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For Everyone in the Business of Music

5 MARCH 1994 £2.80

les: time to a

Senior industry figures are meeting this week in a bid to slam the brakes on the accelerating singles chart.

According to new statistics, the number of chart entries is reaching record levels and increasingly releases are failing to climb the chart. Last week just three records moved up the chart. while only one - The Cranberries' Linger — rose the previous week.

In one recent chart - February 19 -

there were seven new releases between 21 and 40, but none went on to reach the Top 20. And of the 11 new entries placed between 41 and 75, none achieved a Top 40 position Virgin Records managing director

Paul Conroy and CIN charts director Catharine Pusey are among those who will compare the first month of compilation by Millward Brown with data from 1993.

In a rallying call for proposals from the grassroots of the industry, Conroy says, "All suggestions will be gratefully received. We have to obtain a consensus. This issue is of the utmost import

to the industry, and has to be handled sensitively." Among the options likely to be cor

introduction of an airplay element;

- · splitting the sales week so that it runs from Wednesday to Tuesday;
- · major record companies switching release dates to Friday; and • format restrictions

Polydor managing director Jimmy Devlin believes format restrictions would help cure the "one-week single problem. "In France the two-track CD has reactivated a virtually non-existent singles market," adds Devlin, who says labels must tailor their promotions to build releases rather than "front-load" ed in the first week.

The chart is now estimated to moving at the fastest rate ever. In the past five years the number of records entering the chart has risen by 50% to 1,000 annually.

CIN's Pusey rejects claims that the rapid turnover of releases can be attrib uted to the changeover from Gallup to Millward Brown, "Because the new chart reflects sales figures more accurately, it has brought this issue to a head, rather than caused it," she says. • See Letters, p6

6 Why no TOTP for Celine Dion?

THIS WEEK

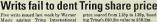
3 Cure judge

8 Costello campaign is unveiled



free and really live





Music against Tring International failed to harm the budget specialist's ekara icena

The major - claiming a breach of copyright against recordings by Atlantic artists The Drifters, The Coasters, Ben E King, Brook Benton

and Trini Lopez - fired off the legal notices on Monday and Tuesday. But when the 21.1m Tring shares began trading on Wednesday, their

ing Tring's £50.2m value to £58.2m. Joint managing director Philip Robinson says Tring offered to tem-porarily withdraw the 13 disputed

tracks and pay £30,000 into a holding account until the dispute is settled. "All our offers were refused," he says. A BPI spokesman says, "Our mem-hers are entitled to use the full scope of

legal procedures to protect their inteltual property rights."



sis manager and Hit & Run Music founder Tony Smith (pictured far right) <None>was presented with the prestigious Strat Award last week for his outstanding contribution to the UK music industry. Smith has managed Genesis for 21 years while building the publishing company into a substantial force with writers such as Phil Collins, Julian Lennon, Right Said Fred and Marillion. He was presented with his award, given in memory of Charisma founder and legendary music personality Tony Stratton-Smith, at the Grosvenor House last Wednesday in front of 1,200 industry figures attending the biggest-ever Music Week Awards. For the full list of winners see the brochure included with this week's issue. See Dopley, 026

Blast scare at Mason store

Staff and customers narrowly escaped injury when Pinnacle boss Steve Mason's Going For A Song shop in central London was hit by terrorist bombers

On Friday February 18, a customer found a small device in the Charing Cross Road overstock store and handed it in at the counter.

It was later defused later by the bomb squad. But at 2.30am the following morning, a Semtex device exploded in a video dump bin ruining a small amount of stock.

No-one was in the store at the time of the blast.

THE ALBUM FAR BEYOND DRIVEN 21/3/94

THE SINGLE "I'M BROKEN"/"SLAUGHTERED" 7/3/94

LOUDER THAN EVERYTHING!

3

Vailers in rights wra the centre of a legal wrangle between

former members of the reggae group and Island Records and the Bob Marley Foundation. At issue are songs recorded between

the early Sixties and 1972, when the trio signed to Island. In a writ issued last week. Bunny Wailer and the estate of the late Peter Tosh claim ownership of tracks released on the Wailers' own

Tuff Gong Records, the label which the trio set up in 1970. They allege copy-right of these tracks has been infringed.

The lawsuit was prompted Island's inclusion of a number of early songs on its 1992 boxed set Songs Of Freedom. The action also names USbased Island Records Inc, parent PolyGram Record Operations and two companies affiliated toq the Bob Marley Foundation, Netherlands-based Stichting Bob Marley and Tuff Gong International

Gordon Williams, of Bunny Wailer and the Tosh Estate's lawyers Compton Carr, says, "My clients find it curious that clearance of their rights should not have been properly dealt with given Island's strong anti-piracy stance Island Records would not comment

on the writ, which is due to be served this month

▶ ▶ ▶ INSIDE – THE MUSIC WEEK AWARDS BROCHURE ▶ ▶ ▶ ▶ ▶

DOING THAT I O WALLE WITH IN LITE A THE WALLER CONTAINS OFFER FROM THE O WARNER BUTH OF SALESPERSON OR CALL SELECTION OF HE HAD SOME

Sunday March 6th



The South Bank Show celebrates THE GLORY OF GERSHWIN featuring Larry Adler

A unique musical adventure is currently in progress.

Exquisite interpretations of Gershwin's classic songs from 'Summertime' to 'It Ain't Necessarily So';

from 'Rhapsody in Blue' to 'They Can't Take That Avay From Me' and from 'I Got Rhythm' to I've Got A Crush On You'.

An album produced by George Martin and featuring the legendary harmonica soloist Larry Adler

in his 80th year together with a 'masterclass' of international recording talent.

Watch the South Bank Show on Sunday March 6th.

JOSEPHAN STABLE PROTEIN

LARRY ADDRESS OF GEORGE MARTIN. BRANSON IN BLUE
KATE BUSH. THE MAIN TOUS
CHEEK A GEORGE MARTIN. BRANSON IN BLUE
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JOIN SON, DOW. HOW HOW HAS THEN BERN GOING ON
SINGAD OCCONOR. MY MAIN'S CONTROL
MARTINE BUSH BERRET OF THE
EROBERT PAIMER - FLORITHITHM
COURT OF WHAT WE BUSH OF THE MAIN'S CONTROL
STAN - INCE WORKE IT YOU CAN CREAT HAVE
LISASTANSHIELD - THEY CAN'T TAKE THAT AWAY BE OM ME
WILLED WHITE - BUSH MY TIME
ENGLANDED WHITE - BUSH MY TIME
ENGLAND WHITE BUSH MY TO PARADISE



ALBUM RELEASE DATE JUNE 1994

Cure accountant quizzed by judg

Industry accountant Garald Grana has been criticised by the High Court judge hearing the case brought by Cure founder member Lol Tolhurst against group frontman Robert Smith and Fiction Records boss Chris Parry.

Mr.Justice Chadwick told Greene of north London accountants Martin Greene & Co. "There are matters in your evidence which cause me great concern, particularly in relation to your dealings with the Inland Revenue on behalf of your clients.

I shall want to consider whether or ot to direct that there be sent to the Institute of Chartered Accountants and to the Inspector of Taxes a transcript of your evidence and a copy of my judgment in due course Greene had told the court about his

arrangements, including the transformation of a partnership bank account operated for Tolhurst and Smith into Robert Smith Music Co's account. Greene denied accusations that he

'gave no consideration" to Tolhurst when he was reorganising Smith's business affairs. Greene also said he "did not know"

whether he had told Tolhurst about the new financial arrangements, even though he represented both band members and was aware they operated a roy-

alty collection partnership. "Do you think that, if a partnership is carrying on making records, for which it receives royalty income, that somehow that situation can change or stop without

advice to Fiction and The Cure, which both partners agreeing to it?" asked Mr resulted in the restructuring of financial Justice Chadwick. "I am not sure what I Meanwhile, Greene explained that written off against equipment nurchased Tolhurst. Greene also rejected tion that this was not explained to

Tolhurst. Last week the case - which is being contested by Smith and Parry on the grounds that Tolhurst's contributions to the group declined because of his alco holism - entered its final stages Smith and Parry's counsel Robert Englabert QC made his closing speech as did Garnet for Tolhurst, Judgment is expect

thought at the time," responded Gree £29,500 which was loaned by the partnership to Robert Smith Music had been Tolhurst's counsel Kevin Garnet's allega-

NEWSFILE

ZYX pulls off Prince coup

German independent label ZYX Records has pulled off a licensing coup that will see it release the new Prince licensing coup mat will see it release the new Prince single across Europe with the permission of Warner Music. According to US press reports, the star turned to the independent after Warner in the US decided it was too soon to release his next single. The Most Beautiful Girl In The World is released on March 7. In the US, the single is being distributed by Bellmark. The move does not affect the star's worldwide deal with Warner.

Cordell and Hyman launch new venture Former Island Records US A&R head Denny Cordell and ex-Imago Records A&R vice president Kate Hyman are launching a new company, Realization Music Publishing, based in Dublin with offices in New York and London. Hyman will run the company's North American operations from New York. Cordell, who picked up the prize for Top New UK International Act at last week's MW Awards for his work with The Cranberries, says, "Realization will function as a music publishing company in the old-fashioned sense, taking a greater role in the nurturing of talent."

Basca to address live music seminar Basca general secretary Amanda Harcourt will outline forthcoming changes in performance in distribution in her Beginner's Guide To PPL speech at the International Live Music Conference, at London's Regent Hotel, on Friday (4). Also added to the line-up of speakers is PRS live music project manager Mike Orchard and Lee & Thompson solicitor Nigel Parker who will discuss the MMC inquiry and the International Managers Forum's submission.

Oyston to sell Trans World shares A battle is looming for control of Britain's second largest commercial radio company Trans World ications with the news that former chairman Owen Oyston wants to sell his 24% stake in the company. Trans World owns Piccadilly Radio in Manchester, Red Rose in Lancashire, Red Dragon in South Wales and Aire in West Yorkshire. It is understood Chrysalis, Capital Radio and existing shareholders The Guardian Media Group and blishers Emap are among those likely to bid for

BSC upholds Radio 1FM complaint The BBC has apologised for broadcasting sexually explicit lyrics during a Radio 1FM show by DJ Johnnie Walker. The Broadcasting Standards Council upheld a reachers the broadcasting standards couldn't upined complaint from a listener that the broadcast last October of The Lemonheads track Big Gay Heart was inappropriate for an afternoon show. A reply statemen m the BBC says that the broadcast was an oversight and that established policy had not been observed.

Hodges takes on new role at Sony Steve Hodges has been appointed music develop manager at Sony Music with responsibility for exploiting the company's catalogue potential within film, video and other media formats. He takes on the newly-created title having previously been video manager. Also former PolyGram International freelan Solomon Nwabueze has been made creative programming manager at Sony Music. His role will be to develop the company's music TV interests

Lewis gets new title at IPC IPC Magazines has changed publisher Alan Lewis' title to editor in chief, responsible for NME, MM, Vox and new title Loaded. Andy McDuff is publishing director for the same titles along with IPC's four football magazines.

Music sales star n Thorn results

parent company Thorn EMI last year according to the group's quarterly results announced last week Worldwide sales at EMI Music jumped 20% to £1.37bn

in the nine months to the end of December, with profit up 39% at £212m, thanks largely to the success of Virgir Sales figures for specific labels are not available, but

Virgin enjoyed the highest market share in its 21-year history for the last quarter of 1993.

And EMI Records UK's vice president commun tions and external affairs David Hughes says, results are encouraging and confirm our belief that the worldwide record industry is coming out of recession Meanwhile, bumper Christmas sales in the UK and internationally helped sales at HMV for the period rise a

massive 31% to £308.7m, with sales in December 15.4% higher than a year ago. Its operating profit increased a staggering 242% to £6.5m. Steve Knott, the chain's operations director in the UK says. "In line with HMV worldwide, we enjoyed a good

year, particularly during December when sales were buoyant because consumer confidence returned."

Overall operating profit from Thorn EMI's continuing operations rose 23% to £291.4m, with pre-tax profits up



Chappell Music has unveiled its first catalogue, the 2,500-song 'Chappelloque', It is divided into style, subject and decade categories to assist ad agencies and other companies in finding suitable songs. The company's managing director and senior vice president international A&R Robin Godfrey-Cass (pictured) claims it is the most comprehensive catalogue yet: "It covers songs from 1890 to 1990 and includes a little history on each track. Synchronisation is a big growth area for us and this will assist us in

Woolies staff changes to impact on music division

next month is likely to have a significant effect on the multiple's entertainment division.

Chris Ash, commercial director for entertainment, toys and confectionery, is leaving to become commercial director at Superdrug, also owned by parent company Kingfisher.

Ash joined Woolworths in February 1991 following a two-year spell as con cial director at Entertainment UK. He takes up his new role this month His replacement is Saced Hatteea

who joins from Marks & Spences Hatteen will have the newly-created title of merchandise director, responsible for buying, merchandising, logistics

He will report to Jonathan Weeks who was appointed as Woolworths managing tor two weeks ago. He replaced Mair Barnes who left the company for ersonal reasons.

Weeks has been with Kingfisher since 1984. He became managing director of Entertainment UK in 1989 before ecoming a member of the Kingfisher management committee in 1992.

A spokeswoman for Kingfisher says more staff changes are likely in the entertainment division over the coming month as a result of the new appointments and consequent restructuring. Kingfisher's full year results for 1993 are due to be announced on March 23.

Stars confirmed for Glasgow Sound City

Inspiral Carpets, M-People, Therapy? and Horse are among the bands confirmed to appear at this year's Sound City event in Glasgow. More than 15 acts have agreed to perform at Glasgow's Tramway between April 4-9, while local bands

will play in Sauchiehall St on an outside stage sponsored by HMV. Meanwhile, Radio 1FM has announced additional support for Sound City. Mark Goodier will present a series of outside broadcasts while John Peel will present two shows from the event.

Organisers of this year's In The City at Manchester from September 17-21 say the theme for the 1994 event will be multimedia and new technology. There will be technology displays and related seminars.

▶ ▶ ▶ RETAILERS SAY MINIDISC HAS EDGE ON DCC-p4 ▶ ▶ ▶

COMMENT

A chart in transition

The look on the face of Millward Brown managing director David Jenkins at the end of the Music Week Awards last Wednesday said it all. "This is quite an extraordinary business," he said. "It's not like market

Of course he's right. The pace of the market; the number Of course he's right. The pace of the market, the number of product launches each and every week; and the vast sums gambled on people with no track record makes the business of selling records unique. The stakes are so high that the people who compile the charts have an unenviable job. Getting it half right is not enough. Betting 195% or even 395 right is not enough. It's an old or online plusiness.

Millward Brown has not done a 100% job so far, but no one can have expected otherwise. When Gallup took over a decade ago, the switch was even more painful. The real problem is that Millward Brown has stepped into a market that was a fleady in turmoil. The turmoer of product in the singles market has been accelerating for at least four years. It was an issue before the

geover and it would have had to have been essed even if Gallup had retained the contract. The reasons for the speed of the charts are numerous – from changes in the media to the increasing effectiveness of record company marketing.

And while it is true that there has been a change in the

And while it is true that there has been a change in the compilation of the chart, the changes in the market over the past two years has been far more dramatic. It is important to maintain the pressure on Millward

Brown to ensure we get the charts we are paying for. But BPI charts spokesman Paul Conroy is right to say we should take the opportunity to re-examine the type of chart that is produ

Music is a different kind of business, but it is itself very different from the kind of business it used to be Steve Redmond

Still low MiniDisc has edge on DCC

Sony's MiniDisc is edging ahead of Philips' rival DCC in the battle of the new formats, according to leading

Sales statistics are not available as, according to CIN, levels are too low to register significantly, but shops have noted a slight increase in demand for MiniDisc over recent months.

David Jones, general manager of Music Week Award winning retailer Andy's Records, says, "We have faith in MD because it offers potential for increased sales." And Adrian Rondeau, of Essex-based Adrian's, blames the poor public response to DCC on its resemblance to traditional audio cas settes and the "difficult to use" racks supplied to stores by PolyGram

The racks are no good - they allow display cards to fall out and do not pre sent the product in the best light," claims Rondeau, who stopped selling DCCs at the end of last year

Currently 230 stores MiniDiscs, while 200 carry DCCs. Rondeau also counters, "To launch both [formats] during a recession was a disaster, especially when ownership of SONY'S NEW PLAYERS RUN FOR LONGER

Walkmans attempt to counter criticisms that Sony's original portable players were too bulky and lacked battery power

The new players are a quarter the size and a third of the weight of their predecessors and can play for seven and a half hours if a battery pack is attached.

lot more growth in that market." Whatever the edge over DCC, MiniDisc sales are still at a low level, with even Tower's 37,000 sq Piccadilly outlet selling just one unit a

day on average. Tower managing direc-tor Ken Sockolov agrees the format is faring better than its rival, but says it is too early to be confident about either. "This month we have sold more

MiniDiscs than in the whole of last year, but this could be down to one person buying a handful, rather than any sure indicator of a sales rise," he adds Now Sony is hoping for a sales surge following the launch last week of second generation hardware (see panel).

hardware can play up to two and a half hours of music, more than twice as long as

before, on one lithium-ion battery. The players also have a 10-second shock resistant memory which eliminates 'skipping' and the M2-R2 Walkman player and recorder has three recording modes.

The six new models go on sale in April, and range from £349.99 for the portable MD Walkman MZ-E2 to £1199.99 for the in-car MiniDisc player/receiver, MDX-100 RDS.

David Pearson, managing director of Sony Consumer Products, says the company is spending more than £25m propany is spending more than 2250 pro-moting the new hardware across Europe. "MD is about to put cassette into the twilight of its life," he says.

However, Peter Olliff, DCC project manager at PolyGram International, remains optimistic. "It takes three to five years to build a new format. Now that we have launched portable and incar hardware, we see 1994 as year one

PAUL'S OUIRKS

Get those deliveries right on time Gone are the days of records being dispatched from London by train and then piled on to the back of canvas covered newspaper wagons for delivery three days later. Now we retailers expect our orders placed before

3pm to be delivered the next day by courier If we don't receive our Monday new releases until midday or later then we are dead in the water. Some retailers collect their own parcels, while others have to sit and wait not knowing what time the

deliveries will arrive On one Monday earlier this month all our deliveries arrived on time, with the exception of the EMI box of new releases. It contained the new Enigma and Marillion albums and, of course, the first customers through the door wanted them and we lost the sales to one of the two multiples that are just around the corner. one or the two multiples that are just around the corner. After numerous phone calls we located the box at our local Securicor depot—it had burst open and they were checking the contents! We immediately went and collected it ourselves (a round trip of 30 miles) and had

the product on the shelf by 11am.
Fair enough if this was the first time this had happened, but unfortunately the pathetic EMI boxes often arrive with one or two sides open and have to be checked and resealed by Securicor. The answer is two-fold and simple. EMI must change its

the answer is two-four and snippe. Each mast enhance the boxes and record companies must ensure that all their deliveries are in the shops on the Saturday prior to release, or before 10am on the Monday morning.

The extra cost, and it shouldn't be excessive, could be funded from the recent increase in dealer prices which appear to have been intended as a snub to the "CDs are too expensive" lobby.

We've all known about the problem for some time how about some positive action now.

Paul Quirk's column is a personal view

Roadshow bolsters Bard membership

nications between its retailer members and develop ite etatistics service

Secretary general Bob Lewis says the association an now afford to make the appointment, because Bard has doubled its members in the past 12 months to 125, representing 2,300 stores.

"The appointment will mean our quarter newsletter can become either weekly or monthly, and we can carry out more in-depth surveys of ou embers," he says.

Lewis says Bard's success in recruiting members in recent months stems from the five roadshows if held around the country at the end of last year and the pressure it put on EMI to extend until August the dline for stores to redeem record tokens

The position of assistant to secretary general was advertised in last week's issue of MW and an appointment is expected to be made in April. Bard chairman Simon Burke says the organisation

ose to deciding whether to launch its own nation al token scheme. The matter will be discussed at the next Bard council meeting on March 31.

Acrosmith and Extreme are to play this

year's Monsters Of Rock festival, which returns to Donington Park after its can-cellation in 1993 due to unavailability often metal acts The event has been moved from its

regular slot in August to June 4 to mmodate Aerosmith, says pro er Maurice Jones of MCP. They are the perfect act to headline

this year," says Jones, who envisages six bands playing before 72,500 fans. arts the 1994 summer live schedule,

which looks set to be quieter than last year when Prince, Madonna and U2 all isited the UK. Barbra Streisand is currently plan-

ning UK dates, and promoters Harvey Goldsmith, Barry Clayman Concerts and ITB are understood to be pitching

Country star Garth Brooks is set to bring his critically-acclaimed live shows to the UK, and the tour will include a Wembley Arena appearance on April 11. The 12,000-capacity venue will also 11. The 12,000-capacity venue will also play host to Meat Loaf in March and



latest controversy by relaunching her back catalogue under the banner The Diva with attitude', writes Phil Sommerich. The singer stormed out of rehearsals for a production of Donizetti's The Daughter Of The Regiment at New York's Metropolitan Opera House last month prompt

widespread media coverage. Now DG's head of marketing Liam Toner is planning a poster and POS campaign, focusing on Battle's six albums

> Brit-winners Crowded House in May There are unconfirmed reports that eprise star Neil Young is to tour Britain this summer, including an appearance at Glastonbury Festival.

This year's event is set for June 24 to 26 and will feature Elvis Costello and Spin Two Sony superstars are to appear live in the UK this year - Billy Joel

plays Earl's Court and the NEC Birmingham in May, while plans for Mariah Carey concerts are still being drawn up.

MARKET PREVIEW HIGHLIGHTS THE TOP RELEASES - p12

Michael contract is not restraint



restraint of trade case against Sony Music has no legal precedent and the singer's contract cements a "normal commercial relationship", the High

Court heard last week. Presenting his closing argument after 51 days of verbal evidence, Sony counsel Gordon Pollock QC described the case as unique in the history of restraint of trade action

At the start of his five-day closing speech, Pollock asked, "Is this really a case where public interest requires that the contract should be set aside?

This is the case of a young man who in order to achieve fame, success and in order to achieve lame, success and fortune, signs a contract with CBS," said Pollock. "Ten years later, after two renegotiations, he has achieved every-thing he set out for — fame and riches beyond the dreams of everyone apart from pop stars."

Pollock estimated an artist's earnings from the contract would range from \$40m if they became a superstar and between \$10m and \$20m if they were moderately successful.

"If [Michael] was unsuccessful he would not suffer because the record company would cover his expenses. Then he would most likely be free of his

contract because [Sony] would not exer-Sony's leading counsel Gordon Pollock QC (pictured centre), said in his closing speech last week that George Michael's eduisors "instigated" the 1990 renegotiation of his contract because the sinner wanted to improve his earnings rather than contractual terms



CRAN LETTER DISPUTES RED HOT AD SPEND Sony spent just \$39,000 promoting Red contradicted evidence given to the court

Hot & Dance in the U.S. not \$300,000 as claimed by US marketing executive Jay Krugman, the High Court heard last

George Michael's counsel, Mark Cran QC. said that correspondence between manager Rob Kahane and Sons marketing executive John Carlin

time, he is paid a lot of money."

Pollock claimed that evidence from

lawyers Robert Lee and John Kennedy

Michael's contract is not restrictive.

Later, having cited extensive case histo-ry, Pollock told Mr Justice Parker he would have to decide whether the con-

tract is in restraint of trade "or merely

regulates a normal commercial rela-

Urging the Judge not to consider the

contract in isolation "but as it exists in a worldwide market", Pollock said, "Not

last November by Krugman. Later Cran requested that he be

ellowed to argue Sony's claim that the 1984 contract with Wham! was in rettlement of Michael's and Andrews Ridgeley's restraint of trade litigation threatened against their first record label, Inner Vision.

specific feature of this case which Pollock added, "The irony of the situexhibits restraint of trade." ation is that Michael is being paid a lot Michael's advisors were blamed for of money and would only find himself having encouraged the singer to launch 'restrained' by the duration of the conthe legal action. tract. We argue that, in return for

Accepting that Michael was not prompted by financial motives, Pollock [Michael] being with Sony for a long claimed manager Rob Kahane, publisher Dick Leahy and lawyer Tony Russell supplied "not always accurate" informa-tion to Michael which made him unhapsupported Sony's contention that

py with the contract Although Michael took restraint of trade advice from Russell in February 1992, Pollock claimed Michael was "in two minds" about wanting to end the deal after the success of Don't Let The Sun Go Down On Me.

