music week 19 MARCH 1994 £2.80

For Everyone in the Business of Music

Band fees soar in festival jan

The live industry is facing a chaotic summer, with a record number of festivals forcing promoters into a bidding

Two of the industry's top promoters are convinced the market cannot amodate six festival-size events in just three months.

Besides the annual Glastonbury and Reading events, Mean Fiddler chief Vince Power is staging a second Phoenix, the Donington Monsters Of Rock festival returns on June 5, while promoters MCP and The Leading Edge are staging new events in Essex and on the Isle Of Wight.

MCP's Stuart Galbraith, who is plan ning his event for Chelmsford at the end of July, says, "It's silly season uld lay money that not all the festi vals planned will take place.

Glastonbury booker Martin Elbourne says the increased number of events is already taking its toll, forcing a scramble for bands and sending hands' fees soaring

Vince Power, who also promotes August bank holiday weekend's Reading Festival, believes-prices have doubled since the Eighties, while Elbourne estimates a 20% rise this year alone One rival promoter booked a leading indie band for £100,000, claims Elbourne - "That's for a band we wouldn't even pay £20,000 for."

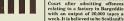
Power believes his Phoenix event sat to clash head on with the Foulke concert on the weekend of June 14 to 18 may only "scrape even" for the next two years, but insists that the competi tion can be nothing but healthy. "The prices of bands has increased in the last

couple of years, but I will never pay more than a band is worth," he says.

Elbourne and Galbraith both counter that the money being offered cannot make festivals pay. Galbraith says, "We won't be drawn into any bidding war. I know what amount of income my site can produce, and I have a finite amount of money." He says he will simply pull his event if he cannot put together a viable bill

The problem has been made wo any US artists, including Red Hot Chill Peppers, Nirvana and Smashing Pumpkins, being unavailable, he says.

Only Glastonbury (which is set to feature The Spin Doctors and Elvis Costello), on the weekend of June 24 to 26, and Donington (with Aerosmith and Extreme) have begun announcing their bills



heaviest piracy punishment. The decision follows six years of frustration for anti-piracy cam-paigners north of the border. Owens faced similar charges last November, but was fined only £1,500 by a Glasgow court.

Scottish judge

iails £2m pirate

A Scottish cassette pirate boasting turnover of £2m a year was jailed for 12 months last week, in what

the BPI's Anti-Piracy Unit describes as a landmark judgment. Gerard Owens, of Motherwell, was sentenced at Airdrie Sheriff

APU head Tim Dabin says, "This nds a message to other counterfeiters in Scotland - your days are numbered."

· Lawyers acting for Robert Plant are seeking a court order restrain Andrew Wilkinson trading as Lizard Records. A statement of claim issued by Plant earlier this year accuses Wilkinson of dealing in bootlegs taped at a performance by Plant at Brixton Academy last July. Now Plant's lawyers are seeking a ban on sales, an account of proceeds and damages.

THIS WEEK 3 ITC set to stage more



5 Primals are Easter

6 Managers: protect your acts' rights



23 In the land of the ant reta



The appointment of John Chuter (centre). Fontana's director of marketing for the past two wears as neneral mananer completes the line-up at Echo Records as it looks forward to its first summer in operation. Pictured with A&B manager Steve Ferrera (left) and parent company Chrysalis Music Division can Steve Lewis Chuter's first releases will be a second EP by Zu pext month, a single from Julian Cope in May and summer releases from US band Nuyak and Grang, a band formed by Talk Talk founders Lee Harris and Paul Webh



irgin to sell own computers

Virgin Retail is launching its o brand home computers later this month to capitalise on an expected growth in PC sales.

The launch, put off last autumn following the sale of Virgin's Games offshoot, will see Megastores offering a range of Virgin 486 computers, priced ards of £1.000.

A single high-specification machine will go into each store, from which cus tomers can order a custom-made model.

chines will be assembled in the UK by Virgin Euro Magnetic from components from across the world. Models can feature CD-Rom with speakers. sound card, microphone and head phones and are Photo CD compatible

A Virgin Retail spokesman says it is not a move away from Virgin's core music business. "This is part of our strategy for getting involved in new technologies," he says. Virgin Euro Magnetic sales and mar-

keting manager John Jenkins says The penetration of PCs in the market is only 20%. The projected growth is up to 50% over the next three to four years, and a lot of that is going to be home users." Moving into the market is a logical progression from selling software.

Virgin chairman Richard Branss predicts slow but steady growth for PC sales. "If we sell 30 to 40 a month I will be happy. If we sell 300 to 400 I will be ecstatic," he says,

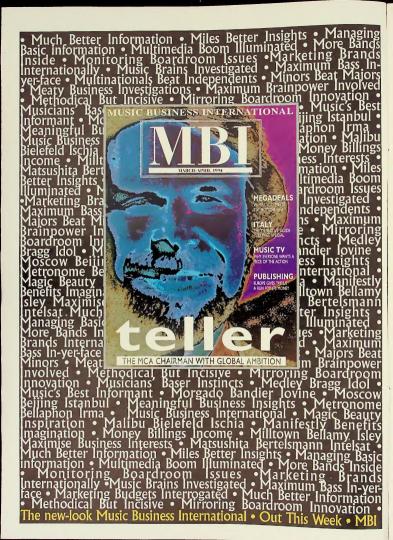


natural thing

debut album **Contains the Music Week Award** winning track

and the hit singles and

Jam



NEWS DESK: 071,921 5990

Chuter poached to manage Echo The whole idea is that Echo is a team Phonogram as I have worked :

John Chuter has been poached from Phonogram to become general manager of Chrysalis Group's Echo label

Chuter will take on the responsibilities previously handled by Jason Guy, the label's former managing director who quit in December after just four months in the job.

Chrysalis Music Division ceo Steve Lewis says the fact that Chuter is not taking the managing director title held by Guy is no reflection on the new man however

are not important." Lewis, "I don't want a title (at Echo). everything; A&R, production, press and notion. We are trying to have that ort of vibe here. We are not interested in creating a hierarchy

day-to-day running and overseeing marketing, sales, press and promotion

Chuter, Fontana's marketing director

When I started at Virgin I was doing liant people and artists, but the offer of general manager at Echo is a once in a lifetime opportunity. But it's good to get away from a major to a label where there is a total belief in music."

Alongside Lewis and label A&R man-ager Steve Ferrera, Chuter completes Chuter worked with INXS, Tears For the label's three-man team, handling Fears, Dire Straits and Young Disciples. starting as A&R assistant in 1985

Phonogram managing director Howard Berman says he was planning some strucfor just over two years, remains at the tural changes to the company's marketlabel until he takes up the new position ing, which will now simply be brought on April 5. He says, "I am sad to leave forward to cope with the departure.

ITC 94 promises more live music

In The City is stepping up its live music programme for this year's conference in Manchester following the success of last year's gigs.

A poll of the unsigned bands who played last year's event shows that 33% have since secured record, publishing or management deals, says A&R director Bindi Binning. They include London Records' Passion Fruit & The Holy Bread, One Little Indian's Compulsion, Hi Rise's new wave of new wave pioneers S°M*A"S"H and These Animal Men

Binning says, "The event is becoming a convention for unsigned bands. There were 150 gigs last year and we hope to top that this September." Planning for 1994's ITC, which runs from

September 17 to 21, is already more advanced than in previous years, she says.

Already confirmed is an A&R team comprising Radio 1FM's John Peel, NME's Simon Williams, MTV VJ Katelijne de Backer, producer John Robb and The Voice's Kennedy Mensah. The inclusion of Mensah is part of the event's attempt to give a higher profile to e mu sic.

An application form for unsigned bands wishing t play at one of the gigs will appear in NME next month. Filling in a form will guarantee a demo is heard, says Rinning



Chris France's Music For Life label has achieved the india co year - UK rights to the new Prince single The Most Beautiful Girl In The World (out March 28). The company, which runs on a staff of three, has picked up the single as part of a deal signed at the end of last year with Club Tours, a subsidiary of German distributor Edel Records which has European rights to the record. Prince demanded the release - the first on his new NPG Records imprint - be issued on an independent label, to "reach a different audience", which means the record will be distributed by Grapevine via TBD, rather than PolyGram. Club Tours usual distributor. France says, "When we signed the deal we knew there was likely to be a few Joyce Sims releases coming, but nothing of this stature

BMG puts block on video pirates

BMG Video is to become the first music video company to introduce copy protec tion technology on its sell-through release

The Macrovision system, a standard for retail and rental movies, is being employed by BMG across the continent to protect its rights as it increases its fornys into eastern Europe. Connie Van Der Does, BMG Video International's marketing manager, says, "We've been increasing activity in eastern Europ where piracy is a massive problem. So far, it's led us to restrict our activity to Hungary and the Slovak republics but we now intend to expand

Under Macrovision's protecti cassettes are encoded invisibly so that any copies are of unusable quality, a process costing just 2p a unit.

Colin Richards, Macrovision's business development officer says piracy of nusic video is on the increase. A recent Harris poll estimated that up to a million British video owners own pirated

The BPI's Anti-Piracy Unit welcomed BMG's decision to employ copy protection. "We applaud any anti-pirate initiative and any technology that helps combat piracy in general," says BPI ad Tim Dab **APIThe**

🕨 VIRGIN BID 'UNFAIR' SAYS CAPITAL CHIEF – p 5 🕨 🕨 🕨 🕨

Menzies centralises merchandising team

John Menzies has placed all buying and merchandising managers under one controller. Nick Peel gets the new role, and will take responsibility for sales, stock and profitability, and for providing promotion input to retailers

Peel says of his newly-created post, he position has been created to allow us to exert a little bit more control over day-to-day affairs. It will also allow us to plan strategically a little better than we have done in the past."

The structural changes see Hamish Robert son, music and video buyer, take on Peel's former responsibilities for computers

Robertson and the three other Menzics B&M managers, will be reporting directly to Poel, who has held the position of B&M manager for computers and tours since 1991. He was previously a buyer for Yorkshire-based Morrison

NFWSFILF

Cantaloop is Blue Note's best ever British duo US3's Cantaloop (Flip Fantasia) single has become the most successful in the 50-year history of the legendary Blue Note jazz label. The single became the Regenters (Bio Mori Jacobi III) the 26 years hatory of all jazz habris highert placed US single reaching umber delta forhight age and has now praced the 500,000 addre and A. Ihu US. The plant waves signed by in Jacobi III) and the single single single single single in Jacobi III and the single single single single single memory Canadiogn after the original source of its main canadio Harth Born Blue Note president Brace Lundrall.

Jazz FM wants to change its name

Jusz FM kas approached the Radio Authority with a plan to change its name to JFM, in time for the launch of its new north west service on September 1. David Maker, the station's chairman and cea, says it its conducting research among listeners before making a final doubling in consume in a mark to reduce its area for the state of the state its and the state of the st research anong insurers before heaving a man-decision. In renewing its new London licence, The Radio Authority has also tightened the station's promise of performance, breaking down what music the station can play, in the wake of public criticism. At least 25% of peak time output should be jazz, defined by tracks such as Miles Davis's Miles and David Sanborn's Chicago Song, it says

Streisand booked for Wembley dates

Harvey Goldsmith, Barry Clayman and Marcel Avram have teamed up to promote two Barba Streisand concerts at Wembley Arena on April 20 and 27. All the top £250 top price tickets sold within an hour on Friday. Wembley plc, meanwhile, is planning further rati ionalisation after last week's £11m sale of 50% of rationalisation and riast weeks strim sale of 50% of ticketing companies Pacer CATS to US operation Ticketmaster Corp. The company is refocussing on venue management after its £140m debt led a consortium of banks, fronted by Barclays, to set a deadline for the end of this month to raise £40m. Wembley is closing on its target, with £37m realised.

Stephens heads SME reshuffle

Stephreits interdus sonie residentie former Epic Records managing director Andy Stephens has been appointed vice president of international marketing at Sony Music Europe, where he will report to senior vice president marketing Richard Ogden. Stephens, who has been vice president of European reportoir since 1932, will handle international arketing of SME continental artists in Europe and the rest of the world. If will also work on exploitation of the group's soundtrack business in Europe. Meanwhile, Andy MacNaughton has been promoted from Epic international manager to director of international marketing at SME.

CIN liaison role goes to Macdonald Bob Macdonald has joined CIN as chart operations manager, responsible for liaison between Millward

Brown, record companies and retailers. Macdonald, who takes up his post today (Monday), was previously chart researcher at Gallup for five-and-a-half years.

Classic FM label launches with opera

Classic FM launches its own record label this week Classic (M launches uls own report labet this week with the release of Classic World Opera, which will be distributed through BMG Classics. The release, on CD and cassette has been produced in association with British Gas, which sponsored Classic FM's World Opera Season programme from which the tracks are taken.

Nirvana tour goes ahead

Promoter Riverman is going ahead with plans for Nirvana's seven date UK tour, due to start at Mancheste G-Mex on March 27. Lead singer Kurt Cobain is apparently close to a complete recovery from the 12-hour coma which followed his consumption of a non conta rituation control of the second se

COMMENT

Teenagers dispet the gloom The theoph of a main industry galacted by database analysis. TGS and psychographics would give any selfrespecting ARI accessible the shivers, and rightly so. A business which numbers such one-offs as Prince, Yan Anarata and give and business the strategive strategive and the shift of the shift of the shift of the shift of more tables that market research is the ways to find where tables that market research is the ways to find the shift of the shift of the shift of the shift of the performance of the shift of the shi

andown or supportant. If a admirable but the young researchers want to do something about the prospects of the industry into the next century, even more so that they ve got their fingers out to do something about it. But at first glance it is dificult to see how anything measuringful can come out of their grassroots survey. Unit, hat is, you get to hear some of their findings.

Until, that is, you get to hear some of their findings. Last week business studies students at a north London sixth form centre were quizzed about their views of the record industry. Their enthusiasm flew in the face of the gloom merchanks who asy today's teenagers are more interested in film stars and computer games than pop music.

In one small group there were supporters of jungle techno, swingbeat, bhangra and hip hop. But all rated Michael Bolton because he sings "brilliant songs with lyrics worth listening to". That surprising reaction was thrown up from just one

That surprising reaction was thrown up from just one session: West Lobian's Gordon Campbell has dozens similar planned, not to mention the street surveys currently being conducted across the UK. The information gleaned work, and shouldn's, decide what gets signed, but it will certainly be food for thought. *Selina* Webb

BATES

LPs that play for too long

Viny, the odd worf polisten to marks. An A value and a Budidge values are - that advantages due to the limitations. The Sex Fried's Never Mind The Bollocks: Beatler Sign Unknown Plessares: Bance Springsteam's Beat, and Marvin Guyes What's Geing On-all classic allums released on wing and all with Something in common: a playing time under 67 minutes and lower than 14 tracks. Unknown were all weight marks and to be the playing time under 67 minutes and lower than 14 tracks. Unknown were all weight marks and the was more than market akill involved; scene love and care allo listenet on a strip. In bit of a sonic marks at old the listenet on a strip. In bit of a sonic marks at old the listenet on a strip. In bit of a sonic marks at old the listenet on a strip. In bit of a sonic marks at old the listenet on a strip. In bit of a sonic marks at old the disord fish and no topy reloke and any prive work? At the end d side even employee plates that the trip and would disorare on flage and perhaps listen to that dis adjala sevent lines.

Now, with CD, the process is a little more problematic. There are no sides one and two, and the disc can comprise up to 78 minutes of music.

Investment and a marking and the bis concomprise up to 37 minutes of music. With many CD altamas including 15 or even 20 tracks and running for up to an hour in length, some people seem determined to a tose as much space as possible. This could be perceived as value for money but, for, do you have a harder job getting into an altawn. Forgetting the extra cost involved in producing these

Forgetting the extra cost involved in producing these tracks, do they really help anyone? Are these extra songs any good? Are artists giving people what they want, or are they giving artists what they want? Do they think about quality control?

think about quality control? Many of the marathon made-for-CD albums are very good. Perhaps they could have been even better, maybe al-time classics, with some thoughtful editing.

Dave Bates' column is a personal view

NEWS

Virgin Records faces a race against t after this Friday's Song For Europe. In a break with tradition, Frances Ruffelle's performance of eight songs has been prerecorded prior to the show. But once the winner is decided by telephone vote, Ruffella (pictured right) will rush to a west London studio to record the track over the weekend with producer Martyn Ware, A DAT of the recording will be handed to Radio 1FM for broadcast on Monday morning, while Virgin will out together the pre-prepared artwork which features a ratirical take earths linion Jack - and press copies of the single for release on April 5. More than 10m viewers are expected to watch Friday's show, which will decide the UK's entry for the Eurovision Song Contest in Dublin in April.



Virgin bid 'unfair' says Capital chief

Virgin 1215 will have an unfair advantage over its competitors if it is allowed to bid for the 105-108 FM licence as a national station, claims Capital Radio's group commercial director David Manafield.

Under current Radio Authority restrictions, any bidder must offer a service that is not currently provided, Mansfield told a debate staged by media eveners and buyers' body The Media Circle on Tuesday.

"The fact that Virgin already has an AM licence precludes anyone from applying for a rock licence," he said. "Se are they going to give up their AM licence first to give everyone else the chance to bid for a rock channel?"

Calling for the national station and community radio options for 105-108FM to be rejected by the Radio Authority, he said it was illegical for the debate to be conducted at a time when the National Heritage department is examining media ownership restrictions. Such rules should be relaxed, he added, to allow experienced owners such as Capital to bid.

Virgin's sales director John Pearson said the station was looking at the legal issues surrounding a possible FM bid, but would probably only hand back its AM licence if a bid proved successful. The decision to bid for FM is not a straight rejection of AM, he said. "We can make a viable business of AM. But in our application we openly admitted we would ty to move to FM if we could. The audience would be bigger on the same overheade." The added.

Pearson argued that a national radio station was the only option for the Radio Authority. Such a move would take radio into "the premier league" as an advertising medium, he argued.

BBC2 snaps up rights to millennium concerts

BBC2 has bought the UK television rights to The Great Music Experience, a \$6m event that launches a series of festivals celebrating the end of millennium.

Grammy winners The Chieftains and Ry Cooder are among the artists set to appear on May 20, 21 and 22 in Nara City, Japan, for the inaugural event, which has composer Michael Kamen as musical director and producer George Martin as a consultant.

Conservation agency Unesco is backing the project, which attempts to bring western musicians together with indigenous artists of various host countries. May's event will be staged at the eighth century buddhist Todaiji

Temple, the world's largest wooder building.

The project has been devised by Tribute Productions, the TV production team behind the Nelson Mandela concerts at Wembley Stadium in 1988 and 1990, after consultation with both TV buyers and artists. "We found people were rised with the conveyor-helt contribute founder tony Hollingsworth. "This is something fresh, building up towards a show fit to launch the next century."

BBC2 will air one two-hour concert, two one-hour documentaries and a 30-minute preview show, he says, although no dates have been fixed for the broadcasts.

Classics on rise but share slides

The classical sector recorded increased sales but saw a reduction in its share of the overall music market according to BPI trade delivery figures for the fourth quarter of 1993, writes Phil Sommerich.

Year-on-year, classical sales rose by 1.7% in volume and 3.2% by value in the final quarter, with a shipment value of £16.4m bringing the 1993 total for classical to 253.7m. The increase in value was helped partly by a slowing of the budget and mid-price sectors' rapid growth over the past three years.

Budget titles comprised 30% in volume of 1993 classical deliveries, against 29% in 1992 and 25% in 1991, while midprice's volume share slipped from 27% in 1992 to 26% last year.

Overall, classical failed to keep pace with the rest of the market, with its market share falling back to 7.2% in the final quarter compared with just over 9% for the previous nine months.

Theme prize to kick off NMD launch

The official National Music Day theme will be premiered at Wednesday's launch of the event at London's Hard Rock Cafe.

A little-known songwriter has won £5,000 in a competition funded by MCPS and PRS to find a theme for the annual celebration of music, which this

year takes place on June 25 and 26. The identity of the winner, who beat 900 othor entrants, will be announced at the launch.

The number of events taking place for this year's third National Music Day is already close to overtaking last year's 1,100 total. They include a Harvey Goldsmithpromoted pop show at Milton Keynes Bowl and a classical concert at London's Canary Wharf.

A rock event at Dartmoor Prison may also feature the debut of the new-look Iron Maiden – fronted by former Wolfsbane frontman Blaze Bayley.

NEWS

Sony's QC rejects deal legality fears



Fears that George Michael's High Court battle with Sony could render all artist contracts void have been

rejected by the major.

Michael's lawyers

have failed to establish that the deal contravenes Article 85 of the Treaty Of Rome - the EU law governing prevention, restriction or distortion of competition - Sony's counsel Gordon Pollock QC said in his closing speech in the High Court last week

"Exclusivity per se is not enough to attract the operation of Article 85," said Pollock. "If competition is altered, it does not necessarily give rise to an effect on community trade. You can

ltar compatition, but still have trade flowing.

Michael's call for single album deals would be "a disincentive to the exploita-tion of back catalogue," Pollock added. "If one purchases rights, one is entitled to decide on what to do with them," he said. "It is only anti-competitive if one is buying up a considerable portion and locking them away. People like George Michael have their material evoluted musly

The extent of Michael's attack on standard industry practices was later laid bare by his counsel Mark Cran

The OC described Michael's deal as "exclusive supply agreement", weighted in the record company's favour on a number of counts

FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6

Michael cannot re-record his : until five years after the end of the contract:

· Michael cannot terminate the contract, but Sony can - by not exercising its options after the release of album number three

Sony is not bound to release Michael's work in "substantial" territories outside of the UK and US; and

 Sony is not obliged to release material produced outside the minimum delivery agreement of eight albums, such as live albums, boxed sets, extra singles and EPs

Cran's closing argument will finish this week, and Pollock is expected to respond. Mr Justice Parker is set to ance his judgment next month

New titles point to Easter sales rise

A raft of big name albums are promising to boost the busy Easter sales period after a quiet first quarter.

The Monday before the Easter weekend sees the release of new titles by Marcella Detroit, Primal Seream (see right) and Credit To The Nation as well as the Now! 27 and Deep Beats compilations.

London Records says a press campaign will back Jewel, the solo debut from Detroit, and One Little Indian is launching the debut albums by Credit To The Nation and Compulsion with press ads. Credit's Take Dis LP, packaged in a hemp sleeve printed with cannabis resin ink, will also be promoted in HMV and 200 independents.

To coincide with the rental release of Sleepless In Seattle by Columbia Tri-Star, Epic Soundtrax is releasing a follow-up "companion" to the soundtrack, More Songs For Sleepless Nights.

Castle Communications has delayed the release of its five mid-price Deep Beats compilations - two of which were put together by Mastercuts guru Ian Dewhirst — until March 28. The albums are being From the state of the state of

According to CIN figures, the pre-Easter week last year saw an albums sales rise of 16% on the previous week, while video sales were up by 57%.



Primal Scream's Give Out But Don't Give Up, the follow-up to 1991's 200,000-selling Mercury Award winner Screamadelica, is due out in time for Easter. Creation is promoting its release on March 28 with ads in the music and style press and co-ops with HMV. Tower, Virgin and EUK. It is also offering a special deal to Pinnacle's 200 Network stores.

NFWSELLE

Pickwick arm wins award

Direct Home Entertainment, the direct marketing arm of Pickwick, has been presented with a supplier of the year award by Littlewoods Home Shopping. DHE, which has supplied audio, video and computer games for Littlewoods' catalogue business for five years, helped lift its software sales by 23% in 1992.

Hyperion capitalises on TV tie-in

Ryperion capitalises on twitten Classical label Hyperion is repromoting its top-selling album of the past 11 years – A Feather On The Breath Of God – on the back of a BBC1 Omnibus special about the 12th century mystic Hildegarde of Bingen on March 29. The album has been the laber's bestseller since its release in 1983 when it won a *Gramophone* Award. Hyperion is advertising the TV tie-in in BBC Music Magazine and is discounting the album price by 10% for dealers' orders during March.

R2 country DJ wins acclaim

Radio Two's Neil Coppendale has been honoured with the special services prize at this year's British Country Music Radio Awards for his work on Radio Two's British Country show, the satellite radio station Country Music Radio and UK Country Line, his own telephone information system

NMS seeks showcase acts

The New Music Seminar, now in its 15th year, is seeking applications from new artists wishing to appear at this year's event which takes place in New York between July 19 and 23. Submissions should include a sample of music, support material and contact information. Contact: New Music Nights Festival A&R Committee, c/o The New Music Seminar, 632 Broadway, New York, NY 10012 before April 15.

Virgin celebrates with exhibition

Virgin Records celebrates its 21st anniversary with an ibition of 80 original prints of artists signed to the label by photographers such as Anton Corbjin, Gered Mankowitz and Sheila Rock at The Special Photographers Company, in London's Notting Hill, from May 20 to June 18. The photos will also feature in a book Virgin Days: In The Air Tonight.

Karn forms new label

Bass player Mick Karn has formed his own record label with fellow former Japan members Steve Jansen and Richard Barbieri. Medium Productions will be uted by Revolver APT and can be contacted on 0708 228016

Metal margues on the move

Music For Nations is moving to 333 Latimer Road, London W10 6RA. Tel: 081 964 9544. Roadrunner Records has also moved, to Suites W&T, Tech West Centre 10, Warple Way, Acton, London W3 OUL. Tel: 081 749 2984



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FRONTLINE

The following information collected by ERA on Wednesday, is based on contributions from Tower (Whiteleys), Due Price (Crancester), HAW (Shoffield), Wrigh (Bellist), Hondy's Records (Shoffield), Analanche (Edinbergh), Selectadise (Londen), Revolver (Bristol), Solid Sounds (Darlington), If you would like to contribute to Frontiere call Lip Gallacher on DT-&20-8308.

