# nusic wee

For Everyone in the Business of Music

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# **Smiths expects OFT** green light

ings at the beginning of May to the

WH Smith expects the Monopolies and Mergers Commission to approve within Retail, which raises the group's share to nearly one-third of UK music sales. The move will merge Our Price and Virgin under one management board

and take Smiths well above the m oly threshold of 25% set by the MMC. But Smiths believe consent to the deal is likely Virgin Retail managing director

Simon Burke, who will head the new structure, says Smiths approached the OFT at an early stage of talks with Virgin in order to clear the way for the deal. The agreement is a sensitive one given the MMC investigation into the industry, which is likely to consider

alleged retail monopolies.

MMC, which is expected to make an weeks its takeover of Virgin immediate decision The agreement, Wednesday, sees Smiths taking a

majority interest in Virgin Retail. increasing its initial 50% 1991 investment to 75%. Our Price's sales currently represent an estimated 19% of the market, with Virgin accounting for 6% and Smiths' own-brand stores taking the group total to just under 30%. Burke says the 50:50 agreement of

the past three years did not produce the best results. "We ended up negotiating on expansion of the two [brands] rather than agreeing on what was best for everyone. Now we can get the maxi-mum out of each brand," he says.

The new joint board will comprise

Smith UK retailing managing direct Peter Troughton and Virgin Retail Group MD Trever Abbett

finalised on If the move is passed by the MMC, Our Price managing director Richard Handover will receive "a senior WH

Smith Group position", Burke says The agreement will provide a clearer focus for the 305-store Our Price chain. which will now concentrate on its

smaller outlets. Burke adds. Virgin will continue to develop its Megastores from it current 24 shops. The implications of the takeover for individual stores are unclear, but Burke admits some redundancies will be necessary

As part of the reorganisation, Virgin Retail will move to the Our Price HQ at Kew Bridge in London. It is expe that a number of financial and adminis-

#### Malaysia pulls plug on Brits TV broadcast

Initial TV's Brit Awards television show has been caught up in the Malaysian government's trade ban against UK companies. Plans for Malaysian TV to broad-

cast the show in a fortnight's time cast the snow in a fortnight's time-giving exposure to acts including Stereo MCs, the Pet Shop Boys, Dina Carroll, Bjork and Polly Harvey among others - have been

pulled over the UK link. PolyGram Television Inter-national which is selling rights to the programme abroad, is refusing to comment, but insiders suggest the deal, said to be worth £10,000,

could be saved. The planned Malaysian broadcast is one of 20 overseas deals

struck since the awards, which took place at London's Alexandra Palace on February 14. The show attracted 10.5m viewers in the UK. The restrictions were ordered

last month by the Malaysian gov-ernment which is furious about Sunday Times allegations that UK construction firms paid bribes to officials in exchange for Incretive contracts





6 Rice tops UK Gran







#### the UK, in charge of 329 shops with a combined annual turnover of more than £350m, Burke began his retail career with the Virgin Group in 1987 as corporate finance manager before taking the helm at

the no-ahead. Viroin

Retail managing director Simon

Burke will become

the most nowerful

music retail chief in

#### Polydor loses key A&R staff wanted to be free from corporate mat

Two key staff are leaving Polydor's A&R department, seven months after the entire PolyGram Music Publishing talent team joined the label.

A&R director Graham Carpenter has resigned after more than six years with the label, just a few days after A&R manager Feargal Sharkey quit.

his is not a purge, it's an evolutionary thing," says Polydor managing director Jimmy Devlin. "Graham just ters, and Feargal just felt it wasn't the e for him to be. Carpenter is now working from home

as a part-time consultant with responsibility for six acts, including Cathy Dennis, the Wonderstuff and Yazz. He says, "It was my decision to leave and it has allowed me to do other things, although I still have a lengthy contract with Polydor

w A&R director as Lucian Grange has taken over Carpenter's role.

The changes come after Grainge was brought in above Carpenter last July. Carpenter will continue to report to Grainge in his part-time role.

Fomer Undertones singer Sharkey says, "The environment was not one I was happy with and it was not the company I joined a year and a half ago."



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▶ ▶ OFFICIAL UK ALBUMS AND SINGLES CHARTS PULL-OUT - p14 ▶ ▶ ▶

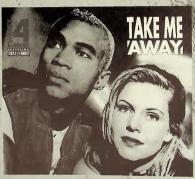
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# **CIN** figures blow faster chart myth

Millward Brown has been cleared of any responsibility for the apparent volatility

Research has revealed that contrary to much current opinion the chart is no faster than it was a year ago

CIN statistics show that in the first month under the new chart, 82 new singles entered the Top 75 with 31 climbing the following week, according to the statistics. During the same period in 1993. 86 entered the chart with 32 climbing.

The figures were presented to a meet-ing last week of BPI members and representatives from CIN and chart compiler Millward Brown

Virgin Records managing director and BPI charts spokesman Paul Conrov says, "It is clear from these figures that the problem relating to singles has been an increasing trend over the last four years and that it is totally unrelated to the new compilers of the chart.

The BPI is planning wide-ranging consultation of the music industry to

March 7: 150 CCD scanners go out to shops

Merch 28 onwards: 290 more scanners and 80 Epson machines sent to shops. This brings the total for independents to 290 April 4-25: 300 renovated Foson machines -20 a day - oo to retailers along with 50 Engs machines. This brings the independent share to the target total of 500

gather views on the singles market and ideas for slowing it down There will be further discussions at a wider level where they are most appro-

priate. These will be held via CIN and will include retailers, the broadcasters and record companies," says Conroy Mannuchile CIN has confirmed that it is to bolster its indie retail nanel with nearly 300 more machines due to be sent

Independent retailers have com

Epson machines. Barry Faulkner, of Magnie Records in Worcester, says he was expecting more machines for his six shops.

"My singles sales are down 20% each week, we don't see the sales reps anymore and if the situation doesn't change, we'll have to close down in three months," he says.

Charts director Catharine Pusev says 290 new machines will go to independents with just 140 going to multiples. An extra £50,000 is also being spent ren ovating machines to bring the full 1,500 complement into the shops by mid-April,

"The decision on which shops will receive the machines has already been calculated but not all of those retailers will have been told yet," says Pusey In addition, CIN is supplying 440 new

har code scanners to shops during the same period, to deal with inaccuracies

#### **NEWSFILE**

Virgin 1215 complaint upheld
The Broadcasting Complaints Commission has upheld a
complaint against Virgin 1215's Nick Abbot Show, over compraint against virgin 1215 Kick Abbot Show, Over "grossly insulting" comments made against writer and broadcaster Robin Katz. Last July an article by former Sounds writer Katz was published in The Independent, criticising Abbot as "irresponsible". On the day of enticising Aboot as "irresponsible". On the day of publication, Abbot described her on his programme as a "bitch", and threatened to "(rip) her a new arse". Virgin admits the comments were offensive and says it regrets the lapse.

Trans World to pitch for London licence Trans World Communications, the parent company of Manchester's Piccadilly Radio, Preston's Red Rose and Glamorgan's Red Dragon, is planning to apply for a London FM licence fater this spring. The company's plans were unveiled as part of its 1993 results announcement, which showed group turnover up 9% to £13.3m and pre-tax profits up 55% to £1.7m. Meanwhile Emap, which owns a 30% stake in the group, is emerging as front-runner to buy Owen Oyston's 24% stake in the company.

Springsteen 'rarities' album postponed An album of rare Bruce Springsteen recordings has An administrate Bruce Springsteen recordings has been postponed until next year, after the High Court last week extended an injunction from the star. Hertford's Dare International label has renewed an undertaking, following out-of-court talks, not to release the 23-track double album Prodigal Son, a collection of 1971 recordings. Mr Justice Ferris said the case is unlikely to be heard in full before the end of the year.

#### Levitt lands investment ban

Roger Levitt, the former insurance broker and entertainment businessman, has become the first person to be indefinitely banned from the UK inves business. Levitt was chairman of The Levitt Group which collapsed in 1990 owing £34m. The company began as a broker before launching an entertainment

CIN figures put DCC ahead of MiniDisc Despite high retail expectation for Sony's MiniDisc, as reported in MW last week. CIN chart information for DCC and MiniDisc software sales so far this year suggests that Philips is winning the battle of the new formats. Figures for the the first eight weeks show 102 DCC cassette panel sales and 21 MiniDisc panel sales.

Morrison faces tour manager's writ Brit award winner Van Morrison is facing a writ claiming he owes £32,000 to a former tour manager. The writ was issued in the High Court by Alan Morris against Morrison and his company Exile Productions. Morris claims that an agreement signed in spring 1992 before the two men parted company will prove that he is owed the money as a result of work on European and

#### Martin Greene Ravden

Music industry accountants Martin Greene Ravden points out that it has no connection with Martin Greene & Co, the porth London accountancy firm involved in the High Court case brought by Cure founder member Lol Tolhurst against group frontman Robert Smith and Fiction Records boss Chris Parry. Martin Greene Rayden has not represented anyone in the case.

Farrell quits Virgin over restructuring Virgin Records radio plugger Clare Farrell has left the label over plans to restructure its radio promotions department with an office in the regions. Farrell, who was with Virgin eight years, is understood to have reached an amicable settlement. Her departure follows a month after press officer Dave Watts quit to join Nation Records press department.



In 1989, Richard Handover achieved his long time ambition of running a major retailer when he took over from David Clipsham as managing director of Our Price. Having joined parent company WH Smith in 1963 as a sales assistant at a small west country shop, he progressed up the promotional ladder and became retail group development manager in 1984 and then south-west regional manager in 1987. His task as managing director was to turn what had become a somewhat complacent market leader into an aggressive growing chain. But by 1993, public and trade perceptions of the company, while being positive in many respects, proved that Our Price was still some way from achieving that goal. In March 1994 his position is undecided until the OFT rules on the Virgin/Our Price deal, although WH Smith promises him a senior role with the group

#### **Experts welcome** Virgin expansion

305 stores under Virgin's control, which they say makes sound iness sense for both sides.

Hilary Monk, of Verdict Research, says, "It is a sensible move. It complements the Our Price format with the larger stores and gives Smiths greater exposure in the superstore market which is where it wants to be."

Although Our Price has seen profits improving in the last year, analysts suggest this is more symptomatic of the imp ing music market as a whole rather than any significant

growth of the chain.

Our Price has had problems during the recession as its any smaller stores dealt mainly with chart related product," Monk adds. "The people who buy most in that market are young people and they suffered most in the worst part of the Fundamentally, the new deal means Our Price can refocus

itself on its roots as a specialist high street music retailer, and leave its ambitious plans to become a complete home entertainment store to its sister company Virgin. Even Virgin boss Simon Burke admits Our Price may have set its sights too high in the past. "Some of their adventures with big stores lost the plot of what Our Price was about," he says When Richard Handover took over from David Clipsham as

Our Price managing director in August 1989 his aim was to xpand beyond being a solely music retailer. To compete in the High Street, the chain had to offer more and appeal to as many buyers as possible, he believed. A pointer to the company's direction came when Our Price dropped the 'Music' from the company logo (which replaced the word 'Records' in 1986). At the time, Handover declared: "Our core is music but we're ry much in the home entertainment business. From the

future perspective, that's very important."

In the wake of the Virgin/Our Price deal, that concept's days look numbered according to one retail analyst; the move only makes sense now if Our Price returns entirely to its small,

music retail roots. The hybrid proposed by Handover would be best served by creating a medium-sized store under Simon Burke's Virgin

umbrella, she says "It would make more sense to use the Virgin name rather

than Our Price," she says. "Our Price has developed quite a successful niche in the market for smaller shops. "The benefit for Smiths would be that it would improve their middle ground catchment area

▶ ▶ LOCAL TALENT IS KEY TO POLYGRAM PROFIT—p 5 ▶ ▶ ▶ ▶

#### COMMENT

#### The song remains the same

The song remains the SAME motion from the motion and the motion of the same motion for the same in of attack in recent weeks and rightly as The current strategy is harmy even if some chows one scalarly gounding better (take a bows sinon Mayo Mank Georfer and Lameag and Whiley). But what should have actor which is One FM's biggest strale—independent boal a ride; Drive up and down the country tuning from one ILR station to another and, sooner or these, you'll ask yourself why all ILL stations sound the same.

10. It's an overstatement Same local commercial stations to a more stations of induced provide distinctive boal services. But why do many sound like a pale shadow of Capital works to secus it provides a maniputer at the stations of the country in the fragmented London market and, creatly, because for species in a 15 ground market and, creatly, because for species in a 15 ground market and, alternative in the tragmented concon market suc, crucially, because it operates in a big enough market to afford the very best people. Outside London, those who imitate Capital have neither the competition nor the budgets to allow them to do as good a job.

budgets to allow them to do as good a job. Perhaps that's why, as the issue of the shortage of frequencies becomes more and more critical, some are floating the idea that many of the current ILR stations could be replaced with one national station, freeing up space for a bit of variety. Over to you, Radio Authority.

Who says no one is developing acts? WIND SAYS IN OTHE IS GEVELOPING ACES?
Time and signit it is said that With Melson longer believe in the long heal required to break bands. Yet suddenly then is a rate of excellent records from acts who are no their second, third or even fourth altums. Jest check out the fortheoning or current releases from the likes of Blur. Primal Scream, The Charlatins, Ingainst Campes, Carter, Morrisses and Therapy?. None of them are spring chicken but they are all funding out of the primal screen of the jet section of the second of the secon some of the best material of their careers. Could we be on the verge of a revival of white boy guitar ban

#### WEBB0

Act now on the in-out chart How long must we wait before there is action on this chart issue? It is indeed "time to act", but it has been so

for something like five years.

for something like five years.

The current problems have nothing to do with Millward Brown. Weeks when only one single goes up in the Top 40 are always going to happen. It is a fast chart, and singles can—and do—go up on lewer and down on more sales. We are never joing to get a consensus on this issue—we have spent too long triying and failing for one to emerge. What we need is action NOW. And if it has to be majority action (as it was when compilations were removed from the chart), then OK. We have waited far too long already.

#### When talk is cheap

What is it about awards shows that brings out the worst in people? The Brits are meant to honour the artists and the Music Week Awards the companies. It was disgraceful the way that Van Morrison was received at the Brits. Half the audience chatted

throughout a few songs by one of this country's greatest-ever artists. Please, respect where it is due. The Music Week Awards have, rightly, always been ne Music Week Awards have, rightly, altways been one of a bun fight, but this year they were zappler with not speeches. So what were the people doing there the talked all the way through it? laybe someone could make a fortune organising events where the music business just talk to each other. Every month a quick meal, a few bottles of expensive wine — then leave them to get on with it.

Something to crow about Heard the Counting Crows yet? It may be "music for the over-35s to say they have discovered something new" as one cynic put it, but it's still worth checking out.

Jon Webster's column is a personal view

Independent radio consultant Johnny Beerling (left), pictured with Matthew Bannister, his cessor as Radio 1FM controller, laid into the BBC's producer choice system at the Radio Academy Music Radio Conference, Beerling refused to criticise Rosnister's new One FM directly but he didn't hold back in his criticism of the BBC radio system of which Bannister was among the main architects. "Producer choice is a taleuician cortam which frankly doesn't work for BBC network's music radio stations and the oner it is recognised and replaced the better is their chance of recovering morale and audiences," he said. There is simply no flexibility in the system, which relies on central control, he claimed. "No wonder some have compared it to life under communism!"



# Atlantic to take on rival Virgin for FM

Longwave music radio station Atlantic 252 will bid against Virgin 1215 if the Radio Authority decides to open the 105-108FM spectrum to a fourth independent radio network.

Speaking at last week's 10th annual UK Music Radio Conference, Atlantic nanaging director Travis Baxter told Music Week that the company would not miss the opportunity to make

The Dublin-based station is owned by European radio and televison con glomerate CLT, and Baxter says, "We can afford to outbid Virgin, and if the antion is available we would on for it He added, "Under the terms of the

Broadcasting Act the Radio Authority would be obliged to accept the highest bid which, as long as we could show we were offering something different, which we would be, would mean we'd win the licence.

the spare 105-108FM frequencies to create more stations in densely populated regions, said Baxter.

Meanwhile, Paul Russell, Sony Music's president, Europe, called for a national commercial FM rock radio station to fill the "yawning" age gap between Radio 1FM's new format and

Radio Two. During his keynote address, he told more than 160 delegates it was a 'national disgrace" that One FM was the country's only national FM pop music station. "Pop music is short for popular music, music for the masses, so why no national commercial rock station? On the dawn of 105-108FM coming on to the airwaves these are exciting times for radio to reflect the importance of British music in British culture," he

But Russell said he did not support letting Virgin 1215 switch to FM "through the back door" or allowing existing ILR stations to move their gold stations from AM to FM, which he claimed would do nothing to expand listener choice

Russell said he believed the National Heritage department, which of the Radio Authority, was blocking the opportunity for a national commercial k station. "National Heritage handed out a licence to Classic FM but I did not know Beethoven, Brahms Wagner were part of our national heritage. But I do know the Rolling Sto Phil Collins and George Michael are and Jamiroquai will be," he said.

In his speech Russell also pledged support for embattled One FM controller Matthew Bannister. "If he continues to focus Radio One, which seems to be his mandate, it should end up a better station. Bannister is act providing a real spotlight on the public's desire for an alternative," he said

### **US** judge approves \$8.4m MTV merger

The \$8.4m merger of MTV parent Viacom with Blockbuster Enter tainment has been given the go shead after a Delaware court rejected an attempt by the home video chain's shareholders to block the deal.

Claiming Viacom's price per share had fallen to less than \$30 since the deal was struck, the shareholders said ne merger should be renegotiated. They had agreed to pay \$55 a share for a stake in Viacom to help fund the TV ompany's \$10hn tokenver Paramount.

The judge rejected the appeal after ruling that to block the r use "enormous uncertainty The green light was given as Viaco

ounced its 1993 full-year results last week, showing a revenue increase or the MTV networks across the world of 27% to \$677.9m compared with 1009's \$533.4m

The cable channel says the rises were partly a result of strong performance by MTV Europe, which increased its audi ence by 35% to 58.3m subscribers by the end of 1993 Viacom chairman Sumner Redstone

said the company's takeover of global media. "We will be in a league of our own," he say

Besides MTV, Viacom owns cable networks, TV and radio stations, theme parks, cinemas and interactive software companies worldwide

 MTV remains off air in Dublin and Cork following a payments dispute with cable companies Cablelink and Princess Holdings respectively. Princess pulled the plug last month after talks on licence payments broke down, a year after MTV was pulled by Cablelink in a similar row. The two sides are continuing talks in a bid to resolve the wrangle

#### Sony: manager untrustworthy



George Michael's manager Rob Kahane during his legal battle with Sony Music was "not to be trusted" without corroborated documents, the major

claimed in the High Court last week. Continuing his closing speech. Sony's unsel Gordon Pollock QC said Kahane had his own separate interests to pursue and that his evidence had been "thrown to the wolves" by statements given by other witnesses

George Michael gave evidence that Kahane was not wholly trustworthy and Kahane did not even remember the \$360,000 he was advanced in December 1991. There should have been a change of manager rather than a change of

label," Pollock said. The case was twice adjourned last week, to allow Pollock to prepare his

closing speech and when judge Mr Justice Parker was struck down by 'flu-A judgment is not expected until April

MARKET PREVIEW HIGHLIGHTS THE TOP RELEASES - p12 > > >

# Local talent is key to PolyGram pro

after being given a lesson in A&R by the US, PolyGram head Alain Levy said last week.

Announcing the company's results for 1993, Levy also revealed plans for a Motown Games software label. He said PolyGram reached record turnover for the ninth consecutive year of NLG 7.4bn (£2.6bn), up 12% on figures for 1992. Pre-tax profits soared by 19%, while net income rose 21% (see panel).

"The UK has gone through a difficult riod but I think that is over," said Levy, the major's worldwide president and coo. "At the end of the Eighties I felt that the UK had become complacent. Looking at the Brit awards and what we have in the can I am a lot more onti-

"The US has given the UK a lesse and the UK is kicking back. I find that very healthy. The success of UK A&R-ed acts such

as Dina Carroll, Stereo MCs and Bjork signed to PolyGram-linked Mother Records outside the UK month's Brit Awards give PolyGram

great hope for 1994, he said. Overall, Levy said PolyGram owed Bryan Adams' So Far So

Good, on A&M Records, sold 7m copies worldwide in the last six weeks of 1993 to hecome PolyGram's biggest-selling album of the year. The LP, which was released in November has none triple platinum in the UK, with more than 900 000 conies sold to date. The Canadian singer is not planning any further releases this year, but is due to tour the UK in April.



Figures converted from NLG (NLG2.85 = £1). Source: PolyGram (accounting period to December 311

last year's record results to a broad spread of success with young and indigenous acts, rather than relying on blockbusters. Key albums by Lionel Richie and Stevic Wonder were both delayed from the last quarter.

The company had also been less reliant on back catalogue, estimating that it had contributed less than 40% of the major's sales. "It makes me feel very confident [knowing] we can achieve these sort of results without any albums of sales over 10m," he said.

Besides the Richie and Wonder albums, new acts expected to break through in 1994 include Shané and Queen Latifah.

