4 Baton charge 6 counter-attack to rival supplement



West ways Diesel Park West's Decency is pick of 20 Garage band and mail order firms pump up sales



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For Everyone in the Business of Music

8 FEBRUARY 1992

Smiths to seal Virgin pact

WH Smith and the Virgin Group are expected to seal their joint venture plan for Virgin Retail next week after getting the all-clear from the Office of Fair Trading. The deal will see the Mega

store chain forge closer than expected links with WH Smith's Our Price Music Plans include moving Vir gin to Our Price's new Kew HQ, a common point-of-sale and ordering system and possibly even the combination of

buying power. The agreement will establish Virgin Retail as a 50-50 joint venture with WH Smith buying a 50% stake in the company Our Price chairman chair-

man Neil Thomas says the move is part of the group's bid to challenge its competitors head-on. "We want to have a large store in all the large towns and cities," he says.

Virgin Retail MD Simon Burke says he does not expect any interference from WH Smith in the day-to-day running of the company. And although the two chains will compete in many towns and cities, there are no plans to de-



Burke: 'no common look velop a common look or mar-

keting strategy. "There is no question of this business developing any simi-larities to Our Price. That would negate the value of Smith's investment," he says The deal was given the go ahead by the OFT last month It increases the WH Smith group's overall albums market share to around 30%, according to BPI data.

In singles, its share rises to 23%, with video share boosted to around 30% Under the link-up, Our

Price stores are to be limited to sites of less than 6,000 sq ft in towns of around 100 000 population.

Virgin, which currently has 14 Megastores and 12 Games stores, will open 35 more

Megastores in cities with a population of more than 200,000 once sites are found. says Thomas. Around six stores are planned this year and six more in 1993

Thomas says there is vacant. space at Our Price's HQ which Virgin will move into, and the companies' two separate pointof-sale systems are also being looked at.

"We want to get our buying teams together to figure out if there are any benefits in having joint terms," he adds. WH Smith results p5

Striking broadcasters have frustrated the launch of the new Irish chart.

The first chart was to have been broadcast yesterday (Sunday) on RTE's national radio station, 2FM, But a technicians, and journalists, walkout has disrupted the entire network, with no sign of an early settlement.

Gallup will continue to re

search the chart for the Irish Federation of Phonographic Industries but it will not be made public until a high-pro-

file launch can be arranged. Talks are still underway with RTE over a TV broadcast of the run-down, possibly as an add-on to Top Of The Pops which the station buys from the BBC

Peter Price, managing direc-

tor of Warner Music Ireland and chairman of the IFPI says: "It is a pain, but we will have to put it on hold."

Ireland's chart is currently compiled from ship-out fig-ures. The new chart will be based on data collected from 50 stores

In the final trial week, Wet Wet Wet's Goodnight Girl was the top single

Queen LP nets 11-star award

Parlophone's Queen Greatest Hits was classified 11-times platinum on Friday, putting it ahead of Dire Straits' 10-star Brothers In Arms to achieve the highest yet registered UK

ship-out. Although the awards represent a total ship-out of 3.3m copies since the album's release in 1981, it is not an all-time record. Multi-platinum awards only began in 1987

Hit mixers leave PWL

Top programming and mixing team Phil Harding and Ian Curnow have left PWL, the studio where they made their name on some of Stock Aitken Waterman's biggest hits. The duo open up shop tomor

row (Tuesday) in one of Strongroom Studios' new custom-built production suites (MW, Dec 14),

Harding and Curnow work-ed on PWL hits from the likes of Rick Astley and Kylie Minogue, and more recently mixed three of Jesus Jones' four hit

Harding emphasises that the parting is amicable. The duo can be contacted on 071-729 6165

£68m Pickwick sticks to music

£68m purchase of Pickwick is set to re-shape the company with a giant video distribution arm overshadowing its music division But top brass at both com-

panies have moved fast to quash rumours that Pickwick's music operation will be scaled down or sold as a result of the purchase.

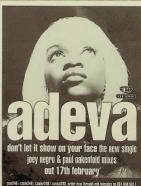
At present music accounts for 60% of Pickwick's profits and 95% of distribution outside the UK.

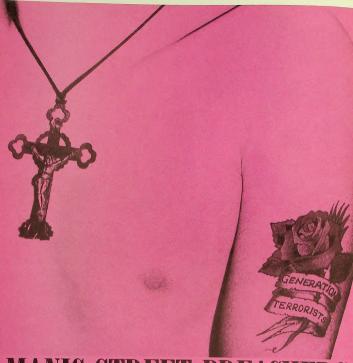
Analysts studying the takeover bid point out that Carlton fer centres instead on Pickwick's distribution strength as a base for Carlton's planned expansion as a video and TV production conglomerate. But Carlton Communica

tion's managing director Keith Edelman says: "We want to do exactly what Pickwick does now. I don't see video outgrow ing music

Pickwick chairman Ivor Schlosberg says: "While I running this company audio will be every bit as important as video

Carlton coup p4





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Watchdog raps hip hop show

tively outlawed hardcore rap and hip hop by upholding a listener's complaint likening the genre to pornography.

Following the complaint about material broadcast on Capital Radio's Rap Show by Tim Westwood, the station's head of music has agreed to more rigorous censorship of the music played

This reminds us how careful we have to be with this kind of music," says Richard

But he underlines the con-Bard seeks

meeting next wee

cassette format.

rap. "You cannot do a modern street-style radio show and remove that element. It is part Park says Westwood will now be urged to ensure offensive words are masked or looped to play backwards "Now instead of saying fuck we have

rector Marc Marot believes the authority's decision is part of a broader trend

"I feel there is going to be a general pressure applied to rap over this year," says Marot who successfully fought the

seizure of NWA product by the obscene publications squad last year. "On radio in general it seems hypocritical that you

have to bleep out swearing at any time though after nine pm you can see sex and violence and obscenity on TV," he adds Westwood's rap show is

broadcast between 00.30am and 2am

See Comment (right)

25 more stores for Farringdons

sentatives of PolyGram to discuss the new digital compact

The association is anxious to ensure the retail view is taker into account before the Sep

DCC dehate

Bard is to have an urgent

tember 1 launch of the format Secretary general Bob Lewis says, "We want the format to succeed, but there are certain key issues we need to discuss cooper rather than later

Tower revamps media buving

Tower Records has appointed major advertising agency Young and Rubicam to its media buying account, thought to be worth around £1.1m last

The retailer was forced to move after its previous agency London Media took on the

HMV account. A Tower spokeswoman says "We are keen to develop a new aggressive approach to co-operative advertising away from the traditional for

Farringdons has unveiled an aggressive plan to expand the UK's £100m classical market

of the music.

cuff." he says.

to make sure it sounds like

Westwood had not taken suffi-

cient precautions on the show

Island Records managing di-

that led to the complaint

Park told the authority that

The three-store chain plans to add another five outlets by the end of next year, rising to a total of 25 by 1997

General manager Peter Curtis, who has now moved up to and buying director, unveiled the plan at a presentation to suppliers last week

We are taking the definitive specialist offering and putting it on the high street," he says. "It is quite clear from the research we have done that classical is undersold in the UK

As part of its push to grow the market, Farringdons is calling on suppliers to help fund a joint industry research project. Labels are being asked to contribute £3,000 each. "Nobody individually has

PAPERCHASE MAN GOES

Peter Curtis steps down as general manager of arringdons today (Monday) in favour of Martin Longdon. previously operations manager at WH Smith's Paperchase subsidiary. Curtis, who joined the Our Price subsidiary in

the resources to do this alone," says Curtis, "so we are very happy to initiate something everyone can benefit from. We are not going to make a profit out of it."

The national in-home sur vey of 1,000 adults would cover demographics, lifestyle. hardware ownership, music tastes and other leisure inter-

Labels have given a cautious welcome to the proposal. will concentrate on his role as Our Price buying and marketing director. Longdon is well-primed for Farringdons' aggressive expansion programme having been responsible for

August from Woolworth.

opening nine Paperchase "Everybody recognises there is a need for research in this market," says Peter Russell,

would want to undertake it

with a retail group remains to be considered. EMI classical director Roger Lewis says, "Farringdons' interest is very welcome, but we are already involved in detailed research of our own so we really pend to look at this

at such a difficult time. he Radio Authority's decision to uphold a complaint against Tim Westwood's Capital Radio director of PolyGram's classical division. "But whether we

> There's no denving that ome rap can be offensive, but the show that was the subject of the complaint to the authority is broadcast between 00.30 and 2am, more than three hours after TV passes its own taste and

> even be played at that late hour, the authority is effectively saving it cannot be played at all. And it is placing a burden of "decency" (or rather censorship) on radio far in

excess of anything endured by any other medium. The decision will appall those engaged in the

already uphill struggle to market rap in the UK And for an authority which should be dedicated to a diversity of programming, it shows a



Pop picker Robinson label deal A&R pop specialist Peter Robunderstood Robinson is currently look

inson is launching a joint ven-ture label with EMI Records which could see him returning to work with acts at Chrysalis. the company which he left 11 months ago.

The new label, Dome Records, is being set up as a 50-50 joint venture and intends to give EMI extra strength in pop, an area where it is cur-

Robinson who left at the end of his Chrysalis contract in March, will not work solely on the acts signed to his label. "It's quite likely that I will undertake some A&R for



existing EMI artists." Robinson. "And a couple of my former Chrysalis acts would like me to resume involvement

with them.

changes at Chrysalis have made such a return po Since he left the label EMI has taken control, and Paul Conroy, with whom Robinson clashed over A&R strategy, is to leave soon to become MD of Virgin Records Although Robinson stre

that he will not concentrate on pop and dance to the exclusion of other types of music, EMI managing director Rupert Perry says: "Peter has a tremendous track record within a genre of music which we are not particularly strong in. He can fill that void."

ing for a base for the label which will utilise EMI's marketing, promotion and distribution strength. He expects to sign up to four acts within six weeks Robinson was CBS international A&R director for seven

years before joining RCA in 1983 as head of A&R. His biggest successes were working with Rick Astley on his 6mselling album and Five Star on their 2m selling second album He joined Chrysalis in early 1988 where he worked with Sonia, Chesney Hawkes and



COMMENT

Their competitors won't

widespread praise from record companies. But a look at this week's news shows the WH Smith

group once more taking the With its Our Price, Farringdons, WH Smith and soon Virgin Retail brands, it is intent on

having a presence in every area of record retailing. The advent of such a huge power block is bound to create fears among both rivals and suppliers. The latter in particular will be watching carefully to see whether Smiths attempts to negotiate terms on the basis

of its total turnover The biggest operator in the market is never going to be the most popular, but Smiths deserves a whole lot of credit for the investment it is putting into the market

rap show is misguided and ill-thought-out.

decency "watershed" If hardcore rap cannot

OPINION



It's great that Midem launched its International Visual Music Awards with a category for TV music documentaries.

In the TV market, music documentaries are underrated, difficult to obtain funding for and hard to sell. The fact that a documentary won the first Midem Grand Prix should particularly stimulate interest in those that commission programmes or buy them for broadcast, to make more finance available for such projects

China Rocks is not likely to have won a prize in the UK. Most popular music programmes here are dominated by live concert footage and pop promos, consisting of fragmented, surreal images which are edited to go with the beat or supposedly, with the content of the music.

I'm not against beautiful visuals, but I'd like them to do more than just flash past looking pretty. At some point the audience for music must get bored with all those repetitive. flickering images. After all, the visuals could help them find out more about the music than just go along with the sound of it

Pop promos can also cost a pile of money to make compared with documentaries. Maybe the £120,000 spent on the average promo could be better spent on an

hour-long documentary? China Rocks, which lasts 61 minutes, cost more than £150,000 to make Just over 60% of the finance came from the BBC. The rest was raised by the director, the producer associated producer, production company, lighting cameraman, and researchers. They financed the balance by foregoing the fees they would have earned from the programme, and by agreeing to be paid from income through sales.

The faith they showed in doing so was, I think, and hope, amply vindicated by the awards won at Midem HO Nazareth is producer of China Rocks, which won the first PolyGram-sponsored International Visual Music

Connoisseur backs covers act

noisseur Collection is releasing its debut single after sign-ing its first act, Big Daddy. Los Angeles-based band, which specialises in rock roll and covers such as Bruce Springsteen's Born To Run and Dire Straits' Money For Nothing, are being licens-ed from the US label Rhino

A mid-price album, Cutting



a version of Madonna's Like A Virgin - following on Feb-

ruary 24. Connoisseur managing director Peter Summerfield says the label, launched four years ago, will remain "99.9% a com-

pilations label" with no plans to sign any artists directly The last thing I wanted to do is work with artists again,

"Having our artists 5,500

The agreement includes an ontion on further Big Daddy releases with an ongoing link other licensing deals for art-ists such as The Monkees, and House Of Freaks.

Big Daddy, who supported Gary Glitter during his winter tour last year, had a hit in 1985 with Springsteen's Dancin' In The Dark.

Title strikes back in classics war

Classic CD is to mount a vigo counter-attack Gramophone's new youth-orientated Classics magazine. writes Phil Sommerich

A 20-page free supplement, 100 Essential Classics, will be included in Classic CD's March issue, and from April there will be eight pages of ad ditional reviews of mid- and Roger Mills, Classic CD reviews editor The supplement

mending 100 mid- and budgetprice titles for beginners, will retail at about £2, Mills says "We are not in the slightest

worried about competition from Classics. Our readership research shows there is only a 25% overlap between Gramo-phone and Classic CD." Classic CD is also to make second effort to publish in the US. Its previous US part-



ner got into financial difficulties after three issues, but Classic CD publisher Kevin Cox says he has confidence in new partner Musical Heritage, 25 years in the mail-order busi-Cox is confident ABC fig-

UK circulation has stayed around 60,000, and aims to build global sales to about

 EMI is spearheading a discount voucher campaign in the March issue of Classics.

Four hundred dealers have agreed to redeem 50p-off vouchers being offered for each of the 30 titles in EMI's Digital DDD mid-price series

"The idea is to lead classical music enthusiasts into the stores, not have them sitting at home listening to sampler discs," says EMI Classics marketing manager Chris Evans, referring to rival Classic CD's giveway cover disc.
"EMI is funding

vouchers and we are delighted to be in the first to try this campaign, which no doubt other record companies will want to take up.

Indie signs laser first

Conifer is to become the first classical independent distributor to market laser discs in the UK, after signing deals with Denon and Bis, writes Phil Sommerich.

Richard Wenn, Conifer's classical marketing manager, says the first release from Denon's large LD catalogue will be in June, and Bis will make five titles available

A laser disc demonstration at Midem persuaded him to take on the titles. Wenn says.

Four jobs go at Look In

NME and Melody Maker publisher IPC has cut four staff at children's title Look In, further highlighting the pressure in the youth publishing mar-

The company has made four staff redundant, including editor Colin Shelbourn, just days after the closure of BBC-owned Number One and a fortnight after Maxwell's Rage.

Carlton coup nets MD £3 chairman as a "highly impressive chair the Watch With Mother titles,

Schlosberg stands to make a multi-million pound fortune from Carlton's takeover bid just six years after leading a management buy-in Schlosberg steered the com

pany through the launch of sell through video and into European markets to see its 1987 value grow by more than 150% under the terms tabled His personal stake is now

valued at over £3m, though he is committed to trading half of his 1.34m shares for Carlton

Schlosberg plans to continue running the company and he is described by Carlton managing director Keith Edelman

In 1986 Pickwick had a staff of 160 and sales of over £11m a year. By 1990 turnover was

£75m and the company had 400 employees in seven coun-"We have just kept our

heads down and progressed," says Schlosberg, "The secret is sticking to what we do well That is distributing audio and video at budget and mid price to non-traditional outlets.

Schlosberg, 44, came to the UK in 1983 to run the international division of a South African record company

One year after leading a consortium which successfully bought its way on to Pick-



wick's board, he floated the company. The sale was 55 times over subscribed, realising a value of £27m One of Schlosberg's first ma-

jor deals was a distribution agreement with BBC Enter-prises which gave Pickwick

which sold 500,000 units. In audio Schlosberg puts the company's success down to repackaging product as soon as possible after its chart life has lapsed.

Despite its 1991 PR coup with The Lover's Guide, Pickwick had a bad year. Its share of video distribution slipped 27% to 11.6% in the final quarter. In music the distributor took a 0.7% share.

But despite interim profits falling to just £82,000 from £1.5m, the company has continued to attract bids. "We have been courted by several offers. Carlton was the first one that was right," says Schlosberg.

INR2 hidders

lead the bids for the UK's sec-ond national commercial radio franchise at the offer's closure tomorrow (Tuesday)

Capital Radio is thought to be preparing an offer based on its own Gold format to compete with up to six other stations including proposals expected from Radio Clyde and Atlantic

Although INR2 is open to a talk-based format, a blend of AOR and oldies is tipped as the most viable formula

Capital Radio chief execu tive Richard Evre says the AM frequency, currently used by Radio Three for cricket commentary, has severe limitations. But he adds: "Look at the success of Gold stations like our own, all on AM.

The offer includes use of the old Radio Three transmitters. thereby cutting start-up costs, so bids are expected to outstrip the £700,000 offered by INR 1 winner, Classic FM Media p19



The BBC and Sunday Mirror will help promote Decca's charity single taken from the new Payarotti In The Park album, writes Phil Sommerich. Profits from the single, to be released on Feb ruary 17, go to the Nationwide Football Against MS charity. O Sole Mio, featured on the single, will be used as the charity's official theme tune in the runup to the FA Cup. Meanwhile, the Payarotti in Hyde Park album is being supported by a national TV campaign rolling out throughout February

Music stations tipped to lead **Zomba's Howard** to head publishing

Zomba Management MD Ste ven Howard is taking over as managing director of the interests after 11 years with the company

Howard will retain the management company role he took over 18 months ago, reaffirming the traditionally close relationship between the group's publishing and production

"We will be carrying on as before but looking to get a bit more aggressive in making acquisitions," says Howard. "We are in the market for catalogues as well as active song-

Howard joined Zomba in 1980 as professional manager of publishing, after a two year spell in A&R at Chrysalis. He later became A&R director and managing director of Zomba's record label Jive.

With writers Def Leppard and Bruce Springsteen releasing new albums this year and Zomba's publishing interest in Teddy Riley's songs on the Michael Jackon's Dangerous



Howard: hunting for new songwriters

looks to be a strong year. Julie Sharman, general manager of the group's management company, which represents producers and engineers including Mutt Lange (Bryan Adams) and Martin Birch (Iron Maiden), will take on extra responsibility as a result of Howard's new role. Further restructuring may be

necessary, adds Howard Peter Caisley, CEO of the group's publishing interests who joined the company from

album. Howard says 1992 Chrysalis at the start of the year, says Howard's appointperiod for the publishing arm. Howard replaces Jimmy Doyle, who resigned in October. His appointment comes a month after BMG's purchase of 20% of Zomba Publishing worldwide December

Silvertone founder Andrew Lauder also resigned in De-cember, but no decision has yet been taken about his suc-

NEWSFILE

Geffen group The Stone Roses have split with manager Gareth Evans, ending months of speculation. Late last year Evans was offered a six figure sum to manage Victory Records act The

The PRS was granted injunctions in the West Midlands last Wednesday against a publican and two shop-owners who entertained customers with copyright music without having PRS

Logic, the German studio and production company that aunched Arista dance act Snap is to open a London A&R office headed by UK MD Conny Loehneysen at 75 Berwick Street, London W1 Tel: 071 434 2193

RMC releases its first Elvis Presley love songs compilation for many years next Monday to tie in with Valentines Day. From The Heart is backed by a £300,000 advertising campaign

Tape One Studios has produced a 12-page guide to CD applications to celebrate its tenth birthday, available free on 071 580 0444 Meanwhile the Association of Professional Recording Services (0734 756218) has published its latest guide to recording in the UK, priced

BBC2 and Radio Three are linking in a live, simultaneous broadcast of Mozart's opera Don Giovanni from the Royal Opera House on February 10. to celebrate the 40th anniversary of the Queen's accession to the throne.

A report of the Financial Times' list of Europe's top companies in MW (Jan 25) stated that Bertelsmann was not one of the continent's Top 500. BMG points out, howe that as a privately owned company Bertelsmann did not qualify for the listing.

Slump hits Smith's profits

blamed for dragging down WH Smith's retail profits when the group announced its interim The figures, covering the six

months to the end of November 1991, showed both Our Price and the chain's own

Sounds music department down on other areas. Sounds, with turnover up by

just 0.8%, was the poorest sec-tor within the WH Smith chain, while Our Price's sales

SMITH'S RESULTS oup pre-tax profit E0.1 42 C 593.8 37.5 Nevember 30 1991

were down 0.5% on a like-for

Our Price recorded a year on-year drop of 2.5% in July

Group MD Sir Malcolm Field blamed the depression partly on the high price of CDs. Although more and more people are buying CD hardware, lowering software prices would increase sales, he says.

"We have been putting pressure on manufacturers to cut prices," he adds, "We have been encouraging them bring in more titles at £5.99 and £7.99 price points to fully capitalise on the market



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MAINSTREAM

Alhume

Wunderkind Macauley Culkin's new movie My Girl is set to follow Home Alone to the top of the UK movie chart, and boasts a magnificent soundtrack, including the Temptations' title track - destined to become a hit single all over again - as well as venerable oldies including Do Wah Diddy Diddy (Manfred Mann), Harold Melvin & The Bluenotes' If You Don't Know Me By Now and undeservedly lesser-known but uplifting gems like I Saw The Light by Todd Rundgren.

At 35 minutes, it's short. but very sweet. Less pleasing, but a likely solid seller, the soundtrack to Barbra Streisand's latest cinematic triumph. The Prince Of Thieves, houses 24 tracks, but only two of them feature the star

Switching to new talent,

Ingrid Chavez is the latest male to come under Prince's wing. A previous romantic liaison with Lenny Kravitz included a bizarre episode in which she wrote Madonna's smash Justify My Love, but relinquished rights to Kravitz. Her debut album May 19 1992 includes several songs in the same mould, with propulsive dance beats underpinning rhythmically spoken - not really rapped — sensuous poems, with actual singing usually limited to chorus Thinly disguised as Paisley Park, Prince plays on, produced and co-wrote several tracks, but it's Chavez's party, and one she hosts in a compulsive and bewitching manner. Don't write her off

PICK OF THE WEEK

DIESEL PARK WEST: Decency (Food FOODCD 7) With Paul Young's former producer Laurie Latham at the helm, Diesel Park West have matured considerably. and the fuller sounding. more commercial appeal of



their current single Fall To Love (their most successfu yet) is sustained throughout an album of well-honed material that nods towards stadium rock, yet retains a solid and tasty pop edge.

Sinales

It was considered sufficiently noteworthy to have an album named after it, but Diana Ross's new single, The Force Behind The Power, is a decidedly ordinary and plodding song written by Stevie Wonder. Despite this, the record is likely to explode, with the 12-inch containing Steve

'Silk' Hurley's hot and relatively Ross-free remix of You're Gonna Love It.

