3 Radio waves 6 Emap captures controlling share

in Kiss FM



Mercury tribute ends the year in pole position

King Queen 10 Rave riser Dino hits album Essential Hardcore hits indie top spot 9





HEIM MININ iusic wee

For Everyone in the Business of Music

4 JANUARY 1992

Branson unveils Atlantic shuts Virgin MDs plan London office

Jon Webster is to spearhead Virgin's international operations, with Paul Conroy taking over as UK managing director. The new role of managing director Virgin International puts Webster in charge of all Virgin Records' operations

outside the UK and US Webster has been acting head of international at Virgin Records UK since Chris Griffin left earlier this year.

When Virgin decided to revamp its international struc-ture, Webster accepted the role. He will report to Virgin Music Group managing direc-

tor Ken Berry. Meanwhile, Paul Conroy is set to join Virgin as UK MD as soon as he can resolve his Chrysalis contract with parent company EMI.

Conroy, who joined Chrysalis as international president in 1989, still has six months left on the contract and is cur-



rently in discussion with EMI to decide when he can leave. He began talking to Virgin about the move six months ago, well before Chris Wright sold the remaining 50% stake in Chrysalis Records to EMI.

"It's a much bigger company and I guess the time was right for the move," says Conroy, who is already drawing up his priorities for the new job. "Virgin was one of the lead-

ing lights but now it needs to

Double boost

for retail sales



Conroy: contract talks

sign some acts with a bit more attitude," he says. "It may have got a bit too polite in re-EMI MD Rupert Perry de-

clined to comment on his plans for Conroy's successor at Chrysalis but it is understood that someone from outside the company will be appointed in the new year. In the meantime, Chrysalis

Records UK MD Roy Eldridge is acting international chief

ending a 20-year presence in the IIK All five staff will lose their

jobs when the office closes on January 31. UK promotion and distribution of the US company's product will continue to go through East West. Atlantic vice president In-ternational Fran Lichtmar says the move will not diminish the global presence of the

"The decision is a logical step in the restructuring of Warner Music International, and in particular the establishment of East West Records in the UK and Europe," she

The UK office was the base of European marketing and publicity manager Hooton who has been made redundant after 17 years.

UPDATE

HICASTLE

		OHLLO		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	364	278	-31	+43
Singles	142	103	-38	+21
Music Video	572	471	-36	+59

CALEC

Lauder quits Silvertone

Andrew Lauder has quit Silvertone after policy disagreements with parent company Zomba.

Lauder's departure, predict-ed in MW three weeks ago, comes three years after he set up the record company which went on to have hit albums with The Stone Roses and John Lee Hooker. Lauder declines to comment

on the reasons for his departure but is believed to be discussing future plans with major labels. Zomba Group MD John

Fruin says Lauder is leaving to pursue "other interests". The parting was amicable and caused by policy differ-ences which (the two parties were) unable to resolve."

ed maximise the seasonal surge in sales

day shopping followed by Christmas Day on a Wednesday created a "double weekend" effect at the busiest time of the year. Gallup figures showed trade

four strong shopping days leading up to Christmas help-

A weekend boosted by Sun-

remaining high in the week before Christmas, with albums up 7% on the same week last year and singles up by 8%. Music video was down by 1%. The week before Christmas, HMV reported a 50% increase

Strong product and a run of on the previous week, while Woolworth wholesaler Entertainment UK also reported a 35% week-on-week rise. But HMV operations direc-

tor Steve Knott says the increase was more of a sign of the weakness of previous Indie retailer Bob Barnes, of

Midlands chain Music Junc-tion, says: "It was an excellent weekend, but it's all come extremely late."

The only disappointing reports came from indie retailers in secondary sites, and stores in Liverpool, Manchester and Leeds hit by bad weather.

NEW HIT SINGLE FROM GRAHA Touch Me (When We're Dancing)



7.12. CD single cassette single 12, CD & cassette singles feature

7 minute 37 second version of Touch Me (When We're Dancing)

BMG ORDERLINE 021-500 5678



75 SINGLES 28 DECEMBER 1991

OFFICIAL music week CHART

	7.		4							9			
1	Ę.	Last	Mork	Title Artist (Produ	cer) Publisher	ı	abel 7" (12") (Distrib Cassett	ator)	Loss	Week	Title Artist (Producer) Publisher	Le	bel 7" (12") (
	1			BOHE	MIAN RE	HAPSO	DDV/	38	8 49	3	FAIRYTALE OF NEW YOR	RK	PM YZ 628(T
		,	2	THES	E ARE TH	E (Paringham CHEEN	W (E) 00	_	-	TEMPER LOVE	rwhite) Pogue/Per	Cooltempo C
1	2			WHEN YO	U TELL ME THA	Various	TOQUEEN 20/CDOWEEN	203 3		5	Kenny Thomas (Green) EMI		COOLMC 24
-		4	5	Utana Noss (As	ther) Empire/WC	EMI 12	EM 217/TCEM 217/CDEM:	17.8 40	29	9	Queen (Queen/Hichards) Queen/EM	V	Pariophone (1)
	3	2	4	George Micha	T THE SUN GO E	BigPig	65764651657646461	7 ISMI 41	45	2	FIND THE TIME (PART 1) Quadrophonia (Quadrophonia) MC		ARS 657628
7	4	3	4	The KLF/Tamn	O AND ANCIENT by Wynette (The KLF) Et	G/Zoo/WC/BMC	LF Comms. KLF 99(X) (RTN KLF 99C/KL)	99CD 42	39	6		Viryl Solutio	STORM 38S/S' STORM 38I
4	5	9	4		LK JUST KISS #Jocelyn Brown (Tomn		Tug ITZISNOG 2 CASNOG 2/CDS	DATE: DE	8 40	4	HOW CAN I KEEP FROM	SINGING?	
7	6	5			LET DIE (ClinivGuns N' Roses) I		Getten GFS(T) 17	BMGI A		3	HOME FOR CHRISTMAS	DAY	YZ 6351-NZ 6350 Ving
1	7	,	4	TOO BLIN	D TO SEE IT	MITC	GFSC 17/GFSTD Acco B 8667	D(m) Ar		-	The Red Car And The Blue Car (MCA	SSOI MCASSO	
-	8	6	4	DRIVEN B	Y YOU	_	B 8667C/B 8 Parlophone (12)R 6		_	3	COVER EDOMATUS OVA		
-	9	-	-	ADD AME	y/Richards) Queen/EMI		TCR 6384/CD	16334 40	38	3	Deacon Blue (Kelly) Poor		olumbia 6576733 65
-		16	2	Hammer (Ham	men/Pilate III) Bust It			.642/- 4/	64	2	marcoim micharetywison Limerick	RCA PB 45223 PT 4 McLaren/Stock/W	5224PK 45223P laterman) CO
١.	10	13	2	Shaft (Pritchar	8 & CUSTARD dHughes) MCA/De Wol	Ife	Finedom TAB(X) TABMC 100 TAB	00 P 48	50			WOMAN	Columbia 65748
7	11		6	Michael Jacks	on (Jackson/Bottrell) WI	c	Epic 6575983/657598 6575984/65	ISM) AC	59	4	WAI KING IN THE AID ID	EMIN)	olumbia 6576063
7	12	10	4	WE SHOU	LD BE TOGETHE	ER	EMIXMASG! TCXMAS 91 CDXM	W.E) F.	0 07	,	IS THERE ANYRODY OU	TTHERE?	Deconstruction
1	13	11	5	STARS	evine/Hucknall) So Wha		East West YZ 626	100 F4		3	Bassheads (Bassheads/Imrei) JSE ABIDE WITH ME		Sense SIGH 71:
-	14	14	4	THE BARE	NECESSITIES N	MEGAMIX	YZ 626CYZ Connect ZB 45135	RMG F.		_	Vic Reaves (The Grid) Virgin		SIG
-	15		-	JOSEPH N	(Wright) Campbell Co MEGA-REMIX	nnelly	ZT 45136/ZK 45135/20 Braily Useful BUB(X)	45136 32	_	5	Shades Of Rhythm (Shades Of Rhyt		ZTTZ
-	-	20	4	Jason Donova	THE WIND	er/Wright) Real	y Useful RU	1009 33	55	8	K-KIBSS (K-KIBSS) MCA	Deconstru	tionPariophore TCR
-	16	12	5	East Side Beat	(no credit) WC		FCS 176 FCD 1	76 (B) 54	62	2	COLOUR OF LOVE Snap (Snap) WC/Zomba		Arista 114678
7	17	19	5	Martika (Paisle			Columbia 6575687/657568 6575684/65	(SM) 55	44	3	IT'S THE END OF THE WA	ORLD AS WE	KNOW I
1	18	26	2	THE COM!	PLETE DOMINATOR (Beek/Mahu) MCA	TOR PAST	luter Rhythm - RSUK 4X (A RSUK 4XCRSUK	IMPI FC	41	4	THE YODELING SONG		EMITYDDEL 1
1	19	18	4	ROCKET N Kate Bush (Bus	MAN (I THINK IT	S GOING	TO BE A)	-		3	OPEN YOUR EYES	Discontinuction	RCA PE 45053 P
-	20	17	5	YOU SHO	WED ME		TRIB212/TRIMC2/TRIC02 ffrrFIX)	11 F.C		-	HOLE HEADTED	WC	PK.4
-	21	-	-	RUNNING	OUT OF TIME	De	FCS 174/FC ad Dead Good -(GOOD 9T	_		6	ANOTHER BLOOMING C	UDIOTAGA	AMVIC 835
-	-	27	4	Digital Orgasm	(Adams/Khan/Jade 4U) PolyGram	G00	080: 35		3	Mel Smith (no credit) Mamamu	HRISTMAS	Epic
7	22	22	10	Vic Reeves & T	he Wonder Stuff (Gloss	op) Lowery/BN		12 B OL	61	3			Produce! MLX.108
7	23	35	2	ALL WOM Lisa Stansfield	(Devaney/Morris) Big L	ife	Arista 115000/615000 / 412475/6	BWG 61	63	4	LOVE HURTS Cher (Zite) Acuff Rose-Opryland		Getter GFSC to
	24	15	3	IF YOU GO New Kids On T	AWAY he Block (Afanasieff) W	c	Columbia 6576667/ 657666465	(SM) 62	57	6		All Around To	e World (12)GL0
	25	25	5		IKE TEEN SPIRIT		DGC DGCS 5/DGCT 5	BMG) CO	_	4	I CAN'T MAKE YOU LOV	EME	CAGLOBE 106
-	26	23	7	ACTIV 8 (C	COME WITH ME		Network NWK(T)	34(P) C/	-	-	SILENT NIGHT		100
-	27	24	2	WASITW	ORTH IT?	Par	NWKC 34 NWK lophone (12)R 6306/TCR 63		_	3	WONDERFUL TONIGHT	no copyright	Energi ENYMC 6
-	28	-	-	MYSTERIO	Pet Shop Boys/Brother	rs In Rhythm) 1	0/Cage CDI Island(1285IX)	6306 03		7	Eric Clapton (Titelman) WC	LIVE	W 00
-		21	3	U2 (Lanois/Enc) Blue Mt		CIS 508 C	D 509 OC	65	7	KILLER (EP) Seal (Horn) MCA/Beethoven St/Virg	n	ZTT Z ZANG Z
7	29	30	4		Dennis/Bodget/Pettibor		Polydor CATHO CATHOSICA	15 P 67	N.	W	OBSESSION Army Of Lovers (Bard/Wollbeck/Ade	bratt) Team Sonet	Ton Son Ton W WOKMO
7	30	32	4	A HAZY SI Simon And Ga	HADE OF WINTE rfunkel (Simon/Halee) P	R/SILENT	NIGHT Columbil 65365331-653653465	(SM) 68	73	2	THE HARDCORE EP The Hygnotist (Pound Smith) CC	111	RisingHigh
1	31	34	13	GET READ	Y FOR THIS lide/de Coster) MCA		PWL Continental PWL(T) 2 PWMC 206 PW0	6(W) GC		W	HOLDING OUT FOR A HE	RO O	Total (12)T
1	32	33	4	DIAMONE	S & PEARLS		Davids David W 19775	10W 70		_	THE PROPERTY OF		CATYLER I
-	33	78	5	SOUND	ew Power Generation (I	enncertPG) W	Fontana JIM Si	216 71			UHF (Moby) CC THE BALLAD OF JAYNE		Mercury 1
-	34	43	=	James (Youth)	ME THIS CHRIS	TMAS	JAMC 9/JE	ISMI 70	53	2	LA Guns (Baron/Purdell/Werman) PI WICKED LOVE		
-	-		4	Shakin' Stever	s (David) Shaky/First Co	it	65765071-6576504/65	76502 12		=	Oceanic (Harry) WC		d Dead Good GC GCCO
-	35	60	2	COUNTIN Airhead (Lorin	er) WC		Korova KOW 481 KOW 480 KOW	48CD / 3		E	(EVERYTHING I DO) I DO Bryan Adams (Lange) MCA/Rondon	II FUR YOU Comba	* ASM AMMC789
	36	31	4	AM I RIGH Erasure (Phillip	is) Musical Moments/Ar	ndy Bell/Sorry	MUTE 134/CMUTE 1234 (R CDMU	E134 /4	71	4	FRIENDSHIP Sabrina Johnston (Johnston/Johnst	on) MCA/CC	· East Wes
	37	36	6	WAY OF T	HE WORLD ord-Alge/Hammond/Lyl	Capitol (*) lo/Davies) Emp	12)CL 637/TCCL 637/CDCL 637/CD	75	R	E	SEND ME AN ANGEL Scorpions (Olsen/Scorpions) PolyGr		Vertigo VERNA
1	As us	ed	hv	Ton Of T	he Pons and F	Radio One						V-11	VC 833

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CD	Activ 8 (Come With Mc) (Archer/Peat)	World As We Know it (And L.)
(W)	Addams Groove	(Berry Buck Mile)
CG A	(Hammer Plate 18) 9 All Woman (Stansfield)	Stipe) 55 Joseph Mega-Remix
(E) 247	Devaney(Morris) 23	(Lloyd
(E)	Am I Right? (Clarke/Bell) 36	Webber/Ricej15 Aristned And Ancient
119	Another Blooming	(Cauty Drummond)
M)	Christmas (Literate Heward 59	Lyte)4 Killer_EP)
269	(Llande Hewer)	(Tinley/Seat) 66
(D)	(Crops/Guns/Lewis/ Nickels/Riley)71	Live And Let Die (McCartney/
-	Bare Necessities	McCartneyi6
m)	Megamix, The (Sherman/Sherman)	Love Hurts (Bryant) 61 Love See No Colour
IFI .	Glikyson)	(Hooton/Grimes/
4.0	Black Or White (Jackson/Bothell) 11	Hunter)
(G)	Bohemian Phapsody/	from The Ghosts Of Oxford St.)
M	These Are The Days Of Our Lives (A)	(McLaren/Stock/
32	Mercury AA) Queen) 1 Colour Of Love	Waterman)
(G) .	(Bentes/Virgo-Garrett	(Prince)17
Δ.	/Butlen/Ford/Austin(54 Complete Dominator,	Mysterious Ways (U2)28 Obsession
M) 3	The (Beek/Mahu)18	(Bard Wollbeck) 67
10	Counting Steep (Walls/WC) 35	Open Your Eyes (Davol/Limon)
RΔ	Cover From The Sky	Semplice
E	(Ross)	Playing With Krives (Meechan/Mered by
103	(Prince & The New	Turner)
(F) 113	Power Generation) 32 Dizzy (Roe/Weller)22	Rhythm is A Mystery (K- Klass/Stagg)53
W	Don't Let The Sun Go Down On Me	Ride Like The Wind
CD	(John/Taupin)3	(Cross) 56 Rocket Man (i Think it's
(E)	Don't Talk Just Kiss (Fairbrass/Fairbrass/	Going To Be A) (John/Taupin)
102	Mangoti	Roobarb & Custard
IGI 178	Driven By You (May) B Everybody Move	Prichard/Hughes/ Hawkesworth)
	(Dennis/Britten)	Running Out Of Time
(G)	Leeson)	(Adams/Vanierop/ Somora)
(E)	For You (Adamy)	Send Me An Angel
)G)	Lange/Kameri) 73 Extacy (Lancaster/	(Schenker Meine) 75 Show Must Go On, The
54	Stater(Hepburn) 52 Fairytale Of New York	(Queen) 40
(F)	(MacGovan/Finer) 38	Silent Night (trad.)64 Smells Like Teen Spirit
9	Find The Time (Part 1) (Abbeloos/Foort)41	(Nirvana). 25 So Real (Gil) 62
M A	Friendship	Sound
PI	(Johnston/Carter) 74 Get Ready For This	(Booth/Gott/Glernie) 33
06	(Wilde/de Costed31	Stars (Hucknall)13
(4)	Hardcore Ep The (Pound/Smith)	Tender Love (Lewis/Hams) 39
9	Hazy Shade Of Weter	Too Blind To See It
GI 05	A'Ssent Night (Smon Trad. arr.	Plurley)
E)	Smort	(Hall)
39	Holding Out For A Hero (Steinman/Prichford)	Walking in The Air (Remix) (Blake)

As used by Top Of The Pops and Radio One

TUSIC WEEK

Incorporating Record Mirror

In March March Mirror

In March M



Phillips on Mini-Disc mission

top record marketing men in an effort to rally software sup port for the delayed launch of

Alan Phillips' appointment as vice president sound technology marketing Sony Soft ware UK/Europe comes just six months after he took the iob as international marketing director at Columbia.