New releases

Never to the same, Covidin To Ne Matsine, Shangshup hao Dong, Ace of Ula same, Covidin To New Matsine Ace you The Sorrest competition areas changed sub Rain Ace you maintening variable and alarma for the best set for some states of the same single and alarma for the best set for some states of the same single and alarma for the best set for some states of the same single and alarma for the best set for some states. The same states along the same states and states and the same states are states and and the same states. The same states are states and and states are state and then been National and alarma for the limited coloured whysile and then been National and alarma for the limited coloured whysile and then been National and alarma for the Constructions. Celling Surial and Lingiana, Bjirth the Constructions Celling and Sing are look likely to be around for some lime yet.

Pre-release enquiries

Albums: Morrissey, Pink Floyd, Stone Roses, Nick Cave, Primal Scream, Carter USM, Cappella, Motley Crue, Alison Moyet, Suede, Ace of Base (re-release). Singles: Nick Cave, Soul Asylum, Worlds Apart, Prince, Madonan, Sounds Of Blackness.

Additional Formats

Aphex Twin limited coloured vinyl, Nine Ineh Nails limited Digipak CD, Tori Amos scond CD, Charldans limited D Daos set, Pop Will Est Itself seven-inch picture disc, Credit To The Nation 12 inch picture disc, Pavement limited vinyl with free live 12-inch, The Beautiful South second CD.

in-store

Window displays: Elvis Costello, David Lee Roth, Bambi video, Anthrax, Primal Scream, Average White Band, All Woman S, Celine Dino. On The Wall: Elvis Costello, Primal Scream, Inspiral Carpets, Smaching Pumpkins, Suedo, St Elicane, Morrissey, Capella, Urban Cookic Collective

Multiple Campaigns

ANDY[®] SECREDS[®] Average White Band, All Weana 3, Cellina Diox video lifelpisys nais co-syl V rampajans BODTS Window display for Damin video: In store promotions for Sanakars and Indecert Physical Videos the P Architemer, anilactient DD and casartises inder FUR Way about of the weak Manitsage, have will geform two in store P&s in Landon and Manchester; alighersonand O'Blackness video - The Origin Game, window display for Maritises, in store pranations for Unan Caskie Caleforties and Land V2, eo ny TV campaign for Ace O'Base; selected CD and videos them for ZO.

Interior2.02. JOHN MEXIZES: album of the week — The Praclaimers: singles – Dr Alban, D:Ream, Worlds Apart and New Kids On The Block: TV album – Al Woman & window display for Bambi; in-store promotions for Morrissey, Cappella, Urban Cookie Collective; soundtrack CDs from E8.93.

OUR PRICE: Window displays for Elvis Costello, the Proclaimers and Bambi, in-store promotions for the Cranberries, Rap To The Max, Bambi video and Sonic 3; selected chart CDs and videos from f.9.99. TOWER: Window displays for Anthrax, Primal Scream,

TOWER: Window displays for Anthrax, Primal Scream, Mute promotioa; co-promotion with WEA for mid-price catalogue – three CDs for f20 – plus co-op TV ads. VIRGIN: Window display for Morrissey; in-store promotions for Level 42, Cappella, Lydian classical label, Sonic 3; single – Senser.

promotions for Level 42, Lappenia, you'ne crassion label, Sonic 3: single - Sensor. WH SMITH: Album of the week - Level 42; Virgin 1215 featured artist The Pogues; window displays for Rap Attack, The Cring Game video; mid-price multibuy on selected titles - three for £20.00.

Managers urged to safeguard revenue

Managors have been urged to set up an independent body to work alongside PPL to safeguard their artists' rights.

NEWS

Speaking at an International Monagers' metric before the national Live Music Conference has veck. Bases appared secretary Amanda Hercourt said managers' action is vital to deal with the new European "centals directive" on copyright due to take effect by July. One of its main propenals concerns performence income dustribution.

The EU proposal, expected to become UK law by the end of the year, will give performers the right to receive an "equitable" share of the money collected by record company-owned PEL from performances of records on radio and TV. Although record companies have

ILMC PREPARES TO GET BUSY

The ILMC is to become a more active and campaigning body after the success of the sixth annual forum.

Over 400 delegates attended London's Regent Hotel on March 5 and 6 for sessions ranging from ticketing at UK college venues to tour accountancy. Organiser Martin

argued that "equitable" should only be read as a "fair" share, Harcourt claimed that it should be fixed as a 50-50 split.

"This is an opportunity for record companies and performers to work hand-in-hand. Income will be split by law between performer and record company. There has to be a mechanism for that to work," said Harcourt. Hopevvell, international director of Priman Talent, says, "This year was a big experiment. I think we've found a format able to yield more conclusions." Hopevvell says a regular ILMC newsletter and smaller satellite conferences are among the plans for the rest of this year.

A debate over U2's challenge of PRS's collection system saw IMF opinion divided. Simply Red manager Elliot Rashman said, 'Bands who take accountants on the road are perfectly equipped to colloct live ncome directly from promoters.' But Billy Bragg manager Peto Jenner countored that such system would not suit all artists

Music 2000 debate calls for freebie ban

Record companies have been urged to abandon free product deals by leading industry executives.

At the Music 2000 "massive brainstorm" in London last week, Radio 1FM managing editor Paul Robinson and Blueprint Management managing director John Glover were prominent among those who condemned so-called freebies.

"We can't use the chart as a programming tool as long as free product is given to shops," said Robinson.

Glover, who manages Go West and Beverly Craven, claimed, "One of my acts got in the Top 20 but will only earn from a fifth of sales, because four out of five singles were given away. This has to stop now - acts never get a chance to develop."

The issue was raised during a wide-ranging debate to be used in the Music 2000 survey on the future of UK music. The panel also included A&R directors Steve Long (Pulse 8), Nick Angel (Island) and Mike McCormack (RCA) as woll as publishers Stuart Newton (Warner Chappell) and Bob Grace (Windswept Pacific).



Students from Lingeton Sixth Form Centre in north London were among those who filled in Munic 2000 questionnaires last week. The grassroots storyed of polinic me consumere, reliaiter, record company staff and musicidans is being conducted in aix UK scitics by West Lothian College in association with chartered accountant. Casso Beckman. Designed to help the music industry establish informed plans for development in the act century. The results of the source or due to be mobilised in Max

Classics awards earn promo push

Classic CD magazine has launched a nationwide promotional campaign for the winners of its first awards on Friday, writes Phil-Sommerich.

The winners, which include Rossini's La Cenerentola, featuring Cecilia Bartoli, and two pieces by conductor Nikolaus Harnoncourt, are being promoted to retailers with 500 posters and album sleeve stickers.

Classic CD publisher Alison Duller says the awards, which attracted more than 6,000 votes from readers, fill a gap. "Our readers have been ignored for years by other awards," she says.

Bill Holland, general manager of Warner Classics, is organising window displays for Harnonocurfs recordings of Boethoven's Missa Solemnis, which took the choral prize, and the Schubert cycle, which won the symphonic award. "There is a good possibility that these awards will help promote sales through non-traditional outlets," he says.

Paul Moseley, head of marketing at Decca, whose La Cenerentola was judged best overall album and best opera, says he is still gauging public reaction to the awards.

Other Cleanie CD winners were: chamber muie – Haydyn, Qarretis (Nasac), solo, instrumental and concerto – Berg, Vielin Conerto (Deutsche Grammophon), rare repertoire – Busoni, Turandot (Virgin Cleanista), targe solar project – Rachamanisov, Complete Pano Musie (Lipperani), historic (RCA), centivo programming – Works By Marking, Control and Conerto RCA), entivo programming – Works By Marking, Conerto Julio, Conerto RCA), catalymit, hargain of Emmanus (RCA/Califyrit), hargain of Emmanus (RCA/Califyrit), hargain of Emmanus

Radio keynote for Sound City

One FM controller Matthew Bannister will deliver the keynote speech at next month's Sound City '94 in Glasgow.

Bannister's speech is the highlight of a series of music industry seminars, sessions and workshops at the One FM, BPI, Musicians' Union and HMV-sponsored event which runs from April 4 to 9.

The extensive list of industry speakers will also include One FM managing editor Paul Rohinson, Simply Red managers Elitot Rashman and Andy Dodd. BMG chairman John Preston, Virgin Records deputy managing director Ray Cooper, Factory founder Tony Wilson and Island A&R director Nick Angel.

MTV's director of production and programming Brent Hansen, One FM DJ Steve Lamacq, Sony Scho Square managing director Muff Winwood and Soul II Soul mainman Jazzie B are also lined up for a sories of *Guardian* talks.

For more details call the Sound City information line on 041-227 5582.

IDENTIFY and VIRGIN: THE NEW REGIME - p23

D·A·T·A·F·I·L·E

● Beggars celebrates Citybeat's Doop ● Springsteen enjoys highest debut

CHART FOCUS

Childheat this week becomes the third label from the stable to score a number one bit, as Dooy's self-titled single takes charge. Beggars anguet's first single, by the Larkers, was released in 1977, and ts first number one "Frinds" Electricit two years later. "AD also had a number one, via MA/RUS' Pump Up The Volume in 1987.

Citybeat has taken longer to have its number one - eight years and a month - than either of the others, while sister labels like XL and Situation 2 still await their first number one. Now nearly 17 years old, the Beggars Banquet company is one of the oldest and most successful independents in British recording history.

The Doop single is also the third British number one by a Dutch act, following Pussyeat's 1976 topper Mississippi and 1993's No Limit by 2 Unlimited.

Bruce Springsteen has his highest debuting single ever, and equals his highest charting hit with Streets Of Philadelphia, febuting at movie is cool Ranniega, the lat John Candy Fasture about the John Candy Fasture about the team. The first single from the moves regate soundrack is Jimmy Cliffs revival of Johnny Nash's 1972 hit Can See Clearly Now, which debuts

NEWCOMERS

BRUCE SPRINGSTEEN 4 Streets Of Philadelphia (Columbia) US 21st hit. Producer: Bruce Springsteen Chuck Plotkin. Publisher: Bruce Springsteen/Zomba. Writer: Springsteen. First hit: Hungry Heart (44, 1980). Biggest hit: Dancing In The Dark (4, 1985). Last hit: Leap Of Faith (46, 1992). Notes: The title track to the Oscar nominated film Philadelphia starring Tom Hanks and Denzil Washington, this is Springsteen's first single release for 18 months and his biggest for nearly a decade. The CD is backed by three tracks from last year's In Concert - MTV Plugged album. Album: Philadelphia (OST) (out now).

11 DEGREES OF MOTION featuring BITI: Shine On (ffrr) US 4th hit. Producer: Richie Jones. Publisher: W&R Group. Writer: Lewis/Mangini/Faber Curless, First/biggest hit: Do You Want It Right Now (31, 1992). Last hit: Soul Freedom - Free Your Soul (64, 1993). Line-up: Biti (v), Kit West (v), Balle Legend (v), Maripose (v). Notes: Originally a number 43 chart hit in July 1992, this re-relea ists new mixes from Farley & Heller and recently peaked at number five in the RM Club Chart. Do You Want It Right Now, which was picked up from the NY Esquire label, is currently being remixed for future release, Album: May 1994.



I can see Olerny' New is Jimmy Offi's (init hi lice) (30) only twomen, John Lee Hooker and Frank (Hiel), have returned to the chair with newly recorded him after lenger absences. They both did so with versions of chairs and provide of Cliff dees so with a sensing section of the sense of the sense of the sense offic sensers an argue hindhaft at comp least source of the sense offic sensers an argue hindhaft at comp least source of the sense offic sensers an argue hindhaft at comp least source of the sense offic sensers an argue hindhaft at comp lines in the sense of the sensers and the sense of the sense of the sense of the sensers and the sense of the sensers and the sense of the sensers and the sense of the sense of the sensers and the sense of the sense of the sensers and the sense of the sensers and the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sensers of the sense of the sense of the sense of the sensers of the sense of the sense of the sense of the sensers of the sense of the sense of the sense of the sensers of the sense of the sense of the sense of the sense of the sensers of the sense of

at number 26. For further facts on Cliff's comeback, see picture caption.



341 [KIANE: Grows Thang Producer: Naughty By Nature. Publisher values. Writer: Publisher values. Writer: Naughts and States and States Register and States and States Register and States and States Grows Thang is taken from the phonetically titled album, and the break to Parise Rusher's soul favourite Haven's Tome Rusher's soul favourite Haven's Tome Rusher's soul favourite Haven's Tome Rusher's soul and Philadelphik's Tengie University up with DJ Jazey def. Albums and the States (April 1996) (April 1997) teen enjoys highest debu didt than I can see Clearly Now return to the chart this week - at number 34, Juliet Roberts scores her fourth consecutive hit with a double-header pairing Again and I Want You. The latter is a new song, but Again dates back to 1949 when

there were no fewer that seven versions of it in the US Top 30. Going back even further, Let's Feer The Maise And Dance was written by Irving Berlin in 1936 for Freid Attriet to excerd for the movie Fellow The Fleet. It was alrendy, therefore, an oldiw when it was only months before his permature dath. Reissned to their with a TV commercial - in this case an insurance campaine. It is accessed abuts at number 30.

Reel 2 Real's Like 70 Move It claw, its way howk to number this week, its sixch in the chart. It has been a remarkably consistent performer, with a perfectly symmetrical 8-10-12-12-10-9 chart record to its credit - at least, that is, in the regular CIN chart. Its progress in the Network chart is a rathere more birarre 9-10-30-38-10-9, because of that chart's a single element.

How ILR copied with its 38-10 leap on a week when its sales increased only marginally and its airplay ebbed alightly is hard to imagine. It serves to underline the fact that if ever the CIN chart should combine sales and airplay is must do so in a way that allows the silding scale to be applied hroughout, with no sudden cut-off point beyond which only sales count. Ann Iones.

EDS ENSER: Switch Producer Haggis, Publisher, Ludin, Witter Senser Firstdass hit: The Key (47, 1983). Line-ups Heitham Al-Sayad (vp), Rentin Haigh (vf), Niet, Michaelson (g). James Barret (g, John Morgan (d), Andy Clinton (k), Raggis (k), Notess Senser torgoet the *Heidoy Maker* year-end singles chari in 1993 with their debut single (Sg). Threy plans Hours: Saked (D (pdr) 11).

LAWFINGER: Warfair Cast West Scandinavian debut. Producers Clawfingerdacob Heller. Publisher Regatta. Writers Clawfinger. Line-upp Zak Toitoliv, Brind Otten (g), Bard Toratsmen (g), Jocke Skog (k), Andres Skung (g), Morten Skung (d), Notes: The Swedish press described Dad, Dunh, Blind as 'the finest debut album ever to come out of Sweden'; and to date is has sold menty Album Ever. Duch, Blind (out now).

ERIC CABLE: Process OF Elimination (Epic) US elout. Producer: Christian Warren. Publisher: Louis St. Proteanir Type Nice. Writer: Warren Style, Notes Although this is his first hit here, Gable has released three allowns in America. A former member of local New Orleans groups the Earthastic Four and Total Control. Album: Process Of Elimination (Aurol 5).

SALES AWARDS

Platinum: Mariah Carey: Music Box.
 Gold: Mariah Carey: Without You (single):
 Smashing Pumpkins: Siamest Disam: Various: Soul
 Devolor: Various: Soul: To The Max.

 Silver: Ace of Base: The Sign (single); The Cranberries: Everybody Elss Is Doing It, So Why Can't We?; The Proclemens: Hit The Highway; Various: Rap To The Max.



RADID 1 FM: w/e 14 00.34: A List: 0:Renm - U R The Best Thing B List Pulp - Dr Yas Benerator the First Tract. Cuture Bat. - World N Fore Havies - Alama - Look World Talking UBD - Citat Liv E List: Crash Tee Bommers - Mem MamMarken Decare Blace - Monay. Were Worg: The Backheat Band - Monay. Capital FM with GBC33: A List: A Alama - Shapes That G Family The Machine - Se Mech to Lose; Tere Brazone -

Ceptal FM w/o 08.0341 A List A-Na - Shapes That Go Toghtor, All-4-One - So Mach Is Lunz T-on Brazan -Andref Sad Song, Haddawy - Rock My Heart, B-List Beautiful South - Good As Gold, Celture Breat - Worldin Yoar Hard; Chuka Damua & Piers - Martel She Write; D:Ream - U R The Best Thing: K/ & The Swing Kds - Hi De

He. MIYE Groups: w/o 14.03.34: Primal Screen - Procks, CB Mitton - Mry Lonop Ihing, Red? Real - Liak To Movels, Wins Right Xing, Wene Wang, C-List, Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Alta - Spaces That Go Together, Chartanas - Early Lin, Ed. Spaces - Duite Computison - Nath Chartanas - Early Lin, Ed. & Spaces Metha Together, Theory - Marcines Fade, Pular- Do You Beyrother, Beller Theol.

Remontor The First Time! The Box well Status Turcker - Beautiful People: Beautiful Statuth - Good Ad Gold: Chaka D Benus & Filera -Mordsr She Weise: Charlot on - Deards III Alors, Bog -Dage, Introgento - Pieces Bill Ad Dearn (Inspirate Carpets - I) Mark Tiscu, Jacque H& Freeth Primore - I Woma Pock Lii Saray - Tum The Bear Arrond: Mancalia Datrots - Belerer, Mark Oldand - Arali Afrikin: Reardst - Salescript II My Car.



CHARTS AND

PRODUCT NEWS





ALBUMS



+1.5% Year to date versus last year





Year to date versus	

NEXT WEEK'S HITS

Singles A. Het. Shapes That Ga Topolary (Warde Bister): E and Are Gy Conyo Monova): Bened New Network: Deven O Denver, Bis C. Balance UI het Ben Therg DiAllyApper, E de Cader: Top New Network (Constraint): The Single UI het Denver (Constraint): Single Constraint, Single Constraint, Single O Backenser: Ellistica (AdA): The Workstraff, Histophiant, The Backenser: Ellistica (AdA): The Workstraff, Histophiant, The Backenser: Ellistica (AdA): The Workstraff, Histophiant, The Backenser: Ellistica (AdA): The Workstraff, Histophiant, Constraint, Histophiant, Constraint, Single Constraint, Single O Backenser: Ellistica (AdA): The Workstraff, Histophiant, Single O Histophiant, Constraint, Land KS, Charles (Work), Alanomiant, Wand Ali Histophiant, Mally Charles, Work (Note Histophiant, Packelsina compilability VI), Last work of the constraint of the Single Adaptive Manual Ali Histophiant, Land KS, Charles (Histophiant), Andres Francesconstraint, Single Constraint, Single Constra

-2	PPARING
FOLLOWING THIS WILL BE & LACHES COL	AESSAGE
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MAY TODAY	SCOTT PIERING
LABEL'S FIRC	SEEN THE NEW T TWO PROMO SAMAAASSAH +
THESE ANIMA THIS IS WO	L MEN.
SMALL BODG	ET, DANGEROUS,
P.S THEY PROD	ABLY WON'T GET SHOWN!
0la	APPEARING REDIA FROMOTION CONSULTANTS 1 STAR STREET, IONDON W2 I GD 71 402 2335 FAX: 071 402 2335 MOBILE: 0860 502 374

A·D F·O·C·U·S Pulp's single Do You Remember

Beethoven's 2nd - a soundtrack album which features the forthcoming Dolly Parton and James Ingram duet The Day I Fell is released next Monday In Love through Columbia, and will be advertised in cinemas alongside the film which opens on March 28. The single is out on April 5. Cannibal Corpse's The Bleeding, released next week through Music For Notions will be advertised in the engliablet rock proce Energy Rush Seventh Heaven. Dino's new dance compilati released on Monday, will be TV advertised nationally for three weeks on Channel Four and ITV. There will be a two-week campaign on BSkyB, radio ads on Kiss, Atlantic 252 and Piccadilly and in-store displays with 250 independent retailers Hammer's The Funky Headhunter, out next week through RCA, will be advertised in The Voice and Blues & Soul with HMV and Virgin, where the album features on its listening posts. There will be in-store displays with 200 independent retailers, plus a nationwide street poster campaign

Inside Volume 3 Inside Records compilation of new UK soul tracks, will be advertised in Touch. The Ticket, Soul Trade, DJ Magazine, Echoes and Blues & Soul, with radio ads on Kiss, Jazz and Choice FM. The Julie Dolphins' Lit. released next Monday through

Timbuktu Records, will be advertised in Melody Maker and NME as part of a Network co-op campaign. Displays are being placed with selected independent retailers and the album will feature on Virgin listening posts A poster campaign will run in

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GRACE JONES

LIONSHEART

MARTYN JOSEPH

SHANE McGOWAN

MONUMENTAL

POWER CIRCLE

TOM ROBINSON

BONNI SIMON

SPIRITUALIZED

BUBY TURNER

VEIVET HINGLE

DAVID A. STEWART

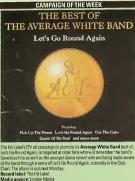
STERED MC+

SENSELESS THINGS

COMPULSION

MARCELLA DETROIT

FUTURE SOUND OF LONDON



Media executive: Peter Robinson Product manager: John Cokell.

TV: From release, a two-week campaign runs in the ITV Anglia region with Andy's alongside a two-week solus campaign in Scotland. On March 28, two weeks of TV promotion begin in Granada, followed by two weeks in Central on Anril 4 and two weeks in Yorkshire and Type Tees on April 11 Radio: A one-week campaign on Jazz FM starts on March 30 Press: Co-op ads in the music monthlies with various multiples. In-store: Displays with Menzies and Andy's Target audience: Mass market, with emphasis on the 30-plus buyers

London and there is a mailout to fans and retailers. The band are currently touring, with regional radio promotions coinciding with the dates

Yngwie Malmsteen's The Seventh Sign will be advertised in the rock press by Music For Nations which releases the album today

STUDIO UPDATE

DEDICATED Doug D'Arcy ONE LITTLE INDIAN Rick Lennox LONDON Pete Topo SONY MUSIC Mick Clarke VIRGIN Boh Manley GOLDISCS Rob Stringer SONY MUSIC DECONSTRUCTION Keith Blackhurst 48M David Rose ZΠ Liam Teeling SONY MUSIC Rob Stringer MUSIC FOR NATIONS Martin Hooker 4AD Ivo Watts-Russell 711 Liam Teolina PROFILE Richard Ford PROFILE Richard Ford QUEEN PRODUCTIONS COOKING VINYL SONY MUSIC Gordon Charlton NETWORK Meil Rushton RCA Ben Wardie DEDICATED Doug D'Arcy 4TH & B'WAY Julian Palmer ANXIOUS Simon Hicks M&G Tooy Newlands SONY MUSIC Diane Young ECHO Steve Ferrera

PROTOCOL (London) PROTOCOL (London) SARM WEST (London) BATTERY (London) EARTHBEAT (London) OLYMPIC () opdan) BATTERY [London] BATTERY (I ondon) RIDGE FARM (Surrey) SARM WEST (London) JACORS (Surrey) SARM EAST (London) ROLLOVER (London) Martin Goldschmidt SWANYARD (London) FRESH (London) PARR STEET (London) MATRIX (I codeo) WESSEX (London) THE SPIKE (London) SWANYARD (London) SWANYARD (London)

MASTER ROCK (London) METROPOLIS (London) GREENHOUSE (London) METROPOLIS (London) GREENHOUSE (I ondon) THE CHURCH (London)

Nigel Gilrov Joo Marsh Paul Waller artist Mark Stent Mike Pedan artist Chris Sholdon Danny D Mick Glosson Steve Harris Scott Litt/artist artist/Dave Jordan Nick Muir artist artist Al Scott artist Morgan/Aspinall lan Broudia Barry Clempson artist artist Scone Phil Bodger Alan Moulder

F·X·P·O·S·U·R·E RING THIS WE



PICK OF THE WEEK

The First Time, released by Island

next Monday, will be advertised in

minute promo film is being shown

mailout and in-store displays with

Quality Producer, a Cooltemp

NME and Melody Maker. A 20-

in selected colleges. A fan-base

HMV and Virgin add weight

compilation, is released next

highlights the multiple's

in-store posters bolster the

released next week through

featuring the album on its

campai

Monday through Chrysalis and

advertised in the specialist dance

recommended release. A London-

wide street poster campaign and

Juliet Roberts' Natural Thing.

Chrysalis, will be advertised in

The Face with Virgin which is

listening posts. The release is

album of the week with HMV.

while in-store displays will also

run with Our Price and 200 indies

Smash's self-titled five-track EP,

out next week through Hi-Rise

poster campaign and in-store

On A Happy Vibe, out today

through Pulse 8, will be TV

advertised on MTV. The Big

be radio ads on Capital FM.

press ads in Smash Hits, Just

Seventeen, Sky and The Sun. In-

store and window displays will

run with HMV while Woolworths

and Menzies have in-store video promotions. Posters will be

vailable for in-store display and

there will also be a poster

artist

campaign in the London region

Compiled by Sue Sillitoe: 071-228 6547

Breakfast and on ITV. There will

Atlantic 252 and Radio Clyde and

will be advertised in the music

press. There will be a nationwide

Urban Cookie Collective's High

press. A co-op ad in Vox with HMV

The Goldring Audit, Sunday March 20, Channel Four: 8 9pm. Mary Goldring turns her attention to the music industry, interviewing Pete Waterman. Miles Copeland, Seal and M People, "It's an industry paved with heartbreak," she says, *17 out of 20 groups that get signed fail."

MONDAY MARCH 14

The Big Breakfast featuring Holly Johnson, Channel Four: 7-9am Pebble Mill featuring The Commodores, BBC1: 12.15-12.55pm

TUESDAY MARCH 15

The Story Of Pop Escape From Tin Pan Alley, Radio 1FM: 9-10pm The Beat with Brand New Heavies, and The Sandals 1TV-12 30-1 30am Piano Legends featuring Waller and Keith Jarret Channel Four: 1 45-2 45am

WEDNESDAY MARCH 16

The Big Breakfast featuring Tori Amos, Channel Four: 7-9am The Rock 'N' Roll Years - 1983, with music from 112 Michael Jackson and Prince, BBC1: 7-7.30pm The Album Show featuring Mariah Carey, and Temple Of The Dog, ITV 2.30-3.30am (regions vary)

THURSDAY MARCH 17

Nicky Campbell Johnson, Radio 1FM: 4-7pm

FRIDAY MARCH 18

A Song For Europe hosted by Terry Wogan. BBC1: 8-8.45pm and 10.20-10.40nm

The Word featuring Soul Asylum, The Kalifs and Oasis, C4: 11.05pm-12.05am

TXT featuring Chaka Demus & Pliers.