Turner throws her hat into the ring too, making a typically throaty and overstated assault on Love Thing, a raunchy rocker premiered on her recent album Simply The Best. Paired with previously unreleased live and studio tracks, it's sure to reach mid-chart. More

importantly, it will act as a useful reminder for Tina's album, which is already quadruple platinum, and should undergo a major boost when she features in the documentary The Girl From Nutbush at the end of the month

One of Europe's biggest hits last year, Army Of Lovers' Crucified was only a minor success when released here. A bizarre pop/dance confection, both commercial and camp, it's certain to catch fire this time, with the newly-commissioned Hardcore '92 Mix adding a

another track off the album. Fellow veteran Tina

likely to be boosted still further by Opus III's Fine Day. Based on a 10 year old single by Jane on Jain McNay's Cherry Red label. around which Tony King has built a new instrumental track, it's the nearest thing yet to an ambient rave. Watch it chase Kylie and 2 Unlimited up the chart.

steely edge for dance fans

PWL's new credibility is

PICK OF THE WEEK

SOUNDS OF BLACKNESS Optimistic/Testify (Perspective PERSS 849). Optimistic was highlighted here when first released last year. But despite becoming one of the year's biggest dance hits, it somehow fell just short of the Top 40. This time. paired with the equally fine Testify, and in a bewildering variety of mixes, it is proving even more popular in the clubs. and will give the 40-piece act the major hit it deserves. Gospel, soul and dance have never produce a more satisfying hybrid.

Also from the Fifties comes

the latest in Ace's repackaging

Alan Jones

Now that the Billboard charts are compiled from computer sales data, country music is re vealed as a powerful contender in the mainstream US charts Last week there were 19

country albums vying for position in the Top 100 and Nashville-based record companies are responding to the buoy ancy of the market by expanding rosters and creating new labels. This should have a positive knock-on effect for the UK.

Capitol has now created a separate label - Liberty - for the phenomenomally success ful Garth Brooks. His album Ropin' The Wind is out today with an impressive marketing campaign behind it W H Smith has pledged to make Ropin' The Wind its record of the week while Our Price Tower, Virgin and HMV are all carrying prominent in-store displays. Yesterday's Independent On Sunday carried feature on Brooks and the February Q - out this week - also has extensive coverage of the man.

A high level of press and radio coverage may be enough to dent the UK public's consciousness but it will take an appreciation of his dynamic ive set to really clinch sales This could come off if the CMA Awards show, which he dominated, gets its Channel Four screening in the near future. ated a new label for country acts - BNA, which is led by The Remingtons. Featuring former Bread member Jimmy Griffin, the band's eponymous

debut is currently being rush-

released in the UK and promises to pick up healthy airplay

PICK OF THE WEEK

EMMYLOU HARRIS & THE NASH RAMBLERS At The Ryman Reprise 7599 26664. This live LP marks Harris's return to an acoustic set. There's no doubt her voice has lost its stridency but it still weaves magic here when paired with fiddle, banjo and mandolin. The material, which spans Nanci Griffith's It's A Hard Life and Dwight Yoakam's Guitar Town, is given an easy laid back treatment but there's plenty of atmosphere to sustain interest. Karen Faux

The most convincing yet of Sony's frequently bizarre at tempts at crossover comes with Hush, an album partner ing cellist Yo-Yo Ma with vo calist Bobby McFerrin. The artists decided to work together after a meeting at Leonard Bernstein's birthday party, and the al-bum's 13 tracks include five McFerrin compositions Other classic collaborations

are the subject of two Teldec laser-disc releases - the longawaited Christopher Nupen documentary on Pinchas Zukerman coupled with the performance by him, Jacqueline du Pre and Daniel Baremboim of the Beethoven Ghost Trio; and Nupen's view Itzhak Perlman and Zukerman in concert at the Royal College of Music in 1976, Another Teldec LD re-

lease is reclusive con-

Sergiu Celibidache directing the Munich Philharmonic in performance of Prokofiev's Classical Symphony

Perlman pops up again on the Deutsche Grammophon release list, partnering Kathleen Battle in the unusual area of arias by Bach for soprano and violin. Encore, too. Leonard Bernstein in two recordings of concert performances with the Vienna Philharmonic made shortly before his death; one features Bruckner's Ninth Symphony - Bernstein's only Bruckner for the yellow label — the other Sibelius's First Symphony

PICK OF THE WEEK

MEDTNER: Piano Concertos Nos 2 and 3. Nikolai Demidenko, BBC Scottish Symphony Orchestra/Jerzy Maksymuik. Hyperion Chandos's recording of three Medtner concertos is due out any day, and, who knows. EMI may one day reissue the composer's own recordings. but it will be hard to beat Demidenko's dynamic account of these enthralling Rachmaninov-like outpourings of rug-ged, big-scale Romanticism. Phil Sommerich

All the record companies seem to be back up to running pace after the Christmas break and will be deluging the market with good dance singles in the next couple of weeks.

On the garage and soulful house front the ones to watch are: Helen Bruner's Gimme Real Love (Cardiac CNYT7), a classy US garage track that has been doing well on import

and features excellent new remixes for its UK release as a six-track 12-inch Paris Red's Good Friend (Dance Pool/Columbia 656941), a poppy Culture Beat production from Germany that has also created a buzz on import; Adeva's Don't Let It Show On Your Face (Cooltempo), which bene fits greatly from Paul Oakenfold remixes and there are more to follow from Joey Negro; and Deep Freeze Pro-duction's Get Yo' Body (Go! Beat GODX68), a very tasty piece of home-grown garage. On the rave tip, ffrr's ffrreedom offshoot looks like scoring its third hit with its third release, DJ Seduction's double A-side featuring You and Me plus Hardcore Heaven.

PICK OF THE WEEK

ALISON LIMERICK: Make It On My Own (Arista 614 966). After her commercially unsuccessful rave excursion with Malcolm McLaren, the diva who gave us the wonderful Where Love Lives returns to what she does best. This is an extremely catchy soulful song with dancefloor friendly mixes courtesy of Steve Anderson and Tony Humphries. Andy Reevers

Top of this week's pile of Blues, R&B and soul offerings are Love Songs (Ariola 261 855) from The Chi-Lites and Greatest Hits from Jackie Wilson (261 854), Both 16 trackers are in effect greatest hits, the former features the cool, thin tenor of Eugene Record set off by his landscape production sound and the la ter the Fifties shouting R&B at its best.

the Speciality label. CDs from Sam Cooke (CDCHD 359), Lloyd Price (360), Floyd Dixon (361) and Don & Dewey (358). Best is the Cooke offering which centres on his gospel recordings with The Soul Stirrers, Play Touch The Hem Of His Garment loudly in your store and be be-sieged by punters. The Price features the singer's exuberant (but lesser) early sides and the Don & Dewey the frantic side of Speciality after Art Rupe had hit paydirt with Little Richard, Most interest, ing is the Floyd Dixon set. He's a journeyman at best, but like Saunders King, a wonderful reminder of the sound of small combo West Coast Blues. For more of the same see also Ace's From Dolphin's (SDCHD 267) which features the likes of Pee Wee Crayton

Into the Sixties and soul and we come to Stax which Ace is currently excavating. Carla Hidden (CDSXD 039) is, as its title suggest, previously unissued suggest, previously unissued recordings. So is Rufus Thomas's aptly titled Can't Get Away From This Dog (038). The Carla Thomas is the best, showing her shift from plaintive balladry to a more mature sound

and Percy Mayfield.

PICK OF THE WEEK

VARIOUS ARTISTS: 60 Great Blues Recordings (Cascade CBOXCD3). From Ace's budget label this is a real find, 60 slabs of West Coast blues (mostly) from Modern and Flair and at an attractive dealer price of just £12 Phil Hardy

6

music week

datafile

UPDATE

The Information Source for the Music Industry

8 FEBRUARY 1992

CHART FOCUS

7 et Wet Wet's glorious comeback continues this week. Their single Goodnight Girl remains at the top of the chart, though switch allegiance to the roup's album High On The Happy Side which powers its way to number one with a massive sale, more than the rest of the top five can manage between them. It's the group's second number one album, emulating their 1987 career-opener Popped In Souled Out

One person with more reason than most to view the group's resurgence with mixed feelings must be Kylie Minogue. But for them, Kylie's Give Me Just A Little More Time would have been number one last week, but it's chance has gone forever, as it dips to number three this week. It's not the first time Marty and his pals have deprived Minogue of a number one single - their only previous



chart-topper With A Little Help From My Friends was all that stopped her from

Got To Be Certain.

Hitherto, both the

Pasadenas and Ian Levine could boast that the high point of their chart careers Levine as writer and producer of Evelyn

Thomas' High Energy (1984) and the Pasadenas with their debut hit Tribute (Right On) four years later. Now, they've gone one better, as Levine's production of the group's I'm Doing Fine Now, last week's highest new entry at number 12, sprints to number four Meanwhile, the highest

w entry this week is Primal Scream's Dixie-Narco EP, which also debuts at number 12. Not only their highest debuting single, it's also their highestcharting. Of the tracks on the EP, radio favours Movin' On Up, while club action is mainly on Screamadelica. The former track features on their album, also entitled Screamadelica, from which each of their previous four hit singles have been lifted

Finally, a reminder to all those surprised by the low debut of Altern 8's Frequency which enters the chart at number 41, 30 rungs lower than their last hit Activ 8 (Come With Me). The record is a low profile release

- but, despite sharing its name with the album, the latter track does not appear

limited to just 10,000 copies.

Alan Jones

SALES Index of unit Last This % diff This week last year sales. 100-weekly week week % diff average in 1991

Singles Music Video	95 64	78 95 68	+14 0 +6	+1	6
ALBUM N				POSITI	ION
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28/12/91					2-10

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18/01/92			-		-	20 COM
25/01/92						CATALO
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EVERGREENS

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VERY BEST OF		7 LEGEND	
Elton John	Rocket (65)	Bob Marley & Wailers	Tuff Geng (303)
IMMACULATE COLLE	CTION	8 BEST OF UB40 VOL 1	
Madonna	Sire (63)	UB40	Virgin (217)
MCMXC AD		9 THE JOSHUA TREE	
Enigma	Virgin Int (58)	U2	Island (215)
IN CONCERT		10 THE ESSENTIAL PAVARO	П
Carreras/Domingo/Pa	varntti Decca (75)	Luciana Pavaentti	Dares (99)

Albums have appeared in the Top 200 album chart for 52 weeks or more. Brackets note weeks in chart. Compiled by ERA from Gallup data Dec 30 1991 to Jan 25 1992.

ANALYSIS

y leaping into the Top 50 without the aid of a movie, TV ad or tour tie-in. EMI's Dr Hook reissue single is an unusual success.

The repeat hit of When You're In Love With A Beautiful Woman is the result of EMI's Classic Tracks promotion

Starting last summer with the Beach Boys' Do It Again, EMI's strategic marketing department is attempting to take a series of old tracks and capitalise on a consumer demand for CD singles. Barry McCann, general

manager (marketing) of the strategic marketing division, says: "We were getting feedback from our sales people saying there was a lot of demand for old singles which weren't available. Following the Beach Boys with Rick Nelson's Hello Mary

Lou and Don McLean's American Pie, the project has registered four top 75 singles.

The strategy has been to treat each single as a brand new release, promoted



Beach Boys — Do It Again Rick Nelson — Hello, Mary Lou Don McLean — American Pie

Dr Hook - When You're In Love through airplay on gold radio stations and retail counter

The promotion, intended to produce one new single every

couple of months, combines the A-side with extra tracks (like Dr Hook's Angel Eyes) and even a medley to persuade fans to replace their old 45s with the digital format. Each has also tied into a greatest hits collection to

July 68 June 91 61 Aug 91 Oct 91 June 61 45 Jan 72 12 Sept 79 Jan 91 maximise the knock-on effect

of each mini-revival. So far, the most successful of the four has been Don McLean's single, significantly the only one with the backing

of the artist himself. With McCann claiming there are "dozens" more tracks of the classic calibre for the next slot in the series, it is a promotion which has plenty of life in it yet. Martin Talbot

REVISED DATES FOR FORTHCOMING SUPPLEMENTS IN

music week

FEBRUARY 15 MERCHANDISING

FEBRUARY 22ND **AUDIO ACCESSORIES**

FEBRUARY 29TH VIDEO RETAILER STUDIOS IN THE UK

for further details contact the MUSIC WEEK AD TEAM

071-620 3636

NEW RELEASES

Albums releases 10 February-16 February 1992: 151 Year to Date: 851

HIGHLIGHTS

Send new release details to general manager Graham Walker, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR Tel: 071-620 3636, Fax: 071-928 2881

	ARTIST TITLE LABEL CATINOS. DEALER PRICE (DISTRIBUTO)		CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT		
	BRAGG, BBy THE PEEL SESSIONS STRANGE FRUIT UPINC: SFRED 117/SFRING 11 CO: SFRED 117 4.1	(6.55 (RIO F)	Rock	17 34 8	For some, Bragg works best in this stripped down one man a from mid Eighties sessions	nd his gunar fo	termat selec
	DNA TASTE THIS EMILLE INC. DNALP 1/DNATC 1 CD: DNACD 1 (E)		Dance	888	A good chance despite the usual problems associated with	dance albumo	_
	HEWERDINE, Boo IGNORANCE ENSIGN/CHRYSAUS LPMC: CHEN 24/ZCHEN 24 CD; CCD 1930 IE)	1		888	Ex Bible-belter in mellow mood for minor yet agreeable sal		_
	SUGARCURES STICK AROUND FOR JOY ONE LITTLE WIDIAN LPIMC: TPLP 36/TPLP 36C CD: TPLP 39C VARIOUS TENDER LOVE EM LPIMC: EMTV 54/TOEMTV 54 CD: CDEMTV 54 (E)	D 4.597.05 IP.		7 14 15	Re-established with singles success, this will prove to be an	indie mainsta	ly and bey
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music week

CHART

Title GOODNIGHT GIRL | 11 | 15 VERTHSOUTH IN THE PLACE LEGY | 10 VERTHSOUTH IN THE PLACE LEGY | 11 VERTHSOUTH IN THE PLACE LEGY | 12 VERTSOUTH IN THE PLACE LEGY | 12 4 LOVE MOVES (IN MYSTERIOUS WAYS)

Julia Fordham (Asher) Ensign/PolyGram/WO/Snow 26 14 10 JUSTIFIED AND ANCIENT O KER
The KLIFTERING Whenter the KLIFTERIZOOWOORMG

27 28 7 LOVE YOUR MONEY
Desiry Chairman Whenter the KLIFTERIZOOWOORMG 28 19 4 VIBEOLOGY 35 21 5 HIT The Si

į	Lost	Weeks	Title Li Artist (Producer) Publisher	abel 7" (12") (Distributor) Cassetto/CD
38	52	2	VISIONS OF YOU Oval OVAL 183 Joh Wobble's Invaders Of The Heart (The Invaders	(T)/OVAL 103C/OVAL 103CD (W) A
39	18	8	ADDAMS GROOVE Hammer (Hammer/Pifate III) EMI	Capitol (12)CLIP) 642(E) TOOL 642(-
40	23	4		Columbia 6577017/6577016 (SM) 6577014/6577012
41	NE	w	FREQUENCY Altern 8 (Arches/Peat) Kool Kat/Virgin	Network-/NWKT 37 (P)
42	NE	w	MONKEY BUSINESS Danger Danger (RavelWest) Sony	Epic 6577517/6577516 (SM) -6577512
43	NE	w	AUTOBIOGRAPHY OF A CRACKHEAD/TH	E GREEN MAN D 25 U ADMC 21 SUADCD 21 IP)
44	48	E	DIAMANTE Zucchero with Randy Crawford (Rustici) EMI/PolyGra	Legico LON 3133-(F)
45	NE	w	ALONE WITH YOU Texas (Palmer) Ten	m LONCS 313 LONCD △ Mercury TEX 70-IF) ▲ TEXMC 7/TEXCD 7
46	NE	w		rsign ENYIXI 650 ENYINC 650 (E)
47	31	4	TAKE ME AWAY PM Contin	ental PWL(T) 210 PWMC 210 (W)
48	29	10	Coppella feat Loleanta Holloway (Personal De Preti) All DON'T TALK JUST KISS	Tup 172/SNOG 2 (BMG)
49	37	5	Right Said Fred Uccelyn Brown (Tommy D) Ha&Run PERFECT PLACE Voice Of The Brehive (Tarney) Virgin	CASNOG 2/CDSNOG 2 (8) London LON(T) 312 (F)
50	NE	W	TEARS IN HEAVEN	LONCS 312LONCD 312 Reprise W 0081(T) (W) A
51	NE	w	ONCE YOU'VE TASTED LOVE	W 0081CW 0081CD A
52	25	,	Take That (Bridgeman) Virgin SHUT 'EM DOWN	PK 45253/- Def Jam 6577617/6577616 (SM)
53	44	2	Public Enemy (Roberta/DeppenG-Wia/The JBL) Island WHEN YOU'RE IN LOVE WITH A BEA Dr Hook (Haffeine) EMI	AUTIFUL WOMAN TCEMCT 4 CDEMCT 4
54	30	5	OLD RED EYES IS BACK The Beautiful South (Kelly) Go! Discs	Get Discs GOD(X) 66 (F) GODMC 66 GODCD 66 (S)
55	36	3	MOVIN' Marathon (Marathon/Fehlmann) Ed Bingen/Glueck	Ten TEN(X) 395 (F) TENC 395/TENCD 395
56	31	11	WHEN YOU TELL ME THAT YOU LO	VEME ()
57	51	2	CHINA Tori Amos (Stanley) Sword & Stone	ENST West A 7531(T) (W)
58	57	2	ANOTHER GIRL-ANOTHER PLANET	A 7531C/A 7531CD Columbia 65775071- ISMI
59	NE	w	The Only Ones (The Only Ones) Peter Petrett BALLOON Catherine Wheel (Catherine Wheel/Lee) WC	6577504/6577502 C
60	31	8	ALL WOMAN	-(CWCD 2 Arista 115000615000 (BMG)
61	45	5	Lisa Stansfield (Devaney/Morris) Big Life INSTRUMENTS OF DARKNESS (ALL OF US) Art Of Noise (Howlets/Stevens) WCPerfect	412475/665000 (§) China WOK(T) 2012 (P)
62	N	_	EVERYBODY GETS A SECOND CHAI	WOKMC2012/WOKCD 2012 NCE Virgin VS 13961 (F)
63	49	5	Mike & The Mechanics (Neil/Rutherford) Various MY HAND OVER MY HEART Marc Almond (Horn) WC/Virgin	VSC 1396/VSCDG 1396 ▲ Some Bizzare YZ 633(TP1 (W)
64	I	-		YZ 633C/YZ 633ED irban Base - SUBBASE 007 (SRD)
65	43	3	ROOBARB & CUSTARD Shaft (Pritchard Hughes) MCA/De Wolfe	Finedom TABIX(100 (F)
66	41	5	DIFFERENT STROKES Isotonik (Paul) London/EMI	TABMC 100/TABCD 100 Ffrreedom TAB(X) 101 (F)
67	NE	-	WHERE'S ME JUMPER?	Diving ATHY 00(T) (PRTM)
68	62	2	Sultans Of Ping FC (Chenery) Dreamsong/EMI WHAT IS HOUSE (EP)	CSATHYONATHYONO Warp (WAP 17 (P)
-00	-	-	LFO (LFO) Warp/Virgin	-MIAP 1100 (-)

As used by Top Of The Pops and Radio One



75 so s RUBBISH

69 45 4 BLACK OR WHITE (CLIVILLES & COLE REMIXES) 70 se 10 DON'T LET THE SUN GO DOWN ON ME DE TOUR STATE OF

74 M. 3 N.H.S. (EP)
DJ Doe Scott IDJ Doe Scott CC

Big Car USM3



HE OFFICIAL

music week



Curtis Stigers

FOR YOUR BABIES

CAN YOU HANDLE IT DNA featuring Sharon Redd Manic Street Preachers WE GOT A LOVE THANG

LOVE MOVES (IN MYSTERIOUS WAYS)

14

WELCOME TO THE CHEAP SEATS (EP)
The Wonder Stuff BORN OF FRUSTRATION

> ONCE YOU'VE TASTED LOVE TEARS IN HEAVEN

PERFECT PLACE Voice Of The Beehive

DON'T TALK JUST KISS
Right Said Fred (guest vocal: Jocelyn Brown)

PWL Continent

25 Public Enemy

OLD RED EYES IS BACK The Beautiful South

WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Dr Hook

22

Macaulay Culkin & Anna Chlumsky

Catherine Whee

ALL WOMAN

57

ANOTHER GIRL-ANOTHER PLANET
The Only Ones

Tori Amos MOVIN' Marathon

WHEN YOU TELL ME THAT YOU LOVE ME O

57 THE EVERYBODY GETS A SECOND CHANCE

46 Art Of Noise

(CAN YOU) FEEL THE PASSION FEEL SO REAL Cicero CAN'T LET GO Mariah Carey Des'ree

PRIDE (IN THE NAME OF LOVE) Clivilles & Cole	ADDAMS GROOVE Hammer	VISIONS OF YOU Jah Wobble's Invaders Of The Heart	RIC
Columb	Capit	Q	1.400

