For Everyone in the Business of Music

7 MAY 1994 £2 80

ffer corners ch

titles for £8.99 has prompted calls for a reform of the albums chart. CIN is to consult retailers and record

mpanies over the possible introduction of a back catalogue chart. The move comes after the chain's campaign. which also offers cassettes at £5.99, propelled 26 re-entries into the Ton 75.

CIN chief executive Catharine Pusey says, "It has been suggested to me that along the same lines as the US exam we consider a back catalogue chart The issue is likely to be raised at the next Chart Supervisory Committee meeting on May 10

than two years old and have dropped out of the chart for three months or more are excluded and are placed in the Ton Pon Catalog Albums chart

Although a back catalogue rundo ould prevent one retailer's promotion from dominating the chart, it is likely to be resisted in some quarters as it would exclude individual campaigns. such as Columbia's recent Barbra Streisand promotion

One major label marketing director says he would have reservations about excluding old hits from the charts, but adds, "Ultimately, it would depend on were called a classic albums chart rather than a back catalogue chart, it might have something going for it." The Woolworths campaign, due to

continue until the middle of July, has angered many indie retailers. Michael Dillon, of Paisley's The Record Factory, says he has been forced to order albums by Queen, Abba, Tom Petty, and Jimi Hendrix, "After VAT I am paying £9.88, which is more than

Woolworths is selling (the albums) for," Woolworths has bought an estimated campaign. A spokesman says, "Woolworths is the biggest entertainment retailer in the country and that means we can have at very competitive prices It is our policy to pass those on to our

MCA commercial director John Pearson defends the deal, "Woolworths came to us with a proposal which I found attractive because of the volume involved and their commitment to stimulating trade," he says

"We always entertain approaches from retailers who want to do busi-

THIS WEEK 3 VCI goes ublic with 660m float



new album 6 Rajar puts IR gains in perspective



35 Gone to



Tring renews bid to join BPI

Tring International, the budget special ist embroiled in a number of legal actions with majors, is making a renewed attempt to join the BPL

Tony Morris, Tring's non-executive chairman and a former Polydor and Phonogram managing director, met BPI chairman John Deacon on Friday to seek a change in the membership rules to allow the company to join

Currently an application cannot be considered from any company in legal dispute with a BPI member and Tring is facing at least four outstanding cases over alleged copyright infringement. Joint executive director Mark Frey says Tring has approached the BPI on a number of occasions in the past two years seeking membership. "It was Tony's idea to actually meet

the BPI. With his music industry conections, he thinks it is better to be talking to each other rather than swearing," says Frey.

Princess backs charity concert Plans are going ahead for a Live

Aid-style charity concert supported by the Princess of Wales.

Details of the event have yet to be confirmed but the concert is set to take place at the New Den stadium in south London on June 18. News of the show emerged last

eek when Princess Diana attended a Help The Hospices function. But contrary to some reports, Cliff Richard's management says the singer is unable to appear at the show. Further details are expected to be announced this week.

STILL SMOKIN'



WE'RE NOT JOKIN' AROUND... BLACK SUND 200,000 UNITS AND 4 HIT SINGLES AND COUNTING Order New! from Sony Music Operations 0296 395151 關

COLUMBIA

show have fallen, 200,000 listeners Rajar figures are published in July

industry not to judge his revamp of Radio One by its latest Rajar figures The station has lost more than

management company since leaving Arista two years ago.

16,000 listeners a day since the new controller imposed his schedule on announced last week

But Bannister says com

January 10, according to the figures Radio One now reaches 13.1m people k compared with 14.2m at the end of 1993 and 16m 12 months ago.

unfair, and the success of his schedule should be not be assessed until the next overall three-month figures for the

Former Arista marketing director Tim Prior (pictured above right) is in celebratory mood this week

thanks to the success of the first release on his new White Water label. Inside, the single by UK

hand Stiltskin and the soundtrack to Levi's current £8m Europe-wide TV campaign, is among the

highest new entries on this week's singles chart. White Water Records was formed by Prior with

licensing deals for the band, Publishing and management rights are owned by other companies within the Water group. Prior has managed Nu Colours through his Fundamental marketing and

publisher Tessa Sturridge (left) to back the project and is currently considering worldwide

The situation is stabilising; we lost 1.5m listeners in quarter four but only 1.1m in the first three months of this year," he says.

A detailed breakdown of the figures shows the audience for Steve Wright's breakfast show fell 4% to 2.2m a day compared with the previous thre months when Mark Goodier was the presenter. In the first quarter of 1993, Simon Mayo attracted 2.8m listeners But Bannister claims that although have been added since January. The lunchtime show presented by Emma Freud averaged 1.1m compared

with 1.6m for the final quarter of 1993 and 2m for the slot this time last year. The most startling decline, however, was experienced by Danny Baker's weekend show. Its audience fell to 1.1m, less than half the 2.3m average established by Dave Lee Travis. Baker's audience reached 1.4m in the

last quarter of 1993. • See Analysis, p6

TALKING SHOPS: FOCUS ON SPOKEN WORD - starts p7 > > >



Featuring the hit single "Different Time Different Place" Compact disc/Cassette From 9 May

See Julia on Tour

MAY: 16 - Royal Centre, Nottingham. 17 - Corn Exchange, Cambridge. 19 - Mayflower, Southampton. 20 - The Anvil, Basingstoke. 22 - Palace Theatre, Manchester. 23 - Arts Centre, Warwick. 24 - Hippodrome, Bristol. 26 - The Barbican Centre, York. 27 - Symphony Hall, Birmingham. 30 - St David's Hall, Cardiff. 31 - Hammersmith Apollo, London. JUNE: 3 - Royal Concert Hall, Glasgow.

Ring 0891 313 330 to hear more,



Larry Adler (centre) is colobrating his 80th birthday this year by releasing a tribute album to his close friend George Gershwin. The album, Glory Of Gershwin, will be released by Phonogram in July and features the harmonica legend's versions of Gorshwin songs with quest vocals by Elton John, Sting, Cher. Kate Bush. Elvis Costello, Peter Gabriel, Sinead O'Connor and Most Loaf, The project has been put together by design consultant Johnathan Shalit (left) and produced by George Martin (right) at his Air Studios complex in London, Phonogram has vet to select a track for the first single, but a

decision will be made in time for release at



the end of this month VCI goes public with £60m float

Collection International is planning a series of rights acquisitions following the £60m stock market flotation of its parent VCI

Video Collection International chief executive Steve Ayres says the funds raised from the share issue, which was announced last week, will be used to help increase the market share of both MCI and its sister video division VCI. The money will also fund a new multi-

media company, he says.

Ayres, who formed VCI in 1985, says he wants to restructure the company's finance and remove the debts left by a management buy-out in 1989. "By th time of the listing we will be completely debt free," he says. "The flotation will mean we can continue to grow [both]

European licensing deal with

ing the two most successful years in its history, with hits by Bjork, The Shamen and Credit To The Nation.

Managing director Derek Birkett

cessful as Bjork, individual deals in

Europe can make things very

expensive. Those deals were all

very good but it just made sense to

have one single arrangement." Th

label will retain its existing individ-

"When you have artists as suc

London Records. The indie has opted to end its individual deals in Europe in favour of a single agreement followMCI, which specialises in themed

compilations and re-releasing former chart albums as well as spoken word product, was the fourth biggest company in the budget sector last year, with a 7.6% share of the market.

The business's turnover reached £15m through sales of 5m CDs and cassettes.

The company, whose most successful title to date is 1991's The Best Of Marc Bolan & T Rex, which has sold 150,000 units, expects The Very Best Of The Damned (out later this month) to be its biggest seller this summer.

VCI's group turnover has risen steadi ly since the management buy-out from previous owner Prestwich Holdings, and in the year to December 31 it reported

necessarily have to go through the London deal as acts will be free to

Completion of the agreement coincides with three key appoint-

ments at the label. Former Epic A&R

director Gordon Charlton is joining the A&R department. Charlton left

Epic in March and had already built up a relationship with Birkett who

manages Epic artist Rozalla. Birkett has also recruited former

International Rescue director Sue

Johnstone as international market-

marketing assistant.

ng manager and Nick Coquet - for-

seek alternative deals if they wish.

One Little Indian primed

for global development

The group is planning to launch its ltimedia division this summer with the release of 12 budget PC software titles which will retail for between £9.99 and £14.99. The company is also develop-ing CD-Rom versions of several of its audio-visual titles.

The video division accounts for 50% of group sales, publishing and marketing more than 1,000 titles including Mr Bean and Thomas The Tank Engine. According to CIN figures it was fifth biggest video company in 1993, behind Disney, PolyGram, BBC and Warner Home Video, with sales of more than 5m

The VCI group's remaining sales are generated by its third-party distri TOTP's Blaxill joins

Mercury judges list

Top Of The Pops executive producer Ric Blaxill has been added to the judging panel for this year's Mercury Music Prize.

Blaxill will join the committee chaired

by Simon Frith alongside other newcom

ers, soundtrack composer Trevor Jones and The Times' music critic David Sinclair

tor David Wilkinson says this year's final

10 will be promoted as the best albums of

the year, rather than as a shortlist.

Sponsor Mercury has increased its investment to fund a High Street cam-paign in 2,000 Bard-member shops from

August 22, including window and in-

£25,000 at the Mercury Music Prize din-

The winner will receive a trophy and

store displays.

ner on September 13.

• See Dooley, p35

Mercury Music Prize managing direc-

R1 admits second Radiohead error Radio One has apologised after broadcasting the album version of Radiohead's Creep during Emma Freud's programme in February. The Broadcasting Standards Council upheld a complaint from a listener in Scotland. It was the second time that the track, which includes expletives in the album version, had been played in error by Radio One.

NEWSFILE

PRS close to establishing Irish arm The PRS is a step closer to establishing an affiliated Irish Music Rights Organisation following an extraordinary general meeting last week. An interim board is now being appointed to run the organisation. There have been 12 nominations for seven writer vacancies and eight for five publisher vacancies. A postal ballot will now take place with the results expected in late May. This will be followed by a second ballot to determine whether to finalise the move towards a fully independent Irish society.

Williams returns to senior Pickwick role Pickwick UK has appointed Allison Williams as its head of productions and acquisitions. Williams re-joins Pickwick UK after a year working in the company's Australian office. She replaces Alison Warner who left the company at Easter to join Ivor Schlosberg's new multimedia company Astrion.

Deadline set for new Manchester venue Facility management company Ogden Entertainment Services has set a summer 1995 deadline for the completion of a new 19,000-capacity venue in Manchester. The Manchester Arena is set to open in July next year on a site previously earmarked as part of the city's failed Olympics bid.

Adult rock station bids for London slot Trans World Communications is proposing an adult contemporary radio station for one of the three vacant FM London licences being advertised by the Radio Authority. Chairman John Whitney, who launched Capital Radio in 1973, says around 80% of the station's output would be music, focusing on tracks from the Seventies and Eighties as well as current chart alb Other applications for the licences are expected from The Chrysalis Group and the Metro Radio Group - both of which are proposing adult contemporary formats -XFM, London Student Radio and a women's station.

Pinnacle unveils reissues sales team Pinnacle Distribution is establishing a permanent

reissues sales team following a six-month trial period. The three-strong team, which will soon be assisted by an additional sales executive in the Midlands, will be responsible for all Pinnacle's reissue labels including Ace, Demon and See For Miles.

Rhythm King signs up talent winners North London act The Outsiders were signed by Rhythm King managing director Adele Nozedar in after the band won the final of the Capital FM Raw 94 competition for unsigned bands last Thursday. More than 5,000 bands entered and the winners received £1,000 and the guarantee that two of their songs will receive regular airplay on Capital FM for a month

BBC Music Magazine to go world-wide BBC Music Magazine is expanding internationally with 10 editions due to be launched over the next 18 months with a total circulation of more than 1m predicted by the end of 1995. Countries involved include Australia, Germany, France, India and Japan with Scandinavia, Benelux, eastern Europe, South Africa and the Middle East also targeted. All the magazines will offer the UK coverdisc although event information and listings will

be localised. The magazine's Time Warner-licensed US version has now gone into profit with a circulation of

erly Mute marketing manager - as Radio One takes three golds at Sony Awards Big Holy One and the best newcomer while Capital Gold's Kenny Everett won

in the 1994 Sony Radio Awards, pre-sented at London's Grosvenor House Hotel on Wednesday.

The station won the outstanding special event category for the U2/One FM overing the build-up to the band's UK tour, the magazine/special rest award for religious series The prize for stand-up comedian Simon Munnery's show. The station's For Those About To Rock series won a silver

Among other winners were former Radio One controller Johnny Beerling. who was given a special award for out

the gold award for outstanding contribution to radio Overall, excluding the special awards,

the BBC national networks and World Service took 45 awards while the Corporation's local and regional stations on 12 prizes. Independent radio collect-

MTV TAKES THE RAP OVER 'VIOLENT' CLIPS - p4 D D D **> > >**

COMMENT

MTV rebuke is cause for concern

Scenes of gratuitous violence have no place in pop promos, but challenging and creative images should not be outlawed just because the powers that be are not

Bjork's Violently Happy promo is certainly hard-hitting, but it's hard to see that one complaint about its daytime padcast should have contributed to the formal warning which has been dealt to MTV by the ITC. No-one wants to shirk their responsibilities to a you audience, but music videos cannot be judged by the

same yardstick as fizzy drink ads. Challenging acts need, and deserve, challenging videos.

The industry's dilemma is understandable; a £30,000 clip
which can only be shown in the small hours is not much

use to anyone. But the ITC's scrutiny must not be allowed to reverse the past year's trend towards more adventurous videos.

A new spin on viny!

The Victor Meldrews of the industry have had plenty to say about the demise of viny!, but few have spoken much sense. "It's murder," whings the old buffers. In truth there has been no conspiracy to kill off viny!, good old-fashioned market forces have dicated that, as a mass-market music carrier, the format is history That's not to say that no-one wants to buy music on 12-inch discs. Plenty do, and they are often real music enthusiasts - hardly the kind of people the industry

evine's scheme to re-release classic albu vinyl looks like a positive way forward for the format: as a small company, it can make money despite the small pressing runs; the licensor earns extra income; the artist accrues more sales; and, crucially, no turntable owning customer need leave a record shop unhap

PAUL'S OUIRKS

Whose chart is it anyway?

It makes sense for independent retailers to display the albums chart. It is the chart the industry supports and it should be the only chart that counts. Most indies display the compilations chart, too, as it lists most of the recent TV-advertised product.

Over the past few weeks both charts have featured

me unexpected entries and re-entries

This often happens when a multiple has a special offer on particular titles and, even though it disrupts the chart, it still reflects the best-sellers.

Woolworths has recently been selling a batch of

deleted Telstar product and three of the titles appeared in the compilations chart on April 16.

in the compitations chart on April 16.

Customers reading the chart and asking for those titles have had to be directed to Woolworths – an unacceptable situation for all other retailers.

It seems crazy that we should allow one multiple to It seems crary that we should allow one multiple to have so much influence on the industry's chart – especially a chain which does not even use it. Maybe the chart committee should look again at the question of chart cligibility – surely anything that is considered for the chart should be generally available

Woolies wag the dog

No one could have missed the special offers in Woolworths over the past two weeks. Retailers must have been tearing their hair out when they saw the need secretaring their hair out when they saw the package of quality product from EMII. Warner, Sony, PolyGram and MCA selling at 12.99 on CD and £5.99 on tape—most of it at least 50 photon the actual cost price. Would any other industry allow or encourage such price cutting or its bits a classic case of the tale wagging the dog?

Paul Quirk's column is a personal view

NEWS

The official theme sons for this summer's football World Cop, Gleryland, sung by The Sounds Of Blackness with Daryl Hall. will be released by Phonogram on June 13. Based on the American hymn Glory, Glory Halleluiah, the record has been itten and produced by Charlie Skarbek and Rick Blaskey who put together last year's rugby union World Cup anthem World In Union. Phonogram parent PolyGram won permission to market the official sono as part of a multi-million pound deal it signed last year to secure the video, audio and television rights to the June tournement ITV has arread to use Gloryland to trail the World Cup during its month-long coverage. Daryl Hall and The Sounds Of Blackness's Gary Hines are nictured right



MTV takes the rap over 'violent' clips

MTV has fallen foul of two television watchdogs after screening videos from Biork and NKOTB.

The music channel has received a mal warning from the Independent Television Commission following com plaints about the daytime broadcast of the promos for Bjork's Violently Happy and NKOTB's Dirty Dawg.

viewer's comp Broadcasting Standards Council has also been upheld after NKOTB's Dirty Dawg promo was aired just before 5pm on February 18, as part of the Dial MTV slot. The BSC said last week the promo's "violent" content made it unsuitable for transmission in the afternoon The Bjork promo, directed by Jean

Baptiste Mondino, shows the singer mutilating a doll with a pair of seissors while NKOTB's clip depicts a woman being chased down a street by a crowd of men with torches and dogs.

programming to date: it has issued only two other warnings, to Channel Four over its soan Brookside and soft porn channel The Adult Channel

An ITC spokeswoman says it took the action because MTV did not appear to have an adequate system for checking output. Both promos - which were among the most-requested promos in the station's Dial MTV section over the past two months - were considered unsuitable for daytime screening when young children could be watching. The censure also followed MTV's broadcast

of an "intimidating" Diesel jeans ad. Island Records head of video Pinko says promos have become embroiled in the current controversy surrounding TV and video censorship. "Last month it was videos, the month before that it was TV and now it's music videos," he says. "Unfortunately this could make video for production company Oil Factory, adds, "We all, of course, have our responsibilities, but heaven help us if we attempt to make interesting, chal-

lenging, watchable videos while trying to second guess the wishes of the ITC." No fine has been imposed on MTV, but the ITC threatens such action might be necessary if the channel again breaches its programme content of

MTV says in a statement that both promos will only be shown after 10pm in the future. It adds, "MTV Europe wishes to stress that it takes its respon sibility to its youthful audience very seriously and strives to uphold the guidelines set by the ITC at all times. The ITV Chart Show has not broadcast either video. Executive producer Keith Macmillan says Bjork's clip was considered too violent and the NKOTB too sexually explicit for the

UK acts in the pink as Floyd lead way "After 30 years in the market

UK successes around the world. with their EMI album The Division Bell now number one in more than a dozen territories.

The album - a chart topper in countries including the US, Australia, Canada, Germany, Italy, Norway, the Netherlands and Denmark - is due a further boost with the release of the single Take It Back, on May 16.

Both album and single will be backed throughout the summer with a pan-European TV ad cam-

EMI UK managing director Jean rancois Cecillon says, "My objective is to have Pink Floyd winning the lifetime achievement award at next year's Brite

place, they have a worldwide number one and a sold-out world tour. That is some achievement." Among other UK acts currently scoring hits abroad are London's

East 17 and RCA's Take That. East 17's single It's Alright has now sold more than 1m copies worldwide as well as reaching

number one in Israel, Australia, Switzerland and Ireland. Their debut album, Walthamstow, has sold 1.4m copies worldwide. Take

Everything Changes has become a Top 10 album in five European countries: Germany, Denmark, Austria, E Netherlands, Belgium and the See UK World Hits, p23

Tower pulls plug on DCC

Tower Records has stopped stocking DCC releases just a week after declar ing it would stick with the format Ken Sockolov, the multiple's ma

ing director, says Tower made the decision after re-examining sales figures. Sockolov says, "[The sales figures] added up to nothing. It just wasn't

worth continuing with it." Tower will, however, continue to stock Sony's rival format MiniDisc in its larger stores, he says.

DCC launch co-ordinator Clive Swan ays he is disappointed with the decision by Tower, the first chain to withdraw the format from sale.

Swan says, "We will carry on with those retailers that are supporting [DCC]. We are definitely investing in the future with DCC along with those retailers who believe in our mid- to

long-term aims."

Multiples HMV and Our Price say they will continue to support DCC.

Polydor poaches Virgin dance chief

Devlin has completed the restructuring of his A&R department with the appointment of Virgin's Simon Gavin to

read a new dance label. Gavin, 29, will become head of A&R development on May 16, reporting to general manager Lucian Grainge. He is currently head of dance at Virgin.

As well as setting up Polydor's new dance label, Gavin will establish an in-

house promotions department for its dance releases Devlin says the appointment marks

fle which began when former PolyGram Music managing director Lucian Grainge joined the company last July Polydor A&R director Graham Carpenter and A&R manager Feargal

Sharkey left in March "It is the final stage in updating

Polydor," says Devlin. Simon was at the ton of our list and we have been after him for a long time. You need a team of specialists and

Simon will augment the A&R department where we already have Steve Jervier and Colin Barlow Gavin says he is ready for a new chalVirgin. "It will be great to start something fresh and go out and challenge the firrs and Deconstructions," he says.

One of the first releases on the new label, which has yet to be been named, will be Nightlife by Kim English which is being licensed from Nervous Records

Before joining Virgin, Gavin spent two years in New York where he wo for Empire Management - which handles Gangstarr among others - and helped found hip hop club The Powerhouse.

FRONTLINE

The following information, collected by ERA on Wednesday, is based on contributions from Andy's Records (Bofton), HAW (Cryddas), Virgin (Aberdaen), Froe (Liverpool.), Depth Charge (York,), Victume (Newcastle), Sister Ray (London), Towar Record (Psic cadilly), Our Price (Tababridge Walls), Hryou would fitte our contribute to Froethine call Nick Robinson on 671-670-3603.

New releases Blurs critically acclaimed Parkille was the hortest album release in a week that saw the Senser, Urban Species and Chumbawamba albums perform well. The leading new single releases were from Judy Cheeks, T-tempo, Inspiral Carpets, Meet Load and Sillaskin, while singles from Crash Test Dummins, Prince, Tony Di Bart and Clubhouse were the higgest sellers.

Pre-release enquiries

Albums: Erasure, Sonic Youth, House Of Pain, The Dogg Pound, Crash Test Dummies, Prince, The Orb, Beaumont Hannant. Singles: Arrested Development, Kristine W, Gloworm, R Kelly, Gary Numan, Salt Tank.

Window displays: Crash Test Dummies, Dusty Springfield, Skin, Auteurs, Paul Weller, Senser, Springfield, Skin, Auteurs, Paul Welter, Senser, Chumbawamba, Ministry Of Sound, Television Personalities, Aphex Twin, Blur, Pulp, Bryan Adams, Blues Brother Soul Sister 3, The Pretenders, The Fail. On The Wall: Lena Fiagbe, Mick Ronson, Skin, Louis Armstrong, Julia Fordham, Smash, Senser, Ride, Nick Cave, Pulp, Oasis, Primal Scream, Counting Crows.

Multiple Campaigns

ANDY'S RECORDS: Window displays for Daryl Hall and BOOTS: Back catalogue CD promotion, two CDs for £10,

country music promotion; in-store - Roxette. Country Interse printered, in 1876 - Roselle for Crash Test Dummies, Dusty Springfield, Skin. JOHN MENZIES: Singles of the week – East 17, Marcella Detroit and Elton John, Levellers, EYC, Principal Decrease and Catenary Country Severalers, ETC, Enigma; country music promotion; chart CD multi-buy promotion; in-store promotions for Dance Zone Level 1, Lena Flagbe, Crash Test Dummies. OUR PRICE: KP snacks promotion; The Pretenders pre-

rerease play in-store.
TOWER RECORDS: Window displays for The
Pretenders, Dusty Springfield, The Fall, Crash Test
Dummies; in-store promotions Counting Crows and jazz committes, in-store promotions counting Grows and jaz label, Blue Note; Sony mid-price sale promotion. VIRGIN: Window displays for Auteurs, Paul Weller; in-store promotions for Skin, Louis Armstrong, Julia store promotions for Skin, Louis Armstrong, Julius Fordham, mid-price promotions; single – Levellers. WH SMITH: Album of the week – Crash Test Dummies; Virgin 1215 featured artist – Bryan Adams; window displays for Crash Test Dummies, Bryan Adams, Blues Brother Soul Sister 3, multi-buy promotion continues.

Classic LPs set

Grapevine Distribution is launching a range of classic albums on vinyl under the banner Vinyl Resurrection.

The series begins with five albums released in association with Island Records: Free's Fire & Water: Cat Stevens' Tea For The Tillerman; Marianne Faithful's Broken English; B-52s; B-52s; and Tom Waits' Swordfishtrombones.

Each release will come wrapped in a distinctive belly band with its original packaging, inner bag and label. Out next week, the titles

have a dealer price of £5.53. The records have been pressed on virgin vinyl by south London's PR Records to enhance the quality of their sound reproduction, says Jim Cook, who is co-ordinating the series for

Grapevine. Cook is now negotiating with other labels to release at least 15 more albums by the end of

"I've had a feeling that the fall off of vinyl releases has been too quick. Demand doesn't stop like that," he says.

Cook expects the records to appeal both to collectors and casual buyers. Island marketing director Nick Rowe says Grapevine approached the label about the deal.

To be honest, it is something that would not be economic for us to do," he says. "It's son we would like to do if we had the time."



Joh Wohble's first solo album for Island Records. Take Me To God, features quest appearances by many of the Mercury-nominated artist's new label mates Among those featured are Chaka Demus & Pliers, Baaba Maal, Gavin Friday, Tim Simenon and Delores O'Riordan from The Cranberries. The album's May 16 release is being supported by ads in Q, Vox, Select, The Guardian. The

Independent and NME alongside window and in-store displays. The follow-up to the current Becoming More Like God single will be The Sun Does Rise, out on June 13, featuring Delores O'Riordan. Wobble will also appear with Bill Laswell on Divination, the first album through Island's new Stoned Heights label which has been set up by Bomb The Bass mainman Tim Simenon

RADIO ONE SLIDE SLICES INTO BBC'S SHARE - p6 > > >

BENJAMIN BRITTEN

Notice To Retailers UNAUTHORISED RECORDINGS - IMPORTANT NOTICE

The Trustees of the Estate of Benjamin Britten have become aware that unauthorised recordings of performances by the late Benjamin Britten are being offered for sale illegally.

If any retailer is in any doubt about the due authorisation of any recordings of performances by Benjamin Britten they are advised to verify the status of the recordings concerned by writing to the Trustees.

c/o FORSYTE KERMAN, 79 New Cavendish Street, London W1M 8AQ. Fax: 071-436 6088 Ref: L26/06450/0108/A28

COMMENTARY

The medicine Matthew Bannister prescribed for Radio One in January is clearly not as efficacious as the controller had hoped.

controller had hoped.

Radio One lost a staggering 18,185 listeners every day during 1994 first Rajar survey period, and there is still concern for the station's long-term health.

Since December, 1.1m people — or 8% of the audience have switched off. The rate of decline may have slowed, but if it continues Radio Two will be the most slowed, but if it continues itsalfo two win or the most popular radio station by this time next year. Radio Two's audience fell slightly from 9.04m to 9.02m in the three months, but its share of listening is now rapidly gaining on that of Radio fone — a disturbing Situation for the music

LISTENING HOURS: Two's focus on the over-55 12.5 Radio Two 10.0

age group. Given the record industry's need of a young national audience to sell new 9.4 7.2 audience to sell new product, the slump in Radio One's popularity strengthens the call from some sections of the industry for a new commercial national rock 6.7 5.3 3.8 34 and pop station on the vacant 105-108FM spectrum. Indeed, commercial radio,

buoyed by the growth in new stations and the launch of Virgin 1215 exactly a year ago, is now the brand leader in all age groups except the over 55s, where it is losing

re than 70% of 15- to 24-year-olds, 68.8% of 25 to 34s. 66.4% of 35 to 44s and 59.1% of 45 to 54s listen to an bb.4% bt 35 to 448 and 35,1 and 43 to 345 instell to an independent station at some time during the week. Overall, more people still listen to the BBC, but during the three months of the survey there has been an 11%

swing to commercial radio listening.
The gap between commercial radio listening and those who tune into a BBC station at some time during the who tune into a BBL station at some time ouring the week has halved to just 2 m since December. In the last quarter of 1992, that gap was 8m. On a positive note for music, Virgin 1215, Atlantic 252 and Classic FM all recorded an increase in listeners

MARKET SHARE

and March Virgin's chief cutive David Campbell says its

Radio Four

Virgin 1215

Atlantic 252

Classic FM

Badio Three

Radio Five

Jan-Mar 1994

ner listener ner wook

Radio One FM

WINNERS AND LOSERS Virgin 1215 +27% Radio Five +18% Classic FM +7% lowing a dip in Radio Two +4% listeners last Atlantic 252 ±3% Radio Four -4% Radio One -14% Radio Three -15% target the station's music Quarterly change in share of total national radio listenino Jan-Mar

1994 Source: Bajar We now have more 25- to 44-year-olds than any other commercial station, and we have proved a national service can stimulate radio without harming the existing ILR

stemates ratio without harming the existing LIA network, he says. The steady rise of Dublin-based Jongwave station Adulatic 22 is impressive considering it can be received is just 65% of the country and refuses to advertise in the LIA Managing director Travits Boster says. We have continued to be successful despite the growing competition, expectably from West Country with providing state of the successful despite the province goodprictor, expectably from West Country with providing for the providing state of the successful despite the province growth in adverse to diving the protest. The successful despite the province for the successful despite the province state of the State State Adverse to the successful despite the succ

attracts 75% more listeners than the BBC's classical station, Radio Three. The long-term outlook for the radio industry as a whole

is less promising, however.

Since Christmas, the medium has lost nearly 1% of its audience, or 350,000 listeners.

It seems many of those who have deserted Radio One are not switching to other stations. The industry and only hope that they are buying and playing CDs and

ANALYSIS: FIRST QUARTER RAJAR FIGURES

Radio One slide slices BBC share

When the latest Rajar results were innounced in London last week, the Radio Advertising Bureau used a 15minute slide show to illustrate how commercial radio was continuing its assault on the BBC.

By comparison, the Corporation's presentation was more downbeat. Represented by deputy managing director Michael Green and a reluctant-looking Radio One controller Matthew Bannister, it took just seven minutes to talk through its results.

Commercial radio has attained a

45% share of all listening in the past three months compared with the BBC's 52%. A year ago the independent sector took just 37% and the BBC 59%

In three months, IR has added 821 000 listoners a week while the BBC has lost 1.14m. Since this time last year the independent sector has on an extra 1.92m listeners a week Over the same period, 2.62m fewer peo ple have been tuning in to BBC radio.

The key element in the BBC's loss of are has been the continuing decline of Radio One. Over the last quarter the station's audience reach fell from 14.2m to 13.1m and its share of listening crumbled from 17.1% to 14.7% (see Commentary).

Those who are still listening to Radio One are now tuning in for just 9.4 hours a week, compared with 10.2 hours at the end of 1993 and 11.3 hours a year

Padio Thron's share fell from 1.3% to 1.1% while, on a brighter note for the BBC, Radio Two's share jumped from 12.9% to 13.4%

Independent radio's success has been assisted by a growth in the share secured by ILR stations, up from 34.7% to 36.2%, while Virgin 1215's audience grew by 207,000 in three months to 3.2m and its share of listening jumped

from 2.2% to 2.8% Longwave station Atlantic 252 man ared to increase its audience reach by rose slightly from 3.0% to 3.1%. The Classic FM share, meanwhile, grew from 2.9% to 3.1%

The only region to be surveyed in the latest figures was London (see below) where Radio One's share fell from 9.6% to 8.8%. Virgin 1215 is also struggling in the metropolis with a share of just listening in London is slightly higher than its national average

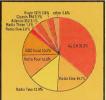
Capital Radio, which last month ounced it was buying the Southern Radio group, continues to dominate.

The Capital group had a 26.6% mar ket share in the first quarter, with Capital FM up from 17.7% to 18.5% and Capital Gold capturing 8.1% compared with 7.8% three months ago.

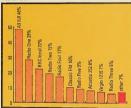
Elsewhere in London, Jazz FM which changes its name to JFM 102.2 in June, saw its share fall from 1.4% to 1.2% while Kiss FM also suffered down from 3% to 2.6%.

THE NATIONAL PICTURE

WEEKLY SHARE DELISTENING

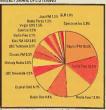


WEEKLY REACH

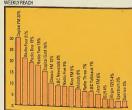


THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY REACH



SPOKEN WORD

When the BBC launched its first spoken word cassette in 1988 it injected new life into a market which had until then lacked an identifiable image.

Six years on, the BBC continues to be its driving force. releasing a steady stream of material harvested from its abundant catalogue of television and radio productions. But there is room for other players too - as a browse through the shelves of staunch spoken word supporter

WH Smiths will testify. Currently the average title will sell around 5,000 units, but some best sellers have sold in excess of 50,000 copies.

Last year the BBC shipped 1.25m units, which industry estimates put as representing half of the UK's total

One of the first jobs of the recently formed Spoken Word Association will be to compile accurate facts and figures about the sector.

Meanwhile, spoken word specialists agree that given the sector's potential for substantial growth, it is imperative that quality is maintained and that prices do not fall in the face of new competition.

LET THE PRODUCT DO THE TALKING

AS THE RECORDED BOOK SECTOR MOVES TOWARDS MATURITY, BOTH MUSIC RETAILERS AND RECORD COMPANIES ARE EMBRACING A MARKET WHICH HAS WON OVER THE PUBLIC WITH ITS RANGE OF QUALITY PRODUCT. BY SUE SILLITOE

spoken word's performance around the £35m sales mark last year. While this may pale beside the £1.4bn sales achieved by musical recordings, the market is on a spectacular growth curve

What is less clear, however, is whether it will continue to grow fast enough to support all the new companies now rushing to join the spoken word boon

In the past 12 months a significant number of record companies and book publishers have entered the talking book sector. Tring and BMG Kidz both launched spoken word ranges last June while Penguin began releasing adult spoken word material last Nevember PolyGram has also established a e-hold, with its Speaking Volumes label, and is now consolidating that with the relaunch of the Argo marque

Mike Infante head of marketing at Tring, which recently launched budget label Tring Audio Books, says, "I don't think anyone involved in this business has got it right yet. The market has to compete with video and with music - and apart from anything else it is a tough nut to crack because we are releasing product on an old format."

Infante is focusing on product with mass market appeal. *Spoken word is light entertainment and we are already noticing that certain titles – for example thrillers, horror and ghost stories – work better than others," he says. The consensus among spoken

word marketers is that the adult market is attuned to comedy both new and classic material -MUSIC WEEK MAY 7 1994



BRINGING THE ARGO MARQUE UP TO DATE FOR THE NINETIES, POLYGRAM'S BOB NOLAN AND TONY STANILAND

and also warms to product already familiar from TV, radio and film. This is one reason why the BBC dominates the market and why titles such as Dr Who, The Animals Of Farthing Wood and Red Dwarf have been consistently reaching the spoken word chart.

Talking books' other important selling point is the celebrity narrator. Margaret Thatcher's narration of The Downing Street

Years was hugely popular, as was the late Brian Johnston's voice on An Evening With Johnners which did so well for EMI's Listen for Pleasure label. The cricket title even earned itself a place in the mainstream album charts in February, climbing to number 46

But the main difficulty the market has to overcome is achieving retail commitment. Cathy Bell, co-ordinator for The Speaking Book Company, which is part of the Chrysalis Group, says, "With one or two exceptions such as WH Smith, retailers are not prepared to devote much shelf space to the product. This, combined with the ever increasing volume of product being released on to the market, means that most titles have a

very short shelf life. This is obviously not conducive to

healthy sales

consumers are unable to find product in stores and, in some cases, they end up writing to us for our catalogue and then buying direct from us."

