4 No sale

Collins Classics gets a reprieve



Turn off

Does anybody want the new radio licence? MW Datafile

A 12-page survey of all the week's charts



Back to life

Roachford returns to the live scene

# **ISIC Wee**

The Business Magazine for the Music Industry

6 APRIL 1991

# derson out at R

RCA managing director Lisa Anderson is believed to have been made redundant as part of a wholesale restructuring of BMG

Other jobs are thought to be going, including that of at one other divisional

head The company refuses to dis cuss the details, but BMG chairman John Preston is thought to be returning to take day to day control of the BMG labels

Preston refuses to comment. Calls to Anderson were referred to his office. Arista MD Roger Watson was said to be unavailable. Former PolyGram interna-

tional marketing director Anderson took over from Preston as RCA MD in April 1989 But the company has not had any major league success since she arrived.

RCA had only one album in the Top 100 of 1990, because of a lack of new product from its biggest artists. It was, however, successful

in achieving Top 40 album hits for The Cowboy Jun-kies, Candy Dulfer, Caron Wheeler and Dave Stewart's



Anderson: job-hunting Spiritual Cowboys for the first Anderson appears to have been the victim of the coincidence of a lack of short term

OF ALBUM SALES 1986 1987 1988

1989 1990

Source: Gallup

success with the recession Poor trading forced her to make five redundancies at the

company last July. Preston is known to have

been under considerable pressure from the German management at BMG to improve the company's performance. BMG's market share in albums and singles has fallen each year since the high point

of 1986/87 (see table). Now he may add day today label management to his corporate role in an attempt to repeat his undoubted success at

The departure of Anderson the first woman managing director of a UK major - is expected to be confirmed within two wooks

### Classic FM drops out of radio race Classic FM is withdrawing its

bid for the first national commercial radio franchise writes Ken Garner. The move comes at the same

time as the Radio Authority extends the deadline for applications by one month.

Classic FM had campaigned for a popular classical music station for some time. David Astor, chairman, said the con sortium withdrew because of the Radio Authority's requirements, including high fees and excessive transmission costs, the cash bidding war; and the general economic climate. The authority says it has ex

tended the application deadline because of a proposed new tariff issued by PPL which would mean higher copyright payments for the INR licensee "than hitherto anticipated"

But Trevor Faure, head of legal affairs at PPL, denies a new tariff has been issued. "We have had initial negotiations with the authority," he says. He claims it will be "a wholly equitable tariff", and adds: "If the authority had anticipated a lower tariff, then that's a matter for them. See Feature, pages 6,7.

# Stores ditch price points

Retailers are set to ditch established price points as a re-sult of current VAT and price increases.

Pricing in shops has been thrown into turmoil with the increase in VAT coming at the same time as EMI's across-theboard dealer price increases.

Major retail chains Our Price, WH Smith and John Menzies have pledged to pass on the VAT increase to the consumer but have resisted the temptation to raise prices to the next 49p price point. This will result in a £10.24 price tag for videos, £9.19 for back catalogue LP and

EMI, however, has increased its trade prices on certain categories by about three per cent, a figure retailers say they cannot absorb

£12.25 for a CD

This is further confused by EMI's new differential pricing for cassettes and vinyl, a move it says will speed up the phas-ing out of vinyl. This could mean an £8.15 retail price for an EMI cassette and £8.69 for

Our Price senior business

manager Steve Gallant says the new prices are the inevitable result of trying to keep costs down

"With the market in recession we can't raise prices too much. We can only pass on the VAT increases. It means some pretty weird pricing points for records," Gallant savs

Although EMI's decision to raise trade prices was made before the VAT increases, its timing has been criticised by some retailers

WH Smith's general manager for music, video and games, Jill Tomalin, says: "Obviously at times like these price increases are not smiled

EMI's video subsidiary PMI has already been boycotted by some retailers for increasing its trade price to £7.50, accusations prompting greed.

Decisions on pricing are expected from most record companies next week. "We are waiting to see what happens," says A&M managing director Howard Rerman

### Date set for formats switch

9.0

27

7.0

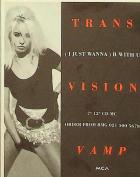
58

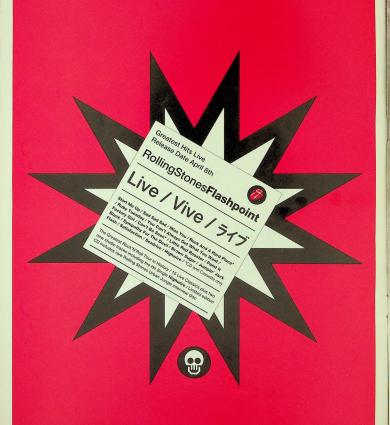
4.5

The new chart ruling which reduces the number of qualifying formats from five to four will come into force on June 3. Gallup will liaise with individual labels to agree which

formats qualify. While the move has been generally welcomed, some independents are critical. Barry Faulkner, MD of Magpie Records, says: "I want more formats because it means

money in my till. I can't compete with multiples on price





### COMMENT

### Computer tills ring true for Woolworths

Woolworths' switch to computerised cash-tills has given the retailer an increased market share figure but the rest of the industry a statistical

The 800-store retailer which this week reported annual pre-tax profits up 3.8 per cent to £215m on turnover of £3.12bn — installed its electronic point-of-sale (EPOS) The switch has dramatically

improved the quality of al bum and video sales data from Woolworths stores — to such an extent that the albums market appeared to grow by 2.5 per cent, music video by 3 per cent and non-music video by 8 per cent.

Mark Livingstone, a marketing manager in Woolworths entertainment business unit, says: "A lot of product wasn't wanded in at peak times. But I'm confident that our market share is now re-

corded accurately by Gallup. Woolworths now claims 16.5 per cent of the albums market. 17.2 per cent of the singles market and a huge 32.4 per cent of pre-recorded video

The increased accuracy of the data has forced Gallup to adjust its advice on predicting sales. In the past Gallup advised multiplying an album panel sale figure by 22 to arrive at actual sales. That has now

been adjusted to 21.5. Now year on year comparions of panel sales - such as MWs Datafile Update - in-

### I t was inevitable at some clude a margin of error would throw the spotlight on the industry's pricing policies. But this week's increase in VAT has proved

the catalyst. Now it seems retailers are preparing to abandon the traditional 99p price points altogether.

That certainly has logic during a recession. Any perception that the industry is seeking to cash in on the Government's poll tax substitute could be

dieaetrone In the longer term it raises the question of how the music industry should

price its product. Phil Ames' Opinion column on page four highlights one long-term fear of retailers that record companies have held them hostage by the 99p price

But as retailers become er more willing to flex their muscles, record companies can no longer expect them to tolerate such

Equally, retailers cannot have it both ways. It is not reasonable for them on the one hand to bemoan their declining margins and the

straitjacket of price points and yet on the other blast EMI for its annual price

EMI's timing is unfortunate, but its logic is impeccable. Music and video product is underpriced. Differential

pricing for cassette and vinyl albums is inevitable Rather than simply infighting it would be more

profitable to concentrate on persuading the public what value for money our industry's products really

The industry's rumour mill was working overtime last week on the

subject of BMG. Interestingly, no one was gloating. Not only is there tremendous sympathy for the popular Lisa Anderson,

but there was a strong sense of "there but for the grace of God ... That's one sure sign of the times.



