4 Red nights Simply Red gigs put MCP top of Wembley poll



Radiohead to appear on ITV's 19 Def defying Part II is tipped for chart success

Say 'cheese' grins and bares it at Music Week Awards 9



## usic wee

For Everyone in the Business of Music

6 MARCH 1993 £2.65

### dio boosts albums

Radio 1 FM is to launch a weekly Top 30 albums chart show in April to be broadcast directly after its Sunday afternoon singles countdown.

The chart will debut on Sunday April 18, just 12 days before Virgin Radio goes on air and two weeks before the new national station unveils its own albums rundown

Paul Robinson, One FM's editor. mainstream programmes, says his station is launching the chart in an attempt to reflect the growing importance of albums.

The singles market is sterile and the albums market is becoming increasingly significant. The time has come to recognise that," he says

"We're not abandoning the singles countdown but we're moving to the next stage alor the path to introducing LP [tracks] into daytime." He denies that the one-hour

PEPSI ADDS FIZZ TO ILR'S NETWORK CHART Pensi is expected to be confirmed as Pepsi will become only the

the new sponsor of The Network second sponsor of the eight-year-old Chart this week chart. Nescafe has backed the nundown which is broadcast on 86 The Association of Independent Radio Companies is due to reveal the stations across the UK, for the past

> seven years. Although the deal will be announced this week, it is

understood that the way in which the chart is to be compiled has yet to be resolved. It is also understood that Canital FM presenter Neil Fox will host the relaunched show, taking over from David Jenses

AIRC director Brian West declined

to comment on changes to the chart. Wednesday. changing the way the music industry works - imitation is

surely the greatest form of flat-tery," they said. Virgin Radio is expected to finalise details this week of its own Sunday evening rundown which is likely to run head-tohead with the One FM singles

chart in the 4-7pm slot. In a statement last week. Vrigin claimed it would be "the first station to broadcast a weekly chart show concentrat-

The AM waveband station also announced its first batch of DJs including Big Breakfast presenter Chris Evans, Wendy Lloyd, formerly at Radio Luxembourg, Russ Williams from Capital Radio and Sandy Beech from Atlantic 252.

More presenters will be unveiled at the Radio Academy Conference in London on

Pluggers are welcoming the launch of both charts. Tony Barker, head of promotion at Virgin Records, says, "This is what we want - it represents a move away from the strict adherence to the singles chart which is a less accurate reflec-

tion of popular taste." And Scott Piering, Appearing, says, "It's good news for all of us. Everyone in non radio has to deal with the problem of lack of album play when we're all trying to sell

show which has been under consideration for three months and will feature tracks selected from the CIN Top 30 played in reverse order, is being launched as a spoiler for Virgin Radio. "They're not going to do an LP chart but a

new backer of its rundown at the

London tomorrow night (Tuesday).

Radio Academy Conference in

genre chart," he says And he adds that One FM, which decided to go ahead with its albums chart last week, has been gradually featuring more album tracks on its daily playlist over the past two

Presenter Jakkio Brambles already features highlights of the Top 30 albums list on her Monday lunchtime show. The BBC station has never had a designated albums show, however. On hearing of One FM's new

show, Virgin Radio programme directors John Revell and Richard Skinner issued a joint statement claiming credit for the One FM move. "Isn't it amazing how a radio station that is not on air yet is already

### **Emro partners** map out plans cieties to react to Emro. But US and UK publishers are to meet next week to decide on a

Former PolyGram UK chairman and chief executive Maurice Oberstein was named this year's winner of the prestigious Strat Award for outstanding service to the UK music industry at Music Week's annual awards ceremony last week. Accepting the award to a standing ovation, he said, "The best thing being up here is to be associated with Tony Stratton-Smith." And, looking out at the 1,200 quests assembled from all the industry, he added, "The British record industry is the British music industry it's (music) not just product." Awards News, p3

Dooley at the Awards, p23

strategy for the European Mechanical Rights Organisation following the failure of European rights societies to respond to

the Anglo-American initiative. The UK's Music Publishers' Association and US National Music Publishers' Association set a target date of the end of February for the Continental

MCPS chief executive Frans de Wit says he has heard "nothing meaningful" from Europe The NMPA announced in

January that it was taking a joint stake in the central licensing organisation set up UK publishers. Senior NMPA executives will now travel to London for a board meeting on March 9 to work out expansion plans.

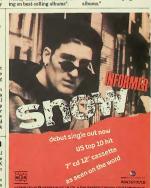
### DMX heads for licence showdown But it is unlikely that a deal Industry talks with digital broadcaster DMX are heading

for confrontation just weeks before the service's launch. DMX, which will transmit music by satellite and through cable TV operators, has still to secure broadcast licences from

rights body PPL.

will be struck in time for the March 15 launch, forcing DMX to seek an interim licence from the Copyright Tribunal.

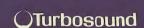
PPL head of legal affairs Trevor Faure says, "DMX is aware of its rights under the statutory licence procedure."



### SUPPLIERS TO THE MUSIC WEEK AWARDS



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### **Clapton Grammies excite sales**

a surge in sales of Eric Clapton's Unplugged album following his domination of this year's Grammies.

Unplugged - already approaching platinum status her won the album prize at the 35th annual awards while Tears In Heaven from the same album was named record and song of the year, Clapton's haul of six awards also coincides with an acclaimed concert residency at London's Royal Albert Hall.

In an otherwise disappointing year for UK acts, UK video directors secred a double viete

### Sampling win fails to break legal ground

MCPS has won the first ever sampling judgement in a UK court against dance indie Shut Up And Dance

But the High Court decision last week does not provide a long awaited legal precedent for sampling legislation as SUAD offered no defence, making a ruling against them inevitable.

The action, on behalf of ten ublishers, was revived after SUAD failed to meet the terms of a peace treaty with MCPS agreed last October. The label now faces fines and costs totalling around £50,000

It has also been ordered to surrender to MCPS all recordings carrying the offending uncleared samples and has agreed not to use the samples again. MCPS says it will destroy the works and expects to receive around 10,000 units.

Lawyer Paddy Grafton Green of Theodore Goddard. an expert on sampling law, says: "This ruling doesn't take us any further. If SUAD had entered a defence claiming insubstantial use of samples it

### Fisher out as RTM rethinks RTM and its sales and market-

ing director Bob Fisher have parted company. Fisher, who joined the com-

pany eight months ago, left last week. He had previously been head of marketing at RTM managing director

John Best says, "It just didn't work out. We won't be looking for a direct replacement."

RTM, formed following the collapse of Rough Trade Distribution, handles sales and marketing for Mute, 4AD and Beggars Banquet.

The Dirt, directed by John Downer, was named shortform video. And Annie Lennox's Brits-winning Diva collection, directed by Sophie Muller, completed a UK video double with the best longform

Other UK winners were Enya, whose Shepherd Moons scooped best New Age album, and U2 who were named best rock performance (group) for Achtung Baby. Production duo Daniel Lanois and Brian Eno were tied in the best producer category with LA & Babyface, and The Chieftains took two



Clapton: six of the best

awards in folk categories. The classical album award went to Deutsche Grammophon's recording of the Berlin Philharmonic

Mahler Symphony No. 9 conducted by Leonard Bernstein. which was also named best

orchestral performance.

Other winners among the 80 awards included: Arrested Development (new artist): Constant Craving-MD Lang (female pop vocal); Teurs In Heaven - Eric Clapton (pop vocal male); End Of The Road - LA Reid, Babyface and Daryl Simmons (R&B song); Give It Away - Red Hot Chili Peppers (hard rock perfor-mance); Wish - Nine Inch Nails (metal performance); Loyla - Eric Clapton & Jim Gordon, (rock song); Bone Machine - Tom Waits (alternative Machine - Tom Waits (alternative album); X-Tra Naked - Shabba Ranks (reggae album); Die Frau Ohne Schatten, Sir Georg Solti conducting the Vienna Philharmonic (best opera

COMMENT

As the Radio Acade... s the Radio Academy idea of adding an airplay element to the sales chart is very definitely on the agenda.

That's as it should be. No element of the industry's marketing mix should be immune from scrutiny.

The current singles sales chart has serious shortcomings in its major task, of helping to market albums.

But it is vital that we shouldn't rush into the airplay option simply because it is different from

what we have got now. The current turnover in the singles chart is a nightmare for everyone concerned from labels to retailers to the media. Research suggests that the addition of airplay to the singles chart would help significantly in slowing it down. The downside is that it would also

inevitably reduce the number of acts charting. With radio becoming more ratings driven, the job of launching groundbreaking new acts would become more difficult. Nor would the addition

of airplay to the equation necessarily give record companies any greater control over the chart, a control which many crave. It would in fact put a substantial element of control of the chart into the hands of a small number of radio programmers. The industry must think

through the implications

of that very seriously.

Payola is not a threat that can be dismissed airily. There would need to be adequate policing to ensure it was designed out of the system. Airplay is no panacea. If that were the case, the US

business would not have reduced its dependence on it so much But with computer

technology such as the Media Monitor system providing accurate airplay data for the very first time it is an option which consideration.

**Industry unites** at MW awards

Some 1,200 people from every area of the industry attended the 1993 Music Week Awards at London's Grosvenor House Hotel last week, making it the most successful vet.

The winners were spread evenly across all the leading companies. PolyGram won five awards including those for the albums and singles company and distributor: Arista gained top single and singles label thanks to Houston and Snap: Warner Music won prizes for distributor, marketing campaign -with Tony McGuinness

Tubular Bells campaign - and top album for Simply Red's Stars on East West: Columbia scooped albums label and top club cut awards; and EMI Music Publishing won the two publishing awards. In the retail categories HMV

and Ainley's Music and Video of Leicester won the best multiple and indie categories respectively for the second year running.



Rushton: sharp comments

HMV managing director Brian McLaughlin took a lighthearted dig at PolyGram as he presented the top singles and albums distributor awards to PolyGram Record Operations' Russell Richards. He was pre-senting the awards, he said, "although the returns we got on them were bloody awful"

East West managing director Max Hole in turn asked Santa Claus for another Simply Red album

pick up the prize for Top LP award - "I doubt I will get it,"

he quipped The sharpest comments from any of the winners came an indie, Collecting the top independent single award for KWS's 3m-selling Please Don't Go. Network managing director Neil Rushton noted the company had spent £237.57 recording the single. "If that's not saying 'fuck off' to the majors I don't know what is,

One of the most topical credits was given by 19-year-old producer Acen as he received the top dance single award for his record Close Your Eyes. Speaking just a day after the MCPS court victory against independent label Shut Up And Dance (see story left), he thanked George Harrison for the sample used in the record. For full winners see brochure enclosed with this

issue of Music Week

### &C bows out on top have a lot of affection for the London's Town & Country The Kentish Town, London

Club won the best venue cate gory at last week's Music Week Awards just days after receiving confirmation that it is losing the site to its main rival T&C co-manager Ollie Smith received one of the

biggest cheers of the evening, held at London's Grosvenor House Hotel, when he went up to accept the award, which was sponsored by the In The City music convention.

venue was selected as the UK's best by a postal vote of concert promoters and booking agents before the announcement that Vince Power's Mean Fiddler Organization is to take over the site. The irony of this moment is

not lost on most of you," said Ollie Smith in an impassioned speech. "After seven years of the T&C hopefully doing the hest we could for live music I venue itself. I know it's a bit tatty and down at heel, but whoever runs it after us had better look after it properly. He reminded the audience that he intends to open another two new venues to replace the two T&C sites before the

end of the year. Such expansion in the choice venues open to Londoners has to be good for the music husiness he said.

- JBY TESTMOND



I can't agree with last week's Music Week beadline that The Brits boosted new artists, nor can many of my retailer friends judging by the phone calls I received.

Sure there was a boost to some, but the overall impression of the awards was that they were too heavily biased towards established names. The

problem is with the voting. The BPI members who vote are too obsessed with garnering the resultant sales from award winners to be objective. I should know - I've filled in one of those forms and I was as partisan as the rest. The block voting of co-owned RPI componies is also a disgrace

The Bard members who voted for Best Newcomer may not have had a vast choice, but couldn't they see beyond yesterday's till receipt and look towards the potential album-selling acts of tomorrow?

The Brit Awards should be an industry vote not a consumer one. I can't begrudge Take That their Radio 1FM listeners vote for Best Single, but three singles in the top five? I

Similarly, the Best Video Award, which was narrowed down by an industry panel followed by Going Live's vote, should be an industry vote for the quality of the video, not

the popularity of the song. The solution? We should have an academy vote as they do in the US for the Grammys, There, voters have to be elected to The National Association of Recording Arts and Sciences after providing some creative contribution to the industry. In the UK, it could be made up of people drawn from the record companies, retailers, publishers, agents and managers.

There should be a secret ballot with no voting for anything that could secure a financial advantage. The size of the academy would counter manipulation of the vote. It could be done. Over to you BPL

Jon Webster's column is a per-

### Motown eyes UK acts

ing a London office to provide it with a regular UK A&R source for the first time.

Motown UK will be headed by general manager Nicki Denaro, who worked for Motown for eight-and-a-half years while it was licensed through BMG. She will be assisted by former club and radio promotions manager Rahim Jung and will report to Motown's senior vice president of international Karen Sher-

lock in Los Angeles The UK label will be marketed and distributed by which handles Motown US product in the UK PolyGram



Denaro (left) and Sherlock

national's licensing deal with the label. Motown ran a UK office until September 1990 but it never had an A&R role.

Motown UK has already ured a production deal with ARP, the London-based production team which recently produced an album for veteran US soul act The Jones Girls.

deal will be by UK soul act Kreuz, whose debut Motown single, When You Smile, will be released at the end of this month

release material by two or three other UK acts this year. Product from the UK label may be released in the US.

follows an unsuccessful attempt to tap UK talent through the Funki Dred label

Sherlock says the deal was ended since "it wasn't as successful as either of us expected

### MCP reaps top Wembley gross

its crown as Wembley's highest grossing promoter of the year. After slipping from first to

sixth place in 1991, the company returned to knock Harvey Goldsmith Entertainments from the top slot in 1992, thanks largely to 13 shows by Simply Red The band played 11 nights

at Wembley Arena and two shows at Wembley Stadium in July, reaching more than 250,000 fans, MCP also benefited from large gigs by Status Quo and Extreme

In second place is Mel Bush Enterprises, whose 15 Cliff Richard shows grossed £3m, making Richard Wembley's highest grossing artist of the year. The shows were watched by some 500,000 people.

### WEMBLEY'S BIG 10 PROMOTERS IN 1992

- (3) MCP Promotions
- (6) Mel Ruch Enterprises
- 3= (-) Barry Clayman Concerts 3 = (1) Harvey Goldsmith Ents.
- 3 = (5) International Talent Booking 6 (8) Raymond Gubbay Ltd
- 7= (4) Kennedy Street Enterprises 7= (-) Phil McIntyre Promotions
- 9 (9) lef Hanlon
- 10- (4) ALE
- 10= (-) Flying Music 10= (2) Marshall Arts 10= (-) SJM Concerts
- (1991 position in brackets) Source: Werehley

Bush says Richard's success counters criticism last year that the UK concert circuit is suffering from the recession Sherlock says she hopes to

The launch of the new office

set up with Soul II Soul's

tours. "If you have got the right acts people will come and see them," he says.

Joint third (see table) are Barry Clayman Concerts, which promoted shows by Neil Diamond and Tom Jones, Harvey Goldsmith Entertainments, promoter of WWF Wrestling, Bruce Springsteen and Jason Donovan, and ITB, which staged Tom Petty, Diana

Ross, Cher and Madness. Overall, the number of concerts held at Wembley in 1992 dropped to 84, 16 fewer than the previous year.

Wemblev has signed a con-

sultancy deal with the Parc des Princes stadium in Paris, offering advice on security ticket. ing, merchandise and turf

### TV lines up three music shows

Broadcasters are planning new music television programmes with at least one in a prime time mid-week slot Carlton TV has commis

sioned six half-hour shows to be hosted by Michael Ball and hroadcast weekly from July 8 to fill the Thursday slot now taken by The Bill.

Produced by Action Time the series, to be called Michael Ball, will be centred on chart acts. Associate producer Nigel Hall says, "It will go back to the kind of music show that was popular a few years ago, such as Ready Steady Go!"

Meanwhile Channel Four's

new commissioning editor for youth and entertainment. Bill Hilary, is developing two other new caries

Naked City will feature a wide range of musical genres and will be aired in the onring/summer

Hilary is also considering ideas for a show to run for 22 weeks in the summer as a replacement for The Word which ends this month.

### DG samplers to heat cover CDs

Deutsche Grammophon is launching its first sampler campaign next month aimed at attracting new listeners to classical music, writes Phil Sammarich

The yellow label will issue five budget CDs, devoted to symphonies, concertos, opera, choral works and chamber music

marketing director Chris Evans says one aim of the series is to counter the inroads into retail sales made by cover-mounted CDe

Introductory booklets will be available to retailers while those outlets which order more than 300 units will receive a bright yellow racking unit echoing the colour and design of the sampler sleeves.

### MI rocks without singles Page and David le, Pink Floyd's rebeing promoted to AOR-format

singles to promote its forthcoming raft of rock albums, blaming the volatility of the singles chart. Jean Francois Cecilion, divi-

al managing director of the EMI UK label, says the speed of movement in the rundown means it is not worth releasing singles to promote heavy-weight rock albums unless they reach the Top 20. "There's no added value with

going to number 32. It only [creates] a negative environment around the release," says Cecillon, who favours incorporating a playlist factor in the singles chart. "Instead of



putting money into singles let's put money into album promotion."

As a result Coverdale Page, featuring veteran rockers Coverdale, Pink Floyd's re-released Dark Side Of The Moon, and albums by Rockhead and Terrorvision will not be flagged by singles on release in March and April A limited edition single is peing taken from Iron Maiden's imminent A Real Live One, but not from its follow-up, A Real Dead One.

Coverdale Page will be promoted through local radio ads, teaser trade press ads, in-store displays and co-op campaigns with all the multiples. A single will only be released after two or three months, unlike in the US, where a single is already "I should have been able to

release a single in January to coincide with an LP in mid March," says Cecillon, "but I have no confidence in the [UK] charts developing a single like this. Maybe I will sell 5,000 to 10,000 fewer [album] units in the short term but in the long term more." He anticipates selling 50,000 Coverdale Page albums, spending more than £1 per unit on promotion. The strategy harks back to

the Seventies, when rock groups such as Led Zeppelin topped the albums charts without releasing singles.

### **Sega CD games debut set for April**

Sega has confirmed it will launch its Mega CD system on April 2. backed by a hefty marketing campaign.

A retail campaign is planned around the launch of the high quality games system with a television campaign to follow in May. Details are still being

The CD sound quality has

ny interest with four musicrelated Mega CDs planned so far — two Make My Video releases featuring songs by Marky Mark and Kris Kross, a video compilation/profile of Prince based around the star's Diamonds And Pearls album and a game involving U2.



shown interest in the format include The Shamen, Cathy Dennis and Dave Stewart.

Sega promotions manager David Joseph says, "When you are talking about eight months to make the game at a cost of about £250,000, it makes it very difficult to work closely with record releases but it will happen in the future.

### NEWSFIL The National Heritage select

ommittee inquiry into CD pricing has delayed the start of its investigation until the end of March. The committee has so far received 15 submissions on the subject.

MTV has confirmed that it is moving to TV-am's former building in Camden, north London, MTV's parent company Viscom International bought the site, which includes two studios for

an undisclosed sum

Steve Payne, formerly of Solid Promotions, has set up Steve Payne Promotions, First clients are Music For Nations and Castle Communications. previously handled by Solid. Tel: 081-974 1021

Song For Europe is to be reened on BBC1 on April 9 hosted by Terry Wogan, Sonia will sing two chosen songs each Sunday evening from March 14. Previously entries were previewed during the Wogan Show, which has now been dropped.

PRS membership representative Christian Ulf-Hansen is leaving the UK

rights body to join US rights agency BMI as associate director as of March 9. Karen Foy former head of

press at Phonogram, has returned to the industry with her own production company, Karen Fox Associates. She is currently working with former Cockney Rebel member Richard Hill and is contactable at 40 Ladbroke So. London W11 3ND: tel: 071-727 8705.

The Bluebells' Young At Heart is featured in the new £2.5m television ad campaign for Volkswagen Golf. London Records is re-releasing the single on March 22 to coincide with the campaign

NME achieved a circulation of 118,744 in the second half of 1992, rather than 106,172 as previously stated

### **Bill toppers** confirmed for summer gias

The Glastonbury and new Phoenix festivals have announced their initial lineups for this summer's live events

The Mean Fiddler Organization debuts its Phoenix 1993 festival at Long Marston, near Stratford Upon Avon, on July 16-18 with US acts Sonic Youth, Faith No More and The Black Crowes topping the bill.

Other featured artists include Julian Cope, Butthole Surfers, Dinosaur Jr, Violent Femmes, Radiohead, Pulp. Billy Bragg and The Wedding

Among the other attractions at Phoenix 1993 are a comedy tent, ambient tent, a full fun fair, cinema, theatre, market and on-site camping. Tickets

The Black Crowes will also be the headline act at the Glastonbury Festival, which takes place on June 25-27 at the usual Pilton site in

Other acts set to perform include Lenny Krazitz, Robert Plant, Christy Moore, Hothouse Flowers, Stereo MCs, The Orb, Crosby Stills & Nash, Suede, Teenage Fanclub, Lemonheads and Spiritualized. Tickets for the event are priced at £58.

