

A&R overhaul gathers pace

The A&R shake-up of the UK's major labels has accelerated with the depar-ture of EMI A&R director Clive Black to the same position at WEA and the appointment of A&M dance manager ve Woolfe to the senior A&R post at

The moves which come amid speculation that a leading A&R team at another major is set to switch, are timed to coincide with wholesale restructuring of the A&R functions within MCA and EMI. Black's appointment completes the revamp of Warner Music's A&R instituted by chairman Rob Dickins nine months ago.

Black's resignation from EMI coins with an overhaul of the company's A&R department by EMI Music chairman Rupert Perry. As of last week the

absorbed into the division has been group's labels EMI UK and Parlophone

Senior A&R managers Julian Close and Nick Mander will now report to EMI UK managing director Jean Francois Cecillon, while their counterparts Keith Wozencroft and David Field will report to Parlophone MD Tony Wadsworth These planned moves add A&R to

the marketing focus achieved by the creation of the EMI and Parlophone label teams," says Perry. An EMI spokesman says Black,

whose contract was up for renewal, was due to head one of the label A&R teams before he took the unrelated decision to resign. Black was unavailable for com-

Woolfe, who helped establish the

Cooltempo label within the Chrysalis Group before moving to A&M in 1992, is set to become MCA A&R director at the end of the month

He replaces Jeff Young, who was fired last October by managing director Tony Powell, who himself was ousted in November and replaced by the A&Rorientated Nick Phillips as part of MCA Music Entertainment International president Jorgen Larsen's drive for the

Woolfe's appointment suggests MCA will step up its concentration on dan MCA is also looking to fill the job of A&R manager vacated earlier this month by Adrian Sykes, and is thought to have made overtures to Woolfe's former colleague at Cooltempo, Simon

Meat Loaf beefs up best-ever quarter for buoyant Virgin

Propelled by Meat Loaf in the last overter of 1993, Virgin scored the best combined albums and singles market share totals yet recorded by a UK label, according to new CIN data.

Virgin was top albums label with a massive 10% share followed by Telstar (6.8%) and EMI (6.6%). It was also leading singles label with 9.4% ahead of A&M (7.2%) and Columbia (6.3%).

"We are very pleased, especially as success was achieved after the changes of the previous year," says Virgin UK managing director Paul Conroy.

Hits from A&M artists Bryan Adams and Dina Carroll, as well as Polydor's Ree Gees and London's Fast 17 boost. ed PolyGram as the leading company in the quarter, with a hefty 21.8% slice of albums and 26.8% of singles sales

Albums companies behind PolyGram include: EMI (16.2%); Virgin (12%); Sony Music (10%); and Warner Music (9.2%). The other leading singles com panies were: Sony Music (11.8%); BMG (11.3%); and Virgin (9.8%

EMI, which scored with Diana Ross's hits collection, emerged as the quarter's leading albums distributor with 29.4%, while BMG headed the singles distribuague with 22.5% · Full market shares next week





12 Henry tipped for another hit

20 Complete rundown of all releases



23 Mersev beat goes on and on



Brits chief hails 'perfect' shortlist for 1994 awards

Brit Awards chairman Rob Dickins (pictured left) says the revised voting procedure for the 1994 ceremony has produced the nearest selection yet to his "perfect list". But he says the voting could still be improved next year

in an attempt to include even more of the year's releases. Because of the qualification rules artists such as Kate Bush and Elton John were ineligible for this year's awards

since they released albums after the cut-off date. The Brits organisers hope that the TV show, produced by Malcolm Gerrie (right) for Initial Film & Television, will be sold to more territories than last year's total of 24. John Gaydon, managing director of PolyGram Television International, says the appearance of groups like U2 in last year's show should make it easier to sell abroad. EMI will release the Brits album while the video will be released by Wienerworld as last year.



EMI fury at PRS 'shortfa

EMI Music Publishing is demanding an extra payment from PRS to rectify a shortfall of "hundreds of thousand pounds" in the revenue it received at the end of last year.

The dispute arose after the publisher received its annual on account payment at the end of last year in anticipation of money to be carned this year. The sum was based on the live distribution paymente made to EMI Music under the rised policy introduced last year

EMI Music MD Peter Reichardt says that taken together the payments rep sent a "double whammy" just after

resent a "double whammy" just arter the publisher's best year yet. "Quite rightly Colin Southgate (chairman of parent Thorn EMI) is ask-ing 'how can these people move the goal posts to our loss, to maybe benefit a guy her diversification is no who to 10 mente?" who plays piano in a pub to 10 people says Reichardt. EMI Music's representative on the

PRS council will raise the issue at its

meeting this week. "Certain things will be put to the board and I hope they will give us another on account payment," he says, adding he has been promised that a committee will be formed to reassess the live distribution system

A PRS spokeswo man confirms talks are underway. "EMI appears to have accepted that the change in the [live music] policy is going to affect income in 1993. They want the payment on account adjusted upwards," she says.



OUT DEST INFER

NEIL ARTHUR I 🎔 LOVE I 🕹 HATE

ADIO 1FM PLAYLIST SHIFTS FROM SINGLES CHART - p3

AWARDS 1994 music week

Rewarding Excellence in The Music Industry

At the Great Room, Grosvenor House Hotel, Park Lane on the evening of Wednesday 23 February 1994

CALL FOR ENTRIES

BEST MARKETING CAMPAIGN: Judged by an expert panel of retailers

and marketing professionals. Deadline for entries: Wednesday January 26

BEST PROMO VIDEO: Judged by an expert panel. Deadline for entries: Wednesday January 26

THE PR AWARD: Judged by an expert panel of journalists and public relations professionals. Deadline for entries: Wednesday January 26

BEST ADVERTISEMENT: Judged by a specialist panel of leading creative perconnel. The award will be made to the best overall campaign. Deadline for antries: Wednesday January 26

BEST PACKAGING:

Judged with the assistance of the Association Of Music Industry Designers with commendations for the winners of three sub-categories; Best Album Design, Best Single Design and Best Special Packaging Deseline for entries: Wednesday January 26

TABLE RESERVATIONS:

Table reservation forms and entry packs are available now from Mark Ryan or Louise Jefferson on the Music Week Awards Hotlines; 071 620 3636 and 071 921 5902/5903/5904

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NEWS DESK: 071-921 5990

MW adds two more awards

This year's Music Week Awards on February 23 will introduce two new awards and improvements to several others in a hid to mark the contribution of key areas of the UK music business. The Radio Hit of the Year

award will go to the company behind the track which was played most on UK radio in 1993, while The Top New UK International Act Award will go to the label behind the new UK o the laber belinte the new OR 1993. More information on the awards hotline: 071 921 5902/3/4.



changes to its programme schedule. The campaign will feature different presenters at varying times using ads in the national press, poster sites and the London Underground. One FM's agency ARC Advertising booked this strategically-placed site (above) outside London rival Capital FM to launch the new Steve Wright Breakfast Show.

R1 playlist moves away from charts

An analysis of the first week of Radio One FM's "definitive" programme schedule launched last week underlines the station's move away from its reliance on the singles chart.

During a 24-hour period just over 25% of songs played were from the Top 75, although that figure rises to mot than 30% during the peak hours of 6am-7pm. In January 1993 the number of chart tracks played during daytime shows was around 40%

Analysis of the first three days of last week indicates the station is keeping to its new playlist policy of ensuring ne or unreleased tracks and oldies from the past 10 years each account for a third of records played in the new schedule, slightly higher than before controller Matthew Bannister took over.

It also shows an increase in the talk content of the peak time breakfast and unchtime shows hosted by Steve Wright and Emma Freud respectively

Wright played 63 tracks across the three days, but less than 10 of these were new or unreleased tracks, while just 15 were from the Top 75. The remainder were made up of oldies and

RADIO 1 FM'S MOST PLAYED TRACKS

	Artist	Title Number of Pl	ays (Mon – Wed)
1	Inspiral Carpets	Saturn 5	14
2=	D:Ream	Things Can Only Get Better	13
2=	Whitney Houston/Bobby Brown	Something In Common	13
4	Chaka Demus & Pliers	Twist And Shout	12
5	K7	Come Baby Come	11
6	Bitty Mclean	Here I Stand	10
7=	DefLeppard	Action	9
7=	Janet Jackson	Again	9
7=	ZZ Top	Pin Cushion	9
10	Peabo Bryson & Regina Belle	Whole New World (Aladdin's Then	ie) 8

Source: Media Research. Most played tracks, Monday January 10 - Wednesday January 12 1994.

included tracks from artists such as A-Ha, Madonna and Starship. In January 1993 Simon Mayo, whose show started an hour earlier at 6am, played more than 30 tracks a day, and more than 40% of those were from the Top 75.

Freud provided the least amount of music of all the daytime presenters, playing an average 10 tracks an hour, half of which were from the chart. Just 10% of songs were new or unreleased. The midmorning show has also seen an addition

to its speech content in recent weeks As expected Mark Goodier's switch to afternoons has seen an above average number of new releases being played, while around half of his show's tracks were from, or had recently left, the current chart

Managing editor Paul Robinson says the changes put into place on January 8 are the final pieces in Matthew Bannister's programming jigsaw. "This is the definitive schedule," he says.

MMC turns to games market

Monopolies Commission has been asked to investigate the £700m video games market

The news comes as the MMC nears the end of its investigation into the music industry before announcing its findings on March 31

Director general of the Office of Fair Trading Sir Bryan Carsberg says he has asked the MMC to undertake a full study of the software and hardware games market to decide if it is operating against the public interest. He adds the OFT has received a large number of complaints from consumers about the high cost of new games

Games publishers' trade body Elspa says it welcomes the inquiry. "Our individual members will co-operate fully," says director and general secretary Roger Bennett.

NEWSFILE

Webb promoted in MW reshuffle

NEWS

Music Week deputy editor Selina Webb, who joined the magazine as a reporter in 1988, has been promoted to managing editor, responsible for all day-to day operations at the magazine. She continues to report to Steve Redmond, editor-in-chief of the Sontlight IK Steve neumono, enterintricine to the spongment of music division, who will be managing a redesign of sister tille Music Business International, following the departure of editor Steve Hurst. In two further moves, Music Week production editor Duncan Holland has been promoted to group production editor and Mark Ryan has been appointed marketing and promotions manager of all Spotlight music titles.

McDonald promoted at Sonv A&R

Sony Music Publishing head of A&R Blair McDonald has been promoted to director of A&R. McDonald has signed writers such as Future Sound Of London. The Devlins, and Watts to SMP since joining the division in August 1992.

Revolver-APT renamed Vital Distribution Revolver-APT Distribution is changing its name to Vital Distribution. The distributor, which ended its partial shipping and billing arrangement with Pinnacle on December 31 to handle all orders from its Bristol base, will trade under the new name from April 5. Earlier this month the company increased its minimum order to qualify for free delivery from £25 to £35.

Piccadilly Tower to drop vinyl LPs

Tower Record's flagship London store is phasing out vinyl LPs with its "final vinyl" sale, turning over the ch elf space to CDs and books. The Piccadilly store is the last in the Tower chain to abandon vinyl, but manager Steve Littleton says 7-inch and 12-inch singles will stay because the dance and indie markets are still strong enough to support vinyl stocks. Littleton says he is expanding 12-inch dance and import 7-inch stocks.

CMA goes high profile at Midem

The Country Music Association is stepping up its presence at Midem this year by sharing an exhibition stand with Country Music Television Europe and the Nashville Chamber Of Commerce. The organisation will also host a lunchtime reception on January 31.

Fashion distributor to carry music

Independent fashion distributor PIL has signed agreements with Acid Jazz and Music Unites to distribute tapes and CDs to independent fashien shops nationwide. PlL managing director Peter Caplowe says about one quarter of the 170 shops in PlL's network have placed orders for the albums, which will retail at a slightly higher price than in music shops. The albums include the Best of Acid Jazz Volumes One and Two and DJ mix tapes by Judge Jules, Billy Nesty and Danny Rampling. The move is designed as an introduction to music for customers who might otherwise not shop in specialist stores.

Two more UK Grammy nominations

UK artist Clive Griffin was nominated for a Grammy for his duet with Celine Dion on When I Fall In Love in the best pop performance by a duo or group category. Meanwhile independent label First Night Records won a nomination in the cast album category for the original London cast recording of Kiss Of The Spiderwoman.

IMM expands Singapore trade show The UK organisers of the International Music Market in Singapore are expanding the event for its second year. So far 15 companies have confirmed they will attend the trade convention, which takes place from June 12 to 15. Organiser John Kania says he expects more than 50 exhibitors and 350 buyers to sign up.

Tests reveal new charts on target



on target to take over the chart compilation contract from Gallup following the successful collection of data for its first test chart last week.

Information was gathered from multiple and independent retail sources for the dummy chart, which was hampered by delays in receiving data from one of the major labels.

Full product information is guaranteed for this week's test rundown, however, and four of the multiples and 90 independent stores are expected to con

"Last week's result is pleasantly encouraging. The chart was smoothly produced," says CIN charts director Catharine Pusey.

"There was a delay with one of the majors but that has been resolved and the product file will be complete for the second test chart," she adds. Millward Brown chart director Bob

Barnes says, "Our equipment has proved This week CIN is hosting a reception

for leading industry figures at St George's Hotel in London, where Pussy will talk about future developments for the chart ▶ ▶ ▶ EMI AND SONY RESHUFFLE MARKETING ARMS -p4 ▶ ▶ ▶ ▶

COMMENT

One eye on the future

When the hear PolyGreen exhamons Maurice Describes addressed the first The Diry conversion back in 1922, meadless to say he managed to say a number of ourtageous things. How no politistice due to Contrary to the conventional vision of the time, he decirated the much-failed-abent Three's of compare games to be no such thing. People will always swart music, he staid, familiared abent Three's of compare games to be no such thing. People will always swart music, he staid, family and the start of the start humon french, but a more 18 months on and othsis the political beneficial and start the start of the start invikuba hullmark of a meturing market. Do not work of the start of a meturing market. Do

The reason Obie got it right was not that he is a genius, though he is very smart. It was that he had been around for a long time and so was able to bring some perspective to the business.

As the industry moves out of the downturn, the value of a broader perspective is becoming apparent. It always was the case that we would eventually come

It always was the case that we would eventually come of of the reasonship. It was always the case that there would be a boom in teem musis and the circulation of the start hits would be corer as the number of teenagers heare of before. It was investible and it has happened the start hat happened to the start happened and the start hat happened to the start happened and the start hat happened to the start happened doing the hoon years of the Sphere hand the start heart of the start happened to the start heart would not have a same in the start heart has the start happened to the start heart has the start happened to the start heart happened to the start happened to the heart happened to have the start happened to the there will be another one. Appelly the start out.

Steve Redmond

PAUL'S QUIRKS

Keeping the casual buyer happy

Anyone who has ever worked behind the counter of a music shop will have come across the casual customer, You only see them once or twice a year, and staff always try to help them choose something suitable in the hope they will eventually become regulars. Often they end up buying the latest TV-advertised compliation or reatest his album.

But bombardied with adds for the latest - and all-too similar - diance/hits/love albums, customers are becoming baffled. Only patient staff and a promise to exchange any unwanted or duplicated gifts will secure a sale. Some existomers, still contusted and uncertain, ask for a record token - I'm sure we all have our standard answert on that by novel

Let's hope that during 1994 the BPI and Bard can work together to help make the retail music industry more consumer-friendly, especially for lapsed album buyers.

Rumours and returns

The changeover of DIN chart compliants from Gallage of Millourd Brown is no everyonich mind and many strikeforce reps are working themselves into a lather work which stores will be supplying the data. With the changes come reports of secret lists of chart helps, machines which are always as a distantively, avery sets of the second secret lists of chart helps, machines which are always as a distantively. Inclusion the second secret second secret inclusion for the second secret charts and have a reasonable knowledge of masic: • Low and have a reasonable knowledge of masic: • Pay their accounts on time.

Support the chart by using and displaying it; and
 Promote and support new acts – the lifeblood of their business.

Paul Ωuirk owns three shops in the North-west with his brother Rob. His column is a personal view. NEWS



Mate is targeting indie fanwith a limited-adition view release to accompany Inspiral Carnete' new album David Hopping. Available only through Chain With No Name stores, the 10-inch red vinyl EP featuring four Radio 1FM evening session tracks will be included with 2,000 copies of the album out on March 7 Mute also plans a CD version with 10,000 copies of the CD album, distributed to all outlets. The album will be trailed by the single I Want You on February 21 which features The Fall's Mark F Smith

Majors reshuffle marketing pack

EMI Records and Sony Music Entertainment have both started the year with shake-ups of their catalogue and special marketing divisions.

Sony has moved special marketing director Barry Hatcher to head the company's newly recated juzz department within its commercial marketing arm. As director of juzz Hatcher says he will oversee all the company's juzz releases, both new and catalogue. Working with him will be juzz co-ordinator Lorraine Bromley.

Meanwhile special marketing manager Mick Carpenter moves up to head of special products, which focuses on licensing and premium sales, while Chris Black returns to the UK company this week in the new post of head of catalogue marketing Black, who left after six years in 1992 to become yp marketing for Sony Music Canada, will oversee all catalogue material including the Nice Price series. Sony commercial marketing director Tony Clark says the catalogue marketing team will also step up its activities in the children's market.

"Until this reorganisation our activities outside the full-price label business were all grouped together. What we're trying to do is become more focused in all areas of our specialist catalogue exploitation and in particular jazz," says Clark.

The restructuring at EMI, meanwhile, stems in part from David Hughes' switch last autumn from managing director of strategic marketing to vp of communications and external sfinirs. His post was filled by Andrew Pryor, who has worked on the reshuffle with divisional marketing director Barry McCann.

The series of changes is headed by the promotion of product manager Tim Chacksfield to catalogue marketing manager, while product manager Jane Chalmers moves up to become TV marketing manager.

TV marketing product manager Cynthia Deforest now has extended duties, such as working on special projects with Pryor. Lesley McWilliams movee up to senior promotions manager and Jo Pratt has been promoted to senior press officer.

Album sales outstrip bestsellers and films

Music's enduring popularity has been confirmed with sales of last year's biggest album exceeding those of the most popular book by more than 60%.

Around 1.25m copies of Meat Loar's Bat Out of Heil II - Back To Heil were sold before the end of 1993, while Michael Crichton's *Jarcasic Park* sold 769,000 in paperback. Roddy Doyle's *Paddy Clarke Ha Ha* shifted 212,000 hardback copies, according to Publisher's Association figures.

Consumers also spent more on albums than visiting the cinema last year, outlaying a total of £1.3bn on music according to CIN figures, compared with an estimated £350m at the box office. The total UK book market.

The total UK book market, excluding exports but including areas such as academic and professional titles, was worth a massive £2.65bn.

BPI director general John Deacon says, "A highly successful Christmas helped make last year one of the record industry's best. Album sales were up about 8% which shows the longevity of music against other leisure products."

Reader saves classical title

Classical magazine CD Review has been rescued from oblivion by one of its readers, writes Phil Sommerich.

Northern & Shell ceased publication of the monthly last June but it has now been taken over by Jim Bell, chairman of computer software firm Euro Castle Computers.

"He was a reader of the magazine who liked CD Review and thought it was worth saving," says Fred Sansom, who has just taken over as editor.

Sansom, former assistant editor of BBC Music Magazine, is working on a new look for the March issue, which will include a coverdisc sampler. CD Review's circulation reached a pre-closure peak of 30,000.

Scots revive TV chart show

ITV this spring in the more prominent slot of 5.15pm every Wednesday.

The albums-based programme was initially broadcast at 8pm every Friday on BBC Scotland for nine months from September 1991.

BBC Radio Scotland continued to

broadcast the CIN-compiled chart until last spring.

