4 Meet Mayis Boots launches music computer to aid customers



Lone stand George Michael's Sony writ raises new legal doubts 19 Stars shine Simply Red push unveiled in Monitor Ad Focus



Metal muso Marty Friedman LP is no thrash in the pan



Berly Sio SCI

For Everyone in the Business of Music

21 NOVEMBER 1992

Freegard quits PRS over Proms furore

Michael Freegard has resigned after 23 years as PRS chief executive over the continuing problems plaguing the introduction of the body's £12m computer membership and royalties system.

Freegard announced his decision on Friday, just four days after staff were told that Proms (Performing Right On-Line Membership Services) is being put "on ice"

The announcement followed the discovery of significant faults in the system software and data by external consul-tant Ewen Fletcher.

Project consultants LBMS and systems management company Data Logic were immediately given 30 days

retained to set up a full-scale review.

Freegard, who joined PRS in 1964 and has been chief executive since 1969 refused to comment on his departure. But it is understood that he is exhausted by the constant pressure over Proms. He will stay on until a successor is appointed in the spring.

Freegard, who had earlier announced his intention to leave in March 1994, becomes the fourth director to quit in four months. Marshall Lees, Robert Abrahams and John Billingham, whom Freegard replaced as head of the Proms project, have all resigned. Council chairman-elect



Freegard: saw costs soar

Bickerton Proms is "not being scrapped". The society's spokeswoman confirms that PRS is still committed to introducing a computer system, adding that even if the Proms scheme is abandoned, much of the infrastructure could be salvaged. When Proms began to be

implemented in June 1990, the system was expected to save almost £3m annually and more than £13m by the year 2000. Phase 1, due for completion by the start of this year, was delayed until June and again to next summer as the initial £10m cost soared to £12m.

U2 manager Paul McGuinness, whose audit of PRS over its live royalty system is still continuing, says of the Proms announcement, "This is fur-ther proof that the PRS is extremely badly run and in serious need of professional management. It's ridiculous that an organisation dealing with such large sums of money should continue in a secretive and non-commercial fashion."

Industry unites to join campaign against pirates



Pennle

from all areas of the industry- from retail, record companies and music publishers- have pledged support to the campaign launched last week. Songwriters' organisation BASCA is nlanning to spread the message among its members by adopting the campaign and logo, and retailers' body Bard is launching its own fight in its Christmas newsletter. Tim Dabin, head of the BPI anti-niracy unit, who received some 30 calls reporting cases of pirate sellers and distributors, says the campaign has brought the problems of piracy into sharp focus. He says, "Many people

hadn't realised what effect piracy was having on the business and now they know that it could hit their jobs." Piracy raids in Belfast and London,

Wright lines up Lewis comeback

music publisher Steve Lewis is set to head Chris Wright's new music operation.

Music Week understands Lewis is set to sign a deal with the Chrysalis founder within days, propelling both of them back to the forefront of the UK music industry.

Lewis was unavailable for comment, but Wright conceded on Friday that the two were in discussions. "There's nothing definite," he said. "It may happen, it may not happen. Lewis has been without a job

since he left his position as managing director of Virgin Music after Thorn EMI's takeover of the Virgin Music Group in the summer

Wright, who has made no to the industry, has been prevented from starting a label under a one-year non-compete sold out to EMI last year

Classic opts for C Classic FM is dropping its

MRIB-compiled favour of a new CIN classical Top 20 sponsored by High Street retailer WH Smith. The chart features as part of

Paul Gambaccini's Classic FM Chart Rundown between 9am and 12am on Saturday mornings and will be used for racking in Smiths' 300-plus Sound & Vision departments. The chart debuts in Music

Week today (see Datafile p16). The chart - the first official weekly rundown of classical sales - will be open to fullprice, mid-price, budget and cross-over titles. It has been formulated after months of debate within the Chart Supervisory Committee. CIN chief executive Adrian Wistreich says both the midprice and full-price classical countdowns will still be made available for publication.

In August several classical labels complained about the domination of the mid-price chart by WH Smith. The chain's own label releases took up 21 out of the top 22 posi-tions following a promotion with the Sunday Express

This week's MW also marks the debut of a new CIN midprice catalogue chart, which measures the progress of one of the most buoyant sectors of

the albums market

newspaper.



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Draper guits Virgin and leaves music

Virgin Records has admitted that Simon Draper, co-founder of the company with Richard Branson, is to leave the group. The statement, following a story in the Sunday Times.

comes just a week after a com pany spokesman maintained he had no plans to leave Draper, 42, is credited with

setting the artistic direction of Virgin over the past 20 years and discovering the label's first hit record. Mike Oldfield's Tubular Bells. In 1988 he withdrew from the business after 10 years as managing

While he has retained an office and a role - latterly A&R advisor— at the company, he has increasingly pursued his interests in motor racing and car collecting He says he has no plans to

re-enter the music industry. Hopes raised for DCC deal The MCPS and BPI are hone

ful that the row over mechanical royalty breaks for the new formats can be settled without recourse to the Copyright Tribunal following a "positive" meeting attended by both sides

At the meeting the BPI for-mally proposed the sliding scale for reductions based or software penetration first mooted in April. BPI director of legal affairs Sara John says "We have made it clear that it's open to negotiation" But she adds, "Whether in tribunal or by negotiation we will never give up the principle of dis-MCPS chief executive Frans

de Wit says he is still hopeful of being able to reach a negotiated settlement, adding that some kind of reduction is "not an impossibility

Warner Music looks set to

release the next album from

superstar George Michael,

who is currently battling to

Michael has been recording

and producing the album,

which will appear under the

name Trojan Souls, in Los

date means it will almost cer

tainly appear before the next

Michael solo album on Sony

The tentative June release

Trojan Souls is the first pro-

Angeles since the summer

escape his contract with Sony

RUC busts pirate factory



eries of raids on what are believed to be terrorist-linked

The raids, on factories in the north and east areas of the city last Tuesday, represent the Royal Ulster Constab-ulary's biggest crackdown on the region's booming trade in pirate tapes. Duplicating equipment was also seized. In a statement, the RUC

says that legitimate music

the growth of piracy in the region. Northern Ireland is also believed to be a source of much of the Republic of Ireland's pirate tape trade.

No arrests were made dur ing the raids, but an RUC source says a report will be sent to the DPP recommending action is taken

It is understood that the RUC believes the pirates are linked to paramilitary terrorist groups, which are known to use the illegal tape trade as a source of funds.

Meanwhile investigators in the US are investigating links

between piracy and Palestinian terrorist organisations. An spokesperson says. Piracy throughout the world

is linked to organised crime. • The BPI's anti-piracy unit recorded a significant victory in its own pre-Christmas piracy campaign with a raid on a factory in South Woodford Essex on Wednesday

Five high-speed duplicators. 5,000 finished tapes, 27,000 blank tapes and cases and 350,000 inlay cards were

A further 4 000 finished tapes were discovered in a separate raid in east London

Era scores UK tracking coup

The LIK's most advanced broadcast music tracking service will be launched to the radio and music industries later this month

Media Monitor has been established as a joint venture between ERA (Entertainment Research & Analysis) - which is owned by Music Week publisher Spotlight Publications and German-based Media

The company will offer Britain's first electronic tracking service, capable of providanalysis of the audience profile on any single track says Media Monitor marketing executive Amy Howard. Howard says the service

which is already available in six European territories even more advanced than the BDS system used in the US. "This represents a signifi-

cant advance in airplay research in the UK," she says. "It will offer the UK music industry research as accurate as the sales chart, which is the best in the world.

The system works using individual digital "fingerstored in Media Control's database in Baden-Baden, Germany. Currently the database includes 20,000 tracks, but this will increase to 132,000 by March. In the first phase of the UK service track

printed tracks with the output of 14 top radio stations and MTV

Media Monitor hopes to cover 60 stations by the end of 1993, operating the fingerprinting system from London. The company will be able to produce daily reports of when, how often and by whom a track is played in just an hour.

Media Control has been operating a similar service in Germany, France, Switzerland, Italy and Austria for sevyears, but tracking systems in the UK have been manually operated.

The launch of Media Monitor, on November 26, bolsters Spotlight's involvement in the radio industry, following the acquisition of US music radio magazine The Gavin

Michael Rosenblatt says the

project is not a George Michael

solo album and he will not be

Songs have already been

written for guest vocalists

including Elton John, Anita

Baker, Brian Ferry and Aretha

Franklin. John is due to go into

most labels, Warner would like

Rosenblatt says that like

singing lead vocals.

the studio this week

To get an idea of just what is happening at the PRS you need only turn to its annual report. issued four months ago.

It had a page headlined 'Senior Management' that featured photographs of five men: at this moment. only one of them is in the same job.

No wonder words like 'bloodbath' tend to spring to mind

The resignation of Michael Freegard will sadden his many friends in the business. In many respects he is highly regarded. Equally he had no choice

but to resign. As chief executive of PRS Freegard must take the rap for a serious offencepresiding over a society which for too long has failed to get to grips with

its responsibilities. PRS occupies a unique position of trust in the hearts of both songwriters

and publishers. They trust the society to honestly, efficiently and at minimal cost collect the

money they are due for the performance of their work. The implementation of the Proms computer system-costing the

equivalent of 10% of the society's annual revenuehas been a fiasco. Luckily it seems that only a fraction of the

money will turn out to have been wasted. Experts maintain it can still be put back on the rails. Songwriters and publishers can be glad of

just one thing—that the council had the balls to take the executive by the scruff of the neck and insist enough is enough.

Hopefully the point has now finally been made: PRS is its membership; it is a service operation which exists purely for its members' benefit, and not

for that of those who happen to work there. No business can tolerate a management which does

not appreciate this reality. Unfortunately some people appreciated it too little too late.

Jare tedmond

Michael records debut Warner I

GEORGE: WHY I WANT OUT In a toughly worded statement George

Michael last week explained his reasons for seeking to leave Sony. "Though I have heen advised that my contract with Sony is untair financially," he writes, "my persona different... Since the Sony Corporation bought my contract... I have seen the great American music company that I proudly signed to as a teenager, become a small part of the production line for a giant electronics corporation, who quite frankly, have no understanding of the creative

little more than software. Musicians do no come in regimented shapes and sizes, but are individuals who change and evolve together with their audiences. Sony obviously views this as a great inconvenience...I have reached the conclusion that divorce is the only solution. In my opinion, my relationship with CBS Records was a successful affair whereas this arranged marriage to Sony simply does not work. We do not speak the same language."

Michael's cousin Andros Records. Sony rejected the pro Georgiou, which is licensed to ject before the deal was closed Warner UK subsidiary WEA with Warner in July last year.

to sign Michael if he succeeds in escaping his Sony deal, but he says it would be premature to comment before that case is

ject to emerge under a production deal with the Hardback Records label created by MUSIC WEEK 21 NOVEMBER 1992



Anyone in the music business who knows 2+2 makes 4 - that's everyone except the accountants realises the chart has little to do with public popularity. It simply reflects the cash spent and abilities of various

marketing departments Why is it then that radio and TV programmers, editors, and everyone else continue to be slavishly ruled by it's

Dear old Webbo rambles on about consensus; the RPI slans naughty executives on the wrists if they disobey stupid "rules". In reality the validity of the chart disappeared the day we, as an industry, decided it wasn't how many records sold but where and who they sold to. In trying to ban hype, we've killed truth. Don-E ought to sue the pants off the BPI for wrecking his career. If they want a prosecution witness, I'll be there.

So why don't DJs,

producers and writers feature great tracks instead of high charting, multi-formated product They're too lazy and have no curiosity, that's why. Well done to the big dealer chains for starting their own charts. One thing's for sure; we'll see mor genuine hits on their lists than on the Gallup one. And should we join the establishment in criticising those wicked record companies who ignore the BPI chart code? No way. Any self respecting executive ought to break any damn stupid rule and move heaven and earth to get their artists success. As long as it's

legal - do it. Let's not have a sampled, averaged- out chart, but one based on real sales and then let's force

programmers to listen to records. The hypers will run out of money if airplay rewards disappear. Code of conduct? It's

ridiculous rubbish! Screw consensus. We're in music here, not politics.

Ed: Jonathan King's new fortnightly column represents his own views and not necessarily those of this margaine- or indeed any body else!

Chadwell Heath goes hi-tech

PolyGram Record Operations is to launch a heavy investyear to install computerised systems for warehouse stock location and document image processing.

Both systems, each costing low six figure sums, are part of a drive to increase efficiency at PolyGram's Chadwell Heath distribution centre launched distribution

Russell Richards. Richards says that by the

middle of next year the centre's manual stock location sytem will have been replaced by a computerised system involving hand held and radio data ter-

The document processing system will enable paperwork

to be stored on computer and

summoned up on screen in sec-



Richards: raising efficiency

The efficiency drive will also include a customer information centre staffed by four

trained operators. Since his appointment in July Richards has built up a new senior managment team including distribution manager Rodney Reed, logistics manager Bob Stanley, commercial manager Dave Scully, and

warehouse manager Andy

Boots sales up but music slips

Boots The Chemists boosted overall sales 8.6% during the spring and summer, though music and video sales only rose in line with the extra space given to them in-store, according to half-yearly figures.

In the six months to the end of September, a boom in video sell-through sent combined music and video business up by 10.1% compared to the same period last year, with music sales slightly up.

The sales space devoted to music and video went up by around 10% during the same period. Boots The Chemists manag-

ing director Gordon Hourston says, "We have increased space significantly for recorded video and music and that has had some effect on sales. But in like for like terms, it has been pret-

restructured its marketing

and press departments in an

effort to strengthen its ability

to niche market its product,

Former Unilever brand manager Patrick Wilson has

joined as marketing manager

and Louise Bagshaw, formerly

at public relations firm Biss

Lancaster, has joined as press

writes Phil Sommerich.

CUSTOMERS MEET MAVIS

Boots launched its new computerised Music and Video Information Service (Mayis) in 100 stores last week, giving customers access to detailed information about 25,000

The machines, which re connected to Terry Blood Distribution's central computer, enable users to pinpoint the

He adds there are no plans

track appears. Orders can also be placed through the machines, with TBD guaranteeing delivery within three days. Boots buying and

album on which a given

marketing controller Ross Crombie says, "It gives access to a wide inventory without the penalty of carrying huge amounts of stock."

the period, with pre-tax profit

Turnover for The Boots

WH Smith trials new video store

WH Smith subsidiary Our Price Video is testing an alternative store format and branding with the opening of a new shop at Thurrock's Lakeside Shopping Centre in Essex.

The 3,000 sq ft Playhouse Video specialist store opened last Saturday (November 14), has been developed by designers DIN Associates. If it is successful, the chain may adopt the format in all its 34 stores.

The chain's marketing and Shirley buying manager Smeaton claims the store marks a new approach for video retailing.

"We have started again with Playhouse by taking a fundamental look at video as a separate, distinctive product which equires a separate and distinctive approach," she says.

Offering more than 10,000 titles, the store will display charts and new releases with promoted titles displayed in the store's lobby.

Paris Fleadh set for June

Mean Fiddler entrepreneur Vince Power is taking his Fleadh festival format to the continent next year with up to two festivals in France.

A Paris Fleadh is planned for June 26 at a 30,000-capacity site on the river Seine featuring French, Scottish and Irish bands

If it is successful, a second will be held at Rennes. Other Fleadhs are planned for London and Glasgow during

Power is also planning a separate outdoor indie and alternative rock event for Long Marsden in Stratford in July, but he insists it will not be a competitor to the two established events at Reading and

"There is no festival in the Midlands so there is room for another event," he says.

to further expand music and video, which still make up a small percentage of the High Street chain's total floor space of a total of 1,091 stores. Boots The Chemists' overall sales rose to £1.23bn during

Paul Saintilan confirmed as

manager. Miriam

Todorvich and Fiona Fraser

left the company's marketing

and press departments respec-

Wilson and Bagshaw will

work on crossover and mass-

market product while Sain-

tilan and senior press officer

Marius Carboni will concen-

project

tively last week.

Company, which also includes other retail divisions such as Halfords, Do It All and Boots Opticians, was up 7.9% to £1.85bn with pre-tax profit up 15.6% to £187.8m

EMI targets classical niches trate on mainstream classical

EMI Classics director Roger Lewis says the restructuring reflects his belief that classical is a divided maket open to

niche marketing campaigns. The changes will enable us to give greater focus to the different consumer segments the classical marketplace," he

Alan McGee has been promoted to the new position of director of promotions and US labels at East West Records. Pictured celebrating 120,000 sales of Tori Amos' LP are (from left): Val Azzoli, senior vp and general manager, Atlantic Records, Doug Morris, co-chairman and ceo, Atlantic Records, McGee, Max Hole, MD of East West, and Wel Lewinter vice chairman and cfo



hits series

Direct marketing giant Time-Life Music has launched a hits collection to compete head on with the Now! series and albums from compilation specialists Telstar and Dino.

Hot Hits, a bi-monthly series of albums whose introductory compilation includes Right Said Fred's I'm Too Sexy, Stay by Shakespear's Sister and Pasadena's I'm Doing Fine Now, is the Time Warner company's first contemporary hits series. Previously it has specialised in nostalgia and cata-

logue sets. Stefan Heller, Time-Life International director music, says the initial taster compilation includes tracks up to a year old. But future albums will be compiled from material released over the previous three months.

"(Hot Hits) is aimed at people who want to keep in touch with what is going on in the chart but would not normally browse through records," he

Time-Life is offering the first of the 16-track CD and cassette albums at £6.99, with 10 days free trial. Further instalments are priced at £9.99.

Heller - previously market-ing director at MCA - says he aiming for a million unit sales within a year in the UK and Germany. This could be one of our biggest ever pro-

BMG Records has become the

first UK major to move into the

Asian music market after buy-

ing a majority stake in the

The company now plans to expand the market for UK-pro-

duced bhangra in Asia as well

as spurring growth at home

bhangra label Multitone.

Direct-mail Albums figures continue slide

have now tumbled to 20% below the market's according to the BPI's trade survey for the third quarter

The latest figures put shipments for the year to September 1992 at 135.7m units, the lowest point since the peak of 168.8m in the year to June 1989.

With the market's value rising just 1% year-on-year, revenue remained constant at around £700m for the past three years while album sales have fallen

The singles market saw a 4% rise in value for July to September, with boosted by the growth of CD and cassette. Total unit sales were down 6% year-on-year with seven-inch suffering the biggest fall, down 43%

The state of	HIRD QUARTER AI	BUM SHIP	MENTS	
		1991	1992	%Chang
CD	Units (000)	13,488	14,961	+10.9
	Value (£000)	70,717	80,361	+13.6
Cassette	Units (000)	13,520	11,404	-15.7
	Value (£000)	48.244	42,829	-11.2
LPs	Units (000)	2,257	1,225	-45.7
	Value (£000)	7,815	4,216	-46.1
Total	Units (000)	29,265	27,590	-5.7
	Value (£000)	126,776	127,406	+0.5
Source: BPI				

In the albums market, vinyl was also the biggest loser with a 46% drop in both value and units against the same period last year Unit shipments of

CD grew by 11% to nearly

The total market for the third quarter was valued at £147.7m at trade prices.

Sony is set to break its silence

over MiniDisc this Tuesday when it plans to announce a launch date and prices for hardware and software More than £20,000 has been

NEWSFILE

Ebeneezer Goode on television and radio, upholding a

complaint that the song

by "mutual agreement"

according to Island, comes

The UK Eurovision representative Sonia will join

entertainment Jim Moir in

unveiling the Song For Europe

Publishers' Association lunch

on December 17. The final

deadline for songs is Friday

BBC TV head of light

shortlist at the Music

(November 20)

promoted the drug Ecstasy.

Julian Cope has left Island

Records after six-and-a-half

years with the label. The split,

after Cope's deal expired with

his current Jehovakill album

The Broadcasting Standards Council has censured the BBC for broadcasting The Shamen's

raised for Nordoff-Robbins Music Therapy by a concert held at the Royal Albert Hall featuring Wet Wet Wet and the Wren Orchestra. The venue charged no rent for the event, sponsored by Levi Strauss. The charity received £1,100 raised from ticket sales at a separate gig by Bon Jovi.

Parlophone has arranged for more than 30 Indepedent Local Radio stations to hold a Mayday on November 27 to promote Brian May's Back To The Light album.

The telephone number for BASF is 081-908 3188 and not as printed in their advertisement in last week's DCC supplement. Meanwhile

PolyGram Music Publishing points out that Saturday Night's All Right For Fighting was among the Elton John/Bernie Taupin songs it bought from Dick James in

CD magazine publisher Brackland Publishing has gone into receivership with

debts estimated at £2.5m. Staff at the company, which

publishes the Gold, Jazz and

"My dream is that just as the

UK reinterpreted R&B to sell

it back to the US so we could

reinterpret bhangra for India,

he says. But he fears that

widespread piracy in Asia may

range of titles, were sent home 10 days ago.

Receivers Smith Williamson were appointed last Tuesday. The company's financial problems are under-

non-music titles. The last issue of Jazz CD/Cassette is said to have sold out, while Gold's sales increased around 12,000 to 75,000 when it began to offer cassettes as well as CDs.

through a crossover with hinder immediate growth dance and club styles, says High Wycombe-based Multi-BMG chairman John Preston. tone's acts include The

Preston: export plans

Multitone is Ragga For The Masses, due out in December.

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PRISM

Michael's one-man stand

George Michael is set to change the relationship between artist and label. By Ajax Scott

the top UK acts of the day took its label, Innervision, to court. The group argued that their contract reflected ine-quality of bargaining power and so was null and void. They also claimed the rights to their master recordings. The matter

was settled out of court this all seems rather familiar it is because the group were Wham! and their lawyer was Tony Russell. Two weeks ago Russell again issued a writ seeking to overturn a recording contract and claim possession of masters. The artist was George Michael and the company Sony.

This time, Michael is claiming that he needs to leave Sony as he can no longer work with in the "production-line" culture that has developed there.

Dick Leahy of Morrison Leahy Music, publisher of Michael's material since 1982, says the relationship with Sony had deteriorated following the departure of CBS chief Walter Yetnikoff, further worsening with arguments over and beyond beyond choice of material, and finally reaching breaking point this summer. "(Michael) believes he has to end his contract to develop as an artist." Leahy says. Yet one artist's stand to

change his working relationship with his company may have far wider implications for the whole UK recording industry. And because of the approach his lawyer is taking, legal precedents may now be the result

Contracts have developed over the years on the basis of practice rather than legal theory or precedent. Details such as length of term, royalty rates and packaging deductions are as bargaining tools by record companies and artists



alike. Indeed Michael's writ shows that his packaging and royalty reductions were last altered in July 1990.

Three cases in particular -Schroeder v McCaulay in 1974, Holly Johnson v ZTT in 1989 and Stone Roses v Zomba in 1991 - have already shed some light on how the courts might regard contracts.

But as Robert Allan of law firm Denton Hall Burgin & Warrens says, "(These cases) tell us that there's a line which you must not cross but they don't tell you where it is. What the whole industry has been looking for is clarification." The significance of

George Michael case is that it seeks to redefine permanently the core relationship between artist and record company.

Moreover, not only does it attempt to do so through English law, it also makes what is believed to be the first appeal to European law. As one the leading members of Michael's camp puts it, "Sony will have to answer both cases. We can win on two counts.

The key points in the writ are simple. Michael contests that master recordings paid for out of his advance are owned "in perpetuity' by Sony, which has risked nothing in return.

COUNTDOWN TO MICHAEL'S WRIT

Managed as 1984 Marks It Rin releases

October 21 1992 Turo Rossall Informs Ser.

because of the length of time he is tied to the company (for 15 years up to 2003) and because of its release commitments, which he claims are essentially nonexistent. Also criticised are the royalty split, the artist's limited powers of audit, which include no access to numbers of records manu factured and the accounts of Sony's licensees, and his ineligibility to appear in films pro-

duced by third parties. The issue of ownership of masters in particular has been much debated recently, not least by the new International Managers' Forum. Record com-

panies clearly rely on the possession of a catalogue of tapes as a bedrock on which to base their business. But artists are challenging their position.

Jazz Summers, the former Wham! manager who is now chairman of Big Life, says. "It the judge sees that this is unfair, he will set a precedent invalidating every contract except those involving record companies like ours which do 50/50 deals."

