# lusic wee

For Everyone in the Business of Music

**18 DECEMBER 1993** 

# prices 'no ri

Commission is understood to have cleared the record industry of claims that CDs are priced artificially high

The decision will be seen as a public rebuttal of allegations by Labour MP Gerald Kaufman that CDs are a "rin-

In a series of "public interest" letters sent to leading industry players last week setting out the MMC's main lines of attack in its investigation into the music industry, it emerged that CD pricing is no longer a priority, "Pricing

is now a dead issue." one senior indus try figure told MW. If so, the commission's decision flies

in the face of the findings of Kaufman's National Heritage Select Committee earlier this year, which called for a £2 minimum price cut.

BPI director general John Deacon says, "The BPI has not received a public interest letter and so is unaware of its contents. But if the CD pricing issue in no longer on the agenda we're delighted because we were always confident of the strength of our arguments."

focusing on four main areas: · music retailing, thought mainly to concern the WH Smith group;

· record contracts and labels' ownership of masters: nerformance royalties for records and

music videos: and restrictions on the release of sessions recorded for radio and TV

The MMC will have to determine whether either scale monopolies where at least a quarter of certain goods or services are supplied by one group -

a quarter of goods or services are supplied by two or more groups - exist within the music industry.

Two recent rulings suggest the music industry may get a clean bill of health. Last week the commission ruled that the newspaper industry's practice of setting fixed cover prices formed a complex monopoly but not one against the public interest. And last month the MMC cleared perfume makers of fixing high prices on the grounds that perfumes are luxury products.

hears of star's low royalties

> 7 Take That go for Christmas number one

THIS WEEK

Michael: court

24 The cost of gig grants



finds a fan in







endent retailer Adrian Rondeau reports that turnover at his Essex store in Wickford the biggest independent outlet in Britain - is up 30% on last year. But he is not the only retailer to be smiling about the prospect of bumper Christmas sales. Full story page 4.

# MCA Music Entertainment unveiled its tion of MCA product in each territory dramatic European expansion plans will be handled by BMG under the five year deal struck in September MCA chairman Al Teller says the

MCA reveals pan-European plan

last week, confirming that it will open six new record companies on April 1. The plans for Belgium, France, Holland, Italy, Spain and Sweden were announced at the opening of the compa-

ny's international office in London. Further new operations in other t

itories will be announced by MCA International president Jorgen Larsen next year. Manufacturing and distribuplanned expansion puts the company in an excellent position to grow its A&R base and market share. At the same time the group does not have to invest in costly manufacturing and distribution facilities which could ultimately be replaced by new forms of electronic delivery, he adds

# Manics manager Hall dies of cancer aged 33

Manic Street Preachers' manager and PR Philip Hall has died after a two-year battle against cancer at the age of 33.

After starting his career with EMI and Stiff, Hall formed his own company Hall or Nothing, working with acts such as The Stone Roses, Beautiful South and Paul Weller. A requiem mass is being held

morrow (Tuesday) at St Stephen's and the Holy Ghost church in Shepherds Bush, London,

# Jason Guy has quit as managing direcweeks after Chrysalis music division

tor of the Chrysalis Group's nascent Echo label just four months after tak-

ing up the post. Guy, former marketing director at A&M, left citing "personal differences with people within the Chrysalis umbrella". He refuses to comment on

his future plans. He is not expected to return to A&M where his post has been filled by Harry Magee. Nonetheless his departure from Echo has helped fuel on-going rumours about changes at A&M and elsewhere in the PolyGram group. All have been Guy's surprise exit comes just four executive director Steve Lewis ousted tuart Slater and Roger Watson from Chrysalis Group's publishing arm. "Now Steve's got to find two manag ing directors," says one Chrysalis insid-

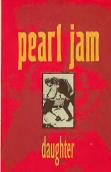
Thursday's final vote by Chrysalis shareholders on the \$17.5m cash injection from Fujisankei's music division

Pony Canyon to fund Echo. This deal will give Lewis an 18.75% stake in the label, with 25% going to Pony Canyon and the remainder held by Chrysalis. Guy's move is not thought

likely to influence the vote

Lewis, who himself joined Chrysalis in November last year, says he is currently casting around for replacements, adding that Guy's departure "will not have an effect on the launch of Echo". He refuses to be drawn on the conflict between himself and Guy, but it is understood to have been related to his wish that Guy concentrate on marketing rather than overall executive responsibilities.

Just before he left, Guy anno Echo's first signing, rock trio Zu, along with plans for three more by the New Year, including Julian Cope and a US indie rock act. Lewis confirms that talks re continuing with all three.



new single released 20.12.93

b/w 'blood' (live) and 'yellow ledbetter' (live) yl · cd · 12" posterbag (featuring abo



SUNDAY HOURS: THE IMPLICATIONS FOR MUSIC-p3 > > >

# FRANK ZAPPA

1940 - 1993

THE LEGEND LIVES ON

NationS

# **Stores shrug off** Sunday revolution

Parliament's decision last week to allo limited seven-day trading will lead to a rush of stores opening on Sundays.

In a free vote MPs opted to allow

stores larger than 3,000 square feet to open for six hours on Sunday while maller shops will be able to trade as long as they want. The law comes into effect from next summer, though retailers who currently open seven days a

week are expected to continue. Simon Burke, managing director of Virgin Retail, which already opens a number of Megastores in England on Sundays, says he is delighted MPs voted to change the law.

a judgement whether six hours justifies the extra staff costs, but all the stores that already open on Sundays will con-tinue to do so," he says.

HMV stores trade on Sundays during December while its outlets in cities such as London, Sheffield and Bath open seven days all year round. But managing director Brian McLaughlin says the chain must be careful not to add huge overhead costs by opening where there is no demand.

Woolworths' parent Kingfisher says it has been aware for years most of its customers want to shop on Sundays, and the group has been a strong sup-porter of the Shopping Hours Reform Council's campaign. Around half of on Sundays and others will now trade where there is demand.

Independent stores have given a mixed welcome to last week's vote

Andy Gray, managing director of Andy's Records, says his chain may open on Sundays in large shopping centres. "But we will not open in all towns even though Sunday trading does bring in extra sales at this time of year." Smaller independents say the law

will not encourage them to open seve days a week. David Lovering, manager of Parrot Records in Canterbury, says, There are only three of us working here, and we already work six days a

# **NEWSFILE**

Heritage study spurns ads on BBC

Heritage study spurns ads on BBU BBC radio should not arey advertising and its programmes should not be sponered, according to a programmes should not be sponered, according to a the BBC published last week. The study says ads on the BBC radio entwerks would fit these common services as ratios, at the same time the Carparation's services are should be should be should be should be serviced as would not be able to markines audinesses while remaining public service broadcasters. The report cockess the finding of a study in the finder of Badie 11M by the Healey Centre published earlier this month.

Geffen bosses jet in to studio

Geffen US executives visited The Stone Roses at Rockfield Studios in Wales last week to hear mixes of tracks for the hand's long-awaited second album. The Second Coming, to be released on March 23 next year. Tom Zutack and John Kalodner were taking part in a London management meeting of top MICA executives.

# Wiener defends Take That video

Wienerworld boss lan Wiener has defe Wienerword Boos Ian Wienerhas defended his company's release of Take Trail Trails Trail the Trail State Trail Trails of Trails T

# East West clinches Stewart deal

East West has consolidated relations with David Stewart by signing the former Eurythmic to a solo multi-Stewart by signing the former Layrimine to a soro me album deal. Last year East West took over handling Stewart's label Anxious from RCA/BMG, which also had a deal with Stewart and his band the Spiritual Cowboys following the break-up of the Eurythmics.

# One FM in tribute to TOTP

# Four win radio licences

FOUR WIN TRAIN (INENDES). The Rails Anthony has awarded four more local PM licences. From January Fase PM will replace troubled endies statists. Sames Rails in Manchester, while from next September Central Scotland Rails or Will broadcast from the American Passe of the Rails of Manchester, while from a read and passes of the Rails of Manchester (Inendes). Renth East Commany Rails has been awarded a licence for inversion. American Scotland Rails with Rails Ra

Venue set for live music seminar Next year's International Live Music Confirmation Live Music Conference will take place at the Regent Hotel, Marylebone Road, London from March 4-6. More than 400 delegates from 32 countries attended the 1930 event. Invitations are available from ILMC on 071-359 9000.

# 4-Play kicks off discount scheme

Independent retailer 4-Play says it is the first high street chain to offer a Premier Points loyalty incentive card to customers. The scheme, which offers cash discounts at Argos stores, is being tested aftive stores and will be introduced to all its 38 outlets in the New Year.

# Total's Christmas opening hours

Total Records will be open as normal from 9am-6pm on 20, 21 and 23 December, and not closed as stated in last week's guide to Christmas opening times.

# Album Show opts for CIN

DAYS TO GO

programme that launches next month across the ITV net is to broadcast the official CIN charts

The show, produced by Capricorn Productions, will use the Top 75 albums and Top 50 compilations rundowns from its

launch on January 5. Gallup will provide the rundowns for the first five weeks, after which they will be supplied by Millward Brown, which takes over the The late night networked programme will be broad-

cast at different times in each region and repeated later in the week in most areas.

The one-year deal will bring important new expo-sure for the albums chart. Earlier this year it was briefly broadcast on Radio 1FM on Sunday afternoons, but new station controller Matthew Bannister a dropped the show in his first revamp of the schedule. It is also currently printed by seven national newspapers and three local newspaper groups

The new television exposure could also make the chart an attractive proposition to a sponsor. Album Show producer Wendy Lee says more details

about the programme will be announced soon @ Facts behind the chart switch, page 25

# Falling orders see Britannia axe viny

ext month Radio 1 FM will broadcast a mix of music and comedy at Sunday lunchtime. In a speech last week to the Radio Academy's fifth

Christmas Patrons' Lunch, controller Matthew Bannister announced that

comedians Paul Merton, Angus Deayton, Alexei Sayle, Eddie Izzard and Vic

Reeves will take it in turns to present a one-hour show choosing their own

breakfast show when Steve Wright takes over in January Insisting that One

FM must differentiate itself from other stations, Bannister said it was "to be

expected" that his radical schedule changes would lose some listeners

tracks. Bannister also confirmed plans for a comedy soap opera for the

withdrawing vinyl from its catalogue after orders for the format tumbled to just 2% of sales.

The PolyGram-owned company, which has more than 1m members, says it has been "fighting a losing battle" to supply the format and has been forced to withdraw LPs because an increasing number of titles are released on CD and

"It has become increasingly difficult to get a full range for our hard core of

James Middlehurst, "Record compar have been signalling the end of vinyl for a couple of years and the LP has become the poor relation to the CD."

CD now accounts for 70% of Britannia's sales, cassette 28% and vinvi

2%. Vinyl sales have fallen off signifi cantly in the past nine months, adds Middlehurst. In a bid to off-load its remaining vinyl

stock. Britannia is offering its o tomers LPs from £5.99 in December

Ascap hunts for UK boss as Fisher quits Fisher has left the US rights society after 12 years, resigning for what are

described as personal reasons The organisation has already started looking for a replacement though no appointment is expected until February IIK office membership representative

Michael Donovan has now been prop ed to the newly created post of senior director of repertory. Pisher's move comes three months

after the abrupt departure of three of Ascap's most senior US officers Fisher was on holiday and unavailable for comment last week

> SHOPS PREPARE FOR BUMPER CHRISTMAS - p4



# COMMENT

MMC set to nail CD myth

MINIO SECTO RAIL GD INYTH
It now seems apparent that CD pricing, the original
cause of the MMC investigation into the music industry,
is no longer an issue. Members of the investigating committee are said to have admitted that price-fixing is no part of their brief. Their report next year should fore go some way towards repairing the damage therefore go some way towards repairing me damage inflicted by the lunatic ravings of Gerald Kaufman's Heritage Select Committee. It would be premature to celebrate, however. Those who have testified to the MC confirm that it is no pushover. It is more than epared to take action if it is deemed necessary. makes it all the more sad that some of those giving evidence are using it as a chance to air internal gripes which ought to be matters of everyday commercial negotiation. Indies are said to be blaming majors for the industry's woes; some majors are ning retailers; and some of those are blaming record

is is short-sighted. The risk to the industry of the MMC making a bad decision far outweighs the advantage to be gained by any one interest group.

As with CD pricing we should be adamant that the MMC has no part to play in this industry

Philip Hall: respects to a gentleman PR man and Manic Street Preachers manager Philip PR man and manic Street Preachers manager Fining. Hall was an exceptional character. He won the Music Week Award for PR twice, first for the Pogues in 1986 and again in 1990 for the Stone Roses. There is strong reason to believe he may well have won it a third time ore to the point he was someone who won tributes not just as a professional but as a human being. The death of anyone at such a young age is tragic, but in a young business, in which people customarily act as though they will live forever, it seems somehow even more shocking and more un We offer our sympathies to his family. Steve Redmond

JK

Awards: what about rock or rap? Awards. Silly things really since we all know that Billy Bragg does what he does as well as Phil Collins does what he does; they happen to be different activities.
But awards can be used as an excuse to promote music

We've just seen the Smash Hits Awards which TV executives adore since the audience is composed of 12,000 kids who prefer looking at stars to listening to them. It's quite amazing how narrow the vision of TV

They really don't understand that teeny fans, while making more noise than most, are as few in number as any other specialist area of music lovers. Can you imagine 90 minutes of prime time, mass appeal BBC1 TV on rock or rap or hip hop or country?

Well, I suppose we must be grateful for any exposure, no matter how one dimensional it makes music look. And one dimension the industry must indeed seem to

# Meat Loaf: the blobby dazzler

The combined forces of Take That and Mr Blobby this week look set to outsell the entire rest of the Top 10 added together.

A teeny band (albeit with considerable and

underestimated musical talent) and an inflated pink doll with yellow spots (and no talent whatsoever) are the representatives of the British music scene this Christmas. Thank heavens for the album market, where Meat Loafs glorious LP is shifting millions month after month. The only question must be — is Mr Blobby or Meat Loaf more over the top? Happy Christmas!

Jonathan King's column is a personal view

# Shops prepare for **bumper Christmas**

Quality titles, an improved release flow plus last month's less dramatic than expected Budget have increased the

With UK album sales already ru ning 7.3% above last year's level, retailers are pinning their hopes on recovery after a recession which has rayaged the Christmas trade for the past three

"The first week in December was probably the best I can remember," says HMV managing director Brian McLaughlin, "People held back in ember, but once it was clear that the Budget was not all bad news, sales returned very strongly." And Our Price marketing director John Laidlaw says, The market is buoyant with an abun-Meanwhile leading indie dealer

Adrian Rondeau of Adrian's estimates music and video sales are currently up 30% on last year, though Maurice Bransfield of south London indie onfleet is more cautious. "Things have picked up a little, but we will have to wait for the next couple of weekends to be really sure of a comeback," he says. John Taylor, Virgin retail marketing

and product director, says album sales been boosted by releases being spread out across the autumn. The early scheduling of Kate Bush's

Red Shoes and Meatloaf's Bat Out Of Hell II, followed by mid-season issu such as Phil Collins' Both Sides, and backed up by latecomers such as Guns No Roses' The Spaghetti Incident? and Elton John's Dreets has helped boost demand

Similarly, video sales have been invig orated by the trio of Disney releases, The

Book and Beauty & The Beast, as well as a number of family films such as The Bodymard and Sister Act.

Adrian Rondeau, who operates video only and CD-only stores in Essex, says catalogue video sales have been good and his video stores have also taken on the multiples by offering the Jungle Book at £11.99 to attract customers This has increased customer flow and we've sold more than 1,000 units of the film as a result," he says

Michael Dillons of The Record Factory in Paisley praises deals being offered by the majors, which have enabled him to launch a "three CDs for £21" promotion But he pleads for a deceleration in dealer price rises. "The industry has to get together to press the point that music isn't just for Christmas but for the whole year round," he says.



A version of the US club smash Whoomp! (There It Is) by the Tag Team is finally to be released in the UK on January 18 by Polydor. Addams Family (Whoomp!) is the theme from the film Addams Family Values. The original version of the Tag Team track topped the US singles sales chart for four weeks in the summer and reached number two in the Billboard Hot 100. The soundtrack album, released this week, features cover versions of classic soul tunes by artists including PM Dawn and Shabba Ranks.

# Sony Music Europe boosts profits 66%

Sony Music Europe boosted operating profits 66% between April and September this year compared with the same period in 1992, according to new figures released by the co

Sales across the European music division's 17 territories rose 18% in the same six months compared with a 0.6% drop across Sony's music group worldwide. The music group's turnover totalled just over \$2bn.

Meanwhile, Sony Corp chairman and chief executive Michael Schulhof has revealed that the group is considering selling up to a 25% stake in its worldwide entertainment operations to a telecommunications company. uch an alliance would both raise capital

and give Sony access to new means of distribution. In the six months to the end of September Sony Corp's sales fell 9.5% while operating income plummeted 45.1%

In an interview with the Wall Street Journal Schulhof said he valued Sony's music operations at \$6bn and its film division at \$6bn-8bn The sale of a 25% stake could thus realise more than \$3bn. "The question is, who can give us an alliance in electronic distribution with compleentary strengths?" said Schulhof.

# **Classical CD heist** leaves staff baffled

say they are baffled by an incident in which CDs worth £17,000 were stolen from outside their London offices by a man posing as a company employee.

opies of the label's best selling our product." edieval carols CD On Yoolis Night by Anonymous 4 and around 1,000 other titles were shipped in from France and delivered to the company's Islington base on December 3.

The lorry driver was told by a man at s the company was stocktaking and to unload the CDs in a side

"The products were off-loaded and sever seen again," says sales and marketing director David Blake, "I wonder who would have stolen them and why The thief struck when more than 700 they did it – there is no black market for

> The company has sold more than 7,000 units of On Yoolis Night which has a distinctive all black design featuring three carved figures from the nativity. It ent into the Classic FM Top 20 earlier this month. Police are investigating the disappearance, which they describe "a common form of decention

# Classic soundtracks to get new review

Missing publishing royalties from soundtracks of film classics such as The Lavender Hill Brighton Rock are to be tracked down by Ray Williams' Pollyanna

Pollyanna has entered into a five year worldwide administration deal with Lumiere Pictures for films and television programmes in the company's catalogue. Among the hundreds of films collected in the Lumiere library are the British Lion and Ealing classics.

Pollyanna directors Ray Williams and John Woollcombe are starting a review of the Lumiere catalogue to see what is available and income has yet to be collected. MP TIP-OFF LEADS TO PIRATE CD HAUL -p6 ▶ ▶ ▶ ▶



# was bad form," she said Spandau's royalties better than George



Sony record deals with six leading UK acts were used by George Michael's legal team in the High Court last

Priest

week to back singer's attack on his royalty rates from the record compar The singer's counsel Mark Cran QC claimed a number of UK acts achieved rates "substantially higher" than the singer's December 1987 deal of 14.5% for UK, 13% for major territories including the US and 12% for the rest of the

world (see box). Richard Rowe, who led Sony's team senior business affairs director in 1987 pointed out that the 16% UK rate agreed for Paul Young was achieved

after renegotiation in 1988. "We also got his publishing as part of that deal." Rowe said. "You can't isolate royalty rates, but include them as part of the overall contract."

Supporting his witness statement claim that George Michael was offered "very high" royalty rates, Rowe said he was talking about the deal as a whole, which included multi-million advances for his "tax-out" year of 1988.

Rowe also rejected Cran's suggestion that there is no correlation between advances and royalties, pointing out that Artist C was given a higher royalty instead of a higher advance.

We try hard to balance royalties and advances," Rowe added. "It may not be in the artist's interest to give him all the money at once. This can be a terrible business for people spending too much money, too quickly." Earlier Cran questioned Rowe about

CONTRACTS REVEALED IN COURT Six Sony acts have been referred to during

the case only as letters - artists "A-F", though "A" was inadvertently identifed in court as Paul Young.

Other acts mentioned in the preceding weeks of the case have included Terence Trent D'Arby, Sade, Spandau Ballet, Deacon Blue, Prefab Sprout and Judas

Boyalty details revealed in court included: · Paul Young, first signed in December 1981, received a UK rate of 15% on his first

album, rising to 16% by 1988. · Artist B was described as a new artist whose initial deal of 12% in the UK, 11% in major territories including the US and 10% for the rest of the world increased to

15%-13%-11% after his first successful album and he was granted a 1%

quality of recordings re-occurred in four Sony artists' contracts if there was no such thing as a standard contract Rowe admitted there was a "cut and aste mentality at times" when it came

to drafting contracts He then accepted Cran's description of the negotiating process as being like 'Salome dropping her veils', with the record company moving from standard position to standard position if pushed

hard enough by those it is negotiating Earlier Rowe had apologised for his laim that the singer's publisher Dick Leahy had been at a crucial renegotia-

1694-1494-1296 Artist C started with a UK rate at 14.5%

escalating to 16% on sales over 750,000. In the US 13% rose to 16% on sales over 3m, while rest of the world was pegged at 13%

· Artist D's contract included 18% escalating to 20% in each of the US, UK and Europe. The act is thought to be Spandau Ballet since it was mentioned they were signed from Chrysalis and Inumar Brian Carrager involved

· Artist E was a new signing in 1991 with a LIK rate of 15 5%

· For Faith George Michael received rates of 14.5%-13%-12%. Richard Rowe described the 13% US royalty as "very

tion meeting on December 1 1987. "It was a mistake," said Rowe. \*I knew [Dick Leahy] was in New York, and thought he was at the meet-

ing," he said. Cran accused Rowe of being similarly mistaken about Paul Russell's presence at the meeting, which has been a point of dispute between the two sides.

During a two-and-a-half hour return

to the stand, Russell maintained that he was at the meeting, and said that a diary note of a meeting with David Black, Muff Winwood and Tony Woolcott should be read as a conference call he made to the Sony executives

# NEWSFILE

Thorn EMI was eyed by US giant US film and TV group Peramount Communications considered a takeover of Thorn EMI last year, according consusered takeover of Isom EMI sat year, according to court documents revealed in America Isat week. The papers, which have come to light as part of Paramount's current fight against a lossile bid from QVC Network, show that a merger with Thorn EMI's music division was planned. However, Paramount decided against making a formal offer because it feared triggering a bidding war.

# DAB future hinges on BBC funding

Radio stations will be able to broadcast music of CD quality from April 1995 using Digital Audio deasting if the BBC agrees to continue funding the DAB development programme. The corporation's technical committee met last Friday to decide whetl it will meet the estimated £70m cost of installing 12 high-powered transmitters nationwide.

Pulse-8 celebrates first 1m seller The Key, The Secret by Urban Cookie Collective has become Pulse-8 Records' first single to sell more than 1m copies around the world, beating the total for Rozalfa's Everybody's Free, which sold around 900,000 copies worldwide.

# Novello nominations deadline set

The British Academy of Songwriters, Composers & Authors is seeking nominations for the Ivor Novello Awards for 1993. Entries for the contemporary song. Awarus for 1995, Entries for the contemporary song, song musically end lyrically, TV/radio production theme, TV/radio commercial theme and film theme or song categories must be submitted to Basca by February 11. The awards are to be held on May 25 next year at the Grosevnor House Hotel in London

# New base for Satterthwaite

The Country Music Association's outgoing director of European Operations Martin Satterthwaite is moving to a new office when he leaves the organisation after seven years at the end of the year. From January 4 he seven years at the end of the year. From Sainearly a file can be contacted on 0494 875018. Satterthwaite, who previously worked at Island, MCA and CBS, says he is currently discussing several country music related job proposals but does not expect to announce his plans for

New music TV shows in production TV graduction company Music Box is producing three music series in the New Year, including metal show Noisy Machiers and a new series of dance show BPM, both commissioned by Granada for the ITV network. Carlton TV has also commissioned Profiles for the network, consisting of five 10-12 minute artist profiles a

Also: sweats, jams, Jogpants, Ski Hat:

► THE FACTS BEHIND THE NEW CHART CONTRACT- p25

DEATH MERCHANDISING LEADING THRASH/

Official merchandise from



CARCASS - ENTOMBED - BRUTAL TRUTH New designs available now from

SRUTALITY - HYPOCRISY - SINISTER RESURRECTION - DISMEMBER JECROSANCT - INDIAN RED - INVOCATOR and more

designs available on short and sleeved tees Sizes L & XL

long

Threshers Yard. Kingham, OX7 6YF 0608 659200 Fax. 0608 659222

MUSIC WEEK 18 DECEMBER 1993

# FRONTLINE

The following information, collected by Music Week last Thursday, is based on colfributions from Arcade (Notingham Depth Charge forbit, Topp I Abardeney, HAVI (Bath) Dur Price (Cambridge) Powerplay Music Eststoume). Radio Caly (Lincoln, Spillers Reports) Caredi, Time Records (Colchester, Tower (Dubin) Wirein (Bristal). If you would like to colfribute formline, call Peal McChalley on UP 19-25 SAI.

New roleases in a sparse vice seek for sev roleases the Guler's tested injection stord out as the althou jumpling ment tills. Releases by Open-Moor, Moor, The Spill Octors, and Tier although a Spill Company and Foreigner also generated bending as a Spill Company and Foreigner also generated bending as Spill Company and Foreigner also generated bending as Spill Company and Foreigner also generated bending as Spill Company and Foreigner also generated by the Company and Foreigner and Company and Foreigner and Company and Foreigner and Company and Foreigner a

Albums: Pink Floyd, the runoured Beatles live CD compilation. Underworld, Aphex Twin, the Steely Dan box set. Singles: D. Ream, Pearl Jam, Oppsy and Three Masketers: Videos: Unforgiven and Mr Motivator's exercise video.

# Additional Formats

The Pet Shop Bay's second CD featuring a remix of West End Girls, Lenny Kravitz's gatefold double, comprising a clear viary albam and an eight-track CD of B-sides, Janet Jackson's second CD pack, complete book of photographs, and Take That's calendar CD were proving popular with Christmas shoppers.

# In-store

Windows featured Guns N' Roses, Snoop Doggy Dogg, Shabba Ranks, the Lemonheads, Ice Cube, generic record company material and the Jungle Book video. In-store displays revealed Saint Etienne, Depeche Mode, Etion John, The Other Two, the Rolling Stones, Diana Ross, Bryan Adams and Heart.

# Retail rants

RECEAT L'ARINS
The partial decepulation of Sunday shopping laws
generated heavy sighs from smaller retailers. Many
were reluctant to work on Sundays, but feit they
were reluctant to work on Sundays, but feit they
couldn't afford and to, particularly if their competitors
were likely to open up shop. "I don't relish the thought
of working seven days a week and not seeing my family
at all - it's depressing," said one retailer.

# Multiple Campaigns

ANDY'S RECORDS: Co-op TV campaign and full window displays for Mariah Carey (Anglia), Bat Out Of Hell II - Back To Hell (Anglia and Granada), Elton John's Duets (Anglia) and Bat Out Of Hell 1 (Anglia and

Sprands).

BOOTS: POS material and gondola racking for Frank
Shorts: Notes and eight Christmas video blockhusters
including Home About, Sister Ast and The Bodygard.

HOV. Christmas campaign continues backed by a sentont peess adventible, Butleand IV every just for the Stat IV
collins, supple of the week.—Shabba Banks, video of
week.—ME Bubbly.

JOHN MRIZIES: POS materials and display material for
IV of the State of the State of the State of the State of
week.—ME Bubbly.

JOHN MRIZIES and per presents our price campaign
and the State of the State of the State of
MON PRICE. The year presents our price campaign
computers and the State of the State of
MON PRICE. The year presents our price campaign
computers and the State of the State of the State of
MON PRICE. The year presents our price campaign
computers and the State of the State of the State of
MON PRICE. The year seat Chrispine for Kingang Verleins.

TOWER RECORDS: Four music seale with Tz elf selected

Older socialing CA and over.

titles costing £9 and over.

VIRGIN: Christmas Campaign continues backed by

VIRGIN: Christmas Campaign continues backed by

nocal radio ads, including Radio Piccadilly, Radio Clyde

and Metro and press ads [The Daily Mirror and The

nectory.

WH SMITH: Price crash on chart titles continues; instore Christmas gift ideas backed by press ads in the
national press; album of the week – Bryan Adams.
WOOLWORTHS: Christmas campaign continues.

NEWS



award to Devon County Council's Linda Gemmon and Stephen Butterworth (second and third from the right), whose raid at Widdicombe Fair on September 14 resulted in the confiscation of the 500,000th pirated music tape to be seized in the UK. Also pictured behind some of the CDs taken at the raid on the Colchester CD Fair last weekend are (I to r) BPI director general John Deacon, BPI chairman Rupert Perry and Derek Varnalls and Tim Dabin from the APU.

# Events confirmed for National Music Day

Around 50 events are already confirme for the third National Music Day, a fortnight before event registration forms are due to be sent out.

One of the highlights of the June 25/26 weekend event will be a New Music Festival at the Milton Keynes Bowl which promoter Harvey Goldsmith hopes will be broadcast by Radio 1FM. Other events confirmed include a free concert in Cardiff Bay by the BBC

National Orchestra of Wales, a Maric of the Musicals evening at the Royal Albert Hall and a classical concert at HM Prison Dartme Meanwhile, HMV has agreed to di

tribute 1994 event directories and NMD organisers have booked stands at music related exhibitions such as APRS and The London Music Show to boost sun. port. Event registration forms will be sent out nationally by the end of December. The deadline for entries for the competition to compose a NMD theme is December 31

# MP's tip off leads to pirate CD haul



A tip-off from an MP led to the seizure of illegal CDs and cassettes worth more than £45,000 from a record collectors'

Colchester last weekend. The raid, by the BPI's Anti-Piracy Unit and the police, came just a day after a cassette pirate from Mansfield received a six-month iail sentence folwing an unrelated raid a year ago in which 100,000 illegal tapes were seized Following its success at Colchester,

the APU is to target record fairs next year, monitoring both the organisers and stall holders. "This is the tip of the ceberg," says APU co-ordinator Tim Dabin. "There are hundreds of fairs taking place up and down the country, many used by bootleggers." CDs, cassettes and videos worth

from three stallholders when an APU team and three police officers raided Eastern Fairs' CD Fair at Colchester's Hippodrome Club on December 4. BPI director general John Deacon was

alerted about the pirates' activities by MP John Whittingdale, who had visited the fair in October. A music fan, Whittingdale provided notes on CDs by Bon Jovi and Dire Straits, all of which proved to be bootlegs.

All three traders, none of them from Colchester, were forced to give undertakings that they will not repeat the crime and the APU is to monitor closely a similar event in Chelmsford also organised by Eastern Fairs

Whatever the size of the event, o isers must be aware that they are aiding and abetting a crime if they do not take action against pirates," says Dabin. APU Meanwhile, raids

ed in a six-month jail sentence for Alvyn Winter, 42, of Linden Street, Mansfield His wife Celia, 32, was given six months spended for two years

Nottingham Crown Court heard how cassette duplication machines were discovered at the Winters' home, where they were producing copies of an Abba album at the rate of 432 an hour. Also discovered were 12,000 blank cassettes, 50,000 inlay cards and 600 genuine cas

settes believed to be master copies The couple were said to be paid £160 for producing 8,000 copies a week. "The real loser was the music industry, where the potential loss was over £300,000,"

said Adrian Reynolds, prosecuting.
The alleged "brain" behind the operation. David Ibbotson of Westdale Lane. Carlton, was bailed for sentencing at a later date. All three pleaded guilty to four sample charges of infringing copyright and fraudulent use of trademarks.

