4 Out of tune Tom Jones' TV producer slams blinkered' labels



Cover up Sinitta updates Shirley & Co's Seventies smash 19 CD war

New magazines put free disc on the cover

still in the

Past it? Over 40 and

music business 9





For Everyone in the Business of Music

off' splits Labo

The Labour Party's shadow cabinet is divided over the issue of CD pricing days before the launch of the party's campaign against "rip-off" CDs

Shadow trade and industry spokesman Gordon Brown has written to the director general of the Office of Fair Trading demanding a new probe into

"excessive prices" And Labour consumer spokesman Nigel Griffiths will launch the campaign in two weeks, following a four-day



fact-finding trip to the US. "Nothing I have at the moment is very good news for British phonographic inter-

ests," says Griffiths. "I think the industry case has been going down-hill for months." Griffiths says he will com-

pare production costs of CDs in different countries. He is now trying to contact artists will-

ing to join the campaign.

But Labour arts and media
spokesman Mark Fisher stresses that CD pricing is a complicated issue: "It is not as simple as some of the recent press reports suggest, which seem to have taken certain figures from foreign countries, ignoring their fixed levels of purchase tax, and tried to make simplistic comparisons," he says.

"There are plenty of places that carry cheaper records but do not make the investment that we do in this country I don't think that the public is

being ripped off." Labour's campaign, which comes less than two months after the OFT cleared labels and retailers of colluding to fix

artificially high CD prices, has met a hostile response from the music industry. EMI Records president and

CEO Rupert Perry describes Brown's move as "ridiculous" And BMG chairman John Preston, the BPI's PR committee chairman and a Labour

supporter, describes Labour's move as a disappointment. "It seemed the Labour Party had a better grasp of the issues facing the industry than the

Tories," he says.

I hits new

best sales and profit figures in its 93-year history, according to full-year results revealed on Thursday. The figures bolstered parent

company Thorn EMI's performance, which showed a 1% fall in profits to £255m.

Thorn EMI chairman Colin Southgate says the music company should continue to boost the group with the completion of the £510m Virgin deal today (Monday).

It is the fourth consecutive year of record results for EMI, which hit annual worldwide turnover of £1.13bn (up 11%) and profits of £125m (up 15%).
The UK was one of EMPs

biggest growth areas, thanks to its success with Jesus Jones and EMF plus its 5m sales for Queen: Greatest Hits II. EMI Music was corporate publisher for 1991.

HOW FMI'S PROFITS BREAK DOWN

	1992 (m)	% change
Thorn turnover	£3,954.4	+ 8.0
profit (pre-tax)	£255.1	+ 1.3
EMI Music turnover	£1,128.6	+11.0
profit*	£125.1	+14.7
other business turnover	£1,065.0	-10.4
profit*	£52.9	-23.7

Figures cover 12 months to March 31, 1992. * Before finance charges have been deducted. Source: Thorn EMI.

EMI Music executive vicepresident Philip Rowley says the acquisitions of SBK and Chrysalis, both contributing to the results for the first time, had not made a significant impact on profits.

Some of Virgin Music's business affairs operations will be

absorbed over the next year, while some of the record company's backroom services will probably not be merged until

next summer A final decision has not yet

been made on the planned move of Virgin's distribution to EMI in July. HMV's performance is consolidated within Thorn's other

businesses, which were down on sales and profit.

The record retail chain had a good year in the UK, how-ever, says UK chairman Brian McLaughlin.

Receiver closes Tape One Tape One, one of the UK's top ago, finally collapsed after its

mastering studios, closed down on Friday after an unnamed European bidder failed to meet a final deadline laid down by receiver Casson Beck-

The company, which went into receivership three months two cutting engineers defected former subsidiary Copymasters last week

Tape One owner Bill Foster says the company then began losing work and became unviable. The 10 staff will probably he made redundant



A&R staff Studios slam labels

The UK's leading recording studios have accused A&R staff of "inefficiency" and "technical ignorance" in a new survey.

But now the A&R coordinator whose department was named as the least efficient has hit back

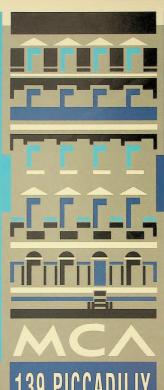
Zita Wadwa, liaison man-

ager for London Records' A&R department, says: "How many of them have a clear idea of how record companies work and how tight our budgets

Welcoming complaints that she demands the lowest rates. Wadwa points out that it is her job to get the best deals for

The survey of 50 studios. conducted by trade paper Pro Sound News, names Sony as

the studios' favourite company. Only 20% of respondents felt A&R staff were well informed about studio technology, while 30% said A&R departments were run efficiently



139 PICCADILLY



BPI/Bard to hack classical awards

The BP! and Bard have finally decided to support this year's Gramophone awards, to be Hotel on October 2, writes Phil

The decision comes two vears after the BPI began considering whether to take the classical sector out of the Brits awards and make them a sep-arate event. The radical proyear's Gramophone awards persuaded industry leaders to join forces with the magazin

tor Chris Pollard says the only change from last year will be the addition of awards for Young Artist Of The Year and Best Selling Classical Recording, to be chosen by Bard Bard's 2.000 members will use in-store displays to promote the five main winners Record Of The Year, Artist Of The Year, Lifetime Achievement plus the two new categories. The five entries shortlisted for Record Of The Year

will be publicised from mid-Bard chairman Brian McLaughlin says television coverage of the Brits ceremony is more than outweighed by the prestige of the 15-year-old Gramophone awards.

Rupert Perry, who replaced Sony Music Entertainment's Jonathan Morrish as chair-man of the BPI classical awards committee 16 months ago, says the Brits link-up has not been particularly satisfactory from our or retailers' points of view



COMMENT

The Tories maintained throughout the general election campaign that Labour would say anything to get elected. It was a nice line. And it.

must have crossed the mind of every one of us who saw the top-ranking Shadow Cabinet line-up presenting Labour's policy for music. But on the basis that you

give the guys a chance, we listened. And it sounded good At times it might have been a BPI presentation so fully did the party appear to have taken on board the industry's case

It seemed like good news Finally here was a party close to power which understood what we are all about

More fool us. Gordon Brown's shameless and pathetic attempt to jump

on the CD pricing bandwagon has left the Labour Party looking shabby, opportunistic and without principle. Labour did not have many

supporters in this business to begin with. It certainly has

We were all impressed by the fact that Labour was the only party to have a policy towards the music business. If this is an example of what that policy means, they needn't have bothered

t the time of writing it is A t the time of writing it is not clear if Lionel Richie will have this week's number one album. He certainly deserves it

Everyone who saw him perform what was only his second gig in five years on Thursday at London's Town and Country Club was reminded of how good pop music really can be

At one point Richie made a dig at rap. "I try to do it, but I just love a melody," he said. And if the truth he told his

preference is exactly the same as that of most of the British

At a time when the whole business seems to have adopted a permanent long face in response to the low level of sales, it is an unavoidable truth that if the business had a few more Lionels and a few less SL2s, KWSes and Shut Up & Dances we might be selling



a few more albums.



Mercury Prize names judges

The Mercury Music Prize has announced the nine judges joining jury panel chairman Simon Frith for this year's inaugural award.

The full panel is: Simon Frith, critic, journalist and author; Isabel Appio, editor of The Weekly Journal; Mark Cooper, music editor of BBC2's The Late Show: Dave Fanning, Ireland's 2FM DJ and TV presenter; Sheryl Garratt, editor of The Face: Mark Goodier, Radio One DJ: Dave Haslam, journalist and DJ; Brenda Kelly, TV producer with Snub Productions; Robert Sandall, Sunday Times music critic: and Colin Somerville controller of Radio music The first criterion is that

each one has to be passionate about music," says David Wilkinson, project director. "It is crucial they form a hal-

anced panel. We want all record companies entering to feel each album will get a fair hearing," he adds

Gay 'safe sex' video launched Entertainment

launching a sensitive market-"safer sex" video.

The Gay Man's Guide To Safer Sex, the first legal video

featuring explicit gay sex foot-age, was first launched to the gay press 10 days ago, before a national press conference on The video will be advertised

solely in the gay press and stocked in up to 400 outlets, including Virgin Retail and some HMV stores

Radio faces AM, FM licence hitch same services on AM and

FM face a complex process of re-applying for their licences following the Radio Authority's decision to advertise separate permits for each fre

Stations will have to apply for both licences, either offer ing the same or different ser

The authority is only likely to grant both permits to simulcasters in areas where two separate services are not financially viable

The proposals are contained in the authority's consultative document on re-advertising independent local licences pub lished last week. The 55 licences - including those held by London stations such as Kiss FM, Jazz FM and Choice FM - that expire by 1995 will be advertised between October



this year and the end of 1993.

A further 73 licences will be re-advertised by the end of The Association of Indepen-

dent Radio Companies will meet the authority to discuss the proposals' implications for Moray Firth FM managing

director Tom Prag, whose station offers the same service on AM and FM, says he is disappointed by the authority's de-

"They feel they have to advertise the two frequencies for a protective legal reason. They are simply being careful about what the Broadcasting Act requires of them." he says

Radio Authority head of development David Vick stresses: "The decision is consistent with what we have been doing

over the past five years. "Only in the smallest areas would we have considered of fering Isplit AM/FM licences! as a single licence," he adds

The authority will also advertise five regional FM licences to cover north west England, north east England, West Midlands, the Severn estuary and central Scotland. Applicants must offer services that differ from those already available locally.

Irish charts make debut The Irish record industry is

close to announcing a sponso ship deal for its new Top 50 singles and albums charts. which were unveiled to the public on Saturday

The charts, compiled by Gallup for the Irish record industry's umbrella body, the International Federation Phonographic Industries (Ireland), were launched with a Saturday lunchtime radio show on RTE's 2FM

Top 50 singles and albums rundowns are compiled from chart returns covering the week starting on Friday morning through to the end of trading on Thursday. IFPI (Ireland) bought about

70 data collection machines from the BPI and Gallup has established a sample of around 60 shops, making up about 70% of total sales. Previously TOP 10 IRISH SINGLES 1 Knockin' On Heaven's Door Guns N' Roses

/2 Why Me? Linda Martin Jump Kriss Kross Friday I'm In Love The Cure

Please Don't Go KWS 6 Everything About You

Ugly Kid Joe 7 Hazard Richard Marx 8 Deeply Dippy RSF

9 Workaholic 2 Unlimited 10 On A Ragga Tip SL2

Source: Gallep

the Irish chart was compiled from distributors' ship-out fig-IFPI (Ireland) chairman and

Warner Music MD Peter Price says the Saturday show, which goes out between noon and 2pm, may be followed by a TV

TOP 10 IRISH ALBUMS 1 Now! 21 Various

2 Use Your Illusion II Guns N' Roses

Back To Front Lionel Richie Up Right Said Fred

Use Your Illusion I GN'R Once Around The World

7 Ropin' The ... Garth Brooks

8 Monds 2 Various 9 Stars Simply Red

10 Nevermind Nirvana Storre: Gallan

slot on RTE 2's The Beatbox. One of Ireland's biggest selling newspapers. The Sunday World, is also running the charts. A sponsor should be secured

within three weeks, says Price



Ten years after the promotional pop video began breaking through, the record industry retains a schizophrenic attitude to this allied craft.

this allied craft.
"Is the pop promo a
necessary evil or a brilliant
and exciting artistic field?"

they ask.
Sadly, the majority
appear to side with the
former view; budgets are
continually cut and
commissioners increasingly
take the safe option and
refuse to experiment with
new talent.

new talent.
But, besides the obvious
promotional benefits of the
pop video, the record
companies' work as an
important support service
for the visual entertainment
business could be
supported from other
spheres

spheres.
In the UK, 50 video production companies make over 1,000 promos each year, creating the equivalent of 40 feature films or 60 hours of television. They hire facilities and give jobs to hundreds of technicians and creative personnel from all areas of the film, television and commercial industries.

The record industry is unwilling to shout about the important work it is doing — the promo business has become the paid training ground for tomorrow's programme makers. Maybe it should be financially rewarded for this work.

The record industry has a marvellous opportunity to embrace the film and television industries, in the process benefiting everybody.

Even today, promos are still in their infancy. With intelligent and imaginative co-operation between commissioners and production companies, the promo will continue to thrive — and so will music on television.

It's time the record

companies, through the BPI, got together with the Media Film and Videotape Producers' Association to establish a coherent strategy for the future.

John Gaydon is chairman of the MFVPA and managing director of Medialab.

Buy-out buoys Radio Clyde

The expanding Radio Clyde group has been helped to a healthy 57% boost in profits by its merger with Radio Forth. The growth in pre-tax interim profits for the six months to March 31 1992 comes despite a costly rescue

package to save loss-making Birmingham station Buzz FM. Chief executive James Gordon comments: "It is a very pleasing result, particularly against the background of an

advertising recession."

Local ad revenue — 70% of income — grew by 8% to a record level, he adds.

Clyde acquired the Forth

group in April 1991. Without f its additional £798,000 profit Clyde's growth would have peaked for the period at 30%. But the good results are tempered by Buzz FM's losses of £89,000. Clyde has built up a 97% stake in Buzz at a cost of £750,000.

of £750,000.

The group, which helped
Lord Hanson set up London incremental Melody, is now pois-

ed for further expansion.

But Gordon says his energies are now concentrated on the forthcoming PPL/AIRC tribunal. "I am much more confident now after seeing the PPL evidence." he says.

Labels 'blind to new TV formats'

The producer of Tom Jones' new Saturday night music TV show has attacked record companies for their refusal to support new programme formats.

By only supporting TV which simply plugs new releases, the industry is harming the long-term careers of its artists, says Graham Smith. His new show, Tom Jones: The Right Time, looks at the history of pop and will feature guest artists performing other stars hits.

EMF will duet Unoeievable with Tom Jones, Erasure will perform Marianne Faithful's The Ballad Of Luey Jordan and Shakespears Sister will cover T Rex's Hot Love for the six-part show, which starts on Saturday at 10.20pm on ITV. But Smith believes labels are failing to understand the



Jones: old songs, new ideas benefits of pop artists perform-

ing unusual repertoire to widening their audience. "Our biggest problem has been with record companies," he says. "Once you get through to artists or management they

are incredibly positive, but record companies just don't get the plot. It's a ridiculously short-sighted attitude."

short-sighted attitude."

Smith claims record companies showed a similar attitude in the early days of Jonathan Ross's The Last Resort, on which he worked after producing The Tube for Tyne Tees in the early Eighties.

The recent success of the Freddie Mercury concert is further proof that artists do not need to perform their latest single or album track to boost record sales, he says.

Neil Ferris of Ferret &

Neil Ferris of Ferret & Spanner, which promotes Erasure, says although he supports the Tom Jones show, record companies are disappointed if they cannot use TV to promote singles as there are so few outlets for new music.

Nordoff lunch opens auction to label staff

A free concert shoot is among the prizes finalised for the seventeenth Silver Clef charity luncheon.

Around 10 prizes — including a Music Week front page, a one-off Gibson guitar and a new Golf GTi — will be auctioned at the annual event in aid of the Nordoff-Robins Music Therapy Centre.

And the organisers are hoping that this year's fund-raising lunch, to be held on June 26 at the Inter-Continental Hotel, will feature more record company staff.

"Previously the bidders have been stars. We want people to come along with authorisation to join in the auction," says committee member Mark Cellier.

The concert film is being offered jointly by Carlton Broadcast Facilities — which will video and edit any event within 30 miles of London — and Cellier's company Qd. It will be directed by Tony

anden-Ende.



Zomba co-founder Ralph Simon marks the opening in San Francisco of his new Anglo-American Scintilla Company, with which he aims to repeat the Zomba formula of combining the management of producers with music publishing and utilimately a record label. Simon is pictured with creative director Bonnie Simmons and office manager Ashli Lewis.

Union team reforms for football single TV. Sport, and consultants of the previous release. To General the recognition of the previous release. The previous release the recognition of the reco

Music & Media Partnership are aiming to repeat the success of their World In Union single and establish the Union name as an artist brand. You Are The Number One

by Union featuring Paul Young, of Mike & The Mechanics, follows the number four hit featuring Kiri Te Kanawa last October.

The new single will promote ITV's European Football Championship coverage and sponsors Sega, mirroring the Sony/Rugby World Cup tie-in

of the previous release.

Released by Zomba, the single will appear in each of ITV's Championship 15 pro-

grammes in commercial breaks, titles and regular soccer slots for Sega — an estimated 45 minutes of peak airtime in total, says M&M director Rick Blaskey.

"We wanted to do something which maximised the programme airtime and be more than just a normal theme," he adds.

The opera style of the first single is replaced by a more

rock-orientated track this time
— written by Blaskey's partner Charlie Skarbek — to suit
the wider audience.

The name Union — effectively Skarbek and M&M's inhouse team — is being used again to establish it and will be used in other future sport projects.

A video featuring soccer footage has been directed by ITV's The Match and Saint & Greavsie director David Wood, and is being premiered before the network's News At Ten on Wednesday (June 3).

R2 eyes live music events

ing into concert co-promotion in a bid to raise its public pro-

The station, which will this week appoint Arc Advertising as its first full-time advertising agency, has already written to concert promoters to explore co-promotion ideas. Radio Two is stressing that unlike some of the classic gold stations already involved in concert promotion, it plays a substantial amount of new re-

Previously the station has only been involved in a few country and western concert promotions. "We have not been as active in the environment as we should have been,"

Radio One, which has co omoted concerts for the past four years, is using live concert broadcasts to spearhead

its 25th birthday celebrations other independent stations in-cluding Capital Radio and BRMB have also recently launched dedicated co-promotion departments

manager at MCP Promotions. which has been contacted by Radio Two, says, "Radio One has made great successes in promoting live events; now it's up to Radio Two to follow that lead. If it aligns itself more strongly with promoting artists and gets out there, it will create a new role for itself."

NEWSFILE

The BBC is considering cover mounting a CD on the BBC Music Magazine, putting the September launch in head-on competition with Future Publishing's Classic CD.

Jason Donovan's UK tour at the end of the year will be sponsored by Taiwan-based Giant.

The Cure have been confirmed to headline Oxfam's 50th anniversary concert at Eastnor Castle in September. Other bands appearing include The Farm, The Levellers, Tori Amos and Salif

Japan's Pioneer LDC and London-based Floral Street Productions are to launch a joint company to record ballet and opera performances at The Royal Opera House, Covent Garden, for TV and video release.

The South Bank Show celebrates the 25th

anniversary of the making of the Beatles' Sgt. Pepper with a programme featuring the original session tapes to be broadcast on June 14.

Radio One launches Race Through The 90s, a five-day series of bulletins examining racism through the experiences of celebrities as well as listeners, next

restoring its 24-hour delivery service after switching its chart and new release stocks to Hayes last week. Back catalogue is being

consolidated at the new depot in Leamington, says MD Jim Leftwich

Rykodisc is launching a label promotion through distributor Pinnacle which includes a 21track sampler focusing on some of its artists. The CD. Steal This Disc, has a dealer price of £1 49



Opera leads TV debut for Warner arm

Warner Classics is to launch its first TV advertising campaign at the end of June, to support the release of its midprice album The Ultimate Op-era Collection, writes Phil Sommerich The move follows Decca's

six-figure sales success over the past two years for its TVsupported Essential Opera and Essential Pavarotti albums. Warner Classics' album will present 16 artists drawn from

the Erato catalogue including Placido Domingo Advertising firm BMP has conducted extensive market

research to discover whether the market wanted another opera excerpts disc. "We were worried that there might be opera fatigue," says

Bill Holland, general manager of Warner Classics The six-week TV campaign

out nationwide from Yorkshire and Granada

Studios press for 10% rate increase

studio costs following the UK Studio Accord's first display of strength since its launch this year, writes Neville Farmer.

The Accord, which represents 50 studios under the umbrella of the Association of Professional Recording Services, has recommended a 10% studio price rise from today (Monday). The organisation has written to A&R depart ments explaining that studios can no longer operate at the low negotiated rates they cur-

According to Piers Ford-Crush, senior Accord board member and owner of Eden Studios, the 10% increase is merely psychological and will not even return the same cash



"The low numbers that have been offered for special deals such as last minute bookings have been used as the standard rate by record companies he says. "They become offended when we won't play ball

and give the same rate again. Rod Halling of the Mill Studios in Cookham says he will leave the industry if rates do do or die. There are plenty of other ways of keeping budgets tight without screwing the studios." he says.

Julie Selig, A&R co-ordinator at A&M Record, is sympathetic to the Accord's views but is wary of price-fixing. "It's fine in principle but I don't think things can be that rigid," she says.

The Accord recognises that deals will still be struck. It intends its initial muscle-flexing over pricing to be part of a wider plan to revive the studio industry, however.

We want to work together with the record companies as partners in the British music industry instead of this 'us and them' attitude," says Halling.

1m brochures back Music Day The BPI and Bard are teaming

up to distribute 1m National Music Day programmes as the record industry's biggest contribution to the event on June

Sony Music Operations will be providing free distribution on behalf of the BPI to Bard's 2,000 members across the country. The handouts, which will detail all the events of the day, will be given away with all records sold. Coca-Cola, one of the day's sponsors, is paying for all

printing and production costs of the leaflets. Jeremy Silver, who has been

co-ordinating the BPI's in-

day's steering committee, say the service was seen as the best way of backing the event. It did not seem appropriate for the BPI to hold its own event in the first year, he adds. though record companies' art ists are being made available

for many of the live shows

Formats Available to e UMP 102

MAINSTREAM

Albums

Beechwood's Mastercuts series of compilations has built up a solid and highly deserved reputation, with each album seemingly generating more sales and a higher compilation chart position than its predecessors. Classic Jazz-Funk 3 the latest in the series, is the strongest of its jazz-funk outings, assembling a collection of the coolest cuts of the genre. The one that least fits the hill, but the one that will attract perhaps the most attention will be Donald Byrd's Love Has Come Around, which came to within a place of breaking the Top 40 in 1981.

Hello, Dad . . . I'm In Jail is the title of the remix/ compilation album by the ever interesting Was (Not Was). The ubiquitous Out Come The Freaks (updated

every time they venture into the studio) is here, along with the unusually poppy Walk The Dinosaur, and couple of new tracks produced by Don and David, but polished into 1992 dancefloor gems by Steve 'Silk' Hurley, who earns his fee largely for Shake Your Head, a future single smash which unbelievably pairs the vocal talents of Ozzy Osbourne and Kim

Basinger. The Radio One birthday celebrations continue to build with the release of a further five albums from Connoisseur's Simon Bates' Golden Hour Presents 25 Years Of Rock series. Spanning 1964-1968, each album contains 20 major hits, and each should do well

PICK OF THE WEEK DEL AMITRI: Change

Everything (A&M 3953852). The likeable Glaswegian band should make a killing

with this follow-up to the platinum Waking Hours, which features their current big hit, Always The Last To Know, and its equally accessible follow-up, Be My Downfall. The group celebrates 10 years together with this album, and it could easily reach number one.

