

Independent radio won an historic victory in its two-year battle with PPL last week following a Copyright Tribunal ruling that rejected most of the record industry's arguments for higher airplay royalties.

The judgement means that PPL has spent more than £1m in legal fees on a battle that has left its total yield from independent radio unchanged at around £4.1m. The rights agency is now considering an appeal.

appeal. The ruling also has serious implications for future battles over such issues as digital broadcasting, after it established that airplay does have a commercial value to record companies as promotion. Both sides claim publicly the

Both sides claim publicly the ruling could herald a new spirit of co-operation in music radio. But the change in mood has been prompted by the tribunal's systematic rejection of record industry arguments.

"People will look back at this in years to come and say the world changed for independent radio in March 1993," says AIRC director Brian West. He describes the PPL proposals as "a huge try-on," but adds that both sides should now "bury the hatchet."

James Gordon, chairman of AIRC's copyright committee, says,"We can now concentrate on a good working relationship between our industries."

PPL chairman and chief executive John Brocks declined to comment, but in a statement the record industry rights body said. "PPL expresses its concern at the decision not to increase the overall rates whilst welcoming the rejection of AIRC's case for an overall reduction."

### Peace talks

It is believed that the new rates are less favourable to PPL than a proposal hammered out between Capital Radio chief Richard Eyre and EMI Records president Rupert Perry during peace talks in IXY JOINTS OF UDDELATIN New 5% rate of net ad revenue for all Definition of revenue to include sponsorship Rate discounted for smallest stations to 2% Talk stations given new 1% rate No 'needletime' restriction PPLs collective

bargaining upheld the first weeks of the hearing. That proposal is said to have been rejected by PPL's steering committee.

Last week stations up and down the country were calculating the impact of the new first rats tariful of 5% of revenue from advertising and sponsorship. During the hearing last summer PPL had argued forcely against a flat rate, and proposed a sliding scale moving between 5.5% and 15% of ad revenue with adjustments for the amount of music used.

AIRC's proposal had been for a flat rate of 3.5%. Since the tribunal application AIRC members have been paying at a rate of 4%, which leaves stations owing an aggregate of £1.4m. The tribunal rejected PPLs application to add interest to that debt.

The new tariff is based on an enlarged site of a station's income which includes income from sponsorship. Large stations stand to gain mest with Capital Radio expected to save in one year the 4500,000 it contributed to ARC's fighting operators are being seen as an encouragement to niche services such as these proposed by London licence applicant Xfm.

"The implications for the expansion of music radio are very good - small stations





Winners and losers: PPL, AIRC and PPL's Brooks

have a better chance of becoming established," says Tim Blackmore, deputy chairman of The Radio Academy.

Some middle ranking stations will face higher PPL bills, however, as they move out of the 4% band of the old tariff to start paying 5% of the new enlarged income band.

#### Forth loses out

One such broadcaster is Forth FM. Station financial director Alan Wilson confirms, "There are always winners and losers. It appears we will be paying a bit higher."

The strongly worded ruling rejects "in its entirety" PPL's argument that an increase in rates was necessary following the increase in usage of PPL material following the abolition of needletime in 1988.

It goes on to describe a previous agreement with Capital Radio in 1988 as a "demonstration of (PPL's) monopolistic power". And PPL's alternative proposal of a flat 15% rate is termed "preposterous".

The ruling acknowledges AIRC's long-term complaints about PPL's monopoly. However, the tribunal does accept that collective licensing can benefit both sides if it is not abused.

The tribunal rejects PPL's

#### BAD NEWS FOR PPL Claim for a rate

 Proposed 15% flat rate dubbed "preposterous"

- Accused of abuse of monopolistic power
   Airplay's promotional
- value upheld • No increase in rate
- for increased usage Home taping argument dismissed

view that there should be an allowance for home taping, stating that the taping of commercial radio output is "not a significant problem".

Television companies cur-

rently in dispute with PPL's sister company VPL have welcomed the ruling. Although the tribunal points out that comparisons with the VPL-MTV rate raised during the hearing are inappropriate, it notes the MTV rate reflected VPL's "monopolistic strength".

Chart Show executive producer Keith Macmillan, who is preparing for his own tribunal battle against VPL, says, "There are many aspects of this decision which are likely to have an impact on our application to the tribunal."

There are also implications for the debate over licensing of Digital Audio Broadcasting. PPL has welcomed a section in the ruling noting its fears about DAB.

But the tribunal refused PPU's request to exclude digital broadcasters from the tariff, claiming such a move would be premature.





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## **Our Price revamps racking**

Our Price Music is to unveil special racking for new releases and budget product over the next month in the first phase of an overhaul of the chain's instore displays.

All Our Price stores will now feature a "New" section next to that for chart releases present-

## Gallup explains Sunday Top 40 chart mix up 🧹

Gallup is blaming a combination of human error and technical failure at its computer bureau for the charts mix-up which led to Radio 1FM and several national newspapers circulating a Top 40 singles chart containing 20 errors.

Gallup discovered the fault last Sunday. Sales data from the previous Friday had been used twice in its calculations.

The 4 Of Us and Martha Wash both fell five places in the correct chart. The only Top 10 artists affected were Lenny Kravitz and Shaggy.

Gallup says its new chart run was not completed until gpm. Gallup director Graham Dossett says he decided not to linform One PM when the problem was discovered since the station was already broadcasting the best available chart and corrections would only emerge in time to alter the Top 0, which was least affected.

Dossett first attempted to contact One FM at 6pm, two hours after it started broadcasting the rundown. One FM received the correct chart at around 6.30pm, announcing it on Monday's breakfast show.

Music Week learned about the problem at 3.30pm, waiting until it received the correct data late on Sunday evening before proceeding. A further problem at Gallup led to an incorrect pull-out and Breakers Chart being printed. ing around 50 new releases which would not be expected to feature highly in the charts.

Ten of the first titles will be promoted with £2-off vouchers contained in the latest edition of Q magazine. A further six titles will be reviewed in-store and six will be selected locally. The chain is also understood to be in talks with record companies about striking deals enabling product in the section to be sold at a lower price.

Our Price is also introducing a "Bargain" section containing budget releases not currently stocked in its stores. Both initiatives are part of the chain's on-going examination of its branding and instore layout and follow the appointment of John Laidlaw as marketing and buying director last year. Further layout changes may be introduced over the next few months.

NEWS

Virgin buys out station partner

Virgin Group is to buy TVam's 50% stake in Virgin Radio, giving it full ownership of the national commercial station.

The company was completing its acquisition of the remaining shares from the former broadcaster on Friday.

The move strengthens Virgin Group's footing in the music distribution business following the sale of its Virgin record label to Thorn EMI last year. The group, owned by Richard Branson, now has a wholly-owned radio station along with its 50% share in the Virgin Retail chain, which it co-owns with WH Smith.

The news of the sale follows



Branson: boosting share

denials from senior Virgin and TVam executives over the past two months that the broadcaster, which lost its breakfast franchise last year, was to sell its stake in the venture.

Virgin has been gradually

increasing its involvement in the rock station since it was announced that it would adopt the Virgin brand name and logo.

Original programme controller Andrew Marshall left the station suddenly at the end of December amid suggestions that Virgin was worried that its brand might be cheapened. His departure was followed by that of managing director John Aumonier.

 Virgin Radio last week announced six further presenters: Mitchell Johnson; Jonathan Coleman; Nick Abbott; Graham Dene; Kevin Greening; and Emperor Rosko.



COMMENT

The record business could survive without radio, but the radio industry wouldn't exist at all were it not for record companies' product.

That is why radio stations should pay handsomely for the use of recorded music, no matter what the promotional value of that airplay. The problem is in

The problem is in working out how much that should be. Record companies are no wiser on this than anyone else. They know only that it should be as much as possible.

After the Copyright Tribunal and £1m in legal fees they now know: it's about the same as it was before the tribunal.

It's no fun washing dirty linen in public. The tribunal found PPL to have acted in a monopolistic way, in the case of Capital Radio in 1986 forcing it to pay a "normicious" 48% rate

That's why it may be time to forget about tribunals and get on with the business.

The new discounts for smaller stations could yet help nurture the diversity of services the industry wants so much.

Meanwhile, the revenuebased formula means that any cooperation which helps the radio business grow will prosper the record business too.

US media coverage suggests we shouldn't get so depressed about the outlook for UK talent.

A recent R&R survey of its alternative chart showed that 71 of the 143 artists charting were British compared to just 62 American.

Now Billboard has the bug for UK acts. Last month the paper put Suede on its cover. Last week its front page had a lead on "Brit soul", a story on Eric Clapton's Grammies and another on PJ Harvey.

Combine this with the growing overseas sales for Stereo MCs, East 17 and Tasmin Archer and it's clear the 'crisis' is a myth.

Jere Kedmanol

## Labels vie with silent ads

vying for an advertising first this month with silent TV commercials.

Arista has produced a silent 10-second teaser ad for the David Bowie abum Black Tie White Noise which will be broadcast on ITV and MTV a week before its release on April 5. This will be followed a week later by a 30-second a including sound.

But Chrysalis looks set to get in first by running its own silent teaser for the new World Party single, Is It Like Today, broadcast the week before.

Arista's £100,000 spend backing the Bowie album will also include poster sites, instore spots and press ads. A further £50,000 is being spent supporting the release next Monday (March 15) of Jump They Say, the first single to be taken from the album. A variety of mixes will be spread over two CDs released in successive weeks.

All television promotion will revolve around the video for the single.

## **Classical labels shrug off slide**

Classical music shipments fell by a fifth last year to their lowest level since 1988 – but record companies say they are not too worried.

According to new BPI figures the number of units shipped 30.3% to 12.35m in 1992, while classical's share of the total albums market slid from 10.9% to 9.2% During the last quarter shipments fell by 22.9% from 5.3m to 4.1m while value dropped 26.36% to 51.5.9m.

But classical companies say such figures are to be expected for a genre which has become

	1991	1992	%
UNITS			chan
Oct-Dec	5.3m	4.1m	-22.5
Jan-Dec	15.5m	12.35m	-20.3
VALUE			
Oct-Dec	£21.7m	£15.9m	-26.5
Jan-Dec	£63.5m	£50.9m	-19.8

used to cyclical fluctuations.

And while the full-price market suffered, the mid-price and budget sectors fared better. Overall, 43% of revenue was generated from lower price categories - up 3% on 1991.

CDs accounted for 2.8m of all shipments while cassettes fell to 1.2m and vinyl slipped to just 25,000 units. The new Digital Compact Cassette reached 8,000 units.

Warner Classics general manager Bill Holland says the figures are not too depressing, "Classical is such a small proportion of the music market that one or two big sellers always boast the figures right up," he says. "Then in the next quarter they settle down to a more normal proportion as they have now."

PolyGram Classics managing director Peter Russell adds, "If you ignored the peaks from the two or three mega albums in 1990/91, the trend is actually upwards during a dreadful year for the economy."

BPI research director Peter Scaping notes that while the latest figures are poor, public interest in cover-mounted CD classical magazines and the chart success of Warner Classics' Gorecki's Symphony No.3 are encouraging.

## JK

### NEWS



There is an entire alternative music world out there - and it's better than ours.

Hole-in-the-wall shops which specialise in selling white label 12-inch singles and little yans which get them there.

Copyright laws which are simply ignored.

Kids whose hero is the Notator computer software program, not the Filofax.

Indie rock junkies with ponytails and hippy slogans

Club DJs who know what gets them dancing and it's nothing we are making.

Industry mandarins who hate dance hits miss the point. It's not the sound that's important; it's the attitude

Remix experts making new art out of old samples feel they are doing nothing immoral

They have a point, Did Andy Warhol clear his Campbell's tomato soup can concept with business affairs?

Red tape, intended to protect, is strangling us. Can I hear someone

busking in Whiteley's mall. rush them to a studio, record them and release it knowing that, if it's good. it'll get played, sell millions and be a hit?

No bloody chance without £50,000 spent on strike forces, freebie stock, priority slot booked months in advance, inchthick contracts, promo people, multiple formats I've gone off the whole thing just thinking about it.

"They" operate from garrets, attics, basements. Minimal decoration. Dodgy morals, Second hand transport. Antique presses. Drugs. Pirate radio stations, Bad debts,

It stinks, actually, but it smells like the record business I came into 28 years ago and I love it. The odour of vinyl

pellets; the heady scents of acetate; the potent combination of love and enthusiasm. I think it's our only hope.

God bless you, bandits!

Jonathan King's views are not necessarily those of Music Week

## Virgin Classics revamps label

Virgin Classics is launching a compilation label and concentrating on a slimmed-down artist roster in an effort to revive its fortunes following its takeover by EMI, writes Phil Sommeric

The label is also merging its Veritas period performance label with its EMI counterpart, Reflexe, From April next year

profits for 1992 with weakened European sales offset by

increases in the US and Far

Net sales rose 5% to

£2,469m (NLG 6.617m) for the year to the end of December, or

9% accounting for currency fluctuations. Net income rose

Despite the group's contin-

ued expansion into film in its

effort to become a "multicul-

tural entertainment compa-

ny", music and music video

still accounted for more than

Pop and classical sales rep-

resented 69% and 14% of sales

respectively, a combined total

5% lower than in 1991. Film

Just under 60% of group income came from Europe.

22% from the US and 17%

Alain Levy cited as musical

highpoints the company's suc-

cess at breaking new acts such

Williams and Billy Ray Cyrus.

Ugly Kid Joe, Vanessa

Some five UK and Irish

- Def Leppard, Elton

PolyGram president and ceo

receipts rose from 5% to 8%

from the Far East.

artists

80% of its sales income.

13% to £189m (NLG 506m).

record

PolyGram reported

Fast

all such material will be issued on Veritas, which accounts for about a quarter of Virgin Classics' sales.

The changes mark the first significant attempts to bolster Virgin Classics since its acquisition by EMI and the appoint-Miall, ment of Jonathan formerly at EMI Classics International, as label chief.

PolyGram nets

record profits

Net sales

Direct costs

Gross income

Miall says the unnamed compilation label will release mid-price or budget product and will inject much-needed revenue into the company.

"When we took over the business was in a deficit. We must cut costs and slim down our artist activity," he says.

Miall has signed exclusive contracts with conductor Libor

esek and violinist Christian Tetzlaf, but says the future of other artists on the roster is "under discussion"

Virgin has already lost top names such as the Borodin Quartet and cellist Steven Isserlis - soloist on John Tavener's successful Protecting Veil album - after ses sions cuts in 1991

## Four versions to boost charity 45

Homeless charity Putting Our House In Order is aiming to format its way to the top of the charts with its release of celebrity covers of the Rolling Stones' Gimme Shelter.

Twelve versions of the song - including a Stones perfe mance recorded live in 1989 will be released across four formate on April 5

Each release will feature three of the covers and appear under the same catalogue number, Order 1, enabling them to qualify as one release under Gallup rules.

The final line-up of artists featured on the four releases are: New Model Army featuring Tom Jones, Cud with Sandie Shaw and Kingmaker (alternative release); Voice Of The Beehive with Jimmy Somerville, Heaven 17 and the Rolling Stones (pop); 808 State with Robert Owens, Utah Saints with Durga McBroom of Blue Pearl and PWEI vs Gary Clail vs Rankin' Roger vs Mighty Diamonds vs the On U Sound System (dance); and Little Angels, Thunder and Hawkwind with Sam Fox (rock)

The versions, recorded free studios including The Manor, Britannia Row and Metropolis will be released on Food Records and distributed by EMI

## Reading Festival adds dance venue

Reading Festival is celebrating increasing its size by almost a third

The crowd capacity for the August\_27-29 event will rise from 35,000 to 45,000, in part due to the addition of a new dance venue at the site.

Festival organiser Harold Pendleton is including a neighbouring 3,000-capacity leisure centre in his site plan in order to host club-style all-nighters.

Organisers have yet to decide whether there will be a separate entrance fee for the dance venue. Line-up details for all five

stages will be finalised by the end of March. Tickets are expected to cost between £45 and £50.

BMG is launching a children's label in May following its success with the project in the US.

BMG Kidz, an outlet for audio and video product aimed at youngsters up to nine years of age, was launched in the US a year ago. Sony formed a similar label at the same time

BMG Kidz UK will be headed by Bill Gaden, who has been looking into launching the label since joining the company from Arista US, where he was director of international artist development.

"I found that the scone was



New label: 15 titles in May

tremendous to provide real quality for the children's and family market," he says.

The label will sign artists aimed at the children's sector as well as releasing

well-known material. Its first batch of releases - 15 audio and five video titles - will

such popular US titles as the Barbie album and Monster In My Pocket as well as concept albums based on family themes and featuring original artists. A spoken word series featuring Jack Nicholson and Jeremy Irons is also planned.

tant, while press and promotions will be handled independently

MUSIC WEEK 13 MARCH 1993



## £1 265m £1.095m

Selling expenses	£639m	£567m
Other expenses	£485m	£201m
Income from operations	£274m	£294m
	£166m	£189m
Net income All figures converted with	exchange rate of £1=	NLG 2.68. Source: PolyGr.

F2 350m

HOW POLYGRAM'S PROFITS BREAKDOWN

Andrew Lloyd Webber - feature in the company's top 10 for the year.

And Levy insists that UK music can still succeed internationally. "It's just going through a cycle. For me the UK is alive and kicking," he says.

The company presented an improved gross margin of 47.1% for all its businesses, taking into account £1,307m (NLG 3.502m) direct costs incurred by manufacturing, royalty and copyright payments.

However, this margin reduced to just under 12% "selling when expenses totalling £667m (NLG 1,788m) from marketing and distribu-

tion and £201m (NLG 538m) general and administration costs are included. Levy says that while mar-

£2.469m

£1 307m

£1 162m

+5

+3

+6

+4

+10

+7

+13

gins were improved by bringing manufacturing in-house and overall costs were kept under control, marketing spend rose in order to maintain or improve sales in the face of the recession

And he adds that in the middle of last year the UK company focused its TV marketing policy more tightly. CDs accounted for 66% of

the total albums sold by the group last year, followed by cassettes on 31% and vinyl, which was responsible for just 3% of the company's sales

John, U2, Tears For Fears and (idz set fo

appear in early May.

Future releases will include

Gaden will appoint an assis-



## RADIO ACADEMY NEWS

## Pepsi adds fizz to Network Chart 🧹

independent radio Network Chart is to be revamped to make it more personality based following the start of Pepsi's £1.25m spon-sorship of the programme on Angust 1

Under new presenter Neil Fox the Pepsi Network Chart Show will be expanded to include competitions, outside broadcasts, studio interviews and guest appearances. Unique Broadcasting is

meanwhile lead contender to take over production of the programme from Capital Radio, which has produced the show since 1984.

### Authority reveals radio licences

The Radio Authority has granted the first of five new regional commercial licences to Galaxy Radio for the Severn Estuary area.

Meanwhile more than 100 applications are expected for the eight London-wide radio licences advertised last week

Applications are invited for the licences currently held by Kiss FM, Jazz FM, Melody Radio, Spectrum International Radio, LBC Newstalk and London Talkback Radio as well as two new AM licenses

Applications must be submitted by June 8. London Rock Radio, backed by Paul Smith's Complete Communications, and Xfm have confirmed they will submit hide

## Webbo: end the infighting today

Record companies must stor battling each other if they are to win public support, former Virgin International managing director Jon Webster told the Radio Academy Conference last week.

In his keynote speech Webster said there is too much internal rivalry at a time when the music industry is "under siege" on a range of issues.

There is too much shortterm, bottom line-driven competition [for record companies] to plan ahead," he said, citing the BPI's decision to launch a compilation chart as an example. "I was appalled at the lack thinking at the BPI. Retailers immediately set up their own charts and record companies now spend thou-

chairman

Waterman urged music radio

delegates to lobby the Govern-

ment about Radio 1FM's

importance as a champion of

that the BBC's desire to set its

Waterman outlined his fears

PWI.

new pop.

/aterman

Pete



Webster call for consensue

sands 'buying-in' those charts." The idea of a combined airplay /sales chart also came in for criticism. "Why is the inclusion of airplay going to slow down movement in the chart? I thought the Breakers Chart was supposed to do that." said Webster

Many of the industry's joint

service apart from the com

mercial sector would lead to

the station being reshaped as

"male dominated college radio"

"The problem is the decision

at the expense of new pop acts.

makers don't see pop music as

a serious business. It is. It's

actions are not properly supported or thought through, he said. "Record companies have the responsibility to work together on these things, Otherwise, it's like whistling while the Titanic sinks."

Despite positive develop-ments such as the Mercury Music Prize and Virgin Radio, Webster said that dialogue is what the industry needs.

We have to come to a consensus that benefits us all. The common ground starts today and we need to keep it going tomorrow."

The industry is not helping itself over the vital issues of CD pricing and new formats. "We have comprehensively lost the PR battle on CD pricing." added Webster

dead serious and brings in mil-

lions for this country," said

He added that delegates

Brooke to protect the station's

National

Peter

should lobby N Heritage secretary

role as a guardian of pop.

lobbies for R1

Waterman.

## NEWSFILE

Geffen is re-releasing six mid-price albums including titles by Cher and Joni Mitchell on March 15 Chrysalis last week reissued the second set of albums in its Crest Of Every Wave campaign. Meanwhile Sony are promoting their top 20 mid-price greatest hits by artists including Meat Loaf and Bob Dylan throughout March.

Classical retailer Music Discount Centre will produce merchandise for English National Opera following of its take-over of ENO's retail outlets around in London's St Martin's Lane.

Sheffield Sound City '93 has confirmed its line-up of concerts taking place at the city's Leadmill and Hallam SU venues between April 5 and 10. Among the acts appearing are Kingmaker, Pop Will Eat Itself, Galliano, St. Etienne, Lemonheads, Frank & Walters, Cud, New Model Army and Living Colour.

Former Odeon Cinemas marketing manager Nick Adams is joining Arista as product manager.

Classic FM is planning to celebrate the 250th anniversary of Handel's Messiah on March 23 by backing the Sing Hallelujah project, which will feature 750 choirs across the UK singing the work.

Skratch Music Publishing And Productions is in no way connected to Scratch Records, which recently signed Glen Goldsmith.

Artist manager Pete Brown has died at the age of 38. Brown ran a business representing comedy stars but previously worked with John Reid Enterprises and Harvey Goldsmith's Allied Entertainment. The funeral will be held at Golders Green Crematorium, north London, on Thursday (March 11).

## lavlist chiefs face the musi

The playlist policies of seven heads of music were opened to public scrutiny last week as they were presented with a batch of new product at the Radio Academy's music radio conference.

The session saw Vertigo's new pop signing Let Loose instantly playlisted by all of the pop stations. Arista's Dean

Collinson proved least succe ful, despite a strong performance by Arista's promotions chief Richard Evans.

Five major label pluggers each presented a single to the panel of music heads from Virgin Radio, Chiltern Radio, BRMB, Radio 1FM, Radio Two and licence applicant Xfm. Chiltern's Clive Dickens

proved the most open, playlisting four of the five, while Radio Two's Brian Stephens turned down all of the singles.

Let Loose's Crazy For You. resented by Vertigo's Stuart Emery, was deemed worthy of A-list status by all but Stephens, Virgin's John Revell, and Xfm's Sammy Jacobs. Revell offered a glimpse of

his station's music policy by rejecting pop records and pro-claiming East West rock band Stone Temple Pilots as a suitable Virgin Radio act.

During the session, chaired by Capital. FM DJ David Jensen, the music directors agreed they should showcase new acts so long as their listeners did not switch off.