Of Motown's games deal with Philips Media, Levy said it showed PolyGram and its parent Philips working m closely together. "Philips Media has the expertise, and Motown has the artists," said Levy, a board member of Philips Media. "It's natural that we would talk to each other over something like this. A deal should be finalised in the sum

 Philins announced its results on Thursday, revealing turnover of NLG58.8bn (£20.6bn), up 1% on 1992. After the first full year with its new DCC format on the market, the company's consumer electronics division recorded reduced turnover of NLG21.3bn (£7.5bn), 2% down on 1992's comparable figures.

A Philips spokeswoman said the company was satisfied with the results, as profitability has improved considerably despite the drop in sales. The consumer electronics division had managed to slow its slide into debt. Its operations loss was down to NLG73m (£25.6m), one-fifth of 1992's loss of NLG480m (£169 4m)



#### Cure verdict before Easter

CUTO VECTION DEFORE LASTET
The judgment in Lot Offlury's legal action against The
Cuto's frontman Robert Smith and Fiction Records chief
Cuto's frontman Robert Smith and Fiction Records chief
Chris Parry is expected before Easter after the case
concluded in the Kigh Court last week. Drummer and
keyboard player Tolkurs is asking the court to set
seid or contract he signed in December 1986, claiming
ha was not properly addised. He is also seeking damages in respect of royalties owed.

#### Rubber stamp for student gigs,

The Government has officially confirmed its decision to drop plans to axe funding of the student live music circuit. A clause in the Education Bill which proposed the cuts has been deleted on the orders of education

#### Q spells out TV campaign

Emap Metro has launched its first TV campaign for a magazine. The 30-second ads, produced by Intro Productions, feature quotes from the title flashed up as visuals. The campaign, which is currently running only visuals. The campaign, which is currently running on on MTV, begins this week, a fornight after the magazine announced record ABC figures of 177.065. The current issue of 0 is also a first for the magazine, coming free with a cover-mounted paperback book, produced in conjunction with Omnibus Press.

#### TV composer joins PRS council

Nigel Beaham-Powell, the TV and film composer, has been appointed to the PRS general council. Beaham-Powell, whose credits include music for ITV's The Chief, replaces Dr Patrick Gowers, who resigned in

#### Sunscreem in VAT wrangle

Customs & Excise have petitioned a winding up order against Sunscream Ltd, a company set up for the Sony Soho Square-signed dance outfit Sunscreem by their former manager. A hearing was adjourned from the High Court on Wednesday pending an appeal.

#### Crisps deal for Scots chart show

CHISPS UEAL IOF SCOUS CHARL SHOW Chart Bird, the new Scottish chart show which airs on STV and Grampian TV at 5.10pm every Wednesday starting on March 23, will be spensored by Walker Crisps. The 97-minute show, which is based on CIV's Scottish charl, is expected to reach 195,000 16- to 34-

#### Music Therapy on look-out for lots

Nordoff-Robbins Music Therapy is looking for items for its second memorabilia auction to be held at The Borderline in London on May 18. The event will be overseen by auctioneers Christies and Nordoff-Robbins is aiming to top the £35,000 raised last year. Tickets cost £20 and are available from the music industry charity on 071-255 2767.



▶ ► FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6 ▶ ▶ ▶

# What Is American Radio Playing At?

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#### **FRONTLINE**

Collevinia information, collected by ERA last Wednesday, is do encentribations from Tower (Kensington), Our Prize wich), HAW (Leeds), Virgin (Marbis Arch), Andy's Records ffield), Beggers Banquet (Kingston-upon-Themes), Groove Rask, H&R Cloake (Croydon), Beatbox (Nonvich), if you wo to contribute to Frontine call Lif Gallacher on, 071-803 3838

#### New releases

The past two weeks have been a poor time for new The past two weeks may been a pour time to new releases, but this week stores reported a surge in sales particularly of singles. Doop is flying although releases from Primal Scream and Morrissey are snapping at its heels. Credit To The Nation, The Beautiful South and Charlotte look set to perform well. Mariah Carey, Ace Charlotte look set to perform well. Marish Carey. Aco Ol Bass, Beck, Ironi Braxton, FNW, Brabara Tucker and 2 Unlimited are still showing healthy sales, while Shagging In The Street (EP, Jon Spéncer Blues Explosion, Siesper, Fire Island, Jam & Spoon and River Ocean are all pricking up sales in the indies. Of the albums, Mariah Carey is still taking on all comers submody The Cambriggs expelleds; the Philadelphia although The Cranberries re-release, the Philadelphia soundtrack, Sasha and Saint Etienne are the standout

#### Pre-release enquiries

PTO-TETEASE BRIQUITIES
Albums: Bassis Boys, Aphex Yuni, Credit To The
Nation, Inspiral Carpets, Wildhearts (re-release), Ervis
Coatelle, Primal Scream, Nine Inch Nails, Pink Floyd,
Soundgarden, Morrissey, Orbital, David Lee Roth,
Motley Crue, The Prodigy, Cappella.
Singles: Sonser, Prince, Bruce Springsteen, Nine Inch
Nails, Pet Shop Boys, Diana Ross, The Charlatans.

#### Additional formats

Boy George limited vinyl and CD, The Cranberries limited vinyl, PWEI limited seven-inch picture disc and limited seven-inch gatefold, Credit To The Nation 12-inch picture disc, Banco De Gaia limited vinyl with free 12-inch, Elton John and RuPaul second CD, Meat Loaf seven-inch picture disc.

#### In-store

Window displays: Bambi video, Dance To The Max, Soundgarden, Aretha Franklin, Mario Lanza, Smashing Pumpkins, Daryll Anne, The Cranberries, Cypress Hill, Nine Inch Nails, Heart Of Chicago. On the wall: Bambi video, Rap To The Max, The Cranberries, Proclaimers, Elvis Costello, Tim Rice, Aretha Franklin, Soundgarden, Eivis Costello, Tim Rice, Aretia Franklin, Souningarden Nine Inch Nails, Bjork, Crowded House, Garth Brooks, Morrissey, Cypress Hill, Chaka Demus & Pliers, Sinclair, Ace Of Base, Wendy Moten, David Lee Roth.

#### Multiple campaigns

ANDY'S RECORDS: Heart Of Chicago, All Woman III and Refor a records, near or cincago, an woman in and Celine Dion window displays and co-op TV campaigns. BOOTS: Mother's Day promotion based on classical and musical albums continues; in-store promotions for Tim Rice and Wendy Moten.

HMV: album of the week – Nine Inch Nails; single – HIW. about of the week—Him Inch Mairs, single— Bernes Springsters, wideo—Under Siege, prame—HBA. Abm. co-spi Y campalge for Nov Brace SW Wol Z. white Work Siege S

Precisioners. Evid Costella soundtrack CDs from EAS UN PROCE. Vision EAS UN PROCE. Vision Cost Inglayer for times on The Max-Bankh video, in-store – Bankh video, Pay To The Max, The Crasheriners, pros state) continuer. The Crasheriners, pros state) continuer. Costella Cost

**UK Aladdin writer** nets Grammy haul

Songwriter Tim Rice was the UK's biggest individual winner at last week's Grammy ceremony in Los Angeles which saw British contenders pick up 10 awards

Rice, lyricist and producer Disney's Aladdin soundtrack, picked up three of the film's five-gong haul. The econd best UK performance came from Sting, whose Ten Summoner's Tales won three awards.

lyrics to the Aladdin theme, A Whole New World, which was named song of the year and best song written motion picture or TV. He won another Grammy as producer of the soundtrack album, which was named best musical LP for children. Two other songs on the

The haul has prompted Pickwick to revitalise promotion for its Aladdin soundtrack with new POS display material and press ads. Buena Vista is expected to release the film on video

this autumn

Sting was named best male vocalist at the Grammies for If I Ever Lose My Faith In You, while Hugh Padgham who has previously won three awards for his work with Phil Collins - won an award for production of Ten the album, directed by Doug Nichol and produced by Julie Fong, also won a

A&M says it has no plans to re-release Sting's award-winning single.

Among the other UK winners Sade's No Ordinary Love single, voted best R&B performance by due or group with vocal, director Stephen Johnson and producer Prudence Fenton for the promo of Peter Gabriel's Steam and George Martin as producer of the Broadway cast recording of Pete Townshend's Tommy.

The English Chamber Orchestra's version of Handel's Semele, featuring Michael Chance's solo, won best opera recording.

Besides U2's best alternative album award, for Zooropa, Ireland was also represented by The Chieftains, whose multiple nominations were rewarded by the best traditional folk album prize for Celtic Harn

#### Black industry body hit by internal revolt

The Black Music Industry Association is facing a revolt, less than a month after founder member

Root Jackson quit as its chairman. A group of members, led by artist manager Alistair Abrahams, have called an extraordinary general meeting claiming the existing board has lost touch with its 400-plus membership.

The body has not held an agm since October 1992 and has published no accounts since well before that time, says Abrahams, who manages Betty Wright and Jimmy Cliff.

The rebel group is urging members to pass a vote of no confidence in the body's management committee in a poll to be held at this Sunday's (March 13) egm. The rebel group has set up a limited company called BMIA Ltd, through which they say the organisation should be relaunched The management committee of the BMIA refus-

es to recognise the approaches, however, and has suspended development director Alec Coffey. They are refusing to attend the egm, which they say is



classical promotion. Paul Moseley (pictured), Decca's head of marketing says the full-price releases are perfect for its Double Decca banner and counter boxes shaped like a Routemaster bus. See Market Preview, p12

#### Labels put faith in **Gregorian chants**

ome the first double-CD of core classical repertoire to enter the pop chart, writes Phil Sommerich

The Major Works Of Canto Gregori, a performance of 1,400-year-old church music by the monks of Santo Domingo de Silos monastery, entered the m stream albums chart at 65 last week.

EMI Classics rush-released the package in the UK after selling more than 300,000 copies in Spain since its release there at the end of last year.

But even EMI Classics director Roger Lewis admits to being caught by surprise by the success of the album. Previous issues of Gregorian chants, cluding some from the monks of Silos, have sold only to specialist collectors "The success is not down to a ques

"This is music that is a perfect antidote to the stresses of modern life play it and you are immediately on another plane. It is music that has stood the test of time He adds, "The 65 placing in the chart

very, very exciting, and I will be fascinated to see how much further this album goes."

Now Lewis is stepping up promotion with a two-week campaign on Classic FM and national press advertising with nphasis on its potential as music for

Both United Recordings and BMG Classics are hoping to piggyback on the record's success. United is this week rush releasing its own album, Essential Gregorian Chants, while BMG is plan-

relaxation

#### Memorial for crash victim

secretary Madeline Hardiman who was killed in a car crash a week oon

Hardiman - known within the compa ny as Maddy - died instantly in the accident on the M4 near Swindon on Friday

night last week (February 25). She worked for PolyGram UK company secretary Michael Howle. Fellow PolyGram employees Karen

Davey, a contract administrator, and Catherine Farrell, a project accountant were also in the car. Davey suffered an injury to one eye and was still receiving treatment in Bristol Eye Hospital as Music Week went to press. Farrell was not hurt, although both suffered shock.

A family funeral for Hardiman is due to take place on Wednesday this week Hardiman, who joined PolyGram November 1990, is to be remembered at memorial service for staff next week. the date of which has yet to be fixed.

INDIE DREAMS OF SATURDAY DELIVERIES - Letters, p23



# D-A-T-A-F-I-L-E

#### **CHARTS AND** PRODUCT NEWS

#### CHART FOCUS

ariah Carey continues to hold firm atop both the singles and albums charts though Swedish challengers Ace Of Base and Dutch newcomers Doon could both overturn her in the

singles chart next week. It's another very busy week in the Ton 40 with 15 new entries but true to ite name the Cranherrice' debut hit Linger lingers on. It has now spent five weeks in the chart, in a narrow band between number 14 and number 16. Even so, the sustained airplay and steady sales have paid big dividends for the group's album, Everyone Else Is Doing It, So Why Can't We?, which was reissued last week. It returns to the chart at number three, having peaked at 64 when originally placed last March

Other artists having a good week include Morrissey and Primal Scream. The latter's rock/funk double-header, pairing the Rolling Stones-like Rocks with the Clintonesque Funky Jam debuts at number seven. It's their first Top 10 hit ever. Meanwhile, Morrissey's first appearance on Top of The Pops in some time sealed his first Top 10 single since 1988.

Mozza's first four solo hits all made the Top 10, but in ten attempts since then, he has never reached the upper echelon. This week, however, The More You Ignore Me, The Closer I Get debuts at number eight.

The success of records like Without You by Mariah Carey and



as his five track mini album, The Devil In Sister George, debuts at 26. Comprising remixed tracks from Culture Club, Jesus Loves You and his solo career, it thus eclipses all his post Culture Club work and is his highest charting album since the group's This Time reached number eight in 1987. And, as befits an album of club mixes, its popularity is greatest with the dance fraternity - it debuts at one on the dance albums chart.

The Power Of Love by Celine Dion was pretty much a foregone conclusion. Pairing a well-loved oldie and a current chart force is an easy route to success. But let's hear it for Alicon Movet and new bloomers Fire Island both of

■ Carey scores again for Columbia ■ Albums include monks and Mario Lanza whom register Top 40 hits this week with barely remembered songs that

flopped in previous versions. The Grace Of God, was originally recorded by Kid Creole, and was a minor US hit, but UK flop, in a hi

NRG version by Machine in 1979. Four years later, in May 1983, Alison Movet was still a member of Yazoo. In the same week that one of Yazoo's biggest hits, Nobody's Diary, was released, so was an BMI single by 31 year old American singer songwriter Jules Shear. Entitled Whispering Your Name, it failed to chart, but this week it provides Ms. Moyet with her biggest hit since Love Letters in 1987, as it debuts at number 31 - one notch shead of There But For The Grace Of God.

While old songs do well in the singles chart, old recordings by Europeans prosper on the albums list. Mario Lanza's The Ultimate Collection debuts at number 27 Comprising tracks recorded

between 1949 and 1958, the year before his death, it's the third and most successful attempt so far to market his pleasing tenor on TV, following 1981 and 1987 albums on K-Tel and Stylus.

And making a dash from number 65 to 32 is the even more unlikely chartbuster Les Mejores Obras Del Canto Gregoriano (Masterpieces Of Gregorian Chant) by Monks Chorus Silos. This is the 'greatest chants' compilation that took Europe by storm last year, selling upwards of 300,000 copies in the monks' home country of Spain.

Alon Jones

#### SALES AWARDS

Platinum: Dina Carroll: So Close (x4)
Gold: Kim Wilde: The Singles Collection;
Various: The Movies' Greatest Love Songs
Silver: Various: Soul Devotion; Roberta
Flack: Sothy With These Songs-The Best Of

#### AIRPLAY ADDS versus last week

RADIO 1 FM: w/c 07.03.94: B List: Sounds Of Blackness - Belower Bjork - Violently Happy, Roachford - Only To Be With You. C-List Bon Jow - Dry County, Kirsty MacColl - Carl Stop Killing You, Doop -Doo: Don Campbell - Sur Stines for Mr Wonder Stuff

-Hst Love New Cap 802.94: A List Ton Amos - Preny Good Year Receive - Steeping In My Car B-List Doop - Doops FOW - Joing Flight Said Feed - Wenderman. MY Europe: w/o 83.83.94: Dis Krupps - 10 The Hitt Doops FOW - Joing Fallow; Brown - Steeping in My Car Prince - The Most Beautiful Gif in The World, Said Y Prince - The Most Beautiful Gif in The World, Said Y Prince - The Most Beautiful Gif in The World, Said Y Prince - The Most Beautiful Gif in The World, Said Y Prince - The Most Beautiful Gif in The World, Said Y Y Pepa - Whatan Man.

Prices - The beath financial claim the World Saint Te-Very 1175 AM you Carl 1984 bits (Fed Amer, 1974) good for the Jan Admin - Seminory Is bloom, FFS. Both Carl 1984 bits (Fed Amer, 1984) bits (Fed Amer) and the Carl 1984 bits (Fed Amer) bits (Fed Amer) Admin - Saint Carl 1984 bits (Fed Amer) bits (Fed Amer) Admin - Saint (Fed Amer) bits (Fed Amer) bits (Fed Amer) Admin - Saint (Fed Amer) bits (Fed Amer) bits (Fed Amer) Admin - Saint (Fed Amer) bits (Fed Amer) bits (Fed Amer) Admin - Saint (Fed Amer) bits (Fed Amer) bits (Fed Amer) Device from Carl 1984 bits (Fed Amer) bits (Fed Amer) Device from Carl 1984 bits (Fed Amer) bits (Fed Amer) Device from Carl 1984 bits (Fe

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#### **NEXT WEEK'S HITS**

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#### NEWCOMERS

DOOP: Doop (Citybeat)
Holland debut. Producer:
Ferry/Garnefski, Publisher: MCA. Writers: Ferry/Garnefski. Line-up: Ferry (k), Garnefski (k). Notes: Snapped up here by Citybeat Records from the Dutch Clubstitute label against competition from 24 other companies. This original combination of Nineties house and Twenties ragtime rhythms has ome a club and radio favourite. Album: none planned.

PRIMAL SCREAM: Rocks/Funky Jam (Creation) UK 6th hit. Producer: Tom Dowd. Publisher: EMI/Complete. Writers: Gillespi Innes/Young. First hit: Loaded (16, 1990). Biggest/last hit: Dixie-Narco EP (11, 1992). Line-up: Bobby Gillespie (v), Robert Young (g), Andrew Innes (g), Martin Duffy (k), Denise Johnson (v). Notes: The first fruits from their fourth album, which follows 1991's Mercury prize winner Screamadelica. The de side includes Funky Jam which was remixed by George Clinton who along with the P-Funk All Stars will join the band on their forthcoming tour. Album: Give Out But Don't Give Up (March 28).

MORRISSEY: The More You Ignore Me, The Closer I Get (Parlophone) UK 15th hit. Producer: Steve Lillywhite.



Publisher: Warner Chappell/CC. Writers: Morrissev/Boorer. First/biggest hit: Suedehead (5 1988). Last Hit: Certain People I Know (35, 1992). Notes: Boosted by some excellent press, expectations for Morrissey's new album are high Album: Vauxhall And I (March 14).

Last week's compilation album chart should have shown PolyGram TV's Let's Face The Music - Torvill & Dean as high-est new entry at eight. Meanwhile the dis-tributor for the new Speaking Volumes spoken word label is PolyGram. The cata-logue number for Brien Johnstone's Someone Who Was is 5183224.

MARCELLA DETROIT: I Believe (London) UK debut. Producer: Chris Thon Publisher: Island, Writer: Detroit, First hit (with Shakespears Sister): You're History (7,1989). Biggest hit: Stay (1, 1992). Last hit: Hello (Turn Your Radio On) (14, 1992). Notes: Two recent showcases at London's Jazz Cafe were a sell-out Album: Jewel (March 28).

FIRE ISLAND feat LOVE NELSON: There But For The Grace Of God (Junior Boy's Own) UK 2nd hit, Producer: Farley/Heller/Wilk Publisher: Boch. Writers: Darnell/ Nance, First/last hit; In You Bones/Fire Island (66, 1992). Lineun: Terry Parley (k). Pete Heller (k). Gary Wilkinson (k), Love Nelson (v), Salavdor Vasquez (p). Notes: A cover of Machine's 1979 cult track, it was originally recorded by Kid Creole & The Coconuts and includes Nu Colours on backing vocals. The gest hit to date for the label and the group who are soon to record their debut album Album; autumn

MISTY OLDLAND: A Fair Affair (Columbia) UK 2nd hit. Producer: Ivor Guest/Fred Ala. Publisher: Chrysalis/Shapiro Bernstein & Co. Writer: Oldland/ Gainsbourg, First/last hit: Got Me A Feeling (59, 1993). Notes: This original Oldland composition features snippets from Serge Gninsbourg's notorious 1969 hit single Je Toime. Album: Supernatural (April 5).





Original music from the film by Jane Campion composed by

MICHAEL NYMAN

WEEK 1: 7 , MC , CD WEEK 2: CD (INCLUDES POSTCARD PRINTS FROM THE FILM) BOTH CD'S INCLUDE MUSIC FROM THE NYMAN, GREENAWAY SOUNDTRACKS

7TH MARCH 1994



## A·D F·O·C·U·S

Ace Of Base's Happy Nation is being re-promoted by London Records which is releasing the US version of the album next Monday with four extra tracks. TV advertising kicks off next week There will also be window displays with Woolworths and Menzies and an Adshel poster campaign in

njunction with HMV. All Woman 3, Dino's compilation of hits from female artists, will be nationally TV advertised on ITV and Channel Four for one week from next Monday as next of a coop campaign with Woolworths. There will also be solus TV advertising on The Big Breakfast and radio advertising on Capital and Atlantic 252.