Length-of-contract and release obligations are also unresolved issues sitting at the heart of Michael's Summing up in the Stone Roses case, Judge Humphries suggested that the group's nine-year period was too long. The Sony singer's 15 years and eight albums could be portraved as even more dubious, though Sony could equally argue that it requires guarantone for return on its investment in the artist. Estimates as to how long the

case will take to run its full course vary. Some lawyers suggest up to five years, while Michael's camp hopes proceedings can be completed within 18 months if it is successful in its application for an early guilty of restraint of trade hearing. That is, of course, if the case ever does come to Some court. seasoned observers believe Michael's writ may simply be the latest stage in a protracted renegotiation following his second solo

But Michael's statement issued last week suggests he will not settle early. His words are those of a troubled artist rather than precise lawyer or faceless corporation. And if the matter does go all the way and he wins, it is precisely the lawyers and corporations, not to mention other artists, who will feel its effect most

He argues that Sony is



From Media Control Monitoring Ltd in Association with ERA



launches 26th November 1992

want to be involved? call Amy Howard on 071-401 9323 or tax 07

INXS recipe for singles success

16 Bewitching Inspirals stalk

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Pipe dream Gary Clail returns

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The Information Source for the Music Industry

21 NOVEMBER 1992

CHART FOCUS

fter three weeks top A ping the singles chart, Boyz II Men have indeed reached the end of the road, and are replaced at num ber one by Charles & Eddie with Would I Lie To You. Each of the last three number ones (the other was Tasmin Archer's Sleeping Satellite) has been by a chart newcomer the first time such a hattrick has occurred since 1989 when Sonia, Jive Bunny and Black Box launched their careers with number ones

It's also a rare number one for the Capitol label, which has released nearly a hundred singles since its last chart-topper, the Steve Miller Band's 1990 re-issue of The Joker. It's highly appropriate that it should have the number one this week: exactly 40 years ago the singles chart was introduced to Britain by the New Musical Express and the first number one was Al Martino's Here In My Heart—on Capitol.
Underlining the current re-

liance on oldies (only half the Top Ten singles are new songs), the two highest new



entries to the chart this week. both on Virgin, are oldies reworked by their originators. Heaven 17's Temptation, a number two hit when first released in 1983 bounces back at number nine in a Brothers In Rhythm remix, while Genesis earn the highest debut of their 18-year singles chart career with their live recording of Invisible Touch. Surprisingly. the studio version, released in 1986, reached only number 15.

Comeback of the week must be that of Neil Diamond. The 51-year-old veteran first charted in 1970, and had the last of a dozen hits a decade ago. Helped, no doubt, by his Top Of The Pops appearance last week, his remake of Morning Has Broken debuts at number 36

Sounding a rather different note, the single which enters the chart this week at number 75. Shattered Glass by Dtox, is proof that you can keep a good song down for only so Originally recorded by Ellie Warren a decade ago, it was subsequently a single for Laura Branigan, but this is the first time it has charted

Finally, though her remake of Oh No, Not My Baby sur-prisingly dips two places to number 35 this week, Cher's Greatest Hits, 1975-1992 album debuts at number one, as did her last album Love Hurts In this most backward looking year, only four of the last ten number one albums has comprised wholly new material but even by these standards some of the material on Cher's album is very old. In fact, the last number one album to include anything older was The Legendary Roy Orbison,

nearly four years ago Alan Jones

UPDATE SALES SINGLES ALDIIMS MUSIC VIDEO Sales versus last week Index of 106 107 100 = weekly average in 1991 Versus same -15week last year Source: Gallup © CIN

LATEST SALES AWARDS

Platinum Gold REM: Automatic For The Take That: Take That & Cher: Cher's Greatest Hits Various: The Ultimate

Silver Boyz II Men: End Of The Road (single) En Vogue: Funky Divas

NEXT WEEK'S HITS

Single:
ALL ABOUT EVE: Some Finer Day (MCA)
ALTERN 8: Brutal-8 (Network)
BLACK ORGWES: Hotel filmess (Def American)
CARTER USM: Hompossible Dream (Chrysalis)
DEACON BLUE: Your Town (Columbia)
JASON DONOWA: As Time Goos By (Polydor)
KTUE MINOGUE: Celebration (PWL Int.) MAXI PRIFST: Just Wanna Know/Fo Road

28th January

lots of hassle.

NEIL DIAMOND: The Christmas Album Enasure: Pop! — First 20 Hits (Mute)
GENESIS: The Way We Walk — Volume 1: The Shorts (Virgin)
FREDDIE MERCURY: The Album (Parlophone) ROY ORBISON: King Of Hearts (Virgin

LIONEL RICHIE: Love Oh Love (Motown) Predictions compiled by ERA. Last week's score 10 out of 15 idem grome195

CHART NEWCOMERS

HEAVEN 17: Temptation (Virgin). Producer: B.E.F./Greg

Publishers: EMI/Sound Diagrams/Warner Chappell Writer: Gregory/Marsh/Ware. Line-up: Glenn Gregory(V) Ian Craig-Marsh (K), Martyn Ware (K), Karol Kenyan (V) Notes: Remixed by Brothers

In Rhythm. The band split up First hit: We Don't Need This Fascist Groove Thang, 45, 1981

Biggest hit: Temptation, 2. Last Hit: Trouble, 51, 1987

Album: New Romantic Classics (compilation)

11 SIMPLY RED: (East West) UK 20th hit. Producer: Stewart Levine Publisher: EMI/Various Writer: Glover/Withers

Line-up: Mick Hucknall (V), Fritz McIntyre (K/V), Tim Kellet (K), Heiter PP (G), Ian Kirkham (Sax). Sean Ward (B) Gota (D). Notes: All tracks were recorded at the 26th Montreux Jazz Festival on July 8, 1992.

First hit: Money's Too Tight To Mention, 13, 1985. Biggest hit: Holding Back The Years, 2, 1986. Last hit: Your Mirror, 17. 1992 Album: Stars Mgt: Elliott Rashman, So

ELECTROSET: How Does It Feel? (ffrr) UK debut hit Producer: Electroset Publisher: Copyright control/Warner Chappell. Writer: Electroset/New Order. Line-up: Kirk (K), Fox (K) Notes: Both members are in their early 20s and hail from Essex. Samples. New Order's Blue Monday (with

Album: None planned as yet

43 ALY-US: Follow Me. Producer: DJ Pierre. Publisher: Strictly Rhythm/True 2/TNS Brigade/Kyle Smith Small Writer: Jennings/Lewis/ Smith Line-up: Super (V), Kaylin X

Notes: Both members are in their mid 20s and hail from Linden, New Jersey Album: Early next year.

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Telephone 071-828 4530. Fax: 071-630 7719 Hucknall/Poster What, (061 228 2457). Alan Jones Information courtesy of Charts Plus. For subscription details call Amy Howard on 071 620 3636

Album Releases for 23 November 1992-27 November 1992: 201 Year to Date: 8399

Send new release details to general manager Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SEI 989, Tel: 071-620 3636. Fax: 071-928 2881

HIGHLIGHTS

(DISTRIBUTORS)	CATEGORY	LAST 3 CI MOST F	HART	IT, RIGHT	
CONMC 49 (P)	MOR			P.U.B	Big spend, of course, for MOR stalwart Pick of Columbia "mixes" series
	Rock				Book with more cheery observations on life's wicked ways
COHEN, Leonard THE FUTURE COLUMBIA "CO" 4724982 "MC" 4724984 "LP" 4724981 (SM)					Ingvitable, but just a 1% TV pick-up rate will hit gold
58774 "LP" 5158771 (8.15/5.53/5.53 (F)	Pop				Much anticipated charity friendly cover-bumping NME collection looking to Top 10
ED SET: NME 40LP £14.75/10.25/12.50	Pop				Much anticipato county
	** DINIMC 49 (P) 5 (SM)	"** CREMO 49 (F) MOR Rock Rock	MOST	MOST RECEN- CEMMC 49 (P) MOIR \$5 \$2 CEMMC 49 (P) Flow C T29991 (SM) Flow C S8774 (*LP* 558771 (E.155 535 53 (F) Pop C C	MOST RECENT, RIGHT

				Trail I					DEALER PRICE	DISTRIBUTOR	CATEGORY
	ARTIST TITLE LABEL CATNOS DEALER PRICE D	ISTRIBUTOR	CATEGORY	A	ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	IA	Country
	ACID DRINKERS STRIP TEASE UNDER ONE FLAG CD : CDFLAG 76 (4.86	P	Thrash	W	MILLER, Ro	ger KING OF THE	ROAD - THE B	EST OF ROGER MILL	ER LASERLIGHT CD :15478 MC		
	ALTERED IMAGES THE BEST OF ALTERED MAGES CONNOISSEUR COLLECTION CO. VSOPCD 177	P	Pop		:79478	(2.67/1.99	ALONO CITY ME	SHO MALL COLLIMBIA	CD :4725002 MC :4725004	SM P/RTM	MOR
	MC VSOPMC 177 (4.85.3.65 AT THE GATES THE RED IN THE SKY IS DURS DEAF CO :DEAF 10CD LP :DEAF 10 £7.29.4.49	RE/P	Metal		MANELLI LL	MOUSE ACTES THE	F SNOW 4AD CO	CAD 205CD (7 29 CAD 105CD (7 29 CAD 402CD (7 29		PARTA	Rock Rock
		SM	Pop	"N	MODERN E	NGUSH MESH AN	D LACE MAD CD	CAD 105CD E7.29		PURTAG	Rock
	BARE, Bobby BOBBY BARE SINGS LULLABYS, LEGENDS & LIES BEAR FAMILY CD : BCD 15603 (2):06 BASSEY, Shirley THE REST OF SHIRLEY BASSEY DINO CD : DINOC 49 MC : DINMC 49	RC/SW		N	MODERN E	NGLISH MICOCHET	DAYS 4AD CO	CAD 40200 (7.2)	AO DEL RITMO FRESH SOUNDS	CH	Jazz
	BASSEY, Shirtey THE BEST OF SHIRLEY BASSEY DING CD : DINCO 49 MC : DINMC 49 BATHORY JUBILEUM VOLUME 1 BLACK MARK CD : BMCD 6667 MC : BMCT 6667 (7:294.50	APT	MOR Rock							. ,	
	BATHORY JUBILEUM VOLUME 1 BLACK MARK CD : BMCD 8667 MC : BMCT 8667 E7:29:4.50 BECK, Jell FRANKIE'S HOUSE EMC CD :4724942 MC :4724944 LP :4724941	SM	Flock Flock		CO :TO	AVEN PLAYOROUS	O GAMES AND	SONGS MUSIC FOR	PLEASURE CD COMFP 5963 MC		Child.
	BEGLEY, Philomena QUEEN FOR THIRTY YEARS RITZ CD :RITZRCD 522 MC :RITZRC 522 (4 862.97 BELL BLY DEVOE HOOTE MAC MCA CD :MCD 10982 MC :MCC 10682 LP :MCA 10682	P	Country								MOR
	BELL BIV DEVOE HOOTIE MAC MCA CD :MCD 10582 MC :MCC 10682 LP :MCA 10582	BMG	Dance	M	MESHANE,	Ian FROM BOTH S	IDES NOW POLY	TCD 2614 MC :STAC :	2 MC 5176194 LP 5176191	BMG	MOR
	BENNETT, Tony 16 MOST REQUESTED SONGS COLUMBIA CD :4724182 MC :4724184 (2:67 BOLT THROWER THE FOURTH CRUSADE EARACHE LP :MOSN 70	SM RE/P	MOR	N	CORMANS	ELL, Amanda CRAZ	WED TOURS DO	WIN LOVERS LANE H	OKOPOP CD KOKOPOP 001CE	AFT	India
	BURDON, Eric CRAWLING KING SNAKE THUNDERBOLT CD : COTB 017	MMG/TED	Rock							SM	Dance
-	BURNETTE, Dersey GREAT SHAKIN FEVER BEAR FAMILY CO. BCD 15545 (9.06 CLA. ATTITUDE UNDER ONE FLAG CO. CDFLAG 64 LP. FLAG 64	RC/SW	R W R	C					(3.57/2.45	301	Metal
	C.L.A. ATTITUDE UNDER ONE FLAG CD : CDFLAG 68 LP : FLAG 68	P	Rock	C	MUMITAC	WOUND PROFILE	LOWEST COMM	UN DOMINATION NOR	Discounted on the same		
	CALLIER, Terry THE BEST OF TERRY CALLIER ON CADET CHARLY CD 2 CO-CDARC 514 LP 2 LP: ARCD 514	CH	Jezz		91271	EDUNDARY T	HE MUPPET C	HRISTMAS CAROL	ARISTA CD 74321121942 MC	8MG	Films
	CALLOWAY, Cab. & HIS ORCHESTRA SOUNDTRACKS AND BROADCASTINGS - 1943-1944 MUSIDISC	APT	Jezz							SM	Child
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		KIMT	Pop		PETERSON	OWW EXCLUSIVE	LY FOR MY FRE	S CD FSRCD 192 NOS MPS CD 4 CD:51	38302 C30.36	APT	Jazz
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-	CHARLES, Ray THE SIRTH OF A LEGEND CHARLY CD 2 CD. EBONY 8001/8002	CH		P	PRESLEY, E	INS THE LEGEND	BEGINS MAGNU	M FORCE CO COMF (FOR PLEASURE MC 2 MC:LFF		Spoken
	CLASH, The THE 12 MIXES COLUMBIA CD: 4501232 MC: 4501234 C3.57/2.45 COHEN, Leonard THE FUTURE COLUMBIA CD: 4724982 MC: 4724984 LP: 4724981	SM SM	Rock Folk	P	2634	NOYAL, H.K.H. TI	e HIGHIG THING	OUR INT LIFE DATE	TOR TECHDORE MO E MOIL		
	COLE, Nat "King" THE NAT KING COLE CHRISTMAS ALBUM MUSIC FOR PLEASURE CD. COMPP.	- E	MOR	9		JERK RAISE THE P	LOW ROUGH TE	ADE CO :PELL 0022 U	P PELL 0021 17 29 4.56	RIM/P	
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	GREEN THE POP TARTS MEGADISC CD : MDC 7878 (7.29	APT	Rock								
	GUIFFRE 3, The Jimmy HOLLYWOOD & NEWPORT 1957-SII FRESH SOUNDS CD : FSCD 1026	CH	Jazz Rock		STRACHAN	V, Michaela LET'S	HAVE A CHILDR	EN'S PARTY MUSIC P	OR PLEASURE CD :CDMFP 5966	t t	Child
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		ROSW	Country		SWANS OF	MNISCIENCE YOUR	NG GOD CD :YGI	D 7 MC YGMC 7		REP	Rock
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				1	TEXAS LO	NE STAR DESPERA	DOS WAITING F	OR A TRAIN BEAR FA	MILY CD :BCD 15892 (9:06	8C/SW	Country
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									CD 185		Jazz
		P	Elues		UNDERCO	VER CHECK OUT	THE GROOVE E	PM/PWL INTERNATIO	NAL CD :HFCD 26 MC :HFC 2	w.	Dance
	HOPE, Elmo SO NICE FRESH SOUNDS CD :FSRCD 194 HORDERN, Michael MORE GHOST STORIES ARGO MC 2 MC ARGO 1940	CH	Spoken		LP :H	OT The SECTION	E THEY CAN OU	AVE CO PAID STATE	EN AN CLASSES	APT	
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	ISAACS Greeney LONELY DAYS JAMAICAN GOLD CD JMC 200205	15	Reggae	-	VANDROS	S. Luther THE 12 N	WIXES EPIC CO :	1589862 MC :4689864 (3 57/2.45	SM	Soul
	ISAACS, Gregory WILLOW TREE JAMAICAN GOLD CD: JMC 200204	25	Reggoe		VARIOUS:	20 XMAS CLASSIC	S MOTOWN CD	5301092 MC :5301094	(5.25/3.07		Pop
-	S JACKSON, Bull Moose BAD MAN JACKSON, THAT'S ME CHARLY CD : CDCHARLY 274 JAMES, Elmore KING OF THE SLIDE GUITAR CHARLY CD 4 CD 082333179926	CH	Rhees		VARIOUS .	A CLASSIC CHRIST	MAS EMI CD : CE	DEMTY 62 MC : TCEMT	V 62 LP : EMTV 62 CH.145.505.6		Class X
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	LEE, Beron, & THE DRAGONAIRES & FRIENDS JAMAICA'S GOLDEN HITS VOLUME 1 JAMAICAN	15	Reggee								
	GOLD CO: JMC 200164 LEE, Byron, & THE DRAGONAIRES & FRIENDS JAMAICA'S GOLDEN HITS VOLUME 2 JAMAICAN	15	Resque		VAMOUS	DOCK OF THE BAY	VULUME 3 TRO	UAN CD : CDTRL 311		.15	Reggat
	GOLD CD -IMC 200105				VARIOUS	FANTAZIA - THE I	FIRST TASTE FA	NTAZIA MUSIC CD -	S301332 MC 5301334 (5.25/3.0 ANTA 10D MC FANTA 1MC U	P APT	Pop Dance
	LEE, Byron, & THE DRAGONAIRES & FRIENDS JAMAICA'S GOLDEN HITS VOLUME 3 JAMAICAN	25	Reggae		FAN	TA 1 E7.29/4.50/4.50	0	- CO	PANTA IMC U	AFT	Dance
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	LOVE, Gent, AND HIS CONCERT ORCHESTRA MELODIES THAT LIVE FOREVER MUSIC FOR PLEASURE	E	NOR	-	VARIOUS	FROM BAM-BAM T	O CHERRY OH F	ABY JAMAICAN GOL	O CD - IMC 200101	RE/P	Rock
											Reggae
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		RE/P	Pop		VARIOUS	GRITS & GROOVES	INSTANT CO	COMP STATE OF THE PARTY	***		
	MALMAYST, SIN TROCADERO 9910 - DE SINGLES 1959-1960 BEAR FAMILY CD :BCD 19699 03:06 MARLEY, Bob 116 ESST LASERICANT CD :19498 MC :72490 (2:27):129 MASOCHISTIC RELIGION SONIC REVOLUTION ELECTRIC O: BL 102 (7:29)	RC/SW					SIAH - A SOU	LFUL CELEBRATION	REPRISE CD :7599269802 M	CH	Soul Connel/Soul/
	MARLEY, Bob THE BEST LASERLIGHT CD : 15499 MC :75499 C2 67/1.90	TA. RE/P			114 5000116	AND SHOWS A STREET OF THE PARTY					Class X
	MASOCHISTIC RELIGION SONIC REVOLUTION ELECTRIF CD : EL 102 (7.29 MCLEAN, Jackie SHYTHM OF THE EARTH BIRDOLOGY CD : 5170752 (7.59	NE/P	Rock		VARIOUS	HITSVILLE USA MO	DIOWN CD 4 CD	5301292		F	Pep
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continued on p17

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Another twelve from Jack Swing's Kingpins! New Jack Swing volume 2 Tammy Lucas & Teddy Riley . Is It Good To You Aaron Hall . Don't Be Afraid Ready For The World . Yo That's A Lot Of Body Bubba . I Like Your Style Basic Black . Whatever It Takes Groove B Chill . Swinging Single Johnny Kemp • Just Got Paid Guy . My Fantasy Today . Why You Get Funky On Me The Nation Funktasia . Coool-Aid Express Card La Rue • Serious Bobby Brown . My Prerogative

MONDAY 23RD NOVEMBER

TOP 75 SINGLES

THE OFFICIAL music week CHART

					INE	UII	10	MI	- 🖷	iusic week on
-	Phis	1107	Weeks	Title Artist (Producer) Publisher	Label CD/Cass (Dist	ributor) 7712		This	Last	Title Artist (Producer) Publisher
		-	-				C	38	NEW	EVERYTHING'S RUINED Faith No More (Wallace) Faith No More) Re
Δ	-1	2	5	WOULD I LIE TO Y	OU? Capitol CDCL 673TG	CCL 673 (E) (12)CL 673	-	39	19 5	IT WILL MAKE ME CRAZY Felix Felix CC
	2	1	12	END OF THE ROAD O Boyz II Men (Reid Baby(ace/Simmons) WC	Motown TMGCD 1411/TMGI TMGC	CS 1411 (F) X0 1411 (§)	c	40	NEW	FUNKY GUITAR TC 1992 (Berry/Fratty/intrallazzi/Presti) EN
	3	3	5	PEOPLE EVERYDAY Arrested Development (Speech) EMI/Carliu	Coo tempo CDCOOL 265/TCCC	00L265 (E) 00L265 (E)	-	41	17 6	EROTICA Madonna (Madonna Petribone) WC/MCA
A	4	12	2	I WILL ALWAYS LOVE YOU Whitney Houston (Foster) Carlin	Arista 7432112065274321120 74321120657/74	(654 (BMG) (321120651	C	42	NEW	BACK TO THE LIGHT Brian May (May) Queen EMI
Δ	5	7	2	NEVER LET HER SLIP AWAY Undercover (Mac) Island	PWL Int PWCD 255 PWI		0	43	NEW	FOLLOW ME Aly-Us (DJ Pierre) Various
	6	4	3	BOSS DRUM The Shamen (The Shamen) WC	One Listle Indian 88TP7 CD 8		-	44	26 8	TETRIS Doctor Spin (Lloyd WebbenWright) Really
ENTRY	7	NE	w	INVISIBLE TOUCH (LIVE) Genesis (Davis/Colby/Genesis) Hit & Run	Vvgin GENDX 18 GE			45	22 2	STOP THE WORLD Extreme (Bettencourt) Rondor
Δ.	8	6	7	BE MY BABY	Remark PZCD 235 PC	OCS 235 FI	-	46	43 4	SWEAT (A LA LA LA LA LA LON Inner Circle (Lewis/Harvey/Lewis) Madhor
c	- 9	N	W	TEMPTATION (BROTHERS IN RHY Heaven 17 (BEF/Walsh) EMI/Sound Diagram	THM REMIX) Vingin VSCI	0T 1446 (F)	C	47	NEW	LITTLE BABY NOTHING Manic Street Preachers (Brown) Sony
-	10	5	4	RUN TO YOU Rage (Leng Hannant) Rondor	Purse 8 CDL OSE 33 CAL	.0SE 33 IP1	-	48	24 6	FAITHFUL Go West (Wolf) Dodgy/EMI
(11	N	w	MONTREUX EP Simply Red (Levine) EMIVarious	East West YZ 716CD Y	2716C(W) YZ716:	-	49	NEW	THROUGH THE YEARS Gary Glitter (Gadd Jr) Machmain
C	12	N	W	YESTERDAYS Guns N' Roses (Clinic/Guns N' Roses) EMIW	Getten GFSTD 27/GFSI	C 27 (BMG) GFS 27	-	50	NEW	OUTSHINED Soundgarden (Date: Soundgarden) MCA
	13	1	4		I SMASH 23CD SMASH 23C/7SM	MASH 23 (P) SMASH 23	-	51	49 2	LOVE IS IN THE AIR (REMIX) John Paul Young (Vanda/Young/Hirschfel
C	14	N	EW	OUT OF SPACE/RUFF IN THE . The Prodigy (Howlett/Stevens) EMI		crtings (Pi	-	52	25 3	TOO MUCH TOO YOUNG Little Angels (Paul Lomas) PolyGram
	15	11	,	(TAKE A LITTLE) PIECE OF MY	HEART Fric 6583842.651		-	53	36 2	
	16	9	8	I'M GONNA GET YOU Virgil Bizarre Inc (Scott/Bizarre Inc.) WC/Schrozza	Solution STORM 46CD STORM 4 STORM 46S	STORM 46	-	54	46 2	LOVE CAN MOVE MOUNTA Celine Dion (Wuke) EMI
Δ	17	20	3	FREE YOUR MIND/GIVING En Vogue (McElroy/Foster) Rondor	East West America A 8468CD A	8468C(W) A 8468(T)	-	55		ONE LOVE Dr Alban (Pop) Swemix
	18	14	3	HELLO (TURN YOUR RADIO ON) Shakespears Sister (Shakespears Sister) Mo	London LOCOP330 LOVC\$330 Louder) EMILISIAND BMG	0N330 F	-	56	29 6	MISERERE Zucchero with Luciano Pavarotti (Rustici)
	19	10	3	WHO NEEDS LOVE (LIKE THAT) (R Erasure iFlood/MinotauriAndy Bell/Sorry	EMIX) Mute COMUTE 1		-	57	32 12	IT'S MY LIFE
	20	13	11	SLEEPING SATELLITE O Tasmin Archer (Mendelsohn/Wickens) EMI	FM/CDFM/233/TD		-	58	38 4	DO YOU BELIEVE IN US Jon Secada (Estelan Jn/Ostwald Casas) El
Δ	21	30	2	TASTE IT INXS (Opital INXS) PolyGram	Mercury INXIOD 231N		-	59	55 2	EATHER
	22	15	7	A MILLION LOVE SONGS (EP) Take That (Levine/Griffin) EMI	RCA 74321116000/74321116	9004 (BANG) 116307/- 3	-	60	34 3	DON'T STOP
	23	15	4	TO LOVE SOMEBODY Michael Bolton (Afanasieff Bolton/Foster) G	Columbia 6584552 65 ibb Bros/BMG 65	84554 (SM) 584557:- (E		61	NEW	WHEN THE NIGHT COMES Joe Cocker (Midnight) Rondor
C	24	N	EW	LET'S STAY TOGETHER The Pasadenas (Percy/Lever) Burlington	Columbia 6587742:65 65877	87744 (SM) 47-6587746		62	NEW	SUNSHINE & LOVE Happy Mondays (Frantz/Weymouth) Lond
	25	21	3	THE LAST SONG Elton John (Thomas) Big Pig	Rocket EJSCD 30 EJ	SVC 30 F	-	63	37 3	HEARTBREAK RADIO Roy Orbison (Lynnel WC/Chrysalis
C	26	N	EW,	IRRESISTIBLE, Cathy Dennis (Pettibone) EMIAMCA	Polydor CATHD 70	CATHOTIFI CATHOLIT		64	35 4	WHEREVER I MAY ROAM Metallica (Rock/Hetfield/Ulrich) PolyGram
c	27	N	EW	HOW DOES IT FEEL? Electroset (Electroset) COWC	thr FCD 203	FCS 203 (F) F(X) 203		65	41 5	ROOM ROOM
Δ	28	39	2	GOLD East 17 (Curnow/Harding) PolyGram	London LOVCD 331 LO	NCS 331 (F) LON(X) 331		66	47 2	IT'S ILIST A EEELING
HIGHEST	29	48	2	THE CELTS Enya (Ryan) EMI	WEA YZ 705CD1	72 705C (W) YZ 705	Δ	67	61 2	CAN I GET OVER Ordination Of Sound (Clark/Weekes) EMIO
Δ	30	40	3		Gee Street GESCD 39	GEEC 39 (F) GEE(T) 39		68		THE FRED EP Various (Langer (2):St Etienne (1)) Hit & R
	31	27	3	POING Rotterdam Termination Source (Steenberg	SEPEDGECD 4ED en/Scholten) Ratel/Sony	GEK 4 ISM		69	NEW	SOMEONE TO HOLD Trey Lorenz (AfanasieffiCarey) CC
C.	32	1	EW	IT'S YOU EMF (Jezzard) WC	Pariophone CORX 6327/T	CR 6327 (E) R 6327		70	NEW	FORWARD THE REVOLUTIO
	33	18	5	KEEP THE FAITH Bon Jovi (Rock) PolyGram/EMI	Jamboo JOVCO 81	JOVAC BIF.		71	58 4	COLD Annie Lennox (Lipson) La Lennoxa/BMG
Δ	34	31	2	WHO PAYS THE PIPER? Gary Clail (Sherwood Harrow) PerfectorEM	Perfecto 74321117012/7432111 74321117017/7	7014 IBMG 4321117011		72	NEW	BUILD Innocence (Joilley/Harris/Jolley) MCA/Rep
Δ	35	33	2	OH NO NOT MY BABY Cher (Asher) Screen Gems/EMI	Getten GFSTD 29 GFS	GFS 29		73	50 4	GIVE ME YOUR BODY The Chippendales (White/Williams) MCA
Q	36	E	EW	MORNING HAS BROKEN Neil Diamond (Asher) BMG	Columbia 6568262-65	6588267		74	59 2	ON MY OWN Craig McLachlan (Hussey) Sony/WC
	37	28	3	QUEEN OF RAIN Roxette (Ofwerman) EMI	EMICDEMS 253/TI	CEM 253 IE EM 253	1	75	NEW	SHATTERED GLASS Dtox (Stagg/Dtox) Panache

