

For Everyone In The Business Of Music

500 get the vote n Brits revam

The Brit Awards is to undergo the biggest shake-up in its history with a radical overhaul of the voting system enabling all sectors of the industry to participate in selecting the winners.

Brits chairman Rob Dickins will today (Monday) announce an expanded "academy" of 500 voters, a quarter of whom will consist of members of the BPI, Bard and the media respectively. The final 25% will comprise mem-

bers of trade associations for publishers, producers, promoters and black music. Other changes include the intro duction of a dance category and a tightening of the qualifying rules. The best UK and international male

and female artist awards are now only open to solo artists, and all nominees those in the newcomer, video dance categories must have and released an album in the qualifying period. Rules for the classical category are still being revis

The sweeping changes follow wide spread criticism of last year's awards for being out of touch with musical trends. "We took all that on board and tried to formulate the best way to get not the most accurate but the most representative awards," says Dickins. "It's meant to be the industry event and the industry isn't just record companies or the BPI so we tried to broaden it."

Of the dance section he adds, "For the last few years a lot of people have lobbied for that particular award. We're doing it because it's such an important part of our business these days.

Letters are currently being sent out o prospective voters. For some sections of the industry more than 125 votes will be cast, but each will be weighted to account for only 25% of total nominations under the system devised by the

Those with a vote have November 26 to nominate candidates The vote on the five finalists in each category as well as the one vote for best single will be taken on December 15

Admitting he was "disappointed" by this year's television broadcast, Dickins says changes will be made to the 1994 show including making it shorter and featuring fewer live bands. The show, which will not be a black tie event, will take place at London's Alexandra Palace on Monday, February 14 with an ITV television broadcast the next evening. Malcolm Gerrie is again the executive producer of the TV show.

Dickins admits he was stung by crit icisms of last year's show. "I wanted to do it this year because I felt there were so many things that could be improved both in terms of the way it's run and the television show," he says

Lahels seek new deadline from MMC All the major record companies an

understood to have requested exten sions to last Friday's deadline for sub missions to the Monopolies and Mergers Commission inquiry into the structure of the music industry.

PolyGram, Sony, Warner Music, EMI and BMG are all now expected to submit their hefty entries over the next two weeks. They requested extensions because of the amount of work required to respond to the MMC's 96-page ques tionnaire. The BPI has employe accountants Touche Ross to help inde pendent labels complete their submis

Retailers including Our Price, Virgin and WH Smith say they are set to mee their own October 10 deadline fo responding to the inquiry.

The Association of Professional Recording Services will meet an MMC panel this Thursday. Its own submission, entered or

September 17, argues against a cut in the retail price of music but criticises the fact that producers receive no PPL revenue and also examines certain practices employed by the Musician Union.

7 Collins lift for Virgin Christmas 8 Volume sales

THIS WEEK 5 Bard hits out as

EMI axes tokens

Spoken word looks to prime selling space

12 Diana Ross Box set stars as Campaign of the week



Impressive debut from Sheryi Crow Jeads Market Preview



Peel: One FM's great survivor?

John Peel (pictured left at last week's launch of the In Session Tonight book and series of pro-grammes) looks set to be one of the few One FM DJs to escape unscathed in the schedule changes due to be announced by new controller Matthew Bannister today (Monday).

Amid an atmosphere of paranoia at the station, producers are believed to have been warned of dismissal if any details of the reshuffle were leaked

Insiders were predicting a "bloodbath" at the station with many established names likely to be axed. The industry grapevine predicted that the most likely names to go are Bob Harris and Annie Nightingale. Alan Freeman has already announced his retirement and Simon Bates resigned on Thursday. The most favoured new name to join the station is Radio Five breakfast show presenter Danny Baker.

Former PolyGram man joins Tring

Former PolyGram International vice president and deputy BPI chairman Tony Morris is to join controversial hudget specialist Tring International as a non-executive director.

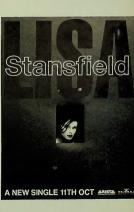
The appointment is bound to cause troversy since Tring is currently defending itself against a number of writs alleging copyright infringement, most backed by the BPI. Morris, a former MD of the Phonogram and Polydor labels and

chairman of the BPI charts committee, says he was attracted to Tring by its "dynamic management team" He says the writs against Tring con

cern only a handful of the 10,000 tracks that Tring has licensed and that when-ever a licence has been disputed the material in question has been with drawn

He says Tring has "every right" to in the BPI, and that he will try to help it to be





Spectrum's sec



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NEWSELLE

Pact reaches breakthrough with MU

Pact reaches breaktitrolugn with two independent Yproducer's association Pact has reached a breakthrough deal with the Musicians' Union over the recording and use of music. The two year agreement, which comes after a bitter two and a-balf year impaste, abolishes minimum ession lengths and sanctions the employment of musicians at the automation of the adjoint of the sanction of the sanction of the adjoint of the sanctions the employment of musicians at the sanction of the employment of musicians at the sanction of the employment of musicians at the sanction of t weekends with no increase in rates. Covering all genres including documentary, drama and feature file ---genres including occumentary, orama and reactive him the agreement is likely to encourage producers to use UK musicians instead of cheaper overseas artists.

Sound City sets Glasgow daate Sound City '94, co-organised by the BPI, One FM, the Musicians' Union and Glasgow City Council, will take place in Glasgow from April 4 to 9 next year.

Kajagoogoo star turns A&R Rajaguoguo Staf turins Ackin Nick Beggs, former bass player with Kajagoogoo, has jolned Phonogram as A&R manager. Beggs, whose current band, Iona, won the best international category at this years US Gospel Music Association. topped the charts 10 years ago when Kajagoogoo reached number one with Too Shy.

Mushroom rejigs publishing arm MUISTROOM TOJIS PUULISTING anni The Australian based Mushroom Theorop has restructured its publiching arm. Mushroom Music, with the promotion of general manager and a James to managing director and two other key staff appointensets. Jacqui Densis, general manager of MMM Music, joins the company to run its new Sydney office and develop its international catalogue, while Am. Mark Taratoti joins as licensing manager.

PolyGram wins Pavarotti TV rights PolyGram Television International has acquired exclusive international TV rights to Luciano Pavarotti's concert with The Royal Philharmonic Orchestra recorded at the Piazza Grando in Modena in Italy on entember 14.

Bullish BMG targets sales

BMG chairman John Preston is aiming to increase group sales by a third in the current financial year. he revealed at the company's sales conference in Eastbourne last monk

NEWS

Noting that total sales jumped 50% in value last year, Preston told 150 staff and retailers that "a clear direction" would enable the company to achieve the new target

I am always accused of moving the goal posts; this time I am mak-ing it easy," he said.

Preston highlighted the diversity of BMG acts such as Take That, Michelle Gayle, SWV, Green Jelly, Worlds Apart, Whitney Houston and M People who have scored in the charts this year.

"More than any of our competi tors we have taken all kinds of repertoire from all parts of the world and found a British public which clearly loves what we are doing," he said.

And he added that BMG's UK acts are also succeeding overseas. "In the past couple of years internationally British music has chased itself up something of a blind alley. But I am proud to say that BMG. with its sister companies overseas,

has consistently delivered interna tional success from within its UK roster, he said."

RCA revealed an autumn schedule which includes M People's sec ond album Elegant Slumming (out on October 4), Take That's new album Everthing Changes (October 11) and the Eurythmics Live 1983-1989 compilation (November 15). All three will be supported by TV and co-op press advertising.

Arista presented albums from Haddaway (due out on October 11), Worlds Apart (November 11), Cold Cut (November 22), Lisa Stansfield (November) and a Barry Manilow greatest hits package (November). New US R&B artist Toni Braxton will release her debut album in the new year

The unnamed Worlds Apart album will appear on the revitalised Bell label.

Meanwhile Arista has also taken a majority stake in Habana Records, the new pop label launched by former Sonet UK managing director Rod Buckle, in return for worldwide rights to its repertoire. The label's first single release will be Mr Yogi by Danish

BPI FLIES THE FLAG AT MIDEM: SEE PAGE 6

Don



Take That's new album, Everything Changes, released on October 11, had pre-sales of 250,000 units by the end of last week - six times that for the band's debut Take That And Party. The album is preceded by the single Relight My Fire released today and one further single will be released before Christmas. RCA is spending £60,000 on co-op press advertising and a £250,000 TV campaign is planned for the beginning of December. Fans on the band's 160,000-strong database are being sent a promotional A4 card featuring the album cover. group Overlords out on October 11. The band embark on a 21-date UK tour in November.

"... it was clear before he reached the first verse of track one that the old Al Green was back."

Tim de Lisle The Independent on Sunday

He never went away. The new Al Green album is released on September 27. **Produced by David** Steele and Andy Cox (FYC) & Arthur Baker.



Hadk Back

Bard hits out as EMI axes tokens

Retail organisation Bard is considering launching its own music voucher scheme following EMI's sudden ment that it is to close its announe Record Tokens division after more than 60 year

EMI's controversial decision - and the way it was announced without any warning or consultation - have come under heavy fire from independent retailers as well as senior Bard officials. Bard chairman Simon Burke describes the manner in which the move was handled as an "out and out insult and a piece of stupidity", while individual retailers say they are "disappointed" and "staggered" by the news

Dealers first learned of the decision when they received a letter from EMI president and ceo Rupert Perry dated September 16 announcing that "regrettably" the company was ending its record and video token service because of the increasing number of multiples issuing their own vouchers.

Perry wrote that while the operation closes on March 31 next year, EMI will not sell tokens after September 20. A subsequent letter from EMI Token Services general manager John Mew informed dealers that unsold tokens had to be returned by October 15, while

WORKLOAD TAKES TOLL ON DELIVERIES

FMI has blamed a "workload problem" for the late delivery of stock including the Beatles Red and Blue CD albums to more than 80 dealers last week

FMI vn of communications and external affairs David Hughes says heavy dealer demand meant that processing orders took Inner than normal courries the Securican yeas that usually leave on Friday night to

a press statement - initially planned for release a week earlier - said tokens stopped being sold on September 13.

Retailers have slammed EMI's decision since it deprives them of business and, importantly, potential customers during the vital Christmas period.

"It may no longer be profitable but (tokens) are more things to get people interested in records and CDs - they draw people into shops," says Chris Harris, manager of the Liverpool-bas Penny Lane chain. "People would get £30 in tokens and end up spending 50 or 60 quid"

He adds that in January his stores deem up to £15,000 in tokens Burke says, "I can't for the life of me

SLIM LINE VIRGIN FOCUSES ON FEWER ACTS: SEE PAGE 7

Some 84 orders - not all from independent stores - were affected, 54 of them being delivered to dealers by taxi on Monda with the remaining 30 arciving on Tuesday Hughes stresses that the problem was not caused by a shortage of Beatles stock and offeres assurances that it will not be repeated in the run-up to Christmas

NEWS

think what the point of having a retail association is if it's not taken advantage of in a situation like this", though he adds that EMI has subsequently been 'very co-operative" in discussing how tokens can be phased out smoothly.

Perry defends EMI's handling of the "It's not really a Bard issue," matter says. "We feel we have gone about it in the right way because everyone has received the same information at the same time

Bard general secretary Bob Lewis says the organisation will investigate the financial viability of a token scheme for Bard members, though he admits it is almost impossible for it to be ready in time for Christmas

NEWSELLE

Indies get extra voice on Bard council Dick Raybould, owner of the Spinadisc chain, has been elected as a Bard councillor, which now gives the indie ratail sector a tatal of six of the 16 places on the retail body's council. Chairman Simon Burke, deputy chairman Richard Wootton, treasurer Hamish Robertson and secretary Ken Lowis were all re-elected to serve a further term at the association's agm on September 16

Obje to star at Music Industry Awards A few tickets remain for the second annual British Music Industry Award which takes place an Sunday, October 31 at the Gowerner House Falder. This year's honoree is former BPI and PolyGram UK chairman and current executive caperation of PolyGram International, Maurice Obsersion. Last year's event micro damark theory ON ONE taket Dakies Meric raised more than £200,000 for Nordoff Robbins Music Therany and the Brit Trust

Albert Hall looks to more gigs

The Royal Albert Hall is looking to increase the number of music events held at the venue following a planned £24m refurbishment over the next six years. The overhaul will increase the venue's 5,200 capacity by 300, improve its lighting facilities and dressing rooms and enable its stage to accommodate larger bands.

Publishers call for Nintendo price cut PUDIDSNer's Call 100 rNintCeNd0 price Cult Games giant Nintendo is being unged to cat the price of its cartridges to help blird party games publishers following Electronic Artz' decision to putts entire European Nintendo publiching programme an hold. The games publisher claims high manufacturing prices and the current Yen/Sterling exchange rate are now making it financially urwible to use Nintendo hardware.

Apache single gets rush release

Apacine Single gets fush feetbase Island Records is rush-releasing Apache Indian's Movin' On Special on October 11 following the election of BNP member Derek Beacon as a councillor in London's Tower Hamlets. The track, written last London's lower Hamiets. The track, written last weekend in response to racis tataks in the area, was not originally intended for commercial release but after Island heard it on Monday the company decided to issue it. Copies wree pressed immediately and reached One FM – which has now B listed the track – later that day. Some of the proceeds will go to charities Youth Connection, Tower Hamlets Defence 9 Committee and the Quaddus Ali Family Committee.

A&M launches two-for-one price offer A&M is Jaunching a "2.4-1 CD series offering two allowns on a single CD for the price of one disc. The eight artists featured in the initial batch of releases are Christ de Burgh, Extreme, Soundgarden, Joan Armatrading, Squeez, Joe Jackson, Elkie Brocks and Amy Grant.

Bannister set for Radio Academy talk In coming One FM controller Matthew Bannister is to address the Radio Academy at its Christmas Patrons' Lunch at London's Savoy Hotel on December 9.

Sweeney promoted at PRS

John Sweeney has been promoted to the new position of PRS head of membership. In his new post he will oversee the work of the Membership Division.

Big Breakfast gets video release Highlights from The Big Breakfast television show including ragga star Shaggy toasting live with puppets Zig and Zag are to be released on video by Braveworld on October 25 with a dealer price of £7.48.

Borderline celebrates birthday

Leading London live enue The Borderline is celebrating its fifth birthday with a week of concerts starting on October 18. Among those appearing will be Martin Stephenson and his new band, lan McNabb and former Marillion singer Fish.

Acid Jazz on the move

Acid Jazz is moving to new premises. From September 23 it will be located at 11 Greek Street, London W1V SLE Tel: 071-437 3444/4400: Fax: 071-437 3399.

Mottola takes on global role

Sony Music US president Tommy Mottola has been promoted to a new post giving him responsibility for the company's worldwide business.

As president and ceo of Sony Music Entertainment Mottola, 43, is entrusted with the

Entertainment Notcola, 45, is entrusted with the task of extonding the company's global activities. He will report directly to Sony Music Entertainment chairman and ceo Michael Schulhöf, while Sony Music International president Mel Ilberman will in turn report to him

Sony's European president Paul Russell will continue reporting to Ilberman.

Since his appointment as US president five years ago, Mottola is credited with turning around the company's fortunes, doubling its profits and increasing revenues by 50% while building total US marketshare to just under 20%.

Formerly a manager for 15 years, Mottola is also credited with increasing the company's emphasis on developing artists and talent - a particularly important skill at a time when leading star Geo Michael accuses Sony of treating its acts like pieces of software.

Over the past five years Mottola has overseen the establishment of new artists as diverse as Soul Asylum, Shabba Ranks, Pearl Jam, Mariah Carey (now his wife) and Spin Doctors, as well as further developing stars such as Billy Joel, Gloria Estefan and Michael Jackson

He also inspired the multimedia studio and rehersal complex which opened in New York in May as facility for schooling and training Sony

Speaking to Music Week at the time he emphasised Sony's philosophy of building and developing artists "from within" rather than becoming involved in acquisition wars to sign up established



Elton John won the awards for best songwriter, best song (The One) and publisher (Big Pig Music) at Ascap's PRS awards ceremony on September 17 at London's Park Lane Hotel. Other publishers with a strong showing at the event included EMI Music Publishing and Hit & Run Music (Publishing), who took six and four awards respectively for most performed songs in 1992.

COMMENT

Token gesture riles indies

Indic retailers are understandably up in arms about EMI's decision to close Record Tokens, It will cost many of them business. And it is ironic that at a time when many people are talking about generic campaigns to sell the value of music, we are losing one of the very frow thinks that does just that.

ser de vande or mesta, we die resing une or and very few things that does just that. Skill, EMI owns Recard Tokons and has the right to operate in how it likes and close it as and when it likes. Given the strength of feeling in the indie sector, however, it is clear that Recard Tokons's demise has left a gap in the market.

What a perfect opportunity for Bard to step into the breach.

You never know, a Bard token might even persuade some of the multiples to forget their own narrow interests and join in an industry scheme again.

Brits voting is good news

The changes to voting procedures for the Brit awards mark a great move forward.

which are now have next brough forward any convincing values of heavaing in pervices Refevention to was always bound to be suspicious a fong as it menind the person of RF eminher the memory base the old system was clearly another states are different numbers of under states and period there are an another states are pointed the RF at corporate or tabulation (seet. See hannelises was interferent and long as the Brits was period an internal industry event, but have become another states and any it is it is and the butter become another states and any it is it is and the butter become another states and any it is it is and the butter become

shows on British IV. Opening up voling to a range of industry views will make it more obviously fair. What it will not do is end controvers your the nominees and winners. And that's exactly how it should be. If people ever stop feeling assisnena and acting unreasonably about the music they love, then that's the time to really start wormion.

WEBBO

The wonder of Waterman

Attwirtsche Genöm There in other soller. Miller Whatevertre soller and the solution of the s

Complete cobblers?

One protocol of the protocol o

Pete, join the BPI now!

That sounds like an attack. It isn't. Rarely have I heard such a passionate speech even if half of it was misguided. Join the BPI, Pete – I hear the council has become a quieter place of late. They aren't all a "bunch of lossers". It needs a shake up from someone like you.

Jan Webster's column is a personal view

BPI to fly the flag with Midem offer

UK record companies will be able to appear at Midem next year for a fraction of the full cost thanks to an umbrella UK stand being backed by the BPI.

Under the initiative the DFI is offering member and non-member companies the chnnec to use the new British At Midem stand as a place to meet, to collect and leave messages and to play back audio and video material. The stand number will also appear in the entries for participating labels in the Midem Guide.

The fee for signing up to the stand, which is only open to companies which have never exhibited at Midem before, will be £150 for BPI members and £250 for non-members. Overall the cost of the stand including decoration is likely to exceed £20,000, though some of the cost may be born by sponsors from related industries such as manufacturing, law

or accountancy.

The initiative has been put together by former BPI chairman Maurice Oberstein and FM Revolver managing director Paul Birch to offer a shop window for UK record companies looking to increase their export business.

Birch says it is aimed both at small labels who cannot afford their own stand an well as larger companies who do not usually attend the trade event. Among hase who have already agreed to participate are the UK subsidiaries of EMI, Warrer Music and Sony, who have previously been based at the stands operated by their sister European companies.

Although the stand will take the place of the traditional BPI stand, it will be an umbrella stand for UK labels rather than a BPI stand under another name, says Birch

He adds that it is hoped that other sec-

tors of the UK industry will organise their own stands under the British At Midem banner "Obie's vision is that it should be an export opportunity for managers, agents, law firms, publishers and so on. We would hope other areas of the music business would organise themselves, he says.

If the initiative is successful it may be repeated at other similar trade events.

The UK presence will be further boosted by a scries of UK showcase gigs being organised in the Hotel Martinez by promotions company Eventures and by the international retail conference being co-hosted by Bard.

UK promoter Harvey Godsmith is also helping co-ordinate a conference on live concerts and tours at Midem, which takes place in Cannes from January 30 to February 3.



Jerry Dammers (above) of The Special AKA, together with Madness, The Selector and The Best (asture on a new EP spearleading a Chrysalls compaign to reactivate its Two Tone back catalogue. The EP, out Seprember 27, is followed by a 16track best of allows on October 11 and & 60-track, four-CD package.

Kids put music above games

Almost four times as many children aged between 11 and 14 buy music as buy games, according to new research.

Some 87% of the age group questioned for research company BMRB International's youth leisure survey said they bought pre-recorded music while only 23% bought games.

Some 85% regularly played computer games, however, with half using games bought by their parents. Overall 73% of the 6,400 7-19-year-olds questioned for the survey said they play games.

According to the survey cassette remains the most popular music format for 11-14-year olds with 62% buying albums on tape compared with 22% on vinyl and 21% on CD.

Of 15-19-year-olds, 75% said they buy albums on cassette 51% buy CDs and 38% vinyl.

D.a doub the allow why.
A survey commissioned by games publishers' association Eispa claims only 20% of 7-16 year olds consider computer games to be one of their three favourite pastimes with just 15% saying they have reduced the time they spend on other hobbies to play them.

The survey of 150 children was conducted to see if games are addictive and provoke violence.

Select launches triple offensive

Select Distribution is mounting a threepronged offensive to strengthen its position as a leading independent classical distributor, writes Phil Sommerich.

Next month the two-year-old company launches an eight-week. £55,000 marketing campaign to boost budget classical labol Naxos in the face of competition from PolyGram's new Belart imprint. And it is also moving into merchandising and producing more inhouse labels.

The Naxos push will launch with two weeks of ads on Classic PM in October, followed by six weeks national press backed by PoS material. By the end of

next year Select hopes to double the imprint's annual UK sales to more than 1m units.

Meanwhile, Select has created a separate merchandising division to produce or distribute music-related publications, giftware, clothing and souvenirs. Next month the division releases its first product, Classic FM's 1994 disry.

Clive Sugars, who joined Select three months ago as head of commercial development, sales and marketing, says the company is also discussing providing own-brand classical labels to retailers in addition to its existing contracts with Virgin Retail and Dillons bockshops.

WHY THE SPOKEN WORD MARKET SPEAKS VOLUMES. SEE P8

Music execs star in richest people chart

Music industry executives such as Island founder Chris Blackwell and Virgin boss Simon Draper are named as some of the wealthicst people in Britain in a new survey by Business Age magazine.

Stage impresario Cameron Mackintosh is ranked the 19th richest person with £270m, followed by Blackwell with £112m at number 91 and Draper with £51m at 234.

Others named in The Rich Sou include: Rak Records founder and record producer Mickie Most -241m; U2 manager Paul McGuinness - 240m; Chrysalis founder Chris Wright - 234.5m; PMI chairman Pete <u>Water</u>man -822.5m; Elton John manager John Raid- 227.5m; and former Whani, Japan and Thes manager Simon Napier-Bell-224.25m.

NEWS





op promoter Harvey Goldsmith (top) and classical impresario Raymond Gubbay have inined forces to stage space-age arena concerts featuring Holst's The Planets and the themes from films such as Star Wars and FT. The concerts. to be held on consecutive nights from October 1 at Sheffield Arena, Wembley Arena and Rirminnham's National Arona will feature rock-style stage sets, lighting and special effects created by designer Jonathan Park, who devised the sets for Live Aid and Pink Floyd's The Wall, and lighting expert Patrick Woodruffe, who has worked with artists such as Tina Turner and the Rolling Stones.

Concerts downturn hits Wembley profits

Wembley has announced a 1.8% fall in operating profits to £4.4m in the six months to the end of June following fewer music events being staged at its Arena and Stadium sites than in the same period last year

But the group, which tripled overall pre-tax profits to £2.9m, says it is confident that the concerts which have been running throughout the summer will boost its performance. Eight concerts are set for the Stadium and Arena bookings are described as being at an "improved level"

In the six months to the end of June the group's profits from continuous operations fell 23.8% to £6.11m year-onyear on turnover up 0.8% to £77.9m.

Yellow label loses marketing chief in latest upheaval

Chris Evans has resigned as Deutsche Grammophon's head of marketing in the latest upheaval at PolyGram Classics, writes Phil Sommerich

Evans quit last week, the day he returned from holiday and only 18 months after arriving from EMI Classics.

He says he resigned "for reasons of my personal future and profes-sional development" after becom-ing "increasingly concerned" about his role at DG.

His departure comes as PolyGram Classics fills gaps created by the recent restructuring of division following Terri the Robson's move to the new post of head of press and artist promotions. Carole Lowry, press officer at classical indie label Chandos, will replace Robson as Decca Classics press officer from October 18. Although DG remains the world's

best selling classical label, it has steadily lost UK market share to Decca and EMI since 1990.

"I am determined to bring DG back to the position it once enjoyed in the industry," says PolyGram Classics director Peter Russell.



Virgin Records is releasing a new Phil Collins album next month - its fifth Christmas release in as many years to feature Collins either solo or with Genesis

The album Both Sides will be a welcome bonus to the label, which was not expecting to receive it until next year. Combined with the success of Meat Loaf's Bat Out of Hell II album, which has already gone platinum in the UK, Virgin is expecting a bumper

Virgin managing director Paul

Conroy says that overall the label's autumn release schedule reflects the new-look company that has emerged since its acquisition by EMI last year

Following the departure of around 60 acts from its roster, Virgin has concentrated on new acts such as Thieves, The Auteurs, and French vocalist Liane Foly as well as established heavy weights including Collins, Meat Loaf and the Rolling Stones.

'Most of the changes necessary have taken place and I think we are in a very strong position," says Conroy. "The EMI

WONDER STUFF ARE MARKET PREVIEW TIP FOR TOP - P16

purchase surprised everyone but it has given the company a new team spirit."

Albums released on October 11 include Joey Negro's debut album Universe Of Love, Fluke's Six Wheels Of My Wagon, and a Mike Oldfield best of, Elements.

These will be followed by Collins' Both Sides on November 8 and the Best Of Soul II Soul out on November 15. Among the albums scheduled for the

new year are new sets from Nench Cherry, Julia Fordham and Carleen Anderson

The following information, collected on Wednesday, is based or contributions from: Andy's Records (Lowestoft), Bridgort Record Centre (Duract): Fopg (Glasgow), HMY (Hul); Dur Price (Bratol), Durisk all academics (Tower Kingsford), Vigna (Braton), Vicence (Neurosatis), Prone your contribution to Dane Lewis on 071-020 3558 der 5508. New Releases The Beates Red and Blue CDs have been solling by the proverbial lackbedlea, and are often being purchased together. Havana's in Uters was by midweet, still being (patrimetarity an existent), with the three board and Path Weller close being and the start of the start and Path Weller close being and Kate Bush doing well. Beany Aud The Beat stal cell lack with K People.

and Derek & Clive some way behind.

Pre-release Enquiries

PT0-F01683SD Engluiries Albums: Juszy velf & Fresh Prince, McPeople, Teonage Fan Club, Wonder Stuff, Kate Bush, Pet Shop Boys (bonus ablum), Take That, Crowded House, Petri Jam, Led Zeppelin, Cacteau Twins, Snoop Doggy Dogg, Beverley Craves, Singles, Met Laol, UZ, Cacteau Twins, Take That, Calture Best, Bjork, D:Ream, Teenage Fan Club, Video: Jungle Book.

In Store

The Beatles are featured in windows of all stores The Deartes are teatured in windows of all stores polled, with Nirvana and Prince displayed alongside Meat Loaf. Paul Weller and The Cure. In addition, in-store space was given over to releases by Carter USM, De La Soul, Teenage Fan Club and James.