Processmass Postcard distribution to trade of tops 9 - Tode Press Advertising 4 Consective weeks. Radio Advertising In Birmingtonn, Notingham, Coventry Dady and Leicester week Leichen relacion er flycosterlig In Linchon, Birmingtonn, Machtellier, Leipcole era Dectry, Upfahrt Carlony wich Hyn Mathen - Mar page Tessa constructer with NFRMAVG

Guide shared and a spread of the spread

EMI

The Rock Eargasm of 1993!

MUSIC WEEK 13 MARCH 1993

## MONITOR

## AD FOCUS

Tony Bennett's Perfectly Frank will he the focus of a Columbia push from its release next Monday which will include ade in the national areas with WH Smith. The album will also be on Virgin listening p

The Greatest Hits Of Boney M Telstar's compilation of char toppers from the band - will be TV advertised nationally for four from its release next Monday. The campaign will also include radio advertising on Capital Gold.

David Rowie's new single Jumn They Say is released by Arista next Monday and its push includes press advartiging in The Face Sky Time Out MME and Music Work There will also be a national Adshel poster compaign and street posters in the London area. In-store the single will be promoted by Our Price, HMV, WH Smith, Virgin, Woolworths and John Menzies, all of which have chosen it as single of the week

Country Road, a compilation of country songs by various artists, will he TV advertised nationally for one week by PolyGram TV. This will be followed by a regional roll-out. There will also be TV advertising on UK Gold in the fourth week of the campaign plus national press advertising and in-store displays

The Lemon Trees' Open Book will be advertised in the music and national press as part of MCA's push

Coverdale Page's self titled allware due out next Monday is being pushed by EMI with press ads. posters and in-store displays. Radio advertising in the Rirmingham Nottingham, Coventry, Derby and ster areas is to be increased to cover the Manchester, Sheffield, Newcastle and Sunderland areas Fly posters and a HMV co-op poster campaign on BR sites is also planned



tion for The Web Rest Di Randy Crawford privated rest Monday, aims to appeal to older, CD buyers by pushing the fact that this is the first Grawford Unlike the last Grawford corrollation, this one the first available on CD - contains all ber most papular songs such as Street Life, One Day 11 By Away and Bainy Night In Georgia. Warr is to release the compilation in Europa to capitalise on Dino's efforts in the UK With its pational TV campaion Disp aims to judge regional responses to the title and will back on its initial efforts in areas where the album is selling well. Record Johan Dico Media Agency: MCS Media Executive David Lamey

Preduct Manager: Mario Warner TV: TV adventising provides national of on ITV and Channel 4 in the campains's first week, with some co-co ads with Woohwarths. In weeks two and three, Dino's solus TV advertising will be regional and will include the London, Central and Granada regions with other regions to be confirmed. The compation will go national again for the fourth week Redier in the first weak and non on Atlantic 252. In week two, coverage is extended to Jazz FM and Kiss FM as well as Atlantic 252. Target Audience: The 25-35 age group, with nacticular entrhasis on women

Proper Grounds' Downtown rcus Gang will be advertised in the NME and Kerrang! by WEA from its release next Monday.

Quireboys' Bitter Sweet And Twisted will be advertised in Kerrang!, Row and Metal Hammer as part of Parlophone's marketing push for the title. A flyposting campaign is already undersay and thore will be window displays at HMV, Virgin, and 100 independent retailer

Runrig's Amazing Things will be TV advertised for one week in the STV, Grampian and Channel Four Scotland regions as part of a Chrysalis push for the title which is released on March 15. There will also be press ads in Q. The Daily Mirror and its Scottish stablemate The Daily Record and window and instore displays with multiples and various independents. John Menzies and HMV have selected the release as their respective album of the week and are running teaser campaigns Scent Of A Woman - the

coundtrack for the film of the same name - will be advertised in the music press by MCA from its release next Monday

Underground, a compilation of cent rave and dance hits, will be TV advertised nationally by PolyGram TV for one week from its release on March 15, followed by a national TV roll-out, Radio ads for the London area are set for Kiss FM and Capital FM

Dionne Warwick's Friends Can Be Lovers will be advertised in the national press from next Monday as part of Arista's co-op campaign with HMV. The album will also feature in 100 Boots window displays and instore displays at 50 John Menzies outlets and 100 independent retailers Compiled by Sue Sillipe: 071-228 6547

PRODUCER

Inco Vaak

tan Levine

Daveline

Chris Kimses

Steve Prese

Ion Levine

Chris Potte

Omar

Pentacole

lan Statley

Chris Rea

**Robin Goodlellov** 

Ciscore Ob

Martin Price

Wer Wer Wer

Warma Livesa

Pete Hammond

Pat Collier

Wingfield/Smith

Marias DeVries

The Boo Badleys

Paul Samwell, Smith

Fine Young Carnibals

## EXPOSURE



#### PICK OF THE WEEK

Harry Enfield's Guide to Opera, Thursday March 11, Channel Four: 10 30-11 05nm

The blokeish appeal of Harry Enfield should do much to shake off the elitist image of opera in Channel Four's new series produced by Ecosse Films. Enfield (pictured) brings opera to the masses through an amusing cast of characters, including the Opera Ponces and fruit and veg traders, Dad and Son. Along the way he explores different facets of opera such as the intricacies of plot and opera's Italian heritage. "Mozart, Verdi and Puccini wrote opera as mass entertainment and we're trying to bring it back to ordinary people, explains producer Douglas Rae. The six part series will also feature interviews with celebrated singers including Jose Carreras and Placido Domingo, archive footage and performances by the Opera North company, EMI Classics has released a CD and video to accompany the series.

#### MONDAY MARCH 8

	Gary Moore And Friends: After Hours features the bluesman in concert at London's Town & Country Club, MTV: 7-7.30pm
	The Mix featuring The Tindersticks in session, Radio Five: 10.10-
	12midnight The Beat featuring Suede Vegas Jamiroquai and the Auteurs.
	The Beat featuring Suede, Vegas, Jamiroquai and the Auteurs, ITV: 12.30-1.30am
TUESDA	MARCH 9

Hangar 17 featuring new dance band Worlds Apart, BBC1: 4.35-

Earshot featuring the Bluebells, Radio Five: 10.10-12midnight

#### WEDNESDAY MARCH 10

Hit The North featuring Leatherface in session, Radio Five

#### THURSDAY MARCH 11

	Harry Enfield's Guide To Opera, Channel Four. 10.30-11.05pm face Pick of the Week) Late Show Special: Frank Zappa, the musician talks about his life and censer and unveils rare fostage from his own archives, BBC2: 11.15.11.05pm						
FRIDAY	MARCH 12						
	Pebble Mill featuring Right Said Fred who perform their new Comic Relief charity angle, Stok R. Dut, BBC1: 121-23.5pm The Word featuring Apache Indian, Channel Rown 1.105pm 12.10am 11:8 Showline At The Apollo features Taylor Daywa performing at the hatter: Environ theatre, Channel Four. 1.40-2.3fam ANY MARCH 13						
	Barbara Dickson In Concert features the singer/iongwriter performing at Guildford's Civic Hall, Radio Two: 6.02-7pm Zoo TV featuring Christ Isaak, Channel Four. 10.0-11.0pm BPM from the Knowledge night at SW1 in London features Monie Love and D-Influone. (TV: 230-3040 (regions vav)						

#### **SUNDAY MARCH 14**

	The Disney Club features T.C.O. who perform their new single
Ľ	The Disney Club features T.C.O. who perform their new single Touch, ITV: 8.55-10.45am
E	Touch, ITV: 8.55-10.45am The O Zone featuring Sybil, BBC2: 11.45am-12 noon
نلسب	

creem, D'Influence and Monie Love, L' 1.25-2.25am

#### STUDIO UPD ATE

ASS EVECTIVE

John Williams

Alan McGee

Chris Wright

MeffWinwood

Tracy Bennett

Lincoln Elias

Mike Ede

Pob Manley

Ingrid Brandstatte

Carriere Tyron

Julian Close

Billy Osborne

Gwen Webste

Michael Rosenblatt

Lisa Sharee

Guy Holmes

Henrik Hewo

Liam Techno

David Batte

Graham Carponter

Simon Cowell

Alan Pol

Tim Parry

STUDIO

PROTOCOL

ADSIS (London)

MAYEAIR(London)

METROPOUS (London)

TROPICANA (London)

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THE MILL (Berkshire)

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BERWICK STREET (London)

LIVINGSTON (London)

ARTIST	PROJECT	COMPANY
NEIL ARTHUR	a'bum	CHRYSALIS
THE BOO RADLEYS	album	CREATION
BURN	single	PSYCHIC
BEVERLEY CRAVEN	albath	SONY
FINE YOUNG CANNIBALS	album mix	LONDON
PAULINE HENRY	single	SONY
HOMEBOY/HIPPIE/FUNKI DRED	mixing	POLYDDR
HORSE	altum	OXYGEN
HUE & CRY	terrises	10
KINKY MACHINE	album tracks	OXYGEN
THE LEMONTREES	single	OKYGEN
JOE LONGTHORNE	single	EMI
MEGA CITY FOUR	album	BIG LIFE
GEE MORRIS	album	KTDA
OMAR	tracks	KONGO
PENTANGLE	album	PERMANENT
THE PRETENDERS	album	WEA
CHRIS REA	tracks	REAL LIFE
RIGHT SAID FRED	album	TUG
ROXETTE	album	EMI (Sweden)
SWITZERLAND	singles	ZTT
WET WET WET	recording	PHONOGRAM
WHIRLPOOL	album	FOOD
WONDERSTUFF	album	POLYDOR
WORLD'S APART	singles	ABISTA

Confirmed bookings week ending March 9. Source. Era



### The Information Source for the Music Industry

### CHART FOCUS

Unlimited's No Limit continues to reign at number one. It has been the country's best selling single for five weeks now, and is showing a tenacity that is admirable, given that it has already been widely licensed. and is having its sales undermined by the very successful compilations on which it appears, these being Hits '93 Volume 1, Mega Dance — The Power Zone and D-Frost — 20 Global Dance Warnings, which are placed at number one, five and 10 respectively on the compilation chart

No Limit is likely to be seriously threatened by Shaggy's Oh Carolina next week, however. Note that there are no locally produced records in contention for the chart throne, the last British number one being Sleeping Satellite, five months ago.

With Shaggy at number two. Shabba Ranks's reissued Mr Loverman at number 12 (it reached number 23 when first released last year) and Snow in at number



24 with Informer, reggae is going through one of its more successful phases at present

Highest new entry this week is Iron Maiden's limited edition release Fear Of The Dark (Live), which debuts at number eight. The most successful metal band ever in singles terms, Iron Maiden have enjoyed seven consecutive Top 10 hits Madonna's Bad Girl

experiences a significant downturn in sales, but is lucky enough to be in a weak section of the chart, and thus moves up a notch to number 10. bringing her Top 10 hit score to an impressive 29 from 31

releases. It's likely, however, that it will go down as one of her least successful records, even though it has caused a minor resurgence of interest in her album Erotica. Meanwhile, Lenny

Kravitz, who helped to write Maddy's hit Justify My Love, debuts at number one with his album Are You Gonna Go My Way, It's third time lucky for Lenny, who reached number 56 with Let Love Rule in 1990 and number eight with 1991's Mama Said. His success is all the more admirable in that he beat off a strong challenge from Sting's Ten Summoner's Tales, the former Police man having seen each of his last two albums debut at one. Moving into third place

behind Kravitz and Sting, Eric Clapton's Unplugged gains its highest placing yet. In the wake of his Grammy successes, it moves to number one in America. It is his first number one album there since 1969, when he was a member of Blind Faith, who topped the list with their only album. Alan Jones



Singles AUCE IN CHAINS: Them Bones

CEUNE DION: Where Does My Heart Beat Now (Epic) LIQUID: Time To Get Up (XI, Recordings) IAN McNABB: Great Dreams Of Heaven (This Way Up) MAXI PRIEST: One M e Chance (Ten) SONIC SURFERS/JOCELYN BROWN: Take Me Up (A&M)

SYBIL: When I'm Good And Ready (PWL)

THERAPY: Short Sharp Shock EP (A&M) SYDNEY YOUNGBLOOD: Anything (RCA)

HEAVEN 17: Higher And Higher - The Best Of (Virgin) HOT CHOCOLATE: Greatest Hits (EMI) HOTHOUSE FLOWERS: Songs From The WENDY JAMES: Now Ain't The Time For Your Tears (MCA)

Predictions compiled by Era. Last week's score: 7 out of 8.

## CHART NEWCOMERS

15 JAMIROQUAI: Too Young To Die (Sony Soho Square) UK 2nd hit. Producer: Jamiroquai Publisher: EMI/CC Writer: JK/Smith Line-up: JK (V), Stuart Zender (B), Toby Smith (K), Nick Van Gelder (D). Notes: Pronounced Jam-ear-oh-kwai, this Ealing based band derives its name from the native American Indian tribe the Iroquais. Fronted by 22 year old Jay (JK), they released their first single When You Gonna Learn on Acid Jazz in October last year when it got to 52. Their music is described as dirty funk, a bit of disco, jazz inflections and a didgeridoo in the blender. Album: tba (June '93).

24 SNOW: Informer (East West America) Canada debut Producer: MC Shan/John Ficarrotta/Edmund Leary. Publisher: Motor Jam/Green Snow/MC Shan



Writer: O'Brien/ Moltke/Leary. Notes: Snow is a white 22 year old Toronto born ragga artist and sounds like a "Jamaican straight out of Kingston" who grew up in the city's Allenbury projects surrounded by hip hop and reggae culture. He describes himself as "a reggae influenced dancehall singer-rapper DJ". Album: 12 Inches Of Snow (22/03/93)

32 THE GRID: Crystal Clear (Virgin) UK 5th hit. Producer: The Grid

Publisher: EMI Writer: Norris/Ball Line-up: Richard Norris (K), David Ball (K) First and biggest hit: Floatation (60, 1990) Last hit: Heartbeat (72, 1992). Notes: David Ball was half of Soft Cell and Richard Norris was a former writer for NME. choes, Select and Boy's Own The duo have remixed and produced for Happy Mondays, Marc Almond, Pet Shop Boys and Erasure. Album: 456 (out now)

#### BREAKER

1

ROBIN S: Show Me Love (Champion) US debut (re-release) Producer: Alan George/Fred McFarlane Publisher: Champion Writer: George/McFarlane Notes: Originally released in January this year where it got to 59. George and McFarlane produced dance standard Somebody Else's Guy for Jocelyn Brown. Album: None planned



## NEW RELEASES

#### Album Belgases for 10 March 1993-15 March 1993: 220 Year to Date: Album Releases: 2204

## ALBUMS

Send new release details to general manager ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 SUR,

#### HIGHLIGHTS

Tel: 071-620 3636. Fax: 071-928 2881

ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	
COSTELLO, ENIS IMPERIAL BEDROOM DEMON "CO" RENOLD 36x (5.05 (P)	Rock	57 15 10	Take your pick from the country's linest available again on CD.
SIMPSONS SING THE BLUES GEFFEN "CD" GPLD 19201 "MC" GPLC 19201 (5.250.07 (BMG)	Child		Fursime from carbon favourites.
STEPHENSON, Martin & THE DAINTEES THERE COMES A TANE - THE BEST OF KITCHENWARE "CD" \$253592 "MC" \$253594 (F)	Rock	1221 1231 1431	
TYLER, Bonnie THE BEST COLUMBIA "CD" 4725224 "MC" 4735224 (5.05/2.57 ISN)	Pop/Rock	EST RET INT	Tidy hits and beyond from Welsh belter. Obvious TV interest should bring this home
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1.P" \$160861 (0.15%.53/5.53 (F)					-
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	15	Scce	10730	PK	Rock
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			MADDOX, Feed & Rese 50 YEARS OF COUNTRY MUSIC ARMODULE MC : ARHC 227 E4:70 MARTIKA THE 12 MIXES COLUMBIA CD :4730402 MC :4730404 E3:572:45	SM	Country Pop/Dance
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	SM	Peo/Dance	PAVEMENT WESTING (BY MUSKET AND SEXTANT) BIG CAT CD JABB 40CD MC JABB 40C LP JABB 40 (7):23/4:25/4:29		
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GPSY KINGS LUNA OF FUEGO/ALLEGRIA COLUMBIA CO :4686582 (R-48	SM	World	PSYCHO BUNNIES, THE VAMPIRE'S MISTRESS NERVOUS CO :RAGCO 110 (6.08	0819630352	
GOLD, Andrew NEVER LET HER SLIP AWAY PICKWICK SOUND VALUE CD .9548316152 MC 19548316154 (2):57/2:38		Pop/Rock	PUBLIC ENEMY THE 12 MIXES DEF JAM CD (4720422 MC (4720424 C) 5772,45 HEA, CHIS WHATEVER HAPPENED TO BEINY SANTIN PICKWICK SOUND VALUE CD (2292423682	SM	Rap Pop/Rotk
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HARDY, Robert THM MUNINERNY & JON HOLMSTROM TRUE MEASURE OF MAN, LETTERS POEMS, WILFRED OWEN THE TALKING TAPE COMPANY MC : TTG 2047 (5:32	TEO	2011		P	Dunce
WILFRED OWEN THE TALKING TAPE COMPANY MC : TTG 2047 (5.32 RARVEY, MICK ALTA MAREA & VATERIAND MUTE CO : IONIC CCD	RTM/P	Films	1 ER-034-864 85 REINHARDT, D(argo DJANGO REINHARDT MILAN CD :673138 64.05	RIMP	Jazz
REMINGWAY QUARTET, Gerry DOWN TO THE WIRE HAT ART OD :ARTCD 6121 (7.55	HM GD/ARAE	Jezz		P	Plock
HENDERSON, logid & Alian LIGHT OF THE MOUNTAIN (SOLUE A BHEINNE) LOCHSHORE CD (CDLDL 1204 MC (20LDL 1204 (6.93%) 25			ROT ROCK CITY METALBLADE CD -COMZORING 54 ROLLINS, Henry BIG UGLY MOUTH QUARTERSTICK CD : QS SCD	P SRD	Rock
HOLT, John REGGAE, HP HOUSE, R&B FLAVOR GONG SOUNDS LP :05 70030 INTECTIOUS GROOVES SARSIPPIUS' ARK EPIC CD :4720512 MC :4720514 LP :4720511	JS SM	Regges	ROLLING, HENRY HUMAN BUTT QUARTERSTICK CD :08 12CD	580	Saskro
INK SPOTS, The BLESS YOU PRESIDENT CO. PLCD SIS MC TCPLE 515 (A.762.97 INTEGRITY THOSE WHO FEAR TOMORROW HOMESTEAD CO. DE 22212		Nost.	NOLLINS, Henry HUMAN BUTT DUARTINSTICK CD ::05 12CD ROLLINS, Henry LIVE AT MCCARCS GUARTINSTICK CD ::05 15CD ROLLINS, Henry SWAFEROX GUARTINSTICK CD ::05 15CD	SRD SRD	Spoken
IPON HORSE, The THRO' WATER, EARTH & STONE LOCHSHORE CD (CDLDL 1206 MC 20LDL 1206	SED GD/ARAB	Grunge Felk	RONDO VENEZIAND VENEZIA ROMANTICA BASY CD. 74321103302 ROOTSMAN HEAD HUNTERS WRECKER LP WR 1597	FLEX	MONCLASS X Soca
	SM			25 PK	Dunce
JOEL BIRY SIND STREET COLUMBIA CD :CD 83181 MC :4032893 (4.17/2.67 JOEL BIRY AN INNOCENT MAIATHE STRANGER COLUMBIA CD :4716042 (8.49	SM	Bock Bock	RUDDER, David MINISTRY OF SUCTHIM LYPSO LAND LP. (28 pts)		Soca
JOHN & MARY THE WEEDKILLER'S DAUGHTER RYKODISC CD :RCD 10259 (7.29 JONES, Howard WHAT IS LOVET PICKWICK SOUND VALUE CD :4505918872 MC :4505918874	HE-APT	Pop/Felk Pop	RUTHLESS BLUES RUTHLESS BLUES PRESIDENT CD (PCOM 1102 (6 no.	TAPL	Rock/Blass
			SAM BROTHERS 5 LAFAYETTE ZYDECO ARHOOLIE MC ARRC 1081 (4.70 SANTANA SANTANA/ABIJAXAS COLUMBIA CD 3453212 (3.49	P SM	Lat. Arri
JONES, Vivian JAMAICA LOVE IMPERIAL HOUSE CD :INCD 003 JORDAM, Lorraise INSPIRATION LOCHSHORE CD :CDLDL 1205 MC :ZCLDL 1205 //5 59/4 25	COVARAS	Reggae	SHANKAR, Revi TRAVERVORATION MADABLE CS CO. (SED 598 SIMPSONS SING THE BLUES GEFFEN CD. (SFLD 19201 MC (GFLC 19201 (5:25:0.07	EMG	Indian
JORDAN, Sess TELL SOMEBODY REVOLVER CD (REVXD 193) MC (REVMC 193) (7:594-86 JUDAS PRIEST BRITISH STEEL/SCREAMING FOR VENGEANCE/STAINEDCLASS COLUMBIA CD 3	SM SM	Rock		SM	
		Beek	SOUTHSIDE JOHNNY & THE ASSURY DUKES THE REST OF COLUMNIA CD WITHERS MC WITHERS	SM	Rock
JURIS, WE FOR THE MUSIC JAZZ POINT CD :CD/P 1034 £7.59	HM	Jazz	C5.052.97		

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continued on p17

#### MUSIC WEEK 13 MARCH 1993

## Ian Levine

thanks

## take that 🕀

for performing on his

BRITS "SINGLE OF THE YEAR" AWARD WINNING PRODUCTION OF 'could it be magic' HIS TWENTIETH U.K. HIT

Here's to the next 20 (By the way lads, watch out for Boys Inc!!)

