# **music week**

For Everyone in the Business of Music

16 APRIL 1994

# Satellite music set for 3m ho

en to revolutionise the record business sed to become a potent force in the UK for the first time

Initial cable services were launched last summer, but the prospect of CDdirectly into British homes has so far

remained an image of the future Now music channel Digital Music Express has struck a deal with BSkyB to open up the digital airwaves to 3m UK homes by November. The agreement will allow 3 1m Astra satellite dish owners to tune in to 86 CD-quality music channels, using a decoder unit.

Lance Thomas, chief executive of DMX parent ICT-Europe says, "This is a landmark deal. The UK is the fastest growing market for cable, but that's because it is starting from such a low base. The UK is primarily a BSkyB and direct-to-home market," he says, "This is the deal we have been waiting for."

stream by November DMX, which made its service avail

able to 30,000 householders in Bradford last July and has since added smaller deals with cable networks in Rire and Bristol, will reach 14m homes through out Europe under the deal.

Rival operator Music Choice Europe. whose service will be available to up to 100,000 cable users by the summer says it hopes to conclude its own deal with BSkyB within six weeks. Although DMX claims its service will take up most of the Astra satellite's capacity for digital audio broadcasting, BSkyB is understood to be seeking a deal with Astra to give it additional capacity.

The Warner Music and Sony-backed MCE says its satellite service, offering 65 channels to a potential 3.1m UK mes and up to 16m across Europe, should be available by January Both companies are planning pro

Thomas says DMX is in talks with manufacturers and chains Dixons and Currys to make and distribute the decoders. Deals should be concluded by the summer, he says.

PPL confirms that it is in detailed negotiations with both DMX and MCE supply repertoire. PPL and VPL chief executive Charles Andrews says legislation to protect rights of record labels, producers and artists is vital We must stress that cable and satellite is not just a new broadcasting service but a whole new avenue of distribution and that must be recognised in law,"

says Andrews. Warner Music and Sony Software own 54% and 26% stakes respectively in MCE, which has twice delayed its UK launch date this year owing to te nical hitches. The operation is headed by Time Warner International managing director Stuart Graber.

### Bannister to ban the 'bland

Radio One and its new playlist system will act as the "national safeguard against musical narrowness and blandness", station controller Matthew Bannister claimed at Sound City in Glasgow last week. In his keynote speech to the festi-

val. Bannister said the station's new music selection policy intro-duced last week will help the UK develop world-beating acts.

The new playlist will enable Radio One to offer the bravest range of music, he said. "We are the national safeguard against narrowness and blandness in music and presentation [and] against the situation where the format is king and the unusual or new is anathema

Under the revamped playlist, which comes into force today, new music will not be restricted to spe-cialist shows. The move has received a warm response from pluggers, who praise the N-list. It offers high rotation for releases by new acts, and a guaranteed fourweek run on the playlist.

Bannister said the changes bring n end to four months of upheaval since his appointment as controller in Novembe

THIS WEEK



at Glasgow

6 Live sector watchdogs





### A See analysis n3 SHERYLICROW



"An instant of lasting joy... Sung with that unmistakable confidence of an artist who's getting it right all down the line." Q Magazine

580 568 7 CD; 580 569-2 MC: 580 568-4

THE NEW SINGLE Out on 25 April

Order from Polygram: 081-910 1799

Take That are likely to trigger a bidding war among US record lakels following the dissolution of their deal with RCA America at the insistence of the group's

manager, Nigel Martin-Smith. With a Stateside Jaunch now set for early 1995, BMG International and Martin-Smith intend to concentrate this year on

translating home-grown success across Europe, Australia and the Far East, Last week their Everything Changes single went

platinum in Germany, where the album has racked up sales in excess of 500,000 copies.

Labels pay Tring dan round in the French legal battle sparked by the budget specialist's expulsion from Midem in January

The Paris Court of Appeal has awarded Tring and parent Long Island costs and damages of Ffr30,000 (£3,488) against the IFPI, PolyGram International, Island Records and New York-based DRG

against Tring's reinstatement to Midem by the Paris Court of First Instance in 1993.

They claim the ejection was justified, alleging that Tring had breached copyright on Cat Stevens recordings owned by PolyGram and Island and Liza Minnelli and Peggy Lee tracks owned by DRG.

The ruling follows last October's

jection of a similar appeal by the Midem Organisation in the same Paris court. A separate case brought by Island against Tring in France is still outstanding, as are a number of copyright disputes with majors in the UK In Canada, a libel suit brought by Tring against IFPI legal adviser Margot Langford and the Canadian Record Industry Association is under-

HIGH DIVIDENDS IN MID PRICE/LOW PRICE - BEGINS p7 > > >

Julia
Fordham
Different
Time
Different
Place



a new single 2 x CD with 6 exclusive tracks, spined 7" with postcard, cassette See Julia on TV week of release and on tour

Ring 0891 313 330 to hear more,



MAY: 16 - Royal Centre, Nottingham. 17 - Corn Exchange, Cambridge. 19 - Mayflower, Southampton. 20 - The Anvil, Basingstoke. 22 - Palace Theatre, Manchester. 23 - Arts Centre, Warwick. 24 - Hippodrome, Bristol. 26 - The Barbican Centre, York. 27 - Symphony Hall, Birmingham. 30 - St David's Hall, Cardiff. 31 - Hammersmith Apollo, London. JUNE: 3 - Royal Concert Hall, Glasgow.

# Take That rethink delays US launch

RCA's plans to break Take That in the US have been put on hold following manager Nigel Martin-Smith's decision to withdraw them from its American oister label

Martin-Smith is seeking a new US deal for the Manchester five-piece, who became the first act ever to enter the UK singles chart at number one four times in a row last week.

RCA parent BMG was persuaded to release the band from their deal in the US by Martin-Smith, who has postponed plans for a Stateside launch this summer. "RCA America is not the right label for the band, and BMG recognises I may need to go outside the stable to

Radio Dne controller Matthew Basnister received broad industry Support for the first lime in his surdedent six month reign this sweek. His new platific system comes into force today (Monday) just bow weeks before the next Rajar audience figures are published. Bannister refuses to reveal what the research company's confidential monthly sources suggest an extra 300,000.

new schedule began in January

before falling away in February. R1's official weekly reach slumped more than 2m during 1993 find the team that suits us in the US," says Martin-Smith, who admits to dissatisfaction with the handling of the group's only American release, It Only Takes A Minute, which was given restricted release last summer.

RCA UK manging director Jeremy Marsh stresses, "There is complete agreement on the strategy between RCA. BMG International and the band and its management. Were going to concentrate on Europe, Pacific Asia and Latin America, and confidently expect to sell 3m to 4m albums outside of North America."

North America."

The band could join another BMG US imprint such as Arista, Imago or Zoo.

Under the band's deal, any non-BMG

label which wins their signature must pay an over-ride to the major. "Instead of being high-handed, BMG

understands that the US is a major part of the jigsaw which needs to be handled carefully, adds Martin-Smith, who is currently talking to a number of record companies with a view to launching a US campaign in 1995.

Meanwhile BMG International's plans include promotional tours of Australia, Japan, Hong Kong, Korea and South America in the summer. In the UK, BMG Video will release a promos and interviews video, also called Everything Changes, in May.



### Playlists cheer pluggers

The collection of pluggers pacing around the foyer of Radio One last Wednesday had more reason than usual to be neryous about the outcome of the station's weekly playlist meeting.

The four pieces of A4 paper distributed to radio promoters offered the first concrete evidence of new controller Matthew Bannister's latest shake-up. They held the first 53 records includ-

They held the first 58 records included within the station's new playlist structure. Besides retaining the old A and B-lists, Bannister has replaced the C-list with a higher rotation N-list for new music and created a Premier list of the week's eight most popular songs.

The first lists were greeted enthusiactically by many pluggers. If think the new system will work because RI seems to be regulating the output of new music in a positive way," says 'lirgin Records' head of national radio promotion Mick Gerbutt. Even PWIS general manager Tilly Rutherford, a critic of Banusiers, Radio Dne, welcomed the N playlist.

The 10 tracks on the first N-list included only one chart single, Terrorvision's Oblivion which was at number 47 last week. It is now guaranteed nine plays a week and a further three weeks on the playlist. Such a prolonged commitment can only help

THE NEW RADIO ONE PLAYLISTS

THE NEW OR "N" LIST
Oblivion – Terrorvision: Why Do I Need To
Know – Nick Green; Chinese Bakery – The
Auteurs; Fer The Dead – Gene; Found Out
About You – Gin Blossoms; Becoming More
Like Ged – Jah Wobble's lewaders Of The

About You - Gin Blossoms; Becenning More Like God - Jah Wobbie's levaders Of The Heart; Love Thy Neighbour - Honky, Damned Don't Gry - Reborn; Supersonic - Dasis; Let The Music - Loveland.

extend the life of a single, says Rutherford. "It is good news because we know we will get 36 plays over four weeks," he says. "With the old C-list there was no guarantee a track would stay on the playlist."

Meanwhile, six of last week's eight biggest sellers were included on the first P-list. New releases by Erasure and the Pet Shop Boys were the only non-chart tracks on the list.

This apparent commitment to hits fice in the face of Radio One's acknowledged move away from a reliance on the singles chart. Some observers view the P-list—which guarantees its eight songs 25 plays a week—as an attempt to halt the station's slide in ratings.

One commercial radio insider says, \*The A-list was okay when people lisTHE PREMIER OR "P" LIST:
The Most Beautiful Girl in The World – Prince:
The Sign – Ace of Base, Alvays – Erasure;
Streets Of Philadelphia – Bruce Springstean;
Liberation – Pet Shop Boys; Everything
Changes – Take That U B The Bast Thing –
D:Ream; Till Remember – Madonna.

Playlists are for the week beginning April 11

tened for longer, but the situation now means the rotation of hit records had to be increased."

Although the new structure offers

Although the new structure oners more playlist slots overall -up from 55 to 58 - fears are emerging that by slashing the number of so-tailed "basket" spaces for non-playlist records by two thirds, the chances of securing the odd one-off play by lobbying producers and DJs have hear reduced.

One major label head of promotions believes this could lead to a spate of redundancies in promotion departments while independent plugger Scott Piering. of Appearing, asys it will force pluggers to take on more of an A&R role and make labels more selective. "Record companies may have to think twice before they release a record," he says.

**NEWSFILE** 

Nirvana frontman is dead

Police in the US city of Seattle continued tate on Fitting injut that the body accessed at the home of Kint Cabain carlier in the day was indeed the frontinum of Caffine act Nivense. The body was discovered with shotigues wounded by an electrical wobs had called at the shoes. Cabain, 2 was benjatished at month in Rome after falling into a come induced by drugs, forcing yearmined his worself, paragines are propriet and paragines are propriet as after a propriet and paragines are propriet and paragines a

Admin hitch delays MMC report

An eleventh-hour administrative hitch delayed the delivery of the Monopolities & Mergens Commission propert on the music industry to the DI before Easter. The study has been held up to allow for fine-tuning, says an AIMC spokesyoman, who adds: "Afthe less minute it became clear we needed more time to allow for thorough cross-checking." The Commission's new deadline is set for this Thursday (1911 13).

Now Prince releases indie mini-album Prince is follow judeputedtry frequest sizgle The Most Boutlist Girl in the World with mid-preed mini-album the Beardill Experience, on on IPC Records a April 25. Restricted by his Worner control from issuing shift began bland, the artistates rerecorded its versions of the single, which are included along with the original stack. The releases of the album will be handled in the UKy Music Ottife. Distribution is by Grappeine Brookpi 180.

PRS applies for UZ case extension PIS has applied for an extension of the deadline for its defence of the lawasif filed by UZ in January. The society, which was originally obliged to respond by Agril 5, is expected to call on fellow European societies to back its fight against the firsh supergroup's challenge to its administration of performance royalities.

Video companies slam MPS campaign
Video distributes on dreillers have reacted angily to
attempts by Liberal Democrat MP Dwid Alton to
introduce further controls on retail and all-through
product insortion on retail and all-through
product insortion on retail and all-through
product insortion of the control of the control
justice SID, calling low a number of relation to are
planning to present an entendent of the Central
justice SID, calling low a number of relation to are
planning to present an entendent of the Central
planning to present the particular of public controls.

Virgin Resall insusaging director Simon Burke, the
chairman of Bratt.

TBD signs up designers for new image Detributor 100 has appointed London design agesty Neworld & Sorrall develop a new comprate identify for the company including a new logo. The new image will be unwelled in the summer and is part of a complete rethink of the company immérieles gatatesy which has sens Alasdad (polifie) promoted to trading director for entertainment products and Graham Rand appointed by high genoted to trading director for entertainment products and Graham Rand appointed McWilliam and export manager Patrick Everts have both lett the company.

Virtual reality promotion backs PSB A virtual reality capsule which can hold up to 12 people

is touring the country to promote the new Pet Shop Boys' single Liberation. The capsule, supported in each whom by HMV, gives users the impression of being in the single's futuristic video. An HMV discount vaucher for the Pet Shop Boys' album Vary is given away with ticket. The six week tour began last week in Brighton.

### COMMENT

The hest album of the year so far There's still a fortnight to its release, but now is as good a time as any to herald the best album of the year so far. It is an album which is distinctively British and is rooted in British music, but which has the potential for

Significantly, it is a third album — sadly an increasingly rare animal in these days when bands are sometimes chewed up and spat out by the industry machine before

And happily, it is an act which this magazine can claim to some small degree to have discovered, since we ran the very first review of a band then called Seymour, who were playing only their second ever gig. And we then were playing only their second ever gig. And we then went on to champion them extensively.

Some will argue that their album is too obviously

But while the influence of the Buzzcocks, Kinks, Madness and Small Faces is obvious, it is an album which is distinctively contemporary.

The early indications are that the album will mark a breakthrough, but there's still a long way to go. The members of the band need the media exposure that will allow them to grow as personalities. And they will also need a supportive US record company if they are really to break it big over the pond. Whatever, if this album is not shortlisted for the

Mercury Music Prize it will be a travesty. Music Week does not often report extensively on an individual album. There's a simple reason for that. There are 1001 magazines writing purely about music, but only one which seriously covers the business. That's a lot of territory for us to cover. But we love music. We love British music.

And we're proud to nail our colours to the mast and ask you to lend an ear to the best pop album of 1994 so far, Steve Redmand

Blur's Parklife

WEBB0

R1 playlist revamp is on the right track The new management of Radio One, led by Matthew Bannister, has come in for a lot of criticism over the past few months. The new playlist ideas, though, sound good to me — as long as they are carried out. Too often in the past proposed changes have not been implemented, the ill-fated album playlist being just one. Even worse, records were added to playlists and then not given the usual minimum number of plays, begging the question:

"Why add them in the first place"?

Any playlist scheme that is going to give more exposu to new artists has to be welcomed by all facets of the industry, especially now as they will be guaranteed rotation for four weeks. This will give acts space to build chart positions and retailers the confidence to ick items on this list. It may even help to break the

deadlock over the singles chart.

Sure this system will be less flexible for pluggers (and
for that read less pluggable) but at least companies will
know where they stand. Heads of promotion can now
converti say, as their counterparts in the US would,
"This record does not fit Radio lone's format so it will not get played." Alternative strategies to break such records can – and already are – being devised that take into account the lack of daytime Radio One plays.

I also welcome the reduction in the number of oldies. When I did tune in to Steve Wright recently I was, of course, impressed by the humour and professionali: of the show but despaired at all the old records. All right I don't want to be blasted with only new acts o breakfast but some would be nice and, in my book, the of a state of the state of the

SOUND CITY NEWS

# Glasgow to invest in music industry

More than £100,000 is being invested in Glasgow's music industry as a result of Sound City '94.

As the six-day festival drew to a close at the weekend, Glasgow District Council's performing arts director Bob Palmer, announced plans to establish a Music Business Development Scheme

Through the initiative, cash will be provided to help new and existing small usic companies in the city with grants of up to £5,000. A total of £30,000 has heen pledged for the first year. Further funds will be provided for schools and

colleges, as well as additional live music

events in the city.

Palmer says, "We have been highly pleased at the response to Sound City. As well as proving a huge attraction for the public, it has been a marvellous at for the local music scene.

"The profile and attention focused on Glasgow during this last week has provided a great platform for launching our plans for the rest of 1994 and

Committee member and BPI events organiser Fiona Haycock says, "[Se

just a festival of music and will go on to bring new jobs and training opportunities to Glasgow."

The event's executive producer and Radio One representative Stuart Grundy says the next Sound City may

be realed down. "You don't get many cities bigger than Glasgow and I would imagine that next year's event will be in a smaller city where we can approach things in a different way and develop new ideas,

### City Council shuts own showcase

Glasgow District Council pulled the plug on HMV's stage for local bands just one day into the Sound City event.

Environmental health officers stepped in during Capone & The Bulls' set on Tuesday after complaints about the volume from neighbouring businesses in the city centre

The stage's programme was allowed to resume the next day following assurances that bands would keep sound levels down. The move came as a shock to Sound City

organiser John Williamson - it was Glasgow District Council which had provided £50,000 to tage the event. "It is strange for one council department to

he handing out money to attract this event while another is putting a damper on it," he

Environmental health director Brian Kelly says his officers had no choice. "There was a complaint from a shop which does a lot of business by telephone and it was followed by another from a solicitor's office where the staff could not hear themselves think," he says. More than 50 artists were due to appear on

the HMV-sponsored stage during the week. The multiple also had its busiest week ever for PAs in a single store, with a total of eight artists appearing at the city centre branch.

says Grundy.

Glasgow Sound City '94 broke all records for the three-year-old event, as more than 20,000 people turned up to watch live performances by 200 artists - 150 of them Scottish - and 1,000 people attended 15 seminars. Radio One broadcast 25 hours of music from 30 leading acts such as Jamiroquai (pictured) and Therapy? while BBC Radio Scotland recorded 15 unsigned Scottish acts live at

King Tut's Wah Wah Hut for future broadcast. Much of Radio One's programming has been licensed to radio producers from 12 European countries

and the concerts and seminars were also highlighted daily on STV, with many attracting front page coverage in the local press.

### lasts lawyers The UK's ability to develop new talent bills are making it increasingly difficult

is being threatened by the increasing power of lawyers and major label "paranoia", panellists told Sound City semi-Simply Red manager Elliot Rashman

told Tuesday's managers' seminar that the rise of US-style entertainment lawyers will damage the business And at a session on Wednesday, BMG chairman John Preston claimed that

majors sometimes sacrifice potential big-sellers in their search for the "next big thing".

for managers to adequately represent their artists. "The lawvers are driving a wedge between the record company and the artist," he added. But Magrath & Co's Alexis Grow

said no lawyer deliberately prolongs contract negotiations. "Lawyers move heaven and earth to get [acts] signed quickly, because they know how hot and cold record companies can be about signing new acts." he said

At the following day's seminar on the erits of indie and major labels, BMG's John Preston said, "Majors suffer acute ▶ ▶ LIVE SECTOR TO KEEP CLOSER EYE ON TICKET SALES - p6 ▶

paranoia for not being hip enough They want to sign the hippest acts and are in danger of missing out on the mainstream bands. All A&R men want to be the grooviest guy around, and with a mainstream act, usually those A&R men are not interested."

An elitist media, which dismisses ainstream music, is to blame, Preston added. This is ridiculous, but there is no way round it until music is perceived as being for everyone," he said. "We have to get rid of this fake hierarchy which says that one type of music is better or hipper than another

Jan Webster's column is a personal yiew

Producer, DJ and remixor Paul Oakenfold has signed an exclusive A&R consultancy deal with East West. Oakenfold remixed D:Ream's UR The Best Thing for the company and during his career as a DJ has opened shows by The Happy Mondays, Grace Jones, Stone Roses, Primal Scream, The Orb. and UZ. The deal will not however, see the revival of Dakesfold's Perfecto label, which ended its licensing links with BMG last year. The debut release under the deal will be a compilation album of Dakenfold's Perfecto remixes this summer followed by a single in the autumn called Rise, on which he teams up with UK rapper Hawkeve. Fast West managing director Max Hole says the signing will strengthen the label's dance portfolio. Pictured (from left) are Oakenfold's manager Brian Reza, head of dance at East West Spencer Baldwin.

Dakenfold, Max Hole and Marc Fox, head of A&R



# Capital moves on Southern network

The Capital Radio Group is aiming to continue its expension beyond its core London operation with a £33m bid for Southern Radio. Capital's planned 55.6% takeover of

Southern has been prompted by increasing competition for London's radio advertising revenue, says managing director Richard Eyre.

The deal would increase Captial's share of total UK radio business by one third, from 9.8% to 13.2%. The Radio prity's ceiling for radio ownership in the UK - calculated via a points sys tems using audience size and turnover -ie 15%

Capital already owns Birmingham's BRMB and has stakes in GWR. Clyde and Scottish Radio. And, according to Eyre, the group is keen to expand its

coverage beyond London into the rest of the lucrative south of England market. The directors believe it is appropriate for the group to look to increase its activities outside the London area," he says. "It would be wrong for a company like ours to sit on our hands

Capital's offer of 115p a share values Southern at £32.6m. The deal would give the group a share of potential audience across the South similar to that held by Capital FM and Capital Gold in London: the two stations enjoy a 25.4% weekly share of London's 9.7m adult

The Southern Radio Group's seven stations - Power FM, Ocean FM, South Coast Radio in Hampshire and Sussex, Southern FM, Invicta FM and Invicta Supergold - broadcast to 3.3m adults and have a net weekly reach of 1.2m and a total audience share of 23.2%, according to Rajar

Southern Radio managing director Rory McLeod says Capital has promised to honour all staff contracts

The Southern Group was formed in 1991 when Southern Radio Plc in Brighton merged with Kent-based Invicta Sound. The group made a pretax profit of £956,000 on turnover of £8.6m in the year to September 30 1993

· The Swindon-based GWR Group, in which Capital owns a 20% stake, week reported revenue up 13.5% to £9.8m for the 12 months to September 30 1993. Local advertising income at GWR's 17 stations rose more than a quarter year-on-year to £5.5m.

### **NEWSFILE**

Phoenix calls truce with Cornwell PROBLIX CALLS TUDE WITH LOTTWELL
PROBLIX CALLS THE SET OF THE TOTAL CALLS
CONTROL ON THE TOTAL CALLS
CONTROL ON THE TOTAL CALLS
THE SET OF THE TOTAL CALLS
T and his manager lan Grant. A release date for the um will be set this week

Choice is the pick of Birmingham

Choice is the pick of Birmingham

Choice Pit, the London soul and regage station, has
besten off the challenge of seven other applicants to
win an eight-year licence to bradeast in Birmingham.
The Radio Authority announced last week that Choice
would replace the current licence holder Bozz Phin
December 31 1994. Buz had broadcast contemporary hits and soul music to the city since May 1990.

Country station hires launch chief

Country 1035, the UK's first country music radio station, Country 1039, the Un Strist Country muster radio station has appointed Don Thomson as its launch director. Thomson set up the Radio Sales Company in 1989 and was responsible for promoting Jazz FM to national advertisers when it first came on air. He was also director of sales and marketing at Piccadilly Radio in Manchester. Country 1035 is expected to begin broadcasting in May on BBC Radio Kent's AM band.

Capital listeners vote for Michael George Michael and Dina Carroll were voted best vocalists in the Capital London Awards staged before Easter. Organised by Capital Radio in aid of the station's charity, Help A London Child, the awards attracted more than 5,000 votes. East 17 were named best band and Meat Loaf's I'd Do Anything For Love (But I Won't Do That) was voted Londoners' favourite single.

### Bat producer sells rights to fund interactive label Gardner, of LA-based Panacea Producer Todd Rundgren is selling

radio listeners

the rights to his royalties for Meat Loaf's Bat Out Of Hell album to finance a new interactive label.

Rundgren is asking for at least \$2.5m for his stake in the royalties, which amounts to around 40 cents for every copy of Bat Out Of Hell 5 los

His earnings have never fallen below six figures in any six-month period since the album's release in says his manager Eric Entertainment. Gardner says the successful bidder will also have the rights to backdated payments if Rundgren is successful in his current royalty dispute with Sony US. Rundgren's planned label will

sign artists directly and produce interactive albums. "It's very important to Todd that he retains 100% control which is

why he wants to finance the label himself," says Gardner.

### EMI to release German smash

EMI is rush-releasing Euro-dance hit Omen III by Magic Affair next week in a bid to capitalise on the record's fourwask run at number one in Germany The single, which has sold 500,000

copies in a month, has been secured through German sister EMI Electrola. The record is released next Monday

(April 18), with early promotion to the club market. EMI UK has also picked up the rights

to another continental hit single, Au Nom Des Miens by French jazz rap act Soon EMC, which it has scheduled for release through Parlophone in June.

### BUY THE ALBUM STAY AT HOME!



Includes:

Unreleased Roger Sanchez mix of Fire Island-There But For The Grace Of God D-Ream-U R The Best Thing (Sexy Disco Dub)

Robin S.-I Want To Thank You (David Morales Remix)

River Ocean-Love And Happiness (Club Mix) Remixes from:

Masters at Work, Johnny Vicious, Roach Motel and Clivillés & Cole Distributed By Warners Music (UK) Ltd.

## Four is keen to establish a mass-audi-

show - The White Room - on June 4 in what could prove the first step towards a peak-time music series.

The hour-long reggae special will test a new format devised by Malcolm Gerrie's Initial TV.

Although a run has not been finalised for The White Room, its director and producer, Chris Cowey, says Channel ence music show Waldemar Januszczak, the channel's

arts and music editor, commissioned Initial after inviting tenders for a music show suitable for a peak-time weekend slot. If the test show is successful, preproduction on an extended series could

egin in the autumn Cowey says, "There is no reason why the year. There is no point doing a short-term run of six shows because it takes a while for any music show to become established." A presenter for the pilot, which goes

out at 7pm, will be finalised soon Channel Four says it has made no decision on the future of The Word, which finished its run in March.

FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6

### FRONTLINE

### New releases

There were few big-name releases last week after the busy schedules of late. Pink Floyd's The Mission Bell as still dominating sales and, with the vinyl released this week, it looks set to top the chart for some time yet. Take That, Doop and Prince were still leading the les pack. Incidentally, Prince's pseudonym, ngres pack, includationly, Prince's pseudonym, ymbol, has caused few problems. Retailers say ustomers have barely registered the name change, so ost still rack his product under Prince. Of the new ums Deacon Blue and Brand New Heavies were the aloums begoin blue and read view relative when the possiblers, with the Pet Shop Boys, Kata Bush, and Daniel O'Donnell the steadiest selling new singles. The UK's Eurovision entry, Lonely Symphony by Frances Ruffelle, surprised retailers in its first work of rolesse, with sales particularly buoyant in the Midlands. Kristin Hearl's new single and the Sharkbay album were storming the specialists.

### Pre-release enquiries

Albums: Stone Roses, Beaut nt Hannant, Crash Test Dummies, Nick Cave, Hole, Rollins Band, Main Source, Oasis, Elastica, Loop, Guru, Sonic Youth, EYC, Erasure. Singles: Ride, Oasis, Crash Test Dummies, Crystal Waters. Videos: Police Stop 2.

### Additional formats

Performing well were the Toni Braxton second CD, Take That second CD, Fish second CD and limited picture disc, Nick Cave limited silver seven-inch, Kristin Hersh limited seven-inch, Compulsion limited double CD. Hole seven-inch.

### In-store

Window displays: Primal Scream, Deacon Blue, U2, Tori Amos, Bambi, Hole, Charlatans, Roxette, Diana Ross, Now 27, Brand New Heavies, Anthrax, Otis Rus On The Wall: Little Angels, Acoustic Moods, D:Ream, Clikie Brooks, Nine Inch Nails, Soundgarden, Credit To The Nation, Compulsion, Primal Scream, Madder Rose, Pulp, Elvis Costello, Senser, Gigolo Aunts, Roachford, Marvin Gaye, Now 27, Charlatans, St Etienne, Morrissey, Kerhdon, Cud, Haddaway, Michael Nyman.

### Multiple campaigns

ANDY'S RECORDS: Co-op TV promotion and wine display for Rhythm Country & Blues and Daryl Hall. BOOTS: Cinema ticket promotion continues. BOOTS: Cinema ticket promotion continues. HMV: Album of the week – James; single – Erasure; video—Britas Empire; game - Pop And Twinbee; window displays for Roxette, Diana Ross; in-store promotions for Acoustic Moods, Cud, Haddaway, Little Angels, Michael Nymar, £10 of selected games. JOHN MENZIES: Album of the week – Roxette; singles-Crystal Waters, Celine Dion, Paul Young, Crash Test Dummies; in-store promotions for Little Angels, Dummies; in-store promotions for Little Angels.

D:Ream, Acoustic Moods, Elike Brooks; Modisplay for Roxette; Warner mid-price promotion.

OUR PRICE: Window displays for Primal Scream,
Deacon Blue, U2, Tori Amos, Bambi; Singles Cut promotion continues; in-store promotions for Marvin Gaye, Now 27; co-op TV promotion for Roxette.
TOWER: Warner mid-price campaign; window display for Ocacon Blue, Brand New Heavies, Primal Scream, for Deacon Bries, orang new neavies, Frimai Scream, Anthrax, Beautiful South, Otis Rush. VIRGIN: Window displays for Hole; in-store promotion for Senser, Gigolo Aunts, Reachford, Acoustic Moods, Little Angels; Verve (label) promotion and singles

promotion continues; single – The Auteurs.
WH SMITH: Album of the week – Roxette; Virgin 1215

Routed a first Deacon Blue; window displays for Roxette, Now 27, Lemmings game; mid-price multi-buy and Garth Brooks promotion continues.

# Ticket sellers face three-way scrutiny

Promoters and ticket agencies are launching their own initiatives to regulate ticket sales in tandem with Government moves to clamp down on

inflated prices Under changes to the Consumer Protection Act suggested by the DTI last week, agents will have to display all ticket details before a sale is made. including the agent's mark-up, the seat's location and whether the view is restricted. Consumer affairs minister Lord Strathclyde has invited the indus try to respond to the proposals before April 29.

Karl Sydow; chief executive of The Ticketing Group which owns First Call

and Keith Prowse, has welcomed the plans. But he says he is consulting other leading ticket agents to launch a self-regulating body, the Society of Ticket Agents and Retailers. The body would provide a customer guarantee in the form of the STAR logo, he says.

The initiative would rival another heme proposed by promoter Harvey Goldsmith with the London Tourist Board, Like the STAR system, the Goldsmith/LTB scheme would create a stamp of authority to identify bona fide companies, all of which would be logged into a register of ticket sellers

The scheme is modelled on a venue

by Westminster Council. "The DTI pro posals will ensure that consumers kno exactly what they are paying for," says Goldsmith. "It's a step in the right direction but now we have to address the problem of ticket touts. As long as newspapers support them by taking their ads, and the public continues to buy tickets from them, there will be a

The Royal Albert Hall, Wembley Stadium, Brixton Academy, the Concert Promoters' Association and security consultants Showsec have pledged their support to Goldsmith's scheme. The LTB now plans to seek DTI

### De Burgh heads spring album blitz

Albums by Chris De Burgh, The Pretenders, The Auteurs, Traffic, The Fall and Julio Iglesias spearhead a busy May release schedule.

A&M's promotion of De Burgh's May 16 release This Way Up - which kicks off with the Irish star's live appearance on ITV's Surprise Surprise on May 10 - includes an extensive press ad and instore campaign as well as posters at British Rail

The Pretenders' new album, Last Of The dependents, out on May 9, is expected to attract widespread press coverage alongside WEA's ads

in Q, the quality nationals and in-store promotion.

Out the same week is The Auteurs' Now I'm A Cowboy, on Virgin's Hut label, which will be promoted in-store and backed with national posters and press ads. Albums scheduled for May 3 release include Lena Fiagbe's Visions (on Mother), Dusty Springfield's Going Back (Philips/ Phonogram) and Mick Ronson's final album, Heaven To Hull (Epic).

On May 9, Virgin releases Far From Home from reformed Traffic, Also due on May 9 is The Fall's Middle Class Revolt (Cog Sinister), followed by Julio Iglesias's Crazy (Columbia) and Future and Of London's Lifeforms (Virgin) on May 16. WEA releases David Byrne's eponymous new



Parlophone is boosting Blur's profile in Europe with a remix of the band's Girls And Boys single by the Pet Shop Boys. The new version - which will be released here on May 23 on the B-side of the band's next single. To The End - has been released in several territories where the Pet Shop Boys have a loyal following, including Germany, Holland and France. The remix has already received UK radio play as a DJ-only issue. Parlophone has brought forward the release of Blur's third album - Parklife - to April 25 following the top five success of Girls And Boys. The band have added a second date at the Shepherd's Bush Empire on May 27 as part of their forthcoming tour.

### Interactive single makes ECTS debut

the products being unveiled at this week's European Computer Trade Show in London. Independent label Message Music

nd games company Millennium Interactive have teamed up for the May 16 release of Play It by Little Sister. The single's radio edit will form the ignature tune and sequence music for Millennium's new children's video game Pinkie, which is being promoted through the Young Telegraph, Daily Mirror and Mail On Sunday. Message Music managing director

Patrick Roberts says a completely new

disc by using the random-repeat func tion on a standard CD player. The game is issued on Amiga 32 on May 16, with a planned roll-out on to 11 formats.