The new 30-minute show, set for a three-year run, starts on March 23. It will be repeated late on Friday nights. Producer Fiona White says the show aims to reflect Scottish tastes. "Our national tastes are very different - Horse's last album, God's Home Movie, made the Top Five in Scotland, but wasn't close to that nationally," she says.

Scottish TV says it is closing a sponsorship deal for the programme, and plans to recruit one or two presenters within a month.

NEWS

BMG takes over **SAW** catalogue

Former PWI, partners Mike Stock, Matt Aitken and Pete Waterman have struck long-term deal with BMG Music Publishing to exploit their somes morldwide

The arrangement, which is set to run for at least five years, gives BMG con-trol of some of the biggest hits written in the UK over the past decade.

It covers all the titles written by the trio as well as future material by Stock and Waterman, whose partnership dis-solved last autumn. Aitken left the songwriting team in August 1991.

Stock will continue to write songs through his new production company, while Waterman retains his base at record label PWL International and

publisher All Boys Music. Included in the deal are 70 Top 40 singles, among them seven number ones and three Ivor Novello songwriter award winners. Among the songs are Never Gonna Give You Up, I Should Be So Lucky and Too Many Broken Hearts.

The publishing deal, negotiated over the past nine months, is expected to enable Waterman to devote more time to songwriting and running the label.

In a statement Waterman says, "This will allow me to concentrate on the artistic side and allow BMG to take the responsibility of the administration of h a large catalogue."

BMG Music managing director Paul Curran says, "It costs quite a lot of there comes a point when your priori-ties are going to be directed better into your writing. Pete's better at having hits than running a publishing company."

Curran suggests the new deal will lead to wider use of the under-exploited PWL catalogue.

They have been quite rightly protective of some of the biggest songs. When a song has been highly successful on a worldwide basis you don't necessarily want to capitalise on opportunities in ads, television and film. But time has passed and there may well be opportunities subject to their approval." he

Ilberman moves up in rejig of top brass

Sony Music International president Mel erman is stepping up to the post of chairman in a move designed to give him more time to devote to issues such as new technology.

"We have a very limited corporate structure compared with many of our competitors and we had to expand that structure because there are so many different things affecting the music business in terms of new technologies," says Ilberman, who has been president since September 1992.

"I will be involved in international, but not as much as before," he adds.

Corporate executive vice president Bob Bowlin will take over as president. Sony Music Europe president Paul Russell will now report to Bowlin.

The changes are part of a series of senior executive moves announced by Sony in the US. Richard Griffiths, who started his career Us, Richard Grinning, who started his career in the UK as a booking agent in the Seventies, moving to Island and Virgin before joining Sony as senior vp, West Coast in 1990, is now promoted to president of Epic.

Epic president David Glew becomes chairthe Epic Records group while man of Columbia president Don Ienner is appointed chairman of his group

EVEN METAL FANS GO FOR COUNTRY - Letters, p26

Momentum Music managing director Andy Heath is negotiating with major record companies for the release of a video and audio series to accompany Channel Four's TV Operas season. The series teams contemporary composers with diverse talents such as comedian Rik Mayall, actress Gina Bellman, artist Bruce McLean and Gladiators star Mike Ahearne (pictured). The first three operas will be screened from January 30, with the full series of six broadcast in the autumn, Heath, who is president of the Music Publishers' Association, helped initiate the project as publisher of composer Orlando Gough



Sam Goody scouts for retail talent

Sam Goody is to step up its UK expansion during 1994 and has begun a "talent search" to find suitable retail and has begun a "talent search" to find softable relati managers. UK merchandise manager Tracie Reed says the first new branch should open at the end of March with further announcements during the second quarter. The US retailer is aiming to expand from its base around the M25. Currently the chain's only store in the North is at Stocknort.

Box viewers opt for black music

Black music videos dominate the list of most-requested titles on cable music channel The Box last year. East West rap artist Snow's Informer comes top with 7,775 requests, beating off the challenge of Meat Loaf's I'd Do Anything for Love, Mr Blobby and Take That's Could It Be Magic. But elsewhere in the Top 20 are acts such as Kid 'N Play, Positive K, Jade, Whitney Houston, Chaka Demus & Pliers, Shabba Ranks and Shaggy. The channel, which moves to Kensington in central London next week, received on average 150,000 requests a month from its 400,000 UK cabled homes.

Arcade plugs marketing gap

Arcade has appointed Paul Falzon as UK marketing manager. He replaces Sylvia Curd who retired in October. The company, which owns an independent record label, a chain of music stores and three radio stations in Holland, has moved to new UK premises at: 3rd floor, 211-216 Chalk Farm Road, London, NW18AB Tel: 071-267 6077

Wayne's World tour hits the UK

College promotion company Beatwax has organised a four-week, 22-date "Waynestock" roadshow tour of universities and clubs to promote the film Wayne's World 2 and the accompanying soundtrack, released in the UK by Warner (Reprise) on January 31. The tour ends at London's Camden Palace on February 8.

Applicants line up for radio permits

The Radio Authority has received nine applications for the local FM and AM licences for Birmingham currently held by Buzz FM and BBC Radio WM. Buzz FM is re-applying for the licence it has held since 1990, but faces competition from London station Choice FM and two country music stations, Eagle Radio and Birmingham Country Radio. The Authority has also received two applications for the re-advertised ILR FM licence for Sunderland.

Sonopress expands CD business Bertelsmann-owned manufacturer Sonopress has announced two developments in its European manufacturing business. The company has acquired a substantial stake in Spanish CD supplier Ibermemory and is set to open a CD-Rom manufacturing plant in Dublin this summer.



BERWICK STREET STUDIOS

8 Berwick Street London W1V 3RG 071-734-5750

FRONTLINE

he following information, collected by Music Week last Thursday, is based on contributions from: Andy's Records (The Chain With No Name) (Aberystwyth); Andy's Records (Sheffiold); Barnstorm Records (Dumfries); HMV (Maidstone); Our Price (Exeter); Plastic Factory (Birmingham); Rival Records (Bath); Tower Records ew); Track (Doncaster); Virgin (Newcestie). If you would like to with to Frontino, call Paula McGinley or: 071-921 5943

New releases

Rain, snow, sleet and log kept many customers close to their firesides, and those who did venture out last week found few new albums to spend their Christmas money and record tokens on, say retailers. Of the best sellers and record tokens on, say retailers. Of the best sellers Björk's album enjoyde a noticeabel sales sarge, while Paul Weller, Meat Load, Soul Asylum, Bryan Adams, Dina Carroll, the Abling Soness and Karls Bask hopt still havy at the tills. Fortunately singles offered any blood with Ifor Anson making most of the running, closely followed by Kristin Hersh. Depecher Mode and The Papens. Carth Books, bocted by Nis appearance on last Wednesday's Des O Connor Tanight, was site turning over healty sales while hest Serentias turning over healthy sales while the Seventies soundtrack accompanying the new AI Pacino film, Carlito's Way, was making a respectable showing. Christmas couch potatoes were buying Mr Motivator exercise video in their droves and the latest batch of Star Trek releases were generating interest.

Pre-release enquiries

Pro-Follasse eñquirres Albums Kristin Hens, lichard Thompson, Pauline Henry, Alice In Chains, Tori Annos, Enigen, ZZ Top, Pink Fryd, Chaha Denuss & Fliers, Pavenent. The Mission, KY, Ge Co-Peniston. Bald Boyz Inc, The Voddo Queens, Underwordt, Inspiral Carpets, Singles: Blue Aeroplanas, Richard Marx, Mike Peters, Rozalla Aeroplanas, Richard Marx, Mike Peters, Rozalla Aeroplanas, Richard Marx, Mike Peters, Rozalla Machine, Red Hot Chill Pepers, The Charlatas, Elsatica, Steper, Gin Blossons, Vickors, Bandi,

Additional formats

Authoritation in Ionnats Depeche Mode's triple-CD Digipak was pulling in the fans and Del Leppard's Digipak with discography was appealing to a broad customer base. The limited-edition red vinyi 16 inch by Bark Psychosis was a sell out for many independent stores while second CDs by Primal Scream and Inspiral Carsets were shifting in significant numbers

In-store

Mindow displays: posters of Pearl Jam, Jimi Hendrix, Joe Satriani, The Almighty and Anthrax. In-store displays: Bryan Adams, Rolling Stones, Dina Carroll, Kate Bush, Mariah Carey, Soul II Soul.

Retail rants

HetaTrants Retailers were hoping other record companies wouldn't follow Sony in redusing to do deals on vinyl. Pinancle came in for a drubbing some retailers complained the company othen didn't have enough stock for their orders. Others found record companies packaging inefficient, pointing out that broken CD cases were commonplace and the cost of replacing them, around 50p each, ate into their profits. anies

Multiple campaigns ANDY'S RECORDS: Window displays for True Love Ways

BOOTS: New Year New You campaign continues. HMV: Selected CD and video titles reduced to £4.99 HMV-Selected CD and video tillise reduced to F.9.5; discosta to T2 Keep fit video tilles reduced to F.9.5; promotion continues; album of the veck - Chaka Demus & Pilers; single - Therapy?, video - A Few Good Mex; in-store album- Ge Ce Peniston JOHN MENZES. Sale continues until January 24. OUR PRICE: Co-parks of the Chaka Demus & Pilers (Carlton and Central); co-og press ads for Terrorvision in *Modely Maker*, and nonlines.

(Cartion and Central); co-op press ads for Terrorvision in Melody Macre, sale continues. TOWER RECORDS: The Resolution Sale offering price exts en Song realbague; Maker Tracks To The Movies sale. (1980 catalogue; sale.) VIRIDH: Januer; sale.) In-stor – John Tavener, Chaka Demus & Priers and Swert Saul Harmonies, classical discusurt earl of lifeing 10% off tiles.

discount card offering 10% of nines. WH SMITH: Radio ads for UB40 on Virgin 1215's Classic Tracks are backed by in-store support; album of the week – Sweet Soul Harmonies; January sale continues. WOOLWORTHS: Price cuts on selected CDs

Music stores gain as games level off

Breadth of stock brought music multiples bumper games sales in the run-up to Christmas despite an overall flattening of the market

NEWS

Confirming that the computer games and console market levelled out over 1993, Roger Bennett, director of the European Leisure Software Publishers Association, says chains such as HMV and Virgin Retail did exceptionally well over Christmas.

And he predicts the music multiples will increase their share of the game software market this year because of their image as wouth culture contras-

Overall UK games sales are estimated to have totalled 7.5m units last year compared with 6.5m in 1992 and 4.7m the year before, according to ICI analysis of a survey of 5,400 homes

HMV declines to reveal sales inforation but computer games manager says the chain per-Gerry Berkley formed well, rolling out games departments into 50 stores and keeping a wide range of stock including PC and Amiga products

"A lot of our product is very different from Sega and Nintendo, which has peaked. We are selling CD-Rom products to the same customers who would huy CDs or videos," he says. Meanwhile stores specialising in

Sega and Nintendo products suffered. Two weeks ago Dixons issued a profits warning following a huge drop in games sales. While games accounted for 16% of Dixons' Christmas sales in 1992, the figure dropped to just 9% last year.

Gerry Berkley links Dixons' Christmas figures to its lack of product breadth. "If you're not buying hardware, you wouldn't go into Dixons to buy software," he says.

Our Price also reports a strong Christmas for games, helped by its Price Zap offer, which reduced the Top 10 games by £10 to £39. Senior product manager Neil Boote says music retai ers are better positioned to deal with the younger games buyer than High Street stores like Curry's and Dixons

But, he adds, success in 1994 will depend on strong titles being released and lower prices to help build a larger software market more akin to music

"Fashionable products are released and if they don't sell there is nothing in the way of a catalogue market. This is a problem that needs to be addressed by both suppliers and retailers," he says

Mal Thomas, general secretary of the National Association of Software and Computer Retailers, says the 150 independent hardware retailers who make up the association are beginning to abandon Sega and Nintendo products to return to the more reliable PC sales.

"The whole industry has got to be hurting after this Christmas The [hardware] multiples didn't shift what they were expecting." he says.



sister company Perfect World. The disc showcases CNN. Heaven West XI. Suitans Of Ping FC, Ugly and C through a mixture of videos, interviews, games and audio tracks as well as providing a history of the Rhythm King label. Each of the bands featured on The Worlds Of ... is presented in a different way. The members of Irish hand Sultans Of Ping FC appear in a game that involves tracking them down in the Tokyo underground system, while the CNN segment pictured) allows the viewer to remix one of the band's tracks. The discs can only be viewed on a Philips CD-i machine and digital video cartridge, although the audio tracks can be heard on a standard CD player.

Rhythm King acts in CD-i revolution

Five Rhythm King acts appear on the first interactive music CD-i title with full-motion video to be released by Philips Interactive Media late next month.

The disc's interactive functions are only compatible with a Philips CD-i machine and digital ideo cartridge, although the audio tracks can be heard on standard CD players. The disc, which is designed to sell for £15.99 and is being distributed through PolyGram's IMS division, is the first title produced by Rhythm King sister company Perfect World

company Pertect World. Rhythm King founder Martin Heath says Perfect World, launched in July, plans six releases a year, three quarters of which will be music-related. He suggests that interactive CDs, featuring everything from games and videos to archive footage and even roadies' tour diaries can be used for new acts as well as established names. "The idea is to use CD-i as a device that brings the band closer to the fans. Rather than being throwaway it gives music much more denth." he adds

ITB lures rival agent to boost dance roster

nal Talent Booking has poached leading agent David Levy from rival Primary Talent International.

"I felt we were weak on the rap/dan side, and this is an area where David excels and can help enhance our busi-ness," says ITB managing director Barry Dickins.

Levy is expected to bring a number of acts with him from Primary, he adds, though details are still to be finalised.

ITB currently has nine agents including Dickins and partner and managing director Rod MacSween, although Jill Pearson, who handles dance acts such as 808 State and One Dove, is due to leave at the end of the month

Among the acts handled by former ents officer Levy during his three years with Primary are Storeo MCs.

Last week Levy was in the US and unavailable for comment. Levy, who takes up the post of exem-

tive agent today (Monday), will continue to head the pressure group he formed last month to fight threatened Government cutbacks to the student live concort einenit

Free disc boosts Russian debut CD

mifer is launching Russian planist Mikhail Kazakevich by giving away a teaser sampler of his second release alongside his debut disc. writes Phil nerich

Conifer senior marketing manager Richard Dinnadge says, "The sampler disc provides added value without riving too much away and gots the consumer involved with a new artist."

A limited edition of 2,000 copies of Kazakovich's first album of works by Schumann will be packaged in a duobox with a free 30-minute disc of the planist's transcription of a Mahler symphony plus excerpts from his March recital disc.

Their double release is set for the end



D·A·T·A·F·I·L·E

● D:Ream gives Magnet first No 1 in 20 years ● Diana Ross back at album peak

CHART FOCUS

Mile its founders are still M&G, the Magnet record label registers its first number one single in 20 years, as D:Ream's remixed/reissued Things Can Only Get Better takes over at the summit of the chart.

Magnet was a fully independent label when it had its only previous number one hit via Alvin Stardust's Jealous Mind in 1974. It was subsequently sold to Warner Music by founders Michael Levy and Tony Russell in 1987.

Warners initially discontinued the label, having transferred major asset Chris Rea's recordings to an in-house label, but has subsequently revived it, a move that culminated in D:Ream's current success.

It's interesting to note that while Top Of The Pops continues to have at best patchy success - Ce Ce Peniston's single I'm In The Mood dips despite exposure last week, for example - other programmes can have a dramatic sales effect on records.

There were two good examples of such beneficial television exposure this week.

Country singer Garth Brooks appeared on Des O'Connor's chat show, turning a mid-week mid-chart position for The Red Strokes into an impressive number 22 debut, and finally kick-starting the country singer's UK career, two years after

NEWCOMERS

20 INSPIRAL CARPETS: Saturn 5 (Mute) UK 12th

hit. Producer: Pascal Gabrie

Publisher: Mute Song. Writer:

Inspiral Carpets. Line-up: Tom Hingley (V), Clint Boon (K), Craig

Martyn Walsh (B). First hit: Move (49, 1989). Biggest hit: Dragging Me Down (12, 1992). Last hit: How

It Should Be (49, 1993). Notes: The

band are currently in the studio

finishing their new album which

features guest vocalists Mark E Smith (The Fall) and Basil Clarke

Gill (D) Graham Lambart (G)



The vector's highest two entry, parhage superingly, 1: for Mone Centrillo for life, the first ingle from her upcoming second altern Unders The Fink Centrillo Grid debuts at number serve, avail basing the pask positions attinued by the four ingles lifted from Ta'i debut allow Intit Estrapolics. Vocal support for Ta'i on Conflick Grid courses from Web near ensemble 'conflict form the first who near ensemble 'conflict form the first to her Bolling Stear's favoration times the name the vector the second the name the vector the second the name the vector the second stear.

his Shameless single peaked at number 71. Also, an Oprah Winfrey

Also, an Oprah Winfrey programme dedicated to Diana



beast a list of writing and production credits that include SWV, Toni Braxton, TLC and Vancess Bell Armstrong. He played three UK dates in December including a sellout show at the Brixton Academy. In the US, his debut album has sold nearly 250,000 copies. Album: Everything (out now).

28 LONI CLARKE: U (A&M) US 2nd hit. Producer: Lem Springsteen/John Clafate. "Publisher: MCA. Writer: Springsteen/Clafane. First hit: Rushing (37, 1993). Notes: This New Yorker was originally in a Harlem More withinsically, of all the thousands of records to have passed through the Top 75, the one with the shortast tille makes its chart debut this week. Lond Clark made her chart debut last year with Rushing, and now returns at number 28 with the short bat concise tille U.

Twenty eight weeks into its chart career, Bjork's Debut album climbs to number four, its highest placing yet.

Also reaching dizzy new heights this week is Eternal's album Always & Forever which climbs to number 11, while Meat Loaf's Bet Out Of Hell album is placed 14th, tantalisingly close to the number nine position which is the highest it has reached in a chart career of nearly 16 years.

Finally, let's tip our hat to the ILR stations. Not known for adventurous programming, they rarely add records by unknowns, but at number 35 of this week's Network Chart is Come In Out Of The Rain, the debut single by Wendy Moten.

The young singer from Memphis is signed to EMI, and her single isn't out until 24 January (the Network Chart is based on sales and airplay, and it's not necessary for a record to be released for it to thart), but it has been picked up by most of the independent local radio stations ahead of Radio One FM, hence its impressive dubt. Alan Jones

church outfit and then in Listen My Brother with Luther Vandress. She made her recording debut in 1981 with the Wast End Becords dance hit Let's Go Dancing. The 12 inch and CD feature mixes by Mood II Swing and K Klass and a Bump remix of Rushing. Album: later this year.

B. DEE. Nuclair Bet A O't many Let Me Ride Urat Merel US debut. Merel North Construction of the Annual Merel Construction of the Annual Merel Construction of the Main Merel Manie. Writer Annual Merel Merel The trade North Merel Construction of the Name of the Strong to for Name

36 APOLLO 440: Astral America UK debut. Producer: Apollo 440. Publisher:

Producer: Apollo 440. Publisher: Reverb/Campbell Connelly. Writer: Noko/Gray/Gray/ Bernstein/Sondheim. Line-up:

Bernstein/Sondheim. Line-up: Trevor Gray (KV), Howard Gray (RV), Noko (V/G/K). Notes: Formed in Liverpool in 1990, the band released their early recordings on their own Stealth label. Best known for their remix work for numerous acts including U2, EMF and Pop Will Eat Itself. Album: the, summer 1994.



