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The industry's two main record label and retail organisations are facing a grassroots rebellion against the Breakers' Chart.

In open letters to the industry BPI charts committee chairman Tony Powell and Bard chairman Simon Burke this week urged increased support for the chart (see p 8). But both face widespread

But both face widespread and increasing dissension within the ranks as their members openly call into question the chart's effectiveness.

To date, seven months after the chart's launch, less than 10% of Breakers have graduated into the Top 40. Few record week consider using the Breakers' Chart an important means of marketing new releases and Virgin is the only multiple retailer racking it.

And despite record companies' official support of the chart, retailers report that

US CD price row hits EMI shares

Thorn EMI's share value took a tumble at the end of last week following news of a US investigation into CD pricing.

EMI's shares fell 36p to 926p by Friday after City sources predicted a US inquiry into pricing collusion between the six major record companies.

An analyst says, "A technicality regarding early redemption of a preference share issue prompted last week's decrease, but worries about the investigation by the Federal Trade Commission added to the fall."

The US inquiry into how majors have acted against retailers selling used-CDs pricing policies will also look at their new CD pricing policy.

It is the latest in a series of inquiries in territories including Australia and the UK.

In the UK the Monopolies and Mergers Commission has now issued a detailed 96-page questionnaire to record companies to be completed over the next six weeks.



May 1992: Plans for Breakers' Chart proposed by BPI chart committee chairman Tony Powell. November 1992: Chart wins green light. January 1993: First CIN Top 20 Breakers' Chart, with Love Nor The Right Way by Rapination/Kym Mazelle (Arista) et number one. February 1993: Powell calis for industry to support chart. August 1993: Top 40 plus Breakers' replaces Top 30

sales forces are not referring to Breakers' Chart positions when selling in new product.

The managing director of one major company says that suggesting labels use the Breakers' Chart is "like trying to hold back the tide" so long as





they continue multi-formatting records at the moment of release. "I don't see how it can be anything other than industry navel-gazing," he says.

"Until it catches the media's attention I don't see how it can work. It doesn't seem to change the public's reaction to records."

One of the main benefits of the Breakers' Chart is that it highlights talent which might otherwise be lost from view, stresses Food/Incoherent Records director Andy Ross.

Incoherent at Mint 400 saw their Thruster single reach 17 on the Breakers' Chart, but only 97 on the main rundown. Ti si likely particularly to benefit independent labels who don't have the clout of the majors," says Ross.

Retailers are divided over the chart. Andy Gray, whose Andy's chain is one of Britain's biggest independent retailers, supports it, although his stores do not specifically rack out Breakers.

Carl Newsum of independent retailer Slipped Disc in Billericay, Essex, says, "I can see the idea but I find it pretty impossible to rack it out because it moves so quickly." HMV racked out the Breakers' Orat when it Breakers' Orat when it choose which releases to feature in their new release so feature in their new release so feature. The there we have a so the sharp were not of the nature or quality that we should be atcking," asy marketing manager Alan McDonald.

And Our Price, which has never racked out the chart, is more outspoken in its criticism. It's not something that customers or retailers have asked for," says Our Price senior product manager Steve Gallant. "Most Breakers only have a one-week sales life – if anything the chart has shortened the life cycle of singles."

And he adds, "If record companies want me to carry all the titles they're going to have to give me and other retailers complete sale or return."

Mercury magic sets sales alight

The Mercury Music Prize magic is already working for left-field nominee Gavin Bryars and indie rock hopefuls The Auteurs.

Sales of the artists' shortlisted albums have been boosted by in-store Mercury racks in 2,000 multiple and independent outlets around the country, and are set to benefit further from the release of the low-price 1993 shortlist sampler today (Monday).

Jesus Blood Never Failed Me Yet, the Point Music/Philips Classics album by Gavin Bryars, is a 75-minute reworking of the composer's 25minute 1975 original, featuring Tom Waits. It is emerging as one of the fastestselling classical music works in the UK, with the label expecting a number 16 placing in the Classic FM chart.

"Appearing alongside bigselling artists such as Sting and Stereo MCs in the Mercury retail racks has undoubtedly boosted sales," says Philips Classics promotions head Paula Morris.

A six-minute radio edit promo single has been produced for US radio stations, with a single set for release in September.

David Boyd, managing director of The Auteurs' label Hut, says that shop orders to distributor RTM are already reflecting increased interest in the act's New Wave album, which was released at the beginning of the year.

"The nomination took us by surprise, and we're really pleased at the interest being generated," he adds.



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WHSMITH

Confidential Report

La Ronde

TOWER RECORDS

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NEWS COMMENT

EMI moves to slash ad costs

EMI Records has confirmed it is centralising its TV and radio advertising buying business across Europe in an effort to cut its commission fees by half

From this month Carat TMD, part of one of Europe's largest advertising agencies. will handle the record company's claimed £25m TV and radio buying. Carat, which is

Country day

for In The City

The resurgence of UK interest

in country music is set to con

tinue with a day of related

City convention in Manchester Country panels are sched-

uled for the main In The City

event as well as the Music

Radio seminar which is also taking place in Manchester on

September 14. And a leading

up to play at a club venue in

the evening.

Tony Powell.

April

country star is being lined

Among the heavyweight

speakers set to appear on the

In The City panel are Kenny

Rogers' manager Ken Kragen

Country Music Association chairman Dan Halvburton,

Warner Bros Nashville vp Bob

Saporiti, Columbia UK managing director Kip Krones and

MCA UK managing director

CMA European director

Martin Satterthwaite says the avante are an extension of the

London conference which was

held by the association in

confirmed that it will screen

the CMA Awards Show at the

and of October within a month

have had a screening so close

to the US event. It makes the

show much more topical for

UK viewers and of much more

promotional value to record

8978

This is the first time we

of its US broadcast.

companies.

thwaite

The BBC meanwhile has

vents at next month's In The

already employed by EMI in several territories, takes over the account for EM1 (UK)'s Parlophone, EMI, Strategic Marketing and Chrysalis divisions, worth up to £3m a year. from London Media Group.

London Media will continue to handle the Now series of albums marketed in conjunction with Virgin and PolyGram

as well as press and point of sale advertising The independent has also taken over EMPs UK press and poster account last year worth just under £1m from Lowe Howard-Spink subsidiary Tavistock.

EMI Music vp communications and external affairs David Hughes says the change, first suggested by EMI Music

international marketing Chris Windle, will result in savings on commission charges of up to 50%

Overall the centralisation of TV advertising will not necessarily lead to a closer co-ordination of releases across Europe, he says, although it. will bring other undisclosed enefits

BPI stats show singles growth

Music shipments rose again in the second quarter, confirming that the industry is finally emerging from recession.

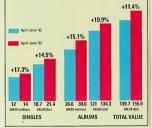
According to new BPI figures the total number of albums shipped rose 15.1% to 30.6m year-on-year between April and June while their value increased 10.9% to £134.3m

Meanwhile singles ship-ments soared 17.3% to top the 14m mark - the highest second quarter total since 1986 - and their value jumped 14.5% to f21 4m Overall the total value of the music market rose 11.4% to £155.6m

The figures are up for the second period in a row and reconfirm evidence from retailers that sales have been gradually improving. They also the industry can suggest expect a bumper last quarter.

"It all looks very encouraging for the peak selling period. says BPI head of research Peter Scaping. "It's also noteworthy that the singles market grew significantly.

Shipments also rose year-onyear for the first time in more



SECOND QUARTER FIGURES DEFY RECESSION

than two years. The number of albums shipped in the year to the end of June rose 3% to 141.4m while singles climbed 4.1% to 55.4m.

Shipments of cassette albums rose 2.6% in the quarter year-on-year while cassette singles jumped 42.1%. CD shipments jumped 28.8% for albums and 78.3% for singles. Vinyl's decline continued, with singles down by 29.3% and albums by 24.1%.



Those 96-page questionnaires from the Monopolies and Mergers Commission which thudded on to a score of music industry desks last week did so at a peculiarly apt time. If anything proves this business is not run as some kind of monopoly or cartel, it is the continuing row

over the Breakers' Chart. The industry's two foremost official bodies have democratically voted in favour of it, but few of their members have followed up their votes with concrete action. As in the indie chart

debate, everyone naturally enough has a finely honed sense of their own selfinterest which means it's almost impossible to reach consensus.

It's almost enough to make you wish the business was a monopoly. Things would be a lot less exciting, but at least we might occasionally reach a conclusion.

reen Jelly are Gappalling, but I guess they are meant to be appalling so you can't get too worked up about it.

But isn't it rather a sad reflection of our times when Top Of The Pops resenter Tony Dortie labels their cod-punk rendition of I Wanna Be Fred Flintstone as one of the most exciting things he's seen for ages?

linally, as the Breakers' Chart debate rumbles on and the words "singles crisis" emerge with monotonous regularity, it's worth taking a look at the latest BPI trade figures.

On an annualised basis, the figures look fairly flat, but taking the second quarter on its own, the growth in singles shipments is stunning.

Assuming they are in fact selling through, that 17% jump in unit shipments over the same period last year is an amazing achievement at a time when the economy is far from booming.

Steve Kedmand

Satter-

The Mercury Music Prize sampler alb released today, is being stocked by all the multiples as well as independent retailers nationwide. Pictured with the promotional material prepared by Bard and the BPI are II-rl: Bard chairman Simon Burke, Mercury Music Prize director David Wilkinson and BPI vice chairman John Preston, See Ad Focus, page 10.

DLT exit puts 1FM in a spin Radio One FM has failed to

attract Big Breakfast presenter Chris Evans to fill the hole in schedules created by the abrupt departure of veteran DJ Dave Lee Travis.

Less than 24 hours before DLT's Saturday show, One FM could not name the replace-ment DJ. A spokesman for Evans says he decided not to take up the offer.

Announcing his resignation during his Sunday show last week. Travis launched a veiled assault on BBC director general John Birt and newly appcinted One FM controller Matthew Bannister.



DLT: minutes after resigning

"Changes are being made here that go against my principles and I just cannot agree with them," he said.

Travis's contract with One

FM was then terminated last week by outgoing controller Johnny Beerling after the DJ sold his story to The Sun.

Commenting on reports that he will join Capital Groupowned Midlands Radio, which includes BRMB and gold station XTRA-am, Travis says, "I have no plans at this stage, but I am open to offers."

Capital programming chief Richard Park says, "There is a place for DLT on a gold station, but we have not talked to him."

The BBC confirms that the One FM veteran will continue presenting his Saturday morning World Service show.

WEBBO

NEWS



What is a Wally? I used this term in a column I wrote some months ago but had to remove it after I was informed by my partner it was derogatory. As I do what I'm told, I did, but ever since it's troubled me.

Wally isn't deregatory: it's a recognised way of describing a particular sort of customer. I am probably one! Ask any marketing person and they'll know what you mean without necessarily being able to describe one. It's an industry term but is the pasticy? Probably not Any consumer marketeer would know what you mean.

So let's define it. Every act has a core audience who buy everything they put out. These fans are consumers of all the paraphernalia that some think is destroying our singles chart. These core audiences are much smaller than people think. and wax and wane over time. Take That have a large core audience at the moment as do U2 who have had theirs for some time. Outside are the lapsed core who either used to, or are about to, buy everything but still need a bit of convincing.

Then there are valities. These are the Holy Grait. Wallies need to be convinced that an album is full of hits before the credit card makes an appearance. But once they are convinced, hoy oh boy, are there a lot of them. Once you are over platinum with a couple of smash hit singles then hit the mass market media and they appear.

Wallies are around all the year but prefer Christmas because that's when most of the hits collections are out. That's when the wally, who was never quite convinced to buy any of the eight studio albums by Simperingly Quain Llays their wal on the counter for The Greatest Hits, Finally they succumb. That is a wally. We love 'em.

Jon Webster's column is a personal view

Sam Goody opens tenth UK store

US retailer Sam Goody opened its first new UK store of 1993 last week, to be followed by another at the end of the menth

The stores - in High Street locations in Winchester and Ashford - bring the chain's total UK outlets to 10. Sam Goody, which claims its 1,350 US stores make it the world's largest music retailer, plans a further two UK openings this year.

UK merchandise manager Tracie Reed says the economy has slowed the company's progress in the UK. "We came here in May 1990 with the objective of becoming a major retailer in this market," she says. "Our progress has been drastically reduced because of the recession. We have just gone about our expansion at a snall's pace."

But she adds that the company, which employs 18 staff at head office and around 70 across the chain, remains com-

PolyGram nets World Cup deal

PolyGram will release the official theme tune for next year's World Cup after closing a multi-million pound deal securing video, audio and television rights to the football tournament.

As part of the ground breaking package PolyGram and organisers World Cup USA 1994 will produce three live music events, the event's theme song and a World Cup compilation album.

Sturrt Till, president of PolyGram Filmed Entertainment, says it is too early to say who will record the theme tune, which will be released as a single or appear on the album. But both will predominantly feature PolyGram artists and be released through Phonogram at least two months before the finals.

The official theme – the first in World Cup history – is likely to prove an international hit. The BBC's use of Pavarotti's



Till: multi-million pound deal

Nessun Dorma as the unofficial theme for the 1990 contest in Italy helped the Essential Pavarotti album sell 1.5m copies in the UK on PolyGram⁵ Decca label while the single World In Motion by Englandneworder topped the UK chart.

Similarly Barcelona by Freddie Mercury and Montserrat Caballe reached number two in the singles chart last year when rereleased on PolyGram label Polydor as the official theme for the 1992 Olympics.

No acts have been finalised for the three World Cup concerts, the first of which takes place during the match draw in Las Vegas on December 19. The other two will be held during the month-long competition in Los Angeles on June 16, the day before the opening game, and in Chicago in July.

"We are negotiating with acts that will achieve the largest worldwide television audience. They will not necessarily be PolyGram artists," says Till.

In March PolyGram Video International will begin releasing a series of videos – some designed to educate Americans about soccer – leading up to the event. Titles featuring highlights of the games will be available within two weeks of the July 17 final. mitted to the UK. "The fact that we're going to open four stores this year shows that. We feel we're poised," she says.

Although most of the chain's existing UK outlets are in shopping malls around the M25, Reed says the company is looking at new sites all round the country.

Mixed fortunes for distributors

Classical and jazz distributor the Complete Record Company is taking on two more staff to cope with increased demand, writes Phil Sommerich.

Ivor Pfuell, former manager of the Music Discount Centre in London's Strand, has been hired to handle sales in the south of England while another person is joining the telesales team, bringing the sales total to seven.

Managing director Jeremy Elliott says the appointments, which come into effect on September 1, reflect "bullish demand for quality product". The two-year-old company distributes 35 labels.

Meanwhile Kent-based classical and jazz distributor New Note has made two staff redundant, blaming a 10% year-on-year fall in sales.

Sales manager Tony McLoughlin and press officer Paul Fernandez left on July 30, reducing the company's staff to 12. Managing director Eddie Wilkinson has taken charge of sales and key accounts while jazz press officer Tim Lihoreau is now responsible for classical press and label liaison.

Wilkinson says, "We were formed at the beginning of the recession and we have come through it, but we had to take action now because people are just not spending as much money on music. We have tightened up and it is up to the staff who are left to work that little bit harder."

 Nimbus has taken on UK distribution of Frac Music, the youth-orientated classical label launched last year by the French retail chain of the same name, and the US-based Music Masters catalogue.

Boffins offer less crackle, more pop

A new de-crackler has been launched to help reissue specialists restore releases to their original pristine form.

Previously available as a module in one of Cedar Audio's audio restoration systems, the Cedar CR-1 reduces buzzes and distortion on masters and original vinyl pressings as well as removing crackles. A stand-alone version is

A stand-alone version is available in Europe from HHB Communications priced around £12,000. Facilities that have acquired the technology include London's Porky's Mastering and Los Angeles studio Quad Tek Digital.

Cedar Audio sales manager Clive Osborn says the system's main benefit is that it can be used simultaneously with a declicker. Porky's Denis Blackham claims it corrects audio problems which could previously not be dealt with.

US execs lead black music carniva

Black music in the UK is to come under the microscope later this month when influential US organisation the International Association of African American Music arrives in London for its first official visit.

Among those due to attend the six day tour are Philadelphis International Records cofounder Kenny Gamble, Sharon Heyward, president of Jam and Lewis' Perspective Records, and artists Will Downing and Shirley Jones.

The centrepiece of the IAAAM visit will be an all-day symposium at London's Shaw Theatre on Saturday August 28 titled Harnessing the Power and Influence of Black Music.

Issues to be discussed at the public event include developing an infrastructure for the UK black music industry,



Jazzie B: host to IAAAM

Panellists already confirmed include lawyer David Glick, MCA senior A&R manager Adrian Sykes, Rondor Music manging director Stuart Hornall and Kiss FM managing director Gordon McNamee.

The IAAAM delegation will also visit London radio stations Choice FM and Kiss FM as well as attending receptions hosted by Soul II Soul's Jazzie B and Rondor Music.

NEWS



Marshall: new venture

Mushroom backs new Korda label

Mushroom Records is investing in new label Infectious Records in its first move since receiving a hefty financial niection from Rupert Murdoch's News Corporation

Last month Australianbased Mushroom sold a 50% stake to News Corp to fund overseas expansion. From the company's new London base Mushroom co-owner Gary Ashley has now set up joint venture Infectious with former RCA head of A&R Korda Marshall

Marshall, who is based at Mushroom's offices in London's King's Road, says, "We are plugging into their resources to create a focused label building catalogue across all gen-

UK distribution for the new label will be through RTM while Mushroom will license it for Australia and New Zealand, Marshall says that he will negotiate licensing for the rest of the world on a territoryby-territory, act-by-act basis.

Infectious's first signing is Pop Will Eat Itself, who were dropped by RCA last autumn amid a series of major label roster cuthacks

Roundhouse set to re-open

re-onen north London's historic Roundhouse as a music and theatre venue moved a sten nearer last week with ratification of refurbishment proposals by English Heritage.

2.500-canacity site The could now open this autumn for activities including folk and classical concerts. Shaw

Consultants Associates, who represent the building's owners Palace Gate Properties, say that if the plan receives listed building consent from Camden Council the company will carry out minor

work enabling short-term usage until after Christmas

Shaw Associates' design is similar to the plan drawn up by Fitch & Co on behalf of Harvey Goldsmith's Allied Entertainment, which is bidding to operate the site on behalf of Palace Gate.

Retailers meet at Euro summ

The first ever pan-European summit for music retail organisations is to take place at international trade fair Pop Komm 93 this weekend.

Among the trade groups due to attend the meeting on August 21 are the UK's Bard, Germany's GDM, which represents 300 independent retailers, and organisations from the Netherlands, Austria and Italy. Among the issues likely to be discussed are co-ordinating releases throughout the year, packaging and security.

Bard secretary general Bob Lewis says, "Britain is leading the way on this initiative." The which organisation, has recently forged closer links with US body Narm, is also understood to be exploring the possibility of holding an international retail conference at

Midem in January. The Bard delegation will boost the UK presence at Pop Komm, which takes place in Cologne from August 19-22 and is open to UK exhibitors for the first time

UK-based organisations who have booked stands include the BPI, Sony Music Entertainment, Sony Music Publishing, Rough Trade Records, MTV Europe Trade Phonogram, East West, WEA Music and the IFPI.

European wings of international companies - such as PolyGram Songs Musikverlag. Warner Chappell Music Germany, Sub Pop Europe and Virgin Schallplatten - will also be at the fair, which dedicates areas to certain countries. Overall 8,000 people are expected to attend the event.

Pon Komm's music fastival includes UK-based acts each as Carter USM, Utah Saints, New Model Army, Prodigy, Atari Teenage Riot, and Miranda Sex Garden

Leading the BPI delegation. communications director Jeff Clark-Meads will provide an overview of the UK industry to a panel on the open market. "I'll be discussing incongruities such as how it is legal to tape a performance in Germany but illegal to release that recording in the UK," he says

Speakers on other panels include MTV Europe managing director Bill Roedy, who will contribute to the Creative Minds - Creative Ideas forum. and the IFPI's Lisa Gordon and Nic Garnett, who will speak at the Electronic Sales Channels seminar



head of business affairs at Central Productions, has joined PRS in the new position of head of commercial licensing with repsonsibility for overseeing the society's public performance tariffs and improving licensing revenue

Virgin is closing its Paris megastore on Sundays for the rest of the summer. The store has been at the centre of a row over France's 87-year-old Sunday trading law. Virgin would have had to pay a £110.000 fine for every Sunday it opened

Radio One FM this week launches its first gay series Loud & Proud. The six half hour shows produced by Outspoken Productions will be broadcast on Mondays at 8.30pm.

Deceptive Records,

launched in June by iournalist/DJ Steve Lamacq and publicist Alan James, has signed hotly-tipped Elastica, the London four-piece fronted by ex-Suede member Justine Frischman, Their first single. Stutter is due out in October EMI Music Publishing has signed the group for publishing.

Pickwick will distribute Tommy's Tape, the audio title featuring musicians and TV stars reciting nursery rhymes, from August 28.

So What Arts and its 10 associated companies are moving address from today to 1st Floor, Ducie House, 37 Ducie Street, Manchester M1 2JW. Tel: 061-228 2457; fax: 061-236 0261.

Decca gears up to renew Pavarotti fever

Decca Classics is aiming to revive the Three Tenors feryour of the summer of 1990 with a new TV advertised Payarotti album, writes Phil Sommerich.

The album, Ti Amo, contains 14 love songs by Puccini, the composer of the chart-topping

Nessun Dorma, "After eria. the Three Tenors, everybody knows Nessun Dorma but now many people know about Puccini, and we are showing that this guy wrote some of the greatest love melodies ever says Decca Classics marketing director Paul Moseley

album. released The through PolyGram TV on August 23, will be TV advertised in London and the South in the run-up to Pavarotti's concert at Leeds Castle in Kent on August 29. This will be his first outdoor UK concert since Hyde Park in 1991

Moselev concedes that Pavarotti's decision to spend the last year learning new opera roles rather than recording an album has had an impact on sales. But he says the company is confident that when it gets a new album next year it will be a "massive hit"



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MUSIC WEEK 21 AUGUST 1993

Quor

gwen guthrie

LETTERS

Achy breaky chart MTV: why we went to court We have read your editored

As the Top 75 singles chart shrinks to a Top 40 plus 20 Breakers, the main sponsors of the change, Bard and the BPI, meet their critics WHY WE NEED THE BREAKERS

Why waste time with the Breakers Chart? Since its introduction it has

generally failed to live up to its aims of giving a launching pad to new singles. The majority of singles have only climbed out of the morass with the aid of a new format, only to drop out the following week. With sin-gles dropping out of the chart so quickly (and radio still playing them) many of our cus-tomers rely on being able to look at positions 41-75 to find the record title they are looking for.

Give us back the Top 75. Richard Crane. Beat Box Records. Market Place, Norwich.

Not happy with taking away the display copy of the album chart, with one fell swoon Music Week lays the Top 75 single chart to rest to be replaced by the Top 40 and Top 20 breakers.

I am sure I am not alone with my view on this. There are still sales to be had on product that is slipping out of the Top 40, but with the new chart there is no place for them are records that go out of the Top 40 instantly put in the cheap bin?).

What was the matter with printing the Top 75 and the Top 20 breakers (although in all the time the breakers chart has been in existence. I have over been asked for anything directly from it).

I feel my customers and DJs are interested in what's hap pening outside the Top 40 whether records are going up or down (perhaps you had bet ter stop radio from playing these records as they are not featured in the elite 40). So come on Music Week, be real, give us back our 75. Fellow

please dealore spond Peter Taylor,

Fives Records, Tapes, CDs. Videos, Broadway, Leigh-on-Sea.

What is the reason for duplicating the Top 20 Breakers chart, which is already printed elsewhere in the magazine, at the expense of positions 41-75 of the singles chart, which are not'

Surely there must be other "chart freaks" among your readers who, like me, are interested in records placed below 40 that don't happen to he new entries? It is now very difficult to monitor these records as so

The Breakers chart was devised and implemented 3 6 as an attempt to improve singles sales by creating interest in the

singles market beyond the Ton

40. The majority of consumers do not have any interest in the singles that are languishing in positions 40 to 75, it's a pretty anonymous region. The Breakers was an attempt to pick out those singles we thought were going places. The Breakers chart has had a lot of support from across the industry, including Bard members. Virgin, for instance, has racked up the Top 10 Breakers in all of its stores since it was launched. Sales have not been enormous. but it has certainly helped sales of those particular titles. I have to acknowledge though, that sales have generally been disappointing and I would like to look at the Breakers again. I think we need to consider if we're using the right methodology, in other words that we are including the right records. It's true to say that some breakers do not break. We shouldn't just abandon the whole idea just because the first attempt hasn't worked. however. It would be a retrograde step to go back to the 75. Everyone knows very little business is done between 40 and 75. In any case, the information is still there, albeit

little information is given of them. I hope this is not a pr lude to dropping the lower half of the chart altogether.

Your chart service remains the best available to my knowl edge, but please, please could you at least go back to printing the Top 75 singles listings in

Martin Roe, Curzon Road, Ealing London

We don't care how much you screw about with the display chart, but the smaller black and white version is a reference guide not a fashion acces-

not in a snazzy pull-out chart. Surely it's got to be right to try and find ways of selling more product and even though this hasn't been the most outstanding success yet, it's an attempt. It needs modifying, but it would be wrong to just abandon it Simon Burke. Chairman, Bard, Ferndown, Dorest



It takes all sides of the record industry to make any new initiative work and I'm continuing to push everyone to support the

Breakers chart. Initially everyone thought it was a good idea, and it still is.