His brief is to persuade the ZIT star takes

another Brits

Seal has picked up a fourth Brit Award nomination - for

The ZTT artist's promo for

Killer will go for final select-

ion by viewers of BBC1's

Around 20 BPI members

turned up for the pre-selection

meeting at a London preview

theatre out of the 140 eligible

to vote. They whittled down

the original 20 nominees to 10.

for the award is: Funny How,

Airhead, WEA: Sexuality,

Billy Bragg, GolDiscs; Love To Hate You, Erasure, Mute; Last

Train To Transcentral, KLF.

KLF Comm.; Change, Lisa

Stansfield, Arista; Cold Cold

Heart, Midge Ure, Arista; Killer, Seal, ZTT; Goodbye Cruel World, Shakespear's

Sister, London; Stars, Simply

Red, East West; and Size Of A

Wonderstuff.

The final list of nominations

Going Live on February 8.

nomination



starting from scratch "There are no concrete com-mitments yet." he says.

The format's rival, Philips DCC, already has firm commitments to software development from all major companies, including Sony

"People are not going to commit to anything until they have evaluated it," says Phillips. "My job is to show them that Mini-Disc is the future by talking to everyone from record companies to retailers The task begins at Midem this Phillips hopes to see several

> um

hundred titles available in time for the launch - now planned for early 1993 It had originally been scheduled for

"Obviously there are problems to be addressed," he says. "I have just started and it will



S o goodbye then, to 1991. It was the year of Bryan Adams, of the Daniel O'Donnell controversy, the Copyright Tribunal, and of a series of financial collapses from Rough Trade to Big Wave to the London Arena and Keith Prowen

It was the year when we lost some special people like Haoui Montaug, Martin Hannett, Mort Shuman and Freddie Mercury. It did have some high

spots - like the long-awaited and long-deserved breakthroughs by the likes of Oleta Adams, Beverley Craven, REM, Cathy

Dennis and James The Scots got their own charts, CBS became Sony and the Hacienda eventually survived

The Britschool opened Chrysalis sold out to EMI and the cassette single packaging issue still wasn't

great albums released? I can think of candidates (Massive Attack, for one). in the doldrums. And the clearly about singles.

These then are some of the artists from 1991 whose Cola Boy: Dread Flimstone: Jocelyn Brown; Innocence;

Thanks to everyone who made them happen.



for power with Virgin Broad casting to take control of London incremental Kiss FM Emap has doubled its share

in the dance station by buying out Virgin, to become the majority shareholder with a 59% The two companies had been

the station's biggest share-holders with equal 29.5% stakes since its launch in Sentember 1990 The news follows weeks of speculation that Virgin Broadcasting is to be disbanded after it was absorbed within Virgin Communications in

The broadcasting arm's managing director Charles Levison resigned soon after the company failed to pass the ITC's quality threshold with any of its TV franchise bids. Virgin Broadcasting will remain under the control of the communications arm's chair-

He says: "It's probably that Emap's appetite was marginally stronger than ours. But we are happy because the price was a good one. Virgin is now left without a

stake in any UK station. Kiss managing director Gordon McNamee, who becomes an Emap Radio director, says: Before, Kiss was a standalone company, but now we

will have more clout when it comes to doing industry busisolved But were there any truly

but few real definites. The reason is fairly clear, rock and guitar culture remain dominant genre, dance, is There were undoubtedly some truly great ones.

singles will provide the soundtrack to my New Year's Eve: Altern 8; Bizarre Inc; Blur; Cathy Dennis; Ce Ce Peniston; Driza-Bone; DSK; Electronic; Frances Nero; Hi-Five; Incognito feat. Jesus Loves You; K-Klass; KLF; Kraftwerk; Kylie Minogue; Kym Sims; Lloyd Cole; Massive; Metallica; Moby; Nomad; Oceanic; Omar; Prince; Queen Latifah; Rozalla; Sabrina Johnston; Salt 'n' Pepa; Shamen; Simply Red; Soul Family Sensation; Urban Soul; Young Disciples; and

Classical sales slip

man, Robert Devereux.

Prince to pay Blenheim hill Prince is footing the £450,000

bill to reimburse an estimated 20,000 fans who lost out when his concert at Blenheim Palace in August was cancelled. Ticket-holders who haven't

received any money back from ticket agents or promoter Diamond Promotions will have six weeks to exchange them for any of more than 50 dates in Europe this summer Details of 11 UK dates in

June, promoted by Barry Clayman Concerts, will be announced this month Prince's assistant Jill Willis

"There are only about 250 tickets we can't account for out of almost 20,000."

Cash refunds are not being offered but Clayman stresses Prince has no legal obligation to recompense fans. A £316,000 deposit paid by Diamond was used up preparing for the planned one-off spectacular.

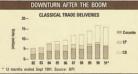
tor may have peaked with BPI figures set to show the first annual fall since surveys began nine years ago. But the downturn was expected after 1990's exceptional

BPI shipment figures for

1991's third quarter show a 18.7% fall in units compared with July to September 1990, and a 16.2% drop in value. And trade deliveries for the year to September 1991 dip be-

low the 1990 total, with unit sales of 15.86m compared with 16.69m in the previous year. Three wise men? Not with that headgear! Get-

ting into the spirit at the BPI council's Christmas party, it's easy to see what (left) MCA Records managing director Tony Powell and PolyGram and BPI chairman Maurice Oberstein got for Christmas, but why was Warner Music UK chair-Rob Dickins (centre) left with just the wrapping paper?



For the nine months to Sepwhile value fell by 6.5%, Value tember 1991 classical units shipped were down by 7.7% of total album shipments for the period grew by 2.1%



OP 75 SINGLES

4 JANUARY 1992

THE OFFICIAL

music week

CHART

This	Lost	Weeks	Title L Artist (Producer) Publisher	abel 7" (12") (Distributor) Cassetto/CD	This	Last	Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
			BOHEMIAN RHAPSODY	1	38	34	5	I'LL BE HOME THIS CHRISTMAS Shakin' Stevens (David) Shakyl First Cut	Epic (SM) 65/6507/-65765046576502
1	1	3	THESE ARE THE LIVES Queen (Al Baker AA) Queen/Richards) Various	Parlophone QUEEN 20/-IE/ TOQUEEN 20/CDQUEEN 20/-IE/	39	35		COUNTING SHEEP Airhead (Lorimer) WC	Korova KOW 48(T) (W) KOW 48CKOW 48CD
2	4	5		LF Comms. KLF 99(X) (RTM/APT)	40	45	_	DON'T WANNA TAKE THIS PAIN Dannii Minogue (Adams/Freilich) IMN/EMI/Island	MCA MCSR 1600/MCST 1600 (BMG) MCSC 1600/MCSTD 1600
3	,	6	WHEN YOU TELL ME THAT YOU LO		41	39		TENDER LOVE Kenny Thomas (Green) EMI	Cooltempo COOL(X) 247 (E) COOLMC 247/COOLCD 247
4	,	5	Diana Ross (Asher) Empire/WC EM/12 DON'T LET THE SUN GO DOWN ON George Michael Elton John (Michael Big/Pig	ME O Epic 6536467 (SM)	42	47			PT 45224 PK 45223 PD 45224 (BMG)
5	5	5	DON'T TALK JUST KISS Right Said Fred/Jocelyn Brown (Tommy D) Hit&Run	Tug (12/SNOG 2 (BMG) CASNOG 2 (CDSNOG 2	43	41		FIND THE TIME (PART 1) Quadrophonia (Quadrophonia) MCA	ARS 6576260 6576265 (SM) 6576268/6576269
6	6	3	LIVE AND LET DIE Guns N' Roses (Clink/Guns N' Roses) MPL	Getten GFS(T) 17 (BMG) GFSC 17 (GFSTD 17 (S)	44	37			ol (12)CL 637/TOCL 637/CDCL 637 (E)
7	,	5	TOO BLIND TO SEE IT	Asco 8 8667(T) (W) 8 8667CB 8667CD	45	48		WHEN A MAN LOVES A WOMAN Michael Bolton (Afanasieff/Bolton) WC	Columbia 65748871- ISM/ 6574884 6574685 (E)
8	,	3	ADDAMS GROOVE	Capitol (12)CLIP) 642 (E) TCCL 642	46	52		EXTACY Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT ZANG 24(T) (III) -/ZANG 24CD
9	10	3	Hammer (Hammen/Pilate III) Bust it ROOBARB & CUSTARD	Ffredom TAB(X) 100 (F) TABMC 100 TABCD 100	47	43	1,5	HOW CAN I KEEP FROM SINGING	
10		5	Shaft (Pritchard/Hughes) MCA/De Wolfe DRIVEN BY YOU Brian May (May/Richards) Queen/EMI	Parlophone (12)R 6304 (E) TCR 6304 CDR 6304	48	NE	77	EVERYBODY IN THE PLACE (EP)	XT ,
11	11	7	BLACK OR WHITE ()	Epic 6575887/6575886 (SM)	49	53			nstruction/Paricphone (12/R 6302 (E)
12	12	6	Michael Jackson (Jackson/Bottrell) WC STARS	6575984/6575982 East West YZ 626(T) (W)	50	50		IS THERE ANYBODY OUT THERE?	TCR 6302/CDR 6302 Deconstruction/Parlophone (E)
13	15		Simply Red (Levino/Hucknatl) So What/EMI JOSEPH MEGA-REMIX	YZ 626CYZ 626CD Really Useful RUR(XP) 9 (F) by Useful RUR(XP) 9 (F)	51	49		Bassheads (Bassheads/Imrei) JSE WALKING IN THE AIR (REMIX)	(12/R 6303/TCR 6303/CDR 6303 Columbia 6576067/6576066 (SM) 657664/657662
14	14	5	Jason Donovan/Various (Lloyd Webber/Wright) Real THE BARE NECESSITIES MEGAMIX	Connect 28 45135 (8MG)	52	40	_	Digital Dream Baby (no credit) Highbridge/Faber THE SHOW MUST GO ON	Pariophone (12) QUEEN 19 (E)
15	16		UK Mixmasters (Wright) Campbell Connelly RIDE LIKE THE WIND	ZT 45136/ZX 45135/ZD 45136 Her F(X) 176 (F)	53	46	-	Queen (Queen/Richards) Queen/EMI COVER FROM THE SKY	(CDQUEEN 19 Columbia 65367376536736 (SM)
16	29	6	YOU SHOWED ME	FCS 176 FCD 176 (8) Hirr F(X) 174 (F)	54	61		Deacon Blue (Kelly) Poor LOVE HURTS	65/6734/65/6732 Geffen GFS(T) 16 (W)
17	17		Salt N Pepa (Excalibur/The Invincibles) TRO-Essex MARTIKA'S KITCHEN	FCS 174 FCD 174 Columbia 6575687,6575688 (SM)	55	44		Cher (Zito) Acuff Rose-Opryland HOME FOR CHRISTMAS DAY	GFSC 16/GFSTD 16 (§) Virgin VS 12944 (F)
18	18	1	Martika (Paisley Park) WC THE COMPLETE DOMINATOR R850	6575684/6575682 Duter Phythm - PSUK 4X (RTM/P)	56	62	101	The Red Car And The Blue Car (MCASSO) MCASS SO REAL All Ares	nd The World (12) GLOBE 106 (BMG)
19	21	5	Human Resource (Beek/Mahu) MCA RUNNING OUT OF TIME Digital Orgasm (Adams/Khan/Jade 4U) PolyGram	RSUK 4XCRSUK 4XCD ead Dead Good +GOOD 9T (REIP)	57	55		Love Decade (Love Decade) CC IT'S THE END OF THE WORLD AS	WE KNOW IT
20	-	w.	GOODNIGHT GIRL	GOODS DI Precious JEWEL 177-(F)	58	50	-	LOVE SEE NO COLOUR	M 1801-/RMC 180 DIRMT 180 (BMG) Produce MILK(T) 106 (P)
21	12	-	Wet Wet (-)- WE SHOULD BE TOGETHER	EMIXMASG 91/1EI	59	66		The Farm (McPherson) Virgin KILLER (EP)	MILK 1060/COMILK 106 ZTT ZANG 23(T) (W)
22		3	Cliff Richard (Richard/Moessi) Sony ALL WOMAN	TCXMAS 91/CDXMAS 91 Aristo 115000/615000 (BMG)	60	-		Seal (Horn) MCA/Beethoven StVirgin HOLE HEARTED	ZANG 230/ZANG 2300 A&M AMIY) 839 (F)
23	23	÷	Lisa Stansfield (Devaney/Morris) Big Life ROCKET MAN (I THINK IT'S GOING	412475/665000 TO BE A)	61	58		Extreme (Bettencourt) Rondor COLOUR OF LOVE	AVMC 839/AMCD 839 (§) Arista 1145/8/614678 (BMG)
	19	5	Kate Bush (Bush) PolyGram Mercury TRIBO ACTIV 8 (COME WITH ME)	2/TR B212/TRMC2/TR CD2 (F) (§ Network NWK(T) 34 (P)	-	54	-	Snap Snap WC/Zomba THE FLY	412511/664678 Island (12/IS 500 (F)
24	26	8	Altern 8 (Altern 8) Kool Kat/Virgin EVERYBODY MOVE	NWKC 34NWKCD 34 Polydor CATH(X) 5 (F)	62	-	-	U2 (Lanois/Eno) Blue Mt U.H.F./EVERYTHING	CIS 500/CID 500 (8) XLXLS 25/XLT 25 (W)
	29	5	Cathy Dennis (Dennis/Bodger/Pettibone) EMI/WC DIZZY	CATHC SICATHD S Island SIGH 712/SIGH P1212 (F)	_	70	-	UHF (Moby) CC ANOTHER BLOOMING CHRISTMA	XLC 25/XLT 25CD
26	22	11	Vic Reeves & The Wonder Stuff (Glossop) Lowery/Bh	AG SIGH#12/SIGH 212 ® PWL Continental PWL(T) 206 (W)	64	59	4	Mel Smith (no credit) Mamamu WICKED LOVE	6576874- Dead Dead Good GODD 5(T) (RE P)
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28	24	4	New Kids On The Block (Afanasieff) WC MYSTERIOLIS WAYS	6576664/6576665 (s/and (12)/S/X) 509 (F)	66	57		Black Box (Groove Groove Melody) WC	PK 45053 PD 45054 nunications JAMS 028 PI (RTM/APT)
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30	32	5	Prince & The New Power Generation (Prince/NPG) W	C W 0075CW 0075CDX ion STORM 385/STORM 38 (SRD)	68	75	5	Scorpions (Olsen/Scorpions) PolyGram THE BALLAD OF JAYNE	VERMC 60 VERCO 60 Mercury MER(X) 361 (F)
31	42	7	Bizarre Inc (Meecham/Meredith/Turner) Schnozza SMELLS LIKE TEEN SPIRIT	STORM 38C/STORM 38CD DGC DGCS 5/DGCT 5/BMG/	69	71	3	LA Guns (Baron/Pundell/Werman) PRIVAII Snug NO SON OF MINE	WERCO 361 Virgin GENS 6(12) GENSC 6 (F)
32	25	6	Nivana (Vig/Nirvana) Virgin	ADGCTD 5	70	RE	=	Genesis (Genesis/Davis) Banks/Collins/Rutherford DJs TAKE CONTROL/WAY IN MY	Hit & Run GENDG 6 3
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34	30	5	Simon And Garfunkel (Simon/Halee) Pattern	6576537/-6576534/6576532	72	69	5	Bonnie Tyler (Steinman) WC SILENT NIGHT	Total (12/TYLER 10/BMG) CATYLER 10/CDTYLER 10
35	27	3	WAS IT WORTH IT? Pet Shop Boys (Pet Shop Boys/Brothers in Rhyshm): FAIRYTALE OF NEW YORK	ricphone (12/R 6306/TCR 6306 /E) 10/Cage CDR 6306	73	64	4	Sinead O'Connor (O'Connor(Gabriel) no copyrigh THE HARDCORE EP	
36	38	4	The Pogues feat Kirsty MacColl (Lillywhite) Pogue Pr		74	68	3	The Hypnotist (Pound/Smith) CC I CAN'T MAKE YOU LOVE ME	Rising High (RSN 13 (SRD) (RSN 13CD
37	36	5	AM I RIGHT? Musical Moments/Andy Bell Sorry	(MUTE 13A/CMUTE 1234 (RTMP) CDMUTE 134	75	63	5	Bonnie Raitt (Was/Raitt) Rondor	Capital CL 6381- (E) TCCL 639 CDCL 639