41 1

FREQUENCY

2 MONKEY BUSINESS Danger Danger

AUTOBIOGRAPHY OF A CRACKHEAD/THE GREEN MAN

THE BIG ONES GET AWAY
Buffy Sainte-Marie

TAKE ME AWAY

Texas DIAMANTE Zucchero with Randy Crawford

Mercur

39 38

My GIRI THE TEMPTATIONS

TOP 50 AIRPLAY CHART

THE OFFICIAL music week CHART

Station with Mest Pla	Label	Title Atlat	Slatton with Most Plays	Cabel	150 Arei
Capital F	London	26 m m STAY Shakespear's Sister	Capital FM	Arista	4 to I WONDER WHY Curtis Stopers
Power F	PWL Continental	27 x st TWILIGHT ZONE 2 Untersted	Capital FM	Columbia	n e I'M DOING FINE NOW Pasadenas
faxf	Some Bizzare	28 21 13 MY HAND OVER MY REART MILE ATTENT	Capital FM	Precious Organisation	3 to 2 GOODNIGHT GIBL Wet Wet Wet
Piccadilly Key 103 F	Columbia	29 at 27 PRIDE (IN THE NAME OF LOVE) Civilies & Cole	Capital FM	Vrnn	1 1 CAN'T DANCE Greeks
Chikens Netwo	Spaghetti	30 a & LOVE IS EVERYWHERE Cicera	Power FM	PWL	5 + 76 GIVE ME JUST A LITTLE MORE TIME Kylin Mindoue
Ess	London	31 m m DIAMANTE Zucchers with runny Cramino	Clyde One FM	Virgin America	s in VIBEOLOGY Paula Abdul
Fax F	Circa	32 st 72 (LOVE MOVES) IN MYSTERIOUS WAYS Julia Fordham	Power FM	East West	7 s a TOO BLIND TO SEE IT Kym Syns
Chilteen Notice	Tug	33 is a DON'T TALK JUST KISS Right Said Fred (vocals: Jocelyn Brown	Piccadilly Key 103 FM	East West	H - FOR YOUR BABIES Smaly Red
88C Radio	Nat Known	34 to 79 HAIL HAIL ROCK 'N' ROLL Garland Jeffreys	Power FM	ASM	A IN WE GOT A LOVE THANG Co Co Prosters
0	Arista	35 at at ALL WOMAN Lisa Stansfield	Divde One FM	Island	N WELCOME TO THE CHEAP SEATS Wonder Staff
88C Radio	Ensign	36 THE BIG ONES GET AWAY Butty Sainte Marie	Piccadilly Key 103 FM	Dusted Sound	2 to FEEL SO HIGH Desires
88C Radio	DEVA	37 er se LOVE YOUR MONEY Daisy Chainsaw	Power FM	MCA	2 as HIGHWAY 5 The Blassing
Chiltern Netwo	Epic	38 - REMEMBER THE TIME Michael Jackson	Piccad-liv Key 103 FM	Fortana	To a RORN OF FRUSTRATION James
Red Rose Rock F	Epic	39 p + BLACK OR WHITE Michael Jackson	Piccadilly Key 103 FM	Ga! Discs	1 + OLD RED EYES IS BACK Reput/ul South
Foxf	Capitel	40 to 12 WHEN YOU TELL ME THAT YOU LOVE ME Diana Ross	Chiltern Network	FMI	22 . CAN YOU HANDLE IT DNA featuring Sharon Redd
Ess		41 KING'S HIGHWAY Tom Petty & The Hearthreakers	Power FM	Cantol	In ADDAMS GROOVE Hamper
Capital F	brig	42 st sel LOVE YOUR SMILE Sharice	Power FM	KLF Communications	2 2 JUSTIFIED & ANCIENT KLETTammy Wurtette
Cost F	Food	43 at at FALL TO LOVE Diesel Park West	Oth	London	n n PERFECT PLACE Voice Of The Beeting
210 F	Wrgin	44 m - EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics	Red Rose Rock FM	Innerscope	M to GOD GAVE ROCK & ROLL TO YOU KISS
Piccadilly Key 103 F	Elektra	45 ss as BEATEN UP IN LOVE AGAIN Doves	Chiltern Network	Columbia	I to a CAN'T LET GO Mariah Carev
BBC Radio	Not Known	46 - LOGO Michael Lee & Robert Lee	Piccadilly Key 103 FM	Parisohone	2 & THESE ARE THE DAYS OF OUR LIVES Queen
BBC Radio	Oval	46 VISIONS OF YOU Joh Wobble's Invaders Of The Heart	Power FM	Bio Life	N 20 (CAN YOU) FEEL THE PASSION Blue Pearl
Piccadilly Key 103 F	Circa	48 66 - COME ON UP John O'Kane	Chiltern Network	Creation	O M MOVIN' ON UP Pomal Scream
Power F	Korova	49 st in COUNTING SHEEP Arrhead	Divde One FM	One Little Indian	n HIT Suparcubes
Forth RF	Polydor	50 so - MEGALOMANIA Pele	Capital FM	Columbia	s - STEEL BARS Michael Bellon

TOP 10 BREAKERS

Production of the state of the	Artist	ta
1 so LOVE THING	Tina Turner	Capit
2 so ALONE WITH YOU	Texas	Mercu
3 M WHAT A FOOL BELIEVES	Matt Biance	East We
4 ss JOYRIDE	Tribe	Sla
5 to ONCE YOU'VE TASTED LOVE	Take That	80
6 o GOOD FOR ME	Arry Grant	A8
7 p JACOB & SONS	Narrator & Cast	Really User
8 & ARE YOU READY TO FLY	Rezalla	Pulse
9 is DREAM COME TRUE	Brand New Heavies	Acid Ja
10 M AMERICA WHAT TIME IS LOVE	The KLF	KLF Com

REGIONAL CHOICE

	Tele	Aries	States
1	HIGHWAY 5	The Blessing	BRMB FM
2	GOODNIGHT GIRL	Wet Wet Wet	Capital FM
3	GOODNIGHT GIRL	Wet Wet Wet C	yde One FM
4	GOODNIGHT GIRL	Wet Wet Wet	BRMB FM
5	DON'T TALK JUST KISS	Right Said Fred (vocals: Jocelyn Brawn	NorthSpand
6	I CAN'T DANCE	Genesis	Capital FM
7	I CAN'T DANCE	Genesis	Red Dragon
8	I CAN'T DANCE	Genesis C	yde One FM
9	I CAN'T DANCE	Geresis	Invieta FM
10	TOO BLIND TO SEE IT	Kym Sims Red Ri	se Rock FM

AIRPLAY PROFILE

	ECTED TITLE: S hael Bolton Co		IRS	
1	Downtown	6	Cool FM	
2	Northsound	7	Aire FM	
3	Signal	8	Red Dragon	
4	BRMB FM	9	Hereward	
5	Essex	10	Capital FM	

THIS WEEK'S CONTRIBUTORS

IC TOP SO CINCLES

03 101 30 3	INGLES
Z 3 Tide After Label	
1 * I'M TOO SEXY, Right Said Fred Charisma	26+ 30 MASTERPIECE, Atlantic Sta
2 * 2 I LOVE YOUR SMILE, Sharice Motown	27 * is MISSING YOU NOW, Mich
3 1 UK DON'T LET THE SUN, G Michael E John Columbia	28 + 31 HEARTS DON'T THINK (THEY I
4 . DIAMONDS AND PEARLS, Prince & NPG Paisley Park	29 × IVE GOT A LOT TO LEARN AB
5 a ALL 4 LOVE, Color Me Badd Giant	30 22 WILDSIDE, Marky Mark & Th
6 * • SMELLS LIKE TEEN SPIRIT, Nivana Geffen	31 N BROKEN ARROW, Rod Ster
7 s CAN'T LET GO, Mariah Carey Columbia	32 ★ x THERE WILL NEVER BE ANOTI
8 * 14 TO BE WITH YOU, Mr Big Atlentic	33 * e LIVE AND LET DIE, Guns N
9 r FINALLY, Ce Ce Penisten A&M	34 34 IS IT GOOD TO YOU, Heav
10 ± 10 TELL ME WHAT YOU WANT, Tevin Campbell Qwest	35 27 LOVE ME ALL UP, Stacy Ea
11 + 11 UK MYSTERIOUS WAYS, U2 Island	35 m THAT'S WHAT LOVE IS F
12 * 12 THE WAY I FEEL ABOUT YOU, Karyn White Warner Bros	37 + 40 EX PAPER DOLL, PM Dave
13 * 19 REMEMBER THE TIME, Michael Jackson Epic	38 + 47 BREAKIN' MY HEART (), Min
14 to 2 LEGIT 2 QUIT, Hammer Capitol	39 * 43 ON A SUNDAY AFTERNOON, A
15 . BLACK OR WHITE, Michael Jackson Epic	40 10 LIVE FOR LOVING YOU, G
16★ ≥ VIBEOLOGY, Paula Abdul Captive	41 a TOO BLIND TO SEE IT, Ky
17 ± 22 GOOD FOR ME, Arry Grant A&M	42 35 WHEN A MAN LOVES A WOM
18 ★ 19 KEEP IT COMING, Keith Sweat Elektra	43 . I CAN'T DANCE, Genesis
19 * 21 I CAN'T MAKE YOU LOVE ME, Bornie Rain Capital	44 20 IN MY DREAMS, The Party
20 s ADDAMS GROOVE, Harriner Capitol	45 x KEEP COMING BACK, Rich
21 is NO SON OF MINE, Genesis Atlantic	46 * . STAY, Jodeci
22 " [SET ADRIFT ON MEMORY BLISS, PM DUANGE Street	47 se THE UNFORGIVEN, Metall
22. 10.1 000 011	**

24 17 IT'S SO HARD TO SAY GOODBYE, Boyz il Men Motown 25 * 29 UHH AHH, Boyz # Men

		O ALBUM	S
	Z 3 Tale Aria	Label	
0	1 * 2 ROPIN' THE WIND, Garth Brooks	Capitol 26 27 [UK] SHEPHERD MC	ONS, Em
0	2* 1 NEVERMIND, Nirvana	DGC 27 % KEEP IT COMIN', K	rith Sweat
00	3 s NO FENCES, Ganh Brooks	Capitol 28 m BEAUTY & THE BE	AST (OST
100	4 3 DANGEROUS, Michael Jackson	Epic 29 m UK NO MORE TEA	RS, Ozzy C
10	5 « TOO LEGIT TO QUIT, Hammer	Capitol 30 ⋅ m BLUE LIGHT, RED LIGH	T, Harry Co
15	6 . UK ACHTUNG BABY, U2	Island 31 is HEART IN MOTION	, Arry Gran
М	7 > COOLEYHIGHHARMONY, Boyz II M	n Motown 32 * x NAUGHTY BY NATUR	E, Naughty
n	8 • TIME, LOVE AND TENDERNESS, Michael	iolion Columbia 33 12 APOCALYPSE 91THE	ENEMY
n	9 a METALLICA, Metallica	Elektra 34 10 DEATH CERTIFICA	TE. Ice Cub
A	10 11 DIAMONDS & PEARLS, Prince	Paisley Park 35 to FOR MY BROKEN I	
м	11 to C.M.B., Color Me Badd	Grant 35 to SKY IS CRYING, Str	evie Ray Va
et	12 to EMOTIONS, Mariah Carey	Columbia 37 as IT'S ALL ABOUT TO CI	HANGE, Tra
21	13 * 23 GARTH BROOKS, Garth Brooks	Capital 38 is DECADE OF DECA	DENCE, M
φ	14 12 USE YOUR ILLUSION I, Guns Nº Ros	Geffen 39 × OUT OF TIME, REM	
ic	15 M LUCK OF THE DRAW, Bonnie Raitz	Capital 40 in WHENEVER WE WAN	TED. John 1
0	16 IS USE YOUR ILLUSION II, Guns Nº Ros	es Geffen 41 o VAGABOND HEAR	T. Rod Ste
is	17 II WE CAN'T DANCE, Genesis	Atlantic 42+ . LEAN INTO IT, MIB	ia
ic	18 *12 JUICE (OST), Various	Soul 43 . UK REAL LOVE, LE	ia Stansfiel
d	19 is UNFORGETTABLE, Natalie Cole	Elektra 44 a GONNA MAKE YOU'S	
ol	20 ss WAKING UP THE NEIGHBOURS, Bryan A	dams A&M 45 e POCKET FULL OF C	3OLD, Vin
m	21 is UK TWO ROOMS: ELTON JOHN, V	neus Polyder 46 * ar T.E.V.I.N., Tevin Carr	Indon
ra	22 *21 FOREVER MY LADY, Jodeci	MCA 47 + . TEN, Pearl Jam	-
n	23 xs SPELLBOUND, Paula Abdul	Captive 48 & BLOOD SUGAR SEX.,	Red Hot Chi
nt	24 MUSIC FOR THE PEOPLE, Marky Mark Furio		
nt	25 * 11 RUSH (OST), Verious	Reprise 50* BADMOTORFINGE	
13	les gain. IX UK signings.		78.789

9

8 FEBRUARY 1992 FREE WITH MUSIC WEEK

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T

THIEVES Warner UV PolyGram

> Walt Disney VHR 1462

CIC VHR 2496 E BODY PROG 2 BBC

> Foxvided Walt Disney

Lifetime/Pickwick

PMI

BEAN Thames/Vid Coll tion 34 CIC VHR 2561

tion 35

CIC VHR 2562 VENTURE Castle Pic

KICKS LIKE A MULE AND LIFE LIKE





 US chart watchers, laded by the predictability of it all, raised eybrows last week when Mariah Carey's 'Can't Let Go' dipped from what proved to be its peak position of number three, thus bringing to an end her career-launching run of five consecutive number ones Instead, George Michael and Elton John's 'Don't Let The Sun Go Down On Me' belatedly emulated its UK success by sprinting to the summit, thus going one better than Elton's solo original managed in 1974. It was the first US chart-topper by a British act since EMF's 'Unbelievable' more than six months ago

Elton last topped the US chart early in 1986, as a member of Dionne & Friends (Dionne Warwick, Gladys Knight and Stevie Wonder were the others) who scored with 'That's What Friends Are For'. He's also had five solo number ones and, with Kiki Dee, 'Don't Go Breaking My Heart'. Even more impressively, George has had nine prior chart toppers stateside - solo, with Wham and with Aretha Franklin

BY ALAN JONES E AND K the Kicks Like A Mule story. The

history of Music Week's Dance Singles chart, recently overhauled so that it now reflects sales in 82 specialist shops, last week's top three were all distributed by the same company - and to underline the current ascendancy of independents that company was not one of the majors

It was Southern (SRD) who scored the hat-trick, with the reissued 'NHS EP' by DJ Doc Scott taking bronze position, behind Nebuls II's 'Seance/ Atheama' and Kicks Like A Mule's 'The Bouncer'. All three are rave records, and all entered the Top 75.

The Nebula II and DJ Doc Scott records are both remixes of 1991 releases which originally fell just short of the chart, while the Kicks Like A Mule single is the hottest rave/novelty hit of now, a fact reflected not only by its immediate top billing on the 12inch sales and dance singles chart, but also by its high-flying number 13 debut on the CIN listings There is a couple of ironies in

KICKS LIKE A MULE Real') at the time his own hit took

duo comprises Citybeat/X

and Richard Russell. Nick is

probably in a unique position

Everybody in The Place' a

Dream Frequency's 'Feel So

the Bouncer

Recordings staffers Nick Halkes

having been responsible for A&R-

ing two Top 30 hits (Prodigy's

off. But it's not been released on either Citybeat or XL, providing instead the debut hit on the fledgling Tribal Bass label, owned by another recording artist - one who himself records for a different label. The man in question is Rebel MC, whose own singles appear on Desire

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(C) Copyright ERA, Compiled us TOP 10 BI

1 to LOVE THING 2 s ALONE WITH YOU

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16+ 25 VIBEOLOGY, Paula 17 * 22 GOOD FOR ME, An

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18 * 19 KEEP IT COMING, Keith Swee 19 * 21 I CAN'T MAKE YOU LOVE ME, Bonnie Roitt Capital 20 14 ADDAMS GROOVE HARRY 21 IS NO SON OF MINE, Goresia 22 IN [UK] SET ADRIFT ON MEMORY BLISS, PM Dawn Goe Street 23 v. I'll GET BY Come Mores 24 17 IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown

BY ALAN JONES

NG FINE NO

have a knack for choosing appropriate hit titles. Their last chart entry, nearly two years ago, was 'Reeling' - and they were because it spent just one week in the Top 75, on the very bottom rung of the chart ladder. Last week, they returned with the sixth hit of their career to date, which made a much bigger splash debuting at number 12. And its title, once again highly pertinent, "I'm Doing Fine Now". It's the first single from the

revitalised group's upcoming album 'Yours Sincerely', which is issued on February 24. Noting the mixed fortunes of their own compositions, the group has gone with a collection of proven rinners, including versions of Marvin Gaye's 'Let's Get It On', Bob Marley's 'Waiting In Vain' Bread's 'Make It With You' and even the Beatles' 'Lucy In The Sky With Diamonds'. The only new and original song on the album is 'Moving In The Right Direction', written and produced by the men who helmed 'I'm Doing Fine Now', lan Levine and



JAKE JACAS

Billy Griffin, who first came to fame as Smokey Robinson's replacement in the Miracles

'I'm Doing Fine Now' is not just the highest debuting Pasadenas single ever, it's the highest debut of Levine's career too. It's also the first hit that Levine, originally from Blackpool, but now based in Acton, has produced for a UK act, after 11 for Americans, most recently 'Footsteps Following Me', a number 17 hit for Frances

Nero last year. Nero is one of more than 100

its brilliant strings and recreated by a 70 piece

former Motown acts Levine has recorded for his own Motorcity

label, and the first to give him a Strangely enough, in view of the fact that Motown's roster was for obvious reasons almost entirely made up of Americans his latest Motorcity single, with a good chance of success, is by one of the few Britons who ever

definitely a record of two halves.

graced the lab Jake Jacas (pronounce it Jay cus) whose Motorcity debut is out today, is a former army

Jordan is to be congratulated on turning Davis' little-known (except to fans) 1960 composition 'So What!' into a bona fide Top 40 hit. Still in the area of admirable covers, Marc Almond follows up 'My Hand Over My Heart' with a remake of David McWilliams' Sixties pop classic 'The Days Of Pearly Spencer' It is, admittedly, fairly faithful to the original, but since McWilliams' reca hit, despite

To call anything the late Miles Davis did obscure is to do it less than justice. Even so, London guitar virtuoso Ronny

(accurately Almond with orchestra) this being an idenhit. Release date is set for February 24. Meantime the record's B-side, a bleeping and acidic

rave track entitled 'Dancing In A Golden Cage' is already pick-

ing up club play. It is, to paraphrase football commentators.

bandsman who was born in Clapham, and who made his only

Motown single 'Hold Me' in 1985 Though 'You Can't Turn Back' is his first single since then, he has been much in demand as a session singer, backing Kim Appleby, Innocence and Sade, nongst others.

Lifted from his upcoming album 'Two Way Street', due imminently, 'You Can't Turn Back' is a soulful garage cut. naggingly redolent of the current work of Steve 'Silk' Hurley.











m E BRU A **Orbital** mutations FROM LP · MC · CD ingles Released Simultaneously CHIME (ay leith mutation)

CHIME (ay leith mutation)

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FARSH (HIME CRIME D Sound Siso available on CD & MC . all tracks written & produced by orbital & taken from the debut album RM UPDATE

43 + . I CAN'T DANCE, Genesis	Adarric
44 39 IN MY DREAMS, The Party	Hallywood
45 × KEEP COMING BACK, Richard Marx	Capitol
46★ · STAY, Jodeci	Uptown
47 se THE UNFORGIVEN, Metallica	Elektra
48 4 FOREVER MY LADY, Jodeci	Uptown
49 I WANNA BE YOUR GIRL, ky 84s	Giant
50 . UNTIL YOUR LOVE COMES BACK AROUN	D, RTZ Giant

Charts countesy Billboard, B. February, 1992 * Bullets are awarded to those products demanstrating the greatest angley and sales gain [UK] UK signings.

18*zz	JUICE (OST), Various	Scul	43		[UK] REAL LOVE, Lisa Stansfield	Ari
19 15	UNFORGETTABLE, Natalie Cole	Elektra	44	4	GONNA MAKE YOU SWEAT, C&C Music Factor	ry Colum
	WAKING UP THE NEIGHBOURS, Bryan Adams	ASM	45	q	POCKET FULL OF GOLD, Vince Git	M
21 11	UK TWO ROOMS: ELTON JOHN, Various	Polydor	46	to	T.E.V.I.N., Tevin Campbell	Dw
22 × 21	FOREVER MY LADY, Jodeci	MCA	47+		TEN, Pearl Jam	
23 ×	SPELLBOUND, Paula Abdul	Captive	48	45	BLOOD SUGAR SEX Red Hot Chili Peppers	Warner B
24 14	MUSIC FOR THE PEOPLE, Marky Mark Funky Bunch	Interscope	491		CYPRESS HILL, Cypress Hill	Buffto.
25 ± 11	RUSH (OST), Various	Reprise	50		BADMOTORFINGER, Soundaarden	25



PM Dawn

Even with Prince Be's hyperactive imagination some things are beyond belief - like hundreds of dance mad clubbers screaming for the latest PM Dawn Mix. Their hypnotic rap dreamscapes are aimed at the heart and soul rather than the foot after all

That was until US DJ Tony Humphries dropped Todd Terry's remix of 'From A Watcher's Point of View' on clubland UK. An entrancing house slammer woven around the oohs and aahs of the original vocal it has returned Gee Street's chart toppers to the top of the DJs' shopping lists too

Whenever I do a remix I strip the vocal right down and use just a little bit." says Terry, "That is why I don't do many remixes, they are a long way from the original."

Remixing is low on Terry's list of likes, but he saw the Watcher's job as a favour for old work buddies. "They used to work for me at Warlock records, so I knew they would like

"But it's a long way from their usual sound. Their stuff is like a Beatles rap, now they have a house record." Whatever Gee Street thought of the departure from PM

Dawn's formula it did not fail to spot a floorburner, slipping

the mix on to the flip of the forthcoming CJ Mackintosh mixes of 'Reality

Terry's Melody Mix was confined to promo only in the US but the label feels punters on these shores are more ready for it. Judging from reaction so far, ready is not the word - try desperate.

F BODY PROG 2 BB0 Foxvided

Walt Disney

BEAN Thames/Vid Col

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directo 2 3 4 1 . 10 I WONDER WHY 2 is a I'M DOING FINE 3 11 > GOODNIGHT GIRE

Monkey Business

"Excellent homegrown funk" is how brother Marco of the Young Disciples described it. slot recently, "A spacey happening workout" was DJ Patrick Forge's summary. funk overlord Barrie Sharp, of both 'Duffer' and 'Black Market' notoriety, decided the track was "nearly right" and has offered his remixing

services for free. High compliments indeed. The fact is, all the right people like the first and almost accidental offering from



"Reality Used To Be

24 as in HIT Suparrubes 25 a STEEL BARS M Copyright ERA Compiled u TOP 10 BI

4 . I CAN'T DANCE 5 . a GIVE ME JUST A

6 6 15 VIBEOLOGY Page

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9 & DREAM COME TRU

ne following records are out op 200 singles sales chart. F

filling in on Jazzie B's Kiss FM Even the normally reticent club

London's latest disciples of the funk, Monkey Business. Their heavy duty funked up work-

GEESTREET 6

4 RM UPDATE

out, 'Ain't No Fun' is an appropriately titled tune, inspired by lead vocalist Jimmy Monk's experiences of riding in the rain on his Harley Davidson. Produced by Charlie Lexton of Cool Breeze Productions,

and one half of Cool 2 (who released 'Kinda Groovy' on City Sounds earlier this year), 'Ain't No Fun' appears on Dorado Records

"We just had to put it out on vinyl," says label manager Ollie Buckwell, "even though it doesn't fit into the current music scene

Helping out were guitarist Orlando Lunt and bassman Luke Williamson.

And what if they never become Britain's latest

funk-all-stars? "Well it's back to the cutting room floor on Monday morning, I suppose," says film student Monk. Dom Foulsham

Mr Fingers

Whether under the guise of Mr Fingers, Fingers Inc or The It, Larry Heard can always be relied on for something a little special. The latest Mr Fingers nugget, 'Closer', is a sneak preview of the long-player, Introduction', which has kept him holed up in a studio for the past 18 months.

