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# **1USIC Wee**

For Everyone in the Business of Music

30 OCTOBER 1993

#### MCA fires A&R director Young

MCA has sacked A&R director Jeff Young following the label's failure to break a UK act this year. Former Radio One FM presenter

Young was told of the decision by managing director Tony Powell last bro will leave the company this Friday.

Powell says, "The A&R director, like myself, is in the front line. We have been friends for years but I have a business to min and we must find new talent."

Young, whose contract runs until early next year, will not be replaced immediately, but Powell hopes to announce announce a successor before Christmas. His departure comes amid rumours of A&R changes at a number of other major labels

Young says, "MCA in the States said we must break an act this year and we haven't, so guess who got the black spot. It was no great surprise; there have been rumours going around for 10 months.

Starting his career in Phonoram's promotions department, Young switched for a four-year spell in A&R. He then moved to A&M and joined One FM where he was a presenter for more than three years. He joined MCA in early 1991.

George Michael's landmark case against Sony Music launched last week with Mark Cran, the singer's QC, taking up all five days with his opening statement. In an early hitch. Michael's camp has had to extend its restraint of trade case to cover more of the singer's renegotiated contracts than first intended. Michael's second QC is expected to outline the European aspects of the case tomorrow (Tuesday), and

the singer is likely to give

#### **PRS** suspends chief McLea had been TIV based chief financial and pended chief executive Ted McLean operating officer since 1986, will

just five months after he took up the £100,000-a-year post

The shock move, decided at a council meeting last Wednesday, comes just as PRS is emerging from the controversy over its aborted Proms computer Problems with the £12m system led

to the resignation of the previous chief executive Michael Freegard in November last year. The PRS council has so far refused

to release any further information to the society's members, staff or the press concerning last week's decision beyond saying McLean has been suspended "for the time being".

But senior sources suggest it is unlikely McLean, who joined in May from film distributor UIP where he [Bickerton] had to maintain his profes-

return to his office.

The suspension, which is understood to have arisen from circumstances surrounding McLean's application for the post, has provoked renewed criticism of the PRS council.

Leosong chairman Tim Hollier, who stood unsuccessfully in the council elections in September, says he informed council chairman Wayne Bickerton of his concerns over McLean's appointment when it was

first announced Bickerton declines to comment directly, but a spokeswoman speaking on his behalf says that Hollier's com-ments were solely based on rumour. Moreover, she adds that "as chairman

The council's surprise decision will rekindle the debate over the structure of the PRS and whether the chief executive's role should be held by an industry outsider.

It has been suggested that the function could be solit between an external chairman and a chief executive officer recruited from within the industry. The issue is certain to be discussed today (Monday) at an informal meeting of leading pop publishers.

Among those attending the meeting of the resurrected "Cattlemen" group will be EMI Music managing director Peter Reichardt, Warner Chappell managing director Robin Godfrey-Cass and Randor Music MD Stuart Hornall Hornall says the group has been reformed partly in response to events

at PRS in recent months

10 Take That: third quarter top singles artists 29 Scotland is

THIS WEEK

6 Schlosberg to step down as Pickwick chief

focus of MW

34 Hats off to





## evidence on Wednesday. ng backs Tri

The Court of Appeal in Paris has upheld Tring International's claim that it was wrongly expelled from Midem in January, but has halved the damages awarded to the budget specialist.

In a ruling delivered on Friday, the court rejected the Midem Organisation's appeal against an earlier ruling by the Tribunal de Commerce that the **\*\*\*\*\*\*** 

The Ffr500,000 (£57,500) damages awarded to Tring at the hearing in July were cut to Ffr270,000 (£31,000).

Tring joint chief executive Mark Frey says the ruling proves Midem's decision was wrong, adding that the company will not attend the trade fair next year. The IFPI says Midem must change its rules to deal with complaints against copyright infringement.

cords and PolyGram accused Tring of breaching copyright on certain Cat

Stevens recordings.

Island asked Midem to enforce an expulsion clause which is part of each exhibitor's contract. A decision whether or not copyright was actually infringed will be delivered by the Tribunal de Grande next summer.

GEORGE MICHAEL VS SONY

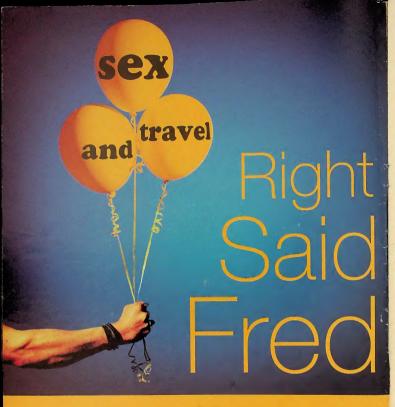


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# Michael v Sony: the gulf laid bare

George Michael from Sony Music's mos senior US executives was finally laid bare in the High Court last week

Opening a case that is set to last at Mark Cran publicly revealed the ill feeling that has grown up between the singer and the men who run his record

Cran described how Michael's real difficulty lay with Don Ienner, the head of Columbia, the label on which he appears in the US. At one stage their relationship became so bad that Michael attempted to transfer from Columbia to Epic in the US, but was blocked by Sony US chief Tommy Mottola despite his initial approval of the plen

Describing how Michael became increasingly disillusioned with Sony's refusal to support changes in his aristic direction, Cran revealed how Ienner "hated" the 1992 charity Red Hot and Dance project despite being urged by Sony UK to support it. Earlier he recalled how Mottola never appeared 'particularly sympathetic' to Michael's

He also revealed that when Michael ught to renegotiate his contract in 1987, CBS's then chief Walter Yetnikoff only allowed him to do so if he chose Allen Grubman or John Branca - both friends of Yetnikoff - to represent him.

MICHAEL: "IT'S NOT ABOUT MONEY"

in the five years up to December 1992 George Michael made worldwide profits of £7.35m from royalties of £16.89m. Sony's profits from Michael's work totalled £52.45m on worldwide receipts of

After deducting costs Michael effectively earned 37p for every CD sold and 34p for cassettes while his record company took £2.45 and £1.49 respectively. against the wider backdrop of Michael's unhappiness with the way he felt Sony

fought his desire to leave behind his

sexy image to concentrate on his music. Cran focused his attack on the

restraint of trade issue. He argued that

the singer's contract is in restraint of

trade because of its length, the "struc

tural imbalance" in its remuneration of

both parties, its exclusivity, the artistic

control it involves, its assignation of

copyright to Sony and the limited oblig-

ations it places on the company to exploit Michael's work.

to provide details of the back catalogue

in their archives this summer when

Michael's representatives asked it to do so. "They don't even know what they

have got or where those recordings are.

The artists and their recordings are

▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ ▶ BOOTLEGGERS COME ▶

He recounted how Sony was unable

But his lawyer Mark Cran insisted that Michael has not some to court for financial reasons. "This case is not about money; it's not about the wish of someone to be free of a contract he has freely entered into," he

"tr's about restraint of trade -- entering an agreement which binds George Michael for the whole of his career and (may work) to his substantial disadvantage."

He also sought to undermine the argument that advances paid to artists reflect the risk taken by record compa-

When Sony paid Michael a \$12m advance plus a one-off \$1m payment in January 1988, the company had already made \$15.375m on the 4m copies of Faith sold since its release the previous November, putting it \$2.3m in profit, he claimed

Earlier Cran revealed that in the 1988 contract renegotiation Sony agreed to pay Michael advances totalling \$19.4m. One of the reasons was that the singer was going on a 10month world tour and would stay out of the UK for another two menths, ensuring the money - which was essentially comparable to four or five years of activity - would be exempt

#### **NFWSFILF**

#### Atlantic 252 saves Bates' Our Tune

Longwave radio station Atlantic 252 has signed a deal to broadcast Simon Bates' Our Tune, the central feature to broadcast Simon Bates' Our Tune, the central feature of the outgoing One FM DJ's BBC show, for a year from January 3. The station expects to announce a sponsor for the slot, which will be broadcast at 11am on weekdays during the Simon Nicks show, within a month. Programme controller Paul Kavanagh declines to comment on the possibility of Bates presenting a whole programme on the station.

## Hardie steps into Hornby role at Smiths

Aids LP gets multiples' support

AIGS LP Gets MUITIPLES SUpport
Virgin, IMM, Youwer Records and more than 100
independent stores are domaing free or discounted instore display space to the third Alex charily album from
the Red Ho Organisation, released by Avista on
November 8. Acita has also secured free muitely press
ads in more than 10 publications for the Ro Alternative
album, which features Smashing Pumpkins, Sonic
Youth, Butfalo Toma and the Beassite Broad

#### Bowl continues Marlboro deal

The National Bowl at Milton Keynes is to continue to allow Marlboro to distribute free product at gigs despite allegations that cigarettes were given to children at a Bon Jovi concert there last month. A venue spokesman says there were no direct complaints against Mariboro and that under voluntary guidelines against mariouto and that under voluntary guidelines agreed with the Government Marlboro is allowed to give away cigarettes if its representatives first ask if patrons are over 18 and already smoke.

#### New A&R manager at Island

Island Music has appointed Richard O'Donovan as A manager. O'Donovan joins Island from Dublin-based Mother Records, where he signed artists including

#### Zomba's Simon joins Capitol

Comba Records co-founder Ralph Simon has joil Capitol Records in Los Angeles as executive vic president. Simon, who set up his own record and publishing company Scintilla in 1931, will oversee all Capitol's executive and operational

#### Digital device stars at Classics show

Digital GOVICE Stars at Classics Show A new compart of them man at delivering digital music to the home was one of the highlights of the Classic Music Show 28 at Indian's Business Desligs Centra over the weekend. Occar Pusicig now he Business Desligs public demonstration of the 'smith Cartingth' or Chestra, comprising cipit compiters in leaded as Midit Interface public demonstration of the 'smith Cartingth' or Chestra, comprising cipit compiters in leaded as Midit Interface and zenatic cards. Middle Compiters in leaded to Midit Interface and zenatic cards. Middle Compiters in leading to the Compiters of the companies on this leader of the Chestra of the Chestra of the Chestra companies on this leader of the Chestra o

#### Runrig scoop green award

Runrig won the music category at this year's British Environment And Media Awards. The band's album, Amazing Things, was praised for its awareness of environmental issues.

#### Jester MD taps into library music

Jester Song managing director Roland Rogers is to act as UK consultant for library music publisher Primrose

# Seed, shit and songs

Seeds and manure, previously unconnected with record company contracts, may have a deciding influence on the outcome of George Michael's legal battle with Sony if the singer's QC has his way.

Opening his case Mark Cran provoked a combination of amusement and surprise when he dug out the little-known case of the Ballymacelligott dairy co-operative. The Irish organisation, which fixed milk prices and paid its members the equivalent of advances in the form of seeds and manure, was ruled to be illegal in 1919. Clearly Cran hopes to win a similar verdict 64 years later.

One person who did not seem amused was Michael himself, who sat the front of the court listening intently to every word. Guided through the tangles of court procedure by careful whispers from solicitor Cyril Glasser sitting next to him, Michael, sporting modish clear Ray-Bans, looked more like a legal student than

At the back of the court, looking less serious but by no means less determined, sat members of Michael's camp including manager Rob Kahane, publisher Dick Leahy, cousin Andros Panayiotou and long-term associate David Austin.

Sony executives present included European president Paul Russell, director of corporate business affairs Sylvia Coleman, PR chief Jonathan Morrish and Sony Music Publishing president Richard Rowe, who will appear as an expert witness.



The first day of George Michael's case against Sony took place in the ful glare of national media publicity. Despite the press's subsequent loss of interest, the singer's fans continued to atttend in the public gallery

#### COMMENT

'Prejudice' prompts Michael's move George Michael never used to have a reputation for heing a difficult star.

A perfectionist maybe, and an artist with a growing tion about the direction his career should be taking, but hardly the sort of prima donna who refuses taking, out nataly the sort of prima donna who refuses to perform if he doesn't get enough Twiglets back state. Michael is refusing to perform now, though, and all because he can't get on with Sony Music's most senior IIS baccas

Judging from the first week of what threatens to be a protracted, and very public, battle in the High Court, the singer's case against Sony is not rooted in the small print of his contract at all, but in his feeling that the people he has to work with don't have a clue what makes him tick.

No-one can challenge Sony's strength at marketing no one can channenge sonys strength at markethy software, but it's shocking to discover that the company has apparently slipped up on something as fundamental as keeping its artists happy.

Despite the media's assertions, the record industry is not quivering in its boots about the result of this case; its most likely effect will be to clear up some of the grey areas of contract law. Even if Michael wins, no-one really expects dozens of

other big stars to try to jump ship. The record companies are, however, being rudely

reminded that this is a business based on personalities. , coming in the same week that Phil Collins won the

backing of the European Court Of Justice to prevent the sale of live bootleg recordings of his music in Germany, they're personalities who are increasingly willing to go public to protect their rights. If they don't feel they're being treated right, these

particular tins of baked beans can bite back

# **Belart bolsters** PolyGram slice

Belart had an instant impact on the expanding low-price sector, according to market share figures for the third quarter, writes Phil Sommerich

Despite only launching in September, Belort's 60 titles still captured a 3.5% share for the July to September period. Naxos again led the sector, with 16.8%, but slipped from its 21% share in the previous quarter.

Belart helped PolyGram retain its leadership of the combined budget and mid-price sector with 22%, despite falling more than six points from the

PolyGram also held top position in the full-price table with 44.6%, up from 39% in the previous period but down ping slightly to 17.7%. farner fell to 7.5% - down from

10.8% the previous period and 11.9% the year before - largely because of the fading performance of Elektra-Nonesuch's Gorecki Symphony Number of Elektra-

Independent labels Hyperion and Chandos, with 3.8% and 3.3% respectively continued to make inroads into the full-price market

Decca remained the most successful classical label with nearly 14.5% of the overall market, and its TV-advertised Pavarotti album, Ti Amo, was the quarter's top-selling title. RCA Victor's Concerto! sampler was the second biggest seller, followed by Deccar PolyGram TV's Classic Commercials.

#### New-look Menzies nuts focus on charts

Music and video are to receive greater emphasis in a wide-ranging revamp of the John Menzies retail

The Edinburgh-based company, which stocks music in half its 300 stores, is aiming to create "shops within shops" for its product groups. In the music department, the com pany's own singles and albume charts will become the prominent

Other changes include increasing the chain's commitment to CD at the expense of cassette, introducing three-metre spoken word displays and moving sale product to the

entrance of the department.

The new look, unveiled at
Menzies' store in Edinburgh's Gyle Centre two weeks ago, will be introduced across the chain over the next two years. Five more stores will be refurbished before Christmas in Glasgow, Bournemouth, Havant, Stretford and Glenrothes. • See Take This Town - p32

# Schlosberg to quit top Pickwick post

to leave at the end of December, almost eight years after joining and two years after the music and video group's acquisition by Carlton Communications. Carlton will reveal the name of Schlosberg's successor - understood to

be an executive currently heading other company in the same field over the next two weeks Schlosberg says he gave Carlton six

months notice of his decision to quit at the start of July. He will spend up to two days a week

the company until the end of February

While he refuses to comment on his future plans. Schlosberg is tipped to start his own company. When Carlton

year, his personal stake in the group was valued at more than £3m. "[Carlton] understand that I have

done my job. I had sold the company and done well out of it. There's no animosity - that's why I agreed to work with them and stay on until the end of the year," says Schlosberg.

Joining Pickwick as part of its management buy-in in 1986, Schlosberg has overseen a rapid expansion of the up's activities, steering it into the video sell through market and acquiring other businesses

These include Old Gold Records, dis tributor Direct Home Entertainment Danish company Elap Records and French audio group NTI.

has also been established

Since 1986, the group's annual turnover has grown from £12m to around £100m. Recently it has faced increased com-

notition in its core hudget music activities from companies such as Tring International and PolyGram, which has launched its own budget arm to handle previously Noonsed Dieleuriele

Scholsberg says it is unlikely a UK managing director will be appointed fol-

An MD joined from outside the com pany in May, but left after six weeks and the post has effectively been vacant

#### TV albums raise profits at Castle

Increased audio sales helped boost Castle Communication's pre-tax profits

11% to £1.5m in the year to June. The division accounted for 70% of the mpany's turnover, which rose 6% to

while video sales dipped by around 15% Chairman Terry Shand attributes the

17% increase in music sales to the TV campaigns for eight of its albums, and Castle's success in finding new outlets for its budget label. Castle says its video business is expe

riencing a transitional period while it concentrates on producing own-label product for the multiples rather than developing catalogue sales.

The company has been working on a ries of special interest programmes for WH Smith, which should show a return for the company over the next six

#### Singles chart in a Jam?

The first Pearl Jam single from the acclaimed second album is released today. Not exactly news is it? But the single — released only on CD and 12-inch — won't qualify for the chart because it comes with a free cassette. lan Dickson, the product manager at Epic who came up

WFBB0

with the idea, says radio and retail will have to make up their own minds what to do about it - without the benefit of a chart position. So far so good.

cenent of a contry position. So lat so good. Paul Robinson at Radio One FM says the record, like any other, will be judged on its merit, and there can't be 'many retailers stupid enough not to be able to judge whether they should stock it.

And Top Of The Pops? The band aren't available and there is no video!!! It sounds at this point like a campaign born of necessity.

However, in reality, with rock acts like Pearl Jam crashing into the chart and then plummeting after one week, it is an obvious move to make. The chart doesn't

serve them so why should they serve it? However good and appropriate the idea seems now, where does it lead us? Ironically, Woolworths, which has its own chart, can choose whether to include Pearl Jam or not. We are heading irresistibly towards "own" singles charts for all the big chains. (France has temporarily lost its singles chart and the hypermarkets aren't buying. Why? They don't know what to buy.)

their own charts can't they? Who is going to "promote" to an individual chart though? Goodbye strikeforces. The Pearl Jam campaign — as a one-off — is fine. If it becomes an epidemic, however, it will be over for the singles chart. As Paul Robinson rightly points out, the public will become horribly confused and turn off. As I've pointed out before, we need a strong singles chart now before we head off down the slippery slope

Ion Webster's column is a personal view



INXS's new album - Full Moon, Dirty Hearts - is to be promoted in cinemas with back-to-back screenings of promos shot for each of the album's tracks. The film, conceived by band manager Chris Murphy, will be shown in six cinemas -London, Milton Keynes, Dudley, Warrington, Gateshead and Glasgow - on October 31, the day before the album's release. Tickets for the screenings are being offered as prizes in competitions to be run in the local media from October 25. Radio stations are offering a free trip to Boston, the winner of which will be announced by INXS vocalist Michael Hutchence (above) at the cinemas via a video link

SCOTS GUIDE POINTS TO-

# **Bootleggers face** stiff new EC laws



UK artists are now free to take action against the multi-million pound trade in German live bootlegs following a londmark ruling by the landmark ruling by the

European Court of Justice last week The court in Luxembourg backed a claim by Phil Collins and Warner Music Germany against CD distributor Imtrat that all EC artists must receive the same copyright protection as their German counterparts.

Collins claims he has lost around £1m from the sale in Germany of around 100,000 copies of Live And Alive, an unauthorised album recorded in California in 1983.

Under German law the country's mechanical rights body Gema is obliged to license live recordings by a foreign EC artist if the performer has previous-

on any album. Only German artists have the right to decide how and whether their live performances should be released

But following last week's ruling, Gema and distributors must now get permission from EC artists whose countries have signed the Rome Convention European Court spokesman Michael Kenny says. "The court is not saying EC

countries must have the same protect tion, but any protection that does exist must apply equally to all EC nationals. The ruling is good news for UK acts regularly bootlegged such as Collins,

Bric Clapton and The Rolling Stones. Warner Music Germany's head of legal and business affairs Edward Will says that half the bootlegs sold in Germany last year featured UK material. He estimates the trade in the live CDs, which totalled 85mDM (£35m) in 1992, will now be slashed to around

Warner is seeking undisclosed damages and retrospective royalties from as many as 10 distributors for the two years the Live And Alive album has been sold in Germany. But Will insists

the ease was not about money "It was about Phil Collins having the right to say yes or no to his product being licensed in this country. Any money awarded may be donated to the worldwide anti-piracy campaign," he

IFPI legal adviser Margo Langford says she hopes the ruling will help stamp out bootlegging in other coun tries. The international record company organisation is preparing cases to test Italian law which offers artists virtually no copyright protection.

#### **NEWSFILE**

Blood takes video role at BMG

Former RCA head of marketing Vicky Blood has moved to the newly-created position of head of video for BMG. Reporting to RCA MD Jeremy Marsh, Blood will Reporting to RCA MD Jeremy March, Blood will outroe the development of BMCS suice and non-music video product, starting with the launch of video label Connecy Box, an November 15. Key music titles include MF Depils' Elegant Flin, doe on November 2, and second Take That longform released on November 1. Blood's previous responsibilities will be split between BCA marketing director fluigh Goldsmith. and senior product manager Kevin Dawson

Brits take Nashville country honours Two Britons were honoured by the Country Music Association at its annual membership meeting in Nashville last month. Paul Fenn of promoter Asgard received the international talent buyer/promoter of the year award, while country music expert Tony Byworth was presented with the Wesley Rose foreign media achievement award.

Indies win Festival Radio slots

Cutting edge labels are to host their own slots on Festival Radio, the alternative station that will broadcast across north London for a month from the end of November. The station, which has previously broadcast in Brighton during the town's arts festival, will provide nightly two-hour label specials with DJs including John Peel and Mark Lamarr.

New promotions man at Gut Reaction Johnny Davis has left Anglo Plugging to join Gut Reaction as director of promotions. Company managing director Guy Holmes will continue to oversee both the

promotions company and Tug Records.

**New editor for Home Entertainment** Former assistant editor of Yos Stan Vincent has been appointed editor of electrodic-entertainment title Home Entertainment which relaunches this month backed by a \$500,000 spen. Published by Pennis Publishing, the monthly title targets 25 to 45-year-old men and covers

consumer electronics such as games and videos. Jeffery takes on Sony computer role Sony Electronic Publishing, the corporation's compute games software publishing arm, has appointed Simon

Jeffery as UK marketing manager. Jeffery, who joins from leisure software firm Electronic Arts, will report to Meir Malinsky, Sony's European marketing director.

Sensormatic switches offices

Loss prevention company Sensormatic has relocated its UK office to new premises, complete with showroom, in Hemel Hempstead. The company's new address is: Senator House, 23 Mark Road, Hemel Hempstead, Herts HP2 7DN, Tel: 0442 231678, Fax: 0442 251120.

#### Indies slam PPL over shop plays

Umbrella is accusing PPL of blocking indie labels' attempts to earn revenue from music played in shops and restaurants.

Umbrella, which aired its grievance at a hearing with the Monopolies and Mergers Commission last month, is accusing the rights body of dragging its feet over whether to allow independents to benefit from the collection scheme currently in place for PPI members.

Umbrella council member Brian Leafe says PPL invited Umbrella to join the system three years ago, after receiving requests for tracks held by non-PPL members. He says it has failed to take the matter further.

"We went to the effort of changing Umbrella's memorandum and articles of association to enable us to collect and distribute revenue, but PPL suddenly went quiet on the whole issue," he say A PPL spokeswoman confirms talks took place but declines to comment further.

At the MMC hearing Umbrella reiterated its desire to join the MCPS-administered import stamp scheme for BPI members



Shoes album on November 1. The album, originally due out on September 13 but delayed due to pressure from the US, will be promoted alongside Bush's next single, Moments Of Pleasure, and her back catalogue. To maintain Bush's profile, EMI has serviced radio with a three-track samples effectively bridging the gap between the first single, Rubberband Girl, which has only just left the One FM playlist, and the album.