But as more companies get involved - and as they begin to explore non-traditional outlets such as garage forecourts, department stores, supermarkets and toy shops - music retailers are beginning to acknowledge the sales potential of spoken word. Roger Godbold, spoken word label manager for Listen for Pleasure, says, "Retailers are beginning to give more space to the genre but space is not infinite

and there is now a lot of product out there. I think son companies are being to indiscriminate about what they are releasing and this i confusing the retailers. Quality is the key here. We should all be extremely careful about this."

Bob Nolan, PolyGram's spoken word marketing manager, says the company entered the market a year ago because it could see the retail base was widening PolyGram has two labels:

Speaking Volumes, which releases children's product autobiographies and comedy; and Argo, the recently re-launched classics label, which had been licensed to EMI for five years. PolyGram has re-packaged Argo to update it for the Nineties, and the company is acquiring the

rights to new product.

Nolan says, "Because we are not a book publisher, product doesn't fall into our laps so we have to negotiate with literary agents in order to secure the audio rights to the books we want. Both book publishers

> and record companies have expertise in marketing this product because it falls between both stools, but in general I think record companies are a little less conservative in their marketing

nniques. Nolan savs PolyGram is about to TV advertise Andy McNabe's Brave Two Zero, released on May 9. because it feels the title has the potential to sell across the

Bill Gaden, vice president of BMG Kidz, believes record companies are prepared to spend more money on marketing their titles than book publishers *Record companies are also more responsive to market demand because we are used to a very fast turnaround," he says, "This means we can actually go out there and create a hit by

responding to market trends." While record companies hich are used to dealing with charts and short lead times may be more adventurous with their marketing, book publishers have the advantage of cross marketing to tie in the launch of ook with that of an audio tape

Alistair Giles, marketing manager for Harper Collins, says Book publishers approach the market very differently - mainly because we have a much stronger presence in the book shops than the record companies. We are very selective about the titles we put out on spoken word but where possible we do try to launch simultaneously

"A good example of this was the snoken word version of Margaret Thatcher's The Downing Street Years, which was



PLANNING EMI'S TALKING BOOK STRATEGY: LABEL MANAGER ROGER GODBOLD AND SALES MANAGER GARY HOWELLS

launched at the same time as the book. Sales of the tape benefited hugely from the publicity generated by the book release."

His views are shared by Jan Paterson, audio publishing manager at Penguin, which entered the market last November, "Spoken word is a

natural extension of our business because we already own the copyright to many of the titles we want to release. As book publishers our advantage lies in

accessing the book trade where the Penguin name carries plenty of weight," he says. "We try to promote our product by using the author's name and this doesn't always work outside the book trade because the retailer may not know who the

author is No matter how this type of product is marketed, those involved in the snoken word sector agree that price, alongside retail support, is crucial to its

But Sue Anstruther, head of rooken word at the BBC, thinks that it would be a mistake for companies to start dropping their prices in order to compete. "It costs money to produce these tapes and margins are already paper-thin," she says. "This is a fledgling market and we should all remember that. I'm delighted there are new companies coming in because it all helps to increase awareness, but dropping prices

would be a mistake." Although more product does create more competition for the companies involved - and a bigger headache for the retailer who has to decide what to stock it is definitely good news for the

In the US, which some in the sector estimate to be about five years ahead of the UK in this area, there are already a num of retailers which only handle spoken word, while other outlets include multimedia retailers which stock everything from video and music to snoken word material and books IIK companies believe that if the public's perception of spoken word can be raised, it will not be long before there will be chains of specialist spoken word retailers er here, too.

In the meantime, the music industry is doing its best to raise awareness of spoken word product with both retailers and consumers - and it would very much like to hear from anyone who can come up with a more enticing catch-all term for the product than spoken word.

LISTEN FOR PLEASURE











Have You Heard The BEST











THE Spoken Word Label

ORDER THROUGH YOUR MFP SALESPERSON OR EMI TELESALES ON 0926 - 888888 NEW FULL CATALOGUE NOW AVAILABLE - RING 0926 888888 OR 081 561 8722 EXT 5944

POKEN WORD in your SHELL-LIKE



A dynamic new entrant into the market this year and already capturing 20% of the spoken word best sellers chart.

















Repackaged and relaunched this month. From Shakespeare to Dickens and Dylan Thomas with an exciting programme of new con-temporary classics.















ARGO and Speaking Volumes present the whole spectrum of Spoken Word titles, From classic drama to children's stories and adult comedy - and some explosive titles in between.

Why not come on board?



Coming from Argo this summer the No. 1 best seller by Vikram Seth, A Suitable Bou.



Another No.1 - Bravo Two Zero explodes onto the market on May 9th with a full TV campaign.



TO ORDER PHONE THE POLYGRAM ORDER DESK ON 081-910 1799

ARE YOU AN INDEPENDENT MUSIC OR VIDEO RETAILER WHO HAS THOUGHT ABOUT MOVING INTO THE S.W. MARKET? WHY NOT CALL US TO FIND OUT MORE. PHONE TONY STANILAND ON 081-910 5000.

ALKING SHOPS

THE KEY PROBLEM MUSIC RETAILERS HAVE WITH SPOKEN WORD IS THAT OF CONSUMER PERCEPTION, SAYS SUE SILLITOE

adopted a positive approach to spoken word titles by making space available on their chelves are finding that it is proving popular

Multiple chains such as book sellers WH Smith and Waterstones have led the way in making a substantial commitment to spoken w duct while music retailers, including Tower Records, are increasingly becoming aware of the opportunities provided by talking tapes

But with so much product flooding on to the market, the main difficulty for retailers new to the sector lies in making the right decisions about what items to stock in limited space

Andrea Turner, WH Smith's product manager for spoken word, says light entertainment such as comedy sells well - as does children's product and titles which are spin-offs from TV and radio programmes or are tied to a feature film release.

There has to be something else associated with the product



THE TALKING BOOK SHOP: 'THERE IS AN ENDRMOUS AMOUNT OF PENT-UP DEMAND [FOR SPOKEN WORD]' SAY THE OWNERS

for it to sell well," says Turner, "A classic novel that has also been a TV drama or a film will do better than a novel that has only appeared in print.

With comedy we find that the classics such as The Goon Show or Tony Hancock will sell better than modern comedians like Jim Davidson, but that may be

because our market is predominantly middle-aged and middle-class."

Smiths displays its spoken word titles as a separate entity, on gondolas or islands using zigzag shelving similar to the racks it uses for books. The High Street multiple has also introduced its own spoken word chart, which is updated on a monthly basis and reflects not only what is selling well but also those new releases

it believes have potential Turner feels spoken word is still a small market, albeit a growing one within Smiths. "It is the only area of the audio market that is showing any growth which is why so many more anies are coming on board," she says. "The problem is that we

have a limited amount of space

"IT IS AN AREA THAT IS STILL GROWING, BUT OUR PROBLEM IS THAT PEOPLE DO NOT CURRENTLY IDENTIFY THIS KIND OF PRODUCT WITH VIRGIN MEGASTORES" -CHRIS TOOTH,

PRODUCT MANAGER,

VIRGIN RETAIL

for spoken word, so we have to be ctive about what we stock.

I think the market has huge otential but, in order for it to really take off, a lot more has to be done to make the public aware of the genre. Co-operative promotions would help build customer awareness.

Tower Records is one music retailer which is now doubling its space for spoken word titles. Andy Smith, soundtracks department manager, says, "We now have 40 yards of racking devoted to spoken word and we are actively promoting it with window displays."

In the last few weeks two spoken word titles - Listen for Pleasure's An Evening With Johnners and Random House's King Lear - have entered its instore chart. Smith says, "I would estimate that one in 10 of our sales are spoken word product. and price doesn't seem to be a

factor at all." At Virgin Retail, product manager Chris Tooth feels the main difficulty record retailers have with spoken word is one of consumer perception. "It is an area that is still growing," he says, "but our problem is that people do not currently identify this kind of product with Virgin

Magastares In the long-term, the way forward for spoken word might be to follow the example of those US retailers which only sell talking books. The UK's first spoken word outlet, the Talking Book

Shop, recently opened in London and its owners, Stanley Simmons and Walter Collins, say the public response to the venture has been fantastic The pair opened the Talking

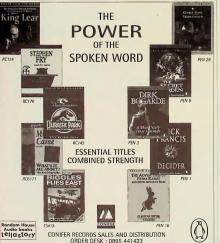
Book Shop as an off-shoot of their successful wholesale business. It looks more like a book shop than a record shop, says Simmons, and carries an extensive range of titles from comedy and light entertainment right through to the classics.

"We have not done much marketing yet and most of our

trade comes from people walking in off the street," Simmons says. "The public can't believe how much product is available. There is an enormous amount of pentup demand which shows h much potential there is in this

The Talking Book Shop's best ellers include Shindler's Ark. Shadowlands and Wild Swans as well as unabridged versions of the classics which is proving to be

a popular market. If this stand-alone store can prosper, then it may encourage more music retailers to move into



MORE ON PAG

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS

week ending 7 MAY 1994

■ Di Bart wins tight singles contest ■ Blur album ousts Pink Floyd

CHART FOCUS

The most fovered battle for the number one single in the Nineties found no fewer than five records vying for the top spot, with the winner selling just 10% more copies than the record in fifth place. When the dust had settled, Prince had lost his crown, with Tony Di Bart taking over in pole osition. It's interesting to note that of the five contenders for number one, four are enjoying their first hit and four are on labels which have never had a big hit before.

As Ireland counts the cost of staging the 39th Eurovision Song Contest, the UK entry sung by Frances Ruffelle climbs 10 places to number 25. In the competition which was won by Ireland for the third year in a row (a unique achievement), Ruffelle's song, Lonely Symphony, was ranked 10th out of the 25 entries. In 37 previous attempts (the UK didn't compete in 1956 or 1958) the British entry has only twice finished lower, with the all-time nadir being reached in 1987, when Rikki's Only The Night was 13th. Though the UK remains Europe's main source of hit repertoire, it hasn't won the contest since 1981, when Bucks Fizz triumphed with Making Your Mind

It's another hig week for dance music, with 12 of the 23 singles chart newcomers graduating from the clubs, and it's a relief to note that some of the top dance acts are at last beginning to gain acceptance in the



latest in a long line of songs used in TV campaigns for Levi 501 jeans, Scots band Stiltskin's Inside makes a convincing chart debut at number five this week. The record is likely to become the fourth number one from the series, but differs from the rest in that it is a brand new sonu and not simply a revived oldic. It is an unprecedented vote of confidence from Lovi's and its agency Bartle Bogle & Hegarty, who are spending £8m on the campaign. The band consists of vocalist Ray Wilson, drummer Ross McFarlane. bassist James Finnigan and quitarist Peter Lawler, who also wrote Inside

USA, among them Eternal, US3, Gabrielle, The Brand New Heavies, Juliet Roberts and M. People, who make their US debut this week with Moving On Up. They help to take the UK share of the US Hot 100 to 11% this week - an improvement on recent times, but hardly comparable with the giddy success of the mid-Eighties when we once held upwards of 40% of the chart. Meanwhile, the US share of the UK singles chart slumps to 33% this week, its lowest level for over a

The rash of albums which re entered the chart last week as a result of a Woolworths' promotion are faring even better, with several advancing to just outside the Top 10. Manushile after four weeks at number one, Pink Floyd's The Division Bell finally steps aside. allowing Blur's Parklife to take over

The success of the single Girls

And Boys and favourable reviews are obviously the spur for Blur, for whom Parklife is the first number one album. The 1991 collection Leisure peaked at number seve while last year's Modern Life Is

Rubbish reached only number 15. Finally, while Stiltskin write another chapter in the Levi's success story (see caption, left), it's noticeable that more and more singles releases are tied to

commercials. There's a long way to go before we match Japan where 90% of all hits are TV themes, movie songs or adaptations of music from commercials, but the Stiltskin single is the seventh in recent weeks to be

associated with a TV ad

SALES AWARDS

Platinum: Erasure: Pop! - The First 20 Hits (x3); SINGLES Gold: Deacon Blue: Our Town - The Best Of: Various: Dance Zone - Level One; Various: 1009

Reggae Vol 2.

Silver: Prince: The Most Beautiful Girl In The Id (single) Tony Di Bart: The Real Thing: Ice-T: Home Invasion, Various: Acoustic Moods, Blun

AIRPLAY ADDS

RADIO 1 FM: w/e 82.05.94: A List: Salt 'N' Papa - Shoop, B List: Pink Rieyd - Tato it Back: E.Y.C. - Number One, Arrested Davelopment - Ease My Mind: Cracker - Low, N List: R. Kelly - Your Bedy's Callin', Frank Black - Headato. Capital FM: w/o 26.04.94: B List: Seal - Proper for The Dying Geleg van der Erne der Ausgeber von der Schreiber von der Vertra von der Schreiber von der Vertra von der Schreiber von der Schreiber von der Schreiber von der Vertra von der Vertr

HPDATE

+2% versus last week

> +4.8% Year to date











NEXT WEEK'S HITS

JUDY CHEEKS (Positiva) US 2nd hit. Producers: Brothers In Rhythm. Publishers: Rondor/ Bok. Writers: Ossoff/Dyke First/last hit: So In Love (The Real Deal) (27, 1993). Notes: A Florida native with Charokee ancestry Cheeks is currently working with producer Nigel Lowis on her debut album. The former Seventies Salsoul recording artist is the daughter of gospel singer Reverend Julius Cheeks, who was influential in the early careers of James Brown and Otis Redding. Album: summer 1994.

MOTIV8: Rockin' For Myself (Nuff Respect/WEA) UK 2nd hit. Producer: Steve Rodway Publisher: Warner. Writers: Rodway/Gray/Persona/Bortolotti/ Leoni. First/last hit: Rockin' For Myself (67, 1993). Line-up: Angie Brown (v), Rhonda Marshen (v), Steve Rodway (k). Notes: Session singer Angie Brown guests, although Rhonda Marshen who recorded previously with FKW will front the band on PA dates. Originally a minor hit last year, the song was recently a top three RM Club Chart

hit. Album: none planned 19 T-EMPO: Saturday Night, Sunday Morning (ffrr/OOV) UK debut. Producers: Tim Lennox/Adam Clough/Si Brad. Publisher: c/c. Writers: Heims/



Botler Line-up: Lorreta Johnson (v), Tim Lennox (k), Adam Clough (k). Notes: A New York disco anthem originally recorded by Thelma Houston for Motown in 1979 has been revived by DJ Tim Lennox. The song was picked up by London's head Song was picted up of A&R Pete Tong from Manchester's Out On Vinyl label after being an Essential Tune on his One FM show. Album: none planned.

24 SONIC YOUTH: Bull In The Heather (Geffen) US 4th bit, Producers: Butch Vig/ Sonic Youth. Publisher: Zo Writer: Sonic Youth. First hit:

100% (28, 1992). Biggest/last hit: Sugar Kane (26, 1993), Line-up: Thurston Moore (g/v), Lee Ranaldo (g), Kim Gordon (b/v), Steve Shelley (d). Notes: Sonic Youth's Kim Gordon, who co-directed the video, is soon to become a mother, bence no tour is planned although individual members are performing at two concerts presented by the London Musicians' Collective. Album: Experimental Jet Set, Trash And No Star. (May 9).

26 WRECKX-N-EFFECT: Wreckx Shop (MCA) US 3rd hit. Producers: Teddy Riley/Tyrone Fyfee/Aquil Davidson Publishers: Zomba/EMI/Tadej/c/c. Writers: Davidson/Riley/Fyfee Riley/Smith. First hit: Juicy (29, 1990). Biggest/last hit: Rump Shaker (24, 1993). Line-up: Markell Riley (v), Aquil Davidson (v). Notes: The single, featuring Apache Indian toasting, was produced by Teddy Riley. Album: Hard Or Smooth (out

34 KILLING JOKE: Millennium (Butterfly/Big Life) UK 12th hit. Producer: Youth. Publisher: EG. Writers: Coleman/Walker/Glover/ Hunter First hit: Follow The Leader (55, 1981). Biggest hit: Love And Blood (16, 1985). Last hit: Sanity (70, 1986). Line-up: Jaz Coleman (v), Youth (b), Geordie (g). Notes: The original line-up formed in 1979 but disbanded in the mid-Eighties and are now back together. Album: Pandemonium (July).

PUBLISHING SUPPLEMENT

A·D F·O·C·U·S

Auteurs' Now I'm A Cowboy, out on Hut through Virgin, will be advertised in the music press from its release next Monday. There will be nationwide posters and in store displays with HMV (where it is album of the week), Virgin (which is also featuring the release on its listening posts), Menzies and 300 independents. Louis Clark's Instrumental sics, released next week by K-Tel, will be TV advertised in the Yorkshire, Tyne Tees and Anglia regions for one week with the possibility of national TV advertising in June. There will be regional radio ads backed by petitions on GMR. Clyde. Radio Tay, Orchard and selected

regional BBC stations Funky Poets' True To Life, out on Epic, will be advertised in Echoes and Blues & Soul from its release next Monday. There will be posters available for in-store displa Vince Gill's When Love Finds You out next Monday through MCA, will be advertised in Moio The Irish Times, Scotland on Sunday and Q in conjunction with HMV. MCA has mailed out details of the release to fans

John Michael Montgomery's Kickin' It Up, released next Monday on Atlantic through East West, will be advertised in the specialist country press including Country Music. The album will feature in HMV's country music

Mutha's Day Out's My Soul Is et will be press advertised in Melody Maker, NME and Deadline by Chrysalis, which releases the album next Monday. It is an Our Price recommended release and will also feature on Virgin listening posts. The release timed to coincide with the band's current tour with Terrorvision For the first month it will be available at mid-price and will also be available on vinvl as a

limited edition. The Pretenders' Last Of The Independents, released next Monday by WEA, will be advertised in The Independent. CAMPAIGN OF THE WEEK Fordham

Falling Forwards is the release which Virgin Records hopes will finally establish Julia Fordham as a lasting performer. Its marketing campaign for Fordham's fourth album, due out next Monday, will concentrate on broadening her appeal using plenty of press and aircred at mainstream buyers - particularly women in the 25-plus group. Record Inhal: Virgin

Media agency/executive: MCS/David Woods Marketing manager: Danny Van Emden

Press: An extensive ad campaign runs in Marie Claire, New Woman, Every Woman, Time Out, Esquire, Gay Times, Vanity Fair, Daily Mail and Sunday Times. Posters: There will be a London-wide four-sheet campaign including 140 sites and

regional posters to tie in with Fordham's 12-date UK tour, which starts on May 18 Mail-out: Virgin is targeting Fordham's extensive fanbase and will also publish Freephone numbers giving information about the album.

In-store: Displays will run with HMV, Virgin and Our Price and 300 independent

Tarnet audience: Mass market, with particular emphasis on female hovers

Guardian Mail on Sunday Daily Star and Sun. It will feature on Virgin and Our Price listening nosts from today and there will be upfront play with the multiples In-store displays will run with 300 independents and there will be a op ad in Vox with Virgin Q Country, The Hit Label's country music compilation which is released in conjunction with Q magazine, will be advertised in Country Music (with HMV) and Q from its release next Monday. Co-

on TV ads (with HMV) will run on

with two weeks of solus ads in the ITV Ulster region. From May 16, TV ads will appear in the STV and Grampian ITV regions (with Menzies) for two weeks. From release there will also be four weeks of ads on Country Music Television, In-store, the album will be promoted by Menzies to tie in with its TV campaign Remember When, PolyGram TV's compilation of favourite tracks from the Sixties, will be nationally TV advertised on

Channel Four South for one week

Channel Four for one week from its release next Monday. Ads will appear in the ITV Central region from release, followed by further advertising in selected regions Radio ads will run on Classic FM. Traffic's Far From Home - the hand's first album since the Seventies - will be released next Monday through Virgin and targeted at older buyers as well as Stevie Winwood's younger, mainly female, fans. There will be pre-release play in the multiples followed by window and in-store displays with Virgin, Our Price and 300 independents. Press ads will run in The Guardian, Time Out, Sunday Times, Daily Mail. Mojo and Q. Posters appear in London and key cities. Crystal Waters' Storyteller released next week through A&M will be advertised in Blues & Soul with HMV), Echoes, The Face and MixMag Update. There will be instore displays with HMV and selected independent retailers The Wind Down Zone Volume

4. Elevate's latest soul compilation, will be radio advertised on Kiss, Choice, Jazz. Galaxy, BRMB, Clyde and Forth. There will also be press ads in Blues & Soul, Echoes, Soul Trade D.J. The Voice and The Ticket ZTT's back catalogue will be re-released next Monday through WEA and - with the exception of Frankie Goes To Hollywood's Welcome To The Pleasure Dome the albums will be promoted as mid-priced releases. The campaign, which kicks off with a party at London club L'Equipe Anglais on May 9, will also include notion for two new releases due out that day. These are Zance - a collection of dance mixes from various ZTT artists including Seal, 808 State and Art Of Noise and Re-load, a collection of 12inch mixes from Frankie Goes To Hollywood. The back catalogue releases and the new compilations will be press advertised in Q. NME, The Face, Sky, Boyz and DJ magazine Compiled by Sue Sillitoe: 071-228 6547

Clive Taylor - "I heard the tape at Midem

Sas Metcalfe - "I discovered her through

and I've been chasing it ever since."

Andrew Winters

Mick Clark

F·X·P·O·S·U·R·E



Later With Jools Holland BBC2. Saturday May 7, 10.20-11 15nm. BBC2's eclectic music show returns for a third series on Saturday with a highlight of the programme being Elvis Costello And The Attractions' first UK performance since the Eighties This week's show also features Chicago blues man Otis Rush, who will be performing with a full horn section, newcomers Counting Crows, whose debut album has already sold more than 1m copies in the US and Honky The series runs for seven weeks and will then return in the autumn for a further 10 maake

TUESDAY MAY 3

Pebble Mill featuring Level 42, BBC1: 12.15-19 55nm

The Story Of Pop featuring guitar solos from Eric Clapton, Jimmy Page and Gary Moore, Radio One: 9-10pm

Omnibus, the first of a two-part documentary on Duke Ellington, BBC1: 10.55-11.50pm

The Beat featuring Sleeper, Sack and Senser, ITV: 12.30-1.30am

WEDNESDAY MAY 4

GMTV featuring Julio Iglesias, ITV: 6-9.25am Naked City featuring Blur and Senser. Channel Four: 11.05-11.50pm THURSDAY MAY 5

Pebble Mill featuring The Pasedena Roof Orchestra, BBC1: 12.15-

12.55nm FRIDAY MAY 6

GMTV featuring Gary Glitter, ITV: 6-9.25am The Big Breakfast featuring The Lemonheads' Evan Dando. Channel Four 7-9om In Bed With Medinner featuring Nick

Heyward, LWT: 11.40-12.40am SATURDAY MAY 7 Gimme 5 featuring EYC

and 2 Unlimited, ITV: 9.25-11.30am

John Peel Session featuring Sebadoh and Heavenly, Radio One: 4.30-7pm BPM featuring Denise Johnson and Moby, ITV: 2.40-3.40am.

SUNDAY MAY 8

The O Zone featuring Judy Cheeks and EYC. BBC 2: 11.45am-12.15pm.

ARTIST SIGNED TO MANAGEMENT AFTERGLOW SCRATCH RECORDS Ron Allen c/o Canadian soul/gospel artist single **NATASHA ATLAS** singer/songwriter WARNER CHAPPELL QFM Management exclusive publishing Transglobal Undergound who're signed to us." Wayne Perkins BANG BANG MACHINE four-piece classic pop hand from Evesham IBTIMATE album CHINA CRISIS Liverpool-based pop/ SCRATCH RECORDS Marc Price DEHS alternative five-piece RUNDUR Jack & Johnny from Antwerp Management GARY KEMP ex-Snandau Rallet member COLUMBIA alhum

WARNER CHAPPELL

PLANET DOG RECORDS

COLUMBIA

exclusive worldwide David Paramor - "We signed them on the publishing strength of their material," worldwide publishing James Dewar/Stuart Hornall

Joe McCoy Jones

excluding Belgium and Luxembourg Steve Dagger long-term exclusive development

athum

Sas Metcalfe - "A lovely voice and also a aublishing albums

talented songwriter." Michael Dog - "I know Timeshard from their excellent live album tapes. Their music fits in perfectly with the Planet Dog head space." Olan McGowan/Kip Krones

SAMANTHA

TIMESHARD

WHIPPING BOY

Compiled by Sarah Davis: 081-948 232

POWELL

pop/soul singer from

four-piece rock band

psychedelic electronic trio

with Wales

from Liverpool



TONY DI BART - THE REAL THING
CLEVELAND CITY BLUES

STILTSKIN - INSIDE WHITE WATER RECORDS

CLUBHOUSE - LIGHT MY FIRE

INDEPENDENT
SALES, MARKETING
AND DISTRIBUTION

3mv 🗅



3MV, 2A-B HILLGATE PLACE, LONDON SW12 9ER TEL: 081 675 9947 FAX: 081 675 9948 FORTHCOMING RELEASES

ALEX PARTY

MAXX

GEMS FOR JEM

ECHOBELLY

OUR TRIBE

SOUND CROWD ORCHESTRA

> RUBY TURNER

PRIMAL

NNER CITY

OASIS

CAPTAIN HOLLYWOOD

JEANIE TRACY

CHUBBY

RONNIE SIMON

ACR

CHRISTINE W

SHAWN CHRISTOPHER

ISHA D

ST.ETIENNE

T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 7 MAY 1994

1				- "			_							7 11111
	This	ran Can	를 Tirle 를 Artist (Producer) Publisher ((Writer)	Label CD/Cass (Distributor) 77/12	The			oducer) Publisher (Wri		Label CD/Cass I	1/12	TITLES A-Z
			. THE REAL TH	ING O Claveland C	ity CCBCD 15001/CCBM	C 15001 (SM)	38			NONEY EP y Baby (1)/Dodson (2)/Ok	een (11) WC/Various (G	riophone CDRS 6381/1 ray/Various)	-/12hr 6361	All Over Yeu Alone Again In The Lep Of Luxur
1	Ш	3	Tony Di Bart (Joy Brothers) Cleve	eland Clay/Peenmusic (Drayton)	(Bart/Blissett) CCB7 1500	(/CCB 15001/5	39	NEW	SET Y N-Tranci	OU FREE All Arou featuring Kelly Llorenna	nd The World CDGLO (N-Tranca) CC (0 Teo	IBE 124/CAGLOBE 124 le/Langworth/Lawis) -/		Always
	2	1	5 THE MOST BEAUTIFUL ([Symboll/Ricky P) V	GIRL IN THE WORLD	MPG NPG 60155/MPG 6 NPG 60157/	DISSIGREVITE)	40	NEW	MUS!	BE THE MUSII	Deconst ct/Belgrave)	ruction/RCA 74321207	74321207361	As II We Never Szid Goodkye Bosscad EP
A	3	5	3 SWEETS FOR MY	SWEET 1	MCA BMITD 017/BMIC		△ 41	50 2	DIEEE	RENT TIME DIF	EFRENT PLAC	E Circa YRCDX 111, psp/Spry (Fordham/Clin	/YRC 111 (E) mio) YR 111/-	Becoming More Like God
1	4	2	- MMM MMM MM	M MMM RCA	74321201512/7432120	1514 (BMG)	42	29 6	111 R	EMEMBER (Medonna/Leonard) Wil	May	erick/Sira W 0240CB/V	V 0240C (W) 10/W 0240T/S	Breakowry Bull In The Heather
AEST TRY	_	NE	Crash Test Dummies (Harriso W INSIDE	V	White Water LEV1 CD/E	21201517/-© EV1 C (SM)	43	34 3	IT WI	LL BE YOU		Columbia 6802812/6		Com U Feel It
NA CAN	-	4	ALWAYS	Mute U	CDMUTE 152/CMUTE	LEV 1/LEV 1T 152 (RTM/P)	44		WHY	ng (Was) WC/Behind Bar ME?	Telstar C	DSTAS 2719/CASTAS		Day I Tried To Live, The
	-	-	Erasure (Ware) Musical Mon	PWI PWC	D 288/PWMC 288/-/PV	VLT 288 (W)	45		WEV	AIT AND WE V	VONDER	Virgin VSCDX 1510/		Dedicated To The One I Love Different Time Different Place
9			Clubhouse featuring Carl (Bo 2 COME ON YOU RE	rtolotti) Mhara (Bortolotti/F	eningPicotto/Puntillo) PolyGram TV MANU2	. 0	45			ns (Collins) Phillip Collins OUT YOU	Hit & Run (Collins)	Columbia 6599192/65	599194 (SM)	Doop.
9	8	16	Manchester Utd Football Squ DEDICATED TO TH	uad (Status Quo) EMI (Ross	/Brown/Edwards)	MANU7/-			Mariah C	VER VIII	BC4	74321205882/7432120	5854 (BMG)	Everything Changes
	9	6	Bitty McLean (McLean) MCA	(Pauling/Bass)	BRIL 4/128RI	L4/CABRIL4	47		Lavel 42	King Lindun Gorld (Anders	MS/JW/nevstbnik (no	G (King/Lindsp/Gostd)	-/74321205651	High On A Happy Vibe
	10	8	13 I LIKE TO MOVE IT Reel 2 Real featuring The Ma	id Stunman (Monito/Music)	48		Laveland V	E MUSIC () Netwo Darkone Lesses Rachel McFan	iane (Loveland) Chrysefs/Ba	sergan/At Boys (Banks/Wat dise-8 CDLOSE 60/CALC	kins Lovelandi	How Gee
4	11	12	2 JUST A STEP FRO Eternal (Charles/Wilson) Son	WCC (Cohen/Solomon)	EMI CDEM 311/T EM:	CEM 311 (E) 111/12EM 311	49	31 3	Urban Co	ON A HAPPY V alue Collective (Heath) F	eermusic (Heath)	LOSE	60/12LOSE 60	f Like To Move It
	12	10	3 I'LL STAND BY YO Pretenders (Stanley) Sony-W	DU /C/EMI (Kelly/Steinberg/Hyr	WEA YZ 815CDX/ nde)	YZ 815C (W) YZ 815/-	50	28 2	MR J Counting	Crows (Burnett) EMI (Du	ritt/Bryson)	Geffen GFSTD 69/GFS	GFS 65/-	I'll Stand By You Inside
4	13	13	2 UNDER THE BRID Red Hot Chill Peppers (Rubin	GE Wan	nor Bros W 0237CDX/V	V 0237C (W) W 0237/-	51	NEW	UNIF	ORM Carpets (Gabriel) Mute (in	Cow/Mut espiral Carpets)	n DUNG 26CD/DUNG 2	DUNG 26/-	Just A Step From Heaven.
	14	9	8 STREETS OF PHILA Bruce Springsteen (Springste	ADELPHIA O Colu	mbia 6600652/6600654/6	600657 (SM)	52	40 3	MISL	ED on (Wake) Pea/W&R/Far		Epic 6602922/9	602924 (SM) 6602927/-	Liberation
	15	7	EVERYTHING CHA	ANGES O BC	74321167732/7432116	7734 (BMG)	53	37 8	SON	DF A GUN ems) HooyMute (William		Internal IBC 5/IBC	S 5 (RTM/P) IDS 5/IDX 5	Light My Fire
	16	15	3 100% PURE LOVE	A&M 85	86692/8586884/8586887	/8586691 (F)	54	35 2	BECC	MING MORE L	KE GOD Island	CID 571/CIS 571/IS 571	/12/S 571 (F)	Millerium
	17	NIS	Crystal Waters (Bosement Boys, REACH		Positiva CDTIV 12/	TCTIV 12 (E)	55	NEW	DON.	ble's invoders Of The He T LOOK DOWN		Epic 5603582/9	603584 (SM)	Mmm Mmm Mmm Mmm Money EP, The
	1/	100	Judy Cheeks (Brothers In Rivers BOCKIN' FOR MYS		yke) TI WEA YZ 814CD/	V 12/12TTV 12 VZ 814C IWA	56	-	BASS	CAD EP		Warp WAP 440	-/6603586 D/- (RTM/P)	Most Beautiful Girl In The World The
	18	WE	Motiv 8 (Rodway) MCA/Pearm	usic/Media (Rodway/Gray/P	ersona/Bertoletti/Leoni)	-YZ 814TX	30		Austohn	(Booth/Brown) Warp/El		-/10 London LENCD 348/LC	WAP 44 (10")	Must 8e The Music. Objects In The Rear View Mirro
	19	NE	T-Empo (Lennass Clough/Brac				5/	33 5	Black M	E AGAIN IN THE	Percali/Landro)	LONS	348/LDNX 348	May Appear Closer
	20	NE	Cypress Hill (DJ Muggs) BMG/	Cypress Funky/MCA/Soul As		ze/Beyes)	58		Marillion	(Meegan/Marillion) Cha	risma/Bandor (Hogant	v/Marillion) n	/12EMPD 318	Roath
	21	14	6 ROCK MY HEART Haddaway (Halfspar/ToreTo)	Logic/Arist EMI (Halligan/Torello)	74321194122/7432119 74321194127	4124 (BMG) /74321194121	59	NEW	Deep Co	U FEEL IT red 94 (Van Helden) Max	Entertainment (Van He		/BLOCX 005	Rock My Heart Rockin' For Myself
	22	17	Ace Of Base (Pop/Carr/Joker	PolyGram (Joker/Buddah	me/London ACECD 1/s	ACEMC 1 (F) EB 1/ACEX 1	60		ZZ Top (KAWAY (am/Gibbons) PolyGram	(Gibbons) RCi	A 74321192282/7432120	06774 (BMG) -/74321206771	Saturday Night, Sunday Mornin Set You Free
	23	20	2 AS IF WE NEVER S Bartra Stressand (Stressand/Lloyd	SAID GOODBYE	Columbia 6603572/6 Lloyd Webber/Black/Hamo	603574 (SM) on 5603577/-0	61	46 8	SHIN	E ON Ol Motion/Biti (Jones) Fr	ffi mous/WC/W&R ILlow	rr FCD 229/FCS 229/F 2 is/Mangin/Faben/Curles	29/FX 229 (F)	She Holds The Key
	24	NE	- DITT IN THE HEAT	THER	Geffen GFSTD 72/GFS		62	39 4	LIBER	RATION Bays (Pet Shop Bays/H	Pi	artophone CDRS 6377/		Silent Screem
d	25	35	, LONELY SYMPHO	NY	Virgin VSCDT 1459/		63	NEW	SHE	HOLDS THE KEY fe (Gleadall/Secret Life)	Pı	dse-8 CDLOSE 58/CAL		Senething About You
	26	VIE	WRECKX SHOP	MCA MCSTD 196	9/MCSC 1969/-/MCST	1969 (BMG)	64	48 3	SUPE	RSONIC		Creation CRES	SCD 176/- (V)	Standing Dusside The Fire Streets Of Philadelphia
	27	22	Wreckx W Elect I Riley Try the Day 5 YOU GOTTA BE	Dusted Sou	nd/Sany S2 6601342/6	601344 (SM)	65		CRAZ	nsis/Coyle) Creation/Son Y	Vertig	O VERCX 85/VERMC 85	76/CRES 178T (VER 85/- (F)	Supersonic Sweets For My Sweet
	28	NE	Desiree (Ingram/Desiree) Sor		ZTT ZANG 50CD1/ZA	-/6601346 NG 50C (W)	66		OBLI'	lof (Romo) Sherlock Hele /ION	nes/BMG/Arxious/Pol	yGram (Geldof/Doom/Ro Total Vegas CDVE		UR The Best Thing
	20	-	Grace Jones (Hom) Perfect/Unice	getable/Bruce Wooley/Sany (D	arlow/Woolity/LipsonMam	-/ZANG 50T	00		Terrorys	VER AND A DA		VEGAS Stress CDSTR 36/M	6/12VEGAS 6	We Are Going On Down We Wait And We Wonder
	29	NE	Mest Loaf (Steinman) Carlin	(Steinman) Virgi	n VSCDT 1492/VSC 1492	NS 1492/- (E)	0/	51 4	Brothers !	TO FALL IN LO	Prothers in Blrythm) BMG(I	MCA (Brothers in Rhythm)	-/12STRX 36	Whatla Man
	30	19	Toni Braxton (Reid/Babyface	Simmons) WC (Babyfoce)	Simmons) 7	4321196637/-	68		Bee Gee	s (Gibb/Bibb/Gibb) Gibb (Brow/BMG (Gibb/Gibb/		PO 311/-	Wishout You.
	31	25	7 U R THE BEST THI D.ream (D.ream/Frederickse)	ING PXU/Mag EMI/Pumphouse (Cunnah)		MAG 1021T@	69		Deadly S	RE GOING ON I	DUWN Fir moning/Varola/Comis/S		220/TABX 220	You Gotta Be
MCNES	32	64	2 SILENT SCREAM Richard Marx (Marx) EMI (M	(xnt)	Capitol CDCLS 714/	TCCL 714 (E) CL 714(-	70			cke) EMI (Bell)		Creation CRES	CD 155/- (P) -/CRE 155TC	
	33	21	Doop (Ferry/Gamefski) MCA	(Ferry/Garnetski)	Citybeat CBE 774CD/C CBE	BE 774C (W) 774/CBE 1274	71	43 6	Garth Br	IDING OUTSIDE ooks (Reynolds) Marada	(Globall/Rondor (Yete:	Liberty CDCL 712/ s/Brooks)		
	34	NE	MILLENIUM Kiling Joke (Youth) EG (Cale)		Butterfly BFLD 12		72	NEW	ROR	IN THE GHETT es Bers/Darlington/Gonza	rn	in decorption receptors to		
	35	23	8 WHATTA MAN Salt-N-Pepa with En Vogue (8	rr FCD 222/FCS 222/F 2		73	61 2	, YOU	NG GIRL		EMI CDEM 310/1	TCEM 310 (E)	FLATINUM GDED SIEN + 1900,0001 - 1900,0001 - 1200
	-		DDE FATO	e war and the state of the stat			-	_		CTILING A DOLL			EM 310/-	Indicates title available in sheet me