# **Meat Loaf trawls** Motown archive

on Virgin's successful relaunch of Meat Loaf, after unearthing previously unrelessed recordings in the Motown

The Stoney & Meatloaf album, never before been issued in the UK, was recorded for Motown founder Berry Gordy's rock imprint Rare Earth in 1970. Meatloaf, who had put together his first band Meat Loaf Soul two years earlier, was then a member of the cast of the musical Hair alongside female singer Stoney. Recorded with the Motown house

rock edge", according to Polydor product manager Greg Sambrook The re-release also includes five Most

Loaf tracks from the same period never previously available.

UK promotion for the mid-price title. which contains 15 tracks and is released on January 17 on CD and cassette, will be finalised after it has been presented to retnilers

Meanwhile Sony's reissue of the original Bat Out Of Hell as a single was expected to enter the CIN Top 20 this

# Live music experts

set for Midem panel Promoter Harvey Goldsmith is lining up a heavyweight panel of man agers, agents and accountants for a "hypothetical" workshop "hypothetical" workshop Midem's live music conference.

Among those confirmed to take part in the In The City-style session are U2 manager Paul McGuinness, David Levy of Primary Talent International, Charles Bradbook, a partner at Deloitte Touche Tohmatsu International, Fujipacific president Ichiro Asatsuma and Ossy Hoppe of German's

Konzertagentur. Midem UK organiser Peter Rhodes says more than 80 UK stands have been booked so far, up

on the total at the same time last year. Midem takes place in Cannes from January 30 to February 3 1994.

INDUSTRY GROUPS TO BACK NUS GIGS -p24

# D.A.T.A.F.I.L.E

# **CHARTS AND** PRODUCT NEWS

18 DECEMBER 1993

# ■ Take That roll over Blobby ● Meat Loaf LP nears Bodyguard sales total

# **CHART FOCUS**

s much as any fat pink A smuch as any fat pink splodge with yellow blobs ca be unlucky, Mr Blobby is just that this week, his eponymous splodge with yellow blobs can debut single dropping to number two a week after entering at one even though its sales have increased on-week by nearly 80% Blobby's demise is brought about by Take That, whose Babe single registers the highest weekly sale of any of their hits to date. Mr Blobby is the first single to be dethroned after only a week at number one since U2's

The Fly more than two years ago. It is a splendid week for Chaka Demus & Pliers, who register their third consecutive Top 5 hit with Twist And Shout. Loosely adapted from La Bamba and originally ecorded by the Top Notes in 1961, Twist & Shout was first popularised by the Isley Brothers and then the Beatles and has now been a Top 5 hit on three separate occasions, thus becoming one of the most successful songs ever. It was a number four hit for Brian Pools & The Tremalnes in 1963, and reached the same position when revived by Salt N Pena five years ago. With Chaka Demus & Pliers also debuting in that position there is currently a three-way tie for highest charting version of the song. Dina Carroll has two singles in the Top 10, as Don't Be A Stranger olds at number eight and The Perfect Year moves up to number 10 It is something of a rarity for an artist to have two simultaneous Top



Take That's Bahe is Britain's 699th number one, and the 33rd to debut in pole position. They are the eleventh act to register as many as three number ones in a year, and the first to do so since Jive Bupny in 1989. But they are only the second act to have three singles debut at number one in the same year - Slade did it in 1973 - and the first over to have three debut at one consecutively. Take That's position as the UK's pre-eminent teen stars is beyond doubt, with East 17 - up to number seven with It's Alright -- in second place, World's Apart and Bad Boys Inc wing for third place and Slamm fifth

February Whitney Houston had I'm Every Woman and I Will Always Love You in the Top 10 at the same time. Meat Losf comes close to emulating Dina too, as I'd Do Anything For Love drifts to number three and the re-released Bot Out Of Hell debuts at num 11. Last Friday, total sales of I'd Do Anything For Love simultane eclipsed Ace Of Base's All That She Wants and UR40's Can't Haln Falling In Love to jump to the top of the 1993 sales chart. Meat's alb Bat Out Of Hell II - Back Into Hell is already well established at the top of the year-to-date album listings, and is close to catching The Bodyguard soundtrack to become this year's biggest selling album of any kind

one Too Soon is Michael Jackson's ninth Top 40 hit from Dangerous, but while the other eight all neaked inside the Top 15, Gone Too Soon is lurking at number 35. Whether it is a single too far. suffering from adverse press reports about his personal life or a combination of the two, we can only speculate. Find The River, the sixth single from REM's Automatic For The People, brings their run of 11 cutive Top 40 hits spluttering to a halt this week as it dips out of the Top 75 only a week after debuting at number 54. Other big names with problems include Lisa Stansfield, whose smallest ever hit Little Bit Of Heaven debuted at number 32 last week and is already in reverse, and Right Said Fred and Rod Stewart, whose latest hits debut at 64 and 74 respectively. But at least they made the Top 75, a feat that is beyond the new releases by Robert Plant, Chris Rea, Kirsty MacColl and Sonia to name just a few from whom better things can usually be expected. Alan Jones

# SALES AWARDS

Platinum: Bryan Adams: So Far So Good (x2): Phil Collins: Phil C line (v2) Variance Elton John: Duets: Wet Wet Wet: End Of Pa (Their Greatest Hits): Janet Jackson: Janet, Tina Turner: What's Love Got To Do With It: Various: It's Christmas Time: Michael Bolton: The One Thing Gold: Guns N' Roses: The Spechetti Incident? Gold: Guns N' Roses: The Snaphath Incident?. Tom Pethy: Genatest Hist, Hank Marvin: Heartheat; Gabrielle: Find Your Way, Phil Spector/Various: A Christmas Giff for You; James Last: Plays Andrew Ungw Webbr; David Bowle: The Singles Collection, Bryan Ferry; Taxi: Various: The Singles Collection, Bryan Ferry; Taxi: Various: The Single & The Song. Kenny Thomas: Wait For Me,
Silver: Mr Blobby: Mr Blobby (single): James:

id; Sister Sledge: The Very Best Of... 1973-93; irious: It Takes Two – Lowe's Greatest Oxets: The

Varieure It Takes

# ve '83; Chake Demus & Pliers: Tease Mg; Soul Agalemy Group Dancare' AIRPLAY ADDS

AND THE PLAY ADJUST

AND THE AND THE ALL RESISTANCE OF THE ALL RES The Basis with STATE As Autonomore in the Basis with STATE As Basis — New Millioner Walks Alexa. David Bender — Buddha of Siebush Dr. Elma — Crumina Ger Am Demir Basis — Buddha of Siebush Dr. Elma — Crumina Ger Am Demir Frenth Stamms & Basis — Frenth Erich Liber My Sink, Remy Cominic Are — Whom My Peter Thess. — Libe Stammfall — A Little Michael Autonomore Basis — Sied Herbers, Michael Basis — Sied Herbers — Michael — Sied — Sied



















# **NEXT WEEK'S HITS**

Singles: Back II Front: Viewfinder (Deep Distraxion); Hulk Hogen with Green Jelly; Leader Of The Gang (Arista/Bell); Craig McLachlan: Grease (Epic); Shabba Ranks; Family Affair (Polydor). Predictions compiled by Era. Last week's score: 12 out of 14.

# 10 singles, though as recently as **NEWCOMERS**

27 CLIFF RICHARD: Healing Love (EMI) UK 113th hit. Producer: Cliff Richard/Nik Kershaw/Moessl Publisher: Warner Chappell/BMG Writer: Kershaw/Morgan. First hit: Move It (2, 1958). Biggest hit: We Don't Talk Anymore (1, 1979). Last hit: Never Let Go (32, 1993). Notes: Cliff is currently on a tour in Europe which ends this week. His next live appearance is at the annual Procelebrity Tennis Tournament in Birmingham on December 18. Album: Cliff Richard - The Album.

41 SAINT ETTERS Day SAINT ETIENNE: I Was (Heavenly) UK 7th bit. Producer: Saint Etienne. Publisher: Copyright Control/Warner Chappell. Writer: Catt/Stanley/Wiggs. Line-up: Bob Stanley (K), Pete Wiggs (K), Sarah Cracknell (V). First hit; Nothing Can Stop Us/Speedwell (54, 1991). Biggest hit: You're In A Bad Way (12, 1993). Last hit: Hobart Paving/Who Do You Think You Are (23, 1993). Notes: This single features the vocals of the Charlatans' Tim Burgess. The band have just completed a mini UK tour with new Creation signings Onsis. Album: You Need A Mess Of Help To Stand Alone.

52 MILLIONAIRE HIPPIES: I Am The Music, Hear Mel (Deconstruction) UK debut. Producer: Danny Rampling. Publisher: Copyright Control.



Writer: Rampling/Passey/Sanch Line-up: Danny Rampling (K), Des Strachen (V), Gwen Dupree (V). Notes: Rampling has been DJing for Kiss FM since its days as a pirate and was partly responsible for oringing the balearic scene to England, helped by Paul Oakenfold and Nicky Holloway. Rampling ran the now legendary Shoom Club. Album: next year

59 MAD JOCKS: No Lager (SMP) UK 2nd hit. Producer: Nigel Wright. Publisher: Decos/MCA. Writer: De Coster/De Wilde/Dells/Sliingaard

First hit: Jock Mix 1 (46, 1987) Notes: The identity of this band is top secret, but we can exclusively reveal the vocalist is Brian Adams This track is a humorous reworking of the techno anthem No Limits and is available on limited coloured vinyl. Nigel Wright has worked with Take That and produced the original cast recording of Andrew Lloyd Webber's Sunset Boulevard. Album: none planned

63 UNDERWORLD: Spikee (Junior Boy's Own) UK debut. Producer: Darren Emerson/Karl Hyde/ Rick Smith. Publisher: Underworld/Sherlock Holmes, Writer: Emerson/ Hyde/Smith. Line-up: Darren Emerson (K), Karl Hyde (V/G), Rick Smith (K). Notes: Both Hyde and Smith were once known as Frour who had a hit in the mid-Eighties with Doot Doot. Their new album has been hailed as "the best album since the Stone Roses" by Melody Maker. Album: Dub No Bass With My Head Man (January 24).

66 ICE CUBE: Really Doe (4th & Broadway) US 3rd hit. Producer: Laylaw/Derrick McDowell. Publisher: Warner Chappell/ Copyright Control/MCA/Island. Writer: Ice Cube/Laylaw/McDowell. First hit: It Was A Good Day (27, 1993). Notes: On Cube's fourth album from which this single is taken, he collaborates with George Clinton and Quincy Jones' son QD III. Album: Lethal Injection

XFM sadly regret the loss of phillip hall

he will be greatly missed



# A·D F·O·C·U·S

Blues Brother Soul Sister. Dino's compilation of classic blues and soul tracks, will be nationally TV advertised on ITV and Channel Four from this week until Christmas Eve

Kate Bush's The Red Shoes, out now through EMI, will be TV advertised in Channel Four's London region for one week from today as part of a co-on campaign with Our Price. There will also be a one-week solus campaign in Channel Four's HTV region and

ITV's London area. Michael Crawford's A Touch Of Music In The Night, out now through Telstar, will be natio TV advertised on ITV and Channel Four from next Monday

until Christmas 100% Dance Vol. III, Telstar's current compilation of dance hits, will be nationally TV advertised on ITV and Channel Four until Christmas as part of the company's campaign for the title Energy Rush Safe Six, Dino's compilation of fast and furious dance tracks, will be nationally TV advertised on ITV and Channel Four for one week from next Monday. The campaign runs through to Christmas Eve. Jodeci's Diary Of A Mad Band. eased on Monday through MCA, will be advertised in the black press including Echoes. A fly poster campaign will run in Birmingham and London and the

band will be visiting the UK in January to help promote the Keep On Dancing, out now rough Dino, will be nationally TV advertised on Channel Four for eek from next Monday Alison Limerick's single Time Of



the first Sony television campaign to run during the festive season. True Love Ways a compilation of Sixties love sonos from Columbia, is released this week, but Sony Music Concept TV is not starting its campaign until December 27. "It's a unique period - there are a lot of light buyers slumped in front of the TV watching films, says head of Concept TV Clive Farrell. "The campaign is specifically targeted at those we wouldn't normally reach "

Record label: Columbia through Sony Music Concept TV

Media agency/executive: DPA/David Swannell Product manager: Adam Turner

TV: From December 27 there will be a two-week campaign in the Meridian and Border ITV regions and a three-week campaign in the STV and Grampian ITV areas In the Anglia ITV region, a co-op campaign with Andy's runs for one week, followed by solus ads.

In-store: There will be displays with Andy's and 250 independent retailers. Target audience: 35-plus

Our Lives, released by Arista on December 29, will be advertised in Smash Hits and in the black and dance press. There will also be a

poster campaign in London and a mail-out to Limerick's 10,000name database. Love In The Sixties, Dino's 24-

A&R EXECUTIVE

Ingrid Chalmers

John Williams

Nick Mander

Nick Mandar

Roger Trust

Martin Heath

Derek Birkett

Janine Weymouth

track compilation of Sixties love songs which includes tracks from Percy Sledge, Chris Farlowe. Thunderclap Newman and Spencer Davies, will be nationally TV advertised on ITV and Channel Four for three weeks from next Sunday. The first ad will go out during ITV drama series Heartheat to capitalise on its Sixties mood. There will also be 250 independent displays with retailers across the UK, window displays with Woolworths and in-store displays with HMV Pearl Jam's single Daughter. released on Monday through Epic, will be advertised in the NME. Melody Maker and Kerrang! Daughter, released on seven-in red vinyl and 12-inch with a poster bag, is single of the week with HMV and Virgin The Very Best Of That Loving

Feeling, Dino's current. compilation of love songs, will be nationally advertised on ITV and Channel Four from today The campaign runs until Christmas Rva The Best Of The Village

People, out now through Arista. will be nationally TV advertised on Channel Four for one week from Monday. The campaign runs until Christmas Eve. Wet Wet Wet's single Cold Cold Heart, released through Phonogram on December 29, will be radio advertised for one week on Piccadilly, BRMB, Metro, Clyde and Forth Before Christmas there will also be a mail-out to the band's 30,000-strong database of a signed Christmas card with a

money-off youther issued in

conjunction with Woolworths

Compiled by Sue Silitoe: 071-228 6547

Daye Recombo

РЫІ СЫЛ

The Grid

Steve Hillage

Steve Hillane

Chris Kimsey

Ashley Ingram

John Waddell

immy Miller

Gary Wilkinson

Stephen Lipson

Neil Rushton

Gary Moore

Pat Collier

Gregg Jackman

Grego Jackman

artists

B. Ferry/Robin Trower

Steve Lovell

Martyn Ware

Ben Watt

Indo Vank

PICK OF THE WEEK

Depeche Mode - Devotional Thursday December 16, BBC1: 11.45pm-12.35am. Songs from the band's triple platinum album. Songs Of Faith And Devotion, are featured on this Mute Film production. It was shot on the recent European leg of their world tour by Anton Corbijn for BBC TV MONDAY DECEMBER 13

E·X·P·O·S·U·R·F

D Energy featuring Alison Limerick, Inner City and Ice T, BBC2: 6.25-

6.50pm The Evening Session featuring Inspiral Carpets, Radio 1FM: 6.30-9pm Rock Block Rolling

Stones Special featuring Jump Back, a new documentary with band interviews, MTV: 11pm-1am

**TUESDAY DECEMBER 14** 

Earshot featuring Eugenius, Teenage Fanclub, The Lemonheads, Radio 5: 10.10pm-12am WEDNESDAY DECEMBER 15

Dance Energy featuring Shaggy, Radio 1PM: 9.30-10pm

FRIDAY DECEMBER 17

The Word featuring The 11.10pm-12.10am Late Licence: Jools

Holland and Paula Yates introduce Prince's Sign O' The Times, Ready Steady Go! with Cliff Richard and Freddie And The Dreamers and Zoo TV

featuring II2 Channal Four 12.10-5.20an Knebworth The Greatest Hits with Eric Clapton, Mark Knopfler and Elton John 1 WT: 3 45-5 30am

SATURDAY DECEMBER 18

Live And Kicking featuring Take That and Debbie Gibson, BBC1: 9am-

12.12pm The Big E featuring Hollywood and Stakko Bo. LWT: 1.30-2.30am (regions vary)

BPM "best of the year" featuring Stereo MCs, Jamiroquai and M People, ITV: 2.30-3.30am (regions vary) Capital FM Coca-Cols

Concert Connection featuring The Scorpions and Bryan Adams, Capital FM: 7-8pm (ILR regions vary)

SUNDAY DECEMBER 19

Take That Special. The O Zone presents a BBC2: 11.45am-12pm

# STUDIO UPDATE

ANGEL PIE album OXYGEN APACHE INDIAN NEIL ARTHUR RI AGGERS ITA tracks FMI RUME album FM CHARLATANS CNN tracks. DAISY CHAINS AW mixes DEACON BUILD tracks/mixes DESTREE mixing GERRY DEVEAUX (LENNY KRAVITZ) album ELASTICA tracks FMI ERASURE album mix MILTE **EVERYTHING BUT THE GIRL** alhum WEA THE FARM SIRE BRYAN FERRY album SOPHIER HAWKING album mix INNER CITY mixes LEO & NIGHTMARES ON WAX single(s) WARE GARY MOORE KIRSTY MacCOLL MORRISSEY EMI single mix MY LIFE STORY alhum TARA NEWIEV tracks/mixes ONE DOVE mixes POP WILL EAT ITSELF athum SWING OUT SISTER album mix

mix/overdub

Confirmed bookings week ending December 11. Source Fra

ISLAND CHRYSALIS REGGARS RANGUET RHYTHM KING ONE LITTLE INDIAN COLUMBIA SONY SOHO SOUARE (IINSIGNED) DECEPTIVE VIRGIN COLUMBIA NETWORK

VIDCIN SARM RECORDINGS MOTHER TONGUE LONDON MUSHROOM

SONY SOHO SQUARE

Lincoln Elias Alan James/Steve Lamacq Nick Mander Daniel Miller Madeline Montgomery Seymour Stein Ashley Newton David Karn Noil Ruchton Rob Mitchell/Steve Beckett John Wooler Liam Telling Clive Black Julian deTakis Clare Leadbitter Phil Howells

Korda Marshall

Alan Pell

Diane Young

SWANYARD (London) UNIT 3 (London) MATRIX (Londo BRITANNIA ROW (I nerion) Rainh Jazzard MARCUS (London) THE MILL (Berkshire) EASTCOTE (London) METROPOLIS (London) HOOK END (Berkshire) CHURCH (London) MATRIX (London) RAK (London

MATRIX (London) STRONGROOM (London) LIVINGSTON (Landon) RAK (Londo MASTEROCK (London) METROPOLIS (London) BASEROOM (London) FON (Sheffield) HOOK END (Berkshire) SARM EAST (I nodon) MAISON ROUGE (London) Mike 'Spike' Drake GREENHOUSE (London)

SARM WEST (London) EDEN (London) MAISON ROUGE (London) Bryan 'Chuck' New ORINOCO (London) WESTSIDE (London)

Phil Howells Mark McGuire Sunscreem

SUNSCREEM 8

MUSIC WEEK 18 DECEMBER 1993



# Saw it Read it Liked it Loved it

What attracts
millions
of viewers
on prime
time TV, packs
Wembley Arena
with 12,000 fans
and 18 of the
biggest pop acts on
the planet? The Smash
Hits Poll Winners Party that's what!

To find out more

Ralph Boon on 071 436 1515.

readers than ever before voted

for who's hot and who's not, to

create an exciting, high

profile media event,

described by The Daily

Express as the "most

prestigious pop

event of the

vear."

This year more Smash Hits

SMASH HITS THE MAIN EVENT EVERY FORTNIGHT

# T-O-P 7-5 S-I-N-G

music week **18 DECEMBER 1993** 

> TITLES A-Z

> > .67

Bat Dut Of Hell .

Big Time Sessuality Bring Me Your Cup .... Buddhe Of Suberbia ... Corne Beby Coma ....

Don't Ba A Straspor

Label CD/Cass (Distributor) 7/12

1	·S	×	lorites	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7712		2	200	2	Tide Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer)
	ä	r	-	DADE		38	20	4	LET ME SHOW YOU Deconstruction/EMI CDR 6367/TCR 6367 (E) K-Klass (K-60est) MCA (K-60est-Half/Stewart/Whitecross) (12/R 6367
-EMTH	1	Ū.	EW	BABE Take That (Jervier/Jervier/Wales) EMI (Barlow) RCA 74321182122/74321182137/-		39	_	3	WHAT'S MY NAME Interscope/East Wast A 8337CD/A 8337C (W) Snoop Dogs Dog (Dr Dref Suge (Snoop) A 8337(T)
J	2	-	3	MR BLOBBY O Destiny Music CODMUS 104/CADMUS 104 (TRC/BMG)	1536W	40	57	2	FEELIN' ALRIGHT MCA MCSTD 1952/MCSC 1952 (BMG) EVC (Gordy/Graham) WCMCA/CC (Buden/LortHen/Parkan/Sorgy/Graham) MCSR 1952/MCST 1952
1	3	2	11	Mr Blobby (Shaw/Ropers) Destiny (Certin) (Shaw/Ropers) DMUS 104/- I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)  # Wrigin VSDDT 1443	#3	41	K	EW	I WAS BORN ON CHRISTMAS DAY  Heavenly HVN 36CD/HVN 35S (P)  Saint Eberne (Saint Elienne) COWC (Catt)Stanley/Wiggs)  HVN 36(12)
ŀ	4	77	EW	Most Coef (Steinman) Certis (Steinman) VSC 1443VS 1443/ (E)D  TWIST AND SHOUT Mango CIDM 814/MCT 814/12/MMG 814 (GRPV/F)		42	25	6	FEELS LIKE HEAVEN Pulse 8 CDLDSE 55/CALOSE 56 (P) Urban Cookie Celbethe (no credit) Peermasic/JSE (Heath) (12(LOSE 55
ŀ	5	6	4	Oncia Denou & Priest, Lock Books Tax Gang (Dunbar Grokesparry, Willia) EM (Borns Medisy) (12) WIG 814 FOR WHOM THE BELLS TOLLS Polydor PZCD 299/PDCS 299 (F)		43	32	2	LITTLE BIT OF HEAVEN Arista 74321178200/74321178204 (BMG) Lea Stansfeld (Devarter) Big Lin (Stansfeld/Devarter) 74321178200/74321176001
1	6	3	5	Bee Gees (Gobt/Gibb/Gibb) Gibb Bros/BMG (Gibb/Gibb/Gibb)   .PZ 299     TRUE LOVE     Rocket EJSCX 30/EJSMC 32 (F)		44	33	5	MAXIMUM OVERDRIVE PWL Continental PWCD 276/PWMC 276 IW/ 2 Uslambad (Wide/De Coster) MCA (Stipgassri/Dels/Wide/Martens) PWLTD 276
1.	7	9	3	Elist John & Kiki Dec (Walden) W.C. (Poner)		45	27	3	FUNK DAT   Hirr FCD 224/FCS 224 (F) Seget (Slarm) BMG (Lenon)   F(X) 224
1.	8	8	10	DOMET DE A CYDANIOPO		46	28	7	GOT TO GET IT Colore Best (Fenstas) WC (Fenstas/Cweiss/Kotzmarn/Supreme) 6897212/6597214 (SM) 6897217/6597216 (SM)
1.	9	7	8			47	37	2	WOPBABALUBOP Immorts/Epic 8597112/-/-/6597116 (SM) Funkdochast (T-Ray) ATV [Ray/Vasques/FreezerBone/Penriman/Labstrig)
1:	10	14	2	THE PERFECT YEAR  Dina Carroll (Lowel) Really Useful (Usyd Webber/Black/Hampton) 580480/3508811		48	34	17	GIVE IT UP O Fresh Fruitriffrreedom TABCD 118/TABMC 118 (F) The Goodman (DJ ZwiDobre) BMG (DJ ZwiDobre) -/TABX 118
1	11	N	EW	BAT OUT OF HELL Epic 6600062/1600064 (SM) Meat Lord (Runfgren) Carlin (Scriman) /560006		49	W	_	ALEX PARTY (SATURDAY NIGHT PARTY)  Alex Party Visnodo/Natalal MCA (Vanador/Natala)  CCICD 17000-7-ICCI 17000
1	12	11	3	DON'T LOOK ANY FURTHER Decon, RCA 74321177112/74321177114 (BMG) M Poople (M Poople) EM/WCBMG/Windowspt (Lambert/Geldq-Hischings) 74321177111/74321177111	(	50	R	E	I WILL ALWAYS LOVE YOU ★ Ansta 74321120852/74321120654 (BMG) Whitely Houston (Foshir) Carlin 74321120657/743211206510
Į.	13	16	2	I WOULDN'T NORMALLY DO THIS KIND OF THING Parlophone (E) Pet Shop Boys (Pet Shop Boys/Hagure) EMI (TennastriLowe) CDRESTN/TCRESTR/RESTR/	_	51	N	W	LAST HORIZON  Parlophone CDR 637 L/TCR 6371 (E) Brian May (May/Shriley-Smith) Queen/EMI (May)
1	14	4	3	STAY (FARAWAY, SO CLOSE!):I'VE GOT Island CID 578/CIS 578 [F] IIZFrank Sinatra with Bene (Flood Enr) The Edge Ramonio Cazanee   Blaz McWC (IJQ Bone Porter)   IS 378/-		52	И	W	I AM THE MUSIC, HEAR ME! Deconstruction/RCA 74321175432/143211754 The Millionare Hignes (Rampling) CC (Rampling/Passey/Sanchez) 74321175437/14321175431
1	15	N	EW			53	30	5	LET HER DOWN EASY Columbia 6598642/8598644 (SM) Torence Trent D'arby (Terence Trent D'Arby) EMI (Terence Trent D'Arby) 6598642/8598646
1	16	10	5	AGÁÍN Virgia VSCDG 1481/VSC 1481 (F) Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Hamis III(Lewis) VS 1481/-		54	36	6	
1	17	5		CONTROVERSY Paistoy Pack W 0219CD1/W 0219C (W) Prince (Prince) WC (Prince) W 0219F/-		55	ш	au.	MONTUNO Epic 6599972/- (SM) Gloria Estefan (Estefan Jr/Casas/Ostwaldi EMI (Marquez) 6599977/599976
1	18	18	7	HERO Columbia 6598122/6598128 (SM) Mariah Carey (Afanasiati) Carey (Afanasiati) - 45598126 D - 45598126 D		56	35		U GOT 2 LET THE MUSIC O Internal IDC 3/IDCS 3 (RTM/P) Cappella (Bontolott) MCA (Persona/Carpella/Bontolott) IDS 3/IDX3
1	19	17	2	NO RAIN Capitol CDCL 699/TCCL 699 (E) Blind Melon (Parashar/Blind Melon) (12/CLS 699		57	NE		AMAZING Gelfen GFSTD 63/GFSC 63 (BMG) Aerosnith (Fairbairn) EMI (Tylen/Supa) -/GFST 63
1	20	12		LONG TRAIN RUNNIN' (SURE IS PURE REMIX) Warner Bros (M) The Dooble Brothers (Templeman) WC (Johnston) WG217CD/WCG17CJW GC17CJW		58	NE	W	WINTER WONDERLAND/FROSTY THE SNOWMAN Forces COCID I/- IF) Cocessas Twins (Doctors Twins) (A) EMI (AA) Cartin (IA) Bennard/Smith (AA) Rollings/Nelson) +
1	21	15		I AIN'T GOIN' OUT LIKE THAT Columbia 5596992/6596904 (SM) Cypress Hill (T-Ray) 81/G/Cypress Funky/T-BrayN/CA/Soul Assessins (MagganutiFreese/Ray) ,699896		59	N	W	NO LAGER SMP CDSSKM 24/MCSSKM 24 (SM) Mod Jocks (Wright) MCA (Dells/Slipgeard/Wilde/De Costor) SKM/24 (24/MCSSKM 24 (SM))  SKM/20 24
	22	M	314	SPOOKY Centredate Co/London NUOCD 4/NUOMC 4 (F) New Order (Hague) WC/Chrysalis (Gitbert/Hook/Monis/Sumner/Hague) -/NUOX 4		60	50	2	PLEASE (YOU GOT THAT) Mercury INXCD 28/INXMC 26 (F) INXS (Dpitz/INXS) PolyGram (Farriss/Hutchence) -/INXS 2612
	23	21		BIG TIME SENSUALITY One Little Indian 132 TP7CD/132 TP7C (P) Bjork (Hooper) PolyGram/NC (Gudmundedctti/Hooper) -/132 TP12		61	40	_	WE CLOSE OUR EYES '93 Chrysalis CDGOWS 13/TCGOW 13 (E) Go West (Stavenson) ATV (CovDoummond) GOW 13:
Пе	24	H	317	(CE-1 (UJ AMCD (\SU)/ICE-1) MLA (ICE-1/UJ AMODE) -/SYND1 Z		62	NE	-	PJ & Duncan (Byker Grove) (Graham) WC (Wermarling) STAS 2706/-
	25	13		Village People (Maral/Belalo) Scorpio/Leosong (Morel/Belalo/Millis) 74321177187/14321177181		63	NE	ш	SPIKEE/DOGMAN GO Junior Boy's Own JBD 17CD/- (RTM/P) Underworld (Emersan/Hyde/Smith) Underworld/Sharlock Holmes (Emerson/Hyde/Smith) - ,UBD 17
	26	31		A WHOLE NEW WORLD (ALADDIN'S THEME) Columbia 6599002 (SM) Peabo Bryson & Regina Belle (Afanasiaff) Compbell Conzelly (Meriten/Rice) 6599004(659907)		64	NE	W	HANDS UP (4 LOVERS) Tug COSNOG 8/CASNOG 8 (TRC/BMG) Right Said Fred (Goodfollow) Hit & Run (Fairbrass/Fairbrass/Manzoli) (12)SNOG 8
15	27	N	-	HEALING LOVE EMI CDEM 294/TCEM 294 (E) CIM Richard (Richard (Kershaw/Moessi) WC/BMG (Kershaw/Morgan) EM 294/-		65	39		FEEL LIKE MAKING LOVE Sony S2 6597972/6597974 (SM) Paulina Henry (Lavau/Percy) MCA (Rodgers/Reighs) 6597977/6597975
	28	29		WALKING ON AIR  A&M 5804832/5804884 (F) Bad Boys Inc (Levine/Griffin/Dreig) Kestle Kst/WC/Bclsize (Levine/Scott/Dyer) \$804837/-		66	NE	ш	REALLY DOE 4th + B'way BRCD 302/- (F) Ice Cube (Laylaw,McDowell) -/12BRW 302 -/12BRW 302
	29	41	٠	YOUR LOVE EMI CDEM 299/TCEM 299 (E) Diana Ross (Martinelli) Midden/Go Glow (Friedman) EMI 299/TCEM 299 (E)		67	38	•	BUDDHA OF SUBURBIA David Bowie (Bowie) Arista 74321177052/74321177054 (BMG) 74321177057/-
1 -	•	23		AVE MARIA Internal Affairs KGBD 012/KGBM 012 (BMG) Lesley Garren/Amanda Thompson (Harvey) Fineworks (Bach/Gound/Harvey)	Δ	68	67	.,	RELIGHT MY FIRE O RCA 74321167722/74321167724 (BMG) Take That feet Lulu (Negro (Livingstone) EMI (Hartman) 74321167721/-3
	31	24		BRING ME YOUR CUP DEP International DEPD 42/DEPC 42 (E) UB40 (UB40/Parchment/McLean) New Claims/ATV (UB40) DEP 42/-		69	NE	-	DESTINY Production House PNC 057/PNMC 057 (E/US) Baby D (Dice) FJR Music (Dyce) -/PNT 057
15	32	N	-	ALL APOLOGIES/RAPE ME Geffen GFSTD 68/GFCS 66 (BMG) Nirvara (Albini EMI (Cobain) GFS(T) 66		70	NE	•	DOWN THE DRAIN Polydor PZCD 301/POCS 301 (F) Stakkia Bo (von der Berg) Island/Sony (Renck/von der Berg) PO 301/PZ 301
15	33	19		RUNAWAY TRAIN         Columbia 6893902/6593904 (SM)           Scul Asylum (Bienhorn) WC/LFR (Pimer)         6993907/6563906		71	43	4	LAY DOWN YOUR ARMS Virgin VSC0G 1476/VSC 1476 (E) Belinda Coriste (Schucket) EMIENG(Shipomeck/Much-O-Macic (Calley/Shipley/Schucket)) VS 1476
	34	N	411	MISS YOU		72	45	2	SEIZE THE DAY PWL International PWCD 279/PWMC 279 (W) PKW (King/Waterman) All Boys (Jingell/King/Waterman) PWL(T) 279
H G	35	N	-	GONE TOO SOON Epic 6599762/6599764 (SM) Michael Jackson (Jackson/Swedien) Various (Grossman/Kohna/Paich) 6599762/6599766	•	73	?	]2	REMEMBERING CHRISTMAS Golden Sounds DSCC I/MCDSC 1 (GRPV/F) Exeter Bramclean Boys Choir (no credit) CC (Connell)  OSCC 1/-
12	,,,	28		I WISH Go.Beat GODCD 168/GODMC 108 (F) Gebrielle (Douglas) Perfect/Ronder (Gabrielle/Douglas) GODCN 168		74	NE	-	PEOPLE GET READY  Rod Stewart (Leonard) Mayfield (WC)  W0026-
	37	_		COME BABY COME Tommy Boy/Big Life BLRD 105/BLRC 105 (F) K7 (Gardnes/K7) Hri & Run/Third & Lex (K7)/Gardner) -/BLRT 105		75	64	4	HIP HOP HOORAY Big Life BLRDA 104/BLRC 104 (F) Neoghty By Nature (Neoghty By Nature) WC (Brown/Ges/Cres) /BLRT 104
L	ls u	sec	d b	y Top Of The Pops and Radio One					7,001,104