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TROJAN

#### **FRONTLINE**

The following information, collected by ERA list Thursday, is based on contribution from Divers (Susses). One-other Records (London), Re-Micros (Sevengel), BAY (Southerson) on the Prior Street's Policy (Re-Country), Tomes (Kentingen, London), Truck Records (York), Virgin (Records), Tomes (Kentingen, London), Truck Records (York), Virgin (Records), Way Alexed (Divity), My acceld into the contribute to Frontific and Diverse (Way Alexed Suspin).

#### **New Releases**

After the hectic schedules of recent weeks, both the After the hectic schedules of recent weeks, both the album and singles market offer few by name releases this week. That said the best new seven-inch singles of the week are from Byran Adams, Phil Collins, Levellers and Sheep On Drugs with The Grid and Silver (it) selling strangest on 12-inch. The This 15 still the week's best selling execute and their limited edition winy picture of its: also selling strangly. Meanwhile The Cortecto Twins, Dians fors, Meat Lost, Mr People, The Level of the State of the Sta The Lemonheads and Iron Maiden all continue to perform well across all formats

Pre-release Enquiries Albums: Kate Bush, Phil Collins, Lisa Stansfield, Queen, KD Lang, Jackson Browne, The Orb, Bryan Adams, Wet Wet Wet, INXS, Lena Fiagbe, Snoop Doggy Dog, Frank Sinatra, 10,000 Maniacs, A Tribe Called Quest,

Incognito.
Singles: Phil Collins, Time Frequency, Sinatra/Bono, Lovestation, Guns N' Roses, K-Klass, Nu Colours, U2, Judy Cheeks, Unation, John Lydon, Shamen.

For another week you can't escape Take That in the windows of High Street record stores; Frank Sinatra, Diana Ross, Crowded House, Pearl Jam and Phil Collins also feature alongside in-store display material by Iron Maiden, Cocteau Twins, FGTH, Beverly Craven and P.I Harvey

#### **Additional Formats**

With only 25,500 vinyl picture discs pressed of Take That's Everything Changes, the album is by far the week's best selling specialist format.

#### **Retail Rants**

Warner Brothers would appear be pre-empting the demise of vinyl, one current release having a rrp of £9.49 for vinyl and £9.99 for CD. One retailer was also upset that the MCPS had imposed import bans on certain product (Jazzy Jeff & Fresh Prince, Joe, Snoop Doggy Dog) when UK releases followed several weeks behind their US counterparts. Few spotted it, but Prince's second CD single was actually released before the first!

#### MUITIPLE CAMPAIGNS

ANDY'S RECORDS: Co-op TV campaign for Spin Doctors and Nanci Griffith (Anglia only). BOOTS: Jungle Book and The Bodyguard video promotions from October 26

HMV: Autumn sale throughout October; album of the week – Frank Sinatra; single of the week – Pearl Jam; video of the week – Jungle Book; TV co-op ads for The Best Dance Album Of The Year Ever and Let's Go Disco. JOHN MENZIES: Castle Communications promotion – three CDs/three double cassettes for £10, individually £3.99, album of the week – Frank Sinatra with window

dispray,

OUR PRICE: Pioneer promotion -- Pioneer Reference

Point shop visitors receive Our Price discount vouchers. TOWER RECORDS: "Much Ado About Video Sale" - 10%

off all videos. VIRGIN: "Singles Campaign" - three 12-inch/CDs for £10, three seven-inch/cassettes for £5 (ends October 30); exclusive badge with Alien 3 wide-screen video; Single of the week - Future Sound Of Landon; New store opened in The Precinct, Coventry.

WH SMITH: Virgin 1215 Classic Tracks featured artist of the week-Bruce Springsteen; album of the week-Eurythmics; singles of the week - Phil Collins/Bryan Adams; Belart classical promotion.

# Tring tipped for a strong City debut

City analysts predict a favourable re to budget specialist Tring International's planned flotation next

The company confirmed last week that it will place minority stakes, expected to total around 40%, with nancial institutions. It also announced the appointment of Alan Wheatley, former chairman of venture capital group 3i ee chairman

Tring is likely to do well becau music and leisure are always popular with investors, and nearly always oversubscribed," says one City observer. Others point out that, as a budget secialist. Tring is unlikely to be affected by concern about CD pricing, or the ult of the George Michael cas

Tring's financial results are also likely to make it attractive to investors Over the last two years it has enjoyed a constant net profit margin of around 20% while in the year to March its pretax profits rose from £1.8m to £3.3m on turnover up 73% at £16.6m.

The company has, however, been served with several writs alleging copy right breaches by BPI members. anuary it was also expelled from the Midem trade fair, only to be reinstated after taking its case to the French courts. A final verdict on the case was expected as Music Week went to press

An independent report by UBS Research, a division of the stockbroker sponsoring the share placement, says

that Tring has had to pay out £6,000 in copyright damages to date

Tring finance director Philip Keane says he hopes the floatation and Wheatley's appointment will improve the company's credibility within the music industry. "We will issue a pathfinder prospectus in November and we are already talking to institutions with our sponsors UBS Limited. The whole floatation should be finalised by the end of the year," he says

Tring was formed in 1990 by Mark Frey Philip Robinson and Paul Levinson. Ten years previously Frey Robinson founded Object Enterprises, the budget company which became Music Collection

International



Virgin is celebrating the 25th anniversary of Charisma Records with the release of a lavish commomorative four-CD box set on November 1. The Famous Charisma Box - The History Of Charisma Records 1968-1965 features tracks by artists such as Lindisfarne, Hawkwind, Genesis, Clifford T Ward and Julian Lennon, Each CD sleeve carries a lively illustration of the late Charisma founder Tony Stratton Smith in a succession of beatific poses by Paul Slater (see nicture). The hox set includes a classy 48-page booklet with contributions from Peter Gabriel and Lindisfarne singer Alan Hull and follows the 18-track sampler The Charisma Poser released last Monday.

#### Majors eye new **CD-I** opportunity

interactive technology with the help of a system that converts standard video releases into the CD-I format at a fraction of the usual cost.

OmniMedia, a multimedia consultancy working in partnership with Philips, has already unveiled the system to EMI and BMG and plans to make presentations to Sony, Warners and PolyGram.

Although no record company has so far signed up for the system, Omnimedia expects to bring out its first 12 titles by January 31. The system offers the sound quality and functions of CD while interactive options will enable users to access information such s tour news and artist biographies

OmniMedia is offering to pay production and packseing costs, which average around £11,000 per title. in return for the video rights and a share of the royal ties to minimise the risk for record companies. The discs, which are playable on a CD-I deck, are exp ed to sell for between £15.99 and £19.95.

David Hughes, vice president of communications and external affairs at EMI, confirms the company is "very interested" in OmniMedia's proposals, while David Pullan, executive assistant to BMG chairman John Preston, says BMG will get involved with CD-I as specific opportunities ari

# Classical launch backs composers

Former Collins Classics manager Alan Booth is launching a label which he says will reflect the classical sector's increasing emphasis on repertoire rather than star per formers, writes Phil Sommerich.

Two months after leaving Collins, Booth has set up United Recordings, which launches this week with five full-price titles. Whereas I spent six years with Collins developing an artist-led label I feel the market has now changed to become repertoire-led. particularly in terms of contempo-rary music," he says. As a result United is to sign an in-

house composer whose works will be recorded by an newly-formed ensemble. It will also develop young performers.

Overall the label plans to concentrate on three areas: early music, contemporary works and series. In February it will launch The Edge imprint for contemporary music CD singles and the first 15 titles in its Pulse budget series

#### Smash Hits party to feature new talent Smash Hits will offer fledgling pop acts

the chance to share the bill with estab lished stars when it takes its Poll Winners Party on tour for the first time At least three new bands will be invit-

ed to join the line-up alongside well known artists such as M People, E17, Worlds Apart and Utah Saints.

Smash Hits editor Mike Soutar says the newcomers will be selected from Birmingham, Sheffield and Glasgow, the three cities hosting the tour, and will either have just signed a record deal or

be on the verge of signing one Promoted by Allied Entertainment and Smash Hits, the tour kicks off at the Birmingham NEC on December 1 and leads up to the Smash Hits 1993 awards ceremony at Wembley Arena December 5.

▶ ▶ ▶ ▶ ▶ VIRGIN SOARS IN MARKET SHARES - p10 ▶ ▶ ▶ ▶ ▶ ▶

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# MG reclaims t

If PolyGram was feeling smug at the way it reclaimed the singles distribution crown from BMG in the last quarter, the Dutch-owned distributor has encountered the perfect put-down

Just three months after being ousted from the top spot by an assertive 31.9% PolyGram share BMG is back on top - this time with 25.4%, its biggest-ever chunk of the UK singles market

The company had high-profile success with Take That - the quarter's most successful singles artists thanks largely to their 200,000-selling Pray but it was a swathe of big-selling crossover tracks from dance artists including Bitty McLean, Jazzy Jeff & The Fresh Prince, SWV, Haddaway

and M People which gave it the edge PolyGram, with 20.6%, had its smallest share since the distributors rankings were first compiled in 1988, despite handling two of the quarter's Top 10 sellers, Gabrielle's Dreams and Chaka Demus & Pliers' Tease Me. It does, however, retain its position as leading singles company, albeit with a

reduced 18.7% share. New recruits to the companies Top 10 are Pulse 8 thanks to the Urban Cookie Collective, Zomba due to Jazzy Jeff & Fresh Prince and, making its debut courtesy of Bitty McLean, the Brilliant Recording Co.

Among labels it was a bumper quarter for Sony, with Epic and Columbia finishing in first and second place respectively.

The quarter's best-selling single was Culture Beat's Mr Vain, enabling Epic to more than double its year-on year share to take the top spot. Billy Joel's The River Of Dreams meanwhile, helped take Columbia to 6.1%, its highest share for 18 months and more than double its performance in the last quarter

Elsewhere in the labels league there was another strong performance from Parlophone, more than doubling its Mercury smash, and MCA which takes 3.2% slice with hits from Dannii Minogue, Kim Wilde and Oui 3

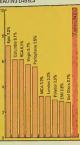
The enduring appeal of Gabrielle's Dreams – among the top sellers for the second quarter in a row - helped Go! Discs to retain its place among the Top 10 labels, and with an improved 2.7% share

#### SINGLES: QUARTERLY SNAPSHO

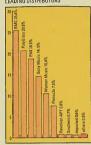
LEADING COMPANIES



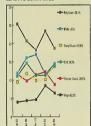
LEADING LABELS

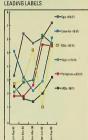


LEADING DISTRIBUTORS

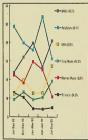


#### ES: 12 MONTH





LEADING DISTRIBUTORS



#### PERFORMANCE SINGLES CHART PRODUCERS

#### ARTISTS

- 1 Take That
- 2 **Culture Beat**
- 3 Freddie Mercury
- 4 Chaka Demus & Pliers
- 5 4 Non Blondes
- 6 Urban Cookie Collective

- 9 Haddaway 10 HR40
- 7 Bitty McLean 8 Billy Joel

- 1 Fenslau 2 Jervier/Jervier/Wales
- 3 Mack/Mercury
- 4 Tickle
- 5 Chapter
- 6 McLean
- 7 Kortchmar/Nicolo
- 8 Fermie
- 9 Dunbar/Shakespeare
- 10 Mr Less

#### **TOP 10 SINGLES**

- 1 MR VAIN Culture Beat (Epic)
- 2 PRAY Take That (RCA) 3 LIVING ON MY OWN Freddie Mercury
- (Parlophone
- 4 WHAT'S UP? 4 Non Blondes (Interscope) 5 THE KEY: THE SECRET
- Urban Cookie Collective (Pulse 8) 6 IT KEEPS RAINING IN MY TEARS
- Bitty McLean (Brilliant Recording Co) 7 THE RIVER OF DREAMS Billy Joel (Columbia) 8 DREAMS Gabrielle (Go! Beat)
- 9 TEASE ME Chaka D. & Pliers (Mango) 10 BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince (Jive)

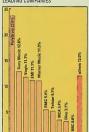


Take That: top singles artists

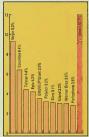
# le as Virgin soars

#### LBUMS: QUARTERLY SNAPSH

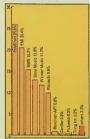
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



Columbia's track record may make it the Gary Kasparov of UK albums labels, but even a 6.4% share wasn't enough to stop the Sony marque, with master, from being toppled by Virgin in the third quarter of 1993.

The EMI-owned label's 9.3% chunk of the market is its highest ever - and the biggest achieved by any albums label for eight years.

Virgin has a broad range of albums to thank for its success, headed by the quarter's top compilation. The Best Dance Album In The World...Ever, UB40's Promises And Lies and Meat Loaf's Bat Out Of Hell II

Among the distribution frontrunners, EMI benefited from the addition of Virgin product in August to show the greatest improvement. It took second place with more than a fifth of the total market, its highest albums distribution share since the end of 1991

The independent Pinnacle retains its strong position in sixth place, with nearly 10% of the market, while in 10th place, budget specialist Tring doubles its share year-on-year to take 0.2% of the market.

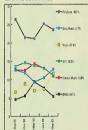
The redoubtable PolyGram, meanwhile, retains its position as leading albums company and distributor, although its shares in both categories were down. PolyGram also handled the quarter's best-selling artist album, U2's Zooropa. Zooropa's success contributed to Island's 3% label share, more than double the 1.4% it held during the same period last year.

The compilation specialists again performed strongly in the third quarter, Telstar and Dino both recording year-on-year improvements in the label and company leagues. Telstar became the third biggest albums label with 4.4% of the market, with Dino four places behind recording a 3.1% share. Dino took the same share among companies, up 158.3% year-on-year, while Telstar took 5.1%, up 56%.

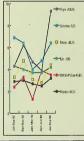
© CIN 1993. Compiled by Era from statistics supplied by Gallup based on a weekly sample of singles sales and full-price and mid-price albums sales through 1,000 outlets in the UK from July to September 1993 inclusive. Minimum prices for LP and cassette albums £2.50; for CDs £4.

#### MS: 12 MONTH

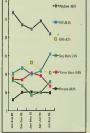
LEADING COMPANIES



LEADING LABELS



LEADING DISTRIBUTORS



#### LBUMS CHART PERFORMANCE PRODUCERS

- 1 112 2 HRAD
- 3 Meat Loaf
- A REM
- 5 Spin Doctors
- 6 Prince 7 Bon Javi
- 8 Billy Joel
- 9 Michael Ball
- 10 Jamiroguai

- 1 Flood/The Edge/Eno
- 2 UB40 3 Steinman

- 4 Spin Doctors/Denenberg/La Rocka

- 5 Litt/RFM
- 6 JK/Nielsen/Smith
- 7 Tickle
- 8 Kortchmar/Joel 9 Smith
- 10 Padoham/Sting

#### TOP 10 COMPILATIONS 1 THE REST DANCE ALRUM IN THE

- WORLD...EVER! (Virgin) 2 NOW THAT'S WHAT I CALL MUSICI 25
- (EMI/Virgin/PolyGram)
- 3 HITS 93 VOL 3 (Telstar)
- 4 100% DANCE HITS (Telstar)
- 5 THE BODYGUARD (OST) (Arista)
- 6 ORIGINALS (Columbia) 7 RAGGA HEAT RAGGA BEAT (Telstar)
- 8 ENERGY RUSH PRESENTS DANCE HITS 93
- [SECOND DIMENSION] (Dino)
- 9 100% DANCE HITS VOL 2 (Telstar) 10 DANCE ADRENALIN (Telstar)

**TOP 10 ARTIST ALBUMS** 1 700ROPA U2 (Island) 2 PROMISES AND LIES UB40 (DEP Int)

3 BAT OUT OF HELL II Meat Loaf (Virgin) 4 POCKET FULL OF KRYPTONITE Spin Doctors (Epic)

5 AUTOMATIC FOR THE PEOPLE REM

(Warner Bros)

6 EMERGENCY ON PLANET EARTH oquai (Sony Soho Square)

7 BIGGER, BETTER, FASTER, MORE

4 Non Blondes (Interscope) 8 RIVER OF DREAMS Billy Joel (Columbia)

9 ALWAYS Michael Ball (Polydor) 10 TEN SUMMONER'S TALES Sting (A&M)



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# D-A-T-A-F-I-L-E

#### CHARTS AND PRODUCT NEWS week ending

30 OCTOBER 1993

#### Meat Loaf scores hat-trick Bryan Adams storms into singles ton three

#### **CHART FOCUS**

remarkable Meat Loaf success story reaches a new peak this week, with his album Bat Out Of Hell II – Back Into Hell at number one in Britain and America, while his single I'd Do Anything For Lore (But I Wen't De That) is number one here, and number two Stateside, with every chance of

reaching pole position next week Meat is the first artist to have the number one single and album simultaneously in Britain since Right Said Fred, whose finest hour came nearly 18 months ago when Deeply Dippy was the number one single and Up the number one album. In its short (seven week) chart career, Back Into Hell has had four separate rups at the top of the album chart, a very rare feat although it was most recently achieved by REM's Automatic For The People. Back Into Hell has already

sold around 400,000 copies Meanwhile the album that started it all. Bat Out Of Hell, moves up four places to number 33 this week. It's not charted in the US Top 200, but that's simply because catalogue albums are ineligible for the chart. there. If it was eligible, however, it would be in the Top 50 there too. Last week, it sold 20,000 copies in America, and was the second bigger selling oldie, just behind the Beatles' 1967-1970 and just ahead of the same group's 1962-1966. (Incidentally, although the 1967-



other female, but a number one has roved elusive in Diana Ross' solo career Though it isn't quite a solo album (four of its 20 tracks feature the Supremes and one pairs her with Lionel Richie), Diana's latest career retrospective One Woman -The Ultimate Collection comes tantalisingly close this week, debuting at number two behind Meat Loaf's Back Into Hell One of surprisingly few hits albums in the Top 20 as we approach the year's climax, it actually contains three

She's had more charted albums than any

previously unreleased newly recorded songs, all produced by Nick Martinelli. 1970 album outsold the 1962-1966 album almost everywhere when initially released, the US is the only territory in which 1967-1970 has

the upper hand since the albume recent CD release.

Back on the UK singles chart, the relentless flood of singles that debut in the Top 10 continues, with this week's highest placed newcomer being Bryan Adams' Please Forgive Me, which debuts at number three That's easily the best start of Adams' career, beating the number eight debut of (Everything I Do) I Do It For You. It's a good week for Adams, who also co-wrote the latest hit by Tina Turner, who debuts at number 16 with Why Must We Wait Until Tonight. It's eight years ago this week since Tina and Bryan's duet It's Only Love made its chart debut

on the way to a number 29 peak. Another old-timer making a stylish return is Phil Collins. Phil has had 47 hits (26 as a member of Genesis) but the number seven debut of Both Sides Of The Story is a personal best for him, topping the number nine debut of A Groovy Kind Of Love in 1988, and equalling the top Genesis debut, achieved when their live rendition of Invisible Touch entered the chart at number

seven nearly a year ago. Finally, in a week when no fo than 26 singles enter the Top 75, let's make a special mention of the record that slipped into anchor position the newly written but authentically Sixties sounding Heart And Soul, a duet between those old rivals Cilla Black and Dusty Springfield - and old is the operative word here, since Cilla (50)and Dusty (54) are the most elderly female duo ever to chart

Alan Jones

#### SALES AWARDS

Platinum: Take That Everything Changes; Lensy Kravitz: Are You Gonna Go My Way.

Gold: World Party: Bang.

Silver: Chaka Damus & Pliers: She Don't Lot Nobody (single); Meatleat: I'd Do Anything For Love (But I Won't Do That) (single); Frankie Goes To Hollywood: Bang: Various: The Legendary Joe Blongs Danca Album Vol II

#### AIRPLAY ADDS

ADDIO 1 FM: w/o 25.10.93: A List: Urban Cookie Collective - each List Heaven. B List: Jazzy Jeff & The Frash Prince - In-colony for Laser, Whyelffe - Heaven: Choir Rea - Julie Madis-Cercy - Hou. C List: Cycol Liagur - Thet s What I Their Lettind & Lydon - Quo Ur Time Fragmency - Real Level - Self-Jool - Jul Anous Self-No Colours - Power Anthers -

Levely Villesteins.

Ceptal PML volve 19.3.9.52: A List Air Supply—Cooking Bjork & Busel Arnold —Play Danic David Bowis—Mornel Goodyngs

Brown Flayba—Cooking the Right Engel Rowner—Term (in, Turn Dio, Case Durr Heart — Will You Be Tance (in The Manning)

Williamy Bowston — Output Oil The Hight Coventioner—Best Of My Lowy. Statish Washington — Center 18. Why Lowys Stopen. Blist Amount — Day Judie Roberts—Term Lowy. Low Low Advanced to My Lowy. Statish Washington—Centers Whoppe. B List Amount — Day Judie Roberts—Term Lowy. Little Amount — Day Judie Roberts—Term Lowy. over your Bryan Adams - Please Period Mr. The Prodega-Dist Love Lenny Kristz - It Dees Any Love In You Feat, The State vide 2.2502 1000 Minester Research In Hydro-Pay Dees Costain Hellywood Project - Mars & Mone Chris Res - Ander Din Correl - Love He & Strange Drams (Live Res - Ander Din Correl - Love He & Strange Drams (Live State System CF - Done Belty Drams Mississ (Dresdige - Im Dees Dees British - Research State In Hydrology Control (1997) 100 Hell (1

#### SALES UPDATE SINGLES















#### **NEXT WEEK'S HITS**

Singles: Rick Assley: Hopelessly (RCA): Bizarre Inc: A Groovin' (Yany) 
Solution): The Breeders: Divine Hammer (AQD), Culture Beact Got To Get 
REGick; Future Sound Of Leadent: The Cascade (Virgin); Mr Big: Wold 
World Aldmitic! Pearl Jam Got (Eyc); Sheggy Nece And Levely 
World Aldmitic! Pearl Jam Got (Eyc); Sheggy Nece And Levely 
Gorrestiewers: The Shemmer: The SOL P(De Let Intel Indian); Saul II 
Soul: Wish (Virgin); Albums: 10,000 Manisce: Unplugged (Edetra; The 
Care: Planti (Polychor): Ubl: Strange (Polywory) (Verlige), PWIZ: The Best 
Care: Planti (Polychor): Ubl: Strange (Polywory) (Verlige), PWIZ: The Best Of PWEI (RCA); Frank Sinatra: Duets (Capitol).
Prodictions compiled by Ern. Last week's score: 14 eet of 15.

#### NEWCOMERS

BRYAN ADAMS: Please Forgive Me (A&M) Canada 18th hit. Producer: Robert John "Mutt" Lange/Bryan Adams. Publisher: Worksongs/ Zomba. Writer: Adams/Lange. First hit: Run To You (11, 1985), Biggest hit: (Everything I Do) I Do It For You (1, 1991). Last bit: Do I Have Say The Words (30, 1992). Notes: Adams' last album Waking Up The Neighbours has now sold over 1m in the LIK and 10m worldwide. His new best of album includes the duet with Tina Turner, It's Only Love. Album: So Far So Good (November 8)

PHIL COLLINS: Both Sides Of The Story (Virgin) UK 22nd hit, Producer: Phil Collins. Publisher: Philip Run. Writer: Collins. First hit: In

The Air Tonight (2, 1981). Biggest hit: You Can't Hurry Love (1, 1982). Last hit: Do You Remember (Live) (57, 1990). Notes: The B-side is a live version of the Irving Berlin song Always and the CD features an early demo version of Both Sides. There is a second CD digi-pack released today hich features a new instrumental. Album: Both Sides (November 8).