CHARTS AND PRODUCT NEWS week ending 22. JANUARY 1994

NEXT WEEK'S HITS

Singles: Celine Dian: The Power Of Love (Epic); Enigma: Return Of Innocence (Virgin); Erik: Got To Be Real (PNL); Hyper Go Ge: Raise (Positive); Paulice Henry, Cart Take Your Love (Soo Xoare); Oai & Fact Of Life (MCA); Joe Roberts: Lover (Hrr); Therapy?; Nowhere (AAM); Titiyo: Teil Me (I'm Not Dreaming) (Ariste); 22 Top Fructhon (ROA); Albums: Richard: Thompson: Mirror Blue

Predictions compiled by Era. Last week's score: 11 out of 11



Music Week feels the pulse of current trends in the dance market Issue Date: Sth Feb '94 Final Booking Gudding: 20th Jan '94

For More Details Call the Ad Department on: 071 620 3636

music week

(ex:Yarge, Album: Devil Hopping (March 7).
22 GARTH BROOKS: The Tard Strokes (Capitol) 2nd Publisher: Endown?Marada?
Sonderson, Writer: Garver!
Sanderson, Writer: Garver!
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Sanderson, Writer: Garver!
Sonderson, Writer: Garver!
Sonderson, Garth Brolis, Bars and a stageering Size albums in Viscon, Oldhome, Garth Brolis, Bars and a stageering Size albums to biggest bing No Percent (1)
times platinum: Album: In Pieces (January 31).

25 JOE: I'm In Luv (Mercury) US debut. Producer: J Dibbs. Publisher: J Dibbs/Ahunit Fifth Street/Teddy Denslow. Writer Dibbs/Allen/Denslow. Notes: Joe Lewis Thomes was born and raised in Cuthbert, Georgia. At 21 he can

A·D_F·O·C·U·S are planned.

Alice In Chains' Jar Of Flies Sap, a double mini-album which includes seven new acoustic tracks, will be released next. Monday through Columbia. It will be promoted in-store by Virgin. which is featuring the album c its listening posts, and by HMV, which is offering a £1.50 disc in conjunction with the NUS There will also be window displays with Tower and in-store displays with independents. Press ads run in the NME, Kerrang!, Select (in conjunction with Virgin), Vor (with HMV) and Row (with Towar) Neil Arthur's single I Love I Hate, released on Monday through Chrysalis, will be advertised in the NME as part of Virgin Retail's single of the week campaign and on posters in the London area. Balanescu Quartet's Luminitza. out through Mute, will be press advertised in The Guardian from its release on January 24. Dealer rs will also be available. The Charlatans' single I Can't Get Out Of Bed. out next Monday. will be advertised in Melody Maker, NME and Sky as part of Beggars Banquet's campaign for the title. There will also be nationwide posters and in-store displays with independents. The release is single of the week with HMV and leaflets will be handed out at venues around the capital Seven-inch versions will be available only as limited editions Sheila Ferguson, one of the original Three Degrees, releases When Will I See You Again next Monday through XSrhythm Records via Telstar. The single has been remixed for clubs and ads will run in the dance press. Hyper Go Go's single Raise, out next week through Positive will be advertised in the specialist



Four years after the release of the last ZZ Top album, RCA/BMG International is leaving no stone unturned in its bid to promote the latest offering. Antenna, out next Monday. The marketing campaign, which runs at least until March to encompass the band's UK tour, will have a slow build-up to re-establish the band's credibility with existing fans and attract new fans through airplay of the current single, Pin Cushion, Record label: BCA/BMG International

Media agency/executive: London Media/Gareth Currie Product manager: Dave Shack.

TV: Ads are planned for March, but the initial emphasis will be on TV appearances. Radie: Co-op ads with WH Smith run on Virgin 1215 and local slots support the tour Press: Ads will run in O(with Virgin), Kerrang (with Tower), Vox, Raw, men's magazines and a selection of motoring titles.

Posters: A London-wide street poster campaign will run from release. In-store: The release is album of the week with John Menzies and WH Smith, Other chains running in-store/window displays include Virgin, HMV, Our Price, Boots Tower and 200 independent retailers.

Target audience: A male-biased spread from young rock fans to older blues fans.

dance press including Record Mirror, D.J. Echoes and MixMag Lisa Lisa's LL77, released next Monday through Chrysalis, will be press advertised in Echoes and Record Mirror. There will also be

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in-store displays in independents Wendy Moten's single Come In Out Of The Rain, out next Monday through EMI, will be promoted in-store by all the multiples and selected independents. Press ads

STUDIO UPDATE

Nick Mander Dave Boyd Mick Clarke Tracy Slater Dave Rose **Giles** Peterson Daniel Miller Paul McDonald **Rob Stringer** Tim Parry Mark Lewis ONE LITTLE INDIAN Rob Stringer John Wooler Alan McGeo Ashley Forbes Rob Manley . IBI Sinclair Paul Adams Benny Medina Diane Young Alan Pell Clive Solomon Diane Young Roddy McKenna Chervi Kelly Steve Ferrera

WINDMILL LANE (Dublin) MILO (Lond) THE MANOR (Oxon) OLYMPIC (London) ROCKFIELD (Monmouth) KONK (Londo PARR STREET (Liverpool) HIT FACTORY (London) MAISON ROUGE (London) METROPOLIS (London) WESSEX (London) SARM WEST (London) PRIVATE SARM HOOK END (Berks) SARM WEST (Landon) THE MANOR (Oxon) OLYMPIC (Loodan) SARM WEST (London) SARM WEST (London) GREENHOUSE (London) REAL WORLD (Wilts) EDEN II nodoni ORINOCO (London) BRILLIANT (San Francisco) BATTERY (London) BATTERY (London) LIVINGSTON (London) PROTOCOL (London)

Phil Thomalik Robin Hancock Chris Kimson Ian Brouidie Adam Moseley Pascal Gabriel Mark Stent Mick Glosson Julian Mendelsohn lan Taylor/artist Julian Mendelsohn John Lockie Trevor Horn Mark Opitz

George De Angelis Gary Hughes/artist Phil Bodger artist Tot Taylor John Fryan

Ce Ce Peniston's Thought Ya

Knew, released next Monday through A&M, will be press advertised in Blues & Soul. Echoes MixMag and Time Out (in conjunction with Towe Solsonics' Jazz In The Present Tense, released next Monday through Chrysalis, will be advertised in The Wire. Straight No Chaser, Blues & Soul and MixMag. There will also be a mailout to the fanbase and in-store displays with key retailers. Rave Generation 2. Dino's current dance compilation which is released today will be TV eduartized for three weeks on the Big Breakfast and BSkyB. There will be a two-week radio cam on Kiss FM and Atlantic 252 Red Hot Chili Peppers' single Give It Away, released next Monday through WEA, will be press advertised in Kerrang! and Melody Maker. Renegade Sound Waye's self titled single, released next Monday through Mute, will be press advertised in the NME Melody Maker, i-D and MixMag Posters will run in the London and Manchester areas and will be available for in-store display. Rozalla's single I Love Music which features on the soundtrack of the film Carlito's Way, will be

released next Monday through Epic and promoted with a nationwide poster campaign Press ads will run in Record Mirror, MixMag, Smash Hits, Boyz and Blues & Soul. The release is single of the week with HMV Titiyo's single Tell Me I'm Not Dreaming, released on Monday by Arista, will be backed by press ads and a poster campaign. Compiled by Sue Siliton: 071-228 6547

E·X·P·O·S·U·R·F AIRING THIS WEE

Prince Day, Saturday January 22. MTV: To mark the star's alleged retirement, specials include a one-hour broadcast of Prince's final gig, The Sacrifice of Victor: 1-2pm and 10.30-11.30pm. which includes footage from the after-show jam filmed last year in King's Cross, London.

MONDAY JANUARY 17

Sesame Street featuring Four: 12.30-1.3 Pebble Mill featuring Bobbie Short, BBC1: 12.15-12.55pm

TUESDAY JANUARY 18

The Beat featuring the Inspiral Carpets live at the Astoria, ITV: 12.30-1.30am Chet Baker Live At Bonnie Scott's with Van Morrison and Elvis Costello guesting on vocals. Channel Four-1 05-2 10am

WEDNESDAY JANUARY 19

	Big Breakfast with Oui 3, Channel Four: 7-9am			
E	Des O'Connor Tonight featuring Eternal and			
Joe Roberts, ITV: 8-9pm				

THURSDAY JANUARY 20

Seattle Special featuring Pearl Jam Nirvana, Breeders, and Cypress Hill, MTV: 7-8.30pm

FRIDAY JANUARY 21

The Big Breakfast featuring Marky Mark, Channel Four: 7-9am The Word featuring Therapy?, Channel Four: 11.05nm-12.10em

SATURDAY JANUARY 22

Beverley Craven In Concert at the Albert Hall, Radio Two: 6-7pm The Classical Music Awards 1994, BBC2 8.55-10.05pm Unplugged With Annie Lennox, BBC2: 7.15-8.05pm BPM from Pod in Dublin features Bass Bumpers, ITV: 2.30-3.30am (regions vary)

SUNDAY JANUARY 23

Awards 1994, Radio The Classical Music Two: 10pm-12am Part 2 - Tom Dowd The Record Producers And His Legacy featuring Eric Clapton and Rod Stewart, Radio One: 7-8pm Unplugged featuring Pearl Jam, MTV: 5-6pm

MUSIC WEEK 22 JANUARY 1994

Confirmed bookings week ending January 15, Source: Era

AHOUSE

AUTEURS

GALLIANO

JILL JONES

KILLING JOKE

COMANCHE PARK

INSPIRAL CARPETS

MARTYN JOSEPH

KINKY MACHINE

LIGHTNING SEEDS

RORFRT PALMER

BOLLING STONES

SHED SEVEN

SUNSCREEM

STRESS

THRUM

FRANCES RUFFELLE

SWING OUT SISTER

WORLD OF LEATHER

VELVET JUNGLE

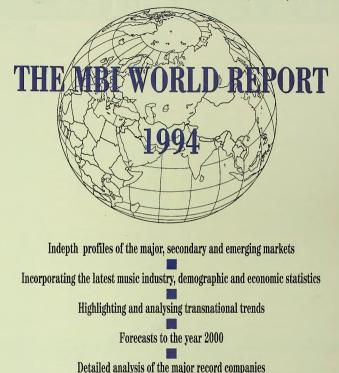
WHITE OUT

GARY MOORE

KITCHENS OF DISTINCTION

DEACON BLUE

The definitive analysis of the global music industry to the year 2000



A full investigation of the new technologies for today and tomorrow

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T·O·P 7·5 S·I·N·G·L·E·S THE OFFICIAL music week CHARTS 22 JANUARY 1994

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ş	22	leeks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	TITLES A
38	32	2	WHO LET IN THE BAIN Epic 6530392/6590394 (SM)	Abandon Ship
39	19	-	BAT OUT OF HELL Epic 660062/560064 (SM)	Again Alex Party
33	25	12	PLEASE FORGIVE ME A&M 5804232/5804224 (F)	All For Love
40		_	YOU AND MF ftr FCD 228/FCS 228 (F)	Astral America
41	39	2	Use B (Bortoloth) CC/EMI (Puntilio/Picotto/Bortolotti/Lecn/Barbuscia) RX) 226	Bat Out 01 Hell
42	23	12	Marish Cerev (Atanasistri/Carev) Sony/WC (Carev/Afensielf) 6038127/6038126 D	Big Time Sensuality Black Gold
42	20		COLD COLD HEART Precious Org. JWLCD 22/JWLMC 22 (F) Wet Wet (Rodgers) Precious/Chryselis (Clark/Curningham/Mitchel/Perlow) JEWEL 22/-	Breatho Again
44	27	8	DON'T LOOK ANY FURTHER Decon /BCA 743211771112/14321177114 (BMG) M People (M People) EMINICIBING/Windowept (Lambery Golder/Hischings) 743211771117/14321177111	Come Baby Come
45	R	EW	YOUR GHOST Kristis Harsh (Kayse/Harsh) Yes Dear (Hersh) //BAD 4001 //BAD 4001	Dzugter Dis-Infected (EP)
46	34		MUDOBADI (THERE IT IC) ON TARE SUVER VENUE VERIUS	Dan't Look Any Further
47	36	2	TIME OF OUR LIVES Arista 74321180332/74321180334 (BMG)	Evolution fance Part 1 (EP Family Atlair
48	29		Alison Limerick (Monales) WC (DeVeaux/Mola) 7432118033774321180337 MY HOUSE Total Vegas CDVEGAS 5/- (E)	Fealst Aright. For Whom The Bell Tolls.
40		-	Terrovision (Grogan/Terrovision) WC (Terrovision) (12(VEGAS 5 DAUGHTER Eeic 6600202/6601204/5600205 (SM)	Getto Jem
49	31	_	Pearl Jam (O'Brien/Pearl Jam) WC/Seng/PolyGram (Abbruzzese/Ament/Gossard/McOready/Veddar)	Hero
50	M		Coldcut (Coldcut) EMI (Kosma/Mercer) 74321171057/74321171051	I Ain't Goin' Out Like That. I Got You Babe. I Miss You
51	33	10	AGAIN Virgin VSCDG 1481/VSC 1481 (F) Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harms Eli/Lewis) VS 1481/-50	Wil Always Love You
52	40	3	Tastrin Archet (Mendelsohn) Plangent Vision/WC (Costello/Langer) EM 302/-	I Wouldn't Normally Do This Kind Of Thing I'd Do Anything Far Love (But I Wan't Do Thei)
53	33	2	WHY DON'T YOU TAKE ME? Boy's Own BOICD 16/BDICS 16 (F) Dne Dove (Weatherall/One Dove) WC (McKinver/Carrichael/Allison) //BOIX 16	Fin In Law
54	33	6		I'm In The Mood
55	35	3	TOWER OF STRENGTH Verting MYTCD 15/- (F)	It's Airight. Light My Fire
56	50	3	The Mission (Jones) BMG (Adams/Brown/Hinkler/Hussey) MYTH 15(12) ABANDON SHIP EMI COITA 3/- (E)	Long Train Runsin' (Sure Is Pure Semia) Mr Blobby
57			Biogres ITA (Waddel) PolyGram (Biogres ITA) (12/ITA 3 CELEBRATE Doygen GASPD 11/GASPC 11 (BMG)	Music Of The Night, The My House
57	45	-	Horse (Smith/Fuke) EMI (McDonald/McAindee) //GASPT 11 WOULDN'T NORMALLY DO THIS KIND OF THING Partophone (E)	Nuthin' But A 'G' Thang/ Let Me Ride Once Upen A Time
58	_		Pet Shop Boys (Pet Shop Boys/Hague) EMI (Tennam/Lowe) CDR6370/TCR6370/R6370/-	Perfect Year, The
59	42	7	Diata Ross (Martheli) Midden/Go Glow (Friedman) FM 286/-	Power Of Love, The
60	48	8	STAY (FARAWAY, SO CLOSE!): I'VE GOT O Island CID 578/CIS 578 (7) U2 Frank Sinatra with Bona (Plond Eng/The Edge Remone/Cista ana) 88xe Mt/WC (U2/80co/Poner) IS 518/	Red Strokes, The/ Friends In Low Places Runoway Train
61	N	W	SUPERMODEL/LITTLE DRUMMER BOY Union UCR025/UCR035/UCR035(E) RePail WaperHam/ EMUTormy Boy/Mile/Convin (Charles/HamyTee/Davig/Choca)/Simanaal	Saturn 5. Save Our Love
62	47	8		Shipbuilding Something In Common
63	44	8	BIG TIME SENSUALITY One Little Indian 132 TP7CD/132 TP7C (P)	Stay (Faraway, So Closel) Two Got You Under My
64	45	10	TRUE LOVE O Borker E ISCY 2015 ISMC 22 (B)	Stop Loving Me, Stop Loving You Supermodel/
65	43	9	Etter John & Kill Des (Walden) WC (Porter) EJS 22/-3 LONG TRAIN RUNNIN' (SURE IS PURE REMIX) Warner Bros (W)	That's How Tra Livin'
66	NE	τ.v	ONCE LIPON & TIME BRANCE A VERTICE AND A TIME	Things Con Only Get Bette Time Of Our Lives
67	65	12	The Pogues (Brook) Pague Mahone (Ener) YZ 771(T)	True Love. Twist And Shout.
	-		Clubbouse (Rostoletti) All Roys (Various)	UWhat's My Name
68	53	3	WHITE LINES (D & S REMIXES) WGAF WGFCD I00WGFCA 10 (TRUBMG) Grondmaster Rach & Male Mel (RatinscrijWerRobinson Jr) (D (Robinson Grown), WGAF12 (0)	White Lines (D & S Remiss Who Let in The Sain
69	58	30	I WILL ALWAYS LOVE YOU * Arista 74321120552/74321120554 (BMG) Whitney Houston (Foster) Carlia 74321120657/743211206510	Whole Now World (Aladdin's Thema), A
70	51	7	I AIN'T GOIN' OUT LIKE THAT Columbia 69969020599904 (SM) Openess Hill (T-Rayl BMG/Dysress Futby/T-RayMCA/Dock Assessing (Meggarod/Freese Ray) 509090	Whoompi (There it is) Why Don't You Take Me?.
71	63	6		You And Mo
72	54	2	THE MUSIC OF THE NIGHT Columbia 6597382/65973846597387/- (SM)	TO ST COVE
73	52	3	EVOLUTIONDANCE PART 1 (EP)	PLATINUM GELD * (500,000) + (500,000)
74	56	20	Exclusion (Exclusion) M62/8/M6 (Jamisson/Subsect) (Jamisson/Subsect) (III - 4982117181) RUNAVAY TRAIN Soud Archive (September 100 (Dec.))	S Indicates tide evaluable in ab ↑ Pasel sales increase corrier A Pasel sales increase SPs or fast week
75	61	8	Soul Asylum (Bienhorn) WC (Pimer) 5503907/650390 0 WHAT'S MY NAME Interscope/Fast West & \$33700/A 92210 p.p.	CIN. Compiled by Gallap
15		-	Snoop Doppy Dopp (Dr Dre) WC (Suge) A 8337(1)	© Cilk. Compiled by Gallay Wook, BBC and BAND. Fueder Intertion with the BM and BA of a minimum sample of 500 f frat. Incorporating P. 127, Con CO alogies sales. All rights res
				CO alegias sales. All rights rep



The Likehor mash, featuring mixes by Masters At Work Rocky & Diesel and D.O.P. in:

ultra naté

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.58 37 25 17 .18 .57 .65 23 72 49 31 .68 .11 .43 .54 .22 74 20 8 52 60 30

