

DJ Mike Read's management company is asking record companies to pay £25,000 for the "great and unusual opportunity" to buy their artists on to television.

In a letter obtained by Music Week and sent last week, EG Management offers sponsorship of four four-minute slots a day on The Mike Read Summer Roadshow at £5,000 a day.

The move has led record companies already bemoaning the lack of promotional slots for music on television to fear a move towards pay-for-play.

EG claims the series will run on the ITV breakfast station GMTV for six weeks from late July to early September.

It suggests record companies book a whole week of slots which they would control themselves.

"The 80 minutes of GMTV exposure can be branded and titled appropriately to your company or a particular artist or promotion," says the letter. This would cost the companies £25,000 - a "fraction" of an average video production budget, it adds.

But GMTV says no deal has been struck with Read or EG Management and it has no knowledge of the letter.

Director of programmes Peter McHugh reacted angrily to suggestions that GMTV was asking record companies to pay-to-play.

"We would have nothing to

do with that sort of arrangement," he says.

He adds that the programmes themselves are not definite at the moment and the only money that has been mentioned is sponsorship for the whole series.

McHugh adds that Capital Gold DJ Read himself is not even confirmed as the presenter of the roadshow slot.

Pete Smith, of EG Management who signed the letter, was unavailable for comment as *Music Week* went to press but a spokesman for the company was unwilling to elaborate on the letter's contents.

Record companies reacted strongly to the letter. One senior executive says, "This sounds like payola. It's the thin end of the wedge."

Another, Virgin head of marketing Danny Van Emden, says, "Artists should appear on merit and no-one should have to pay."

EMI hires Ramage

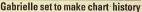
EMI has poached Polydor head of marketing Ian Ramage to be marketing director of its UK division.

Ramage takes over the post left vacant since Mike Andrews moved to sister label Chrysalis Records. Ramage will report to divisional MD Jean Francois Cecillon.

"Ian is a very good executive with a great track record," says Cecillon. "[He] is the ideal person to strengthen this label and I wish him all the best." Since rejoining Polydor in 1991 from East West, Ramage has been involved in campaigns for artists including Little Angels, Lionel Richie, Boyz II Men and Vanessa Paradis. Among his promotions for The Cure's Wish LP were a 25ft mobile video wall and a competition festuring 3,000 helium-filed balloons.

Tipped for the top in MWs rising stars feature a year ago, he previously worked at the label as product manager. Elsewhere in EMI's UK marketing department, Steve Davis is moving to Chrysalis as marketing manager reporting to Mike Andrews, while Jonathan Green has been promoted to marketing manager, under Ramage. Both moves are effective from July 1.

Chrysalis managing director Roy Eldridge says he and Andrews have been looking for someone to strengthen Chrysalis's marketing team for some time.



Gabrielle's Dreams looked set to be the highest ever singles chart debut by a UK artist as *Music Week* went to press.

The Go! Beat release sold more than 25,000 copies in the first half of last week and was almost guaranteed to make the top two. Go! Beat says it shipped 70,000 copies of the single with another 110,000 in re-orders. The previous highest debuts have all entered at three, the last being Sesame's Treet by Smart E's in 1992.

Go! Beat successfully fought off other labels for the right to release Dreams after a dispute between Gabrielle and <u>Victim</u> Records.



Virgin to compile own retail chart

Virgin Retail becomes the last multiple to launch its own albums countdown this week.

The sales-based chart will be compiled from data across the chain's 19 Megastores and will occasionally feature titles in their week of release.

Like other retail charts – but unlike the CIN Top 75 – it will include compilations.

Managing director Simon Burke says Virgin has fnally decided to launch its own chart because of growing variations between the biggest selling albums in the official CIN chart and Virgin's top sellers. He expects sales of some titles to increase by up to 10%. See Analysis, p8



XFM was one of 46 constantia to apply for a Landen-wide radio licence before the Radio Authority's deadline hast Tuestry lung. By Picture dhanding in huber submission are station lowner Sammy Jacob (leh) and manager Phil Ward-Large. Contenders for the alghi licences – whick will be warded in October and take effect year later – ranged from courny: ano, jazz and Adva tations to brondesaters offering easy listening, women's issue, ethnic services and 24-hour soot and financial ews. See Analysis, p5.



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Released exclusively on Charly Records at mid-prior, the whole funky George Clinion shoulding match vocability and throbatonicing for the first time on CD (and viny)¹ if you're stuck in a time warp). One skalow under a Glober⁴⁴, and Tabel Coe Fallies⁴ Resturing track like "Growelling-mark". "Comin: Solor, "TW you got funk, You Got Style". Available right now and two more alkium: "Include sam Warks You", and "The Electric Spanking of War Babel" surfacing soon. So funk on down to youthrusic pumper and priorgame.

for a splanking.



MW goes airborne for rapid delivery

Music Week is launching a unique delivery service for overseas subscribers to ensure they get their copies of the magazine as quickly as possible at no extra cost.

Starting with this issue. all overseas copies of MW will be on a plane by Monday afternoon (excluding bank holidays) to be flown direct to subscribers, And for the first time subscribers in Dublin Peris Amsterdam and Brussels will now receive their issues by personal courier.

MW's final print dead-line of midnight on Sunday means it offers one of the fastest delivery services in the business publishing industry.

MW publisher Tony Evans says, "We are very proud to be introducing this new service at no extra cost to our overseas subscribers. The postal service is not always fast enough for our readers."

PolyGram to offer quicker distribution

PolyGram Distribution is splitting in two in a bid to speed up its service to retailers.

The UK's biggest albums distributor is forming two divisions - logistics and distribution - at its Chadwell Heath site. Logistics will handle all the paperwork and sales orders while distribution will deal with product

The company's director Russell Richards says the changes will create smoother and more efficient operation" to provide dealers with a faster turnaround of order

Richards has created two new senior posts and appointed new staff to help implement the changes

Manifesto set for new chart

Millward Brown will distric ute a manifesto to retailers and record companies over the next few weeks outlining precisely how chart information will be compiled and distributed from February. The four-page document is

the latest stage in the market research company's prepara-tions to take over the chart contract from Gallun

So far the company has put emphasis on meeting music and video industry executives face-to-face.

Last week meetings were held with companies including Virgin Records, John Menzies, Our Price and the British Videogram Association, Sessions this week are scheduled for Woolworths, PWL and PolyGram.

Millward Brown director Gordon Pincott says one of the aims of the retail manifesto is to calm fears that independent stores will be struck off the charts panel unless they install Epos machines.

Two of the PRS general coun-

cil's harshest critics are stand-

Music and Tim Hollier of

Leosong Copyright Manage-

ment, both of whom spoke out

against the organisation at the

ecent open meeting into the

Proms system, put their name forward as publisher members

peting for five publisher vacan-

cies that have arisen from

members retiring by rotation.

The five members in ques-tion - Paul Curran of BMG

Publishing, Nigel

last week. Along with <u>Ellis</u> Rich of Supreme Songs they are com-

Music

Trevor Lyttleton of Light

ing for election to the body.

CHART COUNTDOWN: THE KEY DATES

July: Open day for indie retailers to view Epos. Complete data user software program August: Construct chart sample January: Instali 50 Eoos machines with indies February 1: Millward Brown takes over chart contract

"The rumour is far from the truth," he says, "There will not be a significant fall in the number of independents reporting to the panel

Around 50 Epos machines will be installed in indepen dent stores by January 1, with me being tested before Christmas

A decision over the type of machine and the timing of its installation will be made over the next two weeks.

PRS critics take election stand

Hollier: standing for council

Elderton of Peer Music, Robin

Godfrey-Cass of Warner Chappell Music, Tony Pool of

Boosey & Hawkes Music Publishers and Richard

Toeman of Josef Weinberger -

and

voice their opinions.

NEWS

In a progress report due to be issued on June 4, Millward Brown revealed that it hopes to have built up a complete picture of the number of music and video shops and the relative importance of independents and multiples by the end of July.

It will then be able to build a provisional sampling framework, which would be checked again in January.

In the progress report Millward Brown also underlines its aim to include more non-traditional outlets such as video retailers and grocery multiples in its sample.

Millward Brown has already developed a prototype software system for end-users of chart information to analyse data.

The system will be given to a few record companies over the next three weeks so their suggestions can be included in a software specification to be

are all standing for re-election.

is standing for re-election as composer member competing against Richard Stoker.

Meanwhile Joseph Horovitz

The unusually high number

of names to be submitted before last Tuesday's deadline

followed appeals from council members at the Proms open

meeting for members to stand

for election instead of just crit-

Meanwhile, the council held

an emergency meeting last week to discuss the Proms

open session. Council mem-

bers declined to discuss the

meeting until an official state-

ment had been issued

icising them



The attempt by DJ Mike Read's management to sell slots on GMTV to the major record companies for £5,000 a day, £25,000 a week marks a worrying procedent

However there is no doubt that many labels will find it tempting. At least one marketing

director confessed late last week, "From a personal point of view I would jump at it

It is hard to blame him if you look at the benefit it could well give to an individual company. Few people would want to turn down the opportunity of a prime TV slot for a priority project.

But if ever there was an example of why long-term thinking should prevail over the short-term then this is it

Some radio stations have already worryingly blurred the distinction between advertising and programming.

Dedicating a weekend to a band and featuring prizes donated by a record company is one thing: making it dependent on advertising spend is another.

The Read deal is yet another step down that slippery path towards pay for play - the logical conclusion is that PPL and VPL might as well shut up shop here and now.

Broadcasters have lways resented the principle that they should pay for the music programming from which they earn a living. VPL members are at this moment awaiting the result of MTV's European Commission challenge to its existence.

If that decision went the wrong way, record companies would be forced to cut costs in other areas and yet more jobs might well be lost.

At a time like this, signing up with a pay-for-play deal like the Mike Read Summer Roadshow doesn't look like a bright idea. It's the last thing labels should consider.

ILR offers package deals in ad drive

Packages of local radio music programmes are to be offered to advertisers as part of National Network Radio, launched this week by the ILR companies.

In an attempt to raise radio's current 2% share of national advertising spend, NNR will offer packages of ILR network local radio programmes, targeted at specific audiences.

The initiative, led by Capital Radio, is based on the model of Capital's Network Chart Show, which allows advertisers to

MUSIC WEEK 19 JUNE 1993

buy slots on independent stations across the country in one go

NNR - unveiled by Capital managing director Richard Evre at last October's Deauville radio conference will offer advertisers six demographic groups and guarantees a minimum of 60% of each station's reach.

The first package concentrates on sport, but Paul Davies, sales manager at Media Sales & Marketing, which sells the Network Chart



Eyre: aims to raise ad revenue

Show, says, "We will also offer music properties such as dif-ferent types of charts. For example many stations feature new release charts, which would provide record companies with another opportunity

to reach target audiences." Davies, who says that NNR pricing is based on audience figures delivered, adds, "We are looking into the feasibility of offering other strands com mon to network stations, such as people's favourite three record spots."

Steve Kolmond

An open day in London is being planned for July so retailers can examine the completed by July 16.

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NEWS



Rupert Perry is a gentleman. He's also the ead of the UK division of the last great remaining British record corporation, EMI

So it's appropriate that he has been appointed the last chairman of the BPI. I say last because I think

the time has come for the music industry to realise we need a proper, efficient controlling body representing all of us.

The new chairman must find and employ a senior. top executive to run the BPI on a permanent, fulltime basis.

There are so many crucial issues now facing us: sampling; copyright problems; radical changes in software: European customs destruction; piracy; the charts; the Brits: stupid and illinformed arguments about prices... it's no longer a part-time job.

John Deacon does his best as director general. His nowers and duties should be increased.

But he needs a proper boss, answering to the council but hired from the ranks of the very best executives in the UK.

There should be a fundraising drive.

Smaller companies and younger members of our business should participate in crucial decisions, too.

Much stronger links must be forged with other industry associations such as Bard, MCPS, PRS, radio and TV.

This is a time of radical change and a new structure of professionals must be created to cope

Rupert Perry is probably the best man to do all this. He is fair, perceptive and intelligent.

But he must be allowed and encouraged to rock the boat from time to time and some of the conservative thinkers in the BPI must realise times have changed.

Fortunately, so have most of them. The next two years can be the beginning or the end of our business. Good luck, Rupert.

Jonathan King's column is a personal view

Moods puts verve into jazz

PolyGram says the runaway success of its Midnight Moods compilation has challenged slow-selling genre, writes Phil Sommerich

Last week the TV-advertised album went gold after only seven weeks in the shops making it one of the fastest selling jazz albums for years.

Conceived by PolyGram Jazz chief Richard Cook and

Creation Records founder Alan

McGee is to be honoured at the

New Music Seminar with a

Weber prize for excellence in

McGee will be only the third

figure from the UK industry to

receive the award since it was

launched in honour of former

NMS director Joel Weber who died in 1987. This year's other

winner is East West Records

US chairman and ceo Sylvia

The two previous UK execu-

Island Records' Chris

tives honoured were Mute Records founder Daniel Miller

Blackwell. Other recipients

include Sire Records' Seymour

Stein and Ahmet Ertegun from

and

business and music.



released by the company's TV marketing division, the Verve release features Sade and

Harry Connick Jnr alongside artists such as Ella Fitzgerald and Oscar Peterson

Cook says the album is as important for persuading multiples to reconsider their attitude to jazz as it is for winning new listeners to the music.

"Midnight Moods has sold tens of thousands of copies when a lot of other jazz titles are struggling to sell one thousand," he says. "We have had a

founded Creation Records at

the age of 23, says in a statement; "It's a great honour to

accept this award on behalf of

myself. Creation Records and

the UK independent record

delegates have so far regis-

tered for this year's seminar,

which takes place at the Sheraton Hotel & Towers in

Among them are representa-

tives from Warner Chappell.

Beggars Banquet, Pinnacle

Records and Minder Music.

with UK acts Babes In Toyland, the Buzzcocks, Caron

Wheeler and Monie Love con-

firmed to play.

New York from July 20 to 24.

Meanwhile, around 90 UK

good response from the multiples and many are now talking about having dedicated dis-plays of jazz in their stores."

Midnight Moods Two will be released in the autumn. Cook is also planning to capitalise on the album's success by repromoting the mid-price Compact Jazz series and possibly releasing other themed titles drawn from Verve's vast catalogue

Council plan for doorman register set for Commons

Security guards at music and dance venues in London will have to be registered with police if Parliament gives the go-ahead to plans put forward by Westminster Council.

The local authority - which covers the West End - has been licensing bouncers working within its boundaries since April 1992

To obtain public entertainment licences, club and concert. venues in the area have to register doormen for vetting by local police

Covering more than 100 venues and 1,000 staff, the has successfully scheme reduced violent incidents, says Westminster principal assis-tant solicitor Donald Kerrigan

The plan to expand the scheme across the capital is part of the London Local Authorities Bill, currently at committee stage in the House Of Lords.

Kerrigan says Westminster has the full support of other London authorities, security staff and venues.

Arguing against the propos als, Home Office officials told the Lords' select committee last Monday (June 7) that any scheme should be self-regulatory

Supporters of the legislation, which still has to be debated in the Commons, hope it will be enacted early next vear



McGee 'visionary

Atlantic Records

McGee's award recognises his role as a "visionary in discovering new talent and an accomplished entrepreneur". He and Rhone will receive their prizes at the NMS opening ceremony on July 21.

McGee, who managed the Jesus & Mary Chain and

Strange Fruit holds product

Indie label Strange Fruit is refusing to release product in the wake of the sale of its distributor, Rio Communications. Two weeks ago Rio was

taken over by Paddy Prendergast, owner of manu-facturer A-Z and label label Grapevine. Now called Grapevine Distribution, it is currently handling Mango's Top 20 hit, Tease Me by Chaka Demus & Pliers, with AIM providing the strikeforce.

New chief executive Nigel Reveler claims the sale has freed the distributor from its exclusive third-party arrangement with PolyGram, allowing labels to qualify for the inde-

pendent chart. Its roster includes Strange Fruit, Mango and Music Of Life.

But Strange Fruit boss Clive Selwood says, "Our deal was with Rio, not Grapevine." He says the label, whose last issue The Fall's Kimble three was months ago, is holding releases until the situation is resolved



Emap Metro is believed to be planning a new monthly tar-

geted at older music buyers. The magazine, which has the working title <u>Q Gold</u>, will enable the publisher to reposition Q alongside stablemate Select against IPC's Vox.

"We know they have a dummy and live editorial," says a senior executive at a rival publisher. "By concen-trating on acts such as Dire Straits and Paul McCartney, they would siphon off the older readers from Q." Q Gold would give Emap access to record collectors and

challenge Vox's Record Hunter supplement. Advertising in this market is expected to increase as vinyl becomes more of a rarity.

News of the launch emerged as the Eman group posted a 56% rise in pre-tax profits to £40.7m, on sales up 18% to £318.3m in the year to April 3.

The consumer publishing division's operating profit rose 17% to £24.2m on £142.6m turnover

Confirming that a music launch is imminent, group managing director David Arculus says Emap Metro made a strong contribution to the division's results.

Emap Radio, which owns Liverpool's Radio City, 96% of Kiss FM and 30% of Trans World, contributed £7.5m to turnover and an operating profit of £800,000. Last week the group applied for a London radio licence for the female-orientated London AM.

Meanwhile recent comments by Emap Metro executives about the possible launch of a music weekly are being viewed with scepticism. "It may own the right to the Sounds name, but a launch in this static market would be very risky," says a source at one major's agency.

NMS gong for

the 1993 Mercury Music Prize are debut albums.

Among the new artists whose works have been submitted are Suede (Nude), Jamiroquai (Sony S2), Sunscreem (Sony) and D-Influence (East West)

More established entrants include New Order, Peter Gabriel, Sting, David Bowie and Van Morrison, Among those representing jazz are Jason Rebello and The Charlie Watts Quintet, while June Tabot and Matt Molloy are two of the folk entries.

The 10-title shortlist will be announced on July 22 before the presentation of the award on September 8.



The Hit Label is releasing a 20-track compilation to coincide with nightly screenings of classic Top Of The Pops aditions from 1971 to 1979 on establita channel IIK Gold IIK Gold: Greatest Hits Of The Seventies, released on July 12. will feature number ones which sold more than 500,000 copies. The broadcaster plans an initial 18-week run for the shours which feature presenters such as Jimmy Saville and Tony Blackburn and dance troupe Pan's People (above).

Debuts dominate Mercury shortlist Amost half the 127 matries for spending chart MUSIC'S BIG SPENDERS IN 1992

Switzerland

Netherlands

Austria

IISA

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Japan

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1992

29.74

25.89

22.44

21.10

20.94

20.85

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22.40

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The UK population has slipped in the rankings of the world's top music spenders.

In 1991, Britons spent more money on music per head than any other nationality except the Swiss.

But last year the UK which has been in the top five for the past three years slipped to sixth place in the league with both the US and Japan leapfrogging Britain.

The change is thought to have been the result of the fluctuation in exchange rates.

Switzerland remains at the top of the list despite its average per capita spend dropping from £30.87 in 1991 to £28.74 in 1992. The Netherlands comes second, rising from £22.40 in 1991 to £25.89 last

The most impressive perfor-

mances come from the US. which rose from £17.14 to £21.10 to take fourth place behind Austria and Japan, which increased from £17.07 to £20.94, in fifth place.

Source: Based on IFPI sales data and MBI report.

Conversion from SUS at 1992 average of 1.65.

The UK per capita spend fell from £22.51 to £20.85 in 1992. The totals are calculated from IFPI figures, which show total worldwide sales rising 9.3% to £17.22bn (\$ 28.7bn). Overall, CD sales rose by 18% to 36.4% of the world total, cassettes went up 2.8% to 49.1% while vinyl fell 19.5% to take just 4% of the market. Singles also slid, by 0.4% to 10.5% of the market.

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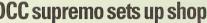
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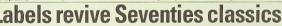
The US still has the biggest sales share overall with 31.1%. The IIK is fourth with 7%



Clive Swan, the man employed by PolyGram to oversee the UK launch of DCC software, has added hardware retailing to his diverse list of activities Swan has bought a shop selling audio and video players "somewhere in the South-

east". More details will be revealed over the next few weeks. Swan obtained the outlet, which has 15 full-time staff, after being employed as a consultant to the store "I have always had a fascination for retailing" he says.

The former EMI divisional managing director, who left the major in March last year, stresses his non-executive role does not conflict with his work for PolyGram. The outlet has one display DCC machine, made by Technics.



Labels are turning to remixes as the latest way to mine their Seventies catalogues.

Polydor this week unveils its Polydor Classics imprint with a remix of Gloria Gavnor's I Will Survive. And East West is planning a single from remix compilation Disco Inferno.

Forthcoming releases from Polydor Classics include remixed hits by Gwen Guthrie and Yvonne Elliman, Claiming pre-sales of 25,000 for the Gloria Gaynor single, product manager Andy Tribe says, "We aim to issue a compilation including original material and remixes later in the year. East West has already scored hits with three remixed

Sister Sledge singles, the lat-est of which is Thinking Of You. Managing director Max Hole says the company is deciding which track to spin off the Disco Inferno album,

released this week. A second remix set is also planned

Other labels have adopted similar approaches for nonremixed catalogue product. Last year EMI launched its Classic Tracks logo for in-store promotion of reissued singles and albums.



Island Music general manager Steve Lindsay has been appointed creative director after three years with the publisher.

BMG has formed a division to develop new areas such as interactive software and digital distribution. US-based BMG New Technologies is headed by Christian Jorg, who says he is forging links with the group's operations in other territories including the UK.

Police are investigating the theft of three masters of the U2's new Zooropa, two from a Los Angeles office and the other from a Dublin house

Roger Wright has become the first Briton to be named head of A&R at Deutsche Grammophon. Wright joined the label 18 months ago and replaces Aman Pedersen, who has become senior vice president, marketing, artist promotions and creative services

Heavenly Records has moved to 72 Wardour Street, London W1V 3HP. Tel: 071-437 3350, Fax: 071-437 3317.

In The City's A&R committee is offering new or unsigned acts support slots at many of the gigs that will take place during the convention in Manchester from September 11 to 15. Contact Bindi Binning at In The City, PO Box 83, Manchester M60 1WB Tal-061-934 3044

Duroc Media Consultants has moved to Riverside House. 10-12 Victoria Road, Middy UB8 2TW, Tel: 0895 810831. Fax: 0895 231499.





ANALYSIS

Almost 50 companies lined up for the eight new London radio licences. By Paul Gorman

Ageing punters push radio towards AOR

Adult-orientated music dominated last week's spate of music bids for the eight radio licences to broadcast across London.

Eighteen of the 48 applications put music at the heart of their suggested formats. And, mindful that London is the only Western capital without a commercial AOR station, more than half of these proposed an adult bias.

Virgin 1215's difficulties with the AM frequency have provided a salutory lesson for the would-be broadcasters. They know that there is the demand for AOR, but broadcast quality and sharper programming are of the utmost importance. Consequently only four applicants with music formats plumped for AM.

Six existing licences have been re-advertised: LBC Newstalk, Jazz FM, Kiss FM and Melody Radio on FM and London Taikback Radio (LBC) and Spectrum on AM. To these have been added two new AM licences, using frequencies relinquished by BBC local radio.

The eight licences cover a population of up to 7.5m adults in Greater London and surrounding areas and will become available from October 1995. The Radio Authority will announce the winners in three months time. Applicants, who have been charged a flat fee of \$2,500 each, will be judged purely in terms of quality rather than size of budget.

Foremest among those planning an AOR station is Radio Greater London, which says it has identified a gap in the market by proposing a commercial station on the model supplied by the BBC's Greater London Radio before its switch to a more talk-based format earlier this year.

Fronted by ex-GLC publicity head Harry Barlow and Times Saturday colour supplement editor Nicholas Wapshott, the station has been ast up by senior journalists and BBC figures understood to include Radio Five presenter Danny Baker and ex-GLR managing director Thevor Dann.

"We intend to continue GLR's tradition of finding talented presenters such as Chris



In tune with London?: Tim Schoonmaker, Lynne Franks, and Sammy Jacob

WHO WOULD THE PLUGGERS GO FOR?

XFM and a station combining music and talk are the favoured radio formats to emerge from a strawpoll of pluggers and radio promotions executives.

"We're really excited about XFM," says Fontana head of promotions Karen Taylor. "Many of our acts are quite left-field, but the only radio outlets for

Evans," says Barlow.

London Rock Radio offers a similar brief, with the added twist of up-to-the-minute listings from backer *Time Out*. LRR chairman Paul Smith says, "Despite the existence of Virgin 1215, a majority audience for quality AOR remains unsatisfied."

Similar beliefs have driven European multi-media group and Atlantic 252 owner CLT to join forces with Trans World Communications to launch Music FM. CLT head of UK activities Donnach O'Driscoll says the station's format will tend towards "the melodic end of adult contemporary music."

The application being most keenly studied by pluggers and radio promotions staff this week is from XFM. With backing totalling £1.2m, the station has active support from leading indie bands, record companies and NME.

