Mariah Carey's Music Box and Take That's Everything Changes

The BPI is now forging closer links with HM Customs in tandem with a concerted "educational" campaign in the province. Tim Dabin, head of the BPI's Anti-Piracy Unit (APU) says the new stream of digitally duplicated CDs represents a significant problem. "It is alm impossible to persuade people not to buy the counterfeits when they are getting the same CD chart quality for £6 that they get when they spend £11," he say

### and Gary Moore, Virgin 1215 is providing radio coverage of the event. MTV slaps daytime ban on Beggars clip

MTV Europe has banned a E Banquet promo from its daytime sch ules, a fortnight after receiving a formal warning from the ITC for screening "unsuitable" videos during the day.

MTV has told Beggars Banquet that its video for Fun-Da-Mental's Dog Tribe single, which shows images of racist attacks to communicate an anti-fascist message, cannot be shown before 10pm. To screen it before that time would be in breach of the ITC code, it says.

The label's John Empson, who com-missioned the promo, says "It's very disappointing. We were careful not to show any graphic violence." MTV says it takes very ser s and the ITC responsibility to its view

### NEWS

### **NFWSELLE**

Eurovision champ set for UK release Ireland's Eurovision Song Contest winner Rock 'N' Roll Indexis Economiano Song Context vienne Rock YR 2011 Kills performade hy pair Marington and Lanife McGettigan sharid be nelesated in the UK within a network of the state of the state of the state of the state secure dine recording for mainlaind Europe, the deal Marinis in circle and the Marindian din Tills work. Winning composer Brendian Contem – Blacca method and chainsare of the work in performing rights holy MRIR - uses figure by Claudi Marini and any sign.

Castle in £1.3m Solar gatalogue deal Castle Communications has bought one of the last independently-owned black music catalogues, The Solar catalogue, from Sound Of Los Angeles Records for Solar catalogue, from Sound Of Los Angeles Recor a reported £1.3m. The deal secures the worldwide a reported LLm. In based secures ine wontowide rights to 400 sout Lance and discortacks from the Seventies and Eighties and Castle plans to release a number of single-arrist compliations. The first will be a Whispers two-CD anthology to use in with the group's 30th anniversary, followed by greatest hits releases by Dynasty, Klymax, Laksvide and Mindingh SLas.

Blockbuster/Viacom merger in doubt The merger of video rental chain Blockbuster with MTV parent company Viacom has been put in doubt after parent company viacom has been par in doubt after Blockbuster chief executive Wayne Huizenga warned sharcholders that the deal may not proceed. In a letter to shareholders circulated in Wall Street last week, Huizenga said he could not be sure the Blockbuster hord would approve the deal. Since the merger was negotiated in January, a slide in Viacom share prices has hit the value of the deal. But reports from Wall Street suggest Viacom may be attempting to negotiate a new deal, which could see Blockbuster take an interest in the multi-media company's Showtime pay TV network

### Turnover down at Philips

Philips reported a drop in turnover in its first quarterly financial report of the year. Sales for the first three months of the year fell to NLG 13.6bn (£4.9bn) from NLG13.7bn (£5.0bn) in the same period last year. Pre-tax profits for the three months to March 31 more than ubled to NLG441m (£161.5m) compared with NLG200m (£73.3m) for the same period in 1993. The consumer electronics division, which handles the company's DCC operations, achieved increased turnover of NLG5.1bn (£1.9m), up from NLG5.0br (£1.8m).

Extra day added to NMD celebrations This year's National Music Day has been extended to begin on Thursday June 23 when Jools Holland, Toyah and The Alligators will appear at the NMD-linked Heineken Music Festival at the Stadium Bowl in remeken music restrua at the Stadium Bowi in Gateshead. The Stranglers and Tom Rohinson will top the bill on the Saturday while former Rolling Stone Mick Taylor's All-star Blues Band and Nine Below Zero will play on Sunday. NMD will close with an Opera Singalong at the Royal Albert Hall, on Sunday June 25.

Sanvo to back Japanese music event Sanyo and Japan Airlines have been lined up as sponsors for Tribute Management's The Great Music Experience, which takes place at Nara City Japan on May 22. The concert, which will be broadcast on BBC2 in the UK, will be headlined by Bob Dylan, INXS, Jon Bon Jovi, Join Mitchell and The Chieftains, alongside a host of Japanese stars.

Pickwick links with LSO for ticket offer Pickwick is linking with the London Symphony Orchestra to offer concert discount vouchers in every CD from its LSO Classic Masterpieces range. The vouchers will entitle the holders to 10% off a pair of tickets for one of the LSO's 90th birthday concerts at the Barbican this autumn or any shows on the Shell LSO national tour.

Lenny Kravitz (pictured), Phil Collins, Peter Gabriel, Meat Loaf and The Rolling Stones have all recorded contributions for Virgin Records' 21st birthday celebrations on Whitsun bank holiday weekend. The anniversary will be marked by the 75-minute broadcast of a Carlton TV special, in The Air Tonight, It will go out on May 30 at 8pm across the ITV network. The show will feature performances from Soul II Soul, Boy George, Mike And

The Mechanics and BBM, the group formed by Ginger Baker, Jack Bruce



### COMMENT

### Sing up for Eurovision

Amy people say we shouldn't be bothered about our latest humiliation in the Eurovision Song Contest. The nature of the show has made it impossible for the UK to win, they say. The competition is irrelevant these days. Why not give up on it? Certainly many of the songs were

Looking at the judges you could hardly expect anything else. Most seem deliberately to be selected for their

making music that people want, we shouldn't shy away from Eurovision and its conservative judges. True, they vote irrationally. They vote politically or out of sympathy. They are the kind of people who like music,

but not that much But in fact they are exactly the kind of people who the music business has to reach if it wants to have big-

music obstitues has to reach in travails to have ung-selling international crossover hits. History and common sense dictates that the UK has at least as many, and probably more, good songwriters than any other European territory. Which means the competition is finding between us and winning next year's competition is finding the right one who can satisfy the Eurovision market. That is why Basca's new initiative to overhaul the selection procedure is so important. But let us put an end to this business of not taking sion seriously. If we cannot even win Eurovision Eurovi how can we expect to be taken seriously in Europe? Steve Redn

### **WEBBO**

### Which chart is really number one?

um for four weeks from What was the nur her one all April 4? Pink Floyd's The Division Bell? Wrong -- it was Now 27.

Hardly anyone from the trade, let alone the public, knows that, so why all the fuss over the appearance of a load of catalogue albums in the artist albums chart? As an industry we lost the point of the albums chart when compilations were excluded. The rationale of a chart is two-fold: to tell the trade the relative sales levels of items in it so they can use it as a stockin airplay guide; and to tell the public what is sellin When compilations were excluded and the multi 10 01 inched their own charts, the latter reason went out of

It is all very well having a catalogue albums chart but who would use it? In the case of Woolworths dominating the albums chart as it did last week it would merely dominate the catalogue chart instead, making it useless as a trade guide. Well, not entirely useless. It would enable the competition to work out how well lworths is di

Charts are only of use when they are used by the trade, Charts are only or use when they are used by the trade, as we all saw with the II-bate breakers chart. The saw all saw with the II-bate breakers chart. The the analyr chains on the allowns charts is a waste of thene when only the indices are using them. We won't change the analyr chains now hat we should publish a combined albums chart to the trade with sales figures attached. Unfortunately it would also bring home to the inductry that while an album entering the strict chart at

number 30 may look good, in reality it means about 6,000 across-the-counter sales, and often that you are still a

long way from recouping your costs. I also hope that the sales directors who did the deals for the Woolworths campaign are offering the same rates, on commensurate turnover, to the indies.

Jon Webster's column is a personal view

### Multiples enter interactive age

NEWS

The interactive age is set to change the fa retailing with Tower Records, Virgin and HMV planning to introduce computerised customer facilities.

he first system to be launched is the Vid Zone console, which is being made available to all retailers from next month following a trial by Tower.

Ian Snodgrass, sales manager at MCA, which has promoted albums by Aerosmith, Nirvana and ounting Crows using the Vid Zone, says, "These sort of systems are the way we should be going. Stores are often so much bigger now, it's more difficult to grab customers' attention. This is one way to do that.

wer managing director Ken Sockolov says the Vid Zone is the first step in a move towards more interactive technology in-store. The multiple also imported a computer catalogue system, Muze, from the US last month. Muze provides details of releases which can be called up by song title, artist or a single key word

Virgin Retail is testing a catalogue computer for customers - based on its own counter-top system which is set to be introduced in some stores this sum mer, says marketing manager Dave Alder. An HMV spokesman says it too is considering in-store interactive systems, and will have listening posts in all its UK stores by the end of the year.



wer Records general manager Andy Lown says the Vid Zone has proved a success since its introduction last October, attracting 6,500 users in March alone. "Apart from its knock-on effect on sales - some titles have shown a three- or four-fold increase - it is a great thing to have in-store. It creates an atmosphere for customers," he says. The latest version of the console was launched at the multiple's Piccadilly Circus branch last Wednesday. The system allows customers to call up tracks and videos from up to 30 albums via a touch-sensitive screen.

# **Music video sales** stagnant says poll

Children's video sales are booming thanks to Disney, but music video continues to stagnate, according to new research

A survey unveiled last week by the British Video Association reveals that overall video sales jumped from £48m in 1992 to £60m last year, with chil dren's titles increasing their share from 21% (£10.08m) to 31% (£18.6m).

Growth was achieved at the expense of all other games with music's share showing the most marked drop, from 13% (£6.24m) to 9% (£5.4m) in the same period, according to BVA estimates which are based on CIN data and information from leading video distributors.

the success of Walt Disney's animated releases," says BVA market research consultant Doug Hopper. "Children's titles have now overtaken the traditionally dominant feature film [sector]. which accounted for 30% of sales last year, compared with 34% in 1992.

Disney distributor Buena Vista International has maintained its grip on the market by rolling out a series of classic animated features over the past two years. Following the success of Bambi, The Jungle Book and Beauty & The Beast - which are still among the best-selling video titles - the company is planning to release Aladdin in the

utumn and Snow White & The Sever Davarfs in October

The BVA survey, which is to be published in the association's yearbook on May 23, does contain good news for music products, however. In a poll of 1,030 video owners, 95% described lis tening to music at home as the best value-for-money activity, just ahead of the 94% who voted for watching videos

A separate study, by sales promotion consultancy BDP, has singled out the collection of records. CDs and tapes as the favoured activity among children. The survey of 1,300 seven- to 16-year olds shows that 44% of girls collect music ahead of 41% of boys

### **EMI series signals** world music label

EMI Music is launching a new series of compilations of indigenous music from round the globe, with a view to estab

lishing a stand-alone world music label. The Hemisphere series rolls out on May 16 with the release of six titles featuring material from Zaire, Brazil and the Andes and a cut-price sample

The releases, which feature H-EMIsphere branding, will be marketed via retail promotions with HMV, Virgin and Harrods. The project is being launched throughout Europe, the US and Australasia under the direction London-based Gerald Seligman, EMI's director of strategic catalogue market ing for Europe

Seligman, a former EMI Brazil executive who hosted his own world music radio programme in New York, says the project will initially work as a series, with six new releases every six months. But he hopes Hemisphere will become a label in its own right if successful.

The imprint is being launched to pro vide an international outlet for indi nous music gleanded from EMI's overseas catalogues, says Seligman. "In a lot of instances, EMI is the old-

est and most established company in its territory, so in many cases it has an archive which is precious but which never gets released outside its own bor ders," he adds.

### **Britten estate** in clampdown

The estate of Benjamin Britten is cracking down on unauthorised record ings of the composer's performances, writes Phil Sommerich

Solicitors Forsyte Kerman, acting for the estate, is claiming several unauthorised recordings from Italy and Russia are being offered for sale illegally. Britten's estate is considering legal action under the Copyright Act, says lawyer Andrew Reeve

Clemens Kundratitz, managing director of Koch UK, says it has not withdrawn a Russian Disc recording of a Britten performance

Reeves says the Britten estate sup ports the BBC Audio International recordings of Britten performances But Decca is claiming exclusive rights to the composer's UK performances ▶ ▶ ▶ THE TOP UK PERFORMERS IN KEY MARKETS - p25 ▶

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#### NEW

# Police: no poster link in gun death

Police have rejected reports that a bloody gang war was broken out in the flyposting business.

Bill-sticker Christopher Horrox was shot dead and another man, Jimmy Carr, seriously wounded at a prime poster site opposite the University of Manchester Institute of Science & Technology late on Monday.

Initial reports suggested the shootings came as a result of territorial wars between rival flyposting gangs.

But on Friday Manchester police told MW they believe the incident was sparked by a personal dispute.

Poster companies insist the attack was prompted by Carr's other business interests, which include security.

"It's a tragedy," says Simon Stanford, of Trinity Street, which counts several record labels and concert promoters among its clients and employed Horrox occasionally to deliver posters.

"Chris Horrox was delivering posters and got caught up in other activities. This has nothing to do with flyposting," he adds.

Terry Slater, of poster company Slater & Walker, dismisses coverage of the killing as "media exaggeration". He says, "We've had this kind of scare before. Fve been in the business 25 years and occasionally an incident flares up but there is no violent element."

Det Supt Peter Mockett refuses to comment on newspaper reports that police are searching for a 30-year-old man following the discovery of the vehicle used in the attack 10 miles from the city centre.

Last week Jimmy Carr was under armed guard in hospital while police provided similar security measures for a witness to the shooting.

The incident and subsequent media coverage has disturbed record companies and concert promoters which employ the bill stickers.

Promoters and record company staff were reluctant to talk about flyposting in the wake of last week's shooting. Concert promoter Harvey Goldsmith says he no longer uses it because it is ineffective.

Local authorities such as Westminstor Council have attempted to outlaw flyposting, but the business continues to flourish.

Westminster says its use of the Town and Country Planning Act to stop the activity has been problematic. "We're

FLAT EUROVISION IN NEED OF NEW FIZZ - Analysis, p6 D D

constrained by the legislation in tracking down those responsible, because venues and record companies can truthfully claim they do not put up posters," says a member of Westminster's antiflyopsting team.

"Instead we have to identify the beneficiaries, which is often more difficult. This has been a very well-organised business for a number of years.

"We advise owners of vacant property to erect slats, or use wire mesh. Wax coating on glass and beading fixed to traffic signal boxes also deters flyposters."

Successful prosecution can lead to fines of up to £1,000 plus £100 for every day the poster is sited.

Coventry City Council claims the aggressive policy it adopted in 1983 has reduced posting significantly.

"We take action whenever possible and give (flyposter companies) 48 hours to remove the poster. If they don't, we launch a case and pursue a prosecution," says Coventry's principal planning officer Lesley Rowe.

"Record companies are still our biggest problem, but our policy of prosecuting whenever possible means there is less flyposting in the city now."



#### Publishing gong for Q editor

amagazine 2 Danny Kelly was named consumer magazine editor of the year at last Tuesday's PPA Awards for the publishing industry. Under Kelly's stewardship, the Emap title's circulation has grown from 161,000 to 177,000.

#### New label debut for Diamond

New Table Leebla (Un Dramonn Artist anaager Richard Shipman and Jomer EMI international marketing executive Les Stone are Launching The Kipheous Recording Company. Distributed through Total, the label's first release is The Caledonia EP by Jim Diamond, who was dropped last year by Polydor, and is released this week.

#### Label washes its hands of old name

Shap Records has changed its name to Saep Records, following legal approaches by BMG on behalf of its signings Snap. The Swedish-owned leak, distributed by Viai Distribution (formerly Revolver/APT) in the UK, apreed to the more rather than face an expensive legal battle in Germany, BMG was concerned that customers cealed mistike releases on the label for product by the German dance outfil.

**D-DAY** 

## Big names put spin into sales

Arrested Development, 2 Unlimited, Bad Boys Inc, Carleen Anderson and the Spin Doctors head the line-up of June album releases.

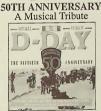
Coolempo is planning a summer-long campaign for Arrested Development's second album, Zingalamaduni, out on June 6. The promotion begins with the release of the single Ease My Mind on May 16 and runs until August when a second single is separed. The label plans a national TV campaign on Channel Four, co-operative and colous press ads and retail displays with HMY, Virgin, Tower, Woolworths and a large number of independents.

PWL continental is spending more than git28,000 promoting 2 talinited Real Things alburn, also released on June 6. TV ad dots are booked during Channel Four's The Big Brenkfast and Saturday morning children's telovision, while a regional cooperative campaign is planned with Andy's Records. A twoweek radio promotion on Atlantic 282 and front-page slots in *Fast Forward* on June 12 and *Muclody Maker on June* 14 are also scheduled.

ANM have yet to confirm any marketing densiting for Bald Boys Inc's self-titled album, out on June 6, but Virgin Records says it is spendiing 250,000 to promote Carleen Anderson's True Spirit, released on the same day. The campaign will locus on 250 displays in independent stores and include press coverage in The Pace. Sky and London listings marganine Time Out.



Since Discission's fact also also access in a departure from low Matter to take the second s



Featuring the BBC Concert Orchestra, BBC Singers, the Central Band OT The Royal Air Forcy with the broadcast voices of Churchill, Eisenhower and Roozevelt, this magnificent new digital recording is a beautiful, goirous and moving tribute in mooth and music to the Allied Armed Forces on the 50th anniversary of bein most hereic ameth to victory. Join in the year's biggest commemoration and experience the endotos of this climatic event.

Available on CD and Cassette with fully documented sleeve notes in English and French. CD: DDAY 50 D.P. £6.55 MC: DDAY 50 MC D.P. £4.76

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### **FRONTLINE**

The following information, collected by ERA on Wardnesday, is based on centributions from Ever Records (Precad) by Circuial, Jour Price (Taunton), Moste Manie (Glasgoov), HMV (Phymouth), Urigin (Mornich), Rwai Records (Bah), Kartards (Manistona) and Solid Sounds (Gatethead) if you would (in a to contholate to Fondime, contact Peula Morlinge on 071-030308.

### New releases

RCA's Crash Test Dummies, with their Mmm Mmm Mmm Mmm single and debut album God Shuffled His Feet, created the biggest impression in-store last week. Frances Ruffelle, the UK's Eurovision entrant, mefited from last weekend's contest, while T-Empo, Clubhouse and the Dance Zone compilation proved popular. Album acts doing well included Skin, Blur, Cypress Hill (re-release), The Gin Blossoms and cypress huil (te-release), The Gin Blossoms and Biohazard. Singles which made their mark included East 17, The Levellers, Roger Taylor, Credit To The Nation, Enigma and Jee Roberts.

### Pre-release enquiries

There were enquiries about an unusually large number of albums and singles, most of which were for Erasure. of albums and singles, most of which were for Erasuro, Seal and Prince. Other esgery-havaited albums were those from Frank Black, Frankie Gees To Hollywood, Killing Joke, Stevie Nicks, Degrees Of Motion, Solliano, The Fall, Des rea, Joan Roberts, Julia Fordham, Traffic, The Flintstones, Jah Wobble, Sonic Youth, Keith Sweat and the Beastle Boys. The most-requested new singles were the releases from Jody Watley, Seal, Pink Floyd, Pearl Jam, Stevie Nicks, The Omen, Wet Wet Wet, Maxx, Jam & Spoon, Kylie, Bad Boys Inc, 2

### Additional formats

One of the top selling second 12-inch singles of the week was from Motiv-8, while the second CDs from Richard Marx, Crash Test Dummies, Meat Loaf and Phil Collins were big sellers.

#### n-store

Sony Rap campaign filled many windows last week alongside in-store promotions for Dusty Springfield Lena Flagbe, Des'ree, Louis Armstrong, Crash Test hlo Dummies, the Police Stop 2 video, The Fall, Blur, Urban Species, Skin, Erasure, Julia Fordham, Seal, The Pretenders, Terrorvision, In The Air Tonight, Pink Floyd, Originals Volume 2 and Senser.

#### Multiple campaigns

TOWER RECORDS: Co-ops include Psychedelic Top 100 (in Mojo), Lena Fiagbe and Dusty Springlide (Time Out, BIS catalogue (Classic CD), The Brodsky Quartet (Q), Rolling Stones (Vox), Sony Rap (NME), a ZTT 10th anniversary promotion in NME and posters for Sony Nice Price sale

HMV: Single of the week -- Wet Wet Wet; album -- The Auteurs; Manga video campaign; a folk campaign centres on Direct Distribution's top 20 titles. IR PRICE: 50 former chart albums at £9.99 for CD, 01 66.99 for casse

JOHN MENZIES: In-store - Billy Joel, Dance Zone, Louis Armstrong, Free, The Pretenders and Marcella Detroit, Virgin 21st anniversary promotion; singles of the week – Chris De Burgh, 2 Unlimited, Wet Wet Wet and Bad Boys Inc.

and ban boys me. WH SMITH: Louis Armstrong promotion; Classic FM and window displays; Virgin 1215 featured artist – Billy Joef; in-store – Pink Floyd new album and catalogue and the Smiths multibury offer continues. 1962/WF Mid-kinegaamanian continues.

and the simular introduction of the commence of the simular sector of the simular sector of the simular sector of the sector of aldum — Ine Auteurs, m-sure — Song cours Armstrong, Julia Fordham, Four Weddings & A Funeral Soundtrack, Des'ree and Traffic. BODTS: Two CDs for £10 offer and country music

promotion continue; in-store Sommersby video, Louis Armstrong and Marcella Detroit albums. WOOLWORTHS: Cut-price catalogue campaign continues.

### ANALYSIS: EUROVISION SONG CONTEST



Latest failure shows UK is out of tune with contest. By Martin Talbot

# **Flat Eurovision in** need of new fizz

As Ireland celebrated its third s sive Eurovision Song Contest victory last week, across the water the UK publishing industry was nursing its bruis Not only had the British entrant failed to win for the 13th year in a row. but Frances Ruffelle had finished a lowly 10th among the 23 entrants

Spurred by the failure. The Music Publishers' Association and songwriters' body Basca have now called a meet ing with the Independent Publishers' Association, the International Managers' Forum and producers' guild Re-Pro to draw up proposals for change.

Basca general secretary Amanda Harcourt says, "We have got to attract the major writers and to do that we need to find the right artist. In my dreams I'd love to get Elton John and Kiki Dec, wipe the floor with Europe and have done with it," she says.

The BBC, too, has vowed to act. In a terse statement, BBC TV's head of entertainment David Liddiment says, "We are absolutely delighted with Frances Ruffelle's performance. But we entered to win not lose, so we shall be reviewing our whole approach

Top of the agenda at the industry's urovision summit, which is set for May 18, is the contest's wooful image in the UK. Phonogram managing director Howard Berman speaks for many record company executives when he says of Eurovision, "It has a huge hasm to cross if it is to gain credibility

It is not an attitude the Irish have had to contend with. The RTE's director of TV programmes, Liam Miller, sa Eurovision does tend to be rubbished by the print media and the music industry in Britain. That's not a problem here, where it is embraced both by the public and music industry."

Image is a particular concern which the publishers would like to raise with the BBC, and with Terry Wogan in particular. In his 23 years as host, Wogan has turned Eurovision-bating into a national sport

Independent Publishers' Associatio founder Nigel Rush is blunt in his assessment. "We've got to get rid of Wogan. He is constantly taking the "he says

After three victorious years for the

### HOW THE SONGS ARE SELECTED

### IDEL AMD

· only signed sonewriters are allowed to submit one sone to Irish broadcaster RTE: · four panels consisting of a songwriter, a publisher and a member of the media listen to around 40 entries each before passing the best 10 on to one of the other panels. Around 20 songs are passed to the RTE. which selects a final eight:

 RTE approaches publishers to secure an artist to perform the song for Eurosong; and at Eurosong, 10 committees from around Ireland award points for the various finalists in the form of a mini-Eurovision.

Irish, Michael O'Riordon, the president of Republic of Ireland Music Publishers Association (RIMPA), feels the UK has a deeper problem when it comes to Eurovision: its neglect of melody in favour of rhythm-based dance music. "The [UK] is much more pop orientated, so it is not getting songwriters who write the right sort of songs," he says.

It is an argument which Peer Music's managing director, Nigel Elderton, supports. "It's no surprise to me that Ireland has been doing so well," he says. "A lot of the best writing talent in the world comes out of Ireland and they still follow that middle-of-the-road line

"For Eurovision, you have to have a song with universal appeal and most of those are middle-of-the-road songs."

This year's UK entry failed because it relied too heavily on image - the performance of Frances Ruffelle, her outfit and a troupe of breakdancers - says Basca councillor Lynsey de Paul, a sec ond placed Eurovision UK representative and songwriter in 1977. "Musical integrity is the key," she says. "You look at Ireland's winners this year and they had credibility as musicians. The oldest people in the competition won it, without any gimmicks."

The influence Frances Ruffelle y allowed to wield in the A Song For Europe contest has also been the ject of fierce objections to the BBC by both the MPA and Basca. In February, ERASURE ALBUM CAMPAIGN UNVEILED - p14

### THE HM

oublishers (through MPA) and unsigned sonowriters (through Basca) can submit an unlimited number of sonns:

· four panels of six to eight publishers start with over 400 songs which are reduced to a shortlist of 25 by two further judging stages. The final 25 are considered by a panel of 22 people including the performer. The last eight songs are passed on to the BBC: the UK performer can replace two of the

final eight with his/her own selections: and the UK song is decided by a telephone vote at the Song For Europe final.

for the first time, the BBC agreed to invoke a three-year-old clause allowing the UK performer to choose two songs for the final eight

Peer Music's Nigel Elderton says, "The singer should never be allowed to pick the song. I don't know any artists who are very good at choosing their own material

Although that particular criticism is expected to be resolved with the BBC, the publishing industry still believes the UK's selection system needs close examination. Ireland's string of victories comes after RIMPA changed its qualifying contest, Eurosong, four years ago (see panel).

Replacing Wogan and shifting coverage from Radio Two to Radio One could help improve Eurovision's image in one stroke, de Paul suggests

But according to songwriter Michael Kamen, the problems with the contest are too fundamental to be put right by tinkering. "Most of us don't write songs for competition," he says. "When writing is reduced to a competitive level. you take away what it is all about; emotion and feeling."

Regardless of the outcome of the talks, the IPA's Nigel Rush believes it is time for the music industry to decide what it wants out of Eurovision: "Either we should remain involved with Eurovision or distance ourselves and let the BBC get on with it," he says.

### MANUFACTURING

Increased competition among CD manufacturers has resulted in a steady drop in prices over the past two years. In 1992 the average price for a run of 500 CDs was £1.10 per unit. Now this has fallen by 27%, to around 80p a disc, depending on the standard of printing and packaging.

In a market where profit margins are shrinking at an alarming rate, the UK's independent manufacturers are having to

consider other ways of attracting new business. Cover mounted CDs for publishers may be one answer, but this type of business is limited in a market already crammed with competitors, As a result, many independent manufacturers are wondering if the answer lies in exploiting European markets. But without a Europe-based plant, what are the chances of securing continental business? This is a genuine concern when few manufacturers can afford a foothold in Europe. But whatever avenue they choose to follow, CD manufacturers are agreed on one point: although the market is extremely price sensitive, in the end it will be a combination of service and quality which counts when it comes to satisfying existing clients and winning new business.

# **PRESSING ISSUES** FOR DISC MAKERS

COMPETITION FOR CD PRODUCTION IS SO INTENSE IN THE PRICE-SENSITIVE UK MARKET THAT MANY LEADING MANUFACTURERS ARE LOOKING TO THE CONTINENT IN THE SEARCH FOR NEW BUSINESS. SUE SILLITOE REPORTS

ver capacity in the CD manufacturing market has made it imperative for independent CD makers to be imaginative in exploring new business routes. One obvious strategy is

expansion into Europe, although only the largest independents are considering this option, and even they are not pushing too hard. Their priority is instead to

concentrate their sales and marketing resources on domestic demand, in a market where there are no language barriers or transport difficulties to overco

One company has, however, decided to tackle the European market head-on Nimbus is acquiring a foothold in Europe through its proposed purchase of the Swedish-based CD-Plant Manufacturing.

The £12m deal - which includes the acquisition of Damont Audio in London - is still subject to shareholders' approval at Nimbus's North American parent, Nimbus Manufacturing Inc. But if, as seems likely, the proposal is accepted, Nimbus's European output will increase from 30m units a year to 55m, making the mpany Europe's second-biggest CD manufacturer.

Currently the largest European manufacturer is the French company MPO, with an annual output of 60m units. Although trade between

European countries is now simpler, actually attracting business from the Continent is not proving easy for UK-based manufacturers. John Denton, commercial director at Nimbus says, "The UK market is limited in size and we felt the only way



ABLEX AUDIO: EXPANDING INTO CD PRODUCTION THROUGH ITS ESTABLISHED CLIENT BASE FOR CASSETTE DUPLICATION

to expand was to widen our horizons. About 10% of our annual turnover is direct European business and the strongest markets are Germany, France and Benelux.

"We wanted to increase this figure and we tried for more than a year to expand further by operating a sales office in Holland, But with so many mainland European manufacturers to choose from,

customers did not find the idea of manufacturing in the UK very attractive."

Denton believes that acquiring the Swedish plant will bolster Nimbus's ability to attract work in Europe, especially from Germany.

Undoubtedly, the European market for CDs is crucial, IFPI figures show the extent to which it has grown over the past 10 years, and indicate just how

fierce competition for business has become. In 1982, Europe had a CD manufacturing capacity of 10m units a year. Now there are around 70 factories producing CDs in Europe, with a combined production capacity in excess of 1bn units a year. In 1992, sales of CDs in Europe exceeded 433m units, and the format now accounts for more than 53% of all pnits sold.

Nimbus's strategy of European

acquisition is the only viable way in which to increase overseas business, says David Mackie, ceo of Disctronics, one of the UK's larger independents.

We have a major contract with BMG so, at the moment between 15% and 20% of our annual 50m UK capacity goes directly to European clients," he says. "But in order to expand further you need a plant in Europe because, apart from anything else, there is a language problem to overcome."

This view is shared by Roger Twynham, sales manager of independent manufacturer PDO Discs. He says, "The main harriers are language, lead times, transport costs and over supply in local markets.

"Almost every European market is over supplied because there are so many more manufacturers coming into the market and this has meant that prices have failen dramatically ver the past couple of years.

"Customers who need fast delivery - say, record labels which are attacking the singles chart - are better off using local manufacturers because they can cut down on both lead times and delivery costs," he adds. However, Twynham believes

that if a customer wants to exploit existing catalogue, or does not need a 48-hour turnaround, it is possible to shop around European manufacturers for the best deal (see panel, p9). PDO manufactures 30m units

a year from its UK plant and most of its clients are UK-based record labels and publishers. "We do have some, mainly corporate, European clients, but in terms of volume the percentage >



Nimbus Manufacturing (UK) Limited Llantarnam Park Cwmbran Gwent NP44 3AB Telephone (0633) 877121 Fnesimile (0633) 876131



The compact disc manufacturers





EMI'S DUTCH PLANT COMPLEMENTS BOTH ITS UK AND ITALIAN FACILITIES, ENSURING THAT PRODUCT IS PRESSED IN THE MOST SUITABLE PLANT TO SPREAD THE WORKLOAD, SAYS EMI'S TIM CURRY

➤ is very small," says Twynham. "At the moment we are concentrating our resources on the UK market because we are up to capacity with our own customer base. But that doesn't mean we are complaned, keeping an eye on emerging markets like Eastern Europe and China."

Clive Rohms, sales manager at Mysking Records, which produces around 30m CDs a year asys baying a plant in Burope is not the only way of breaking into that market. Mayking has taken another route: operating a sales office in Paris and developing a close relationship with French manufacturer MPO. Now Mayking can both attract European business and dBF UK clients a ready-made European manufacturer Masse.

"We haven't actively been looking for European business because our CD plant has only been open for two years and we have been concentrating on developing our local contacts," asys Robins. "At the moment about 5% of our output goes directly to Europe, but I'm sure that in the future the European market will be one that we will explore further."