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As used by Top Of The Pops and Radio One

God's Great Banana Skin



1992



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A MILLION LOVE SONGS (EP)	TASTE IT Mercury Mercury	NG SATELLITE () Archer	(REMIX)	TURN YOUR RADIO ON) ars Sister	FREE YOUR MIND/GIVING East West America	I'M GONNA GET YOU Bizarre Inc Feat Angie Brown Vinyl Solution	(TAKE A LITTLE) PIECE OF MY HEART Epic Epic	OUT OF SPACE/RUFF IN THE JUNGLE BIZNESS The Prodigy XL Recordings	SUPERMARIOLAND Ambassadors Of Funk Living Beat	NS ses	TREUX EP	RUN TO YOU Rage Pulse 8	TEMPTATION (BROTHERS IN RHYTHM REMIX) Heaven 17 Virgin	BE MY BABY Vanessa Paradis Remark	INVISIBLE TOUCH (LIVE) Genesis Virgin	BOSS DRUM The Shamen One Little Indian	NEVER LET HER SLIP AWAY Undercover PWLInt	YE YOU	/ERYDAY relopment co	END OF THE ROAD O Motown	WOULD I LIE TO YOU? Capitol
				- 19						-			-	1000			1		The same		

24 TAT LET'S STAY TOGETHER TO LOVE SOMEBODY
Michael Bolton Take That



A87

TOP 50 AIRPLAY CHAR

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21 NOVEMBER 1992

Motown Capnol Remark EMI Muse Pulse 8 SBK RCA Chrysalis See	Coal FM Coal FM Coal FM Coal FM Coal FM Capital FM Capital FM Coal FM Coal FM Coal FM Coal FM Coal FM	E 1 THE MASS HER AND RELEASE AND	B A B B B B B B B	Perspective Polyder Getten PWL International Parliphone Perfecto A&M Rocket Motown	Chiltern Network Cool FM BBC Radio 1 Signa BBC Radio 1 BBC Radio 1 Signa CR FM Chiltern Network
Capital Remark EMI Muste Pulse 8 SBK RCA Chrysalis	Cost FM	22 in TYSTERDAYS GWN IV Poses 22 In TYSTERDAYS GWN IV Poses 22 In TYSTERDAYS GWN IV Poses 23 In TYSTERDAYS GWN IV Poses 24 In TYSTERDAYS GWN IV Poses 25 In TYSTER GWN GWN 26 IN THE LAST SING FROM JAIN 27 IN THE LAST SING FROM JAIN 28 IN THE LAST SING FROM JAIN 24 IN MY DESTRIY GWN I	8 8 8 8 8	Gelfen PWL International Parlisphone Perfecto A&M Racket	BBC Radio I Signa BBC Radio I BBC Radio I Signa 2CR FM
Remark EMI Muse Pulse 8 SBK RCA Chrysalis	Coal FM Copital FM Capital FM Capital FM Capit FM Capit FM Capit FM Capit FM Capit FM Capit FM	28 III YESTERDAYS Gura V Poses 29 III NESTERDAYS Gura V Poses 29 III NEVER LET HER JAN AWAY Undercover 30 IIII Y YOU LAN 31 IIII WHO PAYS THE PIPER Guy Can 32 m m 99.5 F DERRES Susaner Vapa 33 m n THE LAST SONG Eitm Jahn 34 m a MY DESTINY Losel Hickhe	8 8 8 8	PWL International Parliphone Perfects A&M Rocket	Signa BBC Radio BBC Radio Signa 2CR FM
EMI Muse Pulse 8 SBK RCA Chrysalis	Cost FM Capital FM Cost FM Cost FM Cost FM Cost FM Cost FM	29 TO NEVER LET HER SLIP AWAY Undercover 30 TO TT'S YOU LAR 31 TO WHAP PAYS THE PIPER Gay, Clair 32 TO 993 F DEGRESS Sources Voya 33 TO THE LAST SONG Elson Jako 4 TO MENT SONG Elson Jako 4 TO MENT SONG Elson Jako	8 8 8 8	Parliphone Perfecto A&M Rocket	BBC Radio 1 BBC Radio 1 Signa 2CR FM
Muse Pulse 8 SBK RCA Chrysalis	Capital FM Cool FM Cool FM Cool FM Cool FM	30 TO ITS YOU DAF 31 TO WHO PAYS THE PIPER Gary Clad 32 to 1999 F DEGREES Support Vopa 33 to 17 THE LAST SONG Elson John 34 to 18 THE LAST SONG Elson John 34 to 18 THE DESTINY Clonel Richie	8 8 8	Perfecto A&M Rocket	BBC Radio 1 Signa 2CR FM
Pulse 8 SBK RCA Chrysalis	Cool FM Cool FM Cool FM Cool FM	31 NOV WHO PAYS THE PIPER Gary Clail 32 n n 99.9 F DEGREES Suranne Vega 33 n n THE LAST SONG Ellon John 34 n m MY DESTINY Local Richie	8 8 8	A&M Rocket	Signa 2CR FM
SBK RCA Chrysalis	Cool FM Cool FM Cool FM	32 to the LAST SONG Elten John 34 to the LAST SONG Elten John 34 to the MY DESTINY Local Richie	B B	A&M Rocket	Signa 2CR FM
RCA Chrysalis	Cool FM Cool FM	33 x et THE LAST SONG Etten John 34 x st MY DESTINY Licnel Righte	В	Rocket	2CR FM
Chrysalis	Cool FM	34 zz ss MY DESTINY Licnel Righie			
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Sire	Power EM			10111000	
		35 m a DON'T YOU WANT ME The Farm	В	End Product	Are Fh
Columbia	BBC Radio 1	36 - a QUEEN OF RAIN Roxette			Chiltern Network
Jamboo	Cool FM	37 20 H SOMETIMES LOVE JUST AIN'T ENOUGH Purty Smyth with Do	on Henley		Piccadilly Key 103 FM
Cooltempa	Power FM	38 KIW HEARTBREAK RADIO Rey Orbison			Capital Fh
Viryl Solution	Piccadilly Key 103 FM	39 27 13 IRON LION ZION 806 Marley & The Walters	8		Power Ft
One Little Indian	8BC Radio 1	40 as - BOOM BOOM John Lee Hooker			Aine Ft
Mercury	BBC Radio 1	41 W LITTLE BABY NOTHING Maric Street Preachers		Columbia	88C Radio
London	Coal FM	42 KIW IRRESISTIBLE Carry Dennis	8	Polydor	Power FN
Columbia	Red Dragon	43 WHEN THE NIGHT COMES Joe Cocker		Capitol	Signa
Atlantic	Cool FM	44 m THE CELTS Enva	8	WEA	BBC Radio
Getten	Coel FM	45 STU I WILL ALWAYS LOVE YOU Whitney Houston		Arista	Capital FA
Gee Street	Chiltern Network	46 TW STOP THE WORLD Extreme		A&M	Red Drago
Cow	BBC Radio 1	47 NW LOVIN' YOU Sharice		Motown	Sign
Epic	Cool FM	48 TO MAN ON THE MOON REM		Wanner Bros	Capital Fi
ABM	Signal	49 a . HOW DOES IT FEEL? Electroset	8	Hrr	88C Ratio
	Piccadilly Key 103 FM	50 DW TEMPTATION (REMIX) Heaven 17		Virgin	Chiltern Networ
	Colombia Jambico Cooliterpo Viryl Solution One Little Indian Mercury London Colombia Adlantic Gettlen Gee Street Cow Epic ABM Arista	Colombia BEC State J. Construing Control Cont	Section Sec	See Possitive See Possitive See See	See Proposition See See See Proposition See Proposition

TOP 10 BREAKERS

Top	Artes	Labe
N INVISIBLE TOUCH (LIVE)	Genesis	Virgin
2 to EVERYTHING'S RUINED	Faith No More	Stash
3 to IN THESE ARMS	Bon Jew	Jamboo
4 o THIEF OF HEARTS	Madorna	Maverick
5 is AS TIME GOES BY	Jason Donovan	Polydo
6 % I COULD BE WRONG	Gerry Ratterty	A&N
7 n IS THAT YOU MO-DEAN	B-52s	Regriso
8 12 MOVE WITH ME	Neneh Cherry	Circa
9 n STEP IT UP	Stereo MC's	4thB way
10 » OUT OF SPACE (REMIX)	The Prodigy	XI, Recordings

REGIONAL CHOICE

	Tele	Arim	Station
0	CELEBRATION	Kyše Minoguo Mi	M 1034 & 971
2	WAITING FOR THE WHEEL TO TURN	Capercadie	Tay
3	LOVE FOR ALL SEASONS	Right Said Fred	Galaxy Radio
4	STITCH IN TIME	K-Creative	Galaxy Radio
5	SUMMER KISSES, WINTER TEARS	Julee Cruise	Fox FM
6	AMERICA: WHAT TIME IS LOVE?	K.L.F., The	Power FM
7	HEADING FOR A FALL	Vaya Con Dios	Downtown
8	XPAND YA MIND	Wag Yo' Tail feat. Lonnie Liston Smith	Galaxy Radio
9	DREAMS	The Cranberries	Cool FM
10	YOUNG HEARTS	Control	Galaxy Radio

AIRPLAY PROFILE

SEL	ECTED TITLE: IRRE	SIST	IBLE
-	Power FM	6	BBC Radio 1
2	MFM 1034 & 971	7	Trent
3	Signal	8	Tay
4	Cool FM	9	Downtown
5	Red Rose Rock FM	10	NorthSound

49 > SINGLES (OST), Various

50 of THE LAST OF THE MOHICANS (OST), Various Morgan Cross

Epic

US TOP 50 SINGLES

	U	J	IL		JU	6
	2 3	Title	Arsia			Label
	AII	+ HOW D	O YOU TALK	TO AN ANGE	. The Heigh	ns Capitol
	42	« IFTEV	ER FALL IN	LOVE, Shai	Gasol	ine Alley
	▲3	2 UK I'I	DIE WITH	OUT YOU, P	M Dawn G	ee Street
	4	2 END C	F THE RO	AD, Boyz II Me	n	Motown
	45	6 RUMP	SHAKER,	Wreckx-N-Effe	ct	MCA
	46	7 RHYT	HM IS A DA	ANCER, Snap		Arista
	≜7	. WHAT	ABOUT Y	OUR FRIEND	OS, TLC	LaFace
	8	s SOMET	IMES LOVE.	IUST, Parry Sr	ryth/Don He	n'ey MCA
	49	11 REAL	LOVE, Mar	y J Blige		Uptown
	10	18 JUMP	AROUND	House Of Pain	Tot	mmy Boy
	A11	12 G000	ENOUGH	l, Bobby Brown	1	MCA
S.	A 12	e IWILL	ALWAYS LO	VE YOU, White	ey Housto	n Arista
	13	. EROT	ICA, Madon	na		Maverick
	A14	14 11 14	YLA JACO	USTIC), Eric	Clapton	Duck

16 H WALKING ON BROKEN GLASS, Annie Lennox Arista

18 is WOULD I LIE TO YOU?, Charles & Eddle Capitol

21 18 THAVE YOU EVER NEEDED ..., Did Leppard Mercury A22 10 DO YOU BELIEVE IN US, Jon Secada SBK

▲19 ≥ SOMEONE TO HOLD, Trey Lorenz 20 19 PEOPLE EVERYDAY, Arrested Developme

17 to FREE YOUR MIND, En Yogus

▲24 % BACK TO THE HOTEL, N2Deep

- 26 SME'S BLAVING HARD TO GET WILLIAM A 27 29 I WILL BE HERE FOR YOU, Michael W Smith Reunion ▲28 35 SAVING FOREVER FOR YOU, Shanice Giant 29 to JUST ANOTHER DAY, Jon Secoda A30 m FLEX, Mad Cobra ▲31 12 KEEP THE FAITH, Bon Joy 32 77 ES PLEASE DON'T GO, KWS 33 m HUMPIN' AROUND, Bobby Bro 34 m BABY-BABY-BABY, TLC A 35 as WHERE YOU GOIN' NOW, Damn Yankees ▲36 × LITTLE MISS CAN'T BE ... The Spin Doctors 37 - WHEN I LOOK INTO YOUR EYES Gusboute 38 33 ALL I WANT, Toad The Wet Sprocket A 40 et I WISH THE PHONE WOULD RING, Expose
- 39 x DO I HAVE TO SAY THE WORDS, Bryan Adams A&M ▲41 a SLOW AND SEXY, Shabba Ranks 42 31 I WANNA LOVE YOU, Jade A 43 M DRIVE REM ▲ 44 « CHAINS AROUND MY HEART, Richard Marx Capito ▲45 % THE LAST SONG, Elton John 46 et THE ONE, Elton John 47 47 RIGHT NOW, AI 8 Sure!

EMI

24 IN FLINKY DIVAS TO VOCUM

	U	S 10P 50	A	ILBUMS	
	2 3	Tole Artist	Label		Ī
	AII	2 TIMELESS (THE CLASSICS), Michael Bolton	Columbia	26 20 3 YEARS 5 MONTHS & 2 DAY	S,
	2	1 THE CHASE, Garth Brooks	Liberty	▲27 ≥ 0000000HHHON TH	E
	A 3	- LOVE DELUXE, Sade	Epic	A 28 № TIME, LOVE & TENDERNESS,	м
	- 4	3 W UNPLUGGED, Eric Clapton	Duck	29 21 THE ONE, Elten John	
	45	- KEEP THE FAITH, Bon Jovi	Jamboo	30 n TOTALLY KROSSED OUT	Τ,
	6	s SOME GAVE ALL, Billy Ray Cyrus	Mercury	31 31 METALLICA, Metallica	Ī
	7	7 PURE COUNTRY (OST), George Strait	MCA	32 × ROPIN' THE WIND, Garth	8
	8	AUTOMATIC FOR THE PEOPLE, REM WA	irner Bros	33 as POCKET FULL OF, Spin Doo	cho
	9	4 EROTICA, Madonna	Maverick	34 22 A LOT OF LIVIN' (AND A	
	10	a TEN, Pearl Jam	Epic	▲35 × S GREATEST HITS, Que	c
	11	WHAT'S THE 4117, Mary J Bligo	Uptown	▲36 · GREATEST HITS, Gloria E	51
	▲12	12 BEYOND THE SEASON, Garth Brooks	Liberty	37 to DIVA, Annie Lennox	-
	13	11 BOOMERANG (OST), Various	LaFace	38 29 HOUSE OF PAIN, House C	ori
9	14	14 BRAND NEW MAN, Brooks & Dunn	Arista	39 » SEMINOLE WIND, John A	S
á	A IS	is LIVE, ACIDO	Atco	▲ 40 a BEAUTY & THE BEAST (OST)	
8	16	is DIRT, Alice In Chains	Columbia	A41 OUR TIME IN EDEN, 10,0	00
	17	19 I STILL BELIEVE IN YOU, Vince Gill	MCA	42 @ ADRENALIZE, Def Lep	100
	18	so SYMBOL, Prince & The NPG Pa	isley Park	43 er GUERILLAS IN THA MIST, De Le	
	19	11 BOBBY, Bobby Brown	MCA	44 * WHAT HITS?, Red Hot Chil	1
	20	18 WYNONNA, Wyronna	Curb	45 M LE ACHTUNG BABY, U	
	▲21	HOME FOR CHRISTMAS, Arry Grant	A&M	46 M LIVE: SPECIAL COLLECTORS	
	22	16 HARVEST MOON, Neil Young	Reprise	A47 - A VERY SPECIAL CHRIS	T
	23	13 US, Peter Gabriel	Geffen	48 & HEARTS IN ARMOR THE	

▲49 - WHO'S GONNA RIDE YOUR WILD HORSES, UZ Island 25 21 FOREVER LOVE, Color Me Badd 25 17 NO FENCES, Garth Brooks GANGSTA, Bel Biv Devce Charts courtesy Bilboard, 21 November, 1992 & Arrows are awarded to those products demanstrating the rplay and sales gain. III UK acts. III UK-signed acts

COVER CHARGE...

As a year of cover versions draws to its end, a host more will be filling the racks over Christmas. East Side Beat, who scored last Christmas with Ride Like The Wind', return with a cover of Simple Minds 'Alive And Kicking', Meanwhile Network have a reworking of Mister Mister's 'Broken Wings out soon. With its naggingly familiar melody and floor friendly heats, this could be the one for the Woolies posse.

dance group of the year at the DMC awards - has split with Virgin to sign with Midlands indie Network Records. The move gives Network access

to Saunderson's best-selling project, which it now handles alongeide hie more equiful club outfit The Reese Project Network boss Neil Rushton also manages Saunderson and his

Saunderson says he felt Virgin was less able to understand his requirements following the departure of former Ten hoss Mick Clark. He adds, "The main thing was to have more control and more understanding. A Virgin source says the act

were dropped as the option for renewal seemed too costly at a time when the company is thinning album released earlier this year has sold around 23,000 copies. Virgin is expected to release an Inner City retrospective early in 1993

Saunderson, currently touring with The Reese Project. begins working on new Inner City material next spring. He also runs his own Detroit label KMS, licensed to Network in the UK.

DEO

PolyGram Video

ete Picture WMV 4509911553

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ds & Pearls 14/8/1/

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RATTLE OF GONG SHOW

Dance music's awards bonanza is over but the fiery debate goes on as DMC and Dance Aid Trust differ as wildly as ever on who gets the gongs

Ce Ce Peniston was the only artist to win international categories at both events. Inner City, now split from Virgin, won DMC's best international act and the label that signed them, Ten Records, was DAT's best label. Other notable winners were Felix for DAT's best video and DMC's best house record, Sunscreem (pictured) -DMC's best newcomers - Dina Carroll, DAT's top female artist and newcomer, and Manchester's Stu Allen, the top regional radio jock in both events.

Although the DMC awards, split from the mixing competition for the first time, fell 2,000 heads short of filling the 5,000-capacity Albert Hall, DMC's Tony Prince plans to keep the show at the venue next year.

At the Ministry of Sound, the whistle posses were out to witness the impressive but pointless skills of DMC's champion DJs. With teams admitted for the first time. ones and twos became fives, sixes and sevens. New York DJ Red Alert heckled the hecklers and the US team Dream Machine walked off with the prize



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Let's just hope Johnny and Cathal are as good at DIY

4010

III . > END OF THE ROAD

2 , a WOULD I LIE TO Y 3 . BE MY BABY Vane 4 > SLEEPING SATELLI

S WHO NEEDS LOVE 6 to a BUN TO YOU Base

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14 m I'M GONNA GET Y 15 a BOSS DRUM The S 16 16 27 TASTE IT INXS

17 19 19 HELLO (TURN YOU 18 ... TO LOVE SOMERO FREE YOUR MIND

20 m OH NO! NOT MY! 21 .. PD DIE WITHOUT 22 x - BITCHES BREW In

23 n n PIECE OF MY HEA 24 13 SPECIAL KIND OF 25 m IT'S MY LIFE DE AL

TOP 10 BF

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5 & AS TIME GOES BY 6 to I COULD BE WRONG

8 77 MOVE WITH MI 9 - STEP IT UP

10 N OUT OF SPACE (REN lecords are outside the Airplay Cha

A14 % LAYLA (ACOU A15 17 LOVE IS ON THE

16 14 WALKING ON BRI

Alabama 3's 'I Shall Be

Released', originally out on

their own Strictly 4 Groover

label, Meanwhile, DK, Harry,

spinning every week at The

Factory and at their ambient

Perfecto's split with RCA, reported

night Serve Chilled.

PERFECTO MOTION

in Record Mirror last week

terms with the major. The

stated in the headline

GRAPHIC JAM

followed its failure to agree new

decision to part was mutual and

Perfecto was not "nushed out" as

No-one in the record business should

ignore the huge crowds that battled to get

nto a computer games exhibition earlier

this month. When was the last time kids

Digs and Woosh will continue

WIN! WIN! Twelve sides of pumping house to get you jumping - that's the deal with RM's latest giveaway First there's 'Farth Beat', an essential trawi through the past of Future Sound Of London producers Cobain and Dougans under pseudonyms from Humanoid to Semi Beal. Then comes 'Jumpin' & Pumpin

Versus Elicit', big on the breakbeats as the likes of Gena

IBIZA'S FUNG & WAX JOX DIY, the DJ ective who put the Bounce into Nottingham's nightlife, are teaming up on vinyl with the **GAMES FOR UK** label from up the M1, Sheffield's Warp. The four DJs' 'Hothead' EP will feature remixes of

> month - if you believe the hype surrounding England's first Music

Arana The Sanctuary is a huge new purpose-built club designed with the dance havens of the Med in mind lust as the Ministry of Sound looked to New York's Shelter for inspiration, Sanctuary looks to Majorca's BCM and Pacha in Ihiza

Due to open on December 11, it promises the UK's largest club sound system, cared dancers and Furnne's finest D.Is. Ihiza and

be resident in the box. We will be creating the same

excitement as in a European club with no tacky carpet glitz," says Sanctuary designer Dave Wilson The club has an alcohol licence and will open each Friday and Saturday from 10pm-6am with an entrance fee of £10.