Around 6,000 delegates are expected to have attended the three-day ECTS at London's Business Design Centre by the time it closes tomorrow (Tuesday). Among the 110 confirmed exhibitors are Sony Electronic Publishing, Sega, Nintendo, Philips, Virgin Interacti Entertainment and Ocean, while Nintendo's two long-awaited sequels Tetris 2 and Super Mario Land 3 - are

### Virgin 1215 in Nice Price link

national audience of classic album fans for a two-month promotion of its Nice Price catalogue

A heavyweight advertising campaign will tie in with a regular on-air pro tion during the radio station's Wendy Lloyd drivetime show.

Every weekday until the end of June a listener will win 10 albums from the 350-strong Nice Price range in a compe-

tition connected with a featured classic Chris Black, Sony's head of catalogue marketing, says, "As part of Virgin 1215's programming is devoted to classic album tracks it means we can reach a

national audience that exactly matches r target market." Mid-price supplement starts p7

among the games being unveiled. ▶ ▶ ▶ WORLDS APART ALBUM CAMPAIGN UNVEILED - p14

### MID PRICE/ LOW PRICE

FP and Pickwick were there before most, but these days just about everyone is into mid-price and budget product. New bloods have joined the established players, increasing the range of repertoire available dramatically. It is great news for the consumer and the market continues to expand, but competition is inevitably fierce. Making your product stand out from the crowd has become all-importance.

That's not just a matter of marketing and promotion and in many cases tight margins just don't allow all that much. Marketeers recognise that product now has to be strong enough to stand on its own merits. These days the quality of repertoire is more important than ever before.

Despite the tough competition, the range of different price points and the ever-growing non-traditional markets, mean there is a lot of room in which to maneuvre. In fact flexibility of approach is fast becoming a hallmark of the sector. Sony and WEA, for example, handle mid-price through their resolutive in-house operations but their budget lines through exclusive deals with Pickwick.

Growth in the market shows no sign of slowing. The first part of this year has seen an explosion of retail promotions offering volume discounts to consumers buying two or more products from the same price range.

The evidence seems to be contrary to earlier fears that far from drawing custom away from frontline product and established stores, mid- and budget-price product is actually stimulating sales for all outlets traditional and non and is drawing the kind of traffic which can sell chart titles as well.

# HIGH DIVIDENDS IN LOWER PRICES

HAVING COME OF AGE AND FINALLY LOST ITS CHEAP-AND-CHEERFUL IMAGE, THE MID PRICE/LOW PRICE SECTOR IS NOW EMPLOYING THE SOPHISTICATED MARKETING PRACTICES OF THE FULL PRICE MARKET, REPORTS MICHAEL HEATLEY

ith price as big a priority as ever this spring and margins nailed to the floor, mid-price marketing and dealer support inevitably require a degree of imagination to compensate for lack of funds.

MCI is one of the few mid and budget-price labels to engage the services of a radio plugger to promote titles to BBC Radio,

Virgin and local London stations
– something that head of product
development and marketing
Danny Keene rates as "very
effective". But generally, ranges
rather than individual titles, are
being advertised in the consumer
press, with retailer co-ops

Major labels were clearly alarmed to see super-budget operations such as Tring graduating from the non traditional account base to feature in prominent, dedicated areas in stores such as HMV and Our Price. PolyGram launched its Karussell budget imprint last year to defend its retail territory and, with such well-known names as the Jackson Five, Eric Clapton, the Jam and James Brown to play with, has been rewarded by sales of 1.5m units of pop product and more than 500,000 in classical. This has not een achieved without effort,

"We're finding at £5.99 we're MUSIC WEEK 16 APRIL 1994 almost at the lower echalons of mid-price with all the campaigns going on," says repertoire and licensing manager Paul Coldwell, so we try to do new campaigns over four to five-week periods along with co-ops, trying to market the whole range rather than individual titles which you just can't afford to do at this price point."

The target market for mid and budget-price product is segmenting as purchasors become more sophisticated. Where price was once the key buying criterion, a plethora of non-exclusive product means that the buyer often has a choice. Gene Pitney for instance has no fewer than 19 apparently active this sollections currently listed in

While budget presentation may border on the basic, labels operating at the £5.99 CD retail price point or above focus on their packaging.

A recent MCI Neil Sedaka compilation featured a photograph previously unseen even by the American's fan club, and such diligence is being handsomely repaid by sales. MCI's aguare gold and black logo is something it believes builds up a brand loyalty. Veterans such Pickwick and

Veterans such Pickwick and Castle attack from more than one angle, offering both shrewdly pitched compilations and



ACI'S DANNY KEENE (LEFT) WITH MANAGING DIRECTOR PETER ST

straight reissues of past albums. Reissues have in fact become more important as repertoire sources for compilations have dwindled. Both Castle and Pickwick retail CDs of classic albums at £5.99 with no obvious branding on the cover. As Grahum Budd, Pickwick's audio acquisitions amanger, explains, this represents a change of policy. When we launched Collectors Choice, the original slews was included as part of the front slews along the control of the control of

buy the whole lot."
A third area of mid-price
product alongside single artist
compilations and straight
reissues shadows the full-price,
TV-advertised "themed" albums,
with savings made by judicious if
inexpensive marketing and a
reduced retail price.

MCI was recently successful, for example, with The Wings Of Love, an 18-track collection of soulful love songs co-promoted with the multiples and women's megazines around Valentine's Day, Connoisseur, meanwhile, linked with the Variety Club and Radio Two in similar fashion for a recent collection of Gold Heart Love Songs.

While it says it releases only around 10 titles a year, Dutchowned mid-price label Disky has just completed a campaign with WH Smith and Virgin 1215

### MID PRICE/LOW PRICE

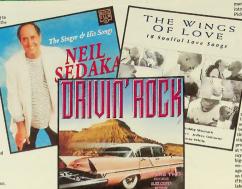
> for Driving Rock, an AOR rock collection. "We're looking to get much more invi hand with the choine or for as marketing spend i says A&R

concerned. nanager Melody Howard

When it comes to creative compilations. Prism is hard to beat with its 50-track Party Megamix series featuring and Gidea Park. They'll be ed this month by Party Megamix 2, 50 Emerald Gems and a Scottish medley compilation entitled Hopscotch, "This is the creative side of budget," says director Steve Brink. "We're making albums that people really enjoy but don't have to

pay a lot of money for Dino's move into mid-price surprised many - and commercial director Mario Warner concedes it's a crowded market. "The people who are good at it are making money from it," he adds. "We look at compilations and quite often there are certain tracks that wouldn't appeal to 100,000-plus the mass market, because sometimes they're too 'muso'...hopefully we will catch people who like things with a bit of quality.

According to Warner marketing is low key: "We're doing very little to market them but I've got leverage on the back of Dino, and the volume that retailers order in on those products, to get them into stores." He is looking to sell 10.000 of each Nectar title over a



MID PRICE TITLES BUT FOLLOWING THE MARKETING AND BRANDING APPROACH OF FULL PRICE RELEASES

three-year period. MCI's mid-price campaigns this spring centre round a couple of prestigious releases: The Very Best Of The Damned is the first ever compilation with repertoire from Chiswick, MCA and Ace and will be promoted by Rat

Scabies and Dave Vanian with the belo of an independent PR. There will also be a rap compilation of tracks from the Spearhill label with extended mixes of key tracks - some never before released on CD - and a sleeve note from expert David

Toop. "We're going to be doing extensive PR on the title, reveals Keene, "with major local radio campaigns on Choice and

Kiss-FM, as well as strategic press ads." The growing practice of placing vinyl has brought

many former full-price buyers into the budget sphere: of Pickwick's 160-strong Collectors Choice range, more

than half had never been available on CD before. One of its main spring attractions is the Walker Brothers' No Regrets, released this onth, which should do od business with Walkers' fans. Other highlights include the Rest Of John Barry including all the Jan Bond themes, a Ray Conniff compilation and a military hands tie-in with the 50th Anniversary of D-Day

Such is the variety of product currently available that it is impossible to accurately profile the mid and budget-price buyer of 1994. "I think there's much less of a stigms now about buying low price product when people look at what they're actually getting, says Pickwick's Budd. "We've got big-name artists on the label now we didn't have a couple of years ago, and people base the decision on the product itself, not so much if it's Pickwick or another budget label rather than EMI. PolyGram or whatever.

If low prices in the past meant cheap and cheerful, that's no longer the case - the re-cuts and live recordings of yesteryear are now well and truly outnumbered by carefully chosen compilations and quality reissues. The result is a sales sector in which competition is every bit as fierce as in the full-price chart arena, even if promotional budgets are hardly as lavish.

### CONTINUOUS CASTLE CLASSICS





THE BEST OF ANDREW LLOYD WEBBER CLA MC/CD 298



A WHITER SHADE OF PALE



CODE OF THE ROAD









ORCHESTRA NO STRINGS ATTACHED CLA MC/CD 204



THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY CLACD 161



CLACD 188



ELECTRIC WARRIOR CLA MC/CD 18)



BLACK CARRATH

GREATEST HITS

CLA MC/CD 200



THE SMALL FACES OGDEN'S NUT CONT FLAKE - CLACD 116



BARBARA DICKSON IN BLOOD BROTHERS THE WILLY RUSSELL MUSICAL CLA MC/CD 270



CLACD 240





SHANNON - THE COLLECTION CCS MC/CD 394 RELEASED 18494



BOBBY WOMACK - THE COLLECTION LIVE CCS MC/CD 404 RELEASED 18.4.94



SHALAMAR - THE COLLECTION CCSMC/CD391 RELEASED 18.4.94





THE COLLECTOR SERIES

ORDER NOW FROM BMG TELESALES 021 500 5678 A29 BARWELL BUSINESS PARK, LEATHERHEAD ROAD, CHESSINGTON, SURREY KT9 2NY TEL: 081 974 1021 • FAX: 081 974 2880

8

# Everybody's talking about NICE PRICE...



# ...and it's hardly surprising

with hundreds of titles available at Mid Price from the greatest artists in the world.

Bruce Springsteen, Billy Joel, Sade, C&C Music Factory, Willie Nelson, The Clash, Barbra Streisand. Whether your customer wants Pop, Rock, Dance, Easy Listening or Country, Sony Music Nice Price has them all.

And let's not forget the award winning Roots N'Blues and Legacy series also available at Mid Price.

Quality retrospective collections from music's leading influences past and present.

SONY MUSIC - IMPROVING YOUR STANDARD OF LISTENING.



# MID PRICE WINNERS: TEN TITLES TO STOCK

MICHAEL HEATLEY MARKS YOUR CARD ON 10 HOT TITLES LIKELY TO PERFORM WELL IN THIS SPECIAL PRICE BRACKET

### LYNYRD SKYNYRD

Nectar NTRC/CD01%

I not but not land of Dine's Great wave of mid-price releases, this 17-tracker is by no means the first hits collection by the much loved Alabama rockers but may be one of the best packaged and most intelligently assembled Combining hits like the title track and Sweet Home Alabama with the pick of their album cuts at a very attractive price, it should tick over steadily as Black Crowes fans and others pick up on the originals.

Down to The Subwee Karussell CD 550189-2/MC 550189-4 One of the third wave of Karussell's pop releases on its Spectrum imprint, this is accompanied by similar collections from Then Jerico and Blancmange - both Eighties hitmaking acts whose own catalogues have been somewhat less heavily compiled. But with Karussell's intention to tread carefully for fear of diverting sales from higher-priced product its combination of hit tracks, rarities and unusual mixee makes Down In The Subway both a suitable impulse-priced introduction and a gap-filler for aficonados.

### SHALAMAR

The Collection Castle Collectors CCSCD390

Release date: out now This is the mid-price CD debut of material that dominated the early-Eighties charts from Solar's most successful exports. All the hits are here from Uptown Festival to A Night To Remember and nd, including the hits from the platinum Friends.

### The Instrumental Collection Disky KNEWCD 733/734/735

Three double CDs featuring three completely different areas of music: the MOR set ranges from Richard Clayderman to Bert Kaempfert via Kenny Ball, Acker Bilk and Stan Getz, while a Sixties pop volume ombines the Shads and Sandy Nelson with obscurities from the Flee-Rekkers and the Piltdown Men. Finally, the contemporary AOR selection is perhaps the most eclectic of all, ranging from Love

Sculpture and East Of Eden

to the more obvious Sentar

MID PRICE ALL STARS: AMONG THE TITLES TO WATCH RE-EMERGING AT SPECIAL PRICE ARE EARLY VAN MORRISON (TOP): INSTRUMENTAL HITS (RIGHT); AND THE BEST OF LYNVER SEVENCE (BOTTOM)

### TOM KILPATRICK

Prism PLATCD 3922/PLAC3922

Release date: April 25 The Christmas success of the st of Prism's marathon Party Megamix 50-trackers was perhaps predictable. But even though the party season is now a memory the Irish market remains buoyant and this budget bargain with a £2.43/£3.65 dealer price will please. The title selects from Kilpatrick's full-prio Scotsdisc albums which are claimed to have sold more than 100,000 units between them, and includes standards such as When You Were Sweet Sixteen





SWEET HOME ALABAMA

(CD), £3.99 (cassette) retail price tag. The market isn't exactly starved of compilations from the perennially popular Lee, but few are at this impulse-friendly pricetes and even fewer can claim to have this level of presentation

### VARIOUS Jam! Jam! Sugarhill - The Legendary Label

MCI MUSCO 016/MUSMC 016 Release date: May 16 Castle has controlled the Sugarhill repertoire for some years, its Sequel subsidiary releasing a completists' boxed set of rap history. Now MCI takes its turn at mid-price, employing expert David Toop to sleevenote a concise and hit-packed ninetrack package which features Rappers Delight, The Message White Lines and digital debutant Jam Jam (Rappers Reprieve) Backed by radio tie-ins with Kiss FM and the like, it's hard to see how this can fail at a retail price of £7.99 for CD and £4.99 for

### VARIOUS

The Rainbow Family Album Connoisseur VSOPCD 195 Release date: mid May With Ritchie Blackmore's future movements a subject of fevered speculation in metal circles following the final implosion of Deep Purple, this release is timely and follows in the wake of similar "Family Albums" on Yes and Purple themselves which have received rave reviews in the collector's press. Featured acts range from the obscure -Fandango and Elf - to Dio, Cozy Powell and Colosseum II, and at mid price should find many

Pickwick CD 983276 2/MC 983276 4 Release date: April 25

the melodramatic duo makes its CD debut at a budget price of £5.99 (CD), £3.99 (cassette), With a fan club still very much active, a high level of interest is expected - as is Gold radio airtime, primed by Pickwick's publicity machine. The Tom ush-penned title track was not only a Top 10 entry for the Walkers, but also for ex-Ultravox frontman Midge Ure.

### PEGGY LEE The Best of Peggy Lee 1952-56 Music Club MCCD 157/MCTC 157

Release date: May 16 Music Club put Peggy Lee firmly in the budget-price arena with material picked from her classic MCA period. He's A Tramp, Black Coffee, It Ain't Necessarily So and Lover are among the highlights of a typically classy package that belies the £5.99

### VAN MORRISON Payin' Dues Charly CPCD8035-2 Release date: late May

In the wake of his Brits acclaim, recent press coverage by Mojo and co plus the imminent release by Polydor of a double live set, any Van Morrison product is likely to do well. And while this Charly offering admittedly isn't 100% vintage Van, covering his distinctly variable late-Sixties period at Bang Records, it's keenly priced for a double set at a CD dealer price of £6.95 and as such has to be worth a flutter as latecomers try to find out what they've been missing. Highlights of the album include Brown Eyed Girl, TB Sheets, Spanish Rose and Beside You, plus the prototype version of Madam George which was to become the standout track on his classic Astral Weeks album.

MUSIC WEEK 16 APRIL 1994



Hey You!
The Best Of Youssou N'Dour
"Worth some serious pocket diopino" - TOP



Gregorian Chants
74 minutes of soothing music, include



From Genesis To Revelation...
...The First Album

# Always read the label.



Too Hot To Handle - The Best Of UFO
A mighty fine reminder, a special brew indeed



The Best Of Sammy Davis Jnr.
'Truly lives up to its title' - 0



The Best Of Nik Kershaw
'All the Top 50 hits and more'
- RECORD COLLECTOR

## Avoid costly mistakes.



Music Club is the UK's fastest-growing low price label with over 150 titles now available, each featuring comprehensive liner notes with carefully considered track selections.

Dealer prices are £3.65 on CD and £2.43 on cassette.

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880 Distribution: VCID 0923 255558 or TBD 0782 566566

# VALUE FOR MONEY IS THE KEY TO THE MARKET

AS RECORD COMPANIES BECOME EVER MORE ADVENTUROUS IN FINDING NEW RETAIL OUTLETS AND MORE INNOVATIVE WITH THEIR MARKETING TACTICS, MICHAEL HEATLEY ASKS 11 LABELS HOW THEY STAY AHEAD OF THE COMPETITION

HICASTLE

CASTLE COMMUNICATIONS Established in 1984, mid-price compilations specialist Castle is now focusing on the budget field, in order to maximise the potential of the large amount of repertoire it controls - much of it acquired when the Pve and

Bronze catalogues were bought It operates at mid-price (Collector compilations), budget

THE CONNOISSEUR

Connoisseur's first releases in October 1987 were at the same

dealer price as today - £4.85 for CD and £3.65 for essentts - and

aimed at the same target

audience, mixing collector-

orientated releases (Yes, Roy

Wood, Michael Schenker) with

Radio One tie-ins (25 Years Of

Rock 'n' Roll. Roadshow Hits)

owns the company, giving it

has brought several rare or

Elsewhere, innovative

off hands

access to all the major outlets.

while an ownership connection

with Deep Purple's management

previously unreleased sets on to

catalogue from Purple and spin-

arketing techniques such as

the Songbook series (themed

songs by The Beatles, Rolling

kept it at the forefront of the

mid-price field, while a recent

venture into dance music with

has proved very profitable

200-track History Of Dance sets

Diamond, Paul Simon etc) have

various artists collections of

Stones, Bob Dylan, Neil

Pinnacle's Steve Mason half-

COLLECTION

(Castle Classics series) and increasingly at super budget, most notably with four CD sets of owned reportoire retailing at £11.99. It is keenly exploiting non-traditional outlets with this

'Castle's image as far as the trade is concerned is as an exploiter of back catalogue." avs commercial director Jon Beecher

That hasn't changed - just the places it's being sold and the prices at which it's being sold. wo years ago you couldn't have bought U2 and Led Zeppelin

CDs at £7.99. When those kind of premium artists start selling at those kind of prices on promotions, then it brings everything else in line and we

had to respond. "When the CD took off we saw a market in retailing solo artist compilations at around £7-£8.99 and we've been very successful.

"In the beginning, probably 50% of the material we released was licensed from major record companies but in the last two to three years the majors have decided to exploit their own catalogue."



CHARLY RECORDS Founded in 1974, Charly was perhaps the first reissue label with collector credibility and is now further developing its market position with a determined campaign of bronded releases - most notably the 50-title Blues Masterworks series - and

promoting them aggressively by The artwork of each title now reflects this, plus the fact that its target market is now broader than merely the collecting fraternity. Budget CD activity is heavy, with up to 30 simplypackaged Charly Classics releases per month at a retail

price of £3.99, while mid-price product retailing at £8.99 (10 releases per month) comes with an authoritative 8-12 page

"We started the year with a new Charly logo and brand identity," says marketing manager Samantha Richards "We are now committed to supporting every major product launch with consumer activity to drive customers to look for and

buy our recordings. "We supply point-of-sale material like four-page leaflets to shops: we recognise that if you're helping the retailer you're

helping yourself. Our catalogue is now themed into Charly blues, R&B, latin and jazz: we're aiming at the mainstream, youngsters who may be listening for the first



THE SONGBOOK SERIES OF THEMED COLLECTIONS HAVE INCLUDED BOB DYLAN

"We now appeal more and more to the serious collector, says managing director Peter Summerfield, "We can't get single-artist packages like we used to, with the majors doing stuff of their own. So we're having to make compilations of different themes and different concepts appealing to collectors "Our boxed sets have also been very popular."

POLYCRAM Well known in Germany for the

past decade, PolyGram imported e Karussell name to the UK in 1993 after a budget licensing deal with Pickwick was brought

Spectrum Music, Karussell's pop imprint, was launched in May and Belart, the classical label, in September. Repertoire from the PolyGram stable has given Spectrum 130 titles - the product retails at \$5.99 (dealer price £3.57) on CD and £3.99 (£2.38) on cassette - while Belart has 135 - retailing a £4.99 (£2.98) on CD and £3.99 (42.38) on carrette

We've injected a lot of product into the market," says repertoire and licensing manager Paul Coldwell, "Once we've built up 200-250 we can start doing marketing campaigns. At this stage we're still trying to push the idea that Karussell is part of PolyGram not just a third party company

"We're trying to show the arket the kind of repertoire that PolyGram owns and that it ranges from James Last, Harry Secombe and Mantovani to the Pretty Things, Eric Clapton and Status Quo. We're injecting more Eighties repertoire into the market than has ever been seen

"We're here to represent PolyGram's catalogue and support its core business and also to release original material at this price rather than the recordings and live recordings that appear from other companies."

ERIC CLAPTON: KARUSSELL IS NOW INTRODUCING MORE EIGHTIES REPERTOIRE SPECIAL FOCUS ON THE MID PRICE / LOW PRICE MARKET CONTINUES ON PAGE 30 > >

### MIISIC

INTERNATIONAL MCI's budget Music Club label was established in January 1991 to operate at a retail price of £5.99 (CD) and £3.99 (cassette). The objective was to offer highquality, well-packaged music at an affordable low price, with special attention to sleeve design and sleevenotes by respected writers

MCI has licensing relationships with companies such as BMG, MCA, Castle Communications, Beggars Banquet, Chrysalis and Virgin. It also has a classical/easy listening label, Emporio, launched at the end of 1993 with

CDs retailing at £2-£3.99 "The majority of our titles are impulse purchases," says head of product development and marketing Danny Keene, "At an unintimidating price of £5.99

they're willing to take a chance." We investigate niche areas which other companies tend to

ignore at this price point. Recent successes include collections of Cajun, European film music, and an album of Gregorian chants which, with the current activity in the full-price market, is doing extremely well.

"There's more repertoire available at mid-price. With our multi-artist compilations we aim to feature the best repertoire from the best artists and with high quality packaging they rival TV advertised product

\*But unlike TV advertised product they tend to have a

### D·A·T·A·F·I·L·E

### **CHARTS AND** PRODUCT NEWS

week ending 16 APRIL 1994

### ■ Prince equals his UK singles best ● Bonnie Raitt makes an impact

### **CHART FOCUS**

ales of Take That's Everything Changes declined sharply this week, but the number one single still out number one stage stall out performed its nearest rival, Prince's The Most Beautiful Girl In The World, by a 2:1 ratio. The latter is Prince's 37th hit and he now equals the 1985 double-header paring 1999 and Little Red Corvette as his most

successful UK single. Although he has yet a have a number one single , Prince regardless of his ever-changing sobriquet - is one of the most consistent hit makers in the history of the UK singles chart. Remarkably he has scored a Top 10 hit in the UK every year since 1984. In the US he has gone one better, with a Top 10 every year since 1983.

The extraordinary chart yo-yoing of Reel 2 Reel's I Like To Move It continues. This week it climbs again to seven having retreated to eight last week. It has now spent 10 weeks rebounding between a high of five and a low of 12 and has been certified gold for selling more than 200.000 copies - a figure higher than

Predictably, the death of Kurt Cobain has galvanised sales of Nirvana albums, even though the news of his death did not break until after the shops had closed on Friday evening. Yet, during Saturday, Nirvana's breakthrough album vermind, rose from 99 to 46, while the band's latest release, In Utero, climbs from 136 to 77.

The Bee Gees made their chart debut 27 years ago, and their current single is their 33rd hit, the highest tally ever achieved by a fraternal act. Having had a less meteoric rise to fame is Bonnie Raitt. The 42-yearold blues singer and slide guitarist has the biggest UK hit of her career.

often Paitt's salf-titled debut

Size Isn't Everything proclaim the Bees

must be delighted that their album has

week, with How To Fall In Love Part 1

Gees on their latest album. Even so, they

belatedly delivered its third Top 40 hit this

debuting at 30. Paying The Price For Love reached 23 and For Whom The Bell Tolls

made it to number five last year. The last Bee Gees album to generate three Top 40

hits was Spirits (Having Flown), in 1979.



artist has topped the chart so long after their debut with a record of new meterial Also enjoying a long career is Bob Ezrin, who produced the album with the group's David Gilmour. It is 21 years since Ezrin produced his first

UK number one album, Alice Cooper's Billion Dollar Babies Another anniversary is that of Dolly Parton's last hit. It is 10 years ago this week since the American singer's last single, Here You Come Again, dropped out of the Top 75. Parton returns this week with The Day I Fall In Love, a duet with James Ingram. It is her fifth UK hit and the sixth for Ingram who has, frustratingly, had to take nartners to have hits despite most of his work being as a solo artist. He has also scored in duets with Patti Austin, Michael McDonald and Linda Rondstat and in even larger combinations - USA For Africa and Quincy Jones featuring Al B Sure. Ingram, El DeBarge and Barry

White - for his other hits

Alan Jones



Platinum: Various: 100% Reggae.
Gold: Primat Scream: Give Out, But Don't Give.
Up: Marvin Gaye: The Very Best Of Marvin Gaye; Various: Philadelphia. Silver: Bruce Springsteen: Streets Of

### AIRPLAY ADDS

uning: Collection - Symposis for the years of the State Charles - Ain't Nothing Like The Real Thing, Esternal - Just A Step From Heasen; Elvis Costello - 13 Steps Lead Down.

N Liat Nick Green - Why Do I Need To Know, Jah

N Lies Nick Green - Why Do Need To Know, Ahr Wobba's Invales of the Neart - Securing Men Lies Got, Heisiya - Law Thy Neighbour, Reborn - Darrod Dari Oy, Ossa - Septimatric, Low-land Foruming Racelet Merivated No. 1994 - Law Thy Manac Lift You Licapital Rife wide 05 MSM. A Liest Tony Dis Eart - The Securing Racelet Green - He World Control of Law Castle Control of Law - Securing Control of Law Castle Control of Law - Securing Control of the Fire Richard Mary - Sein Seaant, Frances Mittle - Low-Parti, Castle Scream; Frances Ruffelle - Lonely Symphony. C List: Clubbouse - Light My Fire; Level 42 - All Over You: Clair Clubhouse - Ligh My Fire, Level 42 - Al Deer You, Urbau Coreia Cellective - High Ch Allesgy Meb. MY Europe vice (ESDA & Nichous & Bh. Bed South - Dr. You Lev Mey, Mircella Dittok - 18 dione; Boros & Grisin Findey - In the History Unit of Hart History & Deer Allesgy More Level Step Boys - University - Endury - Always, Ozeo Ferrari - Sweet Callety, Mircella - Somewheet Over The Factory, Verning & Sweet - Jain My Mey of Virgina 1215, Mey Dod & B Line Filmal Screen.

Marx - Silent Scream.

The Bex who 08.04.94: Bono & Gavin Friday - In The Name of The Father, Descon Blue - I Was Right And You Were Wrong Girl Blessoms - Frand Du Abour You, Kase Beach - The Red Scheek, Let Loose - Scientream, Paul Wel - Hung Up; PJ & Duncen - Why Me?, Urban Spaces -

SALES **UPDATE** SINGLES















### **NEXT WEEK'S HITS**

Singles: The Auteurs: Chinese Bakery (Hut), B.T. Express: Express '94 (PWI. International): Crash Test Dummies: Mrrm Mrnn Mrnn Mrnn (RCA); Celine Dien: Misled (Epic): Erasure: Always (Mute): Fluke: Bubble (Circa): Level 42: All Over You (RCA): Pretenders: I'll Stand By You (WEA): Urban Cookie Collective: High On A Happy Vibe (Pulse 8): Crystal Waters: 100% Pure Love (A&M) Albums: Cud: Showbiz (A&M); Hole: Live Through This (City Slang); Little Angels; Little Of The Past (Polydor); Roxette: Crashi Boom! Barg! (EMI). Predictions compiled by Era. Last week's score: 19 out of 20

### **NEWCOMERS**

16 LOVELAND feat RACHEL McFARLAND Vs DARLENE LEWIS: Let The Music (Lift You Up) (KMS UK/Eastern Bloc/ Network/Six6) UK/US debut. Producer: Lowland Publisher: seroom/Mad Mike/Chrysalis/All Boys. Writer: Banks/Watkins/ and. Line-up: Loveland -Rathel McFarland (v), Paul Waterman (k), Paul Taylor (k). Notes: After an initial disagreement over senarote releases of the same song, the two versions have now been combined for maximum chart petential. The version by Manchester's Loveland is this year's biggest dance record, spending four weeks at number one in the RM Club Chart, shading out American Darlene Lewis's version. Loveland include Pete Waterman's son Paul in their line-up. Album: autumn 1994

23 DANIEL O'DONNELL: Singing The Blues (Ritz) Irish 4th hit. Producer: John Ryan Publisher: Acuff Rose Opryland, Writer: Endsley. Pirst/biggest hit: I Just Want To Dance With You (20, 1992). Last hit: The Love In Your Eyes (47, 1993). Notes: A previous hit for Tommy Steele, Dave Edmunds and Guy Mitchell, the latter reaching number one in 1956. The country star's arrent video, Daniel O'Donnell & Friends, debuted at number two. Album: summer 1994.



FRANCES RUFFELLE: Lonely Symphony (We Will Be Free) (Virgin) UK debut. Producer: George De Angelis. Publisher: Perfect, Writer: De Angelis/Dean. Notes: This is 1994's UK entry for the Eurovision Song Contest, to be held in Dublin on April 30. Ruffelle recently won a ony Award for her role in Les Miserables. Album: summer 1994

29 TAYLOR DAYNE: Pil Wait (Arista) US 8th hit. Producer: Pettibone/Dayne. Publisher: EMI/MCA. Writer:

Dayne/Pettibone/Shimkin. First/biggest hit: Tell It To My Heart (3, 1988). Last hit: Can't Get Enough Of Your Love (14, 1993). Notes: From Long Island, New York, Dayne follows up her Barry White cover with an original track co-produced with Shep Pettibone. Album: Soul Dancing (out now).

41 URBAN SPECIES: Brother (Talkin Loud) UK 2nd hit. Producer: Urban Species/Tyrrell, Publisher: Rondor. Writer: Akinrinlola/Small. First/last hit: Spiritual Love (35, 1994). Line-up: Mintos (v), The Renegade (k), Doctor Slim (v). Notes: The renowned live act ha in the past 12 months supported the Stereo MCs, appeared at the Glastonbury and Phoenix festivals and are soon to headline with Incognite at the Brighton Jazz Bop. Album: Listen (April 25).

46 FISH: Lady Let It Lie (Dick Bros) UK 8th hit. Producer: James Cassidy. Publisher: Fishy. Writer: Dick/Paton/Cassidy. First hit (with Tony Banks): Short Cut To where (75, 1986). Biggest hit: Big Wedge (25, 1990). Last hit: Something In The Air (51, 1992). Notes: The first single on Fish's vn independent label and the first track taken from his forthcoming album, Suite. The single is cowritten by former Elton John and Kate Bush collaborator, David

Album: Suits (May 31).

# Spoken Word

Music Week looks at the companies spearheading this buoyant area of the market

We identify which titles will be the winners in the competition for shelf space this spring and summer

### MAY 7 ISSUE

Advertisement Booking Deadline: April 15 Contact: Judith Rivers 071 620 3636



### A·D F·O·C·U·S

CAMPAIGN OF THE WEEK

All Woman 3, Dino's compilation of female artists, will be nationally TV advertised on Channel Four from next Monday. There will also be radio ads on Capital and Atlantic 252.

Nick Cave's new album Let Love In, released next Monday on Mute, is HMV album of the week and an HMV recommended release. There will be co-op ask in Select and Mojo (with Virgin) as well as ads in NME and Melody Maker, national fly-posting and displays

in independent stores.

The Dear Janes' debut album
Sometimes I, out next week on
Castle, is being advertised in Vox,
Q. Melody Maker, NME and Time

Energy Rush 7, Dino's late dance hits compilation, will be nationally TV advertised on Channel Four from next Monday There will also be radio ads on Kiss FM and Atlantic 252 Liane Foly's Sweet Mystery, released next Monday by Virgin will be advertised in Elle, Marie Claire, GQ and Time Out. There will be London Adshel posters and ostcard advertising in selected London restaurants. In-store displays will run with the multiples and independents. The album is an Our Price recommended release and will feature on Virgin listening posts Jimi Hendrix's Blues, which features five previously unreleased tracks plus six rarities is released next Monday through Polydor, which is advertising the album in Moio. The Guardian and Time Out. Polydor is promoting the album heavily in-store through HMV, Sam Goody's and Our Price where it is a mended release. It will also

feature in Tower Piccadilly's

Honky's debut album on ZTT. The

W RLDS APART

With four Top 40 singles already under its belt, Arista is confident of album chart success with Worlds Apart's debut Together, out next Monday, and is unsurpnisingly targeting the teenage market with its campaign. Record Labet Arista

Media agencies/executives: Target Media/Rob Wilkerson and Steve Gill
Product manager Clare Drows

Press: Co-op ads in national and teen press backed by covers and interviews.

Posters: Fly-posting in the London and Birmingham areas.

In-store: PAs in Our Price during release week and further in-store PAs in week three. Exclusive album package containing limited edition transfer available through Woolworths. Window and in store displays in HMV, Menzies and WH Smith. Target audience: Teenage female mass market.

Ego Has Landed is out next Monday and is being advertised in Hip Hop Connection, Sky and Select. In-store posters will appear nationwide.