Much of Mayking's business comes from independent record labels and publishers, but the manufacturer also attracts work from the majors, usually for CD singles destinad for the UK market. "Our central London location means we can deliver the product faster than their own plants which are, for the most part, based in Europe," says Robins.

Generally, however, independent CD manufacturers have to look beyond the majors for business, since they have their own CD presses: Soay produces it diesa at its plant in Austria; BMG employs Sotopress own plants in Germany. PolyGram has at in Germany. PolyGram has at in Germany. Only EMI has a plant in the UK as wells at having facilities in Holland and Huly. Tim Curry, EMI's

manufacturing manager, says its UK plant has an annual capacity of 40m units, and only 5% of tis business comes from sources outside BMI, while 60% of its turnout stays in the UK. Of the rest, 15% goes to Germany. Frances and Benefexmany. Frances and Benefexmany. A central management structures which covers all due to preside in the most suitable plant in order to spread the workload," says Curry.

"The singles market is different. We do more singles in the UK, about 15% of our annual production, and we handle that ourselves because we understand the singles market better than our European counterparts."

Curry believes that competition is intensifying and so independents will need to look to Europe if they are to expand their businesses. "They certainly can't afford to sit on the fence," he says. "European manufacturers are already attempting to take UK work back to their own plants by setting up sales offices over here."

Conversely, European manufacturers are finding it harder to win orders from UK companies, Ian Mackay, the London-based sales executive for German manufacturer Pilz, says "The UK market is very price onscious and competitive: there are a lot of manufacturers fighting for business. The CD market is following the sa path that the cassette market has taken, but it is all happening much more quickly. Last year we manufactured between 12m and 14m CDs for the UK and most of those were from volume areas such as publishing where there is less time pressure and where we can guarantee delivery times

Mackay says with good longterm transport deals the company will be able to compete on price, sepocially when it it is product. 'Our standard turnaround fine for initial orders from record companies is 10 days. Obviously local manufacturers can do better than that,' he says. matters we can handle re-orders within three days. We have to be careful about guaranteeing delivery times and so we tond to go for the abbum rather than the

CD manufacturing capacity has increased in the UK as the result of cassette manufacturers

installing low-cost CD manufacturing equipment in order to expand their businesses One such company is Ables which is now attracting CD pressing work from its cassette duplication clients. Managing director Peter Banks says, "We are not large enough to make in roads into Europe. Our clients are UK record companies and software houses that want floppy discs Competition is fierce but installing CD manufacturing equipment was an obvious progression for us. Now we can offer a much wider service

For a small cassette duplicator. expanding into CD manufacturing may seem like a logical progression, but the larger, established CD producers are concerned that they will force prices down even further, a view held by Disctronics' David Mackie. He says, "I don't think they have done their sums properly because, although it was inevitable that more people would install CD equipment, it really makes no financial sense It would have created less of a threat if the smaller companies had joined forces with existing companies rather than trying to go it alone.

Mackie believes that prices will eventually settle at a more realistic level. "There is over capacity, but not as much as people think because during the peak season in the autumn the slack is taken up," he says. "We believe the way to compete is to concentrate on service and quality, not just price.

While CD manufacturers must wonder what the future holds, the prospects for LaserDisc manufacturer Pioneer, which has a factory in Buckinghamshire, are more clear-cut.

Michael Neidus, Pioneer's custom pressing manager, saya, "LaserDise is alive and kicking, no matter what people say. Hardware penetration across Europe has doubled in the past two years and software production has risen from 1.4m units in 1991 to 3.17m units in 1993."

Neidus acknowledges that consumers have been reluctant to invest in LaserDisc. However, he says that is changing as more titles come on to the market. "We see it as a complement to CD, and for us the future is looking really good," he adds.

CD manufacturers may not be considering expansion into LaserDisc production, but there are other new formats worth considering: the CD-1 and CD-Rom markets are where many in the sector feel the future lies. With the hardware needed to produce the discs already in place, CD manufacturers are ideally placed to exploit demand for the technology.

The CD market in the UK may be price-sensitive but if CD-i and CD-Rom begin to realise their undoubted potential then the excess production capacity will be quickly absorbed and prices will rise accordingly. Then the profite will return.

### WHY CD BROKERS ARE LOOKING CLOSER TO HOME

Compact disc brokers who shop around between independent manufacturers for the cheapest deals and the best turnaround times are finding they are currently in a buyers' market. Where once brokers used to look to

Where once brokers used to look to Europe for cheap deals, they now find it is more cost effective to press CDs in the UK as prices have dropped at an alarming, rate over the past two years. Neil Gibbons, product manager at A-Z

Neil Gibbons, product manager at A-Z Music Services in London, which places up to 5m units a year, says, "We used to find that we could get CDs pressed a lot cheaper abroad – and if timing wasn't of the essence we would certainly use overseas facilities. But now I would say only 5% of our CDs are pressed in Europe because we can get them done in the UK just as cheaply."

In two years the average UK price for a run of SOC DS has dropped from 61.10 a disc to around 80p, which Gibbons feels is about as iow as it is likely to go. Ne adds, "When CD-i and CD-Rom take off, which is bound to happen, a lot of the slack in the market will be taken up and prices will probably runs. But for the moment we are being offered some amazing deals because there are a lot of empty machines out there that independent manufacturers want to fill.

"We find that it is better to use UK manufacturers because they can turn the product round much faster than the European competition – and why should our clients wait when they can get the job done faster but just as cost effectively?"

Mel Gale, general manager of Audio Services Limited, which manufacturers vinyl but also acts as a C b toker for clients who want to release on both formats, says, "All of our CD pressing is done in the UK because the prices are as competitive as anywhere else in Europe. "We always shop around to get the bes deal, but the advantage of keeping the business in the UK is that we can get it pressed much faster. If we used European manufacturers we would have to add on delivery times."

Although it is possible to get CDs pressed for as little as 35p a unit in some East Europeen countries, nome of the serious brokers are tempted to exploit these facilities because speed and quality is rarely up to scratch. This reinforces the view of most UK independent CD manufacturers that in the end it is not just the price that counts.



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# EARLY BIRDS GAIN INTERACTIVE EDGE

While the interactive consumer market is still in its youth, manufacturers are discovering that an early entry into the sector can be profitable, and contributes to the learning curve. Vic Lilley reports

he mass market for interactive media might still be in is infance, but those UK manufacturers which have brought CD-Rom, CD-i, LaserDisc and Video CD on line are already seeing a modest return on their investment.

Runs may be small, but the belief is that the experience and reputation gained will be invaluable when demand climbs

The bulk of business is currently being generated by the games market, information technology sector, computer magazines with cover-mounted discs, and companies which want to produce interactive produce interactive promotions.

Despite much talk of interactive OD taking over the music and video markets, until hardware penetration brings consumer awareness up to a significant level, manufacturors are left to target specialist areas

At Sonopress, the combined output for interactive formats including CD-Rom, CD-i, Photo-CD and LaserDisc is estimated at around 4.5 nu mits this year. Jobs have so far included games dises for Virgin Interactive, corporate work for IBM, a corporate work for BBM, a corporate identity disc for British Airways and a sales training disc for Peugoe.

Sabine Leuerer, managing director of Sonopress UK, says, "Our link with Virgin Interactive goes back to audio work done for Virgin Records and we've currently pressed more than 200,000 copies of its best selling game Seventh Guest. On the corporate disc front, runs are usually in the region of 20."

Dave Wilson, marketing services manager at PDO, indicates that the key difference between multimedia and audio diacs is that the range of input and functions are wider and therefore the supplier needs a higher level of technical expertise to meet customer domands

PDO estimates that it will produce around 500,000 LaserDiscs this year and up to Im CD-Rom units. "Aulti-media formatic have been used widely for corporate training and marketing purposes since the mid-Righties, but it is only now that companies are waking up to the full potential of their applications," says Wilson.

"Magazine cover mounts are mosting awareness.We've just



DEVELOPMENTS IN LASERDISC MANUFACTURING CONTINUE TO INCREASE

produced a Rom disc for Dennis Publishing magazine Computer Shopper which promotes its magazine CD-Rom. It won't be long before record companies recognise the potential of it as a marketing tool," says Wilson. At Damont, which upgraded

its existing pressing facilities last year to accommodate CD-Rom and CD-i, substantial games business has been gained from

The process of producing a CD-i

disc is far more time-consuming

and complex than producing an

audio CD. These are the stages

typical CD-i promotional disc at

Video footage is put through a

digital Full Motion Video (FMV) to

compression process to create

the MPEG 1 standard;

involved in manufacturing a

PDD:

labels such as GamoTech. Soles manager Andy Kyle estimates that interactive business has represented 155% of its CD turnover for the first quarter of this year. "Were interested in the fact that more software facilities houses are producing comprehensive packages that feature graphics, film, music and words. This is where the future like." The save.

# 

HI-TECH EDITING SUITE MATCHES QUALITY DIGITAL SOUND TO QUALITY PICTURES

Disctronics claims to be the only current UK manufacturer of Video CD and has committed to the format at a relatively early stage, because it believes that its five-inch format and backwards compatibility offers long-term potential.

Distributions are David Mackie says, "We've invested around 2200,000 in equipment and extra man hours and we also have to buy in third party time for transferring the data from tape to disc. Currently there aren't many companies providing this service, and it costs around 190 to convert each minute of footase."

Mackie is encouraged by the fact that record retailers such as Tower Records are increasingly stocking CD-i software and Disctronics will be continuing with its investment. "But the music majors and the movie houses still really need to get behind it," he says. Interactive formats demand more work at the mastering stage, but PDO's Wilson says, "We have more than adequate mastering rapacity so it's never problem to re-master quickly. Unlike with audio CD, we only produce CD-Rom masters for ourselves, because it is a more delicitate and difficult operation and we want to ensure the work is done property."

Sonopress is also building its mastering department with four Laserboam recorders, which can cut a master from scratch in eight hours. "The quality of the master ensures the quality of the disc so it is within this is done right," says Sabine Lourer.

Louerer believes that CD-Rom manufacturing prices have fallen faster than anyone in the business anticipated.

"This is due to the fact that competition has been introduced in the shape of floppy disc manufacturers, who wan't with the games companies and have invested in Monoline production systems," she says. They can get their masters cut by a third party and offer cut-price manufacturing prices. Also over capacity on the CD audio side in Europe has created more competition."

It seems that manufacturers are already confident that they have mastered the technical know-how to produce interactive formats to the highest standards.

To what extent they will be allowed to put that expertise to use now depends on the software and hardware producers getting their marketing mix right.

compressed to digital sound standard ADPCM and graphics are processed into their required formats depending on their characteristics; Material is edited together;

THE SEVEN STAGES OF CD-I

Sound and voice are

 PD0 receives the edit as a digital Exabyte tape (in certain circumstances a CD-R gold disc is used here);

PDO checks the data conforms

### MANUFACTURING

# **UNDER ONE ROOF**

### MANUFACTURERS PROVIDING A ONE-STOP CD SERVICE ARE STEALING A MARCH ON SPECIALISTS, SAYS STU LAMBERT

s manufacturers' format capabilities and client bases widen, the ability to provide a one-stop service is coming increasingly imports This means being able to handle mastering, pressing and packaging for a variety of formats, all within a single erreemlined operation.

Manufacturers are still speculating on which new ats will best complement their existing production lines. MPO and broker COPS, for example, have recently invested in MiniDisc but have no plans to offer DCC duplication. David James, MPO's UK sales

manager, says, "Sales of audio tape are falling and people are losing interest in it as a format. A new format is much more likely to stimulate the market at this time and the potential of MiniDisc is so much greater

James believes MiniDisc will eventually replace the floppy disk as a data format. "It can hold up to 400 mega bytes, while a high-



MASTERING, PRESSING (ABOVE) AND PACKAGING A VARIETY OF FORMATS WITHIN A SINGLE OPERATION IS A KEY ADVANTAGE

density floppy disc holds 1.4 mega bytes," he says. MPO is licensed to manufacture the

recordable, magneto-optical (MO) MiniDiscs and expects to start producing them soon.

Elie Dahdi, managing director of COPS, says the French plants he deals with are confident that

duplication enpacity for MiniDise will be needed for Europe by next wear although he expects that it will be two years before there is strong demand for the format in the UK

"We are only just starting and e know it's a gamble, but we think it will pay off," he says. "We will be applying prices aligned to the market and ones which are certainly better than the majors can provide. We are offering origination and on-body printing as well as duplication. This will give us an advantage over some of the UK plants, which tend to concentrate on one aspect.

No-one expects MiniDisc to take off overnight, but most manufacturers agree with MPO's David James when he says it is hest to be in at the beginning. "If it takes off, there will be a lot of business for the braver ones

while others react," he says. After several false starts, disc carriers for video may finally achieve a unifying White Book standard with Video CD, which can be played on Philips CD-i machines and on certain PCs. >

### SPECIAL FOCUS ON MANUFACTURING CONTINUES ON PAGE 29 ➤ ➤



## **D·A·T·A·F·I·L·E**

### Stiltskin and Deacon Blue number ones make it a double top for Scotland

### **CHART FOCUS**

Depend a solitary week at number one in recent times, Tony DI Bart's The Real Thing is episced this week by Stiltskin's Inside. Both records are on small indica - The Real Thing on Cleveland City Blues and Inside on White Water - marketed by 3MV and ultimately distributed by Sony.

Inside becomes the fourth song ico reach the summit flare being used in Levi 50 jeans TV ads. It follows Ben E. Kng's Stand By Mc (1986), Steve Miller's The Joker (1980) and The Council 1980 and the State of the State (1981) in reaching pole position Several achier records used in the compaign have been major hits as a result, inluding Marvin Gaye's I Heard It Through The Grapevine, Sam Cooke's Wonderful World and by Perry Sidds. A Woman by

Among the 27 new entries to the singles chart are the usual mix of remixes, reissues and remakes. In the latter category, the most notable entry comes from Michael Bolton Though a noted songwriter, who has enned hits for others as well as himself. Bolton has had five of his 13 Ton 40 hits with remakes of which the latest, and most familiar, is Lean On Me, which debuts this week at aber 15. The song, written by Bill Withers, has now been a Top 20 hit four times in the past 22 years. Withers himself had the first hit. reaching number 18 in 1972. Four years later, Mud took the song to

### NEWCOMERS

16 GLOWORM (pictured): Carry Me Home (Go! Beat) UK/US 2nd hit. Producer: Will Mount. Publisher: c/c. Writer: Johnson/Mount. First/ last hit: I Lift My Cup (20, 1993). Line-up: Sedric Johnson (v), Pauline Taylor (v), Will Mount (k), Rollo Armstrong (k). Notes: This uplifting slice of gospel-garage is sung by Alabama born, now California resident Sedric Johnson. Rollo, one quarter of Gloworm, is also behind current chart act The O.T. Quartet. The group are currently on a PA tour in support of the track, which was recorded in a cupboard under the stairs after noise complaints from neighbours. Album: autumn 1994

#### 19 R. KELLY: Your Body's Callin' (Jive) US 3rd hit. Producer: R. Kelly. Publisher: Zomba. Writer: Kelly.

First-biggest hit: She's Got That Vibe (with Public Announcement) (57, 1992). Last hit: Soc Me (75, 1993). Notes: While R. Kelly's last register here, in his native America that single recently topped the chart for four weeks, selling more than 1m

22 ROGER TAYLOR: Nazis (Parlophone) UK 4th hit. Producer: Roger Taylor/JJ Macray. Publisher: EMI. Writer: Taylor. First hit: Future Management (49, 1981). Biggest/last hit: Radio (37,



album Duets as well as her current album Jewel proves to be no obstacle to the success of the Elton John & Marcella Detroit nerdition of Jarin Nothing Like The Real Thing, which debuts at number 35 this work, jastone place below the peak attained by the Marvin Gaya/Tamei Terrell original in 1958. Marcella was, of course, previously part of the successful primarily a solo artist, has had hit duets with more partners than any other act.

number seven, and in 1987, Club Nouveau went as high as number three.

On the album chart, Deacon Blue belatedly snare their second number one album with their



1992). Notes: Queen drummer Taylor wrote this protest song after seeing a TV documentary about the rise of the neo-Nazi movement in Europe. In addition to two solo albums, Taylor has released three albums as part of the group The Cross. Album: Happiness (June 1994).

CHELSEA FC: No One Can Stop Us Now (RCA) UK 2nd hit. Producer: Tony Hiller, Publisher: Hyde Park. Writer: Hiller/Upton. First/Bast hit: Biue Is The Colour (5, 1972). Line-up: Chelses FC Squad. Notes:

### greatest hits package Our Town responding to continued TV

responding to continued TV advertising to top the list at the fifth attompt. The group previously topped the chart in 1989 with When The World Knows Your Name, and their success gives Scotland the rare distinction of supplying this week's number one single and ablum.

Meanwhile Pink Floyd, whose The Division Bell blocked Deacon Blue's way for three of the last four weeks, have gone on to massive foreign success with the album. It currently tops the chart in Australia. Austria, Belgium, Canada Germany, Holland, Italy, New Zealand, Norway, Portugal and the US - a massive vote of confidence in a band many thought were way past such exploits. In America, the album is number one for the fourth week in a row. It sold 456,000 copies in its first week and has now doubled that tolly. It's the first album by a IIK act to top the chart there since Depeche Mode's Songs Of Faith And Devotion

13 months ago. The Division Bell dips to number four in the UK chart this week, a chart still distorted by the Woolworths catalogue campaign. Of this week's genuine newcomers, Canada's Crash Test Dummies deserve most credit, as they debut at number two with their introduction album God Shuffled His Feet. Finally, faelled by the

documentary screened on Bank Holiday Monday, Goin' Back, the new Dusty Springfield compilation debuts at number six, giving Dusty her highest ranked album since 1986. Alan Jones

With Manchester United in the Top 10, it's only fitting that their FA Cup Final rivals should attack the pop charts. The squad all feature on the single with a solo rap performance from defender Frank Sincleir. Their 22-year-old football anthem, Blue Is The Colour, is also out again on Cherry Records. Album: none planned.

33. ODE ROBERTS: Back in DDE ROBERTS: Back in Producers Frie Gooden, Publisher Mod. Writers ReternZowis, First ht Back in My Life (38, 1983). Biggesofland ht Lower (22, 1984). poor chart showing last August. Remixes of the single conce ourcers of T-Empo, David Marales and The Bolovel. Roberts, a noted new age https://owwrote.this.song.tiken from his long-awaited ubarn, with product/writer Nigal Lowis.

**IBEEP ON DRUGS: Let The Good Times Ball (Jaired Transglobal) UK 200 hit. Producer: Shep On Drags/Markut Drave. Publisher: Rhythm King. Writer: Shep On Drags. First/Bast hit: From A Th H And Back Again (0, 1980). Line-opt Duncar. K(v). <b>Let** (gk). Notes: No goth op dance **- the back-princer publicar.** K(v). **Let** (gk). Notes: No goth op dance **- the back-princer publicar.** K(v). **alumn with Levoller. Dpsech Moda are soon to embark on live dates. Album: On Drags (May 31).** 

### SALES AWARDS

CHARTS AND

PRODUCT NEWS

SALES

UPDATE

SINGLES

-3%

versus last week

+5.1%

Year to date

versus last year

ALBUMS

versus last week

Year to date

versus last year

MUSIC VIDEO

+4.2%

 Platinum: Phil Collins: Helio, I Must Be Going (x3); Bjork: Debut (x2); Michael Crawford: A Touch Of Music In The Night.
 Gold: Brand New Heavies: Brother Sister;

Deacon Blue: Our Town - Greatest Hits.

### AIRPLAY ADDS

RADIO 1 FM: w/c 90.95.94: A List: Seal - Prayer for Ihn Dring B List: Bad Boys Inc. - Mona for This World Mana-Gat A Way Edd Reader - Patience O Argets: Pearl Jam - Dissider Paigle - Ebite. H List Deave Pearl - You Dan't Low Mc Way, No, Noi Mila - Greinenn Who Fell, US3 - Idon I Gon Group Mana- Baby Liber You Way, Galliano - Long Ting Group. Eaby Liber You Way, Galliano - Long Ting Group.

Capital PM: wie 6405546 B List: Besurint Southisophychy 15 Main": Double Brothers - Lisen 5 The Music: (Siowam - Carry Mei Hone, Grace - Jacos - Silve The The Rhyther, Hong Lowis & The News - Simil Stone Kind Of Wandanful D List: Carloen Anderson - Mana Said: Bad Boys Inc - Marc To This World; Mary J. Bilge - My Lone; Stithkin - India; Kath Sweat - Hen Di You - My Lone; Stithkin - India; Kath Sweat - Hen Di You

Use 1. Vergin 1215: work 0.0535 BL Lat Begand Sauht-Sengkord, 1 allor, Hury, Lewis K Tan News - (3n-1) Saum Kard Ol Wenderhild Lata Databasema- Gree The Association of Sauth Sauth Sauth Sauth Sauth The Sauth Sauth Sauth Sauth Sauth Sauth Sauth Merit Carl Carl Sauth Sauth Sauth Sauth Sauth Merit Carl Carl Sauth Sauth Sauth Sauth Sauth Mark Carl Sauth Saut

MTV Europe: w/c 3.5.94: Stina Nordenstam - Little Star: Crystal Waters - 100% Pare Love; Big Mountain -Baby Licory Your Way; Brand New Heavies - Dream On Deamer; Pretenders - 111 Stard By You.



Year to date versus last year

### NEXT WEEK'S HITS

Sequer 2 biological and a sequence of the sequence of the second sequence of the sequence of t





Gentleman Who Fell 7\* · CD · Cassette · Out 16th May

# A·D F·O·C·U·S

Ambient Senses – The Vision, a compilation released next Monday by Elevate Records, will be savertised in the NME, Melody Maker, Herb Garden, ID, The Face and DJ.

Chris De Burgh's This Way Up released next Monday through A&M, will be extensively advertised in the press and instore as part of a marketing campaign which aims to broaden his appeal. Press ads will run in the Daily Mirror, Hellol, Irish World, Irish Post, Daily Express (with HMV) and the Daily Mail and The Guardian (with WH Smith). The release is album of the week in WH Smith, which is running a pre-awareness campaign followed by in-store displays. There will be in-store displays with Menzies - where This Way Up is album of the week - Boots and 100 independents Our Price will run in store and window displays; EUK will run window displays. The campaign will also include posters on British Roil

Dance To The Maximum Vol 2, Virgin's latest dance hits compilation featuring artists including 2 Unimited, will be automally TV advertised on Channel Four for one week from tis release next Monday. This will be followed by two weeks of add in the ITV Border area and on satellite. Press ads will run in Smash Hits.

Energy Runh 8, Dino's current dance hits compliation, will be advertised nationally on Channel Four for two weeks from its release next Monday. A two-week ITV campaign also runs on Socitish, Grampian, Yorkshire, Tyne Tees, Border, Ultar, Central, Anglia, Meridian and HTV Radio advertising will appear on Kiss, Capital and Alantic 528 and

album

alhum

album

single

remix

album

tracks

single

album

single

single

album

alhum

single

album

single

single

album

single

tracks

Confirmed bookings week ending May 7. Source: Era

album mix

FP

ABTIST

CARLEEN ANDERSON

BOLT THROWER

DINA CARBOLL

CATHY DENNIS

FUDGETUNNEL

NICK OPEEN

JAMIROQUAL

LIONSHEART

OPTIMYSTIC

PFT SHOP BOYS

SENSELESS THINGS

DAVID A. STEWART

VELVET JUNGLE

SABRINA JOHNSON

HUGO NICHOLSON

MANIC STREET PREACHERS

INNER CITY

C.I.I.FWIS

MINT 400

PELE

BOZALLA

SHAMPOO

SLEEPER

DARKMAN

D-RFAM

**ECHOBELLY** 

### CAMPAIGN OF THE WEEK



Note Records is learching a campaign with a seasonal theme to back **Ensure's** new aburn Say, I Say, I Say with it is out next Mondey. Four photos of the same location captured at different times of the year will appear on point of sale material and in-store displays to create avareness for the album and four singles. Record label: Mote

#### Media agency: Rowan Media Media executive: Ian Rowan

Product manager: Paul Collins.

Press: Initial advertising will run over the next two months in NME, Melody Maker, Gay Times, The Big Issue, Smash Mits, Sky, TOP, The Face, Select, Daily Mail (with WH Smithhand Dand Voxivish EUK).

Pasters: Street poster campaign in all key class, then an Achibel poster campaign. In-store: Window and in-store objectives will now with 300 independent retailiers antionwide. There will also be window displays will Woldworth, window and instore displays with Monzee where the relates is allown of the week, in-store and window dogsplays with UP in the relative AWMEst find wordword adjaps with Wrigh and Lowie: Ensure welcome mats will be available to independent retailers. Target eutoence.

there will be in-store displays with Andy's, Menzies and 250 independent retailers. Evil Mothers' Pitchforks And Perverts, out on Monday, will be advertised in the music press including Kerrang! and Raw by Music For Nations. Fresca, a house compilation released next Monday through React Music, will be radio advertised on Kiss and selected

### **STUDIO UPDATE**

COMPANY VIRGIN FARACHE POLYDOR FIRST AVENUE POLYDOR EACTIMECT RHYTHM KING EABACHE ANYIOUS NETWORK SONY SOHO SQUARE CHAMPION MCA MEN COLUMBIA ISLAND WEA M&G PSB PARTNERSHIP EPIC EPIC FOOD RCA ANXIOUS SONY SOHO SQUARE A&R EXECUTIVE Ashley Newton Mitch Dickinson Steve Jervier Dennis Ingolsby Graham Carpenter Adele Nozedar Mitch Dickinson Simon Hinks Noil Rushton Lincoln Elias Mel Medalie Steve Whife Martin Hooker **Rob Stringer** Andy Boss Nigel Coxon Clive Black Steve Kutner GR Mall Rob Stringer Rob Stringer Ren Wardle Simon Hicks Diane Young

MARCUS (London) SAWMILLS (Comwall) METROPOLIS (Lopical) SARM WEST[London] EDEN (London) SARM WEST (London) FALCONER (London) SAWMILLS (Comwall) CHURCH (London) TROPICANA (I ondon) FALCONER (London) SWANYARD (London) EDEN (London) JACOB'S (Surrey) BRITANNIA ROW (London) JACOB'S (Surrey) METROPOLIS (London) TROPICANA (London) WESTSIDE (London) SARM WEST (London) TROPICANA (London) BRITANNIA ROW (London) GREENHOUSE (London) GREENHOUSE II option CHURCH (London) SWANYARD (London)

lan Green Colin Richardson Nigel Lowis David Anthony Brothers In Rhothm artist Jon Kelly artist Rolic/Rob D Philip Leo Steve Harris Mark Freequard 0H artist lan Levine Gary Langan artist tan Levine Andy McPharson Pat Collies artist Phil Bodger





#### PICK OF THE WEEK

will also be press ads in Record

Jean-Michel Jarre's Chronology

6, a mini-album of dance remixes

by Slam and Gat Decor released

next Monday by Polydor, will be

Melody Maker, M8, Time Out,

NME and The Guardian. There

will be in-store displays with Our

Price, where it is a recommended

Movin' On 5, a compilation of

advertised in Blues & Soul and

Non Stop Europa Express, a

various artists compilation out

advertised in MixMag, Boyz and

Generator. There will be a three-

City, Piccadilly, Forth and Clyde

Underworld, out next Monday on

week radio campaign on Kiss

Pig Face's Notes From Thee

Music For Nations, will be

advertised in the music press

including Kerrang! and Rau

Pop Staples' Father Father

Folk Roots (with Virgin). The

Virgin listening posts.

Virgin and Our Price.

Music For Nations, will be

released next Monday by Virgin

will be press advertised in Q (with

Our Price), Mojo (with Tower) and

release is a No Risk Disk at Tower

where it will be advertised in Top

magazine and will also feature on

Skrew's Dusted, out next week on

advertised in Kerrang! and Ras

Jah Wobble's Take Me To God,

Records, will be press advertised

Independent and NME. There will

be in-store displays with HMV and

in-store and window displays with

in Q. Vox. Select. The Guardian.

released next week by Island

Compiled by Sue Sillitoe: 071-228 6547

today on Escanade Records, will be

Thuch. Radio ads will run for two

soul tracks released today by

release, Virgin and HMV

Rumour Records, will be

weeks on Choice and Kiss.

press advertised in Record Mirror.

Mirror and DJ magazine

Lonesome Pine Specials, Channel Four, Tuesday May 10, 1.05-2.10am. Channel Four's Country Music series continues with a live performance, recorded in Kentucky, by Texan Lyle Lovett and his band, playing his distinctive brand of country music.

#### MONDAY MAY 9

The Beat featuring Sleeper, Madder Rose and Sack, ITV: 12.30-1.30am.

#### TUESDAY MAY 10

Omnibus Special featuring the second part of the Duke Ellington series, BBC1: 10.55-11.45pm.

Mary Black Live At The Albert Hall, Channel Four: 12-1am.

#### WEDNESDAY MAY 11

| GMTV featuring Wendy<br>Moten, ITV: 6-9.25am.  |
|--|
| <br>Noten, 11 v: 0-9.20am.                     |
| Naked City featuring the<br>Brand New Heavies, |
|  |

#### THURSDAY MAY 12

GMTV featuring country artist Vince Gill, ITV: 6-9.25am. Bakkle Mill featuring

Pebble Mill featuring Wendy Moten, BBC1: 12.15-12.55pm.

#### FRIDAY MAY 13

Europe Express featuring Norwegian singer Mari Boine, Channel Four: 8-6.30pm. In Bed With Medinner featuring Terry Hall,

LWT: 11.40-12.40am. Butt Naked featuring Brand New Heavies, Channel Four: 1.45-2.15am.

#### SATURDAY MAY 14

Gimme 5 featuring Menergy, ITV: 9.25-11.30am

Johnnie Walker featuring The Wonderstuff in concert, Radio

One: 7-11pm. Brian Conley featuring

Huey Lewis And The News, LWT: 7.30-8.15pm.

Later With Jools Holland featuring Traffic, Galliano and Nick Cave

And The Bad Sceds, BBC2: 10.30-11.25pm.

BPM featuring Moby, Terri and Monica and Galliano, ITV: 2.40-3.40am.

### SUNDAY MAY 15

The O Zonc featuring Seal, East 17 and Bad Boys Inc, BBC2: 11.45am-12.15pm.

### PRETENDERS LOTS OF THE INDEPENDENTS



Thanks to all our friends in the retail trade (including those not featured here) for their help with the new Pretenders album 'Last Of The Independents'.