T·O·P 7·5 A·L·B·U·M·S THE OFFICIAL **music week** CHARTS

1 ONE WOMAN- THE ULTIMARE COLLECTION *: 2 2 30 n EUX famal Exit CODIE 1/01/21 2 30 n EUX famal Exit CODIE 1/01/21 3 10 D EDIE 1/01/21 Statistical construction Collection 1/01/21 4 10 D EDIE 1/01/21 Construction 1/01/21 Construction 1/01/21 5 11 EEEE AND CODE 1/01/21 Construction 1/01/21 Construction 1/01/21 6 11 EEEE AND CODE 1/01/21 Construction 1/01/21 Construction 1/01/21 Construction 1/01/21 6 12 EEEE AND CODE 1/01/21 12 EEEE AND CODE 1/01/21 Construction 1/01/21	P 41 P 11 P 31 G 31 G 31 E 30 E 4
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T BOTH SIDES #2 Virgin COV 2500	20 El 4)
Phil Collins (Collins) TCV 2800/V 28	4)
8 7 19 BAT OUT OF HELL II - BACK TO HELL *5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/V 2710	4)
9 10 20 MUSIC BOX * Columbia 4742702 (SI Mariah Carey (Carey/Afanasieff) 4742704/47427	
10 ° ¹⁰ END OF PART ONE (THEIR GREATEST HITS) ★ Precisus (Wet Wet Wet Wet (Wet Wet Wet Wet Wet Wet Wet Wet Wet Wet	ing IFI
11 24 7 ALWAYS & FOREVER EMI CDEMD IOS3TCEMD IOS3 Eternal (Lowis/Faragher/Charles/Winans) TCEMD IOS3/EMD IO	
12 13 27 PROMISES AND LIES * 2 DEP International DEPCD 15 UB40 (UB40) UB40 CADEP 15/LPDEP	E) 15
13 11 8 DUETS * Rocket 5184782 Elton John/Various (Various) 5184784/51847	F) 51
14 12 211 BAT OUT OF HELL *7 Epic CDX 82419 (SI Meet Loaf (Rundgren/Gallas) 4182419/EPC 824	A) 19
15 15 25 BLACK SUNDAY Ruffbouse/Columbia 4740752 (SI Cypress Hill (DJ Muggs) 4740754(47407	
16 14 9 THE ONE THING * Columbia 4743552 (SI Michael Bohon (Foster/Bohon/Lange/Afanasieft) 474355447435	
17 15 66 AUTOMATIC FOR THE PEOPLE *5 REM (Lin/REM) Warner Bros 5362450552/WX 488C/WX 488 (N	V)
18 17 27 WALTHAMSTOW London 8284262 East 17 (Vanous) London 8284262 8284264/82837	31
19 25 9 VOLUME IV THE CLASSICS SINGLES 88-53 Virgin Soul II Soul (Jazzne B/Hooper) CDV 2724/TCV 2724/V 27	E) 24
20 23 14 VS ● Epic 4745492 (SI Peerl Jam (0'Brien/Pearl Jam) 4745494/47454	A) 91
21 30 8 JUMP BACK - THE BEST OF 1971-93 Virgin COV 2785 Boling Stones (Simmer Twins; Millen, Lilywhite(Komber)) TCV 2726V 3	72
22 20 11 THE RED SHOES * EMI CDEMD 1047 Kate Bush (Bush) TCEMD 1047/EMD 10	47
23 ** THE SPAGHETTI INCIDENT? Geffen GED 24617 (BM Guns N Roses (DinkyG N'R/McKagen/Mitchel)/GEC 24517/GEF 245	17
24 21 10 SO NATURAL * Arista 74321172312 (BM Lisa Stansfield (Devaney) 74321172314/743211723	11
25 27 28 JANET * Virgin CDV 2720 Janet Jackson (Jam/Lewis/Jackson) TCV 2720/V 27	E) 20

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this	had	Wocks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	29	10	THE SINGLES COLLECTION (David Bowie (Bowie/Various)	EMI CDEM 1512 (E) TCEM 1512/EM 1512
27	26	13	FIND YOUR WAY Gabrielle (Jerviet/Formie)	Go.Boat 8284412 (F) 8284414/8284411
28	19	16	VERY * Par Pot Shop Boys (Pet Shop Boys/Hagu	fophone CDPCSD 143 (E) e) TCPCSD 143/PCSD 143
29	22	18	THE HITS 2 Pai Prince (Prince/Various)	sley Park 9362454352 (W) 8382454354/9362454351
30	39	46	TEN SUMMONER'S TALES > Sting (Padgham/Sting)	A&M 5400752 (F) 5400754/5400751
31	34	105	STARS * 10 E	ast West 9031752842 (W) WX 427C/WX 427
32	37	12	DUETS . Frank Sinatro/Various (Remone/Cattan	Capitol CDEST 2218 (E) eo) TCEST 2218/EST 2218
33	31	28	ZOOROPA * U2 (Flood/The Edge/Eno)	Island CIDU2 9 (F) UC2 9/U2 9
34	59	37	INGENUE kd lang (Pentry/Mink/lang)	Sire 7539268402 (W) WX 465C/WX 465
35	28	13	BANG! - GREATEST HITS OF Frankie Goes To Hollywood (Hernfupson	ZTT 45099339122 (W) 4509939124/4509939121
35	35	8	SIZE ISN'T EVERYTHING .	Polydor 5199452 (F) 5199454/-
37	42	15	GRAVE DANCERS UNION O Soul Asylum (Beinhorn)	Columbia 4722532 (SM) 4722534/4722531
38	33	13	EXPERIENCE THE DIVINE - GREATI Bette Midler (Mardin/Various)	ST HITS * Atlantic (W) 7567824972/7567824974/-
39	35	18		sley Park \$362454312 (W) \$362454314/\$352454311
40	32	38	POCKET FULL OF KRYPTONI	TE ★ Epic 4682502 (SM) a Rocka) 4582504/4682501
41	38	14	TOGETHER ALONE Crowded House (Youth)	Capitol COESTU 2215 (E) TCESTU 2215/ESTU 2215
42	40	18		Parlophone CDPCSP 718 (E) TCPCSP 718/PCSP 718
43	45	11		MCC 10964/MCA 12964 (EMG)
44	62	6		terscope 6544922792 (W) 6544922794/6544922791
45	52	19	WILD WOOD Paul Weller (Lynch/Weller)	Gol Discs 8284352 (F) 8284354/8284351
46	41	17	THE BEATLES 1962-1966 *2 P. The Beatles (Martin)	arlophone COPCSP 717 (E) TCPCSP 717/PCSP 717
47	61	18		Geffen GED 24536 (BMG) GEC 24538/GEF 24536
48	44	64	TAKE THAT AND PARTY *2	
49	48	24	RIVER OF DREAMS * Bily Joel (Kortchmar/Joel)	Columbia 4738722 (SM) 4738724/4738721
50	51	82	HITS OUT OF HELL MeatLoaf (Various)	Epic 4504472 (SM) 4504474/4504471
51	43	95	SIMPLY THE BEST ★s Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1

			22 JANUARY 1994
Des	2 m	Weeks	Title Label/CD (Distributor) Antist (Producer) Cass/Vinyl
52	58	58	GOLD - GREATEST HITS *3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074(5170071
53	N	w	BLIND MELON Bind Melon (ParasharyBlind Melon) Copitol CDEST 2188 (E) TCEST 2188/EST 2188
54	55	10	JAMES LAST PLAYS ANDREW LLOYD WEBBER James Last (Last) Polydor 5199102/5199104/- (F)
55	60	5	A GIFT OF LOVE Bill Tarmey (Wadsworth) EMI CDEMC 3665 (E) TCEMC 3665/EMC 3665
56	R	ε	SERENITY Dance Pool 4741012 (SM) Culture Beat (Fensiau) 4741014(4741011
57	49	45	ARE YOU GONNA GO MY WAY * Virgin COVUS 60 (E) Lenny Kravitz (Kravitz) VUSMC 60 VUSLP 60
58	B	E	GET A GRIP Geffen GED 24444 (BMG) GEC 24444/GEF 24444 GEF 24444
59	63	56	TEN Epic 4688842 (SM) Pearl Jam (Parashat/Pearl Jam) Epic 4688844 (468884)
60	67	201	LEGEND *5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Martey And The Wailers (Martey Wailers/Blackwell/Smith)
61	47	24	EMERGENCY ON PLANET EARTH Sorry S2 (SMI) Jamiroqual (JK/Nielsen/Smith) 4740692/4740694/4740691
62	57	32	WHAT'S LOVE GOT TO DO WITH IT * Partophone (E) Tina Turner (Various) COPCSD 128/TCPCSD 128/PCSD 128
63	R	E	PABLO HONEY Radiohead (Slade/Kolderie) Parlophone CDPCS 7360 (E) TCPCS 7360/PCS 7360
64	69	51	DIVINE MADNESS ★2 Virgin CDV 2692 (E) Madness (Langer/Winstarley) TCV 2692/V 2692
65	54	11	A TOUCH OF MUSIC IN THE NIGHT Telster TCD 2676 IBMGI Michael Crawford (Mandin/Martin/Foster/Storisant) STAC 2676/STAR 2678
66	B	£	D:REAM ON VOL 1 Magnet 4509533712 (W) D:Ream (D:Ream/Frederickse) 4509333714/4509533711
67	45	16	COME ON FEEL THE LEMONHEADS Adante 7567825372 (W) The Lemonheads (Robb Brothers/Dando) 7567825374/7567825371
68	R	E	THE BEST OF UB40 VOL 1 *4 Virgin DUBTV 1 (E) UB40 (Various) UBTV 1 1/-
69	50	15	ACES AND KINGS - THE BEST OF Chrysalis (E) Go West (Stevens/Various) CDCHR 6050/TOCHR 6050/THR 6050
70	68	27	UNPLUGGEDAND SEATED ★ Warner Bros 5362452892 (W) Rod Stewart (Leonard) \$362452894(5362452891
71	R	E	UNPLUGGED ★2 Duck 9362450242 (W) Eric Clapton (Titelman) WX 480C/WX 480

75 MCMXC AD * PLATINGAM COLD SILVER + (DOLDOCI @ (DOLDOCI - ISC.DOCI Panel asles increase of 50% is 30% ever last week EPI pectrics are made of COs and LPs. UPs and o proce of CLAS or Salary Panel sales increise 130% # ARTISTS A -Ζ

74 71 39 RAGE AGAINST THE MACHINE C Epic 4722242 (SM) Rage Against The Machine (Brooks) 4722244/4722244

Jambco 5141972 (F

Telstar TCO 2659 (BMG) STAC 2659 STAR 2659

Virgin International CDVIR 1 (F

72 53 60 KEEP THE FAITH *

73 68 12 GREATEST HITS . Doris Day (Various)

	A88A	2 AUCLER Bette
	ADAMS, Bryan	A IIIVANA
MG)	ASBOSMITH	
	SEATLES The	8 PET SHOP BOYS
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	Slips Melan	
1(P)	BOLTON Michael	RADIOHEAD
81/-	BON JOVI	RACE AGAINST THE
0.4	BOWE Devid	
	BUSH, Kate	
	CARFY Mariah	ROSS Dans
(PK)	CARROLL Dine	
-	CLAPTON, Eric	
MG)	COLUNS, Phil	SKOOP DOGGY DO
1056	CRAWFORD Michael	
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	CLINS M ROSES 22	
MG)	JACKSON Joost 2	
101/-	JANKSON, JUNH	
-	JOEL BIN	
O (F)	JOHN Fhan/VARIOUS	
	RRAVITZ Lenny	
10'-	LANG, kd	
	LAST James	
C/EM	LAST, Jerros	
MG)	LEMONHEADS, The	
	MADNESS 64	
	MADNESS	
100	MARLEY, BOD, AND THE WAILERS	
MG)	MEAT LOAF	,

TOP COMPILATIONS 10 . BEST OF DANCE '93 . Teleter TCD 2052/5

2	2	Last	Weeks	Title Artist	Label/CD (Distributor) Cass/Viryl
1	1	NE	w	THE SOUND C	PolyGram TV 5154362 (F)
	2	2	7	Various 100% REGGAE • Various	PolyGram TV 5164862/5164864/- (F) Telstar TCD 2659 (BMG) STAC 2659/-
-	3	1	9		AT I CALL MUSIC! 26 *3 to CONOW 26/TCNOW 26/NOW 26 (EI
1	4	3	8	THE VERY BEST OF Various	THAT LOVING FEELING Ding DINCO 78/DINMC 78- (P)
	5	4	33	BLUES BROTHER Various	SOUL SISTER Dino DINCO 56/DINMC 56/DINTV 58
(6	5	61		92/07822185594/07822188991 (BMG)
	7	6	10	BEST DANCE ALBUM Various	IN THE WORLDEVER! 2 Virgin VTDCD 22/VTDMC 22/- (E)
1	B	8	11	THE GREATEST H Various Telstar TCC	ITS OF 1993 • 2563/STAC 2563/STAR 2653 (BMG)
	9	R	E	DIRTY DANCING (Various	OST) *5 RCA BD 88408 (BMG) BK 85408/BL 85408

10	2	12	Various	STAC 2662/STAR 2662
11	13	4	LOVE IN THE SIXTIES	Dino DINCD 81 (P) DINMC 81/-
12	10	10	THE VERY BEST OF DIS Various Pickwick D	ISCD 471/DISMC 471/- (PK)
13	9	7	100% DANCE VOL 3 Various	Telstar TCD 2705 (BMG) STAC 2705/-
14	18	2	TRUE LOVE WAYS of Various	Columbia MODOCD 28 (SM) MOODC 28/MOOD 28
15	11	3	ALADDIN (OST) Vanous	Pickwick DSTCD 470 (PK) DCTMC 470/-
16	19	8	THE GREATEST LOVE VI - WI Various Telstar TCD 2585/ST	TH LOVE FROM O
17	18	3	NO 1s OF DANCE Various	Telstar TCD 2701 (BMG) STAC 2701/-
18	15	9	FULL ON DANCE '93 Various	Cookie Jar JARCD 10 (F) JARTC 10'-
19	M	w	CLASSIC JAZZ FUNK MASTERCUTS VOL- Various Mastercuts CUTSCO 16/CU	Medernes CUTSCO 16 (TRC/EM ITSMC 16/CUTSLP 16 (BMG)
20	12	7	THE ALL TIME GREATEST Various Telestar TO	HITS OF DANCE

M·A·R·K·E·T P·R·E·V·I·E·W

CLASSICAL

MOZART: Exsultate Jubilate, HANDEL; Silete Venti, Laudate Pueri. Svlvia McNair, English Baroque Soloists/Gardiner (Philips CD/MC434 920-2/4). The soprano's debut solo album for Philips is expected to prompt a cover feature in February's Gramonhone and gets the benefit of her enthusiastically-received performances of Monteverdi in London last month. McNair also has a busy UK concert schedule this year with John Eliot Gardiner and his periodinstrument orchestras.

MERULA: Songs. Montsorrat Figueras (Astroe/Koch ES503). Another soyrano gets a feature in this month's *Gramophone* and this concurrent release, which gets a "well worth investigating" recommendation in the same magazine, should widen Figueras' already sizeable cult following. **Ess**

PAGANNI, CASTELNUOVO-TEDESCO: Guitar Concertos. Nicola Hall, London Mozart Players' Voung vultarist Nicola Hall frat album for Deca drew estatic reviews, so this one of concerto showpieces, in the main transcribed by Hall, is to feature prominently in Deces's desicial previews. ESSI

HOLST: The Planets, The Perfect Fool, Egdon Heath. London Philharmonic Solti, Boult (Decca CD/MC 440 318-2/4). This mid-price album under the title The World Of British Classics II is one of five exploiting current interest in British music by drawing on Decca's extensive archive to provide such popular items as Elgar's Pomp And Circumstance Marches and Vaughan Williams' Greensleeves Fantasia Playing times are 70 minutesplus and five more releases are planned for later in the vear.

PICK OF THE WEEK

VARIOUS: My Heart's Delight: Payratoti (Docea CDMC 443 260-24), A surefire hit at any time but especially just before Valentine's Day is this recording of an outdoor concert given in Modena last summer Outstanding young praised for her performance on Philips Tecent Eugene Onegin recording – provides additional apened. The album will be supported by advertising on Channel Four and Central, Classic FM and in the national press. WHY Phil Sommerich

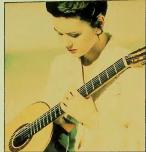
GAMES

DESERT STRIKE: Game Gear/Master System (Domark through Sega 29010/88068 £29,99). Electronic Arts' hugely successful helicopter combat game finally makes it to the eight-bit Sega formats, thanks to a licensing deal with London-based publishes Domark. The beauty of this game is that, as it never relied on flashy graphics or sound to enhance its gameplay, it makes it to the less capable hardware platforms with little or no loss of excitement. It should sell to just about every remaining eight-bit user.

DRAGON'S REVENGE: Mega Drive (Tengen T4826650 £39.99).Tengen

T4526650 £39.99). Tengen had a massive Mega Drive hit with pinball simulation Dragon's Fury. This follow-up is a competent effort in its own right, but pinball games have really been done to death and it's difficult to see the need for another, less than spectacular, offering. **201**

FRONTIER: ELITE II: Amiga CD32 (Gametek ref. no. the £29.99). Following a successful Christmas for Commodore's emerging CDbased games console, a number of the leading software publishers are finally



Nicola Hall: young guitarist's concerto showpiece

releasing big-name product for the platform. Having already scored a hit in the final quarter of 1983 on PC and Amiga, Elite II (the sequel to one of the best-loved and biggest-aelling games of the early Eighties) is well placed to continue its sales success story to a whole new group of users.

TOE JAM AND EARL 2: Mega Drive (Sega 1043 £49.99). The two groovy aliens who starred in one of the earliest hit arcade games on the Mega Drive make their belated return to the format. The numerous fans which the duo picked up first time around will surely be ready for a second dose by now. A good long-term prospect.

PICK OF THE WEEK

DR ROBOTNIK'S MEAN BEAN MACHINE: Mega Drive (Sega 1706 é44.98). Sonic's arch enemy has gained such a cult following over the three years since the speedy blue hedgehog first hit the streets that it was inevitable he would end up starring in a game of his own. And here it is... no platform caper, but an arcade puzzle reminiscent of

unlikely to more than graze the chart

THOMAS DOLBY: Hyperactive (EMI

CDEMCTS 10). Dolby's biggest hit,

now a decade old, is reissued in a

new mix ahead of his forthcoming

best of album. As was always the

the seminal Columns. The massed ranks of Sega games reviewers have gone potty about the result and it should do well enough at this traditionally quiet time. **Example** *Ciaran Brennan*

ALTERNATIVE

ELASTICA: Line Up (Deceptive BLUFF P004). The second single from the most wanted new band of 1994 isn't a timited-edition seven-inch like their debut, which makes it a candidate for the Top 40. Line Up is a big. Sold size of Druzenly confident pop with an equally cracking B-side in Vaseline and two Peel session outtakes on the CD and 12-inch versions. 323

MANIC STREET PREACHERS: Life Becoming A Landslide (Columbia 660070). Yet another single from last year's Gold Against The Soul album. and arguably its best track: Landslide will be another hit for the Manics. They really need to release a new track to guarantee making the Top 10 but, since new B-sides will entice the faithful and the track is their most FMfriendly to date, this could do it IFFE

CORNERSHOP: Hold On, It Hurts (Wiiija WIJ30V). The Anglo-Asians have made steady progress with their three EPs to date, mixing punky energy with an underrated poppy sturdiness, while politicised lyrics

MAINSTREAM - SINGLES

PAULINE HENSY: Can't Take Your Love (Samy 26 2539902). Henry packs a jowerid punch, but her efforts are a little wated on a song that sounds like Making Love hit, lecking either a memorable moleky or cataby change the feel of the song-revising Its tempo and appeal considerably, but it's till unlikely to be more than a mic-channe: Wite-change the feel of the song strevising the change the feel of the song strevising the tempo and appeal considerably.

THE ORB: Perpetual Dawa (Big Life BLRD 84). Durite different to their ambient delight. Little FLrthf; Clouds, this is an almost mainstream reggae/dance track with a pleasant littling quality. It is clearly going to outstrip the 61 chort peak it climbed first time out, but its sublime gentility work to to all backs. [253]

RUBY TURNER: Stay With Me Baby (M&G MAGCD 53). Turner's version of this tortured classic is a classy label dobut that shows she has a great set of pipes. (#29)



Pauline Henry: packing a powerful punch

HAZELL DEAN: My Idea Of Heaven Wicked Vibes 111306). Top French rock and classical inbel Musidiso launches its new pop(dance imprint with this, the first Hazell Dean single in three years. It is a slightly dated H-NGK/house based romp, very well sung, but somewhat formulais, and case. Dolby's quirky style is one punters will either love or hate.

PAUL RODGERS: Muddy Water Blues (Victory ROGCD 1). Excellant mody blues from the former Free@ad Company man, whose easy soulful style perfectly suits the song. He has a respectable level of core support, and many will appreciate his covers of thme Hendrix tracks, exclosive to this release. 323

PICK OF THE WEEK

ENIGMA Return To Inoccesse (Virgino INSS) 122-132, ang group who topped the chart three years aport return with a mysterious new collage of sounds. Return To Inoccesse of overs: have the same new age dance appeal of Sadoss, but evertheless in a bausting and well - occurring enning and softly apoken phrases against a dance best and a swirt of sot synth sounds. Satisfying and unique, ISB Alan Janes

addressing Brit-Asian issues make them much more than just another rock-rebel noise. They've already built up a strong fan base so this debut album should break the Top 40. The vinyl comes with a free seven-inch single.