Details of this year's Reading Festival will not be announced until early March.

### EMI seals move to Leamington

all its chart product from its Leamington centre for the first time this week, nine months after it began the move from its original base at Haves.

From the end of this week only new releases, accounting for up to 15% of the weekly shipout, will still be handled from the old site. Leamington will now handle some 7,000-8.000 lines of product.

The Hayes plant will lose ground 25 staff at the end of this week, leaving just a core team to handle new releases.

Chart shipments have been gradually moved back to the ally automated, purpose-built Learnington depot since the company reversed its initial



switch in May just a month into the move

The U-turn followed delays caused by computer foul-ups and staff inexperience and worries that key releases such as Queen's Live At Wembley album would be affected. For most of last year EMI handled around two thirds of product

EMI Music Services managing director Jim Leftwich says the computer problems were resolved last autumn but the company did not want to move back to Leamington in the run up to Christmas. "It's satisfying the computer system is coming on in the way it was designed." he says.

He adds that the company is considering a number of options for new releases, including maintaining the

existing arrangement. No date has yet been set for EMI to start distributing

Virgin product. Leftwich says details are still to be finalised and it is unlikely the switch will occur

before the summer

### **Charts get seminar grilling** The future of the singles chart

will comes under the spotlight again this week at a special Radio Academy seminar.

The potential for a singles chart based on airplay as well as sales data will be considered in a presentation in London on

Wednesday by CIN chief exec-utive Adrian Wistreich. The seminar comes two weeks after Paul Russell, pres-

ident of Europe Sony Music Entertainment, questioned the future of the chart in a national newspaper article and backed the idea of a combined airplay/sales chart. At the conference, Wistreich

is due to present a test chart to show how it would differ to the current sales chart and whether it could achieve the goal of prolonging chart life.

Rock Music Is Taking Only One Direction

On 15th March 1993



### AD FOCUS

James Brown's Universal James featuring tracks produced by Jazzy B and C&C Music Factory, will be advertised in the music press by Polydor from its release on March 8. It will also be promoted in-store

a 40-track compilation from Arcade which is released today - is being backed with radio and press ads plus TV ads for one week in all ITV vegions. This will be followed by TV ads in the Meridian, Granada, Central and Cariton areas from week two and in the Yorkshire, Scotland, Anglia and Tyne Tees regions from

The Four Of Us, currently on tour with The Tragically Hip, release Man Alive on Monday. It will be advertised in the music press by Columbia. The campaign includes instore displays with HMV, Our Price,

Virgin and some indie retailers. Nancy Griffith's Other Voices Other Rooms will be advertised in the music and national press by MCA as part of its push for the title.

released next week Hothouse Flowers' Song From The Rain is the focus of a London Records push which kicks off next week with a solus ad in Q and co-ops with WH Smith in The Independent On Sunday and NME.

Inside, Elevate Records compilation album of new UK soul acts, will be advertised on Suns Kiss FM. Jazz. Choice and WNK. from its release next Monday. It will also be advertised in Record Mirror, Touch, Blues & Soul and Soul

Wendy James' Now Ain't The Time For Your Tears is the focus of a MCA push which kicks off next week

RACK TO THE PLANET

Type of deal album

have some great songs."

Signed to: ffrreedom

DEAR INKN

Menagement Tomphawk Records

Type of deal: singles with album option

will come up with more good material."

Signed to: Warner Chappell Music

Management Laurie Jay

Signed by: Andy Thompson - "I heard Dattman

and really wanted it, I know Michael and Jules

all-gut Bangles/852's band from Bournemouth

Type of deal Long-term exclusive, worldwide

Signed by Gina Walters - "The demos were so

good I cancelled plans for the weekend and went

DATTMAN

south London ska-dub-rave five-piece

Signed to: London Records/Parallel

Management: Alex Holland Bastard

Signed by: Russel Stone - "I saw them live many

times. They're really good, musically fresh, and

Judge Jules and Michael Skins on a house/dub



Festive Grome Thing singles has lead Virgin Records to Issuech a ratio lad much for the band's compilation album Higher And Higher. released next Monday, A third single - Torring D's re-mix of Penthouse And Pavern

Media agency: MCS Media executives: Simeon Adams - TV and

Product manager: Steve Pritchard TV: ads on MTV for two weeks from release. Burlier arts on II R's Network Chart Show on Sunday March 7 - the day before release. These will then be a two-week campaign with

Select plus a co-co full-page colour ad in Time Out and Millwith Tower Records Posters: 50 six-sheet and 70 four-sheet

posters in London for two weeks from March 15, plus a campaign with HMV on 175 sites

multiples and 200 independents nationwide Target audience: 25 to 34 age range and

with advertising in the music and

Pink Floyd's Dark Side Of The non - EMI's classic album that sold 24m copies worldwide and spent 14 vears in the US charts - is re released on Monday with new packaging designed by Thor Gerson who created the original cover. The re-mustered special edition CD, which comes with a new 28-page booklet and five postcards, will be advertised in Q. Vox. The Sunday Times Mail On Sunday The

Guardian and The Independent Spin Doctors' Pocket Full Of tonite is the focus of an Knic much which kicks off next week with co-on press ads in Sky. Select. NME. and Vor plus a London Transport poster compaign. The surrent single Little Miss Can't Be Wrong, is being

radio advertised on Capital FM Gary Taylor's Square One will be advertised in Record Mirror Touch. Blues & Soul and Soul Trader as part of Expansion Records' push for the title, released on March 8. There will also be radio ads on Kiss FM, Jazz. Sunset, Choice and WNK.

Technovisions, a Rumou Records dance compilation, will be press advertised in Record Mirro and Echoes from its release on March 8. There will also be a radio npaign running for three w on Kiss FM, Chiltern, BRMB,

Piccadilly Key 103, Sunset, Clyde, Forth and Galaxy Themes From the 60s Volume 1

an album of Sixties TV theme mes reworked by Ninetics bands including The Grave, Eleanor Rigby and CBU - is advertised from today in TV Times. What's On TV and TAB magazine by Future Legend Records. Compiled by Sun Silliton 071-228 6547

### EXPOSURE



### PICK OF THE WEEK

The Beat, Monday March 1, ITV: 12.30-1.30am One of the first programmes to emerge under the new ITV franchises in January, Carlton's The Beat combines studio performances with artist

interviews and archive footage. Presented by Gary Crowley and produced by Fujisankei Communications, the series is committed to new talent. "We showcase new music alongside established artists," explains senior researcher Ben Matthews. Tonight's line-up includes Mica Paris, Deacon Blue, PJ Harvey, Saint Etienne and Radiohead (pictured).

MONDAY MARCH 1 On The Ropes features an interview with Gilbert O'Sullivan who talks about his copyright wrangles of recent years, Radio Four: 3.30-4pm

MTV's Mick Jagger Special: Wandering Spirit takes a look back at Jagger's career following the release of his new solo album,

Claire Sturgess's Evening Session featuring Jesus Jones, Radio One: 7-9pm

The Beat, ITV: 12.30-1.30am (see Pick of the Week)

**TUESDAY MARCH 2** 

Hangar 17 featuring Sybil, BBC1: 4.35-5pm

WEDNESDAY MARCH 3

Sesame Street featuring En Vogue, Channel Four: 12.30-1.30pm

Earshot featuring John Martyn

Radio Five: 10.10pm-midnight THURSDAY MARCH 4

Wally Whyton: Patsy Cline - The Legacy traces Cline's career with music from her contemporaries including Loretta Lynn, Chet Atkins

from her contemporaries includes and Jim Reeves, Radio Two: 7.30-9pm Stage Two featuring Bad II, Central: 3.40-4.40am

FRIDAY MARCH 5

The Word featuring Monie Love and Jamiroquai, Channel Four: 11.05pm-12.05um

SATURDAY MARCH 6

Going Live featuring PM Dawn and Ugly Kid Joe, BBC1: 9am-12.12pm

The Record Producers features Bob Clearmountain who looks back on his career with artists including Bryan Adams, David Bowie, Simple Minds and The Pretenders, Radio One: 2-3pm

BPM featuring Jamiroquai, ITV: 2.30-3.30am (regions vary)

SUNDAY MARCH 7

The O Zone featuring Right Said Fred, BBC2:11.45am-12 noon

TXT featuring Dodgy, The Christians and Prefab Sprout, LWT: 1.25-2.25am

Ray Charles, The Living Legend

week three of the campaign.

he released at the end of March

Record label: Vissia

radio: Belinda Hanton - press

100 30-second souts each on Piccadilly Attacks 252 Cooks DJ Viss DJ and the Press: solus full-page colour ads in Sky and

In-store: window and in-store displays with all

GLEN GOLDSMITH Signed to: Skratch Records and Agena Music

Management Loll Allan Type of deal; three singles, option on two

Signed by: Clive Taylor - "Histored to Glen's

tages and thought his voice was distinctive.

mondy house those-niece from east London

Signed to: Munch Tunes/MCA Management page

Type of deal: singles Signed by: Jeff Young - "They're are going to

develop into corrething really interesting. We wanted to work with them now rather than wait and watch someone snatch them from under our

MIND FIINS

New York psychedelic hardcore five piece Signed to Music For Nations Management: Megaforce

Twee of deal: album

Signed by Martin Hocker - "Mind Funk are one of the most innovative bands to come out of the US for a long time. We're very excited about working with them."

MOLLY HALFHEAD indie outar hand from Marchester

Signed to: Playtime for the UK Management, Rage Management

Type of deal: album Signed by: Tracy Slater (Columbia) -

"Recommended by two respected people. I want to an early gig and loved them."

ROMEO'S DAUGHTER

melodic rock four piece with female vocals, from

Signed to: Music For Nations Management: Tim Paten Type of deal: album

Signed by: Martin Hooker - "They're one of the classiest rock acts to come out of the UK in a very long time. They have the potential to be excorous

STRANGE NATURE rock five-giece with female vocals, from

Weybridge Signed to: Warner Chappell Music

Management, Kick Van Hengal Type of deal: long-term, worldwide

Signed by: Gina Walters - "We signed them the strength of their songs and from seeing them nahearse."

Compiled by Sarah Davis: 071-948 2320

to see them "

### way up the chart

Craving hunger KD Lang eats her

16 Pond life

Pond make a splash in indie album top 10

Conqueror Espiritu kicks up a

nusic week

## aatati

The Information Source for the Music Industry

6 MARCH 1993

storm on the floor

### **CHART FOCUS**

Unlimited's No Limit is number one for the fourth week, and, having seen off the challenge of Take That's Why Can't I Wake Up With You, it now takes on Michael Jackson's Give In To Me, which moves up four places to number two Jackson has now featured on

39 Top 10 hits in all, 26 of them as a soloist. Meanwhile group of the moment Suede grab their very first Top 10 hit with Animal Nitrate, their third single and the week's highest entry at number seven. The group's first single, The Drowners, peaked at number 49, while their second, Metal Mickey, reached number 17.

The Christians and Bryan Ferry are the latest artists to achieve a big hit with a remake. The current Top 40 includes nine remakes from the fifties, three from the sixties and five from the seventies. One of them 3's For What It's Worth makes a smart about-turn this week, climbing to number 31, a week after dropping from



number 28 to number 38. The reason? It was initially released in a CD format that was ruled ineligible during its second week in the chart. It was hurriedly replaced, but not before several days sales were lost, causing it to take a dive last week

Madonna's Erotica album has performed a little disappointingly so far, but continues to yield up hits. The third single from the album, Bad Girl, debuts at number 11 this week, following the number three success of the title track and the number six hit Deeper And Deeper. If it climbs next week, it will

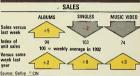
become Madonna's 29th Ton 10 hit in a career that is s less than ten years old.

Annie Lennox's single airing Little Bird, from her Diva album, with Love Song For A Vampire is number three for the fourth week in a row. The Diva album itself responds to its Brit Awards and subsequent TV advertising by returning to the number one position it held for the first and last time 46 weeks ago, while Eric Clapton's Unplugged rockets from number 23 to number four after his Grammy triumphs. This beats its previous high position of number six achieved at the very beginning of its sixth-month chart career.

Alan Jones

Readers who tuned in to he the new Top 40 on Radio 1FM yesterday may be surprised to find the positions quoted on air for some records are different from those published in MW. The MW chart is correct. The discrepancies were caused by computer error at Gallup.

### UPDATE



### LATEST SALES AWARDS

Platinum Bob Marley: Legend (×o<sub>f</sub> Michael Bolton Timeless (The Classons) Gold Eric Clapton:Unplugged KD Lang: Ingenue Buddy Holly: Words Of

Mind) (FMI)

Silver Little Angels: Jam

### NEXT WEEK'S HITS DIANA ROSS: Heart (Don't Change My

Singles BANANARAMA: More, More, More (London) MICHAEL BOLTON: Reach Out. I'll Be HUE & CRY: Labour Of Love (Remix)

(Virgin) IRON MAIDEN: Fear Of The Dark (Live) PM DAWN: Looking Through Patient Eves PREFAB SPROUT: Remember That

SISTER SLEDGE: Lost In Music (Remix) UGLY KID JOE: Cats in The Cradle

DEACON BLUE: Whatever You Say, Say Nothing (Columbia) LENNY KRAVITZ: Are You Gonna Go My Way? (Virgin America) STING: Ten Summoner nca) oner's Tales (A&M)

Predictions compiled by Era. Last week's score: 14 out of 14.

### CHART NEWCOMERS

THE JESUS LIZARD: Puss (Touch And Go) US debut. Producer: Steve Albini. Publisher: Southern Songs. Writer: The Jesus Lizard. Line-Up: David Yow (V), David Wm Sims (B), Duane Dennison (G), Mac McNeilly (D)

Notes: Yow and Sims are from Texas, Dennison and McNeilly are from Chicago. Officially a AA-side release with Nirvana's Oh The Guilt. The two bands met two years ago on tour and decided to record a split single before worldwide success beckened — effectively halting the project until now. Album: Liar (out now). Press: Neil Perry (081 888

28 MARXMAN: All About Eve. (Talkin Loud). Producer: Adam Fuest/Marxman. Publisher: Island Writer: Marxman Line-Up: MC Hollis (MC). Phrase (MC), Oisin (K), K1 (D,I)



Notes: The band's roots lie in the Bristol rap scene. They have recorded a track with Sinead O'Connor titled Ship Ahoy and have just completed a UK tour. Album: 33 Revolutions Per Minute (22/03/93).

### 2 BREAKER

ESPIRITU: Conquistador. Producer: Espiritu. Publisher: Island. Writer: Quinonnes/Taplin Line-Up: Chris Taplin (K), Vanessa Quinonnes (V). Notes: Quinonnes was born in Paris and grew up in Tenerife, Taplin is British and was formerly a member of Frazier Chorus. This single was released as a limited edition white label last year and has now become a collectors' item. Record of the week in Echoes, NME (Vibes) and single of the month in The Face Album: (Summer 93.)

### 5 BREAKER

THE SCREAMING TREES: Nearly Lost You (Epic) US debut. Producer: Don Fleming. Publisher: Sony Music. Writer: Conner/Lanegan Conner.
Line-Up: Mark Lanegan (V),
Gary Lee Conner (G), Van
Conner (B), Barrett Martin (D).
Notes: Hailing from
Ellensburg, Washington the
band signed to celebrated SST

label in 1987. Released three singles before putting out a single on Sub Pop and were then signed to Epic Album: Sweet Oblivion (out

now).

FORTHCOMING SUPPLEMENTS IN

### nusic week

MARCH 27TH

SCOTLAND

SPOTLIGHTING THE SCOTTISH MUSIC INDUSTRY'S BLOSSOMING PROSPECTS INTO 1993



THE HOTTEST NEWS & ANALYSIS THE LATEST SOFTWARE & HARDWARE THE MOST INFORMATIVE CHARTS For further information contact the ad department on

071-921 5939

Album Releases for 8 March 1993-12 March 1993: 240 Year to Date: 1984

Send new release details to general manager ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR, Tel: 071-620 3636. Fax: 071-928 2881

HIGHLIGHTS			Tel: 0/1-620 3636. Fax: 0/1-928 2881
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HOTHOUSE FLOWERS SONGS FROM THE RAIN LONDON "CD" 8280502 "MC" 8280504 "UP" 8280501 (F)	Rock	HALL HEAD HALL	The singel has just about made its mark so expect solid business
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IGOD SLUMBER OF SULLEN EYES DROWNED CO IDC 608 LP : DL 608 L7.25/4.50 ID ANGELS NEVER DIE VERTIGO CD :5143692 MC :5143694	2H	Metal Rock	CRICHESTRA LA BELLE EPOQUE/MIGUEL PACHECO LA RELLE EPOQUE, MEXICAN LANDSCAPES	HM L
	*	Calun	OULIME 6 PLAYASOUND CO 99 83998 C7 79  ORIGINAL BBC RADIO CAST GREAT EXPECTATIONS BBC MC 4 cassisted board set 28BC 4094 (9.10)	+ 0
		Celun		2 Co
ICET, Michael BEAU SOLO ARHOOLIE CD :ARHOD 321 MC :ARHO 321 (7:294,70 ICET, Michael, WITH BEAUSOLEIL PARLEZ-NOUZ A BOIRE ARHOOLIE CD :ARROD 322 MC :ARRO	P		ORIGINAL SOUNDTRACK RAW DEAL VARIESE SARABANDE CD 1/950 47286 C7 56 ORIGINAL SOUNDTRACK UNDER SIEGE VARIESE SARABANDE CD 1/950 5409 MC 1/950 5409 C7 56	9
JOET, Michael BEAU SOLD ARHODUSE CD : ARHOD 321 MC : ARHO 321 (7): 294,70 JOET, Michael, WITH BEAUSOLBIL PARLEZ-NOUZ A BOIRE ARHOOLIE CD : ARRICD 322 MC : ARR	P			
UDST, Michael BEAU SOLO ARRICOUS CD : ARRICO 321 MC : ARRICO 321 TC 2394.70  UDST, MICHAEL WITH SEAUSOLEL PARLEZ-MOUZ A SOIRE ARRICOLEC CD : ARRICO 322 MC : A		Pop/AOR	ORIGINAL SOUNDTRACK UNDER SIEGE VARESE SARABANDE CD : VSD 5409 MC : VSC 5409 C7.56	
JOST, Michael BEAU SCLO, ARHOOUSE CD: JANICO 321 MC: JARICO 321 FZ 284-76 JOZET, Michael, WITH BEAUSOLEIL PARLEZ-HOUZ A BOIRE ARHOOUSE CD: JARICO 322 MC: JARICO 322 CT: JULY TO FY, CHIEF ALL THE TIME IN THE WORLE POLYDOR CD: 517088E MC: 5170884 LIN, Sanoka COUNTRY BOY IN 165W ORLEANS ARHOOUSE CO: JARROD 348 MC: JARICO 348	;			
IGET, MICHAEL SCLO, ARHOOLIE CO JANKOD XEM MC JAMES 231 (7.254.76) CETT, MICHAEL MY BEAUSOLLE PARLEZ HOUZ A BOIRE ARHOOLIE CO JANGOD 322 MC JARRO 322 (7.354.70) PY, CHIE ALL THE TIME IN THE WORLD POLYTOOR CO -317032 MC JARRO JAMES COUNTRY BOY IN NEW ORLEANS ARHOOLIE CO JARROO 348 MC JARRO 348 (7.254.70)	P P POA	Pop/AOR	ORIGINAL TV CAST THE ANIMALS OF FARTHERS WOOD SEC MC 2 MC 1980 1452 0425 ORIGINAL TV SOUNDTRACK NORTHERN EXPOSURE MCA CO :MCD 1986 MC :MCD 10845 ORIGINAL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DEFAM MOTORN CD :-STORES MC	MG.
DET, MININEN ERAN SCIO, ARRIDOUX ED. ARRIDO 211 MC -ARRIO 211 (7.3%) 76  CETT MICHAE, MUTH REASURGELE PARLES MONOLA & ROTHER ARRIDOLE DE ARRICO 232 MC - ARRICO 232 C. 15/10.  CENTRO STATE OF THE IN THE WORLD POLYCOD DE STYRESS MC - STYRESS MC - ARRICO 248  CL. 25/10.  C. 25/10.  THE STATE OF CHALLER: THE SOLIAR'S ARRICOLUCE CO - ARRICO 248 MC - ARRICO 248  C. 25/10.  THE STATE OF CHALLER: THE SOLIAR'S TALESTRE MONES PROLODUE PEARL MC - THE STO	P P 1944	Pop/AOR Jazz Spoken	ORIGINAL TV CAST THE ANIMALS OF FARTHING WOOD BEGING 2 MC. YEBB 1452 (A25) ORIGINAL TV SOUNDTRACK NORTHERN EXPOSURE MC. MCC 10 MCD 14655 MC. MCC 10465 ORIGINAL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS: AN AMERICAN DREAM MOTOWN CD 15101192 MC 105701AL TV SOUNDTRACK THE JACKSONS CONTRACT TH	
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CHET, MARSHE BAUL SICLO ABBOOLIS CO JANNO 22 NE A-MARC 321 (C) AMBO 22 NE A-MARC 321 (C) AMBO 22 NE A-MARC 321 (C) AMBO 22 NE A-MARC 322 NE A-	P HM P BMG	Pop/AOR Jazz Spoken	CRIZINAL TY CAST THE ANNUAL OF FARTHMIS WOOD BEG MC 2 MC 1980 MSQ 613 CRIZINAL TY GUIDMINGAN KORTHERING PROFOSIER MCA CORD 1966 MC MCC 1968 CRIZINAL TY GUIDMINGAN KORTHERING THE UNCCOUNT. AN ANTIFICATI DISEAM MOTOWN CD 150193 MC CRIZINAL TY GUIDMINGAN CONTROL UNCCOUNT. AND ANTIFICATION OF AN	MG P
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### TOP 75 SINGLES