Don't Look Any Further. Down The Drain. Feel Like Meking Love. ffrr FCD 224/FCS 224 (F) .40 Feels Like Heaven 42 5 For Whom The Bells Tolks Funk Dot Epic 8597212/6597214 (SM) Give it Ua Epic 6597112/-/-/6597116 (SM) m TABCD 118/TABMC 118 (F) Hearing Love... Cleveland City Imports (SM) CCICD 1700/-/-/CCI 17000 18 .75 .21 .52 21120652/74321120654 (BMG) 74321120657/743211206515 I Miss You I Was Born On Christmas Day. phone CDR 6371/TCR 6371 (E) R 6371/-.41 I Will Always Lave You. I Wouldn't Normally Da This Kind Of Thing m/RCA 74321175432/743211754 .13 lumbia 6598642/6598644 (SM) I'd Do Anything For Love (But I Won't Do That) rent D'Arby) 6538647/6538646 It's Alright. lumbia 6598762/6598764 (SM) Last Horizon
Lay Down Your Arms
Lat Her Down Easy
Let Me Show You Epic 6599972/- (SM) Let Me Show You
Linte Bit Of Hoaven
Long Train Runnin'
(Sture Is Pure Bernin)
Maximum Overtime
Montano
Mr Blobby .43 nternal IDC 3/IDCS 3 IRTM/PI IDS 3/10X3 en GFSTD 63/GFSC 63 (BMG) 55 VMAN From COCCD 1/- (5) No Laper ... Smith (AA) Pollings/Nelson) -/-.19 .74 .10 .50 SSKM 24/MCSSKM 24 (SM) Power Of Love The ... is CDGOWS 13/TCGOW 13 (E) Remembering Christmes Runaway Train. Said I Loved You, Bat I Lied. AS 2706/CASTAS 2706 (BMG) /s Own JBD 17CD/- (RTM/P) Saire The Day .72 .63 .72 Spikes/dogman Go Spooky IDG 8/CASNOG 8 (TRC/BMG) Stay (Feroway, So Diosel): Five Get You Under My... That's How I'm Livin' Tonight I'm Free. (12)SNOG 8 Twist And Shout Walking On Air... We Close Our Eyes '80... What's My Namo.... Whole New World (Aladdin's Theme), A. .25 Winter Wenderland/ Fresty The Snowmen... Washalahap ..... Y.M.C.A. '83 Remix... FLATINUM GOLD ★ (600,000) ● (400,000) SILVER C 1200 BOD nos W 0226CD1/W 0226C (W) W 0226/lost week

© CIN. Cocapited by Galley for Mexic

Work, ERC and DARD, Predoced in conjunction with the EPI and BARD, basel

68 a minimum sample of 500 record exilast, incorporating P. IC. Consolons and

CD singles sales. All rights reserved. Life BLRDA 104/BLRC 104 (F)

ORDER FROM YOUR @ WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 998 6929



Dear Mr. President

from the album BIGGER, BETTER, FASTER, MORE 7"/tape/cd A8333/C/CD H

# T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week
CHARTS
18 DECEMBER 1993

ŀ									8 DECEMBER 1993
	A E	Title Artist (Producer)	Label/CD (Distributor) Cass/Winyl	2 5		Label/CD (Distributor) Coss/Vinyl	ž	Title Artist (Producer)	Labe/CD (Distributor) Cass/Virtyl
	1.	BAT OUT OF HE		-	19 RIVER OF DREAMS  Billy Joel (Kortchmar/Joel)	Columbia 4738722 (SM) 4738724/4738721	52	ICS COOR (ASUDER)	N 4th + B'way BRCD 609 (F) BRCA 609/BRLP 609
	Ц		*4 rgin COV 2710/TCV 2710/V 2710 (E)	27 30	23 JANET * Janet Jackson (Jam/Lewis/	Virgin CDV 2720 (E) TCV 2720 V 2720	53	53 9 VS Pearl Jam (O'Brien/Pea	Epic 4745492 (SM) rl Jam) 4745494 (4745491
	2 2	5 SO FAR SO GOOD ★2 Bryan Adams (Adams/Clears	A&M 5401572 (F) mountain/Lange) 5401574/5401571	△ <b>28</b> 39		EMI CDEMC 3665 (E) TCEMC 3665/EMC 3665		60 23 ZOOROPA * UZ (Floot/The Edge/End	Island CIDU2 9 (F) UC2 9/U2 9
	3 4	Diana Ross (Various)	LTIMATE COLLECTION * EMI COONE I/TCONE I/ONE I (E)	△ 29 43	10 ACES AND KINGS - TI Go West (Stevens/Various)	HE BEST OF Chrysalis (E)	55	RE BOSS DRUM * The Shamen (The Sharr	One Little Indian TPLP 42CD (P)
4	4 6	Take That (Various)	ES * RCA 74321169262 (BMG) 74321169264/-	30 v	Frankie Goes To Hollywood (H	S OF © ZTT 4509939122 (W) orn/Lipson) 4509939124(4509339121	56	32 2 DESIRE WALKS OF Heart (Purdel) Baron)	Capital CDEST 2216 (E) TCEST 2216/EST 2216
	5 3	5 BOTH SIDES * Phil Collins (Collins)	Virgin CDV 2800 (E) TCV 2800/V 2800		11 VERY  Pet Shop Boys (Pet Shop Bo	Pariophone CDPCSD 143 (E) ys/Hague) TCPCSD 143/PCSD 143	57	RE WALTHAMSTOW East 17 (Various)	8284264/8283731
	6 5	3 DUETS ★ Elton John/Various (Various)	Rocket 5184782 (F) 5184784/5184781	32 "	22 PROMISES AND LIES >	CADEP International DEPCD 15 (E) CADEP 15/LPDEP 15	58	47 4 THE PLATINUM CO Barry Manilow (Manilo	LLECTION Arista 74321175452 (BMG) ne Dante/Various) 74321175454/-
4	7 11		A&M 5400342 (F) sh/Cole/Clivilles} 5400344/5400341	33 31	Crins nea (nes)	East West 4509943112 (W) 4509943114/4509943111	59	The Lemonheads (Robb i	MONHEADS () Adamic 7567825372 (W) Brothers/Dando) 7567825374/7567825371
	8 7	Wet Wet Wet (Wet Wet Wet/Vo	GREATEST HITS) * Precious Org prious) 5184772/5184774/5184771 [F]	34 2		Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215			Rutthouse/Columbia 4740752 (SM) 4740754/4740751
	9 :	4 THE ONE THING ★ Michael Belton (Foster/Bolton/L	Columbia 4743952 (SM) ange/Alanasieff) 4743554/4743551		13 THE HITS 2 Prince (Prince/Various)	Paisley Park 9362454352 (W) 9362454354/3052454351	61	38 2 DOGGYSTYLE Snoop Doggy Dogg (Dr	Death Row/Interscone 6544922792 (W)
	10 <sup>3</sup>	15 MUSIC BOX ★ Mariah Carey (Carey/Afanas		36 23	5 THE BEST OF THE CHI The Christians (Letham/Varia	1037 1011747-		56 11 LOVE SCENES O Beverley Craven (Same	Epic 4745172 (SM) vell-Smith) 4745174/4745171
4	11 "	Bette Midler (Mardin/Variou		37 ▮	SIZE ISN'T EVERYTHII Bee Gees (Bee Gees)	5199454/-	63	59 55 KEEP THE FAITH > Bon Jovi (Rock)	21413/4/21413/1
4	12 19	James Last (Last)	NDREW LLOYD WEBBER  Polydor 5199102/5199104/- (F)	38 4	12 THE BEATLES 1962-196 The Beatles (Martin)	*2 Perlophone CDPCSP 717 (E) TCPCSP 717/PCSP 717	64	itivas (upitantivas)kimsi	ry) 5186374/5186371
	13 12	Michael Crawford (Mardin/Ma	E NIGHT  Telstar TCD 2676 (BMG) and in/Foster/Stressand (STAC 2676)	39 sı		Go.Best 8284412 (F) 8284414/8284411		61 63 GOLD - GREATEST Abba (Andersson/Ulvas	
4	14 23	na People (M People)	Deconstruction 74321166782 (BMG) 74321166784/74321166781		7 A DATE WITH DANIE! Daniel O'Donnell (Ryan)	LIVE Ritz RITZBCD 702 (P) RITZBLC 702/-		84 13 IN UTERO  Nirvana (Albini)	Geffen GED 24536 (BMG) GEC 24538/GEF 24536
	15 15	Frank Sinatra/Various (Ramon	Capitol CDEST 2218 (E) e/Cattaneo) TCEST 2218/EST 2218		205 BAT OUT OF HELL *7 Meat Loaf (Rundgren/Gallas	Epic CDX 82419 (SM) 4182419/-			O MY WAY ★ Virgin CDVUS 60 (E) VUSMC 60 VUSLP 60
-	16 *	Guns N' Roses (Dink/G N'R/Mcl	NT? Getten GED 24517 (BMG) Kagen/Mitchell/GEC 24617/GEF 24617		13 THE HITS 1 ● Prince (Prince/Various)	Paisley Park 9362454312 (W) 9362454314/9362454311		75 41 TEN SUMMONER' Sting (Padgham/Sting)	S TALES * A&M 5400752 (F) 5400754/5400751
	17 13	Soul II Soul (Jazzie B/Hooper	INGLES 88-93	43 "	63 AUTOMATIC FOR THE REM (Litt/REM) Warner Bro	PEOPLE ★4 s 9362450552/WX 468C/WX 468 (W)		62 14 WILD WOOD ● Paul Weller (Lynch/Wel	Gol Discs 8284352 (F) ler) 8284354/8284351
	18 22		Arista 74321172312 (BMG) 74321172314/74321172311	44 33		EMI CDEMD 1053 (E) les/Various) TCEMD 1053/EMD 1053		67 11 LAID O James (Eno)	Fentana 5149432 (F) 5149434/5149431
	19 "	6 THE RED SHOES ● Kate Bush (Bush)	EMI CDEMD 1047 (E) TCEMD 1047/EMD 1047	45 51	13 THE BEATLES 1967-197 The Beadles (Martin/Specto	) IUFGSF //IQFGSF //IO	71	89 91 SIMPLY THE BEST Tina Turner (Various)	★6 Capital CDESTV 1 (E) TCESTV 1/ESTV 1
		7 GREATEST HITS  Doris Day (Various)	Telstar TCD 2659 (BMG) STAC 2659/-	46	Depeche Mode (Depeche Mod	TION Muse COSTUMM 106 (RTM/P) e/Flood) CSTUMM 106/STUMM 106		THE BEST OF The Village People (Mo	Bell 4321178312 (BMG) raf/Belolo/Various) 4321178314/-
	~ 1		F1971-93	47 34	Tom Petty & The Heartbreaker:	CD 10964/MCC 10964/MCA 10964 (BMG) (Petty/Cordel)Tovine/Lynne/Various)	73	73 €6 UNPLUGGED ★2 Eric Clapton (Titelman)	Duck 9362450242 (W) WX 490C/WX 480
		23 DEBUT   Bjork (Hooper/Bjork)	One Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31		27 WHAT'S LOVE GOT TO Tine Yurner (Various) CE		74	Steely Dan (Katz)	HE BEST OF STEELY DAN MCA MCD 10957/MCC 10967/- (BMG)
		5 THE SINGLES COLLEC David Bowie (Bowie/Various	TION • EMI CDEM 1512 (E) 1) TCEM 1512/EM 1512	49 **	33 POCKET FULL OF KRY. Spin Dectors (Spin Dectors/Dec	PTONITE ★ Epic 4682502 (SM) penberg/La Rocka) 4682504/4682501		Take That (Various)	ARTY *2 RCA 74321109232 (BMG) 74321109234/74321109231
		5 HEARTBEAT ● Hank Marvin (Bennett/Marvi	PolyGram TV 5213222 (F) in/Lynne) 5212324/-		4 EURYTHMICS LIVE 1983- Eurythmics (no credit)	1989 RCA 74321171452 (BMG) 74321171454/-	PLA ★ D	TINETAL COLD SILVES  DOLDO: 0 (100,000) SILVES  sales increase of 50% to 99% over last week  sales increase 100% overs one last week	BN awards are made or conditiond exist white of committee.  It's used DNs DNs and consumers with a published decider prope of CARR or believe and CDS of CARR or believe requires because the public quantity ground where the oldess we are self-
	25 21	9 BY REQUEST ● Foster & Allen (Hynes)	Teistar TCD 2670 (BMG) STAC 2670/-	51 »	2 CODE RED Jive   Jazzy Jeff & Fresh Prince (R	CHIP 140/HIPC 140/HIP 140 (BMG) ock/Riley/Riley/Mr Lee/Townes)	G DN C RPI and I and CD s	compiled by Gattap for Music Week, 89 BARD, based on a minerum sample of t sales, All rights received.	Next the solve quality contribution is sittle on a world.  C and BARD. Produced in cooperation with sho soot record cedlets, theory or using UPs, Castlettes.
		TOP	COMI	PIL	ATION	IS		ARTIST	S A - Z
Ī	2 10	Title Artist	Label/CD (Distributor) Cass/Virtyl	10 •	5 THE VERY BEST OF D	ISNEY Pickwick DISCD 471 (PK) DISMC 471/-	ABBA . ADAMS BEATLE BEE GE	i, Bryon 2 (S, The 38,45 (S) 37	MANU, OW, Barry 58 MARVIN, Hork 24 MEAT LOAF 1,41 MIDLER, Bette 11
	Ħ			11 "	, THE GREATEST HI		BOLTO: BON JO	N. Michael	O'DONNELL Daniel 40 PEARL JAM 51
	Ш	NOW THAT'S  CALL MUSIC!  Various EMI/Virgin/PolyGram	26 ★₂ CDNOW 26/TCNOW 26/NOW 26 (E)	12 1	4 FULL ON DANCE '9	3 Cookie Jar JARCD 10 (F)	BUSH, I CAREY, CARRO	Meriph 10 LL Disa 2 LAMS The 35 DN, Eric 23	PET SHOP BOYS
	2 2	3 THE BEST CHRISTI	MASEVER!  Virgin VTDCD 23/VTDMC 23/- (E)	13 "	55 THE BODYGUARD Various Arista 07822188999		CRAYER	N. Bovenlov	REA, Chris
	3 3	3 THE VERY BEST OF T	HAT LOVING FEELING Dino DINCO 78/DINMC 78/- (P)	14 5	3 ENERGY RUSH - SA Various	AFE SIX Dino DINCD 74 (P) DINMC 74/DINTV 74	CROWD	080, Michael 13 IEO HOUSE 34 IS MLL 60	SNOOP DOGGY DOGG
	4 :	11 IT'S CHRISTMAS T			BLUES BROTHER S	OUL SISTER DINMC 56/DINTV 56	DEPECH EAST 17 ETERNA	20 HLL 80 81 MG 82 84 MG 82 84 MG 82 84 MG 82 84 84 MG 82 MG	SPIN DOCTORS 49 STANSFIELD, Lisa 10
	5 4	7 BEST OF DANCE '9			5 HITS 93 VOL 4  Various	Telster CDHITS 934 (BMG) MCHITS 934/LPHITS 934	FOSTER FOSTER FRANKI GABRIE	MICS 50  & ALUEN 25  E GOES TO HOLLYWOOD 30	SOUL 1 SOUL 17 SPIN DOCTORS 49 STANSFELD, Lise 18 STEELY DANN 74 STING 50 TANE THAT LPS TARNEY, SIL 28 TURNOR, Top 40,71 UZ 54
	6 12	2 100% REGGAE	Telstar TCD 2659 (BMG) STAC 2659/-	17 15	3 KEEP ON DANCING	Dino DINCD 80 (P) DINMC 80/DINTV 80	GUNS N	ST 29 V ROSES 16	UB40 32 VILLAGE PEOPLE, The 72
	7 ,	5 BEST DANCE ALBUM II	N THE WORLDEVER! 2  Virgin VTDCD 22/VTDMC 22/- (E)	18 "		Dino DINCO 77 (P) DINMC 77/-	INXS JACKSC	DN, Jonet27	WET WET WET
ı	8 13	2 100% DANCE VOL	3 Telstar TCD 2705 (BMG) STAC 2705/-	19 M	A HEART OF GOLD	Telstar TCD 2692 (BMG) STAC 2692/STAR 2692	JOEL, S. JOHN, E	JEFF & FRESH PRINCE 51 Dry 26 Dron/VARIOUS 6	
	9 15	6 SMASH HITS '93 - 40 TO Various Chrysalis CDC	OP CHARTIN' GROOVES  HR 6058/TCCHR 6058/CHR 6058 (E)	20 1	10 ENERGY RUSH PRESENT Various Dino I	S DANCE HITS OF THE YEAR NINCO 70/DINMC 70/DINTV 70 (P)	KRAVIT	Z, Lenny 67 smos 12 HEACS, The 59	
L	_								

MUSIC WEEK 18 DECEMBER 1993

# M·A·R·K·E·T P·R·E·V·I·E·W

ALISON LIMERICK: Time Of Our Lives (Arista 74321 180332), It has been more than a year since we last heard from the diva who gave us the classic Where Love Lives and the Top 20 hit Make It On My Own. This superb single ends the hiatus in fine style and arrives at a time when soulful female vocals are well and truly back in fashion. The classy song, which boasts a great David Morales production, has crashed into the Top 10 of the Record Mirror Club Chart and is definitely one to watch. From

LISA B: You and Me (ffre FX226). The London-based model turned singer is following up her first hit. Fascinated, with this poppy club track which was written and produced by Italy's Media team. Not surprisingly it has a very commercial Euro-house sound, although DJ Professor provides some harder mixes and there are some more underground Cleveland City remixes on the way. Already putting in a strong Club Chart performance, this is shapin up to be hit number two.

JOHNNY GILL: A Cute Sweet Love Addiction (Motown TMGXI 420), The ex-New Edition singer has not achieved the same level of success in the UK as he has in the States. However, this very catchy song, which was written and produced by Jam and Lewis, could be the one to do it over here. Its classy soulful vocal is nowhere near as syrupy as the title would suggest and its dancefloor appeal has been broadened by the inclusion of an impressive selection of UK remixes from Danny D, Underground Mass and Steve and Paul Jervier. The latter pairing come top of the class with their excellent club mix based on the break from Marvin Gaye's Got To Give It Up. ITEE

LIEBEZEIT: Stoned (Soma SOMA10). The next release from Scotland's highly regarded Soma label is this panoramic chunky house track put together by Manchester's Jon Da Silva and John McCready. The duo have taken their name from the drummer with the seminal German experimentalists, Can, which gives some idea of where they are coming from.

SPANK DA MONKEY: Running Wild and Jazzy (Mousetrap MTP93010). This innovative track brings together funky beats with some excellent jazzy noises free-flowing flute and intricate



guitar work. There are also some deen NY-style house mixes, which do more justice to the dreamy female vocal. Mousetrap has quietly built up a cult following with its earlier releases and it has now enlisted the help of the Loud And Clear club promotions team to give its profile an extra boost.

# PICK OF THE WEEK D:REAM: Things Can Only Get Better (FXU/Magnet MAG1020). Originally released back in January, this track gave D:Ream their first

hit, peaking at number 24 in the chart. It is now being reissued with radical new

remixes by The Development Corporation, best known for their work with the Urban Cookie Collective and Gabrielle, plus Wolverhampton's Cleveland City crew, who are now picking up some high profile remixing work after releasing

a string of fine singles during 1993. Both provide excellent house treatments - the former going for a commercial discoinfluenced sound and the latter offering a more underground variation. They have already generated a significant buzz that would suggest that the track could well dent the Top 40 once more. WWW Andy Beevers

# CLASSICAL VARIOUS: Organ

Transcriptions. Thomas Trotter (Decca 436 656-2). This could be a surprise seller. offering spectacular organ arrangements of orchestral pops such as Wagner's Ride Of The Valkyries and Elgar's Pomp And Circumstance. They're played with gusto and the release is supported by classical press ads.

BARTOK: Concerto For Orchestra, Four Pieces For Orchestra. Chicago Symphony/Boulez (Deutsche Grammophon CD/DCC 437 826-2/5).

Boulez's Bartok cycle is claiming a lot of media attention and this latest addition rides on the back of the Vallow Lebel's 4D publicity plus classical press

VARIOUS: Shura Cherkassky, Last Of The Great Piano Romantics Volume 1 (ASV Quicksilva QS 6096). Decca's recital disc from the 82-year-old pianist won a Gramophone award, so ASV is making the most of it with a similar programme recorded in the late Sixties at super-budget price. Ex

VARIOUS: Medieval Carols. Oxford Camerata/Jeremy Summerly (Naxos/Select 8550751). There is obviously an appetite for early Christmas music, witness Harmonia Mundi charting with its On Yoolis Night album, so this fine disc with the usual Naxos super-budget price could follow suit. Esse

# PICK OF THE WEEK VERDI: La Traviata.

Metropolitan Opera Orchestra and Chorus/Levine (Deutsche Grammophon CD/DCC 437 726-2/5). The full recording of La Traviata with Luciano Pavarotti partnering Cheryl Studer was well received so this excerpts disc will appeal to a broader market. Another excerpts disc, of Rossini's Barber Of Seville (437 841-2) with Placido Domingo is more risky Phil Sommerich

# MAINSTREAM - SINGLES

TASMIN ARCHER Shinbuildian EP (EMI CDEM 302) An odd career move from Tasmin as EMI opts to release this prettily performed but low-key selection of Elvis Costello covers, of which the best-known is the title track, New Amsterdam is perhans the most commercial cut, but even that won't lift this to the upper echelons of the chart Will

CRAIG McLACHLAN: Grease (Epic 6600242). The Aussie soep star now starring in the West End version of Grease reprises the Bee Geespenned Frankie Valli hit, but never comes near to emulating the original. Still, it's a strong melody and McLachlan's popularity ought to carry it into the Top 40. 333

THE THE: Infected EP (Epic 6598112). Matt covers Matt as The The undate a quartet of their songs in what seem to be slightly restrained re-workings, Most interesting of all is That Was The Day which has had 10 years to mature since it was first recorded



Archer: Shipbuilding EP unlikely to launch another chart success and sounds quite different, while the

new mix of Dogs Of Lust is as compelling and attractive as the original. A band with a growing audience. 1993

HULK HOGAN WITH GREEN JELLY: I'm The Leader Of The Gang (Bell 74321174892). This grunge and grapple update of Gazza's glitter anthem is stupendously had but will appeal to meatheads everywhere. Hogan has an oddly committed and

large following, and there's every indication they'll go for this. LEVE

THE MISSION: Tower of Strength (Vertigo MYTCD 15). A dense anthe that lingered longer in the chart than any other Mission single, this 1988 gem has been re-touched by Youth who deftly tweaks it for '94. The main East India Trans Cairo mix remains faithful to the original concept, while the stunning Bombay Mix offers on 111/2 minute dance workout (\$122)

ROZALLA: ( Love Music (Fnic), No. fewer than 10 different mixes of the O'Jays classic have been prepared for this, Rozalla's debut Sony release. Though she acquits herself well, not one of the mixes approaches the classy exaltation of the original. For all that, this is sure to give Rozalla yet another hit. Way

GLORIA ESTEFAN: Montuno (Enic 6599977). Less than five minutes long, but pressed at 33rpm on seven-inch. Glo's latest is another take straight out of the Mambo Kings school of Latin American music. As such, its appeal is strictly limited, and it won't be one of her biggest hits. 188

# PICK OF THE WEEK 4 NON BLONDES: Dear Mr. President

(Interscope 6544959582) Another moody, atmospheric slab of rock from 4NB. It never reaches the peaks attained by What's Up, but it's cut from the same cloth. A song that becomes increasingly alluring with every play. ITEE Alan Jones

# ALTERNATIVE

DRUGSTORE: Modern Pleasure (Rough Trade 45ROUGH24). Part of the Rough Trade singles club series, this spirited, moody track more than proves that this London-based trio are one of the best new bands around. Brazilian-born Isabel Monteiro's vocals are especially strong, recalling the young Marianne Faithfull.

SANDMEN: Dust Devil (Lola LOLA 212), A relatively new Mancunian band make a striking impression with this EP. which offers a more driving. early Eighties take on the dance/rock fusion. Definitely ones to watch, which applies equally to the Manchesterbased Lola label.

TERENCE MCKENNA AND ZUVUYA: Dream Matrix Telemetry (Delerium DELCCD 2012). The psychedelic sage, suitably accompanied by slowly drifting ambient dressing, is in fine, tuned-in mood on this collaborative project. Both the box-bedroom listener and the more dance-conscious Megadog fan will tune in to its release.





Drugstore's Isabel Monteiro: echoes of a young Marianne Faithfull

THE LOUD FAMILY: Slouching Toward Liverpool (Alias A055D). The Californian crew's debut album of last year scored more for critical acclaim than commercial success, but releasing this mini-album of live and radio session tracks at a traditionally quiet time of year could attract buyers who passed last time. Strong, melodic guitar pop slotting squarely into the Big Star/Posies field.

PICK OF THE WEEK VARIOUS ARTISTS: In Defence Of Animals

(Restless 772747). A great cause, but also a great mix of alternative talent, from Michael Stipe to Pearl Jam. and from Disposable Heroes to Lush, all supplying strong and, even more appealing, unreleased tracks. Bound to get a lot of media exposure as a result, let alone for the appeal of the animal cause Martin Aston REISSUES: MID-PRICE TOMMY JAMES & THE

SHONDELLS: Crimson & Clover/Cellophane Symphony (Sequel NEMCD 647). A twofer offering excellent value, this nevehodelic beanfeast naire the group's two 1969 albums In the UK, they're best known for their 1968 chart-tonner Mony Mony, but as this set proves there was a lot more to them than that. The title track of Crimson & Clover, for instance, was a US number one. A quarter of a century on their songs still have a cultish charm.

THE TURTLES: You Baby Let Me Be (Repertoire REP 4401). Putting a different spin on the twofer idea, here you get the original Turtles' elegant 1966 album, with a couple of bonus tracks. Mainmen Flo & Eddie had a fine sense of melody and a mischevious sense of humour, which are both to the fore. There are several other Turtles albums in catalogue and all sell well. This won't be an exception.

THE BELLE STARS: The Very Best Of (Repertoire REP 4437) The Belle Stars were a sort of poor man's Bananarama, and flourished briefly in the Stiff empire, with hits like Iko Iko, Sign Of The Times, The Clapping Song and Sweet Memory They're all here, along with more album tracks than anyone would ever need.

Tacky postalgia, but pleasant enough, and not without charm.

BETTE MIDLER: Broken Blossom (Atlantic 7567804102), Nicely timed. given the success of her current hits album, this reissue dates back to 1977 and includes some OTT covers of very diverse material. including a Spector-esque take of Billy Joel's Say Goodbye To Hollywood plus jazz, blues, torch and rock. Recent. converts will lap it up.

DR. JOHN: Desitively Bonnaroo (Atco 7567804412), Down and dirty New Orleans funk, part R&B, part rock and part Creole, a heady mix topped off by a gruff vocal style which is perfect for the material Desitively Bonnaroo was one of the good Doctor's best loved albums, and still weaves a powerful spell today.

