For Everyone in the Business of Music

9 APRIL 1994 £2.80

> THIS WEEK swoops on CD plants

4 What a smashing new editor 6 New Floyd

Playlists to rule R1

Bannister is tightening his grip on the station's music policy by dramatically the daytime output controlled by the playlist.

In a radical overhaul of the station's music selection process, 67 of every 100 records aired during the 10 daytime shows will be dictated by the playlist committee - an increase of more than

Bannister is promising more new music and room for three more records in the new playlist structure, but pluggers fear the changes will create a less flexible Radio One

Under the new system, the number of so-called "basket" spaces for nonplaylist records has been slashed by two-thirds, to just 46 daytime slots a

Garry Blackburn, of Angle Plugging, says, "One FM is trying to build new music into its infrastructure which I applaud, but you cannot get away from the fact that control of what is on the playlist is being increased

Another plugger adds, "The number of basket plays has shrunk so if your record does not make the playlist now, you've had it."

Bannister says the amount of new Crunch time as

Heseltine gets

increased by his decision to replace the "C" playlist with an "N" list of 10 tracks, primarily by new artists. Each record will be guaranteed nine plays a week and a four-week run on the playlist.

Overall the changes will increase new music output from 24% to 31%, while oldies will be slashed from 38% to 30% save Rennister "We have modelled ways of rotating

rds and have arrived at a system we think will work," he says "In the past the rotation levels were

not always achieved and the rotation of the 'C' list was far too low." The changes also include the cre-

ation of a "Premier" list of eight records, described as "the most popular hits of the day or songs established with the One FM audience by airplay". Each track will receive 25 plays a week.

The existing "A" and "B" lists and pecialist shows - which contribute 69 hours of programming each week - will be unaffected by the changes, says Bannister

The playlist reforms, which we announced to Radio One staff and 20



The music industry descends on Glasq week as Sound City '94 hits the Scottish metropolis. The six-day festival of live music workshops, talks and seminars - backed by

Radio One, the BPI, Musicians' Union, Glasgow City Council and HMW - continues until Saturday. Pictured above are (from too) Glaspow's

City '94 co-ordinator Willie Knox

performing arts officer Bob Palmer, HMV's Argyle heads of promotions last Tuesday afteron, will come into force next Monday Street branch manager Gary Warren and Sound 4-Play calls in ne receivers

MMC findings The industry is to step up its lobbying of the Government after the Monopolies & Mergers Commission passed its report into the music business to the DTI last Thursday.

President of the Board of Trade Michael Heseltine is expected to announce whether he intends to take any action by the end of May, once he has reviewed the findings of the MMC's 11-month inquiry.

Although the music industry is expected to be given a clean bill of health by the report - part of which is dedicated to ownership of copyright - its examination by Heseltine is considered to be the most crucial stage of the process. "The lobbying really start now," says one leading industry figure.

the receivers nine months after the company unveiled a financial rescue package.

Chartered accountants Leonard Curtis and Partners were brought in last Monday (March 28) to run the £16m business as a going concern, working with joint managing directors Philip Ames and Bill Dixon.

A week before the administrate were approached 4-Play closed eight stores - at Cheltenham, Farnborough, Coventry, Slough, Rochdale, Altrin-cham, Worcester, Wimbledon and Wimbledon and Chelmsford - and laid off 32 staff

years ago, says, "We have spent 80% of our trading history in recession and enough was enough

Last July the company ann anagement shake-up and three store closures after mounting debts forced it to seek a cash injection from a private

Leonard Curtis is confident a buyer vill be found and does not expect to have to close any of the remaining 29 stores or lay off more of the 135 staff. "I am actively seeking interested purchasers," says partner Dermot



MICHAEL JUDGMENT FACES FURTHER DELAY - p5



new releases april '94

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NUS to contest **PPL** payments

Students are heading for court in a dispute over licensing of college disc The NUS has decided to launch a se on behalf of five colleges who claim

they should be exempt from PPL Writs have been exchanged and the

two sides are now examining each other's evidence before deciding whether to proceed with the case PPL chief executive Charles Andrews says the NUS is trying to stretch the erning exemption of charities

rules gov too far, "We can show some colleges are commercial organisations and it is up to the discretion of PPL who is exempt



London's Camden Lock will be the site of Prince's first shop in Europe. The New Powe

Generation Store is due to open at the end of this month, with two floors dedicated to music, merchandise and Prince-endorsed goods such as candles and perfume. The building has been leased to Chris Poole, of Prince's European representatives Poole Edwards, who says it will be run along the lines of Prince's shop in Minneapolis. Another store is planned for Los Angeles.

Nimbus swoops on Damont Audio

second biggest independent manufacturer of CDs following its £12m takeover of Damont Audio Sweden's CD-Plant Manufacturing. Audio and The deals, which are subject to a suc

cessful share issue in the US, will increase the company's European output from 30m discs a year to 55m behind only French company MPO's

In the UK, the Damont acquisition strengthens Nimbus Manufacturing's position as one of the three leading independent suppliers alongside Disctronics and PDO Discs.

South Wales-based Nimbus is keen to complete the Damont deal, which will give the company a base in London for

for us and will mean we can start offer ing a cassette and vinyl service and a factor turnsround in all formats for our London-based customers

Nimbus will take over Damont's entire operation at Hayes, Middlesex, including 100 staff, two CD presses seven- and 12-inch vinyl presses and cassette duplication facilities. The factory produces 5m CDs, 4m cassettes and 5m vinyl units a year

Damont, which celebrates its 21st birthday this year, welcomes the takeover. Sales manager Andy Kyle says, "The deal should mean a significant investment in Damont because we already serve many of Nimbus's customers in this area with cassettes and whether staff will be shed as part of a possible amalgamation of the companies' administration departments or distribution fleets will be combined. The main aim of the CD-Plant acqu

sition is to improve the company's access to the European market, he adds. The Swedish company employs 110 staff and produces 20m units a year. This acquisition strengthens our position in Europe which has been a difficult market to break from the UK," says

The deals are expected to receive a final go-ahead within three weeks, once a proposed US share flotation by bus's North American parent, Nimbus Manufacturing Inc,

Sony loses out as film firm folds Sony Music's foray into the film busines

came to grief last week when Kenneth Branagh's Renaissance Films announced its closure after producing just three The music company became the biggest shareholder in Renaissance's

film division in 1990 when it bought a 15% stake for £350,000. The deal was initiated by head of Sony Music Europe Paul Russell, who was

then president of CBS UK, following Branagh's theatrical successes and the critically-acclaimed film Henry V.

Russell became a director Renaissance Films, and Sony compiled and released soundtracks for the comp ny's final two productions, Friends and Much Ado About Nothing. The company also released both films on video, as well as Henry V.

Renaissance Films is being folded as part of the closure of the Renaissance Group by principal directors Branagh, Stephen Evans and David Parfitt. They give no reason for the move

the first time, says commercial director Bard looks to books

for advice on tokens

ers for advice on the launch of a proposed "entertainment token".

The retailers' association has commissioned a consultant from Book Tokens Ltd to examine the feasibility of a voucher which would be redeemable for records, videos and games.

Bard chairman Simon Burke says talks are in their early stages. but adds that retailers are keen to make use of the book industry's experience of vouchers

What we are basically trying to do is tie up with the book tokens people," he says. "But one difference with them is

that all the book suppliers participate in their scheme; the likes of Waterstones, Dillons and others all sell the same token.

Bill Barnes, managing director of Book Tokens Ltd, says a form of record token could only succeed if it received support from at least

one multiple, in addition to the UK's 1,200 independent music retailers. He says the multiples' lack of

interest could scupper any scheme. "If the big companies are not inter-ested, the base would be too small. For a scheme to be viable, the tokens have to be readily exchangeable. You need nationwide cover-age for that." EMI announced that it was clos

ing its record and video token business in September, claiming that multiple retailers' own tokens had reduced demand. It announced earlier this year that tokens would ain redeemable until August 31. **NEWSFILE**

EMI wins Orville case against Sun EMI Music Publishing has won £5,000 damages and costs in a county court action against 176 Sun, following the unauthorised publication of lyrics to Bobby Crush* The Orville Song in October 1992. EMI Music Publishing's director of business affairs, Moster Publishing's director of business clinification. Deborah Harris, says, "Permission should always be sought before the reproduction of any fyrics in any publication. In this case the paper also inferred that there were drug overtones in the song. This is farcical and a total misrepresentation of the lyric."

Virgin Interactive float on hold

The flotation of Virgin Interactive Entertainment has been postponed following two 11th-hour investment bids. The interest came just days before the group was due to begin its Wall Street presentations. "Discussion are taking place with two separate companies who wish to make a strategic investment to develop VIE," says a spokesman. The presentations have been rescheduled for later this month. It is understood that Walt Disney, Blockbuster and US toy giant Hasbro are among those interested in the company, valued at around \$220m.

Riverman postpones Nirvana gigs Promoter Riverman has been forced to pos

planned tours by both Nirvana and Hole after Nirvana's frontman, Kurt Cobain, was ordered to extend his speration following his drug overdose last month. In a statement, the promoter says it will issue an updated itinerary as soon as possible. Cobain is now recovering at home in Seattle, with his wife and Hole vocalist Courtney Love.

Decca renews Pavarotti deal PolyGram classical marque Decca has signed a new deal with operatic superstar Luciano Pavarotti,

extending its existing worldwide deal from 1996 into the next century. The agreement will see the tenor continuing to record for Decca in the UK and PolyGram's London imprint in the US and Far East. It covers at least seven new projects, including a Verdi recorded in Assist and released in 1995

Midem date set

The 29th Midem conference in Cannes has been scheduled to take place next year from January 30 to February 3. This year's event attracted a record 9,425 participants from 72 countries.

Fleadh set to be biggest yet Crowded House, The Cranberries and Shane MacGowan & The Popes are among the headliners for the Fleadh Festival at London's Finsbury Park on June 11. The event, in its fifth year promoted by the Mean Fiddler Organisation, will be the biggest Fleadh to date, featuring three music stages and a comedy tent.

Wonder film shortlisted for Montreux The Christmas TV and Film Company's profile of Stevie Wonder has been shortlisted for this year's Montreux

Golden Rose award, to be presented later this month. Directed and produced by Britons Caz Gorham and Frances Dickenson, the programme was screened on ITV's South Bank Show last year.

Spoken Word and US singles charts

The correct label for Brian Johnston's recording of Someone Who Was is Speaking Volumes, not Listen For Pleasure, as stated in last week's Spoken Word chart. The PolyGram-distributed release has the catalogue mber 5183224. The correct title for the number five title in the chart was The World Of Tony Hancock. The US singles chart printed in last week's issue was a repeat of the previous week's rundown. Apologies for any inconvenience caused.

▶ ▶ ▶ WAKING UP TO THE BLUES - SUPPLEMENT BEGINS ON p7 ▶ ▶

COMMENT

Lessons from the American way er those ads for pensions which sign off with the line "Past Performance is No Guide To Future Growth?" Well, those words spring to mind after spending 10 days in north America. Despite the uncertainty created by new technology, the US industry is currently hugely self-confident.

Domestically, rap and country continue to prove enormously successful. Internationally, its pop and rock acts are cleaning up. From the perspective of New York or LA, the world in general, and the UK in particular, is filled with potential consumers rather than competitors Paradoxically, this could be good news for the UK. For the sad truth for US executives is that the more cocky they become, the more vulnerable they are. When you are number one the only way is down; for us, things can

deed only get better.

Not that we cannot learn from the Americansespecially when it comes to the way they regard their charts. The introduction of an accurate sales chart from Scan has shown their market, like ours, is oving faster than ever – but they are not panicking. One reason is that, unlike here, a chart position is not regarded as an end in itself. That means for a start that the Americans do not produce the variety of cripplingly uneconomic formats we regard as normal. Unlike in the UK, the US singles chart is seen as just one weapon in an entire armoury of marketing tools, some of which work better for some kinds of product than others. Just as here, however, it provides a vital piece of Just as nere, noveree, it provides a vital piece of market research which helps marketing departments, sales forces and pluggers do their jobs better. As one marketing man said to me, "Blaming SoundScan for my failure to break an act is like blaming the weatherman for the weather – it might make me feel better, but it doesn't change a damn thing!"

PAUL'S QUIRKS

Adding an extra burden

Of late, the majors' marketing departments appear to have struck a rich vein by withdrawing albums and then relaunching them, sometimes with a bonus track. The boost to sales in certain instances has been phenomenal. But while, in some cases, it might be seen as a marketing success, from a retailers' point of view. it is nearly always a PR disaster.

How do you explain to Bjork fans who bought her album when it was first released – and helped push her into the charts - that the disc now has an extra track? The same has happened to Ace Of Bass, Stereo MCs. Haddaway, Chaka Demus & Pliers, East 17 and now Paul Weller to mention but a few.

Singles are treated in a similarly cavalier fashion, with tracks apparently being deleted at the whim of marketing departments, the latest and most glaring offender being Arista. It pulled the Toni Braxton single when it was number four in the chart. By now it may well have reappeared as an extra track on the latest CD single, but that is small comfort for the customer who wanted it on tape, seven-inch or CD.

Retail sales staff are at the sharp end and have the odious task of explaining why a current top single is deleted (a word which many customers do not understand) or why an album which has been around for months is suddenly unavailable. Credibility and confidence — which takes years to

establish — is wiped away at a stroke when the customer returns having purchased the item at another op which still had stocks left.

While appreciating both sides of the argument, and having seen the way markets can be opened up to new listeners, I still get the feeling that we are being put in an invidious position purely to ensure that the multiples re-promote albums.

Paul Quirk's column is a personal view

Southgate blasts **EU** over Gatt deal

Southgate has slammed Euro chiefs for failing to recognise the value of the European music industry in last year's

NEWS

Speaking in Brussels last Wednesday at the launch of the IFPI's new report, The Recording Industry In Europe, Southgate said the treaty failed to give

the £6.6bn business the support it "The strengths of the European recording industry worldwide became

bluntly, political fear of American movies so obsessed the European Union it failed to give the different interests of

our industry the weight they merit. *Our interests have been relegated behind those of the film and video industry, yet we have not asked for

grants or subsidies." The Gatt deal, signed by more than 100 countries last December, bans signatories from discriminating against Minister John Major said the pact created a set of "international rules" to fight infringement, particularly in countries with few copyright laws

The IFPI's report highlights the strength of the European music market. More than 2,000 companies are producing and distributing sound recordings across the continent, the report says, thus helping to increase retail sales by 9.5% in 1993 and 70%

Survey predicts formats boom

surge towards the end of the century, according to a study by Verdict Research The report, Retail Demand 1998, predicts a sig-

nificant change in UK shopping patterns as older consumers in their 30s, 40s and 50s arc increasingly drawn to CD, DCC and MiniDisc as well as Laserdisc, CD-i and CD-Rom

Verdict retail analyst Clive Vaughan says Consumer electrical goods constitute the fastest-moving sector, and these formats will prove more attractive to shoppers with increased leisure time and more disposable income. Older music buyers will be tempted to replace record players bought in their 20s with the latest formats, DCC or MiniDisc." Vaughan says it is inevitable that so

technologies will fail - "the home leisure sector produces terrible turkeys alongside phenomenal successes," he says - but he adds that the general trend is promising. The new study predicts a 12.1% rise in overall

consumer spending over the next five years, against a background of higher taxes, high interest rates and low inflation.

Vaughan says CD sales will continue to grov in the UK as household penetration rises from its current level of around 40%, while CD-i will be boosted by new TV and video technology.



Smash Hits' features editor Mark Frith has been appointed as the magazine's new editor, replacing Mike Soutar who is working on other youth projects for the title's publisher, Emap Metro. At 23, Frith becomes the magazine's youngest Smash Hits three years ago after graduating from a cultural studies course at

editor to date. Soutar was 24 when he was appointed in 1990. Frith joined the Polytechnic of East London

Classic FM in chart revamp

Classic FM is pressing ahead with a value-based classical chart despite resistance from the industry, writes Phil Sommerich

The rundown, which will exclude all dget releases, is to be launched on-air at 10am on Saturday (April 9).

CIN will compile the chart from its sales survey, before excluding titles with a dealer price of below £4.25 for CD, DCC or MiniDisc

For the first time, the classical chart will also include sales of cassette titles with a dealer price of £2,70 or more Paul Gambaccini, presenter of the lassic FM chart show, says, "If you are

broadcasting on FM you v reproduction and some of the budget releases that have been successful in the charts have not been of the highest

An excerpt from the top-selling budget title will be aired on the programme as part of a brief top five budget runn, be adds

The decision comes in the wake of the BPI Classical Committee's recent decision to drop plans for a value-based chart. Bob Lewis, general secretary of Bard, says, "We are totally against value-based chart and believe that listings should be based on unit sales.

PolyGram gives Argo new look

PolyGram is reviving its historic spoken word label Argo with a new logo, up-dated packaging and a series of contemporary releases

The marque, which has been licensed by EMI's Listen For Pleasure as a classical and spoken word imprint for the past five years, will specialise in classic

Argo's 200-title catalogue will be gradually re-released in new packaging over the coming months, backed by a national press and radio ad campaign and retail POS material.

Bob Nolan, general manager of PolyGram Spoken Word, says he hopes to have 50 titles reissued by Christmas

followed by a further 50 next year. "Argo will run alongside our Speaking Volumes imprint, complementing its comedy, autobiography and children's

MARKET PREVIEW HIGHLIGHTS THE TOP RELEASES - p14

Multimedia experi joins panel Graham Brown Marin, based multimedia company Electronic Sound & Pictures, which has worked on projects for Uza afforem & Michael sangule speakers at the Developt seminar at next works European Computer Trade Show Among to existing supparing at ECTS — which takes place at the Business Design carrier in enth Chaelon from April 10 to 12—am Souny Philips, Seg. Nitendo, Virgin Interactive Entrylance of Chaelon Chaelon (Show Chaelon Chaelon Chaelon Entrylance Chaelon Chaelon Chaelon Entrylance Chaelon Chaelon Chaelon Entrylance Chaelon Chaelon Entrylance Entryla

BMG International claims to have become the first music company to distribute multimedia products internationally, after striking a deal to market Crystal Dynamics' interactive products outside North America.

"We anticipate rapid growth in this area," says BMG International president and ceo Rudi Gassner.

BMG claims interactive first

Michael judgment faces further delay



George Michael's pro-tracted High Court battle against Sony Music is now likely to continue until the end of April, reducing the likelihood of a May judgment from judge

The case, which broke for Easter on Tuesday, is spiralling off schedule as both sides clamour for the final word. Already in its 15th week, the hearing ooks set to last another 10 days. When it began in October, the case was expected to last 10 weeks and end by

The judge last week refused an appliation by Michael's counsel, Mark Cran QC. to adjourn the case until April 25. use of increasing pressure to wind

on the proceedings Mute is launching a ninemonth campaign to back Erasure's eighth album on the label, I Say I Say I Say. The first single from the album, Always, is out on April 11 and is backed by window displays in the multiples as well as solus monthly and weekly music press ads. In addition to TV appearances on Live & Kicking. The Big Breakfast and What's Up Doc, the due are set to make an exclusive Too Of The Pons annearance on Anril 6 and are profiled by BBC2 show The O Zone on April 24. Further press ads are being lined up for the album launch on May 16, with TV advertising planned for the run-up to

on a separate case, but Mr Parker said that his judgment, which may take up to a month to write, is some way off completion. "I cannot allow any substantial delay, by which I mean one or two days," he told Cran. "This would impose an additional burden on the

When the case resumes on Tuesday next week (April 12), Sony's counsel Gordon Pollock QC, will continue his response to Cran's closing arguments. Then Cran plans to respond to Pollock's statement, arguing that the plaintiff should close the case. Pollock has also intimated that he may seek a further chance to round off his case.

In his submission last week, Pollock rejected claims that Michael's contract with Sony Music is anti-competitive under European law, because, he said,

Geffen," he said.

"You do not have any competition for UK artists such as George Michael to sign with record companies from other markets are the UK and the US and in the remainder of Europe you have local companies signing local talent for a localised market.

Pollock concluded, "If the position is that, say, German and Italian record companies are not seeking to engage George Michael's services, then a cornerstone of this argument vanishes. Competition has not been restricted."

record companies from different coun-tries rarely compete for the signature of

"There is no evidence of UK acts signing with foreign companies, apart from the Rolling Stones and Rob Halford with Sony US and the Stone Roses with

Koch boosts capacity

Independent distributor Koch International has increased its warehouse capacity five-fold by moving to a new 9,000 sq ft building in west London. The warehouse, which can store 400,000 CDs and 10,000 tapes, is based at 24 Concord Road, London W3 OTH. Telephone 081-992 7177 or fax 081-896 0817.

Vinyl Solution looks East

Vinyl Solution launches its Made In Hong Kong video label on June 1 with the release of four gangster titles from the Far East – The Killer, The God Of Gamblers, The Barefoot Kid and Saviour Of The Soul – distributed by RTM Video

Publisher forges film alliance PolyGram Music Publishing has struck a worldwide

licensing deal with Orion Pictures for more than 300 film soundtracks including the music for Bill & Ted's Bogus Journey, Desperately Seeking Susan and Silence Of The Lambs.

Dylan joins line-up for UN concert Bob Dylan, INXS and Joni Mitchell have been added to the bill for Tribute Productions' Great Music

Experience in Japan's Nara City on May 20 to 23. The United Nations-backed event is the first in a series of seven concerts leading up to the year 2000.

Impel on the move

Impel Music Promotions is moving to new premises at 1 Park Terrace, Glasgow G3 6BY. Telephone 041-305 0011/2/3/4 or fax 041-305 0015.

Pandemonium and Kickin' Records

Contrary to information in last week's Chart Newcomers section, Pandemonium — which released Echobelly's debut EP — is a subsidiary of west London's Kickin' Records and is not owned by the band







START is pleased to announce that from 1st April 1994 the Start, Focus, On Stage and Parade record labels are now distributed by KOCH INTERNATIONAL

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FRONTLINE

The torowing studentsion collected by the full violations of solid on contributions from Amby's Records (Oldhami, Virgin (Bristoli), HMV (Swassea), Eastern Bloc (Manchester), Sister Ray (London), Crash (Leads), Spinadios (Coventry), and Our Price (Plymouth), you would like to contribute to Frontilise contact Lix Gallacher on

New releases

Pink Floyd's The Division Bell finally arrived last Wednesday (see News, right), available only on cassette and CD. It was by far the biggest new album of the week even though releases from Primal Scream, Beautiful South and Credit To The Nation followed close behind. Last week also saw new single releases from Take That and Prince. While they battled it out at the top, Paul Weller, Tony Di Bart, Little Angels, Des'ree and Black Machine were all moving steadily off the racks. Doop, Madonna, D:Ream, Ace Of Base, JX and Haddaway were still selling well, while on video Indecent Proposal, Torvill & Dean and Bambi were steady sellers. In music video, UZ's live release this week looks set to be the biggest so far this year.