As used by Top Of The Pops and Radio One

DISTRIBUTED BY . WARNER MUSIC UK, A TIME WARNER CO. ORDER FROM YOUR . WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 8929

THE DOOBIE BROTHERS LISTEN TO THE MUSIC THE ESSENTIAL FOLLOW UP TO THE TOP 10 HIT LONG TRAIN RUNNIN '94 REMIXES BY MOTIVS, RAMP AND JON OF THE PLEASED WIMMIN,

THE DEVELOPMENT CORPORATION

7° CASSETTE 12° CD

W0228/C/T/CD

74 SOMETHING ABOUT YOU 75 42 2 THE DAY I TRIED TO LIVE

36 NEW DREAMS

T-O-P 7-5 A-L-B-U-M-S THE OFFICIAL THUSIC WEEK CHARTS

					•	-						ч		7 N	AY 1994	
2	100	Nests	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl	ž	Last	Titlo Artist (Produ	icer)	Le	sbel/CD (Distributor) Cass/Minyl	2	Media	Title Artist (Producer)		Label/CD (Distribut Cass/Vi	M/M
	1	_	DADVIJEE	FOOD FOODCD 10 (E)	_		WILD WO			SolDiscs 8284352 (F) 8284354/8284351	52	51 1	AUGUST AND EVE Counting Crows (Burne	RYTHING	AFTER Geffen (BM GED 24528/GEC 2452	(G)
1150	ľ	IEW	Blur (Street/Hague)	FOODTC 10/FOODLP 10	27	32 20	THE DEFIN	VITIVE SIMO	IN AND GA	ARFUNKEL *	53	49 1	GREATEST HITS M. Ton Petry And The Hearth	CA MICD 10964/	MDC 10964/MCA 10964 (BA	MG)
2	2 1	5	THE DIVISION BELL Pink Floyd (Eznn/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055(-	28	8 7		N SAN FRAI					THE BEST OF REM		IRS DMIRH 1 (BM MIRHC 1/MIRI	AG)
1	3 2	-,	OUR TOWN - GREATEST HITS O	Columbia 4768422/4768424 (SM) old/Osborne/Various) 4766421		NEW	ANARCHY	ts (Chumbawar	rba/Ferguson)	ndian TPLP 46CD (P) TPLP 46C/TPLP 46L			Nirvana (Albini)		Geffen GED 24536 (BM GEC 24536/GEF 245	(G) 535
1	1			Trimate TOPPCD 008 (RTM/P) TOPPMC 008/TOPPLP 008S			THE CROS	S OF CHAN	GES *	Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20			9 WATERMARK ★3 Enya (Ryan)		WEA 2292438752 (WX 199C/WX 1	W) 199
į	5 3		Marvin Gaye (Various)	5302922/5302524/5302921			BACK TO Lionel Richie		hael)	Polydor 5300182 (F) 5300184/5300181	57	50 1	3 UNDER THE PINK Ton Amos (Rosse/Amo	● E	ast West 7567825672 (1 7567825674/75678256	571
(3 4	15	TONI BRAXTON ● Arist Teni Braxton (LA Reid/Babylace)S	n/LaFace 74321162692 (BMG) im) 74321162684/74321162681				D MOONS >		WX 431C/WX 431	58	44 2	8 ONE WOMAN - TH Diena Ross (Various)	E ULTIMAT EMI CDI	E COLLECTION *3 THE 1/TCOME 1/ONE 1	(E)
	7 1		Judith Durham/The Seakers (Springlis	EMI CDEMTV 83 (E) Id/Various) TCEMTV 83 (EMTV 83				REGORIANO rus Sfos (Bonm	ati) CMS	EMI Classics (E) 565272/EX 5552174/-			GREATEST HITS ZZ Top (Various)		mer Bros 7598268462 (1 WX 459	IC/-
	3 6		Ace Of Base (Joker/Buddha/T0E)	letranome/Landon 5214722 (F) (Pog/Linden) 5214724/5177491			BLUES Jimi Hendrix	(Douglas/Gary		Polydor 5210372 (F) 5210374/-	60	46	4 PERMANENT SHAI Roschford (Roschford)	DE OF BLUE Philips/Norto	Columbia 4758429 (S n) 4758424/47584	M) 121
			EVERYBODY ELSE IS DOING IT The Cranberries (Street) Island	F, SO WHY CAN'T WE? ● CID BOO3/ICT BOO3/ILPS BOO3 IF)			NEVERMI Nirvana (Vig		DG	n DGCD 24425 (BMG) GCC 24425/DGC 24425	61	55 2	THE BEST OF ELVIS COSTE Elvis Costello (LoverLanger)			
11			MUSIC BOX ★3 Mariah Carey (Carey/Alanasieff	Columbia 4742702 (SM) 4742704/4742701	36	20	5 GIVE OUT, Primal Screa	BUT DON'T G am (Dowd/Drak	oufas)	Creation CRECO 146 (P) CCRE 146/CRELP 146			2 LET LOVE IN Nick Cave & The Bad Seeds (oher/The Bod Se	LCDSTUMM 123 (RTM, HIS CSTUMM 129/STUMM	123
1			GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Ande		37	40 2	A COLLEC Barbra Streis	TION - GREA and (Vertous) Co	TEST HITS. dumbia 465845	AND MORE (SM)	63	59	8 THE PIANO (OST) Michael Nyman (Nyma	in)	Venture CDVE 919 TCVE 91	19/-
1:			REM (Litt/REM) Warner Bros SS							UENCE PEOPLE ASTC 2/VEGASLP 2 (E)			GREATEST HITS (Bangles (Various)		Columbia 4567695 4567694/45676	
1	•		EVERYTHING CHANGES Take That (Various)	74321109204/74321109201	39	39 2	Pet Shop Bo	APHY *		hone CDP 7975942 (E) TCPMTV 3/PMTV 3	65	58	Marcella Detroit (Thor	nes)	London 8294912 8294914/82949 Epic 4723322 (S	911
1	•		D:REAM ON VOL 1 D:ream (D:ream/Frederickse)	FXU/Magnet 4509333712 (W) 4509933714/4509533711				RS IN ARMS (Knoplier/Dorfs		Vertigo 8244992 (F) VERHC 25/VERH 25	66	RE	GREATEST HITS Gloria Estefan (Estefan BLACK SUNDAY	Ju/Casas/Ost	wald) 4723324/47233	321
1	5 2		LEGEND ★5 Tuff Gong BMV Bob Marley And The Wailers (Ma				THE HITS		93	Park 9382454352 (W) 962454354/9362454351		_	oypress in the mage	-,	11 101 0 4 11 10	
1	Ξ_		CRASH! BOOM! BANG! Roxette (Ofwerman)	TCEMD 1056/EMD 1056			Bjork (Hoop	er/Bjork)		ndian TPLP 31CDX (P) TPLP 31CX/TPLP 31 alkin' Loud 5186482 (F)	_	RE	Chris Rea (Rea/Kelly)	LO HINDONS	WX200	ć/.
1	7 :	31 110	STARS * 10 Simply Red (Levine/Hucknell)	East West 9031752842 (W) WX 427C/WX 427 RCA 74321166782 (BMG)	43	REV	LISTEN Urban Spec	OF HELL II -	cias/Boro/Tv:	ell 5185484/5186481		RE	Messica (Rock/Hetish		go 510022/510024/510021 Capitol CDP799209	
			ELEGANT SLUMMING ★ M People (M People) BACK TO BROADWAY	7.40-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5			Meat Loaf (2010012110	(TCV 2710/VP 2710 (E) GolDiscs 8285072 (F)	71	RE	Dr Hook (Haffkine)	20 HITS *	TCESTV2/EST	IVZ
			Barbro Streisand (Various) BROTHER SISTER The Broad Many Many (Pen Broad	Columbia 4738802 (SM) 4738804,4738801 Acid Jazz)ffrr 8284902 (F)	-					8285074/8285071 THE DRUM A&M(F)			TEASE ME .	Ma	neo CIDMX 1102 (GRP)	W/Pi
			The Brand New Heavies (The Bran	Mew Heavies) 8284904(8284901 Parlophone CDP 7895042 (E)		,	Sounds 01 BI	ST HITS *2	lam/Lewis) 5	490092/5490094/5490091 er Bros K 9258382 (W)	_	RE	BLOOD SUGAR SEX			
			HADDAWAY - THE ALRIM OF	TCPCSD 141/EMTV 30	48		Pleetwood I			WX 221C/- Island CID 8025 (F)	-	NEV	SANTA MONICA	'72 Tr	ident/Mainman GY 002	(P)
			Haddaway (Haligan/Torelo/Trima/Ha 3 THE IMMACULATE COLLEC Madonna (Various)				, FND OF PA	RT ONE (THEI	R GREATEST	HITS) * Precious Ore.		RE	UNPLUGGED *2		GYMC 002/GYLP Duck 9362450242 WX 480C/WX	(W)
2	3	37 11:	Madonna (Various) THE BEST OF ROD STEW	WX370C/WX370 /ART ★4			, THE HITS	10	Paister	Park 9362454312 (W)	-	LATINUM L300,800	Eric Clapton (Titelman	SP results a Classed UPs	was a control of some of some On and control with a political of	HOU HOU
			. JUST TO LET YOU KNOW OBI	East Recordings BRILCO 1 (TRC/BMG)	51	DE	ALWAYS &	FOREVER O	MI CDEMD 1053	362454314/9362454311 VTCEMO 1053/EMD 1053 (E)	A Par A Par O CII of on	el sales i el sales i I. Prod er 1,00	Enc Clapton (1.08/mail Exp. S1/VD e11002001 (00.000) ccease e15% is 8% oser last weak screes e10% ners eer last weak scad in en-egintation with 0 record outliets facerpa	warfreh warfreh the 8Ft and rating LP, Cor	IARD, based on a sera sette and CD rates.	el. pla
2	J	00	Bittly MicLean (MicLean)	BHILING I/DMILLS T	31			wis/Faragher/Cl	_	gWestend)			ARTIST			
1			TOP	COMP	ч	L	ΑI	101	N 2		ARR	of BASI			HORUS SILOS	-33
Г	æ	Last	Title Antist	Label/CD (Distributor) Cass/Vinyl	10			EVOTION	PolyGram TV	/ 5186242/51662 44 /- (F)	BAN BEAL	S, Teri . SLES MFUL S	57 50UTH, The			.25 5.55 .63
	П		DANCE ZONE	FVFL ONF	11	9	8 ALL WO	IMAN 3		D 3/ALLWOMC 3/- (P)	BLUI BLUI BOW	E, Davis	42 d 74	PETTY, TO THE HEA PINK FLOY	M. & ATBREAKER	53
HIGHEST ENTER	ı	NEW	Various Pol	yGram TV 5167142/5167144/- (F)	12	7		EI DUIA (C	O ITO	4749984/4749981 (SM)	BRA' CARI CAVI	TON, T Y, Mari , Nick &	oni	PRIMAL SI PRINCE PULP	SEAM	36 1,50 _48 _21
-	2	1	5 NOW THAT'S WHAT	I CALL MUSIC! 27 ★ DNOW 27/TCNOW 27/NOW 27 (F)	13	Ma	Various Ar	cade ARC 3100	112/ARC 3100	IFT YOU UP 124/ARC 3100131 (SM)	CLAT	TON, E	d	REA, Chris RED HOT I	DMLI PEPPERS	.60 .73 2,54
-	3		5 IT'S ELECTRIC Verious	Dino DINCD 73 (P) DINMC 73/-	14	1 6	2 MINISTE Various Min	RY OF SOUN nistry Of Sound MI	D - THE SE	SSIONS VOL 2 TMC 0004WINSTLP 002 (W)	CYPI	ESS HIL		RICHIE, LIC ROACHFO ROSS, Dia ROXETTE.		.50 .58
	4	4	. 100% REGGAE VOLU	ME 2 • 6/STAC 2716/STAR 2716 (BMG)				AIR TONI		ICD 28/VTDMC 26/- (E)	DEA DEM DEM	UN BLU JS, Cho OIT, Mo GAM, Ju	JII 3 ks, & PLERS 72 provits 58 ad-kh/The SBEKERS 7 S 40	SENSER SIMON AN	ID GARFUNKEL	27 17
	5	NEV	AWESOME DANCE	Telstar TCD 2721 (BMG) STAC 2721/STAR 2721			8 ORIGIN Various			bia M000CD 31 (SM) M000C 31/M000 31	ENK	MA	\$ 40 70 30 37,66	STEWART STRESAN	Pod BLACKNESS	24 9,37 13
	6	NEV	Vanous Uniti Di	NCD 82/DINMC 82/DINTY 63 (F)	1	18	35 BLUES Various	BROTHER	ONCD 56/D	STER INMC 56/DINTV 56 (P)		FAN, GI	oria66			38 43 .26
	7	2	3 100% DANCE VOL 4	SIACZIIGSIAGZIIG	-	3 13		INE RIM	(UST) 4923592/65445	23594/8544923591 (W)	FLEE GAY HAD	Mervi AWAY	MAC 47 0 5 22 mi 34	ZZ TOP	Wal	59
-	8	NEV	Vanous	Virgin VTCD 28 (E) VTMC 28/-	19		Various	EMIERE C	83728	ON Really Useful 22/8372824/8372831 (F)	M PE MAI	OPLE DNNA. LEY, Bo	0 41 0 5 22 10 34 18 23 6, AND THE WALLESS 15			
	9	5	3 ACOUSTIC MOODS Various Po	O lyGram TV 5166592/5166594/- (F)	20) 18	g 100% R Various	Telster TCI	2694/STAC 2	2694/STAR 2694 (BMG)		LOAF NLLICA				_

M·A·R·K·E·T P·R·E·V·I·E·

CLASSICAL

BRITTEN: Turn Of The Screw, Aldeburgh Festival Ensemble/Bedford (Collins 70302). The latest addition to Collins' respected Britten Edition is attracting heavy media attention, including features on Classic FM and Radio Three's In Tune this month and in the June issues of Gramophone and Opera Now, national and regional press reviews and a track on the coverdisc of Classic CD's June issue. It is also backed by full-nage ads in the June issues of Gramophone and Classic CD plus Britten Edition ads in the July issues of Gramophone and BBC Music Magazine.

PUCCINI: Il Trittico. Orchestra And Chorus Of Florence Maggio Musicale/ Bartoletti (Decca 436 261-2). To showcase soprano Mirella Freni's return to Covent Garden in Fedora. Decca issues this new recording of the three one-act operas plus an 11-CD box of Puccini's five most popular oporon (442 204 2) with Pavarotti a big pull in all of them. Ads appear in the June issues of Gramophone, Classic CD and Opera Now.

VERDI: Il Trovatore. Metropolitan Opera Orchestra and Chorus/ Levine (Sony S2K 48070). Domingo also appears at Covent Garden this month and Dolora Zajick sings Verdi in the UK in July, when Domingo gets a cover feature in Gramophone, supported by advertising of this release.

HANDEL: The Sorceress. Academy Of Ancient Music/Hogwood (Philips CD/MC 434 992-2/4). The soundtrack from the film The Sorceress, simultaneously released on video (070 155-3/1), features Kiri Te Kanawa singing popular Handel arias so should ride high on the soprano's recent 50th birthday celebrations, supported by ads in Classic CD and BBC Music Magazine. WEN

PICK OF THE WEEK VARIOUS: 101% Classics.

(Telarc/Conifer CD/MC CD/MC101PC), Following on from Secret Classics, Conifer again tries to attract the newcomer without alienating the enthusiast by mixing excerpts from familiar and less-known works, with the colourful cover targeted at younger listeners. The album gets a two-week Classic FM campaign, national press advertising and city centre street posters.

Phil Sommerich

JAZZ AND BLUES

NNENA FREELON: Heritage (Columbia 473950 2). An unusual name to watch out for Freelon gives a fresh and individual treatment to such proven material as Something To Live For, Bewitched, Never Let Me Go. the oft-neglected Tis Autumn, and even her cover of Wayne Shorter's Infant Eyes is a most pleasant surprise 4 potentially great jazz vocalist.

VARIOUS: Mississippi Delta Blues: Blow My Blues Away Vols, 1.2 (Arhoolie CD 402). A most welcome collection of regional blues, recorded on location by historian George Mitchell during 1967 and 1968 Available separately, the two CDs feature artists such as Robert Nighthawk, Rose Lee Hill, Johnny Woods with Fred McDowell (all Vol.1) and Joe Callicott, RL Burnside and Houston Stackhouse (all Vol. 2), some of whom receive longoverdue recognition.

Lady: Songs Of Billie Holiday (Private Music 0100582114 2). Veteran James goes back to her roots for a touching tribute to one of her most profound influences. Much better known as a blues or R&B (and even soul) artist, James has never lost her love for jazz or her deep admiration for Lady Day. All of which shows, touchingly, as she gives a personal reworking to Holiday classics such as Lover Man. Don't

ETTA JAMES: Mystery



World's Apart: first longform, mixing promos with interviews

Explain, The Man I Love and You've Changed, assisted sympathetically by a small ombo, led and arranged by Cedar Walton.

MODERN JAZZ QUARTET & FRIENDS: A 40th Anniversary Celebration (Atlantic 7576-82538-2) Nothing innovative or unusual, this is simply a series of productive collaborations between the MJQ and some well-chosen friends. Making appearances are such luminaries as trumpeters Wynton Marsalis, Freddie Hubbard and Harry Edison, saxophonists Phil Woods, Illinois Jacquet. Jimmy Heath and Branford

Marsalis and vocalist Bobby McFerrin (assisted on the opening Bags' Groove by the matchless Take 6). Indeed, a celebration.

PICK OF THE WEEK

ELLA FITZGERALD: Pure Ella (MCA GRP 16362), If one single album were able to confirm that Fitzgerald's is one of the greatest singing voices of this century, then this is it. Her early-Fifties studio collaborations with pianist Ellis Larkins have passed into the realms of recording legend and, to add to the enjoyment, nine out of the 20 performances are from the joint pens of the Gershwin brothers. Stan Britt MUSIC VIDEO

DEACON BLUE: The Big Picture (SMV 498332). Recorded in 1990, this 90 minute live set is reissued on May 16 to coincide with Descon Blue's UK tour and the Greatest Hits album which has already passed the 130 000 sales mark. Marketing includes national and music press advertising plus leafleting throughout the whole tour. Dealer price is £6.80.

DAVID BYRNE: Between The Teeth (Warner Music Vision 7599-3830). This 70minute live set from Byrne's 1992 world tour is released on May 23 in conjunction with his new studio album. covering both rock-pop and world music angles and the odd Talking Heads favourite. Byrne and Heads fans will find little to fault. Dealer price is £7 48. WW

(BMG 74321204263). The boys-who-would-be-Take-That's first longform mixes promos with interview and gossip" material. Worlds Apart are Top 20 stars, so this slickly-produced item will appeal to their blossoming fan base. Marketing will target the teen press with mailshot and fanclub phoneline support. Dealer price is £7.48.

WORLDS APART: Together

CROSBY, STILLS AND NASH: Long Time Comin' (Weinerworld WNR 2043). Commemorating 25 harmonising years together.

MAINSTREAM - SINGLES

EYC: Number One (Gasoline Alley/MCA MCSTD 1976). This sturdy and accessible jack swing/pop/ house confection will not fulfil the prediction implicit in its title, but is smart enough to give the boys their third hit.

RAD ROYS INC: More To This World (A&M 5806072), BBI's most nercial offering so far starts with a fine solo vocal and piano intro and pans out well, with some good harmonies, A fourth Top 40 hit for the boys is inevitable. [EFES

JEREMY JACKSON & AMERICA: I

Need You (Curb/The Hit Label CUBC 003). Baywatch heart-throb Jackson makes his vinvi debut with a very odd shuffle/rap remake of a drippy Seventies song originally recorded by America, who lend a hand here. It is not a bad record, just a very strange one. 199

NINE BELOW ZERO with ALANNAH MYLES: I Naver Loved A Man (The Way I Love You) (A&M 5805992). Black Velvet hitmaker Alannah indulges in vocal interplay with NBZ's Dennis Greaves on a raunchy, low-down remake of Aretha Franklin's hit. Deserves to he a hit ISSE

THE LEMONHEADS: Big Gay Heart (Atlantic A 7259). A controversial song, this straddles the country/rock divide but has an endearing delivery. Radio may not like the title - nor the use of "piss you off" even in the radio edit - so it will not be huge. 1999

R KELLY: Your Body's Callin' (Jive JIVECD 353). Kelly has been ther one in the US with Bumn N Grind, which barely registered here. His follow-up has more chance of success and could just become a hit. MES



Lemonheads: country rock

MILAN: Lead Me On (Polydor PZCD 312). A slick new girl group, Milan are aimed at pop's mainstream, and their slightly synthetic, but welltutored style is bright enough to succeed 1999

HUNTERS & COLLECTORS: Holy Grail (Mushroom D 11579). This unusual and likeable rock track utilises Boston's More Than A Feeling guitar lick but is otherwise wholly unique and is likely to be played by discerning DJs everywhere. 1989

DENISE JOHNSON: Rays Of The Rising Sun (Magnet MAG 1022CD). A big dance hit for Johnson, this also has mainstream potential in its more subdued original mix, and it benefits from some nifty guitarwork from Johnny Marr. Dance fans can enjoy the beefier K-Klass mix. 1999

EAST 17: Around The World (London LONCD 349). A polished, shuffling vehicle for the usual East 17 posturing and trademark touches, with a slow rap to the fore and a subtle melody. Just what the fans ordered, in fact, WEWE

PICK OF THE WEEK

SEAL: Prayer For The Dying (ZTT ZANG 51CD). After a slow start, this builds nicely into an edgy and convincing comeback, with a swirl of sound dominated by that familiar and perfectly measured voice. Alan Jones the Californian-based legends get the retrospective treatment, spanning interview and concert. material, rare TV appearances and recording sessions. This release, out on May 16, has a dealer price of CR 84 ES

FRASURE: Wild (BMG 790407). With a new Erasure album fresh in the racks, the budget reissue of Wild is somewhat timely. Out this week, it is one of BMG's new budget range, which includes Eurythmics, Cher. Meat Loaf. Tom Petty, Jim Reeves, Lisa Stansfield and the Red Hot & Blue compilation. Dealer price is £4.76. 1881

THE CRANBERRIES: The Cranberries Live (VVL 6317983). Filmed in January, the 15-track live set includes the Top 20 hit Linger and its follow-up Dreams, with a generous number of unreleased tracks too. The Cranberries continue to dazzle, as does this video which is released on May 16. Marketing plans include national TV, radio and pr ads, while their support slot on the Crowded House tour will only spread the word. Dealer price is £7.48.

Martin Aston



Worth a punt Only for the brave SOR only



Tony Toni Tone: catchy mellow swing from the Sons Of Soul LP

DANCE

US2: I Got it Goin' On (Rlug Note/Capitol 1 2CL708). Remixed from the millionselling Hand On The Torch LP, this is the third single from Blue Note's jazz ran collective. It is another funky and infectious fusion that should do well.

DAWN PENN: You Don't Love Me (No No No) (Big Beat/East West A8295), This Steely and Clevie revival of an old Studio One tune is a reggae masterpiece. Dawn Penn's haunting vocals are backed by a classic rhythm and great guitar and horn riffs. Already big on the underground, it could be a huge crossover hit if it picks up some radio play, www

CLOCK: The Rhythm (Media/MCA MCST1971). This Italo-style happy house tune, which arrives via the

Italian owned Media operation, was actually created here in the UK by DJ Stu Allen from Piccadilly Key 103FM. It has made the Top 10 of the RM Club Chart and should be able to cross over to the mainstream charts.

TONY TONI TONE: My Ex-Girlfriend (Polydor PZ313). One of the most popular tunes on the excellent ons Of Soul LP, My Ex-Girlfriend is now being released as single with a range of new funky and jazzy remixes. The catchy mellow swing track is only being issued as a single over here, which should help its chart potential.

CHURRY CHUNKS: Volume 2 (Cleveland City CLE13007). Cleveland City is currently riding high with Toni Di Bart and the Screen II doublepack. The second Chubby Chunk EP is less commercial, but the strong mid-Atlantic house groove Testament 4 has been getting a good club reaction and should generate plenty of specialist sales.

PICK OF THE WEEK

JODY WATLEY: When A Man Loves A Woman (MCA MCST1964), Taken from the underrated Intimacy LP, this features Watley's softly spoken monologue over a mellow swing rhythm. Excellent house remixes by BBG have taken the track to the top of the RM Club Chart and are going to generate significant demand. Andy Beevers

REISSUES: FULL-PRICE

VARIOUS: Touch Me In The Morning (Trojan CDTRL 337). A total of 25 s, recorded between 1964 and 1974, offering reggae interpretations of soul hits, are included on this pleasant. if unremarkable, album Motown covers are in the majority here, including Dennis Brown tackling My Girl and Bob & Marcia proclaiming Ain't Nothing Like The Real Thing. Sound quality is variable, as is the quality of the interpretations.

PAT BENATAR: The Very Best Of (Chrysalis CDCHR 6070). The Chrysalis rock chick's finest hour or so, crammed on to one CD. This re-scheduled delight includes her early Blondie-esque tracks such as We Live For Love as well as her full-throated rock attack on songs like Love Is A Battlefield and Invincible

THE AVERAGE WHITE BAND: Best Of (Repertoire REP 4454). Competing with The Hit Label's TV-advertised compilation, this is likely to come off second best, not least because it includes only the group's Atlantic label recordings plus the CCN remix of Let's Go Round Again.

MAGNA CARTA: Songs

From Wasties Orchard (Repertoire REP 4447). Although signed to Phonogram's Vertige subsidiary, famed for its 'progressive rock" output, Magna Carta were gentle folkies. This, their third album, contains a further dozen of their low-key but amiable tunes, and it has long been on the "wanted" list for fans of Seventies folk.

Best Of (Rhino/Atlantic 9548326562). Somewhe hetween novelty and R&B, the Coasters had a string of hits in the US but just five here, all helmed by the inimitable Jerry Leiber and Mike Stoller. Poison Ivy remains their bestknown song, but there are others here which deserve more attention. Way

THE COASTERS: The Very

PICK OF THE WEEK

VARIOUS: The Wind Down Zone 4 (Elevate CDELV 14). Cherry-picking sumptious soul for late-night listening has become something of an art form for The Wind Down Zone, which has rapidly advanced to a fourth volume. Thumbs-up, then, for 14 stress soothers, including Major Harris' I Believe In Love and LTD's Lovers Everywhere.

MAINSTREAM - ALBUMS

ROSE-MARIE: Heartbreakers Gloria Gaynor's I Will Survive and (Premier CDDPR 121), Following Gladys Knight's It Should Have the success of its Shirley Bassey Been Me, plus a number of album, EMI's MFP subsiduary now interesting remakes, among them Nu Colours' Smoke Gets In Your releases a new recording by Irish star Rose-Marie on its mid-priced Eves, Elton John's Chapel Of Love and Barry Manilow's Can't Smile Premier imprint. Rose-Marie's raspy spoken voice conceals a soft Without You, smokily intoned by Lena Fisobe, A strong album, likely but strong singing style, and she is to benefit from association with a well up to delivering the material here, which comprises 14 hit movie. standards including Crazy, True

MICK RONSON: Heaven And Hull (Epic 4747422). The fact that Ronson died recently will focus attention on this album, but it would probably have sold anyway, as it features Ronson with an allstar line up including David Bowie, Ian Hunter, John Mellencamp and Chrissie Hynde, who all lend their vocals. Bowie is featured on a likeable remake of Bob Dylan's Like A Rolling Stone, and contributes backing vocals to his

own song, All The Young Dudes,



Corey Hart: Piaf tribute recorded at the Freddie Mercury concert and sung by Ian Hunter. Not likely to stick around too long, but it should sell fairly well initially, WWS

VARIOUS: Edith Piaf Tribute (D Sharp DSHCD 7014). A 12-track tribute to France's "sparrow" really rings the changes. Donna Summer

is in good voice on a jacked-up but not wholly successful La Vie En Rose. Corey Hart is excellent on a lush Hymn To Love and Emmylou Harris tackles Non, Je Ne Regrette Rien with gusto. An interesting exercise, and one that is likely to attract considerable attention tans

PICK OF THE WEEK THE GIN BLOSSOMS: New

Miserable Experience (Fontana 3954032). First released last year, this overlooked album is reissued to capitalise on the success of the group's two excellent hit singles. Hey Jealousy and Found Out About You. The vocals of Robin.Wilson and the melodies of Doug Hopkins are the group's strongest assets Their quitar-based tunes have a wide appeal, and they use acoustic as well as electric quitar to give a fresh sound that many will find to their taste. 1883 Alan Jones

Love Ways and Without You. With a

big marketing campaign in support,

expect this to achieve similar

Telstar albums. 1999

success to her Eighties A1 and

VARIOUS: Four Weddings & A

Funeral [OST] (Vertigo 5167512). A

US, where it is currently number

one, this low-budget British movie

also has an excellent soundtrack,

sive box office success in the

7 MAY THE OFFICIAL CHART

THE REAL THING

02	O22 THE MOST BEAUTIFUL GIRL IN THE WORLD (Samera)	Sweet	-
03	03 SWEETS FOR MY SWEET	CULEMS	2
04	O-4 Man Man Man Man	Discot Test Duswits	_
OS INSIDE	Inside	Sтати VAн	VAHER
90	OG ALWAYS	Bastne	~

Basine	CURRINGE HATLIENG CARL	Микнеяте Ото Рютанд S
ALWAYS	LIGHT MY FIRE	COME ON YOU REDS
90	20	80

6 08 COME ON YOU RE

NO PRINGRAM

100	60	DEDICATED TO THE ONE I LOVE	Brrr McLow
-	10	I LIKE TO MOVE IT	Ren 2 Reu, marur
۱ ۵		luce A Cres Cone Deares	į

유	10 72	I'LL STAND BY YOU	Premotors
13	13 13	UNDER THE BRIDGE	Rep Hor Cets Pe
6	9 74	STREETS OF PHILADELPHIA	BRICE SPRINGER

13	13 13	UNDER THE BRIDGE	Red Hor Circu Peri
6	b1 6	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEE
1	1	1	

14	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN
15	75 EVERYTHING CHANGES	Taxa Tsar
91	5 7 6 100% PURE LOVE	CRISTAL WATERS
11	Кеасн	Jurr Creass
18	ROCKIN' FOR MYSELF	Monv8
19	SATURDAY NIGHT, SUNDAY MORNING T-EMPO	G T-Euro









(a)	
SE CONTRACTOR OF THE PROPERTY	o o
TO	
M	B

LEAN ON ME 7" · CASSETTE · CD

THE BRAND NEW HEN SAMBIA STRUSAND

BACK TO BROADWAY

BROTHER SISTER GREATEST HITS HADDAWAY - THE ALBUM

	PARKLIFE	Bum	Foco
02	THE DIVISION BELL	Pass Florio	BASI
60	OUR TOWN - GREATEST HITS	Discov Bine	Сосимви
00	STACKED UP	Spirer	Urman
90	THE VERY BEST OF MARVIN GAYE	Mutan Gare	Мотоми
90	Toni Braxton	Tow Baucton	Austwinska
20	CARNIVAL OF HITS	JULINH DURSAM/THE SEDICES	IW3
80	HAPPY NATION	Act Or Base	Mercoconstanos
60	ENERTHOOF ELSE IS DRING IT, SO WAY CAN'T WE? THE CRANGERIES	THE CRANSCONES	Suano
10	Music Box	Musser Curr	Cottwera
11	GOLD - GREATEST HITS	Assa	Растав
12	AUTOMATIC FOR THE PEOPLE	REM	WASKER BROS
13	EVERYTHING CHANGES	TAKETHAT	RCA
24	D:REAM ON VOL 1	Dataw	FXUMMONET
15	Leseno	Box Maricy And The Waless	Terr Sons
91	CRASH! BOOM! BANG!	ROSTIE	EWI
11	Stars	Samy Rep	EASTWEST
18	ELEGANT SLUMMING	M Pont	RCA

house of tour may 1994

TO CHART NEXT WEEK

HELP ME FIND A WAY TO YOUR HITS TIPPED DARYL !