TITLES AZ (WRITERS)

World As We Know it (And I...) (Berry Buck) Milly Stipe) 5 (Causy/Drummong Lyte)64 Killer .. (EP) (Tinley/Seat) ...

Singley (Trial ar.
Engla Pyan) — 47
Can't Make You Love
Me (Bed Shambin) 75
Worked Love (Harry)
Don't Wanna Take
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This Pain (Moody Ball)
You Showed Me

CIN. Compiled by Gallup for Music Week, 880 on BARD, Presholed in cooperation with the BPI and BARD, based on a minimum sample of 500 record surfers, Recopporating 71, 127, Casastres and CD sin for tables, All nithing reserved.

THE UNPRECEDENTED NEW SINGLE

As used by Top Of The Pops and Radio One









NEW RELEASES

Single releases week commencing 6 January 1992-10 January 1992: 58

ARTIST	A/B SIDE	LABEL	CAT NOS	EXTRA TRACKS	DIE	TRIBUTOR C	ATECONY	ARTIST	A/R SIDE						
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SINGLES

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XFORD ST. THEME) on Limerick

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BOHEMIAN RHAPSODY/THESE ARE THE DAYS OF OUR LIVES * Parlophone	2 JUSTIFIED AND ANCIENT O THE KLF (Lead vocals: Miss Tammy Wynette) KLF Communications	3 2 WHEN YOU TELL ME THAT YOU LOVE ME EM!	4 3 DON'T LET THE SUN GO DOWN ON ME CEPIC	5 Bight Said Fred (guest vocal: Jocelyn Brown) Tug	6 6 LIVE AND LET DIE Geffen	7 7 TOO BLIND TO SEE IT Atco	S 9 ADDAMS GROOVE Capitol	9 10 ROOBARB & CUSTARD Firredom	DRIVEN BY YOU Brian May Parlophone	11 BLACK OR WHITE O Epic	2 13 STARS East West	3 15 JOSEPH MEGA-REMIX Really Useful	4 THE BARE NECESSITIES MEGAMIX Connect	5 16 RIDE LIKE THE WIND	3 20 YOU SHOWED ME	17 MARTIKA'S KITCHEN Columbia	18 THE COMPLETE DOMINATOR R&S/Outer Rhythm	Note of Time Digital Orgasm	20 LET GODDNIGHT GIRL Precious
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SING?

D AS WE KNOW IT

62 THE FLY

ROCKET MAN (I THINK IT'S GOING TO BE A...)

ACTIV 8 (COME WITH ME)

WE SHOULD BE TOGETHER Cliff Richard

12 z

ALL WOMAN Lisa Stansfield

4 JANUARY 1992 FREE WITH MUSIC WEEK

BY ALAN JONES

ast year was Shay Jones' 'Are You Gonna Be There', on America's ID label. It never was released as a single in Britain, though Kym 'Too Blind To See It' from the same writers/producers and label - converted into a LIK Top 10 smash when belatedly released as a '45 here.

Shay is back, and though her latest US single 'When Love Calls' sounds a bit dated, and much less vital than 'Are You Gonna Be There' to these ears, it made quite a splash here as soon as it arrived in the shops, immediately debuting at number

KYM SIMS

that's the highest position ever gained by an import

Incidentally, it's noticeable that even though UK 12-inchers offer better value now, with up to 40 minutes of music, a best-ever tally of seven US imports featured in the Top 50 of the last dance chart of 1991, Possible reasons are weak UK product as the flow dried up for Christmas. America's continued dance music resurgence (there's never been so many quality garage imports) and the strength of UK sterling against the US dollar. The conversion rate has considerably reduced the price importers have to pay in the past few months,

It's also good to note that the interchange of dance music is currently a two-way thing; 10 of the 50 best-selling 12-inch dance singles in America last year, as tabulated by Billboard, were of UK origin, with Cathy Dennis leading the British incursion. Her Touch Me (All Night Long)' was our best shot, ranking eleventh, while her 'Just Another Dream' hit was placed twentieth.

and these savings are being passed on to punters.

 In an unusual move, MCA released the soundtrack album 'Juice' in Britain on 30 December, a full week before the album's US release, and 17 days before the movie opens, also in America.

The first indications are that the movie. which focuses on the problems of growing up among homeboys

in New York, will BIG DADDY KANE

be a smash box-office hit. Its soundtrack certainly will be, with 12 of its 14 tracks commissioned specifically for the movie, including rap 'n' jack contenders by Naughty By Nature ('Uptown Anthem'), Teddy Riley ('Is It Good To You'), Too Short ('So You Want To Be A Gangster') and Big Daddy Kane ('Nuff Respect').

 In the face of intense competition, Prince's 'Diamonds And Pearls' album narrowly failed to become his fourth consecutive number one, but after surrendering a trio of hit singles - 'Gett Off', 'Cream' and the title track - it has gone platinum with sales of over 300,000 copies to date. It's Prince's seventh platinum album in a row, and further evidence of how prolific he is. He has also registered more hits since 1983 than any other act. His tally of 28 (be also scored a one-off hit in 1980 with 'I Wanna Be Your Lover') includes at least two every year, and in addition to work released under his own name, he has gifted a considerable number of songs to other artists



PROCEEDS GO TO LOCAL CHARITIES Distribution Tel: 0986 73422 in co-record Produced in le of 500 re

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EASY MATEY! IT'S OUT NOW FFRREEDOM ORIGINAL MIX & THE GROOVERIDER REMIX (You know 7" - 12" - CD - MC it makes sense!)



BY ALAN JONES

QUEEN'S CROWNING GLORY

chart-topper 'Bohemian Rhapsody/These Are The Days Of Our Lives' sold more copies in its first week in record shops than any other single in any other seven-day period since Band Aid's 'Do They Know It's Christmas?'

in 1984. Bohemian Rhapsody/These Are The Days Of Our Lives' has continued to sell at a phenomenal rate, and is close to



was Paul McCartney and Wings' 'Mull Of Kintyre/Girls' School' in 1977, and the second was the aforementioned Band Aid hit 'Do They Know It's Christmas?

The success of the Queen single means that FMI have managed to hold onto the coveted number one snot on four of the last five Christmases. missing out only in 1989, when Band Aid II took the honours for Polydor/PWL.

Meanwhile, although 'I'll Be Home For Christmas' wasn't one of his more successful singles, it did check into the chart for a few weeks at the end of last year to maintain Shakin' Stevens' proud record of having had a hit every

year since 1980. Cliff Richard's seasonal sono 'We Should Be Together' was rather more popular, earning him the distinction of becoming the first artist to accumulate 60 Top

Canny Cliff has been in the Christmas Top 10 in 16 different years now, beating the former record of 15 which was established by the late Elvis Presley.

 Black And White', the first single lifted from Michael Jackson's album 'Dangerous' must be judged a success. Thus far it has topped the chart in more than a dozen countries. and is still heading towards the summit in several others. It showed a particularly fine sense of timing in Australia, where it moved to the top of the chart on the nineteenth anniversary of Jackson's first number one hit with 'Ben'.



 Tina Turner's 'Simply The Best' compilation was one of the most outstanding successes of 1991. Although it has to be satisfied with a number two peak, it sold about 900,000 copies in the final three months of the year, and has yet to dip out of the Top 10 artist album chart. Yet in her native America, where compilations are looked on less

favourably, its chart life appears to be almost over, without it breaching the Top 100. Despite the inclusion of otherwise unavailable material, it peaked at number 113 Stateside. The fact is Tina is much hotter here than in America. Her last studio album 'Foreign Affair' only managed to reach number 31 there, but topped the chart here.

 A total of 43 singles entered the chart inside the Top 10 last year, a record which easily beats the previous highest tally of 30 in 1989. The total of six singles that debuted at number one and the 20 that debuted in the

top five were also unprecedented. And yet largely because Bryan Adams hogged the top spot for so long - the total of 17 singles that reached number one was the lowest since 1984 Conversely, 25 titles took a turn at the top of the album chart, equalling the record high set in 1989. In America, the singles turnover (27 number ones) far outstripped album activity (14).

 It was the year's biggest-selling single in Britain, America and in numerous other countries, but it's nice to know that Bryan Adams' '(Everything I Do) I Do It For You' didn't top the listings everywhere, the Belgians at least bucking the trend by making it only their number two hit of the year. behind Enigma's 'Sad(e)ness' Enigma completed a notable double by topping the annual Belgian album listings via their 'MCMXC A.D.' offering. The top-ranked locally-produced single was LA Style's 'James Brown Is Dead', which finished the year in fourth place. In all, some 19 Belgian records were among the Top 50, a creditable performance.

2 RM UPDATE

CLIVILLÉS +

PRIDE . IN THE NAME OF LOVE

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COLUMBIA

NAME OF STREET O 7645978601

directory

Ronin

Rock chestnuts are the staple fodder for denim commercials nowadays, so it's a relief to see someone try a different approach. It's hats off to the clever souls at Wrangler who recruited Ronin, the funky London hip-hop crew, to write the music for their latest batch of gritty 30-second epics.

Now, two weeks in the studio have stretched that original chunk of funk into a full-blooded killer. Featuring the rap stylings of F.O.R.C.E. - only allowed off school for a two-week work placement - and Killa Zone, 'Who Got The Last Laugh?' swaggers along on a low-slung bassline, crisp breaks and nifty cut-ups. The Jazzy Mix is the best of the three promoed, packing sax, flute, clipped guitar and some dead funky quitar work.

Ronin's five-strong team - individually Alex-Baby, JT. Schizzo-P, Fritzy and Agzilla - have supplied sounds at jams for the likes of Madonna and Neneh Cherry in the past. And while the denim companies fight for their piece of the market, Ronin are proving that it's not so much the label on your jeans that matters, but the one spinning on your decks. Dayydd Chong



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RSUKE

R.H.C.

MONKEY

ORIGINAL MIX INSTRUMENTAL STREET DATE 30 • 12 • 91

REMIX

FEVER CALLED LOVE

RADICAL ROB

STREET DATE 30 • 12 • 91

RM UPDATE 3



recto

Kenvatta

DIG RADIO

Self-taught musician and soulman Kenyatta is very much a part of LA-based Delicious Vinyl's new order. The label, best known for a hip-hop roster which includes Tone Loc. Young MC and Def Jef, has recently begun venturing into the territory of contemporary r&b, 'Love Again' being its latest soul release

"I knew from a very early age that I was destined to write music and perform it on stage," recalls Kenyatta, born in Washington DC as Keith Poole. His migration from the North Carolina of his youth to Los Angeles was the turning point.

After becoming a regular on the LA club scene Kenyatta learnt how to play keyboards and drums and write music "in the tradition of my favourite influences: Funkadelic, Slave, Chic Though the

original 'Love Again' betrays these funky influences, the Joey Negro mix is the one which shines out. Like come late Seventies rollerskate soundtrack, the mix is pure disco handclaps, racing hihat, synth tom-toms and all. Delicious

stuff indeed.

Marathon

Marathon are based in Berlin and formed from the remains of the experimental group Palais Schaumberg, However, there is little evidence of these two facts on their new single, 'Movin' which has been remixed by Dave 'Joey Negro' Lee. With its remix strongly influenced by Steve 'Silk' Hurley's recent work and with its lyrics borrowed from Cuba Gooding/The Main Ingredient's 'Happiness Is Just



Around The Bend' it sounds more American than 'The Star Spangled Banner' and is about as experimental as a Status Quo. record

Marathon's mainman, Moritz von Oswald says he finds the remixes "a little bit too soft", but they are certainly having the desired effect in the UK. Besides, in addition to Lee's four garage/house mixes, there are four much tougher versions on the flipside. These include Thomas Fehlman's acidic techno mix and Youth's popular guitar-driven rave mix.

Lee readily admits his house remix is heavily influenced by Hurley: "I did the piano track and it sounded like him, so I decided to go the whole hog." he confesses, "He gets \$20,000 a time. so I thought it would be funny if I could achieve the same sound.