Sinales

Still looking outlandish, Deee-Lite slide closer to the dance mainstream with Runaway, a hustling garage groover that sounds like it was mixed by either Steve Hurley or Joey Negro, though neither was actually involved

Bouncing back with her first single since the demise of her label, Fanfare, in 1990. Sinitta makes it five cover versions in a row. with her update of Shirley & Co's Seventies smash Shame Shame Shame. Brought to you by the same team that masterminded

Sinitta: well covered

Curiosity's Hang On In There Baby and Allison Jordan's Boy From New York City, it's light, frothy, bouncy concentrated pop. A enhetantial hit

Choosing a title for an album is always a chore, and That Album By Oceanic is probably as good a title for an Oceanic album as any. From it, their new single Controlling Me is another breakneck pop/rave crossover with an enthusiastic, but rather amateur, vocal.

Swing Out Sister took the

easy option of kickstarting their career with a cover version when they re-emerged a few weeks ago. But their version of Am I The Same Girl was smoothly and slickly tailored to their established sound, so their new self-penned single Notgonnachange is no great departure. They always sound so casual and relaxed that it's hard for them to generate a frenzy, and this middling effort is destined for middling success.

PICK OF THE WEEK S'EXPRESS: Find 'Em, Fool Em, Forget 'Em. Totally revamped since its first limited release last year. S'Evpress's latest is determinedly retro, in its Wonderesque mix - so called, presumably, because of its Superstitionstyle keyboards - but more of its time in the snarser Garagesque mix.

Alan Jones

Kicking off with the pick of the rave tracks, we have On The Ragga Tip by E-Lustrious (M.O.S. MOS5 via SRD), another hot Mancunian raggarave track destined to follo The Family Foundation up the charts. The other tune watch is Some Justice by Urban Shakedown: this underground favourite now has PWL's backing and boasts current remixes by Mickey Finn featuring samples from the hugely influ-ential Someday by Ce Ce Rogers. Watch it fly. The hardcore and piano-

e sounds of the Conscious EP by Conscious have also been going down very well in the clubs and are now ready to hit the shops via Cue Records (TCUE010). Rave-scene stalwarts A Homeboy, A Hippie And A Funki Dredd unleash four more slabs of hardcore madness in the shape of their Turbulence EP (Rising High RSN28). The similarly prolific Ubik dish up four new forward-thinking techno tunes on their fifth single for Zoom Records, the 109 EP (ZOOM 010). On a more soulful tip,

Innocence return to the fray after a lengthy absence with I'll Be There (Cooltempo COOLXW255), a typically classy song that has been getting a deservedly good club reaction in the form of the promoed Masters At Work dubs. Just as essential is Eating Me Alive by Diana Brown and Barrie K Sharpe (ffrr FX190), a great song backed by a jazzy and funky summer groove

PICK OF THE WEEK

TRANSFORMER 2: Pacific Symphony Too (Profile



PROFT366) Licensed from Belgium's Round And Round label, this is an ambient/ trancey techno tune topped off with soaring female vocals and crowd noises. It is similar in style to Jam And Spoon's Stella and the inclusion of various new mixes should help it achieve the same sort of suc-Andy Beevers cess.

INDIES

With an absence of top-tier releases, the field is wide open for the likes of Stereolab's debut album, Peng! (Too Pure), a deliciously minimalist dream-pop venture that profiles Moog synths and Farfisa organ instead of the predictable guitar haze. With a Melody Maker cover

predating release, Verve's second single, Superstar (Hut) should take them into the Top 40. Slow, sensual and nine anthematic minutes long in full, it wasn't made for radio but nothing's going to stop Watch out for the re-release

of A House's excellent Endless Art: its Radio One airplay the first time round could snowball, given a "Cult In The " appearance and two Radio One sessions. Not In The Park but out on tour in June, The Belltower's third single. Flight, neatly spans the divide between psych-pop and dream-pop. Fellow Ameri can genre-straddlers, if such a term exists, The God Machine's second EP, The Desert Song (Fiction) is 24 minutes of superior molten intensity that will appeal across the indie and metal spectrum.

The same applies Seaweed's debut album, Weak (Sub-Pop), although a streamlined version of Black Sabbath doesn't sound like the "future of rock" as some sec tions of the music press will have you believe.

PICK OF THE WEEK

THE FLOORS: Truths And Distortions (Setanta SET LPM/CDM 5). Another new name to make room for, Setanta's latest find is the work of young Irish singersongwriter David Donoghue, whose eccentric, diverse minialbum debut is playful, roughly but richly hued, and seri-ously contagious. Not one to wipe the floor with the opposition, but a thing to be cherished nevertheless

Martin Acton

CLASSICAL

Even in the midst of its campaign promoting Placido Domingo, Deutsche Grammophon can't escape Luciano Pavarotti. The Italian tenor, on loan from Decca, sings for less than 10 minutes in a two-disc album of the Berlioz Requiem plus three overtures, but still holds the limelight, despite vivid and vigorous playing from the Berlin Philharmonic under James Levine.

Two other DG releases are backed up by London annearances by sopranos. Kathleen Battle's 1991 Carnegie Hall recital disc and Cheryl

Studer's contribution to an album of Mahler's Das Klagende Lied, conducted by Sinopoli, are supported by Covent Garden recitals, on June 14 and July 3 respectively. After making a mass-mar-

ket success of the super-budget label Naxos, Select Distribution is doing the same with sister full-price label Marco Polo. By August it plans to have available 10 titles in the British Light Music series, strongly promoted during the Proms, and the first two titles, works from the Forties and Fifties by film music composer Robert Farnon and bandstand music from the first quarter of the twentieth century by Haydn Wood, both finely played by Czecho-Slovak Radio Symphony Orchestra under Adrian Leaper, show the nostalgia-laden tunefulness in

PICK OF THE WEEK

PURCELL: Complete Anthems And Services, Volume 2. Choir Of New College, Oxford. King's Consort/Robert King (Hyperion). Top-quality period-instrument playing and singing make this latest contribution to an adventurous series a strong contender for Gramophone award. Phil Sommerich

REISSUES Dancing back in time, from

HDH (via Demon) comes a pair of Best Ofs from early Seventies Detroit soul groups, 100 Proof Aged In Soul (HDHCD 504) and Glass House's Crumbs Of The Table (HDHCD 505). Both depended on HDH's dense, layered pro-duction but 100 Proof are the grittier. For slow dances there's the

far sweeter sounds of The Manhattans whose superior Columbia sides are featured on The Collection (Castle CCSCD 341). Even sweeter are The O'Jays, the cream of whose Gamble & Huff produc-tions can be found on CCSCD 342

From Sequel there's a pair of jazz inflected offerings, twofers from Melba Moore (This Is It/Melba, NEXCD 195) and Norman Connors (Saturday Night Special/You Are My Starship, 186). Castle has also Collected together the hits of two disco queens, Gloria Gaynor (CCSCD 340), which features the triumphant I Will Survive, one of really great disco songs, and the sultry voiced Stephanie Mills (337).

For Sixties revivalists Castle has a trio of mouth watering Collections, Otis Redding (339), Wilson Pickett (338) and The Four Tops (344). However, the actual CDs are a bit of a let down. The Otis and Pickett offerings touch the highspots of the careers but miss quite a lot in favour of oddities. Similarly, though laden with hits, the Four Tops outing is slightly disappointing. The hits are not the hits from their time with Motown, but later and lesser PICK OF THE WEEK

VARIOUS ARTISTS: Cre-

ole Kings Of New Orleans (Ace, CDCHD 393), A 26track stroll through the glories of Speciality's New Orleans catalogue featuring the likes of Joe Liggins, Professor Longhair, Percy Mayfielkd and Lloyd Price and introduced by a set of entertaining and informative sleeve notes from legendary producer Jerry Wexler Phil Hardy

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The Information Source for the Music Industry

6.IUNF 1992

CHART FOCUS

n America, Jump by Kris Kross is the first debu hit to spend seven weeks at number one since I Love Rock 'N' Roll by Joan Jett & The Blackhearts in 1982, but in Britain it moves up to number two, failing to unseat the five week champ Please Don't Go by K.W.S. With Ugly Kid Joe's Everything About You moving into third place, all of Britain's top three singles this week are by previously uncharted acts

The Ugly Kid Joe smash is one of three hits in this week's chart whose popularity is being boosted by their use in the number one movie Wayne's World. The others. Tia Carrere's cover of Sweet's Ballroom Blitz, which jumps from number 49 to number 35 and Alice Cooper's Feed My Frankenstein, which debuts at number 27. The movie soundtrack also makes solid

progress, advancing from number 11 to number five on the compilations chart The week's highest debuting single, at number nine, is the



Utah Saints' Something Good, topping the number 10 peak of their 1991 smash What Can Yeu-Do For Me. Note too that Something Good is already a much bigger hit than the record which it samples to such good effect - Kate Bush's Cloudbusting, a number 20 hit in 1985

Mancunian teen idols Take That finally make their big break, their remake of the old Tavares/100 Ton And A Feather hit It Only Takes A Minute debuting at number 16. It's one of three singles on the RCA label in the Top 20, a welcome return to form for

the recently ailing imprint With Annie Lennox's us (new at number 33) and the Wedding Present's California likely to reach the same status next week, there will be happier faces at Bedford Square

By the same token PolyGram's deal with Motown, previously licensed to RCA's parent company BMG continues to pay dividends Motown's sixth and biggest album success since the deal came into effect at the beginning of the year i Lionel Richie's Back To Front. Already certified gold the album debuts convincingly at number one. A compilation of Richie's best-loved work supplemented by three new recordings it makes up for the disappointing showing of the first of the new tracks - Do That To Me, which peaked at number 33 three weeks ago in fine style. In so doing, it

prevents Queen from registering their ninth number one with Live At Wembley '86. Alan Jones

UPDATE

		SALES		
ndex of unit sales. 100=weekly everage in 1991	Last week	This week	% diff	This week last year % diff
Albums	67	79	+ 19	n/c
Singles	93	96	+ 3	+ 5
Music Video	49	61	+24	- 4

SINGLES MARKET SHARE BY CHART POSITION



Four week rolling average @ CIN

TOP 10 ALBUMS ARTISTS

6 (-) CARTER USM (Chrysalis) 1 (6) SIMPLY RED (East West) 2 (1) RIGHT SAID FRED (Tun) 3 (3) ANNIE LENNOX (RCA) 4 (--) THE COMMITMENTS (MCA) 5 (--) CHRIS DE BURGH (A&M)

7 (-) GUNS N' ROSES (Geffen) 8 (9) OUFFN (Parlophone) 9 (—) ZZ TOP (Warner Bros) 10 (-) IRON MAIDEN (EMI)

Compiled by ERA from Gallup data. Based on Top 150 Artist Albums charts April 26 to May 23. (Last month's position).

CHART NEWCOMERS

10 FAITH NO MORE Midlife Crisis. Slash/London. Formed a decade ago in San Francisco Faith No More register their fifth and biggest hit to date with the first release from their upcoming album Angel Dust, which they assembled in San Francisco with producer Matt Wallace in February Angel Dust is their first release in nearly two years. since when they have toured extensively most recently visiting South America and Japan

13 ELTON JOHN: The

Something of a landmark for John, his 50th solo hit. Only Elvis and Cliff Richard have had more. Elton also shares with Cliff the record for having had hits with as many as seven different duettists. Indeed, last time out John topped the chart guesting on George Michael's version of Don't Let The Sun Go Down On Me. A pre-release plug on



Top Of The Pops has clearly worked wonders for The One — it has debuted higher than any of Elton's solo singles ever. The title track from his upcoming album, it should receive a further boost this week with the release of a second CD, featuring the hits Your Song, Don't Let The Sun Go Down On Me and Sacrifice as well as The One

43 POWERPILL: Pacman. ffrreedom. London, The highest debuting single this week by a previously uncharted act,

Parman has been a rave fave for a while, but its release was delayed in order to clear Pacman samples. Quite who Powerpill is/are is a mystery that even the record company can't clear up, though there's a suggestion that Cornish keyboards wizard Richard James — aka The Aphex Twin — is heavily involved.

55 NU COLOURS: Tears. Wild Card. Is it just coincidence that Mass Order Sounds Of Blackness, LCGC and Voices Of 6th Avenue have taken gospel influence on to the dancefloor at the same time? It's hard to say, but add to their number Nu Colours, a slick and stylish new British butfit comprising Londoners Lawrence Johnson, Pat Knight, Fay Simpson, Iain Grey and Carol Riley. Their

cover of Frankie Knuckles 1989 floorfiller Tears coincidentally debuts on the chart the very same week as Knuckles' own new single Rainfalls Alan Jones



Album Releases for 8 June 1992-12 June 1992: 213 Year to Date: 4279

HIGHLIGHTS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-928 2881

IIIdiiridiirid			
ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	
ARMATRADING, Jean SQUARE THE ORCLE ASM "CD" 3953882 "MC" 2953894 "LP" 3953891 7,445,055,65 (F)	Back	14 34 28	A consistent performer, and seller, expect modest, but healthy sales
COUGHLAN, Mary SENTIMENTAL KILLER EAST WEST "CD" 9031 771 752 "MC" WX 467C "LP" WX 467 (W)	Felk/Jazz		The rather clumsy description FoRcJazz sums it up as Coughlan again tunes a knowing eye on Me's lizife chamas
MARILLION A SINGLES COLLECTION EMITTOT CDEMC 1933 TMC TCEMD 1932 T.P. EMD 1933 (E)	Rock	CS 20 2	All you need from Fish days onwards
WASP THE CRIMSON IDOL PARLOPHONE CO. COPCSD 118 MC. TCPCSD 118 LP. PCSD 118 (E)	Metal	63 23 6	Blackle and the boys aim for Top 10
WEDDING PRESENT, The HIT PARADE RCA "CD" PO 75343 "MC" PK 75343 "LP" PL 75343 (BMG)	Indie	22 22 13	A glance at their extraordinary Singles success will indicate the potential of this

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		Jezz	VARIOUS BATIMBO:	BURUNDI	DRUMS PLAYASOUND CD PS 65089 MC XP 95089 (7.59/4.25 > RASCO 3698	HM	World
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GHRIB NUBA WITH MOHAMED KHAZNADJI, The ANTHOLOGY OF ARAB ANDALUSIAN MUSIC OF	1900	Worst	VARIOUS CARNIVALS	S OF BRAZ	TE PIO PLAYASQUIND CD PS 45688 (7.59 REPUBLIC: MUSIC FOR XYLOPHONES CHANT DU MONDE CD:LDX	HM	World
MILESPIE DIVIN MEETS MARY LOLL WILLIAMS JAZZ VIEW CO:COD 015 (7.50	HM	Jozz	274922 £7.59	APPILLAN I	REPOBLIC: MOSIC FOR ATCOPHONES CHANT DU MONDE CO:LDX	HM	World
GNOME SIX HI SURFRISE CZ. CD.CZ 044CD MC·CZ 044 (7.45/4.45)	RE/P			E SILK BO	AD PLAYASOUND CD:PS 65087 (7.59	HM	Ethnic
GOD AND TEARS HISTORY VOL 1 COMMUNITY 3 CD.C 3392142 LP:C 3392141 (7.65/4.29	RE/P	Rock	VARIOUS DRUMS OF	THE WO	PLD PLAYASOUND CD PS 66901 £4.49 I WEAVING CD GWCD 601	HM	World
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HEMPHILL QUARTET, Julius FLAT OUT JUMP SUITE BLACK SAINT CD:1200402 (7:59	HM	Jazz	VARIOUS HARDCORE	E RAGGA	DLUME I GROOVE RISSING CD GK 809CD (7.50 THE MUSIC WORKS DANCEHALL HITS GREENSLEEVES CD GRELOD	15	
HENDERSON, Joe THE STANDARD JOE RED. CD:1232482 (7.59	HM API	Jazz Rock					
HOSS YOU GET NOTHING DOG MEAT CD DOG 694CD D DOG 694 D 2544 D HYPNOLOVEWHEEL ANGEL FOOD ALIAS CD:A 6260 MC A 626C LP:A 626 C7:294 294 29	85/7	Rock	WARROUS HEADSTRO	ONG E FFR	REEDOM CD:8283162 MC:8283164 LP:8283161 N DRUMS PLAYASOUND CD:PS:65884 [7:59		Dance World
KSLESAS, Julio COLOR COLUMBIA CO 4716012 MC 4716014 LP 4716011 E, TRILLO E, TRILLO THELONIOUS CD THE 6102 (7.59	SM	MOR	VARIOUS JUNGLE TI	ECHNO VO	LI PASSION CO.COTOT & MC.MCTOT & LP.LPTOT & 17 2015 2615 26	HM	Dance
IL TRILLO IL TRILLO THELONIOUS CD THE 0102 (7.59	HM	Jazz	VARIOUS KING JAM	MY A MA	L 1 PASSION CO.COTOT 5 MC.MCTOT 5 LP-LPTOT 5 C7.295.265.25 G & HIS MUSIC VOL 3 RAS CD-RASCD 3214 LP-RAS 3214 G AND HIS MUSIC VOL 2 RAS LP-RAS 3216	is	Recott
IN THE NURSERY DUALITY ROAD RUNNER CO TN 91632 C7 29	85/7	Rock Rock	VARIOUS KING JAM	MY A MAI	CRAND HIS MUSIC VOL 2 RAS LP RAS 3216	15	Reggie
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			VARIOUS LADIES SIL	NG THE BU	UES LIVING FRA CO-CDA IA 5002 MC 70A IA 5002 CA 2512 02	ко	Stues
ISSERILE/RODUCTIVENSKY/LSO TAVENER: THE PROTECTING VEIL, THRINOS/BRITTEN VIRGIF CLASSICS MC/VC 7914744 (2:27		Orch.	VARIOUS LOVE IS LI	KE A POK	E IN THE EYE WITH A SHARP STICK ALIAS CO A 0050 GROOK CONNOISSEUR COLLECTION CD-VSOPCD 172 MC VSOPMC	RE/P	Rock
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KENYATTA KENYATTA 4THB WAY CO BROOK S48 MC BROAK 568 LP BORLPK 568 (7.445.055.05			VARIOUS PERCUSSI	ON POLYP	JENNES - CALYPS O SAMB PLAYASOUND CD:PS 65659 (7.59 JESENNES - SOUTH PACIFIC DRUMS PLAYASOUND CD:PS 65064	HM	World
KNEPPER, Jimmy, QUINTET DREAM DANCING CRUSS CROSS CD CRISS 1624CD (7.59	HV		17.50			nm	None
REPYON, SOIL, ORDERSTRIK ITE CHARL CONCENT AND TWAN AND THE CORP. SOIL CHARLOW THE CONCENT AND	HA	Jazz				The same of	1000
					CC	intinued	d on p17

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earthrise

the rainforest album

1 Still Haven't Found What I'm Looking For U2 EURYTHMICS Here Comes The Rain Again Don't Give Up PETER GABRIEL AND KATE BUSH JULIAN LENNON Saltwater How Many People PAUL McCARTNEY
Walk of Life DIRE STRAITS
Yes We Can ARTISTS UNITED FOR NATURE
Fragile STING
Fragile STING
Under African Skies PAUL SIMON
PINK FLOYD Learning To Fly
PINK FLOYD Learning To Fly

Wake Me Up On Judgement Day STEVE WINWOOD REM It's The End Of The World As We Know It (and I Feel Fine)

ELTON JOHN I'm Still Standing

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TITLES AZ (WRITERS)