The Ministry of Sound may open a new club in Italy or Germany next year, says spokesman Jim Masters. But he denies that MoS is planning a second London venue

London SE1 9UR, Closing date: December 1. HIP HOP FLOP The credibility of hip hop promoters has dipped to a new low after London's jam of the year turned into a disaster. Onyx Promotions had promised to present Roxanne Shante's first full UK show in a firework night enectacular, But Shante failed to appear, UK act PLZ refused to play after a row with the promoter and the two other attractions, Lords Of The Underground and Wreckx-N-Effect appeared for just 15 minutes each. Teddy Riley of Wrecky was one of several artists who changed hotels on arrival because he was diseasistiad with the rooms Ben, of Onyx, says, "People will blame the promoter but they don't know what happened

side II battle it out with Bass Construction and Co. Com-

pleting the package is 'Future House', DJ Dave Pearce's collection of stormers . A set of all three is just a postcard

away -- for a chance to win just post the name of Jumpin'

& Pumpin's Top 20 hit of summer 1992 to: RM Competition, Music Week, Ludgate House, 245 Blackfriars Rd.



its name for the concept of adding visuals to the creative mix as pioneered by Chad Jackson (DMC mixing champ 1987) and two promo producers. Their first release, 'Dance Hallucinations', sets layers of animation and graphics to a 120bpm soundtrack. Similarly, Blip TV's new Channel Four TV programme Hypnosis matches a mixed soundtrack to computer enhanced visuals. For Coldcut's Matt Black, CD-I is the perfect opportunity to use music with interactive visuals and he has already produced his own games for

behind the scenes

the format. Meanwhile The Grid are livening up their current tour with interactive computer visuals and Virgin's recent deal with Future Sound Of London includes plans for all manner of multi-media outings. "We aren't just talking about a bit of computer graphics with FSOL," says Virgin's head of dance Rob Manley. "What they are doing is more

on the scale of a movie. It looks like in the future A&R staff will need eyes as good as their ears.

Record Mirror news edited by Matthew Cole, Tel:071-620 3636.

fought to get into a music show? When it comes to visual versus aural entertainment it seems that right now the eyes have it. The importance of visuals was recognised

INVISIBLE TOUCH (L

2 & EVERYTHING'S RUIN

The simplest route is through video. Following its 20,000-selling 'Dance In Cyberspace', Prism Leisure now has 7 m IS THAT YOU MOUNT 'Cyberdelia' - viewed with 3D specs it is

designed to jump out of the screen in an effect described as Virtual Drug! As clubbers complain their pharmaceuticals are getting weaker, at least the video anies are becoming more creative

proved less straightforward.

BMG Video is another company working the rave in the living room idea. Image DJ is

long ago in rave culture. Untold kilowatts of sound are nothing without the latest lasers, projections and cosmic scenery. But following that through into a successful mix of dance-driven sight and sound to compete with the interaction of computer games has **○ CYRERSPACE**



smarte's LOO'S CONTROL

ALSO OUT HOW! THE SUBURBAN BASE COMPILATION UP BASE FOR YOUR FACE



2 RM DANCE UPDATE

17 12 FREE YOUR MINE 18 is WOULD I LIE TO YOU?, Charles & Eddle Capitol ▲ 19 22 SOMEONE TO HOLD, Trey Lorenz 20 19 PEOPLE EVERYDAY, Arrested De 21 14 MAYE YOU EVER NEEDED ..., Def Leppard Mercury ▲ 22 23 DO YOU BELIEVE IN US, Jon Secods ▲23 34 TO LOVE SOMEBODY, Michael Bolton Columbia ▲24 BACK TO THE HOTEL, N2Deep

Warner Bros A 43 & DRIVE REM A 44 or CHAINS AROUND MY HEART, Richard Mark ▲45 w THE LAST SONG, Elton John MCA 46 o Ell THE ONE, Elson John MCA 47 or RIGHT NOW, AI B Sure! A 48 - T FAITHFUL, Go West EMI ▲ 49 WHO'S GONNA RIDE YOUR WILD HORSES, UZ Island ▲ 50 GANGSTA, Bel Biv Devoe MCA

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Capitol

44 × WHAT HITS?, Red Hot Chili Peppers 45 44 UK ACHTUNG BABY, UZ * LIVE: SPECIAL COLLECTOR'S EDITION, ACIDC Acco · A VERY SPECIAL CHRISTMAS, Various 48 & HEARTS IN ARMOR, Trisha Yearwood MCA 49 m SINGLES (OST), Various 50 & THE LAST OF THE MOHICANS (OST), Various Morgan Creek

43 III GUCKLUNG IN ITHANNOL DI LINCOCKI

25 n NO FENCES, Garth Brooks 25 24 FOREVER LOVE, Color Me Badd Charts courtesy Bilibound, 21 November, 1992 A Arrows are awarded to those products demonstrating the greatest airplay and sales gain. III UK acts, UK UK-signed acts

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Boogie Times Records, 3 Old Mill Parade, Victoria Road, Romford, Essex

Specialist areas: Mainly 12-inch UK hardcore, US techno, soul and hip hop. Top selling labels include Reinforced, Suburban Base, Formation, Production House, XL. Rising High and Labello Blanco; and Suburban Base clothing is

very popular. Major ticket agents. Mail order service. Buyer's view: "There's no favouritism, we don't keep things back for DJs, and we're cheap. There's never been so much UK product and it's moving rapidly. A lot of majors are bringing out good hardcore. Breakbeats are still popular although people are now chopping them up and getting funky on the dancefloor. Soul and hip hop are going to be really massive again too." -

Winston Meikle, dance buyer. Distributor's view: "It's a street cred shop. Their hearts are in hardcore - Danny Breakz is well into jungle and breakbeats although Winston is going more towards progressive stuff. They do really well with white labels." - Sorrel Dryden, SRD. DJ's view: "They're top boys. I buy most of my stuff from them and Slipmatt comes in as well. I mostly buy British hardcore and they've got a really good selection." - DJ Lime.

ANOCHE SHOCK

Culture Shock at Hollywood, Atlanta Boulevard, Romford, Essex. Every Friday

between 10pm and 2am. Capacity/PA/Special features: 1500/22K/ psychedelic UV banners and UV lights; chill-out room.

Door policy: Relatively casual but must look good. Music policy: Upfront, progressive, tribal house beats in the main room; garage and soulful dance in the chillout room. Regular DJs - Simon Hanson, Darren Emerson, Guests

include Fabi Paras, Laurence Nelson, Steve Lee, Johnny Walker, Coming up: Andy Weatherall, Paul Oakenfold, Chill-out room: Sharkey, Brandon Block, Rad Rice.

Splindings CYD 'Snake Bite Remix'; Eddie Flashin' Fowlkes 'Berlin EP'; Lighthouse 'Windchimes'; Dr. Baker 'Chaos Cosmic Loop Mix'; Dee Patten 'Who's The Bad Man'. DU's view: "They chased me to do it. I wasn't sure at first as

it's always been labelled as a disco, but they've put in a new sound system for us and given it a clubby feel. It's getting really strong down there. The crowd makes an effort and there's a good dancehall reaction." - Simon Hanson.

Promotions view: "They've changed management and brought a West End feel to Romford. Friday is the progressive night, it's crowded and there's a great atmosphere." - Winston

Meikle, Suburban Base. Average ticket prices Members £4 before 10pm, £6 after.

Compiled by Sarah Davis. Tel: 081-948 2320.

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MUSIC WEEK 21 NOVEMBER 1992

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- 5 to 15 WHO NEEDS LOVE 6 to as RUN TO YOU Rage
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- 9 , FAITHFUL Go West
- 10 . SEROTICA Madages 11 1 YOUR TOWN Dead
- 12 . KEEP THE FAITH I 12 - - DEODIE EVEDYDAY
- 14 I'M GONNA GET Y 15 m m BOSS DRUM The S
- 16 m 27 TASTE IT INXS 17 17 18 HELLO (TURN YOU
- 19 TO LOVE COMEDO 19 .. FREE YOUR MIND
- 20 x . OH NO! NOT MY 21 ... I'D DIE WITHOUT
- 22 m BITCHES BREW In 23 m m PIECE OF MY HEA
- 24 12 + SPECIAL KIND OF
- 25 s IT'S MY LIFE Dr A (f) Convicte FRA Compiled usin



OSTEREO MCs



Hard Hands 1 REW RELEASE THE DUBS Leftfield Arieta 2 NEW LOVELY DAYS, O.U.L. S.Y.S.T.E.M. 4th & B'way (4) STEP IT UP Stereo MCs SOUNDS OF THE BURNING SPEAR The Prankster
Justin Robertson on the mix again for another corker EMI (2) THEY'RE HERE EMF Geezone (10) GANDHARVA/VERTIGO Oval Five Project Nowl ZULU RHYTHM The House Pimps Excellent house production from Germany. (1) WHO'S THE BADMAN Doe Patten Maway MANY WAYS Raw Stylus Superb drum & bass with a deep soul vibe. Bin Life (13) SOMEDAY Lisa Stansfield One Little Indian (11) LEASH CALLED LOVE Sugarcubes US Reprise 12 DISVI CIRCLES Saffron Her best single to date with mixes by Eric Kupper & Lenny Dee 13 NEW TONTO'S DRUM Where Eagles Prey
With a red hot new Darren Emerson remix this is cookin' White label WARD (6) PHOW SOME LOVE Jaco HC Strictly Rhythm ANNIHILATING RHYTHM/SEDUCTION Darkman Typically groovy Strictly Rhythm production. Limbo (16) SUBLIME THEME Sublime CHOCOLATE COATED MONEY e.b.h. Pandephonium Fluke on the mix for this chugging balearic tune

White label

Olympic

MCI

Epid

TOP 10 BF

1 so INVISIBLE TOUCH (2 ... EVERYTHING'S RIIIN

3 o IN THESE ARMS

4 to THIFF OF HEARTS

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▲5 & RUMP SHAKER, W A 6 , DHYTHMIS A DAI

A7 . WHAT ABOUT YO 8 s SOMETIMES LOVE JL

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4 RM DANCE UPDATE

18 is WOULD I LIE TO YOU?, Charles & Eddie Capitol ▲19 22 SOMEONE TO HOLD, Trey Lorenz 20 in PEOPLE EVERYDAY, Arrested Development Chrysalis 21 18 THAVE YOU EVER NEEDED ..., Def Leppard Mercury A 22 23 DO YOU BELIEVE IN US, Jon Secado SBK ▲23 → TO LOVE SOMEBODY, Michael Botton Columbia 🖁 🛦 48 . 🛄 FAITHFUL, Go West A 24 % BACK TO THE HOTEL N2Deep

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18 to SYMBOL, Prince & The NPG

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directory

o u t

monday

Judy Nanton presents THE REESE PROJECT 1 Believe (Network NWKT 63, via Pinnacle)

Waited by huskify soutful Terrence PM, this was initially promoed as a breezily cantering 123.9-Obpm Chez Damier Mix (Ripped by a syndrum Joey Negro Remix of the earlier 'Direct Me' now credited in the US to its singer Rachel Kapp) but appears to be due out next week on two separate 12-inchers, the first with Mike Wilson's more smoothly thrumming 123.8-123.7bpm Epic Club Remake, chugging 124.2bpm Chicago Dub and 124.3bpm Instrumental Workout, the second with Kevin Saunderson's thumping 123.25-123.5bpm In-A-City Mix and French DJ Laurent Gamier's twittery fluttering fast Kraftwork-ish 129.6bpm man In Stoke On Trent Ambient Chill Thrill Baseroom Mix. In whatever form it does come out, the tune's underlying female chorus should still be attractive and the result should

'Let Me Be Your Underwear' (ffrr FX 204)

(Danuba Dance) Rauboter's serv Kim Coope nuttering, gasping and panting sparse jazz-funk tinged snappily skipping 0-123.9bpm chugger here has its Hot Pants and Club, Slicker Nicker Disco Mix Boxer Short Piano Dub and It's Workin' Dub, with some wailing chants from Jocelyn Br

and Connie Harvey especially in the latter, plus AKA's brand new UK-only pattering 0-124-0bpm Marx & Spencer's UK Club Mix. Take them jeans OFF!

DONELL RUSH

'Symphony' (ID Records 658797 6, via Sony Music) Hot on import for the last two months, this Steve Sitc Hurley produced southul guy's hap-py "inside my heart thear a symphony" anthem here has "friskly" striding 120bpm Hurley's here has "Miskly" storing 120bpm Hurlsy's, Symphonic Sud Mith Hurlsy's Trans-Euro Dub, Symphonic Sud Mith Hurlsy's Trans-Euro Dub, Symphony Inf. E-Smoown, Jaguier chuoging 122-20bpm Marchael Turbings own furnkly bump-ne 104.48bpm Chiganal Symphony (1st Move-ment), bus a new UK-only rare groov-inting-ing 104.18bpm BHH Ramit by J Ramd New Heavier members. Andrew Lavy, & Simon Bartholomew.

DAYDREEMER Jo's Theme

BGTRD02. via RTM/Pinnacle) BUS HUDZ, WA RT MPInnacle). Building a mighty group through ever changing scenery, Achiev Cassele & Rod Layman's excellent reterilossis, thurpring progressive house chapper staffs on, with a progringly looped jirgly jangle in is 126.4bpm Greenix and 126.8bpm Durn Jung Bassy Askmatike Club Edit, the toolised and planked bounding 0-132.0beap. 127-0bpm Original Mix being much plainer.



(Cowboy Records RODEO 9, via Total/BMG) 'Uackmaster' Funk featuring gospelish Ricky Dillard, this inspirational Stevie Wonder song

DINA CARROLL Why Did I Let You Go?

(A&M/1st Avenue Records AMY 0101) All soul lovers are due for a treat when Dee's terrific album is finally released, but in the meantime we get this piano plonked. Bute too-Bed and strings sawed attractive lightly ch ging 116.2bpm swinger coupled with the sweetly weaving 0-43.7/87.4bpm So Close', due to be joined next week by her earlier 'Ain't No Man' and 'Special Kind Of Love' in Brothers In Brythm and Kinda Love Mixes.

VISIONS OF SHIVA (Faze 2,12FAZE 12; vja Pinnacle) Originally warmen German Mi Street in me Baby & Paul Vandyk's tinklingly st

French Kiss'-ish synth labbed then exciting grand piano pounded 0-133.7bpm Origina plano introed their gospielish chorus swirkd toosely loging 0-110.7bpm Gospel Mix, chorus lacking monotonously striding 0-119.2-110.8bpm lucior Sylve Renix and larching stark 119.9-119.8bpm Dub, plas Charlon Archenting, Andy Throug 8. Nel McLellan's original good more lightly instrumented and choropily choruscal gigy charging 0-119.8 bpm Secret Life Mix.

Mix, this is now B-side here to Invention & Mystique's more thinly bounding wrigglier trance, then again jurgly exciting 129.7bpm Intu-DSK

Do Ya Bull & Butcher Recordings 12 BBUK 3 via Pinnacle)

Davis, Stone & Klein's jaunty girl gurgled and group chanted staccato jolting jiggly strider here has their 0-121.1bpm Original Version plus Dave Lee's far breezier typically retro-disto 121.7bpm Joey Negro Vocal Mix, du

122.5bpm Above & Beyond and 0-122.4bpm Dope Mixes. As they say, DSK is gonna do ya! K.W.S. featuring THE TRAMMPS Hold Back The Night (The Joey Negro Remixes)

(Network NWKT 65, via Pinnacle) ivalists Chris King & Winn Williams, without Del Stuloseph now, actually mist Philadelphia disco legends the Trammps to sing this remake of their own greatest hit number five exactly 17 years ago, due out next week apparently with additional more 1975-like Ian Levine and KWS vocal mixes but promoed - strangely, minus the catchy song that's going to sell it! - just in Dave Lee's stripped down dub style 123.9-124.1-0-105-0bpm K.O.K. 124bpm City, 123.7bpm XRoii, 123.8bpm All Night and 123.7bpm Brown Rows Mixes, all pausing (the first one also then

MORE DJ DIRECTORY P8



(Cowboy Records BODEO 12, via

the debut single • out next week love vibration produced and mixed by paul oakenfold,

steve osborne & rob davis

RM DANCE UPDATE 5

the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY

DEO

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Strings PolyGram Video os Polygram Video

VVL VVD 1103 1a Prize SMV

VVL VVD 853 rowlands Chrysalis CHV 109537 NDS Virgin

PM MVP 99 1103 :

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OMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DI RETURNS 2



FOLLOW ME (MIXES) AIV

DO YA (IDEY NEGRO VOCAL MIX)(ORIGINAL VERSION) **TEMPTATION (BROTHERS IN RHYTHM REMIX)**

LOVE MUSIC (EXTENDED VERSION) Com ET ME BE YOUR UNDERWEAR CARRY ON (MIXES) ROCK (MIXES) The

UNDERSTAND THIS GROOVE

UNDERSTAND THIS GROOVE

ASA

Geffer

@ THE LAST OF THE MOHICANS (OST), Various

ANTHEM (THE WELL HUNG PARLIAMENT MIX)

SYMPHONY (MIXES)

OVING YOU (EXTENDED CLUB MIX) WHO PAYS THE PIPER (MIXES) SLOW AND SEXY (MIXES) Stabs ONE IN TEN (MIXES)

PUSH THE FEELING ON (MIXES)

WARP

DON'T STOP (MIXES)

WHEN THE MORNING COMES

HEAR MY CALL (MIXES)

Parlophone promo Freetown Inc promo

IT'S YOU (131/1% EXTRA MIX)THEY'RE HERE (D-REAM DREAM)

Union City/Earth Beat d/pack promo

SUNSET MIX) Lo FEELFALLEN

WHO'S THE BADMAN

High On Rhythm promo

ZTT promo

unior Boys Own

NET DEEPNESS (DO DO D"UP) (DEEP MIX)/OBSESSION (TECHNO CLOUD MIX

SUNSHINE & LOVE (JUSTIN ROBERTSON MIXES)

NAT SOMEDAY (I'M COMING BACK)

BALL OF CONFUSION/YOU CAN MAKE IT (BOB JONES REMIX)

FEEL THE VIBE/DUB KAOS/SHAKE YA BODY DIR

THAT PIANO TRACK

Cowboy promo Union City promo Cooltempo **Bull & Butcher promo** Truelove/React doublepack promo Austrian GIG/ffrr promo US RCA Big Beat/East West Sony Soho Square promo

3

Bull & Butcher promo Arista white labe Epic promo deConstruction **Guerilla promo** Synthetic Softcore Phonography All Around The World promo AD92/Arista promo Hard Hands promo Columbia promo Big Giant prom All Around The World promo Kaleidoscope promo

WORK IT (SATURDAY NIGHT) (CAPRICORN GROOVE) LEASH CALLED LOVE/HIT (THOSE ABSURDLY LARGE

NET SCATTERED DREAMS

Champion promo Chrysalis promo One Little Indian

OUT OF SPACE (ORIGINAL MIX)(TECHNO UNDERWORLD REMIX) WHO CAN MAKE ME FEEL GOOD! (ORIGINAL MIX) (MANCHESTER

WHY DID I LET YOU GOI/SO CLOSE

HYPEREAL/METROPOLIS Men

STEP IT UP (MIXES)

SONG OF LIFE

LOVE CAN MAKE MOUNTAINS

SHOW ME LOVE (STONEBRIDGE CLUB MIX)

FAKE ME AWAY (PARADISE) (MIXES)

One Little Indian prom

Motown romo

MATTING STRONGER NOW (ACORN ARTS VOCAL MIX)

MUSIC FOR THE MASSES PART I

AD92/Arista promo deConstruction promo

NEW IT'S GONNA BE A LOVELY DAY (CLIVILLES & COLE MIXES)

HEVER LET WAS CABSOLUTE MIX)

RE LION ROCK

D.E.F. promo

NAW THE FALL FROM GRACE TOUR EP: FALL FROM GRACE/GRACE/

ANYBODY/WHIRLY TUBE Eskings &

18 12 SYMBOL, Prince & The NPI

21 NO FENCES, Garth Brooks

20 MCA MCA A21

TW LW

A 48

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LOZNIK SLN promo Motown promo

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NEVER LET HOR SLIE, AWAY (ESSENTIAL MIXYSHA DO

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ES



the Broadcast Promotion and Marketing Executives UK a Silver and Bronze for our Golds Gold, Silver and Bronze BBC Radio One FM continues to ente unrivalled success Let's just hope Johnny and Cathal are at DIY

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YOUR TOWN Dead 12 . KEEP THE FAITH E 13 to 29 PEOPLE EVERYDAY

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@ Countries ERA Commission until TOP 10 BF

51 50 INVISIBLE TOUCH (L

2 w EVERYTHING'S RUIN 3 e IN THESE ARMS A .. THISE OF HEARTS

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A24 & BACK TO THE HOTEL, N2Deep

25 21 FOREVER LOVE, Color Me Badd

directory

METROPOLIS Metropolis

(Farthheat/Union City Recordings UCRT 11, via SRD)

By yet another incarnation of Future Sound Of London's Brian Dougans & Garry Cockbain, this fruit of a new union for their Earthbeat logs their usual techno it's a jazzy flute trilled tunkitu shuffling chunky garage/progressive house instrumental in its 124.1-0bpm Original and bassier furching 124-123.9-0bpm Sucto Mix coupled with a souldown twittered friskly wrigging 131.1-0bpm Analog version plus, in fact proving hottest, the chugo ngly jangled and throbbed surging catchy 0-128.9-129.2bpm Hyporeel! (just these four tracks being pro-

SMART E'S Loo's Control

rban Base SUBBBASE 15, via Powerfully bellowed and wailed by new rec Jade (Jacqueine Andrew) through the jargles and theeps. this sowily sourcying 0-144.3bpm frenetic hardcore wriggler is Ripped by its 0 144bpm instrumental and a fierce [Mentasm]

ish 141.2bpm Joey Beltram Remix of 'Sesame's Treet', while also white labelled on a single-sided yellow viry! 10-inch is an exapperatedly slow then demented 0-149bpm 2 Bad Mice Remix of Loo's Control' (SUBBASE

DEE PATTEN 'Who's The Bad Man (Hard Hands HAND 003T, via

Powolyor/Pinnacle On LettField's label, Mr Patten (or should that he McDonald?) has produced a pattering funky drummer driven and inquisitive reggae title line shouted jittering sparse strange tribal beat in the 45rpm A-side's 131.7bpm Sound System Mix, tipped at 33rpm by a reggae officeal punc mming and twittering more tuated fluttery thru wice ich 0-136-0hom Dub Wise Vocal and 0-135.7-Obpm Ins

ROBERT OWENS Gotta Work (Freetown Inc. FTI 10T, via RTM)

Pinnacle) Not to be confused with his recent 'Too Much

For Me' import, the former Fingers Inc/Frankie Knuckles vocalist's UK recorded anxious jggly trotting rambler has Ian Tregoning's stuttery staccato 123.1bpm Final Take and coherently mouned 121.5bpm R's And R's Original Feelings Mix, coupled with Robert's triskier throbbing properly vocal if still groaningly loose knit 0-122.3-0bpm Hidden and Mix and shorter sparse 122.3bpm Do's

Dead End Alley

Black Market International/MCA BMI

Minhous the "Mr" or "loc" now. Larry Heard I been rejoined by Robert Owens as a new Fingers Corporation for this whispering gentle jazz-funky burbler from Mr Fingers' last a/bum remixed by Roger Sanchez in 122.4-122.2bpm Rock Your Body, 0-122.2-122.4bpm Bring Or The New, 122.3-0-122.2-0-122.2bpm Ja Dub. 122.4-122.2bpm Free Your Dub. (0-)

8 RM DANCE UPDATE

monday

(0.1122 7.0hom Descapella Mixes

PAUL REID

(Sony Soho Square XPR 1842) Probably not due out now at all despite being dub-type remixing exercise hardly showcases the non act himself, having hi-hat d ily burbling French Kiss' ish 0-125.3-125.2-0 125.2-125.1-0-125.1bpm Dub punctuated by the tempoless greamble's muttered "this is a dream" and a 22-second pause towards the end, "one race, one kind, and all that makes the ifference is the colour of your mind' introed riskier garage-ishly keyboarded plo 126.6bpm So Damn Tuff Club and 126.6bpm

umental, plus a torpid jiggly rol

106.6bpm Live & Direct Dub from Ben Chap

PARTY a la MAZON 'II It Ain't PLZ' (Go For The Juggler JUG 0001, via

Brooklyn rappers Regi and Fredi plus Lond

producer DJ Pogo pronounce it *P.L. Zeee* as they chat in scratch this raucous wordy 0-98.8 99-0bpm bumping luncher, flipped by the som bre bluesy rolling "Bad Person", reissued wifr EMF

'It's You' arlophone 12RXDJ 6327)

Part: I lear, of an accelerating trend, thanks to ever tighter restrictions on the number of sin ever lighter restrictions on the lightler of all CDs, the second of which next week will include Orbital's strings started then blipped, plinked

MARTHA WASH 'Carry On' (RCA 74321 12545-1)

jiggly chugging 118,8bpm Masters At Work

12" Dance Mix (good with the 'As Always' (0-)125.2bpm 12" Alternative Dance Mi





rinky-tinking 123.5bpm remake of Kool & ad beefier on its unremixed 120,9bpm

house instrumental 0-124.8-0bpm Thirteen-and-a-Half Per Cent Extra Mix (the only one on

the promo. flipped by D. Ream's ambiently

introed then striding 0-125-0bpm D:Ream

Dream remix of 'They're Here', EMF's previous

'Let Me Be Your Fantasy (Acen In Wonderland)'

oduction House PNT 043RX, via

Here after a pause comes the third separate

faster though quite gentle tubular bells tinkled scurrying and scratching 155-0bpm Acen

Remix plus an again faster but otherwise less astered, still plaintive girl nagged surging 0-

(WARP Records WAP 28, via Pinnacle)

chants, strings and stabs studded 125.8bpm

disco revival route for this Seventies ho

part of this current sales champ, with a

144 Shom Ray Keith Remis

NIGHTMARES ON WAX

and pshta pshta-ed cl

081-968 8870)

Happiness

Persuasion' influenced 100.8bpm 'Let's

snappy canterer (its piano plonked offbeat is ver also strangely ska-like), with Wooga HYPNOTONE

"Be Good To Me"
(First Love CPU 001, via Revolver)
Launching a Manchester-based label, Tony
Martin, Lee Royle & Cormac Fulton's jangly Cordelia Ruddock in 123.9bpm Club 124.1bpm Alternative 12", Instrumental and starker twittery 124bpm Dub Mixes.