Hopefully people will see it as a bit of a joke." Von Oswald says Marathon's aim is "to make music that can be played in a wide range of clubs," something which the eight mixes of 'Movin' ' should definitely achieve. Andy Beevers

Nightlife

WHEN LOVE CALLS Shay Jones (ID Records 12" (NEW) FEELIN' FREE Tamsin (Lafayette 12" DO YOU WANT IT? Degrees In Motion (Femuire 12)

I KNOW New Atlantic ALRIGHT Dayeene (NEW) CAUSE I NEED YOU Devine Masters (NEW) WE CAN DO IT James Howard

(NEW) PARFLIME Riviera Tracks Vol 1 PRIDE (DEEPER LOVE) Clivilles & Cole (NEW) GREEN MAN Shut Up And Dance

(Columbia 12" (Shut Up And Dance 12')

10

(3 Beat 12

(Flying 12')

(Nu Groove 12")

(Emotive 12"

(Antima 12)



A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales re-turns from the following record stores: City Sounds/Vinyl Zone/Black Market (London); Bloc/Manchester Underground (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool)

FEATURING TONY HUMPHRIES TODO TERRY LARRY RAUSON AND KENNY 'DOPF' GONZALEZ

THE TONY HUMPHRIES REMIKES



Let's face it, when an increasing number of techno new releases begin to sample kiddle cartoons it probably means things have gone a little bit too far for a lot of people. Add that to the fact that Sheffield's harder techno seems to have gone temporarily AWOL, and you have the perfect recipe for a return to old-school house music.

Enter Rhythmatic, with their debut cut, 'Nu-Groove', taken from their peculiarly-titled debut album 'Splat! What A Beautiful Noise'.

'Nu-Groove', uses a weird sample from 'The Angel Who Porned Her Harp' ("One of those ideologically suspect, three in the morning silver screen jobbies," says Mark Gamble, one half of the Nottingham duo), but the 70bpm JMC-rapped, electro-house stomper still looks set for Top 40 success.

Gamble is no stranger to the charts. Four years ago he first put the rave nation's dancefloors under 'House Arrest' as one third of pioneering Brit-house popsters Krush. But as he points out, it's now a different world.

"Three or four years ago you were competing against another 10 tracks, now you are probably

looking at 500," he admits. Dom Foulsham 'Nu-Groove' is released by Network on



1	(1)	PRIDE (DEEPER LOVE) Clivilles & Cole	Columbi
2	(2)	WE GOT A LOVE THANG Co Co Peniston	A&1
3	(NEW)	THE DEEP The World Upstains A melodic tune from this excellent Liverpool label that has to become a huge anthem	3 Bea
4	(NEW)	SEDUCED G7	Som

4	(NEW)	SEDUCED G7 Another massive dubbed out club cut from north of the bot	Soma
5	. (18)	WHAT TO DO Regime	Repro
6	(3)	GOOD FRIEND Paris Red	Dance Pool
7	(NEW)	DEEPER (REMIXES) Susan Clark Hot new underground mixes of this New York garage track	USffrr

	, (inclin	Hot new underground mixes of this New York garage track	oo iiii
	B (4)	MOVIN' Marathon	Ten
	9 (7)	PASCAL'S BONGO MASSIVE Pascal	Tomato
- 1	0 (NEW)	CAN YOU HANDLE IT DNA	EMI The Sight

11	(11)	FREE & EQUALICP	Raiders
12	(NEW)	WE CAN DO IT (WAKE UP) James Howard Classy garage song in typical New York style	US Emotive
13	(13)	LET THERE BE LOVE Shirley Murdock	US Elektra
14	(NEW)	LOVE ON MY MIND Monica Deluxe	ст

ies club classic with Hurley mixes

		Nice melody and production on this UK-produced h	ouse cut
15	(5)	I KNOW New Atlantic	3 Beat
16	(NEW)	THE BAND PLAYED THE BOOGIE NW1	Ninja Tune
		Catchy jazz rap track, currently making some noise	around London

7	(6)	YOU TOOK MY LOVE Candese	Debut
8	(NEW)	RISE SSL Interesting four-track house EP with lots of promise	Angel
9	(NEW)	SO GOOD IT'S BAD The YB Experience	White label

9	(NEW)	SO GOOD IT'S BAD The YB Experience	White lab		
		Bashing pianos, funky guitar, bongos and big brass make stonker	this	a	re
0	(NEW)	WHO IS ELVIS? Interactive			z'







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directory 0

Everybody In The Place

Originated on an earlier 'Android' EP, the newly revamped title cut of Liam Howlett's latest rave four-track is in a wheezing fair-

5-138,7-dopm 'G-Force (Energy Flow)', and establishy conventional drums threshed jittery jumping hip focuse 130,7/bpm 'Rip Up The Sound System'. He has his market (all sever

HYSTERIA

'Take Me Higher'/

Higher Degree

MARATHON 'Movin'' (Ten Becords TENX 395)

IChampion CHAMP 12 289 via RMGi

A simple double-sided pairing of two tracks picked up from Sweden's Blech/SweMix

setup, this teams Emil Hellman's synth snarfed.

swirled and tooffed, chanting and shouting prodded, dramatically raving Wagnerian

126bpm 'Take Me Higher' with J.J. from Natu

ral Experience's similarly titled but unrelated.

stuttery "pump me up" girl prodded violent twittery 128.8bpm "Higher Degree", good value for all who prefer a brace of strong tracks to 40 minutes of indecisive mixes! A hit?

With eight mixes lasting 39 minutes, this husky

Andrew Caine moaned German shuffler is now

"get it on" girls chorussed 118.5bpm Lee's

lurchingly remixed by Dave 'Joey Negro' L in garage-style (and hustle tinged) classily looing plano plonked 118.6bpm Lee's House and

BY JAMES HAMILTON

twittery droning 121.9bpm Ready Made Hard mix and organ piped bouncily smacking core Remix and organ piped bounchy smacking 117.5bpm Long Dark Dub, M.V. Oswald's fluttery bleeping 124.5bpm Marathon Club Mix, plus Youth's "Sympothy For The Devil" tinged rocky (0-)117.1bpm (Original) Transluna Injec-ISOTONIK



eedom/ffrr TABX 101) Chris Paul's ambient synth and crowd noises

washed piano langled and 'Mentasm'/Chady like squiggled, Ten City "different strokes for different folks, whatever makes you happy" refrain reviving, nervity jittering 0-128.75-0bpm raver was originally on the Orange label (from which this born is taken), possibly still coupled also by the jerkier plano and synth stabbed tumbling 129,6-0bpm "Hasta La Vista" but certainly out now with a 'Mentasm'-less new organ tones prodded rattling and galloping 0-128.75bpm Grooverider Remix that was promond reparately as a single-sider



bragging rap repetition, now out again on a With much speeded up "just close your eyes, forget your name" male repetition and James Brown grunts (which become a funkier 99.3bpm played at 33½rpm²), this is a bleeps jittery 0-129.9bpm Beltram Mix, sparsely throb-bing soulday 0-126.8bpm Frank De Wulf #1 and thumping bleepier 0-125.8-0bpm Frank De Wulf #2 Mixes, plus C.J. Bolland's bell punctutwittered and sub-bass rumbled breezy bright galloper in its hip house-ishly tempored 134bpm "XXX" Mix, or a dementedly frantic flat out jericy rayer in its 0-134-0bpm Vitamin "E" Mix.

Out Of This World' (Fokus Recordings/Fabulous FABU

Formarly the Chosen Few before being renam ed the same as their club hit 'Positivity' whe it was re-released on Cooltempo back in July, the Martin Freeland & Andy Jones produced act still has Joe Doherty's jazzy soprano sax, now with some clichéd ambient flute tones too plus Hannah Bradley and Mark Pearson coolly errorsion the refrain in this attractive friskilly wrigging 122bpm classy galloper (sax-less throbbing percussive B-side dub), only out as a white label for the time being

RADICAL ROB

'Monkeywah' IR & S Records/Outer Rhythm RSUK 8, via Rough Trade Media/Pinnacle) A Rising High Collective related UK records released in Belgium and now remixed here by Caspar Pound, this sweeping synthetic strings and mountal yells washed wrigsly throbbing instrumental chugger's new ravier 0-126.75bpm Remix is flipped by its original chunkly jiggled jumpy now fasher 0-125.9bpm Gorita Mix and — still possibly best of the lot — harder sparsely thumping episodically jangled and twittered instrumental 123bpm Allrog

HUMAN RESOURCE

'The Complete Dominator' (R & S/Outer Rhythm RSUK 4X, Rough



ART OF NOISE

Instruments Of Darkness (All Of Us Are One People) — The Prodigy Mix' (China Records WOKT 2012, via

Promoed as being by A.O.N. vs Liam Howlett, and out the same week as indeed The Prodigy's own newle, this also piping fairground organ flavoured jerky synth jolled surging and thundering 0-129.7bpm remix by him of their old album track is coupled with the staidly strolling tapped and tinkled here in August, Johan van Beek & Robert

Mahu's 'Dominator' began back then as a 'Mentasm'-ish swiringly buzzed (0-)122.8bpm

Original Mix with a ringing fire atorm bell two

thirds through and (common to all its mixes)

five-track completed by a disjointedly sithered

101.25bpm Mark Brydon Mix of 'L.E.F.' Illor meny 'E.F.L.') plus the undanceable dis-jointedly meandering 0-123.5-127/63.5-0bpm 'Hammersmith To Tokyo And Back (Live)', white separately promoed already is an S1000 remixed coupling of the main Aside title's brand new twittery 'French Kiss'-ishly pausing 0-127.9-100-127.8-0bpm cenring then plodding then cantering The Life Beyond Transformation Mix (WOKTR 2012) and even brighter blippy pause-less 127 9-127 Shorn The Power-Oracle Dub Mix

ICE CUBE Steady Mobbin" 4th+B'way/Ruthless/Priority Records

12 BRW 239)

The Compton rapper's AWB 'Reach Out' sam pling chunky 0-98-0bpm roller is coupled with the also new angrier jolting 0-104.2bpm "Us" plus radio remixes of his exactly year old 'Kill At Will' mini-LP's languidly but chillingly narra ed 84.2bpm 'Dead Homiez' and Chuck D duetted violently churning 0-108-0bpm "Enda gened Species (Tales From The Darkside)', all

Pieces

phone 061-834 2791 (contact Seamus

ntic 139.7bpm Mental Speed 8 Beats

ALAN COULTHARD mixed in cor tracks on Columbia's 'Everybody Dance Now '91' album (468597 1), a Dance Now '91' album (468597 1), a successor to the 'Dance Mix Dance Hits' series, and has now properly megamixed 11 of its hit tracks (ranging from Lisa Lisa & Cult Jam and C&C Music Factory up to T99 and Quadrophonia) to make a useful 0-114-114.6-120.75-123-128bpm Everybody Dance Now '91 Megamix' that's currently promoed ahead commercial release - a pity it's not out in time for New Year's Eve . . . Overweight Pooch featuring Ce Ce Peniston's 'I Like It', to clarify the review of two weeks ago, is not due out here until January 13 but exploded so fast on both import and promo that it was reviewed early, while the also previously detailed singles by Clivillés +Cole, Blue Pearl, Ce Ce Peniston, Soundsource and Crystal Waters are out now (December 30) along with other UK newles reviewed this week
...January 6 is confirmed by Polydor

The KLF's 'Justified And Ancient' has also been pressed as a limited edition of just 200 single-sided limited edition of just 200 single-sided dub plates in a 0-111,3bpm Anti-Acappella Version . . . 'Chorus' remixed by Moby in a lightly burbling twittery 129,8bpm Vegan Mix and 'Love To Hate You' by Mark Saunders' in a lurching jittery 0-119.9bpm L.F.O Modulated Filter Mix have been pro moed back-to-back, prior to joining an unheard remix by The Grid of 'Am I Right? and the new 'B3' on an Eras-ure EP that's out today (Mute PL12MUTE 134) ... Malcolm McLaren and Alison Limerick's rendition of their new single 'Magic's Back' on Channel Four's 'The Word' bore so ably hindered rather than he'ped the record's sales ... The Valentine Brothers have completely remixed their 1983 classic 'Money Too Tight their 1983 classic 'Money 100 light (To Mention)', greatly improving on the adaptation currently used by a Tennents commercial . Tony Monson counts down 1991's Top 40 Sweet Rhythms Chart on London's KISS 100 fm this Wednesday (January)



nore jerkily joiling 118.5bpm Lee 1), 8-11pm, reflecting the year's best Vocal and 118.5bpm Lee's Crazy Cubs, flipped by co-producer Thomas Fehlmann's rave-style Trade Media/Pinnacle) real soul music 6 RM UPDATE ATA NEW NO BE

ANGÉLIQUE KIDJO

(Mango/Island 12 MNG 796) from Benin, West Africa (but now Paris hasen) this chanting gid's ethnic chapper is in furkly jittering percussive 107bpm Original Version, brass punctuated jiggly 0-112bpm Paul Remix, jolting dull 106.75bpm No Cook Bernix plus - sounding most useful of Nipper & Andy Terrajacks' totally reb ambiently washed 'Ye Ke Ye Ke'-ish wriggly cantering electro 0-121-120.8-0-120.8-120.4bpm The Apollo Remix and their own

'Livin' The Nitelife' (Italian IRMA casadiprimordine ICP 025) Lightly husky tunefully wailing Emest 'Kipp Botton and his Italian chums' nervy 'French Kiss'-ish synth nagged buoyantly fluid cantering soutful skipper is in 123.1bpm Ctassic Style. 123bpm Latin Soul, 122.8bpm Easy Mix and 9-123bom Radio Edit treatments

Charles Dockins presents JAMES HOWARD

'We Can Do It (Wake Up)' (US Emotive Records EM 715-0) inother anxiously mountal busky bantone James ramblingly groans through his own reocal retrain, driving a breezily petitive jumpy keyboarded 122.1bpm garage/house leaper created by Charles in Original Club Mix, Orignal Dub, jazzier The Wake Up Mix, and Ni way remixed tighter commercial 0-

122.1bpm Neal's Smooth Mix versions.

KARYN WHITE

PARIS RED 'Good Friend

(German Dance Pool 656941 6) With vocal production by Culture Beat, quavering girl's disco chumer builds remorse less chugging power in Marc Cassandra's 123.6bpm Commercial Clubmix and Culture Beat's throbbing 0-124,1bpm Heavy Clubmix With An A Cappella Beginni

EX-GIRLFRIEND

'You (You're The One For Me)' (US Reprise/Forceful Records 0-40205) This seductively cooing and walling female uartet's Full Force creation has several diffe ent treatments, our own Dave Lee's typical retro disco/garage-style slickly cantering 120.6bpm Joey Negro Conversion and slightly beefler Disco Blend Mixes, Full Force's EnVogue-ish acappella started gentle jackswing 0-111.9bpm F.F.X. — Special Effects Mix, and The Shopwreckers' more jountly strutting 0-112bpm Shopwreckers' Mix, with the cliched hip hop samples woven 0-112.6 Obom 'What I Will Do To You (Album Version)

DEGREES OF MOTION feat. Biti Do You Want It Right Now (US Esquire Records, Inc ESQ-181)

Originally recorded by Siedah Garrett, this Richie Jones produced breathly surging diva wailed garage shuffler in striding 116.2bpm King St Mix, bassy dubwise Bump Mix, more rambling 0-116.2bpm Extended Club Mix. Motion Reats and Riti-Pella, has the cursound with keyboards by Eric Kupper.