Change always requires some flexibility and I'm not saving the Breakers Chart is perfect and wonderful - yet. But in the long run it has the potential to be a lot more useful to the industry than the full Top 75 run-down. For retailers in particular, a lot of what's in the lower part of the 75 is yesterday's newspapers. The Breakers chart is a way of highlighting the new music - the music they can sell.

According to some people I've spoken to, one of the reasons the Breakers chart hasn't been getting the support it deserves is that it hasn't been featured strongly enough in Music Week, Now that's been addressed; the new lay-out is

sory, and as such is now totally 1180

Please revert to the old format - at least of the black and white version - as soon as possible Roger Moorhouse,

Ear-Ere Records, Penny Street, Lancaster.

If you're so keen on a Breakers Chart, may I respectively suggest you print it somewhere else? We need and want a Top 75 chart.

Anything outside the 40 is an unknown quantity now - is the single at number 59, for example, a new entry, going up

good and very positive - and you still get the 40 to 75 positions for reference. Of course record companies need to put more effort into making the Breakers Chart work, but retailers too need to shift their perception. There's obviously a mind change that needs to go on. People have felt very comfortable with the 75 for many years, but they've also complained it isn't really relevant any more.

The half-way house of having the 75 and the Breakers just wasn't working.

Unfortunately the Breakers chart would never have got the recognition it needs with the Top 75 alongside to muddy the picture.

At least with what has happened, people have at last asked "what's this?"

I am working on a couple of initiatives to help the progress of the Breakers chart: Firstly. I'm bringing in an independent promotion company to ensure the radio and TV people know what the chart is, that it's a useful tool to highlight up and coming records.

I also hope to employ a marketing person on behalf of the BPI to encourage record companies actively to use the Breakers chart. I'm hopeful these initiatives will boost the chart.

Incidentally, I look forward to Pete Waterman joining the BPI. Please call me, Pete. Tony Powell Chairman, BPI Charts Committe. London W1.

or down? That's useful info to have. The titles in alphabetical order need to encompass the whole 75 too.

Honest, the old Top 75 chart wasn't broken: it didn't need fixing! Alistair Pattullo,

Borderline Music Video And Games, Galashiels. Selkirkshire.

When is a breaker not a break-When you see it in the Music Week Breakers Chart! Peter Waterman, PWL International, The Vineyard, London SEL.

respond on a very few points

First, no-one likes to go to court, but the major record companies have given MTVE no choice. MTVE has tried to negotiate directly with the individual record companies for years, without success, Now, in the light of the record companies' continuous refusal to deal directly; willingness only to deal collectively through organisations which are dominated by the five major record companies; and express purpose of jointly fix-ing excessive fees, MTVE had no alternative but to take action to challenge this unfair way of doing business.

Second, MTVE may be the television programmer that is the best at delivering an audi ence to music videos, but it is not a monopoly. MTVE provides television entertainment and is in competition with hundreds of television broadcastars across . Europe Moreover, there are over 700 hours of European music video programming exhibited on television every week other than on MTVE

Finally, there exists in Europe a strong body of law to ensure fair trading. All MTVE wants is the opportunity to negotiate in an open market for a fair price. The idea that the five multi-billion pound record companies need to join together to protect themselves from MTVE is implausible on ite face

William H Roedy, Managing director & CEO MTV Europe, Hawley Crescent, London NW1 STT.

Mixing with the wrong company

Reading Mick Wilkojc's letter about mixes (MW, Aug 7),the phrase "privileged vantage point" does rather leap out from the page. No artist, having completed

an album, would actually want anyone to alter the mix of a track. No, it's only upon emerging into the cold, bland and sometimes quite awful real world of radio still provided in the main by One FM that you realise a glossy, even sanitised, approach to a mix is the only one which producers like Wilkojc find acceptable to play to the British public. If One FM is serious about

its changes, then it should realise it has a unique opportunity to stop under-estimating the most discerning music public in the world. John Butler,

Diesel Park West, Leicester.

D·A·T·A·F·I·L·E

Brum scores Top 10 singles hat trick UB40 hold off U2 albums charge

CHART FOCUS

irmingham is not generally Bregarded as the musical capital of Britain, but this rum in the Top 10 - Bitty McLean UB40 and Apache Indian

UB40, by far the most established of the three, register their 36th hit as Higher Ground debuts at number eight. The popularity of their new single is enough to keep their Promises And Lies album at number no for the 60h straight week while the album's earlier single (I Can't Help) Falling In Love With You has topped America's Hot 100 for a similar period. It thus becomes the ongest-running US number one by a British act in more than a decade

UB40's run at the top of the UK albums chart has been particularly lough on U2, whose Zooropa album has come in second during the last five weeks after debuting at number one a week earlier. Zooropa actually increased sales last week, as did all of U2's albums thanks to their Wembley dates. Achtung Baby limbs from 39 to 17, while The Joshua Tree, Battle And Hum and War re-chart at 27, 34 and 38 respectively to give the group its weightiest presence in the chart ince June 1992, when tour dates and the wonder of a Woolies promotion put seven of their albums in the Top 75.

Back on the singles chart. petticoat power continues to gain

NEWCOMERS

AFTERSHOCK: Slave To The Vibe (Virgin) US debut Producer: V. Jeffrey Smith/Peter Lord Publisher: EMI Writer: Smith/Lord/Routte. Line-up: Guy Routts (V), Frost Rivera (V). Notes: From Staten Island, New York, the duo have been writing and performing together for eight years. The single is featured in the new Sharon Stone movie Sliver and is released one week earlier than planned due to bootlegs appearing on the street. The producers make up one half of The Family Stand. Album: Slave To The Vibe (tha).

BREEDERS: Cannonball EP (4AD) US/UK 2nd hit. Producer: Kim Deal/Mark Freegard, Publisher: Period(A/B)/Copyright Control(C)/Warner Chappell(D). Writer: Deal(A/B)/Wiggs(C)/ Aerosmith(D). Line-up: Kelley Deal (G/V), Kim Deal (G/V), Jim Macpherson (D/V), Josephine Wiggs (B/V). Notes: Formed in 1989 in Dayton, Ohio. Kim Deal was formerly in the Pixies and before that played in an acoustic due at truckstops and salcons with sister Kelley. The band play two London dates in October Album: The Breeders' Last Splash (August 30).

58 SUZETTE CHARLES: Free To Love Again (RCA) USA debut. Producer: Mike Stock/Pete Waterman. Publisher: All Boys. Writer: Stock/Waterman. Notes:



While UB40 secure their position as the fourth most successful group in chart history with their 36th hit this week, the Bea Gees move into sixth place in the table as their 31st hit Paying The Price Of Love debuts at number 32, Robin, Maurice and Barry's chart career now report more than 25 years. It is turning into a good year for the Gibbs - Kim Wilde has already scored a Top 20 hit with If I Can't Have You, Lulu is about to release Let Me Wake Up In Your Arms, and one of the growing band of teen idols is set to unleash a cover of More Than A Woman, all of which were seaped by the brothers

ground. There are 18 female sold singers in the Top 75 this week, the highest tally in more than two years Bizarrely, however, for only the second time this year there are no female solo artists in the Top 10,

New Jersey girl Charles is a former

Miss America and has worked with Bill Cosby, Stevie Wonder, Frank

Sinatra and Sammy Davis Jnr. Pete

Waterman describes her vocals as

"quite simply the greatest voice I have ever heard". Album: autumn

HORSE: Shake This Mountain

(Oxygen) UK 2nd hit. Producer Pete Smith. Publisher: Copyright

Control. Writer: Hutchison. Line-up: Horse McDonald (V), Angela

(G). Notes: McDonald and

McAlinden (G/V), George Hutchison

McAlinden formed Horse in Glasgow

though they occupy the next five chart places, courtesy of Michelle Gayle, Sarah Washington. Gabrielle, Mariah Carey and Madonna One of the most impressive

achievements is that of Tasmin Archer, who achieves the extremely rare (for a woman) feat of snaring a fourth Top 40 hit from her debut album. Tasmin's Great Expectations. a Dickens of a good album, has thus far surrendered the number one hit Sleeping Satellite, In Your Care (number 16), Lords Of The New Church (number 26) and the current Arienne - a strange cross in both title and melody between Dean Friedman's Ariel and the Hollies' Carrie-Anne

Making a more modest contribution to the women's chart attack is Suzette Charles, whose first single Free To Love Again debuts at number 58. It is the 12th hit already in 1993 for the Stock-Waterman production team, half of them with songs they wrote themselves. That is their highest tally since 1990, when they two-thirds of the Stock-Aitken-Waterman triumvirate.

Stock & Waterman are sure to reclaim the title for most hit ons this year having lost produc out in 1992 to Ian Levine - this despite the fact that Levine is himself enjoying a hit this week vis his high profile new teen act Bad Boys Inc. whose debut single Don't Talk About Love moves up to number 19.

Alan Jones

in the mid-Bighties with Hutchison joining after they released their debut album in 1990. They start a short UK tour this month performing at the London Borderline on the 18th. Album: God's Home Movie (October

LANCE ELLINGTON: Lonely (Have We Lost Our Love) (RCA) UK debut. Producer: Peter Pritchard. Publisher: Copyright Control. Writer:

Pritchard/Ellington. Notes: Former backing vocalist for artists such as Al Green, Tina Turner and Dionne Warwick, Ellington released a solo album, Pleasure And Pain, to critical acclaim on A&M. Lonely originally appeared on the Italian Media label before being picked up by RCA and remixed by Pritchard and Eddie Gordon Album: none planned

URGE OVERKILL: Sister Havana

(Geffen) US debut. Producer: The Butcher Bros. Publisher: King/Kato. Writer: Urge Overkill. Line-up: Nash Kato (G/V), Eddie King Roeser (B/V), Blackie Onassis (D/V), Notes: From Chicago, Illinois they formed in 1986 and spent their early days learning Jimmy Webb songs, culminating in the recording of his Wichita Lineman classic and eventual single release in 1987. To date they have released four albums. Album: Saturation (out now).

SALES AWARDS

Platinum: REM: Automatic For The People (x4): Abba: Gold - Greatest Mite (v2)

CHARTS AND PRODUCT NEWS 21 AUGUST 1993

UPDATE

SINGLES

+0%

versus last week

+1.3%

Year to date

versus last year

ALBUMS

-5%

+4.6%

upreus last week

Year to date

versus lest year

MUSIC VIDEO

-11%

versus last week

1.1%

Year to date

versus last year

Silver: Urban Cookie Collective: The Key - The Serret (single) 4 Non Blander: Binner, Berter, Faster More (single); Billy Joel: River Of Dreams.



RADIO ONE FM w/e 16.08.93. A List: 2 Unimited, Faces, RADIO DNE FM wels 16/08/38, A Lint's 2 University faces. Torance Tierrof Arkyr, 3 Bio Kasad Mar, Meiro Odes, Wriel, Weiro Odes, Wriel, Weiro Code, Wriel, Weiro Code, Octore, Danes D, Lanter, Carter Lanter, 3 Archan, Alamane, United Code Academics, The Kayr, Jeff & Sterrer, Kremy Theraes, Trippin Ch. You Low, Juzy, Jeff & Frieh Prinze, Boron Shake The Renors, Taban Aldino, Danes That Road, Carter USM, Learn Ghille I Wen't Fail Diver, C Lint Spick, Namas Ke A Boy, Zhann, Kiny Mc DJ, Sterrer Charles, Fries Fail Lander, Jack Sterrer, Charles, Hong Kallyn, Sterrer

CAPITAL FM w/c 10.08.93. A List Apache Indian Lateri tak Per work to tube 33. A List Apticate Indias, Boom Starkie, Arkii, Kereco Tenat A Haki, Shik Kissad Mer, Given Sathrie, Ari't Nothin' Gam' Ga But The Rent, Joey Lawrence, Can't Habi Apsauli, Luu, Lat Me Waile Ugi in Yoar Amo, Tony Tani Tans, III Hasi No Laot, Liban Cookie Callectine, Tony Tani Tans, III Hasi No Laot, Liban Cookie Callectine, WIRGIN 1215 w/o 140.833. A List 4 Non Blandes, Dan Mr. Manisher 27. Druckhers Ta Mark Col Neuroliton, Liphy Mr. File, WIRGIN 1215 w/o 140.833. A List 4 Non Blandes, Dan Mr. VINGIN 1215 w/c 140833. A List's A no illistics, Dan Mr Preschett, The Loveley, The List of Voy/103 Yens of Schube, John Mellencieng, Mark II Laws Knocking, Teass, Schuber Ander Blatt: McK Listes Bend, Buckessel Blatt: Kiss Of His, Holding On To A Deam, Meationa, Rock and Roll Deams Come In Cluck Ripheth: Hand Breaks List Deam THE BOX w/c 140833. Belond, Durenpane Gril, Blat Box, Rockin To In Mucking, Strend Jely, Asarthy In Du Ki, The BOX WO 14.06.30. alexives (Unsequence in the UK) Reckin To The Maci, Green July, Asarchy in The UK; Invoder, Ring De Intro, Laminogaia, Emergency Dn Panet Earth Krisky Machine, Gorig Out, With Got, Manish Cany, Deamlover, Rish N Riz, Olib Hosping, Sarema Charles, Free To Low Again, SWW, Right Harr, Understover, Lowsick Urban Costie Gelective, The Key, The Secret, Visage, Fade



NEXT WEEK'S HITS

Single-AE & BRAEK Vitwel 10 Joines Internet, TREMECT TREME Sector 2014 (Sector 2014) (Sector 2014) (Sector 2014) (Sector 2014) Sector 2014 (Sector 2014) (Sector 2014) (Sector 2014) (Sector 2014) Sector 2014 (Sector 2014) (Sector 2014

The FF FOR deadline Companies wishing to reserve space in the 1993 In The City Directory should contact the Music Week advertising department on 071 921 5939 by August 18 Final

A·D F·O·C·U·S

Don-E's first single in over a year, Crazy, is released next week on 4th & B'way. Island is mounting a nationwide poster campaign and placing ads in Echoes, Blues & Soul, Mixmag Update and Record Mirror. PAs and radio interviews will support the release Bob Dylan's 1992 30th anniversary concert at Madison Square Gardens is out next Monday on Columbia as a three-album or two-CD/ tape package. Ads run in Q and the qualities, and POS material will be available. Energy Rush Factor 5. Dino's latest dance compilation, is out next Monday, On Friday August 20 the album will feature on display boards in over 100 clubs nationwide. A national TV campaign, including Channel Four's The Big Breakfast, starts from the week of release with ads in the best performing regions running for four weeks. Radio ads and a national poster campaign are also planned. Display material will be available to 250 independents. Gumbo's debut album Dropping Soulful H20 On The Fiber, is released by Chrysalis next Monday The hand's link with label-mate Speech from Arrested Development, who discovered and produced the band, will be highlighted by ads in Echoes, Blues & Soul and Time Out. The album will also be promoted on Virgin listening posts, is an Our Price mmended release and an HMV Vox Selection Inside!/2. Step 2 Records' second compilation of UK soul music features Nu Colours, Act Of Faith, Perception,



of the shortlisted albums and includes five Top 20 singles. The track listing includes Step In Up by Stereo MCs, Metal Mickey by Suede and Newk's Flake by Stan Tracey. The fluxy of media coverage will sustain interest in the run-up to the presentation on September 8. Record tabel: Music Prize Limited

Creative director: Robert Chandler

In-store: More than 2,000 stores, including Our Price, HMV, Vircin, Tower, WH Smith, Boots, Woolworths, John Menzies, Andy's Records, Ainley's and Jay's will be front racking the sampler alcogside the 10 shortlisted albums. Designed by Quick On The Draw the in-store kit includes 12x30-inch album of the year header cards, a 30x40-inch shortlist board plus shell strips and stickers. The window kit includes 12x18-inch compent boards (12x12-inch album cover with judges comments). The sampler will be deleted in October. Posters: HMV is running a co-op poster campaign with each of the shortlisted record companies on 150 bus routes and London Underground sites. Target audience: 25-35 year olds, particularly lapsed record buyers.

Julianne and Keni Stevens among others. Press ads to tie in with next week's release run in Touch, Blues & Soul M8. D.J. Soul CD and Soul Trade and there will be two week radio campaigns on key stations

HARD AND PURE and

M&G BECORDS Jack Stewars

PLANET 3

CHRYSALIS

COLUMBIA BECORDS

CHRYSALIS MUSIC

SONY SOHO

ISLAND MUSIC John Campbell

PERFECT SONGS Willie Monis

CHEGWIN/ACUFF Tony West ROSE PUBLISHING

INDOLENT (RCA) Gealf Wester

KITCHENWARE PORC

Atemative rock four-piece EMI

top/house singer rom Brixton

hip hop duo from Doncaster ZTT

alternative pop six-piece

olo orchestral project ith quitars

female soul due term Lee

One Love, One Voice, a charity compilation due out on PolyGram TV next Monday. includes tracks by U2. Lenny Kravitz and Dire Straits, A national solus TV campaign on Channel Four kicks off in week one for one week. The

SIGNED BY

Clive Black/Fraser Wilkie - "We were destined to work

David Gotte -- "They're our original dancers and put out thair own record."

Neil Cranston/Simon Aldridgo/Liam Testing - "We knew her publishing was available through local contacts

Richard Manners - "The best scrigwriting team that we've come

Steve Kutner - "The singler read in ARW that a record of ours had charted, came in the office with a taps and we wont augh?"

Neil Cranston – "I found out about them from someone I had lux with and discovered I already had an unsolicited demo of theirs

Dave Ambrose - "Very strong band, I saw them at The Borderline - their songwriting is excellent and getting botter".

Tracy Slater - "She was signed as duo Oldmon Montena to Sirer some time ogo and I strinted working with her eight months ago.

Diano Young -- "Their menager, who used to manage the Happy Mondays, played me their tapp."

Keith Amstering and Phil Mitchell – "They sent us a fantastic tape We saw them play and found out they're as good live."

Jeff Chegwin - "A 19-year-old Patsy Oline for the Nineties discovered by Oila Black,"

Crive Gabriel - "Fjust Red the new tane

Cive Gabriel - "I was given a demo by a friend."

Ben Wardell

NEW SIGNINGS

TYPE OF DEAL

singles with option

worldwide publishing

sitoles and albums

worldwide publishing

atum

publishing

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altum cotio

MANAGEMENT

Tommy Langford

Catoline Elleray, Catomac Management

album will also be advertised on Capital FM. Progression, a 20-track progressive rock compilation featuring Yes, Pink Floyd and Genesis, is out next Monday on PolyGram TV. Television ads will run on Channel Four

and ITV in selected regions; Virgin 1215 is carrying a oneweek radio spot; and press includes Q and the nationals The title will feature as album of the week in WH Smith stores with window displays planned for Woolworths and HMV. Display packs will be sent to 100 independents. Best Of Sisters Of Mercy, a 12-track compilation released next Monday by East West, is backed by ads in selected music titles, a national poster campaign plus leaflet drops at the Reading Festival. In-store campaigns will feature in HMV. Tower, Our Price and Woolworths, while posters and display packs will be available to independents. A fortnight of TV advertising will follow in selected regions. A companion video is released in week four and sporadic TV advertising is planned prior to Christmas. That Loving Feeling, the sixth volume in Dino's love songs compilation series, is out next Monday. The series has so far sold 2.3m copies and Dino expects the new LP to continue the tradition. A three week national TV drive and a redia ed on Atlantic 259 support the release Intramarine's United Kingdoms, its first album on blanco y negro, is released next week. WEA's campaign includes spots in Vox, Select, Lime Lizard and NME and POS material is available



E-X-P-O-S-U-R-F AIRING THIS WEE

PICK OF THE WEEK

Across The Line, Sunday August 22, Radio Five: 10.10-12 midnight Recorded live in Belfast, Across The Line mixes current affairs, chit-chat and - mainly Irish - music. This week's programme features highlights from last year's Feile festival in Tipperary with Therapy (pictured). The Sultans Of Ping and That Petrol Emotion.

MONDAY AUGUST 16

The Evening Session featuring ZuZu's Petals and Paw. Radio One: 6.30-8.30m Fabulous! featuring RPLA, Radio Five: 10.10pm-12am

The Beat featuring Carter USM, The Voodoo Queens and David Sylvian, ITV: 12.30-1.30 m (regi ns vary **TUESDAY AUGUST 17**

The Atlantic Records Story profiles Aretha Franklin Radio One: 9-10pm WEDNESDAY AUGUST 18

The Thing Is...An Interview featuring Brian Eno. Channel Four: 8.30-9pm THURSDAY AUGUST 19

Record Breakers featuring Tom Jones, BBC1: 5.10-5.35pm

No Stilettos featuring American Music Club. Boo Hewerdine and The Cranherries BBC2: 11 15-11 55nm FRIDAY AUGUST 20

MTV's Long Festival Weekend features festival highlights with Suede, Lenny Kravitz, Porno For Pyros, Jesus Jones and The Shamen MTV:

6am-3nm and 11nm-1am Naked City featuring Suede, The Wasp Factory

and Monie Love, Channel Four: 11.05pm-12.05am SATURDAY AUGUST 21

1 In Concert featuring Maria

McKee recorded earlier this year, Radio One: 7.30-8.30pm BPM from the UK club in Wandsworth features Ian Wright and Sinclair, ITV: 2.30-3.30am (region SUNDAY AUGUST 22 The O Zone featuring the Bee Gees, BBC2: 11.45am-12mm Rockline featuring Ace Of Base, Radio One: 2.30-4pm Hypnosis featuring Bjork, D-Influence and Adamski Channel Four: 5.30-6pm

Concertol featuring pianist Channel Four: 8-9nm

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T·O·P 4·0 S·I·N·G·L·E·S music week 21 AUGUST 1993

	This	La M	Weeks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	į
~	1	1	4	LIVING ON MY OWN Partyphone CDR 65557CR 6555 (F) Freddie Mercury (Mack/Mercury) (12/R 6555	222
4	2	2	7	THE KEY THE SECRET O Pulse 8 CDLOSE 48/CALOSE 48 (P) Urban Cookie Collective (Chapter) Pearmusic (Heath/Hayes/Cousins) (12LOSE 48	△2
	3	5	- 1	IT KEEPS RAININ' (TEARS) Britisht CDBRIL 1/CABRIL 1 (TRC/BMG) Bitty McLean (McLean) EMI (Domino/Banholomew/Guidry) (12)BRIL 10	2
	4	6	_	THE RIVER OF DREAMS Billy Joel (Kortchmar/Nicolo) EMI (Joel) Columbia 6595432/6595434 (SM) 6595437/-0	2
l	5	8	-	NUFF VIBES (EP) Island CID 560/CIS 560 (F) Apache Indian (Woofigan (3)/West India Co (1)) MCA (Apache Indian) (12)/S 560	2
k	6	12	3	MR. VAIN Culture Beet (Fenslau) WC (Levis(Ketzmann/Supremo) -/6594685/8594684 (SM)	2
	7	4	11	WHAT'S UP? Interscope A 8412CD/A 8412C (W) 4 Non Blondes (Tickle) Famous/WC (Perry) A 8412/-@	2
ALL NO.	8	N	EW	HIGHER GROUND DEP International DEPO 41/DEPC 41 (E) UB40 (UB40) New Claims/CC (UB40) DEP 41/-	2
	9	3		PRAY C Take That (Jervier/Jervier/Wales) EMt (Barlow) 74321154502/74321154502/74321154502/7431154512D	3
	10	7		TEASE ME O Mango CIDM 806/MCT 806/(12/MNG 806 (RIU/F) Doka Denss & Priess (Dentar/Stokespeare) BMG/WC (Taylor/Banner/Wits_Dunbar/Stokespeare) (12/M/G 806	3
	11	11		LOOKING UP RCA 74321154532/74321154534 (BMG) Michelle Gayle (James) Brampton/CC (James/Rawe) 74321154537/74321154531	3
11000	12	20		2 I WILL ALWAYS LOVE YOU Aimighty CDALMY 33 (CAALMY 33 (TRC/BMG) Sarah Washington (Norris/Cottle) Carlin (Parton) 7ALMY 33/12ALMY 33/D	3
	13	9	10	DREAMS Go.Best GODCD 99/GODMC 99 (F) Gabrielle (Fermie) Perfect Songs/Zemba (Gabrielle/Laws) GOD(XI 99 D	3
	14	N	EW	DREAMLOVER Columbia 8894445/8594444 (SM) Mariah Carey (Carey/Hal(VAranssieff) Various (Various) 8894447/-	3
	15	10	4	RAIN Mavenck/Size W 0190CD/W 0190C (W) Madonna (Madonna/Petilibone) WC/MCA (Circone/Petilibone) W 0190(TP)	3
	16	13	5	ALMOST UNREAL EMI (DEM 258/17/26M 258 (E) Roxette (Diverman) EMI (Gessle) EM 258/12/26MPD 258/20	3
	17	N	EW	Addraidek (amoreland) Exit (amoreland) 4003175	∆ <u>3</u>
	18	н		LUV 4 LUV Champion CHAMPCD 301/CHAMPK 301 (BMG) Robin S (George/McFarlane/StonBridge) Champion (George/McFarlane) CHAM (12(50)	3
~	19	22	2	DON'T TALK ABOUT LOVE ASM 5803112/5803404 (F) Bad Bays Inc (Levina/Griffix/Craig) PolyGram/Skratch/VIC (Rochfart/Hinas) 5803407/5803411	4
ľ	-		-		-