TOP 75 SINGLES

THE OFFICIAL music week CHART

-	_	_	10				_	_	10		OF CALL PROPERTY.
	#	Lass	Week	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassetto/CD		This	Last	Week	Title Lab Artist (Producer) Publisher	cel 7" (12") (Distributor) Cassette/CD
i	1			PLEASE DON'T GO GAME BOY	1	IGHEST UMBER	38	i	2	SENSE The Lightning Seeds (Broudie/Rogers) Chrysaliu/BMG	Virgin VS 1414-VSC 1414 (F) VSCDT 1414
ı	Ш	1	7	GAME BOY O KWS (King/Williams/Gamble) EMI: Kool Kat/Virgin	Nytwork NWXXT) 46 (P) NWKC 46 NWXCD 46	*0=	39	NEW	1	I WANT YOU NEAR ME Tina Turner (Britten) Myaxe/WC/Rondor	Capitol CL 658/-(E) TOOL 659/CDCL 659
Δ-	2	4	2		Ruff House 6578547/6578546 (SM) 6578544/6578542	-	40	23	11	YOU'RE ALL THAT MATTERS TO ME. Oursis Stigers (Ballard) Hit&Run/Rondon/Sony	Arista 1152731- (BMG) 412837/665273
	3	5			Mercury MER(X) 367 (F) MERMC 367/MERCD 367	_	41	NEW	1	THE IDOL Parls WASP II awless) Zomba	ophone RPD 6314/12RS 6314 (E) -(CDR 6314
	4	3	,	Ugly Kid Jae (Dorn/Ugly Kid Jae) CC KNOCKIN' ON HEAVEN'S DOOR Guns N' Roses (ClinkGuns N' Roses) Sony	Geffen GFS(T) 21 (W) GFSC 21 GFSTD 21 (S)	-	42	25	12	YOU Ten Sharp (Hoogenboezem/Hermes) Sony	o'umbia 6566647/6566646 (SM) 6566648/6566642
^	5	10	5	HAZARD	Cap to CL 6541 (E)	-	43	NEW		PAC-MAN Powerpill (James) CC	firredom-(TABX 110 (F) -/TABCD 110
Δ-	6	8	3	EDIDAY PM IN LOVE	TCOL 654 COOL 654 (6) Fiction FICS(X) 42 (F)	-	44	_		RICH AND STRANGE Cud (Langford) PolyGram	A&M AMIY) 871 (F) AMMC 871/AMCD 871
۵.	7	7		The Cure (Allen/The Cure) Fiction ON A RAGGA TIP SL2 (Sligmate/Lime) Westbury/Momentum	FICES 42/FICED 42 XL XLS 29/XLT 29 (W)	-		NEV	-	UNTIL YOU COME BACK TO ME Adeva (Smack Prods.) Virgin	Coolempo COOL(X) 254 (E) COOLMC 254 COOLCD 254
	8				XLC 29/XLS 29CD East West America A 85/8(T) (W) A 85/8C/A 85/8CD (II)	-		NEW	4	GOT TO BE FREE	4th +8'way (12/8RW 255 (F) 8RCA 255/8RCD 255
H.	_	NE.		En Vogue (McElroy/Foster) Rondor SOMETHING GOOD	A 8578C/A 8578CD (§) Birr F(X) 187 (F) FCS 187 FCD 187	-		NEV	-	49ers (Bortolom) CC A LITTLE BIT MORE	EMI (12 EMCT 6 E)
EN.	_	-	=	Utah Saints (Utah Saints) Kate Bush/NTV MIDLIFE CRISIS	FCS 187/FCD 187 Slash LASH 37/- (F)	-	-	NEV	-	Dr Hook (Haftkine/Jennings) Bygosh RAIN FALLS Frankie Knuckles feat Lisa Michaelis (Knuckles) Def Mi	
	10	KE	w	Faith No More (Wallace/Faith No More) Rondor	LASCS 37 LASCD 37 ON 318-1, ONCS 318 LONOD 318 (F)	-		_		I THOUGHT IT WAS YOU	Circa YR 901-IFI YRC 90/YRCDG 90
	11	9	4	Shakespears Sister (Shakespears Sister/Moulder) 8	Milisland	Δ_	49	_	2	Julia Fordham (Jollev/Harris/Jolley) Blue Mt	VRC 50/VRCDG 90 Capitol CL 657/- (E) TCOL 657/CDCL 657
Δ.	12	15	2	Bassheads (Bassheads) EMI	Deconstruction/EMI (12)R 6310 (E) TCR 6310/CDR 6310	-	50		5	NOW THAT THE MAGIC HAS GONE Joe Cocker (Lord-Alge) Orange BETTER DAYS	TCÓL 657/CDCL 657 Calumbia 6578907/6578908 (SM)
	13	NE	w	THE ONE Elton John (Thomas) Big Pig	Rocket EJS 281-(F) EJSMC 28/EJSCB 28	_	51		3	Bruce Springsteen (Springsteen/Landau/Plotton) Zom	ba 6578904/6578902
	14	11	3		A&M AM(Y) 878 (F) AMVC 878 (AMCD 878	_	52		2	FIND 'EM, FOOL 'EM, FORGET 'EM S'Express (Moore\Corimer\Reynolds) EMI	
	15	2	2	RAVING I'M RAVING Shut Up And Dunce Shut Up And Dance/Peter Bouncer (Shut Up And D	SUAD30S/SUAD30/SUADMC30/P) ance) WC SUADCD 30		53	20	3	SYMPATHY Marillion (Kimsey) Carlin	EMI (12)MARILIP) 16 (EI -(COMARILS 16
	16	NE	w	IT ONLY TAKES A MINUTE Take That (Wright) MCA	RCA 74321101007/- (BMG) 74321101004/74321101002		54	44	5	DO IT TO ME Lionel Richie (Levine/Richie) Rondor	Motown TMG(X) 1407 (F) TMGCS 1407/TMGCD 1407
	17	NE	w	KARMADROME/EAT ME DRINK ME . Pop Will Eat Itself (Boilerhouse) BMG	RCA PB 45467/PT 45468 IBMGI IPD 45468		55	NEV		TEARS Nu Colours (Outlit) London	Wild Card CARDIXI 1 (F) CARDO NCARDO 1
	18	14	3	15 YEARS (EP) The Levellers (Scott) Empire (3) Our (1)	China -(WOKX 2020 (P) WOKMC 2020/WOKCD 2020		56	30	7	ONE STEP OUT OF TIME Michael Ball (Smith) Cannon/WC	Polydor PO 206- (F) POCS 206 PZCD 206 (§)
	19	_	,	HANC ON INTUEDE DADY	RCA PB 45377 PT 45378 (BMG) PK 45377 PD 45378 (E		57	33		SONG FOR LOVE Extreme (Wagener) Rondor	ABM AMIY) 698 (F) AMMC 698/AMCD 698 (S)
^	20	_	-	YOU WON'T SEE ME CRY Wilson Phillips (Ballard) EMI/MCA	SBK SBK 341-IE1 TCSBK 34/CDSBK 34	-	58	NEV		SEARCHIN' FOR MY RIZLA Ratpack (McGrath/Suriya) Big Giant/Haurboy/CC	Big Giant -(BGT 02 (RTM/APT)
-	21	13	-	WORKAHOLIC 2 Unlimited (WilderDe Coster) MCA	PWL Continental PWL(T) 228 (E) PWMC 228 PWCD 228	Δ	59	55	2	HONKY TONK WOMEN	PM YZ 673(T) (W) YZ 673CYZ 673CD
Δ.	22	-	3	PAPUA NEW GUINEA	umpin' & Pumpin' (12/TOT 13/R) (P)	-	_	NE	_	REAL LOVE Time Frequency (Campbell) Zomba	Jive (JIVET 307 (BMG) (JIVECD 307
۵.	23	-	-	BEAUTY AND THE BEAST	Epic 6576607/-/6576608 (SM)	-	61	_	2	TWO WORLDS COLLIDE	Cow DUNG 17(T) (RTM/P)
		_		Celine Dion And Peabo Bryson (Afanasieff) Campt DON'T YOU WORRY 'BOUT A THIN		-	62	-	6	Inspiral Carpets (Gabriel) Chrysalis LOVE IS HOLY	DUNG 17MC/DUNG 17CD MCA XIM(T) 15KIMC 15 (BMG) in KMTD 15
	24	-	_	DEEPLY DIPPY	TLKMC 21/TLKCD 21 Tug (12/SNOG 3 /BMG) CASNOG 3/CDSNOG 3/G	-		52		Kim Wilde (Nowels) Future Furniture/Shipwreck/Virgi CONSTANT CRAVING KD Lang (PennyiMink/Lang) WC	Sire W 0100(T) (W)
	25	_	-	MAYES THE WORLD GO POLIND		-	_	NE		FUTURE SOUND (EP) Sabu	W 0100C/W 0100CD rban Base -/SUBBASE 010 (SPD)
	26	-	_	Don-E (Don-E) PolyGram FEED MY FRANKENSTEIN	4th + B'may (12/ERW 242 FF) ERCA 242/BRCD 242 Epic 6580927/6580926 (SM)	-			_	Phuture Assassins (Reynolds/Krome/Time) CC	Some Bizzare YZ 638- (W)
	27		_	Alice Cooper (Collins) Zomba/WOEMi	v6580922	-	65			Marc Almond (Horn) Carlin THE COMPLETE STELLA	YZ 638CYZ 638CD (§)
	28	_	W		1432110058174321100581 IBMG 3432110058474321100582		_	NE	-	Jam & Spoon (Jam & Spoon) All StarlBMG/CC NOTHING ELSE MATTERS	Outer Rhyshm - RSUK 14X (P) RSUK 14CRSUK 14XCD
Δ	29				EWIERN 1//TCERN 1/CDERN 1/E)			35	6	Metallica (Rock/Hetfield/Ulrich) PolyGram	Versigo METAL 10(121 (F) - METCD 10
	30	11		ALWAYS THE LAST TO KNOW Del Amitri (Norton) PolyGram	A&M AM 878-1FI AMMC 876/AMCD 876		68	-	2	SKUNK FUNK Galliano (Talbot) Swanyard CLOSE BUT NO CIGAR	Talkin Loud TLX(X) 23 (F) -/TLXCD 23
Δ	31	36			Epic 65806771: (SM) 6580674:6580672		69	_	5	Thomas Dolby (Dolby) Lost Toy People/WC	Virgin VS 1418/- (F) VSC 1418/VSCDG 1410
Δ	32	27		EVERGLADE L7 (VigL7) Drop Trou/Virgin	Slash LASHXPI 36 (F. -(LASCD 36		70	28	3	Kingmaker (Collier) WC	SCORCHMC SISCORCHX SIEL SCORCHMC SISCORCHCD S
	33	N	ΙW	PRECIOUS Annie Lennox (Lipson) La Lennoxa/BMG	RCA 743211002531- (BMG 7432110025474321100253		71	46	5	Arrested Development (Arrested Development) EMi/I	COOL(X) 253//COOLCD 253 JE CC -/COOLCD 253
	34	N	EW	I BELIEVE IN MIRACLES The Pasadenas (The Pasadenas/Cronlund) CC	Columbia 6580567/6580566 (SM 6580564/6580562		72	2 40	4	PASSION Gat Decor (Gat Decor) CC	Effective (12)EFFS 1 (BMG) CAEFFS 1 CDEFFS 1
4	35			BALLROOM BLITZ Tia Carrere (Templeman) CC	Reprise W 0105(T) (W W 0105C/W 0105CD		73	3 59	2	MILLY ME?	Columbia 65813131- ISM/ 6581314/6581311
	36	-		JUST TAKE MY HEART Mr Big (Elson) BMG/EMI	Atlantic A 74901-(W A 7490C/A 7490CC		74	NE		WEIGHT OF THE WORLD Ringo Starr (Was) Nocturnal Eclipse/DYAD/Susan Str	Private Music 1153921-IBMGI
	-	K		THE WORLD IS STONE Cyndi Lauper (Lauper) PolyGram	Epic 6579707/- ISM 6579704657970		75	53	6		
				Top Of The Pops and Radio Or			i.			and any supplier of the thick caces out a	HOTHER ZUING

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gin VS 1414-V/SC 1414 (F) VSCDT 1414	Curringham 3 King 1) 18 Always The Last To Know (Currio) 30
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TOOL 659/CDCL 659	Burroom Bitz (Chapman/Chim). 35 Beauty And The Bossi
Arista 1152731-(BMG) 417837/665273	Bother Days (Springsteer) 5
ne RPD 6314/125S 6314 (E)	Close But No Cigar (Doby) 63
-/CDR 6314	Constant Craving (Lang-Mink)
ibia 6566647/6566646 (SM) 6566648/6566642	
firredom-/TABX 110 (F)	Deeply Depty Fartrass/ Fartrass/Marcell 25 Do II To Me (Riche) 54
-/TABCD 110	Don't You Worry 'bout A Thing
A&M AM(Y) 871 (F) AMMC 871/AMCD 871	Eat Yourself Whole Otung/Howel/Androw)
Cooltempo COOL(X) 254 (E) COOLNC 254 COOLCD 254	Exist (The Fastes) Milwan in the West 0+0 29 Everylade Finch/Rayl 32
80 + 8'way (12/8RW 255 (F) 88CA 255/8RCD 255	
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	Friday I'm In Love (Smith Gallup/ Thompson/Williams Barronic) 6
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Circa YR 901-IFI YRC 90/YRCDG 90	Got To Be Free (Sm th/Phil Ebose) 4) Hung On in There Buby (Shate) 1)
Capitol CL 657/-(E)	Hazard Marr)
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nbia 6578907/6578903 (SM) 6578904/6578902	SheamonFeldman) 11 Thought It Was You'll ordham) 49
hm King/Epic 6580137 (SM)	(Want You Near MedBritters), yet
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EMI (12)MARILIP) 16/EI -(COMARILS 16	Jump (Dupri) 2 Just Take My Heart (Martin Possis Call 36 Karmadismo Est Me Dink Me Love Me.
Matown TMG(X) 1407 (F) TMGCS 1407/TMGCD 1407	(Pance) 17 Keep On Wohan' (Hurloy/Williams/Sino) 14 Knockin' On Heaven's Oppr (Dylan) 4
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CARDO NCARDO 1	Love Is Holy Newers/Shipleys
Polydor PO 206/- (F) POCS 206/PZCD 206 (g)	Go Round (Don C) 25 Mid-le Crisis (Faith No More) 10 Mid-le Crisis (Faith No More) 10 Mid-le Crisis (Faith No More) 10
A&M.AM(Y) 658 (F)	My Lour (Mothey Foster). 8 Noting the Maters Pretters Unch. 67 New That The Magic Has Gone (Mins) 50
AMMC 688/AMCD 698 (§) g Giant -(BGT 02 (RTM/APT)	On A Ragga To (Section Augustus) Marter/Signatus Cents
<u>+</u>	One Reason Why (McLachlan/Hussey) 31 One Step Out Of Time
PM YZ 673(T) (W) YZ 673C/YZ 673CD	Ozvies Plyan/Stration 54 One The (John/Tauger) 13
Jive-(JIVET 307 (BMG)	Pac-Man (Jumen) 43
JIMECO 307	Please Don't Go/Came Boy
Cow DUNG 17(T) (RTM/P) DUNG 17MC/DUNG 17CD	(Casey Frich King/Withams) 1 Procous (Lennos) 33 Rain Falls (Vruckles/Madden) 46
A XIV(T) 15/KIMC 15 (BMG) KIMTD 15	Raving I'm Raving (Smiley/PU/Cohre 15
Size W f000/T) (W)	Rich And Strange (Dungley-Putrum) 44
W01000/W01000D	Searcher For My Rivis (Men Mark) 56 Sense (Broude-Yolf) 38 Set Your Loving Free (Standfield)
Base /SUBBASE 010 (SRD)	Dovaney Mone) 28 Swink Furs (Quillagher Robinson Werl 68 Something Good (Bush Wins) 9
Some Bizzare YZ 6387 (W) YZ 6360 YZ 63800 (B)	
YZ 638C/YZ 638CD (S)	Sympathy (Anton Stansfeld Kathneti Gould 53
uter Rhythm - RSUK 14X (P) RSUK 14CRSUK 14XCD	Tennessee (Arrested Development)
Versigo METAL 10(12) (F) -(METCD 10	Until You Come Back To Me 6Ward Ward 45
Takin Loud TLX(X) 23 (F) -(TLXCD 23	Weight Of The World (O' Doherty/Motes) 74 Wifey Me? (Logan)
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music week

CHART



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DO IT TO ME Lionel Richie	SYMPATHY Marillion	o express

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KARMADROME/EAT ME DRINK ME LOVE ME...

12 HANG ON IN THERE BABY Curiosity 15 YEARS (EP)
The Levellers Take That

RAVING I'M RAVING
Shut Up And Dance featuring Peter Bouncer

Shut Up And Dance

THE ONE Elton John

Ce Ce Peniston Bassheads BACK TO THE OLD SCHOOL I DON'T CARE

SOMETHING GOOD Utah Saints May MIDLIFE CRISIS

6 En Vogue

ON A RAGGA TIP

10 Richard Marx * The Cure

2	60	59	58	57	56	55	
×	NEW	88	NEW	n	30	WEW	
TWO WORLDS COLLIDE	NEW REAL LOVE Time Frequency	HONKY TONK WOMEN Pogues	SEARCHIN' FOR MY RIZLA	SONG FOR LOVE Extreme	ONE STEP OUT OF TIME Michael Ball	NEW Nu Colours	

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 TWO WORLDS Inspiral Carpets	odao. ot
TWO WORLDS COLLIDE Inspiral Carpets	

7" - CASSETTE - LIMITED EDITION TWO PART CD

A RESIDENCE ADDITION ADDITION A ATTIMO

BEAUTY AND THE BEAST Celine Dion And Peabo Bryson

THE FUTURE SOUTH OF LONGON PAPUA NEW GUINEA WORKAHOLIC Wilson Phillips

PWL Continenta

TOP 50 AIRPLAY CHAR

Н	E	OFF	ICI	AL	nusic week CHART
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The Anni	Label	Station with Most Plays	E E C	Cabet	Station with Mass Kays
1 2 ALWAYS THE LAST TO KNOW Del Amor	ASM	Clyde One FM	26 21 14 SONG FOR LOVE Extreme	A&M	Capital Fig.
2 . PIEASE DON'T GO KWS	Network	Capital FM	27 w to DEEPLY DIPPY Right Said Fred	Top	Chilteen Network
3 > 41 DON'T CARE Shakespears Sister		Clyde One FM	28 12 75 STAY WITH ME John O'Kane	Orca	Cool Fts
	London		29 11 1 THRILL ME Simply Red	East West	Clyde One Ff.
4 > 21 FRIDAY, I'M IN LOVE The Cure	Fiction	Piccadilly Key 103 FM	30 m o CONSTANT CRAVING kd lang	Reprise	Piccadilly Key 103 FN
5 s 2 HANG ON IN THERE BABY Curiosity	RCA	Piccadilly Key 103 FM	31 23 H TIRED OF BEING ALONE Texas	Mercury	Piccadilly Key 103 FA
6 4 15 MY LOVIN' En Vegae	Atlantic	Dlyde One FM		Columbia	Herewan
7 . SLOVE MAKES THE WORLD GO ROUND DON-E	4thB way	Power FM	32 20 24 BETTER DAYS Bruce Springsteen	Columbia	Chiltern Networ
8 st is HAZARD Richard Marx	Capital	Clyde One FM	33 TO BELIEVE IN MIRACLES The Pasadenas		Power FA
E e SET YOUR LOVING FREE Lisa Stansheld	Arista	Chitem Network	34 x 11 DUNNO WHAT IT IS (ABOUT YOU) Beatmasters featuring Elaine V		Chiltern Netwer
10 m as EVERYTHING ABOUT YOU tigly Kid Joe	Mercury	Red Rose Rock FM	35 et - JUMP Kris Kross	Columbia	
11 III TOO FUNKY George Michael	Epic	Chiltern Network	36 m is BELIEVER The Real People	Columbia	88C Rade
12 11 32 BEAUTY AND THE BEAST Celine Dion with Peato Bryson	Epic	Chilteen Network	37 WW ONE REASON WHY Craig McLachlan	Epc	Piccadilly Key 103 FB
13 M 32 PRECIOUS Anne Lernex	RCA	Power FM	38 x & FIFTEEN YEARS The Levellers	China	Forth RFB
14 n p YOU WON'T SEE ME CRY Wilson Phillips	SBK	Piccadilly Key 103 FM	39 KEW RAINING ALL OVER THE WORLD Adventures	Pelydor	Forth RFI
15 a st YOU'RE ALL THAT MATTERS TO ME Comis Stooms	Arista	City	40 a 31 CLOSE BUT NO CIGAR Thomas Dolby	Virgin	NorthSeun
16 . THE DAYS OF PEARLY SPENCER Marc Almond	Some Bizzare	Chiltern Network	41 as as LISTEN LIKE THIEVES Was Not Was	Fontana	Piccadilly Key 103 Ft
17 to to NOW THAT THE MAGIC HAS GONE Joe Cocker	Capitol	Clyde One FM	42 NEW JUST TAKE MY HEART Mr Big	Adantic	Clyde One Fr
18 m . DON'T YOU WORRY 'BOUT A THING Incomits	Talkin Loud	Piccadilly Key 103 FM	43 NEW IT ONLY TAKES A MINUTE Take That	RCA	Aire Fr
19 v a YOU Ten Sharp	Columbia	Capital FM	44 x z DO YOU WANT IT RIGHT NOW Degrees Of Motion	tter	Power Ff
20 22 41 KNOCKIN' ON HEAVEN'S DOOR GUIS N' ROSES	Getten	Red Rose Rock FM	45 NEW BALLROOM BLITZ Tia Carrere	Warner Bros	BBC Radio
21 m . SENSE The Listening Seeds	Vesio	Piccadilly Key 103 FM	46 x 10 DO IT TO ME Lianel Richie	Matown	Investa FI
22 m as KEEP ON WALKIN' Go Co Poniston	ASM	Chiltern Network	47 NEW HONKY TONK WOMEN The Poques	WEA	Forth RFI
23 w . THE ONE Firm John	Rocket	Piccadilly Key 103 FM	48 a s MISSING YOU NOW Michael Bolton	Columbia	Clyde One FI
24 to 7 LOVE IS HOLY You Wide	MCA	Power FM	49 NW HELPLESS Urbanized	Final Viryl	BBC Radio
25 M IN THE CLOSET Michael Jackson	Epic	Power FM	50 w WEIGHT OF THE WORLD Rings Starr	RCA	Coal FI
			ing ILR stations. Station weightings are based on total listening hours as calculated	by JICRAR	

TOP 10 BREAKERS

Tro	Artin	ta
S BELL BOTTOMED TEAR	The Beautiful South	Go ⁴ Dis
2 M MOTORCYCLE EMPTINESS	Manic Street Preachers	Columb
3 to IT CAN'T BE FOREVER	Ephram Lewis	Elek
4 st LAY ALL YOUR LOVE ON ME	Erasure	Mo
5 er HANGING UPSIDE DOWN	David Byrne	Warner Br
6 a SOS	Erasure	M.
7 or THE SOUND OF CRYING	Pretab Sprout	Kitchenwa
8 10 DOGS WITH NO TAILS	The Pale	A8
9 n SOMETHING GOOD	Utah Saints	-
10 11 MIDLIFE CHRISIS	Faith No More	Sta
The following records are autoide the Top 50 Airpley sontes sales than Figure in brackets is correct postero	Chart and do not appear on last w	eek's CIN Top

REGIONAL CHOICE

Ticle	Anu	Station
SHAKE YOUR GROOVE THING	Pat And Mick	Are FM
I STILL THINK ABOUT YOU	Danger Danger	Aire FM
SUMMER KISSES, WINTER TEARS	Julee Cruse	Fox FM
I'M COMING HOME	Rio	Aire FM
SUBSTITUTE	Cara	Tay
FEELS SO GOOD	Ruby Fruit Jungle	Fox FM
MR BIG STUFF	More with Sylvia Tella	Downtown
ABBAESQUE EP	Erasure	Tay
BE STILL	Fat Lady Sings	Cool FM
BONIX INCDOM		-

UK acts. UK-signed acts

AIRPLAY PROFILE

SELECTED TITLE: SENSE The Lighning Seeds (Virgin)							
0	210 FM	6 Forth RFM					
2	2CR FM	7 Fox FM					
3	BBC Radio 1	8 NorthSound					
4	Chiltern Network	9 Power FM					
6	December						

US TOP 50 SINGLES

	- u u
8 3 Too Ania Lober	
1 JUMP, Kris Kross Ruffhouse	▲2
▲2 > UNDER THE BRIDGE, Red Hot Chill Peppers Warner Bros	▲2
3 > MY LOVIN' (YOU'RE NEVER GONNA), Envegue Alco	2
A4 13 I'LL BE THERE, Marioh Carey Columbia	₩2
A5 s BABY GOT BACK, Sir Mix-A-Lot Def American	, 3
6 4 LIVE AND LEARN, Joe Public Columbia	AB
▲7 → DAMNIWISHIWAS YOUR, Sophie B Hawkins Columbia	1 3
▲8 & IN THE CLOSET, Michael Jackson Mystery Girl Epic	▲3
A 9 12 IF YOU ASKED ME, Celine Dion Epic	AE
10 • AIN'T 2 PROUD 2 BEG, TLC LaFace	▲3
▲11 is TENNESSEE, Arrested Development Chrysalis	3
▲12 # ACHY BREAKY HEART, Bity Ray Cyrus Mercury	3
13 in SAVE THE BEST FOR LAST, Vanessa Williams Mercury	3
▲14 sz MHOLD ON MY HEART, Genesis Atlantic	8 3
15 11 TEARS IN HEAVEN, Eric Clupton Reprise	A 4
16 . BOHEMIAN RHAPSODY, Queen Hollywood	4
17 M EVERYTHING ABOUT YOU, Ugly Kid Joe Starting	4
18 is EX ONE, U2 Island	4
▲19 N THE BEST THINGS, Luther Vandross Perspectiv	4
20 M THOUGHT FD DIED AND GONE Bryan Adams A&M	4
▲21 20 JUST TAKE MY HEART, Mr Brg Atlantic	4
22 x LET'S GET ROCKED, Def Leppard Mercury	4
A 22 - VOLUMONT CEE ME COV WILLIAM COV.	