Pre-release enquiries

Albums: Crash Test Dummies, Frank Zappa, Deacon Blue, Brand New Heavies, Pink Floyd (vinyl), David Bowie, Future Sound Of London, Stone Roses.
Singles: OT Quartet, Crash Test Dummies, Salt N Pepa, Judy Cheeks, Oasis, Future Sound Of London, Senser.

Additional formats

The Piano soundtrack boxed set, Pantera limited CD boxed set and limited vinyl picture disc, River Ocean (mixes), Nick Cave limited seven-inch, Hole limited seven-inch and Nine Inch Nails limited 12-inch

In-store

Window displays: Marvin Gaye, Now 27, Pink Floyd, Primal Scream, Beautiful South, Crying Game and U2 live video, Deacon Blue, Marcella Detroit, Daryl Hall, Average White Band, Morrissey, Luke Slater, On The Wall: Prince, Take That, Now 27, Marvin Gaye, Bonnie Raitt, Roachford, Otis Rush, Deacon Blue, The Charlatans, Compulsion, Philadelphia OST and The Proclaimers.

Multiple campaigns

ANDY'S RECORDS: Daryl Hall and Average White Band window displays and co-op TV promotions Wildow disprays and 6-op 1 pointaines. BOOTS: Cinema ticket promotion continues; window display and promotion for Lemmings game. HMV: Album of the week – Brand New Heavies; single

- The Gin Blossoms; video - U2; game - Beneath A

Steel Sky; co-op TV promotion and window displays for Deacon Blue; window displays for Marcella Detroit and U2 video; in-store promotions for Bonnie Raitt and

JOHN MENZIES: Warner mid-price promotion

COUR PRICE: Window displays for Pink Floyd, Primal Scream, Beautiful South; Singles Cut promotion continues; in-store promotions for Prince, Take That, Marvin Gaye; co-op TV promotion for Tori Amos TOWER: Warner mid-price campaign continues; Sound City promotion in Glasgow; jazz label of the month promotion featuring Verve.

VIRGIN: Window displays for Deacon Blue and U2; Verve (label) promotion three CDs for £20; singles motion continues; in-store prom tions for Otis Rush. Bonnie Raitt, Deacon Blue and U2; single – Groove Corporation; Book of the month – Johnny Rotten. WH SMITH: Album of the week – Marvin Gaye; Virgin 1215 featured artist the Beautiful South; mid-price multi-buy continues; window displays for Marvin Gaye and Now That's What I Call Music 27; Garth Brooks promotion free CD single with any album purchase.

NEWS

Three classical takets are lining up packages to capitalise on this summer's follow-up to 1990's Three Tenory concert featuring Luciano Pavarotti, Placido Domingo and Jose Carreras (nintured) Warner Classics has secured official rights to the concert, staged at the World Cun finals in Los Angeles, for an album and video release. RMG Classics. is preparing an album of back catalogue tracks by the three singers, to be released through RCA, while Decca is planning to repromote its original album to coincide with the July concert.



US radio embargo hits new Floyd LP

US radio schedules forced EMI to delay the release of the new Pink Floyd album by two days last week

Retailers were left without copies of The Division Bell on Monday morning when the major put back the album's se to Wednesday.

EMI Records Group president and so Rupert Perry says Sony, the band's US record company, had set the album's radio embargo to end on Wednesday. We weren't told about it until late and were asked by the band's management to move the retail and radio [release] date [in the UK]," he says The changes affected EMI's sub

sidiaries throughout the world, he adds. Richard Williams, of west London retailer Wrapped In Plastic, says he lost sales because of the delay. He had

to turn customers away although near-by branches of Tower Records and Our Price had conies of the record on sale on Monday, he says. Our Price confirms that some co

ent on sale early, but says the leak affected fewer than 20 stores in the south of England. Brand marketing manager Neil Boote says. "A few of our stores got the album on Monday mornbut it was a very isolated problem. EMI's Rupert Perry adds.

was a leak I think you could probably count the copies on the fingers of one

"What may have happened is just what goes on with the picking and packing of a number of items Retailers were told about the delay

as soon as possible and copies were withdrawn from early ship-outs to Our Price's Neil Boote says he expects the delay to have little impact

on sales. "It's looking like it's going to be a huge album," he says. "The fans simply turned up on Wednesday rather than Monday."

Country music magazine to offer mail order albums

launching a country music mail order operation following the success of the concept in the US.

The service centres around New Country Music, which comes with a free 10-track CD or tape. With a cover price of £2.99, the new title will provide subscribers with the opportunity to order albums reviewed in the magazine. Prices range from £9.50 to £15.50 for a CD.

David Roberts, vice president international of Warner Music Enterprises, says, "In the US, coun-

the same in the UK, but there are a few straws in the wind showing that it is maybe time now for country music to start growing here."
The service, which Roberts says

has had an "encouraging" take-up since its US launch at the end of February, has been advertised in the Sunday supplements. Roberts says titles will be

sourced in the UK where possible aported from the US, Orders will be taken and shipped by Derby

Ultimate opts for 'green' sleeves

A CD case made entirely of recycled aper is launched this week as packaging for Ultimate Records' new Sidi Bou

Said single The case has been devised by Swedish company Repass which claims the design is 30% lighter than a lewel case

yet strong enough to reduce the risk of damage during shipment to retailers. Ultimate promotions executive Jo Bartlett says the only drawback is that each unit takes twice as long as a jewel case to make. "We just wanted to be the first British label to produce a 'green'

case," she says. The seven-inch version is pressed

romoter backs basketba

basketball team London Towers, becoming the latest concert promove into sport. The promoter's special events execu-

tive Craig Stanley says the venture was rompted partly by a recession in the live music market. "All promoters are finding it hard to sell tickets because artists are putting on very large pro ductions which are very expensive, says. "Tickets for London Towers are £6 for adults compared with anything from £15 to £25 for concerts

which comes two years after Harvey Goldsmith successfully brought World Wrestling Federation to the UK, is motivated by long-term ambitions, says Stanley Already Marshall Arts has moved

the team from a sports centre in north London to the 1,200-capacity Wembley Court. London Towers' first game at the new venue attracted a full house, and Stanley says he hopes to move the team's games to Wembley Arena within four or five years.

increasing interest in UK basketball. February's National Trophy final, spon sored by Chrysalis TV, was held at the 12,000-capacity Sheffield Arena.

And Chrysalis TV owner Chris Wright may soon increase his involvement with the sport. He has been offered an option to buy a share in second division side Sheffield Forgers. "It's a great sport and has enormous potential in the UK," says Wright. "If we can help speed up the growth of the sport, we'd love to get involved."

NEW ROXETTE ALBUM CAMPAIGN UNVEILED - p10

BLUES

ike Halley's Comet, the blues pursues an eccentric orbit, approaching the marketplace every decade or so to the delight of the knowledgeable and the newly inquisitive. The current vicitation, at its beight in 1992, brought chart success for John Lee Hooker and Boddy. Goy and significant sales for the lites of Silverton and PointBlack. Now, almost two years later, the comet's tail shows some signs of diminishing, but labels and dealers alide are confidently supplying a consolidated marketplace. The majors are beginning to recognise the

music's long term potential and East West has just followed Virgin's suit in establishing a specialist blues label. Meanwhile committed independents, such as This Way Up, whose Olis Bush album, Ain't Enough Comin' In, is the brightest star in the current blues constellation,

are proving that contemporary blues can succeed on its own terms.
And while the specialist labels deliver new product, reissue
companies such as Ace, Charly, Demon, Music Club and Sequel
continue to research and repackage the blues.

Throughout the boom, they had to contend with competition from a tide of imported budget and mid-price releases. Their response has been to improve production values and ensure quality of mastering and packaging, which has kept their solid consumer base loyal.

WAKING UP TO THE REAL DEAL

EVERYBODY SEEMS TO BE GETTING THE BLUES THESE DAYS. HERE, NEIL SLAVEN HIGHLIGHTS THE MOST BANKABLE FUTURE RELEASES AND REVEALS THE MARKETING STRATEGIES WHICH ARE DESIGNED TO KEEP THAT MOMENTUM GOING

lues music's seemingly natural compatibility with colluloid has been an enduring asset for advertisers, sales of lager, brandy, beer and jeans, among other commodities, have benefited hugely as a result.

More importantly, the blues' ubiquity on television has meant that the music has entered the mainstream.

In a recent episode of ITV's Peak Practice, for instance, Kevin Whately's character prepared a meal while John Lee Hooker's Mr

Locky played in the background. "That's not by accident," says Adam Sief, manager of Tower Percedity's jazz and blues department. "That shows a man who five years ago would have been listening to Chris Res and now he's moved up to the real thing. What's interesting is that a blue's handle, whether it's blues or not."

The latest 'real thing' to gain attention marks the return of the Rush. This Wy Up's Ain't Brough Comit? In - will w? Up's Ain't Brough Comit? In - will a 2,000 limited edition on viryl, released on April 9 - is the Chicago blue-fless first studie album in a dische first studie album in extension of the Brough Comit of the Chicago blue fless from the Brough Comit of the Chicago from the Chicago

With an initial budget of ££1000. This Way Up is supporting this eagerly-awaited release with ads in the May issues of Q, Vos and Mojo, as well as Top. Time Out and Blues & Blythm. It is a featured album in HMV, a recommended release at Virgin and a No-Risk Disc in Tower Records.

On the same day, Silvertone releases Tellio Stories, dealer priced at 27.58, by the Walter Trout Band, As Trout understakes a 10 date UK tour during April, a 20,000 promotional country of the Company o

per se," says Silvertone's general manager Andy Richmond. "Walter's music is a blend of rock with the blues tradition. We want Walter to appeal to the Gary Moore audience." Which is why Richmond reckons a good knowledge of the marketplace arms you with the confidence to make effective signings.

The same principals is applied by Virgin's blues marque PoinBlaink, which leads the way outside the usual channels. Orlaments, the principal control of the principal contr

PointBlank's sales are hard to pin down John Lee Hooker goes gold while young Scots band Jumpin' The Gunn are in the process of development, and Albert Collins and John Hammond occupy places in between. "They all make money," says Lee, "because recording



NOTICEO: TERRY EVANS' BLUES FOR THOUGHT HAS CROSSOVER POTENTIAL costs are relatively low. It's a potential to crossover into a

very cost-effective label."

Nor is marketing a huge expense.

"We ensure that it's done in the right places, because records like Terry Evans's have a huge

potential to crossover into bigger markets." Taking a leaf from Virgin's

book, other majors are getting the blues. East West, for one, has just signed a new blues subsidiary, Code Blue Records. At PolyGram, Richard Cook, head of jarz, overness jazz and blues releases on Verve. Principal blues interest is the series sponsored by Gitanes, involving artists Lucky Peterson, Johnny Copeland, doe. Louis Walker and Big Duddy Kinssy. "Peterson's Beyond Cool sold 30,000 in Prance," says Cook, "so the feelings is that there's a good case for it to happen in other territories."

Other releases include Johnny Copeland's Catch Up With The Blues and, on Birdology, Jimmy Johnson's I'm A Jockey, for release in May.

This is a serious attempt to build a catalogue of lasting value, says Cook, Provogue, with its 'blues meets rock' credo, is likewise determined to make it work, with releases such as Dave Hole's Working Overtime, Big Sugar's Five Hundred Pounds and Omar Dykee' Muddy Springs Road. One reissue company that does not aim its releases at the budget buyer is face.

Sales manager Phil Stoker says, "Our kind of business is export-led and steady rather than huge peaks and troughs. "You can't just survive on blues

and Ace has its finger in many different musical pies. Blues makes up about 15% of our releases."

Ace's latest releases include

The Specialty Story, a five-CD boxed set, dealer priced at £38.99, which traces the label's long history. With the blues' potent image

With the blues' potent imagery still riding high in the media, there is plenty of scope for both new and veteran acts to repeat the kind of recent success enjoyed by John Lee Hooker.

All it takes is a bit of marketing magic.

HOW TO SELL THE BLUES

THE MARKETEERS BEHIND THE TOP 10 BLUES ALBUMS* REVEAL THE SECRETS OF THEIR SALES SUCCESS TO SUE SILLITOE

1. BLUES BROTHER. SOUL SISTER - Various 2. BLUES BROTHER. SOUL SISTER VOL 2

Dino A&R manager, Nic Moran.



image, so I had the idea of making our own which we used on

all of the TV advertising. We also used stills from the video on the sleeve and on our POS to give the campaign a generic feel. We wanted to make it as easy as possible for the general public to recognise it - especially the ones who only buy a couple of CDe a year and may have seen it advertised but may not have picked up on the title. "Initially, the campaign involved TV advertising in

selected regions, hitting each one *Oct 1993-Mar 1994, CIN data

quite heavily and moving around the country until we eventually ended up in the London area. We went on TV nationally around Christmas and we also ran instore displays with various independent retailers

Our aim was always to attract a mass market audience, and we achieved this with the help of retailers such as Woolworths. WH Smiths, Boots and Our Price No one retailer had the lion's share of the sales - it sold well everywhere and so far our soles have exceeded 500,000 units.

"The campaign for Volume 2 was very similar, but with one major difference - we began with a national TV campaign for one week, which we ran in njunction with Woolworths Woolworths approached us and

asked if they could get behind the release in a big way - and when a retailer of that size asks if they can support your product you don't say no! We spent a lot less money on

the marketing for Volume 2, but it did well. Sales now stand at 160,000 units and there has been no particular regional bias. because - unlike some types of music - blues has a national

3. THE BLUES **EXPERIENCE - Various** PolyGram TV marketing manager, Karen Meekings



launched to capitalise on the resurgence of interest in the blues, fuelled by high-profile TV ads for the likes

of Heineken, Lee jeans Budweiser and Levi's. It was a ver collection combining classic blues tracks with more contemporary blues-based hits like Gary Moore's Still Got The

"Our aim was to give this release an authentic blues feel. and for that we needed a strong sleeve design. Designer John Pasche came up with a photograph that looked like a vintage shot, even though it was actually shot in his studio especially for the album

"The campaign began with national Channel Four advertising plus ads in the ITV Central area. In subsequent weeks we rolled the TV

advertising out to the STV Border, Grampian and S4C [Wales] regions, and backed this with further national advertising on BSkyB and UK Gold. Press ada ran in the Daily Mail and we also ran a radio cam

Virgin 1215 and Jazz FM 'It was also important to get retail support behind the title, so we ran displays with Woolworths, HMV and 120 independents.

"Right from the start our target audience was the 25 to 45 age group, with a slightly male bias. The campaign did especially well in the Midlands. Scotland and Wales. To date the album has sold more than 90,000

4. MUDDY WATER BLUES - Paul Rodgers

Victory/London marketing and sales manager, Laurie Cokell



'As a result of his background with Free and Bad Company, Paul Rodgers has an excellent

track record, and when he delivered this blues album we

used his reputation to market the

"There were really two key elements to this campaign - the fact that he had worked with some excellent guitarists, like Brian May, Gary Moore, Slash from Guns N' Roses, Steve Miller and Jeff Beck, while making the album and he had also delivered a number of extra tracks - new versions of old Free and Bad Company songs

"We used these tracks to very

good effect by putting them out as a special extra CD with initial

orders of the album. This helped to give retailers confidence in the product and we ran pre-release ads in Q to create awareness. The album charted at number eight and also featured in the HMV chart which got us on the racks Our Price had it as a nmended release and although we didn't spend a fortune on the campaign we got plenty of in-store profile from other retailers

The main point in our favour, though, is that it is a very good record. Paul Rodgers can really sing and the guitarists on the album can certainly play."

BLUES CONTINUES ON P25 ➤

Discover today's 'new' blues

DAVE HOLE

Working Overtime

Chosen by Gary Moore to open his last European tour. Brilliant slide guitar.



UK TOURS

Big Sugar May 12th to May 15th Dave Hole June 27th to July 3rd Omar Dykes June 29th to July 4th Michael Katon September

BIG SUGAR

Five Hundred Pounds

Gordie Johnson plays the blues as if the genre has just been invented.



OMAR DYKES

Muddy Springs Road

On the way back to his roots he lost the Howlers and ran into Gary Primich.



UPCOMING RELEASES

Marc Benno - Snake Charmer PRD 70622 (April) Mason Ruffner - Evolution PRD 70832 (May) Michael Katon - Rip it hard PRD 70642 (May)

Promotion: Frontier Distribution: Pinnacle

PROVOGUE Where blues meets rock

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS week ending

9 APRIL 1994

■ Take That rewrite chart history ● Pink Floyd storm into album peak

CHART FOCUS

Take That rewrite chart history this week becoming both the first group ever to at number one, and the first to take four number one hits off the same album. The album in question Everything Changes, climbs to number 13 this week, as the title track follows Pray, Relight My Fire and Babe into the number one slot. The last act to have four number ones in a row were the Beatles, who actually put together a string of six in a row between 1967 and 1969, having earlier assembled a run of 11 in a row between 1963 and 1966. It's appropriate that Take That should assemble this historic feat with a single which includes their very own

Beatles medley.

While Take That dominate the singles chart (Everything Changes sold more copies last week than any single since...the last Take That single). Pink Floyd make a mighty essive debut at number one on the album chart. Their album The Division Bell didn't reach the chors till Wednesday, but managed to sell three times as many copies by Saturday as any other album managed in the entire week. It's Floyd's fourth number one album.

and their first for more than a decade The suppose of The Division Ball deprives Primal Scream of a number one album with Give Out But Don't Give Up, the follow-up to their prize-winning breakthrough Screamadelica.



The man they used to call Prince registers his 37th hit single, and his 15th Top 10 hit this week as The Most Beautiful Girl In The World gets off to a great start, debuting at number four. It is his highest debuting hit ever, beating the number five debuts of Ge Off and Controversy. And, as it is distributed by Terry Blood it enters the india chart at mber one - an unusual feat for an artist whose entire recorded couvre hitherto has been released via the mighty multinational Warner Music. His aim in routing The Most Beautiful Girl... Independently was to reach a new audience, which he seems to have achieved - but that's no comfort to Warners, which misses out on his factors

Released to coincide with the tenth anniversary of his death, The Very Best Of Marvin Gave enters the chart at number five, becoming

breaking single.

Marvin reached the Top 10 only once in his lifetime, his 1982 album Midnight Love peaking at number 10. His 1990 Love Songs compilation on Telstar bounds from 172 to 82 this week. The Very Best Of Marvin Gaye is one of three new entries to the album short to include receippe of the same song, that song being Ain't Nothing Like The Real Thing. vin's album includes the original, his duct with Tamm Terrell while Marcella Detroit's Jewel (new at number 15) includes her duet with Elton John, and The Very Best Of Kiki Dee (in at number 62) has a version she

recorded in the Seventies It's an excellent week for Neil Young, who was the subject of two concerts shown on BBC last week With extra mileage coming from the use of his song Philadelphia in the movie of the same name. Neil has two re-entries to the album chart, his MTV Unplugged album returning to the frey at number 46, while his only number one album, 1972's Harvest,

bounces back at number 41. Wolverhampton's Cleveland City Records has its highest charting single and album this week. Tony Di Bart's The Real Thing, first issued last autumn, enters the singles chart very strongly at number 13, while Screen II's Let The Record Spin enters the album chart at number 35. It's actually a 12-inch doubleps single, and is also available on a CD, which doesn't breach singles chart regulations, and which also gives it a number 100 placing on the singles chart

SALES AWARDS

 Platinum: Mike Oldfield: Tubular Bells Ix7t. Joe Cocker: Jee Cocker - The Legend.

Gold: Toni Braxton: Toni Braxton; Ace Of Base: Jacov Nation: Primal Scream: Give Out, But Don'

Silver: Real 2 Real featuring The Med Stuntment I Like To Move It Isingle! Jezzy Jeff & The Fresh Prince: Boom! Shake The Roam (single: The Beautiful South: Misow; Various: Philadelphia (OST) AIRPLAY ADDS

versus last year

ADID 1 FM: w/o D4.04.94: A List: Erasura - Always. List: Pretenders - III Stand By You, Taylor Dama - III Walt: rystal Waters - 100% Pure Low: Les Leose - Sevesteer, K7 Lib Ho C List: Authors - Chinese Bildny, Level 42 - All Own

Creative Service Service of Labours Schowns A. Dec. Service Se

+6.4% Year to date ALBUMS +43%

SALES

HPDATE

SINGLES

+26%

versus last week









NEXT WEEK'S HITS

Simpler Good Bears (April 1994) The Section 1994 The Sect

NEWCOMERS

TONY DI BART: The Real Thing (Cleveland City Blues) UK debut, Producer: Rhyme Time Prod. Publisher: Cleveland City. Writer: Drayton/Di Bart/Blissett, Notes: Originally out last September on blue vinyl, the first release on Cleveland City's Blues imprint, the single now benefits from new mixes by The Joy Brothers that has helped it to a recent Top 10 RM Club Chart slot. Di Bart's musical grounding came rough gospel and various s work before the West Midlands label signed him up. Album: none planned

BLACK MACHINE: How Gee (London) French/Nigerian debut.

Producer: Pippo Landro. Publisher: New Music. Writer: Percali/Landro, Line-up: Alasson Wat (k), Herry Iyere Innocent (k). Notes: This enduring club hit, which first appeared three years ago on the Italian New Music label, has been a huge South American hit for the duo, now resident in Italy. Album: none planned.

DES'REE: You Gotta Be (Dusted Sound/Sony S2) UK 6th hit. Producer: Des'ree/Ashley Ingram. Publisher: ny. Writer: Des'ree/ Ingram. First/biggest hit: Feel So High (51, 1991/re-issue: 13, 1992), Last hit: (with Terence Trent D'Arby)



Delicate (14, 1993). Notes: This is the first single from the 25-year-old Londoner's forthcoming second album. The new LP features production collaborations with Imagination's Ashley Ingram and the Family Stand. Album: I Ain't Movin' (May 9).

YOUNG BLACK TEENAGERS: Tap The Bottle (MCA) US debut. Producer: Terminator X Publisher: Shocklee, Writer: Kamron/Firstborn/Flex/Shorty/ Terminator X. Line-up: A.T.A. (v), Firstborn (v), Kamron (v), DJ

Skribble (k). Notes: Originally signed to Hank Shocklee's S.O.U.L. label, the group came closest to chart success three years ago with their To My Donna single, inspired by Madonna's hit Justify My Love Album: Dead End Kidz Doin' Lifetime Bidz (out now).

THE COASTERS: Sorry But I'm Gonna Have To Pass (Atlantic/Rhino) US 5th hit. Producer: Jerry Leiber/Mike Stoller. Publisher: Carlin. Writer: Leiber/Stoller. First hit: Searchin' (30, 1957). Biggest hit: Charlie Brown (6, 1959). Last hit: Poison Ivy (15, 1959). Line-up: Carl Gardner (v), Cornelius Gunter (v), Billy Guy (v), Will "Dub" Jones (v). Notes: This single marks the R&B group's first return to the charts in more than 34 years, the longest ever gap between chart hits, surpassing the previous record held by Dinah Washington by some four years. The song, originally recorded in 1958, is currently enjoying a new lease of life in VW TV ads. Album: The Very Best Of The Coasters (April 11).