"We are going to stick 99% to the format previewed in April and October last year," says XFM's Sammy Jacob.

Three bidders have entered the fray with country musicbased formats. The strongest is thought to be Eagle Radio, which cites the 18% share of listeners enjoyed by country radio in the US. "Country has mass appeal and a strong alternative rock at present are Gary Crowley, John Peel and Mark Goodier, none of whom are with commercial broadcasters."

Double Impact's Phil Smith believes that success for XFM's application would boost homegrown acts. "AOR programming tends to rely on US stars. What we need is a station to help break

younger female audience," says consultant Mike powell.

Former Jazz FM chief Peter Gelardi heads Electric Radio, which will mix a variety of country styles with soft rock, while Sussex-based Allied Radio is behind London Country Radio, which intends to play a range from The Eagles to Rodney Crowell.

Two ventures are fighting to supply the capital with jazz. Boosted by its successful application for a north-wost franchise, Jazz FM says it will stick to its current format of blues and dance-related genres. Meanwhile Euro-Jazz station director Malcolm Laycock promises a format that is strictly "jazz from the Fifties to the Nineties".

On the dance front the main confrontation is, as expected, between Kiss FM and south London broadcaster Choice.

The AM applicants include two bidders for female listeners. London AM, is offering a mix of conversation and adult orientated music to 30 to 49year-olds, in particular women. Emap Radio's Tim Schoormaker says the station would feature a wide variety of styles. The rival Viva Radio is aimed exclusively at women aged between 25 and 49.

It wants to mix "sophisticat-



British bands," he says. And Joe Reddington, head of radio promotions at East West, welcomes Radio Greater London's bit to create a "commercial GLR", "GLR is currently vanishing under its new speech policy," he says. "A return to their old format would do them a lot of good."

ed adult contemporary music" into its issue-led speech format laid down by directors such as PR supremo Lynne Franks and TV producer Linda Agran.

Filteen applicants are targeting ethnic communities, among them Radio Asia, which proposes a died of bhangra and Asian rap. The remaining bidfinance specialists, a travel station, two aports services, and London Christian Radio. LBC is seeking to maintein its talk-based FM and AM services. The only applicant to on AM is Lazer, set up by former employees of of pirate station Radio Caroline.

Analysts and media buyers have welcomed the number of applicants but note that many of the stations may face problems breaking even because of the small, traditionally 2%, percentage of national advertising captured by radio.

They also suggest that the music industry would welcome an adult-orientated station.

Mike Wilson, media planning press buyer at ad agency BMP DDB, whose clients include WEA, says, "The GLR of a year ago was a station the industry would have loved to advertise on. A commercial version makes far more sense."

LONDON BIDDERS

Of the 48 applications for the eight commercial London licences, the following are music-based or propose a strong music element:

 Choice FM – urban contemporary/soul. Backer: private investors. Crystal FM – adult contemporary. Backer: Chrysalis Group, also bidding for an AM licence with the speech-based Metropolis

 Easy FM – soft adult contemporary. Backer: Allied Radio, also bidding for an AM licence with all-talk People Power.

 Eagle Radio – country music.
 Backer: publisher Blackwells, UK Radio Developments, TV3, Enterprise Radio.

 Jazz FM (existing licensee) – jazz, soul and blues. Backer:
 Goldan Rose Communications.
 Kiss FM (existing licensee) – dance. Backer: Emap Radio.
 Lazer AM – album-based adult orientated rock. Backer: private investors.

 London AM – music/talk mix for 30 to 49-year-olds, especially women. Backer: Emap Radio.
 London Country Badio –

 London Country Radio – country music. Backer: Allied Radio

 London Live/London Sound -country music-based. Backer: Electric Radio.

 London Rock Radio – adult orientated rock. Backers: Complete Communications Corporation, Time Out, Europe

Development. Melody Badio (existing licensee) – easy listening. Backer: Lord Hanson. Music FM – adult contemporary. Backers: CLT, Trans World Communications. B Radio Asia – Bhangra, Asian rap. Backer: Satellite channel TV Asia

 Radio Greater London – "commercial GLR", with music prevailing over talk. Backers: private investors and "a major rock band".

 Radio Viva – talk/music mix aimed at women from 25-48. Backers: Golden Rose Communications, Lynne Franks. VFM – alternative rock. Backers: Chris Parry (Fiction); Robert Smith (The Cure). Pinnacle, Harvey Goldsmith's Allied Entertainment.



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ANALYSIS

Retail charts certainly sell records, but do they confuse the buying public? asks Ajax Scott

Stores charts win out as key marketing tool

The most surprising aspect of Virgin Retail's decision to launch its own albums chart is that it has been so long coming

The chain is the only multiple not to compile such a list. And indies have long had specialist charts tailored to their customers' interests.

The rundowns may have opened retailers to criticism that they are undermining the credibility of the official CIN chart, but they are now established points in the retail landscape. No one expects them to disappear in the forsecable future

Virgin's move refocuses attention on a subject that has seldom been far from the surface over the past year. Two weeks ago, for example, HMV announced it is extending its albums chart by 20 places

Meanwhile, PWL boss Tilly Rutherford was last week shocked to learn that on the day 2 Unlimited's album No Limits topped the official CIN albums chart after climbing steadily for four weeks, it dis appeared totally from WH Smith's Top 40.

Rutherford describes Smiths' move as "hizarre" pointing out that the album still featured in rival retailers Top 10s. "At least I know I'm being racked [elsewhere], giving the customer the opportu-nity of seeing it. But if you're not in the top 40 where will they look for it?" he asks.

Smiths charts buyer James Denton explains the placing was a one-off, the result of the album shifting far better in certain other multiples where it was selling for £9.99, a price he could not compete with.

Nonetheless, the case reflects the tension that the subject can provoke.

Over the past few years retailers, their minds focused by the recession, have sought increasingly to exploit in-store promotional opportunities such as windows, listening posts and single of the week slote

Their efforts haven't always been well-received by their record company suppliers. Last September a public row blew up at Manchester's In The City convention when BPI chairman Maurice Oberstein accused retailers of treating music "like baked beans" in his keynote speech, singling out in particular their use of co-op campaigns to promote their own brands

Rotail aborte sit at the heart of the delicate relationship between retailer and supplier. Both sides agree that the inclusion of an album or single in a chart can stimulate sales. HMV marketing director

David Terrill says he hopes the chain's extended albums chart will boost "more of the minority stuff that never quite gets seen", citing Nanci Griffiths as an example.

Sales are particularly helped in the week of release when most retailers insert around eix or seven new albums and even more singles into their rundowns seven days before they appear in the official chart.

MCA recognised the impor-tance of retailers' charts 18 months ago when it devoted a singles sales manager solely to liaising with the big chains over their countdowns and marketing programmes.

"The role of the multiples COUNTDOWNS WIN FAVOUR WITH CONSUMERS

has become so specific [with certain types of acts] that you have to be equally specific, says MCA sales director John Pearson.

As an example he cites sup port from HMV, Our Price and Woolworths as being important for pushing the current Waterboys album.

Buyers say they base predicitions and buying decisions on mid-week chart posi tions, pre-sales, airplay, TV appearances, pricing and marketing support.

Despite allegations by s retailers that others "blackmail" suppliers into spending marketing money in exchange for chart places, buyers insist that suppliers are not guaranteed chart positions and are not told positions in advance.

"Our chart positions are not for sale " states Entertainment UK buyer Eddie Cunningham.

Nonetheless, the two sides clearly work closely and there is a quid pro quo - often unspoken - involved. Smiths' J

James Denton points out that record companies have monopolies on artists, leading to a relationship of "mutual support". As he explains, Sony followed a release by the then littleknown Jamiroquai with one by Barbra Streisand.

We can't completely kick them into touch on one title and then expect marketing support on others," he says.

Overall suppliers praise buyers - such as Alan Young at Woolworths, Karen Simmonds at HMV and Dave Adams at Our Price - for their accuracy and skill at predicting chart positions. Tilly Rutherford admits that - 2 Unlimited apart - PWL is served "fantastically" by retail charts.

Yet the very success of these lists means that they contribute to the largest problem facing charts today: their volatility

Pearson says that record companies and retailers have become so efficient at maximis. ing publicity for singles in the week of release through charts and other promotions, that it is far harder to maintain the momentum in the vital second week

You have done such a good planning job with your single of the week slots and the like that you attract the buyers before the record has had a chance to grow legs," he says. 'In that time the multiples are looking at the next 20 singles for the following week."

Clearly retailer charts are here to stay. They have proved their worth as marketing tools, though they can never claim the authority in statistical terms of the main CIN chart.

For while such countdowns are recognised as being of benefit to both retailer and suppli er alike, it is the official CIN chart that ultimately remains the industry benchmark.

7 Spin Doctors 8 Donald Fagen

CIM

2 BEM

1 2 Unlimited

3 Janet Jackson 5 3 3 3

4 Van Morrison 4 ė. 13

5 Rod Stewart

6 Dina Carroll

re -	a the waterboys	20	14	
that	10 The Stereo MCs	21	6	26
da	11 Luther Vandross	-	25	15
IN	12 Kenny G	10	26	28
nce	13 Sybil	36	13	18
r is said	14 Abba	17	19	15
3014	15 Bon Jovi	-	30	33
s	16 Robert Plant	14	16	2
in	17 Sting	-	29	38
see	18 Utah Saints	33	17	3
	19 Lenny Kravitz	-	-	2
ounts Y If the	20 Eric Clapton	-	7.	35

All retail charts include compilations Source: CIN, WH Smith, HMV, EUK, Our Price



15 20 12

Smithe HMV

> 26 22 10

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Waolies Our Price

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21 6

Clive Klinger, an operations director from Birmingham, is a keen record buyer and, like many punters, he occasionally looks to charts for inspiration. "If an artist I like has something in the chart I'll buy it," he says. But which chart? Klinger says he's most likely to look at in-store rundowns, and in that have not unusual. Most of the record husers canvassed in London's Oxford Street last week had looked at retail charts, although their interest in them varied

widely. Treasury manager Christine Newman (pictured top right) said an in-store chart would never influence her buying choice. Around 60% of those interviewed, however said they found such rundowns useful. Retail management trainge John Duncan said, "The in-store charts make it easy to find what I want." And DJ Richard Wake (abov right) said. "If istores) have a good dance chart | use t for reference." Many of the record-buyers had spotter difference between the retail charts and the official Cl chart, even if they weren't sure quite what the differen was. "I presume one is sales in the store and the other hyped on the radio and sold throughout the country." Neil Powell, a quantity surveyor from Basingstoke. Worryingly, many of those interviewed express doubts about the accuracy of all music charts. London firema Anson (above) said, "I suppose the idea is that if you s and hear the same music all the time it's bound to brainwash you into buying it." Nicki Ambrose, an acco officer from London, was more forthright. "A lot of very dodgy records get to number one - it seems rigged." industry wants to get the most from its key marketing tools, there's clearly still some work to be done convincing the nublic of their reliability



The Information Source for the Music Industry

CHART FOCUS

ales of UB40's (I Can't Help) Falling In Love which fell in the week it went to number one, rise again this week just enough to fight off the challenge of Gabrielle, whose first hit Dreams makes a formidable debut at number two Excluding all-star charity aggregations, no new act has ever debuted this high. The previous record holders debuted at three: Vanilla Ice (Ice Ice Baby) and Crystal

Waters (GypsydWoman). A 23-year-old Londoner whose debut album is due in September, Gabrielle first recorded Dreams for the small independent label Victim in 1991. Initially self-distributed. it sampled the guitar intro from Tracy Chapman's Fast Car, and won immediate support from radio stations Kiss and Choice. Subsequently distributed by Jet Star, it started to sell in January 1992, and climbed to number 181 a year ago. It eventually reached a peak position of number 136 this January, a whole year after its initial



release. Chanman's refusal to allow the sample led to its deletion, and, by now signed to Go! Discs' dance imprint Go! Beat, Gabrielle had to re-record the song, which topped Record Mirror's club chart prior to release. It seems sure to replace UB40 at the top of the singles chart next week

We rarely get to mention ongwriters in Chart Focus but then there's few writers who can pen Top 10 melodies at the age of 60, or who have a span of hit credits that stretch back 33 years. John Barry, born in York and resident in New York, is such a man. John's first success

came in 1960, when his Hit And Miss theme from TV's Juke Box Jury reached number 10. He went on to become one of Britain's top movie composers and is particularly identified with the Bond films. And just to show he can write contemporary soulful ballads with the best of them, John's latest creation, In All The Right Places, is number 10 this week for Lisa Stansfield.

Ting Turner registers her sixth consecutive Top 10 album and her second number one with the movie soundtrack What's Love Got To Do With It. Tina topped the chart with Foreign Affair (1989), which was released a week earlier than originally planned to prevent a clash with Tears For Fears' Seeds Of Love album, which duly replaced it at number one the following week. This time around, Tina and TFF clash head-to-head, but Tina is a clear winner, as the latter's Elemental album debuts at five. It's the first TFF album by Roland Orzabal as a soloist. Alan Jones UPDATE



Singles East 17: West End Girls (London) 808 STATE: 10×10 (ZTT) GLORIA GAYNOR: 1 Will Survive (Polydor) BILLY IDOL: Shock To The System MICHAEL JACKSON: Will You Be There? M PEOPLE: One Night In Heaven {deConstruction} Predictions compiled by Era. Last week's score 12 out of 13.

SHABBA RANKS: What'cha Gonna Do? (Epic) RUPAUL : Supermodel (Union) ROD STEWART: Have I Told You Lately. (Warper Brost)

Albums A-KA: Memorial Beach (Warner Bros) NEIL YOUNG: Unplugged (Reprise) OMD: Liberator (Virgin)

CHART NEWCOMERS

35 NENEH CHERRY: Buddy X (Circa) Sweden 7th hit. Producer: Booga Bear/Jonny Dollar/Neneh Cherry Publisher: EMI/Tricky Track Writer: Cherry/McVey/ Barnes/Barnes First and biggest hit: Buffalo Stance (3, 1988) Last hit: Money Love (23. 19921 Notes: Cherry has spent the

past few months promoting her album in the US. She h appeared on the Arsenio Hall ow and is currently putting a band together with plans for a tour later in the year. Album: Home Brew (out now).

36 BJORK: Human Behaviour (One Little Indian) Iceland debut (solo) Producer: Nellee Hooper Publisher: PolyGram/Warner Chappell Writer: Gudmundsdottir/ Hooper

Notes: Former vocalist with Icelandic indie-rock band the Sugarcubes, Bjork has teamed up with Soul II Soul mentor



Nellee Hooper and dipped into the world of disco. She says that dance is "the only music that is truly modern, where anything creative is happening". Album: Debut (July 5).

BREAKER 1

BLACKSTREET feat. TEDDY RILEY: Baby Be Mine (MCA) US debut. Producer: Teddy Riley Publisher: Zomba/Copyright Control Writer: Riley/Stonestreet Line-up: Chauncey Hannible, Levon Little, Joe Stonestreet

(all vocals) Notes: The band were discovered by swingbeat producer Teddy Riley. Their sound can be described as "a fusion of the best of new jack's swinging beats with smooth harmonies, rap and live instrumentation." The track is from the movie CB4. Album: OST CB4 (out now). Their own album will be released in August.

10 BREAKER

FLUKE: Electric Guitar (Circa) UK 2nd hit. Producer: Fluke Publisher: Copyright Control Writer: Fluke Line-up: Jon Fugler (K), Mike Bryant (K), Mike Tournier

Notes: This is Fluke's sixth single and follows their first hit, Slid, which was released earlier this year. They have released two mini-albums, the last one recorded live, and have remixed tracks by Talk Talk and Tears For Fears. Album: tba.



MUSIC WEEK 19 JUNE 1993

NEW BELEASES Album releases for 21 June 1993-27 June 1993: 201

Year to Date: 5432

ALBUMS

Send new release details to general manager ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

HIGHLIGHTS	_			Tel: 071-620 36	90. Fax. 07	1-320 208
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS	0	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT		
BLACK, Mary THE HOLY GROUND GRAVEVINE CD GRACE 011 MC GRAME 011 LP. GRALP 011 (F)		Jeaz		is an Irish Courty crossover manage Black will score heavi	y al nome	
GREEN JELLY, CEREAL KILLER 200 CD: 2445110382 MC: 2445116384 (BMG)		Rock		Surprise hit maybe, but will do well in motal circles Their path has often been troubled, but the quality remains		-
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MANIC STREET PREACHERS GOLD AGAINST THE SOUL COLUMBIA CD: 4740542 MC: 4740544 LP: 47405 VARIOUS THE BLUES EXPERIENCE POLYGRAM TV CD: 5162282 MC: 5162284 S162284 (F)	H1 (SM)	Rock		Pick of the compifations sees PolyGram champion the blue		
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	CON	Jezz	SUPREME LOVE GODS SUPREME LI	OVE GOOS DEF AMERICAN CO IDABCD 2 MC IDABMC 2 LP	RTMP I	Dance/India
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GRUSIN, Dan NATIVE LAND GRP CD 1GRP 97192 RAMPTON, Useni, & NIS ORCHESTRA UDNEL HAMPTON & HIS ORCHESTRA GIANTS OF JAZZ	TA	Jezz	TEARS FOR PEARS ELEMENTAL MERI	LABAMA GIANTS OF JAZZ CD 100 53123 (3.37 CURY DCC 15148755 (8.15	TĂ	Jazz Pop Rock
CD: CD 33115 C1:27 HAMPTON, SIMe, & THE JAZZMASTERS DEDICATED TO DIZ TELARC JAZZ CD :CD 83223 MC :CS 33232 FO.734 25	CON	Jazz	VARIOUS ALICE IN WONDERLAND AR	CORA 3223 MC (TOFA 3223 LABANA GANTS OF AA22 CD (CD S1123 (1.17) LABANA GANTS OF AA22 CD (CD S1123 (1.17) MC (TOE 244) MC (TOE 244)	8MG	Rock Drama
33222 07.73/4.25 RARDY, Francelia: TOUS LES GARCONS ET LES FILLES DUCHESSE CD :CD 352060 MC :MC 252060	TA	inter.	VARIOUS BOMB THE MUSIC DOWN L	ASERUGHT CD 15256 MC 179082 C2 38/1 78	TĂ	
11752.67 RAYWARD, Dennis 50% IN SECUENCE MAESTRO CO. CDTS DT2 MC -MTS 32 C7 MM 16	TA		VARIOUS BOSSA NOVA SALUDOS AN	CD 1MPV 6631 MC 1MPV 46531 24,76/2 38 MIGDS CD 100 62929 (3.27	TA TA TA	Pop/ Latin
HEALD, Anthrey THE FELICAN BREE RANDOM HOUSE AUDIOBOOKS MC (RC 142 04.06 HEALD, Anthrey THE FELICAN BREE RANDOM HOUSE AUDIOBOOKS MC (RC 142 04.06 HEARD, John JURI SSIC PARK RANDOM HOUSE AUDIOBOOKS MC (RC 143 04.06	CON	MOR/	VARIOUS BRAZIL SALUDOS AMIGOS VARIOUS CHA-CHA-CHA SALUDOS A	CD :CD 62031 E3 27 NIEOS CD :CD 62031 E3 27	TA	Letin
HEARD, John JURRASSIC PARK RANDOM HOUSE AUDIOBOOKS MC (BC 143 54.88 HERE AND NOW I CAN'T DELIVER THIRD STONE CD 7557222382 MC 7567822384 (P 7567822381		Pop/Dance/	VARIOUS COLDEN CLARINET GREAT	MILLOS CD : DD 38360 C1:37 5 TRING CD : DD 88360 C1:37 5 TRING CD : GRHF 228 MC : IMCGRF 228 (1:87/1.21 VEC CD : NDDG S : DF : NDL P UKRTES TRING CD : GRHF 229 MC : MCGRF 220 (1:87/1.21 CD 115056 MC 201.1851 22 30/1.21 CD 115056 MC 201.1851 23 CD 11505 MC 201.1851	TA TA TA	MOR
		850	VARIOUS HOMEGROWN KONSO DAP	WEE CD :KDCD & LP :KDLP &	RE-AFT/TRC	Dance
HORDERN, MICHANI, SI: TONY ROSS' FAIRY TALES TELLASTORY MC 15 463 (2:43 HOUSE OF LOVE AUDIENCE WITH THE MIND FONTAINA CD :5148802 MC :5148801 LP :5148801	CON	Child./ Rock	VARIOUS HONKY TONK PIANO FAVO VARIOUS FM A TRUCK LASERLIGHT (URITES TRING CD :GRF 230 MC :MCGRF 230 (1.87/1.21 CD :15059 MC :78933 (2.33/1.78	TA	
ADX501, Wands TE ROCK IN ROLL HTS CEDE CD 100 85088 (2.97 ADX501, Wands TE ROCK IN ROLL HTS CEDE CD 100 85088 (2.97 ADMROOUND ENERGENCY ON PLANET EARTH SONY SOHO SOURCE CD 1474092 MC 14740934	ТА	8.018	VARIOUS INNA DANCE HALL STYLE I	EN CO -CDEMTV 76 MC TCEMTV 76 IS PRESLEY COMPACTS FOR PLEASURE CD -CC 297 MC -HR	1F	Country Pop/Regipte Karaoke
JAMROOLAL EMERCENCY ON PLANET EARTH SONY SOHO SQUARE CD :4740692 MC :4740694 LP :4740691	TA SM	Dance	8225			
	CON	Child/	VARIOUS MAD ABOUT THE BOY MON VARIOUS MEXICO SALUDOS AMIGOS	VEPLAY CD ::MPV 5521 MC ::MPV 45521 £4.76/2.38 5 CD ::CD 62625 £3.27	TA	Pap/ Ethnic
JUNGLE BROTHERS J. DEEZ WITH THE REMEDY WARNER BROS CD :7599266792 MC :7599266794 JP 7599266791	w	Rap	VARIOUS MISS SAIGON - HIGHLIGHT VARIOUS MORE REAL 1422 RALLADS	SC 1:00 5255 52.2 S TRING CD :00F 224 MC :MFV 45221 24.75/2.38 S TRING CD :00F 224 MC :MCGRF 224 (1.87/1.21 S MOVIEPLAY CD :MFV 5520 MC :MFV 45220 (4.75/2.38	TA ZA TA	Stage
KEATING, MARTITLE IT DO YOURSELF ALLAS CD. A CISCO MC. A DISC LP :A DIS (7.2844.694.45 KEZER, Gen Onther Springers SUM CD LOW DIST CS 30 KELEALL, FMI I DO LICE TO ISE GESIDE THE SEASIDE GRASMERE CD -GROD SE MC :GRTC SE (1.592-57	RE-APUP	Rock	VARIOUS MORE SONGS FROM THE V	ALLEYS TWINPACK MC 2 MC TTMC 092 C1.99	TAN	AOR/Chorel
KELSALL, PHI I DO LKE TO BE BESIDE THE SEASIDE GRASMERE CD :GRCD 58 MC :GRTC 58	HM. TA	Jeaz MOR	VARIOUS ON A REGGAE TIP ISLAND	CD (CDTV 5 MC. (CTTV 5 UP (LPTV 5 (8.15)5.53)5.53	TA FF	Poggee
KESSEL, Burney BARNEY KESSEL GIANTS OF JAZZ CD : CD 53116 C3 27 KNRG & RGWENT, Regimental Band Of The ECHOES OF AN ERA MUSICMASTERS CD : MMCD 429	IA	Jezz	VARIOUS RAP HOUSE DANCE PARTY VARIOUS REAL JAZZ BALLAOS MOVI	LASERLIGHT CO 15376 MC 79376 CZ 301.78 EPLAY CO MPV 5519 MC MPV 49196 F4 76/2 30	TA LA	Dance
KING'S REGIMENT, Regimental Band Of The ECHOES OF AN ERA MUSICMASTERS CD :MMCD 429 NC :MMC 0687 (5:00%.15	TA TA	Milt.	VARIOUS ROCK IN ROLL KARAOKE C	COMPACTS FOR PLEASURE CD 10C 296 MC HR 8225		Karacka
MC AMAG GAR LOSS 15 MC AMAG G	BMG	India	VARIOUS SENTIMENTAL SEVENTIES	MONTEPLAY CO JANY 3520 MC JANY 4520 (LA 20, 3) ANALYS TWINNEAK (SC JANY 1540 CA 20, 2) INFLAYS CO JANY 4550 (LA 20, 2) INFLAYS CO JANY 4550 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4550 (LA 20, 2) JANY 4550 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JANY 4551 MC JANY 4551 (LA 20, 2) INFLAYS CO JA	IA IA	Pop/Rock Pep
KONTOMANOU, Bizabeth ELIZABETH KONTOMANOU E.M.P. CD .EPC 889 (7.59	HM	Spoken Jazz	VARIOUS SOULFUL LOVE SONGS TH	S 10000000 MC 2 MC TIMC 091 £1.59 NG CD URD 092 MC MCURD 092 (1.87/1.21	TAN	Pop/Soul
WAVES CD .BTBCD 001 MC :BTB 001 52/37/2.12	TA	MOR	VARIOUS SOUNDS OF '93 GRP CD 'G VARIOUS SOUNDS OF THE 255 TRIM	RP 51132	SMG	
LAKE, Giver, QUINTET PROPIET BLACK SAINT CD : 1200442 (7.5) LAST, David INTRODUCTING DAVID LAST MARSTED OF 100 100 100 100 100 100 100 100 100 10	HM	3888	VARIOUS SOVEREIGN SOLDISTS DOT	TEN CD : DOYCD 502 MC DOYMC 003 25 754.12	TA CON	Pep Bress
LEE, Brenda ALL ALONE AM I CE OF CO CD 66071 (2.57	TA	Pop	VARIOUS THAT'S EUROBEAT TRING	HI HING CO SARE 227 MC MCGRE 227 £1.801.21 CD SHD 996 MC MCJHD 650 £1.871.21	LA	
GROVE/WILLIE LOVE SOLID CD :\$27901220 (4.85	RE-APT	Blues	VARIOUS THE BEST OF NORTHERN S VARIOUS THE BLUES EXPERIENCE PR	OUL TRING CD -UHD 088 MC -MCUND 088 (1,87/1,21 OLYGRAM TV CD -5162282 MC -5162284 (8,15/1,21	IA IA TA	Pap Dence Blues MOR
LEE Bendra ALL ACCIENT DAVID LAST MAASHING DD COTIS DO MIC ANTE DIS CT. NA 18 LEE Bendra ALL ROUTE DAVID LAST MAASHING DD COTIS DO MIC ANTE DIS CT. NA 18 LEE Bendra ALL DVIS DLAST COLO CO BORT (25) LEE Bendra ALL DVIS DLAST COLO CO BORT (25) LEE BENDRA ALL DVIS DLAST COLO CO BORT (25) LEE BENDRA ALL DVIS DLAST COLO BORT (25) LEE BOR	HM. TA	Jazz MOR	VARIOUS THE FRENCH COLLECTION I	DUCHESSE CD : 352072 MC 252072 (4.76/2.67	14	MOR
C187121 LONDON SYMPHONY ORCHESTRA HITS FROM THE MUSICALS VOLUME 1 TWINPACK MC 2		MOR/Stace	VARIOUS THE HEART OF ROCK 'N' RO	MIC CD - APPO SET MC - MACHINE DIR (1 SM) 13 IF 1133 - 110 MC - CD - MC - MC	ĨÂ	MOR Pro/Bock
			VARIOUS THE MUSIC FROM TROOPIN	PLAY CD ::MPV 5524 MC :MPV 45524 £4.76/2.38 4G THE COLOUR PREMIER CD ::COPR 105 MC :TCPR 404	TA	Latin M211
LONDON SYMPHONY ORCHESTRA HITS FROM THE MUSICALS VOLUME 2 TWINPACK MC 2 MC TTWC 055 (1.5)	IA	MOR/Stage	CC 295 MC IRR 8224	F THE SCOTTISH REGIMENTS COMPACTS FOR PLEASURE CD	ž:	Scots/Mail.