# TOP 7.5 SINGLES

| 2         3         2         This includes         This includes           2         3         2         1         NSIDE         WHEE WATELEVICALEVICE         This includes           2         2         1         NSIDE         WHEE WATELEVICALEVICE         This includes           3         2         2         1         NSIDE         WHEE WATELEVICALEVICE         This includes           4         4         2         4         CHART THIS includes   |
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| 3 1 5 THE REAL THING Cleveland City CCBCD 15001/CCBMC 15001 (3MV/SMI<br>Topy Differt City Braters) Coverand CityPermatic (Dirptos/Benefisere) CCBT 15001/CE 15001<br>4 3 4 SWEETS FOR MY SWEET MCA BMIT 001/BMIC 017 (BMG)<br>9M/ 017/BMIC 017 (BMG)  |
| 4 3 4 SWEETS FOR MY SWEET MCA BMITD 017/BMIC 017 (BMG)<br>BMI 017/BMIC 017 (BMG)<br>BMI 017/BMIC 017 (BMG)  |
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| Chitheose latturing Caribonio Milard (Bardonin Vinturi Contreaming          |
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| 12         ************************************   |
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| LEAN ON ME Columbia 6694132/6604134 (SM)  |
| A C DEED CARRY MF HOME GolDiscs GODCD 112/GODMC 112 (F)   |
| 10 WW Glaver (Matat) CC (Jahrsov/Moutt) Glaver (Matat) CC (Jahrsov/Moutt)   |
| Levellers (Norton/Scott) Empire/CC (Levellers) WOKP 2042  |
| Crystal Waters (Basement Boys) BMG/Basement Boys/C-Winter (Waters (Douglas/Baved/Scinhour)     O Intern YOUR BODY'S CALLIN' Jive JIVERCD 353/UVEC 353 (BMG)   |
| 10 VICE R Kelly (Kelly) Zomba (Kelly)   |
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| 23 17 2 REACH<br>Judy Cheekes (Brothers In Rhydm) Rondor/Bok (Dsset/Dt/va)<br>74 15 6 EVERYTHING CHANGES RCA74321167732/4321167734 (BM6)  |
| Take That (Ward/Kennedy) EMI/Dhrysalis/Sony (Berlow/Ward/Kennedy/Saylis) 7432116/730/-S   |
|   |
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| The Cranberries (Street) Island (O'Riordan/Hogan) IS 594-   |
| 28 19 2 SATURDAY NIGHT, SUNDAY MORNING Mrr FCD 232/FCS 232 (F)<br>T-Empo Exentor/Clough/Brad Jobetsr/EMI (Heims/Botter) F 230/FX 232  |
| Ary J Blige (Hall/Combs) WC/EMI (Hall/Greens)<br>Mary J Blige (Hall/Combs) WC/EMI (Hall/Greens)<br>NUCST 1972<br>20 DIST NO ONE CAN STOP US NOW RCA 74521210452/74321210454 (BMG)   |
| 30 Chalsea Football Club (Hiller) Hyde Park (Hiller/Upton) 74321210457/-  |
| 31 NUMBER ONE<br>EVC (Rice) MCAYCO (Butter/Leafter/Parket/Rice) MCA MCSTD 1976/MCSC 1976 (BMG)  |
| 32 25 5 LONELY SYMPHONY<br>Frances Publishe ID Angelia/ Perfect (De Angelia/Dean) VS 1499VSC 149VSC |
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| 34 21 7 ROCK MY HEART Logic/Arista 74321194122/74321194124 (BMG)<br>Haddeway (Haligan/Torelio) EMI (Haligan/Torelio) 74321194122/74321194122  |
| 35 NEW AINT NOTHING LIKE THE REAL THING Rect LINC 330(F)<br>March 200 Control of the Control of Contro |
| 36 Wendy Moten (tyras) Square Lake/M Squared/WC (Boone) MT 106/-  |
| 37 NEW LISTEN TO THE MUSIC Warmer Bros W (228CU/W 0228C (W) W 0228W 0228T (W) W 0228W 0228T   |
| As used by Top Of The Pops and Radio One  |

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| 44                 | 40 | 2    | MUST               | I BE TH               | ie Mu               | SIC<br>(Black/Belg              | Det               | constructio             | on/RCA 74321                    | 207362/- (BMG)<br>-/74321207361                    | Different Time Different Place   |
| 45                 | N  | ĒW   | RAYS               | OFTH                  | E RISI              | NG SUI                          | V                 | Magnet N                | AG 1022CD/                      | MAG 1022C (W)<br>1022/MAG 1022T                    | Dreams   |
| 46                 | 32 | 3    | SILEN              | IT SCR                | EAM                 |                                 | 1221110           | Ca                      |                                 | 714/TCCL 714 (E)<br>CL 714/-                       | Help Mo Find A Way To Your<br>Seart70  |
| 47                 | 33 | 10   | DOOP               |                       |                     | Ferry/Game                      | (shi)             |                         |                                 | D/CBE 774C (W)<br>CBE 774/CBE 1274                 | Hold That Sucker Down  |
| 48                 | 31 | 8    | URT                | HF BES                | ST TH               |                                 | EXU,              | /Magnet &               | AG 1021CD/<br>MAG 10            | MAG 1021C (W)<br>021/MAG 1021T-0                   | I Like To Movi It  |
| 49                 | R  | EW   | YABB               | SA DAE                | BBA D               | 00<br>EMI (Mitche               |                   | We                      | d Card CARD                     | D 6/CARDC 6 (F)<br>CARD 6/CARDX 6                  | H You Go   |
| 50                 | 35 | 9    | WHA                | TTA M                 | AN                  | Arrel Sauria                    | device (B)        | firr FCE                | (Crawford)                      | /F 222/FX 222 (F)                                  | It Will Be You   |
| 51                 | 30 | 7    | ANOT               | HER S                 | AD LO               | /E SON                          | G Arista          | VLaFace 74<br>face/Simm | 321196682/743<br>ons)           | 321 196684 (BMG)<br>74321 196687/-                 | Lean On Mo   |
| 52                 | 28 | 2    | SLAV               | E TO T                | HE RH<br>Partecolli | YTHM<br>(our stable)            | MG/See            | ZTT<br>Darlow/V         | ZANG 50CD                       | 1/ZANG 50C (W)<br>Horn) -/ZANG 50T                 | Liberation   |
| 53                 | 58 | 2    | ALON               | E AGA                 | IN IN               | THE LAP<br>Charisma/R           | OF LL             | JXURY<br>ogarthyMar     | EMI COEMS :<br>Ilian)           | 318/TCEM 318 (E)<br>-/12EMPD 318                   | Light My Fire  |
| 54                 | 27 | 6    | YOU                | GOTTA                 | BE                  | w (Des'rea/                     | Duste<br>ingram)  | d Sound/S               | ony \$2 66013                   | 42/6801344 (SM)<br>-/6601348                       | Lacky Lacky Me   |
| 55                 | N  | EW   | BIG G              | GAY HE                | ART<br>lobb Bros    | /Dando) EM                      | (UonBing          | A<br>p/PolyGram         | tlantic A 7255<br>Mos (Dandol   | CD/A 7259C (W)<br>-/A 7259TE                       | Menery EP, The   |
| 56                 | N  | IEW  | LET T              | HE GO                 | 00 11               | MES RC<br>Sheep On D            | ILL               |                         | Transgle                        | 15 576/1215 576<br>15 576/1215 576                 | Most Beautiful Girl In The World,<br>The6<br>Mether62  |
| 57                 | 45 | 2    | WE V               | VAIT A                | ND W                | E WON                           | DER<br>an (Collin | 15                      |                                 | 510/VSC 1510 (E)<br>VS 1510/-\$                    | Must Be The Music  |
| 58                 | 26 | 2    | WRE                | CKX SH                | IOP                 | M                               | A MCST            | D 1959/MI               | CSC 1969/-/M<br>Davidson/Riley/ | CST 1969 (BMG)<br>Fyfa/Ricy/Smith                  | Nezis  |
| 59                 | R  | IEW  | DEST<br>Kenny TI   | homas (Gra            | ean) Chry           | alis/CC (Wa                     | rd/Bavis          | (Kennedy)               | CDC00L 289<br>C00               | TCC00L 289 (E)<br>R, 289/12C00L 289                | Number Date  |
| 60                 | 45 | 13   | WITH<br>Mariah 0   | OUT Y                 | OU .                | ney) WC (Ha                     | m/Evans)          | Ca                      | lumbia 65991                    | 192/6599194 (SM)<br>6599197/-©                     | Please Mr Postman 68<br>Rays Of The Rising Sun 45  |
| 61                 | 23 | 3    | AS IF<br>Barbra St | WE N<br>peisand (Stre | EVER                | SAID G                          | OODB              | YE Co                   | lumbia 68035<br>WebbenBlack/F   | 172/6803574 (SM)<br>fampton 6603570-Ф              | Reach  |
| 62                 | N  | IEW  | Danzigð            | lu®gisna0             | sin) OC (D          | anzig)                          |                   |                         | America                         | MOMOD 1/- (F)<br>MOM 1/MOMX 1                      | Rockin' For Myself20<br>Satarday Night, Sunday Morning .28   |
| 63                 | 24 | 2    | Sonic Yo           |                       | onic Yout           | THER<br>Zonta (Si               | onic Yout         | h)                      |                                 | /GFSC 72 (BMG)<br>-/GFSV 72                        | Set You Free   |
| 64                 | 42 |      | Medona             | EMEN<br>In (Madon)    | ia/Leonar           | d) WC/CC (L                     | eonord/C          | Maverick<br>iccone/Pag  | /Sire W 0240<br>(c)             | CD/W 0240C (W)<br>W 0240 W 0240T 0                 | Silent Scream  |
| 65                 | 37 |      | The OT I           | Quartet (Bc           | SUCE<br>a D/Bolio   | ER DO                           | NN<br>(Rob D/T    | Cheeky C<br>rollope)    | HEKCD 004/C                     | HEKK 004 (BMG)<br>-/CHEKX12 004                    | Sowing The Souds Of Hatred   |
| 66                 | 44 |      | PJ And             | Duncan (G             | reitem) G           | aham (Lew/                      | Tel<br>Dhors/Gra  | iham)                   |                                 | TAS 2719 (BMG)<br>STAS 2719/-                      | Sweat Petato Pie   |
| 67                 | R  | IEW  | Marvin             | Gaye IHuri            | er) Jobet           | VEMI (Steve                     | inson/Hu          | Motown<br>nter/Cosby    | TMGCD 1426<br>(Moy) TMI         | TMGCS 1426 (F)<br>6 1426/TMGX 1426                 | U R The Best Thing   |
| 68                 | 38 | 1    | Skin (Sh           | MONE'<br>ay Baby (1   | VDodson             | (2)/Olsen (1)                   | WC/Var            | Parlop<br>ious (Gray)   |                                 | 3381/TCR 6381 (E)<br>-/12RP 6381                   | Whethe Man   |
| 69                 | B  | NEW  | The Bac            | SE MF                 | d (Was) J           | obete (Hoils                    | nd)Bater          | nan/Goma                | n/Garret)                       | 1502/VSC 1502 (E)<br>VS 1502/-                     | Without You  |
| 70                 | B  | VEW  | Daryl Hal          | 1(Hal)Smith/          | Lord) WC/S          | VAY TO                          | YOUR              | Acretand/Sm             | ith/Some Careyi                 | 102/6604104 (SM)<br>(Afanesiet0 660410)/-          | Yabbe Debbe Doo  |
| 71                 | B  | VEW  | Keith Si           |                       | st/Scott) (         | C (SweaVS)                      |                   |                         |                                 | CD/EKR 185C (W)<br>EKR 185/EKR 185T                | 1011 0009 5 Califs   |
| 72                 | D  | NEW  | Cricit lo II       | he Nation (MCI        | Sist Both           | S OF HA                         | tter Mortis B     | MINC Record             | Social des Vernecht             | P7CD/134 TP7C (P)<br>134 TP1/134 TP12              |  |
| 73                 | 41 | i :  | Julia Fo           | edham (Kie            | sryFordha           | n) Blue My                      | ENT F             | The Moto                | Sony (Fordha                    | X 111/YRC 111 (E)<br>m/Climie) YR 111/-            | FLATINUM COLD SILVER     • (000,000)    ● (400,000)    ○ (200,000)     Φ Indicatus Cide available is abost music   |
| 74                 | 6  |      |                    | RATIO<br>p Boys (Pe   |                     | ys/Hagua) (                     | age/EMI           | (Tennano)               | .owe)                           | 6377/TCR 6377 (E)<br>R 6377/-                      |  |
| 75                 | 4  | 3 .  | Paul Yo            | ILL BE<br>ung (Wes)   | YUU<br>WC/Bahi      | nd Bars/Son                     | y (Thiele/        | Roy) C                  | dumbia 6602                     | 812/6502814 (SM)<br>6602817/-©                     | C CIN. Preduced in co-operation<br>with the SPI and DARD, based on a<br>tample of more than 1,000 record<br>sutters. Incorporating 7-inch, 12-<br>inch, Cossette and CD singles sales. |
|                    |    | _    |                    |                       |                     |                                 |                   |                         |                                 |  | Inch, Conveite and CO singles sales.   |

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PRAYER FOR THE DYING 7", CASSETTE & CD

MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 5929

# TOP 7.5 ALBUMS

| This are |   | Last | Weeks | Title Label/CD (Distributor)<br>Artist (Producer) Case/Vinyt  |
|----------|---|------|-------|---|
| 1        |   | 3    | 5     | OUR TOWN -<br>GREATEST HITS Columbus 476942244765474 (SM)<br>Deacon Blue (Kelly/Livesy/Oskenfold/Osborne/Various) 4766421   |
| 2        | 2 | NE   |       | GOD SHUFFLED HIS FEET RCA 74321201522 (BMG)<br>Crash Test Dummies (Harrison/Crash Test Dummies) 74521201524-  |
| 3        | 3 | 1    | 2     | PARKLIFE O Food FOODCD 10 (E)<br>Blur (Street/Hague) FOODTC 10/FOODLP 10  |
| 4        | ļ | 2    |       | THE DIVISION BELL  EMI CDEMD 1055 (E) Pirk Royd (Ezrin/Gimour) EMI CDEMD 1055/  |
| Ę        | 5 | 51   | 78    | ALWAYS & FOREVER  EMI COEMD 1053/TCEMD 1053/EMD 1053(E) Eternal (Lowis/Faragher/Charles/Winans/Westend)   |
| 6        | 5 | NE   | W     | GOIN' BACK - THE VERY BEST OF Philips 8487852 (F)<br>Dusty Springfield (Franz/Various) 8487894/-  |
| 7        | 1 | 9    | 11    | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?  The Cranbernes (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)  |
| 8        | 3 | 1    | 4     | CARNIVAL OF HITS EMI CDEMITV 83 (E)<br>Judith Durtham/The Seekers (Springfield/Various) TCEMITV 83 (EMITV 83  |
| 9        | 9 | N    | _     | Skin (Disen) Pariophone CDPCSD 151 (E)<br>Skin (Disen) TCPCSD 151/PCSD 151  |
| 1(       | D | 11   | 72    | GOLD - GREATEST HITS ★3<br>Abbs (Andersson/Ultvaeus/Anderson) 5170074/5170071   |
| 11       | 1 | 5    | 6     | THE VERY BEST OF MARVIN GAYE Motown (F)<br>Marvin Gaye (Vancus) 5302922/5302924/5302921   |
| 12       | 2 | 8    | 16    | TONI BRAXTON Arista/LaFace 74321162862 (BMG)<br>Ton Braxton (LA Reid/Babyface/Sim) 74321162884/74321162881  |
| 13       | 3 | 10   | 36    | MUSIC BOX ★3 Columbia 4742702 (SM)<br>Mariah Carey (Carey/Afanasieff) 4742704,4742701   |
| 14       | 4 | 12   | 84    | AUTOMATIC FOR THE PEOPLE ★5<br>REM (LttrREM) Warner Bros 9362451222/WX 488C/WX 488 (W)  |
| 1        | 5 | 13   | 30    | EVERYTHING CHANGES *3 RCA 74321169262 (BMG)<br>Take That (Various) 74321169264/74321169261  |
| 10       | 6 | 8    | 15    | HAPPY NATION * Metronome/London 5214722 (F)<br>Ace 01 Base (Joker/Buddha/T0EC/Pop/Linden) 5214724/5177491   |
| 17       | 7 |      | 349   | GREATEST HITS * 11 Partophone CDP 7895042 (E)<br>Dusen (Vanous) TCPCSD 141/EMTV 30  |
| 11       | B | 15   |       | LEGEND ★5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F)<br>Bob Marley And The Wailers (Marley/Wailers/Blackwel/Smith)  |
| 1        | 9 | 4    | 2     | StackED UP Utimate TOPPCD 008 (RTM/P)<br>Senser (Haggis) TOPPMC 008/TOPPLP 0085   |
| 21       | D | 18   | 31    | ELEGANT SLUMMING * RCA 74321166782 (BMG)<br>M People (M People) 74321166784/74321166781   |
| 2        | 1 | 30   | 13    | Enigma (Cretu) MCVIR 20/LPVIR 20  |
| 22       | 2 | 24   | 85    | THE BEST OF ROD STEWART ★4<br>Rod Stewart (Various) Warner Bros K 9268042/WX 314C/- (W)   |
| 2:       | 3 | 17   | 111   | STARS ★ 10         East West 9031752842 (W)           Simply Red (Lavine/Hucknail)         WX 427C/WX 427   |
| 2        | 4 | 27   | 30    | THE DEFINITIVE SIMON AND GARFUNKEL *<br>Sinon And Garlunkel (Verices) Columbia MODECX/21/MODEC 21/MODEC 2 |
| 2!       | 5 | 14   | 18    | D:REAM ON VOL 1 PXU/Magnet 4509533712 (W)<br>Dzeam (D:ream/Frederickse) 4509533714/4509833711   |

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| ê  | Last | Weeks | Title Labol/CD (Distributor)<br>Artist (Producer) Cass/Virryl   |
|----|------|-------|---|
| 26 | 23   | 114   | THE IMMACULATE COLLECTION *7 See 7553064402 (W)<br>Madonna (Various) WX 370C/WX 370   |
| 27 | 35   | 110   | NEVERMIND *2 Geffen DGCD 24425 (BMG)<br>Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425  |
| 28 | 31   | 58    | BACK TO FRONT #4 Polydor 5300182 (F)<br>Lionel Richire (Lewne/Carmichael) 5300184/5300181                                   |
| 29 | 32   | 82    | SHEPHERD MOONS ★3 WEA 9031755722 (W)<br>Enya (Ryan) WX 431C/WX 431  |
| 30 | 41   | 24    | THE HITS 2 Paisley Park 9362454352 (W)<br>Prince (Prince/Various) 9362454354/5362454351                                     |
| 31 | 49   | 20    | END OF PART ONE (THEIR GREATEST HITS) * Precious Day.<br>Wet Wet Wet (Wet Wet Wet Wet Wet Wet Wet Wet Wet Wet               |
| 32 | 33   | 21    | DISCOGRAPHY * Parlophone CDP 7979942 (E)<br>Pet Shop Boys (Various) TCPMTV 3/PMTV 3   |
| 33 | 19   | 16    | BACK TO BROADWAY Columbia 4738802 (SM)<br>Barbra Streisand (Various) 4738804/4738801  |
| 34 | 16   | 4     | CRASH! BOOM! BANG!  EMI CDEMD 1056 (E) Rowstte (Ofwerman) EMI CDEMD 1056/EMD 1056   |
| 35 | 50   | 23    | THE HITS 1 Paisley Park 5362454312 (W)<br>Prince (Prince/Various) \$362454314/3362454311                                    |
| 36 | 20   |       | BROTHER SISTER Acid Jazz/firr 8294502 (F)<br>The Brand New Heavies (The Brand New Heavies) 8284904(8284901                  |
| 37 | 22   |       | HADDAWAY - THE ALBUM  Logic(Mriste 74321183202 (BMG) Haddaway (Haligar/Tortels/Finite/Haddaway) 74321183204/74321193221     |
| 38 | 47   | 34    | GREATEST HITS *2 Warner Bros K 9258382 (W)<br>Fieetwood Mac (Various) WX 221C/-   |
| 39 | P    | E     | THE BEST OF EAGLES #4 Asytum K 9603422 (W)<br>Eagles (Szymczyk) EKTS C/EKT 5  |
| 40 | 25   | 9     | JUST TO LET YOU KNOW OBrillant Recordings BRILCO 1 (TRC/BMG)<br>Bitty McLean (McLean) BRILMC 1/BRILLP 1                     |
| 41 | 26   | 28    | WILD WOOD GolDiscs 8284352 (F)<br>Paul Weller (Lynch/Weller) 8284354/8284351  |
| 42 | 35   | 8     | GIVE OUT, BUT DON'T GIVE UP Creation CRECD 146 (P)<br>Primal Scream (Dowd)/Drakoulias) CCRE 146/CRELP 145                   |
| 43 | 42   | 44    | DEBUT ±2 One Little Indian TPLP 31CDX (P)<br>Bjork (Hooper/Bjork) TPLP 31CX/TPLP 31   |
| 44 | 33   | 11    | CANTO GREGORIANO  EMI Classics (E)<br>Monks' Chorus Silos (Bonmati) EMS 565272/EX 5652174/-                                 |
| 45 | 44   | 35    | BAT OUT OF HELL II - BACK TO HELL ★5<br>Meat Loaf (Steinman) Virgin COV 2710/CV 2710/VP 2710 (E)                            |
| 46 | 53   | 16    | GREATEST HITS  MCA MCD 10964MDC 10964MCA 10964 IBMG<br>Tom Petty And The Hearthreakers [PottylCordel/Journet_synnet/arious] |
| 47 | 34   | 3     | BLUES Polydor 5210372 (F)<br>Jimi Hendrix (Douglas/Gary) 5210074/-  |
| 48 | R    | EW    | MIDDLE CLASS REVOLT Permenant PERMCD 16 (TRC/BMG)<br>The Fall (Sargent) PERMMC 16/PERMLP 16                                 |
| 49 | 56   | 90    | WATERMARK *3 WEA 2292438752 (W)<br>Enya (Byan) WX 1995(WX 199   |
| 50 | 28   | 3     | A NIGHT IN SAN FRANCISCO Polydor 5212902 (F)<br>Van Morrison (Morrison) 5212904-  |
| 51 | E    | RE    | SO FAR SO GOOD ★3 A&M 5401572 (F)<br>Bryon Adams (Adams/Clearmountain/Lange) 5401574/5401571                                |

| işt             | Lust . | Weeks       | Title<br>Artist (Producer)  | Label/CD (Distributor)<br>Cass/Viri/i  |
|-----------------|--------|-------------|---|--|
| 52              | 40     | 158         | BROTHERS IN ARMS * 12<br>Dire Straits (Knopfier/Dorfsman)                           | Vertige 8244992 (F)<br>VERHC 25/VERH 25  |
| 53              | F      | E           | VERY BEST OF THE BEE GEE<br>Bee Gees (Gibb/Gibb/Gibb/Warious)                       | S * Polydor 8473392 (F)<br>8473394/-   |
| 54              | 54     | 21          | THE BEST OF REM  REM (Various)  | IRS DMIRH 1 (BMG)<br>MIRHC 1/MIRH 1  |
| 55              | ł      | E           | MONEY FOR NOTHING *4<br>Dire Straits (Various)                                      | Vertigo 8364192 (F)<br>VERHC 64/VERH 64  |
| 56              | 71     | 22          |   | UTEL 2/MUTEL 2 (RTM/P)   |
| 57              | E      | E           | THE ULTIMATE EXPERIENCE (<br>Jini Hendrix (Various)                                 | PolyGram TV 5172352 (F)<br>5172354/5172351   |
| 58              | 38     | 3           | HOW TO MAKE FRIENDS AND II<br>Terrorvision (Norton)EMI VEGASCD 2/                   |  |
| 59              | 55     | 26          | IN UTERO  Nirvana (Albini)  | Geffen GED 24536 (BMG)<br>GEC 24536/GEF 24536  |
| 60              | 61     | 22          | THE BEST OF ELVIS COSTELLO - THE MAN<br>Evis Costelio (Lown/Langer/Winstanley/Vario | Centon Records RENOCO 52 (P)<br>RENDCASS SafREND 52  |
| 61              | 45     | 6           | MIAOW O<br>The Beautiful South (Kelly)  | Go!Discs 8285072 (F)<br>8285074/8285071  |
| 62              | 52     | 10          | AUGUST AND EVERYTHING<br>Counting Crows (Burnett)                                   | AFTER Geffen (BMG)<br>GED 24528/GEC 24528/-  |
| 63              | E      | RE          | CHER@S GREATEST HITS 19<br>Cher (Various) Geffen GED 24438/GE                       |  |
| 64              | E      | RE          | NEW MISERABLE EXPERIEN<br>Gin Blossoms (Hampton/Gin Blossom                         |  |
| 65              | 67     | 40          | BLACK SUNDAY  Puthous Cypress Hill (DJ Muggs)                                       | e/Columbia 4740752 (SM)<br>4740754/4740751   |
| 66              | 65     | 34          | GREATEST HITS ★3<br>Gloria Estefan (Estefan Jr/Cases/Ost                            | Epic 4723322 (SAI)<br>4723324/4723321  |
| 67              | 42     | 2           | LISTEN<br>Urban Species (Urban Species/Borg   | Talkin' Loud 5186482 (F)<br>(Tyrel) 5186484/5185481  |
| 68              | 45     | 3           | AFRICA TO AMERICA: THE JOURNEY<br>Sounds Of Blackness (Hines/Jam/Lewis              |  |
| 69              | 58     | 23          | ONE WOMAN - THE ULTIMAT<br>Diana Ross (Various) EMI CD                              | E COLLECTION *3<br>DNE 1/TCONE 1/DNE 1 (E)   |
| 70              | 70     | 18          | COMPLETELY HOOKED - THE BEST O<br>Dr Hook (Haffkine)                                | Capitol CDP 79877927 (E)<br>TCESTV 2/ESTV 2  |
| 71              | 59     | 17          | GREATEST HITS Wa<br>ZZ Top (Various)  | mer Bros 7599268462 (W)<br>WX 459C/-   |
| 72              | E      | EW          | STATE OF THE WORLD ADDRESS<br>Biohazard (Stasium)                                   | 3362455954/3362455551  |
| 73              | 37     | 23          | A COLLECTION - GREATEST H<br>Barbra Streisand (Various) Columbia 48                 | IS6452/4658454/4658451 (SM)  |
| 74              | 68     | 51          | NEW LIGHT THROUGH OLD WINDOWS<br>Chris Rea (Rea/Kally)                              | *2 EanWenK2K38412(W)<br>WX 200C/-  |
| 75              | 23     |             | Chumbawamba (Chumbawamba/Ferg   |  |
| A Peec          |        | is iecr     | case of 50% to 91% over last week price of D41                                      | Ups and canadian with a published dation<br>or indice and COs of ESM or before require<br>a county purch sizes in citize as award. |
| © CIN<br>of ove | L Pr   | educ<br>eoo | ed in co-operation with the BPI and I<br>second autions. Incorporating LP, Cas      | ARD, based on a sample<br>solte and CD sales.  |
| 100             |        |             | ADTIOTO A   | -  |

### TOP COMPILATIONS

| l       | This | tast | ¥ Title<br>Artist                         | Label/CD (Distributor)<br>Cass/Vinyl                        |
|---------|------|------|---|---|
|         | 1    | 1    | 2 DANCE ZO                                | NE LEVEL ONE [<br>PolyGram TV 5167142/5167144/- (F)         |
|         | 2    | 5    | 2 AWESOME DAI                             | VCE Telstar TCD 2721 (BMG)<br>STAC 2721/STAR 2721           |
| CUMBAN- | 3    | 8    | 2 PURE MOODS<br>Various                   | Virgin VTCD 28 (E)<br>VTMC 28/-                             |
|         | 4    | 2    | 6 NOW THAT'S W<br>Various EMI/Virgin/Poly | HAT I CALL MUSIC! 27 *<br>Gram CDNOW 27/TCNOW 27/NOW 27 (F) |
|         | 5    | 4    | 3 100% REGGAE<br>Various Telstar          | CD 2716/STAC 2718/STAR 2716 (8MG)                           |
|         | 6    | 3    | 6 IT'S ELECTRIC<br>Various                | Dino DINCD 73 (P)<br>DINMC 73/-                             |
|         | 7    | 6    | 2 BLUES BROTHE                            | R SOUL SISTER VOL 3<br>Non DINCO 85/DINMC 85/DINTV 85 (P)   |
|         | 8    | 9    | 4 ACOUSTIC MO                             | DDS O<br>PolyGram TV 5166592/5166594/- (F)                  |
|         | 9    | ,    | 4 100% DANCE V<br>Various                 | OL 4  Telstar TCD 2714 (BMG)<br>STAC 2714/STAR 2714         |

|   |    |    | -  |  |
|---|----|----|----|--|
| 1 | 0  | 10 | 10 | SOUL DEVOTION  Various PolyGram TV 5166242/5166244/- (F)   |
| 1 | 1  | 12 | 10 | PHILADELPHIA (OST)  Various Epic 4745932/4749384/4749381 (SM)  |
| 1 | 2  | 11 | 9  | ALL WOMAN 3<br>Various Quality Television ALLWOCD 3/ALLWOMC 3/- (P)  |
| 1 | 3  | 13 | 2  | WOW! - LET THE MUSIC LIFT YOU UP<br>Various Arcade ARC 3100112/ARC 3100124(ARC 3100131 (SM)                    |
| 1 | 4  | 15 | 3  | IN THE AIR TONIGHT<br>Various Virgin VTDCD 26/VTDMC 26/- (E)   |
| 1 | 5  | 14 | 3  | MINISTRY OF SOUND - THE SESSIONS VOL 2<br>Various Ministry DI Sound MINISTED 002/MINISTED 002 MINISTED 002 (M) |
| 1 | 6  | 17 | 36 | BLUES BROTHER/SOUL SISTER<br>Various Dino DINCD 55/DINMC 55/DINTV 56 (P)                                       |
| 1 | 7  | 16 | 9  | ORIGINALS 2 Columbia M00DCD 31 (SM)<br>Various M00DCC 31 (M00D 31  |
| 1 | 8  | N  | w  | CLASSIC ELECTRO MASTERCUTS VOL 1<br>Various Mestercuts CUTSCD 19/CUTSMC 19/CUTSLP 19                           |
| 1 | 9  | N  | W  | THE PREMIERE COLLECTION 83/2822 ()<br>Various ALWTC1/ALWTV1  |
| 2 | 20 | R  | E  | ORIGINALS * Columbia M00DCD 29 (SM)<br>Various M00DC 29 (M00D 29   |
| - |    | -  | -  |  |

### ARTISTS A - Z

| A                          | 10    | MONKS' CHORUS SILOS             |
|----------------------------|-------|---------------------------------|
| OFRASE                     | 16    | MORRISON Van                    |
| MS. BOND                   |       | Mel FAN, Bitty                  |
| UTIFUL SOUTH, The          | 61    | NIRVANA                         |
| OFF8                       | 52    |                                 |
| HAZARD                     | 72    | PETTY Tom & THE HEARTBREAKER 45 |
| AK                         | 43    |                                 |
|                            |       | PRIMAL SCREAM                   |
| ND NEW HEAVIES. The        | 36    | PRINCE 30.35                    |
| ATON Tool                  |       | OUFEN                           |
| EY. Mariah                 | . 18  | RFA Chris                       |
| B                          | 67    | BEM14,54                        |
| MRAWAMRA                   | 75    | BICHE Lines                     |
| TELLO, ENIS                | 60    | 8055 Dirot                      |
| INTING CROWS               | 63    | BOXETTE 34                      |
| ARTRRES The                | 7     | SENSER                          |
| SH TEST DUMMES             |       |                                 |
| RESS HILL                  |       | SIMPLY REQ. 23                  |
| AM                         |       | 5KN                             |
| CON BLUE                   | 1     | SOUNDS OF BLACKNESS             |
| HAM Justin/The SEEKIRS     |       |                                 |
| STRATS                     | 82.55 | DUITEGRIUNGRELDS/PET SHOP       |
| IOOK                       |       |                                 |
| IFS.                       | 19    | STEWART, Rod22                  |
| ama                        |       |                                 |
| A                          | 29.49 | TAKE THAT                       |
| SLIRF                      |       | TERRORVISION                    |
| FFAN Glorie                | 66    | LIBRAN SPECES                   |
| 0141                       |       | WILLER Peel                     |
| L The                      |       | WET WET WET                     |
| FTWOOD MAC                 |       | ZZ TOP                          |
| E. Marvin                  | - 11  |                                 |
| RLOSSOMS                   |       |                                 |
| CAWAY                      | .37   |                                 |
| DRX Jimi                   |       |                                 |
| EOPLE                      |       |                                 |
| ONNA                       |       |                                 |
| ILEY, Bob. AND THE WAILERS | 18    |                                 |
| TLOAF                      |       |                                 |

MUSIC WEEK 14 MAY 1994

# M·A·R·K·E·T P·R·E·V·I·E·W

### ALTERNATIVE

THE FALL: Middle Class Revolt (Permanent PERM 16), The Fall's 18th album is par for the course, with its equal mix of commorcial twists and more disjointed material, although the quality control is still good after all these years. Last years' Infotainment Scan vent Top 10 so expect Middle Class Revolt to do likewise. Emmi

PULP: The Sisters EP (Gland IS 585). Do You Remember The First Time was Pulys debut Top 40 single, so the re-release of Babies, with two new tracks and a re-recording of an old song, should repeat the success. Babies is arguably the band's strongest single and, with all the current media broubhas aurrounding the His'n'Hers album, it could go Top 20. UMS

SONIC YOUTH: Experimental Jot Set, Trash And No Star (Geffen GD 24632). Alter two Indiately accessible albums for Geffen, the legendary New York quarter terum to their more awant garde rock roots. Suffice to say, while Experimental will not turn them into superstars, it cannot do the band's reputation any harm. See

VARIOUS: Rare On Air Volume One (Mammoth MR0074). The live, enc-off material and quilty of guests on American radio show KGRW is bound to win a lot of press attention, with Leonard Cohen, Tori Amos and John Cale the first three out of the Evan Dando with Julianan Hatfield also pop up among the album's lot trackssomething for everyone with an alternative bent. **EEE** 

VARIOUS: Pop [Do We Not Like That] (Too Pure PURE 34). The Too Pure label celebrates its fourth anniversary with this 10-track compilation, drawing from back catalogue (PJ Harvey, Stereolab and Th' Faith Healers) and forthcoming singles from Minxus, Laika and Mouse On Mars.