Next week Michael's counsel, Mark Cran QC, will make his closing speech, with March 30 set as the nominal date

NEWSFILE

Agent strikes gold

Agent STIKES GOID
Veteran agent Sol Gold has left Solo/ITE to set up GAA
Gold Antists, based in wast London. Gold made his
name as a partner at Wasted Talent in 1930 before
joining Solo. Joining Gold is former Wasted Talent
agent Faye Withecomb. Another agent will be
appointed by the summer. The first projects for GAA
include tours by Christ Rea, Del Amitri, Alexei Sayle and possible REM and Annie Lennox dates.

Director to air plans for Heart FM Plans for the new Midlands commercial radio station Heart FM, which goes on air on September 1, will be

neart rm, which goes on air on September 1, will be revealed by Chrysalis director of corporate development Richard Huntingford when he appears at the Radio Academy conference on Thursday. Also appearing at the annual conference is musician and producer Alan Parsons.

New metal title on trial run

The map Metro title Kerzangi's launching two trial issues of a new hardcore metal magazine, Ultrakiil, over the next two months. The first issue is due to appear on March 27. The publisher has also renamed its Poster Excess magazine Mega Metal. There are likely to be nine issues of the poster title published during the current financial year including the latest, a Pearl Jam

Film label taps contemporary classics

Soundtrack specialist Silva Screen is launching a classical label, Silva Classics, in May. One of its first releases will be a new album by The Brodsky Quartet featuring a guest appearance by Elvis Costello. Project director James Fitzpatrick says, "This is not going to be a huge label but we wanted to establish a roster of about half a dozen contemporary performers."

Film flags new Pulp single

Pulp's new single, Do You Remember The First Time?, released by Island Records on March 21, will be supported by 26-minute film produced by the band's Jarvis Cocker and Steve Mackey. It features stars – including comedian Jo Brand, Elastica's Justine Frischman, John Peel and Reeves & Mortimer – talking about losing their virginity. The film will be screened at a show by the band at London's ICA on March 9.

Students stage seminar
West Lothian College students working on the Music
2000 report on the music industry are holding The Big
Talk, a seminar subtitled New British Music – The Way Talk, a scinling substitute were bridge in a scinling statute Forward, on March 10, at the Commonwealth Institute London. The panel includes Radio 1FM's Paul Robinson, Pulse 8's Steve Long, RCA's Mike McCormack, Warner Chappell's Stuart Newton and a representative from Island Records. Details of the seminars can be obtained from Gordon Campbell on

▶ ▶ ▶ FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6 ▶ ▶ ▶ ▶

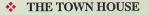
Congratulations

OLYMPIC STUDIOS



on being awarded BEST STUDIO in the 1994 Music Week Awards from everyone at those other great studios...

ABBEY ROAD





FRONTLINE

The following information, collected by ERA on Wednerday is based on contributions from Tower (Floradelly), Kirge (Branch Sandy), Records (Southport, Half Violenth Price (Gereff), Open Chronic Bagger (Beneral Levides), A was above (Endos), which could be contributed to the contribute to Frontine call Lzr Ballecher (1901), 470-334, 570.

New Releases

The surge in sales that followed last week's Brit Awards is holding steady, although a combination of bad weather and a dearth of new releases has slowed their momentum. Bjork, Stereo MCs and Van Morrison appeared to have reaped the most of the benefit from appearing at the awards. Of the few new singles leased this week Barbara Tucker and Smashing released this week Stariara Lucker and smashing Pumpkins are flying out of the shops. River Ocean, Inspiral Carpets, Suede, and Sasha are selling well in the fidles whereas Mariah Carpe, Cappella, Jam & Spoon, Maradona, Aimee Mann, Aretha Franklin. Dr.Ream and Frankle Goes To Hollywood are turning over healthy sales. Albums Wiss, M People, Mariah Carey, Enigma, Toni Braxton, Deep Forest, Sheryl Crow carey, enigma, ront braxton, Deep Forest, Sheryl C and Mother Earth are the strongest sellers with Therapy? and Pavement still setting the pace in the specialists.

Pre-release enquiries

Albums: Elvis Costello, Backbeat, Primal Scream, Stone Roses, Pink Floyd, The Charlatans, Inspiral Carpets, Aphex Twin, Cranberries, St Elenne, Kirsty MacColl, Singles: Primal Scream, Stone Roses, The Charlatans, Bruce Springsteen, Doop, Robin S, Juliet Roberts, Fire Island, Dust Brothers, Fundamental and PWEL Biork and PJ Harvey.

Additional formats

Smashing Pumpkins limited seven-inch, Biosphere limited blue vinyl 12-inch and CD special package, Inspiral Carpets limited seven-inch, Gabrielle second CD, Motley Crue's two CDs and Sting CD with free five track CD (import).

In-store

Window displays: Therapy?, Smashing Pumpkins, Cranberries, Enigma, Cypress Hill, Dance To The Max, Celine Dion, Payement, Bambi video, St Etienne, Soul Devotion and Mario Lanza. On the wall: Proclaimers, Aretha Franklin, Aphex Twin, Soundgarden, Nine-Inch Nails, Tori Amos, Kristin Hersh, Janet Jackson and

Multiple campaigns

ANDY'S RECORDS: Celine Dion window display in conjunction with Epic.

BOOTS: Mother's Day promotion based on classical
and musical albums; window display for Bambi video;
in-store promotions for Mario Lanza, Soul Devotion and

Celine Dion

HMV: Album of the week - Cranberries; single - Primal Scream. Co-op TV campaign for Soul Devotion. Sale

JOHN MENZIES: Album of the week - St Etienne; singles - Janet Jackson, Primal Scream, Chaka Demus & Pliers, Marcella Detroit and Hammer. Window

Sentay for Bambi, in-store promotions for Stereo MCs, d Flets, warrens better and relamine. Window display for Externo MCs, Soul Devotion and EMI mid-price CDs £7.99, cassettes £5.99, Voucher promotion continues. OUR PRICE Window display for Cypress Hill, Dance To The Max, Celine Dion. Selection of CDs and videos

reduced to \$4.95.
TOWER. Window displays for Mute Records throughout March. All Mute CD albums are £3.95, cassettes £6.95.
In store premotion for Concord label.
VIRGIN: Window displays for Bambi video; in-store promotions. Epic assundtracks at £10.99, Proclaimers, Aretha Frankin, Aphax Winf. Soundarden. Nine-Inch. Nails: Single choice – Credit To The Nation. Walls, Single Concile – Grout to The Macton. WH'S MMTH: Album of the week – Soul Devotion; Virgin 1215 featured artist Bon Jovi; window display for Mario Lanza's greatest hits.

Crossover singles 'hit by in-out chart'

The Key, The Secret - entered the chart at number 40 and climbed 10 places every week until it reached number two. This was a record which, although strong in the dance area, had the chance to cross over

Since the chart has been handed over to Millward Brown, all we are seeing is virtually every record going down after week one, and good promotion, it seems is of no avail. This has got to be

more than a coincidence On ton of this we have seen dance records with a strong 12-inch market stering the chart uncommonly high. Their sales should level out as the mul tiples come into play on a Friday and happening. We are also seeing a dra matic change in the percentage of sales on different formats.

Both London Records and ourselves reported ridiculously low sales on cassette singles from artists with traditionally high returns

We believe that all the problems stem from the single fact that when Millward Brown took over the charts they did not have sufficient machines in e market place

It may be okay for Bob Barnes to say, "We will have it right in six months time", but I see this as an open confession that they are ill prepared.

The majors can sit back and wait knowing that with their number of

lose some, but to an independent like Pulse 8 it is crucial and damaging if your biggest single suffers because the company which took over the charts was not in a position to provide the same quality service as its predece

Frank Sansom. managing director, Pulse 8,

London NW1. CIN charts director Catharine Pusey

replies, "CIN is confident that the chart is an accurate reflection of the market. The current trends are not new but may have been highlighted by the up-to-date survey of the audio market on which Millward Brown has based its panel. The Top 40 only has spaces for 40 sin-

Tilly urged to lead R1 fight

Tilly Rutherford's letter (MW. Letters February 19) asking who will tackle Radio One's new policy.

Yes, Tilly, I'm sure BPI members are concerned about less music being played, and no doubt they will each make representations as they see fit to the relevant authorities.

You ask "is anybody doing anything about this?". Well how about starting with your boss and friend of One FM Mr Waterman? I mean, you can hardly expect "that bunch of tossers" the BPI Council to fight your battles for you when for years PWL haven't become members or con uted a penny to that august body. You've had the benefits that the BPI confer on

the whole industry without ever joining, so how about paying a little bit back and leading the fight



appearing, but on February 10's Top Of The Pops, Celine Dion's The Power Of Love was omitted despite having risen three places on the previous week's chart. With Valentine's Day four days later, it would have been appropriate to have her on. It's also worth noting that Celine wasn't on One FM's playlist. Celline's advertising blurb goes. "Remember the name...You'll never forget the voice..." But as far as One FM is concerned you'll need to remember her voice as well because you won't hear One FM play any of her records Colin Linekay Jamacia Driva Fart Kilhrida Glasnow

Catalogue listings Return to roots don't come cheap

subscription services referred to in Paul Quirk's column (MW, February 5), I couldn't resist the right of reply. At first glance it looks as though he may be right: Who does need to pay for a

service that merely reports an activity that is documented elsewhere? The answer is simple - retailers. Wherever the informat

from, a cost will be incurred. If the com panies distributing music and video have to produce catalogues that are simple and easy to use then someone somewhere will have to pay.

This cost will end up in the marketing budget of a company and be passed on to the consumer.

Secondly, how convenient will such ervices be for the customer? Picture the scene: a customer walks into a shop

and asks to look through the back catalogues. The shop assistant disappears into the back of the shop and returns with a wheelbarrow full of catalogues. The customer then has to find the most recent ones, compare old with new

to find any recent releases and also have in-depth knowledge as to which company distributes which label, Not the best way to encourage orders

Why not make a point of showing customers a book like Laserlog; use it as a selling tool – and sell more music. As Paul Quirk says, customers enjoy

looking through catalogues, but how much more enjoyable it would be for them to be able to browse through the niverse of available music Glyn Reed.

Trade Service Information Stamford, Lines.

is good news

ing out of Radio 1FM

Those like us in the specialist areas of the business who contribute to the wellbeing of the retail sector, are absolutely thrilled to hear that Andy Kershaw has doubled or tripled his listening figures since that awfully nice Mr Bannister moved him to a more acceptable broadcast time

It may have been coincidence, but the last time Kershaw was in a decent slot. we witnessed the mid-Eighties boom in all kinds of folk, roots and world music

If two or three times as many people are suddenly hearing our kind of music, then logic would suggest that two or three times as many curious souls might be going into stores hoping to buy it The satin tour jacket brigade aren't the only ones who deserve to sell

albums, you know Ian Anderson

Editor, Folk Roots DOOLEY MINGLES WITH THE MW AWARDS DINERS - p26

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

5 MARCH 1994

Ace of Base mount singles challenge Dion gets highest album entry

CHART FOCUS

oncern about the lack of climbers within the chart must be diminished by the fact that no fewer than 14 singles make upwards moves within the Top 75 this week, though this tally includes singles from Enigma, Toni Braxton, Cappella and The Cranberries which halt previous

At the very top of both singles and ums charts, Mariah Carey continues to reign (see picture story, right) In neither chart is she seriously challenged, though Ace Of Base's The Sign makes powerful progress on the singles chart, where ves up to number two.

The highest new entry to the singles chart comes from Smashing Pumpkins. The Chicago hand's Disarm debuts at number 11 - a vast mprovement on the number 44 peak of their last single Today, and a flying start for the Hut label, as it is intergrated into the regular Virgin operation for the first time. A nsequence of this is that it is distributed by EMI, and not by

RTM/Pinnacle. While Disarm is Smashing Pumpkins' biggest hit ever, old favourite Elvis Costello, who first charted 17 years ago, has a notable success with Sulky Girl, on which he is reunited with old backing band The Attractions

The single debuts at number 22 this week, instantly becoming Costello's biggest hit since his pseudonymous 1983 hit Pills And



could be excused for celebrating early for the second week in a row she has the country's number one single and album via Without You and Music Box. Without You is Britain's 702nd number one, and the 85th by a female soloist (83 of them vecal hits, the exceptions being a pair of instrumental medleys by Winifred Attwell). More impressively, though it's the 35th single to enter the chart at number one, it's the first ever by a female soloist. Finally, Mariah is only the fo on to simultaneously top the singles and albums charts

As her 24th birthday looms, Mariah Carey

Soon, which he recorded as The Imposter, Sulky Girl is already the seventh biggest of Costello's 30 hits Two songs currently used in TV

mercials enter the chart side by aida this week; at number 42 Rlack's Wonderful Life, already a hit in 1986 and 1987, returns to the fray after being extensively used in the Standard Life Assurance ad, while one rung lower, Eartha Kitt's If I Love Ya. Then I Need Ya makes its chart debut courtesy of Flora margarine, some 37 years after it was recorded.

H's the second oldest recording to make its chart debut - George Van Dusen's It's Party Time Again was nearly 50 years old when it reached number 43 in 1988 Strange stirrings on the album

chart where, after threatening the chart for several weeks following his death, Brian Johnston's An Evening With Jonners breaks through at number 47. One of the rare spoken word albums on CD (though Charisma issued a CD of reminiscences by fellow decease cricket correspondent John Arlott) it's one of even fewer spoken word albums to make the chart. It's the highest placed since 1976, when journalist David Wigg's The Beatles Tapes (interviews with the fab four) peaked at number 45, though Chas and Di's Royal Wedding album, and Dis Royal Wedding album, which included musical arias sung by Kiri Te Kanawa, was a chart

topper in 1981. Even odder than Jonners, the Monks Chorus Silos's interpretation of the Major Works of Canto Gregori is a classical crossover of significant proportions, entering the chart at number 66. More on this

phenomenon next week

hit: You're All I Need/Wild Side (23, 1988). Last hit: Home Sweet Hom (Remix) (37, 1992). Line-up: Nikki Sixx (b), John Corabi (v), Mick Mars (g), Tommy Lee (d). Notes: With 25m album sales under their belt. this is taken from the band's eponymous seventh album which features new vocalist John Corabi who previously recorded with Scream. Dates for a European tour are expected to be approunced soon

43 EARTHA KITT: If I Love Ya. Then I Need Ya. (RCA) US 7th hit. Publisher: MCA. Writer: Merrill. First/biggest hit: Under The Bridges Of Paris (7, 1955). Last hit: Cha Cha Heels with Bronski Beat (32, 1989). Notes: A hit 36 years after it was recorded, thanks to the Flora margarine ads. Until recently urpassed by Dinah Washington, Kitt held the record for the longest span between hits, some 28 years and 170 days. Album: spring 1994

Album: Motley Crue (March 14).

56 QUIVVER: Saxy (A&M) UK debut QUIVVER: Saxy Lady Producer: Quivver. Publisher: Copyright Control. Writer: Graham/Barry. Line-up: John Graham (k), Neil Barry (k). Notes: The brainchild of Coventry-born Neil Barry and John Graham, Saxy Lady was originally produced at the end of 1993 and after interest or white label was picked up by A&M. The track has been championed by the likes of Pete Tong and Sasha. Album: none planned.

SALES AWARDS

Platinum: Diene Ross: One Woman - The Illimate Collection (vill Stine: Tan Summore's Tales (42)

Gold: D:Ream: D:Ream On Vol 1: Gorth Brooks: Silver: Therapy?: Troublegum; Various: Dance

To The May

AIRPLAY ADDS

RADIO 1 FM: w/c 28.02.94: B List: Therapy? Trigger Inside; Jimmy Cliff - I Can See Clearly Now; Carter USM - Glam Rock Cops; Roxette - Sleeping My Car; Prince - The Most Beautiful Girl In The World: Whitney Houston - Look Into Your Heart. C List: Ace Of Base - The Sign; Pearl Jam - Animal. Capital FM: w/c 23.02.94: A List: Mercella Detroit Roachford - Only To Be With You B Lists June
Montena - How Marry Tears; Josey Negro - What A
Life; Robin S - I Want To Thank You.

Life; Nobin S. - I Want 10 Inank You.

MTV Europe: w/c 28.02.94; Suede - Stay Together;
Doop - Doop; Bjork - Violently Happy, Marlah Carey
- Without You, Guns N' Roses - Since I Don't Have

The Box: w/c 24.02.94: Beck - Loser: Billy Joel - No Man's Land; Bug Kenn & The Plastic Je Two Minutes; Cappella - Mova On Baby, E.Y.C. - The Way You Work It: Gabrielle - Because Of You, Gang Starr - Boxtalk; Jamiroquai - If IUke It, I Do It: Janet Jackson - Because Of Love; Jazzy Jeff & The Fresh Prince - Can't Wait To Be With You; Juliet Roberts -Again; M People - Renaissance; Proclaimers - Let's Get Married; Q - Everything I Do If Do It For You; St Etienne - Pale Morie; Urban Cookie Collective -



unerna last mast











NEXT WEEK'S HITS

Singles: Carter The Unstoppable Sex Machine: Gian hoc Cope (Dypolic); Chake Demis & Pilier: Marte to be Write Mongh, Mercalla detection (Deline) and Cope (Deline); Mercalla Carterio (Deline); Chake Demis & Pilier: Marte to Sex Otto (Deline); Mercalla Carterio (Deline); Mercalla Car Predictions compiled by Era. Last week's score: 11 out of 12.





The Single

Original music from the film by Iane Campion composed by

MICHAEL NYMAN

WEEK 1: 7 . MC . CD

WEEK 2: CD (INCLUDES POSTCARD PRINTS FROM THE FILM) BOTH CD'S INCLUDE MUSIC FROM THE NYMAN, GREENAWAY SOUNDTRACKS 7TH MARCH 1994





4th hit. Producer: Butch Vig/Billy Corgan, Publisher; MEA Music. Writer: Corgan. First hit: I Am One 73, 1992). Biggest hit: Cherub Rock (31, 1993). Last hit: Today (44, 1993). Line-up: Billy Corgan (v/g), James Iha (g), D'arcy (b), Jimmy Chamerlin (d). Notes: Formed in Chicago in 1987, this release is the band's biggest hit to date and is taken from their Siamese Dream album, which has just turned platinum in the US. The second CD includes covere of Fleetwood Mac and Thin Lizzy songs. Album: amese Dream (out now).

16 BECK: Loser (Geffen) US debut, Producer: Beck Publisher: BMG/ Nothin' Fluxin' Writers: Beck/Karl Stephens Notes: Beck (23) signed to Geffen last year following the initial success of Loser on college radio on US indie label Bongload. Loser was-recorded in four hours and is from the Mellow Gold album, one of three Beck plans to release this year. Album: Mellow Gold (March 28)

23 BARBARA TUCKER: Beautiful People (Positiva) US debut. Producer: Louie Vega. Publisher: Indilu/A Frank Luz/Moody Black Keys. Writers: India/Springsteen/ Vega/Tucker. Notes: One of three records in the current chart licensed

36 MOTLEY CRUE: Hooligan's Holiday (Elektra) US 9th hit. Producer: Bob Rock. Publisher: Warner Chappell. Writers: Corabi/ Lee/Mars/Sixx. First hit: Smokin' In The Boys Room (71, 1985). Biggest

from NY's Strictly Rhythm dano

label following Reel 2 Real and River Ocean. Backing vocals on this former

RM Club Chart topper include India,

Michael Watford and Byron Stingly

from Ten City. Tucker, a renowned

an accomplished choreographer. Album: summer 1994.

session singer from New York is also

ADD CAM NOT CHECK HIT MUIC -LATERT

MUSIC WEEK 5 MARCH 1994

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A·D F·O·C·U·S

All Woman 3, a 20-track compilation of female artists, will be nationally TV advertised on Channel Four for three weeks by Dino, which releases the album next Monday. There will also be co-op TV ads on Channel Four with Woolworths and Andy's Radio ads appear on Capital FM and Atlantic 252 and there will be national press ads in conjunction with Woolworths. In-store displays will run in 250 independents. Aretha Franklin's Greatest Hits 1980-1994, released next Monday through Arista, will be advertised in the Daily Mail and Daily Express. There will also be co-op ads in Time Out, Radio Times and Q with HMV, which is running in-store displays. The release is album of the week with WH Smith and there will be instore displays with Virgin, Our Price and 150 independents. Hits 94. Telstar's latest chart hits compilation, will be nationally TV advertised on Channel Four for four weeks from its release next. Monday. There will also be ads on BSkyB, Capital FM, Kiss FM and Conttich radio

Now Dance '94 Volume 4, released by EMI/PolyGram/Virgin on Monday, will be nationally TV advertised for one week on Channel Four followed by further ads on Sky and in selected ITV regions. Press ads will run in Big and there will be in-store dis I Know Them So Well, MCA and PolyGram TV's compilation of the songs of Tim Rice, will be advertised nationally on Cha Four for one week from next Monday. There will also be a two eek campaign in the ITV Central and Granada regions. Radio ads will run on Classic FM and Melody and there will be a national press vertising and in-store dis The Meat Puppets' Too High To Die, out next Monday on London Records, will be press advertised in Vor (with HMV) the NME (with Virgin) and Melody Maker. The album features on Virgin listening posts and HMV will run in-store racking and discounting. The release is also a Tower "No Risk Disk". London is running club and regional radio promotions and ads in the student press.

ALLIED DUNBAR linsurance add

CADBURY'S CHOC-BREAK (chocolate ad)

JAMAICAN TOURIST BOARD (holiday ad)

TORVILL & DEAN (winter Olympics coverage)

KELLOGG's CRUNCHIE NUT CEREAL (cereal ad)

BRITISH GAS (gas ad)

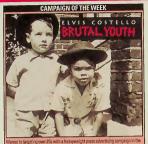
DIFT COKE (soft drinks ad)

PEUGEOT 106 (car ad)

STANDARD LIFE (insurance ad)

VENO'S (cough mixture ad)

VOLKSWAGEN PASSAT (car art)



quality nationals to promote Elvis Costello's new album Brutal Youth. Warner believes the album, out next Monday, is likely to become a collectors' item with fans as it features ex-Attractions Bruce Thomas, Steve Nieve and Pete Thomas. The musical style is diverse and the single from the album, Sulky Girl, is already picking up airplay. As well as reaching existing fans with the press campaign, Warner aims reach younger Costello fans through in-store displays. cord label: Warner Brothers

Media agency/media executive: BMP/Mike Wilson

Product manager: Roma Martynink Press: From today, there will be a pre-release campaign in the Independent, Guardian, Time Out and the NME. On release, further ads will appear in Time Out, O. Mojo, the Guardian, Independent, NMF and Observer

In-store: The release is album of the week with Merzies and will feature on Virgin listening posts. There will also be in-store displays with HMV and independents Target audience: Costello fans - particularly the over-25 age group.

The Most Romantic Classical Bits, a selection of 12 tracks from the Gary Davies Radio Show, will be advertised on Classic FM by PolyGram TV and Philips, which are running a joint promotion for the release due out pert Monday Now That's What I Call Love EMI/PolyGram/Virgin's 19-track compilation of the latest love songs, will be nationally TV advertised on GMTV for one week from next Monday This will be followed by a four-week regional roll-out which will take in all the ITV regions. There will also be press ads and in-store displays. Nine Inch Nails' The Downward Spiral, released next Monday

through Island, will be advertised in the NME. Melody Maker. Select and Vox. The release is album of the week with HMV. Originals 2, a compilation of classic soul, rock and blues tracks which is released next Monday by Sony Music, will be TV adverti in the Central region for three weeks and, from March 16, in the HTV and Meridian areas. In-st splays will run with HMV, WH Smith, Our Price, Woolworths, Sam Goody and independents There will also be promotions in non-traditional outlets such as Asda and Granada chains The Proclaimers' Hit The Highway, out on Chrysalis next

week, will be advertised in the national press in conjunction with multiple retailers. There will be solus ads in Vox and Q. In-store displays will run with Boots, WH Smith and independents. The release is album of the week with WH Smith, selected independents and Menzies. HMV will run national posters for the title

Ran Attack, a collection of rap tracks from the Columbia label will be advertised on satellite TV from its release today. Next. Monday a two-week national TV campaign begins on Channel Four and there will also be TV ads in selected ITV regions. In-stor displays will run with HMV, WH Smith and selected independents and press ads will run in Smash Hits, the NME and Games Posters will run nationwide. Rap To The Max, a 20-track compilation of chart-based rap tracks out next week on Virgin will be nationally TV advertised on Channel Four for one week There will TV ads for one week in ITV's Anglia region and a two

week radio campaign on Kiss FM. There will be in-store displays and ads will appear in Smash Hits. Gamesmaster and Total. Sepultura's Chaos AD tinned imited-edition CD, released next Monday by Roadrunner Records, will be advertised in Kerrang!, aw and Terrorizer. More than 100 Pinnacle Network stores will be discounting back-catalogue

material. There will also be club promotions and competitions with cal radio stations Soundgarden's Superunknown

released next week through A&M, will be press advertised in Q. Select, Melody Maker and the NME (with HMV). There will also onwide flyposters Strictly Rhythm - The Early Years, out next week on React Music, will be radio advertised on Kiss, Choice and selected ILR stations. Co-op press ads will run in Generator (with HMV).