LET LOOSE: Seventeen (Mercury) UK 2nd hit. Producer: Nick Kershaw. Publisher: Warner Chappell. Writer: Wermerling/ Kers First/last hit: Crazy For You (44, 1993). Line-up: Richie Wermerling (v/k), Robbie Jeffrey (g), Lee Murray (d). Notes: The latest "pretty boy pop group are currently on a radio, ord store and Top Shop tour Album: summer 1994

THE BEST IS BACK!



METAL HAMMER AT MONSTERS OF ROCK Metal Hammer is sponsoring the 2nd stage

at Donnington, providing a showcase for some of the most exciting new acts around.

A·D F·O·C·U·S

Above The Rim East West's soundtrack from the film of the same name featuring such artists as SWV, Snoop Doggy Dogg, H-Town and 2Pac, will be released next Monday and advertised in The Voice (with HMV). There will also be HMV in-store displays Acoustic Moods, a compilation of constic rock tracks out next Monday on PolyGram TV, will be advertised nationally on Channel Four A two week compaign rune in the ITV Meridian region followed by further ads in selected regions, and on UK Gold and GMTV Radio ads run on Vingin 1215 and there will be ads in Moio and the nationals.

All Woman 3, Dino's compilation of tracks by female artists, will be nationally TV advertised on Channel Four from next week There will also be radio ads on Atlantic 252 and Capital FM. Toni Braxton's self-titled album will be re-promoted from next Monday by Arista, which is running a one-week national co-or campaign on ITV (with HMV). There will be in-store displays with Our Price and 200 independents plus ads in the Daily Mirror Daily Mail and Today Cosmic Baby's Thinking About Myself released novt wook through Arista, will be press advertised in Select (with HMV) Generator TOP DJ NMF and Trans Europe Express Vol. 2. The release is a Tower No Risk Disk and it will be given upfront play by HMV and selected independents. Making Waves will promote the release through colleges and for initial orders only the release will be available with the artist's first oum, Stellar Supreme. Cud's Showbiz, out next Monday on A&M, will be press advertised in the NME, Melody Maker and

Select. There will be posters and

100% Dance Volume 4, released

POS material available



With Roxette's single Sleeping In My Car already riding high in the charts, EMI is targeting pop fans rather than serious musos with its marketing campaign for Crash! Boom! Bang!, the band's new album which is released on Monday. Record Jahrs: FM

Media agencies/executives: London Media - press, TMD Carat - TV/Jen Parker and Martin James - London Media. Marketing manager: Jonathan Green

TV: There will be a one-week national co-op campaign on (TV (with Our Price) plus colus advertising for one week in the Scotland, Grampian and Granada ITV regions.

Press: Ads will run in Smash Hits aimed at teenage buyers. Posters: There will be a nationwide co-op campaign (with HMV) and 48-sheet sites

in London, Birmingham, Glasgow and Sheffield In-store: Selected independents and all of the multiples including Woolworths, Our

Price, Virgin, Tower, HMV and Menzies will run in-store and window displays. Target audience: 14- to 34-year-olds with no particular male or female bias. next Monday through Telstar, will will be flyposting in London,

be nationally TV advertised on Channel Four and ITV for four weeks. Radio ads will run on spleeted II R etatio Diana Extended - The Remixes, a collection of Diana Ross's remixed tracks from the One Woman album, will be released next week through EMI and advertised in the specialist dance press From release there

Birmingham and Scotland plus in-Euphoria, Rumour's compilation

of tribal trance and ambient tracks released next Monday, will be radio advertised on Kiss, City, Key 103, Clyde and Forth for three seks and press advertised in Echoes and Generator Energy Rush 7. Dino's latest dance compilation, will be

onally TV advertised on The Big Breakfast from next Monday There will also be posters and ads on Atlantic 252 and Kiss FM. Haddaway's The Album will be nationally TV advertised on ITV for one week from next Monday as part of Arista's re-promotion of the title. There will be co-op TV ads (with Woolworths) and press ads in the nationals

Little Angels' Little of The Past, a collection of the band's singles plus a few unreleased tracks, will be released pext week through Polydor and advertised in Q. Raw and Kerrang'. In-store displays will run in 300 independents and with Virgin and HMV. From next Monday, the band will do one instore PA a day in Virgin (Glasgow). HMV (Manchoster) Airloy's (Leicester), Tower (Piccadilly), and Our Price (Bristol)

The Rollins Band's Wait, out next week on RCA, will be press advertised in the NMR (with HMV). Loaded (with Virgin) and Vox. The album is an Our Price recommended release and will also be promoted with a mail-out to the 10,000-strong fanbase. Sausage's Riddles Are Abound Tonight, out pext week on East West, will be press advertised in Korrang! and Rau.

Sounds Of Blackness' Africa To America, out pext Monday on A&M, will be advertised in Echoes, Blues & Soul, Time Out, The Voice The Southport Programme and The Weekly Journal There will also be a nationwide posters. Winners Circle 2, out peyt week on Expansion Records, will be advertised in Echoes, Blues & Soul, DJ and The Ticket and radio ads will run on Choice and Wice Widow Maker's Blood And Bullets, featuring Dee Snider, will be released next Monday by Music For Nations and advertised in the specialist heavy metal press

Compiled by Sue Silling: 071-228 6547

Richard Daniel-Rothman - "I had an ad-

Roger Trust - "I'm a long-time fan and their current album became available.

Julian Close - "Dana is an outstanding

talent to compare with Whitney, Mariah and Janet.

Peter Reichardt - "I heard three songs,

was completed in 10 days."

made an offer the next day and the deal

James Dewar/Stuart Homail

Doug D'Arcy

Doug D'Arcy

Blair McDonald

in the local paper, they sent a tape in and I signed them. They're damned good,"

F-X-P-O-S-U-R-F

AIRING THIS WEE



Jonathan Ross Presents,

Thursday April 7, BBC 1: 11.15 11.45 pm. Soul superstar and Grammy award winner Michael Bolton joins Jonathan Ross at a charity softball match to talk about his life, his loves, his female fane and his music

TUESDAY APRIL 5

- The Bent featuring the Groove Corporation, Des'ree, Henry Rollins and Me'shell ITV: 12.30-1.30am Sesame Street featuring Ladysmith Black Mambazo, Channel Four: 12.30-1.30 pm
- Ray Charles Live Channel Four: 1.55-3am WEDNESDAY APRIL 6

Sound City 94 evening

session featuring Oui 3, M People, Urban Species, Incognito and Jamiroquai, One FM: 7-10nm The Rock 'N' Roll Years - 1986, BBC 1: 7-7.30 pm.

Extreme Asia featuring Asian musicians such as Beijing's Tang Dynasty, Hong Kong's Beyond, Siberia's Dja Dja Go and Japan's Zingi, Channel Four: 11.40-12.15 am THURSDAY APRIL 7

Pebble Mill featuring Color Me Badd, BBC 1: 12.15-12.45 pm FRIDAY APRIL 8

Pete Tong's Essential Collection with Sandals, Underworld and Brand New Heavies, One FM: 7.30-10pm. TXT with Dencon Blue, Honky, XC-NN and Lena Fiagbe, LWT: 2.35-3 15am

SATURDAY APRIL 9

Alive And Kicking featuring P J & Duncan and Erasure, BBC1: 9-12.15pm John Peel live from Glasgow featuring The Orchids and Nectarine No. 9. One FM: 4.30-7pm

Sound City In Concert Special featuring Texas, The Gin Blossoms and Horse, One FM: 7-11 pm

Don't Forget Your Toothbrush with Lulu Channel Four: 10-11pm.

SUNDAY APRIL 10

Sign Of The Times Pt 2 with Kirsty MacColl. Joan Bacz and Jackson Browne, One FM: 7-8pm The O Zone with Bitty McLean, K7 and Take That, BBC2: 11.45-12am.

BABA mainstream pop/dance duo COC INTERNATIONAL c/o Richard BIVOUAC quitar trio from Derby RONDOR Mark Warmsley and Stuart Knight BLUE AEROPLANES six-piece line-up from Bristol BEGGARS BANQUET Cerne Canning BUTTERFLY CHILD London-based alternative DEDICATED Mort Marrinan. ambient/oon four niero M Management DANA DAWSON RnB solo singer from New York **EMI UK** First Avenue

DEDICATED CAROLINE LAVELLE singer/songwiner/cello player **FMIMILSIO** PUBLISHING

SONY MUSIC

Xevin Nixon, Trinifold publishing Management five singles **HUSH RECORDS**

Patrick Harrington

Steve Allan three singles and Mick Bass - "Last year we heard their interpretation of Bernstein's America and that was enough!"

prohitius worldwide

songwriting

long-term album

world exclusive

album

album

Compiled by Sarah Davis: 081-948 2320

house producer/artist from

five-piece musicals-influenced rock band from London

GLOBAL ambient duo from Exeter COMMUNICATION (aka techno unit Reload)

10

LITTLE ANGELS

STEVE RODWAY/

THUNDERBALLS

primal scream



rolled gold

give out but don't give up, a creation records product

T-O-P 7-5 S-I-N-G-L

THE OFFICIAL music week 9 APRIL 1994

TITLES A-Z All Cried Out

Label CD/Cass (Distributor)

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	ľ	3	3	2		STREETS OF PHILADELPHIA Columbia 6800652/5600654/600657 (SM Inuce Springsteen (Springsteen) Platkin) Bruce Springsteen/Zomba (Springsteen) 6600655		4	1 1	NEW	SORRY BUT I'N
	1	4	1	NEV	v.	HE MOST BEAUTIFUL GIRL IN THE WORLD MPG NPG KD155 AGRIPLYTE		4	_	5 1	The Coasters (Leiber/Sto LET THE BEAT CO
	j-	Ę		3	2	Symbol ((Symbol) Wicky P) Controversy ((Symbol) NPG 80155/NPG 50157/NPG 6015 THE SIGN O Metronome/London ACECD 1/ACEMC 1 (F		4:	_	7 :	2 Unlimited (Wilde/De Co C'EST LA VIE
	1	6			2	ce Of Base (Pap/Carr/Linker) PolyGram (Joken/Buddeh) ACEB (VACEX) J R THE BEST THING PXU/Magnet MAG 1021CD/MAG 1021C (W)		4	_	NEW	SEVENTEEN
2	1-	7	-	0		ream (DirecmFrederickse) EMI/Pumphouse (Cunnah) MAG 1021/MAG 1021/		45	-	VEW	Let Loose (Kershaw) WC
,	Į-	8	2 :		. 1	Bidding Middings Less and WCICC (Less and Ciccone Popel W 6240W 6240TV 6		46	_	VEW	WHIRE IDEA WERE GLOODING
,	J-	9	_	_	. 1	VITHOUT YOU Columbia 65001920000010 (Carl	,	47	_	(EW	Beno & Gavin Friday (Sin
	1	10		_	. 1	lariah Carny (Afanasiefi/Carey) WC (Horn/Evons) 6599197/-6 VHATTA MAN 867 ECD 2239CFS 223 US		-	-		Terrorvision (Crogen) WI I BELIEVE
	1	11			1	St. N. Pepa with En Vogue (Azor) Sancia/Invirg (Azor) Drawford) F 222/FX 222 UNG UP Relificore (GREEN 111/CORME 111/CO		48	_	_	Sounds Of Blackness (Ja DREAM ON DR
,	ŀ	12			= .	OCK MY HEART Logic/Arists 74321194122/74321194124 (BMG)		49	-		The Brend New Heavies
2	-		-	_	1	ddaway (Halligan/Torello) EMI (Halligan/Torello) 74321194127/74321194121		50) 15	3	The Wander Stuff (Collier
	1	_		VEV	ľ	ny Di Bart (Joy Brothers) Cleveland City (Drayton/Bort/Blisset) -/CCB 15001		51	35		VIOLENTLY HAI Bjork (Hooper) PolyGram
	-	4		_	0	grees Of Motion/Biti (Jones) Famous/WC/W&R (Lewis/Mengin/Faber/Curless)		52			HAVE MERCY Yazz (Jerviet/Wales/Jerv
	-	5	_	-	J	ON OF A GUN Internal IDC 5/IDCS 5 (P) (Williams) HoolyNute (Williams) IDS 5/IDS 5		53	33		DO YOU REMEN Pulp (Buller) Island (Cock
	-	6	17		8	IRLS AND BOYS # (Street) MCA (Albam/Coute(Uames/Rowetree) Food CDF00DS 47/TCF0DD 47/EP F000 47/-		54	38	5	GOOD AS GOLD The Beautiful South (Kelly
2	1	7	18	1	8	ETURN TO INNOCENCE O James (Cretu) Enigma: (Mambol Sweet in Sour (Cretu) Virgin BINSD 123/DINSC 123 (E) DINS 123/DINST 123		55	46	13	ALL FOR LOVE () Bryen Adems Rod Stewart
	1	8	E	IEW	U	EN MILES HIGH Polydor LTLDD 16/LTLCS 18 (F) Je Angels (Paul) Bad Bad/Zomba/DC (Jepson/Paul) -/LTLX 16		56	17	EW	THEME Sabres Of Paradise (Sabr
	1	9	B	EW		EDICATED TO THE ONE I LOVEBrillient Recordings CDBRIL 4 (TRC/BMS) by McLean (McLean) MCA (Pauling/Bass) RRIL 4/T/RRIL 4/	Δ	57	54		OH CAROL! General Saint featuring Don
i	2	0	18		M	BELIEVE London LONCO 347/LONCS 347 (F) rcells Detroit (Thomas) Island (Detroit) LON 347/LONCS 347 (F)		58	N	FW:	IT SEEMS TO HA
Δ	2	1	22	4	0	NLY TO BE WITH YOU Columbia 5601562/6601564 (SM) sethord (Philips/Roschlord) PolyGram (Boachford) (B0)1567/-		59	35	2	KEEP GIVIN' ME Ce Ca Peruston (Monales) EM
	2	2	15	3	£	DULD IT BE I'M FALLING IN LOVE Bel/Arista 74321189952 (BMG) rids Apart (Schwiers Wilde) WC (Steats/Seats) 74321189954/74321192757/-Ф	(60	1/4		ALL CRIED OUT
ı	2	3	9	3	D	RY COUNTY Vertigo JOVCD 13/JOVMC 13/FI		61	51	7	Molarie Williams (Cohen)G DON'T GO BREA Elton John with RuPaul (M
4	2	4	24	2	J,	MM J/SAY SOMETHING Fontana JMCD 152/JIMMC 15 (F)		62	8	SW.	PHILADELPHIA
MEDI	2	5	30	2	Α	NOTHER SAD LOVE SONG Arista/LaForce 74321199882/74321196684 (BAMG)		63	41	-	SOMEBODY TO
Ï	2	6	N	EW	Н	Braxton (Roid/Babylace/Simmons) WC (Bebylace/Simmons) W GEE London LONCO 349;LONCS 349 (F) LON 349;LONCS 349; LONG 349;LONCS 349; LONG 349;LONCS 349; LONG 349;LONCS 349; LONG 349;LONCS 349;	7	-	_		Scul Asylum (Beirhorn) W MS WORLD
	2	7	14	3	S	EEPING IN MY CAR EMICOEMPAGEMENT		65	M	300	Hole (Kolderie/Slade) Mod THE POWER OF
4	2	Ŕ	28	. 2	TI	IF REST VEARS OF MY LIES		=	40	ш,	SHAPES THAT G
J	2		26	,		VGER (Martinell) WL/Wondor (Jannings/Davis) EM 305/12EM 205			_		A-Ha (Neil) WC (Fursholme MONEY
	3		17	2	H	Crandelines (Street) (stand (Hogan/O'Riorden) 18(5 559 (1871)		67	43	_	The Backbeat Band (Was)
1	2	-	-					68	7/1	-	Nick Cave & The Bad Seeds
ı	3	<u>.</u>	20	<u></u>	Ice W	ODI D IN VOLD LIANDO		69	7/15	-	LOVE SNEAKIN' Bonnie Raitt (Was/Raitt) S
ı	3	=	-	_	Ctd	re Best (Fenslau) WC (Fenslau/Zweier/Katzmann/Supreme) /6602296		70	44	_ E	LOSER Beck (Beck) BMG/Nothin' F
1	3	-	N	-	De	ree (Ingram/Desiree) Sony (Desiree(Ingram)		71	62	- 1	PRETTY GOOD Y fori Amos (Rosse/Amos) S.
1	<u> </u>		21	_	MI.	MICC CAN CAU ACT DETERMINED		72	57		LOOK WHO'S TA Or Alben (The Menacer) under
	3		34			NGS CAN ONLY GET BETTER Magnio/MAG1000CD MAG1000CV -/MAG1000TX		73	43	3 8	SKIP TO MY LU isa Lisa (Salah/Chastein) k
	30		31	8	ent	E WAY YOU WORK IT MCA MCSTD 1963/MCSC 1963/MCSR 1963 (BMG) ### MCSTD 1963/MCSC 1963/MCSR 1963 (BMG) ###################################		74	53	21	YOU KNOW HOV
1	3		32	_	De:	con Blue (Osborno) Poor (Ross) EE00223/9977734/65672771		75	49	ş F	ROCKS/FUNKY J
1	As	US	ec	by	1	op Of The Pops and Radio One		-	_	-	

4		E S	4	Tide Artist (Producer) Publisher (Writer)	IIILES A-Z
3	n	-	3	DEMAISSANCE Descentive tion/RCA 74321194132/74321194134 (BMG	All Cried Out
_	-	23	5	M People (M People) BMS/EMI (Pickering Heard) 74321194131743211941317	Another Sad Love Song
3	9	NE	_	Young Black Teenagers (Terminater X) Shockles (Kararon Firstborn/FlexoShorty/Terminator X) MCST 196	C'est La Vis
4()	29	4	I CAN SEE CLEARLY NOW Columbia 8601982/6801984 (SM James Cirl (Henton (Hent) Cirl) Rondor (Nash) 6601937/	Dedicated To The One I Love
41	ī	ΝB	77	SORRY BUT I'M GONNA HAVE TO PASS Rhino/Atlantic (W.	Do You Love Me?58 Do You Remember The First Time? 53
11	5	35		LET THE REAT CONTROL VOUR RODVENU Conference PAICO 200 PWING 200 IV	Don't So Breaking My Heart
74	•	-	_	2 Unlimited (Wilder/De Coster) MCA (Wilder/De Coster/Silings and) PWL 280/PWLT 280 C'EST LA VIE DEP International DEPD 43/DEPC 43 (E)	Bream On Dreamer49
△ <u>43</u>	_	37		UB40 (UB40)Parchmant/McLean) EMI (UB40) DEP 439	Dry County 23 Everything Changes 1
(44	ŀ	NE	W	SEVENTEEN Mercury MERDD 400/MERMC 400 (Fl Let Lloose (Kershaw) WC/Rondor (Wermerling Kershaw) MER 400/ MER 400/	Girls And Boys
45	5	NEV	7	MARCH OF THE PIGS Island CID 593/- 6F Nine Inch Nails (Flood/Remort MCA (Remort) IS 592/9IS 592	Bette Lotta Love
46	ī	NEV	_	IN THE NAME OF THE FATHER Island CID 593/CIS 593 (F)	Hi De Ho 30 Hot Love Nowl (EP) 50
-	-		_	Beno & Gavin Friday (Simenon/Friday) Blue Mt (Bono/Friday/Seezer) IS 593/12IS 593 OBLIVION Total Vegas CDVEGASS 6/- (E)	How Gee 25
C47	4	NEV	4	Terrorvision (Crogen) WC (Terrorvision) VEBAS 6/12VEGAS 6	Bairve
48	3	15		BELLEVE A&M 5874512/5874504 (F) Seunds Of Blackness (Jam/Lowis) EM/Bridgeport (Various) -/5874531	I Can See Clearly Now
49) :	:7	3 .	DREAM ON DREAMER Acid Jazz/Mrr BNHCD 3/BNHMC 3 (F) The Brend New Heavies (The Brand New Heavies) EMI (Davenport/Austin) /BNHCR 3	I Like To Move It
50	1	9	ا٠	HOT LOVE NOW! (EP) Polydor GONDD 17/GONGS 17/GONE 17/- IF)	Fil Remember
E1	3			The Wonder Stuff (Collier (3) Stone/The Wonder Stuff (11) PolyGram (The Wonder Stuff) VIOLENTLY HAPPY One Little Indian 142 TP7CDL/142 TP7C (P)	It Seems To Heng On
31	-		1	Sjork (Hooper) PolyGram/AVC (Godmundsdottir/Hooper) -/142 TP12	Jam J/Sey Something
52	4			fazz (Jerviet/Wales(Jervier) Empire/Hit & Run (Hemmond/Priken) -/PZ 389	Let The Best Control Your Body42 Linger
53	3	3	2	DO YOU REMEMBER THE FIRST TIME? Island CID 574/CIS 574 (F) Pulp (Buller) Island (Cockar/Senior/Mackey/Benks/Doyle) IS 574/17/S 574	Lock Who's Taking 72 Loser 70
54	. 3	8	٠, (GOOD AS GOLD GolDisos GOLCD 110/GODMC 110/F	Love Sneakin' Up On You
55	4	5 1	21	The Beautiful South (Knity) Island (Heason (Rotheray)) GDD 1101- ALL FOR LOVE A&M 5804772/5804764/5804767- (F)	Money 87 Most Seautiful Girl In The World,
56		_	_ E	ryen Adems Rod Stewart Sting (Thomas Adems Nicholas) Various (Adems Lange Kamen) ©	The4 Ms World84
20	-	VEV.	4 5	abres Of Paradise (Sabres Of Paradise) MCA/CC (Weatheral) Kooner/Burns) /PT014 R	0blivion67 0h Caroll57
57	5	1	6	OH CAROL! Copasetic COPCD 0009/COPMC 0009/COP 0009 (GRPW/US) leneral Sant featuring Don Carobell (General Sant)Scarlett EMI (Greenfield Sadala) COPX 00090	Only To Be With You 21 Philadelphia 62
58	į	UEVA	l,	T SEEMS TO HANG ON X-Clusive XCLU00 6CD/XCLU00 6CA (P)	Premy Good Year
59	31			CEEP GIVIN' ME YOUR LOVE ARM CONCUMENTATION OF THE PERSON	Real Thing, The
60	r	lau	1/	ALL CRIED OUT Columbus GEOGRAPHICA COLUMN CO	Return To Innocence
-	-	-	M	folzyle Williams (Cohen/Gooden) WC/MCA/DC (Gooden/Williams/Powell/Roberts) -{6601876	Rocks/Funky Jam
61	51	_	В	ton John with RuPaul (Morodar) Big Pig (Orson/Blanche) p. 15 29/26	Shapas That Go Together
62	t	ιEW	ķ	PHILADELPHIA Reprise W (242CD)- (W) sil Young (Young) MCA (Young)	Sign, The 5 Skip To My Lu 73
63	41	3	S	OMEBODY TO SHOVE Columbia 6802245/6602244 (SM)	Steeping In My Car 27 Screebody To Shove 63
64	17	EW	ı۸	AS WORLD	Son Of A Gun
65	-	EW	Н	THE DOLLARD OF LOAD HOLD EFA 045367/-	41 Streets Of Philodelphia3
_	-	=	a	Tex (Brown) CC (Tennant) /STQAT 2T	Tap The Bosse
66	40	3	A	HAPES THAT GO TOGETHER Warner Bros W 0236CDX/W 0236C (W) Ha Niei WC (Fursholmen/Wasktoar-Savoy) W 0236-	Thome
67	43	3	N Tr	TONEY Virgin VSCDX 1489/VSC 1489 (E)	U R The Bost Thing
68	Z	EW	ш	0 YOU LOVE ME?	Way You Work It, The
69	17	EW		OVE SNEAKIN' LIP ON VOLL	Whisparing Your Name34
20			B	onnie Raitt (Was/Raitt) Snow/Sony Tunes/Lapsed Catholic (Snow/Scott)	World In Your Hands
10	44		84	ick (Beck) BMG/Nothin' Fluxin' (Bock/Stephenson)	You Gotta Be
71	62	4	To	KETTY GOOD YEAR ri Amos (Rosse/Amos) Sword & Stone (Amos) East West A 7263CD/A 7263C (W)	
72	57	3	ш	DOK WHO'S TALKING Logic/Arists 74321195342/74321195344 (RMG)	
73	43	2	S	KIP TO MV III	P. Process
7/	52		V	B Lisa (Salah/Chastain) WC/Minder (Salah/Castor/Pruin/Thomas) CHS 5006/12CHS 5006	PLATINUM GOLD SILVER + HOC.DOS) @ HOC.DOS) CERO,DOS) © Indicates tide envilopie in wheel monitor
74	33	3		DCVC (CLINICY AND RESERVED BY Life Wensell) BRW 303/12BRW 303	Indicates tide envitable in sheet mosts Penel sales legerans over lest week Penel sales increase 50% or more over lest week
15	49	5	Pri	OCKS/FUNKY JAM Creetion CRESCD 123/CRECS 129 (P) mel Scream (Dowd) EM//Complete (Silespie/Innas/Young) CRE 1/23/CRE 129/CP	O CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,030 record switch. Inserporation 7-lines 12.
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T·O·P 7·5 A·L·B·U·M·S