Van Morrison's A Night In San Francisco, a live album which was recorded last December, will be released by Polydor next Monday and advertised in Mojo, The Guardian, Time Out and Q. There will also be posters on the London Underground In-store, the album

will be displayed by HMV, which is giving it pre-release play, Our Price, Virgin, Sam Goody's Menzies and Tower's Piccadilly store.

Stina Nordenstam's And She Closed her Eyes, released next Monday through East West, will be advertised in Q as part of the Our Price recommended release selection. There will also be free videos available to the first people buying the album in HMV, which

there will be national press ads. 100% Reggae Volume 2, released next Monday through Telstar, will be nationally TV advertised for two weeks on ITV and Channel Four. This will be followed by a two-week regional roll out. Radio ads will run on Capital and Kiss. Pulp's debut album for Island, His 'N' Hore is released on Monday and will be advertised in Vox. Melody Maker and Loaded with co-op ads in Select (with HMV) and NME (with Virgin) The album is a recommended release at Our Price, part of the HMV student campaign and will have in-store displays in Virgin and selected independents. There will also be a mail-out to the fanbase and fly-posting in tour towns Terrorvision's How To Make Friends And Influence People released next Monday through Total Vegas, will be press advertised in the NME (with Virgin). Melody Maker (with HMV), Metal Hammer, Vox. Raw Loaded, Kerrang and Select, There will be window displays with HMV, where the release is album of the week. Woolworths, Tower. Our Price and Virgin. Teaser flyposters will run in all the tour towns. Playback evenings will take place this week in Glasgow, Sheffield, Nottingham and Birmingham. Leaflets will be handed out on tour and retailers will be giving away tickets Themes From The Sixties Volume 2 featuring cult TV and film soundtracks by up-andcoming indie bands, out next week

through Future Legend Records,

will be advertised in the TV Times.

What's On TV. Satellite Times and

Record Collector with radio ads on

Ralph Jezzard

Gil Norton

Ethnic Boys

Brian Fro

Laurie Lathan

Arlam Mosolov

Paul O'Duffy

Sure Is Pure

Pascal Gabriel

Pete Schwier

Farley/Helier

Tosh

Colin Rithardson

Stephen Hague

Terry Adams/artist

selected ILR stations

will play a five-track CD sampler

in-store. Virgin is featuring the

album on its listening posts and

E·X·P·O·S·U·R·E

PICK OF THE WEEK

Japan Week 1994, Monday April 11 Sunday April 17, Classic FM: Classic FM has sent presenters to Japan to record programmes and broadcast live from the Land of the Rising Sun Highlights include: Howard's Week, a look at musical life in Japan with Margaret Howard (pictured) on Saturday from 12 2pm: East Meets West, the Royal Academy Sinfonietta from the Asahi Hamrikyu Hall in Tokyo (Thursday 14 April, 8-10pm); and the Tokyo Philharmonic Orchestra from Tokyo's Orchard Hall (Friday April 16, 8-10pm)

### MONDAY APRIL 11

Pebble Mill featuring Deacon Blue, BBC1:

The Evening Session with Pop Will Eat Itself and Ivy, Radio One: 7-10pm.

MTV Unplugged with The Cure, MTV: 8-8.30pm. TUESDAY APRIL 12

The Story Of Pop: Hitsville USA, Radio One: 9-10pm.

The Beat featuring
Buffalo Tom, Brand
New Heavies, Des'ree, Inspiral
Carpets and Swervedriver, ITV:
12.30-1.30am.

Unforgettable, With
Love with Natalie Cole,
Channel Four: 12.05-1.05am.
Clannad In Donnegal,
Channel Four: 1.05-

Channel Four: 1.05 2.05am.

### WEDNESDAY APRIL 13

The Rock 'N' Roll Years - 1987, BBC1: 7-7.30pm. THURSDAY APRIL 14

Pebble Mill featuring Emmylou Harris,

BBC1: 12.15-12.55pm.
Sesame Street featuring
Cab Calloway, Channel
Four: 12.30-1.30pm.

### SATURDAY APRIL 16

Live And Kicking featuring Take That and Eternal, BBC1: 9am-12.12pm.

John Peel featuring The Wedding Present and The Raincoats, Radio Onc. 4.30-

7pm.
Don't Forget Your
Toothbrush with Neil
Sedaka, Channel Four: 10-11pm.
BPM featuring Driza
Bone and Kaliphz, ITV:

4.30-5.30am (regions vary).
SUNDAY APRIL 17

The O Zone with Level 42, Color Me Badd and Luciana, BBC2: 11.45-12 noon.

### STUDIO UPDATE

PROJECT BLAGGERS ITA tracks **BOLT THROWER** album CATHERINE WHEEL album CHAPTERHOUSE mixing CHARLOTTE single CHINA CRISIS alhum BRIAN ENO alhum LENA FIAGRE album mix GALLIANO album mix INTERSTELLA remix JAZZY JEFF/FRESH PRINCE remix KITCHENS OF DISTINCTION LUCIANA singles KYLIE MINOGHE album mix VAN MORRISON album mix NITZER EBB alhum PORTISHEAD RADIOHEAD album RIDE alhum CLIFF RICHARD athum SALAD SCORPIO RISING album mix SKIN tracks SLO MOSHUN PAUL WELLED Confirmed bookings week ending April 9. Source: Era

COMPANY
PARLOPHONE
EARACHE
PHONOGRAM
DEDICATED
BIG LIFE
STARDUMB
OPAL
MOTHER RECORD
PHONOGRAM
PLANET3

MOTHER RECORDS
PHONOGRAM
PLANET3
MMA MANAGEMENT
JIVE
ONE LITTLE INDIAN
CHRYSALIS
DECONSTRUCTION

EXILE PRODUCTIONS
MUTE
GO! DISCS
PARLOPHONE
CREATION
CLIFFTOP PRODUCTIONS
ISLAND
SITE (USA)
PARLOPHONE

SOLID BOND

Nick Mander
Mitch Dickinson
Paul Flanagan
Karen Brown
Tim Parry
Marc Price
James Toppen
Malcolm Durbar
Gilles Peterson
Dave Ambross
Paul Craig
Zales Gorden
Derek Britzett
John Williams
Tom Ahatt

Daniel Miller Ferdy Keithi Wozencroft Alan McGee artist Nigel Coxon Carla Donnelly Tony Wadsworth Nail Resiston

Van Morrison

CHURCH (London) PARR STREET (Liverpool) RIDGE FARM (Surrey) RAK (London) MARCUS (London) HATCH FARM (Surrey) WESTSIDE (London) WHITFIELD STREET (London) MAYFAIR (London) ROCKELELD (Monopouth) BASEROOM (Stoke-On-Trent) BATTERY (London) STRONGROOM (London) SELECT SOUND (Herts) WHITFIELD STREET (London) WOOL HALL (Bath) TRIDENT U (London) METROPOLIS (London) RAK (London) ABBEY ROAD (London) ABBEY ROAD (London)

ORINOCO (London)

BATTERY (London)

METROPOLIS (London)

TRIDENT II (London)

BASEROOM (Stoke-On-Trent)

Mick Glossop Flood artist John Leckie John Farrar Mark Freegard Steve Osborne Mark Ancher artist

# Easy Listening from MCA Music Smashing Pumpkins Nine Inch Nails Soundgarden Therapy? Blur "Songs to Learn and Sing"

# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 16 APRIL 1994

51 .8 .29 .86 .54 .45 .0dy. 53 .15 .14 .25 .25 .47

ĺ	This	Lest	Title Artist (Producer) Publisher (V	Writer)	Label CD/Cass (Distributor) 77/12		This	Works	Title Artist	Producer) Publisher			d CD/Cass (Distributor 7/12	
			. EVERYTHING	CHANGES BCA 74	321163739/74321167734 (BMG)	3	38	38	THE EYC (S	WAY YOU WO			1963/MCSR 1963 (BMG y/Graham) MCST 196	
	L	ľ	Take That (Ward/Kennedy) EMI/I			3	39	30 :	. HI D	E HO ne Swing Kids (Moran	Rie I No R	I RO MANNI RC 10	R/BLR 108/BLRT 108 (F	Brother
	2	4	2 THE MOST BEAUTIFU (Symbol) ((Symbol) Wile by P) WC	JL GIRL IN THE WORL	D MPG NPG 60155 (GRPV/TB) G 60153/NPG 60157/NPG 60150	4	10	NEW	FOIL	ND OUT ABO	IIT YOU	Fontani	GINCX 4/GINMC 4 (F GIN 4/	
	3	3	STREETS OF PHILAD Bruce Springsteen (Springsteen	ELPHIA O Columbia	9500652/9000654/9800657 (SM)		11	NEW	RRO	THER Species (Urban Speci		Talkin' Loud T	LKDD 47/TLKMC 47 (F -/TLXX 4	Day I Fell in Love, The Dedicated To The One I Lo Do You Remember The Fin
	4	2	5 DOOP O Doop (Ferry/Gernefski) MCA (Fe	Citybe erry/Garnefski)	at CBE 774CD/CBE 774C (W) CBE 774CBE 1274	4	2	39 2	TAP	THE BOTTLE	or XO Shocklee (Kamron)	MCA MCSTD 1	967/MCSC 1957 (BMG Terminator X) -(MCST 196	7 Doop
I	5	5	8 THE SIGN O Ace Of Base (Pop/Carr/Joker) P	Metronome/Le PolyGram (Joker/Buddah)	ondon ACECD 1/ACEMC 1 (F) ACEB 1/ACEX 1	4	3	11 2	SOR	RY BUT I'M G	ONNA HAVE	TO PASS	Rhino/Atlantic (W 1519C0/A /519C/A 4519/	)   Dream Un Dreamer
4	6	13	2 THE REAL THING Tony Di Bart (Joy Brothers) Clev	reland City (Drayton/Bart/Bliss	D 15001/CCBMC 15001 (SM) ee) CC87 15001/CCB 15001	4	4	32 2	Culture	LD IN YOUR Beat (Fension) WC (F			6602292/6802294 (SM 6602297/6802296	Found Out About You
	7	8	10 Real 2 Real feeturing The Med S		TCTW 10/TIV 10/12TIV 10 (E) sl (Morillo/Guashi)	4	5	NEW	Frank S	<b>VAY</b> inawa (Coste) Shapiro		colfrançois/Thibou		Have Morey
	8	7	3 I'LL REMEMBER Madorna (Madorna/Leonard) V	Maverick/ WC/CC (Leonard/Diocons/Page	Sire W 0240CD/W 0240C (W) W 0240 W 0240TG	4	6	NEW		LET IT LIE ssidy) Fishy/CC (Dick)	The Peton/Cassidy)	Dick Bros DDICK	3CD1/BDICK 3CAS (V -/DDICK 3PIC	Helicopter Tunz Hi De Ho
١	9	12	3 ROCK MY HEART Haddaway (Hallgan/Torello) EN	/II (Helligar/Torello)	1194122/74321194124 (BMG) 74321194127/74321194121	4	7	15 2	Nine in	CH OF THE P	r) MCA (Reznor)		Island CID 592/- (F IS 592/91S 599	Mung Up
1	10	6	UR THE BEST THIN Dream (Dream/Frederickse) EN	IG PXU/Magnet M W/Pumphouse (Curnah)	IAG 1021CD/MAG 1021C (W) MAG 1021/MAG 1021Ts	< <u>4</u>	8	NEW	The Pro	T MAKES YO claimers (Wingfield) \	NC/Zoo (Reid/Reid)	Chryselis CDCL	AIMS 7/TCCLAIM 7 (E) CLAIM 7/-	I Believe
l	11	10	5 WHATTA MAN Solt-N-Pega with En Vogue (Azo	or) Sandia/Irving/Rondor (Azor)	222/FCS 222/F 222/FX 222 (F) Crawford)	4		4 6	Alison I	SPERING YOU loyer (Broudie) MCA	(Shear)		6601622/6601624 (SM) -/6601628	I Like To Move it
1	12	19	2 DEDICATED TO THE Brity McLean (McLean) MCA (P	ONE I LOVE Brillent Rec touing/Bess)	ordings CDBRIL 4 (TRC/BMG) BRIL 4/128RIL 4/CABRIL 4	5	0 :	5 15	D:ream	GS CAN ONLY Frederiksel Pumphou	isa/EMI (Cunnaly/Pet	Magnet MAG 1 rie)	020CD/MAG 1020C (W) -/MAG 1020TX	Wreng
1	13	9	B WITHOUT YOU ● Mariah Carey (Atanasiat/Carey)	) WC (Harr/Evans)	mbia 6599192/6599194 (SM) 6399197/-©	5	1 2	8 3	Diana R	BEST YEARS oss (Martinell) WC/R	endor (Jennings/Day	15)	DEM 305/TCEM 305 (E) EM 305/12EM 305	In The Name Of The Enther
٣	14	NEV	Pet Shop Boys (Pet Shop Bays) (	Caga/EMI (Ternam/Lowe)	ne CDRS 6377/TCR 6377 (E) R 6377/-	5	-	NEW	Lena Fia	T'S IT LIKE TO gite (Lathern) Island (	Fiagba/Graves)	UL Mother MU	MIDD 49/MUMSC 49 (F) MUM 49/-	Ledy Let It Lie Let The Best Control Your B
ı.	15	25	3 ANOTHER SAD LOVE Toni Braxton (Reid/Babylace/Sin			5	-		Jimmy (	SEE CLEAR!	Y NOW Render (Nash)	Columbia	6601982/6601984 (SM) 6601987/-	Let The Music (Lift You Up). Liberation
1	16	NEV	Leveland Vs Usrtene Lewis/Rachel McFa	the second of the state of the second	ALL DOUGH THE WAY THE OUT ON TO THE WAY	5	4 2		JAM Jemes (	Eno) Blue Mt (James)		Fontana JN	(CB 152/JIMMC 15 (F) -/JIMX 15	
Ì.	17	25	2 HOW GEE Black Machine (Landro) London	(Percali/Landro) London	LONCO 348/LONCS 348 (F) LON 345/LONX 348	5			M Peop	AISSANCE e (M People) BMG/EI	MI (Pickering/Heard)	n/RCA 7432119413 743	12/74321194134 (BMG) 21194137/74321194131©	Most Beautiful Girl In The W The
н	18	15	3 SON OF A GUN 3X (Williams) HooyMute (William 4 SHINE ON		Internal IDC 5/IDCS 5 (P) IDS 5/IDX 5	<u>C</u> 5	6	-	Garth Bi	DING OUTSI coks (Raynolds) Meri	DE THE FIRE adia/Rondon (Yates/Br	Liberty I rocks)	CDCL 712/TCCL 712 (E) CL 712/-	Oblision
1.	19	14	Degrees Of Motion/Biti (Jones) F	amous/WC/W&R (Lewis/Man)		_	7 5		THEN Sabres	il Paradise (Sabres 0	S:   Paradise  MCA/Isla	abres Of Paradise and (Weatheral) Ko	PT014 CD/- (RE-APT) oner/Burns) -/PT014 R	Only To Be With You Philadelphia
1	20	23	Desiree (Ingram/Desiree) Sony (6	Des'rea/logram)	y S2 6601342/6601344 (SM) -/6601346	5	_		Let Logs	NTEEN e (Kershaw) WC/Ron	dor (Wermerling/Kerr	shaw)	D 400/MERMC 400 (F) MER 400/-	Real Thing, The
CUM	<u> </u>	47	Terrorvision (Norton) WC (Terror	vision)	al Vegas CDVEGASS 6/- (E) VEGAS 6/12VEGAS 6	5	_	_	2 Unlimi	E BEAT CONTRO ad (WilderDe Coster)	DL YOUR BODY MCA (Wirds/De Cost	PWL Continental ter/Slijngaard)	PWCD 280/PWMC 280 (W) PWL 280/PWLT 280	Return To Innocence
	22	_	Roachford (Phillips/Reachford) P	olyGram (Roachford)	mbia 6601562/6601564 (SM) 6601567/-	6	-			erah (Kaye/Hersh) Ye			4AD BAD 4005CD/- () AD 4006/BAD 4006	
II.	23	NEV	Darriel O'Donnell (Ryan) Acutt-Ro GOTTA LOT : A LOVE	ise Opryland (Endsley)	Z RITZ CD270/RITZ C270 (P) RITZ 270/-	6	<u> </u>		Deacon	S RIGHT AND Blue (Osborne) Poor (	Ross)	690	Columbia (SM) 2222/6602224/6602227/-	Sign, The Sings The Blues
1 :	24	31	LONELY SYMPHONY	ne Syndicate/EMI II ce-T/Didfe		6	_		General:	AROL! Seint feat Don Campbe	I (General Saint/Scarl	ett) EMI (Graenfield	OPMC 0009 (GRPV/F) (Sedaka) COPX 00095	Steeping In My Car
Ш	25	NEV	Frances Ruttelle (De Angelis) Per	fect (De Argelis/Dean)	VSCDT 1499/VSC 1499 (E) VS 1499/-	6	_	_	UB40 (U	LA VIE 349/Parchment/McLe	an) EMI (UB40)		DEPD 43/DEPC 43 (E) DEP 43/DEPY 4312	Sorry But I'm Gorna Have To Pess Standing Outside The Fire
1			Blur (Street) MCA (Albarn/Coxon)	(James/Rowntree)	DF000S 47/TCF00D 47 (E) F00D 47/-	64	-	-	Dolly Pa	DAY I FALL IN	(Foster) WC/CC (Bayı	er-Saget/Ingram/N	600282/6600284 (SM) (agress) -/-	Street Fighter II
į		11 NEW	Paul Weiter (Lynch/Weiter) Stylist	t (Weller)	GODED 111/GODMC 111 (F) GOD 111/GODX 111	6			CHOC Color Ma	Badd (Jam/Lewis) Fl		Lawis/Color Me Ba		Top The Bettle Ten Miles High.
I i	28		Kete Bush (Bush) EMI (Bush)		CDEMS 316/TCEM 316 (E) EM 316/- 203474/74321203477 (BMG)	60			Bono & I	E NAME OF 1 Javin Friday (Simenor	HE FATHER Friday) Blue Mt (Bgs	lslan ng/Friday/Seezer)	nd CID 593/CIS 593 (F) IS 553/12/S 553	Thome Things Can Only Get Better
B.	29 30	NEW	Taylor Dayne (Pettbone/Dayne) E	MI/MCA (Dayna/Pettibone/Sh	irrkin) 74321203471	6	-		Neil You	DELPHIA og (Young) WC (Young	1		prise W 0242CD/- (W)	UR The Best Thing. Way You Work It, The What Mokes You Cry.
w	-	17 E	Bee Gees (Gibb/Gibb/Gibb) Gibb E RETURN TO INNOCE	Bros/BMG (Gibb/Gibb/Gibb)	for P2DD 311/POCS 311 (F) P0 311/- DINSD 123/DINSC 123 (E)	68			Sounds (	If Blackness (Jam/Ler	wis) EMVBridgeport i	(Various)	A 5874512/5874504 (F) /5874531	What's it Like To Bo Beautite What's Man
E	-	20 1	Enigma (Cretu) Enigma/Mamba/S BELIEVE	weet 'n' Sour (Cretu)	DINS 123/DINST 123	69	_	_	Lab IRn	ieri island (Cocker/Se	mor/Mackey/Banks/	Doylel	d CID 574/CIS 574 (F) IS 574/121S 574	Whispening Your Name
16	-		Marcelle Detroit (Thomas) Island SLEEPING IN MY CA	(Detroit)	LONCO 347/LONCS 347 (F) LON 347/LONX 347 AI CDEM 314/TCEM 314 (E)	70	-	-	The Wor	ET FIGHTER II d Warrior (Harris) Mu	sic Of Life (Leasong)	[Harris]	/LBEMC 27 (GRPV/F) LBES 27/LBET 27	World in Your Hends You Gotte Be
1	-	22	COULD IT BE I'M FAI	MI (Gessle)		71	-	577	Groova C	orporation (Groove) V	VC/CC (Cimarosti/Fler	mang/Wordott/Steve		
		23 4	DRY COUNTY	C (Steals/Steals) Vention	PARSTR /RASZ1189952 (BMG) PARSTR /RASZ1182957/-© IO JOVCD 13/JOVMC 13 (F)	74	2 49		The Bran	MERCY	nich Brand Now Heavies	EMI (Davenport/A		
E	36	_	Bon Javi (Rack) PolyGrem (J Bon LINGER	Jovi)	JOV 13/- JOV 13/- I CID 559/CIS 559/IS 559 (F)	73	-		Yazz (Jar	WERCY Mex/Wates, Gervior) Ex OPTER TUNE	mpire/Hit & Run (Harr	mond/Peiken)	OD 309/POCS 309 (F) -/PZ 309	PLATINISM GOLD SI + 800(000) @ (400(000) CI G ledicales tide regilibble to about
1	10	- "	The Cranberries (Street) Island (H	cgan/O'Rierden)	10IS 559 (10")	74	4 🛭	EW	Deep Blo	e (Goroy/Playford) CC	(O'Keatie)	Moving Shadov	SHADOW 41CB/- 0	@ ledicates title establishe in skeps Posel sales increase over lasty A Posel sales increase SCN or me

2 ALL CRIED OUT



Polydor LTLDD 16/LTLCS 16 (F)

THINGS CAN ONLY GET BETTER UNFORGIVEN \* STAR \* I LIKE IT and UR THE BEST THING

As used by Top Of The Pops and Radio One

37 18 2 TEN MILES HIGH





Label/CD (Distributor) 3 Title

LabeVCD (Distributor) 2 Title

music week CHARTS 16 APRIL 1994

音	Title Label/CD (Distributor)
THE DIVISION BELL EMI COEMD 1055 (E) 26 NEW LONGING IN THEIR HEARTS Capted COEST 2227 (E) TCEST 2227/EST 2227	52 NEW BACKBEAT (OST) Virgin COV 2729 (E) The Backbeat Band (Was) TCV 2729V 2729
Pink Royd (Ezrin/Gilmour)  TCEMID 105%  27 ≥ 31 BAT OUT OF HELL II - BACK TO HELL ★5  Most Lost (Steinman) Vision CDV 2710/FV 2710/FV 2710 FE	53 55 25 TOGETHER ALONE Capital CDESTU 2215 (E) Crowded House (Youth) TCESTU 2215/ESTU 2215
2 NEW OUR TOWN - GREATEST HITS Columbia 4056/22/1/06024 (SM) Descri Blan (follow) Agent All (SM) Agent All (SM) Agent All (SM) Agent All (SM) Agent Ag	54 49 3 LET'S GO ROUND AGAIN - THE BEST OF The Mi Label (F)
3 3 11 HAPPY NATION Metropormet condon 521-6722 IF) Ace DI Base (Joken Buddhuff OEC/Popt Linker) 521-47246 [T789] 29 20 2 TAKE DIS One Links Index IPIP 4400-HTPLP 4401HTPLP 4411HTP Credit To The Medion (BlampBell RINANIX Facion/Correct formsteppe)	55 RE SOUL ALONE Columbia 4742152 (SM)
4 NEW BROTHER SISTER Acid Jazzilfrr 8284902 (F) 30 19 3 FAR BEYOND DRIVEN Atco/East West 7567820752 (W) The Brand New Houses (The Brand New Houses) 82890(82849) 1997823741	56 ss a DEEP FOREST Columbia 4741782 (SM) Deep Forest (Lacksmann) 4741784974(781
5 4 32 MUSIC BOX ±3 Columbia 4742702 (SM) 4742702 (SM) Cappella (Bortolcar) CAPPC 1 (P) CAPPM (ICAPPLP)	57 34 28 TRACY CHAPMAN *3 Elektra K 9607/42 (W) Tracy Chapman (Kushenbaum) EKT 44C/-
6 5 2 THE VERY BEST OF MARVIN GAYE ● Motowar (F) Marvin Gaye (Verious) S002520/5003924(500292)  32 31 5 THE PIANO (OST) Michael Nymae (Nymee) TOVE 919 (5)	58 NEW NOTHIN' BUT THE BLUES Caste Communication CTVCD127 () Etkile Brooks () CTVMC127/-
7 2 SIVE OUT, BUT DON'T GIVE UP Creation CREED M4( IP) Primal Scream (Down/Drataurius) CORE 145(CRELP 145 CORE 145(CRELP 145 CORE 145(CRELP 145) C	59 40 5 BRUTAL YOUTH Warmer Bros \$382455352 (W) Ship Costello (Froom/Costello) 9362455354/
8 6 2 MIAOW O Boolibides R0285072 (F) 34 32 5 SUPERUNKNOWN Soundgardent (Benhorn/Soundgardent) S402152 (F) S40215454902151	60 50 40 THE BEST OF VAN MORRISON Polydor 8419702 (F) Van Morrison (Various) 94197049419703
9 13 26 EVERYTHING CHANGES ★2 RCA 74521169562 (BMG) 74621H892647 (421H89264 74621H89264 7	61 RE JUST TO LET YOU KNOW Britisher Recordings BRILDED 1 (TR. BMG) BRILLY Michael (Michael) BRILLY MICHAEL BRILLY C WBRILLED 1
10 7 / MAJOR WORKS OF CANTO GRESORIANO EMICLESICS EL MAGESTAND EVERYTHING AFTER Gertlan (BMG) MS 585272/EV 5952/174- GED 26529/EC 24529- GED 26529- GED 26529- GED 26529/EC 24529- GED 26529- GED 26529- GED 26529- GED 26529- GED 26529/EC 24529- GED 26529- GED 26529- GED 26529- GED 26529- GED 26529/EC 24529- GED 26529- GED	62 61 89 AUTOMATIC FOR THE PEOPLE ★5 REM (LINNEM) Warner Bros 3952451222WX 488CWX 488 (W)
11 9 27 ELEGANT SLUMMING ★ RCA 74321169782 (BMG) 74321169784 (BMG) 87 42 86 KEEP THE FAITH ★ Vertigo 5182472(F) 5141974(5141971) 1169784(1419	63 54 3 S*M*A*S*H Hi-Rise Recordings FLATMCD 2 (P) S*M*A*S*H (S*M*A*S*H) FLATMTC 2FLATMLP 2
12 6 9 THE CROSS OF CHANGES Wirgin COVIN 20(6) MCVIR 20(14) 48 % 5 HIT THE HIGHWAY Changes (Wingheld) Change	C /
13 14 7 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?  The Caraberries (Sizeo) Island CID (CCO) ICT 0003 (UFS 6000 IFS 60	65 47 103 TANGO IN THE NIGHT ** 4 Warmer Bros K 9254712 (W) Restweed Mac (Buckingham/McVire) WX 6502-
14 NEW EXPRESS YOURSELF CLEARLY MEA MED THIS IMMED THIS IMMED THIS IMMED THIS IMMED THE IMMED THE IMMED THE IMMED THE IMMED THE IMMEDIATE THE CREATIONS OF THE CREATIONS OF THE CREATION OF THE IMMEDIATE THE CREATION OF THE IMMEDIATE THE CREATION OF THE IMMEDIATE THE IM	66 48 66 FOUR SYMBOLS Attentio K 250008 (W) K 450008/K 5008
15 10 M D:REAM ON VOL 1 ● DOMMAgnet 450933712 (W) 450933711 W 1 POLYMON (Dream (Dream) (Dream (Dream)	67 67 21 THE ONE THING * Columbia 4/43552 (SM) Michael Bolton (Fester/Bolton Lange/Manasielf) 47/43554/743551
16 11 49 DEBUT ★ One Little Indian TPLP 31CDX (P) TPLP 31CDX (P) 42 45 24 GRAVE DANCERS UNION ● Columbia 4722534(3253)	68 58 65 HOTEL CALIFORNIA ★ Asytum K 253051 (W) K 453051/K 53051
17 23 10 UNDER THE PINK East West 7567829872 (W) 75678298747567825871 43 35 2 ESSEX Alisan Movet (Broudle/Glenister) 47595544795782571	69 RE AN EVENING WITH JOHNNERS Lister For Pleasure COLFF 747/8) Brian Johnston (Johnston/Seymour) LFP 7742/
18 18 22 THE HEART OF CHICAGO * Reprise K 9251012 (W) WX 92501- WX 92501012 (W) Mario Laces (Natious) RCA Victor P421115742/P42118742/P4218742747474747474747474747474747474747474	70 64 76 HITS OUT OF HELL * Epic R 4504472 (SM) Mest Loaf (Various) R 4504474 (ML 241
19 15 2 JEWEL London 8284912 (F) 8284914 (RESHIP) Alfarcells Detroit (Thomas) London 8284912 (F) 82849148284911 45 44 2 TALKING TIMBUKTU World Circuit WCD 040 (P) Ali Farka TournRy/ Cooler (Cooler) WCD 040/WCB 040	71 RE THE DOWNWARD SPIRAL Island CID 8012 (F) Nine Inch Neils (Remot/Rood) ICT 8012(IPSD 8012
20 22 12 TONI BRAXTON ● Anstra(LaFace 7432146382 (BMG) Toni Braxxon (La Rad(Babytace)Sim) 7432116388474321163831 46 REI NEVERMIND ★2 Geffen DGCD 24425 (BMG) BGCC 24425 (BMG) B	72 73 62 TEN ● Epic 4688849 (SM) Pearl Jam (Parashar/Pearl Jam) 46888444 (68884)
21 15 2 KIRI! PolyGram TV 4438002 (5) S Garth Brooks (Reynolds) TCEST 2212 (6) TCEST 2212 (7)	73 52 2 PANIC ON Atlantic 7567825812 (W) 75678258147567825812 (W)
22 21 22 TEASE ME Mingo CIDMX 1102 (GRPV/F) Windows a Free (Parker/Mile/Seaterphane) MCIX (TOMMPS 1102 As 5 as 17 DOGGYSTYLE Death Row/Interscope 5549827932 NV Snoop Doggy Dogg (Dr Dre) 654492794854492794	74 62 2 THE VERY BEST OF KIKI DEE Rocket/PolyGram TV (F) Kiki Dae (Various) 5167282/5167284/- (F)
23 12 4 VAUXHALL AND I O Parlophone CDPCSD 148 [E] 49 39 3 TALK Victory 8204982 [F] (Victory	75 75 64 WOODFACE ★ Capitol CDP 7935992 (E) Crowded House (Froom) TCEST 2144/EST 2144
24 17 25 ONE WOMAN - THE ULTIMATE COLLECTION *3 SOURCE   TOO NE   1/10	FAXING G2D 53VE 27 Per vision make a continue part date of discrete, a 020,000 6 (00,000) (10
25 NEW PERMANENT SHADE OF BLUE Columbia 4758/29 (SM) 4758/29 (SM) 4758/29 (SM) 4758/29 (SM) 4758/29 (SM) 51 43 33 JANET * Janet Jackson (Jam/Lewie/Jackson) TCV 2720/9 2720	A Faul tules access TRN, were ever last week benefits also quant quant down which a week O CIA, Producted in co-operation with the BIP and BARD, based on a sample of over 1,000 record outlets, incorporating EP, Cassette and CO sales.
TOP COMPILATIONS	ARTISTS A - Z
Title Label/CD (Distributor) 10 s 5 I KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 KNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributor) 2 s 1 kNOW THEM SO WELL - TIM RICE ● Casts/Vinst Label/CD (Distributo	ACE OF BASE
NONE THAT CONTRACT 11 various PolyGram IV/MCA Sites (2) Stees (1)	
1 CALL MUSIC! 27	BJORK 16 MEAT LOAD 27,70 BOLTON, Michael 67 MONKS CHORUS SLOS 10 BOLTON, Michael 77 MONKS CHORUS SLOS 10
2 . T'S ELECTRIC Dea DINCD 73(P) 12 DANCE HITS 94 - VOL 1 ●	BROXS, Elsio 58 MCLEAN, 819 51 BROXS, Gards 47 NNE INCH NALS 71
Various DINMC73 -  Various Telstar TCD 2853/STAC 2859/STAR 2859 (BMG)  2 . SOUL DEVOTION ● 1.4 DANCE TO THE MAX ● Virgin VTCD 24 (E)	
A . ALL WOMAN 3 1E RAP ATTACK Concept MODDCD 32 (SM)	CHAPMAN, Yorky 57 PEARL JAM 94.75 CHARLATANS, The 40 PINS FLOYD 1 CHICAGO 15 PRIMAL SCREAM 7 DRIVEN TO 15 PRIMAL SCREAM 7 SR PRIMAL SCREAM 97 SR P
E . FNFRGY RUSH 7 Disc DIVICE 24 C NOW! DANCE '94 VOLLIME 2	COUNTING CROWS 36 RAITT, Bonnie 36 CRANSERRIES, The 12 REM 62 CRANSERRIES THE 12 REM 62 CRANSERRIES THE 12 REM 15 PACKETORD 25
	CROWCED HOUSE \$8,75 ROSS, Dana 24 CYMESS HILL 35 SYNOR DOSC 48
6 s PHILADELPHIA (UST) 1 to 170 245 [BMG] 17 20 1 LUVE UN HLM TO 245 [BMG] 17 20 1 LUVE UN HLM TO 245 [BMG] 17 20 1 LUVE UN HLM TO 245 [BMG] 18 1 LUVE UN HL	DEACON BLUE 2 SOUL ASYLUM 42 DEE, ROM 74 SOUNDGARDEN 34 DEP FOREST 56 STING 26 DEMUS, Chala, & PLERS 22 TAXE THAT 5
7 5 MITS 94 VOLT 1 Teltan/BMG CDH/TS 94/MCH/TS 94/LPH/TS 941 (BMG) 18 14 Various Teltan/BMG CDH/TS 94/LPH/TS 941 (BMG) STAC 2611/STAR 2611	DEMUS, Chuks. & PLERS. 22 TAKE THAT 9 DETROIT, Marcelle 19 TOURE, All Farka Ry COODER 45 EAGLES 68 YES 49

Telster TCD2615 (BMG) STAC2615/STAR2615

20 NEW MOVIE HITS

19 THE BODYGUARD (OST) \*7
Various Arista 7822185992/782218599

2 WOMAN 2 WOMAN TWO Various PolyGram TV 51633

, g Tide

# M·A·R·K·E·T P·R·E·V·I

### REISSUES: FULL-PRICE

BETTY DAVIS: They Say I'm Different (Viny) Experience UFOXY 3CD). The former Mrs Miles Davis made this album nearly 20 years ago, and it has attained cult status, with original copies fetching nearly £50. Betty's sassy sex and soul style includes the elements that exemplified early Seventies soul, with primitive synth riffs and funky bass es and raw vocals. Not really the sort of album that will attract browsers, but there will be plenty who are glad it is out again.