Retail Bants

The week's talking point has been EMI's decision to drop record tokens from mid-October. Independents are unhappy. Many suggest Bard should step into the breach. EMI has also come under fire for its dealer pricing of the Beatles double CDs at £14.99 each.

SELECTED MULTIPLE CAMPAIGNS

ANDY'S RECORDS: "Blues Month" - £1 off selected

BOOTS: Beauty And The Beast promotion – free children's vouchers to EuroDisney (until end Oct); Mr Bean video promotion (ends Oct 11).

HMV: Limited edition Beatles boxed set; co-op Lenny Kravitz TV campaign; album of the week – James; single – Meat Loaf; Elvis Presley boxed set promotion.

JOHN MENZIE: Two CD's for £20 or two tapes for £15 on 20 catalogue titles: album of the week – Pet Shop Boys

OUR PRICE: 46 PolyGram titles at £9.99 CD/£6.99 cassette through October; six Madonna titles reduced until Oct 4; £5 off combined price of Beatles CDs.

TOWER RECORDS: Reductions on all PolyGram Classics product until Oct 13; PAs – Gabrielle (Piccadilly, Oct 18), Wet Wet (Glasgov, Oct 25).

VIRGIN: Beatles CD albums at £10.99 (White Album £19.99); three selected EMI mid-price CDs for £20 until end of month; Wonder Stuff offer on back catalogue.

WH SMITH: Warner Music promotion on 150 titles (CDs £9.99, cassettes £6.99).

LAST CALL FOR ENTRIES music week

DIRECTORY'94

If you have yet to receive your free entry form please contact Graham Walker at ERA on 071-620-3636 ex. 5503

If you have received your form - please return it as soon as possible to: Graham Walker, ERA, 8th Floor, Ludgate House, 245 Blackfriars Road, London, SE1 9UR

7





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"Jungle Book

TOP PRODUCT THAT SPEAKS FOR ITSELF Audio books deserve prime selling space, say spoken word labels. George Cole reports

W hat can help keep the kids amused, make grind and take the boredom out of long car journeys, too? The answer is the spoken word cassette, the most versatile audio product on the market today.

But while bookstores newsagents and even supermarkets have done much to promote the medium, many music stores still seem reluctant to move into the market - even though spoken word is the fastest growing audio sector

WH Smith, for instance estimates that spoken word is worth more than £40 million at retail and that year-on-year growth is around 10%

Many spoken word titles are big sellers by any standards. The BBC's audio tape version of the Sue Townsend bestseller The Queen And I has sold more than 60.000 copies. while Posh expects to meet the 500,000 unit target set for its Mills & Boon range this year.

MCI head of special projects Steve Bunyan voices the opinion of many when he says, The spoken word market could be as big as sell through video

Although the the best spoken word releases can expect to enjoy a long shelf life - with surges in demand at holiday times - it's the Christmas quarter which is undoubtedly the sector's busiest period. BBC spoken word marketing manager Steve Crickmer says that around 30% to 40% of the corporation's annual business in the field comes in the last three months of the year

Many spoken word titles have film, television, radio, video and book tie-ins and feature household names such as Inspector Morse, Walt Disney, Thunderbirds, Star Trek or Ben Elton. The result, says Brian Hopkins, Conifer sales and marketing director, is that labels and retailers alike have been able to capitalise on the by word-ofmouth promotion and media interest in blockbuster movies and popular TV shows. Proof that the market has

finally come of age can be read in the growing number of high profile publicity campaigns for spoken word releases.



Covering the market: spoken word titles appeal to a variety of tastes

One such promotion is the BBC's Have You Heard The Word?, which runs until Christmas, The £70,000 campaign aims to reach the 18 to 35 and 45-plus groups and will include press ads, POS, posters and flyers. Likewise Penguin is planning a £50,000 multi-media promotion for the November launch of its first dozen spoken word titles, while MCI is part-funding, with its sister video company VCI. a £300,000 TV and press campaign for its Mike Reid, Frank Carson and Best And Marsh comedy tapes

The press has woken up to the spoken word boom, too, thanks largely to The Daily Telegraph's Have You Heard Any Good Books Recently? promotion. The interest it created bettered all but the most bullish expectations

"We dispatched more than 140,000 audiobooks to readers as a result of the Telegraph promotion", says Alastair Giles, marketing manager for talking books at HarperCollins, who pinpoints the hub of the spoken word dilemma when he adds, There's no doubt that there's a huge market for spoken word titles, but many people still aren't sure where to buy them

Labels argue the best way for retailers to make the most of the spoken word's profit potential is by giving product

as much prominence as possible. Roger Godbold. spoken word label manager at Listen for Pleasure, urges retailers to rack releases more dynamically. "Most people don't go into a music store to buy spoken word – it's an impulse buy. So you really do need to shove the titles in the customer's face and put spoken word in a hot spot," he

says. MCI's Steve Bunyan points to the value of dedicated racking. "The days when you could put spoken word on a couple of spinners, cross your fingers and hope for the best are well and truly over," he reckons.

This may seem obvious to the larger stores, but smaller independents, already struggling to cope with video tapes and new audio formats like MiniDisc and DCC, will find it difficult to put the theory into practice, and may be unsure of what to stock. "The secret is to be

selective," argues Telling Editions' managing director Tim Clark, "Retailers should start with a small space, but ensure that it's clearly marked and has a good selection of titles."

Pickwick's audio equisitions director Melvin Simpson, says, "It's relatively easy to spot the best sellers and give them a go." Conversely the BBC's Steve

Crickmer advocates stocking ranges wherever possible rather than concentrating upon individual tapes. "Our research has shown that many spoken word buyers come back for more of the same," he says

Traditionally, of course, spoken word buyers have been perceived as middle class, middle aged and middle brow. But the past 18 months has seen a definite shift in

buying patterns. The thirty- and early fortysomethings are now buying children's tapes in abundance, while Janet Street Porter's assertion that comedy is the new pop is amply born out by the boom in alternative comedy tapes, which sell by the bucket-load to customers in their early twenties. Indeed, music titles NME and Select both recently carried cover mounted comedy tapes

Lots of kids have the tape habit now because they've grown up with Walkmans and phetto-blasters," says PolyGram catalogue marketing manager Bob Nolan. "Many see spoken word and music tapes as being two sides of the sau coin

And he points to WH Smith's racking of spoken word titles within its audio section, often far from book shelves, as proof of the sector's success

Smiths' product manager

for classical music and spoken word, Andrea Turner, say that the past 12 months the company has seen growing similarities in the sales patterns of spoken word and music tapes.

Like its music counterpart, the spoken word chart has proved to be a significant stimulant to sales. "It's a useful point of reference for the customer," says Turner. "It tells them what's selling and what's new."

But Turner suggests that a separate chart devoted entirely to titles with current TV or radio tie-ins might boost sales even further.

Not all music stores have the space or resources to provide similar facilities. however. And there is some concern among spoken word labels that record shops are being left behind nontraditional sites.

"We're getting a lot of response from supermarkets, garages and other non-music outlets," said MCI's Steve Bunyan. "And there is a danger that spoken word could move away from the music stores. This would be a shame as the market has much to offer the music industry."

It was the realisation that, unlike music product, most spoken word tapes are npulse buys which prompted Posh's decision to present the label's low cost, high turnover Mills & Boon catalogue in prepacked counter units.

Tower Records in [London's] Piccadilly has sold 10 of our counter boxes and each one contained 50 tapes We tell people 'put it on the counter and watch it fly out of the door'," says John Cooper. The message is clear: there

is turnover in tapes. And with hundreds of attractive titles now available, supported by ever-growing marketing budgets, there is every reason to believe that the profit potential for spoken word labels and music retailers

alike is enormous. With Christmas just around the corner, it's an ideal time to stock up with spoken word titles. All retailers need do is let their customers know what's on the shelves. The products will speak for themselves.

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SPOKEN WORD

The hot titles for autumn listening

MW's comprehensive guide to the latest tape releases

Argo

The Return Of Sherlock Holmes -- dp £4.17, srp £6.99 Release date: late September, Read by Robert Hardy,

BBC Radio Collection

Or Whe: Peradise of Death - do £4.76. srp £7.99 lease date: out now. Adventure from the cult TV series and featuring Jon Pertwee Adrian Mole: The Wilderness Years - dp £4.76 srp £7.99 ase date: early October. The latest volume from Sue Townsend's popular hero. The Secret Diary of Adrian Mole - dp £4.76 srp £7.99 se date: early November. The book that started the Adrian Mole phenomenon listen to Les-do £4.76 srp £7.99 ease date: early November. First audio tape release from the late Les Dawson Alistair Cooke's Letter from America dp £4.76 srp £7.99 elease date: early November. A Compilation of 12 of Cooke's broadcasts. The Village - dp £4.76 srp £7.99 Release date: early November.Real-life happenings in a Hampshire village. Goon Show Classics: You can't get the wood, you know -dp £4.76 srp £7.99 Release date: early October. Four vintage shows. The Two Ronnies - dp £4.76 srp £7.99 Release date: early October. Paradise Lost/ Paradise Regained - dp £17.87 srp £30 Release date: early October. Milton's epic poem in an eight-cassette boxed set. Dr Who --- The Missing Stories: Fury from the Deep -- dp £4.76 srp £7.99 Release date: early October, Only available on audio cassette.

BBC Young Collection

The Tele Man – dp (2) Step (2, 3) Steps data – dp (2) Step (2, 3) Steps data – dp (2) Step (2, 3) Steps data – dp (2) Step (2, 3) The Tele Instein and (1) Step (2, 3) The Tele Instein and (1) Step (2) Step (2) The Tele Instein and (1) Step (2) Step (2) Steps data – dp (2) Step (2) Step (2) Steps data – dp (2) Step (2) Step (2) Steps data – dp (2) Step (2) St

BBC Canned Laughter

Blackadder The Second – dp £3.57. srp £5.99 Release date: early November. Festures three episodes. Just A Minute – dp £3.57 srp £5.99 Release date: early November. A second volume of the radio panel game

THE WORD ACCORDING TO.. BBC

BBC galaxies wave-marketing manager Size Crickness high hopes for the two Arian Mole clicks. The Wileness Years and The Secret Diary: "We expect Wildeness Years to be one of the biggest selling speaker word tilts the issuants," he says, "The batchack has gone straight to the top of the bestsellers chart and it will be braadcast on theil four an other the Goness You Carl Mole The Wood should sell well, as should be Two Romises and Lea Davasan's Listen To Les. Tatala Carls Later From America is assistive sessatial laters the Jarage Radio Gara adances and this Will help to sell the carsets. Cancel Laughter to arrow consely radio series which frautures the Mith Radi Monton should pure popular in the full land Aria Maines with Pika Monton should pure popular in the full land and A Minis has sold over 40,000 copies in at aneaths. Dar two news the Nature Net

MORE ON PAGE 27









D·A·T·A·F·I·L·E

Meat Loaf returns to album peak Teen idols in singles chart battle

CHART FOCUS

out Louf himself has eat Loaf himself has admitted "It's not really a secuel. It just has that name; it's a good marketing tool", but Bat Out Of Hell II - Back Into Hell is certainly creating more of a stir than any of Meat's albums since the original Bat Out Of Hell, This week. it returns to the top of the album chart, with a third week of high sales taking its cumulative tally to more than 200,000. The release this week of the single I'll Do Anything For Love (But I Won't Do That) is likely to help the album maintain a high profile for the forseeable future

÷

The singles chart admits 21 nev tries this week, with Frankie Goes To Hollywood's remixed Relax making the highest debut at number six. When first released nearly 10 years ago, it made a more modest start, debuting at number 35, though it accelerated rapidly and eventually spent five weeks at number one.

Though both will be swamped next week by Take That, there's an interesting battle for supremacy between Bad Boys Inc and fello een idols Worlds Apart. The latter group's debut single, a cover of Heaven Must Be Missing An Angel peaked at number 29, but they seemed to blow it when the self penned Wonderful World peaked at 51. Selecting the over-used Everlasting Love as their third single seemed risky, but it climbs to number 20 this week, and is showing surprising strength considering it

NEWCOMERS

FRANKIE GOES TO HOLLYWOOD: Relax (ZTT) UK 8th hit. Producer: Trevor Horn. Publisher: Perfect Songs. Writer: Gill/Johnson/O'Toole Line-up: Peter Gill (D), Paul Rutherford (V), Mark O'Toole (B), Brian Nash (G), Holly Johnson (V). First hit: Relax (1, 1984). Biggest hit: Two Tribes (1, 1984). Last hit: Watching The Wildlife (28, 1987). Notes: Formed in 1980 in Liverpool disbanded in 1987. There are three new mixes of the track on CD/12-inch with the original New York Mix on CD only. FGTH were only the second act ever to hit number one with their first three singles. Album: BANG!... The Best Of Frankie Goes To Hollywood (October 18).

16 ETERNAL: Stay (EMI) UK debut. Producer: Nigel owis. Publisher: MCA Music Writer: Stevens/ Khozouri. Line-up: Kelle Bryan (V), Vernette Bennett (V), Louise Nurding (V), Easther Bennett (V). Eternal are four young vocalists from south London who were number one in the RM Club Chart last week. Produced by Nigel Lowis (co-writer and producer of Dina Carroll's platinum-selling album), the girls have been working on album tracks with their hero Bebe Winans. Album: tha (next year).

34 COCTEAU TWINS: Evangeline (Fontana) UK 7th hit. Producer: Cocteau Twin



When they were first released in 1973, the Beatles 1962-1966 and 1967-1970 albums were immediately hugely successful. The 1967-1970 album peaked at number two-while 1962-1968 reached number three. Isseed on CD for the first time last week, they now return to the chart, and this time its the 1982-1984 package in that the upper hand, equaling its another three pack, while 167 / 1984 debust at number of the criticism of thair high prior tag (over 2013), which assess particularly steep on the 1582-1986 compliation which has a horter playing the G2 minutes) than many single CD releases.

has had very little TV exposure or Radio One play. Meanwhile, Bad Boys Inc. who reached number 19 with their debut Don't Talk About



Publisher: Momentum. Writer: Cocteau Twins. Line-up: Simon Raymonde: (G/B/K), Robin Guthrie (G), Elizabeth Fraser (V). First/biggest hit: Pearly Dewdrops Drops (29, 1984). Last hit: Iceblink Luck (38, 1990). Notes: This is the Cocteau's first release on Fontana having spent their first six years on 4AD. The seven-inch is limited to 3,000 copies. Album: Four Calender Cafe (October 18)

35 STAXX: Joy (Champion). UK debut. Producer: Staxx. Publisher: PolyGram. Writer: Jones Thorne. Line-up: Tom Jones (K), Simon Thorne (K), Carol Leeming (V). Notes: Previously signed to East West under the nam of So Damn Tuff, they have also recorded under the monicker Tuff Productions. Leeming has featured as a session singer on tracks by Kenny Thomas and D-Influence and has recently signed a solo recording and publishing deal with Champion Album: tha (next year).

Love and seemed to be getting the upper hand, debut at number 26 this week with Whenever You Need

The Bad Boys Inc record helps to make it a great week in a bad year for the Nightcrawlers. A British band formerly signed to Island's 4th & Broadway imprint, the

Nightcrawlers were dropped earlier Nightcrawlers were tropped out this year. Hitless and without a contract, they soldiered on, and this week they score an estimable double As writers, they are responsible for the Bad Boys Inc hit, while in America one of their 4th & Broadway flops, Fush This Feeling On, finally enters the Hot 100 after serving a long apprenticeship in the clubs.

Proving what an evergreen it is. the Smokey Robinson composition Tracks Of My Tears returns to the chart this week in a version by Go West. It has now been a hit in four different decades - in the Sixties for Smokey's group the Miracles, in the Seventies for Linda Ronstadt and in the Eighties for Colin Blunstone. While this and Everlasting Love (currently a hit for the fifth time) are examples of well-known US songs that pay regular dividends and are obvious choices for those looking for songs to cover, much more credit reflects on those who revive obscure songs and turn them into hits - such as Chaka Demus & Pliers, whose as Chaka Demus & Priers, whose current hit is a cover of a Curtis Mayfield flop, Bitty MacLean (Fats Domino did It Keeps Rainin' first), Eternal (Glenn Jones' Stay) and Take That/Lulu (Dan Hartman's Relight My Fire). Alan Jones.

BREAKER

FKW: Never Gonna Give You Up (PWL International) UK/Italy debut. Producer: A. Conte Publisher: All Boys Music. Writer: Aitken/ Waterman/Stock. Notes: Sung by British-born Steve Lee, it is a cover of the Rick Astley worldwide smash. A small Italian label sent a copy to PWL for approval and within a day they snapped it up for British release. Album: next year.

3 BREAKER

TEENAGE FANCLUB: Norman 3 (Creation) UK 5th hit. Producer: Andy MacyPherson, Publisher: PolyGram Music. Writer: Blake Line-up: Norman Blake (V/G), Gerry Love (V/B), Raymond Moginley (G/V), Brendan O'Hare (D/V). Biggest/last hit: Radio (31, 1993), Notes: From Glasgow, formerly known as Boy Hairdressers. Currently on a UK tour, Album: Thirteen (October 4).

10 BREAKER

SABRES OF PARADISE Smokebelch II (Sabres Of Paradise) UK debut. Producer: Sabres Of Paradise. Publisher: Copyright Control. Writer: Booker. Line-up: Andrew Weatherall (K), Gary Burns (K), Jagz Kooner (K). Notes: Formed in London early this year, SoP is a studio project fronted by Primal Scream/ One Dove producer Androw Weatherall. Album: Sabresonic (October 11).



CHARTS AND PRODUCT NEWS

RADIO 19 Mw vie 21/828 A Lite IIIe. Soudoy Soudre J. Lite Apacola Hone, Markin Ch. 20 Learnensek, Into You Amy, INKS, Tha Ght, Lite Learnensek, Into You Amy, INKS, Tha Ght, Chu, Chaile Hew, Voz Zhal, A Lite D: Yough, Rainoy Low Carell Mangue, Tha Is The Wy, Sith, Balyon W. Wetth Apart Developed Lite I: A Yough Search. In Free Spin Dectors, Jammy Dears Bealts, Spacetars, Alorn Many, Faling, C. Lite Bon Aok, Spacetars, Man Cook, The Salt Lite A Mon Beiner, Balton Tamo, Salt Lite A Mon Beiner, Balton Tamo, Faling, C. Lite Bon Aok, Low Scores, Man Cook, The Salty Season, Manc Low Scores, Man Cook, The Kany Season, Manc Low Scores, Man Cook, The Kany Season, Manc Line Scores, Man Cook, The Kany Season, Manc

Control French and State (1997) and Stat



ALBUMS -6%

versus last week

+4.7%

MUSIC VIDEO

-15%

versus last y

NEXT WEEK'S HITS

Singles: CATERENE WHELE. Show Mr. Mary Liferatoria DOMA DE LOBY: Praying For Lorum MCAL: EN VOUDE: Runwayer Lown Administ: BILX HOU: Admin & Chaine Chargestal: MOM MARKEN Michigen & Brit Myselling Michigan Rescions (Duit: BALT NY PLAN: Shope) fifth: SHOW DOTORS-Jinery Überh Sensibility (Duit: BALT NY PLAN: Shope) fifth; SHW DOTORS-Jinery Überh Shoe Tippe): TRAT THE ALL LUIR: BRIGHT MY Fifth (SAL XMORE) 27 Tons FP 12 Strate Chargestal, PET SHOW DOY: Kry Production 25 and Shope (Big) Life) 12 Strate Chargestal, PET SHOW DOY: Kry Production 25 and Shope (Big) Life) STRONG: Strong (MCA)

Predictions compiled by Era. Last week's score: 13 out of 14.

FORTHCOMING SUPPLEMENTS

OCTOBER 16th: PRO AUDIO

Updating record companies, producers and artists on the latest state-of-the-art equipment and technolology to coincide with AES, NEW YORK

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OCTOBER 23rd: MUSIC VIDEO

Music Week surveys this vital market as we approach the christmas sales period.

Ad booking deadline : October 6

Call the Music Week ad. dept on 071 921 5939



A·D F·O·C·U·S

Carlene Carter's Little Love Letters will be advertised in Country Music Round-Up and Mojo by Giant from its release next Monday. There will also be a co-op ad in Vox with HMV and the album will be an Our Price recommended release Elvis Costello's My Aim Is True, This Year's Model. Armed Forces and Live At El Mocambo are being released as a box set by Demon which will be advertising in the Sunday Times. Independent On Sunday, The Independent and Time Out. There will also he in-store browser cards. The three studio albums are also being re-released individually with a token which, on presentation of all three enables the buyer to receive Live At El Mocambo free Crime And The City Solution's The Adversary Live, featuring members of the Bad Seeds, will be backed by ads in the music press from next Monday. The ads by Mute will tie in with promotion for Nick Cave and the Bad Seeds' live album, Live Seeds. Energy Rush Presents Hits Of The Year, the latest dance compilation by Dino which includes tracks from Shagey, Gabrielle and Culture Beat. will be nationally TV advertised for two weeks from next Monday, followed by a regional roll-out in the best forming areas. There will also be TV ads on Sky and radio slots on Kiss, Atlantic 252 and Piccadilly Go West's best of album Aces And Kings will be nationally TV advertised by Chrysalis in conjunction with Our Price for two weeks from next Monday. Woolworths is running window displays while Menzies and Virgin will run in-store displays. WH Smith has picked the release as album of the week and will be running window and in-store displays. There will also be national press advertising and radio slots on Capital FM and



"Saming and highly recall" is how EAR discribed is a senging for the new Dates Ross." How Claves and an Ura's it hands now have the mainting was answer on the sensitivity of the sensitity of the sensitit

Media agencies: London Media – press; TMD Carat – TV. Media executives: Gareth Curry – press; Gareth Jones – TV Marketing director: Jonathan Green.

The Activity devices to address that the activity of the activ

BRMB, which are running Go West weekends in October. M People's Elegant Slumming will be backed by a substantial deConstruction marketing campaign from next Monday. There will be press ads in Record Mirror Music Week, The Independent (in conjunction with Our Price), Time Out (with Tower), Select (with Virgin), Q and Vox (with Woolworths). Woolies is also running a co-operative national TV campaign for one week from October 11. Instore there will be window

displays with the multiples in West End stores. A national poster campaign and mail-out are also planness. A national Dannii Minoguet Coch Fuel Will be advertised in Snaak Hits and Just 17. There will be a mail-out to 18,000 fans and a PA tour in conjunction with cocclusive poter with the LP Planet Rock, Dino's compilation of classic rock tracks which is released next in most retions. There will also be in-store displays with 250 independents and posters in the Midlands and North. Radiohead's Pablo Honey is being re-promoted by Parlophone after the success of the single Creep. From today there will be co-op TV ads with Our Price in the Central region plus window displays and an ad in Melody Maker, Next week TV ads will switch to The Big Breakfast. Pairs of Cliff Richard's most recent back catalogue LPs are being made available from next Monday as mid-priced CDs by EMI and will be promoted in-store. A mail-out will go to 30,000 Cliff fans. Sounds Of The Sixties Telstar's compilation of Sixties classics which was previously released as My Generation, is re-released next Monday and nationally TV advertised for two weeks, followed by regional TV ads for a further two weeks. There will also be radio slots on Capital, Clyde and Forth Trance 4, the latest Trance compilation from Rumour, will

be backed by radio ads for three weeks from next Monday on Kiss, Piccadilly, Clyde, Forth and Chiltern. There will also be press advertising in Echoes. The Wonder Stuffs Construction For The Modern Idiot, released next Monday by Polydor, will be pre advertised in Melody Maker and the NME from today to create a pre-release buzz. There will also be upfront play in HMV. From release there will be further press ads in Melody Maker, Q, NME (in conjunction with Our Price) Vox (with HMV), Select (with Virgin) and Sky (with Tower). The release is HMV's album of the week and will feature in window/in-store displays with multiples and selected independents, Nationwide posters will run from release and there will be "projection" advertising in Euston station.





PICK OF THE WEEK

Live and Kicking, Saturday October 2, BBC1: 9am-12.12pm. The latest exuberant Saturday morning show from the BBC follows the mix favoured by its predecessors; music, interviews, videos and lots of fun. First programme in the new scries features Take That (pictured).

MONDAY SEPTEMBER 27

James Day features live tracks from the band's new discum, Laid, throughout the day, Radio One: daytime programmes Black Day features Cilla in conversation, Radio Two: 2.03-3.30pm

The Beat featuring Texas, Eat, Gary Clail and the Stone Temple Pilots, ITV: 12.30-1.30am (regions vary) TUESDAY SEPTEMBER 28

What's That Noise with U2, BBC1: 4.25-5pm The Atlantic Records Story featuring Crosby, Stills, Nash & Young, Tori Ames and Marc Cohn, Radio One: 9-10pm WEDNESDAY SEPTEMBER 29

Hit The North features John Peel's favourite northern sessions of the past 25 years and includes a porformance by The Fall, Radio Five: 10.10midnight

THURSDAY SEPTEMBER 30

Raw Soup featuring The Brotherhood, Urge Overkill and Luscious Jackson, ITV (Carlton): 11.40pm-12.40am FRIDAY OCTOBER 1

In Search Of Madonna follows the trail to the superstar's latin (MTY: 77.30pm The O Zone featuring The Pet Shop Boys, BBC2: 7.15-7.45pm TXT featuring the Lemonheads and Urban

Species, LWT: 3-345am SATURDAY OCTOBER 2

At The Beeb features archive recordings, Radio One: 2-3mm

In Concert featuring Curtis Stigers, Radio One: 7.30-8.30pm

BPM from Busby's in London looks at the Asian and Bhangra scene with The KK Kings and The Safri Boys, ITV: 2.30-3.30m (regions wary) SUNDAY OCTOBER 3

The O Zone featuring D: Ream, Haddaway and Eternal, BBC2: 11.45am-12pm

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
THE AFFAIR	The Way We Are	Pinko for Island	Laurence Dunmore	Greg Magloire for Laurence Dunmore Designs	October 11	Lots of hanging out in a pre-party atmosphere.
FREAK POWER	Tum On Tune In Cop Out	Pinko for Island	Nigel Simpkiss	Ted Thornton for Swivel Productions	October 4	A fleet of beach buggies cruise the surf in Camber Sands,
NICK HEYWARD	He Boesn't Love You Like I Do	James Covill for Epic	Mark Bailey	Robert Godbold for Limelight	October 4	A Fellini-esque video made up of short vignettes.
BILLY IDOL	Adam In Chains	Doug Kluthe for Chrysalis	Julian Temple	Catherine Smith for Nitrate Films	October 18	A lush jungle setting created in a London studio.
ELTON JOHN & KIKI DEE	True Love	Tom Bird for Vertigo	Vadim Jean	Fiz Oliver for Christopherson & Co	November	Two lovers snuggle in Canary Wharf
ALISON MOYET	Falling	James Covill for Columbia	The Douglas Brothers	Kevin Sergant for The Douglas Brothers	October 4	The singer strolls around Southend with her children.
PAUL WELLER	The Weaver	Sarah Wills for Go! Discs	Padro Romhanyi	Steven Elliott for Oil Factory	Late October/ early November	Weller in performance intercut with footage and animation.
WHYCLIFFE	Heaven	Catherine Griffin	Marcus Adams for MCA	Benji Howell for Hammer Ltd	November 1	Ethereal abstract with Whycliffe in a glass box surrounded by dancers.
WORLD OF LEATHER	World Of Leather	Stuart Bridgeman for Soundcakes	Chris Christian D'Adda	William Green for Spidercom	October 12	Animals from London's City Farm accompany the band on a trip round

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Bacic Instinct on Laser Disc comes as a Special Edition which, as well as the film, includes exciting bonus material: exclusive beind-the-cames interviews with the Director and east, extracts from the making of the film, original theatical Tarilar and Adalada production notes. Laser Disc is the ultimate in home entertainment, with vastly superior picture quality and CD digital sound which never deteriorates. You can also play your CDPs on a Laser Disc player.