THE OFFICIAL music week
CHARTS
9 APRIL 1994

- 1						-										
	ž	ä		Title Artist (Producer)	Lebel/CD (Distributor) Cass/Vinyl		This	Ħ	š /	Filla Artist (Praducar)	Label/CD (Bistributor) Cass/Vinyl	2	Weeks	Tide Artist (Producer)		Label/CD (Distributor) Cass/Vinyl
MEST TITE	4	NE		THE DIVISION BELL	EMI CDEMD 1055 (E)		26	13	3 L	J GOT 2 KNOW (Cappella (Bortolotti)	Internal Dance CAPPC 1 (P) CAPPM 1/CAPPLP 1	52	NEW	PANIC ON Madder Rose (Madde	Atla or Roso/Freegard	ntic/Seed 7567825812 (W)) 7567825814/7567825811
SE SE	U	-	-	Pink Floyd (Ezrin/Gilmour)	TCEMD 1058/		27	8	2 L	JP TO OUR HIPS Begg	ars Banquet BBQCD 147 (RTM/P) BBQMC 147/BBQLP 147	53	8 5	AUGUST AND E	VERYTHING	AFTER Geffen (BMG) GED 24528/GEC 24528/-
	2	NE		GIVE OUT, BUT DON'T GIVE UP Primal Scream (Dewd/Drakoulias)	Creation CRECO 146 (P) CCRE 146/CRELP 146		28	21		SO CLOSE *4 lina Carroll (Lowis/Mackinos	A&M 5400342 (F) h/Cole/Clivilles) 5400344/5400341	54	8 2	S*M*A*S*H S'M*A'S'H(S'M'A	Hi-Rise R	ecordings FLATMCD 2 (P) FLATMTC 2/FLATMLP 2
	3	2	10	HAPPY NATION Metro Ace Of Base (Joker/Buddha/TOEC/Por	nome/London 5214722 (F) (Lindon) 5214724/5177491		29	16	8 S	OFTLY WITH THESE SON	SS - THE BEST OF O Adams: (M) 7567824982/7567824984/-	55	16 25	TOGETHER ALO	NE sh)	Capital CDESTU 2215 (E) TCESTU 2215/ESTU 2215
	4	1	21	MUSIC BOX ±3 Mariah Carey (Carey/Afanasiett)	Columbia 4742702 (SM) 4742704/4742701		30	25	36 E	BLACK SUNDAY Formation (DJ Muggs)	tuffhouse/Columbia 4740752 (SM) 4740754/4740751	56	0 65	HOTEL CALIFOR	NIA *	Asylum K 253051 (W) K 453051/K 53051
	5	NE		THE VERY BEST OF Marvin Gaye (Various)	Motown 5302922 (F) 5302924/5302921	Δ	31	39	41	THE PIANO (OST) Vichael Nyman (Nyman)	Venture CDVE 919 (E) TCVE 919/-	57	11 2	MELLOW GOLD	Schnad/Stephen	Getten GED 24634 (BMG) (on) GEC 24634/GEF 24634
	6	NE	w	MIAOW O The Beautiful South (Kelly)	GolDiscs 8285072 (F) 8285074/8285071		32	22	, 5	SUPERUNKNOWN Soundgarden (Beinhorn/Sou	A&M 5402152 (F)	58	71 68	LIKE A PRAYER Madonna (Madonna	★ 3 Ma	verick/Sire K 9258442 (W)
	7	,	8	MAJOR WORKS OF CANTO GREGORIAN Monks' Chorus Silos (Bonmati)			33	34	21 5	SO FAR SO GOOD *3	A&M 5401572 (F) mountain/Lange) 5401574/5401571	59	NEW	COMFORTER Compulsion (Comput	One L	ittle Indian TPLP59CDL (P) TPLP59C/TPLP59
	8	6		THE CROSS OF CHANGES Engine (Crety)	Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20		34	35	27]	RACY CHAPMAN *:	B Elektra K 9607742 (W)	60	17 16		Death Rows	nterscope 8544922792 (W) 6544922794/8544922791
	9	4	25	ELEGANT SLUMMING *	RCA 74321166782 (BMG) 74321166784/74321166781		35	30	41	HIT THE HIGHWAY () The Proclaimers (Wingfield)	Chrysalis CDCHR 6066 (E) TCCHR 6066/CHR 8066	61	7 79	AUTOMATIC FO	R THE PEOP	
	10	11	13		//Magnet 4503933712 (W) 4509633714/4509933711		36	NE	m 1	ET THE RECORD SPIR		62	NEW			ket/PolyGram TV 5167282 (F) 5167284
	11	10	26		de Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31		37	26	41	MARIO LANZA - THE I	JLTIMATE COLLECTION to: 74321185742/74321185744/- [BMS]	63	56 7	DEEP FOREST Deep Forest (Lacksn	tones	Columbia 4741782 (SM) 4741784/1741781
	12	5	3		rlophone CDPCSD 148 (E) TCPCSD 148/PCSD 148		38	24	, E	SSEX Uison Mayet (Broudie/Gleni	Columbia 4759552 (SM)	64	29 72	HITS OUT OF HE		Epic R 4504472 (SM) R 4504474/ML 241
A	13	18	25	EVERYTHING CHANGES *2			39	20	, 1	TALK Yes (Rabin)	London 8284892 (F) 8284894/8284891	65	RE	TRUE BLUE ★5	ill ennard/Bravl	Sire K9254422 (W) WX54C/-
ı	14	9	8	EVERYBODY ELSE IS DOING IT, SO The Cranberries (Street) Island CID	WHY CAN'T WE?		40	23	, E	BRUTAL YOUTH Divis Costello (Froom/Costell	Warner Bros 9362455352 (W)	66	53 4	12 PLAY R Kelly (Kelly)		Jive CHIP 144 (BMG) HIPC 144/HIP 144
	15	NE	100	JEWEL Marcella Detroit (Thomas)	London 8284912 (F) 8284914/8284911		41	RE	1	HARVEST () Veil Young (Mazen/Young)	Reprise K 244131 (W) K 454005/K 54005	67	95 20	THE ONE THING	i ★ /Bolton(Laros/Ad	Columbia 4743552 (SM) anasief() 47435544743551
	16	NE	200	KIRI! Kiri Te Kanawa (no credit)	PolyGram TV 4436002 (F) 4436004/-		42	44	67 }	KEEP THE FAITH *	Vertigo 5182472 (F) 5141974/5141971	68	73 102	SLIPPERY WHE		Vertigo 8302642 (F) VERHC 38/-
4	17	27		ONE WOMAN - THE ULTIMAT			43	29	37 %	JANET * Janet Jackson (Jam/Lewis)	Virgin CDVX 2720 (E)	69	54 52	COMMITTED I	MCs)	4th+B'way BRCD 589 (F) BRCA 589/BRLP 589
4	18	19	21	THE HEART OF CHICAGO *	Reprise K 9261072 (W) WX 326C/-		44	NE	m 1	TALKING TIMBUKTU Ni Farka Toure/Ry Cooder (0	World Circuit WCD 040 (P)	70	RE	THE DOORS	1)	Elektra K9740072 (W) K442012/K42012
	19	3		FAR BEYOND DRIVEN Accord		AGHEST AMERICA		84	23 (GRAVE DANCERS UN		71	51 69	MCMXC AD ±2 Enigma (Enigma)		Virgin CDVIR 1 (E) MCVIR 10/-
	20	NE	W		COH/TPLP 44CH/TPLP 44H (P)		46	RE	-	UNPLUGGED O	Reprise 9362453102 (W) 9362453104/5362453101	72	32 3	FOREVER NOW Level 42 (King Lindu	o/Gould/Anders	RCA 74321189962 (BMG) on) 74321189964/-
4	21	31		TEASE ME Choka Demus & Pliers (Dunbar/Willis/Shake)	Mange CIEMX 1102 (GRPV(F)		47	45	102]	TANGO IN THE NIGHT	Warner Bros K 9254712 (W) n/McViel WX 65C/-	73	SS 61	TEN Pearl Jam (Parasha		Epic 4588849 (SM) 4688844/4688841
	22	17	11		Face 74321162582 (BMG)	Δ	48	55	85 E	FOUR SYMBOLS ed Zeppelin (Page)	Atlantic K 250008 (W) K 450008/K 50008	74	RE	IN PIECES Garth Brooks (Reyno		Liberty CDEST 2212 (E) TCEST 2212/-
	23	14	9		ast West 7567825672 (W) 7567825674/7967825671		49	38	- 1	LET'S GO ROUND AGAIN	- THE BEST OF The Hit Label (F) arious) AHLCD 15/AHLMC 15/-	75	50 63	WOODFACE *		Capitol COP 7835692 (E) TCEST 2144/EST 2144
	24	12	57	TEN SUMMONER'S TALES :			50	61	20]	THE BEST OF VAN MOR			afes Inc	COLD SHIVER © (100,000) - 360,000 roses of 50% to 39% over last o	EPI results to City and UPA crock price of CLFD	number or control not sales of specifics. Dr and cassaries with a published shadow so below and Ella of C.S.T or below reprins
	25	15	30	BAT OUT OF HELL II - BACK Meat Loaf (Steinman) - Wrein CDV	TO HELL *5		51	33	I	ANTMUSIC - THE VER	Y BEST OF ADAM ANT ARC 3100002/ARC 3100064/- (SM)	O CIN I	roduc 1,000	rease 180% more ever list we cod in on-operation we record outlets. Incorp		SARD, bessed on a sample satte and CD sales.
									-					ADTIO	TC A	7
				TOP	COMI	P		L	A	NOITA	15	ACE OF	RASE	ARTIS	LANZA No	- Z
	,		reks.	Title Artist	LabeVCD (Distributor) Cass(Virvi	Ī	10	9	5 1	100% RAP •		ADAMS, AMOS, 1	Bryan fori	22	LEO ZEPPE LEVEL 42 . M PEOPLE	LIN
	Ě	Ę	š	Artist	Cass/Viriyi		. 0		- 1	Various Telstar TCD 2	1594/STAC 2694/STAR 2694 (BMG)	AVERAG	E.WHI	TE BAND, The	MACDER R MADONNA	

	Ę	las	≸ Arti	ist		Cass/Virryl
HIEHEST	1	NE	w C	ALLA	/IUSIC	S WHAT I C! 27 = CDNOW 23/TCNOW 23/NOW 27 (F)
	2	,	5 SO Vari		OTION	PolyGram TV 5168242/5188244/- (F)
	3	2	2 EN		RUSH 7	Dino DINCO 79 (P) DINMC 79/BINTV 79
	4	3	4 AL Vari	L WON	IAN 3 uality Telev	ision ALLWOCD 3/ALLWOMC 3/- (P)

6 III IT'S ELECTRIC

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12 10 8 DANCE HITS 94 - VOL 1 • Various Telster TCD 2650/STAC 2650/STAR 2653 (BMG)

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CLASSICAL

JOANNA MacGREGOR: Piano Works, Bartok. Debussy, Ravel (Collins 14042). This album and the simultaneous release of the pianist and others playing Messiaen And Krauze (13932) form the basis of Collins' campaign backing the already high-profile MacGregor, A cover feature in the May issue of Classic CD is expected, alongside interviews for the national press, Radios Three and Four. The Late Show and Harpers And Queen, as well as ads in the classical music magazines and national displays. The artist herself is husy as ever on the concert platform with seven UK dates ie between now and May 31.

EMMA JOHNSON:
Pastoral, Various, (ASV
CDAMC CDZC DCA 891).
The clarinettis marks the
10th anniversary of her
popular win in the BBC Young
Musician Of The Year contest
with an album of oftenrequested British works by
Bax, Blias, Stanford, Vaughan
Williams and others Fullpage press ada and dealer
offers on Johnson's back

MONKS OF THE SANTO DOMINGO DE SILOS ABBEY: Old Spanish Chant. Anon Archiv CDMC 445 399-249. Archiv recorded the suddenly fashionable Spanish monks as part of a four-disc box of Gregorian chant in the Sixties Gregorian chant in the Sixties of Gr

VARIOUS: Short Cuts. (Decca 443 396-2). This 17track sampler, which has a dealer price of £1.77 until June 1, spotlights the Argo contemporary music series with a new slogan, Breaking The Sound Barrier. It is accompanied by five strong releases including Turnage's raunchy Greek and Nyman's latest (see below). Both the Nyman and this sampler get a two-week Classic FM campaign, co-op ads in The Wire, Vox, Time Out and national press with multiples and ads with independent offering Argo titles at £11.99 alongside counter browser and national displays. [2555

PICKOFTHEWESK

NYMAN: The Piano Concerto, MGV. Kathryn Stott (Decca CD/MC 43 382-2/4). Decca may have missed out on the movie album for The Piano but hits back with the concerto developed from the soundtrack music. The album is stickered as being drawn from the movie, there is a limited issue of a twofer bundling this with the Argo sampler and there will be national press features on Myman's 50th birthday on March 23.

MUSIC VIDEO

MARVIN GAYE. The Best

Of Marvin Gaye.

(Weinerworld WNR 2042).

With Motown's Best Of new in the racks and the recent
Arena TV special, there is no better time to release the
videe history of the man some regard as the greatest soul
singer of all. The hits and
Gaye's extraordinary life vie
for attention all the way
through. In other words,
classic footage. Dealer price is
57.48. 2228

ANTHRAX: Live Noize (Felyofram 9628383). A simultaneous release with the Anthrax Live — The Island Years album, Live Noize is a self-explanatory portrayal of one of the most popular metal acts, filmed on the band's 1991 tour, when Public Enemy were special guests: Ads in the special guests: Ads in the and 1991 to a joint campaign for video to a joint campaign for video and album. Were

PJ HARVEY: Reeling (PolyGram 0879463). If Polly Harvey's two albums have not made an indelible dent on the nation's consciousness, then her Brits appearance (dueting



Devilishly good: U2's Zoo TV – Live From Sydney is a live video tour de force

with Bjork) will have spread the word. Her first video release focuses on live footage from London with documentary support from her US tour. Ads in the music press are supported by a mail out. Dealer price is £7.48.

MADONNA: The Girlie
Tour – Live Down Under
(Warner Music Vision
7599383913). Filmed in
Sydney on her first visit to
Australia, Madonna's Girlie
Tour did not get the same allround rapfurous reception as
her extravaganzas of old, but
the Sydney crowd go crazy
anyway. The setlist is a

greatest hits, with a Dietrichinspired version of Like A Virgin among some rearranged versions. Out on April 25, it is a guaranteed best seller. 189998

rearranged versions. Out on April 25, it is a guaranteed best seller. MENUS DOCTOR ALBAN: Look Who's Talking (BMG 74321194723). The good Doctor has not maintained a

DOCIO MADANI JOOR
Who's Talking (BMG
74331194723). The Doctor has not maintained a
consistent chart profile since
his fit 5M y Life smash but he
is known well enough to
is known well enough to
you have been been seen to
you have been been seen to
forsage and interviews, and
you this package, and its
release coincides with a new
static album of the same.

name, backed by co-op press ads. [555]

PICK OF THE WEEK

U2: Zoo TV – Live From Sydney (PolyGram 631163). U2: Zoo TV – 18 spectacular is all the more effective for its presentation of every little detail. This is an epic video in every sense, running at two hours through all the hits, phone link-ups and costume changes, which amounts to unbeatable value, amounts to unbeatable value are under the control of the control o

Martin Aston

MAINSTREAM - SINGLES

KATE BUSH: The Red Stone; (EM) CDR4 315th. The trid sight from the allown of the same name is not one of Bush's more commercial 55th. Although both rhythmic and filterate, it is not the safet of which properties of the same of Bush will probably end op, not safe the same of a non-allow Bush safe (Fou Want Although and a safe (Fou Want Although and a safe (Fou Want Although and a safe (Fou Want Bush Clarken); and a safe (Fo

LENA FIAGBE: What's It Like To Be Beautiful (Mother MUMCO 29). Ditching dance rhythms and other complications in favour of a clear, uncluttered vocal. Fiaghe sings sweetly as strings sweep discreetly in the background. Not hugely commercial, but very pretry, and further evidence that she is a genuine talent. 1938

I (Polydor PZCD 311). Eschewing fashionable fads in favour of their usual combination of concise songwriting and stylish performance, the Bee Gees have

performance, the Bee Gees have already plugged this on Top Of The Pops. And even though it is not in the same lengue as their last, For Whom The Bell Tolls, this is a sweet delight,

DOLLY PARTON & JAMES
INGRAM: The Day I Fall In Love
(Columbia S60022). A prestly ballad
likely to benefit hugely from its
inclusion as the love theme to
Beethoven's 2nd, the new
Universal canine comedy, which
will be playing to packed cinemas
this Eastor, EXE.

THE PROCLAIMERS: What Makes You Cry (Chrysalis CDCLAIMS 7). Full sounding production (by Pete Wingfield) notwithstanding, this is



Pet Shop Boys: pumped up a weak song from the Scots brothers and is unlikely to be to be one of their bigger hits.

GIN BLOSSOMS: Found Out About You (Fontana GINCD 4). The follow up to the excellent debut hit Hey Jealousy is a similarly retro guitar based track. It lacks the cute devices that made Hey Jealousy such a favourite, but is a sterling piece of work that recalls lighties acts like Any Trouble and Jeo Jackson. A mid-charting hit but, more importantly, one that is likely to boost their album, New Miserable Exprience, USSS

PICK OF THE WEEK THE PET SHOP BOYS: Liberation

(Parlophone CDRS 8377). Sleek and soliticated in its original mix, expensive strings underscore Nell Tennant's typically mournful vocals. There is also a pumped up house mix by E. Smoore with prominent base and piano, wailing femme and ranting rap to beel things up for those who prefer to approach this from a dance perspective. The fourth hit from the PSBs album Very, and a big one.

STEEL STEEL

Alan Jones

ALTERNATIVE

HOLE: Live Through This (City Slang EFA 049352). The latest installment in the Kurt'n'Courtney soap opera has raised Hole's profile to even giddier heights. Not that Courtney Love's combo needs help as their second album is a compulsive slice of pop poise, promoted by the kind of backing one would expect from their US deal with Geffen, Whether Hole will do a Nirvana is debatable but such is Love's charisma that anything is possible. 2222

NICK CAVE & THE BAD SEEDS: Let Love In (Mute CTHMM 193) The Caveman's latest collection of impassioned torch rock is a relatively mellow and more ccessible outing than usual. That said, while Cave's popularity has never waned during his long and eventful career, it is unlikely he will over seriously cross into the

CUD: Showbiz (A&M 54011). The Northern combi have stealthily crept to a point where their singles make the charts and their shows sell out Cud's second album for A&M maintains quality control with that Smiths

mainstream after all this time. IZZZZ



Should do well Morth a nunt Only for the brave SOR only



style pop urgency and occasional dance tendencies intact. Eggs

KRISTIN HERSH: Strings (4AD BAD 4006), Hersh's Hins And Makers album took her into the Top 10, which no previous Throwing Muses release ever did. Strings includes re-recordings of four album tracks with a string sextet, thus prolonging the album's life while giving fans a new value-for-money package. With an eight-date IK tour in motion, a Top 30 single is not out of the question. 1222

THE AUTEURS: Chinese Bakery (Hut HUT41). The first single since The Auteurs' debut album (which so near won last year's Mercury Music Prize) Chinese Bakery is un

to Luke Haine's usual catchy and crafted standards. Available in two seven-inch and two CD versions, Chinese Bakery should chart high enough to warrant a Top Of The Pops appearance.

GIGOLO AUNTS: This Is Washington (Fire BLAZE 68). Having secured th interest of Radio 1FM last time round, Boston's Gigolo Aunts stand an equal chance with the latest single off last year's Flipped Out album Fans will appreciate the three cover versions, including a romp through The Smiths' Ask. The trio's current support slot to The Wonder Stuff will lift their profile.

MILF: Ha Ha Bus (Another Time AT 9-2). Unknown as yet, this New York state trin

are another striking example of the melodic East Coast guitar sound. Rivetting frontman Justin could find himself getting the Evan Dando heart-throb treatment to boot. Imagine a soulful cross between Pixies and Buffalo Tom. Dark horses of the week.

