music week

For Everyone in the Business of Music

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Judge rocks Michael case

action against Sony Music has been rocked to its foundations within days of the end of the five-month case.

The case swing away from the singer on Wednesday when Mr Justice Parker questioned Michael's decision to challenge his 1988 Sony deal - rather than the 1984 contract he signed as part of Whami.

Michael's coursel Mark Cran OC has

Michael's counsel Mark Cran QC has claimed throughout that the 1984 deal is unenforceable, but it is an assertion which was not included in the lawsuit.

which was not included in the lawsuit.

Mr Justice Parker expressed reservations about judging the later deal
without considering whether the first
recording contract was enforceable.

"How can the effect of the 1988 agreement have been to take [Michael] off

the market if—and it's a big if—he was already taken off by the 1984 agreement?" asked the judge. Sony's counsel Gordon Pollock QC

said the issue had to be cleared up. "The case could collapse on this point," he told the court. "We would like to go to the Court of Appeal before the case goes any further. The prospect of coming back months later to deal with this is not on."

The judge adjourned the case to give

Cran the opportunity to amend his case over the issue.

The QC rejected the offer stating that the 1988 contract is the only standing agreement. Sony argues that the 1984 deal is relevant, however, on the grounds that it settled litigation brought by Wham! against Inner

Vision and, significantly, if it is not contested, it must be valid. Although Michael's case has referred to the 1984 deal in detail, his lawyers argue that the restraint of Michael's trade results from the 1988 deal.

Michael's European legal expert Jeremy Lever QC told Mr Justice Parker that the earlier agreement was irrelevant because it does not alter the legal effect of the 1988 contract. The judge said he was unsure how to apply Article 85(i) of the Treaty Of Rome,

judge said he was unsure how to apply Article 85(1) of the Treaty Of Rome, which protects competition, if he was unable to assess the earlier deal. Sony's counsel will this week respond to Lever's legal points and,

when the court sits again on April 12, to the UK aspects of the case. Judgment is now expected in May.

Rights rivals claim victory

MTV and VPL were both claiming victory last week following the High Court's decision to postpone the UK proceedings of their legal battle until the autumn.

Judge Mr Justice Evans-Lombe ruled on Friday that preparations for a UK court case into allegar restraint of trade breaches of for Article S5 of the Treaty Of Romeshould wait until September 1 – after the European Commission's initial oral bearing on the matter this summer. Lawyers acting on behalf of VPL

had wanted a stay of proceedings until after the Commission's final hearing which is unlikely to take place until 1996. MTV claimed such a delay could

mean the case would not return to this country until the next century. MTV Europe is seeking declarations and damages for a six-year period between 1987 and September 1993. The satellite channel claims that the five majors — BMG, EMI, PolyGram, Sony and Warner — operate a price-fixing cartel through VPL. A decision on the damages was

A decision on the damages was also held over until the autumn.





4 Wraps off Madonna live video 6 Cargo undercuts indie stores







Industry rallies round chart

The BPI, Bard and CIN are uniting to defend the industry's chart following an Office of Fair Trading referral to the Restrictive Practices Court on Friday. The OFT has passed on two commer-

cial agreements dating from 1990 and 1993 after a complaint from Gallup. The former chart research company says it is denied access to sales information for a rival chart, under an exclusivity clause signed by CIN, Bard and The OFT rejected Gallup's bid for an interim order quashing the exclusive deal in January.

A CIN spokesman says, "We will be vigorously defending the agreements. The only complaint to date has been from Gallup, which was content to participate in, and benefit from, the arrangements for a number of years." BPI director general John Deacon says the changeover of the chart research organization has made no diff-

ference to the legal situation.

And Bard chairman Simon Burke says, "By definition there can, and should be, only one list of best-selling

albums and singles in the UK each week, he says. The Restrictive Practices Court is expected to hear the case before the end of the year. Chancellor Kenneth Clarke will

address the BPI agm at the Royal Society of Arts on July 6.



Their new single

LOVE THY NEIGHBOUR

"'Love Thy Neighbour' 'Oscillates between the Stereo's 'Step It Up' and the collected works of Sly and The Family Stone with more relish than an explosion in a Coleman's

Factory." Melody Maker

Released April 5th

NATIONAL C4 T.V. ADVERTISING

ITV advertising on STV, Grampian, Border, Scotland Macro, C4

RADIO ADVERTISING

Clyde, Forth, Atlantic 252, Virgin 1215

POSTER ADVERTISING

105 LTA 4-sheets,
42 Glasgow 4-sheet



DEACON BLUE

Our Town The Greatest Hits

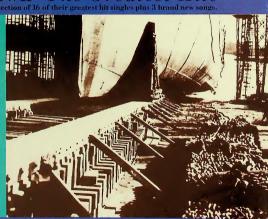
PRESS ADVERTISING Sky, Q, Loaded, Vox, Independent, Guardian, Today

DISPLAY

Nationwide display activity for 3 weeks with both multiple and independent accounts

Includes the new hit single 'I Was Right and You Were Wrong'

476642 1.4.2 COLUMBIA



Tour Information

APBH: B3; Dublin, Stadium. 19; Belfast, Uster Hall. 21; Irvine, Magnam Centre 22; Edinburgh, Playbouse. 23; Merdeen, Capitol. 25; Newcasile Giy Hall. 26; Bradford, St. Georges Hall. 23; London, Royal Albert Hall. 29; London, Brixton Academy, 30; Rending, Rivermend Centre, MAV 2; Pymowth, Pavillans, 3; Pertsmouth, Guildhall. 4; Cardiff, Lee Hals, Golfonceste, Leisuer Centre, B Birmingham, Aston Villa Leisure Centre, 10; Leicrester, Grandy Hall. 11; Sheffield, City Hall. 34; Manchester, Apollo. 15; Liverpool, Empire. 16; Blackpool, Empress Ballroom. B3; Dundee, Card Hall.

First Avenue plans new label launch

Oliver Smallman and Denis Ingoldsby's First Avenue Records is building on last year's success by launching a label with Arista.

The new label, which has not yet been named, will allow the pair to concentrate on developing acts without having to search for individual deals, says Smallman.

"It gives Denis and I the opportunity to build our business while allowing us more creative time to spend with our present and future artists," he says.

present and future artists," he says.

Over the past three years, First

Avenue has scored 21 consecutive Ton

40 singles from the likes of Dina Carroll, Eternal, Michelle Gayle, Pauline Henry, Judy Cheeks and Bad Boys Inc through deals with EMI. A&M. RCA and Sony.

While continuing to oversee First Avenue's management and production companies from their west London offices, Smallman and Ingoldsby willsign and develop acts to feed into Arista's sales, promotion, marketing and distribution network. No signings have been

finalised, but initial releases are due in the summer.

The deal represents a further move away from inchases A&R by Arista fol.

lowing the appointment of former Ensign label team Nigel Grainge and

Chris Hill to set up a new label last year.
The pair will now also oversee the Arista label's A&R, says managing director Diana Graham. "I think it is now accepted that there are people perfectly capable of A&Ring repertoire without

being in-house," she says.

Oraham says she has not decided whether to replace former Arista A&R head Chris Cooke who left last year.

Grainge is currently acting head assisted by Hill, Simon Cowell, Paul Kindred and John Corebini.

NEWSFILE

Archer promoted in Pickwick reshuffle Pickwick amanging incredit grus (a Central promoted Pull Archer to general sales manager respensible for all tides and sales product as part of restructuring inlinited by prent Curton in December, Alan Bowden has also been appointed as special projects sales manager for Diseave and in products, while Mike Diglick becemes head of international sales and Archory Dodd becomes UK operations manager responsible for the company's also support and customer information services. The appointments follow the departures of managing director David Robey last spring and Chairman/ce to for Schiobstery and director of using product Michric Singues in December.

PRS signs up management expert

PRS has appointed professor Tom Clarke to conduct a wide-ranging review of its senior management structure. Clarke is the UK's only professor of corporate governance, a study of company board structures and their strategic responsibilities. His report will be concluded in time for the body's AGM in September.

BBC survey says free CDs hoost sales BBC Maria Magariac chains a new survey has shown its policy of piring away cover-mounted CDs is bestim musics sales. And "50 his readers say they are haying fewer classical CDs and cassettes since taking the publication, while 1% says they are haying more, according to 3,500 responses to a questionnaire published in the Amari yeas. The BPC classical committee is currently tendering contracts for its own research into the issue. Meanwhile leads for the Store research into the issue. Meanwhile leads for the Store hard of 1800 Maria Magazine remains the classical market teader with a circulation of 70.26 for the latter hard of 1800 Month 76 compared with the same period market teader with a circulation of 70.26 or 7.371 to 5514 daining the same particulation falling 1855 to 48.00.

Sony pledges cash for Student Radio Sony Music Entertainment is promising to provide financial support for London Student Radio if the station's application for one of the six forester London UR Bicanness advantised last wask is specaseful LSR

station's application for one of the six Greater London ILB licences advertised last week is successful. LSR is a registered charity and with legy non-chart music. A spokesman for Sony says the station presents an opportunity to build the important UK student market which is under-developed compared with the US.

Hall quits Tower to go freelance

Georgia Hall has resigned as marketing manager of Tower Records after two and a half years to become an freelinec marketing and public relations consoltant. Her responsibilities at Tower are being split between the existing team of Irons Sturley, Elepath Thomston and Sandar Aban. Hall's first freelance client is interactive multi-media console magazine Tab Wid Zoon. The first Vid Zoon system was installed at Tower Records last October.

BMG signs Lifetime marketing deal BMG Video has signed a deal to market and distribute

Lifetime Vision, the sport and special interest video publisher. The first releases under the deal will be a series of three health and fitness videos produced in partnership with the YMCA.

R3 goes ambient after hours BBC Radio Three is to transmit a week-long series of

experimental ambient music programmes after the network closes at night. The series will run from April 2-8 and is being compiled by Plante24 which produces The Big Breaklast and The Word. It will include live recordings of natural sounds such as the dawn chorus at Stonehenge, a visit to the heart of the New Forest and artin to the sea.

Berman unites label marketing divisions

Howard Berman has merged Phonogram's Vertigo and Fontana marketing divisions as the first step of his campaign to unite the label.

Just over two years since Phonogram's marketing was split into two separate departments, it is being brought together under the management of new Phonogram marketing director Steve Matthews, formerly Vertigo marketing director. Fontana marketing director John Chuter leaves this week to join Echo as general manager.

leaves this week to join Echo as general manager.

Berman says, "When I came here, I said I wanted to try
to get the kind of spirit we had at A&M. I feel the concept
of splitting the company into two distinct, self-contained
identifies obtained, weaks project that."

identities obviously works against that."

Martin Nelson has also been appointed as director of
promotions, to oversee the Vertigo and Fontana promotions departments, which will remain separate for the
immediate future.

Berman, who took over as managing director in January, is also planning changes in the ARR department in tandem with Phonogram's veteran ARR man Dave Bates. The appointment of a head of dance ARR and two new label deals will boost the "nate bade" of the company, he say. "The trying it create an infrastructure that paying the pay of the property of the paying the paying again; that will linject a cohest veness into the levels of artist development," he says.



Fontana and Vertigo's TV and radio promotions departments will now report directly to new promotions director Martin Noticon (Incl.) And, as marketing director, Steve Matthews (right) will oversee the newly united Phonogram marketing department, as well as the already combined creative services, product management, video, marketing services and next distincians. Rodo directors will report

to managing director Howard Rerman (centre)

Ad music misses out in Ivors nominations

The organisers of the Ivor Novello awards have been forced to drop the award for best TV ad theme for the second year running.

Ad agencies and publishers submitted only six songs for the category, which was last won by Brian May's Driven By You in 1992.

Basca general secretary Amanda Harcourt says the body is now writing to ad agencies and the ad industry press calling for greater co-operation.

The full list of Ivor Novello nominations its: Best contemperary song "Table That's Pray written by Gary Barlow (EMI Music), M Popujek Mowin On Up by Mike Pickering, Paul Heard (EMI Music / BMO Music, Apache Indami Heard (EMI Music / BMO Music, Apache Indami Daniel Degal of the Company of the Company of the Daniel Degal of the Company of the Company of the Daniel Degal of the Company of the Company (Laboratory of the Company of the Company of the Company (Laboratory of the Company of the Company of the Company (Laboratory of the Company of the Company of the Company of the Company (Laboratory of the Company (Laboratory of the Company (Laboratory of the Company of the Com Ever Lore My Feith In You by Sking thisgestics; Best theme from a TV/radia production — Hurnessing Prococks by Richard Holms Street Str

The Price by Michael Nyama Chemer Nales, Int The Work by Michael Nyama Chemer Nales, Int The Work by Michael Annotation; 1985 and performed work - Duran Davarra Goldany World Nieme Line. No. No. 2002 Annotation; 1985 and performed work - Duran Davarra Goldany World Nieme Line. No. No. 2002 Annotation; 1985 and 1985 Annotation; 1985 Annotati

C4 close to deal for Glastonbury

finalising a deal with Channel Four for up to 10 hours of TV coverage.

Channel Four is aiming to put togeth-

up to 10 hours of TV coverage.

Channel Four is aiming to put together a package of live broadcasts direct from the festival site in Pilton, Somerset, throughout the weekend of June 24 to

26, including a three-hour live broadcast on Saturday night. Among the other features planned are shorter bulletins, combining live and recorded performance footage and back-

shorter bulletins, combining live and recorded performance footage and backstage clips. Glastonbury organisers have recruit-

ed former Tube director Gavin Taylor and Tyne Tees producer Ken Scorfield to handle the production. Glastonbury booker Martin Elbourne

claims the deal will turn the festival into the biggest live music TV event since 1990's Nelson Mandela concert at Wembley. Festival headliners set to appear

include acts such as Peter Gabriel, The Levellers, Elvis Costello, M People, Blur and Bjork.

> ▶ ▶ ▶ ▶ ROW BREAKS OUT OVER EUROVISION WINNER - p4 ▶ ▶ ▶ ▶ ▶

COMMENT

Michael case may leave way open George Michael's entourage are unsurprisingly playing down last week's dramatics in the High Court, but the furrowed brow which creased the normally serene face of Mr. Justice Parker said it all. If this was the first nmer of a result, and Sony does shake off Michael's challenge, it would be a huge relief to the industry. It would be somehow unsatisfying, though, if the result of the case were to hinge on procedural points rather than the meat of the singer's contract. From the start the only good thing about Georgios Panayiotou vs Sony Music was the fact that it may have sorted for once and for all whether Article 85 of the Treaty of Rome – the EU law governing prevention, restriction or distortion of petition — can be applied to a recording contract. I though it is to contemplate, a victory for Sony based on legal minutiae may leave the door open for other similar challenges.

Mary's Audit: credit where credit's due It's dead fashionable these days for media types to stick the boot in to the record industry, which may be why it's taken the estim able Mary Goldring, who is about as fashionable as a 24-hour girdle, to inject some good sense into the on-going commentary. Her 60-minute Audit for Channel Four could never have been anything mention of the copyright jungle, for instance — but her positive conclusions revealed a refreshing, if surprising, empathy with one of the UK's biggest export earners. It must have taken some ingenuity to get cameras into the recording of Seal's "difficult" second album and – for the first time in 20 years – the Radio 1FM playlist meeting; by all accounts Goldring charmed her way in. By being brave enough to open its doors, the industry got its best bit of PR in years. Selina Webb

WEBB0

The risky business of compilations It would be interesting to compare retailer Paul Quirk's reaction to the arrival of three similar rap albums on the same day (Paul's Quirks, MW March 26) with that of the three record companies concerned. The strange thing is it would probably be the same -- ie, this is madness. But that is what competition is all about

npilation departments have to come up with new ideas and if the singles chart is full of rap hits then a rap moilation will follow. Unfortunately there are three at the same time, which is due to the viscous circle of shorter lives for singles, meaning fewer sales and less income for the company. It still costs the same to launch a single in the first place, and album sales are often ow if there is only one hit. The best way to recoup your outlay is to compile it out of sight. When it comes to trying to make it exclusive the

economics just do not add up. It is unlikely that one company would pay three times the normal advance for an exclusive – it's just too risky. And similarly for the company with the hit. It would like to give the track to ner of the three compilations – but which one? Rarely does a clear winner emerge in the compilation wars, as there was when Now! defeated Hits a few

It must be a big problem for retailers, but they have the ultimate sanction. After all what use is a TV campaign without albums in store? Either they have to get great terms on all three or just back one. No-one ever said retailing was easy. Well they did, but they were wrong

Hitman puts more bpm into BPI I wouldn't mind being a fly on the wall at the first BPI council meeting attended by Pete Waterman. Maybe it will liven the debates up a little. Daniel Miller of Mute - are you next?

Jon Webster's column Is a personal view

Controversy hits Song For Europe

Perfect Songs' Lonely Symphony h oversially voted the UK's entry for the Eurovision Song Contest. The song triumphed with more than 99.000 votes from BBC1 viewers and Radio Two listeners last Friday. But the ry was marred by claims that the

winning composition was singled out for favourable treatment by both BBC TV and singer Frances Ruffelle, who provision in Dublin on April 30. Lonely Symphony was among two

Ruffelle, who had previously worked with its songwriters George De Angelis and Mark Dean Independent Publishers' Association

founder Nigel Rush says that Ruffelle influenced voters by wearing a T-shirt bearing the logo 'UK' while performing nundits Richard O'Brien and Jonathan King to discuss the songs also influenced the voting, he says.

she has received several complaints. "We are aware that there have bee concerns and we want to talk to the BBC about them. But we must not lose sight of the fact that this is a BBC programme and they do put a lot of money

into Song For Europe," she says. A BBC spokeswoman dismisses the could influence the voting in favour of • See Letters p26

Sony Music chief lauds power of TV

their UK counterparts and invest more in TV advertising, says Sony's worldwide music chief, Michael Schulhof,

In his keynote speech last week to the annual convention US retailers' association Narm, Schulhof said, "In the UK, television advertising stimulates sales far more than it currently does in this country. It's one area where we can do a little catching up.

Testifying to the success of TV in selling records, Sch said, "Next-day sales for artists that appear on Oprah [Winfrey] more than double."

Schulhof's wide-ranging address was a success with retail delegates, with many comparing it favourably with previous keynotes from Philips chief Jan Timmer and Warner Music boss Robert Morgado.
Schulhof tackled head-on the reservations of retailers

about new technology and the direct transmissions of music to consumers

He argued that new technology will increase the size of the market. "Remember, television didn't cripple the motion picture business; television stimulated sales and became a major ource of revenue for Hollywood, as video has done."

But he argued that retailers must change in order to deal with the new environment. Music retailing should be show business, he said, adding, "Give your customers more to do. And tap into their emotional interests. Reach their hearts, not

Madenna's The Girlie Show tour is cantured on a long-f video being released by Warner Music Vision on April 25 The video, which features live interpretations of man Madonna hits including Vogue, Express Yourself and Like A Virgin, was recorded in Sydney in November. Warner is planning national press ads, in-store counter displays and a possible co-op ad campaign to back the release, which follows Madonna's Ton 10 single. I'll Remember

Island elevates four senior staff

Island Records has appointed four new department heads to build on the label's impressive sales growth since it came der the PolyGram umbrella in 1990.

David Steele is appointed to the Island board as a director after 18 months as marketing manager. He becomes the first Island marketing director since Paul McGarvey left in April 1992.

The other appointments are Ceri Ellis to head of Island International, and the moves of Gill Mais to nationa accounts manager and Christine Atkin to head of production. They will all report to general manager Nick Rowe who is also understood to be in line for Island managing director Marc Marct says Island has enjoyed massive success over the past three years. Unofficial figures show turnover has doubled, he says. "We owe our a stronger roster of acts worldwide and a shift away from relying on such a large contribution to Island's turnover from U2," says Marot. "The appoint-ments reinforce our belief in the staff

here and are a reward for their commitfinalised before Island begins an extensive release programme, with new albums due this year from the S MCs, The Cranberries, The Orb, Chaka mus & Pliers and Apache Indian

Sony LRD forges Nation alliance

Sony Music's Licensed Repertoire Division has appointed its first finance and international marketing directors. Managing director Jeremy Pearce gave details of the new appointments as he announced a new deal with indie label Nation Records last week

The changes will see financial controller Stuart Middleton promoted to the position of finance and administration director and the current head of marketing, Mark Tattersall, moved into the new position of international marketing director. The moves are part of an on-going restructuring of the division and will mean even better financial and marketing back-up for indies, says Pearce. LRD was created in June 1992 to enable Sony to secure partnership deals with indic labels

The Nation Records deal gives Sony worldwide rights (exclusive of the UK) to one act, Trans-Global Underground

MARKET PREVIEW HIGHLIGHTS THE TOP RELEASES - p12 > > >

Abbey Road managing director Ken Townsend is retiring as head of EMI's studio operations in the latest stane of the merger of EMI and Virgin's studio facilities. Townsend, 61, who has been overseeing the consolidation of the EMI group's studio interests since Thorn EMI bought Virgin in February 1992, will hand over responsibility to the current director of operations, Martin Benge, who will become managing director of EMI Music UK Studios. The Virgin facilities, comprising Townhouse, Townhouse 3, Olympic and The Manor will continue to be "pop orientated", compared with EMI's more traditional Abbey Road operation, says Townsend. He will remain chairman for a short period, but with no day-to-day management role, concentrating instead on individual projects. "Studies are essentially a young person's business and it would be wrong for me to carry on beyond my 'sell by' dato," he says. "I have seen in the past that no one benefits from such a situation." Since inining EMI in 1950, Townsend has worked with The Beatles, Cliff Richard and Pink Floyd, taking control of

Abbey Road in 1974. He was awarded the MBE for

services to industry last year.



Games slide hits Woolies' profits

depressed Woolworths' operating profit for 1993 by more than £3m, according to the chain's annual results statement Woolworths says it experienced a

"collapse in demand" for games as the year wore on, in contrast with its own forecast that software and hardware sales would increase by 50%

Last week's results meeting of Woolworths' parent Kingfisher revealed the chain's gross retail profit fell 4.2% year-on-year, as it was forced to cut prices across its games range to shift unwanted stocks. Sales of toys also slumped

But Kingfisher executive chairman Geoffrey Mulcahy Woolworths remains committed to games. "On reflection our forecasts were much too high, but if our customers want us to offer computer games we will continue to offer them," he says.