THE OFFICIAL music week CHART

			_		_			**	
	This	Less	Weeks			Ě	Last	Week	Title Label CD/Case (Distributor) Artist (Producer) Publisher 7/12"
				NO LIMIT PWLConferental PWCD 256 FPWMC 256 FW	Δ	38	36	2	HARVEST MOON Reprise W0139CDW 6139CDW
	T	1	6	NO LIMIT PWLConinectal PWCD 256 PWNC 25		39	NE		THE BOTTLE Island CD549CB549CB 549CB
Δ.	2	8	2	GIVE IN TO ME Epic 6500830 6530654 (SM) Michael Jackson (Jackson Rottrell) WC 6590830 6530654 (SM)		40	33	3	Charles & Eddie (Deutsch) PolyGram/EMI/WC (12)CL681
	3	3	4	LITTLE BIRD/LOVE SONG FOR A BCA74521133832074221128834/BMG) Annie Lennox (Lipson) La Lennoxa/BMG 7432112883774321128831 ③		41	NE	W	Paul McCartney (McCartney/Mendelsohn) MFL R\$3381
	4	5	3	ARE YOU GONNA GO MY WAY Vingin VUSDG 85 VUSC 55 IF) Lenny Kravitz (Kravitz) Miss Bessier EMI VUSC5		42	24	4	Saint Etienne (Tarney) WC/CC HVN 2012)
A .	5	13	6	OH CAROLINA Greensleeves GRECD 351/GREC 361 (J.SBMS) Shaggy (Sting Int.) Greensleeves GRE(D) 361		43	25	4	Sting (Padgham/Sting) Magnetic AM0178- (9
	6	4	3	I'M EVERY WOMAN Arista 7432113150274321131504  BMG  Whitney Houston (Walden) Island 7432113150774321131501 ⊚		44	31		Mary J Bige (Hall/Combs) MCA - WLS1 1/31
(NTRY	7	NE	W	ANIMAL NITRATE Nude NUD 4CIRTMP) Suede (Bullet) PolyGram NUD 4SNUD 4T		45	20	3	Metallica (Rock/Hetfield/Utrich) PolyGram METAL 11(12)
٠.	8	2	3	WHY CAN'T I WAKE UP WITH YOU? Take That (Jervier/Jervier) EMI 96A74321133102/EMG) 74321133109743211331097- 9		46	23		LOVE HURTS Soundwark Music COEM 299TCBM 299TCB
	9	8	2	I FEEL YOU Depache Mode (Depache Mode/Flood) EMI Mate CD80NG 21/C80NG 21/C8		47	ME	•	Espiritu (Espiritu) Island  IT STARTED WITH A KISS  EMICDEMICIS IT CEMICIS  EMICIA  EM
	10	7	6	DEEP London LOCOP 334 LONCS 334   F) East 17 (Goodfellow) PolyGram LON 334-	0	48	NE	W	Hot Chocolate (Most) Chocolate (RAK EMCI /III
	11	NE		BAD GIRL Maderna (Medonna Petribona) MCAWC Maderna (Medonna Petribona Petribona Petribona MCAWC Maderna (Medonna Petribona MCAWC Maderna (Medonna Petribona MCAWC Maderna (Medonna Petribona MCAWC Maderna (Medonna MCAWC Medonna MCAWC Medonna MCAWC Maderna (Medonna MCAWC Medonna MCAWC Medonna MCAWC Medonna MCAWC Medonna MCAWC M	Δ.	49	58	_	Vanessa Paradis (Kravitz) Miss BessiefEMI PU251- NEADI VI OST VOLI Eni: 65823721 (SM)
	12	NE	Y.	PUSS/OH, THE GUILT Touch And Go 16 (SCO)   SRDI Jesus Lizard (Nirvana (Albini: Nirvana (Jones) Southern: EMI/The End Of STICK IT OUT Tog CDCOMIC (CACOMIC) (BMG)		50	=	=	The Screaming Trees (Fleming) Sony (9923/6
Δ.	13	15	2	Right Said Fred and Friends (Goodfellow) Hit & Bun THE LOVE I LOST PM. Sandway PMID 253PVMC253(M)		51	NE	_	Eden (Lovestation) CC 1432113542774521135427 REALITIEU GIRI Merouv (NXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	14	10	8	West End featuring Sybri (Stock/Waterman) WC PWL[1] 23 @ RUBY TUESDAY Water Box W01550DW0158C(W)		52		4	INXS (Opital NXS) PolyGram INXS (Opital NXS) Pol
	15	11	3	Rod Stewart (Horn) Westminster W0158- IN YOUR CARE EM/CDE/VS 269/TOEM 269/E)		53	40	2	Heaven 17 (BEF) EMI/Dinsong/Sound Diagrams VS(1) (RD1
7	16	18	3	Tasmin Archer (Mendelsohn Kaye) EMI EM260- EMILI ALWAYS LOVE YOLL # Aries 74791120557(4791120654) EMICI		54	-		McKoy (McKoy/Goodfellow) Real McKoy (Unit 1721 UNIT  WALK Arcs 860760000-1M)
12.	17	÷		Whitney Houston (Foster) Carlin         743211286517/4271128651 (€)           RE:EVOLUTION         One Little Indian 118 TP7 (D)*118 TP7 (C)*1		55	_		Pantera (Date/Paul/Pantera) WC -96-90/61  DO IT FOR LOVE Epic 65845126584514 (SM)
	18	NE		The Shamen/Terence McKenna (The Shamen) WC/Flowsound -718TP12		56 56	_	2	Danni'elle Gsha (Waddeli) MCA/EMI (ISSN\$16  AND SO I WILL WAIT FOR YOU EastWest Y2 725CDY2 725C (W)
Δ.	19 20	22		Bizarre Inc Featuring Angle Brown (Scott/Bizarre Inc) Schnozza STORM		58	_	4	Dee Fredrix (Philips/Moorshine) Sony/BMG Y2725/ WHEN HEROES GO DOWN AMMANCO(ISSIAMMC0(ISS)F)
	21	12		Duran Duran (Duran Duran/Jones) CC 5016- CONSTANT CRAVING SireW0157C(W)		59	_	,	Suzanne Vega (Froom) EMI AM 0158/ WE ARE FAMILY (*93 MIXES) Atlantic A4508CD(A4503CM)
•	22	37 NEV		KD Lang (Pennyi Minlo Lang) Poly Gram/Zomba W8551- IPUT A SPELL ON YOU Virgin VSCDS 1400/VSC 1400/F)		60	_		Sister Stedge (Edwards Rodgers) WC A450(T) (8) WHY DON'T YOU Pulse BODLOSE 30 CALOSE 39 [P]
۸.	23	29	-	Bryan Ferry (Ferry/Trower) EMI VS1400- THIS TIME A&MANCO01849MINC01849-		61	39		Rage (LengHannant) Bonnymove Upfront
۵.	24	16		Dina Carroll (Lowis) CCMCA		62	_	_	A BETTER MAN EMICDIETTER 1/TOBETTER 1/EI
۸.	25	22		KILLING IN THE NAME Fair SSSSTYLESSSSTYLESSSSTYLESSSSSSSSSSSSSSSS		63			THE NAME I ESS ONE WANTER TRANSPORTED THE REAL PROPERTY OF THE PARTY O
-	26		_	Rage Against The Machine (Rage Against The Machine (Gganth) Sony 688 THE SIDEWINDER SLEEPS TONITE Warner Brox W0152CD1W0153C W0 REM (LITUREM) WC W0153-		64	_	EW	Wendy James (Kirnsey) Plangent Visions MCS 1733-  1WAS A KING Mesows TMGCD (144/TMGCS 1414/F)  Eddie Murphy feet Shabba Ranks (Murphy/Gombs/Jones) CC TMS(X) (144
Δ.	27	30		INTUCCTILI OCTUE NITE IFLI DEMEMBER! HOME THOSE HAS THOS		65	_	5	ANGEL Jon Secada (Estefan Jir/Ostwald/Casas) EMI   112/SBK 29 (8)
	28			Boye   Men   Boye   Men   Anglo Pic   TMS  X 14 5		66	_		TELL ME WHY Genesis (Genesis (Davis) Banks/Collins/Rutherford/Hit & Run GENS 11-
	29	NE	=	WONDERFUL Chrysalis CHS 3852/E) Runnig (Varley) Chrysalis CHS 3852/E)		67	-	4	EMOTIONAL TIME Landsul ON TO 2001 ON TO 2001
	30	21	,	SWEET HARMONY Furtherly 1890 DY 1890 D		68	N	EW	DIRTY DEEDS DONE DIRT CHEAP (LIVE) Atco 8 6073 CD: (Fairbairn J Albert & Son - 4 60737
Δ	31	38	3	FOR WHAT IT'S WORTH MEANINGTHER STREET		69	60	14	UEAL THE MODED A COMMON
	32	14		STAIRWAY TO HEAVEN Variou VERTOTIMER MCTRIFT		70	N	EW	SUPERNATURAL GIVER Lemon LEMON 000CD1-IP) Kinky Machine (Palmer) CC LEMON(T)
	33	23	3	CPOLIND LEVEL 49 (Physiotropics are)		71	М	EW	ETHNIC PRAYER Havana (Scott/Miller/Drinnan) 23rd Precinct Limbo LIMBO 007CD - (RTM/P) - LIMBO 007
	34	25	,	OPEN YOUR MIND         Deconstruction/8CA 74331128042 (BWG)           Usura (Creminoni) WCEMI         7432112804774321128041		72	H	EW	WHENEVER YOU'RE NEAR Gellen GFSTD 33/GFSC 32/BMG/ Cher (Newlson) WC GFS(TP) 32
A	35	51	2	SHE HITS ME         Columbia 65891331 (SM)           The 4 Of Us (Glossop) Rondor         6589197-		73	45	4	WILL WE BE LOVERS? Columbia 6589723 6589734 (E) Deacon Blue (Osborne/Oakenfold) Poor/Sony/EMI (6589736
	36	19				74	1 14	2	NIGHT BOAT TO CAIRO Virge VSC0T 1443/VSC1447/F) Madness (Langer/Winstanley) EMI VS(1) 1447
	37	NE	w	GIVE IT TO YOU RCA7432113855074321138564 (BMG) Martha Wash (Morgan) Bam Jams 7432113855174321138561		75	j 4	1	MD WENDAL /DEVOLUTION CONTROL STORES AND
		_				_	_	_	, injuries

	(Kravito/Ross)
ı	Bad Gat (Ciccone Petitions)
ш	Boey90/40/41Fanisti
ı	Books/AGA (Farist)
ı	Berser Man, Alphadeys
ш	Board use busined
ı	Brother Louis (Sravn/Wilson)
ı	C'mon People (N/Carteg)
ш	Conquelador (Ourrones/Taptico)
ı	Constant Croxing (Lang/Ma)
ı	Deep (Varimor)
ш	Dirty Doeds Done Drt Cheap ().
ı	(Young Young Score
Н	Do It For Love (Gray/Felamor)
и	Do U Feel 4 Ma (Morgan/Aspinas
1	Emotional Time (Harbouse
н	Flowers/Stewers
ı	Etroso Prayer (Sout) Miller Drom
	Externinate/(Benites/Gaverate)
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1	Cave in Yo Me (Jackson/Segrati).
ı	Chyeft To YourtMorgans
п	
в	Harvest.Moon(Young)
И	Heal The World (Jackson)
ı	How Con I Love You More? (%)
1	(Pickering Hearth
ı	(Feel You (Sore)
1	IPLEASpellOn You Marking
ı	TWEEA King Murphy Gurda/Jo
U	IWIT Alveys Love You (Pietors)
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ı	Tim Every Woman (McNovd Sing
п	If (Ever Lose My Faith in You (Sti
ш	in The Still Of The Nite
ш	['S Remember  (Paris)
Ш	In Your Core (Arches Book Magn
ш	It Started With A Kiss (Brown)
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	Against The Machine)
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	For A Vempire (Lennes)
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LOST IN MUSIC
Sister Sledge
Suire is pure reinixes

As used by Top Of The Pops and Radio One

PRINCE
The Morning Papers

THE NEW SINGLE FROM

# TOP THE OFFICIAL music week CHAR DOG RADIO











# No LIMIT

2 6 GIVE IN TO ME

3 LITTLE BIRD/LOVE SONG FOR A VAMPIRE

MICHAEL BOLTON

THE NEW SINGLE

Reach Out I'll Be There



ANIMAL NITRATE

I'M EVERY WOMAN ARE YOU GONNA GO MY WAY OH CAROLINA

2 WHY CAN'T I WAKE UP WITH YOU TAKETHAT

8 I FEEL YOU

7 Deep East 17

MARTHA WASH

GIVE IT TO YOU FOR WHAT IT'S WORTH SHE HITS ME N THE STILL OF THE NITE (I'LL REMEMBER) VONDERFUI ILL ABOUT EVI

### TOP 50 AIRPLAY CHART

	TH	F OFF	ICIAL	nus	icweek CHART		6	MARCH 1993
Title Aries	East weeks	tatel	States with Mest Pirys	Dea Leaf 2 Wheres	Tale Anna	Entween L	Label	Station with Mest Plays
1 4 to THE SIDEWINDER SLEEPS TONIGHT REM	A popular	Warner Bros	Clyde One FM	26 m m	GROUND LEVEL Steree MC's	В	4thB'woy	Chiltern Network
2 : 2 ORDINARY WORLD Duran Daran	Α	FMI	Piccadilly Key 103 FM	27	AN EMOTIONAL TIME Hothause Flowers	A	London	Cool FM
	A .	Anista	Piccadilly Key 103 FM		SWEET THING Mick Joeper	В	Atlantic	Pamer FW
3 4 35 FM EVERY WOMAN Whitely Houston 4 > 4 IF I EVER LOSE MY FAITH IN YOU Sang	A .	ASM	Piccadilly Key 103 FM		FOR WHAT IT'S WORTH Oat 3	8	MCA	Chiltern Network
5 to 16 RUBY TUESDAY Rod Stewart	A .	Warner Bres	Capital FM		MY 16TH APOLOGY Shakespears Sister	8	Lendon	Signa
	A	REA	PowerFM		I PUT A SPELL ON YOU Bryon Ferry		Wrgin	Signa
6 23 - WHY CAN'T I WAKE UP WITH YOU? Take That		PWL Sancteary	Chiltern Network		THIS TIME Days Carroll	В	ASM	Signa
7 3 2 THE LOVE I LOST West End featuring Sybit	A	Columbia	Piocadilly Key 103 FM	-	STAND Prison	A	Capitol	Aire FM
8 s WILL WE BE LOVERS Deacco Blue		Virein America	Copital FM		INDEPENDENCE Life		Dome	Chiltern Network
9 21 46 ARE YOU GONNA GO MY WAY Lenny Kravitz	Α		Dite	_	TOOK MY LOVE Bearing Inc	Α.	Viryl Solution	BBC Radio
10 to 15 BEAUTIFUL GIRL INXS	Α .	Mercury	Capital FM		TELL ME WHY Genesis		Virgin	Piccadilly Key 103 FM
11 x - GIVE IN TO ME Michael Jackson	A	Epic			AND SO I WILL WAIT FOR YOU Dog Fredrik	8	Fast West	Piccadilly Key 103 Fts
12 to to NYC Chorles And Eddie	A	Capital	Chiltern Natwork		WE ARE FAMILY Sister Sledge		Adamic	Chiltern Netword
13 to 20 DEEP East 17	Α	London				8	Motown	Chiltern Netword
14 s to HOW CAN I LOVE YOU MORE M Pacple	В	Decoastruction	Piccodilly Key 103 FM		IN THE STILL OF THE NIGHT Boys II Mon		Arista	Chitem Network
15 m - I FEEL YOU Depeche Mode	Α	Muce	BBC Radio 1		I WILL ALWAYS LOVE YOU Whitney Houston		Mayerick	Chitem Network
6 a - ANIMAL NITRATÉ Suede	Α	Nude	BBC Radio 1	- Samuel	BAD GIRL Middens			
17 20 30 YOU'RE IN A BAD WAY Spirit Etierne	В	Heavenly	Piccodilly Key 103 FM	-	A BETTER MAN Thurder	8	EMI	CoolFit
18 m m LITTLE BIRD Annie Lennox		RCA	Chiltenn Network		THE BOTTLE The Christians		Island	Chiltens Networ
19 m e OH CAROLINA Shagay	A	Greenslaeves	Capital FM	44 m	SHE HITS ME The 4 Of Us		Columbia	BBC Redia
20 m to LOVE SONG FOR A VAMPIRE Armin Lennox	A	RCA	Piccadilly Key 103 FM	45 to 20	THINGS CAN ONLY GET BETTER O:ream	В	FXU	Red Drago
21 a 4 SWEET HARMONY The Beloved	В	East West	Children Network	46 45 45	ANGEL Jan Securio		SBK	Chiltern Networ
22 xo . NO LIMIT 2 Unlimited	8	PWt. Continental	BBC Radio I	47 1111	ALL ABOUT EVE Marxman	В	Talkin Load	88CRzdo
23 to 5 EXTERMINATE Snap	В	Arista	Chilteen Network	48 Niv	HARVEST MOON Neil Young		Reprise	Signs
24 m STEAM Peter Gabriel	8	RealWorld	Power FM	49 27	STAIRWAY TO HEAVEN Rolf Harris		Vertigo	Red Rose Rack FI
25 TO CONSTANT CRAVING kd long Copyright ERA Compiled using BBC Remee and RCS Selector software.		Roprise	Piccadilly Key 103 FM		SUNDAY MONDAYS Vanessa Paradis	В	Polydor	MFM 1034 & 97

TOP 10 BREA	AKERS		REGIONAL (	CHOICE		AIRPLAY	PR <sub>0</sub>
S S S S S S S S S S S S S S S S S S S	Ann	Label	Tés	Arm.	Stellen	SELECTED TITLE: 1 Pt Bryan Ferry (Virgin)	UT A SPE
ET 000H 2 D D C C D	Marietan	Continuo	TI 3-7 EVRANCION	S3	Aire PM	Signal Signal	6 Rec

10 JOHNNY WANNA LIVE

S BORN 2 B.R.E.E.D.	Monie Love	Cooliempo	1	7:7 EXPANSION	System 7
2 ss LOOKING THROUGH PATIENT EYES	PM Dawn	Gee Street	2	MORE, MORE, MORE	Bananarama
3 so LOST IN MUSIC (SURE IS PURE)	Sister Sledge	Affantic	3	SPEED OF THE SOUND OF LONLINESS	Nanci Griffith
4 10 SUPERNATURAL GIVER	Kinky Machine	Lemon	4	SENTENCE OF LOVE	loni
5 m ON DARK STREET	Elton John	Rocket	5	TILL WE MEET AGAIN	Inser City
6 & WHEN HERDES GO DOWN	Suzarne Vega	A8M	6	DON'T LET ME CRY AGAIN	Dominic Kinwa
7 n OH THE GUILT	Ninvena	Touch & Go	7	SPIRITUAL HIGH (STATE OF INDEPENDENCE)	Meedovings Feat Cl
8 m REACH OUT I'LL BE THERE	Michael Bolton	Columbia	8	SPIRITUAL HIGH (STATE OF INDEPENDENCE)	Moodsvrings featu
9 H CONQUISTADOR	Espiritu	Heaverly	9	SWEET REVIVAL (KEEP IT COMIN)	Shades Of Rhys
10 m WONDERFUL	Runnig	Chrysalis	10	JOHNNY WANNA LIVE	Sandra

Chrysalis

INDER	ENDENCE	Mandavings Feat, Chrissie Flynde	County Sour	(Netroph
INDEE	ENDENCE	Modewings featuring Chrissie I	Hynde	Mercury
IT CO	MIN)	Shades Of Rhythm		City
		Sandra	-	Cool FM

### OFILE

an Ferry (Virgin)	
Signal	6 Red Dragon
Capital FM	7 BBC Radio 1 FM
BRMB FM	8 NorthSound
Red Rose Rock FM	9 Trent FM
Forth RFM	10 Chiltern Network
ons showing most play fo	or selected title.