continued on p19

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TOP 75 SINGLES

IGHEST UMBER

	This	1980	Weeks	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7/12
	-			(LCAN'T HELP) E	ALLING IN
Δ	1	1	5	(I CAN'T HELP) FA	OEPInternational DEPOG 40 DEPC 40 DEP 40(12)(F) (6)
IGHEST IN FRY	2	NE	W	DREAMS Gabrielle (Fermie) Perfect Songs/Zomba	Go1Discs/GODCD99/GODM/C99/F) GOD(X)99
100. A	3		3	WHATISLOVE	ic/Arista 74321148502/74321148504 (8MG) 74321148507/74321148501
	_	-	-	Haddaway (Helligan/Torello) A La Carte/EMI ALL THAT SHE WANTS	Metronome/London8612702/0612704 (F)
	4	2	7	Ace OI Base (Pop Joker Buddha) PolyGram TWO PRINCES	8612207/0512711 Epic/6591452/65914541(5M)
Δ.	5	3	6	Spin Doctors (Denenberg Spin Doctors/La Ro	cka) Sony 6591457/-
۸	6	13	2	TEASE ME Illan Chaka Demus & Pliers (Dunbai Shakespeare)	ga CIDM 806/MCT 806/12/MNG 806/RIDF) Blue Mountain/PolyGram/CC
Δ	7	7	2	CAN YOU FORGIVE HER? Pet Shop Boys (Pet Shop Boys/Hague) EMI	Patisphone CDR 6348 TCR 6348 (E) R 6348-
	8	4	15	SWEAT (A LA LA LA LA LA LONG) Inner Carole (Lewis Harvey Lewis) Madhouse	O Magnet 9031776802/9031776784 (W) WC 9031776787 9031776790 (B)
	9	5	3	THREE LITTLE PIGS	Zoo 74321161422/74321151424/BMG/
	10			Green Jelly (Massy/Buscaglia) Chrysalis IN ALL THE RIGHT PLACES Lise Starsfield (Devaney: Morris) Famous/WC	74321151427/74321151421 (E) MCA INCSTD 1780/MCSC 1780 (BMG)
Δ.		-		Lise Stansfield (Devaney/Merris) Famous/WC DO YOU SEE THE LIGHT (LOOKING)	
Δ.	11	10	2	Snap feat Niki Haris (Garrett/Bennes) WC	74321147627/74321147621 (8
	12	8	4	SHOUT (IT OUT) Louchie Lou& Machie One (A-Class Crew) WC	
	13	12	3	BLOW YOUR MIND Jamiroquai (JK) EMI	Orenda/Sony \$2 6592972/6592974 (SM) -/6552376
Δ	14	21	6	NO ORDINARY LOVE Sade (Sade (Pela) Angel	Epic 6583562/6583564 (SM) 6583562/6583561
	15	14	5	IDON'T WANNA FIGHT Tins Turner (Lord-Alge Davies) Chrysalis/WC	Parlophone CDRS 6346/TCR 6345(E) Famous R 63454- @
	16	N	w	FIELDS OF GOLD	A&M 5803012/5803004(F)
	17	25	,	Sting (Padgham Sting) Magnetic THINKING OF YOU ('93 REMIXE	5803007/- (S) Atlantic A 4515CD/A 4515C (W)
<u>.</u>			-	Sister Siedge (Edwards Koogers) WC	A 4515(T) PWIL Continental PWCD 263/PWWIC 262 (W)
	18	11	7	2 Unimited (Wilde De Coster) MCA	PWL(T) 252
	19	ю	W	DELICATE Terence Trent D'arby featuring Des'ree (D'arb	y)EMI 6583317/-
Δ.	20	24	2	The Time Frequency (Campbell Zomba	internal Artains KGBD 010 KGBM 010 (BMG) (K GRT 160
	21	15	5	JUMP AROUND/TOP O' THE M House Of Pain (DJ Muggs: Ralph) Various	ORNING TO YA Butiness(XL XLS43CD/0LC43I-0LT43(W)
	22	16	8	FIVE LIVE (EP) FIVE LIVE (EP) Five Nichael Queen (Michael Queen) Queen (Michael Queen) Queen (Michael Queen) Queen) Queen (Michael Queen) Queen) Queen (Michael Queen (Michael Queen) Queen (Michael Queen (Michael Queen) Queen (Michael	arlochone CDRS 6340/TDR 6340/R 6340/-(E)
	23	17	7	THAT'S THE WAY LOVE GOES Janet Jackson (Jam Lewis (Jackson) EMIWC	 Virgin VSCDG 1460 VSC 1480 (F) VS(T) 1460 (B)
Δ.	24	29	2	HUMAN WORK OF ART	EMICDEMS 26//TOEM 267(E) EM 267/-
~	25	28	2	FROM DESPAIR TO WHERE Manic Street Preachers (Eringa) Sony	Columbia 6583372/6593374 (SM)
	26	19		DARK IS THE NIGHT	(6593376 Warner Bras W0175CDW 0175C (W)
	27	47	,	A-Ha (David Z/A-Ha) WC IN YOUR EYES Niamh Kavanagh (McNamara) Acom/Bardis	W0175- Arista 7432115415074321154154 (BMG)
7	28	NI		NamhKavanagh (McNamara) Acorn/Bardis LIKE A SATELLITE (EP)	74321154167- EMI-(CDEM 272/E)
		-	-	LIKE A SATELLITE (EP) Thunder (Morley/Taylor/Fraser) Rondor/Wes FACE THE STRANGE (EP)	minster -/12EM272 A&M5803152/5803054(F)
	29	18	2	Therapy? (Sheldon/Therapy?) MCA	5803047.5803051
	30	20	10	EVERYBODY HURTS REM (Lin, REM) WC	Warner Bros W0169CD1/W0166C(W) W0169- @
	31	22	6	IN THESE ARMS Bon Jovi (Rock) PolyGram/EMI	Jambco JOVCD 10:JOVMC 10(F) JOV 10:-
	32	N	W	RESURRECTION Brian May with Cozy Powell (May) Queen/EM	Parlophone CORS 6351/TCR 6351 (E) UMystery /128PD 6351
	33	N	W	QUEEN JANE Kinomaker (Williams) WC	Scorch CDSCORS 9F (E) SCORCHP 9/12SCORCH9
	34	n	7	THE JUNGLE BOOK GROOVE	Kollywood MADCD 128 MWDC 128 IBWGI
	35	N	w	The Jungle Book Cast (Harding Curnow) Carr BUDDY X	Circa TPCD S6/VRC SHIFT
	36	N	-	Neneh Cherry (Booga BeanDollan/Cherry) EN HUMAN BEHAVIOUR	One Linie Indian 112 TP7C0/112 TP7C(P)
	37	-		Bjork (Hooper) PolyGram/WC UNITED (WE LOVE YOU)	-112 TP12 LivingBeatLBECD 0251.BEMC025 (RIO/F)
		14		Manchester United Champions (Holdgson Ba	Tey/Various LBES0061.8ET02
	AS US	ed	DY	Top Of The Pops and Radio	o une

	AI	.		usic week CHAR	
_	This	Last	Woeks	Title L Artist (Producer) Publisher	abel CD/Cass (Distributor) 7/12
	38	33	2	Monie Love (Prince (A)/Green (AA)) Chrysalis/WC	htempo CDDDDL 27311C000L 2734E -/12DDDL 273
	39	NE	w	BUSY BEE Ugly Kid Joe (Dodson) Dirty Drawers/Sloppy Slou	Mercury MERCD 389 MERMC 389 (F th MER 389
-	40	51	2	MORE THAN LIKELY PM Dawn featuring Boy George (PM Dawn) MCA	Gee Street GESCD 49 (GEEC 48) F GEE 49
-	41	41	2	SECRET LOVE Danni elle Gaha (Waddell) CC/EMI	Epic 65922121-15M 6582217/6582218
-	42	N	w	BABY BE MINE Blackstreet featuring Teddy Riley (Riley) Zomba/C	MCAMESTD 1772/MCSC 1772/BMG
-	43	37	3	GET HERE Arista 74321149 Q-feat Tracy Ackerman (Taylor/Ackerman) Ruthan	72/74321145974/74321145877 (BMG
-	44	21	4	BREAK IT DOWN AGAIN Tears For Fears (Palmer/Griffiths/Orzabal) EMUCh	Mestury (DEOD 18/IDEMC 18/F
	45	зя	2	ALL FUNKED UP Mother (Jogis Fisher) COEMI/Complete	Interview BSYNCD 101/BSTNC 101 (SM BSTN(T) 101
-	46	N	w	LOVE IS STRONGER THAN DEATH	
_	47	25	,	The The (Johnson/Lampcov) Sony HOUSECALL (REMIX)	Feit \$597843/6597844 (SM
-	48	N	-	Shabba Ranks/Max/Priest (Bennett/Dillon) Variou IT'S ON	
-	49	30	4	Naughty By Nature (Naughty By Nature)Tommy 8 WILL YOU LOVE ME TOMORROW	big Lie BLAD Stratut, Stor by/Naughty/Elgy -BLRTS Virgin VSCDG 1455/VSC 1455/F VS 1455/- G
	4J 50	50	,	Bryan Ferry (Ferry/Trower) EMI YOU REMIND ME Uptown	VS M55- (s MCA MCSTD 1770HMCSC 1770JBMG -MCST 1771
-	51	48 31	2	CREATION	-MCST 1771 4th + B'wey BRCD 275/BRCA 276/F -/128RW 271
-	51 52		-	LODDS OF THE NEW CHI IDCH	EMICOEM 265/TCEM 265/E
-	_	32	4	Tasmin Archer (Mendelsohn/Kaye) EMI ALL OR NOTHING	EM 266/ China WOKCD 2033/WOKMC 2033 IP
-	53	NE	_	The Doos D'amour (Scott/Doos D'amour) Aquariu	China WOKCD 2033/WOKMC 2033 IP s/Aviation -WOKT 2033 G Int/Saviege 74321148683/74321148
	54	36	2	BLACK TIE WHITE NOISE Arista®M David Bowie featuring AI B. Sure (Bowie/Rodgers) ISN'T IT AMAZING	EMI 34321148587742
-	55	N	-	Hothouse Flowers (Levine) WC	London LOCDP343LONCS 343 (F LON 343/
-	56	N	W	Bobby Brown (Riley/Shipp) Zomba/EM1MCA/CC	MCAMESTD 178311CSC 1783 JBMG -MCST 1783
-	57	39	9	Whitney Houston (Foster) WC	ista 74321146142/74321148144 (BMG 74321145147/74321146141 ()
-	58	35	3	IWANNA HOLD ON TO YOU Mica Paris (Walden) Carlin/CC	4th+B'wey BRCD 275 BRCA 275 F (12) BRW 275
	59	N	W	WHAT'S UP? 4 Non Blandes	InterscopeEastWes A\$412(W
-	60	ю	W	RUNAWAY TRAIN Soul Asylum (Bienhorn) WCILFR	Columbia 8593912- (SM -\$59390
_	61	38	15	INFORMER O Eas Snow IMC ShariFicerrotta(Leary)PolyGramWC	t West America A B438CD/A B438C/W A8436(T
_	62	52	2	SWEETER THAN THE MIDNIGHT RAIN Luke Goss & The Band Of Thieves (Goss/Burton) C	Sabre CDSAB 1/CASAB 1 (BMG C/WC SAB 1/
	63	N	W	AMERICAN T.V. Terrorvision (Grogan) WC	Total Vegas CDVEGAS 31-(E -/12VEGAS 3
	64	40	5	BELIEVE Lenny Kravitz (Kravitz) Miss Bessie EMIWC	Virgin America VUSCD 72/VUSC 72 (F VUS 72/VUSA 72
	65	56	2	STRESSS Blaggers ITA (Grogan) CC	Parlophone CDITA 1/TCITA 1 (E (12)ITA 1
_	66	N	W	ELECTRIC GUITAR Fluke (Fluke) CC	Circa -WRC 104 (F -WRT 104
	67	ø	5	HOBART PAVING/WHO DO YOU THINK Y Saint Etienne (Catl/Saint Etienne) A. WCAA: Belsi	OUARE Heavenin/HVN29CDIP
	68	43	з	WITH ONE LOOK Barbra Streisand (Lloyd Webber/Streisand/Wright	Columba 850347385034141544
	69	49	2	GLAM Lisa B (Dakenfold:Osborne/Davis/Harding/Curnow	By ECO 210 ECS 101 (E
-	70	N	w	MAKE'A FAMILY Gery Clark (Clark) WC	Circa YRCDX 105/YRC 105 (F YR 105)
	71	46	11	AIN'T NO LOVE (AIN'T NO USE) Sub Sub featuring Melanie Williams (Sub Sub) MC	Bobs(DDB069/28089/P
-	72	N	W	IDIDN'T KNOW I WAS LOOKING FOR LI Everything But The Girl(EBTG Ramone/Various	OVE (EP) Biarco YNegro (W NEG 64CD/NEG 64CD/NEG 64
	73	u	2		anco Y Negro NEG 63CD: NEG 63T (W -NEG 63TE (101
_	74	62	2	TONES OF HOME Blind Melon (ParashanBlind Melon) Heavy Melon	Capito/CDCL6871-IE
-	75	50	5	EXPRESS (WEST END REMIX) Dina Carroll (Lowis) CC/MCA	-/12CL.887 #8/M5802632/5802624/F
	-		-	Come Carrow (DOMIN) COMEN	5803627/5803631

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	(Wgs/Thors/Van Viet/Newrich)	72
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	Devaney/Monts)	90
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	to Your Even (WESIAN)	77.
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19 JUNE 1993

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0 THE OFFICIAL music week CHART DODRADIO **L L L L** (6



























































10	60	80	07	96	05	04	03	02
9 IN ALL THE RIGHT PLACES LISA STANSFIELD	5 GREENJELLY	4 SWEAT (A LA LA LA LA LONG)	7 CAN YOU FORGIVE HER? PET SHOPBOYS	13 TEASE ME CHAKA DEMUS & PLIERS	3 Two PRINCES SPIN DOCTORS	2 ALL THAT SHE WANTS ACEOFBASE	6 HADDAWAY	DREAMS GABRELLE
Mca	Zoo	MAGNET/EAST WE	PARLOPHONE	Mango	Epic	LONDON	Logic/Aresta	Go!



My Country THE NEW SINGLE

PART ONE OF DOUBLE CD 'Z' PACK AND CASSETTE CD INCLUDES THE PREVIOUSLY UNRELEASED "GLIVER BABY GLIVER" WISHK 1:

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	A STATE OF A	10 A
B 32	PARLOPHONE new	RESURRECTION BRIAN MAY WITH COZY POWELL
31	JAMBCO/MERCURY 22	IN THESE ARMS BONJON
30	WARNER BROS 20	EVERYBODY HURTS R.E.M.
29	A&M 18	FACE THE STRANGE (EP) THERAPY?
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27	Arista 47	IN YOUR EYES 'Niamh Kavanagh
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24	EM 29	HUMAN WORK OF ART CLIFF RICHARD
23	S VIRGIN 17	THAT'S THE WAY LOVE GOES JANET JACKSON
22	PARLOPHONE 16	FIVE LIVE (EP) GEORGE MICHAEL AND QUEEN
21	MORNING TO YA RUFFNESS/XLRE 15	JUMP AROUND/ TOP O' THE MORNING TO YA HOUSE OF PAN RUFFN

TOP 50 AIRPLAY CHAR OFFICIAL music week CHART 19 JUNE 1993 THE

East Accels Bit playter	Libel .	Statue with Most Plays
Α	DEP International	Capital FM
Α.	London	Capital FM
A	Epic	Diyde One FM
A	EMI	City
A	Virgin	Cey
Α	Mercury	Red Rose Book FM
Α	Parlophone	Chilbern Network
A	Parlophone	City
A	4thB'wzy	Chiltern Network
A	MCA	Chiltern Network
A	Warner Brothers	Piccadily Key 103 FM
A	ffre	BBC Radio I
A	Bocket	Invicta FM
Allians8	Robs	Red Rose Rock FM
A	Sony Soho Square	Chiltorn Network
8	Jamboo	Clyde One FM
A	Logic	Chiltern Network
8	Arista	Chiltern Network
A	Parlophone	Cny
8	A&M	Chiltern Network
8	Virgin America	Ciyde One FM
	Logic	Capital FM
	WEA	Copital FM
в	Arista	Chiltern Network
8	Virgie	Red Rose Rock FM
	R purio' A A A A A A A A A A A A A A A A A A A	Bit year American Control A Control Control A Entername Control A Parabates Control A Micro Control B Micro Micro B

a to Ann	tast week's Ri phylist	Labei	Station with Host Preys
26 MIC FIELDS OF GOLD Sting		A&M	Signal
27 CT ONE NIGHT IN HEAVEN M People	8	Deconstruction	BBC Radio 1
28 DELICATE Terence Trant D'Arby	B	Columbia	Clyde One FM
28 za in SO YOUNG Sarda	A	Nude	Cool FM
30 a 7 TRIBAL DANCE 2 Unimed	A	PWL Continental	PowerFM
31 z o WALK THROUGH THE WORLD More Cohn		Atlantic	Clyde One FM
32 x x DARK IS THE NIGHT A-H	8	Warner Brothers	Clyde Dao FM
KIN NO ORDINARY LOVE Sade		Epic	Childern Network
34 m . DAY DEFAMING Prace Ford	8	Columbia	City
35 e. n. HIMP ABOUND Mason Of Pain	A	X), Recordings	BBC Radio 1
35 a DREAMS Gatoria	8	Go! Beat	Signal
37 x in HOUSECALL Shatha Banks featuring Maxi Prinst	8	Epic	Chiltern Network
38 . FROM DESPAIR TO WHERE Manic Street Preachars		Columbia	BBC Radio 1
39 THINKING OF YOU Sister Stedae		Atlantic	Capital FM
40 m m THE "CIVIL WAR" EP Gars N' Beses	A	Geffen	BBC Radio 1
41 m to RUSHING Loni Clark	8	A&M	MFM 1034 8-971
42 TTTT SWEETER THAN THE MIDNIGHT RAIN Lake Gass And Band Of Th	tieves8	Sabre	Signal
43 a a WHO DO YOU THINK YOU ARE Saint Etiano		Reavenly	Chiltern Network
44 a a HIGHER & HIGHER Unation	8	MCA	Cool FM
45 m at 29 PALMS Robert Plant		Fortana	Invicta FM
46 x x REGRET New Order		Centredate Co.	Red Rose Rock FM
47 SECRET LOVE Dannielle Gaha	8	Epic	City
48 28 - I WANNA HOLD ON TO YOU Mica Paris		4th B'way	Chiltern Network
49 THE WITCH The Cult	8	Beggars Banquet	SBC Radio 1
50 NW WHAT IN THE WORLD No Colours		Wild Card	Signal
and the second s			

TOP 10 BREAKERS

24 A 25

Presso	Ana	Laber
1 s RUNAWAY TRAIN	Soul Asylam	Columbia
2 so QUEEN JANE	Kingraaker	Chrysalis
3 so BUDDY X	Nerreh Cherry	Circa
4 ss CHEMICAL WORLD	Sker	Faid
5 w WHAT'S UP	4 Non Blandes	interscope
6 H BABY BE MINE	Blackstreet featuring Teddy	MCA
7 « BUSY BEE	Ugly Kid Joe	Mercury
8 o ISN'T IT AMAZING	Hothouse Flowers	London
9 a RUINED IN A DAY	New Order	entredate Co.
18 n STAY WITH ME	Rod Stewart	Warner Bros

's CIV Tep 200 singles ch

REGIONAL CHOICE

sociales Arista Giant Jamboo Priority Owes

Anista SBK Wrap mmy Boy SBK ine Alley Epic Arista stWes Imped Jivit JNL

	Tete	Arias	States
D	MOVE CLOSER	Mason James	MFM 1034 & 971
2	BABY COME BACK	The London Boys	Downtown
3	HEAVEN AND HELL	Josefine Nilsson	Downtown
4	I THINK OF YOU	Bryan Powell	MFM 1034 & 971
5	THE SIDEWINDER SLEEPS TONITE	R.E.M.	2CR FM
6	LOVE AND I	Jeanny's Wild Obsession	FaxFM
7	SPIRITUAL SKY	Heliecentric World	Hereward
8	LONELY LOVE	John Martyn	Hereward
9	THE POWER ZONE EP	The Time Frequency	MFM 1034 & 971
10	NOT MAN ENOUGH	Jim Diamond	Dewstown
Ico	to taken when we state and the state		

AIRPLAY PROFILE

SELECTED TITLE: DREAMS

1	Signal	6	BBC Radio 1
2	City FM	7	BRMB FM
3	Chiltern Network	8	Power FM
4	MFM 1034 & 971	9	Hereward
5	Red Dragon	10	Invicta FM

Stations shrwing most play for selected tel-

THIS WEEK'S CONTRIBUTORS:

N: Also FM: BEC Fadio 1; ESNIG FM. Capital FM: CO

US TOP 50 S	INGLES
류 및 Tale Acost Gabel	
THAT'S THE WAYLOVE GOES, Janet Jackson Virgin	25 a TWO PRINCES, Spin
A2 WEAK, SWV RCA	▲ 27 o CAN'T GET ENOUGH
A3 x KNOCKIN'DA BOOTS, H-Town Luke	A 28 a WANNAGIRL, Jerem
4 > FREAK ME, Sik Keia	29 # IN THESE ARMS, Bo
45 . EHAVEITOLDYOULATELY, Rod Stewart Warner Bros	30 m IT WAS A GOOD DA
\$ sHOWMELOVE, Robin S Big Boat	A31 3 E REGRET, New On
A7 to COME UNDONE, Duran Duran Capital	A32 + LATELY, Jodeci
8 BAD BOYS, Inner Circle Big Bost	33 × IHAVE NOTHING, W
9 . COKING THROUGH, PMDzwn Get Street	- 34 × ES SLEEPING SATE
10 > I'M SO INTO YOU, SWV RCA	ART WHOOT, THERE IT I
A11 to DRE DAY, Dr. Dre Death Row	36 B HIPHOPHOORAY
A12 to FLL NEVER GET OVER YOU, Expose Arista	37 2 ANGEL, Jon Secada
13 NUTHIN' BUT A G THANG, Dr Dre Death Bow	38 a COMFORTER, Shai
14 II LOVEIS, Venessa Williams Giant	39 x WHO IS IT, Michael Ja
A 15 # WHOOMP! (THERE IT IS), Teg Team Life	A 40 & BY THE TIME THIS
16 IS DON'T WALK AWAY, Jode Glass	41 a INFORMER, Snow
A 17 H DAZZEY DUKS, Duice TMR	42 to SIX FEET DEEP, Gen
A 18 & CAN'THELP FALLING IN LOVE. UB40 Virgin	43 x NOTHIN' MY LOVE CAN
A 19 is MORE AND MORE, Captain Hollywood Imago	44 # DEDICATED, R.Koly
20 is DITTY, Paperboy Next Plateau	A 45 e SLAM, Onyx
21 w THREELITTLE PIGS, Green Julio Zoo	46 # E3 SOMEBODY TO L
A22 N GIRL, I'VEBEENHURT, Snow East Wort	47 « LOVENO LIMIT, Ma
23 a LIVIN' ON THE EDGE, Assessmith Getter	A48 IFIHAD NO LOOT,
04	

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5		Tale	Artox	Cabel					
	1	THAT'S TI	HE WAY LOVE GOES, Ja	net.Seckson Virgin		25	2	TWO PRINCES, Spin Doctors Ep	ic Ase
		WEAK, SI	//V	RCA		▲27	0	CAN'T GET ENOUGH OF, Taylo: Dayn	e
	3	KNOCKIN	OABOOTS, H-Town	Luke		A 28	8	WANNAGIRL, Jeremy Jordan	
	,	FREAK M	IE, Sik	Koia		29	n	IN THESE ARMS, Bon Jovi	
	,	HAVE	TOLD YOU LATELY, Rod Sto	evant Warner Bros		30	28	IT WAS A GOOD DAY, Ice Cube	
	\$	SHOWM	ELOVE, Robin S	BigBoat		▲31	ň	EG REGRET, New Order	
	10	COM	E UNDONE, Duran Duran	n Capital		▲ 32	44	LATELY, Jodeci	
	,	BAD BOY	S, InnerCiccle	BigBoot		33	8	HAVE NOTHING, Whitney Houston	
1	6	E LOOI	KING THROUGH, PM	Dawn Gee Street		34	x	SLEEPING SATELLITE, Tasmin A	irchie
L	,	I'M SOIN	TO YOU, SWV	RCA	N Line	A 83	50	WHOOT, THERE IT IS, 35 South	
	12	DREDAY	, Dr. Dre	Doath Row	ş	36	77	HIP HOP HOORAY, Naughty By Nature	To
	13	PLL NEVI	ER GET OVER YOU, Ex	pose Arista		37	28	ANGEL, Jan Secada	_
1	14	NUTHIN	BUT AG THANG, DID	e Death Row		38	30	COMFORTER, Shai	asol
	11	LOVEIS,	Vanassa Williams	Giant		39	x	WHO IS IT, Michael Jackson	
		WHOOM	P! (THERE IT IS), Tag To	eim Life		A 40	0	BY THE TIME THIS, KONRY GP BRYS	on
	15	DON'TW	ALKAWAY, Jade	Giant		41	21	INFORMER, Snow	E
1	'n	DAZZEY	DUKS, Duice	TMR		42	40	SIX FEET DEEP, Geto Boys	ß
l	25	E CAN'	THELP FALLING IN LOVI	E., UB40 Virgin		43	30	NOTHIN' MY LOVE CAN'T FIX, Jory Lown	100
L	19	MOREAL	ND MORE, Captain Holly	wood image		44	45	DEDICATED, R.Kelly Public Announce	meri
ĺ.	16	DITTY, P	aperboy	Next Plateau		A 45	43	SLAM, Onyx	
	11	THREEL	ITTLE PIGS, Green Jatio	Zco		46	ж	SOMEBODY TO LOVE, Grospe Mich	acl H
1	24	GIRL, I'V	EBEEN HURT, Snow	EastWeet		47	4	LOVENO LIMIT, Mary J Bligo	-
1	-	LIVIN O	NTHE EDGE, Assosmith	Getter	41.5	A 48		IF I HAD NO LOOT, Tony Tonit Tonel	
1	2	CON	NECTED, Storeo MC's	Gos Street		49	0	TM GONNA GET YOU, Example Charging Br	0 nm
5	>	WHAT'S	UP, 4 Non Blandes	Miterscope		A 50		HERO, David Crosby@hitCollins	

US TOP 50 ALBUMS

	ã 3.	Tzu Adul	Label
	0	JANET, Janet Jackson	Virgin
	▲2	2 UNPLUGGED AND SEATED, Rod Stowart V	Kanner Bros
	▲3	• THE CHRONIC, Dr. Dre 0	Doath Ross
	4	3 THE BODYGUARD (OST), Various	Arista
	5	* BREATHLESS, Kenny G	Arista
	6	s GET A GRIP, Acrossrith	Gellon
5	1	s POCKET FULL OF KRYPTON, Spin Doctors	Epic Assoc.
ľ	48	NEVER LET ME GO, Luther Vandross	Epic
	9	+ IT'S ABOUT TIME, SWV	RCA
	A 10	12 CORE, Stone Temple Pilets	Atlantic
	m	>> MENACE II SOCIETY (OST), Various	Jive
1	12	13 TEN SUMMONER'S TALES, Sting	A&M
	13	M UNPLUGGED, Eric Clapton	Duck
	14	te KAMAKIRIAD, Donald Fagen	Reprise
	15	16 ARE YOU GONNA GOMY WAY?, Lenny X124	tz Virgin
	16	2 SOUND OF WHITE NOISE, Anthras	Elektra
	▲17	# FEVER FOR DA FLAVOR, H-Town	Luke
	18	18 ELOVE DELUXE, Sade	Epic
	19	17 12 INCHES OF SNOW, Snow	EastWest
	20	11 TELL ME WHY, Wynama	Curb
	21	20 DURAN DURAN, Duran Duran	Capitol
	22	11 LOSE CONTROL, Silk	Kcia
	▲ 23	- SLIVER (OST), Various	Virgin
	▲ 24	10 BACDAFUCUP, Orryx	RAL
	25	as TEN, Poarl Jam	Epic

26	# BORN GANGSTAZ, Boss	DJ West
▲27	N BIGGER, BETTER, FASTER 4 Non Blandes	Interscope
28	a PORNO FOR PYROS, Perro Fer Pyras	Warner Bros
29	a PURE COUNTRY (OST), George Strait	MCA
30	э JON SECADA, Jon Secada	58K
31	27 CEREAL KILLER (OST), Green Jelly	Zoo
32	28 HARD WORKIN' MAN, Brooks & Dunn	Arista
33	a LIFE'S A DANCE, John M Montgomery	Atlantic
▲ 34	FATE OF NATIONS, Robert Plant	EsParanza
35	as SOME GAVE ALL, Billy Ray Cyrus	Mercury
35	30 IT'S YOUR CALL, Roba McEntire	MCA
37	a ES REPUBLIC, New Order	Quest
38	as THIS TIME, Dwight Yoekam	Ropriso
39	* THE CHASE, Garth Brooks	Libora
40	2 ALIVE III, Kiss	Mercury
▲41	19 NAUGHTY III, Naughty By Nature	Torniny Boy
42	# ALADDIN (OST), Various	Walt Disnay
43	38 THE BLISS ALBUM 7, PM Dawn	Gee Stree
4	ar ALIBIS, TracyLaweence	Attanti
45	es BENNY & JOON (OST), Various	Milar
▲ 46	- GRAVE DANCERS UNION, Sout Asylun	Columbia
47	es DANGEROUS, Michael Jackson	Epi
48	a DIRT, Alice In Chains	Columbi
49	« SAN FRANCISCO DAYS, Chris Iseak	Repris
50	4 EL SONGS OF FAITH & DEVOTION, Depect	ne Model Sir

el solos quie. 🛄 UK acts. 💷 UK-signed acts

husic week 19 JUNE 1993 Δ



NOW SASHA TAKES HIS TURN IN THE SPOTLIG

DJs have long been touted as the future pop stars and Sasha looks set to prove the point.

He is possibly the world's first DJ to have a "greatest remixes" album released. 'Sasha – The Remixes', out next month, collects all the man's best work for other artists on one album

The 12 tracks include Urban Soul's 'Airight', Brothers In Rhythm's 'Peace And Harmony' and Mr Fingers 'Closer' along with 'Feel The Drop' by Sasha's own pseudonym B MEX.

Equator Records releases the album on July 15.

AULT A Soul diva Martine Girault has

left London Records and is now unlikely to release a record this year

Despite a huge club hit last year with 'Revival', the label has ended its contract with Girault (pictured) which was due to include another single and the debut album on its ffrr offshoot.

The singer's management company Opaz Productions is looking for a new label deal but cannot release any material until all legal matters with London are resolved.

Manager Ray Hayden says the split was the result of a difference of opinion over

Brooklyn-born Girault's musical direction.

"Pete Tong was right behind us but I think other areas of London Records wanted her to sound a little more

commercial," says Hayden. "We felt we would have compromised Martine's music too much if we'd stayed.' London Records head of A&R Pete Tong denies Girault has

been dropped. "Martine's production company Opaz came to a mutual decision with firr that her career would be better served on Opaz's own label. She was certainly not dropped."

DMC DELEGATES DITCH **DUTCH DEBATES FOR SUN**

is year's DMC convention in erdam was the biggest yet - even if it did fall victim to the good weather.

many of the 800 delegates from the UK and Europe decided to forego some of the seminars.

As a result, the debates lacked a little mpetus but DMC's Martin Pickard says

"All the parties and showcases went really well and the European labels did a lot of business," he says.

The Saturday high was rounded off with a showcase of European DJs and acts - one of each from each label -with Fabi Paras and Secret Life





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Nees.

1 + 10 (I CAN'T HELP) FALLS 2 . . ALL THAT SHE WAN 3 a n TWO PRINCES Spin D 4 1 7 LORDS OF THE NEW 5 . A THAT'S THE WAY LO 6 & H BREAK IT DOWN AG 7 + = CAN YOU FORGIVE F 8 3 3 I DON'T WANNA FIG 9 11 TA CREATION Streen MC 10 10 10 IN ALL THE RIGHT P 11 10 17 EVERYBODY HURTS 12 m m SHOUT Louchie Lou A 13 n + SIMPLE LIFE Elton Jo 14 1 AINT NO LOVE (AIN 16 - - BLOW YOUR MIND 16 15 10 IN THESE ARMS Bor 17 - DO YOU SEE THE 18 18 a g BLACK TIE WHITE N 19 IS IN SOMEBODY TO LOVE 20 + 2 EXPRESS Dina Carrol 21 m In BELIEVE Lenery Kray 22 WHAT IS LOVE Hat 24 n AL HAVE NOTHING W

25 + STAND ABOVE ME (7) Drowiels FRA Campiled using

TOP 10 BR

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1 SI RUNAWAY TRAIN
2 so QUEEN JANE
3 s BUDDY X
4 so CHEMICAL WORLD
5 & WHAT'S UP
6 & BABY BE MINE
7 # BUSY BEE
8 & ISN'T IT AMAZING
9 . RUINED IN A DAY
10 » STAY WITH ME
Records are outside the Airplay Chart



T (DELEGATES DITCH CHairectory DUTCH DEBATES

SNAP SHOT London

shop Flying Records

dance music. As well

as stocking the latest

tracks, it is promoting

exhibitions. The latest

is by Tony Gibson, 24.

whose work combines

and club culture. "Like

elements of fashion

new photographers

with in-store

DJs mix records in the clubs, I am mixing

elements around me to evolve new ideas

and create pictures," says Gibson. The

show runs from July 10 to September 2

national mainman Norman Cook is back

WHAT'S COOK-IN'? Former Beats

and he's opened his mind to house. The

DJ/producer, previously dismissive of the

genre, has returned from a two-year break with

hree new projects, Pizza Man's 'Baby Loop

EP' is a progressive/dub track out this month

Feel This Disco' by Mighty Dub Cats is out nov on his own Southern Fried label. The third

member Ashley Slater) which looks set to sign

to a major label soon. On his return to the club

sound, Cook comments: "It's taken me about

four years to get into house. I was always too

on Tim Jeffery's Loaded label. The straight dub workout 'Only When I'm Dancing Can I

project is "mainstream acid-funk" act Freak

Power (Cook and former Microgroove

much of a coul fan "

Geo Straet

can now claim to be totally in the nicture

when it comes to

This year's DMC convention in Amsterdam was the biggest yet - even if it did fall victim to the good weather.

The baking sunshine meant that many of the 800 delegates from the UK and Europe decided to forego some of the oominore

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was nonetheless a success All the parties and

showcases surrounding the event went really well and the European labels did a lot of ness," he says.

The Saturday night was rounded off with a showcase of European DJs and acts - one of each from each label - with Fabi Paras and Secret Life representing the UK.



WIN WIN WIN Beechwood Music is stepping out of the vaults with an album series for the Nineties The dance catalogue specialist is to release New Electronica compilations featuring the best of electronic music. First out is the catchily titled 'European & American Technological Innovations Volume 1 (Techno)', released on June 28 and featuring acts like CJ Bolland and Kumulus. * * RM has 10 verv limited doublepack promos of the LP to win by answering this question:What other compilation series is Beechwood reknowned for? * * All ontrine should be sent to: Techno, RM, Ludnate House 245 Blackfriars Ed. London SE1 9UR, by June 23.

by james hamilton SYBIL Beyond Your Wild (PWL Int PWLT 265), pla Free Dadate reveals relative plants 6 the SA dear waves in the Bare Sale part of the Advancement of the state of the state of them a unren 100 West, state unren to them a unren 100 West, state unren to them a unren 100 West, state unren to the state state and the state of the state the state of the state the state of the state of the state of the state and the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state of the state of the state of the state the state the state of the state of the state of the state the state the state of the state of the state the state the state of the state of the state the state the state state the stat mick Reprintmend Advances, burners, PZ 274), tinkly electropolising 0-130bpm sive 130-0bpm Si

ive 130-0bpm Sunscreem II, guitar owied chugging 0-122bpm Black Girl ock, separately promoed Praga Khar's ingly bounding 0-129.9-0bpm nd quavery lluttering 0-121.9-0bpm nd quavery lluttering units piggly soaring

RAL

Epic

49 . SAN FRANCISCO DAYS, Christeak

50 . SONGS OF FAITH & DEVOTION, Depiche Mode Sin

Reatifu

123.7bpm pop treatment...DREAD ZONE The Warning' (Creation or Eu-flot). PJ, excitingly thobbing four nor-junglistic) 0-66.6-130.2-0bpm repgus, sparser 0-69.0/130.8bpm 'Molarity', 0-130.0 bpm 'Heart Of Darkness (Ahica Remg)... 200 WEST 'Chicki Been' (201). 0-130.0 bpm 'Heart Of Darkness (Ahica Remg)... 200 WEST 'Chicki Been' (201). 0-130.0 bpm 'Heart Of Darkness (Ahica Remg)... 200 WEST 'Chicki Been' (201). The work of the state of the s i swayer unhelpruny win ith similar more jittery 110bp ty guy crooned sinuous 96bp mos...REVOLUTION PER MI Labeled with during more given y 10 gen E-side samps. ReVOLUTION (PER) MIN-Divide samps. ReVOLUTION (PER) MIN-UTE (Food Of De-Rhythm (NerWark Woods, Richtel and more jaddwy 88.6 bods, De tele side more jaddwy 88.6 bods, De tele side more jaddwy 88.6 bods, De tele side more index (PE) bods, De tele side more jaddwy 88.6 bods, De tel and breathy guy cro mean-dening 70-bitm Canacitar, regular Base Mass, active Yorking 97, Hong Don't Bellers This Law, 2019 U. S. Veget a Base Mass, active to the second second means of the Second Second Second Second Mass, and the second second second second to the Second Second Second Second Second National Control Second Secon



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A 25 x WHAT'SUP, 4 NonBiondes Interscope A 50 HERO, David Crosby/Phil Collins Atlantic sy Billboard, 19 June, 1993 A Auros ting the greatest airplay and sales gain 🎹 UK acts. 📴 UK-signed acts The Price Price od to those products dam

49 er 17M GONNA GET YOU, Bizarro InclAngie Brown Columbia

50



TAYLOR DAYNE

1	(†)	EVERYBODY DANCE Evolution	deConstruction
2	(5)	TOGETHER Danny Campbell & Sasha	ffrr
	(4)	MING'S INCREDIBLE DISCO MACHINE Brother Love Dubs	Stress
4	NEW	LOVE SO STRONG Secret Life With mixes from Farley & Heller and Play Boys	Cowboy
t	NEW	IWANT YOU Utah Saints Hard and heavy dubs from Sabres Of Paradise	ffrr
e	NEW	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne C&C on the mix for some classy NY garage	Arista
7	NEW	FREEDOM/VIBE Hobo Powerful dub house track	23rd Precinct
٤	(2)	DIRTY MONEY Dee Fredrix	East West
9	NEW	DANCE YOUR SOCKS OFF EP D.O.P The two Kevins back with a solid four tracker	Guerilla
10	(9)	I'VE GOT IT Rolling Gear	UFG
11	NEW	DOWN THAT ROAD Shara Nelson Massive Attack's vocalist steps out	Cooltempo
12	(11)	TONIGHT 108 Grand	Six Foot Six
13	NEW	SENSUAL Innocence Cool and sensual soul groove	White label
14	(7)	THE KEY THE SECRET Urban Cookie Collective	Pulse 8
15	NEW	YOU CAN'T HIDE (YOUR LOVE FROM ME) David Joseph Sure Is Pure with some super disco dubs	4th & B'way
16	NEW	TAKE A FREE FALL Dance 2 Trance Trancey Euro workout	Logic
17	NEW	LUV4LUVRobinS 'Show Me Love' part 2, but a likely hit nevertheless	Champion
18	NEW	REZ Underworld Long, trippy house groove	Junior Boy's Own
19	NEW	ALL OF ME Vertigo Summery pop funk with cool dubs	Some Bizarre
20		EXCUSE ME Direct 2 Disc More acid-tinged disco dub house	Cleveland City



Shop: Troublesome ROUBLESOME

Records, Number 2 Applemarket, Kingston. «R E C O R D S» (Two floors: 900 sq ft).

ocus

Specialist areas: Ground floor - Euro and US techno and hardcore; vinyl only, mainly whites. Upstairs - house, rap, garage, acid jazz, Ticket agent, mall-order service and sells merchandise. Has own label with tracks licensed to High Bias (Canada). Co-runs Release The Pressure club nights. Owner's view: "There's been a slight swing towards trancey stuff recently - techno is flying out - and US product is shining through. Lots of people shop on both floors now, before they used to be afraid to cross over. We've lots of loval regulars but they're not buying as much - where they used to spend £60-70 a week, now they're spending £30 and sticking to UK stuff because it's cheaper." - Terry Melvin. Distributor's view: "In their first year they've shown all the signs they are here to stay as a serious underground dance outlet. Their knowledge of music and friendliness make them a pleasure to do business with." - Dave D-Mix, RTM DJ's view: "They get some good white labels. They DJ on a different scene to us and listen to different music so they get things in you don't get in other shops." - Phil Perry.



1051 450 10K/Two resident MCs, E-Mix and Mystic Aurra, who sing over records: 3D

"We don't want any suits and ties. Anything else is OK. And we discourage groups of men." - Chris (Rhythm Doctor), promoter.

ic policy: Deep and groovy house - 90% US tracks. Regulars - Rhythm Doctor, Evil O, Femi B, Rob Acteson, Sumire, Guests include DJ Pierre, Evil Eddie Richards, Kenny Carpenter, DJ Disciple, Roy Davis. PAs include Beese Project.

pinning: The Wall Of Sound 'Critical': K-Alexi 'Sex-N-R001'; Red Paradise 'In My Soul'; Ulysses 'I'm Leaving You'; Pluto 'Pluto Beat'.

view: "I like the crowd, they're pretty knowledgeable and they like to dance to death. The club has a separate EQ and I like to work the EQ so I can take a track and add more excitement: it's great for that." - DJ Pierre. otions view: "It's the only regularly consistent

bumping underground New York-style club. Very vibey, warm atmosphere. Everybody into this style of music takes their promos there," - Nikki Trax, Phuture Trax, ket price: £8 members; £10 non-members.

Varner Home Video PES 11760
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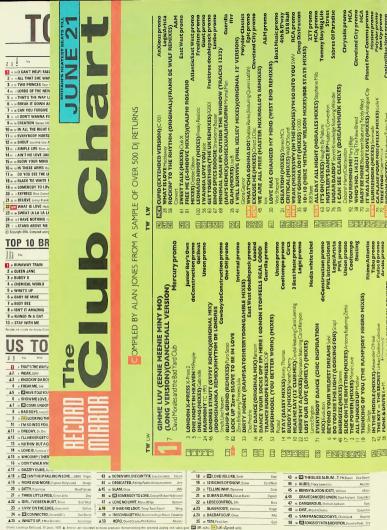
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Nesy Billiterd, 19 June, 1933 🛦 strating the greatest airplay and sales gr

t Clim	Highest Climb			
68	12 VOICE OF FREEDOM (MIXES) Freedom Williams Columbia	2 2	8	
R	Senation C aN U DANCE/CAN YOU DANCE (BIDDILEBONG MIX) The Family Foundation	<u>۳</u>	24	
6	46 (FLUKE & PHIL BODGER MIXES)	58	Ŧ	
96	TEASE ME Chaka Demus & Pilers TEEEL IT (MIXES) Moby EFEEL IT (MIXES) Moby	n 3	47	
5	COLLO REMIXC) Pet Shop Boys Parlo	37	4	
E	VIXES) Block One Little Indian		3	
2	Real Michel Jarre UNDER WORLD DI Cylinar Olyoo Promo	5	120	
70	CHRONOLOGIE (MIXES)	2	×	
6	SEE A BRIGHTER DAY JTQ with Nool McKoy Big Life promo	69	25	
8	Di usion featurnel Lee Ropers	1		
8	TWILIGHT (LA CAMORRA MIXES)(ORIGINAL MIX)	3 12	22	
08	TOGETHER (SASHA MIXES) Damy Campbell & Sasha			
8	Willam Orbit Guerilla Virgin promo			
8	Martia Wash WATER FROM A VINELEAF (UNDERWORLD/SPOOKY REMIXES)	9	133	
8	RUNAROUNDICARRY ON (MIXES)	M.	2	
	Valaita A&M promo		3	
6	COTTA KNOW YOUR NAME (TODD TERRYMAURICE JOSHUA MIXES)	~		
LI BI	YOU CAN'T HIDE (YOUR LOVE FROM ME) (SURE IS PURE REMIXO)	39	2	
8	Loru Clark A&M			
2	AL MIXES/C.J. MACKINTOSH REMIXES)			
184	HIMK & DRIVEK+M * * *	92	1XKJ	

Arista doublepack promo M&GPolydor promo Mute **Cleveland City** Profile promo aze² Pulse 8 promo Stafford (South) promo Mo' Wax white labe **Arista** white label Internal Affairs **US Strictly Rhythm** Columbia Italian Trance Media white label Robs promo Capitol/Blue Note promo Expansion promo SHINE A LIGHT (SOUL INSPIRATION) (ROGER SHARDING + CURNOW POWER ZONE (EP): THE ULTIMATE HIGH (MIXES)THE POWER ZONE THE MIDAS EP: GOLDEN DELICIOUS (MIXES)/GOOWON (HIGH HANDS 47 LET THE RHYTHM MOVE YOU Sharada House Gang/HIGHER LOVE TAURUS WOMAN/NIGHT IN TUNISIA The Subterraneans LIFE SO FREEREALISERUSTY JAMES Federation CA SINO (FEEL IT) Gary Gamble featuring Laura Allen ALL I WANT (MIXES) Captain Hollywood Project CAN'T STOP THIS FEELING Rhythm & Bass GARDEN OF PEACE (MIXES) Power Circle CAN'T GET ENOUGH OF YOUR LOVE RIDDIM (MIXES) US3 featuring Tukka Yoot A LITTLE BIT OF MONEY Cardiac Swing **TAKE ME AWAY** The Time Frequency GO ON MOVE (REMIX) Reel 2 Real LET YOUR BODY MOVE Robbie DAYDREAMING Penny Ford Ouench TIME TO DREAM Fortran 5 (C&C MIXES) Taylor Dayne DON'T STOP Direct 2 Disc REMIXES) Simon Climie FEELMY LOVE (EP) RAPTURE SoulOch **DEVOTION** Datura avlor MIXO Xen Man A.P.B. 9 68 868888 5

LREEFROG HOOM

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.