Senior retail analyst Hilary Monk, of Verdict Research, says Woolworths is unlikely to pull out of the market. PROFITS DOWN AT WOOLWORTHS

	1992/3	1993/4	change
WOOLWORTHS			
turnover	£1,229m	£1,314m	+6.9%
operating profit	£77.8m	£74.5m	-4.2%
netmargin	6.3%	5.7%	-0.6%
KINGFISHER			
turnover	£3,548m	£4,479m	+26.3%
pre-tax profits	£204.8m	£309.3m	+51%
Figures show 12 month acco	unting encied to January 20	Monkeyethe figures	include EUV

"Many retailers are reviewing their posi tion on games but I do not think Woolworths will pull back because games sit nicely within its product offering," she says.

Overall sales for Woolworths 6.9% with entertainment sales up 3%. Sales for Woolworths' entertainment products excluding video games grew 7.1%. Separate figures are not available for Kingfisher's music and video distribution arm Entertainment UK but

formance

and Jungle Book Mulcahy adds that Woolworths' ongoing low price promotion Street Value and improved distribution helped build the company's share of the CD and sin-

gles market. The Kingfisher group, which includes DIY multiple B&Q, chemist chain

Pre-recorded video also performed

strongly, buoyed by the success of the Walt Disney titles Beauty & The Beast

Superdrug and electrical retailer Comet, saw its overall turnover rise 26.3% with pre-tax profits up 51%.

NEWSELLE

Kirston to head Zomba ad music arm Jingle and TV theme writer Richard Kirston has been ampointed by Zemba Music Publishers to launch Zemba Music Services, a division devised to exploit the company's songs for advertising, TV and film. He will liaise with an identical division of Zemba's Los Angeles operation to place UK songs in Hollywood movies.

Sony Radio Awards attracts 800 entries More than 800 entries were received for this year's Sony Radio Awards. Among the finalists are Capital Radio presenter Chris Tarrant for best breakfast show Radio presenter Chris Tarrant for best breakfast show and Attanite 225 programming, Forth FM's Hot In The City series on the Edinburgh Festival Is nominated for best arts and music programme, while Radio 11M is shortlisted for most outstanding event for US streem-month Zoo Radio 17M is a shortlisted for most outstanding event for US streem-month Zoo Radio 170 project, most popular music programme for Those About To Rock and best magazine and special interest programme for Simon Mayo's, religious series The Big Holy One. The winners will be announced at London's Grosvenor House on April 27.

Oxford's Fox FM gets new MD

Sally Oldham, station director of Bour radio station 2CR, is leaving to join Oxfordshire's Fox FM as managing director. Oldham joined 2CR in 1990 and for the past two years has had responsibility for running Isle of Wight Radio. Piccadilly Radio in Manchester has recruited radio copywriter David Gilbank to work in its creative department.

Air Studios lures Maclay as new boss

Former Royal Philharmonic Orchestra and IMG Artists managing director lan Maclay has taken the same role at London's Air Studios. The studio was set up in 1970 by record producer George Martin and is owned jointly today by Chrysalis Group and Pioneer. Maclay hopes to improve the studio's marketing overseas.

Ulf-Hansen takes BMI directorship BMI's Christian Ulf-Hansen has been promoted to the

position of director, UK writer/publisher relations at the US performing rights organisation. UII-Hansen, a founder of the Independent Publishers' Association, joined BMI as associate director in March last year.

Industry mourns two deaths

The music industry was mourning the passing of two respected figures last week. Dave Stacey of agents ITB has died at the age of 34 after a seven-year battle against cancer. In 10 years at the company Stacey worked with Tori Amos, Silly Bragg, Wedding Present and Sonic Youth. Pickwick's royalties manager of 17 years Bachu Patel, 57, has also died of cancer after an 18-month illness. He was a respected mandolin player and performed at the Royal Albert Hall and at Wembl Conference Centre. He was considered an expert on ancient classical Indian instruments.

Mulcahy says he is pleased with its per-▶ ▶ ▶ US CLUB PUTS PRICE SQUEEZE ON INDIES—p6 ▶ ▶ ▶ ▶

esse **MOTHER EARTH**

New Single Out April 5th

Available on 12", CD, MC featuring mixes by Brendan Lynch and Limited Edition of 3.000 Live CD featuring versions of Jesse,

Stoned Woman and Mr Freedom "Folky Funk for Funky Folk" Distributed by Revolver Apt



FRONTLINE

based on contributions from Andy's Records (Preston, Virgin (Edinburgh), MAV (Southend), Towar (Kingston), Fopp (Edinburgh), Perrot (Centerbury), Opus (Truro), Our Price (Richmond) and Probe ald like to contribute to Frontline, call Liz rpsol). If you wo ther on 071-620-3636

New releases

Madonna's I'll Remember was the key single release last week, with customers already clamouring for additional formats. Of the new albums, Pantera has been storming the indies and multiples due to the open storming the indices and multiples due to the availability of a limited-edition CD boxed set and limited vinyl picture disc. Aphex Twin, Morrissey, Ace Of Base, Inspiral Carpets and Mariah Carey were still selling steadily. Singles sales were led by D:Ream, Bruce Springsteen, Sounds Of Blackness, Ace Of Base, Doop and Bon Jovi. The Disney and Police Stop! videos continued to generate plenty of sales, with The Wrong Trousers, the animated short film fresh from its Oscar win, hot on their heels

Pre-release enquiries

Albums: Bruce Springsteen, Neil Young, Pink Floyd, Beautiful South, Sharkboy, Credit To The Nation, Primal Scream, ELO, Ry Cooder & Ali Farka Toure, Prince, Madonna, Nat King Cole, Brand New Heavies and

ingles: Levi's ad music, Hole, Sebadoh, Tony Di Bart, Take That, Proclaimers, Prince, Oasis, Black Machine.

Additional formats

Bon Jovi second CD, Wonderstuff second CD, S*M*A*S*H limited vinyl only available to Chain With No Name stores, Pantera limited CD box set and limited vinyl picture disc, Bruce Springsteen 12-inch picture

In-store

Window displays: Average White Band, Soul Devotion, Tim Rice, Primal Scream, Inspiral Carpets, Counting Crows, Marcella Detroit, Charlatans, Beck, Elvis Costello, Soundgarden, Pink Floyd, Soul Asylum, Deacon Blue, Michael Nyman, Roachford and Beautiful South, On The Wall: Primal Scream, Credit To The Nation, Backbeat, Nine Inch Nails, Motley Crue, Inspiral Carpets, David Lee Roth, Positiva collection and St Ftienne

Multiple campaigns

ANDY'S RECORDS: Average White Band, Soul Devotion and Tim Rice window displays and co-op TV ads. BOOTS: Cinema ticket promotion – free voucher with any cassette. CD or video purchased, redeemable at any cinema showing The Aristocats, plus window

display. Lemmings game promotion. HMV: Album of the week – Primal Scream; single – Nine Inch Nails; video - Forever Young: Presents For Easter promotion continues; in-store promotions for Pink Floyd, Primal Scream, Credit To The Nation; co-op TV promotion for Beautiful South

JOHN MENZIES: Singles of the week - Take That, Prince, Let Loose and Bitty McLean; album - Pink Floyd; Warner mid-price promotion.

OUR PRICE: Window displays for The Crying Game, Pink Floyd, Primal Scream, Beautiful South; Singles

Cut promotion continues; in-store promotions for Morrissey and Wendy Moten; co-op TV promotion for

TOWER: Window displays for Soul Asylum, Backbeat, Deacon Blue, Pink Floyd, Michael Nyman, Roachford, Beck, Charlatans, Beautiful South; in-store promotions for Backbeat; co-op TV ads for Warner mid-price sale. VIRGIN: Window display for Primal Scream; Lydian label classical promotion continues; singles offer three seven-inch or cassette singles for £5, or three CD or 12-inch singles for £10; single -- Terrorvision. WH SMITH: Album of the week -- Pink Floyd; Virgin 1215 featured artist Maryin Gaye; window display for Pink Floyd; mid-price multi-buy continues.

East West Records' managing director Max Hole has recruited legendary blues producer Mike Vernon to help establish the company's new label. Code Blue, Vernon worked with a number of Decca acts during the Sixties before producing artists as diverse as Freddie King Level 42 Or Feel good and Roachford He will run Code Rive with Tonic Records' managing director Tony Engle and agent Alan Robinson The label will be marketed and promoted through East West's affiliated companies worldwide, with the first release due from US blues guitarist Sherman Robertson on May 23, Vernon, Hole, Robinson and Engle are pictured from left.



US club puts price squeeze on indies

The first HK-owned werehouse short ping club has opened in Croydon, offering its members substantial discounts on chart CDs, cassettes and videos,

Cash and carry company Nurdin & Peacock has launched The Cargo Club, stocking 4,500 lines including a limited music range. It offers selected Top 20 CDs such as Mariah Carey's Music Box for £9.85, cassettes from £5.99 and the latest video releases, such as Walt Disney's Bambi, for £10.39.

Following the unveiling of the 100,000 sq ft Croydon store two weeks ago, the company plans to open branch es in Birmingham in July and Bristol in General manager Paul Henderson says nearly one-third of Cargo's customers own, operate or buy for a business and 70% are professionals such as teachers and civil servants

"We aim to undercut the High Street stores by at least 10%, and if an inde-pendent retailer wanted to buy from us and claim back his VAT he is more than

Following the UK launch of US ware house club Costco in Essex last November, the Cargo Club is the latest challenge from the non-traditional sector to independent music retailers Many are furious at the supermarkets pricing of Buena Vista's 1.2m-selling Rombi video Chains including Asda and Safeway

are stocking the title at £10.99 - £1.23 less than music retailers' break-even price of £12.22 (basic dealer price of £10.40 plus 17.5% VAT).

Adrian Rondeau, of Adrians in own price to £10.95 to compete. "It's the biggest video release of the year but I'm losing money on it," he says

"I will sell around 1,000 copies that's £10,000 in turnover with no

Brian Mack, of Stoke's Repi Records, is not stocking the title. "I'm philosophical about it really," he says. There's no way I can compete, so I'm just taking special orders and the cus-

Virgin Records marks 21st with albums and TV special

brations reach a climax over the next two months, with plans for a commemorative album concert TV special and three samplers showcasing new Virgin acts.

The anniversary events lead up to a 90-minute documentary to b screened across the ITV network on May 30. In The Air Tonight will be presented by Harry Enfield and will include clips from a concert expected to feature Peter Gabriel, Boy George, Lenny Genesis and Meat Loaf. Lenny Kravitz, advertised 35-track album of clas sic tracks, also called In The Air Tonight, on April 18 and three £1.99 samplers, Signed, Sealed And Delivered Volumes 1 to 3, on June 6.

Mid-price and full-price promo-tions are also planned alongside a retail competition offering a Rolls

is being compiled to coincide with an exhibition to be held at London's Special Photographers Company.

Royce as first prize.
A 200-page book of photographs

Green light for car chase video

Video company Labyrinth Media is king on two sequels to its 200,000selling Police Stop! which features actu-

al high-speed police car chases Police Stop! 2 will be released on April 25 backed by a promotion and advertising campaign. The company is also developing a title called Fire Stop! which

es fire brigade footage. The original 50-minute Police Sto released in January, topped the CIN Video Chart in February

Labyrinth sales manager Justin Rees says interest in the video increased last week after reports that a father had complained to police about the use of footage of a crash involving his family

Football games set to score

Retailers are expecting to get a kick out of football games this summer with the launch of five new software packages to coincide with June's World Cup finals. US Gold's official game, the Fifa

backed World Cup USA 94, will lead the way on June 3 with heavy promotion in the games press. The company claims it is the first title to be launched simultaneously for nine formats including Nintendo Gameboy, Sega Mega-CD and Other releases include World Cup Systems' Striker, which has sold more than 80,000 units in the UK since last August. Released in May, it features battery back-up and improved graphics and will retail at £60, £15 more than the original. Acclaim Entertainments' Ryan

Giggs-endorsed Champions Class Soccer, Sega's World Cham pionship Soccer and Anco's Kick Off 3 re also due out at the end of May, while Electronic Arts' Fifa Soccer and Virgin

Interactive Entertainment's Virtual Soccer will both be rigorously re-promoted, say their respective labels. games manager Gerry

Berkley and Gavin Critchell, assistar manager of Norwich games retailer One Step Beyond, both say sales will be unaffected by the absence of British teams at the finals in the US. "Soccer games are very profitable and the World Cup, like the Olympics, will help sales if you have the full range of related games in stock," says Critel

DEACON BLUE ALBUM CAMPAIGN UNVEILED - p8

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS week ending

2 APRIL 1994

● Janet Jackson sees album soar ● Columbia enjoys a purple patch

CHART FOCUS nd the winner is ... just about A anyone who managed to get a the Oscars last week. It's a strange but true fact that the Occare how more of an effect on British mound buyers than the Grammys, even though the former celebrate cinematic achievement and the latter

concentrate on musical merit.
The BBC's decision to give over two hours of prime time to the Oscare has paid big dividends for nominees this week. The main winners are: Janet Jackson who performed Again. She didn't win a prize, but her album Janet - which was advertised on ty during the week - halves its

position from number 58 to 29. Michael Nyman's stirring ndtrack for The Piano reb from 101 to 39, claiming its highest chart position to date. John Williams' soundtrack to Schlindler's List leaps from number 173 to 59 after the movie's multiple win. And the Philadelphia soundtrack moves up from 11 to 5 on the compilation chart after Bruce Springsteen and Neil Young performed during the Oscars telecast.

Springsteen's Streets Of Philadelphia registers a 40% sales increase, to move up to number two on the singles chart, some 13 years after his chart debut and 21 years after his first single. It's his biggest hit ever and is the jewel in Columbia's crown this week bein one of six singles on the label in the Top 40 joining hits from Mariah



It was issued on CD only last week, but that was not enough to stop Madonna's latest single I'll Remember from beginning her 32nd Top 10 hit. Maddy's had 33 hits in all - Lucky Star peaked at number 14 and far out-performs any other female singer/songwriter having contributed to the writing of 25 of her hits. Runner up Kate Bush has written 19 of her 21 hits but scores extra credibility as she wrote them all herself while Madonna usually works with co-writers. The only hits she has written completely alone are Lucky Star and Gambler. I'll Remember is the first hit written jointly by Madonna and Pat Leonard since 1990's Hanky Panky.

Carey, Alison Moyet, Roachford, Jimmy Cliff and Deacon Blue, That is pretty good - but in a previous life as an EMI imprint. Columbia had six

ngles in the top 11 on May 8 1965. While Columbia's purple patch is good news for Sony, Warner Music is digging deep into its catalogue for album chart success. The company's rigorous mid-price campaign bring back into the chart albums by Tracy Chapman, Fleetwood Mac, The Eagles, Madonna and Led Zeppelin, whose Four Symb ches to number 55 mak

its first chart appearance since 1980. Back in the singes chart, while Doop continue to hold down the number one spot - though Springsteen, Take That and Prince should all surge past it next week there is plenty of comfort for those worried about the speed of the chart. Eight records climb inside the To 40, including the incredible Reel 2 Reel phenomenon I Like To Move It, which climbs two more notches to enter the top 5 for the first time after

eight weeks in the top 12.

Great? Britain? No, not if the Top 10 is anything to go by. The most important part of the singles chart is lacking home-grown artists. The only representative is Ulsterman Peter Cunnah whose D:ream's UR The Best Thing moves up to number 4.

Finally it's not often there are simultaneous hits sharing the same title but that's the case at the moment with Marcella Detroit and Sounds of Blackness both affirm I Believe, With four previous nineties hits also called I Believe it's becomthe second most used title in chart history behind Tonight which has been used nine times.

SALES AWARDS

Gold: The Cranberries: Eventoriy Fise is Doing So Why Can't We?
 Silver: Morrissey: Vauxioli And J: Cappella: U
 Got 2 Know; KD Lang: Absolute Torch And Twang.

AIRPLAY ADDS

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BALL Celler Door. Mixing Box Geograph

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Terroristics. Oblivior. Des'ree - You Gets Box

Secreting. Pet Shop Boys - Lovatoro, Glava Box

Box - Havibe Des'ree - You Gets Box Box

Terroristics. Oblivior. Des'ree - You Gets Box

Terroristics. Des'ree - You Gets Box

Terroristics. Oblivior. Des'ree - You Gets Box

Terroristics. Des'ree - You Gets Box The Best Years (I My Life Virgin 1215: wire 23.03.94; B List: Blur - Girls And Boys: Sheryl Crow - Run Beby Run; Piek Ployd - Keep Talking Paul Weller - Hung Up. C List: Girl Bloss om - Found Dut About You, Heart - Beck To Areston Milla-Genjlamen Who Fell; Bonnie Retti - Love Sneeking Up

On You.

The Box: w/c 25.93.94: Bjork - Volently Happy, Ce Ce
Peniston - Keep Grint Me Your Love, Cud - Stock &
Scress; Culture Beat - World in My Headt, Danzig Mother '94. Degrees Of Motion featuring Bid: Sinne
Or, Diana Boss: The Best Years Of My Life, Dream U R The Best Thong, Maddorna - Fill Bernsheir, UBO Cest Lat Vie, Whyolitid - One More Time; Mazz - Habe

Mercy.
MTV Europe: w/o 30.00.94: Blur - Girls And Boys; Ace
01 Base - Don't Tern Around; Culture Beat - World in
Your Hand; Marcella Detroit - I Believe; Take That Everything Changes; U96 - Inside Your Dreams; ZZ Top

SALES UPDATE SINGLES













NEXT WEEK'S HITS

Singles: Black Mechaie: Nov Grait Lordon: Blanc & Gavier Friday: In the Harro UT for Silver (Morth Mac Care & The Bad Seeds (1) You Lord No. Harro UT for Silver (Morth Mac Care & The Bad Seeds (1) You Lord No. March Mac Care (Morth Mac Care & The Bad Seeds (1) You Lord No. March Mac Care (Morth Mac Care & Morth Mac Care (Morth Mac Care & Mac Care) Public Salves Of Prescript Care (Morth Mac Care) Public Salves Of Prescript Care (Morth Mac Care) Public Salves Of Prescript Care (Morth Mac Care) Public Salves (Mort

JX: Son Of A Gun (Internal Dance) UK debut, Producer: Jake Williams Publisher: Hooi Music/Mute. Writer: Williams. Line-up: Jake Williams (k), Billie Godfrey (v). Notes: This faceless, studio-created track first appeared on the Hooj Choons label more than two months ago before being picked up by Internal Dance, home of Cappella Album: none planned.

33 PULP: Do You Remember The First Time? (Island) UK 2nd hit. Producer: Buller. Publisher: Island. Writer: Cocker/Senior/ Mackey/Banks/Doyle First/last hit: Lip Gloss (50, 1993). Line-up: Jarvis Cocker (v), Steve Mackey (b), Russell Senoir (g), Candida Doyle (k), Nick Banks (d). Notes: To accompany the single, the group have made a film in which they interview the rich and semi famous about losing their virginity! The Sunday Times recently described their songs as being like Mike Leigh plays set to music, "little kitech 'n' sink dramas about urban deprivation and strange sex Album: His 'n' Hers (April 11).

42 YAZZ: Have Mercy (Polydor) UK 9th hit. Producer: Jervier/Wales/ Jervier. Publisher: Empire/Hit And Run Writer: Hammond/Peiken. First hit (with Coldcut): Doctorin' The House (6, 1988). Biggest hit: The Only



Way Is Up (1, 1988). Last hit (with Aswad): How Long (31, 1993). Notes: Yasmin Evans returns with a strong dancefloor-aimed track that has already made the top five of the RM Club Chart. Album: One On One (April 18).

47 ECHOBELLY: Insomniac (Fauve/Rhythm King) UK lebut. Producer: Clive Martin. Publisher: Copyright Control. Writer: Madan/Johansson. Line-up: Sonya Madan (v), Glenn Johansson (g), Alexander Keyser (b), Andy Henderson (d). Notes: The band are currently spreading the

word in the US with Morrissey. This second single from the London quartet after their debut EP on their own Pandemonium label has been ompared to The Smiths' best work. While on tour the band had to call on Curve's guitarist Debbie Smith to replace Johansson who broke his arm while celebrating a friend's birthday. Album: none planned.

BONE: Wings Of Love (Deconstruction) UK debut. Producer: James Ormandy/Sam Mollison. Publisher: KO Music, Writer: Ormandy/Mollison. Line-up Sparrow (k), Sam Mollison (v) Notes: Former Derby County apprentice footballer, Sparrow now teams with vocalist Sam Mollison the lead track, while the B-side, So In Love, introduces the dulcet tones of Carleen's sister, Pamela Anderson. Sparrow was one of the leading exponents of the legendary Blackburn raves in the Eighties. Album: summer 1994.

58 SMOOTH TOUCH: House)
(Sixé/ Strictly Rhythm) US
debut. Producer: Morillo/Lewis. SMOOTH TOUCH: House Publisher: Strictly Rhythm/Mega Platinum. Writer: Morillo/Lewis. Line-up: Erick Morillo (k), Kenny Lewis (k). Notes: The fourth hit to emerge from NY's Strictly Rhythm this year. House Of Love first appeared on import last Augus before being remixed and picked up by Birmingham's Six6 label in February, Album: none planned

UK RECORDING STUDIOS FOCUS

A return to a positive outlook and fully booked rooms at many UK Studios, is well overdue.

Music Week's Special Focus will report on the reasons why.