JUICY LUICY: Get A Whiff

A This (Repertoire REP 4428), The British progressive/blues rockers who enjoyed a big hit with Who Do You Love are captured here on their third album, by which time they had become a thoroughly professional outfit. In the process they lost som of their popularity, and this album has subsequently become a prized collectors item, so there'll be a ready audience. Smooth takes of the Allman Brothers' Midnight Rider and some nicely laidback originals may re-

# **MAINSTREAM - ALBUMS**

VARIOUS: Disco Inferno 2/WFA International 9548324232), Another inspired selection of Seventies/early Eightles dance classics, 20 in total, giving well over an hour of quality entertainment, even in their seveninch edits. Rose Royce, Sister Sledge, Odyssey, Chic and other niants are represented alongside the even more welcome one-offs and cult favourites like Just A Touch Of Love by Slave, Denald Byrd's superior Love Has Come Around and the familiar chimes of Patrice Rushen's Forget Me Nots, No fillers, just top notch disco. (YEE)

ORIGINAL SOUNDTRACK: Addams Family Values (Atlas/Polydor 5215022). Morticia and company are back and tipped for even bigger success with the second big-screen outing of the Addams Family. Like the movie, the soundtrack album is hetter second time around, this time comprising primarily carefullychosen and stylishly-executed covers of old R&B and soul hits by



contemporary artists. Most are hinger in the US than here - H-Town Portrait, Fu-Schnickens, RuPaul and the Tag Team among them - but the attention the movie is getting and the hit potential of many of the tracks, not just Shabba Ranks' rap version of Family Afaair, should turn this into a steady seller.

ART GARFUNKEL: Up 'Til Now (Columbia 4748532). An odd mixture pulling together obscurities, hits and a few newly recorded items. The original recording of Sound Of

Silence, from Simon and Garfunkel's 1964 album Wednesday Morning 3am, gets an outing, alongside a new version of Mark Knopfler's Why Worry and Crying In The Rain, a duet with James Taylor. Some fine moments, but too unfocused to make much of an impression.

DAVID FOSTER: The Christmas Album (Interscope 6544922952), An interesting eddition to the swelling ranks of Christmas albums, with Canadian producer Foster bringing in a diverse selection of singers to front seasonal standards. From country. Wyngona tackles Blue Christnas and ammy Wynette croons Away In A Manger, MOR stars Tom Jones and Michael Crawford sing Mary's Boy Child and O Holy Night, and among a plethora of soul and R&B favourites, Peabo Bryson and Roberta Flack are re-teamed for a warm I'll Be Home For Christmas, BeBe & CeCe Winans present a gospelly First Noel and Natalie Cole unveils her Grown Up

Christmas List. 1988

JOMANDA: Nubia Soul (Big Best/Atlantic 7567805482). A strong and stylish selection covering inch swing, house and soul, with the smoother and more sophisticated tracks spliced between more direct dance cuts, many of them helmed by Band Of Gypsies, who guided Rozalla's early career. Likely to spin off a couple of hits, and sure to win favour on specialist radio, so it's worth considering. MEE

VARIOUS: Love In The Sixties (Dino DINCO 81). A high profile release with a big campaign, which runs for two whole months, and includes carefully-selected TV ads on similarly nostalgic programmes like Heartheat. Two dozen superior Sixties smoothers, among them the Moody Blues' Nights In White Satin, Percy Sledge's When A Man Loves A Woman, The Righteous Brothers' Unchained Melody and the ubiquitous Whiter Shade Of Pale Alan Jones

PICK OF THE WEEK ROY ORBISON: In Dreams/Orbisongs (Monument/Sony 4749572). The late, lamented Big O was at his peak popularity when

awaken interest. EE

these two albums came out in 1963 and 1965 respectively. This new release, dealer priced at £5.36, brings then together on one CD, together with original artwork and new sleevenotes. Tracks like Blue Bayou, In Dreams and Oh Pretty Woman are rock landmarks, though some of the tracks that surround them are less compelling. Even so, this 24-song selection is a very strong offering fron an artist who is sorely missed. Alan Jones

ADVERTISEMENT



0895 434343

# THE OFFICIAL MUSIC WEEKCHART DEC DDD RADIO





RcA

BABE TAKE THAT



with the Barry Gibb song

TWIST AND SHOUT CHAKA DEMUS & PUERS/JACK RADICS/TAXI GANGMANGO

6 FOR WHOM THE BELLS TOLLS

BEE GEES

2 To Do Anything For Love (But I Won't Do That)
Virgin

DESTINY MUSIC

MR BLOBBY MR BLOBBY



ROCKET

TRUE LOVE

3 ELTON JOHN & KIKI DEE

9 EAST 17

A&M A&M

A&M NOGNO

DON'T BE A STRANGER BOING CARROLL

PLEASE FORGIVE ME THE PERFECT YEAR

BRYAN ADAMS 14 DINA CARROLL

BAT (

Geren 8 32

ALL APOLOGIES/RAPE ME NIRVANA

# cowboy gets

Records has at last found a portner to keep the lobel alive

Cowboy has linked with Frank Sansom's Pulse 8 which will now own a "substantial" part of the Landon-based house label Chester's label is moving to Pulse 8's new offices in Paddington where all the label's system support and foreign

Secret Life's 'Love So Strong', had originally been booing to secure a deal with Sony, but it

marketed and distributed by Sony/3MV as part of Pulse 8's

UK hils with Rozalla, Captain Hollywood and Urban Cookie

"We have had the funes and the credibility but not

# stereos' cath makes the connection

Stereo MCs backing vocalist Cath has secured her own deal with 4th & Broadway. The label's A&R man Darcus Beese says the material is likely to be in a similar funky veln to her work with the Stereos but is only at the Stereos but is only at the writing stage at the moment. The first release is not expected until mid-1994. Cath will remain a full-time

member of the Stereos who are working on tracks for their next album, which is

due next year.
The band are also working with the first signing to their RCA-backed Natural Glasgow. The debut album is due in March. The Stereos have set up their own publishing arm in conjunction with the new label. It's called Spirit Songs and will go through EMi. Meanwhile, fellow 4th & Broadway act The Disposable

Heroes Of Hiphoprisy have Lead rapper Michael Franti debut LP by his new project

remains with the label with a Heroes' other half Rong Tse has started a production company, Vitamin C.



on the rampage Is it worth releasing dance records over christmas?

(6) marine boy's wet

club chart: LOVE Flornal

cool cuts: WHY WHY

Deja Vu

DISTRIBUTED NATIONALLY BY EMI TILLE SALES: 0926 88 & JET STAR RECORDS 081 961 5818/FAX 081 965 7008

5016930 311869 • CD (PHRI CDS 87) ITE (PHRICS 87) BARCODE 5016930

ON 12" (PHRI 87) BARCODE: BARCODE 5016930 918129 & CASSET







P

THE WEEK - 10 MAJOR on 021 500 t



置

wen

There's a phat girl over there....

**PHAT GIRLS** 

The Single now available

HEALTH WARNING TO BE IGNORANT IS TO DEVIATE FROM THE TERRIBLY BORING NORM

8

LONG



AN OUTI

IULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN CONFIRMED FOR 8th - 13th DECEMBER

ARISTA.



boost Stateside with

their first album since being dropped by Virgln last year. Columbia US has

decided to pick up the

ontion on the olbum following its UK deal with Network Records

earlier this year. The album 'A New Beginning' will be out In the new year.
Meanwhile, Network's Six6 label releases the

group's new single 'Do fo' in January Including mixes by Sure is Pure,

Kevin Saunderson and Graeme Park. A limited

feature live recordings of 'Big Fun', 'Haltefulah

and 'Good Life' from the

10-Inch version will

deal with the major ticensing will be handled Cowboy, which achieved Top . . . . . Inner City are set for a

fell through. Ironically, Cowboy will now be Pulse 8 has scored a string of

the financial support to much them. We could have gone

under if if wasn't for this deal," Chester will remain A&R/ managing director and Sorah Simpson will confinue to handle Cowhay's promotions The next release will be Deja

Vu's cover of The Woodentons Why Why Why' on January 24

Under The Arches, Villiers Street, London WC2



Capacity/PA/ Special features: 1200/30K/(ood bar: craft stall: two floors -- three sound systems.

Door policy: Young, open-minded, gay/mixed crowd Music policy: Floor one - trance/techno: floor two - trancey house.

DJs: Residents - Mrs Wood. Blu Peter, GB Hassell and Steve Young (Dakota bar). Spinning: Jagga 'Finito'; The Source 'Source Experience': Exit EEE 'Wheels Of Motion'; Interactive 'Koma Love/Sex Remix DJ's view:

The power behind the wheels is like flying a jumbo!" - Blu Peter. Promotions

# view.

Lots of music business people go to hear new tunes. The regular crowd are heavily into the set and the DJs. It's at the forefront of musical trends." - Tris Penna, EMI.

Ticket price: £4 before 11.30pm with flyer or £6.

# news

# on the rampag hubba hubba

# colour-coded

For those DJs whose sore eyes are only just recovering from this year's rush of coloured vinyl. Scotlish label Hubba Hubba promises a

dazzling new range of record sleeves.

The Folkirk lobel is broadening its styles of music beyond house and has decided it needs eight different coloured sleeves to categorise them, and to help DJs pick the right funes when they get the singles.

Deep purple represents deep house, red is for vocals and garage, black is for techno, vellow is far hip hop, dark green is far dub. sky blue is for ambient/experimental, gold is funky and silver is house. All the block techno releases will be an 10-inch vinyl.

Underground DJ crew Rompage are heading for national stardom with Mark Tonderol's Radio 1EM chow

Psycho, Richie P and Mike Anthony from the Rampage posse in London have been recruited by Tonderal to host a live dedication mix on his Saturday night show. Listeners can ring in

their requests and the

# WNK as well and just Rampage boys will mix gave us a call to see if we

the tunes into the show Also helping out are the unsigned acapella who provide the live

jingles. Richle says: "We left WNK earlier this year and always said that if we ever went back to doing radio it would be with

One FM. "Mark used to DJ on

may just have started, but

crashed out from that last

party and chilling will be the order of the day.

Wind Down Zone' series.

RM has five copies to be won. Simply fill in the missing name, Bebe &

Cece —, and send it to Wind Down RM Ludgate

House, 245 Blackfriars

Elevate is already

prepared; this week it

releases Vol 3 in its

all too soon you'll have

be a winner The festive



The 23-year-old Brummie won the DMC UK Mixing Championship for the second year running last week and now gets a second chance at winning the world title

newsdesk: 071-620 3636

nted to help him out,

says the Rampage man

whose day lob is as an

Rampage crew, Dave Morrison, Boogle Bunch

Firing Sauad and WNK's

Mark Ross, appear at

London's Row club on

A&R man at Rondon

Meanwhile, both

Tonderal and the

Sparra's onlics on four decks and two mixers stunned the judges. particularly when he – deliberately ended up flat on his back. In second place, was DJ EZT from Clacton-On-Sea and third prize went to Magix from Gwent, Wales, Seven DJs took part in the finals at Central Park.

Kensington, London; no women were represented this year.
The world finals take place at London's Ministry Of Sound on



New acts Gunshot and Ekklesia picked up special honours at this year's Black Music Awards Gunshot won the contribution to British hip hop and rap white Ekklesia received a gong for contributions to British gospel music, at the event at London's

Hippodrome last week.
All the other awards were shared by a wide range of ortists including Jamiroquai picked up best male newcomer The other wigners were in the rith

> Simon - Centrestage Records
> \*The most successful record

The most successful record we've ever had was released in the Christmas week. But it can be risky because you never know how much money

people have to spend. It's a better time than mid-summer but we usually wait until the second week in January.\*

In the reggee colegory – best mole DJ, General Law, best ferrore singer, Deborah Glosgow; best group, Jack Ruebei & The Riddler; best video, Apoche Indian.

Powell. In the region



# January 18.

Ion Robertson – Steppin Out Reports
Reports
View to just held book four releases until January – if son't worth it Wire releasing a compilation official for discussifies Christmas and Ifsa compilation. If gaing to fly out, but 12-inchies just don't happen Jush help of comed Christmas to be honestif

Ann Matura – Encore Promotions

recession and they want to have the tunes of the year and they want that record to remitd them of that party time. You just have to realise your te not going to sell as much because you're compeling with Take That and Mr Blobby However, in a way, you'r market is never hotter even though you're not going to get that Top 20 hit."

# Songer by December 22. Juliana y 10. is it worth releasing dance records over christmas? what

public never ceases to amaze me with the crop that makes number one each Christmas, that if you have a great track face's very little competition out there and you stand a good chance."

Mike - Groover Records
"I think it's well worth it. if I had had the foresight, I would have brought something out to make sure if got to number one and bedt Mr. Blobby. When it comes to Christmas, we just push as many imports as we can because we do lend to sell more of that kind of product

'From a specialist point of view, it is because everyone's going out. Everyone forgets the Dave Howell - Sub Level
The British record-buying more of that kind of product 
going cut. Everyone forgets the releasing in the new year."

K-klass

universal

Featuring Rhythm is a mystery, Don't stop and Let me show yo

Surfacing in a record shop near you soon.



rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor: nick robinson ⊕ desig V





















Magnet

WEA

Parlophone

Eastern Bloc

Southern Fried

Olympic

Limbo

Om

Epic

[ ondon

Sonv

Flaw

PWL

East West

Planet Dog

Oxygen

One Off

Waro

DISTRIBUTED NATTONALLY BY EMITHELE SALES: 0926 RS & JET STAR RECORDS 081 961 5818/FAX 081 965 7008

BARCODE 5016930

NELERASE UNI E 131FI UEV

ON 12" (PHRI 87) BARCODE:

Vinyl Rhythm Records, 3 Farringdon Service Road. Southend (198 sq ff)



Specialist areas:

12-inch - 70% house, 30% hardcore, House extends from garage to techno: UK, Euro and US tracks, Small amount of rap. Popular hardcore labels include Reinforced and Suburban Base: popular house labels are Strictly Rhythm, UFG. Positiva, UMM. Cleveland City, Stress DFC and Labworks. Ticket agent: merchandise includes label T-shirts ravers' wear, record bags, slip mats. Own house label Squelch: recent track 'Jump II Funk' signed to new PWI. Inhel Pench Owner's view: When we opened over

two years ago we sold 80% hardcore for the first six months, since then it's slipped and house has taken over. Hordcore's shelf-life is short - it's easier with house but more and more British house is being chucked out and it's becoming like hardcore. Round here people like happy house really heavy Euro techno sales are similar to hardcore." - Adam Carter.

Distributor's view:

"Adam's always willing to help a customer and to give advice. And he's a good pover!" - Ola Sehinde, Stage One. DJ's view:

Brilliant. He has the stuff that I need - I see product in there I don't see elswhere." - Justin

club & shop focus

THINGS CAN ONLY GET BETTER D:Ream NEW SECRET STAR Womack & Womack

I WOULDN'T NORMALLY DO THIS KIND OF THING Pet Shop Boys An epic Sasha remix WATERFALL Attentic Ocean

(8) SO DEEP Score KEEP ON TRUCKIN' The Mighty Dub Cats NEW CONDENSED Havannal Doublepack of deep techno-

(F) FLUID Marine Boy NEW WHY D Mob featuring Cathy Dennis With mixes from Todd Terry NEW I LOVE MUSIC Rozalla Cover of the O'Jays classic with mixes from Stonebridge, Jellybean and Roger S

WHY DON'T YOU TAKE ME One Dove NEW SWEET LULLABY Deep Forest New mixes on this unusual track that's been building for nearly a year

(9) AGENT O The Aloof NEW **GOT TO BE REAL Erik** 

With mixes from Silver City (14) YOU WON'T SEE ME CRY B-Tribe

NEW GULF BREEZE Foil Statio Excellent underground house with new mixes from Sasha NEW CELEBRATE Horse Scottish pop act get the Fluke treatment

NEW THE SNAKE Oppl Deep progressive house

FLAVOR Ultraboogie - "Head on" 12"

ARTBUS Starjuice - "Catch a Wave Ep" \*

MOMENTS OF INERTIA Circle City Strong techno groove with a big bassline



in Pressing and Distribution with the following Labels

DJ UTENSILS DJ. Disciple - "Banji Boy Ep" 12"

INTERSTATE Children of a Deeper Society - "Move On" 12"

and their forthcoming releases...











2

**UK FOR PROMOTION BETWEEN** 

- 10 MAJOR TV SHOWS R THE WEEK OF RELEAS

ads namecheck: ad manager: rudi blackett 🕀 deputy ad manager: judith rivers 🕀 ad executives: steve masters & heddi greenwood

THE ONG

BLACK MARKET INTERNATIONAL Strong souls - "Sensual" 12"

Various Artists - "The Black Market Ep" 12" / CD

ON DELANCEY STREET Workshy - "Heaven Sent" 12" \* Uschi - "Deeper" 12"

Ballistic Bros y Eccentric Afros - Vol Two 12" / CD

Worldwide Distribution of Soul, Garage, Hip Hop, House, Funk and Jazz

SOUL TRADER LTD. UNIT 43 ABBEY BUSINESS CENTRE, INGATE PLACE LONDON SW8 3NS

071 - 498 0732 / 0735 Fax 071 - 498 0737



FTOO

CONFIRMED FOR - 13th DECEMBER HULK HOGAN VISITS THE

No.

8



HERE (WEST END/MIGEL LOWIS MIXES/SPECIAL KIND OF LOVE (BROTHERS IN RHYTHM

4

iń Ø N 4 0

> 2 I'b Do M<sub>B</sub> B

TWIS' CHAKA FOR 1

TIME OF OUR LIVES (MIXES) Alison Limerick **DUB**) Dina Carroll

YOU AND ME (EXTENDED MIX) IV. H.LIMIT) LISS B OVE IS THE ANSWER (ORIGINAL MIX) Uno Clic MEWFINDER (MIXES) Back II Front **3ACK & FORTH Titivo** 

PLEASE (YOU GOT THAT.) (CLUB NEED MIXINNEEDFUL DUB MIXI/DOWNTOWN DUB I AM THE MUSIC, HEAR ME! Millionaire Hippies FREAK IT (MIXES) Spank Spank CAN'T HOLD IT USer 102 9

Parlopho VOLUTIONDANCEPARTONE (EP): ESCAPE 2 ALCATRAZ (TIJUANA HOUSE MIXI/(TONIK WOULDN'T NORMALLY DO THIS KIND OF THING MEST END GIBLS Pet Shop Boys MXWDOWNTOWN INSTRUMENTAL MIX) INXS/Bay Charles J (HOUSE MIX) Loni Clark 1

> TRUE T'S A

BEE G

Stealth Sonic picture disc IIXI/EVERYBODY (PIG DUB)/DON'T STOP THE RAIN Evolution SEIZE THE DAY (DRUM BEAT TIP/MMAINSTREAM VIBE) FKW DANCING THRU THE NIGHT. Sharada House Gand SPIRIT OF AMERICA Apollo 440 1 P

SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK REMIXES) Ultra Nate WEA Cleveland City Imports GOT TO BE REAL (HOT TIP 12)//TK GROOVE///J&S DISCO BUNNY) Erik THE LATIN ALLIANCE EP. COLUMBIA/CUBATAO/BOMBA/SALVADOR ARTY) Alex Party

> Ñ N N

DON, DINA ( PLEA! BRYAN THE

EAST

SET OFF YOUR HIGH HORSE (WORK IT, BABE MIXIVBIG BOLD BRASSY MIXIVFUNKY

MUNKY MIX) Rolls Gogs Campin

he Chameleon Project

14 DINA

BAT (

ALEX PARTY (SATURDAY NIGHT PARTY)/(SUNDAY AFTERNOON PARTY)/(RHYME TIME

n tant

WARP LP AFFRO DIZZY JACK (MIXES) The Good Strawberries

SO SWEET IDREAM FREQUENCY SWEET AS MIXWMOUNT RUSHMORE ATTACK THE

WHITE LINES (D&S REMIXES) Grandmaster Flash & Melle Mel

MISS YOU (12" MIXIMEGAMIX Hadday/gv

OVE COME DOWN (MIXES) A Man Called Adam

Third Floor Distraxion deconstruction

WIST & SHOUT (MIXES) Chake Demus & Pliers feat, Jack Radics & Taxi Gand RACK/MUSHINADA/THE CHANT Dream Frequency/Debbie Sharp YOU WON'T SEE ME CRY (DJ PIPPI REMIXES) B-Tribe A NEW DAWN (MIXES) The Disco Evangelists FEMPTED (SPOOKY REMIXES) Waterliffes

Positiva LP Ore Music Madhouse alkin Louc

ast West

BETTER LATE THAN NEVER (NICE & STONED CLUB MIX) Lafavette ABRACADABRA (MIXES) Dreams 2 Reality featuring Angle Giles GIVIN' IT UP (ROGER S REMIXES) Incognito BACK TO FUTURE Dirry Mind

**JOTHING BETTER (MIXES) Colourblind** 

Ġ 8 

Back Bone/Guerilla

ONG TRAIN RUNNIN' (SURE IS PURE 12" MIXI/(FULL GUITAR MIXI/(DONE ON A FEL THE LOVE MAKE LOVE TO ME (ORIGINAL MIXES)/(REMIXES) Version Two HOESTRING MIX) The Doobie Brothers

Warner Bros

Eastern Bloc/Belgian Pegasus Junior Boy's Own DON'T LOOK ANY FURTHER (MASTER MIX) (DANNY D REMIXES) M People deconstruction RUFFNECK (BEATNUT REMIXI//12" MIXI/(CLEAN MIX) MC Lyte WATERFALL (MIXES)/MIMOSA Atlantic Ocean SPIKEE/DOGMAN GO WOOF Underworld NOW WILL YOU BELIEVE Quest

N

HIGHT (ALRIGHT) (NON EXPLICIT)//REMIX//BOUNCE/FREAKS Doug E. Fresh 42 SEX DRIVE (SEX PITCH MIXINSEXTRUMENTAL WHARD DRIVE MIXI Grace Jo YOU CAN'T STUP THE GROOVE (MIXES) Regial



Owest Mo'Wax Prima Vera doublepack NovaMute Centredate Co. Peace Of The Action Chrysalis

3 Beat Music One State/Faze 2 Hubba Hubba Interscope/Death Row

Polydor Mousetrap

Jus' Trax rime/Guerilla

tth & B'way



# ROTTERDAM TERMINATION

Merry X-Mess Poing Remix The X-Mess Hit Out Now

Cat No.s 12/CD/CA REACT 33 via SRD 081 802 3000 @REACT.

> **HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN** 8th - 13th DECEMBER - 10 MAJOR TV SHOWS

OUT NE

AN OUTF

M THE

ALREADY CONFIRMED FOR THE WEEK OF RELEASE. Order now from BMG Tolesales on 021 500 5575 or your local BMG salesperson



KELEASE DAIE 131H DEC

DISTRIBUTED NATIONALLY BY EMI TILLE SALES: 0926 888 888 & JET STAR RECORDS 081 961 5818/FAX 081 965 7008

namecheck: ralph tee ⊕ twitch & brainstorm ⊕ tim jeffery ⊕ andy beevers ⊕ brad beatnik ⊕ paul ablett

# tune of the week

# marine boy: 'fluid' (om)

ULTRABOOGIE featuring

'Head On' (Flavor Records). One of the sexiest and coolest laid-back soul/house tunes to

come out of London for a white

thanks to Frank's smooth

vocals, waiting organ from Baby Sean and added jazzy

guilar from John Themis. The Late Night Guitar Mix will keep

the soul crowds happy while Baby's Club Yox and Deviant

Dub mixes add a kicking

rhythm on the house tip

Arplay's already positive so keep an eye on this one

HEAD 'EFS' (Blue, Germany). The next phase

doublepack explores territories

conventional dancefloor fodder

Probably the best release so for Probably the best release so run
on this label, mainly due to the excellent 108 Grand remix with its tabulous sub-bass, driving rhythm and spacey synths that build superbly into an underground epic. The original mixes are pleasant with faint vocals adding an atmospheric vibe but lack the energy and atmosphere of the remixes. A hot one



Slow tempos, odd time signatures, cavernous depth and some of the most creative usage of the 303 yet captured on uinvi. There mantras rocal the hypnotic visions of Can and

Masters of work indeed DISCO BISCUIT 'Disco Biscuit (Higher State). This track was originally released earlier this year kicking off the London labet's fine run of funky house lunes. It was selected by the Leeds-based Trannies With Atlitude for their well-received 'Let's Go Tesko' compilation and now they have given the track on excellent remix for this re-release. They go for a full-on Hi-NRG disco sound, which is Moroderesque in the extreme and throw in some wonderful camp talkovers for good measure. The single ntso includes the original Disco Dove Freak Mix, which is very Chic, plus the heavier Have



Geeetagar Mix and the retro.

Hen Party mix.

heavy Old School Hip Hop Mix but the Dead Man's Groveyord Mix is the one to go for. I bet Sty Stone is prinning from ear to Co and are truly invigorating, entrancing and delightful.

CE CE PENISTON 'I'm In The Mood' (A&M). Ce Ce Peniston seems to have got that knack of combining impossibly catchy and uplifting songs with dancefloor appeal, although perhaps the latter should be credited to the production talents of Morales and Hurley Another doubleback with too many mixes - the only essential ones are Morales mid-tempo Bad Yard Mix and Hurley's chunky swing Fast 87th version. A possible chart contender

JOHNNY GILL 'A Cute Sweet Love Addiction (Remixes) (Motown), Always the ass cut as far as the soul fraternity is concerned Gill takes his Marvin Gave postiche one step further in an assortment of new mixes. The Good Groove Mix dub is a cheeky play on 'Gol To Give It Up' with another more subtle Marvin reference rearing its head of the infro ('Lef's Get It On'). The page of

the frack is upbeat, the

bright jayous melody als lending itself well to an

assortment of B-side house mixes, although it's the urban swing flavours on the A-side that deserve a place in anyone's soul collection

# TRANSCENDENTAL LOVE

(Remixes)' (Hydrogen Dukebox). These mixes of the south-east London trio's tune mark the return of Doi-oing. who have been rather quiel of late. 'Trance Machine' builds nicely from a driffing intro into a throbbing house track not dissimilar to Apollo 440's style. 'Dub Machine' is a harder ersion without the vocals but retaining the eerie keyboards Also, check out the excellent bonus cut 'Inside My Soul Is Burning With You'

# HARRISON CRUMP

Sounds Of Life FP (Hubba Hubba). A pol of Felix similar ground, if perhaps a sound is so fresh, dark, deep and eerie with an industrial clank but chack-full of da funk so often missing but due for a revival (Euro fun darkfrance for '94?). All the tracks are on form but plump for 'Zima' for added freakadelica



funky house groove. Well produced, full of energy and opped with a female youghto give it distinction. JODY WATLEY 'Your Love Keeps Working On Me' (US MCA). Jody's album has overwhelming response but

trumps once again with this

strident house instrumental put together by Ben Chapman, Dee Vaz and Spencer Williams. The

two mixes zoom off in the some

creations from Justin Robertson and The Grid, incorporating

elements of techno, trance and NRG along the way.

SCOPE 'So Deep'
(Olympic). Another
reliable floorlitler from Olympic.

this is very similar in style to the

Sure Is Pure Mix of the Dooble

Brothers, with its harmonica

intro that bursts into a driving

kind of direction as the recent

been around an import for a few weeks now without causing on this new single should help it along very nicely. While the main Extended MK Mix fires along with the crispest of nares, new jack rhythm and infectious change, the assortment of house mixes also do justice to a track which could now very easily get adopted by the 4/4 crowd.

DEJA VU 'Why Why Why (Cowboy). Revitalised by its new portnership with Pulse 8, Cowbay can look forward to greater success with this tasty nower of The Woodentons balearic classic. There are two vocal and two dub versions with the band's own vocal mix which builds and builds over the frenetic lyrics, coming out lops. Their dub is also a grower with the long HAI E's Acin Workout flipping out over bouncing acid beats. This is a corker

RAMP 'Rock The Discotek' (Loaded). This

is a huge throbbing chunk of which is loud and brash in an X-Press 2 kind of way However this is no re-run - it stomps along in its own original fashion, with the disco touches taking a low profile compared to the dirty area! synth rifls and the repeated little

# WOMACK & WOMACK Secret Star' (WEA). If's a

long time since we've heard from this pair and certainly never like this. Sasha has turned what was probably one of their achingly soulful songs into a long flowing club epic

with the original vocals running alongside a vocodered version Strange and trippy, but it's all held together by Sasha's are distinctive production style and it works a freat.

EVERYBODY 'Tear It Up'
(Bosting), This fourth

# ·albums ·

3PHASE 'Schlangenform (NovaMute), Following

scope

- NovaMute's 'Tresor'
   compilation comes this full set
- from Germany's 3Phase, alias

  Sven Rahrig. Anyone who heard the promoed cut 'Rata will be not that 3Phase capture that unique,
- crystal clear German techno sound full of dork, rich colour
- The opening fifte track which means snakefarm, by the way
- glides in on insistent beats with all synths blazing. Immediately
- offer comes the screeching. thumping 'Voo Doo Pop' which
- is typical of the album's
- schizo sound. In fact, the whole
- set is a bit of a rollercoaster in

 terms of mood and just as exhilorating. But 'Rota' and the epic 'Road 6' are the stand-out tracks

VARIOUS 'These Grooves Are Serious' (Serious Grooves).

Striking a licensing deal with this US label was something of a coup for Network, particula when you consider the line-un of tunes on this non-stop mix by Terrence Parker. The one hour compilation is a seamless disco mix of the label's finest and newest tracks and features outs from the first 10 HK singles. These include Seve

Grand Housing Authority's 1

Wanna Go Higher', Younger

Than Park's 'Woman' and Disco Revisited's 'Take It Higher', Perfect for in-cor use . and for any supremely lazy

**GREGORY ISAACS 'Unlocked'** (Greensleeves). With Id

rock set for a comeback in 1994 but in "yardie" style. Gregory Isaacs has shaved off his locks, rolled up his sleeves and given us his first cohesive album in years. Despite a recent self-produced effort, it's this Hines brothers production with beats and basslines supplied by Sly & Robbie and homs by Dean Fraser that help

polish up the voice of the

a original Cool Ruler Carllon Hines wrote the seminal 'Rumours' that became Isoacs' biggest hit in the late Eighties and the songwriting here maintains that standard. Sty &

Robbie's recent commercial success with Chaka Demus & Pliers is echoed here in the accessibility of the music.
Tracks like "Na Lef The Dance"

. the punchy horns on 'Moke Sure' and the duet with Dennis e Brown on 'Ready We Ready are a pleasure to listen to Definitely one for those wi

partial to reggae but don't buy a huge amount of it, as well as the lapsed isoacs fans.