Capital FM Houseparty

cast in the London area as usual by Capital FM (95.8fm) on New Year's Eve, between 10nm-2am. It's the fifth that the due have created together, following six created by James alone and, starting in 1978, a couple with the late Roger Scott. Both to give advance warning of its running order for the many disco DJs who traditionally relay parts of the programme at their gigs, and to suggest mixes that other DJs might like to try, the records used and the way which they were mixed together are detailed

(according to duration) for running mixes, [] for chop mixes,; for segues (one record simply following another), plus some self-exclanatory to indicate the amount of vari-speed manipula

The Simpsons 'Do The Bartman (Swingin' In The House Mix)' (103.7) // Salt-n-Pepa 'Let's Talk About Sex (True Confessions Mix)' (107.2) // Prince and the New Power Generation 'Gett Off (Urge Mio)', (108.6) / Kool & The Gang 'Get Down On it (Oliver Momm Mix)' (111.25) // Nomad featuring MC Mikee Freedom 'i) Wanna Give You) Devotion' (116) / Cathy Dennis Touch Me (All Night Long) (Club Mix)' (118) /// Dannil Minogue 'Jump Beat' (119.1) / D.J. >>H. featuring Stefy T Like It ... (Italian House Mix)' (120.6) // Utah Saints 'What Can You Do For Me' (121) / K-Klass 'Bhythm Is A Mystery (Bernki)' (121.1) The Shamen 'Pro-Gen (Land Of Oz Mix)' (120) || David Bowle & Mick Jagger 'Dancing In The Street (Steve Thompson Mix)* (130) / Diana Ross 'Chain Reaction (Special Dance "Secret Love (LP Version)" (129.75)][Diana Ross 'Chain Reaction' (brief reprise including break) / Billy Joel 'Uptown Girl' (129) [[Four Seasons 'Let's Hang On' (131, minus intro) [] Tommy James & The Shondells 'Morry, Morry', (131-129) / Rolling Stones 'Get Off Of My Cloud' (128.3-126): the Doors 'Light My Fire' (130) [Cher 'The Shoop Shoop Song (It's In His Kissl' (117) | Jason Donovan 'Any Dream Will Do' (125.7): Capital FM jingle:

call 1996 // PM Dawn 'Set Addit On Memon 1 Wanna Sex You Up (Smoothed Out Mix/Long rsion)' (100.9) // Lisa Stansfield 'Change (DrizaBone Mix)" (105.7) / D'Bora 'Dream About You (E-Smoove Dream Mix)", as short rhythm bridge (107) // The KLF 'Justified And Ancient (Tammy)' (111.2) |[Vic Reeves & The Wonder Stuff 'Dizzy (Coffee Break Mix)' (113.6) [The Clash 'Should I Stay Or Should I Go' (113.2-113.8, minus last half) | Michael Jackson Black Or White' (114.7) If Philip Balley & Phili (127.5) Il Brian May "Driven By You" (132-0) /

een 'Another One Bites The Dust' (110) /// INXS 'Need You Tonight (Mendelsohn Mix)' (108.8) // Frankle Goes To Hollywood 'Relax overdubal David Bowle "Let's Dance (12" Mix) (111.8) If Adamski "Killer" (120) / Debble Glb son 'One Step Ahead (Club Mix)', as short rhythm bridge (120.1) / Heavy D & The Boyz

Happy New Yearl Lang Syne (Bagapella)' : Mrs Mills 'Glad's Party -- Part 1 (Knees Up Mother Brown/Any Old Iron)' || Phil Tate and his Party Band 'Hokey Cokey (Cokey-Cokey)' || Sydney Thompson 'Charleston' : Bill Haley And His Comets 'We're Gonnal Bock Around The Clock' [182-0]]: Chubby Checker 'Let's Twis' Anain' (170) (Chris Montez 'Let's Dance' (156) Goose' (168.5-165.5-0) : Shakin' Stevens 'You Too Sexy (12" Mix)" (121.7) // 2 In A Room "Wigole It (Club Mix)" (122.75) / Madonna Vogue (12" Version)' (116) // Salt-n-Pepa 'Do You Want Me (Remix Extended Version)' (120) // East Side Beat 'Ride Like The Wind (Factory Mix)" (123.2) : [Gypsy Kings "Bamboleo" (117.8) [/ Kaoma 'Lambada (12" Version)' (118.7-118.3) [[ILocal 'Timbal (Guitarres Ver-

Kenny Thomas 'Thinking About Your Love (One World Mix)' (95.6) / Amy Grant 'Baby Baby (Heart In Motion Mix)' (98) /// Simply Red Stars (Comprende Mix)' (102.9) / Roxette (103.8-103.5) / Run-D.M.C. 'Walk This Way (105.3) / Michael Jackson 'Can't Let Her Get Away', incorporating an exclusive MJ mega mix (108.4) /// (synched over a continuing 'Can't Let Her Get Away' rhythm loop) The Source featuring Candi Staton "You Got The Love (Erens Bootleg Mix)" (112.5) / Incognito 'Always There (12" Mix)' (114.75) / Marky Mark and the Funky Bunch (featuring Loleatta

sion)' (124.8) / Jellybean 'Jingo (LP Version)' (120.7) [Capital FM jingle: Bryan Adams (Everything I Do) I Do It For You' (32.75-65.7-0)

: Feargal Sharkey T've Got News For You (\$4.5-0) : Capital FM jingle:

Holloway) 'Good Vibrations', as brief bridge (121.7) / Black Box 'Ride On Time (Massive A Good Feeling (Inspirational Delight Mix)* (124))*[Sabrina Johnston 'Peace (Brothers In Rhythm Mix)* (121.2) // Rozalia 'Faith (In The Power Of Love) (Original)' (123.1) // Yazz and the Plastic Population 'The Only Way is Up' (124.3) / The KLF 'Last Train To Trancentral (Live From The Lost Continent)' (122.5) / 2 Un-Ilmited 'Get Ready For This (Orchestral Mix) (124.5) // Moby 'Go (Woodlick Mk)' (125.7) // Rozalla "Eventody's Free (To Feet Good) (Original Mix)' (129.9) // Bizarre Inc featuring Blue Pearl (When You're) Playing With Kniy (129.5) / The Prodigy 'Charly (Alley Cat Mix)



CHARITIES

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RM UPDATE 7

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club char



LLIKE IT DITH featuring Steff

IN PLACE OF THE USUAL CLUB CHART THIS WEEK, HERE'S OU ANNUAL RECAP OF THE TOP TUNES, BASED ON CLUB CHART PERFORMANCE THROUGHOUT 1991.

RECORD MIRROR

OPTIMISTIC Sounds Of Blackness
UNFINISHED SYMPATHY Massive
WIGGLE IT 2 in A Room
CHANGE Liss Starefield (I WANNA GIVE YOU) DEVOTION Normal EVERYBODY'S FREE (TO FEEL GOOD) Ro YOU GOT THE LOVE The Source feat. Cand. St. I'M ALRIGHT Katherine E HOW CAN I LOVE YOU MORE M Propi GYPSY WOMAN (LA DA DEE) Crystal Water RING MY BELL I'M NOT IN LOVE Bassest
SUMMERTIME DI Jazzy Jeff & T
NIGHT IN MOTION Cubic 22 FINALLY Ce Ce Pensten
LET THE BEAT HIT 'EM Lisa & Cut Jam FAITH (IN THE POWER OF LOVE) Rozala DREAM ABOUT YOU Doora HUMAN NATURE Gary Clail On-U Sound Syste JUST A GROOVE Normal ALWAYS THERE Incogn ANTHEM N-jor REAL LOVE Driza Borre REAL LOVE Drea Bore
PEACE Starra Johrson
OUTSTANDING Kerry Thomas
TOO BLIND TO SEE IT Kym Sam
TOUCH ME (ALL NIGHT LONG) Cathy
MY FAMILY DEPENDS ON ME Smoote
AN LIVER TO A LONG Code COME BACK (FOR REAL LOVE) Aircon Lin RIDE ON THE RHYTHM Little Loue Vega A&M CAN INICK ITTA THE Called Quest
GONNA MAKE YOU SWEAT C&C Musc Factory
PM ATTRACTED TO YOU Coole Washins
GOT A LOVE FOR YOU Gromming
THINKING ABOUT YOUR LOVE KING.
THINKING ABOUT YOUR LOVE KING.
THINKING ABOUT YOUR LOVE KING.
THE WHISTIE SONG Fraile Kincilles
DO WHAT YOU FEEL [boy Hep?] I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY EXTACY Stud NIKKE DOES IT BETTER Nikke! Nicole! I WANNA SEX YOU UP Color Me Burk WHAT WOULD WE DO DSI 7 WAYS TO LOVE COL BOY 4th & B'way Dedicated Cooltempo I'LL BE YOUR FRIEND REMEMBER THE DAY Incomes Citybeat prom I'LL BE YOUR FRIEND Robert Owers
I CAN'T TAKE THE POWER OIL Store
WHERE LOVE LIVES Alson Liverick
EVERYBODY LET'S SOMEBODY LOVE Frank
RING RING RING HAM HEY) DE LL SOLI
SET ADRIFT ON MEMORY BLISS PHD 2nm FEEL SO REAL THE NUMBER ONE RECORDS of 1991 FOOTSTEPS FOLLOWING ME Frances Nero TAKE A REST Gang Starr JUST GET UP AND DANCE Airika Barribanta RHYTHM IS A MYSTERY K-RISS SHELTER ME Cross APPARENTLY NOTHIN' Young Despice (I WANNA GIVE YOU) DEVOTION — Normal (Rumour)
ALRIGHT — Urbin Soul (Cooltempo)
HUMAN NATURE — Gary Clal On U Sound System (Perfect HUMAN NATURE — Čer, Cut Col-V Soud South Office (Perfect Perf AUDIOT — South Office Perfect (ASH))

FOR AUDIOT — South Office Perfect (ASH)

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FOR ALLOY OFFICE (ASH)

FOR AUDIO (AS BEST OF YOU Know, Thomas
PLAYING WITH KNIVES Boarde Inc.
NOW THAT WE FOUND LOVE Hoavy D & The Boyz
DISTAME CONTROL SQ.
IT'S HARD SOMETHEE France Knackes feat. Shelson E
PEOPLE ARE STILL HAVING SEX LaTour
IT'S HOULD VE BEEN ME Adea
IT'S HOULD VE BEEN ME Adea
IT'S HOULD VE BEEN ME Adea 1 Dann (Gee Street) LOVE ITCH Sonya Roch MY HEART, THE BEAT D. Stake
JUST A TOUCH OF LOVE C&C Music Factory
DEEP IN MY HEART Clubhouse LAST TRAIN TO TRANCENTRAL The KLF RHYTHM IS A MYSTERY — KI MY FAMILY DEPENDS ON ME RHYTHM IS A MYSTERY — KI Kikus (Deconstruction)

ME — Smore (Strictly Rhythm)

kikus (Deconstruction)

ME — Smore (Strictly Rhythm)

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3536.

abc:say the black box mixes

MY FAMILY DEPENDS ON ME I'LL BE YOUR FRIEND — Robert
TOO BLIND TO SEE IT — Kym Sn



2 K 4 K 9 C 8 C C

-io	1 2	1 70	1 8	1 2	1 2	1 9	0	1 2	1 .9	9	L MA	9	
Polydor	lsland	PWL Continental	Columbia	Island	Paisley Park	Vinyl Solution	DBG	Fontana	NT NIGHT Columbia	Parlophone	ā	Mute	
Cathy Dennis	DIZZY O Vic Reeves & The Wonder Stuff	GET READY FOR THIS 2 Unlimited	IF YOU GO AWAY New Kids On The Block	MYSTERIOUS WAYS	DIAMONDS & PEARLS Prince & The New Power Generation	PLAYING WITH KNIVES Bizarre Inc		SOUND	A HAZY SHADE OF WINTER/SILENT NIGHT Simon And Garfunkel	WAS IT WORTH IT? Pet Shop Boys	FAIRYTALE OF NEW YORK The Pogues feat Kirsty MacColl	AM I RIGHT? Erasure	
22	z	31	24	238	×	2	25	æ	8	n	8	88	
27	26	27	28	29	30	31	32	33	34	35	36	37	



WELVEINCH

22 35 U.H.F./EVERYTHING THE COMPLETE DOMINATOR TOO BLIND TO SEE IT

ON ME George Michael/Ellon John DON'T LET THE SUN GO DOWN HORSEPOWER 25 RUNNING OUT OF TIME ROOBARB & CUSTARD

Mercury

KLF Communication

Justified Ancients Of Mir Mir THE BALLAD OF JAYNE

IT'S GRIM UP NORTH SEND ME AN ANGEL

OPEN YOUR EYES

WICKED LOVE

ANOTHER BLOOMING CHRISTMAS

89 22 23

U.H.F./EVERYTHING

S

EVERYBODY MOVE

MYSTERIOUS WAYS ALL WOMAN 26

> JUSTIFIED AND ANCIENT RIDE LIKE THE WIND

The KLF/Maxine Harvey

RE DJS TAKE CONTROL/WAY IN MY BRAIN

NO SON OF MINE

70 07

HOLDING OUT FOR A HERO

FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl MAGIC'S BACK 27 31

THEY EVERYBODY IN THE PLACE (EP)

Fast Side Reat

BLACK OR WHITE

=

THEOMEN ove Decade SORFAI 27 " 30 2

> ACTIV 8 (COME WITH ME) DON'T TALK JUST KISS PLAYING WITH KNIVES

=

I CAN'T MAKE YOU LOVE ME

3

THE HARDCORE EP

SILENT NIGHT

31 RE DIAMONDS & PEARLS 32 * SOUND

34 RE RHYTHM IS A MYSTERY 33 M COUNTING SHEEP

THAT YOU ... Diana Ross

SMELLS LIKE TEEN

WHEN YOU TELL ME

7 7

OUT THERE? Bassheads 38 IS THERE ANYBODY " WAS IT WORTH IT?

lason Donovan/London Cast 38 TITT JOSEPH MEGA-REMIX 37 MARTIKA'S KITCHEN

ADDAMS GROOVE

LIVE AND LET DIE SPIRIT Nirvana

21 10

Guns N' Roses EXTACY

12

THE BARE NECESSITIES MEGAMIX FIND THE TIME (PART 1)

40 * LLL BE YOUR FRIEND UK Mixmasters 39 3 GET READY FOR THIS

STARS

15

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A Split Second

THE HARDCORE (EP)

× 6

YOU SHOWED ME





TOP 30 MUSIC VIDEO

FH	E OFFICIAL	mus	IC W	veek	CHAKI	
2 1	S ARTIST TITLE S Category/running time	Label Cat no.	2 3	ARTIST TITLE	ing time	Label Cat no.
1 1	8 QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112	16"	5 ROXETTE: Compilation/1	The Videos or 10min	PMI MVP 9913273
2,	8 QUEEN: Box Of Flix Compilation/2hr 40min	PMI MVB9913243	17 "	58 MADONNA Compilation/58	: The Immaculate Co	ollection WMV 7599382143
3 2	14 LUCIANO PAVAROTTI: In Hyde Park Pol	lyGram Video 0711503	182	« KARAOKE Compilation/5	PARTY	Watershed EUKV 4004
4,	QUEEN: We Will Rock You	Music Club MC 2032	192	8 STATUS QU Live/3hr	O: Rock 'Til You Drop	PolyGram Video 0838363
5.	12 TINA TURNER: Simply The Best Compilation/1 hr 30min	PMI MVD 9913083	202	3 PET SHOP Compilation/11	BOYS: Videograph	y PMI MVD 9913333
6 :	70 CARRERAS/DOMINGO/PAVAROTTI Pol Live/1hr 26min	lyGram Video CFV 11122	21 "	56 DANIEL O'I	OONNELL: An Ever	ing With Ritz RITZV 0008
7 6	5 CLIFF RICHARD: Together With	. PMI MVC 9913233	2211	3 QUEEN: At Live/1hr 15min	Wembley	PMI MVP 99 1259 3
8,	3 QUEEN: Greatest Flix Compilation/1 hr 3 min	PMI MVP 9910112	23 %	8 PAUL YOU Compilation/5	NG: From Time To	Time Sony 499462
910	, JASON DONOVAN: Joseph Mega-Rem Video Single/16min	ix Polygram 0842723	24"	32 STATUS QUO Compilation/1	Rocking Through Years or 43min	4 Front/PolyGram LED 80152
10 ,	9 FOSTER & ALLEN: Souvenirs &	. Telstar TVE1034	2520	4 KYLIE MIN Compilation/2	OGUE: Let's Get to	PWL VHF 21
11"	12 SIMPLY RED: Moving Picture Boo	ok WMV 9031754343	26 28	3 DANIEL O'D Compilation/5	ONNELL: Thoughts O	Home Telstar TVE 1007
212	4 ROD STEWART: The Videos 1984-	1991 WMV 7599382833	27 n	13 ERIC CLAPT	ON: The Cream Of 4	Front/PolyGram 0838623