Roachford, PWEI and Vibe Tribe, LWT: 3,15-4am

SATURDAY MARCH 19

Live And Kicking featuring D:Ream and Worlds Apart, BBC1: 9am-12.12pm

Elton John, BBC2: 8.25-9.10pm

SUNDAY MARCH 20

The O Zone featuring K7 and Yazz, BBC2: 11.45-12.0m

MUSIC WEEK 19 MARCH 1994

Confirmed bookings week ending March 12. Source: Era





Let The Music (Lift You Up) Darlene Lewis

The Original Production By Mad Mike For Submerge. Re-Production By Kevin 'Reese' Saunderson. "If It's Not From Detroit It Can't Lift You Up".

Rush Released All Formats, on KMS UK. Distributed by Sony Music Operations. Tel: 0296 395151. Sales Force 3MV. Tel: 081 675 9947.

Loleatta Holloway stand UP!

JOHNNY VICIOUS ON THE NYC MIXES - SIXT111 & SIXCD111. salsoul on the sound factory tip

XEN MANTRA REMIX. 12" REMIX - SIXTR111. PLUS MIXES BY WALTER GIBBONS, SHEP PETTIBONE AND DAN HARTMAN. INCLUDES ORIGINAL VERSIONS OF THE ALL TIME CLASSICS 'LOVE SENSATION', 'DREAMING' & 'HIT & RUN'.

OUT NOW

six6

MARKETED BY NETWORK. TEL 021 766 7311. FAX 021 773 9751 DISTRIBUTED BY SONY MUSIC OPERATIONS.TEL 0296 39151. SALES FORCE 3MV.TEL 081 675 9947.

six6

... The North of Watford anthem

Smooth Touch House of Love [IN MY HOUSE]

ORIGINALS PLUS 'RAISE YOUR HOUSE' MIX. STRICTLY RHYTHM GETS BUSY. 12"-SIXT112, CD-SIXCD112 & MC-SIXC112 - OUT NEXT WEEK

MARKETED BY NETWORK. TEL 021 766 7311. FAX 021 773 9751 DISTRIBUTED BY SONY MUSIC OPERATIONS.TEL 0296 39151. SALES FORCE 3MV.TEL 081 675 9947.

·O·P 7·5 S·I·N·G·L·E·S music week CHARTS 19 MARCH 1994

1	Les .	Title Artist (Producer) Publisher (Writer)	Label CD/Cass	(Distributor) 7/12
1	3	2 Doop Doop (Ferry/Gamefski) MCA (Ferry/Gamefski)	Citybeat CBE 774CD/C CBE	BE 774C (W) 774/CBE 1274
2	1	Mariah Carey (Atanasisti Carey) WC (Harr/Evans)	Columbia 6599192/6	699194 (SM) 6599197/-©
3	2	THE SIGN O Metror Ace DI Base (Pop/Com/Joker) PolyGram (Joker/Budda	nome/London ACECD 1/	ACEMC 1 (F) CEB 1/ACEX 1 (
4	NEV	STREETS OF PUILADEL PUIA	Columbia 6600652/F	800654 (SM) en) 6600657/-
5	NEV	GIRLS AND BOYS	Food CDF00DS 47/TO	CFOOD 47 (E) FOOD 47/-
6	5	2 RENAISSANCE Deconstruction/R M People (M People) BMG/EMI (Pickering/Heard)	CA 74321194132/7432119 74321194133	94134 (BMG) 7/74321194131
7	NEV		East West A 7263CD	(A 7263C (W) A 7263/-
8	5	RETURN TO INNOCENCE O Errgma (Cretul Errigma/Mamba/Sweet 'n' Sour (Cretul		23/DINST 123
9	10	Reel 2 Real featuring The Med Stuntmen (Monilo/Mur	DTIV 10/TCTIV 10/TIV 10 az) Global (Merille/Qaesh	i)
10	4 1	Teni Branten (Ried/Babyface/Simmens) WC (Babyfac		N321185441@
11	NEV	 Degrees Of Motion/Bib (Jones) Tony Kelly/Comba/Autor 		
12	17	a I BELIEVE Marcella Detroit (Thomas) Island (Detroit)		347/LONX 347
13	NEV	Biork (Hooper) PolyGram/WC (Godmundsdottin/Hoope	ittle Indian 142 TP7CDL/ r)	-/142 TP12
14	9	2 Unimized (Wilde/De Coster) MCA (Wilde/De Coster/Slippaard		AL 280/PWLT 280
15	NEV	Salt-N-Pepa with En Vogue (Azor) Sandia/Irving (Azor)	(Crawford)	2/FCS 222 (F) F 222/FX 222
16	14	EVC (Graham/Gordy) MCA/WC/Famous (Budac/Loofflor/F		MCST 1963
17	,	Primal Scream (Dowd) EMI/Complete (Gillespie/Innes		123/CRE 123T
18	18	6 LINGER The Cranberries (Street) Island (Hogan/O'Riordan)		10(S 559 (10")
19	NEV	Pantera (Data/Pau/Pantera) Power Metal/Cota/WC (i		-/B 5332T
20	13 1	Dream (Frederikse) Pumphouse/EVII (Cunnals/Petrie)	XU/Magnet MAG 1020CD/P	/MAG 112075
21	11	A DON'T GO BREAKING MY HEART Etten John with RuPaul (Moroder) Big Pig (Orean/Bier		EJS 33/-©
22	15	3 LOSER Beck (Beck) BMG(Nothin' Fluxon' (Beck/Stephenson)	Getten GFSTD 67/GF	GFS 67/-
23	23	The Beautiful South (Kelly) Island (Heaton/Rotheray)	SolDiscs GOLCD 110/GO	GOD HQ/-
24	25	Carter The Unstoppable Sex Machine (Carter USM/P)		ornson/Carter)
25	12	s MOVE ON BABY Cappelia (Bortoloti) MCA (Various)		IDS 4/IDCS 4 (P)
26	NEV	 Jimmy Lim (HentoryHentyClm) Honcor (Nash) 	Columbia 6601982/	6601987/-
27	31	2 WHISPERING YOUR NAME Alison Mayet (Broudie) MCA (Shear)	Columbia 6601622/	-/6601626
28	-	ALL FOR LOVE Bryan Adams/Rod Stewart/Soing (Themas/Adams/Nicho DEGALIGE OF LOVE	A&M 5904772/590476 las) Various (Adams/Langi	e(Kamen) 💿
29	19	2 BECAUSE OF LOVE Janet Jackson (Jany/Lewis/Jackson) EMI (Jackson/H LET'S FACE THE MUSIC AND DA		1488/VST 1488
30	NEV	2 LET'S FACE THE MOSTC AND DA Nat King Cole (no credit) Irving Berlin (Berlin) THE MORE YOU IGNORE ME, THE CLO		EM 312/-
31	8	THE POWER OF LOVE	Epic 6597992/	ne DOR 6372 (E) UR 6372/128 6372
32	21	Celine Dion (Foster) EMI (Mendel/DeRouge/Rush/App	ola gateà	6597997/-©
33	NE	Julies Roberts (Dancin' Danny D) EMI (Newman/Coch		-/12C00LS 285
34	NB	Zhane (Naughty By Nature) W&R (Verices) 7 COME IN OUT OF THE RAIN		23/TMGX 1423
35	25	Wendy Moten (Lyras) PolyGram/WC (Boone/Lyras/W	EMI USA CDMT 105/ filiamson) ista 74321191952/743211	MT 105/-
30	NE	Alison Limerick (Weddel/Bran) MCA (Keshif)	1858 7432119195274321 7432119155 Wango CIDW 812/MCT 812/M	57/74321191951
31	27	Chaita Demus & Piers (Duobac/Stokespeare) BMU(Island/Blue M	(Taylos Bonnes Willis Ounber)	NG 812 (GRPV)F) 12/M/06 812
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38	K	EW	The Charle SWIT	atans (Hills	ge) WC (TI	he Cholatar	6)	Beggars	Illtimate	TOPPO	22CD/- 0	All For Love Beautiful P		2	8
39	N	EW	Senser (H	laggis) Lo	ndon (Sen	ser)		Nud	e NUD 9CD	NTID 90	(BTM/P)	Because O Because O	You.		13
40	23	4	Suede (Br	uller) Poly	Gram (And	iarson/But	ler)		umbia 6601	NUUIC	UNCO BI	Breathe Ag Come Baby	Como		10
41	N	EW	Boachton	diPhillips	E WITH	 PolyGran 	n (Roachń	ard)			90010077*	Decoer Los			15 19
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	22		TRIGO	Whale) EM	ISIDE				A&M S	06352/58	05404 (F)	Heart Asks Promise,	Pleasure Fi The	st - The	60
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48	M	IEW	Robin S (Vasqueal	GeorgaMo	Farlane) N	1CA (McC	ard)	CHAMP olumbia 660	310/01/1	MF 12 300	I Can See I I Like To N	Clearly Now		26
49	51	2	Misty Cit	land (Gues	SUPERIORI	ngi ungsa	systistic	Berstein (CI	dland/Gainst	10012)	-10001010	1 Miss You 1 Never W	ect An Fany	ile If Me	70
50	40	15	K7 (Gardr	ner/K71Hi	Y COM t & Run (Ki	NGardnar)	Tor		ig Life BLRE	BOR ING	BUHI NO	And He \	Nere Ever Thank You		38 48
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52	55	- 1	Baramer IT	L GOO	D Mammeri V	anious (Ham	RCA nec/Whole	A 7432118881 9 Ransom Ha	2/7 432 118850 19is/Brown/Do	4/74321188 suce) 7	617 (BMG) 4321 (88611	Insone In	Austander. Die Brzin		58 58 59
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54	R	IEW	WAR	FAIR		er) MCA (C			East Wes	rt YZ 8040	:D1/- (W) YZ 804P/-	Let's Face Linter	The Music A	And Dance	30
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57	33		BEAU	TIFUI	PFOP	MG (Mugg		5	Positiva CD1	IV 11/TC	-/6601766 TIV 11 (E)	Get, The Move On I Munder St	Baby		31 25 37
57	28		Barbara	Tucker (V	leca) Chrys	alis (India)	Springste R	enVeşa/Tu	cker) ctious INFE	TIV 1	121W 11		With You		.07 .41 .51
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59	"	_	Aretha Fr	ranklin (Cl	Evilla s/Cole	EMUCole	Civilies (Civiles/Col	E)	-/7432	11870215	Process C Renaisate	(Elimination		63 6
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61	38		SWV (Pa	NTOW riter}WC	(Parken)Sc	(str0'asmo	_		121189012/7	-/74	321185011	With Mi Rock And Through	Roll Dreams	Come	.73
62	E	VEV	Gayle An	ıd Gillian (Developm	A LOVE	VCIPrinci	0	Mushroom	D 11598/ S 115	C 11598 () 38/T 11598	Rocks/Fur Shire On	iky Jam		.17
63	8	VEW	PROC Enic Gabl	ESS C	n) Ronder i	MINAT	ON sie)		Epic 660	2282/9603	284 (SM) -/6602286	Sign, The Stay Toge			_3 _40
64	45		2 HOUS Skin (Dis	SE OF	LOVE			Pario	phone CDP	6374/TC	R 6374 (E) 1286 6374	Sulky Girl	Philadelphis		_A _65
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66	34		SULK	Y GIR	L				Bros W02		1234C (W)	Things Ca Trigger In	n Only Get B	letter	20 47
67	1	NEV	DEFIN	VITE D	100B			nichelus.		GFSTD 6	W 0234/ 3/- (BMG)	Violently I			13
68	-	_	(EVER)	THING	(DO)	Auer/String DO IT FO	R YOU	BellyA	rista 74321153	062/7432115	GFS 68/- 3064 (BMG)	Warfzir Waterfall			54 45
69	33		1 WAI	NT YO	U		Co	Mans/Longo W/Mute DL	ING 24CD/E	UNG 240	(RTM/P)	Whette N			15
20	55		Inspiral 0	Carpets fe YOU	laturing Mi		(Gabriel)	Mute (Inspi Logic/A	ral Carpets) ries 34:01181	-	DUNG 24/-	Whisperin Without Y		e	27
			Baddance DISA	RM				gan/lexels/Li	ternas) 74	320111522/7	321181521\$	Wondern Wondern			.72
/1	30	_	Snashin	ig Pumpki	ins (Vis/Co	rgan) MCA	(Corgan)			HUT 4	0X 43/- (E) 3/HUTT 43				
12	45	_	BlackID	int Roardo	r (Black)		IN LO		Gram TV 5		5805547/-				
/3	45	3	4 NIGH Jem & Sp	wel9/nco	a (El Mar/Sp	Doord WC/B	MG (EI Mar	Speen Katz) 872/660083	Epic (SM) N/-6600825	PLATINEH • %R.300	COLD @ (430,000)	SKVE (200)	ER 2000) mile
74	5	2	2 MAK Torn Pet	Y JAN ty & The h	ie's la	ISLUA	NCE PethoCar	MCA M rpbsII MCA	CSXD 1956/ A (Petty)	MCSC 19	- +	A Ponel sa A Ponel sa last week	title available les incresse ov	ter føst we all	ener
75	6	2	3 JING FKW (Ki	0 ng/Water	man) EMI ((Claturiji)	PWL	Internatio	nal PWCD 2	83/PWM	C 283 (W) PWLT 283	CIN. P.	Pl and BARI Pl and BARI more these corporation ette and CD	Co-specal b, based a 1,000 rec	
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TOP 7.5 ALBUMS

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	This	13 ET	Vicelas	Title Artist (Producer)		Label/CD (Distributor) Cass/Vinyl	
	1	1	28	MUSIC BOX	ka c nasiett)	olumbia 4742702 (SM) 4742704/4742701	
Sec.	2	N	EW	BRUTAL YOUTH Elvis Costello (Froom/Cos	Warner tello)	Bros 9362455352 (W) 9362455354/-	
	3	2	5	THE CROSS OF CHA Enigma (Cretu)	NGES ●	Virgin CDVIR 20 (E) MCVIR 201, PVIR 20	
	4	21	εw	SUPERUNKNOWN Soundgarden (Beinhorn)	Soundgarden)	A&M 5402152 (F) 5402154/5402151	
	5	8	23	ELEGANT SLUMMI M People (M People)		A 74321165782 (BMG) 21166784/74321166781	
Þ	6	21	18	THE HEART OF CHIO Chicago (Various)		Reprise K 9261072 (W) WX 328C/-	
	7	3	3	The Cranberries (Street)	Island CID 8003	HY CAN'T WE? () VICT BOOS/VILPS BOOS (F)	
	8	N	EW	HIT THE HIGHWAY The Proclaimers (Wingfie	(d) 1	ysalis CDCHR 6066 (E) CCHR 6065/CHR 6066	
	9	N	EW	THE DOWNWARD S Nine Inch Nails (Reznov/F		Island CID 8012 (F) ICT 8012/ILPSD 8012	
ľ	10	N	EW	DEVIL HOPPING Inspiral Carpets (Gabriel)		DUNG 25CD (RTM/P) DUNG 25C/LDUNG 25	
ľ	11	N	EW	SELECTED AMBIEN The Aphene Texin (James) Warp	T WORKS V WARPOD 2% WARPS	OLUME II IC 21/WARPLP 21LTD (RTMP)	1230516
ľ	12	4	54	TEN SUMMONER'S Sting (Padgham/Sting)		A&M 5400752 (F) 5400754/5400751	
	13	27	2	MARIO LANZA - TH Mario Lanza (Various) RCA	E ULTIMATI Victor 743211857	COLLECTION 42/74321185744/- (BMG)	
	14	5	35	DEBUT * Bjork (Hooper/Bjork)	One Little In	ndian TPLP 31CDX (P) TPLP 31CX/TPLP 31	
	15	9	27	BAT OUT OF HELL II Meat Loaf (Steinman)		HELL ★5 (TCV 2710 VP 2710 (E)	
ľ	16	1	58	Dina Carroll (Lowis/Mackin			
1	17	25	5	SOFTLY WITH THESE St Roberta Flack (Various)	DNGS - THE BE	ST OF O Adantic (W) 7824982/7567824984/-	
	18	32	3	CANTO GREGORIAN Monks' Charus Silos (Bor		Classics CMS 5652172 (E) EX 5652174/-	
	19	22	21	ONE WOMAN - THE Diana Ross (Various)		OLLECTION *3 1/TCONE 1/ONE 1 (E)	
	20	28	17	THE ONE THING * Michael Bolton (Foster/Bolts	Ci on/Lange/Afanas	olumbia 4743552 (SM) ieff) 4743554/4743551	
	21	10	8	TEASE ME Chaka Demus & Pliers (Dunber)	Willis/Shakespean	DIDMX 1102 (GRPV/F)) MCTX 1102/MLPS 1102	
	22	11	8	UNDER THE PINK Tori Amos (Rosse/Amos)	7	West 7567825672 (W) 67825674/7567825671	
-	23	14	22	Take That (Various)	743	A 74321169262 (BMG) 1165254/74321169261	
-	24	19	13	Bryan Adams (Adams/Cle		A&M 5401572 (F) nge) 5401574/5401571	
	25	13	8	TONI BRAXTON O Toni Braxton (LA Reid/Bab	Arista/LaFac yface/Sim) 743	e 74321152682 (BMG) 121162684/74321152681	

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CURRENT

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	tast I	Weeks	Title Antist (Producer)	Labe//CD (Distributor) Cass/Vinyl
26	17	3	THE COLOUR OF MY LOVE Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-
27	N	W	GREATEST HITS 1980-1994 Aretha Franklin (Walden/Vandross)	Arista 74321162022 (BMG) Various) 74321162024/-
28	N	W	YOUR FILTHY LITTLE MOUT David Lee Roth (Rodgers)	H Reprise 9362453912 (V/) 9362453914/5362453911
29	12	49	CONNECTED * Stereo MCs (Stereo MCs)	4th+B'way BRCD 589 (F) BRCA 589/BRLP 589
30	15	4	DEEP FOREST Deep Forest (Lacksmann)	Columbia 4741782 (SM) 4741784/4741781
31	8	2	TIGER BAY Saint Etienne (Saint Etienne)	Creation HVNLP 8CD (P) HVNLP 8MC/HVNLP 8
32	N	W	PEEL SESSIONS Orbital (Hartnoll/Hartnoll)	Internal LIECD 12 () -/LIARX 12
33	16	2	AUGUST AND EVERYTHING AFTE Counting Crows (Burnett)	R Gellen GED 24528 (BMG) GEC 24528/-
34	24	33	BLACK SUNDAY Rutthou Cypress Hill (DJ Moggs)	se/Columbia 4740752 (SM) 4740754/4740751
35	20	22	TOGETHER ALONE Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215
36	36	18	BOTH SIDES *2 Phil Collins (Collins)	Virgin CDV 2800 (E) TCV 2800/V 2800
37	61	18	DUETS * Elton John Vanous (Various)	Rocket 5184782 (F) 5184784/5184781
38	18	36	THE BEST OF VAN MORRISO Van Morrison (Various)	N Polyclar 8419702 (F) 8419704/8419701
39	23	21	FIND YOUR WAY Gabrielle (Douglas/McFarlane/Jerve	Go.Beat 8284412 (F) (Fermie) 8284414/8284411
40	37	6	IN PIECES Garth Brooks (Reynolds)	Liberty CDEST 2212 (E) TCEST 2212/-
41	40	6	THE ALBUM Lesley Garrett (Vanous)	Telstar TCD 2709 (BMG) STAC 2709/-
42	N	w	WENDY MOTEN Wendy Moten (Williams/Lyvas/Vari-	EMI CDMTL 1073 (E) TCMTL 1073/-
43	35	10	D:REAM ON VOL 1 P D:ream (D:ream)Frederickse)	U/Magnet 4509333712 (W) 4509933714/4509933711
44	30	3	PARCEL OF ROGUES Castle Com Barbara Dickson (Williams)	runication CTVCD 125 (BMG) CTVMC 126/-
45	33	5	PAID VACATION Richard Marx (Marx/Thomas)	Capitol CDESTU 2208 (E) TCESTU 2208/ESTU 2208
46	31	5	TROUBLEGUM O Therapy? (Sheldon)	A&M 5401962 (F) 5401954/5401961
47	42	13	DOGGYSTYLE O Death Rowd Snoop Doggy Dogg (Dr Dre)	nterscope 6544922792 (W) 6544922794/6544922791
48	39	85	MCMXC AD * Enigma (Enigma)	Virgin CDVIR 1 (E) MCVIR 10/-
49	62	14	A GIFT OF LOVE Bill Tarmey (Wadsworth)	EMI CDEMC 3665 (E) TCEMC 3665/EMC 3565
50	R	E.	THE BEST OF ELVIS COSTELLO - THE MAN Evis Costello (Lowella nger/Winstanley/Van	Demon Records FIENDED 57(P)
51	45	463	BAT OUT OF HELL *7 Meat Loef (Rundgren/Galias)	Epic CDX 82419 (SM) 4182419/EPC 82419

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Ili	Las:	Weeks	Title Antist (Producer)	Labe//CD (Distributor) Cass/Viryl
52	41	76	AUTOMATIC FOR THE PEOP REM (Lity/REM) Warner Bros \$3834	PLE ★5 51222/WX 488C/WX 468 (W)
53	R	E	CHAOS A.D. Sepultura (Wallace/Sepultura)	Readrunner RR90000 (P) RR90004/RR90001
54	49	54	SIAMESE DREAM Smashing Pumpkins (Vig/Corgan)	Hut COHUT 11 (P) HUTMC 11/HUTLP 11
55	29	2	HARD TO EARN Geng Starr (DJ Premiet/Guru)	Cooltempo CTCD 38 (E) CTTC 38/CTLP 38
56	73	1	12 PLAY R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
57	52	45	INGENUE * kd lang (Penny/Mink/lang)	Sire 7595258402 (W) WX 465C/WX 465
58	63	54	KEEP THE FAITH * Bon Jovi (Rock)	Vertigo 5182472 (F) 5141974/5141971
59	26	2	THE DEVIL IN SISTER GEOR Boy George/Jesus Loves You/Culture	GE Virgin VSCDG 1490 (E) Club (Various) -/VST 1490
60	54	15	ALWAYS & FOREVER O EMICLEM Eternal (Lowis/Faragher/Charles/W	D NEWTOEMD INSTITUT
61	74	70	HITS OUT OF HELL Meat Loaf (Various)	Epic R 4504472 (SM) R 4504474/ML 241
62	R		SIMPLY THE BEST *6 Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
63	44	10	SERENITY Culture Beat (Fenslau)	Epic 4741012 (SM) 4741014/4741011
64	55	2	THE DAT COLLECTION Deconstr Sasha (Sasha/Frederickse)	uction/REA 74321191962 (BMG) 74321191964/74321191961
65	34	2	MAYA Banco De Gaia (Marks)	Ultimate BARK CD3 () BARK MC3/BARK LP3S
66	47	21	SUEDE Suede (Buller)	Nude NUDECD 1 (RTM/P) NUDEMC V/NUDELP 1
67	60	35	PROMISES AND LIES *2 DEI UB40 (UB40)	
68	R	2		aten For Pleasure COUPP 7742 (E)
69	66	26	WILD WODD Paul Weller (Lynch/Weller)	GolDiscs 8284352 (F) 8284354(8284351
70	n	76	UNPLUGGED ★2 Eric Clapton (Titelman)	Duck 9362450242 (W) WX 480C/WX 480
71	43	32	EMERGENCY ON PLANET E	
72	46	2	TITANIC DAYS Kirsty MacCell (van Vugt/Farm/Lilly	ZTT 4509947112 (W)
73	51	80	WOODFACE * Crowded House (Froom)	Capitol CDP 7935592 (E) TCEST 2144/EST 2144
74	0	34	JANET * Janet Jackson (Jam/Lowis/Jackson	Virgin CDVX 2720 (E)
75	R	1	END OF PART ONE (THEIR GREAT Wet Wet (Wet Wet Wet Wet/Various)	
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	ŝ	Len Works	Title Artist		Label/CD (Distributor) Cass/Vinyl
	1	1 2	SOU Various	L DEVO	PolyGram TV 5166242/5166244/- (F)
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	3	NEW	HITS S Various	4 VOL 1 Telstar/BMG CD	HITS 941/MCHITS 941/LPHITS 941 (BMG)
	4	NEW	ALL W Various	OMAN 3 Quality Tele	vision ALLWOCD 3/ALLWOMC 3/- (P)
	5	3 2	100% Various		CD 2694/STAC 2694/STAR 2694 (BMG)
	6	NEW	NOW! Various		VHAT I CALL LOVE gst/PolyGram CDEVP 7/- (E)
l	7	2 5	DANC Various	E HITS 94 Telstar Ti	- VOL 1 CD 2053/STAC 2053/STAR 2053 (BMG)
	8	5 2	EURO Various	DANCE HI	TS no DINED 76/DINME 76/DINTV 76 (P)
	9	NEW	ORIGI Various	NALS 2	Columbie M00DCD 31 (SM) M00DC 31/M00D 31

4	4	DANCE Various	TO THE MA	Virgin VTCD 24 (E) VTMC 24/-
N	w	NOW! Various		VOLUME 2 yGram CDNOD 12/TCNOD 12/- (E)
9	2	RAP AT Various	ТАСК	Concept M00DCD 32 (SM) M00DC 32/-
6	5	LOVE O Various	VER GOLD Telstar TCD 2	1684/STAC 2684/STAR 2684 (BMG)
10	2	RAP TO Various	THE MAX	 Virgin VTCD 25 (E) VTMC25'-
11	2	PHILAE Various		ST) bic 4749982/4749984/4749981 (SM)
8				TEST LOVE SONGS volyGram TV 5168512/5166514/- (F)
14				DULED THE WORLD It Label AHLCD 18/AHLMC 18/- (F)
13			Arista 78221869	(OST) *7 92/7822186994/7822186991 (BMG)
12				TORVILL & DEAN
7			SOUL HAR	Virgin VTCD 20/VTMC 20'- (E)
	9 6 10 11 8 14 13	6 5 10 2 11 2 8 5 14 3 13 61 12 3 7 8	Various S S THE BC Various S S FACE T Various	International and

ARTISTS A - Z

ADAMS, Bryan	KILLY, R
MOS. Tori	
APHEX TWIN, The	LANZA Mario
RANCO DE GANA	
LIORK	MARX, Richard
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DICKSON, Barbera	
XON, Celina	
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RANKLIN, Arothe	
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ARRETT, Lesley	
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MUSIC WEEK 19 MARCH 1994

M·A·R·K·E·T P·R·E·V·I·E·W

ROCK

GLENN HUGHES: From Now On (Roadrunner CD RR 007/2), Hughes' Blues Authority outing of last year marked the return of that angelic growl of a voice and his soulful. Stevie Wonder-ish phrasing are brilliantly realised on From Now On. which at times recalls the first Hughes/Thrall album, the maverick Midlander's finest hour post-Deep Purple,

ELECTRIC BOYS: Freewheelin' (Polydor

521722-2). Having haemorrhaged half the band and shorn themselves of the funkier licks that were their hallmark the Electric Boys' third album is a testosteronepumped mauler of a rock record. It positively gurgles with foral tunes that should at last wire the Swedes into the mainstream circuit.