Wag Ya Tail . Loud & Clear

mca deal proves hip! The profile of UK hip hop takes a step After pulting out other people's records, he decided to begin making his own, as

hop's no underdog

forward this week with one of the genre's top producers signing a major publishing deal.

Few UK hip hop acts have secured

record deals let alone publishing contracts so Trevor The Underdog Inckson's new deal with MCA Music is being seen as a landmark in dance

MCA Music managing director Paul Connolly says, "Trevor has got a realty bright future as a writer/producer." Jackson (27) began his musical career three years ago when his love of hip hop and rop led him to set up his own label. Bille #

side

how important are name

gypsy & union jack share

CRAZY

MAMA

Anderson

SAID

2) club crew target sheffield

djs to clubbers?

ton tunes honour

club chart:

part of The Brotherhood Four singles followed before The Brotherhood signed to Circa last year. At the same time Jackson began to make a name for himself as producer/remixer The Underdoo, In only a year, he has t credited for work on tracks for U2, House

Of Pain, Shara Nelson and many others 'it has all happened very quickly but to be honest i'm mainty interested in making my own music instead of giving all my best ideas to other people," he "This deal will help the band and myself progress and also means we will get a change to work with other artists.



trance team take to clubs

taking the magazine direct to the clubs with a esidency of London's Leisure Lounge. On the eve of the lounch of their second ampilation, which will be available on cassette

and vinvl as well as CD, the magazine's publishers are starting their own Live & In-Direct night of the club from this Wednesday (4). The opening night is dubbed Berlin-London Express and features Dr Motte, Paul Van Dyke

and Microglobe. Other artists and DJs lined up for the rest of May and June include Darren Temerson, Pentatonik, Ambush, Hardfloor, Sven Voth, Speedy J., LFO, Reload and Drum Club. Meanwhile, Trance Europe Express 2 is out or May 23 and includes a 192-page book and 23 trock album which features most of the nentioned artists along with Dave Angel, Secret Knowledge and Pele Namlook

kickin' kristine ko's dis

concations of the year so for hos been Kristine W's 'Feel What You Want'

which spent three weeks at the top of the Cool Cuts chart with only a The story began last

summer when Champion Records boss Mel Medalie spotted the singer playing the Las Vegas show circuit.

He promptly flew her into the UK and put her in a studio with Our Tribe's Rollo and Rob D, Stonebridge and Johnny Of the 10 tracks completed, 'Feel What You Want' was given a limited pressing of 100 singles with a handful

sent to US DJs only. It was when Junior Vasquez began playing the tune at Sound Factory in New York last Christmas that the buzz

really began By that time, most of the original pressing had been scrapped to make way for new mixes. Before long, booting

acetates began appearing on both sides of the Atlantic and Champion had to ass

to stop playing the track By March, new mixes were surfacing and the

tune became one of the highlights of the Winter Music Conference in Miami with Danny Tenaglia playing it five times in his set.

Then Pete Tong heard it in the US and it became his essential tune for no less than four

weeks before crashing into RM's Cool Cuts And that's only the start

of the story -- the single gets its official release in three weeks' time.

CLUSTERFUNK DO ME RIGHT





MELODY MAKER "A DIET OF HIP HOP, SOUL & FUNK - IT LITERALLY OUZES CLASS MIXMAG YOU NEED THIS TUNE



Funk The Planet at the



Capacity/PA/ special features: O/10K/3D visuals Door policy: Dress cheeky with something a bit fresh and - Jeff Malik.

Music policy: Strictly garage and house DJs: Resident - Simon Andrews. Guests include Dele G and Colin Dread.

Spinning: Way Out West 'Nontana (Music For Libraries Mix)': Sure Is Pure 'The Out To Lunch EP (Grind Zone Mix)'; Kitsch In Sync 'Jazz Ma Ass'; Marascia 'The Land Of The Rhythm Rabbit In The Moon 'Phase 3 Burning Spear

D.I's view 'The club's mad. It's right on the pier with the sed beneath - it's like being on a boat. I went down a storm!" - Matt Booker.

Industry view: 'They're getting it right for a pretty up-for-it crowd. Most people in Bournemouth want that happy house vibe." - Steve Oates. Flying Records. Ticket price: %5

HECTOR ZAZOU

morales' ahetto

blaster DJs and other RM readers may have been surprised to see a new

track by David Morales make a fleeting appearance in the Cool Cuts chart recently. Considering the major label push that 'Gimme Luv' and the album 'The Program' had earlier this

year, it seemed as though Morales was trying to get back inderground.

But the facts behind the

ghost-like appearance of the 'in De Ghetto' single. which vanished after just one week on the chart, are more

straightforward. The track cropped up on import after Polydor ided not to release it in the UK, despite some apparently firing housed up mixes from the man

bimself But a limited amount of import copies have turned up in the offices of Power Promotions in on and DJs can expect a copy of this rare gem soon.

Dave Manders – promoter, Blow Up club, London "We are steering well away from name DJs because we

want to bring up-and-coming DJs forward. The whole point

club crew target sheffiel

nfamous Up Yer Ronson and lack To Basics nights in Leeds

cre taking their formula to neighbouring Sheffield.
The Music Factory has decided evnand and lake its style to a ty il feels has missed out on for

clubs in recent years.
Club runner Tony Gedge says Sheffield has always had a bit of scene but hasn't always had the efull be We thought there was finitely a spark of creativity in the city and we wanted to move in

Music Factory is taking over the Palais in the city centre and, providing the extensive

refurbishment is completed, will open for its first night on May 14. The Solurday nights go under the name of Love To Be. and the first features a PA from Juliet Roberts and DJs including Alfredo and

Fridays will be Naked Speedway featuring residents Beaumor Hannant and Maurice and a ents Beaumont diverse musical police The student night, University

Eat Static and the Planet Dog label, frontrunners of the crusty dance

have spent the past year

video featuring tracks

from Eat Static's debut

'Abduction' as well as

four unreleased tunes

Dog's first video release

and the label is giving

answer this question:

Sasha recently remix?

Answers to Eat Static,

Road, London SE1 9UR

RM, 245 Blackfriars

away three copies. Just

which Eat Static track did

'Intrusion' is Planet

Megadog movement,

working on a full

Clan Gunner

Mondays and there are also plans for a mid-week dance night. Gedge says the two-year-old

Music Englory has been considering expansion over the past year and has looked at venues in both Sheffield and Hull. "We are very ambitious but we want clase personal control rather

than an anonymous string of clubs across the country. "We'll get Shelfield running for the next two years and then says Gedos

six of the best

being tagged to the first releases on the new Recycle Or Die label which launches in the UK in Mov

The German label – run in conjunction with Eye Q Productions - is concentrating on an ambient feet for its first six releases The first six, released by WEA on May 23. gre Dominic Woosey's 'Straylight'

Rolf Hildenbeutel's 'Looking Beyond',
Otiver Lieh's 'Constellation', Baked Beans (Helmul Zerlett and Gottfried Tollman) wit Baked Beans' Sterrio Ro 7at's

and No. 9 Dream

Irrelevance

Archaic Modulation (Helmut Zerlett and Wolfer Dohn) with



........ how important are name djs to clubbers?

....

is about the club being individual—the place and the night itself, not only the DJ. a lot of clubs use name DJs to fill their clubs but we can use semi-name DJs because we us smaller clubs." what Simone – clubber "A name DJ means that you

con expect good quality music and mixing. On the downside, it makes it difficult for new DJs to come through." ul Rulz, aka The Radical Youth – clubber 1 go clubbing to have a good time and obviously a name D, I go aubting to nave a good time and obviously a name DJ is important. But I believe a good club is made up of people, almosphere and music — not just a DJ. Besides, it's nice to hear from new DJs

because otherwise it gets a bit

Sam – clubber

"I hink a lot of clubbers go to see name DJs only because that way they know what music they if be getting; to them, on unknown DJ equate on unknown quantity. If hink we need to get some up-and-coming trainer to fill the oblus to stop it becoming bring?"

Alex Lowes - promoter, Soumpon weekenders "Yes, name DJs are very important, and probably more than ever now. The DJ who's booked reflects the music that people go for. Without name DJs you can't do it, especially up north where we are. But t

think it's also important to blend up-and-coming DJs with names."

R.I - clubber "If you go to your regular club, if doesn't matter because you go for the music, the vibe and the people. But with a name DJ you get more people coming. They definitely create a buzz."

a selection of sonic objects from the ambient interspace including 23 tracks from around the world by DEEP SPACE NETWORK PORCUPINE TREE BLEEP (Geir Jenssen aka Biosphere) AIR (Pete Namlook) RISING SUN (Ken ishii) DAVID CUNNINGHAM with Robert Fripp мову AVALON **ORANGE (Shazz)** TERRE THAEMLITZ the phenomenology THE ARC BENJAMIN LEW DAVID BYRNE YOUNG AMERICAN PRIMITIVE of ambient SOLAR QUEST DEEP FOREST

double CD - playing time 145 min - also available as a limited edition 4 LP set - SSR+ a division of Crammed Discs - distributed by Grapevine - SSR 129









and others















freezone



SSR



Champion

Network

Pulse 8

Mute

Logic

ffre

Guerilla

Effective

Fresh

MCA

ffr

UFG

Hott

Mute

2000

Deconstruction

React LP/MC/CD 39

Habana

US Black Label

RTR/Champion

Swedish Clubvision

Shop: Noizy Boyz, Castle Lane, Tarquay, Devon (5mx5m).



Specialist areas: House, hardcore, trance. gabba, techno, jungle, hip han and some reagae: white labels, Euro/US imports. Popular labels are Terror Traxx, K-N-O-R. Semtex Frankfurt Bent Le Petit Prince, Important Wide Spectrum, Wild Pitch. Cleveland City. Stress and Positiva. Ticket

gnent, mail-order service on second hand product. Stocks underground hip hop mog Represent. Noizy Boyz stall at forthcoming four-day Obsession event Manager's view: When I first started 16 months ago there was a wide spectrum of tunes. now gabba is pretty bia When gobba is mixed properly it's good and very fast - something for the weekend or the summer. People also like house and abstract techno. We're off the beaten track but people find us in the end. We have regulars and once I get to know the lads and they've bought some tunes. I let them have a

little mix in the shop," -Alex Rolfe. Distributor's view:

We have a great rapport with Alex and Steve. We trust each other's opinion. They are always open minded and enthusiastic about new tracks and have kept the crap off their shelves." - Richard

Bohannon, MRD.

DJ's view: 'It's the best record shop in Torbay. They always look out for tunes for me,"

Crossy (Revelations). 1: 081-948 2320.

FEEL WHAT YOU WANT Kristine W

(5) SHARE MY LIFE Inner City (6) IF THIS IS LOVE Jeannie Tracy (4) **HYMN** Moby

NEW NEVER LEAVE YOU LONELY Diva Convention Another Anglo-Swedish collaboration with the Stonebridge touch (14)MAKE MY LOVE Shown Christopher

AND I'M TELLING YOU Donna Giles BACK TO LOVE Brand New Heavies

NEW HOLD BACK Spank Spank Bouncy Dutch house groove SPACEMAN Miro NEW

Hypnotic and melodic trancer (13) TRACKS FOR WORKING DJS VOL. 2 Leeman NEW WHY DO WE DO LOCO Chunky organ-led work-out from the H.A.L.F. duo

NEW SCREAM Disco Anthem Remixed with Darryl Pandy samples NEW GOD'S EYE The Overloads With scorching techno mixes from Justin Robertson

HIGHLANDER Utah Saints NEW CJ Bolland on the mix for the B-side of their forthcoming single

(8) NEW

OUT OF THIS WORLD Republica NEW With mixes from Justin Robertson and the Dust Brothers

IN YOUR DANCE E-Lustrious

GET TOGETHER Splice Of Life

Thunderous techno onthem

Cool and chunky US-style house

HIGH ENERGY PROTONS Juno Reactor

most essential new cliebtures as toctured an Ifm's "essential selection", with pele-ary triady between Jyan and Topm. Complied by all feedback and date collected from and the following stores: Cris soundrying-foorblock mental (fortion), section bloc (manchester). 21rd precion (crispow), 3 beat (ilverpool), warp (shemiels), frax (ne

Including : Tony Di Bart Loveland

@REACT

Released 16th May

exotic mix of the finest fruity melodics blended to perfection with kiling rhythms to create the kool taste experience of the nineties

Order now from SRD Telesales 081 802 3000

ers 🕀 senior ad executive: steve masters 🏵 ad executives: heddi greenwood & ben chervill





MAY THE OFFICIAL CHARTS



britain's neadest beats till

VICTAL DECEMENT

c h allt

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

CRAZY MAN (FO.S. IN PROGRESS)/(CLUB ON THE MOST

X-Clusive/Italian U.M.M. BST)//DUB ON BLAST)/TAKE YOU RIGHT (REMIX)

Man M

MAMA SAID (KENNY DOPEN-KLASS MIXES) Carleen Anderson WHEN A MAN LOVES A WOMAN (BBG MIXES) Jody Watley RAYS OF THE RISING SUN (MIXES) Denise Johnson

MCA doublepack

MAKE MY LOVE (STONEBRIDGE/MOTIV8/KERRI CHANDLER/UNCO MIXES)

LIGHT MP COME OF DEDICATI I LIKE TO JUST A! FIL STAD

ALWAYS

NSIDE

MY LOVE (TEDDY RILEY REMIXES)/REMINISCE (SURE IS PURE/D&D/UNO CLIO REMIXES) HOUSE OF LOVE (ERIC KUPPER/DISS-CUSS/T-EMPO MIXES) RuPaul 0 N

Tommy Boy/Un

Uptown/MCA doublepack REACH (BROTHERS IN RHYTHM/MOUNT RUSHMORE REMIXES) Judy Cheeks DON'T GO '94 (LIVDIJP 12"I/WAG YA TAIL MIXES) Awesome 3 # 0

Almighty doublepack YOUNG HEARTS RUN FREE (WAY OUT WEST/POP'D UP/PURE DISCO MIXES) TESTAMENT 4/TESTAMENT 5/TESTAMENT 6 Chubby Chunks Volume II espect featuring Harmah Jones 8 P

SLAVE TO THE RHYTHM ID-MOBIOLLIE DILOVE TO INFINITY/T-EMPO MIXES) Grace Jones Zance/ZTT WHAT YOU'RE MISSING (KLUB MIX) (PHARMACY DUB) (UNIVERSAL '94 MIX) (CREAM E P

UNDER T

STREETS EVERYTHI 100% PI

THIS BEAT (STONES CLUB MIXWBAND OF GYPSIES DEEP RHYTHM MIXMBAND OF 30CKIN' FOR MYSELF (ULTIMATE VOCAL MIXI/(HAPPY HERBI MIXI/(STONEBRIDGE YPSIES CLUB MIXMROB BELOW MIXI Billie Godfrey 44 ħ

Juff Respect/WEA VEVER LEAVE YOU LONELY (STONEBRIDGE MIXES) Diva Convention MIXWPAUL GOTEL MIX) Motiv8 ă 10

LOVE U ALL OVER (MIXES) 108 Grand with Roy Galloway LIVING FOR THE CITY (MIXES) Ruby Turner. HVMN (MIXES) MODY 0

> JCK A S Rock My THE SIGN

ROCKIN SATURDA REACH

LIFTING ME HIGHER (PEAK ENERGY MIXWISATELLITE MIX) Gems For Jem GET INTO YOU (ARIZONA/ERIC KUPPER/HUSTLERS CONVENTION MIXES) มห K

TREE FROG JULAN GEBRITIS TFEEL SO REAL" REMIXCITIOPE REVISITED MIXINGRIGINAL DUB) Hope A.D. Sun-Up HEAVEN (EXTENDED REMIXI/ICAPELLA CLUB REMIXI/IDUB MIXI/IPLUS STAPLES MIX) MISLED (MK MIXES)/(RICHIE JONES REMIX) Coline Dior

> As Ir We But In

CHANCE THE PREAM INDIVEDIGE ALONE PRODUCT

NO COME WITH ME (ALLSTAR'S FUNKADELIC JAZZ MIXI/IOPAZ ORIGINAL REMIXI/SHIT GOES I WANT TO BE ALONE (GRETA G) (VAMP OF VAMPS) (THE SWEDISH VAMP) 2vvo Third3 Sony IF YOU REALLY LOVE SOMEONE Liberty City DOWN Ronny Jord 44

4th & B'way US MURK/Tribal America

WE ARE GOING ON DOWN (EXTENDED MIX)/(REMIX)/(BOTTOM DOLLAR CLUB MIX)/ CAINED & ABLE MIX) Deadly Sins

PUMPS AND A BUMP (CLUB MIXI/IALBUM MIXI/IBUMP TEDDY BUMP MIX) Hammer RCA YABBA DABBA DOO (PARTY LIKE THAT MIX)/GHETTO LAB MIX) Darkman INSIDE YOUR DREAMS (PHASE 1/I/VIDEO VERSION/I/PHASE 2) 196 IN DE GHETTO David Morales & The Bad Yard Club MILA ň

Wild Card

US Mercury

FOREVER AND A DAY (BIG BROTHER'S REMIX) (PHIL KELSEY MIX) PRESSURE (ROGER SANCHEZ REMIXES) Drizabone DON'T GIVE UP/I FEEL IT Morel's Groove Volume 5 Srothers in Bhythm present Charyoni SWEET POTATOE PIE Domino

OutBurst/RAL/Chaos 4th & B'way US Strictly Rhythm Parlophone doublepack US Elektra

IBERATION (E-SMOOVE/MURK REMIXES)/YOUNG OFFENDER (THE JAM & SPOON REAT U RITE (MIXES) Angela Winbush 0

Precious Organisation MUST BE THE MUSIC IK KLASS KLUB MIXI/HYSTERIX FLUTE IN SPACE MIXI Hysterix. Deconstruction PEPPER (THE HOT MIXI/BEAM ME UP (THE PEGASUS MIX) Speedy J CAN GIVE YOU EVERYTHING (BAY ROUTE MIXES) Wet Wet Wet **30RN IN THE GHETTO (MIXES) Funky Poets** Y.

SET-A-WAY (BED JEBRY MIXMIRED JEBRY DUBNIORIGINAL CLUB MIXMPIANO MIX) Maxx SPIRIT LIFT YOU UP/REJOICE Roger S (featuring Jay Williams) I'M GONNA MAKE YOU MINE Tanya Blount AGOLO (MIXES) Angeligue Kidio MOBNING TIME Blasfernia

Polydor

Escapade

I WANT YOUR LOVE (PTED MIXES)/LEAD ME ON (PESTA PASTA MIX) MAAN FARN TO SAY NO (K-KLASS REMUXES) Level 42 WILL CATCH U (MIXES) Nokko

> ms/M&G 30x 21

Wired Recording

SWAMP THING (MIXES) The Grid

WRECKX SHOP (JAMAICA MIX)/4 D'LADIES MIX) Wrecks 'N' Effect/FULL CREW MIX) Vreckx 'N' Effect (featuring Apache Indian) LOVE ON MY MIND Xscape

US Columbia THE CLUBILAND SELLET THE MUSIC LIFT YOU UPBANG THE DROPMAN THE SAX Parks & Wisson U GIRLS (SWING BOTH WAYS MIX) (SHAKE IT CLUB MIX) Nush LET THE MUSIC (LIFT YOU UP) (MIXES) Loveland/Darlene Lewis SHINE (CRUNCH REMIXMADESSO REMIX) Aswad

Blunted Vinyl (MS UK/Eastern Bloc





Must Be



INSIDE OUT (E-SMOOVE'S FUNK REVIVAL/(I)DEW IT IN THE RAW/(()ORIGINAL FLAVOR)/ PHUXACHE (MIXES) Harri 44

> Hour TH THE MON Ser You © CIN. PRODUCI BASED ON A S

WHATTA DREAMS

BACK TO LOVE (GP CLUB MIX) Brand New Heavies IF THIS IS LOVE (MIXES) Jeanie Tracy UH-HUH (MIXES) Terri & Monica NUMBER ONE (MIXES) E.Y.C.

Pulse 8 doublepack

NO GOOD (START THE DANCE) (ORIGINAL MIXI/(BAD FOR YOU MIXI/(CJ BOLLAND'S LOVE STRAIN 94 (STONEBRIDGE & NICK NICE MIXES) Clubland U DON'T HAVE TO SAY U LOVE ME (MIXES) Mash! WAS TIRED OF BEING ALONE Klodya MUSEUM MIX) The Prodigy

> SILENT Doop

LISTEN TO THE MUSIC (MOTIV812" MIXI/MAN CITY DUBI/(RAMPANTLY PLEASURABLE

IT'S A LOVING THING (CONTINENTAL CLUB MIX/AEXTENDED/AX-OUT IN TRANCE) C B Millon Logic LIKE A MOTORWAY (DAVID HOLMES) AUTECHREDUST BROTHERS MIXES) Saint Etienne Heaven! SATHEDAY NIGHT, SUNDAY MORNING (MIXES) T-Empo

Big Fish Music ("Pannarama" LP sampler) VIBE DUB/ANGEL DUB Anna Din/NARCOTIC INFLUENCE 1 THE RHYTHM (MIXES) Clock

HELP ME FIND A WAY TO YOUR HEART -10 HOT HITS TIPPED TO CHART NEXT WEEK DARYL HALL

Wag Ya Tail . Loud & Clear

Canan conan . west till

gars". 12" & CO include femi mix our HOW

all formats include "what's not

12. GD & MB

U

1

1

ency Bornes of four may 1994

BELIEVE IN LOVE Teddy Pendergrass

BINGO BANGO BONGO VOLUME 3: BINGO/BANGO (FINGERS PROJECT REMIX)/BONGO SHE HOLDS THE KEY (PLAY BOYS CLUB MIX)//PLAY BOYS DUBJ/(FM A BELLEVER SIXTH SEASON (KARMA MIXMALTERNATIVE DANCE MIXMORIGINAL MIX) LICK A SHOT (BAKA BOYS MAIN REMIX) Cypress Hill HARD 2 DANCE REMIX) Bingo Bango Bongo

Rhythm Bass/PWL Cowboy/Pulse 8 All Around The World JUST A STEP FROM HEAVEN (WEST END) FRANKIE FONCETT/NIGEL LOWIS MIXES) Etemal EMI

KRN SET YOU FREE (MIXES) N-Trance featuring Kelly Llorenna THIS IS THE WAY (KEITH MAC PROJECT REMIXES) FKW YOU DON'T LOVE ME (NO, NO, NO) (MIXES) Davin Penn

MIX//(SECRET LIFE CLUB MIX) Secret Life LUCKY LUCKY ME (MIXES) Marvin Gaye

8 84

> Warner Bros React doublepack XL Recordings Gasoline Alley/MCA

DO ME RIGHT (GAZZA MIXWE HONDA MIXWSIZE 22 MIXWORIGINAL MIX) U GOT ME UP (CAJMERE/DANNY TENAGLIA/ORIGINAL MIXES) Dajae

N M

Funkasaurus/Cooltempo PWL International Internal Dance LP sampler

I'LL WAIT (E-SMOOVE HOT MIXM?) MINUTES OF SILKIVINEW ANTHEM MIXMSILKY DUB

TOTAL) Taylor Davne

THE ETHICS EP. LA LUNA/DARKNESS/ENTER THE LIGHT Movin Melodies Production

SHAKE YOUR BODY/THE BIG BEAT Cappella

29

"IM NOT OVER YOU'CE CE Peniston

70 HOLD THAT SUCKER DOWN (BUILDS LIKE A SKYSCRAPEN/IBRUTAL MIX) The O.T. Quanta Cheeky LEGY AFRICA TO AMERICA - THE JOURNEY OF THE DRUM Sounds Of Blackness Perspective/A&M LP

US Cutting HE CLUBLAND FOR LETTHE MUSIC LIFT YOU UP/BANG THE DROP/TAX THE SAX PERS & WIND

TURN ME OUT Praxis featuring Kathy Brown

PWL International

Cityheat d/pack

You Gor WRECK

OBJECTS ! ANOTHER UR THE

SLAVE TO

LONELY S

SULL IN

check: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers ⊕ paul ablett

tunes of the week

gypsy: 'funk de fino' (limbo)

Quite simply one of the most beautiful and endearing trance tunes ever made. A deep tunk vibe underpins the sweeping melody while chimes and beals clotter all around. Then there's the wickedly cynical "nobody wants to have fun anymore" vocal giving it an offthe-wall feel. This is one of those brillion mix-friendly tracks that's destined to hong around for a long time.

union jack: 'two full moons & a trout' (rising high)

Drifting in on an elegiac piano and choral vocal intro, this one soon develops into a hammering, pulsing fechno stormer and does so quite superbly – and that's just the Casper Pound mixt Also included are the originals of this Simon Berny/Claudio collaboration which first appeared last summer. But it's Pound's epic that really steals the show

108 GRAND 'Love U All Over' (0m). The 108 solidly impressive, but their first single for the Om lobel is in a different league. Running through the doublepack in order of appearance we have Wubble U's hard-hilling version with its weird and wondedul keyboard sounds and Roy Galloway's vocals floating ethereally above it all. Crunch go for thumping tribal and techno themes on

their equally effective instrumental 108 Grand's own housey Philly Dog Mix shows off the vocal to great effect. Their Garage Mix features cut-up vocals and bumps along in fine style, while the Original Mix is a deeper vocal version.

DAWN PENN 'You Don't Love Me (No No No)' (Big Beat). An updated version of an old reagoe hit that's been getting an unusual amount of





offention. The hounting melody and the old school brass feel of the standard reggae versions are very infectious but it's the remix with a more hip hop that will probably find itself being spun as an end of

WRECKX 'N' EFFECT Wreckx Shop (Remixes)' (MCA). This should have been a massive hit after first

appearing on import, but was sed here. Until recently this hip hop anthem with all the ingredients of an 'O.P.P'. 'Hip Hip Hooray' and 'Slam' type pop hit has been confined to the underground scene, but should now cross over While the Teddy Riley mixes maintain the assertiveness of the original

the UK's own Richie P gives the track a less aggressive perspective on a couple of mixes featuring Apache Indian and an instrumental break from The Floaters' 'Float On'. These will make all those who bought the original on import want to buy it again, white also being interesting and worthwhile in

RPM '2000' (Mo'Wax). Another Ma'Wax release that explores the worlds of hip hop, jazz and ambient. The lead track is laid-back dubbed-out hip hop with enough solid beats to stop it falling over. The flip has two mixes of 'Sorti Des Ombres which is a sort of slow latina hip hop groove with Menelik's rap cruising above it. A record to get lost in

SHAWN CHRISTOPHER Make My Love' (BTB). The US chanleuse has learne up with the SweMix crew for this

accomplished soulful house track which boasts on Infectious vocal, Stanebridge's Main Mix is a poppy pumping Hammand affair with a few Robin S-style fouches, while his Essential Mix is a stripped down vocal version featuring some trancey keyboard lines flot Freestyle Mix and a bumping dub. The rest of the doublepack features Moliv 8's unbeat house mix and Kerri Chandler's useful deeper garage treatment.

SHIMES/SIMPLETON
'Since You've Been Gone'/
'Spermrod' (Greensleeves). Wave goodbye to the bagle and the butterity and say hello to the new riddim from Jamaica. peoper seed. Drum bosed and jerky, this is the summer sound for '94; every rogga DJ will be . This is the summer sound tockling this before we reach carnival time. Here Shimes sings his heart out while Simpleton applies some ruft raggamuffin chat on he favourite subject. The dub is groovy too.

CLUBLAND 'Love Strain' Re-released with new mixes from Morales, this pleasant garage tune is catchy enough to be a club hit once again. It seems to be all the rage to

'A TASTER FROM THE GRAMMY AWARD NOMINATED ALBUM



12" · MC · (D) - May 9th

CDII- Deeper Deep Forest

The Ambient mixes -May 16th

> COLUMBIA Naturally!







Contract of the



break but still esh thanks to and backing annie are on frong that the on fron 'Rumo s own right redictable but clubland

wo ago in an attempt to cross over into the charts, but this is likely to appeal only to clubbers rother than gop pickers.

O EL DOGG 'I Gotta Get My Sag On/Make You Happy (US Mad Sounds). This week's hottest hip hop release is a double-header from a new Molown label, Dressed to look like an independent, the label debuts with two kicking tracks back-to-back, both laden with femiliar breaks and beats. A thuthm loop from James Brown & Fred Wesley's 'Papa Don't Take No Mess' sets 'I Gotta Get My Sag On' off at a medium head-nodding pace, with the more melodic backdrop of Kashii/Meli'ssa Margan's 'Love Changes' creating a foundation for 'Make You Happy' on the

ONDREA DUVERNEY
Obsession EP' (E-Zee Records). With a CV that des backing vocals for Whitney, Modonna and Freddie lankenn it's bandty sumrising Duverney should eventually go it alone. 'Obsession' is a well-produced yet rother pedestrian soul track that's topped by the American's strident vocals. Overall, it's a strong four-tracker but you can't relp wondering whether Duverney has enough vocal style and original phrasing to cut it on her own. It's good, but not that good.

DHSS 'Hutch Burn' (Brute). The Department of House & Space is what the initials stand for, and it's another Kris Needs creation (along with a load of other characters). Fast hissing hi hals and swirling synths gallap along accompanied . occasionally by a deep sub bass. Spacious atmospheric techno at its best.

HAMMER 'Pumps And A Bump' (RCA). As soon as the needle drops on the Teddy Riley remixes you'll be prepared to forgive MC Hammer for all his post crimes against good laste - even those trousers. The mixes make use of the well-

nonoge to sound hair sheer nowe The rhythm track Teddy Bumo' is a great club track in Hammer's ran is till works wett on

the Club Mix nh POLITICS OF SOUND. white label that's been selling well

through 3-Beat. this is an uplifting US style collage of disco-fied garage with familiar but not loo obvious breaks and guilar licks plus the odd vocal sample and piano part. Similar to Pascal's 'Bonno Massive' so it's not original but it still works a freat

KRISTINE W 'Feel What You Want' (Champion), A record that needs on introduction, suffice to say that if you haven't heard, or heard of, it by now, you must be living like a hermit. The deliciously deep, swinging tune is topped by Kristine's restrained garage vocal and is at its most unfront and moody on the Our Tribe mix But Junior Vasquez also contributes some very fine dub and vocal mixes while Development Corporation. Dignity, Diss-cuss and Kern Chandler provide variations on a theme and prove this is one hook that ain't ever gonna ao GWGV.

BLAST featuring V.D.C 'Crozy Man' (X-Clusive). Already massive on Italian import, this superb track has been snapped up from UMM by the on-the-ball X-Clusive operation. The epic F.G.S. In Progress Mix is the only one that matters. It builds from a swirling ambient intro into a chunky percussive dub. Then the keyboards arrive and the crowd knows it's in for something special. The ensuing

techno swing/hip hop reggee/ragga

vocal breakdown is a gugganised boards in the air godianeed nanas-in-ine-air moment, and when the rhythm kicks back in all hell breaks loose It connot fall

INTOUCH featuring CE CE ROGERS No Love Lost (Groove On) Co Co Poppers's superb voice has often been wasted on poorly-produced tracks but perhaps this release will see his tide of fortune lurning. It sounds like someone has not hold at an acapella and wacked if over their NY style Todd Terry-esque groove bul il still works. Chunky breakbegts percussion and a deep walking bassline combine with Rogers's soaring vocals to great effect

SUGGESTIVE 'Banjo'
(Loaded), Proving that great minds think alike, those Suggestive boys have come up with a bania-driven house hoe down at exactly the same time as The Grid. Their choice Big Apple Mix starts off sensible ugh as a solid discoid drum and hass track, then the fast and funous banjo picking and mad screams enter the froy Part novelty record, part cool house track, it should not be laken Ing seriously.