Adam Ant's Ant Music, a compilation of his best know tracks, will be re-promoted from next Monday by Arcade which is shipping initial orders with a free 18-track live album. The release will be nationally advertised on Channel Four for one week and in the ITV Granada, Yorkshire, Tyne Tees and Border regions. From March 21 TV advertising will run for one week on GMTV and on Sky. Bill Bruford's Earthworks Live, out through Virgin, will be advertised in the music press from its release next Monday Carter USM's Starry Eyed And Bollock Naked, released next Monday through Chrysalis, will be advertised in Melody Maker in conjunction with HMV. There will also he a solue ad in NME The album is an Our Price recommended release and there will be in-store displays with 300 indie retailers plus a nationwide

street poster campaign

for one week from today

& DREADBEAT

SECRETHEE

JEANIE TRACY

VAN BASTEN/

FLOOR CONTROL

Compiled by Sarah Davis: 081-948 2320

Chicago's The Heart Of Chicago.

out now through Warner Music,

will be TV advertised in the TSW,

HTV, Meridian and Anglia regions

The Commodores' Hits Volumes



album Forever Now, released by RCA next Monday, and RCA is using clear, strong graphic designs for its marketing campaign to tie in with this futuristic theme. The album packaging, in-store display material and press ads were designed by ME

#### Record label: RCA

Media agency/ executive: London Media/Gareth Currie

Product manager: Emma Hickey Press: National gress ads will run in conjunction with HMV, plus the Daily Mirror lin

conjunction with WH Smith) and in the Daily Starwith Virgin In-store: The release is album of the week with WH Smith which is running in-store and window displays, in-store video promotion and featuring the release on its listening posts. Virgin is running in-store displays and EUK is running window displays for Woolworths. HMV and Menzies are also running in-store displays

Posters: A nationwide street poster campaign to promote the current single is also being used to promote the album. Mailout: The fanbase is being given full details of the forthcoming release.

Target audience: 18 plus

1 and 2, out now through Arcade, will be advertised in the local and national press from next Monday with regional radio advertising in the East Anglia, Wales and Meridian regions. Hits 94, Telster's current chart

hits compilation which is released today, will be nationally TV advertised on Channel Four and BSkyB. Radio ads will run on Capital, Kiss and Scottish radio. Edited Highlights, a 19-track lation of hits from a wide

selection of artists, will be released by Chrysalis next Monday as part of its 25th anniversary celebrations. The album will be a low price release and will be marketed as part of a generic campaign which takes in 25 other releases - all classic Chrysalis albums which have been re-packaged for the occasion. The releases will be advertised in Time Out and The List (in conjunction with Tower), in Mojo (with Virgin) and in Vox.

released next Monday through Parlophone, will be advertised in Select in conjunction with Virgin and in Q. Vox, Sky and the NME. There will be in-store displays with 100 independent retailers, in store displays with Our Price and window displays with Virgin. HMV is running window and in store displays including West End windows. A billboard poster campaign will run in London, Manchester, Glasgow and Newcastle

Morrissey's Vauxhall And I,

Motley Crew's self titled album will be advertised in Kerrana! and Raw as part of WEA's marketing campaign for the title which is released next week. There will also be a promotion with 70 specialist rock stores and in-store displays with 100 independent retailers and with Our Price Willie Nelson's Moonlight Becomes You, a traditional country-style sequel to his earlier Stardust release, will be advertised in the country music press by Columbia which releases the album on Monday.

New Jack Swing Mastercuts Volume 3, released next Monday through Beechwood Music, will be advertised in Sky Magazine. ID. Touch, DJ, Mix Mag, Soul Trader, Blues & Soul, Echoes and The Ticket.

Compiled by Sue Sillitoe: 071-228 6547

Digby Pearson - "I read about them ont

their single, saw them and signed them." Joanne Wakeling - "Loved the demos, met Sian and loved her!"

lan St Paul - "This artist's music pulsates

nto a new realm of organic resonation

Wayne Archbold - "He had a couple of

Steve Long - "I signed them for songs and

for one of the best singers you'll ever hear.

Simon Gavin – "The reason I signed Brotherhood was because I really liked Mr

Steve Long - "Liked It's My Time on 3 Beat,

heard some new tracks and they were

SIGNED BY

dance for all to hear.

outstanding voice.

releases on a German label

Dominic Walker and Mirk Clark

# PICK OF THE WEEK

E·X·P·O·S·U·R·F

AIRING THIS WEE

The South Bank Show featuring Dame Kiri te

Kanawa, Sunday March 13, LWT: 10.30-11.30pm Dame Kiri te Kanawa celebrates her 50th birthday at the Albert Hall on Thursday and the concert forms part of the South Bank Show three days later intercut with documentary footage.

#### MONDAY MARCH 7

The Evening Session featuring Carter USM and Shed 7. Radio 1FM: 7-9pm THESOAV MARCH 8

The Big Breakfast featuring Right Said Fred. Channel Four: 7-9am Sesame Street with Ziggy Marley, Channel Four: 12.30-1.30pt

Hangar 17 with Bad Boys Inc and Worlds Apart, BBC1: 4.35-5pm The Beat featuring Sandals and St Etienne ITV: 12.30-1.30am

#### WEDNESDAY MARCH 9 The Rock And Roll

Years - 1982, with music from The Stranglers, Culture Club, Japan and more, BBC1: 7-7.30nm The Album Show featuring M People and

Bruce Springsteen, ITV 2.30-3.30am (regions vary)

#### **FRIDAY MARCH 11**

Pobble Mill featuring Roberta Flack, BBC1: 12.15-12.55pm John Peel featuring

psychedelic ambient tribal group Zuvuya, Radio 1FM: 10pm-

The Jack Dee Show featuring Pauline Henry, Channel Four: 10.30-11.05pm

#### **SATURDAY MARCH 12**

Live And Kicking featuring NKOTB and M People, BBC1: 9am-12 12nm Wayne Archbold - "He's Jean Michel Jarre

John Peel featuring Ultramarine and Submarine, Radio 1FM: 4.30-

Essential Mix Show featuring Cappella, DJ Professor, RAF and Clock, Radio 1FM: 11pm-1am

BPM from Club Jam in Bedford featuring a profile of Queen Latifah, ITV: 4.30-5.30am (regions vary)

#### **SUNDAY MARCH 13**

The O Zone featuring Hammer, M People and Roachford, BBC2: 11.45-12am

ARTIST MUSICAL STYLE SIGNED TO MANAGEMENT TYPE OF DEAL DUB WAR rock/ragga four piece EARACHE Karl, Words of long-term recording and publishing dear Warning SIAN DOUGLAS solo pop act from London VIRGIN Jago Management alhum GENETIC DRAGONFLY solo trance act self-managed SARITA A solo house artist from Rome ATH DIMENSION c/o 4th Dimension two singles, one album Jens Maspfuhl - "Sarita J has an LAGOWSKI hard trance solo artist from Ralham GPR none four album ANDY PICKFORD mellow trance to angry techno four album DANNY RED & worldwide exclusive

Jamaican reggae artists LOYEM/BMG MUSIC Martin Pople COLUMBIA Archangel Management soul due from London PULSE-8

THE BROTHERHOOD north London rap trip VIRGIN

solo soul artist from Oakland USA PULSE-R

dance trio from Milton Keynes

DEAD DEAD GOOD MUSIC

worldwide publishing /three singles

album

allrum

album

Unmanageable

Peter Martine

Andy Wood - "They sent us their stuff and we really liked their style."

Shylock's jacket!"

#### 3 YEARS OF MUSIC BIZ CONVERSATIONS

"New Jack Swing?..... What the hell is that? Is at like a new formol House Music?... No? But what about "Jack Your Body" and Farley Jackmaster Funk?.... Oh, northe seme thingailsii, right?.... OK, so is it like Garage?..."

#### NEW JACK SWING MASTERCUTS VOLUME 1 RELEASED 9th March 1992

"Now! get til... It's like the soundtrack to that bur (New Jeck Chy Taphr?... No?... So it's NOT like Hardcore Gangsta Rap?..... Wow! OK, it MUST be like Glenn Malen striff with Rappa Breats, right?... No?... What about..."

#### NEW JACK SWING MASTERCUTS VOLUME 2 RELEASED 23rd November 1992

"Are ya serious?". You're asking us if we're irro New Joss Seing? "He ye been into New Josk Seing (or 24/7 from Day ONE, OR!...... In fact we're real tight with floody and Arche Jok Seinswait thij a hear The Nu Jack Ramp Shakin" Mians we've got on Jinsert your own choice of revamped one irrob. In glotta believe me, Homes, this shit is phat on the American Charles!

# New Jack Swing

Volume 3

More precious cargo from Mastercuts ..... there's a uniformity of quality and style that make this much more of a cohesive package than most compilations"

£EEE - Music Week Essential Stocking Guide, 20th February '34

Another passionately compiled and expertly sequenced selection of New Jack Swing collectable classics in their Original 22" mixes or Full Length Album versions. Featuring the serious link shift from.

TLC \* KETHHSWEAT + HIFUE\* HEAVY D. & THE BOY 2 - RIFE\* CHRISTOPHER WILLIAMS GUY \* WIRECKK-N-EFFEC\* FATHER \* SWV \* MARY J BLIGE \* INTRO

Ignore the hype and decide for yourself! - New Jack Swing vol 3

hits the road, Jack... from 14th MARCH '94

A Beechwood Music Company, Prendsted as clicalively by Phatera Trax. Distributed by The Total Record Company via BMG (UK) Ltd. Order Thrus' BMG Telesates

# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 12 MARCH 1994

26	Case	Weits	Tirle Label CD/Cass (Distributor) Arbst (Producer) Publisher (Writer) Label CD/Cass (Distributor)
1	,	4	WITHOUT YOU Mariah Carry (Alenaciet/Carry) WC (Ham/Evans)  COLUMBIA 6599192/8599194 (SM) 6589197/-©
2	2	3	THE SIGN MetronomerLondon ACECD VACEMC 1 (F) Ace Of Base (Pop(Cast/Joker) PolyGram (Joker/Buddah) ACEB (ACEX 1
3	N	EW	DOOP  Crybe at CBE 774C0/CBE 774C (W) Doop (Ferry/Game/ski) MCA (Ferry/Game/ski)  CBE 774CBE 1274
4	4	9	BREATHE AGAIN Arista 74321185442 74321185444 (BMG) Toni Braxton (Ried/Babs/are)Simmons) WC (Babs/ace) 74321185447/743211854410
5	N	EW	RENAISSANCE Deconstruction/RCA 74321194132/74321194134 (BMG) M People IM People BMG/EMI (Pickering/Heard) 74321194131/74521194131
6	3	7	RETURN TO INNOCENCE Virgin DINSD 122/DINSC 123 (E) Erigma (Creb) Erigma(Manbo/Sweet in Sour (Creb)) DINSD 122/DINST 123
7	178	EW	ROCKS/FUNKY JAM Creation CRESCD 129/CRESC 129 (P) Printal Screen (Dowd EM/Deription (Giflespia/Innex/Young) CRE 129/CRE 129 CRE 129 CR
-8	1/4	EW	THE MORE YOU IGNORE ME, THE CLOSER I GET Parkaphona CDR 6272 [6]  Morrissey (Ullywhitel WCLCC (Morrissey)Boorer)  TOR 6272H 6272H 6272128 6272
9	6	4	LET THE BEAT CONTROL YOUR BODYPWI, Continental PWCD 280/PWMC 280 (W)
10	12	5	2 Unlimited (Wilde)De Costen (MCA (Wilde)De Costen (Slingward) PWL 280 PWLT 280  I LIKE TO MOVE IT Positiva CDTIV 10/TCTIV 10/TIV 10/12TIV 10 (E) Reel 2 Real featuring The Mad Stuntman (MoniforMuriz) Global (MoniforQuaschi)
11	7	3	DON'T GO BREAKING MY HEART Rocket EJRMX 33/EJMC 33 (F)
12	8	4	Biton John with RuPaul (Morosler) Big Ptg (Croon/Branche)   EJS 33/-S
13	5	10	THINGS CAN ONLY GET BETTER   Downwagnet MAG 1020CD/MAG
14	26	2	THE WAY YOU WORK IT MCA MCSTD 1953/MCSC 1953/MCSR 1953 (BMG) FFC (Brahamu@cccly MCA/WCFancus (Bastian).cotflier/ParkarGord/Braham) MCST 1953
15	16	2	
16	14	5	LINGER The Cumberries (Street) Island (Hogan/O'Riordan) The Cumberries (Street) Island (Hogan/O'Riordan)
17	N	EW	BELIEVE London LONCO 347/LONCS 347 (F) Marcello Detroit (Thomass) Island (Detroit) LON 347/LONX 347
18	9	9	A&M 5804772580476475047677-(F) Bryan Adems Red Stewart Sting (Thomas/Adems/Nacholae) Various (Adems/Lange/Kamer)
19	11	EW	BECAUSE OF LOVE   Virgin VSCOG 1489/VSC 1489 (E)   Janet Jackson   Janutlenvicklackson   EMI (Jackson/Harris III/Lewis)   VS 1489/VST 1489
20	10	3	STAY TOGETHER  Suedie (Buller) PolyGram (Anderson/Buller)  NUD 9C (RTM/P)  NUD 9C (RTM/P)  NUD 9C (RTM/P)
21	13	7	THE POWER OF LOVE Celine Dian (Foster) EMI (Mendel/DeRoupe/Rush/Applease) Epic 6597992/6597994 (SM) 6597997/-©
22	11	EW	TRIGGER INSIDE         A&M 5805352/5805404 (F)           Therapy? (Sheldor) MCA (Dairns)         \$605347/5805351
23	N	EW	GOOD AS GOLD The Beauthful South (Kelly) CC (Heaten/Rothersy) GOID 109 GOD 110 GOD 110 GOD 110
24	N	ΕŴ	TEENAGE SENSATION One Little Indian 124 TP7CDL/124 TP7C (P) Credit To The Nation (Harry/Boff) Island (Hanson)
25	17	6	COME IN OUT OF THE RAIN EMI USA CDMT 105/TCMT 105 (E) Wendy Moten (Lyras) PolyGramWC (Boote/Lyras/Williamson) MT 105/-
26	N	EW	GLAM ROCK COPS Chrystalis CDUSMS 10/TCUSM 10/-/12USM 10 (E) Carter The Unstoppeble Sex Machine (Carter USM/Painter) Island (Morrison/Carter)
27	N	EW	MURDER SHE WROTE Mango CIDM 812/MCT 812 (GRPWF) Data Danus & Friers (Darbu Shakespeare) RMS (shad@ke Mt (Taylor@anse) Wild, Darba) AMS 80/12/MS 812
28	N	EW	ICH BIN EIN AUSLANDER Infectious INFECT 4CD/- (RTM/P) Pop Will Est Itself (PWE4New) BMG (Pance/Townsbend) INFECT 4P(INFECT 4
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33	23	2	BEAUTIFUL PEOPLE Positive CDTIV 11/TCTIV 11 (E) Berbara Tucker (Vega) Chrysalis (India/Springsteen/Vega/Tucker) TIV 11/12TIV 11
34	22	2	
35	N	EW	PIECES OF A DREAM Tarkin Loud TLKCD 46/TLKMC 45 (F) Incognito (Maunick/Bull) WC/East Jesus (Meunick/Bull) -/TLXXX 46
36	29	4	WATERFALL Eastern Bloc BLOCCO 001/BLOCMC 001 (W) Allando Ocean fazo der Weyde/van Converden) Naneda (van der Weyde/van Converden) - BLOCK 001
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39	24	3	SWV (Megan) WC (Purker(Gomes/Oriz)  BECAUSE OF YOU  Go.Beat GOLCO 109(GODMC 109 (F) Gubristic (McFarlane) Porfect/Peermusic/Roader (Gobristic)/McFarlane) Porfect/Peermusic/McFarlane) Porfe	Beautiful People
40	27	14	COME BABY COME Tommy Boy/Big Life BLRD 106/BLRC 105 (F)	Bow Wow Wow
41	25	3	INSANE IN THE BRAIN Columbia 8601762/6801764 (SM)	Can't Wait To Be With You
42	30	2	JINGO PWL International PWCD 283/PWMC 283 (W)	Deoper Love, A
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45	771	w	HOUSE OF LOVE Parlophone CDR 5374/TCR 6374 (E)	Fair Atlant, A (20 1 Actio) 51 Forever Now 43 Glam Rock Cops 25
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49	31	3	RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC) Epic (SM) Jam & SpacyFrata (B May/Spacy) WIZMIG (B May/Spacy) Kang & SpacyFrata (B May/Spacy) WIZMIG (B May/Spacy) Kang & SpacyFrata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) Kang & Spacy Frata (B May/Spacy) WIZMIG (B May/Spacy) WIZ	I Specialize In Love
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56	35	3	NOTHING 'BOUT ME A&M 5805292/5805284 (F)	Murder Ste Wrote. 27 No Man's Land 72
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1 1 27 MUSIC BOX ★2 Columbia 4742702 (SM)	26 NEW THE DEVIL IN SISTER GEORGE Virgin VSCDG 1490 (E) Boy George/Jesus Lovas YourCulture Club (Various) -/VST 1490	52 40 44 INGENUE * Sire 7599268402 (W) WX 455C/WX 455
Mariah Carey (Carey/Afanasiett) 4742704/4742701	27 MARIO LANZA - THE ULTIMATE COLLECTION Menio Lanza (Various) RCA Victor 74321185742/74321185744/- (BMG)	53 33 8 WHAT SILENCE KNOWS Cooltempo CTCD 35 (E) Shara Nelson (Peden) CTCD 35 (CTLP 35
2 2 4 THE CROSS OF CHANGES Wirgin COVIR 20 (E) Enigma (Cretu) MCVIR 20/LPVIR 20	28 18 THE ONE THING * Columbia 4743552 (SM) Michael Bolton (Fester) Bolton/Lange(Wanasieff) 4743554/4743551	54 35 14 ALWAYS & FOREVER O EMI COEMD 1053/TEMD 1053/EMD 1053/ED Eternal (Lowis/Foraghon/Charles/Winans/Westend)
3 REE EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranbornes (Street) Island CID 8003/ICT 8003/ILPS 8003 IF)	29 NEW HARD TO EARN Cochampo CTCD 38 (E) Gang Starr (DJ Premied Guru) CTCD 39 CTLP 38	55 NEW THE OAT COLLECTION Decenstruction/RCA 74321191961 (BMG) Sasha (Sasha)Fredericksa) 74321191964/74321191961
4 5 53 TEN SUMMONER'S TALES *2 A&M 5400752 (F) Sting (Padgham/Sting) 5400754/5400751	30 31 2 PARCEL OF ROGUES Capile Communication CTVCD 125 (BMG) Barbara Dickson (Williams) CTVMC 126(-	56 44 4 BRAVE EMI CDEMC 1054 (E) TCEMC 1054/EMD 1054
5 3 DEBUT ★ One Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31 TPLP 31CX/TPLP 31	31 26 TROUBLEGUM A8M 5401962 (F) 5401964/5401961	57 45 2 THE PEOPLE TREE Acid Jazz JAZIDCD 083 (RE-APT) JAZIDMC 083/JAZIDLP 083
6 6 22 ELEGANT SLUMMING * REA 74321166782 (BMG) 7432116678474321166781	Monks' Chorus Silos (Bormati) EMIClassics CNS 5552172(5)  Monks' Chorus Silos (Bormati)	58 58 24 BREATHLESS ● Arista 7822188462 (BMG) Kenny G (Kenny G (Afansiell (Fester) Shee) 7822186464 (782218646)
7 4 57 SO CLOSE ★4 A&M 5400342 (F) Dina Carroll (Lawis/Mackintosh/Cole/Clivilles) 540334(5400341	33 21 PAID VACATION Capitol CDESTU 2208 (E) TCESTU 2208/ESTU 2208	59 NEW LIFE MODEL Beggers Banquet BBQCD 143 (RTAVP) The Blue Aeroplanes (Langley/Bruschin) BBQMC 143/BBQLP 143
8 NEW TIGER BAY Saint Etienne (Saint Etienne) Creation HVNLP 8td (C/HVNLP 8	34 NEW MAYA Ultimate BARK CD3 () BARK MC3/BARK LP3S	60 51 34 PROMISES AND LIES *2 DEP International DEPCD 15 (E) UB40 (UB40) CADEP 15/LPDEP 15
9 7 28 BAT OUT OF HELL II - BACK TO HELL ★5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/YP 2710 (E)	35 27 9 D:REAM ON VOL 1 PXU/Magnet 4509933712 (W) D:ream (D:ream(Frederickse) 4509933714/4509933711	61 48 15 DUETS * Rocket 5184782 (F) 5184784/5184781
10 11 7 TEASE ME ● Mango CIDMX 1102 (GRPV/F) Chaka Demus & Pfess (Dunber/Willis/Shakaspeare) MCTX 1102 MLPS 1102	36 NEW FACE THE MUSIC Columbia 4743592 (SM) NKOTB (Rifely/Waitherg) 47435944743591	62 61 13 A GIFT OF LOVE ● EMI CDEMC 3865 (E) TCEMC
11 a 5 UNDER THE PINK ● Tori Amos (Rosse/Amos) East West 7567829672 (W) 7567825674/7957825671	37 25 5 IN PIECES Liberty CDEST 2212 (E) TCEST 2212/-	63 73 83 KEEP THE FAITH * Verigo 5182472 (F) 5141974/5141971
12 9 48 CONNECTED ★ 4th+B way BRCD 589 (F) Stereo MCs (Stereo MCs) BRCA 589/BRLP 589	38 28 17 BOTH SIDES *2 Virgin CDV 2800 (E) TCV 2800 V 2800	64 54 45 POCKET FULL OF KRYPTONITE ★ Epic 4682509 (SM) Spin Dactors (Spin Dactors/Denemberg La Rocka) 46825084480501
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14 13 21 EVERYTHING CHANGES *2 RCA 74321189252 (BMG) Take That (Various) 74321189264/74321189251	40 25 5 THE ALBUM Telester TCD 2709 (BMG) Lesley Garrett (Various) STAC 2709/-	66 52 25 WILD WOOD ● GolDiscs 828/352 (F) Paul Weller (Lynch/Weller) 828/354/628/351
15 22 3 DEEP FOREST Columbia 4741782 (SM) Deep Forest (Lacksmann) 4741784/4741781	41 175 AUTOMATIC FOR THE PEOPLE ★5. REM [LIN/REM] Warner Bros SSS2451222WX 488C/WX 468 [W]	67 88 24 GET A GRIP Geffen GED 24444 (BMG) Aerosmoth (Fairbainn) GEC 24444 (GEF 24444)
16 NAV AUGUST AND EVERYTHING AFTER Gerlen GED 34528 (BMG) Counting Crows (Burnett) GEC 245287-	42 42 12 DOGGYSTYLE ○ Death Row/Interscope 6544922792 (W) Snoop Doggy Dogg (Dr Dre) 6544922794 (6544922791  73 22 21 EMERGENCY ON PLANET EARTH ★ Sony 4746982 (SM)	68 is 3 NEW MISERABLE EXPERIENCE Fontains 3954032 (F) Gin Blossoms (Hampton/Gin Blossoms) 3054034- GO to 4 THE BARRY WHITE COLLECTION PolyGram TV 6947902 (F)
17 10 2 THE COLOUR OF MY LOVE Epic 4747432 (SM) Cetine Dion (LuprancyDoely) 4747434	43 Jamiroquai (JK/Nielsen/Smith) 4740694/4740691	8arry White (Various) 8WTVC 1/-
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Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571	Meat Loaf (Rundgren/Galfas) 4182419/EPC 82419	Eric Clapton (Titelman) WX 480C/WX 490
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Chicago (Various) WX 328C/-	* Suede (Buller) NUDEMC 1/NUDELP 1	73 RE 12 PLAY R Kolly & Public Announcement (Kelly) HIPC(140HIP144  7.0 62 59 HITS OUT OF HELL ● Epic R4504472 (SM)
Diana Ross (Various) EMI CDONE 1/TCONE 1/DNE 1 (E)	Pavement (Malkmus) ABB 56C/ABB 56	Meat Loaf (Various) R 4504474/ML 241
Gabrielle (Douglas/McFarlane/Jervien/Fermie) 8284414/9284411	Smashing Pumpkins (Vig/Corgan) HUTMC 11/HUTLP 11	75 0 296 LEGEND \$5 Terf Song BAWCD I/BAWCX I/BAWX 1 (F) Bob Marley And The Walters (Marley/Walters/Bleckwell/Strikh) PATRAMA  **COS.00 COS.00 SUVE Elements or make a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE Uniform to reduce a social and stated of course. **COS.00 SUVE UNIFORM TO SUVE UNIFO
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19	Diana Ross (Various) EMI CDONE 1/TCONE 1/DNE 1 (E)	Pavement (Maikmus) ABB 55C/ABB 56 /4 62	99 Meat Loaf (Various) R 4504474/ML 241
23	20 FIND YOUR WAY ● Go.Beat 8284412 (F) Gabrielle (Douglas/McFarlane/Jervist/Fermio) 8284414(9284411	49 RE SIAMESE DREAM Hut CDHUT 11 (P) 75 0 2	
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#### CLASSICAL