SAMMY HAGAR: Unboxed (Geffen GEDCD 24702). Before replacing David Lee Roth as the voice of Van Halen, Sammy Hagar enjoyed a prosperous solo career. This best of trawls the four sole albums Hagar delivered for Geffen, which are not among his best. Still. Unboxed includes two new songs and vill shift in modest measures. neg

HEADSWIM: Moment Of Union (Crush Records HEAD CD 2). This four-piece East London band are slowly but surely building a following, and their tour alongside Paw this month is a coupling made in rock heaven. This four-track EP is musical ambrosia, too, and confirms the band as among Britain's brightest young rock acts. 1993

PAW: Jessie (A&M

560/7/1/2). The Kansas rockers have their debut single re-released on the back of their current tour. It should have been a hit the first time out, and the inclusion of three Radio 1FM session tracks on all formats enhances its prospects considerably.

VARIOUS: The Crow [OST] (East West 7567825192). Containing 14 previously unreleased tracks from The Cure, Stone Temple Pilots, Nine Inch Nails, Rage Against The Machine, Rollins Band and The Jesus And Mary Chain among others, this is a soundtrack album worth getting in a flap about. Iszas

PICK OF THE WEEK

PANTERA: Far Beyond Driven (Atco/East West 7567923021). The Texan thrash band's third album for the major is a quality product

with a compaign to match Ads in Kerrang!, Raw, Ultra Kill. Terrorizer. Select and Vox highlight the limited-edition nackaging on both the CD and vinyl formats. Promotions will he staged in rock clubs and there is a leaflet campaign through clubs, retailers and the Clawfinger. Therapy? and Wildhearts tours. The album is an Our Price recommended release and there will be instore displays with Virgin DESER Andy Martin

CLASSICAL

BACH: St Matthew Passion [highlights], (United Complete Record Company 88030), BBC2 will broadcast Jonathan Miller's controversial production of Bach's work on Good Friday and trail this excerpts disc plus the full three-CD box (89001). The releases also get a two-week Classic FM campaign and full-page ads in the classical press.

VIVALDI: Four Seasons, Concertos For Two Violins. (Sony QK 57243). Sony reaches a new dealer price low - £1.70 - with the launch of its 25-title Digital Focus range, which is brightly packaged with long playing times and some string performers among the mainly Russian artists. Not surprisingly, some multiples have agreed to separate racking of the range.

CHOPIN: Various Works. Evgeny Kissin (RCA 09026 60445-2). This Carnegie Hall recital is being used as a



Pantera: the Texans' Far Beyond Driven in pole position

MAINSTREAM - SINGLES

showcase for the young pianist who has drawn excellent reviews. The album gets national displays, fullpage classical magazine ads and an introductory special price, but it may be buried in the Easter rush for religious music.

ANON: Tranquillity. Choeur Gregorien/ Chancerelle (Erato/Warner CD/MC 4509 95771-2/4). Another rush release to exploit the success of EMI's Gregorian chant album, this is being targeted at the youth rather than the core classical market, with ads in Q. Vox and Hello, Posters on 300 sites near universities and national window and in-store displays emphasise this is relaxation music. INTER

PICK OF THE WEEK VARIOUS: Classic

Stressbusters. (Erato/ Warner CD/MC 4509 94358-2/4). Sex and tears have driven previous Warner compilations to big sales; this time the motor is health. The soothing effects of Chopin. Verdi et al is emphasised through ads in women's magazines such as Top Sante, and the national press and in a two-week, 60-spot Classic FM campaign. It will also gain spin-off from the Gregorian chant craze. Phil Sommerich

GAMES

RARKLAY: Shut Up And Jam: Mega Drive (Accolado 54217 £39.99). This game won't suffer from any lack of onsumer awareness, but it does arrive in the wake of Acclaim's high-profile, TV advertised NBA Jam. However, this does have some elements working in its favour - notably a variety of gam styles and the fact that US Dream Team baskethallor Barklay himself was involved in the design. A nice outside het, which would have been much better without the competition of NBA Jam.

SKYBLAZER: Super Nintendo (Sony Imagesoft ref. no. tba £44.99), A curious but somehow successful blend of sorcery exploration and beat 'em up action, Skyblazer borrows heavily from the fashionable Manga video style. It may, however, lack the necessary book to rise above the current crop of product, but it should perform reasonably well.

MICRO MACHINES Game

Gear (Codemasters ref. no. tha £29.99). By virtue of some clever game design, the technical team behind this conversion has managed to make it a multi-player affair. What's more, because the original game never relied that heavily on flash graphics or sounds, this new version remains almost totally faithful to the plaudit-winning original. It should come close to matching the success of its 16-bit predecessor. 19999

HONKY: Love Thy Neighbour (ZTT ZANG 49CD). Less distinctive than The Whistler, which somehow failed to light up the chart, this is nevertheless another more than competent outing. Honky clearly demonstrate their radio-friendly style, more pop than dance, though with a smart enough rap to keep clubland happy too. It could

be the one to break them.

CULTURE BEAT: World In Your Hands (Epic 6602292), After a trio of big hits, it is becoming obvious that Culture Beat aren't going to disappear overnight. And this is actually a more stylish and betterwritten song than some of their tunes, but it will probably meet with more resistance too as it is less obviously "in your face". Basically, it is a sweet ballad, but one which has been submorged beneath heavy percussion and bass elements and, like all the

proup's songs, it comes with a leaden rap. 1889

HADDAWAY: Rock My Heart (Logic 4321194122). Binging the changes again after the ballad I Miss You, Haddaway returns to a more uptempo style. This busy bounder is more akin to the happy house style of What is Love and Life though with some Cappella-like synth phrases. As with all Haddaway songs, it's more contagious than the common cold. FREER

ICE CUBE: You Know How We Do It (4th & B'way BRCD 303). Sampling Evelyn King, Ice Cube's fatest is another mellow musical experience, his assured and rhythmic rap being intoned over a relaxing backwash onlivened by a squirting synth. Some dubious lyrics, but a nice summery track which deserves to score, Sta



Yazz: smoothly commercial

JAMES: Jam-J/Something (Fontana JIMCD 152), Say something is a sweet love song from the band's current album Laid. Jam-J, on the other hand , is a complete departure for the group, a stripped down/dubbed up dance track. The 12-inch version is even more radical; remixed by Sabres Of Paradise it is transformed into an

epic 30-minute journey in sound, an ambient landscape for the Nineties, complete with techno tendencies WWW

DARYL HALL: I'm In A Philly Mood (Epic 6595555), First released before his hit Stop Loving Me, Stop Loving You, this punningly-titled song betrays its influences and is indeed a nice piece of blue-eved soul. That said, it may struggle to become a big hit.

PICK OF THE WEEK

YAZZ: Have Mercy (Polydor PZCD 309). Already a top five club smash, this is the introductory single from Yazz's forthcoming album, One On One. Stripped of its dance beat, as It is on seven-inch, Have Mercy is a gentie and insidious delight, on which Yazz sings beautifully. Smoothly commercial and as such will certainly be a big hit. Alan Jones

THE ESSENTIAL music week STOCKING GUIDE

KIRBY'S PINBALL LAND: Game Boy (Nintendo 73031 £19.99), Nintendo's B-list game star - a small, fat, but cute bird called Kirby - may never achieve the household name status which has come Mario's way, but he has made something of a name for himself with the die-hard Game Boy user. Fayourable s reaction to this handheld incarnation (including a score of 92% in Total! magazine) should also add fuel STAT

PEXOFILEWEX NHL HOCKEY '94: Mega CD (Electronic Arts

E254SCY (29 99) This latest realisation of NHL Hockey '94 is a CD-specific version for the Mega CD player, and once again it looks likely to score a hit - not because it is much better than the standard cartridge version (although there is a good deal of fullmotion video in the introduction and an unbelievable amount of digitised speech built in), but because Electronic Arts has been one of the few companies to take advantage of the fact that CDs are cheaper to produce than game cartridges and have lowered the price accordingly (this is £5 cheaper than its chip-based partner). ISSERTS Ciaran Brennan

(MARKER)	Guaranteed banker
(MARKER)	Should do well
CARGO CONTRACTOR OF CONTRACTON	Worth a punt
1979	Only for the brave
19	SOR only
8	aon unity



Ice T: Gotta Lotta Love proves even tough guys have a heart

DANCE

VARIOUS: Quality Produce (Cooltempo CTCD40). This compilation which features 24 tracks culled from Cooltempo's catalogue, certainly lives up to its title. However, while the selection demonstrates the extent of the label's treasures it is hard to see who it is aimed at. It covers a wide range of styles (soul, rap garage, house and jazz funk) and includes both old and new tracks, as well as running mainstream hits alongside underground favourites.

VARIOUS: New Electronica Vol. 3 Unreleased (Bcechwood ELEC4). This series of compilations of "intelligent techno" has rapidly built a strong reputation. This time the emphasis is on previously unreleased tracks, with the likes of Underground Resistance, Juan Atkins and Sandoz submitting their latest DATs. Bound to big with readers of the inkies.

THE DELORME: Spanish Fly EP (Zoon ZOM019). From the same London-based team which produced last year's well-received Beatniks comes this powerful driving house track. It has an uplifting feel and is already picking up a positive club reaction. Expect strong specialits tables.

EMPERORS NEW CLOTHES: Unsettled Life

MAINSTREAM - ALBUMS

(Acid Jazz JAZID97T). The title track from ENC's debut album gets the Underdog remix treatment for this excellent single. His three wide-ranging mixes bring together varying combinations of funk, jazz, hip hop and dub elements.

FLOOR JAM: Stoneage (Deep Distraxion OILY26). This instantly appealing funkly house track is the work of Nick Mulix who was responsible for last year's popular Monumental single. With its high-momentum disco guitar rifls, this is destined to be another floorfiller. **Evel**

TRANSGLOBAL UNDERGROUND: Farth Tribe (Nation NRZ9T), This single features remixes of two tracks plucked from the critically acclaimed Dream Of 100 Nations album, which reached 33 in the chart. Earth Tribe gets a hard trance treatment from the Drum Club, while Slow Finger receives a panoramic experimental makeover from Kris Needs/Delta Lady Another one that will be big with the inkies' readership 1225

PICK OF THE WEEK

ICE-T: Gotta Lotta Lote (Rhythm Syndicate/Virgin SYNDT3). Hot on the heels of his That's How Tm Living hit comes this rap about the truce between the LA gangs. Once again London's Ronin Inc handle the remixing duties, rather improbably incorporating elements of Mike Oldfield's Tubular Bells.

Andy Beevers

REISSUES: MID-PRICE

VARIOUS: Drivin' Rock Volume 11 (Kwesai KNEWCD 720). The UK arm of Dutch hudget operator Disky haunches a new series with a fine compliation, which includes Jefferson Starnhips US chart-topper Miracles, Stick 3 Dreams, Marilyn Martin's fab version of Stevie Nick's Socreter and Player's Saventies smash Baby Come Back. **183**

VARIOUS: Feels So Good (Connoisseur RNBCD 106), This well-chosen selection includes a dozen jazz funk classies apaming 1972-1981, Specialist choices include Charles Earland's Intergalactic Love Song and Romie Laws Young Child, wille even mainstream pop fans will recall John Handys Hard Work and Gilberto Gil's Toda Menina Biana. 100

CROWN HEIGHTS AFFAR: Essential Dancefloor Artists Volume 1 (Deep Beats DOFCD 663). Most will be familiar with the second second second second even the slightly camp Galaxy Of Love, but there was a lot more good stuff issued under the GHA same, and much oft be GHA same, and much oft biggest club hits, Dreaming A Dream and Poxy Lady, as remixed for the Nnetics by Jeep Negro. **Est**

VARIOUS: Drivin' Rock Volume Two (Kenwest KNEWCD 730). Jefferson Starship rock out with Jane Hall & Oates prove to be Out Of Touch, Black Sabbath are Paranoid, J Geils Band enjoy a Centerfold and Gary US Bonds enthuses about This Little Girl on his hit version of a lesser-known Springsteen composition - all these and 11 other tracks add up to a notorin' album for enjoyment behind the wheel, or even at home. Superior AOR.

PICK OF THE WEEK

VARIOUS Essential Dancefloor Classics Volume 1 (Deep Beats DGPCD 668), Castle's new series, exploiting the many catalogues it has tucked under its corporate belt, gets off to a fine start with this compilation of Eighties' floorfillers. The timeless popularity of tracks such as omebody Else's Guy by Jocelyn Brown and Hamilton Bohannon's Let's Start The Dance, here in their original 12-inch mixes, and Sharon Redd's Can You Handle It, in an exclusive new edit, should ensure more than healthy sales. Alan Jone Alan Jones

AVERAGE WHITE BAND: The Best OL-Lers's GR Bound Again (The Nit Label AHLCD 15), Parhaps the smothet and monet stylich of all British soul bands, The Average White Band had a were four Top Od hits bit desarved more. The lack of hits that will count against them here, though the release of a remixed variation Lark's GR Bound Again will help to counterecthat, as will a TV campaign central of the bands native Scolland (see Monitor, ps) [20]

4

VARIOUS: Positiva Phase One (Positiva COTIVA 1002). Establishing a credible dance Establishing a credible dance failed, Nick Halkes and Dave Lambert's Positiva label la currently represented in the chart by its biggest this to dare. Real2 Real's farce range house anthem I Like To More It. A good time, then, to review the label's couptut o date and that's just what this elium does. The aforementioned I Like To Move II is the alloum's strongest cut, however, and turns up here in an exclusive pumping trance mix by Gypsy, all of which will no doubt help this album to sell in some numbers. [22]

BECK Mallow Gold (Gelfen GED 2824), Beck's debut album is even more disparate in its influences than his distinctive single. His head is clearly full of léases - that's probably why his set to release and fewar than three albums this yearand many of them work well. Beck is successful at integrating unsignal styles in both resh end commercial ways, oit is possible that Loser is the first of seven hist from his pen. Sta

VARIOUS: WOMAN 2 WOMAN TWO (PolyGram TV 5163302). The



Beck: from Loser to winner

first Woman To Woman allow has sold nore than 225,000 copies since it was released last May. The second installment – a further collection of soul searching songs from female singer-songwriters – is heading in the same direction. Suzanae Vega. Taxinia Tukaram, Kate Bush, Tasmin Archer, Judy Track, Julia Fortham and KO Lang are all on hand. Nationwride advertising on Channel Four, GMTV and other selected regions, plus radio support will send this soaring to the upper reaches of the compilations chart. [1993]

PICK OF THE WEEK

THE REALITIEN SOUTH-Mison (Go! Discs 8285072). A dozen perky pop nuggets, with sensitive instrumentation underscoring equally sensitive lyrics feature on this consistently strong album, the Beautiful South's best yet, Plaving the role of losers, the band wax lyrical and intelligently on 11 originals and a cover of Fred Neil's Everybody's Talkin', as originally recorded by Harry Nilsson. The standout tracks are the current sincle Good As Gold and Hold On To What, a delicate and witty song that builds and builds for six and a half minutes, with strings sweeping in at the finale. THE Alan Jones

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4 track CD Numbered Digi-pack Limited Edition

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THE HEART OF CHICAGO

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HIT THE HIGHWAY

BAT OUT OF HELL II - BACK TO HELLMENTON So CLOSE DEBUT

SOFTLY WITH THESE SONGS - THE BEST OF ROTHERA FLACK

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GRAVE DANCERS UNION TOUR

Tease Me

THE ONE THING

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ASM DINA CAPPOLL

leeds clubs unite for dance festival

record mirror dance update

Leeds clubs are planning a 15,000-capacity summer dance festival with top gig promoter MCP. Scheduled for August 28, the one-day event will be

held in the grounds of Temple Newsham stately home in Leads and is being organised by the United Club Federation, which incorporates such well-known clubs as Back 2 Basics, Vague and The Mile High Club.

So FAR So Good

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BLAM ROCK COPS

The event was initiate by Leads CIP; Council, which wanted a datace event to forthare as part of a waterrenging annual Leads music featival. Yapair's Nick water and the second opposed of the music second and meeting, just the idea to as and offered as the venue for high second limited opposed of the music second meeting, just the idea to as and offered as the venue for high second limited on for facilitation limits according the second second meeting, just the idea to as and offered as the venue for high second limited on for facilitation limits according to the facilitation according to the facilitation according to the second limits according to

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dance offshoot does dance music

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cool cuts: FOREVER

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12.cd 14th march 1994

john digweed mixes,

original italian mixes

DAY

plus

china lures ct boss for dance offshoot

does dance mu need festivals?

club_chart: LET THE

network blocks loveland release

A publishing wrangle has hit Eastern Blac's release of Laveland's number one *RM* Club Chart record 'Lel The Music (Lift You Up)' just as it was set for notional chart success.

Network, which owns copyright of the song, is objecting to changes made by Loveland, including the addition of an extra verse. Eastern Bloc has agreed to pull the single's release

The disagreement comes five months offer Network closhed with PWL, which owns the Eastern Bloo table, over the saile of the Eastern Bloc record shop in Manchester. Network claimed PWL had "gazumped" its bid for the shop. But Network's arward Neti Faultion cays the component's previous disagreements were not a consideration. We've gat no problem with the tabel Loveland is on, if's the record we object to as publichers of the song, we are serrorsing our rights and thores of the writes who were not consulted about the changes to the song." The track first appared as an accella to X-Darlene Lewis on "Fat

acapella by Darlene Lewis on 'Fat Acapellas', an album released by Detroit's Submerge Records. The song was published by Baseroom Music, owned by Network. Meanwhile, Network is set to capitalise on the record's club success by rush-releasing a new Minter of the original this week. were fastered to the original this week. were fastered to the original this of the original to the original to the original this of the original the original to the original this of the original this of the original this original this of the original the original this original the original this the Original this original the original the Promotion single this original the origina

Living proof that longterm artist development does exist, Bristol duo Smith & Mighty release their debut album next month four years after signing to London/ffrr. The album, 'Bass Is Maternal', is released on April 29 and will be preceeded by a single 'Remember Me', a cover of the 1971 Diana Ross ssic, out on April 4. Both single and album feature new Bristol. based singer Marilyn McFarlaine, as well as male singer Felix. In addition to the duo's trademark drum and bass workouts. It corporates hardcore/ Jungle production styles that may surprise fons.

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GENERAL SAINT ADD CAMPBELL Released 21st March 1994

JUTAN UUI/PULYUC

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Copesetic Records 7* (COP0009) - 12* (COPX0009) Cessette (COPMC0009) - CD (COPCD0003) Taken from the forthcoming LP - "Time on the Move"

D11720 / C11720 / T11720 Distributed by Total (via BMG)

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double a sided single out 21 march

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special features: 650/7k/beer £1 a can

cole: third room for hire Door policy: Tight, to keep out lager

louts. Mainly student crowd so no dress code Music policy: Nice garage and house nothing too mentall Room

Two plays jazz and hip - Scott Bradford. hon Die Residents: Scott & Scooby.

Guests include. Ion Pleased Wimmin. Gordon Kove Alistoir Whitehead

Spinning:

Degrees Of Motion 'Shine On'; Foxy 'Get Off'; Sounds Of Blockness 'I Believe': Ce Ce Peniston 'Keep Givin' Me Your I ove Junior Vasquez 'Get Your Hands Off My Man'

DJ's view: *Absolutely brilliant! They even got me dancing! I don't usually do mid-week gigs but I can't wait to go back." -- Graeme Park.

Promotions view:

north really respond to good DJs. Scott really knows how to fill the club." Simon Gavin, Virgin, Ticket price: £2.50. Oblas Roparde has appointed former CT Records boss Chris Checkley to head its new dance subsidiary. IndoChing.

China has had donce hits in the past, but the launch of a specific dance label will be a new departure for the company, Best known for acts like The Levellers and Art Of Noise, it has recently signed a global distribution deal with Warners, In the UK It is distributed by Pinnocle

n@ws

hacienda hits the road in '94

through 1994, the tour has already visited Liverpool and Birmingham, provid arpool's Cream with its busiest ever night

"We always get requests to do clubs outside Manchester, so this seemed like the perfect oppurtunity. In the past, we have always had other clubs visit us," says Hacienda founding fother Tony Wilson The tour's next date will be Glasgow's Turned Club on March 27, with D is Graeme

Whitehead. This will be followed by the Middlesbrouch Arend on April 4 with DJs Tory Humphries. Tom Wainwright and Herbie Saccini

China saw the article about me deciding to close CT Distribution in RM and approached me off the back of it," says Checkley.

'I was attracted because It's an Indie style operation but with massive acts. They have a musical policy that stretches right across the board and there are people there I can learn from, so I hought why not?" Checkley feels his distribution experience will be involuable in his new role, "We'll be putting

Monchesler's

Hacienda Is celebroling its have/9h onniversory with a Cream Of Manchester tour Running all

Park. Tom Wainwrlaht and Alistair



dance crosses over so much now, that a separate festival ms a bit pointle

in the first place? It's all just part of the gheto-ising of dance music. It's part of the mainstream – look at the

Don'T (LOSER G00D

Champion's head of A&R Johnnie Walker

says, "We saw the initial

you can break even on DUU e is me ramous LU behind Talkin Loud? (records. Tharti allow us to experiment and then get

This week's RM competition is definitely "talking loud and saying something" with

five copies each of Talkin Loud's two latest

jozz compilations to give away. To win bolt
 'Talkin', Jazz' and the 'Brownswood'

Entries by March 24 to Talkin Loud 2 Com RM 245 Blackfriers bool ondor SET 9LIP

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X champion, lass mpion, the UK's oldest indle dance label

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e Workshop', just answer the following. Who you can break even on 500 • is the formous DJ behind Talkin Loud? (a)

scooped four awards at last week's Miami Winter Dance Conference. The north London-based label won prizes for best record, best song and best house 12-inch – all for the Robin S (left) single 'Show Me Love' But the hest inhel oward went to Big Beat, which licensed 'Show Me Love' for the US.

nominations and though we might pick up one or two awards, but this completely shocked us In turned into a Champion seminar."

These awards complete an excellent year for Champion, which has had three US dance number ones over the post 12 months with

Robin S's 'Show Me Love' and 'Love For Love' and Stax's 'Joy'. Champion is now in

tolks with a number of American majors about starting a US subsidiary.



 di la Buter no de valuer de che la console de la Tremendous. Crowds up REEL 2 REAL* BARBARA TUCKER JUDY CHEEKS* HYPER GO-GO DISCO EVANGELISTS DIDDY **POSITIVA: PHASE ONE** WALL OF SOUND* EXOTERIX *EXCLUSIVE NEW MIXES ON CD, DJ FRIENDLY DOUBLE VINYL & MASTERMIX TAPE RELEASE DATE: 21 MARCH 1994 IE NOB: TWA 1002 + COTWA 1002 + TCTWA 100 ROM: EMI + SOUL TRADER + SUBLEVEL + EMPIRE BY JUDGE JULES rm namecheck: editor-in-chief: steve ru THE SIGP STREETS GIRLS AU RENAISS Nmaou PRETTY RETURN VIDI FNT BREAT BEUE ET THE ROCKS/F I LIKE SHIRE THE W/ SUNIH

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off the talent that's out there. Rock has a monopoly on festivals and I think a dance

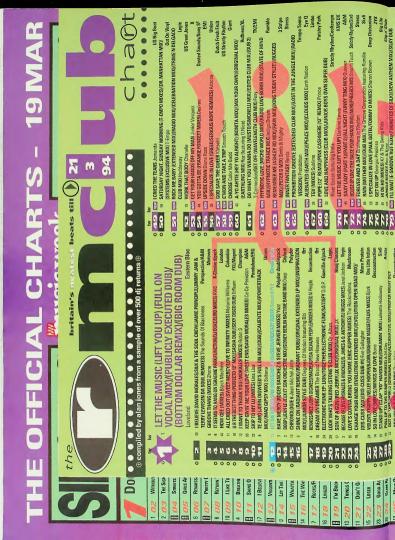
does dance music need festivals? it's own festival to help show



china lures ct boss out a large amount of differing product, maybe a record a week. Having

behind records that have a buzz on them," he says. buzz on inem, ne says. The label's first releases • will be As One's Take Me To The Casbah', Monico De Luxe's 'Never Let This Feeling Stop' and Dlana Brown's 'You Shouldn't Have Lied", all due out this

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GENERAL SAINT DON CAMPBELL Released 21st March 1994 Description 2010 Automotion 2010 Automotion	Iove Symmetring you notice Numerican water (ran outroution) Adoble a sided single out 21 march • Notats stored to the firm Amount muse water for a sided single out 21 march • Notats stored to the firm
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tune of the week

le funk mob; 'tribulations extra seniorielles' (mo wax)

MC Solger's producers and quests on Jimmy O Jay's 'Le Cool Sessions' album do their thang over four sides of tripped-out jazzy funk vinyl. Awe-inspiring stuff it is too, with everything from deep phot hip hop on 'La Doctoresse' to the ambient jazz doodlings of 'Rovers...'. Highly Innovative and highly infoxicating, this is an EP that begs to be heard. Funk, acid jazz, hip hop, trippy fusion - whatever your bag, it's all here. bb

Cleveland City). 'Let The Record Spin' is a new cut that is well up to Cleveland City's usual high standards. With its galloping beats, deep bumping bassline, light acidic touches, swirling synths and a strong vocal hook, it manages to be both cool and fun. It is shrink wapped with another 12-inch featuring new mixes of the Stargard-sampling 'Hey Mr DJ', which was first released last August. The excellent DaSilva/ McCready mix is a very ventive offoir, effortlessly switching pace from funky breaks to big house beats to

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Send CV's to:

rogga rhythms and incorporating everything from pumping organ lines to old ab school electro touches.