DISC-EM 'A Night Of Love And Passion' (DJ Utensils). Phil Asher pops up annin in another alter ego glong with Ray Whittard to produce a typically deep New Jersey-style groove with waiting female vocals, plano and strings that bounces along beautifully. The B-side features an equally infectious bumpy rhythm with vocaded "music of the night" snippets. Sure to be popular on both sides of the Atlantic.

directory Munes hardon Windows's boilister 0-1288pm Company Processance Mrs. SERRY THOMAS 'Deatlary' (Coolinging 120001.289), very Lefter Workness Like Indower's 0-101.98pm Sectus Soul, 0-101.18pm Album, 108.38pm S Club Miser, 122.28pm The Base Restrict. MARY J. 81/81 'My

in 136.7bom Supernove O 7bpm Rob Tissero Mices, only ock premoed 128.3bpm Good s (Wog Yo Tail Mox)*, 134.7bpm a 4 Love (Steazy Mix)*, HOPE A.D. 'Tree Frog' (Sun-Up Records SUN 3R, SRD), Hope's 'ribbs rehat

ited, 0-128.8-Objen Original Dub, more fribot 0-125.8bpm Deep Crack-Mixes . RePAUL "House Of Love" (Union Recordings/Vingle UCRT 29). luch 120.8-120.8-0han 's Kilsch Bildh Club, resona n 0-120.8-120.7-0bom Kitsch Dub, garage-style of 119.9-119.7-119.6bom Ed Ing instrumental 129.5apm Des Cuss
Mixes... WRECKX-N-Effect "WreckX
Shee" (MCA MCST 1969), lest sumrkipa P luni nethouse, recor 18.4bpm 'My Cutie' ... HYSTERI) Most Be The Nutic' (deConstruction ng bippy 125.2bpm 8-10

(plus two CDs) ... DENISE JOHNSON
Rays Of The Rising Sun
(Magnet/EastWest MAG1022T). cas den guiter serubbed husky Blue Pearl-gh 0-112.25pm Original, bumply rel-ling 121,7-05pm K-Krass, CD-anly burging ambieni 0-111,9-05pm Hallocenius Moets. GRACE JONES Sieve To The Rhythm' (ZTT ZANG 501), 1985 multierer's meander funky 0-97-0bom Blooded onto with disjointed wingsly topping 0-114.9-0-114.9-Oppn T-Empo, fisk-ly contening 1245pm Love To Infinity, percussion scroped jumpy strange

pecussion stroped jumpy stronge 125gm Die Dogels, modally earlied surging (jogly 0-121.7bpm Donoin Donny D, remises on levingock promo. THE DODBLE RECTINES Listes To The Music (Wester Bros W2228T), jogly 1974 counter given Sure is Pere-sin strolary chuggen coch-in cerkies with 1245m Now 8 12" Mix, Development Corporation : 0-124.7 bpm Man City Dub, Places:

old Permissor, now/mwtg/y romp-ng 123.8pp. Sus is Sive Dib Tivo. Presenting hottery 0-119.8 bpm Out-One, obsery 0-122.4bpm S D A. Dur-jiercy 120.8ppm D&D Dut, studing 0-125.7bpm Uno Old Mix. GLOWORM "Carry Me Home" (Gol Beat GODX 112. F), Sedice 0-100tpm Home Marvin CAYE Lucky Lucky Me' (Motowa TMCX 1428), overly clubered 121bpm Ray Opaz) Hayden removes of a mid-Sixties swinner new neither

The Sone Extrix . MARY J. BLIGE Love V "Reminisce" (MCA/Upr

backed Jozz Mix sounding Immess
M-TRANCE featuring Kelly Llorenro 'Ser You Fres' (All Around The
World GLOBEX 124/12GLOBE 124. World GLOUD TRC/BMG), garl w 131,85pm Nymphomenio, soral 145,5-0-145,3pm Organd surging 0-139,6bpm Liberation, pseudo swingbeat 99,6bpm Lost Soul Versions, MARXI Phrzoche' (Limbo Records LIM\$ 301, RIMIP), beaping francey 122bpm instrumentor's bumpy thun 126-030n V (enting with the only mention of "For chystoche"). CTPRESS HILL "Lick A Shef" (Kuifféasse Record/Dalumbia 680319 6), seeping graff un son roy chorlers" or 1085pm Boke Brys-Remniks, woozy 0-61,75-65pm "I Womno Get High". KETR SWEAT "How De You Like It?" (Elektra

"How Do You Like II?" (Elektro ERRIBST), Buthy rolling slinky slow jorn's 94, Sbyen Pert 1, Rolfn Sweol Jorn, 94, Sbyen Pert 2 Gongylo, 12 Club Nazz., NOCTURNAL featuring Keith Thompson Willhout Your Love" (PHUTURE TRAX PHTRAX2, NO. (PHUTURE TRAX PHTRAX2, MO/ ADD), mooring correer's faily bub-bling 124.75pm R2001 Mix, jerky jiggling 0-122.83pm KCC Vocol Remiz, Statery Jittoring 125.25pm Jur's Vocal Dub and 124.15pm RCC

some of New York's biggest rap names, he has delivered on

orchetypal blueprint for

DJs/producers, define a

musical backdrop that is

hardcore rap. Premier and
 Large Professor, well respected

albums

VARIOUS 'Pannarama' (Big Fish Music). So Sunscreem go away on holiday and say to their mates, "Feet free to use out studio if you want." A few months later and a new label Big Fish Music is releasing an album of tunes by said mates and if I was Sunscreem, I'd be a little lealous of the quality of the end result. A few of the tunes, such as Empirion's 'Narcotic Influence' have already done the rounds on white label, but essentially this is a collection of extremely good techno and house tunes all underpinned with a very danceable rhythm Cryptic sisters Anna Din, Anna



classics. Get it NAS 'Illmatic' (Columbia).
Nas is the first new ropper from
NYC to challenge the rise of the
west coast gargalo style. After
Scoundrel posse. Naw with

ng on a Main Source cut

Crusis and Anna Nas all worn 'Momic Dog/Dog Talk' 20



beats

The meeting of remixers and producers at the Re-Pro forum at the Albert Hall last week looked set to turn into a right dingdong when studio owner and producer Rod Gammon

accused the remix-

including Apollo

ers in the audience -



440, Stuard

Christian and Charlie Rapino — of being fronly in 1 for the movey. DJ and remover, And Morris was later coussed of colling the lacitime-dood Gommon a bod producer but insides of "dood," and he had a bod policy. The Southport Weekender visa another stomer with around 6,000 people furning up 6 or the edge. The colling is the lacit of the colling in the place was made in the place and the door that place and the place and

full-time vocalist is actually one Rhonda Marchen (pictured) who was previously signed to PWL with FKW and danced for Undercover Look out for a promising collaboration between The Underdog and Mo'Wax later this year. .. Hot on the heels of their success in the US with Kristine W. Champion Records is finalising a US deal for the label...Yello return with a new track 'Do It', remixed by Sun Electric among others. this month... Northsouth Promotions has come up with an ingenious way of finding out which mix to release of its Ultimate Escape Project single 'Shoom Parts 1-4'. A ballot paper is being sent out with the four-track promos so that DJs can vote for their favourite mix... Having returned from two months in Australia. Canada and America, Sasha is back with a new single, 'Magic', with mixes from Junior Vasquez, John Digweed and the man himself...Eric Kupper has signed to Tribal Records under the guise of K-Scope...D-Ream producer Tom Frederikse is working on the debut Secret Life album...Dave Seaman, one half of Brothers in Rhythm, has signed a publishing deal with MCA ... Eye Q, Harthouse and Recycle Or Die are now at 1st floor, 49 Lexington Street London W1R 3LG, tel: 071-734 3158...AND THE BEAT GOES ON!

Motiv8's new charl hit 'Rockin' For Myself', the

None of These Are Love Songs



A triple - monster of a long player by a consortium of the finest underground dance labels in the land SLIP "N" SLIDE, CAN CAN , FLAW, FULL CIRCLE , LINGO , SORTED and BLACK SUNSHINE

this album includes ten current dancefloor killers , with exclusive remixes of Boomshanka's 'The Ride' and Mind Becomes Drum's "Equatorial dawn" plus the phenomenal tribute to King Tubby, Who Killed The King by all star supergroup Sunz Of Ishen 1

This is no ordinary compilation - the minis have taken a small axe to the major's big tree. The result is pure almishouse! BORNOUTH CONTROL OF THE STATE OF THE S

RUPAUL HOUSE OF LOVE



INCLUDES T-EMPO AND DISS-CUSS MIXES

12 · MC · SPECIAL POP-UP CD (!)

9 · 5 · 94



w Romanthon gle 'Let Me Sh I Love' remixe owbizi one-off rry to be held at 3 Cross, King's 5ss, London, on ty 7 with Rocky 8 5sel, Tony mley and Kelvin drews... hird Pure megaash at Glasgow arrowlands on Mt 4 with Robert rmanl, Acld unkies and Zoviet









1 07 LIGHT M 08 COME D 70 LINETO 11 JUST A:

172 FLSTA 173 UNDERT 76 100% Pt

17 REACH
18 ROCKIV

20 LICKAS

20 2.3 As le

25	LONELY SYMPHONY	Favors Rumur	Wester	.4
26	Wяескох SноР	Wiscox W Errer	MCA	
27	You Gotta Be	Des'Hee Destre Sou	Distrib Sound/Sonr S2	H
28	SLAVE TO THE RHYTHM	Grunt Janes	TT2	ä
53	OBJECTS IN THE REAR VIEW MIRROR	Мелом	Vision	ver
30	ANOTHER SAD LOVE SONG	Ton Braces As	ARSTALAFACE	
33	U R THE BEST THING	Datom	PXU/Magner	
32	SILENT SCREAM	Rouse Musk	Cueston	
33	Door	Dice	Cirretor	I
34	Мидеили	Kraws doce	Bumener	
335	WHATTA MAN	SALT-N-PERAWITH EN VOSUS	FIFE	
36	DREAMS	THE CHANGEBBES	Stand	
437	HOLD THAT SUCKER DOWN	THE OT QUARTIT	OHEEKY	
8 38	THE MONEY EP	San	PARLOPHONE	
39	SET YOU FREE	N-Tawerransess Kentlesessa. Au Aes	Au Asono Tie Wozo	
40	Musr Be THE Music	Historic Decemb	DECENSTRUCTION/RCA	Ō
© CIN.	PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.	1,000 RECORD OUT	AND BARD, OUTLETS.	L

Moxes' Dientes Suos

DONG, BOH

SHEPHERD MOONS CANTO GREGORIANO

BACK TO FRONT

Wherever Love The new single Is Found

Available from 9th May 1994 7" • 12" • CD • TC

Julian Jonah . West End Includes mixes by

Wag Ya Tail . Loud & Clear

Iso adds previously unreleased LIVE on of TO LOVE SOMEBODY and ME, LOVE AND TENDERNESS. and Cassette include a previously HOW CAN WE BE LOVERS unreleased LIVE version of 660413 7-4-2 COLUMBIA

THE DEPRICTIVE SIMON AND GARRINKEL. SWON AND GARRINGS

A NIGHT IN SAN FRANCISCO THE CROSS OF CHANGES

BITTY MICLEAN

JUST TO LET YOU KNOW

With Wood

PACK WELLER



A COLLECTION - GREATEST HITS. AND MORE BANKING STREETING

HOW TO MAKE FRIENDS AND INFLIENCE PEOPLE TEMPORASSION

Per Saue Bors

Dent Smarrs

BROTHERS IN ARMS

PRIMIL SORGAN

Give Our, Bur Don't Give UP

NEVERMIND BLUES

1y Love - 1ary J Blige		(MCA)
22	My Love -	MARY J BLIGE

(MCA)	(COLUMBIA)	(Hownord)
MARY J BLIGE	LEAN ON ME - MICHAEL BOLTON	AROUND THE WORLD -

COLUMBIA	(LONDON)
MICHAEL BOLLON	AROUND THE WORLD - EAST 17

Denise Johnson (Magnet	BIG GAY HEART -

		(ISLAND)
The same of the sa	LET THE GOOD TIMES ROLL -	SHEEP ON DRUGS

(COOLTEMPO)	(Jive)
VESTINY -	Your Body's Callin' - R. Kelly

Keith Sweat (Elektra)	HELP ME FIND A WAY TO YOUR HEART -
Kerr	HELF

How Do You Like IT.

10 HOT HITS TIPPED TO CHART NEXT WEEK

carry thomas th terr may 1994

D OUTLETS		
© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BAHD BARB BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS	185 the new single out 3 may	
SO-OPERATION OF OVER 1		and the second
RODUCED IN A	des re	Section description of
© CIN. P	~	

***<** Sire K 9258442 (W) Elektra K 242012 (W)

Epic 4745492 (SM) A&M 5401962 (F)

2 - 3 14 4 16 5 - 6 2 7 1 8 5 9 20	LUTTLE OF THE PAST BULES IN UTERO NEVERBIND HOW TO MAKE FRIENDS SUPERUNKNOWN FAR BEYOND DRIVEN BAT OUT OF HELL II - BACK INCESTICIDE TAIK	Little Angels Jimi Hendrix Nirvana Nirvana Terronvision Soundgarden Pantera Meatloaf Nirvana Yes	Polydor 5219362 (F) Polydor 5219362 (F) Polydor 5210372 (F) Getten GED 24525 (BMG) DGE DGED 24425 (BMG) Total Vegas VEGA SCD 2 (E) A&M 5402152 (F) Atco 7567923022 (W) Virgin CDV 2710 (E) Getten GED 24594 (BMG) Virture X284823 (F)	13 14 15 16 17 18 19	9 12 29 13 8 6 4 11 15 20	VS TROUBLEGUM BLEACH TEN KEEP THE FAITH POINT BLANK TOTALLY SWITCHED BAT OUT OF HELL RAGE AGAINST THE MACHINE BLOOD SUGAR SEX MAGIK	Pearl Jam Therapy? Nirvana Pearl Jam Bon Jovi Nailbomb Kerbdog Meat Loaf Rage Against The Pepers	

CLASSIC M

CANTO GREGORIANO 3 THE PIANO 2 3 2 KIRU SCHINDLER'S LIST THE ULTIMATE COLLECTION

CLASSIC STRESSBUSTERS THE ALBUM NYMAN PIANO CONCERTO 12 YOUR HUNDRED BEST TUNES: TO

THE CLASSIC EXPERIENCE

	11
Monks Chorus Silos EMI Classics CMS 5652172 (E)	12
Michael Nyman Venture TCVE 919 (F)	13
Kiri Te Kanawa Decca 4436002 (F)	14
Original Soundtrack MCA MCD 10969 (BMG)	15
Mario Lanza RCA Victor 74321185742 (BMG)	16
Various Artists Erato 4509943582 (W)	17
Lesley Garrett Telstar TCD 2709 (BMG)	
MGV/Stott/RLPO/Nyman Decca 4433822 (F)	18
DP 20 Various Artists Decca 4435852 (F)	19
Various EMI EMTVD 45 (E)	20
various Limital 45(L)	© CIN

E)	
F)	
F)	
G)	
G)	
V)	
G)	
F)	
F)	
E١	

© CIN

12	10	GORECKI SYMPHONY 3
13	17	CLASSIC EXPERIENCE II
14	13	THE ESSENTIAL KIRI
15		VIVALDI FOUR SEASONS
16	18	THE SEVILLE CONCERT
17	20	TAVENER/PART STRING QUARTET
18	RE	ESSENTIAL OPERA
19	RE	INSPECTOR MORSE VOL 2
20	16	MY HEART'S DELIGHT
TAT		

11 11 SALVE REGINA MONKS ST MU

IR	Gregorian Choir	Philips 4208792 (F)
	Zinman/Upshaw/Lond. Sirton.	
	Various	EMI CDEMTVD 50 (E)
	Kiri Te Kanawa	Decca 4362862 (F)
	Nigel Kennedy/ECO	EMI CDNIGE2 (E)
		S Sony Classical SK53359 (SM)
rs	Chilingirian Quartet Vi	rgin Classics VC 5450234 (E)
	Various	Decca 4338222 (F)
	Barrington Pheloung	Virgin Television VTLP14()
	Luciano Pavarotti	Decca 4432602 (F)

6

9

10 9

is	Las	it
	1	TRACY CHAPMAN
	7	HITS OUT OF HELL
	4	FOUR SYMBOLS
	2	TANGO IN THE NIGHT
	12	HARVEST
	5	THE BLUES BROTHERS (OST)
	3	S*M*A*S*H
	6	THE LOST BOYS (OST)
	8	HOTEL CALIFORNIA
	9	SUPPERY WHEN WET
)		

Elektra EKT44CD (W
Epic 4504472 (SM
Atlantic K 250008 (W.
Warner Bros WX 65CD (W
Reprise K 54005 (W
Atlantic K 50712 (W
Hi-Rise FLATMCD 2 (P
Atlantic 7817672 (W
Asylum K 253051 (W
Vertigo 8302642 (F

Mi Lei Flei No Va Va Va

Eŧ

ī					
	11	10	LIKE A PRAYER	Madonna	Sire K 9258442 (W)
	12	11	THE DOORS	The Doors	Elektra K 242012 (W)
	13	13	TRUE BLUE	Madonna	Sire K 9254422 (W)
	14	14	HEAVEN AND HELL	Bonnie Tyler/Meat Loa	of Columbia 4736662 (SM)
	15	15	NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
	16	17	MOONDANCE	Van Morrison V	Warner Bros K 246040 (W)
	17	16	HELLO, I MUST BE GOING!	Phil Collins	Virgin OVED212 (NK)
	18	18	ON THE BEACH	Chris Rea	East West K 2423752 (W)
	19	19	THE BEST OF ARETHA FRANKLIN	Aretha Franklin	Atlantic 7567812802 (W)
	20	20	THE LIVING YEARS	Mike And The Mechanics	WEA Int. K 22560042 (W)
0	CIN				

INDEPENDENT SINGLES

ш	100		FIADEIGI.
Thi	s Last	Wks	
1	2	4	THE MOST BEAUTIFUL O
2	1	2	ALWAYS
3	NEW	1	FOREVER AND A DAY
4	3	2	SUPERSONIC
5	NEW	1	BIRDMAN
6	4	5	SON OF A GUN
7	NEW	1	SWAMP FEVER
8	NEW	1	STARETHROUGHH EP
9	NEW	1	CLUBLAND EP
10	NEW	1	I'M ALLOWED
11	6	3	HELICOPTER TUNE
12	NEW	1	ON A LEASH EP
13	5	4	THEME
14	10	4	POWER OF LOVE
15	8	2	PEPPER
16	NEW	1	WILDTRAX VOLUME 4
17	7	2	VOIDE NOT MY DADY

18 NEW 1 19 NEW 1 ANTHILL STATIK MAJIK

20 12

(Symbol)	NPG NPG 60155 (GRP/TB
Erasure	Mute CDMUTE 152 (RTM/P
Brothers In Rhythm	Stress CDSTR 36 (P
Oasis	Creation CRESCD 176 (V
Ride	Creation CRESCD 155 (P
JX	Internal IDC 5 (RTM/P
Delta Lady	Hard Hands HAND 10CD (RTM/P
Seefeel	Warp WAP 45CD (RTM/P
Parks & Wilson	Stress 12STR 35 (P
Buffalo Tom Ber	gars Banquet BBQ 30CD1 (RTM/P
	Moving Shadow SHADOW 41 (SRD
Salad	Island Red CIRD 101 (V
Sabres Of Paradise	Sabres Of Paradise PT 014CD (V
Q-Tex	Steatin' STOAT 002CD (RTM/P
Speedy J	Warp WAP 46 (RTM/P
Wildchild Experience	e Loaded LOAD 14 (EP
These Animal Men	Hi-Rise Recordings FLAT 3 (P
Peter Perfect/Justin	
Cathedral	Earache MOSH 106CD (V
Sure Is Pure	Vinyl Solution STORM 79 (RTM/P
	,

NDE	PEN	DENT	ALBUMS

2	1	2	LIVE THROUGH THIS	Hote
3	2	4	GIVE OUT BUT DON'T GIVE UP	Primal S
4	NEW	1	DUN-YA	Loop Gu
5	NEW	1	FUNALOGUE EP	Hardflo
6	3	4	TAKE DIS	CreditT
7	5	41	DEBUT	Biork
8	4	5	S'M'A'S'H	S*M*A
9	NEW	1	NEPHOLOGY	Air Liau
10	8	7	SELECTED AMBIENT WORKS VOL II	Aphex 1
11	17	2	TALKING TIMBUKTU	Ali Fark
12	9	5	4 SONG CD	Sebado
13	7	5	UP TO OUR HIPS	Charlet
14	16	7	DEVIL HOPPING	Inspirel
15	RE	1	PRAIRIE HOME INVASION	Jelto Bigt
16	14	3	MAYA	Banco I
17	NEW	1	SONIC SUNSET	Model 5
18	6	4	COMFORTER	Comput
19	15	13	HIPS AND MAKERS	Kristin F
20	NEW	1	THE FRANKFURT-TOKYO CONNECTION	Yokote

This Last Wks

© CIN

ick Cave & The	Bad Seeds	Mute COSTUMM 123 (BTM/I
ole	Cit	ty Slang EFA 049352 (RTM/F
rimal Screan	n	Creation CRECD 145 (F
oop Guru		Nation NATCD 31 (RTM/F
ardfloor		use HHSPEC 002CD (RTM/F
redit To The	Nation One	Little Indian TPLP 44CDH (F
jork	On-	e Little Indian TPLP 31CD (F
M.Y.A.W.	Hi-Rise	Recordings FLATMCD 2 (F
ir Liquide	Ris	sing High RSNCD 15 (RTM/F
phex Twin		Warp WARPCD 21 (RTM/F
	e/Ry Cooder	World Circuit WCD 040 (F
ebadoh		nino Recordings RUG 17T (F
harlatans		Banquet BBQCD 147 (RTM/F
spiral Carpe	rts	Mute LDUNG 25CD (RTM/F

Jello Biatra/Mejo Nison Alt. Tentacles VIRUS 13RTMP (RTM/F) Banco De Gaia Ultimate BARKCD 3 (RTM/P) Model 500 R&S RS 94043CD (V) One Little Indian TPLP 59CD (P) 4AD CAD 4002CD (RTM/P) Compulsion Harthouse HHCD3(RTM/P)

new dreamtime recense OUT NOW ON VINYL & CD - KTB 11
VITAL DISTRIBUTION



PINK · FLOYD

THE DIVISION BELL

No I IN THE UK & ACROSS EUROPE





THANKS TO PINK FLOYD FROM EMI



THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

THIS REPRESENTS AROUND 85.03% OF POP RADIO LISTENING IN THE UK

Red Rose Rock FM; SGR FM;

	21	Summer	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
	1		THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	(NPG) P	MFM 1034 & 971
	2 .		ALWAYS Erasure (Mete)	P	Red Rose Rock FM
47	3 1	2	SWEETS FOR MY SWEET CJ Lewis (Black Market Inc.)	P	Rad Rose Rock FM
	4 :		EVERYTHING CHANGES Take That (RCA)	P	Red Rose Rock FM
	5 1	-	STREETS OF PHILADELPHIA Bruce Springsteen (Colu	mbia) A	Atlantic 252
	6 2		LIBERATION Pet Shop Boys (Pariophone)	P	Chilteen Network
	7 :		UR THE BEST THING Dates (FXX)	A	Red Rose Rock FM
	8 1		THE SIGN Ace Of Base (Metronome)	A	Attantic 252
	9 1	-	DEDICATED TO THE ONE I LOVE Bity McLean (Brill)	A (ms	Red Bose Bock FM
	10	1	ROCK MY HEART Haddaway (Logic)	A	Red Rose Rock FM
	11 :	6 3	THE REAL THING Tony Di Bart (Cleveland City)	P	Capital FM
	12 :		WE WAIT AND WONDER Phil Collins (Wirgin)	P	Capital FM
	13 :	3 2	FILL STAND BY YOU The Protonders (WEA)	A	Red Rose Rock FM
	14 1	5 3	YOU GOTTA BE Desiree (Dusted Sounds)	A	Chilton Network
	15 :	3 1	MISLED Coine Dien (Epic)	A	MFM 1034 & 971
	16	()	ANOTHER SAD LOVE SONG Toxi Branton (LaFace)	A	Red Rose Rock FM
	17 :	1 2	MMM MMM MMM Crash Test Dunmies (RCA	A	Bed Rose Book FM
	18 :	1 3	100% PURE LOVE Crystal Waters (ASM)	P	Orchord FM
	19 :		ANYT NOTHING LIKE THE REAL THING Marcela Depok & Clon John Co.	orden) A	Chitys News t
	20 >		L'LL REMEMBER Madenna (Maverick)	В	Red Rose Rock FM

Pre	181	Title Artist (Label)	Last week 1FM Playli	s Station wit st most play
21	35	33 JUST A STEP FROM HEAVEN Electral (EMI)	8	MFM 1034 & 93
		LOVE IS ALL AROUND Was Wes Was (Precious)	A	102.6 FM Signal On
23		ONLY TO BE WITH YOU Roachford (Columbia)	8	Marcia-Ff
		AROUND THE WORLD East 17 (London)	A	Power FI
25	_	- SO CLOSE TO LOVE Wandy Moton (ERG/EMI)	A	MFM 1034 & 97
26		- LET THE MUSIC (UFT YOU UP) Lowbord from Pachel McFarland No Division Level	s(Sid) A	Est
27	_	- DREAMS The Cramberries (Island)	A	102.6 FM Signal Or
28		- RACK IN MY LIFE Jon Roberts (Ifm)	A	102.6 FM Signal On
29		m HOW GEE Black Machine (London)	8	Atlantic 25
30		28 THE RED SHOES Kate Bush (EMI)	A	Orchard FI
31		- HIGH ON A HAPPY VIBE Urban Coakie Callective (Puls	pe 81 A	Power Fi
32		WHATTA MAN Salt-N-Prograwth En/legue (firr)	В	Atlantic 25
==	_	I FAN ON ME Michael Balton (Calumbia)	8	Red Drago
34	71	23 ALL OVER YOU Level 42 (RCA)	8	Children Netwo
-		SILENT SCREAM Richard Marx (Capitol)	A	Orchard Fl
		MR JONES Counting Crows (Goffen)	8	102.6 FM Signal On
37	10	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)		Atlantic 25
38		15 HOW TO FALL IN LOVE The Bee Goes (Polydor)	В	Red Drago
-	_	TO RENAISSANCE M Pagele (Deconstruction)		Atlantic 21
		OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER, West Last (Ve	er B	Dates Sign
-		Learning to the Stations Station weightings are broad on total ISI		

© Copyright ERA. Compiled using BBC Romeo and RCS Selector software. Based on the play

BREAKERS

(Label	Title Artist	ã
(Metown	LUCKY LUCKY ME Mervin Gaye	0
(Whitewater)	INSIDE Situstin	2
(Food	PARKLIFE Blur	3
(Go. Best	CARRY ME HOME Glowsom	4
(Atlantic	BIG GAY HEART The Larrenteeds	5
IS8K	IF YOU GO Jon Secodo	6
(Costermanger	FOR THE DEAD Gone	7
(Island	DAMNED DON'T CRY Reborn	8
tha	IT COULD BE A WHILE Hudson Young	9
(AnXious	WHY DO I NEED TO KNOW Nick Street	10

E S	Title Artist	(Label
11	LOW Cracker	(Virgin
12	LOVE THY NEIGHBOUR Horky	(217
13	IT'S A LOVING THING OB Milton	(Logic
14	JULIE The Levellers	(China
15	SHE HOLDS THE KEY Secret Life	(Pulse 8
16	UNIFORM Inspiral Corpets	(Mute
17	EYES OF TRUTH Enigna	(Virgin
18	HEADACHE Frank Black	(440
19	LONG TIME GONE Galliano	(Yalkin Loud
20	REACH Judy Cheeks	(Pasitiva

NETWORK CHART | VIRGIN 1215 CH

(Label)	Tate Artis	3	ng D
(Cleveland Cry)	3 THE REAL THING Tony O. Burt (C	3	1
LO Prince (SPG)	THE MOST BEAUTIFUL GIRL IN THE WORLD	1	2
Heck Morket Int.	5 SWEETS FOR MY SWEET CJ Lawis (Bloc	5	3
encies (RCA)	2 MMM MMM MMM Crash Test During	2	4
(Whitewater)	INSIDE Situan	M'M	5
(Vate	4 ALWAYS Eresure	4	6
WL International	28 LIGHT MY FIRE Clubbouse (PWL	23	7
all Squad Project or	COME ON YOU REDS Manchester the Fortheil S	e(w	8
Acteur (Billians	6 DEDICATED TO THE ONE I LOVE BOY MEL	6	9
luronan/Payina	I LIKE TO MOVE IT Peet 2 Rest feet The Mad Start	1	10
men (Criumbia	STREETS OF PHILADELPHIA Evice Springstee	9	11
IRCA	7 EVERYTHING CHANGES Take That	,	12
Konden	11 THE SIGN Ace Of State	11	13
Magnet	12 UR THE BEST THING Dress	12	14
INSA	10 FILL STAND BY YOU Tru Presseders	10	15
ftogie	15 ROCK MY HEART Hottoway	15	16
IEW	21 JUST A STEP FROM MEAVEN Cornel	21	17
(Sony S)	16 YOU GOTTA BE Define	15	18
	13 LIBERATION Per Shoo Boys	13.	19
Periophone	13 LIBERALITON Pel Shop Boys		

ä	3	Title Artist (Lebol)
1	14	I'LL REMEMBER Hadarina (Wavench)
2	15	MISLED Celine Dipn Npic)
3	38	WE WAIT AND WONDER Phil Colleg (Virgin)
4	25	RENAISSANCE II Propiu (Deconstruction)
5	24	I CAN SEE CLEARLY NOW Janey City (Estamble)
5	18	ONLY TO BE WITH YOU Reachfard (Columbia)
7	35	100% PURE LOVE Crystal Waters IAAM
3	и	WHATTA MAN Sat N-Pape with En Vague (Phil
:3	27	ANT NOTHING USE THE REAL THRISG for third & blood about factor
10	29	UNDER THE BRIDGE Rad Hat Chil Poppers - (Warner Bras)
11	33	LONELY SYMPHONY Frances Rullatio (Megin)
12	H) i	LEAN ON ME Wichard Balton (Calumbia)
n	25	ALL OVER YOU Level 42 IREAL
14	HEN	LOVE IS ALL AROUND West Wes Wes Procked
5	NO M	SILENT SCREAM Richard Mars (Capital)
8	25	WITHOUT YOU Mariah Curry (Columbia)
87	27	HOW GEE Black Machine Quantity
8	30	LINGER Tre Crambovies (Island)
33	NIA	OR JECTS IN THE BEAR VIEW MICROSI WAY APPEAR CLOSER, when $\operatorname{Ind} - \operatorname{Origin}$
10	ETA)	REACH Judy Checks (Positive)

using eisplay data and CIN sales data

ž	200	Tide Action	Earnell
-	-	PARKLIFE flur	
=			(Food)
2	1	THE DIVISION BELL POR Royd	EAT
3	2	OUR TOWN - GREATEST HITS Deacco Blue	(Columbia)
4	4	THE VERY BEST OF Marsin Gays	Metowell
5	7	EVERYBOOM FLSE IS DOING IT SO WAY CAN'T WE? O	rbenis Streb
5	10	AUTOMATIC FOR THE PEOPLE REM D	Alurear Brasil
7	11	LEGEND Res Mariny	(Tuli Gong)
8	J	CRASH! BOOM! BANG! Revice	(tot)
9	17	STARS Simply Rod	(East West)
10	12	GREATEST HITS Gueen	(Patophena)
11	12	THE IMMACULATE COLLECTION Madonia	15 not
12	ш	THE BEST OF ROD STEWART Rad Stowert ()	Warren Brasil
13	ΝE	WILD WOOD Paul Weller	(Eat Discri
14	18	THE DEPORTIVE SINCH AND GAZPINGEL Sent and San	one Council
15	3	A NIGHT IN SAN FRANCISCO Ven Marrison	(Polyder)
16	kľn	ANARCHY Chumbassenba (Dra	Little Indian)
17	24	SHEPHERD MOONS Eryo	ONTA
13	5	BLUES Juni Mandria	(Polydor)
19	14	NEVERMINO Nimero	(Gelfor)
20	,	GIVE OUT BUT DON'T GIVE UP Print Service	- 12

CIN. Compiled by ERA

ı	B	DUMAKI
This	15	Title Artest. (Label)
21	30	BROTHERS IN ARMS Dire Scraits (Vertige)
22	19	THE HITS 2 Prince (Fainley Fad/Warrer)
23	20	DEBUT Bjork (Dno Letto Incide)
24	22	BAT OUT OF HELL II Mest Lost (Virgin)
25	16	MIAOW Breatful South (Sol Date)
26	U	GREATEST HITS Postwood Mos (Warner Boxs)
27		HIS 'N' HERS Pulp (bland)
28	u	END OF PART ONE - THEIR GREATEST HITS IN ETHERNIC Pressus Organization
29	21	THE HITS 1 Prince (Paidley Pad/Warred)
33	29	AUGUST AND EVERYTHING AFTER Coursing Cross (Carter)
31	27	GREATEST HITS Ton Party & The Meanthreakers (MCA)
32	44	THE BEST OF REM REM (RS)
33	23	IN UTERO Navena (Carles)
34	33	WATERMARK Ergs (INEA)
35	28	UNDER THE PINK Tori Arres (Cont West)
36	45	GREATEST HITS 22 Top (Warner Brost)
37	25	PERMANENT SHADE OF BLUE Reachland (Columbia)
33	31	THE MAN - THE BEST OF this Counts (Demon)
33	6	LET LOVE IN Nick Coro & The Bad Seeds (Marx)
40	ш	GREATEST HITS Bengles (Columbia)

US SINGLES

US ALBUMS

å		Tede Artifl (Labe)	ž	3	Take Areas	Gato
1	2	THE SIGN Are OF Easo (Arista	20	21	BREATHE AGAIN Ton Braston	Refoce
2	1	BUMP N' GRIND Rikely (Jaco	27		ENDIAN OUTLAW Top McSton	
.3	-	THE MOST BEAUTIFUL GIRL IN THE WORLDP/ACHINES	28		BECAUSE OF LOVE Janes Jackson	(Cur)
. 4		RETURN TO INNOCENCE Exigns (Virgin	10 Z	NIE	BACK & FORTH Asligati	Ovege
-		WITHOUT YOU'NEVER FORGET YOU Marish Carry I Columbia			PIL TAVE VOLLTINGS	(Jiv)
-	_	MAIN MMM MMM MMM Crash Test Dancries (Acista	31		PEENIN' Jedeci	ark Scandon
	-	PLL REMEMBER Madonna Maranck	433			Distress
. 7	_	BABY I LOVE YOUR WAY BY MOUNTING MICH.	A 30		YOU KNOW HOW WE DO IT Ice Cube	(Priority
18	-			_	SWEET POTATO PIE Damino	(Outputs
9					DUNKIE BUTT (PLEASE PLEASE PLEASE) (1 Go.;	Special
10		Herritan Indian	35		COMPLETELY Michael Balton	Columbia
11		I'M READY Tovin Compbell I Divest	±38	42	PUMPS AND A BUMP Named	15ipm
12	10	LOSER enck (DGC	▲37	43	PLAYER'S BALL Outset	ILeFece
13	7	SO MUCH IN LOVE AN 4-Dree (BAZZ	38	27	D EVERYDAY PhoCalles	Mario
14	14	STREETS OF PHILADELPHIA Bruce Springstein (Columbia)	35	33	BECAUSE THE NIGHT 10,000 Merieco	Elektro
15	15	WHATTA MAN Salt-N-Pepa Fest En Vegen Pleat Pleasen	A 40	48	COME TO MY WINDOW Melissa Etherage	Ottes
A16	17	YOU MEAN THE WORLD TO ME Ten Bratan (Lafres)	41		ALL THAT SHE WANTS ACCURAGE	Min
17	16	GIN AND JUICE Snoop Doory Door 10 such Basel	A42		BEAUTIFUL IN MY EYES Jestus Kadana	_
áĦ		I SWEAR At -1- One (Stage	43		GROOVE THANG Zharre	(58)
A12	- 12	LOVE SNEAKIN' UP ON YOU Burnin Rost (Captol	44		MARY JANES LAST BANCE (set Printy & The Reputs	Blotavir
A21			45		FOUND OUT ABOUT YOU Go Blessons	_
-	_	ANYTHING SW (954)	40			(ASA)
A 21	-		-		I WANT YOU Juliet Roberts	Hopeise
22	-		▲47		THE MORE YOU IGNORE ME Meriss	ey (Sine
23	_	BORN TO ROLL Mesta Ace Programmed (Delicious Viry)			HOW DO YOU LIKE IT? Kaids Sweet	(Beksy
24		AND OUR FEELINGS Bubyleto (Total	49		HERO Marah Caray	(Esluntia
巫		REGULATE Waven G & Mass Gogg (Outburg)			ME DREAMS The Crackerries	[bland
2640	cour	nesy Billboard 7 May 1994. A Arrows are awarded to those p	reducts d	emon	strating the greatest amplay and sales gain 🖾	JKacts. 55.1