THE WILDCHILD EXPERIENCE presents Wildtray Vol. 1 ed L 002, via Mo's Music Machine)

On a Brighton-based label, DJ Wildchild's sim ole keyboarded three tracker has the diva yelled jerkily see-sawing sometimes ska-like 0-123.7bpm 'Do What You Like (Ten Minute Mix)", "take it higher" guy started cantering 124.8bpm Bring It Down (Distorted Dub)", and and spannity churning marathon me 124bpm 'Know Eve (Long As You Like Mix)'

Daze Of Reality

(Kickin Records KICK 25, via Pinnacle) Green Apple DJ's "Twilight Zone" ishly tinkled old fashioned "Mentasm" type jerkily spurring techno raver has (0-)144.5-0bpm Remix and sparser 0-144.4-0bpm Original Remix versions, plus the equally 1991-like but more hard core 152.4bpm 'Rolle

Feel No Pain' (Epic 658829 7)

81.9bpm groin grinder can presumably be found on some format in its 'Riders On The Storm -ishly sandwiched Nellee Hooper Remix Bonus Beats and rainless Album Version, with a gentle lover's rock stylee 87bpm Mad Profes-sor Remix of "Love Is Stronger Than Pride". ALISON LIMERICK

Hear My Call

Very different from the form in which it was no oed, this sultry smoother has just its 85.1bpm DrizaBone 7" mix coupled commer-cially now with the jangly strutting 122bpm Knuckles & Morales Classic Mix and Cut To The Bone Knuckles & Morales Dub of Where Love Lives (Come On In)*, plus the juddery rumbling and sangling 112.5bpm Oakenfold & Osbourne Dub of Come Back (For Real Love)

4 DRIVE, REM

18	is WOULD I LIE TO YOU?, Charles & Eddie Capital	A4J
19	23 SOMEONE TO HOLD, Trey Lorenz Epic	A 44
	19 PEOPLE EVERYDAY, Arrested Development Chrysalis	▲45
	HAVE YOU EVER NEEDED, Def Leppard Mercury	46
22	DO YOU BELIEVE IN U.S. ton Secada SBK	47

e THE ONE, Elton John e RIGHT NOW, ALB Sure ▲23 N TO LOVE SOMEBODY, Michael Bolton Columbia A 48 FAITHFUL, Go West WHO'S GONNA RIDE YOUR WILD HORSES, UZ Island ▲49 GANGSTA, Bel Biv Devoe **▲50** mber, 1992 A Arrows are a

10 THE LAST SONG, Elton John

44 CHAINS AROUND MY HEART, Richard Marx Capitol MCA MCA Warner Bros

MCA

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43 41 GUERILLAS IN THA MIST, De Lench Mob Street Knowledg 44 x WHAT HITS?, Red Hot Chili Peppers 45 4 SK ACHTUNG BABY, UZ 45 M LIVE: SPECIAL COLLECTOR'S EDITION, ACIDC Acco ▲47 - A VERY SPECIAL CHRISTMAS, Various 48 & HEARTS IN ARMOR, Trisha Yearwood MCA 49 3 SINGLES (OST), Various

50 of THE LAST OF THE MOHICANS (OST), Various Morgan Creek

MCA

ARM

Getten

viny

buzzing import

promo BRIAN McKNIGHT

Goodbye My Love' (Mercury US). At last! Here is an import with a rough bassline in a mid-tempo UK street groove with lush harmonies. This is one that really swings. They're learning! BJ

JAMMIN' UNIT VS WALKER

'Egglayer EP' (Force Inc. Germany). Real quality is evenly distributed throughout all four tracks on this EP. For breakbeats with something different try 'Egglayer Queen' one of the best breakcore tracks of the moment - an ecstatic combination of beats, acid, technoise, Italo samples and fast bass riffs.....

CLALOMIE WASHBURN



8

Night (Joev Negro Mixes) (Network promo). It's time to forget your prejudices because Dave Lee has gone back to basics to create five fine mixes using only the choicest vocal snippets from the original. The KOK mix is a pumping garage groove, City version is a retro disco shuffle and there are two deep dubby house excursion

LEO ANIBALDI

'Possession' (ACV, Italy). Some of the most outrageous acid and techno mayhem this year is to be found here especially on the B-side



O JOEY NEGRO

'Ritmicida' ranks alongside the Rotterdam Records stuff for being totally thrashed at around 300/150bpm! Fast, mad and good. 'Possession' is more playable, though still dark and scary, turning into an addictive acid tune. This one's a real winter warmer. GTO

LALOMIE WASHBURN 'Now Or Never' (Boogie Back). The funky lady returns with a tune that gets right in your head and never leaves. Not as instant as 'Try My Love', but a pure groove to cherish... BJ

DEISEL & ETHER 'So Good' (white label). The

second cut here is guaranteed to send dancefloors into a frenzy with full-on Morales-style bass and organ and wild congas. Happening UK house with US polish... RR

'Joy' (A&M promo). Hot track off the album with even hotter Morales mixes, Rumbling basslines serve as a cushion for SOB's no-nonsense vocals guaranteed to knock you over. A gospel garage blinder.

ZORRAN 'H.O.O.K.E.D.' (Omen promo). This is a very catchy, very up garage track

the work of Yugoslav Zorran Vracevic, now living in London. Powerful vocals come courtesy of Cheryl. For those who find the Bianco and Original mixes too poppy, there's the heavy-on-the Hammond Instrumental Subs Dub.

BOOM TANG BOYS 'Love Trip' (Boom Tang). Jazzy flute, heavy bass and cutting vocals dominate on this funky mid-tempo groove, then all of a sudden the harmonies hit you. Pure soul, pure goodness - no problem... BJ

S.O.U.L. S.Y.S.T.E.M. 'It's Gonna Be A Lovely Day (Arista promo). A Bill Withers

cover not that it's recognisable after the C&C treatment. The main mixes on this doublepack are deep, dark and dirty NY grinders, with some techno-ish versions thrown in too...... DP

Cherry pickers: GTO, Roy The Roach, Andy Beevers Bob Jones, Dave Piccioni.

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Now available with unreleased Masters at Work mixes - The Scorching American Import from the Voice behind the Hits

RM DANCE UPDATE 9 PADIO

the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Branze BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathol are as good at DIY

eople

RECKLESS



Whatever happened to parental encouragement? When a youthful Viv Uku revealed his desire to become the UK's top mixing maestro by winning the DMC Championships, mum and dad weren't exactly impressed. "They just laughed," says an older and wiser Viv. "They gave me a time limit in which either to win it or go back to school.

Best known subsequently under the pseudonym DJ Reckless, Viv went on to realise his dreams, winning the prestigious competition in 1990, after much sweating over a hot deck and a few unsuccessful attempts, "My first one, in 1987, was an experience to say the least," he recalls. "I didn't even have my Technics then.

Reckless, who won the DMC title again last year, has now left the razzle dazzle behind, concentrating on his recording career. His latest collection of tunes, the 'DJ Reckless EP', proves another canny career move. The lead track, 'I Feel The Vibe', is a strong hardcore track based around a Nitro Deluxe sample, 'Dub Kaos' a junglisitic offering, while the outstanding 'Shake Ya Body' adds a little soul and piano to the brew.

Reckless is currently working with the Noise Overload team at Lewisham's Mixdown studios, and has completed another remix of Kariya's 'Let Me Love You For Tonight' for Bonehead Davydd Chong Records.

DJ Reckless EP is out next week on Pulse 8.

Ege Bam Yasi

With acid house, smiley faces and bandanas seemingly long since confined to the scrap heap of over-hyped musical movements, it would take a brave person indeed to attempt a serious acid revival. But then Ege Bam Yasi's sole member, the baseball-loving, chrome-domed Mr Egg, is a rather unique individual — eggs-centric even.

'Bub

Remixe

IT or

The plentiful column inches devoted to the maverick music maker have, however, failed to lay the golden egg of a record contract. EBY's three previous records all came out on Belgium's Groove Kissing label, "partly because there was a certain mystique about it, and partly because no-one in Britain was interested in our type of sound' No-one except John Truelove, that is. Truelove had recently set up Food's acid revival-orientated label IT when he heard a tape of an EBY track at this year's NMS in New York. Now 'Bubbles', originally on 'Acid Indigestion Pt 2', has been licensed and remixed by Truelove to prove the Calvin Bush acid bubble hasn't quite burst yet.

Unanimous Decision

US rappers have led the way for some time, but at last a new crop of fine young British acts are springing up - some of the finest on West London rap label Kold Sweat. The Unanimous Decision posse - Eveready, Bravo, Sheik, Joker Ace, Paul T and Robbgee - have been into hip hop for 10 years. Although many housers are looking at the big 3-O, this posse's average age is just 21, and their new



EP. 'Rap Sings The Blues', is definitely new school. The standout number of four thoughtful tracks is 'Bomb Diffusal' with its deep. commanding rap over an eerie, bell-like riff and

throbbing melodic bassline. Robbgee and main man Eveready are rap/scratch DJs; Eveready was previously in DJ crew Vice Versa. He won a rap competition on Kiss FM DJ Dave Pearce's show and his success won him a record deal with Pearce's, now sadly defunct, Reachin' label. After the demise of Reachin, they went to Kold Sweat. "There's going to be a big hip hop revival," says Robbgee, "and it's going to be led by UK rap Sarah Davis because we have the fresh ideas.

music week A 1 HOW DO YOU TALK

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A 48		FAITHFUL, Go West	EM

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50 47 THE LAST OF THE MOHICANS (OST), Various Margan Creek



Justin

Robertson

The man who put Manchester club Most Excellent on the map has already pumped new life into a tune or two as a remixer most recently kicking up a storm with his working of The Shamen's 'Boss Drum' Now Justin Robertson's tough yet melodic treatment has found its own voice in the dubby brass. ethereal keys and burly bass of 'Lion Rock'. After a limited

release this summer it is now remixed and revived for a full-scale assault on the charts. Influenced by dub reggae and shaped by the demands of the dancefloor, it has been one of the freshest sounds around this autumn. But Robertson isn't one to stand still. "What I play as a DJ changes all the time. Now as a producer I would like to make some mid-tempo stuff, there's so much to do." And, at 24 years old, so much time! Matthew Cole

'Lion Rock' Is out next week on deConstruction.

Sounding chunkier than a Vitara jeep and more hypnotic than Mr McKenna, those Leftfield boys are back with 'Song Of Life', a single which founder member Neil Barnes accurately describes as "a banging house tune to end the year" Barnes and fellow Leftfielder Paul Daley have little time for

those DJs who complain that their previous single, 'Release The Pressure', was too slow to programme. However, those who do will have no trouble with 'Song Of Life', a strident, bass-heavy house workout which still harbours a few surprises.

The single appears on Leftfield's own Hard Hands label which they set up after their split from Outer Rhythm. Ironically, the label is now re-releasing the outfit's early output as an album. Backlog'. Barnes says the reissue is something he is resigned to, but is far from happy about. He is similarly unimpressed by the "progressive house" tag which has been applied to them and the many outfits they have influenced. "We have never used the term," he says. "There is not a movement - there are far too many variations on the sound."

Now they are free to record under their own name again, Leftfield will be doing fewer remixes. However, Barnes says they are too much fun to give up altogether. They are continuing to collaborate with The Sandals and have recently

worked on The Stereo MCs' 'Step It Up'. They are also planning a Leftfield sound system for early next year. **Andy Beevers** Life' is released by

DEO

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sade feel no pain

2 x nellee hooper remixes of 'feel no pain'

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RM DANCE UPDATE 11



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beats & pieces

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18 M IN TO LOVE SOMEBO 19 31 - FREE YOUR MIND OH NO! NOT MY

21 a I'D DIE WITHOUT 22 m BITCHES BREW In 23 22 PIECE OF MY HEA

24 11 , SPECIAL KIND OF 25 m IT'S MY LIFE DE A C Convints FRA Compiled us TOP 10 BF

M S INVISIBLE TOUCH (I 2 . EVERYTHING'S RUIN

3 a IN THESE ARMS 4 to THIEF OF HEARTS 5 M AS TIME GOES BY

6 n I COULD BE WRON 7 - IS THAT YOU MO.D

8 22 MOVE WITH ME

10 × OUT OF SPACE (REI

Records are outside the Airplay Ch.

▲2 « IF I EVER FALL IN A3 , UK I'D DIE WITH

▲5 & RUMP SHAKER,

A.S. - PHYTHM IS A DA A7 . WHAT ABOUT YO

8 . SOMETIMES LOVE J

A9 is REAL LOVE, Mary 10 10 JUMP AROUND,

A11 p GOOD ENOUGH

ATT . IWILL ALWAYS LO 13 . EROTICA, Mado

A14 1 I LAYLA (ACO

▲15 17 LOVE IS ON THE 16 M WALKING ON BE

, END OF THE ROA

9 n STEP IT UP

RCA, adding, "Paul Oakenfold is God and we Her! Pete and Michaela will vanish from the the man Brown from Hot Chocolate returns Moby kicking his keyboards around like a dwarf Pete Townshend...Coldcut are poised to compilation. 'Area Code 313' featuring Eddie

Fowlkes et al. out today...Responses to last

THERE'S NOTHING like a week of partying to



week's RM piece on how UK house has Britain's richest has Sade at number four with a fortune of £5m, Maxi Priest with £1m and poor old Jazzie B struggling along with £750,000. All are dwarfed by the likes of Berry Gordy and Quincy Jones, mid-table in the US Zatopek's returns for one-off club nights and promotional parties, call 071-498 1771... DMC female artist of the year Alison Limerick hits Omar is at Manchester Academy (20) and can't afford to miss Sasha and Graeme Park Friday (20)...Leftfield's Paul Daley plays Strutt Kiss FM music head Lindsay Wesker coated in gunge? - check RM next week...AND THE BEAT GOES ON!

NEW TELEPHONE SERVICES AVAILABLE THROUGH

music week

Your direct link to the hottest chart information in the UK!

0898 5052 92 0898 5052 93

- The Top 50 Airplay Chart

- new entries 6 days ahead of publication

- from 12.30pm every Wednesday

- Future Hits as featured in CHARTS PLUS

- this week's new releases most likely to

hit the Top 75 next week - from 12.30pm every Monday

AND DON'T FORGET THE ORIGINAL LINES with new data from 9.30am every Monday

0898 5052 89

- Top 75 Singles, Artist Albums and Compilation Albums

- new entries and this week's Top Of The

Pops performances

0898 5052 90

Top 75 Singles — new positions

- Artists and Compilation Albums - new

0898 5052 91

positions

Calls charged at 34p per minute off-peak, 45p per minute peak times Information services prepared by Entertainment Research and Analysis (ERA)

12 RM DANCE UPDATE

18 is WOULD I LIE TO YOU?, Charles & Eddle Capital A 19 2 SOMEONE TO HOLD, Trey Lorenz 20 n PEOPLE EVERYDAY, Arrested Development Chrysalis 21 18 THAVE YOU EVER NEEDED ..., Deft eposed Mercury ▲22 m DO YOU BELIEVE IN US, Jon Secada SBK ▲23 × TO LOVE SOMEBODY, Michael Bolton Columbia ▲24 & BACK TO THE HOTEL, N2Deep

A43 4 DRIVE, REM ▲ 44 M CHAINS AROUND MY HEART, Richard Marx Capitol ▲ 45 × THE LAST SONG, Elson John 45 a THE ONE, Elson John 47 or RIGHT NOW, AI B Sure! Warner Bros ▲ 48 · ■ FAITHFUL, Go West A 49 - UK WHO'S GONNA RIDE YOUR WILD HORSES, UZ Island Glant ▲50 GANGSTA, Bel Biv Devoe

MCA

MCA

EMI

18 is SYMBOL, Prince & The NPG 19 .. RORRY Babby Brown MCA 20 st WYNONNA, Wynorna Curb ▲21 · HOME FOR CHRISTMAS, Arry Grant A&M 22 ss HARVEST MOON, Neil Young Réprise Z3 13 US, Peter Gabriel 24 14 FUNKY DIVAS, En Voque 25 n NO FENCES, Garth Brooks

43 or GUENILLAS IN THA MIST, De Leven Mode Street As 44 w WHAT HITS?, Red Hot Chili Peppers 45 44 UK ACHTUNG BABY, UZ 46 × LIVE: SPECIAL COLLECTOR'S EDITION, ACIDC ALCO ▲ 47 A VERY SPECIAL CHRISTMAS, Various 48 & HEARTS IN ARMOR, Trisha Yearwood 49 m SINGLES (OST), Various

50 of THE LAST OF THE MONICANS (OST), Various Morgan Creek

25 n FOREVER LOVE, Color Me Badd Charts countery Bilboard, 21 November, 1992 A Arrows are awarded to those products demonstrating the greatest airplay and sales gain. 🚾 UK acts. 🚾 UK-signed acts

THE OFFICIAL music week

	ш	P 0	- ROLDIC		COLL	01111111	
- tou	Test.	ARTIST TITLE Category/running time	Label Cat no.	Loss	ARTIST TITLE	time	Lab Cat n
1	N	CINDERELLA Wa	alt Disney 16	14	9 JFK Drama/3 hr 2 min	Warner	Home Vide PES 123
2	2 ,	2 HOOK Columb Children's/2 for 15 min	Dia Tristar CVR 13187 17	NE	W HISTORY TO Comedy/1 hr	DAY	VVD 11
3	3 2	4 Sci-Fi/2 hr 10 min	Guild 18	R	HOME ALON Children's/1 hr 3	IE 3 min	Foxvide 1866
4	1 .	s BASIL THE GREAT MOUSE Wa	alt Disney 19	NE	THE SMITHS	: Complete Picture	45099115
5	j 3	2 FERNGULLYTHE LAST RAINFOREST Children's/1 hr 15 min	Foxvideo 20	NE	RED DWARF	IV: Dimension Jun	np BBCV 48
6	i N	CINDY CRAWFORD: Shape Your Special Interest/1 hr 40 min	Pickwick 21	NE	A WALT DIS	NEY CHRISTMAS	D 2009
7	N	MADNESS: Madstock! PolyGr.	am Video 22	19	3 THE LITTLE I	MERMAID 9 min	Walt Disne
8	3 ,	B DANCES WITH WOLVES Drama/2 hr 53 min	Guild 23	16	3 NSPCC CHILE Children's/1 hr	DREN'S TV FAVOUR	ITES Abbe
9) 6	BILLY CONNOLLY: Best Of 25 Year Comedyl 1 hr 34 min	s VVL 24	13	3 SIMPLY RED Music/1 hr 5 min	: A Starry Night W	ith WM 45099090
10) [1	DR WHO: Mawdryn Undead Sci-Fi/1 hr 39 min	BBC 25	15	7 ABBA: Gold Music/1 hr 30 mi	- Greatest Hits Pol	yGram Vide
11	9	6 BACKDRAFT Action/2 hr 11 min	CIC 26	NE	HARRY ENFI	ELD'S TV PROGRA	MME BE
12	2 ,	5 NODDY AND THE NAUGHTY TAIL	BBC 27	8	2 AC/DC: Live Music/1 hr 55 mi	At Donington	WN 85365034
13	3 1	WINNIE THE POOH & CHRISTMAS TOO!	Walt Disney D 241232 28	22	3 PINGU 3: His Children's/42 mi	de And Seek	BE BBCV 48
14	1 ,	4 PREDATOR 2 Sci-Fi/2 hr 10 min	FoxVideo 29	18	3 THOMAS THE Children's/55 mi	TANK ENGINE: Esca	pe Video Ci VC 12

TOP 15 MUSIC VIDEO

ARTIST TITLE Label
MADNESS: Madstock! PolyGram Video 0860143
2 NEW THE SMITHS: The Complete Picture WMV 4509911553
3 3 SIMPLY RED: A Starry Night With wmv
4 , ABBA: Gold - Greatest Hits PolyGram Video O855483
5 1 2 AC/DC: Live At Donington WMV B536503463
6 s 3 PRINCE & THE NPG: Diamonds & Pearls WMV 7599382913
8 4 FOSTER & ALLEN: Heart Strings Telstar Compilation/Thr TVE 1048
8 2 4 U2: Achtung Baby PolyGram Video 085563
9 6 2 DIRE STRAITS: The Videos Polygram Video 0855443
10 7 4 SIMPLE MINDS: Glittering Prize VVL VVD 1103
11 9 3 MARTIKA: Martika SMV 490512
12 NEW THE SHAMEN: Boss Vid VVL Compilation/42min VVD 853
13 NEW THE LEVELLERS: Live Barrowlands Chrysalis CHV 109537
14 13 2 ROY ORBISON AND FRIENDS Virgin WD308
15 12 3 HARD 'N' HEAVY: VOLUME 5 PMI Compilation/1hr 20min MVP 99 1103 3
15 12 3 HARD 'N' HEAVY: VOLUME 5 PMI Compilation/1hr 20min MVP 99 1103.3

NINE BPME AWARDS. LOOKS LIKE ANOTHER WEEKEND PUTTING UP SHELVES.