Mysterme (Gee Street). New York Hispanic rapper ses Pucho Quintana takes the Gee Street catalogue back into streetwise territory with a lerse rop over James Brown's "Make II Funky' beat. This will creep up behind you and slay ur brain, nagging you to play it cooin and goain. 0.0

Chanelle 'Work That Body' (US Great Jones). A fabulously bouncey New York



oproce trock from one of the scene's great voices. A calchy buzzy synth hook rides throughout topoed off by Chanelle's vocals, strings and some brassy stabs Straightforward but excellently produced, with an excellent dub on the flip this looks set to be a big selling import.

(Good Boy). The Bump Boys have finally found a slot in their busy remixing schedules to record a follow-up to their ossive 'I'm Rushin'. 'H Stompin' gradually builds from its acapella intro into another monster of a house groove

line coupliage st themes and the repeated title line along the way. The harder and trancier flipside mix is also worth checking

ACTIVE X 'Trax II' (Cross Section) SMOOTH & SIMMONDS SMOOTH & SIMMONI 'Hooked/Tek 2' (Wax Enctory).

Listening to the 'Trax II' EP, you could be forgiven for thinkin that Chris Simmonds was a New Yorker, such is the strong US flovour of the two skipping. funky house tracks and their dubs. But listen to his work with Jack Smooth (Ron Wells) and upuriti find he's very much from the British lechno mould. Who isn't in doubt is the quality across the four sides of vinvi Effortlessly handling both styles with originality, colour and cool production, Simmonds proves he's a young talent worth investing in hh

TEDDY PENDERGRASS (Remixes)' (US Elektro)

With a few subtle changes, Del lef has transformed on average album cut into something of a mosterniece. It's written by the Calloway Brothers, who w responsible for Teddy's last big tupe ' lour' Where the album version was rother insignificant, the remix slips into a subtle jozzy mode courlesy of some breezy guitar and keyboards venties-style synth effects add to the floating atmosphere of this excellent soulful mid-paced hand clapper and Teddy's sounding good too. n

SWAG BAG 'The Money EP' (Higher State). Another interesting EP from this emerging label fecturing five tracks that are all useful in their own right. 'Coins Of The Realm' stopds out initially with its deep rolling bassline, whining sy noises and chanling that builds to a frenzy of whistling noises 'US Dollar' and 'Deutschmark are good transchantic style work-outs, while 'Russia Rouble' is a faster bass-driven

Fat Family 'Believe IVHerbs' (Fat Records) The Fat Family definitely like to mix their musical metaphors.

Herbs' is a street soul aroow that slides effortlessly into dub reggae and back again while. "Relyces If is on a crackling his hop/soul vibe. With releases like this, the house-led musical recession looks to be 0.00

O JHOVAN 'For The Record' (Conscious), Joint

Harmonies Of Various Atternative Nations -- Jhovon for short -- were winners of Choice FM's talent contest in 1992 Originally a quartet, they've climmed down to a dup for one of the best tunes the domestic swingbeat scene has offered to date. Sounding like Jodeci, the group are already stimulating a great deal of interest with this lrock, which boosts superb vocal hormonies and a sporse vet polent bassline. Add a convincing US style arrangement, the most infectious of chorus hooks and you have a group with a future ond a tune that should not be missed

TENSION 'Love Me Hold Me' (Azul), This followup to the rather lorge 'A Place Called Heaven' is anot clossy slice of timeless NY garage music. Fontana and atemostro's production is a bit crisper than last time, while Anthony Motioy's soulful crooning is negtly offset by the uplifting female chorus. Track B1 is the best of the dubs. ah

UNIT 46 '46 Disco EP' (Inter State), Londoners Neel Watson and Richard Caine combine on this very strong four-track collection of UK Nineties disco house. 'Good Inside' has deenly hummed backing vocals that inspire a beoutifully charismatic kicking track looped with great female vocals The rest is more instrumental but just as infectious. Righteous stuff. bb

BT Express 'Express' (PWL). Funk fans will probably wince at these remixes of BT's Seventies classic but there's no denying they'll be filling a few floors however far removed from the originals they are

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transglobal underground



Jacqui Brown Mo's Music Machine Ltd. Unit 11 Forest Business Park, South Access Road,



London E17 8BA WITHOU THE SIC BREATH RETURN CIBIC LIKE SHINE



DANCE EXPORT SALES PERSONS

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whitehouse



Judge Jules manages to keep the track's brassy feel but the US mixes dilute it into a mellow gorage track. The Mother Mix is the best of the bunch, putting a winding synth noise underneath the rhythm and chopping up the vocals to create a banging Nineties house track tį.

BOUNTY KILLER & Boy Scout' (Greensleeves). With a file that snecks for itself and a line-up that threatens a glock war, raggo's new don and his rival fly in the face of fashion with gun lyrics to bust Built on a butterfly riddim, not for the faint hearted but sure to shoot up the reggae charts pa

AIR LIQUIDE 'If There Was No Gravity' (Rising High). This EP is the UK debut for the Cologne-based trio which apparently features the winist responsible for lennifer Rush's 'The Power Of Love', but do not let that put you off. The well-crafted title track begins ith an ambient intro, featuring dreamy half-spoken female

albums

- DOMINIC WOOSEY
- •
- 'Straylight'/ HILDENBEUTAL 'Looking .
- Beyond's .
- O. LIEB 'Constellation'/ .
- BAKED BEANS 'Baked Beans'/ STEVIE BE ZET 'Archnic
- Modulation' (Recycle Or Die). .
- Following the preview sampler
- Silk' of lote last year comes the first batch of five albums .
- e from Eye Q's ombient techno
- e slable. Electronic music is a
- wider and more suitable .
- category though, as all six .
- experiment with different styles and sounds, Rolf Hildenbeutel's
- . set is perhaps the most wide
- •
- ronging, varying from plano tracks to tribal themes, but the .
- most impressive albums come
- from Dominic Woosey, with its from Dominic Woosey, with noinlegration of cleverly-crafted
 guitor interfudes, and Zerlet,
 Tollmann and Tollmann's
 brilliont Baked Bears. The latter
 brilliont Baked Bears.

- monages to really stir the

vocals that have an aimos nursery rhyme quality, and evolves into an extremely mellow trance track 'Statustatic' is a weird and wonderful combination of slowed down and deconstructed Cypress Hill breakbeats with deep techno uches. Last but not least. THX is On' is a dubbed up acidic lbrobber that you id not sound out of place on the Sabres label

C RICHARD ANTONY DAVIES 'Bring Me

Back/Lovers For Life' (Intimate), With The Affair, the Jones Girls and others, Errol Henry continues to produce UK independent soul of a standard more commonly found at US majors. The B-side. 'Lovers For Life' is a soul fan's dream with its mokin' bassline. lush arrongement, jazzy sax/keyboards, lazy mythm and uplifting Glenn Jones style lead Wonderful

senses with its film soundtrack-

style structuring and building

APHEX TWIN 'Selected

Ambient Works Volume II'

than sonas And Ihat's prefty

Inid-hack ombient sounds

Throughout there's a slightly

unnerving eerie mood but that never really comes to the fore

and there's enough depth and

colour to make it an enjoyable

listen. Only on a couple of ove

long, repetitive tracks does he

stretch the listener's patience. Despite the plethora of ambient

albums around at the moment,

it has to be said that Aphen

much what you get across the two hours-plus of extremely

(Warp). It's not easy reviewing an album where song titles are

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rhythms

fledgling label. Not terribly original but well produced and certain to have dancefloo impact. Bosslines and synth noises bounce around a driving rhythm. Builds up, breaks down and the obligatory 303 eventually

The A-side was a song

riginally cut by Anthor

Drakes, served up in voriety of swing and dance mixes. An

exceptional showcose by a

NEW KINGDOM 'Cheop Thrills' (Gee Street).

Atter the disoppointment of their

last single, Gee Street's wonde kids are back on form sounding like Torn Walts wropped in lazy

phat beals. Lyrically, it delves

into similar seedy territory to Waits and benefits from

very blunled, very cool

slunning mixes from man of the moment Underdog. Very slow,

GENETIC 'Transmission' (Dragontiy). A full-on Ironcey refease via Youth's

bb

t

high calibre artisl with a producer and label to match

D:REAM 'U R The Best Thing' (Magnet). If must

enters the arena

be lough having to provide yet another interpretation of this track, which is enjoying its third release in two years, especially when the track's previous remixers were Morales and



Sasha, but Paul Ockenfold rises to the challenge admirably. These new Perfecto mixes keep the affractive flute part while adding strings and a distictive piago sound to make the song an anihem once again. Stylish, commercial and probably a hit second lime ground. 11

BAMBOO 'Coney Island' (Hubba Hubba Gold).

directory

Glaswegian funksters Gazelle

something of a house/jazz funk

topping beats are topped with plenty of cool funky keyboard runs. Laidback but lively

enough to sustain interest, this

team up with local DU Stevie Danaldson for this live jam

which has resulted in

YAZZ 'Have Mercy' (Polydor PZ 309), Albert Hammond/Shelley Pelken-penned attractive strong -style slinkily rolling 96,9bog US-style stinkly rolling 90.8pm Steve Jarvier, hinpock promod seven stronger gerouusly ramping 121.8pm Roger Sanchez Missa. THE SOUNDS OF BLACK. NESS 1 Bellever (Perspective/ARM-PM 597 551-1/453-1), souring soulid gospel promoded on both a single and Nuinpack but out on two commer-cicl 12-inchars with Jam & Lowis's locity jolting 94.5-94.8bpm Ongotal Album, Stave StK Hurtey, M Doc & Jere MC's slinky 0-94.9bpm Soul Belliever, Jamie 94.9bpm Soul Believer, Jamie Principlif's jittory torking 0-117.7-118bpm Principle Forth, Dovid Maaters's territo plano topbed con-tering 0-121.7bpm Clossic Gospel and storkity walled throbbing 0-122, 2-122-0-1 2 2 . 2 - 1 2 2 - 0 - 1 2 2 b p m ince Dub Mixes, plus s Deliverance Dub Mixes, plus sepa-rately Marales's powerpocked wriggly chugging 122-122.2-Obpm Temple Of Beliel, percussive 0-121.9-121.8bpm Tribol, short 0-122.9-0bpm Gospel Reprise, the Sik crew's 'Champ' juggled 95bpm Hip Hop, franquil 94.9bpm Quiet d unoromoed Old Sked Mixes KWS II Seems To Hang On" (X-Clusive X-CLU 006, P), Ishford & Simpson remoke lwin-book promoed with KWS's confer-ng still 1978-like 120.1bpm R'n'B Club and Radio, punchier chug-ging 119.8bpm Euro Radio and 119.6bpm Euro Club, Graeme 119.66pm Euro Club, Groeme Pork's good bubbling 117.8-119.96pm Haciendo, Mental Instrum's Toping 120.26pm Smack, Elis Pichaco's likewise gorage 1206pm Function, DJ Duke's dubby striding 1246pm Moster Bloster Mixes SMOOTH TOUCH "House Of Love (In My TOUCH 'House O'Love (In My House); (Jack/Stitcity Rhythm SUXT12; 3M/VSM), lost years 'in any house' product processive import sieper here in 'rolise your hoor' chanda curving tikol 123.6-changing digitax 121.5bpm MoraiPhearca, unpromoed Love Mixes ... EXEMOULD 'Sealer' (Limbo LIM 28, RTM/P), exotient optioning 138, Bibme Instimmental's olioping 136bpm Instrumental's covered and woshed gradually building Vs 1, percussive bippy Vs 2, strong enough to cross over given a chance... K7 AND THE SWING KIDS 'HI De Ho' (Big LiefTormy Boy BLRT 108), lerrific jountily syncopoled Minnie The Moocher' based 0-98.3bpm Album Mix but IIs Gob Calloway derived colohy chorus only oppoors ogain in the dutter jiggh opports optin in the duller jiggly 98.16pm K-Gee Red Or Dred Radio Mix, othar K-Gee Riub Mixes being really dinory... EVE GALLAGHER 'Change Your Mind' (More Protein PROT 101, TRC/BMG), rotein PROT 101, TRC/BMG), inewy disco chugger's steady ryth rumbled 123.2-0bpm volution Extended, 128-0bpm rotution Open Road Mixes, Idally rotution Open Road Mixes, Idally forenel gorgeous swriting piono ppled 118bpm Otes-Cuss Mix. 117.7bpm Diss-Cuss Dub # 1

is a useful and rather fasty experiment in three mixes http://www.commons.com/ by james hamilton apparently with Bruce Forest's unpromoted old 'Love Come Down'remix...GENERAL SAINT featuring DON CAMPBELL 'Ob featuring DON CAMPBELL 'Ob Caroll' (Copasetic COPX0009, GRV/ FJ/S/E), Teose Mé-type raggo-pop Neil Sedeka remoier's jourky 138,58pm Big Barty, Bod Boy, 0-133,2-133,18pm Club Mixes... BARRY BLUE 'Cancel "Em All Out" (Vinyl Solution STORM 85, RTM/P), really excit-STORM 85, RTM/P), recity excit-ing Gunshot rapper's chuming jit-tery row 103bpm rollying coll, 106bpm 'Soundcheck', brief 92.9bpm 'Introduction'...ICE-T 'Ootto Lote Love' (Rhyme Syndi-cole Records/Virgin SYNDT3). Ronin Inc remixed lurchi no stro Rocin hor remixed lurching shong message of paces for LA's gangs in Mike Oxideid India's 92.1bpm Tubular Bells, funkity jiggted 92.3bpm & Mixes. HADDAWAY Rock My Heart' (Legic/Aristo 74321 19412-1), typically 74321 19412-1), typically cheasy 130bpm Euro galicper SULTANA 'TE Amo' (Union Recordings UCRT 28, E), cool flute flowoured former italian flute flovoured former Italian import's throbbing 0-125.9bpm Coliente, contering 0-126.35 Obpm Powertrock, new bounding plinky Boleoric 0-135.35pm Mod Gipty, less distinctive surging and golloping trancey UK 0-130bpm John Diaweed Mixes ... JX "Sen Of A Gun' (Internal Dance/Long IDX 4), driva prodded rover's lit Bit A, inerg proceed cover site-oper cheraity applicant [28] Alagm Red LengLS, subther furthing or paragenetic applicant and applicant applicant processing degrad applicant applicant applicant processing applicant applicant applicant processing applicant applicant applicant degrad processing applicant applicant applicant degrad processing applicant applicant applicant degrad processing applicant applicant applicant applicant degrad processing applicant applicant applicant applicant degrad processing applicant applicant applicant applicant applicant degrad processing applicant a Obpm Club For Life, 130.7-Obpm Instrumental, sparser p 130.5bom Sparish Fil sive blippy 0-129.5-0bpm Stronge Psychosis mixes. DAR-LENE LEWIS Let The Music (Lift

You Up)' (KMS/s1x6/Network KMSUK 10, 3MV/SM), original similarly diva wailed but slower 0stmiany diversion of the source of the sourc ping much more exciting over version by LOVELAND (Eastern Blos bio 006, WIA), the eventual fals of whose early house-like, churakier 125bpm Bohtom Dollar Remix, parcussively physiol Remix, percussively chugging 125bgm Big Room and topping stuttery 125.9bpm Publicity Executed Dubs will doubliess be fervaled in the on-going news story!

CAMPE 1994 March 1994 0009) - 12" (COPX0009) 0) - CD (COPCD0009) 0) - CD (COPCD0009) 0) - CD (COPCD0009) DON (eleased 21st Ma coparatic Records 7* (COP0009) - CD (C Cassette (COPMC0009) - CD (C forthcoming LP -ENERAL SAINT Released Taken from ARISTA) W,I NEEK NEXT COULD CHART APART: LOVE z LOVE WORLDS ALLING HOT

> march 5 out sided single double a

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D11720 / C11720 / T11720

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. e John Sprosen with guest vocals from Nishka and e

- in its elements, combined it makes for the purest dub

- . • . this is the one that will do it for •

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- Twin is still forging his own unique constructions of
- . sound bb ALPHA & OMEGA 'Safe In The

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- Ark (A&O Records) .
- This is actually the sevent album from the UK's premier e
- replaced by out-of-focus black old-style dub crew. Opling for the traditional three-minute .
- and white photographs but the overall impression is that vocal dub reggae style, Alpha & . Richard Jomes is placing the emphasis on textures rather
 - Omega just get better and better. 'Sofe in The Ark' once .
 - again features some great songs from key members
 - . Christine Woodbridge and
 - •
 - Daviah. While it may be basic

 - sound around and with the
 - •
 - source oround and with the current vogue for anything dubwise, it's a shame that Alpha & Omega hove yet to reach a wider oudence. Maybe

Celebrations abound in Leeds after clubs in the city were granted longer opening hours, but the festivities were tempered lost week when Back 2 Basics found itself the victim of a police drug raid. Thankfully, the raid resulted in just one caution for possession of cannabis...Best of luck to former Virgin press officer Dave Watts, who has left to ioin Fun Da Mental full-time and appears at their London glg at The Grand. Clapham on Friday (25)... As night follows day, so Hammer's conversion to hardcore is followed by a similar switch for Vanilla Ice, who releases a new album this month Ipswich Community Radio 100.6FM has another temporary broadcast licence

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Tad anaher importing accounts interior and the list biologing account is a contrast in the second second April 10. The sation hopes to get of all libraro rate is year. The first have amouncaid bur disk of knowl: Weiterham (Marcin 23), Lacasta University (24), Usepao Cheam (25), Sheffeld Ladahili (26) and Landahi Shinishy of Satu digan 1). The Promotions accelerate her first an reversion with an Off Your Easter Bonner Ball, of The Bab Bay. Levipoid A Friod coadail of entrichimment is pomosilar funce Acceleration (36) and the Analy accusal biologicam in the Sature Sature and the Analysis of the Analysis accusal biologicam is a second second acceleration of the Analysis of the accusal biologicam is a second acceleration of the Analysis of the accusal biologicam is a second acceleration of the Analysis of the Analysis accusal biologicam is a second acceleration of the Analysis of the Analysis accusal biologicam is a second acceleration of the Analysis of the Analysis acceleration of the Analysis acceleration of the Analysis acceleration of the Analysis acceleration of the Analysis of the A produced in bedroom studios and can be contacted at 65 New Street, Birmingham B23 6TU...Bacchanalla is a "celebratory festival in honour of Bacchus, the Greek god of inspiration and ecstasy," to be held at Manchester's Mineshoft on Wednesday (16). Aside from four rooms of ambient and trance, other features of this all-night "creative orgy" include a doorman colled Delicious Des... Checkpoint Charlie, at the After Dark Club, Reading, Jaunches its second year with the first visit from Darren Emerson on Thursday (17) ... London club Heaven is to be honoured with the release of 'Saturday Night At Heaven', a Rumour compilation of the club's biggest songs in the past year ... Following the success of dance video 'X-Mix-1', Germany's Studio K7 is to release a second volume. The computer graphics will this time be accompanied by a mix from Laurent Garnier ... This week sees Brazen Radio, a women-only radio station. begin broadcasting to London. Awarded a temporary licence, the station will be including dance-orientated shows and live sessions from Des'ree and Carleen Anderson. Brazen can be found on 87.7FM ... Well done to Gerry Rafferty of Oxley, Mark Alexander, Wallasey, and John Shaw, Strathclyde, for winning our Club Class competition ... AND

THE BEAT GOES ON!

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CD 1 · MC · 12" - 28TH MARCH CD 100BBED OUT! - 5TH APRIL



	A REAL PROPERTY OF A REAL PROPER	A REPORT OF A REPO	
12 25	MOVE ON BABY	CAPTELA	Interesting.
56	I CAN SEE CLEARLY NOW	Annor Cutt	COLUMBA
31 27	WHISPERING YOUR NAME	ALCON MONT	COLONERA
18.28	ALL FOR LOVE	BROW ADANG/1320 SITAWRT/SING	A&M
19 29	BECAUSE OF LOVE	Janet Jacceon	WBON
30	LET'S FACE THE MUSIC AND DANCE NAT'KINS' COLE	NAT 'KINS' COLE	EMI
15 8	THE MORE YOU IGNORE ME, THE CLOSER I GET	Monaccer	PARDYNDAE
21 32	THE POWER OF LOVE	CLUNE DIDN	Enc
EE	AGARYA WANT YOU	Juuer Rosens	Сосклемио
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68	Switch	Space	ULTIMUTE
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GENERAL SAINT GENERAL SAINT Released 21st March 1994

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10 HOT HITS TIPPED TO CHART NEXT WEEK

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D11720 / C11720 / T11720 Distributed by Total (via BMG)