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INLOVE UB40 V

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promo on

DOP 'Dance Your Socks Off EP' (Guerilla), it's been a while since we heard anything new from the two Kevins, but they have rewarded our patience with this consistently fine EP. 'Here I Go' uses their tried and tested formula of heavy percussion, simple but effective keyboard lines, chunky bass riffs and a repeated vocal hook. 'Non Stop is a more funky affair with disco 'Feels Real Good' is on more of a trance tip while 'Trance Europe Express' is a rich and expansive instrumental. AB

DAVID JOSEPH 'You Can't

Hide (Your Love From Me) (4th &B'way). Fresh from their Sister Sledge experiments, Sure Is Pure now tackle this UK disco 88

M&M Talk To Me (Remixes) (UK Atlantic). Huge on the rground swing scene, this has the potential to be the tune that puts M&M up there with En Vogue and SWV. Extremely infectious with its vocal hooks and firing urban production in a variety of mixes, this all-girl group deserve to have a smash on their hands with a swing monster that's this week's hottest Innont RT

DIRECT 2 DISC 'Excuse Me (Cleveland City). The mysterious Cleveland City operation continues to pump out cracking tunes at an alarming

buzzing

vinyl

import 8

rate. The second Direct 2 Disc ngle comes in four very different but equally essential mixes linked by their use of the scatty "excuse me...it wasn't me" line. The original is a pumping, bare essentials house track; the Disco mix adds spikey guitar, syn drums, and funky bass; the Stab mix is an NY-style organ groove; and the Hard Acid mix is as you'd expect... AB

DREADZONE The Warning

(Creation). This is the new project from former BAD member Greg Roberts and Julian Cope's producer Tim Bran. Very much on the experimental dub tin this also has a catchy melody and techno trancey mixes... BB

SLAMM 'Energize' (Black

Diamond). I'm always half expecting the promos on PWL's

TONY TONI TONE





US3

Black Diamond subsidiary label to turn out to be its next teen pop sensation, but these pumping house tracks certainly stand up as nood if rather clean sounding, club grooves. The 'Ride Of The Vulcans' and 'Captain's Log' are the more interesting mixes, being those with the least vocals 7.1

US3 'Riddim' (Capitol/Blue

Note). Not as immediate as the excellent 'Cantaloop' but just as fresh, this four-mix 12-inch caters for hip jazzers with the original mix, the more mainstream Roberto's Riddim and the purists' Bu's Riddim. Cool rhythms are topped with a breezy ragga vocal. BB

TONY TONI TONE III Had

No Loot' (US Wing), Swing meets an almost country music flavour here in an unusual midpaced handclapper, acoustic guitars and samples from 'Knock On Wood' fusing with a fat bass and crispy snares. The vocals lean towards country, with hints all round of Arrested Development.... BT

SUB-VERSION 3 Paradise

(white label), Bristol's Nick Warren and Jody SubLove are responsible for this adventurous club track boasting a pleading vocal from Grant Massive. It is refreshingly difficult to pigeonhole, incorporating all sorts of sounds such as atmospheric swirling synths, almost Felix-esque keyboard lines, repeated string stabs and slightly unusual rhythms. The

MPeople One night in Heaven

The tune of the summer ... it's boiling ... on vinyl, tape and CD.

dit

43	30 NOTHIN'MYLOVE CAN'T FIX, Jony Lawrence	Inpac
44	# DEDICATED, R.KellyPublic Announcement	Jke
▲45	es SLAM, Onyx	JMJ
46	* SOMEBODY TO LOVE, George Michael H	ilysoo:
47	a LOVENO LIMIT, Mary J Bligs	Uptown
A 48	· IF I HAD NO LOOT, Tony! Toril Tone!	Wing
49	er 11M GONNA GET YOU, Beave Inc. Angie Brown	Columbi
A 50	HERO, David Crostry Phil Collins	Atlanti

18 15 LOVE DELUXE, Safe 19 12 INCHES OF SNOW, Snow EastWest 20 IN TELLME WHY, Wynoma Curb 21 n DURAN DURAN, Duran Duran Capito 22 IN LOSE CONTROL, Silk Kei A 23 SLIVER (OST), Verious Virgin A 24 10 BACDAFUCUP, Days RAI 25 N TEN. Pearl. Iam rows inte awarded to those preducts demonstrating the groatest airplay and sales gain. 🖽 UK acts. 💷 UK-signed acts.

43	* THE BLISS ALBUM ?, PM Davet	Gee Street
44	# AUBIS, TracyLowerco	Atlantic
45	es BENNY & JOON (OST), Various	Milan
A 46	GRAVE DANCERS UNION, Soul Asylum	Columbia
47	« DANGEROUS, Michael Jackson	Epic
48	a DIRT, Alice In Chains	Columbia
49	« SAN FRANCISCO DAYS, Chris Isaak	Reprise
50	. ES SONGS OF FAITH & DEVOTION, Depech	Mode See

SPECIAL GUEST REVIEWER: ROGER SANCHEZ

SOLITAIRE GEE

"Slumberland" (WARP). First thing to hit you is the incredibly hard bassline, reminiscent of Definition Of A Track' by Back To Basics. The percussion is powerful and energetic, similar in feel to Jay Dee's "Plastic Dreams'. Drop his prime time and watch the crowd go wild.

CATHY BROWN 'You Can't

Play Around' (US Cutting). Excellent cover of one of my favourite disco classics produced by David

three instrumental mixes are also well worth checking......

DAWN PENN 'You Don't

Love Me' (Hearbeat). This Studio One classic from the golden age of regge has been brilliantly re-recorded with the ragge production geniuses Steele & Clave. Despile digital dum and base, it receptures the original magic and once that home break kicks in, you'l play it forever – an essential buy if even there was one services.

DUB COMMISSION

JUNGLE BROTHERS 40

Below Trooper' (WEA). Lazy beats and the title chant of the chorus make this a stunning return by the JBeez. While still relaining an old school feel, this track stays ahead of today's pack thanks to its colourful fills. It could crack the chart too....

NEW ORDER 'Ruined In A

Day (London). Just like the last single, this is more catchy, poppy and meloid dance irack than an outright dance irack trik Rass's Reunited in A Day mix and instrumental bobies Bogle mix is a jorky, twise Stage imx is a jorky, twise Stage in the stage of the stage Problement of the stage of the stage of the stage Problement of the stage of the stage of the stage of the stage Problement of the stage of the sta

REVOLUTION PER MINUTE

'Food Of My Derhythm' (Mo' Wax). Deep moody production, turntable cutting and a nasty bassline distinguish this jazzy hip hop track from the run of the mill. Shaw and remixed by Masters At Work. Cathy's powerful diva vocals send shivers down your spine as the catchy piano hook drives this track home. Check the MAW Dub for a moodier interpretation. Sure to be a club smash.

JOMANDA 'I Like You' (US Big Beat). On the hip hop' r&b tip, my favourite producers of the moment The Beatnuts drop a load on Jomanda's sweet vocals in an SWV style – but funkier. For all you hip hop addicts. Don't pass this one up.

Trademark Hammond and sax ride a fat drum-loop to give this tune a vibe that's reminiscent of Massive Attack's finer moments - buy two!

ALEXANDER O'NEAL

[II:E] "Summer Fruits EP" (Dance 2). A well-craited EP that neatly combines a deep swifing acid bassilter with piano chords and female vocals. The two Aside mixes are more commercial with piano and string treakdows, while the dubbier breakdows, while the dubbier treakdows, w

DIGABLE PLANETS Where

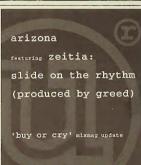
SHARA NELSON Down

THE MIGHTY DUB CATS 'Return To The Valley Of The Yeke Yeke' (Southern Fried),

SHARA NELSON

Roger's dodgers: Ralph Tee, Marts Andrups, Andy Beevers, Tim Jeffery, Paul Ablett, Brad Beatnik.





released on union recordings 12, mc, cd 14.6.93

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beats & pieces



SOME people have been less than favourable



'Joey Negro' Lee and Andrew 'Doc' Livingstone are back in the studio before heading off for a summer residency in Rimini...Tribal Records (US) has picked up Tomato Records' first release, 'Pascal's Bongo Mix', with David Morales and Darren Friedman working on mixes...Suburban Base takes on Kiss FM on the footie pitch at Willesden Sports Centre in north London, at 2nm on June 27... UB40 horn player Patrick Tenvue had a double celebration last week having been involved with two hits - UB40 and Mother's 'All Funked Up'...Shelter is a new garage night at 4 Gray's Inn Road, London every Thursday from July 1...London techno club Knowledge heads for Oz at Amiens, France, on July 10 and for Vibes Alive at The Lakota, Bristol, on July 30...Kiss FM's Joey Jay heads a new Roots Revivers night every Thursday at Mona Lisa's in Southall ... Slam return with their second single 'Positive Education // Intensities In 10 Cities' on July 19...Club plugger Marie Birch (081-894 3327) has returned from the US and is looking for a new job... Run DMC return to the UK in October with Dr Dre supporting...AND THE BEAT GOES ON!

VOYAGER TRANSMISSION

A Mini Album Written and Produced by Tony Thorpe Reworkings by Ubik. Jetslags and Irdial

"will undoubtedly become one of this summer's anthems!" Melody Maker



Calls charged at 36p (cheap) 48p (all other times) per minute

28.6.93

43 x NOTHIN MYLOVE CAN'T FIX, Joey Lawrence Impac

Atlant

44 et DEDICATED, R.KellyPublic Announcement

45 # SOMEBODY TO LOVE, George

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▲ 50 HERO, David Crostly/Phil Collins

A48 IFIHAD NO LOOT, Tony! Tonil Tone

49 er TM GONPLA GET YOU, Baumeter: Angie Bro

A 45 es SLAM, Onyx

After the unprecedented and unparalleled success of the 1977 a Fantazia "The First Taste" the eaperly awaited 🦼 second offering is finally here... "TWICE AS 🖴 NICE"... a double album to double your pleasure. Firstly, a compilation of the latest dance music. Ten stomping tracks to set your pulse racino, mixed by the vinul wizard Ellis Dee. SECONDLY, A MELLOW COMPLICATION OF AMBIENT SOUNDS, MIXED TO PERFECTION



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Not to be missed!!!... the country's favourites EVERSON ALLEN and LIPMASTER MARH Logether known as E RAT AULARILE ON TRINCH - C.D. - CASSETTE FROM JULY STH 193 - D.J. MIX BY FLUIS DEE TAZIA MUSIC LIMITED - 8 MONTPELLIER VALE - BLACKHEATH VILLAGE - LONDON - SE3 OTA

18	18 LOVE DELUXE, Sada	Epic
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47	45	DANGEROUS, Michael Jackson	Epic
48	43	DIRT, Alice In Chains	Columbia
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50	4	SONGS OF FAITH & DEVOTION, Detech	Node Sin

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6 3 2 ABBA: More Abba Gold PolyGram Video 0873803	21 🛚
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11 18 2 BARRY MANILOW: Live At The NEC Pickwick PGP2127	26 🗖
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CIN. Compiled by Gallage	

V	ve	eek CHART
ĝ.	Wreka	ARTIST TIYLE Label Category/running time Cat no.
6	, ;	DIRE STRAITS: On The Night PolyGram Video Uwe/Thr 40min 0865023
7	24 11	CLIFF RICHARD: When The Music Wienerworld Documentary/57min WNR 2035
8	13 1	GENESIS: Live - The Way We Walk PolyGram Vid Live/1hr30min 0664963
9	14 1:	CHER: The Video Collection Geffen Compilation/45min GEFV 39520
20	22 :	CONNIE FRANCIS: Legend Live Prism Leisure Live/thr/5min PLATV 305
21	18 2	DANIEL O'DONNELL: Follow Your Dream Ritz Compilation/Thr 30min RITZBV 701
22	17	GARY MOORE: An Evening Of The Blues Virgin UverIhr15min VVD872
23	RE	GEORGE FORMBY: Remembering Platinum Mus Compilation/46min PLATV 314
24	26	PATSY CLINE: Remembering Patsy Prism Leisure Compliation/46min PLATV 313
25	RE	ABBA: Gold - Greatest Hits PolyGram Video Compilation/Thr 30min 0855483
26	RE	CLIFF RICHARD: Video Connection Music Club/PMI Compilation/Thr MC 2081
27	RE	CARRERAS/DOMINGO/PAVAROTTI: Concert PolyGram Vid LiverThr 26min CFV 11122
28	- RE	ELVIS PRESLEY: 56-In The Beginning 4 Front/PolyGram Compilation/1hr D837853
29	RE	OUEEN: At Wembley PMI Live/1hr15min MVP9912593
30	21 1	BRUCE SPRINGSTEEN: MTV Plugged SMV Live/Thr43min 491622
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veek CHART	VIDEO
ARTIST TITLE Label	E ARTIST TITLE Latel
7 3 DIRE STRAITS: On The Night PolyGram Video	1 2 3 FULL METAL JACKET Warner Home Video
Live/Thr40min 0865023	PES 11760
10 CLIFFRICHARD: When The Music Wienerworld	2 s STAR TREK VI: Undiscovered Country CIC
Documentary/57min WNR 2035	Sci-Fi/1 hr 48 min
13 10 GENESIS: Live - The Way We Walk PolyGram Vid Live/Thr 30min 0664963	3 . 12 PETER PAN Walt Disney D202452
14 13 CHER: The Video Collection Geffen	4 3 2 MANUTD FC: End Of Season Manchester Utd
Compilation/45min GEFV 39520	Sport/1 hr 30 min MUV 5
22 # CONNIE FRANCIS: Legend Live Prism Leisure	5 3 HAND THAT ROCKS THE CRADLE Hollywood Pictures
Live/thr5min PLATV 305	Drama/1 hr 46 min D913340
18 29 DANIEL O'DONNELL: Follow Your Dream Ritz	6 NEW BARRY MANILOW: Greatest Hits Tour BMG Video
Compilation/Thr 30min RITZBV 701	Music 74321147663
2 GARY MOORE: An Evening Of The Blues Virgin	7 12 10 WAYNE'S WORLD CIC
VVD872	Comedyi1 hr 30 min VHR 2528
GEORGE FORMBY: Remembering Platinum Mus	8 7 3 GUNS N' ROSES: Garden Of Eden Geffen
Compilation/46min PLATV314	Music 13 min GEFVS 40
26 a PATSY CLINE: Remembering Patsy Prism Leisure	9 s 3 THE LAWNMOWER MAN First Independent
Compilation/48min PLATV 313	Sci-Fi/1hr 43 min VA 30291
RE ABBA: Gold - Greatest Hits PolyGram Video	THE TAILOR OF GLOUCESTER Tempo
Compilation/thr 30min 0855483	S3702
RE CLIFF RICHARD: Video Connection Music Club/PMI	11 21 25 TAKE THAT: Take That & Party BMG Video
Compilation/thr MC 2081	Music/1 hr 12 min 84301 June 12 min 74321120863
RE CARRERAS/DOMINGO/PAVAROTTI: Concert PolyGram Vid	12 15 CHERFITNESS: Body Confidence FoxVideo
Live(1hr 26min CFV 11122	Special Interest/1 hr 30 min 2577
ELVIS PRESLEY: 56-In The Beginning 4 Front/PolyGram	13 v 2 LETHAL WEAPON 3 Warner Home Video
Compilation/Thr 0837883	PES12475
RE QUEEN: At Wembley PMI	14 6 2 NEWCASTLEUTD: Season Highlights PolyGram Video
Live/Thr 15min MVP9912593	0854543
21 13 BRUCE SPRINGSTEEN: MTV Plugged SMV	15 13 BON JOVI: Keep The Faith PolyGram Video
Live/Tbr43min SMV	0865143

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ONE INTERNAL AFFAI	Социмви	PWL CONTINENTA	ATLANTIC/EAST	А&м	PARLOPHONE	Epic	SONY S2	London	LOGIC/ARISTA



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CT73 NUKTR de 2 Bad Mice e bonus tracks e bonus tracks r Toesin-Ar, b PL-Ar,	e . da (D)	Reprans of the pance NATING SO IT'S TITLE TO STOP INSTED LEXICON OF LOGIC- INSTED LEXICON OF LOGIC- INSTED LEXICON OF LOGIC- INSTED LEXICON OF LOGIC	usic week, bbc and bard, the bpi and bard, based on a d outlets, incorporating 7", 12", all rights reserved.	MERCURY E 32 GEE STREET/IS. 51 40	LVING BEAT		HOLLWICOD 23 3	SCORCH/CHRYSAL

TOP 75 ARTIST ALBUMS

Title	Label/CD (Distributor) Cass/Vinyl
	E GOT TO Parlaphone CDPCSD 128(E) TCPCSD 178(PCSD 128
2 2 37 AUTOMATIC FOR THE PEC	PLE * 3 os \$362450552WX 468C/WX 468 (W)
3 1 5 NO LIMITS	PWL Consinental HFCD 27 (W) HFC 27 HF 27
4 7 7 POCKET FULL OF KRYPTO	NITE Epic 4582502 (SM) (Rocka) 4602504/4682501
5 NEW ELEMENTAL O TearsForFeasePalmenOrrobatGriffiths	
6 5 3 UNPLUGGEDAND SEATED	 Warner Bros 9363452892 (W)
Red Steward Leonard	9362452894 9362452891
7 3 4 JANET Janet Jackson (Jan Lewis Jackson)	Virgin CDV 2720 (F) TCV 2720 V 2720
8 10 25 CONNECTED .	4th+B'way BBCD 589 (F)
The Stereo MCs (The Stareo MCs)	BRCA 589 '8FILP 589
9 6 21 SO CLOSE *	A&M 5400342 (F)
Dire Canal (Lowis Mackentosh/Cole Cliv	illes) 5400344 5400341
10 + 2 TOO LONG IN EXILE	Exile Polydor 5192192 (F)
Van Morrison (Morrison)	5192194 5192191
11 · 3 KAMAKIRIAD O	Reprise \$362452302 (#1)
DeraidFagen(Becker)	\$362452304/9362452301
12 12 6 BREATHLESS .	Arista 07822186462 (BMG)
Kenny G Kenny G Kanapeti Fosten She	07822185464
13 13 2 GOOD 'N' READY	PWL International HFCD 28 (W)
Sybil (Steck/Waterman Various)	HFC 28 HF 28
14 17 15 TEN SUMMONER'S TALES	6 A&M 5400752 (F) 5400754 5400751
15 15 29 KEEP THE FAITH .	Jambco 5141972 (F)
Ben Javi (Reck)	5141974 5141971
16 11 2 NEVER LET ME GO	Epic:4735882 (SM)
Lutter Vandross (Vandross Miller)	4735984/-
17 H 3 MORE ABBA GOLD - MORI	E ABBA HITS
Abba (Andersson Ulvaeus)	Polydor 5193532/5193534/-(F)
18 9 3 DREAM HARDER	Getten GED 24476 (BMG)
The Waterboys (Scott Price)	GEC 24476 GEF 24476
19 II 3 UTAH SAINTS	Hirr 8283792 (F)
Utah Saints (Utah Saints)	8283794(3283791
20 20 41 UNPLUGGED *	Duck 8352458242 (W)
Eric Clapton (Trielman)	WX 480C/WX 480
21 NEW HAPPY NATION	MetronomolLondon 5177492 (F)
Ace OFBase Links: Buddha/TOECProptia	nden) 5177494-
67 57 METALLICA Metalica (Rockilerfald/Ulrich)	Vertigo 5100222 (F) 5100224/5100221
23 19 15 ARE YOU GONNA GO MY	VUSMC60//USUP60
24 NON THE KILLTAKER	Dischord DI\$ 70CD (\$RD) DI\$ 70C/D(\$71W
25 16 3 FATE OF NATIONS O	Es Paranza Fontana 5148672 (F)
Robert Place Bughes Plant	5148674/5148671

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this	Last	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	29	8	THE ALBUM CHI Richard (Richard Moess) Welch Kershaw)	EMICDEMD 1043(E) TCEMD 1043(EMD 1043
27	21	6	BANBA Clanad (Breman)	RCA 7432113561218MG) 74321139614-
28	25	3	CHRONOLOGIE Jran Michel Jame (Jume)	Polydor 5183732(F) 5180734/5189731
29	23	11	SUEDE Surde(Bullet)	Nude NUDE 100 (RTM P) NUDE IN/ONUDE 1LP
30	30	10	TAXIO Byan Ferry (Ferry/Trower)	Virgin CDV 2700 (F) TCV 2700 V 2700
31	33	37	GOLD - GREATEST HITS * 2 Abbe/Andersson/Ungeus/Anderson/	Polyder 5170072 (F) 5170074 5170071
32	37	2	FOREVER FOR NOW Harry Connick, Jr. (Verizes)	Columbia4738732(SM) 4738734-
33	22	6	REPUBLIC Centre New Order/Hages New Order)	redate Co London 8284132 (F) 8284134 8284132
34	28	n	USE YOUR ILLUSION II * Guns N'Boses (Clink/Guns N Boses)	Geffen GEFD 24420 (BMG) GEFC 24420 (GEF 24420
35	24	2	THE RAINY SEASON Marc Cohn/Cohn/Levenhat/Wischi	Aclantic 7567824912 (W) 7567824914/7567824911
36	34	32	GREAT EXPECTATIONS EMICDEVICS Tasmin Archer (Mendelschn/Kaye/Vickens/Hugh	IZATCENIC 3IZAEMC 3IZA(E) res Filomaance)
37	35	62	DIVA + 3	RCA PD 75325(BMG) PK 75326PL 75326
38	25	2	YOU GOTTA SIN TO GET SAVE Maria McKee (Drakeowlas)	D Geffen GED 24508(8A9G) GEC 24508(GEF 24508
39	27	5	HOME MOVIES - THE BEST OF BIE Everything But The Girl (Various)	anco Y Negro 4509923192 (W) 4509523194 4509923191
40	50	15	LOVE DELLIVE .	Epic 4726262 (SM) 47262644726261
41	35	71	USE YOUR ILLUSION I * Garcs N'Roses (Cink/Gars N'Roses)	Galter GEFD 24415(BWG) GEFC 24415(GEF 24415
41	NE	W	PROVOCATIVE Johnny Gill (Various)	Motown \$302062 (F) \$302064 \$303061
43	38	19	RAGE AGAINST THE MACHINE Rage Against The Machine (Brooks)	Epic 4722242 (SM) 4722244 4722241
44	39	70	SIMPLY THE BEST * 5 Tina Turner (Karicus)	Capitol CDESTV 1 (E) TOESTV 1/ESTV 1
45	32	5	ON THE NIGHT Dire Straits (Retcher Dorfsman Knopfler)	Vertigo \$147662(F) 5147664/5147661
46	51	21	AMERICA'S LEAST WANTED Ugly Kid Jae (Dofson Dom Ugly Kid Jae)	Vertigo 5125712(F) 5125714/5125711
47	47	85	STARS * 10 Simply Red (Levino/Hucknall)	East/West 9031752842(W) WX427C/WX427
48	41	17	DURAN DURAN (THE WEDDING Duran Duran (Duran Duran Veres) Parlephone	G ALBUM) CO0834TCD0834E0834(E)
49	42	115	APPETITE FOR DESTRUCTION Guns N' Roses (Clink) GEFD	* 2 Geffen (BMG) 24148/GEFC 24148/GEF 24148
50	31	4	TAKE THAT AND PARTY \$ 2	RCA 74321109232 (BMG) 74321109234/74321109231
51	44		GOLDEN YEARS OF - THEIR 24 (Every Brothors (Various) Warner Bros	GREATEST HITS 9548319922/8548319924-7/1
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Se 15 Title Artist (Producer)	Label/CD (Distributor) Cass/Virv/1
52 sa SYMPHONY OR DAMN	Columbia 4735612 (SM) 4735614/4735611
	BINCO LEANWEX HEAVINX 1 (F) Elackwell Smith)
54 45 5 BLUES ALIVE Gary Neore (Neore)	Virgin COVX 2716/F) TCV 2716/V 2716
55 45 75 GREATEST HITS II * 5 OverniBichards Overni	Padophone CDPMTV2/EI TCPMTV2/PMTV2
56 75 27 THE BEST OF VAN MORRISC	N Polydor8419702(F) 84197046419701
57 ss as THE COMMITMENTS (OST)	# 2 MCANCAD 10285 [BMG] MCAC 10285 MCA 10285
58 STITE OUT OF TIME * 3 REM (Lin REM)	WarnerBros 7599264962 (W) WX 404C WX 404
59 s4 7 BANGIO	Ensign CDCHEN 33/EI TOCHEN 33/CHEN 33
60 CORECKI: SYMPHONY NO3 . DavidZinman1SUpshaw(Mathews)	Eletra Nonesuch 7559793822 (W) 7559792824-
60 NEW PATRIOT GAMES Vie Gershot (Scott/Gunshot)	w/Solution.STEAM 43CD (RTMP) STEAM 43M CISTEAM 43
62 + 5 JIM DIAMOND	PolyGram TV 8438472 (F) 8438474/-
63 NEW DIMENSION INTRUSION	Warp WARPCD 12 (RTMP) WARPMC 12 WARPLP 12
64 soca GREATEST HITS *11	Partophone CDEMTV 30(E) TCEMTV 30/EMTV 30
65 NEW BURNING BLUE SOUL	4AD HAD 113CD (RTMP) ts-Russel) HADC 113-
66 % # DANGEROUS * 5	Epic 46580221(SM) 46580244658021
67 an 34 3YEARS,5 MONTHS AND 2	DAYS IN THE LIFE * po CCD 1929/2CTLP 28/CTLP 28/E)
68 SONGS FROM THE RAIN () Hotouse Flowers Levine	London 8283502 (F) 82835048283501
69 66 90 NEVERMIND * 2 himana(Vig/Ninyata)	DGCD0C024425(BMG) DGCC24425/DGC24425
70 * + LIVE AT THE ROYAL ALBERT H	
71 71 10 BLACK TIE WHITE NOISE . David Bewie (Bonie Rodgers) 74221	Arista/BMG Ins/Savage (BMG) 138972/74321138974/74321138971
72 RADIO SESSIONS Ourse/Girlin Flobinson Engles/Jahrson)	Annious AND/CD 80 (P) ANX/MC80/ANXLP80
73 42 30 INGENUE	Sire 7595268402 (W) V/X465C7WX465
74 THE BEST OF UB40 VOL 1 *	4 Virgin DUBTV 1 IFI UBTVC 1/UBTV 1
75 to SLEEPWALKING Krognaker (Colifer Williams)	Scorth/Chrysalis CDCHR6014(E) TCCHR6014/CHR6014
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ARTISTS A - Z