28,

292

88 LUCIANO PAVAROTTI: Pavarotti Music Club/Video Co

, INXS: Live Baby Live

15 ... ERIC CLAPTON: 24 Nights

TOP 15 VIDEO

2 3	ARTIST FILE Category/funning time	Label Carno
1:	7 FANTASIA Children's/1 hr 55 min	Walt Disney D211322
2 2	5 GHOST Drama/2 hr 1 min	CIC VHR 2496
3 :	14 THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
4.	, HOME ALONE Children's/1 hr 38 min	Foxvideo 1866
5 :	a QUEEN: Greatest Flix II Music/1 hr 20 min	PMI VC4112
6 .	10 THE AMAZING ADV. OF MR. BEAN Comedy/1 hr	Thames/Video Col TV 8134
7,	10 THE EXCITING ESCAPADES Comedy/55 min	Thames/Video Col TV 8140
8,	12 ROY CHUBBY BROWN:Helmet Ride Comedy/1 hr	s PolyGram Video 0836623
9 :	11 BILLY CONNOLLY LIVE Comedy/1 hr 30 min	Virgin VVD 863
1012	4 QUEEN: Box Of Flix Music/3 hr 20 min	PMI MVB9913243
1110	3 VIC REEVES BIG NIGHT OUT C	N TOUR Palace
12"	14 LUCIANO PAVAROTTI: In Hyde Pari Musio/1 hr 30 min	k PolyGram Video 0711503
1313	11 ALL DOGS GO TO HEAVEN Children's/1 hr 21 min	WHV PES 35332
1424	4 QUEEN: We Will Rock You I Music/1 hr 30 min	Music Club/PMI MC 2002
1514	13 THE LOVERS' GUIDE Lift Special Interest/1 hr	etime/Pickwick

The music week Awards Dinner

MICHAEL BOLTON: Soul Provider

Wednesday, February 26, 1992

Entries for the Music Week Award for the Best Music Promo Video (£25 per entry — max 5 entries per company) are due by January 13th 1992 at the latest.

Entries for the Music Week Award for P.R. (£20 per entry) are due by January 20th 1992 at the latest.

All other Music Week Award categories requiring entry, viz Marketing, Advertisement and Packaging are due by January 24th at the latest.

For entry forms and table reservations please call Jane Herd on the Music Week Awards hotline — 071 620 3636 ext 5478 or ext 5470.

TOP 75 ARTIST ALBUMS | TOP 20

11	1	t	UFFICIAL	music	W	e	e	k CHAR	H
The same		Last.	Title Labe Artist (Producer)	(Cassette (Distributor)	2	Loss	Weeks	Title La Artist (Producer)	bel/Cassette (Distributor) CD/LP
1			STARS * 4		38	42	32	EXTREME II PORNOGRAFF	A&M 3953134 (F) 3953132/3953131
-		2 1	Simply Red (Levine)	East West WX 427C (W) 9031752842/WX 427	39	23	10	MEMORIES Foster & Affen (Hynes)	Telstar STAC 2527 (BMG) TCD 2527 STAR 2527
2		1	GREATEST HITS II 4	Parlophone TCPMTV 2 (E) COPMTV 2/PMTV 2	40	45	15	USE YOUR ILLUSION II Garts N' Roses (Cirtle Garts N' Roses)	Geffen GEFC 24420 (BMG) GEFD 34420 GEF 24420
3		4 1	CIAADI V TUE DECT + 2	Capitol TCESTV 1 (E) CDESTV 1/ESTV 1	41	50	59	THE IMMACULATE COLLECT	CTION * 6 SireWX 370C(W)
4		5	DANGEROUS * 3 Michael Jackson (Riley (Jackson Swedien Better		42	_		JOYRIDE * Racette (Ofwerran)	7599764402W/X 370 EM/TCEMD 1019 EM CDEMD 1019 EMD 1019
5		9	REAL LOVE Usa Stansfeld (Devaney/Mone)	Arista 412300 (BMG) 262300/212300	43	37		THE UNFORGETTABLE NA	
6		6 3	TIME LOVE & TEMPERMERE		44	38		THE VERY BEST OF	Riz RITZBLC 700 (PRISM/TED) RITZBLD 700
7		3	DEDECOMS ANDDEW I I OVO WEDDED		45	43		Daniel O'Donnel (Ryan) INNUENDO * Oseen (Oseen Richards)	Pariophone TCPCSD 115 (E)
8		727	CDEATEST UITS +10	Pariophone TCEMTV 30 (E)	46			TIME AOOK TILE BE LKEE .	COPCSD 115 PCSD 115 Virgin TCV 2680 (F)
9	,	10	WE CAN'T DANCE * 2	CDEMTV 30 EMTV 30 Virgin GENMC 3 (F)	47	51		Belinda Carlis'e (Novels Feldman Fresley) SEX MACHINE - THE VERY BES	T OF * Polydor 8458284 (F)
10			THE DEFINITIVE SIMON AND	GENCD 3 GENLP 3 GARFUNKEL *	48		15	James Brown (Blown/Various) GREATEST HITS Jaron Donovan (Stock/Waterman/Aiden)	84582929459281 PWL HFC 20 (W)
11	-	14	ACHTUNG BABY * 2	100DC 21M0000CD 21/- (SM) (s'and UC 28 (F)	49	55		THE ESSENTIAL PAVAROT	HFCD 209F 20 TI ★ 3 Decca 4302104 (F)
12		11	SHEPHERD MOONS *	CIDU 28U 28 WEA WX 431C (W)	50		_	Luciano Pavarotti (Various) H.I.T.S.	4302102/4302101 Columbia 4694384 (SM)
13	-	6 1	VOICES *	9031755722WX 431 Cooltempo 2CTLP 24(E) neri CCD 1890/CTLP 24	51	45	-	New Kids On The Block (Various) IN CONCERT * 5	4694382/4694381 Decca 4304334/4304332 (F)
14			FROM TIME TO TIME - THE SINGLE	S COLLECTION ± 2	==	_	-	Luciano Pavaretti Placido Domingo Jose C. HIS GREATEST HITS •	arreras (Raeburn) 4304331 Mercury 5103084 (F)
-	-		THE CODE DELIND THE DOM	88254146882521688251 [588]	52	44	12	David Essex (Various)	\$103082/5103981 East West 9031735804 (W)
15	1		Diana Ross (Asher Carmichael Wonder)	CDEMD 1023 EMD 1023 Pariophone TOPMTV 3 (E)	53			AUBERGE * Cons Rea (RealKe)y) BEST OF HALL & OATES LOOKING	9031735802/9031735801
16	1		Pri Shop Boys (Various)	CDPMTV 3PMTV 3	54	53		Daryl Hall & John Dates (Various)	PK 9038&PD 9038&PL 90388
17	1	1 1:	Prince & The New Power Generation (Prince)	Paising Park WX 432C (W) 7599253792WX 432	55	61	12	THE BEST OF THE POGUES The Pogues (Vancus)	9031754052WX 430
18	1	13	Call Richard (Richard Moess) Proess)	EMITCEND 1028(E) CDEMC 1028/EMD 1028	56	65		LIVE BABY LIVE	Mercury 5105884 (F) 5105802/5105801
19		7 1	Jason Donovan Cast (Lloyd Webbes Wright)	51113045111302511301 (F)	57	47	,	LOVESCAPE Nell Diamond (Various)	Columbia 4688904 (SM) 4688502/4688901
20	2	10 1	Sals N-Pepa (Hurby Luv Bug The Invincibles Exc		58	67	11	EMOTIONS Mariah Carey (Alanasiell Civilles Cole Care	Columbia 4688514 (SM) 4688512/4686511
21	2	1 1	Erasure (Ph.) gst	Muse CSTUMM 95 (RTM.P) CDSTUMM 95/STUMM 95	59	57	20	C.M.B. Color Me Badd (Hawle T)	Giant WX 425C (W) 7599244292WX 425
22	_	11 25	CLRL(ANIDON)	GeHen GEFC 24427 (BMG) GEFD 24427 (GEF 24427	60	58	11	BLUE LIGHT, RED LIGHT Harry Connick Unificement	Columbia 4590874 (SM) 4590872/4590871
23	2	5 4	OUT OF TIME * 2 V REM(LICEREM)	Varner Brothers WIX 404C (W) 7599264962/WX 464	61	73 :	29	THE WHITE ROOM NLF Con The NLF (The NLF)	nmunications JAMSMC 006 (APT) JAMSCD 006/JAMSLP 006
24	2	4 11	THE COMMITMENTS (OST) * The Commitments (Bushnell Killen Parker)	MCA MCAC 10286 (BMG) MCAD 10286/MCA 10286	62	60		MIDNIGHT MOODS - THE LO	
25	2	7 14	WAKING UP THE NEIGHBOUR: Bryan Adams (Lange)	S * 2 A&M 3971644 (F) 3971642/3971641	63	64	15	THE ULTIMATE COLLECTION Marc Bolan & T Rex (Visconti-Bolan)	N Telstar STAC 2539 IBMGI TCD 2539 STAR 2539
26	2	£ 3:	Seal (Horn)	ZTT ZTT 9C (W) 9031745572/ZTT 9	64	68	. 1	LOVE AND KISSES AND Danni Minogue (Moody Bell (LA Mix)	
27	3	4 4:	GREATEST HITS * 4 Eurythmics (Stewart Williams Iovine)	PCA PX 74856 (BMG) PD 74856 PL 74856	65	74		THE BEST OF R.E.M. EM/(arous)	IRS MIRHO 1 (BMG) DMRH 1 MIRH 1
28	3	6 14	NEVERMIND () Novara Nightirvana)	DGC DGCC 24425 (BMG) DGCD 24425 DGC 24425	66	59	8	WILL CURE YOU () fc Reeves (Various)	Sense SiGH 411 (F) SiGH 211 SiGH 111
29	1	2 64	THE VERY REST OF STROM YOUR	* 7 Reciet 8468474 (F)	67	63 1	16	MARC COHN () Ass: Cohn (Cohn/Misch)	At lartic 7567821784 (W) 7567821782/7567821781
30	2	3 10	TIMELESS. THE VERY REST OF		68	71 4	. 1	MCMXC A.D. *	Virgin International MCVR 1 (F) CDVR 1 (FVR 1
31	z	2 9	TOGETHER ATLACT	Delphine/Polydor 5115254 (F) 51152525115251	69	69	. 1	HEADLINES AND DEADLINES - THE	
32	3	3 34	REVEDIEV CDAVENI +	Epic 4670534 (SMI) 4570532/4670531	70	62	-	THE DROADWAY I OVE	East West 9031755904 (W) 9031755902/9031755901
33	30	0 16	ON EVERY STREET + 2	Vertigo 5101604 (F) 5101602/5101601	71	70 1	, I	Tacido Domingo LSO Kohn (Shepardi MAGES - THE BEST OF JEA	N MICHEL JARRE •
34	-	_	Une Straits (Artispiller Une Straits)	Polydor 8435034 (F)	72		ı	ELLOW HOODLUMS *	fus 5113064 5113062/5113051 (F) Columbia 4685504 (SM)
35	41	1 15	MOVE TO THIS Cathy Dean's (Dennis Bodgen Denny D Rodgers) USE YOUR ILLUSION I	84950328495031 Geffen GEFC 24415 (BMG)	73		1	MARTIKA'S KITCHEN	4685502/4685501 Columbia 4671894 (SM)
36	26		Gurs N' Roses (Cink/Gurs N' Roses) THEMES & DREAMS	GEFD 24415/GEF 24415 Polydor 5113744 (F)	73			Marika PrinceMarika Civiles Colei EGEND * 4 Tuff Gorg 8	4671892/4671891 BMWCX 1/BMINCD 1/BMWX 1 (F)
37	-	25	ESSENTIAL PAVAROTTI II *	5113742/5113741 Decca 4304704 (F)			i	66 Mariey And The Wailers (Maney Wailers ISTEN WITHOUT PREJUDICE VOL.)	1 * 3 Epic 4572954 (SM)
31	-	. 6	Luciano Pavarotti (Various)	4354702/4364701	13		0	eorge Michael (Michaell	4672952:4672951

4 JANUARY 1992 COMPILATIONS

This Week Last Week Wits on Charl Autists

NOW THAT'S WHAT I CALL MUSIC! 20

2 , ESSENTIAL HARDCORE 3 4 11 TWO ROOMS - ELTON JOHN & BERNIE TAUPIN Mercury 8457494/8457492/8457491 (F. 4 , BEST OF DANCE '91 * Telstar STAC 2537 IBMG 5 , 3 DEEP HEAT 11 - SPIRIT OF ECSTASY 6 3 8 ESSENTIAL OPERA *

Virgin Television VTMC 5 (F) 8 12 8 THE GREATEST HITS OF 91 Telstar STAC 2536/TCD 2536/STAR 2536 (RMG) 9 8 4 STEAMIN! - HARDCORE '92 Cookie Jar JARTC 1 (F. 10 10 11 SMASH HITS 1991 * 11 6 7 LOVE AT THE MOVIES Telstar STAC 2545 IBMG

12 13 10 HARDCORE ECSTASY DINCD 29/DINTY 25 13 14 5 PARTY MIX 14 16 7 MORE ROCK 'N' ROLL LOVE SONGS

Dino DINMC 30/DINCD 30/DINTV 30 (P) 15 11 6 CLASSICAL MASTERS • Telstar STAC 2549 (BMG 16 15 5 LEGENDS OF SOUL - A WHOLE STACK

17 11 16 IT'S CHRISTMAS EMITCEMTV 49 (F) 18 DANCE ENERGY 3 Virgin Television VTMC 6 (F

19 19 6 A CLASSIC CHRISTMAS EMITCEMTV 62 (F CDEMTV 62/EMTV 62 20 RE AWESOME 2 • EMIN'irgin/PolyGram TCEVP 1 (E)

RICHARD, CH ROSS, Dans ROSS, Dans ROSS, THE SALT N FEPA SEAKA, Nel SHAGOWS, THE SHAGOWS, THE SHAGOWS, THE SHAGOWS, THE SHAGOWS, THE SHAGOWS, SHAGOWS, THE SHAGOWS, SHAGOWS, THE SHAGOWS, SHAGOWS, TURNER, THIS TURNER, THIS ERASURE
ESSEX DAVID
EUNYTHINGS
EXTREME
FOSTER & ALLEN
GOMESS
GUAS N' ROSES
HALL Dary, & John OATES.
ROSES