PICK OF THE WEEK

DIT P. Hie'n'Hore (Jeland ICT 8025). After what see like a lifetime, Pulp's first album for a major label is well worth the wait. His n'Hers incorporates glam and new wave motifs into an original. glossy pop mix, brimming with cheesy choruses. arresting lyrics and irrepressible humour. The front-cover features are just around the corner. MERS

DANCE

Martin Aston

DEEP CREED 94: Can U Feel It (Eastern Bloc BLOCX005), Licensed from NY's Sorted label, this house track now comes with a range of excellent UK remixes by Bottom Dollar, Loveland and Circle City. With its appealing chants and familiar "Can U Feel It" vocal sample, this is destined to be another big seller for Eastern Bloc. 18888

CRYSTAL WATERS: 100% Pure Love (A&M 8586691). An impressive comeback from the creator of Gypsy Woman that will surprise all those who had the US vocalist written off as a two-hit wonder. Boasting a strong uptempo garage production

from The Basement Boys and a catchy vocal hook, this could cross over. SEE

FLUKE: Bubble (Circa YRT110). The ever-reliable Fluke boys deliver a fresh helping of cutting-edge house sounds. The Speechbubble mix features a fleshed out. sound and strangely treated uncals that will annual to Underworld fans. Bursthubble is a driving trancey instrumental. Sales should be helped by the group's lauded remixes of Biork's Big Time Sensuality 1888

MOTIV8: Rockin' For Myself (WEA YZ814), This irrepressible house tune has been released twice before, but this latest reissue - with new mixes by Stonebridge, Paul Gotel and the band themselves - has been getting a positive club reaction. Worth watching. 19979

BT EXPRESS: Express 94 (PWL PWLT285). This Seventies funk classic is being reissued along with new mixes from two of the UK's masters of funky house. Mother and Judge Jules. The results do not quite live up to the prerelease hype, but they have still been getting a good response in the clubs. INTEREST

About Myself (Logic 74321 19605-1/2/4). This is the second album from Berlin's Cosmic Baby and the first to receive a UK release. It is being issued as a six-track vinyl double-pack for DJs, while the first 3,000 copies of the 11-track CD come with a free copy of the artist's debut album, Stellar Supreme Currently receiving heavy coverage in the inkies.

COSMIC BABY: Thinking

VARIOUS: A Saturday Night In Heaven (Klone SATCD1). The gay disco market is poorly served by compilations. This selection, assembled by the Saturday night DJ at London's Heaven club, Ian D, aims to plug that gap, Available on CD or sette, it features new mixes of both homegrown and European tracks. THE

PICK OF THE WEEK

R KELLY: Your Body's Calling (Jive JIVE T353). Having narrowly missed out on a mainstream Top 40 placing with his last single Bump'n'Grind, R Kelly looks set to be more successful with this smooth and mellow soul ballad. Not only is it a stronger song, but it will be helped by the US singer's recent UK tour, which included a four-night stint at the Apollo Hammersmith. Andy Beevers

MAINSTREAM

BENEGADE SOUNDWAVE: Howwoudoin? (Mute CDSTUMM 100). This intelligent and varied dance fare includes the band's recent self-titled single which deserved to be a smash, and could well make it if Mute follows the fashion for remixing and reissuing In the meantime, admiring reviews and radio play should ensure this album makes a decent showing. DZ:ZS

WORLDS APART: Together (Arista 74321198122). Currently number three in the teen heart-throb stakes, behind Take That and East 17 but ahead of Rad Roys Inc. Let Loose and NKOTB, Worlds Apart have already had a quartet of hit singles, and attract enough scream-agers to make this album a viable proposition. Arista's ever efficient publicity machine will doubtless be working overtime on marketing this, Indeed, it is not

eyed soul posturings such as Papa Wouldn't Understand and the Euroflavoured Come Back And Stay likely to push the hit quotient up further PEER

THE RACKREAT RAND: Backbeat-Songs From The Original Motion Picture (Virgin CDV 2729), Primitive posturings on a dozen rock standards, the purpose being to emulate the Beatles' Hamburg rawness. It is an impossible task, of course, but as a souvenir or a romanticised version of the Beatles' early days, this is good, albeit short (27 minutes), and will undoubtedly find many takers. 1999

E*Y*C*: Express Yourself Clearly (Gasoline Alley/MCA MCD 11061). Running the whole gamut of contemporary R&B styles - with rap, jack swing, pop and soul, all performed meticulously - this is a



better than expected debut album.

It includes the group's two Top 20 hits, and could sell well.

BONNIE RAITT: Longing In Their Hearts (Capitol CDEST 2227). Whether sadly reflective on Dimming Of The Day, funkily bluesy on I Sho Do or down-home on Shadow Of Doubt, Raitt's vocals are unique, a smooth R&B/blues vehicle with a gritty edge. The

American has chosen her material well here, including a handful of self-penned songs with seven written by others. And while there's nothing to match Nick Of Time or I'm In The Mood, this alb is likely to further her claims to mainstream acceptance. 1999

PICK OF THE WEEK DIANA ROSS: Diana Extended -The Remixes (EMI CDDREX 1). Purists will scream blue murder,

and the poor Club Chart performance of the revised Upside Down vindicates their misgivings. That said there are some inver remixes here, including a fine recasting of The Boss and the hustling Love Hangover. A big campaign, and the patronage of dance dovens should ensure it prospers, albeit well shy of the triple platinum status of her greatest hits compilation, One Woman. 19779 Alan Jones

THE OFFICIAL CHARTS

EVERYTHING CHANGES

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DRY COUNTY

CREDIT TO THE NATION

UNDER THE PINK TOWN BRAXTON TEASE ME TAKE DIS





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	111	ONE WOMAN - THE ULTIMATE COLLECTION DUNN ROSS	ON Dueve Ross
j	19 78	THE HEART OF CHICAGO	Caroleo
Y	3 70	FAR BEYOND DONCEN	0

oakenfold set for ew

Paul Oakenfold and his Perfecto label are understood to have signed a worldwide deal with East West.

The move comes just as the remixer and DJ takes on two of the hottest projects of the year – remixes for the Stone Roses and Snoop Daggy Dagg. Acknowledging Oakenfold's

reputation as one of the UK's most successful DJs, East West managing director Max

Hole is believed to have signed the star and his Perfecto label, which closed down its offices temporarily late last year and ended its

licensing links with RCA/BMG In its first two years, the label scored hits with Gary Clail, Robert Owens (via RCA) number of successes diminished, the label slowly

wound down

organisers of 1994's

biggest dance

event

pledge that it will

Meanwhile, Oakenfold made his name producing and remixing artists such as Happy Mondays and U2 white continuing to DJ frequently.

Immediate plans for the Inhal were not confirmed as RM went to press, although the first single is expected to be the Onkenfold collaboration with long-time studio partne Steve Osbourne on 'Rise'. Last week, Oakenfold was

due to begin work on his first big name hip hop project, Snoop Doggy Dogg's new single, and this week he is expected to start remixes of

the new Stone Roses material.

He has also just finished a special mix of the new Ministry Of Sound Sessions Vol If album and will be D.ling on the club's upcoming tour, which is backed by a unnamed

multingtlongl sponsor.

inside

fnac crew seal play it again sam deal would you buy another frankie remix album?

club chart: REACH Cheeks

CRAZY MAN

festival crew vow event will go ahead

go ahead Oval Promotions heard last week that Shepway Council in Folkestone had lurned down a licence application for the one-day Experience festival of the Lydd Airport site in Kent on April 30. But orlist booker Dave Phillips says if is only a minor selback and the show will happen – preferably of Lydd. The council refused the licence on three

public safety points but Oval is now appealing and its request is likely to be heard within the next two weeks. "I don't know exactly what the public safety issues discussed were but they could be something guite minor that can be resolved easily," says Phillips. "Whatever happens, we are confident that Experience will still go ahead and at

that Experience will still go ahood and at another venue if necessary.* Acts confirmed so far include Kraftwerk, Deee-Life, The Pradigy, 808 State, Joh Wobble, Aphex Twin, Test Dept, Fluke, Drum Club, Ultramorine, Carleen Anderson, George Clinlon, Sunscreem, Jamiroquoi, The Grid. House Of Zekkariyas and a host of DJs



The UK has walted long enough to break its own rap talent but the first such star may be about to shine Darkman (24), the London based rapper/producer, is releasing his first major label single "Yabba Dabba Doo" on April 25 on Polydor's Wild Card label. After six years on the street scene - nurturing his rapping style through the Platinum sound system and helping Steve Jervier set up the Vinyl Lab shop in London in '88 – Darkman has also provided credible remixes for Joe, with I'm in Luv', and Salt 'N' Pepa, on their next single. He was one of the first artists

to sign to Jervier's Independent Street Hype label last year. When Jervier moved to Polydor in late '93, he brought the rapper with him. Darkman's debut album is out at the end of the summer and he previews the new single with a one-off gig supporting US 'Getto Jam' star Domino at London's

Subterania on April 7.

URBAN SPECIES

HOT HITS TIPPED TO CHART NEXT WEEK

(TALKIN LOUD)

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Label Manager: Telephone: 0207 230775 + fxx: 0207 231113

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special features: 600/6K/regularly changes name and feel to keep the night fresh: currently Disco Biscuit Club, changing to Come Yer Coco Club: chilli beer: promotes local DJs. Door policy:

Casual but no tracksuits. Music policy: 'Happy house, deep dub,'

- Pez Tellet DJs: Resident - Pez Tellet Guests Dave Rolph, Chris James. Tom Wainwright. Rob Jay, Robin Jackson,

Spinning: 3rd Nation 'I Believe'; Sil 'Villa Ducato'; Livin Joy 'Dreamer'; DM DIEM 'Clap Your Hands': Pan Position 'Elephants Paw' DJ's view:

Unique glass dancefloor which lights up and gets people dancing - it gives the club a fun element and a different feel," - Gordon Kave.

Industry view: "Good venue, excellent variety of DJs, friendly and up-for-it crowd. I thoroughly recommend it."

- Laura Gate-Eastley,

Ticket price: £3 before 11pm, £5 offer: £4 for members/NUS offer

spawn

success of top French

and new acts.

with acts such as

Commoin has left to form

a new partnership with

Deepside and St

news

It is bardly surprising that a city as techno logically advanced as Tokyo should produce techno dance music.

More puzzling is the so long to lounch its Frogman Records such label and it is now looking for a UK outlet

for its acts. Frogman director Tutomu Noda claims the label got its name after the six founders were cooling off outside a club in late

1993 and saw a glant frog in the sky. Now Frogman is up and running and, following two warehouse parties, has

been deluged with domo tonos The first release is CT Scan's 'Scanner', out this week. For more Tokyo 03-3486-3389

label Frac Dance Music Division return this month with a new partner Morand believes the Eric Morand, who ran point of contact the dance division of the The company we were Paris-based independent which has had huge

with did not understand dance music and if was becoming increasingly difficult to work in those circumstances. We are now with people who have more experience and ideas," says

Belgium's Play It Again PIAS wanted to set up a Morand French distribution base The first two releases

creditors will get the money they were owed

when the distributor went into liquidation in

West London-based CT went into voluntary

who ran CT, subsequently look up an A&R role

Checkley says no-one need worry about getting their money back. "What people forget is that CT was also owed money and once all

that is collected, everyone else can get theirs,

A creditors' meeting was held in London last

idation with debts of £120,000. Checkley,

on the label are due on April 20. These are Dune and Morand saw it as the opportunity to get the right support behind his donce label. Its name has not been revealed as Morana believes into

(Laurent Garnier and Resistance D's Pascol Feus) with 'The Alliance EP' and St Germain with 'Alexantinio As well as retaining the support and services of dance artists, Morand

most of the original Frac has signed a number of new names. 'We have nicked up on a number of new French ortists and a lat from outside Paris, says LaurentGarnier. yho works closely with Morand

fnac crew in pias deal decade of discs

easter r-egg-ae ct cash pledge Former CT Records boss Chris Checkley says



Regage looks set for yet another good month with both major and Independent labels picking up on

MCA's Black Market house label has signed Peckham-born CJ Lewis (pictured) and releases his version of The

Searchers 'Sweets For My Sweet' on April 11 Lewis began his career with London's sound systems before really learning his trade during a spell in Jamalca.
On returning to London, he signed to Fashion Records and had a hit with "Why Do Fools Fall In Love'. Brief spells with Breaking Loose Records and Sharma Records followed before Black Market took an interest.

Meanwhile, Manchester's Rob's Records has signed Dan

Man & The General, who founded the Front Line Reggee radio station. Their debut 'Livestock Rock' is out on April 18

week and committee member Chris Clark, of Domont Audio, says KPMG Peat Marwick has been appointed as liquidator. "All CT's assets will be listed and certified and debts recovered. n a couple of months, we'll have a clearer idea of what money is available to creditors,"

he says.

............. would you buy another frankie remix album?

too handbag for my taste. I wouldn't personally go out and buy on album of remixes but I don't mind being paid twice for the same joke." what

Simon Dunmore – A&R, Cooltempo "No. I wouldn't buy remixes of old product at all. I hate rehashing old tracks. It really annoys me."

Toby - Banco De Gala
"Il depends on who does the

Noke – Apollo 440 "Only if it was remixed by some top-line scousers lit Peter GIII – ex-Frenkle Cyfein 449 of Johns entrold by Ginners flow with Exvestigation State (1 for section 1 for district and an analysis of the section 1 for district and an analysis of the section 1 for district and an analysis of the section 1 for district and analysis of the section 1 for district analysis of the sect

close to the originals. But as the new wave of new wave is so popular, maybe someone should remix Holly's first band Big In Japani"

"Victiouse! would – if it was good. We all remix and rehash so why should it be different for a band like Frankie. However, when the remix sticks too classe to the original – especially for

in Barlow – 3 Beat shop.

the money spent on it – that is incredibly disappointing and pisses me off. It you're gonna do a remix, treat it with respect."

Martin Pickard – DMC
"Il depends on the remixers. Il
did like the Brothers in Rhythm
tix.— and "i'm roll just soying
that because we manage
them. To be honest though, I
wouldn't buy an album of
remixes."

Fluke



4 Major

11 April

12"/Cd

0





























TALKIN LOUD)

URBAN SPECIES

Впотнея

Wizz

HOT HITS TIPPED TO CHART NEXT WEEK

AVAILABLE ON CRAI RECORDS CD (CRAI-41CD) & 12" (CRAI-41T) DISTRIBUTED BY VETAL

AVAILABLE FROM YOUR IND

CRAZY MAN Funky World, 12 NEW



Specialist areas: All formats, lots of whites oromos. UK house: Euro and US imports including US swing; lots of jazz and hardcare, Hardcare makes up 20% of weekly sales Funky labels are Strictly Rhythm, Tribal UK, Cool Tempo, ffrr. Exclusive Merchandise includes DIY/ Strictly For Groovers record boos, flight cases, Ticket agent for all big events Runs UK and international

mail-order service Manager's view: "We've been open 16 months and it's been a gradual process. We have to keep a careful worth over accounts and buving We're selling more Euro techno - but buyers tend to be younger and into the nutty stuff and they can't afford imports. UK house is getting a lot stronger: independent product is really good and being signed instantly by the majors and charling which may destroy the independent scene as it loses its product." -Richard Marshall.

Distributor's view: They're the only

independent shop in Stafford and they keep everything in stock. You've got to admire them, they haven't had any major corporate funding, they're truly independent and they've got their fingers on the pulse and are doing well," - Andy Stanley,

Beat Beat Dance. DJ's view:

'It has an excellent range of dance music. The staff are knowledgeable and create a relaxed almosphere " - Dean

Meredith, Bizarre Inc.

WHEN A MAN LOVES A WOMAN Jordy Wotley NEW LIBERATION/YOUNG OFFENDER Pet Shop Boys Parlophone With excellent mixes from Jam & Spoon and Murk SLAVE TO THE RHYTHM Grace Jones Zance/ZTT NEW WHAT YOU'RE MISSING K-Klass Deconstruction Big and bouncy house NEW PEPPER Speedy J Hot and funky house groove CRYSTALIZE Shape Novigator Unusual and original techno creation NEW Guerillo NEW REBOUND EP Rebound Manchester Underground Three track EP of progressive grooves (8) 100% PURE LOVE Crystal Waters A&M NEW LET ME SHOW YOU LOVE Romanshony Azuli Hard Hands SWAMP FEVER Delto Lody MASTERS OF THE MONOTONAL GROOVE VOL 5 (no artist credit) 3 Beat NEW BAR-HOO Whyte With trancey techno mixes Solid Pleasure ROCK TO THE RHYTHM OF LOVE The Beloved East West NEW With mixes from Johnny Vicious REACH FURTHER Progression With mixes from X-Press 2 Black Sunshine NEW NEW LA LUNA Ethics EP With the "bong to the beat of the drum" hook Effective NEW LOVE II ALL OVER 108 Grand OM Doublepack of hard house with mixes from Crunch BELIEVE ME Ritmo Rivols
Follow-up to 'Americano Slide' NEW Planet Four PHUXACHE Horri Limbo NEW

Useful three-track EP of house grooves

Heavy UK house

NEW



BINGO BANGO BONGO VOL. 3 Bingo Bango Bango



rs @ ad executives: steve masters, heddi greenwood & ben cherrill

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CAN S AP TA



THE OFFICIAL CHARTS

9 APR

TO CALL DEDERANT







⊕ compiled by alan jones from a sample of over 500 dj returns ⊕



Positiva doublepack

UST A STEP FROM HEAVEN (WEST END/FRANKIE FONCETT/NIGEL LOW/IS MIXES) ETERNAL Nuff Respect/WEA ROCKIN' FOR MYSELF (ULTIMATE VOCAL MIXI/(HAPPY HERBI MIXI/ISTONEBRIDGE MIX)/(PAUL GOTEL MIX) Motiv

> URTH LL REP

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HUNG ROCK A THE RE SHINE (Son Or RETURN TEN MI DEDICAL BELLEY ONLY TO Could

00% PURE LOVE (CLUB MIXINGRD FLOOR POSSE/PAUL GOTEL REMIXES) Crystal Waters A&M d/pack N M

Cleveland City Blues Deep Distraxion "LEWATT IE-SMOOVE HOT MIXAT MINUTES OF SLIKKENEW ANTHEM MIXASLIKY DUB TOTAL Tarder Davie HE REAL THING (JOY BROTHERS REMAKENT" REMAKENORIGINAL DANCE MIX Tony DI Bart 40000

4th & B'way doublepack ET THE MUSIC (LIFT YOU UP) (FULL ON VOCAL MIX)/(PUBLICLY EXECUTED DUB)/(BOTTOM SOMETHING ABOUT U (RED LABEL MIXWIDEERSTALKER DUBI/JORIGINAL MIXI Mr. Bov PRESSURE (ROGER SANCHEZ REMIXES) Drizabone **JOLLAR REMIXIVIBIG ROOM DUB)** Loveland off

Cowboy/Pulse 8 SINGO BANGO BONGO VOLUME 3: BINGO/BANGO (FINGERS PROJECT REMIXI/BONGO SHE HOLDS THE KEY (PLAY BOYS CLUB MIXI/IPLAY BOYS DUBI/ITM A BELIEVER IARD 2 DANCE REMIX) Bingo Bango Bongo IXIVISECRET LIFE CLUB MIX) Secret Life ř

Pigeon Pie Productions MUST BETHE MUSIC (K KLASS KLUB MIXI/(HYSTERIX FLUTE IN SPACE MIX) Hysterix Deconstruct REVER LOVE IS FOUND (JULIAN JONAHAVEST END/DIESEL & ETHERAWAG YA HOLD THAT SUCKER DOWN (BUILDS LIKE A SKYSCRAPER) (BRUTAL MIX) The O.T. Quartet DESTINY (MIXES) Jupiter featuring Mason-James ě

Deep Distraxion Dome doublepa LOVE & AFFECTION (WHITE HEAT MIXWJUST THE SHADE MIXWINGIC DRAGON CARRY ME HOME (ROLLO REMIXES) Gloworm AIXWREDMAN BOCK MIX) Life's Addiction # P

18 18 77

620

LATORID & CLEAR REP

EXPRESS 94 (MOTHER MIXI//ORIGINAL SPIRIT OF THE 70'S///JUDGE & SKINS SMOOTH OVE COME HOME (SURE IS PURE/JUDGE JULES & MICHAEL SKINS MIXES) WATCH THE MIRACLE START (CUTFATHER & JOE REMIXES) Pauline Henry GROOVE MIX)/(US NEW YORK MIX)/(DEUCE UK MIX) BT Express δď N

UBBLE (SPEECHBUBBLEWBUASTBUBBLEWSTUNTBUBBLEWBRAILLEBUBBLE) Fluke Circa BELIEVE (DAVID MORALES/SILK & THE SOUL CREW/JAMIE PRINCIPLE/JIMMY JAM & J GIRLS (SWING BOTH WAYS MIXI/(SHAKE IT CLUB MIX) Nush RRY LEWISAN DA SOUL REMIXES) The Sounds Of Blackness Our Tribe with Franke Pharoah W GEE (MIXES) Block Mac N

WE ARE GOING ON DOWN TEXTENDED MIXWIREMIXWBOTTOM DOLLAR CLUB

T SEEMS TO HANG ON (GRAEME PARK/FUNCTION/DJ DUKE/EURO MIXES) KWS **30CK TO THE RHYTHM OF LOVE Beloved** SROOVE THANG (MIXES) Zhane

WRECKX SHOP (JAMAICA MIXING D'LADIES MIX) WRECKX 'N' EFFECT/(FULL CREW MIX) SEX NOW (12 INCH MIX)(ISEX DUB) Patrotsky featuring Sylvia Mason-James FANTO-BUSHI (ANDY & CHRIS RUSHBY MIXES) Akiko Kanasawa Wreckx 'N' Effect ffeaturing Anache Indi IOUSE STOMPIN' Bump

Zance/ZTT Tempo Toons ROCK MIY HEART EXTENDED MIXINADIO MIXINCELEBRATION MIXINTRIMEN DELGADO CLUB MIXI Haddaway Lod HIGH ON A HAPPY VIBE (DEVELOPMENT CORPORATION/OVERWORLD/ORIGINAL/JOHNNY ROHIBITION GROOVE (EXTENDED CLUB MIXWLOST IN THE JUNGLE MIXWRADIO IWO TRIBES (INTERMISSION MIXES) Frankie Goes To Hollywood FRStON) Prohibition

Namer Bros JS Strictly Rhyth LISTEN TO THE MUSIC (MOTIV8 12" MIXI/(MAN CITY DUB)/(RAMPANTLY PLEASURABLE SET YOUR HANDS OFF MY MAN Junior Vasquez IUICE (OLLIE J MIXES) Headless Chickens SINIS MIXES Ulrhan Cookie Collecting COME AND TAKE A TRIP Smooth Touch AIX) The Doobie Brothers

ribal UP

SHINE ON (RADIANT REMIX)/(RADIANT DUB)/(ORIGINAL EXTENDED LP MIX//(INSPIRATION LAVETO THE RHYTHM (D-MOBJOLLIE D). OVE TO INFINITY/T-EMPO MIXES) Grace Jones Zance/ZTT d/pac IOUSE OF LOVE (THE RAISE YOUR HANDS MIX)(MORE/PHEARCE MIX) Smooth Touch Strictly Rhydam/Si) JR THE BEST THING (PERFECTO 12" MIXWSASHA DUBWSEXY DISCO DUB) D.Ream EXUMAIN Columb (EEP GIVIN' ME YOUR LOVE (WEST END/DAVID MORALES MIXES) Co Co Peniston ALL CRIED OUT (SWEET MERCY/LOVE TO INFINITY MIXES) Melane Williams 8488

Hard Hand

WAMP FEVER Detta Lady

Dutch Fresh Frui Pendulum/ER SEMEMBER ME (ASHLEY RD MIX)/(RAW MIX)/(KING TUBBY STYLEE)/(RUGGED MIX)/ MIXI/(JUNIOR STYLE DUB) Degrees Of Motion featuring Biti SKIP TO MY LU (MIXES) Lisa Lisa 30D SAVE THE QUEER Klatsch! PETER D MIX) Smith & Mighty 9 0

*REEDOM (SOUTHSIDE SWING MIXIND&E HORNY MIX) De-Facto The Sound Of Stockwel NNER FANTASY (SUCK MY HORN MIXI/GET UP, STAND UP (MENSA MIX) Reefa! PEPPER (THE HOT MIXI/BEAM ME UP (THE PEGASUS MIX) Speedy. ET THE MUSIC (LIFT YOU UP) (MIXES) Darlane Lewis R

TIN FOIL VALLEY (BELOVED/SERIOUS ROPE REMIXES) Angel Pie AND AND THE MIXINGEL DUBINTOGA DUB) Babble SELIEVE IN LOVE Teddy Pendergrass



AVAILABLE ON CRAI RECORDS

ALSO AVAILABLE FROM YOUR IMPULSE REP CD (CRAI 41CD) & 12" (CRAI 41T) DISTRIBUTED BY VITAL.