THE ORCHIDS: Striving For The Lazy Perfection (Sarah 617). Rank outsiders for a good few years, during which time they've released just one full-length LP and a double-album compilation, Bristol's Orchids could make a bigger splash with this accomplished offering. There are soft-centred pop songs, cooing boy-girl vocals and underlying dance rhythms. produced by One Dove's Ian Carmichael. Press support is essential, so watch out.

TINDERSTICKS. Kathleen (This Way Up WAY2833). Winning album of 1993 in Melody Maker with their excellent debut has done Tindersticks no harm at all. This EP of four new tracks has all their requisite strengths bedsitter melancholy, smoky nightclub ambience and rockier edginess - to maintain the momentum, even to the point of scoring their first Top 40 single. WEE

110000 110000	Guaranteed banker Should do well
222	Worth a punt
2.2	Only for the brave
9	SOR only

DOM:N



Kristin Hersh: Throwing Muses songstress in captivating form

VOODOO QUEENS: Chocolate Revenge (Too Pure PURE 30). The all female Voodoo Queens offer a sprightly mix of melody, fierceness, humour and loud clothes. The songs are strong enough to carry the package, while the media attention should transfer across to the style monthlies and nationals.

PICK OF THE WEEK KRISTIN HERSH: Hips & Makers (4AD BAD 4001). Following the Your Ghost single, Throwing Muses' singer-songwriter takes time out with a solo album that matches all expectations. An acoustic record, Hips & Makers is consistently excellent: richly melodic highly emotive and totally

captivating. It's potentially too acoustic to connect with a wide audience but after the success of Belly and The Breeders on both sides of the Atlantic, it could finally be Hersh's, and in turn, Throwing Muses' moment to emerge from cultish stardom. (KKEN Martin Aston

DANCE

THE FLAVOUR: No Matter What U Do (Jive JIVE342). Manchester's Development Corporation are responsible for this fun-nacked club track with its cheeky Sub Sub sample, cheesy rap and infectious chorus. The track has been picking up good radio support and a fair amount of club play. With its surfeit of pop appeal it has the potential to cross over in a big way.

BASS BUMPERS: The Music's Got Me (Vertigo VER84). Currently residing at the top of the Club Chart. this is a sharply-produced piece of upbeat Euro-house from Germany. It comes with catchy radio-friendly versions plus harder club mixes, including some new ones from Paul Gotel. Definitely one to watch.

INNER CITY: Do Ya (six6/Network SIXT107). After a few low-key DJ-only experimental excursions. Inner City return to their tried-and-tested formula of real songs, quality vocals from Paris Grey and on-the-ball production from Kevin

MAINSTREAM - ALBUMS

VARIOUS: The Cream Of Underground House Volume 3 (Arctic KOLDCD 004). The first two volumes sold well, though largely in specialist shops. This one will hit a wider audience, since it contains essential tunes that crossed over to the mainstream such as Lettfield Lydon's Open Up, the Grid's Texas Cowboys and Alex Party's Alex Party as well as cult favourites, and all in their full-length mixes. With radio ad support on Kiss FM and half a dozen other stations as well as a press campaign, it is likely to prosper. 1989

FREDDIE JACKSON: Here It is IRCA 07853663182) Jackson is notentially one of soul's best, but over-sweet production and 10 songs in much the same tempo try the patience of all but confirmed lans, 188

ORIGINAL SOUNDTRACK: Carlito's Way (Epic Soundtrax 4749942). The songs here have done much to create the Seventies atmosphere required for this critically-acclaimed Brian



Paul Carrack: enduring talent

De Palma movie. Of the 12 tracks, three are remakes - I Love Music by Rozalla, Ed Terry's Rock Your Baby and Sinoa's Pillow Talk. The rest comprise wall-loved oldies such as

Lady Marmalada (LaBelle) and Backstabbers (O'Jays). The movie is off to a flying start at the box office, and the album should likewise make a decent splash. (1934

DARYL HALL: Soul Alone (Epic 4739212), Re-released to capitalise on the success of Hall's Step Loving Me, Stop Loving You single, this is slick blue-eyed soul at its finest. Sweet, slightly retro-sounding tracks polished to perfection provide a perfect showcase for Hall. There are several tracks here with bit potential, and the album should do much better this time around. [239

Patti CARRACK: Twenty-One Good Reasons (Chrysalis CDCHR 6067). Carrack first came to attention as the ad singer of Ace and their sominal hit How Long nearly 20 years ago. He has subsequently pursued a career as a session man, a voice for hire and a soloist, and the best of his work is neatly corralled herein. Among the 21 tracks are a dozen solo

P. U.

recordings, notably the fine Don't Shed A Tear and a sterling remake of the Searchers' hit When You Walk in The Room, as well as Tempted and The Living Years, his most famous excursions with Squeeze and Mike & The Mechanics respectively, An album that deserves attention and proves Carrack's enduring talent.

PICK OF THE WEEK

VARIOUS: Sweet Soul Harmonies (Virgin VTCD 20), After its success with a brace of disco albums Virgin ventures into the more subtle soul arena with a storming compilation that spans both classics like Love Train, Ghetto Child and My Girl and more contemporary sounds like Stay by Eternal, SWV's Right Here and Jade's Don't Walk Away, A big TV campaign and the fact that Valentine's Day is looming should be enough to ensure this shoots to the top of the compilations chart. 12322 Alan Jones

LiteST

THE ESSENTIAL music week

Saunderson. The first. commercial 12-inch features a range of US mixes plus one from Sure Is Pure, while the second has Graeme Park's remix plus live versions of their hits Big Fun, Hallelujah and Good Life. WWW

HYPER GO-GO: Raise (Positiva IZTIV9). This charging piano house track is built around the unoriginal but very effective "Raise Your Hand" vocal line. The Essexbased duo's earlier singles, High and Never Let Go. reached 30 and 45 in the mainstream chart, and Raise is bound to be another strong seller.

QUENCH: Dreams (Infectious INFECT3 via RTM). This simple but highly effective trancey house track from Australia has been generating a huge buzz over the Christmas and New Year period. Like one of the other really big tunes of the ment. Slo Moshun's Bells Of NY, it brings the sound of church bells to the dancefloor. 1000

UNITED STATES OF SOUND: Oscillator (Bomba BOMBI 2 004 via Amato Disco/RTM). This is another strong release from Scotland's Bomba operation. It is a galloping house track with a nice live bass sound, plenty of catchy synth themes and well chosen vocal samples. Expect reasonable specialist sales. 1333

PICK DE THE WEEK

UNDERWORLD: Dub No Bass With My Head Man (Junior Boys Own TABOLP1), Having impressed many with their three singles and wide range of remixes, Underworld are now releasing an entire album's worth of their groundbreaking dance sounds. The set includes the singles Mmm Skyscraper and Cow Girl plus seven new tracks, ranging from blissed out and dubbed up ambient tracks through to hard techno. Their track record with Rez and Spikee will ensure that the album will appeal to the club crowd, while they are also alternative enough to attract support from NME, Melody Maker and Select readers.





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Rca 10	ENDS IN LOW PLACES	DESTINY MUSIC	EPIC 17	MERCURY New	Ferr 15	POLYDOR 18	A&M A&M	COLUMBIA	OP LOVING YOU EPIC ³⁷	HANG/LET ME RIDE	PARLOPHONE
BABE Take That	THE RED STROKES/FRIENDS IN LOW PLACES GARTH BROOKS	MR BLOBBY MR BLOBBY	DIS-INFECTED (EP) THE THE	1'm In Luv Joe	BLOW YOUR WHISTLE DJ DUKE	FAMILY AFFAIR SHABBA RANKS	U LONI CLARK	BLACK GOLD Soul Asylum	STOP LOVING ME, STOP LOVING YOU DARVL HALL	NUTHIN' BUT A 'G' THANG/LET ME RIDE DR DRE DEE DEATH ROW/INTERS	HYPERACTIVE! THOMAS DOLBY



soundtrack 'Sister Act II: Back in The Habit', is also taken from a new 'Greatest Hits (1980 -1994)' compliation which brings together the finer moments from Franklin's time with the Arista label. The pliation is released on February 14 and the single is out on January 31

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Music policy: Hard house and trance DJS:

Residents - Fric Powell Paul Newmon and, every third week Dave Randali Spinning:

Ionie Williams 'All Cried Out (SM Mix)'; Dave Clarke 'Red One Of The Three': The Patrol 'Give It Up': Spawn 'Tension'; Sulfurex 'Flight No 303

DJ's view: "Very open-minded crowd who are up for it," - Eric Powell.

Industry view: 'The music's brilliantreally racking from the start until the end – and it's great to come out to the sea and fresh airl" - Pete Walsh, NME, The Face. **Ticket price:** £5 members; £6 non

members



to ride

pets next n

following its purchase of Soul CD, which folded

lost year.

Stuart Kirkham who describes the conte the magazine as "the music, the clothes and attitude" of soul. The magazine, which costs £2. Is launched on February 18. Radio 1FM's Pete Tong soys, "The soul and

dance scene needs a fresh outlook and The Ticket looks as though will provide it."





The doublepack write and up feature eight tracks: "Spirit Lift You Up' (feat Jay Williams), "Boom", "Fill Me", "D-Day" (co-produced by Tommy D), "Spirit Lift You Up (UK mix), "Free Your Body", "There It iz' and 'Never Give Up'

are di agencies a waste of time?

dra. I would also have to sign a contract that says I will not book that DJ directly ever book that DJ areacity ever again. But I think they protect a lot of DJs who have to work aut of town. They're also good for young DJs but most established DJs tend to have direct bookings.

also help safeguard DJs from being ripped off by dodgy promoters."

sofeguards the punter and the promoter. Some DJs find it really hard to sell themselves to a promoter and if they have a certified company behind them if adds a bit of credibility."

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the dance market *

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Specialist areas: 80% swingbeat, rap and soul; 20% garage and	4	NEW	THE TRIBAL EP River Ocean Little Louie Vega with some fresh bongos and beats TOO DAMN FREE Perks Of Living Society	Strictly Rhythm	CD2 &
soulful house. Rare and back catalogue imports	6	(8)	Club impresario Charlie Chester with his vinyl debut EL GANGER SHUFFLE D.O.P.	Sony	
and US classics self well. Lots of white labels and US promos. No hardcore or	7	NEW	SO INTO YOU Michael Walford Superb classy garage track ahead of his long-awaited album	Atlantic	1 1 10
techno. Hot labels are MCA Uptown, RCA Black	8	(5)	I LIKE TO MOVE IT Real 2 Real featuring The Mad Stuntman	Positiva	
on Black, A&M, Brown Street, Ichiban and Kold	9	NEW	LOVE COME HOME Our Tribe Bouncy uplifting house produced by Rollo with Franke Pharoab	Champion	
Sweat. Mail-order service; ticket agent; runs own radio station – Active FM.	10	(10) NEW	ANOTHER MAN Shy One SHI-TAKE NO 2 Shi-loke	Olympic Zoom	AGEO AGEO
Is currently applying for a permanent licence.	12	NEW	Excellent trance house MOVE IN MOTION Hanson & Nelson	Effective	3
Owner's view: The trend is moving away	13	(6)	Pumping progressive groove WHAT A LIFE Joey Negro	Z/Virgin	
from hardcore towards swing and rap. It's a	14	NEW	X Junior Vasquez	Tribal UK	
drastic change for some customers, but you can tell they used to be into	15	NEW	Deep bassy house with a heavy Wild Pitch influence KRUSPOLSKA Hedningama	China	
hardcore by their haircuts! Our staff haven't got an	16	(11)	Unusual collaboration between Sash	ffrr	
attitude and people know it - we make cups of lea if	17	NEW	NERVOUS BREAKDOWN Carleen Anderson Smooth and soulful funk	Circa	
we've got time. There are six sets of headphones so	18	NEW	BLOW You Energetic house production	Parlophone	OTEK
people don't have to queue to hear their records. The bulk of our	19	NEW	MAKE ME WORK Jonny L Bright commercial france house	XL	Disc
trade is to DJs and they want vinyl - vinyl outsells	20	NEW	GONNA MAKE YOU MINE Boomshanka	Slip 'N'Side	X THE
CDs by 25%-30%." – Colin Bartlett.	and a state	a guide to the	Catchy garage groove most essential any club tance as featured on 1m/s "essential solection", with peterload, and deta balance 5 20 and 1.2 and Concelled for all features and data solections.		Roce
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large chunk of the local market." - Tony Monson,	'Go	od life' & 'Ha	12" - Contains Graeme Park mix of 'Do Ya' plus stunning live versions of 'Big allelujah'. (SIXTR107).	Fun',	ten a
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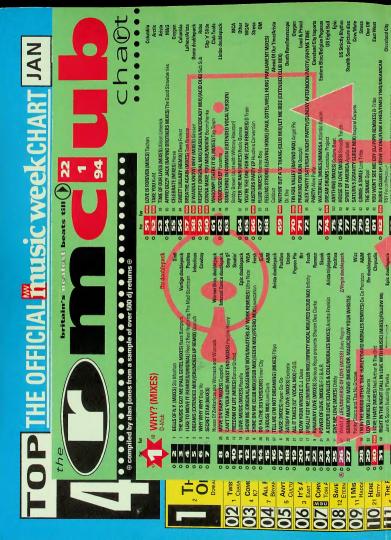
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No 1 in Cool Cuts. No 1 in DJ Hype Chart. No 1 in Mixmag Update Escort Chart. Bells Of New York - Slo Moshun

DO Believe The Hype

Released: January 24th. 1994's first club classic. 4 track 12" (sixriOB), 4 track CD (sixco103) & 3 track MC (sixwiOB). Plus new Remix 12" (sixreOB) with mixes from Xen Mantra & LuvDup.







(Circa). While 'Mama Said' exchanges hands for a fair few auid on 12-inch. Circa releases Carleen's first official solo single whose jazzy, funky feel leans close to MOR al firmes. No flippont dance tune here, this is an intricate and rather complex smart occustic instrumentation and a voice that will one day be berolded as one of the areats r

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frack that appeared on Strictly Rhythm early last year and just

grew and grew before finally being picked up here. But despite several new treatments on the UK release, it's still the original Erick More Mix that really kicks with its raw feel. The UK mixes add new rhythms that simply dilute the loughness of the US versions. Still tial though

Cruising in on a bassy, shuffling beat, the sampled vocal slabs make their mark before all bell's let loose as the tribal rhythms go crazy and the *x-trava-ganza" vocal takes control. It's deep, a touch camp

Good to see some fine domestic swing come to the fore here with Andy Barker and vocalist Richard Griffiths making their third appearance on virvl as in 211 since forming in 1991. With the help of producer Robert Bentley, the track kicks along nicely with



some excellent crooning by Jay journey. The crystal clear production synonymous v . German studios makes the JAM & SPOON 'Tripomatic Fairytales 2001/2002' . myplod of soundbiles and drifting synths completely . (Dance Pool/Sony Music). Having stunned us with the mesmerising. These really are . MICHAEL WATFORD 'Michael Watford' (Atlantic/East West). current groover 'Follow Me', this duo give us two outstanding, beautifully packaged albums, '2001' features the above tunes and This NY singer has built up a formidable cult reputation with

11

coptures the subtley defined

and cleverly commercial side to liheir talents. Totally listener-

to turn what is an imitating song and they've just about pulled

it off. The chunky, funky rhythm rolls along nicely with the

astride this bumpy track. Pop DJs will go for the vocal version

BALOUGA BOYS HIIIDIIN

Jam' (Ever So Horrid

Records). Anyone who remembers the loeni track on

Spirit Lift You Up' feature

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vocals comfortably sitting

but the dubs are credible

enough for the rest of us

friendly lectino with enough melodies to rival a Beatles

disappointing obsence of full
 vocals – only the main mix of

songbook, '2002', meanwhile songbook. '2002', meanwhil
 is something of an alter-ego
 musically that weaves its way

just a handful of singles. Now there is a whole LP for those in the know to relish. With Smock . and John Robinson handling The production duties, there is an old school garage feel

if somewhat unoriginal, "ah-yeah" vocal sample. Check out the Tin Can Alley Mix for a more

ARETHA FRANKLIN 'A Deeper Love' (Arista, US). Getting the greatest female soul singer of all time to cover-

the biggest dancelloor anthem

of recent years is a pretty safe bell for a massive club hit. To

moke absolutely certain, Arista

spritely rhythmic version

running throughout. However the superb vocals and the

guality of the sonas will ensure

24 JANUARY 1994

REEL 2 RE

31 JANUARY 1994

LIKE TO MOVE IT

JUDGE JULES & MICHAEL SKINS - REMIXES ERICK 'MORE' MORILLO & RALPHIE 'BOY' MUNIZ - ORIGINALS MESSAGE

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TWIS¹ CHAKA COMI K7

- & JONNY L DANCEFLOOR ELEVATION -CLASSIC HAPPY HOUSE



ality and range of the mixes

that blows you away Apolio 440 play tantatising games with Tara Newley's (E-Zee

Possee) vocals with the sub-Hi Energy romp of their SOS Mix. But it's their Indian-flavoured

Kingdom Come ambient mix

that really lights the fuse. And

URBAN COOKIE COLLECTIVE 'Sail Away

(Pulse 8). The Cookies strive

.albums

ROGER S 'Secret Weapons

Sonchez's debut album comes

as an eight-track doubleback

style deep house for which he is renowned. Booming

keyboard lines and big kicks

nat vocal same

lume 1' (One). Roge

full of the sporse New York

basslines, hissing hi-hots

for followers of this type of

instrumental house it is essential. Only one track, the UK mix of 'Spirit Lift You Up', deviates slightly from the formula with its tougher bass

sound. As an album, however,

this locks variety and there's a

instrumental house it is

are punctuated by the

is a blissful single.

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with two more commercial pop proceed mixes from Alon F. this

















RAISE

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good news is that the album is

a refreshingly filler-free affair

even the obligatory ballad is excellent stuff.

and decidedly wicked. O IN 2 U 'You Make Me Feel Good' (Jump Street).

JUNIOR VASQUEZ 'X' the decks of NY's Sound Foctory comes this magnificent 10-minute-plus opus from one of the city's all-time great DJs.

bass bumpers

some memorable melodia uncal hooks, a firing new jock rhythm complete with heavy assline and added ragga flovouring. It needs major distribution but available of least via the indies. 11

SHARA NELSON 'Uptight' Cooltempo). Ashley Beache is responsible for three of the four removes here. His very effective Delta House Of Funk Mix takes Shara's atmospheric vocal and motes it In the classic bossline from 'Bra' by Cymonde, while his Dirty Low Down vocal and dub mixes feature strong, stripped down funk rhvfhms. Sleve Osbourne's Uno Perfecto version is a less radical beefing up of the original

BOOMSHANKA 'Gonna Make You More' (Slip 'N' Slide), Bouncy rhvihms, catchy piano and samples and a general good happy vibe make this an excellent track Two sparser mixes on the B side are worth checking bul it's the A-side version that stands out as the winner. tt

TONY REMY 'Gilde' (GRP/MCA). Any soul boy from the late Seventies will most certainly remember the original 'Gide' by Pleasure as clearly as their wedge haircut. Here the track takes on a new on in the bonds of quitarist Tony Remy and a few

BREAT TONI B

THE DINA FOR BEE G

ŝ œ 26 ACTIO DEF LE EVER PHIL C

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guest vocalists. Fusing swing, funk and jazz in one mix. the tune encompasses some acoustic playing, vocoder riffs and funky synths on a debut single that will remain on promo unless adopted by enough loslemakers. -

Gen vinyl, this snappy house fock grows on you with every listen. Familiar samples and noises jump out of the deep bass as trancey keyboard lines weave in and out of the groove. This is destined for t) underground success.