BRASS CONSTRUCTION: Movin' & Changin' - The Beet Of (FMI CDR 8275912). Funk, jazz, salsa and Caribbean influences all came together in a unique fusion that was the basis of Brass Construction's dancefloor popularity over many years. This album features the pick of their United Artists/Liberty/Capitol recordings from 1975 to 1985. of which the best known are linked in the title. By and large, a good compilation though mid-period tracks such as Right Place could have

been included instead of less

successful later work like Give And Take 1888

SLAVE: Stellar Funk: The Best Of Slave featuring Steve Arrington (Rhino/ Atlantic 7122715922). Slave's bass-driven songs may sound a little dated now but their relentlessy cheerful and funky style was all the rage back in the late Seventies and thirtysomethings whose disco days are behind them will love this album, which also includes some of mainman Steve Arrington's later work including the big hits Feel So Real and Dancin' In The Key

Of Life 1998

VARIOUS: Ambient: The Music Of Changes - A Brief History Of Ambient Volume 3 (Virgin AMBT 3). Ambient continues to gain ground via recent albums chart successes by Banco De Gaia, Biosphere, Aphex Twin and the like. With sales from the two previous volumes in this series quickly topping 15,000 copies, it is clearly a good time to capitalise. And Virgin does precisely that via a wide variety of loosely ambient tracks, taken from the label's vast catalogue From minimalist avant garde

to lush soundscapes, via dub rock, space rock and many mutants, the album induces a definite mood, while also fuelling listeners' curiosity about the work of King Crimson, Brian Eno. David Sylvian et al. 1989

SANDIE SHAW: Love Me. Please Love Me (RPM RPM 124). The reissue of this 1967 album, supplemented by a further eight tracks, means that all of Shaw's Sixties recordings are now available on CD. Sadly, it is easy to see why this one was left until last, as the original album is largely unexceptional. The bonus tracks are much better. including the hit singles You've Not Changed and Today.

PICK OF THE WEEK VARIOUS: Classic Electro Mastercuts Volume 1 (Mastercuts CHTSCD 19). Soulless machine music or an exciting new genre of dance music. Whatever it was,

electro left its stamp on the dance scene a decade or so ago. Here, Mastercuts brings together some of the more potent examples of the style. with scorching crossover smashes from Rockers Revenge, Grandmaster Flash and Herbie Hancock, plus smaller hits by Hashim. Whodini, Tyrone Brunson, the Peech Boys and Man Parrish. taaaa Alan Jones

### ROCK

XC-NN: 1,000 Easy (Transglobal XC-NN 3CD). Skilled self-publicists they may be (even the addition of the X and a hyphen to their name won them column inches), yet XC-NN are still some way from breaking into the mainstream charts. This EP does, however, bode well for their forthcoming album

DANZIG: Mother (American MOMCD1 858 589-2). The diminutive "Evil Elvis" entered the US singles charts at 43 with this single. and its malevolent, brooding tones is certainly his most commercial release to date.

LOW POP SUICIDE: On The Cross Of Commerc (World Domination CDP 0777 7 99898 2 9). This industrial west coast US act make an intriguing sound: a kind of upbeat Nine Inch Nails if that is possible to fathom. Even less clear is whether they can make an impression here.

NAPALM DEATH: Fear, Emptiness, Despair (Earache Records MOSH109). The long-awaited fifth album from the muchloved UK thrash band careers along at a predictably giddy velocity. Brutal, noisy and perhaps, given their recent profile-raising gig at the Garage supporting the Melvins, a hit. 1888

PICK OF THE WEEK ROLLINS BAND: Weight (Imago/BMG 72787210342) Brimful of sinewy riffs and the complex Hank Rollins's clenched-teeth admonition, the Rollins Band's latest is a blistering rage of an album and their most commercial release to date. Kerrang! and Melody Maker front covers full-page co-op ads in NME and Loaded, a fistful of TV appearances and a single, Wire, containing three previously unreleased tracks as well as a 12-date UK tour starting on April 22 should propel Wait into the Top 10. OFFICE S Andy Martin



### MAINSTREAM - SINGLES

WENDY MOTEN: So Close To Love (EMI CDMT 106). A superbly performed big ballad, this steers well away from current non trends, and ends up deep in MOR territory. The kids won't like it, but their mums and dads will. That said, it is unlikely to match her debut single, although it is clearly in with a good chance of success 1888

MENERGY: I've Never Been In Love Before/How Deep Is Your Love (Serious One COSFRIO 1) The Chippendales rivals' vinvi debut is a weakly sung pop/dance tune, likely to appeal to fans of muscle more than music 199

GARY NUMAN & DADADANG-Like A Refuges [I Won't Cry] (The Record Label SPIND 1), An nusually edifying single from Numan and Italian percussionists Dadadang. It benefits greatly from the use of thunder drums and uillean pipes, which help give it an ethnic, folky flavour. It is certainly Numan's best shot at the chart for some time.

FRANK SINATRA: My Way (Reprise W 0163CD), Of Blue Eyes is back with the all-time chart longevity champ, whose reissue has been prompted by the use of the song (in another version) in the current Dulux TV campaign, 1999

7669: Heree Ah Cumm (Motown TMGCD 1425). A quartet of New York girls, 7669's forte clearly isn't spelling, but they can make a nice noise, Heroe Ah Cumm appears in



7669: heady

three mixes, and is a heady mix of swing and rap with some soulful stylings thrown in. The track really motors, and is likely to be picked up by radio as well as clubs Expect it to break. 1888

RAMONA 55: More Than I Love You (East West Y2811CD), Ramona 55 is an amalgam of Balearic heroes Thrashing Doves and Angie Brown whose blistering vocals graced Bizarre Inc's You. The track is treated to a becoming reggeafication, and a blissed out dance mix, both of which could help to tip it into the Top 40. 1888

### PICK OF THE WEEK

THE PRETENDERS: I'll Stand By You (WEA YZ 815). Roping in Billy Steinberg and Tom Kelly (hitwriters to Madonna, Heart and Cyndi Lauper) for the first Pretenders single in some time is a smart move. Unlike Pretenders' hits of the past it is slightly formulaic but is nonetheless a seductively swaying rock anthem. Ways



The Saxophonettes: Secret Squirrel niav very loud

"The Orb's best remix" on twelve inch from Apr 25.94

tain PO Box 3653 London SWS 98H Fax 071 259 2195 san 1-05-7 Temparat, Shibarat, Takes 151 Fay 03 5428 1400



Alan Jones



### CLASSICAL

LULLY: Phaeton, Opera de Evon/Minkowski (Erato/ Warner 4509 91737-2). Phaeton is a work the Baroque opera buffs have been itching to see back in the catalogue, but the anneal of this album could extend beyond that given the recent publicity and excellent ews for 32-year-old Minkowski's tour conducting the Welsh National Opera in Handel's Ariodante, An excerpt from Phaeton is on the coverdisc of Classic CD's May issue. I

TCHAIKOVSKY: Romances. Olga Borodina (Philips 442 013-2). This is the debut recital disc on Philips for the Russian soprano whose performances with the Kirov Opera and at Covent Garden have been

ranturously received so

Philips is backing it with advertising in the May issues of Gramophone and Classic CD as well as a limited issue of 10,000 units in a duobox with a bonus disc of Russian opera arias. There will also be interviews in Gramophone and Time Out next month plus more publicity when Borodina returns to Covent Garden in the autumn. THEY

VARIOUS: Songs Of The Earth, Hollywood Bowl Orchestra/Mauceri Philips CD/MC 438 867-2/4). Seve works - including Stokowski's spectacular arrangement of Wagner's Liebestod - have been assembled to depict "a day in the life of the Earth from dawn to dusk". The sleeve booklet includes appropriate pictures, so features are being arranged in ecology-orientated publications as well as ads in BBC Music Magazine.

HOVHANESS: And God Created Great Whales. Seattle Symphony/ Schwarz (Delos/Conifer CD/MC DE/CS3157), Billed

as the first symphony to include whale song, this alhum follows in the wake of Hovhaness's spectacular and enthusiastically received Mount St Helens Symphony. so expect strong national press interest plus prominent



KOECHLIN: The Jungle Book. Berlin Radio Symphony Orchestra/ Zinman. (RCA 09026 61955 2) This obscure set of symphonic poems based on Kipling's books was rediscovered by Zinman conductor of the chart-topping Gorecki album - and the first track is Gorecki-like, with a soprano voice floating above slow-moving instrumental harmonies, so the album is being pushed strongly for radio airplay. The two-disc box has a dealer price of £8.04 and there are ads in the May issues of Gramophone and Classic CD. Phil Sommerich

### DANCE

DOMINO: Sweet Potatoe Pie (Columbia COL660352 6.2). This follow up to the LA rapper's excellent debut hit. Getto Jam, is another distinctive and laidback affair with a catchy chorus. The



established names, such as Sabres Of Paradise, Drum Club and Loop Guru, plus some bright new hopes. AS ONE: Reflections (New

Electronica/Beechwood ELEC5). This album is the work of Sheffield's Kirk Degiorgio, who has previously worked alongside Black Dog Productions and released



Hysterix: hard-hitting K-Klass remixes transform their single

rhyme is strictly Parental Advisory' material, although there is a cleaned up version

DEADLY SINS: We Are Going Down (ffrreedom TABX220), This commercial Italian house track has not been doing particularly well in the Club Chart, but a much oler remix from Bottom Dollar will enhance its appeal

GLOWORM: Carry Me Home (Go! Beat G0112). This belated follow up to Lift My Cup uses the sam formula of Sedric Johnson's strong gospel-influenced soul vocals backed by Rollo's charging house rhythms Unfortunately the production does not sound as fresh this time around.

MOODY BOYZ: Product Of The Environment (Guerilla GRLP013), London's dub use stalwart Tony Thorpe has resurrected his Moody Boyz moniker for this album of adventurous freeform house and techno sounds that incorporate jazz, funk and African elements.

VARIOUS: En-Trance Vol 2 (Abstract Sounds ENTLP2), This compilation brings together a strong selection of trance tracks from

Twin's Rephlex label, His jazz and soul roots bring an annealing human element to his mellow techno compositions, while New Electronica's growing reputation will help sales.

DELTA LADY: Swamp Fever (Hard Hands HANDOIOT). Kris Needs and Wonder, aka Secret Knowledge, return with this impressive trance epic. The duo have been supporting Saint Etienne and Needs is currently DJing on the Primal Scream tour, Hard Hands' recent Lydon/Leftfield hit showed that the tiny label is capable of notching up sizable sales.

VARIOUS: Chill Out Classics Volume 1 (Chill Out CHILL001), Ambient DJs are beginning to cast their net wider in their search for suitably blissed-out sounds. This album reflects that search, bringing together both old and modern classical compositions along with the odd world music track. Erik Satie, Debussy and Le Mystere Des Voix Bulgares are among those included in this first volume.

PICK OF THE WEEK HYSTERIX: Must Be The

Music (Deconstruction 74321207361). Some hardhitting remixes from K-Klass have helped turn this rather unexciting and predictable house song into a big floorfiller. The inclusion of Sasha mixes of the previously promoed Talk To Me should help sales, although a Top 40 placing remains a possibility rather than a certainty. Andy Beevers

### **MAINSTREAM - ALBUMS**

ROACHFORD: Permanent Shade Of Blue (Columbia 4758422). The excellent current single Only To Be With You is Roachford's biggest hit since Cuddly Toy. The album is crammed with fine fare some sterling lyrics, fabulous fretwork and neat songs and is likely to spin off further hits, re-establishing the promising Roachford, 1989

VARIOUS: Pure Moods (Virgin VTCD 28). Lyrics are at a premium on this excellent compilation, which prefers to concentrate on a mellow theme, with new age, jazz, ambient and world music of wide appeal. Mike Oldfield, Enya, Enigma, Jean Michel Jarre. The Orb and Kenny G are among those whose tuneful fare will make this a big seller, especially with heavy TV advertising support.

VARIOUS: The Power Of Media (React CD 38). This sampler really does bring home the power of Italian label Media, with its identifiable and lovous contribution to the house music scene, via Clubhouse, Clock, Cappella, the 49ers and David Michael Johnson among others. Unlifting and likely to attract attention particularly in the north and Scotland. WWW

NAT KING COLE: Let's Face The Music & Dance (Capitol CDEST 2228). Recorded between 1954 and 1964, the songs here are excellent, and not included on previous highly successful compilations. A TV-trailed album that will do big business. EXXX



THE BRAND NEW HEAVIES: Brother Sister (Acid Jazz/ffrr 8284902). The Heavies turn in a professional but rather tepid album, and will probably have only a brief period of chart success though their potential remains

VARIOUS: Acoustic Moods (PolyGram TV 5166592), An intelligently chosen and pleasing selection of acoustically-based rock and pop songs such as Streets Of London by Ralph McTell, Lindisfarne's Lady Eleanor and Mike Oldfield's Moonlight Shadow. A TV-campaign supports this release. Wave

### PICK OF THE WEEK LITTLE ANGELS: Little Of The Past

(Polydor 5219362). With 10 consecutive Top 40 singles under their collective belt, Little Angels have established themselves as a melodic rock/pop crossover band. With the current hit Ten Miles High and another excellent new song -1 Wanna Be Loved By You - among the 16 here, a substantial hit is anticipated. WWW Alan Jones

# 16 APR HE OFFICIAL

# **EVERYTHING CHANGES**

S

CLEVELAND CITY	Tevr Di Burr	13 OG THE REAL THING	90	2
Метепометемом	Ace Or Base	5 <b>05</b> THE SIGN	90	10
Отвелт	Deco	Doop	2 Oct Doop	2
CCCCOMEN	BRUZE SPRINGSTEIN	3 03 STREETS OF РИЦАОЕГРИА	60	m
PMM	ORLD (Swand)	4 U.Z. THE MOST BEAUTHUL GIRL IN THE WORLD [Swaze]	ZO	4

11	7.7 WHATTA MAN	SAT-N-PERA WITH EN VOCUS
12	7.2 DEDICATED TO THE ONE ! LOVE	BrrwMcLaur
13	7.3 WITHOUT YOU	Musuw Curey
14	14 Цвемпон	Pro Supr Bors
15	75 ANOTHER SAB LOVE SONG	Tous Braceton
16	76 LET THE MUSIC (LIFT YOU UP)	LOVELAND VS DAREDIE LEWIS

JP)	75 ANOTHER SAD LOVE SONG TOWN BRACTON
The state of the s	

ORLY TO BE WITH YOU

The state of the s	
Musuu Cuer	Cottengen
Per Suce Boxs	PARIDIMENE
Tow Braces	ABSTA/LASACE
LOVELAND VS DAMEDIT LEWIS	KMS/EACTERN BLOG
BLACK MADENE	Lenoth
K	AVERNAL DAVISE
DUSINES OF MOTOW FEATURING BITS	.Brn ##88
Desfree	DUETED SOUND/SONY S2

# THE NEW SINGLE M | S L E D

# ALBUMS

	=	
	N BELL	we From
	NO	
	DIVISION	
	里	
ı		
ı		

02	OUR TOWN - GREATEST HITS	Dracon Blue	Cousesty
3 03	3 0.3 HAPPY NATION	Ace De Bass	Метеномеданен
00	Oca Brother Sister	The Brand New Hravits	Ace Jazzline
4 05	4 OS Music Box	Mazae Cuer	CRIANE
90 9	5 OG THE VERY BEST OF MARVIN GAYE MARNAGAT	Munny Gart	wmeW

Province of	6 0/8 Misow Tes Bouches Some	2 OZ GIVE DUT, BUT DON'T GIVE UP PRIMAL SCIENA	5 OG THE VERY BEST OF MARVIN GAYE MARWINGAT	4 OS Music Box Muneur Carer	E CHANG NAMES IN CHANGE AND	Marker Cuerr Marker Guet Prinal Sperias The Beauther South	Music Box THE VERY BEST OF MARIN GAVE GIVE OUT, BUT DON'T GIVE UP MINOW	005 005 006 008 008
-------------	------------------------------	--	---	-----------------------------	---	---	---	---------------------

7 70 MACAWans De Carro Becomes von Constant 8 77 Estant Stummen 8 72 Fire Cares Strowners 8 72 Fire Cares Strowners 14 73 Strawns East Boom Ess With Carlow With Assesses	13 09	13 0.9 EVERYTHING CHANGES	Taug Teat	
9 7 F ELESANT SLOWMING IN Pactor 8 7/2 The Chots Of Chances From. 14 7/3 Fersion Els Edone Els SWP CAN' WITH To Lowers	1 10	MAJOR WORKS OF CANTO GREGORIANO	Moust Decres Suss	EME
8 7.2 THE CROSS OF GHANGES ENGLAN 14 7.3 PRITINGATE ENGLAN WITH THE TRANSPORTED THE TRANSPORTE	11 6	ELEGANT SLUMMING	MPtong	
14 73 Evenesor Exe is Done It, So Way Cur't We? 14 Consesses	8 72	THE CROSS OF CHANGES	Evena	
	14 73	Evenne or Euse Is Down IT, So Wher Curch WE	Tel Davethers	

11	T ELEGANT SLUMMING	MPong	
12	THE CROSS OF CHANGES	Eugua	
13	FVERTEXOY ELSE IS DONG IT, SO WAY CLAYTWE? THE DAVENUES	Te Daveriers	
14	FXPRESS YOURSELF CLEARLY	EVC .	
15	DIREAM ON VOL 1	Driew FXU/N	
91	76 Desur	Book One time	
17	17 UNDER THE PINK	Ton Auss E	1 3
18	18 THE HEART OF CHICAGO	Discuso	
61	1.9 Java.	MASCRIA DETROPT	

П Д

Ken Te Kawasa

Toni Braxton Kiri! Tease Me

200

lames Lavelle, the 20-year-old bass of too indie igzz label Mo

Wax, is icining London Records

In less than two years, Lavelle

to run its new subsidiary label,

has built Mo' Wax into one of

the country's most respected

international reputation for both

Lavelte will continue to run Mo'

- 80

developing artists such as DJ Shadow and RPM, while

Smoke Filled Thoughts.

indie labels. It has an

ionovotive music and progressive use of gookaging

Wax independently.

With lyrics that make

most underproduced

piece group came to

z

0

m

<

VAIL

4

Snoop Doggy Dogg look

almost innocent and the

production around, The Wu-Tang Clan (pictured)

are now the biggest thing on the US rap scene. From Staten Island, the eight-

prominence last year with

released single 'Method

Man'. They have since signed a lucrative deal with RCA, the first fruit of

which is the 'Enter The

Wu-Tana (36 Chambers)

album, out in the UK on April 25. The group will no doubt gain a bigger audience in a forthcoming

collaboration with SWV colled 'Anything'. The

Clan will be on tour in the

Distributed by Revolver/APT - Telesales: 0272 441100

6 Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144

Label Manager: Telephone: 0207 230775 • Fax: 0207 231113

HITS TIPPED TO CHART NEXT WEEK

호

CRYSTAL WATERS PURE LOVE

Companies sign up

The prospect of a vinyl-free future for dance moves one step closer this week with the launch of CD Paol, a compact disc-only closer this week with the founch of CD Pool, a compact disc-only pool for D.s. The pool will service 500 top D.s. with a monthly CD compilation of 10 unreleased full-length dance tracks, at a monthly subscription tool 629.99. Componies who have so far pledged support for the project include: Arista, 4th & Broadway, East West, EMI, PV/L and RCA.

East West, EMI, PWIL and 8CA. The project has been set up by Rob Sawyer and Tim Radling, who view the pool as natural dewelopment. "As much as we allow the project has been set up by Rob Sawyer and Time Radling, who view the project has been set up to the property of the project has been set up to the property of the

Mecca close now have CD players and DJs such as Bob Jones are actually taking their own CD machines with them," he says. The pool will also seek to service radio stations with CD copies of tracks otherwise only available on vinyl.

More details about the CD Pool is available on 081-744 3828

**London lures Lavelle** for CD Pool

> projects at London.
> "We want to be involved with The project will be overseen by rious people who shouldn't who says Lavelle's youth will be an advantage. "He's still young get lied down within the estrictions of a major but could

benefit from being involved with one " enue Houselle Lavelle has already started getting projects together for the new label, which he describes as having a progressive hip hop feel. "We'll be doing one-off coo things but also commercially viable projects with an edge. I'm

feel .lames will be part of that new thing, whatever it is, harmuse ha's so enlartin and open minded," says Howells Smoke Filled Thoughts will run alongside the Sabres Of 

for smokin' new lab

London A&R man Phil Howells

enough to have an excitement

like an empty black hole at the

going to happen after house? I

moment and who knows what's

about music. You'h culture is

interested in a lot of transationtic projects," he says



compilation imprint

will cds ever replace vinyl on the dance scene?

wobbly winner

which Eightles pop star has resurfaced?

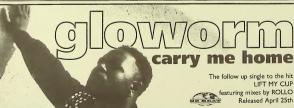
REACH Judy Cheeks

FEEL

WANT Christine W







AVAILABLE ON CRAI ERCORDS
CD (CRAI 41CD) & 12" (CRAI 41T)
DISTRIBUTED BY VITAL
ALSO AVAILABLE FROM YOUR IMPUSES







Club: Digital Dream at Bonds. Hampton Street, Hackiev.

### Birmingham. Fortnightly on Fridays 9 30pm-2am.

Oream Capacity/PA/ special features: 540/10K/ D.Is play threehour sets; eight Mortin Roboscans; applying for 6cm licence

Door policy: Music policy: Underground house and techno.

D.Is: Residents – Jon Harris and Carl Marris, Guests include Justin Robertson, David Holmes, Craig Walsh and Dave Angel. Coming up: Scott James. Charlie Hall Billy Nasty, Fabi Paras and Darren Emerson

Spinning: Conemelt 'Crash Bang'; Red Planet 2 'Stardancer Richard Taha 'Indie': David Holmes 'Johnny Favourite';

### Robert Armoni 'Circus DJ's view: The crowd is very

encouraging – they want the harder stuff yet you can still drop it right down," -Carl Morris.

Industry view: "The 'handbag brigade' seem to have been monopolising Birmingham recently, so I'm alad someone's running a night which caters for lovers of this type of music," - Sue

Wallace, Solo Ticket price: £5

### caustic surfac

labels are joining forces to launch Caustic Vision Audio, a joint label set up to release compilations of

n@ws

The album has been n-ordinated by Carl Romm for his own label Rinck Sunshine alongside Can Con. Full Circle, Creation, Flow, Slip 'n' Slide, Lingo and US label Sorted, "We're all small lahels and one way we can make money is to

meet me on

Sound systems, ravers and clubbers are all being urged to join a raily at London's Hyde

The rally has been organised

because of its expected effect on

The event will start at 2pm at

the free festival and rave scene

ondon's Speakers' Corner.

by drummers, jugglers and

Entertainment will be provided

guest speakers, including Mutaid Waste and Sarral Tribe

expect about 10,000 people

by the Advance Party, a lobby group formed to fight the bill

the corner

Park on May 1 to protest

Criminal Justice Bill

ti vo budit'e always so difficult to do So, we thought why not put them out ourselves? We had a meeting and amozingly we managed to agree on everything," says Romm.

includes three exclusive

The label's first album, None Of These Are Love Sonas - Volume 1', is released on friple virty and CD on May 16 and

exclusives is a "super group" track, "Who Killed The King", by The Sunz Of Ishen featuring various musicions from the "No-one had any idea how it would tur cut. It's ended up being a type of tribute to King \* says Ramm Tubby, " says Ramm. Profits from the album

and distribution is by

Amoto

vill be split evenly, with 10% being pul aside to fund the label. Production



Following its recent success with Aretha's 'A Deeper Following its recent success with Arena's A Deeping Love', Arista seems to how smell gold in the market for mature trivos and has signed both Kym Mozelle and Jacelya Brown. It has also decided two divas sub-better than one, so the singers' first project for Arista is a duet, a cover of the disco classic "No More Tears cover of the disco classic "No More Tears to the discount of the disco classic "No More Tears to the discount of the disco classic "No More Tears to the discount of the disco classic "No More Tears to the discount of the discoun (Enough is Enough)' released on May 9. Solo material from both singers will follow next year 



newsdesk: 071-620 3636

worldwide licensing deal outside the UK with Sony's Licenced Repertoire Division. The aroug's last album, 'Dream Of 100 Nations' topped the UK Indie chart for six weeks and will now be released on Epic across the globe The deal will allow the group to stay with the UK's Nation Records and to maintain control over the production and direction of their records. "A lot of bands don't want to sing direct to majors. This way product can get put out and the band maintain artistic contr Conoville.

Canoville believes such deals will become increasingly attractive. "If you do separate deals in different territories it gets quite hard to co-ordinate. Dealing with one label makes everything easier," she says.

☆hooj ☆ winnings☆

Aside from having one of the cutest logos about, Hooj Choons has had a pretty good run of hits. All the label's highpoints, including Felix's 'Don't You Want Me' and Glawarm's mega 'I Lift My Cup', have now been collected on a double vinyl compitation 'Some Of These Were Hool released this week. We have five conies of the album and five T-shirts to give away, just answer this question: was the cartoon character Felix (a) a woodpecker (b) a mouse or (c) a cat? Entri by April 23 to: Hoor Competition. IPM, 245 Blocklings Road, London SE1 9UR

### will cds ever replace vinyl on the dance scene? Whati

Millia E Blor – URG-Essent Words - Millian et Blor – URG-Essent Words - Millian et Blor Blor - URG-Essent Words - Millian et Blor - URG-Essent Words - URG-Essent - URG-Ess

play, i'd definitely use CDs. In New York some DJs use reel-to-reel tage machines, so the playment about CDs being too hard to use doesn't really hold true – reel-to-reel is harder." dictale that viny! will become redundant in the future, whethe it is CD that replaces it or another format."

Gordon Kaye – DJ Paul Shurey – Final Frontier
"With certain kinds of D.ling
such as ambien, viry is
becoming increasingly less
important. For many European
Dus for whom mixing is less
important, viry is less
significant. In the UK, the art of
D.ling revolves around the
obility to mix, so writy remains
strong Big economics will

Gordon Kaye – DJ

The never ownest a CD player,
although I'm not against them
when it comes to albums, but
as for as culture, and
as for as culture,
as for as culture,
but
as for as culture,
but
as for as for as

Dolling with invit and from what
I've heard CDs can do the
whole thing or your — mothe

MEDIA

100% PURE ENERGY **ANTHEMS** 

**OREACT** 

FEATURING

THE HIT SOUND OF MEDIA RECORDS

INCLUDING CAPPELLA • CLUBHOUSE • DJ PROFESSOR WITH IT GUYS • CLOCK • D.M.JOHNSON

COMPILATION CD, DOUBLE 12" VINYL, DJ MIX TAPE BY STU ALLAN

ORDER NOW FROM SRD TELESALES 081 802 3000

النزجد لناتك تاناق

REACTCD · MC · LP 38



rm namecheck: ed





































































Champion

Italian UMM

Parlophone

Deconstruction

Deconstruction

East West

Ware

Epic

Pulse 8

Dork

Citybeat

East West

White label

Tribal UK

Finifiex

Azuli

OM

Blg Fish

Manchester Underground

Omega, 2 Whitton Walk Northwich, Cheshire, (1200 sq ff).



All forms of donce, US and Euro imports including rap and hip hop are currently doing very well; hardcore is still a strong seller techno/ambient house labels are popular as are established reagae artists Hot labels include Higher State. Olympic. Positiva. Cleveland City and Reinforced, Merchandise includes T-shirts and record bogs; Mail-order

service; ticket agent Manager's view: "This is the most exciting neriod for dance and hip hop we've seen for about four years. It did become stale but because of good lobels like Stress and

Fresh Fruit it's gone underground again - it's not an elite thing but more for the discerning punter. Reggae dub dance is here to stay; I was cynical at first but it's got a strong following in a wide age group." - Gary Hobson.

### Distributor's view:

'At Omega the counter staff leave their egos at the front door. Whatever the customer's taste, from hip hop to trance, they will all be treated as individuals and be offered the assistance they require It's a shop free from petly prejudices and with a massive love for all good dance music," - Paul Spencer, Amato Disco. DJ's view:

They're really helpful They know what we're after and when they do the buying they've got us in mind. They're quite cheap, really friendly and have got a lot of loyal customers," - Ragga and Dixie.

081-948 2320

### **FEEL WHAT YOU WANT** NEW

Christine W

Huge already with Rollo's mix and Vasquez versions to come

CRAZY MAN Blost (3) LIBERATION/YOUNG OFFENDER Pet Shon Boys SWAMP THING The Grid

With mixes from Deep Piece (5) WHAT YOU'RE MISSING K-Kloss

NEW RAYS OF THE RISING SUN Denise Johnson With excellent K-Klass dubs (6) PEPPER Speedy J

I WILL CATCH YOU NORKO NEW Featuring tribal dubs from DJ EFX NEW

(8)

NEW

NEW

(14)NEW

NEW

20

(13)

THIS BEAT Billy Godfrey Cool garage cul REBOUND EP Rebound NO RICH FAT DADDY Jumo Chunky and funky house EP GOOD TIMES Dream Frequency Unlifting crossover house ROCK TO THE RHYTHM OF LOVE The Beloved

ANTHILL Peter Perfect Meets Justin Robertson Energetic mixes from Justin Robertson

WHEN YOU MADE THE MOUNTAIN ODUS III Summery pop-house with mixes from Well Hung Parliament

(10) LET ME SHOW YOU LOVE Romanihony NEW GIVE HER WHAT SHE WANTS Jeek

Roggo-hop with house mixes on the B-side LOVE U ALL OVER 108 Grand NEW ANNA DIN Pannarama

**GUERILLA RECORDS PRESENT..** 

Sampler featuring dub tracks produced by Sunscreem BAR-HOO Whyle





PURE LOVE CRYSTAL WATERS %001 원

Distributed by Revolver/APT - Telesales: 0272 441100
Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144
abel Manager: Telephone: 0207 230775 • Fax: 0207 231113

AVAILABLE ON CRAI RECORDS CD (CRAI 41CD) & 12" (CRAI 41T) DISTRUBUTED BY VITAL

Rice

Product Of The Environment

FORMATS: CD . LP GRCD 013 + GRLP 013 AVAILABLE 18 • 04 • 94

uty ad manager; judith rivers  $\oplus$  ad executives; steve masters, heddi greeni check; ad manager; rudi blackett 🕀 de



# 16APR HE OFFICIAL CHARTS





8 4 DO INE RIGHT IGAZZA MIXVIE HONDA MIXVISIZE 22 MIXVI ORIGINAL MIXO Charefunk Funkasantus/Goottempo LET THE RECORD SPIN (MIXES) MR DJ (DASILVA MCREADY REMIX) Screen II Pt 2 Cleveland City

ALWAYS (CAPPELLA CLUB REMIX)/IMICROBOTS TRANCE DANCE MIX) Erasure THE MOTHER GROOVE EP: MAJIC FRIEND/SPIRIT OF LIFE/PARADISE/CAPRICE

U DON'T HAVE TO SAY U LOVE ME (MIXES) Mash!