The album, which draws on the funkier, jazzier side of his creative muse, features Heard in a more prominent singing role than before. So was there an initial reluctance to sing? "Yes, basically," he laughs. "I wasn't trying to be a famous name, I was more concerned in creating music. But there came a point where I needed a singer and no-one else was available.



(White label)

(Freeze 12'

(Big Beat 12"

The UK's Sasha has remoulded 'Closer' although the track remains recognisable as a top-notch Mr Fingers tune pounding yet soothing, sweaty yet beautiful. Frankie Foncett has also been let loose on it, contributing a characteristically punchy remix, the 'Dude Mix'

Singing aside, the elusive Heard still prefers to stand in the shadow of his music. "I like the mystery there," he says.

Davydd Chong

Nightlife 10

(4) RANKANKAN Tito Puente (NEW) SAX — Todd Terry EP (5) TRUE MEANING — Jo RAVE GENERATOR - Toxic Two IEW) YO'TE QUEIRO - DJ Leroy

(NEW) BACKSTABBERS - Pizarro FINE DAY - Opus III (NEW) MAKE ME WHOLE - Andronicus (NEW) LOCK UP/MODULE - Zero B

(PWL 12" THE BOUNCER - Kicks Like A Mule



A guide to the hottest new club sounds, as featured on Pete Tona's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm, Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); Warp (Sheffield); 23rd Precinct (Glasgow);

1 . I'M TOO SEXY, Re

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43* - I LAN I DANCE, Genesis 44 17 IN MY DREAMS, The Party 45 B KEEP COMING BACK, Richard Marx Capitol 46 + . STAY. J 47 to THE UNFORGIVEN, Metallica 48 as FOREVER MY LADY, Jode Uptown I WANNA BE YOUR GIRL, Icy B 50 ★ - UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giant

Charts courtesy Bifboard & February, 1992 * Bullets are awarded to those products demonstrating the preatest airplay and sales pain [IX] UK signings.

19 is UNFORGETTABLE, Natalia Cole 20 17 WAKING UP THE NEIGHBOURS, Bryan Adams 21 19 JK TWO ROOMS: .. ELTON JOHN ..., Various

A Friend Of Mine"

Exclusive Todd Terry Melody Mix of

(CJ Mackintosh Mixes) All formats.

"A Watcher's Point Of View".

22*n FOREVER MY LADY, Jodeci 23 × SPELLBOUND, Paula Abdel Captive 24 MUSIC FOR THE PEOPLE, Marky Mark/Funky Bunch Interscope 25 * 31 RUSH (OST), Various

Only available on twelve inch

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MCA

44 & GONNA MAKE YOU SWEAT, C&C Music Factory Columb 45 a POCKET FULL OF GOLD, Vince Gill 46 ★er T.E.V.I.N., Tevin Campbell 47 ± . TEN, Pearl Jam 48 45 BLOOD SUGAR SEX ... Red Hot Chill Peppers Warner Bros. CYPRESS HILL, Cypress Hill 50 x . BADMOTORFINGER, Soundgarder

Sunscreem

"People get seriously confused when we turn up to play a rave and start unpacking our guitars," says Paul Carnell of Sunscreem. Although their records are pretty straightforward keyboard-based house/techno affairs,

the five-piece Essex-based band use a rock/pop format of guitar, bass, drums, keyboards and vocals when playing live.

It means that their stage sound is "much beefier and more manic", according to Carnell. In the studio they rely more heavily on technology. "It has got to sound tight," he says. "We want to make our records as DJ-friendly as possible."

Their first release was the Love U More white label which got them a deal with Sony. Their debut for the major was 'Walk On', a commercial rave track that made all



piano sections guaranteed to get those hands in the air.

The follow-up, 'Pressure', continues in much the same vein with a very commercial piano-driven vocal version that will appeal to DJs currently spinning the likes of Rozalla and Dream Frequency. The two B-side mixes are heavier, more dubby affairs aimed at the underground crowd

With outfits such as Sunscreem, The Prodigy, N-Joi and SL2, plus the D-Zone and Strictly Underground labels, Essex

is starting to challenge the North West as a major producer of rave tracks. "A few years ago there were a couple of really good clubs here, like the Barn in Braintree," says Carnell. "They definitely helped to kickstart a lot of bands."

Andy Beevers

Cool Cuts

(NEW) GOTECHNO2 House
 Garage groove with techno attitude — massive. Is this the future of house?

2 (NEW) MAKEIT ON MY OWN Alison Limerick Arista (3) TAKE ME AWAY Mass Order Columbia (1) TESTIFY Sounds Of Blackness A&M 5 (NEW) REMEMBER THE TIME Michael Jackson Epic fey on the mix again pumping up this pop song into a hot club cut

(4) CLOSER Mr Fingers MCA 7 (NEW) FEED THE FEELING Perception

(2) A WATCHER'S POINT OF VIEW PM Dawn Gee St. 9 (NEW) OTHERSTUFF Soul Family Sensation One Little Indian

Cooltempo (8) THE BOTTLE Tyrrel Corporation 11 INFW DO YOU BELIEVE In Best Rave meets Hi-Energy on this thunderous track that

(6) FINE DAY Opus III **PWL Continental** 13 (NEW) THIS WILL BE MINE Sax US Freeze Good value double pack 12-inch with loads of Todd Terry mixes Citygrooves

14 (NEW) BODY ACTION Citygrooves Vol 1
Bass driven groove effectively laced with jazz-funk samples 15 (NEW) SINDAE Hardrive US Strictly Rhythm Masters At Work at the controls to make this a lively track (16) WELCOME TO THE FUTURE Eskimos & Egypt

One Little Indian 17 (NEW) WHAT WOULD WE DO DSK WHAT WOULD WE DO DSK

Be-released with new mixes largely due to the support of Tony Humphries 18 (15) THE TRUE MEANING OF LOVE Jornanda

US Big Beat 19 (20) RAVE GENERATOR Toxic Two US Dancefloor 20 (NEW) MUSIC OF THE FUTURE Lust XS Rhythm



Cool Cuts clubline

N-J(0)1

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THIEVES Warner HV

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Walt Disney

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VHR 2496

Foxvided

Walt Disney

CIC VHR 2563

CIC VHR 2561

CIC VHR 2562

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OVENTURE Castle Pic

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MUSIC WEEK 8 FERRUARY 1992

60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

Ė	3	Artist (Distributor)
1	NEW	THE BOUNCER Kicks Like A Mule Tribal Blass TRIBE 3 (SRD)
2	53	8 SEANCE/ATHEAMA Nebula II Reinforced RIVET 1211 (SRD)
3	RE	N.H.S. (EP) DJ Doc Scott Absolute 2 ABS 001DJ (SRD)
4	NEW	Ronny Jordam Antilles 12ANN 14 (F)
5	NEW	* The Pasadenas Columbia 6077186 (SM)
6	2	PEEL SO REAL Dream Frequency/Debbie Sharp Citybeat CBE 1263 (W)
7		S EVERYBODY IN THE PLACE XL XLT 26 (W)
8	,	MOVIN' Marathon Ten TENX 395 (F)
9	4	TWILIGHT ZONE 2 Unlimited PWL Continental PWLT 211 (W)
10	NEV	CAN YOU HANDLE IT DNA featuring Sharon Redd EMI 12EM 219 (E)
11	NEW	COMIN' ON STRONG Desiya Black Market 12MKT 2 (P)
12	NEW	FREE & EQUAL ICP Raiders RADZ 2 (F)
13	NEW	Main test hacher Warace Suburban Bass SUBBASE (U6 (SHD)
14		SHUT 'EM DOWN Public Enemy Def Jam 6577616 (SM)
15	5	WE GOT A LOVE THANG Ce Ce Peniston A&M AMY 846 (F)
16	9	PRIDE (IN THE NAME OF LOVE) Clivilles & Cole Columbia 6577016 (SM)
17	7	DIFFERENT STROKES Isotonik Hrreedom TABX 101 (F)
18	NEW	RECKLESS KARNAGE Reckless Pulse-8 12LOSE 19 (P)
19	NEW	INCEPTION DJ Trace Orbital 120RBIT 11 (BMG)
20	10	TAKE ME AWAY Cappella/Loleatta HollowayPWL Continental PWLT 210 (W)
21	23	Art Of Noise China WOKT 2012 (P)

Si Ha Si Title

F	3	Artist	(Distributor)
25	45 1	COMING ON S Rhythm Section	Rhythm Section RS 005 (Self)
26	NEW	FAMILY McKoy	Rightrack RTKOY1
27	21	CLOSE YOUR	EYES Production House PNT 034 (Self)
28	19 ;	RUBB IT IN Fierce Ruling Diva	React 12REACT 3 (BMG)
29	36 1	MANIC MINDS Manix	Reinforced RIVET 1209 (SRD)
30	12	(CAN YOU) FE Blue Pearl	EL THE PASSION Big Life BLRT 67 (F)
31	33 :	DO YOU WAN Degrees Of Motion	T IT RIGHT NOW Esquire ESQ 181 (Import)
32	NEW	TEKNO BAN D-Shake	Go Bang! (Holland) BANG 017 (Import)
33	18 :	VIBEOLOGY Paula Abdul	Virgin America VUST 53 (F)
34	NEW	LOVE DESIRE D'Bora	Polydor (USA) Import (8652711)

TOP 10 DANCE ALBUMS

This Week Last Week Was on Chart	Label/LP/cassette (Distributor)
1 NEW PRIV	ATE LINE Levert East West 7567917771/7567917774 (Import)
2 NEW OPIN Escoffe	IONS ry's Atlantic (USA) 7567823012/- (Import)
3 · JUICI	(OST) MCA MCA 10462/MCAC 10462 (BMG)
4 s 2 THE Various	ULTIMATE RAVE EMIVirgin/Polygram EVP 2/TCEVP 2 (E)
5 2 2 BORT	IN THE 90'S P. Announcement Jive JIVE 414692/- (Import)
	LOVE ansfield Arista 212300/412300 (BMG)
- 0114	

7	6 3	SHADES Shades Of Rhythm	ZTT ZTT 8/ZTT 8C (W
8	NEW	DISCO FEVER V	OL 1 Centrestage CSTA 001/- (Zebra 3
-		WEED IT OCHUN	

J		Keith Sweat	Elektra EKT 103/ (W)
0	NEW	STRICTLY	BUSINESS (OST)

	This This	Title A Artist	Label (Distribu
	35 15	, TOO BLIND TO SEE IT	Atco B 8677T (
	36 v	2 NEED YOU Nikita Warren	Raiders RADZR 5
	37 16	2 THE SAINT Thompson Twins	Warner Bros W 0080T (
	38 2	3 UNITY Umoja	Urban URBX 83
	39 11	4 FUNKIN' FOR JAMAICA	(REMIX) Arista 614998 (BM
	40 "	3 BLACK OR WHITE (REN	MIXES) Epic 6577316 (S
	41 11	FEEL SO HIGH	usted Sound 6576896 (S
	42 20	, THEN I FEEL GOOD	Continental PWLT 213 (
	43 🝱	- BUING BOUND	Jive (USA) JIVE 420
	44 "	, THE HARDCORE EP	Rising High RSN 13 (SR
-	45 🔤	BE MY FRIEND People Get Ready	Produce BUMP 101T
	46 17	3 I LIKE IT Overweight Pooch/Ce Ce Peniste	on A&M AMY 847
	·47 ·	Fu-Schnickens	Jive JIVET 291 (BM
	48 2	2 KEEP IT COMIN' Keith Sweat	Elektra EKR 140T (
	49 🔤	VISIONS OF YOU Jah Wobble's Invaders Of The H	eart Oval OVAL 103T (
	50 a	2 YOU DON'T KNOW Colonel Abrams	Urban URBX 89
	51 at	2 FREEDOM Keith Nunnally	Glant W 0079T (
	52 ×	3 COME ON!	Reverb RVBT 008 (SR
	53 🔤	STAND UP Rave Nation featuring Juliette	Pulse-8 12LOSE 18 I
	54 28	₂ LET ME GROOVE U	Atlantic A 8632T (V
	55 *	2 RAVE GENERATOR Toxic Two Dance Flo	oor (USA) DF 1229 (Impo
	56 🔤	THE BAND PLAYED THE	E BOOGIE Ninja Tune ZEB 1206 (SR
ĺ	57 ²²	THE WAY I FEEL ABOU	T YOU Warner Bros W 0073T (
	58 »	, THE COMPLETE DOMIN	ATOR R&S RSUK 4X (RTM)
ı	50 me	HIGHWAY (EP)	

THE music week CHARTS IN MINUTES

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 $+89\,$ Top 75 SINGLES, ARTIST LP and COMPILATION LP Charts — new entries + what's on TOP OF THE POPS this week.

+90 Top 75 SINGLES — new positions

→ Q1 ARTIST AND COMPILATION LP charts — new position

Everything & More

DIGITAL EXCITATION

(MCA MCST 1606)
The guitar yowing indie dance popsters from

Brainiak return with a LeftField mixed slowly unfuring then 'Disco Connection' best snap

effetely whined (0-)117,3-117,1-117,3bpm

LeftField Vocal Mix, instrumental (0-I117.3bpm Bonus Love Dub and throbbingly

'Pure Pleasure' (R&S Records/Outer Rhythm RSUK 10,

via Rough Trade Media/Pinnacle)
Originally coupling 'Oream Party' on Belgia

Mikki House/HPF Records back in September, this Frank De Wulf produced instrumental is

here still in its atmospheric fluttery 'French Kiss'-ish (0-)126.1bpm Original Mix and more

twittery 'Pure Bonus', along with a new chunkier synth chorded rattling urgent 130bpm Repeat Until Mix, but the big attraction now

and crowd effects washed really 'French Ki

ish 130.5bpm Rave Mix by New York DJs Damon Wild & Ray Love, better known as the currently much bootlegged 'Raye Generator

by TOXIC TWO! Due for rush release but not necessarily out just yet, it will be huge.

'Crucifixion (Hardcore '92 Mix)' (Ton Son Ton/China Records

The zarry Swedish trio's 'Crucified' is now re

ognizable thundering twittery stutter 129.8bpm mundane but effective techno raver

promond with its 129.7bpm Dub although the

board Malia Mix plus the original 0-122bpm

erved to be last August (when it was Abba-

swirled and Duane Eddy-ish gutar twanged aggly jumping pure pop party funt).

ARMY OF LOVERS

WOKT 2007, via Pinnacle)

ust 117.8bpm Ranch Dub versions, highly

1 and WONDER WHY

2 m or I'M DOING FINE 3 to 7 GOODNIGHT GIRL 4 1 1 CAN'T DANCE

5 3 2 GIVE ME JUST A 6 a w VIBEOLOGY Paul 7 . . TOO BUIND TO S

8 . FOR YOUR BABIE 9 . " WE GOT A LOVE 10 % 23 WELCOME TO TH

11 2 21 FEEL SO HIGH DE 12 m m HIGHWAY 5 The 13 12 4 BORN OF FRUSTI

14 1 + OLD RED EYES IS 15 zz - CAN YOU HANDI 16 11 ADDAMS GROOV 17 1 JUSTIFIED & AND

18 m n PERFECT PLACE 19 11 2 GOD GAVE ROCK 20 m a CAN'T LET GO M 21 22 25 THESE ARE THE

22 14 20 (CAN YOU) FEEL 23 p m MOVIN' ON UP F 24 24 19 HIT Sugarcubes 25 .. CTEEL BARE IN

(C) Copyright ERA Compiled u **TOP 10 B**

1 so LOVE THING 2 s ALONE WITH YOU

3 w WHAT A FOOL BEL 4 w JOYRIDE

5 m ONCE YOU'VE TAS' 6 o GOOD FOR ME

7 p JACOR & SONS 8 . ARE VOIL READY T 9 & DREAM COME TRU

10 & AMERICA WHAT T he following records are out too 200 singles sales chart. Fi

1 + 4 I'M TOO SEXY Birl

2* 2 I LOVE YOUR SMIL 3 . W DONTLETTHES 4+ « DIAMONDS AND P

5 3 ALL 4 LOVE, Colo 6+ . SMELLS LIKE TEEL

7 s CAN'T LET GO, Ma 8* 4 TO BE WITH YOU

9 > FINALLY, Ce Ce Pen 10 * 10 TELL ME WHAT YOU! 11 * 11 UK MYSTERIOUS

12 to THE WAY I FEEL ABOU 13 * 20 REMEMBER THE T

14 10 2 LEGIT 2 QUIT, Ha 15 . BLACK OR WHITE, 16 . VIBEOLOGY: Pacifi

17 * 22 GOOD FOR ME, An 18 * 11 KEEP IT COMING. N

19 * 21 I CAN'T MAKE YOU LOVE ME, Bonnie Ratt Capitol 20 14 ADDAMS GROOVE, Hammer Capitol 21 IS NO SON OF MINE, Games's 22 19 UK SET ADRIFT ON MEMORY BLISS, PM Dawn Gee Street

23 * x I'LL GET BY, Eddle Money 24 to IT'S SO HARD TO SAY GOODBYE, Boyz II Men Motown 25 * 29 UHH AHH, Boyz II Men

directory

BY JAMES HAMILTON

MICHAEL JACKSON 'Remember The Time'

"Dedicated with love to Diana Ross", his alburn's attractively rolling bouncy gentle swayer is now 107.7bpm on seven-inch (coupled with his previously unreleased 89.5bpm remake of the Beatles' slinkly sinister 'Come Together from 1988's 'Moonwalker movie), while the re mixed 12-inch has on grown at legast. Steve prodded typically lean but jaunty loping 118.2-118.1bpm Silky Soul 12" Mix and 118.1-118.2bpm Siky Soul Dub, Eric Miller's likewise scattered breezily lurching 118.1bpm E-Smoove's Late Nite Mix, plus — selected from a mere three dozen 2-steppin' Teddy Riley remixes! — The NJS Future Team, Teddy Riley 8 Jean-Marie Harvet's jiggling new jack swing 108.25bpm 12" Main, jittery anxious scatting 108.1bpm New Jack, and gradually intensitying 108hom New Jack Main Mixes

EL BARRIO

'So Confused' (4th + B'way 12 BRWDJ 244) With no UK release date set but hot on prom (and earlier import), this rasping Paula Brior welled, plane plonked and "D" Tran-type bessline joked throbbing gritty garage kurcher is in 0-119.8-119.7bpm Extended Remix, 119.7bpm Club Dub, 119.8bpm Vocal House and male Latin scat prodded stuffery

DITRACE

Inception (Orbital Records 12 ORBIT 11, via Total/BMG)

Originally a graffiti artist (hence his tag), Ha mith born but Brighton based 17 years old DJ Duncan Hutchinson — following the recen nore polished Equinox release by Brighton's this "let there be house" and "yeah yeah yeah yeah yeah" prodded jangling, booming and Burning frantic 0-134.9bpm raw raver linitally on white label), flipped by the diva underpinned bleeping sparse 0-136.3-0bpm 'Ain't Gonna)148.75bpm 'Love Dove Sound

SOUNDS OF BLACKNESS Optimistic

Perspective Records PERT 849, via

iggler by the Jam & Lewis label's gospel of is reissued in its stirringly sung original 0-104.4-0bpm Album Version. Prof T rapped throbbing 106-105.8-4bpm 12" Never Say Die Mix, mumbling purposeful 0-106.4bpm 12" Alright Mix, and a 104.4bpm UK 7" Edit, just the first commercially (again by its first two mentihotter for DJs, a lovely lush soulful swaying jog ger in its 0-104.5bpm 12" CJ Remix, spe shifted simple repetitively cantering 1 124.8bpm 12" Amen Dub, 0-125.2-0bpm 12 Hallelujah Dub, 125.1bpm 12" Spirit Dub, Mar vin Gave-ish 104.4bpm Mellow Mix and rollin oriologi 9-105bpm Album Version

used, phonetic guy rapped, strings 6 RM UPDATE

YOTHU YINDI

'Treaty' (Hollywood Records/Mushroom International HWD116T, via Sony Mu-

Sic)

Seem Australia's Northern Territory, this From Australia's Northern Territory, this Mandawuy Yurupingu led mutti-cultural octet's ancient Aboriginal and modern elec-tronic instruments played, Gumati and English charted, Hamilton Boharon beats ligigled pattering groove has bursts of Chicago Transit Authority 1"m A Man-like organ in its org-inal 0-120.8bpm Fithy Lucre Remix and 120.8bpm Radio Mix, flipped by Willam Or-bit's more breezily bounding less blatant (0

'Das Boot'

(LOVE Records/Polydor EVOLX 13) Inspired by the 1981 German TV series/r about a World War II U-boat, 'Das Boot (The Booth this Homburg based Diffs specifier proc ded and Asdic pinged techno treatment of Klaus Doldinger's original theme is in basic chugging 0-122.9-0bpm Techno (with beat los ing edits midway), far fiercer smoothly thrum-ming electro 0-127.1bpm Strings 127. Accordan, Echo Mix, 127 BPM and — fiercest of all — 0-130.9bpm 131 BPM Versions, Divel

D.CHAKE

Tekno Bam (Seismik Overload) "Tekno Bam (Seismik Overload) (Go Bang! Records BANG 017, via SRD) Holland's techno trancers return with an "it goes a little something like this" punctuated twittery synth doodled then beefly rumbling sub-bass littered slightly aimless 125bpm liggler, tipped (at 331/srpm) by the moodler futtery droning 0-125bpm "Sonic Bogus" and accurately titled bumpily chugging 'Mentasm' ish 125-0bpm 'Booming' Bumpin', differen ties in their own right but all related by that

F/O/A/D

(D-Zone Records DANCE 021, via SRD) Product of a collaboration between Essex's Tekno 2 and Is That It?, this sub-bass farted ignoly sourting 133,1-0bpm instrumental rave gatoper is less excitingly coupled on a single aider with the oirls chanted chugging isnole

IENNIFER LUCAS 'Take On Higher' (ZYX Records ZYX 6716-12,

via 081-902 6398) With gurglingly wailed repetit woovin' down into the ground" and "higher", this LFD produced by turns plano langled and synth chords stabbed old fashioned Italo house hounder has 124.8bpm Radio and 124.1bpm Love Mixes plus a harp and flute rippled beat-less ambient short 0-61,75-0bpm Mad Rigal Strings scappella, originally scheduled for UK release today but now not out for a fortnight.

Who Got The Last Laugh

BONIN Inc

via Jet Star)

Expending on Ronin's soundtrack for that pirate DJ's crotch fixated Wrangler jeans TV commercial, this calmly strolling slinky 103.6bpm jiggler is drily rapped by 16 years old F.O.R.C.E. and syllables twiddling raggamuffin Killazone in Club, mellow saxes nked instrumental Jazzy angrier wordy ging Original and Radio Versions.