A 24 w JUST ANOTHER DAY, Jon Secard

× I WILL REMEMBER YOU, Amy Grant 22 COME & TALK TO ME, Jodes

7.0	IN HAZARD, RICHARD WARX	Cabito
▲29	29 DO IT TO ME, Lionel Richie	Motown
30	23 MAKE IT HAPPEN, Mariah Carey	Columbia
AEI	er WISHING ON A STAR, The Cover Girls	Epic
32	as NU NU, Lidell Townsell	Mercury
▲33	23 LIFT ME UP, Howard Jones	Elektra
ΔE	« LIFE IS A HIGHWAY, Tom Cochrane	Capitot
▲35	29 T.L.C., Linear	Atlantic
36	27 WILL YOU MARRY ME?, Paula Abdul	Captive
37	25 NOT THE ONLY ONE, Bonnie Rain	Capitol
38	> SILENT PRAYER, Shance	Mctown
39	ω MASTERPIECE, Atlantic Starr	Reprise
A 40	- THEY WANT EFX, Das EFX	Atco
41	⇒ EVERYTHING CHANGES, Karby Troccoli	Reunion
42	42 BREAKIN MY HEART [], Mire Condition Pr	rspective
43	43 ESS HIGH, The Cure	Fiction
44	46 WHY ME BABY?, Keith Sweat	Elektra
45	as I'M THE ONE YOU NEED, Jody Watley	MCA
46	is I CAN'T DANCE, Genesis	Atlantic
47	39 MONEY DON'T MATTER 2 Prince & The NPG P	aster face
48	· W YOUR SONG, Rod Stewart	Polyder
▲49	- JUST FOR TONIGHT, Vanessa Williams	Wing

HE TOP SO ALBUMS

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	1 H	1	de	Ann			Label		_		
	ΔĐ	2	TOTA	LLY KRO	OSSED OUT,	Kris Kross	Ruthouse	26	29	THE COMFORT ZONE, Vanessa Williams	Win
	▲2		THESO	OUTHERN	, The Black C	iones D	ef American	△27		DEAD SERIOUS, Das EFX	ALC
ĺ	3		BLOOD	SUGAR	, Red Hat Chil	i Peppers	Warner Bros	28	×	DANGEROUS, Michael Jackson	Ep
	A4	Г	SOME	GAVE.	ALL, Billy Ray	Cyrus	Mercury	29		RITES OF PASSAGE, Indigo Gris	Ep
ì	5		E AE	RENAL	IZE, Del Leppa	rd	Mercury	30		FEAR OF THE DARK, Iron Maiden	Ep
	46		REVE	NGE, Kis	15		Mercury	A31			Polyd
-	7	-	ROPIN	V'THE V	MND, Garth Br	ooks	Capitol	32		DIVA, Annie Lennox	Aris
	▲8	- 1	TEN,	Pearl Jam			Epic	33			orumb
	9	-	CL CL	ASSIC	QUEEN, Quee	n	Hellywood	34		C.M.B., Color Me Badd	Gia
	10	1	NO FE	ENCES,	Garth Brooks		Capitol	35			Recoi
	11	,	GREA	TESTH	ITS, 22 Top	- 1	Warner Bros	36		COOLEYHIGHHARMONY, Boyz II Men 7	Manage
ľ	12	1	FUNK	Y DIVA	S, Envoque		Anco	37		WAKING UP THE NEIGHBOURS, Bryan Adam	
	13	1	· EE W	ISH, The	Cure		Fiction	38			Regri
	AII	2	TIME,	LOVE	AND, Mich	nael Bolton	Columbia	39		GARTH BROOKS, Garth Brooks	Capi
1	15				DANCE, Ger		Atlantic	40		AS UGLY AS THEY WANT TO BE, Ugly Kid Joe	
	▲ 16				Y, Sir Mix-A-Lo		Def America	41		TOO LEGIT TO QUIT, Hammer	Cio
9	17				G BABY, UZ		Island	42			olami
	▲18				R HEAD, The B	leastic Rm		43		FOREVER MY LADY, Jodeci	M
	19			ONNA,			Curb	- 64			-
	20				ONT, Lionel Ric	he	Metown	45			olemi
	21			RMIND			OGC	A 46		HEART IN MOTION, Arry Grant	-
	22				END, "Wierd" Al	Innhouse	Scotti Bros	47		OOOOOOOHHHON THE TLC, TLC	tafa
	23			ALLICA,		ourable.	Elektra			FOR MY BROKEN HEART, Reba McEntro	
	24				E DRAW, Born	nio Race	Capitol	▲48		CELINE DION, Celine Dian	E
	25			LIFE, SI		no right		49		DON'T ROCK THE JUKEBOX, Alan Jackson	Ati
	-			FEMAL	- ingreed		Chrysalis	50	4	UNFORGETTABLE, Natalia Cole	Elek

warning shots in the escalating sampling war with a Billboard ad threatening criminal prosecutions for unauthorised use of its

The move comes after two recent

scurrying to their lawyers.

is currently pursuing 30 cases.

it has to be paid for," he says.

Stateside cases - concerning LL Cool J (right) and Biz Markie — sent artists

An amnesty for illicit Salsoul abusers ran

out at the start of June and Glenn Larusso,

"People have to be reminded that what

they are doing is stealing our property, and

for blocking Black Box's use of a Loleatta

Holloway vocal sample. But an unrelated

case concerning LL Cool J's 'Around The

Way Girl' has opened the way for action over the use of just a couple of drumbeats.

Cool J's label Def Jam was challenged

beats of The Honeydrippers' obscure funk

classic 'Impeach The President'. The case

was settled out of court but is widely seen

by Tuff City Records for its use of eight

The label hit the headlines two years ago

manager of the label's catalogue, says it

material.

MPLING SHOW

WMV 7599382993 **BMG Video**

PMI VC4112

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Music Club PMI

Virgin vvp 1003

ture Book WMV

PMI MVP 99 1259 3 Virgin ection Music Club/PMI

BMG Video Life 4 Front

MVN 99 1347 3

tabloid claims that last weekend's rave on Caetlemorton Common in Hereford and Worcester degenerated into violent, druginduced anarchy

pressing ahead with its comprehensive review of police policy which could

sound system Spiral Tribe says reports of police helicopters being fired on by some of the 40.000 party-goers were untrue

"They're trying to make out we're some kind of monsters. says Hammond. "And all these claims that people were killing animals are just ridiculous. Most of us don't even eat

alliance between hippy travellers and a number of techno sound systems. DIY from Nottingham

these events together in a

But the Home Office is

result in the toughest anti-rave rules yet. Lol Hammond of hardcore

meat The rave was the result of an

including Spiral from London, Circus Warp from Bristol and Hammond adds: "We can get

matter of days. It's the authorities' worst nightmare come true.

as heralding a tough new approach.

A new project is offering a medically trained Rave Response Unit to help party organisers cut drug-related health dangers.

one tab too many.

tempted to try this kind of thing, says organiser Richard Gill, "and it's about time everybody The Full Circle Project, an offshoot of the G-Spot rave outfit. aims to combine education with in-situ advice teams to help anyone who may have dropped

stopped sweeping it under the "It's a question of safety for the

"Young people are naturally

punters and there's just no kind of back up there for them at the moment.

It's the first attempt to regulate and research the real scale of the rave drug problem from the inside Organisers hope this new initiatve will also be an important

weapon in the responsible raver's armoury against shock tabloid headlines and unscrupulous promoters

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CD and Cassette Single with five mixes including bonus Belgian mix

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Stage 3 Promotions for the 1990s

Dis.

1 1 ALWAYS THE LAS 2 . PLEASE DON'T GO 3 : +1 DON'T CARE Sha

4 2 21 FRIDAY, I'M IN II 5 . HANG ON IN THE 6 + 15 MY LOVIN' En Voc

7 . SLOVE MAKES THE 8 to 11 HAZARD Richard M e SET YOUR LOVIN 10 .. . EVERYTHING ARC

11 TOO FUNKY Georg 12 m # BEAUTY AND THE 13 m to PRECIOUS Annie L

14 n e YOU WON'T SEE 15 . 12 YOU'RE ALL THAT 16 . THE DAYS OF PE 17 24 30 NOW THAT THE 18 m DON'T YOU WOR 19 12 . YOU Ten Sharp

20 pr in KNOCKIN' ON HE 21 m - SENSE The Lightnin 22 21 25 KEEP ON WALKIN 23 sr THE ONE Elten Joh 24 to 7 LOVE IS HOLY KE 25 H II IN THE CLOSET A

(C) Convents ERA. Compiled us TOP 10 BI

JUMP, Kris Krass A2 1 UNDER THE BRIDGE.

2 MY LOWIN' IYOU'RE 13 I'LL BE THERE, M A5 & BABY GOT BACH

6 · LIVE AND LEARN A7 > DAMNIWISHIWAS Y A8 & IN THE CLOSET, A A9 12 IF YOU ASKED N

10 AINT 2 PROUD 2 A11 is TENNESSEE, Art

▲12 × ACHY BREAKY F 13 w SAVETHE BEST FO A14 " HOLD ON MY 15 " TEARS IN HE 15 + ES BOHEMIAN F

E % BELL BOTTOMED T 2 w MOTORCYCLE EMP 3 w IT CAN'T BE FOREY 4 -- LAY ALL YOUR LOV 5 # HANGING UPSIDE I

6 u SOS 7 is THE SOUND OF CR 8 n DOGS WITH NO TA 9 n SOMETHING GOOD 10 - MIDLIFF CHRISIS

scene from Armageddon, claims studio manager Derek Holt

JUNGLE TEKNU

RACISM? Jungle techno. Is it a racist term? As Jumpin' & Pumpin' prepares to release a forcefully when an unfortunate ourno used the term. "The last thing the rave scene needs is separatism," he adds. "That's out rave, it's a non-racial ing." Meanwhile J&P rejects

STEAMIN' Heatwave getting you down? Spare a thought for hardcore mask (and scam) merchants Altern 8 and their studio engineers at Blue Chip in Stafford. Not content with donning their own noddy suits

— despite the Mediterranean temperatures - the strange lads from Stafford somehow persuaded their studio boffins to follow suit. The result was as their new LP puts it, 'Full On Mask Hysteria' with several heatstroke casualties and an emergency call to the St John's Ambulance, "It was like a

TRIALS AND TRIPLEPACKS

heights as the industry recycles old hits and presents its new product with an ever bigger choice of versions

Brit-soul originators Loose Ends mark their 10th birthday with a celebrity knob-twiddling project aimed at capturing nev youthful audiences; 'Hanging On A String', 'Magic Touch' and 'Slowdown' are among the classics worked over by the likes of PM Dawn, Gang Starr and David Morales

But it's in the singles arena where things are getting silly. Following on from Circa's doublepack promos for Frankie

and One Little Indian are hitting back with one bigger. 'The Best Things In Life Are Free' - an alliance between Janet Jackson and Luther Vandross - comes in a triplepack promo complete with 10 versions, while Finitribe's 'Forevergreen' is also promoed on three platters, including remixes from Youth and Justin

"It's simply because there are so many mixes around that the DJs want to play," says Circa's head of dance promotions Simon Gavin But even Gavin admits the move could undermine confidence in record companies

Poherteon



 LOOSE ENDS as well as being very

"Perhaps we should be picking the best track to put out rather than hedging our bets with umpteen different mixes," he says. And who said size doesn't



BRAINCHILD Brainiak Records - the vinyl offshoot of the London club - is adding to the legions of new labels with the launch of its Confusion subsidiary. Kicking off with Sine's 'Deep Anxiety', Confusion will keep up Brainiak's off-beat tradition: it is dedicated to "100% progressive house", "For people who go to clubs and care enough about dance music to think about it," says managing director Tim Fielding. Meanwhile forme Brainiak mood merchants Ultramarine mark their recent Peel sessions with the re-release of their 'Every Man And Woman Is A Star' album. The duo have also signed a new deal with Warner's offshoot blanco y negro adding a mellow edge to the label's notorious noise merchants.

TARTAN TECHNO When Glasgow's 23rd Precinct record store aunched its own label it didn't take long to choose the first release Label boss Billy Kiltie was so impressed by the very first demo which came his way that within days local act Q-Tex and their 'Equator EP' were snapped up. Now with national distribution secured via Revolver, their 'Natural High EP' will soon

follow, and plans are afoot to launch another underground offshoot, Bizarre Records. 'We might license some foreign stuff," says Kiltie, "but the acts we're going to develop will be all Scottish." Next out of the sporran will be fellow tartan techno terrorists Havana and Soula. "There's just too much talent up here which usually gets ignored," adds



FOOLED YA In a curious case of life imitating hype Manchester's Eastern Bloc has shifted 1,000 copies of a cut called 'I Got Ya' by Direckt within a week. The fictional floorfiller was first mooted by MixMag way back on April Fool's Day. The fact that it didn't really exist did not prevent intense street demand. We had so many calls from all over the world asking for that tune, we thought, why not fill the void?," says the shop's E-Lustrious crew. (See People, p11).

MAURICE JOSHUA

CHANTAY SAVAGE

Gotta Hold On U

mixes by Steve 'Silk' Hurley, Maurice Joshua and E-Smoove 7 - 12 - CD - CASS

17 IN EVERYTHING AB

18 15 UK ONE, US ▲19 N THE BEST THINGS . . . , Luther Vandross Perspection 20 % THOUGHT I'D DIED AND GONE ... Bryan Adams A&M ▲21 zz JUST TAKE MY HEART, Mr 8kg 22 x LET'S GET ROCKED, Def Leppard

▲23 × YOU WON'T SEE ME CRY, Wilson Phillips SBM A 24 to JUST ANOTHER DAY, Jon Secada ▲ 25 × SLOW MOTION, Color Me Badd Charts courtesy Billboard, 28, May, 1992 A Arrows are at

43 as ET HIGH, The Cure 44 & WHY ME BABY?, Keith Smitz 45 × I'M THE ONE YOU NEED, Jody Water MCA 46 IN THE I CAN'T DANCE CORES 47 >> MONEY DON'T MATTER 2... Prince & The NPG Paintey Park 48 . W YOUR SONG, Rod Stewart ▲49 JUST FOR TONIGHT, Vanessa Williams

INNOCENT CHILD, Colour Haus

Killia

A18 > CHECK YOUR HEAD, The Beastle Boys Capitol 19 is WYNONNA, Wynonna 20 23 BACK TO FRONT, Lional Richie 21 is NEVERMIND, Nirvana 22 si OFF THE DEEP END, Wijerd' Al Jankovic Scotti Bros

23 29 METALLICA, Metalica 24 19 LUCK OF THE DRAW, Bonnie Rain Capito 25 × WILD LIFE, Staughner to those products demonstrating the greatest amplay and sales gain III UK acts. IK UK-signed acts

44 > LUCKY TOWN, Bruce Springsteen 45 a HEART IN MOTION, Amy Grant ASM ▲ 46 o OOOOOOOHHH...ON THE TLC, TLC LaFace 47 × FOR MY BROKEN HEART, Reta McErore MCA ▲ 48 · CELINE DION, Celine Dion 49 42 DON'T ROCK THE JUKEBOX, Alan Jackson

43 & FOREVER MY LADY, Jodeci

50 4 UNFORGETTABLE, Natalie Cole





Storm, Hastings Pier, Hastings - bi-monthly on Fridays, 9pm-6am.

1800/25K Renegade Sound System/fruit stall; body painting; robot from the Altern 8 video.

Over-18s only - ID required. Everyone gets a full body search on entering. "The best in hardcore and progressive dance."

- John Digweed, promoter. PAs are rare. DJS "Whoever is in vogue at the time - we rotate the big

names. On May 22 Kevin Saunderson flew in from Detroit plus we had Grooverider, LSD, Loft Groover, DJ-JD, Marvin Connor and Pigbag." - John Digweed.

DJ Seduction 'Hardcore Heaven'; Redemption 'See You Next Tuesday'; Rhythm Section 'Dreamworld'; Desired State 'Ducking And Diving'; Doc Scott 'Rider'.

's view "The crowd's well good - there's always a lot there. It's well organised - they sort out the equipment and make it easier for me." - Grooverider. ons view "John puts on a fantastic night. It's packed

and so professional - from the flyers to the light show. He's one of the few promoters who spends money to make sure everyone has a great time. It's a good event for DJs to do." Simon Gavin, 10 Records,

e ticket price \$18

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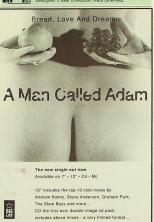
Nightlife 10

CLUB LONELY - Lil' Louis

SOME JUSTICE — Urban Shakedown (Urban Shakedown)
PENNIES FROM HEAVEN — Inner City (Ten)
WE KILL LOVE — Ten Dengal Page WE KILL LOVE - Ten Dead Men LOVE FANTASY EP - Joey Negro (Ten HIGH — Hyper Go Go NUSH — Nush (Hooj Choons (White label SHINE ON — Degrees Of Motion THE MUSIC 'IS MOVIN' — Fargetta (US Esquire (Italian Media



A guide to the most essential new club tunes as featured A guite to the intois essential rew club union as as reaction on TRM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by "Vibe" returns from: City Sounds/Vinyl Zone/Black Market/Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield).



RM DANCE UPDATE

AN EXCLUSIVE SELECTION

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Stage 3 Promotions for the 1990s

DEO

759938799 BMG Video SMV & Passion

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5 s 2 HANG ON IN THE 6 + m MY LOVIN' En Voc 7 & s LOVE MAKES THE

8 17 18 HAZARD Richard N SET YOUR LOVIN 10 19 30 EVERYTHING ABO 11 TOO FUNKY Georg

12 m # BEAUTY AND THE 13 is in PRECIOUS Armie to 14 s e YOU WON'T SEE I 15 I IZ YOU'RE ALL THAT

16 , THE DAYS OF PER 17 a a NOW THAT THE M 18 m . DON'T YOU WOR 19 u YOU Ten Sharp

20 zz es KNOCKIN' ON HEA 21 m SENSE The Lightnin 22 21 25 KEEP ON WALKIN 23 at . THE ONE Ellen John 24 10 7 LOVE IS HOLY Kit

25 m m IN THE CLOSET M (b) Copyright ERA. Compiled up

TOP 10 BI

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2 w MOTORCYCLE EMP 3 w IT CAN'T BE FOREV 4 .. LAV ALL YOUR LOS

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A2 3 UNDER THE BRIDGE 2 MY LOVIN' (YOU'RE 13 FLUBE THERE, M

A5 & BABY GOT BACK 6 . LIVE AND LEAR

▲7 → DAMNIWISHIWASY

A8 & IN THE CLOSET, N

▲9 12 IF YOU ASKED M 10 AINT 2 PROUD 2

▲11 » TENNESSEE, Arr

▲12 » ACHY BREAKY H 13 10 SAVE THE BEST FO

▲14 17 EE HOLD ON MY 15 " TEARS IN HE

16 . E BOHEMIAN R

17 H EVERYTHING AB 18 15 UC ONE, UZ

▲19 × THE BEST THINGS ..., Lutter Vandross Perspects 20 IN THOUGHT I'D DIED AND GONE ... Bryan Adams A&M ▲21 # JUST TAKE MY HEART, Mr Big 22 in LET'S GET ROCKED, Del Leppard Mercun ▲23 × YOU WON'T SEE ME CRY, Wisson Philips SB

▲24 × JUST ANOTHER DAY, Jon Secada ▲25 × SLOW MOTION, Color Me Badd

Shop Loony Tunes, 37 Castle Arcade, Cardiff (20ft × 15ft, two floors).

Hardcore, techno. DJ accessories and clothes sporting the Hazardous Vinvl logo upstairs: records, mostly white labels and some Euro and Italian imports, downstairs.

Manager's view "Hardcore is massive in Cardiff - it accounts for 75% of our sales. We've been going for two years. We're all DJs as well. Pablo and I also run Oracle, a club promotions and ticket agency for the area. We're opening a new rave club and we have just started Hazardous Vinyl, a hardcore record label. Our first release is just out and demo tapes are flooding in from all over Wales." - Paul Lyons.

Distributor's view "They take an awful lot of product from us - they're really on the ball. They'll phone in with an order and they're as wise on the product as we are - and we're the distributors. They take loads of hardcore and they really shift it." - Chris Stewart, Direct Distribution.

DJ's view "It's the only shop in Cardiff that stocks the music we're looking for - we mainly play jungle techno as that's what is popular in Cardiff. The rave scene's gone guiet but Paul's new club, which opens in a couple of weeks, should

Cuts Cool East Wes IWANNA SING Sabrina Johnston Great sono in a rolling mid-tempo groove.

2 Nam WE KILL LOVE Ten Dead Men Latest outing from Fabl Paras — hard and dangerous [3] POSITIVE FEEDBACK Clepto-maniacs Junk Rock Hool Choose DON'T YOU WANT ME Felix from the label that brought you 5 NEW COME ON DJ Seduction
5 New Come on DJ Seduction Banging hardcore to melt y One Little Indian Big Life

(2) LOVE U MORE Sunscreem

NATI MOTHER DAWN Blue Pearl
Youth on the mix again for another epic anthe Fruit Tree (14) ROCK IT Vibe Ali Hooj Choons Elektra

(14) ROCKIT vibe Alive

NEXT HIGH Hyper Go Go
Simple, effective and very catchy house tune
(1) RUNAWAY Dece-Life

RIGHT GUIDANCE Bandulu
Heavy tribal dub that builds and builds. (8) CAN'T TAKE IT Rhythm Invention SONIC TRANCE VOL 1 TOS LOVE SEXINTELLIGENCE The Share

Long awaited return from The Sha

Long awaited return from The Sha

Liew DeLiver Me UP Geoffrey Williams

Geoffrey's hest yet and out in insp

ADDRESS.

Geoffery's best yet and out in rispirational garage mixes.

I INST. HEASURE AND PAIN SO Dam Tull.

Well produced garage from this hot new 'UK signing.

INST. HEYWHAT'S YOUR NAME Baby June
A big underpround cut last year on white label and now reformany release.

rational garage mixes

East Wes

Thanks to City Sounds, 8 Proctor St. Londs Flying, Kensington Market, Kensington High St, London: and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks

put us back on the map." - Dr Jackal and DJ Hvde.