JONNY L'Make Me Work' (XL). This bay sure is talented. Not content with Itching our feet with 'Ooh I Like It' and making our skin crawl on 'Ansaphone', Jonny does to town with

Some Bobby I'M IN CE CE

wen

16



this lotal limb loosener. A this tool inno loosenar. A bubbly acidic groove, it features female vocals and a fierce hook. Only a little voriation in mixes is missing bb

O SWV 'Downtown/Always (RCA). Here RCA UK puts the best of five mixes of the new US single 'Always On My Mind' alchaside the last US single "Downtown". Because 'Right Here' was so massive it would be easy to doubt the potential here But these two mediumpaced swingers have been big for about a year now and are most welcome in their improved, earthier and more dancefloor triendly versions. rt

G S1000 featuring DANNY CAMPBELL 'Look Inside'

(Deep Distraxion), S1000's big house production rather overwhelms the song on the Deep Blue Mix; the dub moy be a better bet for those wanting tough beats. If you want to fully enjoy the rather fine vocals, then head straight far the flip's more restrained and very lasty garage remixes from New York's Erik Kupper. ab

BASS BUMPERS 'The Music's Got Me'

(Vertigo). You know the score - Furo vocals and tune just the right side of tacky and a delirlously happy house beat --yup, Bass Bumpers have done it again. As well as the original though, there's some cracking funky vocal, dub and deeper trance mixes from Poul Gotel

directory

SLO MOSHUN "Bells OI N.Y." (six8 SIXT/SIXTR 108, SM), Ins 127.9-108-127.05pm House 2 House is a cymbol and souded topped then Lefin pictor planked remper showing UI" Louis-style for a hip hop beam like its Particip Revised (empt) a county of the second seco nDen Bussche's lotest onerwy ing 126.90pm virtoge disco poshe - Husilers Convention meet DJ Rel., NEW ATLANTIC 'Rude' (3 tot Music 38TT 28, 051-707 Dave: WW ATLATIC Text (2, 3, 3) 200 resting there and 12, 4, 33 2, 40 2 HAVANA 'Condensed' (Limbe LINE 26LP, RTM'P), Imiled Minpack's ful-HAVARA Cookenset (Linho Linka SER, EXTMP), Intel Mejock 54 Hy unubling Skytor I in Introbleng Inflang 123, Skytor I in Introbleng I 360pa PV, chugging 122, Tayan PV (kinho Loundon, haperg bilge 123, Tayan Discover, parking bil exciting blipp 135tpm Jorny L Nices _ HYPER GO GO This is Go Go' (Rise Music Int. RISE CO1, fax 081-459 5711), cori-RISE 601, fex 081-459 5711), esti-er colchily chocused plintey bumping journy souller's Eroscre-Ishry song 124, 86pm (81 Mixes, 504pp duli Larching 121, 25pm '89n 50y 51ur' ULTRA MATE 'Show Me' (Elerent) WD2197), chockway coool (continue

122.8bpm Mosters & Work, 118 bpm Rocky & Diesel, 123.9bpm D.O.P. mixes, cone portoutarly deter-rive...JOE ROBERTS 'Lover' (mr FX 220), Al Green-Like crooner's hum-Here services a density density of the service of t 119.60pm Rec 120.10pm Tro ger s 120.38gm Apple Crumbia sweety coord runthing 116.68gm New Yorks, Spocky remited prip-phopm 120.4 bym Forboden Dub, 120.59gm Ind...228005 'Here Me Calling' (Epi 66004-6), pop group disputed on clubs amed armo cheed of Hre 7 commercial samplying jack Intel Intel OLO P. 3 Sweet Dreams synth Intel Japan Stream Intel Chemistry and Science Science States 125, 325 (State Me Science) traduce chain (j. 72, 4 sign) dag deso 123, 4 pp. Marido ello col anuting biopy 124 pp. Antiobelio col anuting biopy 124 pp. Antiobelio col anuting biopy 124 pp. Antiobelio activity (bit and bio), antiopher activity (bit and bio), and bio activity (bit and bio), and bio), and antiopher activity (bit and bio), and antiopher activity (bit and antiopher activity), and antiopher activity (bit and antiopher activity), and antiopher activity (bit activity), antiopher activity (bit activity), and antiopher activity (bit activity), antis (bit activity), antiopher activity),

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MIXES BY WEST END, JON DOUGLAS. MICHAEL BRAUER, MIKE MANGINI & SHANE FABER

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By now you may know that Jay Strongman is the man behind the hard way and Cafet by Drive, but you probably didn't hink you were braniliar with at least one the females in the star of the folded Cossard and Lunn Poly dis while Metanle Quilteme oppears in Octude Chabot's Sim Behr,... The Rage Twins have use finished working on four hacks with working on four hacks with

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hemsolves can now desing impulse's release of their three "This IS 60 60%, the perfect Ju accessory has similar in the form of a revealutionry new stanises set lift of pice called Silver Partn Leaf. For DLS, it saves all the naises of naving to fait their incluses between hems....itter and Debyt "Perpara Riley make a Valentine's appearance of Hadriney Empire – on Relacion and Annota (no 107 1-287 1-685)...bid new IS sate of the should can Annota (no 107 1-287 1-685)...bid new IS bid should can Annota (no 107 1-287 1-685)...bid new IS bid and rember The **Rear New Henrote** new single 'Dearon (Di Charront, Sahl) **Henrote Rear New Henrote** (nor the DJ Perre single Version (Henrote) **Rear Ford In and Intel DLP Piere** Single Ng Monto **Fuere Ford and and the DLP Piere** Single Ng Minoton **Rear Setter Ford and and the DLP Piere** single Ng Minoton **Rear Setter Ford and and the DLP Piere** Single Ng Minoton **Rear Setter Setter Setter Rear Seter** piece

has two new US tunes from Breakdown featuring Egg and Private House aka Glenn 'Sweety G' Toby out this month...Jaki-Graham has signed to Japanese label Avex DD Inc. A new album is expected to be released in the spring...Look out for a stunning Mellow Mastercuts 3 next month featuring Luther, The Jones Girls , Anita Baker and others...New swing stars POV will perform tracks from their new album at HMV Crovdon on January 24 ... 'Rush Hour 2' on React Music. which is subtitled Happy House Rides Again, includes Atlantic Ocean and Datura, amona others...Brace yourselves, Enigma are set to return next month with the album 'The Cross Of Changes'...Virus is a new club opening at Laceys in London's West End on February 4. The line-up includes Roy The Roach, Breeze, Kev Hill and more, Call 071-240 8187 for details Look out for mixes from Secret Knowledge. Underworld, Mark Stent, David Holmes and Original Rockers on the new St Etienne album 'Tiner Boy'... Freak Power hit the road on Feb 2 on a UK tour to promote their new sinale 'Rush'. High & Dry debuts at Cafe De Paris on Thursdays from this week when Deja Vu and Ultra Nate appear live... The Freedom Of Movement campaign continues at Rockodero. Nothingham, on Friday (21) with DIY and Mr Egg. AND THE BEAT GOES ON!

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FEELIN' ALRIGHT MCA ²⁴ 84	

PENGUIN Team 17 AGAA ALIEN BREED 2 Label | 11 14 **Gremlin Graphics** ST AG PC OT 7001

22 JANUARY 1994

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FEELS LIKE HEAVEN

PLASTIC DREAMS

MORE AND MORE

GIMME A SMILE

DARK STRANGER

LOST IN TIME EP

TREEHOUSE

SPIKEE/DOGMAN GO WOOF

8 A KIND OF BLUES

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CHAMPIONSHIP MANAGER 93

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16 17 RE RE

28 RE GOOD TIME

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10 9 MONTAGE

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This	s Las			
1	1	A DATE WITH DANIEL O'DONNEL	LDaniel O'Donnell	Ritz RITZBCD 702 (P)
2	2	EVEN COWGIRLS GET THE BLUES	kdlang	Sire 9362454332 (W)
3	3	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)
4	9	SHADOWLAND	kdlang	Warner Bros 9257242 (W)
5	4	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
6	7	NO FENCES	Garth Brooks	Capitol CDEST 2135 (E)
7	5	HONKY TONK ANGELS	D Parton/L Lynn/T Wynetty	Columbia 4746362 (SM)
8	15	ABSOLUTE TORCH AND TWANG	kd lang and The Reclin	
9	10	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
10	19	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)

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Kenny G

Miles Davis

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Jay Dee

Kenny G

Paul Rodgers

Formats

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MPUTER GAMES

11		THE CHASE	Garth Brooks	LIDENY CUESTO 2104 (E)
12	6	IN PIECES	Garth Brooks	Liberty CDEST 2212 (Imp)
13	12	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
14		I STILL BELIEVE IN YOU	Vince Gill	MCA MCD 10630 (BMG)
15	18	INFAMOUS ANGEL	Iris Dement	Warner Bros 9362452382 (W)
16	8	SOMETHING UP MY SLEEVE	Suzy Bogguss	Liberty CDEST 2211 (E)
17	13	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
18	17	FAVOURITES	Daniel O'Donnell	Bitz RITZCD 0052 (P)
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20		LITTLE LOVE LETTERS	Carlene Carter	Giant 74321156062 (BMG)
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		HIRTS		Î
This	Last	Subject		Descriptio

Inis	Last	Subject	Description
1	2	Red Dwarf	Various
2	1	Take That	Various
3	9	Reg Holdsworth	Various
4	-	Bjork	Debut
5	-	Meat Loaf	Bat Out of Hell I & II
6	7	Victor Meldrew	I Don't Believe ft
7	-	Nirvana	In Utero
8	10	Cypress Hill	Various
9	4 .	Mr Blobby	Mr Blobby
10	5	The Wonderstuff	Idiot
	· · · · · · · · · · · ·	succelled data as Bastad Grant HIMI (Datatal) Own Dains (Datashanough

O Music Week Con Swansea), Tower (Glasgow) Virgin (Manchester, Sheffield)

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Thi	s Las	4 Wk	8		
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2	1	2	TWIST AND SHOUT Cheks Demus & Plians feat The Taxi Gaug ()	Angs)A	Chilters Network
3	5	14	I MISS YOU Haddeway (Logic)	A	Chiltern Network
4	29		STOP LOVING ME, STOP LOVING YOU Daryl Hall LE	pic) A	Capital FM
5	15		EVERYDAY Phil Collins (Virgin)	A P	iccedilly Key 103 FM
6	3	-	THINGS CAN ONLY GET BETTER Drosm (FXU)	8	Chiltern Network
7	1	31	THE PERFECT YEAR Data Cartol (ASM)	А	MFM 1034 & 971
8	72	-	SOMETHING IN COMMON Bobby Brown & Whitney Houston	(MCA) A	Chiltern Network
9	2	13	IT'S ALRIGHT East 17 (London)	A	MFM 1034 & 971
10	13		ALL FOR LOVE Bryan Adams Red Stewart/Sing (A&M)	A	95.4 FM 8RM8
11	16	-	HERE I STAND Bitty McLean (Brilliant)	A	Pawar FM
12	•	3	AGAIN Janet Jackson (Virgin)	A	Chilstern Network
13	,	24	A WHOLE NEW WORLD Peabo Bryson & Regina Bolla (Columb	a) A	Chyde Den FM
14	1		I WOULDN'T NORMALLY DO THIS KIND OF THING Per Stop Stop Parlaphe	nt A	Chitem Metwork
15	н	-	SAVE OUR LOVE Exercal (EMI)	A	Red Dragon
16	\$	1	BABE Take That (RCA)	В	Chillian Network
17	12	-	COLD COLD HEART Wat Wat (Precious)	8	Signal One
18	14	25	COME BABY COME K7 (Big Life)	A	Power FM
19	-	-	ACTION Det Leppard (Biodgeon Riflole)	A	Signal One
20	n	-	SATURN 5 Inspiral Carpets (Mute)	A	BSC Radia 1

A·I·R·P·L·A·Y

	ş	135	2 wear	Title Artis1(Label)	1FM Playist	most plays
	21		11	FOR WHOM THE BELL TOLLS The Best Gass (Polyder)		MFM 1034 & 971
	22	22	30	DAUGHTER Pearl Jorn (Epic)	A	BBC Redio I
	23		-	BREATHE AGAIN Toni Braston (LaFace)	В	Copital FM
	24	37	-	I'M IN THE MOOD to Co Pasiston (A&M)	B	Invieta FM
	25	28	-	PIN CUSHION ZZ Top (RCA)	A	Signal One
휦	26	M	w	I'M IN LUV Joe (Mercury)	A	Chiltern Network
	27	26		ANYTHING Culture Beat (Epic)	В	West Sound
	28	24		BAT OUT OF HELL Meet Louf (Epic)		MFM 1034 & 971
	29	17	13	LONG TRAIN RUNNIN' Double Brothers (WEA)		Atlantic 252
	30	10	10	PLEASE FORGIVE ME Bryan Adorts (A&M)	8	Chilton Network
	31	N	:w	NOW AND FOREVER Richard Marx (Capital)		Signel One
	32	8	W	PERPETUAL DAWN The Orb (Big Life)	В	Forth RFM
	33	ð		CONTROVERSY Prince (Paisley Park)	В	Chyde One FM
	34	M	w	THAT WAS THE DAY The The (Epic)	В	West Sound
	35	N	in.	A DEEPER LOVE Aretha Franklin (Arista)		Capitol FM
	36	21	73	HERO Mariah Carey (Columbia)		Atlantic 212
	37	2	m	ASTRAL AMERICA Apalla 440 (Stealth Sanic)	В	BBC Radio 1
	38	N	ħΨ	NOWHERE Therapy? (A&M)	8	BBC Radio 1
	39	N	w	WHOOMPI (THERE IT IS) Tag Team (Club Toots)	В	BBC Radio 1
	40	18	11	RUNAWAY TRAIN Soul Asylum (Columbia)	P	ccedity Key 103 FM

Dopyright PRA. Complicit using BIC Romeward FICS Selector software. Based on the plays of current titles on Redia 17M and contributing ILR stations. Station weightings are based on total listening from a calculated by Rij

BREAKERS

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(Colorabia)

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ž	Title Artist	(Labo)
11	RUFFNECK MG Lyon	(Atlantic
12	CORNFLAKE GIRL Teri Amor	(East West
13	HEY JEALOUSY The Gin Blossours	Fontana
14	CAN'T GET OUT OF BED The Charlatans	(Boggars Banquo
15	UPTIGHT Shara Nelson	(Costempo
16	I LOVE MUSIC Pozelle	(Epi
17	SINCE I DON'T HAVE YOU Guns N' Roses	(Golfe
18	BLOW YOUR WHISTLE DJ Duke	(Wr
19	FACT OF LIFE Out 3	(MC)
20	WHY SHOULD I LOVE YOU Kete Bash	(EM

US SINGLES

Title Artist

LOVER day Robert

GETTO JAM Daviso

WHERE I FIND MY HEAVEN Gislale Austa

CAN'T TAKE YOUR LOVE Paulice Heavy

EVERYTHING LOUDER THAN ... Meadout

COME IN OUT OF THE BAIN Wrote Motor

Records are not rate the Alexing Chart had not an last weak's CIN Ten 200 similar chart

WHO LET IN THE BAIN Conditioner

STOP WHISPERING Redichered

TEARDROPS Etten John & kd lang

BLACK GOLD Soul Asylum

1

2	Lev.	Title Artist	iLabe0
-	2	ALL FOR LOVE Byon Adams Rod Sarwart/Stop	(A&V)
2	1	HERD Marish Carey	(Celumbia)
4 3	5	BREATHE AGAIN Ten-Branzen	(LaFace)
4	4	AGAIN Junet Jackson	Dispict
5	3	ALL THAT SHE WANTS ALO DE BESE	(Arista)
. 6	2	SAID I LOVED YOU, BUT I LIED Michael Be	ston(Columbia)
• 7	14	PLEASE FORGIVE ME Bryan Adams	(A310)
8	11	SHOOP Salt 11 Pape	(Next Plateau)
3	9	CAN WE TALK Taxin Composit	(Deca)
×10	17	THE POWER OF LOVE Caine Data	(553 Music)
11	8	GANGSTA LEAN DRS	(Capital)
+ 12	15	R LINGER The Cranternes	(biand)
A13	15	GETTO JAM Danine	Hardwell (
+16	21	BECAUSE THE NIGHT 10,000 Marines	(Electro)
15	20	WHAT'S MY NAME Stoop Doppy Dopp	Death Rowd
16		WHOOMP! (THERE IT IS) Tag Terrs	(1.10)
417	11	MR VAIN Culture Beat	(550 Music)
±13	23	NEVER KEEPING SECRETS Datylace	lifpict
A19	22	UNDERSTANDING Jacope	(So Se Det)
+20	24	I CAN SEE CLEARLY NOW Jerry Cirl	(Chaos)
21	12	KEEP YA HEAD UP 3Pec	(Interscope)
22	13	I'D DO ANYTHING FOR LOVE Mest Los	(MCA)
23	20	CRY FOR YOU Judec	(Uptervit)
+24	30	AMAZING AN IST D	15etter)
▲25	25	UNITY Question	(\$4952)(0)

	-		
P.	14PT	Title Artist	(Label)
A25	28	DREAMS Cabrielle	(Sal Dises)
127	31	JESSIE Joshua Kedison	(\$843
28	18	JUST KICKIN' IT Xscope	(So So Det)
3	45	THE SIGN Ace Of Base	(Arista)
30	23	WHAT IS LOVE Heddrowy	(Autoral)
431	63	FOUND OUT ABOUT YOU Con Beasers	GASMO
32	35	OREAMLOVER Mariah Carry	(Columbia)
+33	43	CHOOSE Calor Ma Badd	(Wanter Sros)
434	38	ALL ABOUT SOUL Billy Joal	(Delumbia)
35	34	NEVER SHOULD'VE LET YOU GO HI-First	Live
35	38	HEY MR DJ Zhana	(Revoar Unit)
37		SO MUCH IN LOVE AL 4 One	literi
+38	4	CANTALOOP (FLIP FANTASIA) US3	(BiceNete)
+33	-	MISS YOU IN A HEARTBEAT Buf Lopp	and Mercuryl
48	л	THE RIVER OF DREAMS Biby Joel	(Columbia)
41	22	SEX ME (Parts I & II) #X=Ty	(Jine)
±42	100	LIFE Hoddowey	(Arista)
43	45	SLOW AND EASY Zapo & Rogar	(Eaprise)
"	0	NO RAIN Blind Meton	(Capitol)
45	27	COME BABY COME 17	(Temmy Bog)
46	35	TIME AND CHANCE Color Mo Beds	Garo
47	33	CRYIN' Associat	(Gottes)
48	41	SWEAT (A LA LA LA LA LONG) Inter Circle	h (llig Bast)
49	44	IF Janet Jackson	(Vrpin)
4.90	20	D HAVING A PARTY Red Several	Offernar Bros