# Geffen in \$4m Roses bid

Geffen has finally, admitted that it is chasing The Stone Roses It was revealed in the High Court last week that Geffen had offered the band and manager Gareth Evans a \$4m recording contract.

Bryne Bridenthal, head of publicity at Geffen in Los Angeles, acknowledged the company's interest. "You're in the right place but we have no comment to make," she told

Geffen's bid was mentioned during The Stone Roses' court



Stone Roses: received 'very good offer

battle to free themselves from a recording contract with Silvertone Records.

court, the group's lawyer, John Kennedy, said The Stone Roses had received a "very good offer" for a contract from

But he said the company was being prevented from taking on the group by the court order currently forbidding them from recording.
"The Stone Roses can do live

HS label Geffen

work at the moment, but with out records their value would tail off very, very quickly indeed," said Kennedy

The group would have to get a normal job or go on the dole "like anybody else", he added The hearing has been adjourned until April 9

### Barnes seeks cash boost

Midlands retail chain Music Junction is trying to refinance and may sell its shops. High profile independent

Bob Barnes, owner of the eight-store chain, says he is looking at various ways to bolster the business's financial Outside funding of the chain

has reduced recently. But Barnes stresses that the shops, based in the Midlands and the North-west, are not under-funded or in danger of closing "There are various ontions

to consider. We have had an offer for the whole lot which we are looking at," says Barnes. "But we are also looking at the option of a refinancing

Music Junction opened its first store, as Discovery Rec-ords, in Stratford-upon-Avon

# **PolyGram** in MTV ad first

PolyGram International has become the first record company to sign a long-term advertising ag MTV Europe. agreement with

The two-year deal gives PolyGram a fixed number of advertising slots on the music channel which it can use for

any number of artists All PolyGram subsidiaries can take advantage of the agreement through its international marketing division in London

MTV Europe will also run two four-week competitions involving PolyGram artists. A three-minute promo will offer tour with a PolyGram band, and the spot will run daily for

MTV Europe's director of advertising sales Bruce Steinberg says such deals are more common with film companies.

"Many of our clients are film distributors who, like record companies, don't know their schedules two years in advance," he says.

"They book the space to get the cheaper rates, and can fill in the specific ads nearer the time of release." MTV now reaches 21m

households in Europe.

### MCPS claim licences are effective

The MCPS has hit back at claims by record companies that a High Court injunction has made its licensing scheme powerless.

George Michael was last week granted an injunction to prevent BMG and IQ Records releasing a Wham! megamix single for which the companies had obtained an MCPS licence Commercial operations di-rector Graham Churchill says

the court decision does not make an licence ineffective "We believe that it is absolutely right that composers

should be able to exercise their moral rights," he says. "It is vital that record companies appreciate that they

way they wish to.'

### **Backstage Club keeps punters guessing** asked for £13.99 and their But isn't it just a wee hit

Our Price, Virgin and HMV watch out - The Backstage Club is coming to get you. That's the name of the mys-

tery new venture which launched with a full page ad in last week's News of the World magazine

Promising to "rock the foundations of the music industry". the company - thought to be US-based - promises an "era

of global unity", providing of course you are prepared to The ads carry a premium

rate 0898 number which readers are invited to ring for further information. Unfortunately after three minutes the hapless consumer

is no wiser and around £1.20 the poorer. Prospective customers are chest size — a bit of a clue, that one — for their bag of "exclusive" but unspecified goodies. Customers with the temerity to ask exactly what they

get for their money are given short shrift The company is not into di-

rect contact with the public," is the curt response.

cheeky to persuade people to spend £1.20 on a phone call, then ask them for a further £13.99 and still not tell them what they are getting?

"Rest assured it will be value for money," says a new blustering sales rep. ". . . But value for money is a very wide

ranging statement. You can't argue with that.



R emember the good old points gave 33.3 or 36 per cent gross profit and when way back in history, we had resale price maintenance (RPM)?

Since the abolition of RPM the major video and record companies have put a dealer pricing policy into place that, indirectly, controls the retail price

They pretend that we are at liberty to set our own retail prices. In reality, the companies work out what RRP point the market will bear and then work backwards to a dealer price, to give a stingy 30 per cent GP on audio and 20 per cent on video.

I contend that this practice bears little relation to actual costs and any excuse to do with royalties is a convenient red herring. Other industries work

from the correct and opposite direction to ascertain dealer prices. One only has to look at the ancillary lines (blank tapes T-shirts etc) to see the difference, Also, the "arrangement" of low GP for video was to help the market develop. It has.

F rom April 1 the many of these cosy RRPs over their 20 and 30 per cent GP price points. Retailers now have the opportunity to improve their GP to something a little more sensible by making larger

increases than 2.5 per cent. This may, in the short term, depress sales even more, but as the retail recovery builds and consumers adjust to the new prices, our businesses will strengthen to the good of the whole industry

Recently a bold lead came from Our Price with its higher chart prices followed by HMV's annoyance with the low margin on video and a desire to price at more than £9.99. The video and record companies had better not identify the new price points and start the process again - retail is up to retailers

Philip Ames is MD of the 4-Play retail chain.

# Sale reprieve for Distributor notches up Collins Classics

Classics says the label is not for sale despite year-long inspeculation, writes Nicolas Soames

Last year the classical label was close to going on the mar Ket when sales did not match expectations but parent com pany Harper Collins decided to wait and see Harper Collins chief execu

tive Eddie Bell now says: "I feel that the quality of the product coming through now is terrific and I regard the label as part of the ongoing business of the company. The two-year-old classical

non-book enterprise within the group, but Bell insists that he is committed to it in the long-term. "The potential of the classical market has excited me, and this is also the wrong time to sell," he adds. Collins Classics managing director Alan Booth reports an

upsurge in business over the past six months - it has two titles in the Gallup classical There has been a particular improvement in overseas sales - crucial to any classical company: "We have met the targets we were set," says Booth

since the beginning of this year have the results of his A&R policy come into the shops - with the start of major cycles by Peter Maxwell Davies and Shostakovich. Releases based on popular repertoire will form the basis of a new budget line to be launched in September.

"We are intending to make Collins Classics a serious classical label rather than the MOR label it started out as. and our goal is to make it one of the top eight labels in the country in the next few years, says Booth.

# eight more

Independent distributor Spartan is defying the recession with eight new label signings.