SWAMP FEVER Detta Lady HOUSE STOMPIN' Bump CANDYMAN Acom Arts

Taste Xperience

React doublepack Hard Hands Goodboy Hard Hands

SWEETS FOR MY SWEET (ORIGINAL 12") (ORIGINAL DUB) (SKA STRAIGHT MIX) (DUB MIX)

GOOD TIMES (MIXES)/THE DREAM (MIXES)/BASS 4 LOVE Dream THE ETHICS EP: LA LUNA/DARKNESS/ENTER THE LIGHT Eth

HOW GEE (MIXES) Black Machine

Fresh

Cowboy/Pulse 8

Wizz



REACH (BROTHERS IN RHYTHM/MOUNT RUSHMORE REMIXES

Positiva doublepack

JUST A STEP FROM HEAVEN (WEST END) FRANKIE FONCETT/NIGEL LOWIS MIXES) Eternal EMI 100% PURE LOVE (CLUB MIXW3RD FLOOR POSSE/PAUL GOTEL REMIXES) Crystal Waters A&M dipack SOCKIN' FOR MYSELF (ULTIMATE VOCAL MIXWHAPPY HERBI MIXWSTONEBRIDGE

Nuff Respect/WEA BINGO BANGO BONGO VOLUME 3: BINGO/BANGO (FINGERS PROJECT REMIXI/BONGO HARD 2 DANCE REMIX) Bingo Bango Bongo MIXWPAUL GOTEL MIXI Motiv 8 M

LIKE TO

THE REAL FLL REME URTHE

THE SIG

KMS UK/Eastern Bloc SHE HOLDS THE KEY (PLAY BOYS CLUB MIX) PLAY BOYS DUB // I'M A BELIEVER MIX! SOMETHING ABOUT U (RED LABEL MIXMDEERSTALKER DUB)/(ORIGINAL MIX) Mr. Roy ET THE MUSIC (LIFT YOU UP) (MIXES) Loveland/Darlene Lewis 0 N A

SECRET LIFE CLUB MIX) Secret Life

Deep Distraxion TIL WAIT (E-SMOOVE HOT MIXINT MINUTES OF SILKUINEW ANTHEM MIXINSILKY DUB TOTAL) Taylor Dayne STONEAGE Flooriam

٩F

WHATTA DEDICATE Итнои Arrista

PWL International EXPRESS 94 (MOTHER MIXI/ORIGINAL SPIRIT OF THE 70'SI/JUDGE & SKINS SMOOTH THE REAL THING (THE JOY BROTHERS REMAKE)/(7" REMAKE)/(ORIGINAL DANCE MIX) GROOVE MIXMUS NEW YORK MIXM DEUCE UK MIX) BT Express THE RHYTHM (MIXES) Clock Ņ 64

> FTE How GEE Son OF A SHINE ON YOU GOTT ONLY TO

Cleveland City Blues th & B'way doublepack WE ARE GOING ON DOWN (EXTENDED MIXI/(BEMIX)/(BOTTOM DOLLAR CLUB PRESSURE (ROGER SANCHEZ REMIXES) Drizabone LEARN TO SAY NO (K-KLASS REMIXES) Level 42 MIXI/(CAINED & ABLE MIX) Deadly Sins 4 14

Media/PWI Continental WHEREVER LOVE IS FOUND (JULIAN JONAH/WEST END/DIESEL & ETHER/WAG YA LIGHT MY FIRE (CAPPELLA/DJ PROFESSOR/ORIGINAL MIXES) CARRY ME HOME (ROLLO REMIXES) Gloworm DESTINY (MIXES), Jupiter featuring Mason-James 2588 9 -

Pigeon Pie Productions Blinted Vinvi MCA doublepack

LOVE COME HOME (SURE IS PURE/JUDGE JULES & MICHAEL SKINS MIXES)

THE WHEN A MAN LOVES A WEATHER WIXES JODY Walley

.

U GIRLS (SWING BOTH WAYS MIXWISHAKE IT CLUB MIX) NUST

PROHIBITION GROOVE (EXTENDED CLUB MIX///LOST IN THE JUNGLE MIX///RADIO TANTO-BUSHI (ANDY & CHRIS RUSHBY MIXES) Akiko Kanazawa /ERSION) Prohibition

Chrysalis German On The Edge Dutch Fresh Fruit

Tribal UK looj Choons/Internal Dance

MCA WARP Zance/ZTT talian U.M.M.

TAP THE BOTTLE (UNDERDOG MIXES)/(ORIGINAL MIXES) Young Black Teenagers

NAM TRIBES (INTERMISSION MIXES) Frankie Goes To Hollywood

RAYS OF THE RISING SUN Denise Johnson ROCK TO THE RHYTHM OF LOVE Beloved

SON OF A GUN (RED JERRY/JX MIXI/(ORIGINAL MIX) JX **SET YOUR HANDS OFF MY MAN Junior Vasquez** 

GOD SAVE THE QUEER Klatschi **GET IT UP FOR LOVE** Luciana

I WANT YOUR LOVE (PTED MIXES)/LEAD ME ON (PESTA PASTA MIX) Milan PEPPER (THE HOT MIX)/BEAM ME UP (THE PEGASUS MIX) Speedy J

Effective ast West equency Citybeat d/pack Black Market Int.

Tempo Toons Arctic/Equator/A0 WITHOUT YOUR LOVE (R2001/KCC MIXES) Nocturnal featuring Keith Thompson Phuture Trax KEEP GIVIN' ME YOUR LOVE (WEST END/DAVID MORALES MIXES) Ce Ce Peniston I'VE BEEN LONELY (THE TODD TERRY REMIXES) Peter Blakeley **BEST FRIEND (MIXES) Undercover** GROOVE THANG (MIXES) Zhane 66

OutBurst/RAL/Chaos I LIKE TO MOVE IT (EXCLUSIVE GYPSY MIX) REEL 2 REAL/CRITICAL (IF YOU ONLY KNEW) (MOUNT NEW SWEET POTATOE PIE Domino

WILL CATCH U (MIXES) Nokko

REBOUND EP: MAKE IT FUNKY/LOVE IS/BOCK THE HOUSE Behound Manchester Underground YOUR BODY'S CALLIN (ALBUM VERSIONI//UK FLAVOUR///ALTERNATIVE VERSION) R. Kelly Jive FREEDOM (SOUTHSIDE SWING MIX)//D&E HORNY MIX) De-Facto The Sound Of Stockwell U R THE BEST THING (PERFECTO 12" MIXIMSASHA DUBJISEXY DISCO DUB) D'REAM FXU/MAGNET CLUB FOR LIFE (MILKY BAR KIDS MIX///OLD SKOOL BALEARIC MIX///LISEAPELLA//INDIE LIBERATION IE-SMOOVE/MURK REMIXES//YOUNG OFFENDER (THE JAM & SPOON YABBA DABBA DOO (PARTY LIKE THAT MIXI/IGHETOO LAB MIX) Darkmar CHOOSE (JOEY NEGRO/DEM KIDZ FROM QUEENS REMIX) Color Me Badd CHANGE YOUR MIND (EVOLUTION & DIS-CUSS MIXES) Eve Gallagher THERE BUT FOR THE GRACE OF GOD Fire Island featuring Love Nelson ALL CRIED OUT (SWEET MERCY/LOVE TO INFINITY MIXES) Melanio W FOUS LE TEMPS (ALL THE TIME) (UNCO MIXI/ORIGINAL) Jes SEVENTEEN (P&J HAYWOOD WILD FRUIT MIX) Let Loose HOUSE OF LOVE (THE RAISE YOUR HANDS MIXH MORE) KIDS MIXM SHERBET DIP MIXI Chris & James SEX NOW (12 INCH MIX)((SEX DUB) Patrotsky TURN ME OUT Praxis featuring Kathy Brown CRYSTALIZE/PHOENIX Shape Navigator COME AND TAKE A TRIP Smooth Touch DO WHAT YOU FEEL (MIXES) DC02 WILL CATCH U (MIXES) Nokko OUT TO LUNCH Sure Is Pure REMIXES) Pet Shop Boys 18.04.94 20594 CHEFRA Khaled LB.C. eommunications NDEPENDENT VANS 號 8 EVOLVER/APT 9 0272441100 the m olub chart is evaluable as a special faxed service in extended form as soon as it is compiled on the friday before publication, details on 071-529 3535 Labello Dance Deep Distraxion DESTINY (SERIOUS SOUL MIXI/ALBUM MIXI/THE BONE REMIXI/G-CLUB MIXI Kenny Thomas Contempo Internal Dance LP sampler Perspective/A&M Mushroom Warner Bros MCA doublepach MIST BE THE MUSIC IK KLASS KLUB MIXI/HYSTERIX FLUTE IN SPACE MIXI Hysterix Deconstruction HOLD THAT SUCKER DOWN (BUILDS LIKE A SKYSCRAPER) BRUTAL MIX The 0.T. Quartet Cheeky HIGH ON A HAPPY VIBE (DEVELOPMENT CORPORATION/OVERWORLD/ORIGINAL/JOHNNY LISTEN TO THE MUSIC (MOTIV8 12" MIXI//MAIN CITY DUBI/(RAMPANTLY PLEASURABLE LOVE & AFFECTION INVHITE HEAT MIXINJUST THE SHADE MIXIMAGIC DRAGON MIXIV BELIEVE (DAVID MORALES/SILK & THE SOUL CREW/JAMIE PRINCIPLE/JIMMY JAM & WRECKX SHOP (JAMAICA MIX) O D'LADIES MIX) Wreckx 'N' Effect/FULL CREW MIX). TAKE ME TO A HIGHER LOVE (HIGHER THAN THE SUN MIX)(JUSTIN'S GARAGE MIX) BUBBLE (SPEECHBUBBLE///BURSTBUBBLE///STUNTBUBBLE///BRAILLEBUBBLE) Fluke SLAVE TO THE RHYTHIN (D-MOB/OLLIE D/LOVE TO INFINITY/T-EMPO MIXES) Grace Jones Za U GOT ME UP (CALMEREDANNY TENAGLIA/OBIGINAL MIXES) Daige NATCH THE MIRACLE START (CUTFATHER & JOE REMIXES) Pauline BACK IN MY LIFE IT-EMPO CLUB MIX///CLASSIC MIX/ Joe Boberts FOREVER AND A DAY (BIG BROTHER'S REMIX) (PHIL KELSEY MIX TERRY LEWIS/IN DA SOUL REMIXES) The Sounds Of Blackness TET WHEN A MAN LOVES A WERRANGED MIXES) Jody Walley SATURDAY NIGHT, SUNDAY MORNING (MIXES) T-Empo SHAKE YOUR BODY/THE BIG BEAT Cappella drizabone/pressure JUICE (OLLIE J MIXES) Headless Chickens SINUS MIXES) Urban Cookie Colle REDMAN ROCK MIX) Life Srothers in Rhythm Ceith Mac Project S N 9 Ą 4 0 # 8 GIRLS AM TEN MILE THE RED CIN. PRODUC LONELY ! I'LL WAR How To RETURN SLEEPIN Course A NO GEN 00

RITMO RIVALS 'Believe Me' CAT NO. RELEASED

More Protein Mercury

Vinyl Solution

Barclay/Going Global Series Junior Boy's Own Pendulum/ERG

\*HEARCE MIX) Smooth Touch Strictly BhythmySix6

Hooj Choons

Guerilla Parlophone JS Strictly Rhythn

P4CT10

The long awaited follow up to that epic 'Americano Slide' SARRINGTON STEWART 'Generate'

ANICE ROBINSON 'Children' eaturing F.P.I. Project, Italy

F.P.I. PROJECT 'Disco This Way' Produced and mixes by Joe T Vannelli P4CT13 P4CT12

- The UK Remixes

**MORE FROM THE PLANET 4 ITALIAN** STABLE VERY SOON! PLANET 4 COMMUNICATIONS LTD, SUN HOUSE, 2/4 LITTLE PETER STREET, MANCHESTER M154PS ENGLAND, PHONE OST 824 4406, FAX: 061 834 4408

MON INO

ALSO AVAILABLE FROM YOUR IMPULSE REP AVAILABLE ON CRAI RECORDS CD (CRAI 41CD) & 12" (CRAI 41T) DISTRIBUTED BY VITAL

10 HOT HITS TIPPED TO CHART NEXT WEEK CRYSTAL WATERS

00% Pune Love -

Dick Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144 abel Manager: Telephone: 0207 230775 • Fax: 0207 231113 Distributed by Revolver/APT - Telesales: 0272 441100

Out of My Life

### jah wobble's invaders of the heart 'becoming more like god (secret knowledge mixes)' (island)

Tribal techno dub madness abounds as Kris Needs is let loose on bass master Wobble's new track with three totally unique mixes. The To Hell And Back Mix goes from tribal dub to techno trance in 14 minutes with no let-up, the Turbo Phunk Mix sticks to rhythmic dub and the Paradisa Mix goes for full-on pounding trance. Absolutely mind-blowing.bb

JODY WATLEY "When A (MCA). What started life as a run of the mill album track has been transformed into a club essential thanks to sharp remixing from the back-on-form RRC nius some re-edition of the vocals to create gay as well as hetero lyrics. Now you can choose from "When A Man Loves A Mon" or "When A Woman Loves A Woman" as well as the original. The doublepack includes all three versions in the form of BBG Deep mixes. These build from an ambient intro into a gently pumping house track that works very well with Jody's

atmospheric harmonies. The two gay versions are also featured as acapellas and in the form of BBG Harder mixes. The latter use strident and trancey synth lines and make more of the weird and wonderful bells and whistles breakdown that is carried over from the Deep mixes.

soffly spoken vocals and the

SUP 'Before Dawn' (Soul Jazz). This superb debut does a good job of persuading the lictorer that cummer's just ground the corner. Delicious mellow vibes complete with bongos and a laidback guilar lick driff along with grace and

style. Piano and flute add even more depth to this street soul inzz classic while 'Keep The Wax goes for an original funky sox workout. Cool

REBOUND 'Rebound EP'
(Manchester
Underground). This is a well
produced chunky and funky northern house track with dramatic build ups and drondowns. Heavy rhythms, a big bass and all sorts of noises and samples are thrown in for good measure. Easy to play and sure to fill floors.

SPEEDY J 'Pepper'
(Warp), The two house

trocks an offer here are both very different and equally excellent. The relatively hard Peoper charges along with tough but bouncy beats and great echoey synth sounds creating a Lionrock feel. Things

get a lot funkier on the flip with the Pegasus Remix of 'Beam Me Up'. Vicious disco stabs and bubbling Hammond lines combine to make a hugely infectious and upbeat track ab

THE O.T. QUARTET 'Hold (Remixes)' (Cheeky) Champion). Here's another case of the remixes outclassing the originals. Our Tribe's Rollo

and Rob D once again man the mixing desk and this time they've made full use of Colette's awesome vocals to create a monumental epic. The Happy Daze Vacal Mix is the big and bold club mix while the Builds Like A Skyscroper Mk II instrumental mix has more breakdowns than my old car Watch those hands fly.

PARKS & WILSON 'The Clubland EP' (Stress), Yel more versions of the Loveland Darlene Lewis track that's earning a fortune for copyright lawyers. This time it's claimed these are the original bootleg mixes that started it all. But the more interesting tracks are the ones that don't feature the vocal samples. 'Bang The Drop' and Tax The Sax' are good piano and bass grooves that will find favour with mixing DJs.

24 HOUR EXPERIENCE 'Dub Essentials Part One' (Nice 'n' Ripe). This EP brings together five solid garage dutys which have been created in the UK but which have a strong NY flavour 'Feeling's Mutual' and 'Deeper' feature strong organ riffs and neally dissected vocal samples, 'Scatter' is a more tribal variation. 'Mantin' is a deep drum and bass track and 'Gone Loopy' provides the bonus begts



featuring Knuckles & Morales remixes of 'Upside Down', 'The Boss', 'Love Hangover' & 'Someday We'll Be Together' TC & CD Out Now, LIMITED COLOURED DOUBLE VINYL ALBUM includes unreleased mixes & dubs out next week











kecofds CR-295), Dovid Show produced outstanding sturdy garage strider's 121.9bpm Extended Dance, 'Go-Gair' Dub, 122bpm Swing 52, Buddhe Mixes, not to be missed... TIA CARRERE'! Wanna Come Home With You Torolphr' (US Reprise O-41375), MAW mixed excellent

exy "come"-on's contening Donno ummer-ish 122.9-Ohom House

Summer-ish 12.9-9-bph House 12.7 furthy Place Dob, more blo-land 0-122.8-bpm Sex Dub or stinkly lopped 84.1 bpm Size & Sloody Mit, with the hippy dippy Mocional ish 0-100bpm 'Stole Of Grace' GRYSTAL WATERS 100% Pere Love' (AMAMER 836 699-1), catchily chosused juggly chauges's Durching on po-should have been classed by the companion of the hugger's Durching on po-should be 120.4-bpm Class, bouncy Doop-ish 19.8-bpm Sustan, Innobiling

120.4bpm Clab, bouncy Doop-ish 119.8bpm Gumbo, Introbbling Goodmen-ish 128.1bpm DJ EFX's Tribat Pump, wukka-wukkin 126.2bpm Paul Gotef Furked Out. bilopy shiding 125.7bpm PG Tips Arithem, also twinpack promoed 1966 house-ish 126.4bpm PG's

1986 house-lish 126.4bpm PG's Phot Fuck Dub, dubby sporse 124.9bpm Digi-B's Mixes ETER-NAL Just A Step From Heaven (1st Avenue Records/EMI United Kingdom 12EM 311), West End's

Kingdom 12EM 311), west critically profile sinewy plinking 123.5bpm Wild & Groovy, suffry groin grinding 102.4-0bpm R&B & plus Frankie Fornel's sweetly cooled slinky 95.2bpm Main Mixes has author were on the suffer will but were on

ore opporently due out but were on

hav promos with 123.85pm Smoshie 8 Niczy, half steppin 96.45pm Nigel Lowis and further 95.35pm Francet Mixes MR ROY "Something About U" (Fresh RRSHTI), 3MVSMb), beelly husd-ced striding indury digital-vidyo-gessive/funderground 125.65pm M Roy's Rod Lobet Mb; crossbodly rayomping the January white half led phases firm stake award.

hat hissed even junglier 127.8bpm Deerstalker Dub...ALL RIGHTS RESERVED featuring: TZ

Hots Fee Ut Glash Herry Records HR-1001, TRC/BMG), nestelptic aquiveling gris walled excelled journity jozz-funkty rempting 126.39pm IK Clab or jangiter 126.39pm IK Clab or jangiter 126.39pm IK Clab or jangiter 126.39pm Sm Housey, 0-126.50pm Sm House, 0-126.70pm Afther's Mod Mitter, littletry galloping 0-134.70pm Soy A Proyer'. 8.T. EXPRESS Express 36' (PWI International PWII 265), influential 1975 sheet lank classify semosteed Snucerial 'Hots For U' (Flash Harry Records FHR-T001, TRC/BMG), nasialgic

chugging 107.9bpm Griginol. impathetically remixed 124bpm

667124), Darlene Lewis sam-pling fwillery francey. Let The Music Lift You Up' in two 0-129.9bpm and 0-130.2bpm

the formiliar keyboards jultered chugging 128.1bpm Bang Teo Drop', juggler thumping Tax The Sax' SMOOTH TOUCH featuring ALTHER MAQUEEN 'Come And Take A Trip' (US Strictly Rhythm SR12228), Erick 'More' Moritlo's

SR12228), Erick More' Morillo's journ'y 126.9bpm disco posiche, romically hotse hear any mon line UK issued 'House O'l Love'. ROZ (feat. D. Nice) 'A-Yo Ah' lie (Hey Yo Airlight)' (Ruffness/XI-Recordings XII 50), girl

ped rolling jogger's 97bpm bila, 96.8bpm Orginal, Funky adway'-ish 97.6bpm

Earthling Mixes, big in black clubs for the post five months ...TANYA BLOUNT 'I'm Gonno Make You

Mine' (US Polydor 855 535-1) powerful plaintively waiting diva's

whire (US Perylone 58.35-1), powerful platfriely woulting down to life in the colling sweet Environment 105.25 pm J Getor F Super, 105.25 pm J Getor F Super

wonts ... DELTA LADY 'Swamp Fever' (Hard Hands HAND 010T, RTM/P), atmospheric francey

reme\* (flord Rends MMX 0 107.
FMMP) inmospharic Innovy
dowing 134.8bpm acidic throbbudy angent cub, bursely means
budy angent cub, bursely mean
SHOP \$0.00
Renixes\* (Partiphone 12RDJ
8077), Mispack promoted but not
commercially 12-inched jissy
bursels on one rouse proposed

commercially 12-inched littlery lurcher's diva and rapper prodded 119.7bpm E-Smoove 7\* Edit or jerky stark 119.9bpm Murk Deepstrumental, stuttery joiling Dirty Club, hanking Dapeasdub

126.8bpm Young Offender (.

Miyes soorse stro

Broadway'-ish

7

speedy AIRGOOSE 'Internation

MEGALON 'Darkness' (Plink Plonk), Previewed on the label's 'Parasols' compilation, Megalan's third release comes in two new mixes. Despite the title, this is their upy apth lubuoles are think and once again the high nunlify techno france arooves ore totally mesmerising. blissed out mix while 'Shaded Out is a longer, twitching and

Wah' (DNG). Winging its way in an import from LA. is a simple but effective dubby house trock. A wobbly bassline underpins the trancey synth lines which converge and

diverge as the tune progresses 'Outernational Wah' on the fin goes deeper with its primeva acid sounds. Just watch out for the donlist's drill effect

PETER PERFECT MEETS PETER PERFECT INC.
JUSTIN ROBERTSON

'Anthill' (Finiflex). Perfect and Robertson lake the controls on this synth/hores driven roller coaster ride that, while not particularly inventive, has enough style and energy to oke it a dead cert floorfitter There's little difference between the three mixes which tends to suggest that ideas were a little thin for this one.

UHT 'Come Together' (Fat Wax), An interesting page dance creation that races along at a frantic page and strovs into 2 Unlimited territory at times. Some of the mixes are more club orientated with funky guitar licks, worm strings and gated effects. They've fried hard to cover every angle but in the end

this probably works best as a pop song.

take the progressive rhythms of labelmates Transalobal

۰

.

.

.

.

.

.

.

.

.

### and Carllon Barrett - praviding the tight but relaxed bass and beats. Each track is proof that

### Boxing mix full of odd noises Roth do the business albums

MOODY BOYZ 'Product Of The Environment' (Guerilla), With

his debut album for Guerilla. Tony Thorpe addresses not only the stole of the ort (of techno) but also the state of the world ground him. Third World rhythms are the lifeblood of his

music, particularly on 'Pigmy Song', 'Fight Back' and 'Destination Africa' where Thorpe combines tribal beats with techno fills. The result is

remarkably accessible. The colour and diversity of the tracks make this an album to

hh .

KING TUBBY &

FRIENDS 'Dub Gone Crozy' (Blood & Fire). Subtilled 'The Evolution Of Dub All King Tubby's

1975-79', this 14-track compilation of cleaned up original recordings marks the

second chapter in Blood & Fire's rediscoveries from the

reagge vaults. It's drop dead dub all the way in with the in-house rhythm secti

including Sty & Robbie

King Tubby was a genius at capturing the essence of dub on wax Everyone from the mildest regade fans to Orb fans should have this in their collection. bb . LOOP GURU 'Dunive' (Nation

Records). 'Duniya' is the Urdu word for world and aptly sums up the influences behind this

Underground further, by incorporating a wider range of vocals and instruments.

'Jungle A', for instance,
combines a 'Paid In Full'-style hip hop rhythm with chanting rhythmically repetitive with the emphasis on mantra style wailing and chiming, and with insistent instrumentation up the influences behind mis-double obtum of global grooves. Jamuud, Salman Gla and Speechless are the trio-respansible for the tunes, which impossible nal to be moved. bb



### SWEET POTATOE PIE

MG . GB . 12 .

Bonus track - previously unreleased GFTTO JAM

'G's West Coast Re-mix'

660329 4 2 6

Both tracks taken from the debut album BOHIMO

COLUMBIA @Sterre Keepm it raw



### Old pop stars don't die, they A case in point

merely re-emerge as house artists. being Chris Hamill, better know as Limahi of Kajagoogoo, who has re-emerged as one third of



Jupiter alongs'de Guy Phethean and singer <u>Sylvia Mason-James</u>. The group's latest single, 'Destiny', is out next week on Pidgeon Pie Productions and should any of you have forgotten Chris in his heyday, there's a little reminder above...Jazzy vibes and phat funk are the order of the day at Undercurrent, Chambers, West Street in Grimsby each Wednesday, DJs are Ross Daley, Trevor Horsewood and friends...While every Thursday in Manchester, Gon Dwana happens at the Roadhouse, Newton Street. Intercontinental beats are promised for £3... Full Monty, one of the most successful clubs in the South-east, has launched its own record label. The first release on Full Monty Records will be 'Brilliant Feeling' by the Full Monty All Stars (featuring TJ), due out in May. Meanwhile, Full Monty, the club, goes to Swoon in Stafford on May 6 and 13, with quest

DJs such as Norman Jay, Judge Jules, Justin Robertson and Fabi Paras...This Saturday sees the continuation of the Ministry of Sound's Fresh Blood series with the British debut of Italian D.1 Massimino. He'll be joined by Justin Berkman. Breeze and Roy The Roach...Milan-based techno duo Stage 909 are licensing their 'Progressive' to East West. The release date is set for March 21... Scottish label Limbo releases Harri's 'Phuxache' on April 25 - try asking for that in a record shop...Dance fans at the launch of new London club the Leisure Lounge were treated to a surprise last week when the club's yow to break fired club formulas included having live entertainment in the form of old punk group The Buzzcocks... Supernature will perform a PA at post-punk club Blow Up at Maximus in Landon's Leicester Square this Saturday...Chaka Demus & Pliers have announced shows for this summer - Glasgow Barrowlands (July 10). Nottingham Rock City (11) and Cambridge Com Exchange (13)...The ambient craze gets even more mellow this week with the release of 'Chill Out Classics Vol. 1', the first album from The Chill Out Label. Compiled by the people behind Glastonbury's classical ambient tent. the album provides classical chill-out grooves for the post ambient generation... AND THE BEAT GOES ON

. . . . . . . . . . . . . . . . . .



The KUDOS roster of distributed labels is now available through VITAL Distribution

SALES AND NEW RELEASE TO THE TARROWS SOUND TO THE TARROWS TO THE T INFORMATION, OR TO DISCUSS YOUR LABEL'S DISTRIBUTION NEEDS.

CURRENT LABEL ROSTER :

B12 RECORDS / APPLIED RHYTHMIC TECHNOLOGY / TOUCH

ASH INTERNATIONAL / ROTATION RECORDS / IRDIAL DISCS

RESOURCE RECORDS / METATONE RECORDINGS / ESOTERIK

MIDI CIRCUS PROJECTS / NEW GROUND / KILLOUT RECORDS

MACHINE CODES / FEDERAL RECORDS / IFACH RECORDS

CULTURAL VIBE / PORK RECORDINGS / KUDOS RECORDS

















		I	
GIRLS AND BOYS	Вия	Fcos	CD
Hung UP	Past Witten	GolDiscs	
THE RED SHOES	Kere Buss	EMI	
l'u Wat	Taxon Dame	Austa	
HOW TO FALL IN LOVE PART 1	Beces	Povoce	
RETURN TO INNOCENCE	Exeva	VREIN	TAKEN
I BELIEVE	Margua Derreit	Lencon	
SLEEPING IN MY CAR	Powertte	EMI	
COULD IT BE I'M FALLING IN LOVE	Words Apart Bi	EL/ARSTA	400
DRY COUNTY	BowJon	Уетео	1
LINGER	Tre Cauverners	ISLAND	
Ten Miles High	LmeAveas	Parson	
THE WAY YOU WORK IT	enc	MCA	
Hi De Ho	K7 & Tive Swave Kiss	Boles	-
Found Our Asour You	GIN BLDSSOMS	Fortwa	O
PRODUCED IN CO-OPERATI	ION WITH THE BPI AND B	ARD, ETS.	
	NA OF THE STATE OF	MARCH BONSTS RUN MARCH BONSTS RUN MARCH BONSTS ROUTINGS WATER TRANSPORTED ROWS BONSTS ROUTINGS WATER TRANSPORTED ROWS BONSTS ROWS BONSTS ROWS BONST ROWS BONST ROUTINGS RUN MARCH BONST RUN BONST RU	Part



IT JUST DON'T GET ANY BETTER THAN THIS



MON LOO

AVALABLE ON CRAI ERCOUDS
CD (CRAI 41CD) & 12" (CRAI 41T)
DISTRIBUTED BY VITAL
ALSO AVALABLE FROM YOUR IMPUSE REP

" / CASSETTE

ROM THE ALBUM THE COLOUR OF MY LOVE



# THIS WEEK

JAM MIMM MIMM MIMM CHINESE BAKERY -

CRASH TEST DUMMIES CELINE DION MISLED -

4TH & B'WAY) PRESSURE -

PEEP SHOW -RASURE

(CREATION/OASIS) MIRANDA SEX GARDEN SUPERSONIC

HIGH ON A HAPPY VIBE THE PRETENDERS

'LL STAND BY YOU -

IRBAN COOKIE COLLECTIVE (PULSE 8) 100% PURE LOVE -CRYSTAL WATERS

10 HOT HITS TIPPED TO CHART NEXT WEEK

CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, SASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. Detact To The NATION SPRESS HILL BAT OUT OF HELL II - BACK TO HELL MAY LON AUGUST AND EVERYTHING AFTER PERMANENT SHADE OF BLUE LONGING IN THEIR HEARTS TEN SUMMONER'S TALES FAR BEYOND DRIVEN THE PLAND (OST) HIT THE HIGHWAY So FAR So GOOD SUPERUNKNOWN UP To OUR HIPS U Got 2 Know KEEP THE FATTH BLACK SUNDAY TAKE DIS So CLOSE



# NEW SINGLE RELEASE



Lasy Let Ritle Sample cd in 6.33 Out Of My Life saits 94 sessions 3.45 bolicacoz

(sina the peret coe)

(anguer to fit the

company to fi Single offs 1,000 Out Of My Use is 91 secolors 3,43 BLOS Casal Black Casal Lady Let it Lie 5.46 (urnalisses) (#glpak)

Distributed by Revolver/APT- Telesales: 0272 441100
Dick Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144
Label Manager: Telephone: 0207 230775 • Fax: 0207 231113

### JA77 AND RILIES This Last IAZZMATAZ MUDDY WAT TEXAS FLOOR 3 8 4 THE REST OF 3 NECK AND N 6 RF IN THE REGI NEW BIRD MEETS BLUES SUMM 8 NEW NEW DITIES EDON

10

MR. LUCKY RE e cin

INDEDENDENT CINCLES

z	Guru	Cooltempo CTCD 34 (E)
TER BLUES	Paul Rodgers	Victory 8284242 (F)
D	Stevie Ray Vaughan	Epic 4609512 (SM)
F JOHN LEE HOOKER	J. Lee Hooker Music Club!	International MCCD 829 (MCI)
IECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (SM)
NNING	Stevie Ray Vaughan	Epic 4726242 (SM)
DIZ	Charlie Parker/Dizzy Gillespie	Le Jazz LEJAZZCD 21 (CH)
MIT	B.B. King	MCA MCD 10710 (BMG)
LAUREL CANYON	John Mayall	London 8205392 (F)
	John Lee Hooker S	ilvertone ORECD 519 (P)

	พบ	ш	FIADEIAL SHAR	LLO	
his	Last	Wks			
1	NEW	1	THE MOST BEAUTIFUL GIRL	(Symbol)	NPG NPG 60155 (GRP/TB
2	1	2	SON OF A GUN	JX	Internal IDC 5 (RTM/P
3	NEW	1	THEME	Sabres Of Paradise	Sabres Of Paradise PT 014CD (V
	NEW	1	IT SEEMS TO HANG ON	KWS	X-Clusive XCLU 006CD (P
5	NEW	1	MS WORLD	Hole	City Slang EFA 049362 (RTM/P
	NEW	1	DO YOU LOVE ME?	Nick Cave & The Bad S	reds Mate COMUTE 160 (RTM/P
7	NEW	1	U GIRLS	Nush	Blumed Vinyl BLNCD 006 (V
	3	5	THERE BUT FOR THE GRACE OF GOD	Fire Island Jr	mior Boys Own JBO 18CD (RTM/P
9	NEW	1	POWER OF LOVE	Q-Tex	Stoatin' STOAT 002CD (RTM/P
10		4	VIOLENTLY HAPPY	Bjork	One Little Indian 142 TP7CDL (P
	2	2	INSOMNIAC	Echobelly	Fauve FAUV 1CD (V
12		5	ROCKS/FUNKY JAM	Primal Scream	Creation CRESCD 129 (P
	NEW	1	EXPRESS RELIEF EP	Baby South	Diffusion DIFF 12002 (V
	5	4	SWITCH	Senser	Ultimate TOPP 022CD (RTM/P
	NEW	1	CLUB FOR LIFE	Chris & James	Stress 12STR 34 (Self
16	NEW	1	LUCKY ME	Wishplants	China WOKCD 2043 (P
	NEW	1	IF THERE WAS NO GRAVITY	Air Liquide	Rising High RSN 79CD (RTM/P
18		2	SPANISH FLY EP	Delorme	Zoom ZOOM 019 (P
19		2	STONEAGE	Floorjam	Deep Distraxion OILY 026 (V
20	10	8	MOVE ON BABY	Cappella	Internal IDC 4 (RTM/P

1	8 - 9 - 0 -	SOME GAVE ALL SHOOTING STRAIGHT IN THE DARK BEST OFLIVE	Billy Ray Cyrus Mercury 5106352 (F) Mary-Chapin Carpenter Columbia 4674682 (SM) Don Williams Colors COLORSCD 1 (BMG)
0	CIN		
Ī	<b>TSH</b>	IRTS	
Th	is Last	Subject	Description
1		Beavis & Butt-head	Various Various
2	- 1	Cypress Hill	Various
3		Ren & Stimpey	Various
4	2	Bjork	Debut
5	-	Primal Scream	Rocks
6	5	Doctor Dre	Various
7	-	Graham Taylor	Do I Not Like That
8	3	Snoop Doggy Dog	Various
9	-	Take That	Standing Against The Wall
10	-	Red Dwarf	Twat it
0	Music	Week Compiled data collected from	m HMV (Bristol), Our Price (Peterborough,

© Music Week Compiled data collected from HMV (Bristol), C	)ur Price (Peterboro
Swansea), Tower (London) Virgin (Birrmingham, Sheffield)	
INDEDENDENT ALDUME	

### I INDELENDEN I YTRUM?

This Last Wks						
1	NEW	1	GIVE OUT BUT DON'T GIVE UP			
2	NEW	1	TAKE DIS			
3	1	2	UP TO OUR HIPS			
4	2	2	S*M*A*S*H			
5	NEW	1	COMFORTER			
6	5	38	DEBUT			
7	4	4	SELECTED AMBIENT WORKS VOL II			
8	NEW	1	THE FOUR CORNERED ROOM			
9	3	2	POINT BLANK			
10	9	2	4 SONG CD			
11	6	3	U GOT 2 KNOW			
12	10	5	TIGER BAY			
	NEW	1	TALKING TIMBUKTU			
	NEW	1	PRINCE OF THE POVERTY LINE			

13	NEW	1	TALKING TIMBUKTU
	NEW	1	PRINCE OF THE POVERTY LINE
15	7	4	DEVIL HOPPING
16	NEW	1	PROMENADE
17	8	4	PEEL SESSIONS
18	11	10	DUBNOBASSWITHMYHEADMAN
19	20	10	HIPS AND MAKERS
20	NEW	1	SEVENTH SIGN
01	CIN		
		_	

Primal Scream Creation CRECD 146 (P) Credit To The Nation One Little Indian TPLP 44CDH (P. Charlatans Beggars Banquet BBQCD 147 (RTM/P) S\*M\*A\*S\*H Hi-Rise Recordings FLATMCD 2 (P) One Little Indian TPLP 59CD (P) One Little Indian TPLP 31CD (P) Rinck Aphex Twin Warp WARPCD 21 (RTM/P) Luke Slater's 7th Plain GPR GPRCD 3 (P) Nailbomb Roadrunner RR 90552 (P) Sebadoh Doming Recordings RUG 17T (P) Cappella Internal CAPCD 1 (RTM/P) r Etjenne venly HVNLP SCD (P) Ali Farka Toure/Ry Cooder World Circuit WCD 048 (P) Skyclad Noise International N (2392 (P) Inspiral Carpets Mute LDUNG 25CD (RTM/P) Divina Comedy Setanta SETCD 13 (V)

Orbital Internal LIECO 12 (RTM/P) Underworld Junior Boy's Own JBOCD 1 (RTM/P) Kristin Harch AD CAD 4002CD (RTM/P) Yonie Malmsteen Metal Blade CDMEN 158 (P)

### THE MUSIC INDUSTRY 'BIBLE'

This essential reference book includes names, addresses, 'phone and fax numbers and key personnel conveniently organised for ease of use.