10 HOT HITS TIPPED TO CHART NEXT WEEK URBAN SPECIES Впотнея -

(TALKIN LOUD)

Distributed by Revolver/APT - Telesales; 0272 441100 Dick Bros Head Office: Telephone: 0620 826150 - fax: 0520 826144 Label Manager: Telephone: 0207 230775 - fax: 0207 231113

Sustain from Sushin 6.20
Out Of Ny Life
De yenion 3.47 (manufable annu

namecheck: ralph tee ⊕ brainstorm ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

tune of the week

pet shop boys: 'liberation/ young offender (parlophone)

One new track and a doublepack of remixes that range from high quality NY house from the Murk boys, slick vocal interpretations from E Smoove including a mega 12-minute opus - and two Jom & Spoon mixes of the album track 'Young Offender'. The second J&S mix is a beautiful, slowed down Tripomatic affair while E-Smoove's full mix of 'Liberation' is a compelling wailing vocal and skipped beats journey complete with rap. Should be huge

DEEP CREED 94 'Can U Feel It (Remixes)' (Eastern Bloc). Licensed fr

he Nervous subsidiory Sorted this track has been remiyed in fine style by some of the UK's best knob twiddlers. Bottom Dallar deliver the goods with a crisp and chunky acid-tinged mix that shows off the catchy hant and the Jacksons' air faithful 'Can You Feel It' sample

distinctive touch to another track, 'Warrior's Dance', setting off a pounding rhythm with neat keyboard hooks

URBAN SPECIES Brother (Sister)' (Talkin Loud). Following up 'S Love' very nicely indeed, the Species are back with another colourful release. Once again a fusion of jazz, soul and the

the essential character of the track, which sounds like a biggie for Talkin Loud. ROLLER COASTER 'My Geeter Hertz' (Higher

State). An appropriately named artist as this really is a roller coaster of a track with a fast funky rhythm overlaid with brass, vocal samples and guitar – like a speeded up 'How Gee' Very eperation and lively ee'. Very energetic and lively, with all three mixes providing a slightly different perspective. ugh the Sound Environment mix will probably get the most play.

mix but it's the jozz funk

undercurrent in the instrumentation that provides

THE DUST BROTHERS Fourteenth Century Sky (Boy's Own Collect). Fusion seems to be the word of the going for that eclectic sound moment with clubs and artists emixers and dub vendors The Dust Brothers are no exception Their stunning EP shows impressive versalility by playing ground with sivies and delicious bass-heavy rhythms and coming up with four blistering dub and hip hop based gems. Awesome.

SCOPE 'Richochet/Pure Journey' (Out Of Romford). 'Richochel' is a heavy, partially distorted thumper of a track with a watery feel. If you like your music

heavy, then try this one. If not then fry the flip-side, which is a pleasant acid/piano/strings and casional breakbeat track that not surprisingly conjures up images of travel which will no doubt lead to plenty of arm-waving. Overall, the two tracks are nicely in contrast.

HIDY CHEEKS Bonch (Positiva). It was neve going to be easy to follow the massive 'So In Love', but 'Reach' is just as good as a song and if anything the mixes are even stronger this time ground. The lyrical theme is rother well worn, especially in garage circles, but Judy more than compensates with a big and brash disco-style delivery that enters pure gospel territor at one point. The lead Brothers In Phythm Club Mix pulls out all the stops to confidently create a disco anthem. Mount Rushmore's cool and classy vocal mix is a more understated New York-styl Hammond-based affair. The doublenack also includes Mount Rushmore's excellent chunky dub, a Sasha-style eurlb-based builder from the Brothers, plus useful acapella and rhythmless versions.

ENIGMA 'The Eyes Of Truth' (Virgin), Introed with the band's now familia haunting ambient sounds and vocats, this quickly develops into a racing house groove with waves of sunth, heavy metal. guitar, more vocals and all sorts of bits and pieces. It doesn't seem to make up its mind whether it wants to be ambient or full-on techno and sometimes the combinations of sounds are a little odd. The easier to handle for D.Is

SPEEDY J 'Pepper/Beam Me Up' (Warp), One side features a delicate funky house type construction complete with stabs, funky guitar and organ. The flin has a similar house driven rhythm accomponied by a more electronic soundtrack. Another quality 12-inch from Speedy J and Warp

DAMION 'CRAZY LEGS' HALL 'Satisfy You (Silas/MCA US). Damion's voice may not be as intense as brother Aaron but this former Guy man is still as soutful as they come on this breezy laid. back debut. The Extended Vocal Version is a smooth melodic hallad minus the cries

shuffle of the Sofisfied Club Mix and the funky but more sparse Crazy Groove Mix, which are at a fashionable slow-step dance tempo. The track features quest vacals from Chante Moore. KILLING JOKE 'Millennium' (Butterfly/ Big Life). Post-punk's fines have reformed and with Youth

back in the line-up, it's inevilable that a few rem will come their woy. Here ...lund Reador keep the dark industrial feel and jagged synth line to great broading effect while The Drum Club provide a wavering and echoey, almost ambient epic. Nothing outstanding bu worth a snin TUFF PRODUCTIONS 'Inspiration' (STJ/Azuli)

This excellent single provide further evidence that the best garage cuts do not necessarily come from the other side of the pond. Created by the production fearn behind Staxo and remixed by Swemix's Slonebridge and Rob. the track boosts on extremely crisp rhythm with pumping Hammond themes, powerful keyboard lines and sweeping string effects. The quality vocals come from Destry.

JEFF MILLS 'Cycle 30' (Axis). This US releas features three tracks on one side and eight closed groove loops on the other. Anyone who knows Mills' work will know what to expect – if you don't then I recommend that you investigate immediately!

TANYA BLOUNT 'I'm Gonna Make You Mine (Polydor, US). This week's new soul diva also has a rother splendid album to complement this simultaneously released



quilars, dramatic disco stabs and sweeping strings building a real party almosphere. The third Can U Feel It remix sees Circle City toughening things up with their driving trancey version. Last but not least Justin Robertson gives his

influences in particul to the fore across eight mixes. These include a cauck of instrumental offerings featuring some excellent bross work. For additional hip han appeal same "Yo" chants have been integrated into what is the main

style. It has got a distinct UK

feel but then again if it was on Delicious Vinyl, you wouldn't

THE DUB FUNK ASSOCIATION

· albums HONKY 'The Ego Has Landed

- (ZIT). It's quite a month for TTT, what with all its 10th anniversary celebrations. One can only hope this debut
- say not Honky are developing their own sound and deserve recognition and respect. by doesn't get lost among the 10 zillion Frankle remixes. Hanky first grabbed attention with their
- debut 'Honky Doodle Day/KKK EP and have since gone on to
- e release two excellent crossover
- hip hop tracks, 'The Whistler' and 'Love Thy Neighbour', both worthy of chart success. But
- they're not just the commercial end of UK hip hop. They offer a
- and more than a degree of
- 'Raise The Dub' (Tanty). This is primarily the work of one Kelvin Richard who, with a bunch of fine musicions, has constructed a fascinating collection of variations on the dub theme - from laid-back funk to chilled-out ambience

dub funk association



hang together pretty consignal blin (the neesy Art Of Noise style 'Real Jack' But it's tracks such as 'Music Of Life with its elements of iazz that show that Richard's creative musical thinking is definitely on the ight frack. A redible alternative most collee table

The low-down bass

is what makes it





lbums of the linelies

single, offering a six-pack of mixes. The song's co-written by Chanle Savage and the ninduction is courtesy of Steve Sik' Hurley on a feel-good dance track in r&b and house vaneties. On the r&b side. D.I. Eddie F delivers the funkiest most swing-inspired moment, the main mix being a throwback to those "boogie" records of the early Eighties albeit with a sharpened rhythm track. The house mixes are more typically Hurley, although it's Christian from Darkroom Productions on the mix for three nounding versions

GRACE JONES 'Slave To The Rhythm' (ZTT) Of the four remixes of this

Fighties club classic, Danny D's are probably the most conventional with a rich orrangement of strings and piano. Ollie Dogois applies a snappy NY-style rhythm, T-Empo create a warm rolling mid-tempo groove and Love To infinity add some lively brass and strings. By the time you've finished them all, you're a bit sick of the song, but this is sure to be huge.

DELTA LADY 'Swamp Fever' (Hard Hands). Kris Needs provides the solid acidfinged france backing while Wonder heighlens the almosphere with her voodoo style chants. The flip-side features a hard and fast dub plus a much slower but equally excellent dirty law-down funk

RAMIN 'State Of Suspense' (Save The Vinyl). Decent acid trance with Cluck Cluck Chicken Dance' dams and a disembodied icking noise on the B-side! The A-side mix is faster and has an ambient intro and mank-ish chanting, Definitely an "up"

kind of record. CRANIUM HF 'Summer Rain EP' (Sapho). You can small the fresh air wafting off the delicately strummed and tumbling ambient grooves of the long lead track 'Dharma Body'. Side two stops you from drifting off though, with first the ear-piercing acid techno of 16 Bit Suicide' then the one-two blow of 'Eye Of The Needle's dub acid affack. The latter pair may come perilously close to Sheep On Drugs territory but the A-side is nure bliss

K-KLASS 'What You're Missing EP'

(Deconstruction). K-Kloss have eslablished a definite style with some great remixes and singles of their own. They produce happy and uplifting house with plenty of bottom and and this continues that tradition. The song is not as instant as previous outings but the precise production carries the track in all four

THE WILDCHILD Vol 4' (Londed).

Following the successful 'Volume 3', Brighton's Wildchild serves up four more hard-edged house tracks 'Keen It Going' features some furious culting and scratching that bring new levels of energy to the four to the floor format. Who Needs Who' is a moody and minimal NY-style affair, while 'Deep In The Night' and 'Meel The Pressure' are two pumping house tracks with great cut un vacals.

INKY BLACKNUSS
'Drumulator/Desolutor'
(Sabrettes). The first side has a reggae shuffle feel running al



THE WAY

trance/propressive

lazz/funk swing/hip hop

reggae/ragga

130bom-plus, before disembarking into electronic eerieness. The flip picks up from there and moves into backwards drums. Another damn fine piece of vinyl.

NOCTURNAL Without Your Love (Phuture Trox). A well produced and melodic UK gorage track featuring Keith hompson on vocals. This comes in four mixes, none of them straying far from the piano, sax and organ formula although the KCC Dub Mix takes the track a lot deeper in an almost Junior Vasquez style. Well worth checking.

KLODYA 'I Was Tired Of Being Alone' (Box 21 Records). This new label from the Possion Music sloble is priding itself in delivering upfront chartbound house tunes. This first release by the young former model from Paris is an resistible piano house number complete with very funky mixes from Steve Mac, Nigel Wright and Jon Williams. What it lacks in originality, if sure makes up for in unbridled energy.

PROGRESSION 'Reach Further' (Black Sunshine). A track dominated by percussion and a deep wolking bassline, this is great for mixing. Rhythms alternate between funky breakheats and rolling house grooves with the "Reach

Up" vocal line and the odd metallic noise interspersed throughout. A record that will be picked up by a broad spectrum of D.Is. 11

CLUSTERFUNK 'Do Me Right (Cooltempo) Yucked from the relative obscurity of last year's limited ressing, this is something of a

> V NO CIN.

street soul gem with very tasty vacals Created by Jazzy Yup, 35-minutes of pretty chilled-out, experimental, bassladen, totally indulgent doodling

directory directory

Propress' TEDDY PENDIRGRASS

"Belleve in Love" (US Elektro 066227), superb stinky 985pm
metlow soul roller... KEITH SWEAT
"How Do You Like IP?" (US Elektro

"How to You Like It?" (US Elektro 0-86235), jushly whiled and perky Lisa Lelf Eye' Lopez rapped arain grinding light slaw jam's 94.65pm Parl 1, Kaith Sweet, 94.75pm Parl 2, 12" (Club Missas, SMITH & MIGHTY Remember Me' (Three Stripe Productions/London SMIX 6), Mornlyn McFaldane crooned Diana

122.18pm Woster Vocal, Robin S-ishly plopping 122/pm House of P Fonceti and Underground Rice Dub, mierzan woiled fluthery sporse percussive 0-180bpm Come Fly Kingy C. J. LEWIS Sweets For My Sweet (Slack Market laterasticant/MCA BMIT 017), gulf organium sung old Driters Secothers diossit's action by loggling pure pop 116.7bpm

Drifters Secutions Gusses color-by Joggling pure pop 116.7bpm Original 12", 116.4bpm Dub, skenking 116.1bpm Ske Straight Mix, 116.2bpm Dub Mix 1...JODY WATLEY Whon A Man Loves A Woman" (US MCA MCA12-

about the ways a new man should treat a woman, in 94.9bpm PM Dawn Remix, 0-94.1bpm Album

KLATSCHI 'Ged Save The Queer' (Outch Fresh Fruil Records FRUIT 010), The Goodman's synth dioned monotonously powerful 0-124.9-124.8bpm jiggly goy lunk chuggii more percussive 124.8bpm Dub The Disco" (No Doop POSTFIX Retotom Object Colored Description of the Colored Descri remake of Jingo tempo, mode for mixing . BUMP 'House Stomple' (Good Boy GB 009, Network/SM), saltery house skimpler and what is the file grote house produce exerting 127. Zepa whose lipide exerting 127. Zepa whose lipide whose produce on collective Yes 2 (wizz Records Witz 12. PP), powerful perkilly pounding 123. Sepa Bingo 124.1-Depm Bingo (Fingers Project Remix) and Bongo (Hod Zepa Semix) and directly variously benefit of the collection of t po remixes in the Miller's Reycoold planked percussive striding 119.9-Obpm E-Smoove Hot and cooler marathan 119.8-Obpm New Anthem Moses, Sieve Siek Hurley's chugging disco 119.9bpm 7 Minutes Of Sie and 120.2bpm Siev Dub Total... PROHIBITION "Prohibition Groove" (Tempo Toons/Rumour TOONS 1), unin-

Version, juddering empty 114.85pm Dorryl Jomes Club Di JHOVAN For Do Record (Conscious Records America CON 15), nosol guys crooned slow 88, 15pm jurcher... ERICK "MORE" MORILLO 'Dancing' (US spied Doop and Goodman copying
Charleston punchasted percussive
Ilbrobber's 126.8bpm Extended
Club, 126.9-0bpm Lost in The
Jungle, 127-0bpm Rodio
Mixes....ACORN ARTS 'Condymon'
(Hard Hands HAND 011T, RTM/P). MORE" MORILLO "Dancing" (US Strictly Rhythm SR12233), the "More" EP's girls chanted manalo-nous frisky bounder in Louie Vega & Erick Morillo's slippery bass and organ ele-& Frick Morsilo's slippery bass and organ channed 122.6bpm A Urile' More' Dub and vibes linkled chap pier 0-124.6bpm Vocal Mix (Hard Hands HAND 011T, RTMP), pounding electro transer's bub-blingly blippy putsing 0-129.6-129.79pm Drightol Problem per-cussive 0-133.4bpm 3-0 Naxis... SURE IS PURE 'The Out To Lunch EP' (Viny) Sottlion STORM 79, RTM/P), backwards speech and pier 0-124.6bpm Vocal Mix.
Erick's honking more urgent
124.6bpm Original Mix. ANGEL
PIE The Fall Valley (Coxyes/MCA
ASPT 12/BASXD 12), Bjork-like
Martina Van Rooy's "doe doe doe" choused old blandly lepting
124.2bpm Ropino Brothers mixes
us 12-isched but selected only os
the second of two CDs gra more kridf*), backwords speech and vacade prodded beefily scrapering 0-130,7-05pm *Psych-Ouf-, egudly episoda and inverties those pushed bounding stated boss pushed bounding stated both of the stated bounding stated bounding 126.8-05pm *Grind Zone Blues', jumpiliy percussive surging 126.8-9pm *Song For Joseph *Improvible to August 126.8-9pm *Song For Compt. Improvible to August 126.8-9pm *Song For Compt. Improvibl the second of hear CIDs can make second of hear CIDs can make second of hear CIDs can make second or can be called a second or call cean', impossible to Ground Credin , Implussing through the profit _ IMBAM SPECIES Brother (talkin Lead TLRX Brother (talkin Lead TLRX Brother prille gus rapped using and prille gus rapped using proceeding [12.2-tunk shallier's Brother Sels-Bopm Elbury Maurick Statistics Beds - Brother Brother Land Brother Early - Brother Brother Brother Grove - LUGS 'Wes West Ward (WEA 72799T), Ost bit rap Orals American's lovely (logistic Lushing Daniel American's lovely (logistic Lushing Daniel Brother Brothe American's lovely jigging lush 102.65pm gentle rop, with raggo OJ Junior Dangerous prodding the urgently churning 1075pm Work In

enthusiastic but rough edged output as part of the Blopps Posse. The lead Gazza Mix has goal 'Revival'-style louches, but is far funkier. The E-Handa Mix features stripped-down hip hop beats, while the Size 22 Mix is

JAMES VS THE SABRES
OF PARADISE 'Jam J'
(Fontana). Andy Weatherall
and crew do love medaling with Indie guilar bands. Recently Therapy? got a good overhaul and now would-be stadium rockers James get the 17-minute dub frealment - twice

is what you gel. But there's enough unrestrained creativity and inspiration about this to make it something well worth exploring

SHAPE NAVIGATOR
'Crystolize' (Guerillo).
Very unusual and definitely is very infectious with its

original, this odd techno track muttered vocals, big bubbly bassline and swirling synth sounds, Some good backing vocals and brass add to the strange mixture of styles. But if that's all a bit too much for you, there's a more traditional harde duth on the 8-side plus two mixes of a slower more ambient track, 'Phoenix'

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abel Manager: Telephone: 0207 230775 • fax: 0207 231113

(TALKIN LOUD)

CHART

TIPPED "

URBAN SPECIES



REF

AVAILABLE ON CRAI RECORDS CD (CRAI 41CD) & 12" (CRAI 41T) DISTRIBUTION BY VITAL

bea

When former D: Ream member Al Mackenzie left the group late last year. he said it was to concentrate on DJing. That may be, but he's got a new single out next month. This time he has a new partner - Gileon - and the duo go under the name of Kitsch In Sync. The track "Jazz Ma' Ass', is out an Global Grooves on May 2... Sasha has appealed for info on the whereabouts of his Roland JD990 Super JD and Roland Super JX MKS70 synths which went walkies from a flat in London NW10 on Tuesday March 22. Call 071-706 1622 if you can help...The Once Upon A Time event at Wembley





omong the guest knob twiddlers... Teddy Rilev is currently in the studio with Fine Young Cannibals...Beautiful People return this month with another Hendrix sample-packed single 'if 60s Were 90s' featuring remixes by Ben Mitchell, Ripe and Vibe Sauce with more to come from De La Soul and PM Dawn's Prince

Be...JP Promotions is behind Aftermath, a hardcore techno rave, at Howden Leisuredome in Hull on April 15 featuring Stu Allen, Colin Faver, DJ Shock and DJ XL...Sperm Records has asked RM to point out that the Scope in this week's Hot Vinyl is not the same act as theirs...Look out for Dust Brothers, David Holmes and Autechre remixes of St Etienne's newie 'Like A Motorway' ... Dr Alex Paterson of The Orb returns to Soundclash in Leeds on April 21 Club Intimate plans to hold another

Harmonize party at The Loughborough Hotel. London SW9, on May 2... Equator and Arctic Records can now be contacted on 081-964 9030 Manasseh, Juno Reactor, Medicine Drum and Thelemic Pulse are the bizarre bunch of support acts lined up for the reformed Killing Joke's gig at London's Astoria on April 20...Good luck to Ivor Novello Award nominees M-People, Gabrielle and Anache Indian...AND THE BEAT

GOES ON!





SWING, STREETJAZZ, SOUL include:

A run down of key labels

Up and coming artists to watch for in '94 What's fuelling the music's growth in the UK?

Key promotion companies

What's the balance between indies and majors?

AD BOOKING DEADLINE: 7th APRIL AD COPY DEADLINE: 15th APRIL CONTACT: HEDDI OR BEN NOW! TO SECURE BEST POSITIONS

























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BUCTON ARSTARAFACE	SACRANE LEWDON	EMI	DSS EMI	tersies Island	K7 & THE SWING Kips Bip Line	Vietn	Выт Емс	Dusten Sound/Sont S2	Мент	MARKEVEASTWEET	MCA	I Bure Courweya	не ресиязионийСА	Youne Buuck Tenviers MCA	Curr	OUTH THE BPI AND BARD,
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30 25	56	127	828	629	30	31	032	33	134	32	31.36	32.37	38 23	39	29 40	© CIN.