The 13-year-old Wembleybased company has taken over the sales and distribution of the recently launched Posh Music, which plans to make video product as well as TVadvertised record releases, plus DMC's FBI and Stress labels, Paul Hardcastle's Fast Forward, the Portsmouth-based Mafia label and the Reverb, and Hypergroove Vicerov

Spartan has also appointed a new manager, Marie Birch, for its soon-to-be-expanded telesales force in preparation for husier times

At the same time Spartan has taken over distribution of Worldwide Fund For Nature's Discovery video product which was previously handled by Pendulum Communications.

Sales and marketing director Dave Thomas claims Spartan has further expansions in the pipeline.

"We have always bucked the trend," he says. "We opened in 1979 when everyone else was closing."

# Waterboys get ad blitz

tional advertising campaign to turn Waterboys fans into buy-

According to the company's research, only one per cent of the group's fans actually own any of their records.

Head of marketing Jason Guy intends to convert them into buyers by launching a national press and possibly a TV campaign to back the release of the band's Best Of . . . album on April 29

The Chrysalis survey was conducted by speaking to album buyers. While 36 per cent were aware of The Waterboys and 11 per cent liked the ban only one per cent had actually bought singles or LPs.

"In hard figures, that's about 400,000 people that like them but don't have any of their records. Everyone loves The Waterboys but they have never known what record to buy," says Guy,

He hopes the new Best Of . compilation, which features 12 tracks chosen singer/songwriter Mike Scott, will change that

Guy is spending £100,000 on ess advertising and in-store displays from April 22. The



The Waterboys' Mike Scott: hoping to turn fans into buyers

campaign includes joint pro-motions with HMV, Our Price, WH Smith and Woolworths along with ads in Q and NME. Depending on the success of

week's re-released single Whole Of The Moon, Guy will decide whether to launch a £150,000 TV advertising cam-

paign in key areas.

Meanwhile The Waterboys, who have left the Chrysalis

label Ensign, are in negotiations with major labe A publishing deal for future roduct has been signed with Sony Music Publishing while Sony Music and Elektra are believed to be the key bidders for the band's recording con-

The band's manager Peter Leak was unavailable for comment as MW went to press.

### Jazzie B gives label pledge

Motown, Funki Dred Records, plans to release an album each from five new artists in its first year Soul II Soul's frontman sign-

ed a transatlantic deal with Motown to gather new UK talent for the label, which at present has two artists, Lady Levi and Kofi. An album from Lady Levi is scheduled for a possible June release

All product will be launched in the UK before the US. Funki Dred general man-ager in the UK Carl Collins says the US market will influence the timing of releases, but adds: "It is dangerous to have simultaneous releases in dance music, because of the different take-up on the US dance scene.

Norank Murrell has launched a new racking system to help record shops cope with varying

The Suffolk-based company's new system enables the retailer to change a rack from vinyl to video and CD without dividual shelves can be slotted in or removed. Marketing director Ken

Jones says the system was developed with independent retailers in mind. "Unlike the major chains, many independents still rely on vinyl and

they aren't sure of how their needs will change. This system enables them to adapt more easily," he says.

The Norank system has already been installed in Musiczone in Wigan, and was used as part of Virgin Retail's

Norank Murrell will launch the listening towers used by Virgin Retail to independent outlets in May.

Designed by 20.20 as part of Virgin's new look, the posts enable consumers to listen to a CD through headphones set on free-standing towers.

### Scottish chart receives a mixed reception

chart, which has its first airplay on BBC Radio Scotland today (April 1), has met with a positive reception from independent stores and labels in the country.

Most independent retailers agree that the Scottish chart will prove useful for re-ordering of stock because it gives such an accurate picture of what Scots are buying and listening to

But multiples Our Price Music and the Scotland-hased

John Menzies, both say they will continue to use their own album sales charts in stores in

Manager of Tom Russell's Music Centre in Bishopbriggs, Glasgow, Jim Crawford, says the chart is long overdue and that he will refer to it regularly for re-ordering.

"It will be particularly ad-vantageous for our DJ cusvariageous for our DJ cus-tomers, because they will know what people want to hear in the clubs and on the radio," he says.

MD of easy listening/ traditional Scottish independent label Scotdisc. Dougle Stevenson is also enthusiastic about the chart, because some of the Scotdisc acts will probably chart in the Scottish Top

50 as opposed to floating around the bottom of the tor 100 albums chart for the UK as a whole Yet not all Scottish retailers

are as positive about the con-John Richardson who runs Beat City Records in Edinand utter waste of time. The chart that most people are really interested in is the Gallup one that's on Radio One and Top Of The Pops.

"On a cynical level it is all a bit of parochial nonsense. You don't have a British chart which excludes US acts. When vou come to the argument about, helping with ordering, people are already used to the differences in what sells in Scotland and what sells in the UK as a whole," he says

NEWSFILE

The Musicians Union The Producers Association and the Independent Programme Producers Association are to renew talks on a working agreement on the employment of

producere

EMI Classics is launching Vision, a new label for classical recordings on VHS video and laserdisc. Initial releases during April include pieces by Wagner, Beethoven and Vivaldi featuring Nigel Kennedy.

The independent radio sector

has managed only 15 nominations out of 69 for this year's Sony Radio Awards. The 15 nominations span only 10 of the 26 award categories, a disappointing showing according to Association of Independent Radio Contractors director Brian

Castle Communications has appointed Julian Paul a director of the company. Paul was previously with Guinness Mahon Bank handling husiness in the media and entertainment sector

Music monthly Select's covermounted Factory Records cassette has netted the magazine its highest sales figure since its launch -100,000 copies of the April issue. The May issue of Select will carry a free cassette featuring Island artists.

Pasadenas' manager Raymond Bennerman is setting up his own company RON Records and a sister company RON publishing.

Elektra is re-releasing the 1972 hit You're So Vain by Carly Simon on April 8 to tiein with the Dunlop TV ad.

Former BPI founder and CBS WEA and EMI managing director Richard Robinson has died aged 59. He was working most recently as a consultant to the IFPI.

# **Indie Nation takes on** the might of Jackson

EMF: up for an Ivor

### New talent in Novello bid

EMF and New Order are among the nominees for this vear's Ivor Novello Awards. EMF's Unbelievable is up for best contemporary song and New Order's World In Motion for best selling A-side.

Other nominees include Kim Appleby and Craig Logan for Don't Worry, Adamski for Killer, Elton John and Bernie Taupin for Sacrifice and Erasure for Blue Savannah.

This year's awards categories include best song musically and lyrically, best TV or radio theme, best film theme or song, PRS most performed work, international hit of the year and songwriter of the

The awards, which are sponsored by PRS and administered by BASCA, will be held at London's Grosvenor House Hotel on May 2

ing on the might of Michael Jackson and Sony to prevent the star using the title Nation

Independent UK dance label Nation Records is threatening legal action to prevent Michael Jackson using the name for his own label.