23rd APRIL Issue

Advertisement Booking and Editorial Deadline 31st March Contact Steve Masters on: 071 620 3636

music week

For everyone in the business of music

A·D F·O·C·U·S

Brand New Heavies' Brother Sister, released next week through ffre/London, will be radio advertised on Kiss, BRMB and Metro. Press ads will run in The Face Sky Acid Jazz. The Ticket Guardian (with HMV, where it is album of the week), Time Out (with Tower) and Select (with Our Price), which has also earmarked the album as a recommended release. In-store displays will run with all the multiples and with 60 independent retailers. There will be a nationwide poster campaign. Elkie Brooks' Nothin' But The Blues, released next week through Castle Communications, will be nationally TV advertised on GMTV and Channel Four, and ads will run for two weeks in the ITV Scottish, Grampian and Ulster regions. Radio ads will feature on Capital FM and there will be instore displays with Menzies plus

press ads in Q. Deep Beats, Castle's new midpriced dance series, will be advertised on Kiss and Choice FM from next Monday when the first five titles are released. Press ads will run in Blues & Soul, DJ, Echoes, Sky, MixMag, Generator nd Touch

100% Dance 4, released next Monday through Telstar, will be nationally TV advertised for two weeks followed by further TV ads in selected region

Energy Rush Seven, Dino's latest dance hits compilation, will be nationally TV advertised on the Big Breakfast for one week from next Monday. Radio ads will run on Kiss FM. Piccadilly and Atlantic 252, HMV will feature window displays from next week Dave Greenslade's From The Discworld, a compilation of instrumental music inspired by the Terry Pratchett fantasy novels, is out next week on Virgin. which is running a marketing campaign planned to last at leas six months. Ads will run in Vox. Q. Kerrang, Bookseller, Practical Wargamer, White Dwarf, Games Master and Interzone. There will be in-store displays with independents combining the CD

PEDIGREE CHUM (dog food ad)

RED MOUNTAIN (coffee ad)

RIGHT GUARD (deodorant ad)

VOLKSWAGEN PASSAT (car ad)

WEETA FLAKES (cereal ad)

PELIGOT 306 (cor od)

SOLVITE (plue art)

CAMPAIGN OF THE WEEK DEACON BLUE Aryone who has bought a Deacon Blue single but has yet to buy an album will be

targeted by Columbia's TV-led marketing campaign starting next Monday to promote the hand's Cur Town - The Greatest Hits. The album features all their previous hits plus three new tracks. Marketing manager David Bower says, "Initially the emphasis will be in Scotland but our plan is to roll the campaign out to all areas.

Media agency/executive: DPA/Paul O'Grady Marketing manager: David Bower.

TV: There will be a one-week national co-op campaign with HMV on Channel Four followed by a Channel Four campaign in Scotland. ITV ads will run for two weeks in the Scottish, Grampian and Border regions with further ads planned in other areas. Radio: Advertising will feature on Clyde, Forth and Atlantic 252.

Press: Ads will run in Q, Sky, Loaded, Vox, Music Week, The Independent, Guardian

Posters: London Transport posters and 42 sites in Glasgow (with Tower) are planned. In-store: Our Price, Woolworths, Virgin, HMV and WH Smith (where the release is album of the week) will all be running window displays. There will be in-store dientove with Roote and Manzine, which has also nicked it as album of the week Target audience: 25-35 with the emphasis on male buyers.

and book release. It's Electric, Dino's compilation of Eighties electronic hits, will be nationally TV advertised on Channel Four for one week from next Monday. Radio ads will run on Capital and Atlantic 252. There will be in-store displays with Our Price and 250 independents. Pink Floyd's 18th album, the Division Bell, is backed by a wide ranging EMI campaign from today press, in-store POS and a competition with tour sponsor Volkswagen. A nationwide poster and TV ad campaign kicks off at the end of April Bonnie Raitt's Longing In Their Hearts, released on Monday through Parlophone, will be radio advertised on Capital and LBC. Press ads will run in Q. Folk Roots, Time Out, Mojo, The List, Guardian and Sunday Times There will be in-store displays

AVAILABILITY

VSOPCO 193

with HMV, Virgin and Our Price Renegade Soundwave's Howyoudoin'?, released next Monday by Mute, will be advertised in the NME, Melody Maker, i-D and Deadline, There will be a mail-out to fans and intore posters will be available. Rhythm Country & Blues, out ext Monday through MCA and featuring such artists as Lyle Lovett and Al Green, will be nationally TV advertised for one week from release. There will be national press ads and a radio campaign on all key gold stations Roachford's Permanent Shade Of Blue will be advertised in Q. Vox. Sky. Blues & Soul, The Independent, Guardian and Time Out (with Virgin) by Columbia, which releases the album next. Monday. There will be LT posters and in-store displays with HMV. Virgin and Our Price.

The Royal Philbarmonic Collection, the first 10 releases in Tring International's new classical series, will be radio advertised on Classic FM and Capitol Gold from next Monday. The £100.000 campaign will include press ads in the Daily Mail. The Independent, Guardian, Gramonhone and CD Review There will be in-store displays with Our Price, HMV, Tower, Virgin, Music Discount Centres and non traditional outlets including Harrods Otis Rush's Ain't Enough Comin'

In, released next Monday by This Way Up, will be press advertised in Blues & Rhythm, Vox (with Virgin), Q (with HMV), Mojo and TOP. There will be in-store displays with HMV, Virgin, Our Price - where the album is a ommended release - and Tower, where it is a No Risk Disk There will also be in-store posters available to independents Clay Walker's self titled album which has been available for s

time as a US import, will be officially released in the UK next week through Giant/BMG. Marketing will include ads in the HMV in-store leaflet. Compiled by Sue Sillinge, 071-228 6547

on Beyond the Clouds, Westmoor (Taylors/BMG) CDS 3

on Collection, Castle Communications (BMG): CCSCD 333

on At Last The Orig Chess Masters, Chess-MCA(BMG) CHLD 191168

on This Is Not A Love Collection, Connoisseur Collection

on Best Of John Williams, Naxos 8.990001

on Foreign Affair, Capital (EMI) CDESTU 2103

on World Of Wagner, Decca 440 069-2

on Gold Mine, Charly Classics CDCD 1115

on Let's Stick Together, EG-Virgin (EMI): EGCD 24

on Old Gold (Pickwick) OG 9483 (seven-inch)

E·X·P·O·S·U·R·E



PICK OF THE WEEK

Words And Music - Cults And Classics, Friday April 1, BBC2: 1.10-1.40am, The Late Show's Tracey MacLeod begins a threepart series exploring the art of songwriting. The first programme includes acoustic performances from the Bee Gees, Deborah Harry and Chris Stein, Iggy Pop (pictured) and Jimmy Webb

MONDAY MARCH 28

Pebble Mill featuring Days Willetts, BBC1 12.15-12.55pm

THESDAY MARCH 29

The Beat featuring Jamiroquai, Pulp and Echobelly, ITV 12.30-1.30am Sesame Street with Paul Simon, Channel Four: 12.30-1.30pm

WEDNESDAY MARCH 30 Pebble Mill featuring Paul Young, BBC1: 12.15-12.55pm The Rock 'N' Roll Years

-1985, BBC1: 7-7.30pm THURSDAY MARCH 31 Pebble Mill with Kiki Dee, BBC1: 12,15-12,55pm Sesame Street leaders En Vogue, Channel Four

12.30-1.30pm FRIDAY APRIL 1

Take That At Wembley. Channel Four: 5-6pm TXT featuring New Kingdom, Scarlet and Wishplants, LWT: 2,30-3,20am.

SATURDAY APRIL 2

BPM with the KK Kings and a label focus on Deep Distraxion, ITV: 4.30-5.30am Jim'll Fix It featuring World's Apart, BBC1

5.35-6.10pm Words And Music -American Stories 1 with Suzanne Vega and James

Taylor, BBC2: 1.25-1.55am.

SUNDAY APRIL 3

The O Zone with NKOTB, Let Loose and Luciana, BBC2: 11.45-12am Words And Music -

featuring Jackson Browne, Nanci Griffith and Nathalie

Merchant, BBC2: 1.25-1.55am Doris Day - That Touch 70th birthday, Radio 2: 2.03-3pm.

MONDAY APRIL 4

Sound City 94 Evening Session featuring Whiteout, Charlatans and Hole, Radio 1FM: 7-10pm.

MUSIC BEYOND THE CLOUDS (C4 series) George Fenton COMMANDO (C4 series) Olympic Fanfare theme John Williams DIET COKE 'A' (drinks ad) The Weight The Band I Just Wanna Make Love DIET COKE 'B' (drinks ad) Fitta James PEAK PRACTICE (Central TV series)

John Altman hased on The Best original by Tina Turner Ride Of The Valkyries from performed by Vienna Philharmonic Orchestra (Solti) Wagner's Die Walkure Ever Fallen in Love With

based on Working In The original by Lee Dorsey Let's Stick Together Bryan Ferry Sorry But I'm Gonna Have

The Coasters

original by The Big Bopger

based on Chantilly Lace Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172



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T·O·P 7·5 S·I·N·G·L·E·S

THE OFFICIAL music week 2 APRIL 1994

This	Last	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
1	,	A DOOP O Doop (Ferry/Gamelski) MCA (Ferry/Gamels	Citybeat CBE 774CD/CBE 774C (W) CBE 774/CBE 1274
2	3	, STREETS OF PHILADELPH	A Columbia 6600652/6600654/6600657 (SM)
3	-	THE SIGN O	Metronome/London ACECD 1/ACEMC 1 (F)
4	5	. II R THE BEST THING	FXU/Magnet MAG 1021CD/MAG 1021C (W)
- 5	7	Dream (BreamFrederickse) EMUPumpho	Positiva CDTIV 10/TCTIV 10/TIV 10/12/TIV 10 (E)
	4	. WITHOUT YOU .	Agrillo/Meniz) Global (Morillo/Queshi) Columbia 6599192/6599194 (SM)
6		Mariah Carey (Afenesief/Carey) WC (Ham.	Mrr FCD 222/FCS 222 (F)
8	9	Sat-N-Pepa with En Vogue (Azor) Sandia/I	Hrz FCD 229/FCS 229/F 229/FX 229 /F)
9	10	Degrees Of Motion/Bit (Jones) Famous/W	Vertigo JBVCD 13/JOVMC 13 (F)
10	NE	I'LL REMEMBER	J0V 13/- Maverick/Sire W 0240CD/- (W)
11	N	ROCK MY HEART	Logio/Arista 74321194122 74321194124 ()
11	N.	Haddaway (Halligan/Torello) EMI (Holligan GIRLS AND BOYS	/Torello) 74321194127/74321194121 Food CDFDODS 47/TCFDOD 47 (E)
12		Stur (Street) MCA (Albarn/Coxon/James/R)	Internal IDC 5/IDCS 5 (P)
13	14	JX (Williams) HooyMute (Williams)	IDS 5/IDX 5 EMI CDEM 314/TCEM 314 (E)
14	_	Rosette (Oliverman) Jimmy Fun/EMI (Gess , COULD IT BE I'M FALLING	(e) EM 314/-
10	20	Worlds Apart (Schwire)Wilde) WC (Steals)	Steels) 7432118954/74321192757/- London LONCO 347/LONCS 347 (F)
10	11	Marce Te Detroit (Thomas) Island (Detroit) HI DE HO	LON 347/LONX 347
1/	N	K7 & The Swing Kids (Moran/K7) Hit & Hut DETLIDALTO INMOCENCE	/Mcran/EMI/Mris (K//Mcran/Catoway/Miss)
18	12	Enigma (Cress) Enigma/Mambo/Sweet in S	Sour (Cretu) DINS 123/DINST 123 Polydor GDNDD 17/GDNCS 17/GDNE 17/- (F)
19	21	The Wooder Stuff (Collier (3) Stone/The W	order Stuff (1)) PolyGram (The Wonder Stuff) Epic 6802292/6602294 (SMI)
20	Ni	Dubus Beat (Fension) WC (Fension/Zweie WHISPERING YOUR NAM	r/Katzmann/Supremė) -/6602236
21	18	Alison Moyat (Broutis) MCA (Shear)	- 16601628 Columbia 6601562/6601564 (SM)
22	22	Reachford (Philips/Reachford) PolyGram (Rozchford) 6601567/-
23	13	M People (M People) BMG/EMI (Pickering	
24	N	James (Ero) Blue Mt (James)	Fontana JMCD 152/JIMMC 15 (F) -JJIMX 15
25	17	Sounds Of Blackness (Jam/Lewis) EMI/Bri	A&M 5874512/5874504 (F) dgeport (Various) -/5874531
26	19	8 LINGER The Cranberries (Street) Island (Hogan/O')	
27	15	2 DREAM ON DREAMER The Brand New Heavies (The Brand New	
28	N	LOAN OFF OLFARIA NUMBERO GENE	ngs/Davis) EM 305/12EM 305
29	23	3 I CAN SEE CLEARLY NOW Jimmy Diff (Henton/HunyCiff) Rondor (Na	sh) 6601987/-
30	N	Toni Braxton (Reid/Babyface/Simmons) W	C (Babyface/Simmons) 7432119687/-
31	16	EYC (Graham/Gordy) MCA/WC/Famous (B	MCA MCSTD 1963/MCSC 1963/MCSR 1963 (BMG) urter/Loetler/Parker/Bordy/Graham) MCST 1963
32	H	Deacon Blue (Ustorne) Poor (Noss)	6902222/6802224/6902227/-
33	10	Pulp (Buller) Island (Cocket/Senior/Macket	FIRST TIME? Island CID 574/CIS 574 (F) w/Banks/Doyle) IS 574/12/S 574
34	25	13 THINGS CAN ONLY GET BETTI D.ream (Frederikse) Pumphouse/EMI (Cun	
35	24	2 Unlimited (Wilde/Da Coster) MCA (Wilde	R BODY FWL Continental PWCD 286/FWINC 280 (W) I/De Coster/Stjrgsord) PWL 280/FWLT 280
36	N	Ca Ce Peniston (Marales) ELR/Steven And Brend	VE A&M 5805492/5805484/5805487/5805491 (F) or/Casadida (MicolauSabinySoulshock/Karlin/Cutlather)
37	N	C'EST LA VIE UB40 (UB40/Parchmeny/McLean) EMI (UB	
Ası	ıse	d by Top Of The Pops and Rac	dio One

	Dis	E ST	Aneks	Title Label CD/Cess (Distributor) Artist (Producer) Publisher (Writer) 77/12
	38	31		GOOD AS GOLD GolDiecs GOLCD 110/GODMC 110(F)
	39	25	3	VIOLENTLY HAPPY One Little Indian 142 TP7CDL/142 TP7C (P)
	40	27	-,	SHAPES THAT GO TOGETHER Warner Bros W 0236CDX/W 0236C (W)
	41	32		A-Ha (Neil) WC (Furshelmen/Washtasir-Sevoy) SOMEONE TO SHOVE Columbia 6602245/6602244 (SM)
	42		EW	Soul Asytum (Beinhorn) WC (Pimer) HAVE MERCY Polydor PZDD 309/PDCS 309 (F)
	42	34		Yazz (Jervier)Wales/Jervier) Empire/Ht & Run (Hammond/Polkeri) - 4PZ-338 SKIP TO MY LLI Pendulum CDCHS 5006/TCCHS 5006 (E)
	43	36		LOSER Ceffen GFSTD 67/GFSC 67 (BMG)
		_		Back (Back) BMG/Nobin' Fluxin' (Beck/Stephenson) 675-947-
	45	33		Cappella Bonzoloza MCA (Vanious) IDS 4/IDX 4
	46	40	12	Bryan Astrony Bod Stowart/Stare (Thornes/Adoms/Nicholss) Various (Adoms/Lungs/Kamer) © INSOMNIAC Fauve FAUV 1CD/FAUV 1C (RE-APT)
	47		EW	Echobelly (Martin) CC (Madan/Johnasson) FAUV 1/FAUV 11
	48	43	2	The Backbeat Band (Was) Jobets/EMI (Gordy/Bradford) VS 1483/VSA 1483
	49	35		ROCKS/FUNKY JAM Creation CRESCD 129/CRECS 129 (P) Prinsi Scream (Dowd) EMI/Complete (Gillespis/Innes/Young) CRE 129/CRE 129T
	50	37	3	LET'S FACE THE MUSIC AND DANCE EMI CDEM 312 (E) Nat 'King' Cole (no credit) WC (Berlin) TCEM 312/EM 312/EM
	51	38		DON'T GO BREAKING MY HEART Rocket EJRMX 33/EJMC 33 (F) Etron John with RuPaul (Morpoder) Big Pkg (Ocson/Blanche) EJS 33/40
HIGHES	52	67	4	I'M IN A PHILLY MOOD Epic 6535555/659554659557/1 (SM) Daryt Ball Blat/Caffrey, Smith/Moreland EMVBM6/CD/VIC (Hat/Moreland/Smith/Gorrie)
	53	41	2	Toe Cube (CD III) WC/CC/BMG (Ice Cube/CD II/Life Watsell BRW 303/128RW 303
	54	N	EW	
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	56	30	2	THE HOLLOW MAN EMI CDEMS 307/TCEM 307 (E) Marilion (Meegan/Merilion) Charisma/Rondor (Hogenth/Marilion) EM 307/-
	57	55	2	LOOK WHO'S TALKING Logic/Arista 74321195342/74321195344 (BMG) By Abban (The Mestare Lucian) (Dr. Albany Pogsi Bensil-East My Thorappop) 74221185341/74321185341
	58	17	EW	HOUSE OF LOVE (IN MY HOUSE) Sk6 SIXCD 112/SIXC 112 [SM]
	59	17	EW	Smooth Touch (Morito/Lewis) Strictly RhythmWegi Platinum (Morito/Lewis) - (SDXT 112 FALLIN' Epic 5608527/6906244/- (SM) Teenage Fanchib & De La Soul (Teenage Fanchib De La Soul/MacPherson) CC (Vancus)
	60		EW	SO MUCH IN LOVE Atlantic A 7261CD/A 7261C (W)
	61	28		. RRFATHF AGAIN ○ Arieta 74321185442 74321185444 (BMG)
	62	29		PRETTY GOOD YEAR East West A 7253 CD/A 7263 C (W)
	62	29	-	AGAIN/I WANT YOU Cocheme CDC001 285/CC001 285/C
	64	45	-	Juliet Roberts (Cancin' Darrey D) EMI Sonseg Supreme (Chrysalis (Newman) Cochran) -/12000LS 285
	64		_	Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis) VS 1488/VST 1488
	65	43	-	Zhane (Naughry By Nature) WCJCC (Various) TMG 1423/TMGX 1423
	66	42	_	NKOTB (Riley/Sylvers III) Zombe/DonRi/Color It Funky/MCA (Riley/Sylvers II/Dickey/Riley)
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	68	-	EW	Cud (Clay) PolyGram (Ounphy/Puttnam) 5805467/5805071
	69	47	11	Celine Dion (Foster) EMI (Mendel/DeRouge/Rush/Applegate) 8597997/-©
	70	52		meat Loaf (attermanymostic Loaf) MCA (atterman) VSC 1479/VSP 1479/-
	71	59	. :	LET'S GO ROUND AGAIN (CCN REMIX) The hit Label HLC SHLK 5 IP) The Average White Bond (Foster/Gome/Ball) Average/Bug (Gome) HLS S/HLS125
	72	E	EW	ONE MORE TIME MCA MCSTD 1955/MCSC 1955 (BMG) Whycliffe (Porter/Simanon) MCA (Whycliffe/Pinkerton) -/MCST 1955
	73	62	-	A FAIR AFFAIR (JE T'AIME) Columbia 6601612/6601614 (SM)
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	75	54		STAY TOGETHER Suade (Buller) PolyGram (Anderson/Buder) Nude NUD SCO/NUD SC (RTM/P) NUD SCO/NUD ST
	-		-	M00.32/M00.31

TITLES A-Z

Cost Le Vie.
Corre In Out Of The Rain
Could It Be I'm Falling in Leve
Da You Romanber
The First Time?

Don't Go Breaking My Heart ... Dry County. Fair Affair, A (Je TAime).

Girls And Bays.... Good As Gold Grozve Thang.... Have Mercy...... Hi De Ho.....

His De Ho... Hos Love Nowl (EP) House Of Love (In My House)...

Like To Move It.... I Was Right And You Were Wrong..... I'm in A Philly Mood.

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I'm N A roug moon in posmise .

Jam J(Sey Something .

Keep Govin' Me Your Love .

Let The Beat Central .

Your Body .

Let's Face The Music .

And Dance .

Let's Go Round Appin .

(CON Berna)

Move On Baby..... Morder She Wrote. Never Let You Go

Never Let You Go..... One More Time. Only To Be With You. Power Of Love, The ... Pretty Good Year... Back And Roll Breams Come

Through...
Rock My Heart...
Rocks/Funky Jorn...
Shapes That Go Together.

Sleeping in My Cer... So Much in Love Someone To Shove... Son Of A Gun...

Son Of A Gun.
Stay Together
Sticks And Stones
Streets Of Philadelphia
Things Can Only Get Better
UR The Bast Thing.

Without You World In Your Hands You Know How We Do It...