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4 RM DANCE UPDATE

A49

- JUST FOR TONIGHT, Vanessa Williams

INNOCENT CHILD, Colour Haus

43 a ES HIGH, The Cure ▲18 × CHECK YOUR HEAD, The Beastle Boys Capitol 44 & WHY ME BABY?, Keith Sweat 19 H WYNONNA, Wynonna 45 I'M THE ONE YOU NEED, Judy Warley 20 n BACK TO FRONT, Lichel Richie 46 IN THE I CAN'T DANCE General Attaction 21 is NEVERMIND, Mrvana 47 at MONEY DON'T MATTER 2 ... Prince & The NPG Paisley Park 22 10 OFF THE DEEP END, Wierd Al Jankovic 48 · TYOUR SONG, Red Stewart 23 zz METALLICA, Metallica

43 # FOREVER MY LADY, Jedeci 44 17 LUCKY TOWN, Bruce Springsteen Curb Columbia Motown 45 & HEART IN MOTION, Array Grant DGC ▲46 # 0000000HHH...ON THE TLC, TLC 47 × FOR MY BROKEN HEART, Rebu McErrore MCA · CELINE DION, Celine Dion Epic 24 19 LUCK OF THE DRAW, Bornie Rain Capito 49 42 DON'T ROCK THE JUKEBOX, Alan Jackson 25 25 WILD LIFE, Staughter

50 « UNFORGETTABLE, Natalio Cole

directory

out on

monday

aws the week's releases

PHUTURE ASSASSINS 'Future Sound E.P.' (Suburban Base Records SUBBASE 10

via SPOID and Asten Reynolds, Vernanceark De John State State (1994), and Asten Reynolds, Vernanceark College (1994), and a state side rappa hardcore four-faces, with the magnate backered collected beloeving javi, several response to 14,000 per price of 14,000 per p

SOUL II SOUL 'Move Me No Mountain' (Ten Records TENX 400)

Siecety, cooped by Kolin, a former collection or Caron Wheelin is hear's rock group Brown Caron Wheelin is hear's rock group Brown Caron Wheelin is hear's rock group Brown Cooper, smaying aboved down Battera Ackin Libert Halling St. March, coupled by Dare Len's typicatly late. Servetties style husting this hall here in all 11st Steph Removed Clid and train qui susteining their strumming 0-120-0bpm Caron Dim Dal Miss.

D.S.K.

'Holdin' On' (Bull & Butcher Recordings U.K. 12

BBUK 1, via Pinnacle)
Launching an Italian Italea here, the Davis Stone
Kleen treis "It Keep Holding On' import hit is
a Crystal Waters-type stured and Steve "Skif-Huitey-type hooked beefly bounding 0121.78pm strater now re-ostbod and titled in The UK Twelve, 0-121.88pm Radio Mix and

GEORGE MICHAEL 'Too Funky (Extended)' (Epic 658058 6)

Too years to the week since Wharm's very first release, the ARS churles benefiting bornd new single or Googles furthers footfered meet a "User troot See," a portuge Privace Inflored white produces the second service of the second service white produces the second service service white produces the second service service white produces the second service white produces the second service white putting with the second collection of the second service white putting with their radio of yours?" In thying to set to select "involving second with one should be useful, it spect by the Privace Not Service second service white second service second second service second service second second service second service second se



UNDERGROUND MASS feat. LISA WHITE 'Music (Takes Control)' (Azuli Records AZNY 07, via Black

Markeld Wrippong up an oxochant solidly whomping growe. This maxing girl warfeld and kipbourds chinded unclusted bounder has a clickely rhythm overlay almost like someone playing the popon in it 1286pm Sumpholder 124.88pm Dub and 124.88pm Sumpholder Maxing San Library Maxing San Library Maxing San Library Piccons's 'Deco Cometion'-88ly's papped railing 123.84pm Pluco Max and Pluco Too Not promoted, it's setting well.



D-INFLUENCE 'Good Lover'

Challence ADU/SI) The Right is credited as vocal impration for the hashly humanised chappy take to their, but for gauge pocks, in briskly luching 1113-90pm Wow Original, more boostly exemple percussive near grown at 1113-ppm Touch, squ'dly syith buzzed camered 512 https://doi.org/10.1113/ppm Touch, squ'dly syith buzzed camered 51 /rth Proper jortha polita fulfired councily involcing 1113/ppm Nitries House Makes

WANTERGATES

'Never Gonna Give You Up' (Bump 'N' Hustle Music BUMP 12, via

Created by Julian Jenish and co-penned by its sutnity whispering and "shoobsdoobsdoo"-ing soulful singer, Janitte Sevell, this pleasant ambling 0-109.8bpm chunky roller is simply in Club Mix and instrumental, selling last enough to prove that ligenuinely good mixes does not need multiple twinpacked mixes to do well!

MORE DJ DIRECTORY ON P8

THE K-CREATIVE 'Serious Flavour EP'

Serious Flavour EP flavour Del Michael Serious Seriou



WMV 7599382993 BMG Video

& Passion SMV 491222 riously... Virgin

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Life BMG Video 791295
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PMI MVN 99 1347 3

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RANDOM NOISE GENERATION FALLING IN DUB THE MIXES

STREET DATE: 8-6-92

4000 WEST AVAILABLE THROUGH RECUT / PINNACLE.

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Day Line

1 3 ALWAYS THE LAS . . PLEASE DON'T GO 3 : 41 DON'T CARE Sha 4 2 25 FRIDAY, I'M IN LO

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18 15 UK ONE, UZ

x JUST ANOTHER DAY, Jon Secada 588 ▲25 × SLOW MOTION, Color Me Backs

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DI RETURNS

CLASSICAL IN MOTION (MARK SUMMERS REMIXES) BREAD, LOVE AND DREAMS A Man Called Adan SPIRIT (HOUSE MIX) Martika NEVER (MIXES) WOST

Ten doublepack promo

PENNIES FROM MEAVEN

Big Life promo Columbia promo Deconstruction promo Warner Bros ffrr promo Freak promo Talkin Loud Magnet promo ffrreedom PWL International Good Boy Ten doublepack prome Jumpin' & Pumpin Rising High white labe Dead Dead Good promo Shut Up & Dance deletion

Brainiak white labe

Open Toe/Acid Jazz Pulse 8 promo

B 5 8 8 8 5 8 GOOD LOVER (WOW ORIGINAL)(NELLEE HOOPER MIX)
East West promo

Ten promo ffrr doublepack promo Virgin America

Ten promo Wild Card Columbia **Talkin Loud**

LET'S GET HAPPY (SHOE SOULBASEMENT EXTENDED REMIXES) (THE ALL NIGHT MIX)(ORIGINAL 12" MIX) Loose Ends

HANGIN' ON A STRING (FRANKIE KNUCKLES CLUB MIX) CLUB LONELY (MIXES) Lil Louis And The World TEARS

MOVE ME NO MOUNTAIN (CLUB MIX) Soul I Sou

RAIN FALLS (MIXES)/WORKOUT (MIXES)

▲18 » CHECK YOUR HEAD, The Beastle Boys

22 BACK TO FRONT, Lionel Richi

25 is WILD LIFE, Staushner

UK acts. UK UK-signed acts

MAKE MY DAY (10 MINUTES OF SOUL) Grace Under Pr JUMP (EXTENDED MIX)(SUPERCAT MIX) Kris Kross

SHAME 92/SHAME 77 Evelyn King

DON'T YOU WORRY 'BOUT A THING INCORNIC

Capitol

NATURAL HIGH (MIXES) People Get Ready

PLL BE THERE (MASTERS AT WORK) Innocence

RUNAWAY (MIXES) Desclute

US Elektra doublepack promo
YOU'VE GOT THE BEST (OF MY LOVE) (FRANKIE FONCETT CLUB MIXY)
UNTI YOU COME BACK TO ME (FRANKIE KNUCKLES REMIXY) XPRESS YOURSELF (JUNGLE REMIX)(RAGGA RAVE MIX) AIN'T 2 PROUD 2 BEG TL DRIVE ME CRAZY Outrage

DESEO (SALSA CLUB MIX)(HOT LATIN MIX) Latin Blood ORIGINAL DON MIX) The Family

STRONG ENOUGH (ULTIMATE MIX)(F.K MENTAL) BACK TO THE OLD SCHOOL (MIXES)

A&M

43 « FOREVER MY LADY, Jodeci 44 31 LUCKY TOWN, Bruce Springsteer 4 HEART IN MOTION, Arry Grant # 0000000HHH...ON THE TLC, TLC CELINE DION, Celine Dion 49 @ DON'T ROCK THE JUKEBOX, Alan Jackso

50 et UNFORGETTABLE, Natalie Cole

Polydon JUST FOR TONIGHT, Vanessa Williams

Elektra

MCA 20

▲49 INNOCENT CHILD, Colour Haus

43 as BHIGH, The Core

46 WHY ME BABY?, Keith Sweat

I FEEL YOU (NEW YORK MIX) Backwood WE GOT IT ALL (MIXES) Julette James A PROFOUND GAS (VOCAL MIX) CAN YOU FEEL IT Chez Dames YOUR LOVE (MIXES) Che

SKUNK FUNK (MIXES) Gallano TONIGHT Orson Karte

TAKE ME BACK TO LOVE AGAIN (MIXES) Kathy IF YOU BELONGED TO ME (MIXES) Nancy Day THE HITMAN ABLOOK PAC-MAN (MIXES)

DREAMS OF SANTA ANNA THE RUSHING Bump # SS E

Bad Boy

PAPUA NEW GUINEA (MIXES) Future Sou ALTITUDE (MIXES) System 7 feat. Ultra Nate REACH RHC

ARS promo RCA promo Produce doublepack promo Bull & Butcher Recordings white label AD92/Arista promo Cooltempo ffrr promo

Columbia

CONTROLLING ME (MIXES) Cocaine INTRODUCE ME TO LOVE Absolute

Cooltempo promo

RAVING I'M RAVING Shut Up

& Dance

CAN YOU FEEL IT

380 promo Flying UK promo Select promo Deconstruction/Parlophone

LOVE BEATS The Invisible

CLOSER TO YOUR DREAMS (MIXES) Rhythm Quest LEARN TO LOVE (TURBO MIX) Marveline

Liberty Trax promo

Profile prom Nova Mute prom

Nova Mute Network

TROBE LIGHT HONEY (MORALES MIXES) Black Sheep Mercury 13 LOVE MAKES THE WORLD GO ROUND (EXTENDED CLUB MIX) PARA LOS RUMBEROS/RAN KAN KAN TITO Puente IS THIS LOVE REALLY REAL! Sure is Pure MAD AS HELL Totalis DON'T PANIC

Union City

Boys Own Junior prome 12 O.P.P. COLLEGE DECORLE'S PRODUCTIONS RE

Mercury promo

E8

S I GOTTA HOLD ON U (MAURICE/E-SMOOVE/HURLEY MIXES)

34 GOT TO BE FREE (E-SMOOVE/MAURICE JOSHUA MIXES)

THE BEST THING (SASHA REMIX)

Reprise promo ffrreedom uburban Base promo fire promo Talkin Loud Hrreedom frr doublepack promo Cold Chillin' promo ce Rink promo Big Life promo East West America Chase white label Bad Boy promo Fontana promo REMIX)/PEOPLE (JOEY MATTHES SOUND IS FOR THE UNDERGROUND/MANIC STAMPEDE Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636, BLIND FAITH (7" MIX)(ALOOF MIX) Sensuround HERE I GO AGAIN (SNOWBOY DISCO FREESTYLE ONCE UPON A DANCE FLOOR (12" VOCAL) Planet THANK YOU TO BE FREE (MIXES) Changer + The THE LOVER IN YOU (MISTER CEE'S REMIX) PICTURE THIS (NICE & STONED CLUB MIX) MET NOTGONNACHANGE (CLASSIC CLUB MIX) MONEY (REESE & SAUNDERSON MIXES) UNDERSTANDING (REMIX) Glen Goldsmith LET THE MUSIC USE YOU The MATTERING ME ALIVE (MIXES) MASTER BLASTER (MIXES) YOUR LOSS MY GAIN OWN ONE LOVE (MIXES) Saffron ON MY WAY ME MYLOVIN E Union City white label Talkin Loud promo R&S Atlantic/East West Slam Jam promo US Esquire Effective Columbia Indisc promo RCA promo Stress promo Final Vinyl Cue promo Profile promo AD92/Arista East West doublepack promo Yum! Yum! Boogie Food UNCONSCIOUS/THE BLIND LEAD THE BLIND/AWARE (DUB)/HIGHER TALES FROM A DANCEOGRAPHIC OCEAN (EP): STELLA/KEEP ON (BROTHER IOMNYSPICE SET YOUR LOVING FREE (KENLOU 12") WAKE LOVE TO YA HELPLESS (I DON'T KNOW WHAT TO DO WITHOUT YOU) es Of Motion featuring Bit with Kitwest THE SERIOUS FLAVOUR EP: TO BE FREE RACK/BACK TO THE REAL WORLD K-Creat FREE LOVE (MONSTER CLUB) latet Roberts TRUTH WILL SET YOU FREE (MIXES) Pose CALL HIM UP (MIXES) Voices Of 6th Avenue MOVIN'MY FIRST FANTASTIC F.F. lam BELIEVE IN MIRACLES The Pasadenas SEX (CONTROL VOCAL MIX) Conrad KEEP ME COMIN' (MIXES) Kenvatta BURNING (THE '92 MIXES) MK PACIFIC SYMPHONY TOO Trans THE FLOOR MIX) Lisa Sansfield THRILL ME (MIXES) Smply Red SOMETHING GOOD (MIXES) THE KENLOU MIX) Urban IT COMIN' ON) (MIXES) SHINEON

Shimmytronics/Kai-Tonk white label

Tommy Boy/Big Life pron

O.P.P. (TIMER DEOPLE'S PRODUCTIONS REMIX)

SONE MORE TIME

MATT BELGIUM (NINTENDOTONE MIX)

Media/4th & B'way

ON THE RHYTHM (MIXES)THE MASTERS AT WORK (KEEP

GOT TO BE FREE (E-SMOOVE/MAURICE JOSHUA MIXES)

CIETTU R THE BEST THING (SASHA REMIX)

FXU promo

& CD also feature the new remixes by Ben Liebrand (615 265) · 7" (115 265) · cd (665 265) cassette single (74321-10079-4) eleased june 8th DRDER NOW FROM BMG TELESALES ON 021-500 5678 OR FROM 2000 ŏ -5



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18 15 W ONE, UZ ▲19 × THE BEST THINGS . . . , Luther Vandross Perspective 20 N THOUGHT I'D DIED AND GONE . , Bryan Adams A&M ▲21 zz JUST TAKE MY HEART, Mr 8-9

22 × ELET'S GET ROCKED, Out Leppard Mercury ▲23 × YOU WON'T SEE ME CRY, Wilson Philips SBN ▲24 × JUST ANOTHER DAY, Jon Secoda SBK ▲25 × SLOW MOTION, Color Me Backs Charts country Billboard, 28, May, 1992 A Arrows are awa

directory

o u t monday

ADEVA

You've Got The Best (Of My (Cooltempo COOLX 254) Previously promoed on a 'Love Or Lust?' LP

Sampler and now A-siding her current club promo, this 'Somebody Else's Guy'-ish throaty youl rambler in its 0-109.6bpm Album Version and even looser 109,4bpm Frankie Foncet Club Mix is coupled with the commercially plugged meandering repetitive slow Floy Jos originated (not Aretha's) 'Until You Come Back To Me' in a 0-87.2/43.6-0bpm Frankie Knuckles nix, plus from 1989 the still superior Paul Simpson featuring Adeva's inspirational Ma Luther King and Toney Lee samples studded chunkly lurching 0-112.6-112.75bpm 'Musical Freedom (Moving On Up)' garage classic -

SANDALS 'A Profound Gas' (Open Toe/Acid Jazz JAZID 47T)

ospheric softly muttered ambiguou age hippy ramblings, co-created by LeftField, with jiggly clanking 0-104-0bpm percussion and jazzy electric piano driving one of those monotonous marathon white boy grooves through breathy flute and yowling guitar, in five

ORDER 2 MOVE 'Rizla Bass' (Boogle Beat Records BOG B4T, via

Self-evident transic 139.5-0bpm hardco tekno in King Size Rizia and Roll-Up Plano Mix es, flipped by the piano and gullaws prodded galloping 132.4-0bpm 'Fresh Contex (2 Move

GANG STARR '2 Deep'

(Cooltempo COOLX 256) silv rolling 93.5bpm City Lick and stinking Smooth partnered funkier jolting 98.6bpm EP culled jazz break backed 98.7bpm 'Nov



Elektra

EVE GALL AGHER

'Love Is A Master Of Disguise' (US Charisma/More Protein 0-98174) Mix, or an excellent vibes tinkled spars 0-96.5bpm The Project Ozma Mix, this has

I ATIN BLOOD 'Desen

(Flying Records UK FLYUK23T, via

through 0-127.1bpm Salsa Club, 127.1bpn Hot Latin, 127bpm Undersalsa Club, and 0

127bpm Hot Wind Mixes, out this week! THE FAMILY FOUNDATION Express Yourself 380 Records PEW T1, via PWL/Warner

intended as Franschene's follow-up to 'Go sodic Shine ragga rapped, Amanda wailed bleeps piped, synth droned, JB guitar whined 0-127.8bpm Original Don Mix led off a pro this is now updated to launch another Man chester logo as the remade 'Xpress in similar more ragga hardcore 134.5bpm Jungle Techno Remix, sawing symbolic strings punctuated 134.5bpm Ragga Rave and all in oredients combining 134.9-134.6bpm Extent

TRANSFORMER 2 Pacific Symphony Too'

(Profile PROFT 366, via Pinnacle) Hot to trot from Belgium's Round + Round Records, this lovely lush orchestral synth wash-ed raving old fashioned techno galloper is in UK-only 0-128.4bpm Techno Symphony and more episodic janglier 0-128.4-0bpm Supercal tollowed separately next week by DJ Ricci's Italian Remixes (PROFT 366R) with his likewise 0-128.4-0bpm tinkly drifting really ambient but surgingly thumping Latino Smooth and THE BATPACK 'The Searchin' For My Rizla EP' (Big Giant Music RGT 02 via Portland)

Ragga rapping 'Lipmaster' Mark and smooths Everson Allen's 'Double Barrel'-style starte then jerkily rushing tekno 0-83.7-0-134.1-134.3 Ohem 'Searchin' For My Rizla' and a simila but 134bpm Censored Mix (minus the 'Tom's cally linked although this time fluidly mouned scudding slick 0-134bpm 'Dance With The Ratpack' and its tinklier breezy 0-133.8bpm In-

strumental Mix. selling well without being pro KOUSH featuring JEYDINE 'Get On The Funk Train' (Tom-Tom Club TTC 003)

Shrink wrapped to look like an import although really from London's Cleveland Anders Pete Hines, this simple bass driven 122 3bpm disco canterer was inspired by Munich Ma repeating girls prodded Tiny Tom Mix, with in strumental 'Johannesburg' and Hugh Masekela inspired guys chanted percussively busting 'African Woman's Dub' adaptations as flip. sel-

BLACK SHEEP

'Strobelite Honey' (US Mercury 866 869-1)

With a memorably nagging "I gotta go" chart this jounty rap is in a strange swiring trumpel tooffed staccato 0-110.8bpm No We Didn't Mix, Stax brass and Change 'Glow Of Love Eggly 115.6bpm Maybe We Did Mix plus David Morales's piano plonked and strings more calmly joiting garage-ish 0-113.9-0bpm Yes We Did Mix 6t's due for UK release in a fortnight with further Morales mixes), coupled by the amusing stinkly furching 98bpm 'Gimmi Da Finga (Remix)" - complete with a burpl

Mixes (which should not be overlooked just be cause they're on the B-side now). 8 RM DANCE UPDATE

▲49

43 a El HIGH, The Care

44 WHY ME BABY?, Keith Sweat

46 is CAN'T DANCE, Genesis

48 . W YOUR SONG, Red Stowert

45 × FM THE ONE YOU NEED, Judy Walley

47 39 MONEY GON'T MATTER 2., Pance & The NPG Passley Park

· INNOCENT CHILD, Colour Haus

JUST FOR TONIGHT, Vancessa Williams Wing

THE HIGH GIVERS Love & Money (Vision Masters

786RX, via Revolver) Suzi Marcias and her sister's original ha

The Fabulous Fat Recording Co FF

sold out in February without being promoed their now rather old fashioned hip house tempo

rayer has been remixed by Burnley's Paul Tay-lor and Manchester's Danny (Hibrid) Bernett in

Italo-ish piano jangled and organ jabbed jittery shrobbing 124.5bpm One Time, organ prodded

chugging 128.1bpm No Money and No Money

Totally remixed and expanded since it was on import, this genuine gospel galloper has sanc-

ing his name) wailed by a full choir with ram

bling episodic variety, here in Steve Anderson & Dave Seaman's (0-)123.6-0bpm Brothers In

Rhythm Club Mix and 123.8bpm Brotherly Dub, Stuart McMillan & Orde Meikle's 123.6bpm

Slam Mix, plus producers Tyrone Payton, Paul Scott & Shank Thompson's 8-123.5bpm New

Life Club, 123.4bpm Light House Dub and excitingly scatting 123.4bpm Praise & Chant

VOICES OF 6th AVENUE

(Stress 12STR4, via SRD)

Call Him Up

loping 127.8bpm Love Dub, jerkily

Remixes)

▲18	20 CHECK YOUR HEAD, The Beastie Boys	Capi
19	H WYNONNA, Wynonna	O.
20	29 BACK TO FRONT, Lionel Richie	Moto
21	16 NEVERMIND, Nirvana	0
22	17 OFF THE DEEP END, "Wierd" Al Jankovic	Coani D.

22	17	OFF THE DEEP END, Wierd' Al Jankovic	Scotti Bros
23	12	METALLICA, Metallica	Elektri
24	19	LUCK OF THE DRAW, Sonnie Rain	Capito
25		MAIL DALLET	-

these products demonstrating the greatest airplay and sales gain III UK acts. III UK-signed acts.

49 or DON'T ROCK THE JUKEBOX, Alan Jackson Arista 50 « UNFORGETTABLE, Natalia Cole

44 at LUCKY TOWN, Bruce Springsteen 45 & HEART IN MOTION, Amy Grant ▲45 ↔ 0000000HHH...ON THE TLC, TLC Laface 47 × FOR MY BROKEN HEART, Rebu McEmbre MCA ▲ 48 CELINE DION, Ceine Dion

43 # FOREVER MY LADY, Jodeci

viny buzzing

SJ

promo import

SIMONE 'Hey Fellas' (US Strictly Rhythm). A tuff New York City track, street talk at its best. A classic call-and-response vocal with a dope backing and excellent mixes on the B-side. Promising follow-up to 'My Family Depends On Me' ... Mos

ROHAN DELANO

kicking it up now ...

(V4Vision promo). One of the great Kleer tracks revamped and injected with some real demanding beats and a sna which could slice your head off. This great cover of an all-time classic is another UK swing to

MEN AT LARGE 'Use Me' (US East West). With all the right ingredients for London's ever growing and insatiable new jack audience, 'Use Me' is the swing beat track currently flying out of the import shops. Built around a lead vocal which owes lots to Guy's Aaron Hall, the tune's real clincher is its very catchy call-and-response group vocals. Underpinning all this is some sound production by Gerald Levert and a beefy mix from the group's label boss, Merlin Bobb Already receiving extensive play on Choice FM. Men At Large are further proof that if it swings TF

TODD TERRY 'Found Love (US white label). Strong, sinister keyboards blazing over a deep track that is a little more layered than most of Terry's work. The type sample here is a Bobby McFerrin scat that takes

the Gypsyman vibe one ste

LOLEATTA HOLLOWAY

Strong Enough' (Active promo). Already massive in NYC and at MOS, this Francois Kervokian produced track has moved Holloway back to the top. Not since 'Love Sensation' has she been as strong. The 11-minute Ultimate Mix starts with her usual camped up commercial style, then subtly changes into a deep, trippy grinding monster.