ź	321	coles	Tile Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	40 TITLES
20	16		Addustriobachi of the Logic/Arista 74321148502/14321148504 (BMG) WHAT IS LOVE Logic/Arista 74321148502/14321148502/14321148502 Haddaway (Halligan/Torello) A La Carte/EMI (Producera) 74321148502/14321148202/14321148202/14321148202/14321148202/14321148202/14321148202/14321148202/14321148202/14321148202/1432114820421148204444444444444444444444444	Ain't No Casanova
20		_		Ariense Cen't Help Falling in Lova
21	N	ew/	The Pogues (Brook) Pogue Mahone/Periect Sungs (State)	Caugat in The Middle
22	15	8	Denti Miconte II ever/Percy) WC (McCoy) MCSR 1790/MCS1 1790/J	Check Yo Self
		-		Dreamlower
23	28			Emerotracy On Planet Earth
24	19		Spin Doctors (Spin Doctors of the AVEN Deconstruction/RCA 74321151852/51854 (BMG) ONE NIGHT IN HEAVEN Deconstruction/RCA 74321151852/51854 (BMG) M People Morphel Morg/EM (Pickering/Hoard) 74321151852/743211518569	Give It Up
24		_	M People (M People) Dividizini (* reacting round)	How Long
25	23	3	The Goodman (DJ Zb/Dobre) BMG (DJ Zk/Dobre) -/TABX TIE	Fill Sloep When I'm Dead
00		_	Jambco JOVCD 11/JOVMC 11 (F)	If RXeeps Reinin' (Tears Fram
26	17		Bon Jovi (Rock) PolyGram/EMI (Bon Jov/Sambora/Crist)	Key The Secret, The Little Miss Can't Be Wrang
27	30	2	ANARCHY IN THE UK Zoo(RCA 74321159052/74321159054 (BMG) Green Jely (MassyBussagilo) WC (Lydor/Jones/Marlock/Caok) 74321159051/74321159051	Living On My Own
		_	WHAT EVER HAPPENED TO OLD FASHIONED LOVE BUZZC 262/BUZZ 262/	Losking Up
28	21	3	Daniel O'Donnell (Ryan) BMG (Anderson)	Mr. Vain
20	24		CALLOUT IN THE MIDDLE Stars Jam/Costenzo COCOOL 272/CDOOL 272/E)	One Night in Heaven
23		_	Juliat Roberts (Danny D) Sonset/Supreme/EMI (Polourhodens) 9/120000222	Pray
30	18	4	IF Virgin VSCDT 1474/VSC 1474 (E) Janet Jackson (Jam/Lewis/Jackson) Jobete (EMI (Jackson/Harris III/Lewis)	Bain. Biver Of Oreams, The
00	-		A DIE NINE EMI CDEM 275/TCEM 275 (E)	Run To You Sizes To The Vibs
31	N	EW	Tasmin Archer (Mendelsohn/Kaye) EMI (Archer/Hughes/Beck) EM 275/-	Tease Ma
32		-	PAYING THE PRICE OF LOVE Polydor PZCD 284/POCS 284 (F) Polydor PZCD 284/POCS 284 (F) PD 284/POCS 284 (F)	This is it
52	1		Bee dets (dide) dide dide) ende bredrer a onno tener and and	Uptown Top Ranking
33	25	4	RUN TO YOU Arista 74321153332/74321153334 (BMG) Whitney Houston (Foster) Peermusic/MCA (Rich/Friedman) 74321153337/-@	Fashioned Love
24	31		HOW LONG Polydor PZCD 252/POCS 252 (F)	What's Up?
34		_	Yazz & Aswad (Jolley/Harris/Jolley) Minder (Carrack) PO 252/PZ 252©	44 71
35	27		CAN'T HELP FALLING IN LOVE * DEP International DEPDG 40 (E) UB40 (UB40) Manor/Carlin (Weiss/Peretti/Creatore) DEPC 40/DEP 40(12)	41. Never Sive Up. Meete L
36	32	2	EMERGENCY ON PLANET EARTH Jam'roguai (JK/Nietson) EMI (JK/Smth) Sony S2 6595782/6595786/-	42. You're The Dire That I W McLachlan & Debbie Di
07	-	_	AIN'T NO CASANOVA Dome CDDOME 1004/TCDOME 1004 (E)	43. Lush: Orbital 44. Kta: Nick Howward
37	N	aW	Sinclair (Burke/Rowers) CC (Burke/Rowers/Burke) DOME 1004/12DOME 1004	45. Down That Road: Shara
38	35	3	CHECK YO SELF 4th+B'way BRCD 283/BRCA 283 (F)	45. II We Ware Lovers/Con Glerie Estelen
	-	-	Ice Cube featuring DAS EFX (Ice Cube/DJ Pooh) WC/IQ/MCA (Ice Cube) -/128RW 283 UPTOWN TOP RANKING Arista 7432115884(274321158844 (BMG)	47. Sell A Friend Of Miner In 48. Titled: Super
39	33	3	UPTOWN TOP RANKING Arista 74321158842/74321158844 (BMG) Ali & Fraber (Hedges/Taylor/Cowell) EMI/Carlin (Thompson/Forest/Reid/Gibbs) 1158847/1158841	49. 1 Will Survive (Ramid): G 50. Will You Be There: Mich
40		eW	CANNONBALL 4AD BAD 3011CD/- (BTAVP)	51. Duterspace Girl: The Be
40	-	env	Breeders (Deal/Freegard) Period/CC/WC (Deal(2)/Wiggs(1)/Aerosmith(1)) BAD 3001/-	52. Shake This Mountain: H 53. Reason To Bolieve: Rod
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BREAKERS ' O P

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12	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
1	NEVER GIVE UP Motte Love (Botel) EMI (Love/Gavin/Shaper	Cooltempo CDCDOLR 276/TCCOOL 276 (E) o) -/12COOL 276
2	LUSH Orbital (Orbital) Sony (Hartnol/Hartnol)	Internal LIECD 7/LIEMC 7 (RTM/P) -/LIARX 7
3	KITE Nick Heyward (Heyward) Sony (Heyward)	Epic 6594882/6594884 (SM) 6594887/-
4	STILL A FRIEND OF MINE Incognito (Maunick/Bull) CC/NTV (Maunick	Talkin Loud TLKCD 42/TLKMC 42 (F) /Bull) TLK 42/TLKX 42
5	TILTED Sugar (Mould/Giordano) Bug (Mould)	Creation -/- (P) CRE 156/-
6	SHAKE THIS MOUNTAIN Horse (Smith) CC (Hutchison)	Dxygen GASPD 7/GASPC 7 (BMG) GASP 7/-
7	REASON TO BELIEVE Rod Stewart (Leonard) EMI (Hardin)	Warner Bros W 0198 CD1/W 0198C (W) W 0198/-
8	LONELY (HAVE WE LOST OU Lance Ellington (Pritchard) CC (Pritchard/El	R LOVE) RCA 74321158330,74321158334 (8:M6) (ington) 74321158337/74321158331
9	FREE TO LOVE AGAIN Suzette Charles (Stock/Waterman) All Boys (S	RCA 74321158372/74321158374 (BMG) Stock/Waterman) 74321158377/74321158371
As use	ed by Top Of The Pops and Radio	One

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Special CD2 now available, also features 2 tracks by "Faces".

with special guest Ronnie Wood

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ã.	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	58. Free To L 59. Theme Fr
10	SISTER HAVANA Urga Overkill (Butchar Bros) MCA (Urge Overkill) GFS 51/GFST 51 GFS 51/GFST 51	John W3 60. White Lo 61. H1 Can't
11	GIVE ME ONE MORE CHANCE Sabre CDSAB 2/CASAB 2 (TRC/BMG) Lake Boss/Band Of Thieves (Boss/Burton) CC/V/C (Boss/Burton) SAB 2/-	62. All That 3 63. Nightswi 64. Have 1To
12	AFRO SLEEZE/TRANSATLANTIC Reach Motel (Farley/Heller) CC (Farley/Heller) Junior Boy's Own -/- (GRA/M) -/JBO 1412	65. Someboo You): Leo 65. Break Fro
13	THE SLAMMER D.J. Krome And Mr Time (D.J Knome/Mr Time) Subsrbein Bese (D.J Knome/Mr Time)	67. Sister Ha 68. Give Me Luke Ger
14	MADE IN AMERICA Elektra EKR 172CD/- (W) Del Tha Funkze Honosopien (Stimulated Dumnins: Ross/Samble; Dajam) WEA (Del XinameDee) EXR 172(1)	59. Two Prin 70. Power Za
15	LOVE IS Writed Rivythm URCD 501/- (TRC/BMG) Marcha Fresca (Frosca) CC (Jackson/Taylor/Savage/Bridgeman/Sutherland) -/UR 501	Frequees 71. Inserio Sr 72. All Accur
16	DOWN DEEP INTO THE PAN Relativity 6594912/- (SM) Var (Var) Sy Vy (Var) 6594916/-	Jasan Da 73. Alto Sied Rosch M
17	LET THE RHYTHM MOVE YOU Media -/- (BMG) Sharada House Gang (Bortolotti) Media UK (Arduni/Aventino/Bortolotti) -/MRL 12033	74. Con't Get Taylor Di 75. Ibita: Ma
18	HEY MR DJ Zhane (Shakim/Dupon LatitalyWarron-Celestine) Various (Various) -48/712	PLATINUM + 000,000
19	PLEASURE Une Clip (Woods/Cooke) Lots Of Hits (Woods/Cooke) Third Eye -/- (TRC/BMG) -/THRT 001	4 Indicates I
20	SAVIOUR Love to failinity	D CIN. Com Week, SIIC I Intellige with
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SISTER UNDER THE GUN · ALICE (1993)

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TITLES A-7

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T·O·P 7·5 A·L·B·U·M·S

Label/CD (Distributor) Cass/Vinyl Title PROMISES AND LIES DEP International DEPCD 15 (E) CADEP 15/LPDEP 15 UB40 (UB40) 2 2 5 ZOOROPA * Island CIDU2 9 (F) UC2 9/U2 9 U2 (Flood/The Edge/Eno) 3 4 2 RIVER OF DREAMS O Columbia 4738722 (SM) 47397264239721 el (Kortchmar/.loe) 4 5 16 POCKET FULL OF KRYPTONITE Epic 4582502 (SM) 5 3 46 AUTOMATIC FOR THE PEOPLE *4 BEM ILINITEM Warner Bros \$362450552/ 52/WX 488C/WX 488 (W) 6 BIGGER, BETTER, FASTER, MORE! O Intercope 76/33/122/M 7 ALWAYS Polydor 5196652 (F) 5196664/ al Pol / Cmithi 8 BENERGENCY ON PLANET EARTH Sony S2 474692 (SM) 47409344740991 (KN)elsen/Smith) 9 10 12 UNPLUGGED_AND SEATED Warmer Bros 3362452832 (W Bod Stawart (Leonard) S362452894 3362452891 10 28 10 WHAT'S LOVE GOT TO DO WITH IT Partophone CDPCSD 128 (E) Tine Turner (Various) TCPCSD 128/PCSD 128 11 9 51 TAKE THAT AND PARTY *2 RCA 74321108232 (BMG) Take That (Various) 74321108234/14521108231 12 12 24 TEN SUMMONER'S TALES * A&M 5400752 (F) Sting (Padgham/Sting) \$400754 5400754 (F) 13 20 BEBUT Bjork (Hooper/Bjork) One Little Indian TPLP 31CD (P) TPLP 31C/TPLP 31 14 13 38 KEEP THE FAITH . Jambco 5141972 (F) 5141974/5141971 4 15 31 17 THE FREDDIE MERCURY ALBUM * Partophone 02PCSD 134 (E Freddie Marcury (Marcury Various) TCPCSD 124/PCSD 124 16 11 45 GOLD - GREATEST HITS *3 Polydor 5170072 (FI 5170074/517007 ACHTUNG BABY *3 Island CIDU 28 (F) UC 28/U 28 18 17 13 JANET . Virgin CDV 2720 (E) TCV 2720/V 2720 kson (Jam/Lewis/Jackson) 19 14 3 BLACK SUNDAY Cypress Hill (DJ Muggs) Ruffhouse/Columbia 4740752 (SM) 20 " SIAMESE DREAM Hut COHUT 11 (BTM/P) HUTMC 11/HUTLP 11 ins (Vig/Corgan) 21 15 91 DANGEROUS *5 Epic 4658022 (SM) n/Bottrell 4858024/4858021 22 24 34 CONNECTED The Storeo MCs (The Storeo MCs) 23 18 7 BACK TO BROADWAY Barbra Streisand (Vanous) Columbia 4738802 (SM) 4738304/-24 22 7 MI TIERRA Gloria Estelan (Estelan Jr/Casas/Ostwald) 4737992 (SM) 4737994/4737991 Fontana 5149652 (F) 5149654/5149651 25 B EVOLUTION

This	Last	Weeks	Title LaboVCD (Distributor) Artist (Producer) Case/Vinyl	
26	23	50	UNPLUGGED * Duck 9362450242 (W) Eric Clapton (Titeleron) WX 480C/WX 480	
27	R	ε	THE JOSHUA TREE *6 Island CIDU 26 (F) U2 (Lanois/Eno) UC 26/U 26	NCVEST
28	33	32	EROTICA ±2 Maverick/Sire 9352450312 (W) Madonna (Madonna/Petibone/Betts) WX 491C/WX 491	
29	28	28	RAGE AGAINST THE MACHINE Epic 4722242 (SM) Rage Against The Machine (Brooks) 4722244(4722241	
30	27	8	GOLD AGAINST THE SOUL Manic Street Preachers (Erings) 4740644(4740641	
31	26	14	NO LIMITS PWL Continental HECD 27 (W) 2 Unlimited (Wilder/Do Caster) HEC 27/HE 27	
32	32	24	Sade (Pela/Sade) 4726264/4726261	141111112
33	33	24	Lenny Kravitz (Kravitz) VUSMC 60/VUSLP 60	
34	1	E	RATTLE AND HUM ★3 Island CIDU 27 (F) U2 (lovine) UC 27/U 27	
35	29	12	Abba (Andersson/Ukaeus) Polydor 5193532/5193534/- (F)	
36	51	8	Green Jelly (Massey/Buscagila) 72445110384/-	
37	25	3	SEX & RELIGION Relativity 4739472 (SM) Vai (Val) 4739474/4739471	
38	E	1E	WAR *2 Island IMCD 141 (F) U2 (Lilywhite) ICM 9733/ILPS 9733	
39	42	e	SWV (Morgan) RCA 7863660742 (BMG) 7863660744-	
40	58	16	Jimi Hendrix (Various) 5172352 (F)	
41	34	15	BREATHLESS Arista 07822186462 (BMG) Kenny G (Kenny G/Alanasieft/Foster/Shea) 07822186464/-	
42	37	43	Pearl Jam (Parashar/Pearl Jam) 4588844/4588841	
43	41	12	Utah Saints (Utah Saints) 8283794/8283791	
44	3	3	o SO CLOSE ★ A&M 5400342 (F) Dina Carroli (Lawis/Mackintosh/Cols/Clivilles) 5400344/5400341	
45	35		Neil Young (Briggs) \$362453104/\$362453101	
46	54	9	The Commitments (Bushnel) Killen/Parker) MICAC 1028/MICA 10286	
47		RE	THE VERY BEST OF CAT STEVENS Island 8401482 (F) Cat Stevens (Various) CATVC 1/CATV1	
48	51	3	The Bee Gees (Gibb/Gibb/Gibb/Various) 8473394(6473391	
49	•	3	INXS (Opitz/INXS) 51250/4/51250/1	
50	4	5 18	Meadoaf (Rundgren/Galfas) 41824191-	
51	5	3 7	B GREATEST HITS II ±5 Gueen (Richards/Gueen) Pertophone CDPMTV 2 (E) TCPMTV 2/PMTV 2	

	Sill.	1 au	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
	52	47	125	OUT OF TIME *4 REM (Lin/REM)	Warner Bros 7599264962 (W) V/X 404C/V/X 404
CUNEER		75	22	SEX MACHINE - THE VERY I James Brown (Brown/Various)	BEST OF JAMES BROWN * Polydor 8456260/8458284(8458281 (F)
	54	57	27	TEARS ROLL DOWN (GREATEST Tears For Fears (Various)	HITS 82-92) * Fortana 5109392 (F) 5109394/5109391
	55	50	98	STARS * 10 Simply Red (Levina/Hucknall)	East West 9031752842 (W) WX 427C/WX 427
	56	44	2	BECOME WHAT YOU ARE Juliana Hatfield Three (Litt)	Mammoth/East West 450905292 (W) 4509535294/4509505291
	57	40	3	OUI LOVE YOU Oui 3 (Oui 3)	MCA MCD 10833 (8MG) MCC 10833/MCA 10833
ENTRY	58	N	EW	BIZARRE RIDE II THE PHA The Pharcyde (Swith) A Jay Sim h	
	59	52	n	SIMPLY THE BEST *5 Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
	60	R	E	Michael Ball (Smith)	Polydor 5113302 (F) 5113304/5113301
	61	49	80	Guns N' Roses (Dink/Guns N	
	62	74	23	Barry White (Various)	Mercury 8347902 (F) BWTVC MBWTV 1
	63	48	4	JURASSIC PARK (OST John Witiams (Witiams)	MCC 10859/-
	64	62	80	Guns N' Roses (Clink/Guns N	Roses) GEFC 24415/GEF 24415
	65	60	128	Guns N' Roses (Clink) G	EFD 24148/GEFC 24148/GEF 24148
	66	69	104	UB40 (Various)	L1 ±4 Virgin DUBTV 1 (E UBTVC 1/UBTV 1
	67	65	343	Queen (Various)	Parlophone CDEMTV 30 (E TCEMTV 30/EMTV 30
	68	55	61	Metallica (Rock/Hetfield/Uni	
	69	36		Deep Purple (Panunzic) Glow	tr) 74321154204/7432115420
	70	59	2	East 17 (Various)	London 8284252 (F 8284254/628373
	70	68	19	Bob Marley And The Wallers	(Gong BMWCD 18MWCX 1/BWWX 1/F (Marloy/Wailers/Blackwell/Smith)
	72	I	RE	SYMPHONY OR DAM Terence Trent D'arby (D'arb	/1 4735614/473561
	73	87	10	Ban Jovi (Fairbaim)	VERHC 38/VERH 3
	74		RE	Tasmin Archer (Mendelsohr)Ki	ni COENIC 3834/TCENIC 3834/EMC 3834 (E Nyn Wickens Hughes (Fitzmaurice)
	75	63	_	Simon And Garfunkel (Varior	ARFUNKEL Columbia M0000 21 (SM M000DC 21/M000 21 Planata and an ordered with when of country
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music week CHARTS 21 AUGUST 1993

TOP COMPILATIONS

ž	Lost	Works	Title Artist	Label/CD (Distributor) Case/Vinyl
1	,	2	NOW! 25	EM(Virgin/PolyGram CDNOW 25 (E) TCNOW 25/NOW 25
2	2	2	HITS 93 VOL 3 Vanous	Telstar/BMG TC0 2680 (BMG) STAC 2680/STAR 2680
3	3	6	THE BEST DANCE ALBUM Various	IN THE WORLD_EVER! * VTDMC 17/4F) Virgin VTDCD 17/-
4	4	9	100% DANCE * Various	Telstar TCD 2667 (BMG) STAC 2667/STAR 2667
5	5	13	ORIGINALS * Various	Columbia MODDCD 29 (SM) MODDC 29/MODD 29
6	8	39	THE BODYGUAN Various Arista 0782218	RD (OST) ★4 6992/07822186994/07822186991 (BMG)
7	8	3	RAGGA HEAT REG	GAE BEAT Talster TCD 2666 (BMG) STAC 2666/STAR 2006
8	N	EW	AFTER DARK Various	SETV SETVCD 5 (SM) SETVC 5/-
9	11	2	LEADERS OF TH	IE PACK PolyGram TV 5163762 (F) 5163764/-

10	7	5 ENERGY RUSH DANCE HITS 93 (2ND DIMENSION) Various Dino DINCD 62/DINMC 62/DINTV 62 (P)
11	10	3 THE BIG BREAKFAST ALBUM Arcade ARC 310032 (SM) Various ARC 3100994-
12	9	3 JAMMIN' Cookie Jar JARCD 7 (F) Various JARTC 7/-
13	12	4 GET IT ON-GREATEST HITS OF THE 70'S Verious The Hit Label/London AHLCD 12/AHL/MC 12/- (F)
14	14	7 HEART FULL OF SOUL Dino DINCD 63 (P) Various DINMC 63/-
15	16	6 BLUES BROTHER SOUL SISTER VOL 2 Diro DINCO 61 (P) Various DINMC 61/DINTV 61
16	15	2 ALL NIGHT LONG PolyGram TV 5163752 (F) Various 5163754/-
17	13	6 FRESH DANCE 93 Telstar TCD 2865 (BMG) Various STAC 2665/STAR 2665
18	17	9 NOW DANCE 93 EMI/Virgin/PolyGram CDN0D 9(E) Various TCN0D 9/-
19	18	8 ON A REGGAE TIP Mango CIDTV 5 (F) SCTTV 5/ILPTV 5
20	19	5 THE LAST ACTION HERO (OST) Columbia 4739982 (SM) Various 4739904(4739901

ARTISTS A - Z

2 LINUMITED		RACE
4 NON BLONDES		REM
ABBA	.15,35	SADE -
ADAMS Cista		SIMON
ARCHER, Tasmin		SIMPLY
BALL Michael		SMASI
BEE GEES, The		SPIN D
BJORK		STERE
		STEVE
BROWN, James		STEWA
CARROLL Dina		STING
CLAPTON Frid		STRIES
COMMITMENTS, The		SWV
CYPRESS HILL		TAKE 1
D'ARBY, Tenance Trent		TEARS
DEEP PURPLE		TURNE
EAST 17.		U2
		UB40
G. Kenny	41	UTAH
GREEN JELLY		VAL
GUNS N' ROSES	1,64,95	WHITE
HENDROS, Jimi		WILLP
INXS		YOUN
JACKSON, Janet	18	
MCKSON, Micheel		
JAMIROQUAL		
JOEL, B/ly		
JULIANA HATRELD THREE		
KBAVITZ, Lanny	33	
MADONNA	26	
MANIC STREET PREACHERS		
MARLEY, Bob, AND THE WAILER	\$70	
MEATLOAF	92	
MERCURY, Freddia		
METALUCA.		
OUI 3		
PEARL JAM	42	
PHARCYDE, The	58	
QUEEN	51.67	

GAINST THE MACHINE

M·A·R·K·E·T P·R·E·V·I·E·W

ALTERNATIVE

NIRVANA: Heart Shaped Box (Geffen GEF 24536) The first Nirvana release since their double A-side with Josur Lizard leads off the new autumn offensive It's not one of the trio's most brilliant moments but the song's sinewy, corruscating qualities are wickedly effective. Two new B-sides too. REERE

THE BREEDERS: The Breeders' Last Splash (4AD CAD 3014). In the aftermath of The Pixies' split, bass player Kim Deal's own combo set for stardom. Combine Deal's sassy, outspoken personality with the offbeat melodies and nagging riffs of The Breeders' second album and a timely appearance at the Reading Festival, and you have the makings of an alternative success story.

CARTER USM: Lean On Me I Won't Fall Over (Chrysalis 12USM7), The duo's first single of 1993 is a medium-tempo slice of noisy pop in that electro-fuelled Carter venacular that is danceable and anthemic enough to take over every indie disco in the land with time radio in its wake. Treve

NEW ORDER: World (London NUO 3), A New Order single is always something to take note of. even though World is the third to be taken from the Republic album. It's also the most commercial, while the usual spread of different remixes (including one from the Oakenfold and Osbourne camp) on different formats will doubtless push it higher up the charts.

FRONT 242: 05:22:09:12 (RRE RRE22), The Belgians second new album of the year is a collection of what might be described as ambient techno, after the more hardcore sound of their last. which incidentally went Top 40. Front 242's first UK tour for four years starts in October, including a headline date at Brixton Academy, so stock up on their back catalogue too.

PICK OF THE WEEK

LIZ PHAIR: Exile In **Guyville** (Matador OLE 051). Already picking up a heap of press interest before she's played a concert or even released a record over here, the Chicago-based singer/songwriter's debut album is an 18-track double. with nary a weak spot. Boasting real hooks, sparse but delicate instrumentation that swings from folkish pop

to more abrasive indie, with provocative lyrics, Phair is a big find. The chains are already behind this record. such is everyone's belief in it. MANA Martin Aston

ROCK

CLAWFINGER: Deaf Dumb Blind (East West 4509933212). Fulminating guitar and expletive-fuelled rap collide on this intriguing debut from Swedish act Clawfinger, More NWA than Rage Against The Machine and as alienated as Nine Inch Nails, it could win some sales if the press adds support.

CRY OF LOVE: Brother (Columbia 473767 2). As the Black Crowes are indebted to The Faces, so Cry Of Love owe much to Free for inspiration. Which is not to say that the freewheeling, Hendrixflavoured Brother is overbearingly retro - it's an appealing debut. The band is featured on Metal CD's latest disc so expect enquiries Worth playing in store.

DREAM THEATER: Live At The Marquee, (East West 7567922862), Prog rockers Dream Theatre have been winning over UK fans at a steady trickle, and this live release is sure to profit from the US band's growing reputation.

PICK OF THE WEEK

URGE OVERKILL: Sister Havana (Geffen GFSTD 51). Currently winning praise



Liz Phair: from folkish pop to more abrasive indie

in the inkies as well as the specialist rock magazines, the Chicago band's debut Geffen single has been whipped into shape by The Butcher Brothers, who have worked with Cypress Hill among others. Crossover potential. DEST Andy Martin

DANCE

SOLO: Come On (Stoat/23rd Precinct STOAT003). This overtly commercial offering from Scotland is an uptempo

pumping house track with a powerful female vocal. It's already in the upper echelons of the Club Chart and is definitely one to watch.