19 MARCH 1994

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C	0	MPUTER GA	AMES						
	-		Formats	Label	11	31	STARLORD	PC	Microprose
This		Title	PCAP	Maxis/Mindscape	12	11	SENSIBLE SOCCER 92/93	ST AG	Renegade /Mindscape
1	1	SIM CITY 2000	ST AG PC	Gametek	13	12	JUBASSIC PARK	AG PC AA OT	Ocean
2	2	FRONTIER: ELITE 2		Virgin	14	24	AWARD WINNERS GOLD EDITION	AG PC	Empire
3	3	CANNON FODDER	AG	Gremlin Graphics	15	RE	MICROSOFT FLIGHT SIM V5	PC	Microsoft
4	4	PREMIER MANAGER 2	AG		16	20	SIMON THE SORCERER	AG PC AA	Adventure Soft
5	6	MORTAL KOMBAT	AG	Virgin		20	CHAMP. MANAGER ITALIA	AG PC	Domark
6	9	THE SETTLERS	AG	Blue Byte	17			ST AG PC AA	Gremlin Graphics
7	5	WINTER OLYMPICS	AG PC OT	US Gold	18	14	ZOOL	ST AG PC AA AP	Microprose
8	7	SKIDMARKS	AG OT	Acid Software	19	19	CIVILIZATION	AG PC AA AP	Mindscape
9	10	CHAMPIONSHIP MANAGER 93	ST AG PC	Domark	20	37	SIM LIFE	AU FURA AF	Milliosoupe
10	8	LIBERATION	AG OT	Mindscape	Source	ce: El	LSPA		
C	0	UNTRY							<u>s</u>
This	Last				11	10	VERY BEST OF	Daniel O'Donnell	Ritz RITZBCD 700 (P)
1	1	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	12	- 2	LOVE SONGS	Patsy Cline	MFP CDMFP 5957 (E)
2	16	WALKAWAY JOE	Trisha Yearwood	MCA MCD 31519 (BMG)	13	4	SHADOWLAND		Warner Bros 9257242 (W)
3	5	EVEN COWGIRLS GET THE BLUES		Sire 9362454332 (W)	14	8	WYNONNA	Wynonna	Curb 4716712 (SM)
4	3	BEST OF NANCY GRIFFITH	Nancy Griffith	MCA MCD 10965 (BMG)	15	11	LITTLE LOVE AFFAIRS	Nanci Griffith	MCA MCFCD 3413 (BMG)
5	-	THE DEFINITIVE PATSY CLINE	Patsy Cline	Arcade ARC 94992 (SM)	16	13	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
6	-	BEST OF PATSY CLINE	Patsy Cline Pi	ckwick PWKS 524 (PWK)	17	12	THE SONG REMEMBERS WHEN	Trisha Yearwood	MCA MCD 10911 (BMG)
17	17	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)	18	18	ABSOLUTE TORCH AND TWANG	kd lang and The Recline	
8	7	COME ON COME ON	Mary-Chapin Carpente	r Columbia 4718982 (SM)	19	15	ITCHY FEET - 20 FOOT-TAPPIN	Johnny Cash	Columbia 4681162 (SM)
9	9	A DATE WITH DANIEL O'DONNEL		Ritz RITZBCD 702 (P)	20	14	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
10	6	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	OC.	IN			
JA	77	AND BLUES		18	T		HRTS		Ŷ
This L	ast				This	Last	Subject		Description
1		JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)	1	3	Cypress Hill		Various
2			Paul Rodgers	Victory 8284242 (F)	2	2	Bjork		Debut
3			C, Atkins/M. Knopfler	Columbia 4674352 (SM)	3	ĩ	Snoop Doggy Dog		Various
4			Stevie Ray Vaughan	Epic 4633952 (SM)	4	1	Therapy?		Various
5			Robert Cray	Mercury 5127212 (F)	5	5	Doctor Dre		Various
6			Robert Cray	Mercury 8466522 (F)	6	-	Body Count		Body Count
1		COULDN'T STAND THE WEATHER		Epic 4655712 (SM)	7		Onyx		Ghetto
18			Stevie Ray Vaughan	Epic 4609512 (SM)	8	-	The Orb		Sheep
9			Gary Moore	Pointblank CDV 2716 (F)	9	-	Pearl Jam		Various
10		DAMN RIGHT I'VE GOT THE BLUES		Silvertone ORECD 516 (P)	10	-	Sepultura		Chaos AD
		Desine allerit i ve dor the blues	or only only				Seputura Week Compiled data collected fro	w UMU (Delatel) Ou	
© CL	N), Tower (Glasgow, London) Virgi		Truce a eleroorough,
	IN	DENDENT ON			1	Anota -	COCHOCALD CALL		
	U	ependent sing	ILES	the second second		NL	EPENDENT ALE	SOIM2	
	Last W					Last			
		1 ROCKS/FUNKY JAM	Primal Scream	Creation CRESCD 129 (P)	11	NEW	1 TIGER BAY	Saint Etienne	Heavenly HVNLP &CD (P)
	IEW	1 THERE BUT FOR THE GRACE OF GO 1 ICH BIN EIN AUSLANDER	D Fire Island Juni Pop Will Eat Itself	or Boys Own JBO 18CD (RTM/P) Infectious INFECT 4CD (RTM/P)	21	NEW 2	1 MAYA 34 DEBUT	Banco De Gaia Biork	Ultimate BARKCD 3 (RTM/P) One Little Indian TPLP 31CD (P)
	IEW	1 TEENAGE SENSATION	Credit To The Nation	One Little Indian 124 TP7CDL (P)	4	3	3 CROOKED BAIN CROOKED BAIN	Pavement	Big Cat ABB 56CD (P)
5	3	4 MOVE ON BABY	Cappella	Internal IDC 4 (RTM/P)	5	5	6 HIPS AND MAKERS	Kristin Hersh	4AD CAD 4002CD (RTM/P)
6	1	3 STAY TOGETHER	Suede	Nude NUD SCD (RTM/P)	6 1	NEW	1 LIFE MODEL	Blue Aeroplanes Begg	ars Banquet BBQCD 143 (RTM/P)
7		2 I WANT YOU 1 JOHNNY FAVOURITE	Inspiral Carpets David Holmes	Mute DUNG 24CDR (RTM/P) Warp WAP 42CD (RTM/P)	7	3	2 PATASHNIK 2 THE PEOPLE TREE	Biosphere Mother Earth	Apollo AMB 3927CD (RE/APT) Acid Jazz JAZIDCD 83 (RE/APT)
		1 COMPULSION	Mail Monarchy	One Little Indian 85 TP7CD (P)	9	4	6 DUBNOBASSWITHMYHEADMAN		or Boy's Own JBDCD 1 (RTM/P)
		4 PALE MOVIE	Saint Etienne	Heavenly HVN 37CD (P)		NEW	1 AZIMUTH	Kenny Larkin	Warp WARPCD 20 (RTM/P)
11 N		1 SHOCK ME 5 LINE UP	Red House Painters Elastica D	4AD BAD 4004CD (RTM/P) ecestive BLUFF 004CD (RE/APT)	11	6	18 SUEDE 1 HOT BOXING	Suede	Nude NUDE 1CD (RTM/P)
	12	5 BARNEY (& ME)	Boo Radleys	Creation CRESCD 178 (P)		BE	1 HOT BOXING 1 SCREAMADELICA	Magnapop Playit. Primal Scream	Again Sam BIAS 25(CD (RE/APT) Creation CRELP 076(P)
14	6	3 I SPECIALIZE IN LOVE	Sharon Brown Deep	Distraxion OILYCD 025 (RE/APT)	14	17	20 CHAOS AD	Sepultura	Creation CRELP 0/6 (P) Roadrunner RR 90002 (P)
15 N	IEW	1 TGV	Sublime	Limbo LIMB 27T (RTM/P)	15 1	NEW	1 SECRET WEAPONS VOL 1	Roger S	One ORCD 013 (RE/APT)
		2 LOST IN TIME EP 2 FEET	Eat Static Sandals	Ultimate BARK 002CDS (RTM/P) Parallel 0T0CD 2 (RTM/P)	16		25 LAST SPLASH 38 LEVELLING THE LAND	The Breeders	4AD CAD 3014CD (RTM/P)
18 N	IEW	1 KINGS OF JUNGLE 1	DJ Dextrous & Rudebo		1/	7	38 LEVELLING THE LAND 3 DEFINITIVE AMBIENT	The Levellers Peter Namlook	China WOLCOL 1022 (P) Pision Hist PSNI P 12 (P)
	IEW	1 DO YOU WANNA PARTY	DJ Scott	Steppin' Out IAN 011CD (P)	19 1	NEW	1 VOLUME 2		Rising High RSNLP 13 (P) Incey Street DST 005CD (RE/APT)
20 N		S COME CLEAN	Jeru The Damaja	Payday 8574571 (RE/APT)	20	8	2 STRENGTH IN NUMBERS		usic For Nations CDMFN 157 (P)
© CIN	V				00	IN			



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music week CHARTS 19 MARCH 1994

Last weeks Station with

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One: 2CR FM: 96.4 FM BRMB: 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1: Beacon: Borders: Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM: Cool FM: County Sound Network: Downtown; Essex: Forth BEM: Fox FM: GWR FM: Hallam FM: Hereward: Invicta FM: Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM: Moray Firth: NorthSound; Orchard FM: Piccadilly Key 103 FM; Pirate FM: Power FM: Red Dragon: Red Rose Rock FM: SGR FM: Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound: Wyvern.

THIS REPRESENTS AROUND 85.46% OF POP RADIO LISTENING IN THE UK

100	Title Artist (Label)	Last week 1FM Playli	
1	2 WITHOUT YOU Mariah Carey (Columbia)	A	Mercia-FM
2 11	17 THE SIGN Ace DI Base (Metronomo)	A	Mercia-FM
3 1	BREATHE AGAIN Toni Braston (LaFace)	A	Red Base Back FM
4 +	* THINGS CAN ONLY GET BETTER D:ream (D00)	A	Rod Rose Rock FM
5 13	II RENAISSANCE M People (Decenstruction)	A	Red Base Back FM
6 =	· COME IN OUT OF THE RAIN Wendy Moten (EMI)	A	Piccadilly Key 103 FM
7 .	RETURN TO INNOCENCE Erigena (Virgin International)	A	Red Ross Back FM
8 2	 NOTHING "BOUT ME sting (A&M) 	8	MFM 1034 & 971
9 15	18 I BELIEVE Mercella Detroit (London)	А	PewarFM
10 /	12 DON'T GO BREAKING MY HEART Etter John & Parfaul (Recht)	A	Red Rase Rock FM
11 11	> FOREVER NOW Lovel 42 (RCA)	A	Chiltern Network
12 ×	10 LINGER The Cranberries (Island)	A	Red Reso Reck FM
13 =	12 ROCKS Primal Screen (Creetion)	A	West Sound
14,	* ROCK AND ROLL DREAMS COME THROUGH Ment Load (Net	pint) B	Porver FM
15 1	A DEEPER LOVE Arotha Franklin (Arista)	8	Atlentic 252
16 29	- GOOD AS GOLD The Beautiful South (Gol Discs)	A	Power FM
17 n	# MOVE ON BABY Cappello (Internal Dance)	A	West Sound
113 ×	* TEENAGE SENSATION Credit To The Nation (One Little Ind	iat) A	Atlantic 252
19 15	= BECAUSE OF LOVE Janet Jackson (Virgin)	8	Red Rose Rock FM
20 ==	- THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (MPG)	В	Capital FM

şi	-	Ĩ.	2 wheel	Title Artist (Label)	1FM Playfi	st most plays
	1.0		-	THE MORE YOU IGNORE ME, THE CLOSER I GET Manistry Parlophon	ej A	IKE&EM.Sepal On
2	2 :	6	13	ALL FOR LOVE Bryan Adams/Rod Stawart/Sking (A&M)	8	Red Rose Rock FM
2	3 7		21	STREETS OF PHILADELPHIA Bruce Springsteen (Color	ntis) B	Cia
2	T	ĀΡ	N	ONLY TO BE WITH YOU Reachford (Dolumbia)	В	102.6 FM Signal One
2	5 1		21	STAY TOGETHER Surde (Nudo)	A	Cool FM
2	5 :	1	27	I CAN SEE CLEARLY NOW Jimmy Cill (Columbia)	В	MFM 1034 & 971
2	7 1	2	23	SOUL OF MY SOUL Michael Belton (Columbia)	8	Clyde One FM
2	3 3		-	GIRLS AND BOYS Blar (Food)	A	BBC Radio 1
2	9 [ΪÐ	"	SLEEPING IN MY CAR Parente (EMI)	8	102.6 FM Signal One
3	,	2	-	LOSER Beck (Selfon)	A	8BC Redio 1
3		н	14	BECAUSE OF YOU Gabriello (Go Beat)	В	Chiltern Network
3	2 2	a	28	WHATTA MAN Sati-N-Pepa with EnVogue (Iter)	A	West Sound
3	3 -	4	-	DOOP Doop (Citybeat)		West Sound
3	1	n	-	SULKY GIBL Elvis Castella (Warner Breet)	8	102.6 FM Signal One
3	5 (ND.	ø	WHISPERING YOUR NAME Alison Mayet (Columbia)		Capital FM
3	5		W	THE WAY YOU WORK IT E Y.C. (MCA)		Orchard FN
3	7 3	8	20	LOCKED OUT Crowded House (Capite0	8	Cosi FN
3	3	NO.	ŵ	GLAM ROCK COPS Carter The Unstappable Sex Machine (Chryste	afs) 8	880 Redio
3	9	мņ	w	TRIGGER INSIDE Therapy? (A&M)	8	BBC Ratio
4		ME	w	I BELIEVE Sounds Of Blackness (A&M)	8	880 Radia
				A standard Barrier Content and Internet and an Antol Materia	a beaut at the	dealared by Dalar

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BREAKERS

Ĩ.	Title Artist	(Label)
1	VIOLENTLY HAPPY Bjotk	(One Little Indian)
2	LOOK INTO YOUR HEART whitney Houston	(Arista)
3	A FAIR AFFAIR Misty Oldiand	(Columbia)
4	DO YOU REMEMBER THE FIRST TIME Pulp	(island)
5	HOT LOVE NOW The Worder Staff	(Far Out)
6	MMM MMM MMM Cresh Test Domnies	(RCA)
7	ANIMAL Paeri Jam	(Epic)
8	DRY COUNTY Bon Jovi	(Jambco)
9	HI DE HO K7 & The Swing Kids	(Big Life)
10	U R THE BEST THING Dream	(F)(J)
Record	is are outside the Airplay Chart but not on last week's CIN Top 200 singles ch	art

2	Title Artist	(Label)
11	PROCESS OF ELIMINATION Eric Gable	(Epic)
12	SAY SOMETHING James	(Fostano)
13	IT'S ALL GOOD Hammer	(Giant)
14	MURDER SHE WROTE Chasha Demus & Pierra	(Mango)
15	PRETTY GOOD YEAR Tori Arros	(East West
16	CAN'T STOP KILLING YOU Kirsty MatCal	(ZTT,
17	INSOMNIAC Echobelly	(Pandemorium)
18	MONEY The Beckbrat Band	(Mirgin)
19	RAIN KING Counting Crows	(Getten)
20	I FEEL NO PAIN Binds featuring Mapd Swings	Multitore

US SINGLES

a Actat (Lo)	0 2	1	This Arist U.stel
E SIGN Ace Of Bese Shin	1) 25	5 22	PLEASE FORGIVE ME Bayes Adams (Adams
E POWER OF LOVE Celline Dion (350 Mes	c) 2	2 27	AMAZING Assumits (Seller
THOUT YOU/NEVER FORGET YOU March Carey IDdan	a 22	8 ND1	INDIAN OUTLAW Tim McGraw IDate
HATTA MAN Salt W-Popa fast En Vogue (Next Plate	0 2	9 28	K UNGER The Creaters Dalard
IMP N' GRIND a Kelly Li	-	65	BABY I LOVE YOUR WAY Big Mountain (SC
MUCH IN LOVE AS 4 One (BE	20 31	1 25	FOUND OUT ABOUT YOU Gin Blassoms LAGA
WAND FOREVER Fic hard Mark #Cop	0 3	2 29	SHOOP Set-W-Pape Next Parase
REATHE AGAIN Toni Brotton DaFe	e) 3	3 22	CAN WE TALK Texin Campbel 12wood
N AND JUICE Smoop Doggy Dogg (Death Te	A 43	4 41	I'M IN THE MOOD Galle Paniston MAN
CAUSE OF LOVE Janet Jackson (Virg	n) 38	5 38	CHOOSE Calor No Badd (Warner Bres
CANTALOOP (FLIP FANTASIA) USD (Blue Ho	a) 43	6 12	U SEND ME SWINGIN' Mint Condition (Perspective
ALL FOR LOVE Bryan Adams Fed Stavard Store (All	M) 3	7 33	AGAIN Janet Jackson Diago
CK AND ROLL DREAMS COME THROUGH Meal of	x 3	8 36	WHOOMP! (THERE IT IS) Tag Team (Life
ANY JANES LAST BANCE for here's the teachestern (in	. 3	9 42	DREAMS Gabriefle 15et Disce
REETS OF PHILADELPHIA Bruce Springsteres (Colum		0 35	SAID I LOVED YOU, BUT I LIED Michael Boton (Columbia
MM MMM MMM MMM Crash Test Durinies Wei	at 4	1 25	GETTO JAM Doning (Durburg
RO Marish Curvy (Colum)	. 4	2 33	(LAY YOUR HEAD ON MY) PILLOW Tony! Toni Total (Wee
ROOVE THANG Zhane Maran	ri 4	3 31	NEVER KEEPING SECRETS Datylaco (Spic
NDERSTANDING Kacape (So Set	11 44	4 🔟	I'M READY Texis Campbel Dwaz
STAY Eleval IE	10 4	5 0	I CAN SEE CLEARLY NOW Jimmy Ditt (Cheer
E MOST BEAUTIFUL GIRL IN THE WORLDPince IN	10 A 4	\$ 45	SUNKE BUTT (PLEASE PLEASE PLEASE) II Googe (Strett La
ECAUSE THE NIGHT 10,000 Manialts IElek	-	7 🖽	TM OUTSTANDING Shaqudia 034aa1 (Jina
RY FOR YOU Jonesi (Upto	a) 4	8 25	LOSER Back (DOS
EVERYDAY Phil Colins (Alder	-	9 10	HEY DJ Liphur Shade Of Basen (Hercury
LL THAT SHE WANTS ALL O' Base (Act	a) 5	i) 40	IT'S ALL GOOD Hammer Green

19i	19	This Artist	(Lake)
25	22	PLEASE FORGIVE ME Bryas Adens	(APA)
27	27	AMAZING Assession	(Saffor)
28	NCW)	INDIAN OUTLAW Tim McDraw	(Darb)
29	28	K UNGER The Createries	(Island)
1	65	BABY I LOVE YOUR WAY Big Nourteen	(SCA)
31	25	FOUND OUT ABOUT YOU Galaissons	LABAL
32	29	SHOOP Set-N-Pape	Next Plaissol
33	22	CAN WE TALK Texin Campbel	(2//001)
34	41	I'M IN THE MOOD Ca Ce Paniston	(AAN)
35	33	CHOOSE Calor No Bodd	(Warner Bres)
36	42	U SEND ME SWINGIN' Mint Candition	(Perspective)
37	33	AGAIN Janet Jackson	PErgini
38	35	WHOOMP! (THERE IT IS) Top Toom	(Life)
39	42	D DREAMS Cabrielle	(Sel Disco)
40	35	SAID I LOVED YOU, BUT I LIED Michael Botton	Dolumbia
41	25	GETTO JAM Domino	(Detburg)
42	33	(LAY YOUR HEAD ON MY) PILLOW Tony! Tonil T	losat (Mileg)
43	31	NEVER KEEPING SECRETS Babylaco	(Kaic)
44	1211	I'M READY Texin Campbel	10+110
45	43	I CAN SEE CLEARLY NOW Joney Ditt	(Choos)
46	43	SUNKIE BUTT (PLEASE PLEASE PLEASE) 12 Gauge	a (Smathie)
47	11XX	TM OUTSTANDING Shaquda 034aal	(Jisa)
48	23	LOSER Brick	(097)
49	50	HEY DJ Lighter Stude (Il Betwee	(Hercary)
50	45	IT'S ALL GOOD Hammer	Gent

US ALBUMS

ž	191	Title Artist	(Lebol)
-11		TONI BRAXTON Terri Braxton	(Laface)
. 2	3	THE SIGN Ace Of Base	(Aristal
A 3	2	12 PLAY R Kelly	[Jire]
4 4	\$	THE COLOUR OF MY LOVE Ceine Dion	(SSD Mesic)
5	1	MUSIC BOX Mariah Carey	(Calesbie)
4.6	16	THE BODYGUARD (OST) Verices	(Arizte)
7	,	AUGUST & EVERYTHING AFTER Counting	CrowstEalTerd
8	4	DOGGY STYLE Storp Depty Dept	(Death Road)
3	5	VERY NECESSARY Set -N-Page	(Wast Platane)
10	10	THE CROSS OF CHANGES Inigen	(Charioma)
11		GREATEST HITS Ton Petry & The Hearthroads	15 0404
12	-	THE FUNK HEADHUNTER Kanner	ISiend
×13	17	REALITY BITES (OST) Various	(PCA)
14	12	KICKIN' IT UP John Michael Monigatory	Wiamich
A 15	NOT	MELLOW GOLD Teck	1000
16	11	JAR OF FLIES Alice In Chains	(Columbia)
17	54	DIARY OF A MAD BAND Jodaci	Distance
18	15	BAT OUT OF HELL II - BACK TO HELL ME	
×19	20	SIAMESE DREAM Smathing Participant	(Kegin)
20	18	JANET Janet Jatkase	Mealek
421	100	RHYTHM, COUNTRY & BLUES Taken	[fegin]
22	21	GOD SHUFFLED HIS FEET Crash Taxt Date	
23	13	SO FAR SO GOOD Itom Adena	(A549
24	19	THE ONE THING Michael Bolian	(Columbia)
25	24	GET A GRIP Astosnik	(Estad)
iner	Inche		100000

ł	1	1961	Title Arist	(Label)
2	5	22	VS Pearl Jam	(Epik)
×2	1	38	RIVER OF DREAMS Billy Jeel	(Columbia)
42	3	27	I'M READY Tevin Comptel	Questi
2	3	23	PHILADELPHIA (OST) Various	(fpic)
3)	25	COMMON THREAD: THE SONGS Various	(Sign)
3	1	15	UNDER THE PINK Tax Arras	(Adartic)
43	2	34	BREATHLESS Kanny®	(Asina)
n s		42	8 SECONDS (OST) Various	(MCA)
13		ш	TEN SUMMONER'S TALES forg	(45.93)
3	5	38	CORE State Tample Prices	(Adartic)
3	5	32	LETHAL INJECTION Ice Cube	Proving
3	7	25	GREATEST HITS VOL 2 Robal McEntine	INCA
3	3	30	PRONOUNCED JAH-NAY Zhang	(Materia)
3	3	31	S HAND ON THE TORCH US3	(Stue Note)
44)	42	DUETS Frank Sinatria/Various	(Cepitol)
4	1	33	R EVERYBODY ELSE IS DOING IT The Crambo	ries Ustand
4	2	22	MTV UNPLUGGED 10,000 Marin to	(Doktra)
4	3	41	III UNPLUGGED. AND SEATED Bod Stream	Ottamer Brack
٠	1	40	PAID VACATION Achievements	[Csp 105]
4	5	36	ANTENNA ZZ Tap	(RCA)
4	5	35	NEW MISERABLE EXPERIENCE Gentlesso	na (ASM)
4	7	35	HUMMIN' COMIN' AT 'CHA Xacapa	(Sa So Dol)
4	3	48	A LOT ABOUT LIVIN (AND A) Alan darka	e (Arista)
4		45	IN PIECES Carth Brooks	(Liberty)
5)	43	CANDLEBOX Candiabos	(Mavarick)

N·E·T·W·O·R·K C·H·A·R·T

CD Number
Citybeat CBE 774CD
Columbia 6599192
London 8550272
Epic Soundtrax 6600652
Food CDF00D 47
Deconstruction 4321194132
East West A 7263CD
Virgin DINSD 123
Positiva CDTIV 10
LaFace 74321185442
TER Magnet MAG 1010CD
London LONCD 347
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ця.	15 PT	Wroks	Title Artist	Label CD Number
13	13	9	COME IN OUT OF THE RAIN	EMI CDMT 105
14	22	3	BECAUSE OF LOVE	Virgin VCDG 1488
15	15	5	NOTHING 'BOUT ME	A&M 5805292
16	15	6	LINGER The Cranberries	Island CID 556
17	17	10	ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A&M 5804762
18	23	,	A DEEPER LOVE Aretha Franklin	Arista 74321187022
19	26	3	WHISPERING YOUR NAME Alison Moyet	Columbia 6601622
20	12	4	DON'T GO BREAKING MY H	IEART Rocket EJCD 33
21	14	6	ROCK AND ROLL DREAMS COME Mest Loaf	THROUGH Virgin VSCDT 1479
22	33	2	GOOD AS GOLD The Beautiful South	Gol Discs GODCD 10
23	27	2	THE WAY YOU WORK IT	MCA MCSTD 1963
24	20	5	FOREVER NOW Level 42	RCA 74321190272
25	34	3	I CAN SEE CLEARLY NOW	Columbia 6601982
26	24	5	MOVE ON BABY Cappella	Internal Dance IDCD 4
lata an	id Cl	Ns	ales data.	

This	1941	Waeks	Title Artist	Label CD Number
27	9	5	LET THE BEAT CONTROL YOUR BODY 2 Unlimited	PWL Continental PWCD 280
28	21	8	THE POWER OF LOVE	Epic 6597992
29	NS	W	SHINE ON Degrees Of Mation	ffer FX 192CD
30	25	4	SOUL OF MY SOUL Michael Bolton	Columbia 6601772
31	N	w	SLEEPING IN MY CAR Roxette	EMI CDEM 314
32	,	2	ROCKS Primal Scream	Creation CRESCD 129
33		-	ONLY TO BE WITH YOU Reachford	Columbia 6601562
-			VIOLENTLY HAPPY Bjork	One Little Indian 142 TP7CD
35	N	w	WHATTA MAN Salt-N-Pepe with En Vogue	ffrr FCD 222
36	40	2	THE MOST BEAUTIFUL GIRL	NPG
37	30	13	I MISS YOU Haddaway	Logic 74321181522
38	8	2	THE MORE YOU IGNORE ME, THE CLOSER Morrissey	CDR 6372
39	N	w	LOVE COME DOWN Afison Limerick	Arista 74321191952
40	N	w	AGAIN/I WANT YOU Juliet Roberts	Coeltempo CDC00L 285