THE OFFICIAL T·O·P 7·5 S·I·N·G·L·E·S CHARTS 2 OCTOBER 1993

	Ibis	No.	Weeks	Title Label CO/Cass Artist (Producer) Publisher (Writer)	(Distributor) 77/12
4	1	1	4	BOOM! SHAKE THE ROOM Jwe JIVEOD 335/JIVE Jazzy Jeth & Fresh Prince (Mr.Less) Zomba (Smith/Hoggard/Wiferns/Maytemy)	C 335 (BMG) -/J(VET 335
^	2	4	2	MOVING ON UP Deconstruction 74321165162/7432116 M People IM People BMG/EMI (Pickening/Neard) 74321165162/	3164 (BMG) 74321166161
Ì	3	2	3	GO WEST Pertophone CDR 6356/T Pert Shop Boys (Pert Shop Boys/Hague) Scorpial easong (Moral/Belolc/Willia)	
~	4	6	3	SHE DON'T LET NOBODY Manon CIDM 810/MCT 81	0 (GRPV/F) 12/MNG 810
l	5	3	9	MR. VAIN Epic 0594682/05 Cuture Beat (Feedeu) WC (Levis/Ketumatri/Supreme) Epic 0594682/05	94684 (SM) -/6594696
- Line	6	NE	w	RELAX ZTT FGTH 1CD/FI Frankia Goes To Holywood (Hom) Perfect Songs (Gill/Uchroan/0/Toole)	
4	7	8	2	LIFE Logic/Arista 74321164212/7432116 Haddaway (Haligan/Tarello) EMI (Haligan/Tarello) 7432164217/	(BMG)
J	8	5	8	RIGHT HERE BCA 7432116048277432118 SWW (Morgan) WDTinstersotoa/ATV (Bettis/Porcaro/Morgan) 74321160487/ 74321160487/	0484 (BMG) 74321180481
-	9	NI	w	GOING NOWHERE Got GODDD 106/GDD Gabrielie (Jervier) Perfect Songs/Ronder (Gabrielie/McGarlane)	OMC 106 (F) GCD(X) 106
and in case	10	12	3	IT MUST HAVE BEEN LOVE EMI CDEM 285/T0 Forette (Onvernan) Jimmy Fun/EMI (Pier Gessle)	CEM 285 (E) EM 285/-
-	11	,	10	IT KEEPS RAININ' (TEARS) O Brilliant CDBRit I/CABRIL 1 Bitty MicLean (MicLean) EMI (Doming/Bartholomew/Guidry)	TRC/BMG)
4	12	18	2	BIGSCARYANIMAL Virgin VSEDT 1472/V Beinds Exfails (Schucket) BAL Drip The Mapleat EastPag Munch-G-Mate (Barling Tarfale Schuck	SC 1472 (E) tcl VS 1472-
4	13	19	2	HERE WE GO Polydor PZCD 280/P	
	14	13	3	CREEP Parkobone CDR 6359/T	CR 6359 (E) 9/12/RG 6359
	15	NE	W	ROSES IN THE HOSPITAL Columbia 6597272/65 Munic Street Preachers (Eringe) Sony (Bradfield/Moore/Wirg/James)	97276 (SM) 6597277/-
	16	NE	w	STAY EMI CDEM 283/T0 Eternal (Lowis) MCA (Stevens/Khorouri)	CEM 283 (E) (12)EM 283
	17	11	10	THE RIVER OF DREAMS Silv Jeel (KonchmanNicolo) EMI (Jost) Columbia 6095432/05	95434 (SM) 6595437/-©
	18	10	2	ON THE ROPES (EP) Polydor GONCD 15/60 Worder Stuff [Collier] PolyGram (Worder Stuff] GONE 1	NCS 15 (F) MONEX 15
	19	N	W	WHEN THE SH., GOES DOWN Columbia 8596702765 Cypress Hill (DJ Maggs) Cypres Funky/MCA/Soul Assassins (Maggenu/Freeso/Reve	96708 (SMI) s) -/6596706
4	20	25	2	EVERLASTING LOVE Bell/Arista 74321164502/7432116 Worlds Apent ISchwiegWildel EMI (Deson/Geyden) 74	1804 (BMG) 1321164807/-
4	21	35	2	NOW I KNOW WHAT MADE OTIS BLUE Columbia 65954124 Paul Young (Vale) EMI (Leeson/Vale)	
	22	9	2	CONDEMNATION (EP) Mute CDB0NG 23/CB0NG Depecte Mode (Depecte Mode/Flocd) EMI (Soce) -//	23 (RTM/P) 1280NG 23
4	23	31	2	CANTALOOP Capitol/Blue Note CDCL 536/T US3 feet Rehosen (Wikinson)Simpson US3 Music Leesong WC Didle Simpson (Wikinson/Kencerka	CCL 696 (E) (12)CL 896
ł	24	15	7	DREAMLOVER Columbia 6594445/85 Mariole Carey (Carey/Hol/Afanasieff) Various (Carey/Rocney/Morales/Afanasief	94444 (SM)) 6594447/-
	25	21	3	ONE GOODBYE IN TEN Costempo CDCOOL 279/TCC Shara Nelson (Pedan) WC (Nelson/Stanley/Wiggs) (00L 279 (E) 12)C00L 279
	26	NE	W	WHENEVER YOU NEED SOMEONE A&M 5804032 Bad Boys Inc. (Levina) EMI/CC (Reid/W/Iscn/Campbel/Brankin)	5804024 (F) 5804027/-
	27	Na	W	THIS IS THE WAY MCA.MCSTD 1935/MCSC Dannii Micogue (Kennedy/Ward) Chrysalis/Sory (Ward/Baylisz/Kennedy)	1935 (BMG) ACSR 1935/-
	28	17	10	LIVING ON MY OWN O Parlophone CDR 6355/T Freddie Mercury (Mack/Mercury) Queen/EMI (Mercury)	
	29	15	5	FACES PWL Continental PWCD 258/PWI 2 Unimited (Wilde/De Coster) MCA (Wilde/De Coster/Sijngaard/Dells)	MC 268 (W) PWL(T) 268
	30	Ne	w	DISTANT SUN Crowded House (Youth) EMI (Finn) Capitol CDCLS 687/1	
1	31	NI	w	TRACKS OF MY TEARS Chryselis CDGOWS 12/TC Go West (Vettese) Jobece/EMI (RobinsoryMoore/Tarplin)	
	32	N	w	NEVER LET GO EMI CDEM 281/FD Cill frichard (Richard/Moess0 JW Production/CC (Wilson/Gerrie)	EMP 281 (E)
1	33	50	13	THE KEY THE SECRET O Pulse 8 CDLDSE 48/CA Urban Cookie Collective (Chapter) Pearmusic(USE (Heath/Hayes/Cousins)	LOSE 48 (P) (12/LOSE 48
	34	N	w	EVANGELINE Cocteau Twins (Couteau Twins) Momentum (Cocteau Twins)	CTIME 1 (F) CT 1/CTX 1
	35	N	W	JOY Champion CHAMPED 303/CHAMPS Stax (Stax) PolyGram (Jones/Thome) -/D	
	36	14	3	RUBBERBAND GIRL EMI COEM 200/T Kno Bush (Bush) Kate Bush/EMI (Bush)	
	37	24	7	HIGHER GROUND DEP International DEPD 41/ UB49 (UB49/ParchmangMcLean) New Claims/CC (UB40)	
	Ası	ise	d ł	by Top Of The Pops and Radio One	
	-	-	-		

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1		Manha		Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12*	TITLES A-Z
3	3 25	-	ļ	NUFF VIBES (EP) C Island CID 960/CIS 560 (F) Anar be largen (Wordson G) West India Co (1) MCA/Sony (Apacha Indian) (12/S 560	(Fiesta Fotal)
30	-	iew	Í	Alsone (Chearn Frederickse) EMI (Curnah) -MAG 1019CO/MAG 1019C (W)	All Grave 52 Accel 65
4	22			ONE WOMAN Jode (Benford) MCA/EMI (Benford(Spearman) 74321165122/74321165122/74321165121	Bigscarysninal 12 Bogerl Shake The Rozm
41	23			Stave To THE VIBE Virgin VUSCD 75/VUSC 75 (E) Alterators (Smith/Lord) EMI (Smith/Lord/Route) //VUSCD 75/VUSCD 7	Breakodswn
42	23			HEAVEN HELP US 73/USC 73 (D) US 73/USC 73 (D) VUSDG 73/VUSC 73 (D) VUSDG 73/VUSC 73 (D) VUSDG 73/VUSC 73 (D)	Crasp 14 Disco Inferno, 58
4	3 34			LOVE SCENES Bowericy Crowen I Service II W/C (Crowen) Epic 6595952/0591554 (SM) B999557/-	Distant Sun
4	1 35		2	FASCINATED Information and the state of the	Evengelina
4	3 45		2	tale Enterong Common Exercision SAIL AWAY Shife Angels (Poul/Lomes) PolyGram Llepson/Dickinson/Paul) LTUX 154-	Fascinated
5	62		2	KISS THAT FROG Pres Gibbil (Babriel(Snois) Real World (Gebriel) PGS 101- PGS 101-	Go West
4	7 25		2	VHER STOTAT (Sector Sector Final Work: (Sector) WHEN YOU GONNA LEARN? Aminggai (Kay) EMI (Kry)	Heart-Shaped Bax 58 Heaven Help. 42 Heaven Knows 64
4	3 6	iew	Ì	Jamegola (kay) EM (kw) NEVER GONNA PWL International PWCD 273/PWMC 273 (V) RKW (Correl) All Boys (Stock/Arken/Waterman) PWL(1) 273	Here We Go
49	3 22			ACE OF SPADES (THE CCN REMIX) WSAF COWGAF IOUMCWGAF IOU Moonthead Mater Mater Keizister/Clarker/Taylor) /12WGAF IOU	Hit The Ground Running
50) 🛛	IEW		NORMAN 3 Creation CRESCD 142/CRECS 142 (P) CRE 142(D) CRE 142(D) CRE 142(D)	It Xoops Rainin' (Tears From My Eyes)
5	31	1	, '	TWO STEPS BEHIND Bluggeon Riffola LEPCD 12/LEPMC 12(F)	It Must Have Been Love
52	2 🛙	IEW	٢.	Mall I GAVE Ensign CDENYS 660/TCENY 860 (E) World Parry (Wallinger) PolyGram (Wallinger) Envir 660/TCENY 860 (E) Envir 660/TCENY 860/TCENY	Kiss That Frog
5	3 1			MOVE COLUME Identification Music Mobyl Mute COMUTE 158/CMUTE 158 (RTM/P) -/12MUTE 158	Living On My Own
54	1 28		. 1	SOMETIMES James (Eno Blue Mountain (James) Fontana JIMCD 13(III) MM 13(JIMX 13	Love Scetes
5	j 20	1		SHE KISSED ME reant of Trans O'Arby (O'Arby) EMI (O'Arby) Columbia 6599522/659324 (SM) EX693246-	Mr. Vale
50	6 D	(EW	I	LOVE IS A BEAUTIFUL THING Arista 74321162890/74301162890/74301162890/74301162890/74301162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/7431162890/74301162890/74301162890/7430100000000000000000000000000000000000	Never Let So
5	7 4	8 1		A Oter Index (Sector) A State (Sector) A	Now I Know What Made Dis Blue21 Nuff What (EP)38
58	3 43	3		DISCO INFERNO Tha Tumer (Leed-AlgerTamer/Devis) Chappel/Femous Chappel (Green/Karsay) (12/8 4357 (E)	On The Ropos (EP) 18 One Goodbye In Ten 25 One Worran 40
5	3 35	3		HEART-SHAPED BOX Getten GFSTD 54/GFST	One Wortan
6) (3	2		WORLD (THE PRICE OF LOVE) Centrefast Ca/Lenfon NUOCD SNUDMC 3 (F) New Order (HagueNew Order) WC (Summer/Nock/Morring/Sileet) -//VUOX 3	River Of Dreams, The
6	B	(EW	1	GIVE IT UP GIVE IT UP Controllares (no credit) EMI (CascwFinch) (12/EM 273	Rubberband Girl
62	2 6	ιEW	1	BELIEVE Ben Javi (Bock) PelyGram (Ben Javi) Jambco/Mercury -/JOVVMC 12 (F) JOV 120-	She Kissed Me
6	3 «	3		An of the second	Smakebalch II. 68 Sa Yau'd Like To Save The World. 72
6	4 4	,	3	Lither Vandress (Vandress/Verteinsy) Epic 6598622/6596524 (SM)	Vorid. 72 Semetimes
6	5 7	-	3	IFIESTA FATAL! East West YZ 770CD/YZ 770C (W)	Stry16 Territory68
6	6 🛙	(EW	1	TERRITORY Road Runner RR 23822/RR 23826 (P) Separative (Wellace/Separative) Readblock/Roadster (Separative) RR 23825 (P)	This is The Wey
6	7 51	1		WHAT HAPPENED TO THE MUSIC Virgin VSCD 1466(V)C 1466 Joev Negro (Lee) EMV/Virgin (Montana(Lamarci) //VST1468	Trippin' On Your Love
6	BE	VEW	1	SMOKEBELCH II Sabres Of Paradise PT 009CD/- (RE-APT/P) Sabres Of Paradise (Sabres Of Paradise) CC (Booker) -/PT 009	What Hoppaned To The Matic 57 What's Up7 57
6	9 41		3	ANGEL Warner Bros W 0195CD 1/W 0195C (W) A-Ha (Z/A-Ha) no credit (Waaktaar)	Wheel Of Fortune
6	9 4	3		BREAKADAWN De La Soct (De La Soct/Prince Pauli MCA/Various (Various) BLRT1 103	When You Gonne Learn?
7	1 +	1	2	TODAY Smashing Pumpkins (Vig/Corgan) MCA (Corgan) Hut HUTCD 37/HUTC 37 (RTM/P)	World (The Price Of Love)
7	2 "	2	2	SO YOU'D LIKE TO SAVE THE WORLD Fontana VIBED (VIBEM 1 (F) Usyd Cole (Paters) EM (Cole) VIBE (I- VIBE (I-	
7	3 =	5		WHEEL OF FORTUNE Ace Of Base (Joker/Buddha) PolyGram (Joker/Buddha) 8615452/8615444 (6) 8615447/8615353	FLATINUM 601.0 SILVER *(800,000) • (601,000) · (200,000)
7	4 s	2	2	HIT THE GROUND RUNNING Capital COLLS 694/TOLL694 (E) Tem Fins (Linger/Westanlay) EMI (Finn) Capital COLLS 694/TOLL694 (E) DL (E)	© Indicatas title available in sheet music △ Peeri salas increase over last work A Pasel salas increase SPA or more pier
7	5 ×	9		I'M IN A PHILLY MOOD Epic 659555565656565656565656565656565656565	© CIN. Complied by Gallap far Masie Week, 80C and BARD. Predeced in con-
	_			Contra Han (Hangdan My-Simbly Mobility) I End (Hor Schull Wild Hand Mithal Similar Contral 4099555)	6. Cith. Compliad by Gallap for Manie West, 80C and 8450. Produced in sem- jection with the 821 and 84450, based et a minimum anapla of 500 accord col- tata. Notexproving 71, 127, Canadias and CO singles acies. All rights erserved.
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D:REAM & RAMP

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T·O·P 7·5 A·L·B·U·M·S THE OFFICIAL music week CHARTS 2 OCTOBER 1993

	SHL SHL	Last	Werks	Title Artist (Producer)	Label/CD (Distributor) Case/Vinyl
1		2	3	BAT OUT OF HEL BACK TO HELL	
	2	1	2	IN UTERO Nirvana (Albini)	Geffen GED 24536 (BMG) GEC 24536/GEF 24536
	3	NE	w	THE BEATLES 1962-1966 The Beatles (Martin)	Parlophone BEACD 2511 (E) TCPCSP 717/PCSP 717
_	4	NE	w	The Beatles (Martin)	Parlophone BEACD 2512 (E) TCPCSP 718/PCSP 718
_	5	•	2	Mike Bidfield (Bidfield/Various)	DFIELD O Virgin VTCO 18(6) VTMC 18/VTLP 18
_	6	6	2	Prince (Prince/Various)	aisley Park 5352454352 (W) 5352454354/9352454351
_	7	5	2	Prince (Prince/Varicus)	aisley Park 5352454312 (W) 9362454314/3362454311
_	8	3	3	WILD WOOD Paut Weller (Lynch/Weller)	Gol Discs 8284352 (F) 8284354/8284351
_	9	7	11	UB40 (UB40)	P International DEPCD 15 (E) CADEP 15/LPDEP 15
1	0	8	4	MUSIC BOX Mariah Carey (Carey/Alanasieff)	Columbia 4742702 (SM) 4742704/4742701
1	1	11	2	THE SINGLES COLLECTION 1981 Kim Wilde (Wilde/Wilde/Swait/Nowel	
1	2	4	2	Prince (Prince/Various)	aisley Park 9362454402 (W) 9362454404-
1	3	13	52		2450552/WOX 488C/W/X 488 (W)
1	4	14	22	POCKET FULL OF KRYPTON Spin Dactors (Spin Dactors/Denenter	ITE ★ Epic 4682502 (SM) g/La Racka) 4682504/4682501
1	5	50	2	WAIT FOR ME O Kenny Thomas (Green)	Cooltempo CTCD 36 (E) CTTC 35/CTLP 35
1	6	24	2	DAYTIME FRIENDS - THE VERY I Kenny Rogers (Butter/Various)	BEST OF EMI COEMITY 79(E) TCEMITY 78/EMITY 79
1	7	12	8	RIVER OF DREAMS Billy Joel (Kortchmar/Joel)	Columbia 4738722 (SM) 4738724/4738721
1	8	15	30	TEN SUMMONER'S TALES Storg (Padgham/Sting)	5400754/5400751
1	9	17	30	ARE YOU GONNA GO MY W. Lenny Kravitz (Kravitz)	AY Virgin COVUS 60 (E) VUSMC 60/VUSLP 60
2	0	ш	W	GREASE Original London Cest (Wright)	Epic 4746322 (SM) 4746324/4746321
2	1	18	12	Bjork (Hooper/Bjork)	Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31
2	2	NE	W	WHAT SILENCE KNOWS Shara Nelson (Peden)	Coolempo CTCD 35 (E) CTTC 35/CTLP 35
2	3	27	44	KEEP THE FAITH * Bon Jovi (Rock)	Jambco 5141972 (F) 5141974/5141971
2	4	50	12	ZOOROPA * U2 (Rood/The Edge/Eno)	Island CIDU2 9 (F) UC2 9/U2 9
2	5	25	15	EMERGENCY ON PLANET EAR Jamiroquai (JK/Nielsen/Smith)	TH Sorry S2 4740692 (SM) 4740694/4740691

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il.	tast	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	18	5	LEVELLERS Levellers (Dravs)	China WOLCD 1034 (P) WOLMC 1034/WOL 1034
27	28	15	WHAT'S LOVE GOT TO DO WI Tica Turner (Various) CDPCSD 1	TH IT Parlophone (E) 28/TCPCSD 128/PCSD 128
28	21	3	THE DEFINITIVE COLLECTION Kinks (Telmy/Various)	PolyGram TV 5164652 (F) 5164654/-
29	22	8	ANTMUSIC - THE VERY BES Adam Ant (Various) Arcade ARC 31	TOFADAMANT 00052/-/ARC 3100064 (SM)
30	R	ew	AT WORST THE BEST OF Boy George/Cuture Dub/Jesus Loves You	Virgin VTCD 19 (E) (Levine/Varicos) VTMC 15/-
31	35	195	BAT OUT OF HELL *6 Meat Loaf (Rendgren/Gallas)	Epic CDX 82419 (SM) 4182419/-
32	19	3	POST HISTORIC MONSTERS Carter USM (Carter USM(Painter)	Chrysel's CDCHR 7090 (E) TCCHR 7090/CHR 7090
33	32	12	IT'S ABOUT TIME SWV (Morgan)	RCA 7863660742 (BMG) 7853650744/-
34	26	2	SOME FANTASTIC PLACE Squeeze (Smith)	A&M 5401402 (F) 5401404/5401401
35	31	18	REPUBLIC Centred New Order (Hague/New Order)	ate Co/London 8284132 (F) 8284134/8284131
36		RE	TEASE ME Chaka Derrus & Pliers (Dunban/Willis/Shake	Mango CIDM 1102 (RIO/F) speare) MCT 1102/MLPS 1102
37	37	5	CORE Stone Temple Pilots (O'Brien)	Atlantic 7567824182 (W) 7567824184/-
38	72	5	PABLO HONEY P Radiohead (Slade/Kolderie)	ariophone CDPCS 7380 (E) TCPCS 7360/PCS 7360
39	N	EW	LINGER FICKEN' GOOD Revolting Cocks (Revolting Cocks)	Devotion CDOVN 22 (P) TDVN 22/DVN 22
40	38	12	BIGGER, BETTER, FASTER, M 4 Non Biondes (Tickle)	ORE! Interscope (W) 7587921122/7587921124/-
41	48	9	BLACK SUNDAY Cypress Hill (DJ Muggs) Rutthou	se/Columbia 4740752 (SM) 4740754/4740751
42	44	56	UNPLUGGED ★2 Enc Clapton (Titelman)	Duck 9362450242 (W) WX 480C/WX 480
43	45	28	TUBULAR BELLS II * Mike Oldfield (Harn/Oldfield/Newma	WEA 4509906182 (W) an) WX 2002C/WX 2002
44	39	4	LAST SPLASH The Breeders (Freegard/Prestey)	4AD CAD 3014CD (RTM/P) CADC 3014/CAD 3014
45	53	2	TEENAGE KICKS Castle Comm The Undertones (Variaus)	anication CTVCD 121 (BMG) CTVMC 121/-
46	42	18	UNPLUGGEDAND SEATED . Rod Stewart (Leonard)	Warner Bros 3362452832 (W) 5362452894/3362452891
47	41	40	CONNECTED * The Stereo MCs (The Stereo MCs)	4th+B'way BRCD 589 (F) BRCA 589/BRLP 589
48	53	10	SIAMESE DREAM Smashing Pumpkins (Vig/Corgan)	Hut CDHUT 11 (RTM/P) HUTMC 11/HUTLP 11
48	23	2	CUCKOO Curve (Curve/Flood/Osborne)	Anxious ANXCD 81 (P) ANXMC 81/ANXLP 81
50	35	23	THE FREDDIE MERCURY ALBUM Freddie Mercury (Mercury/Various)	* Parkphone CDPCSD 124 (E) TCPCSD 124/PCSD 124
51	52	34	RAGE AGAINST THE MACHIN Rage Against The Machine (Brooks	

			- 41	5010	Den 1	1525
11is	La M	Weeks	Title Artist (Producer)		Labe//CD (Distributor) Cass/Viryd
52	68		TEN Pearl Jam (Parashar/Pearl Ja	m)	Epic 46	88842 (SM) 344/4588841
53	55	52	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/An	(*3 derson)	Polydor	5170072 (F) 074/5170071
54	40	2	SECRET PEOPLE Capercailie (Lunny/Malcolm)	Survi	ral 7432116 74	2742 (BMG) 321 152744/-
55	58		OUT OF TIME *4 REM (Litt/REM)	Warne	er Bros 7599 WX 40	254952 (W) 962/WX 404
56	30	2	MORNING DOVE WHIT One Dove (Weatherall)	E	London 82835	8283522 (F) 524/8283521
57	57	47	HITS OUT OF HELL . Meat Loaf (Various)		Epic 45 45044	04472 (SM) 174/4504471
58	63		JANET Janet Jackson (Jam/Lowis/Ja	ickson)		DV 2720 (E) 2720/V 2720
59	64	4	DOCK OF THE BAY - DE Otis Redding (Various) Atlan	FINITIN	E COLLE	CTION 17084(- (W)
60	34	5	GREATEST HITS VOL 1 Sisters Of Mercy (Eldritch/Var	Merciful ious)	Release 450 4509335794	9535792 (W) 4509535791
61	NE	w	BUMP AHEAD Mr. Big (Elson)		idantic 7567 7	824952 (W) 567824954/-
62	NE	w	THROUGH THE YEARS Cilla Black (Skarbek)		Columbia 43	48502 (SM) 4748504/-
63	R	E	EROTICA +2 Madonna (Madonna/Pettbon		ck/Sire 9363 WX 49	450312 (W) 91C/WX 491
64	R	E	NEW JERSEY *2 Bon Jovi (Fairbakn)		Vertigo VERHC	8363452 (F) 62/VERH 62
65	R	E	SLIPPERY WHEN WET Bon Jovi (Fairbaim)	★3	Vertigo VERHC	8302642 (F) 38/VERH 38
66	NE	W	SONS OF SOUL Tonyl Tanil Tanel (Tanyl Tan	d Tonel)	Polydor 51490	5149332 (F) 334/5149331
66	66	73	SHEPHERD MOONS * Enya (Pyan)		WEA 903 WX 43	1755722 (W) 31C/WX 431
68	29	2	SHOW The Cure (no credit)			1XCD 25 (F) 25/FIXH 25
69	49	\$7	TAKE THAT AND PART Take That (Various)		CA 7432110 321109234/7	
70	NE	_	Gary Namas (Numer, Glossop) Dras	nats/Heyw	voor(Denton)	150CD (W) BECC 150-
71	33	2	SIZE ISN'T EVERYTHIN Bee Gees (Bee Gees)	G	Polydor	5199452 (F) 5199454/-
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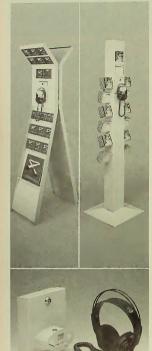
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MUSIC WEEK 2 OCTOBER 1993



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M·A·R·K·E·T P·R·E

DANCE

JOEY NEGRO: Universe Of Love (Virgin V2714). Dave Lee's long-awaited debut LP is the expected galaxy of disco and garage inspired grooves. his hits. Love Fantasy Both and Do What You Feel, are included alongside the current single, What Happened To The Music. The 13 tracks, sensibly spread over two 12-inchers, reveal some shortcomings in Lee's lyrics and harmonies, but the well-produced party sounds that have made him so popular as a remixer are all present and correct. INSEE

LENA FIAGBE: Gotta Get It Right (Mother 12MUM44). This single from the London-based singer brings together her soulful plea for a fairer world with a range of fashionably funky house mixes from Paul Gotel. Not surprisingly, it is making a strong Club Chart showing.