MARS PLASTIC: Find The Way (A&M/PM 580395/7-1). This commercial Italian house track with rather dated wailing vocals was originally promoed by the UK arm of the Media label. It has received an extremely good club reaction resulting in it being picked up for full release by A&M. Expect strong demand.

SLAM: Positive Education (Soma SOMA8), After a string of great remixes of other people's records, the Slam boys finally get round to putting out a second single of their own. Positive Education is a relatively heavy, stripped down instrumental which lacks the originality of some of their remixes but will still work well in the clubs. The lush sound of Intensities on the flipside is more inventive and will also appeal.

DOME PATROL: The

Cutting Edge (XL XLT45), This big and brash track mixes heavy tribal percussion acidic noises and the massive strings intro from The Cutter by Echo and the Bunnymen. all to great effect. So far it has had a rather disappointing Club Chart showing, but is still worth keeping an eye on. 1222

ROY AYERS: Get On Up, Get On Down - Best Of Vol.2 (Polydor 519 918). Hot on the heels of the well received Shining Symbol comes a second Roy Avers collection from Polydor. All of the big cult faves were included on the earlier compilation, which was dubbed "The Ultimate Collection', suggesting that this new set is something of an afterthought. It is certainly not as consistently impressive as its predecessor, but Ayers' prolific output during the Seventies ensures that there are still enough gems left to keep his new fans happy.

MAINSTREAM - SINGLES

MARIA McKEF: I Can't Make It Alone (Geffen GFSTD 53). The old Gotfin/King song most memorably recorded by Dusty Springfield and PJ Proby draws a crystal clear and impressive vocal from McKee, in an arrangement which underplays its emotional lyrics, turning the song into a likeable try-rock romp rather the tour-de force it usually is. By no means a certain hit but could nibble at the hottom end of the chart ISE

RICK ASTLEY: The Ones You Love (RCA 74321160142). Heavy play from One FM sets up yet another return for Rick (his latest break was partly due to his becoming a father for the first time). The introductory single from the forthcoming album Body & Soul is cheerful, uptempo and commercial, though far inferior to his last hit Cry For Help which is included here.

HADDAWAY: Life (Lopic 743211 64212).The mix is much as on his 500,000-selling debut. It's a bouncy, commercial, Euro-house track which



will have little appeal to club connoscenti but will delight the mainstream audience. It won't be as big as What Is Love? (few records are) but should safely reach the Top 10. 12424

THE SISTERS OF MERCY: Under The Gun (Merciful Release MR 59CD), A droning, intense and intelligent track with former Berlin star Terri Nunn making a substantial and melodic vocal contribution. She shares lead with Andrew Eldritch who contributes a typically quirky vocalcum-rap in the style he has made his own. Should be a substantial success. 122.9

COLDCUT Dreamer (Arista 743211 56642).The group who launched Yazz and Lisa Stansfield to chart success are back with a gentle, loping reggae shuffle fronted by new vocalist Janis Alexander. Not one to take the chart by the scruff of the neck, but its seductive "baby lay your head down on my chest" phrase is catchy enough to make it a Top 40 hit. 1907

LENNY KRAVITZ: Heaven Help (Virgin America VUSDG 73). A gentle and intimate delight, sweet and understated, with hints of Curtis Mayfield. Given plenty of airplay, there's no reason why it shouldn't make the Top 20. 1998

TINA TURNER: Disco Inferno (Parlophone CDR 6357). From the woman whose interpretations are often a million miles away from the original, this is a disappointingly

standard interpretation of the old Trammps hit. Having said that, it is a highly commercial song and Tina's one-of-a-kind voice has many admirers, so another big hit is in prospect.

TONY TONI TONE: If I Had No Loot (Polydor PZCD 292), Instant and eppealing R&B-flavoured workout with a Stevie Wonder-style lead vocal and a strong chorus. A hint of go-go, and jack swing mixes add to the overall marketability of song that should break into the Top 40.

PICK OF THE WEEK

AIMEE MANN: I Should've Known (Imago 72787250432), Last heard fronting Til Tuesday, Mann makes a confident and worthwhile solo debut with a commercial self-penned song that betrays many influences as it busily unfolds, prime among them the Bangles. The hymnal Jimmy Hoffa Jokes offers further evidence that Aimee is going to be a star. Alan Jones

music week

excellent chant-based Templehead was a bit shead of its time when it was first released in 1991. It now gets a welcome reissue along with a new mix plus last year's more experimental follow-up.

PICK OF THE WEEK

TRANS-GLOBAL

UNDERGROUND

Templehead/l Voyager

(Nation NR020T). Th

LISA B: Fascinated (ffrr FX218). This cover version of Company B's Hi-NRG track from the Eighties is easily the best yet from the singer. Diss Cuss plus Harding and Curnow provide neat updates of the original's rhythms, guaranteeing a good club reaction. As far as Top 40 crossover is concerned, it looks like third time lucky. Andy Beevers

JA77

MARK MURPHY: Northsea Jazz Sessions, Volume Five (Jazz World JWD 102 205). When he has a mind to Murphy can convince you h the greatest male jazz vocalist extant. This is one of those occasions. Recorded not at the Northsea Festival, in fact, but at a Hilversum studio and accompanied by the local

222322	Guaranteed banker
2632	Should do well
S.C.E	Worth a punt
2.2	Only for the brave
2	SOB only



Essential Hyperion: fine performances from unusual acts

Louis Vandyke Trio, Murphy ays a programme of mostly tried and trusted pop jazz repertoire, including Stolen Moments, Norwegian Wood and Summertime. Imported by Target Records, with a £4.16 dealer price.

MULGREW MILLER: Hand In Hand (Novus 01241 631532). Together with Kenny Barron, Miller probably qualifies as the finest jazz keyboardist of the early Nineties. On this, his debut for Novus, Miller's playing is outstanding even though, with sidemen like Joe Henderson. Eddie Henderson Kenny

Garrett and Steve Nelson, his is by no means the dominant solo voice. All the compositions, bar one, are the leader's, another fact which augurs well for his future.

EVAN PARKER: Conic Section (Ah um 015). It

takes a special kind of musician to improvise unaccompanied and at great length, and still sound fresh. inventive and inspiring at the end. The music Parker produces on his soprano sax for this, his first CD project, isn't for the faint-hearted, but for those prepared to stay the entire 70-minute course there

is much to absorb and appreciate. New Note's marketing support comprises ads in The Wire, Jazz The Magazine and Gramophone servicing to Jazz FM, Radio Three and The Late Show and press interviews in the jazz prore MS

GERRY MULLIGAN: Plevel Concerts 54. Volumes 1, 2 (Vogue 74321134112/74321134122) These two CD volumes. available separately, contain the entire programmes of four 1954 gigs by The Mulligan Quartet. The standard of performance is exceptional throughout and this particular quartet - Mulligan, valve-trombonist Brookmeyer, bassist Red Mitchell. drummer Frank Isola - w one of the leader's finest.

JULIAN JOSEPH: Reality (East West 4509-93024-2). As with The Language Of Truth, his debut CD for East West, Joseph is here responsible for a series of compositions whose structure and elegance is displayed in a variety of interesting ways. Tenorist Jean Toussaint and drummer Mark Mondesir retain their important places in Joseph's well-chosen fourstrong band, while the great altoist Peter King is present on one cut only, Body & Soul. the only non-JJ number. But it is Joseph's sparkling and consistently inventive piano playing that lingers longest in the memory. Stan Britt

CLASSICAL

VARIOUS: The Essential Hyperion. Various artists (Hyperion/Complete Record Co, Gamut HYP12). This is not your usual sempler with composers such as Dibdin, Charles the Bold and Lefebure-Welv represented among its 24 tracks. The disc is being offered free to Gramonhoni readers as part of the launch of the magazine's Blue Riband dealer scheme in the September issue. To catch non-readers. Hyperion offers dealers one free sampler with every two full-price discs ordered until the end of September, and it is available for sale at a dealer price of £2.20. Mana

VIVALDI: Manchester Sonatas, Romanesca (Harmonia Mundi HMI 1907089/90). To mark the signing of this Baroque instrument group to Harmonia Mundi USA, the label is promoting their Wigmore Hall concert on September 14 and issues this two-disc set of violin sonatas on a sale or return basis. backed by record magazine advertising.

VALIGHAN WILLIAMS: Sancta Civitas, Donna Nobis Pacem, London Symphony Chorus and Orchestra/Hickox (EMI 0777 7 54788 2 2). This new recording and three strong midprice reissues mark the climax of EMI's British Composers series campaign, with 50 000 full-colour catalogues distributed plus magazine advertising.

ORIGINAL SOUNDTRACK Sliver (Virnin CDVMMX 11), UB40 and Shaqqy's chart-toppers Can't Help Falling In Love and Oh Carolina are, along with Aftershock's club chamo Slave To The Vibe, the most obvious selling points on this album of music rom the new Sharon Stone/William Baldwin movie. The remainder is a varied grab-bag of tracks, primarily oldies like Penthouse & Pavement (Heaven 17), Unfinished Sympathy (Massive Attack) and Principles Of Lust (Enigma). The fate of this album depends on how well the film does, and if the panning the critics have handed out feeds through, that won't be very well.

VARIOUS: Dein' It (Connoisseur RNBCD 104). Taking its lead from the hugely popular Mastercuts series, this excellent collection of jazz-funk classics should achieve similar success, particularly as it retails at mid-price. Prime among the dozen lengthy tracks that make this ties-rooted set a certain winner

MAINSTREAM - ALBUMS



The Pharcyde: dissing rap

are Tom Browne's Funkin' For Jamaica, Rodney Franklin's The Groove and the more rarely compiled but enduringly popular Zaius by Eddie Russ and Nino Tempo's (Hooked On) Young Stuff. THERE

VARIOUS: Hot City Nights (Vertigo 8360572). This splendid AOR selection topped the compilation chart five years ago and is now the subject of another big PolyGram TV campaign. The fare here is perfectly suited to exploit the CD explosion that has occured since then, featuring Heart's

Alone Ron Joui's Livin' On A Prayer Marillion's Lavender and Bryan Adams' Summer Of '69 among its selling points. MARY

THE PHARCYDE: Bizarre Ride II The Pharcyde (Delicious Vinyl 7567922222). More sample-strewn jazz-inflected and, therefore, rather laid-back rap (though this doesn't lead to the deletion of explatives) falling somewhere between US3 and A Tribe Called Quest. The group's stock-in-trade is tongue-in-check dissing, this art reaching a high point on Ya Mama. Rapped over a sample from folk favourite Seasons Of The Witch by Donovan it's a strong. rhythmic track in which the group members try to top each other's matriarchal insults to childish but enjoyable effect.

JASON DONOVAN: All Around The World (Polydor 847745-2). Containing eight (not six as previously announced) new songs and as many oldies. Jason's semi-new album is

still riding for a fall. The title cut the first, and, notionally, strongest of the new tracks - was the first single by Donovan to peak short of the Top 40 which doesn't inspire much confidence. As for the oldies, tracks like Too Many Broken Hearts, a number one single from a chart-topping album that also turned up on his Greatest Hits album less than two years ago, can hardly add much mileage.

LEVELLERS: Levellers (China WOLCD 1034). Brighton's finest sold 200,000 copies of their last album, and their latest, which includes the recent hit Belaruse, shows them moving closer to the mainstream than ever before.It's energetic, vibrant and varied fare, from the gentle The Likes Of You And I to the full-ahead frenzy of Broken Circles. Folk influences loom large and the legend continues to grow. Expect this one to debut at number on NEED Alan Jones BEETHOVEN: Symphony No 9. Orchestra of the 18th Century/Bruggen (Philips 438 158-2). Frans Bruggen's period instrument performances always generate respectful controversy, and this one is backed by an ad in the BBC Music Magazine Proms supplement, instore displays and the conductor performing this work at the Proms on September 5.1881

PUCCINI: Ti Amo. Pavarotti (Decca CD/MC 425 099.9/4) Backing Pavarotti's first outdoor UK concert since Hyde Park '91. at Leeds Castle on August 29, are 14 Puccini arias (including Nessun Dorma). Massive promotion includes a oneweek TV advertising campaign in London and the South with an extra week on Meridian, £10,000 of Classic FM ads, Woolworths window displays and co-op ads with multiples in the national press, was Phil Sommerich

Image: Market in the image: Market in th	TEREVOE THE POLICIAN THE POLICI	N HEAVEN DECONSTRUCTIC FRESH FRUTYFERB VHEN I'M DEAD	Avarcery In The UK Zooha, 30 27 Gene Jeiry C D Wart Chern Harenen To On France Lor C D D Ane O Convert MC Country The Minore	ALL JULE FORMATS JULE FORER S.A. JAN/COOLTSHOO ²³ AN FORWATS INCLUDE INCLUDE REVIOLISE REVIOLISE ARENNE UNRELAKED ARENNE
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icps acts on ix tapes

Copyright guardian MCPS is clamping down on producers of

Reacting to which producers of Reacting to criticism from the dance industry that it is not doing enough to monitor mix tapes, the organisation says it has a strict policy which it is keen to implement across the UK. But it admits that it is an uphill struggle. The MCPS is applying its audio

product licensing scheme to companies issuing the tapes and has contacted many to advise them on the need to license tracks officially Many of the companies have

ow applied for licences, savs side

the war of the

are records being promoed too early?

mount rushmore's got the music

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MCPS's dance expert Lindo

"But due to the nature of dance music the information regarding most of the individual cordings is scarce as most of the records used are white labels," says Hyman.

This means that no matter how willing companies are to comply with the law, they are often unable to declare what the music is that they are recording.

But Hyman warns that companies risk heavy fines and custodial sentences if they fail to make any effort to comply with regulations.



9

back in fashion. it's fitting that Earth Wind & Fire (pictured) should be making a comeback. The classic line-up Including Mourice White and Philip Balley will no Balley will no doubt be donning flares and platforms to promote their new album, 'Millennium' on Warners their first ever label. Guests on the IP. out on September 6, Include Gerald Albright and Ronnie Laws. The first sinc from the LP is Sunday Morning', while Prince wrote 'Super Hero'

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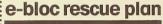
The long-running row between Larry 'Mr Fingers' Heard and publisher NTV has resulted in legal action. The producer and artist served the

writ on NTV last Tuesday after falling t reach an agreement over £62,000 he claims he is owed.

Heard claims he walked out of a deal signed in 1992 because NTV failed to pay him advance monies owed

But NTV has insisted that the deal still stands and that payment was witheld due to contractual problems.

The publisher has until August 24 to decide whether it will officially contest the writ.



Legendary Manchester dance shop Eastern Bloc may be down, but it's not out.

sell the shop to optential buyers as a acing concern and says it has already had seve good offers. And co-founder John Berry, who is still running the shop, hopes to remain

volved The liquidators were called in after we

fakings at the shop dropped from £20,000

to around £7,000 over the past two years. But Berry says the shop is still one of the most successful in the UK and that it was a

lack of capital that led to the current situation We only started with \$2,000 when we opened the shop. We then spent too much refurnishing it, and that was also when the market collapsed," he says. Berry is unsure whether the shop's Creed.

record label will resurfoce but it looks unikely that Berry's partner, former 808 State member Martin Price, will remain heavily involved in the shop

Price is currently working on his own musical projects and is about to sign local rap act The Kaliffs to a major labe

Bassheads

Start a brand new life [save me]. New single released 16 August.

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Dancekult at Turnmills. 63h Clerkenwell Road London EC1. Every Friday 30m-11mm



Capacity/PA/ Special features: 400/8K/24-hour licence; catch Germany's DJ Dog on August 20 playing for the first time in the UK Door policy: - Jerry Anyone up for it Dickens, co-promoter. Music policy:

"Hord and deep." - Jerry Dickens DJs:

Residents - Andrew Weatherall and Paul Newman, Guests include Mr C and Billy Nasty

Spinning Sour Mash 'Pilaramaae To Porodise' Illumination

Tempestada': 4D 'Hidden'- 'Minimal Vision 2'; DO02 'Do What You Feel (Remix) DJ's view:

'it's got a good sound system," - Andrew Weatherall.

Promotions view: 'It's exactly what the London straight scene has wanted for a long time. It's musically adventurous and the club is sexy. And it's got the best sound system for playing techno." - Phil Howells, ffrr.

Ticket price: £8

2

n@ws

Lee Newman is upping her campaign to make techno the sound of the Ninetles. The self-proclaimed Technohead who, with partner Michael Wells, has been pulling out all the stops to omote the UK and European scene, has released a new single and put together a complication of new acts titled 'Technohead: Mix Hard Or Die' through React Music. Newman also recently lounched her own Dotatiow abel for harder material and on offshoot newsletter.

ondon's the big Deportings chill nd 'a troup of out nemnimable

ex-music business types' are lounching the Chill Out label. The first release, 'Chill Out Classics Vol. 1' released later this month, features mostly ambient classi cal works. To mark the launch, a party is being held in Glenelg in the Scottish Hinhlands the Scottish Highlands, on August 28-30, with live bands and a laser and light show. Contact 071-987 1869 if you foncy the trip, man

what

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the war of the underworlds

Progressive trance labor Underworld has been forced into a rethink because of confusion over its name. Label bass Tony Thorpe says he's still very much in business, but the lobel will have to return in a new guise. Underworld, the Inhot received a call from Underworld the group, last week threatening

newsdesk: 071-620 3636

Legious, est week hereine legio tochin, And despite the best efforts of solicitors, the label has been forced to chonge its name. "The label form the label came from a best efforts of solicitors, the label has been raiced to caunge in terms. The wave on the table (come from a Startied faseds single and we were more worried about the (Laboda) club Underword when we started using the name. Says Thorpe. It has not yet decided on a new moniker but the label's next single is due soon. e. He has not yet decided on a new from how and have an album ready for release to orid the group are celebrating their club hit 'Rez' and have an album ready for release to Meenwhile Ur October through Boys Own.



ocross numerous record labels, lechno wizard Dove Angel is about to lounch his own. And this time the aim is to promote new techno tolent rather than just his own work. Rotation Records is now licensing tracks to other labels to build finance for its own stable of octs. Angel's manager Claire Houlihan

wanted to help it means he can put

Meanwhile he bas licensed his Origins EP' to Aura Records, the fourth label to come out of the Mo's Music Machine distribution set-up. The Scottish dance scene gets its second awards event of the year this month and this time there's a sampler cassette to promote it. M8 magazine is giving away a free tone o Scottish acts as a promotion for a new awards event run by the title in association with Stella Artois Dry The cossette features The Shamen, Mukka and Hayana among others

scotch

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savs. "It is so hard for new techno

out his own experimental stuff too Rotation will release a single of month with the first being Angel's own 'Running Man EP' followed by Hone's 'Rliss

charts. It also depends on his many Dus you've reached."

OPAZ

are dance records being promoed too far in advance? ger o buzz drauna clubs and raise public awareness. Sometimes a track can die but it depends an what is being played all over the place.

too long but it can depend on how strong a track is and how many other records come out at the same time.

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featuring RAY HAYDEN

NEW SINGLE OUT NOW! 12" CAT NO. OP001/CD CAT NO. OP001CD DISTRIBUTION: PINNACLE OPAZ RECORDS

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Viumbo Jumbo n/Parlophon Loud & Proud Champion **Dutch Zebra** th & B'way Synthetic Black Diamond The Sound Of Stockwell STRONGER TOGETHER (TYRANNOSAURUS REX MIX///THEROPADS MIX///TRICERATOPS THERE HAS GOT TO BE A WAY (DRIZABONE MIX//LET ME WAKE UP IN YOUR ARMS RHYTHM OF LIFE (TONY HUMPHRIES/TODD TERRY/MASTERS AT WORK MIXES) EVERYBODY (ARE YOU FEELING GOOD) (SW9 HARD DUB)(D&E HAPPY DUB) SURRENDER (RAPINO BROTHERS/JOEY SANTINI MIXES) Lorraine Cato CARLOS (BIG BAD BUMP MIXI/ORIGINAL MIXI/(DA DA TRANCE MIX) TRUMPET RELEASE (MAIN VOCAL MIXO/INO MERCY MIX) Funky Punch CRAZY (BLACKSMITH FLAVOUR 12") (ALBUM VERSION) (DON-E'S IRIE LOOK INTO MY EYES (MIXES) Subterrania featuring Ann Consuelo START A BRAND NEW LIFE (SAVE ME) (MIXES) Bassheads PERSUASION (D.O.P. REMIXES) Spooky & Billie Ray Martin MIXIVIBRACHIOSAURUS MIXIVIDIPLOPHOSAURUS MIX) Sybii XXX I AIN'T THE ONE (CLASSICAL 12")/(DEEP 12") TOF Crew REINCARNATION/POSITIVE ENERGY Country & Western BEATS GO (FULL FREQUENCY MIX) Bass Expanders NEVER LET GO (MUKKAA MIX) Hvoer Go-Go BACK TOGETHER AGAIN (MIXES) Inner City WORK IT OUT (ABSOLUTE REMIX) Curiosity DUTER SPACE GIRL (MIXES) The Beloved LOOKING UP (CLUB MIX) Michelle Gayle MOONDANCE (CLUBMIX) Quadrophonia /ERSION) Don-E (featuring General Levy) FREE TO LOVE AGAIN Suzette Charles 37 SKINNY BUMBLE BEE (MIXES) Gipsv CLUBHOPPING (MIXES) Rob'N'Raz FRANKIE KNUCKLES MIXES) Lulu PLEASURE (MIXES) Uno Clio NO FATE (MIXES 91-93) Zyon LOS AMERICANOS Espiritu Ceith Thompson Project **Big Bad Massive** Ŧ NEW NBN. 2 æ \$ 8 2 18 15 8 4 a z 50 6 8 5 000 N K 000 ť ï 0

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MIRACLE OF LIFE (MIXES) The Rese Project

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18 CHECK YO SELF (MIXES) Ice Cube (featuring Das Efx)

ositiva Guerilla Eye D RCA

Cold Chillin Heavenh WEA East West

Elektra

46 CLOSE (LIKE AN OVERDOSE) (KEERI CHANDLER REMIX) Stoned Domogracy Intel GIVE HIM A LUVE HE CAN FEEL Tone Williams

Illiagal Mation teaturing Simone Chapman WWW POWT YOUNGE MET Race, Croad & Color 8wiss Disques Do "Po-No-No-Souk" 34 WORLD (PERFECTO/BROTHERS IN RHYTHM MIXES) New Order Centredate Co. doublepack

SATURDAY LOVE (JECKYL'S TGI FRIDAY MIX)(JECKYL'S SATURDAY NIGHT MIX)

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BUILDING A BRIDGE (GAT DECOR/PIZZA MAN REMIXES) Latitude FADE TO GREY (BASSHEAD/HYPNOTIC STATE REMIXES) Visage GROOVY FEELING (FLUKE MIXES) (ATLAS REMIXES) Fluke

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Includes HARTHOUSE mix	16.8.93	12" & CD MR 0207 / NR 020 CD NATION RECORDS DISTRIBUTED: RTH / PNINACLE	CD *
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mount rushmore: 'i got the music in me' (Ore)

A mossive blast of disco nouveau to raise 0 the temperature of poo kids and club snobs alike. Mount Rushmore aka Tuff Productions build on their heavyweight reputation in a funk-filled 12-inch with hooks and smiles in every groove. The R-side dub kicks off with a lengthy acapella before the organ riff and vocal kick in to smash up the floor. Matching Sub Sub's energy and stomp ounce for ounce, this must go all the way. ma

(Skunk). Phil Perry and

Clive Henry learn up to produce a deliciously throbbing underground groove that comes in two mixes, both of which loke you on a journey of intertwining 303 basslines, nounding books waves of warm synth and driving percussion. Both mixes also build anoduativ, all the time hypnolising your senses. 11

CO TONI BRAXTON 'Another Sad Love Song'

(La'Face/Arista), Wilh on added Smoothed Out Mix (not on the import), La'Face's first lady of soul steps out with a vocal Whitney would be proud of on a stylish, medium-poced two stepper that grows on you The 12-inch comes complete with bonus cut 'Give U My Head' /from the 'Boomerand throck), while these L.A. & Babyface productions should be cherished. rt.

THE SPIRITUALIST 'Spiritual Awakenings EP' (Azwon Transmissions). All the way from Port Melhourne Austrolia comes this fascinating mot of progressive and techno Brimming over with ideas and a multitude of constantly

.albums

- POOR RIGHTEOUS TEACHERS
- 'Black Business' (Profile). In their own words, Poor
- . Righteous Teachers deal in the
- real shit. That means reality
- . lyrics - from slovery days to
- poverty in the projects, real . rootsy rhyme styles and real
- drum and bass beats no.
- catchy rare aroove loops here . Not a very commercial mix
- . then, but the voriety and
- inventiveness still moke 'Black
- Business' impossible to turn off The Teachers' reggae-•
- influenced style adds breadth to •
 - their street tough rap as they • trade lines to wicked effect, at
- limes in no compromise mood. . as on 'Da Rill Shil', and at
- others coming on like a less folksy Arrested Development on •
- 'None Can Test' No-one else .

6

chonging sounds, Bryan St James manages to pack enough energy and originality into these four tracks than most do in four separate singles Whatever it takes, track it down and treasure it

HIMMON 'Vu Du'

Shimmon's impressive follow up to the well received 'Amazon' is altogether richer, with thundering bassy breakdowns, a shimmerina mesh of melody lines and moximum danceability. Tribal trance with real drive and direction. Shame about the B-side's Sundown Mix but as a bonus there's the cosy spliffed out ambi-dub of 'Hatrok Walch out - Shimmon's snopping of your heels.