### IIS WEEK'S CONTRIBUTORS:

CFM; Airo FM; BSC Racio 1; BRWB FM; Copital FM; Chilhem Notov (r. Clyles Gao FM; Cost FM; Costyl Saudd Rebusch; Bewellswen; Ex-th BFM; Too FM; Horeword; Inolda FM; MFM NO3 & 31; Microsy Artificial Piccaling Rey 301 FM; Power EM; Biol Dugor; Red Bas is FM; Signal; Tep; Tren; This represents 6530°s of seal pay audio major job UK;

### US TOP 50 SINGLES

•	_	101		, 0	8 E W
2 5	Title	Asia		Label	
AII	t AWH	OLE NEW WORLD	LPerbo Bryson Regins 8	elle Columbia	26 11
2	1 IWIL	LALWAYSLOV	EYOU, Whitney Hox	iston Arista	A27 «
▲3	3 EE C	ORDINARY WO	RLD, Duran Duran	Capitol	A 28 ≥
A4	10 INFO	ORMER, Snow		Anco	29 =
A5	s NUT	HIN'BUTAGT	THANG, Dr Dre	Death Row	30 z
- 6	« I'M E	VERY WOMAN	N, Whitney Houston	Arista	31 11
7	« MR.	WENDAL, Acres	sted Development	Chrysalis	32 z
48	a HIP	HOPHOORAY,	Naughty By Nature	Tomery Boy	<b>≜</b> 33 •
49	12 DOM	T WALK AWA	Y,Jade	Giant	A34 >
A 10	14 BED	OF ROSES, Box	n Jovi	Jambco	A35 r
11	> 7, Pri	ince & The Revolu	tion	Paisley Park	35 z
12	12 HER	E WE GO AGAI	IN!, Portrait	Capitol	, A37 e
13	ı SAV	ING FOREVER	FOR YOU, Shank	ce Giant	A 38
14	16 GET	AWAY, Bobby E	Brown	MCA	39 :
15	17 RE80	RTH OF SLICK (CO	OOL. J. Digitals Place	is Pendulum	40 s
▲16	n IGO	TAMAN, Positi	ive <b>K</b>	Island	41 2
<b>▲17</b>	20 COM	MFORTER, Shai	G	asoline Alley	42 3
A 18	18 THA	L'S WHAT LOVE C	ANDO, Boy Krazy	Next Plateau	43 >
19	11 1915	VERFALLINL	OVE, Shai G	isoline Alley	A 44
A 20	» TW	O PRINCES, Spi	n Doctors Epi	c Associates	45 4
A 21	40 FRE	AKME, SIA		Keia	46 :
A 22	a THE	RIGHT KIND OF	LOVE, Jeremy Jon	dan Grant	47 .
AZ	e JHA	VENOTHING,	WhitneyHouston	Arista	48 :
A 24	N FOR	REVERINLOVE	,Kenny-G	Arista	A 49
A 25	a DIT	TY, Paperboy		Next Plateau	A 50

Charts courts y Bribbard, 6 March, 1993 A Arrows are awarded to those pr

26	15 IN THE STILL OF THE NIGHT, Boyz II Men	Motown
A 27	41 CAT'S IN THE CRADLE, Ugly Kid Joe	Standog
<b>▲28</b>	28 SWEETTHING, Mary J Blige	Uptown
29	23 RUMP SHAKER, Wrecks-N-Effect	MCA
30	22 RHYTHM IS A DANCER, Snap	Arista
31	19 GIVE IT UP, TURN IT LOOSE, En Vogus	Atoo
32	23 GOOD ENOUGH, Bobby Brown	MCA
▲33	« I'M SO INTO YOU, SW/	RCA
▲34	★ HEALTHE WORLD, Michael Jackson	Epic
A 35	29 HAT 2 DA BACK, TLC	LaFece
35	22 ET I'D DIE WITHOUT YOU, PM Dawn (	See Street
▲37	as ANGEL, Jon Secada	SBK
<b>▲38</b>	LOVEIS, Vanessa Williams	Glant
39	m NO MISTAKES, Patty Streyth	MCA
40	■ DD YOU BELIEVE IN US, Jon Secods	SBK
41	29 WHEN SHE CRIES, Ressless Heart	RCA
42	34 WALK ON THE OCEAN, Tood The Wet Sprocket	Columbia
43	w REALLOVE, Mary J Blige	Uptown
<b>≜44</b>	MAN ON THE MOON, REM W.	rner Bros
45	# WHAT ABOUT YOUR FRIENDS, TLC	LaFace
46	30 ES FAITHFUL, Go West	EMI
47	er DAZZEY DUKS, Duke	TMB
48	10 EVERYTHING'S GONNA BE ALRIGHT, Falter I	AC Uptawo

BAD GIRL, Madonna

3 IF I EVER LOSE MY FAITH, Sing

ASM

### **US TOP 50 ALBUMS**

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-	9	•		-	-	1			_	#	-		*	OIVIO	
Iles	120		Tate	- 4	rtiet	_	_	_		DDH					
	0	1	THE	BODY	GUA	RD (O:	ST), Va	rious	,	nista	500	▲開	en	12 INCHES OF SNOW, Snow	East We
	2	2	BREA	THLE	SS, K	erny G			,	rista	MIND	27	25	BRAND NEW MAN, Brooks & Dunn	Aris
	3	,	THE	CHRO	NIC, E	r. Dre			Death	Row	2	28	17	CAND OFF THE GROUND, Paul McCanney	Cipi
_	<b>≜</b> 4	5	SOM	E GA	/EAL	L, Billy	RayCy	rus	Mo	scory		29	77	KEEP THE FAITH, Bon Jovi	Jamit
_	5		EE U	NPLU	GGE	D, Eric	Claptor			Duck		A30	33	FUNKY DIVAS, En Vogue	A
	A6	,	POCK	TFUL	OFKE	YPTON	ITE, Spir	Doctors	Epic Ass	no tred		31	8	DIVA, Annie Lennox	Ari
	7	•	ALAI	DIN	OST)	, Vario	15		WaltD	isney		32	3	METALLICA, Metallica	Elok
	8	13	IT'S Y	OUR	CALL	"Reba	McErni	re		MCA		33	×	OUR TIME IN EDEN, 10,000 Manisos	Elei
Ξ	A9	13	TEN,	Pearl J	am					Epic		34	12	OOOOOOOHHHON THE TLC, TLC	LaF
Ī	10	12	DAN	GERC	US, N	School	Jackso	n		Eşic		35	21	COOLEYHIGHHARMONY, Boyz II Men	Moto
7	A 11	18	3 YEA	RS5M	ONTH	&2D/	YSA	rested D	ev. Ch	rysalis		36	я	PURE COUNTRY (OST), George Strait	h
	12	14	LOSE	CON	TRO	, Silk				Keia		37	×	GREATEST HITS, Gloria Estelan	-
	13	,	IFIE	/ERF	ALLI	LOV	E, Shai	G	asolino	Allty		▲38	40	AMERICA'S LEAST WANTED, Ugly Kid Jos	Su
Ξ	14		TIME	LESS (	THEC	LASS)	CS),Mc	hael Bolt	on Col	intie		39	20	THE PREDATOR, Ice Cube	Pric
	15	15	REAC	HN' (A	NEWF	ERUTA	TIONL	Digable Pla	nes Per	dulum		48	20	LIVE: THE WAY WE WALK VOL 2, Geno:	sis Atla
3	416		NATI	VETO	ONGL	E, Pok	son		C	apitol		41	20	BOOMERANG (OST), Various	LaF
8	17	16	W D	DVE	ELU:	CE, Sa	de			Epic		42	×	HARVEST MOON, Neil Young	Rep
	18	ъ	JON	SECA	DA, J	en Seci	oda			SBK		43	4	WYNONNA, Wynonna	-
	19	19	HAR	OOR	SMO	TH, V	herix-	N-Effect		MCA		A 44	-	COME ON COME ON, Many Chapin Carpenter	Cotus
	20	11	EG V	AND	ERIN	SPIF	RIT, MG	kJapac	r	Epic		▲ 45	45	DIRT, Alice In Chains	Colum
Ī	21	22	THE	CHAS	E, Gar	th Broc	des		U	borty		46	4	TOTALLY KROSSED OUT, Kris Kross	Ruffho
	22	21	AUTO	TAMO	CFOF	THE	EOPLI	REM	Warne	Bros		47	4	NO FENCES, Garth Brooks	Cap
	23	24	BOB	3 <b>Y</b> , Bo	bby Br	own				MCA		48		ISTILL BELIEVE IN YOU, Vince Gill	
4	▲ 24		STRI	CTLY	4 MY	N.I.G.	G.A.Z	,2Pac	Inten	core		49		TIME, LOVE & TENDERNESS, Michael Bolton	Colu
	25	25	WHA	TST	HE 41	12 Ms	N 186	18	100	Admir .		A 50		CORE, Stone Temple Pilots	Att

DEO

BMG Video Party MTV Plugged SMV

ur Illusion | Geffen 993 Wienerworld WNR 203

ght With... WMV SMV h Tapes

WMV

8536503933 Starvision EUKV 6042 Love gThriller

Music Club MC2105 ed Is Love Childline

our Illusion II Geffer GEFV 39522 Geffer GEFV3951 unk Broke

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### **INES COULD S**

Shut Up And Dance could be forced to shut up permanently following a court ruling condemning its "persistent refusal to respect copyright ownership

Royalty body MCPS says SUAD has had its last chance after failing to make peace over uncleared samples. The indie now faces fines and costs of around £50,000. SUAD survived a similar cash crisis last year by agreeing to offer aggrieved companies a share of royalties. That clamodown came after it was forced to withdraw its biggest hit, Raving I'm Raving', because of a moral rights objection from US

songwriter Mark Cohn. But last week MCPS won a judgement ordering the label to withdraw all offending tracks. In the first ruling of its kind. **EUROPE'S HOTTEST** 

Even though most of us can't

afford to go, Europe won't be

Music Conference in Miami.

forgotten at this week's Winter

top the list of Euro contenders

with four nominations each.

Clivilles & Cole are the US

nominations and 'Pride (A

Deeper Love)' is hot tip for

UK companies at WMC

include Logic, Champion

Union and Power Promotions

favourites with five

record of the year.

Snap, 2 Unlimited and Rozalla

### **ACCUSES COPS** HEAD FOR MIAMI SUN

Luton-based rave outfit Exodus has hit back at police after the four successive weekend of arrests. In the latest Saturday night raid 23 people were arrested for alleged drug offences

Last month police had talks with Exodus about finding a new venue to enable its long-standing free raves to survive. But now Exodus claims police are looking to stamp them out. 'We feel like the police are trying to inflame the situation for some reason," says Exodus' Glenn Jenkins A Bedfordshire police spokesman insists they were merely "enforcing the terms of the court injunction taken out against the organisation. But last week Exodus was preparing for another secret Saturday rendezvous - and possibly its fifth encounter with the police

SUAD has also been ordered to hand over all stocks of offending tracks such as 'The Green Man 'Slaves' and 'Derek Went Mad' Sampled artists include Prince, Eurythmics and Kate Bush. The label must also sign a guarantee it will never sample the same tracks in the future. MCPS — which brought the

case on behalf of 10 publishers including EMI and Warner Chappell - says the verdict is the result of SUAD's failure to fulfil a promise to declare all samples and pay all royalties

"We didn't want to put these people out of business and we're not against sampling per se," says MCPS's legal adviser Nick Kounoupias.

SUAD was unwilling to comment

### **LEFTFIELD JUMP AT BOWIE DANCE CHANCE**

David Bowie is to get the Hard Hands treatment with mixes from Leftfield on his new single Jump They Say

The thin white duke is said to have picked out the duo himself to take the Nile Rodgers produced track to the UK dancefloor.

There's poetic justice in the choice as Leftfield made their name with a reversed hi-hat sound mighty similar to that used on Rodgers' last outing with Bowie, 'Let's Dance'.

LABOUR OF LOVE

THE JOEY NEGRO/DOC L 7"/TAPE/4-MIX 12"/BONUS TRACK CD

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MUSIC WEEK 6 MARCH 1993

13

# THE SIDEWINDER

**JEFF FIXES IT** 

2 1 3 ORDINARY WORL

3 + 21 FM EVERY WOM 4 2 SIF I EVER LOSE M 5 H H RUBY TUESDAY R

6 m - WHY CAN'T I WA 7 a 2 THE LOVE I LOST

8 s a WILL WE BE LOVE 9 × K ARE YOU GONNA

10 12 15 BEAUTIFUL GIRL I 11 × GIVE IN TO ME M 12 o as NYC Charles And Ec

13 to 20 DEEP East 17 14 . .. HOW CAN LLOVE 15 m - I FEEL YOU Door

ANIMAL NITRATE 17 m m YOU'RE IN A BAD 18 14 38 LITTLE BIRD Acris

19 m e OH CAROLINA Sha 20 m in LOVE SONG FOR / 21 + SWEET HARMON

22 x - NO LIMIT 2 Unit 23 ... FYTERMINATE See 24 m 2 STEAM Peter Gabi

When club promo man Doan Gillard and sales rep James Knight came up with their very own kicking club tune, MCA's A&B director Jeff Young didn't just give them the chance to release it STRICTLY DANCEHALL

offices

dance underground within its own

label to do it on. The label is Munch Tunes, the

record is 'Almost There' and the two lucky employees — along with pal Matt Ward — call themselves Global State (pictured above). How's about that then boys and girls?

Edinburgh's techno twins Twitch and label with a tune by their brother in madness Ege Bam Yasi, 'Variation' is the first single on the label run by the DJ duo from Pure - one of Scotland's best-loved clubs. T&B Vinyl aims

> Detroit techno. A further taster of T&B

sounds will be on offe

at the launch party at

X TWITCH UP



Pure on March 19 RUHF STUFF With major labels dropping homegrown hip hop acts at an unprecedented rate, British rap is about as undergound as it has ever arrunned control rate, britter rap is about as underground as it has ever been. But, armed with the successes of Prodigy and co, XL is using its Ruffness rap offshoot to keep the dream alive. The 'British Underground EP' features four cuts from London Posse, Lords Of Rap, Twilight Firm and The Brotherhood. It is aimed at giving such artists the opportunity to mature into full-scale album projects. "If you do this on a sensible grass mature into run-scale arount projects. In you obtains on a sensione grass roots level it really does work," says XL's head of A&R Richard Russell. "We might not sell as many as The Prodigy but it's because we sold half a million of The Prodigy we can do things like this.

### TOP 10 BF

S BORN 2 B.R.E.E.D. 2 to LOOKING THROUGH 3 e LOST IN MUSIC (SU

4 M SUPERNATURAL GIV 5 - ON DARK STREET

5 & WHEN HEROES GO 7 - ON THE CHILT 8 m REACH OUT I'LL BE

9 m CONQUISTADOR

10 p WONDERFUL

1 IWILLALWAYS LC A3 > CORDINARYW ▲4 # INFORMER, Sno A5 & NUTHIN'BUTAC 6 I'M EVERY WOM 6 MB.WENDAL.An A8 : HIPHOPHOORA A9 11 DON'T WALKAW

▲10 × BED OF ROSES, 8 11 7 7, Prince & The Roya 12 12 HEREWEGOAG

13 | SAVING FOREVE 14 II GETAWAY, Bobb

25 CONSTANT CRAV vish: FRA. Comoded usin

firm conclusions from the recent crop OK, so Shabba and Apache Indian have one the business with their respective soul d bhangra tinged ragga work-outs. And ow Shaggy is sitting pretty in the pop accessible wing of Jamaican music still takes unlikely pop listening. It seems most rely that these are isolated examples, exceptions to radio's unwritten rule which has always restricted dancehall to the gae market. But some believe modern

ggae market. But some believe modern ggae has finally arrived as a malnstream usical force. Island's Pler Reid, product anager for Apache, says, "People are sfinitely opening their ears, and I don't ink it's going to disappear now," ahe says. Is well as capitallising on Apache's eady large fan base, she believes rranged Marriage' tapped into a new oung audience whose appetite for ragga as been whetted by dubby dance





basslines and occasional reggae samples 'Records such as SL2's 'On A Ragga Tip' have opened up the dance market to more reggae." she says. "So it's just a matter of

That market is already familiar to Greensleeves, UK home of New York-based Shaggy, But Shaggy's 'Oh Carolina' is by far its biggest pop hit and, the company's A&R manager Chris Cracknell Insists, it is one which is true to its roots, "This track is hot on the streets, number one in the regga charts. It's real, not manufactured for radio

Cracknell points to growing enthusia among Radio 1FM jocks including Mark Goodler and Steve Wright as evidence the barriers are being broken down. Converting this new mood into longning pop careers for dancehall's toughest DJs isn't going to be easy though ggy for one is not making any sweeping predictions. "It's not a rap thing or a reggar

thing," he says, "it's just a Shaggy thing Record Mirror news edited by Matthew Cole. Tel:071-620 3636.

'An astounding four track e.p.' - mix mag ▲ [] 2 AWHOLENEWWOR

single of the week 11.2.93

TIME TO GET UP

OUT NEXT WEEK

18

19

21 22

23

A 24

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XLT 40 - Distributed by Warner Music U.K. - XLS 40 CD

43

45 46

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▲44

15 10 REBIRTH OF SLICK (I 2 RM DANCE UPDATE A 16 : I GOT A MAN, Por

AII	as COMPORTER, Sh.	
A 18	** THAT'S WHAT LOVE CAN DO, Boy Krazy Nox	Piatros
19	n IFIEVERFALLINLOVE, Shai Gasolii	or Alley
A 20	* TWO PRINCES, Spin Doctors Epic Ass	ocietes
A 21	« FREAK ME, Sak	Keia
▲ 22	* THE RIGHT KIND OF LOVE, Jeremy Jordan	Giant
<b>▲</b> [3]	@ IHAVENOTHING, Whitney Houston	Arista
A 24	> FOREVERINLOVE, Kenny G	Arista
A 25	& DITTY, Paperboy Next	Piatoso

L	n REALLOVE, Mary J Bligg	Uptown
ı	MAN ON THE MOON, REM	Warner Bros
	# WHAT ABOUT YOUR FRIENDS,	TLC LaFace
	38 FAITHFUL, Go West	EM.
	47 DAZZEY DUKS, Duko	TME
	90 EVERYTHING'S GONNA BE ALRIGHT,	Father MC Uptowe
9	- BAD GIRL, Medozna	Mayerici

▲50 - E3 IF IEVER LOSE MY FAITH, Sing A&M

Charts courtesy Billboard, 6 March, 1993 A. Arrows are awarded so those products demonstrating the greatest simplay and sales gain. 🚾 UK acts, 🚾 UK acts.

3	23 JON SECADA, Jon Secocio	SBK	43	« WYNONNA, Wyronna	Curb
3	19 HARD OR SMOOTH, Wrocks-N-Effect	MCA	A 44	47 COMEON COMEON, Mary Chapin Carpenter	Columbia
)	n M WANDERING SPIRIT, Mick Jagger	Epic	A 45		Columbia
L	22 THE CHASE, Garth Brooks	Liberty	46	@ TOTALLY KROSSED OUT, Kris Kross	Rullhouse
2	21 AUTOMATIC FOR THE PEOPLE, REM. VI	Terner Bros	47	* NO FENCES, Garth Brooks	Capitol
3	N BOBBY, Bobby Brown	MCA	48	# ISTILL BELIEVE IN YOU. Vince Gill	MCA
1	STRICTLY 4 MY N.L.G.G.A.Z., 2Poc	Interscope	49	or TIME, LOVE & TENDERNESS, Michael Bolton	Columbia
5	is WHAT'S THE 4117, Mary J Blico	Untown	A 50	CODE COURT OF THE CONTRACT OF THE CODE	Adverse

### Coolyfocus

### cuts



### **● DAVID BOWIE**

1	NEW	JUMP THEY SAY David Bowie With big booming Leftfield dub mixes	Arista	b
2	(3)	U GOT 2 KNOW Capella	internal	l ii
3	(5)	20 HZ Capricom	R&S	L
4	NEW	AIN'TNO LOVE Sub Sub Unusual and funky groove with good vocals	White label	ir
5	(4)	LOOKS LIKE I'M IN LOVE AGAIN Keywest featuring Erik	Sanctuary	s
6	(1)	LOST IN MUSIC Sister Sledge	East West	
7	New	CAN'T GET ANY HARDER James Brown Heavy hip hop workout plus a C&C house dub	Scottl Bros	l
8	(2)	PIANO POWER Remy & Sven	Global Cuts	
9	NEW	LOVE THE LIFE James Taylor Quartet Smooth and sculful with a doublepack of mixes	Blg Life	I
10	(13)	INSIDE OUT Phuture S	trictly Rhythm	Ш
11	NEW	15 MINUTES OF FAME Sheep On Drugs Hard driving alternative dance music	Transglobal	ll'
12	MEM	SEXUAL DEVIANT Blake Baxter Deep Euro house with Blake's inimitable mutterings	Logic	L
13	Nav	OKI DOKEY La Camorra Trancey dub house groove	Pigeon Pie	8
14	(14	BOSH!Doi-Oing	Geezone	Ī
15	(11	FEELING WARM Eagle's Prey	Guerilla	s
16	NEW	BANG TO THE RHYTHM Cold Sensation Strong trancey Euro house with vocals	Antier	a
17	NEW	KOOCHIERYDER Freaky Realistic With top funky house mixes by Boomshanka	Frealism	ļ
18	NEW	THE GUITAR DANCE EP Chris & James Rock guitar meets progressive house	MFF	0
19	MEM	ALL OF YOUR MIND Blood Runs Dry Deep bassy groove produced by Phil Perry and Stacey Tough	Skunk	-



20 NEW DISNEYLAND EP Various Artists

A guide to the most essential new club times as featured on 1 File "Essential Selection" with Pete Tong, broadcast every Sundey between 7-5 pm. Compiled by delicibilities for mineding Dus and the feature of the mined power of the feature of the mined to the feature of the mined (Manchestel). Essential Selection (Cutagon), 3 Sent (Liverpool), 10 Sent (Liverpool), 1

White label

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### **▼**shop



Shop: New Groove, 10 Exchange Walk, Wilson Street, Middlesbrough, Cleveland

(16ft x 15ft).