MAHLER: Symphonies 2 And 4. Vienna Philharmonic/Mebta (Decca 440 615-2), Sister label Philips' success with value-packed twofer duoboxes has inspired Decca to follow suit with a launch of 12 titles. the campaign focusing on the series' catchy title — Double Decca — with double-decker bus-shaped 15-CD counter boxes. The motif features in banners, window displays and music press ads.

BERLIOZ: Messe Solennelle. Monteverdi Choir, Orchestre Revolutionnaire et Romantique/Gardine (Philips CD 442 137-2). The recording of the Berlioz mass rediscovered in 1901 has been eagerly awaited since the work was broadcast on BBC 2 last autumn. The album is featured on Radio Three and The Observer alongside spinoff publicity from the Monteverdi Choir's 30th anniversary concerts at the end of March.

TCHAIKOVSKY: Eugene Onegin. Welsh National Opera Orchestra and Chorus/Mackerras (EMI 7243 5 55004 2 7). A gala concert for Dame Kiri Te Kanawa, who sings Tatyana in this only English language version of Tchaikovsky's opera in the catalogue, gives this album a starry launch. The release was featured in EMI's mail-out of 16,000 opera samplers last autumn and there is full POS support.

VARIOUS: The Most Romantic Classical Bits (Philips CD/MC 422 428-2/4). The follow-up to the 60,000-selling Gary Davies' Best Of The Classical Bits targets the Mother's Day market with women's magazine ads and competitions, a two-week Classic FM campaign, national displays plus, of course, airplay on Virgin 1215 and PAs by the the former

PICK OF THE WEEK VARIOUS: The Top 20 From Radio Two's Your Hundred Best Tunes. (Decca CD/MC 02894-2/4), Last autumn Radio Two polled Sunday morning listeners for their 20 favourite tunes and the results appear here in a duobox. It is the station's album of the week and March 15 marks presenter Alan Keith's 85th birthday and the programme's 35th anniversary, so expect widespread press coverage plus national displays. Phil Sommerich REISSUES: BUDGET

AGNETHA/FRIDA: The Voice Of Abba (Spectrum 5502122). In the wake of the successful Abba compilation notably Abba Gold, comes this collection which brings together the solo work of Abba's two songstresses. But despite being the focal points of one of the world's most successful groups, they have enjoyed little success as single artists. And the material here reflects that: perhaps the best-known track being the Phil Collins-produced Frida single I Know There's Something Going On. At this price point, it could attract some new fans.

NEIL DIAMOND: Heartlight (Columbia 9828352). The evergreen

Diamond had a chart-topper less than two years ago and. with his stock so high, this low-price reissue of a popular 1982 release is well-timed. Sadly, it may disappoint some buyers since the songs here are generally rather dull. despite Diamond's collaborators including Carole Bayer Sager and Burt Bacharach.

SOFT CELL: Down In The Subway (Spectrum 5501892), Soft Cell's sleazy electro pop has aged well, and ngs such as Where The Heart Is. Torch and Down In The Subway - all here have a distinct period charm To draw in those who already have the Soft Cell singles



Melanie Williams: makes her solo debut with All Cried Out

album, this quality collection includes some rare non-album B-sides.

JEFF BECK: Flash (Epic/Pickwick 9828382). Rather overlooked at the time, this 1985 album was something of a departure for Beck, comprising primarily of funk and jazz tunes with little or no vocal content, although it does include Curtis Mayfield's People Get Ready with Rod Stewart on vocals, a hit Stateside, plus the fluid version of Jan Hammer's Escape that won Beck a Grammy, WEE

SHIRLEY BASSEY: Born To Sing (Spectrum 5501852). With songs like Kiss Me. Honey Honey and the chart-topping As I Love You, this collection of songs Bassey cut during her short (1957-59) career at Philips has obvious MOR/nostalgia appeal, and should sell well Be warned, though, the market is becoming crowded with Bassev compilations. Ext

PICK OF THE WEEK ELECTRIC LIGHT ORCHESTRA: Face The Music (Epic/Pickwick

one of ELO's best albums, this 1975 effort failed to chart at the time although it did nave the way for A New World Record and Out Of The Blue the two blockbusting ELO albums which followed it in 1976 and 1977. Including the hit singles Strange Magic and Evil Woman, the album proves once again that Jeff Lynne's vision of symphonic rock was way ahead of its time. Alan Jones

#### DANCE

THE SOUNDS OF BLACKNESS: I Believe (Perspective/A&M PER451). The Minneapolisbased gospel choir make a welcome return with another uplifting spiritual anthem. David Morales is responsible for the main club mixes which manage to match the huge power of the vocals. I Believe s even more immediate than their earlier offerings and is bound to make a rapid ascent towards the top of the Club Chart. A crossover hit. Example

LISA LISA: Skip To My Lu (Pendulum/Cooltempo 12CHS5006). No longer with Cult Jam, the queen of Latin hip hop returns with a radically different sound. The infectious and funky original mix of Skip To My Lu has been around a while on import and has received support from the likes of Kiss FM. The new uptempo house remixes from Junior Vasquez have also been generating a buzz and will be

#### MAINSTREAM - SINGLES

TORI AMOS: Pretty Good Year (East West A7263CD). The second single from Amos's chart-topping Under The Pink album is an alluring, lyrical and lilting slab of introspection. With less appeal than Cornflake Girl, it offers a quartet of exclusive sonns spread over two CDs by way of compensation 1999

WORLDS APART: Could It Be I'm Falling In Love (Bell 74321189952). The fourth single from the band who line up alongside Take That, East 17 and Bad Boys Inc in the teen idol stakes is a retake on the old Detroit Spinners/Jaki Graham & David Grant hit. With 16 confirmed TV dates to March 20, it becomes clear why the pre-sell is around 30,000, and why BMG expects this to be the hand's biggest hit yet. EXX

WYNONNA: No One Else On Earth '94 (Curb/The Hit Label CUBC 001). Country for sure but the former Judds member's solo debut is an earthy and commercial offering that



sounds at home on any contemporary format. Her gutsy voice is imbued with both gospel and blues influences and she performs with real flair. A number one country single in the US, it deserves attention here too, and may just get it. (\$25)

DR ALBAN: Look Who's Talking (Logic 74321195342). This simple and maddeningly familiar song relies on a hooky refrain, while Alban adds his odd African-accented rap in a style reminiscent of his early No Coke

single. There are four mixes plus a reprise of It's My Life, 1989

POP WILL EAT ITSELF: Ich Bin Ein Auslander (Infectious INFECT 4CD) This intense, lyrically worthy, almost nightmarish grungy rap with Eastern influences makes sense when you know that Auslander is a word used abusively against immigrants in Germany, Extended mixes, more industrially based, make good use of samples. A hit, though maybe too heavy a message to earn much in the

way of radio support, so expect it to have a short shelf life. 1889

RIGHT SAID FRED: Wonderman (Tug CDSNOG 9). Looking to regain some of the ground they have lost recently, Right Said Fred have come up with a rather cheap-sounding and gimmicky song. This doesn't sound like the way back for the boys. although the much-publicised tie-in with Sonic 3 will generate some interest from games buyers. ISS

#### PICK OF THE WEEK

ALISON MOYET: Whispering Your Name (Columbia 6601622), A sumptuous-sounding single, rather in the K D Lang mould, already getting plenty of media support, not least because it is accompanied by an amusing video featuring Dawn French. Not vintage Moyet, perhaps, but good enough to be a medium sized hit. The live tracks are worth checking out and include a version of Led Zeppelin's Rock & Roll. Alan Jones

MELANIE WILLIAMS: All Cried Out (Columbia 660187 6 4 2) The former Temper Temper singer and featured vocalist on Sub Sub's massive Ain't No Love makes her solo debut with this impressive poppy track. Sweet Mercy's catchy Piano mix should attract plenty of radio play, while their dub and an excellent disco version from Love To Infinity are winning over DJs. Maga

ROZ (featuring D NICE): A-Yo Ah'ite (Ruffness/XL XI.T50). Spanned up from New York, this is a cool combination of Roz Davis's sweet soul vocals, D Nice's sharp raps, a Naughty By Nature-style sing-a-long chorus and low-slung hip hop rhythms. Worth watching.

QUEEN LATIFAH: Unity. (Motown TMGX1422). New Jersey's foremost female rapper delivers another fierce anti-sexist volley over a haunting funk rhythm. The track is doing well in the US, but it will need to pick up more radio play here.

BONE: So In Love (Deconstruction 4321176281), This debut commercial release from



Guaranteed banker Should do well Worth a punt Only for the brave SOR only

t



Vanessa Paradis: Tous Les Clips video of world tour

Manchester's Bone is a rather

Pamela Anderson. The flipside features the stronger Wings

restrained house track with

vocals from Carleen's sister

Of Love with Sam Mollison

performing the vocal duties. This should perform well at

SULTANA: Te Amo (Union

City UCRT28). Originally an

Italian import, this happy

house track is now getting a

remixes from John Digweed.

wild a cappella from Sandee's

Both make good use of the

Notice Me. 1888

UK release along with the

addition of rollercoaster

specialist level 189

PICK OF THE WEEK BRAND NEW HEAVIES: Dream On Dreamer (FFRR re-releases, London's

BNHX3), After the Heavies steady stream of remixes and purveyors of stylish jazz, soul and funk finally get around to releasing some brand new material. Dream On Dreamer is a classy soul track with David Morales providing a suitably smooth mix. There are also some more up-tempo garagey versions from T-Empo and Degrees Of Motion, which are belging the track ascend the Club Chart and will do the album's prospects no harm Andy Beevers

#### MUSIC VIDEO

PAUL McCARTNEY: Poul Is Live In Concert On The New World Tour (PMI MVN 4912453). Filmed throughout Macca's 1993 world tour, this 85-minute release relies mainly on concert footage but includes the two films shown as part of the stage show - a 12-minute compilation of classic Beatles and homemovie clips and a shorter film protesting against animal cruelty, hence the 15 certificate. Ads in the national press and Q with retail co-ops shows PMI means business on this one. Traver

JOHN DENVER: John Denver - A Portrait (Telstar TVE1063). A sellout national UK tour will doubtless raise the profile of the first sell through video to portray the life and times of the Seventies folk-rock songwriter. It's doubtful that Denver is perceived as one of the top selling recording artists in history, so stock accordingly. Ads in the country press are supported by an extensive series of TV press and radio interviews

CAROLE KING: Carole King In Concert

(Wienerworld WNR 2044). The legendary singer-songwriter who sold 22m copies of that bedsitter classic Tapestry gets another lease of life through this 82-minute release of her Connecticut concert of last year. Both

audio and video titles will be jointly promoted on radio and in the monthly music press and the nationals, with an allthe-hits-and-more tracklist (the first time the Tapestry repertoire has been showcased live) to attract the numerous

THE ROLLING STONES 25x5 - The Continuing Adventures Of The Rolling Stones (SMV 490272 ). Rereleased by "popular demand". Rolling Stones' video titles returns after four years, with a direct mailshot on top of specialist music and national press advertising. Dealer price s £8.84. [8999

JOFFREY BALLET: Billboards (Warner Music Vision 7599-38369-3), A rock ballet from one of the most respected dance companies doesn't sound like the most bankable of stock items but then again it has a score written and performed by one of the most respected por alumini, namely Prince. The 13 tracks aren't new, except an extended version of Thunder, but the Prince factor should not be underestimated Www

Les Clips (PolyGram 6304163). To be released simultaneously with her new live album on Polydor, nine tracks of which are common to both, Tous Les Clips was recorded on Paradis' welldocumented world tour of last year. The model has yet to be regarded highly as a singer in her own right but she has a strong appeal outside music circles so this could do well with half-page press ads and cross-promotion with the album. Dealer price is £6.80.

VANESSA PARADIS: Tous

MARIAH CAREY: Mariah Carey - The First Vision (SMV 490722), Given the singer's current number one status. The First Vision is the strongest title in SMV's latest batch of Nice Price mid-price music video titles, and has dealer price of £6.12. Mixing footage of a club show around the time of her first album with promo, interview and behind-the-scene clips, this release is as good a compilation as you could hope for working well for those Carey fans swooning to Without You. The remaining 11 titles include George Michael, Michael Bolton Aerosmith, Gloria Estefan and The Stranglers. Sony Music Video's marketing focuses on the whole line, with solus

national ads leading the way.

MAINSTREAM - ALBUMS



VARIOUS: Originals 2 (Columbia MOODCD 31). The first Originals

few disappointed fans after all. [XXI FIVE COSTELLO- Brutal Vouth album collected songs used in Levi (Warner Bros 9362455352). Following Strauss TV ads. The follow-up his experiments with the Brodsky widens the scope, corralling tunes Quartet and Paul McCartney. from 18 songs used on other Costello returns with his most direct commercials. Among the more and appealing album in years familiar songs featured are Free's Comprising 15 short, sharp sketches, Alright Now, Canned Heat's Let's the album marks Costello's reunion Work Together and Nina Simone's with the Attractions (although they My Baby Just Cares For Me. aren't credited as such) and the Awareness and affection for these sound is the same as it ever was, a songs is already high, and a TV raw and invigorating brew. PERF campaign will pay dividends.

VARIOUS: All Woman 3 (Quality Television AHWOCD (3) Judicious choice of tracks, a big TV campaign and the proximity of both Mother's Day and Easter should ensure that sales of this 20-tracker match those of the first two albums in the series. Whitney Houston, Lisa Stansfield, Shara Nelson, Annie Lennox and Tina Turner are among those who add a heavyweight presence, while Dina Carroll is represented by the rarely compiled it's Too Late, a cover of the Carole King song she recorded with Quartz in 1991. [EFFE]

BABBLE: The Stone (Reprise 9362453872). The Thompson Twins by another name, but don't let that put you off. Babble weave some rich tapestries, with immaculately crafted dance music of varying tempos and degrees of ambience, alongside Beatles, oriental and African influences. Old images die hard, so it is difficult to predict success for Babble, but it deserves a chance. [888]

ARFTHA FRANKLIN: Greatest Hits 1980-94 (Arista 74321162022). This well-timed retrespective covers Franklin's Arista years through 16 tracks, including three previously unreleased songs. Her Atlantic years were richer, but there's plenty here for aficionado including her recent Top 10 hit Deeper Love, Who's Zoomin' Who Jumping Jack Flash, and her chart-topping duet with George Michael, I Knew You Were Waiting For Me. 1989

#### PICK OF THE WEEK

URBAN COOKIE COLLECTIVE: High On A Happy Vibe (Pule 8 PULSECO 13). With a trio of hits under their collective belt, UCC's debut is a Teutonically up beat affair in common with German bands such as Culture Beat and Captain Hollywood Project. Their basic style is a mutant form of hi-NRG . a form which they explore with melodic ease. IEEE Alan Jones

Martin Aston

# 12 MAR THE OFFICIAL CHARTS

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Melodies Rhythms Songs Soul Voice

ONLY TO BE WHITH YOUR

WHAT'S UP DOC? \ THE BIG E - 12th March THE OZONE - 13th March



ONE WOMAN - THE ULTIMATE COLLECTION FIND YOUR WAY

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### Kent airfield to host UK's biggest party

unusual venue for what occonigge claim will be the UK's biggest ever donce

A licence has been granted by Kent council for a 24hour event called Experience, which runs from 5pm on April 30 until 5pm the next day. Festival organiser Oval Promotions

anticipates a crowd of 75,000 for the event. Oval is also planning to take the event to two other venues in the UK this year.

The Kent show is to be sponsored by Turbo Sound and will feature seven "big tops" as well as live bands in a 12,000-capacity aircraft hangar. Megadog and Experimental Sound Field are the first sound systems to get their own tents, while the live acts confirmed include Jamiroquai and George Clinton & The P-Funk All

The full DJ line-up has yet to be finglised but those already booked include Colin Faver, Dave Angel, CJ Bolland, Dernck May, Mark Spoon, Darren Emerson and Laurent Garnier. As well as dones music

a fairground and virtual The event is being

co-ordinated by Dave Phillips, who previously helped organise the Reading and Phoenix festivals as booker at the Mean Fidaller

Organisation.
Twanted to do something different, and I was just struck by the freshness of the donce concept and approach," he says

Previously, Lydd Airport has been a favourite venue for rave promoters with four events taking place last year Hawever Phillins stresses that Experience will not be a rave "We had to convince the authorities that it wouldn't be a rave in order to get the licence, even though the local press were

screaming 'Rove Bid For Lydd'," says Phillips.
Although the festival will be the nearest dance music has come to, say, Glastonbury, there are no plans to turn if into an annual event "It'll oo to two other UK venues in July and August and then out of the country, but after this year if won't happen again," says Phillips.



adio DJs will have their work cut out with the new album by Aphex Twin released this week on Warp. The 22-year-old omblent king has decided to do away with song little for his "Selected Ambient Works Volume It. Instead, tracks will be represented by visual toxitures. However, such diolognates will do little to dent the rising star of Aphex Vini Richard James, whose new triple album looks set to make the UK Top 30 and will also have a US release via Sire on April 12. The man will be DJing at London's Astoria on March 23

#### Wag celebrates first 10 years

don's highly regarded Wag club celebrates its 10th birthday this wook

The Wardour Street club helped start rare groove, house and the modern jazz scene and developed an overall style

copied throughout the world.

Built on the site of the old Whiskey A Go Go, one of the Wag's key innovations was hiring the club out each night to different promoters. As owner Chris Sullivan says, "We were the first club to adopt a one night

To celebrate the anniversary

the Wag will be featuring a host of surprise big names at its club nights from March 7-10. Among those who got their break at the Wag were Sade, Bananarama and The Pogues. In addition to the live acts, the

club's original DJs such as Hector will also be appearing Sullivan is confident the Wag will live to see another 10 years "When I started, I wanted real diversity, which I feel I've only really achieved now. Last week bhangra night, a rock club and an acid Jozz do," he says.



(2) bhangra breakthrough cross over into the mainstream?

club\_chart: LET THE MUSIC (LIFT YOU UP)

cool I RELIEVE

Sounds Of

HOT HITS TIPPED TO CHART NEXT ALISON LIMERICK

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COME DOWN -

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77

Re-released by popular demand featuring BITI

12 - CD - MC - 7 Available thru Polygram, Empire, Amato, Mo's Music, Soul Trader & Sub-Level.



Club: Tempus Fugit at Cardiff City Hall Assembly Rooms, Cardiff Salurdays fortnightly 9pm-2am

Capacity/ PA/special teatures: 800/16K/huge inflatibles such as pink pigs, a phone, and an elephant.