Jackson signed a multi-mil lion dollar cross-media deal with Sony in the US last month which includes movie contracts as well as the setting up of his own label called Nation Records. He has been recording with the Epic label for the last 15 years.
The UK Nation Records

label was formed in 1988 and although it has only released four albums and six singles to date, MD Aki Nawaz is determined to stop Jackson from us-

ing the name "We can't let him mess up our release schedules here and in the US. We have a licensing deal with 4th & Broadway in the US and Canada," says

Publisher Warner Chappell which handles Nation is also concerned by the name clash, according to Nawaz

Nation's legal representa-tive Alexis Grower of Seifert Sedley Williams has written to Epic's head of business affairs Mark Schwarz. No reply has yet been received.

"If we don't hear back that something is going to be done, then we will push ahead with legal action," Nawaz says. "Michael Jackson must have good people working for him and he should have checked something like this out. He can't use the Nation name."

At the time of going to press Schwarz was unavailable for

### Music at heart of Virgin's C3 bid

Virgin's joint venture bid for two Channel 3 licences would provide a boost to music programming if successful. Richard Branson's Virgin

Broadcasting is making the bid with David Frost's Charterhouse Paradine company, under the name CPV-TV, for the TVS and Thames regions of the network

Virgin Broadcasting managing director Charles Levison the prospective MD of CPV says no details about programming can be revealed until May 15, the closing date for applications for the franchise

However, he does say: "You

can expect to see some commitment from Virgin to music and youth TV programming." CPV-TV faces competition for the licences from the Carlton Group, SelecTV and TVF

Industry observer Alan Wright, says: "I expect it to be very tight. The rewards for the winners are very attractive, but if your bid fails you get no-

The Mock Turtles

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# **National radio**

With seven weeks to go before the application deadline for the Independent National Radio franchise. Ken Garner examines the prospective bidders and finds out what turned one of broadcasting's biggest catches into a potential dodo

They are beginning to think the unthinkable at the Home Office

"Maybe Hanson won't bid?" After last week's withdrawal by the well-fancied Classic FM, senior civil servants are reportedly shocked to hear from radio industry insiders that Lord Hanson may yet choose not to apply for the first Independent National Radio franchise. When the man who wants everything considers turning his back on what you're selling, then surely you have blundered

"I'll give you five bob for it," radio moguls are quipping. The application procedure for the UK's first national commercial FM radio station is a test case for Government policy, being the first to use the cash bid system. Yet interest in the franchise is so low that some suggest the successful cash bid could be a nominal one pence, from a

sole applicant. With seven weeks to go to the extended closing date for applications on May 22, not one group says it will definitely bid, not even Hanson's. And this after the then shadow Radio Authority received 35 letters of intent from would-be INR FM bidders last year. Something, somewhere, has

gone wrong. The record industry puts the blame firmly at the feet of the "non-pop" rule. Excluding music because most people like it is an unusual ruling, coming from the defenders of the free market. Perhaps the then broadcasting minister David Mellor did not want to go down in history as the man who gave listeners yet more pop. Or perhaps the rule stems from local radio apprehension about the damage a pop INR could inflict on ILR

advertising revenues But that's only half the story. There's another reason why INR is being viewed as such a cock-up

In the words of one senior radio executive, the Government has been too greedy. Costs imposed on applicants by the Radio Authority

have been called "punitive". Potential bidders need backers willing to give away up to £50m over the first three years (see chart), and all because there is no guarantee of making profits fast

"The City will regard INR as venture capital," says Peter Burton chairman of Chiltern Radio and leader of the PromNet consortium. "Unlike commercial television, it is a product area which is unproven, and therefore

regarded as a much higher risk This may force bidders to seek industrial investors, used to longer-term risks, rather than institutional backers

"It seems pretty doubtful that anyone is going to make any money out of it," says Janet Robson, media analyst at UBS Philips and Drew.

Venture capitalists don't expect a return for three to four years but are likely to insist on an equity stake: a factor which, in Robson's view, might deter already publicly-quoted media

### HOW MUCH IT WILL COST

Licence fee £1m annually Annual fee paid in advance to Radio Operating costs £5m annually Annual estimate based on Jazz FM's £3m a year costs for London-wide broadcast. Launch and promotion £10m annually Publishers plough £5m into women's magazine faunches; a national tabloid's annual promotional budget is around

Cash bid Annual sum paid in advance to HM Treasury

Percentage of revenue Unknown (before tax) is paid annually to HM Treasury. Described as the most serious cost issue facing applicants by Chiltern's

Source: Radio Authority and industry.

groups from bidding. In other words, those investors which have become accustomed to their glamorous media holdings turning in regular dividends are likely to be disappointed by INR 1

The need for a longer term view favours the big bucks of a Hanson over Capital, Clyde and Music FM, hence the sense of resignation among the bidders. Some, like Classic FM, are now wondering why they should bother to proceed.

Immediately after the specification announcement in January, apparent ambiguities in the pop/non-pop definition opened the door for a contemporary easy-listening service But this was slammed shut last month by the "further clarification" from the authority. Suddenly no single since 1960 was eligible, whether it was a hit or not, and "distinctive or pronounced" electric instruments were barred

One bidder which was confident of navigating a path through the authority's definition of non-pop and emerging on-air with a "winner of a format" was Music FM. After receiving its clarification letter it was

"We are sucking our fingers at the moment," says Tim Schoonmaker, MD of EMAP Radio and a key figure behind the Music FM bid, "The new definition is highly restrictive. It makes it extremely difficult to form an effective station audience - INR 1 needs a mass audience and the ability to pull listeners from TV."

Schoonmaker describes revenue jections for the new station as the \$64,000 question and admits that any bid consortium would have to be "really big" to pull in a sufficiently large audience. Music FM's audience would fall within a 35 to 55 age range but, according to Schoonmaker, the format would not lean towards that of "Melody's problem is revenue-driven," he says. "Two-thirds of its listening hours come from C2DEs, and two-thirds of their hours come from over-55s. That's a pretty unappealing

audience for advertisers.

Classic FM chief executive David Maker, who until last week was confident of his chances, claims the non-pop stipulation is now so tight as to make only a very golden oldies format or orchestral easy listening an acceptable alternative to classical

'It can be done, but the audience must surely then be as old if not older than Melody's," he says.

In his view, the problem with
broadcasting to elderly people is that

they are heavy TV viewers, so there is nothing unique or exclusive about them which might persuade advertisers to choose radio

Maker had argued that Classic FM could win an elusive, exclusive audience: the ABC1s advertisers can only otherwise reach via the colour supplements.

He was adamant that Classic was as bankable as other bids. But last Tuesday his consortium blamed the cost of the Radio Authority's requirements and the poor economic

climate for its decision to pull out. With each bidder and format facing equally high start-up costs, and uncertainty over when profits may arrive, speculation about huge cas bids has given way to the view that the bid isn't important at all. Given that this is supposedly the only criterion, barring "exceptional circumstances", governing who gets the licence, the extent to which HM Treasury may have been "too greedy" becomes clear

PromNet's Peter Burton explains the bidders' dilemma: "Do you plan a massive promotion campaign and, anticipating having to finance several months' losses, decide to enter a low cash bid, or do you trim back the campaign and put in a bigger bid?"