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APHEX TWON SEL	LECTED AMB	ENT WORKS II	D :5326422 MC :N WARP CD :WARP	CD 21 MC (WARP	MC 21 LP WARPL	P RIMJ	Dance	MARLEY, B	ob, & THE WAILER	RS IN THE BEGIN	NING THOUGH CO ICOTAL	1 00 07 70	TRC/RMG	Reggas Reggas
				THE UPE CHAYS			Dance/Rep	MARLEY, 8	ob, & THE WAIL	ERS SOUL NEW	COTION I & 2 TROUMIN		2 TRC/BMG	Regpas
				D AGAIN THE HIT			Dance/Soul	MARMALA	TRD 406 C1.70 5.6 NE HITS LASERLIC	HT CD :12275 M	C :72275 C2.38/1 78		IA.	Pep Rock
							Milt	MILLER, Fri	AND HIGH UFE C	IN OF BURMA PD	C (72275 C2.38/1 78 V25CRD4 (2.39 KODISC MC (RACS 0072 C	1.52	RE-APT	Rock
BAND OF THE G	SRENADIER C	85104 (6.70/4.2)	WHEN THE GUAH	DS ARE ON PARA	DE BANDLEADER			MOORE, RA	Iph WHO IT IS YO	U ARE SAVOY C	D :CY 75778 (7.91	M LP -4759551	CON SM SM	Pop
BAND OF THE RO BANDLEADE	DYAL AIR FOR	ICE COLLEGE,	STANWELL MARC 5103 (5320)4 20	HING THROUGH T	HE 20TH CENTUR	r con	MIR	NR BLANK	ON THE GROUND	INPE CO RIPER	D 307 75778 (7 0) 2 MD 34758558 MC 3475958 0 204 LP 3195LP 204 (7 59 34 CD 34LCD 4818 C 1999/THE MIT 148/51 CD	14.95	SM TOP	Diars
BANTON, Baja M.	R MENTION	MERCURY CD	5220222 MC :5220	024 LP :5220221		RE-APT	Reggas			RT MCCUNTON	CURB/THE HIT LABEL CO	CURCO 058 MC CURM	2 F	855
												LABEL CD CURCD DOS M		R& 8
				MUSIC GROUP C	D :05 204 MC :0	s		CURA	C 005 £7.550.25			9 965 35	TRC/BMG	India
		N DREAMLAND	CHRYSAUS CD J	VIRGIN UNIVERS	AL CD :CDVM 903		Pop/Rosk Pop/Rosk	McCOOK, 1	emme, & THE S	KATALITES THE	BATH OF SKA TROJAN	D COTHL 274 MC ZCTR	L IROBMG	Reggee
				411 MC 2 MC ZCT		TROBMO		Z74 E7 McNEL, Br	2911.50 as, AND TOM M			TRAX CD :CDTRAX 071 M		Ethnic
						TRO/BMG	Regore Punk	CTRA	C 071 £7.29(4,17		OD OWERS MICH BRIDDER ()	- 00 ansst (7 194 194 19		Rock
BIKINE KILL BIKINE BINCHY, Kate CIR BLONDIE PARALL	CLE OF FRIE	NOS RANDOM	HOUSE AUDIOBO	OKS MC 2 MC RC	172 62.97	CON		NEFERTITI	T.F.E. (LIVING IN	FEAR OF EXTING	CONTRACTORY CO THE	IC .TR 495 53 43	CON	Rep CHIM/
						BMG	Pop	MCE, The J	AVERICA LASERU	GHT CD : 12334 P	C :72334 E2:38/1 78 HAVEN'T GOT CHRYSALIS		TA	Beck Peo/Beck
			SHIN', GREATI CO JAN CD -COTRL 1		GAGMC 005 [2.97	TED/MCI TRO/BMCI				FUERATION TH	VALENTINE MUSIC GROU	UP CD :05 206 MC :08 620	6 CON	Nost.
BROWN, Sawyer	OUTSKIRTS	OF TOWN CU	REATHE HIT LANS	L CD :CURCD 00	MC :CURMO 00	6 P	Ceuntry							Bock/
E7.55/5.25 BRUBECK, Dave,	QUARTET, T	IN LATE NIGHT	BRUBECK LIVE F	BOM THE BLUE N	OTE TELARC JAZ	Z CON	Jazz	ORIGINAL I	LADIO BROADCA	ST PHANTOM O	THE OPERA - LUX RADI	O THEATRE DELOS FACET	CON	/Dreme
CD :CD 8334 BUCKS FIZZ THE	5 MC :08.33	345 £7.91/4.27	D -74121181272 A			IMG	Pag		8115 £4.16	THOVEN'S 2ND	COLUMBIA CD :4757382 N	IC :4757364	SM	Films
BYGRAVES, Max CAINE, Michael V						BMG CON	Nost.	ORIGINAL	CUNDTRACK CA	PTAIN FROM CA	STILE - SYMPHONIC SUITE	DELOS FACET CD :FA 810		Films
				AT ANALOGIN NOT	at nooroooon.	CON		ORIGINAL	OUNDTRACK HO	USE PARTY II M	A CD IMCLD 19246 MC IN	ICLC 19246	8MG SM	Films
CARRADINE, Davi CARTER USM 122	Id ON THE RU	E ALBUM CHRI	MC :860363 £4.76 SALIS CO :CD25C	R34 (9.99		E	Rock	ORIGINAL S	OUNDTRACK PH	E THING CALLED	GINAL SCORE MCA CD :4 LOVE RCA CD :432115793	2	8MG	Films
CARTER USM 199 CHAPMAN, Roger	TECHNO PR	ISONERS CAST	LE COMMUNICAT	IONS CD .CLACD	171 (3.57	BMG	Rock					MCI SPOKEN WORD MC		
CHAPMAN, Roger CHARLATANS UP	TO OUR HE	PS BEOGARS B	ANQUET CD :880	CD 147 MC :BBG	MC 147 UP BBOL	RIMP	Rock	ORIGINAL	V CAST INSPECT	TOR MORSE: PRI	INISED LAND MCI SPOKE	N WORD MC 2 MC:TALKM	C TBD/MCI	Drama
147 £7.23.5.4 CHARLTON, Jack	JACK CHAR	LTON: THE HO	NORARY IRISHM	AN TELLS ALL SP	EAKING BOOK M	: F	Spoken			EN EAST WEST	CD -7567523022 MC :75675	23124 LP :7567923021	w	Rock
SOOK 19 [4 CLAFTON, Eric, V	1.25 ANTH THE YA	IL & RORIBOR	MMY PAGE HTS	LASERLIGHT CD	12337 MC :7233	7 TA	Rock	PERRY, Lee PERRY, Lee	BATTLE OF ARM. THE UPSETTER E	AGIDEON TROJA TROJAN	N CD :CDTRL 227 MC :2CT CD :CDTRL 227 MC :2CT CD :CDPRY 1 (9:70 ATE TROJAN CD :CDPRY 1012 MC :74321135914	Fil. 227 (7.294.50	TRC/BMG TRC/BMG	Regpse
(2.38/1.78						TEC/ING		PERRY, Lee	"Scratch", & FRE	NDS OPEN THE	ATE TROJAN CD COPRY	2 (2).70	TRC/BMG	Reggas Perc/Dente
CUFF, Jimmy JM COYNE, Kevin SIC DAVIDSON, Jim T DEE, Dave, DOZY,	IN OF THE T	MES VIRGIN U	NIVERSAL CD :CD	VM 9929 E5-49		1	Rock	PRADO, Pa	#2 GREATEST HIT	S BLUEBIRD CD	545004 MC : 445004 C3 57/	2.38	TA	Nost. Pog/Rosk
DAVIDSON, Jim T	INE FULL MO	INTY COMEDY	CLUB MC .GAGM	C 007 (2.97	7 18/1 18	TECVINCI	Comedy Pep Pep	PROCLAIM BEINHARD	Disson DIANG	N LEITH CHRYSA DI HAPPY DAYS	LIS CD :CD25CR18 (9.99 30 :CDHD 234 MC :MCHD :	234 C4.16/2.97 20 : CMPR 604D MC : CMP	CON	1022
DEE, KIM THE VER DEKKER, Deamony	RY BEST OF	CKI DEE POLYO	RAM TV CD 516	282 MC 5187284	68.15/5.53	ROING	Pop	RIVER CITY	BAND (USA), T	NO CONCERT IN	THE PARK POLYPHONIC (D :OMPR 604D MC :CMP	R CON	MOR
DENVER, John TH	HE FLOWER T	HAT SHATTER	D THE STONE M	SIC CLUB CD :MO	CD 154 MC MCT		Folk			HING COOLTEM	O CD :CTCD 39 MC :CTTC	39 LP : CTLP 39	EE-APT	Dence
154 C3.65/2.4 DEVD HARDCORE DEVD HARDCORE	a Loevo vou	INF 1: 1974-190	7 BYKODISC MC	RACS 0188 (1.52		85-A21	Rock/Purk	ROSE CHRI ROSSO, NI	NICLES SHIVER I	NETTWERK EURO LIERIAD CD : BASS	PE CD :NET 051CD E5 50 13 MC :445003 C3.57/2.38		IL-API TA	Cless X
DEVO HARDCORE	DEVO VOLU	ME 2: 1974-197	7 RYKODISC MC	RACS 0206 C1/92		RE-APT RE-APT	Rock/Punk Regges						TRC/RMG	Folk/Rock Rock/Pank
DREAD, MIRHY BE DUTCH SWING CO	OLLEGE BAN	D, The LIVE IN	CONCERT DELTA	CD 2 CD-24099 E3	57		Jazz	S'M'A'S'	18"M"A"S"H H	RISE CD IFLATM	CD . RRCD 182 E7.29 20 2 MC . FLATMTC 2 LP .#	LATMLP 2	1	Rock
ECSTASY OF SAIN ETHIOPIANS, The	ORIGINAL R	The FREE D FF	IEE CD : CDFRE 4 ND TROJAN CD :	COTRL 228 MC :20	TRL 228 (7.2945	11CING	Ambient Regges Rock	SAYER, Lei SCREAMIN	ENDLESS FLIGH TRIBESMEN, TH	T CHRYSALIS CO IN BONES FLOWE	CD25CR09 £9.99 RS RYKODISC MC (RACS)	0077 £1.52	RE-APT	Book/
FAGEN, Donald, 5 629 MC -CAS	WALTER BI	CKER ORIGINS	OF STEELY DAN	OLD REGIME PRI	STIGE CD :CDSG	TROIEMG	Rock		THE CHARGE A			R MC IMOTO 148 CL45/2 42	MC1/T8D	Garage
FAMILY BANDSTA FEARON, Phil, &	AND CASTLE	COMMUNICAT	IONS CD :CLACD	N22 C3.57		NCUTED	Rock	SHOPPING	TROLLEY SHOPPI	ING TROLLEY HA	NNRAL MC HNRC 1349 C	1.52	RE-APT TRC/EM/G	
				DAXY MUSIC CD	A CD SMOOD 15			SLAUGHTE	R & THE DOGS 1	WHERE HAVE AN	L THE BODY BOYS GONE	RECEIVER CD RRCD 18	3 TEC/EMG	Pegger
FISH SUSHLDICK	BROS. CD 2 R RCA CD (7)	CD:DDICK 002C 1321183252 MC	D £9.39 ;74321183254			RE-APT BMG	Rock Pop/Dance	£7.20 SMALL FAG	ES. The HERE CO	MES THE NICE L	ASERLIGHT CD -12221 MC	72221 62.38/1.78	TA	Rock
FOX, James THE MC:RCB 173								SOUL Davi	I THE BEST OF D	WID SOUL MUS	IC CLUB CD : MOCD 152 M SCR11 (5.99	C :MOTO 152 E3.65/2.43	MCUTED	Pop Pop/Bock
GALLAGHER, Rom	Y CALUNG C	ARD CASTLE CI	MMUNICATIONS	CD CLACD 352 E	3.57	EMG	Rock/Blues	SPECIALS 1	HE SPECIALS CH	RYSALIS CD :CD	15CR02 (1).03		Ē	Ska
GALLAGHER, Rom GARRETT, Amon, BROTHERS R GAYE, Marvin TH	NYKODISC M	IM, GENE TAY	LOR BAND, The 1.52	THE RETURN O	F THE FORMERL	r RE-API	Rock	STEVENSO	N. Juliet WUTHER	ING HEIGHTS PI	SAUS CD : CD25CR21 E9.9 NGUIN MC : 860282 E4.76	-	CON	Folk
					2922 MC :530292	4 F	Soul	STRAY CAT	S SOMETHING EN	LSE - LIVE RECEI	AL CD :N 02332 MC IN 023		TRC/EMG	R'olity Thrash
GENERATION X G GO WEST GO WE	TENERATION	X CHRYSALIS	D COSCRIA CS	99		5	Punk		A. KHI KIRI GOLD			436004 28.15/5.53	i i	Clean X
GOODMAN, Benn GRAUNKE SYMP	ST CHRYSAL	BUNNIN' WILD	PRESTIGE CD : CL	SGP 099 25.25		TROTEMO		TEN YEARS THOMAS, H	AFTER SSSH CH anny VOICES CHI	RYSAUS CD :CD RYSAUS CD :CD	ISCR05 (9.99 ISCR16 (9.99	WVERSATIONS: RICHAR	E	Rock Pop
GRAUNKE SYMP	HONY ORCH	ESTRA OF MU	INICH/KURT GRA	UNKE THE FILM	MUSIC OF HUG	CON	Films	THOMAS, BODG	Terry/RICHARD	RODGERS/OSC	AR HAMMERSTEIN CO	INVERSATIONS: BICHAR	D CON	Speken
FRIEDHOFER GRIMETHORPE CO	OLLIERY BAN	D WILBY DOYE	N CD :DOYCD 02	MC :DOYME 023	26.754.12	CON		TOOTS & T	HE MAYTALS FUI	NKY KINGSTON	DS FACET CD FA 8108 C4. ROJAN CD :CDTRL 201 C7	20	TEC/BMG	
HAMMER THE FU HAMRY J & HIS FR	RIENDS RETL	JAN OF THE LIC	UIDATOR TROUM	N CD 2 CD:CDTRD	412 09.70	BMG TRO/BMG	Reppie				N CD :COTRL 202 E7 29 ECTION CD :CSAPCD 115	(3.95	TROBMO	Reggee Pop/Punk Rock
HAVERS, Nigel OF HOLT, John 1000	VOLTS OF H	E RANDOM HO	USE AUDIOBOOK	S MC 2 MC:BCB 1	10 (2.97	TROBMO	Reggae				S CD .CD25CR15 (9.99 CD .CD25CR22 (9.99		E	Rock Rock
HUNTER Ins YOU	INE AND SER	IOUSLY FUNNY	COMEDY CLUB N	C GAGMC 006 C	2.97	TEDAMO	Comedy	UFO TOO H	OT TO HANDLE: T	THE REST OF LIFE	MUSIC CLUB CD MCCD 1	53 MC :MCTO 153 £3.65/2.4	а молар	Flock
HUNTER, Robert A HUTCHINSON, Le	A BOX OF RA	IN RYKODISC I	AC RACS 0214 ET	52		RE-APT	Fock		VIENNA CHRYSA & FRIENDS, The			COTRL 195 (7.29	IRC/BMG	
DAYS CD :CO IDOL, BINY REBEL	DHD 213 MC	MCHD 213 (4.)	COLE PORTER, N 16/2.97	OLL COWARD AN	D DTHERS HAPP	r con		UPSETTERS	& FRENDS, The	UPSETTING THE	NATION TROJAN CO CO	FBL 330 £7.29	TROBMG TROBMG	Reggae
IDOL, BINY REBEL	YELL CHRYS	AUS CD :CD25	CR 06 (9.99	7 29		TRC/BMG	Book/Punk Boggan	VARIOUS 2	D REGGAE BLOCK	COUSTERS TROM	W CD (CDTRL 178 (7.21		HC/8MG	Becore
ISAACS, Gregory JETHRO TULL AQ JOHN AND MARY	UNLUNG CH	RYSALIS CD :C	D25CR36 £3.93			5		VARIOUS 2	REGGAE CLASS	SICS 2 TROJAN C	D :CDTRL 222 67 29		TRO/BMG TRO/BMG	Reggae
JOHNNY DEE LOA JOHNNY DEE LOA JOHNS, Evan, & H	VE COMPILAT	NULLING RYKOL	AN CD :MASKOD	038 C5.49		RE-APT RE-APT	Pop	VARIOUS 2 VARIOUS 4	DIREGGAE CLASS DULTS ONLY VO	LUME 2 TROJAN C	D :CDTRL 224 (7.29 D :CDTRL 226 MC :ZCTRL : CD :CDTRL 256 MC :ZCTRL :	R58 E7.29:4.50	TROTING	Record
JOHNS, Evan, & H JOHNSON, Genat	HIS H-BOMBS	HARMEN OF T	ONLY RYKODISC	MC RACS DIGE CI	S2 COMES ABOLIN	RE-APT	Rock/Blues	VARIOUS /	NTHOLOGY OF 8	RITISH BLUES VI	CD CDTHL 338 C7.25 DLUME 2 IMMEDIATE CD - I/C :AMB 926C LP 2 LP:AM	DSL 6038 (3.57		Blees
JOHNSON, Gener SURFSIDE CI JONES, Glenn HE	D -SUR 4168	ANDC CD CT			and another	·							RE-APT TOP	Amblent Blues
						1	MOR	VARIOUS E	OB MARLEY & TH	IE STORY OF REG	GAE TROJAN CD COTAL S	57 £7 284.50 00 MC 2CTAL 500 £9.70/7.5	IRC/BMG	Reggae
KETCHUM, Hal P/ 004 (7.53/5.2							Country							angest of
KETCHUM, Hal SI, KEBEY, Steve EA	URE LOVE CL	BRATHE HIT LA	BEL CD :CURCD C	07 MC CURMC O	27 67.59/5.25	85.42	Country	Alba	mroloan	oc for 24	March 20 st	arch 1994: 215		×11
KING TUBBY, THE	E OBSERVER	ALL-STARS & A	GGROVATORS KI	NG TUBBY'S SPEI	DAL 73-76 TROJA	V TRC/BMG					Widren-20 Ma	aren 1994: 215		1
KOPPES Pater M	ANCHED & R	DODU BYKODIE	C MC RACS 0048	£1.52		RE-API	Reck		to date:					1.
LA CUCINA CHUC LATIN TOUCH, TH	HERIA CUCI REFETA BO	A CD : LACCO	123			TOP		Sen	new rel	lease dot	ails to: Gener	al manager, E	DA 6:	hth
LEGENDARY BLU LEMON SOL ENVI	IES BAND MO	NEY TALKS W	LD DOG BLUES C	D :DOG 9107		106	Bices	Floo		- 11	and to. delief	an manayer, E	nA, Eigi	uuli
LEWIS, Huey, & T LEWIS, Jarry Lee	The News SPI	ORTS CHRYSAL	IS CO :CO25CR20	GRCD 014 LP :GR £3.93	DP 014 (7.2541.40	RE-AP	Pop	100	r, Ludgat	e nouse,	245 Blackfria	rs Road, Lond	on SE1	9UR.
MANTOVANI LAT	GREAT BALL	S OF FIRE LASE	BRUGHT CD 1223	2 MC :72332 [2:38	/1.78	14	R 'n' R Nost	Tel:	071-6203	636. Fax:	071-928 2881			
MANTOVANI LAT MARLEY, Bob IN	MEMORIAM	TROJAN CD :C	DTAL 400 MC :2C	AL 400 22 707.50		TRC/EMO	Regise				010 1001			

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J-Jungle 071-267 0171 IAV-Javele 071 328 8133 JC-Javas 071 328 8133 IC-Javas 071 328 8133 IC-Javasler 071-328 425 IC-Javasler 071-328 4427 IC-Innise Dancon 0457 21517 -5. Gold 001.539 2600 -Gropervise 071-264 0900 nd 071-924 1166 n March 071-253 1 GT - Graphond GT - 324 1166 HW--Homes Musi G3 - 325 0853 HS - Hashoi G5 27 27 (106 HT - Her GB 1453 64)8 Labolacoust G5 27 27 (106 HC - 107

 Mitchelm (B) 400 (157) Grie BM2
 HCL-Hosten (B) 7631 Grie BM2

 France (B) 7632 Grie BM2
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54 - Sladge Excerts 081-519-3579 504 - Salay Mexic 0296 395151 505 - Salawas & Peres 08474 32711 071 284 0525 498 0732/5

MUSIC WEEK 19 MARCH 1994

THE OFFICIAL **music week** Product listing 19 March 1994

VARIOUS BROWNSWOOD WORKSHOP: MULTIDIRECTION TALKIN LOUD CD :S189602 MC ;S189601	,	dear
VAROUS CICLEBRATION - 22 YEARS OF TROJAN RECORDS TROJAN CD 2 CD/CDTRD 412 MC 2 MC/2CTRD 413 (3) 701-65 VAROUS ORD IN THE HEAD MERCURY CD -5222432 MC -5222434 (P :522241)	RC/BMG	Reggee
VARIOUS ENERGY RUSH - 7TH HEAVEN DING CD DINCD 79 MC DINMC 79 LP DINTY 79 175511355-35	٤	Rep
THE PERIOD AND A PERIOD VIEW AND A PERIOD AN	AMO	Pop/Dance
VAROUS FOLK MUSIC FROM SCOTLAND LASERLIGHT CD 11256 MC 72250 C2 39/1.78 VAROUS GEORGE GERSHWIN REMEMBERED DELOS FACET CD 174 3100 C0 16	TA	Scots/Folk
VANOUS HEART OF THE LION IONA CD . INCD 022 MC : INC 022	CON	Spoken/ Nost/
VAROUS I SHALL SING VOLUME 2 TROJAN CD :CDTRL 316 (7.35 VAROUS IMMEDIATE HIT SINGLES IMMEDIATE CD :CSL 6039 (3.57	TOP TRC/BMG	Folk Regipte
VARIOUS JUST MY IMAGINATION VOLUME 3 TROJAN CD : COTRL 311 (7.29 VARIOUS ON SROADWAY - 18 MUSICAL HIGHLIGHTS LASEBULGHT CD : 12288 MC : 72236 (2.38/1.28	TA TRC/BMG	Pep Reggeo
WANDOW REBEL WORK INCOME THE POWER OF RULES CUITOR ADDRESS	TRC/BMG	Stepe Reggie
WEIGHT LEADERST DE BORFRET PARKER - 1477 IN DIGITAL ETTERSO AND IN C	MOVIED	Blues
VARIOUS THE DETROIT BODE OF POPULARY WHILE GOLDMINE CD (GSCD 600 E7.29 VARIOUS THE TROJAN STORY TROJAN CD 2 CD:CDTRD 452 FD 10	CON RE-APT	Jazz Soul
WARDUS THE TROJAN STORY PART 1 TROJAN CD (CDTAL 100 (8.70)	TRC/BMG TRC/BMG	Reggae
VARIOUS THEMES FROM THE SOUTHES VOLUME TWO FUTURE LEGEND CD : FLEGCD 2 MC : FLEGC	TRC/BMG INT/BMG	Regpee
VARIOUS TIGHTEN UP VOLUMES 1 & 2 TROJAN CD :CDTRL 316 MC : 2CTRL 316 (7.23)(-5)	TROPHO	

VARIOUS TRANCES RUMOUR CD CORAID S15 MC 20RAID S15 LF (RAID S15		Dence/
VARIOUS TRIBUTE TO BOB MARLEY TROJAN CD COTTIL 332 (7.29	TRC/AMG	Reagan
VARIOUS TROJAN EXPLOSION TROJAN CD (CDTRL 246 MC) 2CTRL 246 (7,254,50	TEC/2NG	Repper
VARIOUS WOMAN 2 WOMAN TWO POLYGRAM TV CD (\$163892 MC (\$163194 (\$155 53		Peo
WAKE, The TIDAL WAVE OF HYPE SARAH CD - SARAH SINCO LP : SARAH SIB (7.29/149	FF.ATT	India
WALTON, BIT MEN ARE MADE IN THE PAINT - A GUIDE TO BASEBALL ISSUES CD 2 CD ISSCD	10 MI	Dor.
902 MC 2 MC:155C 902		Dee.
WATERBOYS, The THIS IS THE SEA CHRYSALIS CD (CD25CR22 (2) 59	6	Book
WEATHER GIRLS, The DOUBLE TONNES OF FUN EAST WEST CD 4500940182 MC 4500940184	Ŵ	Disco
WEBB, Marsl, & MARK RATTRAY THE MAGIC OF THE MUSICALS MUSIC CLUB CD MCCD 149 MC	AIC1/78D	Stage
MCTC 149 £3.55/2.43		
WILLIAMS, Devi BEST OF DON WILLIAMS LIVE COLORS CD :COLORSCD 1 MC :COLORSMC 1	TRC/TMG	Country
WILLIAMS, Jessica IN THE POCKET HEP CD (HEPCD 2055 (7.59)		Jag
WILLIAMS, Robert Pete VOLUME 1 - I'M AS BLUE AS A MAN CAN BE ARHOOLIE CD :ARHOD 394	÷.	Bizes
WILLIAMS, Robert Pate VOLUME 2 - WHEN & MAN TAKES THE BLUES ARRIDOLIE CD -48HCD 395	,	Rhees
WILLSON PIPER, Merty ART ATTACK BYKODISC MC :RACS 0042 (1.52	RE-APT	Parch.
WILLSON-PIPER, Merty RHYME RYKODISC MC :RACS 0114 (1.52	RE-APT	Book
WOODEN, John A LIFE IN BASKETBALL ISSUES CD 2 CD/ISSCD 901 MC 2 MC ISSC 901		Doc.
WOODS, Jemes TWO PAST MIDNIGHT: SECRET WINDOW, SECRET GARDEN PENGUIN MC 4	CON	
MC.869274 (5.95		
WORLD PARTY GDODGYE JUMBO CHRYSALIS CD (CD25CR13 (9.99	E	Peo/Flock
YELLOW/ACKETS RUN FOR YOUR LIFE GRP CD :GRP 97542 C7.59	BMG.	Jezz
YES TALK WICTORY CD 8284892 MC 8284894 LP 8284891	F	Florik

SINGLE RELEASENSES THE OFFICIAL

											-	- 19	9 MARCI	1 1994
ARTIST	TRACKS	LABEL	CATINDS			DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CATNOS		DISTRIBUTO	R CATEGORY
ID CRYING IS	DEVINEAbo L	EMITEL DAMAGED ASWORKS 7" tele	orck UNDLAR			SPEC			General SO IN L	OVE/It's Allight	With MolPlay Me S	arrie Porter Please WESTMOOR C	D CDS BM	MOR MOR
		HUGHESIND SNA				RTMP	India	LUCIAN	O BOUNTY LOVE	ERADO CHARM 1	2" CRT 191	io Herd? (Live) MAVERICK CD W G		JS Regare
ARE LIQUIDE N	ID GRAVITY I	F THERE WAShba	BISING HIGH CO	RSN 79CD 12' P	ISN 79 TLANTIC CD A 7261C	97M/		7	W 0240 Secret Ga	atclen 12" W 6244	OT MC W 0240C Sec	ret Garden		W Pop
7" A 7261	MC A 7261C	CY2ba VIRGIN 1		ing Ababi too A	TONITIC CO A 72610			12	" VIOLENT 3EP			MS/8-Beamer/Nemonik VIOLENT I		St. Techno/ Ambient
BALTES, Steve	3-D GIRLADO	LE PETIT PRINCE	12" FP 416			111		57				GEE STREET CO GEECD 57 12"		F Rep
BEEME MAN V	WHAT THOSE	GUYS ARE FORM	be CHARM 12" C	RT 192		15	Beaper	NORDE	NSTAM, Stine A	LITTLE STARFIN	METATONE 12" MET rst Day In Spring/He	Watches Her From Behind EAST	071328444	42 House W Pop
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THE OFFICIAL THUSIC WEEK CHARTS 19 MARCH 1994