Specialist areas: Good quality house with the emphasis on garage. Hot on imports,

particularly US and Italian; hard, not mad, Euro beats are increasingly popular. Also sells hardcore, street soul and jazzy beats — anything on Acid Jazz files out. Ticket agents; mail order catalogue; happy to play tunes down the phone to mail order customers and do sampler cassettes for regulars. Owner S view. "People here want tunes and won't tolerate sub-standard titles whatever the hype. They won't buy a release just because it's on Nervous, for example. People travet good distances to us for our southhouse deletions and back catalogue." — Robin Salter, co-owner.

Distributor's wirex." "Robin comes from a northern soul background, but despite this they're not selling a lot of soul. Customers rely on the staff to turn them on to music — they like music with songs, be it jazzy, house or soul." — Marc Lissner, Soul Trader.

DJ's view: "It's the first shop in Middlesbrough specialising in dance — before that you had to go to Newcastle or Leeds. Service is good." — Simon Gibb (Arena).



### club



Cito: Expresso Bongo, The Academy Annexe, Wolstenholme Square, Liverpool. Fridays 10pm-2am. All-nighters in the Academy last Friday of every month. Capacity/PACspecial features: Annexe

400; Zoo bar 400; Academy 600/Annexe 8K; Zoo 6K; Academy 8K/venue transformed with sheeting, camouflage netting and film loops.

Door policy: "We go for anyone who doesn't look like a scally or rough. People should be decently dressed; trainers and jeans are CK."—Sam Jones, Smile Promotions.

Music policy: Good, solid, upfront dance music.

DISP. Regular DJs.—Paul Myers and Paul Kane. Guests include Rocky & Diesel, Graeme Park, Darren Emerson,

Clive Henry, John Pleased Wimmin.
Spinning: Blood Runs Dy' All Of Your Minds'; CJ Bolland
Mantra'; Lemon Interrupt 'Dirty Remix'; Freaky Realistic
'Koochie Ryder'; Boomshanka 'Flying (Mixes)'; 'The

'Koochie Ryder'; Boomshanka 'Flying (Mixes)'; 'The Brotherhood Of Structure EP'.

DJ's view': "Really enjoyed it. The people running the club

The Present Pr

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

MUSIC WEEK 6 MARCH 1993

)EO

Party BMG Video 74321120863

993 Wienerworld WNR 2032 ight With... WMV

h Tapes SMV 2004892 WMV 8536503933

Love Starvision EUKV 6042 g Thriller Music Club

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PolyGram Video 0855563

Music

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er es ranging 5,000

EN2 6DJ • Music

13



# OMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DI RETURNS

# TW LW

GIVE IT TO YOU (DAVID MORALES, MAURICE IOSHUA

Tic Tac Toe

Profile promo Internal dance promo

J GOT 2 KNOW (I I AM AT TRADE MIX) (EXTENDED CLUB MIX)

UNDERGROUND MIX) Cappella

SON'T WALK AWAY ace

Sony Soho Square PWL promo Virgin promo ffrreedom promo

Sanctuary prom

PHANTASIA FOREVER (MIXES) Praga Khan & lace 4 U SHOW ME LOVE (STONEBRIDGE CLUB MIX)

ON YA WAYHeironte

ALL THIS LOVE I'M GIVING (MIXES) Music & Mystery featuring

Atomic/A&M promo

deConstruction **US** Emotive Dome/Parlophone promo dovus/RCA promo sony Soho Square PWL Sanctuary MCA promo Atomic/A&M promo

ROLLO'S MIXUSOMEDAY (SASHA'S FULL TENSION MIXO

"MBACK FOR MORE Lulu & Bobby Wemack PERMANENT LOVE (G-CLUB MIX) LITTLE BIRD (MIXES) Annie Lennox SHINE ON ME (MIXES) Lovestation

NEORMER (ALBUM MIX) Socy

HOW CAN I LOVE YOU MORE? (SASHA'S MASTER MIX)

I WANT YOUR LOVE (ORIGINAL VOCAL)

WHEN YOU TOUCH ME Obzessio

& KERRI CHANDLER MIXES) Martha Wash

PRESSURE US (FIRE ISLAND MIX) (JUNIOR DUB) 'M EVERY WOMAN (MIXES) Whitney Houston

WHEN I'M GOOD AND READY (THE WOMAN'S PREROGATIVE MIX)

LOST IN MUSIC (SURE IS PURE REMIX)(ORIGINAL VERSION)(PHILIP KELSEY DMCMIX) Sater

BORN 2 B.R.E.E.D. (MIXES) Monie Love

LABOUR OF LOVE (JOEY NEGRO/DOC LIVINGSTONE REMIXES)

CRYSTAL CLEAR (ROBERTSON MIXES) The Grid

Circa doublepack promo

Cooltempoprom

THE BOTTLE (KEVIN SAUNDERSON REESE VOCAL) (RAY HAYDEN I BELIEVE IN YOU (EUPHORICALLY) Our Tribe

SUGAR FREE MIXY/GROOVE CORPORATION VOCAL MIXX/(SOUND

COUNDATION DUBMIX) The Christ

SBI

CHMOO (ORIGINAL VERSION) Spook ONLY YOU Talemen

HADES OF SUMMER (C.J. MACKINTOSH/GROOVE CORPORATION **KOOCHIE RYDER (BOOMSHANKA FLYING MIX PART 1)** 

FEEL LIKE SINGIN' Sandy B

BELIEVE IN EMOTION (WAY OUT WEST VOCAL MIX)

Hardback Sounds Of Stockwell Mo Wax promo Galactica promo

BROTHER LOUIE (THE BROTHER LOUIE LOUIE MIX) REBIRTH OF SLICK (COOLLIKE DAT) Disable Planets

GO ON MOVE Reel 2 Real featuring

THE LOVE I LOST West

Fifth World/A&M promo **Guerilla promo** 

XL white lab

WHAT YOU WANT Dool & Ether

ETHNICPRAYER

NEW YEAR MIXO Louie Louie COME ON (MIXES) Marden PIANO POWER Remy & Sver.

Frealism promo A&M promo Produce promo Hype promo Fresh/Logic promo 4th & B'way 4th & B'way promo

Nervous Records New York

Global Cuts promo

WARPprome

REMINISCE (MIXES) Mary J. Bige ONOUISTAUGISTIMIXES

TILL WE MEET AGAIM (MIXES) FOLLOW YOUR HEART (MIXES)

WHERE IS THE FEELING (12" MIX) Within A Dream

GROUND LEVEL (MIXES)EVERYTHING (MIXES)

JUST CAN'T HELP ME (CLUB MIX) 2 Examples Do U FEEL 4 ME Eden

43 49 WYNONNA, Wynosins

MCA

▲ 44 @ COMEON COMEON, Mary-Chapin Carp

47 & NO FENCES, Garab Brooks « ISTILL BELIEVE IN YOU, Vinco Gil 43 TIME, LOVE & TENDERNESS, Michael Balton

MC

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46 @ TOTALLY KROSSED OUT, Kris Kross

STRICTLY 4 MY N.I.G.G.A Z , 2Pag 25 × WHAT'S THE 4117, Mary JBIgs

18 zs JON SECADA, Jon Secada 19

Warner Bron

LOOKS LIKE I'M IN LOVE AGAIN (12" CLUB MIX)

EWI

TW LW

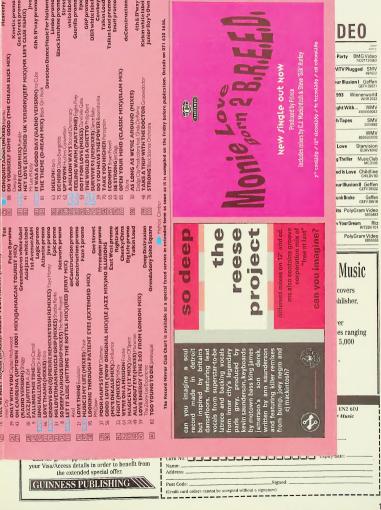
43 » REALLOVE, Mary Jilligo

MAN ON THE MOON, REM

Gasoline Alley

18 THAT'S WHAT LOVE CANDO, Boy Know

### ▲ 20



Limbo promo

Kinetix promo

GRP promo DBR white label Talkin Loud

Cowboy

4th & B'way

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### viny

promo

### buzzina

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1 s the SIDEWINDER 2 : ) ORDINARY WORL 3 . H I'M EVERY WOMA

4 > « IF I EVER LOSE M 5 ... II RUBY TUESDAY B 6 m . WHY CAN'T I WA

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10 to BEAUTIFUL GIRL 11 x - GIVE IN TO ME M 12 or in NYC Charles And Fo 13 u z DEEP E

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18 H JE LITTLE BIRD Anna 19 m e OH CAROLINA Sh 20 m m LOVE SONG FOR 21 . SWEET HARMON

22 x NO LIMIT 2 Ur 23 ... FYTERMINATE CO. 24 or 2 STEAM Peter Gab 25 CONSTANT CRAV avenite ERA Computed usin

### TOP 10 BF

BORN 2 B.R.E.E.D. 2 s LOOKING THROUGH

3 e LOST IN MUSIC (SU A . SUPERNATURAL CO 5 ... ON DARK STREET

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9 # CONQUISTADOR 10 w WONDERFUL

A 2 AWHOLENEWWOR 1 IWILLALWAYS LO

A3 3 CORDINARY A4 to INFORMER, Sn

A5 & NUTHIN BUT A 6 4 I'MEVERY WOM

s MR. WENDAL, A A8 I HIPHOPHOOR

A9 10 DON'T WALK AV A 10 × BED OF ROSES,

11 > 7, Prince & The Re 12 12 HEREWEGO AG

13 I SAVING FOREV 14 M GET AWAY, Bob

15 17 REBIRTHOF SLICK A16 ≈ IGOTAM

A17 ≈ C

Honey Dip

(Capitol US). Always the big track on the CD-only album. 'Honey Dip' finally makes it to vinyl, and in a few flavours too Distinguishable by its pooping trumpet riff, the track remains the freshest in its original CD form (included here) aided by a crispy two-step dance rhythn and the most soulful of vocals Elsewhere on the 12 inch the track gets treated to some churning hip hop mixes with additional rap breaks. There's also an eight-minute mega-mix version with the last single 'Here We Go Again'. This one will be massive!..

FUNKSHUN 'Slip And Slide' (Soul Jazz). From

London's East Side comes a modern day jazz funk tune with heavy percussion, rough riddims, heavy sax, vibes and Hammond solos to set your head nodding from the very first play. This is one for the underground that will hopefully reach the masses Wonderfull BJ

VERTIGO 'Beneath The Sheets' (Some Bizarre), It's

been a long time since there was a release on this label, but it's been worth the wait. This well-crafted tune with its flamenco guitars and hand clapping is a bit early for a summer balearic anthem, but it's so beautifully produced that it's bound to grab plenty of attention. TJ

RUN DMC Down With The King' (Profile). An astonishing return to form for one of the most respected crews in the business. Custom-built beats from Pete Rock and a

slamming guest appearance from CL Smooth make this as much their record as Run DMC's, but that's not too relevant when the end result is as good as this ..

SANDOZ Chocolate

Machine EP' (Intone). Sandoz's third release -- and why they have had so little attention astounds me. Sandoz

6 RM DANCE UPDATE

æ import is in fact early electronic

pioneer Richard Kirk (Cabaret Voltaire ) From the haunting Oriental-type chimes in 'Chocolate Machine' to the African breaks and salsa trumpet in 'Zombie Astral', he weaves his way through musical styles always with constant flair and originality

RODEO JONES 'Shades Of Summer' (A&M PM promo). It you thought their last one was not up to much, this more than makes up for it, thanks to its wonderful gospel-style chorus. CJ Mackintosh gives the song

his usual impeccably-crafted garage and dub interpretations But for something a bit different, try The Groove Corporation's trance treatment. which still manages to be more uplifting than a Canary Wharf

AB

elevator..

CAPELLA 'U Got 2 Know' (Internal), A big, banging Italian track that pays more than a little homage to Felix in its whole style and sound. Bold synth melodies and a heavy hass will make this an instant floorfiller in all types of clubs and a likely chart hit too... TJ

CHANTE MOORE 'Love's Taken Over' (MCA), Just

Unique!.... EC

RODEO JONES

ahead of the album and tour comes the LIK release of Simon Law's rough street beat that was deservedly massive on import last year. Pure drum and bass with a dirty backbeat beneath Moore's smooth vocal. Raw mid-tempo soul, and worth the sweat. BJ |

JOEY LAWRENCE 'Nothin'

My Love Can't Fix' (Impact/ MCA, US). This young white guy can sing, rap and write an immeasurably catchy song, all of which comes to life on this firing new jack groove creating a stir on import. The track has 'non smash' written all over it. while the production is undiluted hardcore swing! RT

H.O.L. 'In My World' (white label). Has Rollo found God?

Having mixed the spiritual 'I Lift My Cup', he now sets his pumping house sounds against

a biblical lyric on this collaboration with Chris Rushby. But the excellent result is no Gloworm rerun the heate are less stommy and the vocals are less cospelinfluenced. The vocalist is apparently a Californian actor and there are certainly some west coast hippy overtones to the lyrics. Cringe along to "In my world, God has a pink umbrella". AB

JUAN ATKINS 'The Future Sound EP' (ULR), The debut from ULR's ambient division — and what other way to start than with the originator of techno himself. This EP shows Atkins going back to his roots - something a lot of us

● BEFORE (LEFT) & AFTER: BOLD, BALD NEW IMAGE FOR RUN DMC



EM

TME

ASM

A2

ac Uprave



A17	∞ COMFORTER, SH	
A 18	18 THAT'S WHAT LOVE CANDO, Boy Krary Nucl Pictory	43 = REALLOVE, Mary J Bligs
19	11 IF I EVER FALL IN LOVE, Shai Gescline Alley	▲44 MANONTHEMOON, REM V
A 20	20 TWO PRINCES, Spin Doctors Epic Associates	45 M WHAT ABOUT YOUR FRIENDS, TLC
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A 22	* THE RIGHT KIND OF LOVE, Jonemy Jordan Grant	47 er DAZZEY DUKS, Daice
AZ	# IHAVE NOTHING, Whitney Houston Arista	48 so EVERYTHING'S GONNABE ALRIGHT, Falled
A 24	N FOREVERINLOVE, Kenny G Arista	▲49 BAD GIRL, Medoma
A 25	& DITTY, Paperboy Next Plateau	▲50 . W IF I EVER LOSE MY FAITH, Sing

Charts countery Billboard, 6 March, 1993 A. Arrows are awarded to those products demonstrating the greatest simpley and sales gain 🖭 UK acts, 🚾 UK-signed acts.

18	za JON SECADA, Jon Secoda	SBK	43	« WYNONNA, Wyngona	Curb
19	19 HARD OR SMOOTH, Wredo: N Ellect	MCA	A 44	47 COME ON COME ON, Many Chaolin Carportlet	Columbia
20	15 WANDERING SPIRIT, Mick Jagos	r Epic			Columbia
21	22 THE CHASE, Garth Brooks	Liberty			Ruffhouse
22	25 AUTOMATIC FOR THE PEOPLE, REM	Warner Bros	47	s NO FENCES, Ganth Brooks	Capitol
23	N BOBBY, Bobby Brown	MCA	48	# ISTILL BELIEVE IN YOU, Vince Gill	MCA
4.24	STRICTLY 4 MY N.I.G.G.A.Z., 1941	Intersoopo	49	or TIME.LOVE & TENDERNESS. Michael Bolton	Columbia
25	% WHAT'S THE 4117, Mary J Bigo	Uptown	4.50	· CORE, Stone Temple Pilets	Atlantic



### JUAN ATKINS

wanted to see. 'Urban Tropics' has a deep and hypnotic bassline while the strings dig deep into your subconscious. Interpret' goes back to the Model 500 days with fat analogue sounds......

STEPHANIE MILLS 'Never Do You Wrong Remixes'

(MCA, US). The full production and George Benson samples that brought the album version to life have been stripped to the bone on the single, the raw beats and new bassline giving the track a hip hop flavour on this mid-paced dancer. The minimal arrangement, sparing vocals and dub breaks create a somewhat hypnotic effect on the floor, while on the flip you'll find a pumping house mix courtesy of a man with the name of Aaron Arce!.....

DOI-OING Bosh! (Geezone), A deep and dubby

groove that builds gradually with snatches of female vocal and trancey effects. Essential purchase.....

### SYDNEY YOUNGBLOOD

'Anything' (RCA). The intro to this Nineties soul song is outrageous. It builds with simple plano chords through swirling strings and lush harmonies. The main vocals could be more committed but for me the Frankie Knuckles Classic Mix carries it...... BJ

OVERVIEW 'Mobile Music EP' (Strictly 4 Groovers). This classy four-track EP from DiY's Simon DK Smith and Damian Stanley evokes memories of the early days of Chicago house and Detroit techno. 'Thelma' and its Sine remix (inevitably called 'Louise') are relatively mellow electronic disco tracks with various male vocal samples. 'Bring It Back' is more trancey and turns decidedly acidic in its second haif, 'Be Still' is an atmospheric minimalist tune sounding like Mr Fingers meets hard house Yep, that good...... AE

### BASS SELECTIVE

'Expansions EP'(Trinity). Probably the best release so far on the London studio-based label, this driving breakbeat track has all the right ingredients - deep sub bass a rolling rhythm and excellent vocals. House music with attitude..... TJ

MAD KAP 'Da Whole Kit And Kaboodle' (Loud/RCA, US). A dangerously dirty hassline and oddly-uptempo beats propel this unusual new rap cut, currently gaining popularity in the capital's funkier clubs and aimed firmly at the feet. Daddy Freddy crops up on a more traditional downtempo cut... RR

HEAVY SHIFT 'Cutting Loose' (Acid Jazz, US). The mix of hip hop rhythms and hard jazz solos is an English thang, but it seems the dust raised has now reached the US. This UK outfit is causing

dancefloor grief across the pond with tough sax, heavy

### **H**directory

### Todd Terry, Masters At Work, Darryl James

MONIE LOVE 'Born 2 B.R.E.E.D. mno COOL ¥ 269) Prince om word spitting rap ilogter's walking bass chugged 119.7bpm Silky Jazz, bouncily leaning 119.9hom C. L's 12" and 120hom FXTC Dub, slinkly jogged 102.9bpm Born 2 Funk, jumpily juddered 104,25cm Hip Hop auntily rolled 103.2bpm Radio Mixes...SIS-TER SLEDGE 'Lost in Music' (Atlantic A4509TI, littering percussion pattered stuttery 120.3hnm Sure is Pure less radica chunkily striding strong 120bpm Philip Kelsey Remixes, plus Chic's 116.4-117.4-117.7-117.4-117-117.7hnm Original HILE AND CRY II about Of Love (Circa HUEST 1), "ain't gonna work for you no more" chanting gruff pop duo's 1987 hit in aither disco etrings etableed or builton firsttered 124.6born Fooly bounding Joey Negro remixes on twinpack promo...SHABBA DANKS 'Mr. Loverman' /Folc 659078 60 last summer's huskily rappa rapped and sweetly soutful Chevelle Franklin cooed gorgeous swayer reissued with just David Morales's slinky 0-86,2bpm D.M. Ragga Hop and Mikey Bennett's jiggler 0-85.8bpm Twin City Grew Mixes, plus the planking sombre sinuous 70.1bpm 'Muscle Grip'...SNOW 'Informer' (Atco/EastWest A84361), Canadian white ragga rapper excellent jaunty, though sombrely autobio orachic 98hom danceball lippler (98-6hom Drum Mixl...PM DAWN 'Looking Through Patient Eyes' (Gee Street/Island GEET 47), George Michael 'Father Figure' sampling ushly swirled pop swayer in 102.1bpm Extended and (longer, unless mislabelled) 101.9bpm Radio Mixes, with the jiggly johing hip hop 'Plastic' in 107.9bpm 12" and 108.2bpm Funk Mixes...INTRO 'Love Thang' (Atlantic A7374T), Kenny G-Love Greene moaned nagging 99.1bpm jack swing roller using Edie Brickell's 'What I Am' riff, better value on 99.2bpm import coupled with the gentler swaving 92bpm 'Let Me Be The Cool. BASS HIT 'The Size' (US Strictly Bhythm SR 12131), late Seventies funk flavoured driving jounty 118bpm instrume tal jiggler with the bouncily loping 122.3bpm repetitive 'Hey!'... CAJMERE featuring DAJAE 'Brighter Days (Remixes)' (US Calcul/Emotive CAJ 204). Curtis A. Jones's busing Dana waited thursding 124born bright

bounder beefily remixed as a twinpack by

heavy bass and some kicking

EDDIE FOWLKES

FEATURING WONDER

A Winner Not A Loser

(Infonet promo). Forgotten

Fowlkes pursues the Kevin

fortune with this catchy but

cool, organ- and piano-driven

worthy of your attention.