IT JUST DON'T GET ANY BETTER THAN THIS



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BAT OUT OF HELL II - BACK TO HELL MANTON

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- STANDING OUTSIDE THE FIRE -GARTH BROOKS
- (EMI) THE RED SHOES -CATE BUSH
- PET SHOP BOYS LIBERATION-
 - PARTON & JAMES INGRAM (COLUMBIA) THE DAY I FELL IN LOVE - DOLLY
- (MOTHER) WHAT'S IT LIKE TO BE BEAUTIFUL -
- (CHRYSALIS) WHAT MAKES YOU CRY PROCLAIMERS
 - LONELY SYMPHONY -FRANCES RUFFELLE
- FOUND OUT ABOUT YOU -ADY LET IT LIE -
- (TALKIN LOUD) THE GIN BLOSSOMS URBAN SPECIES Ввотнея -
- 10 HOT HITS TIPPED TO CHART NEXT WEEK



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Distributed by Revolver/APT - Telesales; 0272 441100
Dick Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144
Label Manager: Telephone: 0207 230775 • Fax: 0207 231113

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Matley Crue Madillamak Therapy? Meetlost Pearl Jam Pearl Jam Anroemith Sepultura

Aton 7567923022 (W) A 9.84 E402152 (F) Elektra 7559615342 (W) Roadrunner RR 90552 (P) A&M 5401962 (F) Virgin CDV 2710 (E) Enic 4688842 (SM) Enic 4745492 (SM) Geffen GED 24444 (BMG) Roadrunner RR 90002 (P)

KEEP THE FAITH 14 SO FAR SO GOOD YOUR FILTHY LITTLE MOUTH RAGE AGAINST THE MACHINE BLOOD SUGAR SEX MAGIK

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DEAF, DUMB, BLIND 20

Jamboo 5141972 (F) Ron Invi A&M 5401572 (F) Bryan Adams Renrise 9362453912 (W) David Lee Roth Rage Against The Machine Epic 4722242 (SM) Warner Bros 7599266812 (W) Red Hot Chili Peppers Columbia 4757132 (SM) Alice In Chains Moune

DGC DGCD 24425 (BMG) RCA 74321182602 (BMG) 27 Ton Geffen GED 24536 (BMG) Minmana Fast West 4509933212 (W) Clawfinger

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Kilanowicz/Pspok/Swoboda Belart 4501482 (F) **GORECKI SYMPHONY NO.3** 10 Dogga #202002/E ViriTe Kenawa THE ESSENTIAL KIRI 14 Simon Rattle/Various FMI CDZ 7677552 (F) THE SIMON BATTLE SELECTION 17 Decce 4432602 (F) Luciano Pavarotti RF MAN MENDERS DELIGHT Eroto 4500038412 (W) CLASSIC WEEPIES Various 20 HMV HMV 5680912 (E) HMV COLLECTION SAMPLER BOX SET Various 15 Pavarotti & Domingo Marble Arch MATCD215 (BMG)

Verious

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CET A CRIP

This Last 2

THE DEVIL IN SISTER GEORGE EP Boy George HITS OUT OF HELL PEEL SESSIONS TRACY CHAPMAN SLIPPERY WHEN WET HEAVEN AND HELL 16 THE RIUES BROTHERS (OST) 14 FOUR SYMBOLS RF TANGO IN THE NIGHT THE LOST BOYS (OST)

Virgin VSCDG 1490 (F) Epic 4504472 (SM) Meat Loaf Internal (RTM/P) Flektra FKT44CD (W) Tracy Chapman Vertigo 8302642 (F) Bon Jovi Bonnie Tyler/Meat Loaf Columbia 4736662 (SM) Atlantic K 50712 (W) Various Led Zeppelin Atlantic K 250008 (W) Fleetwood Mac Warner Bros WX 65CD (W) Various Atlantic 7817672 (W)

SALVE REGINA MONKS ST MUIR Gregorian Choir NEW JERSEY Ron Jovi 9 VELVET UNDERGROUND/NICO Velvet Underground/N DOCK OF THE BAY - DEFINITIVEOtis Redding COLLECTION MTV UNPLUGGED EP Mariah Carey The Doors RF THE DOORS HOTEL CALIFORNIA **GOLDEN DAYS** Roy Orbison 19 Madoona NEW LIKE A PRAYER

NEW PAVAROTTI AND DOMINGO

THE SEVILLE CONCERT

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SECRET CLASSICS

Atlantic 9548317082 (W) Columbia 4718692 (SM) Floktra K 242012 (W) Asvlum K 253051 (W) Monument 4715552 (SM) Sire K 9258442 (W)

Beggars Banquet BBQCD 147 (RTM/P)

Hi-Rise Recordings FLATMCD 2 (P)

INDEPENDENT SINGLES

This I get Wks NEW SON OF A GUN NEW INCOMMING THERE BUT FOR THE GRACE OF GOD IOLENTLY HAPPY SWITCH GET YOUR HANDS OFF MY MAN ROCKS/FUNKY JAM STONEAGE 8 SPANISH FLY EP MOVE ON BABY 11 TEENAGE SENSATION 13 NPM FLEKTRONIC FUNK EP WE GONNA FUNK 14 DO WHAT YOU FEEL 16 NEW DESERT STORM STAY TOGETHER 13 ICH BIN EIN AUSLANDER 10 NEW LOVE ME EDBEVER 20 NEW SINCERE

Internal IDC S (RTM/P) Fauve FAUV 1CD (RE/APT Echnhally rys Own JBO 18CD (RTM/P) Fire Island Bjork Dog Little Indian 1/2 TP2CDL (P) Ultimate TOPP 022CD (RTM/P) Senser Tribal UK TRIUK 005CD (RE/APT) Creation CRESCO 123 (P) Deep Distraxion Oil Y 026 (RE/APT) Flooriam Zoom ZOOM 819 (P) Cappella Internal IDC 4 (RTM/P) Credit To The Nation One Little Indian 124 TP7CDL (P) Stress 12STRX 33 (Self) Guerilla GREP 004 (RE/APT) D.O.P DJ Pierre Solid Pleasure SPLCD 14 (P) Hooj Choons HOOJ 022 (RTM/P) Desert Storm Some Recordings SOMA 013 (RTM/P) Nude NUD 9CD (RTM/P Pop Will Eat itself Infectious INFECT 4CD (RTM/P One Little Indian 100 TP7 (P) Daley Chainsaw Robin Reliant Finillex FF 1005 (RTM/P)

INDEPENDENT ALBUMS This Last Wks UP TO OUR HIPS NEW S*M*A*S*H POINT BLANK SELECTED AMBIENT WORKS VOL II II GOT 2 KNOW **DEVIL HOPPI** PEEL SESSIONS NEW 4 SONG CD DUBNOBASSWITHMYHEADMAN MAYA 12 5 14 10 DITE TO SHENCE 15 16 THE PEOPLE TREE PRAIRIE HOME INVASION RF CROOKED BAIN CROOKED BAIN 18 12 21 SUEDE LAST SPLASH

HIPS AND MAKERS

MARCH 1994 THE REST OF STEVE DIGGLE &

Readrunner RR 90552 (P) Warp WARPCD 21 (RTM/P) Nailbomb Anhey Twin One Little Indian TPLP 31CD (P) Internal CAPCD 1 (RTM/P) Cappella Mute LDUNG 25CB (RTM/P) Internal LIECD 12 (RTM/P) Domino Recordings RUG 17T (P) Sebadoh Heavenly HVNLP 8CD (P) Saint Etier Underworld Junior Boy's Own JBOCD 1 (RTM/P) Banco De Gaia Ultimate BARKCD3 (RTM/P) Roadrunner RR 90302 (P) Sandals Open Toe 8284882 (RTM/P) Mother Earth Acid Jazz JAZIDCD 83 (RE/APT) J Biafra/M Nixon Alternative Tentacles VIRUS ISRTM/P (RTM/F) Pavement Bin Cat ARR 56CD (P) Suede Nude NUDE 1CD (RTM/P) The Breeders 4AD CAD 3014CD (RTM/P) Kristin Hersh 4AD CAD 4002CD (RTM/P)

CHERRY RED CD CHART

THIS LAST 1 HEW SMALL WONDER PUNK SINGLES COLLECTION THEIR GREATEST FUCKIN' HITS FALL OUT PUNK SINGLES COLLECTION RUST RED SEPTEMBER 2 NEW NEV THE MEKONS NEV

THE SINGLES PLUS 1983 - 1985 BACK FROM THE RAINS THE SINGLES COLLECTION 1982-87 FRESH FRUIT...
THE IMAGE HAS CRACKED THE ATV COLLECTION

PATRIK FITZGERALD

Chaotic Dischord Anagram CDPUNK 27 Anagram CDPUNK 30
Anagram CDPUNK 30
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Safety Pin Stuck In My Heart The Very Best Of Patrik Fitzgerals

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HYSTERY-THE RON GEESIN STORY THE COMPLETE SINGLES COLLECTION NORTH MARINE DRIVE PUNK & DISORDERLY - FURTHER CHARGES PUNK & DISORDERLY THE FINAL SOLUTION INESE ROCKS - THE ULTIMATE IVE COLLECTION THIS IS HAWKWIND, DO BEST OF THE METEORS WIND, DO NOT PANIC 18 THE LEGENDARY BATCAVE TAPES

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Steve Diggle & Flag Of

Ron Geesin

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APRIL RELEASES

Anagram CDMGRAM 74

Cherry Red COBRED 110

Anagram CDPUNK 25

Cherry Red COBRED 48 Anagram COPUNK 22

Anagram COPUNK 23

Assgram CDGRAM 78



WHO'S HOT?

.... and who's not?



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Name		Company
		Postcode
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A·I·R·P·L·A·Y

THE OFFICIAL
THUSIC WEEK
CHARTS
9 APRIL 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 86.4 FM BAMB; 67.1 ECR, Are PM; Altanic 252. BBC Radio 1; Bascon, Broadland; Capital FM; Central FM; Chiler Network, City; Children Network, City; Children Network, City; Children FM; Cool FM; County Sound Network; Downtown, Essex; Downtown, Essex; Earth RFM; Fox FM; GWR FM; Hallen FM; Include TM; Lines FM; MEM 103.8 931; Mercury; Memor EM; Morey Firth; North Sound; Orchard FM; Picadilly Key 103 FM; Pirate EM; Power FM. Red Dragon; Bee Rose Rock FM, SGR FM; Swanses Sound; TM; Tay; The Pulse; Tent. Tay; The Pulse; Tent. Tay; The Pulse; Tent. Tay; The Pulse; Tent. The Pulse; Tent.

THIS REPRESENTS AROUND 84.19% OF POP RADIO LISTENING IN THE UK

Title Artist (Label)	Last wee	
1 THE SIGN Aco Of Base (Messenome)	A	102.6 FM Signal O
> = U R THE BEST THING Dream (FXU)	A	Red Rose Bock F
THE MOST BEAUTIFUL GIRL IN THE WORLD (Symbol	(SUPS) A	102.6 FM Signal C
RENAISSANCE M People (Deconstruction)	A	102.6 FM Signal C
S H 22 ONLY TO BE WITH YOU Reachford (Columbia)	A	102.6 FM Signal C
8 10 1 CAN SEE CLEARLY NOW Jimmy Citt (Columbia)	A	Agense
7 > STREETS OF PHILADELPHIA Bruce Springsteen N	columbia) A	Red Rose Rock
B 11 11 SLEEPING IN MY CAR ROOMS (EMI)	A	102.6 FM Signal C
9 11 - I'LL REMEMBER Medanne (Mayerick)	A	Red Rasa Rock
0 + BELIEVE Mercella Detroit (London)	A	Red Rose Rock
1 5 2 WITHOUT YOU Merish Carry (Columbia)	A	Red Rose Rock
2 13 2 LINGER The Crasherries (Island)	A	Red Rose Rock
3 IN IN WHATTA MAN Salt-N-Papa with EnVirgon (Hrr)	A	Invieta
4 22 - EVERYTHING CHANGES Take That (REA)	A	102.6 FM Signal I
5 4 RETURN TO INNOCENCE Erigms (Virgin Internation	nat) B	Atlentic
6 14 20 GIRLS AND BOYS Blue (Food)	A	102.6 FM Signal
7 10 - SAY SOMETHING James (Fontana)	A	SSCR
8 . GOOD AS GOLD The Beautiful South (Gol Disos)	В	102.6 FM Signal
9 :> - ROCK MY HEART Haddamay (Logic)	A	Red Rose Rock
10 12 24 DOOP Doog (Circhest)	8	Capital

	_ JAN		1004
th	Last 1FM Title Artist (Label) Last		
15	21 19 - C'EST LA VIE UB40 (DEP International)	A	Chiltern Notwork
10	22 15 WHISPERING YOUR NAME Alicon Moyet (Columbia)		102.6 FM Signal One
M	23 × - DRY COUNTY Ban Joei (Jamboo)	В	102.6 FM Signel One
r.o	THE PARTY TIME OF THE PARTY TIME	A	BBC Radio 1
no	25 × - ANOTHER SAD LOVE SONG Tari Bracken (LaFacel)	В	Esses
115	26 ** ** HOT LOVE NOW The Worder Staff (Far Out)	В	Picosdilly Key 103 Ft
52	27 20 TROCKS Print I Screen (Creation)	8	102.6 FM Signel One
M	28 NEW LIBERATION Pet Shop Boys (Parlaphone)	A	102.6 FM Signal On
ne	29 DEDICATED TO THE ONE I LOVE Bitty McLoon (Brilliant)	8	102.5 FM Signal On
М	30 ** IT THE MORE YOU IGNORE ME, THE CLOSER I GET Morrison Philiphone	В	102.6 FM Signal On
FM	31 11 BREATHE AGAIN Tool Braxton (LaFace)		Chiteen Netwer
FM	37 II BECAUSE OF LOVE James Jackson (Virgin)		Irwicta FI
FM	33 THE WORLD IN YOUR HANDS Culture Boot (Epic)	8	Esso
EM	34 × × THE WAY YOU WORK IT EY.C. (MCA)	В	Essa
ee	35 31 33 NOTHING BOUT ME Sting (ABM)		Atlantic 25
212	36 TO HI DE HO KT & The Swing Kids (Big Life)		Esse
200	37 × × 1 BELIEVE Sounds Of Blockness (A&M)	В	D
01	38 HEW KEEP GIVIN' ME YOUR LOVE Co Co Penisten (ASM)	8	Capital Fl
)na	39 SEA SHAPES THAT GO TOGETHER A-Ha (Warner Brothers)		102.6 FM Signal On
FM	40 MMM MMM MMM MMM Crash Test Durrentes (RCA)	В	Ci
FM			and a depend by Bailer
s on	Radio 1FM and contributing ILR stations. Statuan weightings are based on total listening	LCG 2	20 COLUMNICO OF LINOS

BREAKERS

E.	Title Artist	(Label)
0	YOU GOTTA BE Desiree	(Dusted Sounds)
2	MR JONES Counting Crows	(Geffen)
3	BROTHER Urban Species	(Talkin Loud)
4	HOW GEE Black Machine	(Landon)
5	OBLIVION Terroryision	(Total Vogas)
6	THE THEME Sabres DI Paradiso	(Sabres Of Paradise)
7	GOTTA LOTTA LOVE Ice-T	(Rhyme Syndicate)
8	HUNG UP Paul Welter	(Gol Discs)
9	HOW TO FALL IN LOVE The Ben Gens	(Palydor)
10	MISLED Coling Diggs	(Epic)

Records are octaine the Airplay Chart but not on last week's CIN Top 200 singles chart.

	Title Artist	(Label)
1	FOUND OUT ABOUT YOU The Gir Blessoms	. (Fortana
2	THE REAL THING Tony DI Bart	(Cleveland City
3	LET THE MUSIC (LIFT YOU UP) Loweland/Rechel McFarland	(Six6
4	DREAMS The Cramberries	(Island
5	THE RED SHOES Kato Bush	(EMI
6	CAN'T STOP KILLING YOU Kirsty MacCell	(ZTI
7	YABBA DABBA DOO Darkmen	(Wild Card
8	LOOK INTO YOUR HEART Whitney Houston	(Arietz
9	I FEEL NO PAIN Bindu featuring Mood Swings	(Mulitane
10	I'LL STAND BY YOU The Protonders	(WEA

NETWORK CHART | VIRGIN 1215 CHART

IRCAL	EVERYTHING CHANGES Take That
(Cohero	1 0000 0000
	2 STREETS OF PHILADELPHIA Bruce Springs
	24 THE MOST BEAUTIFUL GIFL IN THE WORL
(Landor)	3 THE SIGN Ace Of Rose
(Magnet)	4 UR THE BEST THING Orean
(Maverick)	10 I'LL REMEMBER Vadorns
d Stumm on (Positiva)	5 I LIKE TO MOVE IT Red 2 Real fact The Head S
(Columbia)	5 WITHOUT YOU Marah Carry
(81)	7 WHATTA MAN Salt-N-Page
(Seconstruction)	11 RENAISSANCE M People
(London)	12 I BEUEVE Marcella Decor
(CMI)	15 SLEEPING IN MY CAR Rosette
(Colombia)	17 I CAN SEE CLEARLY NOW Joney Cit
(Columbia)	IN ONLY TO BE WITH YOU Reactions
ive: (Calumbia)	M WHISPERING YOUR NAME AGES MAY
Migel	1) RETURN TO INNOCENCE Enems
Sect	21 BOCK MY HEART Markeners
Black	13 LINGER The Companies
(fixed)	SHINE ON Degrees Of Motion

2 :	i i	Tide Arist	(14340)
_	-		(Del Disen)
	_		
2	23	NOTHING BOUT ME Sing	(ABM)
23	9	DRY COUNTY Box Joyl	(Jambco)
24 🖸	C'M	DEDICATED TO THE ONE I LOVE Say Males	n Brösed
25	71	SHAPES THAT GO TOGETHER A.H. (Warn	or Brathars)
25	25	ANOTHER SAD LOVE SONG Tool Breaden	(taface)
27	16	BREATHE AGAIN Tori Broken	(LaFece)
28	33	COULD IT BE I'M FALLING IN LOVE Worlds	Apen (Bell)
23	22	DREAM ON DREAMER the Brand New Heavier	(\$10)
30 [d n	HUNG UP Paul Weller	(Sel Sisce)
31	21	THINGS CAN ONLY GET BETTER Dates	(Magnet)
32	30	GIRLS AND BOYS Bur	(feet)
33 [H(W	C'EST LA WE US40 (057)	roomatienet)
34 [€#	THE REAL THING Tony G Dari (Clavelor	d City Bluesi
35	40	HI DE HO X7 & The Swing Kids	Eig Life
36	H	YOU GOTTA BE Desires	(Sory SZ)
37	39	WORLD IN YOUR HANDS Cutare Best	(Epic)
38	26	BECAUSE OF LOVE Janes Jackson	(Virgin)
35	Ш	HAVE MERCY Year	(Polydor)
40	27	A DEEPER LOVE Anche frenkin	(Arieta)
usin	g ai	rplay data and CIN sales data.	

ī	Z	Ħ	Tria Artis	Eabol
	Ö	1	VAUXHALL AND I Merissey	(Farlophone)
100	2	E A	UP TO OUR HIPS Charlatons	(Reggers Bard
	3	2	EVERYBODY ELSE IS DOING The C	ranburries (Island)
	4	2	DEBUT Bjolk	(Dise Little)
	5	,	TEN SUMMONERS TALES Sting	(A&AC)
	6	8	UNDER THE PINK Tori Arros	(East West)
	7	12	BAT OUT OF HELL II Mest Los!	(Virgin)
	8		SOFTLY WITH THESE SONGS., Prob	one Reck (Adense)
	9	,	THE HEART OF CHICAGO Chicago	(Werner Bres)
	10	NEG	TALK 111	(Motory)
	11	12	SUPERUNKNOWN Soundquirden	(ASM)
	12	5	BRUTAL YOUTH Elvis Compile	(Werner Bres)
	13	110	ESSEX Allson Moyet	(Columbia)
	14	13	HIT THE HIGHWAY the Proclainers	(Chryssrie)
	15	4	FOREVER NOW Level 42	(PICA)
	16	15	ANTMUSIC - THE VERY BEST OF A	dom Ant (Arcade)
	17	15	SO FAR SO GOOD Bryon Adams	Interi
	18	45	TRACY CHAPMAN Trucy Chapman	(Critica)
	19	15	TOGETHER ALONE Crowded House	(Copto)
	20	13	LET'S CO ROUND AGAIN-BEST OF Average	a 1900 Bond (Distable)
	0	CIN.	Compiled by ERA	

N.	H.	Title deriva	(Label)
21	14	DEVIL HOPPING Inspiral Corpota	(Cave/Matel)
2	54	KEEP THE FAITH 0 to Jovi	(Cefor)
23	HEN	TANGO IN THE NIGHT Rectwood Mac	(Namer Brest)
24	137	THE ONE THING Michael Belton	(Calumbia)
25	21	AUGUST AND EVERYTHING Counting	Craws (Setten)
26	25	WOODFACE Crowded House	(Capital)
27	23	GREATEST HITS 1980-1994 Aucto Frank	in (Afete)
28	-11	MOTLEY CRUE Mothey Drue	(Bakm)
23	18	CONNECTED Stores MCs	HO-BANI
30	ATA	FOUR SYMBOLS Lod Zappelin	(Agarde)
31	25	AUTOMATIC FOR THE PEOPLE RIM	(Waymer Brest
32	32	BOTH SIDES Phil Cultus	(Virgini)
-	_	HOTEL CALIFORNIA Engles	(Applicat)
34		THE BEST OF Van Morrison	(Pulydor)
35	_	GRAVE DANCERS UNION Soul Asylon	(Columbia)
36	_	TEN Pearl Jan	(Epic)
33		SIMPLY THE BEST Tax Turrer	(Capital
38	_	and dot of these man con	(Epic
35	-		(Epid
40	38	PROMISES & LIES und	(Wrgin