T. Door policy: \*Occasional searches; we're not snabby about what people look like. We don't want bad attitudes,"

Harry B, Heaven Scene Promotions. Music policy: Upliffing house DJs:

Residents - Dave Jones and Craig Bartlett; guests Clive Henry, Ashley Beadle, Vertigo. Corning up -Gordon Kove

Spinning: OT Quartet 'Hold That Sucker Down'; Shy One Another Man (Farley/Heller Mix)': Boomshanka You've Got To Move It T-Empo 'Saturday Night. Sunday Morning'; Mr Reverdy 'Hey Boby'

DJ's view: "Really mixed crowd, incredible atmosphere." -David Morales. Industry view: 'All the DJs who play there come back enthusing about it. It's a really pumping club," - Jon Barlow, 3 Beat.

Ticket price: 96 in advance, more on the door hi, eye q

Germany's Eye Q labe is to open a UK office to oversee its releases here. The UK arm will also co-ordinate Eye Q's subsidiaries Harthouse and Recycle

Or Dio The LIK set-up will be run by Dean O'Connor who previously worked notion company so much going on in the UK for Eve Q now, it

at pro Loud & Clear. "There is was getting difficult for the German office to cone." says O'Connor Eye Q and Recycle Or Die are distributed by

Warners, while Harthouse is coming to the end of a licensing deal with Rising High Records. In the future, Harthouse will be distributed by RTM.

O'Connor says Harthouse records will be made in Germany. "Since Import barriers came down and once you've payed your shipping, a foreign-manufactured record ould cost little more than a UK one. There's no need to hammer customers with import prices," he says. bhangra set to cross over music label, the record was Anglo-Asian music looks set to

finally break through into the mainstream this year.

Bindu's 'Feel No Pain' has thus give it a higher profile. become the first bhangra record to be playlisted by Radio 1FM, while Asian clubs are also growing

Amar's bhongra version of 'I Will Always Love You' was the first record of its kind to make the UK Top 100, reaching number 90 started six months ree weeks ago. Menrwhile, a number of ne Asian acts such as The Kaliphz

pictured), Fun Do Mental and The KK Kings are emerging, hoping to emulate the success of Apache Indian, with his fusion of Fostern and Western styles The chart success of Amor showed the determination of

Asign record labels to reach a mainstream market Released by Multitone, the UK's biggest Asian purposely withheld from the usual bhangra retailers to maximise sales in chart return shops and

Bombay Jungle of London's Waa has heen packed every Tuesday since it

ago. With major labels now chasing bhonom stors such as Malkit Singh. Shabs of PR company Media Village, which has been involved with Apache Indian and

The Koliphz

believes Asign

feature of the UK music scene "It's still embryonic but there's definitely something going on. Apache has blown the game wide



open," says Shabs.



#### heaven sent sounds win\*win\*win

PM has five copies of 'Strictly Rhythm - The Early Years' out this week on React, to give away. Just answer this question: which DJ produced Underground Solution's 'Luv Dancin'? (a) DJ Pierre (b) Rooer Sanchez (c) Pele Waterman, Entries by March 17, to Strictly Competition RM, 245 Blackfriais Road, London SE1 9UR

London's Wembley complex is to stage its first all night dance party boasting an ingenious new sound system.

Once Upon A Time takes place on April 5 and will be unique in offering an Inverted sound system – delivering music 18 feet above the audience rather than at their sides

ramer man at their states.

Production manager for the event is
Nick Fisher. "If this goes okay we plan
to have another four events," he says. Ticket details on: 081-900 1234.

#### ......... can asian music cross over into the mainstream? unusual like bhangra because what

ncorporating more Asian scords. We are part of the (agest underground national) movement in music and there's no doubt that it will kha – KK Kings

Mikha – KK Kings
'There's been a gradual
evolvement. Previously Asian
gigs were often in the daytime.
In the post three years
clubbing has taken off and
they've now moved to those
venues. The young DJs are still evolving too but whereas before they used to play just house and hip hop between live bhangra sets – be no bhangra vinyl was

Grant Showbiz – Moodswings "Yes, of course it can. It will go res, or ocurse in con. It will go through the same process that all music that comes from different civilisations has to go through. In Streatham you already see bhangra-style raves advertised. We're fed such a narrow bland line in music that we tend to

it's rich and new. Shabs - Media Village "Modern Asian culture is

rapidly changing and one of the catalysts behind that change is music. It's hard to crange is music. It's hard to say what type of music will be made as cultures collide, but the will is there for Asian music to succeed."

Kaliphz – artists 'Asians have always been involved in all forms of music no bhangto vinyl was music that we tend to shangto with the description oxidiable — they are now eventually go for something was do not just rely on being dancestoor."

Asian but concentrate on making music."

Tinder Joshi – Aslan Music

Awards
"If the marketing and promotion is done property, if can cross over Bul I think it will take two or three years."

Ritu – DJ
"Yes, of course. What gets in
the way is that people have
preconceptions about Asian
music. I find that people will
area until the words start and dance until the words start then they tend to get off the

This one goes deeper...

Up! Stand LOLEATTA HOLLOWAY

JOHNNY VICIOUS ON THE NYC MIX. SALSOUL BACK WITH A VENGEANCE. 12"-SIXT111, CD-SIXCD111 & MC-SIXC111.

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ORIGINALS PLUS 'RAISE YOUR HOUSE' MIX. STRICTLY RHYTHM GETS BUSY. 12"-SIXT112, CD-SIXCD112 & MC-SIXC112.

STITUY KNYTHM

rm namecheck: editor-in-chief: steve r





































Depthcharge, 14 Gillygate,

York (15ff x 45ff)

Specialist areas: All formats: LIK/LIS house: Euro, UK and US techno: garage; hip hop; rap; swinabeat; ragga/reagge; small quantities of hardcore, Boomin' labels gre Important, Bonsai, Liquid, No Respect Superstition and R&S Merchandise includes large quantities of hip hop clothes such as baseball lockets and caps: ticket agent; next day mail-order

Service Manager's view: 'CD sales have real nicked up in the past year. Hip hop is absolutely massive and because there isn't much on vinyl most people have got used to buying it on CD and cassette and prefer them now, whereas techno people prefer vinyl. Garage has also picked up in the last six months People travel from all over to check our Euro techno section – it's massive We're quite cheap and we

take a gamble on records." - Craig Cankill. Distributor's view: \*Brilliant underground

dance shop - they take all types and the best of each type; they cover all underground genres and ship in direct from the US They're on hard trance which flies out, ambient CDs, garage and sell massive amounts of hip hop merchandise,"

Howard Corner, Pinnacle, DJ's view:

"I've shopped there since I was 15. I'm in there every lunchtime so I know what they're buying and it there's anything I want they get it for me." - Dan Guest, Played Out.

I BELIEVE **(**3) Sounds Of Blackness

U.R. THE REST THING D-Poor

**OLYMPIC - THE ALBUM Various** NEW KEEP GIVIN' ME YOUR LOVE Co Co Peniston

Another happy "hands in the air" handbag classic (6) VIOLENTLY HAPPY Block NEW GOD SAVE THE QUEER Kintsch

Excellent trancer from Holland I'LL WAIT Taylor Dayne NEW YO MIRA (EXCUSE ME) Black Evita

Pumping NY underground groove • NEW MONTANA (LET YOURSELF GO) Way Out West Upliffing UK house from Nick Warren

10 NEW STONEAGE Floor Jom Superb guitar house track 77 SPANISH FLY FP The Delorme NEW COME AND TAKE A TRIP Smooth Touch

Hypnotic disco trancer from the States 13 NEW WORKERMAN Potro With excellent underground mixes from Satoshi Tomile **GROOVE THANG Zhone** 

14 (8) 115

16 NEW NEW

18 19 NEW

NEW

LET THE RECORD SPIN Screen III **U GIRLS** Nush TRANSMISSION Genefic Techno trance on Youth's fledgling label

NEW LET THE FUN BEGIN Fluffy Toy IQ Mark Moore's latest creation with mixes from Mount Rushmore VENUS ENVY Denko

UK house with mixes from Steve Butler and Richle Thair SACRED CYCLE Lozenby

Cool hypnotic Euro style techno



Underground Science.

Megalon: Rameses, Somnambulist, Wild West,

Mantrac, Animus Amor, Pluto, Stranger,

Perspective/A&M

FXU/Magnet

One Little Indian

Fresh Fruit

20 Greene

Terra Firma

Deep Distraxion

Strictly Rhythm

Cleveland City

Blunted Vinvi

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A&M



COME DOWN -ALISON LIMERICK LOVE

HOT HITS TIPPED TO

ARISTA)

CHART NEXT



COPC COPC 21st

why from March 14. Distribution Princedo, Watch out for 12's from Mecalon, Wild West, Animus Amor and Mantrac - Album nu mixes further info on label, ertists, back dat & mail order from Luiu @ Pfink Plonk 07:1 490 0385 nager; judith rivers 

ad executives; steve masters, heddi greenu

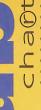




# 12 MAR THE OFFICIAL CHARTS -











Eastern Bloc



SECAUSE OF LOVE (MORALES & KNUCKLES/D. JAMES & D. ANTHONY/DJ MUGGS MIXES) Janet Jackson Virgin REMAISSANCE (JOHN DIGWEED, MACREADY) DA SILVAMA PEOPLE ROGER S MIXES) M. PRODIE. Deconstruction GROOVE THANG (MIXES) Zhane NW4NOV

THE MORE Y

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RETURN

IT SEEMS TO HANG ON (GRAEME PARK/FUNCTION/DJ DUKE/EURO MIXES) KW/S X-Closive drack Polydor doublepack JAVE MERCY (ROGER SANCHEZ & STEVE JERVIER MIXES) Yazz

SHINE ON (BADIANT BEMIX)//BADIANT DUBMORIGINAL EXTENDED LP MIXWINSPIBATION TE AMO (JOHN DIGWEED'S FULL ON MIXI/IDUB)/ICALIENTE MIXI/IPOWERTRACK AIX/AJUNIOR STYLE DUB) Degrees Of Motion featuring Biti MIXIVIMAD GIPSY MIXI Sultane 0

Perspective/A&M BELIEVE (DAVID MOBALES/SILK & THE SOUL CREW/JAMIE PRINCIPLE/JIMMY JAM & ALL CRIED OUT (SWEET MERCY/LOVE TO INFINITY MIXES) Melanie Williams ERRY LEWISAN DA SOUL REMIXES) The Sounds Of Blackness 9

Move O THE WAY

Mushroom LOVE'S GONNA BRING YOU HOME (ERIC KUPPER MIXES) The Rockmelons I WANT TO THANK YOU (MORALES MIXES) Robin S SO IN LOVE (MIXES)AVINGS OF LOVE BON CHRONOLOGIE 6 Jean Michel Jarre M

More Protein frr doublepack Hooj Choons CHANGE YOUR MIND (EVOLUTION & DIS-CUSS MIXES) Eve Gallagher SON OF A GUN (RED JERRY/JX MIX)/(ORIGINAL MIX) JX DREAM ON DREAMER The Brand New Heavies SO INTO YOU (MIXES) Michael Watford P 9

WANT YOU/AGAIN (MIXES) Juliet Roberts

STAY TO

THE POW Good As TEENAG

TRIGGER

I BELIEV

LINGER ALL FOR BECAUSE

LOSER 9 75 ilam Jam"/Cooltemoo

WOLENTLY HAPPY (NELLEE HOOPER/BJORK/GRAHAM MASSEY/FLUKE MIXES) Bjork One Little Indian d/pack BEAUTIFUL PEOPLE (CJ'S VOCAL MIXI/MAC DUB/YTHE UNDERGROUND NETWORK **OUT OF THIS WORLD (ORIGINAL MIXIVALTERNATIVE MIXIVPROPER NIGHT OUT** STAND UP! (CLAP "YO" HANDS MIXI/IDREAMIN' MIXI Loleatta Holloway MIXWRUB-A-DUB-SUB MIX) Repu SKIP TO MY LU (MIXES) Lisa Lisa N NA

THERE BUT FOR THE GRACE OF GOD (ORIGINAL LIVE 'N' FUNKY MIXI/(ROACH MOTEL MIX)

MIXIVTHE COMMISSION MIXI Barbara Tucker

The Island Reaturing Love Nelson

N

E (SARANJHI SUNSET MIX)/BLUE (NUSH ME CLUB MIX) (NUSH ME DUB MIX) La Tour Blunted Viny

LET'S GO ROUND AGAIN (CCN REMIXWORIGINAL MIX) Average White Band The Hit Label KEEP GIVIN' ME YOUR LOVE (WEST END/DAVID MOBALES MIXES) Ce Ce Penistan HOLD THAT SUCKER DOWN (BUILDS LIKE A SKYSCRAPER) BRUTAL MIX) The O.T. Quartet KEEP ON PUSHING LOVE (JOEY NEGRO MIXES)//ABSOLUTE REMIXI AI Green PROCESS OF ELIMINATION (MIXES) Eric Gable

Ultraphonic/East West DO WHAT YOU FEEL (J.X MIXMORIGINAL MIXURED JERRY MIXINRAD RICE MIX) DCD2 Rooi Chooks PROGRESSIVE (DATA MIXI/IGLOVE MIXI/NNEURAL MIX) Stage 909 **GET ON UP** Georgio Prezioso

Deep Distraxion A FAIR AFFAIR (12" EXTENDED) SOULDSH MIXTONISTY BIZNIZZ MIXT/GAAM CHILLUM MIXT MSSY OIGHNO SATURDAY NIGHT, SUNDAY MORNING IT-EMPO MIXES//DR. MANHATTAN MIXI/ SPECIALIZE IN LOVE (PAUL GOTEL/TOMMY D MIXES) Sharon Brown SYSTEMS EXCLUSIVE MIXIT-Empo

Mushroom Barclay/Going Global Series TIMELESS LAND (LEFTHELD VOCAL MIXI//(LEFTHELD DUB MIXI Yothu Yindi CHEBBA IOVERWORLD DUB MIXIVMAN CITY INSTRUMENTAL MIXI Khaled LET THE FUN BEGIN FLUffy Toy IQ

WHATTAMAN REMIX VOCAL/(HOUSE OF VOGUE MIXI/(GOLDEN GIRLS MIX) Seit N Pere with En Vogue I LIKE TO MOVE IT (REMIXES/ORIGINAL) Reel 2 Real featuring The Mad Stuntman RAIN (MOTHER MIX)/IDUB MIX) The Groove Corporation featuring Romille CHECK IT OUT (MIXES) Kinky Riba

OUT OF MY HEAD/M.C. VIBEVICEUB MASTERS) Marradona

Motovm Cleveland City Nutbush/Parlophone Deep Blaze US Great Jones LOVE FOR THE FUTURE (ITALIA ORIGINAL MIX)/ROCK TO THE FUTURE (UK EDIT) Chase LET THE RECORD SPIN IMIXES MAR DJ IDASILVA MCREADY REMIXI Screen II Pt.2 BLOW (OCEAN MIXI//BRAIN MIX) YOU U.N.I.T.Y. (MIXES) Queen Latifah WORK THAT BODY Chanelle MOVE ME Basic Flament

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Positiva

US Strictly Rhythm ROM THIS MOMENT ON WOCAL HOUSE MIXWOUB 4 CLUB MDETROIT MIXI Rhyme Time TM OUTSTANDING (UK FLAVOURINJEEP MIXINIP VERSIONIJIFUNK LORD REMIX) Shaquine O'Neal (RUSPOLSKA (SASHA MIXES) Hedningarna

John (Bhithm Vine 1004 FLOWERS LODEN SPACE MIXIMELLOW GROOVE MIXIPRETTY VACANT (FAT VIBE AKE ME HIGHER ISERIE A MIXMPAPARAZZI MIXMTHE 69 CLUB MIXMRAMPANT MIXINDINE JINGO FKW With Carl Cox/JINGO (MASTER 12")/SAFE HANDS) FKW

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Mercury

RUSH - THEME FROM FREAK POWER (AN X-PRESSIVE SUPERDUBURUSH (AN X-PRESSIVE

PHUCK THE BIZ EP: HIP HOP/MORNING JOY/HANDS IN THE AIR/BIG UP WHO FE GET BIG CAN'T WAIT TO BE WITH YOU IUK FLAVOURI/IBRIXTON MIXWIRED EYE MIXWIFUNK MOB

4th & B'way Shut Up And Dance JACK OF CLUBS (NIGHT TIME)/(OVER THE EDGE MIXI/(INTO THE BLUE MIX) Yeoman Deconstruction

JUNGLE KISSES Roc & Kato ANOTHER MAN Shy One

MARCELLA DETROIT

27 400 COME BY © CIN, PRODUC BASED ON A S 'I BELIEVE' & 'I WANT TO TAKE YOU HIGHER'

AND MARK "SPIKE" STENT FOR SSO THE 12" MIXES BY D.O.P.

IET LOVE IS HISTORY (MACARIO MAJOR MIX)/(MINOR DUBJYYUR'S DEEP

MIX) Jazzy Jeff and Fresh Prince

UP Shut Up And Dance

BASEMENT///HUMATETBANCE MIX) Michele YOU USED TO HOLD ME '94 Ralphi Rosario

Olympic US Strictly Hype Slip n' Slide

Hype & Glory

DISCOELEGRO (HADLEYS HOT POTATO STOMPI/ISHAKE YOUR BOOTYS MIXI/IUP ALL

WHO'S GONNA EASE THE PRESSURE (FUNKY VOCALIVIS, P.G. DUB)/(HUNKY DORY

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HEY B.J. Lighter Shade Of Brown

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Junior Boy's Own
TITL 1 GTH CENTURY SKY The Swing Kids
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TITL 1 MIN Solution MICHAEL'S PRAYERLOVETO THE WORLD, SO INTO YOU (CLASSIC CLUB) Michael Watford East West America LP COUNT ON MEIVOCAL MIXI/(T.B.M.P. DUB MIX) R-2001 featuring Broadway Pitt Fruittree

Transglobal/Rhythm King 1994

FLOWERS INPEN SPACE MIXIMELLOW GROOVE MIXIPRETTY VACANT (FAT VIBE

MIXWEAT HORN MIX) Fat Planet

Junior Boy's Own

# Let The Music (Lift You Up) Darlene Lewis

The Original Production By Mad Mike For Submerge. Re-Production

By Kevin 'Reese' Saunderson. "If It's Not From Detroit It Can't Lift You Up".

Buth Released All Formats, KMS UK10. Distributed by Sony Music Operations, Tel: 0286 39S151, Sales Force 3MV Tel: 081 675 9947.

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GENERAL SAINT DON CAMPBELL Released 21st March 1994

AVAILABLE ON VINYL ONLY

OUT THIS WEEK

Copasetto Records 7" (COPOCO9) - 12" (COPXCCO9)
Cassette (COPMCCCO9) - CD (COPCDCOC9)
Taken from the forthcoming IP - "Time on the Move"



1

(ARISTA) 10 Hot Hits tipped to chart next week LOVE COME DOWN -ALISON LIMERICK

FROM THE "UP TO OVER REFS" SESSIONS WHICH WILL





#### tune of the week

#### emperors new clothes: 'unsettled life (remixes)' (acid jazz)

The Underdog has really gone to fown with this track, delivering three very different remixes. The dubby and funky Chapter 3 Mix floats dreamy vocals and sax riffs over a tough rhythm which combines deep Murk-style bass and a sharp break beat. Chapter 1 slows things down with a rumbling reggae-influenced rhythm, while Chapter 2 is a cool vocal mix with a very strong Bristal flavour.



another funky house track. ab LEKKER VET 'Felsio' Masic' (Verdant Green). No details are available on this release but it's certainly worth someone picking up. 'Felsic thrives on a "It gets me high vocal line and pulses on a ricked upfront house vibe that's decentive in that it slavs prefly deep without really going all cheesy. 'Masic' is not quite so promision and leaves a kind of "Human League B-side"

MINT CONDITION 'U Send Me Swingln' (Remixes)' (Perspective, US). Originally a bollod on the group's latest album, this 12-inch boasts a variety of hun-sten mixes that all work well. In fact, the tune works a lot better in this remixed form. The subtle and breezy effect of the rhythm track sounds particularly good on the In Da Soul Swing With Rap Mix. Elsewhere, Steve 'Silk' Hurley gives the tune alternative instrumentation, making it

more of a piano and bass dominated hand clapper. An irresistible purchase.

FLIPPED OUT 'The Fantasy' (Eastern Bloc) As typical an example of British house as you could hope to find, rumbling along with a deep galed synth, high stabbing bils, sampled vocals and funky house rhythm. All four mixes are very similar, differing only in arrangement rather than style. Well produced and likely to fill floors for a few weeks but not a classic

PETER BLAKELEY 'I've Been Lonely (Remixes) (Giant). There have been so many Todd Terry remixes ground recently that they've begun to lose some of their appeal. However, his Freeze Mix of this Frederick Knight cover really is something special. The drums kick a little harder and the bass is a bit more boomy, while the neath disected and dubbed up vocals help to lift it still higher. Don? miss the flipside's two full vocal mixes: one from Todd and the other from David Z. The latter recorded at Paistey Park

BEAUMONT HANNANT Tastes & Textures Vol. 3 (GPR). The companion to the name. Hannant is again caught experimenting wildly with a



worldw of sounds and moods. from dark techno to sparse ambience. The killer track is the techno-meets-Joy Division fuzz of 'Substance' but the three other tracks are equally appealing in their own way, particularly the deep and mysterious 'Crouton'. Definitely a name to wotch in '94.