## TOP 75 SINGLES THE OFFICIAL Inusic week CHART

	This	Last		Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7'/12
	1	1	,	NO LIMIT 2 UnEmited (Wilde: De Coster) MCA	PWL Confinental PWCD 256/PWMC 256 (M) PWL (11) 258
	2	5	;	OH CAROLINA Shaggy (Sting Int.) Greensleeves	Greensleeves GRECD 361/GREC 361 (JS-EM/G) GREID( 361
	3	2	-	GIVE IN TO ME Michael Jackson (Jackson/Botteell) WC	Epic 6590692/6590594/ISM0 6690/622
	4	4		ARE YOU GONNA GO MY W Lenny Kravitz (Kravitz) Miss Bessie EMI	
	- 5	3		LITTLE BIRD/LOVE SONG FOR A Annie Lennox (Lipson) La Lennoxa BMG	
	6	6		I'M EVERY WOMAN	Avista 7452112453/1/4221128531 (j) Avista 74521131500/74321131504(@M/S) 74321131507/74321131501 (j)
	7	,	,	Whitney Houston (Walden) Island ANIMAL NITRATE	Nade NUD-4CD NUD-4C IRTM PI NUD-45 NUD-4T
NH I	8	NE	w)	Suede (Buller) PolyGram FEAR OF THE DARK (LIVE)	EM/CDEMS283-(E)
20	9	13	3	Iron Maiden (Harris) Zomba STICK IT OUT	EMPD 263- Teg CDCOMIC 1 CACONIC 1 (BMG)
	10	11	2	Right Said Fred and Friends (Goodfellow) BAD GIRL	MaverickSireW0154CDW0154C(W)
	11	11	7	Madonna (Madonna/Pettibone) MCA/WC DEEP 〇	Landen10CDP 3341DWCS 3341F1
		10		East 17 (Goodfellow) PolyGram MR. LOVERMAN	LON 3341- Epic 8560782/6590784 (SM)
	12	-		Shabba Ranks (Dylan Bennett) Dub Plates WHY CAN'T I WAKE UP WITH	Greensleeves -6590786
	_13	8	4	Take That (Jervier/Jervier) EMI LOST IN MUSIC (SURE IS PU	74321133104/743211331076 @
	14	NE		Sister Sledge (Edwards Rodgers) Chic TOO YOUNG TO DIE	A45090D/A4509C/A4509(T)
50	15	NE	W	Jamiroquai (Jamiroquai) EMI/CC	Sony S2 6590112- (SM) (6590116
2:	<sup>?</sup> 16	14	9	THE LOVE I LOST West End featuring Sybil (Stock/Waterma	
	17	NÐ	N	LOOKING THROUGH PATIEN PM Dawn (PM Dawn) MCA/Morrison Leah	VT EYES Gee Street/slavd(F) ry GESCD 47/GEEC 47/GEEC(1)/47
Δ	18	22	z	IPUT A SPELL ON YOU Bryan Ferry (Ferry/Trower) EMI	Virgin VSCDG 1400 VSC 1400 (F) VS 1400-
Δ	19	21	3	CONSTANT CRAVING KDLong (Penny Mink/Long) PolyGram/Zo	Sire W0157CD W0157C (W) W0157-
	20	16	4	IN YOUR CARE Tasmin Archer (Mendelsohn/Kaye) EMI	EMICDEMS200TCEM260(E) FM 2001
	21	KE	v	CATS IN THE CRADLE	Mercury MERCD 385 MERMC 385 (F) MER(X) 385
	22	8	3	IFEEL YOU Depectee Mode (Depectee Mode/Flood) EM	Muc+CDBONG 21 CRONG 21 (RTM/P)
	23	17	18	WILL ALWAYS LOVE YOU Weitney Houston (Foster) Carlin	
	24	NE	v	INFORMER East Snow (MC Shan/FicarrottarLeary) Motor J	
	25	N	N	BORN 2 B.R.E.E.D.	Costempo 00000L 259TC000L 2691E1
	26	23	3	Monie Love (Prince) Chrysalis/Controvers THIS TIME	ASMAVICO (184(AMMC 0184(F)
	27	15	4	Dina Carroll (Lowis) COMCA RUBY TUESDAY	AM(Y)0184 Warner Bres W0158CD W0158C/W/
	28	NA	-	Rod Stewart (Horn) Westminster LABOUR OF LOVE (REMIXES	W0158- CircaHUESD 1#UESC 1(F)
	29	NE		Hue And Cry (Goldsberg/Biondoi IIo) WC ALONE	HUES(T) 1 Computition CDPULSS (TCPULS 4(E)
		-	-	Big Country (Big Country) EMI TOOK MY LOVE VI	-12PULSPD4 ing/Solution STORM 60CD:STORM 60C (RTMP)
	30	19	3	Bizarre Inc/A Brown (Scott/Bizarre Inc) Sch	nozza STORM6/S/STORM60
	31	NE		HEART (DON'T CHANGE MY Diana Ross (Asher) EMINATY CRYSTAL CLEAR	
	32	NEV	×	The Grid (The Grid) EMI	Vingin VSCDT 1442 VSC 1442 (F) VS(T) 1442
	33	20	,	ORDINARY WORLD Duran Duran (Duran Duran (Jones) CC	Parlophone CDODS 10/TCDD 16(E) DO 16/-
	34	31	4	FOR WHAT IT'S WORTH Dat 3 (Dui 3) WC	MCA MCSTD 1735 MCSC 1736 (BMG) MCS(T) 1736
5.	35	28	2	ALL ABOUT EVE Marxman (Fuest/Marxman) Island/Jobete	
CUMB.	36	48	2	IT STARTED WITH A KISS Hot Chocolate (Mosti Chocolate/RAK	ENLICDEMICTS 1/TICEMICT 7 IEL ENCT 1/-
	37	25	3	KILLING IN THE NAME Rage Against The Machine (Rege Against 1	Epic 6584922/ 45584927/0584926 (5M) The Machine/Ggparth) Sony 658
	As us	ed	by	Top Of The Pops and Ra	

IAI		ľ	IUSIC WEEK UTAN	
This	last	Weeks	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7/12
38	27	3	IN THE STILL OF THE NITE (I'LL REMEMBER) Boyz II Men (Boyz II Men) Anglo Pic	Motown TM/GCD 1415/TM/GCS TM/G(X) 1415
39	37	2	Martha Wash (Morgan) Barn Jams	RCA 74321136553/74321136564/BMG) 74321136567/74321136561
40	24	6	HOW CAN I LOVE YOU MORE? (REMIXES M-People (M-People) BMG/EMI 74	Decon, RCA 74321130232 (BMG) 321130234/74321130237/74321130231
41	25	4	THE SIDE WINDER SLEEPS TONITE REMILICIDEEMINC	Warner Bros W 0152CD1/W0152C (W) W 0152-
42	35	3	SHE HITS ME The 4 01 Us (Glossop) Rondor	Columbia 6589193(6589194(SM) 6539197
43	23	2	WONDERFUL Burrig (Hartey) Chrysalis	Chrystalis ODCHS 3952/TOCHS 3952/E) CHSS 3952-
44	RE	I	SHOW ME LOVE Champi Robin S (Georger/McFarlaner/Stonebridge) Champi	on CHAMPCD 300 CHAMPK 300 (BMG)
45	18	2	BE:EVOLUTION 0	re Little Indian 118 TP/CO/118 TP/C (PI
46	30		The Shamen with Terence McKenna (The Shamer SWEET HARMONY	East West YZ 109CD YZ 709C M) YZ 709(T) (3)
47	34			construction FICA 7432112804218MGI
48	41	2	Usura (Creminoni) WC/EMI C'MON PEOPLE	7x3g1128047/74321128041 Parlophone CDRS 6338/TCR 6338/EI
40	NEX	-	Paul McCartney (McCartney/Mendelsohn) MPL REACH OUT I'LL BE THERE	R 6338- Columbia 6588972/6588974 (SM)
49 50	-		Michael Bolton (Afanasieft/Bolton) Jobete/EMI	6588977/- ista 74321106963/743211069641BMG1
		11	Snap featuring Niki Hans (Snap) WC THE BOTTLE	74321106967/74321106961 (§) Island CID 548/CIS 5481FI
51	39	2	The Christians (The Christians/Stent) White Metal THE MORNING PAPERS	(12)/5549 Paisley Park W0162CD/W0162C/W)
	NE		Prince & New Power Generation (Prince) WC STAIRWAY TO HEAVEN	Violea- Vertigo VERCD 73 VERMC 73 (F)
53	32	8	Rolf Harris (Harriett) WC SO DEEP	VER 73- () Network MVKCD68 MVKV/C68/P)
_54	NEV	1	The Reese Project (Saunderson) Drive-On/EMUCO	NWK(T) 58
55	43	5	IF I EVER LOSE MY FAITH IN YOU Sting (Padgham/Sting) Magnetic	A&M AN CD 0172/AN M C 0172 (F) AM 0172- (§
56	33	4	GROUND LEVEL Stereo MCs (Stereo MCs) EMI	4th+8'way/BRCD 268/BHCA 268 (F) (1218BW 268
57	56	5	AND SO I WILL WAIT FOR YOU Dee Fredrix (Philips/Moonshine) Sony/BMG	EastWest YZ 7250D YZ 7250 (W) YZ 725-
58	49	3	SUNDAY MONDAYS Vanessa Paradis (Kravitz) Miss Bessie/EMI	Remark P20D 351-P00S 251 (F) P0 251/-
59	38	3	HARVEST MOON Neil Young (Young Keith) WC	Reprise W0138CD W0139C (W) W0139
60	40	4	N.Y.C. (CAN YOU BELIEVE THIS C Charles & Eddie (Deutsch) PolyGram EM/WC	(TY?) Capitol CDCL 681 (E) (12(CL 681
61	NEV	1	INSPECTOR MORSE THEME Barrington Pheloung (Walker) Ranbow EMI	Virgin VSCDT 1458 VSC 1458 (F) VS 1458-
62	44	3	REMINISCE Mary J Blige (Hali/Combs) MCA	MCA MCSTD 1731 (MCSC 1731 (BWG) -WCST 1731
63	51	2		141a 74321135422/74321135424 (BMG) 74321135427/74321135421
64	12	2	PUSS/OH, THE GUILT Jesus Lizard/Wirvana (Altein: Nirvana/Jones) Sour	Touch And Go TG 83CDI- (SRD)
64	42	5	YOU'RE IN A BAD WAY Saint Etienne (Tarney) WC/CC	Heaven's HWN 25CD HWN 25CS (P) HVN 25(12)
66	46	4		Idtrack Masic CDEM 2511TCEM 259 (E) EM 258-
67	47	2		Heaverly Columbia HVN 28CD1- ISM -HVN 2812
68	60	15	HEAL THE WORLD  Michael Jackson (Jackson/Swedien) WC	Epic 6584885/658488415M
69	52	5	BEAUTIFUL GIRL	6581887/6584888 () Netoury ROCD 2419XMC 241(F)
70	54	2	INXS (OpitaINXS) PolyGram FIGHT	Rightrack CDTUM 1/CATUM 1 (BMG)
71	NEW	-	McKoy (McKoy/Goodfellow) Real McKoy SHINE ON ME	(12/TUM 1 RCA 74321137912/74321137914(BMG)
72	NEW	1	Lovestation featuring Lisa Hunt (Lovestation) CC SCHMOO	-74321137911 Guerila GRPR 45CD- (RE(APT)
73	NEW		Spooky (Forbes/May) Guerilla IT'S ALRIGHT	Taffin Loud TLKCD 34/TLKWC 34 (F)
74			Bryan Powell (Powelli Campbell) BMGrCC WE ARE FAMILY ('93 MIXES)	TLKX/34 Arlantic A 4508CD/a 4518C/W/
	59	8	Sister Sledge (Edwards/Rodgers) WC I'M EASY/BE AGGRESSIVE	A4508(T) (\$
75	RE		Faith No More (Wallace/Faith No More) Jobete/Eh	N:Bondor

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13 MARCH 1993

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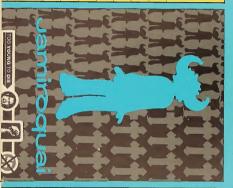








	60	08	07	06	05	04	03	02	
11 BAD GIRL MADONINA	13 STICK IT OUT RIGHT SAID FRED AND FRIENDS	FEAR OF THE DARK (LIVE)	7 ANIMAL NITRATE Suede	6 I'M EVERY WOMAN WHITNEY HOUSTON	3 LITTLE BIRD/LOVE SONG FOR A VAMPIRE Annelennox	4 ARE YOU GONNA GO MY WAY LENNY KRAVITZ	2 GIVE IN TO ME MICHAELJACKSON	5 OH CAROLINA Shargey	, No LIMIT
MAVERICK/SIRE	Tus	Emi	Nube	Arista	VAMPIRE RCA	VIRGIN	EPIC	GREENSLEEVES	PWLCONTINENTA



200		Daniyaaav Woain
	VIRGIN	GRID
5		CRYSTAL CLEAR
C	Emi	DianaRoss
		HEART (DON'T CHANGE MY MIND)
19 <mark>3</mark> 0	VINYL SOLUTION	I OOK INY LOVE BIZARREING FEAT ANGIE BROWN
	COMPULSION	BIG COUNTRY
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E A O	CIRCA	HUE AND CRV
00		LABOUR OF LOVE (REMIXES)
17	WARNER BROS	RODSTEWART
15 0 0		RUBY TUESDAY
NO NO	A&M	DINA CARROLL
20 20		THIS TIME
	COOLTEMPO	MonieLove
2		BORN 2 B.R.E.E.D.
	EAST WEST AMER	Snow
5		INFORMER
NC NC	Arista	WHITNEY HOUSTON
50		I WILL ALWAYS LOVE YOU
	Мите	DEPECHE MODE
55		I FEEL YOU
	MERCURY	UGLY KID JOE
5		CATS IN THE CRADLE

## **TOP 50 AIRPLAY CHAR** THE OFFICIAL music week CHART 13 MARCH 1993

Z B K Ansi	Last week's R1 players	Label	Station with Mest Plays
1 + THE SIDEWINDER SLEEPS TONIGHT REM	Α	Warner Bros	Piccadilly Key 103 FM
2 > «I'M EVERY WOMAN Whitsey Houston	A	Arista	Invicta FM
3 m × GIVE IN TO ME Michael Jackson	A	Epic	Red Rose Rock FM
4 s m ARE YOU GONNA GO MY WAY Lensy Kravitz	A	Virgin America	Copital FM
5 z 1 ORDINARY WORLD Duran Duran	A	EMI	Invicta FM
5 s z WHY CAN'T I WAKE UP WITH YOU? Take That	Α	RCA	Chiltern Network
7 + + IF I EVER LOSE MY FAITH IN YOU Starg	A	A&M	Invicta FM
8 12 17 NYC Charles And Eddie	A	Capitol	<b>Ehiltern Network</b>
9 y s THE LOVE I LOST West End featuring Sybil	A	PWL Sanctuary	Childern Network
10 III III III IIII BIRD Antie Lentox		BCA	Chiltern Network
11 s is BUBY TUESDAY Red Stewart	A	Warner Bros	Red Rose Rock FM
12 e - BAD GIRL Maderna	A	Maverick	Red Rose Rock FM
13 to to BEAUTIFUL GIRL INXS	A	Mercury	Red Rose Rock FM
14 . TOOK MY LOVE Beame Inc	A	Viryl Salution	Capital FM
15 H SHOW CAN I LOVE YOU MORE M People	8	Deconstruction	Invicta FM
16 is in I FEEL YOU Depectie Mode	Α	Mate	BRMB FM
17 2 CONSTANT CRAVING 1d long	8	Reprise	Piccadilly Key 103 FM
18 II II ANIMAL NITRATE Surde	A	Nude	BBC Radio 1
19 x v MY 16TH APOLOGY Shakesprars Sister	A	Landon	Invista FM
20 m to OH CAROLINA Shagay	A	Greensloeves	Capital FM
21 10 13 DEEP East 17	A	London	Power FM
22 STICK IT OUT Right Said Fred And Friends	A	Tug	BBC Radio 1
23 z x NO LIMIT 2 Unlimited	8	PWL Continental	BBC Radio 1
24 m . I PUT A SPELL ON YOU Bryan Ferry		Virgin	Signal
25 B + SWEET HARMONY The Beloved	8	EastWest	Chiltern Network
Copyright ERA. Compiled using BBC Romeo and RCS Selecter software.	ased on the p	lays of current titles	on Radio 1 and contribut

A The Area	Last weeks Ni playint	Label	Station with Most Plays
26 IN YOUR CARE Tasmin Archer	8	EMI	MFM 1034 & 971
27 p. o THIS TIME Data Carroll	8	A&M	Chiltern Network
28 m to SHE HITS ME The 4 Of Us	8	Columbia	Cool FM
29 12 29 YOU'RE IN A BAD WAY Sout Elicone	8	Hoavenly	Piccadilly Key 103 FM
30 2 IN THE STILL OF THE NIGHT Boyz II Men	в	Motown	Chiltern Network
31 + 5 WILL WE BE LOVERS Deacon Blue	8	Columbia	Power FM
32 130 LOOKING THROUGH PATIENT EYES PM Daves	8	Gee Street	Chiltern Network
33 100 LOST IN MUSIC (SURE IS PURE REMIX) Sister Siedge		Atlantic	Power FM
34 m & FOB WHAT IT'S WORTH Oui 3	8	MCA	Chiltern Network
35 x x TELL ME WHY Genesis		Virgin	Red Rose Rock FM
36 at as LOVE SONG FOR A VAMPIRE Antic Lentox	A	RCA	Piccadilly Key 103 FM
37 x 2 INDEPENDENCE Luka		Dame	Childern Network
38 a in STEAM Peter Gabriel		Real World	Capital FM
39 to 10 EXTERMINATE Ship	8	Arista	Childern Network
40 M & SUNDAY MONDAYS Vanesse Paradis	8	Polydor	Signal
41 at a GROUND LEVEL Storep MC's	8	4thB'way	Childarn Network
42 BORN 2 B.R.E.E.D. Morrie Love		Cooltempo	Childern Network
43 a HARVEST MOON Neil Young		Reprise	Signal
44 32 44 AND SO I WILL WAIT FOR YOU Dee Fredric		East Wost	Cool FM
45 MIN REMINISCE Mary J Blige		MCA	Red Dragon
46 c > A BETTER MAN Thunder	8	EMI	Piccad-By Key 103 FM
47 IN WHEN HEROES GO DOWN Sazanne Vega		A5M	Signal
48 a . THE BOTTLE The Christians		Island	Chiltern Network
49 m & AN EMOTIONAL TIME Hothouse Rowers	B	London	BBC Radio 1
56 IEE DD IT FOR LOVE Danni'ete Gato		Epic	Chilton Network
ILR stations. Station weightings are based on total interving hours as calcul-	anod by JICRA	R	

## **TOP 10 BREAKERS**

strategy Tere	Ann	Label
CATS IN THE CRADLE	Ugly Kid Jae	Vertigo
2 w WATER UNDER THE BRIDGE	Dodgy	A&M
3 & TOO YOUNG TO DIE	Jamiroguai	Sony Seho Square
4 & HEART (DON'T CHANGE MY MIND)	Diana Ross	EMI
5 & REACH OUT I'LL BE THERE	Michael Balton	Columbia
6 n MORE, MORE, MORE	Bananarama	London
7 × THEM BONES	Alice In Chains	Colombia
8 × HANG YOUR HEAD	Deacon Blue	Colembia
9 n SCREAMAGER	Therapy	A8M
10 a IT WAS A GOOD DAY	Ice Cube	4th + 8'way

Records are outside the Angley Charl but not on last	week's CIV Tep 200	singles cha	и	Tep 10 siles
US TOP !	50 S	SIL	IGLE	S
2 I for Ann	Label			
A INFORMER, Snow	Atoo	▲ 26	a I'M SO INTO YOU	,SWV
2 AWHOLENEW Peabolityson& Regi		27	19 IFTEVER FALL IN	LOVE, Shai
A3 s NUTHIN'BUT A "G" THANG, D	Dre DeathRow	▲ 28	HEAL THE WORL	D, Michael Jack
4 > CORDINARY WORLD, Duran L	luran Capitol	29	38 SWEET THING, M	lary J Blige
5 + I'M EVERY WOMAN, Whitney Ho	uston Arista	▲ 30	# LOVEIS, Vanessa	Aillians
AS H FREAK ME, Site	Keia	31	IN THE STILL OF THE	MGHT, Boyz II A
7 > IWILLALWAYSLOVE YOU, whitney	Houston Arista	32	* BHYTHM IS A DA	NCER, Snap
8 > MR. WENDAL, Arrested Developm	nent Oxysalis	▲ 33	# ANGEL, Jon Secol	0
A9 DON'T WALK AWAY, Jaco	Giant	▲ 34	> HAT 2 DA BACK,	nc
A 10 III BED OF ROSES, Bon Jovi	Jamboo	35	> RUMP SHAKER,	Niccks-N-Effect
▲11 p IHAVENOTHING, Whitney House	ion Arista	. 136	# MANONTHEMO	ON, BEM
12 HIP HOP HOORAY, Neughty By Nat	uro Tornmy Boy	A 37	. DI IFEEL YOU, D	eacche Mado
13 st 7, Prince & The Revolution	PaisloyPark	38	# GOOD ENOUGH	
14 12 HERE WE GO AGAIN!, Portrait	Capitol	39	» GIVE IT UP, TURN	IT LOOSE, En
A15 17 COMFORTER, Shai	GasoEno Alley	40	. DO YOU BELIEVE	IN US. Jon Sec
▲16 ∞ TWO PRINCES, Spin Doctors	Epic Associates	41	* UK I'D DIE WITH	DUT YOU, PM
17 # GET AWAY, Bobby Brown	MCA	A 42	S SIFIEVERLOS	EMY FAITH.S
A 18 IN THAT'S WHAT LOVE CANDO, BOYKI	azy Next Plateau	A43	e BAD GIBL, Medicor	10
19 % IGOT A MAN, Positive K	Island	44	» NO MISTAKES, P	etty Screeth
▲ 20 10 THE RIGHT KIND OF LOVE, Jeromy Jr	ordan Giard	45	WALKON THE OCEAN	
21 IS REBITH OF SLICK (COOL . L Depaties	Planets Pendulam	46	DAZZEY DUKS.D	
A 22 > FOREVER IN LOVE, Kenny G	Arista	47	& REALLOVE, Mary	
▲23 s DITTY, Paperboy	Nort Plateau	48	« WHEN SHE CRIES	
24 9 SAVING FOREVER FOR YOU, 5	hanice Giare	▲ 49	LITTLE BIRD,	
A25 > CAT'S IN THE CRADLE, Uply Kid	Joe Stardog	A 50	- STAND, Poison	

## **REGIONAL CHOICE**

Garolina Altere Epic Uptown Giant Meteorer Arista SB LaFace iner Brog Sire MCA Voque ALCO SBK cada Dawn Geo Street A&M

Maverick

et Columbia

MCA

TMR

BCA

Arista

Cipitol

Uplown

A 18 INGENUE, killiang

A 19 HARD WORKIN' MAN, Brooks & Dunn

22 H TIMELESS (THE CLASSICS), Michael Bolton Columbia

24 In REACHIN' (A.NEW REFUTATION), Digable Planots Pendulum

A 20 x 12 INCHES OF SNOW, Snow

21 1/ COVEDELUXE, Sade

25 21 THE CHASE, Garth Brooks

A 🔁 n 🛄 DIVA, Antio Lanoax

	Tex	Ates	Station
1	BEAUTIFUL	Jirrey Nail MFM	1 1034 & 97
2	ALL YOU NEED IS LOVE	Tam Janes	Tar
3	SPEED OF THE SOUND OF LONLINE	SSNanci Gritten	Downtiews
4	UNTITLED	The Rembrandts	Aire Eb
5	DON'T LET ME CRY AGAIN	Daminic Karwan	Tat
6	LETTING GO	Sury Bogguss	Downtewn
7	HAS ANYBODY SEEN MY HEART	Tony Stone	2CR FM
8	NIGHT BOAT TO CAIRO	Madness	Fox Fit
9	SPIRITUAL HIGH (STATE OF INDEPENDEN	CEMoodswings featuring Chrissie Nynd	2CRP
10	JOHNNY WANNA LIVE	Sanfra	Cost FM
Ten	th ades shown most reasonal bias.		