Trance 5. Rumour Records' latest nce compilation, will be radio advertised on Kiss, Clyde, Forth, Piccadilly and City for three weeks from next Monday. Press ads run in Echoes and Generator Compiled by Sue Sillitoe: 071-228 6547

AVAILABILITY

on EMI CDEM 312 (CD single)

on Women in Love, Stardust/ Wisepack (TBD) STACD 050

Greatest Hits, ffrr/London 828 291-2

on At Last The Orig Chess Masters, Chess-MCA CHLD 19168

on Exodus, Tuff Gong/Island, TGLCD 6

on Best Of Belinda Carlisle Volume 1, Virnin BFI CD 1

on Wonderful Life, A&M COMID 168

on Ice Dance Music Compilation, A&M/PolyGram TV 845 065-2

on Purple, Equation, RTM/Pinnacle EQCD 001

on In For A Spin, LINE (Conifer) LICD 900067

on Greatest Hits, Atlantic 9548326562

E-X-P-O-S-U-R-F AIRING THIS WEEK



PICK OF THE WEEK

The Rock 'n' Roll Years - The Eighties, Wednesday March 2, BBC1: 7-7.30pm. The fourth series of this popular programme now turns its attention to the Eighties with music from Dire Straits, Duran Duran, Soft Cell, Kim Carnes, Squeeze and Adam and the Ants (pictured).

MONDAY FERRUARY 28

Pebble Mill featuring Incognito, BBC1: 12.15-19 55nm Madonna The Girlie Show, MTV: 8.30-9pm

TUESDAY MARCH 1

The Story Of Pop: Ricky Nelson, Bobby Vee and Dion, Radio 1FM: 9-10pm The Beat featuring the Boo Radleys, Pulp, Cud. Credit To The Nation, Sultans Of Ping, Strangelove.

Saxophone Colossus profiles Sonny Rollins, Channel Four: 12.55-2.25am

ITV: 12.30-1.30am

WEDNESDAY MARCH 2 Pebble Mill featuring Barbara Dixon, BBC1: 12.15-12.55pm

FRIDAY MARCH 4 The Big Breakfast with Right Said Fred and Zig & Zag, Channel Four: 7-9am John Peel featuring 13th Hole and Irresistible Force, Radio 1FM: 10pm-1am The Jack Dee Show featuring Daryl Hall, Channel Four: 10.30-11.05pm The Word with Senser, Credit To The Nation

and Primal Scream, Channel Four: 11.05pm-12.05am TXT with the Sandals, Freak Power and Wasp

Factory, LWT: 3.15-4am

SATURDAY MARCH 5 E Live And Kicking

ı	featuring Chaka De
ı	& Pliers, BBC1: 9am-12.12ps
ı	Unplugged featuring
ı	Unplugged featuring
ı	BBC2: 8.30-8.55pm
	Late Licence with

Terence Trent D'Arby. Joan Armatrading and Lou Reed, Channel Four: 12.20-4.20am

BPM from Home in Manchester featuring Credit To The Nation and Barbara Tucker, lTV: 4.30-

5.30am (regions vary) **SUNDAY MARCH 6**

Bowie in session at the Beeb, recorded from 1967 1972, Radio 1FM: 7-8pm

E BOX

MIISIC ARTIST Let's Fore The Music And Dance Nat King Cole Let's Talk About Sex Salt-N-Pena It'e In Hie Kiee Betty Everett

I Just Wanna Make Love To You

One Love Purple Electric Violin Concerto We Want The Same Thing Let's Face The Music And Dance

Wonderful Life

Little Does She Know

Bob Marley And The Wailers Ed Alleyne-Johnson Relinda Carlisle

Etta James

Kursaal Flyers

Sorry But I'm Gonna Have To Pass The Coasters (1958)

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172

8

MILSIC WEEK E MADCH 1994



technical merit artistic impression

Congratulations to Olympic Studios. Overall Winner, Best Studio Award



sound with vision

T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 5 MARCH 1994

g Tide Label	rel CD/Cass (Distributor) 2 Title Label (7/12 2 3 Artist (Producer) Publisher (Writer)
# 5 \$ Allot (Produces) Constant (Printer)	28 16 SWEET LULLABY Columbia 6
WITHOUT YOU COLUMBIA 6 Mariah Caray (Alanasiat)(Caray) WC (Ham/Evans)	A 6599192/6599194 (SM) Deep Forest (Lacksman) Stry (Modulation Co. Lacksman) Stry (Modulation Co.
	CAN'T WAIT TO BE WITH YOU Joy JIVERCO
Ace Of Base (Pop/Carr/Joker) PolyGram (Joker/Buddah)	ACEB I/ACEX 1 Jazzy Jeff & Fresh Prince (Smith) EM(Zomba
Enigma (Creta) Enigma (Memba/Sweet in Sour (Creta)	DINS 123/DINST 123 Soundgarden (Bernhorn/Soundgarden) Nick (Connection of Connection o
Toni Brayton (Ried/Babyface/Simmons) WC (Babyface) 74	74321185447/432118541 4Z WAY Black (Dis) Rondor (Black)
5 2 9 THINGS CAN ONLY GET BETTER ● ROJ/Magnet MAG Dysam (Frederics) Pumphouse/EMI (Cunnah/Potrie)	-MAG 1020T© Eartha Kit (no credit) MCA (Merris) 1/
6 8 3 LET THE BEAT CONTROL YOUR BODYPW. Conjuental Pr 2 Unlineed (Wide/De Coster) MCA (Wide/De Coster)Signgated)	
7 13 2 DON'T GO BREAKING MY HEART Rocket E.	(EJRMX 30/EJMC 33 (F) 45 NSVI SHOULD'VE KNOWN Imago 7278725060
8 10 3 MOVE ON BABY Intelligence of Cappella (Bertolom) MCA (Various)	Internal IDC 4/IDCS 4 (P) 105 400X 4 46 39 2 OUT OF MY HEAD Peach/PWL International PWICE Marriagons (Malene/Rouse) Pearmusic/IMCA (Molone/Rouse)
	172/5801752/58
4.0 . STAY TOGETHER Nude NUD:	ID SCD/NUD 9C (RTM/P) NUD SSNUD 9T 48 34 4 UPTIGHT Cooltempo CDC00
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Celine Dion (Foster) EMI (Mendel/DeRoogn/Rush/Applegate)	TO HIGHER GROUND Decenstruction/RCA 7432118900
The Crenberries (Street) Island (Hogen/O'Riordan)	10(S 559 (10") Sasha (Sasha/Frederikse) PolyGram (Log/Frederikse) /4
Meat Load (Steinman/Meat Load) MCA (Steinman)	VSC 1479/VSP 1479- Fig. PAI F MOVIE Heavenly HV
Beck (Beck) BMG(Nothin' Florin' (Beck/Stephanson)	GFS 67/- 34 Sant Eterne (Stanley/Wiggs) WC (Saint Eterne)
Wendy Moten (Lyras) PolyGram/WC (Boone/Lyras/Williamson)	MT 103/- Sneed Connor (Smenon(Friday) Blue Mt (Bonn/Friday)Seezer)
Inspiral Carpets featuring Mark E Smith (Gabriel) Mute (Inspiral Carpe	rpets) DUNG 24/- Duisver (Osisver) MCA (Graham/Barry)
19 22 2 FOREVER NOW RCA 74321150272/14321190274 Level 42 (King Lindup/Gould/Anderson) Findhaven/WC (Musker/Darb	
20 19 2 DOWNTOWN RCA 7432118901	9012/74321189014 (BMG) 58 s 2 (I WANNA KNUW) WHY Dome CD00ME 1009/TCD0MI -/74321185011 58 s 2 (I WANNA KNUW) WHY Dome CD00ME 1009/TCD0MI Sinclair (Bunks/Flowers) MinaredBushay (Burks/Flowers/Bunks/Cha
	FETH 4CD/FETH 4C (W) 59 48 3 HEAR ME CALLING Epic FETH 4FSTH 4T (W) 200 Third3 (The Other Thirds) Pecky/EMUPelyGram (Biff/Darish/Teff
22 NEW SULKY GIRL Warner Bros W. Dyes Cognetio (Coate/la/Froom) Plangent Visions (Macmarus)	W 0234C (W) W 0234C (W) Have 1 to 2 to 2 to 2 to 2 to 3 to 3 to 3 to 3
	iva CDTIV 11/TCTIV 11 (E) 61 37 3 DIRTY DAWG Columbia 660/352/660/354
2.4 RECALISE OF YOU Go Beat GOLD	DEED TOSIGODIMC 109 (F) 62 49 2 I SPECIALIZE IN LOVE Deep Distration
25 31 3 INSANE IN THE BRAIN Columbia	bia 6601762/6801784 (SM) 63 53 2 SO INTO YOU East West A 8309CD/A
THE WAY YOU WORK IT MEANESTE HEAVEST	SC 1963/MCSR 1963 (BMG) G.A. 52 3 WIND BENEATH MY WINGS EMIC
27 COME BABY COME Tommy Boy Big Life	te BLRD 105/BLRC 105 (F) 65 55 5 PERPETUAL DAWN Big Li
K/ (Uardner/K/) Hr, & Hun (K//Gardner)	ERST WEST
Aretha Franklin (Civilles/Cole) EMI/Cole Civilles (Civilles/Cole)	7/4321187021 The Widthearts (The Widthearts/Jerney) WC Ranger!
Atlantic Ocean Ivan der Weyde/van Coaverdani Nanada Ivan der Weyde/ve	Aven Conventent (BLCCX 00) Culture Beat (Fension/Zweier) WC (Fension/Zweier/Katzmany/Supro
30 KW (King/Waterman) EMI (Claturi)	-/PWLT 283 East 17 (Power Syntkrate) PolyGram (Mortmer)
Jam & Space/Playka (El Mac/Spoon) WC/BMS (El Mat/Spoon/Katzmann)	S00823960824-650825 U.J. Joshua Kadison (van Hooke/Argent) EMI (Kadison)
Michael Bolton (Afansiali) WC/EMI (Bolton/Warren/Afanasieff)	6601777/- Carleen Anderson (Green) MCA (Anderson)
The Proclaimers (Wingfield) Zoo/WC (Reid/Reid)	CLAIM 6/ RAF (Bonolotti) Media (Andvini/Bonolotti/Awentina/Picotto)
Funk-deobiest (DJ Muses/DJ Lethal) BMG/MCAVarious (Vasquez/Dima	Epic 6594052/0534054 (SM) 72 58 4 SPIRITUAL LOVE Tallor Loud Urban Spacies (Urban Spacies) Ronder (Akisrineola)
35 32 2 NOTHING 'BOUT ME AI	A&M 5805292/5805294 (F) 73 62 2 KUSH Private P
36 MEW HOOLIGAN'S HOLIDAY EN Modisy Cross (Rock) WC (Constitute on Marco Size)	Elektra EKR 180CDX/- (W) 74 54 5 I LOVE MUSIC Epi Rozalla (Jelybsan) WC (Gamble/Huff) Epi
37 23 3 LOCKED OUT Capitol Country Country (Country Country Co	al COCLS 707/TCCL 707 (E) 75 51 2 REFUSE RESIST Roadrunne (Vallace/Seputural Roadblock/Roadster (Seputura)
As used by Top Of The Pops and Radio One	

		Weeks .	Title	Label CD/Cass (Distributor) 7/12	TITLES A-Z
20	16 26		Artist (Producer) Publisher (Writer) SWEET LULLABY	Columbia 6599242/6599244 (SM) -/6599246	(I Warna Know) Why
38	_	•	Deep Forest (Lacksman) Sony (Mouque) I MISS YOU	10010100 Temperature 2011/22/18/1524 (BMG)	Anything
39	29			Marine (Helisper/Teralis/Libertrain) Public Decordant Control	Bluebeard
40	35	3	CAN'T WAIT TO BE WITH Jazzy Jeff & Fresh Prince (Smith) EMI/Z	onto (Strift/Vandross) -7,01VE1 340	Bow Wow Wow
41	20	2	SPOONMAN Seundgarden (Beinhorn/Soundgarden)	A&M 5805392/5805384/5805387/5806391 0 7 MCA (Cornell)	Can't War, To Be With You
42	NE	w	WONDERFUL LIFE	PolyGram TV 5805552/5805544 (F) 5805547/-	Come Baby Come
43	M	=	Black (Dia) Rondor (Black) IF I LOVE YA, THEN UNEED Y	A, IF I NEED RCA 74321190342/74321190344 (BMG) 743211903447/-	Disty Davig.
	-	=	SAIL AWAY		Don't Go Breaking My Heart
44	25	3	Urban Cookie Collective (Heath) Peermi	usic (Heath) LOSE 96/12LOSE 56 Imaga 72787250602/72787250594 (BMG)	Farevar New
45	Ni	W	1 SHOULD'VE KNOWN Airnee Mann (Brion) WC (Mann)	121612303311-	Hear Me Colling
46	38	2	Marradona (Malena/Reuse) Pegittusio	ach/PWL International PWCD 282/PWMC 282 (W) /MCA (Malono/Rouse) -/PWLT 282	Higher Ground
47	49	3	WITHOUT YOU Nisson (Perry) WC (HerryEvans)	RCA 74321150092/74321150094 (BMG) 74321150097/-©	I Like To Move It
70	34	-	UPTIGHT	Cooltempo CDCOOL 286/TCCOOL 285 (E) cool 286/12COOL 286	1 Miss You
40	-	_	TWIST AND SHOUT TWIST AND SHOUT	Manag CIDM 814/MCT 814/12/MNG 814 (F)	(Specialize In Love
49	36	12	Cheke Demus & Piers/Jack Redice/Toxi Ga NO MAN'S LAND	ong (Dunbar/Shekaspeare/Willis) EMI (Berns/Medicy) © Columbia 6599202/6599204 (SM)	HI Love Ya, Then I Need Ya, HI Need Ya, I Want
50	67		Billy Joel (Kortchmar) EMI (Joel)	P004501)-	Insane In The Brain
51	33		BLUEBEARD Cocteau Twins (Cocteau Twins) Marse	Fontana CTCD 2/CTMC 2 (F) Intum (Cocteau Twins) CT 2/CTX 2	Jessin
52	30	- 2	DICHER CROUND DOS	construction/RCA 74321189002/74321189004 (BMG) log/Fraderikze/Mclifrson) 74321189007/74321189001	Let The Best Control Your Body Let's Get Married
53	40	-	NOW AND FOREVER	Capitol CDCLS 703/TCCL 703 (E) CL 703/-	Linger Lacked Out
E /	39		PALE MOVIE	Heavenly HVN 37CD/HVN 37CS (P)	Loser
24	-		Sant Etenne (StanleyWiggs) WC (San YOU MADE ME THE THI		Move On Baby
55	42	_:	Shead U Corner (Smenan/rhaty) Bit	e Mt (Bont/Friday/Seczer) CJS 588/IS 588/12IS 588 A&M 5605152/- (F)	Nervous Breakdown No Max's Land
56	N	EW	SAXY LADY Quivver (Quivver) MCA (Graham/Barry	/5805151	Nothing foot Me Now And Forever
57	41		HEY JEALOUSY Gin Blossoms (Hempton/Gin Blossoms	Fontana GINCD 3/GINMC 3 (F)	Pale Movie
58	58	-	(I WANNA KNOW) WHY	Dome CDDOME 1009/TCDOME 1009/(12)DOME 1009 (E)	Perpetual Dawn
E0	48		HEAR ME CALLING	Epic 5500642/9500644 (SM)	Refuse Resist
33	_		2wo Third3 (The Other Thirdz) PorkytEl LOVE AND HAPPINESS (YEMA)	MI/PolyGram (BH/Danish/Teffy) ,(6600646 YA Y OCHUN) Cochempo CDC001.28(70C001.287/E)	Right in The Night (Fell In Lave With Music)
ы	50			rysens (India/vega) -/120001.207	Rock And Roll Dreams Come Through
61	37		DIRTY DAWG NKOTB (Wahlberg) WC/NKOTB/Nice &	Columbia 6600362/6600364/8600367/6600366 (SM) Smooth (Wahlberg/Thomas/Jackson(Knight/Johnson)	Sail Away
62	65		I SPECIALIZE IN LOVE Sharon Brown (Gotel/Tommy D) All Bo	Deep Distraction OiLYCD 025/- (RE-APT) ays (Golden/Scher) -/OILY 025	Saxy Lady Sign, The So Into You
63	55	_	. SO INTO YOU	East West A 8309CD/A 8309C/-/A 8309TX (W)	Soul OI My Soul
64	52	_	WIND BENEATH MY W	INSMINISTRATION (NO COM 304/TCEM 304 (E)	Specimen
_	_		Bill Tarmey (Wadsworth) WC (Henley, PERPETUAL DAWN	/Silbar) EM 30V- Big Life BLRD 46/BLRC 46 (F)	Stay Together
65	-		The Dia Paterson/foutlyMonessehi Big Life 3 CAFFEINE BOMB	rBMS (Paterson, Maiden, Welsen, Fhilips, Glover) -/BLRT 46	Take Me Higher
66	j 6	'	The Widhearts (The Widhearts/Elem	East West YZ 794CD/YZ 794C (W) ev) WC (Ginger) YZ 794/YZ 794T	Things Can Only Get Bottor Twist And Shout
67	7 4		8 ANYTHING Culture Beat (Fenslow/Zweier) WC (Fe	Epic 6600252/6600254/6600257/660256 (SM) :nslau/Zweier/Katsmany/Supreme) ©	Two Tribes (Remix)
68	3 4)	4 IT'S ALRIGHT ○ East 17 (Power Syndicate) PolyGram	London LONCD 345/LONCS 345 (F) (Mortimer) LONPD 345/-	Waterfell
60	7	5	JESSIE	SBK CDSBK 43/TCSBK 43 (F)	Wind Beneath My Wings, The Without You
70	<u>,</u>		Joshue Kedison (van Hoeke/Argent) E NERVOUS BREAKDOW	N Grea YBCDG 112/YBC 112/FI	Without You
4		_	Carleen Anderson (Green) MCA (And	orson) -/YRT 112	You Made Me The Thief Of Your Heart
1		VEV	RAF (Bortolotti) Media (Ardvini/Bortol		1
72	2 ⁵	8	4 SPIRITUAL LOVE Urban Species (Urban Species) Rond	Talkin Loud TLKCD 45/TLKMC 45 (F) for (Akinninoola) TLK 45/TLKX 45	
7:	3 6	2	2 RUSH Freak Power (Cook) PolyGranyCC (S)	dihaRhany RRCD 201/BRCA 201/E	PLATINUM GOLD 5: + 100,000) -0 (400,000) -0 (2
7	4 5	4	5 I LOVE MUSIC	Foir 6008012/6500024 (CAA)	Indicates title evaluate in shoot Panel sales increase over last w Panel sales increase 50% or me

TITLES A-Z

Can't Wait To Be With You Can't Was 10 98 with 100
Come In Out DI The Rein
Deaper Lovis A
Dirty Dewg
Disarm
Don't Go Breaking My Heart Hey Jealcusy -Higher Ground Hoosgan's Hoodey... Miss You..... Should've Known... Specialize in Love... I Warn You... If I Love Ya, Then I Need Ya, If I Need Ya, I Warn Insane In The Brain.... l's Airight.... Jesse 30
Jingo 30
Let The Best Control Your Body, 8
Let's Get Married 33
Linger 14 Love And Happiness (Yemaya Y Ochun)... Move On Baby.... Nervous Breakdown... Nervous Breakdreen
No Man's Land
Nothing 'bou Me
Now And Forever
Oct Of My Head
Pale Mevie
Perpetted Daves
Perpetted Daves
Refuse Resist
Refuse To Inspectore
Refuse To Inspectore Return To Insocence.

Right In The Night

(Fell In Love With Music).

Rock And Roll Droams

Come Through.

Right.

Sall Away.

.45 .62 .18

.43 .25 .68

_31

.63 .32 .72

.41 .10 .22 .38 .71 .5 .49 .21

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PLATINEM GOLD SILVER + 1000,000) - (1000,000) - (2000,000) BRW 291/128/W 251

Epic 6509820-5509820-5509820

BR 2917/19/R 23774 (P)

RR 2917/19/R 23776 (C)

RR 2917/19/R 23776 (C)

RR 2917/19/R 29176 (C)

RR 29

the new single

limited edition ad plus 2nd ad both include new songs, ad, adx, 7", cass A7263/cd/cdx/c



The Velvet Underground Venus In Furs Live

New Single released 28th February. 7' . Cassette . Compact Disc. .