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		TEARS FOR FEARS
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HOTHOUSE FLOWERS		
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MARTS Maria	39	
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MOORE Gary		
MORPISON Van		
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J	16	1	Robert Place (Hughes Plant)	5148674/5148671	
			TOP 20	CON	
1	Last	We	Title LabeW Artists	D (Distributor) Cass/Vinyl	10
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	5	4	ORIGINALS Columbial MOOD	M00DCD 29 (SM) C 29/M000 29	12
2	1	,	NOW! 24 * EMUVirgin/PolyGram Various TCNC	CDNOW 24 (E) DW 24/NOW 24	1:
3	3	4	HITS 93 VOL 2 Telstar	CD 2661 (BMG) 661/STAR 2651	1/
4	2	3	ENERGY RUSH PHASE 4 T Various DINN	Dino DINTU65 NU65/DINCD65	1
5	6	3	WOMAN TO WOMAN O Various PolyGram TV 516163	12/5161634/-(F)	10
6	4	30	THE BODYGUARD (OST) * 4 Various Arista 07822186992/07822186994/0782	22186591 (BMG)	1
7	NE		THE GIFT OF SONG PolyGram	TV 5160582 (F)	11

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11 1 7	MIDNIGHT MOODS-LIGHTER SIDE Various VerverPolyGram TV 51	OF JAZZ 58162/5158164/- (F)
12 , 7	Various The Hit Label/London AHLC	D 10/AHLMC 10/- (F)
13	Various MCA MCD 10853/	MCC 10863/- (BMG)
14 17 10	Various The Hit Label/London AHLCD30	CK ALBUM .
15 15 11	ENERGY RUSH PRESENTS DA	NCE HITS 93 IMC 58/DINTV 59 (P)
16 12 15	ALL WOMAN Quality Televi Various	Ision QTVCD 004 (P) QTVC 004/QTV 004
17 11 10	BREAKING HEARTS	Dino DINCD 34 (P) DINMC 34/DINTV 34
18	THE GREATEST VOICES	Dino DINCD 44 (P) DINMC 44/-
19 20 2	THE PIG ATTRACTION/PINKY Various Telstar TCD 2668	& PERKY STAC 2568/- (BMG)
20 18 8	MIDNIGHT CRUISING	Dino DINCO 40 (P) DINMC 40/DINTV 40

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This Last		11 12 NEVERMIND	Nirvana DGC DGCD 24425 (BMG) Lahu Kid Joa Vertigo 5125712 (F)
1 NEW FATE OF NATIONS 2 2 KEEP THE FAITH	Robert Plant Esparanza/Fonta 5148672 (F) Bon Jovi Jambco 5141972 (F)	12 9 AMERICA'S LEAST W 13 13 METALLICA	ANTED Ugly Kid Joe Vertigo 5125712 (F) Metallica Vertigo 5100222 (F)
2 2 KEEP THE FAITH 3 1 BLUES ALIVE	Gary Moore Virgin CDVX 2716 (F)	14 7 ALIVE III	Kiss Mercury 5148272 (F)
4 3 RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 4722242 (SM)	15 16 TEN	Pearl Jam Epic 4688842 (SM) The Cult Beggars Banquet BEGA 130CD (W)
5 4 SOUND OF WHITE NOISE	Anthrax Elektra 7559614302 (W)	16 RE PURE CULT	The Cult Beggars Banquet BEGA 130CD (W) Porno For Pyros Warner Bros 9362452282 (W)
6 15 USE YOUR ILLUSION II 7 20 USE YOUR ILLUSION I	Guns N' Roses Geffen GEFD 24420 (BMG) Guns N' Roses Geffen GEFD 24415 (BMG)	17 11 PORNO FOR PYROS 18 RE BLOOD SUGAR SEX	
7 20 USE YOUR ILLUSION I 8 19 APPETITE FOR DESTRUCTION	Guns N' Roses Geffen GEFD 2415 (BMG) Guns N' Roses Geffen GEFD 24148 (BMG)	19 8 SLIPPERY WHEN WE	T Bon Jovi Vertigo VERHCD 38 (F)
9 5 GET A GRIP	Aerosmith Geffen GED 24444 (BMG)	20 RE DIRT	Alice In Chains Columbia 4723302 (SM)
10 6 CHART SHOW ULTIMATE ROCK ALB	UMVarious HitLabel/London AHLCD 9 (F)	Source: CIN.Compiled by Gal	
CLASSICAL C	HART		CLASSIC JM
his Last	Various Decca 4406382 (F)	11 6 PAVAROTTI AND DOM	
1 NEW CLASSIC COMMERCIALS 2 1 GORECKI SYMPHONY 3	Zinnen/Upshaw/London Sinforieta Bektra Nonesuch 7569782822 (W)	12 19 HMV COLLECTION SA 13 NEW HMV COLLECTION SA	MPLEB NO 2Various HMV HMV 7670312(E)
3 2 FAVOURITE COLLECTION SAMPLE		14 13 FAVOURITE PIANO CL	ASSICS Various Classics For Pleasure CDCFP 4622 (E)
4 3 THE WORLD OF CLASSICAL FAVOURIN		15 14 KIRI SINGS KERN	Kiri Te Kanawa EMI CDC 7545272 (E)
5 4 CLASSIC EXPERIENCE IV	Various EMI CDEMTVD 72 (E)	16 7 DIVA! A SOPRANO AT	THE MOVIES Lesley Garrett Silva Screen SONGCD 903 (CON) Various Decca 4338224 (F)
6 8 THE EARLY MUSIC COLLECTION 7 5 THE ESSENTIAL FLUTE OF JAMES GALW	Various Chandos CHACO2 (CS) (AYJames Galway RCA Victor 74321133852 (BMG)	17 RE ESSENTIAL OPERA 18 RE INSPECTOR MORSE V	
7 5 THE ESSENTIAL FLUTE OF JAMES GALW 8 9 SENSUAL CLASSICS II	Various Teldec 4509920142 (W)	19 RE THE BEST OF THE CLA	
9 12 THE CLASSIC EXPERIENCE	Various EMI EMTVD 45 (E)	28 10 GLASS LOW SYMPHO	
10 15 THE THREE TENORS	Carreras, Pavarotti, Domingo Tring TFP 027 (TA)	Source: © CIN. Compiled by Ga	llup
MID PRICE			3~5
'his Last		11 11 GREATEST HITS	Bob Dylan Columbia 4609071 (SM)
1 2 SLIPPERY WHEN WET 2 3 NEW JERSEY	Bon Jovi Vertigo 8302642 (F) Bon Jovi Vertigo 8363452 (F)	12 10 TRACY CHAPMAN 13 4 THE BLUERFILS - THE SING	Tracy Chapman Elektra EKT44C (W) LES COLLECTION The Bluebells London 8284052 (F)
2 3 NEW JERSEY 3 1 TESTAMENT '93	Inner City Virgin CDDVD 438 (F)	13 4 THE BLUEBELLS - THE SING 14 NEW THE CLASSIC COLLEC	
4 6 HITS OUT OF HELL	MeatLoaf Epic 4504472 (SM)	15 12 THE JUNGLE BOOK	Driginal Soundtrack & Story Pickwick/Disneyland PDC 305 (PK)
5 5 GOOD MORNING VIETNAM	Original Soundtrack A&M CDMID 163 (F)	16 18 LOVE OVER GOLD	Dire Straits Vertigo 8000885 (F)
6 9 THE BLUES BROTHERS (OST)	Various Atlantic K 50715 (W)	17 15 FOUR SYMBOLS	Led Zeppelin Atlantic K 250008 (W)
7 14 THE JUNGLE BOOK	Original Soundtrack Pickwick DSMCDSE 457 (PK)	18 NEW ENFORCERS 3	Various Reinforced RIVET 1242CD (SRD)
8 NEW GREENSLEEVES SAMPLER VOL 7		19 13 1	Felix Deconstruction 4321137002 (BMG)
9 7 FORMALDEHYDE 10 16 GREATEST HITS	Terrorvision Total Vegas VEGASCDS 1 (E) Leonard Cohen Columbia CBS 32644 (SM)	20 RE VELVET UNDERGROU	
		Source: © CIN. Compiled by Ga	
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continued from p10

NEW RELEASES

HM Jaz TA Pop/MOI RTM/P Indi HM Jaz

THE CATEGORY

WARHOUS THE SUMMER OF LOVE - 20 CLASSIC HITS OF 1957 PREMIER CD :COPR 100 MC :TOPR	t	Pop	
108 VARIOUS THE WEST END STORY VOLUME 1 MUSIDISC CD .110852 MC :110664 LP 2 LP:110651 P2.2244395.20	RE-AP1	Dance	
E223942954 20 VANDUS TSOF TRING CO LIND 101 MC JMCJHD 101 E1.071.21 VANDUS UNDER MILK WOOD LISTEN FOR PLEASURE MC 2 MC:LIP 7667	TA E	Seul Drama	

	VARINER, Tore THE MYSTERY OF COMPASSION SOLIS NOTE CD. 1212122 (2.5)
5	VEE, Bobby THE VERY BEST OF BOBBY VEE DE-DE CD :CD 66077 (2.97
	VERVE A STORM IN HEAVEN HUT CO COHUT 10 MC HUTING 10 LP HUTLP 10
	WARE, David S., QUARTET THIRD EAR RECITATION DW CD DIW 870 (2.59
	WHETE, Shella G. I WANT TO SING YOU A LOVE SONG SOUND WAVES CD (SOW 543 MC (SOW 10) C1652 87
	YO YO YOU BETTER ASK SOMEBODY EAST WEST CD :7567922522 MC :7567922524 LP :7567922521

SINGLES

HIGHLIGHTS

Single releases for 21 June 1993-27 June 1993: 116 Year to Date: 2305

ARTIST TITLE LABEL CAT NOS. DEALER PRICE		CATEGORY			PLACINGS T, RIGHT	COMMENT
108 STATE 10 × 10/10 × 10 interest ZTT CD: ZANG 42CD 12" ZANG 42T 10 × ZANG 442TE to tur MC ZAN (W)		Dence	19	17	50	Bound to do well release from almost-dance statwarts
ESTEFAN, Glorie HI TIERRARDI EPIC CD 6593512 12" 6593516 MC: 6553514 IS		Pop/Dance	8	48	18	Dependable as ever
FAGAN, Denald TOMORROW'S GIRLS/Shanghai Confidential/Confide In Me RE		Rock		-	-	Expect radio to pick up on this to help album
HASRY, Deberah I CAN SEE CUTARLY/Atomic/Heart of Glass CHRYSAUS CD: (Clearly (mixes) MC: TOCHS 4500 Standing In My Way (E)		Rock	113		37	Be of Biondie on the B-side won't harm this
NEW ORDER FULNED IN A DAY/Ruined In A Day (mixed/Woises Circle (Mike I	laas miki LONDON CD: NUOCD 2 12"	Rock	3	49	10	Strong release, again touching all bases from indie to dence

ARTIST TRACKS LABEL CATINOS are state to X 10/10 x 10 (mixes) ZTT CD ZANG 42CD 12' ZANG 42T 10 x 10 (mixes)/Le Lue (churky	DISTRIBUTOR		ARTIST TRACKS LABEL **HARMONY ROCKETS SKELETON MARTINE ROCKY
		Dence	HARRY, Debereh I CAN SEE CLEARLY Monormol Hear
ET MULBERRY EPHEDRNE-Wander/Oveneed FREE CD POCED 3 12: FOCU 3 ABSOLUTE LOVES, The GROUND UP EP/The Emergenee/Bimbollet & Gui/Perlett FRANTIC 7: FRAN	RTM/P RE-APT	Metal	4900 I Con See Clearly (mixed) MC TOCHS 49
AEROSMITH EAT THE RICHING GEFFEN CD GFSTD 45 10" coloured vinyl GPSV 46 MC GPSC 46 + AEGNAN WHIGS RETARDED NO SUB POP CD SPCD 4/115 12" SP 4/115	BMG SRD	Beck	REATHROW FLYERS, The SNOOPY VS THE RED II NUMATE LOVE STIMULATION/164 MPS CD MPS 7
	580	Grunge	IDOL BILLY SHOCK TO THE SYSTEM Heroin (smack
	0717273458	Dance	2954
ASTLEY, Rick WHEN I FALL IN LOVE/Together Forever/She Wants To Dance With Me OLD GOLD CD OG 6197	PK//GOLD/I	Pop	INFUMAN CONDITIONS SUPPORTING AMON 7 A INSPIRATION SUFFERING 4 NOTHING/ISS PULSE
ANTRALASIA LINVERIA ZEKTINA MAGICK EYE CO EVECD 11 12' EYET 11	SRDI	Dance/Progr	
BAY CITY ROLLERS BYE BYE BABY/Give A Little Love/Shang-A-Long OLD GOLD CD OG \$196 REAMTELD LISTEN FOR LOVE/the HYPE AND GLORY 12: NAG DOI	/PK/GOLD/I	Pop Dance/Progr	ISHA D STAYIStoy (mixes) FUNKY CHILD 12: STA JADE I WANNA LOVE YOUR Wanna Love You
	PKAGOLD	Pop	
	PKUGOLDA	Pop	JARRE, Jean Michel CHRONOLOGIE PART & Chro PVC woller P2DD 274
*BLACKSTREET featuring TEDDY RILEY BABY BE MINE/Buby Bo Mine (mixes) MCA 12' remix MCSX 1772 BABY BE MINE/Buby Bo Mine (mixes)	EMG	Bap	
	ING	Dance	Imises/Upys Of Life 4THB WAY CD BRCD 277
BLUR CHEMICAL WORLDNover Clever (live)/Pressure On Julian (live)/Come Together (live) FOOD CD CDF000S 45 7" coloured viryl FOODS 45 Meppie May 12" Ltd odrisen print 12F00D 45 Es	E	Pop	JTO WITH NOEL MCKOY SEE A BRICHTER DAY BLRT \$7 MC BLRC \$7
			KADS DEFINITION OF LOVE (33 REMIXES) to \$
BODECO SUICIDE RIDEITER HOMESTEAD 7" HMS 196-7	SRD	Country/ Brock	KOMIX & CO FEEL IT/1be FIRST CHOICE 12" KOM LAUGHNER, Peter, AND THE FINNS BABY'S ON I
BOLAN, Mare BLOWIN' IN THE WIND/The Read I'm On (Gloria/Blowin' In The Wind (session take)	CAR	Pop	
	PIMP		LEILA & CA PLANE POUR MONCA Plane Pour Mo
BOWLFISH TWISTED HIPS/Hos ROUGHNECK CD HYPE 25CD 7" HYPE 25 CHINA BOY NIGH I WANT TO BE EVERYTHING/Hos BIG DEEP BLUE CD CDBDB 1 7" BDB 1 MC CABDB	EM/F	Rock	LEMON TREES, THE I CAN'T FADE THE WORLD IS
			DownDrop The Bombil Can't Face The Worl M PEOPLE ONE NIGHT IN HEAVENIOne Night In
CLARK, Gery MAXE A FAMILYLearning To Do Without Me (Invol/The Second Summer Of Love Swel/Sosurday Night (Eve) CIRCA CD YRCDX 105 CD (2nd) YRCD 105 We Sail On The Stormy		Pop/Rock	7" 4321151857 12" 4321151851 MC 43211518
			**MASON JAMES MOVE CLOSERIDE SOFT G CD
CLOUD HORSES DESCENTADA SLAUGHTERBACK 12' MSS 011	SRD SRD	India	SOFTGMC 001 MILLS, Stephenie ALL, DAY, ALL NIGHTIAI Day,
CONFRONT PAYDAYADS DUTCH EAST INDIA RECORDS CD DEI 2025-2 7" DEI 2025-7 CONFUSION HOPELESSADS AMOK 7" AMOK 005	240	/Grind	
CORDIAL featuring CAROL LETMING HEAR ME SAY (THINGS ARE GONNA CHANGE) tha 3 BEAT CO	TRC	Denso	MCDUS VIVENDI MCDUS VIVENDI the WARP 12 MR MISTER BROKEN WINGS IS It LoverKyrle OLD
38TCD 23 12 38TT 23 MC 38TCA 23 COVERDALE PAGE TAKE ME FOR A LITTLE WHILE/Take Me For A Little While (acoustic version)/Sheke		Rock	NAKED SEE NOTHING'S LOST/the NUMAN CON
			NELSON, Willie, featuring SINEAD O'CONNOR DO
box set & postcards CDEMS 270 12" picture disc 12EMPD 278 Easy Does it MC TCEM 270 Easy			NEW DECADE STATUE OF GOLD EPIStatue Of C
Does it D GENERATION NO WAY DUT The ROCKVILLE 7" ROCK 61987	SED		
D'LUSION TWILIGHTAINE FAZE 2 CD COFAZE 18 12" 12FAZE 18	0212223458	Dance	NEW ORDER BUINED IN A DAVIEwined in A D CD NUOCD 2 12' NUOX 2 World (The Pri
D-BREEZ TOUCH/Touch Interest RAW GROOVE 12" DB 001 D.O.P. DANCE YOUR SOCKS OFF EPINere I GolNon StopPeels Real Good/Trance Europe Express		Dance	
			NIXON, Mojo, AND THE WORLD FAMOUS BLUE
DAMNABLE EXITE ZOMBIES SUCK YOUR SOULIDE AMOK 7" AMOK 907	PH	Park/ Pop/Dance	O'NEAL, Alexander IN THE MIDDLEIn The Middl MC 5877144
XAYNE, Tester CAN'T GET ENOUGH OF YOUR LOVE/Cen't Get Enough Of Your Love (mixes) ARISTA CD 4321547852 7: 4321167857 12: 4321167851 MC 4321147854			OMNI TRIO VOLUME TWO to MOVING SHADO
DICKS/BIG BOYS LIVE AT RALL Sybs SELFLESS 2" SPLS 10-7	SRD	Punk Danke/Rep	SHADOW 32R OPERATION IVY 53 NEWPORT/Ibu VERY SMALL
NOABLE PLANETS WHERE I'M FROM/Where I'm From (mixes) Californer (Spiddyocks Go West) BLEX TRA/PENDULUM CD EXR 154CD 7" EXR 164 12" EXR 164T MC EXR 164C			
	\$80	Dance/	OWERS, Robert IN YOUR LIFETINE DAVID McCI 12PSR 501
DODGY I NEED AMOTHER Never Against I Fall-Hendre Ddu ABM CD 5803172 7" coloured viryl 5803161 12" 5803171 MC 5803164		INC.I.E	PG1 JA2Z ENERGY/Keep Hat/Jazz Energy (mkes) PICEONHEAD AIN'T IT SOftas SUB POP CD SPCE
DORS BIDE AWAYANA SLAUCHTERBACK 12" MSS 9	PH	Indie	PIGEONHEAD AIN'T IT SOIIDU SUB POP CO SPO PLANT, Robert I BELIEVEIDU PONTANA CO FATI
		Reggas/Dub Indie/	
CSTASY OF SAINT THERESA FLUIDTRANCE CENTAURI EPITuistum/Alpha Centouri/Tranco (Between The Staint) FREE CD FOCCD 2 10" FOTU 2			RACOON CIRCUMSTANCES/Circumstances (mix)
FUA SOMEWHERE/ba VIRGIN CD VSCDT 1463 12" VST 1463 MC VSC 1463	21	Pop	RAINBOW I SUBRENDER/Since You've Bean Gon
NOPOINT EPOING BREAK EVEN POINT 7: BEP 920707 STEFAN, Glavia MI TIERRANGA EPIC CO 6593512 12: 6593516 MC 6553514	SM		
EVOLUTION EVERYBODY DANCE/Everybody Dance (mises) DECONSTRUCTION CD 4321152012 7	BMG	Dance	24321149582 7" 74321142987 12" 743211499 SEEFEEL PLAINSONG EP/Plaintong Mosdowingi
1321152017 12: 4321152011 MC 4321152014 AGEN, DoseM TOMORROW'S GRIUS/Shanghai Confidential/Confide In Me REPRISE CD W 0180CD3	w	Rock	
			EXR 1680D 7" EXR 198 12" EXR 168T MC EX SIDETRAX IN YOUR MEANTIN Your Heart Imixed
FAMILY FOUNDATION. The CAN YOU DANCETICAN You Dance? (mixed) 380 RECORDS CD PEWCE	w	Dance	
5 7' PEW 5 12' PEWT 5 MC PEWMC 5 RELD TRP TAKE TO THE STREETS be WATERCOLOUR CD WATERCOLOUR SCD 12' WATERCOLOUR	SRD	Indie	
		Pop/Rock	SMASHING PUMPKINS CHORUB ROCKIDA HUT SON OF GOD HARMANIA/De CHEMICAL MUSIC
NN, Tim PERSUASION (LP VERSION)/Six Months in A Leaky Boat (I/vei/Not Even Close II/vei/Protecter Divel CAPITOL CD (2) e1 CDC1. 692			
FOULPLAY VOLUME THEFTANA MOVING SHADOW CD SHADOW 25CD 12" SHADOW 25X 12" remit	SRD	Dance/	STATE OF GRACE NOT OVER VET/Not Over Yet STRAWBERRY BAZAAR BINGO SPECS BOOGIES
SHADOW 29R MC SHADOW 29C		Dence	
FREAKY REALISTIC LEONASD NIMOVILionard Nimoy (mixed) FREALISM CD FRECD 3 CD (2nd) FRED 3 12' FREAX 3 MC FRECS 3			SWV WEAK/Weak Imises) RCA CD 4321153352 7 •• TACKLEBOX WHEAT PENNYYIDS ROCKVILLE 7* F
FREDRIX, Dee DIRTY MONEY/Dirty Money (miato) EAST WEST CD YZ 750CD 7" YZ 750 12" YZ 750		Dance	
MC YZ 3500 CARMER Lawren & DOUT DE DOUTE EAL, MADE AN WAR TR	8TM/F		
	TRC	Pep	THOSE GUYS GOOD VIBRATIONS PHAVING FUN U.V.X. ELEVATOR 150 MAGICK EYE 12" EYET 10
MC CANUSH 1 GBB, Andy AN EVERLASTING LOVER Just Wanna Be Your Everything (Our Love) Don't Three Is A		Pop	
			VANOUS THE BEST OF TOUCH AND GO MAGA. VOICE OF REASON GEARING SELFLESS 7" SFLS
GLORY STRUMMERS RETROGRADE STEPSING CHEAPSKATE 12' CHEAP 001 GRAVY TRAIN WHY DOTS THE SUN FALL FROM THE SKYNDS TURNTABLE FRIEND 7' TURN 13	PH	Indie	
	17		WORLD'S APART WONDERFUL WORLD/Dance W
		Dance	MIC 74321154304
GRIN PART OF ME/Ibs BREAK EVEN POINT 7: BEP \$20709 "GROOVE CORPORATION THE PASSION EPIto SIXS CD SIXCD 002 12" SIXT 002	SM	Beek	
CRIN PART OF MEINE BREAK EVEN POINT 7: BEP \$10700 *0800VE CONTANTION THE PASSIONE FPINO SUKE CD SIXEC D 02: 12: 51NT 502 GROUNGWORK LAY DOWNING BREAK EVEN FORM 7: BEP \$00706 MALS JARANDES US TEEDS AND E SPOLED D WINGHOR BOCKNUEZ 7: MJ 4	29	Rock India/Rock	ZEN MANTRA THE MICAS EPIDo STAMORD (SC ZEN THEORY EPIDO KANTONE 12' KAN 002 ZERO B RECONNECTION EPIDA INTERNAL CD LI