30 24 3 ROBIN HOOD Children's/1 hr 20 a



Walt Disr

You're actually looking at the happiest faces in radio. One FM has always had the best programmes. We're also the best at telling people about them. So say the independent judges at the Broadcast Promotion and Marketing Executives UK. We were awarded three Golds, a Silver and Bronze for our poster, print and radio promotions. Gold, Silver and Bronze

for the promotion of our important Public Service projects. And yet another Gold for our unique collaboration with The Royal Academy of Art, on the Pop Art Show

BBC Radio One FM continues to entertain, educate and inform the nation, with unrivalled success. Let's just hope Johnny and Cathal are as good at DIY



15 NEW DOCTOR WHO: THE AZTECS



END OF THE ROAD

33 2

East 17 GOLD 32 31 SOMUCH LOVE 31 OUTSHINED Soundgarden 30 18 EROTICA

Malaika

RUN TO YOU Boyz II Men

36 BUILD

Definition Of Sound

35 SUPERNATURE 34 13 MY NAME IS PRINCE

(REMIXES) Prince

The Prodigy HOW DOES IT FEEL 3 FUNKY GUITAR TC 1992 TEMPTATION (REMI 7 FOLLOW ME Aly-Us , PEOPLE EVERYDAY WOULD I LIE TO YO

NEW IT'S YOU

27 8 60

POING THE CELTS

Rotterdam Termination Source I'D DIE WITHOUT YOU PM Dawn

18 KEEP THE FAITH

HOW DOES IT FEEL? IRRESISTIBLE

21 Elton John

out now on / - 12 - CD - MC

5555

воом воом HEARTBREAK RADIO WHEREVER I MAY ROAM John Lee Hooke

z

GOLD East 17

36 NEW MORNING HAS BROKEN

NEVER LET HER SLI

Vitality

WHO PAYS THE PIPER? AWAY Undercover B 2

OH NO NOT MY BABY WHO PAYS THE PIPER? Gary Clail/On-U Sound System

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SWEAT (A LA LA LA LA LA LONG) Inner Circle

40 Belly GEPETTO (EP) 39 28 ONE LOVE 38 YEAR PEOPLE LIVIN' TODAY 37 M CANIGET OVER

FANTASY Baby D LET ME BE YOUR POING

Just Wanna Know Remixed by David Morales 7" Contains Poster of Maxi & Apache Indian 16/11/92 7"/ 12"/ Cassette / CD Featuring Apache Indian

Wanna Know 19 66Fe Real!

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

		_					0 1	I TOTAL MINES	C MACCIF OIL	nii i			
	1	Wester	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl		This	Lass	Title	Label/CD (Distributor) Cass/Vinyl	The same	Last	Title Artist (Producer)	LabeVCD (Distribute Cass/Vin
1 1	1	(EW	CHER'S GREA			26	24	GREAT EXPECTATIONS ENICOEMO: Tasmin Archer (Mendelsohn Xaye Wickensik)	3624/TCEMC 3624/EMC 3624 (E) Lighes Fitzmaurice)	52	42 60	NEVERMIND * Ninata (KigNinata)	DGC DGCD 24425 IBM DGCC 24425 DGC 244
	1		Cher (Various)	ED 24439 GEC 24439 GEF 24439		27	23	6 Prince & The New Power Generation Prince &	Paisiey Park 9362450372 (W) The NPG WX 490X/WX 490	53	48 4	HEART STRINGS Foster & Aflen (Hyres Maner)	Teistar TCD 2608 (BM STAC 2608/STAR 26
	2	2 5	GLITTERING PRIZE 81/92 * Simple Minds (Vaneus)	Virgin SMTVD 1 (F) SMTVC 1 SMTV 1		28	31	59 STARS * 8 Smply Red (Levine)	East West 9031752842 (IV) WX 427C/WX 427	54	52 55	GREATEST HITS II * 5	Parlophone CDPMTV2: TCPMTV2:PMTV
	3	3)	Michael Bolton (Bolton Allanas eth Foster)	Columbia 4723022 (SM) 4723024 4723021		29	22	2 MADSTOCK! Nadness (Larger-Winstanley)	Gof Discs 8283672 (F) 8283674 8283671	55	64 16	COMPLETELY HOOKED - BE Dr Hook (Haffking)	EST OF DR Capital CDESTV 2: TOESTV 2:ESTV
	4	6 2	GREATEST HITS Gora Estelan (Estelan Jr Casas Ostwald)	Epic 4723322 (5M) 4723324 4723321		30		3 Sade (Pela Sade)	Epic 4736262 (SM) 4726264 4726361	56	39 7	US Peter Gabriel (Lanois Gabrie)	Resilvanid PGCD 71 PGMC 7/PC
	5	1 2	Bou Sen (MCK)	Jambos 5141972 (F) 5141974/5141971		31	21	3 ACDC (Fairbains)	Atco 7567922152 (IV) WX 493C/WX 493	57	54 14	WELCOME TO WHEREVE INDS (Opite(NXS)	R YOU ARE Mercury 5125072 (5125074 51250
	6	8 7	AUTOMATIC FOR THE PEOPLE * FEM (Liss REM)	WX 488C/WX 488		32	29	2 BESTII The Smiths (Porter Man Marrissey Street)	WEA 4509904062 (W) SMITHS 9C SMITHS 9	58	47 7	BACK TO THE LIGHT (Parlophone CDPCSD 123 a TCPCSD 123 PCSD 1
3	7	5 8	GOLD - GREATEST HITS * Abba (Anderssen/Uvaeus/Andersen)	Polydor 5170072 (F) 5170074/5170071		33	18	2 GOOD AS I BEEN TO YOU 8sb Dylan (No credit)	Columbia 4727102 (SM) 4727104:4727101	59	61 21	THE GREATEST HITS 19 Net Damond Diamond Barry Gr	966-1992 * Columbia 4715022 (St remaich Gaudio Various) 471502
	8	7 5	Madorna (Middorna Peti Cone Della)	Maverick/Sine 9362450312 (W) WX 491C/WX 491		34	27	5 Taking Heads (Taking Heads/Vanous) COE		60	46 43	WOODFACE Crowded House (Froom)	Capital CDEST 2144 TCEST 2144 EST 21
	9	4 2	Units heal shear	N		35	43	2 MANY HAPPY RETURNS-THE Gary Gilter (Leander Gadd Jr)	HITS EMICDEMTV68/EI TCEMTV68/EMTV68	61	13 1	EXPERIENCE The Prodigy (Howlet)	XL Recordings XLCD 110: XLMC 118 XLLP 1
1	0	12 9	(he southern (the southern)	One Little Indian TPLP 42CD IP/ TPLP 42CTPLP 42		36	25	3 BOOM BOOM John Lee Hooker (Rogers)	Pointblank/Virgin VPBCD 12 (F) VPBTC 12/VPBLP 12	62	59 10	JON SECADA Jon Secada Estefan Ji Casas Ost	SBK SBKCD 19/ wald) SBKTC 19/SBKLP
1	1	10 25	DOLE HOUS PEACH CRIMICINES	Motown 5300182 (F) 5300184/5300181		37	32	4 Hank Marvin (Bennett Marvin)	PolyGram TV 5171482 (F) 5171484-5171481	63	63 11	TOURISM Baxette (Ofwermen)	EM/CDEMD 1036 TCEMD 1036 EMD 10
1	2	14 10	Bei FOR Caricle (Nove Sheldman)	BELMC NBELTV 1		38	341	66 Bob Marley And The Wallers (Marley Wallers)	WWCD18MWCX18MWX1(F) BlackwellSmith(64	RE	RIDIN' HIGH Robert Palmer (Maceso)	EM/CDEMD 1038 TCEMD 1038 EMD 10
1	3	20 12	Take that (vangus)	RCA 34321109232 (BMG) 74321109234/74321109231		39	33	Ent Uapton (I-terman)	Duck 9362450342 (W) WX 480C	65	49 6	WHAT HITS!? Red Hot Chill Pappers (Beinhorn C	EMIUSA CDMTU 1071 Dinton G I Rubin RHCP/ TCMTU 10718
1	4	11 4	gMt i wei ight/like up ng i i inglise	Motourn 5300892 (F) 5300894 5300891		40	35	WE CAN'T DANCE * 3 Genesis (Genesis Davis)	Virgin GENCO 3 (F) GENMC 3 GEMLP 3	66	65 2	THE GREATEST HITS Smokey Robinson/Tine Minacles St	Motown PolyGram TV 5301212 Rebinson Various 5301214/53012
1	5	13 11	MIXE UI DREID I FORTI UI DREID NEWTON	WEA 4509506182 (W) WX 2002C/WX 2002		40		Migel Kennedy Ways Ternstedt (Kennedy)	EMI Classics CDC 7545742 (E) EL 7545744/EL 7545741	67	RE	USE YOUR ILLUSION Gars N' Roses (Dink, Guns N' Ros	II * Geffen GEFD 24420 (BM es) GEFC 24420 (GEF 244
T Week	6	45 38	STAMESPERS STREET (STAMESPERS STREET WO).	London 8282662 (F) ides/Tromasi 8282664 8282661		42	NEV	NICK BERRY Nick Berry	Columbia 4727181	68	RE	USE YOUR ILLUSION Guns N' Roses (C) rik Guns N' Ros	Geffen GEFD 24415 /BM GEFC 24415 /GEF 244
1	7	NEW	FOLLOW YOUR DREAM Daniel O'Donnell (Ryan)	Riz RITZBCD 701 (P) RITZBLC 701/		43	36	52 DANGEROUS * 4 Michael Jackson (Riley/Jackson Swedien/Bott	Epic 4658022 (SAN) 4658024 4658021	69	RE	SIMPLY THE BEST * 4 Tine Turner (Various)	Capital CDESTV 1: TOESTV NESTV
1	8	15 32	Annie Lennos (Lipscre)	PICA PD 75326 (BMG) PK 75326 PL 75326		44	NEV	FROM BOTH SIDES NOW Ian McShare (James) Jamesi	PolyGram TV 5176192 (F) 5176194/5176191	70	58 9	III SIDES TO EVERY S' Extreme (Bettencourt St John)	TORY A&M 5400062- 5400064-54000
1	9	16 36	Consistingers (Battard Xortchman)	Arista 261953 (BMG) 411953/211953		45	40	35 Right Said Fred (Tommy D)	Tug SNOGCD 1 (BMG) SNOGMC 1 SNOGLP 1	71	74319	GREATEST HITS *11 Queen (Various)	Parlophone CDEMTV 30- TCEMTV 30 EMTV
2	0	9 2	West fouring (fouring fueron)	Reprise 9363450577 (W) 9362450574 9362450571		46	41	E 901 JOHN (Thomas)	Rocket 5123662 (F) 5123604/5123601	72	69 88	OUT OF TIME * 3 REMILITARENT	Warner Bros 7599264962 (1 WX 404CWX 4
2	1	19 4	Arrested Development (Speech) Coonemp	DAYS IN THE LIFE CCD 1929/2CTLP 28/CTLP 28/E1	Δ	47	56	2 BEST OF RICHARD CLAYDERMAN Richard Clayderman (Toussains De Sernev Ite	82833664/	73		HOUSE OF PAIN House Of Pain (DJ Muggs Raigh To	XL XLCD 1110/LMC 111/ na Funky Mexicani DJ Lethul XLLP 1
2	2	17 2	INDIAN SUMMER Go West (Wood)	Chrysalis COCHR 1964 (E) TOCHR 1964 CHR 1964		48	55	57 THE COMMITMENTS (OST) * The Commitments (Bushnell Wilen Parker)	2 MCA MCAD 10288 (BMG) MCAC 10286 (MCA 10286	74	53 3	THE BEST OF ANDY W Andy Williams (Various)	VILLIAMS Ding CINCO 50 I
2	31	NEW	THE HEART OF ROCK & ROL Hutty Lewis & The News (Various)	L-BEST OF Chrysalis IEI COCHR 1934/TCCHR 1934/		49	51		DISE 09910142/WIX 497C/WIX 497 (W)	75	68 37	METALLICA Metallica (Rock/Hetfeld/Urich)	Vertigo 5100222 (5100224/51002
2	4	28)	GREATEST HITS The Police (The Police Gray Padgham)	A&M 5400302 (F) 5400304/5400301		50	50	Enga (Myan)	WEA 9031755722 (W) WX 431CWX 431	- 00 0 Pr	A/SNUSA (SSS) rel soles i	COLS SILVER O) 190,0001 SECOND reverse of 50 to 20% over last week	8PI awards are mode on combined unit sol of caserbes. CDs and LPs. Researts with a dealer price at £2.79 or below require Privace the sales occurry quieted about to ablain as expert.
2	5	30 2	THE ULTIMATE EXPERIENC Jimi Hendrix (Various)	E PolyGram TV 5172352 (F) 5172354 5172351	Δ	51	70	FUNKY DIVAS ○ Eas En Vogue (McElroy)	1West America 7567921212 (W) 75679212147567921211	A. F1	nei saies i	CARROL 1992 On UNDER SINKS (WHILE ANGLE)	require twice the sales quantity quoted when its abbien an award. I BARD. Produced in cooperation with the BR student incorporating UPs. Cassettes and C
			TOP 2	n cn	M			LATION	C			ARTISTS	
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A S Artists	Cass/Vin	IUNEW	Various	TCEM
1 THE	BEST OF DANCE 92	11	NEW ROMANTIC CLA. Various	SSICS Vir
2 3 Various	Telstar TCD 2610/STAC 2610/STAR 2610 IBMG	12	SMASHIE AND NICEY PR Various EMI CDEMT	ESENT LET'S V 67/TCEMTV
2 1 4 THE UL	TIMATE COUNTRY COLLECTION Columbia MOODCD 26/MOODC 26/MOO	13 NEW	ROCK N ROLL HEARTBEATS Various	Telstar T STAC 2
3 2 NOW D	PANCE 92 EMVVirgin/PolyGram CDNOD 8 IE TCNOD 8/NOD 8	14 15 11	BEST OF JAMES BOND-3 Various EMI CDBOND 00	OTH ANNIV
4 4 2 GREAT	EST HITS OF 1992 Telstar TCD 2611 (BMG STAC 2611/STAR 261)	15	MOTOWN'S GREATES Various Motown/PolyGra	ST LOVE S
Various	IC LOVE Telstar TCD 2620 (BMG STAC 2620/STAR 2620		MY GENERATION Various	Telstar T STAC 2
6 NEW HARD I	FAX 2-TWICE THE VICE! Columbia - (SM SETVC 3/SETV:		BOOMERANG (OST) Various	LaFace 7300 7300826006
7 NEW RARE O	GROOVE Quality Television QTVCD 016 (P QTVC 016)	18 10 6	ENERGY RUSH Various	Din
	E DECKS III Quality Television QTVCD 017/QTVC 017/QTV 017 (P		SENSUAL CLASSICS	Teldec

20 12 8 RAVE NATION

PLATINUM COLD SI *(DELOSE) © 100 0000 6 C Panel sales increase of 50 to 20% o A Panel sales increase 100% or more	over last were	a require fivice the sales quantity quate
and BARD, based on a minimum san take All rights reserved	rain of 500 i	C and BARD Produced in cooperation with record exists. Incorporating UPs. Cassactes
ART	rist	SA-Z
4987		NRYANA
40'00		
ARCHER, Tarmin	26	
ARRESTED CEVELOPMENT	- 21	
BOLTON, Michael	3	POLICE The
BOYZHAKN	14	GENERATION
		PRODIGY The
CHER	1	PRICOIGY, The
CLAPTON End CLAYDERMAN Rehard	.30	REA CHIS RED HOT CHILIPEPPERS
CLAYDERMAN Behard	AT.	BED HOT OWN LEGEGGS
COMMITMENTS, The	49	
DIAMOND, Neil	5.0	RIGHT SAD FEED
DR HOOK	55	ROBINSON, SPEEKINTHE MELLCL
DYLAN, Boo	22	ROXETTE.
ENVOCUE	41	SADE
ENYA		SECADA, Jon.
ESTEFAN Gloria		SHAKESPEARS SISTER
EXTREME	20	
FOSTER & ALLEN	- 10	DAMES CARROLL
GARRIEL Preser		SMPLE MNDS SMPLY RED
GENESIS	50	SMITHS, The
GLITTER Cary		SVELPES, INC.
GOWEST		STIGERS, Curis
GUNS N' FOSES		TAKE THAT
HENDRIK JUNI	97,00	TALKING HEADS
HOOKER John Los	29	
HOUSE OF PAIN	- 30	
INXS	/3	
JACKSON Michael		YOUNG, Net
JOHN FROM		
KENNEDY, NIGHT WAS TENNETED!	05	
MENNEUT, MIGNIMINAL TENNATED		
LEWIS, Hour, & THE NEWS	. 12	
CEWIS, HONY, & THE NEWS	23	
MADNESS. MADONNA	29	
MARLEY, Bob. AND THE WAILERS		
WHALE T, BOD, AND THE WAILERS		
MARVIN Hark		
MAY Brian	54	

9 6 3 THE POWER OF LOVE
Various Quality Television QTVCD 015/QTVC 015/QTV 015 (P)

R	00	CK					DECEMBER OF THE PERSON OF THE		
This 1 2 3 4 5 6 7		t KEEP THE FAITH LIVE NEVERMIND WHAT HITS!?	Bon Jovi AC/DC Nirvana Red Hot Chili Peppe Jimi Hendrix Extreme Metallica	Jambco 5141972(F) Atco 7567922152(W) DGC DGCD 24425(BMG) rs EMI USA CDMTL 1071(E) PolyGram TV 5172352(F) A&M 5400062(F) Vertigo 5100222(F)	11 12 13 14 15 16 17 18	5 15 17 8	BLOOD SUGAR SEX MAGIK USE YOUR ILLUSION I BROKEN USE YOUR ILLUSION II AMERICA'S LEAST WANTED LAUGH ON JUDGEMENT DAY TRANSITION APPETITE FOR DESTRUCTION	Nine Inch Nails Guns N' Roses Ugly Kid Joe Thunder Walter Trout Band Guns N' Roses	Geffen GEFD 24415(BMG) TVT IMCD 8004(F) Geffen GEFD 24420(BMG) Vertigo 5125712(F) EMI CDEMD 1035(E) Provogue PRD 70442(P) Geffen GEFD 24148(BMG)
8 9	7	BACK TO THE LIGHT TEN WAKING UP THE NEIGHBOURS	Pearl Jam	Parlophone CDPCSD 123(E) Epic 4688842(SM) A&M 3971642(F)	19 20 © CIN	18 -	ANGEL DUST LIVE ALIVE QUO noiled by ERA from Gallup data	Faith No More Status Quo	Slash 8283212(F) Polydor 5173672(F)

10	U	13	WAKING OF THE NEIGHBOOK	bryan Adams	AGIN 337 1042(1)	O CH	CON	aparea by EALA from Gunap dure		
(CI	LA	ASSICAL CH.	ART	10.73		*	As use		LASSIC JM
Th	is	Last				11		OPERA GALA SAMPLER	Various	Decca 4363002(F)
1			CLASSICAL BALLET AND OPERA	Various	Telstar TCD2617(BMG)	12		THE CLASSIC EXPERIENCE	Various	EMI CDEMTVD 45(E)
2		-	PRIMA DONNA	Lesley Garrett	Silva Screen SongCD907(CON)	13		SOLTI SAMPLER	Georg Solti/Vario	
3			THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 4302102(F)	14		THE ESSENTIAL KIRI	Kırı Te Kanawa	Decca 4362862(F)
4			GORECKI SYMPHONY NO 3	David Zinman	Elektra nonsuch 755979822(W)	15	-	TAVENER THE PROTECTING VEIL	Isserlis/LSO	Virgin Classics VC7914742(F)
5			VIVALDI FOUR SEASONS	Nigel Kennedy ECO	EMICDNIGE2(E)	16		THE ESSENTIAL MOZART	Various	Decca 4333232(F)
6			ESSENTIAL OPERA	Various	Decca 4338222(F)	17		PAVAROTTI IN HYDE PARK	Luciano Pavarrot	
7			ESSENTIAL BALLET	Various	Decca 4366582(F)	18	-	ULTIMATE OPERA COLLECTION	Various	Erato 2292457972(W)
8			IN CONCERT	Carreras/Domingo/F	Pavarotti Decca 4304332(F)	19	-	BIZET CARMEN SCENES & ARIAS	Georg Solti/LPO	DECCA Opera Gala 4213002(F)
9			BARCELONA	F. Mercury/M Cabba	alle Polydor 8372772(F)	20	-	ESSENTIAL CLASSICS	Various	Deutsche Gramaphone 4315412(F)
10)		CLASSIC EXPERIENCE 11	Various	EMICDEMTVD 50(E)	© CIN	Con	apiled by Gallup		
7	/T	han	PRICE: CAT	MI OCT						>
1	VI.	JUL.	TRICE. CAL	ALUGU						The second secon
Th	is	Last				11	-	MONKEES COLLECTION	Monkees	Arista 412507(BMG)
1			SLIPPERY WHEN WET	Bon Jovi	Vertigo VERH38(F)	12		HEAVEN ON EARTH	Belinda Carlisle	
2		-	HITS OUT OF HELL	Meat Loaf	Epic 4504471(SM)	13		INTRODUCE YOURSELF	Faith No More	Slash London SLAP21(F)
3			TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C(W)	14	-	ALL THE GREAT LOVE SONGS	Diana Ross	Motown 5300564(F)
4			THE LOST BOYS (OST)	Various	Atlantic 7817674(W)	15	-	LIVE	ABBA	Polydor 8299514(F)
5		-	FOUR SYMBOLS (LED ZEP 4)	Led Zeppelin	Atlantic K450008(W)	16		THE DOORS	Doors	Elektra K442012(W)

18

19

20 . HARVEST

Atlantic K450715(W)

Columbia 4609071(SM)

Polydor 8315422(F)

	SOR	DEPENDENT	r SINGLE	S
10		TIME PIECES - THE BEST OF	Eric Clapton	RSO RSD5010(F)
9		OFF THE WALL	Michael Jackson	Epic4500861(SM)
8	-	GREATEST HITS	Bob Dylan	Columbia 4609071(SM)

Siouxsie & the Banshees

THE BLUES BROTHERS (OST)

THE SINGLES

1	N	D	EPENDEN'	r: SIN	GLES
Thi	s Last'	Wks			
1	2	2	BOSS DRUM	The Shamen	One Little Indian 88TP7 (-)(P)
2	1	3	RUN TO YOU	Rage	Pulse 8 (12)LOSE 33(P)
3	4	2	WHO NEEDS LOVE (LIKE THAT)	Erasure	Mute MUTE 150 (-)(RTM/P)
4	5	3	SUPERMARIOLAND	Ambassadors of	Funk Living Beat 7SMASH 23 (SMASH (P)
5	3	7	TM GONNA GET YOU	Bizarre Inc	Vinyl Solution STORM 46S (STO(RTM/P)
6	NEW		BITCHES BREW	Inspiral Carpets	Mute DUNG 20(T)(RTM/P)
7	7	2	UNDERSTAND THIS GROOVE	Franke	China WOK(T) 2028(P)
8	NEW		THE BAVE DIGGER	MC Lethal	Network - (NWKT 60)(P)
9	NEW		WALKING ON SUNSHINE	Krush	Network NWK(T) 55(P)
10	11	2	LET ME BE YOUR FANTASY	Baby D	Production House - (PNTO 43L)(Self)
11	6	2	24 HOURS A DAY	Nomad -	Rumour RUMA(T) 60(P)
12	10	3	WHEN YOU GONNA LEARN?	Jamiroguai	Acid Jazz - (JAZID 46T)(RE/P)
13	8	2	BOSS DRUM (5TH FORMAT)	The Shamen	One Little Indian 88 TP12(P)
14	9	11	EBENEEZER GOODE	The Shamen	One Little Indian 78 TP7 (78TP(P)
15	NEW		YOUR AQUARIUM EP	Drop Nineteens	Hut - (HUTT 22)(RTM/AP)
16	NEW		MUSIC IS MOVIN	Fargetta	Synthetic Softcore - (SYNTH 1)(RTM/P)
17	12	3	A GOOD IDEA	Sugar	Creation CRE 143(T)(P)
18	RE	1	UNDERSTAND THIS GROOVE	UFI	Union City - (UCRT 12)(SRD)
19	RE	1	LSD (EP)	Kaotic Chemistry	Moving Shadow - (SHADOW 20)(SRD)
20	14	5	AVENUE	Saint Etienne	Heavenly - (HVN 2312)(P)
See	me O	CIN	Compiled by ERA from Gallup	data from indepen	dent shops