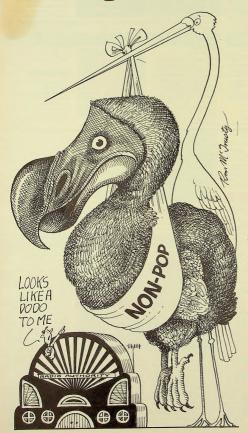
The fact that everyone recognises the problem, including the authority, means that the cash bid will probably come down, if not to one pence, then to a level that makes the gap between bidders that much smaller. The political consequences of the authority's eventual decision could then be much more explosive. One can only speculate how the consortium that misses out by £100,000 in a bid of £5m is going to react. It is unlikely

to be happy with the result. Any market will only stand a certain price, and HM Treasury may have priced itself out of the market.

To have just one or two bids in for a major development such as INR would seem to suggest a crisis of confidence in the radio industry

But, according to insiders, such an outcome expresses contempt for the confused notions of value, both financial and cultural, that the Government is foisting on the media

# : the great turn-off



### THE DECLARED RUNNERS



### MELODY RADIO

FORMAT: Unknown. Will only reveal that plans are for "middle-of-the-road radio" BACKERS: Hanson plc.

PERSONALITIES: Lord Hanson (left), chairman, Hanson plc; Michael Shea. MD Melody Radio

BACKGROUND: The prospective bidder with the shortest track record in radio, although this may be compensated by Hanson's pre-tax profits of £1,285m in the year to September 30, 1990, May join up with Clyde's consortium

### CLASSIC FM

FORMAT: Light classical music BACKERS: Daily Telegraph, Carlton Communications,

Really Useful Group, Rosc Holdings. FINANCIERS: N M Rothschilds & Co. PERSONALITIES: David Astor, chairman; David Maker,

chief executive; Robin Ray, artistic director. BACKGROUND: Bid for London FM licence in 1989 but has now decided not to pursue its claim to INR1

### RADIO CLYDE HOLDINGS

FORMAT: Unknown

BACKERS: Unknown save the enlarged,

recently-merged Clyde and Forth Group PERSONALITIES: James Gordon, chief executive; Richard Findlay, MD, Radio Forth.

BACKGROUND: Clyde runs Melody for Hanson under a management contract, has a stake in Birmingham's Buzz FM and, after the merger with Forth, is the third largest radio group in the UK.

### MUSIC FM

FORMAT: "Easy-listening for the Nineties." BACKERS: EMAP, Allied Entertainment Group, Yorkshire TV and one other secret backer.

PERSONALITIES: David Lucas, former MD of Southern Radio Holdings; Tim Schoonmaker, MD of EMAP Radio, David Hepworth, editorial director of EMAP Metro; Ed Simon, chairman of Allied Entertainment.

BACKGROUND: Sent in a letter of intent last year as Bock FM, prior to non-pop stipulation. A question mark now hangs over its intention to bid.

### PROMNET

FORMAT: Light classical music.

BACKERS: Three directors of Chiltern Radio plus notables from the music world.

PERSONALITIES: Peter Burton, chairman of Chiltern, BACKGROUND: Applied for London FM licence in 1989 Uncertain bidders, perhaps now unlikely.

### CAPITAL RADIO FORMAT: Unknown

BACKERS: Capital Radio, unknown others. PERSONALITIES: Capital management team

BACKGROUND: Had interests in several London FM bids. Industry gossip enticipates Capital holding back this time, perhaps being more likely to bid for INR2 AM

MUSIC WEEK 6 APRIL 1991

### MAINSTREAM

### **Albums**

It's nearly three years since Rod Stewart issued an album of new material, the longest subbatical of his long and distinguished career. His new and, therefore long-awaited album Vagabond Heart is unlikely to disappoint his faithful following. Already the home of three Top 10 hits - the current Rhythm Of The Heart, Downtown Train and It Takes Two, his duet with Tina Turner - it contains several other potential winners.

Always a soul fan, Rod pays homage to Motown in a big way here, including not only It Takes Two, but also You Are Everything -hits for Marvin Gave with Kim Weston and Diana Ross respectively - and even The Motown Song, an affectionate, but not very accurate tip of the hat at

Hitsville USA, on which he is accompanied by the Temptations.

Other albums of note in brief: The Mock Turtles. currently enjoying a hit single on the Siren label. have their early work collected together by former label Imaginary on '87-'89 - The Singles. Following disappointing sales for Chesney Hawkes' debut album, Chrysalis is re-sleeving the record to draw more attention to Hawkes and less to Buddy's Song, the film flop to which it forms the soundtrack. Ironically this is happening at a time when the film is going back on the circuit, to cash in on the youngster's celebrity. Sales will take off anyway, with the album now confirmed for 30 TV advertising slots in every ITV region. Catalogue number remains

PICK OF THE WEEK NEW JACK CITY. Original Soundtrack, Giant/Reprise 7599244091, Catholic collection of contemporary black music specially recorded for the

controversial film includes the Troop's superior medley of the O'Jays hit For The Love Of Money and Stevie Wonder's Living For The City, with rap by Queen

Latifah, Danny Madden's nearly-hit Facts Of Life and Johnny Gill proving his superior skills as a balladeer on I'm Still Waiting.

### Sinales

The singles chart is never without its complement of hits that failed first time around. The problem is that reissues, whether remived or not, take up valuable chart space and prevent other records becoming hits. Those records, in turn. are themselves reissued and go on to deprive a future generation of new singles chart success at the

Rod returns

first attempt This week's bumper intake of graduates from the Bart Simpson school for underachievers include Epoch 90's V.L.S.I Heaven. Teena Marie's Since Day One, Harriet's Temple Of Love and Shawn Christopher's Another Sleepless Night. The last two at least must be fancied to make significant inroads this time around.

Tucked unobtrusively away in this week's listings is a single that, at first glance, appears to carry a

typographical error. Credited to Tevin Campbell (yes, that really is how he spells his name) the track, entitled Round And Round. is taken from Prince's Graffiti Bridge album. Prince wrote the track, and Tevin - a precociously talented 13 year old guested on vocals.

Four years ago, reggae star Frankie Paul announced his arrival by releasing no fewer than 20 singles in a calendar year But he seems to be picking up the beat again; this week he issues three singles simultaneously all on different labels. Alan Jones

### PICK OF THE WEEK

MADONNA: Rescue Me. Sire W 0024 Madonna moves uptempo with a rhythmically apposite dancefloor contender which will shine at retail too. Her consistency is awesome.

Alan Jones

While the mainstream charts delight to the sounds of James The Wonderstuff, hundreds of others are waiting in the wings.

There are some cracking releases biting at the toes of the big boys. Doors/Sixties fever has grip-

ped the likes of exuberant Liverpudlians Barbel, whose Inferno EP on Imaginary is a must, and Candlestick Park (formerly The Waltones) who light up a dull day with All The Time In The World, on Midnight Music.