	500	Last Last	Title Artist	(Label)		2 2	Title Artist
	П	1	THE DIVISION BELL PLATFord	(Columbia)	2	6 23	MELLOW GOLD 84
	2	2	THE SIGN ACOUNT BASE	(Ariste)	2	7 75	FM READY Territo
	. 3	4	NOT A MOMENT TOO SOON Tim McGrane	(Cure)	2	3 25	THE FUNKY HEAD
	4	3	ABOVE THE RIM (OST) Vanous	(Desth Book)	2	3 25	KICKIN'IT UP John
	. 5	6	CHANT Bared-cline Monks	(Angel)	31	38	NEVERMIND, Name
	6	5	AUGUST & EVERYTHING AFTER Coursing 6	rows/Getten)	31	30	JAR OF FLIES ALCO
	7	1	12 PLAY R Kelly	(Jue)	32	27	PHILADELPHIA (O:
	8	,	LONGING IN THEIR HEARTS tonno fact	(Capital)	33	32	DIARY OF A MAD I
	9	12	GOD SHUFFLED HIS FEET Crash Text Dummin	s (Arista)	34	38	VS PearlJan
	10	13	THE COLOUR OF MY LOVE Caire Dies	(550 Music)	35	31	BAT OUT OF HELL
	11	9	MUSIC BOX Marigh Carry	(Columbia)	36	34	THE BODYGUARD
1	12	NIN.	ILLMATIC HAS	[Columbia]	37	35	JANET Janet Jackson
	13	13	TONI BRAXTON for Braden	(LeFace)	38	27	THE ONE THING MA
	14	15	THE CROSS OF CHANGES Erigina	(Charisma)	39	38	THE DOWNWARD
	15	11	IN UTERO Nivers	10.00	443	44	CANDLEBOX Condu
	16	15	SUPERUNKNOWN Soundpardon	(MAN)	A 41	NTW:	DOCKIE Streen Day
	17	17	SIAMESE DREAM Smasking Pumpkins	(Virgin)	42	43	EVERYBODY ELSE
	18	14	LIVE AT THE ACROPOLIS Years (P.	hateMesici	43	33	WEIGHT Bollos Band
	19	19	DOGGY STYLE Snoop Doggy Dogg	(Dest) Roy)	44	39	SO FAR SO GOOD 6
	20	20	RHYTHM, COUNTRY & BLUES VINSUIS	(Vege)	45	45	LETHAL INJECTION
	21	18	VERY NECESSARY Sets No Page ((sot Pistera)	46	47	HAND ON THE T
	22	21	GREATEST HITS Tom Potry & The Hearthreakers	(MCA)	447	49	THE CROW (OST) Yo
	23		REALITY BITES (OST) Various	(RCA)	48	40	RIVER OF DREAMS
1000	23		ALL-4-ONE AS-4-Grey	(01124)	±49	NOM	THREESOME (OST)
	25	22	FAR BEYOND DRIVEN Parties	(East Wast)	50	12	GET A GRIP Auromit
ed a	CTS.						

ide Ared	Satur
MELLOW GOLD Seck	10601
M READY Tevin Comptol	Deep
HE FUNKY HEADHUNTER Harmer	Carr
ECKIN' IT UP John Michael Montgomery	Morroc
EVERMIND, Norman	rpec
AR OF FLIES Alco In Dayles	Country
HILADELPHIA (OST) Various	ffpr
ARY OF A MAD BAND Jodeci	Optown
Pearlulan	Sec
AT OUT OF HELL IN - BACK TO HELL Month	out (MCA
E BODYGUARD (OST) Various	(Arsta
INET Janet Jockson	Ofrgo
IE ONE THING Michael Bolton	(Columbia
E DOWNWARD SPIRAL Nine Inch limits	(Hothing)
NOLEBOX Candiston	Wavefeld
CIKIE Srean Day	(fapras)
EVERYBODY ELSE IS DOING IT The Curbonic	s District
EIGHT Rolling Band	(Image)
FAR SO GOOD Brysn-Adams	(ABM)
THAL INJECTION Ice Cube	(Priority)
HAND ON THE TORCH USS 1	Blue Natio
E CROW (OST) Various	Octorica
VER OF DREAMS 8-4y Joel	Solumbia)
REESOME (OST) Various (Epic)	(denderan)
T A GRIP Agreemen	(Gatter)

UK World Hits: The MW quide to the top British performers in key markets (chart position in brackets)

BELGIUM **AUSTRIA** GERMANY AUSTRALIA 1 on THE DIVISION BELL Pink Board (EMI) 1 (1) THE DIVISION BELL Pick Floyd (FMI) 1 (I) THE DIVISION RELI Pink Board (Harvest) 1 (II) THE DIVISION RELI Pink Board (2 (III) EVERYTHING CHANGES Take That (RCA) 2 (III) EVERYTHING CHANGES Take That (RCA) 2 (III) EVERYTHING CHANGES Take That (RCA) 2 (III) WALTHAMSTOW East 17 (FOR Polydon 3 (14) CREAM OF CLAPTON Enic Clapson (Polydor) 3 (21) HIT THE HIGHWAY The Proclaimers (EMI) 3 (11) BOTH SIDES Phil Collins 5 our THE VERY BEST OF Cat Streets

a compilation of the finest r&b and urban street

black to the future

volume one

Release date 3rd May 1994 Available on album, cassette and compact disc

DIVLP02 / MC02 / CD02

Distributed by

Grapevine distribute

Grapevine Distribution 071-284 0900 via Polygram Telesales 081-590 6044 Also available from: Jetstar 081-961 5818 Soul Trader 071 498 0732 Timewarp 081-434 0378

TIME TO PLAY CAN'T KEEP A SOOD MAN

SO WITH THE FLOW COOL OUT ALLEY

LET ME SHOW YOU MY Colotia Martin

GONNA GET OVER YOU TELL ME

SUNSHINE

TEN, ME IF YOU STILL CARE IF LOVES A GIFT OF LIFE

extra track on CD



Tel: 071-613 2922

The ultimate urban contemporary guitar project URBAN ATMOSPHERE DIVCD01 Release date 16th May 1994

Available from New Note Distribution 0689 8778844 via Pinnacle Telesales 0689 873144





A·L·B·U·M R·E·L·E·A·S·E·S

ARTIST TRACKS LASEL CATNOS	DISTRIBUTOR	CATEGORY	ARTIST TRACKS DARK GATTERS	ROTUSIA	CATEGORY
ANDREWS, CHIS CREATEST HITS PARADISO CD :PA 7162 C4 76	T/8MG T/8MG	Pop Rock/Bluss	JAMES, Etta, & EDDIE CLEANHEAD VINSON BLUES IN THE NIGHT VOLUME 1: THE EARLY SHOW	CRC	Elues
ANDREWS, CHAS CREATEST HETS PARADISCIS CO STREET HETS SCID CO 501 E2:37 ANT OR MOSE DAT 2RT CO -4609MAYE AND 1450 E50 E50 501 501 E2:37 ANT OR MOSE DAT 2RT CO -4609MAYE AND 14509MAYE A	4 W	Pep Pep	JAMES, Eth. & EDDIE CLEANIELD VINSON BUILS IN THE HOUSE VOLUME. PRESTING CO L'OD SHAVEZ CASS JAMES, ETH. & EDDIE CLEANIELD VINSON THE LATE SHOW PRESTICE CO FICE MESSE CLOS JENNIOLS, WAYGOW WILLE IN ELSONICASIAWAINSTOFFERSON HIGHWAYMAN SONY COLLECTORS.	PK CRC	Country
AUTEURS NOW I'M A COWBOY BUT CD : BUTCO IS MC : BUTMC 16 LP 7 single: BUTLPX 1 AZYMUTH THE BEST OF AZYMUTH MILESTONE CD : MCD 81602 CS 05	5 E	Latin/Jagz	CHOICE CD :902392 C3.57 KENT, WILL TOO HURT TO CRY DELMARK CD :DE 667	TOP GRPV/FR	Blues Marcand Dub
B-32'S, The THE B-52'S ISLAND LP HINS \$560 CLOS BAKER, OHE LVE IN PARIS 1900 (SULVE IN NOCE 1975 ESOLDUN CO.:FCD 123 CS.35 BAKER, OHE OUT OF NOWHERE MELESTONE CO. MICD 31972 CS.65	T/RWG	Rock Jazz	KENT, WHISE TOO HIGHT TO CRY DELANIS CO. DE 697 KNOT TURN'S FRENDED DUID GOME CRAZY BLOOD IS TIME CO. SBASCO 2 LP. BEAFLP 2 (77.504.56 KNOT, BROBLY, & TERRY TVAMS LIVE AND LET LIVE SPECIAL DELIVERY CO. SPECIO FINE CS. 35 KNOT, BROBLY, & TERRY TVAMS LIVE AND LET LIVE SPECIAL DELIVERY CO. SPECIAL OF 100. KNOT, BROBLY LIVE IN PASS Y COLUMN E ESCOLUDIN CO. SPECIAL DELIVERY CO. 3.50 KNOT AND LIVE TO THE SPECIAL CO. 3.50 KNOT AND LIVE TO THE S	TOP	Rock Jazz
BAKER, Chet OUT OF NOW-HERE MEESTONE CO. MCD 31912 CS.05. BARRY, John THE MUSIC OF JOHN BARRY SOMY COLLECTORS' CHOICE CD.:9833792 C1.5 BASEL COURS. AND ORCHESTRA ON THE SOAD PARIO CD.:CD 2312112 CS.05.		MOR/Films		T/BMG V	Nost.
BASIE, COURL, AND ORCHESTRA ON THE ROAD PARIO OD 1:CD 2312112 (5.05) BASIE, COURL BIG BAND FUN THE PABLO OD 1:PACD 2310945 (5.05) BASIE, COURL BIG BAND THE BEST OF THE COUNT BASIE BIG BAND PARIO CD 1:PACD	CRC	Jazz	LARKIN, Perty STEP INTO THE LIGHT PHILO CD :COPH 1103 MC :PH 11030	TOP	Folk
		Jazz	57.29 LARKINI, PRITY STEP INTO THE LIGHT PHILO CD : COPH 1193 MC : PH 1193C LEE, Brends THE CHYNIC GAME MCA. CD : MCLIO 12241 MC : MCLIC 12241 LEVIS, Brends THE CHYNIC GAME MCA. CD : MCLIO 12241 MC : MCLIC 12241 LEVIS, Brends THE CHYNIC THE THE CD : CD : SORVE (2.5)* LEVIS : CHYNIC THE COPH COPH COPH COPH COPH COPH COPH COPH	T/BMG TOP	Pep Jazz/Soul Jazz
BBC CONCERT ORCHESTRA/VARIOUS D-DAY - THE SOTH ANNIVERSAY - A MUSICAL TRIBU CD : DOAY 56 MC DOAY 56MC (6.5%3.76 BABRCSTS, The CAUDIN TRACKS BEARDAT CD : COBECAT ON MC : CBCAT D4		Nost.		TIME	trish
BEARCATS, The CAUUN TRACKS BEARCAT CD ICODEAT OF MC ICECAT OF BEQUILED BLUE DIRGE CRYPT CD ILPA 115742 LP ILPA 115741 (7:504.55 BELL CHIEV HEARTACHES AND PAIN DELMARK CD IOD 665	107 \$10 108	Cejen Rock	CO. DE 443 MACHAMARA, Paddy IRISH PARTY SOUNDS OF THE WORLD CO. ISOW 90124 C3.57 MARGATARS, The POWER OF THE FEORE HEARTEREAT OF COME 155 MC C048 156 MARTOVANI CHARMANIST THE ENTERTAINESS OF ICO 224 C25 T MATTALS. The DO THE REGOLE 156-1570 ATTACK CD - COAT 161 LP - ATLP 90 C4.255.05	T/AMG	Reggee Nost.
BELL CHIEF HEARTACHES AND PAIN DELMARK CO : DO 666 BELLAMY BROTHERS, The BEST OF THE BEST START CD : SCD 22 MC : STC 22 (8.55/4.76 BLACK, Frances TALK TO ME DARA CD : DARACD 059 MC : DARAC 056	TOP KO	Country Pop/FoR	MANTOVANI CHARMAINE THE ENTERTAINERS OF CO. 200 224 125. MAYTALS, The DO THE REGIGAE 1966-190 ATTACK CD COAT 100 LP ATLP 100 (A255).05 MAYTALS, The DO THE REGIGAE 1966-190 ATTACK CD COAT 100 LP ATLP 100 (A255).05	TRC/BMG PK	Reggse Rock
BLAKEY, AM, MAX ROACH, ELVIN JONES & PHILLY JONES THE BIG BEAT MILESTONE	CD :MCD CRC	PopyPolk	MATTALS. THE DOTTE REGOLD THE HIS HIS HATTACK OF COAT 189 IF ATILY WE GESTION MATTALS. THE DOTTE HIS HAS THE HIS HATTACK OF THE HIS HAS THE HIS HIS HAS THE HIS HA	TRC/BMG	Expressil
479452 (5.05 BLAZERS, The SHORT FUSE ROUNDER CD : ROUCD SOAI MC : ROUCD SM1 BRAWHALL, Device BRD NIST ON THE GROUND ANTONIS CD : ANT 0027	TOP	Rock Book	MODEL 500 SONIC SURSET RBS CD IRS 94643CD LP 2 LP:RS 94043 (5.05-4.46 MODEL 500 SONIC SURSET RBS CD IRS 94643CD LP 2 LP:RS 94043 (5.05-4.46 MODEL 1022 OILADTET THE REST OF MODESN 1227 OILARTET PARLO CD IPACD 24664232 (5.05	CRC	Techno Jazz
BROWN, Less, & HIS BAND OF RENOWN DIGITAL SWING ACE CD: COP 9550 (5.05 BYRDS, The THE BYRDS HLAY DYLAN SONY COLLECTORS' CHOICE MC: 9833894 (2.38	TOF CRC PX	Nost. Rock	MODERN JAZZ QUARTET, The YOPSY - THIS ONE'S FOR BASIC MILESTONE CD :CD 2210917 CS 05 MODERN KI FZMER DILARTET HORA & SILIS GLOBAL VILLAGE CD :GVMCD 156 MC :GVMCD 156		Jagz
CARLES, George BY GEORGE AGE CO :CCD 140102 (5:06 CARTIER, Ross REAL LOVE, REAL LIFE AM TRACKS CD :AMCD 601 LP :AMLP 601 03:15:5.7.	CRC 5 0816736149		MODERN RECEMENT QUARTER FROM A THE RECEDENCE MODE SESSO. MODERN THERESE AND THE RECEDENCE ACCUSED SESSO. MODERN THE RECEDENCE AND THE RECEDENCE ACCUSED SESSO. MODERN SE	CRC W	Jazz Country Irish
CATHEDRAL IN MEMORIUM EP RISE ABOVE CO :RISE CORCD LP :RISE COR £3.393.35 CAULD BLAST ORCHESTRA DURGA'S FEAST ECLECTIC CO :ECLCD M10	TOP	Flock Folk	MODRE, Seamus THE WINNING DREAM HAZEL CD : HRCD 1830 MC : HRCS 1838 £7 1445.76 MORAZ, Passek OUT IN THE SUN VIRGIN CD : CDCVD 445	T/8MG E	
CELIBAYE RIFLES, The SPACEMAN IN A SATIN SUIT HOT CO. HOT 1047CD LP:HOT 1047LF	£7.234.79 V	Thrash	MORAZ, PANICK THE STORY OF I VIRGIN CD :CDOVD 446 MORGAN Front & GEORGE CARLES DOLINE FINALIS ACE CD :CCD 146052 CS CS	CRC	Rock
CHAPLIN, Charle RED FOND CHAPLIN CHANT TAMORI WAMBESI CD : TWCD 1014 67-29 CHEVALUER Maybes MAURICE CHEVALUER THE ENTERTAINERS CD : CD 321 (2-47	\$80 T/8MG	Regges Nest	MORGAN, Frank, QUARTET YARDSHO SUITE ACE CD :CCD 140452 (5.05 MORGAN, Frank, QUINTET BESOP LIVES! ACE CD :CCD 140562 (5.05	CRC	Jazz Jazz
CITIZEN FISH FIRE SOULS IN A TRAPPED. CRYPT CO. FISH 24CD C4.75 CLAYDERMAN, RICHARD GOLDEN HEARTS PARADISO CD.:PA 6032 C4.76	SRD T/BMG	MOR	MORTAL CONSTRAINT THE LEGEND OF DIFORMATION GLASNOST CD : EFA 112692 (7 50 MOXY FRUVOUS BARGAINVILLE BAST WEST CD : 450993142 MC : 450993144	SRD	Techno Pop Rock
CHAPLEY, Charle RIG PROINCHAPLEN CHAPT TAMORS WAMRES DO THOU DIE 67 SE ORTHALIDE, MINISTER MARRIES CHAPILLET THE STREAMERS CO. CO. 2012 (7.97 or CHAPTER STREAMERS STREAMERS CO. CO. 10.00 ORTHALIDE STREAMERS CO. CO. 2012 (7.97 or CLAPTER STREAMERS STREAMERS CO. CHAPTER STREAMERS CO. C. P. F. 6002 (4.98 or CULTER, THE STREAMERS CO. INCLED 1956 OR IN CALC. 1956 OR COLTEMAN, THE UNFORGETT AND REST CO. 805 TOO. 9110 (1.78 or COLTEMAN, TAN A LOYS SURFIELD SEDUCTION CO. TOO. 105 CS. 33	BMG CRC		MODICAN, Princh, CHINTET BESIDE VICES AND ELLO CLOS VICES TO SHEEK TO SO MORTEL CONSTRAINT THE LEGEND OF DEFORMATION GLASSOST CO. EFA 112692 C7 50 MODY FRIVOUS BARGAINVILLE EAST WEST CO. 469993124 AND 469993144 MULCIAUR, Maris JAZZARELLE STONY FLAR CO. 369CD 1188 MURCIAL, And SLUE PROSE EXPRESS ROUNDER CO. ROULD 0201 MC. 500UC 0201	TOP	Bluegra Rock
COLTRANE, John A LOVE SUPREME ESOLDUN CD :PCD 106 (5.35) COLTRANE, John LIVE IN ANTIRES 1965 ESOLDUN CD :PCD 119 (5.35)	T/BMG T/BMG	Jezz Jezz	MOTHER'S DAY DOT MY SOUL IS WELL CHRYSAUS OF EDURE BOOL MC TOCKE WHITE TO CHR	TOP	Book
COLTRAME, John LIVE IN ANTIRES 1966 ESOLDAN CO PCD 118 CS 35 COLTRAME, John THE BEST OF JOHN COLTRAME PARIO CO 100 2010000 CLUBANE, JOHN COLTRAMENTO CO 100 100 100 100 100 100 JULIANO COLTRAMENTO CO 100 100 100 JULIANO COLTRAMENTO CO 100 100 JULIANO COLTRAMENTO CO 100 JULIANO COLTRAMENTO COLTRAMEN	CRC T/8MG	Jezz MOR	McLAUGHLIN, Per UNGLUED DOS CD : DOS 7005	TOP	
CONNEY, RIV, AND THE SINGERS HAT CONNEY POATS CONTENIES SOUT COLLECTOR		MOR	SECURIOR LENGTH OF THE PROPERTY OF THE PROPERT	TOP BMG	Spoken Folk Jezz/R&B
CONTROLLED BLEEDINGTOC WOR MERAN PETS FOR MEAT EFA CD : EFA 122052 CF: 50 GRICKETS, The IN STYLE WITH THE CRICKETS MCA CD :MCID 19243 MC :MCIC 19243 CROCE, Jim LIVE - THE PRINT TOUR CASTLE COMMUNICATIONS CD :CLACD 341 (2:57 CROSSY, Bing BING CROSSY BEST CD :BSTCD 9114 (2:17)	BMG	Indicrindust. R 'n' R	NEWCOMER, Carrie AN ANGEL AT MY SHOULDER PHILO CD (CDPH 1963 MC .PH 1902C O'DAY, Anits RULES OF THE DAY PARILO CD CD 2010020 (5.05)	TOP CRC	Folk Jazz
CROCE, Jim LIVE - THE RINAL TOUR CASTLE COMMUNICATIONS CO :CLACO 341 (2.57 CROSSY, Bing BING CROSSY BEST CD :BSTCD 9114 (1.78	CRC BMG	Folk/Rock MOR Posk	OCHS, PNE ALL THE NEWS THAT'S FIT TO SING HANNIBAL CD. HNCD 4427 (7.29 OCHS, PNE AIN'T MARCHING ANYMORE HANNIBAL CD. HNCD 4422 (7.29	, v	Folk Folk
CURVED AIR LOVECHILD CASTLE COMMUNICATIONS CD -CLACD 342 £1.57 DA COSTA, Paulina SUNRISE PABLO CD -CD 2313143 £5.05		Jazz	ONCE LIFON A TIME CONT. LOS COVIN WHAT'S SO FUNNY ABOUT. CD:SF 145CD ORRISON, Ray ROY ORRISON LASERLIGHT CD: 12230 MC: 72230 C2:38/178	T/BMG	Rock Bock
DAY, Dods SENTIMENTAL JOURNEY BEST CD (BSTCD 9115 C1.78 DESTREE LAIN'T MOVIN' DUSTED SOWND/SONY SZ CD (4758432 MC (4758434 LP (475843			PASS, Jos APPASSIONATO PABLO CD : CD 2310946 CS 05 PASS, Jos BLUES FOR FRED PABLO CD : PACD 2310312 CS 05		Jazz
DJURA, Djur THE BEST OF DJUR DJURA - THE VOICE OF SILENCE LUAKA BOP CD 192624	52112 W	Reggae World Jazz	PASS, Jou IRA, GEORGE AND JOSUGE PASS LOVES GERSHAMN PARLO CO ICD 2312139 ES-06 PASS, Joe SUMMER NIGHTS PARLO CD :PACD 23109392 ES-05	CRC	Jazz
DESPREE LANY SHOWN DUSTED SURVINOUS MAY DE COMPANY AND AN ARRAY OF AN ARRAY DE MANAGEMENT AND ARRAY THAT SOULD THE SECTION OF SECTIO	52112 W 5 CRC CRC P:GRAND V	Jazz B & B	PERRY, Lee FROM THE HEART OF THE CONGO RUNN CD : RN 0023CD £5.50 PETERSON, Oscer LIVE PABLO CD : CD 2315540 £5.55	CRC SRD CRC	Reggeo
DYEL JOHNN USTEN UP BLACK TOP CD :CDST 1100 MC :CST 1100	105	Blues	PETERSON, Osear LIVE AT THE NORTHISEA JAZZ FESTIVAL PABLO CD :CD 2820115 €5.05 PETERSON, Osear & COUNT BASES GATCH AND JOSH PABLO CD :CD 2110722 €5.05 PETERSON, Osear & JOSP PASS PORCY & 8155 PABLO CD :CD 2110779 €5.05	CRC	Jazz
EARTH WIND & FIRE ALL IN: ALL SOMY COLLECTIONS' CHOICE CD: 5025422 (3.57)	247 £5.05 CRC CRC	Denra/Disco	PETERSON, Oscie, MARRY EDISON & EDDIE VINSON OSCAR PETERSON, MARRY EDISON & EDDIE	CRC	Jazz
EVANS, BIE JAZZHOUSE MILESTONE CD :MCD 91512 CS.05 EVANS BIE LIVE IN PARIS 1972 VOLUME 1 ESCUDIUN CD :FCD 107 CS.35	CRC T/BMG	Jose	VINSON PABLO CD. CD 2310927 C5.05 PIGALLE, Anne EVENTHING COULD BE SO PERFECT ZET CD. 4609947502 PONTARDULUIS CHORE SOFTLY AS I LEAVE YOU GRASHIERE CD. GROD B C5.95	w	Reck MOR
EVANS, BH, TRIO AT THE VILLAGE VANGUARD ACE CD :PCD 60017 £5.05 FAITHFULL Medianne BROKEN ENGLISH ISLAND LP :M 1 £5.53	CRC GRPVF	Jezz Pog/Rosk	PONTARDULAIS CHOIR SOFTLY AS 1 LEAVE YOU GRASMER DO GROD 8 55.95 POPPY, Andrew ALPHABED IA MYSTERY DANCE) ZTT CD 1409947522 POPPY, Andrew THE BEATING OF WINGS ZTT CD 1409947512	DEMG	Rock
FAMILY ANYWAY CASTLE COMMUNICATIONS CD (CLACD 375 C3.57 FARMER, Art 974 D ACE CD) CCD 144652 C3.66 FARMER, Art 50MEDING TO LIVE FOR ACE CD (CCD 140292 C3.05	BMG CRC CRC		PRAISE SPACE ELECTRIC 2 LEAVING DEMONS DELERIUM CO DELECCO 015 LP DELECLP 015	W	Rock
FARMER, AH SOMETHING TO LIVE FOR ACE CD -CCD 140232 (5.05) FREDERATION FLOWER TO THE SUIN MO WAX CD :MWCD 602 LP .MWLP 602 (7.25)4 49 FREDORKS SET THE WORLD ON FRE CRYPT CD :EFA 115722 LP :EFA 115721 (7.50)4.95			(7.294.49) PRETENDERS, The THE LAST OF THE INDEPENDENTS WARRER BROS CD "4599958222 MC 459995224 IP 4599958221	w	Pop/Bock
PREWORKS SET THE WORLD ON FRS CRYPT CO : ERA 115722 LP : EFA 115731 CT.504.95 FITZGERALD, EIL ELLA IN LONDON PABLO CD : CD 2210711 (CD: FITZGERALD, EIL ROCK IT FOR MC JAZZ TIME CD : JMT 8104 CJ : 27	SRD CRC T/BMG			w	Pop
FITZGERALD, BIS BOCK IT FOR NO JAZZ TIME CO -JMT BIO4 CJ.27 FITZGERALD, BIS SWINGS: BEST CO -BSTCD 9111 (1 78 FITZGERALD, BIS THE BEST OF ELLA FITZGERALD PARLO CO :PACD 24054212 (5.05	T/BMG CRC CRC	Jezz Jezz Jezz	PROPOGANDA WISHFUL THINKING ZTT CD :4609947462 MC :4509947484 REBEL, Tony, & GARNETT SILK DANCEMALL CONFERENCE HEARTBEAT CD :CDHB 152 MC :CHB	TOP	Reggee
PITZGERALD, BIA THE BEST OF ELLA PITZGERALD PARLO CO: PACD 2455412 CS 05 PITZGERALD, BIA YOU'LL HAVE TO SWING IT JAZZ TIME CD: JIMT 8103 (3.27 PITZGERALD, BIA, & ANDRE PITZVIN NICE WORK IF YOU CAN GET IT PARLO CO: CD 2312			REFUES, Jim GENTLEMAN JIM DOUBLE GOLD CD 2 CD: DBG 53031 17:14	T/EMG L/EMG	Country
HTZGERALD, E1s. & ANDRE PREVIN NICE WORK IF YOU CAN CET IT PABLO CO -CD 2312 HTZGERALD, E1s. & COUNT BASIE A PERFECT MATCH PABLO CD -CD 2312110 C5.05 HTZGERALD, E1s. & JOE PASS SPEAK LOVE PABLO CD -CD 231088 C5.05	140 £5.05 CRC CRC	Jezz Jezz Jezz	REINMARDT, Djarge CHRONOLOGICAL VOLUME 3 - 19389, PARIS, DECCA JSP CD - 18PCD 343 E7-23 RICHMAN, Jersthan I JONATHAN TE VAS A EMOCIONAR ROUNDER CD - ROUDD 9948 SANTAMARIA, Mospe, DICHESTRA NONOLO INTRODUCTS LA LUTE MESSTONE CD - MCD 92192	TOP	Pop/Rock
FLEETWOOD MAC THE ORIGINAL CASTLE COMMUNICATIONS CO -CLACO 344 CLS7 FORDHAM JUNE FALLING FORWARD CRICA CD -CIRCO 28 MC - CIRC 28	BMC	Rock/Blues Pop		1/EMG	Jezz
	T 1100 TOF	Soul MOR/Nost.	SMONE, NEW 16 GREAT SONGS VOLUME 2 16 CD : CD 8626 (2.87) SMATRA, Parak PRANCE SINGTRA SINGS THE GREATS VOLUME 2 BEST CD : BSTCD 9112 C1.78 SMATRA, Fresk LIVE DUETS 1943-1957 VOICE CD : NCD 1101		MOR Jazz/MOR/
FRANCIS, Connie CONNE FRANCIS THE ENTERTAINERS CO :CD 317 (2.87 MIN NO SE FRANCIS, CONNIE CRANCIS THE ENTERTAINERS CO :CD 317 (2.87 MIN NO SE FRANCIS GOES TO HOLLYWOOD RECORD - THE WHOLL 12 ZTT CO :450090422 MC :4	509960124 W	Pop/Dance		T/EMG	Nost.
PRANCE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ZTT CD 45099			SINATRA, NYROY GREATEST HITS PARADIGO CD (PA 7112 64.76 SKID KIOW GARY MOORE, BRUSH SHEELS CASTEL COMMUNICATIONS CD :CLACD 343 C1.57 SKID SKIP ARLICHMONE CD :COPICSO 151 MC :TOPICSO 131 (P.) PICSO 151	EMG E	Rock India
	GRPV/I		SONIC YOUTH EXPERIMENTAL JET SET, TRASH AND NO STAR GREEFIN CO. GED 24622 MC. GGC	EMG	Jezz Rock
PREE FIRE AND WATER ISLAND UP : UPS 9120 CS 50 FREE MOLTEN GOLD ISLAND CHRONICLES CD 2 CD.CHINCD 2 CR.15 FUNKY POETS TRUE TO LUFE FIRE CD - CRASSING MARCHINE GARNER, Emell MODNOLOW PRESTICE CD - CDSGP 998 CS.35	S.V		STEVENS ON THE FOR THE TILLERMAN ISLAND LP -ILPS 9135 OLD	GEPV/F	PontFeli
	0799540210	Choral	STREISAND, Barliva BUTTERFLY SONY COLLECTORS: CHOICE CD :5628322 (3,57 SUNDDGS, The TO THE BONE ROUNDER CD :ROUCD 9944	PK	Pop/MOR Rock
GIBB, Terry, BUDDY DEFRANCO & HERB ELLIS SEXTET MEMORIES OF YOU ACE CD :C 25.05	CD 140662 CRC BMC	Jazz	TEA PARTY. The SPLENDOR SOUS CHRYSALIS CD: CDCHR 6072 MC: TCCHR 6072 LP: CHR 6072 THELEMANS, Teols, JOE PASS, NELS CRISTED-PEDERSIN LIVE IN THE NETHERLANDS PARLO CD: CD: 2020221 R-DC.	ckć	Rock Jezz
GRLL, Visce WHEN LOVE FINDS YOU MCA CO :MCD 11073 MC: MCC 11073 GRLESPIE, DRAY THE SEST OF DOZY GRLESPIE MALO CO :CO 2405411 (5.05 GROUND ROW THE SEST OF DOZY GRESPIE AND AND TO 100 100 100 100 100 100 100 100 100 10	. CRC		TOASTERS SKA ROOM PORK PIE CD : EFA 046652 (7,50 YOTO TOTO SOMY COLLECTIONS CHOICE CD : 4827402 (2,50	SRD	Shi
GOODMAN, Berny FASCINATING RHYTHM JAZZ TIME CD JMT 8113 (3.27 GOZ OF KEMPLUR RIDNOCLLES RECORD CD CORRESSO 61 (6.65 GRECO, Julema JULETTE GRECO THE RINTERSHIPS CD - CD 320 CZ 42	SRE T/EMC	Punk/Juzz	TRAFFIC FAR FROM HOME VIRGIN CD : CDV 2727 MC : TCV 2727	PK E	Book Book
GRECO, Julietto JULIETTE CRECO THE ENTERTAINERS CD : CD 320 CZ.67 HAMMOND, Abert GREATEST HITS SONY COLLECTORS' CHOICE CD : 9022922 CJ.57 HAWKINE, Collema LOVER MAN RESIDENT CD : PED 294 CF.35			Album releases for 9 May 14 May 1004, 245	-	-
HAWKINS, Coleman LOVER MAIN ESOLDUN CD (FCD 194 (5.35) HEART PRIVATE AUDITION SORY COLLECTORS: CHOICE CD (9836282 (3.57) HELIX SACK FOR ANOTHER TASTE CASTLE COMMUNICATIONS CD (CLACD 346 (3.57)	T/EMC P9 BMC		Album releases for 9 May-14 May 1994: 246		
HELIX BACK FOR ANOTHER TASTE CASTLE COMMUNICATIONS CD :CLACD 346 (3.57 HERMAN, Woody, & LIONEL HAMPTON CALODINA JAZZ TIME CD :JIMY 8121 (3.27 HIMES, Earl Faths FOSETTA JAZZ TIME CD JIMY 8118 (3.27 LIONES AND STANDARD COMMUNICATION CO. C.	T/BMC	Jess	Year to date: 3,672		
HINES, Earl Fashs POSETTA JAZZ TIME CO : JMT 811E (3:27 HTCHMP POST, The DEATH VALLEY JUNCTION GUTTERHOUSE CO : GROD 312 (7:29 HOLUDAY, BIRE FREE AND MELLOW PRESTICE CO : COSCOP DAE CS 25	SEC	India	Send new release details to: General manager, ERA	., Eigh	th
HOLLY, Busdy THAT'LL BE THE DAY/BUDDY HOLLY MCA CO :MCLD 19242 MC :MCLC 193 HOCKER John Law BOOM BOOM LASER ICAT CO :19223 MC :2923 CO 201 TO	142 BMC T/BMC	MOR Blues	Floor, Ludgate House, 245 Blackfriars Road, London	SE19	UR.
HUMPERDINCK, Engither ENGELBERT MASTER/RECES LASERLIGHT CD :12329 MC :72329 IGLESIAS, Julio AMERICA SONY COLLECTORS: CHOICE CD :9828312 CJ 57	E2:38/1.78 T/8MC	MOR MOR	Tel: 071-620 3636. Fax: 071-928 2881		
JAMES, Ema MISS PRACHES SINGS THE SOUL THAT'S SOUL CD 178 21 (2:9)	T/8A40	Blues	the second secon		

DISTRIBUTORS

וחופוש	DUIUI	10					
ACD — ACD (8)1-744 (10)0 ACD — Acop (9)1-744 (10)0 AL -Albowy (0)14 (7928)73 AVI — 0714 (1918) AVI — 071	CRC - Complete Record Company 071 - 409 14:00 8:45 CSA - 081 - 9:00 8:45 CSA - 081 - 081 - 081 - 081 CSA - 081 - 081 - 081 - 081 CSA - 081 - 081 - 081 - 081	CA - Coins 0323 652366 CD - Coreiro Discope 0457 21517 CDD - 5 Gald 081-539 3800 0897 - Corpora 071-748 6900 CF - Coinsissand 071-752 1166 MM - Morrosa Maud 077-753 0853 HS - Hoshor 0517 747 106 HI - Hor 081 453 0638 Li bidgendor Maus CD1 101-807 081 450 0638	IoS.—681.846.8515 91T—Ionis 077-2417455 91T—Ionis 077-2417455 91T—Ionis 077-2417455 91T—Ionis 077-2417455 91T—Ionis 077-2418073 91T—Ionis 071-241808 91T—Ionis 071-477-241808 91T—Ionis 071-477-478-241808 91T—Ionis 071-477-478-241808 91T—Ionis 071-478-478-478-478-478-478-478-478-478-478	MCF - MCF (in: 0.91 ATO A779) ML-Intribute 0.61-500 1819 MMCF - Magnum Music Group MCF - Magnum 500 0.81 7-93 0728 MCF - Magnum 500 0.81 7-93 0728 MCF - Magnum 500 0.81 7-93 0728 MCF - Magnum 500 0.81 7-93 0.82 MCF - M	PO - Foliage (MCA 800029 PR - Procy O442 826170 PRO1 - Projection 0460 74551 E - Rare 0625 572077 PB - Red Baron 0784 482629 EC - Relinsteenies 0453 880752 EC - Relinsteenies 0457 880752 EC - Reservational 071-627 8834 85 - Rare 0327 71932 EM - PEC 724 41155	31 - Sed Feb Enthibution (ISI - Aug 2900 32 - Sedge Roccott (ISI - SIS - SIS 93579 SM - Sedge Mexic (ISI - SIS 93515) SOL - Solomon & Perro (ISI - SIS 432711 SED - SED (ISI - SIS - SIS 43271) SSD - Sis - S	SURE - Spectrus 061 / 72 1333 SW-Suri 9414 23003 BW-Suri 9414 23003 B - Sery Basel 0717 5610 B - Sery Basel 0717 5651 B - Sery Basel 0717 5651 DD - Spec Over 071-233 3463 BC - Saal 071 769 2300 V - Vida 077 441 00 V - Wold 077 441 00 V - Wold 077 441 00 W - Wold 077 441 00