Roadrunner RR 23773/RR 23774 (P) (Sepultura) RR 23777/RR 23778



T-O-P 7-5 A-L-B-U-M-S

Label/CD (Distributor) _ _ 2 Title

THE OFFICIAL **MUSIC WEEK** CHARTS 5 MARCH 1994

LabeVCD (Distributor)

П	差	Last Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Virryl			Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	ž	THE SE	litle Artist (Producer	1	Lai	beVCD (Distributor) Cass/Virryl
H	4		MUSIC BOX ★2	Columbia 4742702 (SM)	26	20 3	TROUBLEGUM O Therapy? (Sheldon)	A&M 5401962 (F) 5401964/5401961	52	54 24	WILD WOOD out Weller (Lyn	ch/Weller)		GolDiscs 8284352 (F) 8284354/8284351
	U	1 26	Moriah Carey (Carey/Afanasieff)	4742704/4742701	27	26 8	D:REAM ON VOL 1 D:ream (D:ream/Fredericks)	FXU/Magnet 4509933712 (W)	53	54 2	NEW MISER	ABLE EXP	PERIENCE	Fontana 3954032 (F) 3954034/-
1	2	2 3	THE CROSS OF CHANGES (Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20	28	24 16	BOTH SIDES ★2 Phil Collins (Collins)	Virgin CDV 2800 (E) TCV 2800W 2800	54	17 41	OCKET FUL	L OF KRY	PTONITE *	F Epic 4682509 (SM) ka) 4682509/4682501
1				itile Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31			SERENITY Culture Beat (Finslay)	Epic 4741012 (SM) 4741014/4741011		59 21		CERS UN		umbia 4722532 (SM) 4722534/4722531
1			SO CLOSE *3	A&M 5400347 (F)	30		JUST TO LET YOU KNOW	Brilliant Recordings BRILCO 1 (TRC/BMG) BRILMC 1/BRILLE 1	56	42 51	ANTENNA Z Too (Ham/Git		RCA	74321182602 (BMG)
ŀ			TEN SUMMONER'S TALES	★2 A&M 5400752 (F)	-	NEW	PARCEL OF ROGUES Car	stie Communication CTVCD 126 (BMG)		MENN	TEENAGE DE	RUG	74321	182504/74321182501 Epic 4747162 (SM)
1		8 21	Sting (Padgham/Sting) ELEGANT SLUMMING ★	\$400754/5400751 RCA 74321186782 (BMG)	32	15 2	CROOKED RAIN CROOK	KED RAIN Big Cat ABB 56CD (P)		62 22	BREATHLES	S	Arista	4747164/4747161 a 7822186462 (BMG)
ŀ	7	_	BAT OUT OF HELL II - BACK	74321166784/74321166781 TO HELL *5	33		Pavement (Malkmus) WHAT SILENCE KNOT	ABB 56C/ABB 56 WS Cooltempo CTCD 35 (E)		50 3	THE BARRY W	HITE COLI	ester/Shea) 78 LECTION Po	22166464/7822186461 olyGram TV 8347902 (F)
-	8		Meat Loaf (Steinman) Virgin CDV	2710/TCV 2710/VP 2710 (E) East West 7567825672 (W)			Shara Nelson (Peden) SUEDE Sunda (Rullar)	CTTC 3S/CTLP 35 Nude NUDECD 1 (RTM/P)		44 16	END OF PART (ONE (THEIR	GREATEST H	ITS) * Precious Ora.
	-		Ton Amos (Rosse/Amos) CONNECTED ★	7567825674/7567825671 4th+B'way BRCD 589 (F)	25	27 13	ALWAYS & FOREVER O	NUDEMIC 1/NUDELP 1 MI COEMD 1053/TCEMD 1053/E) aries/AVinans/AVestend)		SE 12	GIFT OF LOV	E O	antius) 3:037.	FMI COEMC 3865 (E)
125	_		Stereo MUS (Stereo MUS)	BRCA 589/BRLP 589			BAT OUT OF HELL +: Most i cal / Bundaren/Galle				Bill Tarmey (Wa		TC	Enic R 4504472 (SM)
ΞΨ.	-	NEW	Celine Dion (Luprano/Doely)	4747434/- ango CIDMX 1102 (GRPV/F)				s) 4182419/EPC 82419 T EARTH ★ Sany S2 4740692 (SM)			IVE AT RRIY	TON ACAD	FMY Dades	R 4504474/ML 241
1	11		Chaka Derus & Piers (Danbar/WileyShake	espeare) MCTX 1100/MLPS 1102	-		Jamiroquai (JK/Nielsen/Sm WOODFACE ★	1000011110001						PCSD 150/PCSD 150 er Bros 7599268812 (W)
					-		Crowded House (Froom)	Capitol CDP 7935692 (E) TOEST 2144/EST 2144	-		Red Hot Chili Pe	ippers (ruco	197	MYAIGMYAI
			EVERYTHING CHANGES * Take That (Various)	74321103204/74321103201	-		THE ONE THING * Michael Bolton (Foster/Bolton,	Columbie 4743552 (SM) /Lange/Afanasieff) 4743554/4743551		-	Monks Chorus S	Silos (-)	Chi	ryselis CMS 5652172
			TOGETHER ALONE Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215			INGENUE ★ kd lang (Penny/Mink/lang)	Sire 7599268402 (W) WX 465C/WX 465			GET A GRIP Aerosmith (Fairl		G	en GED 24444 (BMG) GEC 24444/GEF 24444
	15		THE BEST OF VAN MORRISO Van Morrison (Various)	8419704/8419701				05 830243 (222) WA 400C/ WA 400 (11)	67		MY HEART'S Pavarotti (Wool	cock)	1	Decca 4432502 (F) 4432504/-
			SOFTLY WITH THESE SONGS - Roberts Flack (Various)	THE BEST OF Atlantic (W) 7567824982/7567824984/-	72		Snoop Doggy Dogg (Dr Dre	th Row/Interscope 6544922792 (W) 6544922794/6544922791		NC .	NO LIMITS 2 Unlimited (Wil	ide/De Costi	er)	PWL Continental HFC 271 HFC 271MF
			SO FAR SO GOOD *3 Bryan Adams (Adams/Clearmount	A&M 5401572 (F) sin/Lange) 5401574/5401571	43			Parlophone CDPCSDX 143 (E) oys/Hague) TCPCSD 143/PCSD 143					mbia 4757132/4 ains:Alice In Cl	4757134/4757131 (SM) hains/Parashar)
STANS STANS	18	36 31	BLACK SUNDAY Ruffhor Cypress Hill (DJ Muggs)	use/Columbia 4740752 (SM) 4740754/4740751	44	39 3	BRAVE Marilion (Meegan/Marilio	EMI CDEMC 1054 (E) TCEMC 1054/EMD 1054			OUT OF TIM REM (Litt/REM)		Warner	Bros 7599264962 (W) WX 404C/WX 404
	19	14 15	ONE WOMAN - THE ULTIMA Diana Ross (Various) EMI C	TE COLLECTION *3 DONE 1/TCONE 1/ONE 1 (E)	45	NEW	THE PEOPLE TREE Mother Earth (Pillar)	Acid Jazz JAZIDCD 083 (RE-APT) JAZIDMC 083/JAZIDLP 083			UNPLUGGEI Eric Clapton (Tit			Duck 9362450242 (W) WX 480C/WX 480
	20	19 6	TONI BRAXTON O Arista/ Toni Braxton (LA Reid/Babyface/Sirr	LaFace 74321162682 (BMG) 74321162684/74321162681	46	NEW	Brian Johnstone ()	OHNNERS Listen For Pleasure (E) LFP7742/-	72	60 33	WALTHAMS East 17 (Various	STOW ★		London 8284922 (F) 8284924/8283731
	21	21 3	PAID VACATION Richard Marx (Marx/Thomas)	Capitol CDESTU 2208 (E) TCESTU 2208/ESTU 2208	47	51 64	MCMXC AD * Enigma (Enigma)	Virgin CDVIR 1 (E) MCVIR 101-		nc	KEEP THE FA)		Vertigo 5182472 (F) 5141974/5141971
	22	17 2	DEEP FOREST Deep Forest (Lacksmann)	Columbia 4741782 (SM) 4741784(4741781	48	40 14	DUETS * Elton John/Various (Various	Rocket 5184782 (F) s) 5184784/5184781	74	RE	IN UTERO Nirvana (Albini)		Geff	en GED 24536 (BMG) GEC 24536/GEF 24536
	23	20 11	FIND YOUR WAY Gabrielle (Dougles/McFarlane/Jervi	Go.Best 8284412 (F)	49	49 20	VS Pearl Jam (O'Briert/Paul Ja	Epic 4745492 (SM)	75	RE_	GOLD - GRE Abba (Anderss	on the price	Antierson	Polydor 5170072 (F) 5170074/5170071
	24	16	IN PIECES Garth Brooks (Reynolds)	Liberty CDEST 2212 (E) TCEST 2212/-	50	NEW	DATACUMIV	Apollo AMB 3927CDX (RE-APT) AMB 3927MC/AMB 3927X	ρι Δ Peer	ATENTIAN (200,000) Il sales incre	© (100,000) 0	SSLVER (00,000) or Ents words	EN search are note a City and Ch. Un and pine of Childrer before	ne contrined said table of creambers, creambers with a published deader a good Chr of ELSE or below require a good closer to obtain an arrow.
	25	33	, THE ALBUM	Telstar TCD 2709 (BMG) STAC 2709(-	51	38 3	PROMISES AND LIES	★2 DEP International DEPCD 15 (E) CADEP 15/LPDEP 15	O CIN	Produce r 1,000 r	d in co-operations over the cord outlets. It	astweek on with the neorperation	BPI and BARD, LP, Cassette	e sel Ch st EM o blow neptr quest does to object a secut. , based on a semple and CD sales.
			Lesley Garrett (Various)		211						ARTI	STS	A -	Z
1			TOP	COMI			10174		2 UNL	IMITED	741111		EARLY, Richard EAY, Briss, BAN SEAT LOAF	
	a a	22	True Antist	Label/CD (Distributor) Cass/Vinvl	10	12 5	THE BODYGUARD	0 (OST) ★4 8992/7822186994/7822186991 (BMG)	ADAM AERO	SMITH.			SEAT LOW SORRISON, Van. SOTHER EARTIS	45
	Ħ		DANCE HITS 94	VOL 1.	11 11	16 1	NOW THAT'S WHA	AT I CALL MUSIC! 26 *3 n CDNOW 25/TCNOW 25/NOW 25 (E	BIOSE	HERE		B 5	MILEAN, Bitty IFLSON, Shara IRVANA AVAROTTI, Luci	33
	П	1 :	Various Telstar TCD 2693/S	TAC 2683/STAR 2693 (BMG)	12	9 1	100% REGGAE	2659/STAC 2695/STAR 2695 (BMG)	BRAX	TON, Michel TON, Toni KS, Garth	×	20 F	AVAROTTI, Luci AVEMINT EASL JAM ET SHOP BOYS.	
	2	4	DANCE TO THE MAX	Virgin VTCD 24 (E)	13		DANCE DIVAS	PolyGram TV 5166522/5166524/- (F)	CARE CARR	Y, Marish . DLL, Dins . IGO			ED HOT CHILLP	EPPERS 64 41,70
	3	_	LOVE OVER GOLD	VIMIC DV-	14		SECRET LOVERS	nia SETVCD 4/SETVC 4/SETV 4 (SM)	COLLI	NS, PNI	St	71 5 28 5	NOOP DOGGY!	000G 42 65 54
	_		. THE MOVIES' GREATES	T LOVE SONGS O	15	RE	MORE ROCK'N'RO	DLL LOVE SONGS	CULTI	SS HILL . MFOREST		27 \$	TEREO MCs TING AUEDE	5 34 95 57
	5		SWEET SOUL HARMO	MIES •	16	15 1	THAT LOVING FEI	ELING VOL V Dino DINCD 28/DINMC 28/- (P)		POREST IS, Chaka, ION, Barba Calina 17	& PLIERS	31	ARE THAT.	
	6	_	THE BRIT AWARDS	irgin VTCD 20VTMC 20/- (E)	17	NEW	WAYNE'S WORLD		ENGE	401		72 L	VILLER Paul	61 28 51 12 80 99
	7		NOW DANCE '94 VOLL	JME 1	18	12 1	THE VERY BEST OF	THAT LOVING FEELING		Roberto ELLE ETT, Laste	· · · · · · · · · · · · · · · · · · ·	16 V 23 Z 25	Z TOP	
	_'	_	Various EMI/Virgin/PolyGram CDI	NOD TI/TONOD TI/NOD TT/E)	4.0	_	Various MACAMODIES ARE I		B NO SMAL	LOSSOMS IOQUAL Elson/VAF	UCUS	53 37 48		

19 19 11 MEMORIES ARE MADE OF THIS DING DINCO 47/DINMC 47/DINTV 47 (P)

- E Title





M·A·R·K·E·T P·R·E

ALTERNATIVE

INSPIRAL CARPETS:
Devil Hopping (MuterCow
DUNG 24). With the
Madchester wave long gone,
the Inspirals have struggled to
keep up. But as the recent
single I Want You showed,
their fourth album displays a
more abrasive, swinging edge.
No world-beater, but a healthy
seller nevertheless. ####

BLUR: Boys And Girls (Food FOOD 47). Blur's high placings in the end-of-year polls shows that their revised mod-pop leaning didn't lose them fan base. Single since the man base of the single since the modern Life Is Rubbish album should clean up, being an irressistibly feisty pop bite and, as such, a probable Top 10 hit. 2223

NINE-INCH NAILS: The Downward Spiral (Island CID 8012). Recorded at the CID 8012, Recorded at the murders were committed in the Sixties, which doubtless guarantees press overkill, NIN's third abbun is the usual cavalcade of darkly memeric electroore. This is perhaps too extreme for widespread control of the Cid Bond of the Cid Bond

THE CHARLATANS: Easy Life (Beggars Banquet Primary BBQ 31). Somewhat strangely, despite being much stronger, the follow-up to last month's Top 30 hit Can't Get Out Of Bed is only available as a limited-edition boxed CD with three

only available as a limitededition boxed CD with three postcards, and only for one week. Is Beggars willing to sacrifice the track's greater potential for a higher chart placing? 255 LUNA: Bewitched (Elektra 7559-61617). The US quartet raised their profile tenfold

7559-61617. The US quartet raised their profile tenfold when they landed the Velvet Underground tour last year. Their second album is another accomplished slice of languid guitar-rock, with Velvets guitarist Stirling Morrison guesting on two tracks.

THIEVES: Either (Hut HUT 42). Unworthy sadly came and went without much fuss, but the London duo's second Hut single is gorgeous: a temperate, mid-tempo groove with mellifluous vocal swooning. In other words, bags of radio and crossover potential. We

ECHOBELLY: Insomniae (Rhythm King FAUV 1). Newly signed to Rhythm King after a debut EP on their own Pandemonium label. Echobelly are among 1994's brightest hopes. Insomniac is similarly zestful guitar-pop, with echoes of Morrissey in Anglo-Asian Aurora-Madan's singing which has, not surprisingly, caused Morrissey to wax lyrical about her. One to watch.

PICK OF THE WEEK MORRISSEY: Vauxhall & I (Parlophone PCSD 148). The press have already acclaimed Morrissey's fourth solo album proper as his best vet. with a clear-cut production and direct songwriting. Vauxhall & I contains no surprises, but simply reaffirms what he does best, mixing swinging ballads with literary flair and barbed wit. The racial controversy of last year appeared to waylay Moz's career, but Vauxhall & I should more than re-establish his popularity.

No.

This charming man: Morrissey at &

MAINSTREAM - SINGLES

Martin Aston

EVE GALLAGHER: Change Your Mind (More Protein PROCD 101). Boy George's label comes up with one of its more commercial offerings to date with this muscular, chiming house workout. Its immediary, and new mixes of Gallagher's previous club favourities Love Come Down and Love Is A Master Of Dizguise, will work in its fevour.

K7 & THE SWING KIDS: Hi De Ho (Big Life BIRD 108). After the intensity of Come Baby Come, one of the longest-burning hits of recent months, K7 take a different tack with this lighter frolic. Ideal for the mainstream pop audience, with obvious appeal for rap, swing and nostalgia fans too, 19258

THE BEAUTIFUL SOUTH: Good As Gold (Stupid As Mud) (Go! Discs GODCD 110). A singalong with a warming message, and sure to prepare the way for their forthcoming album, Miaow. [923]

MARILLION: The Hollow Man (EMI CDEM 307). This odd, understated ballad features just plane and vocals for little more than two minutes, before strings, guiter and drums complete the ijssaw, albeit briefly. Brave single, or commercial suicide? 253

ADAM SCHMITT: Speed Kills (Another Time AT 73). Guitardriven power pop imbued with many Seventies values, Speed Kills lopes along, and suggests an Adam Schmitt album would be a good idea. It is already being



D:Ream: bankable
played by Virgin 1215, and should
win over other stations. SEE

TOM PETTY & THE HEARTBREAKERS: Mary Jane's Last Dance (MCA MCSTD). A Dylan-like delivery, a harmonica solo for good measure and some Beatles harmonies are all present and correct here. Another Top 49 hit for Petty, 1923

UB40: C'Est La Via (DEP International DEPCD). Ticking away like a mutant relative of Disco Stomp, this is an unusual UB40 song, and the faster tempo quite suits them. All the other usual UB40 elements are in place, so another hit is likely.

PICK OF THE WEEK

D.REAM: UR The Best Thing
(FXU/Magnet), A number 19 hit
when first released, D.Ream's
finest is remixed by Oakenfold and
is a bankable follow up to their
number one hit, Things Can Only
Get Better. [3333] Alan Jones



best with Vauxhall & I

CLASSICAL

VARIOUS: The Best Of Richard Hickox, London Symphony Orchestra And Chorus/Hickox (Pickwick TCD 1073). Three of Pickwick's best-selling albums Orff's Carmina Burana Holst's The Planets and Opera Choruses - are bundled in a triple box at a dealer price of £9.53. Classical and national press ad support and Hickox's London concerts this spring will showcase the conductor.

VARIOUS: Bernard Haitink: The Symphonies. Concertgebouw Orchestra/ Haitink (Philips 442 355-2). A hefty package of the Royal Opera music director's Mahler, Bruckner, Beethoven, Brahms, Tchaikovsky and Schumann symphonies. The 36 CDs are offered at a bargain dealer price of

£114.24, and can be split into six boxes. The conductor's 65th birthday on March 4 is marked with a Philips press launch five days later setting up national press, Time Out, Radio 3 and Classic FM publicity. Co-ops with retailers are also planned.

VARIOUS: Wedding Music. **Budapest Strauss** Ensemble/Bogar (Naxos/ Select 8550790). This anticipates a similarly themed EMI release in April, offering Purcell, Vivaldi, Bach, Wagner and others' answers to the question of what music to play during the spring wedding

season, at a £2.78 dealer price.

BARTOK: Concerto For Orchestra. The Wooden Prince, London Symphony Orchestra/Nagano (Virgin 7243 4 45009 2 3). There is plenty of competition for this coupling, but it is being sold in at mid-price until its release on March 7, and Gramophone prizewinner Nagano is interviewed in the April issue of Classic CD.



The Ultimate Collection (RCA CD/MC 74321 18574 2/4). RCA is putting a multimedia campaign behind this 24-track tribute to Caruso's sor: a promo single is already in the Top 100; a national TV roll-out and a five-week Classic FM campaign start this week; press ads and national displays are planned. On Easter Saturday Channel Four broadcasts Lanza in The Great Caruso and the album will benefit from Carreras's Albert Hall tribute to Lanza on March 15. WEEKS

Phil Sommerich

2020	Guaranteed banke
BEER	Should do well
DESCRIPTION	Worth a punt
190	Only for the brave
В	SOR only



DANCE

ALISON LIMERICK: Love Come Down (Arista 74321 19195). This well executed but predictable cover of the Evelyn King track has been produced by Jon and Helena Marsh of The Beloved. A possible Top 40 hit.

DEGREES OF MOTION: Shine On (ffrr FX229). This excellent soulful US house single peaked at 43 when first released in the summer of '92, and is now being reissued to take advantage of the current vogue for vocal tracks.

ORBITAL: Peel Session Recorded for the John Peel show last September, this four-track EP includes radically different versions of Lush and Walk Now plus two new interpretations of Semi Detached. This will appeal to the club crowd and inkie readers alike.

VARIOUS: Trance 5 (Rumour RAID515). This brings together 11 of the better hard house releases to

have appeared on independent labels in recent months, and includes Hanson & Nelson, Marine Boy, Deep Piece and The Aloof.

A TRIBE CALLED QUEST: Electric Relaxation (Jive JIVET351). These days ATCQ are a bit too left field to appeal to the masses, but they still have plenty of admirers.

DOP: Electric Funk (Guerilla GREP004). This EP features four driving house tracks which have been plucked from last year's Musicians Of The Mind Vol 2 LP and remixed by the duo themselves.

PICK OF THE WEEK

VARIOUS: Olympic - The Album (Olympic ELYLP1). The debut album from Liverpool's highly regarded and consistent Olympic operation stands head and shoulders above other single label compilations. Seven of the 10 tracks here are new, making the double-pack vinyl vital purchase for Andy Beevers DJs. WWW

TOD

book

SIXIH Edition

1955-1993

MAINSTREAM - ALBUMS

COMMODORES: Commodores Hits Volumes 1 & 2 (Arcade AR 99021212) A double album priced at more than a single CD, on which all 20 tracks could easily fit. This is a recently recorded album of remakes, with only three of the original members of the group on board - without Lionel Richie it rather lacks a purpose. TV advertising will help sales, but most Motown mid-nrice compilations offer better value.

BOY GEORGE: The Devil In Sister George (Virgin VSCDG 1490). Five Culture Club. Boy George and Jesus Loves You songs updated for the 1994 dancefloor. For example, Miss You Blind, with its more commercial elements removed turns into an underground house cut, while Generations Of Love is reshaped as a nine-minute trance iourney Already a Ton 20 club smash, this mini album should rekindle interest in Boy George at retail. 1989

WENDY MOTEN: Wendy Moten (EMI 0777798425), Ballads loom large on Moten's debut album. But she does have another side, which here surface on the uptempo cuts, most of which are gentle jack swing creations. Few of the songs are as memorable as her debut single Come In Out Of The Rain. which means Moten could struggle to maintain her fast start.

VARIOUS: A Tribute To Curtis Mayfield (Warner Bros 9362455002). A stellar salute to the genius of Curtis Mayfield. Among



through Gipsy Woman. Curtis's friends have done him proud, and sales should be buoyant, with possible hit singles aplenty. JOHN OTWAY AND THE BIG BAND

Live (Amazing Feet OTCD 4001). The Otway experience - part serious musician, part self-effacing comedian - is one that is hest observed live. Failing that, this album, recorded at Otway's 2,000th gig, is a perfectly acceptable substitute. Otway's growing cult following will lap this up.

PICK OF THE WEEK

VARIOUS: SOUL DEVOTION (PolyGram TV 5166242). This bighudget twofer is released in plenty of time for Mother's Day and includes 36 mellow memories and has a playing time of more than two-and-a-half hours. Old school talents such as Aretha Franklin, Otis Redding and Marvin Gaye rub shoulders with contemporary talents such as Gabrielle, Whitney Houston and Dina Carroll. WYY Alan Jones



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USIC WEEK



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THE SIGN

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<u>ttt</u>	ALISON MOYET	

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DON'T GO BREAKING MY HEART THINGS CAN ONLY GET BETTER

MOVE ON BABY STAY TOGETHER 3 09 ALL FOR LOVE

3 10

WHISPERING YOUR NAME

A Brand New Single

RELZ REAL FEATURES THE MAD STURMAN POSITIVA

Сили Вом

THE POWER OF LOVE

5 74 LINGER 16 LOSER

LIKE TO MOVE TO

1 75 ROCK AND ROLL DREAMS COME THROUGH MENTLOW

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TWO TRIBES (REMIX)

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I WANT YOU

18 920 23 BEAUTIFUL PEOPLE

22 SULKY GIRL DOVARTOWN

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127 PAID VACATION 30 23 FIND YOUR WAY 7.22 DEEP FOREST

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3	0X Massa Caser	S Event	Bunx	DINA CARROLL	Stave Stave	MPront	SACK TO HELL MENTLOW	Ton Awas	STIBRED MACS	OVE COME DON	Court Dones & Pures	10 Caraon	TAUE TIME	Crawnia House	OBRISON VAN MORRISON	SOFTLY WITH THESE SONGS - THE BEST OF RIBBRIA FLAIX	BRYAN ADAMS	Onnesss Hau	ONE WOMAN - THE ULTIMATE COLLECTION DUMN ROSS	Tow Baxton	
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leeds set to party all-night @side

Clubs in the UK are taking heart from a new initiative in Leeds which has relaxed licensing laws for the city's

venues. In an arrangement that could become a model for other cities to follow. Leeds City Council is allowing some clubs to open until 6am as part of a drive to make

Leeds a 24-hour Europeanstyle city. So for three clubs – The Warehouse (home of Vague), Gallery and Primos 2 - have had their weekend entertainment licences extended with more venues expected to

These extensions have been co-ordinated by the council's newly-formed 24-Hour City Project which has been

working in conjunction with promoters and police. "Outside London, the Leeds club scene is probably the best in the UK. We want to take advantage of that and

promote that part of the city. Basically, we want to let things progress rather than stand in the way," says the project's spokesman Leo

The Vague Saturday night at The Warehouse was the first club to be granted an extension, with an excellent response, according to DJ

Nick Raphael. "It's made the city buzz and people are now coming from miles around to sample it.

Punters can take things easier and have not got to easier and have not got to cram the whole night into two hours." Meanwhile, Glasgow has seen its club curlew hour

relaxed from 2am to 3am Bobby Paterson, who has spearheaded The Freedom Of The City campaign to stop the curfew, says, "I'm envious. Leeds has licensing laws that are obviously progressive rather than Dickensian like (2) the power of protein

can uk dance acts still compete with european and us talent? club_chart: BECAUSE OFLOVE

> OLYMPIC -THE ALBUM

Originally the final

ravers have rights too!

Advance Party is to distribute flyers among rave goers to inform them about their civil

This latest endeavour is part of the group's continuing compaign against the current Criminal Justice Bill, which will prohibit unlicensed gatherings of people playing amplified music

The Advance Party's organisers argue that even though the bill has yet to be passed as law, police are already implementing it to stop

The rights cards will explain what to do in the case of arrest or confiscation of equipment, while general information will also be made available via the group's newsletter

de

information and support system for ravers. We already have a group of solicitors happy to represent people who fall foul of the law," says the Advance Party's Debby Staunton.

Meanwhile, London club Megatripolis will this Wednesday hold the first of a series of Criminal Justice Balls, featuring speakers from The Advance Party, as well as from Liberty and Charler 88.

The possibility of challenging the bill in the European courts is also being investigated.