SUPER CAT Ghetto Red Hot' (US Columbia). Arranged by one of the original dance hall dub heads, Bobby Konders, this is another killer track from Super Cat. This absolutely firing 12-inch shows why he deserves the tag "Super" and is value for money with three mixes, the hip hop mix being my choice. Keep your eyes



SUPER CAT

BLACK SHEEP

peeled and ears open for his forthcoming UK LP. Hot!..... SJ

BRYAN 'Stand By' (US Black Rain). Producer John Robinson has become one of the most influential DJs in New York, with his daily Kiss-FM-like mix show on WBLS. Here he demonstrates his production provides with an inspirational gospel house jam. Bryan wails out "stand by" a thumping, bassy track.....

BLACK SHEEP 'Strobelite Honey' (Def Mix/Mercury

promo). What started as a fairly lame hip hop track has been completely reworked by David Morales. Garage bass, Latin percussion and Philly strings with nasty vocal samples, this is one of the tracks of the year. We love the vicious breakdowns MOS

nappy house track with Beacham's raspy, soulful vocals working well with producer James Bratton's patented strings and hard percussion. Starting with his work with Sybil on 'Don't Make Me Over' through Susan Clark's 'Deeper,' Bratton consistently proves his ability to produce strong vocal

Hitting the decks: Ministry Of Sound (Justin Berkman, Bert Bevans), Steve Jervier, Damon Rochefort, Nervous Records (Michael Weiss,

Gladys Pizarro), Tony Farsides

KIM BEACHAM 'Trouble' (US 111 East). Infectious

tracks



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LOCK says ONE MORE TIME for Blake Baxter RECORDS

"Superb!...Can't fail to be massive!" arke, Mix Mag Update UK

"A way-wicked garage trip!"

-Larry Flick, Billboard USA

"Terrific textured techno-Blake style!"
-Chris Torella, Streetsound CANADA

Distributed by BMG

On LOGIC RECORDS (LOC 81), June 15TH

RM DANCE UPDATE



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Stage 3 Promotions for the 1990s

People

Jimi

Polo

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TOP 10 BI

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▲19 × THE BEST THINGS . . . , Lather Vandross Perspective 14 THOUGHT I'D DIED AND GONE ... Bryan Adams A&M ▲21 » JUST TAKE MY HEART, Mr Big 22 M LET'S GET ROCKED, Del Leppard Mercury ▲23 × YOU WON'T SEE ME CRY, Wisson Phillips SBK

harts courtesy Billscard, 28, May, 1992 A Arrows are any

A24 ≈ JUST ANOTHER DAY, Jon Secada

▲25 × SLOW MOTION, Color Me Bads

Back in 1988 a tune called 'Better Days' was a house anthem and its creator Jimi Polo was the name to drop. Then nothing. The Chicago-born crooner's schedule was as empty as his namesake's proverbial hole

But now he's filling that void with the cool mint melodies of 'Express Yourself'.

The surprise is that it owes as much to street soul as house. "I've been analysing the scene and myself," says Polo, who is now based in Blighty. "Do I want to be a club guy or a soul boy? I settled on a soul boy for myself, but a bit of both will satisfy everybody."



The soul roots of the Chicago boom have long been overlooked. Curtis Mayfield, Leroy Hutson and Keni Burke are

all from the windy city and it's a tradition Jimi is eager to uphold. "I've always been into soul and gospel. But house was the way out of Chicago - it gave the place its name - but the soul vibe has always been fierce.'

Martin Pearson

Singing the virtues of safe sex and featuring "Small Pecker" condoms in some of their publicity shots, Atlanta's TLC are very much a girl group of the Nineties. Their infectious debut, 'Ain't Too Proud To Beg', has already hit the US Top 10, and has featured in UK dance charts as an import.

Providing a female equivalent to male rap/swingbeat groups like Bel Biv Devoe, TLC's mission is to counter the negative image of girls they believe rap music so often throws up. As singer Left Eye explains, "If you're a cute female, you're automatically stereotyped as a dingbat. We're trying to put over a positive message not just being cute and wearing tight clothes."

With its mixture of tough beats and incredibly catchy vocals, 'Ain't Too Proud To Beg' looks likely to cross from the clubs into the chart, and provide TLC with a British hit. However, whether the same popularity will ever greet "Small Pecker" condoms (promising "protection for the little guy") remains to **Tony Farsides** he seen

Ain't Too Proud To Beg' is released by Arista on June 8.

Party A La Mazon

Fresh, quirky and permeated with an oddball sense of humour, Party A La Mazon are being dubbed the UK's answer to A Tribe Called Quest. Yet only Pogo, their programmer, is British. Regie and Fredi, the two rhymsters, made London their home four years ago having fled from the violence of the New York music scene. "Back home you can't go to a lot of jams 'cause people will fuck it up for you," says Regie.

Their raucous and funky debut

single, 'If It Ain't PLZ', is a neat introduction to their tongue-twisting, haywire world. Check the flipside's 'Bad Person' if you're into slower, reggae influenced blues-rap. Next to seeing Party A La Mazon rise to supreme heights, Regie's dearest wish is to take hip hop to Africa, the birthplace of his father. "I went to Ghana a couple of years ago. I took a load of electro records and showed them some breakdancing. They loved it," he says.

Sandra Dunkley



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From the Anticonting AIOS Benefit dibum "RED HOT AND DANCE", wellable this June.
All proceeds nor this single will be denied to AIOS organisations in the country.
SAFER SEX SAVES LIVES, Advected for government committed to finding a sure for FMX, the
AIOS, Treat people with AIOS with dignity and the care they deserve. 3 TOP AIOS NOW.
AIDS, Treat people with AIOS with dignity and the care they deserve. 3 TOP AIOS NOW.

10 RM DANCE UPDATE

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▲18 n CHECK YOUR HEAD, The Beastie Boys Capitol 43 4 FOREVER MY LADY, Jodec 19 H WYNONNA, Wynonna 44 >> LUCKY TOWN, Bruce Springsteen 28 23 BACK TO FRONT, Lional Richie 45 N HEART IN MOTION AND GOOD 484 21 is NEVERMIND, Nirvana ▲45 + 00000000HHH...ON THE TLC. TLC LaFace 22 to OFF THE DEEP END, Wierd At Jankovic Scotti Bros 47 × FOR MY BROKEN HEART, Reby McE 23 n METALLICA, Metallica ▲48 · CELINE DION, Celine Dion Capitol 49 & DON'T ROCK THE JUKEBOX, Alan Jackson

50 « UNFORGETTABLE, Natalie Cole



Planet

The official Planet X story goes as follows: 200 light years from Earth, a war broke out on a planet known simply as X. The defeated negative elements were banished to the love planet. Venus, but changed co-ordinates and came to Earth.

Only Linda X, a glam mixture of Darth Vader and Marilyn Monroe, can save Earth from mediocrity, with music . . Alternatively . . . Linda X grew up in Manhattan, becoming

a regular clubber and dancing buddy of Deee-Lite. She became the epitome of glamour, all baubles, mascara and Fifties Hollywood starlet chic. "Strangers used to walk up to me in the streets in Manhattan and say, 'You're gonna be a



star'," says the irrepressible Linda X.

'Once Upon A Dancefloor', Planet X's second single - the first was a James Bond tribute entitled 'I Won't Dance' - is a glorious combination of Linda's husky vocals and the intuitive dub soul of husband Danny Briottet (of Renegade

Soundwave fame), A close musical neighbour to the likes of Massive Attack and the mighty Reborn, with a few great Tony Humphries mixes to boot, the track could be the year's

best so far. Most X-cellent. Dayydd Chong

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Newton Stone

State-of-the-art technology is all very well if you're a studio fetishist or the Art Of Noise, but in a club it means diddley squat When Mike E-Bloc and Danny **E-Lustrious** Hybrid of E-Lustrious first got the taste for making music together a year ago and set about creating last February's much-lauded 'Dance No More', they didn't have two Fairlights to rub together. "Basically we've no equipment," explains Mike. "We've got one S950 sampler, a kiddies' keyboard, two speakers and an amplifier.

Their new single, the excellent 'On The Ragga Tip', was created on the same meagre components. Though it follows in the wake of the similarly-tilted SL2 tune. E-Lustrious monster is wreaking havoc of its own, spitting out rib-quaking

basslines left, right and centre

No doubt it has benefited from Mike's market research: as an integral part of Eastern Bloc, Mike is able to gauge punters' reactions to his own tunes in the

Davydd Chong

NOSE ENDS THE CLASSIC SINGLE REMIXED BY FRANKIE KNUCKLES

ALL FORMATS CONTAIN THE ORIGINAL VERSION AVAILABLE FROM 8TH JUNE

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Stage 3 Promotions for the 1990s

beats & pieces

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S HAZARD Richard S. e SET YOUR LOVIN 10 EMERYTHING ADI 11 TOO FUNKY Score

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19 v . YOU Ten Share 20 22 41 KNOCKIN' ON HE 21 - CENCE The Leader 22 n & KEEP ON WALKIN 23 sr THE ONE Fitten Jul 24 to 1 LOVE IS HOLY KI 25 m m IN THE CLOSET N move NWA have elected not to release a Rodney King version of 'Fuck The Police'... But the two Ices - Cube and T - are doing their hit with two separate benefit records. T teams up with Black Uhuru for a new version of 'Tip Of The Iceberg' while the square one is hooking up with Compton's Most Wanted and the Lench Mob for a cut called 'You Can Get The Fist'... Talking of tough men, Camden police welcomed new rap arrivals Party A La Mazon in traditional style; detaining them not once but twice on their way to gigs. Fortunately they released them in time and, boys in blue allowing, they'll be lining up for their third London gig with Das FX at the Jazz Cafe on June 7 . . . That's the Jazz Cafe not the Original Jazz Cafe which is revived by founder Jon Dabner, who got his fingers burned with the plush Camden venture and has now moved back to Stoke Newington . Also making a move is Kiss FM's very own motormouth Steve Jackson, who has turned producer on Suburban Base's bid for TOTP glory, 'Sesame Street'. Fans of the lunchtime kiddies fave will be relieved to hear that the excitable DJ keeps his mouth shut for a

change . . . Making plenty of noise, of the garage

POST-RIOT UPDATE: in an untypically tactful



PLUS

Blackfriars Road, London SE1 9UR or call Amy Howard on 071 620 3636

variety, will be Kenny Gonzales and Little Louie Vega, aka The Masters At Work, who will be spinning at the Ministry of Sound on June 6 ... South Eastern Discotheque Association has its annual disco equipment exhibition, SEDA 92, at Gravesend's Woodville Halls this Sunday (June 7), noon-6pm . . . And Conscious, creators of the in-demand techno treat of the same name, will be at the Hammersmith Palais the night before, and at Equinox on June 12 and 16 . . . Whether rave loving Inspector Morse will be there remains to be seen, but the thinking man's copper has already been immortalised on vinyl by De-Cypher whose 'No-re-morse' mixes destructive basslines with detective tips . . Tracking down Italian house maestro Alex Lee might prove a bit tricky, though. The pasta-loving producer, whose 'Take It' is out on React, has been drafted into the Italian army for a two-year stint just when his career has started taking off . . . Also on the up is rave American-style, and this time there's a hit to go with the hype. LA Style's 'James Brown Is Dead' is the first genuine raver to make the Rillhoard Hot 100 and receive nationwide rotation play. The shape of things to come? .AND

THE BEAT GOES ON!

singles chart positions 76 - 200 * next week's hits * international number 1s * BPI awards update * full airplay chart * producer details

TOP 10 BI

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22 JUST TAKE MY HEART, Mr Big 22 N LET'S GET ROCKED, Del Leppard Mercury A 23 × YOU WON'T SEE ME CRY, Wilson Phillips S81 ▲24 × JUST ANOTHER DAY, Jon Secada ▲25 N SLOW MOTION, Color Me Back

45 to MISH HIGH, The Cure 44 WHY ME BABY?, Keith Sweat Elektra 45 a I'M THE ONE YOU NEED, Jody Watte 46 s TO I CAN'T DANCE General 47 at MONEY DON'T MATTER 2 ., Prince & The NPG Pastey Park ▲ 49 JUST FOR TONIGHT, Vanessa Williams

INNOCENT CHILD, Colour Haus

▲18 × CHECK YOUR HEAD, The Beastie Boys Capitol Curb 28 in BACK TO FRONT, Lignel Right 21 is NEVERMIND, Nirvana 13 OFF THE DEEP END, Wiend Al Jankovic

CHARTS!

For more information please contact ERA, Spotlight Publications, 8th Floor, Ludgate House, 245-

CHARTS PLUS Is a Music Week Publication

full compilation albums chart * contact telephone numbers * writer details * acts' line-up details * BPI awards update * full airplay chart

24 19 LUCK OF THE DRAW, Bonnie Raitt. Capitol 25 x WILD LIFE, Stayon 50 « UNFORGETTABLE, Natalie Cole

43 & FOREVER MY LADY, Jodec 44 37 LUCKY TOWN, Bruce Springste 45 a HEART IN MOTION, Arry Grant ASM ▲46 # 0000000HHH .. ON THE TLC. TLC 47 × FOR MY BROKEN HEART, Reba McEmbre MCA · CELINE DION, Celine Dion DON'T ROCK THE JUKEBOX, Alan Jackson

THE NEW **CHARTS** ALL YOU NEED TO KNOW ABOUT THE UK MUSIC

TOP 30 VIDEO

THE OFFICIAL musicweek CHART

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4 7 38 THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney 1	9 16	2 AWAK Drama/I	ENINGS hr 55 min	Columbia Tristar CVR 22460
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TOP 15 MUSIC VIDEO

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	3	2	2 MICHAEL BOLTON: Soul & Par Compilation/1hr	ssion SMV 491222
	4	3	, PHIL COLLINS: But Seriousl	y Virgin
	5	6	30 QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112
	6	5	13 MADNESS: Divine Madness Compilation/1hr 30min	Virgin vvD 1003
	7	7	31 QUEEN: We Will Rock You-	Music Club MC 2032
	8	11	30 QUEEN: Box Of Flix Compilation/2hr 40min	PMI MVB9913243
	9	8	34 SIMPLY RED: Moving Picture l Compilation/45min	Book WMV 9031754343
042 GMBs	10	17	22 QUEEN: At Wembley Live/thr 15min	PMI MVP 99 1259 3
	11	,	3 RIDE: Brixton Live/1hr 10min	Virgin vvD 963
	12	13	7 CLIFF RICHARD: Video Connection Compilation/1hr	Music Club/PMI MC 2081
	13	15	8 LISA STANSFIELD: Real Life Compilation/1hr	BMG Video
	14	18	5 PRINCE: Sign 'O' The Times Live'1hr 15min	4 Front 0838863
	15	10	6 KYLIE MINOGUE: Live!	PMI MVN 99 1347 3

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move me no mountain

9 2 15 YEARS (EP)

The Levellers

ONE RAIN FALLS
Frankie Knuckles/I. Michaelis



12 FUTURE SOUND 11 NEW SEARCHIN' FOR MY RIZLA Ratpack

3 EVERGLADE



the album volume III just right & Joey negro exclusive mixes cd & 12" contain jazzie b

20 TEARS

STELLA Jam & Spoon 18 NEW REAL LOVE

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1 NEW JUMP Kris Kross WELVE INCH

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21 Right Said Fred

3 NEW SOMETHING GOOD 2 MELOVE ME. Pop Will Eat Itself 22 , ON A RAGGA TIP 21 " MYLOVIN"

6 NEW BACK TO THE OLD SCHOOL Bassheads 4 PLEASE DON'T GO/ 25 SKUNK FUNK 24 S KNOCKIN'ON HEAVEN'S DOOR Guns N' Roses

5 Nam PAC-MAN

8 BOUT A THING Incognite 7 . PAPUA NEW GUINEA The Future Sound Of London 29 " EVERYTHING ABOUT 28 FORGET 'EM S'Express 27 NEW BACK TO ME Adeva 26 SET YOUR LOVING FREE Lisa Stansfield

53 Michael Jackson and Mystery Girl

Private Music

Epic

32 RICH AND STRANGE 31 THE IDOL 30 NEW I BELIEVE IN MIRACLES YOU Ugly Kid Joe

34 . PASSION 35 TIETH HELPLESS || DON'T KNOW WHAT 33 MEN MOVE YOUR FEET

15 NEW RAVING I'M RAVING 14 , KEEP ON WALKIN

38 " LOVE MAKES THE 37 M TENNESSEE 36 NEW Bruce Springsteen WORLD GO ROUND Don-E Arrested Development

17 . FRIDAY, I'M IN LOVE

The Cure

16 MEN GOT TO BE FREE

39 XXXXX X-STATIC EP

40 BASKET CASE

RESPECT AND THANKS TO KATE BUSH AND MOTORHEAD (33 OR 45 RPM MIX)



23 FRANKENSTEIN Alice Cosper 74 NEW WEIGHT OF THE WORLD 73 Phuture Assassins S Jam & Spoon 52 CONSTANT CRAVING 28 39 4 WHY ME? PASSION TENNESSEE EAT YOURSELF WHOLE CLOSE BUT NO CIGAR SKUNK FUNK NOTHING ELSE MATTERS
Metallica THE DAYS OF PEARLY SPENCER

one something good two anything can happen THREE SOMETHING GOOD (051 MIX BY JOHN KELLY) MON TOO G00D

TOP 75 ARTIST ALBUMS

THE OFFICIAL music week CHART

This	Last	Wee	Artist (Producer)	Cossette (Distributor) CD/LP		Ě	Last	Title Artist (Producer)	Label/C	assette (Distributor CD/LI
_						26	RE	FUNKY DIVAS En Vaque (McEroy)	EastWe	st America 7567921214 (N 7567921212/75679212
1	NE	W	BACK TO FRONT	 Motown 5300184 (F) 5300182/5300181 		27	25 13	TEADS BOLL DOM		THITS 82-92) *
2	NE		LIVE AT WEMBLEY '86 () Queen (Queen)	Pariciphone TCPCSP 725 (E) CDPCSP 725/PCSP 725		28	26 31	MEVEDMIND .		DGC DGCC 24425 IBM DGCD 24425 0GC 244
3	1	2	MICHAEL BALL Michael Ball (Mike Smith)	Palydor 5113304 (F) 5113302/5113301		29	29 3	EMOTIONS Mariah Carey (Alanasieff Cli	villes/Cole/Careyl	Columbia 4689514 S1 4688512/46885
4	3	11	UP * Right Said Fred (Tommy D)	Tug SNOGMC 1 (BMG) SNOGED 1 SNOGLP 1		30	32	THE COMMITMEN	TS VOL 20	MCA MCAC 10506 IBM MCAD 10506/MCA 105
5	2	35	STARS * 7 Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427		31	27	ADRENALIZE Def Leppard (Snipley Def Le	ppard) B	ludgeon R Hola 5109784 5109783/51097
6	5	15	HORMONALLY YOURS Shakespears Sister (Shakespears Sister Mouldon	London 8292664 (F) Thomas) 8282662/9282661	HOHEST	32	43 2	ACHTUNG BABY	* 2	Island UC 28 CIDU 28 U
7	4	2	THIS THING CALLED LOVE - GREATES Alexander O'Neal (Johnson/Jimmy Jam'Lewis M	T HITS Epic 4717144 ISM eir) 4717142/4717141		33	34 1	FINALLY O Ce Ce Peniston (Delgado/Jai	skson/Hurley/Various)	A&M 3971824 3971822/39717
8	6	8	DIVA Annie Lennax (Lipson)	RCA PK 75326 IBMGI PD 75326 PL 75326		34	35 3	SIMPLY THE BEST	*4	Capital TCESTV 1 CDESTV 1/ESTV
9	8	3	GREATEST HITS O	A&M 3971814 (F) 3971812/3971811		35	30	INGENUE KDLang (Pennyi Minki Lang)		Sire 7599268404 () 7599268402/75992684
10	10	33	THE COMMITMENTS (OST) * The Commitments (Bushnell Killen Parker)	MCA MCAC 10285 (BMG) MCAD 10285/MCA 10285		36	36 2	DANGEROUS * 4 Michael Jackson (Riley/Jack	son/Swedien/Bottrell)	Epic 4658024 (S 4658022)46580
11	12	34	USE YOUR ILLUSION II * Guns N' Roses (Cint/Guns N' Roses)	Gellen GEFC 24420 (8MG) GEFD 24420 (GEF 24420		37	21	LOVE IS Kim Wilde (Wilde/Nowels)		MCA MCAC 10625 (BM MCAD 10625/MCA 106
12	19	29	REAL LOVE * 2 Lisa Stansfield (Devaney/Monis)	Arista 412300 (BMG) 262300/212300		38	31	VOLUME III JUST Soul II Soul (Jazzie B)		Ten CDX 100 DXCD 100 DX 1
13	,	3	SOUTHERN HARMONY AND The Black Crowes (The Black Crowes Drakoullas)	Def American 5122634 (F) 5122632/5122631		39	44 3	DIAMONDS AND	PEARLS *	Paisley Park WX 432C (7599253792/WX 4
14	23	6	WISH The Cure (Allen/The Cure)	Fiction FIXHC 20 (F) FIXCD 20 FIXH 20		40	RE	THE VERY BEST O	F • Flyir ors (Crewe/Gaudio/Va	g/PolyGram TV 5131194 rious) 5131192/51311
15	13	14	DIVINE MADNESS * Madness (Langes Winstanley)	Virgin TCV 2692 (F) CDV 2692 V 2692		41	33 9	APPETITE FOR DEST Guns Nº Roses (Clink)	RUCTION * 2	Geffen GEFC 24148 (BM GEFD 2414B/GEF 241
16	11	7	GREATEST HITS @	Warner Bros WX 459C (W) 7599268462WX 459		42	39 2	METALLICA Metalica (Rock)Hetfield/Un	chi	Vertigo 5100224 5100222/51002
17	,	3	FEAR OF THE DARK tro Medes (Brokleans)	EMITCEMD 1032 (E) CDEMD 1033/EMD 1032		43	3130	GREATEST HITS :	k11	Parliophone TCEMTV 30 CDEMTV 30/EMTV
18	17	50	EXTREME II PORNOGRAFFITTI	* A&M 3953134 (F) 396313203963131		44	37 4	B Cher (Various)		Goffen GEFC 24427 (BM GEFD 24427)GEF 244
19	11	11	CURTIS STIGERS Outlis Stigers (Ballard Kentchman)	Arista 411953 (BMG) 261953/211953		45	52	9 The Beautiful South (Kelly)		Ge! Discs 8283104 8283102/92831
20	24	33	HISE VOLUE ILLUSION I +	Geffen GEFC 24415 IBMG/ GEFD 24415/GEF 24415		46	42 3	ON EVERY STREE		Vertiga 5101604 5101602/51016
21	20	31	GREATEST HITS II + 4	Pariophone TCPMTV 2 (E) CDPMTV 2 PMTV 2		47	45	9 NIGHT CALLS Joe Cocker (Land-Alge)		Capitol TCESTU 2167 CDESTU 2167/ESTU 21
22	10	5 26	LIMEORGETTARI E.WITH LOVE	 Elektra EKT 91C (W) 7559510492/EKT 91 		48	47 6	OUT OF TIME * 3		Warner Bros WX 4640 (7599264962/WX
23	2	2 21	WE CAN'T DANCE + 3	Virgin GENMC 3 IF		49		THE VERY BEST O	OF FOREIGNER	Atlantic WX 468C I lonaldi 7567805112/MX
24	11		1992 - THE LOVE ALBUM Ochry: Carter The Unstoppable Sex Machine I Carter Us	salis ZCHR 1946/CCD 1946 (E)		50	28	REVENGE Kiss (Easin)		Mercury 8480374 8480372,84803
25	11	5 5	Contract to the second	A&M 3971884 IF 39718820971881		51	46 5	TIME LOVE & TE	NDERNESS *	3 Columbia 4578124 (5 4678122/4678
_	-	-	TODA	1 00	R A	IF	110	ATIC	MIC	
			IUP 7		W	IF		LAIIU	JIVS	