SORRY BUT I'M GONNA HAVE TO PASS HE COASTERS

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T·O·P 7·5 A·L·B·U·M·S

THE OFFICIAL music week CHARTS 2 APRIL 1994

者 Title Lebel/CD (Distributor) Cass/Visyl	Title Labe/CD (Distributor) Labe/CD (Distributor) Case/Viny)	Title Label/CD (Distributor) Cass/Virgi
30 MUSIC BOX ★3 COLUMBIA 4742702 (SM)	26 25 4 MARIO LANZA - THE ULTIMATE COLLECTION Mario Lanza (Various) RCA Victor 74321185742743211857447-(BMG)	52 33 3 GREATEST HITS 1980-1994 Arists 74321162022 (BMG) Aretha Frankin (Walden/Vandrozs/Vanious) 74321162024-
Mariah Carey (Carey/Afanasieff) 4742704/4742701	27 33 23 ONE WOMAN - THE ULTIMATE COLLECTION *3 Diana Ross (Various) EMI COONE LYTCONE	53 17 2 MOTLEY CRUE Elektra 7559615342 (V/) Motley Crue (Rock) 7559615344/7556615341
2 3 9 HAPPY NATION Metronome/London 5214722 (F) Ace Of Base (Joken/Buddha/TOEC/Pop/Lindon) 52147245177491	28 NEW S'M"A"S"H HI-Rise Recordings FLATMCD 2 (P) S"M"A"S"H (S"M"A"S"H) FLATMCD 2 (P) FLATMCD 2 (P)	54 31 51 CONNECTED ★ 4th+B*way BBCD 589 (F) Stereo MCs (Stereo MCs) BBCA 589/BBLP 589
3 NEW FAR BEYOND DRIVEN Attor/East West 7567923752 (W) 75679230247567923741	SS 38 JANET * Virgin CDVX 2720 (E) Janet Jackson (Jem/Lewis/Jackson) Virgin CDVX 2720 (E) TCV 2720 V 2720	55 NEW FOUR SYMBOLS * Adamic K25008 (V/) K450008/K50008
4 5 25 ELEGANT SLUMMING * RCA 74321166782 (BMG) M People (M People) 7432116678474321166781	30 21 3 HIT THE HIGHWAY O The Proclaimers (Wingfield) Chrysalis COCHR 6066 (E) TCCHR 6066/CHR 6056	56 38 5 DEEP FOREST Columbia 4741782 (SM) Deep Forest (Lacksmann) 474178494741781
5 1 2 VAUXHALL AND I O Parlophone CDPCSD 148 (E) Mornssey (Ullywhise) Parlophone CDPCSD 148 (E) TCPCSD 148 PCSD 148	31 24 20 TEASE ME ● Mango CIDMX 1102 (GRPV)F) Ohaka Demas & Piers (Dunbar/Wills/Shakaspears) MCIX 1103 MLPS 1112	57 51 28 AUTOMATIC FOR THE PEOPLE *5 REM (Lity/REM) Warner Bros \$352451222/WX 488 CWX 488 (W)
6 4 7 THE CROSS OF CHANGES ● Virgin COVIR 20 (E) Enigme (Creau) WCVIR 2012PVIR 20	32 s 2 FOREVER NOW RCA 74321189962 (BMG) Level 42 (King/Lindug/Gould/Anderson) 74321189964/-	58 to 20 BOTH SIDES ★2 Virgin CDV 2900 (E) TCV 2900 V 2000 (E) TCV 2900 V 2000
7 9 5 MAJOR WORKS OF CANTO GREGORIANO EMIClassics CAS 5652174/- Monks' Chorus Silos (Bormato) EX 5652174/-	33 so s ANTMUSIC - THE VERY BEST OF ADAM ANT Adam Ant (Various) Areade ARC 3100002/ARC 3100064- (SM)	59 NEW John Williams (Williams) MCA MCD 10969 (BMG) MCC 109694-
8 NEW UP TO OUR HIPS Beggars Banquet BB0CD 147 (RTM/P) The Charlatens (Hilage) BB0MC 147/BB0LP 147	34 31 26 SO FAR SO GOOD ★3 A&M 5401572 (F) Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571	60 RE HOTEL CALIFORNIA * Asylum K253051 (W) Eagles (Szymczyk) * Asylum K253051 (W)
9 s 5 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ● The Cranberries (Street) Island CID 8003) ICT 8003/ILPS 8003 IF)	35 RE TRACY CHAPMAN ★3 Bektra K 9607742 (W) EKT 44C/-	61 42 38 THE BEST OF VAN MORRISON Polydor 8419702 [F] Van Morrison (Vanious) Polydor 8419704(8419702)
10 7 33 DEBUT ★ One Little Indian TPLP 31CDX (P) Bjork (Hooper/Bjork) TPLP 31CX/TPLP 31	36 37 24 TOGETHER ALONE Capital CDESTU 2215 (E) TCESTU 2215 (E	62 NEW POINT BLANK Roadrunner RR 90552 (P) Nathomb (Newport/Cavalera) RR 90554/RR 90551
11 23 12 D:REAM ON VOL 1 ● FXU/Magnet 4509833712 (W) 4509833714/4509833711 (W)	37 28 2 HIGH ON A HAPPY VIBE Pulse-8 PULSE 13CD (SM) PULSE 13MC/PULSE 13LP	63 68 3 12 PLAY Jive CHIP 144 (BMG) R Kelly (Kelly) HIPC 144/HIP 144
12 15 55 TEN SUMMONER'S TALES *2 A&M 5400752 (F) 5400754/7400751	38 NEW LET'S GO ROUND AGAIN - THE BEST OF The Mr Label (F) The Average White Band (Various) AHLCD 15/AHLMC 15/-	64 RE GRAVE DANCERS UNION Columbia 4722532 (SM) 4722534(4722531
13 10 2 U GOT 2 KNOW O Internal Dance CAPPC 1 (P) CAPPM 1/CAPPLP 1	▲ 39 RE THE PIANO (OST) Venture CDVE 919 (E) Michael Nyman (Nyman) TCVE 919-	65 NEW NATURAL THING Cootsenso CTCD 39 (E) Juliet Roberts (Danny D/Pine/Roberts) CTTC 39 (ETLP 39
14 ■ UNDER THE PINK ● East West 7567825672 (W) 7567825674/7567825671	40 22 2 STARRY EYED AND BOLLOCK NAKED Chrysolis CDCHR 5089 (E) Carter The Unstroppable Sex Machine (Various) TOCHR 5089 CHR 5089	66 47 €0 TEN ● Pearl Jam (Parashar/Pearl Jam) Epic 4688849 (SM) 46888444(4688841
15 20 25 BAT OUT OF HELL II - BACK TO HELL ★5 Meat Loaf (Steinman) Vergin CDV 2710/TCV 2710/VP 2710 (E)	41 MELLOW GOLD Geffen GED 24834 (BMG) Beck (Beck/Rothrock/Schnapl/Staphenson) GEC 24634/GEF 24634	67 66 102 SIMPLY THE BEST ★6 Capital CDESTV I (E) TION Turner (Various) CDESTV I (E) TCESTV I/ESTV I
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18 25 24 EVERYTHING CHANGES *2 RCA 74321169262 (BMG) 74321169264/74321169261	44 st 65 KEEP THE FAITH * Vertigo 5182472 (F) Bon Jovi (Rock) 5141974/5141971	70 64 37 PROMISES AND LIES *2 DEP International DEPCD 15 (E) UB40 (UB40) CADEP 15/LPDEP 15
19 13 20 THE HEART OF CHICAGO * Reprise K 5261072 (W) WX 328C/-	45 RE TANGO IN THE NIGHT ★3 Warner Brothers K9254712 (W) Reetwood Mac (Buckingham/McVie) WX65C/-	71 RE LIKE A PRAYER ★3 Sire K9258442 (W) Madama (MadamarkBorantBray/Prince) K9258444(K925844)
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TOP COM	PILATIONS	ARTISTS A - Z
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2 NEW ENERGY RUSH 7 Dino DINCD 79 [P]	12 . NOW! DANCE '94 VOLUME 2	BRAXTON, Tori
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6 s 3 I KNOW THEM SO WELL - TIM RICE ● Various PolyGram TV/MCA 5186902/5186504 (F)	17 RE THE LOST BOYS (OST) Atlantic K7817672 (W) Various K7817674	CROWDED HOUSE 36.00 STING 12 CYPRESS NLL 25 TAKE THAT 18 CREAM 11 THERAPY? 22 CELP FOREST 56 TURNER TIME 57 CEMIS CINE A PIERS 31 U840 70

18 NEW NO. 1s OF THE 60s
Telester TCD 2382/STAC 2382/STAR 2382 (BMC

19 17 71 THE BODYGUARD (OST) *7
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3 I KNOW THEM SO WELL - TIM RICE ● Various PolyGram TV/MCA 5186502/516650

3 NOW! THAT'S WHAT I CALL LOVE Various EM/Wirgin/PolyGram CDEVP 7/TCEVP

4 100% RAP ●
Various Telester TCD 2594/STAC 2694/STAR 2694 (BMG)

M·A·R·K·E·T P·R·E·V·I·E·W

CLASSICAL

BOLSHOI OPERA SOLOISTS: Stars Of The ian Opera (Conifer CD/MC CDCF/MCFC 244/5). Conifer recorded this album in Moscow in January for rush release to accompany the Bolshoi troupe's six-week, 27venue UK tour sponsored by Classic FM and starting on April 2. The two-disc box is tagged in all publicity for the show and is getting national press advertising and a two-week Classic FM campaign in its own right, plus national press interviews and TV appearances by the Russian singers. Item

REICH: Shift, Chris Hughes (Fontana 518 832-2), Chris Hughes, one of the original drummers with Adam And The Ants and producer of albums for Tears For Fears, Paul McCartney and many others, was taken by his father to hear the premiere of Steve Reich's Drumming in 1972 and was instantly fascinated by the minimalist composer. This album of variations on Reich's early compositions is the result, and is being marketed through the lifestyle and music press.

TAVENER, PART: String Quartets, Chilingirian Quartet (Virgin VC 5 45023 2). The first release by Virgin of Tavener's music since its Protecting Veil album began the contemporary music boom. This one has a lot going for it: religious works with catchy titles such as The Last Sleen Of The Virgin, The Hidden Treasure; co-op ads in Q magazine and The Guardian; a full-page solus ad in Classic CD: a rave review in Q and companying works by equally fashio onable composer Arvo Part. WES

ADAMS: Harmonielehre, The Chairman Dance Two Fanfares, Short Ride In A Fast Machine, City Of Birmingham Symphony Orchestra/Rattle (EMI 7243 5 55051 2 5). This is one of the greatest minimalist rs at his most enticing. The ground has been laid for marketing by distribution of a promo single, to be followed by a one-week Classic FM campaign from April 5, ads in May issues of the classical monthlies and y on Virgin listening posts.

PICKOSTIEWEKS
MARIA CALLAS: Arias.
Giodano, Catalani,
Spontini (EMI CALLAS 1).
Three Callas arias as featured
on the soundtrack of the movie
Philadelphia are being rush
released as a CD single, dealer

price £2.15. The movie music has been so popular in the US that it has pushed EMI's Callas album, La Divina, to number five in the US classical chart. SEE Phil Sommerich

GAMES

MUTANT LEAGUE HOCKEY: Mega Drive (Electronic Arts E275SMX £44.99). Last year EA delivered Mutant League Football, a variation on its John Madden theme where disgusting monsters beat the

living daylights out of each other in the name of sport. It did not go down too well with either the pundits or the punters, however. But this has not stopped the same development team from trying again - only this time ice hockey gets the mutant treatment. The EA crew have beefed things up, cramming a whole host of extra gameplay features into the expanded 16bit cartridge. The policy seems to have worked to the same degree with this latest game picking up some good reviews.

PGA EUROPEAN TOUR Mega Drive (Electronic Arts E284SMY £44.99). The PGA-endorsed series (of which this is the third offering) has become something of a benchmark in the field of video golf games, and has yet to be bettered by any of its competitors. There are some new player names incorporated here and a few new courses to play, but this is not really enough novely to the property of the property of the player names.



Philadelphia girl: three Maria Callas arias released as single

tempt the Mega Drive owner. It should still be a good bet for new hardware purchasers and those who have yet to sample PGA Tour Golf II, but there can be few such people.

REM AND STIMPY(IN) STIMPY STIMPYS INVENTION): Mega Drive (Sega 1088 £ 29.99). Having made their chip debut way back in the earliest days of Mega Drive gaming, BSC 2's cult comic Chihuahus and corpulent cat combination are now back for another outing in what is fulled more than another platform spiced up the gampolly with enough comic touches to debunk the old theory than the control output of the property of the control output of the property of the control output of the control output of the control output of the control output output

games just cannot be funny. It is, however, a touch too easy – one for the kids perhaps?

SKITCHIN': Mega Drive (Electronic Arts E278SMX £44.99). In many ways a follow-up to Road Rash - EA's cross between motorcycle racing and street fighting -Skitchin' pits its player as a streetwise rollerblader who divides his time between hitching rides on the bumpers of unwitting motorists and bashing seven bells out of anyone else who tries the same. While this results in a playable enough combination, it is doubtful that it will raise the same kind of interest as its motorised predecessor.

That said, EA is putting a good deal of marketing spend behind it, so it should generate some in-store traffic.

PICK OF THE WEEK NHL '94: Super Nintendo

(Electronic Arts ref no tha £44.99). If one company has done more to generate the secont boom in sports comes than any other, that company is Electronic Arts. Its simulations of American football basketball and ice hockey (the non-mutant variety) have consistently topped the charts for the best part of three years. Hailed as EA's best ice hockey game to date, HNL '94 incorporates more authentic action and gameplay flourishes (including the ability to slam an annoying opponent over the side board into his team's dugout). Quite simply EA's most adept sports game to

Ciaran Brennan

DANCE

LUCAS: Wau Wau Wau (WEA 450995492D). This rather fine laidback rap track from New York stands out from the crowd thanks to its weird chorus. Worth watching, although sales will be dependent on it gaining radio exposure.

SURE IS PURE: Out To Lunch EP (Vinyl Solution, STORM79). This four-track CD of adventurous house sounds is a big improvement on the outfit's first Vinyl

MAINSTREAM - SINGLES

STINA NORDENSTAN: Little Star (Telegram/East West VZ 807CD). A slow and beguilting jazz-inflected gem, starkly beautiful in its execution, Little Star unfolds slowly and pretility, with folky influences mixing with the jazz, a dreamy sax solo and even a bit of Latin. Addictive. ISSI

SCHWARZKOPF: Coming (PWL Continental PWCD 287). Italianoriginated hardcore ragga house, and if that is not a bizarre enough combination, it is constructed around the instrumental intro to John Travolta & Olivin Newton-John's Summer Nights. Weird and wonderful, and likely to be a hit. FRM

CLUB HOUSE featuring CARL: Light My Fire (PWL Continental PWCD 288). Happy Italian record in Erasure-go-house style, right down to the ersatz Andy Bell contralto. The record has already spent longer in the Top 200 than most without yet breaking big. This timely reissue, which includes Dufriendly new Cappella mixes, will go all the way this time. 1932

C, LEWIS: Sweets for My Sweet (Black Marker/MCA BMT 017). Yes, it is the old Searchers hit, and it sounds surprisingly good too considering it has been dragged uncompromisingly into the Nineties. Now an easy to swallow confection, part reggae, part jackswing, it slips down a treat. Sure to scrape into the bottom end of the chart. 282

KENNY THOMAS: Destiny (Cooltempo COOLCD 289). More immaculately performed and tasteful blue-eyed soul from Thomas who never breaks sweat on this mid-tempo jogger. Surely another Top 40 hit. (基金)



CJ Lewis: slips down a treat

TAYLOR DAYNE: I'll Wait (Arista 74321203472). The behated followup to Can't Get Enough (D' Your Love is a high octane house track with a typically furley-esque mix, all prominent piano posturings, honking horns and vocal devices. Tae Int Mix is succinct, but the 15minute New Anthem mix is worth checking out. 50592 CELINE DION: Misted (Epic 6802922). The Power Of Love is a tour de force, but Misted is an altogether less demanding, and less enticing, song, it chugs along cheerfully enough, and Dion lets rip once or twice, but the song's saving grace is a contagious chorus, which will be enough to chart it, though not to highly. (ESS)

PICK OF THE WEEK

BONO & GAVIN PRIDAY in The Name Of The Father (Island III) 593). Tim Simenon's dark and broading remixes accentuate the percussion and tweak the other elements into a hyponic for tolicatempeed dance drone. While not the dancelloor treat some of Paul Oakenfold's Uzvisions have been, in The Name Of The Father is a refrous, challenging piece of work, and one which is destined for the Top 10. UZES

Alan Jones

Solution release. A limited promo release has generated a reasonable Club Chart showing and Pete Tong has given it plenty of exposure on his One FM show. Expect excellent specialist sales.

SABRES OF PARADISE: The Theme (Sabres Of Paradise PT014 via Revolver/APT), After scoring

an away win with Smokebelch on Warp, Andrew Weatherall's crew return to their own label for this more chunky follow up that will appeal to their established following. There is also a 10-inch remix featuring a hip hop interpretation from The Underlog. [253]

VARIOUS: Time 1010 (Time 1010). Over the past couple of years Nottingham's Time operation has released a string of well-crafted underground house tunes, which frequently have strong New York overtones or neat jazzy touches. This CD-only compilation brings together nine of the best tracks.

VARIOUS: Emit 0094
(Emit/Time 0094). As well as releasing the above album next week, Time is also launching its new ambient offshoot with this compilation. Low on beats and high on





Sure Is Pure: Out To Lunch EP is a feast of adventurous sounds

atmosphere, its engaging soundscapes go beyond the swirling synth cop-outs that typically constitute ambient house. There are not any big name attractions, but the set should benefit from favourable press support.

ACORN ARTS: Candyman (Hard Hands HAND01 1T). This Hornchurch duo have built up a strong reputation with their earlier releases on X-Gate and their Herbal Infusion remix. This new single, on Leftfield's Hard Hands label, is a powerful trancey instrumental that should further their cause.

ITCH-E & SCRATCH-E: Interference EP (Pandemphonium PAN007 via Amato). This brings together four slices of smart techno music from Australia. There is clearly something of a scene developing Down Under. because Rabbit City is also planning an EP of antipodean techno.

NEW DECADE: Narrow Minds (Out Of Romford OOR011 via Pinnacle). The Out Of Romford label normally operates at the harder extremes of house music, but this 13-track album embraces ambient sounds as well as techno and hardcore. One for the specialists.

PICK DETHE WEEK LOVELAND: Let The Music Lift You Up (KMS/Network KMS UK T10). This huge house tra from Manchester was originally promoed by Eastern Bloc. However, for rather complex reasons (see last week's RM), it is now appearing on the KMS label together with a cooler but less commercial Detroit version by Darlene Lewis. The resulting package should have no trouble crossing over in a big way Trans

Andy Beevers

REISSUES: MID-PRICE

DAVID SOUL- The Best Of David Soul (Music Club McCD 152). With a string of hit singles, Soul combined chart standom with acting success in Strandom with acting success in Strandom with acting success in Strandom of the Continua to be played by gold radio, and there is a nostaligic audience for Soul as proved by a recent Connoisseur compilation. The market is probably big enough for both albums. East

SARAH VAUGHAN: 16
Most Requested Songs
(Columbia 4743892). Hitherto Sony has only been
in the budget market via
in the budget market via
Pickwick's licensing iese Billy
Paul and LaBelle reviews for
the latest examples, but here
the major enters the fray in its
own right via a series of 16
Most Requested Songs albums
which have previously been
which the barrah Vong'ean title
is one of the best, 188

PHIL FEARON & GALAXY-The Best Of (Music Club MCCD 150). Fearon and his sidekicks were not exactly on the cutting edge of dance music, but their happy melodic songs won them many fans, as evidenced by their run of nine chart hits, all of which are included here. Whether singing originals such as Dancing Tight and What Do I Do, or remakes of songs like I Can Prove It and Ain't Nothing But A House Party, they will be fondly remembered by many.

LABELLE: Nightbird (Sony Collectors Choice' Pickwick 9833822). Patti LaBelle's didopynarettic stylings were held in check in 1974 when this album was extually a trio, but it is Patti whose powerful voice commands the attention over colleagues Nona Hendryx and Sara Dash on an album that includes the hit Lady the replayed the control of the colleague of the colle

OFBIIP Peat (Philadelphia Int./Pickwite 9835782). His union steeped in jazz, Billy Paul was not of the strongest singers on the Philadelphia International roster, and he made some fine records, the best of which was this album, recorded in 1972. The album includes the sublime Brown Baby, the deliciously complex his Me And Mrs Jones and several other songs that ocze class. 1823

BILLY PAUL 360 Degrees

VARIOUS: The Very Best Of Charly Blues
Masterworks (Charly CDBM 1034), The perfect primer for Charly's important series of Blues Masterworks, now 50 albums strong, A four-CD est, designed to sell for under £30, this tasteful collection includes 80 tracks and the first of the series of Blues from its endy roots to modern times. It is stylishly presented and should be a winner, even in the

overcrowded field of blues

primers. WWW

PICK OF THE WEEK

Alan Jones

MAINSTREAM - ALBUMS

KIKI DEE: The Very Best OI KIKI Dee (Rocket/PelyGram TV 5167222). This album seems to cover Kiki Dee's career from her days with Motown's Bare Earth label to the present day's newly recorded versions of Jame Siherry's Love Is Everything and the Troggs hit Anyway That You Want Mr. The cet meat is provided by her hits with Elton John – Don't Go Breaking My Heart and True Love — and her excellent solo hits, of which the best were Loving & Free,
Amoureuse and Star. [MA]

VARIOUS: Rhythm. Country & Blues (MICA MCAD 10965). Pairing country and R&B acts on a collection of standards, this is an album that hits the spot more often than not. Starting with Vince Gill and Gladys Reights cover of Airt Nothing Like The Real Thing, it winds to a close with George Jones and BB King's rendition of Patches, 1829.

VARIOUS: More Songs For Steepless Nights (Epis Soundtrax 475552). The Cover line "a collection inspired by Steepless In Seattle" says it all. Having scored a hit with the soundtrack proper. Song go back to the wall for a collection of songs that were not featured in the movie, but Which



Zhane: superior soul
have the same ambience. Its
appeal will be limited by the fact it
contains just 12 tracks (less than 40
minutes of music). MAN

ZHANE: Pronounced Jah-Nay (III Town/Motown 5302832). Zhane are best known for their two dance hits Hey Mr DJ and Groove Thang, so it comes as something of a surprise that nearly all of the rest of this album is superior soul of the late night listening variety. [123]

ALI FARKA TOURE WITH RY COODER: Talking Timbuktu (World Circuit WCO 401). The mere prospect of this pairing excited advance orders of more than 5,000 units for this album in the UK. The result is a gripping selection of songs, the interplay between the two guitarists creating a fluid, Irving carvas. An album of some substance. USB

MARCELLA DETROIT: Jewel

(London 828912). Versatility is the name of the game here, as Detroit tackles pop, rock and funk with equal voracity displaying her expressive and wide vocal range. Literate, tongue-in-cheek lyrics and well-honed pop melodies abound. 9293 Alan Jones

2 APR **THE OFFICIAL CHARTS -**



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GIRLS AND BOYS	Son OF A GUN	SLEEPING IN MY CAR	COULD IT BE I'M FALLING IN LOVE	i Beurve	Hi De Ho	RETURN TO INNOCENCE	Hor Love Now! (EP)	WORLD IN YOUR HANDS	WHISPERING YOUR NAME	ONLY TO BE WITH YOU	Renaissance	Jan J/Say Somerwing
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Loure Vega & Maurice Gallegos CD1 - CD2 - Cass - 12" 2nd CD features Family Stand nixes by Frankle Foncett/ Vew Single Out Now ersion of "Feel So High"



24



Out Of My Life



decon takes barton

iveroudlian DJ James Barton extends his influence on British dance music this month by joining Deconstruction The label, more renowned in recent months for expanding its roster than its staff, says the move comes offer a

long association with promoter step in the rapid rise of the scause legend who.

ofter paying his dues at various clubs, launched one of the north's best – Liverpool's Cream He went on to help sel up Olympic Records

which celebrofed its first year last month with an "all-the-hits" label At the same time.

Barton moved into artist management, looking after K-Klass. The latter provided the first meeting between Barton and Deconstruction co-founder Keith Blackhurst, "We've always had a lot of it's great to have him as part of the team." says Blackhurst Barton will have no specific job title but is expected to handle some

Barton will retain his Cream of the A&R interests of with a porty of Cream the label, which began in last Friday.