Cat No	Category/unning time	μų.	Ĩ.	
SMV Columbia 491792	MARIAH CAREY: ⁵ HERE IS MARIAH CAREY ^{Messelthe}	1	1	
WL 895963	5 BRYAN ADAMS:So Far So Good Compilation/Thr 30min	3	2	
ey BMG Video 74321164453	17 TAKE THAT: The Party - Live At Wembl Live/Ibr 22min	2	3	
8 Ritz Productions Ltd RITZBV 702	16 DANIEL O'DONNELL:Daniel And Friends Live	9	4	
SMV 49827 2	21 MEAT LOAF: Hits Out Of Hell Compilation/52min	6	5	
te Live EUK EUKV6067	s TAMMY WYNETTE:Tammy Wynet	8	6	
BMG Video 74321120863	52 TAKE THAT:Take That & Party Compilation/Thr 12min	¢	7	
. Telstar TVE1063	JOHN DENVER:A Portrait	NE	8	
Coll. PMI MVN 4911553	20 DIANA ROSS:One Woman-Video C Compilation/Thr 30min	20	9	
Wienerworld WNR 2039	13 TAKE THAT: Tape That - Take That Compilation/Thr 20min	5	0	1
Ritz Productions Ltd RITZV0008	2 DANIEL O'DONNELL: An Evening With Compilation/Thr 39	13	1	1
Polygram Video 861523	10 VARIOUS: Premiere Collection Encore Compilation/45min	21	2	1
PMI MVD4911883	CLIFF RICHARD: The Story So Far	RE	3	1
PMI MVP4911873	5 BRIAN MAY: Live Compliation/Thr 20min	,	4	1

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This	-	ł	Wooks	Artist Title Category/running time	Label Cat No
15	z	,	1	VARIOUS ARTISTS Favourite Sungs - Irish Favourites	CPMV028
16	1	5	15	BON JOVI:Keeping The Faith Pr Compilation/Thr	olygram Video 877863
17	1	,	7	QUEEN: Live In Rio Live/thr	Music Club MC2116
18	1	RE	1	FOSTER & ALLEN: By Request Compilation/-	Telstar Video TVE1058
19	I.	RE	1	DANIEL O'DONNELL:TV Show Favour Compilation/52min	ites Ritz RITZV0002
20	2	,	8	DANIEL O'DONNELL: Follow Your Dream Ris Compilation/Thr 30min	z Productions Ltd RITZBV701
21	21	3	2	FOSTER & ALLEN: The New Foster & Allen Compilation/	Telstar Video TVE1034
22		RE		ENGELBERT HUMPERDINCK:Best Of Compilation/50min	Company 20 ITC2231
23	14		15	MICHAEL JACKSON:Dangerous - Sho Compilation/2hr	urt SMV 491642
24		RE		DANIEL O'DONNELL: Thoughts Of Home Compilation 55min	Telstar Video TVE1007
25	1	RE		PRESLEY ELVIS:In The Beginning Compilation/Thr	Karussell 837883
26	25		17	DAVID BOWIE: Video Collection Compilation/Thr 45mm	PMI MVD4911863
27		RE		MICHAEL BOLTON: This Is Michael Bolton Compilation/The 26min	SMV Columbia 491592
28	10		4	DURAN DURAN:Extra Ordinary World Documentary/thr 15min	PMI MVIN4911463
29		RE		KARAOKE PARTY 3 Compilation/45min	EUK EUKV4017
30	1	RE		CLIFF RICHARD: The Video Connection Compilation/Ibr	Music Club MC2681

VIDEO

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	1		BAMBI Featurd	Walt Disney D209422
ľ	2	2 5	VERY BEST OF TORVILL AND DEAM Special Interest/Thr	Video Collection VC2232
	3	NEW	UNDER SIEGE V Action/Thr 38min	Warner Home Video S012643
	4	3 11	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 0687103
	5	NEW	SNEAKERS Compdy/2hr	CIC Video VHR2739
	6	4 7	POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0999
	7	NEW	STAR TREK THE NEXT GENERAT	ION 77 CIC Video VHR2718
	8	NEW	WALLACE & GROMIT-THE WRONG TRO Childrens/29min	USERS BBC Video BBCV5201
	9	NEW	POLDARK 2 PART 2 Drama/3hr	BBC Video BBCV5210
1	10	NEW	DOCTOR WHO-ARC OF INFINITY Sci-Fi/Ihr 38min	BBC Video BBCV5199
	11	7 27	BEAUTY & THE BEAST Childrens/Ibr 21min	Walt Disney D715155
	12	\$ 19	THE JUNGLE BOOK Childrens/Thr 15min	Walt Disney D241582
	13	5 2	THE TALE OF MRS TIGGY-WINKI Childrens/30min	E Pickwick PV2195
	14	RE	SEVEN BRIDES FOR SEVEN BROTHERS Musical/Ihr 38min	Warner Horne Video S050091
	15 Dan	11 5	MARIAH CAREY:Here Is Mariah Care Music/Thr	Y SMV Columbia 491792

music week CHARTS 19 MARCH 1994

Peach/PWIL Internation

Label (12) (Distributor)

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Iłż	fact.	Weeks	Title Artist	Label (12') (Distributor)
1	R	EW	SHINE ON Degrees Of Motion feat Biti	ffrr FX 223 (F)
2	1	2	Doop Doop	Citybeat CBE 774 (W)
3	B	EW	AGAIN/I WANT YOU Juliet Roberts	Coohempo COOLX 285 (E)
4	3	2	THERE BUT FOR THE	GRACE OF GOD ar Boy's Own JBD 18 (RTM/P)
5	E	EW	GROOVE THANG	Motown TMGX 1423 (F)
6	2	2	RENAISSANCE M People Decor	struction 74321194132 (BMG)
7	B	EW	LOVE COME DOWN Alison Limerick	Arista 74321191951 (BMG)
8	B	IEW	I WANT TO THANK Y Robin S Ch	OU ampion 12CHAMP 310 (BMG)
9	4	2	PIECES OF A DREAM	Talkin Loud TLKX 48 (F)
10	B	IEW	VIOLENTLY HAPPY Bjork	One Little Indian 142 TP12 (P)
11	8	4	WATERFALL Atlantic Ocean	Eastern Bloc BLOC 001 (W)
12	5	2	BECAUSE OF LOVE Janet Jackson	Virgin VST 1488 (E)
13	38	8	I LIKE TO MOVE IT Reel 2 Real feat, Mad Stumman	Positiva 12TIV 10 (E)
14	6	3	BEAUTIFUL PEOPLE Barbara Tecker	Posiviva 12TIV 11 (E)
15	2	IEW	PROCESS OF ELIMIN. Eric Gable	ATION Epic 6602281 (SM)
16	D	IEW	LIQUID LOVE EP	XL Recordings XLT 48 (W)
17	7	2	TEENAGE SENSATIO Credit To The Nation	N One Little Indian 124TP12 (P)

Title Artist	Label (12') (Distributor)
18 23 2 MURDER SHE WR Chaka Demus & Pliers	Mango 12MNG 814 (GRPV/F)
19 24 2 QUEEN OF HEART Charlotte	S Big Life BLRT 106 (F)
20 ³ ² JINGO FKW	PWL International PWLT 283 (W)
21 18 S MOVE ON BABY Cappella	Internal Dance IDC 4 (RTM/P)
22 NEW 2 ON 1 VOLUME 1 Various Mo	wing Shadow SHADOW 2012 (SRD)
DANCE A	LBUMS
Fi Thie	Label LP/Cassette (Distributor)
NEW SELECTED AMB	IENT WORKS VOL II JARPLP 21/WARPMC 21 (RTM/P)
2 DEEL SESSIONS	internal LIARX 12/- (RTM/P)
3 2 2 HARD TO EARN Geng Starr	Cooltempo CTLP 38/CTMC 38 (E)
4 1 2 THE DEVIL IN SI Boy George	STER GEORGE Virgin VST 1490/- (E)
5 RITE TO SILENC	E Opontoe 8284682/ (RE-APT)
6 OLYMPIC-THE A	LBUM VALP 001/ELYAMC 001 (RE-APT)
7 SUBPLATES 3 Various Subu	rbon Base SUBBASE 037/- (SRD)
8 8 2 SELECTED AMB Aphex Twin Apollo AM	IENT WORKS 85-92 IB 3922X/AMB 3922MC (RE-APT)

2 THE OAT COLLECTION

10 3 THE PEOPLE TREE Mother Earth Acid Jazz JAZIDIP 083(JAZIDMC 083 (RE-AF

74321191961/74321191964 (BMG)

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24 21	4 LOVE AND HAPPINES River Ocean	Cooltempo 12COOL 287 (E)
25 25	2 IT'S ALL GOOD Hammer	RCA 74321188611 (BMG)
26 v	2 THE WAY YOU WORK	(IT MCA MCST 1963 (BMG)
27 25	2 (EVERYTHING I DO) I Q featuring Tony Jackson	DO IT FOR YOU Arista 74321153061 (BMG)
28 12	3 SAXY LADY Duriver	A&M 5805151 (F)
29 🚥	WORKERMAN Patra	Epic 6599991 (SM)
30 14	4 RIGHT IN THE NIGHT	Epic 6500821 (SM)
31 1	2 I SPECIALIZE IN LOVI	
32 "	4 INSANE IN THE BRAI	
33 ×	2 TGV Sublime	Limbo LIMB 27T (RE-APT)
34 13	2 JOHNNY FAVOURITE	WARP WAP 42T IRTM/P)
35 3	2 A FAIR AFFAIR Misty Oldland	Columbia 6601611 (SM)
36 **	11 THINGS CAN ONLY G	
37 *	SO INTO YOU Michael Watford Fa	st West America A 8309T (W)
38 22	A DOWNTOWN	RCA 74321189011 (BMG)
39 »	7 BELLS OF NY Slo-Mashun	SIXE SIXT 108 (SM)
40 29	5 HIGHER GROUND	struction 74321189001 (BMG)

Title

23 1 OUT OF MY HEAD



Virgin has been short of sites for the Megastore concept. The new set up will open the door to expansion and some sites will be converted from Our Price to Virgin

The new regime

The proposed combination of Our Price and Virgin Retail has created a giant, by far the biggest specialist home entertainment retailer the UK has seen. By Nick Robinson

On the fines of things, it had to be one of the strangest pieces of timing seen in the music industry this year. Less than a month before the Menopolies and Mergers Commission finishes its "wear-long investigation in into the music industry - a year in which everyone has been paranoid about doing arything which might be construct as empire-building - WH Smith upped its stake in Virgin Retail and merged it with Our Price.

In the process it has created the biggest specialist home entertainment retailer in the UK with 329 outlets and provoked lears among suppliers that they are set to get a bloody nose in the next round of terms negotiations.

That timing puzzles many. "Do they know something we don't" asked one major label executive last week. Apparently not. While it seems unlikely that Smiths would have embarked on the deal if it thought the Office of Pair, Trading would object, the company stresses that the deal is subject to its winning official approval But one school of thought has it that the timing is a masterstroke. "The MMC has effectively finished its investigations," said one industry insider, "So this announcement is unlikely to affect the outcome and since the MMC is unlikely to want another inquiry into music, Smiths avoids the possibility of a lengthy delay."

Whatever the reason for the timing of the announcement, Simon Burke, son to be chied executive of the two retail giants, says a merger of management teams has been the cards ever since the initial 0.950 deal was struck in 1991. Tt's been a long term plan since we were first brought together, it easys. The important thing is to combine the basic integrity of the two nino ene

The initial reaction from rival retailers and record companies, at least publicly, has been that the new deal will have little obvious impact. "What they are doing will have no

"What they are doing with a soeffect whatsoever on the public and so it has no effect on us," says Tower's managing director, Ken Sockolov. Record companies are adopting a similarly unconcerned air.

"Although it does mean that Our Price and Virgin now have a lot of muscle in the industry, it is hopefully a positive move," says Pinnacle sales manager Chris Maskery.

But all are aware of the possible implications of such a powerful new force – despite the protestations of the parties involved.

Both Simon Burke and out-going Our Price managing director. Richard Handover state that the closer link between the two brands does not necessarily mean that joint buying terms are an inevitability - or that the enlarged retailing force will attempt to dictate terms and deals - but most expect something of the sort to happen.

At present, Our Price has a central buying system while Virgin buys much of its stock locally. As ever, terms remain strictly confidential, but it is inconceivable that Virgin is getting terms anywhere near as good as Our Price's.

Out-going Our Price MD Richard

Handover says there are powerful reasons not to buy jointly. "There are different dynamics to both businesses. We [Our Price] have been working together under Smiths since 1986 and we have never had to combine elements before, so why now?"

elements before, so why now?" His rival, Ken Sockolv – a man potentially with a lot to lose if Virgin does get the benefit of Our Price's terms – is hopful it will not happen: "Historically, they have never approached us as one company. It's not been an issue and I hope it doesn't become one."

Decome of the set of t

But the deal is not just about terms - for Simon Burke it means new >

SIMON BURKE: RESURRECTING THE DEAD

Simon Burke has risen swiftly to become one of the UK's youngest and most successful retailing executives.

It was only six years ago that Burke, now 35, joined the Virgin Group, but in that short time he and his small hand-nicked management team have turned Virgin's flagging retail interests into an aggressively expanding and profitable chain of entertainment stores.

And 1994 is already the trishman's most successful year to date

Not only has he taken the helm of the Our Price chain and continued his two-year chairmanship of retailers' organisation Bard, but last month the industry gave its verdict on his turnaround of Virgin, by awarding the chain the Music Week Award for best multiple retailer

Bard secretary general Bob Lewis has worked closely with Burke over the last two years. "He is a very good negotiator and takes his role very seriously. He's extremely likeable and a good listener but he can be very forceful when he wants to be." he says. These characteristics have stood Simon Burke in good stead since he joined the

> potential for expansion of his Megastores and a chance to further refine the 305-store Our Price chain Ideally, he would like to see the Virgin stores increasing from their current total of 24 to about 40.

Burke stresses that this will not mean drastic cuts in Our Price outlets, but one record company sales executive suggests that Burke will fuel Virgin Retail's expansion by absorbing the 20 larger Our Price shops over the next few years

Burke admits some Our Price outlets may close."Town by town we will look at what is the best store for each one. This may mean new stores, swapping some around and maybe closing a few. We were running out of suitable sites for Megastores but this will help. In the long term, expansion of Our Price is also not out of the question," he says. For, as Handover points out. Our

Price is still the biggest specialist music retailer in the country and has made dramatic progress over the past year as it has redesigned and refocused its stores.

The thrust of Handover's approach has been to broaden Our Price's product offering into related home ntertainment areas, such as video, while professionalising a business which traditionally had a strong "indie" ethic. He has undoubtedly created a more streamlined, efficient and professional outfit, but some argue that in the process Our Price has lost some of its previous strengths

Simon Burke says, "No-one matched Our Price in 1989. But it's had its fair share of hard times and a particular problem has been trying to expand when lease prices were high. They had expensive shops when volumes dropping. My job is to restore it to its former position

Richard Handover, who is set to take on an as-yet-unconfirmed role within WH Smith, says the new deal means Our Price will continue his plans to manage its interests more effectively and concentrate efforts on

Virgin Group in 1987

At the time, there were around 100 shops developed piecemeal across the UK but the business as a whole was losing its way with little focus and no profits

Burke's career began at accountants **Coopers & Lybrand in its investigations** department. When he joined Virgin, it didn't take him long to work out what was wrong with the retail chain.

Burke was cornorate finance manager with responsibility for restructuring the retail division before becoming retail managing director. Many thought this meant putting the final nail in the coffin. "A lot of people thought I was the hatchet man there to finish off the job, but I was actually trying to resurrect the dead." he says.

Bivals such as Tower's Ken Sockolov admit that's exactly what he has done. "He's very sharp and there's no doubt he's done a very good job for Virgin," he says.

Dino Entertainment commercial director Mario Warner adds. "When he came on hoard at Virnin, it saw one of the most dramatic changes in a retail chain. You could see the changes in just six months

challenging the competition rather than Virgin Retail

"Our Price's great strength will always be in music," says Handover. "It will still cover the entertainment spectrum but we really have to define what exactly that spectrum is and where it is applicable to the Our Price customer. It's impossible to cover the full range in a small store but we must provide an attractive offer."

He believes that Our Price is well or



and that is very rare." As well as selling off 92 of the chain's 102 shops - of which 74 went to Virgin's then-rival WH Smithwholesale changes were instigated by Burke in the admin, finance and marketing areas of the business.

His total belief in the Megastore concept, creating "the best home entertainment store in town", is what has created a focused management team at Virgin.

There has been a steady growth in stores,

the way to restoring its former position. "Everything that we see leads us to believe that repositioning the brand is working very well and we already have three new stores at the planning stage."

But Burke has hinted that more changes at Our Price are likely. Firstly, he wants to accelerate the integration of new computer systems within the chain and he may even review the appearance of the stores

with the total now up to 24

Burke became managing director of Virgin Retail in 1988 and has built a strong but small management team around him including fellow directors Mike McGinley. Simon Wright, John Taylor and Ann Whitcher

He has developed a team that the industry also seems to feel at home with. "I think he has an awful lot to offer our business and I feel very comfortable with him in his new role." says Mario Warner.

Out-going Our Price MD Richard Handover is full of praise for Burke's commitment."He is a very able and shrewd businessman. He is very much his own man and has an extremely wise head on his shoulders That said. I don't think he would have achieved what he has without developing the team he has around him. Handover says.

Now Burke hopes he can bring to Our Price the success he has had so far with the Virgin Megastores and stimulate growth in record retailing in general. "I hope everyone will look back and say that was a really good development for the industry," he says.

again. "All I can say is that I do have views on how things could be done differently. I have ideas to make them a little more jazzy or sexy but that does not mean incorporating all the Megastore features," he says.

We can strengthen the Our Price message - a really good local store with up-to-date product. We need to look at the values of the brand and go back to the roots.

Burke has no doubts about Virgin Retail's abilities to run smaller stores - despite the fact that it sold its own small stores to Smiths.

Integration and co-ordination are now the watchwords. And inevitably, some jobs at both companies will be integrated into one.

"In a lot of areas, such as finance and administration, this makes sense but we are more open-minded about areas such as marketing and buying. There has to be a level of separation there," says Burke

"I'm sure that staff at both chains have been worried about the effect of this deal on the independence and culture of their stores but I'm hopeful that when the two teams get together they will find that they are actually very similar in attitude and operation," he adds.

The emerging consensus is that the Our Price/Virgin retail union is on the whole good news for the music industry. Increased competition with other multiples and the planned store openings are expected to create growth in the market.

"I see it as a major opportunity. If it provides a clarity to their market proposition which has not been there then it cannot help but grow the market," says EMI's Cottrell

For the moment WH Smith must await approval from the Office of Fair Trading and the MMC. The OFT is ected to pass on its findings to the MMC in about seven weeks time with a decision expected from the DTI shortly afterwards

We must wait for that decision before deciding just how clever Smiths' timing really was,

THE STORY SO FAR 1971: Garry Neshitt and Michael Isaacs open what was later to become the first Our Price

Burke becomes Virgin Retail managing director.

stores to join the nine original Megastores.

The Virgin Megastore total reaches 24.

stores onen

in the UK

WH Smith

50:50 joint venture is secured with Marui in Japan

the first Virgin store about five miles away in Oxford Street.

1987: Simon Burke joins the Virgin Retail Group as corporate finance manager

store, under the name Tape Revolution, in Finchley Road, London, Richard Branson opens

1984: The Stock Exchange float of the 77-store Our Price chain is over-subscribed by 25 times.

1986: WH Smith buys the now 130-store Our Price chain for £43m. It becomes Our Price Music.

enabling it to realise its aims of becoming a genuinely nationwide record retailer. Simon

predecessor David Clipsham becomes chairman. A new Megastore concept is born as

Simon Burke and his Virgin Retail team plan the first complete home entertainment

1991: WH Smith retailing profits - including Our Price - stand at £87.8m. Virgin Retail opts for a

in three years. The net value of Virgin Retail's assets at the time was £6m. Two more

1992: Our Price marketing director Peter Curtis leaves the company after seven months and

on long-term brand positioning and in-store strategy". Mcanwhile, Smiths retailing

US, continental Europe and Australian interests while four more Virgin stores open

1993: In May, Richard Handover produces a new policy document for the chain based on the

Vision and Values principles begun at WH Smith. Handover and new buying and

marketing director John Laidlaw immediately begin a repositioning of the brand

1994: Subject to OFT and MMC approval, Smiths increases its share in Virgin Retail from 50%

to a majority 75% stake. Simon Burke becomes chief executive of a new three-man

Virgin Retail and Our Price board, overseeing a total of 329 shops in the UK. Combined

turnover is more than £350m. Richard Handover is set to take on a "senior post" within

Meanwhile, Smiths music sales including Virgin increase by 7.5% to £310.8m turnover.

50:50 ioint venture deal with WH Smith to help expand the Megastore chain to 35 stores

the chain terminates its contract with ad agency Roose & Partners after "failure to agree

profits are up to £89.8m. US video retailer Blockbuster takes a 75% share of Virgin Retail's

1990: The first two Virgin Megastores are up and running in Belfast and Cardiff while a new

1988: WH Smith buys 74 Virgin shops for £23m, enlarging the Our Price chain to 274 and

1989: Richard Handover becomes managing director of Our Price Music while his

Rates: Aphointment: 223 per single column centimetre (minumu 6m a 2 col) 1000 per single column centimetre Note: Rosert: ELOO per single column centimetre Ber Nomber: ELOO per single column centimetre 2007 Dir. Advertisements may be deter following, Saturday, Card Dir. Advertisements may be column centimetry 12 Non for publication Merchy (parts) 2011 relation of the single column centimetry 21 Non for publication Merchy (parts)

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MUSIC WEEK 19 MARCH 1994

DOOLEY'S DIARY

Remember where you heard it: Who was that MD who ribbed Paul Robinson about Radio 1FM's enonsorship of Sound City, at last week's launch for the event? Beer in hand, the bearded executive mipped, "At last, the industry gets something back from Radio One" EMI's Classics boss Roger Lewis has a simple explanation for its success with the Canto Gregoriano CD of benedictine monks' chants, which was expected to hit the Top 20 this week. "Praver, celibacy and absolution," he claims...Look out for more outspoken talk from Pete Waterman when this Sunday's Goldring Audit on C4 takes a look at the music business, Engineers don't. come out too well, given an average lifespan of three years by Waterman. "They think they know what they're doing after three years and then you can't tell them anything. Of course, the minute that happens they're finished. Once they have an opinion, they're no good to nobody," he says ... Not sure what he'll think of Goldring's description of him as "the one-man, self deprecating Marks & Spencer of music" though ... Whither Tim Bowen? The



Down at Subversions the other 4xy, Doday's notir racing conceptioned at cooling help but ancies the high profile large of Tory Colleg's hematises 3 Sanahysian adoming one of the Pacific Grand Potter Sanahysian adoming one of the Pacific Grand Potter Lomedia bases classifications with developing three movies, a block on Abas and a formality developing three movies, a block on Abas and a formality developing three movies, a block on Abas and a formality of the spin-spin constraints of the constraints of the spin-spin constraint and single for the spines. Watching formula form a smaller, the noise of the crise is incrediable in analysis provide form a smaller base of the with be a filled empty for a while, as the car has been ahoped to band for the single approximation and mark 1.7



While younger filt might like to see the man responsible for such desires as Datifiant and The last Watt frinny located up, Lindon's Ansien Corporation has decided to make waters anyonen to Barteria (lasses, cancia) a charman of the Stoy of Angener and Angener and Angener and Angener and Angener Presisy and Tom Johns, have halped kina accumulate 15 gold dises. I I how an adjubat record sales of more than 300000 To did to the achievements, has can sove stop Landon traffic and sacot these, or Blackfrass Straffic, Problem is, Johns have write, says doe man who pare as Dates Osea Osea Osea Straffic sing straffic filled and straffic share. Of pare of the set sing straffic filled as red sarry states, Origenera, Dates Straffic sing straffic filled as the Straffic share. Origenera

drums are beating louder and louder that the Sony man is set to hook up with a former colleague ... That may explain his absence from last week's Sony international conference at Gleneagles, the highest concentration of senior Sony executives in the UK since 1977's London conference... The continuing run of success at Island - four Top 10 albums in two months, reports Marc Marot - looks set to produce a brace of internal promotions... Congratulations to Saniay Tandan. formerly of Magnet, who has not only seen his signings, D:Ream, go all the way, but has been promoted to MD of Warner Music Sweden...A shocked Robin Godfrey-Cass emerged from the British TV advertising awards last week after launching his Warner Chappellogue, "I can't believe these hard-drinking ad boys," he said. "They make the music industry look like choirboys." Robin is now thought to be instituting a campaign for the return of real rock 'n' roll misbehaviour...A challenge from Chrysalis Records: those north Kensington athletes have thrown down the gauntlet to any label willing to take them on at Rugby Sevens. Staff, artists and artist managers only; no ringers. Call Roy

Eldridge...Virgin's Clare Craven had reason to curse the ingenious bod who offered Guardian readers six pairs of free tickets to a showcase by French chanteuse Liane Foley last week. Craven arrived in on Monday morning to an answerphone chockfull of messages from hopeful righton types. "It took me over an hour to listen to them all," she sighs ... Finally a solution to slow down the singles market? Pulse 8's Steve Long says all singles should be licensed "to stop too many being issued". Steve also says radio stations must play an act's singles if its first two releases have been hits. Keep taking the tablets and using the cream. Steve...Sad to note the death of

For Flows Sale v many years o it take to mend Forget it and TO THE MAY Take It to the Bridge Work on a bridge next to the Virgin Records HQ in London's Harrow Road has been on the go for two years, prompting th Virgin marketing department to get its revenge with a cus

Harrow Read has been on the go for two years, prompting the Virgin marketing department to get its revenge with a customised version of the poster of for their new dance compilation **Dance To The Max.** But – as one with local resident was heard to comment – faced with 120 relentless minutes of disco, two years of bridge repairs might not seem like such a bud thino after of l.

industry veteran Don Phillips last month at the age of 81. His achievements include backing stars of the Forties and Fifties, and composing a number of Eurovision entries...The winner of the Nordoff-Robbins 5500 raffle prize is the holder of ticket number 101134. If that's you, call Karen Millard on 071 736 5500...With the words 'sweetie' and "darling" ringing in her ears, PR supremo Judy Lipsey celebrated her 40th in AbFab style last week. A cake in the shape of a tabloid front-page displayed an image of Judy in a

bikini.....



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