Zyon 'No Fate (Mixes 91-93)' (Eye Q). Three mixes from three years, with a Sven Vath reworking for '93. The Vath mix is a beauliful, uplifling ninno acid-style trance anthem with twocolly effective builds and breaks. The '91 mix is similar, while the '92 mix has a rougher edge

LIONROCK 'Carnival (deConstruction). Arguably Justin Robertson's

- could come through so much
- tough talk and sound so . likeable. Put out that blunt and turn this shit un me

VARIOUS ARTISTS 'Culture

- . Clash' (Arista). Asian music
- has been huge for some time . and now, more than ever, it's
- meeting house head-on with some superb results. This .
- album links Asian artists with British production teams like
- Underground and Ma
- to create a real cross cultural assoult on the senses. The
- hypnotic Eastern vocals and instruments combine

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- begutifully with the deep dubby trance style of underground
 - . house. Whether this music will ever reach a wider audience .
- only fime will tell, but this could .



toughest recording to date, the first mix is basically a driving percussion track helped blong by kettle drum rolls and lifted by olternating sonar and foghorn-like synih sounds Everything slops in the middle for a very dynamic and redul Yaro You Willing To Testify rant. The Mardi Gros mix is more of an upbeat party affair, boasling on excellent rolling bassline, a spikev quita loop, salsa piano sounds, a al-style percussion breakdown, and "Big and strong like a lion" son nples. The Halloween Ball Mix is an uncompromising acid/lechno workout with those kettle drums cropping up once again to great

be the album to do it. Check

LITTLE LOUIE VEGA 'AI The

Underground Network' (Strictly Rhythm/React).

Despile his busy remixing

schedule as one of the Masters

Al Work, Vega still finds time to

DJ every Wednesday at NY's

version) gims to coplure the

feel of his sets. However, like

it suffers restrictions: the DJ's

choice of tracks is limited (in

this case they all come solely from Strictly Rhythm); the

date; and the actual mixing

tends to be unadventurous

selection cannot be bang up-to-

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and Bindu.



That said, if you are aging to especially 'Shakin' Shankar' by DMF and 'Sitarability' by DMF

- have to restrict yourself to one label, then the prolific and ij
 - comparatively quality
 - scious Strictly Rhythm has
 - to be one of the best. Vega Dicks a solid selection that
- includes several vocal tracks, .
 - such as Shadii's 'My People', as well as strong sample
 - based tracks, including Club . Ultimate's 'Carnival Side' So if
 - . you are looking for a smooth
- Underground Network. This mix tope/CD (there is no vinyl continuous mix of recent Stricily . Rhythm output, this will do the
- . trick. But, if you want to know most official DJ mix recordings
 - what Vega sounds like at the Underground Network, you're
 - . still going to have to shell out . for a plane licket
 - .
 - FRONT 242 '05:22:09:12 OFF' (Play It Again Sam). Even Prodigy and Orb remixes of the

production skills of Carl Mackinfosh on this soului urban swing lune. The 'Keep a hold on life' chorus religin grows on you with every spin he moody shufflebent Bysine's 'Love Confroversy' with its jozzy vibes will probably make the best impression with the fussiest of soul fans, but generally this is an extremely romising forefaste of hopefully a blinding new album.

SPOOKY featuring BILLY

Gristle's sleozy/sicko love sona classic. The A-side mixes stirl grooveworlhy, somewhat lose the intended vibe. Nevertheless 12.3

'Love Infinity' (Silver City) This big, bold and brosh slab of uplifting music should be of the top of everybody's 'wanted list Those classic stripps that seriously happening Hammond and above all those wonderful vocale combine to make something very special. Real song: real disco. at

HAYDEN 'I Don't Want It'

(Opaz Records). One of the finest scul tunes to come out of London for a long time. The leet is remi iscent of

Marvin Gaye's 'Inner City Blues' with Nineties lyrics

milar to the great master too Oozing class, it's a superb toster for - honefully - a stunning album.

NOOTROPIC featuring (white label). An excellent

- couldn't help sales of . Front 242's last album three
- . months ago, but this hasty
- follow-up should put them back . on the industrial map. At 71
- minutes, it's demanding stull
- . but with its leaning towards
- ambient intros and a wealth of .
- new sounds, it's an enfhralling . trip. This is basically a 242
- album remixed by new US •
- noise terrorists Spill hence the . more varied, accessible and
- quirky beats. With female •
- vocals too. this really does . mork a departure for the
- Belgian group and a

.

- successful one. Occasionally, . they slip too much into Nine
- Inch Nails territory but tracks
- like 'Junkdrome' and . 'Happiness' are more
- lechno-minded. A return to
- o form.
- Micut IT K E MR. CUL ŝ œ 12 3 Man 5 00 0

Eon 'Worlds Beyond (Vinyl Solution). The latest offering from the man behind smashes like 'Spice' and 'Inner Mind' kicks off with a hi-NRG sounding beat which is joined on its journey by a pounding bass and piercing acid riffs, Jack hard to this one and if possible, play of 45. Ig 'Drowning Man' (EMI). here are four dance mixes on

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12

DURAN DURAN

There are roun which doesn't

feature the originals, so it's

hard to judge what's left of Duran Duran D:Ream's main

mix is a chunky progressive

synth and a fair amount of

builds more gradually. Ben

Chopman opplies much the some formula to 'Too Much

Information', though with a harder edge. All are excellen

produced and will get plenty of

LOOSE ENDS 'My Woy'

(Virgin). The longes

purveyors of the classier side of

UK soul (since 1981) make a

return. The song may not have

long-awaited and welcome

the anthemic qualities of a

groove with big warm waves of

vocal, while their ambient dub

'Persuasion' (Guerlila), A doring cover of Throbbing to the downlempo page of the original and are hauntingly sung by Billy Roy - chilling stuff! DOP spice up the B-side for club play and while highly

a worthy release. GREG FENTON

PRESENTS SILVER OITY

OPAZ featuring RAY

Havden's vocals are



doublepack of house that ranges from deep dub to noroge, Leee John's voice sits beautifully among the skipping grooves and the production is top quality. An excellent release that deserves to do well. 11

TEBUKURO 'Anubis' (Delirium, Germany). After leading us into dream mode this trock has a trancey feel bul then along comes a fat sketchy bassline to woke you up. Seems like they couldn't decide what sort of track to make it. The result: acid/trance with a difference. la

CARL CRAIG featuring NAOMI 'Feel The Fire' (INerZONE/ Planet E, US). Good value six-mix with 110bpm. The A-side features club and Soul II Soul beat mixes by Craia and a crisper club mix by Chez Domier and Ron Trent. The latter pair produce a more uptempo mix on the flip, as do Digital Boy and Deep Dish. Great at home or in a club with a vocal that works. 12.h

INSPIRATION 'Love Is Just A Game' (Pulse 8). This is a very solid organ pumped house track which was created in London but possesses something of a NY feel. It really stands out thanks to its fierce "I'm not your loverboy" vocal, powerfully sung by Beverly Skeet of 'Closer Than Close' fome. Four

obx

VICHE SARAH DREAU

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mixes to choose from, with the Original Club version being the

OBX 'Eternal Prayer' (Ascension). This debut

jounches the new more mmercial house-orientated lobel from the Rising High stable. Deep and dreamy vocals broad over thumping Casper Pound loughens up the solid house groove into an acid-like warkout on the AA side but either mix should do the business.

Zendik 'Anunnaki' (Inertia, UK). For those of us into the real underground comes a track which reminds me of the core of old - sinista riffs combine with a disturbing bassline and the odd tweck of acid Written by Justin Mackay and Dominic Glynn and produced by Syzygy, this track is far from typical. Check It out and expand your mind. la

Records), This five-part mix Records and the second MIND ABUSE 'Live At The limited import Moving from a pumping, moody plano groove to bouncing house and finally a techno stomo, il's obvious why this classic is being re-released

H.A.L.F. 'I Don't Need You' (Slip 'N' Slide). A strong trancey house groove that builds and builds with

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throbbing basslines before bursting in with the sampled vocal. A kind of British-meets Wild Pilch production that will have doncefloors leaping around in a frenzy. 11

Right Thing' (M&G). Quile why this Arsenal striker is being given the time of day is a myslery to me. All I can think is that Donny Rampling, Chris Lowe and Rollo must have been poid large amounts to remix it. Ten mixes in all, four by Rampling which are by kompling which are lypically happy house affairs, bright and uplifting, while Rollo applies a heavier, pumping freatment to the track, and Lowe comes up with mixes that are somewhat in between. All the mixes are good, it's just the song that isn't particularly memorable n

MARY J BLIGE 'Real Love

MARY J BLIGE 'Real (Remixes)' (MCA). While believing Tim Blacks has given an exciting new perspective to a tune that was already good in the first place. I think it is so confusing when MCA UK olways puts out different versions to those that have already proved themselves on import, especially when they are always about two sonas behind the current hot Blige release from the US (in this case 'Love No Limit'). rt

PAULINE HENRY 'Too Many People' (Sony) The ex-Chimes lead vocal releases her debut solo single and guess what - it sounds exactly like the Chimes Nolhing wrong with that of course, and that smooth, slow, soulful groove that so characterised the Edinburgh outfit is present here in all its glory. Too slow for most floors and the only disappointment is that with mixes from Ten City and Blacksmith there isn't a slightly more funked up t

GO JOEY NEGRO 'What Happened To The Music' (ZVIrgin), Hot on the heels of the triplepack promo for the forthcoming LP comes this doublepack promo for the next single, a cover of the Trammps 1983 track featuring new vocals from the Trammps themselves. The looding KOK Mix is a rather lifeless and dense house version. The excellent piano-driven and stringswashed Philly World Mix with its full vocals is a much better bet, as is the selfexplanatory Unity Funky Music Dub However, the highlight of the set has to be Universe Of Love, a 10-minute journey to disco heaven

DAVE ANGEL 'Origins EP' (Aura) and 'New Orchestrations EP' (Fnac). With three releases in three months and on as many labels, Angel is really making his presence felt 'Origins' is perhops the most impressive of



GWEN OUTHRIE 'AIn't Nothing Goln' On But The Rest' (Polydor Classics PZ 278), 1985 parage anthem's sud-cal blippily thumping 126bpm E-Lusinous, breactly southil 117.9bpm Lodinoto, treachy southan 117, Mayer Nigel Wright Remixeo, ponderousky Lastinig 107, Stym Original, ROACH MOTE, Transatilantic' (Junior Boy's Dwn COLLECT 004, P), somples nopged strong 123, Stym double-TONY TONI TONE 'IT I Had No Lost' (Polydor/Wing PZ 282), od' gullor pro dod 107bpm lended and 108.2bpm UK, sparser ling 106.4bpm Jeep Milers __ OPA2 featuring Ray Hayden 1 Dan't Want If (Opaz Records OPHOD1, P), 1972 to Mitchio Curtis Movini 594 antis ike lovely languid jazzy elher 84.96pm deep soul drifer, mountul 406pm "Don'l Wanna Cry', the next Jomiroquai?...ONYX 'Slam' (JMJ/ RAL/Columbia 659630 6), Jum and -sh charing cointy unturies 98.1bpm US rap smosh here with ovy match guilor droned lopping 97.3bpm remises by Biohozord's Billy Grozindei EL-SCHNICKENS WITH SHAQUILLE O'NEAL (SHAQ-FU) 'What's Up Dos? (Can We Rock?) (Jive JIVE T 333), well worded dividing Jump i jounly joiler's 108 Cut, 108.6bpm LP, new 108.2bpm O'Neol (7'1')... MARY J. BLIGE 'Real Love' (MCA/Uptown MCST/MCSX 1922), EnVogue-Ish US e bossy 95.55pm Baidon R statist bcssy ets.bspm sites hitter, j.e., 95.8bps Summer Scand, ensuptione stated 0-96.4bpm West End and "Clean Up. Woman" accented 97.7bpm Hip Hop Clab Maxe, or sep-carde jazz, enky 98.8bpm Phil Beths, and plean jointed 98.bpm Album. arsign with the More Jone Girls/Ken Inod 90.1 bgm 'Love No Umit (Pett Daddy Mix)" and southel To Do Anything' ... GROOVE COMMIT-TEE 'You Need Someone' (Viny) Solution MRV003, RTM/P), Victor Selution MRV003, RTM/P), With Simonell & Blenn Sweety & Toby's Lotedia-like roamd breadly contening 123,28pm Club Mix, 123.4 123,28pm Club Mix, 123.4 123,28pm Club Mix, 123.4 ulsing simple 128.6bpm Original,

the two with 'Original Man' being an awe-inspiring slice of transy film soundtrack-style techno. 'New Orchestrations' has few orchestrations' has four variations of a deep house theme. Cool, luxurious and irresistible

Affie Yusuf 'The Chief EP' (Ferox), Affie delivers an onslaught of ferocious ocid, hard-stomping, sharp-clapping 909 business

(Hypo). Hypo has been putting out some unusual homegrown house records lately. Now they've licensed a German track which combine ombient synth sounds, acid basslines and progressive house rhythms. In four mixes. t) new washing machine gurgled boun-city lipping and surging 0-125.4-Obpm Hardbox Mixes. THE REISE PROJECT "Mirecte Of Use' (Network NWKT77, SM), breatry Rochel Kapp and whinnying Byton Singily dueled col bland loper in 122tom Bump mixes, slutlery join ing 120.8tom Terrence Parker 31 KEITH TH SON PROJECT Rhythm Of Life SYNTH OOB, SRD), MAW p idia wailed toping 120.4-120 tom Home Fries and 120.6-120 and 120.6-120.3-Obpm Clossic Mixes, coupled by busky Keith mograd drier frothing 121.8hom EDDY GRANT RO-TI-ROY (ice 931006, PUS), cood mult toon JONNY L'Ook | Like If CXL Recordings XLT 44, WM), v chorused frontic bi 145tpm Ori ing 139.8bom Horlhouse Stimulation, boundly stilling 130bpm Whiplash Mizes, fierd scurrying 149.96pm 'The Ansophone', DAVE ANGEL 'Origins' (Aure Serround Sounds AUSS 001, NO), toestrily and ling 0-143.4-0bpm 'Ori Mon', bubblingly pollered frontis 144,9bpm 1/4 Pounder', OMN TRIO 'Mystie Steppers Vol. 2 (Moving Shadow SHADOW 32 SRD), history futlery sub-boss hibo ordcore 0-147bpm 'Mystic Feel Better)', 147.2bpm M (Feel bashs): 147.23pm Montike, 0-139.75pm Montike, Conganol Techno, Miki): 0-139.65pm Stronger, __YOLCANO'Let Year Body & Frar' (Olympic LiV19, EEAFD, plainte pitiocos proge-sea Ligars' progy 123cpm Voccu, spoiser Montino, bilippier 0-129.75pm 30/tk Mixes, \$1.84 Peatitive Education (Soma SIMA 008, Pt), bodych width, 1275pm Positive Education Low 2008, P), topping twittery 127bpm breezily surging almosphe 128.1-Obpm Intensities In-Te Cilles' ABIGAIL Losing Religion' (Kione KLONE 14, P). throbbing Hi-KRG 0-129.7bps remoke, Euro-type heitfery trotte 125.3bpm "Don't Tell Me W (Remix)". UNDERCOVER featuring JOHN MATTHEWS 'Lovasick' (PWI Inf. PWLT 271), lightweight more ingly moosd 122.8bpm Sevents ish scomperer, jounlier jittery 0-122,7bom dab

soul

house

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4 techno

garage

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Be pop

Jozz/funk

swing/hip hop

reggae/ragga

* trance/progressive



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Organisers of the big Woodstock 2 event near Mildho Keynes Johr his month are popologi proteily rumours has here will is doubt to be concelled. Word special of week hut promiter ESP says minor finonal problems, the weet it still going head...

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GENERAL

featuring:

ONKEY MAN (remixed)

mother Fashion pr



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The second second like here yimus hove that lock-chow-inclution leading. Notice 2T relations of active holds of admost Select Second 2D and year of Select, but here are four 12-anches worth of immise to go with 1. These imoluse laction and jurgle Selection grant source by Aley Netro, X-Yensz Z, Males The Kool, Coop Select & Lovebornh ord Ray Netro, X-Yensz Z, Males The Kool, Coop Select & Lovebornh and Ray Netro, X-Yensz Z, Males The Kool, Coop Select & Lovebornh and Ray Netro, X-Yensz Z, Males The Kool, Coop Select & Lovebornh and Ray Netro, X-Yensz Z, Polandon J, Jong Selection Selection and V 4 Visions are is unching a new tobel logisthe, suspirality cultied Conscious and V 4 Visions The Interference is Summer Breach V for Periso De Reality Julie, and nisplemeter 6. After just here weeks of class in London hous classed is doors. It seems hery hash hout here lack class in London hous classed is doors. It seems hery hash hout here lack vocal social for the There advances and the summer. Rey Lowing work word low classification of the summer. Rey Lowing hout here advances and the summer. Rey Lowing hout hout here advances and the summer and there advances and the summer and the vocal social the summer advances and the summer. Rey Lowing hout here advances and the summer and the vocal social the summer and there advances and the summer and there advances and the summer and the vocal social the summer advances and the summer and there advances advances and the summer and there advances adva Dieces

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their not quite so legendary Eighties years, is being threatened with a High Court action for using the band's name to boost his current venture. It's claimed that he signed away the right to use the name when he left the group...Coca-Cola is linking up with London radio stalon Kiss FM for a series of dance music promotions, the next being Maceo Parker at The Grand Clapham, south London, on August 20... The Stereo MCs have been asked to perform with Peter Gabriel, PM Dawn and others on the WOMAD tour in the US...Two London-based clubs head out on their summer holidays this month. The Drum Club is holding its Medieval Groove at the 15th century Castle Montemuir near Lisbon in Portugal, on August 21 featuring a fashion show by Michiko Koshino while The Well Hung Parliament crew holds its Riviera Balls-Up at Glazebrook House Hotel down in Devon on August 29. . The Birmingham-based label Six6 has begun an ambilious scheme to release an album every eight weeks. These will come in the form of the label's 'Tracks With No Name' compilations, the second of

...........

Name' compilations, the second of which hits the racks on August 23...AND THE BEAT GOES ON!

HARDS

ARISTA 25

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BC.



ICHELLE GAYLE

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The protagonists

Stephen Abery Nick Angel Richard Bagehot Darcus Beese Colin Bell Rob Berends Ed Bicknell Paul Birch Keith Blackhurst William Booth Gianfranco Bortolotti Adrain Boss Billy Bragg Simon Burke Cally John Carver Tim Chanev Charley Chester Mick Clark Max Clifford Phil Cokell Colin Collino Paul Conrov Chris Cooke Karen 'Dumont' Costello Simon Cowell Paul Crockford Paul Curran Tom Curran Danny D David Davies Andy Day Gus Dudgeon Mike E-Bloc Julian Eccles Clive Farrell Andy Farrow Trevor Faure Paul Fenn Neil Ferris Guy Fletcher Sunie Fletcher Mark Furman Steve Gallant Simon Gavin Malcolm Gerrie

Raz Gold Hugh Goldsmith Wendy Goldstein Nigel Grainge Andy Gray Derek Green Nigel Griffiths Kenny Grogan Dan Halvburton Richard Handover Brett Hansen Dave Harper Keith Harris Stephen Harrison Andy Heath Martin Heath Mike Heneghan Bill Hilary Chris Hill Mikael Hoejris Max Hole Guy Holmes Walter Holzbar Martín Hopeweli lan Huffam Sammy Jacob Peter Jenner Danny Kelly John Kennedy Ken Kragen Kip Krones . Nick Launay Stephen Lea Alan Lewis Steve Lewis Philip Ley Steve Lindsev Konrad Von Lohneysen Andy MacDonald Sandy Mackenzie Harry Magee Rob Manley Dave Massey Melanie Miller Philip Moss Andy Murray

Lee Newman Neil O'Brien Ken Onstad Julian Palmer Tim Parsons Mick Paterson Jeremy Pearce John Pearson Dom Phillips Dave Piccioni Caspar Pound Tony Powell Peter Pritchard Roger Quail Peter Reichardt Rosemary Reid Paul Robinson Bill Roedy Ziggy Rokita Neil Rushton Eoin Ryan Bob Saporiti Miranda Sawyer Henry Semmence Feargal Sharkey Jeremy Silver Jill Sinclair Simon Stanford Steve Jazz Summers Mike Sutar Andy Thompson Erskine Thompson Pete Tong David Toup Christian Ulf Hansen Julie Wallis Steven Wells Alison Wenham Nick White Alan Winstanley Muff Winwood Frans de Wit Richard Wootton Richard Wootton Diane Young

Panellists at In The City 1993



11-15 September 1993 The Holiday Inn Crowne Plaza Manchester, England

A·I·R·P·L·A·Y

music week CHARTS 21 AUGUST 1993

I wet waa alke Station with

THIS AIRWAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IB play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM: 96.4 FM BRMB: Aire FM: Atlantic 252: BBC Radio 1: Borders; Broadland: CNFM: Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network: Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM: Hereward: Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971: Manx; Mercia-FM; Mercury; Metro FM: Moray Firth: NorthSound: Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; The Pulse; Trent; Viking FM: West Sound.

THIS REPRESENTS 82.73% OF POP RADIO LISTENING IN THE UK

	102	weeks		Last week IFM Playlis	
ñ			THE RIVER OF DREAMS Billy Joel (Columbia)	A	Capital FM
2	1	1	LIVING ON MY OWN Freddin Mercury (Parlophone)	A	Capitol FM
3	5	,	RAIN Madonna (Mavatick)	A	Adantic 252
4			WHAT'S UP 4 Non Blondes (Interscops)	A F	liceadilly Key 103 FM
5	1	1	PRAY Take That (BCA)	A	Adantic 252
6		13	IF Janat Jackson (Virgin)	A	Atlantic 252
7	10	-	LITTLE MISS CAN'T BE WRONG The Spin Doctors (Ep	A (sk)	Power FM
8		21	I'LL SLEEP WHEN I'M DEAD Bon Jovi (Jamboo)	A	West Sound
- 9	12	,	ONE NIGHT IN HEAVEN M People (Deconstruction)	8	Atlantic 252
10	1 11	21	IT KEEPS RAININ' (TEARS IN MY EYES) Birry Michael (Brid	and A	Adaptic 252
11	10	,	WHAT IS LOVE Haddaway (Logic)	A	Aire FM
12	1	. 11	ALMOST UNREAL Resette (Capitol)	8	Adantic 252
13	11	11	DOWN THAT ROAD Share Netion (Cooltampo)	A	City
14	1 6	-	DREAMS Gabrielle (Gol Bost)	A	Piccadilly Key 103 FM
1	5 11		BOOM SHACK A LAK Apache Indian (Island)	A	West Sound
16	1		LOOKING UP Michaelle Gayle (BCA)	A	Atlemic 252
ī	1 2		DREAM LOVER Marieh Corpy (Columbia)	8	City
18	3 21	x	CAUGHT IN THE MIDDLE Juliet Roberts (Contierrpo)	A	Invicto FM
ī	1	EW	DISCO INFERNO Tina Turner (Parlaphona)	A	Diyde One FM
2	1	W	THE KEY THE SECRET Urban Cooks Collective (Pulse 8)		Adantic 252

Uris	E.	New	Title Artist (Label)	1FM Play	list most plays
E 21			LUV 4 LUV Robin S (Champion)	A	Clyfe One FM
21	_	-	RIGHT HERE (HUMAN NATURE) SWV (RCA)		City
123			RUN TO YOU Weitney Houston (Arista)	8	MFM 1234 & 371
24			WILL YOU BE THERE Michael Jackson (Epic)	8	Chiltern Network
25	_		HIGHER GROUND UB40 (DEP International)	A	Piccodilly Key 103 FM
25	_	-	EMERGENCY ON PLANET EARTH Jostingual (Sony	S2) A	Piccadilly Key 103 FM
27			TEASE ME Chake Dornes & Piers (Island)	8	Power EM
(ABIENNE Tosmin Archer (EMI)		City
29	n	217	HOW LONG Yazz And Aswad (Polydar)		Chiltern Network
30			DON'T TALK ABOUT LOVE Bad Bays Inc. (A&M)	B	West Sound
		2	PAYING THE PRICE OF LOVE The Bas Geos (Polydar)	8	City
-	28		HEAVEN HELP Lenny Krawitz (Virgin America)		Piccadilly Key 103 FM
33	20	8	TUESDAY MORNING The Pogues (East West)	8	Red Dragon
34		-	KITE Nick Hoyward (Epic)	8	City
35	28	18	IF I CAN'T HAVE YOU sim Wilde IMCA)		Atlantic 252
36	RE	N	MB VAIN Culture Beat (Epic)		Orchard FM
37	RE	N	CALLING OUT Curt Smith (Vertige)	8	Piccadilly Key 103 FM
38	25		DREAM OF ME (BASED ON LOVE THEME) OND	Virgin)	City
39	-	-	ALL AROUND THE WORLD Jason Doroven (Polydor)	8	Childens Network
40	N.		NUMB (12 (sland)	A	BBC Radio 1
o 1FM	and	001	cributing ILR stations. Station weightings are based on total listeni	ng hours 85	calculated by Rajer.