#### THE DELORME 'Spanish

throbbing piece of UK tran of female vocal and loads of energy. The Dharma Burns Mix is probably the most effective because the track is given more space and has Spanish guitar that can actually be heard for good, rather than decumed in a sec of synths. Dave Wesso also contributes a mix on 'Stronge Psychosis', which combines the famous Sandee worbling 808 to areat effect.

\* LAZENBY Cycle' (Brainlak). It takes more than five minutes for this superbly crafted trance enic to gradually build from its beautiful ambient intro to a fully-fledged acid slomper. The frac really stands out from the crowd

thanks to an excellent whooshing synth effect that requiarly zooms past.

KHALED 'Chebba' (GGS). altracting some top names to its slable. Dan Was produced the original by this French Arabic artist and Development Corporation provide these remixes. As with previous releases, this is world music given the progressive france and dub louch. The Overworld Dub is a lively horny work-out with some nice synth whooshes and vocal chants while the Man City Instrumental goes for a more rhythmic and deeper groove that should find its way on to most decks. Quality stuff

BLACK GIRL 'Krazy' (Kaper, US). On a new label through RCA/BMG, here's a time from a new soul/swing girl group that's been building momentum on import for the past few weeks. In a variety of nixes, it's the Boss Groove Mix that does it for me with its humming bassline, purer r&b entation and an overall sound that's less heavy handed than the hip hop and house atternatives. This mix also best highlights the track's melody and vocals from what looks to be a promising new group. If

LUCAS Wau Wau Wau (WEA). A superb rolling rop from a new face who has apparently been questing with the likes of Chubb Rock, as well



CE CE PENISTON 'Keep PM). The sleeve prom David Morales mixes but all you get is his rather unexciting album version, However, West End make amends with their pigno-powered poppy remix which is very sharp and instantly appealing. They also deliver two rather lasty dubs the Wild & Groovy version legiures deep rhythms with very spikey guitars and an interesting vocal collage, while the organ-washed 2 Moody Mix has more of a NY feel. ab

BLACK MACHINE 'How Gee' (ffrr). The original mix of this Italian funky house track sounds very old fashioned (it is more reminiscent of SAW's 'Roadblook' than current digifunk faves) and its comrop obliterates any hopes of credibility. However, the massive Maceo sax line is bound to get them hooked every time. There is also a club mix which features a IBs guilar riff, plus some more uplempo mixes, one of which goes for a Doop-style big band

DAN'ELLE You Told Me' (SCG Records). Dan'elle made her debut last summer with 'Would You Do For Me while here she returns with a top of the range street soul lune from the same people who brought you Irini's '24/7'.
Vocally, Dan'elle has clearly been inspired by Slephonie Mills. this comes across both on the mid-poced topside shuffler and the down beat two stepper 'Fire lucas

Begin' (Splish), Mark Moore returns with a track that probably the closest yet to his

work as S'Express. Funky disco vibes, female vocals and more bounce than a trampolene, 'Let The Fun Begin' is a pretty opt description of the grooves within. Mount Rushmore and Eon add a couple of dubs to make this a great package.

 Here's to more of the same. bb () ICE CUBE 'You Know How We Do It' (4th &

Broadway). A cool and lazy graces with lightly waiting vocals provide an excellen backdrop for Ice Cube's laconic

 rapping style. Not dancefloor material but this evokes a great almosphere. The B-side's '2 In The Morning' is similarly laid

#### · albums

LEMON SOL 'Environmental Architecture' (Guerilla). UK lechno looks sel to come of age this year with the likes of Underworld, Orbital and Aphe Twin stamping their mark. Add

to that list Lemon Sol. This debut, which includes the recent single 'Universal', is a hypnotic mix of styles spanning

everything from ambient dreaminess to stammering harder techno beats

Thankfully, it all gets rather

neatly to make a cracking

album, influences include the standard Eno and Kraftw references but ins with ESOI

instrumentation. Another one o for the headphones. INFLUX 'Unique' (Sapho/ Rising High). What a please surprise. Proving that it's not just the Europeans that can knock out stunning electronic

and Aphex. Lemon Sol gre

original electronic

more notable for their own

techno and ambient sets, along comes a wicked double album from New York's James Bernard. Very similar in style to

the Euro crowd, this makes more use of melody as well as mood and manages to make an upbeal collection out of what

VARIOUS 'New Electronica Vol. 3 - Unreleased (Beechwood Music), Dove Cawley of Fot Cat, Simon Clarke al Trax and former DJ Tim Millington are responsible for this double (triple if you're lucky) compilation of Nineties

could have been a dawnheat

Emotions' and "VS128" are

aurally mesmerising and

came from (plus two extra

tracks on the CD). This is a

character which desenves a

sel of techno tunes. Tracks like

there's plenty more where they

remarkable debut of depth and Richard H Kirk and Underground Resistance - is phenomenal. Thankfully, the track selections are just as Impressive and if melodic crystal clear lectino is you thing, this is the one. The New Electronica series is fast establishing itself as the home

electronic music. The

production is exquisite

throughout (not surprising as a

from Europe) and the range of

mojority of the tracks come

names involved – from Juan Alkins to Stefan Robbers,

of innovative electronic music and if you want the state of the art, this is where it's at







bb



889 31 CO

CHART NEXT WEEK

Нот Низ тичео то ALISON LIMERICK

Love



hack but with a harder chunkier breakbeat and some great guilar lines

ANGELA WINBUSH 'Treat U Rite' (Elektra, US). The hinnest and best new sou import of the week. Angela delegates writing and production chores to Chuckii Booker on a fabulous label debut for Elektra. For once

Angela releases a single that's not a reincarnation of 'Your Smile' (from the Rene & Angelo days) but rother a classy two stepper with the warmest synths and a tosteful guitar to complement one of soul's finest voices. A chunky bass and full bodied rhythm track give the lune a contemporary black flowner

THE MOODY BOYS
'Shango' (Guerilla), An interesting combination of electro, funk and lechno from Tony Thorpe. Experimental with loads of strange noises and effects, suitable for open minded audiences only. The extra track 'July' is a groow piece of dub worth checking 1

Geren, Deutsche Ereit bestellt im Ausgaben der Geren aus der Geren der Geren aus der Geren der G

#### directory

DEGREES OF MOTION featuring Bill with Kill West 1 Shine Dar (filtr FX 229), noggaping world 1992 green green from 120 per 120 ing 'Itan'i You Housenly Fother for earning your Injoh ome' inspirational logue's stronger striding 120bpm Dourist Moroles, typicatly Injohoping 120, Ibpm Junior Vosquer Mixos. YAMAE 'Grevor Thom' (Motown TMOX 1423), weed girls' Potrice Rechter Hovern'i You Head thom Rechter Hovern'i You Head thom to Key Gee's one plang new 95.8bpm Durky 8's Remixos. 102.3bpm I.P Warson Instrumental constraints 122.45pm Mourice Club Mix...THE BRAND NEW HEAVIES Dream On BRAID NEW HEAVIES Dream Ob-Dreamer (Im BINKS 3), very deli-cate jorging \$55pm Morales and farmer Angle Extended Mines, two-posk promocel with basezily consisting 19.95pm Heavies Motion, but Dayles, superb jiggity shallting 175ppm 1-5mp Mova, crimotal utre-cited tiski university 121, 35pm Bod and the state of the state of the state shall be shall be shall be shall be and the shall be 001), eccellen husky Lorrio waited Theima Houston remoe's grano start-ed classify bullding 0-11 8bpm T-Empo, urgent confering 125-4bpm Aarly Holmes, odm jogly rolling 0-108.5-0bpm Systems Exclusive Mixes, only on limited Monochester

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# THE SINGLE

FEATURING MIXES BY 0D∭ & JUNIOR VASQUEZ

7" CHS 5006 • MC TCCHS 5006 12" 12CHS 5006 • CD CDCHS 5006

**OUT NEXT WEEK** 

Chrysalis25



Copssetic Records 7\* (COPCOOS) - 12\* (COPXOOOS)
Cassette (COPMCOOOS) - CD (COPCOOOS)
Taken from the forthcoming LP - "Time on the Move" 21st March





Dance diva Crystal Waters is returning three years ofter her initial wildfire success. A new single '100% Pure Love' is released on April 11, to be followed by an LP 'Storyfeller' due for release May 2. Like other housey artists Crystal is starting to turn towards on R 'n'B feel with tracks produced by 2 Pac's production learn, among others...A big Friends Of The Earth benefit is to be held at the Hacienda on March



17, co-ordinated by Manchester eco-friendly clothes label Refresh. DJs will be Robert Owens Jeremy Healy and friends. Tickets will be £12 and more into is available on 061-792 8956... Dub mosters Alpha & Omega are having their six album back calalogue reissued by Greensleeves, some available for the first time on CD. The new album is called 'Safe in The Ark' ... Bandulu and their sound system are the auests at Sabresonic on Friday (11) at Happy Jax, Crucifix Lane, London SE. They will be joined by various Infonet-affiliated DJs...Eartha Kitt shows she's not past it yet with her new hi-energy single "Where Is My Man?'..Longtime Scotlish rave organisation Rezerection holds a one-off club event this Saturday (12) at The Fubar, Stirling, Club Rez runs 8pm til 8am

and will feature DJs Seduction, Tin Tin, Technotrance, ZBD and others. PAs include Dream Frequency, Info available on 0661-844 449...Techno fans will be happy to see the release of 'As One: Reflections' which is the work of Art 1 man Kirk Degergio, who has in the past collaborated with the likes of Aphex Twin and Block Dog. The LP is the second single artist release on the New Electronica label... A Certain Ratio have reissued 'Shack Up' as a prelude to a remix LP called 'Looking For A Certain Ratio' Mixes are by Graham Massey, Nick Warren, The Other Two and Tim Oliver...Meanwhile, the remixers for D:Ream's re-release 'UR The Best Thing' are David Morales, Sasha and Paul Oakenfold...Seventies funksters BT Express have their seminal 'BT Express' single remixed and reissued via PWL, while EMI has been raiding the United Artist back catalogue for a two-CD Bobby Womack set called 'Midnight Mover' and a 'Best Of Brass Construction'. Both are out this week...4 Liberty Records continues its run of classy house tracks with its fifth release 'Tout Le Temps' by Des. It's a Swemix production... Eve Gallagher will be performing a PA on Saturday(12) at the Ministry Of Sound in London. DJs for the night are Claudio Coccoluto from Angels Of Love, Bert Bevans and JOZZY M ... AND THE BEAT GOES ON!





European Labels Focus includina Distribution and Licensing plus UK Dance Publishing

Final Booking Deadline: 9th March call Heddi or Ben on 071 620 3636 fax 071 401 8035

ead-trecking so Asisa wedding with FUN OMS doing the st

ed for the Osecsfloor... it's se Anti-Esecial Groove Theag" Nu is that... SINGLE OF THE WEEK" Evening S













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00	ICH BIN EIN AUSLANDER	Por Whit Ear fister	пистов	
6	ROCK AND ROLL DREAMS COME THROUGH	Mertuv	Vegav	****
0	DISARM	Suzans Pourse	Нот	
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N	THERE BUT FOR THE GRACE OF GOD FIRE ISLAND FAZIFING LIVE NIGGON		Justin Bors Dwa	
m	BEAUTIFUL PEOPLE	Basawa Tuosm	Розти	
7	SULKY GIRL	Eurs Costino Wa	WARNER BRCS	
5	PIECES OF A DREAM	Т. Т.	TAUCH LOUD	
91	WATERFALL	Anumo Octavi East	EASTERN BLCC	
12	I WANT YOU	INSPIRE CARRES FRATORNO MARKE SWITH	СомМит	
88	DOWNTOWN	SWV	BCA	
58	Because OF You	Supreme	GuBear	
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NIN.	SED ON A SAMPLE OF OVER 1 000 RECORD DITTERS	NOT RECORD OUT FTS	ARD,	



GENERAL SAINT..... DON CAMPBELL \*\*\*\*

Released 21st March 1994

Copasetla Records 7\* (COPO009) - 12\* (COPX0009)
Cassette (COPMC0009) - CD (COPCD0009)
Teken from the forthcoming LP - \*Time on the Move\*

1





# HIS WEEK

- (COOLTEMPO) JULIET ROBERTS
- GIRLS AND BOYS -

SALT 'N' PEPPER WITH EN VOGUE

WHATTA MAN -

- 'M BROKEN-
- (ATLANTIC) WANT TO THANK YOU -PANTERA

ROBIN S

- (ONE LITTLE INDIAN) VIOLENTLY HAPPY -
- (EAST WEST) THE STREETS OF PHILADELPHIA -PRETTY GOOD YEAR -FORI AMOS
- (Beggans Banguet) NEVER WANT AN EASY LIFE -BRUCE SPRINGSTEEN CHARLATANS

(COLUMBIA)

10 HOT HITS TIPPED TO CHART NEXT WEEK LOVE COME DOWN ALISON LIMERICK

SCAVCTR EMI DASSES LIBERTY CASTLE COMMUNICATIO Bor Gront/Jesus Lows You/Danies Due Veg CIN, PRODUCED IN CO-OPERATION WITH THE BP! AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. Bassaya Diccon Money Denis Stor МСИЛЕ ВОСТОИ ROHAD MAKK GANG STARR GARTH BROOKS LESUEY GARGETT MASIO LANZA - THE ULTMATE COLLECTION MASI LINCO. SOFTY WITH THESE SONGS - THE BEST OF FROM PAGE Пиския PHL COLLINS NKOTB DESAM Major Works Of Cavito Geropeland THE DEVIL IN SISTER GEORGE PARCEL OF ROGUES D:REAM ON VOL 1 THE ONE THING FACE THE MUSIC HARD TO EARN PAID VACATION MCMCX AD TROUBLEGUM BOTH SIDES THE ALBUM IN PIECES MAYA



HAITED EDITION

**charlatans** 

RELEASED MARCH 7 DELETED MARCH 12

I NEVER WANT AN EASY LIFE IF ME AND HE WERE EVER TO GET THERE

JUN HORN SHORES SEEN BEG OF WY BRT MOR CONTAINS TWO PRESIDENT UNITELAKED SOMES

380 31 CD DEDER NOW FROM RTM



Third   Commonwealth   Commonwealt	ทบ						
10 11 BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers Warner Bros 7599266812 (W) © CIN	ThisLas 1 6 2 1 3 5 4 2 5 10 6 9 7 8 8 3 9 7	EGUM The SO GOOD Bryt Mar f OF HELL Mes Pea S WORLD 2 OST FLIES/SAP Alic IA 2ZT	erapy?         A&M \$401982 [F]           yan Adams         A&M \$401972 [F]           sarilion         EMI CDEMC 1054 [E]           set Los         Cleveland Int 2882419 (SM)           ard Jam         Epic 475492 (SM)           ST         Reprise 936245452 (W)           ce In Chains         Columbia 4571132 (SM)           Top         RGA 74321182802 (BMG)	12 13 14 15 16 17 18 19	4 LIVE AT BRIXTON ACA 12 GET A GRIP 17 RAGE AGAINST THE N 16 RETRO ACTIVE 14 IN UTERO 20 NEVERMIND 15 KEEP THE FAITH 13 CROSS PURPOSES 16 HITS OUT OF HELL	ADEMY Brian May Parloph Aerosmith AACHINE Rage Against The Machine Det Leppard Bludge Nirvana Geff Nirvana DGC Bon Jovi Black Sabbath	Epic 4688842 (SM) tone CDPCSD 150 (E) en GED 24444 (BMG) Epic 4722242 (SM) on Rifola 5183052 (F) en GED 24536 (BMG) 2 DGCD 24425 (BMG) Jambco 5141972 (F) IRS EIRSCD 1067 (E) Epic 4504472 (SM)

# **CLASSICAL CHART** This 1 2 3 4 5 6 7 8 9 10

LASSICAL CHART  I. Teldar TCD 2709 IBMG] II Teldar TCD 2709 IBMG] I. Te					1		***				
Last THE ALBIUM Lesiey Garrett THE PLAN Michael Numa Public Grant THE PLAN Michael Numa Deces ASSINCE, Plan Deces ASSINCE, Plan Deces ASSINCE, Plan THE SECRITIAL OPERAL IN	Ĺ	ļ	ASSICAL CH	ART					CLASS		<b>f</b> M
	NE NE	asi 1 1 2 7 6 8 12 5	HITE ALBUM MAJOR WORKS OF CANTO GREGOI THE PIANO THE WORLD OF CLASSICAL FAVOURITE MY HEART'S DELIGHT CLASSIC WEEPIES THE SEVILE CONCERT GORECKI SYMPHONY 3 THE SIMON EARTLE SELECTION THE CLASSIC EXPERIENCE	Lesley Garrett MMorks Chorus Silos Michael Nyman SVarious Luciano Pavarotti Various J. Williams U. Buerago USI Zimana Upbawu Lendon Sirl, Simon Rattle/Various	Telstar TCD 2709 (BMG) Chryanlis (E) Venture TCVE 919 (F) Decca 4338702 (F) Decca 4432602 (F) Erato 450933811 (W) Soay Classical SK3339 (SM) Eleitan Nasesuch 7557522 (F) EMI CDZ 7677552 (E) EMI CDZ 7677554 (F)	12 13 14 15 16 17 18 19 20	10 9 11 14 RE 16 RE RE NEW	THE SOUND OF CLASSIC ROMANCE GORECKI SYMPHONY NO.3 ESSENTIAL OPERA II VIVALDI FOUR SEASONS CLASSIC COMMERCIALS VIVALDI FOUR SEASONS ESSENTIAL CHORAL CLASSICS HMV COLLECTION SAMPLER	Various E Kilanowicz/Pspok/S Various Nigel Kennedy/ECO Various Kenneth Sillito Robert Shaw/Atlanta S Various	Classic O TEL HM	cs CDC 5550032 (E) Belart 4501482 (F) Decca 4409472 (F) EMI CDNIGE2 (E) Decca 4406382 (F) cs For Pleasure (E) ARC ECHOCD 1 (CON) IV HMV7676862 (E)

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his Last	
1	Premier CDDPR 114 (E) Atlantie S548317082 (W) Atlantie 7817672 (W) Capitol CDEST 2225 (E) Monument 4715552 (SM) Atlantie K 59712 (W) Atlantie K 250008 (W) Columbia CD 32110 (SM) Elektra K 242012 (W) Heavenly HVNLP 7CD (P)

2 4 HEAVEN AND HELL 3 5 TRACY CHAPMAN 4 2 SUPPERY WHEN WET 5 NEW SALVE REGINA MONKS ST MUIR 6 3 NEW JERSEY 7 NEW VELVET UNDERGROUND/MICO 8 11 MTV UNPLUGEGO EP 9 NEW YOU MUST REMEMBER THIS	Meat Load Tollumbia 1738658 (SM) Franç Chapman Elekse ERTHED (IV) Franç Sassaya (IV)	12 NEW DOCK OF HE BAY - SEMBUT COLLETING Oils Redding   Malantic 554837 DNQ (N)     13 7 THE LOTS BOYS (IGST)   Various   Malantic 55483 TRIZE (N)     14 NEW SOME OLD BULLSHIT   Beastie Boys   Roy Christon     15 14 GOLDEN DAYS   Roy Christon   Mousement 5718525 (SM)     16 FORD SYMBOLS   Led Zeppelin   Led Zeppelin     18 RE TAPESTRY   Cardie King   Malantic K 50712 (N)     19 17 THE DOORS   The DOORS   Belating K 262012 (N)     20 3 TO NEED AMSS OF HELP TO STAND ALONES aint Ellerine   CACCUPATE     COLN   Meavenly HYNLE 7 CD (P)
This Last Visa.  I This Last Visa.  I MY I TO TO FINE I  NEY I TWANT YOU  2 NEY I TWANT YOU  3 2 3 MOVE ON BABY  4 NEW I TEST ME HORIER  6 2 1 SEPECHAZE IN LOVE  7 3 3 PALE MOVIE  10 7 2 DERONAUR  11 NEW I HASSINIM TO ADETTERPLACE)  12 5 4 LINE UP  13 NEW I STATE THE STATE EP  15 1 LOST NEW PARENT I  15 1 2 SEPECHAT  15 NEW I STATE THE STATE EP  16 2 1 BORNEY LA. MEI  17 3 1 LONDON, ENGLALMOMOTORINEAD  20 8 5 CANT GET DUT OF BED	Surde March (1997 EC) IETMON (1997 EC) I	The Last Way 1  1 NEW 1  1 NEWS 1  1