'A movement is crystalising around this issue," says Megatrioplis organiser Fraser

Advance Party can be contacted on 081-959 7525.



track on a compilation album, Zhane's 'Hey Mr DJ' took on a life of its hitting the US top five and becoming one of the most Infectious club hits of 1993. That's not bad for a duo whose previous experience was limited to singing backing vocals on Jazzy Jeir's 'Bing My Bell.' Now signed to Motown, Renee Neufville and

Jean Norris have a new single 'Groove Thang' (released on March 7) and an album, 'Pronounced Jah-Nay', to follow (in April). Zhane arrive in the UK this week to support R Kelly at the Labatt's Apollo in London irch 10, 11, 12

and 13)



MPeople

Renaissance

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40 28 32 34 35 37 38 3

MARCH RELEASED DELETED

Club The W.O.K Club at the Unner Deck. 4-6 Woodbridge Road, Guildford, Every Friday



Canacity/PA/ special features: 300/5K/monthly theme porties: Star Trek, Faster Egostrovogonza Door policy: Smart, over 21s Music policy: *Chinese chopsticks house happy, nothing moody," -

Paul Warner, co-promoter. DJs: No residents: features upand-coming local DJs and one name DJ each time.

Spinning: OT Quartet 'Hold That Sucker Down': Bump 'House Stompin'; Free Wheelin Franklin 'Drinks loed T': 'There But For The Grace of God (Fire Island Remix)'; The Sound Man feat Mercy 'The Factory'. DJ's view:

"A nice stir fried mix of people and sounds." --Dave Dorrell. Industry view:

"Good little venue, friendly crowd and cheap to get in. I wish the council would give them a licence until 3am! Hem. Pyramid Records. Ticket price:95

n@ws

win

Now reaching its third volume, Club Class is a series of compilations on Esoteric Records seekli to combine the best of US and UK house, To win a special vinyl doublepack of Club Class Volume 3. simply answer this question: who of these was not a Chicago House pioneer? (a) Marshall Jefferson (b) Larry Heard (c) Guru Josh? Send your vers by March 9 to: Club Class competition, Record Mirror, Eighth

Floor, Ludgate House, 245 Blackfriars Road.

power of protei

Boy George's More Protein label is bouncing back on to the scene following its split from Virgin torrowing its split from Virgin Recards two years ago. The label's new single by Eve Gallagher (pictured), 'Change Your Mind', crashed into last

week's RM Club Chart at number 15 – the highest new entry. Boy George remains as has been joined by new lobel manager Ross Fitzsimmons. George has decided to keep the label independent in the UK – all least for now. "We decided that the only way to go forward was

to maintain indep we're open to discussion

level." SCVS Distribuled by Gallagher's

Saw Today, a

single already

international single is released on March 14 and will be follower by Amos' 'Only

ked up by Italy's Dig It label. nclude Eve Collogher's début album and

a rejuvenated E-7ee Posse project featuring Jeremy Healey "We're not trying to sign new artists of the oment, we're our present acts," says Fitzsimmons

on the rampage



ray in London was brought to a standstill last Sunday by the K K Kings, who drove a bus through "Little India" for their new video. Providing the perfect backdrop for the Kings' rot met new video. Providing the perfect occasion for the Mings Mix of Asion mustic and donce beets, extras included a group of policemen and demonstrators protesting about the closure of a mosque. All of them will now feature in the flashed video, which promotes the K K Kings' single 'Holldays (in The United K K Kingdom)', to be released on March 7, through Big Life March 7, Inrough Big Life.

The Rampage organisation has extended its growing empire Stateside with an office in Los Angele If was this newly-opened

branch that helped the Londonbronch that neighb the conductions based promoter pull off its biggest coup to dote, bringing over Snoop Doggy Dogg for his first UK visit in February. Starting in 1991 as a club promoter, Rampage has made

a name for itself promoting the best US rap and swingbeat artists in the UK, SWV, Pete Rock, Arrested Development and Super Cat are among the big names Rampage has brought over in the past

Additionally, Rampage has shown that rap's big names can put on trouble-free concerts. *Everyone's against live rap at the moment. We just had to do the Snoop gig to show that you can put on the world's biggest

rap star in central London without trouble," says Romonne's Richie F The opening of a US branch has consolidated the organisation's standing in the US. "We've actually got a bigger reputation in America than over here. People know we take core of artists and treat them with respect. Now we can deal with them directly," says Richie P



Paul Shurey – Final Frontier "We can definitely compete with European tolent. If anything, UK music tends to be far more varied and diverse. Europe seems to be more focused on one side of dance music, in the UK it's far

can uk dance acts still compete with european & us talent?

UK dance industry seems to be more innovative and

mate innovative and ground-breaking. Styles only become popular once they've broken in the UK. The problem seems to be snobbery — people tend to think that if a frock is produced in the States it's

Norman Cook - DJ and artist here. If this was the Olympics, we'd get gold."

and tolent being nurtured over here because the underground scene allows for more Lutu – Plink Plank
"I think competition is really
unhealthy. Music is a
universal knapuage and the key
ward should be
communication instead of
competition. We're part of
Europe anyway."

Tany Piercy – Logic Records
*European music is very strong
in the US of the moment with
Ace OI Base and Hoddown,
so I think Ihau Uke Eindung et
hard to compete. In the UK, the
underground some is very
strong but when it comes to
crossing over, not many tooks
make it to the Top 50. If sup to
Dus to filter product through
But I would say we definitely
con compete.

Gleave Parsons - Artic
"The Germans do well on the
france side but even that's on a
curve over here and British
france is getting stranger.
There's a lot of imagination Ben-Jingo Recordings
There schoolsh some
vesible music control from
Europe and the State but on
the schoolsh some
vesible music comparison
Europe and the State but he
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Fostern Bloc

Dam Mad

Zoom

x-Clusive

Perspective/A&M

One Little Indian

Vinvi Solution

Ponfoce Records, One Cannon Courtyard, Long Raw West, Nottingham (20ft x 25ft)



Specialist areas: Mostly vinyl, some CDs tapes and videos; 60%-70% US house plus jozz,

soul, hip hop. Steamin' labels are Deep South. Armani, Stickman, Vinyl Solution Frankfurt Beat No Respect, Bottom Line. Merchandise includes slip mats, bags, T-shirts and hasehall caps with logos from US labels. Town Recordings Studio and DiY: mail-order service. local ticket agent.

Owner's view: People travel up from Cornwall, London and Wales every week and we get a lot of people from Birmingham. We don't sell any mainstream music we'd even call Guerilla mainstream - we're underground, strictly for the professionals. We get a lot of obscure French product, Nottingham's music scene is quite cliquev:underground is big here, lyrics are out the

window." - Marcus Woodhouse. Distributor's

view. The shop's got a real independent feel - they

buy very good Belgian and German techno from us. Marcus is very friendly and he pays quickly!" -Antonio Sogres-Vieira,

Plastic Head. DJ's view:

Totally relaxed, nonhierarchical place to shop. We buy a lot of US house and there's lots of technoand good UK addities."

Digs and Woosh, DiY. club & shop focus compiled by sarah davis

OLYMPIC - THE ALBUM Various

NEW II R THE REST THING D-Doorn Third time around with new mixes from Paul Oakenfold I BELIEVE Sounds Of Blackness

(2) SHINE ON Degrees Of Motion featuring Biti (8) VIOLENTLY HAPPY Block (5) **OUT TO LUNCH EP Sure Is Pure**

NEW I'LL WAIT Toylor Done Swinging American garage with a big plane sound 8 NEW **GROOVE THANG Zhone**

HAVE MERCY YOZZ

MIND The Aloof

IT SEEMS TO HANG ON KWS

ELECTRONIC FUNK EP D.O.P.

SPANISH FLY EP The Delorme

ROCK UPRISING So So Massive

THE FANTASY Flipped Out

Heavy guitars and a chunky groove

Throbbing progressive house

Cool street soul grooves 9 I WANT TO THANK YOU Robin S 10 NEW THE DEVIL IN SISTER GEORGE EP Boy George Five-track EP featuring remixes of 'Generations Of Love' and others LET THE RECORD SPIN Screen II

NEW (13)

12 (16)

14 NEW

16 (12)NEW

18 (18) NEW

20 NEW

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MARCH

ME a_

SMAR THE OFFICIAL CHART





LET'S GO ROUND AGAIN (CCN REMIX)/(ORIGINAL MIX) Average White Band The Hit Label IT SEEMS TO HANG ON IGRAEME PARK/FUNCTION/DJ DUKE/FURD MIXES! KIVIS X-Clusive dioack Perspective/A&M

I BELIEVE IDAVID MORALES/SILK & THE SOUL CREW/JAMIE PRINCIPLE/JIMMY JAM &

IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (MIXES) Me'shell Ndegeocello

ALL OVER YOU (K-KLASS/MOTHER MIXES) Level 42

18

TERRY LEWIS/IN DA SOUL REMIXES) The Sounds Of Blackness MIXMEAT CHORD DUB) Bontempi Owners Club featuring X-Bar

A FAIR AFFAIR (12" EXTENDED J/SOULFISH MIX) (MISTY BIZNIZZ MIX) (44M CHILLUM MIX) M:SY OHBIN

YOU MAKE ME FEEL SO (MIXES) A Slice Of Life

DITT OF MY HEAD/IM C. VIREI/ICLITS MASTERS) Marradona

25

BECAUSE OF LOVE (D. MOR

ALES & F. KNUCKLES/

J MUGGS MIXES

Citybeat DOOP (JEAN LE JEUX ET SON ORCHESTRE MIXA/SIDNEY BERLIN RAGTIME BAND MIX) DOOD lanet Jackson

RENAISSANCE (JOHN DIGWEED/NACREADY/DA SILVAM PEOPLEMOERS MIXES) M People deconstruction Polydor doublepack HAVE MERCY (ROGER SANCHEZ & STEVE JERVIER MIXES) Yazz

DON'T 西 Move AL FO DISARA STAY 2 INGER Rock Av

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SHINE ON (RADIANT REMIXI/(RADIANT DUB)/(ORIGINAL EXTENDED LP MIXI/(INSPIRATION BEAUTIFUL PEOPLE (CJ'S VOCAL MIX)//MAC DUBI/ITHE UNDERGROUND NETWORK MIXI/(JUNIOR STYLE DUB) Degrees Of Motion featuring Biti

Slam Jam"/Cooltempo WANT TO THANK YOU (MORALES MIXES) Robin S MIXINTHE COMMISSION MIX) Barbara Tucker WANT YOU/AGAIN (MIXES) Juliet Roberts Ø

Union doublepack Talkin Loud doublepack HERE BUT FOR THE GRACE OF GOD (ORIGINAL LIVE 'N' FUNKY MIXI/(ROACH MOTEL MIX) SPECIALIZE IN LOVE (GREED/SERIOUS ROPE REMIXES) Arizona PIECES OF A DREAM (ROGER S MIXES) Incognitio a

CHEBBA (OVERWORLD DUB MIXJ/MAN CITY INSTRUMENTAL MIX) Khaled Barclay/Going Global Series DO WHAT YOU FEEL (J-X MIXINORIGINAL MIXINRED JERRY MIXINRAD RICE MIXI DC02 Hooj Choons

BLOW (OCEAN MIX)//BRAIN MIX) You

BEEN A LONG TIME (ORIGINAL CLUB MIX) (BIO'S PRIDE MIX) (CIO'S DOPED MIX) (RICCONE VIBE MIX) The Fog. Columbia

FAKE ME HIGHER (SERIE A MIXVIPAPARAZZI MIXVITHE 69 CLUB MIXVIRAMPANT MIXVIIIsine

MENTA MAN (REMIX VOCALIVHOUSE OF VOGUE MIXI/GOLDEN GIRLS MIXI) Sait N Peda WHO'S GONNA EASE THE PRESSURE (FUNKY VOCALVIS.P.G. DUB)/(HUNKY DORY

RUSH - THEME FROM FREAK POWER (AN X-PRESSIVE SUPERDUB)/RUSH (AN X-PRESSIVE

CAN'T WAIT TO BE WITH YOU IUK FLAVOURIVERIXTON MIXWRED EYE MIXWFUNK MOB

VOCALWPIZZAMAN MIXWALBUM VERSION) Freak Powe

IS O 98 0 0 86 23

SATURDAY NIGHT, SUNDAY MORNING IT-EMPO MIXES//IDB. MANHATTAN MIXI/ A-YO AH'ITE (HEY YO ALRIGHT) (BONITA MIXIVIMIX YOUR OWN)/(ORIGINAL MIXIV LIKE TO MOVE IT (REMIXES/ORIGINAL) Reel 2 Real featuring The Mad Stuntman THE WILDSTYLE EP. WILDSTYLE GROOVE (VOXIVINSTRUMENTALIFUNKILETRIC

PULL UP TO THE BUMPER (MIXES) A M City (FARTHING MIX) Roz (featuring D.Nice)

SYSTEMS EXCLUSIVE MIX) T-Empo MIX) Jazzy Jeff and Fresh Prince

Nutbush/Parlophone

Junior Boy's Own LOVE COME DOWN (THE BELOVED/PAUL GOTEL MIXES) Alison Limerick Arista doublenack Eastern Bloc LET THE MUSIC (LIFT YOU UP) (FULL ON VOCAL MIXY/PUBLICLY EXECUTED DUB/(BOTTOM **DOLLAR REMIXIVIBIG ROOM DUB)** Loveland rice Island featuring Love Nelson Ņ

More Protein ALL CRIED OUT (SWEET MERCY/LOVE TO INFINITY MIXES) Melanie Williams SO IN LOVE (OBIGINAL MIXWREMIXWPLAY BOYS FULLY LOADED) BONE CHANGE YOUR MIND (EVOLUTION & DIS-CUSS MIXES Eve Gallagher

> LOSER WANT COME OREVE DOWNT WO TR

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ffrr doublepack THE DEVIL IN SISTER GEORGE EP: MISS ME BLIND/GENERATIONS OF LOVE/LOVE TE AMO (JOHN DIGWEED'S FULL ON MIXINDUBY/CALIENTE MIXINPOWERTRACK HURTS/AM I LOSING CONTROL/EVERYTHING I OWN Boy George **DREAM ON DREAMER** The Brand New Heavies 0 0 P

GOOD TIME (PURE)(ABSOLUTE)(PURE DUBI/TEUROPA V. AMERIKA EXTENDED MIX) Sound Factory MIX)/(MAD GIPSY MIX) Sultana SI

STAND UP! (CLAP "YO" HANDS MIX)((DREAMIN' MIX) Loleatta Holloway OVE AND HAPPINESS (CLUB MIXI/JUNIOR BOY'S OWN SUPER DUB) River Ocean featuring India

SPANISH RY EP-FEELTHIS WAY (CLUB FOR LIFE MIXIVSPANISH FLY (DHABMA BUMS SAXY LADY (PART 1)/(PART 2)/ALL NIGHT (FUNKY TING MIX) Quivver MIXINSTRONG PSYCHOSIS (DHARMA BUMS MIX) Deforme SON OF A GUN (RED JERRY/JX MIX)/(ORIGINAL MIX) JX MEN

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OVE FOR THE FUTURE (ITALIA ORIGINAL MIX/ROCK TO THE FUTURE (UK EDIT) Chase TITO IN THE BEST THING (PERFECTO 12" MIXI/SASHA DUBI/ISEXY DISCO DUB) O:Ream TITO PROCESS OF ELIMINATION (MIXES) Eric Gabia HIGHER GROUND (MAIN CLUB MIX)ATHE 'OZ' DUB) Sashi CAN U FEEL IT OSGP STOUTH FFFT (NIGHT SLAM)//VOCALWTAKATOE DUB) Sandals Hooj Choons

Deep Blaze FXU/Magnet

Transglobal/Rhythm King 1994 Guerilla

FLOWERS (OPEN SPACE MIXI//MELLOW GROOVE MIX)/PRETTY VACANT (FAT VIBE

PROLOGUE (INITIAL DUB MIXVILISA LOUD MIXVILOUD & PROUD DUB) Tenth Chapter

MIXINFAT HORN MIX) Fat Planet STREETWKRAFTY) Paninaro

WEW zg

RAIN (MOTHER MIXX//DUB MIX) The Groove Corporation featuring Romille

Out On Viny



love come down

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the club classic

COSTCARDS 3,4 & 5 OXED CD WITH IDIVIDUALLY

12" & cd include the epic 'pg tips anthem mix' remixed by the beloved and paul gotel

> RELEASED MARCH 7 DELETED MARCH 12

....get it while you can or you might just miss that train. A surefire hit."

IF ME ANI

MIXMAG UPDATE

Out This Week

On Tour Now

THE SAMBA SENSATIONAL 2ND 12" 2" INCHES OF SOUUDUBAVIBE



10 HOT HITS TIPPED TO CHART NEXT WEEK A FAIR AFFAIR -

raken from the forthcoming album

tune of the week

robin reliant: 'sincere' (finiflex)

Anyone who missed the divine Finiflex 'And Away They Go' compilation last year will be unfamiliar with the remarkable Mr Reliant. Incorporating the Fini crew's knack for dynamic unique and uptront trance house tunes, this double header simply swamps the senses. 'Sincere' embeds itself in the psyche, gnawing gently in all the sweetest places while the remix of the classic 'Three Wheel Crash' is simply a joy to behold. Underwarld meets Justin Robertson? This must be a dream



Debourne is back with a killer old-school reagae stepping groove on a pumping New York digital production An essential purchase for any reagge lover.

KINKY RIBA 'Check it Out' (Sun Up). From the same label (and presumably the same producer) that brought you 'Tree Frog' among others comes this wonderfully insone concection of mad aubber-ish beats, bouncy globular basslines and X-Press 2/DJ Duke-style hooligan elements. Huge is the first word that springs to mind. Subtle is the

O DENAIR 'Good Love'
(Black Market), Chicago new jack swing on the mellow tip. Here are five guys providin weet vocal harmonies with a

smooth music arrangement and subile rhythms on a very classy release indeed. Real instrumentation particularly guilar, integrates with some gentle programming showcasing some fine vocal lls. Arriving in the UK soon as support to Silk.

NOW BORN SOLDIERS

track on this Strictly Rhythm subsidiary. Starts with a nursery rhyme intro and leads into a beave duly track with a group rap. Shades of House Of Pain and Wu Ton in the rap style. Nothing revolutionary but the pure power kicks it off.

POB 'Stroto' (Seismic). A strong UK troncer from this outlit who have impressed on previous occosions. This one builds, with ever increasing lovers of synth, into a storming groove with drops and highs that keep your aftention fixed. The R-side mix is a lot border with a tougher bassline that's equally effective. A good package.

Ocean' (Black Market). Mr Fingers is back on the scene

with three quite different tunes, oil stomped with uncompromising originality Taking abstract jazz stylings as his starting point these experimental works caphus his diversity and range. The fifte trock is perhans the most unusua of the bunch with



unrestrained meanderings 'Burnin' For You' is the least offertive thanks to an fortable vocal while What Can You Do' - featuring matuccal cample - is a totally mesmerising deep groove similar to his past classic Ydnser

PATRA 'Workerman'
(Epic), Patra, Jamaica's ier rudegirl, is back with a New York-slyle remix from Salashie Tomije that takes it from a garage groove to something far more menacing a slatma techno aroove of enig ions that goes insone by the Phot & Insone Mix on side two - definitely not your guerone ragga 12-inch

SURE IS PURE 'Out To Lunch EP' (Vinyl

style barriers and the accent is

mood rather than form.

VARIOUS 'HI Phat Dier' (Wild

Don't let this go unheard.

Pitch/FMD Never the mos

high profile rop label, Wild

Pitch has nonetheless put out

UMC's 'One To Grow On' and

Gong Starr's 'Words I Manifest'

shill get played today and should be in any self-respecting

meanwhile, is an example of a

track that was massive in the

hip hop fan's collection. Jamose's Rhythmologist

ome real classics. Tracks like



Solution). This

incompromising

unusual rhythms, a distinctive recorder or flute loop, distorted vocals and Morrisone-style guitars. 'Disco Dare' develops from a sporse percussion track with weird cut-up vocals into a ish piano and strings interlude before turning into a techno funk affair and then back to the piano and strings, 'Song For Ocean' uses a funky breakbeat to underpin almost ambient synth themes.

DJ PIERRE 'We Gonna Funk' (Solid Pleasure) The Pierre of the Bolion variety serves up a delicious dish of disco-linged plano-led house. The P+C's 9am Ultimate Mix and dubstramental make the most of the galloping funk niono and discoid vocal snatches while the Original has a slightly harder techno feel

> heet is D.I Underground mix which adds a deep Nightcrawlers/ MK vibe that gels sweetly with the vocals.

But perhaps the

C) LIGHTER SHADE OF BROWN Hey DJ' (Mercury US), Bi

import right now, this rothe unusual urban hip hop tune is distinguished by its World Famous Supreme Team sample (i.e. a charus of squeaky vocals and honky tonk keyboards). Underlined by the

usual fol bass and snare, this high-spirited dilly may not be commercial enough to cross over but is infectious enough to already be a black urban dance/radio smash, Includes all too short mixes by Kenny Dope and Funkmaster Flex rt

D.O.P. 'Electronic Funk EP' (Guerilla). A fourtrack doublepack of tunes taken from D.O.P's recent album, all remixed by the band. All are lough driving grooves with strong synth lead parts and heavy basslines in their familiar

style. The little track is a little more unusual with a vocade vocal and funky breakbeat thms. If you like france bold and brack this is for your SOUNDS OF BLACKNESS

A&M). The choir are back with other hugely powerful and uplifting tune and with Morales providing the dancefloor friendly remixes. Most people will go for his excellent Classic Goenel Mix which packs a real punch and incorporates some great breakdowns and a tosty vibes section. His hard-hittina Temple Of Belief version storts off sounding more like a Roger S mix with its jazzy pianos and organ themes, before turning surprisingly deep and mood His Deliverance and Tribal Miss dubs are both a bit heavy going and are not among his best The one other version on the doublepack promo is Jamie Principle's Faith Mix which houses things up nicely.

DEBORAHE GLASGOW 'Weak' (High Power) Dehorah, who tradically died recently, was one of British reggae's finest singers and was the original vocalist on Shabou's hit 'Mr Loverma Here she covers the POV hit from the heart and makes it he own. She'll be sadly missed on

QUAD 'Quadraville'
(Kinetix), Relases on this lobel are few and far between but always worth checking out This four-track EP ranges from ambient to light techno. featuring delicately layered electronic poises and synths that evoke haunting and beautiful almospheres. Not energetic enough for most DJs but for those after something a little different it's a must

DJ ZEUS 'Shifting Gears' (Tripoli Trax). Whol begins as a rather ordinary piano house tune suddent takes on 'Bells Of N.Y. proportions with a slowed down hip hop jam thrown into the middle of the mix. It works well but the iom on its own, on the Driving Stoned Mix, has enough slamming effect in itself In make it a surefire time. So hip hop DJs, check if out.

MELANIE WILLIAMS 'AII
Cried Out' (Columbia). This is the solo debut from the

former Temper Temper vocalist who sang on Sub Sub's 'Ain't No Love (Ain't No Use)'. With its attention-grabbing vocals and ultra sharp production from Joe Roberts' Sweet Mercy feam. it is actually a better successor to that track than Sub Sub's own follow-up. Love To Infinity's out-and-out disco remix is particularly fine, incorporating every trick in the book - slap bass, driving strings, wah wah guitar.