LAY QUITE AWHILE: Delicate Wire (Southern 18517). A new Canadian quartet, Lay Quite Awhile have made one of the strongest debut releases of the year. The band's folk and country-tinged abrasive sound, shaped by Danielle Hwel's wonderfully clear, swinging vecal, and persuasive sourcefully clear, swinging vecal, and persuasive sourcefully clear.

### PICK OF THE WEEK

THE AO LEORS HOW THA Gowboy (Hat HTT 16). Having apparently just Music Prize with last years' debut album New Wave, The Auteurs maintain the successful formula with Now Tr A Cowboy. The album is a slightly toggher, more rounded effort, but Luke Haines' sinewy melodies and wry lyrics still brim with unfettered confidence. Top 10 bound. <u>WES</u> Martin Aston

### **CLASSICAL**

BERG, KORNOOLD, STRAUSS: Songs. Von Otter, Forsbørg (Deutsche Grammophon 437 515-2). Berg's music is not an easy sell but his early songs are very romantic and the performers are the team who won the *Gramophon*: Becord abum. Excellent reviews are expected to complement advertising in classical magazines and national displays. <sup>32</sup>

#### VARIOUS: Bel Canto Arias. Hvorostovsky, Philharmonia Orchestra/

Philharmonia Orchestra? Marin (Philips CD/MC 434 912-24). Russian baritone Dimitri Hvorostovsky was in London last month, so interviews in the national press and CD Review accompany this debut album of Italian repertoire, which also features in classical magazine ads. 300

BRYARS: Vita Nova. (ECM New Note 44S 351-2). These



The Auteurs: Now I'm A Cowboy brims with confidence

works from the late Eighties are a long way from Bryars' cult hit Jesus' Bloch, but his new direction and the fact that music is being performed at the Queen Elizabeth Hall on June 30 will draw national press attention. There is also a feature on the composer in this month's Gramophone.

BRODSKY QUARTET: Lament. Various. (Silva Classics/Conifer SILKD 6001). Film music specialist Silva Screen launches its classical label by targeting a new market. The Brodsky is billed as 'the garage band of classical music' and the album features cances by Elvis Costello and Wilhelming Formandez. Advertising is in  $Q_{VOX}, NME, The Face and$ The Wire as well as classicalmagazines and the nationalpress as part of a co-opcampaign with Tower. The Quartet plays the London Jazz Cafe on June 1 and 2 with gigs in Glasgow and Manchester being arranged.

### PICK OF THE WEEK

VARIOUS: Warning: Mozart. (Sony CD/MC SWK/SWT 57230). Also blazing a new marketing trail is Sony's UK originated 12title budget series aimed at the twentysomething audience under the slogan Warning! If you play this album you might seriously get into classical". Brightly coloured album trays and covers are echoed in posters and browser cards advertising is in Q. Time Out, NME and Vox alongside a two week campaign on Virgin 1215. 200

Phil Sommerich

#### DANCE

K.KLASS: What You're Missing Deconstruction 12R6380). The K.Klass production team's big and bouncy house sound has recently made them among the most in-demand remixers. This new single is another powerful crowd-pleaser which is bound to be a Club Chart hit, while the catchy vocal should help win radio play.

THE GRID: Swamp Thing (Deconstruction 7422120541). This mad banjo and house hybrid works surprisingly well, especially in its Deep Piece mix form. It should build on the success of Texas Cowboys. <u>BWB</u>

THE BEAUTIFUL SOUTH: Everybody's Talkin' (Gol Discs GODCO 113), This amiable take on the Nilsson hit adds nothing to the original but is a plessant way to spend three minutes, and is a suitably fresh vehicle for The

DARYL HALL: Help Me Find A Way To Your Heart (Epic 6604102). Gentle, slow blue-eyed soul classily performed. Its summery sound may well find favour after the fargely unsuccessful Philly Mood re-release. ISSB

Beautiful South.

HOWLIN' WOLF: Smokestack Lightin' (MCA MCSTO 1960). A wholly worthy reissue, precipitated by the song's use in the current Budweiser TV campaign, it also includes a fine soven-minute version of Little Red Rooster, a hit for the Rolling Stones: US

### **MAINSTREAM - SINGLES**



Salt 'N' Pepa: rhythmic rap

RUPALL Hose Of Love (Union City UCRD0 29). Somewhat eventooked when issued lasty years as double Axide with the novelty Back To My Roots, this is RuPau's finest song. A charming, mid-tempo house groove, House Of Love is currently thriting on the club circuit thanks to mixes by T-Empo and Eric Kupper. It should now steric use yin the Top 40.

RICHARD TRAVISS: Preacher (Magnet MAG 1023CD). Would-be teen-idol Traviss was briefly a member of <u>Bad Boys Inc</u>, and his debut single, produced by the Rapino Brothers, is a soul-tinged jogger, swetenee by Carol Kenyon's vocal support. It probably will not be a hit in itself, although it may serve as a useful building brick. EB

BIG MOUNTAIN: Baby, I Love Your Way (RCA 74321198062). From the Reality Bitos soundtrack, this is a lightweight reggae cover of the Peter Frampton hit, and is definitely in a summery mood. If there is a place in the Top 10 for reggae makeovers of Dedicated To The One I Love and Sweets For My Sweet, then this should have no problem making it.

2 UNLIMITED: Real Thing (PWL Continential PWCD 300). Ain't nothing like The Real Thing (Toxy Di Bart's, that is), as 2 Unlimited plough their usual frantic and bouncy techno furrow. The male rap/Temale singing combination still serves them well and, as usual, this is Top 10 bound. [%%%]

### PICK OF THE WEEK

SALT 'N' PEPA: Shoop (ffr; FCD 234). This rhythmic rap song failed to make much of an impression first time around, but its time may have arrived, post Whatta Man. It is a perfect showcase for the rappers, who feed off each other well, and with great humour, USESS

Alan Jones

### THE ESSENTIAL THUSIC WEEK STOCKING GUIDE

BLAST feat VDC: Crazy Man (X.CLU008). Licensed from the fashionable Italian label UMM, this is already a huge club tune with a fair number of import copies in circulation. An epic house production with an over-thetop male vocal, it definitely has crossover potential.

THE PRODICY: No Good [Start The Dance] (XL XLITS1). Flying defantly in the face of fashion, The Prodigy return after a year's absence with another rough and rugged hardcore track. They still have plenty of grassroots support and will continue to outsell other hardcore acts by a big margin.

VARIOUS: Freska (React REACTLP39). This upfront selection of happy house tunes has been put together by DJ Rachel Auburn, who has also mixed the tape and CD versions. If features two hits – by Tony Di Bart and Loveland – plus 10 other excellent club tunes. **100** 

LOCO: Why Do We Do? (Fresh FRSHT12). This is another successful club tune from the label which has already impressed with Love Station and Mr Roy. The sharp pumping house production is

|             | Guaranteed banker  |
|-------------|--------------------|
| <b>MARK</b> | Should do well     |
| 2023        | Worth a punt       |
| 1878        | Only for the brave |
| 8           | SOR only           |



Carleen Anderson: cool and catchy funky soul song

the work of Pete Gleadall, who produced Secret Life's current single.

VARIOUS: None Of These Are Love Songs (Caustic Vision Audio CVNOO1). This compilation is the first product from a new joint venture between a range of leading underground dance labels, including Black Sunshine, Slip n'Slide, Lingo and Can Can. Available as a CD or triple-vinyl pack, it features seven recent singles from the labels plus three unreleased tunes.

SALT TANK: ST3 (Internal LIAXR11). After two independent releases, Salt Tank have linked with Internal for this mini-album featuring seven of their inventive and atmospheric techno creations. Available as a CD or vinyl doublepack, the set's highlights include Charged Up and Eugina.

PICK OF THE WEEK CARLEEN ANDERSON: Mama Said (Circa YRT114). This track by the former Young Disciples vocalist first appeared last year as a limited and much sought-after promo. It is a cool and catchy funky soul song which makes this a much stronger single than its redecessor, Nervous Breakdown. It also has the bonus of a beefed-up hip hop mix from Kenny "Dope Gonzalez and some floorfilling house versions from K-Klass. MAN Andy Beevers

### REISSUES: BUDGET

DIONNE WARWICK: Great Songs Of The Sixtles (Pickwick PWKS 1191). The impecable stylings of Diame Warwick have been the subject of many reissues, but most concentrate on the hits. This album is more wideranging, and captures Diame interpreting not just the songs of Bacharach & David (though they wrots four of the 20 tracks here) but also many others. **EB** 

THE BELLE STARS: Sign Of The Times (Laserlight Digital 1285). Once the pretenders to Bananarama's throne, the Belle Stars put together a run of seven hits between 1982 and 1984. They are all here in this bargain collection, alongside nine other songs. CULTURE CLUB: Collect -12-inch Mixes Plus (Virgin VIP CDVPI 16), Originally released via a licensing deal with Pickwick, this excellent album is available once again, his time through MFP. It contains some gems, among them the fabulous seque of It's A Miracle and Miss You Blind.

ELECTRIC LIGHT ORCHESTRA: Face The Music (Sony Collectors Choice 9826482). When first released in 1375, this masterpices somehow failed to chart, but is retrospectively considered to be one of ELO's finest works. And no wonder, as it includes such classics as Evil Woman, Strange Magic and Waterfall. 2828

CURTIS MAYFIELD: Curtis Mayfeld (Lasserijach Digital 12364). Offering awsomer oulu (dealer price ia compliation concentrates on Mayfield's magnificent 1970-1972 output, asve for one Mayfield's magnificent 1970-1972 output, asve for one auch, it features (Don't Worry) ITThere's A Hell Below Wert All Going To Go - in its full seven-minute glory - and his well as Predicis' Deal and Superfy. WEB

SOFT CELL: Down In The Subway (Spectrum 5601892). The fact that it contains few of the group's hits but much else that demonstrates the strength of David Ball and Mark Almond's output makes this an ideal companion to their hits ablum, Memorabilia.

VARIOUS: Definitive House Mastercats Volume 1 (Mastercats) CUTSCD 20). Apart from certified amashes such as Big Fini (Imor City) and Vodoo Hay (A Guy Calido Gerald). Ihis supperhartospective contains Raze's immediate Break 4 Love and Jamie Principle's sleary Baby Vants To Ride. Also here are Ten City's Devotion and Go Ce Rogers' Someday, making this a contender for the biggest Mastercats roleset to date.

ERASURE: I Say I Say I Say (Mute COSTUMM 115). Fearure are about Vince Clarke's synta, Andy Bell's ambiguous contraito and great pop songs, with the stathe most visit ingredient. Sadly, this slowm contains fower songs of merit than any previous Erasure a blow, the current single Ahways standing hend and shoulders above the rest. Erasure's albums have an impatts of their own, and this will be hugo

### **MAINSTREAM - ALBUMS**

### initially, though it will have a shorter chart life than usual.

DES'REE: I Ain't Movin' (Dusted Sound A75832). Des'ree's second abum has a warm glow generated by her folksy songs and soatful voice. A companion piece, albeit unitentionally, to the new Lena Fiagbe album, with a similar blend of sharply-observed lyrics and boundary challenging songs. EXEM

FRANKIE GDES TO HOLLYWOOD: Reloadi (217 4509522). Subtitled Frankie: The Whole 12 Inches, it is album promises a good deal more than it delivers, since it is niet tracks are mixes of just for song. And, intered of being straightforward collection of their 12-inches from their original incannation, it is riddled with the later Ollio JJans Spon/Richten In Riychtm mixes, mest of which are already available. 58



Des'ree: folksy and soulful

VARIOUS: The Best Regae Album In The World Ever (Virgin VTDCD 2), Following the overwhelming success of The Best Dance Album In The World Ever, Virgin concentrates on reggae. This is a sufficiently broad-based selection of hits to prosper, especially as it is the subject of a sizable TV campaign. 2023 VARIOUS: Dance To The Max Volume 2 (Virgin VTCD 29). The first Dance To The Max album is well past gold, and has spent 11 weeks in the chart, so this up-to-date collection is set to strike precious metal too. <u>VEXE</u>

### PICK OF THE WEEK

THE PRETENDERS: Last Of The Independents (WEA 4509958222). Making few concessions to the Nineties, Chrissie Hynde's Pretenders retain their halfmark ound, despite enlisting outside help in the form of Tom Kelly and **Billy Steinberg to share** songwriting duties on many of the tracks. Regardless of the passage of the years, the sound is fresh and vital, and several tracks here stand a good chance of becoming hits in the wake of I'll Stand By You, prime among them a warm rendition of Bob Dylan's Forever Young, 977 and Revolution, SER Alan Jones THE RIGHTEOUS BROTHERS: Inspirations (Spectrum 5501972). Even though this album excludes the Rightous Brothers' two best-known hits, You've Lost That Lowin' Feeling and Unchained Melody, there are enough apinechillers here – Just Once in My Life and Go Ahead And Cry included – to make it a highly attractive collection.

#### PICK OF THE WEEK

THE JACKSONS: Can You Feel It (Sony Collectors Choice 9826402). Housing four hits - Can You Feel It, Lovely One, Walk Right Now and Heartbreak Hotel [This Place Hotel] - this 1980 album is undoubtedly one of the Jacksons' strongest, not least because six of its nine tracks were co-written by Michael, midway between his hit albums Off The Wall and Thriller. Recalling the former and at this price it should attract many buyers. Alan Jones

# **14 MAY** CHARTS -THE OFFICIAL

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OUT

WITHN

### regulars baffled as catch a groove closes doors

Distributors and DJs have been left bewildered by the sudden closure of Cotch A Groove, one of London's best-known dance shops. The doors of the Dean

cord mirror

Street shop, which has been open for four years, have been closed for 10 days. The only notice to the store's extensive clientele

is a hand-written sion on the door which says simply, "Sorry! Not open today/tomorrow". Distributors including

Mo's Music and Amato say they have been unable to find out if it has shut for

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One distributor says. "We've been trying to ring them to find out whot's going on but the 'phone has either been engaged or there's no onewer An industry insider believes the shop has left the Dean Street site for good and is looking for new premises. But one of the shop's staff refused to

confirm or deny this. One of the shop's main backers is boxer Nigel Benn who was in the US last week

Shop owner Abi Shoh was inavailable for comment as RM went to press.

### leeds club hit by licence wran

Three key Leeds club nights are in leopardy following clampdowns by various outhorities in the city.

The Music Factory, which runs Back To Basics, Up Yer Ronson and Soundclash, says all three nights could close scon if the club's licence is not renewed in three months' time.

Club manager Peter Rilev says the problems began when Leeds City Council visited the venue in February. Two weeks later, Back To Basics was raided by the police. No arrests Then come a noise abatement order from the environments health office and complaints from fire safety inspe

Riley claims the club has done everything requested to fulfil the requirements of its licence, which was due for renewal last month. "But unfortunately we still seem to be facing possible closure," he says. "We feel the only explanation can be that we are caught in the middle of a political battle over the future of Leeds \*

Riley says the clampdowns on the venue seem of odds with the council's plans to make Leeds a 24-hour city

A spokesman for the council A spokesman for the council says, "We have supported all the clubs in Leeds in our bid to make it a 24-hour European-style city. But this club has had one or two problems and it has to comply with the law if it is to get a licence," he says.

We've given the club another three months to sort out the problems and then we can consider extending the licence from 3 cm to 6 cm as we have with other clubs.

Meanwhile Music Factory says it is pressing chead with plons to open new nights in Sheffield.

group is expected to visit the UK for a handful of gigs in June, including an appearance at Glastonbury Festival.

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9 Batefold Sleeve

### . The Beastie Boys are set to boost their reputation for boost their reputation for creative rap with their latest album. "II Communication", on Grand Rayale/Capitol, is out on May 23 and is followed by an os-yet-unconfirmed single in June. The album is the follow-up to 1992's 'Check Your Head' and, like that brilliant opus, features 20 tracks produced by the band with Mario Caldato Jr It also features guest appearances from Biz Markle and Q-Tip from A Tribe Called Quest. Tracks include 'B-Boys Makin' With The Freak Freak'. 'Eugene's Lament', 'Bodhisattva Vow' and 'Futterman's Rule'. The



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THE NEW SINGLE

MAY 9 ON CD+MC+T\*+12"

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Natural Rhythm of The Bowgie, West Pentire, Newquay, Cornwall Fortnightly on Saturdays 8nm-1am.



Capacity/PA/ special features: 350/3K turbo/features upand-comina DJs Door policy: "None – just have a good time!" – Caroline Woodford.

Music policy: Varied; whatever makes you groove," - Caroline Woodford. D.Is:

Resident – Simon G. Spinning: NGR Syndicate 'Never Let

You Go': Sasha 'Maaic': 3 Steps 2 House 'Cockney Cowboy'; Progression Reach Further (X-Press 2 Mix)', Movin' Melodies Production 'Ethics EP DJ's view:

The atmosphere and friendliness of this crowd is unrivalled!" - Spencer Williams.

Industry view: "A really good club. You assume the crowd's not going to be clued up, but they're more open-minded than a city crowd," - Tim Jeffery, Loaded, Ticket price: \$5

### It's difficult to impoine the hardcore sound of jungle ever

news

going mainstream. But the genre is nonetheless beginning to make its mark and the hip city clubs and hard lechno raves

Having begun life on the tumtobles of black techno D.Is in the Eighties, the sound of jungle can now be heard anywh from mono doppeholis to key alist radio shows SDE The roggo kids are now

getting into jungle rather than reacase as it says a little more

avalon calling

A new radio station is planning to join the ade of sound systems keeping this year's Glastonbury ravers up all night. But to do so, Radio Avalon needs the support of the Industry as it is a voluntary

organisation. As well as playing everything from blues to country during the day, the station broadcasts a "night network" from 1 1 pm to 8am playing the top dance tunes. It will also act as a showcase for new DJs. Radio Avalon promoter Merryn Tonkin Is

keen to hear from record companies and DJs who want to contribute to the station at this year's festival, which runs from June 23-26 He can be contacted on 0278 788025. Meanwhile, dance acts confirmed so for

Meanwhile, dance des continned so far Include Galliano, Bjork, Jamiroqual, Apache Indian, M People, The Beastle Boys, Orbital, African Headcharge, Dub Syndicate, Honky, Transglobal Underground, Ultramarine, Oul 3, D\*Note, Outside, Loop Guru, Sandais, Suns Of Aroa, Urban Species, US3 and Sunchlide,





Junior Hart – Renk Records "The juncte market is now ......

nale feve them. It's simply a progres and you could compare it to hip hop," says DJ and Kickin' Records A&R man Warlock Soul, rare groove and swing samples are being used on the new jungle tracks with tunes by General Levy and Deep Blue currently creating a storm. Rampage promoter and DJ Richie P soys reactions to jungle tracks are now obenominal. If it so crozy. Whether you are into

ragga, rare groove or hardcare, you can clso get into jungle. ohels such as Movin

fresh jungle compilations soon. TRAIT OF THE ARTISTS...In the Twentles, Dada was own as a nihilistic art form. In 1994, It's the name ecording studio and one of the finest dance liations of the year. RM joins the studio in

Shadow, Renk Records and signific Kickin' have been consistently providing the tunes and the rise of jungle looks unlikely to stop soon. "All I worry about is that a soon. All twoiry docut a males without permission and if this trend grows much bigger there will be a clampdown on that," says Richie

Pirate radio stations playing jungle have also come on air in meent months and hardcore labels, such as Strictly Underground, are set to release

rating its impressive output by offering five is of the Good Boy Records complication "Dada – And Dubby Attitudes' featuring Bump, Leftfield Ana Dobby Antibues revianing duration: What Morgan King, Just answer this question: What Underworld's original name? Entries to Dada, 245 Blackfriars Rd, London SE1 9UR, by May 17.

### simenon hits new heights projects and first out are two ambient dub

Bomb The Boss mainman Tim Simenon is Bomb The Boss mainman lith Suller set to make an emphatic return toths mellight with a host of new sequences of new labet. Staned Heights Following his recent Work with the Toekheed/bond/Sound crew with Interference and his move from Rhyttin King to Island Records, Simenon (26) has been working on his new label deal with 4th & Broadway/Island Stoned Heights will feature left of centre



open-hearted

inhel this month with the help

of Detroit techno genius Carl

Craig. The label, Open, will be exactly that, says the club's

promotions man Jim Masters "It is a label dedicated to the

open-minded, a label with a

blank sheet to incorporate any

The first release, out on May

Other releases include a new

16, is from Carl Craig under

the pseudonym Paperclip People and is called

Throw/Remake Uno"

track from in Ovo.

experimental genre of music," he says.

London club Ministry Of Sound lounches its second

more organised and the brains within it are pramoting it winin if are promoting if properly. Everyone has an aim now, especially the labels. The past two years were our apprenticeship. The kids are getting to hear jungle more and they can relate to it. The music is definitely better and is more creative with more of a groove

Sean O'Keeffe – Movin' Shadow Records 'It has just become a buzzward. The records are a fot befler than a few years ago

when everyone was making a jungle tune. A lot of people, like most of he music press, have ignored it and hoped it would go away, it just want underground though and of course when a style of music does hat, hard's when the press get interested again." hen everyone was makina a

Mark Ryder – Strictly Underground Records "There's more of a vibe now and I think people have opened up a bit more and accepted it. Basicolly, they've taken away the happy plana and it's a little

less drum and bass orientaled. But line only real difference now is the reggae and soul samples.<sup>2</sup>

David Rodigan – D.J. Kiss FM "Most Things do kike time to spread rom The hardcare underground and there will always be breaked and there will always be breaked in the second his caces, Think is because uncessible for some people a coccessible for some people a coccessible for some people accessible for some people terouse if s affrading a mixed audience."

clubvision recordings

### Clubland: Love Strain 94

StoneBridge FX94Recon & David Morales Lost in Jungle (the complete set) The re-release of a classic. Out May 9 Cluba10

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| T-shifts, record bags and<br>other tago products such<br>as Stamme Vitry, Jackets,<br>Triekt agent, ofters mol-<br>arder service; turs own<br>happy hardworks libble<br>horits, and in June<br>Owner's views.<br>"We opened a the<br>beginning of January and<br>bocuase I.D at Labyrinth I<br>had instant austom plus<br>have good protes; all<br>news age 45.60.<br>"Jungle's the big hing of is<br>asking for B Jahl hardworks<br>isn't dying aud – it share to<br>staff, you cal – it share to   | EV     HED DA (KMY HEAR) forghtm Inc<br>Daubloptok for bouncy IS sy throade     Daubloptok for bouncy IS sy throade     SetEAM Dicc Anithm     A     SetEAM Dicc Anithm     Heave the system of the system of the system     SetEAM Dicc Anithm     S          | Sweat<br>MCA<br>Groove On<br>Guerilla<br>Effoctive<br>Mother<br>Open<br>Rob's Records<br>Pigeon Pie | MY EX-GRIEREND - (POLYDOR)<br>TOW TONI TONE (POLYDOR)<br>10 HOT HITS TIPPED TO CHAIT AEXT WEEK |
| while people know me for.<br>And hoppy horacron is still<br>the product that stills,"<br>Jimmy Faster.<br>Distributions<br>The state is a state of the state<br>of the state of the state of the state of the state<br>of the state of the state of the state of the state of the state<br>of the state of  | rentered to be the architer<br>and architer to the standard to t | (may)<br>the constant<br>of the later   | et a contraction of the strayed  |
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#### chant A&M AFRICA TO AMERICA - THE JOURNEY OF THE DRUM Sounds Of Blackness Perspective/A&M LP iox 21 Mercurv East West Warner Bro Club Tools **US MURK** XL Recordings Guerilla Columbia LP sampler ISTEN TO THE MUSIC (MOTIVE 12" MIXIVIMAN CITY DUB/VIRAMPANTLY PLEASURABLE Polydor Global Grooves Big Fish Music ("Pannarama" LP sampler) IT'S A LOVING THING (CONTINENTAL CLUB MIXINEXTENDEDWX-OUT IN TRANCE) C B Milton Logic WHEN I'M GONE, I'M GONEADVE IN A DAY/UNDER YOU/SAY SOMETHING/JOY AND PAIN 4th & B'way Sig Life JS Warner Bros React doublepack COME WITH ME (ALLSTAR'S FUNKADELIC JAZZ MIX//OPAZ ORIGINAL REMIX/VSHIT GOES 14 MAY NSIDE OUT (E-SMOOVE'S FUNK REVIVAL)((DEW IT IN THE RAW)/(ORIGINAL FLAVOR)/ 40 GOOD (START THE DANCE) (ORIGINAL MIX)(BAD FOR YOU MIX)(CJ BOLLAND'S 100% PURE LOVE (CLUB MIX/M3RD FLOOR POSSE/PAUL GOTEL REMIXES) Crystal Waters SOMETHING ABOUT U (RED LABEL MIX)((DEERSTALKER DUB)((ORIGINAL MIX) Mr. Roy AY EX-GIRLFRIEND (ALBUM VERSION)//JERMAINE DUPRI MIXES//IDAVE ANTHONY HAPPY PEOPLE (BASS BUMPERS REMIXES) Prince Ital Joe feat. M.M. (Marky Mark) LIKE A MOTORWAY IDAVID HOLMES/AUTECHRE/DUST BROTHERS MIXES) Saint Etienne SHACK UP (MCCREADY & DASILVA MIXW12" VOX MIXI A Certain Ratio NSIDE YOUR DREAMS (PHASE 1)(VIDEO VERSION)(PHASE 2) U96 VIBE DUB/ANGEL DUB Anna Din/NARCOTIC INFLUENCE 1 U DON'T HAVE TO SAY U LOVE ME (MIXES) Mash! MIXES///AINT NO RUMOUR MIX) Tony Toni Tone HOW LONG (FIRE ISLAND REMIX) UITra Nate I'M GONNA MAKE YOU MINE Tanva Blount THE ONE FOR ME (THE S.D.A. MIXES) JOE UP HIGH Funky Green Dogs feat. Club Z WAS TIRED OF BEING ALONE Klodya E-SMOOVE'S FUNK DUB) Shay Jones UH-HUH (MIXES) Terri & Monica HOLD BACK (MIXES) Spank Spank WHEN EVERYONE Kathie Talbott AGOLO (MIXES) Angelique Kidjo IN YOUR DANCE E-Lustrious **MUSEUM MIX)** The Prodiav THE RHYTHM (MIXES) Clock ALL OF YOUR LOVE Charlotte MIXI The Donhie Brothers IAZZ MA'ASS Kitch In Svn 9 **HE OFFICIAL CHARTS DOWN** Ronny Jordan mpinon Ph City beats till 2 100 8 æ ą 5 52 3 0 ii G 0 K RR 6 N 0 6 N 0 NR 0 Ś ľ 20 0 Y. ≥ 0 0 0 0 0 0 Circa Citybeat AY I DVE TENDY BILEY REMIXES/BEMINISCE (SUBE IS PUBE/D&DAUNO CLID REMIXES) Mary J. Blob Ubdown/MCA Mushroom Positiva PW1 Int HEAVEN (EXTENDED REMIX///CAPELLA CLUB REMIX///DUB MIX///PLUS STAPLES MIXI FIIS OF GLOOM Media US MURK/Tribal America TBEE FROG (JUJAN GERRITTS "FEEL SO REAL" REMIX/(HOPE REVISITED MIX)()ORIGINAL DUB) Hope A.D. Sun-Ub X-Clusive/MCA **BTB/Champion doublepack** Tommy Boy/Union **Cleveland City** MCA doublepack ising High Magnet Pulsel Champion doublepack Almighty doubleoack Pulse 8 doublepack Deconstruction $\oplus$ compiled by alan jones from a sample of over 500 dj returns $\oplus$ WHAT YOU'RE MISSING (KLUB MIX///PHARMACY DUB)//UNIVERSAL '94 MIX//CREAM **3ST)/(DUB ON BLAST)/TAKE YOU RIGHT (REMI)** THIS BEAT (STONES CLUB MIX)/(BAND OF GYPSIES DEEP RHYTHM MIX)/(BAND OF WHEN YOU MADE THE MOUNTAIN (PAUL GOTEU/OPUS III/AVELL HUNG PARLIAMENT MIXES) Dries III SET INTO YOU (ARIZONA/ERIC KUPPER/HUSTLERS CONVENTION MIXES) Dannii Minogue RAZY MAN (F.O.S. IN PROGRESS)/(CLUB ON FANGLED IN MY THOUGHTS (HARDFLOOR MIX//LIQUID (PERRY & RHODAN MIX) IEACH (BROTHERS IN RHYTHM/MOUNT RUSHMORE REMIXES) Judy Cheeks YOUNG HEARTS RUN FREE (WAY OUT WEST/POP'D UP/PURE DISCO MIXES) VIAKE MY LOVE (STONEBRIDGE/MOTIVS/KERRI CHANDLER/UNCO MIXES) britain's TESTAMENT 4/TESTAMENT 5/TESTAMENT 6 Chubby Chunks Volume II HOUSE OF LOVE (ERIC KUPPER/DISS-CUSS/T-EMPO MIXES) RuPaul VEVER LEAVE YOU LONELY (STONEBRIDGE MIXES) Diva Convention MAMA SAID (KENNY DOPEK-KLASS MIXES) Carleen Anderson DON'T GO '94 (LUVDUP 12")/WAG YA TAIL MIXES) Awesome 3 WHEN A MAN LOVES A WOMAN (BBG MIXES) Jody Watley SYPSIES CLUB MIX//ROB BELOW MIX) Billie Godfrev RAYS OF THE RISING SUN (MIXES) Denise Johnson BACK TO LOVE (GP CLUB MIX) Brand New Heavies FEEL WHAT YOU WANT (MIXES) Kristine W F YOU REALLY LOVE SOMEONE LIBERTY CITY ABOUND THE WORLD (MIXES) East 17 F THIS IS LOVE (MIXES) Jeanie Tracv SWAMP THING (MIXES) The Grid Respect featuring Hannah Jones HYMN (MIXES) Moby lising High Collective Chawn Christophe **DUB) K-Klass** 2 M n 😜 10 N 6 ł Ņ 64 the NM 4 Ņ 1 Ņ e 0 8 N N 88 0 THE REAL COME ON MMM N THE MOST AROUND LIGHT M JUST A I LIKE TO I'LL STAU ALWAYS DEDICAT UNDER JUUE EF Youn Bo CARBY ROCKUN' STREETS REACH NAZIS 16 78

Rhythm Bass/PWL

SIXTH SEASON (KARMA MIXMALTERNATIVE DANCE MIXMORIGINAL MIX)

o Crowd Orchestra

WANT TO BE ALONE (GRETA G)//VAMP OF VAMPS)//THE SWEDISH VAMP) 2wo Thed3

WGHER (PEAK CNERCY MIX)/(SATELLITE MIX)