10 CIN				○ CIN				(11111)
_	RRY RED CD	CHART		F	EB	<b>RUARY 199</b> 4		
THIS LAST				11	2	PUNK & DISORDERLY - FURTHER CHARGES	Various	Anagram CDPUNK 22
1 NEW	THE RED LORRY YELLOW LORRY SINGLES COLLECTION 1982-87	Red Lorry Yellow Lorry	Cherry Red COMRED 109	12	1	PUNK & DISORDERLY - THE FINAL SOLUTION	Various	Anagram CDPUNK 23
2 RE	WILD PAARTY SOUNDS	Various	Cherry Red COBRED 24	13	20	ALL OUR YESTERDAYS	Alian Sex Flend	
3 NEW 4 NEW	SHOT AWAY THE BEST OF STEVE DISGLE &	Vice Squad Steve Diggle & Flag Of	Anagram CDPUNK 28 Anagram CDMGRAM 74		15	CHINESE ROCKS-THE ULTIMATE LIVE COLLECTION	Johnny Thunders	Anagram CDGRAM 34 Anagram CDGRAM 78
5 NEW	FLAG OF CONVENIENCE HYSTERY-THE RON GEESIN STORY	Convenience Ron Geesin	Cherry Red CDBRED 110	15	9	VOICE OF A GENERATION	Blitz	Anagram CÓPUNK 1
6 RE	TOTAL CHAOS	Chaos UK	Angeram COPUNK 26	16	11	A DISTANT SHORE	Tracey Thorn	Cherry Red COMRED 35
7 RE	POLICE STORY	Partisans	Anagram COPUNK 4	18	12	THE LEGENDARY BATCAVE TAPES BEST OF THE METEORS	Allen Sex Frend	Anagram CDGRAM 69
8 5	THE IMAGE HAS CRACKED -	ATV	Anagram CDPUNK 24	19	17	MANCHESTER UNITED - FOOTBALL CLASSICS	The Meteors Various	Anagram CDGRAM 66 Richmood MONDE 16CD
9 7	FRESH FRUIT	Dead Kennodys	Cherry Red CD8RED 10	20	- RE	LOWS AND HIGHS		
10 3	THE COMPLETE SINGLES COLLECTION	Britz	Anagram CDPUNK 25			CONS AND HIGHS	Creation Rebal	Cherry Red CDBRED 33
				CDMRE	D 112	PULP	14	
MARCH	RELEASES		GHERRY	CDMGF	RAM 76	THE MEKONS	The Mekons	

#### MARCH RELEASES

MANCH	ULLENGES		EHERRY NORTHERN	COMORAM 76	THE MEKONS	The Mekons
COMRED 111 COMGRAM 75	EYELESS IN GAZA Skeletal family	Rust Red September Best Of Skeletal Family	#7/LIST	CDPUNK 29 CDPUNK 30 CDPUNK 27	VARIOUS VARIOUS CHAOTIC DISCHORD	The Small Wonder Punk Singles Collection The Fall Out Punk Singles Collection Their Groatest Fuckin' Hits

#### KEYNOTE SPEAKERS

CELEBRATED



#### ROBBIE ROBERTSON

member of one of rock n' roll's most celebrated Bands, this Canadianbom performer has run the gamut from guitanst/ vocalist to songwriter and producer of awardwinning albums and soundtracks to Rock 'n' Poll Hall of Fame inductee, Canada's own comes home for a keynote address to CMW ENTREPRENEUR



#### GARTH DRABINSKY his Cineplex Odes

days they called him Garth Vader. In his latest life - as head of Live Entertainment - he's the man who saved musical theatre and made Andrew Lloyd Webber an even richer man. In his future - Garth has just started his own record company. At times brash and englite. Garth Drahinsky is the consum mate cultural entrepreneur. -

VISIONARY MANAGER



#### MICOLA MCLAREN

mastermind behind the Sex Pistols, svengali to Adam and the Ants and Row Wow Wow, Mr. McLaren has also scored with his own recordings, Re Halo Gals and Madama Butterfly, Well known as a visionary, an eccentric and a colourful speaker, Mr. Micharen will be addressing the influences that will affect music in the future



enties rock did no

#### PETER GRANT

come any harder, bigger or heavier than Led Zeppelin. The puthless administration of the bands affairs by burly ex-wrestler Peter Grant, brought the band members to the top of the world stage. The unorth dax management style and the rumour of his "pattles" with Bill Graham have made Peter Grant legendary. Rule #1 "Don't mess with Peter ... . Ed

Bicknell will in his celebrity

SUPER LAWYER

#### ALLEN GRUBMAN

most influential law firm the music industry, Allen Grubman represents a vin tual "who's who" of music royalty, including Sting, Bruce Springsteen, and Madorna.In this Canadian Music Week exclusive, Ed Bicknell will explore the man behind the name, separating fact from fiction and gaining insight into some of the biggest deals in the history

of the music business.

#### delegates PUBLISHING MOGUL

MIX99.9.

STENTOR 🐣



#### LEEDS LEVY Cotortainment Leeds Levy

is dedicated to the protection and marketing of music With almost two decades of experience, Leeds Levy brings a wealth of knowledge to selling and protecting your music. Until 1991 Mr. Lievy was President of MCA Music Publishing working with Michael Jackson, Madoni emong others. Today he is building a pro-active musi cal copyright enterprise wan sitt gnibearge bins spirate and property and production product.

#### MEGA



#### RICHARD

PEDDIE m Colgate, Koolaid and the Hostess Munchies...To the Pillsbury Doughboy and Toronto's SkyDome, Mr. Peddie has spent his entire life marketing to the Canadian consumer With Mr. Peddie at the helm for the past four years, SkyDome has been named Stadium of the Year by the sports and ententinment industry. See what it takes to reach the ultimate

and the consumer

SATURDAY MARCH (1) 1994

om-10pm Juno Dinner

W. Marie and a

9pm-1am 9pm-2am

10pm-tase

#### SCHEDULE OF EVENTS

ACH 14-90 - 1094 - TORONTO - THE SHEE MONDAY MARCH 14, TUESDAY MARCH 15, WEDNESDAY MARCH 16,

		300.40
IURSOAY.	WARDH (1) 1994	
m-Spm m-Spm	Registration Opens Mayor's Reception	Sheraton
ท-ชิธกา	Rock for The Children	CN Tower
n-10pm	Metrorabilia Auction "Netive Boe" Absorbed County	HardRock

#### 9pm-9am Restivel Showcases THE RESERVE OF THE PARTY OF THE

FEEDAY MARCH (1) 1994. 10em-6pm Conference/Exhibition International Managers Forum Gala inclustry Awards Dinner

Sheraton Hotel polk for the Childre 9pm-Garn Restival Showcases Sheraton Ho Sheraton Hote

10am-6pm Conference/Exhibition 19pm-9pm Mega Dance Poor 9pm-1am "Rock'n Bowl" Fostnel Showcases 

SUNDAY MARCH (1) 1004 10om-4pm Conference/Exhibition 9pm-3pm Aurio Re-Show Awards Shareton Hotel 2pm-3pm 3pm-4pm

O'Xeele Centre O'Xeele Centre O'Xeele Centre





#### JUMP START YOUR CAREER

#### DEMO CRITIQUE SESSIONS

Here is your chance, as an undiscovered artist, to get in the face of industry talent scouts. Private, one on one demo critique sessions with industry experts. CANADIAN MUSIC WEEK EXHIBITION

Displays of the latest equipment, gear, sound recording technology and industry services.

Intimate sessions with some of the best, using the latest equipment.

#### Juno Festive Warp Penties PRODUCT DEMONSTRATIONS

Hands on demonstrations on how a compact disc gets put together, from graphics to finished product.

#### PROMOTIONAL OPPORTUNITIES

ation piece or product sample Your corporate brochure, promotio can be included in all delegate kits.

#### FESTIVAL

Over 300 of Canada's best artists plus international guests. Showcasing a full slate of indic and unsigned artists. Canadian Music Festival is the hotbed for tomorrow's stars.

HOTEL INFORMATION

Make reservations directly with hotel and mention you are a Canadian Music West delegate to receive preferred rates.
Single and/or Double
from the 14th to the 9oth....\$ 103.00

Reserve early to avoid disappointment. Tel (416)361-1000 West



CANADIAN MUSIC CONFERENCE REGISTRATION FORM

☐ Executive Plass \$ 300 00 + GST 5 91 00 = \$ 281.00 ☐ Delegate Plass 5 100 00 + GST 5 14 00 = \$ 214.00 D amm Corrie Cord No. -



# A·I·R·P·L·A·Y

#### THE OFFICIAL music week CHARTS 12 MARCH 1994

#### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR: Aire FM: Atlantic 252: BBC Radio 1: Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network: City: Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM: Fox FM: GWR FM: Hallam FM: Invicta FM: Leicester Sound FM; Lincs FM: MFM 1034 & 971: Mercia-FM; Mercury; Metro FM: Moray Firth: NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM: Power FM: Red Dragon; Red Rose Rock FM: SGR FM: Swansea Sound; TFM; The Pulse; Trent; Viking FM; West Sound; Wyvern.

THIS REPRESENTS AROUND 84.55% OF POP RADIO LISTENING IN THE UK

	Pies	List	Zworks	Title Arrist (Label)	Last weeks 1PM Playlis	Station with most plays	Ī
	ñ		1	BREATHE AGAIN Toni Breaton (LaFaco)	A	Red Rose Rock FM	
	2			WITHOUT YOU Mariah Corey (Columbia)	A	Red Rose Rock FM	
	3	1	13	NOTHING 'BOUT ME Sing (ABM)	A	MFM 1034 & 971	anders of
	4	3	,	THINGS CAN ONLY GET BETTER Dream (FXU)	A	Red Rose Rock FM	
	5	•	,	A DEEPER LOVE Aretha Franklin (Arista)	A	Chiltern Network	
	6	2	,	RETURN TO INNOCENCE Enigra (Virgin International)	A	Red Rose Rock FM	
	7	12	30	DON'T GO BREAKING MY HEART (tox John & Suffact (Rocket)	_ A	Bed Rose Rock FM	
	8	,	4	COME IN OUT OF THE RAIN Wordy Moten (EMI)	A P	ccadilly Key 103 FM	
	9	1	)	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf ( Ang	id A	Red Bose Rock FM	
	10	10	,	LINGER The Cranbenies (Island)	A	Red Rose Rock FM	
	11	s	19	FOREVER NOW Level 42 (RCA)	A	Childene Motwork	
	12	17	-	THE SIGN Ace Of Base (Metroseme)		Red Rose Rock FM	
	13	11	26	RENAISSANCE M People (Deconstruction)	A	MFM 1034 & 971	
	14	15	22	BECAUSE OF YOU Gabrielle (Go Boat)	В	Chiltern Network	
ij		19	37	I BELIEVE Marcelin Detroit (Landon)	A	Capital FM	
	16	11	12	ALL FOR LOVE Bryan Adams/Red Stewart/Sting (A&M)	8	Red Rose Rock FM	
	17	23	25	SOUL OF MY SOUL Michael Bolton (Columbia)	В	City	
	18	21	D	STAY TOGETHER Sundo (Nude)	A	Cool FM	
	19	30	-	BECAUSE OF LOVE Janut Jackson (Virgin)	В	Dity	
	20	20	-	MOVE ON BABY Cappella (Internal Dance)	A	West Sound	

	L		121	111101	
	Pis	Lan.	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
			LOCKED OUT Crowded House (Capital)	A	Cool FM
	21	_	ROCKS Print   Screen   Crestion)	A	BBC Radio 1
	22		THE MOST BEAUTIFUL GIRL IN THE WORLD Prince INFO	1 8	Capital FM
1	23	MCM	THE MUST BEAUTIFUL BIRC IN THE WORLD		City
	24	27 :	STREETS OF PHILADELPHIA Bruce Springstone (Colu		
	25	15	UPTIGHT Shara Nelson (Contampo)	8	City
	76	14	CAN'T WAIT TO BE WITH YOU Jeazy Jeff & Fresh Prince Live	0) A	FawerEM
	27		WHATTA MAN Salt-N-Peps with EnVogue (Tirr)	A	8BC Radio 1
	78		I CAN SEE CLEARLY NOW Jimmy Chill (Columbia)	В	Capital FM
			GOOD AS GOLD The Bezutiful South (Got Discs)	В	Orchard FM
	30		I LOVE MUSIC Recalls (Epic)	В	Capital FM
			THE MORE YOU IGNORE ME, THE CLOSER I GET Marisony Purisphore	a) 8	1026FM Squaldre
			LOSER Rock (Getten)	A	BBC Redio 1
	-	_	I MISS YOU Haddeway (Locic)		Chiltorn Network
	34		TEENAGE SENSATION Credit To The Nation (One Little	indian)B	BBC Radio 1
			SULKY GIRL Fixis Costello (Werner Bros)	В	Orchard FM
	-		THE POWER OF LOVE Coine Dian (Epic)		Red Rose Rock FM
	27		GIRLS AND BOYS Blar (Food)	8	BBC Radio 1
	39		TWO TRIBES (FLUKE'S MINIMIX) Francis Goes to Hollywood (Z	m	Red Bose Back FM
	-				
	-		LET'S GET MARRIED The Proclaimers (Chrysalis)	8	Dity
	40	NEV	DOOP Doop (Citybrat)		BBC Radio 1

© Countight ERA, Compiled uping BBC Romeo and RCS Selector software. Bused on the plays of current rifes on Radio 1FM and contributing LR stations. Station weightings are based on tetal listening hours as calculated by Rajar.

#### BREAKERS

(Label)	Title Artist	ž
(Columbia)	WHISPERING YOUR NAME Alisen Mayot	1
(Columbia)	ONLY TO BE WITH YOU Roachford	2
(Chryselis)	GLAM ROCK COPS Carter The Unstappable.	3
(Columbia)	A FAIR AFFAIR Misty Oldland	4
(ASM)	TRIGGER INSIDE Therapy?	5
(EMI)	SLEEPING IN MY CAR Rosette	6
(Multitone)	I FEEL NO PAIN Bindu featuring Mood Swings	7
(Margo)	MURDER SHE WROTE Chake Damus & Piers	8
(Arista)	LOOK INTO YOUR HEART Whitney Houston	9
(Mercury)	HEY DJ Lighter Shade Of Brown	10

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11
12
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18
19
20
Title Artist PIECES OF A DI PRETTY GOOD IT'S ALL GOOD DREAMS The Cri YOU GOTTA BE DRIVING FORC DO YOU REME! INSOMNIAC Ec IT'S OVER Squale DRY COUNTY E

#### US SINGLES

#### US ALBUMS

ž	Ē	Tide Artist (Label)
4	2	THE SIGN Aco C! Base (Avista)
2	1	THE POWER OF LOVE Coine Don (550 Music)
A 3	3	WHATTA MAN Set-N-Pepe feet En Vogee   (Next Piccase)
4.4	4	WITHOUT YOU'NEVER FORGET YOU Manufactury Columbia
A 5	7	SO MUCH IN LOVE AN 4-One (Enga)
4.6	12	BUMP N' GRIND REGY (Jins)
7	5	BREATHE AGAIN Tore Breaton (Laface)
4.8		NOW AND FOREVER Richard Mark (Capitol
4 9	3	III CANTALOOP (FLIP FANTASIA) USD   IDDAN NOON
10		S ALL FOR LOVE Byer Adventified Survey Ching (ASM)
A11	11	BECAUSE OF LOVE Janet Jackson (Nygin)
±12	15	GIN AND JUICE Stroop Deggy Dogs (Death Row)
13	14	ROCK AND EQUI DREAMS COMETHROUGH New Law DREAM
14	10	HERO Mariah Carey (Columbia)
15	13	UNDERSTANDING XSCAPE (So So Def
▲16	20	MARY JANES LAST DANCE for Pury & The New Orsiders (NCA
17	17	BECAUSE THE NIGHT 13,000 Marriers (Christe
▲18	10	GROOVE TRANG Duce (Mallows
▲19	23	STAY Eurosi (Bill)
▲20	×	STREETS OF PHILADELPHIA Brace Sprogsteen (Columbia
21	21	CRY FOR YOU Jodeci (Liptown
22	22	PLEASE FORGIVE ME tryso Adams (AAM
2	40	MMM MMM MMM Dush Test Dummes (Aviron
24	19	ALL THAT SHE WANTS AGO OF BODD (Avign
*		CETTO MAIL .

(Label)	Telle Artist	3	ž	(Label)	
(ASM)	FOUND OUT ABOUT YOU DIS Blossons	30	25	(Arista)	
(Getten)	AMAZING Acrasmits	24	27	OMusic)	550
(letend)	E LINGER The Craebetries	a	28	Paraul	16
(Next Placess)	SHOOP Salt-N-Page	28	29	Caturdia)	K
(Adenic)	EN EVERYDAY PHI Collins	32	30	(8102)	
(Wester Bras)	CHOOSE Color Mo Bedd	25	31	(Live)	
(Dents)	CAN WE TALK Town Campbell	29	32	(Lafaco)	ı
(Kingle)	AGAIN Janet Jackson	23	33	(Capitoli)	-
Drince \$970)	THE MOST BEAUTIFUL GIRL IN THE WORLD	MY	34	ue Noca)	ø,
ohten(Columbia)	SAID I LOVED YOU, BUT I LIED Michael B.	27	35	(A340)	0
(Life)	WHOOMP! (THERE IT IS) Tag Toom	31	36	(Vrgin)	
Total (Ning)	(LAY YOUR HEAD ON MY) PILLOW Tony! Ton!	36	37	10 Rowl	Des
(Epic)	NEVER KEEPING SECRETS Babyleon	35	38	BEAL	_
(160)	LOSER Beck	37	39	slumbial	IC
(Sel Discs)	ID DREAMS Gebrielle	39	40	o So Der)	Se
(A346)	I'M IN THE MOOD Co Co Posision	40	A41	DACH	
(Perspective)	U SEND ME SWINGIN' Mint Condition	48	±42	(Elvisor)	
(Chaos)	I CAN SEE CLEARLY NOW Jimmy Diff.	38	43	Material	9
(440)	CANNONBALL The Breaders	44	44	IENtó	
(PCA)	BABY I LOVE YOUR WAY Sig Mountain	W	445	Country	-
(5 mt)	IT'S ALL GOOD Names	43	466	(Uptown)	- 0
(Wester Bross)	M HAVING A PARTY Rod Stewart	43	47	MANI	
rest (Caphol)	WILL YOU BE THERE (IN THE MORNING) to	43	48	(Arista)	11
(Street Link)	DINGE BUTT (PLEASE PLEASE PLEASE) (1/Grept			(Avga)	_
Marceryl	HEY DJ Lighter Shade Of Brown	W	A50	Detroited	10

Charts courteey Billibourd 12 March 1994. A Arrows are awarded to those products demonstrating the greatest airplay and sales cein. IDUK acts. IR UK-signed acro.

2	Ħ	Titation	
	_		(Label)
1	1	MUSIC BOX Marian Consy	(Columbia)
2	3	12 PLAY 8 XHOY	(Jiva)
<b>4</b> 3	9	THE SIGN ALO CY BOSO	(Arists)
4	5	DOGGY STYLE Sneep Doggy Bogg	(Dooth Row)
5	4	VERY NECESSARY Sats N Page 1	Most Platown)
A 6	8	THE COLOUR OF MY LOVE Coine Dies	(SSO Music)
A 7	7	AUGUST & EVERYTHING AFTER Counting C	nowe(Gottlee)
3	2	TONI BRAXTON Toni Braxton	Hafacel
9	10	GREATEST HITS Tom Forty & The Hearthreaders	s (MCA)
A10	16	THE CROSS OF CHANGES triggs	(Cheisma)
11	14	JAR OF FLIES after in Chairs	Columbie
12		KICKIN' IT UP John Michael Montgomery	(Atlantic)
13	11	SO FAR SO GOOD Erven Adams	(ALM)
14	17	DIARY OF A MAD BAND Jodge	Dotovel
15	15	BAT OUT OF HELL II - BACK TO HELL WAR	
15	13	THE BODYGUARD (OST) Verices	
N 17	_	REALITY BUSS (OST) Verious	Unine
18			(BCA)
-	15	JANET Janet Jackson	(Vingin)
19	12	THE ONE THING Michael Bohan	(Calumbia)
20	50	SIAMESE DREAM Smashing Pumpkins	(Kingin)
3 21	22	GOD SHUFFLED HIS FEET Cresh Test Decreio	is (Asian)
22	19	VS PoortJam	(Epic)
23	21	PHILADELPHIA (OST) Vetous	(Epic)
24	22	GET A GRIP Assession	UP-NO-1

25 35 UNDER THE PINK Toll Amer

	ž	Log	Title Arist	(Lab
	26	23	COMMON THREAD: THE SONGS Verious	(Siz
	27	29	I'M READY Toxin Compbell	(Qwe
	23	30	MTV UNPLUGGED 13,000 Mariacs	(Birkt
	29	28	GREATEST HITS VOL 2 Page McErcina	940
	30	26	CORE States Temple Prints	Mater
	31	40	H HAND ON THE TORCH US3	(Blue No
•	32	41	LETHAL INJECTION Ice Cube	Efrici
	33	34	M EVERYBOOY ELSE IS DOING IT The Crarber	ies fale
	34	27	BREATHLESS xarry G	(Arie
	35	33	NEW MISERABLE EXPERIENCE 614 Brassom	(45)
	35	21	ANTENNA 22 Top	90
	37	44	PRONOUNCED JAH-NAY Zhano	Weter
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	39	Q	HUMMIN' COMIN' AT 'CHA Xscapo	150 So D
	40	22	PAID VACATION Richard Marx	(Csp1
	41	35	III UNPLUGGED AND SEATED For Stewart	Upner Br
	42	24	DUETS Frenk Sinecra/Various	(Eagl
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	44	45	IN UTERO Nivana	(0)
	45	43	IN PIECES Garth Brooks	0.41
	46	46	SHAQ DIESEL Shaquine O'West	L
•	47	HA	8 SECONDS (OST) Verbus	(92)
	48	38	A LOT ABOUT LIVIN' (AND A) Also Jackson	(Aris
	43	43	RAGE AGAINST THE MACHINE Rage Against the Mac	in E