BASS CULTURE 'Flight Of

soulful track that is definitely

The Condor' (MXL, Aus).

techno pioneer, Eddie 'Flashin'

Saunderson route to fame and

drums and percussion....

and Caimere, the original having sold steadily since September...SPOOKY 'Schmoo' (Guerilla GRRR45, RE/APT/P), monoto ous pattering fluttery progressive jitterer's 124.6bpm Original and Stripped Down Dub. with more excitingly syncopated panting-like effects driven purposeful jumpily chugging 124 Sham Lindersould Mixes FVOI LITTON Love Thing' (de/Construction 74321 134271), anxious girl wailed fluttery canter ing throbber in comity jungled 125.6bpm 12" and blippy ambience washed 0-125.8hnm Compulsion Mixes on one record while a separately promoed very blippy EP (7432) 124291) has the "D" Train ish surpling 125.9bpm 'Harmony', jauntily chapping 125 Shorn 'Dub Communication' nuguery Hendrix-like wah-wah prodded cantering 129,15pm "Jaywalkin" and twittery liggling disjointed 0-129-Obpm 'Control (Deep Mix)', these last two joining 'Love Thing' as a single commercial 12-inch...OBZESSION 'When You Touch Me' (Polydor TUCH 1), girl whis pered and warbled monotonous fluttery droning disco bounder in early electro meets house style 128-2hpm Syntom, synth honked striding 124.1bpm Touch and fully vocal 123.8bpm Radio Mixes, with orga accented breezier burbling 123.8bpm Together'... DUAL 'Touch (Me)' (Spirit Recordings VOND 4, via 081-569 8780), simple bleeping twittery 127.7bpm Donnaish disco throbber...MARCO ZAFFARANO 'Minimalism E.P.' (Harthouse UK/Rising High HARTUK 3, RTM/Pl. Stuttourt techn Ditte fierce frequencies oscillation 137.7 hom 'M71' 126 Shom 'M74' 141 7hom 'M72' and 'M75'. GLOBAL STATE 'Almost There? (Munch Tunes/ MCA MUNT 1), cool trancey throbber's ambience started 0-122.8hom Universal, only partly rhythmic O-122 7-Ohnm Genie Amhlent, natterlon 127.7bom Trance, percussive 122.6 bom. Bonus Beat Mixes... TRANZY-D 'The Voyage' (High Rize HRSE 02, via 021-552 7027), derivative trancey 131bpm sonic journey washing through familiar samples, with doodling 125 bpm 'Metropolis' and

fiercer 130bpm 'Fuzzyness'...ROUTE 66 "Love Is... (All Around Me)" (Stress 12 STR

11, BMQ), Steve Marriot sampling 121.9bpm trancey chuquer (honking brisk then slow 123,8-66bpm Dub) /er Strewth! Another slab of on-

the-pulse vinyl from Down Under. The big boomy bassline is straight out of the Gat Decors school on this chunky trance house collaboration between Sydney DJ Pee Wee Ferris and Eternal's Mark James, No real hooks but the atmospherics are full on.....

Digging deep: FatCat, Bob Jones, Tim Jeffery, Andy Richard Russell, Matthew

**RM DANCE UPDATE 7** 

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WMV 8536503933 Love

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### beats & pieces

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5 .. .. RURY THESDAY I 6 n WHY CAN'T I WA

7 a 2 THE LOVE I LOST 8 s a WILL WE BE LOV 9 n & ARE YOU GONNA

10 12 15 BEAUTIFUL GIRL 11 x GIVE IN TO ME M 12 m in NYC Charles And F

14 . .. HOW CAN LLOVE 15 .. I FFFL YOU have

16 . ANIMAL NITRATI 17 m m YOU'RE IN A BAL 18 to 20 LITTLE BIRD Assets 19 = e OH CABOLINA Sh

20 m n LOVE SONG FOR 21 . SWEET HARMON 22 xo NO LIMIT 2 Union 23 to 5 EXTERMINATE S 24 m r STEAM Peter Gab 25 TO CONSTANT CRAV Conference? Logic, riding on the wave of Snap, Alban and Co, is even able to lay on some free drinks at the Warsaw Ballroom on Wednesday (March 3) for those who make it... Back home 808 State take the controls at Kiss FM at 1am on Monday (March 1)...And on Saturday's BPM (managed to stay up for it vet?). Dave Dorrell reports from Barrow-In-Furness and London with guests Jamiroquai and Canadian raggamuffin Snow (unfairly tagged the Vanilla Ice of dancehall)...Movie giant Morgan Creek's new record division has in Auto & Cherokee a duo whose life story reads better than any movie script. Check their sex-mad funk on the debut 'Taste'...Meanwhile TV star Hattie from EastEnders has been working with Steve Jervier -- and no, he's not about to crop up in Albert Square...Union isn't saying that its 'Fascist Groove Thang' remix stiffed, but has wasted no time following it up with Tommy D's 'Penthouse & Pavement' in the rush for club action as release of the album approaches...ffrr is waiting for its moment as

the hype builds on Rob Acid's 'Pro Deux'

WHAT better way of spotting who made a

delegates list for Florida's Winter Music

potful of cash last year than looking down the



■ AUTO & CHEROKEE

described as 'more Poing than Poing'...XL wants to hear from DJs interested in its Ore Music and Ruffness lists on 081 870 7511... Dream Records is looking to update its DJ list and wants to hear from producers of "experimental and pioneering" dance music at 52A St Helens Gardens, London W10 6LH... This Saturday London's ICA has a Dorado showcase with D\*Note and Sunship. Let's hope there's enough jazzers to go round with Somethin' Else back at Subterania on the same night...On Wednesday Knowledge promises New Yorker Lenny Dee...And D-Influence continue to tour their live phunk calling in at Glasgow's 'Volcano' (March 3). March 4 sees Goosebumps spring up at London's Bass Clef - a bumping weekly session of deep and funky house...On Thursday Charlie Hall's Drum Club has its first birthday bash with Weatherall and Robertson in the box...And on Saturday Well Hung Parliament hang out with Club Cod for a Seaside Balls Up on Portsmouth Pier featuring Andrew Weatherail, Paul Gotel and Stacey Tough, London's Ministry has a Renaissance and Hacienda night with Sasha, Pickering, Park and more AND THE BEAT GOES ON!

### TOP 10 BE

S BORN 2 B.R.E.E.D

2 ... LOOKING THROUGH 3 o LOST IN MUSIC (SI

4 supernatural G

5 -- ON DARK STREET

7 - ON THE CHILT

8 m REACH OUT I'LL BI 9 × CONQUISTADOR

10 & WONDERFUL

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**≜4** № INFORMER, Sn A5 & NUTHIN' BUT A

6 4 I'M EVERY WOM 7 & MR. WENDAL A

A8 + HIPHOPHOOR

A9 13 DON'T WALK AV

▲10 × BED OF ROSES. 11 7, Prince & The Bay

12 12 HERE WE GO AG 13 - SAVING FOREV

14 × GETAWAY, Sobt

15 o REBIRTHOF SLICK ±16 ≈ IGOTAMAN, Po

**≜25** ≥ DITTY, Paperboy

A 18 W THAT'S WHAT LOVE CANDO, Boy Krary Nort Plateau

19 n IFTEVER FALL INLOVE, Shai Gaseline After ▲20 x TWO PRINCES, Spin Doctors Epic Associates A 21 ← FREAK ME. Silk

▲ 22 × THE RIGHT KIND OF LOVE, Jeremy Jordan ▲ A IHAVE NOTHING, Whitney Houston A 24 IN FOREVER IN LOVE, Kenny G

43 x REALLOVE, Mary J Blige Wanner Bros A 44 MAN ON THE MOON BEN 45 # WHAT ABOUT YOUR FRIENDS, TLC LaFace 46 × TAITHFUL, Go West EMI 47 a DAZZEY DUKS, Duice

48 to EVERYTHING'S GONNA BE ALRIGHT, Father MC Uptowe A 49 RAD GIRL Madoures

Arista

▲50 . ES IF IEVER LOSE MY FAITH, Sting

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25 & WHAT'STHE4117, Mary J Blice

▲ 44 or COMEON COMEON, Mary-Chapin Carpono ▲45 e DIRT, Alice In Chains 46 @ TOTALLY KROSSED OUT, Kris Kross Ruthouse 47 46 NO FENCES, Garth Brooks 48 # ISTILL RELIEVE IN YOU VINCE GILL MCA ▲59 CORE, Stone Temple Piles

43 - WYNONNA, Wyronna

2 3	å	Category/running time	Cat no.
1 1	EW	LETHAL WEAPON 3 Wa Action/1 hr 53 min	rner Home Video PES 12475
2 2	2	ROY CHUBBY BROWN: Helmet's Comedy/1 hr	PolyGram Video 0864163
3 1	2	POINT BREAK Action/1 hr 57 min	FoxVideo 1870
4 6	11	TAKE THAT: Take That And Part Music/1 hr 12 min	y BMG Video 74321120863
5	EW	STARTREK: NEXT GEN 59 Sci-Fir1 hr 24 min	CIC VHR 2658
6	EW	STAR TREK: NEXT GEN 60 Sci-Fi/1 hr 24 min	CIC VHR 2659
7 ,		DOUBLEIMPACT	Columbia Tristar

•	•	Action/1 hr4b min	CVR 23663
8	5	6 Special interest/1 hr 30 min	e FoxVideo
9	8	8 THE SHAPE CHALLENGE Vid Special Interest/1 hr 15 min	eo Collection VC 6266
10	9	SING-ALONG SONGS: Guest Children's/26 min	Walt Disney D213112
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10 + 4 Children's/26 min	D213112
11 NEW RANGERS FC: BATTLE OF BRITAIN Sport	Cameron Comm CWRFC 002
12 is is CINDERELLA Children's/1 hr 30 min	Walt Disney D204102
12 CHERFITNESS: A New Attitude	FoxVideo

13	12	Special Interest/1 hr 28 min	2576
14	11	18 Sci-Fi/2 hr 10 min	Guild GLD51162

	SUPPLEM TOTAL	00001111
15 18	SING-ALONG SONGS: Fly! Children's/28 min	Walt Disney D 206622

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17 -	FAWLTY TOWERS: KIPPER	& CORPSE BBC BBCV 4002
18 10	2 POLDARK: Part 1 Drama/3 hr 1 min	BBC BBCV 4893
10	LETHAL WEAPON/LETHAL WEAPON?	Warner Home Video

19 -	1 LETHAL WEAPON/LETHAL WEAPON2 Action/3 hr 34 min	Warner Home Video PES 12641	
20 24	MARKED FOR DEATH Action/1 hr 29 min	FoxVideo 1865	
04	DANCECMITHMOLVEC	Guild	

9	21	17	DANCES WITH WOLVES	Guile GLD 5115
	22	-	1 BASIL THE GREAT MOUSE Children's/1 hr 30 min	Walt Disner D21360

23		NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	Abbey 95882
24	22	, BILL AND TED'S EXCELLENT ADVENTURE	4 Front

25 2	HOOK Children's/2 hr 15 min	Columbia Tris CVR 13

4	<b>2</b> b	23	1 Comedy/1 hr 29 min	Coluit	CVR23
-	27	21	1 Special Interest/1 hr 40 min	our	Pickwi PV2

28	ONLY FOOLS AND HORSES: Homes Comedy/1 hr 58 min
20	DR WHO: Enlightenment

29	7	2 Sci-Fi/1 hr 37 min	BBCV 4891
30		FERNGULLYTHE LAST RAINFOREST	FoxVideo 5594

### HOLO VIDEO

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2 11 TAKE THAT: Take That & Party BMG Video 74321120963
2 s 2 BRUCE SPRINGSTEEN: MTV Plugged SMV 491622
3 a n GUNS N' ROSES: Use Your Illusion I Geffen GEFV 39521
16 2 VARIOUS: The Awards 1993 Wienerworld WNR 2032
5 3 18 SIMPLY RED: A Starry Night With WMV 4509909043
6 7 3 JOE SATRIANI: The Satch Tapes SMV 2004892
7 n 3 EN VOGUE: Funky Divas WMV 8538503933
8 11 7 ROGERS/PARTON: Real Love Starvision EUKV 8042
9 RE MICHAEL JACKSON: Making Thriller Music Club MC 2105
10 6 4 TOM JONES: All You Need Is Love Childline CHILD/93
11 a 11 GUNS N'ROSES: Use Your Illusion II Geffen GEFV 39522
12 14 3 SONIC YOUTH/VAR: Year Punk Broke GEFV 39518
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14 9 15 DANIEL O'DONNELL: Follow Your Dream Ritz Compilation/1hr30min RITZBV 701

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7	1	72	2	Waggetta Anacos all a Action of the Control	Mave	rick/Sire 3362450312 (W) WX 451 CWX 431
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7	3	47	6	THE CASPONERS [CARPEL ST CASPONED		A&M CDA 1990 (F) AMC 1990 AMA 1990
7	4	50	1	ROAS II NEU I RECALICO HEIS SALLAGES		Motown \$300892   F) 5300894/5300891
7	5	_	, ,	Hod Seelian (Vanous)		WX314CWX314
	71 74 74	ATTIVE LOCKS Hell La	M les	OSED SEATS EF © 100 OSES SECONS of Increase of 30 in 1975 over land week Sec Increase 1875 or more over land week 100	Towards are not consents. COs a cods with a deale are twice the sale	e on combined unit sales of LPs. r price of (2.75 or below to quantity quoted above
	o Ca ed B	4 Cer 490, 45 m	100 043 (M6	of by Sahap for Music Week, 890 and 828 of an a number sample of 500 record out- recented	2 Produced in a es incorporating	operation with the BPs LFs. Consenses and CO

F Title M Artist (Producer)

### **TOP 20**

Title HITS 93 VOL 1 Telestan/BMG TCD 2641 (BMG) STAC 2641/STAR 2641 2 2 15 THE BODYGUARD (OST) \*3 Arista 07822186992 (BMG)
07822186994/07822186994 3 4 BLUES BROTHER SOUL SISTER
Dino DINCD 56/DINMC 56/- (P 4 3 3 THE AWARDS 1993 PolyGram TV 5160752 IF 5160754/5160752 5 6 4 HEAD OVER HEELS (OST)
Various Telster TCD 2649/STAC 2649/STAR 2649 (BMG)

6 s 3 SOUL MOODS TCEMTV71/EMTV71 7 , CELTICHEART RCA 74321131662 (BMG) 74321131664

8 12 2 COUNTRY LOVE 9 11 6 THE BEST OF THE CLASSICAL BITS
Various Philips/PolyGrem TV 4381662/4381664/-(F)

UC28U28

11 s 15 NOW...! 23 \*3
EMINING SINFOLY GIZEN CONOW 23 TONOW 23 NOW 23 IEI 12 10 4 BRAM STOKER'S DRACULA (OST)
Various Columbia 4727462/4727464/4727461 (SM)

13 ts 19 THE ULTIMATE COUNTRY COLLECTION \* Various Columbia MOODCD 26/MOODC 26/MOOD 26/SMI 14 14 4 ROCK ROMANCE Arcade ARC 3100032 (SM)
ARC 3100044 15 13141 DIRTY DANCING (OST) \*5 RCA BD 86408 (BMG) BK 86408-BL 86408

16 NEW CLASSIC SALSOUL MASTERCUTS VOL 1
Masterous CUTSCO 10:CUTSMC 10:CUTSLP 10:

17 18 6 ENERGY RUSH LEVEL 3 18 17 2 THE WIND DOWN ZONE 19 18 2 FULL ON - A YEAR IN THE LIFE OF HOUSE

20 NEW AMBIENT DUB VOL 2 - EARTH JUICE Various Beyond RBADCD 3/RBADMC 3/RBACU

ARTISTS TEURS, The LLV LOVED, The ON JOVI DYZ I MEN SPENTERS, TH

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### TIMED GONIGOT TO

### DEMONING FICE

C	$\mathbf{O}$	MPUTER	CONSOLES						PERCONN L L O I N
This	_				11	10	SPEED BALL 2	MD SG GA	Vario
1	NE	PGA TOUR GOLF 2	MD	Electronic Arts	12	11	MICKEY MOUSE	MD SG GA GG	Vario
2	1	SONIC THE HEDGEHOG 2	MD SG GG	Sega	13	20	ALIEN STORM	MD SG	Se
3	,	SUPER MARIO KART	SN	Nintendo	14	23	SUPER KICK OFF	SG SN NI GA GG	Vario
4	4	BOAD BASH2	MD	Electronic arts	15	19	ALEX KIDD ENCHANTED CASTLE	MD	Se
5	6	TAZMANIA	MD SG GG	Sega	16	22	STREETS OF RAGE	MD GG	Se
6	3	STREETS OF RAGE 2	MD	Sega	17	12	TERMINATOR2	MD NI GA	Vario
7	5	LEMMINGS	MD SG SN NI GG	Various	18	18	DESERT STRIKE	MD	Electronic A
8	15	SUPER MARIO LAND 2	GA	Nintendo	19	31	CALIFORNIA GAMES	MD SG NI	Vario
9	7	PRINCE OF PERSIA	SG SN GA GG	Various	20	17	ROLO TO THE RESCUE	MD	Electronic As
10	8	ALIEN 3	MD SG GA GG	Various	Sour	rce: E	LSPA Compiled by Gallup		
	-							-	

### COHNTRY

his	Las	it
1	3	COME ON COME ON
2	1	FOLLOW YOUR DREAM
3	7	SHADOWLAND
4	2	SOME GAVE ALL
5	4	THE CHASE
6	5	ROPIN' THE WIND
7	6	NO FENCES
8	11	ABSOLUTE TORCH AND TWANG
9	RE	ANOTHER COUNTRY

Mary-Chapin Carpenter Columbia 4718982 (SM) Daniel O'Donnell Ritz RITZBCD 701 (P) Warner Bros 9257242 (W) KD Lang Mercury 5106352 (F) Billy Ray Cyrus Liberty CDESTU 2184 (E) Garth Brooks Capitol CDESTU 2162 (E) Garth Brooks Garth Brooks Capitol CDEST 2136 (E) Sire 9258772 (W) KD Lang and The Reclines The Chieftans RCA Victor 09026609392 (BMG) Floktro 3705613512 (W) Luciada Milliame

T	11	14	NECK A
	12	8	TURN B
	13	13	SHOOTIN
	14	12	I NEED
	15	15	THE LAS
	16	9	DON'T F
	17	20	VOICES
	18	RE	MEMOR
	19	18	LA CRO

ND NECK ACK THE YEARS G STRAIGHT IN THE DARK YOU CT WALTS ORGET TO REMEMBER IN THE WIND RIES IX D.VWUIIB 20 19 CLASSICS WITH PRIDE Source: © CIN Compiled by Gallur

	<u> </u>
Chet Atkins/Mark Kno	noffer Columbia 4674352 (SM)
Sean Wilson	Platinum PLATCD 911 (PL)
Mary-Chapin Carpen	ter Columbia 4674682 (SM)
Daniel O'Donnell	Ritz RITZCD 104 (P)
Daniel O'Donnell	Ritz RITZCD 0058 (P)
Daniel O'Donnell	Ritz RITZCD 105 (P)
Suzy Bugguss	Liberty C 298585 (E)
Susan McCann F	Platinum Music IHCD 592 (PL)
Dwight Yoakam	Reprise 9362451362 (W)
Charley Pride	Ritz RITZCD 0064 (P)

### SPOKEN WO

In	259	SI
1	1	THE QUEEN AND I
2	NE	WHEN'S IT COMING OUT?
3	4	HANCOCK'S HALF HOUR VOL
4	2	WHAT TIME IS IT, ECCLES?
5	3	BLACKADDER THE THIRD
6	9	INSP. MORSE: MASONIC MYS
7	8	JUST WILLIAM, VOL. 3
8	6	JULIAN AND SANDY
9	10	WOMAN'S HOUR SHORTSTO
19	7	TALKING HEADS

Martin Jarvis RIES Original Radio Cast Original Cast

Original Radio Cast BBC ZBBC1410 (P) Maureen Lipman RRC 7RRC1443 (P) Original Radio Cast BBC ZBBC1128 (P) The Goon Show -BBC ZBBC1406 (P) Original TV Cast RRC 7RRC1270 (P) Original TV Cast Music Col.TALKMC004 (MCI)

RRC 7RRC1387 (P) Orininal Badin Cast BBC 7BBC1415 (P) BBC ZBBC1335 (P) BBC ZBBC1097 (P) 11 NE MURDER ON ORIENT EXPRESS 12 5 THUNDERBIRDS Original Cast Original Radio Cast 13 NE A SMALL TOWN IN GERMANY 14 13 ROUND THE HORNE, VOL. 5 Original Radio Cast 15 16 ROUND THE HORNE, VOL. 1 Original Radio Cast 16 11 INSP. MORSE: DECEIVED BY FLIGHT Original TV Cast 17 NE THE BOXED LIFE Henry Rollins 18 20 INSP MORSE RAV SR Original TV Cast 19 19 A VOUS LA FRANCE! VOL 1 BBC Language Course 20 NE INSP. MORSE: THE GHOST ... Original TV Cast Source: © CIN. Compiled by ERA from Gallup figures

BBC ZBBC1446 (P Polydor 5143854 (F) BBC 788C1151 (D) RRC 7RRC1326 (P) BBC ZBBC1010 (PI Music Collection TALKMC001 (MCII Imago 72787210094 (RCA) Music Collection TALKMC003 (MCI) BBC Publications PTT272 (P) Music Collection TALKMC002 (MCII