US ALBUMS

2	цн,	Title Anist	(Lobel)
1	2	MUSIC BOX Mariah Carey	(Delumbia)
2	3	VS Pearl Jam	(Epic)
3	\$	THE ONE THING Michael Bolton	(Columbia)
4	1	DOGGY STYLE Snoop Deppr Dogs	(Death Bowd
5	8	BAT OUT OF HELL II - BACK TO HELL MORT	Last WCA
6	4	JANET Janet Jackson	(Megin)
7	7	SO FAR SO GOOD Bryen Adems	(ASM)
8	8	DIARY OF A MAD BAND Jodeci	Elevent
9	15	GREATEST HITS VOL 2 Acta McErairo	INCA
10	,	GREATEST HITS Ton Porty & The Hourdbrackers	IMCAU
11	н	COMMON THREAD: THE SONGS Verices	(Gard)
12	13	TONI BRAXTON Ton Bradon	(Lafaca)
13	12	IN PIECES Earth Brooks	(Liberty)
14	10	GET A GRIP Aarcomith	Gatter
15	16	MTV UNPLUGGED 10,000 Manacs	(Dek) al
15	20	DUETS frank Stratta Various	[Capita]
17	22	RIVER OF DREAMS Billy Joal	(Celumbic)
18	24	THE BODYGUARD (OST) Variet	Oliviste
19	15	LETHAL INJECTION Ico Cubo	phonicy
20	17	SIAMESE DREAM Smashing Pumpkins	Magint
21	21	REVERYBODY ELSE IS DOING IT The Crushe	ries lawest
22	22	12 PLAY & Koly	(Lino)
23	35	THE SIGN Are Of Base	(Arista)
24	13	IN UTERO Nivana	1260
25	23	CORE Stone Tample Flots	[Adartic]

	ä	Les	Title Artist Blabell
	26	25	VERY NECESSARY Sak-N-Paga (Next Pisteral)
	27	35	A LOT ABOUT LIVIN (AND A) Alen Jeskson (Assta)
	28	14	THE BEAVIS & BUTT-HEAD EXPERIENCE Resold Dep Made (Cafes)
	29	31	SLEEPLESS IN SEATTLE (OST)Verous (Epie)
	Q,	43	THE COLOUR OF MY LOVE Coine Disc (\$50 Masic)
	31	30	D UNPLUGGED AND SEATED Red Stewart (Warner Brast)
	32	33	NEW MISEBABLE EXPERIENCE Gin Blossams (ASM)
	33	41	I'M READY Tevin Campbel (Detst)
	34	30	BLIND MELON Block Malon (Capital)
	35	v	THE SPAGHETTI INCIDENT? Gons N Roses IGnifoel
	36	35	EASY COME, EASY GO George Strek (INCA)
	37	40	BREATHLESS Knows (Aristal
	38	28	TEN Post Jam (Epic)
	33	35	LAST SPLASH The Breaders (440)
٠	43	44	BOTH SIDES Fail Collins Material
	41	29	RUMMIN' COMIN' AT 'CHA Xacape (So So Det)
٠	42	11	BARNEY'S FAVORITES VOL 1 Barrey (SRG
	43	38	BLACK SUNDAY Cypress Hill (Hothouse)
	44	34	IT'S ON (DR DRE 187UM) Eary-E (Ruthinst)
	45	45	DUETS Etca John Varices (VICA)
	46	42	SHAQ DIESEL Shaquito (Chica) (Live)
			THIS TIME, Dwght Tostam (Reprise)
			STONE FREE: TRIBUTE TO HENDRIX Various (Regrins)
			HARD WOBKIN' MAN, Brooks & Deen LAKstab
	50	н	I STILL BELIEVE IN YOU, Vince Gil (MCA)

Charts courtesy Billiourd 22 January 1994 🔺 Answer are evended to those products demonstrating the greatest a inplay and tales gain. 🖬 UK scis. 🕷 UK-signed acts

N·E·T·W·O·R·K C·H·A·R·T

Title Artist	Label CD Number	į
2 THINGS CAN ONLY GET BETTER Dream	FXU MAG 1010Cd	1:
2 s TWIST AND SHOUT Chaixa Demus & Pliers feat The Taxi Gang	Mango CID 814	CLIMER
3 · 5 COME BABY COME	Big Life BLRD 105	1
4 7 2 ALL FOR LOVE Bryan Adams/Rod Stewart/Sting	A8M 5804752	18
5 s 2 ANYTHING Culture Beat	Epic 6600252	1
6 3 7 IT'S ALRIGHT East 17	London LONCD 345	2
7 NEW CORNFLAKE GIRL	East West A 7281CD	2
8 24 2 SAVE OUR LOVE	EMI CDEM 296	2
9 12 5 I MISS YOU Haddaway	Logio 14321181522 0	2
10 28 2 HERE I STAND Bitty McLean	Brilliant COBRIL 3	2
11 6 THE PERFECT YEAR	A&M 5804812	2
12 * 7 FOR WHOM THE BELL TOLLS	Polydor PZCD 299	2
© ERA. The Network Chart is compiled by ERA for Independ	ent Radio using a	rplay data

21	Works	Title Artist	CD Number
13 ²		EVERYDAY Phil Collins	Virgin VSCDT 1505
14	1 7	DON'T LOOK ANY FURTHER	Deconstruction 432117712
15	5 8	A WHOLE NEW WORLD Peabo Bryson & Regins Bella	Columbia 8599002
16 ª	4 2	BREATHE AGAIN Toni Braxten	LaFace 74321185442
17		BABE Take That	RCA 4321182132
18	NEW	SOMETHING IN COMMON Bobby Brown & Whitney Houston	MCA MCSTD 1957
19 :	2 2	STOP LOVING ME, STOP LOV	ING YOU Epic 6599662
20	3 5	BAT OUT OF HELL Meat Lost	Epic 6600062
21 :	0 2	I'M IN THE MOOD Ce Ce Peniston	A&M 5804552
22	8 8	LONG TRAIN RUNNING Dooble Brothers	WEA W 0217CD
23	4 9	AGAIN Janet Jackson	Virgin VSCDG 148
24	11 2	COLD COLD HEART Wet Wet Wet	Precious JWLCD 22
25	13 7	I WOULDN'T NORMALLY DO THIS KIND Pet Shop Boys	OF THING Parlophone CDR 6370
26		ACTION Def Leppard	Bludgeon Riffola LEPCO 13
data and	CIN s	ales data.	

Title	Label CD Nomber
27 17 14 RUNAWAY TRAIN Soul Asylum	Columbia 8583902
28 27	Atias PZCD 304
29 28 15 I'D DO ANYTHING FOR LOVE Meat Loaf	Virgin VSCDT 1443
30 18 11 HERO Mariah Carey	Columbia 6598122
31 19 13 PLEASE FORGIVE ME Bryan Adams	A&M 5804232
32 28 6 LITTLE BIT OF HEAVEN	Arista 74321178202
33 40 2 WHO LET IN THE RAIN Dyndi Lauper	Epic 6550352
34 NOW AND FOREVER	Capitol CDCLS 703
35 COME IN OUT OF THE RAIN	EMI
36 36 2 BLOW YOUR WHISTLE	FCD 228
37 IN YOUR ROOM	Mute COBONG 24
38 THE RED STROKES	Liberty COCLS 704
39 THAT WAS THE DAY	Epic 6598112
40 NEW SATURN 5 Inspiral Carpets	Cow DUNG 23CD



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Entertainment



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ALLWRIGHT, Graene LES RETROUVAILLES POLYGRAM FRANCE CD 3 CD 8481752 C20.00 AMMER, Andreas: FM EINHEIT RADIO INFERNO REIHE EGO CD 1 EGO 203	DIS	heter.	CONTRA AVY TYCE SAVE SEEN VANDUARD CD : 142249 (7.45) Orgenals CONTRACK IN THE ANNO CONTRE SAVE BULAND CD :CD 8028 MC ICT 8028 (11:5:5:5) PAUL, Franke BORK CH & SATE BULCE SOLDBATTY CD :850 / 870 2 (7.49) PAUL Franke SORK CH & SATE BULCE SOLDBATTY CD :850 / 870 2 (7.49) PAUL Franke SORK CH & SATE BULCE SOLDBATTY CD :850 / 870 2 (7.49) PAUL FRANKE SORK CH & SATE BULCE SOLDBATTY CD :850 / 870 2 (7.49) PAUL FRANKE SOLDBATTY CD : 1428 / 1400 / 1400 /
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	DKS	inter.	
ARTHUR N BACH BOUZOUK POLYGRAM FRANCE CD (\$13352 C11.50 AGRTRAY BOY THE HONEYMOON SUITE FEEL GOOD ALL OVER CD (GFAD GOO C7.50 AUBERT, Jean Flasher ET DINENT WIGHT RRANKE CD (#6825 C5.55	RE-APT DIS	Pap Inter.	17.254 294.29 PENISTON, Ce Ce THOUGHT YA' KNEW ASM CD :5402012 MC :5402014 DDC :5402015 LF 2 F Dance
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BAEZ, Joan DLESSED ARE VANGUARD CD (462287 C7.45 BAEZ, Joan DAVID'S ALBUM VANGUARD CD (462182 C7.45	05	Falk	PLAF, Edith JOHNNY, TO N'ES PAS ON ANCE THE COLOR OF COLUMN 1992
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BACZ, Joan IN CONCERT PART 1 VANGUARD CD :662104 (7.45 BACZ, Joan IN CONCERT PART 2 VANGUARD CD :662101 (7.45 BACZ, Joan IN CONCERT PART 2 VANGUARD CD :662101 (7.45	DIS DIS DIS	Falk	PRISONERS, The A TASTE OF PINK DAW OF CO TOWNOOD READ OF CO
BAEZ, Joan JOAN VANGUARD CO 1662101 L7.45		Folk	PRISONERS, The THE DOLF POLYMAN HER S OWNED TO STATE THE DOLF POLY POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE STATE THE DOLF POLY AND HER S OWNED TO STATE THE STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE DOLF POLY AND HER S OWNED TO STATE THE STATE THE DOLF POLY AND HER S OWNED TO STATE THE ST
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BRADSENS, GREGER MASTER SCHOOL OF THE BLUES BLACK TOP CO (BTCD 1095 MC 18TMC 1095 BREL, Jacques MASTER SCHOL OF THE BLUES BLACK TOP CO (BTCD 1095 MC 18TMC 1095	DIS	Blues/Soul	
		Netal	ST JOHNNY SPEED IS DREAMING GEFFEN CD :GED 24534 MC :GEC 24534 LP :GEF 24534 BMG Rock SYNTEC THE TOTAL IMMERSION MACHINERY CD :MA 532 DEF Berkherr
CASH, Jahney 20 FOOT-TAPPING GREATS SONY EUROPE CD :4681162 C7:45 CASH, Jahney JOHNNY 33 SONY EUROPE CD :4743752 C7:45	DIS	Country	
CHOPPER SLOGANS & JINGLES ANOTHER TIME CD :AT 62 CLEGG, Johnny, & SAVUKA CHUEL, CRA2Y, BEAUTIFUL WORLD EM EUROPE CD :7334462 L7.55	DIS	Pop World	TRANSTELIN TAKE & OCK AT THE WORLD DUE VENTURE CD (DUEVCD 011 LP (LPBLLP 002 15/P Reggas
	DIS	World	THORNTON, Big Mane JAU, VANGUARD CD: 662246 (7.45 DIS Blaces THORNTON, Big Mane JAU, VANGUARD CD: 662246 (7.45 DIS Blaces
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DE VILLES, NEIRE & CO CHE FON CONS MECONE CO SOCIE CAS BECHILS, PRIME AGONTA MARKUDA MELCOLE CO SERVICE (7.45 BECOMPOSED HORE INNULY DED CANDELIGHT CO SCANDLE BALCO MC CANDLE COLE (7.294,55 DICKENSON, VIL, SEPTET UNCLUS DENCES SEPTET VANDUARD CLASSICS CO 3 CO-82221 (11.50	DIS	World	VARIOUS ROOMPRING VOLUME & ROB JOHN LP (RELP 00) IS Regain
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	TOP	Folk/Irish	VARIOUS DANCEMALL STYLEE - BEST OF .VOLUME 4 PROPILE CD .FILECD 447 MC :FILECT 447 RE-APT Respine UP :FILER 447 C7.234.454.43
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M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 22 JANUARY 1994

Label Cat No	Artist Title Cetegory/running time	Wreek	1He	_
ARTY-LIVE BMG Video 74321164493	TAKE THAT:THE PA	1 10	1	
te With Danie Ritz BITZBV 702	BANIEL O'DONNELL: A Date	5 9	2	-
rous-Short SMV 491642	7 MICHAEL JACKSON: Dangero	1 7	3	
Wienerworld WNR 2039	s TAKE THAT: Tape That Completion/Thr 20min	3 5	4	
Party BMG Video 74321120853	TAKE THAT: Take That & P Compilation/Thr 12min	2 16	5	
-Video Coll. PMI MVN 4911553	12 DIANA ROSS: One Woman-V Compilation/Ibr 30min	10 12	6	
aith PolyGram Video (877853	BON JOVI: Keeping The Fa	5 8	7	-
lell SMV 49827 2	MEAT LOAF: Hits Out Of He	13 14	8	
y So Far PMI MVD 4911833	8 CLIFF RICHARD: The Story	11 8	9	
Hits Polygram Video 0887343	9 WET WET WET: Greatest H	12 9	0	1
Request Telstar TVE 1058	13 FOSTER AND ALLEN: By Re	9 13	1	1
PolyGram Video 0877823	6 EAST 17: Pie And Mash Compliation/Thr	7 6	2	1
Years Braveworld STV 2214	MAX BYGRAVES: 50 Golden Y	18 13	3	
e Video Col PM	BAVID BOWIE: The Complete		4	1

2	Lott	Vories	Artist Title Category/running time	Label Cat No	
15	14	5	DEPECHE MODE: Devotional	EMG Video 74321172133	
16	R	3	DANIEL O'DONNELL: An Eveni Compilation/Ibr 30min	ng With Riz RITZV 0008	
17	20	3	DEF LEPPARD: Visualize	PolyGram Video 0965063	
18	15	\$	DINA CARROLL: So Close - The Compilation/min	Videos WL 0887163	UCUEST.
19	R		GUNS N' ROSES: Fing Video:	GEPV 39523	
20	19	4	BON JOVI: Keep The Faith Uve/Ibr25mn	PolyGram Video 0865143	
21	21	2	DANIEL O'DONNELL: TV Favou Completion/Somin	RITZ 0002	
22	R		ABBA: Gold - Greatest Hits Completion/Thr 30min	PolyGram Video 0855483	
22	16	7	NEW ORDER: The New Order Story Documentary/Zhr	PolyGram Video 0871343	
24	24	2	VARIOUS: Premiere Coll. Encore Completion/min	PolyGram Video 0861523	
25	R		WHITNEY HOUSTON: Live In Con- Live/Ibr30min	cert BMG Video 791137	
25	29	z	QUEEN: Live In Rio	Music Club/PMI MC 2116	
27	R		DANIEL O'DONNELL: Follow Your Compilation/Thr 30min	Dream Riz RITZBV 701	au an ann
28	25	2	GENESIS: Invisible Touch/Ma Live/Ghr 38min	ma TourWL VVD 1121	
29	8		MICHAEL CRAWFORD:A Touch Of P Compilation/45min	Music Telstar TVE 1060	
30	R	1	ADAM ANT: Antmusic-Very Bes Compilation/Ibr	st Of Arcade ARC 3100073	

VIDEO

1	1	3	MR MOTIVATOR/BLT WORKOUT Special Interest/1 hr	PolyGram Video 0887103
2	2	3	THE SHAPE CHALLENGE 2 Special Interest/1 hr	Video Collection VC 6358
3	NE	W	STAR TREK: The Next General Sci-Fi/1 hr 28 min	tion 76 CIC VHR 2738
4	4	3	THE UNFIORGIVEN Action/2 hr 5 min	WHV S0 12531
5	NE	w	STAR TREK: The Next General Sci-Fi/1 hr 28 min	VHR 2738
6	NE	w	STAR TREK: Deep Space Nine Sci-Fy1 hr 27 min	Vol. 9 CIC VHR 2716
7	3	2	A FEW GOOD MEN Action/2 hr 12 min	Columbia Tristar CVR 24553
8	NE	_	STAR TREK: Deep Space Nine Sci-FU1 hr 28 min	Vol. 10 CIC VHR 2716
9	5	19	BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 213252
10	7	11	THE JUNGLE BOOK Children's/1 hr 15 min	Walt Disney D 211222
11	6	10	THE BODYGUARD Action/2 hr 4 min	WHV SD 12591
12	21	2	DISNEY'S SING-ALONG SONGS: Frie Children's	nds. Wat Disrey D 217302
13	12	10	MR BLOBBY Comedy/1 hr	BBCV 5157
14	10	14	SISTER ACT Comedget hr 30 min	Touchstone D 414522
15	9	10	TAKE THAT: The Party-Live At Wer Music/1 hr 22 min	nbley BMG Video 74321164493

DANCE SINGLES

ių.	Las: Weeks	Title Artist	Label (12') (Distributor)
1	1 3	THINGS CAN C	ONLY GET
L		Diream	FXU/Magnet MAG 1020T (W)
2	NEW	U Loni Clark	A&M 5804751 (F)
3	NEW	I'M IN LUV	Mercury JOEX 1 (F)
4	2 2	ANYTHING Culture Beat	Epic 6600256 (SM)
5	NEW	NUTHIN' BUT A 'G' TI Dr Dre	HANG/LET ME RIDE
6	4 2	I'M IN THE MOOD Ce Ce Peniston	A&M 5604551 (F)
7	NEW	GETTO JAM	utburst/Columbia 6600406 (SM)
8	NEW	ASTRAL AMERICA	Steath Sonic SSXT 2 (SM)
9	6 2	SAVE OUR LOVE	EMI 12EM 296 (E)
10	NEW	HYPERACTIVE! Thomas Dolby	Periodhone 12EMCT 101E)
11	10 2	BREATHE AGAIN	Face/Arista 74321185441 (BMG)
12	3 3	BLOW YOUR WHIST	LE ffrr FX 220 (F)
13	NEW	AUTUMN LEAVES	Arista 74321171051 (BMG)
14	5 3	TIME OF OUR LIVES	Arista 74321180331 (BMG)
15	8 3	YOU AND ME	ffer FX 226 IF)
16	NEW	SOMETHING IN CON Bobby Brown & Whitney Hous	MMON
17	14 ;	COME BABY COME	Big Life BLBT 1(5/F)

	29	120	10.02	TI A	De Tist							(Distri	l (12") butor)
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	-	9	-			TION	IDAN	CF P	AB		suw	DUD	10(1)
-			_		olution			onstru			432111	1911 (BMG)
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	3	3	1		DIAR	Y OF	AMA	AD B			CC 11	019 (B	MG)
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		22 JANUANT 1994
ş	Last Winete	Title Label (12') Artist (Distributor)
23	13 (ALEX PARTY (SATURDAY NIGHT) Alex Party Cleveland City Imports CCI 17000 (SM)
24	NEW	JEKYLL & HYDE Coyote Stress 12STR 25 (STRESS)
25	12 :	WHITE LINES (D & S REMIXES) Grandmaster Bash & Melle WGAF WGAF 12103 (TRC/BMG)
26	18	FAMILY AFFAIR Shabba Banks Polydor PZ 304 (FI
27	NEW	SUPERMODEL/LITTLE DRUMMER BOY
28	20	GIMME A SMILE
29	22	RUFFNECK
30	38	ROCK THE DISCOTHEQUE
31	NEW	THE ONLAWE
32	21 :	MAKE LOVE EASY Freddie Jackson BCA 74321179161 (BMG)
33	32	GHETTO JAM Doming Outburst (USA) 4277297 (Import)
34	16 :	TINSEL TOWN Ronny Jordan Island 1215 566 (F)
35	45	Real To Real/Mad Stuntman Strictly Rhythm SR12192 (Imp)
36		
37	33	BELICOPTER TUNE Deep Blue Moving Shadow SHADOW 41 (SRD)
38	23	SPIKEE/DOGMAN GO WOOF Underworld Junior Boy's Own JBD 17 (RTM/P)
39	NEW	DATA OF OLUD OB COLUTE LIGHT
39	NEW	ASUCA Raw Strictly Rhythm SR12 215 (Import)
(C) CIN	Consis	d by FRA from Gallan data extincted from dates cullets

MUSIC WEEK 22 JANUARY 1994

TAKE THIS TOWN



Liver up your stores: (from left) Probe, Our Price's Tim Calder, John Davies of WH Smith, Liverpool city centre, 3 Beat and Penny Lane

Liverpool has a rich musical heritage and an abundance of record stores. By Paul Gorman

Mersey beat goes on

LIVERPOOL - A CITY IN STATISTICS

Bold Street

Think Liverpool and you immediately think The Beatles, a fact not all the city's music retailers are thankful for.