FUNKY DISCO & NEW GROOVE: It's A Funky Groove (Wizz WIZZ8), Ignore the corny titles, as this is a rather fine funky-house hybrid with high momentum mitar lines and infectious



Afghan Whigs: sparkling debut from the SubPop gentlemen

disco chants. It has been picking up plays on Kiss FM and doing well on the Club Chart. May

VARIOUS: Strictly Rhythm The Second Album (React REACTLP26). The rapid fire release schedule of New York's Strictly Rhythm means that only the most dedicated and wealthy DJs and record

buyers could begin to keep up So these compilations are always useful for house and garage fans. The label's greater emphasis on vocal tracks has made the collections more accessible. 131979

VARIOUS: Trance 4 (Rumour RAID513). This is a strong selection of recent

MAINSTRFAM - SINGLES

CROWDED HOUSE: Distant Sun (Capitol CDCLS 697), Distant Sun exemplifies the usual airy retro rock hallad that serves this excellent band so well, although this is not as whimsical or commercial as Weather With You Nevertheless the inclusion of four live tracks, over two COs, will help it to achieve chart respectability. (MWR

THE LEMONHEADS: Into Your Arms (Atlantic A7302CD). This is an expanded, re-thought and improved version of a song that appeared in demo form on the band's Mrs Robinson single. It is a jingly, semiacoustic delight-sweetly commercial, brief and a hit. 1989

VARIOUS: Tougher Than Tough [EP] (Mango CIDM 813). Millie's bluebeat hit My Boy Lollipop, Gregory Iseacs's Night Nurse, Junior Murvin's Police & Thieves and Toots & The Mavtals' classic 54-46 [That's My Number] keep company on a fine EP that acts as a primer for upcoming four-CD Story Of Jamaican Music. The lead track (Millie) may be too lightweight to garner attention, but it's a worthy release and one which will hopefully direct punters to the album, 1993

JASON DONOVAN: Angel (Polydor PZCD 295). A pleasant, quirky track



Sheryl Crow: impressive debut

with edgy vocals plus a catchy chorus that could go some way to reviving Donovan's career, though it won't be a top tenner. ITTE

VARIOUS: 2 Tone EP (2 Tone/ Chrysalis CDCHSTT 31). The Specials, Madness, The Selector and The Beat make for a strong line-up of ska favourites from the early days of 2 Tone and should generate enough business for this to dent the Top 75though it's main purpose is probably to publicise the Best Of 2 Tone album, 1919

DIANA ROSS: Chain Reaction (EM) CDEM 290). With three big ballads produced by Nick Martinelli in the can, the decision to pluck this

number one hit from Ross's upcoming Greatest Hits album is perhaps surprising. Even so, it's one of her best-loved songs with a video to match 1999

THE SPIN DOCTORS: Jimmy Olsen's Blues (Epic 6597587), Studded with the usual Spin Doctors trademarks: the distinctive vocals and Steve Miller Band-style fluid guitar work. this is another engaging and successful single.

SHERYL CROW: Run Baby Run (A&M 5803812). An impressive debut for Ms Crow on a track that smacks of the Beatles' Happiness Is A Warm Gun and Old Brown Shoe in parts. Crow, who is possessed of a throaty and distinctive voice, is more likely to become a successful album artist, but this deserves to be heard.

PICK OF THE WEEK

MEAT LOAF: I'd Do Anything For Love (But I Won't Do That) (Virgin VSCDT 1443). This "edited" epic still checks in at nearly eight minutes and includes all the bombast you would expect whenever Meat and Jim Steinman meet. It's way over the top. but that's part of its appeal and, as such, is destined to become a very large hit. Dagag

Alan Jones

·V·I·E·W

progressive house and trance tracks, most of which have been produced in the UK. The earlier Trance collections have been among Rumour's best selling compilations and there is no reason why Volume 4 should be any different.

SURE IS PURE: One Drop Of Rain (Vinyl Solution).

One Drop Of Rain is the Stoke duo's second single in their own right and their first for Vingl Solution. It is a fairly straightforward house track that lacks the fare of their remix work and has not had a particularly good club reaction. However, it should attract some attention on the strength of Sure Is Purv's reputation as the remixers of the recent Sister Sledge hits. ES

PICK OF THE WEEK

THE PRODIGY: One Love (XL XLT47). The Essex lads return with a vengeance. This four-track EP features some

22222	Guaranteed banker Should do well
122	Worth a punt
2.2	Only for the brave
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long-awaited now material, including the charging percussion-laden and bassheavy tild track. It has to be said that any other act releasing this single would not stand much chance of crossing over. The Prodigy, however, are one of the few rave acts that still have a large enough loyal (anbase to ensure a Top 40 placing. ESS

Andy Beevers

CLASSICAL

PUCCINI: Tosca. Rome **Opera House Orchestra** And Chorus/Oren (RCA CD/VHS/I D 09026 61806-2) Decca's hottest operatic property, Luciano Pavarotti, appears under the RCA logo for this audio/video recording of a Rome Opera House performance. Another Decca star, Cecilia Bartoli, appears on a simultaneous video release of Rossini's The Barber Of Seville (VHS/LD 09026 61217-3/6). Both have strong in-store support.

PUCCINI: Turandot. Munich Radio Choir And Orchestra/Roberto Abbado (RCA 09026 6098-2). Another gem in RCA's autumn opera campaign, with Eva Marton in the title role and Margaret



Jose Carreras: heartfelt tribute to the great Mario Lanza

Price as Liu. This album features in the label's 16-page autumn release catalogue which is bound into the October issue of *Gramophone* as well as in other specialist press ads.

VARIOUS: The Latin Quarter: Italy & Spain

Wasic Of The World series which aims to entice classical beginners with exotically packaged excerpts from favourite works on national themes, plus a retail price of around £5.90. Other titles cover the UK, Russia, Scandinavia and Eastern Europe, Germany, Austria, France and the US. See

(Pickwick PCDS 23). One of

eight discs in Pickwick's new

SATTE: Michel Legrande Plays Satie (ErratoWarner 4509 92857-2). This strikingly packaged album is the French composer and planist's account of his quirky countryman's works. Given that it is being sold in by Warner's pop and classical salesforces and is being plugged for pop radio it could repeat Satie's Shtrise cult following.

PICK OF THE WEEK

VARIOUS: A Song In My Heart: A Tribute To Mario Lanza. Jose Carreras (Teldee/Warmer OD/MC 4509 92389-24). Carreras first disc for Warmer is backed by a big campaign including ads on Classic FM and gold stations, national press and specialist magazine interviews and a tour. It's is a Rolf Tow solbum of the week next month. THE Phil Sommerich

ALTERNATIVE

LEMONHEADS: Come On Feel The Lemonheads (Atlantic 82537). The boy Dando repeats the grunge-lit hummability of last year's surprise hit album, A Shame About Ray. That the band have comfortably straddled the alternative and mainstream divisions is confirmed by their inclusion in the first issue of Emarj's new

THE ESSENTIAL music week STOCKING GUIDE

monthly, Mojo, while Dando's cover-boy looks are a marketing department's dream.

TEENAGE FAN CLUB: Thirteen (Treation CRE 144). The Fannies third album doesn't match its predecessor's sparkling guitar-tock revisionism, but it's hard to complain when the tunes, guitars and prevailing moodiness are this convincing. The recent singles haven't performed that well, but thoy're an album band at heart with a sizeable following so don't be caught out. [333]

SPIRITUALIZED: Electric Mainline (Dedicated SPIRIT 007). Good Times he lead track off their new EP, the first material since their brilliant debut album, Lazer Guided Melodies is typical Spiritualized - a melody and structure as simple as the songtitle, with cascading guitars and horns along for the ride. The EP is a healthy 23 minutes long. while the forthcoming autumn tour will capitalise on the band's triumphant headliner at Glastonbury.

MAZZY STAR: So Tonight That I May See (Capitol EST 2206), After some rious delay, the cult Californian duo's second album is every bit as special as their 1990 debut, with endto-end melody and and a surfeit of dreamy, druggy ambience. Mazzy Star refusal to tour won't help sales, but this album should cross over to Virgin 1215 as well as the usual indieorientated listeners and should attract respectable sales.

BLUR. Sunday Sunday (Food FOODS 46). It may be

(Food FV005 407) timp ue the third single from the Modern Life Is Rubbish allown, but Saraday Sunday is and allown, but Saraday Sunday is and allown, but Saraday Sunday is and the second second second of new Basides (new songs, rediscovered demos, covers of music hall standards, you name ib), special seven-inch coloured virgly and a free print with the 12-inch to propel it chartwards. Don't forget the Melody Maker sponsored autumn tour either. EE

PICK OF THE WEEK

AFGHAN WHIGS: Gentlemen (Blast First BFFP 89). The Whigs are a relatively unknown quantity in the UK but their SubPop horitage, current hipness and general excellence stands their second album. With the revitatised Blast First behind them, this could be blast-fort time. WESS Martin Aston

MAINSTREAM - ALBUMS

BEVERLEY CRAVEN: Love Scenes (Epic 4745172), Craven won a lot of fans with her double platinum debut And, although there's nothing here to match the haunting Promise Me, it's a well-crafted collection of selfnamed confessionals tunically set against the lush orchestral hackwashes that are produced by Paul Samwell-Smith, Minor debits include an auful cleave and a monadon repose cover of Abba's Winner Takes It All. The title track is already a hit and should provide enough momentum for this to be another success story. (1999)

VES: Highlights – The Very Feel OI (Allantic 750723172). A selection of soundhites that includes too few well known songs to attract casual record buyers in any numbers, while fans of the group will prefer the songs in their original context. That's not to say that some who have heard and liked tracks south a SOwer OH Lanely Heart. Going For The One and Yes Seen All Good People without previously investing in a Yes allown, won'the tempted – just that it won't so the chart after Gel

VARIOUS: Round Midnight (Verve/PolyGram TV 5164712). "22 more cool cuts on the lighter side of jazz" is the claim that serves as a



Dannii Minogue: mature

sub-tide - and it's spot-on, Puritiss will stere clear of this catholic expression of what constitutes' juzz. but this 20-track, 78-minute selection will delight via its exploration of the more commercial side of the work of Me Torme, Start Me segment, Bitte Figural of at 1. The only contemporary note on a collection that otherwise denox from the fitting and Statics is Sade's 1984 hit. Your Low 14. King A hips elect. @EBS

VARIOUS: Disco Divas (PolyGram TV 516402). This is primarily a selection of Seventis Eemme crossover pop/disco hits, numbering 14 Top 19 hits (four number ones) among its 20 tracks. The problem is that heryve nearly all been given recent outings, either via other TV-advertised compilations or mid-price and budget releases. So even with a big marketing push, it will probably disappoint a little at retail.

DANNII MINOGUE- Get Into You (MCA 10909), Forever doomed to be fantantad as Kulia's kid sister Dannii's second album includes the hit remakes Show You The Way To Go and This is it but otherwise concentrates on new material, much of it Hurley-esque gop/dance crossover stuff. But a more mature style is evident in a couple of pleasing ballads, notably I Dream. There's nothing on here that sounds like a huge hit, though the overall quality is high and a series of smaller hits could generate worthwhile album sales.

PICK OF THE WEEK

THE WORDER STUFF: Construction For The Modern bill of Far Out Polytor S19892(). The Wonder Stuff get scrinus with an abum of more depth and passion than has thinken been their syns, in their lyrics are a delight, direct and erudits, while their sound is failed, rande y dama and polished, with their guiterdrives soungs fraquently given an extra disension by the addition of breas. An asterdia takum, and one that will make a big dent Ta the chart. **USEN**

ekchart oct 1993	Now I Know What MADE OTS BLUE Paur Yours Continuention (EP) Describe More More 9 220	SAAN CAPITOL/BLI	DREAMLOVER MARIAH CAREY COLUMBIA	ve in Ten	WHENEVER YOU NEED SOMEONE A&M 200	THIS IS THE WAY DAWNIN MINOGUE	LIVING ON MY OWN FREDDIE MERCURY PARLOPHONE 17 228	FACES PWL CONTINENTAL ¹⁶ 29	DISTANT SUN CROWED HOUSE CAPTOL	TRACKS OF MY TEARS Go West		
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fears over future of great asset

Confusion continues to relan over the fate of independent dance distributor Great Asset. Staff have been laid off.

premises shut and telephones are not being answered. However, despite widespread speculation among labels and rivals. Great Asset was not in receivership as RM went to press. Rene Gelston of Black

Market is among those who have records being distributed by the firm and is now concerned over the fate of his stock, "In the past I've always had a very good relationship with Great Asset but they took my latest

release a week before they shut up shop and I feel very aggrieved," he says. Great Asset's reputation was built on its status as one of a

new breed of distributors who emerged with the Ninetles dance boom. Concentrating on von sales and exports, such distributors were a natural ally to indie labels who felt their product was ignored by more established distributors.

A row has erupted over the sale of Manchester's Eastern Bloc dance record shop, with the frontrunner to buy the store, Network Records, claiming it has been "gazumped" by a last-minute bid.

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bid. Network now says it wants nothing to do with the deal. The sale of the shop's assets is being handled by the world's largest accountancy firm KPMG,

sale blocked KPMG says Network was unable to meet the condition necessary to complete the purchase, and is now taking legial advice about the contents of Network's press statement on the affolr. The sale of the shop is apparently near, but the purchaser's identify has yet to be revealed. Pete Waterman was previously thought to be the only other interested party.

ins i d e

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(2) why is rap making a comeback?

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club_chart: GOTTA

kiss axes

four djs

Kiss FM has announced a outumn reshuffle with four

specialist show presenters --Dean Savonne, DJ Tee, Jay Strongman and Jez Nelson --

The rejig follows the dra-malic on-air resignation of DJ Norman Jay last week. The gaps in the schedule will be filled by extending

some shows, giving existing presenters two shows and the recruitment of new presenter,

musically the shows were successful, we didn't reach

rap DJ Fat Freddy M. Kiss head of programming Loma Clarke says, "Although

losing their slots.

cool cuts:

GET IT RIGHT

Lena Figgbe

TEXAS

COWBOY The Grid

emergency on planet earth

15 16

Jamiroqual put his money where his ecological mouth is last week by appearing at an antiwhaling demo organised by the Environmental Investigation Agency. Originally inlending to play on a 40-ton truck outside the Danish Embassy to draw attention to the staughter of whates in the aroe Islands, a vigilant policeman scuppered his plans, so JK settled for an impromptu set outside the Giorgio Armani shop. He later joined demonstrators outside the Embassy, where he met well known ecological warriors Mult Winwood and Lincoln Elias from Sony

ON TOUR Sentember/October

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the oudience we wanted ¢ Lionrock, Carnival, Released 11.10.93. BIGS HERI CREE WH EVE Vor RADI STA NO N Ros E B 2 26 ĝ Man wen new



news

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Door policy:

Music policy: Hypnotic house and happy Euro beats.

Regulars - Keith Fielder. Russ Cox, Paul Tibbs

Future quests include Evil Eddie Richards, Mr C and Lourent Gamier Spinning:

Lefffield 'N Lydon 'Open

Up'; Robert Armani 'Circus

Bells (Hardfloor Remix)': Nush 'Do It'; Sven Van

Hees 'Planet Juniter': Vinvl

Blair 'The Trancespotter'

DJ's view:

Billy Nasty, Promotions

view:

2

The crowd is really

receptive - they like a

banging bit of trance." -

'It's a brilliant vibe. The

crowd." - Jo Simpson.

£4: £7 offer 11.30pm

Loud & Clear.

Ticket price:

DJs play excellent, varied

music to a knowledgeable

D.Is:

Club.

th Jazzy Jeff and The sh Prince at number one in the charts, is any more proof needed that rap is back in favour? Add to this the UK album sales of US acts

such as Cypress Hill and House Of Pain, and A&R men everywhere have started a search for a British equivalent.

Aex men everywnefe hov's started a search for a strins equivalent. Most heavily pursued are North London tri for He Brotherhood whose sub-Oppress HII style affers the prospect of a crossover to the student rock market. However, signing the group might be easier than pursuading Radia IFM to play the band's current hit, "indpitsmokeaspilitbutivon"snift."



Pete Tong – London Records "There's a whole generation of kids who were too young to Nas who were too young to get into house when it came and have evolved into rap. A lot of it is down to Asian and black youth finding a voice and a market in rap because they have by-passed house."

Terry - Arista A&R end of '88/'89 there was a rap explosion and a lot

n namecheck: editor: steve redmond 🏵 deputy editor: seli



why is rap making a comeback?

had with acts such

as Toke That, Michelle Goyle and Gabrielle.

Talking about his

plans for Wild Card, Jervier says, "It's

artist-based label

can entertain rother

develop a true artist

albums rother than

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We're going to

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people which resulted in a sple which resulted in a sing of being let down by the quality of rop. But because no-one pold much attention to rop in '91/'92, a lot of eresting acts have veloped very well."

Mickle D - EMI "In clubs rap has never really gone away but in terms of gone dway our interms of orossing over only commerc rap tends to break through. Many people in the UK don't like rap, unlike in the US whe als across the board

RM shortly ominofions is: Dance Act of The san: M-People, Ste toqual SWM

Richard Russell – XL 'The demise in record sales of

the rave scene has left the the rave scene has let the market wide open to a more diverse cross-section of music. Rap is the most important form of dance music and there's loads of swearing in it which is good."

Ekow Eshun – Journalist "With artists like Dr Dre and

Cypress Hill going platinum Stateside, Snoop Doggy about to blow up and the freeform

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January.

SWV (pictured) swy lead have outled the ost nomination for the International awards Dance Awards, to be held at London' nominees The nomination revealed this week towards real acts miner than one-off cords A voling form will appear in

sdesk: 071-620 3636

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Pharcyde, we're not talking about line return so much as the revival of rap.

b Manley – Virgin A&R Rap never really went away but it is at its healthiest righ now. People who are getting lired of the house scene are king for something new and rap is exciting – it has sloved true to itself and has ays had a strong identity There is a wave of bands coming through now and as an A&R department we are na là verv se

...... COLUMBLA Tisty Oldland 12 to Cassets. Al Formats Include STILL MY HEART 12 & CD include Husbers of Culture Remite 12 with Includes Hearseger Kenik, Anablek Occuber 4

> CO H AZZ Nov

12" also Includes Messenger Remix, Available October 4th

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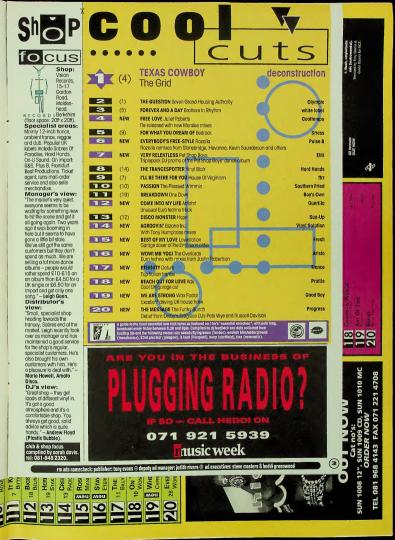
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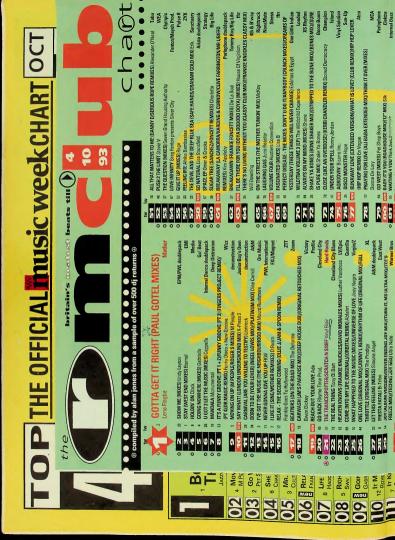
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juliet roberts: 'free love' (cooltempo)

While it would have been nice to have some new material, this wonderful sono does deserve a second bite of the cherry (it was originally released in June <u>'92 on Stam Jam</u>). Free Love' comes in Donny D's original Monster Club and La La Dub mixes, which you angli da holistis oldo cho ca bab da bab will o site new plano prodded Disco Mix and dub. The real news is the inclusion of some fresh David Morales mixes. Not surprisingly the maestro really goes to lown with the wonderful uplifting catchy vocal and gospel-influenced harmonies. His classic mix kicks off with a dramatic intro and plano bridge, before everything falls into place for a typical big Moroles production

KEV BIRD & WAX

(Remixes Pt II)' (Rossement). Pioneering techno meets horricore sound. the Bassement boys do il againt Kicking in with a rolling act followed by p brooks and a wild techno. sounding chord which will uplift any crowd. The beats are then Prown in with a mena bound bassline and all hell lets loose A wicked, inspiring breakdown holf way through breaks up the track. Tuff all the way! n

SMOOTH TOUCH 'House Of Love (More Phearce Mix)' (Strictly Rhythm).

Although this record has been now seems to be receiving the attention it deserves. A seething club pumper, with the "screamed" NY house vocal, swincing US garage style drums and Euro toplines that give this full-on floor mover its chno feel. A tried and tested

(Zoom). This oppeared on a limited edition while lobel a few months back and is now more widely available with two

more mixes to odd to the original. The new mixes are lighter with more driv rhythms and a slightly harder edge, while at the same time keeping the intricale melodies and deeply soaring female vocal infact. An unusual and original house track

LISA STANSFIELD 'So Natural' (Aristo), Frankie Foncett and Roger Sanchez have been so successful in

.albums.

- OUT OF THE BLUE 'What Kind
- . Of Love?' (Rey-D, US), If you
- like your garage sounds to soulful, or your soul music • .
- bumping rather than silky • smooth, then this album is for
- you. It's the work of New York .

6

- ren Rosenstein and vocalist Marton Saunders, .
- whose voice sounds like Byron

beefing up this track for the or, that it comes as a dancell shock to find the original mix was a smoochy ba Foncett's excellent funky interpretations incorporate bir hop beats, a next guitar riff and atmospheric samples taken Sanchez's No Preservo and Deep Dub mixes go for a jazz-tinged garage sound. laid-back swing affair ab

DJ PESHAY 'Protege EP' (Reinforced). A massive The Firm' is the real stompe kickin' with carved breakbeats and mod ruff sounds which will low your mind away "Warning" is a deep, airy tune This is the one for me, with flocty chords, a deep basslin and riding beats. Real wicked lourney music.

ANDREA MENDEZ 'Real Love' (white label). At last a Brilish record to stand beside those by the US divas Andrea Mendez delivers on emotional vocal, with delicious changes of melody and the support of a brilliant oduction by Miles Morgan from Mount Pushmore and Jonathan that will surely make this a club classic

SECOFRA 'Now That I Got You' (Hott). Featuring keyboards from Jimi Polo, this has an almost retro jazz funk feel thanks to the vocals and skipping house rhythms. Very different mixes, each emphasising different parts of the trock

Slingley with a bit of Prince

timeless quality but the

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EN VOGUE 'Runan Love' (East West), Er Voque have never sounded er than on this stylish Inling two stepper with hormonies to send shivers down the spine. The production complements this breezy tune by not being too heavy handed, ead on a crispy fresh rhythm track and lazy guitar courtesy of Marton McClain, This track also

features on an import EP of remixes and new materia colled 'Runaway Love' which is worth checking out for a solendid dancehall cut of sire' and a new cut with Salt-n-Pena 'Whatta Man', d

O A TRIBE CALLED QUEST 'Oh My God' (Jive). For Quest fonatics like myself it's been a long wait for new product, so this new one-track promo will provide much eded sustenance until the

group release their third album, 'Midnight Marauders'. Music ally, it's business as usual, the music raw and funky, with lyrical nuggets like



dimension

CLIFTON KING Family) Prayer (Remix)' (Black

his beats "hard like two-day-old s**!", Essential. on the 'Robinson Wall P EP', this excellent song has all the qualities that make a FULLY LOADED 'So Deep' brilliant dance record. Championed by Cliffon's soulful vocal, it is powerful, uptifting and guaranteed to make your body mave. It's still the Original Mix that does it for me, but there (Alpha), This track

bioutional well-produced cuse groove with warm waves of synth and a light female vocal. The Acorn Arts Mix on the is a Mid-day Vocal Mix and a dub that make this a 12-inch B-side is probably the most dancefloor friendly with a which is well worth plopping in over and betwier bassline and break plus lougher slabs your record box. and effects. THINK 2WICE 'Walting

THE GRID Texas Cowboys

econstruction), New label and a new sound for the Grid 'Texas Cowboys' zooms off at a frantic pace, sounding Bir Giru indinici poce, sourion g Bire Fluke on steroids. However it's the simple hormonica riffs that will hock you, especially it you have fond memories of Stone Fox Chase//Sure Beats Working'. The spaced out vocal somples and to the weirdness. while whins crack away in the ockground. Justin Robertson's radical remix is also essential listening, with a creat string theme that sounds like Giorgio Moroder meets Enrico Morricone. ah

Gold Rush), Quality man hardcore but not in the breakheat sense of the word instead there's bass-driven kick drums brought about by It work of Till, accompanied by the hoover-style breakdowns of The Rave Creator. Tanochinjail

Floyour Mix has a more-early jozz feel, while the Le Keep House Mix boosts a stron organ driven New York-style croove. DARKMAN What's Not Yours' (Street Hype). The boss cut from the 'Just The Way album thankfully makes it to a single release. Darkman is Brign Mitchell, the former Powercul label boss, who was the first orlist to fuse hip hop with reggoe-style rop back in the late Eighties with One Love Sound. Here a more sublie reggae flavoured rap is underlined by a walking paced hip hop rhythm and a repetitive Fender Rhodes keyboard rit which makes this track particularly infectious. Background chatter, female background vocals and distant jazzy trumpet effects further create a street atmosphere. all

For You' (Internal Bass)

Another cotchy soul song from the outfit who recently brought

Original 12-Inch Mix shifts

along nicely with neat guitar

lines complementing Saroh

Warwick's sweet vacals . lav's

us 'Joy Is Free'. A well produced

adding to this innovative UK production by Darkman's Vinyl Lab boys. THE PLEASED WIMMIN

Passion' (Southern Fried), Pizzaman Norman Cook and DJ Jan Pleased Wimm team up to update the Hi-NRG classic 'Passion' in a year jounty style, complete with



E

right for a strong Freddy Turner

- thrown in for good measure. All nine tracks have a hoppening in the rap world. Highlights include Gangstar's 'Dwyck' featuring a truly cul-to-. remix and a very tasty dub. ab VARIOUS 'Jus Jeepin' highlights include a strong harmonied little track, the Phility unch appearance from Greg (Elevate). An excellent Nice, Little Shawn's much over looked 'I Mode Love' and old statworts like Dre's 'Deep style 'Love Caravan' and the more spacey 'Turns Out'. Also included is the current Ray-D compilation of rop tracks from the past two years. As many of . these tracks are still being Cover' and Cypress Hill's 'How I Could Just Kill A Man.' Well single, 'Never Hod II So Good', which is excellent and well ed It's an excellent purchase for anyone who wants worth the money .
 - IT N Roxe Righ GOIN 9 m Meu ω ŝ wen

subtly concludes with the cerebral 'Fallen Angel', where riveling strings and murmuring snares offer the listener an invitation to another

CLIFTON KING 'Equily



cheesey female chorused vocals and vocoder effects Great fun, uplifting and sure to be a party fovourite with the disco crowd. The B-side features a piano intro which is lifted from the soundtrack to the Betty Blue film.