TOP 40 CLASSICAL ALBUMS

C	L	ASSICAL	ALBUMS
Thers	UAST	Title, Composer Artists, Orch.	Cassette/CD/LP (Distributor)
1	,	ESSENTIAL OPERA Various	CD:4338222/MC:4338224 (F
2	2	THE ESSENTIAL MOZART Various	CD:4333232/MC:4333234 (F
3	,	VIVALDI: FOUR SEASONS Kernedy/ECO	CD:CDNIGE 2/MC:TCNIGE 2 (E
4		McCARTNEY/DAVIS: LIVERPO Davis/RLPOveto	CD:CDPAUL I/MC:TCPAUL I/E
5	3	BRAHMS: VIOLIN CONCERTO Kennedy/Tennsteds/LPO	CD:CDNIGE 3/MC:TCNIGE 3 (E
6		MENDELSSOHN/BRUCH/SCHI Kennedy/Tato/ECO	CD:CDC 7473292/MC:EL 7496634 (E
7	,	HOLST: THE PLANETS Karajan/BPO	CD:4000283/MC:3302019 (F
8	10	BRITTEN: PIANO & VIOLIN COI Bedford/MacGregon/McAslan/ECO	NCERTOS Collins Classic CD:13012 (P
9	13	BEETHOVEN: MISSA SOLEMN Gard nos/Monteverdi Choir	IIS CD:4297792/MC:4297794 (F
10		PUCCINI: MADAMA BUTTERFL Karajan Freni Pavanotti etc	Y (HIGHLIGHTS) Decc CD-4212472/MC-KCET 605 (F
11	11	ELGAR: CELLO CONCERTO/SE Du Pre/Baker/Barbirolii	
12	,	DIVA! A SOPRANO AT THE MO	WIES Silva Screen D-SONGCD 903 MC. SONGC 903 ICON
13	33	ESSENTIAL HIGHLIGHTS: NUT	CRACKER Royal Opera House CD: ROH 002/MC: ROHMC 002 ICON
14	14	ESSENTIAL HIGHLIGHTS: SWA	AN LAKE Royal Opera House CD:ROH DON/MC:ROHMC:001 (CON
15	12	ELGAR: CELLO CONCERTO/EN Du Pre/Barenboim/Philad.O	IIGMA VARS Columbia Masterwork: CD:MK 76529/MC:4076529 (SM
16	20	PUCCINI: LA BOHEME (EXCERI Karajan/Freni/Pavarotti/etc	PTS) Decci CD:4212452/MC:XCET 579 (F
17,	rew .	MOZART: PIANO CONCERTOS Perahia/COE	
18	17	ALBINONI: ADAGIO/PACHELB	EL: CANON DC CD:4133092/MC:4133094 (F
19	22	ELGAR: CELLO CONCERTO LLoyd Webber/Meruhin/RPO	Philip CD:4163542/MC:4163544 (F
20	15	HOLST: THE PLANETS Previo PPO	CD:CD 80133/MC:CS 80133 (CON
21	3	SIBELIUS: SYMPHONY NO. 5/V Kernedy/Rattle/CBSO	
22	16	VERDI: OTELLO Solti/Pavarotti/Te Xanawa/etc	Decc CD:4336693/MC:4336694 (F
23	15	MOZART: ARIAS & DUETS Domingo Variess Kohn	CD.CDC 7543292/MC EL 7543294 (E
24,	EW.	MOZART: REQUIEM, ETC Gloves/88C Singers/etc	CD:CDDCA 753/MC:ZCDCA 757 (KC
25	23	VIVALDI: CONCERTOS Williams/Franz Lists CO	Sony Classica CD:SK 46556/MC:ST 46556 (SM
26	18	ELGAR: MUSIC FOR VIOLIN & I Kennedy/Pettinger	PIANO Chander CD:CHAN 8380/MC:ABTD 1099 (CN
27	24	RACHMANINOV: PIANO CONC Ashkenan Haidela COA	ERTOS 2 & 4 Decci CD:4144752/MC.4144754 (F
28	ж	ORCHESTRA! Georg Solti & Dudley Moore	CD-4308382/MC-4308384 iF
29	29	VERDI: AIDA (HIGHLIGHTS) Maazel/Chiara/Pavarott/etc	CD:4331622/MC:4331624 (F
30	32	LLOYD WEBBER: REQUIEM Domingo Brightman Maazel	CD-CDC 7471462/MC TCALW 1 IE
31	M	SIBELIUS: VIOLIN CONCERTO Kavakos/Vanska/Lahri SO	(orig version) BIS CD:BISCD 500 ICON
32	24	PUCCINI: MADAMA BUTTERFL	Y (HIGHLIGHTS) DO
33	×	BEETHOVEN: SYMPHONIES 5	& 6 DC
34	71	Karajan/BPO NYMAN: PROSPERO'S BOOKS	CD:4139322 (F Decci CD:4252242/MC-4252244 (F
35	12	Michael Nyman Band GERSHWIN: RHAPSODY IN BLI	
36	21	MEETING VENUS (OST)	CD: PETER 2:MC: PETER 2 IE Te/de CD: 2292463362/MC: 2292463364 IW
37	×	Janowski/Te Kanawa/etc VERDI: LA TRAVIATA	CD:2292463362/MC:2292463364 (W Decc CD:4304912/MC:4304914 (F
37 38.		RAMIREZ: MISA CRIOLLA	CD:4304912/MC:4304914 (F Philip

DISTRIBUTION: NDIE SINGLES¹

	1		DIF 211	NGLES'
THIS	TSV		Title Artists	Label 7" (12") (Distributor)
1	,		JUSTIFIED AND ANCIENT	KLF Communications KLF 99(X) (RT
2	2	2		F&S/Outer Rhythm - (RSUK 4X) (RTM/P)
3	,	4	RUNNING OUT OF TIME	Dead Dead Good - (GOOD 9T) (RE/F)
4	,	7	ACTIV O (COME WITH ME	Network NWK(T) 34 (P)
5	,	•		Mute (12)MUTE 134 (RTM/P)
6		6	PLAYING WITH KNIVES	of Solution STORM 38S (STORM 38) (SRD)
7	12	4		Ton Son Ton WOK(T) 2009 (P)
8	10	2	THE HARDCORE ER	Rising High - (RSN 13) (SRD)
9	,	3	LOVE SEE NO COLOUR	Produce MILK 106(T) (P)
10	,	2	REACHIN' Joey Negro Presents Phase II	Republic LIC(T) 160 (P)
11	,	5		Dead Dead Good GOOD 5(T) (RE/P)
12		4		R&S - (RSUK 7) (RTMP)
13	,	3		R&S - (RSUK () (RTMP)
14	11	6	JUDGE FUDGE Happy Mondays	Factory FAC 3327 (FAC 332) (P)
15	17		IT'S GRIM UP NORTH Justified Ancients	KLF Comms JAMS 5028(R) (RTM/APT)
16	19		HERE WE GO! Mad Jocks feat Jockmaster BA	SMP SKM(X) 23 (P)
17	14		HAIL HAIL ROCK 'N' ROLL	Dino 7CHUCK 1 (12CHUCK 1) IP)
18	13	5	FAR FROM HOME The Levellers	China WOKITI 2010 IPI
19	10	5		Dead Dead Good GOOD 8(T) (RE/P)
20	29	12	GO Maby	Outer Rhythm FOOT 15C (FOOT 15) (P)
21	18	20	INSANITY Oceanic	Dead Dead Good GOOD 4(T) (RE/P)
22	MEW	,	LOVESICK PLEASURE	Dava DVA(T) 001 (APT)
23	22	7	MANIC MINDS	Reinforced - (RIVET 1209) (SRO)
24	22	12	JAMES BROWN IS DEAD	ZYX ZYX 65867 (ZYX 658612) (Self)
25	12		CLIPPED	AnXious ANX(T) 35 (P)
26	NEW	1	SILVER (EP) Nevana	Tupelo TUP(EP) 25 (RE/P)
27	NEW		ELVIS DIED FOR YOU Z.Mndwarp/L. Reaction	Musicalisc 108737 (108735) (APT)
28	27	6	CRIMSON (EP)	Hut HUT(T) 9 (RTM/APT)
29	19	•		Broadstar BR11V 11 (APT)
30	21		EVIL SURROUNDS US Wishdokta	Kickin - (KICK 13) (SRD)
31	31	11		er Rhythm 7HEART 01 (HEART 01) (RTMP)
32	25	4	Saw Doctors	LAST Solid ROK 751 (P)
33	10	9	Title Charlasons	Situation Two SIT 84(T) (RTMP)
34	MCW	,	INSTRUCTIONS OF LIFE Turntable Symphony	D-Zone - (DANCE 016) (SRD)
35	26	17	DITTALLE BUT AND	yl Solution STORM 32S (STORM32) (SRD)
36		16	Erasure	Mate (12)MUTE 131 (RTMP)
37	NCW	1	Daniel O Donnell	Ritz RITZ 239 (PL/TB)
20				

DISTRIBUTION: INDIE ALBUMS[†]

1 HOW	, ESSENTIAL HARDCORE	Dino DINTV 33 (P
2 .	, CHORUS Erasure	Muse STUMM 95 IRTMP
3 ,	a HARDCORE ECSTASY	Dino DINTV 29 (P
4 .	, MORE ROCK 'N' ROLL L	OVE SONGS Dino DINTY 30 IF
5 ,	4 THE VERY BEST OF	Ritz RITZBCD 700 (PITE
6 ,	3 PARTY MIX	Dino DINTV 32 (F
7 ,	THE WHITE ROOM	KLF Communications JAMSLP 006 (API
8 .	RHYTHM DIVINE 2 Various	Dino DINTY 27 (F
9 NEW	1 NOISE Various	Jumpin' & Pumpin' LPTOT 3 IF
10 =	, MR. LUCKY	Silvertone ORELP 519 (P

CBS 4674354 (C 4674353/467435

Chrysalis ZCHR 1695 (E) CCD 1695/CHR 1697

b	NOU	INT	ILD	UIV	19
_	AIFON	AND NEON			

4	2 Daniel O'Donnell	TCD 2323/STAR 2327
3	THOUGHTS OF HOME	Telstar STAC 2372 (BMG: TCD 2372/STAR 2372
4	, INEED YOU Daniel O'Donnell	Ritz RITZLC 0038 IPTB
5	DON'T FORGET TO REMEMBER	Ritz RITZLC 0043 (PTB) RITZCD 105/RITZLP 0043
6	THE LAST WALTZ Daniel O'Dornell	Ritz RITZLC 0058 (PTB: RITZLD 0058 RITZLP 0058
7	FAVOURITES Daniel O'Donnell	Ritz RITZLC 0052 IPTB TCD 0052 RITZLP 0052
8	SWEET DREAMS Patsy Cline	MCA MCGC 6003 (F) DMGC 6003/WCG 6003
9	DIAMONDS & DREAMS 16 LOVE	Prism Leisure IHMC 591 (PL IHMC 591
10	LONE STAR STATE OF MIND	MCA MCFC 3364 (BMG, DMCF 3364/MCF 3364
11	EAGLE WHEN SHE FLIES Dolly Parton	Columbia 4678544 (SM: 4678542)4678541
12	HIGH LONESOME	Warner Bros 7599266614 (W) 7599266812759926611
13	ONE FAIR SUMMER EVENING	MCA MCFC 3435 (F)
14	NO FENCES Garth Brooks	Capitol TCEST 2136 (E) CDEST 2136 EST 2136
15	" HEART OVER MIND Tammy Wynette	Columbia 4673554 (SM) /4673551
16	ALWAYS AND FOREVER	WEA WX 107C (W) 9255682WX 107
17	THE LAST OF THE TRUE BELIEVERS	
18	™ TRUE LOVE Don Williams	RCA PK 90538 (BMG PD 90538/PL 9053)
19	" SHADOWLAND " KD Cane	Warner Bros WX 171C (W WX 171CDWX 171
20	# ABSOLUTE TORCH AND TWANG KD Lang & The Reclines	Sire WX 259C (W) WX 259CDWX 259
FC	DLK/ROOTS	
1	THE BEST OF THE POGUES	PM WX 430C (W WX 430CDWX 430
2	THE BIG WHEEL	Chrysalis ZCHR 1858 IE CCD 1858 CHR 1858
3	THE CHRISTY MOORE COLLECTION	
4	PASTPRESENT	RCA PK 74074 IBMGI PD 74074/PL 74074
5	, IF THIS ROCK AND ROLL, I	Solid ROCC 7 (P. ROCD 7/ROCK 7
6	, DELIRIUM Capercaillie	Survival ZK 75113 (BMG) 20 75113/2L 75113
-	ONOT IN A LIFERINAL LINE	20191132219111

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38 . PSYCHO

39 KW , FREE YOUR BODY

40 M , ENERGY FLASH (EP)

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THE RHYTHM OF THE SAINTS

GRACELAND

10 . ESTE MUNDO

9

D-Zone - (DANCE 017) (SRD)

Profile - (PROFT 347) (P)

R&S - (RSUK 3) (RTMP)