52 NEW	VALHALLA AVENUE Ra Fatima Mansions (Jeward Coughlan)	dioactive XWMC 18 (BMG) XWCD 18 KWLP 18
53 12 12	AFTER HOURS Gary Moore (Moore/Taylor)	Virgin TCV 2684 (F) CDV 2684V 2684
54 41 12	HEAD MY COMO ITHE BEST OF	.) • EMITOGO 2034 (E) CDGO 2034 (-
55 ss ss	GREATEST HITS * 5 Eurythmics (Stewart/Williamstovine)	PCA PK 74856 (BMG) PD 74856 PL 74856
56 51 10	HUMAN TOUCH @ Bruce Springsteen Springsteen Landau Plotkin Bi	Columbia 4714234 (SM) (19n) 4714232/4714231
57 50 36	WAKING UP THE NEIGHBOURS Bryan Adams (Lange)	* 2 A5M 3971644 (F) 3971642/3971641
58 9740	LEGEND * 4 Tuff Gong BMWG Bob Marley And The Waiters (Marley/Waiters/Blad	CX NBMWCD NBMWX 1 (F) invel/Smith)
59 57 19	WOODFACE Crowded House (Froom)	Capitel TCEST 2144 (E) CDEST 2144 EST 2144
60 71 54	SEAL * 2 Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9
61 NEW	GROOVUS MAXIMUS Electric Boys (Electric Boys)	Vertigo 5122554 (F) 5122552/5122551
62 u u	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers (Rubin)	Waster Bros WX 441C (W) 7599266812/WX 441
63 " "	LEAN INTO IT Mr Big (Elson)	Atlantic 7567822094 (W) 7567822092/7567822091
64 55 5	MOTOWN'S GREATEST HITS The Temptations (Various)	Motown 5300154 (F) 5300152/5300151
65 × 6	BRICKS ARE HEAVY	Stash 8283074 (F) 8283072/8283071
66 # 10	LUCKY TOWN @ Bruce Springsteen (Springsteen(Landau/Piptkin)	Columbia 4714244 (SM) 47142424714241
67	SOME GIRLS WANDER BY MISTAKE IN Sisters Of Mercy (Eldrisch)	ferciful Release MR 555C (W) 9031764763/MR 555L
68 55 25	SHEPHERD MOONS * 2	WEA WX 431C (W) 5031755722/WX 431
69 11 12	BRAND NEW HEAVIES Brand New Heavies (Brand New Heavies)	Acid Jazzffir 8283004 (F) 8283002/8283001
70 65 79	THE IMMACULATE COLLECTION	1599264402WX 370C (W)
71 10 10	SEVEN James (Youth/James/Chase)	Fontana 5109024 (F) 5109022/5109321
72 61 18	HIGH ON THE HAPPY SIDE * Precios West West West West West	s Organisation 5104274 (F) 5104272/5104271
73 4 4	GET IN TOUCH WITH YOURSELI Swing Out Sister 10 Duffy!	Fontana 5122414 (F) 5122412/5122411
74 RE	THE VERY BEST OF ELTON JOHN Eten John (Dudgeov/Thomas/John/Franks/Wes)	★ 7 Rocket 8469474 (F) 8469472/8469471
74 RE	TEN Pearl Jam (Parashan Pearl Jam)	Epic 4688844 (SM) 4688842/4688841
PLATINUM * CORCORD	SCED SEVER BPI awards are to PERSONNEL SECURITY OF THE PARTY OF T	ade on combined unit sales and UPs for pace of CL79 or below

Title (Producer)

TOP 20 COMPILATIONS Label/Casser (Distributed 10 s. & HEARTLANDS

THE RAVE
GENERATOR

, yarous

2 NEW RAVING WE'RE RAVING
2 NEW RAVING WE'RE RAVING
Telesy STA C-2697102 250-76 TAR 2567 UB

3 2, NOW THAT'S WHAT I CALL MUSIC 21 **

1	1	3	GARAGE CITY Various	Telstar STAC 2584 (E TCD 2584/STAR
2	6	6	KAOS THEORY 2 Various	Telstar STAC 2583 (E TCS 2583/STAR
3	7	2	BEATS RHYMES AND B Various PolyGram	ASSLINES - BEST OF RAP TV 5153844/5153842/515384
4	12	10	ALL WOMAN Various	Quality Television QTVC 00 QTVCD 004/QTV
5	10	6	TEMPTATION Various	Quality Television QTVC 00 QTVCD 005/QT
6	16	77	THE BLUES BROTHER Various	S (OST) * 2 Adamic K 4507 7814712/K 5
7	14	5	FLIGHT OF THE CON Various	DOR Telstar STAC 2576 (E TCD 2576/STAR
8	13	9	CLUB FOR HEROES	Telstar STAC 2566 (E TCD 2566/STAR
^	T		THE THIRD CHAPTI	ER XL XLMC 10

20 20 53 THE LOST BOYS (OST) * Aliantic 7817674 (W) 7817672/7817671

DINCD 37/DINTV 37

ADAMS, Bryan	57	MACNESS
BALL Michael	3	MADONNA
REALITEUL SOUTH Tre	45	MARLEY, Bob, AND THE WAILERS
BLACK CROWES, The	13	METALLICA
		MODRE Gary
		MARIG
CAFEY, Manual		NRYANA
		O'AEAL Averages
		PEARL JAM
		PENISTON, Ce Ce
		PRINCE & THE NEW
		POWER GENERATION
COMMITMENTS, The	10.10	QUEEN
CROWDED HOUSE	50	RED HOT CHILI PEPPERS
DUNE, The	14	FEM
		RICHE, Lional
DEF LEPPAND	- 33	RIGHT SAID FRED
DIFE STRAITS	46.	SEAL
Electric Boys	61	SHAKESPEARS SISTER
EN VOGUE	96	SIMPLY RED
FNYA	44	SISTERS OF MERCY
FURYTHINGS	16	
EXTREME		SPRINGSTEEN, Brace
FATIMAN MANSIONS	62	
FOREIGNER	40	STANSFELD Lips
GENESIS.	21	
GUNS N' BOSES	11.20.43	SWING OUT SISTER
MON MAIDEN	11,000,01	YEARS CORCEARS
JACKSON, Michael	36	TEMPTATIONS The
JAMES	71	TURNER Tox
JOHN Clean	24	UZ
DSS	and district to	VALUE Frankin/The FOUR SEASONS
035		WEINELNET
LANG XD		WLDE Kim
LANG, KD		22 TOP
LENNOX Aress		2210

Title

ts of Title

MID-PRICE/BUDGET CLASSICAL ALBUMS

C	L	ASSICAL ALBUMS
748	LAST	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	1	DISCOVER THE CLASSICS VOL. II IMP Classics Various CD:BOXD 22:MC:BOXC 22:(PK)
2	2	DISCOVER THE CLASSICS VOL. I IMP Classics Various CD:BOXD 21/MC:BOXC 21 (PK)
3	5	CLASSICAL COLLECTION SAMPLER Confer CD:000CAT LIMC:00CCAT LICON:
4	,	ALBINONI/PACHELBEL/ETC DG Karajan/890 CD:4190462/MC:4190464/9)
5		ELGAR: VIOLIN CONCERTO Kernsely/Hundley/LPO CD:EMX 2058/MC:TCEMX 2058/E
6	16	BEST OF BACH
7	14	THE WORLD OF GILBERT & SULLIVAN Deca CD.4300953/MC:4300954 (F)
8	17	DUETS FROM FAMOUS OPERAS CD:CFP 4498 MC:TCCFP 4498 (E)
9		YOUR HUNDRED BEST OPERA TUNES III Decca CD-4330662/MC:4330664 FI
10	19	BIZET: CARMEN-SCENES AND ARIAS Decca Schill PO CD:4210002/MC:4171724 FI
11	15	BEETHOVEN: SYMPHONY No. 9 DG Bookm/Vicercus PO CD:4278022/MC:4278024 F1
12	,	VIVALDI: FOUR SEASONS CFP Virtuosi Of England CD.CFP 5001/MC:TCCFP 40016 (E)
13	76	YOUR HUNDRED BEST TUNES I Decca Various CD:4258472/MC:4258474 [F]
14	26	HOLST: THE PLANETS Imp Classics HickoryLSO CD CIMP 890/MC: CIMP 890/MC
15	11	YOUR HUNDRED BEST TUNES II Decco
16	26	VIRGO - THE SAMPLER Virgo Various CD:VCB 7914992 IF1
17	25	BIZET/PUCCINI/VERDI: DUETS RCA Victor MerrilMitangu/Tebsidi CD: GL 87799/MC: GK 87799 (BMG)
18	,	DISCOVER THE CLASSICS MASTER DISC IMP Classics Various CD:PCDS 4/MC:PCDSC 4 [PK]
19	ew.	GILBERT & SULLIVAN: MIKADO (HIGHLIGHTS) Decca D'Oyly Carte Opera Nosh:RPO CD:4336182/MC:4336184 (F)
20	22	THE WORLD OF KATHLEEN FERRIER CD:4300962/MC.4300964 IF)
21	11	MOZART: THE MARRIAGE OF FIGARO CFP GU/Glyndebourne CD: CFPD 4724/MC: TCCFPD 4724 (E)
22	,	HANDEL: MESSIAH Sargero RLPOresc CD: CFPD 4718/MC: TCCFPD 4718 (E)
23	10	DVORAK: SYMPHONY 9 CD:CFP 4383/MC:TCCFP 4382 (E)
24	FE	TCHAIKOVSKY: 1812 OVERTURE/ETC CFP MICHERISTRY 1812 OVERTURE/ETC CD-CFP SOCOMC-TCCFP 101 (E)
25	29	ORFF: CARMINA BURANA DG Joshum/Dautsche Oper CD-4238863/MC-4238864/F)
26	13	BIZET: THE PEARL FISHERS Pretto Paris Opera CD. CFPD 4721/MC.TCCFFD 4721/E
27	12	THE COLLECTION - IN CONCERT Collector Series Payarotti CD:CCSLP 288/MC:CCSMC 288 (BMG)
28	22	THE WORLD OF HANDEL Decca Various CD:4305002/MC:4305004 (F)
29	FE	ASMF 30TH ANNIVERSARY JUBILEE SAMPLER Philips Marringri ASMF CD:4260612 (F)
30	25	FAMOUS OPERA CHORUSES Decca Vaneus CD-4336012/MC-4336014/F)
31	28	CHOPIN FAVOURITES Decca Visions Ashkensty CD:4177862MC:4177864 (F)
32	21	YOUR HUNDRED BEST TUNES III Deccar Various CD.425849Q/MC.4258494 (F)
33	NEW	YOUR HUNDRED BEST TUNES IV Decca Various CD 4258502 MC 4258504 (F)
34	NEW	YOUR HUNDRED BEST TUNES VIII Decca Various CD:4258542/MC:4258544 (F)
35	K	MAHLER: SYMPHONY No. 5 DG Bernstein/Vietna PO CD:4310372/MC:4310374 (F)
36	27	RACHMANINOV: PIANO CONCERTO 2, RHAPSODY Decca AshkerasysPrevinLSO (D:4177022 (F)
37	NEW	BEETHOVEN: WOLIN CONCERTO, PIANO CONC.5 DG Schneidenhan Eschenbach/etc CD:4131453/MC.4131454 (F)
38	23	SCHUBERT: TROUT QUINTET DG Exchenbach'Amadeus Quartet CD:4272152/MC:4272154 (F)
30		ORFF: CARMINA BURANA Imp Classics

DISTRIBUTION:

L	4	1	OHIHDO	IIOIN.
	V		DIE SIN	
75	7577		Title Artists	Label 7" (12" (Distributor
1	1		PLEASE DON'T GO	Network NWK(T) 46 (I
2	NEW	,	RAVING I'M RAVING	S.U.A.D. SUAD 305 (SUAD 30) (
3	2	2	15 YEARS (EP) The Levellers	China - (WDKX 2020) 8
4		2	PAPUA NEW GUINEA Future Sound Of London	Jumpio' & Pumpin' (12)TOT 17-9
5	NEW	1	TWO WORLDS COLLIDE Inspiral Carpets	Mute DUNG 17(T) (RTM)
6	,	3	JOIN OUR CLUB/PEOPLE GET	REAL Heavenly HVN 15(HVN 1512) (
7	MEW	1	NEVER LOSE THAT FEELING Swervedriver	Creation CRE 120(T) i
8	MEW	1		trictly Underground - ISTUR 1) (SRI
9	5	2	THE DROWNERS/TO THE BIRE	Nude NUD 15 (NUD 11) (RTM)
10		2	CAN YOU FEEL IT	Nova Mate - (12NOMU 3) IRTM
11	*1	,		Silvenone - (ORET 13) (
12	MW	1		Silvertone ORE(T) 41 (
13	,	3	ROUGHNECK Project 1	Raing High - IRSN 221 ISR
14	NEW	,	NEVER GONNA GIVE YOU UP	Sump 'N' Hustle - (BUMP 12) (
15	,	2	PINK CHAMPAGNE Rhythm Elernity	Dead Dead Good GOOD 15(T) (RE/
16	14	2	YOU STUPID ASSHOLE/KNIFE	Mus Tragedie EFA 113527(02) (SR
17	12	4	COOKIN' UP YAH BRAIN	Reinforced - (RIVET 1216) (SR
18	M(M	1	CONTROL Westman	Fun After All (12)FAA 116 (
19	10	5	PLEASE DON'T GO	ZYX ZYX 67487 (ZYX 674812) (RE/
20		. ,	SHIVERING SAND Mega City Four	Big Life MEGA(T) 4 ISR
21	11	,	FIRES BURNING Bun Tings Si	uburban Base -(SUBBASE 009) (SR
22	13	2	SPAM VOL 1	Reinforced - (RIVET 1218) (SR
23	13		EVAPOR 8 Albert 8	Network NWK(T) 38 (
24	38		STUPID KID Sultans Of Ping FC	Divine ATHY 02(T)
25	16		DETUDAL TO TONTOWN	Rising High - (RSN 25) (SR
26	n		DIGERIDOO Aprex Iwin	R&S/Outer Rhythm I
27	MEW	,	GET THE MESSAGE New Decade	Out Of Romford - IROCC 002) ISR
28	34		INJECTED WITH A POISON/FF	REE Profile - IPROFT 3471
29	15		MARY QUANT IN BLUE	Situation Two SIT 90(T) IRTM
30	29	1	BREATHING FEAR	One Lit Ind 59TP 7 (59TP 12)
31	NEW		A GIRL LIKE YOU/ANGEL	4AD (B)AD 2006 (RTM
32	. 72		TUDOUNING DACK THE ADDLE	4AD - (BAD 2008) (RTM
33	19			Union City - (UCRT 3) (SA
34	×		THERE IS NO LAW	Kicken - (KICK 10) (SR

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210.		
1	HEARTLANDS Various	Dino DINTV 37 (P
2 NOW 1	UTOPIA BANISHED	Earache MOSH 53 (REIP
3 , 5	TEMPTATION Various	Quality Television QTV 005 (P
4 , ,	NOISE 2 Various	Jumpin' & Pumpin' LPTOT 41P
5 m 1	LEVELLING THE LAND	China WOL 1022 IP
6	ALL WOMAN	Ouality Television QTV 664 (P
7 NEW 1	ENERGY ON VINYL	Network NWKT-41 (P
8 , 2	THE WHITE ROOM	KLF Communications JAMSLP 006 (APT
9	DRY PJ Harvey	Too Pure PURE 10 (APT
10 " >	NEED FOR NOT	Rough Trade R 2861 IRTMP
MET	AL CHART	
1	FEAR OF THE DARK	EMI TCEMD 1032 (E CDEMD 1032/EMD 103
2	SOUTHERN HARMONY The Black Crowes	Def American 5122634 (F 5122632512263
3 '	GREATEST HITS 22 Top	Warner Bros WX 459C (W 7599268462/WX 45
4 .	USE YOUR ILLUSION II Gurs N' Roses	Geffen GEFC 24420 (BMG GEFD 24420 (GEF 2442
5	REVENGE	Mercury 8480374 (F 8480372/848037
6 .	EXTREME II - PORNOGRAFI Extreme	
7 :	NEVERMIND Nirvana	DGC DGCC 24425 (BMG DGCD 24425/DGC 2442
8 .	USE YOUR ILLUSION I Guns N. Roses	Geffen GEFC 24415 IBMG GEFD 24415 GEF 2441
9 ,	METALLICA	Vertigo 5100224 IF
10	ADRENALIZE	5100222/510022 Bludgeon Riff, 5109784 (F
11 1	GREATEST HITS	5109782/510978 Atlantic WX 469C (W
12	ELECTRIC TEPEE	7567805112/WX-49 Essential ESSMC 181 (BMG
13 "	APPETITE FOR DESTRUCTION	ESSCD 181/ESOLP 18 ON Gelfon GEFC 24148 IBMG
14 ,	Guns N' Roses BRICKS ARE HEAVY	GEFD 24148/GEF 2414 Stash 8283024 IF
-	THE WILD LIFE	8283072/828307 Chrysain ZCHR 1911 (5
15	Staughter AFTER HOURS	CCD 1911/CHR 191
16 "	Gary Moore	Virgin TCV 2684 IF CDV 2684V 268
17 "	TEN Pearl Jam	Epic 4688844 ISM 4688842/468884
18 "	HITS OUT OF HELL Meat Loaf	Epic 4504474 ISM 4504472/450447
19 "	WAKING UP THE NEIGHBOI Bryon Adams	JRS A&M 3971644 JF 3971642/397164
20	WAYNE'S WORLD - OST Various	Reprise 7599268054 (W 7599258052)
21 "	LEAN INTO IT	Atlantic 7567822004 (W

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30 N SHAKE YOUR MONEYMAKER



39 DRFF: CARMINA BURANA

40 » MOZART: REQUIEM

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SINGLES

HIGHLIGHTS					Single Releases for 8 June 1992-12 June 1992: 96 Year to Date: 1970
ARTIST TITLE LABEL CATINOS, DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CI MOST F	HART I	PLACINGS IT, RIGHT	COMMENT
AMOS, TORICRIVINGE IN My Head China Mary EAST WEST "CD" A7419CD "CD" (2xd) A7479CDX Little Farthquiles Cootily (Lite) Precision Things (Live) Mother (Live) (W)	Pop/Rock		[5]	25	No wasky covers this time, but still solid
Earthquakes Cooky (Livel Yescook) many External Lice/They Used To Wear Black GOL DISCS "CO" GOOCD 78 CD SEAUTHUL SOUTH BILL BOTTOMED TEARN Thousand Lice/They Used To Wear Black GOL DISCS "CO" GOOCD 78 CD Live GOLCO 71 You Should Be Duroing Livel Woman In The Wall (Livel) "7" GOO 78 MC (F)	Pop	EOI	222		Clever as ever, always worth stocking
Live BOLCO 74 YOU SHOULD UNDERSTAND Sheet Anatomy Kiss The Fountain/3rd Generation Uquid Song FONTANA CCY HOL COY "T HOL 7 VI)	Rock	[SA]	638	45	Crunch time for the return of a band who have yet to fully hit sheir real governal
WE RESUME CIRCA "CD" YRCD 86 "7" YR 86 "12" YRT 86 (F)	Pop				He of the amesome voice looks to recapture early-Eighnies called Could be the breakthrough for US Seattle stationits
SOUNDGARDEN, The RUSTY CAGE/Touch Meritig Bettom (Liver/Earache My Eye (Live) ABM "CD" (2nd) AMCD 724 "CD"	Rock	10	-	30	Could be the breakthrough for US Seattle starwards