Only £32 + £2 for postage and packaging (+ £7 overseas)

To order your copy of the music industry's favourite desk accessory complete the coupon below & return to: Music Week Directory 94, CPL

120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP. Tel: 081 640 8142. Fax: 081 648 4873 Name . . . . . Address



# who the hell made that video?...

Each month PROMO lists all the latest videos with full details of the people who made and commissioned them.

PROMO is all you need to know



1	Please send me information about t

Please send me information about the definitive guide to the promo video industry

PROMO

.....COMPANY

DOCTCODE

TEL ...

\_\_\_\_\_\_F031C0DL .....

Complete and return to:

Mark Ryan, PROMO

8th floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

MW 16/4

### A·I·R·P·L·A·Y

# THE OFFICIAL THUSIC WEEK CHARTS 16 APRIL 1994

### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One: 2CB FM: 96.4 FM BRMB: 96.7 BBC Badio 1: Beacon: Borders: Broadland: CNFM: Capital FM: Central FM; One FM: Cool FM: County Essex: Forth RFM; Fox FM; GWR FM: Hallam FM: Hereward: Invicta FM: Lincs FM: MFM 1034 & 971: Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Red Rose Rock FM: SGR FM: Swansea Sound: TFM: Tay: The Pulse: Trent; Viking FM; West Sound; Wyvern.

THIS REPRESENTS AROUND 84.72% OF POP RADIO LISTENING IN THE UK

	1	-				
	This	last	2 weenles	Title Artist (Label)	Last wei	aks Station with dist most plays
	1	2	5	U R THE BEST THING Dream (FXU)	A	Red Rose Rock FM
	2	ī		THE SIGN Ace Of Base (Motronome)	A	Red Rose Book FM
	3	5	14	ONLY TO BE WITH YOU Roachford (Columbia)	A	Piccadilly Key 103 FM
	4	,	3	STREETS OF PHILADELPHIA Bruce Springston (Colu	mbia) A	Red Rose Back FM
	5	1	10	SLEEPING IN MY CAR Roscette (EMI)	A	Red Rose Reck FM
	6	10	-	I BELIEVE Marcells Detreit (London)	A	Red Rose Back FM
	7	)	,	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	(NPS)A	Essex
	8	16	27	EVERYTHING CHANGES Take That (RCA)	A	Red Rose Rock FM
	9	9	19	I'LL REMEMBER Madonna (Mayorick)	A	Red Rose Rock FM
	10	19	22	ROCK MY HEART Haddoway (Logic)	A	Red Rosa Rack FM
	11	4	2	RENAISSANCE M People (Decenstruction)	В	Red Boso Bock FM
	12	6	10	I CAN SEE CLEARLY NOW Jimmy CHI! (Columbia)	В	Atlantic 252
	13	¥1	6	WITHOUT YOU Marich Coney (Columbia)	В	Red Rose Rock FM
	14	12	13	LINGER The Craeberries (Island)	8	Red Rose Rock FM
d d	15	28		LIBERATION Pos Shop Boys (Parlophone)	A	102.6 FM Signal One
	16	18	11	GIRLS AND BOYS (Blut (Food)	A	102.5 FM Signal One
	17	29	×	ANOTHER SAD LOVE SONG Ton Braxton (LaFaco)	8	Invicta FM
	18	29	33	DOOP Deep (Crybeat)	8	Wast Sound
	19	11	-	DEDICATED TO THE ONE I LOVE Birty McLeon (Brite	art) A	96.4 FM 88M8

20 15 4 RETURN TO INNOCENCE Errigma (Virgin Intornational) 8

© Copyright ERA. Compiled using BBC Remot and RCS Safector software. Based on the plays of current titles on R

	-				
Ī	Die .	List 2 weaks	Title Artist (Label)	Last wee 1FM Play	ks Station wit list most play
			WHATTA MAN Solt-N-Pope with EnVogen (Hrr)	A	Vivicta FI
ţŧ.			ALWAYS Frasure (Mate)	A	102.6 FM Signal Or
82	23		C'EST LA VIE UB40 (DEP International)	A	Chittern Networ
			DRY COUNTY Box Jori (Jambco)	8	Atlantic 29
	25	_	KEEP GIVIN' ME YOUR LOVE Co Co Paniston (A&M)	A	Boaco
			SAY SOMETHING James (Fostana)	A	West Sour
			HOW GEE Black Machine (London)	A	BBC Radia
	28		DO YOU REMEMBER THE FIRST TIME Pulp Usiano	0 A	BBC Radio
	29		WHISPERING YOUR NAME Alison Moyet (Columbia)		102.6 FM Signal On
	30 :	34 29	HOT LOVE NOW The Wonder Staff (For Out)	8	Piccadilly Key 183 FF
	31	N 2	GOOD AS GOLD The Beautiful South (Gol Discs)		Piccadilly Key 103 FF
	32	n -	WORLD IN YOUR HANDS Cuture Best (Epic)	В	Esso
	33 1	NEW	YOU GOTTA BE Desiree (Dested Sounds)		Chiltern Neoson
	34	NEW	MISLED Celine Dion (Epic)	В	Chiltern Networ
	35	25 28	NOTHING 'BOUT ME Sting (ASM)		Atlantic 25
	36	× -	HI DE HO K7 & The Swing Kids (Big Life)	8	Chikem Networ
	37 1	NEW	I'LL STAND BY YOU The Pretenders (WEA)	8	102.6 FM Signal On
	38	a -	MMM MMM MMM Crash Test Dummiss (RCA	1 8	Co
	39	NEW	I WAS RIGHT AND YOU WERE WRONG Deacon Blue (Co	(umbia)	Coolfi
	40	MEW	SEVENTEEN Let Lease (Mercury)	8	Broadlas
Radio	1EM	and o	ommburing ILR stations. Station weightings are based on total liste	ning hours a	s calculated by Rajar.

### BREAKERS

Atlantic 252

	Title Artist	(Label)
1	HOW TO FALL IN LOVE The Bee Sees	(Polydar)
2	THE RED SHOES Kete Bash	(EMI)
3	I'LL WAIT Taylor Dayne	(Arista)
1	HUNG UP Paul Woller	(Gel Discs)
5	SWEETS FOR MY SWEET CJ Lewis	(Black Market Int)
3	MR JONES Counting Crows	(Sation)
,	ALL OVER YOU Level 42	(RCA)
3	BACK IN MY LIFE Jos Roberts	(tter)
9	FOUND OUT ABOUT YOU The Gir Blessoms	(Fortana)
)	BROTHER Urban Species	(Talkin Loud)

ž	Title Artist	(Labe
11	JUST A STEP FROM HEAVEN Elemal	(E)
12	100% PURE LOVE Crystal Waters	(A81
13	WHAT MAKES YOU CRY The Proclaimers	(Chrysel
14	DREAMS The Cranberries	(Islan
15	INSOMNIAC Echabelly	(Rhythm Kin
16	PRESSURE Orizabene	(4th+B'ma
17	(I'M GONNA) CRY MYSELF BLIND Primal Scream	(Crestio
18	IT WILL BE YOU Paul Young	(Columbi
19	WAU WAU WAU Lucas	IWE.
20	AIN'T NOTHING LIKE THE Elson Jahn/Marcella Datroit	(Rocks

### NETWORK CHART

	Ŀ	TEIVOI	11			VIIAIII	
ã	u n	Title Artist (Laber)		ä :	part .	Table Actual	(Label)
O	i	EVERYTHING CHANGES Take That (RCA)	2	1	18	WHISPERING YOUR NAME Afaon Mayor	(Columbia)
2	4	THE MOST BEAUTIFUL GIFL IN THE WORLD Fixed INFO	2	2	19	LINGER The Crurbonies	(brand)
3	3	STREETS OF PHILADELPHIA trace Spring trees (Calumbia)	1 2	2 🗵	cv	LIBERATION Per Stop Boys	(Parlophone)
4	2	DOOP toop (Crybrad	2	4	36	YOU GOTTA BE Desired	(Sony SI)
5	5	THE SIGN Ace Of Base (London)	2	5 :	22	NOTHING BOUT ME Sing	(ASM)
6	34	THE REAL THING Yory D. Ban   Divisions Cityl	2	6	20	SHINE ON Degrees Of Modern	(fie)
7	8	1 LIKE TO MOVE IT Real 2 Best feet The Med Surgican (Facilities)	2	7	28	COULD IT BE I'M FALLING IN LOVE WHAT	ds Apart (Bell)
8	7	TIL REMEMBER Moderne (Manadak)	2	8 :	21	GOOD AS GOLD The Bergs had South	(Sal Discs)
9	18	ROCK MY HEART Hiddensy (Lock)	2	9 :	22	DRY COUNTY Son Jovi	(Lamboa)
10	6	UR THE BEST THING Dream (Magnet)	3	0 1	ц	SON OF A GUN .xx	memai Danco)
11	2	WITHOUT YOU Merich Corey (Calendra)	3	1 0	īw	FLL WAIT Taylor Bayne	4Aristo)
12	12	I BELIEVE Marcels Syssis (London)	3	2 0	(W	LET THE MUSIC (LIFT YOU UP) Leveland Vs Dark	ete Lewis (Sas)
13	11	RENAISSANCE M People (Decoratruction)	3	3 [	τn	HOW TO FALL IN LOVE The Box Sees	(Polydor)
14	13	SLEEPING IN MY CAR ROBER (EM)	3	4 E	ŧ.	ROCK AND ROLL DREAMS COME THROUGH HE	solut (Vejel
15	15	ONLY TO BE WITH YOU southfurd (Columbia)	3	5 0	ıw	HOW GEE Black Machina	(London)
16	24	DEDICATED TO THE ONE I LOVE Bits McLean Britani	3	6	31	THINGS CAN ONLY GET BETTER Direct	(Magnet)
17	12	WHATTA MAN Selt-W-Pape (199)	3	7 0	ter.	BEST YEARS OF MY LIFE Gons Ross	(EMI)
18	14	I CAN SEE CLEARLY NOW Jinny Diff (Columbia)	3	8	27	BREATHE AGAIN Toni Bracion	(LaFace)
19	17	RETURN TO INNOCENCE Crigno Progint	3	9 0	DW	ALWAYS Ensure	(84,44)

© ERA. The Nebwork Chart is compiled by ERA for Independent Redio using alighty date and CIN sales doze.

(lafece) 40 31 BECAUSE OF LOVE Jacon Jackson

٠.									
	100	15	Title Artist	(Label)		Se .	Lint	Title Artist	(Lebi
)u je	O	ere.	THE DIVISION BELL Fire Floyd	IBM0		21	12	BRUTAL YOUTH Enia Cornello	(Warner Bra
	2	NZM	GIVE OUT BUT DON'T GIVE UP Primal S	Cream (Creation)		22 [	in.	HARVEST Neil Yours	Senis
	3	HEW	THE VERY BEST OF Monda Gaye	(Motowni)		23	22	KEEP THE FAITH BOOLING	(Jamboo/Mercut
	4	ND#	MIADW Brought South	(Gol Disks)	9		35	GRAVE DANCERS UNION Soul As	
	5	4	DEBUT Bjork	Doe Little Indiana		_	-	UNPLUGGED Hell Young	Hepis
	8	1	VAUXHALL AND I Montessey	(Parisphane)		-	-	TANGO IN THE NIGHT Flestwood	
	7	,	EVERYBODY ELSE IS DOING IT Creeder	ries Belangt			_	FOUR SYMBOLS Led Zappelin	Metarci
	8	MIN	JEWEL Mercela Sepair	Rendoni			-	LET'S GO ROUND AGAIN Annings W	
	9	,	THE HEART OF CHICAGO Chicago	(Warner Bros)				THE BEST OF VAN MORRISON I	
	10	1	UNDER THE PINK Tan Amas	Kest West				ANTMUSIC - THE VERY BEST OF	
	11	5	TEN SUMMONER'S TALES Say	(4850)	-	_	_	PANIC ON Madder Rese	Mining Son
	12	,	BAT OUT OF HELL II West Louf	Director		_	-	AUGUST & EVERYTHING AFTER C	
	13	2	UP TO OUR HIPS Capristons (8	rosen Beequel		_		TOGETHER ALONE Crowded House	
	14	1	SOFTLY WITH THESE SONGS Roberts F		-			HOTEL CALIFORNIA Fagles	ECapito
	15	11	SUPERUNKNOWN Soundoorden	MANO				LIKE A PRAYER Madean	(As/at
	16	17	SO FAR SO GOOD Bryon Adoms	HAW			_		(\$1
	17		TRACY CHAPMAN Tracy Chapman	(Blekey)		_		AUTOMATIC FOR THE PEOPLE A	
	18		HIT THE HIGHWAY Proclimers	(Chryssial				THE VERY BEST OF KIKI DEE KIN	
	19	13	ESSEX Alison Mayor	(Columbia)				HITS OUT OF HELL Epic	(Virgi
	23		TALK Tos	Microsi				TRUE BLUE Madenna	(Sc)
	00	IN. C	ompiled by ERA	rActoryl		10	24	THE ONE THING Michael Balton	(Celumbi
-	-								

VIRGIN 1215 CHART

20 26 ANOTHER SAD LOVE SONG Ton Breedon

### US SINGLES

### US ALBUMS

Ž		Tide Ariol (Let	-		Table Artest	(Laber)	ă	3	Yitle Arist	Rately	ã	3	Title Act st	Stat
A E	1	BUMP N' GRIND R Kelly (J.	el 🔺	26	34 BORN TO ROLL Mosta Ace Incorporated	(Delicina Way)	410	2	LONGING IN THEIR HEARTS Danie Ratz	(Espso)	26	25	JAR OF FLIES Afce in Chans	Koloni
2	2	THE SIGN Ace II Base (Ari		27	27 ALL THAT SHE WANTS Ace Of 8 128	(Artiste)	A 2	3	THE SIGN Age Of Base	(Arista)	A27	31	JANET Janet Jackson	Disc
3	3	WITHOUT YOU/NEVER FORGET YOU Market Carego (Colors	a) A	28	35 DUNNIE BUTT (PLEASE PLEASE PLEASE)	Office (Street)	A 3	- 4	ABOVE THE RIM (OST) Various	(Destr Rev)	A 28	34	THE FUNKY MEADHUNTER NAMES	100
4.5	, 7	MMM MMM MMM Crash Yest Dummies (Arie	iel lei	29	24 BECAUSE THE NIGHT 10,000 Marriage	Cirital	4.4	7	AUGUST & EVERYTHING AFTER Country	Orewell(artes)	29	29	I'M READY Tevo Campbell	1300
5	. 4	THE POWER OF LOVE Calcus Dies (550 Mg	kl 👸	20	41 YOU KNOW HOW WE DO IT Ice Cube	(Propried	5	- 6	12 PLAY A Surv	(Joe)	30	22	THE DOWNWARD SPIRAL Now lead Nails	Nezzo
- 6	5	SO MUCH IN LOVE AT 4 Ono (3)	of A	31	25 LOVE SNEAKIN' UP ON YOU tennie for	elit (Ceptus)	4.5	, ,	MUSIC BOX Manah Casey	(Calumbia)	31	20	DIARY OF A MAD BAND Judget	Oppo
7	5	WHATTA MAN Se's N-Pops fout En Voque - OSEALPINE	of to	32	25 PLEASE FORGIVE ME DOLLA Adense	DAVI	A 7	10	THE COLOUR OF MY LOVE Cales Disp	(SNI-Maste)	32	25	UNDER THE PINK Ton Ames	Oktor
. 8	2	THE MOST BEAUTIFUL GIRL IN THE WORLDProcests.	61	33	25 El STAY Element	IEMI	. 3	15	NOT A MOMENT TOO SOON TO Million	(Curb)	33	26	BAT OUT OF HELL II - BACK TO HELL MA	
3	8	NOW AND FOREVER Richard Mess (Cap)	10	34	25 HERO Morah Carry	(Calumbia)	9	1	FAR BEYOND DRIVEN PARKETS	(East West)	₹ 34	atm.	HOIST Phias	dise
A 10	18	STREETS OF PHILADELPHIA tiruce Springsteen (Calum	a)	35	23 EVERYDAY Phil Colles	(Attende)	10	5	LIVE AT THE ACROPOLIS Tarrel	Private Musici	35	31	VS Produce	1E
11	11	GIN AND JUICE Snoop Boggs Bogg (Death R	nd .	36	22 TO ALL FOR LOVE Bryon Ademy Wad Street	HOSSIN DANK	11	11	TONI BRAXTON for Draston	Kafecel	35	40	GFT A GRIP Assessed	(Ecc
12	12	CANTALOOP (FLIP FANTASIA) US3 10 Le Til			YOU MEAN THE WORLD TO ME YOU		A12	15	GOD SHUFFLED HIS FEET Crash Test Derver	22 (Arigtel	32	37	THE ONE THING Michael Bolton	Columb
A13	14	BABY I LOVE YOUR WAY BIT Mentain ID	AI .	38	38 AMAZING Accounts	Ector	ME	32	CHANT Benedictine Monks	(Angel)	38	42	RIVER OF DREAMS gally Joel	Colors
A14	17	LOSER Book 60	G .	39	29 PLAYER'S BALL Orders	(LaFaco)	14		SUPERUNKNOWN Soundainten	(ASM)			MOTLEY CRUE Meday Coar	(De
A15	13	TM READY Tovin Compbell (Day	el A	40	44 COMPLETELY Michael Bolton	(Calumbia)	A15	14	VERY NECESSARY Sub-W-Page	LNext Placeaut	40	36	SO FAR SO GOOD Brian Adams	in in
A16	13	RETURN TO INNOCENCE Evigeno Min	ini	41	23 FOUND OUT ABOUT YOU Gin Blescome	0.800	A16	16	THE CROSS OF CHANGES toget	(Charisms)	41	18	□ VAUXHALL & I Vontsey	15
17	15	INDIAN OUTLAW Tox McGraw (C)	bi .	42	GOT ME WAITING Heavy D& The Boys	(Uprawn)	17	12	DOGGY STYLE Stoop Doggy Dogg	(Destribus)	42	64	E HAND ON THE TORCH US3	(8) ye 5)
A18	23	TLL REMEMBER Madasing Wayer	N A	43	HEY DJ Lighter Shada Of Brown	Mercand	18	12	PHILADELPHIA (OST) Various	(594)	A43	D	IN PIECES Carch Brooks	fi.be
19	13	BECAUSE OF LOVE Janet Jackson (Mo)	in)	44	47 MOTHER Dancing	(American)	19	12	MELLOW GOLD Book	(201)	44	43	LETHAL INJECTION Ica Cube	IFrior
20	15	BREATHE AGAIN York Branches Staffs	el e	45	42 SOMETHIN' TO RIDE TO Correctora Data	otter (Scarlece)	20	20	RHYTHM, COUNTRY & BLUES Verious	Ofesio	45	ш	8 SECONDS (OST) Various	DA.
21	21	MARY JANES LAST BANCE Ton Pery & The Resembratures (III	A	46	37 UNDERSTANDING XICERO	(Se St 0v1	21	21	GREATEST HITS Tom Purty & The Hearthreaks	ra (MCA)	46	46	EVERYEODY ELSE IS DOING IT The Confe	eries fire
22	22	BOCK AND ROLL DREAMS COME THROUGH Proclast (M	4	47	45 TM IN THE MOOD Co Co Periston	0400	A22	24	STAMESE DREAM Snashing Pumpling	(Vege)	40	- 47	BREATHLESS Kenned	Mor
23	23	GROOVE THANG Zhane (Moto	-1	48	40 ED DREAMS Gabriero	49at Discol	23	22	REALITY BITES (OST) Various	UFICAL	48	.40	ANTENNA ZZ Top	12.
▲24	30	AND OUR FEELINGS Bobylace IS	icl	49	e) SAID I LOVED YOU, BUT I LIED Michael	el BahawiCelcrebut	A24	22	KICKIN' IT UP John Mchail Mortgamery	(Atlante)	45	48	CORE Stone Temple Plots	(Atlan
425	21	FEENIN' Jodge (Uses)	11	50	G I CAN SEE CLEARLY NOW Joseph Did	ICrossi	25	25	THE BODYGUARD (OST) Vectors	(Arista)	54	43	CANDLEBOX Condition	(Messr
Charg	S COUR	nery Billboard 14 August 1993. A Awows are awarded to	nose pro	docts	s demonstrating the greatest airplay and sales	gain, 🖾 UK acts. 🎮	UK-signed a	icis.			-			
_	_													

UKWOrld Hits:

The MW guide to the top British performers in key markets

(chart position in brackets)

(chart position in brackets)