Investigate

FOR TRUE ELTOP ELTOP EAST







LISA LISA 'Skip To My Lu' (US Pendulum). After dumping Cull Jam (and Full Force) and changing labels. Lisa returns with a new school urban r&b trock. While it's true that the basis of the track takes more than just a bassline from Onyx's 'Slam', the general flavour here embraces some live instruments, particularly quitar and tooting brass. All in all, a catchy record but without the commercial immediacy of Let The Beat Hit 'Em'

LONI CLARK 'U' (A&M follow-up to 'Rushing' has been well worth hanging around for.
The nowerful vocats are as fine as you'd expect and the Mood II ing crew have penned another classy song with its very strong "So so satisfied" hook. Their stand-out House Mix bears more than a passing resemblance to some of although it does not sound dated. There are apparently also some K-Klass remixes on

OPAL 'The Snake' (One Off). An excellently produced piece of deep Brilish house. You know the style stabbing guitars, a deep bubbly bassine, crisp hi-hals and big sweeping synths. There's nothing startlingly original here but it's well crafted and good enough to get plenty of attention. It builds and drops nicely and generates plenty of

ROZALLA 'I Love Music' (Epic). This cover of the O'Joys classic is featured in the new Al Pacino film, 'Carlito's Way, and comes with no less than 10 mixes courlesy of Jellybean, Stanebridge, Rhy



Inc. Roger Sanchez and The Development Corporation This means that all the bases, from straight club (Jellybean) to deep house (Stanebridge) and bubbly house (Roger S) are covered. But for serious club action, check out The Development Corporation Overworld mix and dub which, ironically, have an Underworld feel about them and really rock

JUMP II FUNK 'Jump II Funk' (Peach). The new PWL offshool kicks off in fine style with this track licensed from Vinyl Rhythm. The lead Outosite Mix is a happy house track with a few trance touches and a corny but effective "Beat is hot, can you feel the heat" repeated vacal hook. The more funky Hot Mix is a better bet with its neat disco quitar touches and attention-grabbing wabbly bits.
Again, the vacal snatches are more than a bit cheesey, but if the Italians can get away with it, then so can two DJs from Southend.

JOVONN 'Trance'
(Zippry). Not Irancey in the
UK sense but more a gentle
hypnosis in an Iran-American
garoge style. A neat skipping
rhythm is overloid with simple organ lines and sampled vocal Not desperately exciting but for those who like their grooves deep and mellow, this one's for

DAVID MORLEY 'The Shuttle EP' (R&S). Following his hypnotic remix of Golden Girls' 'Kinefic', fine



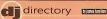
# love machine

Belgium-based English techno stor returns with a sumptuou five-track EP of meandering trancey grooves. There's nothing too startling or original on this EP but it's exceptionally well produced and perfect chill

ZIPPY CONNECTION 'EP Vol 1' (Zippy). If you're familiar with Don Carlos's prolific work on Italian lobels, then you'll know what this is like. Cool, deep American style house with simple melodies and excellent rhythm and excellent myllim arrangements. Flip it over and you have a Kerri Chandler track in three mixes—typically snappy garage with a big thumping kick and excellent vocals, and probably the stronger of the tracks on this Zippy EP.

GWEN GUTHRIE 'This Christmas Eve' (Hot Times Records). One of the finest soul divas of all time has now gone the independent route since departing from Polydor and Warners. Here she delivers a charming festive tune that relies less on her usual big budget productions and more on her sensual and particularly fine yogal skills. This is a good song too and is enough to make an old soul boy very happy!





120011, TRC/BMO), Ann Mours Smith holtered excilingly expline Job sewer's 132bpm Extended, Clob Clob. 128bpm Clob. 134bpm IM-cray mix...SPARK SPARK Frask Ir' (Buerlille/Back Bonn 68AC 001, 187), Goodman-Lish strong drums lappling 129.8bpm Outch Trollier...UNDERWORLD Spikee' (Junior Boy's Own JRO 17, 12Mpp Learne Interrupt's cowelds RTMP), Lemon Interrupt's powerful stuttery surging 135bpm propres-sive electro golioper in 3/4 time, phosing licitary 130bpm 'Dogman So Woot'...SANDALS 'We Wonna Live (DSS Remix)' (OpenToe 010EX 1, RTMP), Disco os DSS) unusual hypnolic long building 0-132,7-132,6-05pm pro-gressive throbber, 132,9-132,85pm Dub .. MELODIE MC 'Dum Da Dum' (Virgin Int. DINST 121), commercial cornily rapped Swedish Euro-Ini's leaging 129.5bpm Cibb. 129.5bpm Roso. 130bpm Alternolive Versions, beezily chuming 135bpm Feel Your Body Movin: 93. SRABBA RANKS feet. Petre and Terri & Monica 'Fomily Affair' (AlhsyPelydor P2304), raggs-lide tilbus Vis Stone senso a promoted tilbus Vis Stone senso a promoted.

unce Hot Miss. DOMINO Gent tem' (US OutBurs! 42 77297) Stoop Doggy Dogg chum's know-Imple rolling sto 109. Johnny 109-T Ther's How 98. Libert Jam ... ICE-T Ther's How 798. Livia" (RSR/ Virgin SYNDT2), Ronin Inc remixed rolling 98. Zhpm colimly drawled autobiographical autopic promoed jiggangsia sap, Mitrock promoed jo-glier old 'New Jock Hustler' in 105.55pm 12', 105.35pm Dis and 105.25pm Stress Mixes, violent 98,95pm 'Ricochel' DOUG E. FRESM 'Hight (Airight)' (Gee Streel/Island GEET 59), human Really Doe' (4th + B'way 12 BRW 302), "multiofulko" sofuraled num-bling unifurnied 97, librar ann extra 302), "muthofulko" sofuraled rum-bling unituried 97.16pm rap coller, joilling 95.36pm "My Skin Is My Sir", JIM DEMI 1 Wast You" (Third Floor TFRT 003, TRC/BMO), husky

Floor TFAT 003, TRC/IMBO), husly pointed hearthards's breesy consisting 123 bpm Pored its, stuttery incibing 123 bpm Pored its, stuttery incibing 123 bpm Pored its, stutter that have (Wadnoss KOT 1006, BMG), Kerrl Chandler produced loping cool 120.4 bpm Medio, 125.4 bpm Reed, 121.8 bpm Medio, 125.4 bpm Freedom and Transis 124 bpm Reedom and Mod 2 3.3 mars Freedom and "Kod2 6: 25", more recent bettler bouncily contering 125.8bpm Nice & Stoned Club Nixes...EVERYBODY Teer is Up? (Sesting 85TNT 105, Netwerk/ADD), nogging cotchy disco juggler's 122.4-122.5bpm Socio Club, 123.1-122.9bpm Socio Din Bobes. 122.9-123bpm Socio Club, 123.1-122.9bpm Socio Club, 123.1-122.9bpm Socio Club, 123.1-122.9bpm Socio Club, 123.1-122.9bpm Socio Club, 123.1-123.9bpm Soci the echiet Working Un Sunstanup prodded scripping space 129,9 bpm 'Plecsure'. GWEN GUTHRIE 'This Christmos Eve' (Hot Time HOTT), GREWE), good 89,759pm secsonal groin-grinder for soul cube. FEDIRATION 'LIFO Se Free' (Me'Wax MW 015, REAPT), now

MK, Deep, Lee 100.8apm Rough Mixes i **97 bpm** Party Roc

'Destiny' (Production Horse PNT 057/057R, E/JS), plainting girl nagged switing futlery 144.75pm Future Mix and The Quest, septrals Future Mix and The Quest, separate atmost garage-list logging 1278ppm State of Mix, live 135bpm List Mr. Be Your Fantasy. "THE IMMORTALS "Mortal Kombat" (Vernon Yare/Virgle VST 1487), video Yard/Virgin VST 14847, was gone levin's galloping face hord-core 1388pm Hypnothe House, 133.7bpm Techno Syndrome, 135.8bpm Mortol Kombol Mixes A HUME DRED THEE WE 69 Agolf (Polydor PZ 3022), British Knight sportswer normarcol's delethy record ON 12" (PHRI 87) BARCODE 5016930 311869 - CD (PHRI CDS 87)
BARCODE 5016930 918129 & CASSETTE (PHRICS 87) BARCODE 5016930 717111 DISTRIBUTED NATTONALLY BY EMI TELE SALES: 0926 888 8 & JET STAR RECORDS 081 961 5818 FAX 081 965 7008

west commiscrats daledly ropped and bleeped 131.75pm Estended, grungey 122.85pm Mosher Mixes...010RIA ESTEFAN Yradiction" (Eptc 85997 6), repatitive lean dubby 124.45pm Johanny Musto mixes (promoed with mose Goodman-69132.45pm 116.8/58.4-132.2bom A 1565pm Montuno, joggly thoo-bing 123.95pm Mr Tiero (Huelled Coewention Remix)\*, all sung in Spenish. THE CHAMELEON PRO-JECT The Lettin Alliance E.P. (Guerillo GREP 003, Rb), progressive Micpook's buzzing 129.65pm Columbia", fluttering 1345pm "Cubadeo", droning 127.75pm UPGS/UPGSR, Network/SSN), jod-nig jigaly jumper waroving cilleand samples oroand o who-wor it! in 122bpm Lu/Dup, 129,8bpm E-lustrious, seporate 121.9bpm M o C r o o ig y → D o S i I v o Misses. ATLANTIC OCIAN Waterfort (reserva hos belocot), ADD, stronge insky Outon Editor-er's quoreny lacipling 133,8bpm 128 Abbm, fleen Tronousi, struk er's querey (appin) 133. Abon (1970) (injent), stickly (whiming 0. 112. Abon they Trocqui stort) (injent) (inje

3rt Fir CurTrax JST 09, RTM)
from Courting provided with
from Courting provided with
from Courting provided with
from Courting to the Courting of the Courting mang 0-129,7apm 'Ungo' ish hubbar (dimosphere mandeting 0-112,7-0bpm Dub), hol since October... HE UNTOUGHABLE 'Go Bohl (Los Africanos)' (US Stitcily Rhythm SR12204), Kerny 'Dops' Genzalez's Juan

chonsier, Positive Force based 114.95pm "Little" Louis Arthem Part II". MK feet. Alcase "Leve Changes" (US Charlisme Y-38413), Marce Kinchen's Alcane Smon moded singus 105.15pm UF Edt. shirtly stiding 120.35pm MK, Deep. Lee G rapped 0ie 12 KEACT 33, SRD), possi-buoled 182bpm skillerer, IRa-seosonal bul chooke 193bpm eill', 192bpm "Polng Remix", 183,5bpm "2 Limited Ugly ist.

118 119 20

OR PROMOTION BETWEEN O MAJOR TV SHOWS
THE WEEK OF RELEASE. 8

ARUSTA

HULK HOGAN VISITS THE UK FOR P
8th - 13th DECEMBER - 10 MJ
ALREADY CONFIRMED FOR THE V
order row from EMD Tribodes on Ñ





OUTF

Congrats to U2, David Morales and Paul Oakenfold on the success of 'Lemon' which has topped the Rillboard Dance Charl in the US - not bad for a rock band...Not quite as successful around the globe but massive in Scatland



is Skratch Music's 'No Lager' (set to the tune of 'No Limits') by Mad Jocks which has beaten Ma Blobby to number two in the country's chart! ... Last year's D-Energy Lift Off winners Best Shot (pictured), who won a one-off single deal with East West, have now been signed up good and proper by the label. The next single 'United Colours' deals with race issues and attempts to reclaim the British flag from the likes of the BNP...Lock out for an extremely collaborative new album in the new year from Future Sound Of London. Titled 'Lifeforms', it features contributions from Cocleau Twins' Liz Fraser, Talvin Singh and Robert Fripp, among others. Also coming up from the Virgin/Circa/Union stable is 'Nervous Breakdown' by Carleen Anderson, featuring Underdog and Soul Solution mixes ... London's Knowledge techno club is offering a new reduced \$4 entry fee for students, nurses and those on benefit. The bad news is Colin Faver has decided to leave the club... The Chill Out Label releases 'Chill Out

Classics Vol 1' in February. The label has moved and can be contacted on 071-737 5301...BB Promotions is putting on a Mr Voluptuous competition at WKD in London on December 23 Excuse me white I prepare myselfl... Check out the new 'Addams Family Values' film soundtrack on Polydor. Roger & Fu-Schnickens, Guru, PM Down and H-Town are among the monster tune providers...London's Le Palais is hosting a huge soca jam on Boxing Day featuring Flying Cloud and Ajala...React has picked up "Waterfall" by Atlantic Ocean and a bunch of other top tunes for its 'Rush Hour 2' compilation...Nottingham's Time Recording label is looking for female writers/producers. Contact Dave or Chris on 0602 859595...Eurobeat 2000 has Dave Angel, Warlock, Mixmaster Morris, Lenny Dee, The Grid's Richard Norris, GTO, Colin Dale and Daz Saund, among its line-up from January 6 at the Limelight, London... Anyone who has bought a copy of Plastikman's 'Krakpal' with a lessthan-sparkling gold sleeve should return it to NovaMute and get it replaced, the label says, Congrats to our Swing competition winners: Linda Cafferky(London); Tony Siwajuola (London); Miss M Ilson (Rainham); Andy Steagals (Sutton) and Scott Feltham (Tonbridge)... AND THE BEAT

HOUSE, RAP, RAGGA, TECHNO, SOUL, SWING, AMBIENT

> Make sure you're seen in RM & Music Week in '94 For <u>THE</u> schedule of special issues call: MW ad department: 071 620 3636 ex 5468 or 5496





			1/2	1		
MEAT LOAF BELL	2 11 DON'T LOOK ANY FURTHER DECONSTRUCTION/RCA	16 I WOULDN'T NORMALLY DO THIS KIND OF THING PET SHOP BOYS	STAY (FARAWAY, SO CLOSE!):I'VE GOT YOU U2:FRANK SINATRA WITH BONO	THE POWER OF LOVE  THE PANKE GOES TO HOLLYWOOD  ZTT	VIRGIN	FRSY
MEAT LOA	Don't L M People	PET SHOP BOYS	STAY (FA UZ:FRANK	THE POW	5 10 AGAIN JANET JACKSON	Z CONTROVERSY
ne.	=	19	4	wan	_=	LD.
		8		10	-0	

# **ULK HOGAN** GREEN JELLY



# I'M THE LEADER OF THE GANG AN OUTRAGEOUS COLLABORATION!

HULK HOGAN VISITS THE UK FOR PROMOTION BETWEEN ALREADY CONFIRMED FOR THE WEEK OF RELEASE. **OUT NEXT WEEK ON 7", MC, CD** 8th - 13th DECEMBER - 10 MAJOR TV SHOWS Order now from BMG Telesales on 621 500 5678 or your local BMG salesperson

ARUSTA

DWG.

2

tolds and lets an exchaptve Fell Colour GREASE 1894 Calons Also Cassette, CD\* and 12"\*

\*These songs feature a 4 song Grease 660024 7 - 4 - 2 - 8



I WAS BORN ON CHRISTMAS DAY

COLUMBIA CAPITOL

18 MARIAH CAREY BLIND MELON 17 No RAIN

LONG TRAIN RUNNIN' (SURE IS PURE REMIX)

12 Тне Dooble Brothers

WARNER BROS

produced in co-operation with the bpi and bard, based on a

minimum sample of 500 record outlets, incorporating 7", 12".

cassettes and cd singles sales, all rights reserved.

AM THE MUSIC, HEAR ME!

ANDS UP (4 LOVERS) 

DU'LL NEVER WALK ALONE IF I WERE A CARPENTER

DECONSTRUCTION/EMI 20 38 INTERSCOPE/EAST WEST 22 39 LOGIC/ARISTA E 34 MCA 57 40 Go. BEAT 26 JO TOMMY BOY/BIG LIFE 47 Wan © cin. compiled by gallup for music week, bbc and bard. 6 COLUMBIA LET ME SHOW YOU COME BABY COME WHAT'S MY NAME SNOOP DOGGY DOGG GONE TOO SOON FEELIN' ALRIGHT I RUNAWAY TRAIN MICHAEL JACKSON Soul Asylum Miss You HADDAWAY GABRIELLE I WISH

SHALL SING



DISTRIBUTED



# RELEASE DATE 13TH DEC AS HEARD ON RADIO

3ARCODE 5016930 918129 & CASSETTE (PHRICS 87) BARCODE 5016930 717111 ON 12" (PHRI 87) BARCODE 5016930 311869 • CD (PHRI CDS 87)

DISTRIBUTED NATIONALLY BY EMITIELE SALES: 0926 888 888 & JET STAR RECORDS 081 961 5818/FAX 081 965 7008

RAT OUT OF HELL II - BACK ... CO EAR CO COOD THE SPAGHETTI INCIDENT? BAT OUT OF HELL KEEP THE FAITH IN LITERO LIVE SHIT - BINGE & PURGE 12 TEN 10 GET A GRIP Aernemith

Meaticat Virgin CDV 2710 (F) A&M 5401572 (F) Rosen Adams Guns N' Roses Pond Inm Montloof Nirvana Motallica Pearl Jam

Geffen GED 24617 (BMG) Epic 4745492 (SM) Cleveland Int 2082419 (SM) Jambco 5141972 (F) Getten GED 24536 (BMG) Vertigo - (F) Epic 4688842 (SM) Getten GED 24444 (RMG)

19 17

20

HITS OUT OF HELL 11 9 BIGGER, BETTER, FASTER, MORE! 4 Non Blondes 12 13 RAGE AGAINST THE MACHINE NEVERMIND 17 PARIO HONEY 16 18 APPETITE FOR DESTRUCTION 14 CHAOS A D 18 USE YOUR ILLUSION II

COUNTERPARTS

Source: © CIN. Compiled by Gallup

Enic ASOAA72/SM) Interscope 7567921122 (W) Rage Against The Machine Epic 4722242 (SM) Ninyana DGC DGCD 24425 (BMG) Parlophone CDPCS 7360 (E) Radiohead Guns N' Roses Geffen GEFD 24148 (BMG) Vertico 5100222 (F) Matallian Roadrunner RR 90002 (P) Sepultura Geffen GEFD 24420 (BMG) Guns N' Roses

Atlantic 7567825282 (W) Ruch

# This Last

ESSENTIAL OPERA II 2 THE SEVILLE CONCERT THE SOUND OF CLASSIC ROMANCE Various THE TCHAIKOVSKY EXPERIENCE Various CHRISTMAS IN VIENNA NYMAN: THE PIANO CORECKI SYMPHONY 3 HMV COLLECTION SAMPLER ESSENTIAL CHORAL CLASSICS THE CLASSIC EXPEDIENCE

Various Decce 4409472 (F) J. Williams/Jose Buenego/USS Sony Classical SK53359 (SM) EMI Classics CDC 5550032 (E) EMI CDEMTV 81 (E) P. Domingo/D. Ross/U. Carreras Sony Classical SK 53358 (SM) Michael Nyman/MPO Venture CDVE 919 (F) Zinman/Upshaw/London Sint. Elektra Nonesach 7568792822 (W) Various HMV HMV7676862 (E) Robert Shaw/Atlanta SD TELARC ECHOCD 1 (CON) EMI EMTVD 45 (E)

14 CLASSIC COMMERCIALS 12 RF HOLST THE PLANETS 12 THE SIMON RATTLE SELECTION WITH A SONG IN MY HEART 17 VIVALDI FOUR SEASONS RE CLASSIC EXPERIENCE II 13 TI AMO - PUCCINI'S GREATEST LOVE SONGS Luciano Pavarotti 17 THE ULTIMATE RABDONE COLLECTION 19 RE THE WORLD OF CLASSICAL FAVOURITES PAVAROTTI AND DOMINGO Source: © CIN. Compiled by Gallup

Decca 4406382 (F) Richard Hickox/LSO IMP Classics PCD 890 (PK) EMI CDZ 7677552 (E) Simon Battle/Various Teldac 4509923692 (W) Jose Carreras Nigel Kennedy/ECO EMI CONIGE2 (E) Various EMI CDEMTVD 50 (E) Decce 4250992 (F) Erete 4509917782 (W) Decca 4338702 (F) Various Payarotti & Domingo Marble Arch MATCD215 (BMG)

1	1	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
2	5	THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)-
3	4	SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302642 (F)
4	NEW	SING SOMETHING SIMPLE AT CHRIS	TMASThe Cliff Adams Sing	ers Premier CDPR 104 (E)
5	NEW	CHRISTMAS FROM THE LAND OF	SONGWassed Male Chairs of Marrists	m Orpheus/Trecrchy EMICO/OMAS1(E)
6	6	NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
7	NEW	YOU NEED A MESS OF HELP TO STAND	ALONESaint Etienne	Creation HVNLP 7CD (P)
8	17	HAPPY CHRISTMAS SINGALO	NG Sean Wilson	TC SWC 1013 ()
9	7	THE JUNGLE BOOK	Original Soundtrack	Pickwick DSMCDSE 457 (PK)

# 11 NEW TOGETHER WITH CLIFF RICHARD Cliff Richard 12 NEW TO HELL WITH HUMDRUM 10 HEAVEN AND HELL FOUR TRACK DEMOS GOLDEN DAYS DUSKY SAPPHO FP TRACY CHAPMAN INTRO . THE GIFT RECORDINGS Pulp 19 NEW WITH LOVE THE BLUES BROTHERS (OST) Source: © CIN. Compiled by Gallup

EMI EMD 1028 (NK) Chrysalis CDCHR 6055 (E) Bonnie Tyler/Meat Loaf Columbia 4736664 (SM) PJ Harvey Island IMCD 170 (F) Roy Orbison Monument 4715552 (SM) Carleen Anderson Circa YRT 108 (E) Tracy Chapman Elektra EKT44C (W) Island IMCD 159 (F) Michael Crawford/LSO Telstar STAR 2340 (BMG) Atlantic K 50715 (W) Various

**><** 

# 18 18 CHRISTMAS WITH MARIO LANZA Mario Lanza

This	astW	cs	
1	1	2	BIG TIME SENSUALITY
2	2	5	FEELS LIKE HEAVEN
3	3	8	U GOT 2 LET THE MUSIC
4	4	5	OPEN UP
5	5	3	ON
- 6	7	6	MORE AND MORE
7	8	3	LENNY VALENTINO
8	6	2	TIMEBOMB
9	NEW	1	TREEHOUSE
10	12	2	5 EP
11	10	6	THE S.O.S. EP
12	9	2	THEME FROM OUTRAGE
13	11	7	THIS GARDEN
14	NEW	1	(FLY) ON (THE WALL)
15	NEW	1	JEOPARDY
16	NEW	1	EDIBLE TRACKS VOL 1
17	NEW	1	CONTEXT CONTROL (EP)
18	NEW	1	THE COPYRIGHT EP
19	19	3	DIMINISHED CLOTHES
20	16	4	LOST IN TIME EP
Source	e: 6 C	IN C	ompiled by ERA from Gallup

Pulse 8 CDLOSE 55 (P) Cappella Internal IDC3/RTM/P LeftField Lydon Hard Hands HANC 009CD (RTM/P) Warp WAP 39CD (RTM/P Cantain Hothermad Period Pulse 8 CDLOSE 50 (P) The Auteurs One Little Indian 89 TP7CD (P) Beggers Benquet BBQ 25CD (RTM/P) Buffalo Tom Creation CRESCD 157 (P) The Shamen One Little Indian 108 TP7CD (P) Junior Boy's Own JB 015CD (RTM/P) Jesus Lizard Touch And Go TG 128 (SRD DJ Rap And Aston Subrban Base SUBBASE 32 (SRD Trance Induction Guarilla GPEP 001CD (RE/APT) Transglobal CNN2CD (RE/APT) Walldorf WAL 002CD (RE/APT) CNN Fat Static Ultimate BARK MOCDS (RYM/P data from independent shops

RCA Papillon GK 86427 (BMG)

Th	ThisLast Wks							
1	1	22	DEBUT	Blork	One Little Indian TPLP 31CD (P)			
2	3	15	THE LEVELLERS	The Levellers	China WOLCD 1034 (P)			
3	NEW	1	(INCUNABULA)	Autechre	Warp WARPCD 17 (RTM/P)			
4	NEW	1	FLOORED GENIUS 2	Julian Cope	Nighttacks CDNT 003 (P)			
5	2	2	YOU NEED A MESS OF HELP	Saint Etienne	Heavenly HVNLP 7CD (P)			
6	5.	26	LEVELLING THE LAND	The Levellers	China WOLCDL 1022 (P)			
7	7	20	SIAMESE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)			
8	6	8	CHAOS A.D.	Sepultura	Roadrunner RR 90002 (P)			
9	15	14	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)			
10	RE	1	SONGS OF FAITH AND DEVOTION	Depache Mode	Mute CDSTUMM 106 (RTM/P)			
11	18	10	(BIG RED LETTER DAY)	Buffalo Tom Beg	gars Banquet BBQCD 142 (RTM/P)			
12	17	3	POPI - THE FIRST 20 HITS	Erasure	Muto CDMUTEL 2 (RTM/P)			
13	14	6	SUEDE	Suede	Nude NUDE 1CD (RTM/P)			
14	12	3	A WEAPON CALLED THE WORD	The Levellers	Musidisc 105574 (RE/APT)			
15	9	9	THIRTEEN	Teenage Fanclub	Creation CRECD 144 (P)			
16	10	8	KING PUCK	Christy Moore	Equator ATLASCD 003 (P)			
17	8	4	ON AIR	The Shamen	Band Of Joy BOJCD 006 (P)			
18	4	2	VITAMIN ENHANCED	Ozric Tentacles	Dovetail DOVEBOX1(P)			
19	11	7	DREAM OF 100 NATIONS	Transglobal Underg	round Nation NR 821CD (RTM/P)			
20	13	2	VICTIM OF GEOGRAPHY	Billy Bragg Co	oking Vinyl COOKCD 061 (RE/APT)			
Sa	Source: © CIN Compiled by ERA from Gallup data from independent shops							

# PARADISE LOST

"The Best British Metal Band for a Decade"

NATIONS

Cat No (CD)(T) MFN152 - ORDER NOW THRU' PINNACLE 0689 873144

there heckling from the floor. What's the problem, jus promise them everything and when they get here scr em. Unless this industry changes within two or three y I don't want to be in it. I've been here three days alrea when is somebody going to take me shopping? It's no about making money. It's pop music, it's just a bit of fu 1993 available soon on CD. 1994 available soon Live!

homophobia are valid cultural concepts for some eth groups. Where the fuck is Trigger? I'm talking on a prin level. I can't sing if there are no record shops open. I for uncomfortable speaking from up here, I'd rather be d

Idon't want to attack one particular artist, but I will.Y should get back in the closet, or in your case, a walk-i cupboard. I know you're thinking "rich bastard" and yo right. Artists are not animals gifted with a great deal of logic. If they were logical they would have got dece haircuts and proper jobs. "Musical differences" mean the lead singer wants to put the rest of the band on a wage. Why are these sandwiches triangular? Nobody ever knew who did it because the knife was wiped cle and that only cost me \$50,000. Listen, you scum, you print that story and if my singer doesn't leave this sta tonight, you don't leave this stadium ever. Sexism and

International Music Convention 18-21 September 1994 The Holiday Inn Crowne Plaza Manchester, England

# A-I-R-P-L-A-Y

# THE OFFICIAL music week CHARTS 18 DECEMBER 1993

(Label)

(Geffen)

# THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

20R FM: 96.4 FM BRMB: 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Broadland: CNFM: Capital FM: Central FM: Chiltern Network: City: Clyde One FM; Cool FM: County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM: Hereward: Invicta FM: Leicester Sound FM: Lines FM: MFM 1034 & 971: Mercia-FM: Mercury: Metro FM: Moray Firth: NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM: SGR FM:

TFM; Tay; The Pulse; Trent; Viking FM; Wyvern. THIS REPRESENTS 85.00% OF POP RADIO LISTENING IN THE UK

Signal One; Swansea Sound;

100	, i	Zwests		Last weeks IFM Playlist	Station with most plays
10		22	NOULON'T MORMALLY DO THIS KIND OF THING For Drop Boys (Principles	el A	Chitera Network
2 =		- L	ITTLE BIT OF HEAVEN Lisa Stansfield (Arinta)	A	Capital FM
3 1		9 D	ON'T LOOK ANY FURTHER M Paggle (Deconstruction	) A	Power FM
4 :	_	1 A	GAIN Janet Jackson (Virgin)	A	Atlantic 257
5 1		29 B	RING ME YOUR CUP UB40 (DEP International)	A	Chiltern Network
6 4		3 D	ON'T BE A STRANGER Dire Cerroll (A&M)	A	Red Rose Rock FM
7 >		16 S	TAY (FARAWAY SO CLOSE) U2 (Island)	A	Atlantic 250
8 :		иT	RUE LOVE Elton John & Kiki Dee (Rocket)	8	Bud Rose Rock FM
9 1		٠Ρ	LEASE FORGIVE ME Bryon Adams (A&M)	A	Red Rose Rock FM
10 •		3 G	OT TO GET IT Culture Beat (Epic)	A	Bad Rose Rock FM
1 1	1	- B	ABE Take That (RCA)	A	Chiltern Network
12 =	,	- T	WIST AND SHOUT Chata Demus & Piers feat The Texi Gorg (V	lingelA	Chiltern Network
13 s	0 :	a l'	WISH Gabrielle (Go. Boot)	A	Chilteen Network
14 =	9	ı F	EELS LIKE HEAVEN Urban Cookin Collective (Pulse 8)	A	Red Rose Rock FM
15 :		12 L	ONG TRAIN RUNNIN' Daebie Brothers (WEA)		Chiltern Notwork
16 :	_	2 ľ	D DO ANYTHING FOR LOVE Meat Loof (Virgin)	8	Red Rose Rock FN
17 =		п Н	ERO Mariah Caray (Columbia)	. 8	Red Rose Rock FN
18	MON	· C	ONTROVERSY Prince (Peistry Perk)		Children Network
19 1		+ R	UNAWAY TRAIN Soul Asylum (Columbia)		Red Rose Rock Fh
20 ×		×V	VHAT'S MY NAME? Snoop Doggy Dogg (Interscope)	A	BBC Radio 1

	Last weeks 1FM Playlist	
21 NV IT'S ALRIGHT East 17 (London)	В	PowerFM
22 78 S FOR WHOM THE BELL TOLLS The Box Grest (Polydar)		96,4 FM BRMB
23 13 16 FEEL LIKE MAKING LOVE Pauline Heavy (Starty S2)		Signal One
24 34 35 LET ME SHOW YOU K-Klass (Deconstruction)	A	Power FM
25 = 27 LAY DOWN YOUR ARMS Belieds Carliste (Virgin)	8	Power FM
26 21 21 U GOT 2 LET THE MUSIC Geopela (Internal)	В	Red Rose Rock FM
27 10 15 MAXIMUM OVERDRIVE 2 Unlimited (PWL Continental)	В	Atlantic 252
28 NOT I MISS YOU Hardsway (Looks)	A	Chiltern Network
29 a - FIND THE RIVER REM (Warner Brost)	8	Clyde One FM
30 : FULL OF LIFE (HAPPY NOW) The Wender Staff (Polydo	n) A	BBC Rudio 1
31 ALL APOLOGIES Nivers (Getten)	A	88C Radio 1
32 DAUGHTER Poort Jam (Epic)	A	SBC Ratio 1
33 20 - THE PERFECT YEAR Disa Carroll (AAM)		Beacon
34 NW A WHOLE NEW WORLD Peato Brison & Regins Sells (Cal	retio)	City
35 II II WOPRARALUBOP Funktionhiest (finite)	A	88C Racio 1
36 TOW JUST KEEP ME MOVING kd lang (Sire)	8	Orchard FM
37 NW BIG TIME SENSUALITY Book (One Little Indian)	В	Coal FM
38 TOW I WAS BORN ON CHRISTMAS DAY Saint France Heav	ent/i	BBC Radio 1
39 INV I AIN'T GOIN' OUT LIKE THAT Overess HIII Columbial		BBC Radio 1
40 × × SAID I LOVED YOU, BUT I LIED Michael Beton (Colum		Cin
IFM and contributing ILR stations. Station weightings are based on total Essenin		