The Frogs are, unsurpris-ingly, a French three-piece whose jaunty, rousing guitar melodies can be heard on their God Knows The World Is Insane EP (on World Touch Rec-

A little more restrained are The High with the charming More ... on London. In a similar mood, come new

signings Top with She's Got All The World, while stars-in-the-making Rain debut on Columbia with the early REM-styled Lemonstone Desired. Worth catching live,

Others to keep an eye on a indie-dancers Paul Luke Pepper with A Different Story on Box 52, The Wolfgang Press with Time on 4AD, and a bizarre EP from Atlantic's Lemonheads which includes covers Gonna Get Along Without You Now and Step By Step. Also out is a new single, Oh

Yes, by Paris Angels on Sheer Joy, Here I Stand by A&M's Milltown Brothers and the return of Hurrah! with That Dream's Over Now, on Kitchenware.

### PICK OF THE WEEK

unchanged.

THE ORIGIN: The Origin. Hut Records (through Rough Trade). Debut album from the effusive Californian guitar band that graced us with the irresistible Growing Old single. Faith in this lot seems certain to be rewarded.

Nick Robinson

This week the richness of Ace's repertoire is on display. From Laurie comes a nifty pairing of the first album from Dion And The Belmonts and Dion Presenting Runaround Sue. (CDCH 966). Even better is Allen Toussaint's From A To A (CDKENM 036) on which New Orlean's foremost songwriter and producer of the Sixties steps into the limelight to showcase his unique branch of mellow funk. Essential listen-From Stax there is the down

home funk of Rufus Thomas (Do The Funky Chicken, CDSXE 036) and the hardedged blues of Albert King who is featured on the twofer Play The Blues For You/Lovejoy, CDSXD 969).

Another twofer is Millie Jackson's aptly titled Live And Outrageous/Live And Uncensored (CDSEW2 038). Even better is the new set from James Carr. Take Me To The Limit (CDCH 310) on which Southern the legendary Southern soulster is heard in fine form PICK OF THE WEEK

BOBBY BLAND: The Blues Years (Ace CDCHD 302). This shows Bland developing from an average bluesman into an accomplished soulster, not by forsaking his roots, but by allowing his majestic voice



ingly sophisticated and formal orchestrations. It starts with down home blues and ends with citified soul where melancholy and resignation intrude upon the simplicity of strutting one's stuff. Wonderful Phil Hardy

Classic Experience I and II have, to date, sold a total of 1m copies. It is ample demonstration that although it may not have the high profile of Nigel Kennedy, well-exploited back catalogue is commercially just as important. At the end of April, Classi-

cal Experience III comes into the shops. It follows the same successful formula, with 33 tracks of popular classics from EMI archives offered in a double CD pack with a rrp of £14.99.

Barry McCann. general manager, marketing, Stra-tegic Marketing Division, EMI, has confirmed that EMI is expecting similar sales figures within a year. He is spending about the same -£300,000 - on the nationwide TV-campaign as was committed to the first two.

He believes it is a concept that will run and run. "I don't think that we can think in

terms of Classic Experience Nine, but I think that there are other avenues we can pursue and other markets by util-ising EMI's catalogue." he savs.

### PICK OF THE WEEK Various: From the Salon Of

The Princesse de Polignac. Three chamber operas. El Retablo de Maese Pedro by Manuel de Falla; Les Mehleurs d'Orphee by Darius Milhaud; Renard by Igor Stravinsky. Matrix Ensemble, conducted by Robert Ziegler. ASV CD DCA 758. Specialist but interesting collection of three entertaining twentieth century short operas all patronised by the Princesse Winnarette Singer, the sewing machine heiress. Excellent young British singers including Adrian Thompson, Matthew Best. Malcolm Walker, and Anna Steiger. Nicolas Soames

Credited last July to its creator, Mike "Hitman" Wilson. the now chunkily pounding at-tractive soulful Shawn Christopher Another Sleepless Night (Arista 614 186) could be this week's big reissued (and remixed) floorfiller. Check also: DJ Pierre Come Fly With Me (Jive Chicago JIVE T269), sparsely remixed girl-cooed breezy house; The Ragga Twins Wine The Needle (Remix) (Shut Up And Dance SUAD 12R, via P), reissued and remixed frantic ragga bleep; Rum And Black ESQ (Shut Up And Dance SUAD 13, via P), Wimoweh yodel prodded percussive bleeper; The Underground

Solution featuring Jasmine

Luv Dancing' (Remix) (Ten Records TENX 374), jazz funky simple bass chugger; Joey Negro Above & Beyond EP (Z Records ZEDEP 002, via RT), jazz funk tinged slick New York style UK six tracker; Redhead Kingpin and the FBI Get It Together (Ten Records TENX 361), chugging new jack swing; Ice-T New Jack Hustler (Giant/WB W0013T), foul mouthed angry rap; Incognito Inside Life (Talkin Loud TLKX 7, via F) jazzy gospel-ish sweet swaver: Awesome 3 Possessed (Obsessed) (A&M:PM AMY 734). Manchester raver coupled with a cover of Final Cut W/True Faith's Take Me Away; The Love-In Goo Goo Barabajagal (From A Whisper To A Scream WTST 6, via F). girl cooed sombre slow jiggly Donovan revival, warmer than a monotonous dull droning rival version. P.U.M.P. version. Barabajagal (Love Is Hot) (Ultimate TOPP 002T). S.I.N. featuring Claudja Barry Good Time (Pulse-8 12 LOSE 5, via TRC/BMG) monotonously janty mini-malist disco; Doug Lazy H.O.U.S.E. (Atlantic A7720T) brightly remixed hip house rap: Gunshot Crime Story (Vinyl Solution STORM 24 via SRD), churning murky rap; Friends Of Matthew Out There (Pulse-8 12 LOSE 8, via TRC/BMG), attractive ethereal choirboy thrumming electro.