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	3	BUMP N' GRIND 8 Kelly		ā š		(label)	ā	3	TiceArici	(Labol)	Page 1	₹ Tide/ri	ist	Cab
	2	THE SIGN ACO OF BODD			HERO Mariah Caray	(Columbia)	Sa E	(A)	FAR BEYOND DRIVEN PARKETS	(East West)	26	25 JARO	F FLUES Alice In Charry	(Crive)
-	1		(Arista)		ALL THAT SHE WANTS ACE OF BEEN	(Arista)	4.3	100	LONGING IN THEIR HEARTS Bornie Rost	(Ceptor)	27	22 KICKIS	I' IT UP John Michael Mortgomery	Word
3	3 1				PLEASE FORGIVE ME Brysn Adams	pageag	7	1	THE SIGN ACO OT BODO	(Arista)	23		LY CRUE Motivy Crue	(Flair
-		THE POWER OF LOVE Calina Dica	(SSO Music) 2	23 2	EVERYDAY Phil Culled	(Atlantic)	4.0	KIY	ABOVE THE RIM (OST) Vaccos	(Death flow)	29		ADY Teols Complet	10ec
	5 6		(85as) A2	30 3	AND OUR FEELINGS Babyleca	(Epic)	4.5	- 11		rivers Musics			OF A MAD BAND Jodes	0.794mm
	5 5			31 3	FEENIN' Jodeci	(Uplayer)	-	3	12 PLAY Backy	Line			Jenet Jackson	filing
. 1	, ,	MMM MMM MMM Crash Test Out	menics (Asista) 2	12 2	ALL FOR LOVE tryse Adams Red Stev	ort/Stac 44AMI	-		AUGUST & EVERYTHING AFTER Caustin Co.	ue (Eeffer)	-		T Beneficion Monte	4419
8	,	NOW AND FOREVER Richard Marx		3 3		(MAN)	_		SUPERUNKNOWN Soundoerden	(ASM)		TA E		Olicin
. 5	3 11	THE MOST BEAUTIFUL GIRL IN THE WORL	D (Symbol) MPC) A3	M 3	BORN TO ROLL Mesta Are Incorporated	(Deficious Very!)			MUSIC BOX Metals Carry	(Columbia)	-		UNKY HEADHUNTER HARRY	_
410	14	STREETS OF PHILADELPHIA Bruce Springer			LOVE SNEAKIN' UP ON YOU Bossie II	els (Decisio			THE COLOUR OF MY LOVE Calma Dian	(550 (Ausic)	-		R THE PINK Ton Aren	(Adam
11	,	GIN AND JUICE Stoop Doggy Dogg			DUNNE BUTT (PLEASE PLEASE PLEASE)		_	_	TONI BRAXTON Incidence	(Laface)			UT OF HELL III - BACK TO HELL No	
12	15	CANTALOOP (FLIP FANTASIA) USS			UNDERSTANDING X-1404	(\$a.\$a.0a0)	93	_	PHILADELPHIA (OST) Various	(Exic)			NE THING Metant Bolton	-
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414	15	BABY I LOVE YOUR WAY By Mountain			PLAYER'S BALL Owner	(LeFece)	-			(Death Raw)		20 VS Pag		W
55	5 12	BREATHE AGAIN Ton Brancon			III DREAMS Cabriela	(Gel Discu)			GOD SHUFFLED HIS FEET Crash Test Opmen	Nout Plateau)	-		GRIP Associate	II.p
-	15	INDIAN OUTLAW To McBrow			YOU KNOW HOW WE DO IT to Cabe									IEette
		LOSER Beck			SOMETHIN' TO RIDE TO Conscious Sou	Priority			THE CROSS OF CHANGES Enigmo	(Charisma)			E PIANO (OST) Michael Nyman	- They
		CM READY Teve Comptel			I CAN SEE CLEARLY NOW John Cit.	-			MELLOW GOLD Beck	(101)	-		OF DREAMS Billy Joel	(Calum)
-	3 74					(Crass)			VAUXHALL & I Menissey	(\$40)			L INJECTION to Cube	Prior
A IS		TLL REMEMBER Moderne			COMPLETELY Michael Bohan	(Columbia)			NOT A MOMENT TOO SOON Ton McGraw	(Curb)			NO ON THE TORCH US3	(Stop No
1					CRY FOR YOU Judge!	(Uptowe)			RHYTHM, COUNTRY & BLUES Various	(Mayin)			IDLER'S LIST (OST) John Williams	UMC
21		MARY JAME'S LAST DANCE for Puty & The Head			I'M IN THE MOOD to Co Periston	(ASM)			GREATEST HITS Tom Petry & The Meanthreeker	I IVCA)	46	ci 🗟 EA	RYBODY ELSE IS DOING IT The Cried	oris ba
22		BOCK AND BOLL DREAMS COME THROUGH A	Jest Loef (MCA) 4	7 4	MOTHER densig	(Areices)	22		REALITY BITES (OST) Varieus	(RCA)	47	> BREAT	THLESS Kenny G	Mos
22	3 13		(Motawel) 4	18 4	O DESIGNATION OF THE CONTROL	(Perspective)	22	12	THE DOWNWARD SPIRAL Nine Inch Keds	(Nething)	48	4 CORE	Stone Temple Pilots	(Adent
24	23	BECAUSE THE NIGHT 10,000 Meniers	(Birkre) 4	19 4	SAID I LOVED YOU, BUT I LIED Michael	Boton (Columbia)	24	23	SIAMESE DREAM Swashing Pumpliers	(Kiegin)	49	6 CAND	LEBOX Candiobox	Maveri
25	5 21	STAY formal	(644) 5	30 4	CAN WE YALK You'n Compbet	(Dwest)	25	13	THE BODYGUARD (OST) Vertical	(Aristo)	50	⇒ COMA	ON THREAD: THE SONGS Various	(Sia
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Year to date: 1,297

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THE OFFICIAL music week CHARTS 9 APRIL 1994

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		_	_		15	17	7 5	THE LITTLE MERMAID - ARIEL'S GIF Childrens/45min	T Walt Disney D210372		•		-	
	7	,	5	BAMBI Walt Disney D209422	16	23	7 2	BUGS BUNNY & FRIENDS CLASSIC	NTV NTV0068		1	1	Α.	MARIAH CAREY:Here Is Mariah Car tusic/1hr
	_	ı		Testand	17	13	3 2	THOMAS THE TANK ENGINE - GETS BUMPED Childrens/1hr 39min	Video Collection VC1340		2	2	L	AKE THAT:The Party - Live At Wen
	2	3	8	VERY BEST OF TORVILL AND DEAN Video Collection Special Interest/Thr VC2232	18	22	2 8	MARIAH CAREY:Here Is Mariah Carey	SMV Columbia 491752		3	5	. 0	AKE THAT:Take That & Party compilation/1 hr 12min
	3		4	WALLACE & GROMIT-THE WRONG TROUSERS BBC Video Childrens/29min BBCV5201	19	26	6 2	Take That:THE PARTY - LIVE AT WEMBL	EY BMG Video 74321164483		4	4	9 E	BRYAN ADAMS:So Far So Good
MINEST NIEST	_		EW	FOREVER YOUNG Warner Home Video Feature/Ihr 37min S012571	20		oc.	LITTLE MERMAID-IN HARMONY Childrens/45min	Walt Disney D210362		5	8	., (MEAT LOAF:Hits Out Of Hell compilation/52min
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	6	_	14	SAN SANTIVATOR RET IMPROPULIT COMMENTS	22	24		FREDDIE AS F.R.O.7. Childrens/thr 26mins	EUKV1004	LINBER W	7	10	16	AKE THAT: Tape That - Take Tha Compilation/libr 20min
	7		-,	UNDER SIEGE Warner Home Video	23	23			Columbia Tristar	-	8	3		ANTAZIA:Big Bang
	-8		36	BEAUTY & THE BEAST Walt Disney	24			SISTER ACT Comed with 30mins	Touchstone D414522		9	9	8 7	AMMY WYNETTE:Tammy Wyne
	_	7	10	Childrens/1hr 21min D715155	25	-		MAGIC ROUNDABOUT	Pocket Money 875663		10		-	IOHN DENVER:A Portrait
	10	-	_	Special Interest/Thr 10min	26	_		MAN UTD VIDEO MAGAZINE NO 2 Seecual Interest/lbr			11	12	10	DANIEL O'DONNELL:Daniel And Friends Liv
	11	12	_	ONCE UPON A FOREST Fox Video	27		VICTOR I		First Independent VA30321		12	7		PAUL MCCARTNEY:Paul Is Live
	12	1	53	Childrens/1hr 8min 8501 PETER PAN Walt Disney	28	•		ADVENTURES OF SONIC THE HEDGE			13	_		BON JOVI:Keeping The Faith
ĺ	13			Childrens/Thr 14mins D202452 THE TALE OF MRS TIGGY-WINKLE Pickwick	29		5 3	Childrens/Thr 3min THE CRYING GAME	PolyGram Video		14		. 1	BRIAN MAY: Live
22.0	_	-		Childrens/30min PV2155 RIDGIF THE LITTLE HELICOPTOR First Independent	20	17	Metu	Feature/1hr 47min THE TAILOR OF GLOUCESTER	889023 Tempo		15	_	2	ADAM AND THE ANTS:Live In To
HIGHES	14	12	, 2	Childrens/55min VA30318	30	-		Childrens/25mins	93702			_		ive/

VIDEO

ı	No.	-	-		
	1	1		MARIAH CAREY:Here Is Mariah Care Music/1hr	401732
	2	2	20	TAKE THAT:The Party - Live At Wemb Live/1hr 22min	ley BMG Video 74321164493
	3	5	65	TAKE THAT: Take That & Party Compiletion/1 br 12min	BMG Video 74321120863
	4	4	9	BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVI, 895983
	5		-	MEAT LOAF:Hits Out Of Hell Compilation/52min	SMV 49827 2
TOTAL ST	6	N	W	U2:Zoo TV Live In Sydney	PolyGram Video 6311503
No.	7	10	16	TAKE THAT: Tape That - Take That Compliation/libr 20min	Wienerworld WNR 2039
•	8	3	2	FANTAZIA:Big Bang Live/Ihr 40min	Creation FANCOS
	9	9	3	TAMMY WYNETTE: Tammy Wynette	EUKVE067
	10		4	JOHN DENVER:A Portrait Completion/	Telstar TVE1053
	11	12	19	DANIEL O'DONNELL:Daniel And Friends Live	Ritz Productions Ltd

he Faith

D-A-N-C-E S-I-N-G-L-E-S

music week CHARTS 9 APRIL 1994

Last	Title Artist	Label (12') (Distributor)
NEW	THE REAL TH Tomi Di Bart Clevelo	HING and City Bloes CCB 15001 (3MV/SM)
1 2	SON OF A GUN	Internal Dance IDC 5 (RTM/P)
NEW	HOW GEE Black Machine	London LONX 348 (F)
NEW	TAP THE BOTTLE Young Black Teenagers	MCA MCST 1967 (BMG)
NEW	Sabres Ul Paradise	Sabres Of Paradise PT 014 (RE-APT)
2 2	Sounds Of Blackness	Perspective/A&M 5874511 (F)
4 4		ti ffrr FX 229 (F)
NEW	GOTTA LOTTA LO	Rhyme Syndicate SYNDT 3 (E)
NEW	IT SEEMS TO HA	NG ON X-Clusive XLCU 006T (P)
3 :	Brand New Heavies	MER ffrr BNHX 3 (F)
NEW	POWER OF LOVE	Stoatin' STOAT 21 (RE-APT)
8 ;	ROCK MY HEART Haddaway	Logic 74321194121 (BMG)
5 ;	HOUSE OF LOVE	(IN THE HOUSE) Side SIXT 112 (SM)
	NEW NEW 3 :	A FAIR A FAIR

14 s 2 KEEP GIVIN' ME YOUR LOVE A8M 5805491 (F)

Blumed Vinyl 12BLN 006 (RE-APT

15 3 UR THE BEST THING

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										en court		_		

RITIES CONTINUES FROM P8 > 5. THE BEST OF JOHN IEE HOOKER - John Lee Honker

7 COMIN' HOME TO THE BLUES 2 - Various

Music Club marketing director. Danny Keene



individually Our approach was to

People who buy Music Collection International blues titles tend to be looking for an introduction to a particular artist's work or for a specific type of blues music, say, blues guitar or blues harmonica. There are also a growing number of young people buying blues titles, mainly because they have been made aware of the genre through the music's use in advertising

*By pricing our products at a reasonable level - £5.99 retail we can offer a range of titles at a price that the public will feel

comfortable paying. 'We have also worked very hard at creating a brand image and range awareness by concentrating on the design and nackaging, which we see as one of the key elements towards achieving sales. All of our releases are attractively packaged and have informative liner notes which are helpful to the impulse buyer. We also cross-

omote similar titles on our inlays and by range - themed promotions with selected rotailore

6. SHAME AND SIN -Robert Cray Band

Mercury product manager. Fiona Grimshaw



This was Cray's eighth album and it was a return to the music he was playing when he Persuader.

"When Shame And Sin cam out there was a bit of a blues revival going on, thanks to artists like Buddy Guy and John Lee Hooker, who was featured on a South Bank Show special. Cray appeared on that programme too, and that gave us a boost. He was also on tour in America with Albert Collins which was also generating interest with articles appearing about the tour in

magazines like Q. "A lot of people only ever buy one blues album and then they think they have got the blues. We wanted people who had bought one Robert Cray album to come back and buy another and in order to do that we had to raise awareness by working closely

We did some co-operative ads in Mojo with Tower and in Q, the Radio Times and The Guardian with HMV - both of which were traditionally good outlets for Cray and for blues music in general. Tower Records also ran

with selected retailers

window displays.

In order to raise awareness ve targeted radio station releasing a track called I Hate Taxes just in time for the pre Christmas budget. We did a lot of POS around that track and used the title on A4 underground bubble stickers, button badges

and rosettes. The album sold very well especially through retailers like Tower, HMV and Virgin, We concentrated on the more traditional marketing tactics as well as the gimmicky tie-in with the budget which was a lot of fun and did get us press and radio

8. BLUES FOR THOUGHT - Terry Fyans

PointRlank product manager. Orla Lee



"We released this album on February 7 and so for the reaction from retailers, press

and public has been amazing. It's getting rave reviews in the nationals and we have had plenty of retail support.

*Terry Evans is Ry Cooder's backing singer and Ry Cooder not only plays on this album but he also produced it. When we released it in the UK, Terry Evans was an unknown quantity so we targeted the extensive Ry Cooder fanbase. We also used the same tactic on all of our

We advertised the album in the Independent On Sunday and

we ran a count aid in Q with Our Price where it was a recommended release. It was also featured on Virgin Retail's listening posts. We had fantastic support from Tower, which has one of the best specialist blues ections. It was a Tower No Risk Disk and was promoted through

an ad in Ton "Part of our campaign involved bringing Torry Evans over to the UK to do some sessions for radio. These were really well received and we are hoping that he will be

9. DAMN RIGHT I'VE **GOT THE BLUES -Buddy Guy**

Silvertone eneral manager, Andy Richmond



We were yery fortunate with Buddy Guy. the man is one of the most

important blues artists of all recorded. Damn Right was Guy's first album for 12 years - and the first on our label - so we had plenty of apportunities to get him press interviews becau

everyone wanted to talk to him From our work with John Lee Hooker we knew exactly where and to whom - to target the release. Blues music transcends all regional bias and appeals mostly to the 20 to 45 age group, mostly male. The press we got gave the campaign a real head

start and, having got that in place, we then went to retailers to get their support.

The main retail outlets that e targeted were HMV and Virgin, because they attract a lot of male buyers, and Our Price because it had the regional coverage. We also targeted ecific independent with plenty of POS. Our initial ship-out figures were not huge but we enjoyed sustained growth and, two years after its release. the album is still in the Top 10,"

10 IN STEP -Stevie Ray Vaughan

marketing manager, Maureen Kealy



We released this album nearly three years ago, shortly after Stevie Ray Vaughan was

*Our campaign for this release was not unusual - we took press ads in the nationals and in the list blues magazines We also got some excellent reviews - particularly in Q -

which helped to generate interest. The album was supported by a single, Tick Tock, hich generated sales limited number of clocks made to promote that single Stevie Ray Vanchen was an

extraordinarily talented musician and this is reflected in the fact that his last album is still selling consistently well three years after its release."

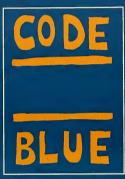
POINTBLANK \ 'pöint- blank \ n 1: blues at close range. 2: a high standard of quality (i.e. exceptional, consistent innovative, awesome, radical. 3: the best contemporary blues label, including artists John Lee Hooker, Albert Collins, John Hammond, Pops Staples, Colin James, Jumpin The Gunn, Duke Robillard. and Terry Winter, Johnny

Pops Staples - new album "Father Father" released 3rd May

peinthlank

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Debut releases I'M THE MAN - SHERMAN ROBERTSON and THE BLUES & SOUL OF JAY OWENS

CODE BLUE IS MIKE VERNON, TONY ENGLE and ALAN ROBINSON

Marketed by





LIVE TIME: BUDDY GUY AT THE MONTREUX, JAZZ FESTIVAL

CREAM OF THE CROP

THE BEST NEW RELEASES WORTH GIVING SHELF SPACE TO, CHECKED OUT HERE BY SUE SILLITOE

OTIS RUSH Ain't Enough Comin' In

This Way Up Release date: April 5 As a contemporary and close friend of Buddy Guy, This Way Up is heralding Rush as the last of the great blues singers. This new album was recorded in California and is his first studio

album for over 10 years.

WALTER TROUT Tellin' Stories Silvertone

Release date: April 5 Trout's skill as a guitarist has already earned him high praise from the likes of Radio 1FM's Bob Harris

He puts him in the same category as guitar legends such as Eric Clapton His new album - his fifth so

far -- was produced by Tony Platt who has previously worked with Gary Moore.

BUDDY GUY & JUNIOR WELLS

Smokin' Dynamite And Drinkin' TNT Release date: April 5

Although this album has been available before on other record labels, Sequel has reissued it in the mid-price bracket and given it a totally new look with re designed packaging.

The release is a live recording from the Montreux Jazz festival which was produced by Bill Wyman, who also features on the

BO DIDDI EY

Hey! Bo Diddley Charly (R&B Masters Series) Release date: April 14 Listen to Bo Diddley's distinctive guitar and vocals backed by a pounding and hypnotic beat and it's not difficult to see where bands like The Rolling Stones and The Animals took their influences from. This is a 20track compilation of some of his

classic Fifties and Sixties work. THE VARDBIRDS Honey In Your Hips Charly (R&B Masters Series)

Release date: April 14 The Yardbirds, featuring Eric Clapton and Jeff Beck, were one of the seminal bands of the Sixties. This 20-track compilation chronicles their career from the early days in London's R&B clubs through to their chart success.

HOWLIN' WOLF

Charly (R&B Masters Series) Release date: April 14 As a leading figure in the Chicago R&B scene, Howlin' Wolf was a major influence during the Sixties beat boom and beyond. This album is a collection of memorable classics.

ETTA JAMES Something's Got A Hold

Charly (R&B Masters Series) Release date: April 14 A collection of 20 R&B tracks from Etta James whose m crosses the boundaries of blues, soul and pop.



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LICHTNING SLIM Hoodon Rines

Prestine Release date: April 18 Lightning Slim died in 1974 at the age of 61 after a successful blues career that began on the Batan Rouge blues circuit when

he was in his early twenties. He is best remembered as a uisiana blues stylist who not only had his own quality and style but also adapted raw material from fellow blues men such as Muddy Waters, Willie Dixon and Lightnin' Hopkins.

MASON RUFFNER

Provoque Release date: early May It has been almost eight years since Ruffner's successful Gypsy Blood album appeared on CBS. This new release has a

stronger blues feel than the previous Dave Edmunds productions and gives him a platform to show off his unique guitar sound as well as his talents as a songwriter

POP STAPLES Father, Father

PointBlank Release date: May 3 At the age of 79, Pop Staples is not only the oldest artist signed to the PointBlank label but also one whose career has seen history in the making. During the Sixties, Staples used his music to raise support for civil rights legend Martin Luther King by performing at his convention He is also the father of The

Staple Singers, one of whom -Mayis - is now a Prince protégé.

JIMMY JOHNSON I'm A locker

Birdology/PolyGram Release date: May 5 Johnson's latest album is a collection of hard hitting contemporary urban blues tracks.

The mixture includes some old standards and some new material which gives Johnson an opportunity to demonstrate his guitar skills. The album also features a guest appearance by Lucky Peterson.

VARIOUS The Chart Show Ultimate

The Hit Label Release date: May 16 Ever since the success of The Hit Label's first blues compilation Q The Blues, the company has been considering a follow-up - and this is it. Compiled in association with Ultimate Blues Album is a 30track double CD which spans 40 ars of the blues from the Fifties

to the present day ROOMFILL OF BLUES

Dance All Night Bullseye Blues through Topic/Direct Release date: May 28 After 25 years of playing and touring, Roomful Of Blues are now the acknowledged leaders of jump blues. This is the band's first album in nearly 10 years and shows their ability to play across the wide spectrum of various jump and blues styles.

IAMES HARMAN BAND Cords On The Table Black Top Records through Topic/Direct

May 28 Harman is one of the new breed of modern blues songwriters who creates music that is intended to be explosive and full of attitude. This release is a follow up to his 1993 hit Two Sides To Ever Story and it was recorded during the California

eart banake ROBILLARD

PointBlank Release date Mery 31 Formerly with The Thunderbirds and artist His now work is a studio olbum which has

Roomful Of Blues. Duke Robillard is now better known an a cuasacoful colo more of a rock feel to it - something that PointBlank feels will help cro him over to a more mainstream audience.



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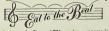
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Remember where you heard it: "Absolute bollocks with a double " is the delicate response of Jeremy Marsh to rumours that there might be a parting of the ways between RCA and

Deconstruction. Seems both parties are well on their way to "solidifying" current arrangements...A remnant of the Johnny Beerling era faded into the distance at Radio One last week when Matthew Bannister decided to drop the Smashie and Nicey-style FM suffix introduced by his predecessor, "Radio One is acceptable again rather than Radio 1FM." says the station's press office... That joke isn't funny any more: Creation midfield supremo and avowed Rangers fan Alan McGee is viewing his next trip home to Glasgow with some trepidation, after an April Fool's joke about him acquiring Celtic was covered extensively in last week's inkies A written kicking is delivered to McGee in the Sound City programme by the K Foundation's Bill Drummond, who says Creation is "the sole reason why British music is now a redundant force in the rest of the world". McGee politely responds that Primal Scream's new album has sold 60,000 copies in its first two days in Japan...Roger Ames, who has completed a natural progression by clambering to the top of Vox's 20 most powerful people in the music business, says he would most like to

MIXED BY PAUL OAKENFOLD



such modesty though; the publicity-shy executive — who last year promised to bungee jump naked if his Gorecki elbum fell short of the number one slot — has sent out copies of this shoto revealing his religious alter ego to industry chums Accompanying the picture is the message, "Bless You"

work with Pavement and Morrissev ...John Preston meanwhile was propelled to third place in the Vox chart with the help of Take That and M People. Surprise entrants include George Michael, because of his battle with Sony, while debuts in the list include Denis Ingoldsby and Ollie Smallman (7), Matthew Bannister (11), Vince Power (12), Rob Stringer (13), Marc Marot (14), Brent Hansen (15), Ric Blaxill (16), Derek Birkett (18), Michael Bukht (19) and Bernard Doherty (20)...Poole Edwards' Arsenal supporting boss Alan Edwards thought he was in for some argy bargy while in Paris to watch his beloved Gunners draw 1-1 in the Cup Winners' Cup semi-final last Tuesday. "I heard this shout, 'Alan' and thought some hooligan was breaking through the police cordon," he explains. It turned out to be industry lawyer Alexis Grower... Good to see another PR, Judy

Totton, back on her feet after an operation for a slipped disc sustained on the steps of the Palais des Festivals at Midem...And good luck to Epic head of press Joanna Burns who is off on maternity leave... Dooley's dream of getting away from it all to a retreat in the French countryside waned a bit last week when the fortunes of former Virgin product manager Mark Blanche and wife Emma were documented on Channel Four's A French Affair, With Mark's Harley Davidson and baby goat Curry both set for the chop by the end of the first programme, the Dordogne didn't look all that idvllic after all Down at the House of Commons for a spot of hob-nobbing with MPs, the BPI soon became aware of the deep interest in and commitment to music of our leaders. "Didn't you have something to do with the Beatles?" a startled George Martin was asked by one...Congrats to PolyGram Video sales rep Geoff Ingham who celebrates 25 years with PolyGram this week. Just who is the Aussie millionaire promoter who pursued journalist Janet Walker around the world? Walker's saving nowt, but left plenty of clues in her article about their doomed affair in London's Evening Standard



e MMC's report into the record industry due to c all to the office of the Department of Trade and Indu last week, you could confidently have predicted a tense atmosphere as the BPI played host to MPs and Lords at the use of Lords on Tuesday. But peers of the realm, parlian ians and music biz types mingled freely at the pre-Ea ality BPI wine included (from left) Lord Falklar aumont, BPI chairman Rupert Perry, BPI director in Deacon, MEP Jeff Hoen and MP Harry Greenway



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