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BREAKERS

This .	Title Artist	(Label)
1	REASON TO BELIEVE Rod Stowart	(Warner Bros)
2	WORLD New Order	(Centredata Co/London)
3	OPAL MANTRA Therepy?	(A&M)
4	REAL LOVE Mary J Bligs	(MCA)
5	BACK IN MY LIFE Joe Roberts	(Her)
6	IFI HAD NO LOOT Tony Teni Tone	(Pelydor)
7	I SHOULD'VE KNOWN Aimse Mann	(opens)
8	BOOM SHAKE THE ROOM 0J Jazzy Jeft/Fresh Prince	(Jive)
9	THE ONES YOU LOVE Rick Astley	(RCA)
10	LEAN ON ME I WON'T FALL OVER Center The Unstoppable	(Chrysa's)
Beco	ds are outside the Airplay Chart but not on last week's CIN Top 200 singles chart	

ž,	Title Artist	(Label)
11	SHAKE THIS MOUNTAIN Horse	(Oxygen)
12	DREAMER Coldcut	(Ahead OI Our Time)
13	VENUS AS A BOY Bjork	(One Little Indico)
14	DO THE RIGHT THING Ian Wright	(M&G)
15	GIVE ME ONE MORE CHANCE Luke Goss/The Band Of Thiswes	(Sobre)
16	FACES 2 Uninted	(PWL Continental)
17	TRIPPIN' ON YOUR LOVE Kenny Thomas	(Cooltempol
18	LOVE IS Vanesse Williams/B. McKnight	(Marcury)
19	AIN'T NO CASANOVA Sinclair	(Dame)
20	SOMEBODY TO SHOVE Scul Applan	(Columbia)

US ALBUMS

US SINGLES

									1			
2	Less)		Table Artist	(Laber)	2	E	Title Anist	(Label)		ž	Less	T
Ô	1	1	CAN'T HELP FALLING IN LOVE US40	(virgin)	A26	23	RAIN Mederate	(Mavorick)		1	2	\$
+ 2		1	WHOOMPI (THERE IT IS) Tag Team	(Lfa)	27	23	IN HAVE I TOLD YOU LATELY 100 STEWAR	T (Warter Brost)		2	1	В
3			TM GONNA BE (500 MILES) THE PROCLAMERS	(Chryselis)	▲23	30	INSANE IN THE BRAIN Cypress Hill	(Ruthouse)		3	4	J
-			SLAM Daya	UNU	29	23	DRE DAY D. Dre	(Darth Farw)		4	3	2
			LATELY Joteci	(Uptowe)	33	27	ONE WOMAN Judo	(Gart)		5	5	C
Ĩ		,	WEAK SWV	IRCAI	31	25	E FIELDS OF GOLD STINS	(ABA)		6	1	8
47		r	IF I HAD NO LOOT Tony! Tonil Tonal	(Wing)	432	40	ANOTHER SAD LOVE SONG Terri Branton	(LaFace)		7		T
		,	RUNAWAY TRAIN Soul Anylum	(Columbia)	433	25	SOMETHING'S GOIN' ON LNY	(Marorick)		8	1	2
43	1	3	DREAMLOVER Mariah Carsy	(Columbia)	34	33	I'M FREE Jon Seconds	(58K)		. 9	12	6
410	1	,	IF Janet Jackson	(Vegie)	35	ж	COME UNDONE DURAN DURAN	(Cepitol)	100	10	28	5
1		,	I DON'T WANNA FIGHT Tics Turter	(Virgir)	▲35	38	ODH CHILD Date	(Lest Word)		11	ŧ	E
12	2 1	1	WHOOT, THERE IT IS 15 South	(Mhap)	37	31	RUN TO YOU Whisney Houston	(Arista)		12	=	6
41	3	9	RIGHT HERE SWV	(RCA)	A38	41	BREAK IT DOWN AGAIN TEARS FOR F	EARS (Mercury)	150	13	X	D
HE	1	4	WILL YOU BE THERE Michael Jackson	(Epic)	A39	43	BOOM! SHAKE, Juzy Juli Fresh Prince	(Jive)		14	12	П
1	5	17	DAZZEY DUKS Duke	(2145)	A40	4	I GET AROUND 3780	(interscope)		15	15	B
1	5	12	SHOW ME LOVE fabin 5	(Big Beat)	A 41	44	CREEP MADIOHEAD	(Capital)		16	14	8
ī	1	15	I'LL NEVER GET OVER YOU Expense	(Mrista)	42	38	GIRL U FOR MEALOSE CONTROL SIX	(Kois)		17	15	T
41		22	BABY I'M YOURS Stall (Ca	soline Alley)	443	47	VERY SPECIAL Big Doddy Kene	(Cold Chillin)		18	15	A
1	9	14	WHAT'S UP 4 Non Blondes	(interscope)	3 4	-	CRYIN' Aeroswith	(Setian)	1	19	18	
42	0	21	ONE LAST CRY Brian McKinght	(Marcury)	445	45	WHEN I FALL IN LOVE C Dise/C.OnTile	(Epic Soundaran)		20	10	
2	1	n	THAT'S THE WAY LOVE GOES Junet Jackson	(Vrgin)	46	25	WHAT'S UP DOC? For Schnickens/Strepulle	O'Nest (Jiwa)		21	17	8
2	2	18	KNOCKIN' DA BOOTS H-Tevri	(Lake)	47	33	CAN'T GET ENOUGH OF YOUR LOVE Tay	or Dayne (Arizza)		22	20	1
42	3	32	ALRIGHT Krins Krass	(Ruthause)	+45	46	CHATTAHODCHEE Alen Jackson	(Asiata)		23	25	. ,
42	*	28	THE RIVER OF DREAMS Boy Joel	(Columbia)	45	42	MORE AND MORE Capital Relywood	(anaga)		24	24	
2	5	z	CHECK YO SELF Ice Cube Ons BIX	(Tranity)	450	110	RUFFNECK MC Lyta	(FortPrice)		25	21	L
0	Tiert	30	ourtesy Billboard 21 August 1993 A Arrows are a	warded to t	hose pro	ducts	demonstrating the greatest airplay and sole.	s gain. DUC acts.	STUK-	signe	dac	15.

켪	H	Title Anist	(Label)
26	23	RAIN Mederate	(Mavarick)
27	23	IN HAVE I TOLD YOU LATELY IND STEWAR	T (Warter Brost
23	30	INSANE IN THE BRAIN Cypress Hill	(Aul@outs)
23	23	DRE DAY Dr. Dre	(Darth Firm)
33	27	ONE WOMAN Jude	(Sect)
31	28	E FIELDS OF GOLD STINS	(ABA)
32	43	ANOTHER SAD LOVE SONG Text Branden	(LaFace)
33	25	SOMETHING'S GOIN' ON LWY	[Maretki]
34	33	I'M FREE Jon Sacada	(SEK)
35	ж	COME UNDONE DURAN DURAN	(Cepitol
36	38	ODH CHILD Date	(Lest Word)
37	31	RUN TO YOU Whisney Houston	(Azista)
38	41	BREAK IT DOWN AGAIN TEARS FOR F	EARS (Mercury)
39	43	BOOM! SHAKE, Jazzy Juli Fresh Prince	Une
40	4	I GET AROUND 2740	linterscope
41	44	CREEP MOUNTAD	(Capital)
42	38	GIRL U FOR MEAOSE CONTROL SIK	(Keis
13	47	VERY SPECIAL Big Duddy Kene	(Celd Chillin'
4	(HEW	CRYIN' Aerosmith	(Selian
45	45	WHEN I FALL IN LOVE C Dise/C Gellin	(Epic Soundaras
45	28	WHAT'S UP DOC? In Scheickens Strepulle	Unlest (Line
47	33	CAN'T GET ENOUGH OF YOUR LOVE Text	Print Prints
45	44	CHATTAHODCHEE Aler Jackson	Datata
49	0	MORE AND MORE Capital Religion	0/tece
	-	RUFFNECK MCLute	Gathier

(Lobel)	Title Artist		ž
(Epic)	SLEEPLESS IN SEATTLE (OST)Vorious		1
(Rethouse)	BLACK SUNDAY Cypers Hit		2
(Negici)	JANET Janet Jackson		3
(Island)	E ZOOROPA us		4
(Atomic)	CORE Stone Temple Pilots		5
(Vypic)	ID PROMISES AND LIES LIDIO		6
(Arista)	THE BODYGUARD (OST) Verious		7
ff (Mamer Bece)	10 UNPLUGGED AND SEATED NOD STEWAS		8
Sation	GET A GRIP Amounth		9
(Capite)	BLIND MELON Blind Malan		0
(Columbia)	BACK TO BROADWAY Series Strengerd		1
(Columbia)	GRAVE DANCERS UNION Soul Arylem		12
Bultoza	DA BOMB Kra Kress	1	13
PICA	IT'S ABOUT TIME SWV		4
as (Interscope)	BIGGER, BETTER, FASTER (Nan Blands		15
(Arista)	BREATHLESS Kenny®		16
Dest Row	THE CHRONIC OL Dra		17
Wriste	A LOT OF LIVIN' (AND A. Julien Jackson		18
PAL	BACDAFUCUP Drys.	ï	19
(Magin	STAMESE DREAM Snishing Pumpkings		20
Reic Associated	POCKET FULL OF KRYPTONITE Spin Goctors		21
Mercury	IT WON'T BE THE LAST Bily Bay Cress		22
Kravitz (Vepin	ARE YOU GONNA GO MY WAY? Lange	1	23
Live	MENACE II SOCIETY (OST) Visious	ï	24
Kolumbia	LAST ACTION HERO (OST) Various		25

ã		19	Title Artist	(Label)
26	1	25	TEN SUMMONER'S TALES STING	(45.97)
A27		20	SONS OF SOUL Tory! Tanii Tera!	(Wing)
28		23	POETIC JUSTICE (OST) Various	(Epic)
23		22	NO TIME TO KILL Cline Block	(RCA)
30		31	TEN Paari Jam	Epic)
31		27	WHAT'S LOVE GOT TO DO WITH IT THE TO	roer (Vepel
32		22	PABLO HONEY RADIONEAD	(Capito)
33		34	MI TIERRA Eloris Estation	(Kpid
34		38	EI BURAN DURAN DURAN BURAN	Ecopia0
35		36	TONI BRAXTON Toni Brankon	(LaFecx)
36		33	IN UNPLUGGED ENCLAPTON	(Dvci)
37		31	I SUNSHINE ON LEITH THE PROCLAIMERS	(Chryseia)
33		38	DANGEROUS Michael Jackson	(fpit)
A33		45	WHOOMP1 (THERE IT IS) Tag Team	pild
40		35	MTV PARTY TO GO VOL 3 Vericus	(Tonny Bay)
41		44	ID LOVE DELUXE SADE	(Epic)
42		23	PURE COUNTRY (OST) George Strait	INCU
143	1	12	NEW MISERABLE EXPERIENCE Ga Biasso	ns 48.54
44	1	43	LOSE CONTROL six	point
45		41	TELL ME WHY Wyrama	(Curk)
44	1	N.	METALLICA, Metallica	(Brittin)
4		45	LIFE'S A DANCE Jahn M. Montgementy	Uturic
- 2		12	Citotato Toott naree navan	(ASM)
4	1	85	JON SECADA, Jon Secols	(SER)
54)	43	NEVER LET ME GO luther Vendross	(Épie

N·E·T·W·O·R·K C·H·A·R·T

I	1	-	Works	Title Artist	Label CD Number	This	2er]	Wreks	Title Artist
	P	-	1			13	12		ONE NI M People
	4	1		LIVING ON MY OWN Freddie Mercury	PARLOPHONE CDR 6355	14	9		DREAN Gabrielle
						15	26		LOOKIN Michelle G
	2	2	3	THE KEY THE SECRET Urban Cookie Collective	Pulse 8 CDLOSE 48	16	40		DREAN Mariah Ca
	3	5	3	IT KEEPS RAININ' (TEARS IN MY Bitty McLean	EYES) Brilliant CDBRIL 1	17	14		RUN TO Whitney H
	4	6	3	RIVER OF DREAMS Billy Joel	Columbia 6595432	18	28	2	I WILL Sarah Was
	5	8	2	NUFF VIBES EP Apache Indian	Island CID 560	19	21	3	IF Janet Jac
Cine and Sector	6	31	2	MR VAIN Culture Beat	Epic 6594682	20	13	3	WHAT Haddaway
Ĩ	7	4	3	WHAT'S UP 4 Non Blondes	Interscope A 8412CD	21	16	3	THIS IS Dannii Mir
CNTW-	8	N	EW	HIGHER GROUND	DEP International DEPX 41	22	18	3	HOW L
	9	3	1	PRAY Take That	RCA 74321154502	23	22	3	I'LL SL Ban Javi
	10	,		TEASE ME Chaka Demus & Pliers	Island CIDM 806	24	30	2	LITTLE The Spin I
l	11	10		RAIN Madonna	Sire W 9190CD	25	15	3	LUV 4 Robin S
	12	2 11	:	ALMOST UNREAL	Capitol CDEM 268	26	38	2	ARIEN Tasmin Ar
	© EF	RA. TI	he N	letwork Chart is compiled by ERA for Indepen	sent Radio using airpl	lay data a	nd C	IN s	ales data.

il.	2er]	∯ Title ≩ Artist	Label CD Number
13	12	3 ONE NIGHT IN HEAVEN M People	Deconstruction 4321151852
14	9	3 DREAMS Gabrielle	Gol Beat GODCD 99
15	26	3 LOOKING UP Michelle Gayle	RCA 4321154532
16	40	2 DREAMLOVER Mariah Corey	Columbia 6594445
17	14	3 RUN TO YOU Whitney Houston	Arista 74321153332
18	28	2 I WILL ALWAYS LOVE YOU Sarah Washington	Almighty CDALMY 3
19	21	3 IF Janet Jackson	Virgin VSCDT 1474
20	13	3 WHAT IS LOVE Haddaway	Logic 74321148502
21	16	3 THIS IS IT Dannii Minogue	MCA MCSTD 1790
22	18	3 HOW LONG Yazz And Aswad	Polydor PZCD 252
23	22	3 I'LL SLEEP WHEN I'M DEAD Bon Jovi	Jambco JOVCD 11
24	30	2 LITTLE MISS CAN'T BE WRON The Spin Doctors	VG Epic 6584852
25	15	3 LUV 4 LUV Robin S	Champion CHAMPCD 301
26	38	2 ARIENNE Tasmin Arther	EMI CDEM 275

2 프 Trile 2 프 의 Artist	CD Number
27 20 3 IFI CAN'T HAVE YOU Kim Wilde	MCA KIMTD 18
28 MAYING THE PRICE OF LOVE	Polydor PZCD 284
29 15 2 DON'T TALK ABOUT LOVE Bad Boys Inc.	A&M 5803412
30 34 3 CAUGHT IN THE MIDDLE	Coohempo CDC00L 272
31 17 3 CAN'T GET ENOUGH OF YOUR Taylor Dayne	4321147852
32 24 3 DOWN THAT ROAD Shara Nelson	Cooltempo COCOOL 275
33 19 3 WILL YOU BE THERE Michael Jackson	Epic 6552222
34 25 3 (I CAN'T HELP) FALLING IN LOVE	DEP International DEPDG 40
35 NEW DISCO INFERNO	Parlophone CDR 6357
36 37 2 UPTOWN TOP RANKIN' Ali & Frazier	Arista 74321158842
37 39 2 EMERGENCY ON PLANET EA	RTH Sorry S2 6595782
38 THE BIGHT HERE (HUMAN NATUR	RE) RCA 4321160482
39 TUESDAY MORNING	East West YZ 758CD
40 33 3 NIGHTSWIMMING REM	Warner Brothers W 0184CD

THECITY

MUSIC MEDIA AWARDS 1993

YOU ARE INVITED TO SUBMIT YOUR NOMINATION FOR: MUSIC PHOTOGRAPH OF THE YEAR

ALL PHOTOGRAPHS TO BE SENT TO: YVETTE LIVESEY, IN THE CITY, PO BOX 83, MANCHESTER M60 1WB. TEL: 061 234 3044 FAX: 061 234 3055. DEADLINE FOR ENTRIES: FRIDAY 27TH AUGUST. ALL PHOTOGRAPHS ARE NON-RETURNABLE. SUBMISSION IMPLIES YOUR CONSENT TO USE THE PHOTOGRAPH FOR PUBLICITY AND EXHIBITION PURPOSES.

YOU ARE INVITED TO PUT FORWARD YOUR NOMINATIONS FOR THE FOLLOWING CATEGORIES. THE MOST POPULAR INDUSTRY VOTE IN EACH CATEGORY WILL FORM THE 5TH NOMINATION ALONG WITH THE FOUR ALREADY DECIDED BY OUR PANEL OF JUDGES.

1.	MUSIC WRITER OF THE YEAR	
2.	PUBLICATION OF THE YEAR	
3.	MUSIC BOOK OF THE YEAR	
	TV SHOW OF THE YEAR	
	RADIO SHOW OF THE YEAR	
	BAD IDEA OF THE YEAR	
OST OD I	AV YOUR ENTRUES TO NICKY SUSSEX, APPEARING, 61	-71 COLLIER ST, LONDON NI 9BE, TEL, 071 833 2841 FAX, 071 837 413

POST OR FAX YOUR ENTRIES TO: NICKY SUSSEX, APPEARING, 61-71 COLLERA 51 FORDAUGUNET BARE NOT REQUIRED ENTRIES TO ARRIVE NO LATER THAN FIRANZ YOTH AUGUST. EXAMPLES OF ENTRIES ARE NOT REQUIRED FOR TICKETS TO THE MUSC MEDIA AWARDS - SUNDAY 12TH SEPTEMBER, CONTACT EDDIE FITZGEMAD, DANCE AID TRUST ON 081 840 2418 FOR TICKETS TO THE MUSC MEDIA AWARDS - SUNDAY 12TH SEPTEMBER, CONTACT EDDIE FITZGEMAD, DANCE AID TRUST ON 081 840 2418