ARTIST	TRACKS	LABEL	CATNOS		DISTRIBUTOR	
*HARMONY	ROCKETS SKELETC	N MARINE RO	CKVILLE 7" ROC	K 61137	SRD	Indie
				HRYSALIS CD CDCHSS 4900 12" 12CHS In My Way	E	Pap
HAWKWIN	D SHIFT OF THE A	SE ISOLSTICE I	REMIXESINDA 4	REAL CD 4R 1D 12' 4R 1T MC 4R 1CS		Rock
HEATHRON	V FLYERS, The SNO	OPY VS THE RE	D BARON/Chan	nel Turnel RED BARON 7' RB 605	28 81M/P	Pop/
1DOL, BIIY 3954	SHOCK TO THE SYS	TEM/Heroin (sm	eck anack) White	Wedding CHRYSALIS CD (2nd) CDCHS	E	Rock
INFUMAN		ORTALS AMON OTHING IN: PU	7 AMOK 964	ISE 45 7' LOSE 45 12' 12LOSE 45 MC	PH	Dance
CALO ISHA D ST		acy child 1212	TAY 1		0717273458	Soul
				Malk Amyy GUANT CD 74321151664 7	EMG	Dance
74321	151667 12" 7432115"	1861 Wanne Li	we You (mixes)	MC 74321151662 1 4 (mixes) FOLYDOR/DREYFUS CD in		ance/Rock/
						Ambient
JOSEPH, I	lavid YOU CAN'T F	ADE IYOUR LO	IVE FROM MEN	You Can't Hide (Your Love From Mo	F	Dance/Soul
JTO WITH	NOEL MCKOY SEE 97 NC BLRC 27	A BRICHTER D	AY/Iba BIG LIFI	12" 1258W 277 MC 88CA 277 CO BLRDA 87 CO Live BLRDE 97 12	RE-APT	Dense
KADS DEE	INCOM OF LOVE C	B REMIXESHIN	STAFFORD (SC	UTH) 12:58 1	0217667311	Dance
					NO/F	Dance
LAUGHNE	R. Peter, AND THE F	INNS BABY'S C	TEP OFFITEP 7	LES ONLY LABEL 7' SOL 218-7	PH	ladie
LELA K C	A PLANE POUR MOI	Ca Plano Pour	Mai (mixes) POL	YOOR CD FOCD \$ 12" POX 3 MC POCI		Pop
LEMON T				D GASPD & CD (2nd) GASXD & Coming fermo) MC GASPC &		Pop
M PEOPLE	ONE NIGHT IN HEA	WENIOne Nigh	t In Heaven (mis	test DECONSTRUCTION CD 432115185	EMG	Dance
**MASON J	1151857 12" 432115 AMES MOVE CLOS	ERIDa SOFT G	CD SOFTGOD 6	01 7" SOFTG 001 12" SOFTGT 001 M	; P	Pap
MILS St	GMC 001 ophanie ALL DAY, A tha MC MCSC 1778	LL NIGHTAN C	lay, All Night (n	tives) MCA CO MCSTD 1778 12" MCS	EMG	Soul
			12" WAP 35		RIMP	Nouse
				G 6153	PK//GOLD/I SED	Pop
NELSON,	E NOTHING'S LOST Milia, featuring SINI	AD O'CONNOR	DON'T GIVE UP	10.3 COLUMBIA CO 6593502 MC 659350	5.00	Pop/MOR
NEW DEC	ADE STATUE OF GO	D EP/Statue C	Of Gold Province	Be Ambient Rough OUT OF ROMFOR) P	Dance
NEW ORD	LOCD 2 12" NUOX		Day (mices)/V Price of Dub m	clous Circle IMike Heas mixi LONDOI and MC NUOMC 2 Vicious Circle INer	, '	Rock
O'NEAL A	ojo, AND THE WOR lexander IN THE MI	LD FAMOUS B DOLE In The M	LUEJAYS UFO'S	Hts SINGLES ONLY LABEL 7' SOL 23 BU CD 5877152 7' 5877147 12' 587715	s 580 F	Indie Dence/Scul
OMNI TRI	D VOLUME TWO ID	a MOVING SH	NOOW CD SHAL	00W 32DD 12" SHADOW 32 12" remi	s SRD	Dance/
OPERATO	N DOY IS NEWPORT	the VERY SMA	AL 7' VSR 511		211	
OSBOURN	E, Ozry CHANGESI	ba EPIC CD 659	3632 12 659340	5 adise REIGN: Let Me PINESQUARE 12	5M	Rock
PG1 JAZZ	ENERGY/Keep Hot.	lazz Energy (m)	oss) LIMDO 12" L	JWB 16T	RTM/P SRD	Dence
PIGEONHI IN ANY P	AD AIN'T IT SOIIDS	SUB POP CD 5 IONTANA CO 5	ATEX 2 2" FATE	2 MC FATEM 2		Rock
					ESM/P	Danco
				oomalata (mix) SCRATCH 12" 125CR 00	PK/CCLD	Dance
RAINBOW	I SURRENDER Sinc IN featuring CARC	L KENYON HI	Jone WI Night L (RE'S MY A'He	tog OLD GOLD CD OG 6295 ro's My A (mixes) ARISTAILOGIC CI 143984	BMG	Dence
						India
SHINEHEA	D LET 'EM INILIA T	Em In (mixes)(J	amolean In New	York/Phonomenum Nice ELEKTRA CI	o w	Roggee
					PK//GOLD/I	Dance Pep/Dance
SIMS, Joy	COME INTO MY	LIFE ALL AND ALL	Lifetime Lovo O	LD GOLD CD 00 6527	PK/GOLD/I	Grunne
					RIMP	India
				K 18 12" CMUK 1	SRD RE-APT	Denco/Progr
SPACE IF	T'S REAULeokin'//	n Free HUG 12"	HUGG COTT	ECTO LONDON 12" PERF 001	RE-APT	Dance
					RTM/P	Dente
					RE-APT	Dance
				12' 4321153351 MC 4321153354	SED	Indie/Rock
				00 8200	PK//GOLDA PK//GOLDA	Pop/Rosk Pop
THOMPSI	IN TWINS DOCTOR	DOCTORIYee	Take Me Up Hol	d Me New OLD GOLD CD OG 6192 HOICE 12' KOMIX 5	RICH	Dence
U.V.X EL	VATOR 150 MAGICI	EVE 12" EVET	10		580	Dance/
	THE BEST OF TOUC				SID	Ambient Pank
					SED	Punk
WARHEAU WORLD'S	APART WONDERFU			ARISTA CD 74321154302 7: 7432115430	7 8MG	Pep
VEN MAN	4321154304 TRA THE MIDAS EP	the STAFFORD			0217667311	Denze
				AR 6 12' LIARX 6 MC LIARMC 6	RIM/P RIM/P	Dance
ZERO B R ZION TRA	ECONNECTION EPH IN EAGLE RAY/Itia 2	SON 12" WW OC	S CONCEST D	AN O IL CIARA S ITS LANNING S	SAD	Reggan/Dab

SINGLES TITLES A-Z

LT 12 MORAN THE 24530H 2F SHINK MLS DO KNOCKEN UNIT VALUE VID VAT TANLE F 24530H 2F SHINK MLS DO KNOCKEN UNIT VALUE UNIT VALUE F 24530H 2F SHINK MLS DO KNOCKEN UNIT VALUE UNIT VALUE F 24530H 2F SHINK MLS DO KNOCKEN UNIT VALUE LOW STRWART F 24530H 2F SHINK MLS DO KNOCKEN UNIT VALUE MARE AMARY F 20540H 2F SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOS STRF SHINK MLS DO KNOCKEN UNIT VALUE MIT BARA F 1000AKOSTRF SHINK MLS DO KNOCKEN UNIT VALUE	AHLOSTAD
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19 JUNE 1993

TOP 60 DANCE SINGLES THE OFFICIAL music week CHART

this the	S Title Artist	Label (12') (Distributor)
1		Go1 Discs GODX 99 (F)
2،	2 TEASE ME Chaka Demus & Pliers	Mango 12MNG 806 (RIC/F)
3,	3 WHAT IS LOVE Haddaway	Logic/Arista74321148501 (BMG)
4	2 ALL FUNKED UP	Bosting BSTNT010 (SM)
5 2	2 THINKING OF YOU Sister Sledge	J ('93 MIXES) Atlantic A4515T (W)
6 ,	2 THE ULTIMATE HI Time Frequency	GH/THE POWER ZO Internal Affairs KGBT 010 (BMG)
7,	2 IN A WORD OR 2/ Monie Love	Cooligmpo (2000L2/3(C)
8,	3 BLOW YOUR MINI Jamiroquai	D Sony S2 6592976 (SM)
9،	2 DO YOU SEE THE Snap	LIGHT (LOOKING Logic/Arista 74321147621 (BMG)
10 🚺	W BUDDY X Neneh Cherry	Circa YRT98 (F)
11 º	2 CAN YOU FORGIV Pet Shop Boys	E HER? Parlophone CDR 6348 (E)
12 🛛	W IT'S ON Naughty By Nature	Big Life BLRT 99 (F)
13 🗳	BABY BE MINE Blackstreet feat Teddy Ril	ey MCA MCST 1772 (BMG)
14 🖪	ELECTRIC GUITAR	Circa YRT 104 (F)
15 ×	2 YOU REMIND ME Mary J Blige	MCA MCST 1770 (BMG)
16 🗳	Four Play N	II foving Shadow SHADOW 29 (SRD)
17 "	2 SECRET LOVE Dani'elle Gaha	Epic 6592216 (SM)
18 »	3 LONDON X-PRESS X-Press 2	S Iunior Boys Own JBO 12 (GRA/MO)
19 🕻	Bobby Brown	MCA MCSTD 1783 (BMG)
20 🗳	HUMAN BEHAVIO	One Little Indian 112 TP12 (P)
21 ∞	5 NO ORDINARY LO	Epic 6583586 (SM)
22 15	3 GET HERE O/Tracy Ackerman	Arista 74321145971 (BMG)
23 º	2 GLAM Lisa B	(frr FX 210 (F)
24 =	2 MORE THAN LIKE PM Dawn feat Boy George	

1	Las	N°	Artist	(Distributor)
25	NE	w	REQUIEM Rejuvination	Soma SOMA 007 (RE/APT)
26	NE	W	DO YOU FEEL SO I Love For Sale	RIGHT Steppin' Out IAN 003T (DD)
27	58	5	JUMP AROUND/TO House Of Pain R	OP O' THE uffness/XL Recordings XLT 43 (W)
28	25	2	BLACK TIE WHITE David Bowie feat Al B. Sum	NOISE 74321148681 (BMG)
29	12	3	I WANNA HOLD OI Mica Paris	4th + B'way 12BRW 275 (F)
30	21	3	IN ALL THE RIGHT Lisa Stansfield	PLACES MCA MCST 1780 (BMG)
31	16	3	RUSHING Loni Clark	A&M 5902871 (F)
32	19	4	SHOUT Louchie Lou & Michie One	ffrr FX 211 (F)
33	17	4	CREATION Stereo MCs	4th+B'way 128RW 276 (F)
34	27	4	JAMAMA Helicopter	Helicopter TIG 463 (MO/AMATO)
35	23	3	GIRL U FOR ME	Elektra EKR 167T (W)

TOP 10	ALBUMS
STITLE TTILE TATIST	Label/LP/cassette (Distributor)
1 NEW PATRIOT GAME	S STEAM 43/STEAM 43MC (RTM/P)
2 NEW PROVOCATIVE	Motown 5302061/5302064 (F)
	RUSION ARLPLP 12LTD/WARPINC 12 (RTM/P)
4 JAZZMATAZZ	Cashamaa CTI DOMOTTO MICL

			Guru	Cooltempo CTLP34/CTTC34(E)
	5	3 2	NEVER LET ME GO	Epic - 4735984 (SM)
	6		JANET Janet Jackson	Virgin V 2720/TCV 2720 (F)
7 RE LOOKS LIKE A JOB FOR Big Daddy Kane Cold Chillin 9362451281/930				FOR illin 9362451281/9362451284 (W)
	8	NEW	CLASSIC SALSOUL Various Mastercu	MASTERCUTS VOL ts CUTSLP 13/CUTSMC 13 (BMG)
	9	3 11	CONNECTED Stereo MCs 4	th + B'way BRLP 589/BRCA 589 (F)
	10	5 4	TO THE MAX Jade	Giant -/7599244664 (W)

The Music Week Dance Chart is updated every Friday by Pete
Tong on 1FM's Essential Selection between 7-7.30 pm.

Si tisia Artist	Label (12') (Distributor)
36 NEW NOT GONNA D	O IT Deep Distraxion OILY 009 (RE/APT)
37-35 H SWEAT (A LA	A LA LA LONG) WEA 9031776790 (W)
38 2 WHAT IN THE	Wild Card/Polydor CARDX 4 (F)
39 NEW SOUNDCLASH Criminal Minds vs D.	D.T. Labello Blanco LB33 (Import)
40 34 3 THE HUSTLERS	Stress 12STR 15 (Self)
41 25 3 2 THE RHYTHN Sound Factory	Logic/Arista 74321149421 (BMG)
42 NEW TONIGHT	
43 30 3 SUBPLATES Ve Various	DL 1 Suburban Base SUBBASE 24 (SRD)
44 35 5 LOVE NO LIMI	Uptown (USA) UPT 1254640 (Import)
45 39 7 THAT'S THE W	AY LOVE GOES Virgin VST 1460 (F)
46 22 2 THE PHANTON	Network NWKT74 (SM)
47 24 4 DAYDREAMING	Columbia 6590598 (SM)
48 3 HIGHER AND H	MCA MCST 1773 (BMG)
49 LOVE CAN SAY	/E Strictly Rhythm SRB 011 (Import)
50 a 2 FUTURE FOLLO	OWERS (EP) Formation FORM 12024 (TRC/BMG)
51 TWO FATT GU	UFG UFG 3 (GRA)
52 43 VOICE OF FREI	Columbra 6593346 (SM)
53 47 AAAH D YAAA	Columbia 5693035 (SM)
54 PLASTIC DREA	MS R&S RSGB 101T (RE/APT)
55 4 Saint Etienne	NG/WHO DO YOU Heavenly HVN 29CD (P)
56 28 7 DO IT FOR LOV	/E Champion CHAMP12 297 (BMG)
57 50 2 TIME TO DREA	Mute 12MUTE 143 (RTM/P)
58 NEW MINIMAL MAN	(EP) Guerilla GRRR 54 (RE/APT)
59 THE PASSION Groove Corporation	EP Six6SIXT002(SM)
60 49 3 VALLEY OF TH Origin Unknown	E SHADOWS Rem RAMM 004 (JT)

CIN. Compiled by ERA from Gallup data collected from d

Francis - Make Love To Me Currently the most sort after track on the street, now being

promoted for Massive National Hit. Available on: 12" - GW 003T, Cass - GW 003C, CD - GW 003CD, 7" - GW 003S.

OUT ON: 21ST JUNE 1993

Irini – 24/7 Love

The track that is definitely doing the business on the street. Available on: 12" - SCGT 101, Cass. - SCGTC 101. CD - SCGCD 101.

OUT ON 28TH JUNE 1993

IGNEST

MONITOR EXPOSURE

Death's Individual Thought Patterns, released today through Roadrunner Records. will be press advertised in Kerrang! and Raw.

Green Jelly's Cereal Killer. out next Monday through BMG/RCA, will be advertised in Q, Kerrang!, Metal CD and Cutting Edge. There will be a London Underground poster npaign in conjunction with HMV and Our Price is offering a £2 off voucher.

Deborah Harry's I Can See Clearly will be released next Monday by Chrysalis. which is marketing the single with press ads in Time Out, The Daily Mirror, The Sun and NME. It is an Our Price commended release and HMV single of the week. The campaign also includes nationwide street posters

In A Dancehall Style (20 Original Reggae Hits) -EMI's compilation of tracks from artists such as Shaggy. Shabba Ranks, Eddie Grant Snow and Third World - will be TV advertised in the Midlands and East Anglia ITV regions and the North and South Channel Four regions for two weeks from its release next week. There will also be a two-week campaign on BSkyB, press ads in Smash Hits and The Voice and instore displays

Kinky Machine's selftitled album will be advertised in the music press as part of MCA's campaign for the release, due out on June 21.

Lucky Dube's single Victims will be the subject of a Flame Tree Records campaign which starts next Monday with press ads in Record Mirror. Time Out and Echoes

Manic Street Preachers' Gold Against The Soul, out next Monday via Columbia, is being backed primarily by an in-store campaign. From today it will feature on HMV's pre-awareness boards and from next week will be album of the week with B-pack in-

BT3 SHARE OFFER (share ad)

CITROEN XANTIA (car ad)

DUNLOP TYRES (tyre ad)

FIAT CINQUECENTO (car ad)

MY WILDERNESS REPRIEVED

SENSODYNE (toothpaste ad)

VOLKSWAGEN (car ad)

SOFT 'N GENTLE (deodorant ad)

SURE SENSITIVE (deodorant ad)

(BBC2 series)

SLOT

AD FOCUS CAMPAIGN OF THE WEEK



PolyGram TV is launching The Blues Experience with a high-profile national TV campaion aimed at attracting mainstream audiences as well as hardened blues fans The 18-track compilation is set to capitalise on the blues' new-found popularity. Several high-profile advertising campaigns, including those of Levi Strauss and Budweiser, have recently turned to the music to help promote their products. By combining classic blues recordings such as Fleetwood Mac's Black Magic Woman and Chicken Shack's I'd Rather Go Blind with contemporary hits like U2 and BB King's When Love Comes To Town, PolyGram TV hopes the album will have broad appea Record label: PolyGram TV

Media agency: The Media Business Media executive: Martin Cowie

Marketing manager: Karen Meekings

TV: national TV advertising on Channel Four and the ITV Central region for one week. In week two, ads will also run on UK Gold and in the third and fourth weeks there will be a national TV roll-out to all regions.

Radio: two-week campaign on Virgin 1215 from release Press: co-on national press ads with WH Smith.

In-store: WH Smith's album of the week will be promoted with in-store displays and 80 window displays nationwide as well as featuring on the chain's in-store video and listening posts. HMV will be running in-store and window displays, including key West End sites. The album will feature in Woolworths' window displays and will be moted with in-store and window displays by 94 independent retailers. Tarnet audience: 25-clus, with a male bias.

store displays including HMV's West End till sites Our Price is running D-pack displays, Virgin Retail is mounting national window and in-store displays including listening posts and Tower Records will feature the release in its Piccadilly store's windows Press ads wil appear in Select, Melody Maker, NME, Smash Hits, Q.

Time Out (a co-op with Our Price), Kerrang! (with HMV) and Games Master MTV (Uptown)

Unplugged featuring various artists from the Uptown label will be advertised in the music press by MCA which releases the album next Monday.

On A Reggae Tip, Island Records' compilation of reggae tracks - which includes Chaka Demus & Pliers' Tease Me and Unitone Rockers' Children Of The Revolution - will be TV advertised nationally on ITV and Channel Four for two weeks from its release next Monday, supported by in-store displays and radio ads on Capital FM

Rock & Roll Is Here To Stay - Dino's 40-track compilation featuring artists including Chuck Berry, Buddy Holly, Fats Domino and Little Richard - will be re-promoted with a four-week TV campaign starting next Monday. There will be national TV advertising on ITV and Channel Four for two weeks, followed by ads in the STV. Grampian and London regions in week three. The best performing regions will be targeted for week four of the campaign. A street poster and British Rail poster campaign, regional radio ads and window displays with Woolworths and 250 independent shops support the release.

Paul Rodgers' Muddy Water Blues will be released next Monday by London Records and promoted with press ads in Q, Vox, Select, The Observer, The Independent On Sunday, The Sunday Mirror. Rock CD, Blues & Soul, Rock World and Guitarist, Initial orders of the release come with a bonus CD featuring previously unreleased material from Rodgers' days with Free and Bad Company. POS and national flypostering also back the album

Verve's A Storm In Heaven, due out next Monday, will be advertised in NME, Melody Maker, Vox, Q, Lime Lizard, Select and Deadline as part of Hut's campaign for the title. There will also be a nationwide street noster campaign and in-store displays with Our Price, HMV and Tower, which is including the release in its No Risk Disc campaign in Top magazine. Compiled by Sue Silitor: 071-228 6543



Electric Ballroom, Friday June 18, Channel Four: 12.40-1.10am. A mix of acoustic music, videos and interviews sets the agenda for this five-part series filmed in Dublin. Tonight's guests include The nberries, The Sultans Of Ping FC, L7 (pictured) and The Pale.

MONDAY JUNE 14

Gloria Estefan – Into The Light World Tour features the singer in concert at Holland's Ahoy Arena, BBC1: 10.50-11.50pm The Beat featuring An Emotional Fish, Teenage Fancluh, Kinky Machine. D:Ream, Curve and Gary Clail, ITV: 12.30-1.30am

TUESDAY JUNE 15

Mark Goodier's Evening Session featuring Zu Zu's Petals and The Fall, Radio One: 30.8.30

Cult Radio presents a Led Zeppelin special including interviews with Robert Plant and Jimmy Page, Radio Five: 8-9.30pm

WEDNESDAY JUNE 16

The Big Breakfast featuring Billy Idol, Channel Four 7.9am

FRIDAY JUNE 18

Jakki Brambles featuring Ice Tin conversation, Radio One: 12.45-3pm Later With Jools Holland featuring Belly, The Auteurs and Amee Mann. BBC2:

11.15pm-12.05am

Rock Docs: Arena - The Everly Brothers features a profile of the duo first shown in 1984, BBC2: 12.50-1.50am

SATURDAY JUNE 19

Donald Fagen features a profile of the former Steely Dan vocalist, Radio One: 2-3pm In Concert featuring Bryan Adams recorded in Glasgow, Radio One: 8-10.30pm BPM from The Funk Ball in London features M-People and The Dream Warriors, ITV: 2.30.3.30am (regions vary)

SUNDAY JUNE 20

Rockline featuring Radio One: 2.30-4pm

Mariah Carey Unplugged, MTV: 5-5.30pm

TXT featuring Heidi Berry, David Grey, and SWV. TWT-1 25.2 25em

Sugar Baby Love Chariots Of Fire Venus In Furs But I Do JEEVES AND WOOSTER (ITV series) theme/incidental music KELLOGG'S CORN POPS (cereal ad) Poncorn

theme

THE PIG ATTRACTION (HTV series) theme based on Crv Move Closer Jeepers Creepers Call Me Irresponsible

ON THE BOX ARTIST The Rubettes (1974)

Vangelis (1981)

Anne Dudley

Hot Butter (1972)

Suite (John Ireland)

Phyllis Nelson (1985)

Dinah Washington

Louis Armstrong (1936)

Pinky And Perky

Godley & Creme

AVAILABILITY

It's The Sensational Seventies on Music Club Int (TBD) MCD 051 Themes on Polydor (PolyGram) 839 518-2 Velvet Underground With Nico on Polydor (PolyGram) 823 290-2 Velvet Underground (1967) But I Do on Chess (Charly) CDRED 13 Clarence Frogman Henry soundtrack on EMI CDEMC 3623 Sounds Of The Seventies - In The Summartime on Old Gold (Pickwick) OG 3714 Foolish Chamber Orchestra (David Garforth) Minuet from A Downland Chandos: CHAN 8390 The Pig Attraction on Telstar (BMG) TCD 2668 Changing Faces on Polydor (PolyGram) 816 355-2 All By Myself compilation on Dover/Chrysalis CCD 12 Jeepers Creepers on Milan (RTM/Pinnacle CDCH 602) Best Of Dinah Washington: The Roulette Years on EMI Roulette (EMI)-CDBOU 1054

Source: Mike Preston Music, compiler of Tele-Tunes back and supplements, tel: 0524 421172

MUSIC

MARKET PREVIEW

VIDEO GAMES

ROD LAND: Game Boy (Storm through Pinnacle SC0003 £24.99), A highly praised and highly addictive little platform puzzler, this game has already scored som success on the more colourful Nintendo and home computer formats. It has been criticised in some quarters as being too "short" (that is, it doesn't contain enough levels), but what is there is enjoyable and taxing. Best aimed at the younger Game Boy user.

MUTANT LEAGUE FOOTBALL: Mega Drive (Electronic Arts ref. no. tbc £39.99). Following last month's John Madden '93 comes another gridiron simulation from Electronic Arts, although this comes with the novel twist that its participants are all grotesque cartoon characters. The game itself is playable enough, but if you want to play American Football on your Mega Drive then you're more likely to want to see real players in action.

MOHAMMED ALI BOXING: Mega Drive (Virgin through Sega 70096 £39.99). Boxing games are usually about as popular as a John Major portrait in the Lamont household, but Virgin seems to have bucked the trend with this worldwide licence. The reviews have been almost universally rave (the hugely influential Computer And Video Games dubbed it the "best boxing game ever"), while Virgin has been busy promoting the game with a number of challenges featuring middleweight champion Nigel Benn.