### PICK OF THE WEEK GYPSIES: BAND OF

Travels In Hyper Reality. Pulse-8 12 LOSE 6, via TRC BMG. Fascinating fusion of Adamski, Gypsy Kings, Greek and bleep, both radio and rave friendly! James Hamilton

# music week

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The Information Source for the Music Industry

6 APRII 1991

### **CHART FOCUS**

hesney Hawkes remains at the top of the singles chart for a second week, but James are eating away at his lead, and could well challenge his supremacy next week. Rod Stewart holds at number three, but both he and Roxette - who inch up a notch to number four with Joyride - are actually beginning to lose ground, and ose no threat. Ditto the Pet Shop Boys whose medley of Where The Streets Have No Name and Can't Take My Eyes Off You peaked at number four - the same position as the hit versions of the songs by U2 and the Boys Town Gang respectively

The top American act on this week's chart is Snap whose Mega Mix climbs three notches to number 10. Last week there were no Americans in the Top 10 for the first time since 12 March 1988

The week's highest new entry, as it so often has been recently, is a reissue, the Waterboys' The Whole Of The Moon, which originally



peaked at number 26 in 1985. Meanwhile, the Simpsons follow up their chart-topping debut Do The Bartman with Deep Deep Trouble, which enters the race at number 22 a much better showing than Enigma's Mea Culpa. The follow-up to their number one hit Sadness, Mea Culpa dips from its debut position of number 55 to number 58 this eek. Another artist in deep. deep trouble is Rick Astley, whose string of eight consecutive Top 10 hits comes to a crashing halt as his latest single, Move Right Out, slips

from its entry position of

number 58 to number 64

Black Box are mor fortunate. Strike It Up is the fifth hit off their introductory album Dreamland, but still makes quite an impact

bowing in at number 26. Over on the album chart. Eurythmics' Greatest Hits has another bumper week, its sales still proving more than a match for the rest of the top five added together. The Doors film soundtrack makes its expected high debut at number 11, while Nigel Kennedy's latest a version of Brahms Violin Concerto. arrives a little disappointingly at number 16. Shock of the week is the chart debut of a new act from Brazil. Hitherto better known for the jazzy rhythms of Astrud Gilberto and Azymuth, and balladeer Morris Albert, the country's latest gift to the charts are Sepultura, a thrash metal band. Their fourth album Arise has been unamnously acclaimed by metal magazines, and enters the chart this week at a highly

respectable number 40. Alan Jones UPDATE

		SALES		
ndex of unit ales. 100=weekly verage in 1990	Last week	This week	% diff	This week last year % diff
lbums	85	99	+16	+18
ingles	103	103	-1	+1
Ausic Video	82	96	±17	+60

### SHARE OF ALBUMS MARKET BY CHART POSITION



EVERU	INEEIN2
1 RUNAWAY HORSES. Belinda Carlisle.	6 THE BE
Virgin (60)	Interna
2 THE ROAD TO HELL, Chris Rea.	7 LABOL
East West (73)	Interna
3 SOUL PROVIDER, Michael Bolton,	8BU
Columbia (56)	Virgin
4 VIVALDI FOUR SEASONS, Nigel	9 FOREIG
Kennedy/ECO. EMI (78)	EMI
5 THE BEST OF ROD STEWART, Rod	10 SLIPPE
Stewart, WEA (71)	Vertigo

C CIN Four-week rolling averages

EST OF UB40 VOL I, UB40, DEP ational UR OF LOVE II. UB40. DEP ational T SERIOUSLY, Phil Collins, GN AFFAIR. Tina Turner ERY WHEN WET, Bon Jovi, Verting

Albums must have appeared in the Top 200 artist chart for 52 weeks or more. Brackets denote weeks in chart. Compiled from Gallup data, Based on Top 200 album charts 25 February to 23 March.

### **ANALYSIS**

here has been much comment recently about the apparent lack of UK-signed artists in the US charts. Industry executives bemoan the lack of career artists in the UK who can be sold across the Atlantic.

On the face of it, however, as our table shows, there is little to worry about. British acts are performing relatively well in the US compared with 1990, with more than twice as many singles hits as last year and one more album hit. However analysis of the kinds of artists hitting in the US indicates that the situation

All four of the UK artists which have scored in the US album charts so far this year operate in the mainstream adult-oriented pop area. Among the singles successes

may worsen

reliable MOR tinged warhorses like Steve Winwood and Robert Palmer are the order of the day. Given the current state of

the UK singles charts in which traditional songwriting is in

US TOP 30 HITS BY UK SIGNED ARTISTS

SINGLES

NY & THE MASTERMIXERS

EORGE MICHAEL (2) NA featuring SUZANNE VEGA ROBERT PALME STEVE WINWOOD

ALBUMS

1991 SOUL II SOUL

TEARS FOR FEARS

JIVE BUNNY

Compares weeks 1-10 in 1990 and 1991. Source: Billboard

OLET A ADAMS

decline, it is no wonder the record industry is worried about the implications for international earnings.

PWL director Tilly Rutherford is particularly critical. "Our chart acts are laughed at around the world," he says. "There are too many dance acts and one-offs which are hits but have no chance of

international success. The corollary of course is that there are British acts

with the potential for US success who have not yet cracked the home market

Take Polydor singer Cathy Dennis, for instance. She has now enjoyed three US Top 10 hits, despite failing to crack the UK charts

It seems that if UK consumers fail to provide a springboard to the US, there's nothing left for record companies but to build a market from scratch.

### MUSIC WEEK **IVOR NOVELLO AWARDS SUPPLEMENT**

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### HIGHLIGHTS

ARTIST TITLE LABEL CAT NOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
LAW, The THE LAW ATLANTIC/EAST WEST LPIMC: 7587821951/7567821 CD: 7587821952, 4.67/7.27 (W)	Rock		Free's Paul Rogers returns with Kenny Jones for US-style AOR.
LOFGREN, NIN SILVER LINING ESSENTIAL LPIMC: ESSLP 145/ESSMC 14 CD; ESSCD 145 (BMG)	Rock	86 36 100	Springsteen churn, Lofgren is always dependable, but touring will help.
SHARKEY, Feorgel. SONGS FROM THE MARDI GRAS VIRGIN LPMC: V 2642/TCV 2642 CD: CDV 2642 (F)	Rock		Top 10 potential if single's success is any judge.
SIMPLE MINDS REAL LIFE VIRGIN LPINC: V 2660/TCV 2660 CD: CDV 2660 (F)	Rock	THE REAL PROPERTY.	A clear number one.
YES UNION ARISTA LP/MC: 211558/411558 CD: 261558 (BMG)	Rock	17 44 16	The title reflects the LP: all band members and associates re-unite for solid sales.