16 TINA TURNER: Why Must (Parlophone) US 32nd hit. Producer: Bryan Adams/Robert John "Mutt" Lange. Publisher: Rondor/Zomba. Writer: Adams/



Lange. First hit: River Deep Mountain High (with Ike Turner) (3 1966). Biggest hit: What's Love Got To Do With It (3, 1984). Last hit: Disco Inferno (12, 1993). Notes: From the soundtrack album to Turner's biopic What's Love Got To Do With It, currently number four in the UK Box Office Top 10. CD features her duet with Jimmy Barnes on The Best, Album; What's Love Got To Do With It.

THE GRID: Texas Cowboys (Deconstruction) UK 6th hit. Producer: The Grid, Publisher: M62/BMG. Writer: Norris/Ball. Line-up: David Ball (K), Richard Norris (K), First hit: Floatation (60. 1990). Biggest/last hit: Crystal Clear (27, 1993). Notes: This is the first Grid release on new label Deconstruction. They are promoting the single with a string of UK dates including a performance at Club Megadog in London (October 29). Album: next year.

53 TOM PETTY & THE Something In The Air (MCA) US 10th hit. Producer: Rick /Mike Campbell. Publishe Fabulous. Writer: Keene. First hit: Anything That's Rock 'N' Roll (36. 1977). Biggest hit: I Won't Back Down (28, 1989). Last hit: Too Good To Be True (34, 1992). Notes: Originally a UK number one for Thunderclap Newman in 1969. The CD features a live version of American Girl. The hits album boasts 18 cuts including a new track, Mary Jane's Last Dance. Album: The Greatest Hits (November 1).

62 SILVER CITY: Love Infinity (Silver City) UK debut. Producer: Greg Fenton Publisher: Copyright Control. Writer: Fenton/Bradshaw/ Hampson. Line-up: Greg Fenton (K), Cheryl Lucas (V). Notes: Fenton is from Manchester and is known for his DJing at underground clubs in the North West. Lucas hails from Luton and used to be in Seventies pop band Darts after their original vocalist left. Album: none plann

#### 1993 TECHNOLOGY REVIEW

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music week

# A·D F·O·C·U·S

Kate Bush's the Red Shoes ed on November 1 by EMI, will be advertised in the music and national press as part of a campaign which will also promote her new single, Moments Of Pleasure - due out on November 15 - and her entire back catalogue. From next week there will be a nationwide poster campaign and in-store and window displays with all multiples including HMV, which is playing the album in its shops from today. TV advertising is planned from November 22 Energy Rush Safe Six. Dino's latest 20-track dance compilation. will be nationally advertised on ITV for three weeks from next Monday, Ads on BSkyB and The Big Breakfastwill be supported by radio slots on Kiss FM, Atlantic 252 and Piccadilly and a poster campaign in key cities. In-store the album will be promoted by 250

independents. Greatest Hits Of Dance 1993. Telstar's compilation of Top 10 hits, will be released next Monday and promoted with a four-week nationwide TV campaign. Further regional TV ads will follow in the ap to Christ

Trilok Gurtu's Crazy Saints. out now through CMP, will be advertised in The Wire, Time Out, The Royal Festival Hall magazine, The Independent and The Guardian. The campaign, which also includes leaflets, posters and ads on Jazz FM, will promote the alloum and Gurtu's UK tour dates which start on November 11 INXS's Full Moon, Dirty Hearts. released next week through Fontana, will be backed by a nationwide hillhoard and British Rail poster campaign running until the New Year There will be screenings of the album's visuals in selected cinemas on Halloween In-store the album will be displayed by all multiples and key independent retailers. It Must Be Love, The Hit Label's 30-track compilation of classic love songs, will be advertised on

national television in conjunction

with Woolworths for one week

from its release next Monday.



With more than 3m copies of Michael Crawford's first three albums sold worldwide Telstar is anticipating huge demand for his fourth offering - A Touch Of Music In The Night - out next Monday. Alongside Teistar's heavyweight TV and press drive, Crawford is helping to promote the release with TV appearances before heading off to the US to turn on the Christmas lights at the White House with President Clinton. Record Jahel: Telstan

Media agency/executive: Zenith/Steve King Product manager: Bernadette Williams

TV: From November 8 advertising will run on ITV and Channel Four in most regions. Radio: Co-op ads begin next week on Classic FM in conjunction with WH Smith.

There will also be ads on Clyde, Forth and Melody FM. Press: Ads will run in the Radio Times, the national press and women's magazines In-store: Album of the week with Menzies and WH Smith. In-store displays with Boots, Sam Goody and Tower Piccadilly, plus posters in selected independents. It also features in Boots, WH Smiths, Menzies and Woolworths Christmas catalogues.

Target audience: Mass market with the emphasis on female buyers.

Andy's and Menzies will support the album in-store. Christy Moore's King Puck, out. today, will be the focus of an Equator campaign which includes press advertising in The Independent, Guardian, Times. Sunday Times, Independent On Sunday, Q. Irish Post, NME and Melody Maker. The album, which is an Our Price recommended release, will feature in HMV's Christmas catalogue and there will be displays with HMV, Virgin and Menzies. A poster campaign advertising his current UK tour

will also promote the release.

Tom Petty And The Heartbreakers' Greatest Hits, released next Monday on MCA, will be advertised for one week on Channel Four in conjunction with HMV before a national TV rollout. Press ads will appear in Q. Vox. Independent on Sunday and Daily Mail. In-store displays will run with most of the multiples including HMV, Andy's and Virgin while Woolworths is featuring window displays. Chris Rea's Espresso Logic, released on Monday by East West will be nationally TV advertised

for two weeks backed by ads in the

PRODUCER

Cathy Hood for

including Q. Mojo, the Sunday Times and Independent. In-store material and window displays will also feature in the multiple stores and various independent

Return Of The Gladiators PolyGram TV's second compilation of rock tracks from the television series, will be TV advertised in the Yorkshire and Tyne Tees ITV regions for one week from next Monday. There will also be instore displays with the multiples and selected independent notailore

Take That's Live At Wembley video is being supported by RCA with a press campaign in national newspapers in conjunction with Woolworths and HMV, a mail-out to the group's fan base and

Sixtles Bent. Dino's compilation of 40 classic tracks from artists including The Beatles, Lulu and Jeff Beck, will be re-promoted from next Monday with a TV advertising campaign which will run for one week in the Yorkshire, Tyne Tees, Granada, HTV, STV, Grampian, Meridian, Anglia and Border ITV regions. This will be followed by two weeks of national television advertising on ITV and Channal Four In-store displays will run with 250 independent

retailers Velvet Underground's Live MCMXCIII, released on Monday through WEA, will be press advertised in the NME. Guardian Mojo, Sunday Times and

Charlie Watts' Warm And Tender, released on Monday through Music For Nations, will be supported by press advertising in Q and Main

Don Williams' Best Friends released next Monday through Telstar, will be nationally TV advertised on ITV for two weeks, followed by a regional television campaign which will run until Christmas. Radio advertising is also planned to start next Monday on Capital Gold and Radio Forth Compiled by Sue Sillings 071-228 6547

#### E-X-P-O-S-U-R-F



PICK OF THE WEEK All That Ever Mattered.

Sunday October 31. Radio 1FM: 7-8pm. Scotland's musical heritage comes under the snotlight in this four-part series produced by BBC Scotland and presented by Mark Goodier. It's all here from Laths (pictured) and Alex Harvey to the Bay City Rollers and Simple Minds.

#### MONDAY OCTOBER 25

D Energy featuring The Shamen, Soul II Soul. Jomanda and Dina Carroll, BBC2: 9-9.40pm Fabulous featuring

Freaky Realistic, Radio Five: 10.10-midnight The Beat with Verve, Intastella, Ned's Atomic Dustbin and Natalie Merchant,

#### ITV: 12.30-1.30am (regions vary) TUESDAY OCTOBER 26

What's That Noise featuring The Shamen. BBC1: 4.35-5pm

The Hypnotic World Of Paul McKenna featuring Right Said Fred, ITV: 8.30-9pm Laula and Said Florence Radio Five: 10.10-midnight

#### WEDNESDAY OCTOBER 27

Dance Energy featuring Shara Nelson and Jomanda, Radio 1FM: 9-9.30pm

#### THURSDAY OCTOBER 28

Pebble Mill featuring Mary Chapin Carpenter, BBC1:12.15-12.55pm Raw Soup featuring Juliet Roberts, Madder

#### Rose and Hustlers HC, ITV (Carlton): 11.40pm-12.40am FRIDAY OCTOBER 29

Record Breakers featuring Gabrielle BBC1: 4.35-5pm

Clive Anderson Talks Back featuring Sheena Easton, Channel Four: 10.30-11.10pm

Eurotrash featuring Boy George ducting with accordionist Yvette Horner, Channel Four: 11.10-11.45pm

TXT featuring Izit, Pooks and The Drum Club, LWT: 3-3,45am

#### SATURDAY OCTOBER 30

Capital FM Coca-Cola Concert Connection featuring Elton John and the Neville Brothers, Capital FM: 7-8pm (ILR regions vary).

#### SUNDAY OCTOBER 31

The O Zone features The Shamen and Juliet Roberts, BBC2: 11.45am-12pm

#### PROMOS IN PRODUCTION

ARTIST	TRACK
2 UNLIMITED	Maximum Overdrive
THE BREEDERS	Divine Hammer
THE CHRISTIANS	S Perfect Moment
INCOGNITO	Givin' It Up
JAMES	Laid
SOUL II SOUL	Wish
TERENCE TRENT D'ARBY	Let Her Down Easy
THE WILD HEARTS	TV Tan
THE WONDER STUFF	Full Of Life

#### COMMISSIONER DIRECTOR Sharon McPhilemy David Betteridge for PWI Elektra Records/ Pinko for Island Mike Brady Tom Bird for Talkin Loud Blake Bedford Tom Ried for Fontage Zanna

Carole Burton

Fairbrother for Virgin

Steve Hodges for

Maggie Maloney for

Cynthia Lole for Polydor

Spike Jonze and Marcus Adams Marcus Nispel Nick Burgess

Simon Smith

Partizan Films Steve Reiss for Satellite James Haworth for Decent Exposure Edwina Berthold for Big Chief Productions Deirdre Allen for Benji Howell for Anouk Frankel for William Green for November 15

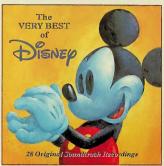
RELEASE DATE CONCEPT November 8 A Wacky Races style chase with rivals on skateboards and pogo sticks. A melee of flying nuns and October 25 heavy duty hammers Black and white moody clip of the November 15 November 8 November 1 October 25

band in a methodist concert hall A party vibe in a wine bar. Men in dresses redefine gender rates A dramatic set around the elements November 8 November 8

of fire and water Black and white narrative clip filmed in Los Angeles. A surreal vision featuring a giant animated couch potato Spanish locations, a host of locals and palm trees

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- Intensive Nationwide radio plugging campaign
- · Colour poster and counter boxes

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# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 30 OCTOBER 1993

ł					
	The same	Lag	Works	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor 7/12
	1	Ι,	-	I'D DO ANYTHING FOR LO	
ı	Ш			(BUT I WON'T DO THAT) Meat Loaf (Steinman) Carlin (Steinman)	Virgin VSCDT 1443 VSC 1643/VS 1443/- (E
l	2	7	2	U GOT 2 LET THE MUSIC Cappella (Bortolotti) MCA (Persona/Carpella/Bortolotti)	Internal IDC 3/IDCS 3 (RTM/P IDS 3/IDX
	3	N	EW	PLEASE FORGIVE ME Bryan Adams (Lange/Adams) Rondon/Zomba (Adams/Lan	
4	4	10	3	DON'T BE A STRANGER Dina Carrol (Lowis) Really Useful Group/De-Mik/Randor	
ı	_5	3	8		
4	_6	4	5	STAY Eternal (Lowis) MCA (Stevens/Chozouri)	EMI CDEM 283/TCEM 283 (E (12)EM 28
	_7	Н	EW	BOTH SIDES OF THE STORY Phil Collins (Collins) Philip Collins(Hit & Run (Collins)	Virgin VSCDT 1500/VSC 1500 (E VS 1500)
1	8	2	4		74321167722/74321167724 (BMG 7432116772)/
CLIMA	9	27	10	The Goodmen (DJ ZkýDobre) BMG (DJ ZkýDobre)	edom TABCD 118/TABMC 118 (F -/TABX 111
ı	10	8	3	The Prodigy (Howlett/McClernan) EMI (Howlett)	Recordings XLS 47Cd/XLC 47 (W -/XLT 4)
	11	5	8	M People (M People) BMG/EMI (Pickering/Heard)	74321166162/74321166164 (BMG 74321166163/743211661615
1	12	12	2	PLAY DEAD Block and David Arrold (Amelig/Caneon) WD/PolyGram (Webble	
	13	6	7	Chaka Demus & Pilors (Dunbar)Willis/Shakespeare) WC/BM	
1	14	9	8	Haddoway (Halfigat/Torello) EMI (Halfigat/Torello)	74321164212/74321164214 (BMG; 74321164217/74321164211
I	15	15	2	Usa Stansfield (Devaney) Big Life (Stansfield/Devaney)	74321169132/74321169134 (BMG) 74321169137/74321169131
ı	16	N	EW	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner (Adams/Lange) Rondor/Zomba (Adams/Lange	) R 6386/
1	17	18	2	TONGUE TIED The Cat (Don-E) Noel Gay/EMI (Goodal/Grant/Naylor)	EMI CDEM 286/TCEM 286 (E) (12)EM 286
1	18	24	2	JULIA Chris Rea (Rea) Magnet (Rea)	Magnet YZ 772CD/YZ 772C (W) YZ 772/
	19	13	5	RELAX Frankie Goes To Hollywood (Horn) Perfect Songs (Gill/Joh	
1	20	25	Ė	Lena Ragbe (Ware/Ragbe/Graves) Island/Zomba (Ragbe)	other MUMCD 44/MUMSC 44 (F Byrd) -/12MUM 44
١	21	И	W	The Brid (The Grid) M62/BMG (Norris/Ball)	74321167762/74321167764 (BMG) 74321167767/74321167761
ı	22	М	W	LeveTers (Dravs/Levellers) Empire (Levellers)	WOKCD 2039/WOKMC 2039 (P) -/WOKT 2035
ı	23	14	3	Prince (Prince & The NPS) WC (Prince/NPS)	Park WG 210CD2/WG 210C (W) WG 2101
ı	24	17	5	Babrielle Lilenvier) Perfect Songs/Ronder (Gabrielle/McFa	
I	25	11	2	INXS (Opits/INXS) PolyGram (Farriss/Hutchence)	Mercury INXCD 25/INXMC 25 (F) INXS 25/-
1	26	26	2	FOR WHAT IT'S WORTH MCA Oui 3 (Oui 3) WC (Stits/Miles)	MCSTD 1941/MCSC 1941 (BMG) MCS(T) 1941
ı	27	23	2	SHAMROCKS & SHENANIGANS/WHO'S Reuse Of Pain (D.J. Lether) Everlant) In land BMG Various (School	dy@Connoc@imasyVarious) -(XLT 46
l	28	16	13	MR. VAIN  Culture Boat (Fernslau) WC (Levis/Katamann/Supreme)	Epic 6594682/6594684 (SM) -/6594686.5
ì	29	36	3	Freak Power (Cook) FolyGram (Cook)	1+B'way BRCD 284/BRCA 284 (F) (12/BRW 284
Ì	30	19	7	Pet Shop Boys (Pet Shop Boys/Hagua) Scorpia/Leosong (	rlophone CDR 6356/TCR 6356 (E) Moral/Belofo/Willis] (12)R 6356
١	31	28	5	HERE WE GO Stakka Bo (Von Der Burg' Renck) Island/Sony (Renck/ Vo	
Ì	32	35	-	ALL ABOUT SOUL Bity Joel (Kontchmar) EMI (Joel)	Columbia 6597362/6597364 (SM) 6597367/
١	33	н	=	Aerosmith (Fairbaim) EMI(MCA (Tyler/Perry/Rhodes)	Selfen GFSTD 56/GFSC 56 (BMG) -/GFST 56
1	34	32	_	Right Said Fred (Goodfellow) Ht & Rury CC (Fairbrass/Fairbras	DSNDG 7/CASNDG 7 (TRC/BMG) suMareol/Goodlellow) [12/SNDG]
1	35	21	10	SWV (Morgan) WC/Insterscope/ATV (Bettis/Porcare/Mor	
1	36	20	4	CHAIN REACTION Diana Ross (Glob/Richardson/Galuten) Glob Brothers/BM	
1	31	W.		Brity McLean (McLean) Rondor (West/Tosk)	CDBRIL 2/CABRIL 2 (TRC/BMG) (12)BRIL 2
L	AS U	261	D D	y Top Of The Pops and Radio One	

	-						
(r) 2"	E S	# 50 10 10 10 10 10 10 10 10 10 10 10 10 10	Title Artist (Producer) Publish	or (Writer)	Label CD.	/Cass (Distributor) 7/12	TITLES A-Z
-	-	NEW	OVER THE FOCE		Polydor PZCI	298/POCS 298 (F) PO 298/-	All About Soul
43 (E)	39	NEW	YOU OWE IT ALL	L TO ME	Vertigo TEXC	D 10/TEXMC 10 (F) TEX 10/-	Boom! Shake The Room
P) (3	40	NEW	FROM A TO H AL	MD BACK AGA	IN Isl	land CIDX 575/- (F)	Bumped 34 Cernival 52
P 7.	41	NEW	STAY FOREVER		EMI CDEM	289/TCEM 289 (E) EMP 289/-	Choin Reaction 38 Cryon 23
F) Not		7/57/	NEW POLICY ON	1F	Total Vecs:	s COVEGAS 4/- (E) ASS 4/12VEGASP 4	Distant Sun 64 Bon't Be A Stranger 4 Don't Play With Me 50
9i ⊂ G) 35	43	WEW	MICHIKO	INISION WELL STREET	Epic 6598	3222/6598224 (SM) -/6598228	Down in A Hole 57 Felling 68
E)	44		JOY	Champ	ion CHAMPCD 303/CH		For What It's Worth
83 E)	15	31 6	NOW I KNOW WH	AT MADE OTIS	BLUE Columbia 55	(66412)8596414 (SM)	Gift, The 25 Gimmo The Sunshine 23 Give It Up. 9
E) )/- (/-	46		INTO YOUR ARM	1S	Atlantic A 73	02CD/A 7302C (W)	Go West 30 Going Nowhere 24
F) 18	40		SHOW MF	PWI	International PWCD 2	A 7302(TE) 75/PWINC 275 (W)	Gotta Get It Right
18 V)	47	NEW	SOMERODY'S B	ARY	Chrysalis CDCHS 50	PWI(T) 275 01/TCCHS 5001 (E)	Heart And Soul
3)	40	In and	Pat Benatar (Giraldo/Gahri IT MUST HAVE B Rosette (Olivermen) Jimm	nan) Spyder-Mae sibig	Tooth/Chryseits (Gireld)	285/TCEM 285 (E)	Holding On
	50	NEW	DON'T PLAY WI	Fun/EMI (Pier Gessle TH ME	Pulse 8 CDLOSE	52/CALOSE 52 (P)	I'd Do Anything For Lave (But I Won't Do Third
F) 73	30 E4	_	DON'T PLAY WI Rozalla (3MI) Pearmusic (3 I BELIEVE	warston/Cox)		(12)LOSE 52 iry -/JOVMC 12 (F)	Into Your Arms
20	21		Ban Javi (Rock) PolyGram CARNIVAL		on/RCA 74321164862/74	JUV 127-	It Must Have Been Love49
F) (3) (1) (3) (3) (3)	52			(negrada)		-/74321164861	Jula 18
	23		SOMETHING IN Tom Perty (Rubin/Pethy/Ca MIRACLE GOOD	nphelij Fabulous (Kaer NIGHT Arieta/B		MCS 1945/-	Long May You Ron (Live) 71 Lave Infinity 82 Michiko 43
E) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	54	40 2	David Bowie (Bowie/Rodg HALLOWED BE 1	ers) EMI (Bawie)	74321	162367/74301162261 MI CIDEM 288/- (E)	Miracle Goodnight 54 Movin' 00 70
26	55		Iron Maiden (Harris) Zomb	a (Harris)	EN	MP 288/12EMPD 288 8619052/POCS 274	Moving On Up
	56	NEW	Jean Micheal Jame (Jame DOWN IN A HOL	(Jarre)		-/- (P)	Naw Policy One
N) D	5/		Alice In Chains (Jerden/Ali	ice In Chains) Burnugo	ett/Sony (Centrell)	bia 6597512/- (SM) 6597517/6597516	One Love 10 Over The Edge 38
F)	58		SUNSET & BAB' WASP (Lawless) Zomba (L			inol CDCL 698/- (E) CLP 698/12CLPD 698	Passit On
3)	59	55 14	IT KEEPS RAININ Birty McLean (McLean) El	(TEARS) U	Brilliant CDBRIL 1/CAI w/Guidry/	(12)BRIL 1©	Play Dead 12 Please Forgive Me 3 Rainr 29
2)	60		BIG SCARY ANII Belinda Carlole (Schucket) (BM)	Chip The Magical Cat Pog/N	unch G-Matic (Caffey Carisle		Relight My Fire
	61		THE HONKY DOO Hanky (Hanky) no credit (H	JDLE DAY EP		ZANG 45CO/- (W) ZANG 45(T)	River Of Dreams, The
F) 26	62	100	LOVE INFINITY Silver City (Feston/Bradsh	ow/Thompson) CC (Fen	Silver City GFJMC0 ton/Bradshaw/Hampso:	n) -/SFJMT1	Shamocks & Shanarigans/ Who's The Man
P)	63	NEW	SATURDAY'S NOT Kingmaker (Williams) WC	WHAT IT USED T Hardy/HowelVAndrew	1	salis COSCORCH 10/- /10SCORCH 10	She Don't Let Nobody
5) 11 V)	64	53 5	DISTANT SUN Crowded House (Youth) EN	M (Fire)	Capitol CDCL	S 697/TCCL 697 (E) CL 697/-	So Natural 15 Somebody's Baby 48 Something In The Air 53
46	65		TRACKS OF MY Go West (Vettese) Jobete	TEARS EMI (Robinson/Moore)	Chryselis CDGOWS Tarplis)	12/TCGOW 12 (E) GOW 12/-	Stay Forever 41
9	66	-	HOLDING ON Clock (Allen) Media (Varior	us)	Media MRL	CD 007/- (RE-APT) -/MRL 12007	Sunday Sunday 74 Sunset & Bebylon 58
F) 56 56	67	** 0	BREAKDOWN One Dove (Wetherall/One)	Dove) WC (McKirwen)(	Boy's Own BOIC Carmichael/Allison)	0 15/80ICS 15 (F) -/80IX 15	Texas Cowboys 21 This Garden 22 Tonzue Tied 17
E) 86	68	42 3	FALLING Alison Moyat (Broudie) EM	II (Mayet/Glenister)	Columbia 6595	9962/6595964 (SM) 6595967/-	Tracks Of My Tears
F)	69	NEW	WAR: WILD THIN Edwin Starr & Shadow; Th.	IG Washing	COWEEK 103/CAWEE	K 103 (TRC/BMG) WEEK 103/-	U Got 2 Let The Music2 War:Wild Thing89
() /-	70	43 2	MOVIN' ON Apacho Indian (Wooligan)		lateral C	CID ESOUCIE COD (C)	Wey Must We West Until Tonight IS You Dive It All To Me
5) 96	71	THE SALE	Neil Young (Briggs) WC (Ye	RUN (LIVE)		e W 0207CD/- (W) W 0207	
3)	72	54 14	THE RIVER OF DI	REAMS	Columbia 6595	5432/8595434 (SM) EF95437/-(S)	
3)	73	NEW	GIMME THE SUI Curiosity (Taylor/Adams) C	VSHINE	RCA 74321168502/74	321168604 (BMG)	PLATINUM GCCD SILVER # 1900,0001 @ (400,000) (200,000)
E) y-	74	47 3	SUNDAY SUNDA Blur (Lovell) MCA (Albany)	AV	C.	d CDF00D 46/- (E)	Indicates title available in sheet could     Panel sales increase over last actel     Panel sales increase SOs or more over
3)	75	NEW	HEART AND SOL Cits Black/Dusty Springfie	11		(12)FODDS 46 bis 6598562/- (SM)	
-			more and opining	a swallbeig PS/CE (Sk	iroes/Blaskey)	6558567/-	© CIN. Compiled by Callop for Music Week, SEC and RARD, Produced in con- junction with the SPI and RARD, hased on a minimum sample of 500 record out- lets. Receptorating 7-, 127, Casseston and

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Sven Näth An Accident In Paradise

Remixes by Milliam Orbit & Spooky, Spicelab and Lewny Dee YEARTICHY.