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| r Jem Box 21   |              | Gasoline Alley/MCA           | MO  | Tug                                       | Wired Recordings/M&G                    | Epic   | <b>US Strictly Rhythm</b>                       | Cooltempo                                 | ncy Citybeat doublepack  | Out On Vinyl/Hirr                             | Stress/US Cutting                        | HOUSE OF FUNK MIX)   | Cooltempo    | Escapade                  | Clubvision  | 0 Fresh  | Precious Organisation                                   | <b>(STONEBRIDGE MIX)</b>   | Nuff Respect/WEA         | One   | MIX() Keith Sweat Elektra  | DLUTION MIXES) Kym   | Bell/Arista doublepack  |
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| SATELLITE MIX) Goms Fo   |              |                              | oy Galloway   | Aswad                                     |   | () Celine Dion                                     | ume 5   | tent                                      | ASS 4 LOVE Dream Frequen   | IXES) T-Empo                                  | -  | ENNY DOPE MIXIVIDELTA  |              |                           | CE MIXES) Chubland                                      | OCAL TRANCE MIX) Loci                                    | MIXES) Wet Wet Wet                                      | <b>VIXI/(HAPPY HERBI MIX)</b>  |                          | uring Jay Williams)   | VENIPART TWO GANGSTA I   | RIGINAL/WEST END/EVC   |                         |
| UPTING ME HIGHER IPEAK ENERGY MIX/(SATELLITE MIX) Goms For Jem |              | IXES) E.Y.C.                 | LOVE U ALL OVER (MIXES) 108 Grand with Roy Galloway | SHINE (CRUNCH REMIX)(ADESSO REMIX) Asvvad | LIVING FOR THE CITY (MIXES) Ruby Turner | MISLED (MK MIXES)/(RICHIE JONES REMIX) Celine Dion | DON'T GIVE UP/I FEEL IT Morel's Groove Volume 5 | EASE MY MIND (MIXES) Arrested Development | GOOD TIMES (MIXES)/THE DREAM (MIXES)/BASS 4 LOVE Dream Frequency | SATURDAY NIGHT, SUNDAY MORNING (MIXES) T-Empo | TURN ME OUT Praxis featuring Kathy Brown | NOBODY (PERFECTO 12") (ALBUM MIX/V/KENNY DOPE MIX/V/DELTA HOUSE OF FUNK MIX) |              | lasfemia                  | LOVE STRAIN 94 (STONEBRIDGE & NICK NICE MIXES) Chublend | WHY DO WE DD? (CLUB MIX)(DUB MIX)(VOCAL TRANCE MIX) Loco | I CAN GIVE YOU EVERYTHING (BAY ROUTE MIXES) Wet Wet Wet | ROCKIN' FOR MYSELF (ULTIMATE VOCAL MIX)/(HAPPY HERBI MIX)/(STONEBRIDGE MIX)/ | () Motiv 8               | SPIRIT LIFT YOU UP/REJOICE Roger S (featuring Jay Williams) | HOW DO YOU LIKE IT? (12" CLUB MIXI/(PART ONE)/(PART TWO GANGSTA MIX) Keith Sweat | NO MORE TEARS (ENOUGH IS ENOUGH) (ORIGINAL/WEST END/EVOLUTION MIXES) Kym | 1 Brown                 |
| A LIFTING ME HIGH  | ANYTHING SWV | 38 NUMBER ONE (MIXES) E.Y.C. | 18 LOVE U ALL OVER                                  | 9 SHINE (CRUNCH F                         | D LIVING FOR THE C                      | 32 MISLED (MK MIXE                                 | 59 DONT GIVE UP/I F                             | EASE MY MIND (N                           | 6 GOOD TIMES (MIXE   | o SATURDAY NIGHT                              | TURN ME OUT Pra                          | NOBODY (PERFEC   | Shara Nelson | 69 MORNING TIME Blasfemia | IE LOVE STRAIN 94 ()                                    | WHY DO WE DO?  | ES I CAN GIVE YOU E                                     | IS ROCKIN' FOR MYS   | (PAUL GOTEL MIX) Motiv 8 | 57 SPIRIT LIFT YOU L  | 48 HOW DO YOU LIKE   | NO MORE TEARS  | Mazelle & Jocelyn Brown |
| 2  | 47           | 3                            | -   | 2   | 24                                      | 22   | 55  | E   | 8  | 8   | 60                                       | E  |              | 8                         | 8   | E  | 13  | -  |                          | °   | -  | E  |                         |
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90

6



### tune of the week

### the boo radleys: 'lazarus' (creation)

St Etienne, Secret Knowledge, provide the remixes for the top indie bond. Once again, it's Kris Needs and Co. who are the most inventive, keeping a fraction of the vocal and a searing guilar line among a thumping, meandering dub mix. SI Elienne house things up in their own inimitable way, Ultramarine go for an authentic dub vocal while Pablo settles for brilliant tripped-put dub complete with echoey guilar, drums and sox. An excellent array of mixes bb

### VIRTUAL SYMMETRY 'The VS' (Eye Q). This is a

heartifully constructed and produced single from Gerold Becker. 'The VS' is one of those tunes that drifts along the fine line between laid-back ambient trance and stomping techno The echoev plano and organ sweeps are what hold the delicious colmina melady delicious, colming meloay together, particularly when it all kicks in. Dreamy and mesmerising, this is one tune that with a little volume will simply blow them away. bb

DAVID MORALES & THE BAD YARD CLUB 'In De Ghetto' (Mercury). All the

usual Morales inpredients are included in this pockage excellently crafted, powerful percussion, plano lines and some aggressive synth sounds, This time the "song" is toosted by Delta and it's the probably hold this single book from being a big crossover hit. As a club record, though, if sounds great, particulary the Bad Yard Mix which sweeps through several styles ti.

CZHANE 'Sending My Love (Remixes)' (US Motown). Token from the excellent album, this 12 inch offers various mixes of a track

which in its original form is a light chirpy tune with floating vocals and keyboards together with a chunky two-slep bassline. Not as instant as the last couple of singles, and without a familiar breakbeat to help it along, this is unlikely to be the track that sets them up for the big time but it's still this week's most firing import. Best stick one away as this is exactly the sort of tune that comes back around just when you can't gel it anymore. rt

MENTAL INSTRUM feat. COLONEL ABRAHMS (Freetown). There's no denying

Ronni joins Kenny on tour! London soul sensation Ronni Simon has been confirmed as support act for the current Kenny Thomas UK tour.

May 1994

May 1994 Tuesday 10th: Tunbridge Wells Assembly Rooms Wednasday 11th: Norwich U.E.A. Tuesday 12th: Poole Aris Centre Saturday 14th: Rodok Aris Centre Saturday 14th: Kidderminster Glades Arena Sunday 15th: Werington Par Hall Mooday 16th: Manifeld Leisure Centre Wednesday 18th: Bradford Maestro Thursday 19th: Bradford Maestro Thursday 19th: York Barblean Saturday 21st: London Ilford Island Sunday 21st: London Shepherd's Bush Empire

given the right material, while Smack Productions (for it is they) certainly know a thing of two about quality garage. Put the two together and you get a seriously soutful and bumping tune that is not a million miles away from Michael Watford's 'Holdin' On', Now there's a recommendation. ab

69 'Lite Music' (R&S)/ 'Throw'/ Remake Uno' (Open). Corl Craig links up with R&S for source tracks of electronic deviance and distortion. 'Jam The Box' features four mixes ronging from hommering techno to rushing house rhythms. Overall, this is an EP for techno purists but one which manages to neatly combine stripped-down row beats with softer synths to great effect. Even better though is Croig's stuttering techno house groove on Throw and the sparse funky bass rumblings of Remake Uno'. Stunningly original and massive or hb

TWO COWBOYS 'Everybody's Gonfi Gon' (Fusion) Cheesy record cleft This unashamedly commercial track is to

barn dancing what 'Doop' was to the charleston, with fiddles, banjos and lots of whooping cowboy noises. You'll either love or loathe it and it will no doub! divide the notion in the some way 'Doop' did. Mecca clubs will embrace it as a great narty record, others will have their hands over their cors. 11

SOLITAIRE GEE 'The Teazer' (Phat). This follow-up to 'Stumberland' is

another chunky, funky house groove that comes with a healthy hint of electro and some well-chosen vocal snippets on the block label side. The more tribal white side manages to be hard without pummelking you ~ into submission

EQ-LATERAL 'Deep and Dark Secrets EP'





### Ronni Simon

re a voice that evokes the ghost of soul's golden past... re a singer who oozes a special musical magic all of its own... re an artist putting the soul back into pop and the pop back into so re Ronni Simon...a soul saviour to savour...

his irresistible debut single: "B Good 2 Me" out soon on Network. his incredible debut album: "Take You There" to follow...



COME C





### dreadzone

(Bosement 282). Phil Asher and Reese Project keyboard player Derek Jamerson are responsible for this consistently excellent EP of deep house grooves. All four tracks possess on NY flavour and rely on bumping basslines and cut-up vocals. 'Help' and 'So Hard' cre heavy on the Hommond, while 'Het House' and 'The Vibe' are more stripped down. The sample-based "ods" between the tracks are a nice touch. ab

### (Blaster). Trance and house

combine on this excellent Dutch four-tracker by Tragic Error (Polnick De Mever and Olivier Abbeloos). Side A goes for fullon progressive france with a humungous melody and rhythm and a host of keyboard sounds weaving through the mix. 'Vs Return' is the more housey version while Igor's Dub slicks to a heavy rhythmic work-out. Sterling stuff hh

MELANIE WILLIAMS 'Everyday Thang' (Columbia). The second solo single from Melanie and it's just as smooth and stylish as the first, particularly the Frankie Knuckles mixes which are full of lush melodies, strings and plano which give a very US feel to the song. The Jules & Skins Mixes are a little more stridently British and so lend themselves better to a UK dancefloor, while the Sweet Mercy Mixes are nore shipped down with a neat skipping rhyfirm.

### NOODLES & WONDER 'Dub Soup EP' (Kickin')

Suddenly the sound of jungle is finding its way into all manner of clubs thanks to its new partnerships with soul, funk and ragga. Here, two London record shop assistants, Noodles and Wonder, combine hardcore breakbeats with chiming instrumentation while

melanie williams

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langua in Lin

THE

directory management DAWN PENN 'You Don't Love Me (No, No, No)' (Big Beet/Atlantic A8295T), gotgenous, calmin (10, No, No) (big Beet/Atlantie A6295T), gorgeous calmiy moated houting simple old tosh-laned Studio One-shie 81 bpm soci sleady reggoe swayer from o Cossone Dodd dedicated old Sheety 6 Cityle Dozenau o snoch. J ODY WATEY W man Me Lover A Womo' (MCA MCST 1994), satily water and star floor about the right ways to knoch hern wijk). Ever kinspork promoti hern wijk). Net kinspork promoti bergen profession (J 1, which after som Deep Mir 2, or both When A water lover A Merri hern bege Mir 2, or hern ber 0-129.75-0pm Deep Mix 2, 0-129.75-129.6bpm Horder Mix 1) and When A Woman Loves A Woman' (in 0-129.8-130-05pm Deep Mix 3. 0-129.8bm Harder Mix 2) ...AALIYAH (ah-lee-yah) Back & Forth' (US Jive/Bel) O1241-42173-1), seducihadiy coong gir's R. Kely created suppot Coong gir's II. Kelly created super slinky bump n' (grain) grinder la 93bpm Lee & Kelly, 92.9bpm LP Ms Mello, 93.3bpm Mr Lee Mixes. ULTRA NATE 'How Long (US Warner Bros 0-41415) breathily chorused jiggty raiking T Ski Vafley 'Colch The Beat' bosed 106bpm Original Extended, Buddy 1088pm Organi Extenses, Budy, Miles drument Wapdark Her Hop Edil, alinchy lush 0-106, 30pm 1281b Streek Longay boundang 128, 73pm Fire Istand, Grysel Waters - is hourbling 122, 80pm House Swing, stullary contering 128, 50pm Paradox Disco Mixer, c.e. MILTON Tirs A Lewing Thing' (Legic/PYTE 74321208061, BMS), busklity Fundan Diek Danismen, scherer 1422 (2006), EMD, Hold, Henrik E Hight Dick-Oxitemen a chessy evith seored galloping 0-137.99pm Hadowyishibu more tentic cathy Euro amon 1.00W TONI TONE Hy R-sail-Infried (Rehydor PZ 313), genty coold doub of an experiment burght 110,89pm Alburg, gallor childed 110,99pm Jantona Burgh, sail rad galgar [11,29pm LSh, March 11,29pm LSh, March 1,20pm LSh, March 11,20pm LSh, March 1,20pm LSh,

Volessificbin 5-tenty contering 121.25pm 12 Extended Club, 120.8-Obpm Indercound Danger, Buddah Bacis, jerky 0-120.2-98.5-120.25pm Zachis Dub Merce. MAREL'S GROOVES P1.5 Dan't Give Up (Low Will Game Aroundy' (US Strictly Raythm SR12239), wheey dogon chugged good jounity 125.25pm gorage, valid time the gologica (126.65pm 1 feel II by Zhano.

samples of swingbeat's Mary J Blige and POV chill in the background. The effect is remarkable. Side two is more in a ragga vein but there's still that wicked balance of smooth bb vocals and raging beats.

> MIRO Spaceman (Effective). Another excellent produced piece of melodic techno from Miro. A ling rhythm is numented by warm wowes of synth, tinkling ninno ond a powerful bassline btle and coolb it lakes a

> > So Cu

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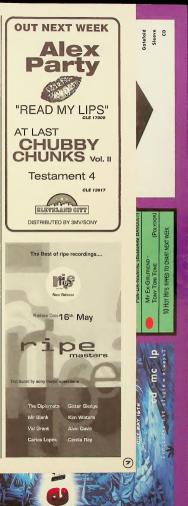
Sounders...BLACK BOX 'Bright On Time' (Italian Groove Groove Matody GGM 9432), 1589's 18de On Time' (118,85mm Optional spaceous up for 1994's mixing jocks with Icleants equaled pars-es and cheesy synth in 132bpm 94 Remix, 0-132bpm Berrey Max, 126.3bpm Under The Mix., HAM-MER 'Pumps And A Bemp' (RCA 74321204061), cheenfully sparsi 74321204061), cheerfully searst chanteng and jiggling catchy Pfunk packswinger's 106bpm Teddy Riley Mixes...E.Y.C. "Number One" (MCA/Gasoline Alley MCSTD 1976), modly infec-Multice one proceeding and a second s Ingily romping Chic revival in West End's 126bpm PTED Clossic Incial Mix, blippy burbling 0local Mix, blippy burbli 127.6-0bpm PTED Dub intentol in made whined 125bpm Pes ly whined 125bpm Pesto-Posta Mix, brearisr bounding 128, 1bpm Pesto Posto Dub., JANE CHILD AIII Do" (US Warner Bres 0-41372), Bjork-like attractive 120bpm Iopa's clossy call Marc Kinchen & Tony Garcia mixes, Dreid Manten semblad hurben 0. Dovid Moreles remixed lunching 0-120.7-Opm Do Whiches Do Which Do Which Do Whiches Do Whiches Do Which Do Which Do Which Do Which SAVAGE 'Don't Let It Go To Your Head' (US RCA 07663 62787-1). Wetting tethy votical tary furcher finalty - following Dave Shows joiling Japay 0-107, abgan Jack-own minets Side June - in proto-arize-minet Silew Stürk Hunter's own chinking steach 1 1 8 ban work of the state of the state of the arize-minet silew Stürk Hunter's Cettling Given Toversh JIVE T 353), serv for the state of the pump NG minet in an promote away Nis & Hets Estateded Mis, structure & Tobar IIP, Tobar IIP, Nishan State State State State and State State State State State Nishan State State State State State State Nishan State State State State State Nishan State State State State State State Nishan State State State State State State Nishan State State State State State State State Nishan State State State State State State State Nishan State State State State State State State State Nishan State Nishan State Stat Me Higher' (Box 21 Records BOKS 3, 3MV/SM), very jerky and girls stullered 0-125.1bpm Pack France Peck Energy, logon wheehed per-cussive 0-125bpm Solellile Mixes. HYSTERX Must Be The Musle' (deCenstruction/RCA 74321 20736 1), a lor superior red21 20736 1), o for superior clossily harmonized bounding smooth mid-Seventies style 0-124.8bpm Hysterix Master Mix replaces the promoed Flute In Space Mx.

few listens to grow on you but this is a fine piece of Euro-style house. If your inclination is more towards techno then the Hard Mix should sort you out but the main Trance Mix is the most effective.

The Bod & The Dread (Creation). Only the whistling remains from the film tune as this is more dub western than spoghetti western. 'The Good' is the more commercial mix, 'The Bad goes for loping bass and warbling vocals, 'The Dread' adds all the sound effects over a bit of Spanish guilar strumming while 'A Fistful Of Dub' mokes for brilliant, brooding and quite compelli dub trance. A fine platter

NO

CIN.



The Midl Circus troupe of techno acts his the road again hume for an eight-fade bur beginning at Paddocks, London on June 1. Arkliss confirmed include The Drum Citub, Pressure 07 Speech, Reidoad, Sge Barn West and Speotry. Liss are to be confirmed. Meanwhile, a new Drum Citub single "Durns Are Drum Citub single "Durns Are Drum Citub single "Durns Are court better for each meat month ...Kirk Degiorgio has won a court better for each mean mean

be



As One are a bond on thmo Reactis scheme if hot rights to lite norms. Architectom: Outlained Becorks the week relations to billion Dimitri and Rochmel Dielet Spikhul Tracks (vd. 3'. Beautres Man Wilk Rhythm and Rochmel Project. Durinse Levis (oblices up the schemas) Lei The Babe (Lith You Up) with 'Sou Hy free' on the KMS total with mises from Greene Park, Mike Banks, Tenene Parks, Parks & Wilsen and Odars One. Chartlay to base week statu, ha new Marates hand is on Meccury and and Polyder and he label sogs if heart made a time descent not beliedes the tack here. Lock of the new Kine on Marates had is on Meccury and the tack here. Lock out for new Version of Masters Al Warn must a Upter Share Of Brown's Hey U and the return of Black Sheep. Childre Beever Horn and Horn

THE

.... sexy vocals backing the Mash version of 'U Don't Have To Say You Love Me' ... The Ministry Of Sound's Open All Hours night celebrates its first birthday on Friday (13) with a superb line-un including The Dust Brothers, Darren Emerson, Justin Robertson, Fabi Paras, CJ Mackintosh. Gilles Peterson and a very special guest ... Kiss FM's Sorah HB is the presenter of a new independent radio show, The Wella Shockwave, which features artist interviews and DJs' stories. Stations due to receive the show from now until mid-July include Kiss FM, BRMB, Piccodilly FM Aire FM, Metro FM, Radio Forth, Clyde 1, Hallom FM. GWR, Red Drogon and City FM...10 years later, soul DJ Greg Wilson is returning to the decks with Dave Hastam of Yellow, at The Boardwalk, Manchester, on May 20. Danny Rampling, Luke Coke, Alistair Whitehead and Von ore the DJ crew for Peepshow, in central London, on June 4...DJ Food serve up another tasty helping of funky jazz and hip hop break beats with 'Jazz Brakes (Volume 5)' on Ninja Tunes on June 27...New Network acl Ronni Simon has been confirmed as support on the Kenny Thomas tour this month...Techno heads

GTO are to release three 12-inchers, 'Data Trax' Vols 1, 2 and 3, the first due in mid-June...AND THE BEAT GOES ONI Descare On Vor. 1





Arrest V



NO GOOD (START THE DANCE) THE NEW SINGLE XLY 51 - XLS 51GD - XLC 51 - RELEASED MAY 15 HARD DANCE WITH ATTITUDE National distribution of Wanger Mitabe UK. Independent distribution of Wanger Mitabe UK.

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| 52              | THE EYES OF TRUTH   | Excan                           | Vacre                 |
| 29 26           | CALCTS IN THE REAR VIEW MARRIN MAY APPEAR CLASSE.   | Necroe                          | Vecus                 |
| 36 27           | DREAMS  | THE CRAMINAES                   | Oversi                |
| 19 28           | SATURDAY NIGHT, SUNDAY MORNING  | T-Euro                          | 88                    |
| 52              | My Love   | Muerul Buse                     | MCA                   |
| 30              | No ONE CAN STOP US NOW  | CHRISTA FOOTBALL CLUB           | RCA                   |
| 31              | NUMBER ONE  | EYC                             | MCA                   |
| 25 32           | LONELY SYMPHONY   | Feators Rummer                  | Verav                 |
| 22 33           | THE SIGN  | ACE OF BASE                     | METRONOFLONCON        |
| 21 34           | ROCK MY HEART   | Heconeser                       | LOSIC/AGISTA          |
| 35              | ANYT NOTHING LIKE THE REAL THING  | MARCELA DETTRO & ELTER JEAN     | Brour                 |
| 36              | So CLOSE TO LOVE  | Weater Motes                    | IMB                   |
| 37              | LISTEN TO THE MUSIC   | Dootes Beomore                  | WUNNER BIDS           |
| 20 38           | LICK A SHOT   | Creases Hua                     | COUNTRY               |
| 39              | BACK IN MY LIFE   | Jte Rteems                      | EEB                   |
| 40              | Ir You Go   | Jon Storak                      | SBK                   |
| © CIN.<br>BASED | © CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD,<br>BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. | ON WITH THE BPI<br>1,000 RECORD | AND BARD,<br>OUTLETS. |



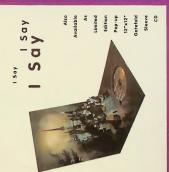




# THIS WEEP

| -   | -  | 1000  | -                                      |                                      | 2 10 10 10 10                                      |  |   |  |
|---|--|---|--|--------------------------------------|--|--|---|--|
| THE REAL THING -<br>2 UNLIMITED (PWL CONTINENTAL) | MORE TO THIS WORLD -<br>BAD BOYS INC (A&M) | (SHE'S) SOME KIND OF WONDERFUL -<br>HUEY LEWIS & THE NEWS (ELEKTRA) | HOUSE OF LOVE -<br>RUPAUL (UNION CITY) | PRAVER FOR THE DVING - (ZTT)<br>SEAL | LOVE IS ALL AROUND -<br>WET WET WET (PRECIOUS ORG) | WATCH THE MIRACLE START -<br>PAULINE HENRY (SONY S2) | BLONDE HAIR, BLUE JEANS -<br>CHRIS DE BURGH (A&M) | Dog Tribe -<br>Fun-Da-Mental (Beggars Banquet) |
|   |  |   |  |                                      |  |  |   |  |

|                 |                           | -         | -             |                |             |                                       | -             | -                |                    | _           |                       |                      |               | -                  | *****                | -   |
|-----------------|---------------------------|-----------|---------------|----------------|-------------|---------------------------------------|---------------|------------------|--------------------|-------------|-----------------------|----------------------|---------------|--------------------|----------------------|---|
| PXU/MAGNET      | Sink                      | GEREN     | Peuroon       | WEA            | PAGELY PAGE | Precose Oreanon to                    | PANDPHONE     | COLUMBA          | BMB                | PACLEY PARK | ACID JAZZAHR          | LondAnstra           | Vilance Bats  | ASNUM              | Bauaon Remenus       | I AND BARD,<br>O UTLETS.                      |
| Dream           | Mutterere                 | Necosov   | LONG. RICHE   | Erra           | Prince      | Wet Wet Wet                           | PET SHOP BONS | BARBRA STREISAND | Rootne             | Pasure      | The Bravio New Heaves | Hacoawar             | Fuerwood Muc  | EASLES             | Birre McLEwe         | ON WITH THE BPI<br>1,000 RECORD               |
| D:REAM ON VOL 1 | THE IMMACULATE COLLECTION | NEVERMIND | BACK TO FRONT | SHEPHERD MOONS | THE HITS 2  | END OF PART ONE (THEIR GREATEST HITS) | DISCOGRAPHY   | BACK TO BROADWAY | CRASH! BOOM! BANG! | THE HITS 1  | BROTHER SISTER        | HADDAWAY - THE ALBUM | GREATEST HITS | THE BEST OF EAGLES | Just To Let You Know | PRODUCED IN CO-OPERATI<br>ON A SAMPLE OF OVER |
| 14.25           | 23 26                     | 35 27     | 31 28         | 32 29          | 41 30       | 49.31                                 | 39 32         | 19 33            | 16 34              | 5C 09       | 20 36                 | 15 37                | 41 38         | • 39               | 25 40                | © CIN.<br>BASED                               |



(POLYDOR

10 HOT HITS TIPPED TO CHART NEXT WEEK MY EX-GIRLFRIEND -TONY TONI TONE

14 MAY 1994

|                   |  |  |  |                |   |   | 14 MAY 1   |
|-------------------|--|--|--|----------------|---|---|--|
|                   |  |  |  |                |   |   | 11.94  |
| CUN               | <b>MPUTER G</b>                              | MES  |  |                |   |   |  |
| 601               | VIFUILII UN                                  | INLU   |  |                |   | AG  | Blue   |
| is Last           | Title  | Formats                                      | Label  | 11 8           | THE SETTLERS                                      | AG OT   | Mindsc   |
| 5                 | CANNON FODDER                                | AG   | Virgin   | 12 15          | LIBERATION<br>F14 FLEET DEFENDER                  | PC  | Microp   |
| 2                 | SIM CITY 2000                                | PC AP  | Maxis/Mindscape  | 13 12          |   | PC  | Electronic                                       |
| 1                 | BENEATH A STEEL SKY                          | AG PC  | Virgin   | 14 13          | ULTIMA 8<br>HEIMDALL 2                            | AG  | Core De  |
| 3                 | FRONTIER: ELITE 2                            | ST AG PC                                     | Gametek  | 15 NE<br>16 34 | CHAMP, MANAGER COMPENDIUM                         | AG PC   | Dor  |
| 4                 | PREMIER MANAGER 2                            | AG   | Gremlin Graphics<br>Acid Software                        | 17 8           | FURY OF THE FURRIES                               | AG PC OT  | Minds  |
| 7                 | SKIDMARKS                                    | AG OT  | Acid Software<br>Krisalis                                | 18 11          | MORTAL KOMBAT                                     | AG  | v  |
| 6                 | MAN UTD PREM. LEAGUE CHAMP                   | AG PC AA OT                                  | Ocean  | 19 14          | CIVILIZATION                                      | ST AG PC AA AP                                      | Microp   |
| 21                | JURASSIC PARK                                | PCAAOT                                       | Ocean  | 20 RE          | SYNDICATE   | AG PC   | Electronic                                       |
| 25<br>10          | RYDER CUP GOLF<br>SENSIBLE SOCCER 92/93      | STAG   | Renegade /Mindscape                                      | Source: EL     |   |   |  |
| 10                | INITOV                                       | 0140   | nonegree / manage  |                |   |   | -  |
| CUL               | JNIKY  |  |  |                |   |   | 2  |
| nis Last          |  |  | Liberty CDEST 2212 (E)                                   | 11 .           | CROONIN   |   | Capitol CDEMC 3672 (<br>Sire 9258772 (V          |
|                   | IN PIECES                                    | Garth Brooks                                 | Enderty CDEST 2212 (E)<br>Brothers 9362454932 (W)        | 12 6           |   | kd lang and The Reclines                            | Stre 9258772 (V<br>arner Bros 9257242 (V         |
|                   | MY LIFE<br>INGENUE                           | KD Lang                                      | Sire 7599268402 (W)                                      | 13 5           | SHADOWLAND  | Ku hung   | Sire 9362454332 (V                               |
|                   | INGENUE<br>NO FENCES                         | Garth Brooks                                 | Capitol CDEST 2136 (E)                                   | 14 11          | EVEN COWGIRLS GET THE BLUES                       | kd lang   | Columbia 4718982 (Sf                             |
|                   | THE WAY THAT I AM                            |  | RCA 74321192292 (BMG)                                    | 15 13          | COME ON COME ON                                   | Mary-Chapin Carpenter<br>Gram Parsons Warner B      |  |
|                   | ROPIN' THE WIND                              |  | Capitol CDESTU 2162 (E)                                  | 16 12<br>17 -  | GREVIOUS ANGEL/GP<br>INFAMOUS ANGEL               | Ins De Ment Warn                                    | er Bros 9362452382 (V                            |
| 78                | A DATE WITH DANIEL O'DONNEL                  |  | Ritz RITZBCD 702 (P)                                     | 17 -           | OTHER VOICES/OTHER ROOMS                          | Nanci Griffith                                      | ACA MCD 10796 (BM                                |
|                   | FOLLOW YOUR DREAM                            | Daniel O'Donnell                             | Ritz RITZBCD 701 (P)                                     |                | I NEED YOU  | Daniel O'Donnell                                    | Ritz RITZCD 104 (                                |
|                   | THE CHASE                                    |  | Liberty CDESTU 2184 (E)                                  | 20 .           | TODAY   | Dominic Kirwin                                      | Ritz RITZCD 71 (                                 |
| 10 10             | MOONLIGHT BECOMES YOU                        | Willie Nelson                                | Columbia 4759452 (SM)                                    | © CIN          |   |   |  |
| Δ77               | AND BLUES                                    |  | 19   | TSH            | IRTS  |   |  |
| is Last           | AND DECEO                                    |  |  | This Last      | Subject   |   | Descr  |
| 1 NEW             | DITIES                                       | Jimi Hendrix                                 | Polydor 5210372 (F)                                      | 1 2            | Cypress Hill                                      |   | Va   |
|                   | BREATHLESS                                   |  | ista 07822185462 (BMG)                                   | 2 9            | Take That   | Everything Changes and                              | Standing Against The                             |
|                   | JAZZMATAZZ                                   | Guru   | Cooltempo CTCD 34(E)                                     | 3 1            | Beavis & Butt-head                                | 1   | Va   |
|                   | THE BEST OF JOHN LEE HOOKER                  | John Lee Hooker Mus                          | ic Club Int. MCCD 020 (MCI)                              | 4 7            | Graham Taylor                                     |   | Do I Not Like                                    |
| 5 2               | MUDDY WATER BLUES                            | Paul Rodgers                                 | Victory 8284242 (F)                                      | 5 -            | Reservoir Dogs                                    |   | Va   |
|                   | BLUES SUMMIT                                 |  | MCA MCD 10710 (BMG)                                      | 6 3            | Ren & Stimpey                                     |   | Va   |
|                   | TEXAS FLOOD                                  | Stevie Ray Vaughan                           | Epic 4609512 (SM)  | 7 6            | Doctor Dre  |   | Dis  |
|                   | IN THE BEGINNING                             | Stevie Ray Vaughan                           | Epic 4726242 (SM)  | 8 -            | Nirvana   |   | in<br>T  |
|                   | BLUES ALIVE<br>NECK AND NECK                 | Gary Moore<br>Chet Atkins/Mark Knopfler      | Pointblank CDV 2716 (F)<br>Columbia 4674352 (SM)         | 9 10           | Red Dwarf<br>Kurt Cobain                          |   | Live On Stage and                                |
|                   | NECK AND NECK                                | chet wonis/mark whopher                      | COIDHIDIE 40/4205 (2001                                  |                | Veek. Compiled from data collecte                 | d from HMV (Nottingh                                |  |
| CIN               |  |  |  | (Peterboro     | ugh, Swansea), Tower (Kingston                    | Upon Thames) Virgin (                               | Birmingham, Shefj                                |
| NDE               | PENDENT SING                                 | ELES .                                       |  |                |   | UMS   |  |
| is Last We        |  | 1220   |  | This Last W    | les   | Cinto   |  |
| 1 1 5             | THE MOST BEAUTIFUL GIRL.                     | (Symbol)                                     | NPG NPG 60155 (GRP/TB)                                   | 1 NEW<br>2 NEW | 1 STACKED UP                                      | Senser  | Jitimate TOPPCD CO8 (RT                          |
| 2 2 3<br>8 NEW 1  | BASS CADET EP                                | Erasure<br>Autechre                          | Mute CDMUTE 152 (RTM/P)<br>Warp WAP 44CD (RTM/P)         | 2 NEW<br>3 1   | 1 ANARCHY<br>2 LET LOVE IN                        | Chumbawamba 0<br>Nick Cave & The Bad Seeds          | ne Little Indian TPLP 460<br>Mate COSTUMM 123 (F |
| 3 2               | FOREVER AND A DAY                            | Brothers In Rhythm                           | Stress CDSTR 36 (P)                                      | 4 3            | 5 GIVE OUT BUT DON'T GIVE UP                      | Primal Scream                                       | Creation CRECD 1                                 |
| NEW 1             | UNIFORM<br>SUPERSONIC                        | Inspiral Carpets<br>Dasis                    | Cow DUNG 26CDR (RTM/P)<br>Creation CRESCD 176 (V)        | 5 2 6 6        | 3 LIVE THROUGH THIS<br>5 TAKE DIS                 | Hole Credit To The Nation On                        | ity Slang EFA 049352 (R1                         |
| 6 6               | SON OF A GUN                                 | JX   | Internal IDC 5 (RTM/P)                                   |                | 5 TAKE DIS<br>2 FUNALOGUE EP                      | Hardficor Harth                                     | ouse HHSPEC 002CD (R1                            |
| 5 2               | BIRDMAN                                      | Ride   | Creation CRESCD 155 (P)                                  | 8 7            | 42 DEBUT  | Bjork 0   | ne Little Indian TPLP 31                         |
| NEW 1             | FOR THE DEAD/CHILD'S BODY                    | Whiteout<br>Gene                             | Silvertone ORECD 64 (P)<br>Costermonger COST 001 (V)     |                | 2 DUN-YA<br>5 UP TO OUR HIPS                      | Loop Guru<br>Charlatans Beggars                     | Nation NATCD 31 (R<br>Banquet BBQCD 147 (R       |
| 14 5              | 5 POWER OF LOVE                              | Q-Tex  | Steatin' STOAT 002CD (BTM/P)                             | 11 11          | 3 TALKING TIMBUKTU                                | Ali Farka Toure/Ry Coods                            | r World Circuit WCD 8                            |
| 2 NEW 1           | ENERGY EP                                    | OFX<br>Deep Blue Movi                        | Epidemic EPICD 002 (SL)<br>ing Shadow SHADOW 41 (SRD)    |                | 8 DEVIL HOPPING<br>8 SELECTED AMBIENT WORKS VOL I | Inspiral Carpets<br>Aphex Twin                      | Mute LDUNG 25CD (R                               |
| 4 NEW 1           | HELICOPTER TUNE                              | OmniTrio Movi                                | ing Shadow SHADOW 41 (SRD)                               | 14 RE          | 1 U GOT 2 KNOW                                    | Cappella  | Warp WARPCD 21 (R<br>Internal CAPCD 1 (R         |
| 5 9 2             | CLUBLAND EP                                  | Parks & Wilson                               | Stress 12STR 35 (P)                                      |                | 1 TELLIN' STORIES                                 | Walter Trout Band                                   | Silvertone ORECD !                               |
| 572<br>7 BE 1     | SWAMP FEVER<br>THERE BUT FOR THE GRACE OF GO | Delta Lady Ha<br>D Fire Island Junio         | erd Hands HAND 10CD (RTM/P)<br>Boys Own JBO 18CD (RTM/P) | 16 RE<br>17    | 1 DUBNOBASSWITHMYHEADMAN<br>6 POINT BLANK         | Underworld Junior<br>Nailbomb                       | Boy's Own JBOCD 1 (R                             |
| NEW 1             | PHUXACHE                                     | Harri  | Limbo LIMB 30T (RTM/P)                                   | 18 RE          | 1 TIGER BAY                                       | Saint Etienne                                       | Roadranner RR 50<br>Heavenly HVNLP 8             |
| B 12 2<br>D NEW 1 | 2000/SORTI DES HOMBRES                       | Salad<br>RPM                                 | Island Red CIRD 101 (V)<br>Mo Wax MW 018 (V)             |                | 6 S*M*A*S*H<br>5 COMFORTER                        | S*M*A*S*H HI-RI                                     | se Recordings FLATMC                             |
| UNEW 1            | CONTROLIN DES NUMBRES                        | nr/M   | mo wax min dis(V)  | © CIN          | J GOM/UNIER                                       | Compulsion 0  | ne Little Indian TPLP 59                         |
|                   |  |  | ADVERTISE  | MENT           |   |   |  |
| сці               |  |  | T  | AP             | DII 1004  |   |  |
| GUI               | ERRY RED (                                   | <b>D CHAP</b>                                |  | AP             | RIL 1994  | -   |  |
| THIS LAST         | T  |  |  | 11 8           | RED LORRY YELLOW LORRY                            | The Red Lorry Yellow Lorry                          | Cherry Red COMRE                                 |
| 1 8E              | ALIEN SEX FIEND                              | The First Compact Disc                       | Anagram CDGRAM 25  | 12 R           | E TRACEY THORN                                    | Singles Collection<br>A Distant Shore               | Cherry Red CDMR                                  |
| 2 BE              | MOMUS  | The Ultraconformist                          | Richmond MONDE 3CD                                       | 13 11          | A.T.V.  | The Image Has Cracked -                             |  |
| 3 RE<br>4 NEW     | VARIOUS ARTISTS<br>GUITAR GANGSTERS          | Football Classics Man. Utd.                  | Richmond MONDE 16CD                                      | 14 15          | VARIOUS ARTISTS                                   | The ATV Collection<br>Punk & Disorderly - Further ( | Anagram CDPU                                     |
| 5 NEW             | PATRIX FITZGERALD                            | Power Chords For England<br>The Very Best Of | Anagram CDMGRAM 78<br>Anagram CDPUNK 31                  | 15 I<br>15     | 5 SKELETAL FAMILY                                 | The Singles Plus 1983-1985                          | Anapram CDMGRA                                   |
| 6 NEW             | ENGLAND'S GLORY                              | Legendary Lost Album                         | Anzgram CDMGRAM 73                                       |                |   | The Small Wonder Punk<br>Singles Collection         | Anagram CDPU                                     |
| 7 RE<br>8 BE      | VARIOUS ARTISTS<br>THE KING OF LUXEMBOURG    | Amen<br>Sir                                  | Richmond MONDE 1CD<br>ÉI ACME 16CD                       | 17 B           |   | Recreational Killer                                 | Anagram CDGRA                                    |
| U INC             | The serve of Love subjord                    |  | LI OWNE IDED   | 10 K           | E ALIEN SEX FIEND                                 | All Our Yesterdays                                  |  |