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MUSIC WEEK 4 JANUARY 1992

75 ARTIST ALBUMS TOP 20 28 DECEMBER 1991 COMPILATIONS

	S	1	t	OFFICIAL	music	M	ve	ek	CHA	RT
1	This		Last	Title Artist (Producer)	bel/Cassette (Distributor) CD/LP	This	150	∑ Z Title ≥ Artist (Pro	(ucer)	Label/Cassette (Distributor CD/LI
	1			GREATEST HITS II *		38	_	Beriel O'Donne	BEST OF	Rtz RITZBLC 700 (PRISM/TBD RITZBLD 700
	_		1	Outen (Richards Queen)	COPMTV2PMTV2	39	41 :	. MOVE TO		Polydor 8495034 (F
Δ	2	2	2 1	STARS * 3 Simply Red (Levine)	East West WX 427C (IV) 5031752842WX 427	40	02:	JOYRIDE Raxette (Olwen		EMITCEMD 1019 (E CDEMD 1019 EMD 1019
	3	}	3	PERFORMS ANDREW LLOYD WEBB Michael Crawford RPO (Jarrats Readman)	ER • Telszer STAC 2544 (BWG) 12	41	52 1	Guns N' Roses	Clink/Guns N' Rosesi	Geffen GEFC 24415 (BMG GEFD 24415/GEF 24415
Δ	4	1	5 1	SIMPLY THE BEST * 2 Tina Tumor (Various)	Capital TCESTV 1 (E) CDESTV 1 (ESTV 1	42	40 3	EXTREME	II PORNOGRAFI	FITTI • A&M 3953134 (F
	5	i	4	5 Michael Jackson (Rilley/Jackson/Swedien/Bots	Epic 4658004 (SM) 16 ¹⁰ 4658022 4658021	43	38 1	Belinda Carlisle	R LIFE BE FREE e	Virgin TCV 2680 IF
Δ	6		6 3	TIME LOVE & TEMPEDMECO	* 2 Columbia 4678124 (SM) 4678122(4678121	44	39 1	HIC COEN	TEST HITS •	Mercury 5103084 (F 5103082-5103081
Δ	7		ΕW	Uppen (Various)	Parlophone TCEMTV 30 (E) CDEMTV 30 EMTV 30	45	44 6	, IN CONCE		Decca 4304334/4304332 (F
Δ	8		8	5 THE DEFINITIVE SIMON AND Simon And Garfunkel (Various) Columbia	GARFUNKEL * W0000 21/M00000 21/ (SM)	46	53 1	USE YOUR	RILLUSION II o	Gellen GEFC 24420 JEMG GEFD 24420 GEF 24420
Δ	9		15	REAL LOVE Lisa Stansfield (Devaney/Morris)	Arista 412300 (BMG) 262300/212300	47	51	Neil Diamond (V	PE ariousi	Co'umbia 4688904 (SM) 4688902/4688901
Δ	10	1	12	WE CAN'T DANCE * Genesis (Genesis (Davis)	Virgin GEMMC 3 (F) GENCD 3 GENLP 3	48	47 2	INNUEND Queen (Queens)	0 *	Parlophone TCPCSD 115(E) COPCSD 115/PCSD 115
	11		9	SHEPHERD MOONS * Enya (Ryan)	WEA WIX 431C (W) 9031755722WX 431	49	44 3	AUBERGE Ohris Rea (Real)		East West 9031735804 (W) 9031735600.9031735801
	12	,	1	THE FORCE BEHIND THE POW Diana Ross (Ashen Carmichael Wonder)	CDENO 1023 EN 1023 EN 1023 EN 1023	50				CTION * 6 Sire WX 370C (W) 7599264432WX 370
	13	1		TOGETHER WITH CLIFF * Cliff Richard (Richard Moess) Pruess)	EMITCEMD 1028 (E) CDEMC 1028 EMD 1028	51	54	James Brown B	NE - THE VERY BES	
	14	1	4	ACHTUNG BABY * 2 U2 (Lancis Ena)	Island UC 28 (F) CIDU 28 U 28	52	62 1	GREATEST Jason Dongvan	THITS Stock/Waterman/Witken)	PWL HFC 20 (W) HFCD 20 HF 20
	15	1	3 11	, FROM TIME TO TIME - THE SINGLE	S COLLECTION * 2 888754 4688753/4688751 (SM)	53	56 1		I O DATEC LOOKIN	IG. ● RCA/Arista PK 90388 (EMG) PK 90388 PD 90388 PL 90388
	16	1	6 11	VOICES * Xenny Thomas (Green/Percy/LeverFermie/Gun		54		H.I.T.S. New Kids On The		Columbia 4694384 (SM) 4694382/4694381
2	17		9 11		DAT * Really Useful 51113045111302511301 (F)	55		THE ESSER		TTI * 3 Decca 4302104 (F) 43021024302101
4	18	3	1 12	Prince & The New Power Generation (Prince)	Paistey Park WX 432C (W) 7599253792/WX 432	56	46 5		UCERELY O	Philips 5107324 (F) 5107322/5107321
7	19	2			Pariophone TCPMTV3 E) CDPMTV3PMTV3	57	57 15			Gient WX 425C (W) 7599244292/WX 425
	20		11	Salt-N-Pepa (Hurby Luv Buo/The Invincibles/Exc	8282914/8282912/8282911 (F) alburi	58	61 10	BLUE LIGH Harry Connick Jr	T, RED LIGHT •	Columbia 4690874 (SM) 4690872,4690871
	21	20	10	CHORUS * Erasure (Philips)	Muse CSTUMM 95 (RTM/P) CDSTUMM 95 (STUMM 95	59	60 7	IMBLI CUD	EYOU O	Sense SIGH 411 (F) SIGH 211/SIGH 111
	22	13		TOCCTUED AT LACT	Delphine/Polydor 5115254 (F) 51152525115251	60	58 10	MIDNIGHT	MOODS - THE I	OVE COLLECTION @
	23	21	,	TIMELESS - THE VERY BEST OF * Nei Sedaka (Various)	Flying Music Polydor (F) 511442451144225114421	61	69 11	THE DECT	OF THE POGUES	PM WX 430C (W) 9031754052WX 430
	24	24	10	THE COMMITMENTS (OCT) +		62	45 4	THE DROAD	DWAY I LOVE LSO(Kohn (Shepard)	East West 9031755904 (W) 90317559029031755901
	25	25	41		Farner Brothers WX 404C (W) 7593264962/WX 464	63	64 15	MARC COH	IN O Mischi	Atlantic 7567821784 (IV) 7567821783/7567821781
-	26	22		THEMES & DDEAMS A		64			ATE COLLECTIO	
-	27	26	13	WAKING UP THE NEIGHBOURS Bryan Adams (Lange)		65	60 7	LIVE BABY IVXS (Opiz/IVXS	LIVE	Mercury 5105804 (F) 5105802/5105801
	28	35	31	SEAL * 2 Seal (Horn)	ZTT ZTT 9C (W) 9031745573/ZTT 9	66			WITH BING CROSE	
-	29	27	9	MEMORIES Foster & Allen (Hynes)		67	67 10	EMOTIONS Mariah Carey (Als	erasief(Civiles Cale Can	Columbia 4688514 (SM) evi 4688512/4688511
-	30	28	15	ON EVERY STREET * 2 Dire Straits (KnopflexDire Straits)		68	66 18	LOVE AND	KISSES AND 6	MCA MCAC 10496 (BMG) MCAO 10496 MCA 10340
	31	29	27	LOVE HURTS * 2 Cher (Various)	Gelfen GEFC 24427 (BMG) GEFD 24427/GEF 24427	69	65 7		AND DEADLINES	- THE HITS OF A-HA () WX 450C7599267732WX 450 (W)
	32	43	59	THE VERY BEST OF ELTON JOHN Elton John (Dudgeon/Thomas/John/Franks/Was)	1 * 7 Roder 849474 FT	70	70 10		HE BEST OF JEA	AN MICHEL JARRE vius 511306451130625113061 (F)
-	33	32		BEVERLEY CRAVEN * Beverley Craven (Samwell Smith)	and the second second	71	RE	MCMXC A.I Erigma (Erigma)		Virgin International MCWR 1 (F) CDWR 1 LPWR 1
	34			GREATEST HITS * 4 Eurythmics (Stewart/Williams/lovine)	DOLON DAMA MARK	72			OM OF THE OPE	ERA * 3 Polydor POLHC 33 (F) 8315632/POLH 33
-	35			ESSENTIAL PAVAROTTI II *		73	ne.			mmunications JAMSMC (06 (APT) JAMSCD 006/JAMSLP 006
-	36	37		NEVERMIND () Ninata (Fig Ninata)	The state of the s	74		THE BEST C	FR.E.M. o	IRS MIRHC 1 (BMG) DM RH 1 (MIRH 1
1	37	33		THE UNFORGETTABLE NAT KIR	10 001 5	75	-	WALL OF HI Slade (Chandles Li	TSO	Polydor 5116124 (F) 51161225116121
-	-	-	-	nerving contractors periodicity	OLCOCOL POLICE VOI E		_	AND WASHINGTO	(4)	31101203110121

This Week Last Week	S Title	Lo	pel/Cassette (Distribu	ute D/I
1.,		C! 2	WHAT I	(E)
2 NEW	ESSENTIAL HARDC	ORE	Dino DINMC 33 (DINCD 33/DINTV	
3 2 7	ESSENTIAL OPERA Various	*	Decca 4338224 (4338222/43382	
4 5 10	TWO ROOMS - ELTON Various Mercu	JOHN 8	BERNIE TAUPIN 14/8457492/8457491 ((F)
5 411	MOODS Various	Virgin	Television VTMC 5 (F)
6	LOVE AT THE MOVIES	• To	Istar STAC 2545 (BM) TCD 2545/STAR 25	
7 13 2	DEEP HEAT 11 - SPII Various Telstar STAC 2		CSTASY 555/STAR 2555 (BM)	G
8 3 3	STEAMIN! - HARDCOR	E '92 e	Cookie Jar JARTC 1 JARCD 1/JARTV	
9 , ,	BEST OF DANCE '91	0 Te	Istar STAC 2537 (BM) TCD 2537/STAR 25	G)
10 1 10	SMASH HITS 1991 Various	*	Dover ZDD 28 (CCD 28/ADD)	
11 + 15	IT'S CHRISTMAS Various		EMITCEMTV 49 (CDEMTV 49/EMTV	
12 12 7	THE GREATEST HIT		536/STAR 2536 (BM)	Gi
13 . ,	HARDCORE ECSTAS	SY	Dino DINMC 29 (DINCD 29/DINTY :	P)
14 10 4	PARTY MIX Various		Dino DINMC 32 (DINCD 32/DINTY :	P)
15 17 4	LEGENDS OF SOUL Various Telstar STAC 2	- A WH	OLE STACK	G)
16 16 6	MORE ROCK 'N' ROI Various Dino D	LL LOV	E SONGS DINCO 30/DINTV 30 (Pi
17 11 3	CHRISTMAS LOVE SOI	WGS Ar	cade ARC 948204 (SA RC 948202/ARC 94820	(1)
18 11 5	CLASSICAL MASTERS		star STAC 2549 (BM) TCD 2549	GI
19 15 5	A CLASSIC CHRISTI	MAS	EMITCEMTV 62 (I	E)

20 TRIVIAL PURSUIT - MUSIC MASTER GAME ARTISTS A-Z

AHA	69	JACKSON, Michael
ADAMS, Bryan	27	JARRE Jean Michel 31
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BOLAN, Marc, & TAEX	61	
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		REA Chris
ROSEY, Blog		REFYES Vir. 9
DENNIS Corpy		REM 25.7
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DOMNGO, PINISHESOE KOHN	62	ROXETTE 40
		SALT N PEPA 25
DONOVAN, Jason DRIGINAL LONDO	N	SEAL 21
		SECOMBE Harry 54
NIGMA	71	SEDAKA Neil 2
NYA		
RASURE	21	SIMON AND GARD INVEL
SSEX Oxyid	- 64	SIMPLY RED.
FURNTHANCS	34	SLAGE 25
XTREME	47	STANSFELD Lisa
OSTER & ALLEN	23	THOMAS Xenny 19
		TURNER Tops
GUNS N' ROSES	41.45	V2 Y
MALL Outs & John DATES	53	VOLING Paul 31

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TOP 60 DANCE SINGLES

OFFICIAL music week CHART

The Artist

This	Lost	Title Label (12') Artist (Distributor)
1	NEW	EVERYBODY IN THE PLACE (EP)
2	3	TOO BLIND TO SEE IT Kym Sims Atco B 9677T (W)
3	1	THE COMPLETE DOMINATOR Human Resource R&S RSUK 4X (RTM/P)
4	2	3 ROOBARB & CUSTARD Shaft Ffrredom TABX 100 (F)
5	5	5 RUNNING OUT OF TIME Digital Orgasm Dead Dead Good GOOD 9T (RE/P)
6	4	THE HARDCORE EP The Hypnotist Rising High RSN 13 (SRD)
7	11	, MANIC MINDS Manix Reinforced RIVET 1209 (SRD)
8	9	6 EXTACY Shades Of Rhythm ZTT ZANG 24T (W)
9	13	CLOSE YOUR EYES Acen Production House PNT 034 (Self)
10	8	LOOK WHO'S LOVING ME Escoffereys East West America A 5928T (W)
11	7	3 REACHIN' 3 Joey Negro presents Phase II Republic LICT 160 (P)
12	6	3 RING THE ALARM Fu-Schnickens Jive JIVET 291 (BMG)
13	37	6 I LOVE YOUR SMILE Shanice Motown ZT 44908 (BMG)
14	10	3 SILENT NITE En Vogue East West America A 8644T (W)
15	14	6 RIDE LIKE THE WIND East Side Beat ### FX 176 (F)
16	29	PLAYING WITH KNIVES Bizarre Inc. Vinyl Solution STORM 38 (SRD)
17	15	HORSEPOWER Ravesignal III R&S/Outer Rhythm RSUK 6 (RTM/P)
18	20	S JUSTIFIED AND ANCIENT The KLF/Maxine Harvey KLF Commis KLF 99X (RTM/APT)
19	17	3 MAGIC'S BACK Malcolm McLaren/Alison Limerick RCA PT 45224 (BMG)
20	23	PRIDE Clivilles & Cole Project Columbia 4474135 (I)
21	30	OASIS Helen Baylor Expansion EXPAND 20 (P)
22	RE	INTERNATION OF THE PROPERTY OF
23	34	3 FREE YOUR BODY Praga Khan featuring Jade 4 U Profile PROFT 347 (P)
24	22	ACTIV 8 (COME WITH ME)

25	35 4	U.H.F./EVERYTHING	XL XLT 25 (W)
26	18 3	INSTRUCTIONS OF LIF Turntable Symphony	D-Zone DANCE 016 (SRD)
27	39 6	FEEL THE NEED JT Taylor	MCA MCST 1592 (BMG)
28	RE	JAMES BROWN IS DE	AD ZYX ZYX 658612 (EMS/GY)
29	26 4	EVIL SURROUNDS US Wishdokta	Kickin KICK 13 (SRD)
30	22 6	COMING ON STRONG Rhythm Section Ri	(EP) hythm Section RS 005 (Self)
31	16 3	FIND THE TIME (PART Quadrophonia	1) ARS 6576265 (SM)
32	12 7	I'LL BE YOUR FRIEND Robert Owens	Perfecto PT 45162 (BMG)
33	38 6	YOU SHOWED ME Salt N Pepa	ffrr FX 174 (F)
34	27 5	THE OMEN Beltram Program 2	R&S RSUK 7 (RTM/P)
D	A	TOP 1 NCE AL	

Arista 212300/412300 (BMG)

Dino DINTV 33/DINMC 33 (P)

Cooltempo CTLP 24/CTMC 24 [E]

ffrr 8282911/8282914 (F)

Elektra EKT 103/ (W)

ZTT ZTT9/ZTT9C (W)

, REAL LOVE

3: 4 1 NOICES

6 .

10 RE SEAL

, ESSENTIAL HARDCORE

, DIAMONDS AND PEARLS

THE GREATEST HITS

, KEEP IT COMIN

9 RE DEATH CERTIFICATE

	brand New Heavies Delicious Viny 422000 (67) (Impo
37 n	3 ALL WOMAN Lisa Stansfield Arista 615000 (BM
38	WICKED LOVE Oceanic Dead Dead Good GOOD ST (RE
39 s	3 WHEN LOVE CALLS Shay Jones ID ID 1010 (Impo
40 19	2 JINGLE BELLS DJ Mikee B+Urban Hype Causing A Stir UNIET 23 (RIO
41 53	2 LIVING FOR THE NITE Underground Resistance Splish SPLISH 2 (RTM
42 50	SO REAL Love Decade All Around The World 12GLOBE 106 IBM
43 15	4 ONLY LOVE CAN BREAK YOUR HEART St Etienne Warner Brothers (USA) 9362401960 (Impe
44 🖂	FLESH A Split Second Hrr FX 178
45 "	4 THE JAM Shabba Ranks featuring KRS-1 Epic 6576258 (S
46 49	3 DO YOU WANT IT RIGHT NOW Degrees Of Motion Esquire ESQ 181 (Impo
47 "	, IN THE GHETTO Beats International Go.Beat GODX 64
48	WICKED (REMIX) Rum & Black Shut Up And Dance SUAD 25
49	RHYTHM IS A MYSTERY Deconstruction/Parlophone 12R 6302
50 a	DJs TAKE CONTROL/WAY IN MY XLXLT 24 II
51 ⁴⁰	5 DIFFERENT STORY Bowa featuring Mala Dead Dead Good GOOD 8T (RE
52	YOU (YOU'RE THE ONE FOR ME) Ex Girlfriend Reprise (USA) 9402050 (Impo
53 «	5 PAPUA NEW GUINEA Future Sound Of London Jumpin' & Pumpin' 12TOT 17
54 🖾	GET READY FOR THIS 2 Unlimited PWL Continental PWLT 206 II
55 "	5 LET IT REIGN Inner City Ten TENX 392
56 21	3 COLOUR OF LOVE Snap Arista 614678 IBM
57 🖪	GO Moby Outer Shythm FOOT 15 IBTM
58 31	3 ADDAMS GROOVE Hammer Capitol 12CLP 642
59	
CO =	= LGOT IT

35 24 2 IT'S EASY/FEELIN' FREE 36 " STAY THIS WAY

sic week

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