'Now Born' (Phat Wax, US). Rough and tough new rop its deep yet · albums ·

VARIOUS 'Parasols' (Plini Plonk). Celebroting the first year of one of the UK's most

innovative techno labels, this 75-minute compilation of old ond new is something of a masterwork. If you're into trancey minimalist techno

beats, then you can't really go wrong here. The high standards are upheld by the likes of Mantrac, Megalan, Wild West and Pluto (whoever they may really be), making this one

to spend only your quality time with. Very definitely underground in direction, this is

of anyone from Eno to

certainly an album for the foithful, but then if you're a fan

 Kraftwerk, you'll respect the invention and style within the sparse grooves. The perfect late night, lights out soundtrack. bb

dop

LUKE SLATER'S 7TH PLAIN

'The Four-Cornered Room' (GRP). From the same stable as Black Dog Productions and Beaumont Hannant comes this was a harder techno affair that

second album of the year from Stater. Last autumn's 'X-tront 2 • played if purely for the hardcore fons. 'The Four-Cornered Room . opens things up and sees Slater not only mining a richer seam

of sounds but also polishing his finished work. From dreamy to fiery this is techno tronce of its most vibrant. There are no

UK rather the States Throw in new and old Main Source malerial and you have an excellent compitation





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L OV



fierce garage remixes is Ralphia Rosario, Derrick Corter

and Chris Nazuko. 4 On The

Floor, Hula and K Fingers, Black los and DJ Fiasop all

There are too many mixes to

highlight - let's just say this is oure quality. Cracking vocals.

deep bass and a skipping rhythm track are the hallmarks

of this smooth and soutful set.

bouncy garage mixes from Graeme Park, plus r&b and

A possible crossover hit

Get it.

have a go with stunning results

호

Hands Mixes, fluttery stattery 0-133.15pm Let It Play ... MISTY OLDEAND 'A Fair Affair (Je T'Alme)* (Columbio 660161 6), Serge Gainsbourgh & Jone Birkir "Je T'Alme - Mol Non Plus" bock low lugger's 82.6bpm Misty's logic, 81.5bpm Misty Biznizz, Mogic, 81.5bpm Misry brandom, 81.5bpm Misry brandom, 81.5bpm Misry brandom, 91.5cm Southshipggled 105.8bpm Misry Brandom, 91.5cm Page 105.8bpm Misry Brandom, 91.5cm Misry Brandom, 91.5 Mixes M PEOPLE Rensissance (deConstruction 74321 18413-1), "I'm comin" home" nagger's jongly lurching 124.15pm M People smoother striding 123.9bpm Ropers, humanoses stuttered bounding 125.4bpm John Blyweed, Bursery topping 123.9bpm Mosthor Marse, Alt-SON LIMERICK Love Come Down (Astron 74321 1918-1). The Belova's Evelyn King namise hispoar promode in beetly stri-ning 124.1bpm Ferco Chid, Robin 5-sin 124bpm Cobb, 124.1bpm Deep, Ilutening dubby 124bpm Woydown, stuttering frances Deep, fullering diaby 124bpm Waydown, subtering Unerley 124bpm Waydown, subtering Unerley 124bpm Beegdown, dowing the businesing 1909, 1903, above 1901 Gole Bengare Us, good excussively consisting 125bpm PS Tigo Outragoous Dub Mixes. BBY GERRE The Devil I a Sister George EP (Virgin WST 1490), bearthy pop permisse with Romoronia of the Control of the

123bpm Generations Of Lowe, Evolution's scampering disco 123.5bpm Love Hurs, Hans Grothelm's 'D' Troin-iss synth tugged trancy 0-122bpm Are I Losing Control, Matta & Fluxy's again regges 86.8bpm Eventhing I Own', PUNCHMELL IA 'Sen Trancisco' (Global Grooves 61.08 004, 00 Ge/MO), Herbanne Brons Niths'

Mixes, different blippily droned thudding 125.8bpm Air Tottoo Reconstruction . BONTEMPI OWNERS CLUB Featuring X-BAR

OWNES CLUB Featuring X-BAR "Who's Ganno Ease The Pressure (Peach/PWI Lat BWI. 284, WM), bramming slobed egitum cyte Ignelling the Pressure (Peach/PWI Lat BWI. 284, WM), bramming slobed egitum cyte Ignelling the Ignelling cyte Ignelling Cool, 0-131, 7-131, 89pm Flinkly Vocol, 0-131, 7-131, 89pm Flinkly Vocol, 0-131, 7-131, 89pm Flinkly Vocol, 0-132, 4-132, 4-195, William College Cool, 12-131, 99pm Flinkly Vocol, 0-132, 131, 99pm Flinkly Vocol, 0-132, 99pm Flinkly

(CCN Remix)* (WGAF WGAF12106, TRC/BMG), exclubio lowd girts chanted leap-ing 131.9-133.2-131.9bpm 1978 disco classic column

1978 disco classic calmed down into a frumping 130.2bpm bland bounder, with CCN's own cheesy 132bpm "You're The Only One".

trance/progressive

oul

house

(A) techno

jazz/funk

garage

swing/hip hop

reggae/ragga

funk wriggler's 128.1 Original, 127.15pm Frod

Climbr remixed 105.40pm Funky Jam' hoving been promosed (with its Hendars Ishly rombling rore 0-103-103.40pm Kosmos Bonus Beots). RAF "Just Take Me Higher" (Media MRL 120012. 0-131,9bpm Extended, 0-131.8bpm Travel To indromedo, unpromoed hew nip youse" chaning 132bpm African Jone, 131.8bpm Claar Mixes...SUBLIME TGV" (Limbo smash Kraftwerk-ish progressive trip oboard the SNCF's Train de In good on the sales and the s bouncy strater on two successive 12-inches in 120,45pm Monsie Club, Dan's Disco, Afro-Rican Dub, 120.9bpm Dan's Soul, breezily romping 120.8bpm Roger's

fother and Judge Jules emixes...PRIMAL SCREAM Rocks' (Creation CRE 1291, P).

ic swopgering Rolling Stones on Sunor-Ish 127-126.75pm

remixed 105.4bpm Fring

KWS 'It Seems To Hang On' Ox-Clusive'). A bright and chippy song that's a good deal more credible than KWS's previous outlings and that is perhaps why the name is amilted on this DJ doubleoack Every angle is covered – American mixes from DJ Duke comping 120.88pm Moger's Soutsensotion, jerkily leaping 124.4bpm S Mon Ruff Dub Mixes, with a radio alimed relessue of Again in gentle liggly rolling hip-hop soul 958pm D-Corp Club and simpler 94.98pm 3cm Mixes. MCOGMITO Pleace Of A Dream' (talkin Levd TLKX46), Roger Euro mixes – all done with a fair degree of style and quality (talkin Loud TLKX46), Roger Sonchez mixed joyful cooling 121.9bpm jozz-tunk shutiar with hwingock promoed good wriggly sombo mixes (only one being just on its CD), brossy jittering 116.8bpm Talkin Loud., FKW

JUMP CUTZ 'Volume Three' (Luxury Service). This Sensory Productions EP features three fun-packed remixes of the bumping "Why You Wanna Play On Me". The A1 Mix is the most discoid with its funky guitor loops; the A2 Mix is more jazzy with its double bassline; and the B1 version goes for a deep NY grage feel. None will isappoint. As an added bonus there is a very retro and rather fine version of Trouble's Theme

10TH CHAPTER

'Prologue' (Guerillo). This is the third 12-inch rele of this track with yet more mixes, this time from Atlas While being good throbbing trancey work-outs, they bear little resemblance to the band's original, which is still the best version. This may as well have come out as an Allos single as it exemplifies their deepty hypnotic

BARRINGTON LEVY VICE Versa Love' (MCA). Barrington Levy has the vocal power to stop most people in their tracks and most DJs have at least one of his hills in their

song to worm you on cold nights it's this, an Ovolline BLACKA DON 'Clipper supplied by the UK's hot

collection. This ballad is

with his dynamic vocals.

and hearibeat drums that makes you rewind time and

(Yard Beat), Mixed at Soul II Soul's studio this riddem producers Mofio & Fluxy, has got deejay Blacka Don calling for all man to flick their Clipper cigarette lighters, the latest crowd response to good ragga. Al least it makes a change from

Jingo' (PWL Int PWLT 283)

unsurprisingly (and unsurprising Goodmen-ish remake of the per

c u s s i v e Santana/Candido/Udilybaan clas-sic with 129,9bpm Tony King, Carl Cox, twittery langling 130bpm Safe

mossive, filling the whole room

backed by bare plano, strings

time again. If there ever was a

the pami pami gunshat reactions of the past

productions.

deborahe

their stuff. They take the off-the-

scal vocal into house territories.

ditch any aimmicky feel without

compromising the original too

plenty here for D.Is to play with

Nother construct an almost

Caribbean-flovoured track white

Jules/Skins take it on a slightly

more francey excursion.

LOVELAND 'Let The Music (Lift You Up)'

(Eastern Bloc). The Full On Vocal Mix, with its pounding

plance and backnessed brice is

undeniably old-fashioned and

is about as cheesy as a lorry

load of Wotsits. But it comes

most olite of donosfloors. For those DJs who are more

concerned about their own

a much cooler garage-style

ULYSSES T'm Leavin'

You/Time 4 Change'

(Large Records). And "large" is

exactly what this doublepack of

and funky dubs.

remix from Olympic's Bottom Dollar crew plus some deep

obsolute mayhem on all but the

credibility than their audience's

enjoyment levels, there is also

with a guarantee to create

much in other words, there's

wall charleston rhythm and

Thankfully they manage to

alasaow

happening Hammond and syn

heavy handed. All three mixes

are very commercial, although

doums - without sounding

more underground Bump

MEGA BANTON 'Money First' (Mofio & Fluxy).

remix of his current radio hill

takes him deep into streetsoul

Mega Banton has already

made an impact with Soundboy Killing' and this

territory and on to more

dancelloors given half a

LOLEATTA HOLLOWAY

virtue of the fact that it's a

postiche of various Holloway

samples assembled on one

track by Johnny Vicious. The

nix attracting all the attention

features one scream after

ecrs

another layed over an organ led groove. The other more laid

back versions are easier on the

DOOP 'Doop' (Citybeat/ XL). The orginals – included here – have already

UK via the Clubstitute label

import, XL picked up the track and now Mother and Judge

Jules/Michael Skins have done

been blowing minds across the

'Stand Up' (Network). A Loleoffa Hollaway track by

varsions are promised

RELEASED

7 ME ۰

Bow 39 36 37 38 an 33 34

Well done to Juliet Roberts. Simon Dunmore and Cooltempo for winning the Record Mirror Club Cut of the Year honour at last week's Music Week Awards ceremony for the track 'Caught In The Middle'...Our sympothies go out to the friends and family of Mensa from In-ter-dance, who was killed in a car crash at the beginning of the month, Mensa was best known as the

b e a



promoter of Stems hardcore night in Worthing. A memorial is being planned...Robert Owens is rejuvenating his career with a six-track mini-album and tour. Called 'The Statement, the album mixes dance tracks and ballads and is due for release on Musical Directions on March 12. Owens' dates for March are the Hacienda, Manchester (4 & 17), Deja Vu, Hull (18) and Full Monty, Windsor (19)... Herb Garden magazine's biting clubland satire has reached new heights this month with a mock ad for The Instant Remix Company Promising mixes "that sound nothing like the original tracks", an example of the type of tongue-in-cheek services on offer are "Morales' smooth bouncy sound factory fatty pap chest wig mix"...Leeds' Back To Basics is holding an end-af-tour party with Moodswings on Saturday March 12. The night will also IECE

be a memorial to Basics DJ Alistair Cooke who died a year gap. DJs for the night will be Dean Thatcher, Nell Masey and Huggy...Radio 1FM has announced the spring line-up for its Saturday night Essential Mix Show. The DJs are John Dinweed (March 5), DJ Professor (12), Paul Oakenfold (19), Brothers In Rhythm (26) and Pete Tong (April 2)...Parlophone is this week reissuing the debut Electronic LP 'Electronic' at mid-price and now including the excellent 'Gelting Away With It'... Tom Bailey and Alannah Currie, formerly known as The Thompson Twins and Feedback Max, now go under the name Babble. An album of tribal/ambient music called 'The Stone' will be released by Reprise on March 7 ... Quirky and R&S Records present Locust live nius DJs at the Crypt Gallery, New Oxford St. London on March 12...Forthcoming DJs at the House Of Windsor, at Mirage in Windsor, include Breeze, Clive Henry (March 5), Kelvin Andrews, Mark Wilkinson (12),

............

Mr C, Rad Rice (26)...Finally, Michael Watford will surely deserve some form of award for fitting In four live PAs in one night. This Saturday (March 5), the singer will be appearing at Brighton's Zap Club, Hollywoods of Romford and Garage City and Jus' House in London...AND THE BEAT GOES ON!





Shack Up' due on A Certain Ratio's **Sreation this**



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(A&M) SOUEEZE

(COLUMBIA) WHISPERING YOUR NAME -ALISON MOYET

MARCELLA DETROIT BELIEVE -

(JIVE) A TRIBE CALLED QUEST ELECTRIC RELAXATION -PRIMAL SCREAM

(CHRYSALIS) THE MORE YOU IGNORE ME, THE CLOSER I GET GLAM ROCK COPS -CARTER-USM

(PARLOPHONE) (A&M) THERAPY?

(DECONSTRUCTION) A FAIR AFFAIR -RENAISSANCE -M PEOPLE

The Funky Headhunter

(COLUMBIA)

MISTY OLDLAND

10 HOT HITS TIPPED TO CHART NEXT WEEK



COIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. 31 40 INGENUE



taken from the forthcoming album

out 28th February



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	s Las						LEMMINGS	MD SG SN NI GA GG	Various
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2	2	FIFA INTERNATIONAL SOCCER	MD	Electronic Arts	13	15	TMNT TOURNAMENT FIGHTERS		US Gold
3	5	WINTER OLYMPICS	MD SG SN GG	US Gold	14	20	OLYMPIC GOLD	MD SG GG	
4	3	ALADDIN	MD	Sega	15	19	MICRO MACHINES	MD NI	Code Masters
5	4	MORTAL KOMBAT	MD SG SN GA GG	Various	16	17	STRIKER	SN	Elite
								MD SG SN NI GA GG	Various
6	RE	THE EMPIRE STRIKES BACK	SN GA	Various	17		TAZMANIA	MD	Sega
7	6	JURASSIC PARK	MD NI GA GG	Various	18	9	SONICSPINBALL		
8	16	SONIC CHAOS	SG GG	Sega	19	8	ZELDA LINKS AWAKENING	GA	Nintendo
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This	Last	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	11		LITTLE LOVE AFFAIRS	Nanci Griffith	
2	٠,				12	•	THE SONG REMEMBERS WHEN	Trisha Yearwood	MCA MCD 10911 (BMG)
		LOVE SONGS	Patsy Cline	MFP CDMFP 5957 (E)	13	12	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
3	-	BEST OF NANCY GRIFFITH	Nancy Griffith	MCA MCD 10966 (BMG)	14	7	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
4	4	SHADOWLAND	kd lang	Warner Bros 9257242 (W)	15		ITCHY FEET - 20 FOOT-TAPPIN	Johnny Cash	Columbia 4681162 (SM)
5	2	EVEN COWGIRLS GET THE BLUE	S kd lang	Sire 9362454332 (W)	16		WALKAWAY JOE	Trisha Yearwood	MCA MCD 31519 (BMG)
6	3	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	17			Garth Brooks	Capitol CDESTU 2162 (E)
7	9	COME ON COME ON	Mary-Chapin Carpenter			6	ROPIN' THE WIND		
8		WYNONNA	Wynonna	Hit Label CURCD 2 (F)	18	8	ABSOLUTE TORCH AND TWANG	kd lang and The Reclin	
9	- :					10	HONKY TONK ANGELS	D Parton/L Lynn/T Wynet	
	5	A DATE WITH DANIEL O'DONNE		Ritz RITZBCD 702 (P)		11	I STILL BELIEVE IN YOU	Vince Gill	MCA MCD 10630 (BMG)
10	-	VERY BEST OF	Daniel O'Donnell	Ritz RITZBCD 700 (P)	© CIN	7.			
SI	PO	KEN WORD							
This	Last				1 11	5	THE JUNGLE BOOK	Oria, Soundtrack & Story	Pickwick/Disneyland PDC 365 (PK)
1	1	AN EVENING WITH JOHNNERS	Brian Johnstone	Listen For Pleasure LFP 7742 (E)	12	10	THE ANIMALS OF FARTHING WOOD		BBC YBBC 1452 (P)
2	RE		Original TV Cast	BBC ZBBC 1533 (P)		11	KNOWING ME. KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)
3	4	RED DWARF: INFINITY WELCOMES .		aughing Stock LAFFC 15 (P)			THE BEST OF BILLY CONNOLLY		eaking Volumes 5185664 ()
4	3	ALADDIN		Narration Childrens Coll. (PK)			SOMEONE WHO WAS		isten For Pleasure TB 3224 (E)
5	NEV	V A PORTION OF		peaking Volumes 5189434 ()	16 N	IEW	THE FURTHER ADVENTURES OF ANIMALS	Original Radio Cast	BBC YBBC 1543 (P)
6	RE	HITCH-HIKER'S GUIDE: SECONDARY PHA	SEOriginal Radio Cast	BBC ZBBC 1500 (P)	17	14	LETTER FROM AMERICA	Alistair Cooke	BBC ZBBC 1526 (P)
7	RE	MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1545 (P)	18	13	LISTEN TO LES	Les Dawson	BBC ZBBC 1437 (P)
8	2	GOON SHOW CLASSICS: YOU CAN'T GET TH	E. Original Badio Cast	BBC ZBBC 1513 (P)	19	17	THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)
	RF	THE RETURN OF SHERLOCK HOLMES- VOI	1 Printed Radio Cart	PDC 7DDC 1405 (D)	20	Q			
9	RE	THE RETURN OF SHERLOCK HOLMES: VOL		BBC ZBBC 1495 (P)			BEAUTY AND THE BEAST	Original Soundtrack & St	
9 10		THE RETURN OF SHERLOCK HOLMES: VOL HANCOCK'S HALF HOUR 4	1 Original Radio Cast Original Radio Cast	BBC ZBBC 1495 (P) BBC ZBBC 1405 (P)	20 © CIN				
10	RE	HANCOCK'S HALF HOUR 4	Original Radio Cast	BBC ZBBC 1405 (P)	© CIN	ι	BEAUTY AND THE BEAST	Original Soundtrack & St	ory Pickwick PDC 309 (PK)
	RE		Original Radio Cast	BBC ZBBC 1405 (P)	© CIN	ι		Original Soundtrack & St	ory Pickwick PDC 309 (PK)
10	RE D	EPENDENT S	Original Radio Cast	BBC ZBBC 1405 (P)	© CIN	D	EPENDENT A	Original Soundtrack & St	ory Pickwick PDC 309 (PK)
10 N	D astWic	EPENDENTS	Original Radio Cast	BBC ZBBC 1405 (P)	© CIN	D sst Wk	EPENDENT A	Original Soundtrack & St	ory Pickwick PDC 309 (PK)
This Lat 1 NEW 2 I	D astWk	EPENDENT S	Original Radio Cast	BBC ZBBC 1405 (P) Nude NUD 9CD (RTM/P)	© CIN	D sst Wk	EPENDENT A	Original Soundtrack & St	ory Pickwick PDC 309 (PK) One Little Indian YPLP 31CD (P)
This La 1 NEV 2 I 3 2	D astWks W 1 2 2	EPENDENT S STAY TOGETHER MOVE ON BABY PALE MOVIE	Original Radio Cast	BBC ZBBC 1405 (P)	© CIN	D sstWb 32	EPENDENT A	Original Soundtrack & St LBUMS Bjork Pavament	One Little Indian TPLP 31CD (P) Big Cet ABB 55CD (P)
This La 1 NEV 2 I 3 2 4 NEV	D astWig W 1 2 W 1	HANCOCK'S HALF HOUR 4 EPENDENTS STAY TOGETHER MOVE ON BABY PALE MOWE REPUSORESIST	Original Radio Cast INGLES Sunde Cappelle Saint Etienne Sepultura	Nude NUD 9CD (RTM/P) Internal IDC 4 (RTM/P) Heavenly HVN 37CD (P) Roadruner RR 23737 (P)	This zLa 1 1 2 NEW 3 4 4 2	D sst W3 32 1	EPENDENT A SE DEBUT CROOKED RAIN CROOKED RAIN	Original Soundtrack & St	ory Pickwick PDC 309 (PK) One Little Indian YPLP 31CD (P)
10 This La 1 NEV 2 1 3 2 4 NEV 5 3	RE DastWio	EPENDENTS STAY TOGETHER MOVE ON BABY PALE MOWIE REPUSIONESIST LINE UP	Original Radio Cast INGLES Suade Cappella Saint Etienne Sepultura Elastica Des	Nade NUD 9CD (RTM/P) Internal IDC 4 (RTM/P) Internal IDC 4 (RTM/P) Heavenity HVN 37CD (P) Roadrunner RR 23/73 (P) ceptive BLUEF FOOKCD (REAPT)	© CIN This zLa 1 1 1 2 NEW 3 4 4 2 5 3	D sst W3 32 1 16 4	BEAUTY AND THE BEAST EPPENDENT A SS CROWN AND THE BEAUTY CROOKED RAIN CROOKED RAIN SUEDE HIPS AND MAKERS DUBNOBASSWITHMYHEADMAN	Original Soundtrack & St LBUMS Bjork Pavament Suede Kristin Hersh	Dry Pickwick PDC 309 (PK) Dne Little Indian TPLP 31CD (P) Big Cat ABB 56CD (P) Nude NUDE 1CD (RTMP) 4AD CAD 40C2CD (RTMP)
10 This La 1 NEv 2 1 3 2 4 NEv 5 3 6 NEv	RE DastWlo	HANCOCK'S HALF HOUR 4 EPENDENTS STAY TOGETHER MOVE ON BABY PALE MOWIE REFUSE/RESIST LINE UP 1 SPECIALIZE IN LOVE	Original Radio Cast INGLES Suede Cappella Samt Etienne Sepultura Elastica Des	BBC 2BBC 1405 (P) Nude NUD SCD (RTM/P) Internal IDC 4 (RTM/P) Heavenly HVN 37CD (P) Readmaner RR 23773 (P) Reptilistraxion (UNCO 025 (REA/PT)	© CIN This zLa 1 1 1 2 NEW 3 4 4 2 5 3 6 7	D 32 1 16 4 4 3	BEAUTY AND THE BEAST EPENDENT A SS SUED: HIPS AND MAKERS DUBNOBASSWITHMYHEADMAN SWIMES DERBAN	Original Soundtrack & St LBUMS Bjork Pavament Suede Kristin Hersh Underworld Smashing Puttpikins	ory Pickwick PDC 309 (PK) One Little Indian TPLP 31CD (P) Big Cat ABB 55CD (P) Nude NUDE 1CD (RTM/P) 4AD CAD 40C2CD (RTM/P) 4AD CAD 40CTD (RTM/P) Hat CBULT 11 (RTM/P)
10 This La 1 NEV 2 1 3 2 4 NEV 5 3 6 NEV 7 NEV	RE DastWko W 1 2 2 W 1 3 W 1 N 1	HANCOCK'S HALF HOUR 4 EPENDENTS STAY TOGETHER MOVE ON GABY PALE MOVE REFUSERESIST LINE UP I SPECIALIZE IN LOVE DEEDMAIR	Original Radio Cast IN GLES Suede Cappella Sant Etianne Sepoltura Elastica Des Sharon Brown Alghan Wigs	Nude NUD SCD (RTM/P) Nude NUD SCD (RTM/P) Heavenly HVN SCD (P) Readuraner RR 23773 (P) ceptive BLUFP 000C (RE/APT) listraxion 0LLYCD 025 (RE/APT) Blust Fixes RFF 950CD (P)	© CIN This zLa 1 1 2 NEW 3 4 4 2 5 3 6 7 7 RE	D sstW3 32 1 16 4 4 4 3 1	BEAUTY AND THE BEAST SE DEBUT CADOKED BAIN SUEDE HIPS AND MAKERS UNDENGRAVED BAIN SUMMES DREAM SUMMES DREAM SUMMES DREAM SUMMES DREAM THE BEST OF JOHN LEE HOOKER	Bjork Pevament Soede Krison Hersh Underworld Smashing Pumpking John Lee Hooker	One Little Indian TPLP 31CD (P) Big Cat ABB 55CD (P) Nude NuDie 1 CD (RTM/P) 4 BO CAD 402CD (RTM/P) 4 BO Yes
10 This La 1 NEv 2 1 3 2 4 NEv 5 3 6 NEv 7 NEV 8 5	RE DastWko W 1 2 2 W 1 3 W 1 N 1	HANCOCK'S HALF HOUR 4 EPENDENTS STAY TOGETHER MOVE ON BABY PALE MOVIE REFUSERESIST LINE UP 1 SPECIALIZE IN LOVE DEBONAR CANT DET OUT OF BED	Original Radio Cast INGLES Suede Cappells Sant Etlenne Sepoltura Hastica Des Sharon Brown Afghan Wigs The Charlatans Begga	BBC ZBBC 1405 (P) Nide NUD SCD (RTM/P) Internal IDC 4 (RTM/P) Heavenly RWN 3700 (P) Roadrunner RE 2773 (P) Roadrunner RE 2773 (P) Roadrunner DOS (RE/APT) IBlast First BFF 9500 (P) ** Banquet BBG 2700 (RTM/P)	This zLn 1 1 1 2 NEW 3 4 4 2 5 3 6 7 7 RE 8 8	D sstW3 32 1 16 4 4 3 1 36	BEAUTY AND THE BEAST E PENDENT A ST BUT CHONGE PAIN CROCKED RAIN SUE AND MAKESS DUBNIDASSWITHIN THE ADMAN SHARESE DEAM THE BEST OF JOHN LEE HOOKER LEVELING THE LEVELING THE LEVELING THE LEVELING THE LEVELING THE	Original Soundtrack & St LBUMS Bjork Pavament Suede Kritich Hersh Underworld Junic Smashing Puttpkins John Lee Hooker The Levelliers	ory Pickwick PDC 309 (PK) One Little Indian TPLP 31CD (P) Big Cat ABB 55CD (P) Nude NUDE 1CD (RTM/P) 4AD CAD 40C2CD (RTM/P) 4AD CAD 40C2CD (RTM/P) Mut CDULT 1 (RTM/P) Music Club MCCD 202 (TRM/C) China W0.CDL 1022 (P)
10 This La 1 NEV 2 1 3 2 4 NEV 5 3 6 NEV 7 NEV	RE DastWio	HANCOCK'S HALF HOUR 4 EPENDENTS STAY TOGETHER MOVE ON SARY PALE MOVE REFUSERESIST LINE UP 1 SPECIALIZE IN LOVE DEBONAR CANT OET OUT OF BED BARMEY (1. & ME)	Original Radio Cast INGLES Sunde Cappella Sant Etienne Sepulture Elastica Sharon Brown Afghan Wigs The Charlatans Begga Boo Radleys	BBC ZBBC 1405 (P) Nade NUD SCD (RTM/P) Internal IDC 4 (RTM/P) Haven by HVN 3020 (P) Haven by HVN 3020 (P) Lestrois HUN 3020 (P) Lestrois IDC 4 (RTM/P) Lestrois IDC 4 (RTM/P) Lestrois IDC 4 (RTM/P) Lestrois IDC 4 (RTM/P) Creation CRESCD 178 (P) Creation CRESCD 178 (P)	This zLn 1 1 2 NEW 3 4 4 2 5 3 6 7 7 RE 8 8 8 9 11	D sst W3 32 1 16 4 4 4 3 1 36 18	BEAUTY AND THE BEAST EPPENDENT A SEBUT CROOKED RAIN CROOKED RAIN SUEDE BURN AND MAKERS DUBNDGASSWITHMYHEADMAN SWIMESE OBEAN LEVELING THE LAND LEVELING THE LAND	Original Soundtrack & St LBUMS Bjork Pavament Suede Kristin Hersh Underworld Smashing Pumpkins John Lee Hooker The Levellers Sepultura	One Little Indian TPLP 31CD [P] One Little Indian TPLP 31CD [P] Nude NUDE: LORIMNY AAD CAD 4002CD (RTMMY) AAD CAD 4002CD (RTMMY) Maria Chulut Til (RTMMY) Maria Chulut Til (RTMMY) Maria Chulut Nude Coll (RTMMY) Residence Residence Coll (RTMMY)
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Mark Lenegan	Sub Pop SPCD 78249 (SRD)
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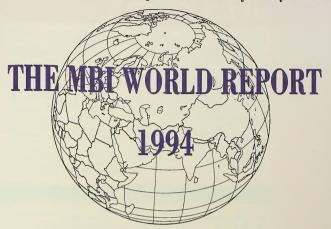
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THE OFFICIAL music week CHARTS 5 MARCH 1994