### AIRPLAY PROFILE

SELECTED TITLE: CATS IN THE CRADIE

1	Signal	6	Downtown
2	Cool FM	7	BBC Radio 1 FM
3	Piccadilly Key 103 FM	8	2CR FM
4	MFM 1034 & 971	9	Tay
5	Red Rose Rock FM	10	Capital FM

THIS WEEK'S CONTRIBUTORS:

208 PM: Aree FM: BSC Radio 1; 81846 PM: Capital FM: Chiltenn M Cyto Gen IM: Cool FM: Downtows; Rases, Jerch JMM: Fax IM: A FM: MMM IGB & FM: Mexcary, NorthSouth Fysicality Key MD FM FM: Red Brages: Red Base Rack FM: Spanic Tag: Trent. This repo

	U	S	TOP	50	A	LI	BU	MS
	4 5	Trie	Arsez		Leout			
	_ <b>A</b>		UNPLUGGED, Erici		Duck	▲ 25	30 FUNKY	DIVAS, En Vogue
١,	2	1 THE	BODYGUARD (OS	T), Various	Arista	27	22 AUTOMA	TIC FOR THE PEOP
	▲ 3	- 19 N	AUGHTY III, Naugh	ty By Natura To	unerry Boy	28	n BRAND	NEW MAN, Srot
ľ	4	2 BRE	ATHLESS, Kenny G		Arista	29	10 HARD C	R SMOOTH, Wo
		UVE	RIGHT HERE, RIGHT N	OW, Van Halon W	Variater Bros	30	2 BOBBY	Babby Srown
	6	4 SOF	MEGAVEALL, Billy	Ray Cyrus	Mercury	31	2 KEEP T	HE FAITH, Bon Jo
	_▲7	DUF	RAN DURAN, Duran	Duran	Capitol	A 32	» COOLE	HIGHHARMON
	8	3 THE	CHRONIC, Dr. Dro		teath Row	33	n EI WAI	NDERING SPIRI
	▲9	11 3YEA	ARS5MONTHS&Ar	ested Devolopment	Chrysals	34	a WHAT	STHE 4117, Mary
	10	6 POCH	KET FULL OF KRYPTON	ITE, Spin Doctors	Epic Assoc	35	IN STRICT	LY4MYN.I.G.G
	A11	s TEN	, Pearl Jam		Epic	35	IN NATIVE	TONGUE, Poiso
	12	:e DAN	GEROUS, Michael.	lackson	Epic	37	# METAL	LICA, Metallice
	13	12 LOS	ECONTROL, Silk		Kcia	A 38	» AMERICA	A'SLEAST WANTE
	14	ı IT'S	YOUR CALL, Rebal	AcEntine	MCA	39	э 00000	OOHHH ONT
	15	> ALA	DDIN (OST), Variou	s W	alt Disney	40	» OURTH	MEINEDEN, 10.0
	A 16	18 JON	SECADA, Jon Seca	da	\$8K	41	» PUREC	OUNTRY (OST)
	17	13 IFIE	VER FALL IN LOVE	Shai Gase	itino Allay	42	» THEPR	EDATOR, Ice Cub

Sire

Ariste

Epic

Fost West

A 25	30 FUNKY DIVAS, En Vogue	Asco
27	22 AUTOMATIC FOR THE PEOPLE, REM W	anner Bros
28	27 BRAND NEW MAN, Brooks & Dunn	Arista
29	19 HARD OR SMOOTH, Weedke-N-Effect	MCA
30	zi BOBBY, Bobby Brown	MCA
31	28 KEEP THE FAITH, Bon Jovi	Jambeo
A 32	B COOLEYHIGHHARMONY, Boyz II Men	Motown
33	> WANDERING SPIRIT, Mick Jagger	Epic
34	a WHAT'S THE 4117, Mary J Blige	Uptown
35	N STRICTLY 4 MY N.I.G.G.A.Z., 2Pac	Interscope
35	18 NATIVE TONGUE, Poison	Capitol
37	# METALLICA, Metallica	Elektra
A 38	34 AMERICA'S LEAST WANTED, Uply Kid Joo	Standog
39	» DOODOOOHHH ON THE TLC, TLC	LaFace
40	30 OUR TIME IN EDEN, 10,000 Maniacs	Elektro
41	* PURE COUNTRY (OST), George Strait	MCA
42	> THE PREDATOR, Ice Cabo	Priority
43	R HARVEST MOON, Neil Young	Reprise
▲ 44	# COMEON COMEON, Mary-Chapin Carporter	Columbia
45	ar GREATEST HITS, Gloria Estefan	Epic
46	er BOOMERANG (OST), Various	LaFace
▲47	4 ISTILL BELIEVE IN YOU, Vince Gil	MCA
48	a WYNONNA, Wynonna	Curb
49	es DIRT, AliceInChains	Columbia
▲ 50	IT'S ABOUT TIME, SWV	RCA

Diaris coursesy Billicard, 13 March 1995 🛦 Arrows one exverted to those products demonstrating the greatest amplay and sales gain 🔟 UK acts. 💷 UK-signed acts

## BECORD MIRROR DANCE UPDATE SUAD PLEADS BRIT SOUL BLOSSOMS

## SUAD PLEADS FOR LENIENT COURT FINE

Shut Up And Dance are appealing for leninency as they face a crippling fine for illegal sampling. Label manager Simon Goffe claims SUAD has been vicilinised to set an example. Although he has not yet been notified how much the label will have to pay, reports that the bill could top £50,000 have led him to fear the worst. Goffe says the ine would be unjust as SUAD's clearance requests were ignored.

## E-LUSTRIOUS NAME CLAIM

Manchester's <u>E-Lustrigus</u> are declaring war on an Arista pop signing over use of a similar name. As *RM* went to press *E*-Lustrigus? lawger had given Arista's <u>IIIUartious</u> a week to withdraw their new single and cease using the name. <u>Mike</u> *E-Blog*, half of *E*-Lustrigus says

"We have been together for years and are well known remixers. I just don't want anyone to think this is us as well."

Last year E-Lustrious got into confusion when they released a track called 'On A Ragga Tip' around the same time as SL2's hit of the same name. Britain's soul underground has been given a serious boost with a round of high-profile publicity culminating in the launch of a new Motown UK label.

The US soul company has picked London based production stable ARP to mastermind its new British operation after its deal with Jazzie B fizzled out last year.

The polished street soul of ARP - headed by Richard Satnarine and Phil Nugent - was showcased on last year's Jones Girls album. Their two year deal puts them in a similar position to Motown US producer Michael Bivins,

responsible for Boyz II Men. The launch of the Motown UK label – headed by general manager Nicki Denaro – comes after a big boost in the US for 'Brit Soul' in a lead story in *Billboard* last week. It said acts such as Don E, Young Disciples and D-Influence are on the verge of

US mainstream acceptance. Motown UK's first releases will

be When You Smite by Kreuz (below) – a hold by the below (below) – a hold by the below (below) – a hold there conmission of the below of the below (below) – a hold there conmark and the below ompares ARP to the US ubown label that produced Mary. Biles • UK swing and Ra8 necesived a further shot in the arm with the elevation of Steve Jervier to hit producer status courtesy of Take That. The Jerv plans to unleash some real deal UK R&B soon.

## NEW ORDER BACK WITH TOP MIXERS

New Order's long awaited return to the dancelloor is set to biast off on April 5 with their first single for two years, 'Regret'. The 12- inch will feature mixes by the Boys Own team of Farley and Heller with Andrew Weatherall's 'Sabres Of Paradise' mixes on the flip. The aburn, 'Republic', will follow a second single to be remixed by Paul Oakenfold.



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Music

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HARDFLOOR 5.000 acid excursions, industrial hardhouse. THE MORNING GLORY SEEDS THE GOLDEN GIRLS sonic trance ONGAKU technovisions<sup>DIRECTIONAL FORCE</sup> CLEMENTINE OUAD GRAPHITE Music VOODOO WARRIORS OF LOVE LP: raid 510 · MC: zcraid 510 · CD: cdraid 510 by pinnacle

your Visa <sup>7</sup> Access details in order to benefit from the extended special offer.	Carlo IVV. Carlo C



23 as to NO LIMIT 2 Unimote 24 m . L PUT A SPELL ON 25 n + SWEET HARMONY C Convertet ERA. Compiled using

## TOP 10 BR

226
1 . CATS IN THE CRADL
2 w WATER UNDER THE
3 & TOO YOUNG TO DIE
4 & HEART (DON'T CHAN
5 & REACH OUT I'LL BE "
6 7 MORE, MORE, MORE
7 » THEM BONES
8 × HANG YOUR HEAD
9 » SCREAMAGER
10 HIT WAS A GOOD DA'
Records are outside the Angley Chart



EEPERS BOOS UK ambassadors of bleep GTO have pulled together a new global techno chart. Based on returns from DJs, labels and friends, the Dataflow Techno Chart will list the worldwide family's top tunes each month Among the technoheads canvassed are Detroit's Underground Resistance, Germany's DJ Hell and D Jax Up in Holland. GTO will distribute the chart on a Dataflow newsletter through spe-

cialist stores. And it gets an extra boost this Monday (8) when it is WOOD SEE In a world dominated by DJs with names like Hell, Death, Plague and Pestilence, Mrs Wood has always stood apart from the crowd. The hard house and techno DJ – a veteran of gay and mixed nights like FF, Trade and Garage at Heaven

#### - has now lent her distinguished name to a new selection of banging tunes - 'Mrs Wood Teaches Techno', Her personal selection of tough Euro and hardhouse is released by React in March.

#### 

Judging by the flyers found scattered on record shop floors and outside clubs, the weekenders are nearly upon us. Out of season holiday camps are about to play host to swarms of music lovers out to meet, greet and party for 48 hours solid

This year the newcomer looking to offer something different is ROAR. But in its publicity ROAR links itself to the "much missed " KAOS - proof that there is nothing new in trying to establish a more cred weekender

That's how Alex Lowes' Southport event got started in 1987, as a small scale alternative to Caister's white socks amboree. His first headline act was Keni Burke. This year's event on April 23-25 boasts Sounds Of Blackness - proof of how Lowes has moved with the times. Simon Dunmore - among the DJs at every Southoort event for the past five years reckons that's the secret of Lowes

success. "It hasn't got stuck in the reunion thing," says Dunmore. But one of Lowes' biggest regrets is being

too eager to become involved in rave. "I had

#### DATAFLOW TECHNOCHART

- Delicious (Indisc)
- 3.'Thunderground EP'
- Frankie Bones
- (Fabulous)
- The Fourth Sign'
- CJ Bolland (R&S)
- Waveform

a MRS WOOD aired on Colin Faver's Kiss FM show in London.

We hope more and more people into the hardest sounds will start sending in their charts," says GTO's Lee Newman. German Belgian and Dutch labels dominate the chart of gabba house and techno with just two UK records in the Top 10.

Charts to: Dataflow Technocharts, PO Box 187, London SW19 2JJ or by fax to 081

12 INCH RULERS It scratches. it's old fashioned, and too heavy but now vinvl has Logic on its side Save The Vinyl is a new label launched by Snap's Frankfurt based company dedicated to saving black wax. The aim is to stop the slide into oblivion of the DJ's beloved format.

Although Logic has made a fortune from sales on other formats, STV releases will be limited to 12 inch vinyl. "We are a dance label that owes its success the the clubs and DJs." exclains Logic UK boss Konrad von Lohnevsen. "The idea is to support that underground scene," What price the new Snap on 12 inch only?

SNOW WHITE Some would suggest that Snow is to Shabba what Vanilla Ice is to Hammer. But white Canadian dancehall DJ Snow only wishes people would forget his colour and listen to his style on the mike East West was confident enough in his talents to sign him to a worldwide deal on the strength of demos alone. And attention grabbed by his debut single 'informer', produced by his hop veteran MC Shan, seems to have proved it right. TV interviewers are keen to feature the young toaster from Toronto. Now is that down to his music alone? "Look, music ain't a black or a white thing. I'm not trying to be like anybody else," he says. And what does Snow stand for? "Some Notorious Outrageous Whiteboy."

SOUNDS OF BLACKNESS AND GIRAULT



a rave room to try and keep up but it was a mistake. That wasn't the right crowd for this sort of event." he says. Others, such as Adrian Webb's Livewire

event went all out for the raver market, but ended last year in widespread bitterness.

ROAR promoter Key Hill - a former employee of Webb - has a similar formula. but believes a few differences will see him survive where others have failed, "What we are trying to do is reflect today's clubscene,"says Hill. ROAR cites clubs like Pushca, Spirit and Ministry as its influences.

But soul boy Hill keeps an element of soul with his Red Eve room and plans to include PAs from the likes of Martine Girault

Southport has become a fixture on the dance music calender. It is an essential stop for club tours such as Cooltempo's Roger Sanchez package of last year, guaranteeing an audience of genuine fans. If another event can do the same - all the better for dance music . But the weekender punter remains a special breed. After all, as one club promoter says; "I like going to clubs, So why should I want to spent a rainy weekend on a holiday camp?"

RELEASED 15th MARCH
PRESSIDE IIS
PRESSURE US I' - O' PROVING REDUCT O
ON TOUR WITH JESUS JONES
MUCES BY FARLEY - HELLER + SUNISCREEM + WIZARD OF 02

			marana 1 #	
19 16	IGOT A MAN, Positive K Island	44 a NO MISTAKES, Patty Smyth	MCA A	A 19
<b>▲</b> 20 zz	THE FIGHT KIND OF LOVE, Jeromy Jordan Giant	45 & WALKON THE OCEAN, Toud The Wet Spracket	Columbia	A 21
21 15	REBIRTH OF SLICK (COOL), Digstrie Planets Pandakum	46 DAZZEY DUKS, Duico	TMS	2
<b>▲22</b> 31	FOREVER IN LOVE, Kenny G Ansta	47 o REALLOVE, Mary J Bise	Volgen a	2
A 23 m	DITTY, Paperboy Next Plateau	48 . WHEN SHE CRIES, Resiless Heart		I FX
24 11	SAVING FOREVER FOR YOU, Shanica Giant	A 49 . CO LITTLE BIRD, Antie Larges	Anata	24
A25 m	CAT'S IN THE CRADLE, Ugly Xid Joe Stardog	▲50 STAND,Poison	Capitol	2

	· macroc, warg	with	
19	HARD WORKIN' MAN, Brooks & Dutn	Arista	A 64
20	a 12 INCHES OF SNOW, Snow	EastWest	45
21	M COVEDELUXE, Sade	Epic	45
	H TIMELESS [THE CLASSICS], Michael Bolton	Columbia	A 47
8	In EDIVA, Annie Lensex	Arista	48
24	15 REACHIN (ANEWREFUTATION), Digible Planets	Perdatum	49
25	21 THE CHASE, Garth Brooks	Liberty	A 50
ιu	K acts. K UK-signed acts		

~	-	-
A 44	4 COME ON COME ON, Mary Chapin Corporter	Columbia
45	29 GREATEST HITS, Gloria Estelan	Epic
45	# BOOMERANG (OST), Various	LaFace
▲ 47	# ISTILL BELIEVE IN YOU, Vince Gill	61CA
48	a WYNONNA, Wytonna	Outb
49	is DIRT, Alicoln Chains	Columbia
A 50	IT'S ABOUT TIME, SWV	RCA

Transmissions' Jeff Mills 545 0231



#### JAMES TAYLOR QUARTET

-0

(1) JUMPTINEYSAY David Bowie     2012 Caprocom     2012 Capro	Aris Ri Hap Scotti Br PV Sor Big Li
HAPTYTRAXVOL3 Various Artists Upliting Annotan garage EP O CANT GET ANY HADREA James Brown OXIV GET ANY HADREA James Brown Dead cathly Saidie stype organ groove Defactors of the Saidie stype organ groove OVER CONSIGNO Cathle Forly and brance James Taylor Countst ONE DVETHELIPS James Taylor Countst	Hap Scotti Br PV Sor
Uptifting American garage EP (1) CANY GET ANY HARDER James Brown SI SWEET FREEDOM Positive Gang Dead catchly Skitles type organ groove SIV PERCUSSION OISESSION OIsku Funkly and transey instrumental (9) LOVE THE LIFE James Taylor Quartet	Scotti Br PV Sor
SWEET FREEDOM Positive Gang Dead catchy Sixties type organ groove     PERCUSSION OBSESSION Olaku Funky and trancey instrumental     SULOVE THE LIFE James Taylor Quartet	PV Sor
Dead catchy Sixties type organ groove PERCUSSION OBSESSION Otaku Funky and trancey instrumental (9) LOVETHE LIFE James Taylor Quartet	Sor
Funky and trancey instrumental (9) LOVE THE LIFE James Taylor Quartet	
	BigLi
WE GOT THE LOVE Lindy Layton Out again with bassy dub mixes	PV
VOID Esoterix First release on EMI's new dance subsidiary	Positi
12) SEXUAL DEVIANT Blake Baxter	Log
IN MY WORLD H.O.L. Another Rollo creation, introed by Sam Cooke	White Lab
SAN ANDREAS Bandito Crazy South American progressive house	3 Be
INEVER FELT LIKE THIS BEFORE Mice Paris Midtempo soul with Frankie Knuckles on the mix	4th & B'wa
W NEVER AGAIN JC001 Go for the top house mix on this one	East We
20) DISNEYLAND EP Various Artists	White Lab
MARIA MAGDALENE Sandra Germany's top pop star goes trancey in style	Virg
PENTHOUSE AND PAVEMENT Heaven 17 Tommy D dusts off the new romantic cldie	Virg
THE DUSTER DIY The DIY posse join the top Liverpool label	3 Be
TRANCESCRIPT Hardlicor More banging Euro acid	Harthous
	Print relates on EMRs new does subsidiary 2 SEXULA EVEN MESI have factor 2 IN WY VOREDH CLL doodber fable schedular 2 IN WY VOREDH CLL doodber fable schedular 2 IN WY VOREDH CLL Grang South American progravate house 3 IN WY FER FLT LIKE THIS BEFORE Music 3 IN WY FER FLT LIKE THIS BEFORE Music 3 IN WY FER AGAIN. (2001) 6 Io for the fable notem risk on this off 3 IN MICH MADD BY Variaus Antias 3 IN WY FER AGAIN. (2001) 9 IO SIM VER UNDER SCHEDULAR 2 IN MICH MADD BY Variaus Antias 3 IN MICH MADD BY VARIaNY IN THIS ANTIANY IN THIS ANTIANY IN THIS IN THIS ANTIANY IN THIS IN THIS ANTIANY IN THIS ANTIANY IN THIS ANTIANY IN THIS IN THIS ANTIANY IN THIS IN THIS ANTIANY IN THIS ANTIANY IN THIS ANTIANY IN THIS IN THIS ANTIANY INTER ANTIANY IN THIS ANTIANY INTER ANTIANY INTER ANTIANY IN



pulde to the most essential new club publics as junce on TI-M's Essential Section", with the ng, broadcast every Sunday between 7-8pm. minibed by data collected from leading is and the following stores: City unds Flying/Zoom (London), Eastern pc Underground (Manchestar), 23rd pc Underground (Manchestar), 23rd pc Scheffled), Trax (Newcastle), in g (Scheffled), Trax (Newcastle), **V**shop

ECORDS Stop: Dance 2 Records, 2 Armour Buildings, Bridge Street, Guildford, Surrey (400 sq ft)

CUS

Specifics areas Mainly 12-inch hardcore. White labels and labels such as XL, The Basement and Suburban Base are very popular. Also sells progressive house, US swing and Jazz-orientated labels such as Talkin Loud. Sells DJ tapes, videos, magazines. Label merchandise includes Strictly Rhythm, Hooj Choons, Rising High. Mail order service. Ticket agents.

Buyer's view: "Hardcore's gone mad over the last two or three weeks, before that we were selling a lot of progressive house. The hardcore lot collect flyers and get really into it." John C

Distributor's view: "Really well laid out, well run shop. They're good customers of ours. They take all stuff, not just hardcore, although hardcore is a big seller." Colin Wakefield, Jack in The Box

D3's view? "I used to buy quite a lot from City Sounds but Dance 2 is local. They provide a good service and are about \$1 cheaper on imports. I can phone them and get product very quickly." Jimmy Mac



Varner Home Video et's PolyGram Vie arty BMG Video FoxVideo Video Collection fidence FoxVideo Columbia Trista titude FoxVideo uest Walt Disney Walt Disney ENTDAY Guild 0 CIC VHR 2659 Walt Disney v! CIC VHR 2658 BBCV 4893 Music



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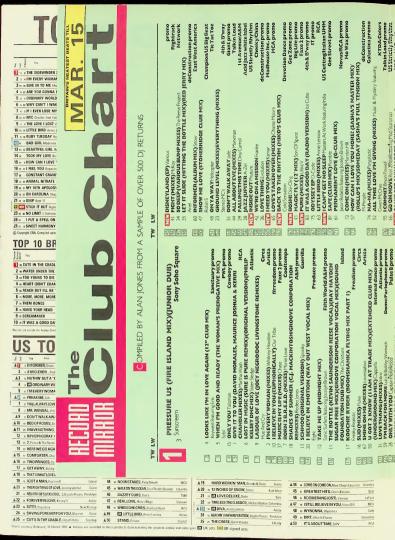
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RM DANCE UPDATE 3

\_\_\_\_\_\_Signed: \_\_\_\_\_\_\_

your Visa/Access details in order to benefit from the extended special offer.	Name:
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MUSIC WEEK 13 MARCH 1993



He A WHENE IN THE FEELING (12" MIX) WITH A Dream 4th & B'Way promo	
BigLife	
LOOKING THROUGH PATIENT EYES (EXTENDED MIX)	
22 DOUFEEL4MEEden FreshLogi	-
39 POOR MAN'S STORY Dattman	-0
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(MK'S DEKALB MIX) D. Muence East West	
GOOD LOVER (WOW ORIGINAL MIX)/(LE JAZZ MIX)/NO	
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62 DIAMOND (MIXES) Paul Reid Sony Soho S	
21 JUST CAN'T HELP ME (CLUB MIX) 2 Examples	
27 OH CAROLINA (UPTOWN 10001 MIXWIAMA	
19 FEELLIKE SINGIN' Surdy B	
14 TIME TO GET UP (EP) Liquid XL	
8 CRYSTAL CLEAR (ROBERTSON MIXES) The Grd	
[23] 26 ONLY WITH YOU Captan Follymood Pulse 8 promo	

your Visa/Access details in order to benefit from the extended special offer.

MC Strictly Rhuthm	US Scotti Brothers	MCA	DBR white label	Logic promo	R&S promo	Limbo	Kickin white label	Polydor promo	Vice Versa promo	Nova Mute promo	Pigeon Pie promo		Deep Distraxion	whitelabel	MR LEE'S CLUB REMIX)	Jive	Virgin promo	Black Sunshine promo	Stress	whitelabel	Cowboy	Epic	Global Cuts promo	US Murk	Black Diamond promo
66 GOON MOVE Reel 200 Mental to Mart Structure	CAN'T GET ANY HARDER (MIXES) James Brown	77 REMINISCE (MIXES) Mary   Bige	92. SURVIVE 93 (REMIXES) Dance Baby	54 SEXUALITY (LOVELACE MIX) Ruben Carrera	Naw THE 4TH SIGN CJBolland	-	99 TAKEA TRIP WITH THE DOCTOR Groovedoctor	<b>NEW AFFECTIONATELY MINE (MIXES)</b> Man	NEW HIGH SPIRITS (EP) S.D.A.	TAT FORBIDDEN CHANT (REMIX VERSION) Spirit Feel		45 LOVE ENERGY (THE 3:03 FROM LONDON MIX)			82 HEY LOVE (EXTENDED UK VERSION)(JEEP MIX)(MR LEE'S CLUB REMIX)	Mr Lee /R Kelly	-		87 UPTOWN Hustlers Convention				76 PIANO POWER Remy & Sven	NEW BELIEVE Deep South	VIAL SWEET FREEDOM (STYLIE 60) Positive Gang
12.6	78	64	2	8	82	8	84	85	86	87	88	68	1	8	16	1	92	8	74	6	8	67	86	8	9

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 3636.