D.B.X. On De Ball' (Mendoza Records MEN 009,

hite labelled ahead of imminent release, this hip house tempoed but essentially instrumental rumbling fierce throbbing has female "oht-ohoh veah-ah-ah" underpinned 0-124.6bpm hakin' A Fierce One and firewor fect climaxed jerkler 0-125-124.9-0bpm Orig-inal Mixes, plus the funky chicken scratch ittered fast good 125-124.9bpm 'Gi'N'Day



44 at IN MY DREAMS, The Party 45 12 KEEP COMING BACK, Richard Mark 46* - STAY, Jodeci 47 to THE UNFORGIVEN, Metalica Elektra 48 u FOREVER MY LADY, Jodeci Uptown

. UNTIL YOUR LOVE COMES BACK AROUND, RTZ Giarn

I WANNA BE YOUR GIRL, ky 84

19 is UNFORGETTABLE, Natalie Cole 20 11 WAKING UP THE NEIGHBOURS, Bryan Adams ARM 21 19 UK TWO ROOMS: ... ELTON JOHN ..., Various 22 * 71 FOREVER MY LADY, Jodeci MCA 23 n SPELLBOUND, Paula Abdul Captive

24 MUSIC FOR THE PEOPLE, Marky Markifurky Bunch Interscope

25+37 RUSH (OST), Various

44 as GONNA MAKE YOU SWEAT, C&C Music Factory Countries 45 @ POCKET FULL OF GOLD, Vince Gill 46 x r T.E.V.I.N., Tevin Campbell 47★ - TEN, Pearl Jam 48 is BLOOD SUGAR SEX , Red Hot Chili Pappers. Warner Bros 49 . CYPRESS HILL, Cypress Hill 50 * . BADMOTORFINGER, Soundgarden

Charts courtesy Billboard, 8, February, 1992 . Bullets are awarded to those products demonstrating the greatest airplay and sales gain. (UK) UK signings.



FVOLUTION 'The Cover-Up EP (Positive Vinyl PV 003)

A year after 'Can't Stop The Feeling', this lim ed edition in translucent viryl on their own loos current negotiations with other labels has the sculful girls wailed trisky piano plonker percussively leaping 126bpm 'Love Thing' droningly twittered building littery stark instru-mental (0-)127,9bpm "Free Your Mind", "D" Train-ish synth and sub-bass farts prodded bleeping #ggly 0-126-0bpm "Harmony", and (beat losing) vibrantly raving techno 0-130-Obpm 'The Original Upsetter', all commendably

ARTHUR BAKER & THE BACKBEAT DISCIPLES featuring Al Green

'Leave The Guns At Home' (RCA PT 49148)

Preaching a serious message aimed a handours obsessed US hip hop fans, this Wendell Williams rapped and Al Green wailed sparing soul stirrer is a gradually intensitying unhurried sinuous rumbling jegly tugger with gospel support from Ron Winans Family And ands Choir, Tawatha Agee and Tata Vega 101-1-100.9bpm Funky Beat Mix 0.75bpm 7" Edit, 0-100.9-0bpm Churchapella Mix and 100.75bpm Backbea

SYSTEM 7

'Freedom Fighters' (Ten Records TENX 394) Rock guitarist Steve Hillage's Robin Hancock remixed tapping ambient swayer is muttered by Chapter & The Verse's Aniff Cousins and coced by Japanese movie actress Monda Michinu in Ann Peebles 'I Can't Stand The Rain rhythm plinked 0-100-0bpm Praying By The Sea Mix. Zoë-type (she co-wrote it) lush har ashed 0-97.2-97.1bpm New Style-Ex tended 12" Mix. and a labelled Freedom Voic Mix which, if it's really included, appears merely to be some undefined continuation of the flip's relentlessly throbbing instrumental 125.1bpm

'Depth Disco (Extended Mix)

URBAN FLIGHTIVES 'Vertigo' (Rumour Records RUMAT 42.

Created for his debut release by 21 years old keyboardist Douglas Young, this shrill it up now" girl and "too bad" prodded jerkily surging noisy simple 127.6bpm clichéd raver is in Very High and Instrumental Mixes, coupled with the (remade) "D" Train "Keep On' and Rocker's Revenge 'Walking on Sunshine' chor-uses quoting janglier good 'Pump It Up' in 124.8bpm Adrenalin and 125bpm Instrumental

2 GUYS That's The Way" (CHASE Records KK2, via Independent Music Distribution)

Driven by dated D-Shake type techno beats, rapping MC Ozzie Gee and whining Errol Jones occasionally prod an otherwise instrumental frantic hip house galloper in 0-130.1bpm Rap, Club, 0-129.9bpm Hardcore and DJ Mixes complete with the style's clichéd "wooh" bu no answering "yeah"

ANNE & JAZ 'Ziggarets Of Cinnamon (Techno Pharoah Mix)

(China Records WOKT 2015, via Pinnacle) Mark Kamen, this Arab-style ululations punct ated stark jittery striding 120-0bpm instru tal thumper is flipped by the differently titled but even more Eastern promise filled similar

119.7bpm 'Cinnamon Love' and its muezzin overdudded really Arabic wailing 7" Edit. JOSEPH COTTON

Facts Of Life (Music Of Life NOTE 58, via Pinnacle) Collaborating with musical samples weaving Simon Harris, the gruffly rasping Jamaican toaster struts through an MFSB-ish jazz-funky strider in 0-120bpm No-Nonsence Club Remix 120bpm Dubstrumental, 119.7bpm Brooklyr House Mix and 119.9bom J.A. Bonus Drum Al

Beats

o Mujeen Mason, Colin Charles-Henry d Judic Williams now call themselves A ulst Storm, represented by former Loose nds manager Tony Hall ... Dave orales's keyboardist Eric Kupper and DJ their's sparsely throbbing 0-119.25pm 4

DIGITAL BOY 'This Is Mutha Fucker'

(Flying Records UK FLYUK14T, via Preceding another single and an album that are both due within the next two months as well

this deliberately nasty title line sample repeat ing and sparing synth buzzed techno dropes is in 0-128bpm Original, Electro, 128,1bpm 950 Tekno and shrill synth prodded pounding Sui-HINDERGROUND POSSE

'Underground Posse EP' (Bad Boys Records BAD BT 002, via

Rio/PolyGram)
On a four-tracker picked up from Sweden's SweMix/Riech setup are the whisperingly chanted title line and slippery cool keyboards driven good long calmly locomoting 0-125.7bpm 'Check It Out', familiar 'inch by inch"/"don't hold back the feeling"-type samples and ragga rap prodded lurching 128bpm 'Hold Back', friskily galloping 129.7bpm 'I Can't Stop', and husky guy rapped jerkily shuffling dull 125.2-0bpm 'Straight Up

2 Pieces

triskly thumping 122,25pm 'Hey Hey', and Simply Bod's slow 'For Your Bables' wasn' Oakenfold & Steve Oshorne's base boor early Seventies' Steety Dan (and index Ace), while likewise only the letharqically ro 93.7-0bpm "Screamadelica" and R Stones-type 94.2bpm "Movin" On Up" promoed from Primal Scream's 'Dixie Narco lads" being considered inappropriate for lads" being considered inappropriate for club play ... Sound Foundation featuring Linda Wright's 'Qu'et Child (48 Hours Mkt)' reviewed w/e January 18, is out today ... Soul Family Sensation appear with DJs Steve Proctor, Paul Gotel and Tim Dorney at Scho's Milk Bar this Thursday (Februar Luke (Rave 2001) Coke and Mick The

... Luke (flave 2001) Coke and Mick The Busker host the monthly G-Spot this Satur-day (8) at Holbom's Villa Stefano with D.B. Danny Rampling, Roy The Roach, Yon and Les ... Joselyn Brown gives her first ever eagerly-avaited. European performance backed by a full live band at Camden Town's Jazz Café on March 3 & 4 ... AND THE

O.RASS

'Hardcore Will Never Die' Suburban Base Records SUB BASE 007. via SRDI

Punctuated by "Where's the fuckin' noise?" and other on-stage shouts from last year's large Telepathy rave, with a perhaps revealingly self-defensive title line, this timy swith scrubbed jauntily scurrying frantic wriggler is in 0-139.7-0bpm Telepathic Mix. 0-139.8-0bpm E-Type's Version and a cleaned up 0-139.6-0bpm Radio Edit. Rock 'N' Roll never died — but then that had songs!

'Gardiac (Extended Version)'

(Emphasis/Columbia 657688 6) Not a misprint of 'Cardiac', this guy rapped noisy but disappointingly dull murky 128bpm churner, it's also oddly spelt 'Revenge Of The Gardian' instrumental, and slowed down then wobblingly accelerating and decelerating 111.4-140.4-114-141bpm 'Taj Namahaal' ver sion are coupled with the frantically flying blippy techno 130.8bpm 'Catwalk'.

BEAN Thames/Vid Coll

ation 34 VHR 2561

THIEVES Warner HV

LE BODY PROG 2 BBC

PolyGram

Walt Disney

VHR 1463

Foxvideo

PM

Walt Disney

Lifetime/Pickwick

OVENTURE Castle Pin

E.

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RECORD MIRROR

1	13	TESTIFY (MIXESYOPTIMISTIC (MIXES)	
		Sounds Of Musiness Bournessings of	M doublepack prom
2	5		Pulse-8 pron
3	3	MOVIN' (MIXES) Ministron	
4	4	MOIRA JANE'S CAFE (E-SMOOVE'S GROOVY MIX)	T
		Defention Of Sound	
5	7	THE JONES' (12' SURGERY MIX) Temptations	Cir
	2	THE JOHES (12 SONGERT MIX) Tempsisons	Motown pron
6	1	WE GOT A LOVE THANG (SILKY HOUSE THANG) Cac	e Penston A&
		PRIDE IN THE NAME OF LOVE (TECHNO REMAKE CLUE	BMIXY
		DEEPER LOVE (CLUB MIX) Challes + Cole	Columb
8	19	DO YOU WANT IT RIGHT NOW (KING ST. MIX)	
		Degrees Of Motion featuring flat	US Esqui
9	97	REALITY USED TO BE A FRIEND OF MINE (CJ'S CLUE	MIVI A WATCHED
		POINT OF VIEW (DON'T CHA THINK)	MAICHEN
		(MELODY MIX) PM Davo	
10	16	CHIC MYSTIQUE (MIXES) Chic	Gee Street pron
	12	I'M DOING FINE NOW (SILKY SOUL MIX) The Pasidona	Warner Bros pron
	41	PRESENTE HOW (SIER I SOUL MIX) THE PERSONA	Columb
	11	DREAM COME TRUE (REALITY MIX) Brand New Hornes	Acid Jazz/ffrr pron
		I GOT IT (MIXES) Yo Bots	US RCA/RCA pron
14	15	THE SAINT (REMIXED BY FEEDBACK MAX)	
		Thompson I was	Warner Bro
15	32	SO WHAT! Ronny Jordan	Antill
16	83	DON'T LET IT SHOW ON YOUR FACE (MIXES) Adea	Cooltempo prom
17	6	LOVE AGAIN (JOEY NEGRO MIX)	Cooltempo pron
18	22	SO CONFUSED (EXTENDED REMIX) Elismo	yl4th & B'way pron
	14	TWILIGHT ZONE (RAVE VERSION) 2 Unimed	4th & B'way prom
	52	TWILIGHT ZONE (RAVE VERSION) 2 Unimited	PWL Continent
		EVERYTHING & MORE (LEFTFIELD VOCAL MIX)	MCA prom
21	9	I NEED YOU (MIXES) Nkta Warren	Raide
22	31	THE BOUNCER (HOUSE QUAKE MIX) Kels Like A Mule	Tribal Ba
	34	FREE & EQUALICP	Baida
24	93	THE COVER-UP EP: LOVE THINGFREE YOUR MIND	MARMONY
		THE ORIGINAL UPSETTER E-OLOGO	Positive Vinyl pron
25	51		mo/Australian Raze
26	NEW	PRESSURE Surrecent	
27	47	FREEDOM (PERFECTO MIX)(HOW LONG! MIX) Smole	Sony Music pron
	27	MILEDON (PERFECTO MIX)(HOW LONG: MIX) SWOW!	
	18	WHEN LOVE CALLS (MIXES) Shay Jones	US I.
		MIG-29 (LOVE MIX) MG-29	Champion white lab
30	17	FREEDOM (MIXES) Keth Nurnally	Gia
31	NEV	THE ROAD IN FRONT OF ME (THE CLARITY MIX)	
			h& B'way 10in pron
32	64	COLOUR MY LIFE (MIXES) M People D	econstruction pron
33	10	RESCUE ME (PKA CLUB MIX) SAY WHAT U WANT	econstruction pron
		Debbie Malone	Pulse-8 white lab
34	8	BLACK OR WHITE (THE CLIVILLES & COLE REMIXES)	Puite-8 white lab
35	70	FEEL Ruthlow	
36	39		MCA pron
39	37	WHO NEEDS ENEMIES (PUMPED UP CLUB MIX)	
		Red Light feat. Tyler Watson	Final Vin
	44	TAKE ON HIGHER Jernier Lucas	ZYX prom
	29	ON DE BALL (SHAKIN' A FIERCE ONE MIX) DBX	Mendoza white lah
39	46	THE GREEN MANAUTOBIOGRAPHY OF A CRACKE	IEAD
		Shut Up And Dance	Shut Up And Dan
40	33	EVERYTHING'S GONNA BE ALRIGHT (CITY LICK M	shut Op And Dan
-		Ninghty By Nangre	
41	36	Landa A al Antonia	Big Life pron
	40	CAN YOU HANDLE IT (MIXES) DNA featuring Sharon Rodd	E1
		COMIN' ON STRONG (MIXES) Design feat Melissa Yarmakou	Black Mark
43		FINE DAY Opus II	PWL pron
- 44	NEV	RAN KAN KAN (12" CLUB) Ino Puette	Elekt
	28	YOU (YOU'RE THE ONE FOR ME) (MIXES) Ex-Griffend	Reprise pron
46	21	DIFFERENT STROKES house	One monthly seemed a

50	73		
		TAKE CONTROL OF THE PARTY (MIXES) B.G. Price Of Rep.	Columbia
51	20	(CAN YOU) FEEL THE PASSION Blue Point	Big Life
52	NEW	GIMME REAL LOVE (REMIX) Helen Bruser	US Cardiac
53	NEW	BAD INFLUENCE (EP) Marie Reint	orced white label
44	AUGUA	YOU AND MEHARDCORE HEAVEN DI Seduction	promo
	45	DISCO FEVER VOLUME I (EP): FEEL YOUR BODY/STRAT	promo
33	45	DISCO PEVER VOLUME I (EP): FEEL YOUR BODY/STRA	FEGY/ALTITUDE
		DANCIN' IN THE KEY OF LOVE/LIMBO	
		H.O.T. Life On Earth present Lifeforce	Centrestage
56	RE	FAR OUT Son'z Of A Loop Da Loop Era	Suburban Base
57	62	VERTIGO (VERY HIGH MIXYPUMP IT UP (ADRENALIN	MIN)
		Urbin Fugores	Rumour promo
10		FEEL THE MELODY (MIXES) The Baseshakers	
59	72	PEEL THE MELODY (MIXES) The Boneshikers	Scat promo
59	12	FREEDOM FIGHTERS (PRAYING BY THE SEA MIXYDEP	TH DISCO
		(EXTENDED MIX) System 7	Ten promo
60	NEW	I LOVE YOUR SMILE (DRIZA-BONE REMIX) Shares	Metewn promo
61	37	THE WAY I FEEL ABOUT YOU (MIXES) King White	Warner Bros
62	NEW	MUTATIONS (EP) Orbital	ffrr promo
63		SHUT 'EM DOWN (PE-TE ROCK MIXX) Public Enemy	
	42	SHOT EN DOWN (PE-TE ROCK MIXX) POSSE Energy	Def Jam
04	142	CRUCIFIED (CRUCIFIXION - HARDCORE '92 MIX) (RE	SURRECTED
		BY PAUL DAKEYNE) Army Of Lovers Ton Se	n Ton white label
65	NEW	MACK DADDY (MIXES) Bobby Konders & Massive Sounds	Mercury promo
	25	HOLDIN ON (ORIGINAL SHELTER MIX) Methet Watford	East West
67	NEW		Irban Shakedown
68	30		A Dan Shakedown
	24	EVERYBODY IN THE PLACE/RIP UP THE SOUND SYSTE	tly Underground
97	50	EAST ADONE IN THE STACKHED OF THE 200MD SAZE	
		G-FORCE (ENERGY FLOW) CRAZY MAN The Prodgy	XL Recordings
70	56	WE CAN DO IT (WAKE UP) Charles Doctors presents juries Howard	US Emotive
		SEDUCED G7	Soma promo
	54	I LIKE IT (DEF PARTY RADIO MIX)	
		Overweight Pooch feur. Ce Ce Peniston	A&M
	NEW	HEAVEN IN YOUR EYESION MY OWNIEASE THE PRESSI	inr.
74	26	GREED Soth Named Almaton	ernal Bass promo
	55		Pulse-8
		THE HARD TIMES E.P. No. Marc XL Reco	rdings white label
	23	TOO BLIND TO SEE IT Kym Sms	Atcorast West
	69	SCREAMADELICA/MOVIN' ON UP From Scream	Creation
	53	WHAT TO DO (CASABLANCA MIX) Regons feat. Annu Ross	Repro
79	NEW	SKINTHIEVES (MIXES) Moodswogs	Arista promo
60	NEW	MONEY'S TOO TIGHT (TO MENTION) The Vacance Brothers	Fifth World
	65	THE RUSH (MORALES 12" MIX) Luther Vandross	
	38	THE ROSH (HORALES 12" MIX) LUNE VANOVOS	Epic
0.2	35	PING PONG (FEATURING JACKIE TYENDANGERED SPE V4 Visions prosents Endangered Music from The Endangered Spaces)	
83			V4 Visions
	RE	CHECK IT OUT Unforward Press	V4 Vitions Boys white label
84	NEW	CHECK IT OUT Underground Powe Base I FEEL THIS WAY (REMIXES) MAN features Barbel Walling	V4 Vitions Boys white label
84 85	NEW NEW	CHECK IT OUT Underground Powe Base I FEEL THIS WAY (REMIXES) M&M Instrung Rachel Wallace	V4 Visions Boys white label Suburban Base
84 85	NEW	CHECK IT OUT Underground Powe Base I FEEL THIS WAY (REMIXES) M&M featuring Rachel Wallace EVERYBODY PUMP D. Power Italian Pa	V4 Visions I Boys white label Suburban Base in Pot Production
84 85 86	NEW NEW 84	CHECK IT OUT Underground Powe Base IFEEL THIS WAY (REMIXES) PMM Instrung Right Wallace EVERYBODY PUMP D.). Power Italian Pa DAS BOOT (TECHNO VERSION) U%	V4 Visions I Boys white label Suburban Base in Pot Production Love
84 85 86 87	NEW NEW 84 58	CHECK IT OUT Underground Poore Bast IFEEL THIS WAY (REMIXES) MM Iterating Rachel Walace EVERYBODY PUMP Dip Poore Litalian Pa DAS BOOT (TECHNO VERSION) UM STAY THIS WAY (MIXES) Band Now Holpey	V4 Visions I Boys white label Suburban Base in Pot Production Love US Delicious Vinyl
84 85 86 87 88	NEW 84 58 82	CHECK IT OUT Underground Poope Bar IFEEL THIS WAY (REMIXES) MMM Instrung Richt WISIGE EVER YERODY PUMP DI, Poore EVER YERODY PUMP DI, Poore STAY THIS WAY (MIXES) Brand New Picares THEN IFEEL GOOD (Althority)	V4 Visions d Boys white label Suburban Base in Pot Production Love US Delicious Vinyl PWL Continental
84 85 86 87 88 89	NEW NEW 84 S8 82 NEW	CHECK IT OUT Underground Pope Bail IFEEL THIS WAY (REMIXES) PIMM Industing Rachel Walter EVERYBRODY PUMP D.). Power Italian Pa DAS BOOT (TECHNO VERSION) U/% STAY THIS WAY (HIXES) Band New Power THEN IFEEL GOOD Julhenne E BANNANA SAUSAGE Windoks Slip'n/Slideri Sip'n/Slideri	V4 Visions I Boys white label Suburban Base In Pot Production Love US Delicious Vinyl PWL Continental Kickin white label
84 85 86 87 88 89 90	NEW NEW 84 S8 82 NEW NEW	CHECK IT OUT Undergoond Poole Back IT SEEL THIS WAY (REMIXES) PMM Instrume Richel Walker EVERBYISODY PUMP D. Flower Italian Pa DAS BOOT (TECHNO VERSION) UN6 STAY THIS WAY (MIXES) Fand New Picture THEN I FEEL GOOD Chifmer BANNANA SAUSAGE Windows SIIP'S IIII ON BAY YOUR SIDE (ORIGINAL MIX) UN64 Bay	V4 Visions I Boys white label Suburban Base in Pot Production Love US Delicious Vinyl PWL Continental Kickin white label I Boys white label
84 85 86 87 88 89 90	NEW NEW 84 S8 81 NEW NEW 75	CHECK IT OUT Wheterpound Poole BE STAT THIS WAY (REMIXES) PAME Helium (Riche Walkies EVERY BOOK PUMP D.) Floore Italian P. DOAS BOOT (TECHNO VERSION) UM6 STAT THIS WAY (MIXES) band these Police BY YOUR SIDE (ORIGINAL MIXE) UNIVERSITY (MIXES) BAND STATE OF THE PARTY OF	V4 Visions I Boys white label Suburban Base In Pot Production Love US Delicious Vinyl PWL Continental Kickin white label
84 85 86 87 88 89 90 91	NEW 84 88 82 NEW NEW 75 NEW	CHECK IT OUT Codergoard Pose Backers IT OUT Codergoard Pose Italian P S DAS 1007 (TICKHO VERSION) IVS TAYTHIS WAY (MIXES) Brad files before the following the file of the following the file of the following th	V4 Visions I Boys white label Suburban Base IN Pot Production Love US Delicious Vinyl PWL Continental Kickin white label I Boys white label Elektra
84 85 86 87 88 89 90 91 92 93	NEW 84 88 82 NEW NEW 75 NEW 67	CHECK IT OUT 'DOTTOMOR POWE BUTTELL THE WAY (REPLIXES) POWER HEALING FORCE VALUE THE LITER WAY (REPLIXES) POWER HEALING FORCE THAN I YESL GOOD JOHN ST.	V4 Visions I Boys white label Suburban Base In Pot Production Love US Delicious Vinyl PWL Continental Kickin white label I Boys white label Elektra g High white label
84 85 86 87 88 89 91 92 93 94	NEW 84 58 82 NEW 75 NEW 67 NEW	CHECK IT OUT Usergood Power FEEL THIS WAY (FEEL YES) MAY (FEEL YES) WAY (FEEL YE	V4 Visions I Boys white label Suburban Base in Pot Production Love U5 Delicious Vinyl PWL Continental Kickin white label Elektra g High white label Italian Flying
84 85 86 87 88 89 91 92 93 94	NEW 84 88 82 NEW NEW 75 NEW 67	CHECK IT OUT Usergood Power FEEL THIS WAY (FEEL YES) MAY (FEEL YES) WAY (FEEL YE	V4 Visions to Boys white label Suburban Base in Pot Production Love US Delicious Vinyl PWL Continental Kickin white label Boys white label Italian Flying Rising High
94 85 86 87 88 89 90 91 92 93 94 95	NEW NEW 84 88 82 NEW NEW 75 NEW 67 NEW 99	CHECK IT OUT Usergood Pice TESEL THIS MAY (IRSHINES) Pide Indusing Social Wilder TESEL THIS MAY (IRSHINES) Pide Indusing Social Wilder TESEL THIS MAY (IRSHINES) Pide Indusing Social Wilder THEN I FEEL GOOD School Social SIGNAMANA SALOKACK VIVIDANI (INSHINES) Pide Indusing Signam Sidnam Social Wilder Indusing Signam Sidnam Social Wilder Indusing Signam Sidnam	V4 Visions d Boys white label Suburban Base in Pot Production Love U5 Delicious Vinyl PWL Continental Kickin white label d Boys white label ltalian Flying Rising High Flying UK
84 85 86 87 88 89 90 91 92 93 94 95 96	NEW 158 84 58 82 NEW 75 NEW 67 NEW 99 88	CHECK IT OUT DISSERGED PROPERTY IN THE THE THE YEAR (CHECKES) PROPERTY IN THE CHECKES PROPERTY IN THE	V4 Visions If Boys white label Suburban Base in Pot Production Love US Delicious Vinyl PWL Continental Kickin white label Elektra g High white fabel Italian Flying Rising High Flying UK Circa promo
84 85 86 88 88 89 91 92 93 94 95 96 97	NEW 10EW 10EW 10EW 10EW 10FW 10FW 10EW 10FW 10EW 10FW 10EW 10FW 10EW 10EW 10FW 10FW 10FW 10FW 10FW 10FW 10FW 10F	CHECK IT DUT SOMEWARD POR VENTRODY PURP SOME ALBERT SOME SOME SOME SOME SOME SOME SOME SOME	V4 Visions d Boys white label Suburban Base in Pot Production Love U5 Delicious Vinyl PWL Continental Kickin white label d Boys white label ltalian Flying Rising High Flying UK
84 85 86 88 88 89 91 92 93 94 95 96 97	NEW 158 84 58 82 NEW 75 NEW 67 NEW 99 88	CHECK IT DOT Companied Prices LEVENTROPY TUPE 1, The CHECK IN THE CHE	V4 Visions If Boys white label Suburban Base In Pot Production Love US Delicious Vinyl PWL Continental Kickin white label Elektra g High white label Italian Flying Rising High Flying Ulk Circa promo Bass white label
94 85 86 87 88 89 90 91 92 93 94 95 98	NEW 10EW 10EW 10EW 10EW 10EW 10EW 10EW 10	CHECK IT DOT COMPANIES AND AND CHECK IT DOT COMPANIES AND CHECK IT DOT COMPANIES AND CHECK IT DOT CHECK IT DO	V4 Visions If Boys white label Suburban Base in Pot Production Love US Delicious Vinyl PWL Continental Kickin white label Elektra g High white fabel Italian Flying Rising High Flying UK Circa promo
84 85 86 87 88 89 90 91 92 93 94 95 97 98 99	NEW 84 58 82 NEW 75 NEW 67 NEW 99 88 NEW 98	CHECK IT OUT OWN DOWN TO THE WAY THE WAY TO THE WAY TO THE WAY THE	VA Visions Boys white label Suburban Base In Pot Production Love Us Delicious Vinyl PWL Continental (ickin white label Boys white label Italian Flying Rising High Flying UK Circa promo Bass white label China promo
94 85 86 87 88 89 90 91 92 93 94 95 98	NEW 84 58 82 NEW 75 NEW 67 NEW 99 88 NEW 98	CHECK IT DOT COMPANIES AND AND CHECK IT DOT COMPANIES AND CHECK IT DOT COMPANIES AND CHECK IT DOT CHECK IT DO	V4 Visions Boys white label Suburban Base IP of Production Love U5 Delicious Vivy PWL Continental Kitch white label Boys white label Italian Flying Rising High Flying UK Circa promo Bass white label China promo Flying UK
84 85 86 87 88 89 90 91 92 93 94 95 97 98 99	NEW 84 58 82 NEW 75 NEW 67 NEW 99 88 NEW 98	CHECK IT OUT OWN DOWN TO THE WAY THE WAY TO THE WAY TO THE WAY THE	VA Visions Boys white label Suburban Base In Pot Production Love Us Delicious Vinyl PWL Continental (ickin white label Boys white label Italian Flying Rising High Flying UK Circa promo Bass white label China promo