© Copyright EMA. Compiled using EBC Remova and RCS Selector softween. Seased on the plays of current teles on Radio IFM and coror-desiring ILR stations. Station weightings are bised on total Essening hours as colculated by Rej

# BREAKERS

ž.	Title Artist	(Label)
1	BEHIND THE COUNTER The Fall	(Permanent)
2	HANDS UP (4 LOVERS) Right Said Fred	(Tug)
3	TREE HOUSE Buffalo Tom	(Beggars Banquet)
4	ANGEL Kirsty MacColl	(ZTT)
5	FRENCH DISKO Storeofab	(Duophonic UNF Discs)
6	EVERYTHING Storeo MC's	(Gee Street)
7	SPOOKY New Order	(Controdate Co)
8	WHERE I FIND MY HEAVEN Gigelo Aunts	(Fire)
9	PHAT GIRLS Ignorants	(Spaghers)
10	ENVIRONMENT Amorphous Androgynous	(EBV)

12	FAMILY AFFAIRR Shabbs Sanks	(Atlan
13	WE WAIT AND WONDER Phil Collins	(Virgin
14	STOP WHISPERING Redicheed	(Parlophore
15	I CAN SEE CLEARLY NOW Jirrey City	(Chear
16	BUENA Merphine	Okykodisc
17	GONE TOO SOON Wichael Jackson	(Epic
18	DOWN THE DRAIN States Bo	(Stockholm
19	PEOPLE GET READY Rod Stowart	(Warner Braz
20	IF I WERE A CARPENTER Robert Plant	(Forcene

# US SINGLES

# US ALBUMS

NEW ROSE GLAS N' RESES

		099	N I C
2	3	Ette Artist	(Lobel)
- 1	1	AGAIN Janes Jackson	(Vegic)
A 2	3	ALL THAT SHE WANTS Ace 01 Base	(Aceta)
4.3	4	HERO Manah Carey	(Columbia)
4	2	I'D DO ANYTHING FOR LOVE Meet Loof	ORCAL
5	3	SHOOP Salt-N-Peps	(Verd Plateau)
6	4	GANGSTA LEAN DRS	(Cepitel)
A 7	10	ALL FOR LOVE By an Advant Red Servert	(1.640)
3.4		BREATHE AGAIN Tori Breaten	(Leface)
9	9	PLEASE FORGIVE ME Bryan Adams	(M&A)
A10	12	SAID I LOVED YOU. BUT I LIED Nichael Bel	ton (Colymbia)
11	,	JUST KICKIN' IT Xocapa	(So So Det)
12	11	CAN WE TALK Tevin Campbell	1014950
13	13	KEEP YA HEAD UP 2Pat	(Interacope)
14	14	WHOOMPI (THERE IT IS) Tog Toom	(L/s)
HE.	27	WHAT'S MY NAME Stoop Doggy Dogg	(Death Real)
16	15	HEY MR OJ Zhane	(Payour Unit)
17	16	WHAT IS LOVE Hoosevey	(Area)
A18	12	MUNGER The Cranberras	(bland)
19	17	DREAMLOVER Markaticarry	(Columbia)
▲20	24	MR VAIN Curture Boat	(SSI Masic)
A21	21	NEVER KEEPING SECRETS 810y/010	(Epic)
22	10	COME BABY COME KT	(Terany Bay)
423	25	BECAUSE THE NIGHT 10,000 Medians	(Elektra)
24	22	SEX ME (Parts 1 & III) R Kely	Givel
A 25	23	CRY FOR YOU Jodeci	(Uptowo)

	ä	2	Title Actist.	Labo
	26	28	I CAN SEE CLEARLY NOW Joony Cit	(Chase
	27	23	TIME AND CHANCE Color Me Bodd	(Glan
	28	25	BOTH SIDES OF THE STORY Phil Calling	(Atlanta
	23	ж	ALL ABOUT SOUL BRy Joel	(Columbia
	30	20	ANNIVERSABY Tonyl Tonil Tenal	(We)
	31	23	NEVER SHOULD'VE LET YOU GO H-Find	Ulive
	32	27	THE RIVER OF DREAMS Billy Jool	(Columbia
	33	21	SWEAT (A LA LA LA LONG) Incom Circle	2 g \$11
	34	-0	UNITY Overn Letteh	(Motons
	35	35	(I KNOW I GOT) SKILLZ (Paquille O'Meal	Un
•	26	43	GETTO JAM Domino	(Sulbura
	37	33	WILD WORLD AVEQ	Motoria
	38	35	NO RAIN Blind Maton	(Copin
4	39	42	ED DREAMS Gabrielle	(Col Disc
	40	39	IF Janet Jeckson	Wegi
	41	22	ANOTHER SAD LOVE SONG Ton Brazilon	(Laface
•	42	ш	JESSIE Joshus Kodison	(53)
	43	34	CRYIN' Acrosmits	15×10×
•	44	45	SLOW AND EASY Zopp & Roger	Propries
	45	4	ED TWO STEPS BEHIND Sel Lopport	(Columbia
	45	NIA	M HIGHER GROUND UD40	Wrgin
			THE POWER OF LOVE Calina Dan	650 No.51
	43	stin.	FOUND OUT ABOUT YOU Go Blassoms	IAM
	43	45	HEY JEALOUSY 6:0 Blossoms	(486

Charts countrary 8 if bound 18 December 1933. A Answer are awarded to those products demonstrating the greatest pitalty and sales gain. \$\infty\$UK acts. \$\overline{H}\$UK signed acts.

2	3	Title Arist	(Labol)
1	1	DOGGY STYLE Snoop Deggy Degg	Dorth Save)
A 2	3	MUSIC BOX Marah Carey	(Columbia)
3	2	VS Past Lam	(Epid
4 4	8	THE ONE THING Idehad Below	(Columbia)
5	7	BAT OUT OF HELL II - BACK TO HELL Most	of (MCA)
6	6	DUETS from Smoon/Vancus	(Capital)
7	5	THE BEAVIS & BUTTHEAD EXPERIENCE Counts & Octob	ed Enteri
4 8	12	JANET Janat Jackson	(Vrgin)
9	9	COMMON THREAD: THE SONGS Veneza	(Gard)
10	4	THE SPACHETTI INCIDENT? Gara M Roses	(Solfer)
11	11	SO FAR SO GOOD Bryon Adoms	(ASM)
412	12	RIVER OF DREAMS Billy José	(Columbia)
▲13	15	IN PIECES Carch Brooks	(Literay)
A14	17	LET THERE BE PEACE ON EARTH Wester Bill	(MOCA)
▲15	15	GREATEST HITS VOL 2 Robe McErdon	MCA
▲16	23	WHEN MY HEART FINDS CHRISTMAS Navy Cornick	Jr Konebit
17	13	TONI BRAXTON Toni Braxagon	0.aFace)
18	14	GREATEST HITS Ton Perry & The Houstkenhard	IMCAS
▲19	21	CHRISTMAS INTERPRETATIONS BOYS II No.	(Motown)
▲20	24	A LOT ABOUT LIVIN' (AND A) Alex-Jectson	(Arista)
A21	23	THE BODYGUARD (OST) Verlous	(Ariate)
22	13	MTV UNPLUGGED 10,000 Marriages	(Bekna)
23	15	SIAMESE DREAM Swashing Pumpking	Magini
	-		

25 20 IN UTERO N

ě	5	Title Artist	Ki
5	25	DUETS Eton John/Verices	P/
7	35	GET A GRIP Aurosouth	(Get
8	31	SLEEPLESS IN SEATTLE (OST)Various	(E
9	33	INPLUGGED. AND SEATED Bad Street	Warrer 8
10	27	BOTH SIDES Phil College	Uta
11	32	BLIND MELON Blind Motor	(Eng
12	23	BARNEY'S FAVORITES VOL 1 8 x may	0
13	27	12 PLAY Rivery	L
14	30	I'M READY Toxio Compbell	(Do
5	44	EASY COME, EASY GO George Street	150
38	23	IT'S ON (OR DRE 187UM) Cary-C	BUN
17	38	CORE Stone Temple Pilots	(Acla
8	35	NO RAIN 6 and Melon	(Cap
19	41	BREATHLESS Kenny G	(Ac
0	42	THE SONG REMEMBERS WHEN Trishs Yes	nvesc %
1	35	HUMMIN' COMIN' AT 'CHA X50400	\$50 Sz
12	45	VERY NECESSARY San N-Page	Most Plat
13	42	TEN Peed Jam	0
M	el.W	HONY TONK CHRISTMAS Asia Jackson	14/
15		BACK TO BROADWAY Barbra Streinend	\$Ceber
16		MIDNIGHT MARAUDERS A Trabe Called Does	1 1

47 45 STONE FREE: TRIBUTE TO HENDROX Various (Pieprini 48 55 CHRISTMAS THROUGH YOUR EYES Gone Enter (Special 49 55 SHAO DIESEL Shaquile O'Veni (Diese)

50 40 GET IN WHERE YA FIT IN Too Sa

# N·E·T·W·O·R·K C·H·A·R·T

This	Lest	Trile Artist	CD Number	ž	rest Test	₹ Title Artist	Label CD Number	ją.	T POR	Title Artist	Labe CD Numbe
				13	10	5 AGAIN Janet Jackson	Virgin VSCDG 148	27	38	WALKING ON AIR Bad Boys Inc.	A81/ 580/690
ĺ	NE	BABE Take That	RCA 4321182132	14	11	4 LONG TRAIN RUNNING Dooble Brothers	WEA W 0217CD	28	24	WILL YOU BE THERE (IN THE	MORNING) Capita CDCLS 70
	L			15	14	7 HERO Mariah Carey	Columbia 6598122	29	NEV	BAT OUT OF HELL Meat Loaf	Epi: 660000
2	1	3 MR. BLOBBY Mr. Blobby	Destiny CDDMUS 104	16	12	10 RUNAWAY TRAIN Soul Asylum	Columbia 6563902	30	NEV	HEALING LOVE	EM CDEM 29
3	2	11 I'D DO ANYTHING FOR LOVE Most Losf	Virgin VSCDT 1443	17	4	3 STAY (FARAWAY, SO CLOSE)	Island CIOX 578	31	NEV	YOUR LOVE Diana Ross	CDEMS 29
4	N	TWIST AND SHOUT Chake Demus & Pliers feat The Taxi Gang	Mango CID 814	18	19	3 BRING ME YOUR CUP	DEP International DEPD 42	32	NEV	THE POWER OF LOVE Frankie Goes To Hollywood	ZT FGTH 3CC
5	8	3 FOR WHOM THE BELL TOLLS The Bee Gees	Polydor PZCD 299	19	21	2 LITTLE BIT OF HEAVEN Lisa Stansfield	Arista 74321178202	33	30	3 Y.M.C.A. '93 REMIX Village People	Arista 7432117718
6	3	5 TRUE LOVE Etton John & Kiki Dee	Rocket EJSCX 32	20	5	2 CONTROVERSY Prince	Paisley Park W 0215CD1	34	37	2 NO RAIN Blind Melon	Capito CDCL 69
7	9	3 IT'S ALRIGHT East 17	London LONCD 345	21	22	3 I WISH Gabrielle	Go. Beat GODED 108	35	35	BIG TIME SENSUALITY Bjork	One Little India
8	8	DON'T BE A STRANGER	A&M 580389-2	22	16	7 FEEL LIKE MAKING LOVE Pauliste Henry	Sony S2 6997972	36	28	4 LAY DOWN YOUR ARMS Belinda Carlisle	Virgin VSCDG 147
9	7	9 PLEASE FORGIVE ME Bryan Adems	A&M 5804232	23	25	2 A WHOLE NEW WORLD Peabo Bryson & Regina Belle	Columbia 6599002	37	NEV	I MISS YOU Haddaway	74321181522 Logic
10	25	2 THE PERFECT YEAR Dina Carroll	A&M 5804812	24	17	7 GOT TO GET IT Culture Beet	Epic 6997212	38	NEV	GONE TOO SOON Michael Jackson	Epi 659976
11	15	3 I WOULDN'T NORMALLY DO THIS KIND OF Pet Shop Boys	THING Parliphose CDR 6370	25	18	6 SAID I LOVED YOU, BUT I LIE!	D Columbia 4743552	39	23	U GOT 2 LET THE MUSIC	Interna IDC:
12	13	3 DON'T LOOK ANY FURTHER M People	Deconstruction 432117712	26	20	6 FEELS LIKE HEAVEN Urban Cookie Collective	Pulse 8 CDLOSE 55	40	NEV	SPOOKY New Order	Landar NUOCD



work Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

# **BPI Statistical Handbook 1993**

Contains the latest official data on the UK Music Industry including:

- Sales by format since 1972
- Sales by genre
- Average sales by chart position
- Market share by label, company
  - and distributor, since 1983 Demographics of music buyers
- Lifestyle of music buyers
- Music retailing and retail spending
- Audio hardware
- Advertising expenditure
- Music press circulation
- The world market.
- And much more . . .

To get your copy send a cheque for £16 (UK) or £18 (Overseas) made payable to Music Week to: BPI Handbook, Music Week, Ludgate House, 245 Blackfriars Road, SE1 9UR

Ludgate House, 245 Blackfriars Road, SE1 9UR (Price including P+P, please allow 14 days for delivery)

# A·L·B·U·M R·E·L·E·A·S·E·S

ARTIST TRACKS LABEL CATINOS	DISTRIBUTOR	CATEGORY		UTOR CA	TEDORY
AFRICAN NEADCHARGE SHASAMANE LAND ON-U SOUND CD :ONUCD 25 MC :ONULP ESC U	SAD	Reques	ISAACS, Greyery LEE PERRY PRISENTS GREGORY ISAACS RHINO CO. RINCD 2800 Ct. 59 JAM AND JESSE RELICIORISS AND MORE BEAR FAMILY CO. bits on-RECORD 1976 157-50 JONED DATE OF A MAD BEAND MACE OF 2005 11991 MICR CT1910 IF 345CA 17479 JONES, AND FILE JESU VIRIGIN VEY CO. CORD 1791 FO NO. TEVEY 91 345CA 17479 JUNGE DASSO LAST OF THE SESSIMHADS RHINO OF JINCO 2822 CC.95	TEO PC/SW	Reggee
		MOR	JAM AND JESSE BLUEGRASS AND MORE BEAR FAMILY CD BOX 601:BCDEI 15716 C37:50	8MG	Bluegra Dance
ALBERT, Monta FELLINGS WOODFORD MUSIC CD : WMCD 8882 C3:59	SRD	Remare	JONES, Alled PIE JESU VIRGIN VIP CD : COVIP 107 MC : TCV/P 107	TRD	MCR Regare
ALERRY, Monis FEEDINGS WOOD-RIGH MIGHEST COLUMN 5884 ED (MODE 57 LP - AD 77 ALPHA & OMEGA DUNCELKING & CUEEN ALPHA & OMEGA CD :ACCCD 1	SRD	Reggee	JUDGE DREAD LAST OF THE SCINHEADS RHING CD : RNCD 2022 EN 90 KAY, Janet IMMACULATE COLLECTION BODY MUSIC CD : JAINETCD 2	SRD/JS	
AIPHA & ORGAN DOMECHANN & DISCENT AIPHA BOMINGO DE DISCUSI AMIDO, Vincente DE MI CORAZON SORY TELROPE E DI AMERICA E AS ANTHONY, Richard 16 CHANSONS D'ON TELRO DE 1704-85 (7.45 ARMAN, Richard NOT STATE ACY OF 2 AFEVED 4 IP 3-45/PP 4	DIS	leter.	KENDAL FIRSTLY ALL ABOUT MY NAUGHTY LITTLE SISTER DISTEN FOR PLEASURE MIC LOVE	Ε	CNM./
ARMAN, Robert NEXT START ACV CD :ACVCD 4 LP :ACVCD 9 LP :ACVCD 9 LP :ACVCD 9 LP :ACVCD 9 APMSTRONG, Louis AN INTRODUCTION TO LOUIS ARMSTRONG 1924-1938 BEST OF JAZZ CD :400	SRD DIS	Techno	1516		
			KENDAL, FARSING MY NAUGHTY LITTLE SISTER AT THE FAIR LISTEN FOR PLEASURE MC LEFFS	£	CNId./
ASSEZ Jane THE FAMOUS FIVE: FIVE GO DOWN TO THE SEA LISTEN FOR PLEASURE MC 2 MC:LFE 7729 (4.17			1917  KETTY, Riss ETOLES DE LA CHANSON MUSIC MEMORIA CD 1991/82 68-65  KID ROCK THE POLYFULE METHOD CONTROLUM CD 1:COCTUM 2  KING, Roogens A TASTE OF HONEY MARKETERAM OF 1-944/1912 CF 95  KING, THE OCIOL: OREATEST HITS CERKY CD 1:GOLD 255-54-59  KINGS, THE OCIOL: OREATEST HITS CERKY CD 1:GOLD 255-54-59	DIS	leter.
		Country	KID ROCK THE POLYFUZE METHOD CONTINUUM CD : CDCTUM 2	DIS	Rap
CD : CDEST 2222 MC : TOEST 2222	DIS	Nost	KINKS, The COLD: CREATEST HITS DISKY CD : COLD 206 C4:50	TED F	Pop/Rock
CD : CDEST 2222 MG : TCEST 2222  BAKER, Josephine ETOLES DE LA CHANSON MUSIC MEMORIA CD ::291192 E8 45  BARRIE, Ken POSTMAN PAT VOLUME 2 - THE BIG ALBUNI POST MUSIC CD ::PPCD 162 MC ::PPMH  BARRIE, Ken POSTMAN PAT VOLUME 2 - THE BIG ALBUNI POST MUSIC CD ::PPCD 162 MC ::PPMH	, ,	Child.		DIS	Sout Folk
102 (4.25/2.43 BASIC CAUSE CLASSICS BOX VI 1836-1941 CLASSICS CD 6 CD boxed set 700642 CD 00	DIS	Jazz		CAMG	
NAIL CAZEZZA  NAIL CARE CONTINUES OF DOX NI 1916 1941 CLASSICS CD 6 CD board set 780642 CD 00  BASE, CARE THE GOLDEN YEARS VOLUME 1 - 1937 JAZZ ARCHIVES CD 159932 ES-59  BASE, CARET THE GOLDEN YEARS VOLUME 2 - 1936 AZZ ARCHIVES CD 159942 ES-59  BASE, CARET THE GOLDEN YEARS VOLUME 3 - 1946-42 JAZZ ARCHIVES CD 159942 ES-59  BASE, CARET THE GOLDEN YEARS VOLUME 3 - 1946-42 JAZZ ARCHIVES CD 159942 CS-55	DIS	Jazz	LAS REPORT FIGURE X-71 DEVOTION CD :CDOVN 27 £4.86 LEDERNACKEN L DERRIERE CD :E 119302	SED	Indust.
BASIC COUNT THE GOLDEN YEARS VOLUME 2 - 1940-44 JAZZ ARCHIVES CD :158072 (1.95	DIS	Jazz	LEE, Christopher TALES OF HORROR & MYSTERY LISTEN FOR PLEASURE MC 4 cassente boxed sets FPSBOX 102 28.34	Ε	
BASSEY, SHINNY SHRILEY BASSEY SINGS AND NEW LLOTD WEDDER PREMIER CO TLOUPS 114 MI				DIS	Jazz
	0413348065 DIS			DIS	
RECHET, Sidney LIVE 1907-08 EUROPE 1 CD -310409 CT -65 EINTLEY'S, RG, BULL NOTE GUARTET BOLLA PRESTACE CD -COSOF 003 CS.05 BERTHE, Sylve LES ROSES BLANCHES MUSIC OMMORIA CD -339532 C6-45 BETLEMAN, JOHN BRANAN BLUSHLATE FLOWERING LOVERRITANIVARSITY. LISTEN FOR PLEAS	TRC/BMG	Jacz		RC/SW	RAD
BERTHE, Sylva LES ROSES BLANCHES MUSIC MEMORIA CD 391532 E8.45	DIS	Inter.	LINGOMANIA GAMMINANDO PRESTIGE CO :CDSGP 041 (5:05 TRC LOVE LOVE ELEKTRA CO :7559740012		Jozz Bock
			LOVIN'S POONFUL GOLD: GREATEST HITS DISKY CD :GOLD 204 CA 50 MADDOCK, Grant LEXCR-ZAMPON JA MADDOCK MC :GMC 1 CA 75	TBD I	Pop/Felk World
BLK, Asker STRANGER ON THE SHORE WOODSOND MOSE CO. "MINED 29679	TBD	Jazz Rock	MADDOCK, Grant LEXXER-ZAMPONJA, MADDOCK MC: GMC 1 E4.75 MALACHICINI, SINJA, SUZZI E TEMPO CO. A 5192 CT.45	DIS	later.
BOOTS BY HIS BUDGHES CLASSICS 1035-37 CLASSICS CO. CLASSI	DIS		MALAGUGIN, SINI- PUZZLE TEMPO CD : A 6192 C7.45 MALOUK SHOOGAR COMID KIMBI, DOM MELODIE CD : 689922 C7.45	DIS	World Rock
	DIS	Rock Inter-	MAN BACK INTO THE FUTURE BGO CD :BGOCD 211 MANFRED MANN THE BEST OF MANFRED MANN 1964-1966 MUSIC FOR PLEASURE CD :COMFP	ε	Pop
BROWN, Dennis IT'S THE RIGHT TIME RHING CD :RINGD 2021 E5:55	DIS	Reggae	5294 MC -TOMFP 5994 MARSALIS, Brantond BLODNINGTON SONY EUROPE CD -4737712 03 50	DIS	Jezz
BRILLAY, Devris IT'S THE RIGHT TIME RINNO CO JINCO 2021 E5:55  BROWNS, THE THE THIRTE BLLS BEAR FAMEX CO DOS SERBOOK 16665 CRL.75  BRUNNS, Antido CHARTE WIN, FEAD OCHER THE EMOPIE CD :353602 E7:95	RC/SW DIS	Country Inter	MARSON BANKERON WHATELY INSPECTOR MORSE THE WENCH IS DEAD/THE JEWEL THAT, US-	E	****
BRUBECK, Dave TIME IN SONY EUROPE CD :4746352 (7.95		Jazz	TEN FOR PLEASURE MC 4 cossene boxed set LFPEOX 8 C7.74 MARTIN, Stu SUNRISE BLUE MARGE CD :152192 CE.95	DIS	Jazz
BRUBECK, Dave Time in Son't Europe. CD: 44-6652 C7-95 BURTON, Richard THE BEST OF BURTON: UNDER MILKWOOD/AN ANTHOLOGY ARGO MC 4 casses board set: ARGOBOX 1 C7.74				SED	Indie Pop/Folk
CHEVALIER, Maurice FLEUR DE PARIS EMI EUROPE CD :7987302 (7.95 CLARCE, Johnny DON'T STAY OUT LATE RINNO CD :RNOD 2032 (5.95	DIS	Nost.	MELANIE COLD: GREATEST HITS DISKY CD :GOLD 200 EA.50 MEMPHIS ROOTS THE BEST OF NEMPHIS ROOTS RITZ CD :RITZRCD 537 MC :RITZRC 537		Country
COHEN, Leonard RECENT SONGS SONY EUROPE CD :4747502 E7.45	DIS	Reggee Falk		DIS W W	World
COMEN, LORINA DICCAT SONG SONY EUROPE CD 14/14/16/2 C7.45  COLEMAN, BILL/BUTY MENGO SWEET LILY OF RINE GRIFFE CD :GRI 190712 C7.45  CONSTANTINE, Eddie HOPPLA EDDIE BEAR RAMILY CD :BCDAM 17575 CL03  COMPER, AL, & THE SAVOY SULTAMS CLASSICS 1938-41 CLASSICS CD :CLASSICS 728 (5.95)	RC/SW	Jazz Inter	MOUR, Bees SICKEN BOSSOM ATLENTIC CD : TWYSSHIPS MOURE, Bees CHO AT LOST ATRAINED CD 2 CD : TWYSSHIPS NINGUE, Charles MINGUE DYNASTY SONY EUROPE CD : 472042 (7.35 MITCHELL INST GRAFFIT BLUEN SAMENTERAM CD : 0.744442 (7.35	w	MOR
COOPER, AL & THE SAVOY SULTANS CLASSICS 1938-41 CLASSICS CD : CLASSICS 728 ES:95	DIS	Jazz	MINGUS, Charles MINGUS DYNASTY SONY EUROPE CD :4739642 (7.35	DIS	Jezz Rives
CRUIC, Wendy NODDY AND HIS CAR LISTEN FOR PLEASURE MC LEPS 1519 CRUIC, Wendy NODDY ONES TO TOYLAND LISTEN FOR PLEASURE MC LEPS 1519 CRUIC, Wendy TALES OF SEATISK FOTTER LISTEN FOR PLEASURE MC LEPS 1529 CUTTENS CASEN THE SEST OF CUTTING CREW WIRGIN VP CD JCDVP 121 MC TOWP 121	Ė	Child./		E	MOR
CRAIG, Wendy TALES OF BEATRIX POTTER LISTEN FOR PLEASURE MC: LPPS 1520			MODICO JAPAN CONCERTS CELLULOID USA CD : CELD 6175 CE-25	DIS	
DAYING CREW THE BEST OF CUTTING CHEW WINDIN VIP CD (SOOM) 121 NO. 11CVP 121  DAMED AM TAG ALS DER REGEN KAM BEAR FAMILY CD (SCOAM 16766 03.05  DAMED GUNGLETTE A FERME SES VIOLETS EM EUROPE CD (2534812 07.20)	RC/SW	Pop Inter.	MORTON JAIN BAILVOLUME & 1929-29 HOT IN SWEET CD : 192122 (8.95	DIS	Jazz
DAMIA GUINQUETTE A FERME SES VIOLETS EMI EUROPE CD :2536812 (7.95	DIS DIS	fetter.	Micros, Carmen THE ULTIMATE MAINSTREAM CD 4744122 (7.85 N-3 N-3 8ST CD - NARO 57CD MC - NARO 57C E7.504.30	DIS	Rock
DAVIS, MINN ESSENTIAL JEAN-PIERRE SONY EUROPE CD :4745982 (7.45 DEPECHE MODE SONGS OF FAITH AND DEVOTION LIVE MUTE CD :LCDSTUMM 106 MC :LCSTUMM	RIMT	Pop/Rock	NELSON, WINE THE VERY BEST OF WILLIE NELSON MUSIC FOR PLEASURE CD :COMFP 6110 MC   TCMFP 6110	E	Country
106 LP :LSTUMM 106 CB:15/5:535.53 DONOVAN GOLD: GREATEST HITS DISKY CD : GOLD 206 C4:50	, TEC	Folk	NEW MODEL ARMY BEC RADIO ONE LIVE IN CONCERT WINDSONG INTERNATIONAL CD : WINCO	P	Rock
BUNCAN BHU SUPER NOVA SONY EUROPE CO -489632 CB-45 ELIBROGE, Ray CLASSICS 1335-40 CLASSICS CD - CLASSICS 725 CS-95				RIMP	Dance
ELDRIDGE, Roy CLASSICS 1035-40 CLASSICS CD: CLASSICS 725 (5.95 ELLINGTON, Diese & DRUM IS & WOMAN SONY FURDER CD: 4713202	DIS	Jazz	NU-CIVILISATION NU-CIVILISATION VINYL SOLUTION UP 2 LP-STEAM 77 (5.25) ORCHESTRE CONTREBASSES BASS, BASS, BASS, BASS, BASS AND BASS MELODIE CD : 886232	DIS	Jazz
ELLINGTON, Duke A DRUM IS A WOMAN SONY EUROPE CD (4713202 ELLINGTON, Duke CLASSICS 1938 VOLUME 2 CLASSICS CD (717 IS 95	DIS	Jezz	C7.45 ORIGINAL BROADWAY CAST SHE LOVES ME VARESE SARABANDE CD : VSD 5464		Stage
ELUNGTON, Dake CLASSICS 1939 VOLUME 3 CLASSICS CD : CLASSICS 726 CS.95 ELUNGTON, Dake LIVE PARIS 1965 EUROPE 1 CD 2 CD:710433 E10.35	DIS	Jazz Jazz	ORIGINAL BROADWAY CAST SUGAR BARES VARCSE SARABANDE CD 1950 5453 ORIGINAL LONDON CAST CARDUSEL PRIST NIGHT CD :CASTCD 46 MC :CASTC 46 E7.694.95	P	Stepe
ELLINGTON, Dake VOLUME 7: WALL STREET WAIL 1929 HOT'N SWEET CD: 152232 CE:95 ELLINGTON, Dake VOLUME 8: JUNGLE BLUES 1929-30 HOT'N SWEET CD: 152242 CE:95	DIS	Jazz Jezz	ORIGINAL LONDON CAST CAROUSEL PRIST NIGHT CD : CASTCD 40 MC : CASTC 40 £7.684.95	- 1	Stage Stage
ENSEMBLE ARAGVELEN GEORGIA PLANETT CO 242007 C5.95  ENICS TRP LOVE TARA SUBPOP CO 3PCO 115293 MC 3PMC 115293 LP 3P 115293			ORIGINAL LONDON CAST FOLLES FIRST NIGHT CD 2 CD: ENCORECD 3 ORIGINAL SOUNDTRACK M BUTTERFLY VARIESE SARABANDE CD :VSD 5435		Films
ENIC'S TRIP LOVE TARA SUBPOP CD :SPCD 115283 MC :SPMC 115283 LP :SP 115283	SEC		ORIGINAL SOUNDTRACKS HORROR COLLECTION: BEST OF NIGHTMARE ON ELM STREET VARIESE SURABANDE CD /VSD 5427	,	
ESEN, AYAN ANADOLU SONY EUROPE CD 1471MRQ (8.45 EVERLY BROTHERS GOLD: GREATEST HITS DISKY CD :GOLD 201 E4.50	TEC	Pop/Rock	OVERPASS OVERPASS SET CO : NAR 105CD MC : NAR 105C 17:304.30 PARADIS, Venesse VARIATIONS SUR LE ME T'AIME POLYGRAM FRANCE CD : 8434472 £12.50	DIS	Rock Pop
EVIL MOTHERS CROSSORESSER DEVOTION CO -CODYN 26 F4.86 F4.84 DUS THURDERMAND, The HOT STUFF - GREATEST HITS SONY FUROPE CD -4222262 CR 45	DS.	Rock Rock	PARRADIS, VENESSE VARIATIONS SUR LE ME "FAIME POLITORISM PRONTIE LO "BARRAZETE SU PARRA, ARGEL CANTO A MI AMERICA TEMPO CO 1/4 6991 (7/45) PARTY POPPERS, Thy 40 SING-ALONG PAVOURITES MUSIC POR PLEASURE CD :COMPP 6105 MC	DIS	World
EAST, MOTHERS DIOSSERESSEN DEVOLUND. SELECTIVE	DIS	World	PARTY POPPERS, The 40 SING-ALONG PAYOURITES MUSIC FOR PLEASURE CD :COMPP 6105 MC :TCMPP 6105	E	MOR
FARMER, MYSING DANCE REMIXES POLYGRAM FRANCE CD 2 CD:5175572 E17.00	Dis	Pop	PASCO, Richard, & GWEN WATFORD MUCH LOVED POETRY LISTEN FOR PLEASURE MC 4 cassesse	ε	
HAMMER, AND CARTOL ETCS MANUS IRRAIN OF CARROLLE 1/35  HAMMER, Maybeen DANCE HERMICS PICKTORIN PRANCE OF 2 CO-317957Z É77.00  PELL Terry TRUCK CRITING MANI BEAR FAMILY CO-8COAH 15792 E8.06  FERGUSON, Maybeen DUES MAINSTREAM CO-1744122 C7.85  ROCK FLOCK ROCK - THE BIST OF LEGACY CO-10X E3446 E7.45	RC/SW	Country	boxed set: LPROX 5 £7.74 Plano RED THE DOCTOR'S IN REAR FAMILY CD box set: BCDDI 15645 £43.75	ROSW	Blues
FLOCK FLOCK FOCK - THE BEST OF LEGACY CO : CK E3440 £7.45	DIS	- Rock	PITNEY, Game HITS AND MISSES BEAR FAMILY CD : BCDAH 19724 C2:06	RC/SW	Pop
FORMBY, George THE LEGENDARY GEORGE FORMBY COMPACTS FOR PLEASURE CD :CC 823			PRADO, Holly WORLD RITUALS 8ST CD : NAR 689CD MC :NAR 689C 07:3014:30 PROR, Meddy CHANGING WINDS 8GO CD :8GOCD 218	P	Felk
FRANCIS, Jan THE FAMOUS FIVE: FIVE ON A SECRET TRAIL LISTEN FOR PLEASURE MC 2 MC:UF	, ,	CN1d./	QUAREFELLAS, The FAVOURITE IRISH & SCOTTISH SONGS DISKY CD :CNCD 5958 (2,30 REDMAN, Joshua WISH WARNER BROS CD :9363453652	TRO	Trad.
PRESES CULLEMAIN Law HISTORICAL RAGRIEF SUEX CD -Y 225105 (7.45	DIS	Folk	REINHARDT, Disnos DJANGO REINHARDT ET SA GUITARE EMI EUROPE CD 2 CD:7903092 (12.50 REINHARDT, Disnos DJANGOLOGY EMI EUROPE CD 10 CD:7005392 (70.00	DIS	Jazz
FRONTLINE ASSEMBLY TOTAL TERROR VOLUME 1 DOSSIER CD : EFA 08451CD FRONTLINE ASSEMBLY TOTAL TERROR VOLUME 2 DOSSIER CD : EFA 08452CD	SRC SRC		REINMARDT, Django DJANGOLOGY EM EUROPE CD 10 CD:7808592 (70.00 REINMARDT, Django I YSSENTEL EMI EUROPE CD 3 CD:7808712 (10.00	DIS	Jazz
			REINHARDT, Djerge L'ESSENTIEL EME EUROPE CD 3 CD:7806712 (30.00 REINHARDT, Djerge L'INCUBLIABLE EMI EUROPE CD :7806582 (11.50		Jazz
GAILLARD, Sem CLASSICS 1939-1940 CLASSICS CD : CLASSICS 724 C5 35 GIAMMARCO, Mayeles, QUARTET HORNITHOLOGY PRESTIGE CD : CDSGP 049 C5 05	DE DE	Jazz	ROWLES, Jimmy PROFILE-MUSIC OF HENRI RENAUD SONY EUROPE CD :4745542 SAM & DAVE SWEAT AND SOUL WEA CD :8122712532	DIS W	Jazz Soul
GIAMMARCO, Marries, QUARTET HORNTHOLOGY PRISTIGE CO. COSGO 949 ES 05 GILLN THE BEST OF GILLN - THOURGE YEARON VE CO. COUNT 940 MC. CTUMP 949 GILLSPIE, DELTYMITCHELL RUFF DICZY & MITCHEL RUFF OUD MAINSTREAM CO. 4744172 E7.55 GLITTER, GRY MANY HAPPY RETURNS - THE HIST RAME CO. EDPS A 3308 MC. TEFA 3303	Di	Rock	REINMANDOT, DESIGN (TOUCHULANDER, DANIEL HORSEN) CHARACTER (THE CONTROL OF THE CO	DS	World
GLITTER, Gery MANY HAPPY RETURNS - THE HITS FAME CD : CDFA 3303 MC :TCFA 3303		Pep		DIS	leter. Inter.
GOODMAN, Berry CLASSICS 1931-93 CLASSICS CD 719 (5.95) GRAND ROUGE, Ls TRAVERSER DU PAYS NEXAGONE CD -199732 (7.45)	DE		SHANGAR, Run FAM SHANGAR IN SAN FRANCISCO BOOLOG: BOOCO 197 GEO SHEPP, Arche LUFE AT THE TOTREN VOLUME 1 1978 BLUE MARIOE CO: 192172 GES SHEPP, Arche LUFE AT THE TOTREN VOLUME 2 1978 BLUE MARIOE CO: 192272 GES SHEPP, Arche LUFE AT THE TOTREN VOLUME 2 1979 BLUE MARIOE CO: 192222 GES SLUVER, HORSEN ETS COTT OR GET LUNNY SONY EMOPRE CO: 192327 GES 50	P DIS	Sedien
GRAND ROUGE, Le TRAVERSER DU PAYS REXAGONE CO : 199732 C7.45  GREENE, Sereh THE FAMOUS FIVE. FIVE ON FENNISTON FARMMYSTERY USTEN FOR PLEASUR MC 4 cassers boxed set UPPSBOX 101 IS 34	E I	Child./	SHEPP. Archie LIVE AT THE TOTEM VOLUME 2 1979 BLUE MARGE CD :15202 08:95	DIS DIS	Jazz
NC 4 cassette boxed set:LPPSBOX 101 (8:34 GUISCIL PATEL ADVENTURE CAN EL BOXES CO. (2505022 CZ 05		Pro	SILVER, Horses IT'S GOT TO BE FUNKY SONY EUROPE CO 14738772 (1) 50 SILVESTER VIstor & HIS BALL BOOM OBCHESTIBA COME DANCE WITH MS. 10 P. 11 COME DANCE WITH MS.	DIS	Jazz
GUESCH PATTI LABVEINTHE EMI ELIBOPE CD 7905R32 (7.95 GUIDONE, Jean CAS PARTICULERS TEMPO CD :A 6196 (7.45	DE	later	SILVESTER, Victor, & RES BALLIDOOM ORDINESTITA COME DAVICE WITH ME - 20 BALLIDOOM FAVOUR- TIES COMPACTS FOR PLEASURE CO. CO. ESSU. MC. 188 223 MC. 188 223 AC 188 223 MC. 188 224 MC. 188 22 MC. 188 2	,	
HAMMOND, Beres IRIE & MELLOW RHIND CO :RNCD 2025 (5.95) NANNANT, Beaumont BASIC DATA MANIPULATION: TASTES & TEXTURES VOL 2 GENERAL PRODUC	180	Reggae Dence	SMITH, Jabbo COMPLETE 1926-1928 SESSIONS JAZZ ARCHIVES OD 2 CD-1988-192 OR 95	W	MOR
TION CD :GPRCD 2 MC :GPRMC 2 LP :GPRLP 2 06:5682:35425 RARDY, Francoise J ECOUTE MUSICUE SACULE EMI EUROPE CD :7808202 C12:50			SOLDAT LOUIS PREMIERE BORDLE PERR MUSIC CO. 4661712 (7.45 SONIC EXPERIENCE DEF TILL DAWN STRICTLY UNDERGROUND CO. STUDO 2 MC.:STUMC 2	DIS	Jazz Folk
HARBY, Franciska JECOLTE MUSICIUE SACULE EMI EUROPE CD :700E202 C12:50 HARPER, Billy THE AWAKENING BLUE MARGE CD :152272 C8:55 HEAVEN 17 THE REST OF HEAVEN 17 VIRGIN MP CD :CDUP 116 MC :TCVIP 110	DIS	Inter. Jezz Pop	OURSE EAR EMERGE DET TILL DAWN STRICTLY UNDERGROUND CD :STUCD 2 MC :STUMC 2	SED	Rave
HEAVEN 17 THE BEST OF HEAVEN 17 VIRGIN VIP CD (CDVP 110 MC TCVIP 110	TROOME	Pop			
HILLER, Nerb, ORCHESTRA BACK TO BACK PRESTIGE CD :CDSGP 018 ES:05 HITA, Arturo TEQUILA SONY EUROPE CD :474392 £7.45	Di	later	Album releases for 20 December-24 December 1993:	200	
HONEYBUS OLD MUSTERS, HIDDEN TREASURES DISKY CD *PACD 7914 (3.59 HOOKER, John Lee I WANNA DANCE ALL, NIGHT MUSIDISC CD :500612 (7.45	TEC	Pop Blues		300	- 1
HOPKINS, Classe CLASSICS 1994-35 CLASSICS CD -716 CS 59 HOPKINS, Lightine' SITTIN' IN WITH LIGHTINN' HOPKINS MAINSTREAM CD :4744882 (7.95	Di	Jazz	Year to date: 10,886		3
HOPENS, DIRECTOR STTIN' IN WITH LIGHTNIN' HOPENS MAINSTREAM CD :4744882 (7.95 HOURS AICHI HAWA TEMPO CD :A 6189 (7.45	Dit Dit		Send new release details to: General manager, ERA,	rinke	1
HOURIA AICHI HAWA TEMPO CD (A 6189 C7.45) HOUSTON, GIYN CADRACL INVESTIGATES: DEAD MAN'S RANSOMPILGRIM LISTEN FOR PLEASUR		1	John new release uctaris to: General manager, ERA,	Eigni	LII
MC 4 cassesse boxed set: UPBOX 13 C7.74 HOWLAND, Chris FRAULEIN BEAR FAMILY CD : BCDAH 15761 £8.66	AC/SV	later.	Floor, Ludgate House, 245 Blackfriars Road, London S	SE1 91	UR.
HULA MOOP MY SWEET AMPHUTEE PLUFF LP SLINK 1 HURST, Robert ROSERT HURST PRESENTS SONY EUROPE CO :4742952 CB.45	580		Tel: 071-620 3636, Fax: 071-928 2881		
I MUVRINI NOI SONY EUROPE CD: 4744192 E3:50	Di	World	101.071 0L0 0000.1 UA. 071"320 2001		