There are some Scousers who dare to take a sacreligious stand. "If you thought about it too much you'd go mad. We just carry on regardless, ignoring all The Beatles fuss," says Bob Parker, co-manager of Probe, Liverpool's oldest indie record store.

But Probe, and the rest of the city's 26 music shops, have undoubtedly been given a head start by the city's pop music history. The Merseyside Tourism Board,

The Merseyside Tourism Board, taking its lead from US ditkes with similar musical heritage such as Mempis, Nashville and New Orleans, exploits links with the Fab Fourt to the hil. While they await the opening of the Paul McCartney-backed Liverpool Institute for the Performing Arts, visitors can partake in Albert Dock's The Beatles Story, Cavern City Tours, and the Magical History Tour.

It's a fair bet that each day's haul of customers includes visitors and tourists whose musical appetites have already been whetted by the wide range of Beatles attractions.

By and large, though, shops refuse to allow the everyday business of shifting units to be overshadowed by John, Paul, George and Ringo. Some, such as Penny Lane in Bold

Some, such as Penny Lane in Bold Street, make a gesture such as placing Beatles collectables in the window display to draw in custom.

Others, like Our Price and WH Smith, maintain the Beatles catalogue strictly and promote it at appropriate times, such as the International Beatles Convention each October.

Then there are those outlets - such as Probe and the dance-based 3 Beat which ignore the Beatles hoopla and have established themselves with more recent trends.

Probe opened in 1971 and has been at its present Rainford Gardens site in the city centre since 1976.

Associated with post-punk developments such as indie, grunge and recently ambient, the shop has spin-off label Probe Plus, which is operated by Geoff Davis and recently released Half Man Half Biscuit's new album.

Probe's Brian Maher, who runs the shop alongside Parker and owner Annie Davis, says its policy is to keep a firm clamp on prices. "This is a poor city – if you go too high you price yourselves out of the market," he says. The Penny Lane store in Bold Street

 an offshoot of the main shop further out of town - maintains a similar policy. Manager Gary Johnston says: "We always try and knock something off - if a CD is priced at £13.99, we will chop 50p off immediately."

The 600sq ft store's extensive vinyl racks include deletions such as Elvis Presley albums, and its bargain bins include cassettes at £2.99 and discounted CD singles.

Johnston believes Penny Lane's concentration on hard rock and metal has given it a unique selling point. "Nobody else sells it in Liverpool in any quantity, so we find we have cornered the market," says Johnston. "It's that and our cheaper prices which bring a lot of people in."

A common complaint of many retailers is that there are just too many record shops in Liverpool. This city centre isn't the size of say, Manchester's, There just isn't the room for all of us," says Probe's Brian Maher.

Tim Calder, manager of the Our Price in Central Station, disagrees: "We can all survive as long as we cut our cloth accordingly." Calder says his LIVERPOOL - A LOCATION: Covering 435 sq miles at the mouth

of the Mersey, Liverpool is still one of the largest

ports in the UK, with more than 60 shipping

services linking it to ports around the world.

roads feeding into the national motorway

network include the M52, the M58 and the

nm the centre

Strawberry Fields.

19%

POPULATION: 452,450.

With Manchester just 34 miles away, it is linked

to London by hourly InterCity rail services and

M53/M56. The city has its own airport 20 minutes

DESCRIPTION: One of the great Victorian cities,

with restored architecture as a testament to its

heritage as the UK's leading world trade centre

landmarks include Selton Park, the refurbished

Albert Dock, and the trio of buildings at the Pier

125,000 tourists visit Beatles attractions every

year, drawn by sites such as the rebuilt Cavern

Club on Matthew Street and a number of other

Beatles-related sites including Penny Lane and

DEMOGRAPHIC BREAKDOWN: 0-15s, 21.4%; 16-

29s, 21.3%; 30-44s, 20%; 45-RT18.3%; RT-plus,

Head, including the Liver Building. Around

during the Industrial Revolution. Famous

2,500sq ft store, which was previously a Virgin unit and employs around a dozen staff, focuses on catalogue and chart sales, which make up 60% and 40% of units shifted respectively.

However, Our Price faces stiff competition from the 17,000eq ft HIV on Liverpool's main drag, Church Street, Opened in 1956 on one level, the store expanded three-fold with a refurbishment in November 1992, and 37 staff are spread around a site which now includes a sectioned-off classical store and a Db both.

With extensive video selections, including a sports section tailored to the demands of this football-mad city, the store aims to cater for every type of music buyer. "We were originally known for our dance stuff; says manager Paul Johnson. "By manning the DJ booth every day we can keep our links to those buyers and draw in rock, classical and chart commers."

Just two shops along Church Street, WH Smith's 17,500sq ft shop dedicates around a third of its space to music and video sales. Head of music sales John Davies says Smiths' strength is its accessibility. "Mums and dads are not afraid to come in here to ask about

SHOPPING DISTRICTS: Within the city centre,

there are individual shopping districts such as

Albert Dock, Cavern Walks, the covered mails of

Clayton Square and St John's Centre, as well as

the walkways of Church Street, Lord Street and

RECORD SHOPS: There are 26 record shops

across Liverpool, but the vast majority are

concentrated in the shopping areas in the

Scene Of The Crime and Backtracks

Littlewoods and Rushworth & Draper's

centre. In and around Church Street's covered

walkway are HMV, WH Smith, Probe, Groover,

department store also dedicates limited space

walkway are: Our Price, Penny Lane (which also

to music sales. In and around the Bold Street

has shops in Birkenhead and Chester) Probe's

dance outlet, 3 Beat Records and a number of

second hand collector's stores, Circle Records

on Victoria Street specialises in jazz and

classical, Suburban shops include Crown

Kirkby Records in Kirkby

TOTAL RETAIL SPACE: 45,875sq ft POPULATION PER 1,000 SQ FT: 9,862

Records in Crosby; Duke Box in Anfield; and

UNEMPLOYMENT RATE: 18.4%

records for their kids," he says. At the opposite end of the scale is 3

Beat Records, which is recognised as the first store to have tapped into the late Eighties dance explosion. The store was opened in 1989 by dance fan Phil Southall and three partners, with a £2,000 Prince's Trust grant topped up with money raised from the sale of their individual record collections.

"We set the shop up because we couldn't get hold of the rarities we wanted outside of London," says Southall at the company's chaotic offices situated above the 600sq ft store in the Liverpool Palace complex

Among competitors which have spring up in the wale of S Bat's success is the nearby 600sg ft Probe dance store, run by Mark 600sg ft Probe Allen dones. Johnson mourns the recent closure of clubs such as Mardi Gras and Macaloons but takes solace in the fact that Cream at the Academy is drawing top-flight DJs such as David Morales and CJ Mackinsh.

But on the live music fromt, concertgoers are restricted to the Royal Court or the Empire. Gone are the days of Erics, the legendary club and label which draw every top name on the post-punk circuit and acted as catalyst for Liverpool acts of the Eighties, such as Prankie Goes To Hollywood, Pete Wylle, dulian Cope and Iam McCulloch.

Wylie, Julian Cope and Jan McCulloch. With the low-profile of The Christians, The Farm and The La's, the local scene has entered a moribund phase, aithough some hold out hope for the newly opened Lomax on Lord Street, which has already been played by local herces such as Ian McNabb. Of more immediate import to

Of more immediate input to retailers is Wirgh's intention to open a Megastore on Church Street. Virgin Retail refuses to comment on its plans, but the runnour is out in Liverpool that the chain has its eye on a large site right on Church Street which it plans to open in April. Things are about to change in this city, says Probe's Bob ominously.

What he is referring to is Virgin's expected impact on city centre stores which have carved out individual niches in the fiercely competitive battle for the Scouser's record buying cash.

It can only be hoped that this shakeup of Liverpool's retail scene will help turn around its musical fortunes and diminish the impression of a city relying on former glories.

CLASSIFIED Rates: Appointment: £23 per single column centimetre (minimum Km z 2 col) 2000 per single column centimetre Notes Basiet Ecolo per single column centimetre Bas Neweys: £10.000 per single column centimetre Johished weeky each Monday cheel following Saturday. 2003 per single columnation of the single column 22 Non for publication Monday (space permitting). All rates subject to standard VAT Cancellation Deadline: Wednesday 10 a.m. before publication Monday. Wedgesday III and Bedre publication had and Karen Painter or Joe Doveton Music Week — Classified Departmette, Bern House, Sovereign 21/0/2427 January 21/0/2427 Pax: 0732 368210/361534 Telex 95132 All Box Number Replies to Address above APPOINTMENTS SEVEN OUESTION music FINANCIAL ARE YOU CREATIVE, BUT STIFLED AND BORED SH"LESS? week CONTROLLER 2 DO YOU WANT TO JOIN THE FASTEST GROWING MUSIC MARKETING COMPANY IN THE TIGER ECONOMY REGION THINKING OF IN THE WORLD? One Little Indian is a highly successful indie label featuring criticall **RECRUITING?** 3 DO YOU LIKE FATING ASIAN FOOD? DO YOU HAVE A BROAD MUSIC CATALOGUE KNOWLEDGE. acclaimed singer/writer, Bjork, currently high in the album charts and Shamen who achieved double platinum sales with their last You are reading A MUSIC MARKETING BACKGROUND AND AN this now - In our ENTREPRENEURIAL FLAIR? next issue vour KNOW A LITTLE (OR A LOT) ABOUT RETAILING. 5 ideal candidate diversity accounts and the second sec alburn MERCHANDISING AND DIRECT MARKETING? will be doing the ARE YOU GOOD ON IDEAS AND MAKING THEM WORK IN A 6 same VARIETY OF SITUATIONS? 7 HAVE AN AMBITION TO BE ADVENTUROUS BOTH Our 50,000 PERSONALLY AND CORPORATELY? readership may IF YOU ANSWERED A BIG YES, THEN APPLY include that vital IMMEDIATELY, FOR THE POSITION OF person vou need. STRATEGIC MARKETING MANAGER, BMG budgetary control INTERNATIONAL ASIA PACIFIC REGION, BY Write enclosing your C.V. to Rizwana Niazi One Little Indian 250 York Road Call FAXING, COURIERING OR BIG FAST METAL We would expect Joe or Karen for you to be involved with you to be involved with coordination meetings, working closely with directors and providing the data needed for the data needed for BIRD MAIL TO: rates, deadlines STUART RUBIN g and benefits will reflect the importance Battersea etc. VICE PRESIDENT London SWII 35 A & R/MARKETING effective management decisions. Tel: 0732 9th FLOOR, KAI IT BLDG, we place on TEP 364422 Ext. attracting the 58 PAK TAI STREET. NTERNATIONAL right TOKWAWAN, KOWLOON, individual. 2427/2310 PACIFIC SIA HONG KONG Ph: (852) 713 5202 Fax: (852) 761 4311 TELESALES REPRESENTATIVES REPERTOIRE SPECIALIST FOR PRODUCT ACQUISITION RTM is a leading force in independent sales, marketing and distribution, working with some of the most successful and innovative labels in the indie and dance sectors. edel company As part of our continued expansion edel company is seeking an Due to internal promotion and continued expansion we experienced person who will be actively involved in buying finished are looking for two telesales reps to sell a diverse range are including for the censules replace to see a censule range of releases to their own stee of retail accounts. The successful applicants will be enthusiastic and well-organised, have good communication skills and a passion for independent and dance music, They will also product from sources around the world for our edel import service. You will part of a team of professionals within the fastest expanding, fully independent record company in Germany with outlets in most major edel company territories. Knowledge of the German language would be useful but not have had some sales experience, probably gained in Mararet v. Mever conditional. either telesales or record retailing. Please apply, in confidence, with full CV to. Wichmannstr 4 House 2 If you know no barriers in music, musical styles and in the music industry

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MUSIC WEEK 22 JANUARY 1994

LETTERS

🕼 steren

uptight shara nelson



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out 31st january



coal 786 - tccasi286 - 12casi286 - cdcasi286

Sony stopping de laugh

When I was manager of Gatefield Sounds in Herne Bay I was bombarded by up to three reps a week offering deals and free-of-charge stock, plus telesales doing likewise.

Since setting up on my own I very rarely talk to singles reps, but all of the companies operate very good telesales operations, pre-selling singles

and offering deals, except EMI and Sony. The latter have told me on the phone that they cannot offer me deals because I am not a chart return shou

I thought this unequal treatment was against the code of practice.

Theo Loyla, Trax, Station Road, Birchington-on-Sea, Kent.

Dealer foxed | Music helps by vinyl deals the homeless

(Arista, The BPI, Caroline International, Damage Management, Jennie Halsall PR, JLP/Permanent. Music Therapy, PolyGram and others too numerous to mention) for their generosity following Stephanie Clipsham's appeal letter (MW, December 18) for the epaul Trust

We, and the young homeless people we work with, have been overwhelmed by the quantity and quality of the donations ranging from t-shirts and baseball caps through to CDs and cassettes. It really has made a great difference to the kind of Christmas our young people have spent in our nightshelters and hostels.

From everybody at the Depaul Trust, staff and resents, a very big thankyou.

Mark McGreevy, director, The Depaul Trust, Willesden Lane, London NW2.

Even HM fans go for country

p with a particularly strong dislike of country I grew u music, thinking that the awful mush that passes for country in my native Ireland was the real thing. But over recent years I've had my eyes (and ears)

opened to contemporary American country And now at the ripe old age of 27 I find myself hav-

ing to admit that I've become something of a fan. So, needless to say, I was less than ecstatic at the editor's sideswipe at country in the Christmas issue of Music Week (Comment, December 25).

"Ever heard of Doug Supernaw?" he asked. Actually, s. And so have thousands of other Country Mus Television viewers in cable and satellite homes. Like many current country releases, Doug Supernaw's recent US country number one, I Don't Call Him Daddy, is a great song with a catchy chorus and lyrics that strike a chord. It could prove to be a hit over here too if only the record company would push it and some one influential in radio would have the courage to run with it.

I would be the first to concede that perhaps only two thirds of American country output is appropriate to British tastes But there is also a significant nonl o notentially major crossover hits just waiting to happen Only Love by Wynonna and She'd Give Anything by BoyHowdy to name but two.

There are clear indications that once people in the UK are made aware of country music they will like it and go out and buy it. For example, it is only a few weeks since Music Week carried a report of a major multiple trebling the shelf space allocated to country at its outlet in Croydon, a heavily cabled area

The forthcoming launch of London's new AM country station is, of course, to be welcomed.

But at a time when the general consensus seems to be to decry an overheated singles chart and bomoan the scarcity of good songs with a sustained chart life, might it not be wise also for Radios One, Two, ILR. ecord companies and retailers to take a fresh look at the benefits country music has to offer them in 1994.

I earn my living as a DJ playing heavy metal. Surely if someone like me can be converted to country, the potential must be there Seamus Harte, 2 Florence Road, London N4 4BU.

> All the talk in Manchester at In The City was about giving new talent a chance But there is still a lack of anything new or exciting breaking through, except on our label of course Perhaps I shouldn't complain - it gives us no competition. Radio One ems to have taken a turn for the worse. I used to have my alarm set to the mid-morning show, but now, with Simon Mayo at the controls, it seems even blander than before. After falling deeper asleep after it came on l've had to change station for the first time in years in order not to miss any appointments. Come back Simon Bates, all is forgiven. At least I'm alright on the mornings I have to get up early. Steve Wright (left) may not be a big music man, but he's a great DJ. Russell Brennan, Future Legend Records, Cullesden Road, Kenley,



▶ DOOLEY: WHO'S BEHIND THE HEADLINES THIS WEEK? -p27 ▶ ▶

DOOLEY'S DIARY

Remember where you heard it. In true Grammy style, there will be ralet parking at this year's Brits, to alleviate traffic chaos at Ally Pally threatened by stretch limos and flash company jalopies ... Jamiroquai could have done with a limo to transfer him to the nominations press conference: he arrived after most of the throng had departed ... Otherwise it was a smooth affair. The hardest question chairman Dickins had to answer was whether the ever-retiring Van Morrison would make an acceptance speech on receiving his outstanding contribution award ... Tough for anyone wishing to attend the show who hasn't got a ticket as it has already sold out, the first time this has ever happened before Midem...Quote of the week from a Warners receptionist: "We've had calls all day for Clive Black - who is he?" ... Kudos to Magnet, which was expected to score its first number one on the singles chart with D:Ream's Things Can Only Get Better ... While floods threatened retailers in the south of England, the Virgin Megastore in Glasgow was doing its own mopping up after water from a burst pipe in the Debenhams next door came gushing through into one of its store rooms ... And although Sony's move went smoothly last week, company wags suggested that the car park,

which flooded in the torrential rains, should be converted into a swimming pool...Graham Jackson manager of the Virgin Megastore in Newcastle is not one to make a drama out of a crisis When two shoplifters tried to make off with £250



No, this is not another of Doclory's Metranos Spot The Difference competitions, but it does illustrate, inductionately, that the saulty catality both is the record company press offices appress that we to their implements and the saulty catality both is the record company press offices appress that we to induce and to be a saulty catality both the saulty both is the saulty of the saulty of the saulty of the saulty catality both is the saulty both the saulty of the saulty of the saulty of the saulty saulty of the saulty saulty of the saulty saulty of the saulty saulty of the saulty saulty of the saulty saulty of the saulty of

worth of boxed sets they were swiftly dealt with and handed over to the police. Jackson reckons the 6'4" would-be robbers had extremely strange tastes in music - Steely Dan, some budget jazz, and a **Creedence Clearwater Revival** boxed set...One FM controller Matthew Bannister is definitely bringing a bit of culture to the station. Not only did he announce last week that listeners are to be enlightened every hour with poetry, but the man himself features in the 1994 edition of Who's Who, where he lists rock music and collecting editions of PG Wodehouse among his key recreations ... Agent



Serry boys, wrong poss. Surely TV's Victor Meldrew (actor Richard Wilson, right) Isn't looking so happy about doing the voiceover for Warner Classics' radio campaing for their new release Classic Weepies. Maybe (it's just the pleasure of getting so snug with Warner general manager Bill Holland.

Jill Pearson's decision to leave ITB at the end of the month does not mean MW was wrong to tip her as a young gun in 1992. "I don't want to be an agent anymore, but I will be staving in the business." she promises ... Paul Savory, named by Private Eye as Tring's departing A&R manager, points out that he is head of the artwork department and is definitely staying Polydor's Pete Bassett is

free with his money, so free in fact that if anyone finds his brown leather wallet - which he dropped in Hammersmith High Street - they can keep the money in it. And the credit cards. And the driving licence. Pete's only concern is for the return of his two and a half-yearold son Louie's Captain Scarlett bubble gum stickers ... A mohairjumpered Tori Amos proved herself a consummate schmoozer at an excellent national accounts dinner at which she played three songs from her new album ... You'd think even Joggs Camfield, the muchmentioned Arista TV promotions man, would be sick of seeing his name in Dooley by now. But no. he's even added an extra "g" to his name, so we must apologise for previous mis-spellings, OK, and this is definitely the last time: sorry Joggs...Richard Griffiths, newly appointed as president of Epic Records Group in the US is thought to be the first Brit ever to take such a senior post at a major over the water... And finally congrats to Linda and Alan McBlane of Management Works on the birth of their daughter Laura at the very upmarket Queen Charlotte's Hospital earlier this month



Saardbalenge steam: Nach Robinson, Pain German, Group Profestion editor, Hussen, Halland, Seair and Astellier Marghan March, Jacom Mark, Santon Mar



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