1987 and now has seven stoff He is also likely to sign new acts to the roster. which ofready includes M People, The Grid, Sasha, Millionaire Hippies (Danny Rampling) and Lionrock (Justin Robertson). The majority of Deconstruction's releases are distributed through BMG except K-Klass whose re

are put out via EMI. interests in Olympic and The label was set to celebrate Barton's arrival

hip hop acts get label hop

new sub base label (2) targets compile

side

what does 'doop mean to you?

club_chart: LET THE

MUSIC (LIFT YOU UP) Loweload cool cuts:

THE KEY Secret Life

New hip hop talent in the UK is to get a much needed outlet for underground relenses Tosh at Vinyl Solution in

London is launching Lowdown Records, a label which had its first test release last year with The Mighty Ethnics' 'Can I Get A Deal'. Having grown frustrated

at what he views as unwarranted "commercialisation" of hip hop acts by some majors, Tosh decided to set-up his

own stable. There's a lot of talent out there but I think setting up a label like this is the only way that these acts can put out their music exactly as they want it to sound

NO O

39 00

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without it being made to suit the charts," says Tosh The first official Lowdown release is likely to be from The Mighty Ethnics followed closely by releases from three

roke Grove-based The label will be run by Tosh with help from London

Posse's road manager Elvis

the bands.
"We're just making sure that the business side of the label is properly organised before we start promoting the acts and also just letting the artists do things in their own time. They won't sound commercial, they will sound real," he says.

HOT HITS 1

WELLER

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Label Manager: Telephone: 0207 230775 • Fax: 0207 231113



Released 28th March CD1 · CD2 · Cass · 12" mixes by Frankie Foncett / Louie Vega & Maurice Gallegos

> 35 36

32 33 34

3



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2nd CD features Family Stand version of "Feel So High

SINGLE KELEASED 5 APRIL AVAILABLE ON CRAI RECORDS
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REE

27



Played Out at the York Arts Centre, York. Fortnightly on Mondovs 9.30pm-2am.



Capacity/PA/ special features: 200/2K/ gives up-andcoming local bands their

first live brenks Door policy: "Very laid back." - Dan

Music policy: *Upfront jazz/rap. We try to keep it as fresh as nossible." - Dan Guest.

D.Is. Residents - Daniel Guest Beaumont Hannant and DJ Bob.

Spinning: Baron Morris Unit 'Kitty B': 'Jazz Powers EP'; Down South 'Southern Comfort': A Forest Mighty Black 'Fresh In My Mind'. Shaquille

O'Neal 'I'm Outstanding'; DJ's view: "I'm really impressed - the sound system's good and the crowd are open-

minded " - Begumont Hannant Promotions

view: "It's excellent, There's never been anything like it before in York and it's one of the only nights you don't have to dress up for!"

Craig Caukill, Depthcharge

Ticket price: £3.50/



x-posure

The Studio N7 audio-visual dance mix extravaganza NMIx gats its second release this month with Laurent Carnier the DJ of the controls. Consequently, there's a slight Franc bios in the tracks selected but there's no bot thing with the quality exceedingly high throughout. The CO features three extra tracks and the studiosist of the control of the cont artists. An unmixed friple vinyl package is also available.

sub base in breakdown

Hardcore and breakbeat label Suburban Rase is the lates independent to move into the compilations market

In the past it has released its own label hardcore collections but now boss Dan Donnelly is launching the new Breckdown Records label for compilations of all manner of artists and

The first release is, however a hardcore compilation entitled 'Drum & Bass Selection 1', which is out this month and features DJ Crystl, Engineers Without Fears (Rap & Aston) Q Base and M Beat, among

others.
The cossette version of this first compilation features a quest mix by DJ Hype.

qussy

from the Romford-based label will include garage, trance and reggoe, all compiled by experts

in each genre.

A party to mark the launch of Breakdown Records will be held at the Paradise Club, Islington, London, on March 30. Tickets are £5 and DJs include Randall, Mickey Finn



winners

winners

finer soul talent in recent

question: what is Tasban's biggest hit to date? Send entries to Expansion, RM, Ludgete House, 245 Blackfriges Road, London SE1 9LIR by April 5.

the correct answer to this

and D.I Hype ашнуре.

small objects of des'ree romives of the second

Des'ree is poised to widen her guidlence A diverse range of

producers and writers have worked on 'I Ain't Movin', including The Family Stand of 'Ghetto Heaven' fame and ex-Imagination

co-writer Ashley Ingram.
The first single from the set, 'You Gotta Be',

Is out this week with mixes by Loule Vega and Frankie Foncett Cutfather, who worked on Sting's 'Demolition Man', is lined up to handle

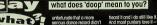
Des'ree can be caught live at the Londo Jazz Festival on May 13 and supporting Sounds Of Blackness at Landon's Labott's

Apollo on April 21.

single. And just to make sure she covers all the musical bases,

And most punters love it - at least for a while."

and I can't stand it. I prefer the Prohibition tune that's just come out. 'Doop' has its merits – I just don't know what they are.'



serious dance record diain't make it to number one. It's a very cheesy record and people are now ripping it off, which doesn't do dance music any favours."

Mart Ryan – Home, popular on row repring in characteristics of the control of the

THE SABRES OF PARADISE EW SINGLE 'THEME' OUT SOON





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Hard Hands

3 Stripe/London

Save The Vinvl

Full Circle

white label

Rabbit City

EMI

Нура

Cleveland City Blues



promos – UK and Furo house, garage, progressive and hardonre.

Most popular label Junior Boy's Own; also popular are Disco Magic, Fresh Fruit, Strictly Rhythm. Soul and import CDs sell well Stocks back catalogue/old gold 12-inches, DJ tapes Sells merchandise including record bogs hoxes. T-shirts. Ticket

Manager's view: "Hardcore's doing really well again, but a few weeks ago it wasn't. It's all

so cyclical. Tuneful, metodic and happy Italian stuff is always popular – I don't think there's going to be one major style that's big this year. Sales have been increasing a hell of a lot over the past six months, they're well up on last year. People come from all over Kent and parts of London. We've been here for 25 years and

most of our regula customers have been coming in for five or six vears. We're building up new customers and we've not advertised so it must be word of mouth." -Carol McAuley. Distributor's

view: They're polite and helpful

and have quite a loyal following of customers. It's the only vinyl shop in the area and it sells a bit of everything." - Gary Van Den Bussche, Empire. DJ's view:

Andy provides a good service. They get a few good little bits and some unfront whites and promos - not a bod selection," - Danny Hodge, Club UK

DREAM

club & shop focus complied by sarah davis

SHE HOLDS THE KEY Secret Life

FOREVER AND A DAY Brothers in Rhythm present Charyonia

(5) WHEN A MAN LOVES A WOMAN Jody Wolley REACH Judy Cheeks

NEW SLAVE TO THE RHYTHM Grace Jones A barrelful of remixes on this Eighties club anthem

CARRY ME HOME Gloworm (6) 8 (9)

BROTHER Urban Species 10 NEW

77 (4) **BUBBLE** Fluke NEW

NEW (14)

NEW BASEMENT Romin

16 NEW NEW

18 NEW

19 NEW

THE REAL THING Tony Di Bort 100% PURE LOVE Crystal Waters

SWAMP FEVER Delto Lody Excellent francer from Kris Needs & Co

MASTERS OF THE MONOTONAL GROOVE VOL. 5 (no orlist credit

REMEMBER ME Smith & Mighty Bristol duo update the Diana Ross Seventies hit

LUNAR MADNESS 7Hz

YOU SEND ME Kalhryn Digr Bright uplifting UK garage THE AUSTRALIAN EP Various

Compilation EP of hot fechno tracks from Australian labels SOUNDS SKA Surface

Unusual and original hard house track JUST A STEP FROM HEAVEN Elempi

West End house it up with a groovy mix 20 VIOLET RAIN Coloured Vision

Fast moving UK trancer

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BLACK MACHINE



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NEW

check: ad manager: rudi blackett ⊕ deputy ad manager: judith rivers ⊕ ad executives: steve masters, heddi gree

39 37

Good As VIOLENTLY THE WAY







2 APR HE OFFICIAL CHARTS





46

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕ STREETS

ET THE MUSIC (LIFT YOU UP) (FULL ON VOCAL MIX)/(PUBLICLY EXECUTED DUB)/(BOTTOM

THE SIGN

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> Cours BELIEVE H De Ho RETURN I Hor Love

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Pigeon Pie Productions LY KNEW) (MOUNT Williams KEEP GIVIN' ME YOUR LOVE (WEST END/DAVID MORALES MIXE ALL CRIED OUT (SWEET MERCY/LOVE TO INFINITY MIXES) M. USHIMORE ATTACK THAT TRACK EXCLUSIVE REMIX) Wall OF FOREVER AND A DAY (BIG BROTHER'S REMIXIAPHIL KELSEY MIXIE steaturing Mason-James LIKE TO MOVE IT (EXCLUSIVE GYPSY MIX) Reel 2 BACK IN MY LIFE (T-EMPO CLUB) TIME DESTINY (MIXES) Jupite 6 9

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O 4.88 NEW TANTO-BUSHI (ANDY & CHRIS
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COME AND TAKE A TRIP Sm

Sastern Bloc

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		MIXX/(JUNIOR STYLE DUB) Degrees Of Motion featuring Biti
1	9	Deconstruct

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TTZ/93 ckwel

r. Roy R. Kelly

DESTINY (SERIOUS SOUL MIX///ALBUM MIX//THE BONE REMIX///G-CLUB MIX) THE POWER OF LOVE Q.Tex

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CLUB FOR LIFE (MILKY BAR KIDS MIX)/(OLD SKOOL BALEARIC MIX)//(LISEAPELLA)/(INDIE

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WATCH THE MIRACLE START (CUTFATHER & JOE REMIXES) Pauline Henry

YO MIRA! (EXCUSE ME) Black Evita

MONTANA Way Out West

Blunted Vin

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YOU KNOW HOW WE DO IT ICE CO

Barclay/Going Global Series

CHEBBA (OVERWORLD DUB MIXI/MAN CITY INSTRUMENTAL MIXI Khaled

IPSIDE DOWN Diana Ross 14TH CENTURY SKY Dust

MAN WORLD IN YOUR HANDS (MIXES) Culture Beat

Junior Boy's Own

TAP THE BOTTLE (UNDERDOG MIXES)/(ORIGINAL MIXES) Young Black Teenagers

THE MINTHA LUV (PUMPIN' CLUB MIXIMBUMPIN' JEEP MIX) POV

C promotholia label

WHATTA MAN (REMIX VOCAL (MOUSE OF VOGUE MIX) (GOLDEN GIRLS MIX) SOLN Pers with En Vogue for

I WANT TO THANK YOU (MOBALES MIXES) Robin S FAIL/LOUD & CLEAR REMIXES) Richard Darbyshire WORKERMAN (SATOSHI TOMIJE MIXES) Patra

HOTS FOR U All Rights Reserve

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SPANISH FLY EP: FEEL THIS WAY (CLUB FOR LIFE MIXI/SPANISH FLY (DHARMA BUMS

MIXWISTRONG PSYCHOSIS (DHARMA BUMS MIX) Delorme LOOK WHO'S TALKING (STONE'S BLUB MIXIBE Alban

THE REST YEARS OF MY LIFE PSIDE DOWN

David Morales WON TUO Remix

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Out Of My Life

accompanied only by an

FRIENDS, LOVERS & FAMILY 'The Focus EP' (Rising High). The first release in a year from this trio sees

them ploughing a neat groove

Diamond Lit's', the melodic

synth worblings are complemented by a piano

tempo un while 'Stoy In

hetween techno and house. Or

breakdown before shifting into trance land, 'Alcatraz' keeps the

electric guilar. Weird.

namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

tune of the week

young black teenagers: 'tap the bottle' (mca)

Originally signed to a US indie, this Brooklyn crew have taken the US hip hop scene by storm. Now on MCA, 'Top The Bottle' has been a biggie on the other side of the Atlantic with a style that owes much to Ovoress Hill and House Of Poin. With churning hip hop rhythms, the guys integrate some old r&b sounds with boisterous cheering, chanting vocals and all that makes for a loud sweaty floorfiller. The tune also features a quest appearance form Public Enemy's DJ Terminator X, while this domestic release additionally tectures brand new mixes by the UK's own Underdog, all making for a potential UK hit.

ROMANTHONY 'Let Me Show You Love' (Azuli)

Romanthany shows once

The criminally underestimated

ogain that he is up there with New York's finest. This limited

ion single features ar

cutting-edge house track that kicks real hard and manages to be a little more dangerous than the rest. There are four mixes

with the A1 version being the

B2 mix is a psychedelic rock

version with a full vocal

best bet for most purposes. The



ess' eases into chill out mode. An enjoyoble trip

RABBIT IN THE MOON Body Experience' (Hardkiss) Trippy, troncey and original are words that could be used to describe all Hardkiss re since they've carved a definite sound into all their output, and this five tracker follows in the tradition. Tuneful melodies interact with almost electro beats and worbling basslines with some ethereal vocals

spaced out techno then grab a DE-FACTO 'Freedom'

(Sound of Stockwell) Diagol & Ether have created a wall-crafted unout house follow-up to last year's follow-up to lost year's 'Freedom'. Mercy Jone Ros southilly delivers the cotchy lyrics over a convincing N style production on the Southside Mix. The sax-fuelled D&E Horny version is another ncal worth checking

O TRICKY 'Ponderosa' (4th & B'way), The Tom Walts atkact a wide audience - from The Face readers to hip hop

crowds Well worth a taste, bb

COSMIC BABY 'Thinking About

man who garnered rave reviews with his performance of

Club UK in London a white ago

complete work to date at the

same time as widening the

boundaries of techno as a

Myself (Logic/Arista). The

now gives us his most

influences are there again on this addly rhythmic hip hop-ish vocals are irresistible in their abandon, and the addition of some madeop piano and a 'Real Roxanne'-style rhythm roll on the dubs (there's also a mix from Ultramagnetic MCs) This is not the most immediate of singles but it creeps up on

TERMINATOR BENELUX The Singing Synth'
(HOS). Full-on techno of a hrenkneck sneed but without the harsh noises that out many off Euro techno, this is a great EP full of interesting twists and turns. Rumbling basslines drive the tracks along but without overpowering the other elements and the whole effect is one of carefully controlled aggression. This EP is well worth a listen even if you don't normally go for such fast techno grooves

MR ROY 'Something MR ROT Something About You' (Fresh). This has been bubbling from its south London roots for a white and is now set to really burst into clubland thanks to Fresh. Picking up on the Nineties disco vibe but for once doing something less predictable with it this has some cracking mixes that make full use of the Italo pianos without getting all cheesy. The Deerstalker Dub is

out now CLEVELAND CITY DLUES

Original & New Versions by Rhyme Time Prod. & Joy Brothers

CLEVELAND CITY

CI E 17015

P.S. Chubby Chunks Vol. II on way

thrown in It's not all dance music but for those after some albums

- VARIOUS 'La Collection (Fnac). This is something of a cryptic offering from France's
- st consistent dance label - 18 months of releases are showcased here, marking the
- end of the first chapter in the label's history. Whether it will retain its name and/or get
 - swallawed up by a ma remains to be seen. But for now, fans can wallow in the
- sheer class of Fnoc's finest trance releases from the likes of Laurent Gamier, Deepside
- Dave Angel and many more Every track has that beguiling minimalist feel yet each one is
- rich in colour and deep metodies. Stunning stuff.
 - Super Scife' (Ninja Tune). Just to prove that Mo Wax doesn't
- have all the best jazzy hip hop
- octs, Ninjo Tune gives us this hour-long debut from Rome. Band members J9 and K9
- previously worked in the industrial and experimental
- genres but you wouldn't guess that from these smake-filled, late night grooves. The
- Brubeck-meels-Mo Wax laster single 'Take 9'/The Herb'
- o pointed the way and there's no let-up in the laidback beats. But
- Itere's also a fremendous amount of diversity and give the right outlets, this set could

- About Myself presents powerful etechno-colour rhythms in an mpressive, diverse and classic
- style. The music demands to be style. The music demonas to be token seriously and the quality of tracks such as 'Cosmic Greets' Florida' and the single 'Loops Of Infinity' provide no let-up in the
- •high standards. Once again, etechno gives us another ... landmark album that the whole music world
- •will sit up musical form. With its classical and listen 9







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n AVAILABLE ON CRAI RECORDS CD (CRAI 41CD) & 12" (CRAI 41T) DESTRIBUTED BY VITAL KELEASED

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directory processorito BLACK MACHINE "How-Ges" (Leaden LONX 348), mostly hoppy Moseo Positive sox in board colchity charring. The 900 Number of the piggler's 1085pm Original Sox and Club Mixes (on tellian import least your and researchly copied here by SNAFU os "O.T.D."), loss essential. tode now/sizer us of dission in bippty swited plonking furtery 0-128.8bpm John Rothers Remoke and 0-129.2bpm J Remoke and 0-129.2bpm J Remoke and 0-129.2bpm J Remoke with (from the old flip) Rhyme Time Prod's percussive Ivallery Inrobbing 129bpm Originol Dance Mix. BONE Wilesy I Inochain (deConstruction 74321 17628-1), Som Molitoon command bisessing connerer in

TONY DI BART 'The R leveland City Blues CCB 3MV/SM) 10-1

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galloper's gay prodde 129.8bpm Pump Rop, bi 136.8-0bpm Energy and Mixes, by the same Movement team as Schwarz

Movament legen os Schwarzhoof.
MAM S Belege, 66 Good (US)
Sinstip Raythm SR12227), Morel
& Mortillo S modorolonously mes-ment butding 124.85pm pictus-sive logge, stimin 123.85pm im Hot For Your, 125 25pm i Cont Baw Win Your, 125 25pm i Cont Baw Win Your, 125 25pm i Cont Baw Win Your, 126 USP 80011-828 "Pourseenth Gentury Sky (Cotlete Bay's Your COLLECT 049, REAPT), morel-good indee-ground E-Ps durins throobed sam Vision 123.85pm Her Jozzi-Simborin Jeeussie Mickow Lucel

similarly percussive bilippy furch-ing 0-121-Obpm 'Chemicol Beols' sombrely rumbling 0-85.9-Obpm 'One Too Mony Monnings', Johing 0-103-Obpm 'Dope Coll', THE SABRES OF PARADISE Theme' (Sobres Of

'Dope Coil' THE SABRES OF PARADISE Theme' (Sobres Of Paradise PT 014, RE/APT), crescurding bross produsd well quovery rolling 99.6bpm instru

quovery rolling 99.6bpm instru-mental with yewing guider and ra-ting persussion, even mote expe-imental ermospheric almost en-graphic admission results of Carter, 0-86.8-0bpm Edga Six. DES/REE You Gotto 86: Carty Salo Square/ Dusted Sounce Recardings 6801346; 1, 1989 years of sixthy of the cartering and regard years of the cartering and the carteri

Sound Recardings 880134 6), russally crotned slightly dell gettle jogger in 0-93, 9bpm Frankie Foncett, 94,1bpm Louie Phot Coli Wego & Maurico "Moe" Gallegor mixes ... MADONNA "Fill Remember" (Sire W02401),

SNAFU os 'O.T.D.'), fuso escentol new cheesily rehoused 125bpm Amoli, Colmo, Doop-ish 121bpm DaKeyne Teo Donce Mixes ... MELANIE WILLIAMS 'All Cried Out' (Cotumbia 650187 6), currensively cooled Cathy Dennisk so Stansfald -Ish Infor-hous fundid 0-123,7bpm conter-er's cooler 123,9bpm Swell Mercy and Seventles-style 123,8bpm Love To Infeithy Mises, with sepo-foley promoted different bippy dubwise 126.8bpm Goodboy Bump, 127.9-0bpm Mortion Dub Bump and inventive ever churring
125bpm Aphrohaod Mixas presumobly due only as its second 'All
Dubbed Out' CD... KEITH MAC
'Take Me To A Higher Love'
(Labello Dance LD4, 0708-528995), instant disco hit's girl stattered, plano planked and

2.289(2), Histelf date of his gale in the Behamior Schrift Member Standie 13.3 Alpen Higher Thos The Suncompression of the Sunsingle standies of the Sunsingle standies of the SunList High vasidating but the SunList High vasidating but the SunSunList High vasidating but the SunList High vasidatin

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planking canterer in Morales's Breezy 121.9bpm Album Version Gordon & Pritchard's sturdia 122bpm West End Remix or per 122bpm West End Remix or per-cussion chugged monotonous Wild And Groovy, organ hippled stuttery 2 Moody Dubs., DIANA ROSS 'Upside Down' (EMI 12EM 305), Chic creditd jolling '107.4-107.9-108.3-107.6bpm '80

Aristo 4321 1968-2), lost autumn's superb suthy slinky jog-ger relssued, not now on 12-inch but promeed in 96.25pm Extended Romix, 965pm Rentux Rodio Edit, 98.15pm Smoothed Out

BABBLE 'Take Me Away (Warner Bros). Introed with eerie waves of synth and a whispered vocal, the track gradually builds into a very smooth techno trancer which drops down to gently waited

singing and then takes off again with gusto. The excellent production makes the track flow beautifully although you can't help feeling that it needs to be taken up a level lowards the

babble offering, 'Cornelon' is trance tool in the making of the UK's lechno with an insistent, bounding nature about it and

heaps of trothy synths. Pin Poc and 'Big Pik' are chock full of stammering rhythms white 'Biodial' sees Messrs Kjonberg

and Hatzler in a more reflective

THE BELOVED 'Rock To The Rhythm Of Love' (East West). This four-track

promo may not get released here although you should be able to pick it up on US import

If features mixes from Johnny Vicious whose Go Mix is the

most effective of the package

A smooth organ-led bassline is subtley balanced with neccussion and effects to

reate a curiously hypnotic but

VALLENATO 'Through The

tricky

leny on the mix, it builds nicely

from the slow, moody synth

intro into a stunning francer

with eerie dialogue samples

isn't quite as captivating.

nd a relentless beat. "Listen

DARKMAN 'Yabba Dabba Doo' (Wild Card/ Polydor). The UK's brightest

still very mellow groove.

Clouds'/Listen'
(Temple). 'Through The
Clouds' is the one worth

searching out. With Red

most infectious and US

most mechanis and us-sounding rap record so for In four mixes, the opening Party Like Thol Mix dabbles with the chord structure of Cameo's "You're A Winner. Other

consared harder-edged mixes play with some subtle rare groave samples. Check him on the farthcoming Damino tour, ri

DESERT STORM 'A Desert Storm' (Stoma). A well croffed, cool and melodic

house track that fulls you into a

nodding trance before one of those acid basslines creeps up on you. A great track if you've

gol your audience into a groove of this sort as it gradually builds and drops continuously without

CRYSTAL WATERS '100% Pure Love' (A&M). Crystol

Waters returns hoping to dispet her one-hit-wonder top with this

song that features a catchy *Back to the middle and rou again" hook that should be

enough to propel it into the

with Digit and EFX applying

rhythms and noises to create

rolling US-style club track. Paul Gotel's funked out mixes add a

good British angle and there's a

their superb chunky, tribal

charts. The 3rd Floor posse are

ever taking off.

the most inventive and it's a close call between that and Mi Roy's Red Label Mix as to which will whip up the bigges storm. Watch them blow!