SUMMER CHALLENGE: Mega Drive (Accolade ref. no. tbc £34.99). An eightgame compendium of Olympic-style sports (designed to complement Accolade's previous sports collection, Winter Challenge), this game will allow up to 10 people to live out their Olympic fantasies in head-tohead competition. The multisports theme has been reworked many times, but not on the Mega Drive, so this one may have something of a clear field ahead of it.

WIMBLEDON 2: Master System (Sega 7115 £29.99). Top marks to Sega for getting this game out on time for the real event. Master System sales are slowing at the moment and there are already a good few tennis games available for the machine, but this one should capitalise on the usual racquet and ball fever which infects the nation for two weeks after Wimbledon. Stock accordingly. 122



Moby trick: tough but melodic techno single gets a UK release

PICK OF THE WEEK STARWING: Super

Nintendo (Nintendo £49.99 ref no. tbc). Without question the biggest Super Nintendo game since last year's smash Street Fighter II, Starwing flys secure in the knowledge that its release is backed not only by some complimentary reviews, but also by a huge street-level campaign. Nintendo has pulled out all the stops with an individual TV campaign for the game, massive press support and a recently staged Starwing Challenge day which, according to Nintendo's figures, brought the game directly to 150,000 potential users. Sega may be winning the battle to control the nation's hearts and minds, but this could mark the beginning of a strong fightback from Nintendo,

Ciaran Brennan

COUNTRY

THE CACTUS BROTHERS (Liberty C2 80473). A rollicking, good-time debut from the seven-piece band who are being hailed as Nashville's answer to The Pogues. Most remarkable is the fact that their original material stands up well to the album's opening cover of the Merle Travis classic Sixteen Tons. It will need a live showing to clinch a substantial following and as yet it is unconfirmed whether their July European tour will take in the UK.

JOHN PRINE: Aimless Love (This Way Up 514859-2) One of three alloums rereleased on CD and set to score on the back of Prine's appearances at the Glastonbury Festival in June and a London date the

Jeanny's Wild Obsession: tame

he'll need it if this is going to come

solo. May has a strong following, and

near to emulating his earlier hits.

LEILA K: Ca Plane Pour Moi (Polydor

transformed into technopunk by the

self-proclaimed "queen of the divan"

who, although better-known as a

POCD 3). Plastic Bertrand's hit is

following month. Prine's lowkey, country folk style puts his audience in the same cast as Nanci Griffith's and This Way Up's will be using leaflets to maximise niche market sales at both his UK gigs.

THE BEST OF MOUNTAIN STAGE: Volume Three (This Way Up 514 909-2). This is the most appetising yet of the Mountain Stage series which culls live recordings from the US radio show of the same name. Featured artists such as Jo-El Sonnier, The Cowboy Junkies, Mary Chapin-Carpenter and The Texas Tornados promise to spark renewed interest in the series and boost already respectable sales.

CRYSTAL GAYLE: Best Always (Ritz RC 530). Gayle's honeyed vocals and jazz-tinged instrumentals make this newly recorded 12track compilation more than a predictable run-through of familiar country standards. Even a well-worn classic such as Crazy gets a brand new sheen with the help of a lonely saxophone and Gayle's impeccable timing. With her UK tour kicking off at the end of May this mid-price album is hound to outdistance of recent compilations. WWW Karen Faux

DANCE

CORDIAL featuring CAROL LEEMING: Hear Me Say (3 Beat 3BTT23). This stomping house track with equally powerful vocals has been attracting a very positive DJ reaction. It should sell well and may cross over. 00100

MOBY: I Feel It (Equator/ Mute AXIST001). A popular import from last year, this tough but melodic techno/house single finally gets a UK release courtesy of the new Pinnacle-owned Equator label. The inclusion of a new mix by Moby himself on the follow-up 12-inch should help sales, although do not expect a Go-style crossover. DOM:N

D'CRUZ: Bass Go Boom (Suburban Base SUBBASE 25). The Essex label knows its niche market inside out, serving up rave/breakbeat ragga hybrids that invariably do well at specialist level. Bass Go Boom, a tough track lightened by Eek-A-Mouse samples, will be no exception. CHEST

VARIOUS ARTISTS: Kinky Trax Vol. 2 (React Music REACTLP20). This is another fine collection of 12 garage and soulful house tracks licensed from US labels such as Strictly Rhythm, Murk, Emotive and Bottom Line. There is more of an emphasis on vocal tracks compared with the instrumental groove bias of Vol 1, making for better home listening. Arriving in double 12-inch format on vinyl, it is worth buying for Jack & Jill's excellent Work It Girlfriend alone.

R2001: Get Together (Fruit Tree FTREE5[R]). Following their dance chart hit, Your Touch, R2001 release another strong house single, this time

MAINSTREAM - SINGLES

(Arista 74321153402). Just another pretty cover hand? Annarently not as WA's Patric and Aaron wrote this purposeful, striving song, which recalls a Motown out-take. A string of PAs throughout June, with a cluster of TV dates, including Blue Peter, Parallel 9, The O Zone and GMTV, will have the desired effect. OFFR

WORLDS APART: Wonderful World

JEANNY'S WILD OBSESSION: Love & I (Polydor PZCD 246), Polydor is putting it weight behind this Dutch band, who share the same management as Souxsie & The Banshees. The song itself is a fairly skeletal pop workout, likeable and a probable short-term chart resident, though unlikely to break hig. 283

BRAIN MAY WITH COZY POWELL: Resurrection (Parlophone CDRS 6351). Undistinguished guitar-blazing stuff, less subtle than much of May's solo output, Resurrection also harbours a needless and noisy drum

ranner is in singing mode here The Felix mixes on the CD and 12-inch take it into trance territory. An odd combination, but likely to do well. 1223

THE THE: Love is Stronger Than Death (Epic 6593712). Matt Johnson's re-positioning in the mainstream continues with a haunting echobound vocal set against acoustic guitar, drums and Hammond organ. It is sure to appeal to both pop and rock programmers. 18889

UNITONE ROCKERS featuring STEEL **Children Of The Revolution** (Beatfarm/The Hit Label HLC 4), This skanking cover of the T Rex hit is a timely reminder of the late Marc Bolan's potent pen, and could easily ride into the chart on the back of the current reggae boom, 1999

CEREMONY: Could've Been Love (Geffen GFSTD 47). The fact that she is Cher's daughter will probably focus a lot on singer Chastity, who

also co-wrote this the hand's debut single. Sadly it's a fairly mundane piece of work, suffering from too many rock cliches to be a genuine contender, though curiosity and publicity will give it a little mileage.

JADE: | Wanna Love You (Giant 74321151662). Jade's Don't Walk Away disappeared from the chart at breakneck speed some weeks ago as their label changed its UK affiliation from Warner to BMG. This belated follow-up is less compulsive, but an attractive confection nonetheless. A good radio record, with middling chart potential. 1889

PICK OF THE WEEK

ROD STEWART: Have I Told You Lately [Live] (Warner Bros W 0185). Rod Stewart's raspily vocalled cover of the wistful Van Merrison song. culled from the Unplugged sessions will win lovers' hearts. Watch it fly. (SEE Alan Jones

THE ESSENTIAL MW STOCKING GUIDE

split over two 12-inchers. One features convincing NY-style garagey mixes, the other has more progressive UK interpretations. Expect reasonable specialist demand.

LAURENT GARNIER: A Bout De Souffle EP (Warp WAP36), Licensed from the fast rising Paris-based label Franc, this EP is the work of features Breathless, a relatively mellow and expansive techno track, plus Wake Up, a tougher, more Germanic techno afair.

K&M: Funk And Drive

Acctic FT]). This rather excellent funky house track created a bit of a stir when released in limited numbers earlier this year. It now gets a full release along with new mixes featuring vocals by Lisa Miller who sang Sheer Bronze's Walkin' On.

PICK OF THE WEEK

VOLUTION: Everybody Dance (deConstruction 74521152011.). This rather obvious but extremely wellcrafted cover of the Chie song is currently one of the biggest. club tunes around. It looks like being another hit for the Warrington-based outfit who made the Top 40 earlier this year with Love Thing. USE Andy Recevers

22222	Guaranteed banker
LAR	Should do well
222	Worth a punt
££	Only for the brave
6	SOR only



Blur: Chemical World is the answer to Food's dreams

ALTERNATIVE

SMASHING PUMPKINS: Cherub Rock (HUT HUTT31). Now that the Next Nirvana fuss has died down, it's time to sort out the real contenders from the wannabes and Chicago's Pumpkins are undoubtedly the ones to watch. This is simply a killer single, with passion, swagger and sexy charm, like a cross between Jimi Hendrix and Mare Bolan. **BESS**

BLUR: Chemical World (Food 12 FOOD 45). For Tomorrow was a Top 30 hit but hardly the smash that Food dreamed of. That said, after all the press acclaim for

their Modern Life Is Rubbish album, Chemical World's charm and obvious Kinks/ Bowie influences could take it a lot further.

BABES IN TOYLAND: Painkillers (Southern

Prinkfillers (Southern 185121), Four new songs, one re-recording and 30 minutes of live material from their last album make up the everpopular Babes' new and typically ferocious album. Limited-edition coloured vinyl and a poster will ensure it goes straight to the top of the indic charts and beyond.

C: Witch (Transglobal GLOBAL 1). From the Rhythm King offshoot label, C is one Leslie Winer, recently described as a female Tom Waits but whose dub/danceheavy rhythms and spoken word poetry goes beyond conventional pigeonholing. Witch is a sublime debut album which will undoubtedly receive an avalanche of press interest.

SEE FEEL: Plainsong EP (Too Pure PURE 023).

(100 Fure FORE 023). Described as across between My Bloody Valentine and The Orb, the spaced-out Londoners get even more minimalist and ambient with their second EP. Another EP of remixes by the Applex Twin is to follow next month alongside a combined CD of both. An underground hit, but a sizeable one at that.

VIC GODARD: The End Of The Surrey People (Postcard DUBH 936). The punk-era legend and early-Eighties Sinatra-esque crooner puts his Post Office job aside for his first album in a decade. A sharp mix of Northern soul, terse pop and bittersweet ballads, the album's quality matches Godard's influential

reputation, so a left-field indie

hit might be in order.

VERVE: A Storm In Heaven (Hut HUT 10). Having stormed into view at the same time as Suede, Verve have perplexed as much as thrilled their fans with a brace of non-commercial singles. Their debut album, however, hints of better things to come; imagine a cross between Stone Roses and Spiritualised. Warin Asion

CLASSICAL

HAYDN, HUMMEL TOMASI, JOLIVET Trumpet Concertos. Nakariakov, Chamber Orchestra of Lausanne/ Lopez-Cobos (Teldec/ Warner 4509 90846-2). Appearances by 15-year-old trumpet prodigy Sergei Nakariakov on BBC1's Blue Peter and at the Festival Hall early this month have laid the ground for this album of virtuosi pops, plus the Russian's earlier disc (9031 7705-2) of works by Ravel. Gershwin, Bernstein and others, WW

SCHUBERT: The Complete Songs Vol 18. Peter Schreier, Graham Johnson (Hyperion CDJ33018). Superlative performances by the internationally renowned tenor bring Johnson's epic Schubert Edition to the halfway point, which Hyperion marks by offering a poster and display material depicting the 18 albums issued so far. Edit

TCHAIKOVSKY: Various. Royal Philharmonic Orchestra/Serebrier (IMG/Pickwick IMGCD 1801). Htting a pricesensitive market at around \$4.76, this second issue from the new IMG label could well outsell the mary full-price Thankowsky contentary Thankowsky contentary Pickaite and the second Thankowsky contentary Overture - all featured in RPO concerts at the Albert Halle earlier this month. 383

NYMAN: Time Will

Pronomice. Various (Decen 440 282-0). A Classic F M 400 282-0). A Classic F M and F M

PICK OF THE WEEK

BEETHOVEN: The Nine Symphonies. Berlin PhilharmonicKarajan (Beutsche Grammophon 439 200-3). Do'is withdrawing its veteran, topselling Britannin Music Club offer of this set to clear the field for the digitally remastered Karajan Gold version, available to dealers with six discs for the price of five 1864

Phil Sommerich

DOGS D'AMOUR: the single All Or Nothing (China WOKCD 2033) is by Dogs D'Amour and not The Quireboys as stated last week.

ACC OF DASC: Happy Nation (Mogs 5177402). The initial impression that Acc Of Base are apo band who were lucky enough to find a reggee bast for their enough one one AIT Base bast for their enough dance-winetated album. It initiates more gentle regges stuff bat size some techno are houses. Nathing here compares Insversahly with the hisinget, thoogh if the right tracks are picked and remixed theore are more hits. BE

NATALE SCLE: Take A Look (Elektra 755661492). Cole continues her vection from the misinterum with a lush and acquisite selection of Tin Pan Alley favouries — such as Let There Be Love and Cry Me A River – performed with big band and crochestra. Likely so elived lover a long princi, and could exploade with a little TV exposure. **ESS**

VARIOUS: Roadshow Hits (Connoisseur Collection RSHCD 20). The wally quotient is inevitably high



Jamiroquai: Seventies-style funk at its most excellent

on a collection of Radio One Roadshow favourites which have been rounded up to colebrate 21 years of this summer ritual. On-air plugs will obviously provide added impetus. 1935

A-HA: Memorial Beach (Warner Bros 9362452292). After three years away. A-Ha clearly feel they have grown up and have accordingly eschewed the poppler approach in favour of stadium rockers. Long songs, serious lyrics and melodic rock arrangements recall Simple Minds and U2. This is a strong album that deserves to be taken seriously.

OMD: Liberator (Virgin CDV 2715). The formerly experimental band continue to pursue an overthy commercial direction with an album of largely undistinguished but distinctive ingles. There are three or four hit singles here to help ensure that the album is a success. ISEN

AN EMOTIONAL FISH: Junk Puppets (East West 50952202). The ddlynamed frish band turn in a solid and turnel al album, though the buik of their output is sub-U2, albeit in a nicely understated sort of way. No doubt this will hold them in good stead, especially as they are about to support their alorenaid compatibies and former mentors on their UK toor. Will 8

PICK OF THE WEEK

JAMIROUALE Energency Dn Planet Earth (Urendy/Sary Soho Square 49062). The only indication you're nel listening to some obscure but gread Sventile faith althum are the politically correct lyrics such is Jamirogou's ability to recreate a sound that wouldn't have been out of plane 20 years ago. In short, great soags, well-performed, and a big althum. IEEE

Alan Jones



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I FTTERS



Charity discs puzzle over single profits

I think everyone would agree that we have seen enough arti cles recently on the non-profitability of the single. After digesting all the facts and figures, I was left pondering one question: if all this is true why are we being flooded with charity seven-inches and cassettes?

We've had George Michael, Wet Wet Wet, Pat & Mick and many others all vying for recent chart action. This wouldn't be an example of the crass, exploitative, underhanded, insensitive music industry we all know and love would it? Can anyone explain?

And another thing. Why do Warners now seem to find it impossible to synchronise their releases?

Just recently we've had to wait another week or so after the CD and cassette release for the vinyl of Porno 4 Pyros Levert and now Sven Vath. Why?

Rob Fitzpatrick, Beggars Banquet, London SW15. Is Music Day

all talk and

no action?

With regard to your concern about National Music Day in

your editorial (MW, June 12), I

notice on your report on page

five of the same issue that

Harvey Goldsmith "met with

the BPI, PRS and the MPA to

discuss the event's future"

Are we surprised that noth-

Sincere Management,

ing's happening? Peter Jenner,

Harrow Road.

London W10.

Let's stress the value of music

Select Committee investigation into CD prices began, I was perplexed. For instance, I regularly pay £70 for trainers which last nine months. £47.50 for jeans that last two years and £8 for West End films which last 90 minutes.

So applying my own values, The Beatles' Sgt Pepper album which I bought in 1967 represents the greatest bargain of my life - 25 years of use and probably £20,000 worth of entertainment value in comparison to alternative products

Throughout this whole situation, it has seemed that almost all attention has been focused on manufacturing prices, profit margins and tedious foreign comparisons.

At no point has anyone apparently seemed to focus on the intellectual copyright value and long term satisfaction quotient of the real thing we are selling - music.

If anything, some CDs are underpriced. I think The Beatles' Sgt Pepper should retail at £30, Annie Lennox's Diva at £20 and Vanilla Ice's debut at a mid-price level.



Dewhirst: 'if anything, some CDs are underpriced

Should the opportunity ever arise when I could take Gerald Kaufman out into the real world for one day (with his credit card) and subsequently spend lots of his cash on numerous products, I'm pretty ure that even he would see the error of his arrogant and ignorant attitude to the music

It's almost inevitable that even Kaufman would have little doubt after just five years that Stevie Wonder's Songs In The Key Of Life, George Michael's Faith or any CD of his preference, would obviously represent the best entertainment value he has ever seen in his lifetime

And, without wishing to end on a morbid note, long after Kaufman goes to that 'Failed Politician's Common Room In The Sky', that same CD that he purchased in 1993 will still be entertaining someone for many more years!

It has become clear that we need a diverse and committed lobby of spokespeople to counter this current attack on CD pricing.

We just got trampled on! Can we not offer a more cohesive strategy against future

Mastercuts/Beechwood,

Ion Dowhinet Shepperton Studios, Middlesex.

Cornwall.

Back to the 70s to price CDs

As it would seem most people expect to pay no more comparatively for recorded music than they did 20 or 30 years ago, I would like to make a point about CD pricing.

There is blatant overpricing by the multiples on anything that is not chart or sale product, as touched on by Will Birch (MW, May 21). This is the thick end of the wedge driven in record retailing by the removal of resale price maintainenance in the Seventies.

The fact is we still need something like a "Net Record

Agreement"

In the unlikely event of the BPI co-ordinating this revolutionary suggestion, could they not suggest to the industry a maximum trade price of £7.73 resulting in £12.99 retail. It would be up to the major companies to cut their costs accordingly. This would also avoid the appearance of exploitative discs such as EMI's Queen Hits 2.

As a small independent dealer with a classical bias, we keep a wide range of mid-price and budget material and pass on our special discounts wherever possible. Recent deals have allowed us to sell new classical releases at £11.99.

Incidentally, what a good job Mr Kaufman hasn't been buying opera on tape in recent years. If he had wanted Turandot with Pavarotti and Sutherland he would have had to pay around £27 for two ordinary ferric tapes in a box. Now that is a rin-off

Tom Briggs Record Corner

Godalming, Surrey.

Libraries: the threat to sales

Reference is often made to piracy in your magazine and recently at the World Music Awards in Monte Carlo.

We have to battle against piracy here in Cornwall but also something else - the local library

When will the record companies do something about the local libraries hiring out new CD albums for 50p?

The times I have heard customers say they hire CDs from the library, take them home and tape them. So in fact peo nle can get hold of a decent copy of a new album for, say, £3.50.

I would expect the larger libraries in the cities hold even larger selections - why don't you take a look!

Mrs J A Chaney, Fab Music, Havle.

Know what you're after to find talent

The suggestion from certain quarters within the recording industry that there is little new talent around is simply not true.

I recently received 70 tapes in response to an advertisement for undiscovered talent. The breakdown was as follows: 10% were excellent; 45% competent but uninspiring; with 45% noor.

The give-away phrase in so many A&R departments - "] don't know what I'm looking for but I'll know when I hear it is meaningless.

It is necessary to have a fairly clear idea of what you are looking for before you start listening. This requires some aesthetic musical judgement and patience.

Martin Kennedy Mach One Music, West Kensington, London W14

CD-i presents the real opportunit

The ensuing debacle over CD prices looks, at first hand, to be both time consuming and frustrating.

However, I believe the industry should collectively organise itself to find solutions to the various problems rather than just see the situation as an outright attack. There are a number of areas which need

attention such as escalating A& R, advertising and promotional costs. Coupled with this games sales look set to undermine a large proportion of the target market which is becoming increasingly more visual and CD-based.

I believe the emerging CD-i platform offers an unprecented opportunity to address these areas. This would translate into a much higher volume of CD sales and raise awareness of individual record company catalogues. Simulaneously the user would be offered the dynamic aspect of a published information product.

Yet our publishing plans seem to have fallen on deaf ears or have been met with a high degree of scepticism regarding clearance of rights. Unless rights are cleared for

use there can't possibly be any hope of this exciting application serving its end market. don't want to get to the end of the decade only to conclude that the music industry was run over by a hedgehog.

I would like to hear from

others, particularly the MPA, management and artists and BPI rights committee members who may feel the same with regard to establishing our concept for CD-i multi-media software

James Barnett, Intuitive Interactive, London SE17 1LR.

DOOLEY'S DIARY

Remember where you heard it: The Brit School was £50.000 richer on Friday when Warner chairman Rob Dickins handed over a cheque from the Brit Trust. Also on hand were Jakki Brambles, who launched the school's radio studio with a live broadcast, and Jamiroquai ... Best wishes to Cooltempo A&R director Ken Grunbaum, who has broken his leg in three places playing five-aside on Astroturf. He expects to be off work for three months but Chrysalis is thoughtfully installing a stereo. fax and telephone next to his hed...Meanwhile company MD Rov Eldridge is packing his suitcase so he can accompany former Massive Attack chanteuse Shara Nelson on a promotional tour to the US in Ken's place...All change in WEA's press office, where Spike Hyde and Doug Wright start next month. Meanwhile it's goodbye to Heather Finlay, winner of last year's Music



What do Suzanne Mizzi and a boat on the Thames have in common Dunno, but both featured in EMI's launch of new Domark Sega game Bond The Duel by The Game Doctor, based on the adventures of 007. Also present were the inevitable lookalike and an aged gent who answered to the name of Q. Shaken not stirred, they are (left to right): EMI strike force manager Roger Smith, Eon Productions' Liz Ihre, EMI A&R manager Julian Close, "James Bond", Ms Mizzi, "Q", Domark managing director Mark Syrachan, Eon's Amanda Russell, Game Doctor Tim Prior and Domark marketing director Anne Dixon.

Week PR award for the Seal campaign, Jeremy Silver, who lured her to Virgin, was one of the judges...There are few raised eyebrows at the collapse of Savage, David Bowie's label in the States. One insider who saw the label's presentation at the BMG International sales conference in January says, "I knew they wouldn't last long - I've never seen



a presentation like it."...Is budget company Tring considering getting into bed with the City?...Some people will go anywhere for a lig. Epic press officer Lisa Agasee, in Nashville on a Spin Doctors press trip, was barely through her hotel door when Arista's Richard Evans and Mark Williams suddenly appeared asking for tickets for the gig...Watch out for funky chanteuse Lena, first UK signing to Mother, who is currently considering some major publishing offers and serious money. East 17 lead singer Tony Mortimer is to star in the forthcoming TV ad for computer game Alien 3. Set in a south London classroom, the ad has been directed by Richard Stanley, whose last work was the film Dust Devil...Meanwhile Derek Jarman is "directing" a one-off Aids charity event starring Suede at the London Clapham Grand. Jarman will appear on stage as well as projecting excerpts from his films as a backdrop for the July 12 event ... Former Fleming & Smallman and selfemployed plugger Myles Keller is looking for a new job. He can be contacted on 071-259 2967...Vinyl Solution is launching a video label, Made In Hong Kong, for two Oriental action releases through RTM later this year. Other movies from different genres will follow...It has been all go at the In The City office: first it was a flood two weeks ago, then the ceiling decided to fall in last Wednesday ... Postcard, home

got out flag and whistle for the launch last weekend of Waterman Railway North West Ltd. No. it's not a tax dodge or another of PWU's registered assets (alongside the classic cars and fish farm), but a serious business venture. Waterman, a devoted rail enthusiast, plans to offer specialist rail services from the autumn to put some of his 14 diesel engines to good use. Among the suggested trips is one taking music fans from Manchester to Wembley for concerts, returning them the same night. And the cost, including slag up dinner? A snip at £30.

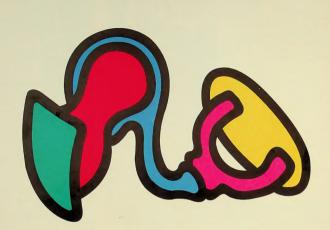
of the jangling guitar, is readying its return. "It's not a label, more an encampment of mayericks who've survived the music industry," muses founder Alan Horne. Set to return with him are Paul Quinn (Bourgie Bourgie), Vic Godard (Subway Sect) and Davey Henderson (Fire Engines)...Sharp End Promotions were celebrating last week after getting 2 Unlimited confirmed for the Smash Hits Pollwinners Party in December. Last year the band were the final act to be confirmed, signing up just five days before the show. This time around they were the first ... Rebel Force, which plans to revive London's Rainbow, suffered a setback last week when local magistrates refused it a drinks licence. It intends to appeal ... Mark Caswell is looking for teams to play in a music business tennis tournie on July 11. Call him on 081-874 6715





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