### INDEPENDENT: SIN

			TI DI IDDII	<u> </u>	<u> </u>
Thi	s Last	Wks			
1	NEW	1	I FEEL YOU	Depeche Mode	
2	NEW	1	TOOK MY LOVE	Bicarre Inc/Angio Brown	Yinyi
3	1	3	YOU'RE IN A BAD WAY	Saint Etienne	
4	NEW	1	WHY DON'T YOU	Rage	
5	NEW	1	BURUCHACCA	Mukkaa	
6	2	4	I LIFT MY CUP	Glowarm	
7	NEW	1	THE THEME	Black Girl Rock	De
8	NEW	1	RAZZMATAZZ	Pulp	
9	3	2	MINDSTREAM	Meat Beat Maxilesto	
	NEW	1	HERJAZZ	Huggy Bear	Cat
11	4	2	WHEN YOU GONNA LEARN?	Jamiroquai	
12	8	2	THE THEME/EUPHORIA	House Crew	Prod
13	5	3	FALL FROM GRACE	Eskimos & Egypt	
14	6	2	FREE AT LAST	The Reese Project	
15	9	11	PHOREVER PEOPLE	The Shamen	
16	7	2	CRACKHOUSE/YOU SUCK	Consolidated	Met
17	11	5	IF I CAN'T CHANGE YOUR MIND	Sugar	
18	12	9	THE DROWNERS/TO THE BIRDS	Suede	
19	10	6	FEED THE TREE	Belly	
20	RE	1	METAL MICKEY	Suede	N
Sos	rree: ©	CIN	Compiled by ERA from Gallup dat	a from independent	shops

Depache Mode Mute RONG 21 (-) (RTM/P Vinyl Solution STORM 60S | STORM 60] (RTM/P Saint Etienne Heavenly HVN 25(12) (P) Pulse 8 (12)LOSE 39 (P) Rage Mukkaa Limbo - (LIMBO 008) (RTM/P) Glowarm Pulse 8 (12)LOSE 37 (P) Black Girl Rock Devetion Dance (12)DVND 101 (P) Pulp Meat Beat Manifesto Huggy Bear House Crew Eskimos & Egypt The Reese Project The Shamen Sugar Suede

Gin 7GIF 6 (GIF 6) (RTM/P) Playlt Again Sam - (BIAS 232) (RE/APT) Catcall TROUBLE (01 (-) (RE/APT) Acid Jazz - (JAZID 45T) (RE/P) Production House - (PNT 047) (Self) DEF - (EEF 69T) (P) Network - (NWKT 70) (P) One Little Indian SETP 7 (4) (P) Methwerk Europe NET (447 (NET 044) (RE/APT) Creation - (CRE 149T) (P) Nude NUD - (NUD 1T) (RTM/P) 4AD (B)AD 3001 (RTM/P) Nude NUD 3S (NUD 3T) (RTM/P)

NDEPENDENT: ALBI This Last Wks

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### STAR 3 22 BOSS DRUM The Shamen 13

POP! - THE FIRST 20 HITS 23 COPPER BUILD SEE NOTHING, HEAR NOTHING. NEW LEVELLING THE LAND 6 11 BALINESE DANCER 16 APPOLINIA FLYING IN A BLUF DREAM SURFING ON SINE WAVES RF SELECTED AMBIENT WORKS 14

Chuck Prophet BMEX Ine Setriani Polygon Window Aphex Twin FOYRASE ALPHA Spint Etionna THE A-Z OF PIANO. Jools Holland ON THE MOUTH HOLD ME UP Bon Gon Dolls A WEAPON CALLED THE WORD The Leveliers SCREAMADELICA Primal Scream NOT OF THIS EARTH Jne Satriani 10 SLANTED AND ENCHANTED Pavement OCIN Compiled by ERA from Gallup data from independent shops

4AD CD - CADC 3002CD (RTM/P) One Little Indian TPLP 42 IP Mute MUTEL 2 (RTM/P) Creation CRELP 129 (P) China WOLCD 1035 (P) Sub Pep SP 66233 (SRD) China WOL 1022 (P) China WOL 1031 (P) in City UCRT 14 (SRD) Food For Thought GRUB 14 (P) Warn WARPIP7 (P)

Apoli/R&S AMB 3922 (RE/APT) Heavenly HVNLP 1 (P) Alter Eng ALTGOTC 1 (RE/APT) City Slang EFA 04915081 (RTM/P)

Fun After All CDAFTER 8 (CD) (P) Musidisc 105571 (RF/APT) Creation CRELP 076 (P) Food For Thought GRUB 7 (P) Bio Cat ABB 34 (RTM/P

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16 18

18 12 17

20 16

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continued from p8		NEW KELE	ASES
ROYAL PRILIARMONIC ORCHESTRA/GUESTS, The CLASSIC POLICE ICON CD (ICOMCD 001 MC (ICOMCD 01 CA 76/2 27	P M	OR VARIOUS J'ALETE AU BALLE WENT TO THE DANCE) - VOLUME 1 ARRODUS CD :ARROD 331 MC :ARRO 333 57 204 70	P Cajun/
SAYOY-DOUGET CAUCH BAND HOME MUSIC WITH SPIRITS ARHOOLIE CD :ARHOD 369 MC :ARRIC 369 (7:29/4.70	P Coj		P Cajust
SAVOY-DOUCET CAJUN BAND TWO-STEP D'ARNEDE ARMODUE CO :ARMOD 316 MC :ARMO 316	P Co	VARIOUS LOVE ME TENDER YESTERDAY'S GOLD CD :YOU 74600 MC :YOU 45740 C4 16/2 38	IA PoprMOR
		VARIOUS MASTERS OF THE FOLK VIOLIN ARHOOLIE MC ARRC 334 F4.70 VARIOUS MUSIC OF THE WORLD PLAYASOUND CD :PS 66002 F4.49	HM. Stheid World
SHAW, Robert THE MA GRINDER ARHOOLIE CD :ARHCD 377 MC :ARHC 377 (7.284, 76 SLOAN PEPPERMINT EP MURDER CD :MURCO 001 E4 93	P	VARIOUS MY BABY JUST CARES FOR ME YESTERDAY'S GOLD CD :YDG 74614 MC :YDG 45717	IA MOR/Nost.
SMASHING GRANGE THE GLASS BEAD GAME AMERICAN NATIVE CD 100 7001 (7.21	RE-APT IN RE-APTR 'n' BVP	69 C4 102 35 VARIOUS NEW ORLEANS JAZZ ARRIQUUE CD :ARRICD 346 MC :ARRIC 346 (7.23/4.70)	P Jary
	P Bo		P Lat. Am
SOUR ASYLUM MADE TO BE BROKEN TWIN TONE CD : RR 90942 CS. 86	P Bi		KO R&B
SOUL ASTLUM SAY WHAT YOU WILL, CLAHENCE, XARL SOLD THE TRUCK TWIN TONE CD :RR	P Bo	MC -8HMC 9004 F7 2914 29	
80032 CS.RF ROLL ASYLUM WHILE YOU WERE OUT TWIN TONE CD :RR 50982 CS.RF		VARIOUS SEXTETOS CUBANOS VOLUME 1 ARRHODOLE DD -ARRHOD 7003 MC -ARRHO 7003 CT -25-4.70	P Ethnic
SPENCE JOSEPH MALE TOO WELL OUT THAN TONE CO HARDON TO HE CARRO 349 (7,254.70	P Bo	VARIOUS STAND BY ME YESTERDAY'S GOLD CO -YDG 74699 MC -YDG 45713 C4.16/2.38 VARIOUS STARS OF LAS VEGAS CONNOISSEUR COLLECTION CD -YSOPCD 181 MC -YSOPMC 181	TA Pop/Soul
	SW B	VARIOUS STARS OF LAS VEGAS CONNCINSEON COLLECTION CD VSOVCD 181 MC (VSOVMC 181 ack 04.853.65	r mon
SUPERBLUE BACCHANAL TIME ICE CD :930302 MC :930304 LP :930301 £7 23 4 25 4 25		VARIOUS TO JANO ROOTS ARRODULE CD : ARROD 341 MC   ARROD 341 (7/2)14 70	P Ethnic
SYSTEM 7 777 BIG LIFE CD :BSLCD 1 MC :BSLMC 1 LP :BSLLP 1	F Dat	NEE VANOUS TEJANO ROOTS THE WOMEN ARHOOLIE CD : ARHCD 343 MC : ARHC 343 E7.29/4.70	P Ethnic
TAMARII PUNARUU KAINA MUSIC TRADITION MANUITI CD :S 65812 (7.79 THANATOS EMERSING FROM THE SEA SMARK CD :SHARK 015CD LP :SHARK 015LP (7.794.50	HM Eth		P Glass X
THANATOS REALM OF ECSTASY SMARK CO : SHARK 035CD LP : SHARK 035LP (7.294.50	PH Me		TA Jazz
THOMPSON, Eric & Sury ADAM & EVE HAD THE BLUES ARROQUE CO. ARRICO 5941 MC. 48HC	PH Me	VARIOUS THE FANTASTIC SITS VESTERDAY'S GOLD CD :YDG 74988 MC :YDG 45743 04.162.38	TA Pop/MOR
5041 (7.29 ), 20	, ,	VARIOUS THE TALE OF PETER RABBIT AND BENJAMIN SUNNY BBC MC : YBBC 1438 (2.38	7 Drame
THORNTON, Big Marria BALL N° CHAIN ARHOOLIE CD : ARHOD 305 MC :ARHO 305 €7.29/4.70	P Etc	VARIOUS THE TALE OF TOM KITTEN & JEMIMA PUDDLE-DUCK EBC MC :YORC 1450 (2:38)	P Drame
TURNER, Joe TELL ME PRETTY BABY ARHOOLIE CD :ARHOD \$33 £7,29 HISBANIANS, The VORONY COOKING VINYL CD :COOKED 954 MC :COOKE 954 £7 2944 49	P Bis	VARIOUS THESE ARMS OF MINE VESTERDAY'S GOLD CO :YDG 74633 MC :YDG 45812 (4.162.38 VARIOUS VIVA 8 NME CO :VIVA 698CD MC :VIVA 698MC (7.595.50	TA Pop/Soul
LINGUINDED TERROR NEST OF AFFLICTION DROWNED CD IDC 606 LP IDL 606 C7.29	RE-API/P PH Mo		TA Pos/MOR
WAMELA TRAINWRECK SOUNDING TO TRY LIKE YOU MAMMOTH OD IMP 442 MC MR 444 LD	RE-APT/P Grun		TA MOR/Nost.
MR 441 (7.29% 49/4.40)	MOTO GIG	VARIOUS YOUR CHEATIN' HEART YESTERDAY'S GOLD CD :YDG 74630 MC :YDG 45753 C4.16/2.38	TA Country
VARIOUS 1930-1931: HISTORIC CORRIDOS ARHOOLIE MC :ARHC 211 (4.70	P Ethnic/F	VARIOUS ZYDECO CHAMPS ARHOOLIE CD :ARHCD 328 MC :ARHC 328 (7.294.70	P Ethnic
VARIOUS BY CHARING CROSS ROAD/THE PETITION BBC MC 2 MC 288C 1439 54.25 VARIOUS AU BAL ANTILLAIS ARRODOLE CD .ARRICO 7013 MC .ARRIC 7013 (7.294.70	P Dre		P ESTREE
VASIDATE REVOND THE MACHINES INFONET CD - INF 002CD LP - INF 000LP (7.59/5.17	P Day		EE-APT Jazz
VARIOUS BODY AND SOUL YESTERDAY'S GOLD CD 'YDG 74511 MC 'YDG 45745 (4.162.38		WALLING, MINE HARRY'S MAD BBC MC YESC 1995 (2.38	P Spoken
VARIOUS CALYPSOS FROM TRINIDAD ARHOOLIE CO :ARHOD 7004 67:25	P Eth		P MOR
VARIOUS D-RIDST: 26 GLOBAL DANCE WARNINGS TOUCHDOWN CD :CTVCD 114 MC :CTVMC 116 LP :CTVLP 114	BMG Da	WHITE, Buildia SKY SONGS ARHOOLIE CD : ARHOD 323 MC :ARHO 323 (7.23/4.70	P
VARIOUS EARLY CANTE FLAMENCO ARROQUE CD : ARRED 326 MC : ARRED 326 E7 25/4/70	p	WILLIAMS, Big Jae SHAKE YOUR BOOGS ARROOLE CD : ARRICO 315 MC : ARRIC 315 (7.28/4.70	? Blues
VARIOUS ELECTRO GENETIC KK CO 3KK 88CD C7.19  VARIOUS FOLKSONGS OF THE LOUISIANA ACADIANS ARROQUIE MC :ARRC 212 64.70	PH Dente/In		IA.
VARIOUS FOLKSONGS OF THE LOUISIANA ACADIANS ARHOUSE MC : ARHC 212 (4.70  VARIOUS GREEK-ORIENTAL REBETICA ARHOOLIE CD : ARHCD 7005 MC : ARHC 7005 (7.214.70)	P Ethnic/F		P Bloss
VARIOUS NELL HAVE TO GO YESTERDAY'S GOLD CD :YDG 74610 MC YDG 45744 (4,162.38	IA Cour		E Jazz
VARIOUS HUAYNO MUSIC OF PERU VOLUME 1 1949-1989 ARRIDOLIE CO :ARRICO 326 MC :ARRIC	P BleicW	well CD CDP 7812042 (5.04	
220 (7.294.70		YOUNG, Johnny CHICAGO BLUES ARHOOLIE CD : ARHOD 325 MC : ARHO 325 C7:28:4.70	P Blues

CATEGORY

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COMMENT

### SINGLES

### HIGHLIGHTS

ARTIST TITLE LABEL CAT NOS. DEALER PRICE

Single Releases for 8 March 1993-12 March 1993: 86 Year to Date: 749

			MOST	RECEN	T, RIGH			
ALICE IN CHAINS THEM BONES How COLUMBIA "CO" 6590902 "7" 6590907 ISM)		Moto		-		It'll have to be labelled grunge but anticipate more of a meta	audience	
MeMARR, Ian GREAT DREAMS OF HEAVEN Unknown Legend'I'm Game/Caroline No THIS WAY UP "CD" WAY 811 "12" WAY 822 "MC" WAY 841 (F)	WAY 833 "7"	Pep/Rec		-		Fine soulf from surviving lacks worker		
SYBIL WHEN I'M GOOD AND READY/When I'm Good And Ready (Mices) PWL INTERNATIONAL CD PWD 365 "12" PWLT 350 "MC" PWMC 250 (W)	260 "7" PWL	Dane		71	-	Top 10 in "Featured" role so PWL look hit happy again		
THAT PETROL EMOTION DETONATE MY DREAMS/166 KOOGAT "CO" GAT ICDS "12" GAT IT (RIM?)		Danc	66	73	40	Return of always interesting Irish combo		
THERAPY? SHORT SHARP SHOCK EP/SCREAMAGER/AUTO SURGE/TYTOLITY Random Man/Accelerate Al	SM (F)	Roc			30	Many senged EP bound to maintain promising momentum	_	
			_				ISTRIBUTOR	O. YECOOM
	ISTRIBUTOR (	His Hee	ARTIST	TRACI		LABEL CATNOS D  F YOU/Treehouse Steps/vivid Whitsun PLAYTIME CD AMUSE 015CD	RE-APT/P	India
11.59 FURY LIFE EP TICKING TIME 12" TIX 2 5-6-7-8'S EDIE IS A SWEET CANDY-IN ROCKVILLE 7" ROCK 86977	SED	Indie						
	GRA	Tochno Metel	MOONCHILD	ATAO.	tha BLUE	BIRD 12" BOB 001 0 DVERVIS INCA CD MCSTD 1744 12" MCST 1744 MC MCSC 1744	GRA	Dance
AUCE IN CHAINS THEM BONTS/Ibb COLUMBIA CD 6590902 7" \$550907 ASHANTE TURNED ON YOUNG MOUSETRAP 12" MTP 663	CT	Dance	MS SIX SOM	THING	FOR YOU	UR MINDIDO ABSOLUTE 2 CD ABS 1000 12' ABS 10 12' Herrix ABS	SAD	Dance
EABE THE BLUE OX CHICKEN HEAD BONE SUCKERIDS HOMESTEAD 7" HMS 1997	CRS	Grunge	108			Of HEAVEN/Unknown Legend'I'm Game/Caroline No THIS WAY UP		Pop/Rock
	,5 8H	Reggee	McNABB, Ian	GREAT I	MY 811	12" WAY 822 MC WAY \$44		
BELSERUB ELOHMANDS DROWNED 7" DS 004 BEN JAMMEN DON'T U REMEMBERNIS TAX DISC 12" TXD 001	CI.	Dance					RIMP RIMP	Dance
		Rock	**NITZER EBB C	ET CLEA	UNItho PC	OWER OF VOICE CD CONES 6 12" NES 6 CHILL MUSIC 12" TUV 636	21M-2	Dance
			OKAFOR, Box	DOWN	RESSOR	MAN/20th Century Walling Jah Love-Pray Children CRIMSON FLAME	0815348500	Reggee
Take Your Place MC TCPULS 4 BOHOING BOSHI (Bosh) (Misre) GGE ZONE 12" GEET 48	F	Dance					211	India
BRONTE BROTHERS, The A WINNER TOO the THIS WAY UP CO WAY 733 7" WAY 711	, F JS	Pop	ONE BY ONE	FIGHTAB	O FLAT E	Bolieve In You (Mixed) CD TABCD 117 12" TABX 117	F	Dance
CAPTAIN BARKEY BUTTERFLY DANCE No WIZARD 12" WZ 604 COBRA MATE HAVE TO MOVE NO NEW SOUND 12" NWS 6	15	Reggae	PANIC EP PAI	INC EPIG	ET UPIN	SOMNIA AGAIN/Love is OvenSomething Wrong MADHOUSE 12" KCT	ING	Dance
CONTROLLED REFERING TIDES OF HEAVENING MK 7" KK 026	PH	Dance	1022			GREENSLEEVES 12" GRED 368	.15	Reman
	GRA SM	House Soul					P	Dance
DION, CARINA WHERE DOES MY HEART BEAT NOWARDS EPIC CD 6589692 7" 6589692 12" 6589696			PRIEST, Maxi-	ONE MO	DRE CHA	NCC1b3 TEN CD TENCO 420 7" TEN 420 12" TENX 420 MC TENC 420	GR4	Dance
EAGLES PREY FEFTING WARRANTS GUERILLA 12" GREE 047	RE-APT/P	Dance	PURE DAZE P	URE DAS	CERDS PL	IRE DAZE 12" PUD 001 THE IMMORTALISS DROWNED 7" DS 001	SRD	Metal
	SED	Indie					F	Dance
PASTEACKS GONE TO THE MOON the SUB POP OD SPCD 68235 7" SP 69236 12" SP 68235 FLUKE SUDIES CIRCA CD VICED 103 12" VRT 103	r	Dance				NO CHAMPI 300 MC CHAMPION CD CHAMPED 309 12" CHAMPI 310	EMG	Dance
FLUX DA LUX KYTINGADA RUMBLE 12' RUMBLE 012T	GRA RTM/P	Dence	SANCHEZ BO	OM BOO	M RYE B	INC CHAMPK 300 IYERD GREENSLEEVES 12" GRED 369	.15	Reggeo
⇒ FUCKMASTERS PISS OFF EP UNDERGROUND LEVEL 12" ULRT 1992	GRA	Dunce					JS REMP	Reggze
GAMBLE, Gary CA SINONES DEEP DISTRACION 12" OILY 005 GIGOLO AUNTS GUNNES FIRE CO BLAZE 61CD 7" BLAZE 61	RTM/P	India	SEAM XEPNE	Liba CIT	YSLAN	G CD EFA 0491293 7° EFA 6491245 12° EFA 0491292 ny Too High Honey Secont SARAH CD SARAH 071CD 7° SARAH 071	RE-APE/P	India
	CT	Dance	4 SEVERANCE	AMEYRA	L ASCEN	AT this DROWNED 7" DS 007	2H	Metal
**GRID, The CRYSTAL CLEARIBS VIRGIN CD VSCDT 1442 12" VST 1442 12" romix VSTX 1442 MC VSC			SHAGGY BOY	WOW I	WOWIN	MARDCORE 12" HCD 601 (AND 12" VPRD 5078	35 15	Reggee
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### **TOP 60 DANCE SINGLES**

THE OFFICIAL musicweek CHART



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The Music Week Bance Chart is updated every Friday by Pete Tong on IFM's Essential Selection between 7-7-39 pm.

© CIN. Compiled by ERA from Gallup data collected from dance outless.

60 4 FALL FROM GRACE



24 16 LITTLE BIRD/LOVE SONG FOR A

(#)

take that thank the rapino brothers

for their Production of the Brit Award winning Single Of The Year

'could it be magic'

( bel colpo ragazzi !! )

GLENN HUGHES: Blues (Roadrunner RR 9088 2). The KLF's "Voice Of Rock possesses the windpipes of a oulful angel. Hughes. however, is no choirboy and since emerging as the 19-year old bass player in Deep Purple in 1973, his career has been dogged with set backs, largely self-inflicted. Now, at last Roadrunner has tapped his awesome talent on this, the sequel to the excellent LA Blues Authority LP. With editorial aplenty plus ads in RAW, Kerrang! and Metal CD Roadrunner has clearly marked this a priority release.