18 RE 19 RE 20 RE ALIEN SEX FIEND MARINE GIRLS VARIOUS ARTISTS 8 RE 9 RE 10 9 THE KING OF LUXEM WOULD-BE-GOODS Str El ACME 16CD The Camera Loves Me Richmond MONDE 13CD Fresh Fruit For Rotting Vegetables Charry Red CDBRED 10 All Our Yestordays Anagram CDGRAM 72 Anagram CDGRAM 34 Cherry Red CDMRED 44 Anagram CDPUNK 15 Lazy Ways Riot City Punk Singles Collection DEAD KENNEDYS CHIERY JUNE RELEASES COPUNK 34 COPUNK 2 RAPED CHANNEL 3 The Complete Raped Collection I've Got A Gun/After The Lights Go Out CDMRED 115 CDMGRAM 81 CDPUNK 33 RED LORRY YELLOW LORRY HULA ADICTS Talk About The Weather/Paint Your Wagon Best Of Hala The Complete Adicts Singles Collection CD SINGLE CD/CHERRY 134 PROLAPSE Scaffelding

### traffic · far from home



In 1993 Soure Vinwood and Jim Capakil have regroupent to work toghter again. The founder members of the hugely influential band from the lost Sotter and and Sevenite. Also so to record the fact new Traffic material for twenty years in the nucl tail of Iceland. Reunited, this creative trees have protocod a major new abbum a gradiention of the Tracks that grew out of prevention sources.

Far From Home" is released Monday 9 May.

Prior to their US Tour Traffic perform live for "Later" with Jools Hollard, on BBC2, Saturday 14 May.

# A·I·R·P·L·A·Y

### THE OFFICIAL music week 14 MAY 1994

Lastumphe States with

#### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

FM: 96.4 FM BRMB: 96.7 BCR: Aire FM; Atlantic 252; BBC Radio 1; Beacon; Chiltern Network; City; Clyde One EM: Cool EM: County Sound Network: Downtown: Essey: Forth REM: Fox EM: FM: MFM 1034 & 971; Manx: Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM: Piccadilly Key 103 FM: Dragon; Red Rose Rock FM: SGR FM; Swansea Sound; Viking FM: Wyvern.

#### THIS REPRESENTS **AROUND 84.75% OF** POP BADIO LISTENING IN THE UK

| This | Lest | 2 works | Title Artist (Label)  | Last work<br>IFM Playis |                         |
|------|------|---------|---|-------------------------|-------------------------|
| 1    |      | 1       | THE MOST BEAUTIFUL GIRL IN THE WORLD Prince IN                    | PG) P                   | Red Ross Rock FM        |
| 2    | 2    | •       | ALWAYS Eresure (Mute)   | ٩                       | <b>Bed Rose Rock FM</b> |
| 3    | 3    | 17      | SWEETS FOR MY SWEET CJ Lewis (Black Market Inc.)                  | P                       | Red Rose Rock FM        |
| 4    | 11   | 16      | THE REAL THING Tony Di Bart (Cleveland City)                      | P                       | <b>Bed Rose Rock FM</b> |
| 5    | 13   | 23      | I'LL STAND BY YOU The Pretenders (WEA)                            | P                       | Red Rese Rock FM        |
| 6    | 5    | 5       | STREETS OF PHILADELPHIA Brace Springsteen (Colu                   | nhia) A                 | Atlantic 252            |
| 7    | 2    | •       | U R THE BEST THING Dream (RtU)                                    | A                       | Atlantic 252            |
| 8    | 9    | 1       | DEDICATED TO THE ONE I LOVE Biny McLean (Brill)                   | et) A                   | Red Rose Rock FM        |
| 9    | 17   |         | MMM MMM MMM MMM Cresh Test Dummies (BCA)                          | P                       | Red Rose Rock FM        |
| 10   | 90   | 10      | ROCK MY HEART Haddaway (Logic)                                    | A                       | Chitern Network         |
| 11   | ٠    | 3       | EVERYTHING CHANGES Take That (RCA)                                | A                       | Red Rose Rock FM        |
| 12   | 21   | ж       | JUST A STEP FROM HEAVEN Eternal (EMI)                             | A                       | Red Rose Rock FM        |
| 13   |      | 3       | THE SIGN Ace Of Base (Metranome)                                  | A                       | Chikern Network         |
| 14   | 12   | 11      | WE WAIT AND WONDER Phil Collins (Virgin)                          | Ρ                       | Orchard FM              |
| 15   | 18   | 18      | ANOTHER SAD LOVE SONG Teel Breaten (LaFace)                       | A                       | Red Rose Rock FM        |
| 16   | e    | 1       | LIBERATION Pet Shop Bays (Parlophone)                             | A                       | Capital FM              |
| 17   | 18   | 21      | AIN'T NOTHING LIKE THE REAL THING Mercels Detroit & Etwa Jaha (La | A (rebr                 | Chiltern Network        |
| 18   | н    | 15      | YOU GOTTA BE Des'ree (Dusted Seconds)                             | 8                       | Chiltern Network        |
| 19   | 13   | 13      | MISLED Coline Dion (Epic)   | A                       | MFM 1034 & 971          |
| 20   | 18   | 25      | 100% PURE LOVE Crystel Waters (A&M)                               | P                       | City                    |
|      |      |         |   |                         |                         |

|    | Hs. | 121 | WING | Title Artist (Label)   | FM Pla    | ylist  | most plays      |
|----|-----|-----|------|--|-----------|--------|-----------------|
|    | 21  |     |      | LOVE IS ALL AROUND Wat Wot Wat (Precises)                    | A         |        | Capital FM      |
|    | 22  | 27  | 21   | DREAMS The Cronberries (Island)                              | A         | Piccad | illy Key 103 FM |
| H  | 2   | 35  | -    | SILENT SCREAM Richard Marx (Capitol)                         | A         |        | Red Drogee      |
|    | 24  |     | ,    | I'LL REMEMBER Madonno (Maverick)                             | В         | Red    | Rose Rock FM    |
|    | 25  | 24  | -    | AROUND THE WORLD East 17 (London)                            | A         | Cł     | iltern Network  |
|    | 26  | 25  | 21   | BACK IN MY LIFE Joe Reberts (Wrr)                            | A         |        | Cool FM         |
| 53 | 27  | NE  | w    | INSIDE Saltskin (Whitewotor)                                 | A         |        | BBC Radie 1     |
|    | 28  | 25  | я    | SO CLOSE TO LOVE Wendy Moten (ERG/EMU                        | A         | M      | FM 1034 & 971   |
|    | 29  | 33  | -    | LEAN ON ME Michael Bokon (Columbia)                          | B         |        | Capital FM      |
|    | 30  | 37  | 37   | I CAN SEE CLEARLY NOW Jimmy Diff (Columbia)                  |           | Piccad | ily Key 103 FM  |
|    | 31  | 38  | 4    | RENAISSANCE M People (Deconstruction)                        |           |        | Atlantic 252    |
|    | 32  | 36  | ~    | MR JONES Counting Crows (Geffer)                             | A         |        | Essex           |
|    | 33  | 34  | 31   | ALL OVER YOU Level 42 (BCA)                                  | 8         | Ch     | itern Network   |
|    | 34  | ME  |      | LUCKY LUCKY ME Marvin Gays (Motowri)                         | 8         | Ch     | ätern Network   |
|    | 35  | 31  | 29   | HIGH ON A HAPPY VIBE Urban Cookin Collective (Polst          | 8) 8      | Ch     | itern Network   |
|    | 36  | MC  | w    | SHOOP Salt-N-Pepa (Hirr)                                     | A         |        | 88C Radio 1     |
|    | 37  | 32  | 27   | WHATTA MAN Suit-N-Popa with EnVogae (I'rr)                   |           |        | Atlantic 252    |
|    | 38  | N   | w    | PRAYER FOR THE DYING Seal (277)                              |           | 102.6  | FM Signal One   |
|    | 39  | -   | -    | OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER. Most Leaf | (Kryis) B | CI     | iltern Network  |
|    | 40  | MĘ  | w    | CHINESE BAKERY The Auteurs (Hut)                             | N         |        | BBC Radio 1     |
|    |     |     |      |  |           |        |                 |

O Descripte ERA. Consulted using ERC. Remote and RCS. Selectors softwares. Bissed on the plans of oursen tables on Radio IPM and contribution UR stations. Station weightings are based on total listening hours as calculated by Rajar.

### BREAKERS

| This | Title Artist                            | {Label)     |
|------|---|-------------|
| 1    | CARRY ME HOME Gloworn                   | (Go. Best)  |
| 2    | HEADACHE Frank Black                    | (4AD)       |
| 3    | PARKLIFE Blat                           | (Food)      |
| 4    | EVERYBODY'S TALKIN' The Beautiful South | (Gol Discs) |
| 5    | BIG GAY HEART The Lemonhoods            | (Atlantic)  |
| 6    | THE EYES OF TRUTH Erigma                | (Virgin)    |
| 7    | TAKE IT BACK Pink Floyd                 | (EMI)       |
| 8    | IF YOU GO Jon Secade                    | (SBK)       |
| 9    | NUMBER ONE EY.C.                        | (MCA)       |
| 0    | EASE MY MIND Arrested Development       | (Cooltempe) |

| 12 | Title Artist                      | {Labe        |
|----|-----------------------------------|--------------|
| 11 | LOW Cracker                       | (Virgin      |
| 12 | YOUR BODY'S CALLIN' & Xely        | Live         |
| 13 | FOR THE DEAD Gene                 | (Costermange |
| 14 | DAMNED DON'T CRY Reborn           | (Isian       |
| 15 | WHY DO I NEED TO KNOW Nick Green  | (AnXiou      |
| 16 | IT COULD BE A WHILE Hadson Young  | (White Lab   |
| 17 | SEVEN SECONDS Yourson W Dour      | (Realworl    |
| 18 | BABY I LOVE YOUR WAY Big Mountain | (RC          |
| 19 | LOVE THY NEIGHBOUR Hanky          | (ZT          |
| 20 | JULIE The Levelers                | (Chin        |

1215 CHART

### NETWORK CHA

| ž  | Lin   | Title Artist (Label)                                  | i d | 19   | Trie Anter Buboli   |
|----|-------|---|-----|------|---|
| 1  | 5     | INSIDE Solution (Whiteward)                           | 21  | 25   | AINT ADDIVING UNE THE REAL THING they Join & Waresta Detroit Revolution |
| 2  | 8     | COME ON YOU REDS Matchester Utd Football Squed Phylod | 22  | 72   | WE WAIT AND WONDER Phil Collins (Virgini                                |
| 3  | 1     | THE REAL THING Tony In Bost (Devoted Cop)             | 23  | 24   | RENAISSANCE M People IDeconstruction                                    |
| 4  | 3     | SWEETS FOR MY SWEET CJ Levis (Black Market Int.)      | 24  | 15   | LIBERATION Pri Step Bays (Parlophone)                                   |
| 5  | 4     | MMM MMM MMM MMM Dash Test Duraties (85A)              | 25  | 27   | 100% PURE LOVE Crystel Visitaria (A&M)                                  |
| 6  | 2     | THE MOST BEAUTIFUL GIRL IN THE WORLD Proce DIPG       | 26  | 30   | UNDER THE BRIDGE Bud Hot Chili Poppura (Warter Brost                    |
| 7  | 32.00 | ALL AROUND THE WORLD East 17 (London)                 | 27  | 21   | I'LL REMEMBER Medance (Moverick)  |
| 8  | 1     | LIGHT MY FIRE Cublesse IPWL International             | 28  | 25   | I CAN SEE CLEARLY NOW James Cliff IColumbial                            |
| 5  | 17    | JUST A STEP FROM HEAVEN Earnal (EMO                   | 23  | 35   | SILENT SCREAM Richard Mark (Capital)                                    |
| 10 | 8     | ALWAYS Ensure (Music                                  | 30  | к    | LOVE IS ALL AROUND WH: WH: WHI (Precisus)                               |
| 11 | 15    | FLL STAND BY YOU The Presenders (ITEA)                | 31  | 00   | DREAMS The Cranberries (Miand)  |
| 12 | \$    | DEDICATED TO THE ONE I LOVE DopyMoteon (Bridant)      | 32  | 40   | REACH Judy Checks (Positiva)  |
| 13 | 11    | STREETS OF PHILADELPHIA Bruen Springsteen (Columbia)  | 33  | 1 13 | I LIKE TO MOVE IT Real 24eat feat The Mad Statistics (Postera)          |
| 14 | 34    | U & THE BEST THING Dream (Magned)                     | 34  | 35   | LONELY SYMPHONY Frances Bulletin (Vrg.n)                                |
| 15 | 15    | BOCK MY HEART Reddowry (Logic)                        | 35  | 38   | WHATTA MAN Sat /// Pape with En Vague Ohrd                              |
| 16 | 13    | THE SIGN Ace Of Base (London)                         | 3   | -    | IF YOU GO Jan Secola (SRK)  |
| 17 | 12    | EVERYTHING CHANGES Take That (RCA)                    | 30  | 38   | DBJECTS IN THE REAR YER HURRER MAY APPEAR CLOSER Worked Tripel          |
| E  | 22    | LEAN ON ME Michael Boton (Dolumbia)                   | 38  | 110  | BACK IN MY LIFE Joe Roberts 00m   |
| 19 | 18    | YOU GOTTA BE Destree Blony Sti                        | 35  | 22   | MISLED Caline Don Ifaici  |
| 20 | 20    | ANOTHER SAD LOVE SONG Teri Brixdon (Laface)           | 44  | 36   | WITHOUT YOU Mariah Carey (Columbia)                                     |

© ERA. The Network Chart is compiled by ERA for Independent Radio using nirplay data and CIN sales deta.

| RT                                       | VIRGIN                                   |
|--|--|
| Rubo0                                    | This Ares                                |
| WEEter Join & Waresta Detroit - Barriani | 0UR TOWN - GREATEST HITS De              |
| Phil Collins (Vegin)                     | 1 2 R GOD SHUFFLED HIS FEET Cristing     |
| (Deconstruction)                         | 3 : PARKLIFE Bur                         |
| (Parlophone)                             | 4 2 THE DIVISION BELL Perk Rayd          |
| Nara (ASN)                               | 5 6 EVERHBOOY ELSE IS DOING IT SO WHY CA |
| lot Chili Poppura (Warner Bros)          | 6 TTO SKIN Skin                          |
| (Maverick)                               | 7 4 THE VERY BEST OF Mernin Gays         |
| Jimmy Cill (Columbia)                    | 8 & AUTOMATIC FOR THE PEOPLE R           |

| 3  | 1    | PARKLIFE Bur                              | Food                     |
|----|------|---|--------------------------|
| 4  | 2    | THE DIVISION BELL Pex Payd                | (DA)                     |
| 5  | 5    | EVERYBODY ELSE IS DOING IT SO WHY CAN     | T WE? Gardenies Falend   |
| 6  | NUV  | SKIN Sko                                  | Parlophone               |
| 7  | 4    | THE VERY BEST OF Mernin Gays              | Metown                   |
| 8  | 6    | AUTOMATIC FOR THE PEOPLE BE               | M (Marzer Bros)          |
| 9  | 10   | GREATEST HITS Queen                       | Periophone               |
| 10 | 7    | LEGEND Bab Maday                          | (Tut! Gorg               |
| 11 | 12   | THE BEST OF ROD STEWART Rod               | Stowert / Harrer Brost   |
| 12 | 9    | STARS Simply Red                          | (Eest West               |
| 13 | 14   | THE DEFINITIVE SUNDIM AND GARFUNKEL SH    | stevicti hirvisiçanı na  |
| 14 | 11   | THE IMMACULATE COLLECTION IN              | odonne (Sea              |
| 15 | 13   | NEVERMIND Nivera                          | (Gol'es)                 |
| 16 | 17   | SHEPHERD MOONS ETV                        | IWEA                     |
| 17 | 22   | THE HITS 2 Porce                          | Paintoy Pack/Warran      |
| 18 | 25   | END OF PART CHE - THEIR GREATEST HITS MET | in the Preva Deprisedent |
| 19 | 8    | CRASHI BOOM! BANG! Favote                 | (EMI)                    |
| 20 | 33   | THE HITS 1 Prince                         | Paistey Perk/Warner      |
| 00 | 11.0 | Compiled by ERA                           |                          |

con Blue (Columbia)

et Burnnies datas

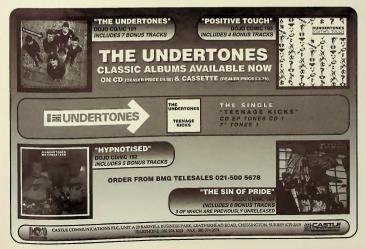
| il. | H  | Trie Anim Labell  |
|-----|----|---|
| 21  | 25 | GREATEST HITS Ferrored Mec (Warner Brost)                   |
| 22  |    | THE BEST OF EAGLES Earles (Earles)                          |
| 23  | 13 | WILD WOOD Prel Weller                                       |
| 24  | 20 | GIVE OUT BUT DON'T GIVE UP Primal Scream (Creation)         |
| 25  | 23 | DEBUT Glork Electrological                                  |
| 26  | 24 | BAT OUT OF HELL II Meat Leaf (Vigin)                        |
| 27  | 31 | GREATEST HITS Tem Petry & The Heartbrackers (MCA)           |
| 28  | 18 | BLUES Juni Hendrix Pender                                   |
| 29  | 34 | WATERMARK Envir   |
| 30  | 15 | A NIGHT IN SAN FRANCISCO Van Marriage (Polycol)             |
| 31  | 43 | SO FAR SD GOOD Bryon Adents (ASM)                           |
| 32  | 21 | BROTHERS IN ARMS Date Straits (Venas)                       |
| 33  | n  | THE BEST OF REM REM   |
| 34  |    | MONEY FOR NOTHING Day Streets (Versaal)                     |
|     |    | THE ULTIMATE EXPERIENCE Jan Rendris (Polygram TV)           |
|     |    | HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE formant that topol |
| 37  |    | IN UTERO Nevana (Calical)                                   |
| 38  | 38 | THE MAN - THE BEST OF Evis Costella (Dancel)                |
| 39  | 25 | MIAOW Benuchd South (Sal Doct)                              |
| 40  |    | AUGUST AND EVERYTHING AFTER Country Daves (Suffer)          |
| -   | -  | and the constraints and                                     |

### US SINGLES

### US ALBUMS

| 문 및 Title Artist Kaboli   | A S Tele Asig  |   |
|---|--|---|
| 1 THE SIGN Ace of Base (Avisal  | 26 28 BREATHE AGAIN Ice Bactor Bacture Bactor  | 2 TRI+AVGR Eater)                                       |
| BUND RUND R Kelly (Jool   | 27 21 CHERT HE AGAIN for Bracon Itafecol II II THE DIVISION BELL Post Royd (Calumbia)  | 25 29 KICKIN' IT UP John Michael Montportery (Adamsk)   |
| A STATE OF | A 27 33 SWEET POTATO PIE Denino IButhered A 2 3 NOT A MOMENT TOO SOON Tim McGiner (Earth   | 27 27 I'M READY Tevin Campbell Stiwestin                |
|   |  | 28 12 ILLMATIC MAS (Columbus)                           |
| 4 7 FLL REMEMBER Madason (Waverick)   | 23 24 AND OUR FEELINGS Belylace (Ep.c) + 4 5 CHANT Decedective Movies Likepith   | 28 78 THE FUNKY HEADHUNTER Basener (Dans)               |
| 5 4 RETURN TO INNOCENCE Exigms Minging  |  | 30 31 JAR OF FLIES Atcels Crans Kolumbal                |
| A 5 8 BABY I LOVE YOUR WAY BIG MOUTHIN IRCA   | 31 23 BORN TO ROLL Mesta Ace incorporated Deliceus Weyl 6 4 AUGUST & EVERYTHING AFTER Counting Development   | 31 30 NEVERMIND, linute (DSC)                           |
| 7 6 MMM MMM MMM MMM Drish Test Damaies (Arista  | 32 28 BECAUSE OF LOVE Janet Jackage (Veria) 7 4 ABOVE THE BIM (OST) Veriant (Doubling)   | I DOOKIE Cron Day (Reprise)                             |
| I IN ISWEAR AL-LOND IBINZ   | 33 27 INDIAN OUTLAW Transferrer IDate 8 7 12 PLAY 8 Key Unit   | 33 35 MELLOW GOLD Beck (DCC)                            |
| 1 S WITHOUT YOU/WEVER FORGET YOU Marin Crimy (Chumbic   |  | 34 15 FAR BEYOND DRIVEN Partners (Fare Want)            |
| 10 II YM READY Texis Campbell IDward  | 35 32 YOU KNOW HOW WE DO IT Ito Cubo Printed 10 I LONGING IN THEIR HEARTS Better fast (Capital)  | 35 34 VS Paerlan (Esc)                                  |
| 11 3 THE POWER OF LOVE Colors Dian (550 Music)  | 36 31 FEENIN' Judeci (Listewi) 11 13 TONI BRAXTON Tex Transa (LaFace)  | 36 32 PHILADELPHIA (OST) Various (Sant)                 |
| 12 12 LOSER Beck IDGC   | 37 >> DUNNE BUTT (PLEASE PLEASE PLEASE) (2 Every Clause Cl | 37 33 DIARY OF A MAD BAND Jodeci (Detavol               |
| 13 10 NOW AND FOREVER Richard Marx (Capital   | A38 40 COME TO MY WINDOW Meloss Exercise (Interest) 13 11 MUSIC BOX March Centry (Columbia)  | A33 THROWING COPPER Los (Rationation)                   |
| A14 # YOU MEAN THE WORLD TO ME Toni Brantan ILaFaca   | 35 45 FOUND OUT ABOUT YOU GIN Ressons 144.001 14 9 GOD SHUFFLED HIS FEET Cost Test Permise (Avial)   | 39 35 BAT OUT OF HELL IS - BACK TO HELL Manthan MCA     |
| 15 13 SD MUCH IN LOVE AL& Ore BEILD   |  | 40 40 CANDLEBOX Candiators (Minusick)                   |
| 16 15 WHATTA MAN Sala N-Pepe feat En Vague (Ment Piezer al  | 41 28 BECAUSE THE NIGHT 10.000 Maniacs (Evident) 16 16 SUPERUNKNOWN Soundaries (MAN)   | 41 37 JANET Jacet Jackson (Veger)                       |
| 17 H STREETS OF PHILADELPHIA Bruce Springtiesn (Columbia  |  | 42 35 THE BODYGUARD (OST) Virtual (Arata)               |
| A 18 25 REGULATE Warren C& Nato Dopp (Durburst  | 43 41 ALL THAT SHE WANTS ADD THERE IADDED 18 18 LIVE AT THE ACROPOLIS Yand (Private Music)   | 43 38 THE ONE THING Michael Balan Balant                |
| A10 15 LOVE SNEAKIN' UP ON YOU Bornis Barz (Capital   |  | +44 47 THE CROW (0ST) Virious (Adamted                  |
| A20 21 ANYTHING SWY INCA  | 45 3 C EVERYDAY Philoson Balance A20 C SOUTHERNPLAYAUSTICADILLA During Balance   | A 45 TO BLUES Ini Bentra BVCO                           |
| AZI ZZ BACK& FORTH Astyrth (Jave  |  | 45 39 THE DOWNWARD SPIRAL New Irch Italia (Rothing)     |
| 22 30 GOT ME WAITING Heavy 0 & The Boye IUptown   |  | 47 42 - EVERYBODY FLSE IS DOING IT. The Conterior Index |
| 23 17 GIN AND JUICE Snorp Deggr Degg (Darth Row   |  | 48 44 S0 FAR S0 600D Enge Adams (JAM)                   |
| 24 30 FUL TAKE YOU THERE General Public (Epic Soundatas   |  | 49 45 LETHAL INJECTION Ice Cube (Provide                |
| 25 22 EI CANTALOOP (FUP FANTASIA) US3 (Blog Note  | 50 37 PLAYER'S BALL during (Lange) 25 27 GREATEST HITS Ton Point & The Hersthreiters (HCA)   | ASO TO GREATEST HITS VOL 2 Feb McGerra MCG              |
|   | products demonstrating the preatest airplay and sales gain. ITUK acts INUK airped acts.  |   |
|   | a second a s  |   |
| No. of Concession, Name   | BELGIUM ISRAEL NETHERLAND  | DS AUSTRALIA  |
| UK World Hits:  | 1 CULEVERYTHING CHANGES Take That (RCA) 1 CULEPATION Per Shop Boys INVOLVII 1 CULEVERYTHING CHANGES Take   |   |

|                              | BELGIUM  | ISRAEL   | NETHERLANDS                                     | AUSTRALIA   |
|------------------------------|--|--|---|---|
| UK World Hits:               | 1 COLEVERYTHING CHANGES Take That (RCA)            | 1 (1) LIBERATION Pet Shop Boys (NVIC)EWI) 1      | (7) EVERYTHING CHANGES Take That (RCA)          | 1 (colTT'S ALRIGHT East 17 (PDR/Polydor)          |
| The MW guide to the          | 2 cost THE REAL THING Tony Di Bart (Freaky)        | 2 (3) ALWAYS Frasure (NMC) 2                     | (22) BOCKS Primal Scream Sony)                  | 2 (11) THINGS CAN ONLY GET BETTER Diseam (Warner) |
| top British performers       | 3 cm IT'S ALRIGHT East 17 (London)                 | 3 In LONELY SYMPHONY Frances Ruttelle(Halicon) 3 | 121 HOUSE OF LOVE East 17 (Phonogram)           | 3 (21)LET ME SHOW YOU K-Klass (EMI)               |
| in key markets               | 4 (17) THINGS CAN ONLY GET BETTER Dream(East West) | 4 IS YOU GOTTA BE Des'ree (NMC/Sony) 4           | (Warner) (Warner)                               | 4 (BHTLL STAND BY YOU Pretenders (Warner)         |
| (chart position in brackets) | 5 (in) GIRLS & BOYS Blue (Periophone)              | 5 (12)JUST A STEP FROM HEAVEN Elemal (NMC/EM)    | (2) WE WAIT AND WE WONDER Phil Collins (Warner) | 5 mtU R THE BEST THING Diream (Warner)            |
|                              | Source: IFPI Belgum/SABAM                          | Source: Rashat Hshidor & dor                     | Source: Stichting Mega Top 50                   | Source: Australian Record Industry Asan.          |
|                              |  |  |   |   |