EYES

# T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL music week CHARTS 30 OCTOBER 1993

를 될 Title Label/CD (Distributor) Cases/Vinyl	☐ Title Label/CD (Distributor) Cass/Viryl	# Tritle Label/CD (Distributor)
BAT OUT OF HELL II -	26 17 15 PROMISES AND LIES * DEP International DEPCO 15 (E) UB40 (UB40) CADEP 15/LPDEP 15	52 34 SAT WORSTTHE BEST OF O Vergin VTCD 19 (E) Boy George Chiture Colful sess Loves You (Levine/Vanised) VTMC 134
3 PACK TO HELL ★ Most Loof (Steinman) Virgin CDV 2710/TCV 2710/V 2710 [E]	27 16 26 POCKET FULL OF KRYPTONITE ★ Epic 4682502 (SM) Spin Doctors (Spin Doctors/Denenberg/La Rocks) 4682504(468250)	53 45 16 BIGGER, BETTER, FASTER, MORE! Interscope (M) 4 Non Blondes (Tickle) 15679211227567821124
2 NEW Disna Ross (Various) TCONE 1/ONE 1	28 24 5 THE BEATLES 1962-1966 Parlophone COPCSP 717 (E) The Beadles (Martin) TOPCSP 717 (PCSP 717	54 40 6 THE HITS/THE B-SIDES Paisley Park \$362454402 (W) S052454404
3 1 2 EVERYTHING CHANGES * RCA.74321169362/BMG) Take That (Various) 74321169364-	29 19 2 HADDAWAY - THE ALBUM Logic/Arista 74321169222 (BMG) Haddaway (Halligan/Tarola/Trime/Haddaway) 74321169224/K22169221	55 48 50 UNPLUGGED ★2 Duck 9362450242 (W) Enc Clapton (Titoliman) WX 480CWW 480
4 NEW BANG! - GREATEST HITS OF O ZTT 4509839122 (W) Frankie Goes To Hollywood (Horn/Lipson) 4509639124/4509839121	30 22 7 WILD WOOD ● Gol Discs 8284352 (F) Paul Weller (Lynch/Weller) 8284354/8284351	56 so 13 BLACK SUNDAY Ruffhouse/Columbia 4740752 (SM) Oppress Hill (IDJ Muggs) Ruffhouse/Columbia 4740754 (47407544740751
5 EXPERIENCE THE DIVINE - GREATEST HITS Attentio (W) Bette Midler (Mardin/Various) 7567824972/7967824974/-	31 18 3 RETRO ACTIVE Bludgeon Riffola 5183052 (F) 5183054/5183051	57 49 18 ZOOROPA * (Sland CIDU29 IF) UZ (Flood/The Edga/Eno) UC2 9UZ9 UC2 9UZ9
6 s 3 ELEGANT SLUMMING ● Deconstruction 74321166782 (BMG) M People (M People) 74321166784/74321166781	32 15 4 LOVE SCENES Epic 4745172 (SM) Bewardey Craven (Samwell-Smith) 47451744745171	58 52 55 GOLD - GREATEST HITS *3 Polyder 5170072 (F) 5170074/5170071
7 2 VS Pearl Jam (0'Brien/Pearl Jam) Epic 4745494(3145491 4745494(4145491	33 37 199 BAT OUT OF HELL ★6 Epic CDX 82419 (SM) Meat Loaf (Rundgren/Galfas) 4182419-	59 46 19 EMERGENCY ON PLANET EARTH Sony S2 (SM) Jamiroquas (JK/Nielsen/Smite) 474093047409344740691
8 4 2 TOGETHER ALONE Capital COESTU 2215 [E] Crowded House (Youth) Capital COESTU 2215/ESTU 2215	34 14 3 CONSTRUCTION FOR THE MODERN IDIOT Polydsr (F) The Wonder Stuff (Collier/Glossop) 5198942/5193944/5193941	60 53 134 OUT OF TIME *4 Warner Bros 7599264962 (W) REM (LEVREM) WX 494C/VX 494
9 NEW FIND YOUR WAY Ga.Beat 8284412 (F) 8284414 (8284411	35 11 2 CHAOS AD Roadrunner RR 90002 (P) Sepultura (Walface/Sepultura) RR 90004/RR 90001	61 58 53 TEN ● Epic 4688842 (SM) Pearl Jam (Parashar/Pearl Jam) 4688944(958941
10 7 3 ACES AND KINGS - THE BEST OF © Chryselis (E) Go West (StevensyVanious) CDCHR 6050/TCCHR 6050/CHR 6050	36 30 20 WHAT'S LOVE GOT TO DO WITH IT ● Paricphone (5) Tina Turmer (Various) COPCSD 128/TCPCSD 128/PCSD 128	62 54 44 CONNECTED * 4th+B'way BRCD 589 (F) The Stereo MCs (The Stereo MCs) BRCA 589/BRLP 589
11 5 2 COME ON FEEL THE LEMONHEADS Advance 7567825372 (W) The Lemonheads (Robb Brothers/Dando) 7567825374/1567825371	37 28 5 THE BEATLES 1967-1970 Parlophone CDPCSP 718 IE) The Beades (Marin/Spector) TCPCSP 718/PCSP 718	63 60 103 SLIPPERY WHEN WET *3 Vertigo 8302642 (F) Bon Jovi (Fairbairn) VERHC 39/VERH 39
12 NEW A REAL DEAD ONE EMI COEM 1048 (E) TCEMD 1048/EMD 1048	38 28 8 ELEMENTS - THE BEST OF Virgin VTCD 18 (E) Mike Oldfield (Oldfield/Various) VTMC 18/VTLP 18	64 25 2 SABRESONIC Warp WARPCD 16 (RTM/P) Sabres Of Paradise (Sabres Of Paradise) WARPMC 16/WARPCP 16
13 NEW FOUR-CALENDAR CAFE Cocteau Twins (Cocteau Twins) 5182594/5182591	39 35 4 LAID Fortana 5149432 (F) 5149434/5149431	65 62 84 SIMPLY THE BEST ★5 Caphal CDESTV 1 (E) TICESTV 1 (E) TICESTV 1 (ESTV
14 NEW COUNTERPARTS Abantic 7567825282 (W) 7567825284/7567825281	40 38 12 RIVER OF DREAMS Columbia 4738722 (SMI) Billy Joel (Kortchmaz/Joel) 47387244738721	66 38 2 BAD VIBES Fontana 5183182 (F) 5183184/5183181
15 23 38 SO CLOSE * A&M 5400342 (F) Dins Carnell (Lowis/Mackintosh/Cole/Clivilles) 5400344/5400341	41 32 34 ARE YOU GONNA GO MY WAY * Virgin COVUS 80 (E) VUSMC 60/VUSLP 60	67 72 103 NEVERMIND ★2 DGC DGCD 24425 (8MG) Nicvana (VigNirvana) DGCC 24425/DGC 24425
16 a VERY Per Shop Boys (Hagus)Pet Shop Boys) TCPCSD 143 (E) Pet Shop Boys (Hagus)Pet Shop Boys) TCPCSD 143/PCSD 143	42 27 2 THE CROSSING Columbia 4739282 (SM) Paul Young (Was/Lindsey/Werl/Vale) 4739382/4739281	68 NEW RED HOUSE PAINTERS 4AD CAD 3016CD (RTAVP) CADC 3016/CAD 3016
17 10 6 THE HITS 2 Paisley Park 9362454352 (W) Prince (Prince/Various) Paisley Park 9362454354/3362454351	43 43 51 HITS OUT OF HELL   Epic 4504772 (SM) 4504714/450471	69 59 16 IT'S ABOUT TIME RCA 7863660742 (BMG) 7863660744/-
18 21 16 DEBUT ● One Little Indian TPLP 31CD (P) Bjork (Hooper/Bjork) TPLP 31C/TPLP 31	44 NAV D:REAM ON VOL 1 Magnet 4509033712 (VV) D:Ream (D:Ream/Frederickse) 4509033714/4509033711	70 RE GET A GRIP ● Geffen GED 24444 (BMG) Aerosmith (Fairbairn) GEC 24444/GEF 24444
19 VEW 4-TRACK DEMOS Island IMCD 170 IF) PJ Harvey (Hervey) ICM 2079/ILPM 2079	45 NEW DREAM OF 100 NATIONS Nation NR 021CD (RTM/P) Transglobal Underground (Transglobal Underground) NR 021C/NR 021L	71 84 SS BACK TO FRONT **4 Motown \$300182 (F) 5300184/5300181
20 9 2 REAL Virgin CDV 2725 (E) Belinda Carliste (Cartiste/Caffey/Caffey/Schuckett) TCV 2725/V 2725	46 42 48 KEEP THE FAITH * Jamboo 5141972 (F) 5141974 (5141971	72 44 3 THIRTEEN Creation CRECO 144 (P) Teerage Farcial (Teenage Fancial MacPhenson) CCRE 144 CRELP 144
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# M·A·R·K·E·T P·R·E·V·I·E·W

#### CLASSICAL

VARIOUS: Karaoke Broadway, Czech Symphony Orchestra/Landor (Pickwick CD/MC DPCD/DCIMPC 1066), This and Karaoke Gilbert & Sullivan (DPCD/DCIMPC 1067) repeat the winning formula of last year's Karaoke Opera, offering the chance to hear stage evergreens sung by artists such as Susan McCulloch and Fiona Kimm. the second disc being the orchestra-only singalong one. It is being advertised on Carlton, Classic FM and in the national press. Exem

JIII JA MIGENES: Vienna. Various, Lalo Schifrin (Erato/Warner CD/MC 4509 92875-2/4). Erato debuts its new signing, soprano Julia Migenes, with a big profilesing campaign which includes features in women's magazines, Hello!, the national press, and Radio Four's Women's Hour, Her album of operetta arias and waltzes, conducted by Lalo Schifrin, is also being advertised on Classic FM and in the national press. KEE

VARIOUS: The Great Violin Concertos (EMI 0777 7 67851 2 7). To rival the recent spate of "twofers" EMI releases 12 three-CD boxes each at the price of one fullprice disc. With composer or genre themes such as this violin concerto offering, they represent strong bargain buys in the classical beginners Christmas market

BRITTEN: War Requiem. NDP Symphony Orchestra/Gardiner (Deutsche Grammophon GH2). There are already strong performances of this work in the catalogue, so DG is backing its contender with national displays, music press ads, a strong album cover and an international cast conducted by the charismatic John Eliot Gardiner. A video version follows in November 33

PICK OF THE WEEK

VARIOUS: The Essential Choral Classics. Atlanta Symphony Orchestra and Chorus/Robert Shaw (Conifer ECHO CD/MC 1) An album of 17 choral favourites licensed from audiophile label Telarc gets a £30,000 campaign including Classic FM and national press ads, co-ops with regional dealers in the provincial press, music press ads, extensive PoS material and T-shirts echoing the "heaven and hell" cover illustration. Phil Sommerich

Hope For The Wretched (Repertoire REP 4394) The Plasmatics' twin attractions were a blue mohicaned guitarist (male) in a tutu and stripper Wendy O Williams who wore masking tane on her nipples. They made an unholy row, their only Stiff album being exhumed here along with some live tracks that served as singles flips. This kind of stuff has a kitsch nostalgic appeal for some.

REISSUES: FULL-PRICE

THE PLASMATICS: New

QUICKSILVER TESSENGER SERVICE: The Ultimate Journey (See For Miles SEECD 61). sentially a "best of package by the psychedelic rockers who later veered towards country rock, this 12 tracker does its best to evoke the spirit of late Sixties San

Francisco with some impressive improvisations. not always as disciplined as might be hoped. Nevertheless, it's a fine introduction to the band who were actually at their best live. PLASTIC PENNY: Two

Sides Of A Penny (Repertoire REP 4368). Larry Page's Page One label's output is one of the most difficult to come by on CD, so this overdue re-release is to be welcomed. Plastic Penny's finest three minutes (and only hit) came via the fine hallad Everything I Am, number six in 1968, on which they were



Migenes: big campaign backs the newly-signed soprano

fronted by Brian Keith, a distinctive gritty-voiced singer who was also to lead The Congregation into the chart One hit wonders they may have been, but there's a period charm to their string-driven pop candyfloss.

PAUL BRADY WITH JOHN KAVANAGH: The Green Crow Caws (See For Miles SEECD 376). One of the giants of Irish literature Sean O'Casey is probably best known to UK pop fans for being namechecked among a slew of Kevin Rowland's Irish

heroes on Dexy's single Dance Stance. This album, first released in 1980, comprises both straightforward readings of O'Casey's poems and prose and warbled versions of them sympathetically scored in folksy Gaelic style by Paul Brady. The result is a thought provoking and absorbing.

THE HEARTBEATS: The Best Of The Heartbeats (Sequel NEMCD 643), Fine Fifties R&B/doo wop primarily penned by the group's lead singer James "Shep" Shepperd, these street corner

serenades hold up very well despite the passing of the ars and are augmented by the inclusion of tracks by Shapperd's later group, the Limeliters. Intensely melodic and beautifully sung.

VARIOUS: The West End Story Volume 2 (Musidisc 110692 ). The French-owned Musidisc continues to tip its hat at the output of West End. a label which exemplified New York's dance/disco output a decade ago. The eight tracks here, all in extended versions include Barbara Mason's 1983 hit Another Man, Taana Gardner's classic Work That Body and Mahogany's classy Ride On The Rhythm, Part of a five volume series which will form a 40-song tribute to West End. BER

PICK OF THE WEEK VARIOUS: Prelude - Deep

Grooves (Sequel NEDCD 263), The Prelude label, which was distributed here by CBS. was one of the most influential and successful of the independent labels to flourish in the post-disco era of the late Seventies/early Eighties. This long overdue retrospective gathers together the long deleted 12-inch versions of a dozen hits from the label, from the jazzy Check Out The Groove (Bobby Thurston) to the sophisticatedly smacking You'll Never Knowby the aptly named Hi Gloss. With huge radio support (40 ads on London's Kiss FM alone) it looks like a winner. Alan Jones

#### **MAINSTREAM - SINGLES**

TOM PETTY & THE HEARTBREAKERS: Something In The Air (MCA MCSTD 1945). This pleasant re-make of the Thunderclap Newman chart-topper is neither as distinctive as the original nor Petty's own normal output. It's sufficiently charming and familiar to win a place in the chart nevertheless though probably not the Top 40. (ISS)

MR. BIG: Wild World (East West A7310CD). The Cat Stevens song previously charted by Jimmy Cliff and Maxi Priest is now rendered in the low key intimate rock ballad style recently deployed by the likes of Metallica, Extreme and Little Angels, Mr. Big carry it off very well and can expect a modest hit.

PAUL WELLER: The Weaver FP (Go Discs GODCD 107), One of the weaker tracks fron Weller's excellent Wildwood album, The Weaver gets the starring role on an EP that includes a trio of previously unreleased tracks - these will be its saving grace, dragging the faithful



The Time Frequency: no-holds-barred stormer

into record shops. But the limited appeal of the title track means this EP won't equal the recent performances of the splendid Sunflower and Wildwood singles EEE

UNATION: Dreaming (MCA MCSTD 1942). This band proved their mettle with Higher & Higher and, though this is a fair song with some excellent Roger S mixes, it is a little disjointed and disappointing by comparison. Unlikely to be big. IKS

KIM WILDE: In My Life (MCA KIMCD 19). A good remix by West End can't disguise the slender nature of this confection, which Kim penned with

hrother Ricki. It's Kim, so it will chart. 1999

THE TIME FREQUENCY: Real Love '93 (Internal Affairs KGBD 011). This Scottish band, whose records consistently chart on the strength of massive sales north of the border, return with a newly remixed version of Real Love, a no-holds-barred Italo house-cum-Hi-NRG stormer not unlike Blue Pearl's Naked In The Rain, It will probably arouse more interest in the rest of the HK than hitherto, and will result in their first Top 20 hit, or another very narrow miss. 333

#### PICK OF THE WEEK

CULTURE BEAT: Got To Get It (Epic 6597212). "Got to get it out of my head" they sing, and you'll be thinking the same when you hear this surefire hit follow-up to the chart-topping Mr Vain. Throbbing Hi-NRG, though with a light vocal touch, and a typical Snap-style rap all come together to create an instant and likeable smash. INKER Alan Jones

#### VIDEO GAMES

F1: Mega Drive (Domark through Sega ref. no. tbc £49.99). No motor racing simulation is ever going to win a prize for originality, but with this one Domark has gone for broke, picking up a licence which allows it to recreate the entire Formula One circus within a single cartridge. The development team has come up with a slick and polished offering which is as playable as it is technically impressive. Marketing will include a nationwide in-store challenge where prospective buyers can compete to win numerous prizes Maga

INTERNATIONAL TENNIS TOUR: Super Nintendo (Loriciels through Bandai BD19005 £49.99), Loriciela sports sim may not enjoy the benefits of a timely rele but it is a well-executed affair, especially in two-player mode On the down side, it has been available for some time on import, and the majority of reviews have been short of ecstatic. Not exactly a double fault, but no ace either 1939

SONIC CD: Sega Mega CD (Sega 4407 £44.99). The spiky blue hedgehog is back.



Guaranteed banker Should do well Worth a punt Only for the brave SOR only



ssic Park: ripe for the Christma

Mega CD debut. While this will not be greeted by either the same level of hype o expectancy as last year's Sonic 2, it will probably achieve a similar level of ubiquity among the Sega CD machine's user base as that best seller did on the Mega Drive, Game Gear and Master System. Essentially the game is nothing new, just more of the same platform-pounding action spiced up with some "3D" levels and a cracking digital soundtrack. Most Mega CD owners will no doubt already own both previous

for this, his third outing and

Sonic releases, but the "must have" nature of all of this little character's efforts and the eneral dearth of quality Mega CD software will doubtless combine to prompt them to complete the set. (XXX)

STREET FIGHTER II -SPECIAL CHAMPIONSHIP EDITION: Mega Drive (Capcom through Sega 1090 £59.99). While this is essentially no advance on the per Nintendo version of SFII, it does have very little opposition in the beat 'em up stakes, and a reputation

which is second to none On any other week this would have been an automatic choice for the Pick Of The Week spot. however, on any other week it wouldn't have to compete with... ggggg

#### PICK OF THE WEEK

JIJRASSIC PARK: Super Nintendo (Ocean ref. no. the £54.99). Spielberg's cinematic blockbuster finally arrives on the Super Nintendo While it may be too late to cash in on the initial wave of JP hysteria, the fact that the film is still in the UK Top 10 is a good indicator as to its long-term viability as a brand. Games based on movies have developed a very bad reputation over the years, but early reports in the consumer press indicate that this is unlikely to suffer the same fate. Not as current as it might have been in July, but perfectly placed to clean up in the Christmas market. 199999 Ciaran Brennan

#### DANCE

GOLDEN GIRLS: Kinetic Remixes (R&S RS93007). This is the third release for this track which began life ore than a year ago as an Orbital remix of a single by The Pied Piper on the UK indie Absolute 2. It attracted more attention when it was later remixed and re-released on R&S. This latest incarnation features a tougher remix by Cubic 22, which makes the most of the excellent mesmerising synth

theme, while David Morley provides a haunting mix. 1983

#### URBAN COOKIE COLLECTIVE: Feels Like

Heaven (Pulse 8 12LOSE55). The follow-up to The Key The Secret unsurprisingly sticks to pretty much the same infectious upbeat house formula. It should not have much trouble following its predecessor into the Top 40, although it may not reach the same dizzy heights. (EXEC

GURU: No Time To Play (Cooltempo COOL282), Hot on the heels of Trust Me comes another excellent single featuring a mellow rap from Gang Starr's Guru, this time complemented by catchy vocals from DC Lee and cool guitar touches from Ronny Jordan, CJ Mackintosh is responsible for neat remixes As an added bonus the single includes Gang Starr's excellent Jazz Thing.

LEFTFIELD/LYDON: Open Up (Hard Hands HANDSOO9). This surprise

collaboration between John Lydon and Leftfield has understandably been getting plenty of media coverage. The end result actually lives up to the hype, with Lydon's revitalised ranting carried along by a thumping trance production. It is certain to be a big specialist seller, and it could cross over if the tiny Hard Hands label plays its cards right.

ORIGINAL ROCKERS Rockers To Rockers (Different Drummer LPG001), This Brum-based duo have built up a cult following with an impressive string of boomy singles, most notably their excellent Push Push. Now they are releasing a whole album's worth of their dubbed up and blissed out reggae-influenced house music. With the current interest in dub, this can be expected to sell pretty well.

#### PICK OF THE WEEK

JUDY CHEEKS: So In Love (The Real Deal) (Positiva 12TIV6). This track is the result of a highly successful transatlantic collaboration: produced and mixed by some of the LIK's finest the stateside-penned song is superbly sung by the former Salsoul artist. Frankie Foncett's original mix is a classic garage production, while Sasha provides an epic experimental variation and West End provide a discoinfluenced crowd pleaser Already huge in the clubs, this is bound to be a strong seller. DAMARA Andy Beevers

#### MAINSTREAM - ALBUMS

GLOBIA ESTEFAN: The Christmas Album (Epic 4746602), Following hot on the heels of her Spanish language album, Gloria will again disappoint fans of her more regular output with this selection of seasonal favourites. Her vocals are warm and intimate on the mainly traditional titles here but the arrangements, both vocal and instrumental, are extremely low key and where lush orchestrations might have helped, she is often supported by synth recreations. An appealing idea that doesn't quite work, although the faithful will flock 1929

FRANK SINATRA: Duets (Capitol CDEST 2218), Ol' Blue Eyes is back, with his first newly recorded album in a decade, and while he is in fine voice for a man of his years (77), it seems foolish to revisit standards he originally recorded at his vocal peak, especially as he has chosen to do so with the cream of contemporary vocal talent. While he occasionally sounds a little strained, his partners sing rings around him, particularly



Estefan: seasonal faves

Rarhra Streisand, Luther Vandross and Aretha Franklin. Even Tony Bennett, who is only 10 years younger, gets the better of him on New York, New York. Though Frank's fans will rue the decline of his voice, sales will be high, not least because completist collectors of his partners work will hoost demand, [\$999]

**ORIGINAL SOUNDTRACK: Dirty** Weekend (Columbia 4748082). This multi-artist compilation of tracks from the new Michael Winner movie concentrates primarily on the more commercial tracks of indie-style bands signed to Sony, offering a painless introduction to the delights of

Bedazzled, The Darling Buds, Senseless Things, Slow Bongo Floyd and the like, while also offering proven hits by Dead Or Alive and Rozalla and new cuts from Jay Asten (Bucks Fizz) and Carol Decker, the er T'Pau vocalist.