O SHADZ OF LINGO 'Mad Floyaz' (EMI, US).

as we've come to excect from the ex-EPMD producer/rooner Indeed, the track mainly comes

directory Marshall

AMADIN 'Alrobolye (Take Me Up) (Legic/Aristo 74321 16161-1) chanting mody jour al Snop, Haddawa aat, even Shaggy iii h bounder's bouncily ng 128,7-128.5bpm J 128,6-128,4 bpm Del 8 dixes, electro throbbed French Kiss'-ishty cipping 128.9 128.8-69-128.7bpm Alrodult

28.8-69-128.7bpm Alradub STAXX 'Joy' (Champion/Free bill CHAMP 12.303, 8MG), typally excellent Carol Leeming wolled and scatted catchy soul-funk-gaspel-garage-house with so many "joy"-ful influences that it's instantity familiar, in US style 128.8tpm Original/Termix, slightly more electronic 126.7tpm Love Cuss, breezily 126.8bpm Diss-Cuss, breezily skittering 126.5bpm StoneBridge mixes... THE AFFAIR The Way We e' (4th + 8'way 128RW 286), perb vintage style 0-98bpm sul-soul lushly harmonised by soul lushly harmonised by Cormichael, originally on infimate Records...TONY DI BART The Real Filing' (Cleveland City Blues CCB 15001, 0902-772385), Strictly ue-type new logo's Interstein owerspein new Togo's merseinen owerspein her Togo's somer light 113. Paper sout floater, merse pontoeux withers (hotoHing 128bpm Dones, slatter, humping 128. bspm Underground Muss-EN VOBUE Reneway Love' (Ator/EastWest A83591), strikturg wukka-wukked mumbiling and cooring 958bpm statiky roller (not Dong Statistica Society), anther Babym What Is Love's (Club Retixt), structus 0-1038pm Hip Hog Lover, Hills Roj Bernzi). Retricty', structs 0-103bpm Hip Hog Lover (Hig Hop Remix)' SALT-n-PEPA Shoop' (Hfr FX 219), Leginz Tim Blue' bosed lonkly rolling lutches 96. 7bpm Donry D Rodu and 99. 85.7bpm Donry D Rodu and 99. 85.7bpm Moss, anxiety Ricker, 98.7bpm Moss, anxiety Ricker, 98.7bpm Fersphatoolly No... LENA HAGBE Gosta Gell Hight' (Morker 12 MUM 44, F), Soul II Soul-sh Tor Matel 15 Work/1 'Johannesburg' WhoI It's Worth? Johannesou like 0-102.2bpm Club Mix with Johannesburg

IIII et -1 22 aben dLo Mar whi has a characterization of the second second BHAM 74 80 NES Share to Bham 74 NESS Share t

There's nothing radically new on offer here but being an Erik Sermon product, this as funky

progressive rover's vibratingly throbbed breezy honking 127-Obom Sole Sax Mix, withow south uepm Sale Sax Mix, hottey synth draned urgent pounding 130bpm The Crunch Remix ... UDNROCK "Carnivel" (deconstruction 4321 16486-1), monotonous hrab-ber's didgeridoo draned 131.7 bpm Are You Willing To Tastity (with a pousien bactoria bpm Are You Willing To Testify (with a rousing horangue holfway (hrough), hymponi rumbled hvitery Lil' Louis-Ish 134.1-Obpm As Histogho, Jimpon Induaza meter, Uli koshi seli Sa La Dagi na Sa La Dagi na cum-somba linged 6-1325pm Pendistra Maxia Gras mass, No Baz B muthad musiki ja dodanig 93 b pm. Tao Gras mass, No Baz B muthad musiki ja dodani 93 b pm. Tao Guide, WHM-Iand Chy CE 13011), Incrudi-Bongs Bond poddei durumeting good bouny 128.2ppm Incorpt and Include 1100-1100, Topo Bag Dagi punctional Hodding 124.2pps Christian Mari, a SWM Descental Maxia (Kobishi 13 Baset), Incruding Charlos (Kobishi 13 Ba IS reggo Debut Trapes Intervals Ingeneration 20 Approx Extended Mitz, Doncard II fee Wessel, 20 Approx 20 Approx Extended Mitz, Doncard II fee Wessel, 20 Approx 10 App er's jountily syncop The second secon us 0-132.8bpm tean monotonous 0-132.8 bpm progressive withers, Dub Fade erolon's SQUBADEVIS cradited jounies chugging 124.8-0 bpm Celestical symphony voncilon REAL THING Car Vao Herl The Force' (WOAF 12WGAF 122, TRC/BMO), 1979 'Stort Wars boundershipped down os ightly consting 131.3-130.Segm Coto Ross, Son Bockards Booper Hite Son Cotoning for This both constraints from the son

to life on Erik's own verse, showcasing his trademark lisp and off-key singing style. Meanwhile the hip hop world waits to hear the first solo offering from Sermon's onetime option: Parish Smith re

Freaky With Me' (MCA ARON HALL 'Get A Little Promo) Nearly 18 months after 'Don't Be Afraid' the ex-Guy lead vocalist returns with his second solo release Plaving sale is the name of the game, with Hall's co-producer giving us swing by numbers. Lytically it follows the new croze for freaky lyric sonas but doesn't really give much for Hall to get his leath into. If it self on the name alone and after a few plays becomes guile catchy, but let's hope for better with a soon to be released album

(Blue Attack). After gaining such a hostile reaction in the UK. these Spiral Tribers have hit the road to Europe in a bid to connect with fellow lechnophiles This the first finished project, features two unknown Duich artists providing four tracks which embody meandering rhyfhms, organically delivered, hard hilting stomp and sealed with

an unending supply of acid. Tunes to get lost in. THE REANIMATOR 'Bigger And Bolder' (Knorr). The sleeve designer of

this label, Patrick Moerland, turns his creative hand to the medium of nulty gobba and although the original mix is a bit ravey it'll do wall at hardcore gigs. The remix is more row to the core yet still employs that 'Mentasm' sound that's reassuringly

absent from other tracks such as the gurgling 'I'll Give Not A Fairy Tale'.w

Condergod' (Hardstuff). This 203hom monster is definitely not for

the faint hearted. The fille track is unnecessarily spoilt by a flat and hissy recording, a hindrance thankfully absent from the excellent 'Dritter', which hums around an infectious tribol drum, However, the gem of this three-track EP is the far more reasonably poced 'Speedy Guitar' which jogs clong at 196bpm. If I say thrash with a beat you should cet the drift.

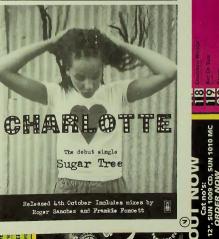
MOTIF 'More Than Magic' (Pay Day, US). More contemporary soul with that urban swing kick, these three guys have 15 tracks on



hall spark runs out close after the second have All formats DUT NOW

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The opening cut, 'Please Tel Me Tonight, is definitely one of the US-style street soul bollads with its rop contribution from Positive K, will hold a dancefloor, but the rest of it I could take or leave (and they need a good tolking to for what they've done to classics by Ashford & Simpson and the Temptotions).



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The fall-out from Norman Jay's departure from Kiss EM continues with Jenny Rampling and Fat Tony taking the opportunity to give their views on the matter during Judge Jules' show, where they both appeared as quest record reviewers. However the show was pre-recorded and the final broadcast version was apparently somewhat different to what the participants remember...Terry Farley has taken a more

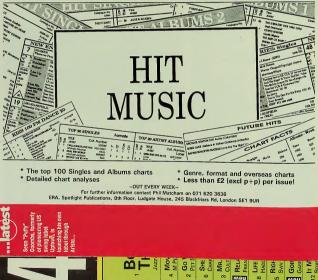


direct route and has added or Vering Back Norman Juy' appeal on the pip-yout groove of his loast rock. Tommy Soy, he loage schabited US rap lobal, is to set up an operation in the UK with lobel director Dan Nortman interviewing prospealive employees in London lost week. Look for dine up change for jouz raprapers Gallianto to be announced shortly and remember where you heave it first. After Shobbo, Mad Sobra and Tage , Jameira losking it familian loski set piece

to be Sony's next mega-buck roggo signing...Apollo's 440's ambient monstep 'Liquid Cool' received some unexpected rodio support lost week when it found its way on to Lanlern Radio's classical show down in Dexon...XPress 2's London X-Press' has become so popular in New York that regulars at Junior Vasquez's Sound Pactory night have invented a special dance

Simone Angel, who MTV viewers will know as presenter of The Dance Show and Party Zone, has just released her own dance track on A&M. Called 'Let This Feeling', the track has been mixed by Cappella among others...At last east London can rival the West End with a progressive house night, Scorch, boasting a DJ line-up including Adrian & Mark from Luv Dup. Get down to The Wax Club, Temple Mill Lane, E15 on October 2 (details: 081-523 3305). Alexander O'Neal has the following British dates: Manchester Apollo on September 27, Cornwall Coliseum (28), Newcastle City Hall (30), Nottingham Royal Centre (October 1), Hammersmith Apollo (2), Sheffield City Hall (3) AND THE BEAT GOES ON!

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7 3 4	4 VENUS AS A BOY 2 ENOUGH IS ENOUGH	Bjork Chumbawamba/Dredit	One Little Indian 122 TP7CD (P) One Little Indian 73 TP7CD (P)	8 NEW	2 MIND AND SOUL COLLABORATOR 1 WOLVERINE BLUES	RS Back The Planet Entombed	Parallel ALLCD 2 (R Earache MOSH 82CD (RE
9 NEW 1	1 WE ARE THE BEAUTIFUL	Chapterhouse	Dedicated HOUSE 004CD (RTM/P)	9 6	15 LEVELLING THE LAND	The Leveliers	China WOLCOL 10
10 10 2 11 NEW 1	2 PRETTY PRETTY ONCE 1 THE DRIFTER	Dogs D'Amour Intestella	China WOKCD 2038 (P) Planet 3 GXYCD 2001 (P)	10 9	5 GIANT STEPS 2 TRANSIENT RANDOM NOISE BUI	The Boo Radleys	Creation CRECD 1 ic Ultra High DUHFCD (2RTM/P (
12 5 2	2 DA YA THINK I'M SEXY?	The Revolting Cocks	Devotion CDDVN 11 (P)	12 10	25 SUEDE	Suede	Nude NUDE 1CD (R
13 NEW 1 14 NEW 1	1 MINISTRY/CELESTIAL SYMPHONY	Death Before Disco/Sci	.ba. Nova Mate 12NOMU 20 (RTM/P) ZYX ZYX 7055R12 (ZYX)	13 8	2 LIVE SEEDS 26 SONGS OF FAITH AND DEVOTION	Nick Cava & Tha Bad Se	eds Mete CDSTUMM 122.0 Mute CDSTUMM 106 (8
14 NEW 1	1 FEELING IRIE 1 DARK STRANGER	Afrika Bambaataa Boogie Times Tribe	Suburban Base SUBBASE 27R (SRD)	14 18 15 13 16 14	7 THE STORY SO FAR	Depeche Mode Moby	Fonator/Mute ATI ASCO I
16 7 3	3 COME ON! 1 CITY SICKNESS	Salo	Stoatin' STOAT 003CD (RTM/P)	16 14	6 ORBITAL	Orbital	Internal TRUCD 2 (R
17 NEW 1	1 CITY SICKNESS 4 BLACKERTHREETRACKER (EP)	Tindersticks Curve	This Way Up WAY 1833 (SRD) Anxious ANXCDS 42 (P)	17 12 18 19	3 EXILE IN GUYVILLE 4 GISH	Liz Phair Smashing Pumpkins	Matador OLEO 512 (RE Hut CDHUT 2 (R
19 NEW	1 THE FRIGHTENERS	Cordurov	Acid Jazz JAZID 80CD (RE/APT)	19 RE	1 POPI - THE FIRST 20 HITS	Erasure	Mute CDMUTEL2 (R
20 8 : Source: © С	2 SODAJERK SIN Compiled by ERA from Gallup of	Buffalo Tom Be data from independent s	ggars Banquet BBQ 20CD (RTM/P) hops	20 15 Source: ©	4 05:22:09:12 OFF CIN Compiled by ERA from Gallup c	Front 242 data from independent sk	RRE RRE 022CDX (R
СН	FRRY RED			MBE		, on magaziter sa	
THIS				13		Dead Kennedys	Cherry Red CDBRE
1	NEW BEST OF THE METEORS	Meteors Frantic Flintsh	Anagram CDGRAM 66	14	RE- FRESH FRUIT ENTRY 5 FUNKED UP HOUSE	Various	
Z	NEW JAMBOREE			15	7 A DISTANT SHORE	Tracey Thorn	MEF MEF Cherry Red CDMRE
3	NEW SECRET RECORDS PUNK	Various	Anagram CDPUNK 13	16	6 NORTH MARINE DRIVE RE- ALL OUR YESTERDAYS	Ben Watt	Cherry Red CDBRE
	SINGLES COLLECTION						Anapram CDGRA
4	SINGLES COLLECTION NEW REMAINS	Only Ones	Anagram CDMGRAM 67		ENTRY	Alian Sex Fiend	
	SINGLES COLLECTION NEW REMAINS NEW RIOT CITY PUNK SINGLES COLLECTION	Only Ones Various	Anagram CDPUNK 15	18	8 BURNING AMBITIONS II	Various	Anagram COGRA
4	SINGLES COLLECTION NEW REMAINS NEW RIOT CITY PUNK SINGLES COLLECTION NEW GUILTY & ALASKA 127	Only Ones Various Vibrators	Anagram CDPUNK 15 Anagram CDPUNK 16	18 19	8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET		
4 5 6 7 8	SINGLES COLLECTION NEW RIDT CITY PUNK SINGLES COLLECTION NEW GUILTY & ALASKA 127 NEW 27 NEW 27 NEW RAW RECORDS PUNK COLLECTION	Only Ones Various	Anagram CDPUNK 15	18 19 20	8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET 9 AND NOW THE RUNAWAYS	Various Felt Runaways	Cherry Red FELTB
4 5 6 7	SINGLES COLLECTION NEW RIGT CITY PUNK SINGLES COLLECTION NEW GUILTY & ALASKA 127 NEW 27 NEW RAW RECORDS PUNK COLLECTION 9 4-2-4 - THE RICHMOND	Only Ones Various Vibrators Adicts Various	Anagram CDPUNK 15 Anagram CDPUNK 16 Anagram CDGRAM 58 Anagram CDPUNK 14	18 19 20 OR CE	8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET 9 AND NOW THE RUNAWAYS	Various Felt Runaways	Cherry Red FELTB
4 5 7 8 9	SINGLES COLLECTION NEW REMAINS NEW RIGT CITY PUNK SINGLES COLLECTION NEW GULTY & ALASKA 127 NEW 7 NEW RAW RECORDS PUNK COLLECTION 9 4-24 - THE RICHMOND FESTIVAL OF FOOTBALL	Only Ones Various Vibrators Adicts Various Various	Anagram CDPUNK 15 Anagram CDPUNK 16 Anagram CDGRAM 68 Anagram CDPUNK 14 Richmond MONDE 15CD	18 19 20 0 R C E T L 0 E	EXTRY 8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET 9 AND NOW THE RUNAWAYS CD BHED 104 MONDE 17CD 17C	Various Folt Ruraways AZA • Voice (The Bust Of E AGE ORCHESTRA • Kinky M ISTS • Instrumentality You ND • The Longendrav Buck	Cherry Red FELTB Anagram CDMGRA Eyeless in Gaza) Music
4 5 7 8 9	SINGLES COLLECTION NEW REMAINS NEW REMAINS NEW RIGT CITY PUNK SINGLES COLLECTION NEW 27 NEW 27 NEW RAW RECORDS PUNK COLLECTION 9 42-4-THE RICHMOND FESTIVAL OF FOOTBALL 2 FOOTBALL CLASSICS 3 ANGEL DUST	Only Ones Various Vibrators Adicts Various Various Manchester U Annelis Unster	Anagram CDPUNK 15 Anagram CDPUNK 16 Anagram CDGRAM 68 Anagram CDGRAM 68 Anagram CDPUNK 14 Richmond MONDE 15CD Richmond MONDE 15CD Anagram CDMBRAM 7	18 19 20 0 R C E T L 0 E	EXTRY 8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET 9 AND NOW THE RUNAWAYS CD BRED 194 EYELESS IN G MONDE 1FCO 17CD THE LARRY PU MONDE 1FCO VARIOUS ART (COM) GRAM 59 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE	Various Folt: Runaways AZA • Voice (The Best Of E AGE ORCHESTRA • Kinky N STS • Instrumentality You NO • The Legendary Batcs	Cherry Red FELTB Anagram CDMGRA Eyeless in Gaza) Music rs ave Tapes (LP/CD)
4 5 7 8 9	SINGLES COLLECTION NEW REMAINS NEW RIOT CITY PUNK SINGLES COLLECTION NEW GUILTY & ALASKA 127 NEW 27 NEW RAW RECORDS PUNK COLLECTION 9 4-2-4 - THE RICHMOND FESTIVAL OF FOOTBALL 2 FOOTBALL CLASSICS	Only Ones Various Vibrators Adicts Various Various Manchester U	Anagram CDPUNK 15 Anagram CDPUNK 16 Anagram CDGRAM 68 Anagram CDGRAM 68 Anagram CDPUNK 14 Richmond MONDE 15CD Richmond MONDE 15CD Anagram CDMBRAM 7	18 19 20 O R C E T L O R E S	EXTRY 8 BURNING AMBITIONS II (HISTORY OF PUNK) 10 BOX SET 9 AND NOW THE RUNAWAYS CD BRED 194 EYELESS IN G MONDE 1FCO 17CD THE LARRY PU MONDE 1FCO VARIOUS ART (COM) GRAM 59 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE OF GRAM 19 ALEN SEX FIE	Various Folt: Runaways AZA • Voice (The Best Of E AGE ORCHESTRA • Kinky N STS • Instrumentality You NO • The Legendary Batcs	Cherry Red FELTB Anagram CDMGRA Eyeless in Gaza) Music rs ave Tapes (LP/CD)
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THE OFFICIAL music week CHARTS 2 OCTOBER 1993

Last weeks Station with

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures, IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252: BBC Badio 1: Beacon: Borders: Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM: Cool FM; County Sound Network: Downtown: Essex: Forth RFM; Fox FM; GWR FM: Hallam FM: Hereward: Invicta FM: Leicester Sound FM; Lincs FM: MFM 1034 & 971; Manx; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM: Power FM: Red Dragon: Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM: Tay: The Pulse: Trent: Viking FM; West Sound.

	1jis	Lest	2 weeks	Tiele Artist (Label)	Last we	eeks ylist	Station with most plays
	1	1	1	THE RIVER OF DREAMS Billy Joel (Columbia)	A	Pic	adity Key 103 FM
	2	,	30	MOVING ON UP M People (Deconstruction)	A		West Sound
	3	2	,	GO WEST Per Shop Boys (Parloptione)	A		MFM 1034 & 971
	4	1		DREAMLOVER Meriah Carey (Columbia)	A		Chiltern Network
	5	7		MB VAIN Duttare Beat (Epic)	A		Childern Network
	6	4	,	RIGHT HERE (HUMAN NATURE) SWV (BCA)	A		Chiltern Network
	7	11	-	SHE DON'T LET NOBODY Chaka Demus & Piers Mang	e≬ B		Atlantic 252
	8	3	7	IT KEEPS RAININ' (TEARS IN MY EYES) Biny Malean Bri	liard) A		Chilteen Network
	9	1		DISCO INFERNO Tisa Turter (Parlophone)	В		Chiltern Network
	10	13	п	RUBBERBAND GIRL Kette Bash (EMI)	A		MFM 1534 & 971
	11	18	\$	HIGHER GROUND UB40 (DEP International)	8		Chiltern Network
	12	19	н	BOOM! SHAKE THE ROOM OJ Jatzy Jat & The Fresh Prince F	Jhr) A		West Sound
ł	13	M		RELIGHT MY FIRE Take That feat Lafe (RCA)	A		96.4 FM BRMB
	14	21	33	NOW I KNOW WHAT MADE OTIS BLUE Paul Young (Colu	nbis)		Aco FM
	15	1	10	WORLD New Order (Cantredicto Co.)	A		Chiltern Network
ţ	16	29	-	ON THE ROPES The Wander Stuff (Palydor)	A		West Sound
	17	\$1	,	LIVING ON MY OWN Freddie Mercury (Periophone)	8		Power FM
	18	15	15	HEAVEN HELP Longy Kravitz (Virgin Amorica)	8		City
	19		w	HERE WE GO Stakka Bo (Polyder)	8		West Sound
	20	14	~	TOO MANY PEOPLE Pauline Henry (Serry S2)	A		Cin,

권 별 悥 Title Artist (Label)	1FM Playtist	most plays
21 17 11 SHE KISSED ME Terence Treet D'Arby (Columbia)	A	Power FM
22 = - STAY Exernal (EMI)	A	Signal One
23 10 - BIG SCARY ANIMAL Bainda Carlista (Virgin)		West Sound
24 M - HEAVEN KNOWS Lather Vendross (Epic)	8	Chiltern Network
25 = - BREAKADAWN De La Soul (Tammy Boyl	A	Chitem Network
26 m - ONE GOODBYE IN TEN Shara Malson (Coaltempo)	B	Chiltern Network
27 CONDEMNATION Depoche Made (Mate)	В	West Sound
28 - GOING NOWHERE Gabrielle (Gol Best)	Pic	cadily Key 103 FM
29 II IF FACES 2 Unlimited (PWL Continental)	A	PawerFM
30 * = KISS THAT FROG Peter Gabriel (Bashworld)	8	Invicta FM
31 JOY State (Champion)	A	BBC Radio 1
32 15 19 BOOM SHACK A LAK Apacha Indian (Island)	8	Power FM
33 1 - ALL I GAVE World Party (Ensign)	A	Orchard FM
34 III LIFE Haddaway (Logis)		West Spend
35 : TRIPPIN' ON YOUR LOVE Kenny Thomas (Contempol		Chitern Network
36 NTW BELIEVE Bon Jovi (Jamboo)	8	West Sound
37 1 - TWO STEPS BEHIND Def Leppard (Bludgeon Ritfola)		Chiltern Network
38 = - CREEP Radioboad (Parlophone)	A	SBC Radio 1
39 10 . THE KEY THE SECRET Urban Cookie Collective (Pulse 8	0	Power FM
40 TT MUST HAVE BEEN LOVE Resette (EMI)		Atlantic 252
	the burner of state	dated by Oxian

C Dopyright ERA. Comprised using BBC Rameo and RCS Selector software. Based on the plays of cu

BREAKERS

(Label

(Virgin)

(Columbia)

Hth+B'way

(Chryselis)

Paisloy Park

Ratheuse

AGal Dises

(804)

Freid

(Enic)

(Label)	Title Artist	1Pro
(XL)	SHAMROCKS AND SHENANIGANS House DI Pain	11
(Columbia)	FALLING Alison Meyer	12
(Bubbhn)	DANCEHALL MOOD Asward	13
(A8M	DON'T BE A STRANGER Dina Carrol	14
Ma	SHOOP Self-th-Pepp	15
(ABM	WHENEVER YOU NEED SOMEONE Bed Boys Inc.	16
(Megnet	I LIKE IT Droam	17
(Mother	GOTTA GET IT RIGHT Lena Flagte	18
(Dolumbia	PEACE PIPE by Of Lows	19
(Aflantic	INTO YOUR ARMS The Lemonheads	20

THIS REPRESENTS 85.23% OF POP RADIO LISTENING IN THE UK

HAS MY FIRE REALLY GONE OUT? ProdWater but not on last week's CIN Top 200 singles chart.

I'D DO ANYTHING FOR LOVE ... Meat Loaf

TURN ON, TUNE IN, COP OUT Freek Power

TRACKS OF MY TEARS Go West

I'M IN A PHILLY MOOD Daryl Ball

UMMY OLSON'S BLUES Sole Doctors

LOVE IS A REALITIE!!! THING ALGORA

ROSES IN THE HOSPITAL Manie Street Preachers

US SINGLES

Title Artist

PEACH Prince WHEN THE SHIP GOES DOWN Dyoress Hill

1

÷,	Last	Tale Arist	fabel
-10	1	DREAMLOVER Merch Cover	Kolundia)
+ 2	3	RIGHT HERE SWY	(92CA)
3	2	WHOOMPI (THERE IT IS) Tag Team	8,30
	8	THE RIVER OF DREAMS May Joel	(Columbia)
5	5	IF Janet Jackson	(Vegin)
6	4	CAN'T HELP FALLING IN LOVE LOW	Hegel
1	1	WILL YOU BE THERE Michael Jackson	(Lpic)
A 8	41	ANOTHER SAD LOVE SONG for Branton	Lafecel
3	4	RUNAWAY TRAIN Soul Applan	(Columbia)
10	10	BABY I'M YOURS She	issoine Alloy)
11	12	I GET AROUND 1Ph0	(FILENTROPE)
12	,	LATELY Jodeci	(Uptown)
+13	34	CRYIN' Aerosnith	(Seller)
16	13	BOOM! SHAKE THE ROOM Justy Julia Tresh	Prince Livel
+15	30	TWO STEPS BEHIND Dut Lepport	(Columbra)
16	15	ONE LAST CRY Drive McKnight	Weicary
417	22	SWEAT (A LA LA LA LA LONG) Inner Cecle	(Big Bend)
+18	31	HEY MR. D.J. Dane	(Remountanid
+19	21	E REASON TO BELIEVE Bod Stewart	(Warner Brash
20	15	RAIN Medorma	(Mavariek)
21	18	IF1 HAD NO LOOT Terry! Tanif Tanel	(W/ng)
22	13	INSANE IN THE BRAIN Cyprosed	(#ultrouse)
+23	26	SOUL TO SQUEEZE Red Blot Chill Peppers	Watter Bassi
24	12	III I'M GONNA BE (500 MILES) The Proclemon	(Drysala)
19	43	FD DO ANYTHING FOR LOVE Meat loaf	(HACA)

-	1se	Tris Arist Exhel	ž	ų	Tale Artist Babel
n	1	DREAMLOVER Martah Cases	26	15	BREAK IT DOWN AGAIN Tean for fear Mestury
2	3	RIGHT HERE SNY (PCA)	27	22	IDON'T WANNA FIGHT Tex Turner Ofenin
3	2	WHOOMPI (THERE IT IS) Tag Team ILTO	428	33	HEY JEALOUSY Gin Rossams (AAM
4	5	THE RIVER OF DREAMS toty Joel (Columbia)	423	45	WHAT IS LOVE Yesterasy (Area
5	5	IF Janet Jackson Wegin	30	23	WHEN I FALL IN LOVE C.D. ov C.S. Mine (Epic Soundstan
6	4	CAN'T HELP FALLING IN LOVE LON Meger	31	24	ALRIGHT Kriss Kross (Fatheurs
1	7	WILL YOU BE THERE Michael Jackson Itpic	+32	43	HOPELESSLY Hick Antiny 1904
8	41	ANOTHER SAD LOVE SONG for Breaton ILaFace	33	31	OOH CHILD Dino (Kest West
3	4	RUNAWAY TRAIN Sout Anglan (Columbia	34	22	CHECK YO SELF ice CuberDas EIX Priority
10	10	BABY I'M YOURS Sheil (Desoline Alley	35	37	VERY SPECIAL By DesdyXern (Cold Coller
11	12	I GET AROUND 17%0 Extenteopo	31 36	30	JUST KICKIN' IT zscape (So Sa Del
2	9	LATELY Jodecs (Uptown	37	27	WEAK SINV (ITCA
13	34	CRYIN' Aerosmith (Seffer	33	34	DAZZEY DUKS Dece CTWF
16	13	BOOM! SHAKE THE ROOM Justy Juli Fresh Prince Live	33	25	WHOOT, THERE IT IS 55 South (What
15	30	E TWO STEPS BEHIND betlepperd (Country)	41	32	I'LL NEVER GET OVER YOU Ergoso (Aristo
16	15	ONE LAST CRY Brian McKnight (Marcun	41	40	RUFFNECK MC Lyte Front Priority
17	22	SWEAT (A LA LA LA LA LONG) Incer Cecle (Big Ben	+42		ALL THAT SHE WANTS ALL OK BALD (Asiate
18	31	HEY MR. D.J. Drane (Ficebox Unit	43	30	SHOW ME LOVE Rabin S USig Box
19	21	B REASON TO BELIEVE Bod Stewart (Warner Bros		100	ANNIVERSARY Target Tonil Tonel OW-og
20		RAIN Medorma Bilaverice	45	35	WHAT'S UP 4 filen Blandes (Entertacepe
21		IF1 HAD NO LOOT Tanyi Tanif Tanat (Wing	146		NO RAIN Stod Melon (Capeo
a		INSANE IN THE BRAIN Cypress 840 Institutes	43	9	THAT'S THE WAY LOVE GOES Janet Jackson (Vegin
23	26	SOUR TO SQUEEZE Redition Chill Peppers Warner Bace	448	50	SOMETHING IN YOUR EYES Bet By DoVer IMCA
24		III FM GONNA BE (50) MILES) The Proclemon Orysals	45	43	COME UNDONE Ourse Ourse (Capital
19	43	FD DO ANYTHING FOR LOVE Meat that UNC	450		PINK CASHMERE Proce Polday Pel

US ALBUMS

	1	N,	Title Arist	(1120)
	1	1	IN PIECES Carts Brooks	(Literay)
	2	2	MUSIC BOX Mariah Carby	(Columbia)
40	3	NEW	BAT OUT OF HELL II: BACK TO HELL Meet	Lost (MCA)
•	. 4	3	RIVER OF DREAMS Billy Joel	(Columbia)
	5	4	BLIND MELON Blind Helon	(Capital)
	6	8	SLEEPLESS IN SEATTLE (OST)/arious	(iqk
	7	6	JANET Janas Jackson	(Vegie)
	8	8	CORE Stone Temple Prices	(Atlantic)
	9	2	NUMAN WHEELS John Mellencomp	Marcaryl
	10	10	BLACK SUNDAY Cypress #4	(RuThouse)
	11	13	UNPLUGGED, AND SEATED For Street	(Marter Bros)
	12	п	GET A GRIP Assound	(Saller)
	13	12	THE BODYGUARD (OST) Various	(Arista)
4	14	18	TONI BRAXTON Ton Bredan	Rafacel
	15	14	E PROMISES AND LIES USIO	Magint
	18	5	BARNEY'S FAVORITES VOL 1 Garrey	(583)
	17	17	IT'S ABOUT TIME SWV	INCAL
	18	15	GRAVE DANCERS UNION Seul Asylum	Columbial
ł	13	120	THE HITS/THE B-SIDES Price	Itaisley Pend
	20	18	# ZODROPA uz	(Jaleno)
ł	21	21	SIAMESE DREAM Snaching Pumpkings	[Viegin]
	22	20	ARE YOU GONNA GO MY WAY? Lenny Mr	
	23	19	TEN Peart Jam	(Epick
	24	23	FOR THE COOL IN YOU Babyface	(Epit)
	25	25	THE CHRONIC D. DI	(Cast Row)
			-	(internation

	2	1 T	Tale Artici	(Labed)
	26	24	BREATHLESS Kenny G	(Acate)
	27	3	SONS OF SOUL Terryl Tanil Tenel	(N/ogl
	23	28	TEN SUMMONER'S TALES Surg	(48.44)
	23	1107	JUDGMENT NIGHT Soundrack	Sumonal)
	30	22	THE WORLD IS YOURS Scotoco	(Rep-A-Lot)
	31	27	BIGGER, BETTER, FASTER. 4 Non Blandes	Dimenscopel
	32	29	A LOT ABOUT LIVIN' Alex Jackson	(Ariota)
	33	23	NEW MISERABLE EXPERIENCE On Bloss	ins (ASM)
	34	24	POCKET FULL OF KRYPTONITE Spin Borner B	ipic Amori and
	35	30	DA BOMB Kris Xross	(Subbuse)
	35	34	IT WON'T BE THE LAST DIV BOY CYTAN	Mescury
i,	37	42	LA SEXORCISTO: DEVIL MUSIC VOL 1 When 2	chie Materi
	38	35	TELL ME WHY Wergens	(Curis)
4	39	him	MILLENNIUM Eirth, West & Fire	Bearias
	40	32	BACK TO BROADWAY Serbra Streamed	Kolumbal
	41	43	GRAND TOUR Aston Navile	(A&M
	42	36	LIVE Jamos Teylar	(Celundia)
	43	25	NO TIME TO KILL CON Black	INCA
	44	41	WHOOMPI (THERE IT IS) Tes Team	autor
4	45	Alter	EVERYBODY ELSE IS DOING IT The Curbe	ries Dated
			THE WITS 1 Printe	Pairies Park
,	47	45	WHAT'S LOVE GOT TO DO WITH IT Tes	
	48	37	LAST ACTION HERO (OST) Various	Columbia
	49	47	PERFECTLY GOOD GUITAR John Hat	(643)
	50	44	BACK TO BASICS Mare feat frankia Bavady	

N·E·T·W·O·R·K C·H·A·R·T

This part	Larst	Weeks	Title Artist	CD Number	
	1		BOOM! SHAKE THE DJ Jazzy Jeff & The Fresh Prince	ROOM Jive JIVECD 335	
2	4	2	MOVING ON UP M People	Deconstruction 4321166162	
3	2		GO WEST Pet Shop Boys	Parlophone CDR 6356	
4	6	3	SHE DON'T LET NOBODY Chaka Demus & Pliers	Mango CIDM 810	
5	3	8	MR VAIN Culture Beat	Epic 6594582	
6	N		RELAX Frankie Goes To Hollywood	ZTT FGTH 1CD	
7	8	2	LIFE Haddaway	Arista 74321164212	HIGHEST
8			RIGHT HERE (HUMAN NATU	RE) RCA 4321160482	
9	N	ew	GOING NOWHERE Gabrielle	Gol Beat GODCD 106	
10	20	3	IT MUST HAVE BEEN LOVE	EMI CDEM 285	
11	11	9	RIVER OF DREAMS Billy Joel	Columbia 6895432	
12	12	v	DREAMLOVER Mariah Carey	Columbia 6594445	
(O ER/	A, TI	te Ne	atwork Chart is compiled by ERA for Indepen	dent Radio using ai	irplay

2	Last	Weeks	Title Artist	CD Number
13	7	9	IT KEEPS RAININ' (TEARS IN Bitty McLean	MY EYES) Britian
14	13	7	HIGHER GROUND	DEP International DEPX 41
15	19	2	BIGSCARYANIMAL Belinda Carliste	Virgin VSCDT 1472
16	18	2	(NOW I KNOW WHAT MADE) Paul Young	OTIS BLUE Columbia 6596412
17	14	3	LIVING ON MY OWN Freddie Mercury	Partophone CDR 6355
18	17	,	DISCO INFERNO Tina Tumar	Parlophone CDR 6357
19	15	3	RUBBERBAND GIRL Kate Bush	EMI CDEM 290
20	27	3	ONE GOODBYE IN TEN Shara Nelson	Cootsmpo CDCOOL 275
21	36	2	HERE WE GO Stakka Bo	Polydor PZCD 280
22	N	(EW	STAY Eternal	EMI CDEM 283
23	22	. 8	ARIENNE Tasmin Archer	EMI CDEM 275
24	N	IEW	TRACKS OF MY TEARS Go West	Chrysalis CDGDWS 12
25	23	9	THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48
26	E	IEW	RELIGHT MY FIRE Take That	RCA 734321167722
data a	nd (CIN s	ales data.	

Artist	Label CD Number
27 16 6 HEAVEN HELP	Virgin America
Lenny Kravitz	VUSDG 73
28 25 5 TRIPPIN' ON YOUR LOVE	Costempo
Kenny Thomas	CDC00L 277
29 28 5 WINDOW OF HOPE	Fontana
Dieta Adams	OLECD 7
30 22 3 CREEP	Parlophone
Badichead	CDR 6078
31 10 2 ON THE ROPES	Polydor
The Wonder Stuff	GONECD 15
32 ROSES IN THE HOSPITAL	Columbia 6597272
33 9 2 CONDEMNATION	Mute
Depectie Mode	CDBONG 23
34 24 5 WORLD	Centredate Co.
New Order	NUCCD 3
35 NEW DISTANT SUN	Capitol
Crowded House	CDCLS 697
36 NEW EVERLASTING LOVE	Arista 74321164802
37 NEW WHENEVER YOU NEED SO	MEONE A&M 580403-2
38 25 2 TWO STEPS BEHIND	Bludgeon Riffola
Def Leppard	LEPCD 12
39 33 2 ONE WOMAN	Giant 4321185122
40 NEW THIS IS THE WAY	MCA MCSR 1935

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MUSIC WEEK 2 OCTOBER 1993

A·L·B·U·M R·E·L·E·A·S·E·S

			ATTIST TRACKS LABEL CAYNOS DISTRIBU	TOR CATEGORY
ARTIST TRACKS LABL CATING ALBERTO, Jone LUGA LA HORA RMM CD -580558155 (1-23 ATOMS, CHE GALLOPING GUITAR BEAR RAMELY CD -800 15714 (43.75	DISTRIBUTOR	CATEGORY	ARTIST INAUKS UNDER A HIS BAND HEAR ME TALKIN' TO YA CALLIGRAPH CD :CLGCD 109 MC	P Jazz
ALBERTO, JOSE LLEGA LA HORA RMM CD 188058018 L8-29 ATTUNE Char Call OPING GLITAR BEAR FAMILY CD 18CD 15714 E43-75	RC/SW	Country/ Rock	2016 029 (7.204.45 COMMUNIC DECONSTRUCTION CD :34321166782 MC :34321165784 UP 1	MG Pop/Dance
A 100 C 100	F	Folk	A Transmission of the second sec	HM Jarr
BAEZ Jose GENIS SPECTRUM CD ISS0122 MC ISS0129 (C3.572.28) BASIE Gosti AUTUMN IN PARS MACRO CD DAWE 12 MC ICANE 13 BIG BAND CHARLE MINGED LIVE AT THE TTAE PARS VALUE 2 SOUL NOTE CD I1211932 (7.59	HM	Just	MABERN, Narold THE LEADING MAN DW CD COM ON CD :DW 614 (3.95	HM Jazz HM World
BIG BAND CHARLE MINGUS LIVE AT THE T.T.B. PARIS VOLUME 2 SOUL NOTE CD 1211832 1752	P	Jazz	MAITRA, Kemalesh TABLA TARANG - RAGAS ON DRUMS WERGO CD :SM 19022 (7:59 MAITRA, Kemalesh TABLA TARANG - RAGAS ON DRUMS WERGO CD :SM 19022 (7:59	/SW Inter
BLOWNS FAIL AND NEVER SAY DIEL SPECTRUM CD 15501312 MC 15501314 (2157/2.38) BLACK SABBATH NEVER SAY DIEL SPECTRUM CD 15501312 MC 15501314 (2157/2.38)	F	World	MALMEVIST, Shw 1961-1968 CHEEDA CHMEY CD (8CDAH 15461 RC) AND	SW Inter. P Jezz
BLACK UMFOLOSI FESTIVAL - UMOLALD WORLD CALOUT CO 19400 W/ HC 1960 W/ FAST	P	Jazz MOR	MANGELSDORFF, Albert, QUINTET 1964 NOW NOW JAZZ RAWWONG E & R CD 1000 FLETP	P Jazz
BOSTON POPS ORCHESTRA, The CLASSIC ROCK SPECTRUM CD 5501072 MC 5501074 CD 57/2 38	-	Country	MEMO ACEVEDO BUILDING BINURS ANA ORCHESTRA, Glenn AMERICAN PATROL VOLUME 2 MAGIC MULLEUS ARMY AR FORCES OVERSEAS ORCHESTRA, Glenn AMERICAN PATROL VOLUME 2 MAGIC	HM Nost,
BOXCAR WILLE ACHY BREAKT REGIST SPECTROM CO SHARE OF 1201242 [7:59	BM	Jarz	CD :DAWE 55 MC :CAWE 55 F3.04/2.43	HM Jezz
BRUBECK, Dave THE OUARTET LISC CD (CDC 7641 C) 59	1 HM	1077	MILLIN'S ANCHEND IN USESS OVERLEAS OPERIESTING ORIGINA MANTINCAN MATTING, VOLUME 2 MAGIIC MILLIN'S AMMY AN YON'S SOUTHEAS OF RELEASE AN MONOUS, CHART BE ORGAN CONCEPT, PANIS 1964 MUSINGEC CO 2 CD 596972 (15.5) MINOUS, CHART BE ORGAN CONCEPT, PANIS 1964 MUSINGEC CO 2 CD 596972 (15.5) MINOUS, CHART BE THOUS YOU AND CO 2005 POINT OF AN AND THE PANIS MINOUS, CHART BE THOUS YOU AND CO 2005 POINT OF AN AND THE PANIS MINOUS, CHART BE THOUGHT OF HISTORY (0.1 PAIL INTERNATIONAL CO HIFCD 31 MC HIFC	W Pop/Dance
BURDON, ERE & THE ANIMALS INSIDE OUT SPECTRUM CD :5501192 MC :5501194 CL:57/2.38	f	Pop/Reek Nost.	31 (5 50 3.50 AND STOP HISTORY THIS DANCE IS FOR STEVE MICCALL BLACK SAINT CO	
BYORAVES, Max SONGS LIKE THEY USED THE SPECTRUM CD :5500954 E357/2.38	144	Jazz	MITCHELL BOSCOP, & THE NOTE FACTORY THIS DANCE IS FOR STEVE MCCALL BLACK SAINT CD	HM Jazz
GAMPBELL, Edde C. LET'S PICK ITI EVIDENCE CD ECD 200172 (7.95	0819630352	Billes	1201502 C7.50 MODERN JAZZ CUARTET THE MJD BOX PRESTIGE CD 3 CD Board Set 3PRCD 7711 ORC/ MODERN JAZZ CUARTET THE MJD BOX PRESTIGE CD 3 CD Board Set 3PRCD 7711 ORC/ MODERN JAZZ CUARTET THE MJD BOX PRESTIGE CD 3 CD Board Set 3PRCD 7711 ORC/	IMG Jazz
CAMPL RAY ROCKIN' AROUND THE HOUSE ROCKIDGE CD SRC0 5313	F	Pep/MOR	MODERN JAZZ QUARTET, THE THE ARTISTIKE OF THE MODERN PALL OF THE MODERN PALL	
CARLENE CARTER LITTLE LOVE LETTERS GUANT CD (74321156062 MC (74321156064	EMG	Rock		
CARTER James J.C. ON THE SET DIW CD (DW #75 C3.25	HM	Jazz Jazz		
CENTAZZO, Andres ONAGGIO A PER PAULO PASOLINI INDEX CD (CDAC 010 E7.59 CITAZATAD Andres VISIONS INDEX CD (CDAC 0020 (7.59	HM		MONK, Theonious THE MEMORIAL ALBOM MILESTONE CO MICD 47665 CRCP MONTGOMERY, Was THE ALTERNATIVE WES MONTGOMERY MILESTONE CD -MCD 47665 CRCP	IMG Jazz IMG Jazz
CHAPTERHOUSE BLOOD MUSIC DEDICATED CD :DEDCD 011 MC :DEDMC 011 LP :DEDLP 011	RUMP	Rock	MONTGOMERY, Was THE ARTISTRY OF WES MONTGOMERY PANTASY CD THED BUTS	P Jazz
CLARK, Patula THE EP COLLECTION VOLUME 2 SEE FOR MILES CD (SEECO 381 L6 L6) CLARK PATURINAN RIVERSE A LITTLE NIGHT MUSIC - 12 CLASSIC LOVE SONGS SPECTRUM CD (S90133)	e é	MOR	MUDDY WATERS/HOWUN WOLF THE EP COLLECTION SEE FOR MILES CD SEECD 379 DL00	P Blues P Jess
MC :5501334 (2.57/2.38	194	Jacz	MULLICAN, Genry MULLICAN LINC CO COIC 7682 L3:59 MULLICAN, Genry MULLICAN LINC CO COIC 7682 L3:59	P Jezz
Label Section 2015 Annual Market 2015 Annual Turk Carl 10, Section 2015 Annual Market 2	194		Allow The sector of the sector	
COCKER, Joy THE FIRST TIME SPECTRUM CD :5501262 MC :5501264 (3:57.7:33 COLE Not York 1975 A TOACH OF MAGIC CD :DATOM 1 MC :CATOM 1 (5:042:43	F HM	Rock	NORTHERN PICTURE LIBRARY ALASKA VINYL JAPAN CD . ASKCD 023 LP .ASKLP 023 C7.294.49 RE	APT India
COLEMAN, BIT BILL COLEMAN IN PARIS DRG/SWING CD : \$402 C7:99	P	Jezz Pop/	OCEAN, BIN LOVER BOY SPECTRUM CO :5501162 MC :5501184 (2.57/2.38 ORIGINAL PROFEMANCE AND SECTION FORWARD DBS CO :15663 (7.29)	F Dance P Stage
COCREMENT, MINAVE, THIS SERVE OF DURANCE SOLUTIONE DI INTERESTI CI 59 COCKERI, SAN TE RISTI TINA SERVETIMO DI SASTRARE NEI SASTRARI LA TATA COLE, NA TANY LURA A TUDICHI CHI MAGLIC DI ANTONI ING. CATORI 153/243 COLEMANT, RE LE LO CLEMAN I PARTILIMO DI SASTRARE CARE CI 153 COMMUNIZATIO, THE HEAVIN SPECTRUM CO SASSRE NEI SASTRARE OSS LE VIAZIOLE OS COMMUNIZATIO, THE HEAVIN SPECTRUM CO SASSRE NEI SASTRARE OSS LE VIAZIOLE OS	RE-APTIN	Dance	ORIGINAL SOUNDTRACK SEA OF LOVE SPECTRUM CD 15501302 MC 15001304 £3.577.38	F Films P Films
		Bires	ORIGINAL SOUNDTRACKS MIKIS THEODORAKIS ON THE SCREEN DRG CD 2 CO 32601 L1259 ORIGINAL SOUNDTRACKS TRUFFAUT & DELERUE ON THE SCREEN IS SOUNDTRACKS) DRG CD	P Films
CRICKET, Janery THE BEST OF JIMMY CRICKET NRS MC WRS 1001 (2.0)	0706358522	Cornody		P Jazz
CRAY, Robert SHAME & SH FONTANA CD SHEDZ WC SHEDTA (SH 1950) CRIXER, Jawry The (SST ON JAMAY CDICEL INRS MC, 1985) TA (SH 1950) CRISPELL Manipul TC IN BERUM BLACK SAMIT CD TROODZ CJ.59 CRISPELL RANDOLATI EXPERIENCE CHITARY MEDIA OL OM 79562 MC JOM 79654 LP -CM	1 PH	Jozz Metal	PAPALA, DA BOSTITVELY ITHELESS CD : CDEP-407 82 39 PPC-AVILA, DA BOSTITVELY ITHELESS CD : CDEP-407 82 39 PPC-AVILAR Key, & FPENDS AMONG MY SOLVENIES DONCORD CD : CCD 4569 (82 9) PTCU : SMFER, DESENTATIO DANACHE CD : MOSH DITCD MC : MOSH 075M CLP : MOSH 075 RE-4	P Jazz
770501 [27,934,954 29	2 HM		PITCH SHIFTER DESENSITIZED BARACHE CD :MOSH 075CD MC :MOSH 075MC LP :MOSH 075 RE-J	PT/P Metal/ Indust.
270501 (2353-3934 39) CROSKY, RAS, & HIS: ORCHESTRA A STRANGE NEW RHYTHM IN MY MEART - VOLUME 4 - 193 NALEYON CD: DHDL 122 MC: REPR. 122 CS 047-X0 CYRLLE, Andrew, & MADON METALUSCIANES' STOMP BLACK SAMT CD 1200052 (7.59 DAMELS, Marine ROM THE REART CALLIGRAPH MC: 2CLG 023 C4 45	/ 104		PLATTERS, The INCHANTED SPECTRUM CD (\$520022 MC (\$5500524 (3.57/2.38 PONTY, Jean-Law INDIVIDUAL CHOICE FNAC CD (\$52255 (5.4)	7 Nost. P Jazz
CYRLLE, Andrew, & MAONO METAMUSICIANS' STOMP BLACK SAINT CD 11200252 (7.59	HM	Jazz	PONTY, Jean-Late INDIVIDUAL CHOICE FNAC CD :562255 /5.49	P Jazz
	i î	Rock	PONTY, Jean-Lie OPEN MIND FINIT CD :662256 CE 45 PROJECT G-5 TRIBUTE TO WES MONTCOMERY PADDLE WHEEL CD :KICJ 146 (2.25	P Jazz F Rosk
CE15553553	HM	Weeld	PULP INTRO - THE GIFT RECORDINGS ISLAND CD :IMCD 158 MC ICM 2076 LP :LPM 2076 (5250.070.07)	
DONEGAN, Lanele MORE THAN PIE IN THE SKY BEAR FAMILY CD : BCDH 15700	RC/SW	Rock/ Rock/	DAMIERZ Louis & RAY OF LE PAZ OTRA NOCHE CAUNENTE (ANOTHER HOT MONT) RMM CD	P Latin
THE STATES THE CONTRACT THE CONTRACT AND A THE CONT	HM	Ethnic	16005000 (8.23 RATTLERS, The SCARE ME TO DEATH NERVOUS CD INERCD 074 081943	
EDWARDS, Hoveyboy WHITE WINDOWS EVIDENCE CD (ECD 260392 67.95	HM	Elues	REFLECTIONEN LIVE AT MONTREUX 1997 BBW MUSIC CD 3W 418 C7.59 BRTNE, Melvin TO CANNONBALL WITH LOVE PADOLE WHEEL CD :KICJ 147 (5.28	P Jezz P Jezz
ELLINGTON, Date THE SYMPHONIC ELDINGTON DISCOVERT CD 1/103 D0.25 EVES PLUMS ENVY EPIC CD 14340732 MC 14740734 LP 14740731	54	India	BOTTHE, MARKE THE MUSIC OF CHARLES BRACKERS STRATA EAST CD (8605/919 (8.29) RICH, Buddy, BIG BAND EASE ON DOWN THE ROAD LRC CD (CDC 8511 (5.39)	
EYEMATEGOD TAKE AS NEEDED FOR PAIN CENTURY MEDIA CD :CM 770522 UP :CM 77052 C7:5%4.29	6 PH	Motal	RICH, Buildy, BIG BAND EASE ON DOWN THE ROAD LRC CD (CDC 8511 (5.99	P Jezz HM Jezz
PATTHFULL, Maxianne TH/S UTTLE BRD SPECTRUM CD :5500072 MC :5500074 (3:57/2:38 HER, Acton DREAMSFEED AVANT CD :AVAN 009 (3:50		Pop	BISSULT, Michael HELCISE WERCO CD :WER 83682 (7.39 BOACH, Max, AND CECL TAYLOR HISTORIC CONCERTS SOUL NOTE CD 2 CD:1211001/2 CI5.18 BY UNK Search DARFORD IN THE DARF ME SETURY CD :MCD 3155 (2011)	HM Jozz BMG Jezz
FIER, Anton DREAMSPEED AVANT CD :AVAN 001 C5:05 BREWOUSE EVER BUILS TWO CODES SOLUTI COODD TIME JAZZ CD :GTCD 12018	CRUTENO	Jazz	POLINE Searce GMAN MILESTONE CD -MCD 9150 QC	ENG Jezz
HIR, Andre DIELANSPELD AVANT COLONARI DO LANO HIRBONUSE THE NUE NUE NO GOSTO DI MUNE JAZZ CD IGTCD 12018 HTCGTRALD, ELL, & JOLE PASS. JAGAN PARIO CD (231072) HOLIN TONS, HIN WITH LOVE SECTEMIN CD 15/001304 (C13072.38 HOLIN SEAMMENT SAM FOX SECTEMIN CD 15/001304 (C13072.38 HOLIN SEAMMENT SAM FOX SECTEMIN CD 15/001304 (C13072.38 HOLING SEAMMENT SAM FOX SECTEMIN CD 15/000426 (MC 15/00044 CL3072.38)	CRC/BMG	Jazz Soul	ROLLINS, Sensy THE ESSENTIAL SONNY ROLLINS FANTASY CD (FCD 6002) CRC/ ROLENTIAL Ted IMAGES OF MONK JAZZ ALLIANCE CD (TJA 10023 CR.2)	EMG Jezz
FOUR TOPS, The WITH LOVE SPECTRUM CD (\$601352 MC (\$501354 C),577,38 FOX Samerika SAM FOX SPECTRUM CD (\$501162 MC (\$501164 C),577,38		Pop MOR	ROSS, Diena, & THE SUPREMES STOPI IN THE NAME OF LOVE SPECTRUM CD :5500712 MC :5500714	P Jezz F Pop
- FRANCES, Connie LOVE SONGS SPECTRUM CD -5500882 MC :5500864 £3.57/2.38	FIN	MOR		P Jazz
	F	Jazz	RUMBATA CANTO AL CARRE TIMMLESS CO -CDO 11019 (2.2) SARTMANARA, Meoga ARIO CONTE MARLO CO 100 24/18 SARTMANARA, Meoga OUR MAN IN HAVANA FARTASY CO FCD 24/22 CARTMANARA, Meoga OUR MAN IN HAVANA FARTASY CO FCD 24/22 CARTMANARA, Meoga SKINS MUSICSTONE CO MCD 4/202 CARTMANARA, MEOGA SKINS MUSICSTONE CO MUSICSTONE CO MCD 4/202 CARTMANARA, MEOGA SKINS MUSICSTONE CO MUSICSTONE CO MCD 4/202 CARTMANARA, MEOGA SKINS MUSICSTONE CO MUSICA MUSICSTONE CO MUSICA	ENG Jazz
GISMONTIL Egberto, GROUP MUSIC DE SOBREVIVENCIA ECM CD :5197082 (8:29 GRAPTULI, Stanburg, TO DIANGO ACCORD CO :401282 (2:29	HW	Jozz Jozz	SANTAMARA, Mongo CUR MAN IN HAVANA FANTASY CD -FCD 24729 ORC SANTAMARA, Mongo SKINS MUESTONE CD :MCD 47038 ORC	ING Jazz
GRAPELLI, Stephene ONE AND ONE MILESTONE CD MCD \$181	CRC/BMG	Jazz	SATTANARE, Menja SATSA MASTANA LURAL CJ. MOLO UDIA Socializati, mana service s	P JAR
GRAPPELD, Stephane/JEAN-LUC PONTY STEPHANE GRAPPELLUSEAN-LUC PONTY MUSIDISC CI 356652 (7.73	о ни		SCAGGIARI, Stephan, TRID STEPHAN-ITELY CONCORD CD 1000 4979 E829 SCOBEY, Bob DIRECT FROM SAN FRANCISCO GOOD TIME JA22 CD 10023 CRD	TANG Jazz
GRAVINE, Asia VELCOME TO NY DREAM JAZZ ALLIANCE CD. TJA 19821 CR.29 MALEY, BII, & INS COMETS THE EP COLLECTION SEE FOR MILES CD. SEECO JR 650 MALL BR. & THE RAMBLERS WITH WELTOON WHERE COUNTRY WAYS & ROCKIM DAY	1	Jant R In B	SCOBEY, Bob, & CLANCY HAYES SCOBEY & CLANCY GOOD TIME JAZZ CD -GTCD 12009 CRC	BMG Jazz F Inst.
HALL BER & THE RAMBLERS WITH WELDON MYRICK COUNTRY WAYS & ROCKIN' DAY	S #C/SW	Country	SHADOWS THE EP COLLECTION VOLUME 3 SEE FOR MILES CD :SEECD 375 C6.08	P Pop
ROLLERCOASTER CD :RCCD 3004 MARRELL Tom/KENNY WERNER/ANDRE CECCARELLI/PAUL IMM SAIL AWAY MUSIDISC CD :50025		5 Des	SETOR EXECUTELE TOLS MUSIC OF ORECE FLA PLUSAUUTANA CD (HAP 350006 SIM TH, Jimey FOMMOST MUSIC THE STORE CD (MCD 344 SIM TH, Jimey FOMMOST MUSIC CD (MCD 344 SIM TH, Jimey FOMMOST MUSIC CD (MCD 344 SIM TH, Jimey FOMMOST CD (MCD 147 MC) STORE S152(17)	NM Ethnic/Folk BMG Jazz
			SMITH, JIWHY PRIME TIME MILESTONE CD : MCD 9176 CRC	BMG Jazz
HOLDAY, BRIE MISS BROWN TO YOU A TOUCH OF MAGIC CD (DATOM 6 MC (CATOM 6 15:542-K) HOUN, Frid, & THE ARC-ASIAN MUSIC ENSEMBLE TOMORIOW IS NOW! SOUL NOTE CD (121117	3 HM	Jazz Jazz		F Rock F Rock
	RE-API			P Jazz
JACK KENNEDY'S OUTLAWS BOOT PROBE PLUS CD : PROBECD 035 MC : PROBE 035C (7.23/6.49 JANG, Jan, & THE PAN ASIAN ARKESTRA TUANA/MENT SOUL NOTE CD :1212232 (7.59	HM		: DMID 199 (5.253/02) SOUTH, Review EDDIE SOUTH IN PARIS DRG/SWING CD :8465 (7.69 STEVENS, GH EARLY TAPES SPECTRUM CD :559008 //C :590108 (1.57/.38 TANKGTINK DELMA 23 VOIT I TUN MIJAMAKI CD :MPCD 2564 MC: MPC 2664 (3.294.93	1 Pop/Rock
JARA, Brigada Victor BRIGADA VICTOR JARA: 15 YEARS OF PORTUGUESE MUSIC PLAYASOUND				P Rock/ Ambient
JOHNSON, BUNK, & LU WATTERS BUNK & LU GOOD TIME JAZZ CD :GTCD 12024 JONES, Grace FAME SPECTRUM CD :500122 MIC :500122 ALST 2 30 JONES, Tradmide LEWIS ORCHESTRA LRC CD :CDC 990	CRC/BWC	Jazz	THIS LETTUCE SPRAY YELLOW MOON CD :YM 012CD [7:29 R	
JONES, Trad/MEL LEWIS ORCHESTRA THAD JONES/MEL LEWIS ORCHESTRA LRC CD :CDC 9M	4	Dence Jezz	THIS LETTUCE SPRAY VELLOW MOON CO.: YM 992CD 57.29 X THOMPSON'S PARAMHERNALIA, Burbars BECATHLESS VERABRA CD.: VBR 20522 CR.29 THOMPSON'S PARAMHERNALIA, Burbars LIVE IN LONDONIX CIVI FION THE HEART VERABRA CD	P Jazz P Jazz
		8.518		
JORDANARES, The A TRIBUTE TO ELVIS SPECTRUM CD (SK01342 MC (SK01344 CL57/2.08 JUMP DICKE JUMP JUMP DICKE JUMP DICKOG USE CD (SK0C0 B602 KAELWPETR, Ben RED DICKS SPECTRUM CD (SS00364 CL57/2.38	081963035		VUR 2011 ELL2P THOMPSON, Barbase ARABARA THOMPSON'S SPECIAL EDITION VERABRA CD :VUR 20172 (2.2) THOMPSON, Barbase MOTHER FARTH VERABRA CD :VUR 20152 (2.5) THOMPSON, Barbase MOTHER FARTH VERABRA CD :VUR 20152 (2.5) THOMPSON, Barbase MOTHER FARTH VERABLA CD :VUR 20152 (2.5)	P Jozz P Jozz
KAEMPERT, Bert RED ROSES SPECTRUM CD :S500962 MC :5500954 C3:57/2.38 KARN, Mein RESTIAL CLUSTER CMP KARAKTER CD :CMPCD 1992 C7:88		MOR	TIGHT FIT BACK TO THE 105 SPECTRUM CO :5501172 MC :5501174 (3,57/2.38 TARDER CH RI ACE ORODO FANTASY CD :500 24210	F Pop EMG Jezz
KARN, Misk BESTIAL CLUSTER CMP KARAKTER CD : CMPCD 1002 (7.88 KESSEL, Barney THE ARTISTRY OF BARNEY KESSEL FANTASY CD : FCD 40021	CRC/BMC	Jazz		BMG Jezz
KID ORY CRECILE JAZZ BAND GOOD TIME JAZZ CD -GTCD 12008 KID ORY FAVOURITES FANTASY CD -FCD 60009	CRC/RMC	JAZZ	TORIGUE MAN, COTTINE D BUNKTER SWAN CO. (30. 645 CT) CT COTTINE D	2000 India/Alt.
ND ORY THE LEGENDIARY KID GOOD TWIE JAZZ CD (GTCD 12816 KID ORY THIS KIDS THIC GREATEST GOOD TWIE JAZZ CD (GTCD 12045 KING CHRMONT THE CONCORE KING CHIMSON VIRICO C) CDV 2721 MC (TCV 2721	CRC/EMC CRC/EMC		TYNER, McCoy ATLANTS MILESTONE CD :MCD 55002 CEC.	F Soul
KING CRIMSON THE CONDISE KING CRIMSON VIRGIN CD (CDV 2721 MC :TCV 2721	CRO EM.		TYNER, MACAY SUPER TRUS MILESTONE OD :MCD 55003 CRC ULTRAMARINE DE MUSIDISC DO :560052 67.79 ULTRAMARINE DE MUSIDISC DO :5601122 MC :5501124 C3.572.38	HMA Jost
LANPHERE, Dow, GUINTET DON LOVES MIDGE HEP CD :HEPCD 2027 (7:59	CRC/RMC	Jazz Jazz	ULTRAVOX SLOW MOTION SPECTRUM CD :5561122 MC :5561124 C3.57/2.38	F Pop/Bock
	с на	A Jezz		
CD 366422 (27:3) LF, Nayres MRACLES MUSICISE CD 366152 (27:36 LEE, Pegay YOU GWE ME FEVER STREETENIN CD 3556682 MC 3556684 (2.57/2.38 LEE, Server, OUARTET FEATURING NAY MISON L & B R CD -50DLR 65073 (21:2)	ю		Album releases for 27 September-3 October 1993: 226	-
LEE, Peopy YOU GIVE ME FEVER SPECTRUM CD :550082 MC :550084 C3 572.38		F Jezz		
LESTER, Van SOY LA VOZ RMM CD (\$6058011 £8 29		P Jezz P Latin	Year to Date: 8301	
LEWIS, George, & HIS NEW ORLEANS MUSIC JAZZ BAND BALL GOOD TIME JAZZ CD :GTCD 120	os ORC/BMG	S Jasz		The ball
UEBERT, OTIMAN & LUNA NEGRA THE HOURS BETWEEN DAY AND NIGHT EPIC CD :4742672 N	ic se	٨	Send new release details to: General manager, ERA,	cignun
4742674 UNKCHAIN, Ng AliteUSTERS EVIDENCE CD : ECD 260382 (7 95	H	A Sizes	Floor, Ludgate House, 245 Blackfriars Road, London S	E1 9UR
LOS HERMANOS MORENO TOCETHER RMM CD (\$6055007 CB 29) LUNG THREE HEADS ON A PLATE SURVIVAL CD (\$UR 535CD MC (\$UR 535 (7.59)).05	15.45	P Latin T Rock/	Tel: 071-620 3636. Fax: 071-928 2881	
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THE OFFICIAL music week PRODUCT LISTING 2 OCTOBER 1993

Т	UNITED FUTURE ORGANISATION UNITED FUTURE ORGANISATION TALKIN LOUD CD (\$181652 MC		Jer				
1			762		VARIOUS TRADITION CLASSIGUE DE L'IRAN - VOLUME 2 - LE TAR MUSIQUE D'ABORD CD - HMA	HM	World
	VARIOUS 12 X 12 VOLUME 1: THE FIRST BITE SPECTRUM CD :5590912 MC :5590914 (3.57/2.38					100	Proma
ł	WARIOUS 12 X 12 VOLUME 2: SECOND ASSORTMENT SPECTRUM CD (5509812 MC 5509814		PepiDense	' '	VARIOUS VESTERVEARS VOLUME ONE SPECTRUM CD -5501002 MC -5501004 (21/7/2 38		
	C 532.36		Pop	· · ·			Nost.
L	VARIOUS 12 X 12 VOLUME 3: THIRD IMPRESSION SPECTRUM CD :5501252 MC :5501254 (3.577.38						Nost.
	VANIOUS BALLI - JAVA. MUSICUE TRADITIONELLES PLAYASOUND CD . PS 05110 (7.78		Pop/Dance				Nost.
ł	VARIOUS CHECK OUT THE FLAVOUR RAPTURE CD :RAPTURE 5002 LP :RAPTURE 5001 C7.455 99	3144	World			HM	Etholo
ы	VARIOUS COMIC CUTS OLD BEAN CD IDOLD 2 MC ICOLD 2 (5:042.43	PH	Bep		VAUGHAN, Sarah, & DUKE ELLINGTON SONGEOOK TWO PABLO CD 2212118		
1	VADIDUS CONTRECONDINICO DOCTOR INCLOSED 2 15 00 2 15 0	HM	Contech			CRC/AMG	Jazz
1	VARIOUS MO'STEPPERS MOTOWN CD (\$302332 MC (\$302334 LP (\$302331 C7.505.25.5.15)	P	Jazz		VIENNA ART ORCHESTRA FROM NO TIME TO RAG TIME HAT ART CD SARTOD 6023 (2.56	P	Latin
ł	VARIOUS MUSIC FROM THE NEW YORK STAGE VOLUME 2 - 1508-1913 PEARL CD 3 CO-GEMMICDS	F	Pep/Dence		WALLOWITCH, John MY MANHATTAN DRG CD :91414 (7.20	HM	Jazz
ł	VANIOUS MUSIC PROMITINE NEW YORK STRIDE VOLUME 2 - 1308-1913 PEARL CD 3 CD:GEMMCD8 90535 £18.57	HM	Nost			P	Vocal
ł	W655 E10.07				WATTERS, Low YERBA BUENA JAZZ BAND GOOD TIME JAZZ CD 4 CD Bowed Set 407.0C 4409	,	8lues 1
1	VARIOUS PAN ALL NIGHT - STEELBANDS OF TRINIDAD & TOBACO DELOS CD .DE 4022 MC :CS	P	World		WHITE, Barry SOUL SECUCITION SPECTRUM CD :5500502 MC (\$500904 C3:57/2 78	CRC/8MG	Jazz
L						F	Soul
н	VARIOUS SCOTLAND - ACCORDION, HARP & FIDDLE PLAYASOUND CD :PS 85109 (7.7)	56M	Sector		WILDE, Marty TEENAGER IN LOVE SPECTRUM CD :5500852 MC : 5500854 E3 572 38	F	MOR
1			Ethole		WILLIAMS, Hank CHEATING HEARTS SPECTRUM CO 15500992 MC 15500994 (3.57/2.38		Pop
1	VARIOUS SERGEANT SALT & OTHER CONDIMENTS SPECTRUM CD :5501232 MC :5501234 C3 57/2.38	F	Psych		WILLIAMS, Jessica THE NEXT STEP HEP CD :HEPCD 2054 (7.59	F	Country
н	VARIOUS SOUNDS OF THE SIXTHES TELSTAR CD :TCD 2698 MC :STAC 2698 LP :STAR 2698	EMG	Pag		WONDER STUFF CONSTRUCTION FOR THE MODERN IDIOT POLYDOR/FAR OUT CD :5198942 MC		Jezz
1	CB.17.5.65/5.03				:\$156344 LP :\$198941 (8:15:5.53/5.13	F	Bock
H	VARIOUS SPIRIT OF POLYNESIA SAYDISC CD (CDSDL 403 MC (CSDL 403 £7.55/4.25	HM	Dhele		WOODS, PHI FULL HOUSE MILESTONE CD :MCD 91M		
I.	WARLOUS THE CHESS EP COLLECTION SEE FOR MILES CD :SEECD 380 (6:08		86.8		WRAY, Walter FOXGLOVES & STEELSTRINGS JPD RECORDINGS CD : JFCD 3 MC - JFDC 3 (7.695.20	ORCIENC	Jezz
I.			Blues/Sou		YES HIGHLIGHTS - THE VERY BEST OF YES ATLANTIC CD :7567825172 MC :7567825174	TRC/BM/C	Pop
L	VARIOUS THE RIVERSIDE HISTORY OF CLASSIC JAZZ RIVERSIDE CD : NECD 005	CRC/TM/G	Jezz		YOUNG FRESH FELLOWS IT'S LOW BEAT TIME FRONTIER LP : 346431 C4.42	W	Hock
ł	VARIOUS TRAD JAZZ FAVOURITES SPECTRUM CD :5501242 MC :5501244 £3:57/2.38	F	Jaza		ZAMER, Gheorghe PIPE DREAMS SPECTRUM CD :5501202 MC :5501204 (3 57/2 38	\$2-AFT.P	
1	VARIOUS TRADITION CLASSICUE DE L'IRAN - VOLUME 1 - LE ZARS MUSIQUE D'ABORD CD -HMA	HM	World		ZETTLIN, Deway LIVE AT MAYBECK VOLUME 27 CONCORD CD (CD 4572 (8.29	F	NOR/Inst.
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S·I·N·G·L·E R·E·L·E·A·S·E·S PRODUCT LISTING

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1		s Up (remix) INTERSCOPE CD A \$349CD 7" A \$349	DISTRIBUTOR		ARTIST	TRACKS	LABEL	CATINOS		INSTRIBUTOR	
	A 8345T What's Up (place varsion) MC /	A 6349C My Life (mixes) GUERILLA CD GRRR 062CD 12" C		Pop/Rock					CO ORECO SO 12' ORET SO MC	P	Rock
	062	For Your Love intensi PROFILE MC PROFINC 400	RE-API		MEAT LOP	F ID ANYTHING FO	R LOVE (BUT I	WON'T DO THATI the	CD CDLOSE 44 12" 12LOSE 44 VIRGIN CD digiptek CSCDG 1443	PE	Dance Rock
	ARMY OF LOVERS AMI Am (mixed) STOCK	HOLM CD P2CD 294 12" PZ 294 MC POCS 294	NE-API	Pop	**MEN UND	FO IS THAT LONG IN	That I can be	AND EAST WEST CO.	YZ 759CD 7' YZ 758 12' YZ 758T	w	Dance
-	AVARICE LISTEN TO ME/Calling Calle CANCA	IN 12' CANIT 002	ADD	Dance	MCY	2 759C					Cento
1	BONK, SEXING SUBPOSA 12" GZ50 12 "BAD BOYS INC. WHENEVER YOU NEED SOM		CHMOT		MOYET, A	ison FALUNG/Ode T	o A Boy COLUS	IBIA CD 6595962 7' G	595367 MC 6595964	SM	
Γ.	BINETAR, Pat SOMEBODY'S BABY/Semebody CHRYSAUS CD CDCH55 5001 MC TOCH	y's Baby (A/C mis)/Temptation/Promises in The Dark	(ive) E	Pap Rock					AERCD 394 7" MER 394 12" MERX	,	Soul
	BLUR SUNDAY SUNDAY/Dizzy/Fried/Shlmme	r FOCD CD CDFOOD 46 CD (2nd) CDFOODX 46 C bloured vitel FOCDS 46 Tell Ma, Tell Ma 12" with		Indie	NEW LON	ION SCHOOL OF EU	ECTRO VOICES	OF THE RAINFOREST	Itom QUARK 12" QUA 010	TRC/BMG RTM	Dance Dance Dance/India
	12FOODS 46 Long Legged Mixed Up BOO RADLEYS, The WISH I WAS SKINNYID	a CREATION CD CRESCO 169 7' CRE 169 12' CRE		Indie	OLDLAND,	Misty GOT ME A FE	LELING/Got Me	A Feeling (mixes) CO	LUMBIA CD 8597872 12" 6597878	SM	
	MC CRECS 169 BOYRACER FROM PURITY TO PURGATORY I	EPCop David Byrne Distraction/Doorframe/Close SA	RAH REARTIP	Indie	623				ce (mixes) STRATEGY 12" STRAT	RE-APT	
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T .	FON WORLDS REVONDING VINYL SOLUTION	12" STORM 66	RTM.		SOUND CF	OWD WEEKEND EP	the BRONSKI L	TD 12" REMIX ON	7" LOSE 51 12" 12LOSE 51 MC	2	Dance
			R1M	Dance	**SOURCE, CALO	THE SANCTUARY OF	CONTENES PUT	SE 8 CD CDUOSE ST	7" LOSE 91 12" 12COSE 91 MC	r	Dance
۱.	EVE OF REALITY DON'T STOPADE FANTOM 1	2' SPOOK 1	CRPVIT RE-AFT/P	Dance	STEREOLA	BLO BOOR OSCILL	ATCRIDIA SUB	POP 7" SP 107/263		SRD	Indie
	FLOP I TOLD A LIDHelloWand/Tometo Pasted	UT/Getin' Over The Hump/Turn On, Tune In, Cop	0.1	Dance	TAKE THAT	feat LULU RELIGHT	MY FIREWBY	Can't I Wake Up Wish Y	ou live version) Motown Melody	3MG	Pop
					(recor	fed live? Take That A	and Party Dive s	ersion) RCA CD (2nd)	734321160612 own (misss) NO NOISE 12" NNDJ	,	Dance
	GENERAL, Ricky SPLURTIDE FASHION 12" FA	ID 115	SRD	Beggse Bock							
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		KE I DOISay What You Got To Blue Hat For A Blue stict EPIC CD 6537282 7" 6587287 MC 6597282	Day SM	Pop		Scandinavia MO" N TOUCHER THAN TO			MING 813 NIC CD USRD 004 12' USRT 004	CAPUS	Reggan/ Dance
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1.		LSE 8 CD CDLOSE 49 12' 12LOSE 49 12' remix 12L		Dance Dance/India							
L		au Mean 82/Can You Fly Like You Mean 87 (mis) Ch	1NA P 87-API	Dance/India	Sing	le release	es for 27	September	-3 October 1993: 1	34	
T.		WILLA CD WIJ 024CD 7" WIJ 026V	8IMP			to date: 3					
	JUNO REACTOR LAUCHING GAS to NOVAM LEMONHEADS, The INTO YOUR ARMS MISS O THE CD A 7202CD 7" A 7302 10" A 7302TE		AN- W	Pop/Rock	Tea	to udle: 5:			2	-	

SINGLES TITLES A-Z

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THE OFFICIAL music week CHARTS 2 OCTOBER 1993

	R Antist Title	Inhel		Artist Title	Label		11010	VIDEO
This	Category/running time	Cat No	15 s	S Category/running time	Edition) FoxVideo	IM	0210	VIDEO
	BEAUTY AND			Sci-h/2 hr	WS 1988 BBC	1	2 PRINCE: The Hit	s Collection wa
		/alt Disney D 213252		3 BOTTOM 2: Parade Comedy'l br 26 min 4 LITTLE MERMAID: Storm	BBCV 5115	-	Compilation/2hr	7599387 music-Very Best OfArcan ARC 31000
			17 "	Children's/44 min	D 216652	2:	Compilation/Thr 41 TAKE THAT: Tak	
-	2 THE TERRIBLE TALES OF MR. BEA	10808	18 18	LITTLE MERMAID: Do Children's/44 min			41 Compilation/Thr 12min 22 BON JOVI: Keep	750611600
	2 COOK/MOORE: Derek & Clive Get The Poly Comedy/1 hr 20 min	0854663 23	19 24	5 THE GREEN BERETS Action/2 hr 16 min	Warner Home Video SO 01002	4 '	Liver inf Zimin	0007
4 ·	2 THE MERRY MISHAPS OF MR BEAN Therest/de Comedy/1 hr	des Collection TV 8179	20 19	5 ADAM ANT: Antmusic Music/1 hr	AHC 3103073	5 ²	2 THE CURE: The C	
3	" Children's/1 hr 14 min	/alt Disney D 202452	21 :0	3 STAR TREK: The Nex Sci-Fi/1 hr 28 min	t Generation 70 CIC VHR 2728	6 *	Documentaryezhr	donna Exposed Wienerwor WNR 20
6 ²	moza/cm	WMV 595383713	22 23	Cimbren az ni tomor	BVA NCH 742	7 :	s U2: Numb Video Singla/13min	PolyGram Vidi 08815
7 •	LITTLE MERMAID: Whale Of A Tale w Children's/44 min	Nalt Disney D 216642	23 =	mong i in te inti	at & Party BMG Video 74321120863	8 13	30 U2: Achtung Bat Compilation/Thr 10min	00000
8 .	3 STAR TREK: Deep Space Nine Vol Sel-Fi/1 hr 27 min	4 CIC VHR 2711	24 2	s CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102	9 :	Compliation/Thr 30min	LL: Follow Your Dream RITZBY7
9,	3 STAR TREK: Deep Space Nine Vol Sci-FV1 hr 27 min	3 CIC VHR 2710	25 🗖	RICOCHET Action/1 hr 38 min	First Independent VA 30294	10 :	Documentary/Ihr 4min	Ivis In Hollywood BMG Vid 743211396
		FaxVideo 1876	26 📖		Entertainment In Video EVS 1103	23	Compliation/min	THERS: Best Of Video Collecti VC 41
11 "	3 THE ANIMALS OF FARTHING WOO Children's/1 hr 21 min B	DD 880 860v 5114		5 HOT SHOTS! Comedy/1 br 21 min	FoxVidao 1930	12 12		zia-Twice As Nice Creati FAN 0
12 10	7 RED DWARF I: Confidence & Parano Sci-Fy1 hr 27 min B	BBCV 4915		15 BLADE RUNNER - DIRECT Sci-Fi/1 hr 51 min		13 22	23 MICHAEL BOLTO Compilation/Thr 8min	DN: This Is SN. 4915
13 .	11 RED DWARF I: The End Comedy/1 hr 29 min B	BBC BBCV 4914	29 20	3 JERRY HALL'S YOGA	CISE Simitar PAR 50003	14 18	ABBA: Gold - Gr Compilation/Thr 30min	eatest Hits PolyGram Vid 08554
14 📖	TRUE GRIT	4 Front 0880243	30 28	14 BEETHOVEN Children's/1 hr 23 min	CIC VHR 1580			nembering Patsy Prism Leist PLATV 3
		•		$\mathbf{v} \cdot \mathbf{v}$	• •			MUSIC WEEK
_		shel (12)			label (12)			CHARTS 2 OCTOBER 1993
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MORE SPOKEN WORD FROM PAGE 10

THE WORD ACCORDING TO., BMG KIDZ

RMG Kidz is only releasing one new title this autumn, The Snow Queen. which is narrated by Sigourney Weaver, star of Ghostbusters and Alien. The title is the first in a new series called Stories To Remember, Head of RMG Kidz Bill Gaden says, "Don't forget our back catalogue. Titles such as Jack And The Beanstalk and Rumplestiltskin are very popular and there is a lot of interest in our Greatest Story Ever Told titles.

BMG Kidz

The Snow Queen - dp £2.97 srp £4.99 Release date: early November, Narrated by Sigourney Weaver

CSA Telltanes

The Picture Of Dorian Gray- dp £4.76 srp £7.99 Release date: out now. The Oscar Wilde horror story read by Rupert Graves. Stendhal's Scarlet and Black (Le Rouge Et Le Noir) - dp £4.76. srp £7.99 Release date: mid October. The 19th century French tale of sex, murder, romance and humour, read by Martin Jarvis, Classic Women's Short Stories - dp £4.76 srp £7.99 Release date: early November, Includes stories by Virginia Woolf and Katherine Manafield The Complete and Unabridged A Quiver Full Of Arrows - do £5.95 sro £9.99 Release date: early October. A four-tape boxed set of the author's short stories. Classic Ghost Stories - dp £5.95 srp £9.99 Release date: early October. Another boxed set of horror Kipling's Plain Tales From The Hills - dp £5.95. srp £9.99

Release date: early October. A boxed set containing six hours of Kioling stories.

Harper Collins Audiobooks

The Paetry Of Coloridge -- dp £4.25 srp £6.99 Release date: out now. The poet's work read by Ralph Richardson. Wild Swans - dp £7.37 srp £12.99 Belease date: out now. A best seller which tells the recent history of China. Written by Jung Chang and read by Anna Massey.