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#### 4 s a ARE YOU GONNA NOOKIE Return Of Nookie' (Reinforced), This is 5 2 1 ORDINARY WORL

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TOP 10 BF

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7 - THEM BONES

9 - SCREAMAGER

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21 m m DEEP Fast 17

15 m m I FEEL YOU Dee

sure to be on everyone's list. The Cloud 9 mix of 'Gonna Be Alright' has all the esentials of an uplifting hardcore tune. It kicks with a wicked female vocal followed by the breaks and uplifting piano chords, then breaks loose! A must for everyone's box. N

#### DR GACHET 'Extra Dark'

(Labello Blanco). This one side promo should go a long way very different and very creative This is on the deep tip with some really nice chords, real drum samples and a dirty bassline. With two mixes to choose from you can't go wrong! .... Ν

VARIOUS 'Time 0293' (Time Records) | wish Time would stop issuing doublepacks as good tracks often get lost. My second beef is it should change the artwork as it means that these EPs have no overall identity. But

moans aside this is top quality homegrown house for home or club containing Mad's 'Hollow' funk with added sex. Klicka's Bad Times' - skippy acid, 'Do This' by Yukon sounding like Todd Terry on Valium and the afro acid ambience of 'Teotihuacan' by Qubism... H

### JAMES BROWN Can't Get

Any Harder' (Scotti Bros US), James Brown must be on his third or fourth comeback by now but this is probably his most credible yet. He had the sense to team up with Clivilles & Cole who've cleverly produced a double pack that spans hip hop (far more popular in the States) and house (big in Europe). All the mixes are tough and well produced and should have no problem filling most dance-ΤJ floors

#### OTAKU Percussion Obses sion' (Soma). This sees Back To



#### 6 RM DANCE UPDATE

▲ 18	# THAT'S WHATLOVE.		
19	= IGOTAMAN, Positive K	Island	4
▲ 20	29 THE RIGHT KIND OF LOVE, Jeremy Jordan	Giant	4
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24	18 SAVING FOREVER FOR YOU, Sharice	Glant	44
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- STA	ND, Poison	Capitol		25	1



PETE BOCK AND CL SMOOTH

Basics' Ralph Lawson and Fraser Brysdon mashing it up in fine style with a helping hand from Glasgow's Rejuvination crew. The track contains nothing particularly new - layers of percussion: simple thumping drum and bass; echcev cries from the depths of the mix: and strident and trancey keyboard lines - but it is all put together with a real understanding of how to create interest and fire up the more discerning dance-AB

## CAPRICORN 20 HZ' (Global

Cuts). A track that's rapidly gaining the kind of underground status that 'Hardtrance' did when it first started being played at clubs like Full Circle. Gently introed with oriental sounding chimes it gradually builds with a deep acid bassline and some crazy marching band drum rolls that fade in and out throughout the record. Mad and dangerous... ΤJ

### RAINFOREST 'The Birds'

(Strategy). This shifts along quite nicely thanks to its pulsating bassline. However, the incompatible and unconvincing twittering birdsong "sample" must rank as this year's most desperate attempt to make a trance house tune stand out from the rest of the crowd. AB

#### NOISE FACTORY Ladies Of The Year' (Third Party).

A wicked four tracker from the junglist crew. The one for me is Breakage No. 5' which begins with tingling chords and a police siren, followed by a mad, rolling bassline and chopped up beats yet remains trancey at the same time. Going to be a biggie!... N

### THE PRESSURE 'Amor' (UK

Hubba Hubba ), Straight out of sunny Falkirk, sounding more Italian than Sueno Latino on cappucino, this is undoubtedly a monster. If you like 'Last Rhythm' you'il love this, it's dreamy, catchy melodic and authentic H

## DJ MASSIVE DJ Massive EP

Vol 3' (Hardcore vinyl). This four tracker is one for the jungle crew with a brand new version of Comfort Zone' ruffed up to the bone. The track I'm going for is The Real Deal'. A powerful, fast and energetic drum and bass tune with loads of carved up beats. Ruff! .. N

### DAVID BOWIE Jump They

Say' (Arista). Bowie joins the growing band of old rock and pop stars who are whooping it up on the dancefloor thanks to remix teams half their age. An effective treatment of Leftfield - at least that keeps the vocal in two of the mixes - but it's by no means their most original or creative work. It will probably be the seven-inch radio mix that takes this to the top of the charts although there are Brothers In Rhythm mixes still to come. ΤJ

### FINI TRIBE 'Monster In The

House' (UK white), I've neve been the Finis' biggest fan, but this is a monster, somewhere between Dee Lewis 'Atmosphere' and Frankie

44 » NOMISTAKES, Patty Smyth MC	A 19 HARD WORKIN' MAN, Brooks & Durn Arists
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A 44	# COME ON COME ON, Mary-Chapin Caspenier	Columbia
45	# GREATEST HITS, Gioria Estelan	Epic
45	48 BOOMERANG (OST), Various	LaFaco
▲ 47	· ISTILL BELIEVE IN YOU, Vince Gill	MCA.
48	49 WYNONNA, Wynenna	Curb
49	is DIRT, Alice In Chains	Columbia
A.50	IT'S ABOUT TIME, SWV	RCA

floor.



JAMES BROWN

Knuckles' 'The Whistle Song'. Haunting piano, strings, a plodding bassline and some subtle scratching combine for a heady brew. Flipped with an ambient Beloved-ish type groove. Money well spent.

### BLAKE BAXTER Sexual

Deviant' (Logic). Blake's low muttering vocals over a deep rhythm track are becoming his trademark. Here he rambles on about sex (again) whilst a woman scats South. Americanskyle over the South. Americanskyle over the Lop. In four mixes to sult various tastes, this is good and will get plenty of play until his next single comes out which will ned obbt repeat the formula.

### 2 HOUSE MEN You Got Me

Burning' (Nitebeat US). Standard US style Strictly Nervous intro beats, standard vocal samples in the 'come on people, get on the move. I feel it, ooh baby I'm in heaven' vein, with a JB uhh for punctuation.

#### Absolutely mega: US hypno semtex for discotex......

#### PETE ROCK & CL SMOOTH

HOT SPOTS: Nicky (Black Market), Harri, Tim Jeffery, Andy Beevers, Richard Russell

## **Directory** by james hamilton

SYBIL When I'm Good And Ready' IPWL Int PWLT 260), superb Stock/Watern ul swinging skipper in piping bleep nacged 124.8-Obpm The Woman's Prorogative, classify sboarded 120.8bpm 12" Club. New York at la 124bpm Dub Mixes \_ PORTRAIT 'Here We Go Again! [Capitol 12CL 683], catchy centle crooning lackswing Fogler in Jush lazzy 104 6hom Poly icon plus just two 105.16pm US mixed m last autumn's steadily selling import, finally a US pop smash although also already hot here now is their brand new 'Honey Dip' (US Capitol Y 0777 7 15890 6 St, more creamily chugging in 104.8bpm Ghetto, Underground, sinkier 104.5bom Swarz and jountier 104.1bpm LP Mixes, crossfade 104.1-106.3bpm 'Honey Dip/Here We Go Again! JADE 'Don't Walk Away' (Glant/or W01607). EnVoguo-style sinuous squeaky 103bpm US smash, a hot import since November but here with new 103.1bpm B-side mixes ... JAMES BROWN Can't Get Any Harder' IUS Scottl Bros 72392 75352-1). Civilies & Cole created archetypal orunting brassy 113,8bpm Hip Hop, 113,9bpm Radio, more jittery 112.2bpm C&C and breezily chupping 124.7hom House Of Scul Mixes months rapped by Trilogy and Leaders Of The New School DAVID BOWIE Jump They Say (The LeftField Remixee)' (Arista 74321 139421), on 12-inch his droning adenoidal vocal is set to throbbing Euro style electro in 126bpm Hard Hands, LettField Vocal and 126.5bpm Dub Oddity Mixes, plus a 125.7bpm LeftField Instrumental promoed rcial Full Album Version MASTERS AT WORK featuring India 'I Can't Get No Sleep' (US Cutting CR-273), Vosa & Gontalez's journity honled plaintive 123.3 bpm garage ider, tugging jogly 100bpm Down Low Mix fip M.A.W. & COMPANY featuring Xaviera Gold 'Gonna Get Back To You' (US Esquire 71771 74341-1), some team's four months old but ever writed's lowouts 123bpm swine PETE ROCK & C.L. SMOOTH Lots Of Lovin' (LIS Elektra 0-66338), slinkily romantic attractive swaying two-step 92bpm LP Version or graphicaly sexual hip hop 86bpm Remix, with wordles rolling 90.8bpm 'It's Not A Game' ... DATTMAN Poor Man's Story' (ffrreedom/Temphawk Records TABX 116), Judge Jules co-created ragga chant prodided bleeping, tootling and rattline 126bpm strong chugger in organ jabbed Trance, twittery Dredd and bassily snapping Reggae Mixes THE GRID 'Crystal Clear' (Virgin VSTA'STA 1442), blopily burbled then honked and rumbled

scampering 127.9bpm progressive throbber in

Grid's own loosely burbling 122.8bom Trimer a bassily meandering 120.1bpm 456 Mixus, or separate (transparent vinyl) deceptively unrust trancier 0-132.9bpm The Orb Remizes and chunkily rolling roggae dub style atmosphe 107bom Without Your Clarity | Would Still De Bound By Gravity' ... THE DUST BROTHERS Song To The Siren (Sabre Of Paradise Mixes) (Junior Boy's Own JBO-10, OBA/MOS process) sive throbber's trancey than logier 130.25bpm Full Sabre, breazier 130bpm Sabre 100% Chunk, rumkit lurched 111.4hnm Original Mires ETERNAL 'Eternal (The Remixes)' (Underground Level ULRX 007, GRA/RTM: last suma simple fierce techno undated in faste 141.5bpm Phantasy and Carl Cox Remixes ... 4 HERO 'Remixes' (Reinforced RIVET 1235R, SRD), 'You Have Now Entered The Darkside' EP's emixed Buttery rumbling 150.1bpm'/ourney From The Light', similar 147.96pm 'in The Shadow', disjointed jittery 144.9bpm 'The Ele erkily exciting 146bpm 'The Power Dub' ... ARTZ & KRAFTZ 'All Of It' (US Columbia 44 74730). southily moaning guys' bounding classy 123bp All Nite Cleases Mix and Date function along inch. swing-ish rolling 106.3bpm Radio Mix, moode 104bpm Phat Mix and jolting 104.8bpm Instru mental ... D-INFLUENCE 'Good Lover' (Atlantic A8439T), husky Sarah Ann Webb's sax prodded FOR Character relationships #### Theorem Million Contained and new samples woven jorkier 112.1bpm Le Jazz Mores, with the live jazz-funk 92,10pm 'Luvis ness' and loping 118bpm 'No Ilusions' ... LEVERT Good Of Dave' (US Atlantic 0-85771) enser Nematient emonal waited and meaned mean detrog liggly slow groove in 87 bern LP, 88,8 bern lap, laply weaving 0-87.6bpm Remix Versions ... IOMEO AND 'For You (I'll Do Anything)' (US Elektra 0-86350), whimporing tanks 105,5bpm inclusion-type ippoer.



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<b>Evolution:</b>	Love thina.

### **Released 8 March on deconstruction**

In a word...classic

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13 st 7, Prince & The Bow 14 # HEREWEGOAG A15 v COMFORTER, Sh A 15 a TWO PRINCES, S 17 H GET AWAY, Bobb A 18 . THAT SWHATLOVL 19 ... IGOTAMAN Publica

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INNER CITY

Jaydee's Plastic Dreams a UK release...Kevin Saunderson's Unity package tour of Reese Project and Inner City - which is sponsored by Cockie Jar - is looking for a booking on Easter Monday (contact Network Records)...Never that cute and cuddly, John Freeze has walked out on Hamster Records to launch Devil Records...FM Records has unveiled a new soul label called Ripe Recordings to be distributed by Sony ... And 4Liberty is a new label into uplifting garage grooves (071 916 4986) ... More details of the ROAR weekender at Caister on 081 424 9869 (ext 4553)...Boy's Own have moved into Windsor's Mirage Club for a monthly all nighter kicking off on Saturday (13) with Perry, Paras and a live show from The Grid...Last week's picture captioned as Twitch & Brainstorm was of course Ege Bami Yasi ... This Wednesday (10) Norman Jay leads out the DJs at London's Cafe de Paris in an Aids benefit (Tel 081 8006 7584)...Ice Cube's UK tour kicks off at Glasgow's Barrowlands on Thursday (11) and ends up at Brixton Academy (13) which takes us to Sunday (14) at Strutt at London's Gravs - AND THE BEAT GOES ON!

RECORD MIRBOR THE ONLY DANCE **MAGAZINE BOUGHT BY EVERY RETAILER IN** cweek EVERY WEEK

RECORD MIRROR

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	RCA		42	20	DIVA, Annia Lennox	Arista
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49	45	DIRT, Alice In Chains	Columbia
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<b>TOP 30 MU</b>	<b>SIC VIDEO</b>	<b>TOP 15</b>
THE OFFICIAL mus	icweek CHART	VIDEO
2         3         g ARTIST TITLE         Label           Category/unming time         Category/unming time         Category/unming time           1         12         TAKE THAT: Take That & Party         BMG Video           74321120663         74321120663         74321120663	ARTIST TITLE Label Categorymunning time Label Gategorymunning time A&M/POLST Gategorymunning time A&M/POLST CamplationAlfmin A&M/POLST	Artist Title     Compositioning Inte     Composit
2 NEW VANHALEN: Live, Right Here WMV UvelZhr 759382903	17 · ROGERS/PARTON: Real Love Starvision Compilation/57min EUKv6042	2 2 3 ROY CHUBBY BROWN: Helmet's PolyGram Vid Comedy/1 hr
3 2 3 BRUCE SPRINGSTEEN: MTV Plugged SMV Live/Thr 43min	18 13 22 ABBA: Gold - Greatest Hits PolyGram Video Compilation/Thr30min 0855483	3 • 12 TAKE THAT: Take That And Party BMG Video Music/1hr12min BMG Video 74321120963
4 5 19 SIMPLY RED: A Starry Night With WMV 4509909043	19 7 EN VOGUE: Funky Divas WMV Compilation/45min 8536503933	4 3 3 POINT BREAK FoxVideo Action/1 hr 57 min 1870
14 16 DANIEL O'DONNELL: Follow Your Dream Ritz Compilation/Thr30min RitzBV 701	19 21 20 ERIC CLAPTON: The Cream Of PolyGram Video Compilation/Thr 25min PolyGram Video 0838523	5 * * THE SHAPE CHALLENGE Video Collection Special Interest/1 hr 15 min VC6266
6 3 12 GUNS N' ROSES: Use Your Illusion   Geffen GEFV39521	21 29 FAITH NO MORE: Video Croissant PolyGram Video Compilation/50min 0855523	6 • CHERFITNESS: Body Confidence FoxVideo
7 NEW MIDGE URE: If I Was: Very Best WMV Live/1hr10min W599382903	22 2 SONIC YOUTH/VAR: Year Punk Broke Geffen Live/Thr 20min GEFV 39518	7 , DOUBLE IMPACT Columbia Tristar Action1 hr45 min CVR 2363
8 NEW VARIOUS: Fantazia - Ultimate Creation Entertainme Compilation/Omin FAV 001	23 30 54 JAMES LAST: Berlin Concert 4 Front/PolyGram 0846803	B 13 * CHERFITNESS: A New Attitude FoxVideo Special Interest/1 hr 28 mm
9 , MICHAEL JACKSON: Making Thriller Music Club MC 2105	24 19 , VR: Cyberdelia Prism Leisure PLATV 952	9 10 5 SING-ALONG SONGS: Guest Walt Disney D213112
10 15 19 U2: Achtung Baby Compilation/Ihr10min PolyGram Video 0855563	25 NEW CURTIS STIGERS: Live In Concert BMG Video 74321132043	10 12 17 CINDERELLA Walt Disney D204102
11 A VARIOUS: The Awards 1993 Wienerworld Compilation/2hr 12min WNR 2032	26 25 26 MADNESS: Complete Madness 4 Front/PolyGram Compilation/43min 0837963	11 14 20 TERMINATOR 2 - JUDGMENT DAY Guild GLD51162
12 11 12 GUNS N' ROSES: Use Your Illusion II Geffen GEFV 39522	27 RE CLIFF RICHARD: Video Connection Music Club/PMI Completion/Thr MC 2081	12 • 2 STAR TREK: NEXT GEN 60 CIC VHR2659
13 18 El QUEEN: We Will Rock You Music Club/PMI Mc 2032	28 RE ERIC CLAPTON: Unplugged WMV Live/1hr 10min 7599383113	13 15 2 SING-ALONG SONGS: Fly1 Walt Disney D20622
14 6 JOE SATRIANI: The Satch Tapes SMV 2004892	29 22 9 MICHAEL JACKSON: Legend/Thriller Video Collection Compilation/Thr50min VC4116	14 s 2 STARTREK: NEXT GEN 59 CIC Sci-Fil1 hr 24 min VHR 2658
15 RE VARIOUS: Karaoke Party 2 Watershed Compilation/48min EUKV 4016	30 21 10 METALLICA: A Year And A Half Part 2 PolyGram Video Liver Thr 30min 0860583	15 18 3 POLDARK: Part 1 BBC Drama/3 hr 1 min BBCV 4833
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## 13 MARCH 1993 TOP 75 ARTIST ALBUMS

This	Las	No.	Artist (Producer)	LaboVCD (Distributor) Cass/Vinyl	
1	NE		ARE YOU GON	NNA GO	
Ц			Lerry Kravitz (Kravitz)	Virgin/CDVUS 604F) VUSMC 60/VUSLP60	
2	NE	N	TEN SUMMONER'S TALES O	A&M 5400752 (F) 5400754-5400751	
3	4	27	UNPLUGGED * EricCapton (Titelman)	Duck 9362450242(W) WX 480C111X 480	
4	NEV	۷	WHATEVER YOU SAY, SAY NOTHING Descen Blue (Dakeylold Osborne)	G Columbia 4725272 (SM) 4735274 4735271	
5	2	23	AUTOMATIC FOR THE PEOPL REM (Lits REM) Watter Bros 9	E * 2 382450552/WX 488C/WX 488(W)	
6	1	48	DIVA * 2 Anne Lemna (Lipson)	RCAPD 75325 (BMG) PK 75325 PL 75326	
7	6	68	DANGEROUS * 5 Michael Jackson (Riley Jackson Swedien Bot		
8	3	2	ROD STEWART, LEAD VOCALIST	O Warner Bros \$362452582 (W) WX 503CWX 503	
9	14	16	INGENUE  KD Lang (Perry Mink Lang)	Sine 7593266402 (W) WX 465C/WX 465	
10	8	28	TAKE THAT AND PARTY * Take That (Varicus)	RCA 74321109232(BMG) 74321109234/74321109231	
11	12	,	SO CLOSE Dira Carroll Lowis Mackintosh Cole Civilies	A&M 5400342 (F) 5400344 5401341	
12	10	2	IFIWAS: THE VERY BEST OF Chry Midge Une Ultraver, Gand Aid/Visage/Phil Lyn	salis CDCHR 1917/TCCHR 1987 (E) Iott (Une Various) CHR 1987	
13	18	20	GREAT EXPECTATIONS   EMICODEN Tasmin Archer (Menciolsoher/Kayo Wickens/H		
14	5	4	WORDS OF LOVE Buddy Holy & The Crickets (Perty)	PolyGram TV/V/CA 5144872 (F) 5144874 5144871	
15	15	19	FUNKY DIVAS  En Vogee (NcEiroy) Es	st West America 7567921212(W) 7567921214/7567821211	
16	3	3	WALTHAMSTOW O East 17 (Various)	London 8283732/92837341 (F) 8283734/9283731	
17	15	75	STARS *10 SimplyRed[LevineHacknal]	East West 9031752842 (#) WX 427C/WX 427	
18	11	11	CONNECTED  The Stereo MCs)	4th + B'way BRCD 589 (F) BRCA 583 BRLP 589	
19	17	20	3 YEARS, 5 MONTHS AND 2 D Avested Development (Speech) Contemp		
20	23	5	RAGE AGAINST THE MACHIN Rage Against The Machine (Brooks)	VE Epic-0722242(SM) 4722244/4722241	
21	1	2	SO TOUGH Saint Evience (Saint Evience)	Heavenly:HVNLP6001FI HVNLP6MCHVNLP6	
22	13	3	DURAN DURAN (THE WEDDING A Duran Duran (Duran Duran (James)	LBUM) Parisphone (E) CODB 34/TCODB 34/TCOB 34	
23	21	5	PURE CULTO Be The Calt (Brown Rubin Rock/Various)	eggars Banquet BEGA 130CD (W) BEGC 130(BEGA 130	
24	22	8	GORECKI: SYMPHONY NO 3 David Zirman (S'Upshaw (Mathews)	Elektra Nonsuch 7559792822 (W) 7558792824-	
25	19	2	STAIN Living Colour (St Germein Living Colour)	Epiz 4728562 (SM) 4728564:4728561	

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_	_	_		TOTAL LIUS	II.	WEEK	01
	This	Last	Weeks	Title Artist (Producer)	ı	abel/CD (Distribu Cass/V	tor]
	26	v	2	ALL THE BEST Leo Sayer (Coursey) Perty (Tarrey)		Chrysal's CDOHR 198 TCOHR 1980 CHR	
	27	NEW	1	ROUND MIDNIGHT Castler Elice Brooks (Brooks)	Commu	nications CTVCD 1131E CTVWC	
	28	26	4	CONSCIENCE O The Beleved (Marsh/Marsh)		East West 450891483 4505914	
	29	32 :	25	BOSS DRUM * The Shamen (The Shamen)	Or	e Little Indian TPLP 420 TPLP 420 TP	
	30	29 :	76	NEVERMIND * Ninana (Vig Ninzera)		DGCDGCD24425/E DGCC24425/DGC2	
	31	28	21	US  Perer Gabriel (Lanois/Gabriel)		Realworld PGOD PGMC 7	
	32	«e :	24	GOLD - GREATEST HITS * 2 Abba (Andersson/Uwaeus/Anderson)	2	Polydor 51700 5170074:517	
CLIMBE	33	55 11	12	OUT OF TIME * 3 REM (LissREM)	1	Kanner Bros 759925496 WX 404C4W	
	34	20	2	NATIVE TONGUE Paison (200)		Capitol ODESTU 219 TCESTU 2190/ESTU	
	35	33	17	CHER'S GREATEST HITS: 1 Cher(Various) Geffen GED		1992 * 3 3EC 24439 GEF 24439 (1	SMG)
	36	NEW	1	FEELS LIKE RAIN Beddy Guy (Porter)		Silvertone ORECD 5 OREC 525/OREL	
	37	NEW	1	EMPIRE OF THE SENSELES The Senseless Things (Jezzard The Sensel		Epic 4735252 (gs) 4735254473	
	38	36 :	16	POP! - THE FIRST 20 HITS * Erasure (Various)	2	Mete CON UTEL 2 (RT CN/UTEL 2 MU	
	39	25	2	PABLO HONEY Radichead (Slade Kolderia)		Parlophone COPCS 73 TCPCS 7360 PCS	7360
	40	30		THE VERY BEST OF SISTER SLEDGE Sister Sledge (Rodgers Edwards/Various)	1973	93 Atlantic 954831813 9548318134/954831	
	41	45	41	BACK TO FRONT * 4 Listel Riche (Levins Carmichael)		Motown/53001 5300184/530	
	42	24	2	LIVE: RIGHT HERE, RIGHT NOW Van Halen (Van Halen Johns)	1	Varner Bros 936245198 9362451	
	43	34	5	STAR Belly (Norton Chisholm Belly)		4AD/CAD 30/2CD (RT CADC 30/2/CAD	3002
	44	39				2: THE LONGS NCD 5/GEN/NC 5/GENLI	
	45	31		WANDERING SPIRIT Mick Jegger (Rabin)		Atlantic 756782435 7567824354756782	
	46	42	13	INDIAN SUMMER  GoWest (WollFair)		Chrysalis CDCHR 19 TDCHR 1964 CHR	
	47	37 :	54	HORMONALLY YOURS * 2 Shakespears Sister  Shakespears Sister M		London 82837 Thomas) 8283754/628	
	48	NEW		RAY CHARLES - THE LIVING LEC Ray Charles (Various)	GEND	Arcade ARC 94642 ARC 94	
CUMB	49	71 3	21	EROTICA * Madonna/Madanna/Pattibane/Betts)		averick Sine 938245031 WX 491C/W	
	50	47	16			NCD 4 GENINC 4 GENLI	
	51	50	9	INSPECTOR MORSE VOL 3		Virgin VTCD	