VARIOUS: The Tchaikovsky Experience (EMI CDEMTV 81), The latest album in EMI's highly successful Classic Experience range, which has already sold over 3.5m copies. A 20-track selection of fine orchestras under the direction of Previn, Muti, and Kurtz, to name but three, reprising The Waltz Of The Howers, Romeo And Juliet, The Dance Of The Sugar Plum Fairy and other well-loved pieces that have great appeal beyond the usual classical fraternity. Likely to be a popular stocking filler this Christmas (9999

VARIOUS: Now Dance - The Best Of '93 (EMI/Virgin/PolyGram CDNOD 10). Thirty-eight of the year's proven floorfillers handily assembled in a

double package in time for the party season. The usual high profile, high spend campaign will pay the usual high dividends. 19992

#### PICK OF THE WEEK

TOUGHER THAN TOUGH - THE STORY OF JAMAICAN MISSIC (Mango IBXCD 1). A marvellous 95track, four-CD compilation celebrates the music of Jamaica via ska, rock steady, dub, dancehall and other forms of reggae. Starting with the Folkes Brothers' original recording of Oh Carolina and ending with Shaggy's chart-topping version of the same song, it revisits the controversial Wet Dream, Millie's My Boy Lollipop, Bob Marley's No Woman No Cry, Desmond Dekker's Israelites and numerous other milestones of the genres. Minutely researched and wrapped in an informative 64-page book , it min the similarly attired Bob Marley set. While it won't sell nearly as many so that it is certainly a suneth package. 1979 Alan Jone

O P THE OFFICIAL music week CHART OCT









**FEXAS COWBOYS** 

I'D DO ANYTHING Won'T Do THAT) FOR LOVE (BUT I

**JEAT LOAF** 

U Got 2 Let The Music 7 CAPPELLA

PLEASE FORGIVE ME

DON'T BE A STRANGER

3 BOOM! SHAKE THE ROOM JAZZY JEFF & FRESH PRINCE

ETERNAL

DT BOTH SIDES OF THE STORY
PILL COLLINS RELIGHT MY FIRE TAKE THAT FEAT LULU

VIRGIN

39 27 GIVE IT UP ONE LOVE

8 THE PRODIGY

XL RECORDINGS FRESH FRUIT/FFRREEDOM



PUFFNESS/XL

COLUMBIA 35 S

Polybon 28 PARLOPHONE 19

MERCURY 11 25

PAISLEY PARK 14 6 GO.BEAT 17 26

## new hope for dance

Major publishers are investing in the future of dance music by signing top writers and remixers.

As well as recognising the influence of dance music in modern songwriting, the move is expected to provide greater financial security for the dance

This month, Andrew Weatherall signed to MCA Music. The deals follow Sasha's partnership with PolyGram Music and Spencer Williams' signing to EMI Music earlier in 1993

"It now means that these writers don't have to sign their careers away to one record company. They can get a publishing deal, make the songs and then look for as many record deals as they

like," says Sasha and Lee Fisher's manager Seven.

Meanwhile, Sasha says he is
now able to "make records for who I like, when I like, on my own terms and in my own time". He is currently working with soul star Ce Ce Rogers

and soundtrack composer Barrington Pheloung. Fisher adds that publishing deals are "a very sure way to make music in unsure times" MCA Music creative director Paul Connolly says the current links with dance writers are more a recognition of established talent rather than

established talent ramer man a mod signing spree. "A lot of deals are still single by single but the cream of the crop of writers are now getting album deals. Publishers have adopted a different attitude to those artists of a little more

substance," he says

inside the new rock & roll

will techno have as big an influence as punk?



cool cuts: LONG RUNNING Doobie Brothers

mind

#### california dreamin' of a copfree rave

Californian rawers are fighting for their right to party in the face of a LIK-style clamadown by

San Francisco's police department string of pay parties and raves in recent weeks citing anti-

riot legislation. the West Coast's thriving rove community has faced concerted apposition and many of the city's promoters

feor a determined police drive similar to that which gripped the UK rove scene in 1989/90. Further down the coast in Los Angeles, promoters have

struggled to rekindle enthusiasm since the shock of last year's riots.

Two San Francisco party promoters now plan to challenge the police's right to move into venues demanding to check ID.

and eject under 21s. D.I manager and promoter Graham Seamon says. "It is

supposed to stop under-age drinking but seems to have more to do with clearing the venues.

"It is similar to what has happened in Britain, But there are

still a lot of events like the Full Moon parties for about 2,000 people, which the police will never be able to find to stop California's rave scene has driven increasing export soles for underground UK and Euro lobels.



#### all in 'the

Bomb The Bass and Interference main man Tim Simenoi and remixer CJ Macintosh are omong the names to have a hand in new material from Whycliffe.

who had a hit two who had a nit wo years ago with 'Roughside', has recruited George Michael's co-producer Chris Porter and Simenon

to work on his second LP 'Jou Of The Mind', out in February.
Meanwhile,
Macintosh has
provided the mixes

for Whycliffe's new single 'Heaven', out on November 8.



the carl cox concept the planet of love

released on october 25th • cd. cassette, 12" and remix 12" Includes the red jerry and carl cox remixes.

Men



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Capacity/PA/ special features: 350/6K/candles, joss sticks; two dancefloors Door policy: Go early. "Our queues are leaendary." - Gerry Lyseight, co-promoter. Music policy: Latin, African, jazz, rap, regage, funk, bhangra.

**Sic weekCHART** 

HE OFFICIAL mu

DJs: Residents - Gerry Lyseight, Max Reinhardt, Rita Ray, Guests include Gilles Peterson, Patrick Force and Roy The Roach Spinning: DMF 'Sitarability'; The Goodmen 'Give It Up'; Eshara 'Bachke': Saai 'Sir Dukh Da': Hustlers HC 'Let The Hustlers Play

DJ's view: 'It's important to get Asian music played outside Asign-run clubs. The crowd is open to music not played in other clubs." - DJ Ritu.

Promotions view-

"You're guaranteed a top night." - Gavin Wright, 4th & B'way

Ticket price: £4

hno bands is giving redence to claims that techno is the new rock and roll As more and more clubs start broadening its styles.
The Shamen have brought

no nights, the genre itself is techno to a mainstream nudience while acts such as

piven it credible club angles Now a host of acts are

indie gultar sounds Last work London outfit Cranium Headfuck were set to sign to an indie lechno label white Too Pure this week releases the debut album from ambient

techno crew Seefeel.

Keyin and Ross of Cranium say their sound is the result of a group of rock musicions deciding to sample techno clubs. "People used to call it faceless techno bollocks but Techno has overrun line now personalities are emerging

and the music is influencing

 London dance store
 Choice FM is going London dance station

other styles," says techno which Dace adds \*Techno is the ne influenced by rock and roll." One of the nentnannists of this latest movement is Jesus Jo

(pictured), who nové wnek nlove o more techno-bosed gig at London's Marquee. He says techno is already having more of an impact on music generally than other forms such as

mainstream to a greater extent

Having previously relied on word of

mouth promotion, if

has now recruited a marketing company

to produce some eye-

And eye-catching is certainly the word if

this example (left) is

The station, which

catching posters.



ground the world use techno as intro themes or incidental

soul on screen

TV tribute next month courtesy of Lenny Henry.

New Soul Nation celebrates the past 15

years of UK soul with a variety of interviews, clips and live performances. The latter includes live sets by Omar, Nu Colours, Mica Paris and Max Beesley, all filmed at the Vox club in Brixton, London.
The Young Disciples and Omar also contribute exclusive recordings for the show, on which comedian Henry adds vocals. Interview subjects include Loose Ends, Jazzie B, Massive, Norman Jay

campaign as part of a relaunch for Choice 96.9 FM which and Junior Giscombe New Soul Nation is on Channel Four at

Former Island Records plugger Darcus Reese has returned to the company - but what a site

this time as A&R manager for 4th & B'way. He Joins A&R director Julian Palmer as the dance label enters a new new acts. Beese (23) Joins Island after just a

just the beese-neez

Beese (23) Joins Island after just a month at Tug Records and was previously at Big Life, where he signed Chariotte and worked on Noughty By Nature, De La Soul and JTG projects. The 4th & B'way roster, which includes Stereo MCs and Mica Paris, has now recruited Freak Power, Bomb The Bass, Act Of Faith and Massive's Tricky "Darcus is one of the brightest, most

what

Charlie Hatt - The Drum Club
"There are similarilies between

intuitive A&R men around," says Palmer.

more influential than punk ever was. Punk stood for everything that was negative, techno slands for everything positive.\*

because punk was more about

image and character than music, with politics being its main reason for existence; a

4

anything to go by. began in 1990, is using the poster currently has a 12% reach in the London

s Palmer.

Lee Grainge – Fai Cat Records shop "It will be as influential but not

on a commercial basis. Like punk it has its commercial side but purist techno is never in but purist techno is never in fashion. The cultural offset of 1988 was like the punk ethic, it promoted individuality and originality. Techno is definitely here to stay."

Jane Howard – Serious Business techno DJ age Music is a series of

6

techno is about positive energy, love, peace and unity

Christian McGinty – Oscars club Clacton Pier Techno has brought back Techno has brought back memorism roof the Sottles than the Severales with the large party feel of the big raves -techno's equivalent to Woodstock. 1988 saw a re-mergence on a popular techno is really hat Purkwart techno is really hat Purkwart more interested in shocking the public, but fectno kids just want to an somewhere.

Three are similarlies between punk and fechno, however I think fechno will have a greater cultural effect than punk ever did. Punk was the end of a movement, techno is the beginning of a movement. main reason for existence; an two, punk music couldn't evolve because if wasn't inter-linked to technology like real techno is, so therefore Caspar Pound - Rising High progressions. However, whereas punk was seen as huge influence on music foday and it will go on to be much punk died and real techno occupation and regime.

> 8 ザッツ・ビューティフル

THE GRID TEXAS COWBOYS IS OUT NEXT WEEK ON DECONSTRUCTION AND THERE WILL BE A SHOWDOWN NEAR YOU SOON ...

OCTOBER: 9TH MANCHESTER ACADEMY, 22ND CARDIFF UNIVERSITY 23RD BOTH HUB CLUB, 29TH LONDON BAGLEYS WAREHOUSE, 99TH LIVERPOOL LINBY, ASTEN, MOVEMBER: 19TH HULL UNIVERSITY, 12TH EDINBURGH MAPIER COLLEGE, 19TH DUNDEE UNIVERSITY, 14TH GLASGOW ARTS SCHOOL.

ditor: selina webb 🏵 associate editor: nick robinson 🕀 designer/sub-editor: fiona robertson rm namecheck: editor: steve redmond ⊕ deputy e Ö



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ONE THE F



Urban Rhythm Records, 9



Specialist areas: Mostly 12-inch, Acid igzz, funk, soul, house swingbeat, garage, rave, techno, hardcore, piano, breakbeats, rap and hip hop. Top labels include Cleveland, Stress, Mumbo Jumbo, UMM, Junior Boy's Own, Merchandise includes own logo DJ bags, own and Obsession DJ tapes and UST-shirts and sweat shirts. Starting UK mail-order service Runs own label, URR, and recording studio.

Owner's view: We sell a lot of UK house. US garage, Euro, UK and US swing and soul - and loads of rap and hip hop. Breakbeats and techno are still popular. Progressive still sells but not as much as it did. Lots of London DJs come up here playing techno and upfront house a lot of Latina-flavoured stuff, which is becoming more popular." - Paul Edmende

#### Distributor's view:

"Safe set of guys. I've known Paul a long time. he's well into hip hop. A lot of trade followed him when they set up the shop a year ago. He buys a lot of deep garage." - Lee (L Double) Waxworks.

DJ's view: 'Any records I buy there I'm definitely going to play. There's no pressure to buy - they allow me to

come behind and look for what I want and to use the desks." - Rob Tisseria (The Ark).

club & shop focus

MEM **BIG TIME SENSUALITY Block** Another club hit for Block with mixes from Fluke QUEEN OF THE NIGHT Whitney Houston

LET ME SHOW YOU K.Kinee NEW MAKE THIS LOVE RIGHT Romanthony NEW **NOTHING BETTER Colourblind** 

Super sexy garage with new mixes of 'Now You Want Me' included NY style grooves from Tommy Musto NEW SEIZE THE DAY FKW Borrowing heavily from the Good Men but a stanking track nevertheless (8) IT'S MY TIME Jegnie Tracy

GIVIN' IT UP incognito NEW Bright UK garage track NEW **CELEBRATE Miro** Pumping UK trancer (16)FREE UP THE LAND Son Of God

NO MATTER WHAT U DO The Flovour NEW Catchy funky house track with borrowed lyrics NEW THAT'S WHAT I THINK Cyndi Lauper With mixes from Tommy Musto and Junior Vasquez

TIP OF THE ICEBERG GTO Varied four tracker of GTO's unique techno style **DUBIOUS KETTLE Channel** UK house with a big throbbing bassline

UN ALTRO MONDO Bossouli Superb Euro troncer

ORBITALITY Some Other People With a remix from Fabio Paras NEW THUNDERDOME Messigh

Big and bold Euro techno STRUTT YOUR FUNKY STUFF Jango High energy house that samples the Frantique disco classic

REACH Freaky Realistic With mixes from Boomshanka



One Little Indian

Arieta

Aznii

Ore

DWI

3 Beat

Talkin Loud

Effective

Raha

Sony

WEA

Strategy

Frealism

Loud & Proud

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JULI CHRIS TONG wen

DVER T



# challt O P THE OFFICIAL music week CHART OCT tw . Iw . Iw ... Iw ... Iw ... I WEED TO NEED YOU (STEVE PROCTOR MIXES) Baby June britain's neatest beats till

HE LUKE LITE BENE DEMINISTER KIND FEBRUARINE	
ACEL POROTAL STORY CONTINUES	CARELESS WHISPER (12" POP'D UP MIXIVIZ" CULT MIX) Sarah Washington
MANAGER MAKE)	A TORN UN, TUNEIN, CUP UNI (MIXES) Fresk Power
Cheeks Positiva doublepack	
OVE (DAVID MORALES/DANNY DIMIXES)	49 SHOOTWay Out West
Slam Jam/Cooltemo doublepack	SS 27 SHOW ME (MIXES) Lindy Layton EPM/PH
ROGRAM (MIXES) David Morales & The Bad Yard Club Mercury doublepack	O SECT. NEW YOU'SHOULD BE DANCING (BEN LIEBRAND 'DECADENCE' MIXES)
R Nu Colours Wild Card	The Bee Gees
E SHOW YOU (KLUB MIX)/PHARMACY DUB)/1, 2, 3 (SABRES OF PARADISE MIX)	O SSS 33 MIRACLES Mix Factory All Around The World doubleps
Parlonhone/deconstruction	O SKE IS LIBERTY AND JUSTICE FOR ALL AIR TRUCO
THE BOCK EP. DROP THE BOCK (SOUND STRUCTURE MIXWORIGINAL MIXVDON'T	O ST St VOILA VOILA Rachid Taha French G.C
HE/CHUNKAFUNK D-Tek	SER IS GET A LITTLE FREAKY WITH ME (EXTENDED FREAKY CLUB VERSION) Agron Half
M Sound Of One	SS Zu FOR WHAT YOU DREAM OF Bedrock feat. Kyo
I (MORALES MIXES) U2	O GO 37 HORE New Atlantic 3B
KE MAKING LOVE Pauline Henry	O GOT IN AN ACCIDENT IN PARADISE (ORIGINAL/LENNY DEE & JOHN SELWAY/SPICELABIWILLIP
JP (VOCAL)/(DUB) Leftfield & Eydon Hard Hands	ORBIT & SPOOKY REMIXES) Sven Vath
CK STAB EP: MORNING/AFTERNOON/NIGHT Direct 2 Disc	O CCC INV. PIECE BY PIECE (ABSOLUTE MIX) Kenny Thomas Coolter
(MIXES) Nush	O CHES INV. REAL LOVE '93 (12" MIX) The Time Frequency (TTF)
Jonands Big Beat doculenack	GG4. 38 1TS A FUNKY GROOVE (PT 1 + 2)/FUNKY GROOVE (PT 3) (FINGERS PROJECT REMIXI)
RAIN RUNNIN' (SURE IS PURE 12" MIXI/FULL GUITAR MIXI/(BONE ON A	(PT-4)(DR-MAGIC REMIX) Funky Disco + New Groove
IRING MIX) The Doobie Brothers	© GSS 38 BREAKAWAY (LA CAMORRA/HARDING & CURNOW/CLIVE FARRINGTON/MR L/BIFFO

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OS PLEA BRYA 7 CAPPI

04 10 DON

Acid Jazz

Chemical doublepack

Deep Distraxior

HENDIE RIDES AGAIN (BEETLE MIX) Rhythm Of Life FREE UP THE LAND (MIXES) Son Of God I FEEL IT (MIXES) Cloud 9

deconstruction Jome doublepack

DEMOLITION MAN ISOULPOWER MIXWHOUSE DUBWDJ EFX MIXI SUN

24 CARNIVAL (ARE YOU WILLING TO TESTIFY) Lionrock

LET THIS FEELING (SERIOUS ROPE/CAPPELLA MIXES) Simone Angel

Funki Dreds/Virgin

WISH (ORIGINAL MIXM JUNI MIXINEEP ON MOVIN' (MAFIA & FLUXY MIX)/BACK TO LIFE rll be there for you (boy a bobodo doya) (MIXES) House Of Virginism S.O.S. EP. COMIN' ON (MIXES)/MAKE IT MINE/POSSIBLE WORLDS NO TIME TO PLAY (C.J.MACKINTOSH) Guru featuring D.C.Lee THE STIKE HEAVEN (GLAMOUR/KAMOFIAGE MIXES) THE NAME OF THE OWNERS FROM SECTION OF THE OWN THE OWN THE OWNERS FROM SECTION OF THE OWN THE

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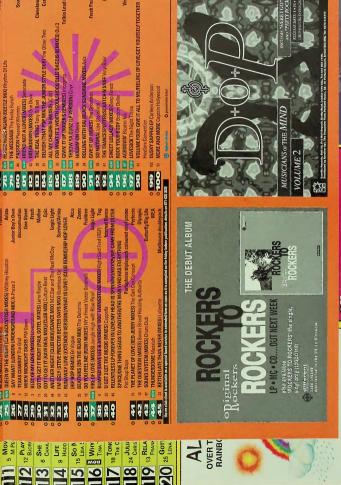
PARTY ROCKIN' (BANGIN' MIXWBUZZIN' MIXWCRACKIN' MIX) D.O.P.

Cooltemoo internal Affairs

& JOHN SELWAY/SPICELAB/MILIAM

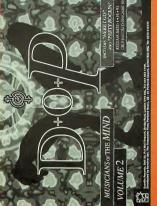
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namecheck: ralph tee ⊕ warlock ⊕ matthew cole ⊕ tim jeffery ⊕ andy beevers ⊕ brad beatnik

#### tune of the week

#### the disco evangelists: 'a new dawn' (positiva)

Following a debut as classy as 'De Niro' wasn't going to be easy but Messrs Holmes and Beadle have done so in fine style. Clacking in at about 30 minutes, this EP features the monumental 'A New Dawn (Back To The World)' - another pounding builder of a track utilising all manner of wonderful vocal samples and sounds. 'A Peaceful World' is a trippy ambient dub version white 'Cosmic Byelaw 10' is a marathon instrumental of clattering beats and lush synths. A masterpiece. hh

9LAZY9 'Take Nine'/The

the week, this continues the

Ninja crew's forays into the

and funk. Perhaps the cha

hit these shares in a lang. while, this Italian production is

wilder and cooler eidee of inzz

uts of sublime jozz beats to

spellbinding in its casual groove and fitting tones. Hipper than you'll ever be, this

errvelops you like a dream bb

DOOBIE BROTHERS

'Long Train Running'
(WEA), There's been enough

years to justify treating cover

with suspicion. However, this

one is quite simply superb. Sure is Pure have managed to

combine the uplifting elements

of the original song with their

own chunky and funky style !

several times before the vocals and guillar are introduced, by which time the dancefloor is

usually going crazy. Nothing

long intro stops and starts

versions and oldie remixes

ish over the past couple of

Herb' (Ninia Tune), A

er un for single of



doubleback of seven fracks, the first 12-inch deals with the harder realms, especially the opening number which employs 'Dub Wors'-style breaks as well as an effectively simple scrotched loop that via the "silence of elemity" young slobs leads into a mad and unrelenting 303 riff. The second platter deals with the electro-acid sounds these bods have to offer and altogether it's more than your money's worth.

COLOURBLIND 'Nothing Better' (Ore). This NY premier division duo of Tommy Musta and Victor Simonalli is everything you'd expect plus a little bit more. The very co vocals from Ding Roche bring to mind early Inner City outings Pele B comes up with some percussive house mixes on the

THAI TRIBE 'Koto' the RM offices with no info affached so all that can really be said is it's bloomin marvellous! In three parts, one is a Transglobal Underground style progressive workout majoring on some beautiful eastern vocals and strings; the

to the bounding joy of

'Cosmopolis' and the

Romett

uncompromising menace of
 'Death Of Love', this is a

ivincing four de force by

second adds some to other and faster beats; while part three has slightly more emphasis on bass and synths. Altogether a fascinating single. bb

BORN JAMERICANS 'Boom-Shok-A-Tock' (Delicious Vinyl), US). An attack of boom-shack reggoe that is already picking up heavy US airplay. A rough urban mythms ridden in style by this fresh singer-deejay combination out of Washington DC. Check the nod to Studio One's

originators in the cheesey organ sample – ruff. mo DAVID MORALES & THE BADYARD

CLUB 'The (Mercury). His debut was alway lough act to follow and if this one the same impact on the charts it won't be for lack of originality. The classic Morales

few. If you cought the chilled-

some lougher jams too as the Souls deal with the pimp rap reality of their neighbourhood in

a distinctive, thoughtful style. A

real prospect for the future and

JOE 'Everything' (Mercury).

ile US major labels have

a delight for now

out single, be prepared for

ingredients are there - solid synth sounds and percussion with a ragga-style rap that has one of those repetitive phrases like the "eenie meenie i mo" on the last single that you'll either love or find extremely irritating. There are plenty of mixes to choose from on the promo with various wood and semi-wood grangements, though don't count on all of them becoming available in the shops

SIGNS OF CHAOS 'Killout EP' (Killout). After the film soundtrack-style intro that suggests we are all one step from death, a hard and buzzina kick drum leads us into the splendours of this alluring 10inch picture disc which features a chirpy hookline that stays with you. The whole thing overflows with mood and attitude vet it is spontaneou punctuated by absurd and often intentionally sitly moments which could only suggest GTO are having a lough.

PAGANY 'I Don't Wanna Hurt You' (Underground lian white label). Following the excellent 'Dance Authority comes this unabashed party tune in the best tialo

female vacals are set off with plenty of garage-style touches which considerably reduce the cheesiness factor NAUGHTY BY NATURE Life). The comm

tradition. The choice mixes are

on the B-side where the tosty

is something of a greatest hits FP while this grown features three mixes of the lead track two of 'Written On Ya Kitten' and the horus out 'Klickow Klickow'. But it's the lead track that grobs all the affention. Ceri Evens' Supship Club and Paul Waller's Dungeon Jeen mixes extend rather than dramatically alter the feel and energy of the original, while Waller's Thrash mix is a heads down rock version with guitars gone wild

SON OF GOD 'Free Up The Land' (Chemical). Not breaking any new ground but this excellently-produced funky progressive track is full of energy and excitement that won't fail to fill most floors. Sampled roggo vocals, pianos, strings and heavy synth sounds all pop in and out of the driving rhythm to great effect. 1)

METATRON 'Speed And Politics EP' (Proxis). Fi ital tracks crafted by D.I



#### LENNY DEE/DJ EDGE Lenny Dee Vs DJ Edge (Edge 10). Available as a albums

#### SUBTERFUGE 'Synthetic

Dream' (Prime). Subterfuge is Thomas Barnett who first attracted atte this country with his 'Nude Photo' collaboration with

Derrick May about five years ago. The track was re-released on this Dutch label earlier this ear white Barnett re-entered a Detroit studio to record this moving and diverse set of fechno funes. Combining hard beats with a wash of moody

the ease of the most fluid rush of the coolest film

nths, this album moves with techno and with the emotional soundtrack. From the fragile '90 Seconds Of Homelessness' SOULS OF MISCHIEF '93 TH Intinity' (Jive). A stunningly rich debut set from the freshest voice to emerge from Del Tha Funkee one's hip hop collective MC Harnmer, here is some real

Heiroglyphics. Where once all that Oakland had to offer was flavour with booming beats, truly inventive rhymes and tosty samples from Grover Washington, Curtis Mayfileld and Main Source to name a

been denerous with urban soul CDs over the past couple of years, few come close to the standard and consistency of the debut by this young lad from Georgia Quite simply, this is an album where you could drop the needle on any track (yes, the UK release is now on

vinyl) and find a potential single. Joe's vocals are from the Charlie Wilson/Agron Hall school of delivery and phrasing, intense yet very passionale and often sullry.