Last weeks Station with 1FM Playlist most plays

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures, IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB: 96.7 BCR: Aire FM: Atlantic 252: BBC Radio 1: Beacon: Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex: Forth RFM: Fox FM: GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM: MFM 1034 & 971: Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound;

THIS REPRESENTS **AROUND 84.95% OF** POP RADIO LISTENING IN THE UK

TFM; Tay; The Pulse; Trent; Viking FM; West Sound; Wyvern.

	This	Last	2 weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
	ı	1	2	BREATHE AGAIN Toni Brexton (LeFace)	A	Capital FM
	2	6	26	WITHOUT YOU Month Concy (Columbia)	A	Capital FM
	3	,	1	THINGS CAN ONLY GET BETTER (tream (FXU)	A	Essex
	4	3	4	A DEEPER LOVE Arethe Franklin (Arista)	A	Essox
	5	12	14	FOREVER NOW Level 42 (RCA)	A	MFM 1034 & 971
	6	13	25	NOTHING BOUT ME Sting (A8M)	A	Capital FM
	7	,	,	RETURN TO INNOCENCE Enigena (Virgin International)	A	Capital FM
	8	٠	2	COME IN OUT OF THE RAIN Wendy Moton (EMI)	A	Capital FM
	9	2.	12	ROCK AND ROLL DREAMS COME THROUGH Meet Lost ().	logia) A	Capital FM
	10		15	LINGER The Cramberries (Island)	A	Capital FM
	11	12	10	ALL FOR LOVE Beyon Adams/Rod Stewart/Sting (ABM)	A	Atlantic 252
į	12	N	×	DON'T GO BREAKING MY HEART Ston John & Bull Hold	10 A	Capital FM
	13	11	5	I MISS YOU Haddaway (Logic)	8	Chiltern Network
	14	25	29	CAN'T WAIT TO BE WITH YOU JAZZY July & Fresh Prince (Sea) A	Red Dragen
	15		21	UPTIGHT Shara Ne(son (Cooktempo)	A	Chiltern Nebwork
	16	32		BECAUSE OF YOU Gabriello (Go Beat)		Chiltern Network
	17	NE	W	THE SIGN Ace 0! Base [Metronome]		Capital FM
	18	38		RENAISSANCE M People (Deconstruction)	A	Chitam Network
	19	34		ROCKS Primal Scream (Creatise)	A	BBC Radio 1
	20	21		LOCKED OUT Crowded House (Capital)	A	Coal FM

_	OTAN TOCETHER contratted	A	BBCRadio
			Capital FA
		В	Capital FN
16 . 6	CORNFLAKE GIRL Tori Amos (East West)		Capital FV
14 1	I LOVE MUSIC Receits (Epic)	8	Copital FM
37 -	I BELIEVE Marcelle Datroit (London)	8	Cogital FM
20 -	STREETS OF PHILADELPHIA Bruco Springstone (Columb	in)	Cogital FM
NEW	WHATTA MAN Salt-N-Pepa with EnVoguo (Nrr)	A	BBC Radio I
12 -	HEY JEALOUSY The Gin Blossoms (Fortona)	8	Cool Ft/
NEW	BECAUSE OF LOVE Janet Jackson (Virgin)	В	96.7 80
NEW	MOVE ON BABY Cappella (Internal Dance)	A	CHEN
15 25	WHY D-Mob featuring Cathy Donnis (Hrr)	В	Atlantic 253
16 36	LET'S GET MARRIED The Proclaimers (Chrysalis)	8	City
19 13	NOW AND FOREVER Richard Marx (Capitol)		Capital FM
NEW	TWO TRIBES (FLUKE'S MINIMIX) Frankie Goes To Hollywood	ZTTD	Capital FM
20 17	COME BABY COME KT (Big Life)	В	Clyda Gae FM
HEW	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)		Capital FM
NEW	DOWNTOWN SWY (RCA)	8	Red Dragon
MÉW	TWIST AND SHOUT Chake Gerrus & Piers feat The Taxi Gong (Ma	993)	Chibers Network
NEW	TEENAGE SENSATION Credit To The Nation (One Little Ind	ian(B	BSC Redio 1
nd con	tributing LR stations, Station weightings are based on total listening?	igurs as cal	culaned by Rajar.
	20 21 16 16 16 16 16 16 16 16 16 16 16 16 16	CONTRACT CRIST, the Amen Earl Ward I DESCRIPT MEASURE THE AMEN EARLY AMEN EARLY MEASURE THE AMEN EARLY MEASURE THE AMEN EARLY MEASURE THE AMEN EARLY MEASURE OF THE AMEN EAR	STATE OWING TO LOVE Crisis description THE POWER DE LOVE Crisis description STORY SOUL Associations (Starket) SOUL OF MY SOUL Associations (Starket) COMPANIE CRISIS (Facility 1994) LI LOVE MUSIC front Index STREETS OF PHILADED PHILA News (Sergines (Colimon) STREETS OF PHILADED PHILA News (Sergines (Colimon) WHATTA MAN SO HAVE pure of Solimon Philade HEY ACADOSY 'n die discussing Fertical MOVE ON BABY Corporation (Service) LI CAMPAGE CARROLL (Service) STREETS OF MARRIED 'nun hockerson Christial STREETS OF MARRIED 'nun hockerson Christial TWO TIMES STREETS SWIMMICH (Insue does in Individed) LI TS OFF MARRIED 'nun hockerson Christial STREETS OFF MARRIED 'nun hockerson Christial COME ABOY COME C 1995 (1995) LI CAMPAGE CARROLL

BREAKERS

E Tiele Artist (Label)

ž	Title Artist	(Label
0	THE MORE YOU IGNORE ME Morrissey	(Parlophone)
2	SULKY GIRL Elvis Costello	(Warner Bros)
3	GIRLS AND BOYS Blut	(Feed
4	WHISPERING YOUR NAME Alson Mayet	(Columbia)
5	GOOD AS GOLD The Beautiful South	(Gol Discs)
6	THE MOST BEAUTIFUL GIRL IN Prince	(Paisley Park)
7	I WANT YOU Inspiral Carpons/Mark E Smith	(Mete)
8	I WAS MADE TO LOVE HER Paul Shaffer/Party Bays Of	(\$80)
9	A FAIR AFFAIR Misty Oldland	(Columbia)
10	GLAM ROCK COPS Center The Unstrappeble	(Chryselis)

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g	Title Artist	(Label)
1	THE WAY YOU WORK IT EYE	IMCA
2	PROCESS OF ELIMINATION Eric Gable	(Epic)
3	PIECES OF A DREAM Incognite	(Talkin Loud)
4	BOW WOW WOW Funkdoobiest	(Epic)
5	TRIGGER INSIDE Thorapy?	(A8M)
6	I SHOULD'VE KNOWN Aimee Mann	(imago)
7	ONLY TO BE WITH YOU Reachford	(Columbia)
8	JINGO FKW	(PWL International)
9	PRETTY GOOD YEAR Tori Arros	(East West
0	INSANE IN THE BRAIN Cypress Hill	(Columbia)
JINGO RKW PRETTY GOOD	YEAR Tori Arross	(PWL International) (East West

US SINGLES

US ALBUMS

	ê	ž	Title Artist (Label)	2	¥	Yele Arist (Label)	1 2	E S
4	1	1	THE POWER OF LOVE Called Dian (350 Music)	26	23	E LINGER the Contents (Island	4	1 2
	2	2	THE SIGN Ace Of Dage (Anata)	27	20	SAID I LOVED YOU, BUT I LIED Michael BoltoniCalumbia	2	1
٨	3	3	WHATTA MAN Selt N-Pope faut & Vogen (Next Pleases)	28	24	SHOOP Set N-Feps West Pleased	4.3	1 5
4	4	6	WITHOUT YOU'NEVER FORGET YOU Have being (Courba)	29	21	CAN WE TALK Toxin Carabet (Deport)	4.4	
	5	5	BREATHE AGAIN Fore-Brazdon (LaFace)	30	33	FOUND OUT ABOUT YOU GO Statema (AAV)	5	,
-	6	4	ALL FOR LOVE Bryan Adversaffed Sciences Sping (ASV)	31	32	WHOOMP! (THERE IT IS) Tex Text (1.5)	6	- 4
	7	ı	SO MUCH IN LOVE AT 4-Dres (Elica)	A32	25	EVERYDAY Phil College (Accustic)	1 47	,
4	8	10	NOW AND FOREVER Richard Mary (Carried)	33	29	AGAIN Janet Jackson Wood	4.8	111
4	,	12	CANTALOOP (FLIP FANTASIA) USS (Blue Note)	E 34	BEN	STREETS OF PHILADELPHIA Bruce Springstone (Columbia)	A 9	112
,	0	9	HERO Mariah Corry (Columbia)	35		NEVER KEEPING SECRETS Baladace (fact)	10	
41	1	11	BECAUSE OF LOVE James Jackson (Mosin)	36		(LAY YOUR HEAD ON MY) PILLOW Tond Tond Tond Street Vines	A11	12
A1	2	15	BUMP N' GRIND KENY (June)	A37		LOSER Back (DAT)	A12	15
1	3	9	UNDERSTANDING Racept 550 So So Set	38	38	I CAN SEE CLEARLY NOW J mov CVI (Cheek)	13	11
41	4	14	ROCK AND ROLL GREAMS COME THROUGH Municipal DICAL	35	37	D DREAMS Sepriede (Ent Biocol)	16	1
41	5	17	GIN AND JUNCE Stoop Doppy Dopp If each flow	440	48	MMM MMM MMM MMM Drask Test Dumains - Global	A15	16
1	6	13	GETTO JAM Domino Kinchargo	41	29	I'M IN THE MOOD Ce Ca Peristan (ASM)	16	
1	7	15	BECAUSE THE NIGHT 10,000 Marriers (Christal)	A42		I SWEAR John Michael Mestgomery (Milentel)	17	14
A1	3	33	GROOVE THANG Dave Merrori	43		ED HAVING A PARTY Rod Stowart (Warrer Book)	18	15
. 1		22	ALL THAT SHE WANTS Ace Of Basis (Acietal)	44		CANNONBALL Tra Broaders 4440	19	20
100	9	34	MARY JAME'S LAST DANCE For Pitty & The Huntzrephers (IVCA)	45	38	UNITY Green Letting Mattered	20	21
2	1	19	CRY FOR YOU Jodeci (Optione)	46	Q	JESSIE Joshus Kedisse (1590)	21	79
2	2	18	PLEASE FORGIVE ME Dypolicies (ASM)	47	41	WILL YOU BE THERE ON THE MORNING) Heat (Carlot)	22	23
A2	3	26	STAY Cornel (EMI)	A48		U SEND ME SWINGIN MAK Candidon Prospectival	21	
1	4	27	AMAZING Aureorate (Gottee)	449	43	IT'S ALL GOOD Harrier (Sauce)	A24	26
2	5	25	CHOOSE Color Me Back (Wenner Bross)	50	45	MR VAIN Colors State 1550 Music)	25	
	bos	ts c	oursely Billboard \$ Morch 1994. A Answe are awarded to the	ase produ	etsd	omon strating the growtest pirplay and sales gain. III UK acts		
	_	-			_	and the American production of the State Contract of	and of Squite	SEIN.

4	3	HORAZSII	(1,104)
26	23	ILINGER The Coordanies	(Island)
27	20	SAID I LOVED YOU, BUT I LIED Micha	ci Boltani Calumbia)
28	24	SHOOP Selt-W-Page	(Net Parent
29	21	CAN WE TALK Town Campbell	(0word
30	33	FOUND OUT ABOUT YOU GIR STOSSOTS	(ALV)
31	32	WHOOMP! (THERE IT IS) Tog Team	(Life)
32	25	EVERYDAY Phil College	(Adamic)
33	28	AGAIN Janet Jackson	(Virgin)
34	BEN	STREETS OF PHILADELPHIA BACO Sprin	gsteen (Columbia)
35	28	NEVER KEEPING SECRETS Babylace	(fpic)
38	31	(LAY YOUR HEAD ON MY) PILLOW Ton	yl Tanil Tanat Strings
37	40	LOSER Book	(0)90)
38	35	I CAN SEE CLEARLY NOW Jerry Cirl	(Chees)
39	37	IDI DREAMS Gabriete	(Eaf Dises)
40	48	MMM MMM MMM Drask Test	Demmins (Arica)
41	39	I'M IN THE MOOD Ce Co Peristan	(A8M)
42	45	I SWEAR John Michael Mesigonery	(Aferes)
43	40	ED HAVING A PARTY Rod Stowart	(Warner Bros)
44	44	CANNONBALL The Breeders	(440)
45	38	UNITY Gueen Lethin	[Matewri)
46	Q	JESSIE Joshus Kedison	(589)
47	41	WILL YOU BE THERE ON THE MORNIN	S) House (Captur)
48	kDe	U SEND ME SWINGIN Mrs Condition	(Perspective)
49	43	IT'S ALL GOOD Harrier	(Gred
50	45	MR VAIN Columbian	(Music)

-	2	Title Acces	0.5060		Æ	.5	Table Artist
4	2	MUSIC BOX Marish Curey	(Celumoia)		26	25	CORE Stone Temple Pilets
2	1	TONI BRAXTON Toni Broates	Lafacel		27	25	BREATHLESS X or ey G
A 3	5	12 PLAY R X ₆ 0 _Y	(Jive)		28	21	GREATEST HITS VOL
4.4	1	VERY NECESSARY Salt-34-Page	(NonPage)		29	28	FM READY You's Campbe
5	3	DOGGY STYLE Snoop Gaggy Gogg	(Death Row)		30	20	MTV UNPLUGGED 11,0
6	4	KICKIN' IT UP John Michael Montgomery	(Atlastic)		31	27	ANTENNA ZZ Tep
A 7	,	AUGUST & EVERYTHING AFTER Courses	Craws (Selfor)	100	ŭ	44	GOD SHUFFLED HIS FI
4 8	16	THE COLOUR OF MY LOVE Coine Dice.	(SSS Music)	-	33	33	NEW MISERABLE EXP
A 9		THE SIGN Ace O'Bose	(Arista)		34	32	R EVERYBODY ELSE IS
10		GREATEST HITS Tom Perby & The Hearthraphy	75 (MCA)		35	34	RIVER OF DREAMS BA
411		SO FAR SO GOOD Bryon Adores	(A8M)		35	37	III UNPLUGGED AND
A12	15	THE ONE THING Michael Belon	(Columbia)		37	41	PAID VACATION Richard
13	11	THE BODYGUARD (OST) Verious	(Arista)		33	40	A LOT ABOUT LIVIN' (
14	9	JAR OF FLIES Alice in Chairs	(Columbia)		33	35	SLEEPLESS IN SEATT
A15	18	BAT OUT OF HELL II - BACK TO HELL M:	tttes (MCA)	- 7	10	39	HAND ON THE TOR
16		THE CROSS OF CHANGES Exigns	(Charisma)	- 7	Ħ	35	LETHAL INJECTION IS
17		DIARY OF A MAD BAND Jodeci	(Uptovo)	- 3	12	38	BUMMIN' COMIN' AT
18		JANET Janet Jackson	(Viegie)	- 1	13	43	IN PIECES Gard Brooks
19		VS Penillen	(Epic)	- 1	4	45	PRONOUNCED JAH-N
20		SIAMESE DREAM Smasking Pumpkins	(Wagin)	- 7	15	42	IN UTERO Nevana
21		PHILADELPHIA (OST) Verious	(Epic)		16	43	SHAO DIESEL Shaquillo
22		GET A GRIP Acrosmsh	(Selfen)	- 7	17		RACE AGAINST THE MA
23		COMMON THREAD: THE SONGS Various	Wient	-	8	47	DOMINO Doming
▲24		DUETS Fresk Small n/Various	(Capital)		15	П	I STILL BELIEVE IN YO
25	22	UNDER THE PINK Texamos	(Adamic)				CANDLEBOX Candiston

	ä	Z	Table Artist	flab
	26	25	CORE Scone Tecropie Priets	(Adam)
	27	25	BREATHLESS X 100 A G	Ain
	28	21	GREATEST HITS VOL 2 Pebs McErdon	935
	29	28	I'M READY You'r Campbell	(Quit
	30	20	MTV UNPLUGGED 12,000 Marriags	(Byler
	31	27	ANTENNA 72 Tep	(80
	2	44	GOD SHUFFLED HIS FEET Crash Test Dummies	Wat
	33	33	NEW MISSERABLE EXPERIENCE OF BIOSINGS	JASS
	34	32	REVERYBODY ELSE IS DOING IT The Condenies	(Islat)
	35	34	RIVER OF DREAMS Billy Joel (1	atumbi
	35	337	UNPLUGGED. AND SEATED Rod Stowers 1/10	rai Bro
4	37	41	PAID VACATION Richard Mack	(Capta
	38	40	A LOT ABOUT LIVIN' (AND A) Also Jeckson.	Det
	39	35	SLEEPLESS IN SEATTLE (OST) Value	(Epi
	40	39	R HAND ON THE TORCH US3 (8)	lyo Not
	41	35	LETHAL INJECTION to Cube	Priorit
	42	38	HUMMIN' COMIN' AT 'CHA X SCERE IS	o So Pv
	43	43	IN PIECES Carch Brooks	EAST
	44	45	PRONOUNCED JAH-NAY Zhane	Verse
	45	42	IN UTERO Nevens	(06)
	46	43	SHAQ DIESEL Shaquillo (Files)	Uie
	47	10	RACE AGAINST THE MACHINE Rope Against The Moc	hineEpi
	48	47		Determ
	45	1	I STILL RELIEVE IN VOILVE CV	