-		_		1002021		
	SPUNTERED THE JUDA'S CRADLE DIRTER CD : DPROMCD 17 STELLIO, Alexandre ALEXANDRE STELLIO ET SON ORCHESTRE CRECLE SONY EUROPE CD :4675982	P DIS	leter.	VARIOUS POSTMAN PAT GETS A PET & OTHER STORIES ABBEY MC :80084 C2.38	TSD	Spoken/
	COUNTY DIGHT POROTS EARLY CASES: VOLUMES 1 & 2 DESTEN FOR THE COUNTY OF		meer.	VARIOUS RAGGA CULTURE 2 BLAKAMIX CD : BLKMCD 009 MC : BLKMCX 009 LP : BLKMX 009	,	Child. Regges/
	bosed settle-PBOX TO E7.74			VARIOUS REGGAE SUPERSTARS IIONANZA RHINO CD :RNCD 2022 (5.95	TRD	Regge
-		RC/SW DIS	Country later,		TSD	Reggae
	SWERELOW, TOMMY PRISONER OF THE GIFTED SLEEP SSY CD :NAR 074CD MC NAR 074C (7.30)	200	Rock	VARIOUS ROSIE & JIM: A FAMILY FOR DUCK ABBEY MC :86384 C2:38	130	Spoken/ CNM.
	TAMERE, Edward CANTE POU CHES MINEURS VOLUME 1 DEESSE CD :323072 (7.45			VARIOUS ROUND THE YEAR WITH ROSIE & JIM ABBEY MC :80074 (2.38	780	Speken/
		DIS	inter.	VARIOUS RUPERT: FAVOURITE STORIES ABBEY MC :80394 £2.38	TBD	CHIId. Speken/
	TEMBRIDEN, Juck CLASSICS 1934-39 CLASSICS CD : CLASSICS 723 (15.35) TEMBRIOP EXPLODES, The BBC RADIO ONE LIVE IN CONCERT WINDSONG INTERNATIONAL CD	DIS	Jezz			CNId.
			Pop/Bock	VARIOUS SECRET LIFE OF TRANCE 2 RISING HIGH CD 2 CD:RSNCD 12 LP 4 LP:RSNLP 12 LP special edition:RSNLP 12LTD 09 504.09(kg)	BMP	Dance/
	TERRY, SOMMYEROWNE MCGHEE HOMETOWN BLUES MAINSTREAM CD: 4744092 (7:35 THRELED SKINNY SMELLS A BIT FISHY ARTLOS CD: LOS 3CD	DIS	Dives	VARIOUS SIX DAYS ON THE ROAD DISKY CD 2 CD DCD 5298 F6 99	180	
	YOUR DEFORCE TOUR DE FORCE ACTIVE CD : CDATV 27	SRD	India Book	WARROUS SLY AND ROBBE PRESENTS THE PUNISHERS MANGO CD :CIDM 1164 MC :MLPS 1164 (7.53)	,	Reggae
	TRENET, Charles CHANSONS EN LIBERTE SONY EUROPE CD :0654332 (7.45 TRENET, Charles RIDELE SONY EUROPE CD :0643832 (7.45	DIS	Nost.	VARIOUS SUPER SKA UNICORN CD (PHZCD 67 E7.49 VARIOUS TAJIK MUSIC OF BADAKHSHAN AUVIDIS CD (AUD 8212 MC :AUD 58212	PH	Ska World
	TRENET, Charles JOUE MOI DE L'ECTROPHONE SONY EUROPE CD -0649412 CT 45	DIS	Nost. Nost.	VARIOUS TALES OF SAM PIG VOLUME 1 ABBEY MC : 80484 CL78	180	Spoken/
	TZUKE, Judie ROAD NOISE - THE OFFICIAL BOOTLES BGO CD 2 CD BGOCD 212	P	Pap/Rock	VARIOUS TALES OF SAM PIG VOLUME 2 ABBBY MC : 80494 C1.78	mo	CNM. Spoken/
	VARIOUS 26 COUNTRY NUMBER ONES MUSIC FOR PLEASURE CD :CDMFP 6108 MC :TCMFP 6108	8	Country			CNM.
	VARIOUS A TRADITIONAL CHRISTMAS CYP MC 2 MC:PT 251D (2 77	p	CHM/	VARIOUS TANCHAZ - HUNGARIAN TRADITIONAL MUSIC PLAYASOUND CD : PS 65117 67.75 VARIOUS THE ADVENTURES OF PETER RABBIT/SQUIRREL NUTKINS PENGUIN NC : 860169 04.76	CON	Ethele Child/
	VARIOUS A TRIBUTE TO IRVING BERLIN MUSIC FOR PLEASURE CD 2 CD:CDDL 1246 MC 2 MC:TCDL 1245	8	Nost	VARIOUS THE ADVENTURES OF RUPERT ABBEY MC :60464 (2.38)	IEO	Spoken/
	VARRICUS AFRICAN PEOPLE MELODIE CD 2 CD:668842 F14 m	DIS	World	VARIOUS THE ADVENTURES OF TOM KITTENGITTLE PIG ROBINSON PENGUIN MC :860177 (4.76	CON	CNM.
	VARIOUS AN AMERICAN CHRISTMAS VARIESE SARABANDE CD: VSD 5441 VARIOUS CHARLESTON OF THE TWENTIES EPM CD: 200342 (6.96	DIS		VARIOUS THE MIGHTY DINOSAUR COLLECTION ABSEY MC :80504 (2:38)	110	Spoken/
	VARIOUS CHRISTMAS PARTY POPS GYP MC 2 MC/PT 250D (2.77	P	Jess Chid/	VARIOUS THE SOUL OF CHICAGO - THE GOSPEL SOUND SHANACHIE CD :SHCD 4008 MC -SHMC	xo.	CNM. Gospel
7	VARIOUS COFFEE BAR JUKEBOX MUSIC FOR PLEASURE CD 2 CD:CDDL 1254 MC 2 MC-TCDLD 1254	Ε	Pop/Nost.	6008		
•	VARIOUS COLD CHRISTMAS WEA CD : \$548324652 MC : \$548324654	w	Pop/Rosk/	VARIOUS THE TALE OF ALE FIRE REED CD : FR 230D MC - FR 23MC VARIOUS THE WARTIME KITCHEN & GARDEN - FROM BBC SERIES D SHARP CD : DSHCD 3012	TOP	Folk Nost/
	VARIOUS DISCO INFERNO 2 EAST WEST CD :9546324232 MC :9546324234 VARIOUS ELECTRICITY VOLUME 4 AUSFARRY CD :E 063212	SRD	Disco Indust.	MC : DSMMC 7012 (6.08/1.85 VARIOUS THIS IS DANCEHALL VOLUME 4 CONTINUUM CD : CDCTUM 6 (1.85		
	VARIOUS END BLYTON'S XMAS TALES ABBEY MC :80414 (2.38	TBO	Spoken/	VARIOUS TV THEMES II - THE BEST OF UK GOLD SOUNDTRACK MUSIC CD :COSTM 6 MC :TCSTM	É	Reggae
	VARIOUS ESSENTIAL HOLLYWOOD JAZZ SONY EUROPE CD :4743732 C3 50	DIS	Child	VARIOUS TRUE LOVE WAYS COLUMBIA CD :MOODED 28 MC :MOODE 28 LP :MOOD 28	SM	Pop
	VANOUS ESSENTIAL JAZZ SAX SONY EUROPE CD :4741862 £7.45 VARIOUS FLUTE INDENNE POMME CD :520912 £7.45	DIS	Jazz	(8.036.356.35		
	VARIOUS FRANCO-BELGE MUSIDISC CD. 199712 (9.50	DIS	World inter.	VARIOUS UNITED FREQUENCIES OF TRANCE VOLUME 6 UNITED FREQ. OF TRANCE CD :E 119432	SRD	Dance/
	VARIOUS COSPEL AND NEGRO SPIRITUALS EMI EUROPE CD 2 CD:7899792 C12 50 VARIOUS CRANCES DAMES DU JAZZ CLASSICS CD 3 CD:799492 C13.50	DIS DIS	Gospel	VARIOUS VIENNESE ZITHER POMME CD :950492 £7.45	DIS	World
	VARIOUS GRANDS ORCHESTRES DU JAZZ CLASSICS CD 3 CD:790432 C15.50	Des	Jazz	VARIOUS VIETNAM: REVIVING A TRADITION PLAYASOUND CO :PS 85116 (7.79 VARIOUS YOUNG AT HEART - CHILDREN'S FAVOURITES FLAPPER CD :PASTOD 9769	P C	Ethnic hisd/MOR
	VARIOUS GRANDS PIANISTES DU JAZZ CLASSICS CD 3 CD.700442 £15.50 VARIOUS GREAT BRITISH DANCE BANDS SALUTE GLENN MILLER MUSIC FOR PLEASURE CD 2	Des	Jazz Nost.	VAUGHAN, Seish LIVE IN JAPAN MAINSTREAM CD 2 CD:4744112 £17.00 VENTS D'EST MIGRATIONS TEMPO CD : A 6194 £7.45	DIS	Jazz
	CD.CDDC, 1251 MC 2 MC:TCDLD 1251				DIS	Inter,
	VARIOUS CREAT CLASSIC BLUES SINGERS BLUES COLLECTION CD : 158092 CLSS VARIOUS CREATEST DANCE HITS KENWEST CD 4 CD:KNEWCD 801 C16:09	DKS TBD	Blues	VENTURA, Ray TOUT VA TRES BEN EMI EUROPE CD :253682 (7:95 VITALE, Nichle, QUINTET DREAMSVILLE TOB CD : TOB 93362 (7:99	DIS	inter.
	VARIOUS HISTORY OF DANCE VOLUME 1 CONNOISSEUR COLLECTION CD 5 CD:080X 601 (21.55		Dance			
	VARIOUS HISTORY OF DANCE VOLUME 2 CONNOISSEUR COLLECTION CD 5 CD:080X 602 (21.95) VARIOUS LUKE JAZZ TWO I SONY EUROPE CD:4743402 (2.95)	DIS	Dance	WALDRON, Mai, TRIO BLOCO AND GUTS PUTURA CD -152262 05.95 WALLER, Fals CLASSICS 1929-1934 CLASSICS CD -CLASSICS 729 (5.95	DIS	Jazz
	VARIOUS INTERNAL JOURNAL EP 65T CO : NAR 084CD MC : NAR 084C \$7.304.30	,	Rock	WATERS, ENAI CLASSICS 1929-31 CLASSICS CD - CLASSICS 721 (5.95 WEATHER REPORT WEATHER REPORT SONY BURDPE CD - 4622122 (7.25	DIS	Jazz
	VARIOUS JAZZ DE SCENE VOLUME 3 1938-1950 JAZZ TIME CD : 8279962 (7.95 VARIOUS KLONED 21 KLONE CD : CDKOPY 192 (7.49	DES	Jazz	WHATELY, Kevin MORSE INVESTIGATES: SILENT WORLD OF NICHOLAS QUINN LISTEN FOR PLEAS-	E	JALEX
	VARIOUS LOVE CLASSICS KENWEST CD 4 CD KNEWCD 802 C16.89	TBD	Pop/MOR	URE MC 4 casseds board set; LPPBOX 11 (7.74 WHETE, Tony Jos LIVE IN EUROPE 1971 DISNY CD : PACD 7017 C3.59	TEO	Country/
	VARIOUS LOVE IN THE SOCTIES DING CD : DINGO 81 MC : DINMC 81 (7.59%35 VARIOUS MARIA & FLUXY PRESENT 2 THE HARD WAY BHING CD : BNCD 2022 CS 25	TBD	Pop			Rock
	VARIOUS MAGIC DE LA CUITARE GRIFFE CD :GRI 190282 C7.45 VARIOUS MAGICUE DE FLUTE DE PAN POMME CD :598542 C7.45	DIS	leter. World	WILLIAMS, Clarence CLASSICS 1926-27 CLASSICS CD -718 CS.95 WILLIAMS, Den LOVE SONGS MUSIC FOR PLEASURE CD ;CDMFP 6109 MC :TCMFP 6109	DIS	Gountry
	VARIOUS MAINSTREAM SAMPLER MAINSTREAM CD :4744972 C3.95	DES	Jazz/Sices	WILLIAMSON, Sonny Boy VOLUME 2 - 1945-42 BLUES COLLECTION CD .158102 (5.95	OIS	Étives
	VARIOUS MAITRES DU BODGIE WOOGIE CLASSICS CD 3 CD:700422 C15.50 VARIOUS MAITRES DU NEW ORLEANS GLASSICS CD 3 CD:700412 C15.50	DIS	Jazz	WILSON, Cossendre DANCE TO THE DRUMS AGAIN SONY EUROPE CD: 4729722 E9:50 WILSON, Teddar VARIOUS THE GOLDEN DAYS FLAPPER CD: PASTCD 7025	DIS	Jazz Nost
	VARIOUS MONGOLIA: KAZAKH SONGS AND EPIC TRADITION OF WEST OCORA CD :C 560651 (7:59	ж	Ethysic	WILTON, Paneloga THE BORROWERS AFLOAT LISTEN FOR PLEASURE MC 2 MC LFP 7727 S4.17	Ε	CNM./
	VARIOUS MUSIC FROM THE NEW YORK STAGE: VOLUME FOUR 1917-29 PEARL CD 3 CD GEMMICOS 9959-91 E18.57	ни	Nost/Stage	WILTON, Penalope THE BORROWERS PARTS 182/THE BORROWERS AFLOAT 182 LISTEN FOR PLEAS- URE MC 4 cassesse boxed set: LPPSBOX 100	E	CIVER.
	VARIOUS MUSICA DE LA TIERRA VOLUME 2 MOW CD (CDC 297	FLEX	World	WOLFF, Michael MICHAEL WOLFF SONY EUROPE CD: 4743412 CB.45	DIS	Jazz
	VARIOUS NEW ORLEANS GIANTS VOLUME 2 1922-28 HOT'N SWEET CD -152222 08.95	DIS	Jazz	YELLOWMAN FANTASTIC YELLOWMAN LAGOON CO :LG 21091 CS 25	TBD	Reggae
	VARIOUS ONCE UPON A TIME IN CHINA: BEST OF FILM MUSIC VARIESE SAVABANDE CD VSD		Films	YOUNG, Leater LESTER LEAPS IN JAZZ HOUR CD JHR 73571 CL57 YOUNG, Leater RAWTIES MOON CD -MCD 0462 C7.59	TA HM	Jazz
	VARIOUS PETITES MUSIQUES DU ZAIRE BUDA CD :925722 (6:35	DIS	World	YURD, THAT THE LOST VOICE OF SOULI RPM CD : RPM 117	,	Soul
	VARIOUS PLAYGROUP SONGS FOR CHILDREN ABBBY MC :80404 £1.78	TBD	Spoken/ Child.	ZAIKO LANGA LANGA NKOLO MBOKA - GRANO SUCCESS DE ZAIKO LANGA LANGA FLAME TREE		Atrican
	VARIOUS POSTMAN PAT & THE GREENDALE BUS ARREY MC 180474 CZ 38	180	Speken/ Chlid.	CD :FLTRCD S21 ZION TRAIN GREAT SPORTING MOMENTS IN DUB WIRBLY WORSLY CD :WWCD 3 LP :WWLP 3	540	Reggae
ı					-	-
				THE	OFFIC	IAL

# music week

TRACKS LABEL CATNOS AGDIST TRACKS CATNOS MODES AND THE STATE OF THE STAT RIQUATION OF A CLEAR CAVE DE DESCRIPTION OF A CLEAR CAVE DE CONTROL IN CONTRO SLENCE GIFT ADD WAYES DISE INVESTIGATION
TRANCE USER ALLES INS SHALTERS HOS SECONDS 12" HOS 17
THUER, WAYERED HOWS SHIT XMACHINE DEMONS 12" HOS 17
THUER, WAYERED HOWS SHIT XMACHINE DEMONSTOR GOODS 7" DAM 32
VOX MYSTICA ID DO ANYTHING FOR LOVEROS BLAST 12" 1281ST 1
WAX SUN DIAMSTER SHIT IZ' 129" 49
WEST, NET THEN ADOUT THOS DEPARATION 12" EXPAND 42 Single releases for 20 December-24 December 1993: 29

Year to date: 4.571

# SINGLES TITLES A-Z

	ALLTHNOSINCE L NIGHT S CELEBRATE H DAUGHTER S ACDIWAYSE S GETTHE FOCK (FREMICES) HEADBANGER O	IVE BEEN SEARCHINGR	MODEL CHE	PLEASE FOROVE ME	SAINTS & RAZORSA	TAX, TAX, TAX	REMIX)	
--	---	---------------------	-----------	------------------	------------------	---------------	--------	--

music week
CHARTS
18 DECEMBER 1993

£ 3		bel No	道	15	Artist Title Category/running time	Cat No			VIDEO
		153150	15	21	3 VARIOUS: Trivial Pursuit Famil Compilation/Thr	ly Telstar TVE 5009			
1	TAKE THAT: THE PARTY - 'LIVE AT WEMBLEY BMG V	don	16	18	13 PRINCE: The Hits Collection Compilation/Zhr	WMV 759938713	Г	1	4 THE MUPPET CHRISTMAS CAROL Walt Disney Children's D 217292
П	Live/Thr 22min 7432116		17	23	10 MEAT LOAF: Hits Out Of Hell Compilation/52min	SMV 49827 2		<b>2</b> <sup>2</sup>	7 THE JUNGLE BOOK Weft Disney Children's/1 hr 15 min D 211222
2 2	3 MICHAEL JACKSON: Dangerous-Short	MV 642	18	15	7 MAX BYGRAVES: 50 Golden Years Compilation/Thr 15min	S Braveworld STV 2214		3 3	15 BEAUTY AND THE BEAST Walt Disney D 213252
3 :	s DANIEL O'DONNELL: A Date With Danie	Rtz 1830	19	NE	W TAKE THAT: Tape That Compilation/Thr 20min	Wienerworld WNR 2039		4 4	5 HOME ALONE 2 FoxVideo 1989
4 -	4 CLIFF RICHARD: The Story So Far	PM1 883	20	18	2 ANDY STEWART: Andy's Scottish Pa	arty Scottise VITV 573		5 5	6 THE BODYGUARD WHV Action/2 hr 4 min S0 12591
5 ,	9 FOSTER AND ALLEN: By Request To	star 1058	21	17	3 NEW ORDER: The New Order Story Documentary/2hr	PolyGram Video 0871343		6 7	6 MR BLOBBY BBCV 5157
6 6	4 BON JOVI: Keeping The Faith PolyGram V Compilation/Thr 087	deo 1863	22	20	5 IRON MAIDEN: Live At Donington	1992 PMI MVN 4911563		7 :	6 TAKE THAT: The Party-Live At Wembley BMG Video Music/1 hr 22 min 74321184453
7 "	8 DIANA ROSS: One Woman-Video Coll. Compilation/Thr 30min MVN 481	PMI 1563	23	27	3 VARIOUS: Premiere Coll. Encore Compilation/min	PolyGram Video (961523		8 10	Comedy/1 hr U886/63
8 10	s DAVID BOWIE: The Complete Video Col Compilation/min MVD 491	PPMI 1863	24	19	7 VARIOUS: Irish Favourites Compilation/min	Cromwell CPMV 028		9 12	11 BOTTOM: Live-The Stage Show VIL Comedy/1 hr 41 min 6832143
9 .	52 TAKE THAT: Take That & Party BMG V Compilation/Thr 12min 7432112	deo 1863	25	22	4 VARIOUS: Dominic Kirwan-Xmas Compilation/Thr	Party Ritz RITZV 0019	1	۰ 0	2 BRAM STOKER'S DRACULA Columbia Tristar Drama/2 hr 2 min CVR 24590
10 7	2 EAST 17: Pie And Mash PolyGram V Compilation/lhr 087	deo 1823	26	28	2 QUEEN: Live In Rio	Music Club/PMI E MC 2116	O.IMBER	1 16	THE MERRY MISHAPS OF MR BEAN Themselvides Collection TV 8179
11 12	5 WET WET WET: Greatest Hits Polygram V Compilation/min 068	deo 1343	27	R	DEF LEPPARD: Visualize Compilation/min	PolyGram Video 0865063	1	2 3	to SISTER ACT Touchstone Comedy/1 hr 30 min D 414522
12 13	3 MICHAEL CRAWFORD: A Touch Of Music To Compilation/45min TVE	Istar 1060	28	R	U2: Achtung Baby Compilation/Thr 10min	PolyGram Video 0855563	1	3 12	4 LESLIE NIELSEN'S BAD GOLF MADE EASIER PolyGram Video 08803943
13 -	2 DEPECHE MODE: Devotional BMG V T432117	deo 1133	29	28	2 DANIEL O'DONNELL: Follow Your Compilation/1hr 30mm	Dream Ritz RITZBV 701	1	4 1	Children's/1 hr 14 min U 202452
14 14	5 DINA CARROLL: So Close - The Videos Compilation/min 068	VVL 163	30	R	DANIEL O'DONNELL: An Evening Compiletion/Thr 39min	g With Riz RITZV 0008	1	5 "	THE BEANO VIDEO PolyGram Video Children's/52 mn C665343
_			4						