ce in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

the funkier sound of the real underground 1 . I'M TOO SEXY, Rig

> MANCHESTER HACIENDA 19th fee ISTOL 20th feb. IGHTON 21st feb

> > 45 45 45

DON TOWN & COUNTRY 22nd feb

rand new heavies

DREAM COME TRUE

MCA pro

JOEY NEGRO'S reality mix & conversion mix **HEAVIES 12" mix DISCO BREAK 2000**

STAY THIS WAY

(the DAVID MORALES mix)

18 ★ 19 KEEP IT COMING, Kerth Sweat	Elextra
19 ★ 21 I CAN'T MAKE YOU LOVE ME, Bor	nnie Raitt Capitol
20 is ADDAMS GROOVE, Harrister	Capitol
21 is NO SON OF MINE, Genesis	ASanto
22 18 [UK] SET ADRIFT ON MEMORY BLISS, PI	M Dawn Gee Street
23 * 20 I'LL GET BY, Edite Money	Columbia

harts courtesy Réboard & February 1992 * Bullats are aw

2+ 1 ILOVE YOUR SMI 3 . [UK] DON'T LET THE S 4 + A DIAMONDS AND B 5 . ALL ALOVE Color 6+ + SMELLS LIKE TEE

7 s CAN'T LET GO, M. 8 * 14 TO BE WITH YOU

9 7 FINALLY, Co Co Per

10+ is TELL ME WHAT YOU

11 * 11 W MYSTERIOUS

12 * 12 THE WAY I FEEL ABO

13 * 20 REMEMBER THE 14 13 2 LEGIT 2 QUIT, H

15 > BLACK OR WHITE 16 x VIBEOLOGY, Paul

25 * 29 UHH AHH, Boyz II Men

1 and WONDER WHY 2 is to TM DOING FINE 3 . . COODNIGHT CIPE

4 . . I CAN'T DANCE

5 , n GIVE ME JUST A 6 s is VIBEOLOGY Paul 7 s + TOO BLIND TO S 8 .. FOR YOUR BARIS 9 . . WE GOT A LOVE 10 s 22 WELCOME TO TH 11 2 to FEEL SO HIGH O 12 m HIGHWAY 5 The 13 v & BORN OF FRUSTI 14 . OLD RED EYES IS 15 27 . CAN YOU HANDI 16 11 5 ADDAMS GROOV 17 > JUSTIFIED & AN 18 20 21 PERFECT PLACE 19 to 16 GOD GAVE ROCK 20 to a CANT LET GO M 21 2 5 THESE ARE THE 22 14 29 (CAN YOU) FEEL 23 g s MOVIN' ON UP 24 M is HIT Sugarcubes 25 4 STEEL BARS MIS Copyright ERA. Compiled us TOP 10 B 1 st LOVE THING 2 s ALONE WITH YOU 3 w WHAT A FOOL BEL 4 se JOYRIDE 5 to ONCE YOU'VE TAS 6 a GOOD FOR ME 7 w JACOB & SONS 8 & ARE YOU READY 1 9 & DREAM COME TRU 10 & AMERICA WHAT T TWLW

*	- I LAN I DANGE, Genesis	ните ј		w==	
	IN MY DREAMS, The Party	Hellywood	1	9 15	UNFORGETTAE
	KEEP COMING BACK, Richard Marx	Capitol	2	17	WAKING UP THE M
*	STAY. Jadeci	Uptown	2	1 11	LIK TWO ROOMS
	the UNFORGIVEN, Metallica	Elektra	5 2	2*11	FOREVER MY L
1	e FOREVER MY LADY, Jodeci	Uptown	1	3 м	SPELLBOUND,
	· I WANNA BE YOUR GIRL, Icy Blu	Giant	3	4 24	MUSIC FOR THE PE
ı	UNTIL YOUR LOVE COMES BACK AROUND	RTZ Giant	1	5 ± 11	RUSH (OST), Va
12	have products demonstrating the greatest a	irplay and sal	es p	ain [IX UK signings.

-	0010E 1001H 10100	
19 15	UNFORGETTABLE, Natalie Cole	Elektra
20 17	WAKING UP THE NEIGHBOURS, Bryan Adams	ASM
21 11	TWO ROOMS: ELYON JOHN, Various	Polydo
22*n	FOREVER MY LADY, Jodeci	MC
23 ×	SPELLBOUND, Paula Abdal	Captivo
24 24	MUSIC FOR THE PEOPLE, Marky Mark/Funky Bunch	Interscope
25 ± 11	RUSH (OST), Various	Bennise

**		
44 4	GONNA MAKE YOU SWEAT, CBC Music Factor	ny Columbi
45 e	POCKET FULL OF GOLD, Vince Gill	MC
46×0	T.E.V.I.N., Tovin Campbell	Qwet
47± .	TEN, Pearl Jam	Epi
48 es	BLOOD SUGAR SEX Red Hot Chili Pappers	Warner Bro
49 × -	CYPRESS HILL, Cypress Hill	Rafftous
EA.		

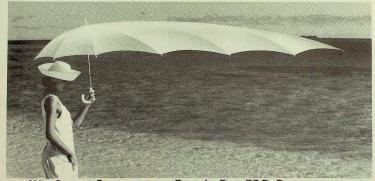
TOP 30 MUSIC VIDEO TOP 15 THE OFFICIAL Prusic week CHART VIDEO

TH	I	E OFFICIAL mus	ic w	reek CHART
2	NA.	ARTIST TITLE Label Category/running time Cat no.	8 3	F ARTIST TITLE Labor Category/running time Category/running time
1 1		13 QUEEN: Greatest Flix II PMI Compilation/1hr 20min VC4112	16	DANIEL O'DONNELL: Thoughts Of Home Telsta
2 2		13 QUEEN: Box Of Flix PMI Compilation/2hr 40min MVB9913243	1717	IN ERIC CLAPTON: The Cream Of 4 Front/PolyGran
3 :		SIMPLY RED: Moving Picture Book WMV Compilation/45min Picture Book 9031754343	18∞	63 MADONNA: The Immaculate Collection WMV Compilation/55min 759938214
4 :	,	QUEEN: We Will Rock You Music Club Live/1hr 30min MC 2032	192	9 KYLIE MINOGUE: Let's Get to PWI
5 ,		8 JASON DONOVAN: Joseph Mega-Remix Polygram Video Single/16min 08/2723	2013	14 FOSTER & ALLEN: Souvenirs & Telsta Compilation/Thr TVE103
6.		B QUEEN: Greatest Flix PMI Compilation/1hr 3min MVP 9910112	21 21	14 ERIC CLAPTON: 24 Nights WMV 759938193
7 .	,	TINA TURNER: Simply The Best PMI Compilation/1hr 30min MVD 9913083	22,	, ROD STEWART: The Videos 1984-1991 WMY Compilation/1hr 759938283
8,	Service de	S QUEEN: At Wembley PMI Live/Thr 15min MVP 99 1259 3	232	, CARTER USM: In Bed With Carter Chrysalis CVHS 505
9"	1	LUCIANO PAVAROTTI: In Hyde Park Poly Gram Vid Live/1hr 30min 0711503	242	3 KARAOKE PARTY Watersher Compilation/50min EUKV 400
10 ,	7	CARRERAS/DOMINGO/PAVAROTTIPolyGram Vid	25	, ELVIS PRESLEY: 56-In The Begin 4 Front/PolyGram
11116	6	DANIEL O'DONNELL: An Evening With Ritz Compilation/1hr 39min RITZV 0008	26	, ERASURE: Live At The Seaside 4 Front/PolyGran
1212	10	ROXETTE: The Videos PMI Compilation/1hr 10min MVP 9913273	27	A-HA: Headlines & Deadlines WMV
1310	2	HAMMER: Addams Groove PMI Video Single/30min MVF9901013	28	
415	93	LUCIANO PAVAROTTI: Pavarotti Music Club/Vid Col Live/1hr 17min MC 2003	292	R.E.M. This Film Is On WMV Compilation/1hr 30min 759938254

37 STATUS QUO: Rocking Through Years 4 Front/PolyGram

VI	IDEO	
2 3	ARTISTITLE Category/survings me	Lidel Carro
1:	2 ROBIN HOOD - PRINCE OF THIEVES	Warner HV PES 12220
2 🗆	MAKING LOVE Special Interest/50 min	PolyGram 0840863
3 2	12 FANTASIA W Children's/1 hr 55 min	alt Disney
4 🗆	BIRD ON A WIRE Comedy/1 hr 46 min	CIC VHR 1462
5 ,	10 GHOST Drama/2 hr 1 min	CIC VHR 2496
6 .	3 ROSEMARY CONLEY'S WHOLE BODY P	ROG 2 BBC BBCV 4706
7 5	12 HOME ALONE Children's/1 hr 38 min	Foxvideo 1866
8 .	19 THE LITTLE MERMAID W	alt Disney
9,	18 THE LOVERS' GUIDE Lifetim	e/Pickwick LTV 001
10	STAR TREK: Next Generation 36	CIC VHR 2563
11 :	13 QUEEN: Greatest Flix II Music/1 hr 20 min	PMI VC4112
1212	15 EXCITING ESCAPADES OF MR BEAN That Comedy/55 min	mes/Vid Coll TV 8140
13	STAR TREK: Next Generation 34	CIC VHR 2561
14 🗆	STAR TREK: Next Generation 35	CIC VHR 2562

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64 TEM HARDCORE WILL NEVER DIE MY HAND OVER MY HEART
Marc Almond

ROOBARB & CUSTARD Shaft

÷ DIFFERENT STROKES

Sultans Of Ping FC

đ 82

WHAT IS HOUSE (EP)

DON'T LET THE SUN GO DOWN ON ME
George Michael/Elton John BLACK OR WHITE (CLIVILLES & COLE REMIXES) C

e.p.

massive

attack

TOP 75 ARTIST ALBUMS

	IH	E	UFFICIAL	music	W	ee	eK	CH1	ANI	
	This	Last	Title Labo Artist (Producer)	WCassette (Distributor) CD/LP	This s	Last	Title Artist (Pro	ducer)	Label*Ca	essette (Distributor) CD/LP
	1		HIGH ON THE		38	45 30		Y CRAVEN +		Epic 4670534 (SM) 4670532/4670531
	_	HEW	Wet Wet (Wet Wet Wet)	5104272/5104271	39	33 25	INMITTENIE	00 *		eriophone TCPCSD 115 (E) CDPCSD 115 PCSD 115
	2	1 18	STARS * 4 Simply Red (Levine)	East West WX 427C (W) 5031752842/WX 427	40	33 34		TE BOOM -	KLF Communic	ations JAMSMC 006 (APT) JAMSCD 006/JAMSLP 008
	3	2 12	WE CAN'T DANCE * 2 Genesis (Genesis Davis)	Virgin GENMC 1(F) GENCD 3(GENLP 3	41	35 65	THE VERY	BEST OF ELTO	in Franks Wasi	Rocket 8469474 (F) 8469472/8469471
	4	5 3	NO REGRETS - THE BEST 1965-19 Scott Walker/The Walker Brothers (Frana/Various	76 Fontana 5108314 (F) is) 5108312/5108311	42	23 2	BOING!	ng/Garman/Lorimer	,	Korova COD€ 17 (N) 9031763032/KODE 17
	5	3 12	USB Statisticia (Devaney-Worts)	Arista 412300 (BMG) 262300/212300	43	37 20	USE YOU	IR ILLUSION (Clink/Guns N° Ros	10	Geffen GEFC 24415 (EMG) GEFD 24415/GEF 24415
	6	4 14	GREATEST HITS II * 4 Queen (Richards Queen)	Parlophone TCPMTV 2 (E) COPMTV 2 PMTV 2	44	RE	LOVESCA Neil Diamond	APE ()		Columbia 4688904 (SM) 4688902/4688901
•	7	NEW	SPOOKY Lush (Guthrie)	4AD CADC 2002 (P.RTM) CAD 2002CD CAD 2002	45	45 52	MOMO	A.D. *	Virgi	n International MCVR1(F) CDVR1/LPVR1
	8	6 18	SIMPLY THE BEST * 3 Tina Turner (Various)	Capital TCESTV 1 (E) CDESTV MESTV 1	46	40 64		A OULL ATE OF	DLLECTION	# 6 Sine W.X 370C (W) 7599264402/W.X 370
Δ	9	17 16	EMOTIONS Marish Carey (Afanasiefl Civilles Cole Carey)	Columbia 4688514 (SM) 4688512/4688511	47	47 20		OVED ELVIS	•	Polydar 8472524 (F) 84725228472521
	10	NEW	FINALLY Ce Ce Peniston (Delgado/Jackson/Harley/Variou	A&M 3971824 (F) 3971822/3971821	48	41 20	USE YOU	IR ILLUSION ICENAGUES Nº Ros	110	Gellen GEFC 24420 (BMG) GEFD 24420 (GEF 24420
	11	8 18	DIAMONDS AND DEADLS +	Paisley Park WIX 432C (W) 7599253792/WIX 432	49	44 37	EXTREM	E II PORNOG	RAFFITTI	A&M 3953134 (F) 3953122/3953121
	12	7 19	NEVERMIND &	DGC DGCC 24425 (BWG) DGCD 24425 (DGC 24425	50	42 27	MOVETO	THIS		Polydar 8495034 (F) 8495032 8495031
	13	9283	GREATEST HITS *11 Queen (Various)	Parlophone TCEMTV 30 (E) COEMTV 30 EMTV 30	51	53 44	JOYRIDE Poxeme 10his	Dennis Bodger Dan	ny p. r.cogersi	EMITCEMD 1019 (E) CDEMD 1019 EMD 1013
	14	12 16		MCA MCAC 10286 (BMG) MCAD 10286 MCA 10286	_	NEW	PLEASUR	RE DEATH		Wiija WIJ 11C ISRDI
	15	10 14	DEDECTORS AND DEW LLOYD WERRER +	Telster STAC 2544 (BMG) TCD 2544 STAR 2544	53	68 16	TOGETH	ER AT LAST	* Decca De	WU 11/WU 11V lphine Polydor 5115254 (F)
	16	13 11	DANGEROUS * 3	Epic 4658024 (SM)	54	38 12	MARTIKA	rman James Last /		5115253/5115251 Columbia 4671894 (SM)
	17	18 39	Michael Jackson (Riley Uackson Swed en Botton TIME, LOVE & TENDERNESS 1		55	49 17	INTO THE		E OPEN O	4671892/4671891 MCA MCAC 10317 (BMG)
	18	19 13	Michael Bolton (Manassett Bolton) SHEPHERD MOONS * Enya (Ryan)	WEAWX431C(W)	56	50 11	LET'S GE		nne)	MCAD 10317/MCA 10317 PWLHFC 21 (W)
	19		ACHTUNG BABY * 2 UZ(Landis Eno)	5031755722WX 431 Island UC 28 (F)	57		CHORUS Erasure (Philip	(Stock/Waterman) ★		HFCD 21.HF 21 Mute CSTUMM 95 (RTM/P)
	20	16 4	LITTLE EARTHQUAKES Ton Amos (Sigenson/Arros Posse Stanley)	CIOU 28 U 28 East West 7567823584 (W)	58	54 21	ON EVER	Y STREET *		CDSTUMM 95/STUMM 95 Vertigo 5101604 (F)
	21	16.07	OUT OF TIME * 2 PEM (LimBell)	7567823582/7567823581 Warner Brothers WX 404C (W)	59	52 13	SEX MACHIN	repfleriDire Straits1 IE - THE VERY BE	STOF*	5101602/5101601 Polydor 8458284 (F)
	22		MAGIC AND LOSS	7589264962WX 404 Sire WX 435C (W)	60	51 6	BANDWA	GONESQUE		8458282/8458281 Creation OCPE 106 (P)
	23	23 11	THE DEFINITIVE SIMON AND	7589266622WX 435 GARFUNKEL *	61	_	Teerage Fands	it Fiering Lauren	/Teenage Fancist	WEAWX 199C (W)
	24	0.17	Simon And Garturke: (Vances) Columbia is	MCOAT # Really Useful			Enya(Ryan)		E ENEMY S	2438753WX 199 TRIKES BLACK
	-		JOSEPH_AMAZING TECHNICOLOR DREA Jason Donovan Cast (Lloyd Webber/Wright) LOVE HURTS * 3 Cher (Various)	51113045111302511301 (F) Geffen GEFC 24427 (BMG)	_	RE	HONEY L		Def Jam 4687	514/4687512/4687511 (SM) London 8282594 (F)
	25		CROM TIME TO TIME THE CINICIE	S COLLECTION * 2	63				-	8282592/8282591 Elekara WX 242C (W)
	26		Paul Young (Latham Vanous) Lorumois 4	2005,34140005,35040005,311(3)(4)	64		A NEW FI Simply Red IL		ull Gona BMWC	2446892WX 242 X 1/BMWCD 1/BMWX 1/F)
	21	30 11	Bryan Adams (Lange)	3931642/3931641	65	-	INCRECTO	* 4 The Wallers (Mar R MORSE - MU		
	28		Kenny Thomas (Green Percy/Leves Ferm & Gur EAT YOURSELF WHOLE	neri OCD 1890 CTLP 24 Scorch ZOHR 1878 (E)	66	54 26	Barrington Ph	Houng (Maiker)	Virgin	VTMC 2VTCD 2VTLP 2 (F) Decca 43043344384332 (F)
^	29	RE	Kingmaker (Collier) THE FORCE BEHIND THE POW	CCD 1978/CHR 1978	67	63 69	Luciano Pavar	oti Placido Doming	o/Jose Carreras I	Raeburni 4304331 PANWX 430C W/
	30	28 5	Diana Ross (Asher/Carmichae)Wonder)	CDEMD 1023/EMD 1023	68	66 17	GOLD MO	arious)	-	9031754052/WX 430 Fortana 8485954 (F)
	31		Primal Scream (Weatheralt Orb Miles Primal S	Pariophone TCPMTV 3 (E)	69	74 31	James (Booth)	Gott/Glennie/Garsio	e Nonon)	8485952/8485951 Elektra EKT 27C (W)
	32	26 13	Pet Shop Boys (Various) WIND OF CHANGE - CLASSIC ROCK	CDPMTV 3 PMTV 3	70	84120	Simply Red (Le	evinel)	9604523EKT 27 China WOLMC 1622 (P)
	33	24 6	LSO Royal Choral Society (Jerratt Reedman)	Columbia M0000C 19 (SM) M0000CD 19 M000D 19	71		LIVE VOI	IG THE LAND Scotti IR LIFE BE FF	EE A	WOLCD 1022/WOL 1922
	33		SEAL * 2 Seal Horni	2TT ZTT 9C (W) 9031745572/ZTT 9	72	60 16	Belinda Carlisi	e (Neweis Feldman	PresignMunday	Virgin TCV 2680 (F) CDV 2680 V 2680 RITZBLC 700 (PRISM/TBD)
	35	21 2	Carter The Unstoppable Sex Machine (Sex Mac	ysalis ZCHR 1897/CCD 1897 (E) hine Painter CHR 1897	73	58 14	* Daniel O'Donn	eli (Ryani)	102	RITZBLD 2001- Warner Bros
	36	34 17	Salt-N-Pepa (Hurby Luv Bug/The Invincibles/Ex		74	124 21	PURPLE I	Revolution	+2	9251101
-	37	35 40	GREATEST HITS * 4 Eurythmics (Stewart/Williams/lovine)	PD 74856 PL 74856 PD 74856 PL 74856	75	69 41	Phil Collins IC	HITSLIVE!		Virgin PCMC 1 IF) POCD NPCLP 1