BINGO BANGO BONGO COLLECTIVE 'Volume 3' (Wizz). The Wizz lobel seems dise in stupid names and dead useful tunes. This is on exception, 'Bingo' is a niano-powered happy house track with a few discoid touches. It does not break any new ground, but will have the required effect on the floor 'Bango' is a slightly cooler remix with a bit of an NY feet and a token 'Go Bang' sample The Hard 2 Dance Mix takes things a lot deeper and works surprisingly well.

ACORN ARTS 'Condymon (Hard Hands), Perhaps most notable for their remix work, this duo - Matt Claylon and Mark Williams from Homchurch - prove that their own material is just as spellblinding. The two mixes here follow a similar pumping trance theme with neat breaks and a defly chugging rhythm. Don't be surprised to see this one adoming many a deck and compilation offurn soon

SYNFUL DYME 'Stirs And Whips' (Superstition).
The Hamburg-based label goes from strength to strength with this latest addly-titled



trance/progressive







Gumbo Mix some DJs might find useful for their charleston man in hip hop is now with a sets, but 'Doop' haters should major. The Flintstones cartoon trademark serves as a useful avoid all all costs.

38 39 28 29 32 33 34 35 36 37

SINGLE NEW

bea'

You've heard enough of indie acts getting the donce remix treatment - now prepare yourselves for a role reversal. Sure Is Pure's Kelvin was so taken by his own 'Grindstone Blues' track on SIP's new 'Out To Lunch EP' that he decided to get his part-time indie band Camp Carnival (formerly The Stems) to cover the song. The rocky result, featuring Kelvin on vocals, is released by Vinyl Solution at the end of April... As to rumours that Deconstruction's deal with RMG will be reconsidered in the near future, lobel boss Keith Blackhurst offers the rather cryptic, "That would be



telling!"...Rovers should take heart from the news that the Castle Morton Spiral Tribe party people were acquitted last week in Walverhampton of causing a public nuisance... The Dada Rooms in London, owned by Bump's Steve Travell and sound engineer George Holt, has become one of the first studios to release a compilation of tracks recorded at its own building. 'Dada - Deep And Dubby Affiludes' is out in April on Goodboy Records and features tracks by Leftfield (remixed by Underworld), Morgan King, Plute and State Of Mind, among others...If you're wondering where Tricky got the title for his new single 'Ponderosa', it was the name of the Cartwrights' ranch in the cult TV programme Bonanza... Unlikely partnerships

part 61: Toyah has just teamed up with the Utah Saints for her new clubwise single 'Now And Then' on Cryptic Records...RM sends its sympathies to family and friends of Use Your Loaf's Andy Crock who died following an accident at Fluke's Brighton Event gig on March 10...The Swell organisation is back in a party mood with Hero, at The Cross, King's Cross, London on April 9 featuring Oakenfold, Jules and Swell residents...With four days off work following it. Vision at London's Astoria on Thursday (March 31) should be pretty mad. Providing the hardcore tunes are Top Buzz, Ellis D and Bug Kann, among others, while Rhythm FM provide the house sounds. Call 071-371 3297 for info... A little more laid-back is The Electronic Lounge, which is happening the first Tuesday of every month from April 5 at London's ICA. The emphasis is on chill out rather than dancing with guest DJs and artists such as The Orb and Seefeel. Admission is just £1.50. One-off artist collaborations will be recorded for future release ... Congratulations to the Talkin Loud competition winners: Glen Sheehan (London); Keith Berriman (Swindon); Melvyn Mills (Birmingham); Jeff Mann (London) and T. Taman (Twickenham)...AND THE BEAT GOES ON



FOR

SWING, STREETJAZZ, SOUL REET DATE: 25th APRIL This feature will include:

A run down of key labels

Up and coming artists to watch for in '94

What's fuelling the music's growth in the UK? Key promotion companies

What's the balance between indies and majors?

AD BOOKING DEADLINE: 7th APRIL AD COPY DEADLINE: 15th APRIL CONTACT: HEDDI OR BEN NOW! TO SECURE BEST POSITIONS



single in a year, 'Phuxache' on farri's first

Imbo out on April

sign albums deals version of 'No More Tears' due in May.. Duet with Arista.

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OUT THIS WEEK

- PHILADELPHIA (REPRISE)
 NELL YOUNG
 TEN MILES HIGH -
- LITTLE ANGELS (POLYDOR)
 DEDICATED BITTY MCLEAN (BRILIANT)
- EVENYTHING CHANGES TAKE THAT
 IN THE NAME OF THE FATHER -
- BONO & GAVIN FRIDAY (ISLAND)
 YOU GOTTA BE DES REE (SONY SZ/DUSTED SOUNDS)
- IT SEEMS TO HANG ON (X-CLUSIVE)

 DO YOU LOVE ME .
- GOTTA LOTTA LOVE (Vir.

NICK CAVE & THE BAD SEEDS (MUTE)

HUNG UP PAUL WELLER
(GO! D
10 HOT HITS TIPPED TO CHART WEEK

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	5	FIFA INTERNATIONAL SOCCER	MD	ŧ
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13	1FMMINGS





rooks

other Earth

Kristin Harsh

Tyketto



Various

15 MICRO MACHINES

MORTAL KOMBAT

is I	ast			
1	1	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)
2		GREVIOUS ANGEL/GP	Gram Parsons Warner E	
3	9	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)
4	3	EVEN COWGIRLS GET THE BLUES	kd lang	Sire 9362454332 (W)
5	1	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
6	13	SHADOWLAND	kd lang W	farner Bros 9257242 (W)
7	10	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
В	8	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)
9	18	ABSOLUTE TORCH AND TWANG	kd lang and The Recline:	Sire 9258772 (W)
0		TODAY	Dominic Kirwin	Ritz RITZCD 71 (P)

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١	20	THE CHASE
2		I NEED YOU
3	7	ROPIN' THE WIN
4	-	LITTLE LOVE LET
5	14	TELL ME WHY
5		ALMOST BLUE
7	-	SOMETHING UP

11 DESERT STRIKE

HASE	Garth Brooks
YOU	Daniel O'Donnell
THE WIND	Garth Brooks
LOVE LETTERS	Carlene Carter
ME WHY	Wynonna
ST BLUE	Elvis Costello
THING UP MY SLEEVE	Suzy Bogguss
VOICES/OTHER ROOMS	Nanci Griffith
IME	Dwight Yoakam
S THE BORDERLINE	Willie Nelson

Liberty CDESTU 2184 (F) Ritz RITZCD 104 (P) Canitol CDESTU 2162 (F) Giant 74321156062 (BMG) Curly/Hit Label CLIRCD 2 (F) Demon FIENDCD 33 (P) Liberty CDEST 2211 (E) MCA MCD 10796 (BMG) Reprise 9362452412 (W) Columbia 4729422 (SM)

Laughing Stock LAFFC 14 (P)

Speaking Volumes 5185664 (F)

BBC ZBBC 1513 (P) RRC 7RRC 1518 (P)

RRC ZBBC 1520 (P)

BBC ZBBC 1410(P)

Pickwick/Disneyland POC 305 (PIC) BBC YBBC 1452 (P)

SPOKEN WORD

his	Last			
1	1	AN EVENING WITH JOHNNERS	Brian Johnstone	Listen For Pleasure LFP 7742 (
2	2	DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (
3	7	MURDER AT THE VICARAGE	Original Radio Ca	st BBC ZBBC 1545 (
4	15	SOMEONE WHO WAS	Brian Johnstone	Listen For Pleasure TB 3224 (
5	NEW	WORLD OF ANIMALS	Tony Hancock	Speaking Volumes 8208954 (
6	4		Original Soundtrack	& Narration Childrens Collection (P
7	MEN		Harriet Walter	Penguin 850258 (COI
8		RIFTHER ADVENTURES OF ANIMALS OF FAFTHING WILD		
9	9	RETURN OF SHERLOCK HOLMES: VOLUME 1		
10	RE	HTCH-HEER'S GUIDE TO THE GALAXY: PRIMARY PHASE		
10	KE	HILPSHIELD COME TO THE PATROL: LIMBARY LINESE	Original Naulo Go	151 000200014001

INDEPENDENT SINGLES

OHNNERS	Brian Johnstone	Listen For Pleasure LFP 7742 (E)
	Original TV Cast	BBC ZBBC 1533 (P)
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	Brian Johnstone	Listen For Pleasure TB 3224 (E)
		Speaking Volumes 8208954 (F)
	Original Soundtrack	& Narration Childrens Collection (PK)
	Harriet Walter	Penguin 860258 (CON)
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XY: PRIMARY PHASE	Original Radio Ca	st BBC ZBBC 1499 (P)

11	5	A PORTION OF	Jethro	Sp
12	RE	HANGOCK'S HALF HOUR	Original Radro C	ast
13	3	RED DWARF: INFINITY WELCOMES CAREFUL DRIVER	SChris Barrie	L
14	8	GOON SHOW CLASSICS: YOU CAN'T GET THE WOOD	_Original Radio C	ast
15	13	KNOWING ME, KNOWING YOU	Alan Partridge	
16	14	CLASSIC CONNOLLY - IN WORDS	Billy Connolly	Sp
17	NEW	NEWS HUDDLINES	Original Radio C	ast
18	19	THE QUEEN AND I	Original Radio C	ast
19	11	THE JUNGLE BOOK	Original Soundtrack &	Story
20	12	THE ANIMALS OF FARTHING WOOD	Colin Dunn	
00	IN.			

Speaking Volumes 5189434 (F) BBC 2BBC 1402 (P)

INDEPENDENT ALBUMS

This Last Wiles ROCKS/FUNKY JAM THERE BUT FOR THE GRACE OF GOD GET YOUR HANDS OFF MY MAN SWITCH MOVE ON BABY WE GONNA FUNK NEW NEW INNER FANTASY NEW DO WHAT YOU FEEL I NEVER WANT AN EASY LIFE. 6 STAY TOGETHER 14 NEW SWEET LOVE 15 NEW 10 MALL MONADOUS ED 17 NEW SOULAR OLD MAN RIVERS VHF 855 12

ELEVATOR SHINNY

Bjork	One Little Indian 142 TP7CDL (P)
Primal Scream	Creation CRESCO 129 (P)
Fire Island Ju	nior Boys Own JBO 18CD (RTM/P)
Junior Vasquez	Tribal UK TRIUK 005CD (RE/APT)
Senser	Ultimate TOPP 022CD (RTM/P)
Credit To The Nation	One Little Indian 124 TP7CDL (P)
Cappella	Internal IDC 4 (RTM/P)
DJ Pierre	Solid Pinasure SPLCD 14 (P)
Restal	Stress 12STRX 33 (Self)
DCO2	Hooj Choons HOOJ 022 (RTM/P)
Charlatans Ber	ggars Banquet BBQ 31CD (RTM/P)
Pop Will Est Itself	Infectious INFECT 4CD (RTM/P)
Suede	Nude NUD SCD (RTM/P)
M-Beat	React 12RENKT 38 (SRD)
Black Mojo	Warp WAP 43 (RTM/P)
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Remould	Limbo LIMB 28T (RTM/P)
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Elevator	React 12REACT 36 (SRD)

Thi	s Last'	WKS.		
1	NEW	1	U GOT 2 KNOW	Cappella
2	1	2	SELECTED AMBIENT WORKS VOL II	Aphex Twi
3	2	2	DEVIL HOPPING	Inspiral Ca
4	3	2	PEEL SESSIONS	Orbital
5	6	3	MAYA	Banco De 0
6	4	3	TIGER BAY	Saint Etien
7	NEW	1	PRAIRIE HOME INVASION	Jela Biglis/Mo
8	7	22	CHAOS AD	Sepultura
9	NEW	1	WEATHERED WELL	Locust
10	8	2	RITE TO SILENCE	Sandals
11	11	8	DUBNOBASSWITHMYHEADMAN	Underwork
12	13	20	SUEDE	Suede
13	NEW	1	UNCOMPROMISING WAR ON ART	Killdozer
14	16	4	PATASHNIK	Biosphere
15	NEW	1	LEVELLING THE LAND	The Levelle
16	10	4	THE PEOPLE TREE	Mother Ear
17	17	2	MANILOW	Smudge
18	NEW	1	BEST OF TOYAH	Toyah
19	12	8	HIPS AND MAKERS	Kristin Her

<i>8</i> 0	SUEDE
1	UNCOMPROMISING WAR ON AF
٥	PATASHNIK
1	LEVELLING THE LAND
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2	MANILOW
1	BEST OF TOYAH
8	HIPS AND MAKERS
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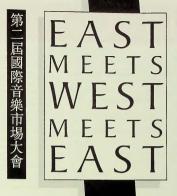
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THIS AIRPLAY CHART
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DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR: Aire FM: Atlantic 252: Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Hereward; Invicta FM; Lincs FM; MFM 1034 & 971; Mercury; Metro FM; Moray Firth: NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wyvern.

THIS REPRESENTS AROUND 84.12% OF POP RADIO LISTENING IN THE UK

Ī	This	Last	Title Artist (Label)	ast weeks FM Playlis	Station with most plays
	1	ï	2 THE SIGN Ace Of Base (Metronome)	A	Red Rose Rock FM
	2	,	> RENAISSANCE M People (Deconstruction)	A	Red Rose Rock FM
	3	1	23 STREETS OF PHILADELPHIA Bruce Springsteen (Colum	Ola) A	Red Rose Rock FM
	4	•	> RETURN TO INNOCENCE Enigma (Virgin International)	A	Rad Rose Rock FM
340	5	25	- UR THE BEST THING Dream (FXX)	A	Power EM
ľ	6	2	* WITHOUT YOU Marish Corpy (Columbia)	A	Red Rose Rock FM
ı	7	13	* THE MOST BEAUTIFUL GIRL IN THE WORLD Prince P	(PG) A	Invicta FM
	8	£	* I BELIEVE Marcella Detroit (Landon)	A	Red Rose Fock FM
	9	•	* GOOD AS GOLD The Beautiful South (Gol Discs)	A	Atlantic 252
	10	13	* I CAN SEE CLEARLY NOW Jimey Citt (Columbia)	A	Essex
	11	11	29 SLEEPING IN MY CAR POWERTO (EMI)	A	City
	12	2	3 BREATHE AGAIN Toni Braston (LeFace)	8	Red Rose Rock FM
	13	,	12 LINGER The Cramberries (Island)	A	Red Rose Rock FM
	14	22	N ONLY TO BE WITH YOU Reachford (Columbia)	8	MFM 1034 & 971
	15	33	30 WHISPERING YOUR NAME Alison Moyet (Columbia)		Capital FM
	16	25	■ WHATTA MAN Salt-N-Pape with EnVague (Nm)	A	PowerFM
	17	N	22 DOOP Doop (Ditybeat)	В	Power FM
	18	29	38 GIRLS AND BOYS Blar (Feed)	A	Pewer FM
8	10	-	PAT DEMENDED AT A CONTROL OF		Seene

20 14 20 THE MORE YOU IGNORE ME. THE CLOSER I GET Marissey Padoch

를 볼 및 Title Artist (Label)		Last weeks IFM Playlist	Station with most play:
	IVE Janes Jackson (Virgin)	8	Cit
22 EVERYTHING CI		A	Chitem Networ
23 a to ROCKS Primat Sco		A	Power FA
24 H + COME IN OUT O	F THE RAIN Wendy Moten (EMI)	Pic	cedilly Key 103 FA
25 C'EST LA VIE UB		A	Chilteen Network
26 SAY SOMETHIN		A	Forth BFN
27 BOOK MY HEAR		В	Cool FI
28 19 NOTHING BOU			Adantic 25
	The Worder Stuff (Fer Out)	8	Forth RF1
	LOVE SONG Toni Breaten (Laface)	В	Orchard FI
31 = « I BELIEVE Sound:		8	Orchard FF
32 » » THE WAY YOU		В	Pewer Fit
	Irvan Adems/Rod Stawart/Sting (A&M)		Atlantic 25
34 DRY COUNTY 8		В	Co
	ATION Credit To The Nation (One Little	Indian1B	BBC Radio
36 = STAY TOGETHE		8	Coel Fit
	UNG MY HEART Elson John & RuPout (Ro	chett	Red Rose Rock F
38 * " FOREVER NOW			Irwicta F
39 27 19 A DEEPER LOVE			Invitta FI
			BBC Radio
40 WWW DO YOU REMEN	MBER THE FIRST TIME Pulp (Islan	n B	BBC Kadio

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Æ	Title Artist	(Label)
1	DEDICATED TO THE ONE I LOVE Bitty MicLook	(Briffiant)
2	WORLD IN YOUR HANDS Culture Beet	(Epic)
3	MMM MMM MMM Crash Test Durrenies	(RCA)
4	I WAS RIGHT AND YOU WERE WRONG Descon Blue	(Columbia)
5	BROTHER Urban Species	(Talkin Loud)
6	HI DE HO K7 & The Swing Kids	(Big Life)
7	CAN'T STOP KILLING YOU KISSYMACCOL	(ZTT)
8	LOOK INTO YOUR HEART Writing Houston	(Arista) -
9	HAVE MERCY Yazz	(Polydor)
10	HUNG UP Pour Welter	(Sel Discs)

Ž	Title Artist	(Label
11	HOW GEE Black Machine	(London
12	DREAMS The Cranberries	(Island
13	MR JONES Coursing Crows	(Getter)
14	KEEP GIVIN' ME YOUR LOVE Co Co Penistro	(A8M
15	I FEEL NO PAIN Bindu featuring Mood Swings	Mulitane
16	GOTTA LOTTA LOVE Ice-T	(Rhyme Syndicate
17	SUN SHINE'S FOR ME Don Compbell	First Time
-18	YOU TALK TOO MUCH Joe Jones	(tha
19	INSOMNIAC Echobelly	(Rhythm King
20	YOU GOTTA BE Desiree	(Dusted Sounds

US ALBUMS

		0.9 211	1		U	LE 2		
ž	Ę	Yele Arrise (Label)		E S	Test.	Trile Artist: (Label)	20	
-10	1	THE SIGN Ace O' Base (Aristal)		26	24	EVERYDAY Phil Colins (Adenic)	40	
A 2	5	BUMP N' GRIND R Kelly (Jaco)		27	25	ALL THAT SHE WANTS Are O'l Book (Arista)	2	
4 3	3	WITHOUT YOUNEVER FORGET YOU Marian Carry (Columbia)		28	23	CRY FOR YOU Jodeci (Ujcavel)	3	i
4	2	THE FOWER OF LOVE Caling Gion (550 Music)	2000	ZS	44	I'M READY Tevin Compiled (Dwest)	A 4	
5	4	WHATTA MAN Sah-N-Papa fast fin Vogce (Next Plateau)	-	30	27	AMAZING Association (Sulfer)	5	
A 6		SO MUCH IN LOVE ALL 4 One (8162)		31	31	FOUND OUT ABOUT YOU Ger Blassoms (AAM)	5	
47	,	NOW AND FOREVER richard Marx (Captol)		32	34	I'M IN THE MOOD Co Co Prolition (AAM)	1 7	
8	,	GIN AND JUICE Stroop Degray Dogs (Death Flow)		33	35	U SEND ME SWINGIN' Mint Contrion (Perspective)	8	
9	11	E CANTALOGY (PLIP FANTASIA) US3 (Blue Notal)		34	25	ELINGER The Cranbovies (Salend)	9	i
10	8	BREATHE AGAIN Toni Brazzon (Laface)		35	32	SHOOP Sale-N-Peps (Next Places)	A10	
11	13	BECAUSE OF LOVE Javet Jackson (Mogini)		35	22	CAN WETALK Texin Compbell (Baret)	舞田	i
A12	15	MMM MMM MMM MMM Crash Test Duteries (Arigh)		A 37	46	DUNCE BUTT (PLEASE PLEASE PLEASE) (Figure (Speed Life)	12	
A 13	21	THE MOST BEAUTIFUL GIRL IN THE WORLDFICE (MPC)	Bit Si	38	MT	RETURN TO INNOCENCE (signs (Vegin)	13	
14	14	MARY JAMES LAST DANCE Ton Percy & The Rest Detailers (MCA)		39	40	SAID I LOVED YOU, BUT I LIED Michael Behavi Columbia)	14	
A 15	15	STREETS OF PHILADELPHIA Brace Springmen (Columbus)		40	23	III DREAMS Cabrielle (Get Disca)	A15	
16	13	BOCK AND ROLL DREAMS COME THROUGH Most Lot (MCA)		41	38	WHOOMPI (THERE IT IS) Tog Team (Life)	18	
417	18	GRODVE THANG Zivene (Micrown)		42	45	I CAN SEE CLEARLY NOW Jinny City (Cheat)	17	i
18	12	ID ALL FOR LOVE Byon Adems Red Stewart Sting (ASM)		443	Kir	MOTHER Dancing (American)	18	i
A19	23	INDIAN OUTLAW To McCrow (Earl)		44	37	AGAIN James Jackson (Might)	A19	i
20	17	HERO Marieh Corey (Columbia)		A45	45	HEY DJ Lighter Shade Of Brown Mercaryl	20	i
A21	30	BARY I LOVE YOUR WAY BY MOUNTAIN IREAL		445	MI	AND OUR FEELINGS Babylace (Epic)	21	
22	29	El STAY (tavral (EM)		447	10	YOU KNOW HOW WE DO IT to Cube Priority)	22	i
23	22	BECAUSE THE NIGHT 10,000 Mariaza (Bleitra)		48	43	NEVER KEEPING SECRETS Bobylaco (Epic)	23	i
24	15	UNDERSTANDING XHCAPH (Se So Det		49	47	I'M OUTSTANDING Shequille O Noel (Line)	24	į
25	26	PLEASE FORGIVE ME Bryan Adams (A&M.		50	35	CHOOSE Calor Mile Sadd (Wherear Bree)	25	
25	26	PLEASE FORGIVE ME Bryan Adams (AAM		50	35		UK-sign	25

i	3	1631	Tide Artist	Cabo
2	s	24	E EVERYDAY PER CORES	(Adanti
2	7	25	ALL THAT SHE WANTS Are O' Base	(Arists
2	8	23	CRY FOR YOU Jodeci	ОЗукания
Š	ş	44	I'M READY Tevin Comptell	(Dwes
2	0	27	AMAZING Associati	Sute
2	1	31	FOUND OUT ABOUT YOU Gardiossoms	(1.51)
-	2	34	I'M IN THE MOOD Co Co Posiston	(884)
2	3	35	U SEND ME SWINGIN' Mint Contrion	(Perspective
3	4	25	ELINGER The Cranbovies	Galen
3	15	32	SHOOP Sale-IN Prepa	(Next Pleter
3	iš	22	CAN WE TALK Tovin Comptol	Best
i	37	46	DUNKIE BUTT (PLEASE PLEASE PLEASE) 12 Ga	ige (SteetLi
į	8	M	RETURN TO INNOCENCE Exigns	(Vrpi
3	19	40	SAID I LOVED YOU, BUT I LIED Michael E	leter (Columbi
į	10	23	ED DREAMS Gabrielle	(Set Disc
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i	12	45	I CAN SEE CLEARLY NOW Jimmy City	(Ches
	13	K	MOTHER Dances	(America
i	4	37	AGAIN Janet Jackson	(Virgi
i	45	45	MEY DJ Lighter Shade Of Drown	Mercus
	45	M	AND OUR FEELINGS Babylace	(Epi
ı	47	HE	YOU KNOW HOW WE DO IT to Cube	(Priorit
	48	43	NEVER KEEPING SECRETS Babylaca	(Epi
	49	47	I'M OUTSTANDING Sweetle O Noel	Qie.
	sn.	- 10	CHOOSE	