Across this selection of urban love songs and hip hop-cum. swingbeat style dancers, Joe shows he has a good command of songwriting too: the album offers some of the colchiest lyrics and melodies going and a massive first single with 1'm In Love' (due for release in the UK soon with new mixes).

ZAPP & ROGER 'All The

Probably a couple of names no familiar to some, but Zopp & Roger prove with this collection that their work is not to be overlooked. From the

unabashed, downright loose disco of Seventies vocader tracks such as 'More Bounce and 'Heartbreaker' to the pre-swing of 'Night & Day' and

 the sophisticated funk of 'Curiosity', the band show they are up there with the Earth Wind and Fires, the Gon Brands and the Carneos. Roger Troutman's later work may not have quite

 the same impelus but the solo tracks included here make their mark. All in all, a handy companion volume for all true dance fone





MEAT CAPPE CAPPE DON

wen

RELIC GIVE THE ( 



ear-bashing of raw and industrial techno. Military beats meet organised noise, proving that this is the most abstract sonic abuse that hard contemporary techno has to offer. Nonetheless, for those that last the pace, the dark ambience of the final track should come as a welcome release

BABY JUNE 'Need To Need You' (Solid Pleasure). Steve Proctor is on a roll at the moment, serving up excellent remixes for litustrious GY, Son Of God and now Baby June. His Acidisco Mix is a euphoric percussion-loden. pigno-driven slomper that is festined to get more spins than the wheel of fortune

TECHNICALLY 'Musik' (Arctic). The Arctic feam is certainly picking up some classy tunes at the momen London-based Patrick Kenmore and is a bass-beaw funk louches to keep it on its toes. dixes come from Jump, alias

(Six By Six), A one-sided 10-inch single that's being sold in some shore for over a fiver may seem to be a bit of a rip-off, but

al least the track's good. Kevin aunderson is clearly being a little more experimental now as is combines hounting keyboard melodies with the odd sample and crisp techno percussion in a very subtle and theresting manner Worth checking if Worth enecking -you're after something

THE STRANGER (Plink Plonk). Plink Plonk builds its reputation with each more innovative release. This time from the temple of

comes some secring acid dub, strongest either an 'Acid Sun' with its mollen bass belch ar the mellower 'Outbase', which is influenced by deep Chicago house as much as Detroit techno. This is built to lost me

BOTTOM \$ 'Rock Your Body' (Olympic), Bofform S are not doing anything particularly new - I that those Marsholl Jefferson samples had been pensioned off years ago - but they do it so well that they cannot fail to build on the success of 'Inlatuation'. With four fine mixes to choose from this is classic pumping house that will put a smile on your face and will leave no space on your dancefloor.

(Talkin Loud). A bunch of mixes from Roger Sanchez bring Incognito even further into the house arena and away from their more igzzier roots. B that's no bad thing when the mixes are as lively, crystal clear and vocally satisfying as the and vocainy satisfying as the Croshing Jazz and Upliffing dubs included here. The Croshing mixes in particular represent Sanchez's best work

for a long time. XL 'Take Five' (Brother's Organisation). This updated version of Dave Brubeck's jazz classic with a



lozz/funk

swing/hip hop/rap

reggae/ragga

rop on top is not as bad as it sounds. The arrangement, with sax and brass neatly intertwining with a cool mid-tempo rhythm, may be sacriligious to jazz purists but as a bit of nice crossover pop rop it works a freat, It's been released in the wrong season however as it oozes summer

CHERYL 'PEPSI' RILEY
'Guess I'm In Love' (Reprise, US). With 'Gimme' still warm on import, Cheryl makes a swift return with another hat tune from her recent album. Served with a generous selection of mixes, this Full Force penned/produced funky swing tune works best in two contrasting versions: the Slow Groove best showcases the melody with its lazy Soul II Soul-style shuffle beat, while the real killer is the F.F. Thank You Mix with its sample from 'I Want To Thank You' by Alicia Myers (now back with the

MESSIAH 'Thunderdome' (WEA). As you'd expect from the life, this is a big, bold Euro-style techno track with a female "See me, feel me, love me, touch me" vocal, some whispering, some shouling and lots of feorsome techno noises all bundled together in a 130bpm-plus monster of a track. Not a hardcore breakbeat





THE GRID Texas Cowboys' (decon Fox Chose' bleep nagged pulsing 0-135.6-135.2-134.8bpm electro gat-Account of the state of the sta 125.9bpm Bolocudo Dub, syxib plankad 129.8bpm Remix, joundlay kkyboorded frontic 131.9bpm Blue Nurs, ombient then jumping 0-131.9-Obpm Bolocudo (Flow)... MARIAH CAREY Hero' (Columbia 659912 6), slushy 0-80-0bpm radio bailed more

oly coupled on commercial 12-inc if the first time here by Dam plinky planky 120.7bpm Del Club M inter protect 120,78 pm bet Chi2 Men not starter 0-120,8-0 ppm USA Cover tub of her previous "Dream Lover" his SOUL II SOUL "Wish" (Fanki Dream Trglin VST 1480), Melisso Gell Virgin VST 1480), Malissa Bell crooned saffly hyporal 90.69m gloin-pirder, with from Coron Wheeler's ero o lors y 35pm Moto & Flary Mix of Yeep On Moving Plus Mosters M Work updated striky 0-1015pm STBM Mix ond linching stork 125pm Voca Dub of Back To Life"... JOE The One For volling funk jolled nuskily woiling 97.55pm jolkswing jiggjer . R. KILLY Sex Me (Parts I & II)\* (US Jive d Mg' based rapping slinky Born Into The '90s Ramind We bosed ropping slinky 91-bpm Born Into The 19-bpm Born Into The allow jockswing jiggler, about how ady didn't know her rich boyfriend as warted by the Mab (and now he \*\*PFPIL' RILEY 'Cocas' m is Love' (US Reprise -OneSS), Erikogue-ish isp-top sord in Morley Mori's Repoy. The cond Bit Morley Best scrotching 1037.05 ond Bit Morley Best scrotching 1037.05 byrn mixas, Youth Center's Allicia Mayes complain 1065pm #5. Richard You May plus creations Fall. Force's may jacosay 106-00pm Toodhing or ord smoothy \$75pm Size Goove Morley You Morley You Fall Force's may jacosay 106-00pm Toodhing or ord smoothy \$75pm Size Goove World You House Mar (US Pepbay Leadon \$57 303-1), husky guyse-shed (with a conversational Courses State) Conversational Con Leadon 857 303-1), husky guys shined (with a consession to beyight break) mallow jockswing roller's 99,16pm Tre Mx, 986pm Rxx To The Wall Mx, 98.6tpm Keith Coben Mx, 99,45pm Album Version, DAJAE'U Well Iror, No. 0-por 99,45pm Album Version. DAJAE 1 Got Ne Up - The Remixes' (Italian D

in sight and if they can come up with a video like The Prodigy's they'll probably hit the charts

VARIOUS 'Serious Grooves SGT1-8' (Serious Grooves). These eight 12s represent the first botch of

releases to come from the

Serious Grooves (US) and Network (UK) deal. The names

behind most of the tunes are Terrence Parker (of Seven

Goodles Remin, bispony wr 124.75pm Derrick & Chris Time Mix, squiggter 12 Derrick's Dab, bouncy per Derick's Data, bottom, 124,45pm E-Smoove Gol Me 124,45pm E-Smoove Gol Me 15p.: PULL MOON EXTEXAMMENT VS. LEMON 8 "Three Ring Circus" (Dunch Bosic Beet BASIC 221-5), strong beery 9-132,85pm bleep in' 128,8bpm 'Cornol (Go less good stuffery jobing A-side in 127,8bpm F A-stor in 127, depth for United in 126, 7 bpm 8 Mix. THE SHAMEN
The S.O.S. EP' (One Little Instant 108TP12, P), remixed oldies culted from a German import and UK promo Issa' IV.2. Pytersia observations of the state of the sta Ponel Bester Dub (Igle dis Pont Books (Dio Cub discovery of which could easily in discovery of which could easily in discovery of which could easily in discovery of the county of the

vision DVR 031), previously o

Hammole (Fernizas) (Sabusha Bras SUBRAS 200, SRD), Univer-suryin parsussive hadron with 18 and octoral citulo play, Int 197, 48 pm Targa, 159,58 pm Di Hype, 154, 4 ham Could by Reminse. A TREE CALLED GUSST Award Taor (Alles WHIT 344), mulky chum onthe WHIT 344), mulky chum onthe Sapminouty relating 27, 2 hammouth relating personal play and the properties of the country of the Vision of the Country of the Country of the Vision of the Country of the Cou ATCO) minus in commercial cou-pling. ACE OF BASE "Hoppy Melter (London/Mega/Metronome 861 927.1), yearnother European smost 0-95.9ban poo luster with English lyrics out of kider.

Considering the quality of these records - which also come in eight different colours of vinyl it's not surprising a re-pressing is already under way. bb

SHARA NELSON 'Inside Out (Remixes)' (Cooltempo). From one of the most critically acclaimed albums of the year come new mixes of this soulful mid-pacer, ambient strings and a crisp shuffle beat accompanying a gentle vocal performance on the main Frankie Knuckles remix. For the dancefloor, Underdog have added a tougher drumkick to the proceedings, but this is not a

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Grand Housing Authority forme) and DJ Tone (Inner City). They cover a number of house styles from the insistent disco stomp of Disco Revisited's 'Take It Higher' to the more technoflavoured Kale Bush-sampling 'The THD Experiment' by THD. club record but a quality listening experience. experimental techno So N Why Than The C July Chris

Norman Cook's new band Freak Power had fun and games shooting the video for their current hit 'Turn On, Tune In Con Out on Brighton beach. Singer Ashley Slater didn't go down too well with the live monkey perched on him for most of the shoot. At one stage, the little ape relieved himself on his bald head. Meanwhile, the funky duo are



planning a cover of Talking Heads' 'Once In A Lifetime' for their debut album out next year... Omar has been spotted in a London studio with leaendary artist and producer Lean Ware working on a new album that features collaborations with Lamont Dozler, Stevie Wonder, The London Posse and David Franks...Dirly Cash man Stevie V has also been working in the capital on a new album that features Ruby Turner, Thelma Houston, Gwen Guthrie and Snap's Beverley Brown, among others...A new club, The Beatroot, has risen from the ashes of the Dance Factory in Nottingham, which went into receivership in the summer. Former Dance Factory manager Andy Bentley bought the club back from the receivers...Plink Plank's first compilation album is planned for February Look out for a Meaglon doubleback soon. US compilations. currently attracting interest include 'Futurhythms' on The Medicine Label

Loose Ends and Change, among others...AND THE BEAT GOES ON!

featuring Leftfield, Sven Vath, The Prodigy and a new Moby track. Moonshine Music in California offers a series of compilations including 'Speed Limit 140 BPM Plus Two' and "Harthouse America"...Quite Sane, Capital Radio's jazz funkin' young band of the year, appear at London's Subterania on November 3 Dave Angel releases his first single on his own Rotation Records label on November 15. It's called the 'Royal Techno EP' ... Sven Vath makes a rare appearance at The Zap Club in Brighton on Monday (1)...Meanwhile, London's Ministry Of Sound has lined up Todd Terry and CJ Macintosh for its Halloween bash on October 30 and The Drum Club, featuring Darren Emerson. Fahin Paras and Charlie Hall, head off to Clacton Pier the same night... Unity at Global in Whitley Bay has a strong line-up for November with Jim 'Shaft' Ryan (6), Dean Thatcher (13), David Holmes (20) and Kelvin Andrews (27) ... There's something spooky going on in London. Apollo 440 are recording their debut album in the lower of a bounted church Scotland's 23rd Precinct lounches its fourth label this month, Marimba...Prepare for anothe essential Mastercuts next month 'Classic Eighties Groove' features





Hardcore Loving, Fanciness (Boggie Mix)
Twice My Age, No Competition, Pirates Anthem
Mr. Loverman, Don't Test Me Stop Spreading Romours, Looking Out For No 1 Fanciness (Radio Mix)

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DECONSTRUCTION	ISLAND	Mango	LOGIC/ARISTA	ARISTA	IL TONIGHT PARLOPHONE	EMI	MAGNET	Ζт	Мотнея
M PEOPLE	2 12 PLAY DEAD 12 BJORK AND DAVID ARNOLD	6 SHE DON'T LET NOBODY CHAKA DEMUS & PLIERS	LIFE HADDAWAY	5 15 SO NATURAL LISA STANSFIELD	WHY MUST WE WAIT UNTIL TONIGHT	18 THE CAT	24 JULIA CHRIS REA	9 13 RELAX FRANKIE GOES TO HOLLYWOOD	O 25 GOTTA GET IT RIGHT
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## COMPLITED CAMES

PENGUIN ELSPA

М	vu	MIL OITH AV	MILO						
тн	IS LAS	T TITLE	FORMATS	LABEL	1 11	8	DOGFIGHT	AG PC	Microsoft
1.		HIRED GUN	AG	Psygnosis	12	11	CIVILIZATION	ST AG PC	
11	12	MICROSOFT FLIGHT SIM	PC	Microsoft	13	26	DUNE 2	AG PC	Virgin
2		CHAMPIONSHIP MANAGER 93	ST AG PC	Domark	14	10	THE PATRICIAN	AG PC	Ascon UK
3				Renegade /Mindscape	15	16	COMBAT AIR PATROL	AG	Psygnosis
4		SENSIBLE SOCCER 92/93	STAG				FLASHBACK	AG PC	US Gold
5	4	PREMIER MANAGER	ST AG PC	Gremlin Graphics	16	14		AG PC	MicroProse
6	3	SPACE HULK	AG PC	Electronic Arts	17	15	GUNSHIP 2000	ST AG PC	
7	6	WING COMMANDER: PRIVATEER	PC	Electronic Arts	18	19	LEMMINGS 2		
8	7	SYNDICATE	AG PC	Electronic Arts	19	18	ZOOL	ST AG PO	
9	9	STREETFIGHTER 2	ST AG PC	US Gold	20	20	KASPAROV'S GAMBIT	PC	Electronic Arts
11	13	GOALI	AG PC	Virgin	Sour	ce: El	SPA.Compiled by Gallup		
	COLUMEDY								

#### CHIMIKY

·	•	VIII.		
his	Las	t .		
1	1	SOMETHING UP MY SLEEVE	Suzy Bogguss	Liberty CDEST 2211 (E)
2	3	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
3	2	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
4	4	SHADOWLAND	KD Lang	Warner Bros 9257242 (W)
5	10	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)
6	6	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
7	5	IN PIECES	Garth Brooks	Liberty CDEST 2212 (Imp)
8	7	IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 5147582 (F)
9	9	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
10	8	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)

11   13   INFAMOUS ANGEL					
15 THE CHASE   Santh Brooks   Liberty CIEST U2184(E)	12 13 14	17 12 14	ABSOLUTE TORCH AND TWANG THE LAST WALTZ ACROSS THE BORDERLINE	KD Lang and The Reclin Daniel O'Donnell Willie Nelson	nes Sire 9258772 (W) Ritz RITZCD 0058 (P) Columbia 4729422 (SM)
to Involutes	15 16 17	11 15 16 19	DON'T FORGET TO REMEMBER THE CHASE ROPIN' THE WIND SHOOTING STRAIGHT IN THE DARK	Daniel O'Donnell Garth Brooks Garth Brooks Mary-Chapin Carpenter	Ritz RITZCD 105 (P) Liberty CDESTU 2184 (E) Capitol CDESTU 2162 (E) Columbia 4674682 (SM)
lource: © CIN. Compiled by Gallup				Daniel O'Donnell	Ritz RITZCD 0052 (P)

#### 1477

This	Last			
1	NEW	SHAME & SIN	Robert Cray	Fontana 5185172 (F)
2	1	MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
3	2	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
4	3	JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)
5	4	A KIND OF BLUE	Miles Davis	Columbia 4606032 (SM)
6	6	BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
7	8		Kenny G	Arista 260621 (BMG)
8	RE	BOOGIE CHILLUM - BOOM BOOM	John Lee Hooke	r Tring GRF 023 (0296615511)
9	10	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club International MCCB 020 (MCI)
10	RF	RITIES SUMMIT	R R King	MCA MCD 10710 (RMG)

Source: © CIN. Compiled by ERA from Gallup figures

<b>TSHIRTS</b>		1
is Last	Subject	Description
2	Rage Against The Machin	e Various designs
1	Reg Holdsworth	Man Of Natural Appetites/Knowledge Is Power
_	Red Dwarf	Various designs
_	Cypress Hill	Cartoon
-	The Wonderstuff	Idiot
-	U2	Zooropia album cover
-	Bon Jovi	The Event
_	Pearl Jam	Alive
-	Smashing Pumpkins	Siamese Dreams
10	Take That	Various designs
Music Week Compile	d from data collected from	n HMV (Bristol) Our Price (Swansen

10 Peterborough) Tower (London) Virgin (Birmingham, Sheffield)

#### INDEPENDENT SINGLES

Thi	Last	Wks					
1	NEW	1	U GOT 2 LET THE MUSIC	Cappella Internal IDC3 (RTM/P)			
2	NEW	1	ELECTRIC MAINLINE EP	Spiritualized Dedicated SPIRT 007CD (RTM/P)			
3	2	2	SAY WHAT!	X-Press 2 Junior Boy's Own JBO 16CD (RTM/P)			
4	1	2	RSVP/FAMILUS HORRIBILUS	Pop Will Eat Itself Infectious INFECT 1CD (RTM/P)			
5	NEW	1	THE QUESTION	Seven Grand Housing Olympic ELYCD 010 (RE-APT)			
8	NEW	1	WISH I WAS SKINNY	The Boo Radleys Creation CRESCD 169 (P)			
7	4	16	THE KEY: THE SECRET	Urban Cookie Collective Pulse 8 CDLOSE 48 (P)			
	5	4	SMOKEBELCH II	Sabres Of Paradise Sebres Of Paradise PT 005CD (RE/APT)			
9	NEW	1	FOR WHAT YOU DREAM OF	Bedrock featuring Kyo Stress 12STR 23 (STRESS)			
	NEW	1	FLAMMABLE	Johnny Jungle Suburban Base SUBBASE 30 (SRD)			
11	NEW	1	PARTY ROCKIN'	DOP Guerilla GRRR 61CD (RE-APT)			
12		5	CONDEMNATION (EP)	Depache Mode Mute CDBONG 23 (RTM/P)			
13		6	ENOUGH IS ENOUGH	Chumbawamba/Credit One Little Indian 79 TP7CD (P)			
14		2	CAMARGUE (THE REMIXES)	CJ Bolland R&S RS 93022CD (RE/APT)			
	NEW	1	THE TROOPER/HARDSWING	DJ Hype Suburban Base SUBBASE 28 (SRD)			
16		5	THE KEY/NO COMPLY	Senser Ultimate TOPP 0119CD (RTM/P)			
17	6	2	MANDALA	Monumental Deep Distraxion OILY 012 (RE/APT)			
18		2	SWIM	Madder Rose Seed SEEDCD 006 (RE/APT)			
19		2	THE TRANCESPOTTER	Vinyl Blair Hard Hands HAND 007T (RTM/P)			
	NEW	1	VOLUME 4	Hustlers Convention Stress 12STR 20 (STRESS)			
Sou	Source: © CIN Compiled by ERA from Gallup data from independent shops						

#### INDEPENDENT ALBUMS

Th	s Last	Wks			
1	NEW	1	CHAOS A.D.	Sepultura	Roadrunner RR 90002 (P)
2		15	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
3	NEW	1	SABRESONIC	Sabres Of Paradise	Warp WARPCD 16 (RTM/P)
4	1	2	THIRTEEN	Teenage Fanclub	Creation CRECD 144 (P)
5	4	8	THE LEVELLERS	The Levellers	China WOLCD 1034 (P)
6		1	TINDERSTICKS	Tindersticks	This Way Up 5183062 (SRD)
7	3	3	(BIG RED LETTER DAY)	Buffalo Tom Ber	gars Banquet BBQCD 142 (RTM/P)
8	6	13	SIAMESE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)
9	9	7	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
10	5	2	GENTLEMEN	Afghan Whigs	Blast First BFFP 90CD (RTM/P)
11	8	2	TEMPLE OF TRANSPARENT BALLS	Black Dog	General Productions GPRCD 1 (P)
12		2	HIGH HAVOC	Corduroy	Acid Jazz JAZIDCD 85 (RE/APT)
13		19	LEVELLING THE LAND	The Levellers	China WOLCDL 1022 (P)
	NEW	1	BIAISITIAIRIDISI	Motorhead	ZYX ZYX 202632 (Self)
15		2	ECHO MANIA	Dub Syndicate	On-U Sound ONULP 64CD (SRD)
16		3	MEZCAL HEAD	Swervedriver	Creation CRECD 143 (P)
17	12	3	PERFECT DISEASE	Eskimos & Egypt	One Little Indian TPLP 37CD (P)
18		2	BLOOD MUSIC	Chapterhouse	Dedicated DEDCD 011 (RTM/P)
	NEW	1	DELECTABLE	Romeo's Daughter	Music For Nations CDMFN 153 (P)
20		5	INTO THE LABYRINTH	Dead Can Dance	4AD CAD 3013CD (RTM/P)
Soc	arce: ©	CIN	Compiled by ERA from Gallup dat	a from independent o	hone

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It combines Radio One and IR play in a weighting system derived from latest audited listening figures, IR stations contributing data include:

2CR FM; 96.4 FM BRMB: 96.7 BCR: Aire FM: BBC Radio 1: Beacon: Borders: Broadland: CNFM: Capital FM: Central FM: Chiltern Network: City: Clyde One FM; Cool FM; Downtown: Essex; Forth RFM: Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM: Leicester Sound FM: Lines FM: MFM 1034 & 971; Manx; Mercia-FM; Mercury: Metro FM: Moray Firth: NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Rose Rock FM; Signal One; Swansea Sound: TFM: Tav:

THIS REPRESENTS 78.03% OF POP RADIO LISTENING IN THE UK

The Pulse; Trent; Viking FM.