SEARCE TO THE SEA HOUSE ANYONES OD ANY 6000 LILEAR LILEAR SAN HOUSE ANYONES OD ANY 6000 FINETY GENOW THE COMMAY TWITTY COLLECTION MCA DO MICE 19236 MC. MCLD 19236 FINETY MCCO. A CA. MCCOY THER DUARTETS MILESTONE OD MCD 160072 (5.05) FINETY MCCO. THE RAND LITERATORY MILESTONE OD MCD 160072 (5.05)	SED FOP SMG CRC	Ambient Stues Country	193 CF-95-256-25 VARIOUS FUCK ROCK VOLUME 1 WRONG CD COWRONG 11 CS-05 VARIOUS FUCK ROCK VOLUME 1 WRONG CD COWRONG 11 CS-05 VARIOUS FUCK ROCK VOLUME 1 WRONG CD COWRONG 11 CS-05 VARIOUS ROCK & WATER - ECLECTIC RECORDS SAMPLER ECIECTIC CD - ECLEC 9413 MC - ECLEC VARIOUS ROCK & WATER - ECLECTIC RECORDS SAMPLER ECIECTIC CD - ECLEC 9413 MC - ECLEC	SRD F	Daa Wap Folk
UNDERTONES, THE HYPNOTISED DOJO CD : DOJOCD 192 MC : DOJOMC 192 C4 86/3 75	CRC BMG BMG	Jazz Jazz Punk	VARIOUS SHINE EYE GAL: BRUKDOWN FROM HE LIZE CODASON CD - COCD 118	TOP	African
UNDERTONES, The THE SIN OF PRICE DOJO CD : DOJOCD 194 MC : DOJOMC 194 (4.863.75	BMG BMG	Punk Punk	VARIOUS SURFERER CHOICE ATTACK CD (COAT 99) (4-5) VARIOUS SUGARHLE - THE 12 REMIXES CASTLE COMMUNICATIONS CD (CLACD 345 E3.5) VARIOUS THE FOX AND THE HOUND DISRET/PICKING MC : PDC 213 (2.07)	TRC/BMG BMG PK	Reggae Oance Spoken/ Child.
UNDUIS BRO LIVES IMMESTONE CO. MOD 91802 (5.0) WHO SHOULD SHOULD SHAPE SHAPE YOU MAN I TONG COOK OF TOMECONDO 1146 WHOULD SHOULD SHAPE SHAPE YOU MAN I TONG COOK OF TOMECONDO 1146 WHOULD CHAIN & DANICE YOU LIME 3 GOLDMINE CO. 38500 933 (7.3) WHOULD CHAIN & DANICE WOLLIME 3 GOLDMINE CO. 38500 933 (7.3)	CRC	Punk Jazz Bloos	VARIOUS THE GREAT STAGE MUSICALS VOLUME 2 MEMOR CD : CDMOR 509 £4.86	T/BMG INDT/BMG	Pop
VAUEDUS CONTRABAND - TEX MEX BORDER MUSIC ROUNDER CD : ROUCD 6052 MC :ROUC 6052	TOP	Soul	VARIOUS THE MANY ADVENTURES OF WINNIE THE POOR DERMEY/PICKWOCK MC (PDC 314 62 97 VARIOUS THUNDERDONE - THE MEGAMIK ARCADE OF UR 1902205 MC (AR 1904205 7375.55 VARIOUS WIND DOWN ZONE & LEEVATE OF JODGET VIN MC JAMECUN VIN IT JURGUY WE OF JAMES AND ADVENTION OF THE POOR	GRPV/SM	Spoken/ Child Techno
WARDUS CRYPT CHEAPO SAMPLER CRYPT CD :EFA 115672 C1.45 WARDUS D DAY 50 YEARS ON PICKWICK CD :PWKS 4820 NC PWKSM 420 12.357(2.38) WARDUS STANDARD SAMPLER CRYPT CD : PWKS 4820 NC PWKSM 420 12.357(2.38)	SRD PK SRD	India MIEL	VARIOUS WHO DOWN COME 4 ELEVATE CO CODELY IN MC SMCELY M IN CHARGE 49, 49-44 (7.485-495-49-44) WHIDDUS WHO SOUND DOUB OFFETS AND DUB BEARTBEAT CO COME 15 MC CHARGE 15 VARIOUS ZAME ZTT CO 450960952 MC 4699946964 [7.45994666] VAUGHAN, Sawh CRAZY AND MYLD OF PABLO CO CO 2212137 C os VAUGHAN, Sawh SOFT & SASSY HINDSOMT CO-INCO 611.4 MC	TOP W I	Dance Reggee Pop/Dance
MARGUS CHYPT OWN TRAFE ON PICKNICK CO. 9 WKS 4261 NO. [PRINMO 4201 0.577-238 WARDUS O DAY 59 YEARS ON PICKNICK CO. 9 WKS 4261 NO. [PRINMO 4201 0.577-238 WARDUS ENVORCING YOUNGES & 8 PREPRODUCE OF RIVEY 1286 CO. 99 WARDUS FREEZOME 1: THE PRENOMENOLOGY OF AMBIENT SOR CO. 2 CD-55R 128 LP 4 LP. SSRLP 129 109 CO1720	SRD BMG GRPV/F	Dance Pop Ambient	VAUGHAN, Sawah GRAZY AND MICCO UP PABLO CD : CD 2212137 (5 05 VAUGHAN, Sawah SGFF & SASY HIMDSIGHT CD : HICO 61 II AS 5 VAUGHAN, Sawah, & DUKE ELLINGTON SONGBOOK 1 PABLO CD : CD 2212111 CS.05 VARSON, Eddic Generican KIDNEY STEW IS FINE CELLINARE, CD : DD 649	T/EMG CEC	Jazz Jazz Jazz
129 CRO DOTTON ANABOUS FROM CUTT OF NOWHERE 2 SURVIVAL CD .SUR 542CD C3.99 VARIOUS GLOBAL CELEBRATION ELIPSIA SATE CD .CD 3230 MC .CT 3230 VARIOUS GLOBAL CELEBRATION CD .12234 MC .72336 C3.247.73 VARIOUS GLOBAL SURVIVAL SATERUCHT CD .12234 MC .72336 C3.247.73	1OP	todle World	WALTS, Tore SWORDFISHTROMBONES ISLAND LP : ILPS 9742 (1.53) WALKER BROTHERS. The NO REGRETS SONY COLLECTORY CHOICE CD : 1632787 MC : 1632787	GRPV/F PK	Rock Pop
VARIOUS HARLEM JOYS MEMOR CO. COMOR SOT (4.95	TIEMS TIEMS P	Blues Gospel Dance	(3.57/2.36) WASSERMAN, Rob SOLD ROUNDER CD :ROUCD 0179 MC :ROUG 0179 WATERS, Crysni STORYTELLER A&M CD :3223372 MC :3223374 LP 2 LP:3223371 C7.595 254.59	10P F	Jazz Dance
A [P. STREEP 4 C7.235 25 VARIOUS JAZZ AT THE PHILARMONIC - HARTFORD 1933 PARLO CD ICD 250324 4 (IC. STREEP VARIOUS JAZZ AT THE PHILARMONIC LONDON 1939 PARLO CD 2 CD PACD 26261192 (BLS VARIOUS JAZZ AT THE PHILARMONIC - STOCKHOLM "SS PARLO CD 2 CD PACD 26261192 (BLS VARIOUS JAZZ AT THE PHILARMONIC - STOCKHOLM "SS PARLO CD PACD 26991132 (S.55)	CRC	Jazz	WATER, CHANG STORTFELE AM CO. 2523372 MC :322374 LP 2 LP:322371 C7.595 2545.59 WATER CHANG STORTFELE AM CO. 322372 MC :322374 LP 2 LP:322371 C7.595 2545.59 WATER CHANG. THE WATER CHAS SONY COLLECTORS CHOICE CD. 3633152 C3.57 WESSTER, BITS STORM' WASTER LAZZ TIME CO. 3MT 6100 C3.27 WILLIAMS, AND WEDDING & ANNIVERSARY ALBUM SONY COLLECTORS CHOICE CD. :5634622	T/BAIG PK	Jazz MOR
VARIOUS JUZZ AT THE PHILHAMMUNIC STOCKHOLM SS PABLIC CD PACD 23197132 (5.65 VARIOUS NOUS ROUS STEADY HEARTBEAT CO COPINE 134 MC : 048 134 VARIOUS NOU STOP EUROPA EXPRESS ESCAPADE CD :JAPECD 11 MC :JAPEMC 101 LP :JAPEUP	CEC TOP 3MV/SM	Reggae Dance	MC -9834(26 C)3772-39 YOUNG MARBLE GIANTS COLGSSAL YOUTH CREPUSCULE CD :TWI 9842 20MBRS, The NEW WORLD CASTLE COMMUNICATIONS CD :CLACD 348 (3.57	bwC	Indie Pop
	-		THE	OFFIC	IAI
S-I-N-G-L-E F			I E A C E C mil		
WINNEY IN	1		· F· A· S· F· S mus	UCT LI	STING
	4			/IAY 19	94
2 UNLIMITED THE REAL THING/The Real Thing (Mixes) PWL CONTINENTAL CD PWCD 308 7" PWL	ISTRIBUTOR W	CATEGORY Pop	MI TUE MORE THAN FRENDS More Than Friends (Marrel BLACK MARKET INTERNATIONAL 12" BMI	DISTRIBUTOR V	CATEGORY House
ARBESTED DEVELOPMENT FASE MY MINDISM COCKTEMPO CD CDCCOCK 283 7" COCK 283 12"	0695850077 E	Techno Dence/Rep	018 MILCH BUGELBRETTER/sbs SUPERSTITION 12" SUPER 2901 MILLA GENTLEMAN WHO FEEL/You Did is All Before (Acquatic) Clock (Ac) SBK CD CDSBK 49 7" SBK	¥ E	Dance Folk/Rock
15000L 293 MC TCC00X 2932 BAD BOYS INC, MORE TO THIS WORLDIAIN'S Nothing Game Keep Me From You/Second Chancel'm Game Miss You ABM CD \$100072 CD in Box With Popper \$984092 Mare To., (Mises) 7" 2000044	•	Pop	49 MC TGSRG 49 METON, OB IT'S A LOVING THING(It's A Loving Thing (Mixed) LOGIC CD 74321208982 7" 74321208987 12" 74321208987 MC 74321226064		Pop/Dance
7" picture disc 5986047 AMMICO CONSY ISLANDISH HUBBA HUBBA 12" HUB 016 BAN PSYCHOSIS BLUEFING CIRCA CD YRCD 117 12" while view 147T 117 BAUTHUL PROFILE FOR SYRTE SYSTEM SESSENTIAL CD ESSX 2007 12" ESST 2007 MC ESSM 2007 BAUTHUL PROFILE FOR SYSTEM SESSENTIAL CD ESSX 2007 12" ESST 2007 MC ESSM 2007	, E	Dence Incle	MOTER, Weinly SD CLOSE TO LOVE/Sep by Septome IN OUT OF THE RAIN ERG/EMI CD (2nd) COMTS 106 RELSON, Plysis MOVE CLOSER Move Closer (Mixed) SMI CD CDEMCT 9.7" EMCT 9.12" 122EMCT 9.	E	Soul Pop/Soul
BEAUTIFUL PEOPLE IF 67'S WERE 97'S/No. ESSENTIAL CO ESSX 2037 12' ESST 2037 MC ESSM 2037 BIG BLUE THINK TWICENS BUT! CO COBUT 3 MC CABUT 3	BMG TROIBMG	Dance	NC TERMOT 9 NW STATE CRIW THE PLAT FLAVOUR EPIDS BUBBLEOUM 12' GUM 001 NOISE OF ART ROLLIN GREWESSINS SUBURBAN BASE 12' SUBBASE 28R OWN 1910 DULINE 4136 MOVING SHADOW 12' SHADOW 44 44	gr SAD	Denge
BG MOUNTAIN BASY I LOVE YOUR WAY-Baby I LOVE. (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 4321198047 NG 4321198042 ADD COMMISSION (MAINS) BCA CD 4321198082 7: 43	BIMP	Reggeo	OUR TRIBE SAIN FRANKE PHAROAN LOVE COME HOME-LOVE Come Home (Mixes) CHAMPION/TRI-	SRD BMG	Dance
DISCE Many 1 MV I/OHE Paralising (Reminer) MCA 12" remin MCSX 1972	8WG	Dence Dence	PENS, GIANN YOU DON'T LOVE MET/OF DON'T LOVE ME MAKEN ATLANTIC/BIX BEAT CO A \$295CD THE ASSET IT A \$295TH CA. \$455CD POP, TOP ASSET ASSET WHICH MAKENCA CO MUSICO 77 10F VISAT 77 MC VUSC 77 PRAM LIFE IN THE CLOUDSHIP TOO PUSE CO PUSECO 35 12* PURE 32 12* Indi PURE 35 12*	w	Dancer Reggae Rock
BUSINEMAN THEME FROM BUSINEMANNESS STRESS 12" 125TR 41 BUSIN PROTS CANNINGS SPROET OF CROAKS OKELSEA FOOTBALL CLUS NO ONE CAN STOP US NOW, bus RCA CD 74221216452 7" 74321216457	SRD	India		RTMP	(redie Rep
MC 74321310694 CHILDRIN OF A NEW GENERATION THINK/TEIAL (Mixes) FRIME 12" PRIME 024 CLOCK THE RHYTHMITHS Physhen (Mixes) MCALMEDIA CD MCSTD 1921 12" MCST 1921 12" remix MCST 9771 MC MCSC 1971 MC MCSC 1971 MC MCSTD 1971 MC MCSTD 1971 MC MCSTD 1971 MC MCSC 1971 MC	BMG	House Dance	INICI PURE SALTU INICI PURE SALTU RINCE TRALO EL MARKY MARK HAPPY PEOPLE Happy People (Mixed EAST WEST CD YZ 800CD YVZ 801 1/Y 2/2 801 1/Y 2/2 801 YR YZ 8	SED	
CLUBLAND LOVE STRAIN SALOVE STRAIN (Mixes) CLUBVISION 12 CLUBA VIV	RTM/P	Dance India MOR	RATY TASTS OF THINGS TO COMDISE FORMATION 12" FORM 12400 REDOUND REGION DEVIA MANCHESTER UNDERGROUND US MIR 801 REDOUNG, OHS ISITIN' ON THE DOCK OF THE BAY/Sheet Lorene ATLANTIC CD A 4433CD 7" A 4437 MG A 4433CD.	3M0/5M W	P & D
DE BURCH, Chila BLONDE HAIR, BLUE JEANS/YOU Are The Hospitalizations on a real state of SHESSE? 7° 505927 MC 5005924 DC METATOR BROTHERS CD W 6248CD 7° W 6248 Ibs MC W DC MENT, his SWEET IS THE MELICIPY WARNER BROTHERS CD W 6248CD 7° W 6248 Ibs MC W	w		RHYTHM DIVISION DOWN THE BACK-tibe HUNDRED PERCENT 12" 12HUN 1 ROGERS, WARDER PROVE YOUR LOVE Prove Year Love (Missa) 12" 12HT 12" INT 004 ROLLOW SECRET SECURITY DESCRIPT DESCRIPTIONS IN A SECURITY SECURITY SECURITY DESCRIPTIONS IN A SECURITY SEC	SRD V PH	House House Rep
CARC DISCHARGE SWALLOWED THE ROADSHINNER CD do: 1904 R 23751 12" FR 23766 DRIAM FREQUENCY Feesting DEBBE SMARP GOOD TIMES/GOOD Times (Missel/The Discharge Cartes) of the Cartes of the	w W	Batik	RUPAUL HOUSE OF LOYDHouse Of Love (Fempe Mixes) UNION CITY CD UCROG 29 12' UCRT 29 MC UCRC 2 SCARCE ALL SIDEWAYS: the DOMING 7' RUG 13		Derce
Engroup warrant and court of the court	IMG V	Pop Pop Pop/	SEAL PRAYER FOR THE DYING Droaming in Metaphoniciaty (Account) ZTT CD ZANG S1CD 7" ZANG S1 MC ZANG S1C	w 0815390730	Pop Pog/India
ENIGMA THE EYES OF TRUTHITION WARDIN CD (2015) DINSDX 126	69	Ambient	SMITH & MIGHTY REMEMBER MERemember Me (Mixes) Come Fly Away FFRR/3 STRPE CD SNMCD	F	Dance Pro/Dance
LUROWAVE LUROWAVINDS DECOMAGIG 17 DEX 017 POTES MODERNESS DE MORTES ES PRET 1 FABRITIDO DEEP EMOTIONISE PUBLIC DEMAND 12 PPD 1 FRINCE, PRET MOVEN NOVINDS DECO MARIO 12 DISK 091 FRINCE, PRET MOVEN NOVINDS DECO MARIO 12 DISK 091 FRINCA-MENTA, DOG TRECOG THE IMMORPHISHEDER INTO BECOARS BANQUET/NATION CO NAT	SRD EP		SOUND GROWD GROHESTRA SIXTH SEASON/Sligh Season (Mixex) PWL INTERNATIONAL CD PWCD 301 12" PWLT 201 MC PWMC 200 SPCIAL A POOLED METHE BLAKAMIX 12" BLKM 054 SPEMS SOCIETION SPREM 12" SPERM 050.		Dance Dance
PUNDER MENTAL DOG TRIBE COg Tribe (mixes) Moster India BEGGARS BANQUET/NATION CD NAT 22CD 12: NAT 22T	RIMP	Rap	STYDER, Read BRACLEY'S BEATANN REPHLEX 12" CAT 001T	RTM/P RTM/P TRC/BMG	India Dance
GENING PROGRAPOUR CHOIR, THE DAVID'S PRAYER THE EMINENT CD EPCDS 82 MC EPCS 82 GENETIX DRA V.2.0 THE MILLENUM 12" MILL 12002	0799540220 PH	Techno	SUBMARRE JUNCOR CLYSING DUTHALE? TOPP 05 TASTE XPÉRIENCE, THE THE MOTHER GROOVE EPINE TASTE XPÉRIENCE 12° FUNR 004 TERR & MONICA UNICHICIDEN HAI MIXESSI EPIN CO 0640116 12° 660116 MC 6601104 TONY TONI TONE POLYDOR CO P2CO 331 12° P2 331 MY EX-GRUTILENDIMY EX-GHIFRIGHT MC P0CO 331 MY EX-GRUTILENDIMY EX-GHIFRIGHT MIXEST MC P0CO 331 MY EX-GRUTILENDIMY EX-GRUTILENDIMY EX-GHIFRIGHT MIXEST MC P0CO 331 MY EX-GRUTILENDIMY E	SM	Soul Dance/Soul
CAS CONTRACT 22 FAIR TO BE MASTER OF MASTER OR CAST CONTRACT CONTR	JMV/SM EP SM	Dance Dance Dance/Soul	MC PODS 318 MV EX-GRILFRENDAY EX-GRISHMEN (Moss) PRACE PROP LAST PLOTED THE PROPRETIZES Fight Missel BLASTER 12" BLASTER 601 TRANK PROJECT BIG BUD INBU BUG (Missel UNIQO 12" UNG 7 TRANKS, Missel PREGUER PRESENCE (Missel MAGNET CO MAG 1023CD 7" MAG 1922 12" MAG 1922T MC MAG 1022C	CRPY	Dance Dance
	EP PH	Dance Ambient/	TRANSS, Richard PERGCHER Prescripe (Mixes) MAGNET CO MAG 1922/0 7° MAG 9923 12° MAG 1927 ILVO MAG 1922/0 TRAN RICHARD SUBGONISCIOUS VOLUME 2/100 LABWORKS 12° UNDLAB 13 TRIFFIDS. The WIGG OFER ROADING HOT 12° NOT 1220	SAD	Techno
RIGHER INTELLIGENCE AGENCY. The REFORM EPIDS BEYOND CO MINCO 4 1	BMG	Dance	TURNER, Ruby LIVING FOR THE CITY/Living For The City (Mixed) M&G CD MAGCO 54)* MAGS 54	SRD	Dance/Soul
NOWLIN' WOLF SMOKESTACK, LIGHTNEYADS MCA CO MOSTO 1960 MC MCSC 1960 HISTERIX MUST BE THE MUSICIMISE BO., Milessi DECONSTRUCTION CO (2rd 1421202372 NOLL INCORNOGE SEED 7 SEED OF NO. (1970) RUNNING ORDANN MYNOTIC LOVERHAMOS	ř	Grunge	LI D.M. COCO TIMESINE LABELLO DANCE 17: LO 6 VELLYMANE EXCITA de PARALELL 17: PARA O VALON CHIEST SUMEST BOULEVARD EPINS RISNO, RIGHI CD RSN EZCO 17: RSN 82 WATLEY, JOSE VIERE A MAN COVET A WOLANNINGH A MAN. LIVAREST-EGISTY MCA CD MCSTD MCTEN, JOSE VIERE A MAN COVET A WOLANNINGH A MAN. LIVAREST-EGISTY MCA CD MCSTD	RTM/P BN/G	Techno Dance
OCET PY CET ENQUIGH Onig You Down SEED ?" Smited edition SEED COS #\$5 TOUT OF TEMPERADA HISTORY 12" 12 IST 12005	SRC	World	1964 12" MCST 1964 MC MCSC 1964 WET WET WET LOVE IS ALL ABOLING THE PRECIOUS CD 8585382 7" 8585387 MC 8585384		Peo
YOUR THOUGH Dray You Down SEED 7: Senied selects SEED DOS SEED TO ITS TEMPORATE LEARNY 12" EXPLICATION SEED TO ITS TEMPORATE LEARNY 12" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" SEED TO ITS TEMPORATE LEARNY 13" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" SEED TEMPORATE LEARNY 13" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" SEED TEMPORATE LEARNY 13" EXPLICATION SEED TO ITS TEMPORATE LEARNY 13" SEED TEMPORATE LEARNY	3MV/SM	Dence	WHAT'S HAPPENIN' IT TAKES TWO his SOUTHSIDE 12' MBX 008 WHYTE BAR HOOMS SOUD PLEASURE OD SPLOD 9 12' SPLT 9	TW	Soul Dance
		Regge Regges	Single releases for 9 May-14 May 1994: 99		1333
MACKA STICKNE CANCET AGENCIES WITH STANDARD STANDARD STANDARD PANDEMONIUM CD MEAT MACHINE CHARLES MANDRONES EXAMINE 12 PER 15 MACHINE CHARLES MANDRONES OF STANDARD STANDARD STANDARD PANDEMONIUM CD MEAT MACHINE CHARLES MANDRONES OF STANDARD STANDA		/ Indust	Year to date: 1,700		

ISHE'S SOME KIND OF WORDERFUL ISHTIN' ON THE DOCK OF BHE 2AV. ALCOHOMANS SARY ILOU WAY SARY ILO

EXE
THE PAT FLAVOUR EP
FOOD SOME
GAMOSTA
GENTLEMAN WHO PEEL
GET ENAUGH
GOOD TIMES
HEAD START EP
HEAD AT ART EP
HEAD START EP
HEAD START EP
HEAD START EP
HEAD START EP

HYPNOTICLOVE
I WAS TREED OF BOING
ALONE
IF 80 SWERR 97 3
IFYOULD VE MC
IT TAKES TWO
IT TAKES
INDIPET
I

TRANCE TO THE SUN CHOST FOREST TESS EUROPE CO :EFA 054842 (7.50

THE OFFICIAL music week
CHARTS
7 MAY 1994

١	E	Less		Artist Title Category/running time	Cat No	12	H :	Category/running time	Cat No		M	н	121	: VI	DEU
				CHILDRENS PRE-SCHOO FAVOURITES 94 Childrens/27mins	Video Collection VC1364	15	11 2	6 THE JUNGLE BOOK Childrens/libr 15min	Walt Disney D241582		-		01		
	1	1	2			16	12	8 UNDER SIEGE Action/Thr 38min	Warner Home Video S012643	THE STAND	1	NEV	MADONNA:The G	irlie Show Down Under	Warner Music Video 7599383913
	ч					17	,	6 INDECENT PROPOSAL Feature/1hr 52min	CIC Video VHR2790		2	1	5 U2:Zoo TV-Liv Live/2hr		PolyGram Video 6311903
TEMEST	2	NE	EW	POLICE STOP 2 Special Interest/50min	Labyrinth Media LML0998	18	13 :	BEAUTY & THE BEAST Childrens/Thr 21mm	Walt Disney 0715155		3	NEV	Bocumentary/1hr	he Making Of Estranger	GEFV39345
-	3	2	9	BAMBI Feature/	Walt Disney D209422	19	14	5 FOREVER YOUNG Feature/1hr 37min	Warner Home Video S012571		4		Live/Thr 22min	e Party - Live At We	mbley BMG Video 74321164463
	4	N	eW	MADONNA:The Girlie Show Down Under Music/2hr	Warner Music Video 7599383913	20	16	57 PETER PAN Childrens/Thr 14mins	Walt Disney D202452		5			ake That & Party	BMG Video 74321120863
	5	6	14	POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0999	21	15	6 TAKE THAT: The Party - Live at W Live/Ihr 22min	embley 8MG Video 74321164493		6	4	Music/thr	Y:Here Is Mariah C	arey SMV Columbia 491792
	6	4	18	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 6887103	22	18	2 MANCHESTER UTD-GOLDEN (Special Interest/	OALS PolyGram Video 6311243		7	6	Compilation/52mi		SMV 45827 2
	7	3	8	WALLACE & GROMIT-THE WRONG TR	OUSERS BBC Wideo BBCV5201	23	NEV	LION ROARS ON - MARK HATELEY Special Interest	STORY Carreron Williams CWRFC 005		8		Compilation/Thr 3		815363
	8	Z	EW	GRAHAM TAYLOR-DO I NOT LIN Documentary/thr 15min	CE THAT WL B316263	24	21	2 THOMAS THE TANK ENGINE - GETS Childrens/1hr 39min	BUMPED Video Callection VC1340		6			ape That - Take Th	
	9	10	4	WALLACE AND GROMIT-A GRAND Childrens/23min	DAY OUT BBC Video BBCV5155	25	20	4 THE SHAPE CHALLENGE 2 Special Interest/Thr	Video Collection VC6368		10		Live/	LL:Daniel And Friends L	ULISPA VAS
	10	5		U2:Zoo TV-Live In Sydney Music/2hr	PolyGram Video 6311503	26	19	2 HONEY, I BLEW UP THE KID Comedy Thr Zimin	Walt Disney D213712		11	11	TAMMY WYN Live/Thr	ETTE:Tammy Wyr	ette Live EUK EUKV6067
	11	Z	EW	GUNS N' ROSES:The Making Of Estrange Music/The	d Gelfen Home Video GEFV39545	27	23	, SONIC THE HEDGEHOG 3-HIGH SP	EED HEROICS Tempo 97272		12	,	s FANTAZIA:Bi Live/thr 40min		Creation FAN004
	12	8	12	VERY BEST OF TORVILL AND DEA Special Interest/1hr	N Video Collection VC2232	28	RE	MAN UTD VIDEO MAGAZINI Special Interest/Thr	NO 2 Manchester Utd MUVM1002		13	10	4 KIRI TE KANA Live/	WA:The Big '50'	Decca 711703
	13	9	4	MANCHESTER UNITED ON VIDE Special Interest/Thr	Manchester Utd MUVM1003	29	30	2 TAKE THAT: Take That & Par Compilation/Thr 12min	74321120863		14	. 15	ε JOHN DENVE Compilation√		Telstar TVE1083
TS SHEET	14	17	2	DANCES WITH WOLVES Feature/7thr 53min	Guild GLD51232	30	NEV	WAY OF THE DRAGON	PolyGram Video 886323	HICHEST CLIMBER	1	29	14 QUEEN: Live Live/1hr	In Rio	Music Club MC2116
		-	_				_								

	13	3 .	Special Interest/Ihr	MUVM1003	23		Compilation/1hr 12min		74321120863	117		Compilation/		TVE10S
TS SHEET	14	17 2	DANCES WITH WOLVES Feature/2hr 53min	Guild GLD51232	30	NEW	WAY OF THE DRAG	ON	PolyGram Video 886323	15	29 14	QUEEN: Live In F	lio	Music Club MC211
		D	A · N ·	I-C-E		5	3-1-1	1.	G·L	·		S	mu	E OFFICIAL SIC WEEK CHARTS MAY 1994
	This	Last Weeks	Title Artist	Label (12') (Distributor)	This	Loss	Title Artist		Label (12') (Distributor)	Pick	Lass Weeks	Title Artist		Label (12' (Distributor
HIGHEST	1	NEW	SATURDAY NIG SUNDAY MORN T-Empo		18 19		SOMETHING AB Mr Roy SWEETS FOR MY CJ Lewis	Y SWEET	RSHT 11 (SMV/SM) ket BMIT 017 (BMG)	23 24	man	ON AND ON Shyheim AKA Rugge BECOMING M Jah Wobble		Virgin VUST 81 (E E GOD Island 12/S 571 (F
	2	NEW	REACH Judy Cheeks	Positiva 12TIV 12 (E)	20		LET THE MUSIC Loveland Vs Darlene Lew	is KMS UK KN	JP) ASUKT 10 (3MV/SM)	25	NEW	Umai Ino	Moving	Shadow SHADOW 44 (SRD
	3	NEW	ROCKIN' FOR MYSELF Motiv 8 BASS CADET EP	WEA YZ 814T (W)	21	_	WE ARE GOING Deadly Sins PONDEROSA	ON DOWN	sedom TABX 220 (F)	2.0		PRESSURE	Stuntman	Positiva 12TIV 10 (E
	5	NEW	Autechre HOLD THAT SUCKER D	Warp WAP 44 (RTM/P)	22		Tricky	-	Way 12BRW 299 (F)	27 28	9 3 NEW	BORN IN THE	GHETTO	
	6	4 2	LIGHT MY FIRE	L Continental PWLT 288 (W)	D	A	NCE A	LBI	UMS	29		HELICOPTER T Deep Blue		Epic 6603522 (SM Shadow SHADOW 41 (SRD
	7	NEW	MUST BE THE MUSIC	ruction 743211207631 (BMG)	ě	Loss	E Title ≩ Artist		Label LP/Cassette (Distributor)	30	13 6	SON OF A GU	N	ternal Dance IDC 5 (RTM/F
	8	NEW	WRECKX SHOP Wreckx-N-Effect	MCA MCST 1969 (BMG)		NEV	LIBERATION/Y Pet Shop Boys	OUNG OFFI Parloph	ENDER none 12R 6377/- (E)	31	18 2	THE CLUBLAN Parks & Wilson		Stress 12STR 35 (F
	_9	NEW	Cypress Hill	Columbia 6503191 (SM)		2 🚾	Urban Species	Talkin Loud 5	186481/5186484 (F)	32	12 3	Urban Cookie Collect	ive I	BE ² ulse 8 12LOSE 50 (3MV/SM
	10	NEW	SLAVE TO THE RHYTH Grace Jones SET YOU FREE	M ZTT ZANG 50T (W)	13	3 5			1/4576844 (Import)	33		POWER OF LO Q-Tex HOW GEE	IVE .	Stoatin' STOAT 2T (RTM/F
	11	NEW	N-Trance All Around The Wo	rid 12GLOBE 124 (TRC/BMG)	-	4 NE	ADOVE THE DI	Reinforced I	RIVET 1280/- (SRD)	34		Black Machine BUBBLE		London LONX 348 (F
	13		CAN YOU FEEL IT	EMI 12EM 311 (E)	-	6 Na	Various Into	OUND-SES	91/8544923594 (W) SIONS VOL 2	36	New	BEST FRIEND		Circa YRT 110 (E
	14	_	Deep Creed '94 2 FOREVER AND A DAY Brothers in RhythmyCharyoni	Eastern Bloc BLOC 005 (W) Stress 12STR 36 (P)	-	7 4	, FUNALOGUE E	S. MINSTLP 001/ P	MINSTMC 001 (W) e HHSPEC 002/- (-)	37	-	THEME Sabres Of Paradisa		PWL PWLT 289 (W
	15	2	100% PURE LOVE	A&M 8586691 (F)	-	8 1	Screen II C	RD SPIN	13015/- (3MV/SM)	38	31 11	WATERFALL Atlantic Ocean	s	Bires Of Paradisa PT 014 (V Eastern Bloc BLOC 001 (V
	16	5	5 THE REAL THING Toni Di Bart Cleveland City	Blues CCB 15001 (3MV/SM)		9 3	4 BROTHER SIST	TER	1284901/8284904 (F)	39	15 2	SWAMP FEVE Delta Lady	R	Hard Hands HAND 10 P
	17	NEW	SHE HOLDS THE KEY Secret Life Cowboys	Pulse 8 12LOSE 58 (3MV/SM)	1	0 🔤	SOME OF THE	SE WERE H	00J ULP 001/- (RTM/P)	40	NEW	PHUXACHE		Limbo LIMB 30T (RTM/F

FROM MERTON TO BATMAN BY WAY OF BOTHAM AND ARCHER. SUE SILLITOE SELECTS 10 FORTHCOMING BIG SELLERS

CONTINUED FROM PAGE 10

THE STORY OF D-DAY By Stephen Badsey Listen For Pleasure



of the D-Day landings in June, this account of the planning and

execution of the Normandy campaign is narrated by TV ality Martin Jarvis

THUNDER POINT

By Jack Higgins Penguin Audiobooks

Dealer price: £4.50 (approx) Release date: May I Narrated by Roger Moore, this wartime thriller is the story of a lost German U-boat which contains vital documents linking top British aristocrats with Hitler. When the documents are retrieved by a diver, a high-speed

MISERY GUTS/ WORRY WARTS

By Morris Gleitzman BMG Kidz/Biscuit Music Dealer price: £4.50 Release date: May 16



titles from Jackanory, one of the longest children's chome which will

be released as three double and three single cassettes. This is the first time the Jackanory series has been available on cassatte and these particular stories are parrated by Paul Marton

THE KING'S GENERAL By Daphne du Maurie Random House Audiobooks

Dealer price: £5.35 Release date: May 19 Du Maurier's classic tale of the love shared by Sir Richard Grenville - the King's general in the west and the most-hated man in the Royalist army - and Honor Harris, a woman who loves without regret. Narrated by Patricia Hodge.

RUMPOLE'S LAST CASE By John Martimer Tring Audio Books

Dealer price: £1.82

Release date: June Narrated by Leo McKern IOHN MORTIMER

who plays the title role in the TV book tells Rumpole pins his hopes on a four-horse

accumulator in order to fund his ratinament But he still has to contend with the Judge Roger "Mad Bull" Bullingham - and he plans to speak his mind.