# A·L·B·U·M R·E·L·E·A·S·E·S

|          | RTIST                       | TRACKS                            | LABEL                              | CAT NOS   |   | DISTRIBUTOR    | CATEGORY              | ARTIST                     | TRACKS                               | LABEL                                | CAT NOS  |              | DISTRIBUTOR           | CATEGORY               |
|----------|-----------------------------|-----------------------------------|------------------------------------|---|---|----------------|-----------------------|----------------------------|--------------------------------------|--------------------------------------|--|--------------|-----------------------|------------------------|
|          |                             | NEND ALIEN SEX                    | FIEND AMAGRA                       | M CD : CDGRAM 25  |   |                | Punk                  | CD 2 C                     | D:8122716342                         | N COLUMNA CO                         | 4671892 MC :4671894 (5.55/3.39   |              | SM                    | Pop                    |
| Â        | MBUSH TH                    | E AMBUSH HAR<br>NE STARS ORPHI    | THOUSE CD :NH<br>IE CD : 202618 (E | CD 5 UP 2 UP: HHLP 5 C7.6   | 163.50  | RUMP           | Dance<br>Inter.       |                            |                                      |                                      | AG71892 MC 4671894 (6555339<br>N COLUMBIA/LEGACY CD 4 CD:CD  | 68912 ML 4   |                       |                        |
| D.       | ACKUS, GE                   | IS HELBELLY GAS                   | THAUS BEAN PA                      | MILT CO BCOAH 15765   | £9.06   | RC/SW          |                       | MCS BLACK                  | 18932 (21.50 18.99<br>TO COMM RECEI  | VER CD :RRCD 10<br>USUAL EPIC CD     | IS £7.29   |              | IXC/8MG<br>SM         | Rock                   |
| ei ei    | ECAUD, GP                   | bert UN PEU D'A                   | MOUR ET D'AM                       | THE EMI EUROPE CD :#27  | 11642 (7.95   | DIS            | MOB                   | MEN AT WO                  | INK BUSINESS AS                      | S USUAL EPIC CD<br>MAN TWO ON OF     | 14508872 (5:55<br>NE CHARLY CD : CDTT 10 (3.65   |              | OI OI                 |                        |
| 81       | ECK, Jeff BI<br>ECK, Jeff B | LOW BY BLOW E                     | PIC CD :4690122                    | MC :4690124 E5.55/3.33  | 1.4035454 0.18 60 14 99   | SM             | Rock                  | MONUS LIV                  | E WHILST OUT O                       | F FASHION RICHIN                     | NE CHARLY CD :CDTT 10 C1.65<br>AOND CD :MONDE 3CD<br>MILY CD 4 CD Boxed Set:BCDDI 15606 D  | 43.75        | RC/SW                 | Pop<br>Country/        |
| ~~ BI    | ERRY, Chuc<br>FBNY, Chuc    | IN POET OF ROCH                   | WD ON ONE CHARL                    | THE EN EUROPE CD 1827<br>-4692422 MC 3 casetter<br>MC 14690124 (5.55/3.3)<br>F CD (CD0R) 1 (17.50<br>MRLY CD (CD1T 2 (3.55  |   | 01             | R'e' R                | MONHOE, 8                  | IL BECCONASS IS                      | 2/0-19/3 BEAN 174                    |  |              | RIM/P                 | Bluogra                |
| 86       | LUEBOY US                   | USEX SARAH CO                     | SARAH BICCD                        | CP 15ANAR 620 E7.254.4  | 9   | V<br>580       | Indie                 | MOONSHAP                   | THE SOUND YO                         | DUR EYES CAN FO                      | CLOW YOO PURE CD 3/URECD 33 (7:25<br>CD 30352<br>225-33 BEST OF JA22 CD -4008 (5:35  |              | CH                    | Rock                   |
| 2        | SC MUSIC                    | FACTORY CONN                      | A MAKE YOU SH                      | EAT COLUMBIA CD :467  | 9142 MC :4678144 (5.550.26<br>H92 (10.25  | SM             | Repare                |                            |                                      |                                      |  |              | XS                    | World                  |
| 3        | AMPBELL, C                  | Cornell TELL THE                  | FEOFLE PRESTI                      | SE CD : CDSGP 072 MC : C  | TASSGP 072 (5.35/3.45   |                | Repuse                | MICRAE, GI                 | eros LOVE'S BEE                      | N GOOD TO NEP                        | RESIDENT CO PCOM 1135 LV.50  |              | L/BAIG/PRESI-<br>DENT | Scul                   |
| 0        | HEAP TRICK                  | THE GREATEST<br>Maurice CINE ST.  | HITS EMC CD 14<br>ARS ORPHEE CD    | 1E CD : CDSGP 072 MC : C<br>690662 MC 4690864 E5 5<br>:302607 C6 45   | 55/3.39   | SM             | Rock.                 | NEWMAN, F                  | tendy THE PAPER                      | - ORIGINAL SOUR                      | NOTRACK REPRISE CD -\$362456162<br>WL 055CD LP 10-lock-WL 035V [0.25/3,<br>CD 2 CD;CD 47008 MC 2 MC(4047039 C1<br>118 MC (TCVIP 118<br>C MC(27000 1564   |              | w                     | Back                   |
| •        | CO.3.CO                     | MaunicerEDITH P                   | developmentes in                   | TEMET CES PLUS GRANT  | D ARTISTES FRANCAIS PMP   | KS             | Nost.                 | NOISEADDH                  | T YOUNG AND J                        | ADED WIIJA CD :<br>ROL EPIC/LEGACY   | CD 2 CD:CD 47023 MC 2 MC:4047039 C1  | 1.501:36     | SM.                   | Rock                   |
| 0        | ICAGO GR                    | OUP PORTRAIT                      | OLUMBIA/LEGA                       | CY CD 4 CD:4692092 MC   | 4 MC 4692094 (23.9018.93  | SM.            | Pop/Rock              | OLDFIELD, B                | Ake CRISES VIRG                      | IN VIP CD :CDVIP                     | 118 MC (TOVIP 118<br>0.4 MC 2000 1548  |              | Ę                     | Pop/Rock<br>Drama      |
|          |                             |                                   |                                    | ELCD 200 LP :GREL 200 (   |   |                | Rock                  |                            |                                      |                                      |  |              | E<br>SM               | Films<br>Pop/Bock/     |
| 80       | ACOA TEA T                  | TUNE IN GREENE<br>and RECENT SOF  | ICS COLUMBIA                       | ELCD 200 (P GREL 200 E<br>CD :4747502 MC :474750<br>DRARLY CD :CDTT B (3.6  | 17 25/4.05<br>4 (5.55/3.39  | JS/EMIG<br>SM  | Fegges                |                            |                                      |                                      | IBIA CD :4602042 MC :4602044 (5.15/3.33  |              | 300                   |                        |
| C0       | LE, Net Kir                 | ING CLASSICS 28                   | TWD ON ONE 4                       | CD :CLASSICS 751 E5:55  | 5   | CH             | MOR                   |                            |                                      |                                      | RE SECONDE. MONEY/BLER/CHAINS 88   |              | Р                     | Cornedy/               |
|          |                             |                                   |                                    | NA CD 4667352 MC 466<br>HARLY CD COTT 1 E3.65   | 7364 £5.55.7.29   | SM<br>OH       | Jazz/MOR              | P.O.W.E.R. 0               | EDICATED TO W                        | ORLD REVOLUTIO                       | IN NETTWERK EUROPE CD .NET 059CD   | LP :NET 050  | v                     | Hip Nop                |
| CR       | UST CRUS                    | TY LOVE TRANC                     | SYNDICATE CO                       | TR 23CD LP TR 23 CE 3   | 23-4 25   | 540            | Pop                   | PARAGONS                   | The HEAVEN AN                        | D EARTH PRESTIG                      | E CD COSGP 075 MC CASSGP 075 ES.   | 35/3.45      | TRC/BMG               | Reggee                 |
| DA       | ATURE CLL                   | COME AROUND                       | HUT CD .DM 44                      | MC :CM 44 UP TM 44<br>332 MC :5402334 UP :540   | DVIP 116  | Ê              | Pop                   | PARKER, Ch<br>PEACH GIVE   | INTERSTREET BEAT                     | T PRESTIGE CD :C<br>TONE MAD MINU    | TE CD IMADMIN 009CD LP IMADMIN 005   | 0 (7.054 29  | BK/RTM/P              | Indie                  |
|          |                             |                                   |                                    |   |   | CH CH          | Rock                  | PEABORY, L                 | I DRIDDOL branch                     | CHOICE FNAC CO                       | A LISTEN FOR PLEASURE MC 2 MC LFP :  | 7647         | 8                     | Jarr                   |
| CIE      |                             | Marlene/JOSEPH<br>MGOLOGY PMF     |                                    |   | LA LEGENDE BANANA   | KS             | Nest                  |                            |                                      |                                      |  |              | DIS                   | Jazz                   |
| DIC      |                             |                                   |                                    | EUROPE CD :4713442 C<br>8 CD :88 90202 MC :88   | 9.50  | DIS            | Pop                   | PREFAB SPR                 | OUT JOPOAN: TH                       | E COMERACK CO                        | S C7.45<br>SLUMBIA CD -KWCD 142 MC :KWC 144 C  | 5.55/3.39    | SM                    | Bock                   |
| 50       | 1091E BROT                  | THERS LISTEN TO                   | D THE MUSIC                        | THE VERY BEST OF WAI  | 90204 CP (HK 90201<br>RNER BROS CD (954832803)                                    | Ŵ              | Motel<br>Botk         |                            |                                      |                                      | SHER, The A WHITER SHADE OF DIRTY W  | ATER KING-   | KS                    | Rock                   |
| po       | MC :8548                    | B328334<br>DTT#/TRANK_SIT         | ATRA THE CO                        | MPLETE RECORDINGS   | 1940-42 NEW ROSE CD 4   | DIS            | Jazz/News             | READ, AI TH                | E AL READ SHOW                       | 2 88C MC 2 MC                        | 288C 1644  |              | P 015                 | Comody                 |
| 00       | CD.85213                    | 17 623 75                         | OF PETHEN MIN                      | INTERNAL COLUMN   | (7.0)   |                | Rock/R & R            | REINHARDT                  | Diango I GOT FOI                     | THM PRESTIGE                         | 102601 (6.45<br>CD :CD:SGP 0106 (5.25  |              | TRC/BMG               | Jazz                   |
| DRI      | IVE LIKE JE                 | HU CO ELEMENT                     | TAL CO .ELM 220                    | D (7 29<br>SONY EUROPE CD :4358   |   | RTMP           | Indie                 |                            |                                      |                                      | INS 1951-1982 COLUMBRA/LEGACY CD 2   |              | 54                    | Country                |
| DY       |                             |                                   | DEAD DYLAN A                       | IND THE DEAD COLUMB   | NE [7.45<br>IA CD :4633812 MC :4633814  | DIS<br>SM      | Blues                 | ROBINSON,<br>ROGERS, Ke    | Diphy THE VISES<br>DOT & DOTTLE W    | DESCRIBES BLUE<br>EST DUETS MEP (    | NOTE INTERNATIONAL CD (COBLT 109)  | ,            | É                     | Jazz                   |
| EDE      | 25.55/3.35<br>DY, Duane D   | 9<br>ESPECIALLY FOR               | YOU GRUS GR                        | LS GRLS BEAR FAMILY   | CD : BCDAH 15799 (R.06  | RC/SW          | Rock                  | SHERIDAN, S                | Sasan NODOY AN                       | D HIS NEW FRIEN                      | D :COMPP 6111 NC :TOMPP 6111<br>D BBC MC Cassette plus book YBBC 1611  | 6            | P<br>D15              | Child./                |
| EDO      |                             |                                   | WANG BEAR FAI                      | MLY CD (BCDAH 16702 6   | BEAR FAMILY CD :BCDAN   |                | Rock                  | SINATRA, FI                | ING CROSS                            | Y TWO ON ONE C                       | EUROPE CD .4759732 (7.45<br>HARLY CD :CDTT 8 (3.65   |              | CH<br>SM              | Nost.<br>Saul          |
|          |                             |                                   |                                    |   |   |                |                       | SMITH & JO                 | NES LIVE LISTEN                      | FOR PLEASURE N                       | GOIN' ON EPIC CD :4676632 MC :467663<br>IC 2 MC-LEP 7781   | 4 25.55/3.39 | E                     | Carnody                |
| ELL      | JNGTON, D                   | luke/COUNT BAS                    | TWO ON ONE                         | CHARLY CD :COTT 7 C3  | 152252 (6.95<br>65<br>edition LCDSTUMM 115 MC                                     | DIS            | Jazz<br>Jazz          |                            |                                      |                                      | 4 BEAR FAMILY CD 9 CD boxed set  |              | RC/SW                 | Country                |
| ERA      | CSTUME I SA                 | AY I SAY I SAY<br>I 115 LP :STUMP | MUTE CD - CD5<br>A 115 (8.15-11.75 | 5.17.5.17<br>CD :BCDAH 15795 (20.05   | edition LCDSTUMM 115 MC   | RIMP           | Pep                   | SPANN, Oth                 | THE DIGGEST TH                       | ING SINCE COLU                       | SSUS SONY EUROPE CD 4759722 £7.45  |              | DIS                   | Blues<br>Courtery      |
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| XWORED SHIRT ASK ME NO QUESTIONS(Ask Me No Questions (Acapelia) IRS 7" EIRS 188   | E           | Pag        |
|   | PH/         | Dance      |
| L-DOPA DROP LIKE A BOMB Drop Like A Bomb (Mixed) JOINT EFFORT 12: JE 1208   | 0395850077  |            |
|   |             | Dance      |
| LAGONSKI EUROPA - REMIXING GENERAL PRODUCTIONS CD GENPRCD 24 12" GENPR 24   | sen         | ledi       |
|   | 15          | Regga      |
|   | 15          |            |
| UMITED AREA INSIDE LABYRINTHIDE LOUD CULTURE 12" LCR 001  | 15          |            |
| LUCIANO PROGRAMME FI KILLIND SAXON 12" SAX 004  | 15          | Regga      |
| M BEAT STYLETISS RENK 12' RENKT 34  | SRD         | Dance      |
| Michael an Incented Harek 12" RENKT 34  | RIMP        | Indi       |
| MACHINERY HALL HERD ISS PLACEDD 7" PALLS 10<br>MASHI U DON'T HAVE TO SAY U LOVE MEU DON'T HAVE TO. IMIKESI REACT OD COREACT 37 1  | r 580       | Danci      |
|   |             |            |
|   | 580         |            |
|   | C SIN/P     | Dant       |
|   |             |            |
|   | SM          | Pop        |
| NOVET, Alson GETTING INTO SOMETHINGIDIA COLUMBIA CO (2nd) 6603565   | SM          | Dant       |
| MUNDO STREAM OF THE INTO SOMETHING TO COLONIES OF THE   | V           |            |
| MUNDO VISION REVOLUTION (b) NON DISCS 12' NDSP \$4400   | PH          | (rid)      |
| MUSSOLINI HEADKICK NO SACREFICE/100 RETRIBUTION 12" BLOOD 601<br>NAS IT AIN'T HARD TO TELLING COLUMBIA CO 6604702 12" 6604706 MC 6504706  | SM          |            |
|   | 0 V         | Dent       |

|  | TELLtha COLUN |  |                   |  |
|--|---------------|--|-------------------|--|
|  |               |  | Good Is Love Sure |  |
|  |               |  |                   |  |
|  |               |  |                   |  |

### SINGLES TITLES A-Z

| AREOFRANCE<br>AND THE CONTROL OF THE CO | HERD.<br>HOLD BACK. S<br>HOLD OUTES N<br>HOLD CUTES N<br>HOLD FOR C<br>HOUSE AHOME N<br>HWMN N<br>H<br>HWMN N<br>HWMN N<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H<br>H | UNTING MENDAUER C<br>UNUS DIQUIDINQUIGHTS EP T<br>LONG TIME GONE C<br>LOST TIME GONE C<br>LOST TIME MENDA C<br>LOST IN AMERICA C<br>LOST IN AMERICA J | MAN MADE HELL<br>MARICE AND TAGGED PS<br>MEX UP VUMAND<br>MERNAND SISTEME P<br>MON AMERICAN SWAMMED<br>DEVICE<br>NIGHT LIFE<br>MOS CODIO ISTART THE<br>MOS RADOUTIEE<br>MOS RADOUTIEE<br>MOS RADOUTIEE<br>MOS RADOUTIEE<br>DOS SSION CP | ONE IN A MILLION. B<br>PAITY INTE<br>PAITY INT | STEPS T<br>STYLE PRANTASY T<br>SUCHA PRANTASY T<br>SWEET MYSTERY J<br>TAKE A STOR<br>TAKE A STOR<br>TAKE A STHE DRAGON O<br>THE TEADER THE DRAGON O<br>THE TEADER ST | TURN ME OUT |
|---|--|---|---|--|--|-------------|
|---|--|---|---|--|--|-------------|

Year to date: 1.805



| ARTIST      | TRACKS  | LABEL                | CATNOS  | DISTRIBUTOR   | CATEGORY       |
|-------------|---|----------------------|---|---------------|----------------|
|             |   | INCOMENTAL PROPERTY. | NDIba MAIN STREET 12" MAIN 14   | 15            | Repart         |
|             |   |                      | EPIC CD 6604572 MC 6604574  | S.            | Pat            |
| OUTUBOR     | THE CONNECT DURING  | Inha MITERACTI       | VE CD ACTVD 4 12' ACTVT 4   | GREVIE        | Testos         |
| BARAGON     | THE DOLTS IDEN  | With ERANCE          | URT BEAT 12" FB 901027.6  | PH            |                |
| PREA SCAL   | LOVEntra BOSS 12  | C BUISS 5018         |   | EP            | Dence          |
|             |   |                      | 2587.4  | SRD           | India          |
| PEARL JAN   | DISSIDENTIDA E  | PIC CD 6604412       | CD (2nd) 6604415 7: Poster Bag 6604417 MC 6604414   | SM            | Reck           |
| RENDRACO    | N NOSTRADAMU  | Una TOFF CD P        | END SCDS  | P             | Reck           |
| POPOLIDINA  | S The TIF ME LO.  | OSE EP MENTAL        | DISORDER 7" MAD 664   | 0819630352    | Rock           |
| XI.T 51     | MC XLC 51   |                      | LING Good (Mixes) XL RECORDINGS CD XLS SICD 12  | w             | Danci          |
| PSYCHICK 1  | WARRIORS OF GA  | A OUT NOW EP         | KK CD KK 117CDS 12" KK 117  | PH            | Dence          |
| BANKS Ch    | coper TELL HIM H  | EAR ME/IDA FLA       | MINGO 12' FLM 001   | a             | Rogge          |
| REDROSE 8   | LT STITCHIE THA   | T GIFL IS ACID.      | to MAIN STREET 12" MAIN 15  | 15            | Regga          |
| RHYTHM D    | INISION IS THIS A   | DREAMtha RAF         | MONIUS THUMP CD COTHUMP 01 12' 12THUMP 01   | TECIMO        | Dance          |
| RISING HIG  | N COLLECTIVE LIC  | ULD THOUGHTS         | EP RISING HIGH 12" 12-inch doublepack RSN 76  | RIMP<br>W     | Denc           |
| 02490       | d Lee NIGHT LIFE<br>D CD with stickers '<br>0245C Jurns (Live | W 0249CDX Jurr       | Ig Train (Live)Experience (Live) WARNER BROS CD W<br>op (Live):She's My Mochine (Live) 7" W 0249 Jump (Live |               | Moci           |
|             |   |                      | Sky FOOD 12" 12FOOD 48  | E             | indi           |
| SLAMM ST    | AND UP Stand Up   | (Mixes)1 Thank       | YOU AIL PWL INTERNATIONAL CD PWCD 201 7: PW1  |               | Pop            |
| SI FFP      | 003 12" SLEEP 003   | Tatty .              | Love Your Countryside INDOLENT CD SLEEP 003CD 7   |               | lindi<br>Horan |
| SOLITAIRE   | GEE THE TEAZER!   | Voodoo Stompin       | PHAY AS PHUCK 12" PHAT 001  | \$2A\/P<br>2H | House          |
| SPACEWAL    | KER IGNITION EP   | SAXONY 12' SP        | 002   |               | Date           |
| SPANK SPA   | WIK HOLD BACK H   | old Back Mixes       | GUERILLA 12" GBAC 002   | 27.4.10       | Dana           |
| STATE OF    | RUX STATE OF FI   | OX D' PROPLET        | FCD 234 12" FX 224 MC FCS 224   | F             | Darren/Re      |
| SALT-N-PE   | A SHUQPSheep  | Moose Pran CL        | LUST IN JUYIES VINYL JAPAN CD TASKCO 28   | PH            | Indie/Roc      |
| TELEVISIO   | V PERSONALITIES   | CAR ANAL AND         | JK DOJCD 12' RUK DOJT   | ,             | Ploc           |
| TIME FRED   | UENCY, The SUCI   | A PHANTASY           | The INTERNAL AFFAIRS CD KOBD 13 CD 12vdl KGBD   |               | Dano           |
| TURNER N    | tank IT FEELS LIKE  | LOVE/This Hear       | t is On Fire Hold On To The Night JUNGLE CD JDLCD   |               | Roc            |
| UNION JAC   | X TWO FULL MOI  | ONS AND A TRO        | UTitle RISING NICH 12" 12-Inch doublepack RSN 81  | RIMP          | Dano           |
| URBAN KU    | DUD LET YOUR SO   | DDY MOVERbs T        | HALE BIG COWBOYS 12" TBC 031  | EP<br>FTM/F   | Date           |
| URBAN SO    | UTH WHATEVER S  | CLEVER EP NA         | TION 12" NR 030T  |               | Date           |
| US\$ feetor | Ing KOBIE POWER   | L & RAHSAAN          | I GOT IT GOIN' ON-Bud's Got It/Blue's Gat It/ Got I   | i t           | Date           |
| Gost.       | OF IMACO BLUE NO  | ADDUMPTIOL 12        | ECIDUS CO (2nd) JWLDO 23  | F             | Pee            |
|             |   |                      |   | TRC/BMG       | Inst           |
|             |   |                      |   | SED           | Nous           |
| WORLD OF    | LEATHER SILVER  | Whonever 1 Lo        | as Mysell/Sesson Of Love SOUNDCAKES CO COWOFT   | TRC/BMG       | Red            |
| . 3         |   | THE LICE CO          | DE REDITINI & PROJECT 12' DUBPLATE 4  | 580           | Hideone        |

# M·U·S·I·C V·I·D·E·O

Artist Title Label Cat No MADONNA: THE GIRLIE SHOW DOWN UNDER Warner Music Video 2 2 U2:Zoo TV-Live In Sydney PolyGram Video 3 3 2 GUNS N' ROSES: The Making Of Estranged Getter Home Video 4 + 25 TAKE THAT: The Party - Live At Wembley BMG Video 74321164493 5 5 TAKE THAT: Take That & Party BMG Video 74321120863 6 \* 14 BRYAN ADAMS:So Far So Good VVL 895383 SMV Columbia 491792 7 5 13 MARIAH CAREY:Here Is Mariah Carey 8 10 24 DANIEL O'DONNELL:Daniel And Friends Live Ritz Productions Ltd 9 7 28 MEAT LOAF: Hits Out Of Hell SMV 49827 2 10 9 21 TAKE THAT: Tape That - Take That Wiensworld 11 11 13 TAMMY WYNETTE:Tammy Wynette Live EUK 12 BARBRA STREISAND:One Voice Fox Video 5150 13 12 7 FANTAZIA:Big Bang Creation FAN004 14 18 8 EAST 17:Pie And Mash Polygram Video 877823

| He | 2er] | Minutes | Artist Title<br>Category/running time                     | Label<br>Cet No                   |            |
|----|------|---------|---|-----------------------------------|------------|
| 15 | 13   |         | KIRI TE KANAWA:The Big '50'                               | Decca<br>711703                   |            |
| 16 | 16   | 1       | VARIOUS ARTISTS Fevrurite Songs - Lish Favourites         | Cramivel Productions<br>CPMIV028  |            |
| 17 | 14   | -       | JOHN DENVER: A Portrait<br>Compilation/                   | Telstar<br>TVE1063                |            |
| 18 | 22   | e       | DANIEL O'DONNELL: An Evening With<br>Compilation/Thr 39   | Ritz Productions Ltd<br>RITZV0008 |            |
| 19 | 17   | 22      | BON JOVI:Keeping The Faith<br>Completion/Thr              | Polygram Video<br>877863          | addition i |
| 20 | 19   | 25      | DIANA ROSS:One Woman-Video                                | Coll. PMI<br>MVN 4911553          |            |
| 21 | 15   | 15      | QUEEN: Live In Rio  | Music Club<br>MC2116              |            |
| 22 | 25   | 6       | GARTH BROOKS: This Is Garth Bro<br>Live/Thr 25min         | oks Live PMI<br>MVP4910303        |            |
| 23 | 26   | 18      | VARIOUS: Premiere Collection Encore<br>Complication/45min | Polygram Video<br>861523          |            |
| 24 | 28   | 2       | ADAM AND THE ANTS:Live In Tol                             | (YO Arcade Video<br>ARC3100103    |            |
| 25 | R    | E       | GUNS N' ROSES:Making F***ing Vin<br>Documentary/Thr       | teos 1 Geffen<br>GEFV39523        |            |
| 26 | 20   | 4       | P J HARVEY:Reeling<br>Compilation/                        | PolyGram Video<br>879453          |            |
| 27 | 21   | 23      | MICHAEL JACKSON:Dangerous - Compilation/Zhr               | Short SMV<br>491642               |            |
| 28 | 24   | 2       | PAUL MCCARTNEY:Paul Is Live<br>Live/Ihr 25min             | PMI<br>MVN4912453                 |            |
| 29 | R    | E       | DANIEL O'DONNELL:TV Show Fav<br>Compilation/Sizerin       | ourites Ritz<br>RITZV0002         |            |
| 30 | v    | 4       | CLIFF RICHARD: Access All Areas                           | PMI<br>MVB4911123                 |            |

### VIDEO 1 3 CHILDRENS PRE-SCHOOL FAVOURITES 94 Video Collection Childrens/27mins VC1964 2 2 POLICE STOP 2 Sourial Interest/Silo Labyrinth Modia UML0998 3 3 10 BAMBI Walt Disney D209422 4 NEW LINDA ROBSON:Light As A Feather WL 6303543 5 15 POLICE STOP! Special Interest/Thr 10min Labyrinth LML 0999 BBC Video BBCV5275 6 NEW POLDARK 2 - PART 4 7 NEW DOCTOR WHO:Inferno BBC Video BBCV5269 8 7 9 WALLACE & GROMIT-THE WRONG TROUSERS BBC Video Childrens/2000 9 NEW DOCTOR WHO - GHOST LIGHT BBC Video BBCV5344 10 4 2 MADONNA:The Girlie Show Down Under Warner Music Video Music/2 hr 11 a 19 MR MOTIVATOR BLT WORKOUT Polygram Video 12 a GRAHAM TAYLOR-DO I NOT LIKE THAT 6316263

13 . WALLACE AND GROMIT-A GRAND DAY OUT

14 NEW ALIVE/MIRACLE OF THE ANDES

15 10 S U2:Zoo TV-Live In Sydney

BBCVideo BBCV5155

CIC Video VHR2763

PolyGram Video 6311503

THE OFFICIAL

music week CHARTS 14 MAY 1994

# D-A-N-C-E S-I-N-G-L-E-S

| ž  | Last | Works | Title<br>Artist                  | Label (12')<br>(Distributor)  |
|----|------|-------|----------------------------------|-------------------------------|
| 1  | 3    | 2     | ROCKIN' FOR I                    | WEA YZ 814T (W)               |
| 2  | N    | eW    | CARRY ME HOME                    | Go.Beat GODCD 112(F)          |
| _3 | N    | ₽₩    | MY LOVE/REMINISC<br>Mary J. Bige | E MCA MCST 1972 (BMG)         |
| 4  | 1    | 2     | SATURDAY NIGHT S                 | Out On VinyUther FX 232 (F)   |
| 5  | 2    | 2     | REACH<br>Judy Cheeks             | Positiva 12TIV 12 (E)         |
| 6  | R    | W     | YABBA DABBA DOC<br>Darkman       |                               |
| 7  | N    | w     | LISTEN TO THE MUS                |                               |
| 8  | N    | W     | DAYS OF THE RISIN                |                               |
| 9  | 11   | 2     | SET YOU FREE                     | Vorld 12GL08E 124 (TRC/BMG)   |
| 10 | N    | W     | BACK IN MY LIFE                  | ffrr FX 230 (F)               |
| 11 | 6    | 3     | LIGHT MY FIRE                    | PWL Continental PWLT 288 (W)  |
| 12 | Ň    | W     | YOUR BODY'S CALL                 |                               |
| 13 | 5    | 3     | HOLD THAT SUCKER                 |                               |
| 14 | 16   | 6     | THE REAL THING                   | City Blues CCB 15001 (3MV/SM) |
| 15 | 7    | 2     | MUST BE THE MUSI                 |                               |
| 16 | N    | W     | SWEET POTATOE PI                 |                               |
| 17 | 9    | 2     | LIOU & OULOW                     | Columbia 6603191 (SM)         |
|    |      |       |                                  | Continuita 6003131 (SMI)      |

| 2   | Wreka  | Title<br>Artist                           | Label (12')<br>(Distributor)                      |
|-----|--------|---|---|
| 18  | 15 4   | 100% PURE LOVE<br>Crystal Waters          | A&M 8586691 (F)                                   |
| 19  | NEW    | ETHICS (EP)<br>Movin Melodies             | Effective EFFS 012 (P)                            |
| 20  |        | BASS CADET EP<br>Autechre                 | Warp WAP 44 (RTM/P)                               |
| 21  | 0 2    | SLAVE TO THE RH'                          | ZTT ZANG SOT (W)                                  |
| 22  |        | CAN U FEEL IT<br>Deep Greed '94           | Eastern Bloc BLOC 006 (W)                         |
| D   | A      | NCE A                                     | LBUMS   |
| ie. | Last L | E Title<br>Antist                         | Label LP/Cassette<br>(Distributor)                |
| 1   | 1      | 2 LIBERATION/YOL<br>Pet Shop Boys         | Parlophone 128 6377/- (E)                         |
| 2   | NEV    | ENTER THE WU-T.<br>Wu-Tang Clan RCA 7     | ANG (36 CHAMBERS)<br>4321203671/74321203674 (BMG) |
| 3   | NEV    | CLASSIC ELECTRO<br>Various Masterouts CUT | MASTERCUTS VOL 1<br>SLP 19/CUTSMC 19 (TRC/BMG)    |
| 4   | 2      | 2 LISTEN<br>Urban Species                 | Telkin Loud 5185481/5186484 (F)                   |
| 5   | 5      | 3 MINISTRY OF SOL<br>Various M.O.S. M     | IND-SESSIONS VOL 2                                |
| 6   | 9      | 5 BROTHER SISTER                          |   |
| 7   | NEV    | Salt Tank Internal Dar                    | ICS LIELP 11/LIEMC 11 (BTM/P)                     |
| 8   | 3      | , ILLMATIC                                | Columbia 4755591/4759594 (SM)                     |
| 9   | 10     | SOME OF THESE                             |   |
| 10  | 6      | <b>ABOVE THE RIM</b>                      | pe 6544923591/6544523594 (W)                      |

| -     | -     | -  | the second s |                              |
|-------|-------|----|--|------------------------------|
| ių.   | 1 and |    | Title<br>Artist  | Label (12')<br>(Distributor) |
| 23    | 8     | 1  | WRECKX SHOP<br>Wreckx-N-Effect   | MCA MCST 1969 (BMG)          |
| 24    | 12    | 2  | JUST A STEP FROM HI  |                              |
| 25    | R     | EW | HOW DO YOU LIKE IT?  | Elektra EKT 1857 (W)         |
| 26    | 15    | 4  | SWEETS FOR MY SWE  | ET                           |
| 27    | 14    | 3  | FOREVER AND A DAY  | ck Market BMIT 017 (BMG)     |
| 28    | N     | EW | Brothers in Rhythm/Charvoni<br>DESTINY   | Stress 12STR 35 (P)          |
| 29    | 20    |    | Kenny Thomas<br>LET THE MUSIC (LIFT Y  | Cooltempo COCLX 289 (E)      |
| 30    | 17    | _  | Loveland Vs Darlene Lowis KMS<br>SHE HOLDS THE KEY   | UK KMSUKT 10 (3MV/SM)        |
| 31    | 18    |    |  | rise 8 12LOSE 58 (3MV/SM)    |
|       | _     | _  | Mr Roy   | Fresh FRSHT 11 (SMV/SM)      |
| 32    | -     | aW | BINGO BANGO BONGO<br>Bingo Bango Collective  | Wizz WIZZD 12 (GRPV/F)       |
| 33    | 21    | 3  | WE ARE GOING ON DO<br>Deadly Sins  | ffrreadom TABX 220 (F)       |
| 34    | 26    | 14 | I LIKE TO MOVE IT<br>Real 2 Real feat. Mad Stuntman  | Positiva 12TIV 10 (E)        |
| 35    | N     | W  | DO ME RIGHT  | Cooltempo COOLX 258 (E)      |
| 36    | N     | W  | ROLL THE BEATS   | Base SUBBASE 038 (SRD)       |
| 37    | 22    | 2  | PONDEROSA  |                              |
| 38    | 28    | 2  | BORN IN THE GHETTO   | 4th+8'way 128RW 299 (F)      |
| 39    | 23    | 2  | ON AND ON  | Epic 6603522 (SM)            |
| 40    | 35    | 4  | Shyheim AKA Rugged Child<br>BUBBLE   | Virgin VUST 81 (E)           |
| (DDN) | -     |    | Fluke  | Circa VRT 110 (E)            |

#### MUSIC WEEK 14 MAY 1994

### MANUFACTURING

## CONTINUED FROM PAGE 12

 AppleMacs and Amiga CD32s.
 Discronics is currently at the forefront of servicing this area by offering Video CD to the White Book standard. "We have made what we

We have made what we believe is the first commercially version of Messam Dorma for version of Messam Dorma for Catel = a compliment from Fallips and Mataushita," says Distrantic's con David Mackie. Vodo CD is expected to be chasper to produce than VHS casettes, with the savings in production costs being passed on scattomers.