TOP 20 8 FEBRUARY 1992 COMPILATIONS

This We	Last We	8 Title Artists	Label/Cassette (Distributor) CD/LP
1	1	THE UI RAVE •	_TIMATE EMILVing n/PolyGram TCEVP 2 (E) CDEVP 2/EVP 2

1		THE ULTIMA	IATE		
	1 3	RAVE •	EMIVing niPolyGram TCEVP 2 I CDEVP 2/EVP		
2	2 11	NOW THAT'S WHAT I Visites EMIVirgin/PolyGram T	CALL MUSIC! 20 *:		
2		BILL & TED'S BOGUS	JOURNEY (OST) HERECO		

3 4 BILL & TED'S BOGUS	JOURNEY (OST) 102520 4/7567917252/7567917251 (V
4 3 7 ESSENTIAL HARDCO	RE Dino DINMC 33 (I DINCD 33/DINTV 3
5 5 13 ESSENTIAL OPERA	* Decca 4338224 (4338222/433822
6 15 17 MORE ROCK 'N' ROLL	L LOVE SONGS

7 6 17	MOODS * Various	Virgin Television VTMC 5 (I VTCD 5/VTLP
8 7 16	TWO ROOMS - ELT Various	TON JOHN & BERNIE TAUPIN * Mercury 8457494/8457492/8457491 (8
9 9 12	LOVE AT THE Various	MOVIES • Telstar STAC 2545 (BMC TCD 2545/STAR 254
		E HEADSTONG London 8283034 8283032/828303

Dino DINMC 29 (P)

HARDCORE ECSTASY

1 11 15		DINCD 29/DINTV 29
12 RE	ROCK'N'ROLL LOVE SONGS	Dino DINMC 13 (P) DINCD 13/DINTV 13
13 10 8	DEEP HEAT 11 - SPIRIT OF EC Various Telstar STAC 2555/TCD 255	STASY • (5/STAR 2555 (BMG)
14 8 14		CD 2537/STAR 2537
15 📧	THAT LOVING FEELING VOL	V Dino DINMC 28 (P) DINCD 28/DINTV 28

16 11 11	CLASSICAL MASTERS Vanous	Telstar STAC 2549 (BMG) TCD 2549/-
17 14 16	SMASH HITS 1991 * Various	Dover ZDD 28 (E) CCD 28/ADD 28
18 12 13	THE GREATEST HITS OF 9 Various Telstar STAC 2536/TCD	2536/STAR 2536 (BMG)
10	TOP GUN (OST) * 2	Columbia 4070296 (SM)

18 12 13	Various Telstar ST	HITS OF AC 2536/T	F 91 @	AR 2536 (BMG)
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20 💷	THAT LOVING FE	EELING	VOL III	Dino DINMC 11 (P. CD 11/DINTV 11

ARTISTS A-Z

ADAMS Breat	- 27	CARRERAS
A/RHEAD	42	PENISTON, Ce Ce
BOLTON Michael	-12	PETTY, TOY, & The HEARTBREAKERS
CARTER THE UNSTOPPABLE SEX		PRINCE & THE NEW POWER
MICHINE	35	GENERATION.
DHFR	25	PUBLIC ENEMY
CLAYDEBMAN Sybanic lames LAS	Y 53	QUEEN 6.13
COLUNS, Phil		REED Law
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CRAVEN BOYECTY	38	
CRAWFORD Michael RPO	15	
		SALTA PERA
DIAMOND Ned	44	SEAL
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CAST	2.4	
CAST	45	
NYA	12.61	
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MCKSON Michael	36	WETWETWET
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JOHN, Elson	41	YOUNG Paul
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SO BOYAL CHOBAL SOCIETY	22	
LUSH		
MADONNA	40	
MARLEY, RICH AND THE WALLESS	45	

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38 mus CLIPPED

40 # 17 GO

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JAZZ & BLUFS

, I NEED YOU DON'T FORGET TO REMEMBER SWEET DREAMS LONE STAR STATE OF MIND LOVE CAN BUILD A BRIDGE NO FENCES 12 " DIAMONDS & DREAMS 16 LOVE Sustain McCann 13 " EAGLE WHEN SHE FLIES .. ONE FAIR SUMMER EVENING

1	2	MR LUCKY John Lee Hooker	Silvertone OREC 519 (I ORECD 519/ORELP 51
2	1	BLUE LIGHT, RED LIGHT Harry Connick Jr	Columbia 4690874 (SM 4690872/469087
3	4	DAMN RIGHT, I'VE GOT THE BLUES Buddy Guy	Silvertone OREC 516 (F ORECD 516/ORELP 51
4	•	THE HEALER John Lee Hooker & Friends	Silvertone OREC 508 (F ORECD 508/ORELP 50
5	5	Ry Cooder	ner Brothers 9253994 (W 9253992/925399
6	3	WE ARE IN LOVE Harry Connick Jr.	Columbia 4667364 (SM 4667362/466736
7		THERE IS ALWAYS ONE MORE TIME B.B. King	MCA MCAC10295 (BMC MCAD10295/MCA1029
8		CLASSIC JAZZ-FUNK MASTERCUTS 1 Various	Masterouts CUTSMC2 (BM) CUTSCD2/CUTSLP
9	6	STILL GOT THE BLUES Gary Moore	Virgin TCV 2612 (F CDV 2612/V 261
0		THE BEST OF	to a contract to the contract

The music week

CD:4268472/MC:4268474 (F)

CD CD 80240/MC:CS 30240 (CON)

39 * BEST OF BEETHOVEN

40 × VERDI: AIDA (HIGHLIGHTS)

Maszel/Chiara/Pavaroni/eo:

Awards

DINNER

The Music Industry's Own Awards

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VARIOUS JAC ENTINES OF CHESTIA ANN WEST RECORDS AS EXTENSIVE ON CES PREVIOUS DEVIATION AND CONTROL CONTROL AND CONTROL AND CONTROL AND CONTROL CONTROL AND CONTROL AND CONTROL CONTROL AND CONTROL CONTROL AND CONTROL AND CONTROL CONTROL AND CONTROL CONTROL AND	IND IMDIAMI E IS IS IS IS IS IS IS IS IS IS IS IS IS	Opera Blues Class X Reggae Reggae Reggae Reggae Pop Metal Dance MOR Reggae	VARIOUS SCARE, INCREMENT TO SEA SEARCE DISASSED THE VARIOUS SCARE, SEA TO SCARE SCARE SCARE CONTROL TO SEA SEARCE THE VARIOUS SCARE SCARE CONTROL TO SCARE SCARE CONTROL TO SCARE SCARE CONTROL TO SCARE THE FORT THE FORT AND EXCENT OF SCARE CONTROL TO SCARE CONTROL TO SCARE THE FORT THE FORT AND EXCENT OF SCARE CONTROL TO SCARE C	AMT/HIMD AMT/HIMD IS E PK PK 11D P SAM E	Ska Ska Reggae Reggae Pep Lat. Am. Pop Punk Recital Vocal Reck
The state of the s	15	Reggae	39/TZAPPA 39 CD:CDZAP 39		

MUSIC VIDEO

ARTIST	TITLE	LABEL	DATE	CAT NOS	DEALER PRICE	ARTIST	TITLE	LABEL	DATE	CAT NOS	DEALER PRICE
SUTHERLAND, VARIOUS BHAN	A LIVE IN RUSSIA E Joan LA STUPENDA IGRA FESTIVAL 91 I	in/Virgin (16/02/92) V MI/EMI (14/02/92) Cer Polygram/Polygram /ol 1 Virgin/Virgin (1 /ol 2 Virgin/Virgin (1	10 0292) VHS Cent	433 £10.60 £ 0711353 £10.21		VIENNA STATE VIENNA STATE	OPERA WOZZECK ** OPERA KHOVANSH	Trgin/Virgin (10/02/50 Virgin/Virgin (10/02/5 ICHINA Virgin/Virgin CHEAP SEATS Poly	(10/02/92) VHS Cert	BBS (10.21	N 84

SINGLES

IGHLIGHTS				Single releases 10 February 1992-14 Year to Date: 488	February	1992: 1
RTIST TITLE LABEL CATINOS. DEALER PRICE (DISTRIBUTOR	(S)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT		
MY OF LOVERS CRUCIFIED to CHINA "7" WOK 2017 "12" WORT 2017 "CD WOKED 2017 "MC" WE	KMC 2017 (F)	Dance	- 67 67	From the fun end of the dance floor, this will be looking for	rossover cred	its
ERYTHING BUT THE GIRL COVERS IEP): LOVE IS STRANGE/TOUGHER THAN THE REST/Time After 1	ime/Aliso blanco	Pop	75 3 54	Far from indicating a paucity of original material, a Covers E	should see E	BTG at th
regre "7" NEG 54 "12" NEG 54T "CD" NEG 54CD "MC" NEG 54C (W) ISSIVE ATTACK HYMN FOR THE BIG WHEELING WILD BUNCH "7" WBRS 4 "12" WBRT 4 "CD" WBR		C Dance		interpretative best		-
FI CONTRACTOR OF THE PROPERTY				Carrying honours in many 1991 Best Ofs, look likely to score	high in 1992	
CRUEL LOVE HOPE VIRGIN "7" VS 1390 "10" VSA Gatefold/Ltd.ed. Happy (Live) "CD" VSCDG 1390 ee) "MC" VSC 1390 Rise (Live)/Home (Live) (F)		e Rock	47 38 22	Still relevant Lyndon returns for another his		
ZALLA ARE YOU READY TO FLY(Mixes) PULSE-8 "7" LOSE 21 "12" 12LOSE 21 "CO" CDCLOSE 21 "TRCBMG)	MC" CALOSE	Dance	65 6 11	Sure fire bet for third hit on the trot, new label deal or not		
RTIST A/B SIDE LABEL CAT NOS EXTRA TRACKS DIS	TRIBUTOR CA	YEOORN	ARTIST A/R SIDE LARFI	CAT NOS EXTRA TRACKS DIS	RIBUTOR C	ATECO
2) DREAM ONE/to TRANSGLOBAL TRAN 02T 12"	RIMP	Dance		LUMBIA 6577097 7" 6577092 CD 6577094 MC	SM	Dans
991 SPACE AGE EP, THE/ B 12 B12 92 12* MID HORSE NO NAME NO SLOGANINA DEVOTION 120VN 193 12" CDDVN 193 CD	GRA	Dance	MASSIVE ATTACK HYMN FOR THE I	BIG WHEELING MILD BUNCH WERS 4 7" WERT 4 12" WERDG	1	Dan
IDAMS, Bryan THOUGHT I'D DIED AND GONE TO HEAVEN/Somebody (Live) A&M AM 848 7" AMY		India Rock	4 CD WERC 4 MC	INDA NETTWERK NET 037 12" NET 037CD CD	APT	84
848 12" Gatefold Silver disc (Everything I Dol I Do It For You AMCD 848 CD Digipack Heat Of			MELLENCAMP, John LOVE AND HAP	PINESS/LA Rock Dance) MERCURY/PHONOGRAM MER 362 7	1	Ro
The Night (LivelAMMC 848 MC Heat Of The Night (Live) URTIGHT DECELERATION/LONDON GROOVE/Give It Up/Deceleration (Pusher Mix) 02 62 004 12*	SRD	Dence	MERX 362 12" MERCO 362 CO N	PERMIC 362 MC CHAMP 282 7" CHAMP12 282 12" CHAMPCD 282 CD CHAMPK	IMG	Dan
UA SHIND/IDA EXPANSION/DEBUT/PASSION EXPAND 22 12*		Dance	292 MC			
LISTIN, Frank IT MUST BE LOVERDS ABOUT TIME AT 12005 12" INDRONICUS MAKE YOU WHOLENDS HOOJ HOOJ 11 12"	RE/F	Indie	MOORE, Gary COLD DAY IN HELLISS	SEA: 'S MULADACH MISAD AM I. /The 45 Revolution/A Reel	STEENS	Ri Wo
IRCHAOS PULLING MYSELF TO PIECES103 HARDCORE NOISE HARD 3 12"	GRA	Dance	For Drambujo Seinn O/Sing TRIP	LE EARTH TERRACDEP 209 CD	-	
WMY OF LOVERS CRUCIFIED to CHINA WOK 2017 7" WOKT 2017 12" WOKCD 2017 CD WOKMC 2017 MC	r	Dance			BMG BMG	Dat
IANTON, Bully BODY COME DOWNING PENTHOUSE PHR 44 12"	15	Reggee		CONSTRUCTION PT 45252 12" PD 45252 CD PK 45252 MC	GRA	Dat
IANTON, Burg ME A RAD ROY/the white label WAD 660 12"	15	Reggae	NEW ENGLAND EARTH MOTHER (EP	V GENERATION GENR 2 12"	RICHT	R
IASS PROBE MIND EXPERIMENTS:163 VOCALTEAME WRR12 021 12* IASSA, Berris STOLEN LOVEI66 BREWSTERS MILLION BM 003 12*	15	Indie	NEW ERA NEW ERANDS GREAT ASS	ET GAD 14 12" Frother Sarah FONTANA/PHONOGRAM OCSS 1 7" OCS 112 12"	CRA	Dan
EDAZZLED EVERYBODY YOU KNOWING COLUMBIA 6578077 7: 6578076 12: 6578072 CD 6578074	SM	Reggae	Mona Lisa Eyes/BellechouxDCSC	CD 1 CD OCSMC 1 MC		
MC			OPUS III FINE DAY/Evolution Bush Ps	WL INTERNATIONAL PWL 215 7" PWLT 215 12" PWLCD 215 CD	w	Dan
IUND MR. JONES EYES WIDE (EP): OVER MY HEAD/EYES WIDE/Going On Cold Honna And Swayed CHERRY RED 12CHERRY 122 12" CDCHERRY 122 CD	,	Indie	PWLMC 215 MC	MUSIC FOR NATIONS KUT 144 7" 12KUT 144 12" COKUT 143	9	Bo
AITANE, Ris GIVE IT/ribs DEBUT/PASSION DEBTX 3136 12"	P	Dance				
APLETON GAL PICANYING GUSSIE P GP 014 12" ATCH 23 READ YOUR MINDWey To Go POLYDOR PO 194 7" PZ 194 12"	15	Reggae	PET SHOP BOYS WAS IT WORTH ITA	(Mixes) (USA) PARLOPHONE C256266 CD 90 7" VSA 1290 10" Gatefold/Ltd.ed. Happy (Live/WSCDG 1390	FAR	Dan
ATIOYOD SALVEZ LE CHEVAL/IRemial D.A.W.G. CATI 7:1 7: Aid of house rescue	0202484905	Felk				
HERRY FLAVOUR IS IT REALIES white label ECHO 4000 12" LOUSEAU CLOSE ENCOUNTERSISHO'S After Mic PARLOPHONE R 6300 7" CDR 6300 CD TCR 6300 MC	GRA E	Dance Pop	PM DAWN REALITY USED TO BE A	FRIEND OF MINE/Correctors GEE ST GEE 37 7: GEET 37 12: A y Mis/GEESCD 37 CD Set Adrik On Memory BissGEEC 37 MC	F	Я
DLOR ME BADO HEARTEREAKER(Mucos) GIANT W 9078W 7" Poster Bag W 9078T 12" W 9078CD	w	Dance	DED NOT CHILL PEPPERS LINDER THE	BRIDGE163 (GERMANY) WEA 2403500 12" 2403502 CD	FAR	Re
CD W 9078C MC		India	REEVES, Lois PATIENCE IS A VIRTUE	hbs MOTORCITY 12MOTC 40 12"	TROTEMO	Dar
RANE BIG SEA. THE TO BE ELEMENTAL ELM 001 12" ROSBY, STILLS & NASH OUR HOUSE/Marrakesh Express ATLANTIC/EAST WEST A 7552 7" A 7552CD	RTAVAPT)	Pop	RELAY BELIEVENDS HOOJ HOOJ 010 RESTLESS ROCKERS RESTLESS/Hor F		GRA	Das
		1	BEVOLTING COCKS REFRS. STEERS	AND QUEERS to DEVOTION 120VN 165 12" COOVN 165 CD	7	le.
ELAND, Roban WAY WE WERE, THEATRIL V4 VISIONS VIST 007 7* ELTRON NASTY DISTORTION No DELTRON DEL 1 12*	0344 25574 GPA	MOR		HE NEED OF LOVEILAG An Angel EMI EM 216 7" 12EM 216 12"	t	Re
ELUXE, Marries TAKE CONTROL/Love On My Mind CT CTT 36 12"	TROWNG	Dance	ROZALLA ARE YOU READY TO FLYNM	(xos) PULSE-8 LOSE 21 7" 12LOSE 21 12" COLOSE 21 CD CALOSE	TROPMG	Dar
IRE STRAITS ON EVERY STREET/Romeo And Juliet VERTIGO/PHONOGRAM DSCDR 18 CD* Sultans	F	Rock	21 MC SALINAS, Joy MYSTERY OF LOVENIN			Dar
Of Swing-Private Investigations J SEDUCTION HARDCORE HEAVENING FFRREEDOM/LONDON TAB 103 7" TABX 103 12" TABCD		Dance			,	Dat
103 CD TABMC 103 MC					RIO/F	Inc
ONALDSON, Eric ORIGINAL CHERRY OH BABYANA STRIKER LEE SLT 05 12" MAN IMAGINATIONNES FREED ODE 5 12"	CRA	Reggae	SMASHING ORANGE ABOVE MING C	JARDENSHINE NATIVE 12NTV 72 12" NTVCD 72 CD UCKY FELLOWING ACID JAZZ JAZID 642T 12"	81/7	Das
	GRA	Dance			GRA	Das
VERYTHING BUT THE GIRL COVERS (EP): LOVE IS STRANGE/TOUGHER THAN THE REST/Time After Time/Alison blanco y negro NEG 54 7" NEG 54T 12" NEG 54CD CD NEG 54C MC	w	Pop	SONIC SOLUTION BEAST TIMEING R	&S RSUK 011 12" RSUK 011CD CD C/TESTIFY/ PERSPECTIVE/A&M PERX 849 12" (Remixes) PERD		Dat
	NO/F	Dance				
OAT CRAZED UP WITH HAPPINESS EP: I Can't Sleep/You Won't Bring Me Down TELEPATHY FLOATS	RE/P	Indie	SPAGNA LOVE AT FIRST SIGHTHMIO SUNSHOT VERY NICE (EPV DEVA D	es) EMC 6576107 7" 6576106 12" 6576105 CD	SAA APT	Der
002 7" FLOATX 102 12" To Top is To Fall OWLKES, Edde "Flashin" SERIOUS TECHNO EP 1/ LAFAYETTE RECORDS LA 24106 12"		Dance			F	R
	F	Rock			RIO/F	In
JIKY MONKEY & VICKY LIFE'S A RIOT/IDM LIFE'S A RIOT LAR SOT 12" JTURE SOUND OF PAPUA NEW GUINEA/IDM JUMPIN' & PUMPIN' 12TOT 17 12"	GRA	Dance Dance	TELEVISION PERSONALITIES SHE'S N	NEVER READ MY POEMS/80» FIRE BLAZE 44049 7" BLAZE 55049	XIUIT	in.
ENERAL LEVY AFRICANDS GUSSIE P GP 015 12"	75	Recore	TEMPTATIONS. The JONES', THEAM	(x) MOTOWN TMG 1463 7" TMGX 1463 12" TMGCD 1463 CD	F	Dar
UNS N. BOSES LIVE AND LET DISANA IDERMANY) GEFFEN GET 21692 12"	FAR	Rock Reggae	TMGCS 1403 MC TWD 4 SOUL WHY WON'T YOU LOV	F HE IN TRACE OF THE PROPERTY AND THE		Dar
ALF PINT LOVE LINGERS ON MIX 1010 BLUE MOUNTAIN BMD 127 12" MARELL, E. & BOBBY GLEN IT'S A MATTER OF TIMENDS DEBUT/PASSION PASH 12108 12"	15 P	Dance			CRA	Dan
P EVERYTHING AND MORE/IDA MCA MCS 1606 7" MCST 1606 12" MCSTD 1606 CD MCSC 1606 MC	BMG	Pop	UNDERGROUND POSSE UNDERGRO Step Straight Up House BAD BO	OUND POSSE EP, THE CHECK IT OUTHOUD BACK! CAN'I DYS BADB 002 7" BADBT 002 12" BADBC 002 CD BADBK 002	RIO/F	Des
NESS Season POTEN BOSSESMINES LOSS BOLVIOR BO 195 7" PZ 195 12"	PMG.	Pep		1 Was/Tomato Poosle MINT TEA MINT ST 12" MINT SCD CD	RTM/APT	In
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SINGLES TITLES A-Z

TOP 60 DANCE SINGLES

THE OFFICIAL music week CHART

This	Lest	Weeks	Title Label (12") Artist (Distributor)
1	NE	2	AUTOBIOGRAPHY/THE GREEN MAN Ithut Up And Dance SUAD 21 (P)
2	1		THE BOUNCER Sicks Like A Mule Tribal Bass TRIBE 3 (SRD)
3	27	9	CLOSE YOUR EYES Acen Production House PNT 034 (Self)
4	NE	w	REQUENCY Ultern 8 Network NWKT 37 (P)
5	Na	ш,	HARDCORE WILL NEVER DIE 1-Bass Suburban Base SUBBASE 007 (SRD)
6	4	2	SO WHAT! Ionny Jordam Antilles 12ANN 14 (F)
7	NE		TOYTOWN EP Rising High RSN 14 (SRD)
8	2	3	SEANCE/ATHEAMA Reinforced RIVET 1211 (SRD)
9	26	2	AMILY AcKoy Rightrack TRKOY01
10	NE	7	DIXIE-NARCO EP frimal Scream Creation CRE 117T (P)
11	NEV		GREED Muirion feat Keith Nunnally Pulse 8 12LOSE 20 (BMG)
12	6	3	FEEL SO REAL Iream Frequency/Debbie Sharp Citybeat CBE 1263 (W)
13	3		N.H.S. (EP) UJ Doc Scott Absolute 2 ABS 001 DJ (SRD)
14	13	2	FEEL THIS WAY 15M feat Rachel Wallace Suburban Bass SUBBASE 006 (SRD)
15	5	2	M DOING FINE NOW he Pasadenas Columbia 6577186 (SM)
16	NE		MOIRA JANE'S CAFE lefinition Of Sound Circa YRT 80 (F)
17	22	2	NHAT IS HOUSE (EP) FO Warp WAP 17 (P)
18	7		VERYBODY IN THE PLACE
19	9	3	Unlimited PWL Continental PWLT 211 (W)