RRC Radio Collection

Dealer price: £4.76 Created especially for Radio One. this multi-voiced production will be broadcast five days a week over a 13-week period from June

6 It has been dramatised and recorded in Dolby Surround Sound to turn it into a spoken word spectacular.

TWEIVE RED HERRINGS By Jeffrey Archer Harner Collins Audiobooks

Dealer price: £4.76



this is a 12 diverse short stories from the best-selling mada his name with

Nerrated by

Cain And Abal and Rivet Among Equals.

A SUITABLE BOY By Vikram Seth

Dealer price: £5.95 per four-cassette

Winner of this year's WH Smith book prize, Seth's novel traces the history of a family in India from the Fifties through to the

present day. The novel is narrated by the author.

DON'T TELL CATH Ry Ian Rotham

the world of test cricket

Harper Collins Audiobooks Dealer price: £4.76 Release date: September 8 Released simultaneously with Ian Botham's long-awaited autobiography, this is the great England all-rounder ungagged. with some revealing tales from

RED DWARF - BETTFR THAN LIFE

By Grant Naylo Laughing Stock Productions Dealer price: £15.99 Release date: May 31 This six-cassette, unabridged set



by Chris "Rimmer Barrie and up to last Infinity Welcome Careful Drivers.

Music Collection

NEW RELEASES FROM THE COMEDY CLUB



Sean Hughes -Live and Seriously Funny orable live performance from the star of Sean's Show and winner of the 1990 Perrier Comic Of The Year Award. GAGMC006 (CD-GAGCD006)



counter pack (GAGBOX1)

Jim Davidson The Full Monty A raucous live set from one of the UK's favourite stars



The Comedians -20th Anniversay Reunion An unforgettable night of non-stop laughs from nine of the original

GAGMCOOS

Mike Raid - Live and Uncensored 1 (GAGMCOOT)
Mike Raid - Live and Uncensored 2 (GAGMCOOZ)
Frank Carson - Live and Uncensored (GAGMCOOZ)
Best and Marsh - On Stage and Un-Cut (GAGMCOO4)
Jim Bowen - Live, Superl Smashingi Greati (QAGMCOO5)

THECOMEDYCLUB

Blaster Bates -

Kaboom - The legendary explo expert and reconteur is at full chat this 'best of' compilation. GAGMCOOS

Dealer Price only £2.97 Recommended retail price £4.99



For more information contact MCI on Tel: 0923 255558 Fax: 0923 816890. Available from VCID on 0923 816511 and TBD on 0782 566511

BBC RADIO COLLECTION



RADIO ONE BROADCAST LIVE FROM GOTHAM CITY

TUNE INTO BATMAN ON THE MARK GOODIER SHOW ON BBC RADIO ONE FM EVERY WEEKDAY AFTERNOON FOR THIRTEEN WEEKS STARTING ON MONDAY 11 APRIL AT 3-45PM

BATMAN: KNIGHTFALL – DOUBLE CASSETTE RELEASED ON BBC RADIO COLLECTION 6 JUNE

DISTRIBUTED TO THE RECORD INDUSTRY BY PINNACLE RECORDS. JUST CALL 1689 873144 OR SEE YOUR PINNACLE SALESPERSON, BBC NATIONAL ACCOUNTS MANAGER OR USUAL WHOLESALER.



ABEL IDENTITY PARADE

AS THE EXPANDING SPOKEN WORD SECTOR STARTS TO COME OF AGE, IT IS HAVING TO IMITATE THE MUSIC MARKET BY EXPLORING NEW RETAIL OPPORTUNITIES FOR ITS PRODUCT. SUE SILLITOE TALKS TO THE KEY PLAYERS

BBC ENTERTAINMENT Labels: BBC Radio Collection, BBC Young Collection, Canned Laughter and BBC Classic Collection Retail prices: £7.99 and £9.99 for the per Classic Collection Aimed at niche markets

Sue Anstruther, head of spoken word, says, "Each label is targeted at a different sector of the market, but they are all easily identifiable as BBC product because we believe that the public sees this branding as

synonymous with quality "The Radio Collection is aimed at everyone because the range of titles is so diverse. Our Young Collection is aimed at children up

to the age of 11 while our Canned Laughter label, which is new comedy, is aimed at the 18 to 35 age group The Classic Collection is a series of classic novels that will appea to everyone who enjoy good literature. They are slightly more the longer length but we have taken care to make sure they are still highly affordable



Label: BMG Kidz Retail price: £3.99-£7.49

Aimed at children un to nine years

international of BMG Kidz, says "We have a put a lot of time and effort into creating the right kind of nack aging for our spries because we want them to b easily recognisable as BMG Kidz

cassette has our lord and name on the spine and on a band across the top. We feel that it is important to offer high quality so that parents, who will generally be our consumers, can to the product and know that it is risk

"We are selling through traditional outlets and we have recently appointed a national accounts manager to deal specifically with nor traditional outlets such as toy shops. supermarkets.

CONIFER Labels: One To One

Retail price: £5.99. Aimed at the mass market. Sales manager Richard Sims says. "We are mainly a distributor of spoken word product and we handle



USROL LIM

HARPER COLLINS (ABOVE): BIDDING

Summer Spoken Delights At a Sun-Sational Price



Over 15 Cassettes of Children's Favourite Songs and Stories

Dealer Price £1.19

Order Now on Telesales 081 810 5061 or Your Usual Wholesaler Of Which Four Are Released In June



➤ publishers such as Random House and

"These companies come to us because we have strong contacts with record retailers which is an area of the spoken word business where book publishers are not so strong. We own - One To One which is a series of 10 self-help titles Unlike many of these titles, our own label is exclusively British and it retails through all the usual outlets

and Boots. "I think spoken ord is an area of the audio market that is retailers we sneak to say they want to get is still in its infancy. JOHNNERS TITLE But there is huge potential for growth."

including WH Smith

HARPER COLLINS Labels: Harper Collins Audiobooks and Collins Audio. Retail prices: £7.99 for adult's and from

£2.99 for children's product. Aimed at the mass market. Alistair Giles, marketing manager, says, "Collins Audio is our children's division and it has close links with the children's book publishing side of the company. It is well established and sells through both traditional retail outlets such as bookshops and non-traditional outlets like



CLOCKWISE FROM TOP LEFT. LISTEN FOR PLEASURE HAS OVER 100 TITLES; MCI'S COMEDY CLUB; TRING'S SLEEVES behind it, although it RESEMBLE BOOK COVERS: LFP's

tov shops. With the adult titles. which come under the Harper

Collins Audiobooks banner, we initially concentrated on packaging and creating a brand image but now we feel this is not so essential because the author and in some cases the reader - is re important than the publisher. We try to use the same artwork as the book jackets on our cassettes and we sell them through book shops and other



traditional retail outlets Our main aim for the future is to capture the in-car entertainment market we are now looking at selling through garage forecourts and motorway service stations."

LAUGHING STOCK PRODUCTIONS Label: Laughing Stock. Retail price: £5.99-£7.99

Aimed at the mass market. Mike O'Brien, marketing manager, says, "We specialise in comedy material with the emphasis on modern comedy such as Ben Elton, Sean Hughes



Jo Brand and Rowan Atkinson. In this area we sell through a wide variety of retailers including nontraditional outlets which we have exploited right from

"Our double exceptive de batter in garages and other non traditional outlets. I'm not sure why this is the case, but it seems to follow a pattern. Comedy is ideal in-car entertainment - it keeps the driver awake. The only thing you have to watch out for is that you don't laugh so much, you crash."

LISTEN FOR PLEASURE Label: Listen For Pleasure Retail price: £7.49.

Aimed at the mass market. Roger Godbold, spoken word label manager, says, "As one of the oldest companies in this market, our range is very extensive. At any one time our catalogue will

consist of more than 100 titles which we are constantly updating.

Product is targeted at all types of listeners from children through to high-brow audiences.

"We sell through traditional outlets such as record shops and book shops and we are also looking at non-traditional outlets although experience shows that places like garages and motorway service stations do motorway service seations of hetter with single cassettes whereas all our product comes as double cassettes."

MUSIC COLLECTION INTERNATIONAL

Labels: MCI Spoken Word and The Comedy Club. Retail price: £4.99

Aimed at the mass market. Steve Bunyan, head of special projects, says, "With our Comedy Club label we are aiming for as broad an audience as possible and our packaging and price is designed to attract the impulse puchaser - the sleeve design is very bright and bold so that they really stand out. Titles in the range in

material from Jim Davidson, who was one of the biggest selling comedians on video last year Sean Hughes and Mike Reid. On the drame side we are working on a number of TV-related titles following the successful formula developed on Inspector Morse. We are also taking over Connoisseur's True Crime series which we are considering relaunching at the lower price of £4.99 for a double cassette.



QUALITY ENTERTAINMENT FOR THE CHILDREN'S AND FAMILY MARKET animated videos • stories-on-tape • sing-along songs

CLASSIC CHILDREN'S STORIES SERIES

WE ALL HAVE TALES

with Michael Palin . Michael Caine . Dave Stewart . UB40

THE GREATEST STORIES EVER TOLD with Mel Gibson . Kelly McGillis . Branford Marsalis

STORIES TO REMEMBER

with Kevin Kline . Sigourney Weaver . Mig Farrow

Favourite licensed characters including The Muppets™ • Spider™ • Greedysgurus™

BMG Kidz UK, 423 New Kings Road, London SW6 4RN Tel 071 973 0011 Fax 071 973 0345

A Bertelsmann Music Group Company



"THE BEST OF CHILDREN'S LITERATURE - CLASSICAL. CONTEMPORARY AND ORIGINAL - TOLD BY THE BEST ACTORS AND ACTRESSES IN THE COUNTRY"



NEVER BEFORE AVAILABLE AS A SPOKEN WORD SERIES DOUBLE CASSETTES 12 HOURS MISERY GUTS/WORRY WARTS

read by Paul Merton

NICOBOBINUS/THESEUS THE HERO
read by Tony Robinson

A DOG SO SMALL/THE WAY TO SATTIN SHORE read by Judi Dench/Helena Bonham Carter

> SINGLE CASSETTES LIZZIE DRIPPING rend by Patricia Routledge

HELP I'M A PRISONER IN A TOOTHPASTE FACTORY read by Spike Milligan

> THE BLACK HORN read by Philip Madoc

AVAILABLE ON 16 MAY 1994 Distributed by BMG Kidz UK.

Released by errangement with BBC Enterprises.
The Jackenory logo is a trade mark of the British Broadcasting Corporation and is used under license

PENGUIN Label: Penguin Audiobooks Retail price: £7.99-£9.99. aimed at the mass market. Ion Paterson, publishing

manager for Penguin Audiobooks, audio products look like our hooks because it is the Penguin name that consumers trust particularly with the classics. Wa have three types of packaging based on our three book series

Our main outlets are book shops but we are also moving into record shops and other outlets One of our strengths is our ability to release the book and the tape of the same time so that we can mote them simultaneously

PICKWICK Labels: Disney Children's Collection

Disney Readalongs. Pickwick Children's Collection and Puffin Collection Ratail price: £3.99-£4.99. Airned at children from pre school age to eight years. Graham Budd.

acquisitions manager, "Our two Disney - one of which comes with a book and a tape - are focused on the marie of Disney and the packaging includes the Disney Castle so that it is tantly recognisable. The

Puffin label, which we run in onjunction with Puffin books, is also easily identifiable. We have been concentrating

on non-traditional outlets such as department stores, supermarkets and toy shops and with our Disney Children's Collection we now have product in more than



SPEAKING VOLUMES COVERS A WIDE RANGE OF TITLES (LEFT AND children's titles and ABOVE RIGHT) WHILE ARGO (ABOVE) TAKES IN ITS CLASSIC REPERTOIRE

5.000 outlets Our aim is to ontinue widening our account base

and to mov word material - probably in the autumn.

POLYGRAM Labels: Speaking Volumes and Argo

Retail price: £7.99. Speaking Volumes is aimed at the s market while Argo is aimed at older listeners.

Spoken word sales manager Tony Staniland says, "We see our

RAY SHELI Speaking Volume eries as our pop label while the ecently relaunched like our election! label. Speaking

Volumes sub-di autobiographies while the Argo

product include Dickens, plays and modern classics. Both labels have strong generic packaging so the public can immediately recognise them

and know what they are buying The Argo product is primarily sold through traditional outlets such as book shops while the Speaking Volumes product is also being sold through nontraditional outlets such as Toys R Us, garages and supermarkets like Asda and Tesco."

RANDOM HOUSE

and Tellastery.

Retail prices: RHA - £8.99 for a our cassette; Tellastory from £3.99 for a single tape RHA is nimed at adults while Tellestory is simed at children

Anthony Askew, says, "Ou adult range is targeted at well-educated people who njoy being entertained ut don't always have time to read. This series has very strong branding so that the public can identify nur tanas as auglitu products which will be of a

ertain style. The aim is to create lateral allegiance so that if a consumer has enjoyed one book in our range they will buy another because they trust

"We sell through traditional retail outlets like book and record shons but we are also moving into non-traditional outlets including ail-order," says Askew

And Catherine Toseland, marketing and sales director for children's product, says, "The Tellastory range is targeted at children across the age range. As we are primarily a book publisher our list is not huge but it is

"We use Tellastory to promote our authors in another medium and a lot of the tapes we produce are packaged with a book to enhance value. The branding is very strong and we sell through a wide range of retail outlets including toy shops."

THE SPEAKING BOOK COMPANY

Retail price: £7.99.

Aimed at the mass market Cathy Bell, co-ordinator for The

Hit Label and The Speaking Book Company, says, "Our product is aimed mainly at the mass market, but obviously when we are offered a project, we identify a market to suit it.

The majority of our titles are comedy but we have also done ery well with product that we have produced in conjunction with independent television or with television personalities such as Philip Schofield and Rik Mayall

"All our product has generic packaging to help create a brand identity, but retail support is difficult to canvas because of lack of shelf space

To combat this we are now looking at non-traditional outlets," says Bell.

Label: Tring Audiobooks Retail price: £2.99-£4.99. Budget label aimed at the mass

Head of marketing Mike Infante says, "When we launched our spoken word label we felt it was important to make sure the consumer realised this wasn't a music product, so we have developed packaging which looks like a paperback book cover.

The author's name is highlighted and the covers are very bright and eye-catching. Our intention is to release product at a budget price but we have not compromised on quality

"We have concentrated on nontraditional outlets and our product is selling better there than it is in traditional outlate





MUSIC WEEK 7 MAY 1994

ales of spoken word cassettes have now reached 20 million units in the UK -24% of all audio product sales Can you afford not to listen to TBD?

TRD ARE PROUD TO BE EXCLUSIVE DISTRIBUTORS TO THE SOUND TRADE FOR FOUR OF THE TOP NAMES IN SPOKEN WORD PUBLISHING WITH THE WIDEST BESTSELLING BACK CATALOGUE AVAILABLE

THE NOT DISTRIBUTO IN HOME ENTERTAINMENT

BROCHURE BUSINESS



Why should a Royalty Examination be conducted?

Examination be conducted? It because replained are to complicate to calcular the terrors and contribution constrained interpretations cover, which may result in the contribution constrained in the contribution of the contribut Contacts: Stephen Abery or Andrew Tristram, Stophen Abery & Co., 56 Wigmore Street, Lordon W1H 9DG.
Tel: 071 486 0.00



Confucious say:

He who does not stock T shirt will lose sales to shoo down mad Good T shirt display make punter buy one

when he buy CD. T shirts can make very big bucks double quick! Too many CD's make a boring display. Confucious also say "Buy your T shirts from Masons Music, they very nice people send orders very double quick" Masons Music, M. International Buildings, Dept. 94, Grove Road, HASTINGS, TN35 4JZ. Tel: 0424 427552 Fax: 0424 434362. Merchandise? We've got it covered



Amek G2520 console

Sony APR24 2 enecial packages for

album projects call Nick Young 071 729 4100



A-Z MUSIC SERVICES VINYL CASSETTE AND

CD PRESSING

· High-quality product · Rapid turnaround Competitive prices

 Special formats/short runs available brochure or quote on request A-Z MUSIC SERVICES

Unit 32, Third Floor, Camden Lock Place. Chalk Farm Road, London NW1 8AF Tel: 071-267 8000 Fax: 071-284 3188



IRISH MUSIC & VIDEO PRODUCTS

Over 15 years of reliable and efficient service have ensured our piace as Britain's leading specialist distributor of ALL IRISH AUDIO & VIDEO MUSIC PRODUCT ... ranging from traditional folk through to the latest releases from Irelaind's top performers. Over 2500 different recordings in stock ... next day delivery service. Catalogue available. Bing Crosby "A Little Bit of Irish 28 tracks — 70 mins (collector's item). Dealer pr CD £7.69 + VAT, Cass. £3.95 + VAT, FIRST EVER RELEASE CONTACT: Martin McDonald,

& B RECORDS LTD Tel: (081) 960-9160/9169 Fax: (081) 968-7332 2a Wrentham Avenue, London NW10 3HA





For over 15 years ICC has maintained the reputation for being a unique and relaxed RESIDENTIAL studio complex. We have recently installed the new, excellent 'JADE' mixing console from Soundtracs with 64 channels of Fader and Mute Automation and full dynamic processors on inputs. This clearly complements our recent addition of Dolby SR on 2" 24 Track, and allows ICC to maintain its position as one of the most cost-effective facilities available.

Facilities include Digital Editing, Mastering and Cassette Dunlication

For further information, and details of special offers, please contact: Mirlam Kaufmann 4 Regency Mews, Silverdale Road, Eastbourne, East Sussex BN20 7AB. Telephone: 0323 503387 Fax: 0323 649240

With almost 30 years' service to the music industry, Sonopress is Europe's leading manufacturer of CD audio and music cassettes and all CD derivatives including CD-ROM, CD32 and Soga CD. Sonopress maintains in-house all the facilities complete responsibility for production including:

CD Pre-Mastering, masterine and reolication Cassette duplication
 Printed products such as booklets, inlaws and technical manuals.

· Collegion

@ Dissile

No-one does it better than Sonopress. To find out exactly why so many companies turn to Sonopress to protect their quality reputations, contact Laura Gold at Sonopress

Tel: 071 499 6813 Fax: 071 493 7244



THE MUSIC SHOPEITTING **SPECIALISTS**

Choose from a complete range of modular browsers, wall displays, chart displays, counters and

storage for all formats FREE DESIGN & CUSTOM BUILDING INTERNATIONAL DISPLAYS UNIT 11.

UNIT 11, HUNTINGDON BUSINESS CENTRE, STUKELEY ROAD, HUNTINGDON, CAMBRIDGESHIRE PE18 6HG TEL: 0480 414204 FAX: 0480 414205





FOR ALL YOUR SHOPFITTING NEEDS Maximum impact and increased profit.

Standard/custom systems for all products. Exciting new ranges available for 1994

Display ☐ Lighting ☐ Wall/Floor/Ceiling Merchandising ☐ POS/Signage Storage Counters

Design
Planning
Computer Drawing
Installations Security Listening Stations Cacessories

Accessories

Accessories

Lift (UK) Ltd, Triangle Business Park,

Lusy Road, Stoke Mandeville,

TEL: 0296 615151 FAX: 0296 612865 Systems with future.



The Life and Loves of a She-Devil" is one of many successful Musicare projects. Musicare can supply any style of original music by an appropriate composer, adding creative ideas and a constructive consultancy service for a range of budgets.

In conjunction with original composition, or as a stand alone service, project management and administration services can help your music recording is completed on schedule and within budget.

For further details please contact:-Peter Filleul, Musicare 16 Thorpewood Avenue London SE26 4BX Tel: 081 699 1245. Fax: 081 291 5584

CLASSIFIED

Ratters: Apprintments: 2023 per single column centimetre luminum len 2020. E230 per single column centimetre Bastiness to Business: £13.00 per single column centimetre Bast Numbers: £10.00 per single column centimetre Bast Numbers: £10.00 persing column centimetre Bast Numbers: £10.00 persing column centimetre Bast Numbers: £10.00 persing column centimetre Day Delt: Adversiments may dated futlowing Saturday. 12 Noon for publication Monday (grace) permittings! All rates subject to standard VAII rates subject to standard VAII are

Carrellaine Dualite
Wedcady 10 an. hefere publication Monday.
To place in adventmente please content
Ascraen Dualiter, Jose Doweston or Martin Smith
Karen Dualiter, Jose Doweston or Martin Smith
Roman Huuses, Sovereign Way, Tumbridge, Kent TN9 1RW
Tells 9723, 20442 Zeit, 2.13/1247/2214
Fars. 1972, 36442 (10/361584 Telext 95132
J. Hus Number Replace to Address there

APPOINTMENTS



VH-1 the new national music television channel launches this Autumn. We will be broadcasting 24 hours a day to satellite and cable households in the UK.

VH-1 will be targetting the growing number of 25 to 49 year olds with a unique mix of music entertainment programming.

VH1 will be featuring the music they relate to - music that stands the test of time, music that will be remembered in times to come: arrists that are legends in their own time and artists whose time has wet to come.

Presenters and Reporters-vh-1

LONDON BASED SALARY NEGOTIABLE

Right now we're looking for presenters who can bring this unique mix of music entertainment to an audience which is too old to rave but young enough to rock!

If you know and love music, have previous presenting experience or a history of music journalism, and can bring enthusiasm to the screen, then we want to hear from you. Send your CV and showred to:



Director of Human Resource and Administration MTV Networks Europe Hawley Crescent London NW1 8TT





Administrative Assistant

for Classical Label and Export Company, You will report to the Classical Sales Manager and your primary duties will include processing export orders and inputting New Release Information; Word Processing and Knowledge of Classical Music Essential; Would Suit Person with Retail Experience.

Application Deadline: Friday, May 13th

Please reply in writing only with CV & Details to: Rebecca Sheinman Collins Classics

Collins Classics Electron House, Cray Avenue St. Mary Cray, Orpington Kent BR5 3PN

marketing manager

WEA Records is still looking for a Marketing Menager. Based in Kensington the position involves constructing and executing marketing plans on all our many releases, and with SEAL, RBM, Prince, Madonna and EBTG all about for release new about so release the job will need to be able to write great ads, sensible and innovalive media plans, inspiring sales adds and entertaining conference presentations, communicate clearly with managers, frequently with salesmen and occasionally with artists, and entituse all those around them in the company. Of graduate calibre, you'll need 3 years' marketing' advertising experience and an encyclopaedic knowledge of music, a flexible ego and an unlappable sense of humour. Which is, perhaps, why we're still looking. Salary EB0 to 56K plus car.

Write in confidence to Tracy Hough, General Manager, Personnel and Facilities, Warner Music UK Ltd, PO Box 59, Alperton Lane, Wembley, Middlesex HAO 1FJ.

And hurry!





Kiss 100, London's Dance Music Station, promotes over 100 live concern events to over 2 million listeners every year.

To help us develop this vital area, Kiss require a

CONCERT AND SPECIAL EVENTS CO-ORDINATOR

with considerable experience of commercial radio and of the live music scene in the UK, especially London. You will be required to develop and expand this area so strong marketing and negotiating skills are essential as well as considerable

experience in event staging.

If you do not quite meet these requirements but nonetheless feel this is a position in which you have a lot to offer, please write and tell us why as training may be available.

Applications (in writing only) should be accompanied by a full CV and addressed to the Marketing Director. Ref. G1, P.O. Box 100 London N7 8JG.

handle

Small Label, Music exp.
Sec. A&R £14,000
Britland skills/organizer
PA Music Biz Lawyer £16,500
Bytion Legal exp.
Promotions/Mktg £14,000
Major Good skills.
PA Sales £16,000
acure hdillies Coordinator.

P.A. M.D. £15,000

the recruitment consultants to the music industry. 071 493 1184 for an appointment

COURSES



"DANCE MUSIC" BUSINESS COURSE

Covering:
Promotion, Distribution,
A&R Licensing, Sampling etc.
For details call:071-583 0236

The Global Entertainment Group

BUSINESS TO BUSINESS

Slip cases, Rigid boxes, Specialist Packaging? There aren't two sources this good!

> Contact us in strict confidence at MWK BOX 176

APPOINTMENTS

International Promotions Manager

The Licensed Repertoire Division (LRD) of Sony Music Entertainment Europe was set up to enter into partnerships with independent labels. principally to offer those labels the advantage of a major international network of Sony Music companies.

We are seeking to employ an International Promotions Manager who will be UK based, and will be responsible for co-ordinating all international promotional activities taking place for artists such as Primal Scream. Suede. The Roo Radleys, Gipsy Kings, Trans-Global Underground. Sugar, Inner City and many others. Foreign languages would be an advantage, especially French, but not essential. Previous international promotion experience is essential and the ability to liaise with artists, labels, managers and colleagues in our international affiliate companies is vital. Enthusiasm for, and a knowledge of, new music from a wide range of sources will be valued very highly.

We offer a challenging environment, with the resources of a leading record company, a competitive salary, a company car and contributory nonsion scheme

Please send your CV and salary expectations to Sharon Morton. Personnel Administration Officer, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street, London W1V 2LP, Closing date for applications by Friday 13 May



BUSINESS TO BUSINESS £1.25 + VAT.

FOR SALE

Record Shop in busy

West Country town.

Lots of potential for

right owner. Price

open to negotiation

(owner tired)

Telephone:

(0225) 755503

BEST VALUE IN LONDON

24 track pre & post-prod offprehensive volceove

COMPACT DISCS

Choose from over 500 titles from 7 ranges.

"DDD" Quality Classical CD's available from £1.00
 Large selection of Music Cassettes •

• FOR INFORMATION PACK AND LISTINGS PHONE: PETER 0692 678373

Rock & Roll, Fundament Soul, Jozz, Blues, Golden Legen Rock etc etc. etc. Rock & Roll, Pop, Country, 50's, 60's, 70's, oul, Jazz, Blues, Golden Legends, Big Band

Minimum Order 300 Pieces uantitles available upon request

BLACKWING

THE RECORDING STUDIO

HE RECORDING STUDIO
Customere include:
Mint 400, IMARIS, Levitation,
Ride, Jesus Jones, Pale Salle,
Love & Rockets, Pakes,
This
Morral Cold, Ecotopy of St
Heeses, The Salamen, Inspiral
sapels, Heist Berry, Missay St
Sterecks, The Falth Heisten,
& Storey Window, Years Gobat
Underground.

Dolby SP in all cooms

071-261 0118

STUDIO FOR SALE

- WITH HOUSE

Record Producer has beautiful house for sale

beautiful house for sale, with separate, purpose-built sound proofed, fully equipped private recordin studio. Set in lovely garde Price £135,000

HAYES, MIDDX.



Comprehensive standard

Range or Bespoke Inhouse Design & Manufacture FREE STORE DESIGN

WANTED! AND A REWARD

All CDs. Cassettes, Videos etc. New, used, samples any product accepted. Clearing overstocks, deletions closures our speciality, 1 to 100,000 collection arranged

Come to: **WEST END**

THE LEISURE PEOPLE 11 Praide Street, London W2 Tel: 071-402 5667. Fax: 071-402 5560



G.W.B.B. Audiovision 071-723 5190 1982 VOLVO B10M PLAXTON VIEWMASTER

14 bunks, lounge area seating 14, toilet with shaver point, large kitchen, air conditioning, hook up mains electricity facility, suble alazing, wired to CONTACT SALES ON

Tel: 0709 700600

Call: (081) 573 8744 or (0753) 890400 THE RECORDING WORKSHOP

FOR PROSPECTUS 081-743 2645

BUSINESS TO BUSINESS



SWAN Telephone (0536) 204272 Fax (0536) 201327



MUSIC SHOPFITTING SPECIALISTS BROWSERS • WALL DISPLAYS CHART DISPLAYS • COUNTERS STORAGE UNITS • LISTENING POINTS

STANDARD RANGE OR CUSTOM INHOUSE DESIGN AND MANUFACTURE

FREE STORE DESIGN TEL. 0480 414204 FAX. 0480 414205

FOR SALE CD RACKS

As new - all metal free standing (I.D.S. brand) grey in colour, Hold approx 350 CDs. Also cassette racks hold approx 1000 cass Buyer calls/collects Call (081) 904 0744

Ask for Tom SOLO ARTIST

With strong vocal melodic songs & finished masters eeks management guida: I can cut it with just an acoustic guita

Positive I love life

Call me or (081) 974 6097 or (0374) 428 409

Thinking of Advertising? Then call JOE DOVETON

or **MARTIN SMITH** on 0732 377310

MERCHANDISING!

POSTERS ARE IMPORTANT TOO! We can earn bands/merchandisers money whilst adding to the promotion and profile of recorded products new or old because:

We
A) Have over 450 accounts in the UK, including chains such
as HMV. Virgin, Tower, and Athens, plus key "Indie" stores
where profile of newer bands is of utmost importance.
B) Supply over '5 million UK students direct (colleges,
universities etc), having exclusive contracts with student

Wholesale our product abroad to the USA, Japan an Europe — 32 countries in total.

No other company in the poster field is working with bands and fileensing companies to create a comprehensive range with a fresh outlook, and giving the quickest delivery.

anywhere. We can also supply to tours with turn around in 4 days including delivery to the actual venue.

We presently work with bands such as: The Beautiful South, Charlatans, Levellers, Primal Scream, Radiohoad, Stain Etienne and Suede, and 100's of others. For more information call Robert Edwards

GR POSTERS AND PUBLICATIONS Tel: 0742 767454 Fax: 0742 767460

ARABESQUE DISTRIBUTION representing many indep signal labels including:
Red Lighthu, Emergatives, Sovereign, Klub,
TC, Bakbala, Jakob, Bany more.
ARABESQUE WIGALESALE
AND EXPORT

Indie Laby (Charles of Double of Charles of Double of Charles of Double of Double of Charles of Double of Charles of Double of Charles of Double of Charles of Charle

NETWORK USE, 29-39 STIRLING ROAD, LONDON, W3 8DI UK SALES: (181) 992 7732 INTERNATIONAL: (181) 992 0098 BUYING: (081) 992 0098 FAX: (081) 992 0340

Problems?

SELF-ADHESIVE LABELS ON ROLLS BAR CODE LABELS
ASCENDING NUMBERING ON LABELS LABEL OVER-PRINTING SERVICE AVAILABLE

SAME DAY SERVICE AT NORMAL PRICES! BARCODE ARTWORK OR FILM AVAILABLE IMMEDIATELY

FOR MORE INFORMATION CALL KELLMATT LTD.

081-905 9071

FOR SALE

- 4 CD Browsers 7 Wall display units
 Counter with 3 under counter storage units

4 Behind counter storage units All in excellent condition

For more details phone Brighton (0273) 561797

NOTICE BOARD

GUARANTEED RETURN & HUGE POTENTIAL PROFIT

Highly rated singer songwriter with letters of commendation by leading names seeks £25,000 from backer, publisher or whoever in return for 25% stake. Guaranteed return & vast profit feasible to the right kind of investor. Extremely gutsy hip new material akin to Tom Waits, Joe Cocker, Michael Franks.

Call Gordon Haskell UPHAM HALL PRODUCTIONS (0202) 824206

MUSIC WEEK 7 MAY 1994

DOOLEY'S DIARY









Exproprise wants to have a word in the ear of the Mercury Miss in February Scale profession from the profession of the profession of the second for the seco

Remember where you heard it: If embattled Radio One controller Matthew Bannister is under pressure now, his staff believe he will get his reward in another life. When One FM producer Martin Wroe collected his gong for The Big Holy One at the Sony Radio Awards, he dedicated the prize to "God and his humble servant Matthew Bannister"...Odd to see no additions to One FM's much-hyped 'N' list last week. Some pluggers now reckon the idea is a bit of a straitjacket because tracks selected are around for four weeks, leaving little or no room for new stuff. It seems poor old playlist governor Paul Robinson just can't win... There is tension in the air down at Virgin Retail where staff are fed up of fielding queries about sex among the CDs. They seem embarrassed about reports that Richard Branson is keen to set up Megastore sex advice booths...Spare a thought for Virgin Records' Ray Cooper who probably wishes he took the tube to the Mercury Music Prize launch last week. He became unusually downcast when Nude Records' boss Saul Galpern broke the news that his 'K' Reg black Range Rover had lost an

unscheduled bout with a passing lorry. It was the second clunk in four weeks for poor Ray's motor.. The Re-Pro debate on remixing last week turned pretty fiery. Arista A&R man and former DJ Chris Hill blamed "the bloody indecisions of A&R departments" for the current remix frenzy...Gordon Charlton reveals his secret desire to be a fitness instructor as the real reason



Invaire of the month appring pastine when it came to baseling Bird Falking alton, given it dopy lefted elevendesign and at example in Unfortunately, the eight out at Walansmown day park funded into a bird of a Simel Mindelland system falking the funded into a bird of a Simel Mindelland system and the size of the size of the size of the size of home is the size of the size of the size of the size of home is the size of the size of the size of the size of home is the size of the size of the size of home is the size of the size of the size of home is the size of the size of home is the size of home in the size of home is the size of home in the size of home is the size of home is the size of home in the size of home is the home is home in the size of home is home is home in the size of home is home is home in the size of home is home in the home is home in the home is home in the home is home is home in the home is home in home is home in the h

he joined One Little Indian. At the last Brit Awards he promised to help the label's Derek Birkett and Mayking's Brian Bonnar train for the New York marathon in November...Next year's Brit Awards will go out after the 9pm watershed if some people have their way. The Broadcasting Standards Council received a complaint from a disgusted Channel Islander moaning about "obscene comments and sexual banter" during the this year's bash. It was one complaint the BSC did not uphold... Have a good look at the sleeve of Jah Wobble's new album Take Me To God, which features a dapper looking Island A&R director Nick Angel holding Gavin Friday's hand and arts commissioner Cassie Wuta-Ossei dressed as a cleaning woman...Damont made it a double celebration at its racing get-together last week. The company is 21 years old while the champers was also flowing after representatives from new owners Nimbus whispered in sales director Andy Kyle's ear that the annual event is safe for years to come...Congrats to proud new parents WEA video commissioner Maxine Cotton and East West press officer Shane O'Neill whose baby Joseph Max weighed in at 6lb 8oz.....



Edition facility for behind thought given district with Nors Edition Marie You, Surgery of the Heart Concluding district North Marie And Heart South Heart H

ABC

Average weekly irrulation: July to

994

Destee

I Ain't Movin'



New Album Released 9th May LP . CD . CASS Features hit single 'You Gotta Be'

Marketing Campaign. Heavyweight National Radio campaign, which includes Capital FM BRMB, Atlantic 252, Kiss FM, Metro Group Yorkshire. Metro Group Tyne Lees Retail co-ops with Woolworths, HMV, Virgin, Our Price, Menzies, Andy's Records National Press advertising. Extensive magazine campaign which includes O. Sky Soul/Dance Press, plus Regional Listings Magazines. Heavyweight 4 sheet Poster Campaign UK tour in June - Sadlers Wells 13 May LP 475843 1 CD 475843 2 CASS 475843 4 Telesales 0296 395151 Feel with your hearts, See with your ears