32

A·L·B·U·M R·E·L·E·A·S·E·S

				STRIBUTOR	
ARTIST TRACKS LABEL CATNOS	DISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATNOS		Letin/Jezz
THE AND AND MACHINE X MIST CD YM ADOCD 1 P YM MORE C 214 50	PH	N'dcore	ARTIST TRACKS LABEL CATINUS MARIAL THIN UTRACEDUE CONCORD PICANTE CO JCCD 4568 MC JCJP 5630 (20.2015)79 MARIAK Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX, Kashawam PARU BLEY ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX ROMAN AND ROMANCE IN THE DIG CITY LED CO JCDUR THE E937 MCLAX RAMAWAMANA DIG CITY DIG CITY LED CO JCDUR THE E937 MCLAX RAMAWAMAN DIG CITY DIG CITY DIG CITY LED CO JCDUR THE E937 MCLAX RAMAWAMANA DIG CITY DIG CITY DIG CITY LED CITY DIG CITY DI CITY DIG CITY DIG CITY DI CI	P.	
AFFOLTER, Helss CHINA MOON BAW MUSIC CD -BW 032 (7.69 ANTI CIMEX SCANDANAVIAN JAWEREAKER DISCIPLINE CD -DISC 7CD LP -DISC 7LP 05 503 39	P	Rock/Jazz Rock/		CON	Cless X
	MG	H'dcore Rock	012 C7.294.25 MAYOR, Simon, & HILARY JAMES THE SECOND MANDOLIN ALBUM ACOUSTICS CD :CDACS 034	CON	Class X
BABY ANIMALS SHAVED AND DANGEROUS IMAGD CD :2787210192 MC :2787210194 BAKER, Chat CHET BAKER WITH STRINGS TIMELESS MC :MCSJP 346 (2.99	P	.la77			1022
	2	Jazz	MAYS, BIT DVE AT MATERIA RECORDED WORKS (1926-1928) DOCUMENT CD :DOCD \$163 MILLER, Luelle COMPLETE RECORDED WORKS (1926-1928) DOCUMENT CD :DOCD \$163	HS P	Blues
BAKER, CHI MR. B TIMELESS MC MCSIP 192 (2.9) BARKER'S EXTRAVAGANZA, Guy ISN'T IT? SPOTLITE JAZZ CD :SPJCD 545 (7.9)		Jazz	MAYS, BILLINE AT MAYEECK RECTAL, HALL CONCOMD CO. CCD. 469 (323) MILER, LANELCOMPLETE RECORDED WORKS INSE 1828 (3000MMRT CO. 300CD 5183) MILER, Majerow TIME AND AGANI LANOMARK CO. 1CD 1322 (313) MINIWARR, Scalar, & THE UCON ERACTON THE FINDLY ROCK BIOW SESSIONS LIVE AT READING	P	Reck
BEDERBECKE, BIA, & THE WOLVERINES 1924 TIMELESS TRADITIONAL CD :OEC 1018 E6.49	, i i	Jarz	57 RAW PROTE OF PROCEEDING IN TIMES SOLUME DREYFUS JAZZ CD :FDM 205592 C7 19	P	3632
BERNSEN, Randy CALUNG ME BACK HOME 101 BOUTH CD 1015 70402 (8.29 BEVERLEY SISTERS, The SISTERS, SISTERS POLYPHONIC CD :GMPR 601D MC :CMPR 601D C4.72/2.	77 CON	Jazz Nost	MINGUS BID BAND 15 NOS NACIA HILE UNED SOURCE AND	f JS	Repgae
BLACKWELL, Ed. PROJECT WHAT IT IS? ENJA CD : INJ 70292 CIL29 BLAKE, Kenny INTERIOR DESIGN 101 SOUTH CD : 1015 71342 (8.75		Jazz	MXMAN AFRICAN GOLD DUB SERIES 3 BLAKAMIX CD (BLANCO SHA NO SHARE) AND A SHARE	15	Blans
BLACE, Kenny INTERIOR DESIGN 101 SOUTH CD :1018 71342 D3:79 BLAKEY, AH A DAY WITH ART BLAKEY PRESTIGE CD (PROSP 201 05.05 BLAKEY, AH ALBUM OF THE YEAR TIMELESS MC :MCGJP 155 02.59	TRC/BMG	Jazz	INVENTION PROVIDED DOD STREAM OF THE RECORDED WORKS (1936-1233) DOCUMENT CD: DOCD 5188 MOORE, MARINE ALE COMPLETE RECORDED WORKS (1939-1951) DOCUMENT CD: DOCD 5178 MOORE, MARINE ALE COMPLETE RECORDED WORKS (1939-1951) DOCUMENT CD: DOCD 5178 MORE, Novie Lee Your 94 SOUTH CD: 1945 7332 (218) MORE, Novie Lee Your 94 SOUTH CD: 1945 7332 (218) MORE, NOVIE LEPHANTE DIELM (GRAMANISON CD: R 273447 (218) MORES, NOVIES LEPHANTE DIELM (GRAMANISON CD: R 273447 (218)	HS	Blues
	р р	Jazz	MORREL Howie Lee HEAR SAY 101 SOUTH CD :1015 71352 (8.29	P	Jezz Jezz
		Blues	MOSES, Bob WHEN ELEPHANTS DREAM CRAMMADINE OF A PARTY OF THE MOSE MOURNING GREETINGS FROM HELL FOUNDATION 2009 CD (FDN 2005	PH	Metal Bock
INCLUP 340 L233 SA ORIGINALS NETWORK CD MRCD 137 C7 29 BLODK, Roy BEST BLUES & ORIGINALS NETWORK CD MRCD 137 C7 29 BLODK, Roy BEST BLUES & ORIGINALS VOLUME 2 NETWORK CD METCO 0043 E7.59 BLUE BLUE, MR JUE 2005ES COLLECTION VOLUME 1 SOVERBEICH MC (SOV 24TC C2.67	, in the second s			21	
BLUE BLUE, Mr RUDE JOKES COLLECTION VOLUME 1 SOVEREIGN MC (\$0V 28TC (2.67 BROADBENT, Alan, & GARY FOSTER CONCORD DUD SERIES VOLUME 4 CONCORD JAZZ CD (0)	n 14	Comody	MURUEN INC. CONFUSION ALL CO. MAIL 00100 (7.4) MURUN THE FAMILY AND ALL CO. MAIL 00100 (7.4) MECATIVEAND THE LETTER U. AND THE NUMBER 2 NEC REC CO. SECDEC 31 (7.4) MECATIVEAND THE LETTER U. AND THE NUMBER 2 NEC REC CO. SECDEC 31 (7.4)	28	Rock Block
		Nip Hop		٤	Country
468 (5:2) BROTHERINGO, THE 23 (EP) BITE ITI CD :COBITE 7 LP :BITE 7 (5:355.5) BROWK, Debenh JAZZ 4 JAZZ TIMEESS CD :COS/P 409 (3:2) SROWK, Debenk, & FRANKE PAUL HOTER FLAXES VP CD :VPCD 1310 MC :VPCT 1310 LP VP		Jazz	1505 MC 2 MC:TCEM 1505 NIELSON-CHAPMAN, Bein YOU HOLD THE KEY REPRISE CD :3352452332 MC :3362452334	w	Country/
SROWN, Deteils, & FRANKIE PAUL HOTTER FLAMES VP CD :VPCD 1310 MC :VPCT 1310 UP VP 1310		Reggee			Rock Stage
BROWN, Grog DREAM CAFE SKY RANCH CD : 878372 (3.29	P	Country/ Rock	OHIGNAL LOROOU CAST LITTLE NE DRC C2 CO381, 13111 729 OHIGNAL SOUNDTRACK EQUINOV WARTES SARAMORE C2 V80 5424 MC. V90 5474 67 564.85 OHIGNAL SOUNDTRACK JUNNY CUTAN VARIES SANABANDE C3 V90 5377 OHIGNAL SOUNDTRACK SUGMANY CUTAN VARIES SANABANDE C3 V90 5378 OHIGNAL SOUNDTRACK SUGMANY CUTAN VARIES CANABANDE C3 V40 5378	P	Fligs
BRUTALITY SCREAMS OF ANGUISH NUCLEAR BLAST CD :NB 075 LP INB 075LP (7.994.99	P1		OFECINAL SOUNDTRACK JOHNNY GUITAR VARESE SARABANDE CD 1VSD 5377	, P	Films Films
BRYSON, Jeanle LIVE AT WARSAW JA22 FESTIVAL 1991 JA22MEN CD 18405002 (8.29 BYRD, Daniel A CITY CALLED HEAVEN LANDMARK CD 1LCD 15302 (8.29	2	Jazz Jazz	ORIGINAL SOUNDTRACKS ARNOLD SCHWARZENEGGER ACTION-COLLECTION VARESE	P	Films
CEMETARY GODLESS BEAUTY BLACK MARK CD : BMCD 33 MC : BMCT 33 (7.494.99) CENTRAL BAND OF THE ROYAL AIR FORCE THE SWORD AND THE CROWN POLYPHONIC CD : GPR	PH M CDN	Metal	SARABANDE CO VSD 5398 PAVAROTTI, Luciano PAVAROTTI SINGS FUCCINI DECCA CD :4250992 MC :4250994 (8:15/5.53	FC	Opera/Class
CENTRAL BAND OF THE NOTAL AIN FORCE THE SWORD AND THE CROWN POLYPRONIC CD 10PM 1200 MC IOPPM 1200 (8:55:3:47 CHELD, Jane HERE, NOT THERE REPRISE CD ::332452962 MC ::3352452964	M CON			P	X
CHILD, Jane HERE, NOT THERE REPRISE CD 431232952 MC 4332432954	54D	Pop/Rock	PAYNEL CAN JECHAL STRATA EAST CD 460/0811 (123) PAYNEL AN ANY VORK FLIKK VOLKET EXMANABLENON CD R 273459 (123) PELL AN INGE THE SALLAG STRANHAMMER CO. SPV SATTRAFL C748 PERSON, NOVEMEN, IS NOT ANY THE NOVE THE MUSIC CO. MOD SATTRAFL C212 PERSON, NOVEMEN, IS NOT ANY THE NOVE THE MUSIC CO. MOD SATTRAFL C212 PERSON, NOVEMEN, IS NOVEMENT ANY THE MUSIC CO. MOD SATTRAFL C212 PERSON, NOVEMEN, IN CANTER NOVE THE TIME MUSIC CO. MOD SATTRAFL C212 PERSON, NOVEMENT, IN CONTENT METAL CO. CO. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, IN CONTENT METAL CO. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, IN CONTENT METAL CO. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, IN CONTENT METAL CO. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, IN CONTENT METAL C212 PERSON, NOVEMENT, IN CONTENT METAL C212 PERSON, NOVEMENT, IN CONTENT METAL C212 PERSON, NOVEMENT, INC. SATTRAFLORD, C0. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, INC. SATTRAFLORD, C0. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, INC. SATTRAFLORD, C0. CO. CO. SATTRAFL C212 PERSON, NOVEMENT, INC. SATTRAFLORD, C0. CO. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. CO. SATTRAFLORD, C0. SATTRAFLORD,	P	Jazz Rock
CHOREDORE MOTIONLESS AMPHETAMME REPRILE CO JARROD 43289 LP JARRUP 43289 CLARES, Sussing EAST RIVER ORIVE EPIC CO JAR31932 MC J4339874 CLAYTON, Vereni, Doctor COMPLETE PRE-WAR, RECORDINGS (1020-1942) DOCUMENT CD JDOI	04	Jazz	PELL, Axid Rudi THE BALLADS STEAMHAMMER OD SPV 6847642 (7.45 PERERA, Roberto PASSIONS, ILLUSIONS & FANTASIES 101 SOUTH CO 1015 71372 (8.29	P	Jaza Jaza
			PERSON, Houston, & RON CARTER NOW'S THE TIME MUSE CD MCD 5421 (2:29	RE-APT	Jezz Indie
COE, Tony SOME OTHER AUTUMIN HEP JAZZ CD :HEPCD 2037 (7.59 CORNFIELD, KIAUS, & LOTZI LAPISLAZULI LITTLE TIGERS MUSICAL TRAGEDIES CD :EFACD 112	12 580	Jazz Pop			
	540	indust.	POINTY, Jese-Lae NO ARSOLUTE TIME FNAC CD (199209 MC (2012) 19914.99 PRICE, Toni SYMM AWAY DISCOVERY CD (2010) 10101 (2012) PSYCHODIC WALTY INTO THE EVERYCHON DREAM CIRCLE CD (DCD 9805 K7 59	, p	Jazz Jazz
CRACKERBASH TIN TOY MUSICAL YRAGEDIES CD :EFACD 11337 DAVENPORT, Cow Cew THE ACCOMPANIST 1924 1929 BLUES DOCUMENT CD :#DCD 6040	540	Black	PSYCHOTIC WALTZ INTO THE EVERFLOW DREAM CIRCLE CD IDCD 9205 (7:59) PUENTE, TB0/GOLDEN LATIN JAZZ ALL STARS LIVE AT THE VILLAGE GATE RMM CD 66058021	PH	Rock
DAVIS, Jesse YOUNG AT HEART CONCORD CD -CCD 4545 (B.29 DAWSDN, Peter OLD FATHER THAMES HAPPY DAYS CD -CDHD 224 MC -MCHD 224 (4.16/2.37	CON	Jazz Nost.			
		Jezz	QUICKSILVER MESSENGER SERVICE THE ULTIMATE JOURNEY SEE FOR MILES CD SEECO 61 REBELLO, Simona FASCINATING RHYTHM DOYEN CD (DOYED 624 MC (DOYMC 624 EF 754.12	CON	Rosk Jazz Soul
DOCTORS OF DUB AS ANCIENT AND DIVEOUC AS ANYTHING ON RECORD CROC MC (GROC 1	N SIDEN'S	World	REEVES, Martha, & THE VANDELLAS DANCING IN THE STREETS - THE GREATEST HITS MOTOWN	F	Soul
DONANUE, Miles DOUBLE DRIBBLE TIMELESS CD (CDSJP 392 CB.29 DOMONAN Jacob ALL ASCUMD THE WORLD POLYDOR CD (MC2442 MC (MC2442 MC	2	Jezz	REGIMENT BAND 16TH/STH QUEEN'S ROYAL LANCERS, The INTO HISTORY BANDLEADER CD. BNA	CON	MR.
DONOVAN, Jeson ALL AROUND THE WORLD POLYDOR CD (8477452 MC 3477454 LP 3477451 DRANES, Arizona COMPLETE RECORDED WORKS 1926-1929 DOCUMENT CD (DOCD 5186	HŚ	Pop		,	1m
EDISON, Numy Sweets, CUINTET SWINGIN' SWEETS L & IR CD :CDLR 45076 (2.12) EXCRUCIATE PASSAGE OF LIFE THRASH CD :THR 019 (7.2)	PH	Jest	ROLEY, LIVE AT RUTGERS UNIVERSITY STRATA EAST CD :05051020 28:29 ROACH, Arenie CHARCOAL LANE MUSHROOM CD :0 20385 (7.69	TRC/BMG	Felk
FAMBROUGH, Charles BLUES AT BRACLEY'S CTI CD :CTI 10132 (8:29 FANTASY BAND, The THE FANTASY BAND DMP CD :CD 404 (2:40	2	Jazz Jazz	SANDKE, Randy I HEATI MUSIC CONCORD CD :CCD 4565 (8.29 SANTAMARIA, Mengo MAMBO MONGO CHESKY CD :JD 190 (8.49	į,	Jozz
	Ŵ	MOR	SCOTT, Tommy TOMMY SCOTT'S COUNTRY HOP SCOTDISC CD -CDITV 549 MC :KITV 569	CON	Country Punk
RANAGAN, Tommy, & JERRY DODGION & RED MITCHELL LIVE AT FAT TUESDAY'S PADDLE WHE CD 10CJ 73 (R29		Jezz	SHAW, Anis VOLUME II COLUMBIA CD -1736572 CA.17	SM	Jezz
FRONT 242 05 22:03:12 OFF RRE CD -RRE 022CD MC -RRE 022MC LP :RRE 022LP C7.595.055.05	RE-APT	Saud	SHAW, ANN YOLUNE I COLUMBIA CO 473672 CA17 SHOT, BODW, WITH THE ALDORNAMENTE GUNTET SWANG THAT MUSIC TELARC JAZZ CD 'CD 80177 MC 'CS 3017 C739435 SHUTDOWN SHUTDOWN OF THE DISK IP :0TD HID C49		Swing
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	C CON	Ethnic	SIDRAM, Bas LIFE'S A LESSON GO JAZZ CO: VBR 21792 (R.2) SISTERS OF MERCY GREATEST HITS VOL.1 - A SUGHT CASE OF OVERBOMBING MERCIFUL RELEASE	ŵ	Rock
	HS HS	Blacs	CD :4569935792 MC :4569935794 LP 2 LP :4569935791 SLOANE, Cerol SWEET AND SLOW CONCORD CD :0CD 4564 (8:29	,	Jazz
GLOVER, Max COMPLETE RECORDED WORKS 1927-1931 DOCUMENT CD DOCD \$185 GOLGOTHA SYMPHONY IN EXTREMIS COMMUNIQUE CD :CMGCD 009 (7.49		Back	SMITH, My, & COW DOW DAVENPORT MY SMITH & COW COW DAVENPORT 1927-1930 BLUES DOCU- MENT CD - BDCD 4639	HS	Blaces
GROSSMAN, Sieve, & CEDAR WALTON TRIO A SMALL HDTEL DREYFUS JAZZ CD :FOM 3656 (7.99		1922	SPENCER, Jan, BLUES EXPLOSION EXTRA WIDTH MATADOR CD :OLE 0522 MC :OLE 0524 LP :OLE 0521 (7 23),4544.49	RE-APT	Rock
GUMBO DROFFIN' SOULFUL HEO ON THE FIRER CHRYSALIS CD :CTCD 37 MC :CTTC 37 LP :CT	, Р Е		0521 (7.234.454.49 SPENDEL Chalanach CODI STREET TOP CD TOP 05419 (7.66		Jazz
HARPER, PNIII-SOULFUL SIN MUSE CD -MCD 5505 (8.29 HAWKINS, Golessan THE HAWK TAXES FUGHT HAPPY DAYS CD -CDHD 210 MC -MCHD 220 (4.16/2)	P	Jazz	SPENDEL, CWINING COOL STREET TCS CD TC8 01012 (7.59 STIFF LITTLE FINGLES BIC RADIO 1 LIVE IN CONCERT WINDSONG CD :WINCD 037	÷.	Dank
HAWKINS, Coleman THE HAWK TAKES FLIGHT HAPPY DAYS CD :CDHD 230 MC :MCHD 220 C4 16/2. HENDERSON, Wayne, & THE NEXT CRUSADE BACK TO THE GROOVE PAR CD :PAR 2013/CD //2 99	07 CON	Jazz Jazz	SUN RA ARRESTRA FRENDLY GALAXY LED CD : CDLR 158 (5.56 TAYLOR, Livingston GOOD FRENDS CHESKY CD : JD 97 (3.49	;	Jazz Jazz
HENDERSON, Wayne, & THE NEXT CRUSADE BACK TO THE GROOVE PAR CD (PAR 2013CD £7.99 HENDRICKS, Michele MC AND MY SHADOW MUSE CD (MCD 5466 (B 29 HEDRING Viewest EVENDER) AND MARKED (C) (C) 15771 (C) 20	2	Jazz	TECHNOHEAD MIX HARD OR DE REACT CD :REACTCD 22 MC :REACTMC 22 LP 2 LP:REACTLP 22 (7.695.206.50	TRC/TIMG	Dance
HERRING, Visivent EVIDENCE LANDMARK CD 1LCD 15272 CH 29 HIND, Terumasa, SEXTET WARSAW JA22 FESTIVAL 1991 JA22MEN CD 180050004 (28:29	P	Jazz			Jazz
HOGGARD, Jay IN THE SPIRIT MUSE CD : MCD 5476 (8:29 HOMESICK JAMES & SNOCKY PRYOR SAD & LONESOME WOLF CD 126479 CD	PHS	Jazz	CD IR 225450 28.29 TERRAMANI, Gene HOTEL EDEN 101 SOUTH CD :1015 71292 C8:29 TODAY 15 THE DAY SUPERNOVA AMPHETAMINE INSTITUTE CD :ARRID 44290 LP :ARR 44290		Jazz
HIGGARD, JAN IN BE SINT WAS CO LING SUP ALCONE WOLL CO 120409 CD HOGARD, JAN IN BE SINT WAS CO LING SUP TR 129 HOMESKE JAMES & SNOCKY HYVOR SUG & LONESONE WOLL CO 120409 CD HOCO RATE SNEEKE MUTHAFUCKAE PRIC CO JAVASE MC 1444584 INVOCATO INTUTI THE ANOLALYYSE BLACK MARK CO JAMCO SA MC IBMCT 34 67 494.99	SM	Hip Hop Metal	TODAY IS THE DAY SUPERNOVA AMPHETAMINE REPTILE CD : ARRCD 44290 LP : ARR 44290 TOY DOLLS. The THE VOLUME YEARS RECEIVER CD 4 CD Based Sec 2000 CD : ARRCD 44290	SRD	India/Punk
	PH	Metal	TOY DOLLS, The THE VOLUME YEARS RECEIVER CD 4 CD Board Sot REXCO 502 (20.20 TURNER, Joe BG JOE NDES AGAIN ATLANTIC CD :7587906682 (5.03	W	
JACKSON FIVE MAYBE TOMORIOW MOTOWN CD :5301012 JACKSON FIVE SKYWRITER MOTOWN CD :5312092 (5.25	1	Pop	TURNIN, Also GREATEST HITS ATLANTIC CO JONNETSIZZ SIGS TURNIN, Also RIVETAN & RULES TALKAS STANTIC CO JONNETSIZZ SIGS TURNIN, Also THE BOSS OF THE BLUES ATLANTIC CO JONNESSIZ SIGS Tampoticione GLOUD NAM MOTOWIN CO SISTERIZZ SIGS	w	Elces Elves
JACKSON, Michael GOT TO BE THERE MOTOWN CD :5391622 JAMES, Hillery, WITH SIMON MAYOR BURNING SUN ACOUSTICS CD :CDACS 016 MC :ACSC 0	F CON	Pop Folk	TURNER, Joe THE BOSS OF THE BLUES ATLANTIC CD -7567814592 ES 05 Temperations CI CUID NINE MOTOWN CD -850553 CF cm	Ŵ	Sives Stat
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2077 ES.25/3.07 KRONOS OUARTET WITH EDDIE GOMEZ & JAM HALL, THE THE MUSIC OF BILL EVANS LANDMAD	ж Р	Jazz	VALENTINE, View, & HERE NO EVIL VINY VALENTINE & HERE NO EVIL PAR CD (PAR 2016 07.99 VAN ZANDT, Townes FIRST ALBUM - FOR THE SAKE OF THE SONG TOMATO CD (SPR109129 65.05	RE-APT	Country/
			VAN ZANDT, Townes THE NASHVILLE SESSIONS TOMATO CD :593107929 (5.05	RI-APT	Folk Country/
KRONOS QUARTET WITH RON CARTER, THE MONK SUITE LANDMARK CD :LCD 15952 (E.23 KRUPA, Gene, & HIS ORCHESTRA WHAT'S THIS? - 1945 - VOLUME 1 HEP JAZZ CD :HEPCD	M P	Jazz Jazz	VARIOUS A 20-BIT TASTE OF DMP DMP CD :CD 1752 76 28		Folk Jazz
6159 KUNZEL Erich, & THE CINCINATTI POPS ORCHESTRA HOLLYWOOD'S GREATEST HITS VOLUME			VARIOUS AXIOM COLLECTION 2 - MANIFESTATION AXIOM CD :5144532 MC :5144534 LP 2	GRPV/F	Dunce
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LA VIENTA JAZZMENCO TELARC JAZZ CD :CD 83353 MC :CS 33353 C7.73/4.25 LAKATOS, Gyorgy, AND HIS GIPSY BAND SOUVENIR FROM THE HORTORADY HUNDARDTON I	D CON	Jezz/ Ethnic	VARIOUS COUNTRY BLUES COLLECTORS ITEMS 1934-1931 DOCUMENT CD :DOCD 5169 VARIOUS CULTURE CLASH ARISTA CD :74321158772 MC :74321158774 LP :74321158771	HS BMG	Blues
LAKATOS, Gyorgy, AND HIS GIPSY BAND SOLIVENIR FROM THE HORTOBAGY HUNDARDTON I HOD 10226 (7,73	- CUN		14421158774 CP 174221158774 CP 174321158774 CP 174321158771	BMG	Shangre
LANGTON, How Lloyd ELEGY NUCLEAR BLAST CD LL 6712CD MC :LL 6712MC LP .LL 6712 (5 512) 2912.99	9 PH		Album releases for 23 August - 27 August 1993: 19		
LANK, Letter SOCIETY DANCE MUSIC EPIC CD (4736542 (4.17) LAWS, Beenie TRUE SPRIIT PAR CD (PAR 2000CD C) 23	SM	Jazz	August - 27 August - 27 August 1993: 19	19	
	CON	Spoken World/	Year to date: 7190		
LIEBERT, Othmar, AND LUNA NEGRA THE HOURS BETWEEN NIGHT AND DAY ERIC CD :47428 MC :4742874	72 SM	New Ape	Send new release details to: General manager, El		hel
LLOYD, Jok, GUARTET HEAD LEO CD -CDLR 186 (5:35 MACLEOD, Jim, AND HIS BAND SCOTTISH TOUR SCOTTING CD -CDITY 545 MC -XITY 545 (5:051)	n (0)		Flees Indents II analy in General manager, El	IA, EIG	ntit
MAGELLAN IMPENDING ASCENSION ROADRUNNER/MAGNA CARYA CD :88 50572 MC :88 905	M P	Rock	Floor, Ludgate House, 245 Blackfriars Road, Londo	n SE1	9UR.
MANNING, Roger ROGER MANNING SHIMMY DISC CD SHIMMY 667CD MC SHIMMY 017MC	P RE-APT	Indie	Tel: 071-620 3636. Fax: 071-928 2881		
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THE OFFICIAL music week CHARTS 21 AUGUST 1993

This Lost	Category/running time	Cat No	į
1	THE ABYSS (SPECIAL EDIT	FoxVideo WS 1988	1
2 '	1 RED DWARF I: Confidence & Sci-Fi/1 hr 27 min	Paranoia BBCV 4915	1
3 4	21 PETER PAN Children's/1 hr 14 min	Walt Disney D 202452	1
4 2	1 STAR TREK: Deep Space Ni Sci-Fi/1 hr 30 min	ne Vol. 1 CIC VHR 2753	2
5 .	s RED DWARF I: The End Comedy/1 hr 29 min	BBCV 4914	2
6 ³	1 STAR TREK: Deep Space Ni Sci-F/1 hr 30 min	ne Vol. 2 CIC VHR 2754	2
7 '	1 U2: Numb Music/13 min	PolyGram Video 0881623	2
8 :	a BEETHOVEN Children's/I hr 23 min	CIC VHR 1580	2
9 °	5 TAKE THAT: Take That & Pa Music/1 hr 12 min	rty BMG Video 74321120853	2
10 "	a BLADE RUNNER - DIRECTOR'S CUT Sci-F/1 hr 51 min	PES 12682	2
11 "	12 STAR TREK VI: Undiscovere Sci-Fi/l hr 48 mn	d Country CIC VHR 2760	2
12 🗖	SEVEN BRIDES FOR SEVEN Musical/1 hr 38 min	MGM/UA PES 50031	2
13 13	a MY BEST FRIENDS Children's/2 hr 10 min	BVA NCH 742	2
14 12	12 FULL METAL JACKET V Action/7 hr 52 min	Varner Home Vidzo PES 11760	3

2 -

	ЦЧ.	15e)	Weeks	Title Category/running time	Label Cat No	
1	5	20	3	CINDERELLA Children's/1 fr 30 min	Walt Disney D 204102	
1	6	5		DOCTOR WHO: The Curse Of Pel Sci-Fi/1 hr 40 min	BBLV 4370	
1	7	16	11	MAN UTD FC: End Of Season Ma Sport/1 hr 30 min	nchoster Utd MUV \$	
1	8		w	THE PROFESSIONALS: Close Quarters Action/1 hr 42 min	Video Goms R 1061	
1	9	23	3	BLACK EAGLE 4 Fr Action/1 hr 29 min	ont/Karussell (873943	
2	0	15	1	THE ONEDIN LINE PART 1 Drama/2 hr 56 min	BBCV 5109	
2	1	1	E	KICKBOXER Action/1 hr 38 min	4 Front 0868843	
2	2	25	٩	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576	
2	3	N	W	CONAN THE BARBARIAN Action/2.hr	FoxVideo WS 1806	
2	4	18	3	PINGU - BARREL OF FUN Children's/48 min	BBCV 4653	
2	5	B	E	THE MAKING OF TERMINATOR 1 Special Interast/1 hr	& 2 4 Front 0874263	
2	6	M	W	PETER AND THE WOLF Children's/30 min	Walt Disney D 211872	
2	7	B	Æ	BASIL THE GREAT MOUSE Children's/1 hr 30 min	Walt Disney D 213602	
2	8	R	E	LETHAL WEAPON 3 Warne Action/1 hr 53 min	r Home Video PES 12475	
2	9	19	2	WWF HULKMANIA FOREVER Sport/2 hr	Silver Vision WF 085	
3	0	25	1	TOTS TV: Peacock & Other Stories Ca Children's/45 min	ntrel/Video Coll. VC 1307	

MUSIC VIDEO

-		-	-	Contraction of the local division of the loc	
Ī	1	1	2	U2: Numb Video Single/13min	PolyGram Video 0381523
-	2	2		TAKE THAT: Take That & Party Compilation/Ibr 12mm	BMG Video 74321120863
-	3	3	16	BON JOVI: Keep The Faith Live/Ibr 25min	PolyGram Video 0865143
-	4	5	7	GUNS N' ROSES: Fing Video Documentary/Ibr	S Geffen GEPV 39523
-	5	4	3	VARIOUS: Future Shock Compilation/52min	Prism Leisure PLATV 953
-	6	12	24	U2: Achtung Baby Compilation/Thr 10min	PolyGram Video 0855563
-	7	7	7	GUNS N' ROSES: Fing Video Documentary/Ibr	S II Geffon GEFV 39524
-	8	8	15	VARIOUS: Premiere Coll. Encore Completion/min	PolyGram Video 0861523
-	9	10	35	DANIEL O'DONNELL: Follow Your Compilation/The 30min	Dream Riz RITZBV 701
1	0	15	11	2 UNLIMITED: No Limits Compilation/min	PWL Continental VHF 27
1	1	9	9	ABBA: More Abba Gold Compilation/55min	PolyGram Video 0873803
1	2	R	E	JAMES LAST: Berlin Concerte	Front/PolyGram 0845803
1	3	13	6	GREEN JELLY: Cereal Killer Compilation/min	BMG Video 72445110363
CUMBER-	4	25	15	QUEEN: Live In Rio	Music Club/PMI MC 2116
1	5	E	E	ELVIS PRESLEY: 56-In The Beginning Completion/Thr	4 Front/PolyGram 08/37883

D-A-N-C-E S-I-N-G-L-E-S

11(S	Weeks	Title Antist	Label (12') (Distributor)
1	NEW	SLAVE TO T Altershock	HE VIBE
2	1 3	Mr. Vain Culture Beat	Epic 6594686 (SM)
3	new	AFRO SLEEZE/TR Roach Motel	Junior Boy's Own JBO 1412 (P)
4	NEW	AIN'T NO CASAN Sinclair	Dome 12D0/ME 1004 (E)
5	3 3	GIVE IT UP The Goodman	Fresh Fruit/Illrreedom TABX 118 (F)
6	2 4	CAUGHT IN THE Juliet Roberts	MIDDLE Ceoltempo 12COOL 272 (E)
7	NEW	LUSH Orbital	Internal LIARX 7 (RTM/P)
8	5 7	THE KEY THE SE Urban Cookie Collective	Puise 8 12LOSE 48 (P)
9	NEW	NEVER GIVE UP	Costempo 12C00L 276 (E)
10	NEW	LONELY (HAVE V Lance Elington	VE LOST OUR LOVE) RCA 74321158331 (BMG)
11	NEW	STILL A FRIEND	OF MINE Talkin Loud TLKX 42 (F)
12	10 2	Apache Indian	Island 121S 560 (F)
13	14 2	EMERGENCY ON Jamiroquai	PLANET EARTH Sony S2 6595786 (SM)
14	4 3	LOOKING UP Michelle Gaylo	RCA 74321154531 (BMG)
15	12 4	LIVING ON MY O Freddie Mercury	WN Parlophone 12R 6355 (E)
16	1) 2	I WILL ALWAYS Sarah Washington	LOVE YOU Almighty 12ALMY 33 (TRC/BMG)
17	15 3	Check Yo Self	4th+B'way 128BW 283 (F)

This	Last	Weeks	Title Artist	Label (12') (Distributor)
8	NE	W	THE SLAMMER DJ Krome & Mr Time	Suburban Base SUBBASE 26 (SRD)
19	6	4	IF Janet Jackson	Virgin VST 1474 (E)
20	7	2	U GOT 2 KNOW	REVISITED Internal Dance IDXR 2 (RTM/P)
21	9	2	OUTERSPACE G	RL East West YZ 726T (W)
22	NE	w	FREE TO LOVE A	GAIN

DANCE ALBUMS

ź	Local	Title Label LP/Cassette Antist (Distributor)
1	1	BLACK SUNDAY Cypress Hill Buthouse/Columbie 4740751/4740754 (SM)
2	2	NOW THAT'S WHAT I CALL MING VOL 1 Brothers Love Dubs Stress STASLP 1/- (Self)
3	NEV	GUERILLA REMIX EP Vanous Guerilla GREP 002/GERP 002C (RE-APT)
4	NEV	Vanous Deconstruction/RCA 74321153611/743211536
5	6	B EMERGENCY ON PLANET EARTH Jamiroquai Sony S2 4740591/4740694 (SM)
6	3	BEST DANCE ALBUM IN THE
7	5	SWV BCA 7863860741/- (BMG)
8	NEV	BIZARRE RIDE II THE PHARCYDE The Pharcyde Atlantic 7567922221 (W)
9	NEV	
10	4	2 VOICE OF JAMAICA

Le this	Title Artist	Label (12) (Distributor)
23 13	4 LUV 4 LUV Roben S	Champion CHAMP 12301 (BMG)
24 20	3 UPTOWN TOP Ali & Frazier	RANKING Arista 74321158841 (BMG)
25 ×	3 WHITE LOVE	Boys Own/London BOIX 14 (F)
26 🔤	Una Cito	Third Eye TFRT 001 (TRC/BMG)
27 •	2 BACK TOGETH	Six6 SIXT 104 (SM)
28 🔤	Sharada House Gang	HM MOVE YOU Media MRL 12003 (BMG)
29 🚥	Zhane	Columbia (USA) 4977121 (Import)
30 "		Decontruction/RCA 74321158121 (BMG)
31 *	2 DON'T TALK A Bad Boys Inc.	A&M 5803411 (F)
32 n	5 DOWN THAT R Shara Nelson	Cooltempo 12CODL 275 (E)
33 "	3 LOVE SO STRO Socret Life	Cowboy RODED 18 (SM)
34 2	A INSANE IN TH Cypress Hill	E BRAIN Ruffhouse/Columbia 6595336 (SMI
35 33	6 REZ Underworld	Junior Boy's Own COLLECT 032 (MO)
36 19	2 IBIZA Maxima feat Lily	Yol Yol 12LILY 1 (BMG)
<u>37 ¤</u>	NEVER LET GO Hyper Go-Go	Positiva 12T/V 3 (E)
38	POSITIVE EDU	CATION Some 008 (ADD
NU 39 53	11 TEASE ME Chaka Domus & Pliors	
40 2	3 LOS AMERICA Espiriou	NOS Hoavonly/Columbia HVN 3312 (SM)

© DIN Compiled by ERA from Gallup date collocated from dance existes MUSIC WEEK 21 AUGUST 1993

ROCK

ROCK OF AGES As heavy metal lights the candles on its 25th birthday cake, it can look to the future

As nearly including the calleles on its 25th birthday cake, it can look to the future with the confidence of a whole new range of genres, styles and stars. By Dante Bonutto



Metal spectrum: (from left, clockwise) Old stagers combine with renewed sales, Coverdale and Page, tipped to be the future direction of rock, Rage Against The Machine; British rock at its best, the number one celling Little Angels; and sub-genre grungers, Pearl Jam, an example of how rock can score crossover success

Over the past 25 years heavy metal has assured its place in the music industry - and indeed in the English language - as music in arguably its most extreme and most entertaining form.