AKI			
This	Vicebo	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	60 Z	19 NAUGHTY III Naughty By Nature (Naughty By Nature/The Or	BigLifeBLROD23(F) styOnes) BLRMC23/BLRLP23
53	54 18	KEEP THE FAITH  Bon Joni (Bock)	Jamboo 5141922 (F) 5141974 5141971
54	15 M	THE BEST OF ROD STEWART * 4 Rod Stewart (Various)	Wanter Bros 9260342 (W) WX 314C/WX 314
55	48 14	DUOPHONIC  Charles & Edde (Deutsch)	Capitol CDESTU 2186 (E) TCESTU 2188 ESTU 2186
56	NEW	SAX-A-GO-GO Candy Duffer (Bed Duffer)	Ariola 4321111812/8MG) 4321111814-
57	35 Z	NEW WAVE The Asteurs (Vinat Haines)	Hut CDHUT 7 (RTM P) HUT MC 7 HUTLP 7
58	51 66	ACHTUNG BABY * 2 U2/Lanois Encl	Island (100 28/F) UC 280 28
59	65 <b>1</b> 7	HARVEST MOON () Nei Young (Young Keith)	Reprise 9362450572 (W) 9362450574 9362450571
60	38 13	THE MADMAN'S RETURN . I SrapiSnapi	.egic/Arista 74321128512/BMGI 74321128514/74321128511
61	73 69	ONLY YESTERDAY * 3 The Carpenters (Carpenter Daugher	A&M CDA 1990 (F) AMC 1990 (AMA 1990
62	60 21	GLITTERING PRIZE 81/92 * 2 Simple Minds (Various)	Virgin SMTVD1(F) SMTVC1/SMTV1
63	56 16	THE CELTS	WEA.4509911672(W) WX.438CWX.438
64	NEW	EVERYBODY ELSE IS DOING I The Cranberries (Street)	T, WHY CAN'T WE?
65	68 9	DIRT Alice In Chains (Jerden: Wice In Chains)	Columbia 4723302 (SM) 4723304 4723301
66	RE	MAMA SAID . Lenzy Kravitz (Kravitz)	Virgin America COVUS 31 (F) VUSMC 31/VUSLP31
67	NEW	FROM THE HEART OF TOWN C	WEST HUNKACEL 005 (REAPT) HUNKAMC 005 HUNKALP 005
68	53 Z	NORTHERN SOLIL Decent	uction/RCA74321117772/EMGI 74321117774/74321117771
69	53 47	METALLICA  Metallica (Rock/Hetfeld/Urich)	Vertigo 5100222 (F) 5100224/5100221
70	NEW	AGAINST PERFECTION	Creation CRECD 138(P) CCRE 138/CRELP 138
71	64 37	TEN  Pearl Jam (Parashan Pearl Jam)	Epic 4600842 (SVI) 4688344:4688841
72	\$2 0	LOVE MAKES NO SENSE Atexander Office/(Various)	Tabu/A&M 5495022 (F) 5495024/5495021
73	RE	SHEPHERD MOONS * 2 Envalificant	WEA 9031795722 (W) WX 431C/WX 431
74	43 3	THE BEST OF VAN MORRISON Van Merrison (Merrison Malency Scott)	VVOL2 Polydar (F) 5177502/5177804/5177801
75	RE	HITS OUT OF HELL . MeatLoaf Narousi	Epic4504472/SMI 4504474/4504471
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2 16 Various THE BODYGUARD (OST) * 3 Arista 07822188994/078221 07822186994/078221	(BMG) 86991
3 5 BLUES BROTHER SOUL SISTER Various Dino DINCD 56/DINMC	56/- (P)
NEW LIPSTICK ON YOUR COLLAR (OST) Various PolyGram TV 5180862/5160854/5160	861 (F)
NEW MEGA DANCE - THE POWER ZONE	P4(E)
4 4 THE AWARDS 1993 PolyGram TV 5160 5160754/51	752(F) 60751
5 5 HEAD OVER HEELS (OST) Various Telstar TCD 2649/STAC 2649/STAR 2649	(BMG)
5 4 SOUL MOODS EMICDEMTY TCEMTV71/EN	(71 (E) (TV 71
7 5 CELTIC HEART RCA 74321131662	

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	PolyGram TV 5160752 (F) 5160754 5160751	17 15142 DIRTY DANCING (OST) * 5 RCA 8D 88408 (BMG) BK 86408/BL 86408
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#### 13 MARCH 1993

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100	UII .		1	1 4	KEEP THE FAITH	Bon Javi	Jambco 5141972 (F)
This Las	PURE CULT	The Cult Beggars Banquet BEGA 130CD (			TEN	Pearl Jam	Epic 4688842 (SM)
2 -	RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 4722242 (S			JAM	Little Angels	Polydor 5176422 (F)
3 5	NEVERMIND	Nirvana DGC DGCD 24425 (BN			INCESTICIDE	Nirvana	Geffen GED 24504 (BMG)
4 -	STAIN	Living Colour Epic 4728562 (S			ANGEL DUST	Faith No More	Slash 8283212 (F)
5 2	WHERE YOU BEEN	Dinosaur Jr Blanco Y Negro 4509916272 (			MAMA SAID	Lenny Kravitz	Virgin CDVUS 31 (F)
6 -	NATIVE TONGUE	Poison Capitol CDESTU 2190	(E) 1	7 20	BAT OUT OF HELL	Meat Loaf	Cleveland Int 2082419 (SM)
7 -	LIVE: RIGHT HERE, RIGHT NOW	Van Halen Warner Bros 9362451982 (			USE YOUR ILLUSION II	Guns N' Roses	Geffen GEFD 24420 (BMG)
8 -	PABLO HONEY	Radichead Parlophone CDPCS 7350			BLOOD SUGAR SEX MAGIK	Red Hot Chill Peppers	Warner Bres 7599266812 (W)
98	METALLICA	Metallica Vertigo 5100222			APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFD 24148 (BMG)
10 7	DIRT	Alice In Chains Columbia 4723302 (S	5M) Sa	ource:	SLSPA Compiled by Gallup		
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1 1	GORECKI SYMPHONY NO 3	Zinman/LS Elektra Nonesuch 755979282			CLASSICAL EXPERIENCE II	Various	EMI CDEMTVD50 (E)
1 1 2 2	THE BEST OF THE CLASSICAL BIT				TOUS LES MATINS DU MONDE	OST	Valois AUV 4640(K0)
	INSPECTOR MORSE VOL 3	Phelouna/Kelly Virgin VTCD			BRAHMS/SIBELIUS CONCERTOS	Little/Handley	Eminence CDEMX2203(E)
	BEETHOVEN VIOLIN CONCERTO	Kennedy/ Tennstedt EMI CD75457			THE ESSENTIAL KIRI	Kiri Te Kanawa	Decca 4362862(F)
4 4					VENETIAN VESPERS	McCreesh/GCAP	Archiv Produktion 4375522(F)
5 6	OPERA GALA SAMPLER THE CLASSIC EXPERIENCE	Various Decca43630 Various EMI CDEMTVD			PAVAROTTI AND DOMINGO		Aarble Arch MATCD215(BMG)
	ESSENTIAL OPERA	Various Decca 43382			TAVENER THE PROTECTING VEIL		
7 18	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO EMI CDNIG			THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 4302102 (F
9 8	THE SOUND OF CLASSIC FM	Various EMI CDM764681			THE ESSENTAIL MOZART	Various	Decca 4333232(F
9 8	DIVA! SOPRANO AT THE MOVIES	Lesley Garrett Siver ScreenSONGCD903			CIN. Compiled by Gallup		
N / T							*
IVII.	D PRICE						
This Last			11		THE BLUES BROTHERS	OST	East/West K450715 (W
1 NE	PABLO HONEY	Radiohead Parlophone PCS7			GREATEST HITS	Bob Dylan	Columbia 4609071 (SM
2 4	HITS OUT OF HELL	Meat Loaf Epic 4504471			FULL ON: A YEAR OF HOUSE		instruction 74321128032(BMG
3 2	TALKIN LOUD TWO	Various Talkin Loud 5159			TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W
4 3	SLIPPERY WHEN WET	Bon Jovi Vertigo VERH			NME SINGLES OF THE WEEK	Various	RCA NMECAMC
5 17	TIME PIECES BEST OF	Eric Clapton RSO RSD50			SACRED HEART	Shakespears Siste	
6 5	FOUR SYMBOLS (LED ZEP 4)	Led Zeppelin East West K45000			THE SOUND OF CLASSIC FM	Various	EMI Classics CDM7646812(E
7 RE	OFF THE WALL	Michael Jackson Epic 4500061			THE LOST BOYS	OST	East/West 7817374 (W
8 16	LIVE AT THE BRIXTON ACADEMY	Faith No More Slash/London 8282	381(F) 19	9	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX65C(W
9 15	INTRODUCE YOURSELF	Faith No More London SLAP			ALL THE GREAT LOVE SONGS	Diana Ross	Motown 5300564 (F
10 1	APPOLONIA	B.M. EX Union City UCRT14	(SRD) Sou	urce: ©	CIN. Compiled by Gallup	_	
INI	DEPENDEN	T: SINGLES		IN	DEPENDEN	IT: ALE	SUMS
This LastWI		Suede Nude NUD 45 (NUD 4T) (81	Th	isLast '		Saint Ebenne	Heavenly HVNLP 6 (P)
1 NEW 1	1 ANIMAL NITRATE 2 I FEEL YOU	Suede Nude NUD 45 (NUD 41) (RT Depeche Mode Mute BONG 21 (-) (RT		NEW	1 SO TOUGH 1 NEW WAVE	The Auteurs	Hut HUTLP 7 (RTM/P)
3 NFW 1		Jesus Lizard/Nirvana Touch And Go TG 83(-)	(SBD) 3	1	4 STAR	Belly	4AD CD: CADC 3002CD (RTM/P)
4 NEW	RE:EVOLUTION	Shamen/Terence McKenna One Little Indian - 118 Ti	P12(P) 4		14 POP! - THE FIRST 20 HITS	Erasure	Mute MUTEL 2 (RTM/P)
5 2 3		Bizame laciflegie Brown Winyl Sol. STORM 505 (STORM 60)	(RTM/P) 5		23 BOSS DRUM 24 COPPER BLUE	The Shamen Sugar	One Little Indian TPLP 42 (P) Creation CRELP 129 (P)
6 3 4	4 YOU'RE IN A BAD WAY 2 WHY DON'T YOU	Saint Etienne Heavenly HVN 25(1 Rage Pulse 8 (12)LOSE	12)(P) 6 39(P) 7	4	3 SEE NOTHING, HEAR NOTHING	The Levellers	China WOLCD 1035 (P)
8 NEW	1 SUPERNATURAL GIVER	Kinky Machine Lemon LEM 006(T) (RE	APT 8	7	12 LEVELUNG THE LAND	The Levellers	China WOL 1022 (P.
9 NEW	1 ETHNIC PRAYER	Havana Limbo - (LIMBD 007) (R1	TM/P) 9	6	2 POND	Pond	Sub Pop SP 66233 (SRD Mute STUMM 112 (RTM/P
10 5 3 11 NEW		Mukkaa Limbo - (LIMBO 008) (RT 4 Hero Reinforced - (BIVET 1235)	TM/P) 10 (SRD) 11	NEW 8	1 SUSPIRIA 3 BALINESE DANCER	Miranda Sex Garder Chuck Prophet	Mute STUMM 112 (RTM/P China WOL 1031 (P
11 NEW 12 7 2		Black Girl Rock Devotion Dance (12) DVND 1			3 FLYING IN A BLUE DREAM	Joe Satriani	Food For Thought GRUB 14 (P
13 11 3	3 WHEN YOU GONNA LEARN?	Jamiroquai Acid Jazz - (JAZID 46T) (	(RE/P) 13	11	7 SURFING ON SINE WAVES	Polygon Window	Warp WARPLP 7 (P
14 9 3		Meat Beat Manifesto Play It Again Sam - (BIAS 232) (RI	E/APT) 14		17 A WEAPON CALLED THE WORD 18 SCREAMADELICA	The Levellers Primal Scream	Musidisc 105571 (RE/APT Creation CRELP 076 (P
15 10 2 16 8 2		Huggy Bear Catcall TROUBLE CO1 (-) (RE Pulp Gift 7GIF6 (GIF6) (RT			18 SCREAMADELICA 5 FOXBASE ALPHA	Primal Scream Saint Etienne	Creation CRELP 076 (P) Heavenly HVNLP 1 (P)
17 6 1		Gloworm Pulse 8 (12)LOSE	37(P) 17	13	2 SELECTED AMBIENT WORKS	Aphex Twin	Apoll/R&S AMB 3922 (RE/APT
18 20 2	Z METAL MICKEY	Suede Nude NUD 3S (NUD 3T) (RT	TM/P) 18	RE	1 DRY	PJ Harvey	Teo Pure PURE 10 (APT)
19 12 3		House Crew Production House - (PNT 047)	(Self) 19	9	6 APPOLONIA	BMEX	Union City UCRT 14 (SRD)
20 NEW 1	1 ROTHEAD IN Compiled by ERA from Gallup dat	DIY Warp - (WAP 31) (R) a from independent shops			1 THE BEST OF JOHN LEE HOOKER CIN Compiled by ERA from Gallup de	John Lee Hocker	Music Club MCCD 020 (TB/VCI
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#### continued from p8

## × New Releases

DIST

Rep Dance India

EL IST

SPOCKY GARGANTUAN GUERILLA CD :GRCD -4 MC :GRMC 666 LP :GRLP 005 (7: SPENGSTEAL Brues DARKNESS ON THE EDGE OF TOWNNEBRASKA COLUM (R40	23.4 404.49 RE-APT BIA CD :4716072 SM	Dence Rock
STARDUST, ANIA JEALOUS MIND PICKWICK SOUND VALUE CD :4505910812	MC :4502918814 9%	Pop
STELTON RIVTHM OF BUST SONIC NOISE CO :SON 0032 STEPHENSON, Maria, & THE DAINTEES THERE COMES A TIME - THE BEST OF	SRD	Grunge
	. KITCHENWARE F	Rock
SUDDEN IMPACK KEEP ME ROCKING GONG SOUNDS UP :05 70028 SUMMER, Daona THS TIME I KNOW IT'S FOR REAL PICKWICK SOUND VALUE		Reppe
	CD :9548318232 PK	Pop
SUNNY VINCENT 1979-1991 VINCE 012 LP 10 11884 TAGGY TONES, The VIKING ATTACK NERVOUS CD INERCD 970 (6.08	SED	Penk
TEMAINTCHIAN, Claudo JEU D'ENFANTS PAN MUSIC CD (PMC 1114 F2.59	0819630352 HM	Rally
THIN WHITE ROPE THE ONE THAT GOT AWAY FRONTIER CD 2 CD:346422 MC 2 LP:346421 E7:45/3.49:4.49	MC:246424 LP 2 RE-APT/P	Jass
THOMAS, Chris, BLUES BAND THE BEGINNING ARROOLIE MC (ARHO 1096 C4.70	P	Blues
TURNER, Joe JUMPIN THE BLUES ARHOOLIE MC ARHO 2004 (4.70 YO FE Reads THE BEST COLUMBIA CD :4725222 MC :4725224 (5.65/2.07	P	Blues
VANDROSS, Luther THE NIGHT I FOLL IN LOVE EPIC CD :4024492 MC :4024894 (c) 1	SM	Pap/Rock
VANDHOSS, EDITIFY THE NIGHT FREE IN COVE EPIG CO 14624692 MC 1882699 EX.1 VARIOUS A CAPPELLA GOSPEL SINGING ARHOOLE MC 1480482 AC 1882699 EX.1		Soul
VARIOUS & CAPPELON GUAREL SMONG RANDOLE NO. HANG 223 LA 75 VARIOUS & SIDES - THE BEST OF BRAINIAK BRAINIAK CO BRAINKED 30 MC (BRAI		Gospel
VARIOUS B SIDES THE BEST OF BRANCHER BRANK CO BRANKED 10 MC 1941		Dance
VARIOUS CALUN MUSIC: THE FIRST RECORDINGS 1928-34 ARHOOLE MC : ARHO :	FLEX	
VARIOUS COCKING VINYL 1993 SAMPLER COCKING VINYL CD .GRILLED ING	enales.ju p	Cajus
VARIOUS FEEL LIKE GOIN' HOME POINT BLANK CD - VPBSM 2		Blues
VARIOUS JAZZ NOT JAZZ EIGHTBALL CD (EBALLCD 001 MC (EBALLMC 001 )	LP :EBALLEP 001 RT.APT	derr.
05 154 254 25	0 1004000 001 10101	-1022
VARIOUS JW '93 CALYPSO HITS JW MC : JW 1007CA	15	

VARIOUS LIPSTICK ON YOU'R COLLAR - 28 ORIGINAL HITS OF 565 POLYGRAM TV/CHANNEL 4 CD :5166812 MC :5166854 LP :5166651 CR 15:5:535:53	FP	p-MORNes
VARIOUS LOUISIANA BLUES ARHOOLE MC : ARHO 1054 (4 70		Bhass
VARIOUS MIS, WOODS TEACHES TECHNO REACT CD (REACTCD 14 MC (REACTMC 14 UP 2 UP)REACTUP 14 (2)(5)(5)(20)(5))	TRC/8MG	Techno
VARIOUS NORTEND ACCORDION ARHOOLE MC : ARHC 218 (4.70	P	World
VARIOUS POWERHOUSE MIDTOWN CD (PHCD #1	SRD	
VARIOUS SOUTHERN STRING BANDS - OLD TIME SOUTHERN DANCE ARHOOLE CD :ARHO 220 [470	P	
VARIOUS THE REST OF ROTTERDAM RECORDS VOLUME 1 ROTTERDAM CD (ROF 001	SRD	
VARIOUS THE PITCH MONTANA CD :MONOD 001 LP :MONLP 001	SRD	Recent
VARIOUS THE RODGERS & HAMMERSTEIN SONGBOOK SONY BROADWAY CD 5K 53331 (5:05	SM FI	Ims/Steps
VARIOUS THE SPIRIT CRIES - MUSIC FROM RAINFORESTS RYKODISC CD :RCD 10250 MC :RACS 0250 (7/2014)21	RE-APT	World
VARIOUS WESTERN SWING VOLUME 1 & 2: THE 1330S ARHOOLIE MC -ARHO 214 C4.70	P	
VARIOUS WORK'S MANY VOICES ARHOOUE MC (ARHC 224 (4.70	P	
VJECY, Winnastowi LZL SEX & FRACHY POPRON CD :540052	filtx	Indie
WARLOCK PINCHERS DEADLY KUNG FU ACTION FINCH A LOAF TUPELO/BONER CD BR 182 (7.2)	RE-APT/P	
WARWICK, Dienne FRIENDS CAN BE LOVERS ARISTA CD :0782218682 MC :0782218684	BMG	Pop
WEBSTER, Katle YOU KNOW THAT'S RIGHT ARHOOLE MC ARHO 1914 (4.7)	P	Blues
WEREFROGS SWING ULTIMATE CD : TOPPOD 3 MC : TOPPING 3 UP : TOPPLP 3 (7.204.554.55	RIM/P	
WOLFE, Robert FRIENDS FOR LIFE GRASMERE CD : GRCD 56 MC : GRTC 56	TA	MOR
WOMACK & WOMACK LOVE WARS PICKWICK SOUND VALUE CD :7559602932 MC :7559602934 £3.57/2.38	<i>PK</i>	Dance
X 103 ATLANTIS TRESOR CD :E 01740CD LP :E 01740LP	580	Techno
YELLOWMAN IN BED WITH YELLOWMAN GREENSLEEVES CD (GRELCD 179 MC (GREEN 179 LP) (GREL 179	,S/9MG	Regard
ZEVON, WEITER EXCITABLE BOY PICKWICK SOUND VALUE CD :7559505212 MC :7559605214 (3:57/2.38	PKR	ock

## SINGLES

HIGHLIGHTS		Single releases for 15 March 1993-19 March 1993: 91 Year to Date: 850
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS) CATEG	IRY LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
ALMOND, Mark WHAT MAKES A MAN A MAN (UVE)/Torsh (Live)/Stars We Are (Live)/Torend Love (Live) WEA "CD" YZ 120CD CD (2nd) YZ 720CDX Vision (Live)/Only The Moment (Live) "7" YZ 720 "MC" YZ 728C		Tends to either bit high or not at all.
DTMLE David HMP THEY SAVaba 4805TA "CD" 24321139432 CD divinge/Jonablet 24321139422 "12" 74321139421 "26" Peor/De	10 107 107 107 107 107 107 107 107 107 1	Picking up dance interest to propel this bish.

BOWR, David JUMP THEY SAYNbo ARISTA "CD" 74321139432 CD digipook/booklet 74321139422 "12" 74321139421 "MC 74321139424 (BMG)	Pop/Dance		63	Picking up dance interest to propel this high.
CLARK, Gary FREEF LOATINGING CIRCA CD YRCDX 94 "7" YR 94 "MC" YRC 94 (F)	Pop/Rosk		34	Follow-up for crafted ax-Danny Wilson singer.
GABRIEL, Peter BLOOD OF EDENING WIRGIN "CD" PGSDG 9 "7" PGS 9 MC PGSC 9 (F)	Pep	2 2	10	Almays reliable.
VAN HALEN JUMP (UVE) Love Waks in [Live] Engles Fly (Live) Mine (Live) WARNER BROS "CD" W 0155CD CD Metal box/sour pass W 0155CDX "7" W 0155 "MC" W 0155C (W)	Rock	63 74	63	Previewing live album and should capture fan broe.