- TANGO IN THE NIGHT

HOUNDS OF LOVE

GOLDEN DAYS

© CIN. Compiled by Gallup

One Little Indian TPLP 42(P) 8 BOSS DRUM The Shamen 2 ENERGIQUE Vinyl Solution STEAM 47(RTM/P) Big Life MEGLD 2(SRD) INSPIRINGLY TITLED. Mega City Four Mute DUNG 19(RTM/P) 5 REVENGE OF THE GOLDFISH Inspiral Carpets Creation CRELP 129(P) 9 COPPER BLUE 2 TRANSITION Walter Trout Band Provogue PRL 70441(P) Placebo PILLA 1(RTM/APT) FLEVEN-FLEVEN Come NEW Music For Nations MFN 143(P) 4 SLEEPWALKING Happy Mondays Primal Scream Factory FACT 420(P) Creation CRELP 076(P) YES PLEASE 3 SCREAMADELICA 10 4 BODY EXIT MIND New FADS Play It Again Sam BIAS 205(APT) 9 Noise International NO 1931(P) BENEWAL Kreator Bio Black Touch And Go TG 81(SRD) 12 NEW PIGPILE 14 12 2 A WEAPON CALLED THE WORD Musidisc 105571(APT) The Levellers DEATH OR GLORY? Roy Harper Awareness AWT 1037(RE/P) 15 NEW 7 ABBA-ESQUE (THE REMIXES) Erasure Mute L12MUTE 146(RTM/P) The Sugarcubes One Little Indian TPLP 40(P) 14 5 IT'S IT THE BEST OF JOHN LEE HOOKER John Lee Hooke Music Club MCCD 020[TB/VCI] Arp ARPLP 02(PAN) 18 15 1 COMING BACK 20 NEW FVA I IINA Too Pure PURE 016(APT) ce: © CIN Compiled by ERA from Gallup data from independent shops

Fleetwood Mac

Roy Orbison

Kate Bush

Neil Young

Warner Bros WX65C(W)

Monument 4715554(SM)

EMI ATAK157(E)

Reprise K454005(W)



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VARIOUS LET'S START THE DANCE - UNCUT FUNK VERTIGO CD :5158712 MC :5158714 LP :5158711	AFT	Punk	VARIOUS THE BEST OF THE CHINET BLOCK MADE TO T		
		Dance	VARIOUS THE HARLEM SHUTTLE INSTANT CD COINS SOOR	CH	Seed
VARIOUS LORRAINE CELLER MEMORIAL FRESH SOUNDS CD: FSRCD 195	CH	Jarr	VARIOUS THE MAMBO KINGS PLAY SONGS OF LOVE INSTANT CO :COINS 5067	OH	
	PIMP	2211	VARIOUS TOTALLY WIRED 9 ACID JAZZ CD :JAZIDED 067 MC :JAZIDMC 067 LP :JAZIDLP 067	\$5/9	Dance
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	BWO.	n n n	VIENNA ART ORCHESTRA HIGHLIGHTS 1977-1990 AMADED CD :5123252	F	Jazz
	0818503161	Jazz	VINCENT, Gene RESEL HEART MAGNUM FORCE CD :CDMF 087	AMAG/TEO	R'w'R
VARIOUS RUBY TRAX NME CD 3 CO-NME 4000 MC 2 MC:NME 40MC LP 3 LP based set:NME	BK.	Pop	VINTON, Bobby 16 MOST REQUESTED SONGS COLUMBIA CD :4690912 MC :4690914 EA 17/2 67	SAI	Pop
		rep	WHITE, Michael, Dr NEW YEAR'S AT THE VILLAGE VANGUARD ANTILLES CD :5121682 [7.59]	BO/F	Jazz
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			WINTER, Johnny JACK DANIELS KIND OF DAY THUNDERBOLT CD :CDTB 142	MMG/TBD	Stees
	RE/P	Frenk	WOODARD, Rickey, QUARTET NIGHT MIST FRESH SOUNDS CD #SRCD 190	CH	Jazz
	OH	Salsa	WRECKX N. FFFECT HARD OR SMOOTH MCA CD IMCD 10566 MC IMCC 10566 LP IMCA 10566	BMG	Rap
VARIOUS SWEETER THAN THE DAY REFORE - 26 CLASSIC SOUL CUTS CHARLY CD :CDARC 515	OH	Sout	ZAPPA FINIS JAZZ FROM HELL ZAPPA MC :TZAPPA 32 (4.29	P	Rock
1P (ARCO 515			ZAPPA, Frank BUBEN & THE JETS ZAPPA MC :TZAPPA 4	P	Rock
			ZAPPA, Frank UNCLE MEAT ZAPPA MC :TZAPPA 3 C429	9	Bock
CINCIEC			ZAPPA, Frenk YCDTOSA VOLUME 2 (THE HELSENKI TAPES) ZAPPA MC :TZAPPA 9 64.29	P	Bock

VANCION DIONE SECURITY CO. S. CO. MAR. 400 M.C. 24/CMM MAR. (C. 12-11) Invasia section APPL (C	RE/P CH CH	Funk Salse Soul		ZAPPA, Frank I ZAPPA, Frank I	IUBEN &	THE JETS	AGUNAN FOREIC DI COMM DO STED BORNOS COLUMBA DE MEMORIA NE ABRIPATA LA 1718 SI STED BORNOS COLUMBA CHARGES DI 1718 MEMORIA TO JAMANGAM GOLD DO JAMO: 240 MEMORIA DE MEMORIA DE JAMOS DE LA 1718 MEMORIA DE JAMOS DE LA 1718 MEMORIA DE JAMOS DE LA 1718 MEMORIA DE JAMOS DE LA	MANG/TED CH BMG P P P	Jazz Reggne Blues Jazz Rap Rock Rock Rock
IGHLIGHTS							Single Releases for 23 November 1992-2 Year to Date: 4524	Novembe	ır 1992: 1
RTIST TITLE LABEL CATINOS. DEALER PRICE (DISTRIBUTORS		CATEGO		LAST 3 C MOST I					
NEY M BONEY M MEGANIXMAMAY'S BOY CHILD ON MY CHILD ARISTA "CO" 74321125122 "7" 74221 22 125121 "MC" 7832125124 (BCM) FERM, Gloria MMANI HT MIXChinalmon Through Your Eyes Cuts Both Ways EPIC "CO" 6588372 "7" **		Pa	_		ED	_	Shocking possibility of a Christmas hit Also on Christmas trail but with Hes LP in tow		
98074 (SMI)					33		Should tee up the album nicely		
g 6554897 "MC" 6554864 (5M)							in smart cover-version mood, the critics faves could come o	wan closer this	s tiese
or Arms "MC" A 7401C (W)					60		Backing who know should this sort of career, are offering shou		
Y 657 Ave Maria "MC" TCENY 657 Ave Maria (E)			"	16231			one. A hit, therefore		
	ISTRIBUTOR			ARTIST	TRAC			DISTRIBUTOR	
100% PROOF DIFFERENT NEIGHSDURHOOD EPDIFFERENT NEIGHSDURHOODIDIFFERENT Neighbour- bood MikitProgram/Program Wilses BITE IT: 12" BITE 4 WILLIES ADHELIAM-SERVICE MC ON KOKOPOPO CO KOKO 005CD 7" KOKO 085	API	Rap Indie/Rock		7491TE I	Nonlino	Your Arr	NSON/Being Around (Live) ATLANTIC CD A 7401CD 7" A 7401 10" A ms MC A 7401C white Market DECONSTRUCTION CD 74321124382 12" 74321124381	EMG.	Dan
THE STATE OF THE S	GPA.	Dance Dance		LOTION HEAD	he HER	COMES	No. CA. 7440C ISO MASS SECTION CO. 7422172432 17 7423174381 KINGO BECO. 7 KONGO ON LOS AND COMMAND CO. 7 KONGO ON LOS AND	APT RE/P	Inc
AFGHAN WIGS UPTOWN AVONDALE TO SUB POP CO SPCD 215 7" SP 216 12" SP 215 AFRICAN JUICE CONGO BONGGIRO MEDIA UK 12" MRUK 903	SRD	Grunge		MAD MONGO	LS, The	MONGOL S AROUN	JAN CHOPIttu VINYL JAPAN 12" JRT 1 ID MY HEARTII Can't Help Falling in Love With You (Acoustic)(Angel	PH	RI
MERICAN JURIÉ CONCIO BIONICIONIS MEDIA UN 17 MAIA, 003 MEDIA JURIÉ CONCIO BIONICIONIS MEDIA UN 17 MAIA, 003 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BALTER SPACE THE ANNUN SONO CLAWWIST 7 PURINA 014 BEECH, INABER SPALINICIPATION OF THE OTHER STATEMENT OTHER ST	TRC/BMG SRD	Dence Bluegra		naWild BenevU	ile CAPIT	OL CD CD he Fleat W	ICLS 676 CD (2nd) CDCL 676 Your World ILP Version)/Should ve Xnown Forld 7" CL 676 Your World MC TCCL 676 Your World		
BARTER SPACE THE AIM WE KNOW CLAWFIST 7" HUNKA 014 BANTON, Buju DANCEHALL MASSIVETBU CHARM 12" CRT 114	APT JS IS	India Regges		MASS GODS MID 8 PRODU	CTION I	FIRST PUF seturing C	CHRIS BALLIN OH MYCHOL BOSS 12" BOSS 12016	TRC/BMG	Da Da
BATSON, Sien Never Give from Higher Away visit Charles 12 CHI 113 BEECH, Isadera FALLINGFILING (Moos) MFF 12 MFF 8017	BMG	Reggoe Dance Pop		MULDOON 8	OTHER!	CIGAREE	ETS AND WHISKEYING FLAR 7" FLA 501	TROPHO	Cour
BONG! W. BLOKE! Y. MICHAMMAND! S. DUT CHILD - ON MY CHILD AND IA CD 7412/125122 / 7 **H3211125127 17: "F8221125121 MC 74321135124 BOYELL Dennis OH MAMA, OH PAPAURU UG 12: UKJT 3 BOZZ FEE! (Tiffee) II (Mices) INTERNAL BASS 12: 128 3 CAMERSS, Ray MY MAMA TOLD ME SO MA Mama Told Me So (Mis/Tarannulo Walk/Tarannulo Walk	is is			12" 1297	DA 2	0 0110 401	SHORT I' SHORTY A	81/9	
BUZZ FEEL (TiFeel in (Mixes) INTERNAL BASS 12" 1288 3 CARLESS, Ray MY MAMA TOLD ME SONNY Mamo Told Me So (Mixe/Tarannala Walk/Tarannala Walk	GRA	Reggae Dance Dance/Jezz		NICKY D BOU	INCE EP	GYROSCO PLILCAN	DPE 12" GYRO 2 SEE ARKANSAS/HID GREENSLEEVES 12" GRED 250	590	S Rec
(Mix) TRIO 12: TRAY 312 CARROLL Dies SO CLOSS Why Did Liet You Golden't No Man (Mix) Special Kind O'Llow (Mix) ASM		Dance		O'CONNOR.	inead Di	ON'T ORY	FOR ME ARGENTINA/Scarlet Ribbons (Livel/Love Letters ENSIGN CO		
CD AMCD 0101.7" AM 0101.12" AMY 0101 MC AMMC 0101 CARTER THE UNSTOPPABLE SEX MACHINE THE IMPOSSIBLE DREAM/Ring On The Girls/When The-	1	Rock		ONGAKU MII OO LA LA W	HY I LO	MISING HE VE YOU, I	ICH 12" RSN 41 I DON'T KNOW, BUT I LOVE YOUWHY I Love You. (Mixes) EMI CI	RIMP	P Da E Pop/Da
CD AMOD 999 7 AM 909 12 AM 901 MC AMMC 999 1 QUATRET HIL UNDOPPABLE SEX MACHINE THE INTROSSIBLE DREAMFRING On The GIRVWhen The- SURVISION BLAND THE ABOVE THE MET OF THE MET SWISH OF CHAYSAUS CD COUSM 5 7" USM 5 12" posterid pack 1038MS 8 MC TOUSM 5 CENTURAS THE NEW SKOOL EP RETRO RHYTHM 12" CENT 2	0815439933			OSCILLATION	MAMA	258 12" 1 AIN'T HO	vo Maria MC TCENY 60 7 fee Mene (MD 12 7 RN 4) DON'T NOW, BUT ILDVE YOUWHY I Leve You_INVest EMI CI DON'T NOW, BUT ILDVE YOUWHY I Leve You_INVest EMI CI MUTHE DAM MAD 17 DAM DON'D 17 DAM DON'D 17 DAM MUTHE DAM MAD 17 DAM DON'D 17 DAM THE STREET WAS CONTROLLED IN THE STREET WAS THE STREET	0815439933	3 Da
CANTURAS THE NEW SKOOL EF RETHO RHYTHM 12" CENT 2 CHAMBLEON PROJECT. The FEEL Falling GUERILLA 12" GRRR 039	081543V#33 RE/P APT	Dance Dance India		OWENS, Rob	ert GOTT	A WORK	ISGLETS MJ'S MINI STUDIOS 12' MJ 1 Into PREETOWN CD FTI 10CD 7' FTI 10 12' FTI 10T	REM/F TRC/BMG	Reg P Da
CONTINUES THE NEW SMOOL ET RETHO HITTHIN 12 CENT 2 COMMERCION PROJECT. THE FEEL PAINS QUERRIA 21' GREW 039 CHAP ET HEY BABULLOWIETH DOW KNOOPOP CO KOKO COACD 7' KOKO 664 CHAPLE HEY BABULLOWIETH DOW KNOOPOP CO KOKO COACD 7' KOKO 664 CHAPLE NA SAND PART IN FORMES FIREVINGUING BOOM BASTIC PLASTIC 12' BP 092 CLARKE, Norbert SAY GOODBYE TO LOVETHS BIG SHIP 12' BST 12	GRA	Dance Regard		PALIS Franki	FND O	E THE BO	ACIDEN CHARM 12' CRT 115	K	T Da
CAN THIS IS CAN EP ON T ONT 004 CAN THIS IS CAN EP ON T ONT 004 CO RO FEATURING TRAILISA BECAUSE THE INIGHTITYS A LOVE ITSF MIXIBECOUSE THE Night Out ZYX CO ZYX 62228 T ZYX 62227 T ZYX 62221 ZYX 622212 MC ZYX 62221 ZYX	APT EMG	Indie Dance		PRINCE & TH	E NPG 7	77 (Mixes)	PAISLEY PARK CD W 0147CD 7" W 0147 12" picture disc W 0147Ti	, w	V De
ZYK CD ZYX 68228 7: ZYX 68227 12: ZYX 682212 MC ZYX 68224 DAVIS, Alvin CRY FOR HELPIths FM JAZZ 12: 12 FMJ 187 DEEPEACE BUP BUP SIRI BRAINS LIMBO 12: LIMBO 4	SMC	Sarage/Jazz		**RAMONES, 1 3917 CD	he POIS boxed C	ON HEAR DCHSS 35	ITIRock And Roll Radio/Chinese Rocks CHRYSALIS CD (2nd) CDCH 917 Sheena Is A Punk RockonRockaway Boach 7' CHS 3917 Censorsh 117 Chinese Rocks/Sheena Is A Punk Rocker/Rockeway Beach		
DEEPEACE BUP BUP BIRI BIRINTA LUMBO 12" LUMBO 4 DENNIS, Eleina NEVER FOREVERINA SILVEREDGE 12" FSJ 016 DJ RECKLESS FER: THE VIBERDS PULSE B CD COLOSE 34 12" 12LOSE 34	SRD	Reggae Dance		RASHEDA O	n virryl 1 aLY JAH	WORTHY	117 Chinese Recks/Sheena Is A Punk Reckel/Rockeway Beach habs RASHEDA LUONESS MUSIC 12" RLM 001 ILEX HURRICANE HEGGINS WILD THING the LIFETIME CD LIF CD3 1		S Reg S Pep/De
BONDOVAN, Jason AS TIME GOES BYNNever Gonna Change POLYDOR CD PZCD 245 CD digipack PZCDD 245 7: PO 245 NC POCS 245	F	Pop		LIF 37 1	UF 31	2			
DWA featuring ORVILLE WISH COULD FLYIBS REVERS CD RVBCDS 018 7' RVB 018 12' RVBT	RTMP	Dance		RICHARD, CI	M I STIL	EM 255 C	IN YOURSemember (When Two Worlds Drift Apart) (French)/Ocea	9	t h
ESTEFAN, Gladis MIANN HIT MOUCHHIZMOS Through Your Eyou'Cuts Both Ways EPIC CD 6588372 2* 6588377 MC 6588374 LIROMASTERS ALLES WAR DE KL TEMBA RISING HIGH 12* RSN 44	SM	Pop		ROSS, Diana	Bulange IF WE F	Downpos OLD ON	IF: IN YOURGENERS 12: JUST 03 IF: IN YOURGENERSE (When Two Works Delft Apart) (French)Occo Di Izoni (DEMS 258 Bullarge Davanpour/Therés No Power in Phy 1 IM CTEM 258 Bullarge Davanpour/ TOGETHEWNRY Do Fools Fail in Love Do you Know Where Yea'r TOGETHEWNRY Do Fools Fail in Love Do you Know Where Yea'r TOGETHEWNRY DO Fools Fail in Love Do you Know Where Yea'r TOGETHEWNRY DO TOGETHEWNRY DO FOOLS STORY MORNET BUT CO COEM 257 CD 101 DEMS 257 Chair Reaction Sing You 7' EM 257 Chair Reaction (Live) MC TCEM 257 Chair Reaction TOGETHEWNRY DO	, ,	E :
FISH HOLD YOUR HEAD UP Ocession POLYDOR CD FISCO 4 7" FISHY 4 MC FISHC 4	RTMP	Dance Rock		Geing 1 (Livel/W	o (Live)) ork That	Doe Shinis Body/Miss	ng Moment EMI CD COEM 257 CD (2nd) CDEMS 257 Chain Reactio sing You 7" EM 257 Chain Reaction (Live) MC TOEM 257 Chain Reactio	;	
FORGEMASTERS UNTITLED (Phits HUBBA HUBBA 12" HUB 004 FOWLKES, Eddle Flathin" PASSION Passion (Mixes) GROOVE NISSING 12" GK 023	0815439933 APT	Dance Dance Pap			wild BAS		Bang Bang (Mixes) ELEKTRA CD EXR 158CD 7" EXR 158 12" EXR 158		V Dance/.
(Accustic) Life's A Gas Another Love Sung ISLAND CD CID 546 12 12/5 546 FREFFAIL DINYDBATE DECIDING EVESTING HOURD NOISE CD LIDEOS OF 12 1069 CO.	95/9	India		SCHOFIELD.	Phillip Ct	OSE EVER	RY DOOR TO ME/Any Dream Will De/Pharach's Story REALLY USEFU 7" poster pack RURP 11 MC RURCS 11 (IDBIC ASSHOLE) to EPIC CD 6588322 7" coloured viny! 6588337 13		F
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		Reggae		SOUNDS OF	BLACK	ESS SOU	IL HOLIDAYSUDY PERSPECTIVE CD PERCO 7414 7' PERSS 7414 1	EMI	F Gos
SECTION, THEIR B. THE COUND CLAVAY. TOWNS HAND LOWN: CLAVINGS THUMAN BY MINNES CAPIT WOMANDS BADD BILD, COBER, STIDED 17; BIGHL STIT HOMSTCOPPAR BOCK INDEX SEP 17; ECCE 12. HOUSEFOUNDER BOCK INDEX SEP 16; ECCE 12. BY LAIR Edistion Of Lowellow Indian 2.	RE/P SM	Pop Indie Dance		STEREO MC	S STEP 266 12	IT UP/Ste 128RW 26	JJ. HOLDAYSLOY PERSPECTIVE CO PERCO 7416 77 PERSS 7416 12 BE LUP (MYKES)LOSS IN MUDIC (US Remod) 4THEWAY CO BRCD 26 BMC BRCD 266 BMC BRCD 266 BMC BRCD 266 MC BRCD 266 MC BRCD 266 BMC BMCD 266 BMCD 26		F Dance/
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NAMENER PARTS & COME WITH METERS BASSMENT 12: HOOT 2 MRHS Share DIVIN HESTER SULCHWOOD 12: TOW GOD MINISTE PROJECT THE LAW 3P FABULOUS 12: FABU OLET MAKE THE PROJECT THE LAW 3P FABULOUS 12: FABU OLET	RTMP	Dance Indie		TRI-CORE BE	LFAST S	AYS EP U	NO METCOL LOVE BOOKE BEAT 12' BOOK 111 INDERGROUND 12' UNR 001	TROBMO	A Tec
MCK RADICS LOVE ME TONICHTINS MASSIVE 12" MASS 10 JACKSON, Mikhael HAL, THE WORLD'She Drives Me Wild Man in The Mirror EPIC CD picture dis- 554635", Tripage the SEASARY MC SEASARS	Su	Reggae		ULTRAMARI	CD CID	SSO 7' IS	RWILD HORSES/Paint It Black/Fortunate Son/Who's Gonna Ridg. (Mil 559 MC CIS 559 E CO 82943 12: 82940 NIGHTFALL IN SWEETLEAFANA	RIMI	F 5
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TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

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BS © CN. Cempiled by ERA from Gallup data collected from dance curies.			As long on tem's Essential Solection between 1-7.30 pm.	CIN. Compiled by ERA from Gallup data collected from dance outlets.

ACEN IN WONDERLAND

RAY KEITH REMIX

"LET ME BE YOUR FANTASY"



OUT NOW!!

081-968-8870 PRODUCTION HOUSE RECORDS LTD BABY-D

AD FOCUS

Abba's Gold greatest hits com pilation, currently being re-pron by Polydor, will be TV-advertised nally from next week. AC/DC's Live is being re-pron by East/West with a national TV push. From next week the campaign moves to the Central, Border and Yorkshire regions with further ads on MTV, UK Gold and Sky The Very Best Of Shirley Bassey is the focus of a Dino campo which kicks off next week with nationwide TV advertising. The release of this collection of 22 singles coincides with Bassey's six nights at don's Royal Albert Hall. Bell Biv Devo's Hootie Mac released next week through MCA, all be supported by music press ads Leonard Cohen's The Future will be press advertised in Q and The Observer by Columbia, which is targeting older audiences En Vogue's Funky Divas will be getting an extra push from East West next week with a national TV campaign to re-promote the album The advertising will be targeted at younger audiences and will slot around programmes such as The Word and The ITV Chart Show Fleetwood Mac will be the subject of a WEA press campaign which kicks off next week in Q and other music and national titles to promote two releases - a four-CD/cassette boxed set entitled 25 Years The Chain and a two-CD compilation, elections From Fleetwood Ma Handel's Messiah - A Soulful Celebration will be advertised in the Weekly Journal from next wee as part of WEA's push for the title. In the second week advertising will appear in Blues & Soul. The album, produced and arranged by Quincy nes, is a compilation of songs from the Messiah sung by a variety of



Simply Red's Stars the UC's bost-salling album for the second year running - is being re-promoted in the run-up to Christmas. With the aim of mopping up sales to those remaining adults yet to buy a copy of the album. East West is spending £300,000 on its campaign which will feature an "off-the-wall" TV commercial to be broadcast in all regions. The ad, which was directed by John Carver for hupe mural. It is not immediately identifiable a a music commercial - until it becomes apparent that that artists are painting an outsided version of the sleeve of Stars. East West hopes the retion, which kicks off next week will oush sales of the album from the current level of 2.8m Record label East West Media agency BMP

Account executive: Mike Wiscon Marketing director: Elyse Taylor TV advertising three-week campaign in all as - 150 TVRs in each region Press, the carroaion will include usic press advertising and Mick Hucknall will In-store in-store displays with multiples and Cost of campaign: £300,000 approximately

artists including Gladys Knight, Chaka Khan and Johnny Mathis. Ice Cube's Predator will be promoted in the specialist dance music press from next week as part of Island's campaign Inner Circle's Bad To The Bone will be advertised in the national and music press as part of an East West campaign. The first single from the band, Sweat, is already a Europe wide hit and East West anticipates strong demand for the album from pop/reggae audiences INXS's Welcome To Wherever You

Are is being re-promoted by Phonogram in the run up to Christmas with a national TV campaign which kicks off next week Bob Marley's Legend is the subject of a re-promotion by Island, which starts next week with TV advertising in the TVS area. It will be followed by a national TV push in the second week and further regional TV advertising in the third week. Press ads in the nationals and in-store displays will support the campaign Lisa Minnelli's Columbia relea Live From Radio City Music Hall is being advertised in the national press from next week Amanda Normansell's Crazy - the

debut album from the 15-year-old Stars In Your Eyes talent contest winner - will be TV-advertised by Telstar in the Granada, Yorkshire Tyne Tees and HTV regions for three eeks from Monday. Stompin' Party, Dino's 40-track double CD compilation of class party hits, is being TV advertised

onally from next week A Very Special Christmas - a charity album aimed at raising cash for the Special Olympics - will be advertised in the NME, Time Out and the Daily Mirror as part of

ARTIST: Darnii Minoque

DIRECTOR: Zowie Broach

ARTIST: Take That

TRACK Could It Be Marie?

DIRECTOR: Saffie Ashtiany

RELEASE DATE Early December

TRACK: Love On Every Corner

RELEASE DATE: November 30

COMMISSIONER: Catharina Griffin for ASCA

PRODUCER: Gareth Francis for Oil Factory

townscape set, the video features Minoque as an

alluring catwoman who prowls over roof tops

is far removed from her earlier video guises.