VARIOUS: Til Def Us Do Part II (Def American 514 498 2). Rick Rubin has built a formidable reputation as both a producer and the creator of one of the premier rock marques. And this mid-price sampler (dealer price: £5.25 CD: £3.07 cassette) gathers some of the label's current crop of luminaries as well as its lesser-known talents. Hence, The Black Crowes and Slaver rub shoulders with grunge hopefuls Flipper. Southern boogiemeisters Raging Slab and truculent rapper Sir Mix A Lot. An eclectic collection that will attract all manner of punters.

54 40: Dear Dear (Columbia 479054 9) Articulate Canadian rock band 54 40 have conquered their native land and are now poised to make some impression here. Columbia are mounting two gigs at London's Borderline club next week and issuing flyers at fellow Canadians The Tragically Hip's shows in order to drum up expat support.

KING MISSILE: Happy Hour (East West/Atlantic 7567 82459 2) The combination of zany humour and bar stool philosophising has shot New Yorkers King Missile high into the US college charts and could eventually break the band here if the puerile Detachable Penis wins exposure. Radiofriendly it ain't. East West is taking a cautious promotional route, mounting a wait-andsee press-led campaign and sending selected retailers a video of the aforementioned ditty. One to play in store to arouse the curious.

PICK OF THE WEEK RAGE AGAINST THE MACHINE: Rage Against The Machine (Epic EPC 472224 2), Combining forceful rap with a steamroller rumble of heavyweight rock, Rage Against The Machine have already tasted singles chart

success with Killing In The

Name. The white funk with



Glenn Hughes: KLF's Voice Of Rock makes a long-awaited return on Blues

attitude thing may now be overworked, but Rage Against The Machine bring a new vibrance to the format, cod rebellion aside. In with a bullet.

Andy Martin

### REISSUES: FULL PRICE

TRACEY ULLMAN: Forever - The Best Of Tracey Ullman (Repertoire REP 4243). Singing was only ever going to be a part-time occupation for comedienne Tracey Ullman, but during her short tenure at Stiff she did make some classic singles and charted six of them in just 18 months. They're all included here, alongside a further 14 tracks in a fun package. The frenetic Breakaway gave long overdue recognition to a Jackie

DeShannon song and her version of Kirsty MacColl's They Don't Know captured its innocence and pathos.

MEL & TIM: Starting All Over Again (Stax CDSXE 078). R&B-soul duo omprising cousins Mel Hardin and Tim McPherson reprise their best album, from 1972, supplemented by a further four tracks. They weren't one of Stax's more sucessful acts, but they still gleaned their share of good ongs from the label's enviable stable of writing talent. Instore plays should garner interest.

THE EASYBEATS: It's 2 Easy (Repertoire REP 4302). In 1993, the presence of Aussies in the chart is taken

for granted. In 1966, however, Australian rock was largely unheralded. The Easybeats had a Top 10 hit with Friday On My Mind and created a short-lived burst of interest. This compilation brings together 25 songs they recorded in that year - the 14

tracks from their album It's 2 Easy and 11 others. Worth investigating. VARIOUS: Stax Sirens & Volt Vamps (Stax/Volt CDSX 013), Wronged women

and lovelorn lasses pour out their hearts on another superior selection of songs from the Volt/Stax vaults.

PICK OF THE WEEK

KIM CARNES: Gypsy Honeymoon - The Best Of (EMI CDMTL 1072). Th shining achievement of Kim

Carnes was her visionary re interpretation of Jackie De Shannon's Bette Davis Ever which she re-invented in 1981. It was a tough act to follow, but as this album illustrates, Carnes made several more outstanding records. Alan Jones

### CLASSICAL

GLASS: Low Symphony. Brooklyn Philharmonic Mannie Puscall Davine (Point Music/Philips 438 150-2), Philip Glass's tribute to the music of David Bowie and Brian Eng may be a bit. short on substance and bite. but has plenty of popular minimalist hallmarks. Philips is going all out for the pop and classical press with ads and editorial in Q. Arena, Vox, The Wire and others plus extensive co-ops. Glass himself is expected to make a rush visit to the UK this week.

VARIOUS: The Essential Gorecki (Olympia /Complete Record Company OCD 385). Five Sixties works chosen by the composer are performed by various Polish shoirs and orchestras, but be warned that they are all less accessible than the chart-topping Third Symphony, Olympia's version of which won the Radio Three best-buy recommendation. Still, the multiples are buying in this album, which will be advertised in the specialist press.

More Market Preview >



Guaranteed banks Should do well Worth a punt Only for the brave SOR only

### MAINSTREAM - SINGLES

SNOW: Informer (East West A 8436) Currently in the US Top 10, this infectious, instantly appealing dancehall 45 achieves the right mix between reggae and hip-hop. The artist, somewhat surprisingly, is a 22-year-old white Canadian, and this commercial offering should make quite a splash here. (839)

CAPTAIN HOLLYWOOD PROJECT Only With You (Pulse 8 LOSE 40). This Eurosmash by an American living in Germany is likely to crossover here too. The maddeningly commercial, pulsating song alternates between male rap ertack and female chorus in all versions, some of which are trancey and suitable for the dancefloor. Comparisons with Snap are obvious. and the end result may be the same a smash, WW

THE HOLLIES: The Woman I Love

(FMI FM 264). The venerable barmony band celebrates its 30th anniversary as a recording act this year, and is about to be propelled high into the albums chart again via TV compilation The Air That I Breathe. To tie-in, this newly recorded jaunty single, penned by Nik Kershaw, is pleasant enough, but barely registers compared with some of their brilliant vionettes of vestervear, 193

DIANA ROSS: Heart (Don't Change My Mind) (EMI EM 261). EMI has performed wonders with Ross's Force Behind The Power album, lifting four Top 40 hits from it thus far. This thoughtful AOR ballad will undoubtedly become the fifth, though it is more syrupy than melodic and memorable. (1999)

JAMIROQUAL Too Young To Die (Orenda/Sony Soho Square 6590112). Hot on the heels of the re-issued



Diana Ross: cloying ballad

When You Gonna Learn, Jamiroquai return with a loose and attractive retro-funk workout that owes more to the Seventies than the Nineties. Its slow groove, with an exceptional Stevie Wonder-like vocal from JK, is more likely to make it via radio than the clubs. (NES

SYBIL: When I'm Good And Ready (PW), International PWI, 268), This typically bright and breezy

Stock/Waterman song and production superbly sung by the American diva has instant, if fairly lighweight, appeal. Unlikely to rise as high or stay around as long as The Love I Lost, but the presence of harder garage mixes should help to ensure it makes a successful incursion into the Top 20. This is what you're missing, Kylie. [249

PRINCE & THE NEW POWER GENERATION: The Morning Papers (Paisley Park W0162). This is a straightforward pop ballad lifted from the Symbol album and comes clothed in a horrible tartan sleeve. A refreshing and simple song. enlivened by a powerful and flashy quitar solo, it's the fourth single off

the album, and contains no new material or mixes, so its chances of major success are diminished. IXX

Alan Jones

SCHUBERT: Quintet in C. Brandis Quartet, Wenn Sinn (Nimbus NI 5313). This diec marks a return by Nimbus to what many consider it does best: chamber music. Counterbalancing th veteran Brandis Quartet is a simultaneous release of a Havdn album (NI 5312) from the more youthful Franz Schubert Quartet, both ardently played and with characteristically warm Nimbus sound.

MASCAGNI: Cavalleria

LEONCAVALLO: I Pagliacci. Various (Nimbus NI 748/344). The popular Prima Voce historical series here comes up with two gems, Milan recordings from 1934 and 1940 showcasing the tenor Beniamino Gigli with Mase:gni conducting the La Scala orchestra in his own work. Was

VARIOUS: Harry Enfield's Guide To Opera (EMI CD/MC 0777 7 54785 2 5/4 9). This 16-track ope highlights album will get heavy Channel Four promotion throughout March in the run-up to the six-part TV series (see Video), 30ond radio ads on Classic FM and regionals, co-op advertising with Our Price and Q, and through WH Smith, with both pop and classical reps selling in the title BENEVE

Phil Sommerich



Guaranteed banker Should do well Worth a punt Only for the brave SOR only

TALES OF THE RIVERBANK: Narrated By Johnny Morris (Pocket Money Video 086 592 3). Pocket Money Video is a new children's label from PolyGram Video, spearheading its drive to take a slice of the budget market in March, Tales Of The Riverbank stands out with nostalgia appeal in the 24-title launch batch, starring rodents Hammy Hamster, Roderick Pot and GP the Guinea Pig that date from TV episodes first screened between 1960 and 1977. Every title in the series offers a minimum of 60 minutes viewing and comes in bright yellow generic

CLIFF RICHARD: When The Music Stops (Wienerworld WNR 2035). Now for the first time Cliff talks candidly about rock 'n' roll, faith, love, marriage, sex and celibacy, and the timing couldn't be better. Sales will benefit from a joint promotion with a book Cliff Richard: The Biography, on sale in two ks time from Lion Publishing and a new EMI

packaging at a dealer price of

album Access All Areas, and tour, in April. Co-ops with WH Smith Woolworths and Our Price Video will fuel what promises to be a very high profile for Cliff this spring. AFTER HOURS (The Elite

Collection PES 51392). Warner Home Video is now making the smart move of providing a new label as a vehicle for cult films from the archives of Warner Bros and MGM/United Artists, Martin Scorsese's After Hours, made in 1985, is in good company

with companion titles such as Equus, Annie Hall, The Right Stuff and The Accidental Tourist. With a substantial campaign spanning press ads in Time Out, Q, The Face, NME, Vox and Esquire, plus a special tie-up with Weekend Guardian involving a monthly spotlight on latest releases, Elite looks set to steal a march on its competitors with an £8.99 recommended price tag.

SEPARATE BUT EQUAL. (Odyssey Video ODY744). Following strong rental business, sell through prospects look promising for this stirring American TV Emmy award winner, dealer priced at £10.21, starring Sidney Poitier and Burt Lancaster, All about Fifties racial conflict in the deep South, consumer awareness for this two-tape set is being built through 83 local newspaper competitions and TV and radio reviews.

PICK DETHE WEEK HARRY ENFIELD'S GUIDE TO OPERA (PMI MVN 4910783). Opera's popular cause is now set for another boost with a Channel Four series, this complementary video and an

EMI Classics album (see Classical) all under the Enfield title. The 70-minute video, dealer priced at £8.99, features highlights from the series - kicking off next week and also specially created footage, geared to providing an enlightening and irreverant opera education. Marketing will be carried out jointly with EMI Classics and includes C4 trailers, radio ads on Classic FM, Capital, Piccadilly and BRMB and a range of in-store POS. INVEST

Karen Faux



D-Influence; reissued Good Lover is likely to score this time

### DANCE

LIQUID: Time To Get Up EP (XL XLT40). The creators of Sweet Harmony and The Future Music EP return with a typically tough and innovative set of house tunes headed by the well-received Time To Get Up. It should make the Top 75. HERE

D-INFLUENCE: Good Lover (East West), This excellent jazzy soul track failed to cross over when first released last year. It is now being reissued in its original form along with a more funky remix, but it is unlikely to significantly improve on the position it achieved last time around.

SONIC SURFERS featuring JOCELYN BROWN: Take Me Up (A&M AMY210). Jocelyn Brown seems to be

cropping up everywhere these days. This time it's on a pumping house track from Holland which has been tting a solid club reaction.

VARIOUS ARTISTS: Technovisions (Rumour RAID510), This collection will benefit from the current interest in trancey European techno tunes. It brings together 11 underground tracks from Germany

Holland and the UK, the best known examples being Hardfloor's wonderful Acperience and The Golden Girls' Kinetic. BLACK DOG PRODUCTIONS: Bytes

(Warp WAPLP8). This double LP of experimental techno excursions from the Black Dog multi-media collective is part of Warp's Artificial Intelligence series of electronic listening LPs" which also gave us the recent Polygon Window/Aphex Twin set. Expect this to appeal to the same adventurous audience.

SONZ OF A LOOP DA LOOP ERA: Flowers In My Garden (Suburban Base SUBBASE19), This mini LP features six new tracks of manic break-heat rave noises. which is more than most sans people could bare. For dedicated ravers only.

PICK OF THE WEEK

OUR TRIBE: I Believe In You (ffrreedom TABX117). The enigmatic but prolific Rollo has successfully followed the Italian example of producing simple but effective pumping house music that appeals across the board. This latest creation is only one step up from 2 Unlimited, and while it will not match their recent levels of success it is still headir straight for the Top 40.

### **MAINSTREAM - ALBUMS**

STING: Ten Summoner's Tales (A&M 5400752). The literate and complex Sting delivers a typically diverse album of merit. Pop, rock and jazz influences jostle for prominence with quirky and challenging tracks such as Heavy Cloud No Rain, It's Probably Me, the hit duet with Eric Clapton, is handled solo here in a version which loses none of the grace of the original. More easily accessible than, say, The Soul Cages, and that was a number one album, so its potential is enormous. (EYEE

VARIOUS: The Money Or The Gun: Stairways To Heaven (Vertigo 5145522). This collection of 22 versions of Stairway To Heaven, as orininally heard on the Aussia TV show The Money Or The Gun, is ascinating, Pastiches of the Doors the Beatles (two), the B-52's and Elvis Presley are all here, alongside jazz, operatic, reggae, choral, spoken and

Remastered: Pink Floyd's Dark Side Of The Moon

other styles. Good fun, but hard to assess its potential. (E)

REGINA BELLE: Passion (Columbia 4723012). The stunning songstress's sophisticated R&B waylings are heartwarming and dazzling, offering sanctuary to soul fans. However, it is the theme from Disney's Aladdin movie, a duet with Peabo Bryson entitled A Whole New World, that will kick start this album. [FY]

LENNY KRAVITZ: Are you Gonna Go My Way (Virgin America CDVUS 50). Kravitz presents his usual melange of styles and influences and wears them well to provide an entertaining if not wholly printed album, With Are You Gonna Go My Way a top five single, and potential follow-ups here aplenty, the album should be a massive success. [VIVI]

### PICK OF THE WEEK

PINK FLOYD: Dark Side Of The Moon (Harvest DSOM 20), One of the landmark albums of rock, Pink Floyd's timeless Dark Side Of The Moon was released exactly 20 years ago, and even today it comfortably holds a place in the Top 200. Expect to see that figure skyrocket with the release of this limited edition CD. which is packaged in a slightly redesigned slipcase, with a 28-page booklet and five prints. More importantly, it has been digitally remastered, lending the music greater clarity, (HXE)

Alan Jones

### CLASSIFIFD

Rates: Applinments: 522 per single column centimetre (minist). Applinments: 522 per single column centimetre (bits). The description of the descri

Cancellation Deadline:
Wednesday 10 a.m. before publication Monday.
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Having sponsored the top distributor award HANCE managing director Brian McLaughlin war determined to have his say. So when PolyGram's Russell Richards came up to accept his award he also received a quick dig about Poly-Gram's "bloody aw-

full dealer terms



Remember where you heard it: The Brit School made its own contribution to the Music Week Awards with student Lucy Jules helping out on stage...Arista general manager Mark Williams entrusted the company's top label award to regional plugger Joggs Camfield and ordered him to guard it with his life Camfield took Williams at his word and could be seen the next morning at McDonalds tucking into a bacon and egg McMuffin while the marble award looked impassively on...Angus Deavton came up with a number of bon mots, describing Woolworths' Martin Davies as "the wonder of Woolies", remarking that

Biorn Again pay tribute to Abba "in the same way that Robert Maxwell paid tribute to the Mirror pension fund", and pointing out that The Shamen's Vera Lynn references had nothing to do with drugs, just as Waiting For The Man celebrated 40 years of pelican crossings...Just who was the strange man in the glasses and cricket jumper who went around introducing himself with the line: "Hello, my name is not Ronnie Corbett"?...Island staff who attended were a little perturbed that when Strat winnner Obje thanked all the PolyGram labels, he forgetfully failed to mention Island.

Virgin joint MD Ray Coo per clearly commands the full respect of friends and colleagues who gathered round him for some after-dinner pearls of wisdom. But while some of those pictured may blush to be seen displaying such affection, it's the perpetentor of that old rabbit ears stript who should

he most ashamed



Even yelps of disapproval from its tables fell on deaf ears...As well as picking up the marketing campaign award, it seems Tony McGuinness is up for another gong for modesty. So humble was the WEA marketing



When not baiting PolyGram (see above) the HMV crew could be seen in very happy mond, after receiving the best multiple retailer award for the second year running.



Shrewd Palse 8 hoss Frank Sansom didn't get where he is today without capitalising on any opportunity presented to him. Whether it's a Zimbabwean singer capable of selling millions worldwide or a bottle of plank going begging, the response is the same - get in first.

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implestive inn-up of stars that have appeared here wirestainment today — Barbara Dickson, Birly Connot I. Dawissies, Cassion E. Batt. Magnum, Vienna Festival his RAF to name but a fee — are planning to stage is major rock descert et a perfe

The Cresset



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### E MW AWARDS





Maybe Network co-founder Dave Barker (above left) thought his company's leading indie single award may have beined Rut was after dinner really the time to resume negotiation of terms with Pinnacle chairman Steve Mason?

director that he staked £100 on not winning the award in a bet with Parlophone's Mark Collen. At least he paid up promptly... If the MW Awards had a prize for niche marketing Big Life would be in the running with its latest bizarre plot to offer a discount on its remix of nagging disco tune The0 Magic Fly to anyone who can whistle Space's Seventies original...Push & Plug Company promotions would like it known that that they are still trading although Barbara Edwards has left to set up her own Breaking Ice company... Bristol independent store Soundsville Records claims sales have gone up 40% since it reduced its chart CDs to £9.99 last month... Former Island Records promotions boss Alan Jones has now become the manager of Ramona 55 and Angie Brown (Bizarre Inc). He can be contacted on 081-948 5851... Typically stroppy to the end. The Happy Mondays can't



"So Tony, tell

them which

was hetter -

Awards?"

the Brits or the Music Week

WEA's mar-

kating direc

tor Tony Mc-

Guinness gets

treatment from

hore Roh Dickins

heavy

even agree on how they split. The group's publicist has now rebutted frontman Shaun Ryder's claims that he was deserted by the band, "It was the reverse. He walked out on them," she says. Watch out for rows over whose musical differences were most different. Meanwhile Nathan McGough, manager of the band until his resignation a fortnight ago, is considering offers on 061-228 1256...Late Brits news: anyone still hanging on to their Nordoff-Robbins raffle tickets from the Brits party will be interested to know that the winning ticket for the first prize weekend in New York was number 01939 and the ticket for the £500 second prize was number 04423. The two lucky winners should call Karen Millard on 071-736 5500...Rob Dickins' protege Enya may have failed at The Brits but was a winner at the Grammies. What's the betting that next year's Brits will

introduce a category for Best New

Accountants Sloane & Co celebrated an unusual double last week when two of its employees won the male and female categories in the Nordoff-Robins annual pancake race. Office manager Willie Robertson and royalty audit manager Julie Eyre won the prizes of a year's subscription to Penthouse and For Women respectively at the race, held at Berkeley Square in London on Shrove Tuesday. Now, all in aid of Nordoff-Robbins of course, they are offering the tasteful subscriptions to the highest bidders who fax them on 071-229 4810. Sloane & Co had obviously been practising its pancake tossing technique since Rob Van Diik of sister company E.A.I. came second among the race's 40 or so competitors

Age Album?...A TV insider was not surprised to hear that an enraged GMTV is considering a tribunal action after its first taste of negotiations with VPL's Roger Drage, "Well, they've just been Rogered for the first time"...Tower Records is getting busy on the PA front in March. Fans of the Sultans Of Ping FC, Jools Holland and Joe Satriani should attend the chain's store in London's Piccadilly on 5, 13 and 18 respectively of this month ... Anyone who heard the title music for BBC2's Birthnight themed evening last Saturday might have wondered who was responsible for the heartbeat backing track music. Step forward composer



stow is not, let's face it, renowned for its cultural exports. So when it does have something to celebrate it does it properly. The occasion was the release of East 17's imaginatively entitled debut album, Walthamstow, Some 3,000 fans turned up as the band revisited old haunt Cavern Records, where Denise Linberg, Mayoress of Walthamstow, presented them with discs after the album had shipped silver. Pictured with East 17 are Cavern manageress Brenda Hunt and Linberg, here sporting a chain that puts the band to shame. Gavnor Sadler and with her - or rather inside her - baby Sadler, whose heartbeat was indeed featured, Gaynor and husband Tony had to rush to a bemused Harley Street consultant to record their soon-to-be-born - now they're agonising over whether the sprog should share any of the PRS revenue...BBC TV head of youth programmes Janet Street-Porter was on fine form at a debate on Radio 1FM in Manchester last week. suggesting it needed to be "more in tune with youth culture". Strangely, she went on to suggest that it should contain more from people such as Jonathan Ross and Ruby Wax both may be funny but are they really at the cutting edge of yoof?.....

Warner Music dis TrisuTor AWaR D TO COMIC TELIEF NOW wort leave it

Distribution chief Dennis Woods is refusing to be held to ransom following the disappearance of his Best Distributor Award at the event and the appearance of this note (left) in the Music Week offices We're already holding several events Comic Relief and will raise far more than n = TOHET was £500," he says.



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