22	ĕ	Title Artist	(Label)
n	3	THE SIGN Ace 018sss	(Aristel
2	1	SUPERUNKNOWN Soundgarden	(AAA)
3	4	12 PLAY B Kelly	Client
A 4	,	AUGUST & EVERYTHING AFTER Countin	a Crowni Selfoni
5		MUSIC BOX Marish Carey	(Columbia)
5	5	TONI BRAXTON Toni Broscop	[LaFecel
7	MIN	MOTLEY CRUE Moday Crue	(Date)
8	8	THE COLOUR OF MY LOVE Called Dian	1550 Musici
9	,	DOGGY STYLE Stroop Doggy Gogg	(Death-Royal
A10	12	VERY NECESSARY Salt H Peca	(Next Plateau)
100	26	LIVE AT THE ACROPOLIS Years	(Private Music)
12	2	THE DOWNWARD SPIRAL Non-Inch No.	Webins
13	13	THE CROSS OF CHANGES Erisma	Chairma
14	13	MELLOW GOLD Such	1000
415	17	GOD SHUFFLED HIS FEET Cresh Tost Durin	vies Drigat
18	15	REALITY BITES (OST) Various	PCA
17	14	GREATEST HITS Ton Firty & The Hearthren	
18	11	THE BODYGUARD (OST) Verious	Urine
A19	18	RHYTHM, COUNTRY & BLUES various	Wegin
20	19	SIAMESE DREAM Smeshing Pumphing	Wrein
21	16	JAR OF FLIES Alce to Chains	(Celumbia
22	23	KICKIN' IT UP John Michael Montcomory	Materia

23 21 DIARY OF A MAD BAND Jodect

ä	š	Title Artist	(Le
\$	30	I'M READY Tovin Comptell	10w
7	22	THE ONE THING Method Belton	Colum
8	22	THE FUNKY HEADHUNTER Hummer	954
9	25	SO FAR SO GOOD Bryon Adams	(A)
0	28	VS Post Jan)E
1	22	GET A GRIP Assembly	(Sef
2	33	UNDER THE PINK Tori Amos	(Ades
3	31	RIVER OF DREAMS Billy Jose	(Colum
4	35	PHILADELPHIA (OST) Various	(E
5	75	HARD TO EARN Gang Starr	Ohrys
6	28	BREATHLESS Kenny'S	(Ari
17	40	8 SECONDS (OST) Various	ŞM.
18	39	LETHAL INJECTION too Cuba	(Prio
13	37	COMMON THREAD: THE SONGS Various	(2)
ю	32	HE HAND ON THE TORCH 653	(Olas N
11	41	GREATEST HITS VOL 2 Rabs McCrisco	W
12	42	CORE Stone Temple Prints	(A.Co
U	44	FIVERYBODY ELSE IS DOING IT The Crasher	ies Os
	-	DECHICIPAGE INC.	

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48 47 PAID VACATION Richard Maria 49 41 MTV UNPLUGGED ICOM HARME

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This	15	Title Artist	CD Number	超	¥	Title A Artist	Label CD Number		This	Last	Trtle Artist		CD Number
		D00D		13	14	10 RETURN TO INNOCENCE Enigma	Virgin DINSO 123	-	27	25	a A DEEPE Aretha Franki	R LOVE	Arista 74321187022
	1	DOOP	Citybeat CBE 774CD	14	. 15	5 WHISPERING YOUR NAME Alison Moyet	Columbia 6601622	G.Wate	28	26	2 SHAPES	THAT GO TOGETH	ER Warmer Brothers W 0236CD
	Ļ			15	17	3 SLEEPING IN MY CAR ROXBITS	EMI CDEM 314	-	29	26	8 ROCK AND Meat Loaf	ROLL DREAMS COM	E THROUGH Virgin VSCOT 1479
2	3	s STREETS OF PHILADELPHIA Bruce Springsteen	Epic Soundtrex 6600652	16	11	12 BREATHE AGAIN Toni Braxton	LaFace 74321185442		30	6	3 GIRLS AI	ND BOYS	Food CDF00D 47
3	2	s THE SIGN Ace Of Base	London 8550272	17	20	5 I CAN SEE CLEARLY NOW	Columbia 6601982		31	16	13 THINGS D:ream	CAN ONLY GET E	BETTER Magnet MAG 1010CE
4	5	2 U R THE BEST THING Date of the best thing	Magnet MAG 1011CD	18	21	4 ONLY TO BE WITH YOU Roschford	Columbia 6801562		32	33	2 DREAM I	ON DREAMER	ffn BNHCD 3
5	i	8 I LIKE TO MOVE IT Reel 2 Real feat The Mad Stuntman	Positiva CDTIV 10	19	18	8 LINGER The Cranberries	Island CID 556		33	35	2 COULD IT	BE I'M FALLING	IN LOVE Bel 74321189950
6	4	10 WITHOUT YOU Mariah Carey	Columbia 6599192	20	23	4 GOOD AS GOLD The Beautiful South	Gel Discs GBDCD 10		34	23	6 DON'T G Elton John &	O BREAKING MY	HEART Rocker
7	8	3 WHATTA MAN Salt-N-Pepa	ffrr FCD 222	21	W	ROCK MY HEART Haddeway	Logic 4321194122		35	Ш	ANOTHE Toni Braxton	R SAD LOVE SON	IG LaFace 74321163500
8	9	3 SHINE ON Degrees Of Motion	FX 192CD	22	19	11 COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105		36	32	7 FOREVER	NOW	RCA 74321190272
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10	NE	VLL REMEMBER Medonna	Maverick W 0240CD	24	R	THE MOST BEAUTIFUL GIRL	NPG NPG 60155		38	11	SON OF	A GUN	Internal Dance
11	13	5 RENAISSANCE M People	Deconstruction 4321194132	25	28	12 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A&M 5804762		39	17	WORLD Culture Best	N YOUR HANDS	Epic 6802293
12	12	5 I BELIEVE Marcella Detroit	London LONCD 347	26	27	5 BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488		40	11	HI DE HO		Big Life BLRD 108

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-	RANGA, USA RANG NEW	HEAVIES SHOTH	ER SISTER FFF	IR/LONDON CD :82	84502 MC : 8284904 LP : 82	04991	F	Carico	ORIGINAL SI	UNDTRACK YO	SUNGER & YOU	BROS CD #122	ARABANDE CD :VI 15702 MC :8122711 182692 LP :B 128261	5714 C7.96/5.30	w	Child. Jezz	
1	UCKLEY, Jet URREUL, Ker	M LIVE AT SIN-E	BIG CAT CD :A	22 TIME CD :JTM S	114 C3.27		1Á	Jazz	PEARSON, D	the THE RIGHT	TOUCH BLUE N	OTE CO -COP 82	182692 LP -B 128261 -TC 022 52.07	,	TA.		
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	Troty Troty	TRACY BYAD MO	A CD :MCAD 1	0849 TIV: HITTS ANAGRAN	A CD - CDPUNK 27		BMG P	Country Punk	PILCHER, Ro	semunde SEPTE	MBER BBC MC	MC:288C 123	£3.57		2		
9	HESNUTT, N	Mark ALMOST G	DODBYE MCA	CD -MCAD 10851			EMG	Country	PILCHER, Ro	VELERS, The B	ETTER THAN TH	AT ACE CD :CD	CHID 564 £7.29		TROTING	Gospel	
1	LAY, Otis Th	HE GOSPEL TRU	TH BLIND PIG C	D :BPCD 5005	URNER BROS CO 95483265 LOS 19COL MC 1TPLP 59C LP	en 00 16	TOP	Gospel R A R	POTTER, NA PRIMAL SCE	NEW EUROPE BAM GIVE OU	T, BUT DON'T I	OURS ZOMAINT SIVE UP CREAT	ON CD : CRECO 1	46 MC :00RE 146	LP F	Rock	ì
6	OASTERS, T	IES, The XX NO T	NICKS PREEST	FLE CD :FG 2929 CS	L35	TOUR DE	TA	Soul Grunge	CREUP	146 H GORDON PA	RLOPHONE CD :	COPCSD 137 M	:TOPOSD 137			Rock	
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ı	ARTIST TRACKS LABEL CATNOS	DISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATNOS DIS	STREUTOR	CATEGORY
١	303 TERRORISTS UNAUTHORIZED ACDING FLASK 12" SR 3238 A.M. CITY FULL UP TO THE BUMPERPAIR UP TO The Bumper (Miles) ARISTA CD 74321180372 2" 7432119037 12" 74321190371 MC 74321180374	PH EMG	H'doore Dance	MORPHEUS 7 FOLLOW MERIC SUCK ME PLASMA 12" SUCK 26 MORPHINE THURSONYING BYXCOSCO 7" IN 70016 NACHACHMAI IDOWNSHIPS PRANKFURT BEAT 12" 5010296	PH REJAPT ARAB	Rock Techno
ı	ABEYANCE THE THE AIEYANCE HAID HANDS 12" HAND 11T	PH RIM/P	Techno Dance	NINE INCH NAILS MARCH OF THE PIGS Underwenth The SkinRepailon ISLAND/TVT CD (2nd) CIDX	range f	Rock
ı	ACCHINANTS CANDITIMANTOS INAD STANDARDS 12 INADO 111 AUGUA CRISCIONA ARMA 12º ARI 153 AMALOG VOGUE II GEOGRAPHIC EXCURSIONINA FRANKFURT BEAT 12º 9010246	SRD		MYZ ONE ON DIE ALL THE PEDFLE DANCING POW Amous ESOTERIC 12" ONEONOME 1 PARTON, Doily, & JAMES INGRAM THE DAY I FELL IN LOVE Its COLUMBIA CO 6600282 MC 6600284	TRC/BMG	Dance MOR
ı	ANGEL PIE TIN FOIL VALLEY/Tin Foil Valley (mixes) OXYGEN CD (2nd) GASXD 12	BMG	Techno Pop			
l	BEENIE MAN MORSTERNIS DIARM 12" CRT 193 BEYOND RELIGIOR BRING ON THE GOODTINES Bring On The Goodtimes (Mixes) SEYOND RELIGION 12" EEYT 055	PISL PISL	Reggae Dance	PERPLICIES ACID FOLK/HAI DOS OR DEL 12" DOS 00112 PET SIOP BOYS LIBERATION/Department/Liberation (E Sympose Miles) PASLOPHONE CO CORS 6277 CO (2/st) COR 6377 Upostion (Murk Miles) Young Offender (Trip-o-mail: Fairy Tale Mar) Deca-	ATAE	Techno Pop
ı	BLEED IT MAKES MONEY IND BLEED CO BLEED SCO 7: BLEED S BLOODS AND CRIPS BANGIN' ON WAX IND RIPE CO RIPEXD 211 12: 12RPE 211	RIM/P SM	Indie Rep	dence (Unplugged Mix) 7" R 6377 MC TCR 6377 PETERS, Mike IT JUST DON'T GET ANY BETTER THAN THIS Devis World White Noise CRALCO CRAI	RE-APT	India
ı	BROOKS, Gurth STANDING OUTSIDE THE FIRE/The Night Will Only Know/Divis Chicken CAPITOL CD CDCLS 712 7* GL 712 MC YCCL 712	E	Country	041CD 12" CRAI 041Y MC CRAI 041MC PHASIS MOCNWALKING INFLUENCE 12" IR 2212	PH	Techno
١	BUSH, Kate THE RED SHOES You Want Alchemy Cloudbusing (Video Mixs/Tals Woman's Work Single May EMI CD COEMS 316 7 EM 316 MC TCEM 316	t	Pop	PUIS DUNCAN VOLY MEDITOR XSRHYTHM CD COSTAS 2719 7" STAS 2719 MC CASTAS 2719 PETIT AIMPER WHAT MAKES YOU CRYSTIDING OF The Road-What Makes You Cry (Acquate)	EMG E	Pap Pap
ŀ	CALIGURA II U GOTTA GET OUT/see RIMERA 12' RIVA 002 CATHEDRAL STATIK MAJIK: MEDICHT MOUNTAINHypnes 164Cosmic Funeral/The Voyage Of The	RE-APT	Dence Rock	CHRYSAUS CD CDCLAIMS 7.7" CLAIM 7 Guess Who World Bog MC TCCLAIM 7 Guess Who World Beg.		
١	Homeless Sopies EARACHE CD MOSH 1960D 12" MOSH 166T CHELSEA FOOTBALL CLUB BLUE IS THE COLOURTRUE BLUE CREW, The: Flying High "S4Lor's All	P	MOR	PROGRESSION REACH FURTHER Reach Further (Mixes) BLACK SUNSHINE 12" BSR 011 PURE MORNING I DON'T WANT YOU AROUND HE KOOL TONG 7" KT 002	RE-APT SRD	House
ı	Sing Togethor CHERRY RED CD CDVINNE 2 7" VINNE 2 CLARKE, Jim SE, VERTONE EPIBs NOOM 12" NOOM 00112	ARAS	Techno	QUAD QUADRAVALLE EP: STARS, ARCHES, PASSAGES & TUNNELSSpires N. Towers/Aquavidio/Semoday, Somewhere KINETIX 12" KINT 12	,	Dance
ł	- COASTERS, The SORRY BUT I'M GONNA HAVE TO PASSIPOISON My Georgia The ROBERS: Framed	W	Pop//R&B	RAWIN FAT E BASEMENT STATE OF SUSPENSE TRAXX Tabe SAVE THE MINTL 12" STV 034 RAW KAOSION T Go (Remixed) SWEAT 12" SWN 015X 12" remix SWH 015Y	NW6	Dance
ı	ATLANTIC/RHINO CD A 4519CD 7" A 4519 MC A 4519C COLOR ME BADD CHOOSE Chrose (Micros) GIANT CD 4321199432 7" 4321199437 12" 4321199431 MC	BMG	Dance	RED PLANET THE LONG WINTER OF MARSHAL RED PLANET 12" RP 95 RED PLANET VOLUME 1455 RED PLANET 12" RP 91	PH	Techno Techno
ı	GRYPTIC DIFFUSION II ACHESTVENESS/Ibi FRANKFURT BEAT 12" 9010214	ARAB	Techno	REDEYE GENETIC WASTERING DELIRIUM 10" DEL 10	PH	Techno
ı	DAYNE, Taylor FLL WAITI'FE West (Misses) ARISTA CD 74321114282 7" 74321114287 12" 74321114281 MC 74321114284	MG	Dance	RIPE CENTRE OF THE UNIVERSIDES BEGGARS BANQUET CD 88Q 33CD 12* 88Q 33T ROBERTSON, Justin, Mosts Peter PERFECT ANTHILUAVINII (Missel PRIFLEX 12* FF 1006	REMOP	India Dance
ı	DESTREE YOU GOTTA BEYOU Gotto Bo (Mixentified So High (Remix) DUSTED SOUNDS CD (2nd) 6601345	SM	Sout	ROCER'S featuring JAY WILLIAMS SPIRIT LIFT YOU UPYING ONE 12" OR 12015 ROCE PROJECT, The THUNDERVISE WHITEHOUSE 12" WYHS 628	PRAJE	Dance
1		SRD	Dance	ROOF RAISERS DISCOLLEGROUSE HYPE & GLORY 12" HAGT 903 RUFFELLE, Frances LONELY SYMPHONY IND WIRGIN CO VSCD 1499 7" VS 1499 MC VSC 1499	P	Dance
ł	DJ ERRIK BASS INVADERS (b) DOS OR DIE 12' DOS 00212 DJ TAKTIX THE WAY/The Way (Missel BACK 2 BASICS 12' clear vised 828 12007R	SRD	Dance	RUMBLE CATS AS COLD AS YOU'RE ROCKHOUSE OF SNICE 9412 06 SCIENTISTS OF SOUND BAD BOYS OF SWINGHES BITE IT 12' BITE 8	19630352 RTMP	fibilly Dance
ŀ	ELECTRIC CHOIC SHOCK THE SEATHED DISCO MAGIC 12" DMX 015 ENERGY FLASH THE SLAM RETURN EPIDE TRIGGER 12" TRIC 012	PHYARAS	Techno		EP	Dance
١	ENTERPRISE MISSING LINK/Missing Link (Misses) ARCTIC 12" FROSYT 009 F.L.F. FOCUS EPINS RISING HIGH 12" RSN 80	RIMP	Dance Techno	SEQUEL X DUKNHANDS NO RESPECT 12" NER 024 SHELENE & Androw BELL CAN YOU (CIVE ME WHAT I WANT) NO YAM 12" TY 059	ARAE JS	Reggae
١	FENETIK ETONIK EP: GOD IS AN ASTRONAUTIZEIZE MOIDENINGS.O.A.R. FREQUENCY 12" 120AZ	H-AFT	Dance	SIDI BOU SAID THINGS TO ULTIMATE CO TOPP 023CD 7" TOPP 023 SISTYPES OF MERCY REPTLE HOUSE EPIDO MERCIFUL RELEASE 12" MR 023	RIMP	Indie
ı	938 FAGRE; Lens WHAT'S IT LIKE TO BE BEAUTIFUL(b) MOTHER CD MUMICD 49 CD (2nd) MUMIDD 49 7: MUMI 49 MC MUMIC 49	F	Darce	SISTERS OF MERCY TEMPLE OF LOVE-Hearland-Gimme Shelter MERCIPUL RELEASE 12" MRX 027	PH	Indie
t	FISH LADY LET IT LIE-to a DICK BROS. CD (2nd) DDICK 003CD2 CD dig/pack DDICK 003CD1 12" plotters disc DDICK 003CD AND TOTAL 003CAS	IE-APT	Rock	SMOOTH & SIMMONS HOOKEDITER 2 WAX FACTORY 12" WF 011 SCOOM ABER BITTS MIT SAING 100 STEAMHAMMER CD SPV 5576723 12" SPV 6076725	PH	Mecal
ı	GEARLAMMER HORSEPOWER 2000 ILM AMPRETAMINE REPTILE 7" ARR 45020	SRD RE-APT	Indie Indie	SON OF CASSAR. The PICK IT UP VALES WICKED VISES CD 112802 12' 112806 SOURCE, The ROCK THE HOUSE/You've Got The Love REACT CD REACT 12CD 12' 12REACT 12	TEC/SMG SRD	Dance Dence
l	CONTAINA OF GRAPE A CD COME CINCX 4 Hery Jacobsey (Livel/Hold Me Down (Livel)Mrs Rise	F	Inclie	SPRAWL ALLEN LANGUAGE the PLASMEN 12" PLASME 901 SURE IS PURE OUT TO LUNCH EPIDE WHYL SOLUTION OD STORM 78CD TAKE THAT EVENTMENT CHANGES HAVE SHOWNED BY THE RENOT ROA CD (2nd) 4321199462	RMC	Techno Dance Pop
ı	[Live] T GIN 4 Hey Jeafcrary (Live) MC GINMC 4 May Jeafordy (Live) GROOVE CORPORATION feet ROMBLUE RAIN flate (Micros) SIX6 CD SIXCD 109 12" SIXY 109 Terrorbass MC SIXC 104	SM	Dance	TECHNO JUNKIES ACT ONE-to BONZAI 12" BR 93043 TERRORY/SIGN ORLIVION/Problem Solved What Do You Do That For Fight Winn (Demo) TOTAL VEGAS	PH	Techno Rock
ı	HEDSY, Krishle STRINGSHIDE AND CO BAD 4006CD 7" AD 4006 12" BAD 4006 HOLY COW CYCLORE MITHE JOCO 12" JOG 54	PIREM	Indio	CD (2015) COVEGAS 6 TRANCE INDUCTION THE SICTH: HEERLANDSCH FABRICAAT: NADA BRAHMA-Sphoot (Pt. 19Mothey	RE-APT	
1	HOOD MY LAST ALKUSTANA HEODNIST 7" CAXE 990F	SRD	Indie Rap	Dancer Digitars PRIME 12" PRIME 020	PH	
1	KE-T GOTTA LOTTA LOVESTO PRYME SYNDICATE CD digigock SYNDG 3 ELUSIVE TAKE ME HIGHER/Tisks Me Higher UK-kes) RUMOUR 12" BUMAT 69	· ·	Dance	URBAN SPECIES BROTHER Brother INices) Spiritual Love (CJ Mickapelia) TALKIN LOUD CD TLXCD 47 CD (2nd) TLXDD 47 The Consequence 12" TLXX 47 MC TLXMC 47	F	Dance
I	KALIPHZ WILL DA JOINTAIS FRANCEMTEXT (X PLOSIVE PLASTICION) CO RACIO 1 12 KALIA 1 12 KAL	PH	Dance	VALENTINE BROTHERS, The THIS KIND OF LOVE IS SO SPECIALISTS EXPANSION 12" EXPAND 43	15	Soul
Ш	KINCY RIBA CHECK IT OUT 100 SUN UP 12" SUN 008 LANDEAU, Auto MAN UKE YOU 100 PHOENIX CD ANKÉ 1	BC/SM	Dance MOR	VALENTINE, BITY DIDN'T MEAN TO HURT YOU HAS EXPANSION 12" EXPAND 44	JS CREV	Soul
ı		RTM/P RTM/P	Dence	VINNEY WHO DO YOU THINK YOU ARESTOW YOU SILVEREDGE 12" PSJ 018 WAXDIEAD IT'S ABORGINALISM STAY UP FOREVER 12" SUF JOSEMG	CARZ	Soul Dance
ı	UNUS SUPER COLDATHA CRUCIFICTION SCENE to ELEMENTAL CD ELM 1800 7" ELM 185 LONGTHORNE, Jee YOUNG GRUDO I Care? EMI 7" postcard pack EMP 210	8	MOR Dance	WHITE LYMS I DON'T KNOW WHY the EXPANSION 12" EXPAND 45 WILLS, Daug SYNDRUM SYDRONE 16: AZULI 12" AZULI 007	EP.	Soul Dance
ı	MUSIC. (Misses) NETWORK/EASTERN BLOCKMS UK/SIXE CD KMSUKCO 16 12" KMSUKT 10			WILSON, Cassandra I CAN'T STAND THE PAIN'YOU DON'T Know What Love Is Come On In My Kitchen		Jezz/Soul
1	LUCAS WALI WALI WALI Work in Progress/Was Was Was (Mixes) WCA CD YZ 799CU /* YZ 799 12	w E	Rap/Soul Dance	WISEGUES, The LADY SAY OWINE The Style Fib/The Real Vibe BLACK MARKET INTERNATIONAL 12: BMI 016 YOURLIST BELLY X RATED PECS-10- ACCORDIONS FROM HELL 12: Y8 001	BK/P	indie
ı	LUCIANA GET IT UP FOR LOVE/SISSIM SIGNAFOR IT Up., (Mileco) CHRYSAUS CD CDCHS 5008 7" CHS Signaf GET IT UP FOR LOVE/SISSIM SIGNAFOR IT Up., (Mileco) CHRYSAUS CD CDCHS 5008 7" CHS		Punk	YOUNG, Paul IT WILL BE YOU/Den't Let Me Se Lonely Terlight (Account)/Whyneye'r I Llly My Hat 10. Identifyrantings Must Change (4c.) COLUMBIA CD 6902812 7' 6902817 MC 6902814	SM	Pop
1	MAD MONGOLS BRUCE FUCKIN' LEE'L S.D. 1945/Crary Japanese Years Mentory John M. 12", MT. 204	MO		ZUSHII THERE AIN'T ENOUGH LOVEABO E-ZEE 12" EZY 1208	15	Soul
1	MAMBA TO AMORA Clandesine DARK 12" DRK 611 MARGEN HILL BLOW EP: HONEY DIPPED IMMESS/Thirlonius/Hijork ON DELANCEY STREET 12" DST	REIAPT	Dence/Jazz	Single releases for 5 April-9 April 1994: 114	100	
1	MARIONETTES TEMPTATIONADS SONIC CD SONICP 600CD 7" SONICP 600 MINDS OF FAITH MUSIC Nº DANCE EPIES AVANTI DISK 12" AVA 609	SRD MO	Dance	Year to date: 1,205		WATER STATE OF
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M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 2 APRIL 1994