	This	Last	2 yearshit	Title Artist (Label)	Last weeks 1FM Playlist	Station wit most play
	1	1	25	I'D DO ANYTHING FOR LOVE Meet Loaf (Virgin)	A	MFM 1034 & 97
	2	5	-	STAY Eternal (EMI)	A	Red Rose Rock Ff
	3	2		GOING NOWHERE Gabriello (Go. Beat)	A	Red Rose Rock FI
	4	ī	1	MOVING ON UP M People (Deconstruction)	A	Red Rose Rock FI
	5	15		BOTH SIDES OF THE STORY Phil Collins (Virgin)	В	Cogital FI
	6	4	,	SHE DON'T LET NOBODY Chake Demos & Pliers (Many	(c) A	Chiltern Network
	7	17	25	BUMPED Right Said Fred (Tog)	A	Chiltern Netwer
	8	,		RELIGHT MY FIRE Take That feat Lulu (RCA)	A	MFM 1034 & 93
	9	11	18	PEACH Prince (Paisley Perk)	A	Power FI
	10	25	21	DON'T BE A STRANGER Ding Carroll (ASM)	8	MFM 1034 8:97
	11	12	30	GOTTA GET IT RIGHT Lens Flagbs (Mother)	A	MFM 1934 8.97
	12	11	15	PLAY DEAD Bjork with David Arnold (Island)	A	880 Radio
ì		32	-	PLEASE FORGIVE ME Bryan Adams (ABAI)	В	Copital FF
	14	1	,	GO WEST Pet Stop Boys (Parlophone)	8	Red Rose Rock Ff
	15	,	,	LIFE Haddoway (Logic)	8	Chiltern Networ
	16	29	24	INTO YOUR ARMS The Lemanheads (Adamtic)	A	Orchard Ff
	17	4	,	DISTANT SUN Crowded House (Capital)	8	Cit
	18	20	25	TURN ON, TUNE IN, COP OUT Freskpawer (4th+8"wa	ył B	88C Radio
	19	13	28	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince!	Jire) A	Power Ff
	20	12		RIGHT HERE (HUMAN NATURE) SWY(RCA)		Red Rose Rock Fr

	2	Z verteks	Title Artist (Label)	Last weeks 1FM Playist	Station wit most play
	21		JULIA Chris Rea (East Word)		Clyde One F
	72		SO NATURAL Use Standard (Arista)		Chiltern Neovo
	23	H 21	SUNDAY SUNDAY Blue (Food)	A	Tre
	24		NOW I KNOW WHAT MADE OTIS BLUE Paul Young (Cale	nbis)	Piccadilly Key 100 F
			THIS GARDEN The Levellers (China)	A	BBC Redic
	26	6 12	JOY Stars (Champion)	Α	BBC Radio
16	27	NCW.	FEEL LIKE MAKING LOVE Pauling Henry (Story S2)	8	Capital F
P.	78		BREAKDOWN One Dave (Boys Own)	В	Forth RF
	=		RELAX Frankis Goes To Hollywood (ZTT)		Chiltern Netwo
			BIG SCARY ANIMAL Balinda Carliste (Virgin)		Inviota F
			HERE WE GO Stakka Bo (Polydar)	8	Power F
	-	_	THE GIFT (NXS (Mercury)	8	Signal On
			LAID James (Fontaria)	A	BBCRide
		_	SHED A TEAR Was Wes (Precious)		Clyde One F
			GOT TO GET IT Culture Boat (Exic)	A	Capital F
	-	_	PASS IT ON Biny McLean (Brillians)	8	Chitem Neovo
		_	COMIN' ON STRONG The Sharper (One Little Indian)	A	BBCRadio
	-	_	TRACKS OF MY TEARS Go West (Chrysolis)		MEM 1034 8.9:
	_		MIRACLE GOODNIGHT (Invited Remote (Arinte)	R	Orchard F
	-		MIRACLE GOODNIGHT David Boxin (Savage)	8	Orchard F
	-	=	MIRACLE GOUDWIGHT David Boxes (savage) selection 1.8 stations. Success weight has based on total listeni		-

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#### BREAKERS

Ž	Title Artist	(Label)
1	QUEEN OF THE NIGHT Whitney Houston	(Arista)
2	SOMETHING IN THE AIR Tom Petty & The Hearthreakers	(MCA)
3	YOU OWE IT ALL TO ME Texas	(Vertigo)
4	OPEN UP Leftfield & Lydon	(Hard Hends)
5	WHY MUST WE WAIT UNTIL TONIGHT Tita Tutter	(Parlophone)
6	RUNAWAY TRAIN Soul Applied	(Cofurabia)
7	GO Poarl Jam	(Epic)
8	THAT'S WHAT I THINK Oyndi Lauper	(Epic)
9	EAT THE MUSIC Kate Bush	(EMI)
10	THE BIG TIME Seeds	(Nudo)

ž	Title Artist	(Labe
11	PIECE BY PIECE Kenny Thomas	(Chrysali
12	BECAUSE THE NIGHT 10,000 Menileos	(Elektri
13	FREE LOVE Juliet Roberts	(Coaltemp
14	SATURDAY'S NOT WHAT IT USED Kingmaker	(Chrysali
15	GIVE IT UP The Goodmen	Hreedon
16	CAR BOOT SALE BII	(Mercur
17	FEELS LIKE HEAVEN Urban Cookie Collective	(Poise)
18	WISH Soul II Soul	(Virgi
19	MICHIKO Sultans Of Ping	(Epi
20	SUNDAY MORNING Earth Wind & Fire	(Reprise

## S SINGLES

## US ALBUMS

2	1600	Title Arist:	Dahel
E	1	DREAMLOVER March Carey	(Columbia
4 2	2	TO DO ANYTHING FOR LOVE Ment Los	
A 3		ALL THAT SHE WANTS According	Ain
	2	JUST KICKIN' IT XSC120	(So Se Se)
5	5	THE RIVER OF DREAMS Bits Joel	Colombia
4 6		HEY MR DJ Zraza	Payout Unit
7	,	WHOOMP! (THERE IT IS) Tog Town	(24e
	4	RIGHT HERE SWV	(RCA
. 9	15	AGAIN Janes Jackson	Wagin
A 10	10	ANNIVERSARY Tonyl Tonil Tonal	tWag
A11	13	WHAT IS LOVE Waddaway	64vista
12	9	IF Jarret Jackson	(Virgin
13	11	ANOTHER SAD LOVE SONG Ten Brazes	Laface
14	12	TWO STEPS BEHIND ON Lepport	(Celumbia
15	14	CRYIN' Asresmith	(Setion
15	1)	SWEAT (A LA LA LA LONG) inner Circ	le (Big Best
17	15	I GET AROUND 1Fac	[kroerscape
A13	23	SHOOP Sate N-Papa	(Ned Pictor)
	41	BREATHE AGAIN for Braden	- GaFace
20	20	NO RAIN Blind Melon	(Capital
21	15	REASON TO BELIEVE Rad Stawert	(Werner Bras
22	20	BABY I'M YOURS Dail	(Gasoline Alley)
23	22	SOUL TO SQUEEZE Red Hot Chili Pappiors	WenerBrook
▲24	35	CAN WE TALK Town Comptet	(Dect)
25	24	BOOM! SHAKE THE ROOM Jarry Jeft For	sh Prince (Jive)

P.	5	Title Arist	(1.6241)
28	23	RUNAWAY TRAIN Soul Asylum	(Columbia)
27	25	LATELY Judgel	Olytowni
28	15	CAN'T HELP FALLING IN LOVE US40	(Viogin)
29	27	HEY JEALOUSY Gis 8'sssores	(ASM)
30	9530	GANGSTA LEAN ons	(Capital)
-31	31	EVERYBODY HURTS REM	Warner Bross)
32	25	WILL YOU BE THERE Michael Jackson	(Epe)
- 33	40	COME INSIDE trop	(Acincia)
34	34	COME BABY COME 17	(Toruny Boy)
35	28	MOPELESSLY Rick Astley	(9CA)
38	30	INSANE IN THE BRAIN COPYRIGHT	(Roffboxss)
.37	42	BETTER THEN YOU time Keith	(Firspective)
38	36	LET ME RIDE D: 0:0	(Dough Bow)
39	29	ONE LAST CRY Brian McKnight	(Moreory)
40	n	RAIN Madenna	(Maurick)
41	HIN	I DON'T WANNA FIGHT Tea Turner	Magint
42	27	VERY SPECIAL Big Diddy Kano	(Cold Ehille)
43	45	SOMETHING IN YOUR EYES But BIV SYVOR	(M2CA)
		WILD WORLD AV Dig	6Actamic)
		HERO Mariah Curey	(Columbia)
45	xfn	PLEASE FORGIVE ME tryan Adams	(4500)
47	43	D BREAK IT DOWN AGAIN Tairs for Fears	(Marcury)
43	44	OOH CHILD Dieg	(East Wast)
49		IF I HAD NO LOOY Tory! Toril Toral	(Weg)
50	23	RUFFNECK INCityto	(First Priemp)

rating the greatest airplay and sales gain. 🖾 UK acts, 💥 UK signed acts

2	ű	Tide Artist	(Label)
-10	2	BAT OUT OF HELL II - BACK TO HELL MAI	ctest (MCA)
2	1	IN PIECES Gent Breaks	(Usern)
A 3	3	IN UTERO Nevana	(050)
. 4	7	RIVER OF DREAMS Bity Jool	(Columbia)
4 5	4	MUSIC BOX March Carby	(Columbia)
4 6	9	JANET Janon Jackson	Wrein
7	5	GREATEST HITS VOL 2 Perts McErtiro	(MCA)
8	8	EASY COME, EASY GO George Strek	(MCA)
9	10	BLIND MELON Blind Moles	(Capital)
10	No.	COMMON THREAD: THE SONGS Vertous	(Ciant)
11	11	TONI BRAXTON Ton Braider	(LaFace)
12	8	E RETRO ACTIVE Dul Leggard	(Mercury)
13	14	CORE Stone Temple Prints	(Adares)
14	12	BLACK SUNDAY Cypross Hill	(Authorn)
15	13	A LOT ABOUT LIVIN (AND A) Alan Jacks	ns (Arista)
16	15	III UNPLUGGED AND SEATED ROSSERNED	(Warner Bres)
17	23	JUDGMENT NIGHT Soundback	Окточної
18	12	SLEEPLESS IN SEATTLE (OST) Vertous	(Exic)
19	13	GET A GRIP Asreemin	(EeTen)
20	21	HUMAN WHEELS John Molancamp	(Mercury)
21	15	THE BODYGUARD (OST) Verious	(Arigna)
22	14	187 HE WROTE Spice 1	(Jan)
23	22	SIAMESE DREAM Smasking Pumpkins	Mirgini
24		HUMMIN' COMIN AT CHAYCOM	70.000

	F	-2	THE ATEL	0.6000
	26	25	LA SEXORCISTO: DEVIL MUSIC VOL.1 Water Zone	ie (Gefen)
	27	26	I STILL BELIEVE IN YOU Vaca Gill	OVERN
1000	22	35	EVERYBODY ELSE IS DOING IT The Crambert	s Offerd
	25	27	IT'S ABOUT TIME SWY	(FCA)
	30	31	SONS OF SOUL Torry! You'd Torre!	(Wing)
	31	33	FOR THE COOL IN YOU Bubylece	(Kpic)
	32	25	BARNEY'S FAVORITES VOL 1 Barnay	(5810)
	33	23	GRAVE DANCERS UNION Soul Asylum	(Columbia)
	34	32	ED PROMISES AND LIES US40	(Mega)
	35	ж	BREATHLESS Kenny G	(Arista)
	35	20	☑ VERY Pet Shop Boys	(EMI)
	37	30	YES I AM Melissa Etheridge	(blood)
	38	35	THE CHRONIC Or Dep	Oceth Rowl
	39	23	E ATOUCH OF MUSIC IN THE NIGHT MODIC DOW	lost (React)
	40	37	₩ ZOOROPA ug	(Mard)
	41	38	TELL ME WHY wysones	(Curto
	42	47	BIGGER, BETTER, FASTER 4 Non Blondes	(mierscope)
	43	45	ALMOST GOODBYE Hick Change	(MCA)
	44	40	ARE YOU GONNA GO MY WAY? LOON KIND	(Vigit)
	45	49	TEN SUMMONER'S TALES Sing	(4330)
•	45	MIR	ALAPALOOZA Weist Al Yeshevic	Scattl Brost
	47	41	IT WON'T BE THE LAST BIDY Ray Clinics	(Marcury)
	48	47	HARD WORKIN' MAN, Brooks & Dunn	(Accord)
	49	MER	RUNAWAY LOVE En Vogeo	(Essa West)
	50	Ш	STRICTLY 4 MY N.LG.G.A.Z. 1Fec	Desers cope)

# N·E·T·W·O·R·K C·H·A·R·T



	The same	Ħ.	Trile Artist	CD Number	ã	E S	Tale Label Artist CD Number	7
			I'D DO ANYTHING		13	9	6 LIFE Arista Haddaway 74321164212	27
		1	FOR LOVE	Virgin VSCDT 1443	14	13	s RELAX ZTT Frankie Goes To Hollywood FGTH 1CD	28
				V30011443	15	12	5 GOING NOWHERE Gol Beat Gabrielle GODCD 106	29
	2	7	2 U GOT 2 LET THE MUSIC Cappella	Internal IDC 3	16	14	11 RIGHT HERE (HUMAN NATURE) RCA 4321160482	30
HIGHEST	3	35	2 PLEASE FORGIVE ME Bryen Adams	A&M 5804232	17	29	2 JULIA East West Chris Rea YZ 772CD	31
	4	10	3 DON'T BE A STRANGER Dina Carroll	A&M 580389-2	18	21	2 SO NATURAL Arista Lisa Stansfield 74321169132	32
	5		8 BOOM! SHAKE THE ROOM Jazzy Jeff & The Fresh Prince	Jive JIVECD 335	19	11	s (NOW I KNOW WHAT MADE) OTIS BLUE Columbia Paul Young 6596412	33
	6	4	5 STAY Eternal	EMI CDEM 283	20	25	3 BUMPED Tog Right Said Fred CDSNOG 7	34
	7	22	2 BOTH SIDES OF THE STORY Phil Collins	Virgin VSCDT 1500	21	18	s GO WEST Partophone Pet Shop Boys CDR 5356	35
	8	2	5 RELIGHT MY FIRE Take That	RCA 734321167722	22	20	6 BIGSCARYANIMAL Virgin Berinda Carlisle VSCDT 1472	36
HIDREST	9	NEV	GIVE IT UP The Goodmen	Ffrreedom TABCD 118	23	16	5 TRACKS OF MY TEARS Chrysalis CDGOWS 12	37
	10	8	3 ONE LOVE The Prodigy	XL XLS 47CD	24	N	WHY MUST WE WAIT UNTIL TONIGHT Participhone CORS 8388	38
	11	5	8 MOVING ON UP M People	Deconstruction 4321166162	25	17	4 CHAIN REACTION EMI Diana Ross CDEM 290	39
	12	6	7 SHE DON'T LET NOBODY Chaka Demus & Pilers	Mango CIDM 810	26	40	2 ALL ABOUT SOUL Columbia Billy Joel 6597362	40
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		- 20001	UDEN 1999
2 :	Weeks	Title Artist	Label CD Number
27 2	94 12	MR VAIN Culture Beat	Epic 6594682
28 2	7 3	PEACH Prince	Paisley Park W 0210CD1
29	n :	DISTANT SUN Crowded House	Capitol CDCLS 697
30 3	13 2	GOTTA GET IT RIGHT Lana Fiegbe	Mother MUMCD 44
31 2	5 6	HERE WE GO Statika Bo	Polydor PZCD 280
32 1	NEW	PASS IT ON Bitty McLean	Britiant COBRIL 2
33 3	19 3	RUNAWAY TRAIN Soul Asylum	Columbia 6593902
34 1	NEW	SHED A TEAR Wet Wet Wet	Precious JWLCD 21
35 3	12 2	PLAY DEAD Bjork with David Arnold	Island CID 573
36 <sup>2</sup>	13 12	DREAMLOVER Mariah Carey	Columbia 6594415
37 3		ALL I GAVE World Party	Ensign CDENYS 660
38 1	NEW	SOMETHING IN THE AIR Tom Petty	MCA MCSTD 1945
39	15 7	IT MUST HAVE BEEN LOV Roxette	E EMI CDEM 285
40 1	NEW	TURN ON, TUNE IN, COP ( Freakpower	OUT 4th+B'way BRCD 284

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A.C. EVERYONE SHOULD BE KILLED BARACHE CD :MOSH 101CD MC :MOSH 101MC LP :MOSH 101 CZ 294-45949	RE-APT	Thrash	MARIELY, No. 8 THE WALLES THE LEF FIRST SISSONS COUNTY TO USE A CHOSEN TO USE
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THE OFFICIAL **music week** CHARTS 30 OCTOBER 1993

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28		© CIN. Compiled by ERA from Gallup data extlocted from dancer outlies  MUSIC WEEK 30 OCTOBER 1993

# **GUIDE POINTS TO HIGHROAD**

A directory focusing on the Scottish music industry will help boost its fortunes, writes Craig McLean

In the Orkney village of Finistown, Attic Records is planning the release of its by the Orkney Strathspev & Reel Society.

Attic's Owen Tierney is about to get his finished stock from Mayking in London. Then he can begin the arduous task of distributing his label's product from the boot of his car.

Twice a year Tierney makes a trip down the west coast of Scotland, via the ferry to the mainland, dropping off stock to the network of retail contacts he has built over the past 10 years.

Attic's annual turnover of folk and traditional music is around 7,000 albums. It may not seem much, but it's enough to keep the one-man operation ticking over nicely.

There are grassroots labels like Attic operating all over Scotland. Most are outside the mainstream and located far from Glasgow and Edinburgh. but they form the bedrock of Scotland's music business. Yet these labels feel they are routinely ignored in overviews of the tartan record industry.

This sense of isolation is set to change when the Music In Scotland Trust (MiST) publishes its 300-page Scottish Music Guide 94 in December, It will list more than 1,000 businesses, profile 100 artists and carry 50 features covering the industry north of the border.

"We undertook an introductory music industry survey in 1991, primarily to work out a long-term strategy," recalls John Dingwall, MiST co-ordinator and the Guide's managing editor. "We were surprised to find how many people, who could justifiably claim to be part of the music industry, felt that they lacked the basic information needed to develop their business more efficiently.

The idea grew from there. MiST, a spin off of the Prince's Trust, was founded to help young people in Scotland set up music-related businesses. But the concept of a consolidated database and a comprehensive sourcebook setting out in detail all the labels, studios, managers, promoters, media, technical specialists and even bagpipe makers - was seen as an

DANCE FILLS THE FLOORS NORTH OF THE BORDER

Many Scots were sceptical when local indie rock acts Primal Scream and the Shamen first embraced dance culture. But no-one can deny the alliance worked, and now, in the wake of their success, the Scottish dance scene has exploded into life

Massive rave and dance parties are weekly events, with promoters such as Rezerection and Streetrave packing huge crowds into unlikely venues such as the Royal Highland Showground, the SECC and the Prestwick Airport terminal.

As well as the tartan techno of TTF and the floor-filling exploits of the Slam remixing team, the Scottish club scene has produced Q Tex, Chill FM. Suburban Delay, Rhythmic State. Inner Seduction and Rhythm Eclipse, promising acts offering a pop/techno hybrid that is both accessible and unique. Other acts - such as One Dove, Solo, Mukka, Havanna and Rejuvenation - are likewise proving that Scottish bands can take dance music into the charts

There is no shortage of new record labels either. On the east coast, Limbo and Stoatin' in Glasgow and Hubba Hubba, Steppin Out and Clubecone come the wibrant scene. while specialist indies retailers like Bomba and 23rd Precinct in Glasgow and Drastic Plastic in Edinburgh have seen business boom over the past 18 months.

Tellingly, when Glasgow listings and style magazine M8 conducted a recent readership survey, more than 38% of readers considered themselves club-goers, while DJ

obvious way of encouraging contact between the various sectors of the industry. The result is the kind of definitive work that can only help reinforce the Scottish music industry from within.

"[The Guide] should be especially useful for young groups and young managers," reckons Mark Mackie, a director of concert promoter Regular Music, "All good managers, agents and promoters should make time to give advice to youngsters who are just starting out. This guide will hopefully be a good way of encouraging them to get in contact.

Scot Menneer, sponsorship manager for Tennent



Tom Wilson, host of the top-rated

Forth FM dance show that focuses or the Scottish scene heat of challenges by One FM's Pete Tong. Mark Goodier and John Peel in the favourite radio DJ category. In the epilogue of his recently-

published History Of Scottish Rock And Pop, author Brian Hogg claims that rock north of the border is going through one of its periodic pauses". He is only telling half the story. The traditional band scene which spawned such acts as Simple Minds, Big Country, the Jesus And Mary Chain and Wet Wet Wet may have stalled, but the Scottish music scene has moved on from the late

And with dance music, it now stands poised to become a national force to be reckoned with once Billy Graham

Caledonian Breweries, agrees. "It's about time somebody came up with what you might call a Scottish music industry bible. It should help clear up a lot of confusion," he says.

The brewer's Tennents Live!

campaign is the principal sponsor of the Guide, and has helped keep its cost to £9.99. Such a consumer-friendly price is crucial, according to Musicians' Union career adviser Horace Trubridge. It will help industry newcom to recognise the extent of the opportunities available in their own backyard, he says

"The moment you publish a local directory, you establish that an infrastructure exists, and it makes people realise



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## Scots guide points the way

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you don't necessarily have to go to London in order to get your records pressed, or manufacturing base in

Scotland, however, and it's probably too much to hope that a national directory will tempt any company to, say, build a CD plant on Clydeside. But there are those who believe the Guide will help raise the profile of the Scottish music industry overseas.

We go out every year to Midem," says Ronnie Simpson, director of the 21year-old independent Lismor Recordings and chairman of the Scottish Music Industry Association. "You can pick up the Australian directory or the Irish directory or whatever and you've got an instant list of just about everybody who's anybody in those territories. I find them invaluable Anything that can be distributed around the globe and solidly represent the Scottish industry as a whole has to be good for everybody."

Long-term, it is hoped the Guide will help increase turnover and encourage businesses to expand into. Scotland. For the moment. however, the Scottish music industry is buoyant. Independent rock labels of all complexions proliferate,

from the Lismor-owned Iona and Iona Gold and a newly resurrected Postcard, to Human Condition and Incredible Shrinking Records. The dance sector in particular is booming, with Soma, 23rd Precinct, Hubba Bubba and Finiflex servicing a burgeoning club scene with home-grown product. Tennents Live! is shifting

its sponsorship away from peripheral activities like the now-defunct TLN magazine to more pivotal events such as a two-day festival planned for next summer

Meanwhile, Paisley-based ILR station Q96 has recently joined forces with the management of Glasgow rock club King Tut's Wah Wah Hut to present the weekly Radio Wah Wah show, devoted to local talent Next April, Sound City 94

will further raise the profile of Glasgow's vibrant music scene. Following the successful events in Norwich and Sheffield, the city plays host to a week of concerts. seminars and workshops

"We need a focus for the artistic talent in Scotland rather than mere back-up," says Stuart Clumpas, managing director of promoter DF Concerts. Clumpas, a member of the steering committee for Sound City 94,

hones that the event will achieve more than just radio exposure for a few local bands. The aim is to involve schools in music industry projects as well as establish training programmes designed to encourage local musicians and aspiring entrepreneurs Once they know a little bit

more about how the industry works, they can identify what they need to know and use the directory to find out where to go to find it," says Clumpas

This is exactly the kind of vice Owen Tierney and Attic Records expects to get from the MiST Scottish Music Guide 94, "When I go down to the mainland, I'm always curious to compare notes with guys who are doing the same sort of thing that I am," says Tierney. "But it's not always that easy to work out who they are and how to get in touch with them If all the MiST directory

manages to achieve is to bring together the fragmented sectors of the Scottish music industry, then it will be deemed a success. But the hope is that its achievements will be substantially more significant The MiST Scottish Music

Guide 94 will be available from December 11 at £9.99 plus £2.50 p&p from MiST, PO Box 183, Glasgow G3.