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	Ц			15	7 5 LINGER The Cranberries	Island CID 556	29	22	8 CORNFLAKE GIRL Tori Amos	East West A 7281CD
2	2 2	S THE SIGN Ace Of Base	London 8550272	16	NOTHING BOUT ME	A&M 5805252	30	18 1	I MISS YOU Haddaway	Logic 74321181522
3	NEV	0009	Citybest CBE 774CD	17 •	9 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A&M 5804762	31	21	3 TWO TRIBES Frankie Goes To Hollywood	ZFT FGTH 4C0
1	1 .	9 BREATHE AGAIN Toni Braxton	LaFace 74321185442	18	BECAUSE OF YOU Gabriele	Go Best GODCD 109	32	23 1	TWIST AND SHOUT Chake Demus & Piers feet The Taxi Gang	Mango CID 814
Ę	32	2 RENAISSANCE M People	Deconstruction 4321194132	19 ,	36 2 I BELIEVE Marcella Detroit	London LONCD 347	33	NEW	GOOD AS GOLD The Beautiful South	Gol Discs GODCO 10
6	) 3	7 RETURN TO INNOCENCE Enigma	Virgin DINSD 123	20 '	14 FOREVER NOW Level 42	. RCA 74321190272	34	25	2 I CAN SEE CLEARLY NOW Jimmy Cliff	Columbia 6601982
7	VIR	ROCKS Primal Scream	Creation CRESCD 129	21	7 THE POWER OF LOVE Celine Dion	Epic 6597992	35	28	2 JESSIE Joshus Kadison	SBK CDSBK 43
8	WE	THE MORE YOU IGNORE ME.	Parlophone CDR 6372	22 3	2 BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488	36	NEV	LOSER Beck	Geffen GFSTD 67
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#### SINGLES TITLES A-Z

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SRD SPD

TROUBLE MOR

P Rock P Pop/Rock

Techno Pop/Soul

P Danie
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F Rep

RC/SM Techno RC/SM Techno RE-APT Dance JS Soul F ledle/flock FH Dance P Dance E Dance





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WORLDS APART COULD IT BE I'M FALLING IN LOVE/Could it Ba ... (Mixes) Like It Was, Like It Is



VOICES IN ANY HEAD EP-DOWNTOWN (REMIXES) - S VOICAND - I WARE UP - C WHAT'S UP NAME - C WHAT'S UP NAME - B XBEATS - B XBEATS - S VOUCANT GO WPONG - S YOU KNOWNOW WO DOT - I VOU TO LOW

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BMG Pop

# V·I·D·E·O

music week 12 MARCH 1994

	i i	257	Anist Title Category/running time	Label Cat No		ž.	ž.	Artist Title Category/running time	Cat No	MUSIC VIDEO
					1	15	15 1	7 THE BODYGUARD Feature/2hr 4min	Warner Brothers V012591	III Co
CHEST NTR	Г	N	BAMBI	Walt Disney D209422	LINBER	16	20	4 ROSEMARY CONLEY-NEW YOU PLAN Special Interest/Thr 10min	Video Collection VC8378	MARIAH CAREY:Here Is Mariah Carey SMV Columbia Music/Thr 481792
-	L	ı	150000		1	17	13	s BRYAN ADAMS:So Far So Good Music/lhr 30mins	VVL 895963	2 2 16 TAKE THAT: The Party - Live At Wembley BMG Video 74321164483
	2	3	4 VERY BEST OF TORVILL AND DEAN	Video Collection VC2232	1	18	NEV	THE LITTLE MERMAID - ARIEL'S	GIFT Walt Disney D210372	3 3 5 BRYAN ADAMS:So Far So Good W/L Compilation/Thr 30mins 869983
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	4	2	s POLICE STOP! Special Interest/Thr 10min	Labyrinth LML 0999	2	20	14 2	SISTER ACT Comedy/1hr 30mins	Touchstone D414522	5 5 12 TAKE THAT:Tape That - Take That Wienerworld WNR 2009
	5	N	THE TALE OF MRS TIGGY-WINKLE	Pickwick PV2195	2	21	15	4 SING ALONG SONGS - A FRIEND LIKE Childrens/25min	ME Walt Disney D217302	6 6 20 MEAT LOAF:Hits Out Of Hell SMV 45827 2
	6	Б	18 THE JUNGLE BOOK Childrens/lbr 15min	Walt Disney D241582	2	22	NEV	THE RUNNING MAN Action/Thr 37min	EUK EUKV5035	7 5 4 BRIAN MAY: Live PMI Compilation/thr 20min MVP4911873
	7	5	26 BEAUTY & THE BEAST Childrens/lbr 21min	Welt Disney D715155	2	23	19 1	7 MR BLOBBY:Mr Blobby Comedy/Ihr	BBC Video BBCV5157	8 8 4 TAMMY WYNETTE:Tammy Wynette Live EUK EUKV5097
	8	4	3 MAN UTD VIDEO MAGAZINE NO 2 Special Interest/Thr	Manchester Utd MUVM1002	2	24	17	A PORTION OF JETHRO Comedy/1hr 18mm	Polygram 875523	9 12 15 DANIEL O'DONNELL:Daniel And Friends Live Ritz Productions Ltd RITZBV 702
	9	7	10 UNFORGIVEN Wa Feature/2hr 5min	rner Home Video \$012531	2	25	24	4 TOTS TV-DOG AND OTHER STORIE Childrens/45min	S Video Collection VC1322	10 7 3 DURAN DURAN:Extra Ordinary World PMI Documentary/Thr 15min MVN4911463
	10	12	es PETER PAN Childrens/thr 14mins	Walt Disney D202452	2	26	23	A ADVENTURES OF SONIC THE HEDGE	HOG 2 Tempo 97062	11 10 4 SKID ROW: Road Kill WWW 8538594383
	11	10	MARIAH CAREY:Here Is Mariah Carey	SMV Columbia 491792	2	27	21	4 POLDARK SERIES 2 PT.1 Drama/2hr 56min	BBC Video BBCV5191	12 14 4 PANTERA: Vulgar Video WMV 85385039653
	12	9	9 A FEW GOOD MEN Feature/2hr 12min	Columbia Trister CVR34593	2	28	18	4 WHITE MEN CAN'T JUMP Feature/1hr 51min	Fox Video 1959	13 RE DANIEL O'DONNELL: An Evening With Riz Productions Ltd RITZV0008
	13	8	18 THE SHAPE CHALLENGE 2 Special Interest/Thr	Video Collection VC6368	2	29	25	3 MY BEST FRIENDS Childrens/Zhr 14min	BVA NCH742	14 MICHAEL JACKSON: Dangerous - Short SMV 481642
	14	11	17 TAKE THAT: The Party - Live at Wemble Live/thr 22min	W BMG Video 74321164493	3	30	26	7 LAST OF THE MOHICANS V Feature/1hr 47min	Varner Home Video S013070	15 13 14 BON JOVI:Keeping The Faith Polygram Video 877863
			7. A. N.	<u> </u>				2.1.1.2	2.1	THE OFFICIAL music week

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Virgin VST 1488 (E)	BECAUSE OF LO	NEW	5
E Positiva 12TIV 11 (E)	BEAUTIFUL PEO Barbara Tucker	1 2	6
ION One Little Indian 124TP12 (P)	TEENAGE SENSA Credit To The Nation	NEW	7
Eastern Bloc BLOC 001 (Self)	WATERFALL Atlantic Ocean	8 3	8
PWL International PWLT 283 (W)	JINGO FKW	NEW	9
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	7		music week
Ή.			CHARTS
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# 1		Title Artist	Label (1) (Distribute
23 [	NEW	MURDER SHE Chaka Demus & Pliers	WROTE Mango 12MNG 814 (GRPV)
24 1		QUEEN OF HEA Charlotte	ARTS Big Life BLRT 016
25 1	NEW	(EVERYTHING a featuring Tany Jack	I DO) I DO IT FOR YOU son Arista 74321193061 (BM
26		IT'S ALL GOOD	RCA 74321188611 (BM
27 1	NEW	THE WAY YOU E.Y.C.	WORK IT MCA MCST 1963 (BM
28	13 3	SO INTO YOU Michael Watford	East West America A 8309T (
29	4 4	HIGHER GROU Sasha	ND Deconstruction 74321189001 (BM
30	18 2	BOW WOW W Funkdooblest	OW Epic 8594056 (SI
31 1	NEW	A FAIR AFFAIR Misty Oldland	Columbia 6601611 (SI
32	4 10	THINGS CAN ( D:ream	ONLY GET BETTER FXU/Magnet MAG 020 T (
33	3	BECAUSE OF Y	OU Go Beat GODX 109
34	15 5	A DEEPER LOV Arotha Franklin	E Arista 74321187021 (8M

36 25 4 LET THE BEAT CONTROL YOU PWIL Continental PWILT 280 (W)

37 NEW BE THANKFUL FOR WHAT YOU'VE GOT Alias PZ310 [F]

40 DO YOU WANNA PARTY
DJ Scott (featuring Lorna B) Steppin' Out IAN 011T (P)

35 NEW TGV Subline

38 22 8 SWEET LULLABY

39 19 6 BELLS OF NY

12 2 SAXY LADY

13 NEW JOHNNY FAVOURITE

14 11 3 RIGHT IN THE NIGHT

15 10 3 OUT OF MY HEAD Meredonna Peach/PWI.In

16 I SPECIALIZE IN LOVE

17 9 3 INSANE IN THE BRAIN Cypress Hill Rutthou

Arista 74321187021 (BMG)

Columbia 5599246 (SM)

# Indie dreams of timely deliveries

arrive and then had to travel 30 miles to fetch it. And then, to cap it all, it was the before you got the product on the shelves. What a day, eh? Bloody luxury.

Our orders seldom arrive before 1,30pm, and quite often as late as 3pm. If we need to collect to avoid delay we are required to make a 50-mile round trip, which generally means we are about 15 or 30 minutes late opening. Our main competitor is Woolworths which, of course, is stocked up with new releases on the previous Saturday and

because of that takes a good proportion

What can be done? Well forget

Securicor for starters. Ive pleaded on numerous occasions for our parcels to be put on an earlier run (some of the other vans are half empty), but to no avail. As was so astutely pointed out to me, Securicor's contract is with the

record companies, not with us. And what about those record compa nies then? It would be naive to expect help there. If a customer takes the trous ble to get to a shop first thing on a Monday morning only to find out you have not received his/her favourite band's new album, they do not shrug

the next shop (in our case Woolies). the record companies do not lose a sale as perhaps they may with a casual Saturday afternoon browser. Hence there is no incentive for them to pay for

a 10am delivery The only real loser in all this quagmire is the independent shop. A return to Saturday deliveries for new releases would be a welcome gesture of support but alas, I for one am not going to hold my breath waiting for it.

Tim Brownson. Play Records Dale Road, Matlock, Derbyshire.

Turn to targeted marketing
The increasingly rapid survive of the singles chart.
The increasingly rapid survive of the singles chart.
If the MIN March \$1 is a most standing teach which is new
necesspanied by frequent boats of hand-wringing.
There are many syngeness and cause, but it hard to ap
wrough by starting with the consumer. Dider consumers
will know from many prain experience that it they like a
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complation alkam, Singles are hyle-lail by hought by
younger and mare passionate consumers with different
miscals lasted. Willess the rise and for or fits fee-known. y ounger and more passionate consumers with different mutical tastest. Winsess the rise and fine of the far-kase single and the higher proportion of pap and dance muscle in the singles charts than in the atom charts. Consumers are now remaining active for longer, and musical bastes and the muscle tablest are becoming fragmented. The amount of well-identificated indifficult musical bastes and the muscle tablest are described in the property of the simple tablest in the control of th

BRIEFLY

#### R1 specialists certain to benefit

It is percental sets of training to the real and Andy Kershaw will achieve a greater audience share in their current more popular time slots. If audience figures were compared with the shows previously in these time slots in sure they would be lower than before A large namber of listeners are only able to listante the midie at weekends and in the more large.

evenings. They will now find mainly conversation (say, Danny Baker) or specialist music shows rather than chart music, and these are unlikely to generate sales. I am sure that Virgin 1215 and other commercial stations will be looking forward to the future with confidence. Gary Steele, Scarisbrick Drive, Norris Green, Livers

#### Talent is crucial

While the music industry wallowed in self-congratulation at the Brits, the pop charts - do by tuneless and talentless dance acts, endless re-

issues, re-mixes and cover versions - are at a low ebb. The music industry of the Nineties lacks real talent, that is artists who can write and record their own material with strong identifiable lyrics accompanied by a memorable melody. If record companies do not start investing in real new talent then the outlook is bleak. Paul Farrow, Brant Road, Waddington, Lincoln

#### **Brits blasted**

The Brits were a fiasco - talking the situation up is not oing to hide the fact that the music industry is in crisis Elton John is one of the greatest living British musical talents and a top bloke, but did he really need to wiggle around with a giant wig to promote his worst-ever record? And wasn't it lovely to see so many miners singing with those talented Pet Shop Boys on the very day they said goodbye to their oldest union. We were given the very best of the US's product in roll, Near Loaf and Bon Jovi. The duet with the sensational Bjork and PJ Harvey was promising. But girls, if you're going to perform a one-off then learn the song. As for going to perform a one-on time teart the song. As so Take That, good luck lads. There has always been room for heart throbs in the charts, although I doubt if John Lennon was all that amused looking down from heaven. Van Morrison wasn't amused either. What a shame the end of his set was edited out. As for the winners, well done. As for the announcers, I wish Seal the best in his

est to follow up his first album. I hope he is quest to tollow up mis installation in hope let's successful, otherwise our industry will forget him along with all the others left by the wayside in the mad dash after what's happening NOW! Big George Webley, Chiltern Network, Milton Keynes

Letters to the editor may be sent to Music Week Spotlight Publications, Ludgate House, 245 Blackfrairs Road, London SE1 9UR, or by facsimile to: 071-401 8035. Music Week reserves the right to edit any contribution

#### Multiples' charts 'cause fall-outs'

chart on the multiples In recent weeks Elastica and The Wildhearts

have charted, appeared on Top Of The Pops, then dropped off the chart. In Bletchley, WH Smith and Menzies sell singles

and have their own chart too. Elastica and Wildhearts possibly owed chart placing to indie store returns and, although both acts had TOTP re, Smiths and Menzies never stocked the single. If this was the same pattern all over the UK,

no wonder they dropped from the chart.

I have been a chart follower since 1963, and when I worked at Woolworths I just loved changing the chart on Monday having listened to it on the Sunday. Sadly, that no longer happens as Woolies has its own charts too.

Bring back the uniform chart to chain stores and fewer records will only last a week on the chart. Ted Dunkley. 16 Harlech Place,



Matthew Bannister's One FM new specialises in unpopular, u music with the belief that they are being "distinctive" and the result that small retailers like myself can not sell records. The downward spiral towards Amerak FM started when Mark Goodier resorted to employing music journalists merely interested in promoting their own egos through

Let me be blunt, Matthew. Nobody has ever walked into this shop for an Elastica (pictured above) record, and they never will. Melvin Rimmer, Dubblezee Records And Tapes, Ness, Cheshire.

## Soft' chart does industry no good

concerned about the problem of an "accelerating chart" (MW, March 5).

I thought that this might be a similar disease to the one which affects the British film industry where they have the "best" actors, directors, technicians, ideas, etc, but still the public prefers to

invest elsewhere. But no - we're addressing an industry that is a massive exporter and employer. An invidious comparison. Scan the US charts and you'll see that UK acts are accelerating through it as well. So fast, in fact, that I couldn't find

a handful of them Mr Conroy at Virgin Records has invited "all suggestions", so here are a

 Labels should employ some morons in their A&R departments so that we can

have releases that are less intrinsically brilliant but are enjoyed by the masses the real market.

esoteric and irrelevant hands

· Persuade labels to avoid confusing marketing with "fixing". Marketing is based on heightening public awareness - not bulldozing the market by the manipulation of an increasingly

Convince Mr Conroy et al to adopt a diagnostic approach to the problems of the industry.

If we don't change course we v have an industry producing critically acclaimed crap, sustained by an elitist, sychophantic press - and not a cusmer in sight Alun Hughes, Phase One Records,

King Street, Wrexham, Clwyd.

#### The mystery of the disappearing reps

When the time came, their leaving was s sudden and mysterious as had b their arrival. In February of 1994 they ceased to visit our town. By then the townsfolk had become accustomed to the wondrous presents they brought to the shrine of Epson. However, dark rumours spread: "The great god Gallup

is dead," they whispered. First to notice was the old man of Tullywiggan who became inconsolable when he couldn't get the CD single of Bill Tarmey's The Wind Beneath My Wings. Then the townsfolk ravaged the

emple for its horde of ancient relics old Bad Boys Inc singles, Chippendale 12-inches and Sinitta cassettes disappeared. Naturally, oblivion followed. Only I remain. But I will keep the flame alive while there is breath in my body and a power supply for the Epson One day, I know, the reps will return Francis Quinn, Conway Bros

James Street, Cookstown County Tyrone, Northern Ireland

#### CLASSIFIED

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Wednesday 10 am, before publication Morday, To place an devisional poles control Music Week — Classified Department, Benn House, Sovereign Way 19 19 19 Fann House, Sovereign Way 19 19 19 Fank 19732 368210 736 1534 Telex 95132 All Box Number Replies to Address above

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music week

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#### DOOLEY'S DIARY

Remember where you heard it: There was a succinct official reaction from HMV to the news of the nlanned Our Price/Virgin deal. "The merger has come about because of HMV's growing success in the high street," says a typically bullish Brian McLaughlin...Simon Burke meanwhile aims to calm record company fears about his 329-shop string's strength at the negotiating table, "Hopefully, the confrontational days are behind us. We want to build a better quality of collaboration and a real relationship with suppliers," he says...An unexpected dish turned up at Sony's post-sales meeting breakfast at London's swanky Mayfair Hotel last week. Reps' eyebrows were raised when none other than Aussie saucepot Mel Gibson sauntered into their private gathering. Asked by spoilsport hotel staff if he worked for Sony, Gibson quickly replied, "No, and I don't think I ever will", at which he was ushered away, despite the protestations of female Sony staff...Richard Branson doesn't appear that confident in his Virgin 1215 station. Below a Sun headline declaring "Put Virgin on FM and we'll smash Radio 1", Branson says, "I've got a £5 bet that says more than 50% of music listeners would prefer Virgin to Radio 1." Only a fiver, Richard?...



realising that Davies was also on the recording, as violinist with the Thames Chamber Orchestra. "It is a very thrilling and full-bloaded performance," he says. The CD will now be out in limb (see.")

time for Easter as part of a three-disc box on the budget



This pukka pooch may only be made of papier mache, but it didn't stop Sotheby's making a mint out of him last week. Pictured with auction house expert John Badley, the 1910 model of Nipper, which fetched £575 at a sale of musical and scientific instruments, was a promotional item despatched by the His Master's Voice label for displays in bicycle shops. "There aren't many of them about any more," says a Sotheby's spokesman. "At the beginning of the century, once the shops had finished with them they would just throw them away."

Bryan Adams may be having a tussle with his publisher Rondor but it's clearly nothing personal - he was all smiles when he ran into Rondor's UK boss Stuart Hornall at lunch the other day...Amusing times at One FM last week with a spoof caller to Simon Mayo revealing that he had been sacked for listening to the show. "And what's your job?" inquired Mayo - "Simon Bates' chauffeur," came the immortal reply...Meanwhile Johnny Beerling's likening of the Birtist One FM to living under communism clearly raised hackles. Nicky Campbell started his next show by comparing Beerling to Nicolai Ceaucescu...It's a dog's life for industry husky racer Christian Ulf Hansen of the BMI who came a cropper at the recent World Husky Racing Championships in Germany. His pack panicked and careered off the path causing our hero to break his collar bone and elbow. However, commendable Christian did recover to finish the race. Worn and wounded, he returns to work today (Monday)...Congratulations to "Cuddly" Kenny Everett who was awarded the Radio Academy award for his outstanding contribution to music radio on Thursday...While

the tabloids fulminated over Bono's naughty f-word during last week's Grammy Awards ceremony, they neglected to notice the hig thank you from Grammy winning Aerosmith frontman Steve Tyler to our own Wendy Laister, director of Laister Dickson PR, on prime time. coast to coast US TV Students at West Lothian College got a firsthand demonstration of music business deal-making when Pinnacle supremo Steve Mason went to talk to them last week. Buoved by his audience's enthusiasm, Mason changed the venue of his business meeting with Clubscene's Bill Grainger to negotiate the deal in



More than 350 Sony executives crammed into the New Em oms in London last week after the company's latest mo ndons in London list week after the Company's latest monthly sales meeting where Sony Music UK's chairman and chie executive Paul Burger used the occasion to plug the compa ny's strong catalogue of UK acts. He told the essembles ny's strong catalogue of UK acts. He told the assembler throng that more than 25 albums were planned by new or established UK artists this year, and he is seen here embracing some of that emerging talent. Pictured left to right are; Lee Thomas of Two Thirds (East 17 manager Tom Watkins Tales) signing to Epic), Rozalla (Epic), Burger, Misty Oldlar

front of them...It's all happening for First Avenue's Oliver Smallman. First there was talk of a label deal and now there's India, the new 7lb 8oz baby daughter his wife Holly had last week...And he isn't the only one, as MCA Records deputy managing director Jeff Golembo and wife Gillian had a 6lb baby girl, Charlotte Olivier, on February 26...It's time to don those caps and tuck trousers into socks again. The music business golf day returns on March 24 at Wimbledon Park Golf Club and teams of four are invited to take part by contacting Mark on 081-874 6715 .....



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