_					-						And a second sec		-
ARTIST	TRACKS	LABEL	CATNOS		DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CATNOS			DIS
			CD CDYPE 002 12" 12YPE			Dance	ICE CUBE	IT WAS A GOOD D	AY/I WHI A D	lood Day (Mixes) Ain'	t Gonna Take	My Life Ain't Gons	53
				The Spallbinding Mr Bann's	s RE-API	Indie	Take	My Life Onet1 4THB* AXES IN A SUB UP C	WAY CD BRCD	270 12" 12BRW 270 5	AC BRCA 270		
Troutté	SCAMED HITLE	SS CD FRET 102C	D 12" PHET GOZT RTY BOCKIN' 12" PBB 1003		GRAMO	Dance	K2 INC 5/4	AKES/119 SOB OF C	D F HIMOCD I	collisions DEAD DEAD	0000.0010	22400 X 107 200 I	an l
			E TENTACLES CD VIRUS 12		RIMP			OT MC YZ 730C	Countering in	CONSINS DEAD DEAD	0000 00 12	13000 / 12/301	*
				We Are (Live) Teinted Love			LEWIS CO	BREAK THE CIRCLE	aba 5.0 C 121	500.002			
				The Moment (Live) 7" YZ 720		, op		SETTER LOVENDA SI					
NC YZ							MIGHTY G	-CLAMP, The JUMP	4 JOY//be NUR	FF TUFF 12" NUF 1			
APACHE INC	DIAN CHOKTHER	GChokshere (Mi	estiMoving On ISLAND C	D CID 555 12" 1215 555 MC	5 F	DarcaWeggse		IOME SET, The FO	REVER YOUNG	Harting You'Liste N	Dises CHEFRY	RED CD CDCHERF	m
CIS SSS					: IMG	Dance	126	MR BLANK'S LPM					
		constituenon	CD 4321134512 7 4321	134517 12' 4321134511 MO	; 100.5	Usince				RGROUND 12" STUR			
4321134	1514		RAP 12" MTP 003		GRA	Dance		HE CITY/Non REFLEC			***		
ASSAULT 7	PATTERY SEA	T DAT SYSTEMH	a DEE JAY 12" DJX 002		GRA		NUEGLITE	ELET'S GO DEEPE	NLet's Go Dees	per (Inst) HUGE CO HI	UC SCD 7" HUC	3 5 12' HUG ST	
RATIADTIL	A RADBARTIA	THE DISING HIGH	CO HARTIK ACD 12" H	ARTUK 4 12" servix HARTUP			OBZESSIO	N WHEN YOU TOU	CH ME/Topethy	POLYDOR CD POCC	0 2 12' POX 2		
44							OC CONN	ECTION LET YOU G	Onte RAZOR 1	2" RAZ 002			
BENJAMMIN	REMEMBER TH	E GOOD TIMES!	to TAX DISCS 12" TXD 001		GRA	Dance	OFF-SET S	UBCODE EP SPACE	HOPPER 12' SI	H 01			
		FEP COSMIC 12"			GY		ONE FAMI	LY GOOD LOVE Go	od Love (Mixes	PRIMEVERA 12" PRI	M 006		0
<b>BIZZY B PES</b>	HAY 2 DOPE EP	DOPE 12' DOPE '	13		GRA					Of Life/Slow Metion 5	jpinners ANOC	JUS CD ANX 10100	.0
BLUEBELLS,	The YOUNG AT	HEARTA'm Fallin	DI LONDON CO LONCO 338	MC LONGS 338	F	Pop	7" AN	CK 1010 12" ANK 10	SOT MC ANX 1	WORD/Lovin' Word (	an an amore	CROUND LINE 1	
			CD 74321129432 CD digo	ack/booklet 74321139422 12	EW/S	Pap/Dance	OZAIN NO	turing LOVAN MA	AMEN LOVIN	WORDLOWN WORD	MILLING CHILDEN	UNCOND LEVELS	÷
	33421 MC 74321	139424 Obs PURE MATR			Sen	India	DEC MC	NIGHT TRAINTIN B	1 1 1 STT 11' BT	117.1			
BOWACER	PO HEER CRASS	THES PORE PATH	ED / PH I	king CorpseiLord Of This			Post (7) (25	ASCACING DOOTS	N FUTURE AN	SUBURBAN BASE	CD SUBBASE	22CD 12" SUBBAS	12
Marial I	ADIA PERPET	HE CO MOSH SH	ICD 7" 7MOSH 084 12" MOS	CH DAAT			22.12	* romix SUBBASE 2	28				
DEVANT De	OCARNIC AN	GIPDI ESGLAN DE	RADO 12" DOR 010		RE-APT	Dance	PORTRAIT	HERE WE GO AG	AINiHere We C	So Again (Mixes) CAI	PITOL CD CDC	2, 683 )" CL 683 1	2
DURN HONC	UR MYsba PSY	CHEC CD PSYC 2	12" PSYC 2V			Indie	1201	683 MC TCCL 683					
CAMELA'S D	LITTLE SECRET	CANTALIZING EYE	ES/1be S&R 12" SNR 000212	2	TROTING		PRAISE SI	PACE ELECTING CO	SMIC PUNKY I	EXPLOSION EPIALL A	AN FONEWHO	OP YOUR ASSIRIE	28
CAPTAIN HO	LLYWOOD PRO.	JECT ONLY WITH	YOU/the PULSE & CD CDLO	36E 40 7' LOSE 40 12' 12LOSE	6 ?	Dance	Ques	weetnoss, Sweetne	ss, Sweetness I	(Sweetness) POP GOD	J 12" PGTT 024		
40 MC I	CALOSE 40				,	Pre/Rock	PRECIDUS	X PROJECT DUKK	HATDS HAMST	IN 12 CORK 2			
CLARK, Gen	FREE FLOATIN	Gribe CIRCA CD Y	RCDX 34 7" YR 94 MC YRC	.94	580		HANKS, C	DOLY DING BY DINE	VT THE WOULD	FALL IN LOVE Make U	o My New York	clinte Evoress NED	÷.
CLOUD 9 YC	O GOT ME BUR	NIN'ADS MOVING	3 SHADOW 12' SHADOW 2' 74321138392 7' 743211383		EMG		HICE, HIVE	A GREG ELLIS NE	RU2CD 12 218	RUR 12 MC RURCS 12	a real realized and	ingin copies mag	
COLLINSON	Deen THIS TIM	EUSE ANISTA CO	76321136352 7 763211363	EAST WEST AMERICA CD A			BICHARD.	CAM PEACE IN OUR	TIME/Somabo	dy Loves You'That's J	Airight Mama (	Live) EMI CD CDEN	.18
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DOA ITSA	I TALISLIAL I	UT IT'S UGI YON	ALTERNATIVE TENTACLE	S CD VIRUS 120CD 7" VIRUS	5 MM.9		RINGOS I	HCH CLASH OF '	THE DUNG BE	ETLES EP.MR CRAI	G OF FOOLS	CORK SHOES: Mol	5m
								Frankie Avolon FAT					
DA LENCH I	MOB FREEDOM	GOT AN AKA/	Freedom Got An A.K.A. W	tions) STREET KNOWLEDGE	e w	Rap	SUFF SIDE	IR SHAGGY RIDINS	Rickin' 12	r sick 30 th The King (Missal P			
CDAD	431CD 7" A 8431	12" A DIGIT MC.	A 8431C		590	Dence	RUN-DMC 391	DOWN WITH THE	KNG/Dowh Wr	OF THE KING DALERT P	NUMILE CO PR	0100 331 12 140	
JELUXE DEL	LUXE EP ABSOL	UTE 2 12" ABS 11					351	HORE LIVE EBACE	SHILL BROKE	SPACE/Time To Find	Me lCome Ins	HellCome Alive R	10
		<b>RVINGBurring</b>	(NSI)Cook At Them Julip	UNDERGROUND LEVEL 12	. NO-WAY	Cance	secret	Sicco TOO PURE C	0.81195/0.600	12" \$1 195 0.23			
ULR 01		BEAT 12: 3BTT			GRA	House	SHAM 69	LIPTOWN BOBSTAL	BREAKOUT/FI	owers Wild And Work	derful CMP DIS	CS 12" CMP 001T	
DJ EMMA TI	HE DUSTER EP :	BEAT 12' JETT	19 L 3 EP FORMATION 12" FOR	045.05	TEC/ENG	Dance	SHEEP ON	DRUGS 15 MINUT	ES OF FAME 15	SLAND CO CID 564 7"	15 564 12" 1215	564	
DOSS CREAD	UEAT PRESSOR	E NEMIOLENS VOI	nziona, Altenziono OLYMPH	C 121 OLYMPIC IOA	ST APT	Dance	SUNGBAG	KS. The HOT BOD!	The Beach Sen	VINYL JAPAN 7" PA	D 002		
DO DES NO	THE PUT A G	THANG Monthin'	But A G Thans (Misss) IN	TERSCOPE/DEATH ROW CO	y w	Rap			TYPE THING'S	Micked Garden Plush	(Acoustic) ATL	ANTIC CD A 57690	æ.
							12° A	5769T					
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FREAKY REA	AUSTIC KOOCHI	E RYDER/The Mo	ST FREALISM CO FRECD 2	7" FREAL 2 12" FREAX 2 MC		Dance	10MOHR	MUNRO VISOREISI	White to I is	re) Eagles Fly (Live) M	tro All Mine II	Livel WARNER DRO	bs .
FRECS	2				85.AP3	India	0.9	A DISECT CO Maral	bashour name h	W 0155CDX 7" W 0155	ANC W 0155C		
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Bo A H	anglider NECK N	OHICAN 12' NEO	VG HIGH 12" RSN 49		\$14.7	Dance	VERY AM	ERICA RUNNIN AW	AY/Runtitamia	She Wanted Everyth	ning BIG DIG C	D VAP CD1 MC VI	<p 06<="" td=""></p>
PPERMON, LC	WERS & FAMIL	BEINGTON MISH	INDERGROUND 12" STUR 2		580	Techno	CAST						
FUN DA ME	NTAL WRATH O	E THE DI ACKMAN	N'Sinta India NATION 12" N	R 017T MC NR 017C	\$1M/P	Dance	VIRTUAL	TY DUB FUNK/tba #	IRST LOVE 12"	CPU 004			
				POSC 9	F	Pop	WAYWAR	D JUSTICE EXOTIC	to OBSESS/M	E 12" OBS 002		AN CONTINUE IN C	in l
CAMBLE, G	ery CA SiNOthe	DEEP DISTRAXIC	DN 12" CILY 005		RE-APT		WOCD, R	ernie SOMEBOOY I	ILSE MIGHT (S	LIDIN' ON THIS MOO	ANT HOCK & P	COLORAINUUM C	~
GAVIN, Eric	MAKE BELIEVE/	Why Cen't Love T	RUAL 7" CASE 0091		0206790989		1421	-2	OT OC MODE	G AN ANGEL Worlds	Annual Theorem bi	AND ARTS	14
GAVIN, Eric	WHY IS THE SK	Y BLUE SINGSON	NG TAPES MC EG 003		0206790989		WORLDS .	4121129262 2' 7422	1125367 3" Post	ter Bag 74321139417 8	MC 7432113926	4	
GENERAL LI	EVY CHAMPAGE	E BODY/tba MON	VTANA 12' MONT 004										
GIBSON, D	ebble SHOCK 1	OUR MAMALO	to Or LustOnly in My D	Drooms WARNER BROS CO		rop				WALKAWAY JOE/TR	SHA YEARWO	OD: You Don't He	10
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OBZESSION WHEN YOU TOUCH ME/Together POLYDOR CD POLD 2 12' POX 2	F	Dance
OC CONNECTION LET YOU GO IN RAZOR 12' RAZ 002	GRA	Dance
OFF-SET SURCODE EP SPACEHOPPER 12: SH 01	GRA	Techno
ONE FAMILY GODD LOVE/Good Love (Mixes) PRIMEVERA 12: PRIM 006	GRA/MOVEP	Dance
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OZAIN featuring LUVAIN MAXIMEN LOVIN' WORD/Lovin' Word (Mixes) UNDERGROUND LEVEL 12"	RE-APT	Dance
UL8 013	5	Dance
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PRAISE SPACE ELECTRIC COSMIC PUNKY EXPLOSION EPIALL MY LOVE WHOOP YOUR ASSIFICAN OutSweetness, Sweetness, Sweetness (Sweetness) POP GOD 12: PGTT 024	RE-API/P	Pank/indie
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PRECIDUS & PROJECT DUKKHAYba HAMSTER 12' QUICK 2	SED	Repare
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RICE, Reva, & GREG BLUS NEXT TIME YOU FALL IN LOVE Make Up My News/Startight Express MEga- mix REALLY USEFUL CD RURCE 12 7' RUR 12 MC RURCE 12		
RICHARD, CIM PEACE IN OUR TIME/Somebody Loves You'That's Alriph: Mama (Live) EMI CD CDEMS 265 7 EM 265 NC TCEM 265	E	MOR
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RUN-DMC DOWN WITH THE KING/Down With The King (Muss) PROFILE CD PROFOD 391 12' PROFT 391		Dence/Rap
SEEFEEL MORE LIKE SPACE EPIMORE LIKE SPACE/Time To Find Me (Come Inside)/Come Alive/Blue	RE-APT	Indie
Easy Steep TOO PURE CD PURECD 620 12" PURE 929		
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SUNGRACKS, The HOT BOD/The Brack Sales VINYL JAPAN 7: PAD 992	RE-APT	India
STONE TEMPLE PILOTS SEX TYPE THING/Wicked Garden-Pirah (Acoustic) ATLANTIC CD A 5769CD 12" A 5268T	w	Rock
SUGARGUDERS, The AMPRAHRAN Connercies Boxville SARAN CD SARAH 072CD 7" SARAH 072	VE-APL/P	India
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WOOD, Rennie SOMEBODY ELSE MIGHT (SLIDIN' ON THIS MOCIAIN'L Rock & Roll CONTINUUM CD	REJAPT	Rock
14219-2 WORLDS APART HEAVEN MUST BE MISSING AN ANGEL/Worlds Apart Theme-Heaven . (Mix) ARISTA	840	Pop/Dance
CD 24521139382 7 74321125267 7 Poster Ban 74321139417 MC 74321135264		
	580	
YEARWOOD, Trish, featuring DON HENLEY WALKAWAY JOE/TRISHA YEARWOOD; You Don't Have	8MG	AOR

11 7' GOW 11 What You Won't Do For Lovo For Love (Aceptila)

### SINGLES TITLES A-Z

LIMINITISOF FAM. BIRANELAT PRESSURE COMPENSATIONES CONFERNMENT PRANELAT PRESSURE COMPARING PRESSURE PRESSURE COMPARING PRESSURE PRESSURE PRESSURE COMPARING PRESSURE PRESSURE PRESSURE PRESSURE PRESSURE PRESSURE PRESSURE PRESSURE PRESSURE PRESSUR	B GOODLOVER     GOODLOVER     HAVANGEL     MUST BE MISSING     HAVANGEL     WLONOURMY     BL     HOTRUG CAXANN     PL     HOTRUG CAXANN     CITS NOVLINUSULA BUT TT     JUNPLUVEL     V     JUNPLUVEL     V	JUST CAN'THELPARE 3 KOOCHER FORTER 6 LETTYOUGO 0 LET'SCODELPER N LETSCODELPER N LETSCODELPER N MEDICATION A MEDICATION A MODILATION A MODELINE SPACE FF S MRELIANX S (F) A	NOTINE BUTA CTHANG. ONLY WITHYOU. COLUMNIA CONVERSION. PERSENTIAL CO	SHOCK YOURAMAA G SOMESON ELSE MIGHT SLEWYON HIS NEW, W SULLINICON HIS NEW, W SULLINICON HIS NEW, W SULLINICON STREET THE TIME C THUTA O TUMOLONG THE MICH TUMOLONG THE MICH TUMOLONG THE MICH TUMOLONG THE MICH UPTOWN	VISUALISE T WALAAVAYJOE Y WALAAVAYJOE Y WALAAVAYJOE Y WALAAVAYJOE AAANA UNIT KANESE AMANA AMAN UNIT SI MESSA MANA AMAN WAT NOT SI
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#### MUSIC WEEK 13 MARCH 1993

## TOP 60 DANCE SINGLES

## A State (Destinication)

2	ŒW	LOST IN MUSIC ( Sister Sledge	REMIX) Atlantic A 4509T (W)
3	RE	SHOW ME LOVE Robin S	Champion CHAMP 12300 (BMG)
4	EW	CRYSTAL CLEAR The Grid	Virgin VST 1442 (F)
5	EW	SO DEEP The Reese Project	Network NWKT 68 (P)
6	EW	SCHMOO Spooky	Guerilla GRRR 45 (RE/APT)
7	EW	LABOUR OF LOV Hue And Cry	E (REMIXES) Circa HUEST 1 (F)
8	EW	BORN 2 B.R.E.E.D Monie Love	Cooltempo 12COOL 269 (E)
9	BW	INFORMER Snow	East West America A 8436T (W)
10	EW	MR. LOVERMAN Shabba Banks	Epic 6590785 (SM)
11 :	2	GIVE IT TO YOU Martha Wash	RCA 74321136561 (BMG)
12	2	ETHNIC PRAYER Havana	Limbo LIMBO 007 (RTM/P)
13 🕻	EW	JUST CAN'T HELP 2Examples	P ME Hype 12YP 002 (P)
14 "	8	OH CAROLINA Shaggy	Greensleeves GRED 361 (JS/BMG)
15 🕻	EW	IT'S ALRIGHT Bryan Powell	Talkin Loud TLKX 34 (F)
16 ·	2	ALL ABOUT EVE Marxman	Talkin Loud TLKX 35 (F)
17 ·	2	DO U FEEL 4 ME Eden	Logic/Anista 74321135421 (B/MG)
18 🗖	EW	SHINE ON ME Lovestation feat Lisa Hur	t Arista 74321137911 (BMG)
19+	3	TOOK MY LOVE Bizarre Inc/Angle Brown	Vinyl Solution STORM 60 (RTM/P)
<b>20</b> <sup>,</sup>	2	CONQUISTADOR Espiritu	Heaventy/Columbia HVN 2812 (SM)
21 ·	2	DO YOU HAVE TH Boomshanka	E POWER? Cowboy RODEO 15 (BMG)
22 12	2	THE BOTTLE The Christians	Island 1215 549 (F)
23,	з	REMINISCE Mary J Blige	MCAMCST1731(BMG)
24 5	2	JOURNEY FROM	THE LIGHT Reinforced RIVET 1235 (SRD)

This	Weel	Title Artist	Label (12') (Distributor)
25 🗖	w	LOOKING THROUP	GH PATIENT EYES Gee Street/Island GEET 47 (F)
26 14	2	FIGHT McKoy	Rightrack 12TUM 1 (BMG)
27 "	2	SONG TO THE SIF	EN Junior Boys Own JBO 10 (GA/MO)
28 **	1	I CAN'T GET NO S Masters At Work/India	UMM 072 (Import)
29 ×	4	THE THEME/EUPH House Crew	Production House PNT 047 (Self)
30 "	2	POOR MAN'S STO Dattman	Pfrreedom TABX 116 (F)
31 •	3	BURUCHACCA Mukkaa	Limbo L1MBO 008 (RTM/P)
32 16	2	HOTHEAD (EP)	Warp WAP 31 (P)
33 🗖	w	HIGHER Butch Quick	Strictly Rhythm SRB008 (Import)
34 ×	2	DEMONS THEME LTJ Bukern	Good Looking GLR001 (Import)
35 🗖	w	WE'RE ON A MISS	China WOKT 2030 (P)

<b>TOP 10</b>	ALBUMS
tiele H I I I I I I I I I I I I I I I I I I I	Label/LP/cassette (Distributor)
1 2 19 NAUGHTY II Naughty By Nature	Big Life BLRLP 23/BLRMC 23 (F)
2 NEW PASSION Regina Belle	Columbia 4723011/4723014 (SM)

34	THE WIND DOWN ZONE Various Elevate LPELV 04/MCELV 04 (P)
<b>4</b> <sup>2</sup>	2 CLASSIC SALSOUL MASTERCUTS 1 Various Mastercuts CUTSLP 10/CUTSMC 10 (BMG)
5 🗖	BLUES BROTHER SOUL SISTER Dino DINTV 56(DINMC 56 (P)
6 :	5 SO CLOSE Dina Carroli A&M 5400341/5400344 (F)
<b>7</b> ·	9 CONNECTED Stereo MCs 4th + 8 way BRLP 589/BRCA 589 (F)
8,	3 REACHIN' Digable Planets Elektra/Pendulum EKT 115/EKT 115C (W)
9:	3 JUST RAGGA VOL III Various Charm CRLP 16/CRLC 16 (JS/E)
10 10	Alexander O'Neal Tabu/A&M 5495021/5495024 (F)

 The Music Week Dance Chart is updated every Friday by Pete
Tong on 1FM's Essential Selection between 7-7.30 pm.

	n I	_	
	This	Last	Title Label (12') Artist (Distributor)
	36	19	4 I'M EVERY WOMAN Whitney Houston Arista 74321131501 (BMG)
	37	24	5 LITTLE BIRD/LOVE SONG FOR A Annie Lennox RCA 74321128831 (BMG)
	38	NE	THEE DAWN Felix Da Housecat Guerilla GRRR 046 (RE/APT)
	39	NE	XULTATION Cosmo And Dibbs Moving Shadow SHADOW 25 (SRD)
	40	39	4 ON YA WAY/CAN'T GET NO DEEPER Tic Tac Toe TIG 001 (MO/DEL)
	41	23	a THIS TIME Dina Carroll A&M AMY0184 (F)
	42	20	<sup>2</sup> RE: EVOLUTION Shamen/Terence McKenna One Little Indian 118 TP12 (P)
	43	NB	GIVING YOU NO REST (REMIXES) E-Lustrious MOSUFG2(MO/GA)
	44	NB	WILDTDAY VOL 0
	45	13	2 BAD GIRL Madonna Maverick/Sire W 0154TW (W)
	46	NE	PHANTASIA FOREVER Praga Khan & Jade 4 U Profile PROFT 390 (RE/APT)
1	47	21	2 UPTOWN Hustlers Convention Stress 12STR 12 (Self)
	48	35	5 I CAN ONLY THINK OF YOU Gwen McCrae Expansion EXPAND 36 (P)
	49	49	2 I CAN'T GET NO SLEEP Mesters At Work feat. India UMM UMM072
	50	29	4 FOR WHAT IT'S WORTH Oui3 MCAMCST 1736 (BMG)
	51	31	2 HONEY DIP Portrait Capitol (USA) Y 15850 (Import)
	52	32	2 SOS/MIND WRECK DMS feat MC Boneman X Production House PNT 045 (Self)
	53	60	7 NO LIMIT 2 Unlimited PWL Continental PWLT256 (W)
	54	27	7 FEEL LIKE SINGIN' Sandy B Nervous SANDX 1 (F)
	55	NE	BOY IN THE MOON Asia Blue Atomic/A&M WNRT 188 (F)
	56	NE	T'S ALRIGHT Chante Moore MCA (USA) MCA 1254577 (Import)
	57	52	9 WHEN YOU GONNA LEARN? Jamiroqual Acid Jazz JAZID 46T (P)
	57	R	9 Jamiroquai Acid Jazz JAZID 46T (RE/APT/P)
	58	NE	WREXX SHOP Wreckx-N-Effect MCA (USA) MCA 1254532 (Import)
	59	RE	LET ME BE YOUR FANTASY Baby D Production House PNT 043L (Self)
	60	37	3 AS DARK AS IT GETS (EP) Darkman Formation FORM 12017 (MO)

CIN. Compiled by ERA from Gallup data collected from dance outlets

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### COMPUTER GAMES

LEMMINGS: Nintendo Game Boy (Ocean ref. no the £24.99). The video games world's cutest, and most enicidal. little heroes complete their march on to all of the key formats with this release on the Nintendo hand-held. The control method, while not as intuitive as in other versions. does make the best of a bad job, meaning that this pairing could almost be described as a perfect match - Lemmings has always been a fairly adult game, while the Game Boy is known to appeal to older users. That said, this should really appeal to younger Game Boy owners, too - so it will probably be advisable to stock in depth. Mana

DESERT STRIKE: Super Nintendo (Electronic Arts ref. no. tba £44.99). While not exactly politically correct (it depicts an attack helicopter flying around a sandy landscape blowing up Scud missile launchers and the like), it would definitely be a case of putting principle above profit to refuse to stock what should be a nice little earner. Already a massive hit on the Sega Mega Drive (watch out for the forthcoming sequel Jungle Strike), this Super Nintendo conversion can't really fail to emulate its rival's exploits. www

SUPER PARODIUS: Super Nintendo (Konami ref. no. tba £44.99). A modern parody (hence the name) of one of the original arcade video games. Gradius, Super Parodius is a fine example of the left-toright scrolling shoot 'em up. The graphics are gorgeous and the gameplay is well above average - which will help it to appeal to those players who aren't old enough to remember the original. Despite having been available for quite some time on grey import there should still be a few gamers who've yet to taste its delights. Could be a slow burner.