As CD production moves from audio into multimotia, the value of what is on the disc increases and as do the potential losses from pircy. Selenging as CD watermark to circumvent illegal deplorativelyped by other companies, but Scomperess UK ensators any statu watermarks are simpler to use on CDs.

Watermarks are only twodimensional, just as they are on a bank note, and can easily be applied to the habel side of a CD." she explains. "A hologram is a three-dimensional object and must appear on the playing side of the CD, which breaches the Red Book guidelines as the image might cause the laser to mistrack.

"We have carried out tests and are happy to talk to clients now about using their own designs for a watermark or using a standard design, which will be cheaper."



SUMPRESS IS ONE OF THREE MANUACTURERS APPRIVED BY SYCAL TO PRODUCE MEAA CLUB AND NAS JULT STARTED PRODUCTION OF TRE JURT SYCAL THIL, MANCHING, SUMPRESS LIK MAANDAND INSECTIS SAMBLE LURER (ADV2) PLACES EMPRASIS ON THE MASTERING END OF THE COMPANY'S OPERATION. "CUSTOMERS SHOULD BE CAREFUL TO CHOOSE A COMPANY WHICH HAS MASTERING IND HHOUST AS WILL AS REFULCATION," SHI SANS. "I TELE STRIMULT THAT PROOF WAN ADR OPENING UN WHICH JURT A MONQUIM CAMPIENC ANT OPERATION CORES OF STRUCTS SANDE USED FOR HER PROOF THAS."

Leuerer adds, "Any protection mechanism needs certain quantities to be worthwhile, but for a watermark the minimum order could be 5,000 units." Packaging is now becoming one of the most sharply focused areas of service. Damont Audio is expanding its packaging capacity to 6m units and is planning to add an overvary machine to its existing shrinkwrap service. Sales manager Andy Kyle expects that, once the Nimbus group's buy-out of Damont has been settled, the company's clients will benefit dramatically from any new investment. Thope to see our packing capacity move up to benefit casasets, vinyl and CD.\* he cays.

ne hays. Damont sells packaging as a separate service to those labels which do not use the company for manufacturing, and Kyle is confident that it can achieve a faster turnaround than other suppliers.

At the Optical Disc Company, a flexible response to customers' packing needs is being provided with a new autopacking line, which can cope with up to three CD lines simultaneously.

"Packaging is now more complex with customer requirements for shrinkwrapping and over-wrapping," says ODC sales and marketing director Mike Carey.

"Our intention is to automate every aspect of our operation and packaging has now been brought into line with that. It no longer has to be the slowest part of the manufacturing process," he says.

When the manufacturing sector unifies behind carrier standards, battle lines are likely to be drawn between one-stop and specialist services.

But manufacturers committed to providing a complete service recognise that targeting a variety of markets will help their business to grow.



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# **DECADE OF CHANGE**

## SINCE 1984 TECHNOLOGY HAS REVOLUTIONISED THE MANUFACTURING SECTOR. DENE LEWIS SELECTS THE HEADLINES

player launched.

30 000 discs a week

The London-based Mayking

custom pressing and duplicatio

plant opens with an output of

Independent UK manufacturer Nimbus successfully pressed its first

CD at its state-of-the-art factory in Wales in 1984, and since that year there have been more changes within manufacturing than in the preceding 30 years of the music business.

The rapid introduction of new production methods and formats have by necessity sharpened manufacturers' approach to business, making them look beyond the immediate concerns of operating efficiently on a day-to-day basis. Now they are under pressure to back the right formats, at the right time and master the technical expertise required more quickly than may seem

Here are some of the key pments that have affected the business over the past 10 years as reported in Musia Woah

Vast sums of money have been spent on anticipating the whims of consumers and manufacturers have been caught out by a couple of red herrings along the way, but no one can say the business bas been dull

1984 June: Nimbus Records

ssfully presses its first CD in trials at its new Monmouth factory in Wales, PolyGram prepares to celebrate the 10 millionth CD pressed in 20 months in Germany Sony's first CD charts - Michael Jackson's Thriller tops the album chart while Brahms' Piano Concerto No.2 by Bernard Haitink and the Vienna Philharmonic top the classical chart

July: Nimbus Records starts compact disc production, becoming the only UK manufacturer of the format. It predicts a capacity of 3m discs by the end of 1985 Details are unveiled of a new magazine aimed specifically at the CD market to be launched in

the autumn under the title Which Compact Disc? & Digital Audio Neme

August: Pioneer unveils in-car CD player at Motor Show with plans for it to be on sale by the spring of 1985

September: First UK-made CDs n Nimbus go on sale. October: PolyGram and Philips

mount £800,000 TV campaign to



MAYKING PRESSING PLANT OPENS IN 1984, WITH A CASSETTE DUPLICATION PLANT TO FOLLOW

#### raise swareness of CD First portable CD Walkman Sony unveils plans for a mini-CD player by Christmas with a retail rice of under £300.

February: Old Gold becomes the first UK record company to incorporate bar codes as an integral part of the record label. Pickwick and Deutsche Grammophon launch low-price

985

ries of CDs retailing at. ss than £7, some £3 low the standard

March: New CD plant planned by Musitech for south of England with rapacity of 8m discs a

The UK CD market is predicted to reach a value of £390m by the and of the decade ompared with £9.4m in

April: Senior CBS executives hint at the demise of the LP by the end of the decade, the format being a victim of the popularity of assettes and CDs. The one millionth PolyGram CD is sold in

July: MCA's first CD is manufactured by Nimbus - The London

Cast Recording of Evita. EMI announces it is to bee the first major to own a CD plant with the building of a new factory in Swindon. August: Nimbus announces plans for a second factory to boost its capacity to 25m units a year and

ceases production of vinyl albums for its classical label.

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MUSIC WEEK 14 MAY 1994

#### MANUFACTURING

Cassette sales rise by 9.3% as LP sales decline by 0.3% on the previous 12 months. September: Island Records enters the CD market with two former number one albums – U2's Unforgettable Fire and Legend from Bob Marley. October: CD retail prices rise by 200

November: Sales of pre-recorded cassettes overtake those of vinyl albums to make it the dominant music carrier. LPs show a yearon-year increase while tapes rise by more then 200%

December: Radio Rentals' 500 branches make CD players available on rental. The chain expects to rent 6,000 by Christmas 1985.



January: Nimbus Records LP pressing plant closes to give way to the rising demand for CD – the first such closure. March: First parallel CD imports discovers CD copies of Elvis Costello's Armed Forces and Elvis The Man on sale two weeks before the scheduled domestic release date. Concern proves over the

concern grows over the increasing number of CD rental clubs and the rise of CD lending in libraries.

April: Deutsche Grammophon becomes the first label to sell 500,000 CDs in the UK. Holograms are used for the first time on album packaging, on the album sleeve to the Dave Clark stage musical, Time. After the technically superb, but

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commercially unsuccessful, V2000 video format, Philips unveils its latest sound carrier – Digital Audio Tapo (DAT). Interactive compact disc or CD-i, is unveiled.

May: EMI's Swindon-based CD manufacturing facility opens, the first such plant to be owned by a

major record company. A&M releases its first CD single: Suzanne Vega's Left Of Centre. August: Disctronics dispatches its first CDs.

The Magnum Music Group announces plans to launch what is believed to be the first nonclassical CD-only label, called

The CD Label. The pre-recorded music cassette overtakes the LP in terms of both revenue and volume. The vinyl LP declines again, by 5.6% yearon-year. CD sales rise and now account for 11% of total revenue (6% of sales)

October: European Interactive Media (EIM) set up by Philips and PolyGram to lead the development in Europe of software for CD-i. Warner Communications' first CD manufacturing plant opens in Alsdoft, West Germany.



January EM1 schedules The Beatles' back catalogue on CD for the first time with four titles released on February 26. The latest revolution in digital technology is unveiled as Philips plans an autumn release for Compact Disc Video, designed to match digital-quality sound with pictures.



DIRE STRAITS: NO STRANGERS TO TECHNOLOGY (ABOVE) AND UZ, ISLAND RECORDS' FIRST BAND TO BE RELEASED ON CD

February: Album and singles sales fall, but sales of cassettes and CDs rise contributing to a 13.4% increase in the value of trade deliveries in 1986. K-tel launches 24 titles it claims to be the chespest CD series on the market with a recommended retail price of 25.99.

April: DAT machines tested by Which Compact Disc? magazine - the system passes with flying colours.

Plana unviled for the opening of Demark's first compact disc plant in the autumn, heading by Metronome Records. May: 200 record company executives meet to conclude that DAT could spell the end of our unbecked, by the next century there will be very little of the record business left at all. We must centrol little sea gian with Trade delivering for again which the 19% unit gain. Figures for sales of CD players in the UK in 1986 to 550,000 with

Philips taking 40% of the market June: An album by Shirley

Jule: An aloum by Shrifey Bassey is the first to be cut from a DAT master in the UK. July: The Japanese develop another DAT format, S-DAT using a fixed head as opposed to the rotating head of R-DAT. August: First DAT pro-recorded music available in UK - 18 classical titles retailing at £19.95 each.

At the opening of its new plant in Salzberg, Austria, Sony claims, "We do not consider that DAT will have any impact on CD." October: The UK's latest CD plant opens in London's Oxford Street Virgin Megastore – claimed to be the first in a retail outlet anywhere in the world. November: Nobort Maxwell buys

a £24m stake in Nimbus Records His sights were believed to have been set on the electronic publishing capabilities of CD-Rom.

A&M launches the first threeinch CD single combatible with a standard five-inch machine, with the single We'll Be Together by Sting.

Boots launches the UK's cheapast CD range with 55 titles retailing for E3.99 each. CDV gets a E1.6m advertising campaign for its official launch in January 1986. Manchester's Factory Records releases what is claimed to be the UK first pap product on the UK first pape part of the UK first paper paper paper paper paper paper paper paper paper first paper paper paper paper paper paper paper paper first paper paper paper paper paper paper paper paper paper first paper paper paper paper paper paper paper paper paper first paper paper paper paper paper paper paper paper paper first paper first paper p

Boots lead and launches £3.99 CDs.

CBS releases the UK's first CD picture discs with album titles from Michael Jackson, George Michael, Bruce Springsteen and Terence Trent D'Arby. Disctronics pays £31m in eash and stock transactions to acquire LaserVideo which had been mastering video disc. CD-Rom and audio CDs since 1883.



January: BMG issues its first CD picture disc with The Silencers' I See Red.

February: The CD price warcontinues with two ranges launched with titles from 22.99 CD series for classical masic. April: Nimbus launches 22.99 CD series for classical masic. The first min: CD playage soon sale in Japan on April 2000 the first min-semonth DAT factory opens in Suffolk to meet the demand for the UK's 4,000 DAT players and 100,000

May: CD leads industry boom as CD deliveries rise 93% on the previous year, with vinyl albums remaining steady. Philips admits CDV is playing for time and rescheduels launch for September, nearly a year after the original date. August Classical music moves into the three-inch CD market for the first time. amounces that from January 1989 al full-price titles will only be available on CD. September: Gallup introduces bar code wands to chart return shops.

mounted CD given away with Music Week. November: Beggars Banquet

releases what it claims is the world's first double three-inch compact disc single which features four tracks by The Fall.

December: Japanese manufacturer Taiyo Yuden announces the advent of a home recordable CD known as CD-R. The CD single claims 5.5% of the singles market



March: Sales of vinyl albums fall 4% on the previous 12 months. May: Vinyl continues to slump while cassette rises by 11% and CD by 51% on the previous 12 months. July: Speculation mounts that the

development of CD-R hardware is imminent.

Mayking opens a cassette duplicating plant at its headquarters in Battersea. Sleeveprint establishes a combined print and audio manufacturing company in Bedford

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Wayne Nelson, Print Team, Jason Whiffen, Replication Team, June Rookwood, Despatch Team.

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### MANUFACTURING

> September: BPI urges retailers to cut the cost of CDs following a survey indicati that record buyers think CD prices are too high. prices are sconfirm that CDs are mutselling vinyl for the first time. In the year to June, 34.8m CD units were shipped with a value of £193 (30% of the total market). Actober: Plans unveiled for a fourth EMI CD plant at Uden. Holland to start manufacturing in mid-1990 with an initial capacity of 18m units rising to 04 30m

December: Sony Classical plans DAT launch in US for the new year. CBS UK says the domestic market will not follow suit.



February: CD jukeboxes hit a high with more than 35,000 in

Nimbus plans to increase manufacturing capacity of its UK and US CD-only plants by 40% during 1990

April: PolyGram set to re-launch CDV under its new name of LaserDisc.

The three-inch CD single becomes a chart casualty as formats qualifying for the chart are officially reduced to five An independent survey shows one in five UK households own a compact disc player and forecasts this to rise greatly in the Nineties

Increased pressure to conform is applied to record companies and radio pluggers as CD becomes the official carrier for radio. August: Boots becomes the first High Street retailer to drop singles from its 260 stores stocking music

Sony-owned Aiwa announces it is to launch the UK's first domestic DAT machine in October ncorporating the Serial Copy Management System to prevent copying

Cassette singles hit new high taking approximately 10% of all ingle sales

September: EMI's former vinyl pressing plant in Uden, Holland, ine as a CD facility. November: The press council fails to admonish Which? magazine and the Today newspaper for allegations that CDs are overpriced. The BPI ets CD price verdict PolyGram announces it is to move back into CD manufacturing in a bid to take over part of Philips and the Du Pont Optical Company. Following the unveiling of Digital Compact Cassette (DCC) by rival Philips, DAT now destined to be a professional audio format only. BPI says that it expects vinyl album sales to fall by 50% in 1990

One in four UK homes own a CD player, but the UK still trails its European neighbours Penetration stands at 52% in

Holland, 36% in Germany



January: Rediffusion launches a new 10-hour CD player capable of playing 150 tracks. The tion RM3 disc player is scen as the replacement for the conventional CD jukebox. February: Philips and Du Pont MUSIC WEEK 14 MAY 1994





POLYGRAM RELAUNCHES CDV UNDER ITS NEW NAME LASERDISC IN APRIL 1990

Optical launch slimline version of double CD case. Philips announces April 1992 as e launch date for DCC May: CD on the verge of ending cassette's reign as the leading album format according to the BPI. CD accounts for 43% of the market for the first quarter of 1991 with cassettes at 45 Sony announces plans to launch a new 2.5-inch CD format (later named MiniDisc)by the end of

1992 in direct competition with Philips' DCC. June: Philips to use Dire Straits' 300-date world tour to promote

July: The cassette single market re soars from 2.2% in June sha 1989 to 18% by June 1991.

August: Radio One announces a w station ruling of "CD only" for daytime shows CD becomes the UK's mo popular album format in the second quarter of 1991, overtaking cassette for the first time. Shipments of CD albums rise to 12.8m compared with After success in Japan and the US, the CD Digipak is introduced in the UK to outcry from an writed industry.

September: New date of May 1, 1992 set for the launch of DCC with full range of machines including personal and in-car promised

Sony's MiniDisc system receives the support of four out of the five

majors - EMI, Warner, BMG and Virgin all pledge support, while PolyGram makes progress with a cross-licensing agreement with its parent company Philips for

October: Sony and Philips strike a deal to support each others'

November: DCC prices unveiled at £320, with top of the range machines costing up to £560



January: DCC launch date ed to September 1. April: The Office of Fair Trading clears the industry of unfairly inflating the prices of CDs after a

#### 15-month enquiry sparked by a report in Which? magazine in anuary 1990.

Mayking opens new £2.5m CD plant at its Battersea hase in ondon

May: Philips' CD-i lannches in the UK with systems retailing at £599 and discs from £14.95 to 20.05

August: Single sales in the UK fall to their lowest point for 20 years in the second cuarter of 1992. CD sales continue to hold up the market, accounting for 28% of total single sales and 54% of album sale

September: Dire Straits locked in battle with PolyGram over royalty breaks for DCC Sony raises LaserDisc profile

with launch of its own hardware d software. October: Woolworths, HMV and

wer are the first multiples to confirm support for DCC, which retailers stock from November 9 Philips spends £2m on DCC ads Radio Authority report indicates that Digital Audio Broadcasting (DAB) will become available in the UK within three years

November: Our Price and Virgin strike a last-minute deal to stock DCC

December: Sony's MiniDisc is launched in 170 stores including Our Price, Menzies, WH Smith and Woolworths

## 1993

January: Digital Music Express (DMX), the US-originated satellite music service ann it is launching in Europe by early March

April: Music industry learns it is to face an inquiry into pricing of CDs by a Government sel mittee headed by Gerald Kaufman MP

Launch of Sega Mega CD player hailed as success with many retailers selling out of machines ithin first few days on shelves. May: CD sales continue to rise, with singles up by 60% and albums by 32% on the previous 12 mont

July: Plans announced for supermarkets to sell CDs and videos from in-store vending machiner

Philips launches CD-i music titles at the Fourth International CD-i conference

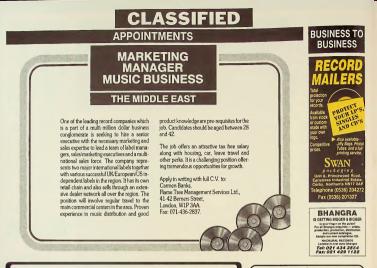
October: Frank Sinatra's Duets album is the first to include Thorn EMI's Sensaura "audi reality" recording system which it claims produces a

"revolutionary sound recording" enabling listeners to hear threedimensional sound from a andard two-speaker hi-fi.

December: CD manufacturers rally to dismiss fears that discs are prone to deterioration after a "freak batch" of five-year-old discs start to deteriorate MMC again clears music industry of CD pricing "rip-off" claims.

1994

April: Nimbus's planned £12m acquisition of Damont Audio and takeover of Sweden's CD-Plant Manufacturing set to make it Europe's second largest independent manufacturer behind French company MPO. May: Tower Records announces it is to stop stocking DCC rolonses



## INTERNATIONAL PRODUCT MANAGERS

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Virgin has already established its megastore concept in six continental countries and has plans to open more than fifty stores over the next four years. Each country will continue to determine its own pertinent product range, but there is a need to provide a degree of centralised support for the buying function. Two new Product Managers are to be appointed. to help develop a pan European core catalogue for Music and for Video, Games and Books respectively. The appointees will liaise with local buyers to ensure, through range planning, space management and monitoring of buying performance, that sales and profits are maximised for each store. Further, working closely with the IT department, they will specify reports and enhancements to the current retail system to enable more detailed analysis of commercial performance. Analytical ability and systems familiarity are both essential, but these strengths must be combined with a real understanding of the respective products and the vision to develop and implement centralised buying concepts. Ideal candidates, of graduate calibre and in their mid/late twenties, will demonstrate commercial strength, probably gained from retail buying or product management, and an understanding of the international music industry. Excellent communication skills are essential, as is the ability to relate to multi cultural managers across Europe; fluency in a second European language will be a positive advantage Please send full career details, quoting reference WE 4079 on both letter and envelope, to Judy Brasier, Ward Executive Limited, 4-6 George Street, Richmond-upon-Thames, Surrey TW9 IJY.

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## APPOINTMENTS

In The City is Britain's annual music business convention. The event, which is based at the Holiday Inn Crowne Plaza in Manchester, lasts for five days each September.

Now entering its third year, In The City already attracts more than 2,000 participants, and is set to expand further. In line with these plans in The City is looking to fill 2 new executive posts.

## Post one: Conference Co-ordinator

This person will be in day-to-day charge of all anargements in the convention centre itself, its register that the convention centre itself and they will also work closely with the int The City Lite team who have responsibility for the night-time events. The Conference Co-ordinator will report directly to the ITC board. Experience of running conventions of reminiarity with the UK music indistry would obviously be helpful but all applications will be treated on ment.

### Post two: Sales Executive

This person will be responsible for the sales side of In The City. He or she will oversee the marketing and selling of print advertising, corporate packages, directory bag inserts, enhibition space etc. This role also includes the marketing of Interactive City, a specialist trade fair being planned for the multimedia CD-1, CD-ROM industry as an interface with the world of popular music.

In The City is an international event, based in Manchester, and we would require any successful applicant to be based in Manchester for the duration of their contract.

If you're interested in either post, please send your letter of application, together with a CV, to In The City, Sun House, 2/4 Little Peter Street, Manchester M15 4PS.









## **RRIFFIY**

## **Eurovision: the nadir is reached**

Eurovision: the nadir is reached Threaves nas, pail and stere printed in AW concerning the Eurovision Sang Cantest. Lost on concerning the Eurovision Sang Cantest. Lost on more pressing cancerns. Bit hywing witnessed the these content, have to any that is auticated has finally been committed. It anylody believes that any of the constants will be plan is international cancers in the near the stating more than six marks, plasse cancer are mit will ally an adhresivel. Sweden.

### Looking out for the real thing

Looking out for the road thing Desart acyoever with hinghs any more Tari there ample relatese that a path protomance of a great angle apposed to one-of-diance received Will Bill stay in the charts for months and noch up at least 20,000 alset? Year 100 To Me Are EveryMills Gld has written a wonderful new song brin he hall hing. Yet and the second start and a second start and the second fraction at the second start and second start in the second start and second start and second fraction at the second start and second start hards on writter & Help?

Regional radio provides chart longevity Oh Caroll by General Saint is proof indeed that chart positions can be gained from regional radio coverage, and that a Radio One playlist alone does not guarantee the longevity of a record. The track was plugged extensively in the mainstream nightclubs and on regional radio across the country for more than five months. The record spent six weeks on the 75, despite a lack of support from Radio One. The major labels would profit considerably if more attention were paid to gional radio, and perhaps they would see less of the and-out behaviour from many of their releases. han Presencer, IRP, Talbot Road, London W11.

## Indies outraged by Woolies campa

Once again Woolworths and five of the major record companies have excelled themselves with an unbeatable offer we dies could not dream of competing with

LETTERS

Sixty CDs and cassettes for £8.99 and £5.99 respectively, all of which are top solling titles

Let me remind all the majors which shops place the artists at the top of the is league. It is the independent dealer who takes the risks to promote new

us again - the end of the football season

I actually gave up listening to BBC Midlands' radio programme. The Record

Collectors, when Radio Stoke interrupt-

ed transmission to cover local matches

Now we've just got to wait for the dregs to clear - Manchester United's fifth hit single indeed! I don't recall Pink

Floyd First XI ever appearing in the

league tables, so what are The Reds

My favourite time of year is alm

three times in four weeks.

doing in the chart?

acts, creating endless window displays and anything else needed to gain respect for unacknowledged artists

How do we get rewarded for our kind and useful help? With reduced dealer prices for Woolworths and amplified prices for smaller stores, such as ouronline

Anyone can condone reasonable price cuts, but up to £6 off can really extinguish your fire

Our sincere apologies to those compa-Football is just not cricket the shop's phone not being hogged by

reps talking to their offices and area

managers for two minutes on business

and 22 on football. I mean, I can just

imagine half time in the changing room

at Maine Road - Niall Quinn and Tony

Coton animatedly debating the state of

the singles chart every week (not). Oh nuts. I just realised the drawback.

Vibes Records & Tanes.

Paul Cox,

Bury,

Now it'll be all bloody cricket instead.

nies such as Virgin which have taken no part in this pathetic attempt to turn the customer away from the independent music trade

Eventually the price war will cease to exist when the volume and availability of new groups and artists will be "pretty

MEBull Tracks. The Maltings, Uttoxeter.

## Who really wants the two CD single?

Well, surprise surprise. Eras get their number one

When are the record companies going to get it right? I've lost count of the complaints about two CD singles.

The economy has not recovered enough for customers to splash out on two discs at once. Why not just put all the good mixes on one CD and give the customers a better choice? John Shaw

Walton Street.

Glasgow

# CONGRATULATIONS TO

Best of all, though, I look forward to Lancashire,

## CLEVELAND CITY

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## **DOOLEY'S DIARY**

Remember where you heard it: Following the latest MMC revelations, ideas are already emerging for a sequel to last year's MW front page sketch of Gerald Kaufman as a kangaroo. "How shout having him behind a bush naked, shown up as an exhibitionist?" one major label director suggests ... BPI pirate-buster Tim Dabin was busy last Friday popping into Radio Five Live and Radio One within half an hour to talk shout Irish counterfeiters. But Tim found Nicky Campbell's interview technique a bit unnerving. "I kept thinking my flies were open because Nicky was giving me such funny looks all the time," says Tim ... The media interest over the flyposter shootings in Manchester proved too much for senior citizen poster guru Terry "The Pill" who grabbed his coat and slipped off early last Wednesday to escape the non-stop flood of calls from hacks aching for a lead. "Not another one," was the response to MW's request for info...That fun in the sun, jolly National Music Day, was dragged



Lizewatti qu'ur biologa, Mty bave beo man in bia picture particular de la construcción de la constru a simple de la colo vary of picturing an SAG officien receiving a siber de, The joby gatering was called to celetarat the TSOOR and a simple de creck SAG participant construction of the beneficiant of the Celet Var. The gate beckers the transforfing a color and prove the color single and the color of the residence of the celetary of the celetaration of the final as antipicant of the Celet Var. The gate beckers the transfortent has been colored and the celetaration of the celetary and the celetary of the celetary of the celetary of the celetary of the celetary and the celetary of the celetary of the celetary of the celetary and the celetary of the celetary manager celetary of the celetary of the celetary of the set field soft, celetary of the celetary of the celetary of the celetary of the celetary manager celetary of the celetary of the celetary of the celetary of the transformer of the celetary of celetary of the celet



What a might if was for fast West to Top of The Pops last week where the newly cropped Lemonhastic Fana Dando pickad up a pild disc from the blow's executive polarizer file Italiant lifel and done FA DJ Simon Mayor inght to celebrars 100,000 safes of the basics IF Come on File The Lemonhastic to transmits mystery what the photographer said that caused the such hold's when this pick was taken during Weshestays's refinances, but Fent seems to thay unmoved by it saft. The other point strugging to period the file file saft body are facet Wesh head of their last McGea.

into the political arena last week when Tottenham MP Bernie Grant accused the event of being racist and sexist by ignoring women and black musicians. NMD chief Harvey Goldsmith's response to Mr Grant, "I think he's a prat" ... Odd to see Capital Radio's 95.8FM frequency displayed on the car radio which featured prominently in the Tory party's London election broadcast last week, apparently without the station's permission. Maybe the politicians wanted to create Capitalist Radio 95.8 ... Grip Management boss Suzanne Wallis ran model agencies for 20 years before launching herself into the music business last week, and she says things are no different now. "Before I was dealing in pretty faces - now I'm dealing in pretty bums" ... Hands off our Eurovision. was the message coming out of Dublin last week when Irish broadcaster RTE laughed off suggestions that next year's Eurovision could be an RTE/BBC coproduction in Northern Ireland. "Absolutely no way," says RTE director of TV programmes Liam Miller through gritted teeth. "If

anyone wants to host the thing, let them win it first" ... Arsenal fans Gordon Charlton of One Little Indian, Poole Edwards' Alan Edwards and friend Pete Nash may have been on enforced absence from the office on Wednesday for the Gunners' victorious Cup Winners' Cup performance in Copenhagen, but it didn't stop them getting together for a "business" meeting in a little Danish pastry and smorgasbord hostelry while in town...Can it be true that Virgin boss Paul Conrov has booked a £4.000 box in Wembley Stadium's Olympic gallery to cheer on his beloved Chelsea blues in the FA Cup Final against Manchester United this Saturday? ... That unpredictable lot at Woolies have dared to win with the SAS spoken word title Bravo Two Zero by



Beans all round from Sany Masic UK chairman/ces Paul Barger, artist, Der Ree and Sony Holland managing director Paul Hertog at last week's pan-European showcase in Amsterdam, which attracted more than 1,000 retailers and media types to here about the company's European plans and view performances by Des/Ree as well as hoseholferd and Misty Olfand.

splashing it at number one in its own music chart this week ... At least there is one sure thing in the uncertain world of the Stone Roses: their High Court confrontation with ex-manager Gareth Evans has now been set to start on March 15, 1995... Nellee Hooper to produce the new Madonna album?... Finally, The Outsiders, the winners of the Capital FM Raw 94 new bands event, stress they have not signed to Rhythm King, although an offer is on the proverbial table, so other labels don't be put off, please, says their boss Richard Shipman .....



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39

MUSIC WEEK 14 MAY 1994

## ChrisceBurgh the new album THIS WAY UP

With a cancer that has seen sales of over 35 million albums and 6.5 million singles Chris de Burgh is back with an album of uncommon beauty and diversity that will be turning heads and melting hearts throughout the year. The campaign kicks off with the first single "Blonde Hair, Blue Jeans" performed on last night"s "burghes Surprise" and released today (9/5/94).

The campaign for the album "This Way Up" released next week (16/5/94) will be in two major phases.

PHASE TWO • Further posters campaign to include Adshels • TV advertising LIVE 1994 September 24 & 25 Birmingham NEC = 28 Shoffield Arena • 30 Cardiff International Arena October 3,4 & 6 London Royal Albert Hall

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