12 13 3 MICHAEL CRAWFORD:A Touch Of Music Telester TVE 1060	28 RE U2: Achtung Baby PolyGram Video 0855563	13 4 LESLIE NIELSEN'S BAD GOLF MADE EASIER PolyGram lides 0880343
13 * 2 DEPECHE MODE: Devotional BMG Video 74321172133	29 28 2 DANIEL O'DONNELL: Follow Your Dream Riz Compilation/1hr 30mm RITZBV 701	14 18 35 PETER PAN Walt Disney D 202452
14 14 5 DINA CARROLL: So Close - The Videos W/L Compilation/min 0887163	30 RE DANIEL O'DONNELL: An Evening With Riz Compileson/1hr 38min RITZV 0008	15 11 9 THE BEANO VIDEO PolyGram Video (865343
D·A·N·C·E	S·I·N·G·L	THE OFFICIAL THUSIC WEEK CHARTS 18 DECEMBER 1993
Title Label (12')	를 될 Tide Label (12') 를 된 Artist (Distributor)	是 Title Label (12) (Distributor)
ALEX PARTY	18 5 4 LONG TRAIN RUNNIN' (SURE IS PURE) The Dooble Brothers Warner Bros W (2171 (W)	23 42 2 FEELIN' ALRIGHT MCA MCST 1952 (BMG)
NEW (SATURDAY NIGHT) Alex Party Cleveland City Imports CCI 17000 (SM)	19 5 3 FUNK DAT Hirr FX 224 (F)	24 M 2 CRY FOR YOU MCA MCST 1951 (BMG)
2 NEW TWIST AND SHOUT Chake Demus/Pliers/Jack Radios Mango 12/MNG 814 (F)	20 WEWANNA LIVE Open Toe OTDEX 1 (RTM/P)	25 19 2 GOOD TIME UFG UFG 6 (GRA)
3 NEW I AM THE MUSIC, HEAR ME! The Millonaire Hippies Decon/RCA 74321175431 (BMG)	21 ROCK THE DISCOTHEQUE Loaded LOAD 12 ()	26 7 2 SEIZE THE DAY PWL International PWLT 278 (W)
4 NEW SPIKEE/DOGMAN GO WOLF Junior Boy's Dwn JBD 17 (RTM/P)	222 4 DARK STRANGER Boogle Times Tribe Suburban Base SUBBASE 27 (SRD)	27 REALLY DOE 4th+8 way 128RW 302 (F)
5 1 2 I AIN'T GOIN' OUT LIKE THAT Cypress Hill Columbia 6596906 (SM)	DANCE ALBUMS	28 26 2 WALKING ON AIR Bad Boys Inc A&M 5804692 (F)
6 NEW SPOOKY New Order Centredate Co/London NUOX 4 (F)	DANCE ALBUMS	29 NEW GIVE MYSELF TO YOU Tribal UK TRIUK 001 (RE-APT)
7 NEW THAT'S HOW I'M LIVIN' Virgin SYNOT2 (E)	是	30 12 2 BACK + FORTH Arissa 74321182242 (BMG)
8 2 2 WOPBABALUBOP Epic 6597115 (SM)	NEW LETHAL INJECTION It a Cube 4th+B'way BRLP 609/BRCA 608 (F)	31 New GHETTO JAM Outburst (USA) 4277297 (Import)
9 3 3 BIG TIME SENSUALITY One Little Indian 132 TP12 (P)	2 1 3 DOGGIESTYLE Snoop Doggy Dog Death Row 65444522791/6544922794 (W)	32 NEW THE SKIN UP EP Parlophone CDR 6363 (E)
10 8 3 WHAT'S MY NAME Snoop Doggy Dogg Interscope/East West A 8337T (W)	3 4 5 12-PLAY R Kelly/Public Announcemt Jive 01241415272/- (BMG)	33 15 3 Y.M.C.A. '93 REMIX Village People Bell 74321177181 (BMG)
11 27 2 COME BABY COME Big Life BLRT 105 (F)	4 NEW Verious MCA MCA 10367/MCAC 10887 (BMG)	34 New RENEGADE SNARES - VOLUME III OmniTrio Moving Shadow SHADOW 38 (SRD)
12 to 3 DON'T LOOK ANY FURTHER Deconstruction/RCA 74321177111 (BMG)	5 WHAT'S THE 411? Mary J Blige MCA MCA 10681/MCAC 10881 (F)	35 11 2 MY LOVE IS GUARANTEED PWL International PWLT 277 (W)
13 24 2 I WOULDNT NORMALLY DO THIS Per Shop Boys Parlophone COR 6370 (E)	6 s 3 EVERYTHING Mercury / (F)	36 13 2 RESPECT '93 Network NWKT 79 (SM)
14 4 2 I WISH Gabrielle Go.Beat GODX 108 (F)	7 RE SO CLOSE Dine Carrol A&M 5400341/5400344 (F)	37 16 4 THUNDERDOME WEAY2.780T (W)
15 12 2 LITTLE BIT OF HEAVEN Arista 74321178201 (BMG)	8 9 3 CLASSIC 80s GROOVE MASTERCUTS VOL 1 Various Mastercuts CUTSLP 15/CUTSMC 15 (BMG)	38 18 3 THEME FROM OUTRAGE Junior Boy's Own JBO 15 (RTMP)
16 NEW Baby D Production House PNT 057 (JS/E)	9 RE ELEGANT SLUMMING M Paople RCA 74321166781/74321166784 (BMG)	39 28 5 I'LL BE THERE FOR YOU (DOYA) House Of Vegetsm
17 9 (LET ME SHOW YOU Deconstruction/EMI 12R 6367 (E)	10 2 2 A NEW DAWN (BACK TO THE WORLD) Positive 12TIV 7/- (E)	40 NEW AUTO RELOAD (EP) VOL 2 Infonet INF 13T (P)



THE DEFINITIVE ANALYSIS OF THE GLOBAL MUSIC INDUSTRY TO THE YEAR 2000

# THE MBI WORLD REPORT 1994

Fully updated using the latest statistics Covering 28 territories & markets Profiling 11 major companies internationally Territory forecasts to the year 2000

- Full analysis of the UK market and others
- Covering more territories and emerging markets than ever before
- Up to the minute demographic and economic statistics and analyses
- Profiling more companies in the music business than ever before
- Investigating the latest technological advances

# ORDER YOUR COPY NOW

YES I WOULD LIKE MORE INFORMATION ABOUT THE MBI WORLD REPORT

NAME
POSITION
COMPANY
ADDRESS

COUNTRY
POSTCODE
TELEPHONE
FAX

COMPLETE AND RETURN TO: MARK RYAN

MBI WORLD REPORT. 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

# **BADIO AT RISK**

Like the live university gigs they promote on air, college Link the tive university gugs they profined or in a consequent radio stations face closure must year because they are not considered an essential part of college life. They are classed as clubs and societies which means that, under education secretary John Patten's

pposals, they will lose the vital financial help they get operates, any twin tost the vital linancial help libry ge on the student unions towards the cost of buying and aintaining equipment and renewing their licences ich year with the Radio Authority.

each year with the hand Authority.
The UK camp is radio scene is unlikely ever to be as strong as it is in the US where most of the stations are run by professional commercial radio companies. But the number of college stations here has grown steadily

to more than 20 over the last two decades.

The NUS estimates that number could be slashed by two thirds if the stations are forced to compete with ILR

two limits it us statement of oversity stations for advertising revenue.
"If stations have to fund everything from licences and technology to stationery themselves through sponsorship and advertising many will undoubtedly

disappear," says NUS assistant ents manager Andy

The cost of running a college station can run into thousands of pounds, according to Radio Authority and NUS figures. A five-year AM licence costs £225 a year, while a temporary FM licence can set a station back between £300 and £1,500 plus around another £1,500 to

hire an FM transmitter. The stations have to meet PRS and PPL payments which can total £2,000 for an FM station and around £500 a year for AM, while stations spend at least f500 a year on general equipment and usually hold MCPS licences in order to make their own jingles and montages.

order to make their own Indies and montages.

One of the country's strongest campus stations is Radio Ramair at Bradford University which has been broadcasting for around 119 hours a week since the Seventies. It reaches 2,500 students and relies heavily

on student union funding

The station's head of music John Postlewaite is confident it will be funded from university, rather than union, coffers next year and the station's ambitious advertising manager is trying to attract multi-national

# STUDENTS' TOP SINGLES

Capella

LeftField/Lydon Hard Hands

The Goodmen

The Shamen One Little Indian

Pop Will Eat Itself Infectious

Internal

Fresh Fruit

Epic

2	Go!
3	S.O.S EP
4	<b>BSVP/Familus Horribilus</b>

- 5 U Got 2 Let the Music
- Open Up Give It Up Into Your Arms
- 9 Enough Is Enough
- The Lemonheads Credit To The Nation One Little 2. Chumbauamba 10 Judgement Night LP Sampler

panies such as MacDonalds and Coca Cola The Bradford station is relatively blooming, but one that may not survive the Government's reforms is Shreek Radio at Swansea University. It has already been off the air for a year because it has not had the money to repair

damaged equipment. "We hope to be broadcasting again in the spring, but it we nope to an orodocasting again in the spring, but will be touch and go the university itself is not very supportive, "says station manager Vic Nigam. The record industry schowledges college radio has provided it with a useful vehicle to reach some of the UK's most influential record buyers. Deacon Blue manager Peter Felstend says college radio played an important part in the band's said for development.

route puryer an important part in the basis overly development. "When the group started out on their first year of college touring in 1977 the radio stations helped them build up their early fan base," he says. iggers too say the student radio scene is important.

although they admit they do not use it to its full potential because they consider the stations to be too regional.

Their usefulness would consider the fears triggered by John Patten's proposals are realised.

ANALYSIS: LIVE MUSIC



are bosted by the country's top 500 colleges and universities, but that could be cut by 75% if student unions are directed not to found them but he Government The Stereo MCe seen here in action of Nottingham University in Enhance are one of hundreds of bands to find success on the college circuit. Music industry executives are anxious to ensure the survival of what they see as a vital touring have for developing artists

# **Counting the cost** of student gig cuts

# Government funding cuts have alarmed the industry, writes Steve Hemsley

that the National Union of Stude has just ruled out plans for an all-day gig at the Manchester G-Mex Centre. The event, mooted as a protest against government plans to reform university funding, has been ditched

ecause the NUS cannot afford the esti mated £30,000 it would cost to stage The funding problems hit by the G-Mex gig highlight the concern colleges record companies, agents, promoteri and artists have about education minis ter John Patten's plans to stop live

music being funded by the public money awarded as a 'block' grant to college and universities He says that from next September he

will allow only welfare, sport, catering and representation on university asso ns to be financed The NUS's entertainment section

currently receives around 15% of the block grant and says the number of gigs hosted by the top 500 colleges and uni rersities could fall by 75% to just 1,200 if events have to become totally selfsupporting.
The NUS and Musicians' Union

believe there is a real threat to a circuit which over the last 30 years has seen hundreds of bands use colleges as a stepping stone to larger venues Currently up to 75% of the cost of

putting on a live university gig is funded by each institution's student union (see table). \*Some gigs make a profit but all are subsidised in some way by the main union. Next year they will bee normal commercial events," says NUS ents manager Matt Williams He cites Surrey University, where un

to 900 people attend free gigs every Sunday and Wednesday, as an example of how successful funded college gigs can be. "Next year it will no longer be able to fund them, so the music industry will lose around 100 gigs straight away. says Williams.

Booking agent David Levy is heading the campaign to rally the music industry against the funding plans. He is meeting fellow agents this week and has written to more than 10 industry ciations including the BPI, the Concert Promoters' Association, the Music Business Lawyers' Association

WHAT PRICE	ROLLEG	GIGS?
Typical	With	Without
exceeding	funcing	funding
	£	E
Venue hire	130	500
Artist	290	290
Technical Equipment	500	500
(PA, lighting etc)		
Staffing	110	500
(electrician, security,		
closkroam, cleaners)	100	
Hospitality	100	100
(food and drink for band)	40	200
Publicity	40	200
(posters, tickets, ads) PRS payments	8	
Other	25	30
(includes ents officers	E)	
staff, electricity, phone,		
admin)		
TOTAL EXPENDITURE:	1,301	2,396
Break eventicket sales	434	434
MINIMUM TICKET PRI		£5.50
Source: National Union of St	tudents 1993, W	ithfunding
figures based on 1993 prices	, without funding	g figures
projected for September 195	4. Figures inclu	enariw TAV et
anclicable.		

and the House of Commons Friends of Music Committee. "The bill could remove our largest single touring base," he says, Promoter Harvey Goldsmith says he is 100% behind the NUS's battle. "The stu dent gig circuit is a vibrant part of the music business. The whole industry must get together on a professional basis to put its case to the minister and explain what could happen," he says

The BPI's director general John Deacon calls the student gig circuit "a fertile ground for new acts" and has also pledged his support. "We will be using our Department of Education contacts to make our views clear." he says.

If the funding proposals become law, the universities will have to find new ways of raising money to keep ticket prices down. Generating private spot ship is one likely route many are already exploring. Around 40 universities employ commercial managers and Levi's, TDK and several multiple retailers are already involved in supporting the student market.

In addition new students could find their grant cheques raided by unions asking for a donation at the beginning of each term to help pay for the college's live entertainment programme, while bands may be asked to contribute a percentage of the money they raise from the

sale of merchandise. The NUS says agents must also be prepared to ask for lower artists' fees, controversial request agent David Levy says would be impossible to meet. "It costs a lot of money for a new band to tour and they often do not recoup their costs anyway. If they take further cuts

they will be subsidising the venue nd Adrian Boss, manager of Carter USM, one of the most successful bands to make their name on the college scene in recent years, says, "It is difficult for young bands to tour without some kind of subsidy which is what the college cir-

The International Managers Forum has been approached by David Levy to join the music industry campaign, and Dire Straits' manager Ed Bicknell, like Levy a former ents officer, is keen to get involved.

The student gig scene has reduced in the last 10 to 15 years mainly becau the cost of tickets has not kept up with the cost of touring, but it is still one of the first places where bands can play in front of large audiences," he says.

Bicknell adds that the Government ems to have forgotten that many of the gigs make money which is channelled ack into the student union, effectively reducing the amount of public funding

the union needs. Last week the Department of Education told MW that the threat to student live entertainment was not a serious enough issue for John Patten to comment on

A spokesman says, "The core activities idea does not mean live entertainment will cease to exist, but it means it won't be publicly funded anymore so universities will have to find other ways of paying for them."

With the CD pricing debate continu ing to rage, the music industry's rela tionship with the Government is, to say the least, lukewarm. It could get cooler; clearly the industry is not afraid to fight for the survival of what many believe is the UK's most vital touring circuit for emerging bands.

The St Vincent De Paul Trust works with the homeless and runs t with the nomerous and runs temporary and immediate protection

But, more importantly, they also try to take the kids off the street, rehabilitate them and put them in semi-permanent and then eventually permanent housing. Then, when the kids have an address, they can get some kind of ioh and gradually they take their place back in society.

For the past few years I have been saving T-shirts, sweat shirts, merchandising left-overs, cassettes, videos, CDs and taking everything round to the chief executive of the trust for him to

distribute as Christmas presents. Obviously they are desperately stretched for funds and Christmas pre sents are a luxury that is pretty much unaffordable. Equally obviously, the product that is generated by the record industry is perfect for the age range that the trust is helping.

I'm not asking for money but we work in a glamorous industry and all the odd hits that lurk in record company and management cupboards are extremely desirable to others. So could you ask everyone to have a quick clear out and enable the trust to give these kids

Christmas presents. If anyone has anything just get them to call me and I'll arrange collection. Equally, if anyone wants to speak directly to the St Vincent de Paul Trust, I'll supply and names and numbers Stephanie Clipsham. Tal-081 459 4918 Fax: 081 459 5732

# Wanted: product for the homeless Facts behind chart switch

It is understandable that parts of the industry have been concerned about the change of chart contractor. The charts are basic to the way music is sold in this country, but it is important to put the change into perspective.

Over the last 10 years Gallup have developed chart reporting in the UK to a fine art, and since the CIN contract began three years ago, Gallup have delivered everything they were paid to

However, any commercial contract is subject to review, and in recent months, CIN, in co-operation with the BPI and BARD, set about the task of assessing the industry's future research needs.

Having produced a comprehensive brief, we approached a number of research companies to tender, both small and large. Four were short-listed and individual presentations made. We were adamant throughout that the research be conducted to the highest standards while incorporating the benefits of technical advances in data collection and reporting - and also offering

value for money. One key objective was to phase out the current technology (Epsons) and the limitations they impose on data collection and verification and encourage the growth of Epos technology

Millward Brown not only best addressed this important criterion, but was substantially cheaper than Gallup over the life of the contract. This cost saving is not just to the BPI and record companies; it is also a cost saving to retailers since Gallup proposed to continue to charge retailers for Epson

Finally, Gallup proposed that it, not CIN would hold the copyright in the product catalogue and other operational software associated with the running of the charts. This is contrary to standard industry practice.

None of the other tenders took Gallup's stance, which CIN found unacceptable. All in all, therefore, on the move to technology, on the cost to the industry and on the control of convright we found ourselves with only one logical choice - Millward Brown.

Changing suppliers for chart research is a difficult step and there is bound to be some confusion and annye-

However, I am more that confident that in selecting Millward Brown we have chosen the highest quality supplier and the best possible price. Rupert Perry,

BPI chairman and CIN director,

Am I the only person in the record husiness not connected with Mr Blobby's single who was pleased to see it so to number one? Sogn and Nintendo have spent millions targeting the six to 11 year-olds in this country, an age group we as an industry seem to have ignored. Look at the success of Walt Disney's Jungle Book and Beauty And The Reast to see the size of this market. We have done nothing but pour scorn on this single. The 'new' Radio One, which has completely lost its sense of humour (and replaced it with Simon Mayo) has banned the single from its playlist and yet it goes to number one in two weeks. If we as an industry continue to ignore the under elevens here, perhaps they will never get into the habit of buying records. What may seem "crap" to your average record company executive, is obviously bringing pleasure to hundreds of thousands of youngsters and that is what counts Simon Cowell, A&R Consultant to Arista Records, New Kings Road, London SW8

IN BRIFF

Dancing with danger

Danting Will Ganger
I read with interest Jeff Chegwin's letter (MW.)
December (4). I believe it is ums up the general mood of a
great deal of people in the field of music and radio.
The singles chart, our calling card to the world, has
become too concentrated on deace music and doesn't
represent the true picture internationally of our depth of
music.

music.
ARR is creating a one dimensional world of a million and one dance experts. Wake up majors. We don't need more dance ARR men on the street.
We need a greater degree of experience to kick us out this one-dimensional rut and return us to what we had the years ago—some inventism and a greater degree of risk to discover real stars and not clones.

I'm with Jeff all the way. Stephen Pitt, director, regional radio promotions, AMP Productions, Furs Bank House, Reading, Berkshire.

Look to US for longevity

Time to change the diet

Jeff Chegwin's letter was terrific and hit the nail on the head about the feelings of people on the street. The business is no longer cultivating international stars but one-off dance records. It is time for a change of diet and philosophy in A&R and to look at expanding choice and bringing another dimension to the mainstream.

almension to the mainstream. I hope Jeff's views ricochet through the hierarchies of these corporate companies. Michael Jordon, producer, Soundwave Studios, Greencroft Gardens, London NW6.

My column last week referred to the folly of record executives appearing on film and putting themselves in a no-win situation.

ane-vira situation. I particularly appearance of Daniel Glass in the recent Omnibus documentary on Bog Googs. I particularly appearance of Daniel Glass in the recent Omnibus documentary on Bog Googs. I have sow been informed that Daniel Glass did not know about the firming until the camers followed Boy Googs into his old is on the could be good on the control of t



# 66 Music publishers are irrelevant these days .....

Former major label A & R manager



# **APPOINTMENTS**

# P.A. M.D. £17000 Vibrant/Stylish, 90/60 skills PA DECISION MAKER £16,500 ness Orientated, 90/60 PROMOTIONS SEC. £13500 Major label, 70/50 MUSIC PUBLISHING £18,000 One to One Brilliant skills RECEPTIONIST MAJOR \$11500

Polished Full role

the recruitment consultants to the music industry 071 493 1184 for an appointment

handle

# Due to expansion **Amato Disco Ltd**

are looking for an Experienced Bookeeper/Accounts person for their distribution network please forward CV to The Personnel Manager

Amato Disco Ltd Unit 2, Saga Centre, 326 Kensal Rd, London W10 4BZ

# **BUSINESS TO BUSINESS** DUVER NATIONAL

The Complete Merchandising Package Tee-Shirts, Sweatshirts, Polo Shirts, Long

Sleeves, Baseball Caps, Jackets etc. etc. etc.
Printing, Embroidery, Transfers
In-house Design and Artwork

· Licensing, Distribution, Tour Supply AND REMEMBER "WE DELIVER YESTERDAY"

CALL US NOW TEL/FAX: 071-286 6134

# **BUSINESS TO BUSINESS**

# ARABESOUE DISTRIBUTION representing many independent labels including:-Red Lightnin, Emerald, Tring, Sovereign, Klub,

# TC, Baktabak, ZYX and many more ARABESOUE WHOLESALE AND EXPORT

a huge selection of Indie Labels, Chart, Back Catalogue, Budget, Overstocks, Video's and Merchandise ARABESOUE IMPORTS

Non parallel issues from all over the world including UMM, DFC, Flying, Frankfurt Beat, No Respect and Sky. New releases plus large back catalogue always in stock.

Contact us today NETWORK HOUSE 19.39 STIPLING ROAD LONDON WASDI

THE SALES- (081) 992 7732 INTERNATIONAL: (081) 992 0098 BUYING: (081) 992 0098 FAX: (081) 992 0340

# SHOPFITTINGS FOR SALE

Flexible CD. Cassette, plus Counters and Tills and Video Display System.
Configurable to suit most requirements Best offere

Tel: 0252 733363

# Fax: 0252 737185

REWARDAYAILABLE For the purchase of libraries/co. stacks/promotional buses/private callections/reviews, etc, etc. Records/Audia ettes/Compact Discs/Video Cassettes/Books of all musical

Distance not a problem & Give us a call.

CHEAPO CHEAPO RECORDS LTD

Sa Rupert Street, London W1

Tel: 071-437 8272 noon-10.00pm

# MIDEM 94

The best deals in town.

Flight only \$129 (Stansted) Heathrow £169 Manchester £209

Hotels from £49 a room Call or Fax us for our Info sheet



111-113 Great Portland Street, London W1N 5FA Tel: 071-255 2636 Fax: 071-255 2633

BLACKWING THE RECORDING STUDIO THE RECORDING STUDIO
Clastomers include:
Meri 400, MARRS, Levisation, Ride., Jesus Jones, Pale Saints, Love & Rockets, Policy, This Moral Col., Essays of St. Theresa. The Shamen, inspiral Carpeis, Heid Berry, Midnay Still, Szeredráb, The Fairn Healers, &

WANTED!

and a Reward

All CDs, Cossettes, Videos, etc New, used, samples — any product accepted.

Clearing overstocks, deletions, closures our speciality.

1 to 100,000 - collection

WEST END THE LEISURE PEOPLE

11 Proed Street, London W2 Tel: 071-402 5667 Fax: 071-402 5560

FROM CISC RER DAY 071-261 0118

# Your Best Investment

From one display rack to a complete refit

# Lift offer total solutions

# DISPLAY # STORAGE # COUNTERS # \* LISTENING STATIONS \* \* SECURITY \* ACCESSORIES \*

LIFT consultants are pleased to offer advice focused on your store.

CALL US NOW ON TEL: 0296 615151 FAX: 0296 612865



AND CD'S

MUSIC SHOPFITTING SPECIALISTS
BROWSERS • WALL DISPLAYS

LIFT.

0

# BROWSER DIVIDERS? + CD DIVIDERS

Tel 0366 382511 • Fax 0366 385222

or write to MASSON SEELEY & CO LTD Howdale, Downham Street, Norfolk PE38 9AL

POP MEMORABILIA WANTED!

Unit 6. Princewood Road. Earlstrees Industrial Estate. Corby. Northants NN17 2AP Telephone (0536) 204272

Fax (0536) 201327

Anything considered TRACKS. P.O. Box 117, Chorley, Lancs. PR7 2QZ Tel: (0257) 269726 Fax: (0257) 231340

BEST VALUE IN LONDON to 24 hours. 7 days a wee



# XMAS MESSAGES

On the occasion of our 25 YEARS IN BUSINESS we wish all our customers a HAPPY CHRISTMAS and a Prosperous 1994

ateka TAPE RACKS

# BACKTRACK WHOLESALE DISTRIBUTION

Would like to wish all their customers a HAPPY CHRISTMAS &

A PROSPEROUS NEW YEAR Suppliers of deletions and overstocks etc., etc.

Backtrack, Unit E5, Knoll Business Centre, Old Shoreham Road, Hove, Sussex BN3 7GS Telephone: 0273 414821 Fax: 0273 414822

SANTA's choice for a carefree Christmas and a Prosperous New Year

PRIAM would like to wish all their existing and prospective clients A VERY MERRY CHRISTMAS

Ask for more details about the system used by Record Shoos. Distributors, Mail Order firms, Labels, Importers and Exporters from Mikes Music, Bognor to Harrods, Knightsbridge

TEL: 0327 702785 FAX: 0327 311110

# Permit CHRISTOPHER & CO ACCOUNTANTS Wish all their existing and prospective

clients a Merry Christmas &

Happy New Year Tel: 081,951 1591 



RECORDING PRE-PRODUCTION STUDIO

WISH ALL THEIR CLIENTS A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR

CALL

081-808 0472 Speak to Liz for further details

# **DOOLEY'S DIARY**

Remember where you heard it: Who says lawyers are not creative? Anyone who receives the BMG Christmas card with its painting of a layender field on it should check out the artist's credit - BMG director of husiness affairs Clive Rich Senior US honcho Daniel Glass, headnodding star of the recent Boy George TV doc, arrives in London this week. Coincidentally, George's manager Tony Gordon would like it. known that contrary to what anyone has said following the prog, Glass has been fundamental to the revival of George's fortunes in America and deserves to be respected as one of the most able bods in the US business. So there...Allen Grubman's shoes cropped up again in Court Room 39 last week. Questioned about the now legendary meeting where Grubman removed the offending items, former CBS UK business affairs director Richard Rowe replied, "They were very expensive shoes and he was very proud of them - they were crocodile", leaving Mr Justice

Parker to speculate that maybe they just didn't fit ... The length of the case is getting to everybody. When Rowe said he had been "very excited" to receive a fax during a flight to NY, Mr Justice Parker sighed: "Some drama has been introduced to the case at last"...Of course - mystery man Ken Greengrass, who had a



It seems the Britannia music rubs will go to any heights to give the name a plug. The mail-order company approach dender that name a plug. The mail-order company approach dender Dowld Hemplenna Adams on a expedition to climb Number Gervest in Ordober and generated by the carry of the Britannia Market Fig. with thirt the suame. Britannia, which is curredly by mountain (grown a semipage to find its catalogue of view, sponsered David Laty ser when he fought his sway to the North Pole. The company is the sole sponsor of another human ordinaries expert end year or 11 ms 150 Mr Awardt. ian endurance event next year - the 1994 Brit Awards.

1987 meeting scheduled with Paul Russell when he was supposed to be in New York, is Art Garfunkel's manager - we think ... Discussing his penchant for late-night wining and dining. New Order's Hookie told The Independent last week of his occasional visits to Manchester's Paradise Factory: "I get the weebles going in there because it's the old Factory building,"... Talking of Factory, with a new Durutti Column now recorded and inked in on the London schedule, the willthey-won't-they courtship of Ames and Wilson seems finally to be on its way to the altar. Or is it?...Congrats to Ken Sockolov and wife Vanessa on the birth of John...Best of luck to Val Rooker who is leaving her post as head of press at RCA to open a kennel in Cornwall. Dooley asks is she swapping one dog's life for another?...Poor old Mr Blobby is failing to impress the nation's radio stations despite shocking the music industry by reaching number one. One FM and Capital FM are still refusing to playlist the pink 'un, who was expected to lose the number one slot to those loveable Manc boys...The BBC may be spending around £70m developing Digital Audio Broadcasting, but plans to demonstrate the format last week hit

a low-budget technical hitch when the specially-equipped bus broke down on its way to Broadcasting House...Linda Whittle, former admin/A&R manager at Mute Song. the publishing arm of Mute Records can be reached on 081 302 2084...One highly successful manager is said to be close to sealing his own label deal. Watch this space...Skratch Music's Christmas party held. surprisingly enough, at the QPR ground, was the usual bundle of laughs, with male balloon dancers proving the high point of the evening ...Polydor's press office has got its collective fingers crossed today (Monday) as Wandsworth Council considers its outlandish and thoroughly unbelievable scam to try



"Look, I'm not going to tell you again, this is a serious p opportunity for young Dina here, so stop making us laugh," okes Sting to a heckler at a recent A&M Records' bash at pixes string of a necuria at a recent ASM records basin at Browns in london. Remour has it the former Police frontinan is a great Disa Carroll far, which made him the ideal choice to present her with a double plathium disc to commencerate the success of her debut album So Close. Also taking their share of the credit are (i.\*) har manager Oliver Smellane. ASM MID Howard Berman and producer and co-writer Nigel Lowis.

and turn Battersea Power Station's chimneys into Robin, Maurice and Barry, Full story next week ... A few evebrows (and beards) were raised by radio industry guests at the RCA party to celebrate the new ZZ Top album when the music press walked off with all the lavish raffle prizes given away by marketing director Hugh Goldsmith. Representatives from Vox, NME and Melody Maker shared 12 bottles of Tequila, two jackets, two leather bags and a Telecaster guitar between them. Z boys could only watch courtesy of a satellite link.....



a source of glee for VCI head Steve Ayres (left) and Pioneer LDCE managing director Kaz Uchida? Because the title has become the millionth EaserDisc to be produced by Pioneer LDCE for Europe in just two years. Congretulations, boys.

Spetlight Publications, Ludgate House, 245 Blackfriars R 4: 971-620 3636. Fax: 971-401 8935 777 A United Newspo

ISSN 0265-1548 ABC

SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

# SHIII



Thanks to all our writers for a great year.... Here's to an even better 94.

**P**oly**G**ram

We listened
without
prejudice

POLYGRAM MUSIC PUBLISHING LTD 1 Gusson Piges, Hammersmith, London W6 0X3. Telephone 0817/21 151d. Fax 083-741 f8: