music week

For Everyone in the Business of Music

25 SEPTEMBER 1993 £2.80

Sony blocks Michael contract bid

Sony Music has deflected an attempt to reveal the contents of its artist contracts in court.

At a New York hearing on September 13, the latest chapter of Sony's on-going legal battle with disaffected star George Michael, the company made objections which effectively delayed Michael's application to view the deals of fellow artists including Michael Jackson, Bruce Springsteen and Mick Jagger.

Michael's lawyer Cyril Glasser, a senior partner with Sheridans, says he is confident of obtaining at least some of the documents before October 4 - the date for the UK High Court hearing.

High Court hearing.

Andy Dodd, co-founder of the
International Managers' Forum,
claims the body's submission to the
MMC "could be the bomb that shatters the industry". The document,
amended after the IMF's meetings
at In The City in Manchester seeks
to make perpetual copyright ownership illegal.

Malcolm McLaren (pictured right) revealed at In The City that his new album, Paris, which has been signed for the world to BMG French subsidiary Voque, features his own vocals throughout with quest snots from the likes of actress Catherine Deneuve. The final tracks are currently being mixed at London's

Ascap loses top two executives

The UK publishing community has been shocked by the abrupt departure of Ascap managing director Gloria Messinger just days before she was due to host its annual UK awards dinner.

Messinger and general counsel
Bernard Korman left the society on
September 10, exactly a week before
the ceremony, which is traditionally

hosted by the managing director.

Their sudden departure follows a five-month review of the society by management consultants Booz-Allen & Hamilton.

Following the report Ascap has already unveiled a restructuring of its management team as well as announcing a "new strategic agenda".

This includes: expanding distributable revenue by increasing income and cutting administrative costs; overhauling the radio and TV surveys on which payments are based; and revising membership of the board of directors and putting limits on their terms

John LoFrumento – who has been promoted from chief financial officer to the newly created post of chief operating officer to oversee the changes – says UK writers and publishers along with all Ascap members stand to benefit from the reforms.

He declines to reveal financial details of the Booz-Allen report, which provides target figures for increasing revenue and cutting administration costs, currently running at about 20% of income received.

"The board felt it was time for a check-up," he says. "They realised Ascap management and staff were working very hard and it was difficult

working very hard and it was difficult to stand back and look at what they were doing."

The programme now about to be implemented is similiar to those at UK sister society PRS, he adds. "I spoke to [PRS chairman] Wayne Bickerton and said we're both embarking on the same

"Copyright organisations are looking to themselves and asking how can we make more revenue for members?."

An official statement says that Messinger and Korman have retired. A new managing director will be appointed to act as cee in charge of overall strategy, allowing LoF rumento to over

see day-to-day operations.

© Elton John won Ascap's prizes for PRS best songwriter, best song CThe One and publisher (Big Fig Music) at the society's awards cremony held on Friday at London's Park Lane Hotel. The evening was hosted by Ascap president Morton Guild with director of membership Todd Brahee and UK regional director James Fisher.

THIS WEEK

3 Stars lead EMI
Christmas push
5 Beerling raps



Autumn product special – all the top releases

11 Movin On Up M: People in datafile rundown









McLaren admits cover-up

Former Sex Pistols manager Malcolm McLaren provided a suitably electric ending to last week's In The City convention in Manchester when he claimed he paid a third party to clean the five-inch knife allegodly used by Sid Vicious to kill his girlfriend, Nancy Spungen.

The 500 delegates who had gathered to hear McLaren in conversation with Dire Straits manager Ed Bicknell looked on stunned as McLaren revealed his hunch that if Vicious had not died, he would have been cleared of the mur-

der of Spungen in New York on October 11 1978. "The knife was washed clean...which I paid a lot of money for," said McLaren. Jon Savage's acclaimed account of

Jon Savage's acclaimed account of the Sex Pistols story, England's Dreaming, does not mention the knifewashing incident, but quotes Vicious's mother saying that after Spungen's death "Malcolm did everything. He really was wonderful."

When asked to confirm the tale on Friday, McLaren refused to go into any detail, but happily confirmed the essence of the story. "I only did what any good manager would do," he said. When it was put to him that washing the knife might be construed as an attempt to persent the course of fustion.

attempt to pervert the course of justice, McLaren became evasive. "You don't have my word on anything," he said. "I have been constantly accused throughout my career of not necessarily telling the truth... Can you prove it?"

Whatever the reliability of the story,

it is bound to generate publicity as he prepares for the 1994 launch of his new album, Paris (see above). Pick it, Pack it, Fire it up! Come along take a hit from

Black Sunday
because from the A TO THE K to the L to the 2

Chineselfipp

are droppin' larger than the rest. You would have to be INSANE IN THE BRAIN to ignore tunes this dope. Nobady can ignore U.S. sales in excess of 1 million. And in the U.K., retail should keep on it cos the BLACK SUNDAY blunt has only just started to smoke and like the man says, WHEN THE SHXX GOES DOWN....you'd better be ready.



Order New! from Sony Music Operations 0296 395151

▶ ▶ ▶ ▶ IN THE CITY ROUND UP BEGINS ON PAGE FOUR ▶ ▶ ▶ ▶ ▶

The Beatles

LOVE ME DO

PLEASE PLEASE ME

FROM ME TO YOU

SHE LOVES YOU

I WANT TO HOLD

ALL MY LOVING

CAN'T BUY ME LOVE

A HARD DAY'S NIGHT

AND I LOVE HER

EIGHT DAYS A WEEK

I FEEL FINE

TICKET TO RIDE

YESTERDAY

HELP!

YOU'VE GOT TO HIDE YOUR LOVE AWAY

WE CAN WORK IT OUT

DAY TRIPPER

DRIVE MY CAR

NORWEGIAN WOOD (THIS BIRD HAS FLOWN)

NOWHERE MAN

MICHELLE

IN MY LIFE

GIRL

PAPERBACK WRITER

ELEANOR RIGBY

YELLOW SUBMARINE

The Beatles / 1962-1966



1962-1966

The Bentles / 1967-1970



1967-1970

THE ULTIMATE COLLECTIONS

NEVER BEFORE RELEASED ON CD!

EMI



BOTH AVAILABLE ON RE-MASTERED DOUBLE CD AND DOUBLE CASSETTE STRAWBERRY FIELDS FOREVER

PENNY LANE

HEARTS CLUB BAN

FROM MY FRIENDS

LUCY IN THE SKY WITH

A DAY BY THE LIE

NT YOU WEED IS LOV

I AM THE WALBUS

HELLO, GOODBYE

THE FOOL ON THE HILL

MARICAL MYSTERY TOUR

ONE INTOTERT TOO

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THE BALLAD OF JOHN AND YOKO

OLD BROWN SHOE

HERE COMES THE SUN

COME TOGETHER

SOMETHING

OCTOPUS'S GARDEN

TEL II D

ACROSS THE UNIVERSE

THE LONG AND WINDING ROAD

Price campaign sees Woolies' sales soar

paign, launched across 600 of its lines in April, helped the 790-strong chain increase its sales for the first six months of this year by 12% to £514m.

Its operating profit of £2.1m was £1.3m more than the previous year and £500.000 more than most City analysts had expected, leading some to describe its policy of offering "everyday low prices" as an ideal marketing strategy

for the Nineties Woolworths claims Street Value has helped it increase its market share across its range of entertainment prodalbums and all its video titles. Verdict Research's senior retail ana-

lyst Clive Vaughan says, "Street Value does seem to be working because Woolworths is not seeking to be neces sarily the cheapest but to match its competitors in all areas - a price assurance rather than a discounting policy."

Woolworths' parent Kingfisher says it is committed to increasing volume sales by increasing market share rather than boosting margins, mirroring the Street Value campaign at other companies within the group.

Bower to take on Felgate Sony role

Columbia has appointed former MCA head of marketing David Bower as its marketing manager to replace Terry Felgate, who left suddenly last week after four years in the post Sony says it cannot comment on

Felgate's departure for legal reasons. He was unavailable for comment

The appointment of Bower, who has mothballed the Big Picture marketing consultancy he formed in May, is the first to be made by Columbia label managing director Kip Krones since his arrival in July. Rower will report to marketing director Brian Yates.

NEWSFILE

Ex TBO MO looks to lawyers
Forms 1780 managing director forman Sonth says
matters arising from the distributor
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4-Play completes refinance deal Independent retailer 4 Play has successfully completed its refinancing with the injection of £300,000 from the Caan Trust. Accountant Bill Dixon has joined the 36-strong chain as joint managing director and finance director working alongside founder Philip Ames.

IMP acquires Rose-Morris International Music Publications has bought UK musical instrument and sheet music company Rose-Morris. Time Warner-owned IMP will undertake a £250,000 relit of Rose-Morris's shop in London's Tin Pan Alley.

Mortal Kombat notches £20m sales MODIAI AOMDAT HOCHES EXUM says is hay computer software giant Acciding says its hay promotional campaign for its Mottal Komhat game resulted in its selling 20000 units in its first week alone in the UR last week, worth 120m of retail turnover. It confirmed, this figure would make the game bigger than any record release this year and second only to Jurassito park this year as an entertainment software product.

Jervier signs up with Polydor Jervier signs up with Polydor Leading producer and remixer Steve Jervier has joined Polydor as staff producer and A&R manager. Jervier, who has worked with acts including Take That, Gabrielle and Eternal, will work with Colin Bardow to establish Wild Card as Polydor's Ust black music label. Darryl Tranklin has also joined Polydor as head of legal and business officiar from East West.

Richard Dinnadge, marketing manager for Warner Classics, is to join Conifer as marketing director on October 11 as part of the expected restructuring of the classical indie. Dinnadge to join Conifer

Classic FM inks £2.2m sponsorship Classic FM has sealed a £2.2m sponsorship deal with Crosse & Blackwell for its Masterclass music education initiative. The station claims it is the biggest UK commercial sponsorship deal of its kind

Cooney in at A&M

Sean Cooney has joined A&M as radio promotions manager replacing Bob Masters, who has gone to Epic. Cooney has previously worked at WEA and Epic and most recently at independent promotions company FFI.

Prior launches management company Prior I auriches management company Former Arista Records marketing director Tim Prior has launched Fundamental, a management and marketing company aimigo he hip independent labels Tridge the gap* between themselves and the majors. The company is currently working with European dance labe! Victory Records, which releases ablete Lindord Christie's lirst single Keep On Huming on September 27.

One FM denies Wright switch One FM has denied reports that Steve Wright is to take over the breakfast show from Simon Mayo. New controller Matthew Bannister is to announce full

Anxious links with PolyGram
PolyGram International Music Publishing has signed a
long term worldwide sub-publishing deal with David
Stewart's Anxious Music.

Hyperion's Perry joins BPI committee
Ted Perry, managing director of Hyperion Records, has
been appointed to the BPI classical committee to
represent independent labels. He replaces Conifer's
Alison Wenham, who has moved to become committee

Stars lead EMI's **Christmas** push

EMI Records Group is drawing on heavyweight artists including Frank Sinatra, Diana Ross, Iron Maiden. Kate Bush, The Beatles and David Bowie to lead it into Christmas

The slate of autumn releases. including fresh material from new and established artists as well as hits pack ages from stars including Diana Ross, Go West, The Beatles, Kenny Rogers, David Bowie, the Shadows and Edith Piaf, was presented to around 300 guests at EMI's sales conference at Eastbourne's Grand Hotel last week

With the exception of Virgin, which staged its own conference, all the group's divisions — EMI, Parlophone, Chrysalis, Strategic Marketing, Classical and PMI - presented prod-

EMI Group North America chairman and ceo Charles Koppelman also anneared to introduce extracts from

Hit & Run Music (Publishing) has signed a worldwide sub publishing agreement with Warner Chappell Music for all territories outside the UK. Hit & Run, which publishes works by artists including Phil Collins, Genesis and Right Said Fred, was previously administered by Virgin/EMI. Pictured (I to r) are: Warner Chappell director of commercial & business affairs Andrew Gummer; Warner Chappell chairman and ceo Les Bider; Hit & Run MD Jon Crawley; Hit & Run chairman and coowner Tony Smith; Warner Chappell MD and senior vp international A&R Robin Godfrey-Cass.

since the singer returned to Capitol in the summer. The company hopes Sinatra, who performs with artists including Bono, Barbra Streisand, Aretha Franklin and Gloria Estefan. will expand his audience even further

Among the other releases previo was Now 1993, the first annual compilation to appear in the series apart from those in the 10th anniversary collection. An EMI spokesman says the album, which will be followed by Now 26, is likely to be the first in a series.

Among EMI Records Group's most important releases are: EMI - Eternal single (today); Diana Ross (Oct 18); Iron Maiden live album (Oct 18): Kate Bush (Oct 4). Parlophone - Pet Shop Boys (Sept 27); Kim Appleby (Nov 8); Crowded House (Oct 11); Morrissey (Nov 8); Frank Sinatra (Oct 25); Chrysalis - Go West (Oct 4): Shara

Nelson (today); Smash Hits various artists (Nov 1); The Best of Two Tone (Oct 11); Strategic Marketing - The Beatles Red and Blue albums (today); Now 10th Anniversary, 1983-1992 (already out): Now 1993 (Sept 27): Kenny Rogers (last week): Shadows (November); David Bowie singles collection (Nov 8); Now 26 (November); Edith Piaf (Oct 4); Picture Music International - Diana Ross (Oct 11): Tasmin Archer (Oct 18) Duran Duran (Oct 25); Iron Maiden (Nov 1); Peter Gabriel (Nov 8); David Bowie (Nov 8); Cliff Richard (Nov 15); Classical -The Sound Of Classic Romance - with Classic FM (Oct 18): Universal Classics - new mid-price range (Oct 10); The Simon Rattle Collection (Oct 11); and Placido Domingo Sings & Conducts Tehaikovsky (Nov 1). Full details of Virgin's sales conference pext week



hover at Great Asset Receivers

Creditors of dance distributor Great Asset were expecting receivers to be appointed at the company at the end of last week.

Representatives from Barclays Bank were seeking a meeting with the company on Friday to decide whether to put it into receivership. Staff are understood to have left the distributor's premises in London's Grays Inn Road. Formed three years ago, Great Asset employed 30 people at its peak.

Dance retailers say there have been rumours for months that the company was struggling. "Their credit control

they started factoring out invoices which was a clear sign they were in trouble," says Dave Piccioni, owner of London dance store Black Market. A number of independent labels have been hit by the company's prob-lems including Portland Productions which is owed £2,000.

was not great and a few months ago FOR WHAT WENT DOWN AT THIS YEAR'S IN THE CITY SEE PAGE 4, 5, 6 >

COMMENT

An event comes of age

An event Comes of age Let week's In Brigh was great success. Of course there were blings which could have been better. He Media Awards were enhances ing at times and there needs to be more stration paid to making the panels more focused. But the convolution impuression let by the event is that it has grown up, it is no longer just the vision of a handful of Manacoulans, but convolving which is one part of the business, and which reflects the business in both its good

Room for improvement

Room for improvement
The mest actable arguiter reliterion on the business was
the pilitally low number of remain and black delegates. This deseration bended on the distinuised as many or
tempted to dismiss it, purely a sa Woinger. Many of the
pressure groups are indeed vollapping and pairs. Butsetting asked the monthly of it—the low number of women
and black people or senior levels in the must industry is
clearly based for business. While it is clearly not necessary to
women an internal produces the first business in the contraction of the contraction of the contraction of the low of the label of the low to be the contraction of the label of the label of the label or to be the or such the sight and supported in a behavior affect.

Where were the retailers.

Short-sighted to we the satissishingly low tamout to the retail panel. For il even the satissishingly low tamout to the retail panel. For il even there was proof that deep down many record company securities are researchilly indifferent to their retail extreme then this was it. It is not a much that their absence was not even that they englit to have been there out of some hind of sense of days, which is not some that their absence was not may work paint where were the part of their absence to the part of the retails that their failure to them yours just part of the part of their absence to the part of the retails that they sell, then it is pure commonsesses to pay close attention to white hybre we get to as attention to white hybre we get to as Where were the retailers

the music that they sent, then it is pure commonsense to per close attention to what they have got to say. We can only hope that the retail panel at next year's in The City is a little more crowded. If it isn't, then we really do have a problem.

.IK

Big fun InThe City

Big Tun In In Ne City
Leipsyel in The City
Leipsyel in The City
Leipsyel in The City immensely. I didn't attend last year but
so many firends told me it had worked well that if decided to
with this time. Insurant say i lound ir farable straige being with
Celebrity interview' since, after nearly 20 years, if have
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production of the company of the co greaf (un. The best forum by far that I attended was about artists which managed to be both funny and informative and somehow combined valid percept quite libellous stories. That summed up the entire atmosphere of the convention.

Family reunion

niffy realiful ough some publicity emerged, the overwhelming ling was of a family business letting its hair down, aparing notes and having a good gossip. Despite trary comments in *The Guardian*, I noticed nobody at all centeray comments in Tao Guardian I united of shooly at all, saying Balifi Ones was crap—in fact the opposite paparent by saying Balifi Ones was crap—in fact the opposite paparent to be true when Johnny Berellin, reliting controller of One FM, received an outsine at the end of all speech, folial as few into ject friends appeared, which was a pleasure. Minch tan and offer every consumed. There was talk of international deals and domestic difficulties. The "draw" were Seymout Sim and Roger Ames and Fault Carry and Maz Brid and Steve Masson and Jeremy Silver. Lindend, a Maz hole and Slave Masson and Jeremy Silver....Indeed, a stranger attanding could not have know who most of the names mentioned were, let alone understood the details of the problems we all face. It was the exact opposite of the public CD pricing debate where people who didn't know the music world pretended to explain it.

Living, loving, working

This was a gathering of those of us who live it, love it and work in it. The dominant emotion for me was... isn't it goot to discover how many genuinely nice people there are in our industry?

Jonathan King's column is a personal view

IN THE CITY ROUND UP

Put music first urges Hit Man

The stifling of UK talent by the placing of too much emphasis on marketing and too little on A&R emerged as one of the dominant themes of In The City '93.

In a passionate and wide ranging keynote speech PWL chairman Pete Waterman argued that the UK industr will be overrun by Europe and the US unless it concentrates more on music and less on marketing scams such as free product, strike forces and the buying in of records

We must bring back to the fore peo ple who love music and the marketing people must take a back seat," said Waterman, who went on to describe his shock at being told at a BPI Charts Committee meeting a year ago that marketeers had "as much right to a hit as an A&R guy'

And in a lively panel on direct mail and marketing The Hit Label's Phil Cokell said the business is in danger of being hijacked by over-zealous marketing tactics. "We are costing ourselves acts because our chart is so manipulated by what we are doing. We are having hit records, we are not having hit acts,

Insisting he wasn't "major bashing", Waterman went on to develop b theme of creating a level playing field. denouncing practices he said are regularly employed by the largest compa-

His venom was reserved for the prac tice of giving away product, whether as one for one deals or free records. "Independents can't have number ones by giving away records one-for-one.

That's OK when you're looking for market share but when you're independent giving away copies is suicide," he said.

And he attacked buy-out teams. "We can't allow people riding around on mopeds to buy chart positions. Some get past and most of us in this room know which ones did get past," he claimed, adding that an independent

body outside the industry should be set up to police the charts. Waterman, who has been involved in UK number ones, warned his audience

more than 90 Top 40 hits including 13 that labels elsewhere are stealing a march on UK companies by creating which people wanted to hear instead-of concentrating on "marketing gimmicks"



Biork's gig in Manchester last Tuesday was one of the highlights of a packed live programme at ITC '93. The concert was linked with the convention after Radio One FM decided to broadcast the gig live from the Academy, Among the songs the Icelandic star played during the hour-long show was her next single Play Dead. which will be released in October and is taken from the film The Young Americans. Meanwhile, the winner of the TAGsponsored unsigned bands competition was Malvern act Blessed Ethel who won the £1,000 first prize after impressing judges John Harris and Paul Moody of the NME at the Flea and Firkin. Overall more than 150 unsigned bands and a further 120 signed acts played during the four-day

Dance needs more marketing muscle

If marketing overkill is strangling the development of mainstream tal ent, the dance market could be up against the opposite problem.
At the packed Fuck Suede: Let's

Dance panel, major label panellists fielded accusations that dance is not fufilling its potential because record companies are not putting enough marketing weight behind

"The problem is not with dance usic, it's with how to sell it," said Black Market and Azuli boss Dave

Earlier the satellite dance panel heard that the indenpedent dance community is suffering from a glut unmarketed releases Everyone's an A&R man, but the dance scene seems to have employed no marketing," said DMC's Nick Gordon Brown. M-People, Stereo MCs and Dina

Carroll were cited as evidence that dance acts can turn into long-term sellers at the Fuck Suede panel. But Sony's Diane Young pointed out that majors can not justify spend-ing large sums marketing underground acts without a live base and strong image.

She suggested, though, that the word 'dance' might itself be a problem. "There might be a more fair division of marketing spend if labels signed artists because they believed in them long term rather than on the basis of the genre they

came through," she said. But, claiming that it cost \$3m to break RCA R&B act SWV, East West A&R executive Nathan McGough reiterated that A&R must always come first. "It not about how much money the marketing department spends - you can only market success," he said.

Country hindered by poor selling

panies' marketing departments was blamed for the abscence of a significant breakthrough in country music.

Delegates at the country music panel heard of confused campaigns and a reluctance of platinum-status US acts to tour in Europe where their albums sell just a few hundred units.

Kip Krones, new managing director of Columbia, claimed the label had sold 476,000 units of its Ultimate Country collection, but retailer Ken Onstad, managing director, of Sam Goody countered that the consumer was left with

no logical follow-up. London Country Radio chairman John Wellington said the launch of his station, which was awarded a London AM licence two weeks ago, and CMT Europe's recent expansion onto satellite could provide the the exposure required to give country its vital breakthrough

But MCA MD Tony Powell slammed the Radio Authority for confining quality music to the inferior sound quality AM band. "I think the Radio Authority is a piece of garbage," he said.

WHAT WILL BE THIS YEAR'S CHRISTMAS ALBUMS? SEE PAGE 9



Artists came in for a drubbing during The Problem With Musicians nanel, with even New Order's Peter Hook (centre) declaring, "Some people in this business will do anything to keep musicians happy because they are such miserable whining bastards." Elsewhere during an anecdote-packed session, panellists agreed that financial disputes cause far more bands to split up

than the much vaunted "artistic differences".

Beerling slates One FM revamp

"music to the ears" of gold stations and Virgin 1215, he said Radio Two's role is

"catering properly for the musical taste

of that huge generation of grown up music fans aged between 30 and 60".

"irritated" not to have been consulted

about One FM in the BBC's annual

report, which mentioned that the station should play more black music.

ence to me," he said. "We have intro

duced new black presenters and special

Elsewhere in his speech Beerling, who quits the BBC at the end of

October after 36 years, described the

the corporation are causing.

confusion" among staff changes within

Rut he insisted that he was no

That was written without any refer-

Beerling told Music Week that he was

Outgoing One FM controller Johnny Beerling revealed for the first time the extent of the gulf dividing him from senior BBC executives in a farewell speech that hit out at key areas of BBC

Outlining the problems facing his successor Matthew Bannister, Beerling for the first time publicly disputed the repositioning of One FM and Radio Two being carried out by BBC Radio managing director Liz Forgan

"I don't agree with the notion that Radio One should be aimed at those who are younger and Radio Two is for the oldies," he said. And he disputed the notion that the BBC should avoid competing head on with commercial radio. Describing the creation of the "gap"

between One FM and Radio Two as Gays fear prejudice Fear of prejudice still haunts gays and

Gay Talent panel moderator Jim Fouratt. The Dare Management boss said only five of the 145 industry executives contacted to appear on the panel

ere willing to accept the offer. While agreeing that seminar was an excellent idea, they declined through fear of being identified as homosexual.

PRS could withdraw royalty pay organisation's council.

for all its members.

"Jurassic Johnny" and that One FM must change. "I don't intend to be tagged along with dinosaurs like DLT;" be said Speaking after his address Beerling

admitted that running the station in recent years had been a strain. "After eight years I have had it up to here thinking about getting off and doing mething different," he said.

He also advised Bannister to proceed with change in an "evolutionary rather than revolutionary" way. "The audience for Radio One is as conservative as that of Radio Four. If you make too many changes on Radio One too fast there's a danger of damaging audience loyalty, he warned

I'm saturated. Even if there wasn't a Charter Renewal I would be seriously

FRONTLINE

Frontline, Music Week's new retail column, examine what is happening at a grassroots level in the mustic business, by talking firect to the retail. The following process of the state of the state of the following state of the fol

New Releases

NEW Keleasss Nirvans's In Utro is reported to be this week's biggest selling album among our sample, with both the Mact Loral album and Prince's boxed set following behind; Mariah Carey is still performing well on cassette. In Glasgow, the Clubscene dance compilation was reported to be the city's Isrgest seller. Similarly Oublin said A Woman's Reart, a collection of Irish temale said A Wenan's Heart, a collection of Irish female singers, to be The best selling complision over in Ireland'. In the singles market not surprisingly the Pet Sopp Boys seven inch and the Asary Jelf Fersib Price 12-inch are selling well, with H-People, Depeche 14-inch People, Bernard and Collure Best all inded as doing particularly well. New music videos from Prince and Tole Lora, selling with MF Bean are shifting against Beauty And The Beast, which is still recknowled by the Control of the People Soppe S

Pre-release Enquiries

Albums: M-People, The Beatles, Teenage Fan Club, The Wonder Stuff, Buffalo Tom, Kate Bush, Bjork, Afghan Wigs, Pet Shop Bory, James, Pearl Jam, Elvis (boxed set), Police (boxed set), Mike Oldfield (boxed set). Singles: Meat Loaf, U2, Staxx, Cocteau Ivvins, Take That, Prodigy, Goodmen.

In Store

III STUTE
Major album from Meat Loaf, Nirvana and Prince seem to feature in most window displays, with several of the majors featuring their own promotions. The Mercury Music Prize sampler album is still featured heavily, with in-store space also given over to releases by Paul Weller, The Cure, Kim Wildo, Shara Nelson and The Levellers.

Additional Formats

Of the recently added formats to existing lines, this urther ecentry about normals to existing lines, this week's two stand outs are the picture disc single of Kate Bush's Rubberband Girl and the CD in a tin for Def Leppard's Two Steps Behind. The RuPaul picture disc and Lenny Kravit's second CD were also mentioned as stimulating sales on existing releases.

Retail Rants

Hetall Kants
Many customers are still complaining about the lock of
of certain product on viryl. One retailer in letaed
behonance this fact that several major new releases
were not being issued there and of those that were,
several were following two weeks behind mainland
Britain. Several stores mentioned that in-store display
material rarely appears sufficiently sheed of release to
generate the intended consumer awareness.

lesbians in the music industry, claimed

programmes.

ments from thousands of its mem-bers under controversial new initiatives being considered by the

At the PRS session council members hinted that if the society is to become more cost effective then it cannot afford to collect royalties According to PRS figures, only 8% of publisher and writer members in 1992 received more than £5,000 while 65% of members got less than £250

BMG Music MD and PRS councillor Paul Curran said it cost far more than £250 to administer payments to those members in the lotter bracket.

MP PRAISES VALUE FOR MONEY CDS

PRS threat to axe low-earners' income

listening posts

Designed, built, fitted, supplied, maintained; Off the shelf or Bespoke:

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OUNTES

"It's a marriage made in hell" — Initial TV boss Malcolm Gerrie on the relationship between TV and record

"Artists are not animals gifted with a great deal of logic. If they were logical they would have got decent haircuts and proper jobs" — manager Jef Hanlon.

"I don't want to attack one particular artist, but I will..." -- former Ensign A&R man Chris Hill before laying into

"Unless this industry changes within two or three years I don't want to be in it. It's not about making money" — Elliot Rashman, of So What Arts and co-manager of Simply Red.

"I know you're all thinking 'rich bastard'. And you're right" – Ed Bicknell, manager of Dire Straits.

"I've fucked women, I've fucked men. And if you don't shut up I'll fuck you" — producer and former Sun employee Damon Rochefort to Sun reporter.

"Why are these sandwiches triangular?" — Ed Bicknell recalling one of his artist's enquiries.

"I'm talking on a primeval level" - Tony Wilson on the intellectual value of Beatles lyric Tlove you, yeah,

"You should get back into the closet, or in your case a walk-in cupboard" — Damon Rochefort to Bad Boys Inc producer Ian Levine on the gay panel.

"Our record of producing unanimity compares quite favourably with the BPI's" — Bard chairman Simon Burke at the retail panel.

"A lot of the stuff indie labels put out is ill-conceived, badly recorded and shouldn't be put out" — Andy Gray of independent retail chain Andy's Records.

"She's famous for getting her tits out" — the politically correct Billy Bragg on Madonna.

"It's pop music – it's just a bit of fun" – exasperated nce member at PC panel.

"I'm essentially a middle-aged old fart" — Sony's Tim Bowen on why his understanding of interactive music culture is limited.

"When I joined PRS I didn't realise I was joining a charity" - PRS council member and PWL International chairman Peto Waterman.

"I feel uncomfortable speaking from up here. I'd rather be down there, heckling from the floor" — Raymond Coffer, manager at the first annual IMF forum.

"Musical differences means the lead singer wants to put the other members of the band on a wage" — Ed Bicknell on the Trouble With Musicians panel

MP praises CDs' value for money

regulate the price of CDs, says Labour ensumer affairs spokesman Nigel Criffithe

IN THE CITY ROUND UP

In a surprise declaration the Labour MP - one of the most vocal campaigners for cheaper CDs over the past two years told In The City's CD pricing panel

that the format cannot be treated "like bread and butter". And he predicted that the Monopolies and Mergers Commission will not recommend any action on pric-

; "I think there's a of lot pass-the-buck on this. I don't think the Government should step in and set prices - they don't do that for bread," he said.

Griffiths was one of the speakers at one of the convention's most fiercely armed esseione

Rashman walked off the panel half way through after fellow panellist Paul Birch from FM Revolver insulted an

erican speaker in the audience. Griffiths later told Music Week that many of his fellow MPs believed that the Government should not legislate on

"I believe that CDs have never been better value for money - they're much more market sensitive," he said.

The attention focused on the issue in recent months had helped introduce a wider variety of prices on top-selling material than ever before, he added. "Despite the Heritage Committee,

the jury is out and it's now up to the industry to make sure there are no outrageous price increases in the future,"

sectors of the industry including ind pendent record companies and retailers, management and accountancy most major retailers and labels declined to attend - no agreement was reached on whether comparisons between UK and US pricing were relevant. And unsurprisingly BPI statistics came under heavy fire, variously referred to as "a joke" (Griffiths) and

MCA managing director Tony Powell, the only major label representative to speak during the launched a heartfelt defence of current pricing from the floor.

"line" (Roshman).

"Last year my company invested more than £3m into developing new UK talent. I would like to see more support from MPs for this investment," he said.

Council puts gag on outdoor show

HMV's open air stage in St Anne's Square in the centre of the city following complaints about noise

Despite receiving a licence from the town hall's surveyor's department and approval from the police, the local environmental health department moved in minutes after rock group Near Death Evneriance started their set on Mondoy

The organisers attempted to host oustic sets the next day but this too was stopped following more complaints ITC A&R director Bindi Binning says local shops and businesses were told about the stage in a letter two weeks efore the event and only one had com-

New Moments after Experience started their set, however, the police and council environment department were flooded with calls.

Binning says the environment department's actions are a blow for the city's image as a cultural hot soot. "The council is really supportive [of ITC] and ourage venues in squares Sponsor HMV supplied the stage but

was not involved in organising the

music panel criticised the lack of support I'K stations give to the

cts including Maxi Priest, Sly & Robbie and Loose Ends, isolated radio as the key problem facing "There's no doubt about the talent being out there. But if you can't get the music to the public there's a

real problem," he said. Radio One FM in particular ame in for flack from the audience. led by former Ensign co-founder Chris Hill. He pointed out how often the BBC station's black music presenters and programming policy had changed over the years "The music is in the hands of London's Kiss FM had "betraved" the black music industry by opting to play rave instead of R&B. Ivor Etienne, producer of Steve Edward's One FM Wednesday night

he said.

soul show, defended the station, saving its playlist policy had changed radically in recent years. In a wide-ranging session, discus sion also focused on the lack of senior black executives in the UK music industry.

Tulkin Loud A&R manager Paul Martin suggested areas such as plugging and promotion be handled by those with specific knowledge of the music and its audience while executives in other areas be further incorporated into the mainstream of the industry.

two apples. He suggested they should be called 'Wilsons', though by the end of the proceedings the name settled on was

Radio One FM veteran John Peel and BBC2's Later With Jools Holland received the biggest cheers at the ITC Music Media Awards during an evening that heard as many boos as applause. Peel won the radio show trophy for his stint standing in for Jakki Brambles on One FM, while Later With Jools Holland topped the television category. Other winners were Select (best publication), Chris Heath of US magazine Details (best writer) and James Young's Nico - Songs You Won't Hear On The Radio (best music book). Joint winners of the Bad Idea category were exploitation of consumer loyalty and CD price propaganda. Awards host Paul Morley, whose last ITC appearance ended with his early departure from the stage during his celebrity interview with Allen Grubman was greeted with cat calls and couragement to "get on with it". Morley's contribution focused on a dissertation on the name of the awards. suggestively shaped from a banana and



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- * LTA posters in London month of October.
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STARS LINE UP TO SIGN OFF THE YEAR

The next few weeks promise to be busier than ever ever as the autumn release schedule builds up to a Christmas crescendo. Listing compiled by Mike Hobbs and Valerie Potter

MAINSTREAM

William Hill was happy enough to take bets on wi would win the Mercury Music Prize. But the country's leading bookmaker is not prepared to offer odds on what's going to be top of the album charts this Christmas.

Its reticence is understandable. There are only 14 weeks left between now and the most prestigious week of the year and at least 11 acts with albums on the schedules who could realistically expect to make it two (or more)

charttoppers in a row.

Of these only INXS, whose upcoming Full Moon
will follow the platinum Welcome To Wherever You
Are on November 1, are likely to break the
Anglo/American duopoly which continues to rule
the album chart. Their upcoming album Full Moon,
Dirty Hearts, a follow-up to the platinum Welcome

To Wherever You Are, includes 12 new and original songs, and the title track is a duet between Michael Hutchence and Chrissie Hynde.

It's a toss up which of Frank Sinatra or Elton John is taking the duet business to the furthest extremes, Both have by invitation only albums due with Ol' Blue Eyes joined in the studio by such as Bono, Barbra Streisland. Aretha Franklin and Gloria Estefan, Elton, the artist who has had more hit duets than any other artist except Cliff Richard, is teamed on his Duets with with KD

Lang, Don Henley, Stevie Wonder, Chris Rea, Little Richard, Bonnie Raitt, PM Dawn and Tammy Wynette, Kiki Dee, Marcy Detroit and RuPaul for an album which presents a surfeit of singles opportunities.

Take That not only have Lulu guesting on their new album, Everything Changes, but it took 10 producers to assemble it. Lead singer Gary Barlow wrote the lion's share of material with only one cover – Dan Hartman's Relight My Fire – in evidence

evidence. Albums of covers have never been as popular as they have been in the past 12 menths. Two more with platinum possibilities are Neil Diamonds with platinum possibilities are not platinum possibilities of the igendary NY song factory where Gerry Gelfin, Carol King, Barry Mann, Cynthia Will and Neil Sedaka hand crafted pop classics in the early skitzle and Guns NY Rosse's a yet untitled offering in which Axel and Sliash attack a collection of punk titles which dead a death in the

collection of punk titles which died a death in the US when released in the late Seventies. And then there's the usual slurry of 'Best Of Albums', Former teen idols turned serious artists Wet Wet have spiced up their End Of Part
One retrospective abom with a clutch of new
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moptops and manchester square.
Christmas is always a good time for live albums
too and this year's crop is better than usual with
The Cure, The Velvet Underground, Iron

Maiden and Eurythmics all weighing in Dave and Annie's offering is a likely to do particularly well since the double album of full band performances comes with a bonus acoustic

Otherwise the latest albums by establish names like Kate Bush. The Pet Shop Boys. Paul Young, Alison Moyet, Beverley Craven and Michael Bolton will have to fight for shelf space with hotshot debuts by Gabrielle, Pauline Henry (ex-Chimes), D:Ream and Shara Nelson, while veterans like Frank Sinatra and Cilla Black are both making comebacks after

ALAN JONES

very nearly 10 years away. In comparison, Gloria Rstefan's Christmas Album follows only three months after her Latin album Mi Tierra, while the apparent 10 month gap between Pearl Jam's Ten and the band's new release is simply due to the fact that the first album was around for nearly a year before taking

off.

All these titles and the best of the rest are listed over the next few pages. Every effort has been made to make the release information as accurate as possible at time of press, but the increased pressure placed on marketing and sales departments during the next few months means that many albums will inevitably be rescheduled.

Retailers are advised to check with distributors of MVs weekly new release listings before ordering. According to BPI figures, record companies shipped out albums worth very nearly £250m at trade prices in the last three months of 1992, representing over 38.4 % of the year's turnover. Proceedings of the processing and march stronger product this year han last, labels and retailers alike could be

looking at a bumper crop.







Top tips: Bush, INXS and Boy George

VIDEO

Christmas should be full of rude laughter this year judging by the tone of non-music videos releases. The runaway success of November 1992's VCI release Mike Reid:

Live And Uncensored revealed a Yuletide demand for unexpurgated recordings of club comedians in their natural environment quaranteed to contain material too ribald for TV broadcast. Consequently, videos of adult comics like Freddie Starr (Castle Vision), Jim Davidson (Pickwick), Bernard Manning and Chubby Brown (PolyGram), as well as a Mike Reid follow-up. feature heavily in this autumn's schedules.

But those who want a chuckle with the whole family as their turkey goes down are also well catered for with the arguably more classic - and certainly less risque - humour on offer from Laurel and Hardy (Vision Video), the late Les Dawson (Pickwick) and those perennial Christmas crackers Morecambe and Wise, who spring up in several companies' release listings. Meanwhile fans of the younger and zanier generation of comedians will be well satisfied the likes of Mr Bean (VCI), Newman and Baddiel (Vision Video) and French and Saunders (BBC).

For those who revel in other people's mishaps, moments that many sportsmen would prefer to forget are preserved for posterity in a clutch of releases including Danny Baker's Right Hammerings (Vision Video), Ian Botham's What Happened Next (Simitar) and



Leslie Nielsen's Bad Golf Made Easier (PolyGram), Each are likely to be companion purchases to regular sporting titles like Braveworld's 1503 Goals, Beckmann Communications' World Fishing Championships and Columbia Tristar's England's Greatest Ever Goal Scorers.

But atimately of course, Christmas wouldn't be Christmas withou Walt Disney. And this year, it looks likely that not one but two Buena Vista titles - The Jungle Book and Beauty And The Beastwill be vying with each other for the number one slot on the video charts. Beauty may have got off to a blistering start, selling a reported 350,000 copies in its first week, but it will face stiff competition from Warner Home Video's The Bodyguard, which was a huge box office and rental success.

Other major feature films on sell-through release this autumn wil include Dracula (Columbia Tristar), Strictly Ballroom (VCI), Ghost (CIC), Basic Instinct (PolyGram) and Home Alone 2 and Alien 3 (Fox). There will be plenty of children's stocking fillers available for Christmas, in the form of proven favourites like The Tailor Of Gloucester (Pickwick), The Very Hungry Caterpillar (PolyGram) and The Wind In The Willows (VCI) But, in many households it will be the video releases of big TV

blockbusters like Sherlock Holmes and Poirot (Castle Vision). Darling Buds Of May (VCI) and Absolutely Fabulous (BBC) which will dominate home viewing this Christmas

For once, it appears that many viewers will be using their TV set as an accessory to their video recorder, rather than the other way round, over the festive season. VALERIE POTTER

SEPTEMBER 27 RECORDS

BUFFALO TOM

CHIMERA COLE NATIONO

Drawers Trouble Rounder With A Song In My Heart Telder Lughnasa Rilly May Sessions

EUBANKS, KEVIN ELIAS, ELIANE ESKIMOS AND EGYPT

SIMON, PAUL

SIMON, PAUL

SNOOP DOG SWERVEDRIVER TECHTRONICS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS VARIOUS ARTISTS

ETHERDIGE, MELISSA JAMES JORDAN, RONNY Ves I Am LED ZEPPELIN LOS LOBOS OWENS, CALVIN
PETRUCCIANI, MICHEL
PET SHOP BOYS
POLICE
PRESLEY, ELVIS
RUPAUL
SENSATION

Yes I Am Laid The Quiet Revolution Remasters 2 Just Another Bond FreenEast LA True Blue The Blue Note Years Very Message In A Box Box Set

Love Scenes Shame and A Sin Bubleone Mind State Up On The Roof – Songs From The Brill

Bailding Spirit Talk

upermodel urger Habit Anthology (2 CD set)

Doggy Style Mezral Head Best of... Country Love 2 Let's Go Teckmo Classic Funk 'Vol 2 Going Underground The Piceadally Scory Vallstates. Sing For Your Sunne

One Little India-Foll

Epic Mercury Big Life Columbia

Fontana Island

SCOTT WALKER/ THE WALKER BROTHERS SEPTEMBER 27 VIDEOS

BASKET CASE III: THE PANTANHELL ETPH OGV

HAVE I GOT NEWS FOR YOU VCI KING, JASON: VOL 3, 4 ITC Home Video LAUREL AND HARDY, THE BEST OF IN COLOUR

Vision Vide Pickwick ONE JASPER CARROTT PMI PRINCE CINDERS Pickwick

STARR. FREDDIE LIVE Castle Vision TAILOR OF GLOUCESTER Pickwick TREASURE ISLAND

OCTOBER 1 RECORDS

WORST OF THE WORD 503 GOALS

CROSBY, BING &

HALEY, BILL MUDDY WATERS & HOWLING WOLF REID, JUNIOR

THE SHADOWS

VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

VARIOUS ARTISTS

WALLER FATS

DEBBA COMO

Third story in the bogs Square Fresk Twins Rik Mayall and Ade Edmondson mational self-out to

tok Mayali and Ace Edimonasce.

Iffined on their national nell-out tour Triple pack of first three movies starring Sylvia Kristel.

Compilation for BBC TV series with Deayton, Hislop and Mercen.

Cult TV series starring Peter Wyngarde.

uncensored The third in the animation series of

Cult TV series starring Feter Wyngarde
Some of two best Sove
Some of two best Sove
Some of two best Sove
Some of The Desert
The Jane Hissey steries, retold with
model animation.
New material, recorded live at the
Theatre Royal, Drury Lane
Animated adaptation of Babette
Cole heats-alling children's book
fracturing the voice of Dester
Sounder year Charles and dentifer
Sounder year Charles and dentifer
Sounder year.

Saunders Popular TV star recorded live and

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ELLINGTON, DUKE GEORGE, LOWELL & THE FACTORY PLUKE FOUR BROTHERS

COWEST HAWKINS, SCREAMIN

KERSHAW, NIK M PEOPLE DOUR YOUSSOI

N'DOUR YOUSSOU VARIOUS ARTISTS NORVO, RED & SEXTET PATTON, JOHN PEARSON, DUKE PRENDERGRASS, TEDDY PEARSON, DUKE PRENDERGRASS, TEI POWELL, BUD &TRIO POMPO'S DAUGHTER

ROME OPERA HOUSE ORCHESTRA/ DANIEL OREN ROSS, DIANA TEENAGE FAN CLUB THOMPSON, BARBARA THREE DEGREES TRIDE

WIND IN THE WILLOWS

WOOD RONNIE

VARIOUS ARTISTS VAROUS ARTISTS VADIOUS ADDICTS

inum On Black Added Up: The



Cocteau Twins DONALDSON, LOUDRIVE SHE SAID

In A Mellow Tone Lightnin' Rod Man

Everlasting Flam The Very Best Of

and In To Seaturing Deb Come

Six Wheels On My Wag Virgin RCA Victor Chrysalis Ages And Kings The Best Of

Demon Full The Very Bost Of Music Club Elegant S Get Into You Hey Yeal The Beat Of Seuthern State Sound Red Plays The Blues Let Em Rell Sweet Honeybee A Little More Magic Swingin' The Bud Music Club RCA Victor

Elektra RCA Victor

EMI

Blue Note Music For

The Wind In The Wil Full

Slide On -Live...Plugged In And Standing Born To Be Wild 2 Young Americans MCI Music

toung Americans (soundtrack) Love Songs Of The 70's MPD

Faveurite Christmas Carolo Blue Jazz Blue & Sentimental Red Hot Jazz Strietly Rhythm Vol 2

OCTOBER 4 VIDEO ABSOLUTELY FABULOUS: FASHION/ISOTANK Hit TV comedy starring Joanna Lumley and Jennifer Saunders

BBC Video ANIMALS OF FARTHING The year's hat TV cartoon serie ANIDIALS OF FARTHII
WOOD (Parts) BBC Vid
CAPTAIN SCARLET
VOLS 1, 2, PolyGram V.
IAN BOTHAM'S WHAT
HAPPENED NEXT Release coincides with the return of the Sixties series to BBC2 Compilation of sporting blunders, presented by TV's favourite sports

Simitar Entertainment CHESS FOR ABSOLUTE personality.

Presented by Channel 4 commentator
and chees grandmaster Ray Keene to
coincide with the World Chess BEGINNERS & HOW TO PLAY LIKE KASPAROV AND SHORT

Sequel to Kama Sutra, which has sold more than 75,000 units. Episodes from the current Channel Fou series storning Moray Hunter and Jack Decherty Vision Video MR DON AND MR GEORGE: EPISODES 1, 2, 3, 4, 5, 6 ree hours of footone from Monerombe

MORECAMBE AND WISE

MORE AUTUMN PRODUCTON PAGE 27

OCTOBER 4 RECORDS ACETONE ARMSTRONG, LOUIS

BEETHOVEN MENDLESSOHN BUSH, KATE BYRD, DONALD CHAPTERHOUSE COSTELLO, ELVIS CRIME & THE CITY DEF LEPPARD

The Red Shees Fancy Free Blood Music

The Chess Years Vol 4, The Flower Of All Virginity The EP Collection The EP Collection

Country Ladies
Big Screen Classics
Jazz In Britain
1927 - 1938
Tracks With No

Eminence EMI

Beekmann Coms KAMA SUTRA 2

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

25 SEPTEMBER 1993

● Boom! Jive & Jazzy Jeff Shake the Charts ● Nirvana Get Back on Top

CHART FOCUS

the singles chart title this year saw Culture Reat and the Pet Shop Boys both losing narrowly to Jazzy Jeff & Fresh Prince. An inevitable decline for Culture Beat, after four weeks at number one, but a big disappointment for the Pet Shop Boys, who apparently led the chart midweek. Had Go West hung on, it would have been the PSBs' fifth number one in all and their first since Heart in 1988

The Jazzy Jeff & Fresh Prince single Boom! Shake The Room is the independent Jive label's third number one single in its 11 year number one single in its 11 year existence. The Zomba-owned label struck early, topping the chart with its second release - Tight Fit's The Lion Sleeps Tonight - but it last led the list well over seven years ago with Billy Ocean's When The Going Gets Tough, The Tough Get Going It's a good comeback for Jazzy Jeff & Fresh Prince as well since the Philadelphia rap duo's last single Ring My Bell peaked at a lowly number 53 nearly two years ago Nevertheless it's entirely likely that Boom Shake The Room will enjoy a mere seven days in pole position ince Take That & Lulu's Relight My Fire is almost certain to replace it. Though historically it's not unusual for records to reign for just one week, it has become increasingly rare. The last record to rise to the top nly to be replaced immediately was U2's Fly, nearly two years ago.



Nirvana register their second number one album in a row this week with in litero But Meat Loaf very nearly managed to stay top again with his Bat Out Of Hell II-Back Into Hell album. Meanwhile, the original Bat Out Of Hell makes its 444th appearance in the chart, passing the record held by Fleetwood Mac's Rumours album. Meat's Hits Out Of Hell is still charting too. Another artist with three albums on the Top 75 this week is Prince, whose trio of new releases debut in con-voy - The HitslThe B-Sides at number four. The Hits 1 at number five and The Hits 2 at number six, with fewer than 100 sales separating them

Otherwise it's another hectic week in the singles charts, with no fewer than 25 arrivals and departures, including, for the first

time ever, four singles debuting inside the Top 10. Among the quieter arrivals is Hoots Mon by Lord Rockingham's XI. which enters at number 60. Currently the soundtrack to Maynard's Wine Gums wacky TV advertising campaign, it was number one in 1958, and is the oldest chart-topper ever to make a subsequent return to he chart.

As usual a fair number of remakes make their presence felt too. These include model Lisa B's cover of Fascinated (first recorded by Company B) and Joey Negro's What Happened To The Music (The Trammps), neither of which made the grade in their original versions. More of a chart perennial Everlasting Love, written by Buzz Cason & Mac Gayden, was originally recorded by Robert Knight, and has subsequently been recorded by everyone from David Essex to U2. It originally topped the chart for Love Affair in 1968, and has since been a hit for Robert Knight himself Rachel Sweet & Rex Smith and Sandra. It's back again this week, giving new teen idels Worlds Apart their biggest hit yet (with their third single) as it debuts at number 21 Robert Knight's only other hit, Love On A Mountain Top, written by the same team as Everlasting Love, got a second shot at the chart itself in 1989, as a number 20 hit for Sinitta on the Fanfare label. The link between Sinitta and World's Apart is Simon Cowell, who ran Fanfare in 1989 and put Worlds Apart together at Arista. Alan Jones.

Producer: Jonas Von Der Burg/

Johan Renck. Publisher: Stockholm Songs. Writer: Renck/Von Der Burg.

Line-up: Stakka Bo (V), Oscar (MC),

number one at home in Sweden, and

top five across Europe, this has been rushed released due to heavy MTV

play. Album: Supermarket (tha

CRANES: Jewel (Dedicated) UK debut.

Producer: Cranes, Publisher:

Shaw. Line-up: Alison Sha

(V), Jim Shaw (D), Mark Francome (G), Matt Cope (G). Notes:

Alison and Jim Shaw in 1988, After

releasing critically-acclaimed, mini-album Self-Non-Self they signed to

Dedicated and supported The Cure on a world tour last year. Album:

Copyright Control. Writer:

Band formed in a Portsmouth

basement by sister and brother

Nanna Hedin (V). Notes: Currently

SALES AWARDS

Platinum: Eric Clapton: Unclusord (x2): Spin Gold: Take That: Pray (single), Nirvana: In Utero,

Mariah Carey: Music Bo Silver: Mike Oldfield: Flements - Best Of Mike

AIRPLAY ADDS

THE BOX: w/c 17.09.93: Al Green, Love Is A iful Thing: B-Tribe, Fiesta Fatal: Bob Dylan. My Back Pages; Cheryl "Pepsi" Riley, Gimme Cypress Hill, When The Shin Gnes Down: Det Leppard, Two Steps Behind; Kate Bush Rubberband Girl; Lloyd Cole, So You'd Like To Save The World: Luther Vandross, Heaven Knows; Meat Loaf, I'd Do Anything For Love; OMD, Everyday: Paul Young, Now I Know What Made Gtis Blue; Peter Gabriel, Kiss That From Rosette, It Must

Have Been Love: Shades Of Rhythm, Sound Of

Eden; Shara Nelson, One Goodbye in Ten

SALES UPDATE















NEXT WEEK'S HITS

JOVI: I Believe (Vertigo); D:REAM: Star/I Like it (Magnet); FGTH: Relax Remixes (ZTT/WEA); FKW: Never Gonna (PWL Int); GABRIELLE: Going Nowhere (Gol Beat): LEMONHEADS: Into Your Arms (East West): DANNI MINOGUE: This Is The Way (MCA): SINITTA: Aquarius (EMI): WORLD PARTY: All I Gave (Ensign), Albums: BEATLES: Red & Blue (Apple/ Parlophonel: SHARA NELSON: What Silence Knows (Cooltempo). Predictions compiled by Era, Last week's score 14 out of 15.

NEWCOMERS

4 M PEOPLE: Moving On Up (deconstruction) UK 7th hit. Producer: M People Publisher: BMG/EMI, Writer: Pickering/Heard. Line-up: Heather Small (V). Paul Heard (K). Mike Pickering (K). First hit: How Can I ve You More (29, 1991). Biggest/ last hit: One Night In Heaven (6, 1993). Notes: The original intention of M People was to showcase numerous vocalists - along the lines of Soul II Soul - but during the recording of their first album Pickering, Heard and Small decided to remain as a band. They will tour the UK in October. Album: Elegant Slumming (October 4).

10 THE WONDER STUFF: ON THE ROPES (EP) (Polydor) UK 13th hit. Producer: Pat Collier. Publisher: PolyGram. Writer: The Wonder Stuff, Line-up: Miles Hunt (V), Malcolm Treece (G), Martin Bell (Accordian/Fiddle), Paul Clifford (B), Martin Gilks (D), First hit: Give Give Give Me More More More (72, 1988). Biggest hit: Dizzy (1, 1991). Last hit: Welcome To The eap Seats EP (8, 1992). Notes: The band are from Stourbridge in the Midlands. They embark on a 25-date UK tour in March. Album: Construction For The Modern Idiot (October 4).

18 BELINDA CARLISLE: Bigscaryanimal (Virgin) US 18th hit, Producer: Ralph



Schuckett. Publisher: EMI/Chip The Magical Cat/Pog/Munch-O-Matic. Writer:

biggest hit: Heaven Is A Place On Earth (1, 1987). Last hit: Little Black Book (28, 1992). Notes: Ex-Go-Go Carlisle has released four top ten albums to date including a 300,000 selling hits package. Carlisle wrote the track with former Go-Go cohort Charlotte Caffey and Sophie B. Hawkins' producer Ralph Schuckett Album: Real (October 11). STAKKA BO: Here We Go 19 STAKKA BO: Here ... (Polydor) Sweden debut.

Caffey/Carlisle/Schuckett. First

BREAKER SENSER: The Key (Ultimate) UK debut. Producer: Haggis Publisher: Copyright Control Writer: Senser. Line-up: Heitham A1-Sayed (V), Kerstin Haigh

V/flute), Nick Michaelson (G), James Barrett (B), John Morgan (D), Andy Clinton (DJ), Haggis (engineer). Notes: This is the Wimbledon band's second single. The first, Eject has been in the Indie Chart since May The band have just started a 19-date UK tour. Album: next year



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MUSIC WEEK 25 SEPTEMBER 1993

A·D F·O·C·U·S

Buffalo Tom's Big Red Letter Day, due out on September 27, will be press advertised in the NME, Melody Maker, Time Out, Select, Q and Vox as part of Beggars Banquet's campaign for the title. There will also be posters and instore displays. Country Love Volume 2. Telstar's compilation of country and western love songs, will be nationally TV advertised for two weeks on ITV and Channel Four from next Monday Neil Diamond's Up On The Roof, an album of covers written by some of the top songwriters of the Seventies will be the focus of a Columbia campaign from release next Monday, Press ads in Hello. The Evening Standard, The Daily Express, The Sun and The Star will be supported by window displays with Woolworths and in-store displays with Boots, Menzies, WH Smith, Virgin and HMV. Posters on London Transport sites are backed by a one-week radio drive on Classic FM in conjunction with WH Smith. A three-week TV campaign starts on October 18 in the STV and Grampian regions Disco Divas, PolyGram TV's compilation album featuring Gloria Gaynor, Anita Ward and The Three Degrees, will be TV advertised in most regions from its release next Monday, PolyGram TV is also running national press ads and there will be window and in-store displays with Woolworths, EUK and HMV. Al Green's Don't Look Back, out next Monday through BMG International, will be co-op advertised in Time Out with Tower, in The Observer



With two hit singles to its credit, the new Pet Shop Boys album Very - released next Monday by Parlophone - is already generating interest. But Parlophone is taking no chances and its high profile marketing aims for immediate impact through a combination of TV and press ads and in-store displays featuring some quirky POS material. Packaged in bright grange plastic, the title is released with another new album Very Relentless, a two-CD special featuring six new dance tracks which will be promoted through the clubs.

Media agency/executive: press - Tavistock; TV - Carat/Michell Graham Artist development manager: Tristram Penna

TV: National co-op ads on Channel Four with Our Price. Further ads planned for November to tie in with the launch of the third single. Press: Customised ads in Sky, The Face, Q, NME, Gay Times, Smash Hits and More Posters: London outdoor campaign from release

In-store: Unique POS material, including a bright orange blow-up album sleave, will be supplied to retailers. Displays are planned with John Menzies - where it is album of the - HMV and Our Price plus material for 100 independents

E-pack display with HMV, instore displays with 100 independent dance/soul sho and window displays in EUK Hair And Skin Trading Co's Over Valence, released on Monday by Beggars Banquet and including a free 12-inch

single, will be advertised in

the music press.

James' Laid, out next

Monday, will be the focus of a witty, visual campaign by Fontana from today with pre release in-store play in Our Price and 200 independents nationwide. The release is album of the week in Our Price. There will also be in-store displays with HMV and window displays with Virgin. Solus press ads will run in Q selected independents. The main thrust of the campaign will be 48-sheet posters in London and Manchester. Led Zeppelin's Complete Studio Recordings – a 10-CD box set featuring re-mastered versions of all their studio albums - will be released by East West next Monday. The record company will combine marketing for the box set with its campaign for the two-CD box set, out today, which features 31 Zeppelin tracks cluded from the last four CD box set released in 1990. Press ads will run in Q. Love Is Rhythm, Telstar's compilation of romantic dance tracks from artists including Sade, SWV and Gabrielle, will be nationally TV advertised for two weeks from next Monday. There will also be TV slots on BSkyB supported by adio ads on Capital and Kiss. Planet Rock, Dino's ompilation of rock classics from artists such as Extreme and Ugly Kid Joe, will be TV advertised in most regions for two weeks from release next Monday. Independents will receive in-store material The Police's Message In A Box, a four-CD box set featuring 80 digitally remastered tracks, will be released next Monday by A&M. The box set includes a biographical booklet and previously unpublished photos of the band. Ads will run in Q backed by in-store displays. Paul Simon's Anthology and a companion album entitled 1964/1993 will be the focus of a WEA campaign starting on

Monday with press ads in Q

and selected quality papers

John Kelly

Obi O'Brien

Cathy Dennis

Divine Comedy

Pascal Gabriel

John Brough

Pete Schwei

Farley & Halter

Dave Meegan

Evolution

Stephen Street

and National Student

Magazine and there will be

co-op ad with Our Price in The

Independent and in NME with

E·X·P·O·S·II·R·I



PICK OF THE WEEK

Mixing It. Monday September 20 Radio Three: 10.45-11.30pm The return of the series which mixe musical styles. This show features an interview with Gavin Bryars, recently shortlisted for the Mercury Music Prize, and Biork (pictured).

MONDAY SEPTEMBER 20

Pet Shop Boys
Popumentary profiles the electro-pop duo, MTV: 7.7.30pm Fabulous featuring Urban Species, Radio Five: 10.10midnight

The Beat featuring The The, Rage Against The Machine, The Senseless Things and Siouxsie, ITV: 12.30-1.30am

TUESDAY SEPTEMBER 21

The Atlantic Records Story talks to Robert Plant, Radio One: 9-10pm WEDNESDAY SEPTEMBER 22

Motorcity Music Years featuring Altern 8, Steel Pulse, Duran Duran and UB40, Channel Four: 12.05-12.40am THURSDAY SEPTEMBER 23

The Music Game featuring Betty Boo, Channel Four: 8.30-9pm

Raw Soup featuring Raw Soup Range Fanclub and Carter USM, ITV (Carlton): 11.40pm-12.40am FRIDAY SEPTEMBER 24

Whitney Houston Rockumentary profiles the singer/movie star, MTV: 7-7.30pm Eurotrash featuring Army Of Lovers, Channel Four:

11.05-11.40pm TXT featuring Verve, Grant Lee Buffalo and Mother Earth, LWT: 3-3.45am SATURDAY SEPTEMBER 25

The Record Producers talks to Steve Lillywhite about his work with U2, The Pogues The Rolling Stones and The Smiths, Radio One: 2-3pm

Capital FM Coca-Cola Concert Connection featuring Roachford. The Pasadenas and Alexander O'Neal, Capital FM: 7-8pm

In Concert featuring Jeff Healey and Chris Isaak, Radio One: 7.30-8.30pm BPM from Ministry Of Sound in London features

Urban Species and Eternal, ITV: 2.30-3.30am (regions var **SUNDAY SEPTEMBER 26**

The O Zone with Salt-N-Pepa, BBC2: 11.45-11.51am

STUDIO UPDATE A&R EXECUTIVE Romio Griffithe Steve Wolf

ARTIST 8 STOREY WINDOW BAD BOYS INC album BEAUTIFUL SOUTH album BLUR alhom BON JOVI live mix BOY GEORGE **CATHY DENNIS** demos DIVINE COMEDY FAMILY CAT GABRIELLE tracks KIMWILDE KYLIE MINOGUE single MARILLION album MINT 400 altum MIDGEURE PAULINE HENRY tracks PROCLAIMERS album RIGHT SAID FRED single SHAMPON TAKE THAT single THERAPY? album mix

Confirmed bookings week ending September 24 Source Era.

with Our Price and in Vox with Virgin. There will be an

INTIMATE D&M GO! DISCS FOOD POLYGRAM (US) VIRGIN POLYDOR SETANTA DEDICATED GO! BEAT MCA

ICE RINK

BCA

ARM

DECONSTRUCTION DECONSTRUCTION FOOD APICTA LONDON SONY SOHO SQUARE CHRYSALIS

John A Cox Miles Bas Harpog Paul Kinder Graham Camenter Keith Cullen Keith Blackurst Neil McGinley Andy MacDonald Jeff Young Keith Blackhurst Nick Mander Chris Cook Colin Ball Lincoln Elias .trbn Williams Guy Holmes Bob Stanley Nick Raymonda

BLACKWING (London) TROPICANA (London) HIT FACTORY (London) MAISON ROUGE (London) HIT FACTORY (London) MATRIX (London) EDEN (London)

THE CHURCH (London) MATRIX (London) MAISON ROUGE (London) MARCUS (London) SELECT SOUND (Herts) HIT FACTORY (London) BLACKWING (London) MAISON ROUGE (London) SARM WEST (London) TROPICANA (London)

CHIPPING NORTON (Oxford) GREENHOUSE (London) MATRIX (Lendon) THE CHURCH (London)

Mint 400 Julian Mendelsohn Mike 'Spike' Brake Ian Levine Pete Wingfield Lee & Livingston Part Collier Dave James Chris Sheldon



Take heed!

The Second Coming of The Funk has been ordained to drop

on Monday 27th September 1993.

Thus, it is hereby decreed that a further dozen Primeval Funk Sources

have been empowered to return as

Definitive Funk Forces...

Glassic Funkvol2



Movin' - Brass Construction

koress Yourself Pt. 1 - Charles Wright & The Watts 103rd St. Rhythm Band

You Can Have Your Watergate - The JB's

It's Altight Now-Eddle Harris

Funky Stuff / More Funky Stuff - Kool & The Gang

Keep On Steppin'-The Fatback Bani

Jive Turkey-The Ohio Players

he Ghetto - Donny Hathawa

Baby Let Me Take You - The Detroit Emeralds

The Boss - James Brown

Do It Fluid - The Blackbyrds

Stomp & Buck Dance - The Crusader

CLASSIC FUNK VOL 2 - CUTSILE/MC/CO] 13 - UNLEASHED ON 27-08-03 - BEAUTIFUL PACKAGING - STUDIOUS SLEEVE NOTES AND OBVIOUSLY, THE FULL LEVITH-ORIGINAL ALBIUM RECORDINGS - CONCEIVED WITH LOVE, COMPILED WITH PASSION AND REMASTER TO MASTERCUTS FACHION I A RESENOR MUSIC COMPANY, DISTRICTED by The Total Record Company via BMM (MR) Let. Great From Celessias

T-O-P 7-5 S-I-N-G-L-E-S

music week CHARTS 25 SEPTEMBER 1993

TITLES A-7

| This | E S | Trile Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) 7'/12' |
|------|-------|--|--|
| 1 | 3 | 3 BOOM! SHAKE THE ROOM Jazzy Jeff & Fresh Prince (Mr.Less) Zomba (Smith/Mag | Jive JIVECD 335/JIVEC 335 (BMG) ggard/Williams/Mayberry) -(JIVET 335 |
| 2 | 2 | 2 GO WEST Pet Shop Boys (Pot Shap Boys/Hague) Scorpic/Leaso | Parlophone CDR 5356/TCR 6356 (E) ng (Morali/Belola/Willis) (12(R 6356 |
| 3 | 1 | 8 MR. VAIN O Culture Best (Ferslau) WC (Lexis/Ketzmann/Supreme) | Epic 65/34682/65/94684 (SM) |
| 4 | NEV | M People (M People) BMG/EMI (Pickering/Heard) | ion 74321166162/74321166164 (BMG) 74321166167/74321166161 |
| 5 | 5 | SWV (Morgan) WC/Insterscope/ATV (Bettis/Porcard) | |
| 6 | 18 | Chaka Demus & Pilors (Dunbar/Willis/Shakespeare) WC/ | Mango CIDM 810/MCT 810 (GRPV/F) BMG (Mayfiald/Fekaris) (12/MNG 810 |
| _7 | 4 | Bitty McLean (McLean) EMI (Domino/Bartholomew/G | uidry) (121BRIL 15) |
| _8 | NEV | Haddaway (Haligen/Torello) EMI (Haligen/Torello) | sta 74321164212/74321164214 (BMG) 74321164217/74321164211 |
| _9 | NEV | Departe Made (Departe Mode/Flood) EMI (Gore) | ute CDBONG 23/CBONG 23 (RTM/P) -/£1280NG 23 |
| 10 | NEV | Wander Stuff (Collier) PolyGram (Wonder Stuff) | Polydor GONCD 15/GONCS 15 (F) GONE 15/GONEX 15 Columbia 6595432/6395434 (SM) |
| 11 | 8 | 9 THE RIVER OF DREAMS Billy Joel (Kortchmar/Nicolo) EMI Joel 1 IT MUST HAVE BEEN LOVE | 6595437/-3> |
| 12 | | Rocette (Oliverman) Jimmy Fur/EMI (Pier Gessle) | EMI CDEM 285/TCEM 285 (E) EM 285/- Parlophone CDR 6359/TCR 6359 (E) |
| 13 | | Radiohead (Stade/Kolderie) WC (Radiohead) | RS 6359/12RG 6359 EMI CDEM 290/TCEM 280 (E) |
| 14 | 12 | Kate Bush (Bush) Kate Bush/EWI (Bush) | EM 280/- Columbia 6594445/6594444 (SM) |
| 15 | | Moriah Carey (Carey/Hall/Alanasieff) Various (Carey/Hall/Alanasieff) Various (Carey/Hall/Alanasieff) | Rooney/Moreles/Afanasieff) 6594447/- ntinental PWCD 268/PWMC 258 (W) |
| 16 | | 2 Unimited (Wilder/De Coster) MCA (Wilder/De Coster) LIVING ON MY OWN | Stingoard/Delts PWL(T) 268 Parlophone CDR 6355/TCR 6355 (E) |
| 17 | 11 | Freddie Mercury (Mack/Mercury) Queen/EMI (Mercu | ryl (12/R 6355 |
| 18 | NEV | Beinda Carlide (Schucker) EMIChip The Magical Cat/PagMusch | Virgin VSCDT 1472/VSC 1472 (E) -0-Matic (Caffey/Caffely/Schucket) VS M72/- Polydor PZCD 280/PDCS 280 (F) |
| 19 | NEV | Stakka Bo (Von Der Burg/ Renck) Stockholm Songs (R | Pulse 8 CDLOSE 48/CALOSE 48 (P) |
| 20 | 25 | Urban Cookie Collective (Chapter) Peermusic, USE (Ho | rath(Hayes/Cousins) (12)LOSE 48 Hampo CDCOOL 279/TCCOOL 279 (E) |
| 21 | _ | Shara Nelson (Pedan) WC (Nelson/Stanley/Wiggs) | (12 C00L2/9 ant 74321165122/74321165124 (BMG) |
| 22 | | Jede (Benford) MCA/EMI (Benford/Spearman) , HEAVEN HELP | 74321165127/74321165121 Virgin VUSDG 73/VUSC 73 (E) |
| 20 | 14 | Lenny Kravitz (Kravitz) WC (DeVeaux/Britton) | P International DEPD 41/DEPC 41 (E) |
| 25 | 15 | NUFF VIBES (EP) ○ | Island CID 560/CIS 560 (F) |
| 26 | NEV | Apache Indian (Wooligan (3) West India Co (1) MCA/ EVERLASTING LOVE Bell/Ari | ista 74321164802/74321164804 (BMG) |
| 27 | 23 | ACE OF SPADES (THE CCN REMIX) | 74321164807/- WGAF CDWGAF 101/MCWGAF 101 (TRC/8) |
| 28 | NEV | Motorhead (Milee) Motor (Kilmister/Clarke/Taylor) WHEN YOU GONNA LEARN? | -/12WGAF 101 Sony S2 6596992/6506954 (SMI) |
| 29 | //av | JEWEL | -/6596956 Dedicated CRANE 007CD/- (RTM/P) |
| 29 | 17 | Cranes (Cranes) CC (Shaw/Shaw) SLAVE TO THE VIBE | Virgin VUSCO 75/VUSC 75 (E) |
| 31 | NEV | Aftershock (Smith/Lord) EMI (Smith/Lord/Routle) CANTALOOP Capi IST for Referent Wilderson/Science (ISS) Marie & concentration (ISS) for Referent Wilderson/Science (ISS) Marie & concentration CANTALOOP Capi C | -/VUST 75 hol/Blue Note CDCL 696/TCCL 696 (E) |
| 32 | 35 | | ehySmpsonWikisonManceck) (12/CL666 fgeon Riffola LEPCD 12/LEPMC 12 (F) |
| 33 | 21 | , MOVE Mut | to CDMUTE 158/CMUTE 158 (RTM/P) -/12/MUTE 158 |
| 34 | NE | Moby (Moby) CC/Little Idiot Music (Meby) LOVE SCENES Beverley Craven (Samwell-Smith) WC (Craven) | Epro 0596952/6595964 (SM) 6393957/- |
| 35 | NEV | | London FCD 218/FCS 218 (F) -/FX 218 |
| 36 | NEV | - MOUNT WHOM WHIST STADE OTIC DI | UE Columbia 6596412/5596414 (SM) |
| 37 | 19 | 5 SHE KISSED ME Terence Trent O'Arby (D'Arby) EMI (D'Arby) | Columbia 6595922/6595924 (SM) 6595926 |
| As | hasıı | by Ton Of The Pone and Padie One | |

| | This | 100 | Vertes | Trite Label CO/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CO/Cass (Distributor) |
|---|------|-----|--------|--|
| | 38 | 25 | 3 | SOMETIMES Fontana JIMCD 13(JIMMC 13 (F) James (Enc) Bue Mountain (James) JIM 13(JIMX 13 |
| | 39 | 9 | 3 | HEART - SHAPED BOX Geffor GFSTD 54/GFSC 54 (BMG) Niroana (Albini EMI (Cobard) GFS 54/GFST 54 |
| | 40 | 34 | 2 | HEAVEN KNOWS Lighter Vandross (Vandross/Miller) EMI (Vandross/Vertahey) Epic 6596522/6596524 (SM) _/6596526 |
| Δ | 41 | 44 | 2 | ANGEL Warner Bros W 0195CD1/W 0195C PW) A-Ha (Z/A-Ha) no credit (Waskzaar) W 0195C- |
| | 42 | 22 | 4 | MADE DUTTUE DRICE OF LOVE Control of Order NUMBER SINUOMC SIR! |
| | 43 | 29 | 5 | DISCO INFERNO Parlophone CDR 8357/TCR 6357 (E) Tins Turner (Lord-Alge/Turner/Davis) Chappell/Famous Chappell/Green/Kersey) (12/R 8357 |
| | 44 | 7/ | W | TODAY Hut HUTCD 37/HUTC 37 (RTM/P) |
| | 45 | M | w | Smostking Pumpking (Vig/Corgan) MCA (Corgan) SAIL AWAY Polydor ETLCD 15/TLCD |
| | 46 | 27 | 4 | TRIPPIN' ON YOUR LOVE Cookemps CDCOOL 277/TCCOOL 277 (E) |
| | 47 | M | W | Kenny Thomas (Green) Lecsongs (Smith/Rice) (12(COGL 277) THE KEY Ultimate TOPP 019CD/- (RTNVP) Sensor (Harrel Co (Sensor) - (TOPP 019CT) |
| | 48 | 30 | 16 | WHAT'S UP? O Interscope A 8412CD/A 8412C (W) |
| | 49 | 39 | 2 | BREAKADAWN Big Life BLRD 103/BLRC 103 (F) |
| | 50 | 28 | 3 | HEM BAD D.I. Commonstration (CA) |
| | 51 | M | W | WHAT HAPPENED TO THE MUSIC Josy Negro (Lee) EMILYIngin (Mentana) Janarania |
| Δ | 52 | 50 | 2 | HIT THE GROUND RUNNING Capital CDCLS 894/TCCL 694 (E) |
| | 53 | 37 | 3 | COUNT OF EDEM TYPE TABLE ACCURANC AND AND |
| | 54 | 31 | - | PLUSH East West A 7349CD/A 7349 C (W) |
| | 55 | 33 | 5 | WHEEL OF FORTUNE London 8615452/8615444 (F) |
| | 56 | 40 | 2 | Ace 01 Base (Johan Buddha) PolyGram (Johan/Buddha) 861547/8613331 HOUSE OF LOVE/BACK TO MY ROOTS Union UCRCD 23/UCRC 23 (E) |
| | 57 | 38 | 2 | Rupaul (Kupper) EMVT-Boy/Say Love/Whorge Musica (Charles/Horry) -/UCRTP 23 TOO MANY PEOPLE Sony S2 6590942/8595944 (SM) |
| | 58 | 35 | 4 | Paulina Henry (Leves/Percy) Chrysafs/Sony (Ward/Baylis/Kennedy/Henry) /888946 VENUS AS A BOY One Little Indian 122 TP7C0/122 TP7C (P) |
| | 59 | N | ŵ | Bjork (Hooper) PolyGram (Gudmundsdottir) //122 TP7 I'M IN A PHILLY MOOD Epic 6585555/6589556 (SM) |
| × | 60 | N | | Dary(Hott HaltUethrey-Smith,Woreland) EMI/BMG/CC/A/C (Hst)(Moreland/Smith/Barrie) 6555551/- HOOTS MON Decce 8820982/8820584 (F) |
| | 61 | 45 | 2 | Lord Rockingham's XI (Mend/Good) Decea (MacLeod/Robertson) 8820987/- STRIKE ME PINK Chrysalis CDCHSS 5000/TCCHS 5000 (E) |
| | 62 | N | w | Deborah Harry (Pudley) Chryselis/WC/Bug (Harry/Dudley/Barnstein) -/12CHSPD 5000 KISS THAT FROG Real World PGSDG 10/PGSC 10 (E) |
| | 63 | 41 | , | Peter Gebriel (Sabriel/Lanois) Real World (Gebriel) PGS 10/- I WILL ALWAYS LOVE YOU Almighty CDALMY 33/CAALMY 33 (TRC/BMG) |
| | 64 | 56 | 2 | Sarah Washington (Norrist/Cottle) Carlin (Panten) 7ALMY 33/12ALMY 33/15 ENOUGH IS ENOUGH One Little Indian 79TP 7CD/79TP 7C (P) |
| | 65 | 32 | 3 | Oberhamsman Deefs for the Mason (Drumbansman Deefs To Tife Modern Island Lee Song Missean Chumbansman) (1937) 12 SO CALLED FRIEND Vertigo TEXCD 9(TEXMC 9 (F) |
| | 66 | 47 | 15 | Texas (Fox) EMI (McElhone/Spiteri) TEXAS 9/- DREAMS ■ GolBeat GODCD 99/GODMC 99 (F) |
| | 67 | П | w | Gabrielle Fermie) Perfect Songs/Zombu (Gabrielle/Laws) G0D(X) 9990 ALL THAT MATTERS TO ME A&M 5877232/5877224 (F) |
| | 68 | 177 | | Alexander O'Neal (Lindsey) EMI (Golde/Willis) 5877227/5877231 RUNNIN' Vertigo VERCD 78/VERMC 78 (F) |
| | 69 | 55 | 11 | Briss Bumpers (no credit) WC (Reith/Woll/Freeman) VER 78/VERX 78 PRAY ■ RCA 74321154502/74321154504 (BMG) |
| | 70 | 45 | - 2 | Take That (Jervier/Weles) EMI (Barlow) 74321154907/1431154512'S GROOVY FEELING Circa YRCD 108/VRC 106 (E) |
| | 71 | _ | EW | Fluke (Fluke) CC (Fluke) |
| | 72 | 51 | | ANOTHER SAD LOVE SONG Arista 743211635021601000000000000000000000000000000000 |
| | 72 | _ | EW | Toni Braxton (LA Reid/Baby/ace/Simmons) WC (Baby/ace/Simmons) 70321163507/14321163501 |
| | 72 | 12 | | UNDER YOUR SPELL Interest CONSTRUCTION SERVICES |
| | 75 | 59 | 111 | Ronny Jordan (Hayden) Island (Jordan/Anthony) (12/IS 595 EVERYDAY Virgin VSCDT 1471/VSC 1471 (E) |
| | 10 | 29 | _ | OMD (McCluskey/Coon) EMI (McCluskey/Humphreys/Kershaw) VS 1471/- |

| 12 | IIILLO A-Z | |
|-------------|---------------------------------------|------------|
| (F) 13 | Aco Ol Spodes (The CCN Remis) | |
| IG) | All That Metters To Me | 2 |
| 54 | Another Sad Love Song | 2 |
| M) 526 | | 8 |
| N) | Breakadawo | 8 |
| 6/- | Condemnation (EP) | 9 |
| (F) | Cresp | 3 |
| (E) | Dreamlover | 5 |
| 357 (P) | Enough is Enough | 4 |
| 137 | Evenyday | 15 |
| (F) (S/- | | 18 |
| (E) | | 11 |
| 277 | Groow Feeling | 12 |
| /P) | Heart-Shaped Box | 19 |
| W | Heaven Knows | 10 |
| 9 | Hey Mr. Di. | 19 |
| (F) | | 52 |
| M) | Hoots Mon | 50 |
| (E) | | 55 |
| 488 | I'm In A Philly Mood | 53 58 |
| (E) | It Keeps Rainin' (Toars From My Eyes) | .7 |
| W) | | 12 |
| 44T | Key The | 47 |
| W) | Kiss That Frog | 20 62 |
| (E) | Life | .8 |
| 351 | Lave Soares | 34 |
| (E) 23 | Moving On Up | 33 .4 |
| M) | Mr. Vain Now I Know What Made | .3 |
| 946 (P) | 05s 8lae | 36 25 |
| IP7 | On The Ropes (EP) | 10 |
| M) 57/- | One Worten | 21 22 |
| (F) | Plush | 54 69 |
| 37/- | Right Here | S |
| (E) | River Of Dreams, The | 11 |
| (E) 100- | Burrin' | 68 45 |
| 4G) | She Dan't Let Nebody | .6 |
| 35 | Sleve To The Vibe | 23 |
| (P) | Co You'd Like To Street | 85 |
| (F) | The World | 72 |
| SY- | Sound Of Eden | 53 |
| (F) | Today | .61 .44 |
| (F) 231 | Too Mary People | 57 48 |
| 231 | Two Steps Behind | 32 |
| (F) (78 | Under Your Spell | 72 58 |
| AG) | What's Up? | .51 .43 |
| 23) (E) | Wheal Of Fortune | 55 |
| 103 | When You Genne Learn? | 28 42 |
| (W) | | |
| AG) | | |
| 501 | | |
| | | |

FXL



/ LIKE IT JRE IS PURE, MOTHER, SINE, D:REAM & RAMP

T-O-P 7-5 A-L-B-U-M-S

music week CHARTS 25 SEPTEMBER 1993

| J. | 3 | Marke | Title Artist (Producer) | LabeVCD (Distributor) Cass/Vinyl | ž. | Last | Title Artist (Producer) | Label/CD (Distributor) Cass/Viryl | a a | Title Label/CD (Distributor) Artist (Producer) Cass/Viryl |
|----|-----|--------|--|--|----|-------|--|--|-----------------------------|--|
| 1 | ı | NEW | IN UTERO • | Gelfen GED 24536 (BMG) | | NEW | | A&M 5401402 (F) 5401404/5401401 | 52 | 26 3 SUNSET BOULEVARD Really Useful 5197672 (F) Original London Cast (Lloyd Webber/Wright) 5197674/- |
| Ш | ľ | | Nirvana (Albini) | GEC 24536/GEF 24536 | | | 3 KEEP THE FAITH ★ Bon Jovi (Rock) | Jamboo 5141972 (F) 5141974/5141971 | | TEENAGE KICKS Castle Communication CTVCD 121 (BMG) The Undertones (Various) CTVMC 121/- |
| 2 | 1 | | | CK TO HELL CDV 2710/TCV 2710/V 2710 (E) | 28 | 19 11 | | ITH IT Parlophone (E) 128/TCPCSD 128/PCSD 128 | 54 | 4D 15 NO LIMITS PWL Continental HFCD 27 (W) 2 Unlambed (Wilde/De Coster) HFC 27/HF 27 |
| 3 | 2 | | Paul Weller (Lynch/Weller) | Gol Discs 8284352 (F) 8284354/8284351 | 29 | NEW | Cure (no credit) | Fiction FIXCD 25 (F) FIXHC 25/FIXH 25 | 55 | 38 51 GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Anderson/Ulvaeus/Anderson) 5170074/5170071 |
| 4 | 1 | NEW | Prince (Prince/Vanous) | Parsley Park 9362454402 (W) 9362454404/- | 30 | NEW | One Dove (Weathersil) | London 8283522 (F) 8283524/8283521 | 56 | |
| 5 | 1 | NEW | Prince (Prince/Various) | Paisley Park 9362454312 (VV) 9362454314/9362454311 | 31 | | New Order (Hague/New Order) | date Co/London 8284132 (F) 8284134/8284131 | 57 | 46 46 HITS OUT OF HELL Epic 4504472 (SM) Meat Loaf (Various) Epic 4504472 (SM) 4504474/4504471 |
| 6 | 1 | NEW | Prince (Prince/Various) | Paisley Park 9382454352 (W) 9362454354/5352454351 | 32 | 24 1 | 1 IT'S ABOUT TIME SWV (Morgan) | RCA 7863660742 (BMG) 7863660744/- | 58 | DEST[UUREND WA 404C/WA 404 |
| 7 | 3 | 11 | PROMISES AND LIES * | DEP International DEPCD 15 (E) CADEP 15/LPDEP 15 | 33 | NEW | - THE DES ONES (DRE DRES) | Polydor 5199452 (F) 5199454/- | 59 | Smashing Pempions (vig/corgan) HUTMC 11/HUTEP 11 |
| 8 | 4 | - | MUSIC BOX Mariah Carey (Carey/Afanasie) | Columbia 4742702 (SM) 4742704/4742701 | 34 | 17 | GREATEST HITS VOL 1 Mor Sisters Of Mercy (Eldritch/Various) | ciful Release 4509335792 (W) 4509635794/4509335791 | 60 | 38 19 SYMPHONY OR DAMN Columbia 4735612 (SM) Terence Trent D'arby (D'arby) 4735614(4735611 |
| 9 | ı | NEW | Mike Uldheld (Uldheld/Vanous) | OLDRELD O Virgin VTCD 18 (E) VTMC 18/VTLP 18 | 35 | 28 19 | | Epic CDX 82419 (SM) 4182419/- | 61 | NEW REMASTERS Atjantic East ZEP1C Led Zeppelin -/- |
| 10 | 1 | NEW | Kenny Inomas (Green) | Cooltempo CTCD 36 (E) CTTC 36/CTLP 36 | 36 | | THE FREDDIE MERCURY ALBUM Freddie Mercury (Mercury/Various | ★ Parlophone COPCSD 124 (E) s) TCPCSD 124/PCSD 124 | 62 | The Pogues (noothing brook/Evans) 43033340344303334631 |
| 11 | E | NEW | THE SINGLES COLLECTION 19 Kim Wilde (Wilde/Wilde/Swein/N | 61-1993 MCA MCD 10921 (BMS) lowels) MCC 10921/MCA 10921 | 37 | | CORE Stone Temple Pilots (O'Brien) | Atlantic 7567824182 (W) 7567824184/- | 63 | 35 18 JANET ● Virgin CDV 2720 (E) Janet Jackson (Jam(Lewis/Jackson) Virgin CDV 2720/V 2720 |
| 12 | . 6 | | RIVER OF DREAMS Billy Joel (Kortchmat/Joel) | Columbia 4738722 (SM) 4738724/4738721 | 38 | 21 1 | BIGGER, BETTER, FASTER, M 4 Non Blondes (Tickle) | MORE! Interscope (W) 7567921122/7567921124/- | 64 | Utis Hedding (Various) Attantic 9948317092/9548317094- [VV) |
| 13 | 11 | 0 5 | REM (Litt/REM) Warner Bros St | 362450552/WX 488C/WX 488 (W) | 39 | 14 : | LAST SPLASH The Breeders (Freegard/Presley) | 4AD CAD 3014CD (RTM/P) CADC 3014/CAD 3014 | | 64 86 DANGEROUS *5 Epic 4658022 (SMI Michael Jackson (Bilay/Jackson/Swedien/Bettretl) 46580244658021 |
| 14 | . 7 | 2 | POCKET FULL OF KRYPT Spin Doctors (Spin Doctors/Deneral | perg/La Rocka) 4682504/4682501 | 40 | NEW | * Capercaille (Lunny/Malcolm) | Arista 74321162742 (BMG) 74321162744/- | 66 | 55 12 SHEPHERD MOONS ★3 WEA 9031755722 (W) WX 431CWX 431 |
| 15 | 9 | 21 | Sting (Padgham/Sting) | ES * A&M 5400752 (F) 5400754/5400751 | 41 | 30 38 | The Stereo MCs (The Stereo MCs) | | 67 | |
| 16 | 13 | 3 11 | Bjork (Heoper/Bjork) | Ine Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31 | 42 | 25 17 | Hod Stewart (Leonard) | Warner Bros \$362452892 (W) \$362452894/\$382452891 | 68 | 51 48 TEN ● Epic 4688842 (SM) Pearl Jam (Parashar/Pearl Jam) 4688844 (6884) |
| 17 | 15 | 5 2 | Lenny Kravitz (Kravitz) | WAY Virgin CDVUS 60 (E) VUSMC 60/VUSLP 60 | 43 | NEW | Iggy Pap (Burn) | Virgin CDVUS 84 (E) VUSMC 84/VUSLP 84 | 69 | NEW SOMETHING UP MY SLEEVE Liberty CDEST 221 (E) TCEST 221/- |
| 18 | 1 | - | Levellers (Dravs) | China WOLCD 1034 (P) WOLMC 1034/WOL 1034 | 44 | 42 59 | End Crapton (Titelman) | Duck 9362450242 (W) WX 480C/WX 480 | 70 | 54 99 NEVERMIND ★2 DGC DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425 |
| 19 | s | : | POST HISTORIC MONSTE Carter USM (Carter USM/Painte | RS Chrysalia COCHR 7090 (E) TCCHR 7090/CHR 7090 | 45 | 56 2 | Mike Oldfield (Horry/Oldfield/Newtr | | 71 | 47 2 HUMAN WHEELS Mercury 5180882 (F) John Mellencamp (Mellencamp/Burry/Leonard/Wanchic) 5180884- |
| 20 | 12 | 2 11 | OZ (NOOW THE EUGENETIC) | Island CIDU2 9 (F) UC2 9/U2 9 | 46 | 29 | TI AMO - PUCCINI'S GREA Luciano Pavarotti (Various) | TEST LOVE SONGS Decca 4250952/4250994- (F) | 72 | PABLO HONEY Radichead (State/Kc/derie) Parlophone CDPCS 7380 (E) TCPCS 7380/PCS 7380 |
| 21 | 11 | 8 2 | Kinks (Talmy/Vaneus) | 5164654/- | 47 | NEW | Dead Can Dance (Perry) | 4AD CAD 3013CD (RTM/P) CADC 3013/DAD 3013 | 73 | 45 11 ALWAYS ● Polydor 5198662 (F) Michael Ball (Smith) 5198644 |
| 22 | 11 | 1 6 | ANTMUSIC - THE VERY Adam Ant (Vanous) Arcade AR | BEST OF ADAM ANT C 3100052/-/ARC 3100064 (SM) | 48 | 43 1 | Cypress Hill (DJ Muggs) | use/Columbia 4740752 (SM) 4740754/4740751 | 74 | RE THE CELTS ● WEA 4509911872 (W) Errya (Ryan) WX 458C/WX 458 |
| 23 | E | NEW | CUCKOO Curve (Curve/Flood/Osborne) | Anxious ANXCD 81 (P) ANXMC 81/ANXLP 81 | 49 | | TAKE THAT AND PARTY * Take That (Various) | 743211LG234/743211U3231 | | 71 31 SIMPLY THE BEST ★5 Capital CDESTV 1 (E) Tina Turner (Various) TCESTV 1/ESTV 1 |
| 24 | I | NEW | DAYTIME FRIENDS - THE VER Kenny Rogers (Butler/Various) | TCEMTV 79/EMTV 79 | 50 | 23 33 | RAGE AGAINST THE MACH Rage Against The Machine (Brook | HINE Epic 4722242 (SM) s) 4722244(4722241 | A Penni | ATTRIUM COLD SILVE BP parties on made or construct ont color of countries. 100,000 © (100,000) (90,000) (00,000) (0) seed Us. Up and countries and a protocol dealer of color of color of Color of the Color of Colo |
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M·A·R·K·E·T P·R·E·V·I·E·W

DANCE

SEVEN GRAND HOUSING AUTHORITY: The Question (Olympic ELYT10). The Liverpool based Olympic label's most recent output has had a distinct US influence and this rolonge has actually been licensed from across the pond The work of Detroit-based Terence Parker, The Question is an excellent NY-style house track which has great piano and bass lines. Already generating a buzz on promo, this should be one of the label's biggest sellers.

VARIOUS ARTISTS: Let's Go Tesko (React Music REACT25). This compilation is the first to focus specifically on the disco-sampling house tracks which have been brightening up the nation's dancefloors this summer. Compiled by Leeds-based DJs Nick Raphael and Paul Frver (aka Trannies With Attitude) it includes a strong mixture of established club favourites such as London X Press by X Press 2 and Excuse Me by Direct 2 Disc. Getting cult DJs to compile their albums has worked well for React.

BERRA: June Project (Romba ROMA12002). The second release from the new label set up by the Glasgow record shop is a thumping, progressive epic with waves of trancey synth lines. Produced in Manchester it has already created a bit of a buzz on a limited white label. WES

F.U.S.E: Train Trac (Warp WAP38). Taken from the wellreceived Dimension Intrusion LP by Canada's Richie Hawtin, Train Trac is included in its original mix with two new versions. All are equally experimental, but range in texture from relaxing ambience to intens pummelling.

PICK OF THE WEEK

VARIOUS: Classic Funk Mastercuts Vol. 2 (Beechwood CUTS14). The eagerly awaited second installment in Mastercut's Classic Funk series. There is just one hit. Brass Construction's Moving, plus a good range of cult favourites from a line up including James Brown, The Blackbyrds, Eddie Harris and The Fatback Band, There is nothing super-rare (many of the tracks were included on rare groove compilations in the late Eighties) and no real surprises; simply a solid selection of 12 great tunes that should sell well to the new generation of funk fans as well as long-standing followers, 1999 Andy Beevers

REISSUES: MID-PRICE

ASHFORD & SIMPSON: The Best Of (Capitol Gold CDP 7805152). As "singing songwriters" Ashford & Simpson were given less attention than they deserved. This EMI release, comprising 16 of their finest recordings, attempts to redress the balance, and includes not only Solid, but many equally fine songs. Ex

AZTEC CAMERA: High Land, Hard Rain (WEA 4509928492), Early (1983) Aztec gold, freshly mined as part of the on-going Rhino/ Warner excavations. Boy wonder Roddy Frame wrote and sang lead on all tracks, which include the hits Oblivious and Walk Out To Winter 1888

THE TAVARES: The Best Of (Capitol Gold CDP 7893802), The Tayares enjoyed a run of hits, both here and in the US. The only problem is, they weren't always the same, and this US compilation thus ignores four of their nine UK hits. That aside, the contents - which include Whodunnit, Heaven Must be An Angel. More Than A Woman and It Only Takes A Minute - are worthy of the title. Exam

ROY WOOD: Singles (Connoisseur VSOPCD 189). The eccentric Brummie's career with the Move, Wizzard and solo (but not with ELO) is covered by this 21-song



Jungle Book: Disney's jazz classics have wide appeal

anthology. Wood's lightweight

PICK OF THE WEEK VARIOUS: Disney's The Jazz Collection (Pickwick/Disney DSMCD 464). This fabulous compilation includes 15 familiar items, among them Peggy Lee's reading of He's A Tramp. Louis Armstrong's Bibbidi-BobbidiBoo, Louis Prima's I Wanna Be Like You and Phil Harris's Bare Necessities, the latter two being from Jungle Book, This will appeal to children, movie buffs, nostalgists and jazz fans alike - and should generate big sales. INTER

Alan Jones

CLASSICAL

SCHUBERT: Complete Symphonies. Royal Concertgebouw Orchestra/ Harnoncourt (Teldec/ Warner 4509-91184-2. This four-CD set is the focus of a Harnoncourt campaign bolstered by in-store brochures, displays and ads in specialist magazines. The campaign runs through to November when the conductor is set to perform in London and Birmingham. WEN

GERSHWIN: Works For Solo Piano. Richard Rodney Bennett (Pickwick PCD 1058). A chance to offer Gershwin's ever-popular

Sanghank Preludes and other works plus Bennett's own arrangements of vocal standards at a retail price of only £5.99. Supported by advertising in Gramonhone and Classic CD.

VARIOUS: 1993 Opera Premieres, Various Artists (Philips 438 890-2). A sampler at a dealer price of £2.37 introduces a busy Philips autumn of opera. advertised in the specialist press. Forthcoming release include Hansel And Gretel. Eugene Onegin and La Traviata plus this month's The Yeomen Of The Guard (438 138-2) with an international cast conducted by Sir Neville Marriner.

Annymous 4 (Harmonia Mundi US 907099). Harmonia Mundi's higgest campaign to date drives this charming album of medieval Christmas carols and motets which has been a hot seller in the US. The campaign hits full stride in November with ads in the specialist press, two weeks of Classic EM advertising and in-store displays.

VARIOUS: On Yoolis Night.

PICK OF THE WEEK

VARIOUS: Cello Song. Julian Lloyd Webber (Philips CD/MC/DCC 434 917-2/4/5). More than your standard collection of cello miniatures comes from Lloyd Webber's honeyed tones Messiaen, Grieg, Villa-Lobos and Delius provide catchy

MAINSTREAM - SINGLES

MIKE OLDFIELD: Moonlight Shadow (Virgin VSCDT 1477), Lilting, (vrical and pretty performance from Oldfield and vocalist Mannie Reilly. A number four hit a decade ago and likely to make an impression again. 1999

WORLD PARTY: All I Gave (Ensign CDENY 660). A fairly mundane pastiche which is unlikely to get much radio support. Fans will probably jump at the opportunity of adding live bonus tracks to their collection so expect a short burst of Top 40 activity at least.

D:REAM: Star/I Like It (FXU/Magnet MAG 1019CD). A double whammy from the increasingly assured D:Ream, pairing a big ballad for radio with a joyful house stormer for the clubs which recalls Coldcut's People Hold On 12424

GO WEST: Tracks Of My Tears (Chrysalis CDGOW 12). It's impossible to match the beauty of Smokey Robinson's original, but



poetry is poetry and Go West turn in a smart, updated version of the song.

MANIC STREET PREACHERS: Roses In The Hospital (Columbia 659727). Although it sounds uncannily like a re-write of David Bowle's Sound & Vision at times, the new Manic Street Preachers' single has a raw and melodic energy of its own and will be heartily embraced by the

features six mixes on 12-inch, while the CD single boasts three released tracks, STES

CLIFF RICHARD: Never Let Go (EMI CDFM 281) An immaculate vocal can't disguise the fact that this isn't a particularly good vehicle for Cliff. A trifle ponderous and formulaic, it's not the sort of song to attract casual buyers, although it should safely steer its way to a Top 20 berth. 1993

DANNII MINOGUE: This Is The Way (MCA MCSTD 1935). Strong bass and weedy synth strings underpin a muscular pop/dance confection that draws one of Minogue's meatier vocals. [893

ETERNAL: Stay (EMI CDEM 2R3). This powerful British all-girl jackswing remake of a Glenn Jones flop (1986) has raced to the top of the Club Chert and has huge pop potential. The girls have excellent unices and the success of SWV, Jade and others has really opened up the market for such

SINITTA: Aquarius (EMI CDEM 291). The Hair anthem is brought kicking and screaming into the Nineties in an odd mix that remains fairly true to the original in tempo and vocal style, while adding an annoying drums and bass track to make it acceptable for the dancefloor. Only a partial success. TYY

PICK OF THE WEEK

TAKE THAT FEATURING LULU: Relight My Fire (RCA 74321167722), This storming version of Dan Hartman's single is faithful to the original, with Lulu turning in an excellent performance on the latter half of the track in a role originally filled by Loleatta Holloway. With the addition of live bonus tracks and some truckin' Seventies-style disco mixes on separate CD editions, this is certain to follow Pray all the way to number one. WEER

Alan Jones

rarities. A wide-ranging promotion includes a twoweek campaign on Classic FM this month plus ads in specialist magazines backed by editorial in the nationals this month and next. WWW

Phil Sommerich

.1477

TANIA MARIA: Outrageous (Concord Picante CCD-4563). The long wait for the latest instalment of the diverse music of Tania Maria has been worthwhile. Indeed. Outrageous is probably her finest offering yet on Concord's Picante label. With a uniformly superb band including guests ZeLuis (sax and flute) and Rio (vocals) the worthy Brazilian export sustains optimum performance at all times Recommended - and not only for Latin freaks.

SLIDE HAMPTON & THE JAZZMASTERS: Dedicated To Diz (Telars CD-83323). Recorded at the Village Vanguard in February. Hampton's gifts as an arranger are well in focus here as he leads a splendid 12-piece pick-up band through a series of classic Gillespie standards, including Night In Tunisia

Guaranteed banker Should do well Worth a punt Only for the brave SOR only



Tania Maria: worthy Brazilian export in outrageous form

and Tour De Force plus the immortal Lover Man, in a 70minute programme of top-grade jazz.

MIKE CARR: Good Times & The Blues (Cargogold CGCD 191). Almost certainly the finest release yet on organist Carr's own adventurous label. Living proof, too, that what used to be called a "straight-ahead blowing session" is still a valid proposition – just as long as it has soloists of the calibre of guitarist Jim Mullen, Carr and, in particular, the potent tenor Dick Morrissey who is

ably assisted by drummer Mark Taylor. A release which provokes an uninhibited patriotic shout.

MUGGSY SPANIER: The Great Sixteen: Muggsy Spanier's Ragtime Band (Bluebird 74321130372). A long-overdue release, The Great Sixteen remains perhaps the archetypal example of classic white Dixieland jazz. It certainly is cornettist Spanier's finest hour but the collective inspiration of the Ragtimers' members - including clarinettist Rod Cless

trombonist George Brunis and pianist Joe Buskin - makes these end of 1939 selections perennial gems. One of the year's finest CD reissues.

PICK OF THE WEEK MILES DAVIS: Kind Of Blue (Columbia 4606022) The sour behind Sony's Miles Davis Month, which sees the release of 12 Davis albums many appearing in the UK for the first time on CD. The titles include Miles-stones such as A Tribute to Jack Johnson, Miles In the Sky. Sorcerer, Circle In The Road. Pangaea and Agharta - the latter three now available as double CDs. All single CDs are dealer-priced at £5.05 with doubles at £7.59 . Available on cassette at a dealer price of £2.97, the redoubtable Kind Of Blue is also out on vinvl with a £2.97 dealer price. Sony is supporting its Miles releases with ads in Jazz Journal International, The Wire, Jazz Magazine, TOP and Jazz In....Kind Of Loving is also the focus of a radio campaign backed by displays in Tower and an ad in Q.

VIDEO GAMES

Stan Dwitt

FIRST SAMURAI: Super Nintendo (Kemco through Maruheni SNSPFK £49.99) Originally a huge hit on Amiga, Kemco's First Samurai offers a massive dose of back and slash gameplay, spiced up with a good measure of strategy and some gorgeous graphical touches. The

flattering reviews - such as it's got "more Eastern promise than a Turkish Delight bar according to Super Action should help this one to make

GUNSTAR HEROES: Mega Drive (Sega 1077 £44.99). An original scrolling shoot 'em up (that is, one without a predecessor or film book to hang its hat on) from Konami in a similar vain to Rocket Knight Adventures (see Pick of the Week), Gunstar Heroes doesn't quite scale the same giddy heights as its more illustrious stablemate. ISS

MIG-29: Mega Drive (Domark through Sega 88026 £44,99). The raising of the iron curtain ushered in a strange (but understandable) trend for software publishers to switch their attentions from producing flight simulations ased on American fighter planes to those featuring their Soviet counterparts. Domark's MiG-29 program for the PC and Amiga home computers was hailed as one of the best of this crop - and has now become the first to make it to cartridge format. It's also one of the best flight and fight games available for the Mega Drive.

through Sega 0052 £44.99). Electronic Arts has deviated from its tried and tested strategy of producing US sports simulations and strike games to bring a breath of originality to the Mega Drive gaming field. Alongside the forthcoming General Chaos. Techno Clash represents a move towards a more experimental line-up, and while it hasn't been universally acclaimed, it has attracted a good deal of positive press attention. Pushed as an accessible entry to the role-playing field, this could move in respectable quantities.

TECHNO CLASH: Mega

Drive (Electronic Arts

ROCKET KNIGHT ADVENTURES: Sega Mega Drive (Konami through Sega ref no the £44.99). here comes Sparkster - a in a scrolling adventure v

Move over Mario and Sonic, Possum with armour and a rocket pack who takes on level after level of malevolent pigs breaks every rule of the platform game and still comes up trumps. Konami is backing the wild enthusiasm shown by the press ("one of the best games I have ever played" according to Mean Machines) with a massive advertising campaign, which should ensure a surprise success

Ciaran Brennan

MAINSTREAM - ALBUMS

SHARA NELSON: What Silence Knows (Cooltempo CTCD 35). A glittering sole debut for this tale vocalist. The current single, One thye in Ten, is particularly fine: a underpinning a Sixties feel. Other tracks, such as Nobody, recall her past with Massive Attack, while the Vox/piano style of Inside Out has a ng, stark beauty. Could be a line Carroll-style breakout, [KEKS]

THE UNDERTONES: Teenage Kicks -The Best Of (Castle Comm CTVCD 121). The Undertones seem like an unlikely act to have a TV noted album and, though this collection features all their best wed songs including their only Top 10 hit, My Perfect Cousin, their audience largely was and is too alternative to be swayed by a such a campaign, Take care, [22]

DE LA SOUL: Buhloone Mindstate (Big Life BLRCD 25), Daisy age posturing is at a premium on what is a less poppy, but still literate and obsorbing, album from De La Soul. The current single, Breakedawn, is



an obvious highlight and I Am I Be (featuring a slowed down Jefferson Starship sample) and Patty Dooke have similar potential, all of which should help to extend the album's

ELVIS PRESLEY: From Nashville to Memphis - The Essential 60's Masters Volume 1 (RCA 74321154302). A sprawling five CD/cassette/six LP collection featuring 130 digitally remastered tracks, among them 19 previously unreleased recordings. With Christmas just around the ner this will do serious business and the quality of what is on offer

here proves that Presley recorded good material throughout the period, the very best of which measures up to the standard of his Fifties output. CILLA BLACK: Through the Years

(Columbia 4746502), Cilla wisely centrates on her softer tones on this high-profile reprise of one of her biggest hits, albeit in a less ansive setting than George Martin's lovingly prepared original. Elsewhere Citla sings some nocuous songs penned by her new aducers and is joined for duets by Cliff Richard, Dusty Springfield and Barry Manilow. Her popularity al igh to ensure this will do OK. while Radio Two's support and any successful singles (probably her Manilow duet You'll Never Walk Alone) will add extra mileage. WEE

PET SHOP BOYS: Very (Parlophone CDPCSD 143). No startling advances here, just a good solid album that tuates between house/Hi-NRG dance tracks and quieter songs with mant's tracile and melancholy

vocals are well served and potential hit singles abound with Young Offender and A Different Point Of View locking to join Can You Forgive Her? and Go West in the 45 stakes. WEXES

PICK OF THE WEEK THE BEATLES: The Beatles 1952-

1966 (Apple/EMI CDPCSP 717) The Beatles 1967-1970 (Apple/EMI COPCSPI. If each line of this review were a page, it still wouldn't be enough space to do justice to these immaculate compilations which get their long awaited outing on CD some 20 years after their initial release. A total of 54 impossibly strong songs chronicle the short and productive career of the Beatles in a pair of aspire to. Digitally remastered and accompanied by generous 24-page booklets with lyrics, the package includes five songs featured in stereo on CD for the first time. The so-called Red and Blue albums are likely to sell well into the next

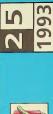
Alan Jones

OP THE OFFICIAL "MUSIC WEEKCHARTS EP









MANIC STREET PREACHERS ROSES IN THE HOSPITAL

BOOM! SHAKE THE ROOM JAZZY JEFF & FRESH PRINCE



DECONSTRUCTION

MOVING ON UP

5 Swv

PARLOPHONE

Per Shop Boys 1 CULTURE BEAT

Go West

3 track Ltd. red vinyl 7 6 track remix 12 4 track CD

POLYDOR

BRILLIANT

4 IT KEEPS RAININ' (TEARS FROM MY EYES)

4 BITTY MCLEAN
BRILLIAI

SHE DON'T LET NOBODY CHAKA DEMUS & PLIETS

LOGIC/ARISTA

OP CONDEMNATION (EP) ON THE ROPES (EP)

08 E LIFE HADDAWAY

| 211 | 22 | 23 | 24 | 25 | 576 | 27 | 28 | 50 | 30 | 3 | 32 |
|------------------------------------|-------------------|------------------------------|-----------------------|-------------------------------|-------------------------------|--|-----------------------|-----------------|---------------------------------|-------------------------------|------------------|
| COOLTEMPO 26 | GIANT 24 | VIRGIN 20 | DEP INTERNATIONAL | 15 ISLAND | BELL/ARISTA new | SEMIX) WGAF 23 | Sony S2 | Depicated | VIRGIN 17 | CAPITOL/BLUE NOTE | 35 |
| ONE GOODBYE IN TEN SHARA NELSON | ONE WOMAN JADE | HEAVEN HELP LENNY KRAVITZ | HIGHER GROUND UB40 | NUFF VIBES (EP) APACHE INDIAN | EVERLASTING LOVE WORLDS APART | ACE OF SPADES (THE CCN REMIX MOTORHEAD | WHEN YOU GONNA LEARN? | JEWEL CRANES | SLAVE TO THE VIBE AFTERSHOCK | CANTALOOP US3 FEAT RAHSAAN | Two Steps Behind |

boost

UK is set for a huge boost next January with the introduction of the first annual international

Dance Awards The awards, to be held at London's Olympia 2 on January 19, will showcase the UK's premier talent as well as acts premier ialerii as well as act from the US. Caribbean and

Europe. Artists already confirmed to appear include The Prodigy, The Carroll, Shabba Ranks and M-People
Kiss FM head of music

Lindsay Wesker says, "A lot of people said this would never hoppen, but the UK dance scene is more consolidated now than ever. The time is right!" of the British dance scene with

names including Guerilla's Dick

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The panel organising the awards reads like a who's who

Chester and DMC's Mortin

To incorporate the vibrancy of the dance scene, the organi hope to affract up to 2,500 dance fans on the night. *The main difference between

the new International Dance Awards and other awards shows will be the live feel. It will be a night for the public," says

...................

As well as the usual artist categories, there will also be recognition for best club, best remixer, major and independent

label of the year and genre awards for soul/swing, house/ lechno, rap and reggoe.
The show is shoping up as an ovenue for mainstream acceptance of the whole dance scene with television co already promised by the BBC and MTV.

side

2) Ito round-up

how was in the city for you?



cuts: THE QUESTION Seven Grand Housing

do

end of the

Falling ticket sales have forced dance party promoter Universe into liquidation. The company, which started in 1991 with an event called the Techno Tent in Both, says it hit financial problems when its Time Machine party this June failed to recoup

Love in August made a profit - burn of pla to over previous lesses. In or pla to over previous lesses. In other tradements of the control of

"Unfortunately with the huge costs involved and the drastic shortfall in ticket income, the company has had no alternal but to cease trading," he says.



NovaMute, the 12-month-old label fast getting a repu for romping trance and ambient tracks. releases its first compilation on October 25. Among the dozen artists the dozen artists featured on 'Version 1.1' are progressive Italian housers Unity 3, ambient maestros Spirit Feel and Juno Reactor (pictured), whose debut NovaMute release,

'Laughing Gas', is out next week. The band, headed by Ben Watkins, also have an album – called 'Transmissions' – out In the shops on October 11.



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Spice Of Life, fortnightly on Fridays, at Terminal 396,

Cardiff University Union. 8nm-1nm.



Capacity/PA/ Special features:

1600/20K/ jugglers, fire eaters and light show. Door policy: Security are friendly but strict with occasional body searches." - Henry

Blunt, promoter. Music policy: Main room - house/ garage; second room funky vibes and raw dub. D.Is-

Regulars – Davey Jones, Pete "Nobby" Nuttall. Guests include Paul Oakenfold and Mr C. Spinning: Mendez 'Real Love'; John Stone 'The John Stone EP' Music Station presents

Gerideau 'Take A Stand For Love'; Michael Watford Luv 4-2'; Remixes of David Morales & The Bad Yord Club 'Gimme Love DJ's view:

Excellent facilities: a monitor you can hear and a dedicated sound and lights man." - Breeze. Promotions

view: 'The venue's amazing it's all metallic. It's like a European club and pulls a

good, mixed crowd." -Lofty, Flying, Ticket price: £4; £3 before 10.30pm

For members of the dance dance dav stry gathered in Manchester last week for in The City, the best action was squeezed into

Visked off in the certis hours by the deConstruction party of Manchester's newest club Home and ending with the Trade/ffrr and Back To Basics/Arista mdiagers at the Paradise Factory and Home, Tuesday was aulckly dubbed "dance day".

n@ws

. it's the real live thina

that their companies don't take dance seriously enough. Complete with an Ian Levine-. London's Kiss FM is strengthening its ties with soft drink plant Coon-Cola with a series of gias putting the emphasis on live dance music The partnership began in June with the co-promotion of

the Tony Wilson-moderated Fuck Suede: Let's Dance

session, which saw major label panellists fielding accusations

Jamiroqual at the Brixton Acadamy, Naw the two are extending their commitment under the banner Live Music Alv with more concerts in the capital featuring such acts as Dan-E, Gabrielle and Digable Planets. "Playing live is becoming more and more relevant to dance music, "says Kiss promotions manager Gordon Drummond. The Live Music Always programme Includes Grand Nubion at The Grand on October 18, Digable Planets at the Astoria on December 18 and the Reagage Christmas Superfest with Frankie Paul, Mikey Diamonds and Coor T on December 19. Frankie Paul, Mikey Dia

communications in the independent sector. If a lot of indies feamed up they'd have a strong bargaining position."

more volume please

The makers of the ground-breaking Volume compilations today release their first journey into dance 'Trance Europe Express' explores the harder aspects of current dance music in an 150-minute current donce music in an 150-minule sel locusing on frome, progressive and techno, Avallable as a double CD/Tape pack or four vinyl discs, the pockage also contains a 192-page full colour booklet providing judy into about the acts and their music.

dance the discussion focused on such chestnuts as whether today's "faceless" dance acts can sell as many albums as Pink Floyd; the need for marketable personalities in dance and the Importance of a good song.

It was first thing that morning at the Satellite Dance session that bleary-eyed panellists did their most constructive talking. Among the topics tackled were: the glut of anonymous dance releases, and the lack of quality control or marketing acumen behind many; the distribution price war; the merits of major vs Indie van distribution: and the need for reduced credit limits for India dance shops

newsdesk: 071-620 3636



and its dance chart-topping 'MoS The Sessions' LP. London's Ministry pulled a sneaky. The MoS learn set out at 5am in their famous projection van. First stop was Buckingham Dalaco whore colice promptly ned them for a parking offences then to the Houses where they had a bit more success. After more park tickets they set of for Bottlersen

Power Station and

second birthday

 The winners of Record Mirror's Ministry competition, who correctly stated that he also opened in 1991, are Dominic Jones (London) and Carol Notle (Middlesex). Capies of the album are or freir way...

was in the city good for you?

David Dunne – DJ
"I'm disappointed. The dance
industry supported the
convention financially and
morally last year when others
were wary – they responded by
culting down on the dance
ponets it's worth going to, but
it's very expensive." Jez – Utah Saints "This kind of convention is very important to improve

Martyn Barter – manager (Future Sound Of London, Joey Negro) "This is Meconvention – it's intelligent, focused and professionally pul logether."

be discussion on the wide issues within the music and dance business and this is one of the new apportunities for majors, indies, distributors and the media to discuss issues."

Kenny Grogan – Manche

"I don't think the (distribution) donce panel thrashed things out enough considering the state of the dance industry."

have enjoyed it more if I had been put on the spot. You come to even's like these to learn something - you need to get involved."

Andy Thompson – Ifrr "It's useful because it provide ideas and a meeting place for people with similar interests."

House
1 didn't go. The only thing
these events achieve in our
experience is getting drunk on
expenses. Everyone goes full
of good intentions that never Simon Govin – Union City, donce panellist
"Par worth if or me judging by the reaction from the audients of open discovery without challenging us "d
book to their everyday routine."



rm namecheck: editor: steve redmond ⊕ deputy editor: selina webb ⊕ associate editor: nick rebinson ⊕ designer/sub-editor: fiona robertson



Zanzibar Records, 3 Charles Street, Blackpool (420 sq ff).



Specialist areas: Mainly 12-inch with CDs becoming more popular. Ambient and New York house; popular labels include Strictly Rhythm, Vibes Kaleidascope Suburban, Rabbit In The Moon. Ticket agent; runs global mail-order service. Club and label T-shirts sell well, particularly The Orb merchandise

Manager's view: 'At the moment the

ambient market buys most of the CDs, but ambient vinyl isn't so popular as there gren't many ambient D.Is. But the market seems to be evolving towards more CDs and we won't be here in two years unless we move more into CDs. We sell a lot of Belgian vinyl because it's slower and has got more grooves. Anything we get in we'll sell in two days The shop is relaxed, DJs can make an appointment and come in on Sunday or after we're closed so they can get on and hear things on their own." - Martin

Lever. Distributor's view.

"It's a pleasure to speak to Martin once a week, He's got his ear to the ground and can recognise a good tune - when he does he buys them in large

quantities." - Gary Dedman, Empire. DJ's view:

It's a good shop and dead upfront. It's a city shop situated in a seaside town." – Cziz (Back To Basics).

lub & shop focus

SAY WHAT X-Press 2 AS I AM Sound Of One (4)

NEW TEXAS COWBOY The Grid (6)

NEW

NEW

10 (14)NEW

NEW (13)

NEW

NEW

With mixes from Justin Robertson FOREVER AND A DAY Brothers in Rhythm

TURN ON, TUNE IN, COP OUT Freak Power I'LL BE THERE FOR YOU House Of Virginism With sizzling Slam dubs

GO BACK/SWING TIME Rhyme Time Prod. FOR WHAT YOU DREAM OF Bedrock Full-on house tune from John Digweed and Nick Muir

SHOW ME Lindy Layton PASSION The Pleased Wimmin Bouncy update of the Hi-NRG classic

DISCO MONSTER Hope Excellent sequel to 'Tree Frog' LA MORITA Bondito

THE TRANCESPOTTER Vinvi Blair Chunky house groove from Billy Nasty

I WANNA SING East Village Loft Society With mixes from Boomshanka and Racky & Diesel NEW

MOONCHILD Ramin Superb Euro francer from the man who brought you 'Brainticket'

NEW FUNKY GROOVE Funky Disco & The New Groove Three tracks offunky disco COMIN' ON The Shamen

NEW **BREAKDOWN** One Dove With mixes from Secret Knowledge NEW SO NATURAL Lisa Stansfield

A cool balled whipped up into a house track by Roger S



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Cooltempo

white label

Island

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 - MOVING ON UP (M PEOPLE/ROGER S MIXES) M People GOING MOWHERE (MIXES) GAR NM
 - I LIKE IT (SINE/NOTHER REMIXES) D:Rea HESTA FATAL! B-Tribe Ø
- WHAT HAPPENED TO THE MUSIC (MIXES) UNIVERSE OF LOVE JOBY NEBRO DRFAMLOVER (MORALES REMIX) Manah Carey HOLDIN' ON Clock 9 0

60 1 PET S

MB.

- HEAVEN KNOWS (FRANKIE KNUCKLES/DAVID MORALES MIXES) Luther Vandross LV/Epic CARWASH (JM'S PARADISE MIX)((DEEP HOUSE DUB)((ORIGINAL RETOLICHED MIX) NEVER GONNA GIVE YOU UP FKW F N
- ŧ
- JOY (ALBUM VERSION WINEVER ENDING JOY MIXWITURN IT, MS ULTRA MIXWITE'S REEZE MIXWTECHNO JOY MIX) Ultra Nate
- Warner Bros LIFE (ORIGINAL 12" MIXINGLUB LIFE MIXINEW 12" MIXINTHE MISSION CONTROL MIXI Haddaway Logic

Men N S S S S S S

RIGH

MANDA! A Monumenta

- ALL THAT MATTERS TO ME (DANNY D/SERIOUS ROPE REMIXES) Alexander O'Neal Tabu ZTT doublepack Cleveland City Blues RELAX - THE SECOND COMING (OLLIE J/JAM & SPOON REMIX) THE REAL THING Tony DI Bart Frankie Goes To Hollywood
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new HADD CONI

- THERE'S NO LIVING WITHOUT YOU (CLASSY CLUB MIXMFRANKIE KNUCKLES CLASSY MIX) CARNIVAL (ARE YOU WILLING TO TESTIFY) Lionrock N 4 1
- 4th & B'way SHAKE YA BONES (BONE SHAKER MIXI/ISTRIPPED TO THE BONE MIXI/IBONES MIXI/ISURE 20 BREAKADAWN (FRANKIE FONCETT MIXES) Do La Soul IS PURE MIX) Shake Ya Bones

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- S1 FUNKY SENSATION/IT ONLY TAKES ONE TOUCH/KEEP THE FIRE BURNING/PASS IT ON Ausic & Mystery featuring Gwen McCrae
 - 39 MINISTRY (EXPLODING PLASTIC INEVITABLE MIX) Death Before Disco/CELESTIAL SYMPHONY (ANGEL DELIGHT MIX) Scubadevils ñ

M Ore Music Go! Beat **Jeconstruction** East West FXU/Magnet Media Virgin/Z Discobox/PWL

WHATEVER IT TAKES (RAMP MIXES) Dee Fredrix GO WEST (MIXES) Pet Shop Boys GIVE IT UP (MIXES) Rage

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East West Pariophone Internal Bass

NovaMute

- MIXES/SWEET SENSATION (JOEY NEGRO'S KONVERSHUN MIXES) Shades Of Rhythm ZTT SOUND OF EDEN IX-PRESS ZIRAISE THE ROOF/SOR/COCO, STEEL & LOVEBOMB MEN SPACE EP Omer & Crooks ø
 - STRONGER TOGETHER (TYRANNOSAURUS REX MIXWITHEROPADS MIXWITRICERATOPS MIXIVIBRACHIOSAURUS MIXIVIDIPI, OPHOSAURUS MIXI Sybil LUV 4-2 (EXTENDED MIX) Michael Watford G IA
- East West America LOVE, RESPECT & HAPPINESS (DIGNITY MIXES)/(OUR TRIBE MIXES) Shola
- Blue Note/Capitol CANTALOOP (FLIP FANTASIA) (NELLEE HOOPER REMIX FULL LENGTH VERSION) 8 6
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Stress

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Deep Distraxion

PRESSURE (MAIN MIXWROCK 2 HOUSEWSASHA'S FULL MUSIC MIX) Hysterix THINK (ABOUT IT) (MIXES) Patra (feat Lyn Collins-The Suftry Siren Of Funk) TRIPPIN' ON YOUR LOVE (ROGER S & SASSY MIXES) Kenny Thomas LOOK INTO MY EYES (MIXES) Subterrania featuring Ann Consuelo K 00

FPM/PWI doublepack

FANTASY (TEN CITY/SIMON LAW/MASTERS AT WORK/TIMMY REGISFORD MIXES) Ten City: Columbia

NEW SHOW ME (MIXES) Lindy Layton

T K

deconstruction Coottempo Synthetic JovaMute

- BORN TO BE (YOUR LOVER) (NIGEL LOWIS MIX)/[PLATINUM MIX) Dina Carroll **BEST THING Miss Bliss** MUN 0 o
- KEY PRAYING FOR LOVE (ALI BABA EXTENDED MIXITHINK IT OVER (MIXES) Donna De Lory MCA CLOSE (LIKE AN OVERDOSE) (KERRI CHANDLER REMIX) Stoned Democracy WILDTRAX VOLUME 3 (EP) The Wildchild Experience 83 LAUGHING GAS Juno Reactor MIN
 - Columbia 30 GROOVY FEELING (FLUKE MIXES)/ATLAS REMIXES) Fluke HEY MR DJ (MAURICE'S CLUB MIX) Zhane MEN GOT NOT A THE LEGG Misty Oldland





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tune of the week

sure is pure: 'one drop

of rain' (vinyl solution)
Stoke's Golden boys display their potential
with a potentially massive trance-pop trip, due at fast for a full release. And SIP come un with something to tickle every taste. Victor Simonelli numps up the funk with some creative garage mixes but it's the Sure is Pure cuts with wobbly synths and tribal fills that do it best - a worthwhile doublenack. If the breathy vocal is a bit too Opus 1 1 1 for your taste, look to the Sans Vox Mix or the cranked up energetic Little Deuce Dub. Pure class - sure is!



JUNO REACTOR
'Loughing Gas'
(NovaMute). Side A is a

35bom acid france belle Romping along on a heaving bassline the acid stabs complement the mod laughter The flip has more almospherics with a flat techno hass drum as the drive. Both have substantial orrangements.

SANDMAN Templedrum (Limbo). It's that Limbo sound again - francey progressive with loads of breakdowns and build ups mouhe we should not it I imbo House. This features big synth sounds and percussion all intertwining in the usual manner to produce another big Roorfilling frack.

INSTRUM 'Wine'/Say Yeah' (Strictly Rhythm, IIS) This is reagge house and it works! Featuring Michael Livingstone (of 'Botty Rider' fame) chatting up a ragga storm over a firing rhythm track and a neat argan solo mid-way, then back to the wild lyrical rudeness. 'Say Yeoh' is a guaranteed house rocker sampling Michael Walford, The fierce beats are helped along with a hint of Debbie Malone The second mix features some hypes the crowd to the max! rd SCOPE 'Soxy Lady'
(Quivver). Starting out
with a big bassline, this

explodes into a giant chugging aroave with an insistent sax melody, punctuated with heavy synth break downs and wailing female vacals. It's not breaking any new around but it's well together and it works, much like the Liberation tracks. Well worth checking

APOLLO 440 'Rumble' (Reverb), 'Bout time we heard from the lads, and what a return 'Rumble' thumps glang with a tribal tom tom workout, a grinding guitar and a screaming floozie all served on a bed of trancey basslines with a crawd noise souce delicious. Liquid cool on the flip is just plain agraeous ambient filled, piano lifted, guitor driven fushness. A frue

FREAK POWER 'Turn On. Tune In, Cop Out (Island). With his excellent Mighty Dub Cats and Pizzamon projects, Norman Cook has been sending out low-key signols that something is stirring down in Brighton. Now comes the real deal. The best starting point is the Radio Mix which emphasises the

wonderfully mellow and husky male vocal. The weird frigory

mango sorbet.

lyrics, which are nowhere near as corny as the title would suggest, are set against a great bassine and plenty of funky touches. The whole thing has a very Seventies feel but it is done with a great deal more anding and intelligence than all the current disco postiches Cook's own Pizzaman Mix gives it a more modern garage feet, which will work well on the floor but is not distinctive as the Radio Mix The came is true of the Play

ROC & KATO 'Junglekiss' (Illegal, US). The recor of carnival. Drop this and if the crowd don't go ape shit they must be dead! Sampling Grace Jones's track of the same name, the wicked guillar riff and happy horns build on a really pumping rhythm, with DJ style edils. Play and play.

Rove deen house mix

MOREL'S GROOVES
PART 3 'Down To The
Wgistline' (Strictly Rhythm). The prolific producer George Morel is adept at putting locether New York style grooves that hold your interest, and this EP is no exception. A deep organ ritl and clattering beautifully, the only irritation being the "bitch mother" sample which is repeated

Incessantly. This is a great mixing EP.

DIANE MATHIS 'Never Give Up' (Other). Hot on the heels of the 'Beach Flea EP' comes another high quali release on A Man Caller Adam's new label. Featuring a very powerful garage style divo, this comes in four excellent mixes. AMCA's Full Vox version is a solid straightforward organ-driven garage mix, white Dom And Roberto's Shelter Mix goes for a deep NY dub feel. Dr Monday and Adamski provide a very different uptempo funky house ation, and last but not interpr least AMCA provide a laid-back funky jazz version that has a summery feet Something for everybody, ab

HOUSE CAT FEATURING What's About Love' (Free Town). Four mixes spanning many moods of house, the '87 Chicogo sound, soulful vocols rhythm guilar and jazzy bass brought up to date. The flip is deeper Outstanding is the Noo World Mix - what a trip! This is the ultimate trance with molten bassline, searing strings, swirling FX and manic chants which take you to another /Emension

4 THE FLOOR 'N-R-G' (Dark). This has been floating around for a while but is now available in a stunning new Jump Remix. If you liked 'Funklarium' you'll love this raw beats and production and a big reggae bassline that transforms into a harsh Hi-NRG rhythm halfway through. Basis but absolutely brilliant

> SWV 'Downtown (Remixes)' (US RCA). With SWV so hot right now here's an import that's currently being snapped up by the upfront soul boys, 'Downtown' being another out from the lodies' current olbum Particularly appealing in its

new jazzy flavours, this cut is another slice of downbeat gheflo soul. A sample from Silk's 'Freak Me' helps the proceedings along this time, but not to the extent of 'Human Nature' on 'Right Here', which is included on this import as a honus track

MYSTIC PHASES 'Don't You Feel It' (Toronto Underground). Two super mixes. The 4AM Mix rolls emonthly along with subtle sys and percussion. The Deep & Dirty Mix is more firing with nasty hats, funky bassline and a wicked change up half way through (almost like a good D.I mix) this groaves!

D*NOTE 'Now Is The Time' (Dorado). An excellent jazzy hip hop track in four mixes with the soutful chorus and rolling rap supplemented with quitar, sax and piano. Very similar in style to Zhane's 'Hey Mr D.I' with its lazy summery feel.

VIBE TRIBE 'Our Purpose'/ Johnny' (Boogle Back). One of the UK's hest labels for street soul/igzz is back with an act that have been particularly large on London's iggz scene of late . Somewhere



Jozz/funk

swing/hip hop

reggae/ragga

· albums ·

VARIOUS ARTISTS 'Ler's Go Tesko' (React Music). House music is by definition

influenced by disco music, but in recent months that influence has become more overf with many tracks incorporating funky guitars, horn riffs, strings slabs and disco chants Whatever you call it - "funky house", "digitunk" or "tesko" (techno meets disco) — The end result has helped create a real

party atmosphere on the nation's dencefloors at a time when they were threatening to become for too serious. This compilation, put together by Leeds DJs Nick Rophael an

Paul Fryer, also known as

6

some

trannies with attitude

Frannies

Attitude is

stretches the rules of bil to include

focus on the although it



forward hoppy house tunes. If features established club favourites from Direct 2 Disc, X

Press 2 E-Lustrious and Brothers Love Dubs, plus some lesser known gerns. The best of these include Reefa's excellent 'You Can't Stop The Groove', which borrows large chunks from

Hamilton Bohannan's floorstomping classic, 'Lei's Start The Dance'; 'I Feel Love by Additional Touch, a negl Italian updale of the Donna Summer track; and 'Batucada' by DJ Dero, a mod Brazilian

 style percussion track for all those who have rocked

The Goodmen, B-Tribe and

MON MON MAN PER BIGH SWV m Wen wen men wen America's Roy lindy layton Awars, the UK's Incognito and essentially inspired by Seventies in 77 fusion, there's some real funky music going down here, all stylishly and acoustically performed. rt

COLDCUT 'Autumn Leaves' (Arista). Not exactly dancefloor material but

this slow thudding groove with its soft female vocal is beautifully haunting reminiscent almost of Bomb The Bass though with a more unusual underground feel. The production is stark as strings. no, bass and heavy synth stabs all intertwine effectively. ti

4 HERO 'Golden Age EP' (Reinforced). The best track for me has to be 'Reality' it's a right deep stomper. The track is really kickin' with Euro sounding chords and a wicked clicking type sound - very original. Hetly bassline stabs cround the chopped beats and ciry synth sounds. This one pioneers the new dimensional

Lindy Layton 'Show Me' (Black Diamond). Poor Lindy. Despite giving us great tracks like 'Without You' and 'We Got The Love', she still has to work extra hard to overcome the 'girl from the beans ad' tag now Me' is another catchy song which boasts her

DJ CRYSTAL 'Nu 2 Tracker' (JBL), Very dark and mysterious. On the A-side the drum and bassline smash it up with the bests coming at all angles and chopped up to the max. The flip has a similar sound but with an extraordinary breakdown

ADE 'Reach Out Your Love' (Profile). Ade

returns with an extremely soulful garage track that's more like something you'd expect from Ten City. A champing piano and melodic Philly bassline accompany almost acspel-style backgrounds. gusper-style bookgrounds, strings, a throbbing 4/4 drum ktck and one of the most joyful soul vocals going. In assorted mixes, this should definitely be a biggie on the house scene. If ROT a continuer for the charte et

EON 'Worlds Beyond'
(Vinyl Solution). The
Fracial World Mix has a hard

performance to date - it sounds

like she has spent a

lot of time listening to Janet. The Macca At Work Mix is a

cial version, while the Deep Undercover Mix is a cooler

ggrage-influenced

pretty straightforward commer-

Interpretation, Disc two's Space Terrace Mix is a good uptempo dub with a funky guitar sample, while the choice Hip Hop Mix

has a very convincing swing sound which is helped by the

display a strong influence from

nice light harmonies that

the Stateside female swing

octs.

piercing siren which is a bit too hard and fast; as is the intense thunder rolling and belching vocal which hounts the End Of The World Mix. The Dream IX World Mix is less cluffered and the best of the bunch with its chirpy loop of hand class and funky frombone over a punchy rhythm







FRANKIE GOES TO HOLLYWOOD
'Refax – The Second Coming' (2TI/
WEA FOTH 1T), promoes henceck
with Office J's fluttery throbbing
124.78pm Remx, 124.88pm Seven with Olan 2's futbors, throobing in our officers and futborship (party pict). However, the control and futborship (party pict). John 8 (party pict) and 9 (party pict Brochvely cooling EnVogue-like andon girls' cotchy (1990) Glenn ones revival separately promoted in tilling htp-hop sout 97.65pm S&P Jerviet, gospel basslined loping 0-117,6-Obpm West End mixes GABRIELLE 'Going Nowhere' (Gol Beat GODX 106, F/LP9), nosal

sweetill 18 Börg Nederly (Dot Fright Werse Am owners Schall-Fright Werse Am owners Schall-Fright Werse Am owners Schall-British (19 Berling) hummed and cholused Duris (Injected Immed by bean practical (Injected Immed by Barn practical (Injected Immed by Barn Park (Injected Immed Immed Park (Injected Immed Immed Immed Park (Injected Immed Imm

shife 122.2bpm Full On Disco, per-coppello Rhythm Mises, fully distrib-And the common of the common o Wildfrex Vol 3' (Loeded LOAD10/11, via 0273 738527), Todd Terry-type minimal cub house twinpack's 124.7bpm "Disco Iwinpack's 124.7bpm 'Disco Papper', 125.3bpm 'Let Me Tell You', 124.8bpm 'Work', 122.9bpm 'The Poser', previous volumes remking 123.9bpm Bring il Down', 0-122.8bpm 'Yes! Tols Is My

The Parket Work 12 and 12 and

10



tracks with no name volume # 2 eclectic and eccentric

Cool Jack. In The Feeling. Xon Manito. All Thai Stuking. Sectorgen. Civil Vyolis. Was Factor We Are Shring.
Analogue CNy, It Wor. All About Love. Bennet Canada. The Thomas's Holy Moise. Spike Of Life. Little 16st Footpale. East Millige Left Secrety, I Worn Song.
Baster CNy, Back Footpale Again. The Reser Project. Microb Civil. Forecore Reliefs. Hold In MeShang Spice. Sproat Named:
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Men Men

bea

Now's probably not the best time to mention music conferences, but D.Is. confirmed for Midem '94's opening evening all-night dance party include Frankle Knuckles, David Morales and Paul Oakenfold. Stay



tuned for more details...The latest U2 song to get the remix treatment is the Edge-sung 'Numb' Several mixes have been completed but the rumour is that the band prefer the Rollo & Rob D offering... The first single from old faithful Norman Cook's new Island-signed Freak Power project is 'Turn On, Tune In, Cop Out ... Don't miss Mark Shimmon's undercover followup to 'VuDu' as the Mudmen. 'Krakatoa' is going straight into the shops this week on the Dream Vinyl label...Judging by the way the A&Rs were jumping around at their In The City show, Trevor Jackson's hip hop protegees The Brotherhood can expect a few phone calls this week...Still in Manchester, Black Market and Azuli's Dave Piccioni gets the award for the dance panels' most provocative speaker, his beefs including the unprofessionalism of some distribution companies, too much reliance on charls and reviews by shops, and the drawbacks of free product. "There's no more respect

you can give a record than shelling out for it." he said...Producer of the new US-wide dance show Crave TV is LA-based DJ Aldo Bender who will be spinning at London's Busby's this Wednesday...Techno boffin Aphex Twin has announced a three-month tour of the US, UK and Europe starting next month...If latin, funk, jazz and salsa tickle your fancy then London's newly-opened Bar Rumba in the Trocadero centre is for you...!f "mechanical and futuristic yet meladious" (i.e. not techno) is more your thang, consider Man Musik Machine on October 16 at the Jabez Clegg in Manchester...In their search for the perfect venue, the Naked Lunch collective is on the move yet again. This time the boys are moving to The Park in London's Kensington. The music policy will be broad with an emphasis on songs. It all starts next month on Saturday nights...Best Of British, the London club night which moved from the Ministry of Sound to nearby UK this summer, is celebrating its first birthday on October 22. The night includes special guests from the US just to confuse everyone... AND THE BEAT GOES ON!

LOVE IS A BEAUTIFUL THING

AL GREEN

the new single released Monday 20th September taken from his brilliant new album DON'T LOOK BACK













| The second second | 7 | 100 | order from | 1/2 | 1 E | | N | E | | 00 |
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| | Согимвія | EM | PARLOPHONE | EMI | COLUMBIA | PWL CONTINENTAL | PARLOPHONE | Virgin | Polybor | Pulse 8 |
| | 6 THE RIVER OF DREAMS BILLY JOEL | 2 16 IT MUST HAVE BEEN LOVE | 7 CREEP 7 RADIOHEAD | 4 12 RUBBERBAND GIRL KATE BUSH | 5 10 DREAMLOVER MARIAH CAREY | 8 FACES 2 UNLIMITED | 11 LIVING ON MY OWN FREDDIE MERCURY | BIGSCARYANIMAL BELINDA CARLISLE | HERE WE GO | 13 THE KEY THE SECRET 13 URBAN COOKIE COLLECTIVE |
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19 37

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HEAVEN KNOWS

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depeche m<u>ode</u>

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AE GOT THE MUSIC

parts mix. Remined 2. Ann Winder & Seeve Lyor.

2. Death's Book part and the Book of the Work to the Struck. From the Spiritus goldance mix. Remine by Joch Durgent for Max by Joch Durgent for Max Book Manufesta.

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- 1 NEW BAT OUT OF HELL II BACK ... KEEP THE FAITH BIGGER, BETTER, FASTER, MORE! 4 Non Blandes 13
 - RAGE AGAINST THE MACHINE 3 DAT OUT OF HELL 18 4
 - MEVERMIND 8 HITS OUT OF HELL RE SUPPERY WHEN WET 1n 20
- Meat Loaf Pearl Jam Meat Loaf Bon José

Ron Jovi

- Atlantic 7567824182 (W) Stone Temple Pilots Rage Against The Machine Epic 4722242 (SM)
 - Cleveland Int 2082419 (SM) Epic 4688842 (SM) DGC DGCD 24425 (BMG) Epic 4504472 (SM) Vertigo VERHCD 38 (F)

Decca 4250992 (F)

Interscope 7567921122 (W)

Virgin CDV 2710 (F)

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- 20
- 13 BLOOD SUGAR SEX MAGIK 17 14 GOLD AGAINST THE SOUL 15 16 10 NEW JERSEY

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12 FII77Y

- USE YOUR ILLUSION II 17 15 APPETITE FOR DESTRUCTION DE GET A GRIP 19
- 16 USE YOUR ILLUSION I Source: ELSPA.Compiled by Gallup
- Relativity 4739472 (SM) Vertigo 5100222 (F) Metallica Slash 8283892 (F) Grant Lee Buffalo Red Hot Chili Peppers Warner Bros 7589268812 (W) Columbia 4740649 (SM) Manic Street Preachers Pop Invi

Guns N' Roses

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Aerosmith

- Vertigo 8302642 (F)
 - Geffen GEFD 24420 (BMG) Geffen GEFD 24148 (BMG) Geffen GED 24444 (BMG) Goffen GEFD 24415 (BMG)

- TI AMO PUCCINI'S GREATEST LOVE SONGSLuciano Pavarotti RCA Victor 09026616802 (BMG) Various CONCERTO! SAMPLER Zormani Upshawillandon Sinfon. Bektra Nonesuch 7998792822 (W) **GORECKI SYMPHONY 3** CLASSIC COMMERCIALS Marinus JESUS' BLOOD NEVER FAILED ME YET Gavin Bryars **FAVOURITE COLLECTION SAMPLER** Various THE CLASSIC EXPERIENCE Various
 - Decca 4406382 (F) POINT 4388232 (GA) Classics For Pleasure CFPS 4633 (E) FMI FMTVD 45 (E) Chandos CHACO2 (CS) THE EARLY MUSIC COLLECTION Various Nigel Kennedy/ECD EMI CONIGE2 (E) Pavarotti & Domingo Marble Arch MATCD215 (BMG)
- 19 CLASSIC EXPERIENCE IV 12 NEW RACHMANINOV PIANO CONCERTO NO 2 Ashkenazy/Previn/LSO 13 NEW MACMILLAN VENI, VENI, EMMANUEL Evelyn Glennie/SCCO 17 CONCERTO! THE THREE TENORS 15 INSPECTOR MORSE VOL 3 16 17 NEW FLGAR: DREAM OF GERONTIUS 18 IN CONCERT DIVALA SOPRANO AT THE MOVIES 19
- HMV COLLECTION SAMPLER NO 3Various

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Carreras, Pavarotti, Domingo Decca 4304332 (F) Silva Screen SONGCB 903 (CON) Leolov Garrett HMV hmv5680272 (E)

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- HITS OUT OF HELL SLIPPERY WHEN WET **NEW JERSEY** TRACY CHAPMAN 3
- THE BLUES BROTHERS (OST) FOUR SYMBOLS 14 NEW PABLO HONEY NEW REELIN' IN THE YEARS 12 CREATEST HITS

VIVALDI FOUR SEASONS

PAVABOTTI AND DOMINGO

Meat I naf Epic 4504472 (SM) Vertigo 8302642 (F) Bon Jovi Ron ford Vertigo 8363452 (F) Elektra EKT44C (W) Tracy Chapman Island ilps9733 (F) Atlantic K 50715 (W) Various Atlantic K 250008 (W) Led Zeppelin Parlonhone CDPCS 7360 (E) Redinhead MCA MCLC 19147 (BMG) Steely Dan Bob Dylan Columbia 4609071 (SM)

Hithan Conkin Collective

| 11 | 1 | WELCOME TO WHEREVER YOU ARE | INXS | Mercury 5125072 (F) |
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| 12 | 13 | THE LOST BOYS (OST) | Various | Atlantic 7817671 (W) |
| 13 | 19 | TRANSMISSION | Voyager | Union UCRCD 22 (F) |
| 14 | 17 | VELVET UNDERGROUND/NICO | Velvet Underground/Nico | Polydor SPEMC20 (F) |
| | | TIME PIECES - BEST OF ERIC CLAPTO | | RSO 8000142 (F) |
| 15 | | | | |

MTV UNPLUGGED EP 16 17 OFF THE WALL 19 16 AN INNOCENT MAN 19 8 THE SOUND OF SPEED KICK 20 6

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Mariah Carey Michael Jackson Billy Joel Jesus & Mary Chain INIVS

Columbia 4718692 (SM) Epic 4500861 (SM) Columbia 4663291 (SM) blanco y negro 4509931942 (W) Mercury 8327212 (F)

FPENDENT SINGLES

| Thas | Last | WIKS | |
|------|------|------|--------------------------|
| 1 | 1 | 11 | THE KEY: THE SECRET |
| 2 | 2 | 2 | MOVE |
| 3 | 3 | 3 | VENUS AS A BOY |
| 4 | NEW | 1 | ENOUGH IS ENOUGH |
| 5 | NEW | 1 | DA YA THINK I'M SEXY? |
| 6 | 4 | 3 | BLACKERTHREETRACKER (EP) |
| 7 | 5 | 2 | COME ON! |
| 1 8 | NEW | 1 | SODAJERK |
| 9 | NEW | 1 | GENTLEMEN |
| 10 | NEW | 1 | PRETTY PRETTY ONCE |
| 11 | 6 | 3 | DAYDREAM |
| 12 | 9 | 5 | LUSH 3 |
| 13 | 8 | 2 | I DON'T WANT IT |
| 14 | 7 | 5 | CANNONBALL |
| 15 | 10 | 3 | SKINNYBUMBLEBEE |
| 1 65 | | - 5 | ENCORPORA A |

BUILDING A BRIDGE CAN'T PLAY AROUND

6 U GOT 2 KNOW (REVISITED)

CIN Compiled by EPA from Gallung

| | Mute CDMUTE 158 (RTM/P) |
|---------------------------|--------------------------------|
| Biork On | e Little Indian 122 TP7CD (P) |
| Chumbawambe/Credit To | One Little Indian 79 TP7CD (P) |
| The Revolting Cocks | Devotion CDBVN 11 (P) |
| Curve | Anxious ANXCDS 42 (P) |
| Solo Sto | atin' STOAT 003CD (RTM/P) |
| Buffalo Tom Beggers | Banquet BBQ 20CD (RTM/P) |
| Afghan Whias BI | ast First BFFP 89CD (RTM/P) |
| Dogs D'Amour | China WOKCD 2038 (P) |
| Back To The Planet | Parallel LLLCD 8 (RTM/P) |
| Orbital | Internal LIECD 7 (RTM/P) |
| Opaz featurino Ray Hayder | Opez OPH 001CD (P) |
| The Breeders | 4AD BAD 3011CD (RTM/P) |
| Giosy | Limbo LIMB 20CD (RTM/P) |
| Various | Reinforced RIVET12 49 (SRD) |
| Latitude | Nude NUD 6CD (RTM/P) |
| Kathy Brown | Stress 12STR 19 (STRESS) |
| Transglobal Underground | Nation NR0 20CD (RTM/P) |
| Cappella Int | ernal Dance ICDR 2 (RTM/P) |
| one independent chara | |

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| Thi | s Last | Wks | |
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| 1 | 2 | 3 | THE LEVELLERS |
| 2 | 3 | 10 | DEBUT |
| 3 | 1 | 2 | LAST SPLASH |
| 4 | NEW | 1 | MIND AND SOUL COLLABORATORS |
| 5 | 4 | 8 | SIAMESE DREAM |
| 6 | 5 | 14 | LEVELLING THE LAND |
| 7 | NEW | 1 | TRANSIENT RANDOM NOISE BURSTS |
| 8 | NEW | 1 | LIVE SEEDS |
| 9 | 6 | 4 | GIANT STEPS |
| 10 | 10 | 24 | SUEDE |
| 11 | 8 | 10 | A WEAPON CALLED THE WORD |
| 12 | 13 | 2 | EXILE IN GUYVILLE |
| 13 | 12 | 6 | THE STORY SO FAR |
| 14 | 17 | 5 | ORBITAL |
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17 14 DREAMFISH Dreamfish SONGS OF FAITH AND DEVOTION Depache Mode 18 25 20 NEW WILDTRAX VOL 3 Source: © CIN Compiled by ERA from Gallup data from independent sho

China WOLCD 1034 (P The Levellers One Little Indian TPI P 31CD (P) The Breeders 4AD CAD 3014CD (RTM/P) Parallel ALLCD 2 (RTM/P) **Back The Planet** Smashing Pumpkins Has CONIT 11 (RTM/P) The Levellers China WOLCDL 1022 (P) Decahonic Ulrea ich DUHFCD 028TM/P (RTM/P) Stepenish Nick Cave & The Bad Seeds Mate COSTUMM 122 (RTM/P Creation CRECD 149 (P) The Boo Radleys Suede Nude NUDE 1CD (BTM/P) The Levellers Liz Phair Moby Orbital Front 242

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ASCAP SOCIETY OF COMPOSERS

THE OFFICIAL music week CHARTS 25 SEPTEMBER 1993

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Atlantic 252; BBC Radio 1: Reacon: Borders: Broadland: CNFM: Capital FM: Central FM; Chiltern Network: City: Clyde One FM; Cool FM; County Sound Network: Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward:

Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971: Mercia-FM; Mercury; Metro FM: Moray Firth: NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM: Power FM; Red Rose Rock FM: SGR FM: Signal One: Swansea Sound; TFM;

Tay: The Pulse: Trent; Viking THIS REPRESENTS 84.23% OF POP RADIO LISTENING IN THE UK

FM: West Sound.

| | | | | | | | ш |
|----|-------|------|-------|---|----------------------------|----------------------------|---|
| ĺ | Si di | Tasi | weeks | | Last weeks IFM Playlist | Station with most plays | |
| | 'n | | | THE RIVER OF DREAMS Billy Joel (Columbia) | A | Capital FM | |
| | 2 | | 18 | GO WEST Pet Shop Boys (Parloghenn) | A | Chiltern Network | |
| | 3 | 1 | | DISCO INFERNO Tine Turner (Partophone) | A | Children Network | |
| | 4 | 3 | 5 | RIGHT HERE (HUMAN NATURE) SWV(RCA) | A | Children Natwork | |
| | 5 | , | , | IT KEEPS RAININ (TEARS IN MY EYES) Boy McLeon (Bo) | liast) A | Chilters Network | |
| | 6 | 4 | 2 | DREAMLOVER Mariah Carey (Columbia) | A | Chiltern Network | |
| | 7 | 6 | , | MR VAIN Coloure Boot (Epic) | A | Chiltern Network | |
| | 8 | 10 | 15 | WORLD New Order (Convedate Co.) | A | Chilton Network | |
| | 9 | 20 | - | MOVING ON UP to People (Deconstruction) | A | Children Network | |
| | 10 | 5 | 3 | HIGHER GROUND UB40 (DEP International) | В | Chiltern Network | |
| | 11 | 2 | 4 | LIVING ON MY OWN Freddie Mercury (Parisphone) | A | Red Rose Rock FM | |
| | 12 | 12 | 31 | RUBBERBAND GIRL Kate Bush (EMI) | A | West Sound | |
| | 13 | 25 | 21 | TRIPPIN' ON YOUR LOVE Kenny Thomas (Cookempo) | 8 | Chilteen Network | |
| 14 | 14 | M | w | TOO MANY PEOPLE Pouline Henry (Sony S2) | A | City | |
| | 15 | 16 | 20 | HEAVEN HELP Leasy Kernitz (Vegin America) | В | Artantic 252 | |
| | 16 | 14 | 34 | HEART-SHAPED BOX Ninsana (Gertlen) | A | West Sound | |
| | 17 | 15 | 21 | SHE KISSED ME Terence Trans D'Arby (Columbia) | A | Power FM | |
| | 18 | × | w | SHE DON'T LET NOBODY Chaks Demas & Piers (Many | (o) B | Chiltern Network | |
| | 19 | 10 | 42 | BOOM! SHAKE THE ROOM to Jessy Jell & The Fresh Frince | Llivel A | West Sound | |
| | 20 | H | w | BREAKADAWN De La Soul (Tommy Boy) | A | BBC Radio 1 | |
| | - | | - | | | | d |

| ١ | 문 및 Title Artist (Label) | Last weeks 1FM Playlist | Station with most plays |
|------|---|----------------------------|----------------------------|
| 101 | | nbia) | Piccadilly Key 123 FM |
| B | 22 MONE GOODBYE IN TEN Share Nelson (Cooltompo) | В | Signal Ons |
| | 23 11 37 THE KEY THE SECRET Urban Coakin Collective (Palso II) | 8 | Power FM |
| | 24 NEW HEAVEN KNOWS Luther Vandross (Epic) | В | Children Network |
| | 25 MW ALLI GAVE World Party (Ensign) | A | 88C Radio 1 |
| | 26 4) - SOMETIMES Jerres (Fortional) | | City |
| | 27 NW BIG SCARY ANIMAL Belinds Carlisle (Vingin) | | Coal FM |
| | 28 24 38 FACES 2 Unlimited (PWL Continonts) | A | Wast Sound |
| | 29 22 - SO CALLED FRIEND Toxas (Vertigo) | | West Sound |
| | 30 12 - KISS THAT FROG Peter Gabriel (Realworld) | 8 | Orchard FM |
| | 31 NEW DISTANT SUN Crewded House (Capitol) | P | iccedity Key 103 FM |
| | 32 New CREEP Sudishrad (Pariophone) | A | BBC Radio |
| | 33 NEW TWO STEPS BEHIND Del Lappard (Bludgeon Riffola) | | Signal One |
| | 34 NO SLAVE TO THE VIBE Attenshock (Vingin America) | | Atlantic 25 |
| | 35 13 25 BOOM SHACK A LAK Apache Indian (Island) | В | Power FN |
| | 36 12 10 ARIENNE Tosmin Archer (EMI) | | Adjentic 25 |
| | 37 21 30 TOO MUCH INFORMATION Guran Guran (Parlophon | 1 8 | Red Rose Rock FA |
| | 38 STAY Eternal (EMI) | В | Signal On |
| | 39 NOT ON THE ROPES The Wander Stuff (Polydor) | A | Forth RFI |
| | 40 SON GOING NOWHERE Gabrielle (Soil Beat) | | Orchard Ff |
| sdic | 1FM and contributing ILR stations. Station weightings are based on total lister | ing hours as ca | Iculated by Rejat. |

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BREAKERS

E THE ASS

| g. | Title Artist | (Label) |
|----|--|-------------|
| 'n | WHEN THE SHIP GOES DOWN Cypress Hill | (Rufthouse) |
| 2 | FASCINATED Usa B | (Mar) |
| 3 | TM IN A PHILLY MOOD Dary(Hall | (Epic) |
| 4 | TRACKS OF MY TEARS Go West | (Chrysalis) |
| 5 | SHOOP Salt M-Pepo | (Pro |
| 6 | ROSES IN THE HOSPITAL Marie Street Preachers | (Columbia) |
| 7 | CONDEMNATION Departs Mode | (Mate |
| 8 | I BELIEVE Bon Josi | (Jambco |
| 9 | I'D DO ANYTHING FOR LOVE Meet Loaf | (Virgin |
| 10 | JOY Staxx | (Champion |

| | Title Artist | (Label |
|---|--|------------|
| 1 | RELIGHT MY FIRE Take That feet Luis | (RCA |
| 2 | LOVE IS A BEAUTIFUL THING AIGroon | (904 |
| 3 | WHEN YOU GONNA LEARN? Joxiroquai | (Sony Si |
| 4 | BARNY Molly Half Hoad | (Playtime |
| 5 | LOVE SCENES Beverley Craven | (Epic |
| 6 | EVANGELINE Coctoau Twins | [Fentani |
| 7 | CANTALOOP US3 feet Rehosen | (Capita |
| 8 | HAS MY FIRE REALLY GONE OUT? Paul Weller | (Go! Disc: |
| 9 | SAIL AWAY Liste Angels | (Palydo |
| 0 | WHENEVER YOU NEED SOMEONE Bad Boys Inc | (A&A) |
| _ | | |

US SINGLES

US ALBUMS

Robert 2 3 Tide Arism

| ž | 340 | Trinacia | (Label) |
|------------|-----|--|------------------|
| n | 1 | DREAMLOVER Martin Corper | (Delumber) |
| 2 | 2 | WHOOMP! (THERE IT IS) Too Team | 0.86 |
| - 3 | 5 | RIGHT RERESUV | (BCA) |
| 4 | 3 | CAN'T HELP FALLING IN LOVE. US | a (Weps) |
| 5 | - | IF Jacob Jackson | (Mrgin) |
| 4 6 | 5 | THE RIVER OF DREAMS Bits Joel | (Columbia) |
| 7 | 8 | WILL YOU BE THERE Michael Jackson | (Epic) |
| 8 | 7 | SUNAWAY TRAIN Soul Applies | (ciden/s0)) |
| 9 | 2 | LATELY Joseph | (Dytown) |
| 10 | 16 | BABY I'M YOURS Shire | (Sasoine Afley) |
| A11 | 14 | ANOTHER SAD LOVE SONG Ten Breaten | (LaFace) |
| +12 | 12 | I GET AROUND ≫ac | (Interscope) |
| ▲13 | 17 | BOOM! SHAKE THE ROOM July Jeffire | sh.Prince (Live) |
| A14 | 18 | CRYIN' Assistable | (Eulius) |
| 15 | 13 | ONE LAST CRY tran Nethight | (Mercury) |
| 16 | 75 | RAIN Madorna | (Mayerick) |
| 17 | 17 | I I'M GONNA BE (500 MILES) THE PROCLEM | MERS (Deputed |
| 18 | 2 | IF I HAD NO LOOT Target Tard Tonal | (Ming) |
| 19 | 2 | INSANE IN THE BRAIN Cyprosolist | (Authouse) |
| 20 | 1 | 100NT WANNA FIGHT Town Turner | (Vrgir) |
| A21 | 3 | REASON TO BELIEVE not strownt | (Watter Bras) |
| ₽22 | 3 | SWEAT (A LA LA LA LONG) from Co | cle (Big Beat) |
| A 23 | 2 | WHEN I FALL IN LOVE CO. OCT SOME | (Epic Soundared |
| 24 | 2 | ALRIGHT Kriss Kross | (Authorise) |
| 25 | 2 | BREAK IT DOWN AGAIN TEARS FOR | |

| 2 | 3 | Tide Arist | (Label) |
|------------|-----|---------------------------------------|------------------|
| ▲25 | 37 | SOUL TO SQUEEZE Red Mat Chili Poppors | (Marter Bree) |
| 27 | 22 | WEAK SWY | (PICA) |
| ▲28 | 38 | HEY MR. D.J. Zhano | (Ravour Unit) |
| 29 | 22 | WHOOT, THERE IT IS 55 South | (Ming) |
| 2 | 49 | ED TWO STEPS BEHIND DEFLEPPARD | (Calumbia) |
| 31 | 28 | OOH CHILD 0 no | (East West) |
| 32 | 24 | CHECK YO SELF Ica Cubay Das E/X | (Priority) |
| A33 | 33 | HEY JEALOUSY Gir Blossoms | (A\$M) |
| 34 | 20 | DAZZEY DUKS twice | (TMR) |
| 35 | 28 | WHAT'S UP 4 Non Blondes | (interscope) |
| 36 | 34 | SHOW ME LOVE Rabin S | 18 g Seati |
| 37 | 35 | VERY SPECIAL Big Duddy Kenn | (Daile Objilies) |
| 38 | 35 | I'LL NEVER GET OVER YOU Expens | (Ariste) |
| 39 | 25 | SLAM Cirys | CHU |
| 40 | 29 | RUFFNECK MC Lyte | (First Prioring) |
| 441 | 50 | WHAT IS LOVE Haddeway | (Arista) |
| 42 | 45 | THAT'S THE WAY LOVE GOES Jacot Jack | uan (Vegit) |
| 43 | 100 | HOPELESSLY RELATINY | (9CA) |
| 44 | 40 | K CREEP MACHEMEND | (Capital) |
| 45 | 47 | THELDS OF GOLD STANS | (AEV) |
| 46 | 43 | | (Luke) |
| 47 | 0 | DRE DAY to tre | (Death Row) |
| A48 | 10 | TO DO ANYTHING FOR LOVE Meet leaf | (MEA) |
| | | | |

| ě | - 3 | 3 | Tide Arist | 0.8041 | | 2 | THE AND | 207004 |
|-----|-----|------|--|---------------------|--------------|----------|---------------------------------------|----------------|
| ▲25 | 1 | 37 | SOUL TO SQUEEZE Red Mat Chili Poppors | (Marter Bree) | - B | 1 | IN PIECES Carm Brooks | (Liberty) |
| 27 | 1 | 22 | WEAK SWY | (PICA) | 2 | 2 | MUSIC BOX Mariah Carey | (Columbia) |
| ¥28 | | 38 | HEY MR. D.J. Zhano | (Raveur Unit) | 3 | 3 | RIVER OF DREAMS Buy Jose | (Columbia) |
| 29 | | 22 | WHOOT, THERE IT IS 55 South | (Mins) | 4 | 4 | BLIND MELON Blind Malon | (Capicol) |
| i | | 49 | III TWO STEPS BEHIND DEFLEPPARD | (Columbia) | 5 | 5 | SLEEPLESS IN SEATTLE (OST) revious | (Epic) |
| 31 | | 28 | OOH CHILD Dino | (East West) | A 6 | 6 | JANET Janet Jackson | (Megin) |
| 32 | | 24 | CHECK YO SELF Ico Cuba Das EPX | (Priority) | 註 7 | | HUMAN WHEELS John McGencomp | (Marcary) |
| A33 | | 33 | HEY JEALOUSY Gir Blossoms | (ASM) | 8 | 7 | CORE State Temple Prints | (Atlantic) |
| 34 | | 20 | DAZZEY DUKS twice | (TMR) | 100 | 31 | BARNEY'S FAVORITES VOL 1 Barray | (1882) |
| 35 | | 28 | WHATS UP 4 Non Blondes | (interscope) | 10 | 8 | BLACK SUNDAY Cygress Hill | (Bullhouse) |
| 35 | | 34 | SHOW MELOVE Ratios | 93 g Seati | 11 | 11 | GET A GRIP Associate | (Selfen) |
| 37 | - | 35 | VERY SPECIAL Big Duddy Xona | (Date Oblish) | 12 | 10 | THE BODYGUARD (OST) Various | (A/stal) |
| 33 | | 35 | I'LL NEVER GET OVER YOU Engess | (Ariste) | 13 | 12 | ES UMPLUIGGED. AND SEATED FOR STOWART | (Warner Brock) |
| 35 | , | 25 | SLAM Coya | GROS | 14 | , | PROMISES AND LIES (84) | (Virgin) |
| 4 |) | 29 | RUFFNECK MC Lyn | (First Prioring) | 15 | 14 | GRAVE DANCERS UNION Soul Auglary | (cidewip3) |
| 44 | | 50 | WHAT IS LOVE Haddanay | (Arata) 16 to 🖃 2 | ₩ Z00R0PA uz | (Island) | | |
| 4 | | 41 | THAT'S THE WAY LOVE GOES Jacot Ja | ckan (Wyjit) | 17 | 15 | IT'S ABOUT TIME DWY | (FCA) |
| 4 | 3 5 | NCA. | III HOPELESSLY Rock Anthry | (9CA) | A18 | . 17 | TONI BRAXTON Toni Brazian | (LaFace) |
| 4 | 4 | 40 | E CREEP MACHENEAD | (Capital) | A19 | 13 | TEN Posit Jam | (Epic) |
| 4 | 5 | 43 | EN FIELDS OF GOLD STANS | (AAV) | 20 | 18 | ARE YOU GONNA GO MY WAY? LETTY K | texito (Mogle) |
| 4 | 6 | 42 | KNOCKIN' DA BOOTS H-Town | (Luke) | A21 | 22 | SIAMESE DREAM Smasking Pumphings | (Wrein) |
| 4 | 7 | 44 | DRE DAY to the | (Death Row) | 22 | 16 | THE WORLD IS YOURS Scarface | (Fine-A-Lee) |
| 44 | 8 | OI. | FD DO ANYTHING FOR LOVE Most to | of (MCA) | 23 | 30 | FOR THE COOL IN YOU Babylees | (East) |
| 4 | ŝ | 4 | COME UNDONE DURAN DURAN | (Copisol) | 24 | | | Horal |
| AS | 0 1 | Viv | SOMETHING IN YOUR EYES Bellev by | Fac SVCA) | 25 | 25 | THE CHRONIC Or Day | (Darth Real |
| - | - | | lucts demonstrating the greatest picolay and | | are fell to | - | | (FILLIAN) |
| | ~15 | | the second second and displaying such sales | carry Share and Oak | arr SCH. | ergica | | |

| 26 | 24 | SONS OF SOUL Torol Torol Torol | (Ming) |
|-----|-----|---|-----------------|
| 27 | 23 | BIGGER, BETTER, FASTER 4 Non Blondes | (Interacope) |
| 28 | 25 | III TEN SUMMONER'S TALES STING | (ASM) |
| 29 | 15 | A LOT ABOUT LIVIN' Alex Jeckson | (Arian) |
| 30 | 25 | DA BOMB X11 Kr211 | (Bufthouts) |
| 31 | 27 | POCKET FULL OF KRYPTONITE Spin Dectors 15 | Decriocos Asig |
| 32 | 30 | BACK TO BROADWAY Serbre Straigend | (Cotorbial |
| 33 | 34 | NEW MISERABLE EXPERIENCE GIA Blass | 27.5 (ASM) |
| 34 | 34 | IT WON'T BE THE LAST 8 Thy Ray Davis | (Mercury) |
| 35 | 33 | TELL ME WHY Wyrows | (Curb) |
| 36 | 32 | LIVE Junes Taylor | (Calumbia) |
| 37 | 25 | LAST ACTION HERO (OST) Verlous | (Columbia) |
| 38 | 33 | BACDAFUCUP Days | (RAL) |
| 39 | 38 | NO TIME TO KILL Circ Black | (PCA) |
| 40 | 41 | GRAND TOUR Asses Newlin | (MEN) |
| 41 | 43 | WHOOMPI (THERE IT IS) Tog Team | (tide) |
| ±42 | 110 | LA SEXORCISTO: DEVIL MUSIC VOL.1 Webs | tombia (Setten) |
| 43 | 43 | M PABLO HONEY RADIOHEAG | (Captal) |
| 44 | 35 | BACK TO BASICS Mare feet Frankie Boverty | (Wetser Brzz) |
| 45 | 44 | WHAT'S LOVE GOT TO DO WITH IT Time | Turner (Kogiri) |
| 46 | 43 | DANGEROUS Michael Jackson | (Kpc) |
| A47 | M | PERFECTLY GOOD GUITAR John Hotel | (ALM) |
| | | | |

48 45 TO UNPLUGGED EFFE CLAFTON 45 42 MENACE II SOCIETY (OST) Various

50 SO IN LOVE DELUXE SADE

N·E·T·W·O·R·K C·H·A·R·

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|---------------------|------|------|--|--------------------------------|-----------|--------|--------|---|------------------------------|----------|-----|---------------|------------------|---------|
| | J. | Last | Title Artist | CD Number | 2 | Lax | Š | Title Artist | Label CD Number | The same | K S | Title | 1 | |
| | | 1 | BOOM! SHAKE TH | E DOOR | 13 | 12 | 6 | HIGHER GROUND | DEP International DEPX 41 | 27 | 40 | 2 ON Share | E GOOD Nelson | DBYE IN |
| | | 3 | DJ Jazzy Jeff & The Fresh Prince | JIVECD 335 | 14 | 11 | 8 | LIVING ON MY OWN Freddie Mercury | Parlophone CDR 6355 | 28 | 26 | | NDOW Adams | OF HOP |
| | | Ц | | | 15 | 22 | 2 | RUBBERBAND GIRL Kate Bush | EMI CDEM 280 | 29 | 23 | | KISSE | |
| | 2 | 2 | 3 GO WEST Pet Shop Boys | Parlophone CDR 6356 | 16 | 18 | | HEAVEN HELP Lenny Kravitz | Virgin America VUSDG 73 | 30 | 15 | | AT'S U | Р |
| | 3 | 1 | 7 MR VAIN Culture Beat | Epic 6594682 | 17 | 14 | 6 | DISCO INFERNO Tine Turner | Parlophone CDR 6357 | 31 | 8 | 4 FAC | | |
| NOTES OF | 4 | NE | M People | Deconstruction 4321166162 | 18 | NE | āV | (NOW I KNOW WHAT MADE) OT | IS BLUE Columbia 6596412 | 32 | 7 | 2 CRE | | |
| | 5 | 5 | , RIGHT HERE (HUMAN NA | TURE) RCA 4321160482 | 19 | NE | w | BIGSCARYANIMAL Belinda Cartisle | Virgin VSCDT 1472 | 33 | 25 | , NUI | FF VIBE | S EP |
| DINGHEST CINCERN | 6 | 29 | , SHE DON'T LET NOBODY Chaka Damus & Pliers | Mango CIDM 810 | 20 | 39 | 2 | IT MUST HAVE BEEN LOVE | EMI CDEM 285 | 34 | 28 | 2 SO | | FRIEN |
| | 7 | 4 | 8 IT KEEPS RAININ' (TEARS IN Bitty McLean | MY EYES) Brilliant CDBRIL 1 | 21 | 17 | 5 | SLAVE TO THE VIBE | Virgin America VUSCD 75 | 35 | NE | HEA Luthe | VEN K | Nows |
| | 8 | NEV | LIFE Haddaway | Arista 74321164212 | 22 | 20 | | ARIENNE Fastrin Archer | EMI CDEM 275 | 36 | NEV | HEF Stakk | E WE G | 30 |
| | 9 | NEV | CONDEMNATION Depethe Mode | Mute CDBONG 23 | 23 | 13 | 8 7 | THE KEY THE SECRET Joban Cookie Collective | Pulsa 8 CDLOSE 48 | 37 | 37 | 3 SON | METIME | ES |
| | 10 | NEV | ON THE ROPES The Wonder Stuff | Polydor GONECD 15 | 24 | 19 | | WORLD New Order | Centredate Co. NUCCD 3 | 38 | 21 | , LITT | LE MIS | S CAN |
| | 11 | 8 | ε RIVER OF DREAMS Bilty Joel | Columbia 6595432 | 25 | 16 | 4 7 | TRIPPIN' ON YOUR LOVE | Cooltempo CDCOGL 277 | 39 | NEV | ONE | WOM | AN |
| | 12 | 19 | 7 DREAMLOVER Mariah Carey | Columbia 6594445 | 26 | NEV | | TWO STEPS BEHIND | Bludgeon Riffota LEPCD 12 | 40 | NEV | | E SCEN | IES |
| L | © ER | The | Network Chart is compiled by ERA for Inde | pendent Radio using airple | y data an | od CIN | Nisali | es data. | | _ | _ | | | |
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| | 25 SEPTEMBER 1993 |
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| 型 Title Artist | Label CD Number |
| 27 40 2 ONE GOOD Shara Nelson | BYE IN TEN Cooltempo CDCOOL 279 |
| 28 25 WINDOW Oleta Adams | OF HOPE Fontana OLECD 7 |
| 29 23 SHE KISSE Terence Trent D | |
| 30 15 8 WHAT'S U | P Interscope A 8412CD |
| 31 * 4 FACES 2 Unlimited | PWL Continental PWCD 268 |
| 32 7 2 CREEP Radiohead | Parlophone COR 6359 |
| 33 25 7 NUFF VIBE Apache Indian | S EP Island CID 560 |
| 34 28 2 SO CALLED | FRIEND Vertigo |
| 35 NEW HEAVEN KI | VOWS Epic 6596522 |
| 36 NEW HERE WE G | Polydor PZCD 280 |
| 37 37 3 SOMETIME | S Fortana JIMCD 13 |
| 38 21 7 LITTLE MIS The Spin Doctors | S CAN'T BE WRONG Epic 6584892 |
| 39 NEW ONE WOM | AN Giant 4321185122 |
| | |



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| | DIST | RIBUTOR C | ATEGORY | ARTIST TR | ACKS | LABEL | CATNOS | | | NSTRIBUTOR # | CATEGORY | 1 |
| | ARTIST TRACKS LABEL CATNOS US.11 24-CARAT BLACK CHETTO MISFORTUNES WESTER ACE CD : CDSXE 699 (5.05 | P | Rock Rock | LOS LOBOS JUST A | NOTHER B4 | NO FROM EAST | LA-A COLLEG | TION SLASH CO | 0284002 MC :8284004 | TRO | Repare | 1 |
| | 24-CARAT BLACK CHELTO AND CO. COCRIANA 68 ADDICTS. THE 27 CHERNY RUSS CO. COCRIANA 68 ALL REPLANNOT THINGS SST CO. CATE 09100 MIC CHEL 0910 LP :CRE 091 E7:30 9.334.30 ALL ABOUT EYE BICL LIFE BY CONCERT-GLASTONBURY PESTIVAL WINDSONG CD WINNED DIA ALL ABOUT EYE BICL LIFE BY CONCERT-GLASTONBURY PESTIVAL WINDSONG CD WINNED DIA ALL ABOUT EYE BICL LIFE BY CONCERT-GLASTONBURY PESTIVAL WINDSONG CD WINNED DIA ALL ABOUT EXPRESS CO. C. | | Indie Poo/Reck | MAD COTIRA SHOO MAISONETTES, The | T TO KILL F | HINO CD RNCE IE AVENUE DISI | 2020 (5.95 KY CD : PACD 7 | 018 E3 50 AND THE PAPAS | PICKWICK CD : PWKS | TBD PK | Pop Pop | 1 |
| ١ | ALL ABOUT EVE BEC LIVE IN CONCERT-GLASTONBURY FESTIVAL MINESCOND CO. | PK | Nost. | MAMAS & THE PAR 509 MC : MSC 3 | AS, The TH | 38 YERY 8651 UI | L INC MINIST | OVER ANY DESCRIPTION | KMC 4172 (3.57/2.38 | PK | Soul | 1 |
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| ı | NO. THE 128 I 2972 A NOTIFIES AND I 2972 A ASSURED FIRE SCREET OF CHRISTMAS PICKMOK CO. PAWAS 4018 NO. THARMA 4018 CI.5772.78 ASSURED FIRE LOVE ON MY LIFE MALCYON CO DORDOL 124 MC. CHRISC LEW CS. OXZ-43 AU JAINS SENSE AND SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU JAINS SENSULATE PRIM CO. PRIM I 18 16 AU | HM | Nost. India | MATHIS, Johnny W. | HEN A CHI | D IS BORN PICE SKA EXPLOSIO | CWICK CD :PWI II JAMAICA GO | ILD CD :JMC 2001 | 112 (5 95 | . TEO | Reggee | - |
| ı | AU PAIRS SENSE AND SENSUALITY RPM CD :RPM 111 (6.10 AU PAIRS SENSE AND SENSUALITY RPM CD :RPM 111 (6.10 PWKS 4171 MC :PWKMC 4171 | PK M | ICR/Nost | MAZZY STAR SO T | TONIGHT TH | IAT I MIGHT SE | E CAPITOL CO | CDEST 2209 NIC | TCCST 2200 LT 1001 | TRC/BMG | Jezz | - |
| ı | (2.572.28 BERKY, Charle ON THE BLUES SIDE ACE CD - CDCH 397 (7.29) | | Blues | MCCALLA PUSH A | NO PULL US | LANDS CD : EW | M 4038 E7.69 TION DIW CD :1 | OW 874 C9.95 | | HM. HM | Jess Jess | |
| ı | BLACK, CHIS THROUGH THE YEARS COLUMNIA CO STATES BUSTERS JAMANCA GOLD CO UMC 200114 | TBD | Reggao | MEMPHS JAZZ M | EETING ME | MPHS PIANO CO | ONVENTION OF RY RED CD : CD | W CD : DIW 618 CS GRAM 66 C6:99 | 1.95 | 110 | Pop/Rock Regges | |
| ı | C5 95 C5 PM TO THE PROPERTY OF THE PARKS 4170 MC : PWING 4170 (3.57 2.38 | PK | Pop/MOR | MICHAEL Ras, & T | HE SONS C | F NEGUS FREED | OM SOUND R | NDARY MISSING | 1.15 1015 (5.55 1 LP MAND OF GLORY | RE-APT | nepyee | - 1 |
| ١ | BMX BANDITS LIFE GOLS ON CREATION CD - CRECO 133 LP : CRELP 133 C7 505.17 | BMG | Dance | CD HOG 001 | £7.29 | COURS ON THE | 9400 1939.45 | MAGIC CD :DAY | WE 53 MC : CAWE 53 | HM | | - 1 |
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| t | BROWN, Ray MIGHTY MIGHTY MASK ACE CO COCHO 489 LT CO :BROCD 142 MC :BROMC 142 LP | RTM/P | Rock | MIXON, Denover 5 MULLICAN, Moon MUSICMAKERS 35 | MOONSHIN | E JAMBOREE A | CE CD : CDCHD | 450 C7.29 | 8 (2.38 | PK | Country Nost | |
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| ١ | BYGRAVES, Max SINGALONGACHING MASS WITH MAX OF JOHN CAMPENTER SILVA SCREEN CO :FILMCO 113 CARPENTER, John HALLOWEEN-THE BEST OF JOHN CAMPENTER SILVA SCREEN CO :FILMCO 113 | COM22 | films | MC : HSC 217 MacPHAIL Ian THI McKAGAN, Duff SI NICOL, Simon BEF NIEBLA, Eduardo, | E2.97/2.38 E DANCING | WORLD OF IAN | MACPHAIL CLI | NKSCALE MC :TO | 1031 | GD 8MG | Scots Rock | |
| 1 | C2.57 CANATINA THE SOUNDS OF CHRISTMAS PICKWICK OD :PWK 123 MC :HSC 3281 (2.572 38 CHARLES, Ray OEORGIA TIME PICKWICK OD :PWKS 4169 MC :PWKMC 4169 C1.572 38 | PK PK | Class X Country/ | McKAGAN, Deff SI NICOL, States BEF | CHEVE IN M | TIME WOODWO | RM CD WACD | 010 (6.95 | (7.50 | HM | Rock | |
| ı | CHARLES, Ray GEORGIA TIME PICKWICK CD :PWKS 4159 M.C. :PWKMC 4169 M.C. :PW | | Soul PoorDisco | MEBLA, Eduardo, MX Rem. TRIO Al | & ANTONIC LARMS AND | EXCURSIONS I | MA JAZZ POIN NEW WORLD C | D :804372 £7.79 | 127.00 | нм | Pog/Rock | |
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| 1 | CROSSY, 846, & PLS CHICAGOTTAL TOO CONT. CO. | HM | Metal | PARKER, Charlin E PARKER, Charlin E PARKER, Charlin E PET SHOP BOYS | IRD'S EYES | VOLUME 9 PH | LOLOGY CD :W | / 1202 (7.50 05 | | TRC/BMC | Jaz | a |
| ı | MC CORD 121 C 50/2 AT CORD 121 C 50/2 AT CUBANATE ANTINATIES NOISE CO 10Y 12 CT 23 CUBANATE ANTINATIES NOISE CO 10Y 12 CT 23 | P | Rock | PET SHOP BOYS | VERY PARL | DPHONE CD CD | PCSD 143 MC | TCPCSD 143 UP : | PCSD 143 PCSDX 143 | | Po: | 6 |
| ١ | DAY, Doris THE CHRISTIANS ALBUM PICKWICK CO PWKS 4634 MC PWKMC 4634 C3 57/238 DAY, Doris THE CHRISTIANS ALBUM PICKWICK CO PWKS 4634 MC PRIMAC 25 1P REP. 25 | PK F | MOR Rap | MAZZOLLA AND | TANGAME | NTE JUST A ME | MORY CD 3 CI | Boxed Set: JAM | 9107/9-2 £23.49 | 104 | Blue | 25 |
| ı | DEXY'S MIDNIGHT RUNNERS BECLIFE IN CONCERT NEWCASTLE WINDSONG CD WINCO 647 (\$ 08 | SM | Pop MOR | | | | | | | 0 1 | P Blue | - 1 |
| ı | DIAMOND, Nell ON THE HOLD COLLECTORS' CHOICE CD :9821952 MC :9821954 (3:57/2:38 | PK PK | MOR | BOLLOF MESSAG | .59 SE IN A 80 | X ASM CD 4 | CD Boxed Sci | 5481502 MC 4 | me boxed sel:540150 | 4 | F Po | |
| 1 | CARRANT ACTIVITATE MORE OF WEIL CE. WINDS SHOP THE CONTROL OF WEIL CE. WINDS SHOP THE CONTROL OF WEIL CONTROL OF WEIL CHARACTER AND ALSO FROM THE CONTRO | PK | MOR | PRELUDE AFTER | THE GOLDS | IUSH DISKY CO | PACD 7015 | | MARKS MC 5 MC Board | 1 BMC | PopyFol | R R |
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| 1 | | TBD | Jazz Reggae | RAINCOATS, The | THE RAINC | OATS ROUGH 1 | KAUE CD :N 3 | SEE IN MICHIEL | | | V Rogg | ja cá |
| 1 | DURSLY, Field On FRED RINKIN CO. RINCO 2917 CS 55 ELTOVA, THER CHURCHE THE PROMOTE PROLOGUE AT ALL PEABLING THRES 533 ELYS, Residue Cliede SATAN CET BACK, ASS CO. COOTIO 456 CT 25; DUALS, The THE VIEW SEST OF THE COURS SEE OF 60M SEST OF SECO. 316 (656) ESSIMOS, & SCOTT FERFECT DISEASE, ONE LITTLE RINGHIN CO. THE 3700 NO. THE 3701 CF. THE 3701 NO. THE 3701 CF. THE 3701 CF. THE 3701 CF. THE 3701 NO. THE 37 | HM | Country | | | | | | | | K Count | irv |
| ١ | ELY, Brother Cloude SATAN GET BACK ACE CD : CDCHD 436 C7 29 FOUALS, The THE VERY BEST OF THE EQUALS SEE FOR MILES CD : SEECD 374 GEG | P | Pop Danco/Indie | SICH, Charlie THE | MOST BE | AGOON CD LG | 21089 (5.95 | WKS 4168 MC :PV | MKMC 4168 C3.57/2.38 | 18 | D Reggi | 80 |
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| ١ | THIRTOCAL, MORNING YEL AND SELMON CO. TOO BOOK OF COT THE P. ILLES SIDE CT. 1995-256-25 THIRDOMAN, THE CALLY YOUR MARKES ARROUNDED CO. LOU SERVING THE SIDE CT. 1995-256-25 FAMILY THE SIDE CT. 1995-256-256 FAMILY THE SIDE CT. 1995-256 FAMILY THE SIDE CT. 1995-25 | TED | Reggee | SCREEN CO | SONGCD : | HESTRA, The PI | 929 (7.57.4.25 LAYS THE ROLL | JNG STONES DIS | CLASSIC SONGS SEA IKY CD :DCD 5298 (3.1 IKY | S TBC/RM | | |
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| ı | FELT ABSOLETE CLASSIC MASTERRIECES GREATION CD - CRECO 160 (9.53) FERRIE Lan PREMIERE CHANSONS LE CHANT DU MONDE CD : LDX 274567 MC : K 474567 (7.794.50) | NA BMC | Inter. | 67 0214 2014 | 23 | | | PLP 4900 MC : | TPLP 45C LP :TPLP | 45 | P Mer | |
| ı | FORD, Rebben & BLUE LINE MYSTIC MILE GRP CD :GRS 00082 MC :GRS 00084 FRAZIER Calvin THIS OLD WORLD'S IN A TANGLE AGE CD :LCD 7001 £7.23 | P | Country Rock | SEVENCHURCH | BLEAK INSI | CHT NOISE CO | NO 2222 (7.25 CREV 016CD | (7.50 | C :RR 90364 (7.29/4.19 LP :RR 90401 (7.29/4. | | P Inc | dle |
| ١ | HANS, THE FLOS ACT CO-CONNECT 11 CT 25 CARDINES BORN RECIGAL HARPENING JAMMICA GOLD CD JAMO 200110 (3.95 CARDINES, AN INICATANY SONY COLLECTORS' CHOICE CD -9821992 (3.97 CANY, MANUNA FAMMI TERRILL VOLUME ALL INFELD MOTORWOOD CD -9821921 (2.05) | TSD PK | Reggee | SHOTGUN MEST | SIAN VIOLEI | WIN IND PROFIL | ROAD RUNNER | M SER CD : RR 90362 M | C :RR 90384 67.29/4.19 LP :RR 90401 67.29/4. | 10 | P Me | tel |
| Į | GARFUNKEL, AN BREAKAWAY SONY COLLECTORS: CHOICE CO. 9821992 E3.57 GAYE MARVIN & TAMMI TERRELL YOU'RE ALL I NEED MOTOWN CD: 6992162 E3.25 | Tê. | Soul | SIMON, Paul 190 | 54-1933 WA | ENER BROS CD | 3 CD Boxed Ser | 9362453342 MC 9362454664 | LP : RR 90401 (7.294. | | W Pop/Ro W Pop/Ro | |
| | GATE, MARION & JAMEN LENGTH, 10076, 2410 (1907) GILLON JAPANESE ALIGNIN RIN CO. RIPM 113 (6-10) GIRRANT, 6694 SDC16 BAUTESIN ICE CO. 199792 MICE 150704 LP 159701 (7-294-754-75) GREEM, BONT LOOK BOOK ROA CO. 4322145116 NC 1432145116 LP 1432149191 GREEM, BONT LOOK BOOK ROA CO. 4322145116 NC 1432145116 LP 1432149191 GREEM, BONT LOOK BOOK ROA CO. 4322145116 NC 1432145116 LP 1432149191 | Buch Buch | Pep Soul | | | | | | | | | pe tat |
| | GREEN, ALDEN'T LOOK BOCK ROK CO "422193192 MC (422193104 UF 3421193191 HAR AND SKIN TRADING CO. OVER VALENCE BEGGARS BANQUET CO "880CD 141 MC (880MC 141 IF "880LP"141 (7.29/2.70-4.70) MC MCC (880 IF MCA 1039) | RTM/P | India | SOSA, Mercedes | LIVE IN EL | ROPE TROPICAL | L CD :68936 C7. | 29 | | CRC/EW | | tín . |
| | | BMG | Rap | SPARROW & BY | RON LEE D | NLY A FOOL JA | MAICA GOLD C | 10 :JMC 200111 E | 5.95 52 (3.57 5:5829952 MC:58221 | 11 | | OR |
| | HARD ONS TOO FAIR COME SURVIVAL CO SUR 538CD LP SUR 538 C7 52 5.05 | 86-74 | Grunge | STRANGLERS A | URAL SCU | PTURE SONY D | OLLECTORS C | HOICE CD :983281 | 52 (3.57 0 :5829952 MC :58220 | 154 | PK Ro PK M | ock IOR |
| 7 | HARRIS, Wysonie WOMEN WHISKEY AND FISH TALS ACE CD : DOCHD 457 (7.29) HARVEST MINISTERS, THE LITTLE DARK MANISION SARAH CO : SARAH 616CD MC :SARAH 616CD LP : SARAH 616 (7.29 x 459 x 5) | SE-APT/P | Country Folk/Indie/ | STREISAND, 84 £3.57/2.38 | rera SMFL | ADDOL STREET | AND ALBURA | ONY COLLECTOR | 35- CHOICE CD :98219 | 162 | | OR |
| ı | UP SARAH SIS (7.294.494.49 WEART HTTLE DUFFN SONY COLLECTORS: CHOICE CD. 9822782 (2.57 | PK | Rock Rock | MC 99219 | 64 £3.57/2.3 | MCA CO MCO | TARREST MC - NA | C 10029 P P/CA | 10929 | | ic se | |
| | P. SARAM ENE (7.294.494.69 REART STITLE OUTERS SORT OCCURETORS' CHOICE CD. 9832782 CT.57 HEART STITLE OUTERS SORT THE WORLD MARMOTH CD. IMA 6972 MC. IMR 6574 LP. IMR 6571 12724-4594.459 | RE-APT/P | | STRONG, Andre STUPIDS PERUI | WAN VACA | HON & VIOLENT | NUN CLAY CE | CLAYOD 116 (7 | 10929 :23 :RS" CHOICE CD :9832 | TRC/BA | IG PL | unk Pop |
| | HOLLY, Budget THE BEST OF BUDDY HOLLY PICKWICK CD : PWKS 595 MC : HSC 3199 C3.57/2.38 | 7K TBD | | SUTHERLAND B | MOTHERS & | CULTAN MENCH | ON OR OTHE | D 142 NO 444 | RE 143 LP : CRELP | 143 | | ndie |
| | HOLLY, Buddy THE BEST OF BUDDY HOLLY PICKWICK DO FRANCE SO ARE THIS LIST SEARCH HOLLY, BUDDY HOLLY BRIND CO. SHOWN 2015 HOLD 2016 HOLD 2 | HM PK | World | | | | | | ne na cr. cinco | | | Pop |
| | PWIKE 4022 MC :PWKMC 4038 (3.57-2.30) 1015343, July 507 50NY COLLECTORS CHOICE CD :8022792 MC :9022794 (3.57-2.30) | PK | MOR | TEMPTATIONS, THINK ABOUT I | The ALL DI | HOUSE GRINDE | R NOISE CD :D | Y 32 (7.29 | | | 2 M | ietal |
| | JACKSON 5, The THEO ALBUM MOTOWN CD .5994692 C5-25 JACKSON JERMINE LET'S GET SERIOUS MOTOWN CD .5302172 C5-25 | | Pop Disco | THIRD WORLD | HOCK THE I | OUND DREAM C | F 100 NATION | HOICE CD : 982931 5 NATION CD : NB | 12 (3.57 1 (21CD MC :NR (21C) | uss Ri | | ince |
| | JACKSON, Michael BEN MOTOWN CD :5301632 CS 25 | 1 | Pop/Book | LP 2 LP:NO | H DOTTE | TON HAMANCA | COLD CD JMC | 200205 (5.95 | | | IEO Reg | won |
| | JAMES, Eth THE GOSPEL SOUL OF ETTA JAMES DISKY CD : KWEST \$403 (3.59) | TBI | Gospel/ Eluss | TRINITY BOYS | CHOIR A C | HRISTMAS COL | LECTION PICK | WICK CD PWKM | 1 4002 MC :PWKMC 4 | nse | | WOR ladie |
| | JAMES, Rick STREET SONGS MOTOWN CD (S002192) JOSE, BRY TURNSTILES SONY COLLECTORS: CHOICE CD 19821972 CL.57 JOHNNY COPPRESCREED OF THE INVERTIBLE SECTOR SEKCO 152 MC 365KC 152 C7.00M.3D JOHNSON, Den HEARTERST SONY COLLECTORS: CHOICE CD 1982292 CS.57 | 19 | F Funk C Rock | TROTSKY ICEM | ICK CARPET | BOMB THE RIFF | SST CD :SST | SSCD MC SST 2 | 950 17 30 4 30 | | , , | man's |
| | JOHNNY COPPIN FORCE OF THE RIVER RED SKY OD RISKED 112 MC #SKKC 112 (7.00%.3D | TOPICA | MOR | All | | | 20.0 | ambar 20 | Contomb | - 1002 | 220 | TE. |
| | | | F Pop | | | | zu Sept | emper-20 | Septembe | 1 1993: | 2.30 | |
| | C 56525-6 N REASONAME REACK CRICLE 4THERWAY CO -BROD 801 MC, BRCA 401 (7.555-25 LA SALLE, Denies HEPE I AMA AGAIN AGE CO, COSKIV 966 (7.73 LAINE, FINAND THE VERN SEST OF FAMALE LAINE, 1-8 BIG HITS PICKWICK CO :PWKS 4167 MC LAINE, FINAND THE VERN SEST OF FAMALE LAINE, 1-8 BIG HITS PICKWICK CO :PWKS 4167 MC | | f Rap 9 Soul | | | e: 8075 | | | | | | |
| | LAIME, Frenchie THE VERY BEST OF FRANCE LAIME - 16 BIG HITS PICKWICK CD PWKS 4167 MC | | | Send | newr | elease o | details t | o: Genera | al manager | ERA, E | ighth | |
| | PWKMC 4167 (2.67/2.18 LAST, Divid MILLOUS FOR YOU MARSTRO CD :CDTS 038 LP :MTS 18 CT.164.16 LAST, PROBLEM LOT SERVICE AND ANY CD 2 CD.1547922342 | 14 | | | | | | | rs Road, Lo | | | 1. |
| | LEO ZEPPELIN LEO ZEPPELIN ATLANTIC CO 2 CO.7567825242 LEE, Bryan MEMPHS BOUND JUSTIN TIME CO .JUST 522 £7 79 | He | N Shies | | | DOOR F | | | | | | |

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| - | VARIOUS MUSIC FROM THE NEW YORK STAGE: VOLUME 1 1890-1908 PEARL CD 3 CD GEMMADS. | P | Celan | | | |
| - | MARGO (18.57 | HM. | Stepe | WATERS, KIM ALL BECAUSE OF YOU FM JAZZ CO. FMJXD 196 (7.83 | SM | Aver/Sout |
| - | VARIOUS NOW: 1913 EMIVERGIN/POLYGRAM CD :CONOW 1932 MC :TONOW 1993 LP :NOW 1993 | | | WATERS, Maddy LIVE IN SWITZERLAND 1976 - VOLUME II LANDSCAPE JAZZ CD :LS 2921 (5.95 | TAD | Blues |
| - | VARIOUS NOW 1913 DAY VINCENT OF TOTAL CO. COMOW 1913 MC. I CNOW 1913 LP : NOW 1913 | | Pop | | REAPT | Posk |
| - | VARIOUS OLD TOWN BLUES ACE CD :CDCHD 469 (7:29 | | rop | | 16:361 | POLA |
| - | VIRIOUS OLD TOWN BLUES ALE CO TLABORD 465 E. 19 | | Blues | WEST END CONCERT ORCHESTRA/GEMMA CRAVEN/VARIOUS SOUTH PACIFIC PICKWICK CO | PK | MOR |
| - | VARIOUS PICCADILLY NIGHTS - BRITISH DANCEBANDS OF THE 20S HALCYON CD DHAL 17 MC | HM. | Nost. | | 76 | 10001 |
| - | CHAL 17 ES 04/2.43 | 1111 | 10051, | WEST END THEATRE ORCHESTRA/GEMMA CRAVEN/VARIOUS SHOW BOAT PICKWICK CD : PWKS | 25 | MOR |
| . F | VARIOUS FOR CLASSICS DISKY CD : DSPCD 105 (3.25 | 780 | Pop | | 77. | MUS |
| 4 | VARIOUS RADIO GOLD ACE CD :CDCHD 444 (7.29 | 140 | rop | WESTMINSTER ABBLY CHOR/SIR HARRY SECONDS THE WESTMINSTER ABBLY CHORISIR HARRY | PK | MOR |
| - 1 | VARIOUS RAW RECORDS - THE PUNK SINGLES COLLECTION AMAGRAM CD - COPUNK 14 | | | | | |
| - 1 | | | Punk | | HM | Jazz |
| - 12 | | | Punk | 45 (5,042.4) | Die | 2011 |
| | VARIOUS SECRET RECORDS - THE PUNK SINGLES COLLECTION AMAGRAM CD : COPLINK 12 | TBD | MOR | WILLIAMS, Andy THE CHRISTMAS ALBUM PICKWICK MC HISC 242R C2:38 | PK | MOR |
| - 117 | VARIOUS TANGO - AN ANTHOLOGY CHANNEL CLASSICS CD -DCS \$390 FM NO | * | Punk | WILLIAMS, CHIEF JUST RAGE MELCOT MUSIC CD : MCTCD 607 MC : MCT 607 (5.95/3 57 | | MOR |
| - 1 | VARIOUS TEEN BEAT-30 GREAT ROCKIN' INSTRUMENTALS AGE CD : COCHD 456 (7.28) | CREATING | | WILLIAMS, Denince LET'S HEAR IT FOR THE BOY SONY COLLECTORS' CHOICE CD :9829812 (3.57 | DK. | Pop/Soul |
| - 1 | VARIOUS THE ALMIGHTY 12 INCHES VOL. 3 ALMIGHTY CD -ALMYCD 65 (7.64 | , , | Inst. | WINCHESTER CATHEDRAL CHOIR CHRISTMAS CAROLS PICKWICK MC. HISC 1838 (2.38 | 196 | |
| | VARIOUS THE BEST OF ARNOLD SHWARZENEGGER VOL. 2 CINERAMA CD ICIN 22062 MC ICIN | TRC/BMG | Dance | WINTON, Switch THE SOUND OF MONEY SWEATMOUTH LP : SNM 002 DS 50 | PK | MOR |
| -1 | 22054 (7.95/4.56 | CONVSS | Films | WONDER, Stavile WHERE I'M COMING FROM MOTOWN CD 15392232 CS.25 | 51 | Dance |
| | VARIOUS THE COMPLETE STAX VOLT SOUL SINGLES AGE CD 9 CD:95CD 4411 F64.99 | | | WRAY, Walter FOXGLOVES AND STEELSTRINGS JED RECORDINGS CO JEDGO 1 MC JEDMO 1 | F | Sout |
| - | VARIOUS THE DON BLACK SONGSOOK PLAY IT AGAIN CD :PLAY 605 17 52 | p | Soul | C7.616.20 | TRUENG | Pop |
| | VANOUS THE DOWN BOACK SCHOOL PLAY IT AGAIN CO SPEAT ON \$7.57 | CON/55 | Shows | | | |
| | VARIOUS THE NITTY GRITTY - 30 FLOORSHAKING EGS CLASSICS GOLDMINE CD : GSCD 022 £7.29 | RE-APT | Saul | YES THE BEST OF YES ATOO CO :7547825172 MC :7567825174 | W | Rock |
| | VARIOUS THE HISE OF COMMUNISM PEARL CD (OPALCO 5856 (7.29 | HM | Doc. | YES FAMILY ALBUM AFFIRMATIVE CONNOISSEUR COLLECTION CO -VISIOPCD 190 E4 85 | 5 | Rock |
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S-I-N-G-L-E R-E-L-E-A-S-E-S THE OFFICIAL MUSIC WEEK PRODUCT LISTING 25 SEPTEMBER 1993

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| ŀ | 9 | | | 25 SEPTI | FIMBE | K 199 |
| | ARTIST TRACKS LABEL CATINOS | DISTRIBUTOR | R CAYECORY | ARTIST TRACKS LABEL CATINGS D | ISTRIBUTOR | |
| | 4 MERO GOLDEN AGE EPIto REINFORCED 12' RIVET 1250 | 282 | Dance/ | LOVEGRAFT HUNGRY EP/You Got it All Surrender/Teenage Head FOCUS CD FCCD 662 12" FCT 662 | | India/Roci |
| | ACTION PEOPLE SIX WAYS TO FREE YOUR MIND EPIDS REVCO 12" REVCT 022 | Tw | H'dcore / Jezz/Soul | | | |
| | APOLLO 440 RUMBLE to a EPIC CD SSXCD 1 12' SSXT 1 | Se | | MACDER ROSE SWIMLRed You Mere/Z/Ameria SEED CO SEEDCD 606 7" SEED 606 12" SEED 1206 | RE-APT | Indi |
| t | Asked DANCE HALL MOODY TO BUBBLIN CD COBUSE 1.7" BUBB 1.12" 128UBB 1 MC CABUBB 1 "BAD BOYS INC. WHENEVER YOU NEED SOMEONE Spend The Night With MetMystery GHILDRY SE | TECHNO | Pop/Reggae | MADONNA COSMIC CUMB to RECEIVER CD RRSCD 2000 | TROTMG | Pos |
| | ASM CD (2nd) 580403-4 | w ! | F Pap | MADONNA WILD DANOWGHIS RECEIVER OD BRISCO 3866 MK ULTRA THRID GENERATION F.U.C.K./Third Generation (mixe SURGERY CO SURG 1910D 12" SURG | TROBMG SE APT | Pop |
| | BANDIT GUEEN DIRT & SOUL EPING REVOLVER CD AMUSE 017CD 10" AMUSE 017T | . 8 | India | | NE API | Dence |
| | BELL BIV DEVOR SOMETHING IN YOUR EYES/Something In Your Eyes (mix)/Gangstat/socie Max Seque MCA CD MCSTD 1934 12" MCST 1934 1to MC MCSC 1934 1bs | | Dance | MONUMENTAL MANDALAMINISTS (Crunch Remail DEEP DISTRAXION 12' OILY 012 **MOONCHED BAD BAD GREEPSIS Moonlight Sexually-Plain Saving FUTURE LEGEND CD FLMC 1CDS | RE-APT | Dence |
| | "BIG BANG THEORY MAKIN! MAGIC (THE REMIXES) Makin! Magic (The Remixes) Imixes! LOVE SOUN | D BK/P/RTM | Dance | | ILC/SAVSM | Pop/India |
| | CD CDSAX 001 12" 12/SAX 001 MC MCSAX 001 8NG BLUF HEAVEN KNOWS EPINS BUTT CD CDBUT 2 MC CABUT 2 | TRC/RMG | Pro | MUKKAA YER CHUCKED to: LIMBO CD LIMB 22CD 12" LIMB 22T McDONALD, Michael I STAND FOR YOULI Stand For You Intens! REPRISE CD W 6256CD 7" W 6266 | RTM-P | |
| | SLAGGERS ITA DXYGEN/U.S.D./The Way We Contain In 1993/10 Man Dead PARLOPHONE CD COST | A E | Dence/Rep/ | | W | AON/Soul |
| | 2.7° prom vinyl ITAG 2.7° yellow vinyl ITAY 2.12° 12/TA 2 | | India | **NICOLE LAST DANCE Ibs PASSION CO PASHCO 189 12" PASH 12109 | P | Dence |
| | "SOLLAND, C.J. CAMARGUE (LIVE VERSION)/Comorque (original/Jungle Man RBS 12" (2nd) R 992298X | | | **PAPRIKA SOUL COME WITH ME to a KOOLEST BLUE 12" KBJ 891 PATRA THINK No. EPIC CD 6596532 12" 6596535 | ST | Dance |
| | BRAINKILLERS VS LEWI CIFER INDISMISSABLE EVIDENCE EPiCrackhead Dark Moon/Stupid This | 6 0318E0170E | 3 | POGUES ONCE UPON A TIME-Train Kept Polling On Pens St. Germaine-Tuesday Morning WEA CO. | w | |
| | Where It Takes Us VIDE ALIVE 12" VALV 36 BRANKALERS ILEM CIFER BRAINKILLERS: ON A DIFFERENT MISSIONION Style-LEM CIFER: Hu | - 0310301705 | | YZ 771CD 7" YZ 771 12" YZ 771T MC YZ 771C PRETTY BLUE GUN THE ONLY CHILScared Of The Dark-Revolution Of The Mind CAVELL CD CYLLCDS | TECHNIG | |
| | | | | 6 MC CVLIMC 6 | DIVISION | Poprillock |
| | CATHERINE WHEEL SHOW ME MARY, CarGirl Stand Soil FONTANA CD CWCDA 6 CD (2nd) CWCD 6 There Four Walts Smother 7' CW 6 Flower To Hide (live) 12' CW 612 High Heels Mouth Fu | a F | f India | PUSHMPULLYU IN EACH OF EVERY HEART to WOOLY MAMMOTH 12' PMPY 001 REDD KROSS LADY IN THE FRONT ROWISSINGING IN FRONT OF POSCUPON My Lover Fancy THIS WAY | 15 | Dence/Soul |
| | | | | | | Indie |
| | CHILDISH, BBy WHO DO YOU THINK YOU ARE KIDDING, MR HITLER/hbs TWIST 7" TWIST 8 COUNTRYMAN COCK YU BODY/hbs GREENSLEEVES 12" GRED 398 | SRD | Regise | ROSS, Diane CHAIN REACTION One Shining Moment/Why Do Fools Fall In Love-When You Tell Me That You Love Me EMI CD CDEM 299 7: EM 290 MC YORM 290 | | Sect |
| | "COVERDALE PAGE TAKE A LOOK AT YOURSELF/Take A Look At Yourself (account version)/Take | A 5 | | SALT IN PEPA SHOOP Shoop imised FIRR CD FCD 212 7" F 219 17" FX 218 MC FCS 218 | | Rea |
| ŧ | | c · | | SEPULTURA TERRITORY/No ROADRUNNER CO RR 23823 7" RR 23827 17" RR 23826 MC RR 23824 SILK BABY IT'S YOU to ELEKTRA CO EKR 173CD 7" Poster Bog EKR 173W 12" EKR 173T MC EKR | P. | Metal |
| | TCEM 279 CRANIUM HE THE DEAL EPIMoney Gods Power And Greed-Womensa-Helter-Skelner/Fishband State | n REAPS | Dance | 1720 | w | Soul |
| ì | | | | **SOFT BALLET THRESHOLD/Threshold (mixes) BLUE AUGUST 12" remix JUN 12014 | SK/P/RTM | Indie |
| ı | CROW, Sheryl RUN BABY RUN/All By Mysell/The Na-Na Song/Reach Around Jerk A&M CD 580381- 7" 580380-7 NC 580380-4 | 2 1 | Pep/Rock | SPIN DOCTORS JIMMY OLSON'S BLUESIII» EPIC CO 6597582 7: 6597587 M/C 6597584 SPINAMES SPITAREINA SUR POP 7: SP 112/291 | SAN | Rock India |
| | "CROWDED HOUSE DISTANT SUPERVISION On The Securificant Your Array Array Account Me Siresi Dee Ste | o E | Pep/Book | STATE OF HOUSE PACIFIC DANCES IN BOMBA 12' BOMB 12001 | RTMP | Dance |
| | | | | STEVE V PUSH THE LIMIT Push The Limit (mixed) WEA CO YZ 777CD 12" YZ 777T MC YZ 777C "SLINE IS PURE ONE DROP OF RAINING VINYL SOLUTION CO STORMOD 70 12" STORM 70 | RTM/P | Dance |
| ı | D. LEWIS BAND. The DUST IN THE WINDICKEN THICK WAPPING GREAT RECORD CO. CD WGRECCI 331 MC WGRECMC 101 | | ирриносе | TAKE THAT RELIGHT MY RRE-Relight My Fire (mixed) RCA CD 734321167722 7" 734321167727 Why | BMG | Pee |
| ļ | | c w | Dance | Can't I Wake Up With You live version! MC 734321167724 Why Can't I Wake Up With You live version! | | |
| | MAG 1019C EG LORY, Dense PRAYING FOR LOVE/Praying For Love (mict/Think It Over/Think It Over (mict) | | Pop | TRL FINAL COUNTDOWN Final Countdown (mises) Just Lay It On Down ROCK SOUD SOUNDS 7" | TROBMG | Pag/Dance |
| | | | | SOLD 1 THEFF'S A CROWD DON'T TILL ME Only Tell Me (mixed) TOOD'S COMPANY 12" TOODS 022 | REAPT | |
| | DE-CONSPIRACY TEARS IN YOUR EYES/To The Rhythm/Tears in Your Eyes (mix) WIBE ALIVE 12 | 2" 0818E0170E | Dence | YONES OF LIFE A TRUTHYBO WHITE LABEL 12" AFF 661 | 15 0 | Dance/Seed |
| | DROP MARTISONE TO LIVE TO THE PROPERTY OF THE | RTM/P | India | TRANSFORM NEVER BACK TO EARTH (b) ATATAK 12" E 3759 | SRD | Dance/ |
| į | | SED | Dance/Soul | UNITEST CATH CARROLLING 4AD CO BAD 3015CD 12" BAD 3015 URGE BABY DON'T CHANGE YOUR MIND 166 URGE CO ERG 1CD 12" ERG 1T | PARTM ILC/SM | India Dance |
| ŧ | ESSENCE The DISCOUNT LOVE USE ATLANTIC CO A 1959CD 7" A 1959 12" A 19591 MC A 1959C | MO. | | | E | Ska |
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music week
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25 SEPTEMBER 1993

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ROCK

s comes early for the rock buyer this year with two a elready topping the charts - Meat Loaf's Bat Out Of Hell II and Nicesa's in Utero. They herald what appears to be a busy vale for the spector which promises a raft of similarly high-performing releases. RCA sets the pace with the release today of a 18-track mid-price collection, Hot And Hard, from veteran German rockers The Scarpions. The Revolting Cocks may not carry the kind of name that can be used in a window display, but their growing following and the plaudits afforded Linger Ficken Good And Other Barnvard Stories on Devotion make it an assured winner. Praise for the albuin the weeklies means it inhabits the cross over zone. Out on October and certain to hit Top Five - and hold the spot for some time is the Def Leppard collection Retro-Active (Bludgen Riffola) Expect a hefty marketing spend from PolyGram for Britain's topselling metal act. On a lesser sales scale, but no lesser a star io Ronnie Wood, of the Rolling Stones. He follows the release of his cale album on the independent Continum label, Slide On This, with live set. Slide On - Live ... Plugged In And Standing, Certain to challenge the Def Leppard - and even the Nirvans LP - for the number one spot this autumn is the eagerly awaited new Pearl Jam album. The multi-platinum Ten saw the Seattle band break the mould and capture fans beyond the traditional rock buyers. Testatively titled Five Against One, Epic will be backing the album with a campaign. Stalwarts of the UK rock scene Iron Maiden see the second of this year's live albums, A Real Dead One, out through EMI on October 18. Its appeal is enhanced by the departure of singe Brice Dickinson. Canada's evergreen Rush have a new album, as yet untitled, out on the same date. Long gone, but ever popular Led Zepzelin have the two-CD Remasters II set ready for November 1. The season will also yield one of the year's biggest selling albums the much delayed LP of punk and classical metal covers from metal's enfant terribles, Guns N' Roses . It is preceded on September 27 by GN'R bass player Duff McKagen's Believe in Me. The Geffen solo album features cameos from Jeff Back, and various members of Guns N' Roses and Skid Row ANDY MARTIN



Many classical independents, sourced by signs of economic recovery, are planning to rival the majors with bigger than usual autumn campaigns. Conifer, for instance, has budgeted for over £100,000 to be spread across a raft of titles including The Essential Charal Classics performed by Robert Shaw's Atlanta Symphony Orchestra and Chorus and Royal Opera House Records' releases of Swan Lake, The Nutcracker and Sleeping Beauty ballets which neatly combine Christmas and Tchaikovsky's centenary. Pickwick, on the other hand, repeats the fun formula of its top selling Karaoke Opera album with October releases of Karaoke Gilbert & Sullivan and Karaoke Broadway, At £12.99 each for twin CDs, with John Landor conducting the Czech Symphony Orchestra and the likes of Fiona Kimm and Susan McCulloch to show how it's done, these are substantially less flippant than the titles might otherwise suggest.

Bet as usual you can't beat the majors for blockbusters. Warner Classics will campaign to cross over Teldec's album of Mario Lanza favorrites sung by Jose Cerreras and a Julia Mignes collection of operate excerpts by Julia Migenes, while PolyGram's planned TV support of Decca's Essential Opera 2, featuring 20 tracks by the likes of Pavaretti, Domingo and Te Kanawa, should build on the 500,000 sales achieved by its predecessor. Sister label Philips breaks into the aria arena too with Opera Magic, a budget-priced sampler. Unsurprisingly, The Vatican City is also the visual setting for Deutsche Grammophon's Christmas In Rome, an audio/video release of Baroque favourites, performed on period instruments by Traver Pinasck and Paul McCreesh and due in November. Story prefers to focus on Spain and Austria with two key releases the John Williams Seville Concert, (a specially recorded Campilation of guitar favourites to be featured on the South Bank Show in two or three months time) and Christmas in Vienna, a glitzy combination of Jose Carreras, Placido Domingo and Diana Ross. EMIL on the other hand will follow up its 40,000-selling Sound of Classic F M with The Sound of Classic Romance, tied to the radio station's increasingly popular Sunday morning programme This will also be TV-supported and include performances by Jacqueline du Pre, Andre Previn and Simon Rattle. PHIL SOMMERICH





COLLECTOR'S EDITION BOX SET ITC Home Video THE ONEDIN LINE (part3) BBC Video PATRIOT GAMES POIROT: THE ABC MURDERS/DEATH IN

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THE WATCHMAKER OF ST PAUL Art House

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10 volume set from the first series Ben Elton vehicle A souvenir of this year's Fishing Championships

Orson Welles' staption of Franz Kafka's novel starring Welles, Anthony Perkins and Jeanne Moreau. Sybish Prench drama, which wen Special Jury Prize, Berlin 1974.

OCTOBER 11 RECORDS

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Soul Alone
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VOUNG PAUL OCTOBER 11 VIDEO

Slidin' Some Slide

Sarah Vaughan Warm and Tender King Of The Tenor The Seville Concer



Panarotti

AMNESTY INTERNATIONAL SECRET POLICEMAN'S EARLY RITS Columbia Tristar AMNESTY INTERNATIONAL Contains all the 4 Secret Policeman's Starring Chris Evans, Zig & Zog and Gabby Roslin. Follow-up to Reed's very successfulfirst live video

Columbia Tristar BEST OF BIG BREAKFAST Braveworld REID, MIKE : LIVE AND UNCENSORED VOL 2 CARSON, FRANK: LIVE AND UNCENSORED VCI

VCI ENGLAND'S GREATEST GOAL SCORERS EVER Columbia Tristar HAVING IT OFF: THE BONKER'S GUIDE

VCI A LEAGUE OF THEIR OWN Baseball movie starring Madonna Columbia Trister
LES ENFANTS DU PARADIS
Classic 1945 film
Artificial Eye
THE SIMPSONS: (VOL. 9)
THE SIMPSONS: (VOL. 10)

Taken from the popular BSKYB show Artificial Eye
THOMAS THE TANK ENGINE:
THOMAS' CHRISTMAS PARTY
VCI

TOTS TV: ELEPHANT AND Central 's winner of 1993 TV Quick Gold
OTHER STORIES Award for Best Pre-School Programme

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Derek Jacob, renesspe Keith and Edward Woodward. Sketches from Mermaid Frolice and A Poke In The Eye With A Sharp Stick starring Monty Python and Goedies

Ulster's favourite comic tells 'em blue

Kevin Keegan and Gary Lineker hit the back of the net again and again

Comic sex guide starring puppets from the Spitting Image Workshop

up to The

OCTOBER 18 RECORDS

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| | The Four Track Demos | Island | Mid |
| | Boom Boom | Virgin | Full |
| | A Real Dead One | EMI | Full |
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Best Of ...
All The Aces
(The Best Of)
Electric Funk
How Insensitive
Sheet One
Rod House Painte
One Woman: The In Deep Let's Go Disco

OCTOBER 18 VIDEO

BASIC INSTINCT/FATAL ATTRACTION HOLOGRAM BOX SET PolyGram Video STRICTLY BALLROOM THE SMELL OF REEVES

ntains Basic Instinct, The Makir old Instinct, Patal Attraction and rom box solin's most successful feature film edy from Vic Rosves and Bol

OCTOBER 25 RECORDS

DANCE

Unlike the commercial mainstream pop market, dance and its genres are not necessarily seasonally affected, although the Christmas rush can make all the difference in the highly lucrative compilation field

One of the biggest new releases in the forthcoming weeks is the debut album by soul diva Shara Nelson, What Silence Knows (Coolteman), while drag queen RuPaul's much delayed album, Supermodel (Union) and Joey Negro's Media (Z Records) should help keep parent label Virgin at the cutting edge of the dance market, with the label's Best Of Soul II Soul also due before the end of the year, October sees new sets from established soul artists Teddy Pendergrass - A Little More Magic (Elektra) and Ten City -Love In a Day (Columbia) although both will undoubtedly be evershadowed by EMI's campaign to celebrate Diana Ross' 30 years In the music business with a one CD One Woman - Greatest Hits Collection and the Forever boxed set. Meanwhile those with rather less conservative tastes will be more interested in new releases by De La Soul - Buhloone Mind State (Big Life) - disco diva Ultra Nate's

(One Woman's Insanity) and Joe Roberts' self-titled debut on London. The last quarter of the year offers new releases from established hit makers like Arista's Lisa Stansfield, and De Construction's M-People plus the first album Find A Way from Go! Beat's chart top Gabrielle, Other exciting debut sets are due too from D:Ream (East West) and Arista's European dance sensation Haddaway

The compilation market is well represented with the Mastercuts series introducing new titles - Classic Funk 2, Early 80's Grooves and New Jack Swing 3. The React label releases several new collections, the most noteworthy of which are - Kinky Trax 3, Strictly Rhythm: The Early Years and Let's Go Teckno

Mention should also be given to the two five CD mid-priced box sets, The History Of Dance on the Connoisseur Collection label. Finally, the reissue and best-of market includes new titles from Castle, including retrospective collections from Jocelyn Brown, the Crown Heights Affair, Sharon Redd and D-Train, plus, from the same label come the new Prelude Deep Grooves and In Deep

DENE LEWIS

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O OF A KIND, VOL. 4 ITC Home Video LAWNMOWER MAN

SCOOBY-DOO

INDIES

As usual the autumn heralds a slow down of releases by small indilabels reluctant to get swamped in the Christmas rush. The majors and larger independents on the other hand show no such qualms and are happy to give higher profile indic acts prized places on the end of year schedules.

Thus, close behind Geffen's release of In Utero - Nirvana's much awaited follow-up to the multi-million selling Nevermind - come a clutch of notential Ton 20 (or higher) charting albums like The Cure's Live In Paris (Fiction). The Wonder Stuff's Construction For The Modern Idiot (Polydor), PJ Harvey's The Four Track Demos (Too Pure), the Red House Painters eponymous follow-up to their equally eponymous 4AD debut, a Pop Will Eat Itself hits collection 16 Different Flavours Of Hell (BMG/RCA) and East West's third Lemonheads album Come On Feel The Lemonheads

Otherwise the end of September's indic album charts should witness a three way shoot out in South West London as Castle con with the new album Shinola by Energy Orchard, Beggars Banquet bring out Buffalo Tom's Big Red Letter Day and One Little Indian introduce Eskimos & Egypt's Perfect Diseases. October has some gems to offer too. Chapterhouse have taken their

time recording it but their second Dedicated album Blood Music is finally due. As is Thirteen, the new album by Glaswegian geniuses Teenage Fancleb on Creation, one of a bunch of titles by Dreadzone RMX Randits Mornus and Velvet Crush with which Alan McGee's label is planning a bumper couple of months. Hut, Guernica and Go Discs' new Free label all have several new releases scheduled for the late autumn by a fascinating selection of young bands including Drop 19s, That Dog , Insides, and the Czechoslovakian guitars of Ecstesy of St Teresa among others. Willia on the other hand are throttling back with only Pussy Whipped by Bikini Kill on its list between now and the New Year.

Last - and quite possibly the most successful of them all - will be the Cocteau Twins, whose debut Fontana release, Four Calendar Cafe, should see them graduate from indic icons to superleague MIKE HOBBS

| ANNA | | Free | Full |
|----------------------------------|-----------------------------------|-----------------------|--------|
| RIKINI KILL | Persy Whipped | Wiija | Full |
| BECHET, SIDNEY | Jazz Classics Volumes 1/2 | Blue Note | Full |
| BROWNE JACKSON | | Elektra | Ful |
| CAMPBELL, TEVIN | | Warner | Ful |
| CLASSICS FOR | (2 CD set) | Pickwick | Mic |
| CHILDREN | | | |
| THE CURE | Paris (Live) | Fiction | Ful |
| | | Polydor | Ful |
| DREADZONE | 300 Degrees | Creation | |
| DYLAN, BOB | Shot of Love | Seny | Lov |
| | | Collectors | |
| | | Choice/Pick | Ful |
| FOSTER & ALLEN | By Request | Telstar | Ful |
| HENDERSON, JOE | Box Set | Blue Note Guernica | Ful |
| INSIDES | Euphoria. | | Ful |
| KARAOKE BROADWAY | | Pickwick Pickwick | Ful |
| KARAOKE GILBERT & | | PREKUTCE | rui |
| SULLIVAN | So Tonight That I | Copitol | Ful |
| MAZZY STAR | | Capitoi | |
| | Might See Joe Meek Story Vol 3 | Sequel | Fel |
| MEEK, JOE | Joe Meek Story Vol 8 | Sequel | Pic |
| MEEK, JOE MIAMI SOUND MACHINE | | Sony | La |
| MIAMI SOUND MACHINE | PAGE OF THEORETICA | Collector's | |
| | | Choice/Pic | in |
| POP WILL EAT ITSELF | 16 Different Flavours | RCA | Fu |
| | Untitled | East West | Fu |
| REA, CHRIS SPOONFED HYBRID | Spoonfed Hybrid | Guernica | Fu |
| STEELY DAN | Greatest Hits | MCA | Fe |
| BARBARA STREISAND | Stoney End | Sony | Lo |
| BARBARULSTREISAND | Dinney Line | Collector's | |
| | | Choice/Pic | kwick |
| SHAKIN' STEVENS | The Hits | Pickwick | Lo |
| SINATRA, FRANK | Ducte | Capitol | Fu |
| 10.000 MANIACS | Unplugged | Elektra | Fu |
| THAT DOG | That Dog | Guernica | Fu |
| VARIOUS ARTISTS | Greensleeves Sampler 8 | Greenslee | reaFt. |
| VARIOUS ARTISTS | No Alternative | Arista | Fu |
| VARIOUS ARTISTS | Cosmopolitan | Chrysolis | Pe |
| VARIOUS ARTISTS | Tougher Than Tough: | | Speci |
| | History Of Jamescan Mt | zsic | |
| VARIOUS ARTISTS | Andrew Lloyd Webber | Pickwick | Spec |
| | Collection Box Set | | |
| VARIOUS ARTISTS | Les Miserablea | Pickwick | L |

| LSON, CASSANDRA | Blue Light Til Dawa | Brothers Blue Note | Ful |
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| OCTOBER 25 \ | | | |
| HOST BOXED SET | Starring Demi Meo and Whoopi Goldbe | re, Patrick Sw | ayze |
| C IE GODFATHER | Starring Al Putino | - 8 | |
| NED SET CIC REASE BOXED SET | Starring John Trav | olta, Olivia Ne | wtor |
| c | John | | |
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OCTOBER 29 RECORDS

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VARIOUS ARTISTS

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This Strange Effect The Best Of Kenny Clarke & Ernie Wilkins Seconado To Laura Can Day Miles Pull Comite Full CLARKE KEN ERNIE WILKINS GARNER, ERROLL GETZ, STAN/ GETZ, STAN VIDO MUSSO DUPREE, CHAMPION Won't Be A Fool No More See For Miles Full JACK ELLIOTT, BERN & THE FENMEN FURY, BILLY See For Miles Full The Beat Year Soz For Miles Full CDS Full GARLAND, JUDY Child Of Hollywood I'm A King Bee Clansie Early Recordin 1951-1956(3 CD Set) The Jazz We Heard Last Summer MANN, HERBIE Conifer OLDHAM, THE ANDREW LOOG & ORCHESTRA See For Miles Full LOOG & ORCHESTRA
PALMER, ROBERT W
WITH THE ALAN BOWN SET
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TEN YEARS AFTER O
TORME, MEL TI Words Bo & Food No More See For Miles Pull The Blues Of. See For Miles Pull Original Recordings Vol 1 See For Miles Full
The Greet American Conifer Full

Songlicok
Battle Of The Big Bands Conifer
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| VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS | Reactivate Vol 8 Early 80's Grooves Jazz In Britain The Battle Of The Big Bands |
| VARIOUS ARTISTS 'DVARIOUS ARTISTS | Pop Inside The 60s 20 One Hit Wonders |

| NOVEMBER 1 | RECO |
|------------------------------------|--|
| ADAMS, BRYAN | So Far So Go |
| ARMSTRONG, LOUIS | Chicago Cor |
| BACH | Organ Work |
| BENATAR, PAT | Gravity's Re |
| BLEY, CARLA | Big Band Ti |
| BOLTON, MICHAEL BROWN, CLIFFORD | Michael Bolt Comp Paris Musiques D |
| BYAS, DON | Lover Man |
| GETZ, STAN | The Master |

CRAWFORD, MICHAEL
COLEMAN, STEVE
COLTRANE, JOHN
CRUSADERS, THE
ECSTASY OF ST TERESA
ELDRIDGE, ROY
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ESTEFAN, GLORIA

ELDRIDGE, ROY
ESTEFAN, GLORIA ave In Japan Nuts French Cooking Christmas Album Early Years Part ESTEFAN, GLORIA FITZGERALD, ELLA

GILLESPIE, DIZZY GILLESPIE, DIZZY GRIFFITHS, NANCI HANCOCK, HERBIE INXS IRON MAIDEN JAMAL, AHMAD JARRETT, KEITH LATEEF, YUSEF LAUPER, CYNDI

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See For Miles Pul

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Dirzy Songs Best Of Herbie Hancock Quartet with Wynton Marsalis For Cannon & Woody

Donington Freeflight J.S. Bach/French St Live at Pep's Hat Full Of Stars Full Full Mid Creation Columbia CFP/ Jeru Looking For The Here And Now The Barber Of Se

Mid The Very Best of Disney Sensons In The Sun Live In Tokyo '86 Schlangenform

NYC Novn Mute American Decca he Other Two and You terry Christ GRP

Heartbeat Vol 2 Very Best Of oving Feeling unce Party lew Jack Swing Vol 3 he Indie Top 20 Vol 18 Dino Mast Harmonisation Vol 1 The Court Soundtrack) The Crow (Soundtrock Smosh Hits Anthology of Big Band Swing (1930-55) MTV Groatest Hits History Of Dance Volume 1 (5 CD Set) EMI

Connoisse

NOVEMBER 1 VIDEOS WIND IN THE WILLOWS THE SMELL OF REEVES re wacky humour featuring Vic

History Of Day

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Ricks Road

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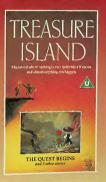
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BLUES

This autumn's schedules are teeming with blues releases featuring the well-known and the obscure, brand new recordings and classic re-issues. Top of the list for retailers will be the re-promotion of Joi Lee Hooker's Boom Boom on Pointblank which will tie in with his South Bank Show to be broadcast on ITV on October 17. Rejeased the following day, this special edition picture disc will feature three extra tracks including a previously unreleased live version of Boom Ponn itralf

Also from Pointblank, released on October 11, is the brand n Albert Collins album, Collins Mix, in which the Icaman revisits a clutch of his best known songs with the help of BB King, Gary Moore Kim Wilson and Branford Marsalis.

Robert Cray's last albums, Midnight Stroll and I Was Warned, reflected the increasing maturity of his live performances. He won't he here before the New Year but his Mercury/Hightone album, Shame & A Sin, released on September 27 should also benefit from

his quest appearance on the Hooker show For those blues lovers willing to take out a second mortgage, there are plenty of box sets around in the run up to Christmas. Pride of place goes to Ace's long-awaited Elmore James three CD set, The

Classic Early Recordings 1951 – 1956, which is scheduled for October and features sides originally recorded for Flair, Meteor and Modern with names like like Turner, Maxwell Davis, Johnnie Jones and Willard McDaniel in the backing bands.

And then there's Bo Diddley, The Chess Years-Charly's comprehensive 12 CD overview. His entire Checker output between 1955 and 1973 is here supplemented with alternate takes.

There are new names to note too. Like Dabbie Davis | the former Albert Collins sidekick who makes a recording debut in her own right with Picture This), Calvin Owens (once BB King's arranger and now leader of a jumping big band of his own) and Satan & Adam, the two New York street musicians who make a welcome return with the faccination Mother Moio.

But blues fans will still be well advised to hold a few quid back unti-January when This Way Up will release a new album by the legendary Otis Rush. It will be his first for more than 10 years and is likely to do for Rush's career and blues awareness in general what Hooker's The Healer did four years ago. **NEIL SLAVEN**

JA77

Boxed sets by two of the most influential vocalists in jazz take pride of place this autumn. Both PolyGram's 16 CD set of Ella Fitzgerald sides entitled The Complete Songbook and Frank Sinatra's Tho Columbia Years (1943 - 1952) - consisting of 285 tracks spread over 12 CDs with a 144 page biography thrown in for good measure - will be seen as crucial releases by jazz fans and historians alike. How many will be able to afford them - the Sinatra, for instance, carries a dealer price of £104 - remains to be seen Luckily the majors have plenty more high profile reissues on the

schedules to tempt the more financially challenged. BMG has a range of RCA Victor Jazz Classic releases by Duke Ellington, Bud Powell and the ubiquitous Louis Armstrong as well as Vogue titles from Dizzy Gillespie, Roy Eldridge and a Clifford Brown set recorded in Paris. Sony pays tribute to great trumpet players from Miles Davis and Blue Mitchell to Maynard Ferguson and Wynton Marsalis, with a series of albums, some of which have been culled from the recently acquired Mainstream catalogue. EMI's schedules, dominated by Blue Note's long awaited Sidney Bechet's CD reissue and vinvl collections of some of Lou Donaldson, Jimmy McGriff, Grant Green, Duke Pearson and Donald Byrd's best work, also features Nat King Cole's two CD Billy May Sessions set on Capitol. On the specialist front, fans of great ensemble work will also want to check out CDS' Swing Era compilation album - The Battle Of The Big Bands (featuring Basie, Shaw, Miller and 19 others) - and may even be tempted by the same Conifer-distributed label's Jazz In Britain, which spotlights the best homegrown talent in the years immediately prior to WW2. A clutch of early New Orleans sessions from Armstrong, Bigderbecke, Dodds and Waller take gride of place

In more contemporary vein is material from artists as stylistically varied as Steve Coleman, Antonio Hart (BMG), Kevin Eubanks, Michel Petrucciani and Eliane Elias (Blue Note), Ramsey Lewis Dave Grusin (GRP), Carla Bley (ECM), Django Bates (JMT), Kenny STAN RRITT Barron, Abbey Lincoln and Hank Jones (Verve).

in Robert Parker's release schedules

AND MORTIMER (Part2) BBC Video WALLACE AND GROMIT BBC Video Release A YEAR IN PROVENCE

BBC Video DOCTOR WHO: TRAIL OF A TIMELORD LIMITED EDITION BOXED SET BBC Video THE ONEDIN LINE (part 4) BBC Video HARRY ENFIELD BBC Video
THE ANIMALS OF
EARTHING WOOD (Parts)

BBC Video
TOM AND JERRY:
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Celifornin Licence LEWIS, FURRY Ace Full See For MilesFull MEMPHIS SL PINK FLOYD

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HEART HYLAND, BRYAN IGLESIAS, JULIO JETHRO TULL KNOPFLER, MARI MANILOW, BARRY Crazy Nightcap HAIV STANSFIELD, LISA SOUL II SOUL SIFFRE, LABI VARIOUS ARTISTS It Must Be Lov It's Hard But It's Far The Blues Today Kraftwerk In The Mute VARIOUS ARTISTS ng Glass te To Jimi Hendr Poll

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NOVEMBER 8 VIDEO

VARIOUS ARTISTS

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DANNY BAKER'S RIGHT
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CINDY CRAWFORD: THE
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NOVEMBER 15 VIDEOS

BBC Video STAY TUNED

NOVEMBER 22 RECORDS

BOO BADLEYS Recordings JOHN, ELTON Kinky Trax Vol 3 VARIOUS ARTISTS Strictly Rhythm The Early Years Test (Renet Sam Reart VARIOUS ARTISTS

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MUSIC WEEK 25 SEPTEMBER 1993

DOOLEY'S DIARY



Disctronics has sold more than 500 CD recordings of In The City sessions, prompting plans for a highlights compilation. But there were few takers for the "instant" CDs at £25 a throw. Director David Mackie's response was to slash the price to just £15 for the final day - he sold 10 copies. "People were prepared to wait until the next day for the discs and have asked us why record companies can't produce CDs so quickly," he says. Mackie (I) is pictured with Elliot Rashman, Distronics' general manager Sue Steven, that man Jonathan King (again), ITC's Yvette Livesey and ITC director Andy Dodd. Remember where you heard it: And so to Manchester. The mysterious Raving Pop Nuts won the final of PRS's ITC pop quiz held at the Rovers Return and hosted by quizmaster Stuart Hall. The team, who apparently read about the contest in this august organ, beat a BMI team comprising Christian Ulf Hansen, Ellis Rich and Brian Justice...Nigel Griffiths said it was down to flight delays at Manchester airport but maybe he is falling in love with the music industry. The Labour MP was meant to leave on Monday morning but he stayed through to the afternoon, declaring himself particularly impressed by Pete Waterman's keynote speech...Record exec in carjacking outrage: when Polydor's Jimmy Devlin and deCon's Keith Blackhurst saw EMI Music Publishing honcho Peter Reichardt snaking off to lunch in his monster-sized stretch limo, it was more than they could bear. Telling the driver that Reichardt had said they could borrow the car, they later went off for a spin. When the EMI boss realised, he angrily dialled up the car-phone, only to hear the smooth Scouse of Blackhurst berating him: "How many times have I told you not to call me in the car, Peter?"...An irreverent and clearly wealthy audience enlivened the Dance Aid Trust dinner prior to the ITC Music Media Awards. PolyGram Music Publishing general manager Kate Thompson paid £4,000 for a Music Week "front page" while

David Mackie from Disctronics spent £500 on a helicopter flight over London piloted (allegedly) by ITC high flier Yvette Livesey...During the same evening, Music Media Award winner James Young tried to punch compere Paul Morley for remarks made about his book. Bruce Findlay, acting as pacifier, had to use all his skills as a manager to calm things...Responding to Elliot Rashman's claim that record companies "ripped off" artists to subsidise CD research and development. FM Revolver's Paul Birch offered to sign Simply Red on the spot, promising not to demand a royalty break...In The City has clearly come of age - it has already spawned its own fanzine, the In The Shitty, produced by "paranoid retailers against the system" ...



A little worse for wear after a jar or two of Newton & Ridleys, Copymasters staff stumbled into Coronation Street actor Ken Morley. who plays Reg Holdsworth, area manager of the Better Buys supermarket chain, at a reception on Monday lunchtime. It's not known whether Randy Reg made improper advances to studio manager Margaret Johnson (third left) or marketing executive Joyce Adams (second right) but mastering engineer Miles Showell, managing director David Moore, technical manager Henry Edwards and digital engineer Pete Cipps were on hand to cramp his style Delegates disappointed that MTV Europe boss Bill Roedy couldn't deliver his planned address at the TV panel began to think there might be something sinister behind his absence when music from the neighbouring MTV Cafe threatened to drown out the proceedings especially when the debate moved on to royalty payments...Manager David Woolfson was all het up about a recent ad in MW seeking "a manager, no sharks". However his IMF colleague Ed Bicknell suggested, "Maybe we should advertise for artists, nobody highlystrung need apply"...Meanwhile IMF chairman Dennis Muirhead revealed he became involved in the

Doctor, dector, I'm having an identity crisis ... ITC keynote speaker Pete Waterman is nictured playing the part of his decter, talking to PWL general manager Tilly Rutherford, playing Pete Waterman. Got it? But just what was the Hitman saying to make his sidekick grin before launching into his enthusiasticallyreceived keynote sneech? Dooley will publish the funniest answer received on a tasteful postcard....



music business as a result of being a drugs lawyer ... The United Nations has nothing on the lethargic Mixes For Markets panel at which comments from Media Records panellist Gianfranco Bortolotti were delivered via an interpreter... Network Records boss Neil Rushton revealed the secret of his success at the satellite dance panel. "It's by being really stubborn and doing lots of things people said I shouldn't do," he said... "Suede ain't beans," defended Union's Rob Manley at the Fuck Suede panel. Moderator Tony Wilson was having none of it: "They're not even Heinz. actually," was his response...Many who heard Johnny Beerling's goodbye speech were left bemused why - if Dave Lee Travis really is a "dinosaur" - Beerling had given him a job for so long ... The Staging An Awards Show Hypothetical revealed much about JK's impressive techniques for



US rights acolety BMI hosted a successful branch in the G-Max force on TICs opening south, with croissons and fryupes on Effect for envely-arrived delegates – and those which of pertied to hard the inight below they weren't up in times to breakfast in their hostel. Among the artists who performed were Gloss OI AA American Airman, Parl Young, Done – and Gatrielle, who ended the gathering with an acoustic version of her randers on the foreast. Pictoral of I are BMI associated discord Christian UII Hansan, Done, Gabrielle and BMI vig Europan wirelepholisher relations Phill Graham.

MUSIC WEEK 25 SEPTEMBER 1993

AT IN THE CITY



softening up artists likely to appear on the show. He described the offer-'em-the-world-and-give-'em-nothing approach as "bum-licking". "Agree with everything until you get them there then screw them." King offered...Well, at least he refrained from name checking his other organ - though he managed to do so every two minutes during his interview with Ed Bicknell. The wiley King had obviously slipped fellow panellist Steve Mason a fiver - the Pinnacle chief referred to The Tipsheet at least twice...After Damon Rochefort jokingly revealed his new nickname was "Domestos" because he spends so much time in toilets, Gay Talent moderator Jim Fouratt replied that was exactly the image the gay community was attempting to avoid. Earlier Domestos had been in typically pc form. "We're supposed to be fun characters who sing, dance, wear funny clothes and sleep with people who can't speak English," he noted...Bon voyage and happy jumping to In The City sales supremo Mark Ryan, who has disappeared for a well-earned rest to Greece...While most of the industry was cavorting around Manchester discussing the pressing issues of the day, EMI headed off to Eastbourne for its annual sales bash. One Mancunian present was Corrie star Bill Tarmey (better known as Jack

Duckworth), who releases an LP on the label in November. While at the conference he was surrounded by artists, notably Terrorvision, seeking his autograph. Having done his bit he had to leave Eastbourne at midnight so as to be on the set at 10am the next morning...Despite gale force winds and rain a brave few ventured out on to the golf course led by Iron Maiden manager Rod Smallwood... Others into even more sedate entertainment journeyed to the local cinema for a private screening of Tina - What's Love Got To Do With It ... Kate Bush surprised birthday boy and EMI Canada president Deane Cameron by presenting him with a bottle of 1953 wine...Don't be surprised to see the recent sterling performances of some RCA staff rewarded soon...Saul Galpern would like to point out that the woman pictured with him and Suede



ITC organiser Yvatte Livesey tastes success at the first Media Awards. The stylish aluminium gongs, dubbed first "Wilsons" then "knobs" by compere Paul Morley during the rowdy Sunday night ceremony, were designed by Manchester's Central Station Design.

on this page last week is not, as Dooley was led to believe, "friend of the band Astrid" but Nude general manager Karen Davies. "We wouldn't be able to do anything without her," he gushes... Heavyweight Media is co-ordinating record industry support - tour sponsorship, interviews, statements of support, mentions on products etc - for World Aids Week, which this year runs from November 24 and culminates with an Elton John concert at Wembley Arena. If you can help contact Paul Franklin on 071-379



Momentum Music used ITO as the location for signing a long-turn polithising deal with St Etienne vecalitis Sarah Cracknell. Monentum professional and creative measure Draw Wibberley says in signing reflects the company's more towards working with more poper-instated writer. We don't want St Etienne just to remain MOE dealings. They're spirity to continue to grow as a major act," he says, Pictured (from lett are: Wibberley, Momentum MD Andy Heath, Cracknell, Paul Remay of Theodore Goddard and Julius Samuland Angus Adalter of Simonal Sound March Meanagement.

0038...News reaches us that the Fab Four could be going interactive. Apple Corps is apparently working on a Beatles CD-i video which although it won't be out until 1995. will feature studio footage, film extracts and archive material including never-before-seen interviews...Why are pluggers talking about Virgin 1215? No-one else is...The Castle Communicationsorganised Elmer Fudd shooting day at Forest Green raised £21,000 for charity. The organisers declined to name any of those present for fear of becoming eligible for the £50 brown-nosing fine levied on all those who grassed up rivals who talked business (which carried with it an even heftier fine)...A late call from Simply Red's management suggests they are now in the running to buy Manchester's Eastern Bloc record store. Does Neil Rushton know about this?... Forget all this talk of Ferret and Spanner divorcing, says Nigel Sweeney. "We've decided not to sleep together at night as well as during the day, but the love affair continues"... Dark rumours emanate from IPC Towers where PRs are apparently now persona non grata at the NME. But with increasing grumbling about the paper's policy on front page "guarantees", one eminent PR said, "I wouldn't want to go there anyway"....

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