This		KE T	Wieks	Artist Title Category/running time	Label Cat No
1			,	MARIAH CAREY: HERE IS MARIAH CAREY Music/Thr	SMV Columbia 491792
2			13	TAKE THAT: The Party - Live At Wemb	ley BMG Video 74321154453
3	1	NE	W	FANTAZIA:Big Bang Live/thr 40min	Creation FANCO4
4	1		3	BRYAN ADAMS:So Far So Good Complision/Thr 30mins	VVI. 895983
5	,		64	TAKE THAT: Take That & Party Completion/1 ibr 12min	BMG Video 74321120863
6	, ,		3	JOHN DENVER:A Portrait Complication/	Telstar TVE1063
7	1	NE	w	PAUL McCARTNEY:Paul Is Live Live/1hr 25min	PMI MVN4912453
8	1		23	MEAT LOAF:Hits Out Of Hell Completion/52min	SMV 49827 2
9	1		,	TAMMY WYNETTE:Tammy Wynette	Live EUK EUKV6067
10) 1	0	35	TAKE THAT: Tape That - Take That Compilation/Thr 20min	Wienerworld WNR 2039
11	6		2	ADAM AND THE ANTS:Live In Tokyo	Arcade Video ARC3100103
12) ,		18	DANIEL O'DONNELL:Dariel And Friends Live	Site Productions Ltd

14 17 2 PINK FLOYD: Delicate Sound Thunder PMI Law/Ihr 25min MVN3911863

This	Lest	Works	Artist Title Category/running time	Label Cat No
15	13	17	BON JOVI:Keeping The Faith Compilation/libr	Polygram Video 877863
16	E	i E	FOSTER & ALLEN: By Request Compilation/-	Telstar Video TVE1058
17	-11	19	DAVID BOWIE: Video Collection Compilation/libr 45min	PMI MVD4911863
18	29	9	QUEEN: Live In Rio	Music Club MC2116
19	19	22	DIANA ROSS:One Woman-Video Compiletion/thr30min	oll. PMI MVN 4911553
20	16	3	VARIOUS ARTISTS Favourite Songs - Irish Favourites	Cromvel Productions CPMV028
21	25	12	VARIOUS: Premiere Collection Encore Compilation/45min	Polygram Video 861523
22	27	2	SKID ROW:Road Kill	WMV 8536504363
23	22	1	ADAM ANT-Antmusic - The Very Best Of Adam Ar	Arcade Video ARC3100073
24	- 17	EW	INXS:In Search Of Excellence Documentary/Thr 30min	Sky 808503
25	23	2	PANTERA: Vulgar Video Compilation/44min	WMV 8536503453
26	15	17	MICHAEL JACKSON:Dangerous - S Compilation/Zhr	hort SMN 491642
27	1	ĖW	NAT 'KING' COLE: The Unforgettable Co Compliation/S2min	llection Sky 883543
-			CACT 17-Die And Monh	Data and Midae

29 a DURAN DURAN:Extra Ordinary World MVN4

30 NEW TINA TURNER:Tina Turner Wild Lady Of Rock

Label at No		VIDEO	
Video 877863			
Video E1058		1 4 BAMBI Feature/	Walt Disney D209422
PMI 911863	SATATE SATER		CIC Video VHR2790
c Club		3 Special Interest/libr	VC2232
PMI 911553	TEMEST THE BEST		S BBC Video BBCV5201
oductions MV028		5 2 13 MR MOTIVATOR BLT WORKOUT PA	olygram Video 0887103
n Video 861523		6 3 3 UNDER SIEGE Warns	r Home Video S012643
WMV 504383		7 5 9 POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0969
de Video 100073		8 7 29 BEAUTY & THE BEAST Childrens/Thr 21min	Walt Disney 0715155
Sky 808503		9 9 21 THEJUNGLE BOOK Childrens/lbr 15min	Walt Disney D241582
WMV 503453		10 NEW CANDYMAN Feature/1hr 34min	olumbia Tristar CVR24073
SMN 491642		11 12 52 PETER PAN Childrens/thr 14mins	Walt Disney D202452
Sky 883643		12 10 3 ONCE UPON A FOREST Childrens/Ihr 8min	Fox Video 8501
Video 877823		13 NEW THOMAS THE TANK ENGINE - GETS BUMPED Childrens/Thr 39min	Video Collection VC1340
PMI 911463		14 " 4 THE TALE OF MRS TIGGY-WINKLE Childrens/SQurin	Pickwick PV2195
Sky 883763		15 s 2 THE CRYING GAME P	olyGram Video 889023
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2	Wooks	Title Anist	Label (12') (Distributor)
1	NEW	SON OF A GUN	ternal Dance IDC 5 (RTM/P)
2	2	1 BELIEVE Sounds Of Blackness	A&M 5874511 (F)
3 :	2	DREAM ON DREAMER Brand New Heavies	ffrr BNHX 3 (F)
4 :	3	SHINE ON Dagrees Of Motion feat Biti	ffrr FX 223 (F)
5	NEW	HOUSE OF LOVE (IN TH Smooth Touch	IE HOUSE) Six6 SOCT 112 (SM)
6	NEW	KEEP GIVIN' ME YOUR Ce Ce Penistan	LOVE A&M 5805491 (F)
7	2	SKIP TO MY LU Lisa Lisa	Pendulum 12CHS 5005 (E)
8	NEW	ROCK MY HEART Haddaway	Logic 74321194121 (BMG)
9	2	U R THE BEST THING	Magnet MAG 1021T (W)
10	2	WHATTA MAN Salt-N-Pepa with En Vogue	ffrr FX 202 (F)
11	NEW	HAVE MERCY Yesz	Polydor PZ 309 (F)
12	4	DOOP Doop	Citybeat CBE 1274 (W)
13	NEW	WINGS OF LOVE	truction 74321176281 (BMG)
14	NEW	HI DE HO K7 & The Swing Kids	Big Life BLRT 108 (F)
15	4 3	AGAIN/I WANT YOU Juliet Roberts	Cochempo COOLX 285 (E)
16	8 2	TE AMO Sultana	Union City UCRT 28 (E)
17	NEW	WORLD IN YOUR HAN	DS Epic 6607296 (SM)

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2	151	fredce	Title Artist								abel (12 stributo	
В	11	- 2		KNC	W I	low	WE	DO	T B'wa	y 128R	wara	E I
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F.	IRI		Title Artist		Label (12 (Distributor
23	13		GROOVE THAN	G	Motown TMGX 1423 (I
24	14	4	RENAISSANCE M People	Deco	nstruction 74321194132 (BMC
25	12	2	GET YOUR HAN Junior Vasquez	DS O	FF MY MAN Tribal UK TRIUK 005 (RE-API
26	9	2	STAND UP! Lolestta Holloway		Six6 SIXT 111 (SN
27	NE		BEST YEARS OF Diana Ross	F/UF	SIDE DOWN EMI 12EM 305 ()
28	26		LET'S GO ROUN Average White Band		AIN The Hit Label HLS 1250
29	19	-	I'M OUTSTAND Shaquille O'Neal	ING	Jive JIVET 349 (BMI
30	27	6	WATERFALL Atlantic Ocean		Eastern Bloc BLCC 001 (V
31	20	2	LOOK WHO'S T. Dr. Alban	ALKIN	IG! Logic 74321195341 (BMI
32	NE	W	ELECTRONIC FL D.O.P.	JNK	Guerilla GREP 004 (RE-AP
33	KE		ONE MORE TIM Whyciffe	1E	MCA MCST 1955 [BMI
34	NE	W	CHEAP THRILLS New Kingdom	S	Gee Street GEET 57 (
35	NE		STONEAGE Floorjam	Deep	Distraction OILY 026 (RE-AP
36	21	3	LOVE COME DO Alison Limerick	WN	Arista 74321191961 (BMI
37	NE	ш	CLUB FOR LIFE Chris & James		Stress 12STR 34 (STRES
38	17	_	FROM THIS MO Rhyme Time/Anna Dale	Cleve	TON dand City CLE 13016 (3MV/S)
39	и	W	SPANISH FLY (EP)	7 700M0181

40 28

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BRIEFLY

Basca replies to Fairlie

We cannot let Devis Faliris letter about the Eurovision judging panels pass without comment (MVM, March 2011 he peaks at lease which shed through come 500 entires included Gary Osbourns, Peter Robinson, Brosco Works, Tom Bradley, Lill Stealist, Geother, Genick, Torquil Creey, Josh Holland, Barry Miason, Gus Duggeno, Richard Kern and Don Black. The natis at chosen and contracted by the Bist. Pethaps Mr Fairlio would like to sit as a panel entangles in State would like to sit as a panel entangles. The Annual Barcoutt general secretary, Barse, 39 Hamarry Euret, Landon WIP.

Let's set some new goals

The Ditts are pulsed because nothing went wreas. The most part for more whard is criticised for being accurate. The only IM centry in the US chart is tink. Singles appears on Newl and Hits albums before they on this. One Min Island is in the Min Island is and Hits Albums before they on this. One Min Island is an analysis of the Min Island is an American Maybe we should menge the Brits with the Sanach Hits Anwest and produces something centertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart and go hack to straight entertaining. Scrap the chart for the straight entertaining the straight entertainin

Three ways to slow the chart

After being an independent and selling chart singles for 15 years, I think it really is time to act on the Top 40. There are too many \$90 and £1.39 singles confusing customers. Why should a customer part with between £2.39 and £3.99 for cassette and CD singles when 70% of them are at a lower price.

My proposals to slow down the chart would be:

Only four singles from each album allocated;

Three formats only to qualify for the Top 40 (labels can choose formats depending on the artist; and Spread the three formats over a three-week period to coincide with the artist's promotion.

Mark Jefficer Tracks Records, Ultoxeter, Staffordshire

Give punters a vinyl alternative

I'm not appairet CDs. It's true you really cannot beat the conditional management of the condition of the conditional management of the conditional manageme

Doremani Podo, Heritoria sinte

Variety undermines TOTP The BBC has been under a lot of pressure to improve viewing figures for Top OT the Pops, but it seems that the programme's revamps are not entirely to blame. It's more to do with today's musical tends. At it's peak TOTP was drawing in a large audience because people waterfall to use the experience of the class of the peak TOTP was drawing in a large audience because people.

was drawing in a large audience because people wanted to watch a programme dedicated to playing the latest in chart sounds. Nowadays, though, there is such a diverse range of music in the chart that TOTP is less likely to interest the more casual listener. David Steel, Beaners Road, Plumstead, London SEIB

Letters to the action may be sent to Music Week, Spotlight Publications, Ludgate House, 245 Blackfriers Road, London SE1 9UR, or by facisities to 514-61 8035. Music Week reserves the the right to edit any contribation.

LETTERS

What an excellent Top Of The Pops last Thursday, It was probably more significant than imagined. Getting Take That (pictured right) to host the show was a master stroke. as it will have introduced the show to many teampners (and narants) who would not usually watch it. More than this, the show was full of pop sonos. The exclusives were special and the whole show would have given hope to many of the old TOTP fans who have been disillusioned by some of the recent trends. There was not a dull moment. With a lot of good product due out in the coming weeks, the show has the golden opportunity to conitaliza on last wank's success Glenn Wilson, Outlet Promotions, Long Acre London WC2.



BBC 'bias' ruffles writers' feathers

As an attendee at the recording of this year's Song For Europe, I was disappointed and disillusioned to observe what appeared to be bias and favouritism towards specific songs

throughout the making of the show. Indeed I was so confident of the following evening's result that, on the Friday morning. I telephoned several industry executives and told them what I thought it was going to be, only to be vindicated several hours later upon the telephone vol.

I have never been lucky with bets and I am certainly not renowned for my ESP, therefore my prediction must have had some credence.

And, although I am the manager of one of the writers who reached the final eight, this is not a case of sour grapes. If writers and publishers are fortunate enough to get their songs through to the finals on merit, then this process

should continue in choosing the winner, rather than having it decided for us by the BBC and a colebrity panel.

Either it is the Song For Europe decided by the general public (without any influence from Mr Wogan and friends) or is it New Faces, whereby writers have to accept that a condition of reaching the finals is that you stand the chance of having your song publicly vilified in front of 10m viewers, adding insult to injury frou don't will final the final of the final standard from the final standard from the final standard from the final f

No-one (not the writers, the publisher, Basca nor the MPA) was made aware that Jonathan King or Richard O' Brien were even going to be on the show, let alone comment on the songs.

While I accept that costume changes are part and parcel of the show, was it really fair for Frances Ruffelle to be allowed to wear a Tshirt with "UK" emblazoned upon it for the last (and subsequently winning) song?

Something as subtle as that is still going to affect the whole proceedings, albeit that it was a small but pointed inference that "This should be the 'UK' song, TV viewers!"

Both the MPA and Bases have expended an enormous amount of effort in ensuring that impartiality was maintained, and they are to be congratulated for their fine work. However, if we all give up our time only to find that impartiality files out of the window when the last eight is reached and the BBC step

in, then frankly, it is all a load of tosh.

As a member of the IPA committee, I feel it my duty to express these observations, since as long as this kind of farce
continues, the Eurovision will have no
credibility, and will never attract the
best of British songwriting.
Nigel Rush.

Madcat Management, London NW2.

Disc age dampens the browser's buzz

has left the High Street record shop.

As a youngster I spent hours browsing through rack after rack of beautifully packaged albums. There was a real

joy to be had in selecting a purchase.

I still visit record shops in an attempt
to indulge my musical preferences, but
these days find the experience generally
unsatisfying.

The prospect of browsing through plastic boxes, peering at miniature artwork and desperately looking for invariably non-existent sleeve notes leaves me, and I venture many others, cold. Nowadays the norm seems to be to

nowadays the norm seems to be to make a beeline for the alphabetic category required, quickly flick through those tiresome boxes and depart.

Modern technology cannot and should not be stopped. But with no decorum record companies have rushed their previously happy— and numerous—punters with unseemly spaed into the plastic box and silver dies ern. Your thoughtlessness has cost you dear. Byznn Kitchener, Rosedale Terrace, London WA.

Compilations harm the singles market

Paul Quirk is right that the number of rap compilations on the market can confuse customers, particularly as many of the tracks are duplicated (Paul's Quirks, MW March 26).

There is, however, another important point about the plethora of dance compilation albums being released by Telstar, Dino et al: they hinder singles sales.

We find that while the fans along with DJs and ardent club-goers may be in for their releases on day one, many of our customers - espe-

cially those in the 16 to 25 age range — wait for the next Nowl, Energy Rush or 100% whatever release. As far they are concerned, why pay £3 for one single when they can wait a week and get 15 tracks, some

of which will probably still be in the Top 40, for £8? No wonder singles appear to

crash into the chart at a high position, before disappearing the fol-

There is also a lack of artist album releases to bring potential singles buyers into the shop in the first place. When our regulars come in for a new big album they nearly always have ig abount they nearly

It goes back to the old chestnut that record companies ought to spread big artist album releases throughout the year.

The industry should be looking as much at its policy on albums as the singles themselves to get a satisfactory outcome to the problems with the singles market.

Pete Ward.

Pulse Records, London Road, Oadby, Leicester.

couple of singles too.

No wonder singles appear to Leicester.

DOOLEY FINDS EPIC IN AN ALTERNATIVE MOOD - p27

DOOLEY'S DIARY

Remember where you heard it: Dooley hears a Sony Soho Square man-about-town is about to get a chance to use his talent-spotting skills downstairs at Epic. Holly Johnson's entertaining new autobiography A Bone In My Flute won't be popular reading for ZTT pair Jill Sinclair and Trevor Horn. described as "a hefty, blue-stocking with a school marmish manner" and "porky and short" respectively ...And John Lydon takes a refreshing view of his departure from the Virgin roster in his book Rotten: No Irish, No Blacks, No Dogs. which also features industry players such as lawyer Steven Fisher and former Virgin MD John Varnom. "Many bands have been unceremoniously ditched. I recently dropped Virgin myself just in time before the EMI acquisition," says the spiky-haired one airily. Echo has added another artist to its roster head of A&R Steve Ferrera. On the day Echo-signed Nyack were due in London to record their debut EP, an emotional message from New York reported that their drummer had quit. In stepped an enterprising Ferrera...XFM may not have a



After 38 years organising one of the music industry's most protrigious wants, Bases stuck to its general image with a coffee and deniah breakfast to launch the lord Reveilla nonlimitor last veek. White Bases a New Seand-born general Secretary Annales Rescour flettly greated the soministics of Michael Rymans believe for Kim work in Parto work-belleve and many flettle sharp to the control of the some state of the some state



"But Paul, the platinum date was more than enough!"— Meet Leaft may have hoped that hid excoped a fill's Reyce for his starling work in helping Virgin to become 1935 to gallows and singles company, but he was safely maketaw. When Meet Lored up for the swinkly learned of the label's forthcoming 212 behilding cheldrishes last works, he beamed from his label. So competition, to be can show provide a part of a took care, longue promotion. While a learned part label is that though, if a longue promotion, but his care plate is the start body in the following provides and the start label is that though, if a unifold ymany wineas will be able to drive the thing around without interference from the rading sandeds office.

permanent licence vet, but its influence continues to spread, we are informed by programming director Sammy Jacob, Over in the US of A. media consultants are beginning to talk of a new type of alternative rock/pop radio format - Radio X...Not too many UK names made it to Narm in San Francisco but Bard's Boh Lewis and HMV's Stuart McAllister were much in evidence... And two UK-based companies scored honours at the Narm Awards: Virgin as top label and PolyGram as best distribution company...Mickey Schulhof raised evebrows among music-loving retailers with his description of a CD as "650 megabytes of information"... There's excitement in the US at the latest albums from Morrissev and Primal Scream, But Counting Crows really are hot, with no less than five UK booking agents flying to LA to pitch for UK dates... UK TV viewers are in for a treat if and when last week's Rhythm Country & Blues benefit gig in LA is shown here. Watch out for some blistering duets with Natalie Cole and Reba McEntire, Clint Black and the Pointer Sisters and Marty Stuart and the Staples Singers...RCA is

making no bones about criticism of controversial posters which MPs say are in bad taste. Deconstruction's act. Bone have used a picture of a halfnaked man sitting in the House of Commons speakers' chair with a plastic bag over his head, an orange in his mouth and flex around his neck, RCA's comment? "We'd like to thank the media for providing us with the inspiration for a successful ad campaign"...On a sporting tip. clumsy Virgin A&R manager Harvey Leonard broke the ankle of EMI Music Publishing commercial affairs manager Maria Forte in a rough and tumble game of basketball. Strangely, the two of them were on the same side...And just a fortnight after



Olay, just who does wear the troutes in Epic's newly formed alternative press department? Well it no theed man Mart Reyandis, that's for sure. He modelled an alternative fined grown dress [179, 48] from Epipol and a jet 0.298 finding stockings for the Sturch Lest week. Met will be working closely stocking the control of the sturch Lest week. Met will be working closely stocking for the Sturch Lest week. Met will be working closely stocking the stocking that the stocking stocking the stocking that well for the stocking that well for the stocking as well and use grant of the stocking as well and supported. It closes a see a first process of the stocking as well and supported. It close as a real surprise. I make see 15, the says. Pictured from left are Spic's market in greaters that Desiders, Julia, Mant and Dis Stringer.



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