COMMISSIONER: Vicky Blood for RCA

PRODUCER: Pamela James for The Good Film

The video captures the essence of what Take That

are all about - boys who want to have fun. The

band are filmed on a set designed to resemble a

garage where they have just returned after raving

decide to keep the party atmosphere going with

the night away. Joined by their chums, they

much singing, dancing and making meny.

Dressed in a tight cat suit with flashing jewelly.

Minorque's feline look sports an adult edge which

EXPOSURE



Des O'Connor Tonight, Wednesday November 18, ITV: 8-9pm Unlike many chat shows which allocate just a token slot to music, Des O'Connor Tonight gives the floor to between three and four performers a show Associate producer Colin Fay says musical guests fall into two categories: pop music acts - which include Curtis Stigers and Gloria Estefan - and "international top-of-the-bill acts" such as Cher and Elton John. Those acts who fit into the latter category usually get the opportunity to chat as well as perform. This week's show features Cher, Jason Donovan (above), Billy Ray Cyrus and Joe Cocker while those following later in the series include Diana Ross Chris Rea Michael Bolton and Lisa Stansfield. Elton John, Whitney Houston and En Vogue appeared on shows recorded in Los Angeles earlier this year. Fay admits that the charts play an important part in selecting guests. "We'd love to have artists without a single or album on release, but the big stars only come out when they've got something to plug," he says. The show's 12m viewers make it a popular choice for record companies. Ian Ramage, Polydor's head of marketing, describes the show as the "jewel in the crown" of Jason Donovan's current TV campaign. "I am confident that Jason's performance will convert into sales," he says.

MONDAY NOVEMBER 16

Dance Energy House Party featuring Kylie Minogue, Bassheads and Reese Project, BBC2: 6.50-7.30pm

Mark Goodier's Evening Session featuring Belly and Brothers Like OutLaw, Radio One: 7-9pm

TUESDAY NOVEMBER 17

Live At Brecon: The Johnny Griffin Quartet, the Chicago-born jazz musician in concert with his regular French-based rhythm section, BBC2: 12:30pm-1,20am

Des O'Connor Tonight, ITV: 8-9pm (see Pick of the Week)

THURSDAY NOVEMBER 19

WEDNESDAY NOVEMBER 18

In Concert featuring Happy Mondays, Radio One: 9-10pm

Later featuring Simply Red, BBC2: 11.15-12.30am

FRIDAY NOVEMBER 20

Children In Need. Right Said Fred, Robert Palmer and Beverley

Craven are just some of the names lending their support to the BBC's marathon TV appeal, BBC1: 7pm-2am Who's Gonna Ride Your Wild Horses premieres U2's new promo, Channel Four: 12.10-12.25am

SATURDAY NOVEMBER 21

Going Live featuring Jason Donovan, BBC1: 9am-12.12pm

Robert Palmer And The BBC Big Band In Concert, Radio Two: 7.30-9pm

SUNDAY NOVEMBER 22

Rockline featuring telephone chat from Take That. Radio One: 2.30-4pm

Target audience: mass market PROMOS IN PROI

ARTIST: Briging Soring TRACK I Wanna Be In Love Again COMMISSIONER: Carberine Griffin for MCA

DIRECTOR Tony van den Ende PRODUCER Cathy Hood for Quick On The Draws RELEASE DATE: January 11 1993

Morth London's Rainbow Theatre is rescued for seplect by this video. The pirks in the band eract their own performance fantasy by "breaking into" the Rainbow and following in the footsteps of so many famous names. Although the venue is deserted, they are watched by a mysterious

ARTIST Betty Boo TRACK Hannue COMMISSIONER Making Cotton for WEA DIRECTOR Pedro Rominary

PRODUCER: Steven Ellion for Oil Factory RELEASE DATE January 1993 Romhany, who directed Betty Boo's last promo I'm On My Way, has opted for a Western theme to complement the country sound of Hangover. The

in Forties-style clothing, playing to camera. Betty Boo, into plays an Indian square, is joined by a

ARTIST Dina Carro TRACK: Sa Class

COMMISSIONED: Robin Davin for ARM DIRECTOR: Marous Nispel

PRODUCER: Tracy Hightower for Portfolio

DELEASE DATE Movember 23 Shor in New York's celebrated Apollo Theatre. the video is described by commissioner Robin Dean as a tribute to the Harlemvenue. The video features Dina Carroll performing So Close in the deserted theatre, watched by three school children who have sneaked in to catch the singa

ARTIST Annie Lecons TRACK- Little Rise COMMISSIONER: Vicky Blood for BCA DIRECTOR: Sophie Muller PRODUCER: Rob Small for Oil Factory RELEASE DATE: January 1993

Little Bird is the latest single from Annie Lennox's Diva album and, until now, the only one which lacked a Scohia Multer video. Shot in a north Landon studio last week, the video features eight Annie Lennox lookalikes - one of whom is male adopting familiar Lennox stage personae.

ROCK

THE POORBOYS: Pardon Me (Hollywood Records hr-60997-2). Out last wee but sure to build slowly. The Poorboys are yet another robust US outfit with a cle grasp of rock dynamics. Their burner but there is already a buzz in the specialist

MY LITTLE FUNHOUSE Standunder (Geffen GED24497) Landed as Ireland's hottest rock export since Thin Lizzy, this impressive debut may not live up to the hype, but does arrant attention. The Kilkenny five-piece have yet to build a roots following, but should have gathered some fans as support on the Quireboys' recent UK tour. More dates are set for later cec this year

MR BIG: Live (East West 75677 80522). Having released just two albums and had but a lone hit in the More Than Words-ish To Be With You, it seems odd for Mr Big to be putting out a live album so on. Yet Christmas sales becken and this appears a shrewd marketing ruse, tied as the album is to an inconcert video. Featuring such plank-spanking luminaries as six-string ace Paul Gilbert and bass thumper Billy Sheenan. the performance is a crisp warts'n'all recording of a Sa Francisco show 2222

STONE TEMPLE PILOTS. Core (Atlantic/ East West 7567 824182), Period-ically, a band emerges from the West Coast bristling with invention But where now Pop's Cool Love, Circle Of Soul, The Scream et al? Stone Temple Pilots are similarly blessed with a compelling debut and, thankfully. East West appears to be capital-ising on the media plaudits by rush releasing the album to beat rogue imports. The promotional thrust will not follow until January, with the band due to tour the UK in February, but it might be prudent to stock the album 222

MARTY FRIEDMAN: Scenes (Roadrunner CDRR 9104-2). Take the lead guitarist from thrash giants Megadeth and add new ago soundscaper Kitaro and what you get is an adept instrumental album that blends Western rock idioms with Eastern textures A heady brew and one which, no doubt will pander to Megadeth fans as well as new agers. Comprehensive press and radio servicing, ads in Kerrang! and Rock CD plus competitions in the musicians press sees the promotional ne cast wide



Marty Friedman: Scenes' soundscape is worth taking in

PICK OF THE WEEK THE BLACK CROWES:

Hotel Illness (Def Amer ican DEECD 23) Single of the week by a landslide, the elegant Hotel Illness is gleaned from the wonderfully ramshackle Southern Harmony And Musical Companion LP and its rele coincides with the band's UK tour It comes in a variety of punter-tempting formats: the 12-inch features a limited edition, clear vinyl pressing no less, and includes a studio version of Bob Dylan's Rainy Day Woman No12 & No 35

plus a previously unreleased track, Words You Throw Away The CD single, meanwhile, comes in a Z-pack and includes the same three tunes as the 12-inch plus an interview with guitarist Rich Robinson

Andrew Martin

22222 Guaranteed banker 2222 222 22 2

Should do well Worth a punt Only for the brave SOB only

CLASSICAL

GERSHWIN: Lady Be Good (Warner/Elektra Nonesuch 7559 79308-2/4, CD/MC). The first recording of the original 1924 version of George and Ira Gershwin's longest-running Twenties musical continues Nonesuch's "authentic Broadway" series. Gershwin archivist Tommy Krasker helped pick the cast which includes Lara Teeter, Paige O'Hara and Jason Alexander. The show is the subject of a Benny Green Radio Two special on November 22 and features on Classic FM and in the national press. Ads will appear in the programmes o West End musicals ggg

(Teldec. 9031 76348-2). Carlo Rizzi, 31-year-old music director of the Welsh National Opera and conductor of this series, is interviewed on Classic FM today (Monday). The album is due for extensive airplay and will be advertised in the classical record press. A strong cast including Edita Gruberova, Neil Shicoff and Georgio Zancanaro should win good reviews, even against stiff competition am recordings of one of Verdi's most popular operas.

VERDI-La Traviata

MONTEVERDI: Orfeo (Decca L'Oiseau Lyre 433 545-2 OH2). Three South Bank concerts by Philip Pickett and his New London will boost interest in this release which, like the team's recording of the Monteverdi Vespers, is striking for its sense of intimacy and use of youthful-sounding voices such as John Mark Ainsley, Julia Gooding and Catherine Bott

MAHLER: Symphonies 1-4 (EMI, 0777 7 64471 2 4); Symphonies 6-8 (0777 7 64477 2 8); Symphonies 5, 9 and 10 (0777 7 64481 2 1). Klaus Tennstedt's highly rated 1977-86 cycle reappears in mid-price boxes, down from 16 CDs to 11, so an econo Christmas gift. 233

MAHLER: Symphony No. 1 (EMI 0777 7 54647 2 6). Conductor Simon Rattle has the cover of the December issue of Gramophone to launch an EMI New Year promotion of this charismatic rtist. Rattle's four previous Mahler symphony discs have all had top reviews. Phil Sommerich

DINA CARROLL: So Close/Why Did I Let You Go (A&M AMY0101) Dina goes for that all-important third hit with So Close, a soulful ballad that should achieve the required result. The more funky flipside is being pushed in the clubs, while the 12-inch will also include mixes of the

THE REESE PROJECT: I Believe (Network NWKT63). There are plenty of mixes of this soulful house track on various promos, but none is as strong as their revious outing, The Colour Of Love.

first two hits

THE ALOOF: Purity (Cowboy RODEO 12). This track, which brings together

MAINSTREAM - ALBUMS AMANDA NORMANSELL: Crazy

UNDERCOVER: Check Out The Groove (EPM/PWL International HE hisides of their hits) make up the introductory Undercover album. The style the group shares with East Side Beat and KWS is employed with varying degrees of success here any attempt to cover Luther Vandross's Never Too Much is foolich - but the results are largely enjoyable, with bright and bouncy versions of familiar fare like The Way It Is (Bruce Hornsby), Waiting For A Girl Like You (Foreigner) and How Long (Ace). A likely big seller, with a multi-media blitz making pub lic awareness very high.

VARIOUS: It's Christmas Time (EMI FMTV 69). Slightly re-titled update of successful 1989 compilation It's Christmas (itself a rehash of the 1985 million seller Now The Christmas Album), the presence of virtually every perennial seasonal song and a national TV campaign should see this one challenging for the com

(Telstar STAR 2614). The 15-year-old Welsh nirl who won TV's Stars In Their Eyes with her uncanny rendition of Patsy Cline's Crazy recreates that song here along with a string of other familiar numbers with similar wide-ranging appeal. Slightly sterile MOR backing, but a confident and mature vocal performance guarantee that, while few of her own age will be attracted, Telstar's national TV campaign will have a substantia impact on older buyers.

Album (Columbia 4724101). Diamond topped the chart last time out, and even the incongruity of a leading won't prevent this from racing into the Top 10. Diamond's easy MOR Peter Asher are faultless. TV adver Hits package, will doubtless deliver

NEIL DIAMOND: The Christmas



VARIOUS: Gladiators (PolyGram TV 515771). With 11 shows already in the can, and a further 30 planned for next Gladiators will make this compila retail winner. Europe, Meat Loal hits, alongside specially recorded

tracks by Warren's World and Storm with pertinent lyrics. Advertising on Central TV next week followed by a national roll-out with window displays and PAs on TV-am, Going Live

GENESIS: Genesis Live - The Way We Walk - Volume One: The Shorts (Virgin GENLP 4). The professional sheen of one of the UK's most popular bands shines through on this 63minute live set of 11 soons that includes Mama, Land Of Confusion and Invisible Touch. There are no surprises, as the band virtually recreates their studio recordings. and Phil Collins, as ever, delivers inch-perfect vocals. The band's recent, rapturously received, UK dates and a Virgin campaign will make this one of the top albums over the Christmas period, and dealers can look forward to Volume Two: The Longs in January. ererr dense rhythms and an interesting vocal, is less immediate than On A Mission although the stripped down DOP mixes have helped build up a good chart placing.

SOUNDS OF BLACKNESS:
Joy (A&M/Perspective
7414), Plucked from the
Mo Money soundtrack, this
new single from the 52-piece
gospel choir is almost up there
with Optimistic and The
Pressure, David Morales is
responsible for the very
softentive club mixes.

ALTERN 8: Brutal8 (Network NWKT59). This acidic, vocalised version of Nitro Deluxe's This Brutal House should continue the Stafford duo's extended run.

THE IRRESISTIBLE FORCE: Flying High (Rising High RSN LP5). Techno stalwart Mixmaster Morris unleashed his debut LF featuring 72 mellow minutes of adventurous ambient noises. If your customers bought The Orb LP, then you should be able to persuade them to go for this.

EXCOMINATE

RWS featuring THE

TRAMMPS: Hold Back The

Night (Network NWKT65).

The Nottingham production
duo's nuthless pursuit of
success continues with them
ousting Del St. Joseph (the
singer of their two hits) and
bringing in The Trammps
themselves for his cover of
the US vocal group's 1975
smash. Some excellent Joev.

Negro mixes will guarantee

club action

Andy Beevers



Dina Carroll: So Close is set to be her third hit

JAZZ

JOHN TAYLOR JOHN SURMAN: Ambleside Days (Ah Um 013). All original compositions by pianist Taylor, played with sensitivity and perception by both he and saxophonistbassist-clarinettist Surman Supported by New Note's marketing and distribution expertise, including ads in The Wire and Jazz Journal International, it's the perfect complement to Taylor's other recent CD release - his liveat-Ronnie Scott's Blue

DAVID MURRAY: Fast Life (DIW. DIW-861). This finds one of today's most persuasive sax men in consistently rewarding form throughout. A totally empathetic rhythm section – John Hicks, Ray Drummond, Idris Muhammed

- lends solid support, and
fellow tenorist Branford
Marsalis makes a telling oneoff appearance on the opening
Crucifodo

CHARLIE CHRISTIAN. LESTER VOLING: Together (Archives Of Jazz 3801062). A particularly fascinating compilation which celebrates the only known occasion when Christian and Young - two undoubted jazz geniuses peformed together inside a recording studio. In fact, only five of the cuts include the presence of tenorist Young, the remainder comprising alternative takes of Benny Goodman-led small groups, of which guitarist Christian was a significant member. Together represents the vanguard of an important iazz-on-CD series, transferred

from the celebrated Jazz Archives LP catalogues.

OCCAD DETERSON, I and Call At The Blue Note (Telarc 83314). The third in a historic series of recordings oldio its two predecessors racked up three Grammies between them - which, once again finds Peterson, accompanied by long-time associates Herb Ellis, Ray Brown and Bobby The superior music made by all four is enhanced by Telarc's well-earned reputation for the highest quality of sound and reproduction. 9999

PICK OF THE WEEK

SLIM & SLAM: Complete Recordings 1938-1942 (Affinity CD AFS 1034-1). Slam Stewart and Slim Gaillard provide large doses of that oft-overlooked element humour - throughout this well-mastered 82-track, triple-CD boxed set. It includes original masters, alternative takes, plus a well-informed booklet which complements the enclosed music. Could well become a seasonal success Stan Britt 99.99

MID-PRICE

VARIOUS: Every One's A Winner (Retrospective OG 3305). This is a fine compilation of disparate artists whose only link is that each has had but one hit single. Surprisingly, the perverse logic of the sleeve notes - that since they are artists without a fanbase, they must have had their hits on merit alone - is largely borne out. Many of the tracks here too, including Susan Fassbender's Twilight Cafe and the Pinkees' Danger Games This is an album guaranteed to fulfil many a quest for that missing

VARIOUS: This Brutal House (Retrospective OG 3004). A simple but highly effective selection of a dozen ground-breaking house tracks from 1986-88, most long out of in their original 12-inch versions. MARRUS's chart-topping Pump Up The Volume is here, as are Bomb The Bass's Beat Dis and Theme From S'Ayress, alongside key cuts by Mac Thornhill, Tyree . Funk.

VARIOUS: Flashback

(Music Collection MUSCD

004). Music Collection's new mid-price label is launched with half a dozen intelligently chosen and sequenced compilations. Flashback revisits the dizzy days of the late Seventies disco boom via The Gibson Brothers' Cuba, Ottawan's D.I.S.C.O. and the like, while Born To Be Wild (MUSCD 001) gathers together classic rock, like Steppenwolf's seminal title track, Rush's Spirit Of Radio and Gary Moore's Parisienne Walkways. Moments In Love....(MUSCD 002) enlists Nilsson's Without You, the Chi-Lites' Oh Girl and Kool's Cherish for an hour and a quarter of wistful fluffines Other titles - Essential Jazz (MUSCD 005), Make It Easy...(003) and Midnight Soul (006) - complete a strong launch

A FLOCK OF SEAGULLS:

Telecommunications (Elite ELITE 025CD). The Liverpool futurists, perhaps best remembered for their unusual hair styles, flourished between 1982 and 1986 issuing a series of worthy singles. Their inherent sense of melody was never completely submerged by their taste for sumptuous synth backwashes. All the hite are here - Wishing (If I Had A Photograph Of You), The More You Live The More You Love and their pinnacle I Ran (Se Far Away),

MAINSTREAM – SINGLES

DANNII MINOGUE: Love's On Every Corner, (MCA MCS 1723). Minoque baserly aministante or sequence of Top 40 hits last time out, with a remake of Show You The Way To Go. This Danny (DCAM) Poents composition is too slight to instit confidence, thought the singer's sawny disposition and expours on the usual children's Yo shows should see it safely into the chart for a brief filing.

VEGAS. She (EGA 74221124651) Dave Stewart and Terry Hall tackle the oldle in disparate styles here. For radio there's an arrangement not unable the Ananous or diginal, while clabs get a gelloping Hi-NRG wersaion. This 's the sort of record that often catches fire at this time of the rash, but could equally get lost in the rash.

PHILLIP SCHOFIELD: Close Every
Door (Really Useful, RUR 11).
Children's TV presenter turned West
End star makes his debut with balled
from Joseph. Lacking the hooks of
Any Dream Will Do, and infinitely

more complex, it will test his young fans' loyalty to the limit despite a highly competent performance. A version of Any Dream Will Do (more downbeat than Jason's) may help, but caution is advised.

FISH: Never Mind The Bullocks (Polydor FISH 4). An odd title for a single on which the lead track is a revamp of Argent's Hold Your Head Up. Never Mind The Bullocks is an anthemic song likely to be lapped up by the lanky Scot's considerable fan base, even though his curiously one dimensional rendition pales, beside Argent's original.

GERRY RAFFERTY. Louid Be. Wrong. (ASM PAM 959). The Baker Street originator returns, and sounds like he has never been away with a little line, slightly regain-indected track from his forthcoming album, his first for over five years. Radio upport is already growing, and with the original Baker's Street gracing all formats, Rafferty should be on a successful comeback trail.

LEMONHEADS: Mrs Robinson/ Being Around. (Atlantic A7401). This enjoyable thrashing of the Simon & Garlankle gem contrasts sharply with an all too short (one and a half minutes) acoustic guitar and vocal minutes) acoustic guitar and vocal minutes) acoustic guitar and vocal minutes) acoustic with them (Eff was a rubber chaque, would you let me beonce up and down in your bank a acoust!?) Should easily be enough to squeeze the Lemons into the chart.

PICK OF THE WEEK

9.0

U.2. Who's Gones Ride Your White Horses Islands St.90, Muchadmired and long-awaited except from their year-old Achtung Islaw John Finally makes it centre stage. It's actually a remake, though not vastly different from the original. And is backed by a disappointingly spankers update of the Railing Stones' Paint It, Black. Still, the fact that the latter tracks in unavailable elsewhere, and the rousing and commercial properties of Wild Morses point to instant Top 10 status one again for Islands one.

Alan Jones

MUSIC WEEK 21 NOVEMBER 1992

Alan Jones

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MUSIC WEEK 21 NOVEMBER 1992

DOOLEY'S DIARY

Remember where you heard it: There was much to be learned from the Telethon-style bidding at the Dance Aid Trust's fund-raising dinner last Wednesday. For instance, what does it tell us about Kiss FM that playlist boss Lindsay Wesker was the unanimous choice to be coated in green gunge? Or that it was Arista dance A&R manager Paul Kindred who put up the £1,000 to make it happen? And it speaks volumes for the mental condition of the ex-club promotions man that he then volunteered to be gunged as well... Media buyers should note that the industry's great and good were also bidding for two prime exposure opportunities - two hours on daytime Kiss FM and a Music Week front cover. The highest bid for the Kiss slot was £5,000 - not bad, but £1.500 short of the sum Network Records' shrewd boss Neil Rushton coughed up for the MW cover. Now that's what we call value! PWL's Trevor Eyles was another to write out a cheque for £6,500 - the top bid for the shiny new Citroen that came under the hammer...Others who left with a smile on their faces included all A&M staff after songbird Dina Carroll picked up the best female artist and best newcomer prizes. "I think she likes me," quipped alleged comedian and compere Craig Charles on her return to the



Maybe we're paraniol, but her pursed tips and fixed glare do make Cher look as if she is just daring us to see that old caption that flymes with him. Kho managing director Toop Powell Ingital Clears I y knows us better, grinning confidently as he hands over the disct to mark the platimum Javo or other Createst this 1555 1559. With the album hilming number one in the mid-week chart the grins from her manager Bill Sammer likel and Gerffen International's Lik Morris meed on explanation. After all, when a company dishes or to presentation discs before reason and the control of th



For their first in store PA since taking over the Harrods music department, Alto regained as show wish afference. Note for them the make strippers or screaming tenagers who have appeared at coher stores receively, instead they kined as relative most peacled sounds of Victory Records harpits Rupert Parker (felt), whose Double-Harp saltows seeking sold exclusively through the store before its general release this week. Well, Take That or Shabbe Ranks it certainly wears. In place of bronches of tenagers three appeared these two rather bemused visitors from across the Atlantic (right). Pletzere in the middle swapping neets about future give are Harrods department manager Since Bantick, Victory prometions executive Clarifica Deltone and manager Busce Potter.

stage...The rush for Christmas sales had to spawn some unlikely raved up cover versions, the champion so far being Island's Slipstream whose We Are Raving does to We Are Sailing what Shut Up And Dance did for Marc Cohn's Walking In Memphis. If you're groaning already, wait till you hear it ... Among the dozens of calls received by the BPI's anti-piracy unit last week as a result of MW's This Man Is A Crook front page were several from enthusiastic piracy-busters looking for work as investigators...George Michael's publisher and confidant Dick Leahy denies that the singer's court action against Sony is being backed by another label, but says his phone has been buzzing with inquiries from interested parties following news of the writ...Said news had obviously not reached the people sending out the invitations for Sony's MiniDisc presentation this week, each contained in a MiniDisc case. One of the accompanying discs to reach MW was GM's Faith. Or maybe that was the point...Philips Classics takes the biscuit for oddest marketing gimmick of the month, releasing its forthcoming Rossini sampler CD complete with a

cookery book featuring 26 recipes

apparently the composer retired from writing operas aged 37 to devote the last 40 years of his life to the consumption of fine foods ... Any independent publishers interested in attending the Independent Publishers' Association on December 10 should contact Christian Ulf Hansen at PRS or Nigel Rush of Odds On Music on 071 935 1308...Meanwhile anvone wishing to watch the new Nine Inch Nails video can only do so at Island's HQ since the British Board of Film Classification has told the label that it is not even worth applying for a certificate. Seems mutilation and S&M are not quite the board's cup of tea...Despite the confusion last week at Virgin over whether Simon Draper was leaving or not, it's not easy to work out why - £40m from Thorn EMI is good enough reason not to work again...Golf fanatic and plugger Robert Lemon is now putting (!) the finishing touches to the second Sharp End Golf Tournament he is planning for Midem in Cannes on January 26. Would-be participants should call

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