## A·L·B·U·M R·E·L·E·A·S·E·S

IA.T.D.A.IAI U			LAGLU	1199	
ARTIST TRACKS LABEL CAYNOS	DISTRIBUTOR	CATEGORY		TRIBUTOR 6	
AND THE PROPERTY OF THE PROPER	v	Indust.	ARTIST TRACKS UND NAT AGES CO. 119822 F1.95 KMANHUSSAIN REAG AD DESERT DE LA NIAT AGES CO. 119822 F1.95 KMG SELLK OW, PLANE CASHA CLEAT CO. 589 949 C7.19 KMG, Frods LIFE ON COMMAN KMG SECULIFIC C. KRICCO ON KMG, Frods LIFE ON COMMAN COMMAN COMMAN COMMAND	H4 SH	Arabiant Bluss
AISHA TRUE ROOTS ARWA LP 'AND COM LAST	SRD DIS	Weeld	KING FEIGHT LIVE IN GERMANY KING BISCUTT CD : KERCO (0) KING, Fredels LIVE IN GERMANY KING BISCUTT CD : KERCO (0) KING, Fredels LIVE IN GERMANY KING BISCUTT CD : KERCO (0) KING FEIGHT LIVE IN GERMANY KING BISCUTT CD : KERCO (0) KING FEIGHT LIVE IN GERMANY KING BISCUTT CD : KERCO (0)	P	Jin
ALERAD, NAS-TUNNER SINISPLOCUE DO POLICIPA PARE LOS CASOS ASSESSOR ALEXADOR AND ANTI-CONTROL CONTROL C	P	Jezz	KENDER CHINES OF THE CONTROL OF THE COMMUNICATIONS CD : CCSCD 150 CLS7 KOD 150 CLS7 KENDER, Always COLLECTION CASTLE COMMUNICATIONS CD : CCSCD 150 CLS7 KD 150 CLS CD : FAT 5131 CT. S97-35 LD WARDON TRASSED FAT WRECK CD : FAT 5132 LP : FAT 5131 CT. S97-35	BMG PH	Rives Poprindiar
ALMAN MULO BAND, The DIAMONDS AND TOADS TASTE CD TASTE 48 (7.29) ANDREWS SISTERS, The 1817-1943 MUSIC MEMORIA CD 184472 (6.45)	DIS	Nost	LAG WAGON TRASHED PAY WRECK CD FAT 5132 LP : PAT 5131 LF. SPAT 5131 LF.	DIS	Punk World
ANDREWS, July THE BEST OF JULIE ANDREWS SONY COLLECTORS CHOICE CO 39544622 W. 3934634 C3.57/2.38	ns.		LIGO WARDON TRANSPORT AN WINDLOOK DAYS 1840 OF THE AMBRIDGE OF MAN	HS.	Jezz Blues
SHARING CASS (25) AND	110	Jesz Most /Edma	LEADBELLY LEADBELLY VOLUME 1 (1939-40) DOCUMENT CD .DOCD 5227 I PARRIELLY LEADBELLY VOLUME 2 (1940-43) DOCUMENT CD .DOCD 5227	HS HS	Bluss
BADEN POWELL LA COEUR DE BADEN POWELL MUSIDISC CO :110752 28:55	DIS	World	LEADSELLY LEADSELLY VOLUME 3 (1949-24) DOCUMENT CO LLACE STATE LIGHTNIN' SUM HOCOCO BLUES PRESTIGE CO -CDSGP 078 £5-35	TRC/EMG	Sluss
BARNES, George PLAYS SO GOOD CONCORD CD :CCD 4697 EX 29  BATHERS, The LAGOON BLUES MARRIA CD :MAMCD 33962 MC :MAMC 33963 (7.29/3.25)	SRD	Rock	LINKA, Redy LIVE IT UP TIMELESS CD : CDSJF 467 (8.29) LOS MAGICOS VIVA PARAGUAY MUSICISC CD : 199602 (7.45)	CHS	World Rock
BENNETT'S COLLAGE, Brian MISTY CS CD : CSCD 410 CS. 25	P	Jezz/MOR MOR	TWO WAS DUCKED OF THE CODES OF COMMENTE WORKS EXCENSION OF COMMENTATION OF THE CODE OF COMMENTE WAS DO BE COMMENTE OF THE CODE	BMG	Punk
BLX, Acker STRANGER ON THE SHORE MARRIE ARCH CO. MATCO 282 (2.38	BMG BC/SM	Jezz Deose	MACC LADS, The 20 COLDEN CRATES BOJO MC : DOJOMC 115 E3.75 MACC LADS, The ALE HOUSE ROCK BOJO CO :UPNOCD 1 MC :UPNOMC 1 £4.960.75	EMG EMG EMG	Punk Punk
DI AON GARDANI DOLLIMANICES DE CO. SISSESSI MASS		Rock Rock	MACC LADS, The AN ORIFICE AND A GENTAL DOJD MC. BOJDOMC 154 C3.75 MACC LADS, The BEER SEX CHIPS IN GRAVY DOJD MC. BOJDOMC 154 C3.75	EMG	Punk Punk
BUADA SARBATH MEADLESS CROSS HIS CO. EMBOD 1002 BUADA SARBATH 178 NS CO. EMBOD 1008 BOOTS & HIS BUDDIES CASSASCE 1007 1000 CASSASCS 709 (5.95 BOOTS & HIS BUDDIES CASSASCE 1007 1000 CASSASCS CO. CLASSICS 709 (5.95 BOXCAR WILLIE COLLECTION CASTLE COMMUNICATIONS CO. (COSCO. 169 MC. COSMC. 159	E DIS	Book	MACC LADS, The SITTER, HT CRACK DOJO MC (DOJOMO: 150 EG. 75 MACC LADS, The FROM SEER TO ETERNITY DOJO MC (DOJOMO: 157 EG. 75	EMG EMG	Punk Punk
BOXCAR WILLIE COLLECTION CASTLE COMMUNICATIONS CD GGSCD 169 MC CCSMC 159			MACC LADS, The LIVE AT LEEDS THE WHO! BOJO MC DOJOMC 158 (3.75)	BMG P	Punk Jezz
CL3372.30  BROMASPATI, Subshikke RAGA POUR LE SAISON DES PLUES ADES CD :11012 C7:56  BROZZAMAL BID SLOCE A GO-GO SHIKHACH CO 933198C EXS.  BURBO CREMAS BUIRED OREANS BEYONN OC RABACOS & MC :RRADMO 6 C7:205.36  BURTON, Aren PAST, PRESENT À BULTURE SARWING CO :SARWINGCO 9327  BUSCINC, PAN ANCOSCOCIES WALTZ SUSTICE CO - ON FT9412	DIS P	Shee	MANN BROTHERS, The MANN TO MAIN DMP CD : CD 160 LD 101 MANTOVANI ALL TIME GREATEST HITS MARBLE ARCH CD :MATCD 288 (2:78	BMG PH	Nost. Ambient
BURIED CREAMS BURIED DREAMS BEYOND CD . RBADCO 6 MC :RBADMC 6 C7.865.36 BURTON, Arra PAST, PRESENT & FUTURE EARWIG CD :EARWIGCD 4927	TRC/BMG HS	Ambient	MARTIN & BLANE SING MARTIN AND BLANE DRG CD DRGCD \$168 (7.29)	HS	Shows
BUSKIRK, PEW NACOGDOCHES WALTZ JUSTICE CO JR 17612 BYRD, Charle/THE WASHINGTON GUITAR QUINTET AQUARELLE CONCORD CONCERTO CD ICCO	KO P	Jeaz	MARTIN, Carl, & WILLIE 61 BLACKWELL CARL MORTIN & WILLIE 61 BLACKWELL CARL	DIS	World
	P	Jazz	MEUS, EGIO THE LAUNEDDAS OF SARCHNA 1920-30 SLEACE 1 MENDOZA, VIACA/ARIF MARDIN JAZZPANA ACT CD .92122 ER29	846	Jezz Jezz
CANTER, Ris ETUDES DISCOVERY CO :79912 CB:29  CANTER, Ris ETUDES DISCOVERY CO :79912 CB:29  CHANNECY, Vincent VESCOME MR. CHANCEY IN & OUT CO :10R 70002 CB:29  CHANNING, CETO! JAZZ 2:88Y BRG CO : DRGOD \$1111 C7:39  CHANNING, Rispir HE WAS SINE VAS CASTLE COMMUNICATIONS CO :CLACO 373 C3:57	P	Jezz Vocal	-DOCG 5229 MINUS, EBIS THE LAUNCIDIAS OF SARQINIA 1200-50 SH,EX CD. Y 22596 £7.45 MENIOCO, VIRENARIS MARDIN JAZZINAN, ACT CO. 92122 £6379 MENIOCO, VIRENARIS MARDIN JAZZINAN, ACT CO. 92122 £6379 MENTENCY, Par LETO TOLERANCE SIN SCIENCE GETFON CO. GED 24426 MCHENEY, BOS, BIG BAND ONLY IN N.Y. DINE CO. SCI 251 £449 MINITER, BOS, BIG BAND ONLY IN N.Y. DINE CO. SCI 251 £449 MODERN JAZZ GUARATTA NIONET A THE CYDINA JAZZ BOOR CO. JO 1244	KO P	Jezz
CHAPMAN, Reger HE WAS SHE WAS CASTLE COMMUNICATIONS CO :CLACO 373 C3:57 CHARLES, Rey LIVE SI JAZZ DOOR CD :JD 1263	BMG KO	Jess	MODERN JAZZ QUIJATET A NORT AT THE OPERA JAZZ BOOK OF 15 JAMES AND MODERN FAST YORK A TASTE CD - TASTE 48 67-29 MODERN BOYZ PRODUCT OF THE ENVIRONMENT QUERILLA CD : GRCD 013 LP : GRLP 013 67-2544-49	PH	Ambient
CHARLES, Ray LIVE ST JAZZ DOOR CD 1/D 1283 CHARLES, Ray, & BETTY CARTER RAY CHARLES & BETTY CARTER CASTLE COMMUNICATIONS CD CLACD 349 C157	BMG		MODRE, Max BOHEMIAN EPIC CD: 4748232 MC: 4748234 LP: 4748231	SM	Folk
CONDUCTOR OF COMPANY OF CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL	DIS	Jezz	MORETTI, Das SAXUAL PAR CD : PAR 2019CD CF 39 MORRISON, VA A NUIST IN SAN FRANCISCO DOLVPOR CD 2 CD:5212962 MC : 5212804 C10:506.14 MOSE ALLISON MICCUE CLASS WHITE BOY DISCOVERY CD : 71811 (8:28 MULDAUR, Madia: AZZABELLE HYPERTERISION OF INFO2 20:38) MALEDUR, Rey XUCONG THE SAMPOLET COCKING VINYIL CD 2 CD:COCKCD 697 C5.05	ž.	Floris Jezz/Bluss
CONDON, EASIN CLASSICS 1927-1938 CLASSICS CD : CLASSICS 742 FX.95 CONTROLLED BLEEDING MUSIC FROM THE VALUETS DARK VINYL CD : DV 21 E7.99	DIS PH	Exprest! Jezz	MULDAUR, Marie JAZZABELLE HYPERTENSION CD :HYCD 200139	HS .	Jazz/Bluss Folk/Rock/
CONTILL Lamy/PHILIP CATHERINE Y WINNHOUSE ACT CO. (1992) 20:39  CONTILL Lamy/PHILIP CATHERINE Y WINNHOUSE ACT CO. (1992) 20:39  COSMILL GO THE DUNION SCOURS AND CO. 30:4002 C7:45  COSMILL GO THE DUNION SCOURS AND CO. 30:4002 C7:45  COSMILL GO THE MANTARIE NATO CO. 35:3912 C7:45  COSMILL GO A PAT THOMAS AND AND MAT OC CO. 35:3912 C7:45	SRD	Folk/Bluss Jazz		PH	Bluss
COXHILL Lef THE DUNCIS SOLOS NATO CD :\$20402 £7.45 COXHILL Lef THE INMITABLE NATO CD :\$38392 £7.45	DIS DIS	Jazz	N.R.A. SURF CITY AMSTERDAM IONITION CD : IGN 2CD CE-99 NATIONAL DANCE COMPANY OF GUINEA, The LES BALLETS AFRICAINS - SILO BUDA CD :925942	DIS	World
COXHILL LOL & PAT THOMAS HAUM NATO CO 1939312 (7.45 CRADLE OF FILTH THE PRINCIPLE OF EVIL MADE FLESH CACOPHONOUS CO : MHIL 10D CUNLIPPE, BILL A RASE CONNECTION DISCOVERY CO -77007 (8.25	DIS ?		NEMBRONIC HAMMERDEATH/CONSOLATION NEMBRONIC HAMMERDEATH/CONSOLATION FOUN-	PH	Motel/
CINIUFFE, BILLA RAPE CONNECTION DESCOVERY CO - 77607 EX. B DAMNED, The FINAL DAMNATION CASTLE COMMUNICATIONS CO : GLACO 338 E3.57 DAWNERS, JIMENY KANT SHEK DESS BILUZE BALLE STING CD : STRIGGD 94 DAZZIJAG KILMEN FACE OF COLLAPSE SKINGRAFT CO GIT 1200 L** GIT 12 Ex.354.25	two	Jazz Punk Slues	DATION 2000 CD : D 00027 C7 59 NHOP & THE DANISH RADIO BIS BAND AMBIANCE DACAPO CD : DCCD 9417 CB.29	BMG P	Jezz Rock
DAWKINS, JIMMY KANT SHEK DEES BLUZE BLUE STING CD : STINGCD 024  DAZZLING KILIMEN FACE OF COLLAPSE SKINGRAFT CD : GR 12CD LP : GR 12 ÉE.254.25	HS SRD BMG	Grunge Pap	NICE, The COLLECTION CASTLE COMMUNICATIONS CD : CCSCD 166 (2.57 NORDENSTAM, Seine AND SHE CLOSED HER LYES EAST WEST CD :4509938982 MC :4509938984	W	Rock
DEAR JAMES, The SOMETIMES I CASTLE COMMUNICATIONS/SWIM CD :TDJCD 201 MC :TDJMC 201 £7.294.25			OLDPIELD, Selfy COLLECTION CASTLE COMMUNICATIONS CD. CCSCO 195 C3.57 ORIGINAL RENOLWAY CAST SEN FRANKLIN IN PARIS EMIL CD. 2004 M595142 ORIGINAL BROADWAY CAST SEN'SCRAPER EMIL CD. 2004 M595122 ORIGINAL BROADWAY CAST VALKING HAPPY EMIL CD. 2004 M595132	BMG	Pop/Rock Stage
ORTROCK Meties ONE STARS ORPHEE CO: 202406 (5.9) DIGTECK Meties ONE STARS ORPHEE CO: 202406 (5.9) DIGTECK Meties ONE STARS ORPHEE CO: 1,000 TECH STARS OF ST	DIS V		ORIGINAL BROADWAY CAST SKYSCRAPER BMI CO 2DM 5651322	È	Stage
DODAN, STUDER, MINTON, BATES, ALI PLAY THE MUSIC OF JIM HENDRIX VERABRA CD : ANYVER 23942 G3.9	KO P	Jazz	ORIGINAL SOUNDTRACK ABOVE THE RIM DEATH ROW CD::6544923592 MC::6544923594 ORIGINAL SOUNDTRACK HEAT AND DUST EMI CD::CDM::6554923592 MC::6544923594	ŵ	Films
DR. ALIMANTADO KING'S BREAD KEYMAN CO ISDACO 5000 (7.25 DYLANS SPRIT FINGER BEGGARS BANQUET CO ISBACO 144 MC ISBAMC 144 LP ISBALP 144	SRD RTMP	Reggeo	ORIGINAL SOUNDTRACK IN CUSTODY EMI CD -CDQ 559372 ORIGINAL SOUNDTRACK QUARTET EMI CD -CDQ 5591002	Ė	Firms
£6.10/2.70/5.40	W	Dence	ORIGINAL SOUNDTRACK SHADOWLANDS EMI CD :CDG 5550932	į	Fires
DOWN WATHOUT CONTINUES TO THE CO. TOPY OF SCI. D. 1,000000000000000000000000000000000000	PH	Dence	ORIGINAL SOUNDTRACK THE EUROPEANS EMI CO: CDQ 5551022 OUTSIDER, The THE OUTSIDER MEETS ROOTS DYNAMICS JAM WORKS CD: JAV 11CD LP: JAV 11L	SRD E	Films Reggee
BLUS, Herb TEXAS SWINGS JUSTICE CD JR 19922 PNDRIFERN Sides FOR CD 4212712 (8 29	XO.	Jazz Jazz	(7.294.50 PASADENA ROOF ORCHESTRA 25TH ANNIVERSARY PASADENA CD :CDPRO 4 MC :TCPRO 4	P	Jezz
EVANS, GE SVENGALI ACT CD :92072 (St.29 FACE TO FACE DON'T TURN AWAY FAT WRECK CD :FAT 6162 (7.99	PH	Jazz Punk/		BMG	Folk
	ILC/SM	H'doore Rock/Jazz	C738449  PENTANGE COLLECTION CASTLE COMMUNICATIONS OD ICCSOD 184 MC ICCSMC 184 (2.57/2.38)  PEVEET, Name EUROPE: DUO NOMADES BUDGA CD I-25846 (2.635)  POSSUME DIXON POSSUME DUON INTERSCOPE CO. ISSA49222912 MC ISSA49222914  POWDERED RHIND HORNS, THIS BLOW LIGH GOODRIVAN YOU A RINING'S WORLD! TONGUE & GROOVE	210	World Indie/Rock
FAMEAN LA TULIFE REALISE YOUR DREAMS SPV CD :06410852 (7.55)  FERSOUSDN, HREWN VINGONY OUT EARWIG CD : EARWIGGD 4008  FITZGERALD, GEL INCOMPAGABLE EULA POLYGRAM TY CD : 8559102 MC :8156104 (S. 25/3.07)  FOUR TOPS, The THE SINGLES COLLECTION POLYGRAM TY CD :5157102 MC :5157104 CS :25/3.07	HS	Efues Jazz	POWDERED RHIND HORNS, The BLOW JOB (DOORWAY TO A RHIND'S WORLD) TONGUE & GROOMS CO "TRICK OOD CT 29" PREVIN, Andre, & TROMAS STEVENS PLAYS A CLASSIC AMERICAN SONGSOOK DRG CO DRGCO	v	Jaz Fnk
FOUR TOPS, The THE SINGLES COLLECTION POLYGRAM TV CD :5157102 MC :5157104 CS 25/3/07 FRENEL CINE STARS ORPHEE CD :32320 (5.35	06	Nort			Jezz
HEREL CINE STARS GRIVNEE CO 322220 LS 35 FUREY, Fisher & Bales COLLECTION CASTE COMMUNICATIONS CO -CCSCO 166 CLS? CAMMALLE, THAT THUMOR THAN DOWN LINGST AVE CO -3/VC 28242 E7.59 GAMFUT OF CRINE PRIACE VICTURE 1 STY CO -08410372 E7.35 GAFFUNGL, AN WATERNARK SOMY COLLECTION CHOICE CO -3823842 E7.57	EMG P	Folk/Irish		HS HS	Blues Blues
GAMUT OF CRIME PRACY VOLUME 1 SPV CD : 00410872 (7.85 GARFUNKEL AN WATERMARK SONY COLLECTORS: CHOICE CD : 9829842 (3.57	ILC/SM PK		PRIMER, Jahn STUFF YOU GOT TO WATCH BLUE STING CD. STINGED 230 RADICAL RETARD ONCE I WORSE UP RRECORDS CD. 5 68/100 F. Janes Co. 25 68/10	RH BMG	Park Bank
GIBSON, Lee YOU CAN SEE FOREVER DE CD : D 6005 £7.59 GOMEZ FAGE TIND I NE IN MOSCOW 1992 DEW MUSIC CD : EW 698 £7.59	2	Jazz	RITENOUR, Lee BIT DISCOVERY CD : 71013 CE 23 RITENOUR, Lee GENTLE THOUGHTS JVC CD : JMN 20072 (7.39	F	Jezz Jezz
GOCOMAN, Benny CLASSICS 1934-1935 CLASSICS CO :CLASSICS 744 (5.95 GOCOMAN, Benny MASTERPIECES 1935-1942 MASTERPIECES CD :158172 (5.50	06 06	Jazz	ATTENDED LA SE OF DISCOURTE CO. 7103 LESS AND CO. 2. SE CONTROLLED CO. 1003 LESS AND	SRD	Jezz Iodie
GRANELLI, Jerry ANOTHER RELEASE VERABRA CD 1/887 21902 69:29 GUEMMEZ, AR Bou MOROCCO: MUSIC FROM THE HIGH MOUNTAINS BUDA CD :925902 56:96	DIS	Jazz World	SANTERIA LA FETE GITANE MUSIDISC CD. 183002 (5.50 SANTOS, Turibio BRASILEIRISSIMO IMP CD. JSL 013 (7.45	DIS DIS	World
GUY, Buddy, & JUNIOR WELLS DRINKING THT AND SMOKING DYNAMITE SEQUEL CD : NEMCO 637 (4.66	IMG		SAXTON, BILL QUARTET ATYMONY JAZZ LINE CO. JL 111982 CS.29 SCRINEIDER, Maria, JAZZ ORCHESTRA EVANESCENCE ENJA CO. ENJ 99482 CS.29	7	Jezz
HALE, Terry Lee FRONTER MODEL GLITTERHOUSE CD: GRCD 311 (7:29 HARRISON, Develot THE POWER OF COOL CTL CD: 672272 (2:29 HAWRISON, Edwin, SRORIES) OH HARRY DAY MARRIEL ARCH CD: MATCO 289 (2:39	SRD	Jazz	SCHREIDER, Maiss, JAZZ GROHSSTRA EVANESCENCE SRUA (D. IEM SOMEZ (E. 20 SEXTETO ACRE CUBA APRIC (D. 5 85517 (E.3) SEARTABE LOCIONE OLLASS SELF VICTORY RECORDS EUROPE (D. ISA90002 MC J. 5450004 (P. ISA90091 SOURCES OF BLACKNESS APRICA TO AMBITA PERSPECTIVE (D. ISA90002 MC J. 5450004 (P. ISA90091	DIS	World
HEAVENS TO BETSY CALCULATED KILL ROCK STARS CD : KRS 222CD MC KRS 222C LP KRS 222V	BMG.	Gospel	SOUNDS OF BLACKNESS AFRICA TO AMERICA PERSPECTIVE CD : \$490092 MC :5490094 LP :5490091	F	Gospel/ tance/Soul
G. NG-39-039.  IN NG-	?	Jazz	SUFFER GLOBAL WARMING NAPALM CD: NER 602D (7:59 SUMMIN, Habert, & BELLY BRANCH HUBERT SUMLIN & BELLY BRANCH WOLF CD: 128668 SUMPARAN, KINST FED COLOURS & A RC D: CDI 1000 (7:2) SUFFERSUCKERS (A MANO CORNUDA SUB-POP CD: CD 128/201 MC: SP 245A LP ISP 120/201 (7:34) VOZ.	PH HS	Motal/ Bluss
HOUDAY, BYTE MASTERNICES 1935-1942 MASTERPRICES CD :158182 25.50	DIS W	Reck Jazz Dence/Rep	SUPERSUCKERS LA MANO CORNUDA SUB-POP CD :CD 120/201 MC SP 245A LP :SP 170/101	SRO	Jazz
HORIZON 222 THE 3 SWANS CHARRIN CD : CHARRING TO CT. 20 HORIZON 222 THE 3 SWANS CHARRING TO CT. 20 HORIZON 222 THE 3 SWANS CHARRING TO CT. 20 HORIZON 222 THE 3 SWANS CHARRING TO COLUMN TROUGH CT. 20	PH HS	Ambient/ Elses	£7.254.704.70		
HUMBLE HE COLLECTION CASTLE COMMUNICATIONS CD CCSCD 164 (3.57)			All	-	
ICE-T HOME INVASION INC. THE LAST TEMPTATION OF ICE: RHYME SYNDICATE CO : RSYND	PH E	Rep	Album releases for 18 April-23 April 1994: 238		
THE LUCKON OF SAFETY WATER SEEKS ITS OWN LEVEL SEERT/SULPHUR CO. SR 8851 (7.99 NOUSUS SUCCUSION WYTCHES PAGAN CO. PHANCO 7.07 AS SAFETY WATER SEEKS ITS OWN LEVEL SEERT/SULPHUR CO. CRESOP OTO MC. CASSOP OTO 05.150.35 ISSAELS, GROUP WAXDOWN AS RESPECT RESIDENCE CO. CRESOP OTO MC. CASSOP OTO 05.150.35 ISSAELS/WAY, SAEN-MUCAN D'AZTRIAD/WAY VOLUME 5 INEDIT CO. W 26669 6.635		Ambiant Prog.	Year to date: 2,994		
ISAACS, Gregory MAXIMUM RESPECT PRESTIGE CD : CDBGP 070 MC : CASSGP 070 IS 35:345 ISMARQVA, Sekine MUQAM D'AZZABAIDUM VOLUME S INEDIT CD : W 240049 (8.95	TRO/SM TRO/SMG DIS	Reggee World	Send new release details to: General manager, ERA	Eight	h
KEY OF LIFE IMPRESSIONS FROM THE TOP OF THE HIGH IS YOUR INTERNATIONAL CO. DALLAS	κo	Ambient	Floor, Ludgate House, 245 Blackfriars Road, London	CC4 C	ID.
KEY OF LIFE VISIONS KOCH INTERNATIONAL CD 341112 KHALADA, Madid THE ART OF TOWNER MUDA CD 322342 CE 95	KO DS	Ambient	Tel: 071-620 3636. Fax: 071-928 2881	SE191	Jri.
XHAN, Jefer Hussyn CHANT QUWWALI DE L'INDE DU NORD INEDIT CD :W 20040 (6.95	DIS	World	13.0 T. 02.0 0000.1 ax. 0/1-320 2881		

### DISTRIBUTORS

ADD - Arven David (RL-864 7302
AL - Albony 0524 735873
AMT-0784 487681
A\$A5-Archeone C61 992 7732
AMOAvid 09/23 827788
8X - Body 0003 424290
BMG-BMG 021-500 5678
Ot - Overly 971-539 8503
CM-Colic Music 0423 888979
CON-Confer 0075 441 422
C5 - Ovendon 0206 577300

CT - 091-964 1455
CTC - Compilete Record C271-989 9656
CSA-081-960 8466
DEL - Dahro 081 543 975
DE - Dahro 081 542 975
DE - Dahro 154 22
E-860 975 800000
DKS - Sungeen Mark Se
0442 227297
DF - Empre 053 7070
DKE - Derminwere UK CDKE - Derminwere UK C-

FLEX.—Resitron 0393 533355 CA.—Geima 0333 645265 CD.—Gordon Duncan 0467 215)3 CDUD—5. Gold 081-337 3500 CBV — Creptonia 071-284 0700 CF — Greyboard 071-724 1160 PBI — Stansinia Mado 071-253 of PBI — Harris 4646 071-253

995—1691-464 9313 995—1691-0277-87265 J—Jungle 971-269 9171 JAV—1690-071-269 9183 Jamienter 081-591 5016 F—Jungles 081-592 9000 F—Jungles 081-272 9177 S—Jungles 081-272 773 S— Internetional 0972 255558
MCR. HCR in 061 274 4998
MCR. HCR in 061 376 4998
MCR. HCR in 061 500 1819
MCR. HCR in 061 500 756
MCR. HCR in 061 500 756
MCR. HCR in 061 500 9766
MCR in 061 500 9766
MC

58—Soch Butter 081-858 9190 SDL – Severd Schlicter 081-858 6555 SDL – Severd Schlicter 081-858 6555 SL – Side Sever Distribution 301-94 1900 SL – Sinday Revords 081-519-3379 SUL – Severn 081-519-3379 SDL – Severn 081-824 30271 SDL – Severn 081-724 0525 SDC – Severn 081-724 0525 SDC – Severn 081-724 0725 SDC SUPE - Supermork 081-745 1333 SWY-SAM 0424 20028 1- Engel 081-778 4049 18 - Terry Blood 0757 544511 SWY-SAW 081-978 2005 SWY-Denois Over 071-281 3465 SWY-Denois Over 071-281 3467 FWY-Denois Over 071-281 3787 V-Visel 0727 441-136 VYD. Viryl Caskburdo 0975 1500 W-Marco Marco 081-985 5727 W-Marco Marco 081-985 5727



### CINICI ECTITI ECA 7

DINGLEDIIII	LUAL					
15STEPSLEADOONN C BRAINGCAN ALLOYANGE C COMMING COMMIN	DITERENT TIME, DEFERENT PACE SOUTH A LATTORY S	MEAD DOCTOR. M MEAVEN SENT M MEDGEMOD AFFARRARTS M MEDGE AAH QUMM J MENDES MAN J MEN J	ULCE HUSTAY KNOW LA LATANDA FREE (CAPPELLA REMOVE) COOLED THE WAS CONTROL OF MACHINE SHOULD A MACHINE SHOULD	MONEY S MOTORPICLE V MOTORPICLE V MOTORPICLE V MOTORPIC C MOTORPIC	SILENT SCREAM. WE THE SWOON STYNTH S SOXTH SEASON OF STYNTH S SOXTH SEASON OF STYNTH SEASON OF SEA	TASTES AND TEXTURES VOLUMES CROUTON 1 TUNES CR

WILD ORCHID MAGIC IN YOU'DE LUCKY SPIN 12" LSR 14
WORRLE'S INVADERS OF THE HEART, July SECOMING MORE LIKE GODWAN. Women And
Songtheoring. INVEST-Fords ILLAND CO DD STI 7" IS \$71.12" 125 \$71 MC CIS \$71
YO 3 DEEP SLEEP PRING GINERAL PRODUCTIONS 1" GRAPK 22

Single releases for 18 April-23 April 1994: 94

Year to date: 1,391

Techno Techno

# M·U·S·I·C V·I·D·E·O

THE OFFICIAL

THUSIC WEEK
CHARTS
16 APRIL 1994

	Be	207	Æ Artist Title     Æ Category/running time	Label Cat No		This	LIST.	Artist Title Category/running time	Label Cat No			VIDEO	
						15	18	11 QUEEN: Live In Rio	Music Club MC2116				
	1	Б	2 U2:ZOO TV-LIVE IN SYDNEY	PolyGram Video R311503		16	17	s VARIOUS ARTISTS:Favourite Songs - Irish Favourites	Crownel Productions CPMVC28	_1	١	6 BAMBI Feature/	Walt Disney D209422
	Ц	ı	Utem			17	12	3 PAUL MCCARTNEY:Paul Is Live Live/1hr 25min	PMI \$2 MVN4912453 \$2	2	N	MUSIC/ZIW	PolyGram Video 6311503
	2	2	21 TAKE THAT: The Party - Live At Weml	bley BMS Video 74321164453		18	23	2 GARTH BROOKS: This Is Garth Brooks: Uve/Ihr 25min	oks Live PMI MVP4910303	3		SCI-PVIRI Zeriniz	VHH2857
	3	1	9 MARIAH CAREY:Here Is Mariah Care	By SMV Columbia 491792	TEMBER	19	28	4 EAST 17:Pie And Mash	Polygram Video 877823	4	K	SCI-FUTIII ZEITHI	VHH2719
	4	3	66 TAKE THAT:Take That & Party Completen/1 br 12min	BMG Video 74321120863		20	16	24 DIANA ROSS:One Woman-Video C	Oll. PMI MVN 4911553	Ę	M	Special moresy in	MUVM1003
	5	7	17 TAKE THAT:Tape That - Take That Completion/the 20min	Wienerworld WNR 2009		21	14	9 BRIAN MAY: Live Completion/Thr 20min	PM1 MVP4911873	•	3	5 WALLACE & GROMIT-THE WRONG TRI Childrens/29min	OUSERS BBC Video BBCV5201
	6	8	3 FANTAZIA:Big Bang	Creation FAM004		22	26	14 VARIOUS: Premiere Collection Encore Compliation/45min	Polygram Video 861523	7	9	11 POLICE STOP! Special Interest/Thr 16min	Labyrinth LML (1999)
	7	4	10 BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVL 895983		23	21	19 MICHAEL JACKSON: Dangerous - S Completion/2hr	Short SMV 491642	8	6	15 MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	0887103
	8	5	25 MEAT LOAF:Hits Out Of Hell Compilation/52min	SMV 49827 2		24	20	21 DAVID BOWIE: Video Collection Compilation/Thr 45min	PMI MVD4911853	ç	2	9 VERY BEST OF TORVILL AND DEA Special Interest/1hr	Video Collection VC2232
ENTRE	9	N	KIRI TE KANAWA:The Big '50'	Decca 711763		25	22	2 DANIEL O'DONNELL:Follow Your Dream Compilation/1hr 30min	Ritz Productions Ltd RITZBV701	10	) 5	3 INDECENT PROPOSAL Feature/libr 52min	CIC Video VHR2790
	10	9	9 TAMMY WYNETTE:Tammy Wynett	e Live EUK EUKV6067		26	RE	KARAOKE PARTY 3 Compilation/45min	EUKV4017	11	N	POLDARK 2 PART 3 Drama/2hr 56min	BBC Video BBCV5251
	11	10	s JOHN DENVER:A Portrait Compilation/	Telstar TVE1063		27	24	2 DANIEL O'DONNELL: An Evening With Compilation/1hr 39	Ritz Productions Ltd RITZV0008	12	7	5 UNDER SIEGE Action/1hr 38min	Warner Home Video S012643
	12	11	20 DANIEL O'DONNELL:Daniel And Friends Live	Ritz Productions Ltd RITZBV 702		28	NEV	MARIAH CAREY:The First Vision Compilation/45min	SMV Columbia 490722	13	۱ (	2 FOREVER YOUNG Feature/1hr 37min	Warner Home Video S012571
١	13	13	19 BON JOVI:Keeping The Faith Compilation/Thr	Polygram Video 877963		29	RE	BON JOVI:Keep The Faith-An Evening	PolyGram Video 865143	14	1 :	31 BEAUTY & THE BEAST Obildrens/1hr 21min	Walt Disney D715155
	14	15	4 ADAM AND THE ANTS:Live In Toky	YO Arcade Video ARC3100103		30	27	3 INXS:In Search Of Excellence Documentary/1hr 30min	4 Front 808503	15		23 EJUNGLE BOOK Childrens/Ihr 15min	Walt Disney D241582
ĺ							7					THE OF	FICIAL

### D·A·N·C·E S·I·N·G·L·E·S

music week
CHARTS
14 AUGUST 1993

_	ž.	Han I	Title Artist	Label (12) (Distributor)	2 3	Title	Label (12') (Distributor)	The		Tate Antist	Label (12') (Distributor)
186	٦	NEV	LET THE MUS	IC (LIFT YOU UP)	18 "	Sait-N-Pepa with En Vogue	ffrr FX 222 (F)	23	22	2 YOU GOTTA BE Desires	Dusted Sound 6601346 (SM)
Ĩ	J			KMS UK/E. Bloc KMSUKT 10 (3MV	19	PULL UP TO THE B	Arista 74321190371 (BMG)	24	15	UR THE BEST TH	ING FXU/Magnet MAG 1021T (W)
	2	1	2 THE REAL THING Toni Di Bart Clevelar	nd City Blues CCB 15001 (3MV/SM)	20 1	7 3 BEST YEARS OF/I Diana Ross	JPSIDE DOWN EMI 12EM 305 (E)	25	9	2 IT SEEMS TO HA	NG ON X-Clusive XLCU 005T (P)
	3	2	3 SON OF A GUN	Internal Dance IDC 5 (RTM/P)	21 1	2 3 ROCK MY HEART Haddaway	Logic 74321194121 (BMG)	26	20	3 JAM J James	Fontana JIMX 15 (F)
_	4	5		abres Of Paradise PT 014 (RE-APT)	22 "	O 4 DREAM ON DREAM Brand New Heavies	MER ffor BNHX 3 (F)	27	25	6 THERE BUT FOR	THE GRACE OF GOD Junior Boy's Own JBO 18 (RTM/P)
_	5	NEV	Taylor Dayne	Arista 74321203471 (BMG)	n	ANCE A	DIIMC	28	NEV	HARD TIMES (EP	Nation NR 029T (RTM/P)
_	6	3	2 HOW GEE Black Machine	London LONX 348 (F)	ישן	ANGL A	TDO INI 9	29	16	2 U GIRLS	Blunted Vinyl 12BLN 006 (RE-APT)
_	7	NEV	Bump	Good Boy GB 009 (3MV/SM)	謹	Title Artist	Label LP/Cassette (Distributor)	30	NEV	TAKE ME TO A H	
_	8	NEV	Deep Slue N	E foring Shadow SHADOW 41 (SRD)	1	NEW BROTHER SISTER Brand New Heavies	Hrr 8284901/8284904 (F)	31	23	6 DOOP	Citybeat CBF 1274 (W)
-	9	4	2 TAP THE BOTTLE Young Black Teenagers	MCA MCST 1967 (BMG)	2	1 2 LET THE RECORD Screen II Clevel	SPIN and City CLE 13015/- (3MV/SM)	32	13	3 HOUSE OF LOVE	
1	0	NEV	- urgan Species	Talkin Loud TUXX 47 (F)	3	2 2 TAKE DIS Credit To The Nation One	Little Indian TPLP 44H/TPLP 44	33	31	8 WATERFALL Atlantic Ocean	Eastern Bloc BLOC 001 (W)
1	1	NEV	OUT TO LUNCH (E Sure is Pure	P) Virryl Solution STORM 79 (RTM/P)	4	TRIBULATIONS EXT	RA SENSORIELLES EP Mo' Wax MW 017/- (SRD)	34	16	3 KEEP GIVIN' ME	YOUR LOVE
1	2	NEV	RAIN Groove Corporation	Six6 SIXT 109 (3MV/SM)	5	3 5 SELECTED AMBII		35	29	5 AGAIN/I WANT Y	A&M 5805491 (F)
<b>1</b>	3	19 1	10 I LIKE TO MOVE IT Reel 2 Real feat. Mad Stunt	man Positiva 12TIV 10 (E)	6	6 HARD TO EARN Gang Starr	coltempo CTLP 38/CTMC 38 (E)	36	NEV	ITOOIN	Cooltempo COOLX 285 (E)
1	4	7	5 SHINE ON Degrees Of Motion feat Bits	i firr FX 229 (F)	7	. SELECTED AMBII	NT WORKS 85-92 3922X/AMB 3922MC (RE-APT)	37	NEV	0110	Acid Jazz JAZID 100T (V)
1	5	6	4 I BELIEVE Sounds Of Blackness	Perspective/A&M 5874511 (F)	8			38	24	. HLDE HO	Giant 74321199431 (BMG)
1	6	11	2 POWER OF LOVE	Stoatin' STOAT 21 (RE-APT)	9	4 2 THE FOUR CORNE	RED ROOM GPR GPRILP 3/GPRIMC 3 (P)	39	27	K7 & The Swing Kids  ALL CRIED OUT	Big Life BLRT 108 (F)
1	7	8	2 GOTTA LOTTA LO		10		H-NAY Motown 5302831/5302834 (F)	40		Malanio Wiliams  SKIP TO MY LU	Columbia 6601876 (SM)
	_	-		The distribution			173 FESSURES (F)	70	-	Lisa Lisa	Bandain tacus sons (E)



# Music For Pleasure Virgin



The Leading Budget/Mid-Price Company

# Simply The Best

settle for nothing less!









































Original Artists ~ Original Recordings High On Quality ~ Low On Price

Order through your MFP Salesperson or EMI Telesales on 0926-888888

# CONTINUED FROM PAGE 12 Running featuring "artists with

hough Ding is well tablished as a purveyor of top-selling TV-advertised product like the Blues Brother -Soul Sister series, this spring's move into mid-price via a new subsidiary label, Nectar, has

taken the market by surprise. The first 15 titles include best ofs from BB King, Wishbone Ash and Lyny Skynyrd (licensed from MCA), a Best Of Punk, a Soft Reggae collection and a Storytellers album drawn from the Chrysalis roots roster of the Waterboys, Proclaimers and

good lyrics"

og lyrics . With a dealer price of £4.86 for CD and £3.04 for cassetts these are being packaged with anthoritative sleevenotes but with no overt reference to Dino

I can't say we're trying to hit a certain market," admits commercial manager Mari Warner. "It's right across the board. The bulk of our business is done by bringing people out of ermehairs and into perord shops through a TV ad. Once they're there, hopefully these titles will appeal to them. As long as the lections are of a reasonable standard and look OK they'll be bought by browsers. Nector has its own lose and there's no nention of Dino on the product

e on our mailing list aware that it's us.

ut we've made every



PRISM LEISURE

io field for the Active in the aud past 14 years, Prism Leisu North London-based distribution pany which started its own label in 1986, releasing pro within the budget scale of £5.99

for CD and £3.65 for cassette Handling its own distribution Prism reaches a wide range of on-traditional outlets, and its romnilations are bought by collectors looking for obscure tracks, Radio Two listeners and untry music specialists "We specialise in niches."

**NICE PRICE** 

Nice Price in the US in the early

eventies using a removable

sticker on original artwork to

indicate a price reduction and

thereby stimulate back-catalogue

Nice Price entered the CD

arena in Britain in 1987, one of

the first mid-price CD ventures

by a major label. The current

(CD) and £3.39 (cassette) is

standard dealer prices of \$5.55

supplemented by a lower "extra

critically-acclaimed titles which

Sony feels missed out first time

round and would benefit from

Releases from Sony's US

based Legacy line, featuring

available at mid price, with

double albums and box sets

showing a similar reduction

stations from the end of April

until June," says head of

Clash to Harry Connick.

has around 35 titles.

Black.

catalogue marketing Chris

artists such as The Byrds, Sp

and Southside Johnny, are also

"We're launching a Nice Price

op marketing campaign with Virgin 1215 and several ILR

"There will be in-store

support and we'll be running ads

in Q, Vox and other magazines.

There are up to 400 Nice Price titles by artists ranging from the

"Then there's our Roots &

Blues series, kicked off by the

Robert Johnson box set, which

"The name says it all: it's nut

is just right for niche marketing.

gether by the Legacy team and

further exposure

value" CD price point of £4.17 for

SONY: NICE PRICE

explains director Steve Brink, "rather than going mainstream in the four areas of Fifties, Sixties, country and Irish. The nim is to give our product strong, identifiable theme

The two largest, One Love and One Love 2, featured reggae classics from the Sixties, Seventies and Eighties, One fore sing a lot of the

Trojan catalogue. Our other bestselling range Devoted To You featuring classic MORES \*We don't nuch

the logo; we sell specifically on qualit people to buy the label. We eopie to buy but the writing's on the wall. If ou want to license anything from the majors these days it's more or less got to be mid price."

packaging and good value for

money - it's too broad to get



MUSIC FOR PLEASURE lished in 1965 as the budget label for EMI, MFP has ore than proved its worth to the Manchester Square operation in the past three decades. Its key function is to present new compilations of primarily EMI-owned material at an attractive dealer price of F2 38 (retail £3.99) for cassette and £3.57 (£5.99) for CD. Retailing at a pound lower is the Hour Of Pleasure (cassette) and Compact For Pleasure (CD)

"MFP is all original recordings," says repertoire manager Alec Sharman, "but at this price point there's a limit to what you can put out and get a return on. We've recently released six country titles featuring artists such as Billie Jo Spears, Merle Haggard, Slim Whitman and Bobbie Gentry, and we're promoting not only those six but all our other country titles with in-store POS material and press advertising

"We've always tried to provide ality at a low price, but much of the product that's coming into the market these days is giving budget a bad name. We're not going down that road: we'll stick to original artists and original perordings "If a consumer buys a Nat

King Cole release on MFP, they can rely on getting the original masters from Capitol USA, not a radio recording or something inferior. It's a difficult market but I believe we're well

established." EMI's mid-price labels are Premiere - which sold 60,000 copies of a new Shirley Bassey album last year - and Fame which exploits the back

catalogue of groups ranging from Deep Purple through Talking Heads to the





# **PICKWICK**

(RELOW) AND THE STORYTELLERS

SERIES OF 'ARTISTS WITH GREAT

LYBICS' WHICH INCLUDES ACTS

SUCH AS THE PROCLAIMERS

#### Established in 1962, Pickwick

was one of the original budget/ low price companies. It now concentrates on the top end of hudget at \$5.99 for CD and £3.99 for cassette, offering a shrewd combination of original recordings and quality ompilations at a low price. As a self-distributor, product is aimed at both record retailers and nontraditional outlets such as notorway service stations and Pickwick's wide-ranging

repertoire has latterly been aimed at the rock and dance markets, so the rest of 1994 will

see a sharper focusing on the MOR market that originally gave the company its reputation.

rytellers

"As time goes on," says audio quisitions manager Graham Budd, "it's more and more the product and not the Pickwick name - because what Pickwick was a few years ago isn't sarily what Pickwick is

"What we've released over the past couple of years is licensed product from major companies: we do all the Sony and Warners price product.