Release date: out now Evelyn Waugh's newspaper novel read by Tony Britton The Downing Street Years - do £8.51 sro £14.99 Release date: mid-October. Margaret Thatcher's political autobiography. Stark -- do £4.53 sro £7.99 Release date: late October. Ben Elton's best-seller read by Adrian Edmondson. A Spanish Lover - dp £4.53 srp £7.99 Release date: late October. Joanna Trollope's novel read by Patricia Hodge. The Bridges Of Madison County - do £453 srp £7.99 Release date: late October, US best-seller written and read by Robert James Waller. Gridlock - dp £4.53 srp £7.99 Release date: mid-November. Ben Elton's best-seller read by Adrian Edmondson. The Fighting Man - dp £4.53 srp £7.99 Release date: mid November. A Gerald Seymour story read by Brian Cox. The Choir - do £4,53 sro £7,99 Release date: mid-November, Joanna Trollope novel read by Patricia Hodge. Gorky Park - dp £4.53 srp £7.99 Release date: mid-December. Martin Cruz Smith's Russian-based thriller on tape The Poetry Of Browning - dp £4.53 srp £7.99 Release date: mid-December, Read by James Mason The Poetry Of William Blake - do £4.25 sto £6.99 Belease date: mid-December, Read by Sir Ralph Richardson

Harper Collins Children's Audio

Scoop - dp £4.53 srp £7.99

Percy The Park Keeper - do £2.27 sro £3.99 Balaase date: out now. Two Nick Butterworth stories read by Bichard Briers Collins Nursery Tales - dp £2.83 srp £4.99 Release date: out now, A collection of tales read by Victoria Wood. Esia Trat - do £3.11 sro £5.49 Release date: mid-October. The theatre version of the Roald Dahl story. Paddington's Magical Christmas - do £2.27 srp £3.99 Release date: mid-October. The popular bear on tape Collins Nursery Collection - dp £4.25 srp £6.99 Release date: late October, A double tape collection Snooky Stories - do £2.55 sto £4.49 Release date: mid-November. A haunting collection of ghost stories read by Sian Philine

MILLS & BOON

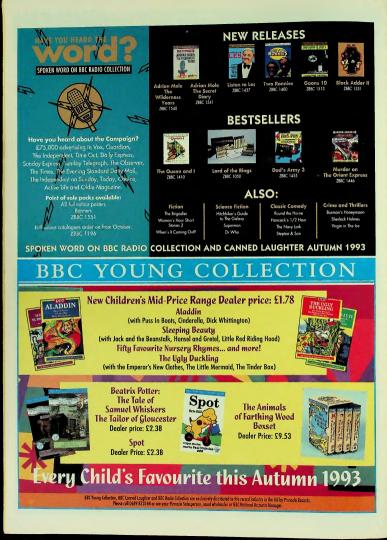
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Funny Stories - dp £2.55 srp £4.49 Release date: mid-November. Read by Craig Charles. Farmyard Stories - dp £2.27 srp £3.99 Polease date mid-November. Read by Johnny Morris. First Term At Malory Towers - dp £3.68 srp £5.99 Release date: early December. A popular Enid Blyton story. The Twins At St Clares - dp £3.58 srp £5.99 Release date: early December. Another Enid Blyton favourite.

Heraer Collins Children's audio is also launching its Christmas Stocking series in herper control of the start stocking-shaped packs, each of which contains three tapes. October. These are six and Dahl and Postman Pat cassettes. Retail prices range from The packs includes Roald Dahl and Postman Pat cassettes. Retail prices range from £6 59 to £9.99

Laughing Stock

The Original Goon - dp £4.25 srp £7.49 Release date: early October. Michael Bentine recalls his life Ben Elton Live - dp E4.25 srp E7.49 Release date; early November. Currently exclusive to WH Smith The Rest of the Balls - do £4.25 srp £7.49 Release date: early November. An Amnesty International show featuring a galaxy of stars including Mel and Griff, French and Saunders, as well as John Cleese, Jo Brand - Live - dp £3.24 srp £5.49

Release date; early October. The Nightclub Performer of the Year presents her violant

THE WORD ACCORDING TO., HARPER COLLINS

lems when it came to choosing his number one title - Margaret Thatcher's The Downing Street Years. "There is going to be a massive book promotion, four eart BBC TV series, Sunday Times serialisation and the author is going on a 15ity tour. What's more, Lady Thatcher read for the taped version. I think this will hecome our biogest selfing audiobook title. Ben Elton's Stark and Gridlock should be big too, and Joanna Trollope is very popular. A dark horse could be The Bridges Of Madison Country, which is a massive best seller in the States Snielberg plans to film it." Stella Paskins, of Harper Collins Children's Audio has high hopes for Nick Butterworth's Percy The Park Keeper, Roald Dahl's Esio frot and Collins Nursery Tales

Life Stories (PolyGram)

The Time of My Life - do f4 25 sro f7 99 Release date: mid-October. Denis Healey's best selling memoirs. On My Way To The Club - dp £4.25 srp £7.99 Release date: mid-October. Ludovic Kennedy's popular autobiography Diaries - do £4.25 sro £7.99 Release date: early November, Alan Clark's controversial political diaries. Within Whicker's World - dp £4.25 srp £7.99 Release date: early November, Tales from the seasoned traveller Someone Who Was - dp £4.25 srp £7.99 Release date: early November. The colourful life of Brian Johnston.

Listen For Pleasure

The Silent World Of Nicholas Quinn -dp £4.17 srp £6.99 Release date: out now. A Colin Dexter tale read by h orea's Kouin Mhataha The Way Through The Woods - dp £4.17 srp £6.93 Release date: out now. Another Colin Dexter story Some Lie And Some Die - dp £4.17 srp £6.99 lease date: out now. A Ruth Rendell tale read by Wexford's George Baker. Maigret Investigates - dp £4.17 srp £6.99 Release date: out now. The adventures of Georges Simson's French detective and occular TV character Night Frost - do £4.17, sro £6.99 Release date: out now Featuring the TV detective made famous by David Jason, and read by Brian Cox Rumpole And The Miscarriage Of Justice - dp £4.17 srp £6.99 Refease date: out now. Features John Mortimer's Rumpole and read by actor Leo McKern. Sporting Lives - dp £4.17 srp £6.99 ease date: out now. A collection of Michael Parkinson's sporting columns All About My Naughty Little Sister - dp £2.38 srp £3.99 ease date: mid-October. Nine short stories read by Felicity Kendal. My Naughty Little Sister At The Fair - dp £2.38 srp £3.99 ase date: mid-October. Another nine Dorothy Edwards stories. Noddy Goes To Toyland - do £2.38 srp £3.99 ase date: mid-October. Enid Blyton's classic story read by Wendy Craig. Noddy And His Car - dn F2 38 srn F3 99 ase date: mid.October More advantures of the children's favourite Tales of Beatrix Potter - dp £2.38 srp £3.99 lease date: mid-October. Classic tales read by Wendy Creio. Point's Early Cases Vol 1- dp £4.17 srp £6.99





New releases from MCI Spoken Word

The Darling Buds of May MC Inspector Morse Each box set contains three complete The whole of the first series Morse TV episodes, as well as a free Morse in one box set map of Oxford. INSPECTOR MORSE Box Set 1 **ICTOR** TALKMCBX001 Dealer price £11.91 Box Set 2 TALKMCBX002 Dealer price £11.91 Box set 1 TALKMCBX003 Dealer price £11.91 Also available: Two new releases on double ca Also available: Two new releases on double cassette Sins Of The Fathers The Happiest Days Of Your Life Parts 1 & 2 Dealer price £4.16 Dealer price 24,16 Second Time Around **Cast Not Your Pearls Before Swine** TALKMC014 Dealer price £4.16 Dealer price 24.16 For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880. Available from VCID on 0923 255558 and TBD on 0782 596511



Release date: mid-October. The early adventures of Agatha Christie's famous ective, read by David Suchet. Poirot's Early Cases Vol 2 - dp £4.17 srp £6.99 Release date: mid-October. More adventures of the Belgian detective. The Rest Man To Die - do £4.17 sro £6.99 Release date mid-October. A Ruth Rendell tale read by George Baker Rumpole On Trial - do £4.17 srp £6.99 Release date: mid-October, Courtroom drama read by Leo McKern. Banana Riuch and Late Flowering Love -do £4.17 sro £6.99 Belease date: mid October. The poems of John Betjemen read by the man himself. Retieman's Britain And Varsity Rep - do £4.17 srp £6.99 Release date: mid-October. More readings from the laureate Robert Burns' Poetry - dp £4.17 srp £6.99 Release date: mid-October. Works of the Scottish poet read by Bill Patterson and Hannah Gordon Stone Cold - do £4.17 srp £6.99 Release date: mid-October, John Francome's novel read by Simon McCorkindale An Evening With Johnners - dp E4.17 srp £6.99 Release date: mid-October. An entertaining recording from Brian Johnston. The Borrowers Aflent - dp £4.17 srp £6.99 Release date: mid-November. Mary Norton's story released to tie-in with the TV Five Go Down To The Sea - dp £4.17 srp £6.99 elease date mid-November. Classic tale read by Jane Asher. Five On A Secret Trail - do £4.17 sro £6.99 Release date: mid-November. A Famous Five adventure read by Jan Francis. Tales Of Horror/Tales Of Mystery - dp £8.34 srp £13.99 Release date: mid-October. A boxed set of Edgar Allan Poe's stories read by Christopher Lee Five On Finniston Farm/Five On Mystery Moor - dp £8.34 srp £13.99

Release date: mid-October, Enid Blyton's classic tales available as a boxed set. The Borrowers/The Borrowers Afloat - do £8.34 sro £13.99

THE WORD ACCORDING TO., LISTEN FOR PLEASURE

for Pleasure's label manager Roger Godbold is bullish about the two Morse titles read by Keyin Whately, who plays Sergeant Lewis in the TV series 'Michael Perkinson's Sporting Lives is particularly funny too, while An Evening With Johnners, which features the collected speeches of [cricket commentator] Brian Johnston, is a great listen. We also have high hopes for our Robert Burns poetry collection and the Enid Blyton and Mary Norton children's titles



The audio soundtrack to last year's mas video hit aronteed host seller





NEVIN WHATFLY

THECOMEDYCUUB

Release date: mid-October. A boxed set containing Mary Norton's popular stories read by Penciope Wilton Much Loved Poetry - dp £8.34 srp £13.99

Release date: mid October. Re-released boxed collection of various poets' work. Morse Investigates - dp £8.34 srp £13.99

Release date: mid-October A boxed set no longer exclusive to WH Smith Poirots's Early Cases -dp £8.34 srp £13.99

Release date mid October. A boxed set featuring Agatha Christie's detective Morse Investigates Vol 2 - dp £8.34 srp £13.99

Release date: mid-October, Colin Dexter's Oxford detective on the case, Read by Kevin Whately

Cadfael Investigates Vol 2 - dp £8.34 srp £13.99 Release date: mid-October. Ellis Peters' best seller, read by Glyn Houston. The Best Of Burton - dp E8.34 srp £13.99

Release date: mid-October. Re-released readings by the late Richard Burton.

MC

Inspector Morse: Sins Of The Fathers - dp £4.16 srp £6.99 Release date: early October. Another case for the popluar Oxford detective from the soundtrack of the successful TV series. Inspector Morse: The Second Time Around - dp £4.16 srp £6.99 Release date: early October. A double cassette featuring Colin Dexter's famous TV detective Inspector Morse: Box Set 1 - dp £11.91 srp £19.99 Release date: early October. More from Morse, and includes 3 double cassettes and

a free man Darling Buds of May: The Happiest Days Of Your Life - dp £4.16 srp £6.99 Release date: early October. "Perfick" release from the highly popular TV series. Darling Buds Of May: Cast Not Your Pearls Before The Swine - dp £4.16 srp £6.99 Release date: early October. More adventures from the Larkin family. Darling Buds of May: Box Set 1 - dp E11.91 srp E19.59

Release date: early October. Features three double cassettes Mike Reid Live 1 - dp £2.97 srp £4.99

Release date: early October, Recordings from the comedian and TV actor. Mike Reid Live 2 - dp £2.97 srp £4.99

Release date: early October. More humour from the cockney comic. Frank Carson Live - dp £2.97 srp £4.99

Release date; early October, Lively banter from the Irish comedian. Best And Marsh - dp £2.97 srp £4.59

Release date: early October. Taken from George Best and Rodney Marsh's popular touring show.

Dealer price only £2.97 Recommended retail price £4.99.

Mike Reid - TV campaign 25th October- 8thNovember
 Frank Carson - TV campaign 11th-25th October
 Best and Marsh - Nationwide tour throughout October and November

Total marketing spend - over £300,000! All titles also available on video from VCI

For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880, Available from VCID on 0923 255558 and TBD on 0782 566511

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Stingray & Capt. Scarlet 518 466 4



said

Denis Healey The Time of My Life 518 319 4



John Harvey-Jones Managing To Su nvive



Suzie Hayman Talking Sexual Fantasies TELL 104 INTRODUCING



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OTHER TITLES

Other titles this Autumn/ Winter period include further autobiographies - Brian Johnston & George Best; comedy from Billy Connolly, Tony Hancock & Viz: further episodes of Captain Scarlet & Stingray, and some hot hestsellers.

> To order phone **PolyGram Telesales** on 081 590 6044 or contact your local PolyGram L.P.G. Sales **Rep.** For further details phone Tony Staniland on 081 846 8515

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Tom Baker 844 364 4 Doctor Who and The Pescatons



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Ben Elton Motormouth/Motorvation 518 188 4

THE WORD ACCORDING TO., POLYGRAM

Box Moan, PolyGram's catalogue marketing manager, cleas a strang line-up of autobiographies as sure fins hits totis autom. They include the memoirs of Deuis Healey, Brian Johnson, Ludovic Koundy and the extravorrial Alan Clark diaries. There are also new Thumferhirds, Stingray and Daptiol Scatterist titles, as well as comerly form Ben Rith and Bill (Cound). "We bill found new DV Who triel (DV Nho And The Pescators) in our archives, which I'm very excited about." Saws Notes.

Inspector Marcer, Wildow Hamp, Fried – dp CA 16 or pp ES 99 Basea data: cardy November. A Cardy Research of the Star pp S1 are Baseard data: cardy November. A Cardy Research on one of 17 A monpolaria stricts.

Penguin Audiobooks

Hotel Pastis - do £4.76 sro £7.99 Release date: early November. Peter Mayle's first novel read by Tim Piggot-Smith. Decider - dp £4.76 srp £7.99 Release date: early November, A Dick Francis thriller on two cassettes Asta's Book - dp £4.76 srp £7.99 Release date: early November. A Barbara Vine story read by Jane Lapotaire. More Please - do £4.76 sro £7.99 Release date: early November, Barry Humphries reads his autoblography. A Short Walk From Harrods - dp £4,76 srp £7.99 Release date: early November, Written and read by Dirk Bogarde. The Iliad - dp £11.99 srp £19.99 Release date: early November. Homer's epic on six cassettes, read by Derek Jacobi. Bracula - do FA 76 ero F7 99 Release date: early November. Bram Stoker's horror story read by Richard E Grant. Sliver - dp £4.76 srp £7.99 Release date: early November, ira Levin's novel on two tapes. The Secret Garden - do £4.76 srp £7.99 Release date: early November, Classic children's story read by Helena Bonham Carton Adventures Of Peter Rabbit/ Squirrel Nutkin And Other Stories - do £4.76 sro £7.99 Release date; early November. First in a series of classic stories read by Timothy West, Rosemary Leach and Sir Michael Horden. The Adventures of Tom Kitten/The Tale Of Little Pig Robinson - dp £4.76 srp £7.99 Release date: early November, More Beatrix Potter tales. Mrs Tipovwinkle And Friends/Mouse Tales - do £4.76 sro £7.99 Release date: early November. The third Bestrix Potter tape in the series. Four Past Midnight: The Sun Dog - dp £7.74 srp £12.99 Release date: early December Stephen King tales on four cassettes. Madame Bovary - dp £7.74 srp £12.99 Release date: early December, Flaubert's tale read by Claire Bloom. Of Mice And Men - dp £4.76 srp £7.99 Release date: early December. The Steinbeck classic read by Gary Sinise.

Pickwick Children's Collection

Nurser (Physes And Segs. - 62, 17 Str.) 72, 239 Release after mit October, Fearure more than 30 children's rhymes and songs. Frankenstein - 627, 233 up (5, 23) Orneuta - 64, 27, 23 up (5, 23) Release after mit October. The famous horor story. Orneuta - 64, 27, 23 up (5, 23) Release after mit October. Andres Fahller available on casssette. A Christons Sarah - 64, 27, 23 up (5, 23) Release after mit October. Charles Dickerg' classic.

Pickwick Walt Disney Classics

Aladdin Children's Collection – dp £2.97 srp £4.93. Release date: out now, Children's entertainment. Mickey's Christmas Carol – dp £2.97 srp £4.99 Release date: mid-October. Packed with Disney favourites. Dinosaurs Classic Tales. dp £2.97 srp £4.99 Release date: mid-October. Dinosaur versions of four classic fairytales.

Posh Entertainment

Posh is launching a raft of Mills & Boon romantic titles this autumn. All titles have a DP of EL20 and SRP of EL39, unless otherwise stated. Early October releases: The Stephanos Marriage by Heien Blanchin; Bride Of Diamonds by Emma Darcy; Ever Since Eden by Catherine George; A Touch Of Diamonds by Emma Darcy; Ever Since Eden by Catherine George; A Touch Of

Forgiveness by Ennma Goldrick: The Threat Of Love by Charlotte Lamb; It All Bepends On Love by Roberts Leigh; A Relative Betrayal by Anne Mather; Elasive As The Unicens by Cancle Montimer; When The Loving Stopped by Jessica Steele; Sea Fever by Anne Weale.

Early November releases: The **Wayward Wi**fe by Sally Wentworth; Intimate Deception by Kay Thorps. The Beluctant Lover by Miranda Lee; Roses Have Thorns by Betty Neels; Bame of Love by Penny Jordan; An Arabian Courtship by Lynne Graham; Bond Of Destiny by Patricia Wilson; Memories Of The Past by Carole





FEATURING THE SCHOS FROM THE FLAC Arabim Raights - One Jump Aband - A friend like Ri-Prince All - A Wilson New Histld







Mortimer; Doubly Delicious by Emma Goldrick; Flawless by Sara Craven Also released early November: The Romance Dn Tape Christmas Collection I/The Romance On Tape Christmas Collection II – Two special Tive-tape of Dacks; do 65.00 arc 59.55.

Random House

The Diac Francis Analistics - dp: (12) 39 rp: (13) Reases afters on traves. There are bong norms The Diphene DM Maurier Autoloses - dp: (13) 59 rp: (13) 99 Reases afters and rease of the rease of the Index Indexes of the analysis - reases after a second second second Reases afters and reases. The Rease after a second second second Reases afters and reases. There are second second second second Reases after and reases. There are second second second second Reases after and reases. The rease reases after a second second Reases after and reases. The rease reases after a second second Reases after and reases. The Rease Reases after a second second Reases after and reases. After Amale Reases after and reases after Reases after and reases. After Amale Reases after and reases after and reases. After Markan Reases After and Amale Reases. After Amale Reases after and reases after and reases. After Amale Reases After and Reases after and reases. After Amale Reases after and reases. After Amale Reases after and reases after and reases after and reases after and reases. After Amale Reases Amale Amale

Random House Tellastory

The Minjam - dy 22.43 pp 23.93 Release date: mid September: Anouhar Reald Dahl tale on tape. Skries By Finisigh - dy 21.43 ap 23.93 Release date out row. A Shirley Hughes stories read by Anna Massey. The Whatel Sage - dy 21.83 ap 23.93 Release date: out row. Written by Dyan Sheldon and read by Helena Bonham-Center.

Simon & Schuster

This Obser Case - op 13.3 km pr / 39 This Obser Case - op 13.3 km pr / 39 Biolassa data Liai O Costa Chevan Valle Net Bellan, read by the ortho-Christman Scaret - dy 15.1 km pr / 20.8 Databaset data Liai O Costa Chevan Valle and Sty Patrick Stevant. Databaset Deven Cheva Run The Glant Williai - dy C2.4 km pr Z3 Biological Deven Cheva Run The Glant Williai - dy C2.4 km pr Z3 Biological Deven Cheva Run The Glant Williai - dy C2.4 km pr Z3 Biological Deven Cheva Run The Glant Williai - dy C2.4 km pr Z3 Biological Deven Cheva Run The Cheva Run The Cheva Run Stare Star The Cheva Run Stare - dy C2.5 km pr / 20.5 km pr Z3 Biological Deven Run Stare - dy C2.5 km pr / 20.5 km pr Z3 Star The Cheva Run Stare Cheva Run Stare - dy C3.1 km pr Z3 Star Nach Run Stare Stare - dy C3.1 km pr Z3 Stare Stare Liai Norther Nach Run Stare - dy C3.1 km pr Z3 Stare Stare Liai Norther Nach Run Stare - dy C3.1 km pr Z3 Stare Stare Liai Norther Nach Run Stare - dy C3.1 km pr Z3 Stare Stare Liai Norther Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run Stare Nach Run Stare Nach Run Stare - dy C3.1 km pr Z3 Stare Nach Run St

Speaking Volumes (PolyGram)

Stingray Vol 1 - dp £4.25 srp £7.99 ease date: out now. Adventures from the popular puppet series. Captain Scarlet Vol 1 - dp £4.25 srp £7.99 Release date: out now, Superma Thunderbirds Vol 3 - dp £4.25 srp £7.99 elease date: out now, Bio-selling series of audio tapes. Motormouth/Motorvation - dp £4.25 srp £7.99 Release date: mid October, Musings from Ben Elton Dr Who And The Pescatons - dp £2.65 srp £4.99 ase date: mid October. Unearthed from the PolyGram vaults. The Best Of Billy Connolly - do £4.25 srp £7.99 Release date: early November. Classic sketches from the Big Yin. Managing To Survive - dp £4.25 srp £7.99 Release date: early November. Business advice from Sir John Harvey Jones. Stingray Vol 2- dp £4.25 srp £7.99 Release date: early November. More deep-sea adventures from the TV series. Ray Shell - Iced - dp £4.25 srp £7.99 Release date: early November, Shell's first novel

Telling Editions

Taking Sexual Fundasis – dp 42.5 sp 97 39 Relaxes after ind October, Aproy and Sche Hyman explores sexual fantasis: Finance F at 5460 – dp 72.5 sp 97 29 Relaxes after ind October, Monry expert Vincent Duggleby provide advice. All The Vorld's Wines – dp 62.5 sp 127 3 Relaxes after ind Voember. Food And Dirnk's Jilly Gooden tastes wines from around the world.

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MUSIC WEEK 2 OCTOBER 1993

DOOLEY'S DIARY

Remember where you heard it: Retailers are feeling moist: many report that the Revolting Cocks single special KY Jelly pack actually leaks...One major record company chairman, surveying his £400.000 two-volume submission to the MMC declared each of them to be about the size of Ulysses and Finnegan's Wake combined - "except Finnegan's Wake is a bit more readable"...Down to London's Roundhouse for the hottest ticket of the week, the spectacular launch party for the new very Pet Shop Boys album. complete with men in pointy hats. men in dresses and even one man dressed in rubber inner tubes It was all fairly tame, except for the hehaviour of one Damon Rochefort. formerly of Nomad, who tells us that the excessively free alcohol led him to vomit all over a famous female Scottish Sixties singer, His comment on this disgraceful behaviour? "I looked at her and thought, 'I don't remember eating that!""...Congrats to former EMI marketing man Dwavne Welch. now director of A&R and marketing for BMG International based in Hong Kong, on his marriage to Lucy Jardine: and to Rachael Male of Running Dog Management and Martin Portlock, security guru at PolyGram, who ran off to Scotland last weekend to get married Just a week before he launches his court action to extricate himself from his



Shukespears Sister's Siny was named one of 1992's most performed songs at the Ascap UK Awards held in London's Park Lane Hotol last week, Pictured is songwriter Macry Detroit teasting her success with light to right) her manager Jahn Campbell, Michael Donovan of Ascap's Lendon effice and Island Music massaging director Richard Manaera.



Nervous returbler an gleitard propering to the dathered at yrings Rescription (Larger, Marson (Larger, Marson (Larger, Larger, Marson)) compared is also conference. The sampling characteristic property by Relative just deputy May Nervins and May Real Larger just applies have the disput should be preferances in the second part of the the larger of the sample start of the second part of the second Displayer lead singer Carleerin Advances. Starting belied to para are not in rule and one of the Marson Advances and the versiting the activity Displayer lead singer Carleerin Advances. Starting belied to para are inter rule in 2014 and the Total Marson Advances and Verlaus, Figure and Verlaus French Reinstin Restriction of John Marson Larger Theorem Carlowski French Marson and Advances and theorem Advances Theorem and Marson and Marson Advances and Marson and Advances and Marson and Mar

Sony deal, George Michael has seen his Faith album released by the company reach quadruple platinum status (1.2m sales) in the UK ... The package promoting East West artist Di Leva promises extraordinary things - a watering can-shaped invitation is accompanied by an orange and a pair of 20 denier American Tan Happy Shopper tights!...HMV missed possibly the PA opportunity of the decade last month when Prince's entourage rang them up to arrange a quick PA at its Oxford Street store. The directors were all for it but the Metropolitan Police, fearing a riot-type-situation, gave the idea an enormous no. no ... Arista's head of promotions Richard Evans announced at the BMG sales conference last week that he will present an award to the poor woman who went to prison for playing Whitney Houston's I Will Always Love You hundreds of times too loudly. He will thank her for the best bit of free publicity the label has had for ages...Still in sunny Eastbourne, and Arista's A&R consultant Simon Cowell and deConstruction's Keith Blackhurst scored a perfect 10 on the lech-ometer when Barbie (in the

form of a stunning blond model) turned up to promote her debut album The Look being put out by BMG Kidz. Unfortunately for them her boyfriend Ken, otherwise known as her manager and minder, never left her side ... Eileen Bull, organiser of the London Songwriters' Showcase, says the event will still continue despite the suspension of support by songwriters' body Basca. Bull says the showcase is booked for the first and third Tuesday of every month at the Roadhouse and any musicians interested in performing should call her on 081-529 5807... Castle's Malcolm Packer points out that the recent Elmer Fudd charity shooting day was held in conjunction with Telstar. Ever generous, he has promised to donate a tidy sum to charity for omitting to mention them the first time around ... Ministry Of

HMV MD Brian McLaughlin takes stock of what at the start of the day seemed like a good idea. He helped raire #1 \$27 54 for Nordoff-Rabbins last week by hosting a cricket match and barbecue in his home town of Whitchurch in Berkshire. Joining him on the HMV team were Steve Knott, Ninel Newlyn, Ian Ashbridge, David Roche and Glen Ward while spectato



included Polydor MD Jimmy Devlin and PolyGram sales chief Nigel Heywood. HMV marketing director David Terrill was unable to attend but denated 10p for each of the 128 runs scored by his colleagues.

Sound: The Sessions Vol 1 was number one in the Dance Albums Chart of September 18, not number two as printed...Former Columbia marketing manager Terry Felgate can be contacted on 081-692 2885... Watch out for a breakthrough on that old royalty-break-for-newformats chestnut this week. Does anybody care?...Dooley understands that it was HMV's success with ownbrand record tokens that finally forced sister company EMI to abandon its scheme after 62 years. Wil anyone tell the MMC?.....

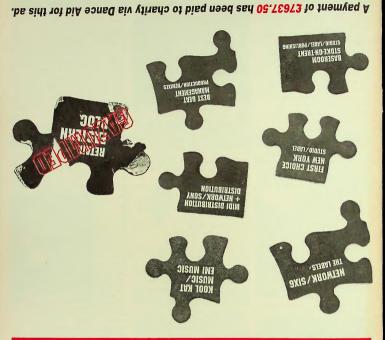


Stern Gene Balanzi, Euger Janes Halles Welth, Nava Ganz Aaka Sano, Bayneton Bares Hamalan, Sanoh Mang, Sanoh Mang, Sanoh Sano, Sanoh Sa





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