But lise roots are shrouded in mystery. Some say beat novelist William Burroughs first came up with the term, and that it was Blue Oyster Cult producer Sandy PearIman who first applied it to music of the Toud and proud variety. Certainly, John Kay was heard to bellow the immortal words 'Heavy Metal Thunder' in Steppenwolf's 1988 blier anthem Born To Be Wid.

Put them under pressure though, and nine out of 10 metal masterminds would probably identify the Kinks' 1964 number one You Really Got Me as the first embryonic HM outing.

Later dragged through the heavy hedge by Van Halen on their debut LP, Ray Davies' mutant r'n'b classic was built around the single pile-driving riff which has since become the central article of faith for metal acolytes all the way from Black Sabbath and Judas Priest to the current emperors of excess, Metallica.

Nevertheless HM has always shown an innate capacity to divide itself into surprisingly different styles without losing its identity.

Early Seventies trailblazers Led Zeppelin, Emerson, Lake & Palmer, Bad Company, The Who, Eric Claption, Pink Floyd and Yes may each have enryload thair own fiercely protective followings, but everybody agreed that this was the music of indulgence, of hedonistic lifestyles and extended instrumental workouts, larger than life and considerably louder. And its stars were virtual deities.

And, contrary to how the commentators and historians like to tell it, the punk explosion of 1976-77 was actually one of the truly great periods in the history of heavy rock.

In the final analysis, The Damned, The Pistols, and The Clash made brilliant albums driven by loud guitars. Today the links between punk and metal are perty firmly forged since HM hands as various as Megadeth, Skid Row and Guns n' Roses have all now dabbled in punk covers. But back then, closed minds on both sides stopped 11M fans from feeling comfortable with either the message or the music.

Indeed, it wasn't until the early Eighties and the advent of the so-called New Wave Of British Heavy Metal, that UK bands like Iron Maiden, Def Leppard, Saxon and Samson proved that homegrown metal could move with the times and recapture imaginations both at home and away.

But however, many albums Def Loppard might have sold in burnell. American horses like Alice Cooper, Aerosmith and Kiss had already takon essentially British influences from The Stones, The Bealtes, and even Slade and moulded them together with a greater emphasis on image, presentation and the sort of good old fashioned razzamataz hist only seems to work if you've grown up on mom's Apple Pie rather than soggy Yorkshire pudding.

UK bands like Terraplane, Shy and FM spent the mid-tolate Eighties attempting to play the American groups at their own game.

They failed, since a tradition had already been established that a big metal band on that side of the Atlantic is almost always – virtually as if by right – a big metal band everywhere. And without doubt, America

And without doubt, America has set the metal agenda for the Nineties with Nirvana, Pearl Jam, Alice In Chains and Soundgarden.

Moreover the sound of Seattle rubs further salt into UK pride since its twin main reference points appear to be British bands Black Sabbath and Diamond Head. There is no shortage of new genres, styles and stars either.

Industrial metal (Ministry, Nine Inch Nails), power metal (Pantera, Helmet) or the potent blend of rap and heavy rock so successfully delivered by new stars, such as Rage Against The Machine, have rendered older terms like thrash and hardcore suddenly outmoded.

Toss in other new names like Primus, Tool, Fishbone and The Melvins, and it's clear that the new rap metal hybrid is not only a music of extremes but it's a melting-pot of styles too - a real street-corner collision that has helped to attract a more cred-conscious fan.

But the alternative boom is not without its danger-points. In the stampede to sign the newest and the noisiest, those record companies who failed to learn the lessons of punk can forget about the value of a decent song.

And with experimentation very much the order of the day, heavy metal finds itself in a state of re-evaluation and flux.

The definition may be changing but the music, its attitude and intent, its power and the passion behind it remains undiluted.

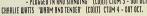
Heavy metal is great music designed to be played at great volume. Long may it stay that way. ROCK



AUTUMN RELEASES

LILLIAN AKE 'PSYCHOSCHIZ8PHRENIA' (CD)(T) MEN 151 - OUT SEPT. 6TH PARADISE LOST 'ICON' (CD)(T)MEN 152 - OUT SEPT. 20TH DRIVE SHE SAID 'EXCELERATOR' (CD)(T) MEN 149 - OUT OCT. ROMEN'S DRIIGHTER 'DELECTRRIE' (CD)(T) MEN153 - OUT OCT. ATHFIST 'FLEMENTS' (CD) MEN 158 - OUT OCT. Music For LEGS DIAMOND 'THE WISH' CO MEN 154 - OUT OCT.

RAIN BREED 'LUNE TUNZ' (CD) CTUM 5 - OUT OCT. KID ROCK 'THE POLYFUZE METHOD' (CD) CTUM 2 - OUT OCT. RONNIE WOOD 'SLIDE ON LIVE - PHIGGED IN AND STANDING' (CD)(T) CTUM 3 - OUT OCT.



REVOLTING COCKS 'LINGER FICK' EN GOOD AND OTHER BARNYARD RODITLES' (CD)(T) BUN 22 - SEPT, 20TH SCHNITT ACHT 'SLASH AND BURN' (CD) DUN 23 - OUT SEPT. 23RD SUGARSMACK 'TOPLOADER' (CD) DUN 24 - OUT OCT. PIGFACE 'TRUTH WILL OUT' (CD) DUN 25 - OUT OCT. FUIL MOTHERS 'CROSSDRESSER' (CD) DUN 26 - OUT OCT. LAR REPORT 'FLOURF 8-71' CD DUN 27 - OUT OCT.

JAN CYBKA 'SPIRIT' (CD)(T) GRUB 27 - OUT OCT.

PRAYING MANTIS 'A CRY FOR THE NEW WORLD' (CD) FLAG 80 - OUT SEPT. 13TH

BROKEN HOPE 'BOWELS OF REPUGNANCE' CO ZOBBO 64 - OUT SEPT. 13TH THOUGHT INDUSTRY "MODS CARUE THE ASSASSIN PIG CO ZORRO 65 - OUT OCT.







25 years

Michael Heatley picks out the highligh

1968

 Steppenwolf coin the phrase Heavy Metal Thunder in their US number two single Born To Be Wild featured in hippy cult movie Easy Rider.

 Ex-Yardbirds lead guitarist Jimmy Page recruits Robert Plant, John Bonham and John Paul Jones to form Led Zeppelin

 Jimi Hendrix's third album, Electric Ladyland, tops the US album charts but only reaches number six in the UK where the controversial 'naked ladies' cover artwork is banned by many stores.

1969

 Goodbye Cream - Eric Clapton, Jack Bruce and Ginger Baker's fourth and final album - enters UK charts at number one • Led Zeppelin II becomes the first of the band's eight consecutive UK number one LPs and notches up over two years in the UK chart. Deep Purple's classic lineup of Gillan-Glover-Blackmore-Lord-Paice makes its debut at London's Speakeasy Club.

Jimi Hendrix dies in London flat on September 18 and his single, Voodoo Chile, tops the UK singles chart. Black Sabbath top the UK chart with second Vertigo album, Paranoid, while the single peaks at number four.

1971

Fireball, the follow-up to Deep Purple's classic In Rock album becomes the band's first UK number one.

Shock-rocker Alice Cooper's debut British hit single School's Out reaches number one and becomes a teen anthem

· The critically scorned but massively popular Uriah Heep finally crack the UK Top 20 with their third album. Demons And Wizards (Bronze)

1973

· Alice Cooper's macabre and gory live show is condemned by Mary Whitehouse which helps his Billion Dollar Babies album reach number one in the UK album chart. Status Quo finally shake off their flower power past to top the album charts with Hello

1974

 Following the final demise of Free, Paul Rodgers and Simon Kirke form Bad Company and their eponymous debut album on Swansong tops the charts on both sides of the Atlantic.

1975

 Status Quo score their only number one single with Down Down

Lemmy leaves Hawkwind to form Motorhead.

MONSTERS OF ROCK: THE T

It's hard to believe now, but until the late Sixties. the pop music business was singles-led all the way. Only the Beatles and the Stones sold LPs. Then the first rumblings of heavy rock were heard and the explosion in album sales which followed was to change the shape of the music industry forever, writes Michael Heatley

It's almost certain that Led Zeppelin have sold more albums in this country over the last 25 years than any other

Led Zeppelin's eight studio albums plus The Song Remains The Same soundtrack, the posthumous Coda and the two multi-disc compilations from 1990 have notched up in excess of 60m units for Atlantic worldwide, Of these, the US has



Bat Out Of Hell: metal king

accounted for over two thirds of the figure with the UK accounting for an estimated 8m.

Topping metal's own 'medals table' is Meatloaf's six times platinum Bat Out Of Hell (Epic)

It's also clocked up the most chart weeks for a single album - 433 to date - and has already recharted as the bandwagon begins to roll for the release of the sequel, Bat Out Of Hell 2

E O

Under One Flag





with the volume on

ghts of heavy metal's 25 year history form Steppenwolf's Born To Be Wild to today's grunge

1976

Aerosmith, led by Joe Perry and Steve Tyler, hit the US top three with Rocks, and a Top 10 single Dream On -hia)

CBS UK coin the marketing slogan If It's Too Loud You're Too Old to chart mad axeman Ted Nugent's debut Epic alhum

1977

• As punk rages all around them, teenage metal outfit Def Leppard forms in Sheffield. • Three members of Lynyrd Skynyrd die in a plane crash on October 20.

CBS releases Meat Loaf's Bat Out Of Hell album in January and sales soar after a romo video is screened by BBC TV's Whistle Test. Van Halen sell two million copies of their eponymous debut album on Warner Brothers

• Def Leppard release their first EP Getcha Rocks Off on their own Bludgeon Riffola

 Thin Lizzy guitarist Gary Moore has his first solo hit with the instrumental Parisienne Walkways (MCA).

Six months after Bon Scott's death, AC/DC return with new vocalist Brian Johnson

TOP SELLING METAL ACTS

Its nearest competitor. Led Zeppelin II is some way behind, having chalked up a 'mere' 138 chart weeks, with Z Z Top's 1983 classic Eliminator only three short of that. Eliminator's triple platinum award is pressive, but UK sales still only account for something like a million of the 7m worldwide Warner Brothers now claims the bearded band's breakthrough album has sold in the last 10 years

Metallica, on the other hand, have notched up 9m global sales of their eponymous fifth, black album in a mere fraction of that time. It's yet to pass platinum here but the champions of thrash metal clearly have a chance of catching that figure within the next few years

So too do Def Leppard, whose Hysteria has hit

1981 • The first issue of Kerrang! a spin off from Spotlight

Publications' music weekly Sounds - hits the newstands to satisfy growing reader demand stimulated by the New Wave Of British Heavy Metal.

and a blockbusting Atlantic

first ever Monsters of Rock

festival headlined by Ritchie

Castle Donington hosts the

album Back In Black

Blackmore's Rainbow

1982

 Vocalist Bruce Dickinson joins Iron Maiden and their second EMI album Number Of The Beast topples Barbra Streisand off the top of the UK charts

1983

●ZZ Top's Eliminator (Warner Brothers) becomes the year's best-selling metal album in both the US and the UK Eddie Van Halen pioneers a rock and soul fusion by adding a lead guitar solo to Beat It, the second single from Michael Jackson's multimillion selling Epic album Thriller

1984

 Thrash metal pioneers Metallica emerge from the LA underground to sell half a million of their second album Ride The Lightning (Music For Nations).

15m worldwide (double platinum here),

peforming even better than Pyromania whose 6m sales in the US alone was impressive enough. On the UK aggregate front, Status Quo (Vertigo) come third behind Meatloaf and Led Zeppelin, thanks to an awe-inspiring - not to mention record breaking

- 25 chart albums in their 26 year recording career. Deep Purple are next at 20 while Jimi Hendrix's total of 19 is a testament to the number of best selling greatest hits and rarities collections which have been compiled since his death.

Despite the changes in contemporary styles which keep the genre alive and kicking, it is quite clear that classic heavy rock of whatever vintage remains a perennial favourite.

1985

 Both Led Zeppelin and Black Sabbath reform for the Live Aid concert.

1986

 Judas Priest and Ozzy Osbourne are at the centre of separate US legal rows over alleged backwards messages and lyrics that critics claim ocate suicide.

OUS Rappers Run-DMC reach number eight in UK singles chart with a cover of Aerosmith's classic Walk This Way

1987

Three years in the making. Def Leppard's Hysteria (Vertigo) enters the British charts at number one

 Crowd deaths mar Guns N'Roses' appearance at August's Monsters of Rock at Castle Donington, but their debut Geffen album, Appetite For Destruction goes straight to number one in the September charts.

1989

 Alice Cooper makes a surprise comeback in the UK with a number two album Trash (Warner Brothons)

 Jimmy Page compiles a best of Led Zeppelin album Remasters specially for CD which goes straight into the UK Top 10. A second, four-CD compilation also sells strongly.

Iron Maiden's Bring Your Daughter To The Slaughter is first number one single of the vear

Canadian Bryan Adams chalks up a record-breaking 16 weeks at number one with the power ballad (Everything I Do) I Do It For You Guns N'Roses create history by entering both the US and UK charts at numbers one and two with the Use Your Illusion albums

 Nirvana's multi-million selling Nevermind album on Geffen defines a metal subgenre, grunge.

Guns N'Roses, Metallica. Def Leppard and Extreme share the billing in a Wembley tribute to Queen's Freddie Mercury

1993

 Whitesnake's David Coverdale and Led Zennelin's Jimmy Page join forces to release an album that makes the Top 10 on both sides of the Atlantic.

 Bruce Dickinson announces he is to leave Iron Maiden after 12 years.

 Deep Purple finally reunite with Ian Gillan for a farewell 25th Anniversary album, The Battle Rages On.

 Meat Loaf announces the imminent release of Bat Out Of Hell 2, over 15 years after the original.

The debut track played on Virgin 1215, Britain's first national commercial radio station, is Born To Be Wild not the Steppenwolf original, but a specially commissioned cover version by INXS. bringing HM full circle.



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ROCK

ROCK

Forging ahead with metal

Valerie Potter quizzes leading metal gurus on the evolution and future of heavy rock

MAURICE JONES

"There are some powerhouse bands that are stronger now than they were 20 years ago. And when I see that, I know that good music will always exist. The proof of HM's popularity is there in the number of tickets sold."

JON HOTTEN Editor, Raw

"Heavy metal's strength is its durability. Pop is essentially transient, but rock is a permanent thing. It constantly reinvents itself and gives a new generation of fans a chance to think they've discovered something new."

JEFF GILLESPIE

Powerplay Rock Promotions "Heavy metal is cyclical. It will pretty much always come back to point A. In the time that I've been into it, we've come full cricic twice. Right now I think people want musis that sticks two fingers up. My main worry is that when music and fashion come together, it's the music that comes of second best."

ANDY COPPING Nottingham Rock City

"Heavy metal will always be here in some form. The fans are so loyal, it's untrue. When people say it is outdated and not happening, they should come here on a Friday club night when I have 1,500 people in at £3 a head!"

VANESSA WARWICK Producer/presenter,

Headbangers Ball, MTV Europe "My feeling is what comes around goes around. Grunge may have taken the music back to a very street level, but in years to come, there will be a return to the glanmier, more party orientated rock and roll. At the same time the term heavy rock will refer to a much wider spread of music."

TOMMY VANCE

Broadcaster, Virgin 1215 "Heavy metal continues to go round in circles like it always has; it's got faster; it's got slower. But if it's going to surrive, it's going to have to change a bit more than it has already."



JEAN-FRANCOIS CECILLON Divisional MD, EMU K "I think it's inevitable that somebody soging to have a huge hit very soon with something yeary violent and explosive which will turn the whole business on its head and make it dangerous again. The band will unstable and may not last, but it'll be like a second childhoot to anybody in the business!"

MARK PALMER

General manager, Roadrunner "The events of the last five or six years have taken me by surprise because I always



JOE O'NEIL Network Communications "Grunge is currently keeping metal alive. It's a trendy marketing tag which has allowed the music press and Radio One to quoil their doubs, disilkes and misgivings about heavy metal and take it all seriously again. There can be no doubt that metal will endury in one guise or another."

thought metal fans were very narrow-minded and unsusceptible to other kinds of music. I see no reason why the future of the music shouldn't

be an even more exciting prospect."

MARTIN HOOKER Music For Nations

"Heavy metal has changed the face of rock. It has a legacy that is greater than any other genre of music. In fact, there's hardly a pop act in the world that hasn't got some trace of metal in them."

KEVIN NIXON

Manager, Little Angels "In the last 25 years, heavy metal has achieved nothing and that's why it's popular. It's because it doesn't strive to achieve anything that the kids love it. As long as it stays the same, it'll remain popular. But if it becomes too pretentious, that will be its downfall."

TONY WILSON

Producer, Radio One "Heavy rock continues to prove a form of musical expression that knows no boundaries. Its message is universal and it's achievement has been to provide a sense of community in a confusing world."



TENSE SUMPLAND UISUALS INTENSE SUMPLAND UISUALS IN SUALS INTERPRETENSE SUMPLAND UISUALS INTENSE S SUALS INTERPRETENSE SUMPLAND UISUALS IN INTENSE SUMPLAND UISUALS INTENSE SUMPLAND UISUALS IN INTENSE S SUALS INTERPRETENSE SUMPLAND UISUALS IN INTENSE S SUALS INTERPRETENSE SUMPLAND UISUALS IN UISUALS INTERPRETENSE SUMPLAND UISUALS IN UISUALS INTERPRETENSE SUMPLAND UISUALS IN UISUALS INTENSE SUMPLAND UISUALS IN UISUALS INTERPRETENSE SUMPLAND UISUALS INTERPRETENSE SUMPLAND UISUALS IN UI Rates: Appointments: E22 per single column continuete-minimum Arm 8,2 cull 2010 per single column continueter *low framework* (10,00 per single column continueter *low Nonhers*: 110,00 extra and *low how the single column continueter low how t*

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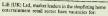
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DOOLEY'S DIARY

Remember where you heard it: Former Stiff boss Dave Robinson has re-emerged at Def American's European HQ just in time to watch another stiff - the name Def American - be put to rest in a Hollywood cemetery by Rick Rubin. Fearing that the word "def" was no longer, well, def, Rubin has decided to call his label simply American Recordings...Is U2 manager Paul McGuinness considering managing a leading country star outside the States? ... Morrissey would like it known that despite Rob Kahane's claims to the contrary he is not being managed by the George Michael manager. The two met but nothing came of it and Mozzer is still handling himself...Dooley cannot work out which is weirder: that 200 people were turned away from Nick Heyward's gig at the Borderline last week or that Vic Reeves and Sonia were among those allowed in ... Although the Mercury Music Prize sampler will doubtless be one of the hottest limited edition releases of the year, it isn't so limited that it is being deleted two weeks after release as suggested last week; it will in fact be available until October...The head of the UK's original Mushroom Records, home to Seventies psychedelic acts such as Magic



Aufliss for Madam Tussawds? Nope – our Reg from Pinner was recently presented with a commonorative award forthe global lactess of his last allow the De on, which has accred 59 plations, seene 900 and two silver discs around the world. The vascowick to the thi of Dis Pihongsam managing discercity David Clipsham, while the habit's instructional marketing director Bernadette Coyle provides strating support on the reindt.



Never ense to spane any response on antwork, $\rho_{\rm P}(\bar{\rho}_{\rm BM})$ W same up with the original idea is chashos competition to find a skewer for its One Yoics – One Love charicy compliance. Thereard with codely PV general menager John Cenample and her virining early in simewar of la factual Burk frame nest Locador. Stepsory Greecous Primary Scheel, All artist and composer republics from the album, which includes tracky terms (Yani, Yani, Burgari, Barra, Stepsor) Primary Scheel, All artist and composer republics from the album, Which includes tracky terms (Yani, Yani, Burgari, Barra, Burgari, Barra, Barr

Carpet, was rather perturbed to read about the UK launch of the Australian label of the same name: his label had just done a deal with Charly to reactivate its catalogue as well as issue new recordings ... The BPI was tickled to learn that the bigger and better stand it will occupy at next year's Midem is in the same location as that vacated (and then reoccupied) by a certain Tring International this year ... Our Price founder Garry Nesbitt's latest venture appears to be coming up trumps: Crockfords, the gaming company he bought for £50m in 1990 has been taken over by TV-am and is set to make him a multimillionaire (again)when it is floated on September 1 ... The grizzled tramp (not Tom Waits) who stars on Gavin Bryars' Jesus Blood Never Failed Me Yet died several years ago, but in a goodwill gesture Philips Classics is planning to donate his performance royalty to Shelter this Christmas...Expect A&M to keep it in the (PolyGram) family when it makes a Big announcement about its new marketing director ... The window display in Tower's London Piccadilly branch for Steve Vai's Sex & Religion album was strong

enough to prompt complaints from the Italian Catholic church across the road. A delegation was sent to protest from St Paul's church. leading to a toning down of the religion bit but an increase in the sexual content...Congrats to London Records A&R co-ordinator Zita McQ and hubbie John, manager of Purple Om, on the birth of bouncing baby girl Resenna...And to north London indie guitar band Shake, who won GLR's 1993 Gary Crowley Demo Clash...Spencer Wells, who recently resigned from Rondor Music, awaits calls on 081-203 4980...Meldreth Manor School for handicapped children in Royston, Herts, is seeking donations of record/tapes/ CDs/videos for its annual fete. Call Irene at Mainartery on 081-968



Our Price's catchy Christmas copyline Year Presents Our Price clearly bad Warners national accounts sales manager Martin Creig (Ich) in pyterica: a the realisit's recent sales do at the Linnibijut. And Phonogram national accounts manager Tim Terer (right) and Warner Music marketing director Tory McGinnerss Fright) didn't seem to have to many complaints about it either. Joining them (second left) is Que Price's where Net!)

0919...Cherry Red Records is marking its 15th anniversary by sponsoring world famous Diadora Premier League side Kingstonian. The company notes its record is better than the football team's: it last enjoyed a hit in 1981, while the team last won a trophy in 1937... And while on the subject of football the Music Business Five A Side Football League kicks off on September 14, Contact Mark Caswell on 081-874 6715 ... Those Deceptive boys obviously read their MW - new signings Elastica were tipped for the top by the likes of Saul Galpern, Andy Ross, Graham Carpenter and Stephen Street in last month's Who Will Score In '94



Edited Steve Related. Beyon calms follow Web Nove when Along Bert Bernet, Bern Berther, Bereil Bernet, Barnet, Bernet edites Steve Bernet, Berte Berter, Berte Bernet, Berter, Berter,



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