20 NEW START DA

22 10 2 CAN YOU H

24 11 2 COMIN' ON STRONG

21 a Movin

23 LIQUID

n	This Last	Work	Title Artist	Label (12 (Distributo		This	Lass	Title Artist
	25 "	2	SHUT 'EM DOWN Public Enemy	Def Jam 6577616 (SA	4)	35	35 1	TOO BLIND TO SEE IT
	26 12	2	FREE & EQUAL	Raiders RADZ 2 (I	F)	36	31	DO YOU WANT IT RIGHT Degrees Of Motion Es
)	27 1		PRIDE (IN THE NAME Civilles & Cole	OF LOVE) Columbia 6577016 (SA	A)	37	NEW	
)	28 23	5	NIGHTBIRD Convert	A&M AMY 845 (I	F)	38		TAKE ME AWAY Cappella/Loleatta Holloway PWL Cor
0	29 15	5	WE GOT A LOVE THA	ANG A&M AMY 846 (I	FI	39	29 1	2 MANIC MINDS Manix Reinfo
1)	30	EW	MISTADOBALINA Del Tha Funkee Homosapien	Elektra EKR 142T (V	VI	40	NEW	THIS IS MUTHA FUER!
1)	31 "	5	DIFFERENT STROKES	ffrreedom TABX 101 (I	F)	41	39	FUNKIN' FOR JAMAICA (F
-	32 %	2	THE BAND PLAYED T	HE BOOGIE Ninja Tune ZEB 1206 (SRI	0)	42	28	RUBB IT IN Fierce Ruling Diva R
-	33 24	2	TRUE MEANING OF L	OVE Big Beat BB 0034 (Impor	1)	43	25 1	, COMING ON STRONG (EP Rhythm Section Rhythm
1)	34 0	2	VISIONS OF YOU Jah Wobble's Invaders Of The	Heart Oval OVAL 103T (W	v)	44	NEW	OOOH SO NICE House Beat Mechanics
,		-	TOD	10		45	47	, RING THE ALARM Fu-Schnickens
,			TOP 1	10		46	36	NEED YOU Nikita Warren
1)	n	A	NICE AL	DUME		47	19	INCEPTION DJ Trace Ort
,	DANCE ALBUMS					48	NEW	SURE IS PURE (EP) Proper Tunes
1)	cek	Chard				49	12	TEKNO BAN D-Shake Go Bang! (Holla
0)	This Week Last Week	Weam	Title Artists	Label/LP/casset (Distributo		50	18	RECKLESS KARNAGE

FINE NOW Columbia 6577186 (SM)	1 NEW FINALLY Ce Ce Peniston	A&M 3971821/3971824 [F]
NE'S CAFE ound Circa YRT 80 (F)	2 s JUICE (OST)	MCA MCA 10462/MCAC 10462 (BMG)
OUSE (EP) Warp WAP 17 (P)	3 2 2 OPINIONS Escoffery's	Atlantic (USA) 7567823012/- (Import)
Y IN THE PLACE XL XLT 26 (W)	A FINE THIS WILL BE	RIGHT Sax Prestige MRLP 55001/- (Import)
ZONE PWL Continental PWLT 211 (W)		West 7567917771/7567917774 (Import
PANIK le/Funki Dredd Rising High RSN 12 (SRD)	6 6 12 REAL LOVE	Arista 212300/412300 (BMG)
Ten TENX 395 (F)	7 NEW ONLY FOR THE	E HEADSTRONG London 8283031/8283034 (F
HANDLE IT	THE ULTIMATE	

8 4 3 THE ULTIMATE RAVE Various EMI/Virgin/Polygram EVP 2/TCEVP 2 (E)

Epic 4658021/4658024 (SM 10 EE EMOTIONS

60 33 VIBEOLOGY Columbia 4688511/4688514 (SM)





Mute 12MUDA 1 (RTM/P)

Black Market 12MKT 2 (P)



MED TV'S: Feb 5th RAPIDO Feb 7th THE WORD Feb 13th BLUE PETER 7", 12", CD & cassette (HWD116/T/CD/C) 12" & CD include william orbit re SEE THEM LIVE AT THE MARQUEE ON FEBRUARY 11TH M

Big Life BLRT 67 (F)

Virgin America VUST 53 (F)



have been made 17 years ago but Queen's

emian Rhapsody tops MW's latest promo play survey. In the three weeks to January 25, the clip amassed 26.28 minutes of airtime on UK terrestrial television following Freddie Mercury's death and the release of the single. Directed by Bruce Gowers, who went on to make other Queen videos including Your're My Best Friend, Bohemian Rhapsody's sense of theatre heralded a new era in video making. Filmed at Pinewood Studios in Twickenham, it took four hours to shoot and cost just £500 to make. The live sequences were shot at a dress rehearsal for the A Night At The Opera tour. Queen made the promo to maintain their

TV presence - particularly on Top Of The Pops - while they MONTHLY RUN-DOWN

- were on tour 1 Bohemian Rhapsody
- Queen (26.28) 2 I Can't Dance
- 3 We Got A Love Thang
- Ce Ce Peniston (18 46) 4 God Gave Rock & Roll To You II
- Kiss (18.28) 5 Vibeology
- Paula Abdul (17.33) 6 I Wonder Why
- Curstis Stigers (17.18) 7 Hit
- he Sugarcubes (16.44) 8 Welcome To The Cheap
- The Wonder Stuff (14.33) 9 Smells Like Teen Spirit
- Nirvana (14.30)
- 10 Give Me Just A Little More Time

Kylie Minogue (13.52) Source: TV Tracking (airtime in

SURVEY French model is pluggers' dream

It sounds like the stuff of pluggers' dreams: a pop radio station which plays only new re-

But four weeks ago such a was launched in station France, M40 has a strict "no oldies" policy and actively promotes 10 acts a year which have not reached gold status (100,000 units) in France.

It was the talk of Midem's Radio Conference. Even Radio controller Beerling. who might have most to fear from such a competitor, was enthusiastic about the format. "It sounds like an interesting prospect for INR2,

The prospect of an M40-style station for the UK is not, in fact, beyond the realms of possibility. Applications close tomorrow (Tuesday) for INR2, the UK's second national commercial station Although news and sport have been tipped, a pop service remains favourite to secure the frequency.

The only companies to make their bids public so far are Eclipse, with a soft rock format, and Atlantic 252, which describes itself as "hot adult contemporary

Also expected to enter the bidding are David Jacob's Platinum AM, Capital, Radio Clyde and — possibly — Chil-tern Radio and Virgin.

Both Atlantic 252 Eclipse claim some commitment to programming new releases, although closer inspection reveals they have some

way to go before they could match M40's openness Eclipse spokesman Spencer Pryor says the station tried playing new releases during last year's two-month trial

broadcast from the Astra sat-

culty Pryor attributes partly to Eclipse's Jersey base At Atlantic 252, head of pro gramming Paul Kavanagh playlists records unknown to

or New Zealand. "When we began two years ago the Top 40 was fluctuating

Kavanagh claims that around 40 records a year which have their first airing on Atlantic 252 go on to be-

come Top 10 hits.

At M40 itself, programming director Javier Pons says more than 40% of the new releases chosen in weekly meetings are from artists unknown to the French market, "The French audience appreciates this," he

The other 60% are, however,

EXPOSURE

MONDAY FEBRUARY 3

Stage One featuring A World Apart and The Farm, ITV: 4.30-5.30am (regions vary)

TUESDAY FEBRUARY 4

Phil Collins: An

Appreciation by Paul Gambaccini, Radio One, 9-10pm Return To The Dome

featuring
Transvision Vamp. Big Dish and Christy Moore, Channel Four:

WEDNESDAY FEBRUARY 5

Rapido featuring The Brand New Heavies and Daisy Chainsaw. BBC2: 7.25-7.55pm

Hit The North featuring Inspiral Carpets, 10.10-midnight

THURSDAY FERRIJARY 6

Top Of The Pops featuring Michael Jackson's new video. Remember The Time, BBC1: 7-7.30pm.

FRIDAY FEBRUARY 7

Hangar 17 featuring Take That, BBC1 4.30-4.55pm The Word featuring The

Brand New Heavies and Yothu Yindi. Channel Four: 11.05pm-12.05am

The Hit Man And Her, ITV: 3.45-4.45am (regions vary)

SATURDAY FEBRUARY 8 The ITV Chart Show,

11.30am-12.30pm Classic Albums: INXS's Kick, Radio One:

Guitar Legends Concert Radio One: 6-7pm

M40's new faces: Primal Scream, Texas and Garland Jeffreys the latest singles from Simply ellite. Yet there were problems Red. Cher. U2, Seal and Gen-

obtaining new product, a diffi-

UK listeners - but they have to be hits in the US, Australia

wildly so we looked to other markets," he says.

made up of fairly safe bets the current playlist includes Tim Blackmore, programme

director of Unique Broadcasting, believes UK radio is in danger of too many programmers assuming listeners want to hear familiar music. A radio station allocating time to new artists and new songs is to be desired, he says

However, Blackmore feels such a station would be treating a thin line between alienating listeners with unfamiliar music and playing it safe. In any case, even if a new

release station wins tomorrow's radio auction, it won't be quite in the same league as M40. INR2 will take over the old BBC Radio Three AM frequency, 1215kHz, while M40 is broadcast from 71 transmitters on FM. Perhaps it would be more

worthwhile for pluggers to dream on until a new national FM licence is up for grabs Caroline Moss

imagination





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RECO

The garage ba

Seal in the shopping trolley, Tina Turner with a tankful and Madonna through the mail: non-traditional outlets are a thriving retail sector which record companies and music store rivals ignore at their peril, writes Paula

McGinley

Condom sales at Texaco's Star Service Station in King's Cross are reported to be among the highest of any outlet in the country. There is, however, a more surprising addition to the north London garage's range of motoring product. Racked alongside the de-mister pads, screen clean and antifreeze, are the latest albums from Blands Carlisle, Bryan Adams and

And garages are not alone in turning to music. Supermarkets, DIY shops, department stores, airport concourses, book shops, motorway service stations, Naafis, newsagents and, peculiarly, fishing tackle shops are among the thousands of so called non-traditional outlets selling music product.

product.
Customers unwilling to stir from
their armchairs have long been able
to buy music from direct mail
companies such as Britannia Music,
Readers Digest, Book Club Associates,
Time Life and Crescent Direct.

But although some consumers are clearly choosing alternative outlets, they represent an unknown quantity to the music industry which is unable to define their worth.

Pinning down statistics is virtually impossible; the BPI has no specific figures for the non-traditional sector and their sales remain unrecorded by Gallup.

"It's the invisible market," says Mark Griffiths, managing director of Pic-A-Tape, which distributes product solely to non-traditional outlets. "We're on the outside of the industry."

Philip Crick, marketing manager of direct sell company Crescent Direct, agrees that there is a "general blank" when it comes to the sector, Telstar's sales director, Barry Watts, admits the the record industry is "in the dark" about the alternative market's contribution.

Although figures are sketchy, Gallup estimates that non-traditional retail outlets account for 1% of UK singles sales and 5% of album sales, while the BPI believes that mail order and record club sales account for at least 10% of the album market. Estimates from individual

distributors also help blantld a clearer distributors also help blantld a clearer distributors also help blantle blant

Britannia Music, claims it sold 15m units in 1991. That would give it a market share of around 8m — more than that of both Boots and Virgin. At the sharp end, despite the

ravages of recession, non-traditional outlets are surprisingly bullish about music sales.

Bob Sprot, senior buyer for Asda's

Bob Sprot, senior buyer for Asda's sound and vision products, reports that record sales are increasing every year, while Ian Connell, retail director for Forte Welcome Break, is confident that the company's 77 motorway service shops will sell 23-5m worth of music product in 1992, a 6% growth on last year. Its confidence is such that last year the company opened five Music Stop shops at selected motorway service sites and plans to

open two more within six months.
Direct mail appears to be equally
buoyant. Timelife International's
director of music, Stefan Heller, says
business in the company's key
territories of France, Germany and
the UK in 1991 surpassed the
previous year by 25%.

previous year by 25%.

Britannia Music bears out this upward trend. The company's turnover for 1990 was £74m, a staggering 32% growth over 1989's figure of £56m and more than double the £35m for 1988.

Ironically, says Philip Crick, recession actually bolsters the mail order business, because people who don't have the money to go out shopping spend more time at home and are more susceptible to direct mail's "buy one get three free" introductory offers. "People know they are getting a bargain," he says.

John Pearson, commercial director at MCA, says alternative outlets and mail order clubs represent two "clear growth areas" and are a valuable part of MCA's business. In most cases, however, there is a lack of direct contact between record companies and such outlets.

Their sheer numbers — Pic-A-Tape alone sells to 6,000 outlets — and diversity mean that specialist distributors like EUK, Terry Blood Distribution, Pickwick and Pic-A-Tape are better equipped to handle orders and deliveries.

And according to Les Willis, marketing controller at Woolworth music supplier EUK, operating through a middle man also works in favour of the retailer. 'Dealing with and labels is a minefield for Mr. Service Station or Mr. Small Groces, and labels is a minefield for Mr. Service Station or Mr. Small Groces, and labels is a minefield for Mr. and labels is a minefield set, to recommend product, price it, deliver it and provide point-of-sale material and provide point-of-sale material and the provide point-of-sale material and the move in to mainstream product. As

to move in to mainstream product. As they become increasingly sophisticated, non-traditional outlets are demanding full price chart and back catalogue material rather than the budget titles they have relied on in the past. Windsor-based distributor Pop &

Arts established its niche selling down-market megamixes to convenience stores and garage forecourts. Even it is now negotiating with majors to distribute full price product.

And the fact that 60% of Asda's

And the fact that 60% of Asda's music sales can be attributed to chart product and budget items account for only 10% of stock at Forte Welcome Break's service stations should banish the tacky pile 'em high sell 'em cheap



and pump up sales



image which some sceptics have held.
"Too many record companies are too
precious," says Paul Lynton,
managing director of Pop & Arts.
"They don't want to be seen in their

local tobacconist."

sear toodeconsis.
Far from developed and unit order firms believe they boost sales — often by attracting customers who wouldn't otherwise buy music. Tony Wadsworth, general manager of Capitol/Parlophone, calculates that Pic-ATapea counted for 5% of total CD and cassette sales for Tina Turner's triple plaintum album, Simply The Best and during the first six weeks of release the figure was

Wadsworth's choice of title is significant: non-traditional outlets perform best with mainstream product, the inclination to AOR reflecting the demographic characteristics of the non-traditional customer. Asda's prime music buyers are what Bob Sport calls 'the grees', the over 25s who are not concerned by a superpussed from the contraction as a superpussed of bying records from a superpussed.

In mail order, too, the emphasis is on pop, although a Gallup

survey carried out last January revealed that postal customers bought more rock, country and jazz — and less pop and MOR — than the average record buyer. This bias could reflect

the fact that 61% of mail order buyers are male. More than 70% of Time Life International's data base are between 24 and 45 and, says managing director John Nelligan, the average age of

Britannia's 1.5m

members is 32, which he says is 10 years older than most record shop customers.

"We appeal to lapsed buyers who don't go into record shops because they find them intimidating," he says. Significantly, these are just the people the record chains are now trying to tempt back into their shops via a more user-friendly approach.

The convenience of buying records with the weekly shopping or after filling up the car adds to non-traditional outlets' pulling power — impulse purchases account for a high proportion of sales.

The tendency is confirmed by Pic-Ar-Tape's research into buying intensis which concluded that 50% of its music and video sales were made to impulse buyers. And given that the foot fall atsome locations can be stagering — Sades i 190-store chain attracts between three and four million shoppers a week and Forte Welcome Break motorway sites receive 250m visitors every year— and the sheer number of late opening and 24-hour

visitors every year — and the sheer number of late opening and 24-hour petrol stations, the potential is vast. Motorway service stations are never likely to make the transition from serving the impulse-buyer to becoming a "destination shop," however. Although Pic-A-Tape reports a "massive response" to last year's "appearing at a forecourt near year" campaign for artists including Cher and Michael Jackson, motorway service stations themselves are not allowed to encourage customers by

advertising

In contrast, mail order relies on an intimacy with its customers — and advertising. Britannia spent £6.6m on closely targeted press campaigns last year; its membership data bases are crammed with information about its members, from musical tastes to choice of newspaper.

"Our strength lies in getting products to the right home," comments Ian Stockley, Readers Digest product manager for music and video operations.

However, as long as non-traditional shops remain excluded from the charts they feel their sales will be overlooked. "The industry is obsessed with the charts," says Paul Lynton. "But the charts don't reflect the sales happening outside the traditional market."

The logistics and expense of linking up thousands of small retailers is a long-standing deterrent, although Gallup's charts manager, John Pinder, thinks non-traditional outlets could be included if the market

continues to expand.
Until now record retailers have not seen non-traditional outlets as a serious threat. Glen Ward, HMV's business development director, says such stores "spread the gospel" and create additional sales. But that view could change if Pinder's speculation proves correct.

Bob Barnes, mannging director of Music Junction, is already less enthusiastic. He warns that record shops will have more to fear when non-traditional outlets begin carrying comprehensive stock lines and the larger chains such as Asda continue trading on Sundays.

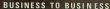
The prospect of bumper margins can not be what attracts non-traditional outlets to music product. The margin on a cassette is roughly equal to that on a four-gallon sale of four-star. Albums are instead seen as an

Albums are instead seen as an additional attraction for customers who are already through the door.

"The objective of selling music is to give customers as much opportunity as possible to purchase all their requirements under one roof," says Asda's Bob Sprot.

That view doesn't sound so far removed from that of the many record shops who are moving into broader product ranges — although the high margins on add-on products such as T-shirts and styluses is obviously an added attraction.

Clearly there will always be a place for the expertise and diverse product range of the specialist music shop, but the trend for one-stop shopping means that, for chart material at least, the non-traditional outlet is becoming an increasingly viable alternative.







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DOOLEY'S DIARY

In your all-new Dooley this week: Welcome to new Arista MD Diana Graham who starts work proper today (Monday) . MCA's hospitalised operations manager Rod Cunningham thanks everyone who sent cards and flowers . . Meanwhile MCA commercial director John Pearson has

given his team a

pain in the arm
recent final cracking over
by sending them all for flu jabs . . .
Tower Records' former marketing
manager Louise Dickens flew back
from the company's Sacramento HQ
for last week's agency presentations

... Congratulations to the dapper Guy Holmes, the man whose faith in Right Said Fred has ended up producing a US number one single. Holmes says the US success is "the best fun I have ever had standing



When Terry Waite last drove his prized MG. Mrs T was still at Number 10 and a pint cost less than a pound. And the group named on his number plate had not even been signed by EMI — unbelievable! "Mr Waite isn't on our pay roll — as far as I know," promised EMI head of press Murray Chalmers, "Maybe he is just a fan." Maybe.

up". But he is insistent. "I'm a plugger. And that's what we're sticking to" . . . And the signs are good for another **Gut Reaction** client, Cavelle **Records**. Its bose Tony Berry, calls to say Capital's switchboard was deluged after



In snowfee England, Christian UlrHamsen looks like PSS; answer to Ben Mrs. But the backy-racing membership representaire is planning to get here look post experience Opening to Alaska. The sport, an exhibition event at next much switcher Olympics, will become a competitive sport at the 1995 games and Ulf-Hansen is aiming to be involved. Aiminal lovers should not be warried, between the dops go absolutely carry when they race, says Ulf-Hansen. They love it." The humans are more at risk with one recent rivial cackeding when had an alwart. "All work they high it mad," the says it, that barking mad?

Mick Brown played his debut release from Ouch! without announcing it . . . What's this, a new era of co-operation between label and publisher? When Demon Records appealed to collectors for the original sleeve of the obscure Tanvet album featuring Ry Cooder, it was EMI Music Publishing's standard catalogue manager Bob Clifford who stepped into the breach . . . MD of Awesome Records and former manager Falcon Stuart is a real child of the revolution. After taking Classix Nouveaux as the first band to visit post-Solidarity Poland in 1981, he is just back from a trip to Kiev, helping Crunch become the first UK band to tour the Ukraine after its revolution . . . I hope Nomis Recording Studios MD David Panton has recovered after his wife Tina gave birth to a 7lb 10oz baby girl 10 days ago. Apparently the poor dad fell faint during the delivery and had to be revived by the midwife spraying him with water . . . Meanwhile congratulations to Wienerworld's Ian Wiener who became a father for the fourth time when wife Helen gave birth to an 8lb 8oz boy . . . Anyone planning to attend this Friday's RCA reunion should note the venue is now The

Grapes, in Shepherd Market, Mayfair. The old RCA haunt originally chosen is. apparently, no longer there . . . After a five-year absence, the owner of Cherry Red and part owner of Complete Music Iain McNay is back. His interests in the two companies were McNay's sole personal

belongings when he sold everything

to travel the world on a "spiritual This may look just another plugger's stunt, but for Simon Drake manic is n a full-time job. Drake — who has his own show on Channel Four - first nicked up his wand while working as a plugger called Simor Alexander for Decca and EMI back in the Seventies. Then he used to race to Covent Garden with his face plastered with white make-up for secret street entertainer sessions The disquise worked, he says. "One day Ellis actually

came up to me in the office and said, "You've got to check out this street magician I've just seen. He's terrific." And he was talking about me."

search", he explains, "But I had to be realistic, you can't keep travelling forever"... Artist manager Victor Billings, who had represented Dusty Springfield, Kiki Dee, Jimmy Ruffin and Hazel Dean, will be cremated tomorrow (Tuesday) after dying of cancer 10 days ago following a long illness. The service will take place at Putney Vale Crematorium at 11.45am... Can it be true? Was that really an estonishing \$1m dollar advance which Sony paid to "Everything I Do" writer Michael Kamen last week?

music week

mont Belland. Stune subsection: Andrew Martin. And manager: Mart (Greepy: Societies of Article Martin). And manager: Mart (Greepy: Societies of Article Martin). And manager: Mart (Greep): Societies of Martin. And Martin. And Martin. And Martin. And Martin. Marti

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