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TOP 60 DANCE SINGLES

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SEARCHIN' FOR MY RIZLA Big Giant BGT 02 (PO/RTM/P		37 19 2 MOVE YOUR FEET Strictly Underground STUR 15 (SRD)
2 NEW FUTURE SOUND (EP) Phytographics Suburban Base SUBBASE 010 ISRD1	27 NEW Adava COME BACK TO ME Cooltempo COOLX 254 (SM)	38 10 3 CAN U FEEL IT Nova Mute 12NOMU 3 (RTM/P)
3 2 JUMP Kris Kross Ruff House 6578546 (SM)	28 12 3 YOUR LOSS MY GAIN Talkin Loud TLKX 22 (F)	39 NEW RHYTHM DE LONDRES Smells Like Heaven Cowboy RODEO 2 (Self)
4 NEW PAC-MAN Power-Pill ffrreedom TABX 110 (F)	29 16 4 ROUGHNECK Rising High RSN 22 (SRD)	40 NEW YOUR LOVE Warner Bros W 0107T (W)
5 NEW DON'T YOU WORRY BOUT A THING Incognito Talkin Loud TLKX 21 (F)	30 28 SUZ RAGGA TIP XLXLT29(W)	41 13 SET THE MUSIC USE YOU ffreedom TABX 112 (F)
6 NEW READY 2 GO (EP) X-Static Production House PNT 040 (Self)	31 20 2 FIND 'EM, FOOL 'EM, FORGET 'EM S'Express Rhythm King/Epic 6580136 (SM)	42 21 3 LET'S GET HAPPY Columbia 6580736 (SM)
7. RAVING I'M RAVING	32 14 5 LOVE MAKES THE WORLD GO ROUND 4th+BWay 12BRW 242 (F)	43 36 VENGEANCE Production House PNT 039 (Self)
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11 3 KEEP ON WALKIN' Ce Ce Peniston A&M AMY 878 (F)	TOD 40 ALDUNAC	47 28 3 THE LOVE IS EP Absolute 2 ABS 005DJ (SRD)
12 NEW TEARS Nu Colours Wild Card CARDX 1 (F)	TOP 10 ALBUMS	48 22 5 COOKIN' UP YAH BRAIN Reinforced RIVET 1216 (SRD)
13 s 2 BACK TO THE OLD SCHOOL Deconstruction/EMI 12R 6310 [E)	g 2 g Trile Labe/LP/cassette	49 NEW CAN YOU FEEL IT KMS UK KMSUK 3 IRIOF
14 NEW THE COMPLETE STELLA R&S/Outer Rhythm RSUK 14S (P)	1 NEW 3 YEARS, 5 MONTHS AND 2 DAYS Arrested Development Cooltempo CTLP 28/2CTLP 28 (E)	50 57 5 SHINE ON Degrees In Motion Esquire 77177174326 (Import)
15 NEW REAL LOVE Time Frequency Jive JIVET 307 (BMG)	2 NEW WHEN ONLY A FRIEND WILL DO	51 NEW WOMEN RESPOND TO BASS Renegade Soundwave Mute 12MUTE 147 [P]
16 NEW GOT TO BE FREE 49ers Media 128RW 255 (F)	3 2 4 DAILY OPERATION Gang Starr Cooltempo CTLP 27/ZCTLP 27 (E)	52 ss 9 MUSIC TAKES YOU Moving Shadow SHADOW 11 (SRD)
17 * 2 SKUNK FUNK Galliano Talkin Loud TLKX 23 (F)	4 6 7 FUNKY DIVAS En Voque East West America 7567921211/7567921214	53 43 14 WE ARE HARDCORE Production House PNT 035 (Self)
18 SET YOUR LOVING FREE Liss Stansfield Arista 74321100581 IBMG)	5 1 2 GOLD Chaka Demus & Pliers Charm CRLP 11/CRLC 11 (JS/E)	54 34 2 LANGUAGE OF VIOLENCE Disposable Heroes Of 4th+B*Way 128RX 248 [F]
19 NEW I BELIEVE IN MIRACLES The Pasadenas Columbia 6580566 (SM)	6 3 CHARSIC FUNK MASTERCUTS VOL 1 Vancus Mastercuts CUTSLP 6/CUTSMC 6 (BMG)	55 30 2 RIZLA BASS · Boogie Beat BOGB 4T (SRD)
On New HELPLESS (I DON'T KNOW)	7 4 2 HERE I GO AGAIN	56 NEW THE TRUTH WILL SET YOU FREE Peacetime RCA PT 49088 (BMG)

20 HELPLESS (I DON'T KNOW ...) Final Vinyl FVT 14 (SRD)

21 " PLEASE DON'T GO

22 NEW A PROFOUND GAS Acid Jazz JAZID 471 (RE/P) , NEVER GONNA GIVE YOU UP

23,

24: 4 PASSION Gat Decor THIS THING CALLED LOVE - GREAT
Alexander O'neal Tabu 4717141/4717144 (SM)

3 GARAGE CITY
Telstar STAR 2584/STAC 2584 (BMG)

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57 3 RETURN TO TOYTOWN

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7 4 2 HERE I GO AGAIN

8 RE BORN INTO THE 90s

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One Smash Hite cover was all it took for Cicero to clinch MW's latest cover star survey

Although other artists graced re magazine covers, the titles did not reach as many buyers as the 353,783 circulation Emap Metro title "Cicero appeals to Smash Hits readers because he's young, exciting and new," says editor Mike Soutar. Polydor's head of press Lee Leaschasin reckons Cicero's natural personality makes him popular with readers and journalists. "He has all the right ingredients. she adds. "He is a good-looking male pop star who makes good music, there aren't many of them around so magazines are keen to get behind

Carter USM were the unners-up after earning a Melody Maker cover plus insets on NME, Smash Hits and Making Music.

MONTHLY RUN-DOWN

- PR: Lee Leschasin
- 2 Carter USM PR: Anton Brookes 3 Kylie Minogue
- PR. Sue Foster 4 Jason Donovan PR. Lee Leechasin 5 Jimi Hondrin
- PR: Rob Partridge and Neil Storey
- 6 Madonna PR: Barbara Charone
- The Cure
- PR: Lee Leschasin Def Leppard PR. Kay Marcas
- Guns N' Roses PR: Sue Brown
- Metallica PR: Ted Cummings

Source: Media Shadowfax

SURVEY CD titles uncover EXPOSURE a new approach

In theory, now is not the best time to launch a new music magazine. Yet this month not one, but two new titles are on the newstands, both armed with a marketing tool which seemingly cannot fail -"free" compact disc.

They are not the pioneers of the format, of course, Class CD and the broad-based CD Review have been doing it suc cessfully for many months, Esquire did it last month and Volume - although its editor considers himself in the record business rather than maga zine publishing - is onto its

But the independently-published Replay and Northern & Shell's Rock CD are the first to aim squarely at the Q market.

Both titles claim initial sales figures of around 60,000, which seems to indicate that in an already crowded market, the public is willing to pay up to £4 for a magazine plus CD compilation featuring such acts as Jimi Hendrix, Marc Bolan and Fleetwood Mac (Rock CD) or Mud, The Hollies and Carole King (Replay)

And there is another strong reason for the titles' confidence at a time when ad revenues are spread thinly; both are calculated to turn a profit even without any advertising

With each CD costing around 46 pence to make and around 22 pence assigned to MCPS and artist royalty payments, RCD leaves plenty of room to produce and distribute a magazine with a profit from its £3.95 cover price. Replay is £3.25 for its intro-

ductory issues, but it can afford the special offer as its CD compilations are paid for by



Title race: Replay and Rock CD are aiming for G

each record company featured. It looks like a good deal although, in stark contrast to Volume's expensive but exclusive tracks, mixes and remasters which have earned it airplay on the John Peel and Mark Goodier shows, Replay has to take what it is offered by its donor record company.

Both titles admit their cover prices mean they hold little hope of attaining the 150,000plus circulation of Q

But editor Paul Trynka says RCD offers advertisers a specific market. "If someone spends £3.95 on RDC they must be a CD buyer," he rea-

And Replay's editor Chris. White stresses his title's unique selling point is its MOR-orientated approach. MOR-orientated approach, plugging a gap left by Bill-board's Easy Listening in the Seventing Seventies "It could greatly benefit us,"

agrees Chris Popham, marketing manager at Ace Records

In fact, both titles could prove a boon for the record industry, offering labels a dem-onstration of their product which buyers can actually

MCPS commercial manager Graham Churchill likes the idea but has reservations. "If it's generating sales that has to be good, but the publishers do not have a philanthropic motivations so they must still

Indeed, even if the record companies do not charge, the MCPS still takes its cut. And, ultimately, a hotch-

notch of tracks on a cheap CD without a case may not always hold sufficient allure, despite record company support. The real test for these £4

magazines will still be to mantain a high standard of editorial to ensure a loyal readership. otherwise they may find their readers invest ing their money in the CDs they really want. Neville Farmer

Addesse

MONDAY JUNE 1

Dance Energy House Party featuring Monie Love, Adeva, Kym Sims and Oceanic, BBC2: 6.25-7pm

The Mix featuring Newcomers, Radio

TUESDAY JUNE 2

Elvis Costello, new documentary series, Radio One: 9-10pm

TVam featuring The Cure, first of three specials

WEDNESDAY JUNE 3

The Best Of The Word featuring M People, Channel Four: 6.30-7pm

Hit The North featuring Sensurround and Happy Mondays, Radio Five: 10.10-midnight

THURSDAY JUNE 4 Top Of The Pops, BBC1: 7-7.30pm

In Concert featuring The Beautiful South, Radio One: 9-10pm

FRIDAY JUNE 5

Wogan featuring Dolly Parton, BBC1: 7-7.30pm

SATURDAY JUNE 6 The ITV Chart Show, 12

noon-1pm

Crossover, looks at British black music and features Betty Boo, Monie Love, Cookie Crew and Rebel MC Radio One: 2-3pm

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Uver th

Record companies staff are run by bright young things - the average age of heads of departments is under 40 in all key record labels. Yet the 50-plus can offer much valued experience and many still thrive in the industry. So. asks Al Senter, 38,

does age matter?

Dance guru James Hamilton is now into his third decade at the cutting edge of musical taste Even he

"It might blow my credibility," he says Within record companies, many mior executives are equally reluctant to spill the beans. "Can't you be vague about it?" asks one. And at Abbey Road Studios, it is clearly a sensitive subject. "Tell him to ring

won't own up

how old he is

back in 20 years - then I'll be a veteran," exclaimed director of operations Ken Townsend. Age, it seems, is the last taboo in an industry which prides itself on its

trend-setting, go-getting ways. Demographic change may be on the way with a corresponding increase in the average age of the record buyer but the main 16 to 24 age group still has to be courted, pampered and second-guessed.

To be seen as out of date or out of such could mean professional suicide Consequently, exact age often remains a closely-guarded secret

It's true that the business has more than its fair share of whizzkids. The average age of record company MDs is nudging the late thirties, with ung men in a hurry such as Jeremy Marsh of RCA, 31, and Marc Marot of Island, 31, contrasted with Warner's more typical Rob Dickins "42 this summer - and yes, 40 is over the hill", and EMI's Rupert Perry, whose office confined themselves to

suggesting that we "put him in his early "In this business, if you're young and up to the job, the si the limit, job, the sky's says Marsh. "There's no hanging

around waiting to fill dead men's shoes. I now have a very young team in place at RCA - I'm banking on potential rather than experience. Yet all is not lost for those fortysomethings reluctant to settle for

pipe, slippers and a permanent residency at a twilight home.

Increasingly the music industry needs the kind of expertise which only maturity and experience can bring. In January, PolyGram plucked the 61-year-old Allen Davis out of retirement to become its president of retrement to become its president of continental Europe. This may be an extreme example, but Davis is far from alone in the greying executive

"The record industry is taking on more traditional trappings and employing people with accountancy, legal or MBA qualifications behind them," comments one head of business affairs. "The Men In Suits are running the business aspects more and more The trend is confirmed by Piers Gregson, 49, chairman of the Touche Ross Entertainment Group which

regularly advises music industry clients on pensions. "Of course, it is primarily a young

man's game, played at a frenetic pace, but people in the higher echelons run the business in an increasingly sophisticated way," he says. "Careers now tend to follow the same kind of paths as in other industries, with the of the

to be portable and packages

speed at which people go from one company to another. This means that pensions have

made very attractive with a retirement age which is following the general trend towards 60.

Early retirement and a commemorative gold watch are decidedly not on the game plan for the majority of the industry's seasoned campaigners. And they don't have to be, since those now in their forties and early fifties are lucky enough to share a generation with some of today's most

enduring artists. A glance at the current albums chart, heavy with greatest hits collections, reveals such fiftysomething evergreens as Tina Turner and Lou-Reed. Joe Cocker and. notably, Joseph Locke who, at 75, is still attracting an audience to hear his

Constantly fine-tuning their work in order to appeal to each successive wave of record-buyer they have their parallels within the industry. Such a figure is George McManus, who admits to having reached his mid-forties. As a marketing executive for Polydor, McManus was instrumental in the wildly successful re-release of the Righteous Brothers' Unchained Melody.

"The great advantage of being older

THE SURVIVORS

Paddy Fleming: 70 "this summer

appearance when heading promotions for Mercury, Semi-retired in 1987.

Jimmy Henney: "Late sixties". Consultant to Warner Chappell.

Veronica Hopkins: "Early fifties" North-west sales rep for Virgin.

LG Wood: 81. Honorary president of the BPI. Johnson EMI in the Thirties. Become sales manager than general manager of EMI Records in 1867. He was managing director between 1959 and 1968 when he negotiated The Beatles' second contract. Retired in 1980. Maurice Oberstein: 65. Chairman and chief executive of PolyGram UK. Retired from CBS in June 1985, but joined

Tony Hall: 64. MD of The Tony Hall Group

Became promotions manager for Becca in 1960 and left seven years later to become an independent. "Oscovered" Joe Cooker, Black Sabbath, The Real Thing, In the Eighties he managed and promoted Loose Ends. "At my

Vic Lanza: 60. A&R Consultant. responsible for imports. In 1970 he joined the newly established MOR division at EMI Manchester Square, signing artists such as Max Boyce and The Wurzels and working with Ken Dodd and Des O'Connor, Left in 1989 to

hill at 40?



is that you have such a wide musical span," he reckons. "It is such an innovative industry but one

constant remains; a good song, lyric or melody is still a good song, lyric, or melody. You need to be able to appreciate that fact."

This love of music and the continuing ability to be enthused by it is one method of keeping the years at bay. And it seems the pace of the business is as much rejuvenating as

it is demanding.

"The promotions business is fun and tough and challenging — its thinking has to be fresh and innovative at all times," says Judd Lander, the "41-and-a-bit" director of promotions at Chrysalis. "The music keeps you young — the business brings you something new every day — it's never routine and always unpredictable. My

young staff take my experience and

squeeze it like a sponge - age is

immaterial when you're buzzing."
Many of the industry's veterans have either been unable or unwilling to climb the corporate ladder, often preferring to remain within the orbit of the music which inspired them to

make it their career.
They are happily settled in their niches, content with a blend of professional expertise and annateur passion. Porty-eight-year-old Eugen Manzi, head of London's press office, is a relative latecomer to the business and has no ambitions to climb their greasy pole and end his days in what he terms "the elephants' graveyard of senior management. With his age he has developed an avuncular air which has developed an avuncular air which

seems to reassure the more nervous of the music hack pack. "While I get older every year, the music press seems to get younger," he remarks

ruefully. "Some of the of the younger journalists like to call me Uncle Eugene and if they are having trouble with an

interview, they tend to rely on me to sort things out.

Manzi spent his early years running his own north London record shop and only decided on the mid-life metamorphosis when he joined a friend in setting up an independent label.

This late entry from one section of

This late entry from one section of the industry into another is relatively rare, according to recruitment consultant Sandy Campbell, 42, of People Unlimited. She detects definite ageist tendencies whenever managing directors, themselves, perhaps, past their fortieth birthday, come shopping for executives.

"I'm often asked to find people who are the perfect combination, who have the required experience but who are not over-the-hill. This limits my search to people in their thirties and if I ury to interest the client in somebody older, he will often glance at the CV, see the candidate's age and say something like, not quite what we're looking for."

Campbell adds that if she does manage to land the applicant an interview, then generally the age prejudice falls away. "It's a prejudice which in other companies would not discriminate against anyone younger

whan 55.
What MDs
want are people
who can inject
to the business — it is
often a matter of
common the common of the
print dead when you
reach 40." she says,

Tim Bowen, Columbia's 44-year-old MD, needs no convincing about the benefits of age. A self-confessed boring old fart', he remembers dealing with the veteran John Hammond, the discoverer of Springsteen and Dylan, whom Bowen considers to have been the finest A&R man in history.

"He was over 70, he had suffered four strokes and had to get to the gigs on walking sticks and yet all the

young musicians leved him." he says, Bown, wito oversees a tester work between the from Manic Street Preaches to Julio Iglesias, is impatient with any misplaced emphasis on youth. "It's not age that matters — it's attitude, he declares. The issue is not how old you are but whether or not you live, breathe and understand what is contemporary; you must have an affinity with the product you are helping to creat."

He echoes other middle-aged industry figures who see themselves as pleasantly stuck fast in a first or second childhood. "In terms of enthusiasm I am like a 22-year-old and I hope to be as juvenile and as irreverent at 70 as I am now."



Seventy was the age at which the venerable LG Wood, the former EMI MD, now in his sprightly sightly

eighties, decided to retire. Still attuned to the music business through his honorary presidency of the BPI, he compares the frantic pace of today's industry with the more leisurely and gentlemanly habits of the Fifties.

"In the old days, artists and their records maintained their best-selling status for much longer and the singles market embraced all age groups, not simply the teenagers. And this continuity was mirrored in the

continuity was mirrored in the industry, 'he says.
"I didn't become MD until I was nearly 50 and in my day presentations to mark service of 25 or 40 years were quite common. We didn't make the money they do now, of course, but I don't envy what today's executives have to contend with in order to earn such large rewards."

such the reverse the evergreen Mult Winwood whr. onlesses to being the same vintage as Mick Jagger and Rod Stewart, still Keeps On Running as vigorously as he ever did during his years as part of the Spencer Davis Group; even rising from his bed to catch the dawn chorus at London's Elephant and Castle and to check out the latest PA at the Ministry Of

Sound.

Surrounded by his team of bright to young things, he compares himself to a retired footballer. If feel a bit like an ex-pro who has hung up his boots to become a coach or team -manager. There are drawbacks, of course. The girls don't fancy you anymore and I'm not be the second to the second property of the pr

And Winwood says he is looking forward to the baby-boomers of the Sixties reaching their thirties and forming a market which is full of potential.

"The 'yoof' sector will no longer wield such power. Perhaps the business will be able to cope without them." he adds.

It's good news for closet oldsters. Perhaps they should dispense with the false teeth and ditch the toupee; forget about the all-they-gen-round tan and brandish a bus pass instead. Soon nobody will be interested in a mere company car — it could yet be that it's the latest in executive zimmer frames which will be the new status symbol.

HOW OLD ARE THE BOSSES?

HEADS OF DEPARTMENT	Co. Co.	Ella.	1/2/	EPIC TAR	PAPI	PO" OPHOME	46.	No.	4WEB.
MD	44	33	40	41	44	39	40	31	39
MARKETING	39	37	31	40	35	38	31	29	35
SALES	45	n/a	30	45	n/a	38	44	28	38
LEGAL	28	37	41	34	37	35	37	34	35
A&R	29	28	35	30	28	36	34	28	31
PRESS	28	24	26	33	32	34	30	30	30
PROMOTION	35	41	26	45	41	43	41	34	38
FINANCE	34	36	37	28	36	30	37	50	36
AVERAGE	35	34	33	37	36	36	37	33	1

Ages of heads of department within top albums labels, 1991 (Virgin and Warner Bros figures unavailable)

APPOINTMENTS







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DOOLEY'S DIARY

Remember where you heard it: Good timing on the part of Polydor for Wednesday's Lionel Richie gig. Since the Bard council was meeting on Thursday there were plenty of retailers in town to see what the Motown star can do . . . Hamish Robertson of Menzies reports that the company has not yet decided whether to stock the gay version of the Lover's Guide. It seems no-one has viewed it vet. "It's funny that," he says wryly, "We had people queuing un to be on the viewing team for the original Lovers' Guide" Condolences to the family and friends of George Shestopal who died last week. Shestopal was the man who with Maurice Oberstein and Derek

Witt helped build the original CBS

UK company . . . As most department heads at Virgin and Circa spent the

week dodging the vicious rumours of

swingeing job cuts, Mark Williams

should be complimented on the timing

of his annual hols. The Virgin Records

general manager returns today to the now fully-integrated EMI-owned label ... Meanwhile it was appointments rather than redundancies giving cause for concern to Chrysalis boss Roy Eldridge. Hopeful that his long hunt for a marketing chief is soon to end, he says, "If it goes on much longer I'll soon get even greyer." ...



Even the beer was an earth saver at last work's Growthe Clobllaunche for Peliform 7 and Winnerword's insiderest Indications all man and video Gardriss. The organic breve, made from rainforest water, word down at test with the seveletine placks. TV covers and general ligues. Peliform TV. Shara Been and Winnerword's water of the place of the place of the place of the place of the view, while Earth Leap about the Management of the Peliform 1 Vision September on the first and Event Period (last Foundation). Kentry Young Earth Leve India and Merchest Girandes, swinner of the associated book.





Dip these cheesey gried Sederins from West Lathlan College's music behaviors course have clearly learnt from the sacci industry's heights must if this corny start is anything to go by. When acident Neil Batton delivered a copy of the single Obviour's point (so the statistics of the order of the single Obviour's point (so the statistics of both and capes — he could late this White I seem about good college, you see, Lesson need Neil, never lesten to a plugger ... At least he was not included to the start though, on the privary grown to Mindre, you was included to the start though, on the privary grown to Mindre, and with I seem to the start of the

Watch out record companies using the services of any producers or writers on the books of new management company ffrz: it is run by Zita Wadwa, named this week as the A&R. co-ordinator who strikes the hardest bargain - clearly a natural for management . . . All power to those elite minds at Island Music, the industry's stars at the ITV Brain Game last week in finishing 14th out of 30 teams. "We ended up ahead of the likes of ICI and WH Smith, which isn't bad for a company of seven or eight people," says MD Richard Manners. The team failed on only one of six music questions, and it was about opera . . . Putting a brave face on matters, Tape One founder Bill Foster will be out and about at the APRS exhibition this week. "It's a good way of looking for work," he says

... Meanwhile, he reassures record companies that all their tapes are safe and well, but any queries about them should be made by fax on 071-580 5455... It's always great to hear from one of my fans in exotic climes, so Tim Mann's letter from the Qatar Broadcasting Services was particularly touching. He points out that, grammatically, the record which improves its position by the biggest margin each week is not the "highest climber" as referred to in our charts but the "biggest climber". "Please forgive me if this seems pedantic," he says. It does Tim, it does . . . All the Polydor old girls and boys are invited to a reunion at London's Lamb & Flag, James Street, W1 on June 8, says Dennis Munday of PolyGram Record Operations . . . Latest in an eclectic line of collaborators with Elvis Costello is the classical Brodsky Quartet, with whom he has been composing a song cycle since November. "If it blossoms and becomes fruit in its own season we will no doubt put it on the market," confirms the attractive one's agent . . . Was that Europhile conductor Edward Heath asking Island for U2 tickets last week? . . . And on the subject of Bono & Co. it seems they will play a fifth UK date this year,







Paul Cannell (left), the arrist responsible for Primal Scream's Screamsfelic album cover, seems absorbed by a lesson in contract was free Clinicary shared whin Cohen Injuly). Cannell can't complain though — Cohen was the first person to buy any of the works on show at the Cannelliam. A will be at Injuly and the contract by Recred Shop in London until Saturday. Cannell is now a few bob richter and Cohen has a nicure to set of this in.

as headliners of a Greenpeace Stop Sellafield gig with Nirvana and Kraftwerk... Commuters travelling through Liverpool Street station last Friday may be relieved to know that the bizarre electronic noises emanating from the public address system were in fact part of Radio Three's Festival of Experimental Music. What will British Rail think of next to keep passengers' minds off the quality of its service?



mer Talles Contributing older Matthes Cole Production older Donom Halland Sever and Sever Mattern Lold Greenout Saul Face And Production older Donom Halland Sever and Sever Mattern Lold Greenout Saul Face And production among the Cole Production of the Several S

ASE ASE Average weekly circulation July

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Life after the Stone Roses: Is there such a thing as a record contract?

Upping the deal: The lawyer, the band and the record company.

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The colour of music: The melting pot.

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Techno is art: Discuss.

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Radio On: Breaking the monopoly would be a tragic mistake.

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