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MUSIC WEEK 30 OCTOBER 1993

# The fringe benefits of

Christmas comes twice a year for the music retailers of Scotland's capital thanks to tourism

Edinburgh retailer Kevin Buckle puts a lot of effort into running his shop, overseeing his record label and giving advice to local bands. But he always has time for his fish.

Manufles spends a few minutes every but the the 90 Kei erry avimming languidly in the basement of his shop. Avalanche Records, in Edinburgh's West Nicholson Street. As he learns over his small indoor pool, fish feed spilling through his fingers, the laid-back Liverpudian confesses that fish, as well as music, are one of his great loves in hige.

Buckle's unruffled demeanour reflects the insouciance of most music retailers in Scotland's capital city. They have good reason to be relaxed the music buyers among the 400,000 population are swelled dramatically by huge numbers of visitors every summer, providing retailers with a "second Christmas".

Sales of traditional Scottish music thrive as tourist buses blare out the sound of pipes and drums as well as the dulcet tones of Donald Fagen.

And, while Edinburgh's popular music hartings can't compele with Glasgow's – its roll of honour is led by the Bay City Rollers while Glasgow's – its roll of honour is led by hoast a Simple Minds, Wet Wet, the Sensational Alex Harvey Band and Hus & Cry – the Edinburgh Festival and Fringe during August and September provides a huge boost to sales, says Peter Ellen, the manager of Four Peters of the Company of

Not a man to miss a chance to plug his jazz and hip hop shop, tucked away in the older part of the city in Cockburn Street, Ellen volunteered to present a nightly show on the event's temporary radio station, Pestival FM. "I played loads of the kind of music we specialise in, and I gave the store plenty of mentions." he save.

And the shop has other, more subtle, way of exploiting the Festival Fopp has a large warehouse near its flagship store in Glasgow, full of deleted vinyl product acquired from Labela across Europe. Having bought the entire catalogue of an Italian jazz label called Souloute a few wears ago, during this year's Festival Fopp did very well out of Italian tourists who could be seen rummaging through the buy at home.

Fopp is a member of RTM's national collective of music independents, the Chain With No Name, as are the three thriving Avalanche stores in Edinburgh.

The shop with the built-in aquarium is a rock and mid-price specialist, popular with students and office workers.

Vinyl still accounts for more than 40% of its trade, while cassette sales, with the exception of acts such as Nirvana and the Smashing Pumpkins, are virtually non-existent. CD sales are encouraging, but the format! progress north of the border has been slower, say retailers, because music buyers have been reluctant to



Porta and Woodaway, (ciockwise) Popp's Feet Brief, 11th V, Noulaincie, Both Menzies, Rhydrin Ruck, Banaparis and Vage

### **EDINBURGH: A CITY IN STATISTICS**

LOCATION: Edinburgh is situated 40 miles east of Glasgow on the Firth of Forth. The nearest English town is Berwick Upon Tweed, 40 miles to the south, London is 413 miles away.

DESCRIPTION: Edinburgh has been Scotland's capital since the 15th century. As a thriving tourist entire, many of the city's shops and attractions are geared towards its Zimistore such year. Its Norman castle overlooks the main shopping area around Princes Street, and at least 10 cultural festivals take place in the city between April and September. The banking and insurance industries are the city's bit businesses allonside

brewers Scottish And Newcastle and

United Distillers. POPULATION: 418,914 DEMOGRAPHIC BREAKDOWN: 0-15, 17.1%; 16-24, 14.4%; 25-44, 30.5%; 45-64, 21.1%; 65+ 16.9%

UNEMPLOYMENT RATE: 7.2% within the Edinburgh commuting area rising to 13% in the suburbs.

SHOPPING DISTRICTS: Most of the 400,000sq ft of retail floor space within the city is congregated around the mile-long Princes Street. Only one side of Princes Street is lined with shops, which include HMV, Virgin Megastore, Boots and John Menzies. Most indies are located in the roads around Princes Street where

business rates are cheaper. Rose Street

runs parallel to Princes Street and is one of the few pedestrianised shopping areas. There are four main shopping centres: the Waverley Centre; Gyle Centre; St James Centre; and Cameron Toll, while Edinburgh's only open-air market takes and the prince of the prince of

calcale and the city arrport each Sunday.

RECORD SHOPS: There are more than 49 varieties of the conditions of the condi

# Edinburgh

and the city's Festival, writes Steve Hemsley

purchase the hardware. The West Nicholson Street

The West Nicholson Street Avalanche shares its regular student trade with two other established indies near the university. Ripping Records in South Bridge and Reptile Records in St Mary's Street. Specialist store the Blackfriars Folk Music Shop is nearly.

Local rock groups don't, however, feature as prominently in the racks as they do in Glasgow.

Some retailers blame a lack of music venues compared with Glasgow. Yet the 4,000-seat Edinburgh Playhouse has accommodated the likes of Meat Loaf, Erasure and OMD,

likes of Meat Loat, Erasure and OMD, while the 400-capacity The Venue in Carlton Road has welcomed acts such as Julian Cope and, in their early days, Inspiral Carpets.

Avalanche's Kevin Buckle believes local bands must promote themselves better. Too many fail to get their product stocked in local retailers, he says, because they sell too many units at gigs.

If anyone were to blow the dust off the record retailing history books in Edinburgh, they would discover that one of the city's most famous independent chains was once owned by that champion of Scottish talent,

by that champion of Scottish talent, former Simple Minds manager Bruce Findlay. His 13-strong Bruce's chain was such a success that, in the late Seventies, drinks group Guinness took it over, initially with Findlay installed as managing director.

The Bruce's chain may eventually have fallen by the wayside — Guinness sold all its interests in the retailer less than two years after buying Findlay out for £7,000 — but traditionally such indies have thrived in Edinburgh. There's no question, however, of the multiples leaving them to it.

Most of the big names are clustered around the main shopping area of Princes Street.

John Menzies has its head office there and is Edinburgh's sixth largest employer. It has 15 outlets in the city, mainly small newsagents, and the key 30,000 sq P. Princes Street store has just increased its space allocation for music and video by 30% to 6,000sq ft at the expense of toys.

Menzies also has another 8,000 sq ft general merchandise store in the city's recently opened Gyle Centre, where it trades alongside Our Price's 3,500 sq ft fiagship store.

"The centre is near large housing estates which gives us a ready-made singles market with the kids," says Our Price.

Our Price manager John Robb.

My Hodor at Menzies, senior music and the determined to make music and vide and the force product. We are making the chart the prominent feature; the music department and are considering setting music and vide safety of the prominent feature; the prominent feature; the prominent music department and are considering setting music and video safety over different uniforms, possible to when different uniforms are the province to the province that the province the province that the province th

possibly tracksuits," he says. Less than 50 yards from Menzies is Boots, whose relatively small music display includes a wide selection of specialist Scottish titles.

The real battle area, however, is

further along the road where a Virgin Megastore and HMV are separated only by a small Dixons outlet.

There has been a Virgin Megastore in Edinburgh since 1985, and the 6,600 aq ft store is set to move to a new 12,000 sq ft building a few yards the other side of HMV in Pebruary. "Being next door to HMV helps in a way because it means people who want to buy music firom one of the multiples have to come to this end of town," says Virgin Megastore manager Gaye Dench.

HMV store manager Stuart Fraser agrees that being so close to Virgin creates healthy competition. He reports excellent sales of Scottish music to American tourists, and of the soundtrack from the Les Miserables show currently performing at The Playhouse.

Fraymones.
The Playhouse is situated just off Princes Street, opposite one of Scotland's leading sheet music retailers, Bandparts Music Stores. Sheet music accounts for 20% for the street of the str

One of the biggest specialist shops in Edinburgh is the 1,000 sq. fl Sounds Music Store, situated on the third floor of the State of Independence building in Princes Street. A dance specialist, more than 50% of its sales are on vinyl, a large quantity of which are white label 12-inch releases. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene in the city is quite healthy. The club scene is the city is quite healthy. The club scene is the city is quite healthy. The club scene is the city is quite healthy in the city is quite healthy. The city is quite healthy in the city is quite healthy. The city is quite healthy in the city is quite healthy in the city is quite healthy in the city is quite healthy. The city is a city in the city is quite healthy in the city is quite

Fortunately, most of the indies are situated away from the high business rate area of Princes Street. Dougie Anderson, manager of 2,700 ag ft Coda Music, says the biggest problem independents face is a widespread one: the huge discounts being offered to the multiples. Record companies cannot expect support for the indies cannot provide the control of the control of

But indie retailers say it would be unfair to let their gripes about discounting cloud what is an otherwise healthy business situation in Edinburgh.

The fact that they do not have a great deal to complain about is probably one of the reasons why only nine of them turned up at the first Bard roadshow, held in the city in September and designed to let them air their grievances.

After all, retailers who enjoy an extra Christmas each year must know they are on to a good thing.



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# HATS OF

Country's big breakthrough beckonsas

Whith her very natural hair-do and penchant for black, understated clothing, Mary Chapin-Carpenter looks an unlikely candidate for the First Lady of country music. But she has just been voted

But she has just been voted the Female Vocalist of the Year by the traditional Nashville establishment, thanks to more than a million US sales of her current Columbia album, Come On Come On.

Her success is not restricted to North America. Chapin-Carpenter is currently the shining example of what a contemporary US country act can achieve in the UK. With the help of sensitive marketing and substantial live commitment, Come On Come On has now sold in excess of 30,000 copies and she is due for a 10-date tour representing over 20,000 ticket sales. Her appearance on BBC TV's prime time screening of the CMA Awards later this year promises to provide an extra lever to Christmas sales

"It's the mix that's asya Paul Fenn, co-managing director of Asgard, responsible for booking her tour. "Taken in isolation one appearance on a TV show isn't going to have much of an impact, but at the moment there are a lot of factors coming together working in the favour of acts like Chapin-Carpenter."

Fenn sin't just alluding to rumours that a leading new country music star is scheduled to appear at this year's Royal Variety. Performance, Rahen more significant is the heatry Music Televisian Europe, with its newly-expanded reach of 325,000 UK cable subscribers and an emphasis on contemporary acts which has not only benefited Chapin-Chapmente but fellow CMA winners such as Vince Gill, Alan Jackson and Diamond.

"With an act like Gill we're starting from scratch and the



Mary Chapin-Carpenter and Alanicks

over-riding problems are physical availability and physical availability and getting TV exposure," says MCA product manager John Murphy. "Our approach is going to be to concentrate on a couple of key American acts and build them gradually rather than just blanket the market with MCA product that sells in America."

While new blood is important, the pull of the traditional element is borne out by the sales of the station's own special compilation alburns. Vice president Hal Willis reports that Best Of releases by Patay Cline, Jim Reeves and Don Williams sell around 1,500 copies a week between them. "CMT is alive and getting."

results," enthuses Country Music Magazine editor Craig Baguley. Encouraged by the flurry of new international and UK subscriptions since CMT started, Baguley is now mounting an autumn drive with newsagents such as Smiths and Menzies to push CMM's 20,000 circulation up to 30,000. "The point is that a BBC screening of the CMA Awards will be preaching to the converted whereas with CMT people are stumbling on it by accident and then getting hooked," he says

On the retail front, HMV has recently noted a build in interest, with more requests for American imports. Its store in Croydon – a heavily cabled area – has tripled its country

# FTO THE NEW BREED

s as new names replace the traditional hat acts as the stars of CMT, writes Karen Faux







n Jickson (top right) Diamond Rio (bottom right)

sales since the advent of the

HMV senior buying assistant Jeffrey Stothers believes that in this new climate of interest it's imperative for UK labels to act swiftly to get the product on to the racks, at least within two weeks of the American release. Arista CMA winners Alan Jackson, Diamond Rio and Brooks & Dunn have all recently benefited from their current albums being made officially available, although marketing support has been minimal.

"It doesn't necessarily take promotion on a big scale. There's growing exposure out there which is proving a springboard to sales all on its own," maintaine States.

own," maintains Stothers. More imaginativelymarketed compilations are also helping to fuel consumer experimentation. Columbia's 476,000-selling Ultimate Country collection was this year's biggest eye opener and now those compilations specialists which formerly concentrated on marketing the music as MOR are taking a fresh approach. The latest of these is Music Collection International with The Cream Of New Country, which has a very different look and feel to its Country Gold series companion, Offering 16 tracks for £5.99 and spanning artists such as Butch Hancock, Katy Moffat and Ricky Skaggs, the arty packaging targets the

right)
young rock buyer.
"It will introduce some of
the most prominent
contemporary country artists
to a new market at an
accessible price," believes

sales and marketing manager

Danny Keene. UK record companies are not generally noted for their enthusiasm when it comes to country and their lack of knowledge is now being addressed directly by Nashville. At this year's pre CMA Awards convention, UK representatives such as EMI vice president communications and external affairs David Hughes, Asgard's Paul Fenn and Columbia MD Kip Krones led debates on how to maximise international touring

opportunities and develop international media exposure. Krones asserts that Nashville is experiencing a music renaissance and this is fuelling the desire to get a grip on Europe.

"Nashville is currently a very vibrant and happening place. There's an influx of new singers and songwriters who are changing the definitions of country. As part of this new appointing international people with a hands-on role to exploit the music outside of America," he says.

The recent appointment of Jeff Green to the position of the CMA's Nashville-based international director nat acts as the s
highlights the association's
desire for closer liaison with
the music community in
Europe and beyond.
Meanwhile, Bob Saportit, vice
president marketing
international and America
based at Warner Bros
Nashville has long recognised
the importance of breaking
acts in Europe and beyond if
the city is to compete in the
etiv is to compete in the

future global marketplace. 
"Sales are very small in 
Europe when compared with 
the booming business here in 
the US," he says. "We may sell 
2m or more on an artist. 
2m or more on an artist 
are been an artist 
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are been an artist 
European countries. Our job is 
to change this and to work 
together with our 
counterparts on intelligent 
marketing strategies."

That remains a tall order although the amount of live activity lined up for the immediate future should ensure that good headway is made. Mary Chapin-Carpenter, EMI's Suzy Boggus and Mercury's Billy Ray Cyrus are all lined up for tours while

the 32m-selling Liberty act Garth Brooks is scheduled to appear next April. At his recent Dallas show Brooks ringed the stage with fire and flew up to the rafters on a high wire. If he repeats the performance here, who knows, his UK sales might go through the roof too.

## COUNTRY ALL-STARS: THE CMA WINNERS Artist (category) Label Product

Artist (category)	Label	Product
Mary Chapin-Carpenter	Columbia	Come On Come On
(Female Vocalist Of The Year)		
Vince Gill	MCA	I Still Believe In You
(Entertainer Of The Year)		(single and album title)
(Single Of The Year)		
(Album Of The Year)		
(Male Vocalist Of The Year)		
Vince Gill/John Barlow Jarvis	MCA	I Still Believe In You
(Song Of The Year)		
Diamond Rio	Arista	Close to The Edge
(Vocal Group Of The Year)		
George Jones (with others)	MCA	EMI Country Masters
(Vocal Event Of The Year)		
Mark O'Connor	Warners Bros	New Nashville Cats
(Musician Of The Year)		
Alan Jackson	Arista	A lot About Livin'
(Music Video Of The Year)	(An	d A Little Bit 'Bout Love)
Mark Chesnutt	MCA Long P	lecks And Short Stories
(Horizon Award)		
Willie Nelson	Columbia	Across The Borderline
(Inducted into the Hall Of Fame)		





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# Country goes to town

Having won the franchise, now work begins for London Country Radio. By Karen Faux

ondon Country Radio may only be its working title, but the new station-to-be has had no time to rest on its laurels since heating off stiff opposition. including the hip XFM, to grab a London-wide AM

LCR's bid of under £1m, backed by Network Corporate Holdings and Allied Radio, swayed the Radio Authority by emphasising the music's potential to cut across the apital's demographics. Consequently it hopes to achieve a 3% reach in the first

year.
"We're primarily bracketing the music as traditional and new country," says managing director Bill Bebb, "but our remit is also to cover all the other styles like western swing, cajun, country folk bluegrass, rock n' roll and tex

Both Bohh and executive chairman John Wellington have reason to be confident about the scope the music offers. Both have been

involved with country music on radio - and in Bebb's case, television - for more than 30 years. Both are also long

serving members of the CMA. Most of the station's output will originate from its own studios but in-concert material and American programming is expected to ccount for around 5% of LCR output

This will include transmissions from the Grand Ole Opry - the home of country music - and Bob Kingsley's American Country Countdown show which is scheduled on more stations worldwide than any other syndicated radio show," says

The more esoteric territories of the genre will be featured at non-peak times but the station is careful not to brand British or Irish country music as specialist

"As far as we are concerned artists such as Daniel O'Donnell, Mary Duff, Hank Wangford and Lemon Grass fall into the traditional

country or new country categories, alongside their American counterparts," large Irish population in London, it would be a commercial mistake to

overlook this market sector. LCR put together its case for the station with extensive research that involved interviewing 700 Londoners, face-to-face for 25 minutes each to establish the shape of listener demand

We felt that many people had an old-fashioned idea of country but if they were to actually hear the music their impressions would be changed," explains Bebb

Respondents were played two tapes, one featuring traditional acts like Johnny Cash and Patsy Cline and another of new artists such as Billy Ray Cyrus and Garth

"There was a positive response of 45.5% and 35.7% respectively," says Bebb

The survey uncovered further interesting correlations between the public's musical tastes. Most of the 700 respondents who placed country as their first choice then put rock n' roll second and easy listening third. There were also votes for associated genres such as Irish, country rock, folk and

Country marketeers across the board, from Columbia managing director Kip Krones to Ritz Records MD Michael Clerkin believe that a station like LCR is long overdue.

"London is notoriously difficult for getting country airplay," says Clerkin. "Despite the fact Daniel O'Donnell has had two po hits and been on Top Of The Pops twice he only gets airplay on Radio Two and occasionally on GLR. It doesn't add up to

Bebb believes that the addition of a country music station in London will not duplicate any of the services currently on offer. "Research proves there is

genuine demand. Those who are potential listeners are not all of an older age group nor are they identifiably downmarket as has been supposed by many critics," he says, (see table).

Furthermore, LCR's search highlights that while rock, heavy metal and jazz have a male bias, Top 40, easy listening and oldies appeal more to women. Interestingly, country is on a 50:50 male to female ratio and

#### LCR: WHAT IT MIGHT PLAY



Nanci Griffith and Dire Straits



Track: artist TRADITIONAL I Walk The Line: Johnny Cash You're My Best Friend: Don Williams Lucille: Kenny Rogers one Star State Of Mind: Nanci Griffith

If Tomorrow Never Comes: Garth Brooks I Feel Lucky: Mary Chapin-Carpenter t Still Religion In Your More Gill One Of These Nights: The Eagles

Rose Of Cimmaron: Poco Feels So Right: Alabama Calling Elvis: Dire Straits ROCK'N'ROLL 20 Bye Bye Love: The Everly Brothers

It's Late: Rick Nelson Think It Over: Buddy Holly Only The Lonely: Roy Orbison e spread of proposed LCR output as defined by genre, song and artist type



Bill Bebb: confident view

this fact will be reflected in the station's speech content which is to include such items as phone-ins and a Country Love Line. But programming is only

half of the battle. LCR has still to line up presenters, find premises and come up with a sexier station name. But Bill Bebb takes a confident view of the future

"Between the team every

#### COUNTRY RADIO GETS **BROAD SUPPORT**

45

ige/social group breakdown those who gave a positive respo to LCR's sample country tapes (700 London Respondents) 24-34 35 - 44 45 - 54 34 1

Social group AB C1 C2 DE area of running a country station is well and truly covered - from programming and music, promotion, radio sales and finance, to

engineering and

management," says Bebb. "We know radio and we know country music." LCR managed to convince The Radio Authority. Its next,

arguably more difficult, task i to convince the public.

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## DOOLEY'S DIARY

Remember where you heard it: After a tiring day in court last Monday George Michael, his cousin Andros and long-term associate David Austin decided there was nowhere better to relax and mull over the proceedings than the Bath & Raquets steam room at Claridges. Little did they realise that the BPI's most senior PR consultant John Cummings had also decided to sweat out his tension. Insisting he was not planted as a record company spy, Cummings says his lips are sealed about any of the conversations that he might or might not have heard...Meanwhile back at the High Court the next day, those who attended were reminded of two simple facts: for all its "landmark" implications, Michael's case is essentially about contract law - and contract law can be pretty boring ... Why is Radio One FM still denving that Steve Wright will take over the Breakfast Show? Dooley already has January 10 pencilled in as the day Mark Goodier steps down - insiders say he is on a three-month contract for the peak-time show and is keen to return to early evenings...Controller Matthew Bannister had a twohour meeting with Bob Harris last week to discuss the whisperer's future, and around 50 of Bob's fans



It was a shame of blue eyes himself (nose, top left) couldn't attend the London playback of his first newly-recorded album in 10 years held at Ronnie Scott's last week. But the marketing boys at Capitol pulled out the stops to bring producer Phil Ramone (bottom left) and executive producer Don Rubin (bottom right) who helped put together Frank Sinatra's Duets. EMI's president and chief executive Rupert Perry (back left) joined the 250 guests along with Parlophone's divisional MD Tony Wadsworth who compered the whole event.





indeed in the latest of Doolog's Diary's Snot the Difference brainteasers We're not giving away any clues but one of these pictures shows a rather fetching Findur minord beef Crisny Pancake on e plate while the other features one of the Pet Shon Roys dressed to kill in their most recent spacey incarnation CONTRIBUTOR McGuinness. Kensington.

Food for though

turned up outside Broadcasting House last Thursday for a midnight until 4am vigil. This was despite police advice that any demonstration in London at the moment was likely to attract political extremists...Meanwhile former Radio One jock and now former MCA A&R guy Jeff Young is awaiting job offers. His answerphone is out of order but he can be reached on 0850 425588... Amid a flurry of other rumours about A&R changes, Arista's Chris Cooke is keen to state for the record that he is "staving put", despite coyly admitting he has had "conversations with other people"...Former Charisma bods were out in force for Virgin's race day at Kempton Park last Saturday, as befitting the triple celebration of the 25th anniversary of Charisma Records, the 20th anniversary of the Charisma Gold Cup, and Virgin's 21st birthday. Among those attempting to lose their shirts were former Charisma general manager Gail Colson, former art director Frank Sansom, Terry "The Pill" Slater and wife Eve. who was Tony Stratton Smith's secretary. and Genesis' Mike Rutherford and

Tony Banks ... Still on the gambling theme, William Hill has made Take That 6/4 favourites to clinch the

Christmas number one. Other frontrunners are Elton John with Kiki Dee and Whitney Houston at 10/1 and, on 12s. Bono with Frank Sinatra .. Sad to hear of the death of Ken Woollard, organiser of the Cambridge Folk Festival since it. started in 1964...Manager Rod Harrod hasn't had the best of luck with his efforts to showcase singersongwriter Phil Watts. A month after his Manchester gig got smothered by the talent mountain on offer at In The City, his showcase at West London's The Bottom Line turned out to be bang slap in the middle of the police cordon which followed a shooting on Thursday night. Fortunately, the



One, two, three, one, two, three...tummy in, back straight, feet apart, b-r-e-a-t-h-e...Pat Wright, manager of HMV's Videozone in Oxford Street, displays a half-hearted bicep curl to supermodel Cindy Crawford when she dropped into the store last week to promote her latest exercise video.

way was cleared just before Watts was due on stage ... Joe Black, recently made redundant from his post as head of sales and marketing at Mute Records, awaits calls on 081-809 1386...Congrats to Pete Chambers of video company Partisan and wife Kim (nee Marshall) on the birth of daughter Tyler...Birmingham's Virgin Megastore has been forced to withdraw its stock of Anti Nazi League T-shirts after they were slashed across the chest and an anonymous caller threatened staff with the same treatment. Luckily no other record stores have been affected.....



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