N-E-T-W-O-R-K C-H-A-R-T

This	Title Artist	CD Number		This	15	Title Artist	Label CD Number	ž	List	Title Artist	Label CD Number
	MITHOUT VOIL		1	13	13	4 ROCK AND ROLL DREAMS COME Meat Loaf	THROUGH Virgin VSCOT 1479	27	28	I LOVE MUSIC Rozala	Epic 6599333
1	WITHOUT YOU Mariah Carey	Columbia 6599152	1	14	14	3 FOREVER NOW Level 42	RCA 74321190272	28	NEW	JESSIE Joshua Kadison	SBK CDSBK 43
			1	15	12	5 A DEEPER LOVE Aretha Frankin	Arista 74321187022	29	RE	CAN'T WAIT TO BE WITH Jazzy Jeff & Fresh Prince	JIVECD 348
2 '	4 THE SIGN Ace 0f Base	London 8550272	1	16	19	3 NOTHING 'BOUT ME Sting	A&M 5805292	30	38	DOWNTOWN SW	RCA 4321189012
3 4	6 RETURN TO INNOCENCE Enigma	Virgin DINSD 123	1	17	15	4 LINGER The Cranberries	Island CID 596	31	NEW	WHISPERING YOUR NAM Alison Moyet	ME Columbia 6601622
4 5	8 BREATHE AGAIN Tori Brexton	LaFaco 74321185442	1	18	15	I MISS YOU Haddaway	Logic 74321181522	32	NEW	RENAISSANCE M People	Deconstruction 4321194133
5 ²	9 THINGS CAN ONLY GET BET	TER Magnet MAG 1010Cd	1	19	25	2 BECAUSE OF YOU Gabrielle	Go Beat GODCD 109	33	18	UPTIGHT Shara Nelson	Cooltempo CDCOOL 288
6 1	3 LET THE BEAT CONTROL YOUR BOD 2 Untimited	Y PWL Continental PWCD 280	CLIMETA	20	37	2 SOUL OF MY SOUL Michael Bolton	Columbia 6601772	34	NEW	DISARM Smashing Pumpkins	Virgin HUTCO 43
7 21	2 DON'T GO BREAKING MY HE Elton John & RuPaul	ART Rocket EJCD 33	2	21	27	2 TWO TRIBES Frankie Goes To Hollywood	ZTT FGTH 4CD	35	20	LET'S GET MARRIED The Proclaimers	Chrysalis CDCLAIM 6
8 10	3 MOVE ON BABY Cappella	Internal Dance IDCD 4	2	22	17	7 CORNFLAKE GIRL Tori Amos	East West A 7281CD	36	NEW	I BELIEVE Marcella Detroit	Londor LONCD 347
9 1	8 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A&M 5804762	2	23	22	11 TWIST AND SHOUT Chaka Demus & Pliers feat The Taxi Gang	Mange CID 814	37	25	LOCKED OUT Crowded House	Capito CDCL 701
10 ³	2 STAY TOGETHER Suide	Nude NUD SCD	2	24	20	, NOW AND FOREVER Richard Marx	Capitol CDCLS 703	38	30	Reel 2 Real feat The Mad Stuntman	Positive CDTIV 10
11 •	6 THE POWER OF LOVE Celine Dion	Epic 6597992	ENTRY	25	NEV	I CAN SEE CLEARLY NOW	Columbia 6601982	39	NEW	BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488
12 "	7 COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105	2	26	NEV	STREETS OF PHILADELPHIA Bruce Springsteen	Epic Soundtrax	40	23	SWEET LULLABY Deep Forest	Columbia 6588771
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ARTIST TRACKS LABEL CATNOS	DISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATNOS DISTRIBUTOR CATEGORY
ABYSSINIANS, The THE BEST OF THE ABYSSINIANS MUSICISC CD .111922 MC :111924 C7.29/4.49	RE-AP1	Reggee	ARTITY TRACKS (UML CHINA) ORDITRA, alto be alto ANALLE DONC SERVICE (SERVICE SERVICE
AGE OF BASE WAPPY NATION US VERSION LONDON/METRONOME CO 3214722 Mc 3214724 SEP 3273425 SIGNAP NILL DO SECTION SM MC 351470 SO	107		MORTON, Jelly Rell KANSAS CITY STONE BOUNDER CD -ROUGH 1991 No. 30000 1995 MORTON, Jelly Rell THE FEARLS ROUNDER CD -ROUGH 1995 MORTON, Jelly Rell WHITE FEARLS ROUNDER CD -ROUGH 1994 E DenterSoull E DenterSoull
ALI KHAN, Nurret Fateh THE LAST PROPHET REALWORLD CO CORW 44 MC RWMC 44	E PLUP	Country World Rock/Alro	MOTERL Wesley VIENDY MOTER EMI CO COMMIL 1073 MC TOMIL 1073 MOTERS, The APPROVED BY THE MOTORS VIRGIN VAULT CO :CDV 2101 C3.57 SM
ASTAIRE, Fred VOLUME 2: LET'S FACE THE MUSIC AND DANCE ASV LIVING SRA CO COMM 5123	KO	Nost.	MR BLANK GARLIJ RIPE CO. RIPEXO 206 LP. RIPELP 206 C7-59 MUDITHE GUTTER BAND GREATEST HITS CHARLY CLASSICS CD : CDCD 1148 E1.82 CH. Pap.
ASU - AUTOMATIC SOUND UNLIMITED EP 1/2 ACV/ROT TRAX LP 12-inch doublepick:HT 2925/7 AUDI-NCE LUNCH VIRGIN VAULT CD :CASCO 1654 (3.57)	F	Dance Beck	MUDITINE GLITTER BAND GREATEST HITS CHARRY CLASSICS CD : CDCD 1148 LLLLV MURRAY, ARRY CROCKINE MIX CD : CDEMC 3622 MC : TCLMC 3672 NINE INCH NULLS THE DOWNWARD SPRAL ISLAND CD : CD 8912 MC : ICT 8012 LP 2 LP: ILPSD Rock
AUDIENDE LUNCH VIRIGIN VAULT CD.: CASCO 1664 (2).57 B-THONG SUNNED MASCOT CD. IM 16072 (2).57 BABBUE THE STONE WARRER BROS CD.: (8):6245/8972 MC.: 9262453874	RE-APT W	Metal Denco/	8012 CB.15/5.53/7.50 SRD Arrhitent/ NOMADIX ROLLING PAPERS - AMBIENT DUB COLLECTION ROAR LP :NDXEP 001 C4.50 SRD Arrhitent/ Dub
		Ambient Felk	
BAEZ, John RECENTLY VINGIN VALET CO : COVID 1 (2.57) BLANNESCU GUARTET LUMINITZA MUTE CO : COSTUMM 124 MC : CSTUMM 124 (7.285.17) BLATS THE HELL OUT OF ME BEATS THE HELL OUT OF ME METAL BLADE CO : COZORRO 46 (7.29)	RTMP	Motel/ Hidsory/Mt.	O'SULUVAN, Gener BY LASRY PARK CD. PARKO 25 M. CES CO. SEC. A SEC
BESFEATERS MEET YOU THERE REFERTORS CO (REP 4440WP	Pave	Pop Rock	ORIGINAL RADIO CAST INCHARD MATTHEWMAIN BBC MC 2 MC 288C 1587 44.76 ORIGINAL RADIO CAST THE NEWS HUDOLINES BBC MC 2 MC 288C 1580 64.76 PCONNES ORIGINAL RADIO CAST THE NEWS HUDOLINES BBC MC 2 MC 288C 1580 64.76 PCONNES DI
BESTATERS MEET YOU THERE REPERTORS CO. SEP 4440MP BLEGVAD, Peer THE RAKED SHARSSPEARS VIIGIN VALLT CD:CDV 2284 (3.57 BRAND & PRODUCT VIREID WAULT CD:CASCO 1147 (3.57)	0	Rock Dance	MOCKEUS ELASTIC RICCOVERT LE NAK ARROUT IT LATTER 800 CO. 800
BRASS CONSTRUCTION MOVEY AND CHANGIN* THE BEST OF., EMI CD :CDP 8275912 BROUNT ON, Edge., BAND EDGE., BROUGHTON, BAND REPRETORIE CD :REP 4402WY BROUNN, Anhar ORDER FEOM CHAOS - LUX :1937 VOICEPIINT CD :VP :144C0 [7:29]	PIMP RE-APT	Rock Rock	ORIGINAL SOUNDTRACK LES VISITEURS REMARK CD :5210982 F Films ORIGINAL SOUNDTRACK MY LIFE BYOLCD :4755104 MC 4755104 SM Films ORIGINAL SOUNDTRACK MY LIFE BYOLCD :4755104 MC 4755104 SM Films ORIGINAL SOUNDTRACK MY LIFE BYOLCD :4755104 MC 4755104 SM Films ORIGINAL SOUNDTRACK MY LIFE BYOLD :4755104 MC 4755104 SM Films ORIGINAL SOUNDTRACK MY LIFE BYOLD :4755104 SM FILMS ORIGINAL SOUNDTRACK MY LIFE BY
BROWN, Anhar GROEN FROM CHADS: LIVE 1993 VOICEMENT CO: 97 HACK CY29 CHISMUTT, VIC DULINCE TEXAS BOTEL CO: THAT REASE IP, TIME 9221 FT ZHA 923 FT ZHA 94 CHISA CHISHS DIFFLOUT SHAPES, VIRIGIN VALUET CO: 5007 2242 CO: 57 COLLINS, SHINEY & DOINY FOR AS MANY AS VILL PLEOGUING CO: FLE 1937 COMMON LANGUAGE FLESH MEMORIT SHAPE FIRST CO: SEFFP 840 CP, 895-17	P	Rock Pop Folk	ORIGINAL SOUNDTRACK THE JOY LUCK CLUB HOLLYWOOD CD .34321184562 P. Comedy ORIGINAL TV CAST A BIT OF FRY AND LAURIC BDC MC .288C 1638 C3 57 P. Comedy
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CONSTITUCIONES BUILDAY NOTHER BANKET REPORT TO SERVE CONTROLL SERVE CONTROLL CONTROL	SRD	Pop/Rosk India	
DELAFOSE, John BLUES STAY AWAY FROM ME ROUNDER CD :ROUCD 2121 MC :ROUC 2121	SRD TOP SRD	Rock India/	PRILLIPS, Anthony 1984 VARIOR VALLE CO. 5000 8 241 - 251 - 2
DELENIAM SHIRRE DUSSIER CD (EVA GROOZE C7.50) DENMS, Denny THE ENGLISH TROUBADOUR IA TRIBUTEI 1913-1993 ASV LIVING ERA CD CDAJA \$127 (4.74)		Indust.	PRESLEY, ENIS CIVES THE FOOL ALBUMN RCA CD: O7863508354 MC -078635028348 SMG - Rock PRESLEY, ENIS COUD TRACE DCG - 078635083753 MC -078635028348 SMG - Rock PRESLEY TIME COUD TRACE DCG - 078635083753 MC -078635047547 IMG -
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DURANTE, JIMMY SEPTEMBER SUNG NATASHA CU TNI 4008	10P -		PROCLAMATES HIT THE REGINVAY CHREYSLUS CO. COCHR SEES MC. TOCKR SEES LP. CHR 6666 \$ PROFREE PUBLIC INVACE LTD TLOWERS OF ROMANCE VIRGIN VAULT CO. CDV 2103 (3.57) \$ Reck PUBLIC INVACE VIRGIN SEES AND ADMINISTRATION OF PROF
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ELIMINASEE BLUYDUS BRITER PROMOTIONS CO : OPROMOCO TE MO : OPROMMO TE C7:29/13:55 EFFLESS IN GASCE BLUYDUS BRITER PROMOTIONS CO : OPROMOCO TE MO : OPROMMO TE C7:29/13:55 EFFLESS IN GASCE BLUST REO SEFFEMBER CHERRY RED C0 : COMPTE ET 11: C5:36 FINN, The THE BIG CANOE WIRSIN VAULUE OD : C00V 2889 (23.57)	54D	Rock	
FINN, Tim THE BIG CANCE WIRGIN VAULT CD 100V 2969 (3.57) FRANKUIN, Austria GREATEST HITS 1990-1994 ARSTA CD 74021142022 NIC 74021142024	BMG F	Rock Pap/Dence/	FOR STATE PARCE VIRGIN VALUE OF COV 2132 CF 57 FOR STATE F
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	E SRD	Rock	SPENCER, Jue, BILLIES EXPLOSION CRYPT STYLE CRYPT CO LEFA 115022 SID Reck SQUADRONAIRES. The THERE'S SOMETHING IN THE AIR ASSULVINGS ERA CD CODAIA 5128 64.76 KO AND
LP (THP 2098) (7,504.95 HAMMEL Bases SITTING TARGETS MIRGIN MALEST COCOM 2003 (2.57)		Best	STANSHALL, Viv TEDDY BOYS DON'T KNIT VIRGIN VALLET CD :CASCO 1153 (C.57 E Comedy)
MARKADA AND THE COLORADO CARE THE THE THE THE COLORADO CARE AND TH	PLMP R CH R	lock/Psych.	TATE OF GALES PAUDIC MOTORS 398 STORE CO. STORE 89180 (5.5) MAIN AS SENTER 17 THE VILLAGE VANACUMEN GROUNDES OF MAIN AS SENTER 17 THE VILLAGE VANACUMEN GROUNDES OF MAIN AS SENTER 17 THE VILLAGE VANACUMEN GROUNDES OF MAIN AS SENTER 17 THE VILLAGE VANACUMEN GROUNDES OF MAIN AS SENTER 17 THE VILLAGE VANACUMEN WAS CONTRACTED TO THE VILLAGE VANACUMEN CONTRACT OF MAIN ASSESSMENT OF MAIN ASSESSME
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JOHNSON, WIRE SOLID SENDERS VIRGIN VAULT CD :CDV 2105 C1.57		Rock	VARIOUS ALL WOMAN 3 DING CO : ALLWOOD 3 MC : ALLWOMC 3 (7,595.35 P Pop VARIOUS AS BLUE AS THEY CAN 86 GATEWAY CD : WCD 21038 KO
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KING, B.E. HOW BLUE CAN YOU GET MICETAR CO "NITIED 913 MC INTRO 912 (4.85/2.04 LAMPLUM TO WALTHER DONG J.ECO 901 72.0 LAMPLUM TO WALTHER DONG J.ECO 901 72.0 LAMPLUM J.E. TO J.E. CO. J	SAD	Florik Blass	VARIOUS BLUE REBON BLUEGRASS ROUNDER CD (ANCO 611 MC (ANCO 611 MC) ANCO 611 MC (ANCO 611 MC) ANCO 611 MC (ANCO 611 MC (ANCO 611 MC (ANCO 611 MC (ANCO 611 MC) ANCO 611 MC) ANCO 611 MC (ANCO 611 MC) ANCO 611 MC) ANC
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LEE HARVEY OSWALD BAND A TASTE OF PRISON TOUCH & GO CD :TG B4CD LP :TG 84 C5:804.25	REMAP	Dance	VARIOUS FRETWORK SOUTHEAST INVISIBLE HANDS CO.:HICD 5 VARIOUS GARY DAVIES - THE MOST ROMANTIC CLASSICAL BITS PHILIPS CO.:4424814 F. Class X. CR.156.53
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M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 5 MARCH 1994

Columbia Trister CVR34583

WL 895983

THE OFFICIAL

This	12.0	Artist Title Category/running time	Labol Cat No
1	z	MARIAH CAREY: HERE IS MARIAH CAREY Musik/libr	SMV Columbia 491792
2	3	15 TAKE THAT: The Party - Live At Wern	bley BMG Video 74321164493
3	1	4 BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVL 895963
4	5	TAKE THAT: Take That & Party Compilation/1 hr 12min	BMG Video 74321120863
5	4	3 BRIAN MAY: Live Compilation/1hr 20min	PMI MVP4911873
6	6	19 MEAT LOAF:Hits Out Of Hell Compilation/Somin	SMV 49827 2
7	N	DURAN DURAN:Extra Ordinary Wo	orld PMI MVN4911463
8	3	2 TAMMY WYNETTE:Tammy Wynet	te Live EUK EUKV8067
9	7	11 TAKE THAT: Tape That - Take That Compilation/18r 20min	Wienerworld WNR 2039
10	8	3 SKID ROW: Road Kill Live/zhr	VVMV 8536504363
11	K	ALICE IN CHAINS:Live-Facelift Live/40mn	SMV Columbia 2005592
12	11	14 DANIEL O'DONNELL:Daniel And Friends Live	Ritz Productions Ltd RITZBV 702
13	14	13 BON JOVI:Keeping The Faith Compilation/Thr	Polygram Video 877863
4.4	_	DANTEDA: Vulgar Vidao	140.01

	This	ise	Weeks	Artist Tide Category/running time	Label Cat No
	15	16	13	MICHAEL JACKSON: Dangerous - Compilation/Zhr	Short SMV 491642
	16	17	10	EAST 17:Pie And Mash Compilation/Thr	Polygram Video 877822
	17		Æ	PRINCE:Hits Collection Compilation/-	WWW 020014
	18	ı	ŧΕ	VARIOUS:Synthesizer Hits Compilation/Thr	877822
	19	15	18	DIANA ROSS:One Woman-Video Compilation/Thr 30min	Coll. PMI MVN 4911553
	20	N	EW	VARIOUS:Irish Favorites Compilation/50min	Cromwell CPMV028
	21	30	3	FOSTER & ALLEN: By Request Compilation/-	Telstar Video TVE1058
	22	18	3	VARIOUS: The Brit Awards 94 Completion/Thr	Wienerworld WNR2040
	23	23	5	QUEEN: Live In Rio	Music Club MC2116
	24	10	3	SKID ROW: No Frills Compiletion/40min	WMV 8536505343
	25	25	2	BILLY JOEL: Shades Of Grey Documentary/Thr 20min	SMV Columbia 491842
	26	19	8	VARIOUS: Premiere Collection Enc Compilation/45min	OF@Polygram Video 861523
	27	F	Ε	DANIEL O'DONNELL: Follow Your Dream Compilation/Thr 30min	Ritz Productions Ltd RITZBV701
	28	21	3	DREAM THEATER: Images & Words-Live Live/Thr 30min	In Tokyo www 8536505373
	29	27	15	DAVID BOWIE: Video Collection Compilation/The 45min	PMI MVD4911863
,	30	F	E	DANIEL O'DONNELL:TV Show Far Compilation/52min	vourites Ritz

AIDEA	
9 MR MOTIVATOR BLT WORKOUT	Polygram Video
Special Interest/1 hr	0687103
5 POLICE STOP!	Labyrinth
Special Interest/Thr 10min	LML 0999
3 VERY BEST OF TORVILL AND DEAN	Video Collection
Special Interest/The	VC2232
3 MAN UTD VIDEO MAGAZINE NO 2	2 Manchester Utd
Special Interest/Thr	MUVM1002
25 BEAUTY & THE BEAST	Walt Disney
Childrens/Ihr 21min	D715155
17 THE JUNGLE BOOK	Walt Disney
Childrens/Ihr 15min	D241582
, UNFORGIVEN W	arner Home Video

14 18 28 SISTER ACT 15 10 16 THE BODYGUARD Feature/2hr 4min

10 12 3 MARIAH CAREY:Here Is Mariah Carey SMV Columbia 11 13 17 TAKE THAT: The Party - Live at Wembley BMG Viceo

8 11 9 THE SHAPE CHALLENGE 2

9 6 8 A FEW GOOD MEN

12 16 49 PETER PAN 13 9 4 BRYAN ADAMS:So Far So Good

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3 2 2 DOWNTOWN 4 10 2 LOVE AND HAPPINESS
River Doean Cooltampo 12COOL 287 (E) 4 I LIKE TO MOVE IT 6 2 BECAUSE OF YOU Go Beat GODX 109 (F) 7 TAKE ME HIGHER Media MRL120012 (RE-APT) 8 13 3 WATERFALL INSANE IN THE BRAIN

2 RIGHT IN THE NIGHT 3 MOVE ON BABY Internal Dance IDC 4 (RTM/P) 13 20 2 SO INTO YOU

, OUT OF MY HEAD

3 HIGHER GROUND A DEEPER LOVE Arista 74321187021 (BMG) 16 " , I SPECIALISE IN LOVE

17 4 3 GIVE ME LOVE Positiva 12TIV 9 (E)

E ST	15eJ	Weeks	Title Artist	Label (12') (Distributor)
18	NE	W	BOW WOW WOY Funkdoobiest	N Epic 6594061 (SM)
19	3	3	Jazzy Jeff & Fresh Prince	BE WITH YOU Jive JIVET 348 (BMG)
20	12	2	BLOW You	Parlophone 12R 6373 (E)
21	19	3	BEEN A LONG TI	ME Columbia 6601211 (SM)
22	27	5	SWEET LULLABY Deep Forest	Columbia 6599246 (SM)
D	F	1	NCE A	LBUMS

1 5 17 ELEGANT SLUMMING M Popole RCA 74321166781/74321166784 (BMG) 2 RE Cypress Hil Columbia 4740751/4740754 (SMI)

3 2 2 CONNECTED 4 DEEP FOREST

5 THE PEOPLE TREE

7 . STONI BRAXTON 8 DOGGYSTYLE
Snapp Dodgy Dog Interscope/East West 654492275

9 RE EMERGENCY ON PLANET EARTH

| Sorry Scho Square 4740691/4740694 (SM)

music week CHARTS 5 MARCH 1994 Title 23 CRASH BANG 24 18 9 THINGS CAN ONLY GET BETTER
EXU/Magnet MAG 0007 25 24 3 LET THE BEAT CONTROL YOU PWI. Continued 26 THE MOST BEAUTIFUL GIRL IN THE WORLD
NPG BR 725142 [Impor 27 39 2 TWO TRIBES 28 15 3 SAIL AWAY Urban Cookie Collec

Pulse 8 LOSE 56 (3MV/SM 29 31 5 BELLS OF N.Y. 30 NEW EVERYBODY NEEDS SOMEONE 31 28 3 THE WHISTLER 32 22 3 DIRTY DANG

33 12 2 E/BLUE 34 21 2 YOU'RE THE ONE FOR ME

35 16 3 MOVE IN MOTION 36 NEW THE RETURN OF SEXTRAVAGANZA
Sextravaganza Tribel UK TRIUK 004 (RE-APT 37 WILD STYLE EP

Stress 12STR 31 (STRESS) 38 WATCH OUT 39 PROLOGUE

40 THE MESSAGE EP Guerille GDEP 001 (RE-APT) MUSIC WEEK 5 MARCH 1994

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MUSIC WEEK 5 MARCH 1994



















This year's lighers with attitude roll call at the *Music Week* Awards featured a colourful array of characters (clockwise from top lot); Arr they insufring at mai? Surely not. Joels Rolland makes an impression as our genial host; Urhan Coakle Collective and their Pulsa 8 record balled boss Frank Sasson were left grinning all neight efter walking off with the prize for best hed being from the first of the state of the

Remember where you heard it: Honourable mentions of the week must go to the unsung heroes of the MW Awards, backroom team Mark Ryan, Louise Jefferson and Caroline Protheroe, for their stirling efforts last week. Not all was rosy for the latter though. Caroline ended up wearing a neck brace and Louise suffered a bad back after being involved in a hit and run car shunt...The night also finished on a sour note for one guest who will remain anonymous. After falling asleep in the Grosvenor House lobby. the person had to be woken up by sceptical night staff who called the police. When asked who he would like to call after spending the night in the slammer, our party-lover reportedly said, "The bloody Grosvenor House where I am supposed to be." The police, realising a mistake had been made, let the person go...Awards ceremonies apparently have a dodgy effect on the digestive system of Arista's

Richard Evans, and he claims last week's MW event was no exception. He complained about his dicky tummy to Polydor's Jimmy Devlin and then suggested the two of them had lunch together soon. Jimmy replied, "That sounds great, we'll claim it on BUPA"...It's hard to imagine any press officer, let alone Polydor PR head Pete Bassett, ever stretching the truth. But when Bassett was pulled over by the law for speeding on the M11 on his way home from the awards he had to fib and say he was rushing back to catch the show on TV (maybe next year). That porky and a handy copy of the latest Bee Gees album saw him let off with just a caution... Another fortunate driver was fellow press head Eugene Manzi of London Records. He sensibly got a cab home with plans of an early rise to rescue his car from clamping near the Grosvenor House, But an argument. with his alarm clock meant Manzi didn't get to his car until 10am

Miraculously, it was unadorned with either yellow metal or ticket ... Jools Holland reminded everyone that PolyGram Music Publishing agreed to sponsor the Top Publisher award following an off-the-cuff remark Lucian Grainge made to our editorin-chief at last year's event: "I want to sponsor that next year. It's about the only way I'm ever going to be up on that stage," he said. Strangely, he let general manager Kate Thompson do the honours...Earlier in the week, Going For A Song shop assistant manager David Whelan was surprisingly philosophical about the bomb that went off in the London store. "At least it got rid of a load of videos that we'd been trying to shift for ages," he says...Don't be surprised if First Avenue's Oliver Smallman looks particularly cheerful this week having found a new friend... Who was that man dressed as a chicken waiting for his parents at Gatwick airport in Channel Four's Cutting Edge last week? Virgin A&R

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MW AWARDS



















went straight to the heads of some of the quests who discovered a new party game called find-something-silly-to-balance-on-your-bonce, rice to see that BPI supremo Rupert Perry (right) and Virgin Rotal's Sames Burke group's a rice, close relationship which must have been camented when Perry handed over the best multiple retailer award to Burkey. Your Record's joint draws managing retailer award to Burkey from Record's joint draws managing retailer and record from the party has retailed and the retailer award to Burkey from Record's joint relationship with the party let when the party has the party has retailed and the sound with success as she shows of an array of awards with her award -whiching permo director Michael Gondoy. —and failed to the old party success the party of the party of the party of the burkey retailed to the party of th

manager Harvey Leonard was accompanied by his uncle, who, being from Canada, was dressed as a Mountie, But why a chicken, Hary? "It was a last-minute thing," he mutters darkly...What with Dina Carroll's Brits success 'n' all, new Phonogram boss Howard Berman must be itching for her to switch from A&M, where he was instrumental in breaking her... Rumour has it the Radio 1FM hierarchy was furious with Virgin 1215 chief David Campbell's cheeky one-off ad in last week's MW which was a parody of the One FM campaign. The station's only on-therecord comment was, "Imitation is the sincerest form of flattery". Meanwhile, the One FM publicity

machine says the station is "keeping its head down" for a while following all the recent adverse publicity... Dooley was surprised to see George Michael's accountant David Rayden appear at the Sony MiniDisc presentation last week. He sneaked into a promotional video filmed at Midem as a "random" punter expressing the virtues of the format ... At an informal gathering of classical publishers, who was it who asked the waitress before ordering if Soho Pizzeria had a PRS licence?... Congrats to Bob Grace MD of Windswept Pacific Music, who became a father last Tuesday. Daughter Anna-Clare and mother Yvonne are doing just dandy... National Music Day organisers are

trying to persuade the Rock Circus to lend them a couple of waxworks to loiter around the bar (and presumably order a couple of stiff drinks) during the event's launch at the Hard Rock Cafe on March 16 ... The rise of dance music does have its drawbacks. The poor old Ivor award judges, looking for the best contemporary song, have had to wade through interminable dance mixes which have been annoyingly entered instead of the originals. It doesn't help they have to listen to songs 10 times because lyric sheets haven't been supplied either. But, says a rather miffed Basca spokesman, the artists won't be marked down. "We won't penalise writers just because their publishers can't read".....

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Sponlight Publications, Lodgets House, 425 Blackfrier Road, London SEI 9UR SUBSCRIPTION HOTLINE; 081-640 8142 NEWSTRADE HOTLINE; 071-700 4600 CB-071-700 CB-071-700 CB-071-700 4600 CB-071-700 CB-071

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