"We always use original recordings, make the sleeves look as full price as possible and spend time making sure the astering is the equivalent of full price at a lower, value-for money price point: that's our philosophy.

DISKY

The Kenwest label, otherwise

known as Disky Ltd. has been up and running in Britain for the past 18 months but the Disky group in Europe has a far longer history Operating at mid price, their

product is mostly multi-artist ompilations ranging from The History Of Country Music, a eries of 10 double CDs covering 1940-1980 to Driving Rock, an AOR rock collection

\*Our potential buyers are very different," says A&R mangager Melody Howard, "because the product we put out is so diver-We sell anywhere that will take

the product: we service the regular retail chains such as WH Smith and Tower, but we're always looking for other outlets We're looking to make 10 releases a year in the UK, but

that could be 10 four-CD or two CD sets. We like to have quality product, so if something merits four

CDs we'll do it. "Over the past six months we've been putting more into marketing and

dealer campaigns, We have just done co-op ads with Smiths and Virgin Radio

involved with the chains in terms of marketing. 'Our future releases include a series of two double CDs called rever Doowop, three double CD volumes entitled The

for Driving Rock, and we're

looking to get much more

Collection, which cover three areas of music - MOR Sixties guitar bands and contemporary artists There's also a collection called Dirty

Rock - two

single CDs of

ife after full

price.



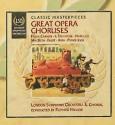
### CLASSIC MASTERPIECES

15 great titles from one of the world's most renowned orchestras at a superb price

Orff: Carmina Burana · Holst: The Planets
Great Opera Choruses · Rachmaninov Symphony No.2
Beethoven Symphony No.6
Scheherazade Symphonic Suite
Sibelius: The Swan of Tuonela, Symphony No.2
A Viennese New Year Concert
and many, many more great works







This great new range will be available from 31st May and will be supported by an innovative marketing campaign

Details to be revealed





- PAVAROTTI, CARRERAS AND DOMINGO - HELPED TO KICK STAR THE FULL-PRICE CLASSICAL BOOM AND ARE NOW ENJOYING SIGNIFICANT BUDGET SALES PLENTY TO SING ABOUT: THE THREE TENORS

# **BUDGET ECLIPSES** CLASSIC'S STARS

More than any other sector, classical has fared best from the high-value, low-price revolution, with the LABELS THEMSELVES OFTEN ECLIPSING THE BIG-NAMES WHO FED THE FULL-PRICE BONANZA, WRITES ROGER MILLS

he past three years has seen classical music's popularity explode - thanks to the launch of a nationwide dedicated commercial station in Classic EM and the innovative marketing of the music's superstars such as Pavarotti, Kennedy, te Kanawa et

While the full-price classical market has reached something of a plateau, the low-price sector's share of 5m units delivered has grown from 25% in 1991 to 30%, according to latest BPI figures The prodigious success of budget market leader Naxos - which shipped 800,000 units in the UK last year - has persuaded the classical majors to enter this burgeoning market. PolyGram. for one, launched Belart last September, and the industry's premier marque, Deutsche Grammophon, will re-release the Classikon series in re-packaged rm with 20 titles on April 20. BMG, too, has plans to launch a new budget label this year. Classical marketing

departments were quick to identify the budget boom. First,

the recession saw classical buffs moving to budget for a larger proportion of their purchases People probably still buy at fullprice for their pride and joy pieces," says David Denton artistic adviser to Navos "But when they want to expand into areas they don't know well, they will buy at £4.99 rather than risking full-price."

Both new "serious" collector wanting to build a library quickly and the 50-plus age group wishing to convert from vinyl are the main budget converts. Denton reckons. "We have people going through our catalogu ticking things off and buying in blocks," he says.

The growth of classical budget sales can also be attributed to MP Gerald Kaufmann's assault on CD prices last year Tho debate over pricing - and the attendant media coverage pointed many classical buyers in the direction of the budget shelves; customers' perceive the discs as value for money

Budget labels' remarkable performance been helped by a dramatic improvement in their image in recent years. Thanks to the CD, sound quality is absolutely dependable these days, with the majors able to draw on 15 years of back catalogue digital recordings, and newcomers - such as Naxos,

"THE KARAJAN DAYS ARE OVER - STAR NAMES DON'T SELL FULL-PRICE PRODUCT ANYMORE" -RONALD GOETZ. MARKETING DIRECTOR. SONY CLASSICAL LIK

Tring and Discover - issuing only new recordings. Tring is even using state-of-the-art 20-bit technology for its new budget series

Performance quality, too, is highly dependable in budget now. Tring's £3.99 discs, for instance, are all Royal Philharmonic Orchestra recordings, while Belart and PolyGram's twofer labels feature the likes of

Pavarotti, Carreras and Karajan, Naxos and Discover, while not using artists of that stature, are winning excellent reviews in the specialist magazines such as Gramophone and Classic CD and from respected critics like Edward Greenfield. Indeed there is a growing opinion in the classical sector that the big names - aside from classical superstars like Pavarotti and Kiri te Kanawa - no longer guarantee big-selling discs. "Even well-informed listeners often can't recognise a pianist or a conductor from listening to a disc," says Bill Holland, general manager of Warner Classics UK, And this is why many people will buy budget. The record

companies delude themselves if they think that the artists most in demand for concerts will necessarily be the same ones the public want on recordings."

Ronald Goetz, marketing director of Sony Classical UK, is one of many in the sector who agrees. "The Karajan days are over," says Goetz. "Star names don't sell full-price product

A significant shift in retailing patterns has also contributed to budget's growth. The economic downturn has forced many specialist classical retailers, the heartland of full-price product, out of business. While the mumultiples such as Virgin and HMV stock a considerable range of full-price discs, the lion's share of the labels in the High Street chains Boots, Woolworths and WH Smith are mid- and budgetprice. Budget and super-budget discs are making significant inroads into non-traditional outlets. too, where they are snatched up by the impulse buyer. Pickwick labels are in supermarket chains Asda and Macro, while Belart product appears on the shelves >

MUSIC WEEK 16 APRIL 1994

# DON'T MISS THIS EXCLUSIVE OPPORTUNITY TO WIN ONE OF 15 PORTABLE CD PLAYERS



# WHEN YOU ORDER TRING'S EXCLUSIVE ROYAL PHILHARMONIC COLLECTION.

Tring's exclusive, and totally unique Royal Philharmonic Collection of CDs and cassettes is currently offering your customers the chance to enjoy the newly recorded works of their favourite composers at a very affordable price.

AFFORDABLE CLASSICAL MUSIC



oyal Philharmonic

In an exciting move to widen the classical market whilst appealing to existing customers - Tring International PLC, innovators in music marketing and distribution, are making the finest classical music available at a price of just £3.99 on CD, and £2.99 on cassette for the first time ever.

And whilst your customers are taking advantage of the markable Collection from one of the world's most outstanding orthesters, we're offering you an exclusive trade advantage when you increase orders of The Royal Philharmonic Collection.

WIN ONE OF 15 PORTABLE CD PLAYERS

All you have to do is answer the questions opposite, complete the tie-breaker and send your coupon to Tring International PLC by May 16th '94 with your next order for The Royal Philharmonic Collection.

The Royal Philharmonic Collection is the most important classical event of the year - don't miss this unique opportunity to reach anticipated sales targets and win a portable CD player for your own unique classical listening experience. Por more information contact Sales at

Tring International PLC on 0296 614555 now, or fill in the coupon and return it to Tring International PLC, Triangle Business Park, Wendover Road, Aylesbury, Buckinghamshire HP22 5BL.

PRESENTED EXCLUSIVELY BY



INTERNATIONALFL

Affordable Music

lular of culture

Tel No

About a direct production of the production of t

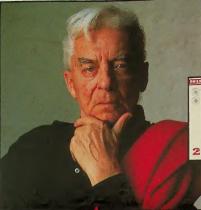
to all UK resid	<ol> <li>Ayucoury, Secongrammer er 22 38c. this promotion is opened ents. Employees of Tring International PLC, their adventising agent ex are not eligible to enter.</li> </ol>
Out along the	dotted line
	and the same and t
	1: What do the initials RPO stand for?
	2: Is this the correct spelling of Tchaikovssky? 2:
Question	3: What is the RRP of a Tring Royal Philharmonic Collection CD ?
	3:
	ker." The Royal Philharmonic Collection is the mo classical event of the year because
Name	Position
Outlet	
Address	
	Post Code

> of Gateway, Tesco and Circle

Unsurprisingly, there is hectic activity planned in the budget sector over the coming months Naxos's distributor Select anticipates the label's sales growth to be between 25% and 30% this year and on March 26 it launched a £40,000, six-week campaign in selected quality nationals. Select is following the success of two similar marketing exercises last year and simply promotes the Naxos brand rather than pushing specific ct. "We've decided that the appeal of Naxos is now such that can go to the mass market and promote ourselves as a reliable household name offering good quality, digital performances at £5," says Select's head of commercial development. Clive Sugars, who adds confidently, "No other budget label can advertise themse

simply as a brand name." Finding new outlets for budget classical releases is also on Select's agenda, "We're looking at bookshops, garden centres, DD es - anywhere that involves lifestyle and disposable income," says Sugars.

Tring's new classical label features new recordings, almost all of standard repertoire, by the Royal Philharmonic Orchestra and recorded with 20-bit technology. Tring says it is investing £1.5m in the project and aims to have a catalogue of 100 recordings by the end of 1995 The first 10 titles were heralded on April 1 with a £100,000 campaign, mostly through Classic FM and Capital



KARAJAN'S HUGE CATALOGUE WILL BE EXPLOITED AT MID-PRICE WHILE (RIGHT) BUDGET LABELS STRESS QUALIT

Gold. Tring is confident that the

budget price tag will be a winner

combination of a renowned

orchestra and a £3.99 super

How many of the estimated

**World Wide** 

Sales of Ten million units in

1994 will you sell?

NAXOS

is the World & UK's leading

Classical budget priced label

Be a part of this success story by contacting

SELECT

Music & Video Distribution Ltd

34A Holmethorpe Avenue, Redhill, Surrey RH1 2NN

Tel No. 0737 760020

Fax No. 0737 766316

We have stolen a march on other labels with a better orchestra. and better recording quality and all for £3.99," says Tring's Ken Bruce. The label will be stocked in non-traditional outlets such as Little Chef, Happy Eater and motorway service stations as well as the music multiples HMV, Virgin, Our Price and Tower Records. Talks with Boots and WH Smith are underway and Tring also has a deal with

Belart releases a new batch of 20 titles in May, which are mainly themed compilations such as music by various composers inspired by the Romeo and Juliet story. "I would think twice now about releasing a disc of something like the Brandenburg Concertos," says Anneliese Cameron, Belart's product manager. Belart aims to raise its profile by placing competitions in consumer titles such as Radio Times and Hello and will be

"RECORD COMPANIES DELUDE THEMSELVES IF THEY THINK THAT THE ARTISTS MOST IN DEMAND FOR CONCERTS WILL NECESSARILY RE THE SAME ONES THE PUBLIC WANT ON RECORDINGS" --BILL HOLLAND

GENERAL MANAGER

WARNER CLASSICS UK

running a substantial advertising and promotional in-store package to support the full range in the

Belart is embarking on some market research using a 5,000-name list gleaned from respondents to a competition in Classic CD and replies to call-in

cards packaged with Belart product. "What I want to do is focus on exactly who the Belart customer is, Cameron. "I feel that the industry has been far too complacent about research up to

Also from PolyGram June 1

sees the launch a twofer series. Deutsche Grammophon Doubles, with 25 titles. The series joins Philips's successful Duo label and Decca's just-launched Double Decca line (both of which release 15 new titles in June) to give all three PolyGram labels a twofer

Sony, meanwhile, is pitching for the young classical convert with its new label launching in May. The 12 titles based around omposers or themes, such as dance, piano and violin, will carry the slogan "Warning! By playing this album you might serious get into classic music" and will include snappy sleevenotes by Q contributor Johnny Black.

"I think this is definitely market with growth potential," says Ronald Goetz.

"No-one has really tried to pitch at this kind of consumer. I think that the younger audience are definitely ready to get hooked by classical."

Sony will promote the label

CHAIKOVSKY Puccini



The Royal Philharmonic Collection

BBC Palbar

with a press campaign in Vox, NME. Q and The Wire. BMG's new budget label is scheduled for an autumn release but details of its profile remain under wraps.

Two other key budget players release new labels this spring. In May Pickwick launches a budget label of London Symphony Orchestra recordings - London Symphony Orchestra Classical Masterpieces - with 25 titles including a New Year's concert of music by the Strauss family, and a disc of showtune arrangements The series will be cross-promoted with the LSO.

Also in May, Music For leasure will re-launch the EM! Laser Series, with 12 titles backed by a campaign which includes in-store displays and money-off offers. Finally, Conifer - which

pioneered the first budget and mid-price product in the UK with its ranges for Boots and Woolworths in the late Eighties is expected to reveal significant new plans for the budget sector in the near future

Managing director Alison Wenham is guarded, however "Let's just say we are planning to remain a major player in this market."

#### 34











Karussell - the brightest stars and the finest range in classical and popular music



















THE BEST OF BOTH WORLDS

SPACE DOES NOT PERMIT US TO LIST ALL OUR TITLES

For further details please contact PolyGrain on (081) 910 1799,

your regular representative or wholesaler







# PRICED TO COMPETE

ROGER MILLS SELECTS 10 BUDGET RELEASES CERTAIN TO BE AMONG THE TOP-SELLING CLASSICAL TITLES THIS SUMMER

#### CORFCKI

Symphony No. 3 / Kilanowicz (sopreno). Polish State Philherms Orchestra Of Katowice / Svoboda Relart 450 148-2 Dealer price: £2.98

Release date: out now The first budget recording of the symphony that took the mainstream album charts by storm last year. The orchestra comes from Górecki's home town

The Magic Flute. Various. Failoni Orchestra / Michael Hálasz

Navos 8 650030/1 Dealer price: £6.72 (two discs) Release date: out now Recent Naxos releases of Rossini's The Barber Of Seville and Wagner's Flying Dutchman have gone down very well with critics in the specialist classical ss. A complete Mozart opera for the price of one full-price disc.

#### AN INVITATION TO THE CLASSICS

Various Works / Various Performen Pickwick TCD1014 Dealer price: F9 53 (three discs) Release date: April 25 Likely to be seen as an ideal



stanton set for now discripal converts, with three discs of short, well-loved classics in

reliable performances by artists such as Sir Charles Groves and Richard Hickox TCHAIKOVSKY

Piano Concerto No 1 / Argerich (piano); London Symphony Drchestra / Dutoit, Violin Concerto / Milstein (violin), Vienna Philharmonic Orchestra / Abbado

DG Classikon 439 420-2 Dealer price: £3.85 Release date: April 25 Martha Argerich is universally regarded as one of the greatest pianists alive. Her recording of the First Tchaikovsky Concertos

Mozart The Great Piano Concertos Nos. 19, 20, 21, 23, 24 2 Concert Rondos party solver 

KET LEADERS: BUDGET-PRICE GORECKI AND DUO'S MOZART PIANO WORKS

is, for many, the definitive recording, Nathan Milstein is likewise, highly regarded. This should do great business with the

Symphony No 2 BBC Phil / Edward Downes Naxos 8 550635 Dealer price: £2.78

Release date: May 1 A regular conductor at Covent Garden, Downes has been unjustly neglected by the record companies. His performances of this symphony invariably get rave reviews and the piece itself is an evergreen favourite. A promising combination

#### THAT'S ENTERTAINMENT London Symphony Orchestra / various

Pickwick PWKS4204 Dealer price: £3.57 Release date: May 31 A disc of arrangements of show tunes by top arrangers such as Robert Farnon, and the first time

the LSO has tackled this kind of repertoire. One of the highlights of a new LSO series on Pickwick. **FAVOURITE DEBUSSY** 

#### Dame Moura Lympany

Classics for Picasure CDCFP4653 Dealer price: £3.57 Release date: June 1 Dame Moura Lympany has a considerable following, and being well into her 70s, has the aura of one who knows the repertoire

inside out. Magazine advertising will further help this one.

La Bohème / Carreras; Ricciarelli; Orchestra Of The Royal Opera House / Phillips Dup 442 262-2 Dealer price £8.15

Release date: June 6 José Carreras and Katia Ricciarelli were at the height of their powers when they recorded always won great reviews. One of the undisputed highlights of the new batch from Duo.

#### Piano Concertos Nos 19, 20, 21, 23, 24 Brendel; Academy Of St Martin In The

Fields / Marrine Philips Duo 442 269-2

Dealer price: £8.15 Release date: June 6 Five great concertos from the Brendel cycle that carned three store in the Penguin Guide and won awards in Germany and Japan. Volume 2, with the later concertos, will follow and the pair for the price of two full-price discs - ought to satisfy all but the

#### fanatic's piano concerto needs KARAJAN CONDUCTS OPERA Various / Karaian

Classics for Pleasure CDCFP4656 Dealer price: £3.57 Release date: June Being opera this will appeal to the new classical convert. Being Karajan, in the company of such greats as Schwarzkopf, Ludwig, Gobbi and Carreras, it should also be snapped up by the classical buff

# Disky Communications Ltd.

the maker of exceedingly good packages at exceedingly good prices INSTRUMENTAL HITS

original instrumental hit vou ever wanted now available









A unique compilation of classic & rare Doo-Won









Hot, hard & heavy including the Meatloaf track "Heroes" previously unreleased





Marketed in the U.K., and Eire by Disky Communications Ltd. Distributed by T.B.D.

## CLASSIFIED

RALEA: Apprintments: 223 per single column centimetre laminum dem x 2-col)
Barinest to Bistieses: £13.00 per single column centimetre Notice Board: £10.00 per single column centimetre Ber Munikers: £10.00 extra
Poblished weekly sech Monday, dated following Saturday, 12 Noon for publication Monday be placed until Thursday 212 Noon for publication Monday (speace permitting). All rates subject to standard VI, fessee permitting).

Wednesday 10 am, before publication segment, Wednesday 10 am, before publication segment, Music Week — Classified Department, Music Week — Classified Department, Peter 1973 25422 Ees 23 10 2427 Fax: 0732 368210.7361534 Telex: 95132 All Box Number Replies to Address above

## **APPOINTMENTS**

#### phonogram



#### REGIONAL PROMOTION EXECUTIVE

#### Based in Manchester

We need you to promote Phonogram releases to Heads of Music at all major Radio Stations in the Midlands, North West, North East of England and Central Scotland to secure playlisting for our singles and albums.

You will organise and undertake regular regional tours for artists throughout the above areas to gain media exposure via interviews and live performances and arrange interviews for touring artists visiting the defined regions. You will also attend regional TV shows to act as mediator between artists and the TV station to ensure everything runs smoothly.

Excellent social skills and the stamina to drive long distances regularly are the personal qualities we are looking for! In addition, you will have 1-2 years "on the road" sales or PR experience, a clean driving licence and a genuine interest in the range of artists on our rosta

range or artiss of our tosts.

In return you will be offered a competitive salary, company car, contributory pension fund, guaranteed annual bonus and other benefits. To apply please send a detailed c.v. to: Jackie McGee, Senior Personnel Officer, Phonogram Limited, 1 Sussex Place, Hammersmith W6 9XS.

## **EXPERIENCED SALES** PERSON REQUIRED

An opportunity has arisen for an experienced salesperson within a leading independent wholesale distribution company.

Ideally you will be based in the London area and have had a minimum of 3 years experience selling audio and video products to the major retail chains both at head-office and store level.

This is a senior position with great potential and rewards, for the right candidate.

Please reply to **MWK BOX NO. 174** 

#### COURSES

## MUSIC INDUSTRY **OVERVIEW**

071-583 0236 The Global Entertainment Group



#### Exclusive Evening Training Programme

offers a unique opportunity to up-date your knowledge through a series of informal lectures given by top UK industry professionals (recently seen on the BBC's The Money Programme) Covers in Detail:

Covers in Jetair.

Record Company Structure, Publishing,
A&R, Artist Management, Manufacturing,
Marketing & Promotion, The International
Music Industry, Distribution, Recording
Agreements, Multi Media & Music etc.

TO ADVERTISE IN THIS SECTION PLEASE CONTACT JOE DOVETON OR MARTIN SMITH ON 0732 364422 EXT 2427/2214

#### VIDEO PRODUCT MANAGER c.£20-£25K + Car + Benefits

#### London

As part of a global entertainment group, with a turnover in excess of £6 billion from operations worldwide, this company is at the sharp end of a dynamic and ever-expanding industry. For a results-orientated, creative self-starter, this is an excellent opportunity to be part of their ongoing success in a new and amidly expanding area of the business.

Reporting to the Head of Video, you will take responsibility for creating, developing and marketing non-music video projects from initiation to completion. Using your contacts and high profile marketing experience, you will manage each project, including liaising with third parties, acquiring ideas and funding, and then taking the lead in terms of creative input with suppliers and internal departments to ensure maximum results and product

Like this company, you are a high achiever with proven marketing experience of 3-5 years, preferably gained in a video or television company. Commercially orientated, with an awareness of market trends, you will need to be good at financial management with the initiative to realise business opportunities. An excellent communicator, you will have the ability to influence at all levels to maximise sales opportunities. An interest in sports and fitness would also be an advantage.

The rewards for the right person will be highly attractive

Please write with full CV, stating current salary and quoting ref. MW/123, to: Carol Golding, Lee Golding Advertising and Communications, 136-138 New Cavendish Street, London W1M 7FG.

Please list separately, in a covering letter, any companies to whom you do not wish your application forwarded.

## LEE GOLDING.

## BBCENTERPRISES

## Key Account Executive

BBC Radio Collection

Radio Collection established the market for Spoken Word audio cassettes and is the brand leader in this area. Due to internal transfer, cassettes and is the torand leader in this area. Due to internat transier, an opportunity has arisen for a sales professional already experienced in handling key and national accounts, preferably within the Home Entertainment industry, to join a small and newly focused team. The market is rapidly expanding, and this is an opportunity to establish a high profile in an area identified by our major customers as having tremendous potential for growth in the next few years.

In order to succeed the successful candidate will need to be well organised, self motivated and with the ability to promote the Company's products and image. The ability to work as part of a closely focused team is also a pre requisite of this appointment.

Iocuseo team is also a pre requisité of this appointment. The importance of this position wilb be reflected with a competitive salary \$17,847 - \$23,553 p.a. plus bonus and benefits package plus company car. Final address for CVS (quote ref. 14996/MS) Panta Hornby, BBC Enterprises, Room A3078, Woodlands , 80 Wood Lane, London W12 OTT.

Closing date: April 25 WORKING FOR EQUALITY OF OPPORTUNITY

#### TELEPHONE SALESPERSON URGENTLY REQUIRED AT PRISM LEISURE

Experienced telephone salesperson required, to a directly to the major and independent high street retailed Excellent salary and commission for the right person.

Please send C.V. to: Debble Sanders PRISM LEISURE CORPORATION PLC Unit 1, Baird Road, Enfield, Middlesex EN1 1SJ

#### REDFERNS MUSIC PICTURE LIBRARY

require a young team member for their very busy, friendly n/s office. This is a great opportunity for someone wishing to further their career within a creative business environment. Good telephone manner and computer skills required as well as a thorough knowledge of all

Apply in writing with CV to: David Redfern, Redferns, 7 Bramley Road, London W10 6SZ.

# PROTECT

YOUR LE'S SINGLES AND CD'S SWAN

packaging ephone (0536) 204272 Fax (0536) 201327

MUSIC SHOPFITTING SPECIALISTS ROWSERS • WALL DISPLAYS HART DISPLAYS • COUNTER TORAGE UNITS • LISTENING POINTS

STANDARD RANGE OR CUSTOM INHOUSE DESIGN AND MANUFACTURE FREE STORE DESIGN

TEL. 0480 414204 FAX. 0480 414205

> Experienced Broadcast Professionals Producina

POP PROMOS for £999

Broadcast quality, state of the art technology

#### WE ARE A FAST EXPANDING U.K. MUSIC COMPANY

We are looking to acquire the following:

- RECORD MASTERS
- PUBLISHING COPYRIGHTS RECORD LABELS

(WITH TURNOVER OF £5K TO £1 MILLION P.A.)

Interested parties please apply in the strictest confidence to:

MWK BOX NO. 173



Distance not a problem \* Give us a call.

CHEAPO CHEAPO RECORDS LTD

53 Rupert Street, London W1

Tel: 071-437 8272 noon-10.00pm

ARE YOU READY TO JOIN

THE BIG MUSIC NETWORK?

Radio Promotions (National and Regional) University Radio – Press Media Distribution via National Companies – Music Pub Mail Order Distribution – Telesales THE NETWORK WITH BITE Call Steve (0327) 312505 John (081) 2489167 Fax: (081) 5667215



RAVELLER & Tel: (0903) 851243

BHANGRA IS GETTING BIGGER

is your finger on the pulse? For all Bhangra enquiries
— artists, production. romotion, distribution nd current catalogue Sample our new compilation CD.

NACHURAL RECORDS Leaders in new

Tel: 021 434 3554 Fax: 021 429 1122

#### 1982 VOLVO BIOM PLAXTON VIEWMASTER

14 bunks, lounge area seating 14, toilet with shover point, large kitchen, air conditioning, hook up mains electricity facility, double glazing, wired for TV/video equipment.
Price £19,750 + VAT
CONTACT SALES ON:

Tel: 0709 700600

Call (081) 904 0744 Ask for Tom BEST VALUE IN LONDON

FOR SALE

CD RACKS

As new - all metal

free standing (I.D.S.

brand) grey in

colour. Hold approx

350 CDs.

Also cassette racks

hold approx

1000 cass.

Ruyer calls/collects

#### Management Team

with hit track record now forming production team with vast talent, seek well equipped studio for joint venture.

Apply c/o Jean Turner,

CAMBRIDGE HOUSE,

CARDHILL ROAD, FOREST ROW.

EAST SUSSEX RH18 5BA

#### LUXURY FULLY SERVICED OFFICE SPACE TO LET

in well known Music Business premises.

1200 sq. ft Available Ransomes Dock

Battersea. Price on Enquiry

Contact: Carol

071 228 4000

#### FOR SALE (2) Lift CD Gondolas (as new)

(1) Poster Rack (free standing) 30 Leaf (1) Singles Rack (81 compartment) (5) LP Browsers (ideal for T-Shirts) ts avail, to fit above to take CD & Cass. FOR DETAILS PHONE

NORTHUMBERLAND (0434) 607610

#### WANTED ADAM ANT CD VIVE LE ROCK VID PRINCE CHARMING

All CDs/Records/posters press info/Awards/Tapes Acatotas/Photos/Books Absolutely Anything **QUANTITY NO PROBLEM** 

IF PRICE IS RIGHT Tel: 081-427 5704 Fax: 081-861 6953 Antics Worldwide 128 Butler Road, Harrow

Middlesex HA1 4DT

PRIAM - the complete business solution for the Record Business

- Lower stock holding by 15-20% + Don't namble on orders \* Avoid dead stack
- Maintain the margins necessary for your overheads
- → Fliminate costs for Bookkeeping, VAT returns and
- \* Improve Cashfow \* Eliminate Internal Theft
- \* Improve Efficiency, Expand the
- A Increase Customer Invalle Whole System leased for £7 a day Savings pay for the system in

Ask for more details about the system used by Record Shops, Distributors, Mail Order firms.

Labels, Importers and Exporters from Mikes Music, Bognor to Harrods, Knightsbridge TEL: 0327 702785

FAX: 0327 311110 MUSIC STOREFITTINGS



Range or Bespoke Inhouse Design & Manufacture FREE STORE DESIGN Tel: 0473 461026 Fax: 0473 240128

BLACKWING

THE RECORDING STUDIO

Dolby SR in all rooms

FROM £300 PER DAY 071-261 0118

#### BROWSER DIVIDERS? + CD DIVIDERS Tel 0366 382511 • Fax 0366 385222

or write to

MASSON SEELEY & CO LTD Howdale, Downham Street, Norfolk PE38 9AL

NOTICE BOARD

#### ATTENTION RECORD AND MANAGEMENT COMPANIES

Have you still not heard the new 60 minute, 12 track demo CD album by CHRIS SHIELDS

Don't miss outli Phone 081 653 8529 for your copy. Or see him live at

Original Songwriters - Orange Club - April 18th London Songwriters - Marquee Cafe - June 6th

# COURSES



Musicians Institute is the UK's first rock and pop school for guitarists. drummers and bass players. We offer:

Ten week Part Time Courses starting July 12th 1994 One year Full Time Course starting October 11th 1994

For free catalogue call: 071 265 0284

#### CHRISTMAS SONGS CHRISTMAS SONGS



NEW BEAUTIFUL CHRISTMAS SONGS NOW AVAILABLE FOR RECORDING & PUBLISHING. FOR FURTHER INFORMATION COATES MUSIC INTERNATIONAL TEL/FAX: 07I 610 3785 FAX: 07I 371 307I

## **DOOLEY'S DIARY**

Remember where you heard it. Take That manager Nigel Martin-Smith is philosophical about his hovs' Stateside prospects. "We don't want to live in America - we like Manchester," he says. "If the US wants to come to the Take That party, great; if not, they can fook off" A fascinating insight into the workings of Tring is provided in a five-page profile on the company in the latest edition of BusinessAge, For their contributions to the Tring catalogue, Sister Sledge were paid £10,000, members of the Bay City Rollers received £7,000 while poor old Barry Ryan "went away with a few pounds in his pocket"...And we discover what makes Phil Robinson tick: "He is not seduced by the glamour of the music business. He is seduced by profit. Releasing a Des O'Connor album meets his ambitions on both those scores"... Up in Glasgow for Sound City '94, the record industry's liveliest voices made it a choice week for fans of juicy quotes: Elliot Rashman in particular was in fine form. What would be do if his artists decided to bring their own lawyers into a record company meeting? "Get the Yellow Pages and look under 'O' for Official Receiver"...On the passion between male artist/manager relationships, Tony Wilson prompted a few raised eyebrows. "There is a sexual element between male managers and male artists," he said...A. Wilson again on how laughable Factory's contracts were -"We had the most amusing contracts. I laughed all the way to the - well, not the bank"... Is John Preston keeping something from us? Scottish journalist David Balcher told the labels panel that the BMG chairman is looking for a Scots version of Take That - called "Take That Yer Bastards"...And just to prove that some work does get done, the first band to get a record deal out of the week were Scotland's finest Murmur, with A&M US moving in to





Let with a success or all notes (see ps), a more not an effect was not even desired and a new control of the co

secure their signature... Meanwhile, Brent Hansen let slip MTV Europe's plans to launch an awards ceremony modelled on the glitzy Hollywood version. Watch this space... Condolences to John Peel who was forced to withdraw from his planned seminar appearances owing to a death in his family. The DJ has pledged to return to the city later this year for his 'A Day In The Life' panel... A round of applause please for Sony's communications guru Jonathan Morrish who stood up for the record industry when it came under fire from its friends in radioland last week. At the Radio

ic huddle were: William Booth, SMP managing dire second left) as well as SMP A&R director Blair McDonald urth right), SMP talent scout Charlie Pinder (second right

Academy's debate on the future of 105-108FM GWR Radio Group's technical director Quentin Howard said Sony was only supporting the call for another national pop station because radio gives the music industry loads of free advertising. Commendably, Jonathan kept his cool and said he was not there to talk about that contentious issue but was "prepared to roll up my sleeves and slog this one out if that's what you radio boys want". There were no further questions on the subject... Tony Barker of Virgin's TV promotions team got an eyeful indeed for his birthday last week. Shy, retiring Tony was interviewing candidates for a junior post when one girl came in and handed him her CV. She then sat on his lap, told him how desperately she needed the job and then began to take her clothes off. Yes, she was a strip-a-gram... Former Chrysalis Music Publishing Worldwide president Stuart Slater is set to reappear as MD of the UK record and publishing group being set up by a well-known European record company...Thieves have stolen a 6ft x 5ft gold disc from a van outside Polydor's offices. It was given to the Bee Gees to mark 100m record sales and the record company is offering a "substantial" reward for its

safe return.....

SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

usic week

publight Publications, Ludgate House, 245 Blackfriars Re Tel: 071-829 3536, Fax: 071-901 8035 277 A United Newsj

# Managing Media Change

#### Are you:

- under pressure to keep down costs?
- rethinking your role in the emerging marketplace?
- confused by the pace of technological change?
- looking for new commercial opportunities?

#### If so, KPMG can help.

Building on our base as one of the world's leading accountancy firms, we have a specialist media group providing expertise in management consulting, corporate finance, strategic analysis and tax, as well as audit. Please contact:

#### Paul Styles

Head of Media Consulting KPMG Management Consulting

#### David Murrell

Head of Media & Entertainment KPMG Peat Marwick

1 Puddle Dock London EC4V 3PD Telephone 071 236 8000