#### PICK OF THE WEEK SUPER SWIV: Super

Nintendo (Storm SC1 £44.99). A top-to-bottom scrolling shoot 'em up, Super Swiv makes it to the top of this batch, not through any great originality, but because it's among the most expertly produced games of this type ever to hit the games market. The crisp graphics and smooth control are matched by the spot-on sound effects and make full use of the 16-bit Nintendo's awesome hardware capabilities. Any elf-respecting Super Nintendo owner should have ten into your shop over the last month or so in a vain search for this little beauty now their quest is over. Invest Ciaran Brennan



#### CLASSICAL

VERDI: Don Carlo. Metropolitan Opera Orchestra and Chorus/Levine (Sony S3K 525000). This long-awaited New York recording is the focus of a Sonv opera campaign being conducted under the title Vissi d'Arte. The three-disc set is being offered this month for the price of only two CDs, the ompanying releases being the latest in Maazel's Puccini cycle, Manon Lescaut, and Rostropovich conducting Schnittke's modernist Life With An Idiot. A national display campaign includes a competition among retaile for best window display.

DEBUSSY: Complete Piano Works Vol 1. Paul Crossley (Sony SK 52583). Crossley's Debussy cycle at the South Bank on four dates this month

WORLDS APART: Heaven Must Be

74321139367). This lightweight cover

Missing An Angel (Arista

of the Tayares smash is hardly

striking multi-racial group are

no small part to a media blitz.

groundbreaking, but the visually

undoubtedly chartbound, thanks in

Consider this: Worlds Apart have

and have masses of TV lined up.

Big Breakfast, GMTV and much

more. How can it miss? The

BOY KRAZY: That's What Love Can

Do (Polydor PO258). First released

here in 1991 without success and re-

serviced following its surprise climb

into the US Top 20, this is one of the

last records to bear the writing and

Waterman. The all-girl British group

production legend Stock/Aitken/

sound like massed Kylies and the

featured in 43 features in teen mags; will PA at 50 schools and 75 clubs;

including Going Live, Hanger 17, the

will focus critical attention on this album as will an interview in the April issue of Gramophone, Fine idiomatic playing on the disc is enhanced by 20-bit sound.

ITZHAK PERLMAN: The Art Of Itzhak Perlman (EMI CMS 764 617-2), This four-CD mid-price box of performances selected by the ace violinist himself, ranging from Baroque to modern, will feature in Tower co-ops and magazine ads. The push will continue until April in support of Perlman's UK tour.

MENDELSSOHN: Scottish And Italian Symphonies. San Francisco Symphony Orchestra/Blomstedt (Decca 433 811-2). National display supports Blomstedt and the SFSO's concerts in London and Birmingham on March 24 and 25, with the concurrent release of a

## MARKET PREVIEW

Hindemith disc (433 809-2) and Bruckner's Symphony No 6. They're all due for rave reviewe as this conductor gains international stature REAL

**GORECKI**: Beatus Vir And Other Works, Czech Philharmonic/John Nelson (Decca CD/MC 436 8352/4). This one could hitch on to the Gorecki bandwagon because the Beatus Vir is more approachable than most of the Polish composer's works and Decca is backing it with national display, a Classic FM campaign, ads in Q and other music magazines.

Phil Sommerich ALTERNATIVE

SEEFEEL: More Like Space (Too Pure PURE 20). After great success with PJ Harvey and Stereolab, Too Pure present their latest signing. Seefeel's debut EP cross-breeds My Bloody Valentine and The Orb with gently pulsating, minimalist patterns that could find a large audience. Expect some serious press acclaim.

BELLY: Gepetto (4AD BAD 3005). With their debut album entering the charts at number two, an 1FM A-listed single in Feed The Tree and a sell-out national tour. Tanya Donnelly's Belly are on a roll This remix of their recent, excellent single is already getting daytime airplay, so stands a chance of Top 20 action.

PAVEMENT: Westing By Musket (Big Cat ABB 040). After some delay, Pavement's compilation of early, American-only singles is released by Big Cat, which did so well with the band's debut

album of last year, Slanted And Enchanted. The band aren't touring to promote it but, nonetheless, expect strong sales,

BUBY BLUE: Almost Naked (Red Flame RF54) After losing their original vocalist and their Phonogram deal, Ruby Blue's third album is released after a gap of three years on their original independent label. Red Flame The folkier feel of old is buried under a silken sheen of soulful pop dance that screams

THE WEREFROGS: Swing (Ultimate TOPP LP3). The New York band have a growing clan of followers who'll undoubtedly snap up their debut album, which shows off their brooding combination of shoe-gazing dream-rock and more abrasive guitar textures. A strong tip for 1993,

#### PICK OF THE WEEK

davtime radio.

DEPECHE MODE: Songs Of Faith And Devotion (Mute STUMM 016), After the Top 10 singles such Feel You, Depeche's first album for three years is an equally dark, moody affair. It's ess commercial than previous Depeche Mode, but then the band have never been ones to capitulate to market demands. Still a huge album, with longevity.

Martin Aston

#### More Market Preview >

21217 2227 212 212	Guaranteed banker Should do well Worth a punt Only for the brave SOB celu
2	SOR only

## **MAINSTREAM - SINGLES**

sonn is a typically robust and insidious example of SAW's craft. It has all the usual vocal gizmos and a maddening familiarity - possibly because its outro strays close to Kim Wilde's You Came. It is unlikely to miss again, so be prepared for a substantial hit.

SONIC SURFERS FEATURING JOCELYN BROWN: Take Me Up (A&M AM210) The embient intro fades as diva Brown takes the reins with a vocal that could scorch paint. A record that lives up to its title, it's a spiritually uplifting house bounder with Ms Brown's inimitable voice commanding centre stage. By far the strongest of the current trio of

releases bearing the hallmark

"featuring Jocelyn Brown" (others

and likely to be a mid-chart hit - if

1000

customer confusion can be avoided.

are by Stuff & Art and Jason Rebello)



Mayi Priest smooth soul

VAN HALEN: Jump (Warner Bros W0155), Iron Maiden, AC/DC, Marc Almond and now Van Halen join the live singles club with this concert recording of their biggest hit. Originally sung by David Lee Roth his replacement Sammy Hagar gives a pretty good facsimile. Indeed, the whole band seems intent on making this as faithful to the studio recording as possible, though the muddy mix conspires against them

As part of their live album Right Here, Right Now it's valid, but as a single it has limited appeal and purpose. though the metal boxes, tour passes and exclusive tracks being used to market the CD will doubtless help spark the single into a brief chart life. Man

MAXI PRIEST: One More Chance (Ten TEN 420). Reggae is riding high at the moment, with Shabba Banks, Shaggy and Snow all crossing over into the pop arena. But Maxi Priest, who has had more hits than most reggae stars, makes one of his frequent forays into soul with this beautiful, melodic and rolling song. Sumptuous production, with acoustic quitars, strings, backing vocals by Nu Colours and Gwen Guthrie and Priest's smooth styling should see it home with the aid of radio support. Alan Jone.

19

## MARKET PREVIEW

#### MUSIC VIDEO

BONEY M: Gold - 20 Super Hits... And More (BMG Video 74321 131403). Of limited appeal this one there's only so much mileage in Seventies kitsch video and it's unlikely to stretch to 90 minutes. That said the success of Boney M's recent megamix single and continuing nostalgia for disco's heyday may prompt impulse purchasing.

#### QUEENSRYCHE: Building Empires (PMI MVN 4910953). This 19-track

compilation is presented as a retrospective, with band members Tate. DeGarmo and Wilton looking back on their career via promos, live footage and previously unseen material. Not huge chart names but with a strong specialist following, hence PMI's solus ad in Kerrang and an HMV co-op in Raw.

PATSY CLINE: Remembering Patsy (Prism Leisure PLATV 313), KD

22222 2222 222 22	Guaranteed banker Should do well Worth a punt Only for the brave	
1	SDR only	

Lang is among the stars to pay homage to Patsy Cline on this 46-minute profile due for release on April 5. Prism has traced 10 TV and live Cline performances which will prove a draw for her fans, as will the collectors' cards added to limited edition copies of the video. Awareness of Cline is high following her posthumous return to the pop chart last year with Crazy and media interest generated by the 30th anniversary of her death. Steer oldsters towards this one.

MARC ALMOND: 12 Years Of Tears - Live At The Royal Albert Hall (Warner Music Vision 4509 91255 3). Almond's flamboyant Albert Hall concert late last year is captured virtually in its entirety on this two-hour tape, due out on April 5. Warner's push is tied to an accompanying live album and centres on press ads including The Gay Times, Time Out, Q and NME. Dealer price is £8.84. 1999

#### PICK OF THE WEEK

MICHAEL BOLTON: This Is Michael Bolton (Sony Music Vision 49159 2). This live video is jazzed up with interviews and fly-on-the-wall footage of Bolton backstage, at home and in the recording studio. All the hits are here



 $\geq$ 

Bolton: all the hits

and Sony's campaign, which includes retail, national press and possibly TV, will get a second and third bits at the cherry when a 30-minute segment is screened on TV after Easter and again when Bolton tours in May. Should run and run.

Selina Webb

**RODEO JONES: Shades Of** Summer (A&M AMY212). With its catchy, uplifting, gospel-style chorus, this is a more commercial track than their previous offering, Natural World, The single, which comes with strong

garage mixes from CJ Mackintosh and excellent trance versions from The Groove Corporation, is already attracting solid club support.

#### ICE CUBE: It Was A Good Day (4th & B'way BRW270), Released to coincide with a short UK tour. this single sees Ice Cube in an uncharacteristically mellow and reflective mood. Its more commercial sound should reach beyond his fan base.

VARIOUS ARTISTS: Mrs Wood Teaches Techno (React). This personal selection of 12 underground European techno tunes, such as 9 Is Classic by Ace The Space, has been compiled by DJ Mrs Wood, a rising star on the gay and techno club scenes, Given React's success with the Reactivate series plus the growing interest in quality techno from the Continent, this should sell pretty well.

FLUKE: Slid (Circa YRT103). This outfit was creating progressive house music long before anyone had even coined the term. An excellent Yello-ish house track, Slid has appeal beyond their established cult following and should be their strongest seller to date.

EIGHT: I Believe In Emotion (Produce 8W14). Put together by Liverpoo Eight Records team but released by the city's larger Produce label, this has rapidly attracted plenty of club support thanks to its orga based Masters At Work-style mixes from Bristol's Nick Warren and Sublove.

**RUN DMC: Down With The** King (Profile PROFT391). This tough track is a real return to form for the rap stalwarts, who have received a big helping hand from Peter Rock and CL Smooth.

#### EAGLES PREY: Feeling Warm (Guerilla GRRR47). This generated plenty of interest last year with their Tonto's Drum white label. Now part of the expanding Guerilla family, they have come up with another inventive house track.

#### PICK OF THE WEEK

SUNSCREEM: Pressure Us (Sony Soho Sq. 6591105). This resistue and remix of one of their early singles should make it four hits in a row for the Essex outfit, Farley and Heller's house mixes have been getting a deservedly excellent dancefloor reaction and the Wizard of Oz reliably raves it up once more. Andy Beevers

## **MAINSTREAM - ALBUMS**

JAMES BROWN: Universal James (Scotti Bros. 5143292). The funkmeister's latest album - his 79th - finds JB keeping company with Jazzie B and Clivilles & Cole. The former produced six of the 10 tracks which remain faithful to Brown's roots, while Clivilles & Cole produced and helped write the first single, Can't Get Any Harder. Bristling with hit singles, it is an album of considerable potential.

HOT CHOCOLATE: Their Greatest Hits (EMI COEMTV 73). Seventeen years after their Greatest Hits reached number six, 14 years after Hottest Hits rose to number three and six years after the Very Best Of Hot Chocolate topped the chart, EMI dust off Errol & Co's finest yet again. A massive TV campaign and the presence here of all 19 of their Top 20 hits should repeat its success. ITTE

HEAVEN 17: Higher & Higher - The Rest Of Heaven 17 (COV 2717) As a collection of the group's singles and best album tracks it's hard to fault, but don't lose sight of the fact that despite the remix triumph of Temptation Heaven 17 had only three Top 20 singles and one Top 10 album. Best test the water first.

THE SPIN DOCTORS: Pocket Full Of Kryptonite (Epic 4682509). The US



Martin Stephenson: set for belated chart success

million-seller gains three live tracks

for European release. And it's easy

to see why the Yanks are getting so

worked up: it's rocky, a little bluesy

style picking kicking against a solid

and funky base with fluid vocals. An

album of great strength. 1999

MARTIN STEPHENSON & THE

**DAINTEES: There Comes A Time** 

(London 8283982). This low key

compilation recalls the many fine

moments in the life of a band who

and almost r&h with Steve Miller.

deserved but never achieved Top 40 success. Stephenson's forthcon tour should help spark interest.

#### PICK OF THE WEEK

THE 4 OF US: Man Alive (Columbia 4735492). The band from Northern treland - currently enjoying their first Top 40 single with She Hits Meimpress with an album of high calibre, infectious rock/pop nuggets that display both a sense of humour and intelligence. 19999 Alan Jones

#### MUSIC WEEK 13 MARCH 1993

The Stylistics 25TH ANNIVERSARY ALBUM Love Talk MYCD 301 MYMC 201 RELEASE DA FEATURES 10 NEW STYLISTICS RECORDINGS WITH PRODUCTIONS BY BURT BACHARACH INCLUDES HITS MEDLEY OF BETCHA BY GOLLY WOW / YOU ARE EVERYTHING / I'M STONE IN LOVE WITH YOU / YOU MAKE ME FEEL BRAND NEW TOCETHER WITH THE SINGLE I DON'T NEED THIS' AND EIGHT OTHER CLASSIC TRACKS. FIRST ALL NEW STYLISTICS ALBUM FOR FIVE YEARS

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### STORE MANAGEMENT OPPORTUNITIES NATIONWIDE WITH MUSIC WEEK'S MULTIPLE RETAILER OF THE YEAR

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If you are ready to develop your career in of proven success, send a fall CV to Lisa Elder, HMV UK Ltd., Film House, 142 Wardour Street, London WIV 3AU.

Closing date: 22nd March 1993.



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## LETTERS

## away from charts

Sony president Paul Russell. along with many others, is calling for an airplay element in the singles chart in order to keep records in the chart for a longer period.

At the moment we have a chart that more or less represents what the public is buy-ing. What Mr Russell is advocating is a chart comprising music which the industry would like the public to buy.

He argues that the short chart life of many records is not generating sales. Yet only a few weeks ago his own company, Sony, issued an Alice In Chains single that was so limited that we were only supplied with 22 copies across 3 formats. Stock dried up everywhere quickly, the single had a chart life of only two weeks, and we turned away more customers than we served

1992 The Wedding Present's highly limited single per-month ploy garnered around a dozen TV appearances and 12 hits, each with a chart life of one week (BMG must hold some sort of record for disappointing the same people 12 times in one year!). Dance records are regularly

0732 364422

withheld for weeks until demand is concentrated into one week's sales, thus achieving an unnaturally high chart position which is often not maintained

Distributors argue that most of these records would not chart at all without these marketing gimmicks. Well, so be it. Many of us believe that clogging the chart with records that shouldn't he there squeezes out those that should

The industry has manipulated the chart for so long that it now thinks that tinkering with it further and introducing an airplay element is the only way to improve the situation. It isn't. Rather, we should return to a chart that represents the music, not the gimmicks.

We should be offering the public what they want, when they want it. At the moment we continually disappoint our customers. Is this the way to get more people into record

stores? Adrian Rondeau Adrian's Records 36 High Street Wickford Ferer SS12 047

## Keep spin doctors Pirates still prosper

Recently Music Week has run itome reporting encouraging news on the war against record piracy. With this in mind. I took a walk in Camden market on Saturday and was confronted by ev dence of just how far away the BPI's anti-piracy team is from achieving its goal

During a two-hour walk around the area I counted 22 vendors of unauthorised "live off the desk" tapes and bootleg videos: two vendors of unauthorised live bootleg CDs and LPs; five vendors of bootleg compilation cassettes; four vendors of "live DJ tapes" recorded "off the decks" at raves and marketed under the DJs' names: and seven vendors of Top 40 pirate cassettes.

Imagine the loss of revenue to the industry just on that



Street-level piracy: still a booming business, despite the APU

#### Saturday in Camden.

God knows what was happening at the same time elsewhere in London, let alone the rest of the UK. Surely, the cost to the BPI of one or two antipiracy "policemen" at Camden on a weekend would be recouped many times over in regained legitimate sales? The message to the BPI and

its anti-piracy unit is: more funding and more action now, and less crowing, please Stephen Budd

Stehen Budd Management 67 Gloucester Avenue London NW1

## Carlton offers backing for music TV

I am delighted that you found much to praise in The Brits ('Comment', February 27).

It cannot be disguised that the television coverage of the awards has attracted strong adverse comments in the past. The fact that we have been able to break with that tradition reflects the importance

CLASSIFIED

Carlton placed on the event, and augurs well for a continuing relationship with the BPI.

While I share your concern that music is under-represented on TV Carlton would like to redress the balance. In addition to The Brits, our network contributions include the weekly music show. The Beat.

After two months on air, it is pleasing to note these programmes have received a warm critical response. John Bishop

Controller of Entertainment Carlton Television

101 St Martins Lane London WC2

## **contact Karen Painter**





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## DOOLEY'S DIARY

Remember where you heard it: Those knowledgeable folks at Vor's Record Hunter slipped up this month with their front page 25th anniversary tribute to Pink Floyd's Dark Side Of The Moon - the album was actually released 20 years ago ... Which senior radio figure was heard muttering at the Radio Academy bash just hours after the Copyright Tribunal decision, "Now we're going to go for PRS"?...Xfm's Sammy Jacob was particularly pleased with himself on the pluggers panel. Hearing a forthcoming Stone Temple Pilots release he was able to say he had already playlisted it six months earlier when it was on import...Virgin Radio's John Revell couldn't resist a dig when One FM music supremo Paul Robinson mentioned his new album chart."Where did you get that idea from," asked Revell smugly. "You'll be going back to AM next.

...Meanwhile Radio 3 controller Nicholas Kenyon noted that when his station switched to FM from 1215 AM (Virgin's new slot) 1% of listeners were still tuned in to the old frequency a month later. If they're still listening then they could get a nasty shock on April 30...Does



It was back in school just week for half of Vingin Becords, as everysone from KD park comers and just deputs MDR sety Coperer and Ashley Newton downwards juined teen hopes TCD and half their Class for the backet, which harters the flow grant parket list interting against a backdrop of flow video game "worlds" taken from a Hernbenning Vingin games release. Undersucht her Vingin access diff ant make in into the video world — some of them had problem servery backets of its be pathot yield of problems servery backets of its of the pathot yield excess of it.



Every radio jock has a skeleten intriking somewhere in mixe classe, specially if they started of in into any survey on 64 Servation. So diservation, and the spectra of last starter sheet in the starter sheet in the starter is starter sheet and they classified. Badia programming director Richard Park (tell), named as winners of the Academy surstanting contribution wave, nore houted a famile Cyrels above calterior blick Miningk Surgery. And it was good to have what were there the good occurs was an odde as a were not of the singparts driving to plum bits drays and the other side of the nike was a solutional tradition. The sheet sheet was a solution of a content and failing with better a person that's as and that ago of Parlied content, watched by blight Brandcasting programme chief and conference chiefand. This Blackman the Blackman have the sheet as the outer of the side of the sheet strain person the size and the ago of Parlied content, watched by blight Brandcasting programme chief and conference chiefand and Tim Blackman.

Classic FM's Michael Bukht know something we don't? During his Academy speech he praised the new radio station Virgin Atlantic ... His corporate brief may traverse the globe, but there's obviously something of the plugger in PolyGram president Alain Levy everyone at the PolyGram results meeting was handed a copy of the new Sting album ... Levy showed his sense of humour when he talked about the "strengthening" of the company's management in Latin America: "That's a polite way of saying we changed it," he said...New Channel Four music and youth commissioning editor Bill Hilary is promising a new Tubestyle series ... It's all roll over on the press officer circuit with Penny Fueur shifting from MCA to fill the vacant chair at A&M, while her post is filled by Emma Ransley. formerly with Lynne Franks...The BPI can be found at its new home from this week - 25 Saville Row, London W1, Tel: 071-287 4422...That's also the number to get hold of Brian Southall, the BPI's temporary replacement for PR chief

Jeff Clark-Meads ... Congrats to EMI Music Services: on discovering that two tracks were missing from the cassette version of its new Ultravox compilation, the company managed to turn round 15,000 new copies in 36 hours. securing the album a Top 20 slot...RCA press officer and Henry Rollins fan Dave Pittman has been working beyond the call of duty, not only arranging for the former Black Flag vocalist's new book to be printed in the UK, but also getting it into HMV, Tower, Virgin and Waterstones...One FM Breakfast Show producer and rabid Arsenal fan Ric Blaxill didn't know what he was letting himself in for when he agreed to play in the pluggers' team at the forthcoming MW football tournament. Team sponsor Guy



Wild with normalization, wild with accilement — yes, if the variances of the Our Price Music Bantle OI The Bands competition, Wild, fram Neupert, Cownet, Fern Rimalists selected and much teo Bands entered, all featuring at least one our Price staff member, played at The Ornogon in West and onto at the ed of larms meth. Pictured with the vinners are the judges — Our Price staff member, played the West of the West Court Price Start Staff and the Staff with the Vinners are the judges — Our Price staff and the staff the West Court Price Staff and the Staff and the Staff and the Heider Monthead Mether (center back); through out of the Staff and the Vinners Staff and the Staff and the Staff and the Staff and the Vinners Staff and the Vinners Staff and the Staff and th

Holmes has now sadistically decided that the team will wear Spurs colours. "I'm doing it just for Ric," he says. Meanwhile only four places remain, Call 081-900 1818 for details...The funeral service for Pete Brown will be held at Golders Green Crematorium at 2pm on Thursday (March 11). No flowers please but donations to Amnesty/Shelter... Dooley was also sad to hear of the death of video director Tim Broad at the end of February. As well as working with Julian Cope and Marc Almond over the years he directed 11 Morrissey videos.....

where the start of the start of



O Spotlight Publications, Ludgate House, 245 E Telephone: 071-620 3636, Fax: 071-001 8035. TIME HAS NEVER ERASED THE MEMORY OR THE MUSIC OF PATSY CLINE, WHO DIED IN A PLANE CRASH ON MARCH 5TH. 1963.

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