IMPLE MINDS REAL CITE VIHIGIN CHINC: A SECULICA	no		
ES UNION ARISTA LP.MC: 211558/411558 CD: 261558 (BMG)	Res	k 17 44 16 The title reflects the LP: all band members and associates re-unite for so	hid sales.
			-
UNIST TITLE LABEL CATINOS DEALER PRICE (DISTRIBUTOR)	CATEGORY	ARTIST TITLE LABEL CAT NOS GEALER PRICE (DISTRIBUTOR)	CATEGORY
ADDERLEY, Connomball AT THE LIGHTHOUSE LANDMARK LPINICILLP 1305/LMC 1305 CD.LCD 13052 E	Jezz	JOHNSON, Jay Jay AT THE CAFE BOHEMIA SWIASPARFLANAGANLITTLE FRESH SOUNDS CD:FSCD 143	Jezz
ADDERLEY, Commontall CANNONBALL IN EUROPE LANDMARK LPING: LLP 1307/LMC 1307 CD LCD 13072 C	Jazz		
4.857.29(P) ADDERLEY, Cannonball CANNONBALL TAXES CHARGE LANDMARK LPIMC:LLP 1356/LMC 1366 CD:LCD 13662	Jarr	JONES, George FRIENDS IN HIGH PLACES EPIC MC-4680994 CD-4680992 (SMI) JONES, Vince TRUSTWORTHY LITTLE SWEETHEARTS INTUTTION LAWCINT 38461/INT 38464 CD INT 38462	Country
£ 4.857.290°)		£ 4.857.29(P)	1000
ADDERLEY, Carnenball THE POLL WINNERS LANDMARK LPINCILLP 1304/LMC 1304 CD:LCD 13042 C 6.857.29(P)	Jezz	JOURNEY RAISED ON RADIO COLUMBIA MC:4679924 CD:4679922 C 2:73/4.85(5M)	AOR Rock
AEROSMITH TOYS IN THE ATTIC COLUMBIA LIVING-4608971/4608974 CD-4608972 £ 2.73/4.85(SM)	Rock	JUDIAS PRIEST STAINED GLASS COLUMBIA MC.402075 CO.CD 22075 C 2.734 8/SM) JUPP, Mickey AS THE YEARS OO BY ON THE BEACH LY-FOAM 2 CO-FOAMCO 2 C 3.958.95(P) KAFE SENTIMEN-AS OBES LY-HOD 2482 C 4.96/STERNS.	Rock
ALEXANDER, Texas TEXAS ALEXANDER VOLUME 3 (1929-30) MATCHBOX LP-MSE 220 (CH) ANDERSON, Ray WISHBONE GRAMAVISION CD GV 794542 ( 7.29(P)	Blues	KAFE SENTIMEN-KA DEBS LP HOD 2482 £ 4.49(STERNS) KANOUTE, Kemang FARAFINA KOCH LPIMC 122413/222413 CD:322413 (KO)	World
	Jazz	KHAN, Numer Satish All HOUSE OF SHAH OHT REMIXES) STAR LPIMC:SSRLP 5119/SC 2356 CD:CDSR 623	Changra
ARMSTRONG, Louis THE LOUIS ARMSTRONG CONNECTION VOLUME 7 TCM CD TCMC 33007 (KO)	Jezz	C 2.757.05(BK)	Shancra
BARRER'S JAZZ & BLUES BAND, Chris ECHOES OF ELLINGTON VOLUME 1 TIMELESS CD:COTTO 555 £ 7.25(P)	1955	KHAN, Nusret Setch All NUSRAT AGAIN STAR CD.COSR 021 ( 7.05/8K) KOITE, Sourekans, & D.KOUYATE LES GRIOTS KOCH ( JPIMC-122412/222412 CD-322412 (KO)	World
BARBER'S JAZZ & BLUES BAND, Chris ECHOES OF ELLINGTON VOLUME 2 TIMELESS CD:CDTTD 556 E 7.79(P)	Jazz	KONITZ TRIO, Lie, AND QUARTET FEATURING BILL EVANS LEE KONITZ TRIO AND QUARTET FEATURING BILL EVANS MAGNETIC CD:MRCD 107 (CH)	Jezz
BARBOZA, Raul KING OF CHAMAME ERDE LP-RD 1991 CD:RDCD 991 C 4:496-49(STERNS)	World	LAW, The THE LAW ATLANTIC/EAST WEST LPINC: 7587821951/7587821954 CD:7567821952 € 4.677.27(W)	Rock
BARRY, John THE VERY BEST OF JOHN BARRY POLYDOR MC:8490954 CD:8490952 C 2:73/4.86(F)	MOR-lest.	LAW, The THE LAW ATLANTICIEST WEST. (PINC)75678219517547821954 CO.7567821952 C 4 677 27(W) LEAMORY, Lee SUPER DEBS. L'HOD CAST. C 4 05975TERNS] LEAMY, PAST THE HISTORY OF DOCS ROUGH TRADE. L-PR 20012631/R 20012634 CD-R 20012632 (RT)	World Rock
BILE, Mori 10TH ANNIVERSARY (BEST OF) MAD PRODUCTIONS LPIMC:MP 527111/MC 52711 CD:CD 52711 ( 4.294:99):STERNS)	World		Calun
BLIND WELF JOHNSON SWEETER AS THE YEARS ON BY YAZDO, MC-YAZMC 1028 CO-YAZCO 1028 (KO)	Blues .		Rock
BLUES SARACENO NEVER LOOK BACK MUSIDISC LPINC: 105481/105484 CD:105482 £ 4,257.29(APT) BODINES BLACK & WHITE LONDON LPINC: 8282451/8282454 CD:8282452 £ 4,567.29(F)	Rock	LONG, Glein GLENN LONG, HIS PIANO & ORCHESTRA VOLUME 2 PICKWICK CD:PWK 146 (PK) LOUISS, Redy SANG MELE MAGNETIC CD-MYCD 103 (CH)	MOR-Inst. Jazz
	Rock	LOUISS, Eddy SANG MELE MADNETIC CO-NTCD 101 (CHI MC. BUZZ B WORDS ESCAPE ME POLYDORI LPHYC 8499871/8498874 CD: 8499872 (F) MACHITO MACHETO AND HIS SALSA BIG BAND 1932 TIMBLESS CD: CDSSP 161 C 7.23(P)	Rep
BROWN, James HOT ON THE ONE POLYDOR CD:8478562 C 4 BEFF) CANNON'S JUG STOMPERS CANNON'S JUG STOMPERS - COMPLETE YAZOO LP/MC YAZ 1082/YAZMC 1682	Sout	MACHITO MACHITO AND HIS SALSA BIG BAND 1982 TIMBLESS CD:CDSJP 161 ( 7.29IP) MAGNA CARTA SEASONS VERTIGO/PHONOGRAM CD:8464472 (F)	Jazz Folk
CD:YAZDD 1982 (KO)			World
CHANDLER, Omar CMARI CHANDLER MCA. LPIMC: MCA. 10957/MCAC 10957 CD: MCAD 10957 (F)	Dance	MANTOVANI & HIS ORCHESTRA THE MUSIC OF LOVE PICKWICK CD:PWK 4839P (PK) MARSALIS, DIIA PIANO IN E: SOLO PIANO ROUNDER CD:CDROU 2100 (CH)	MOR-Inst.
CHERRY, Dee LIVE AT THE MONTMARTE, VOLUME 1 MAGNETIC CD.MRCD 111 (CH) CHERRY, Dee LIVE AT THE MONTMARTE, VOLUME 2 MAGNETIC CD.MRCD 112 (CH) CHERRY, Dee MU (THE COMPLETE SESSION) AFFAIRTY CD.COMP.E734 (CH)	Jack		Jazz
CHERRY, Don MU (THE COMPLETE SESSION) AFFINITY CD:CDAFF 774 (CH)	Jazz	MIDNIGHT OIL HEAD INJURIES COLUMBIA, MC 4509034 CD 4509032 F 2 734 85(SM)	Rock
CHRIS AND COSEY PAGAN TANGO PLAY IT AGAIN SAM: LP BIAS 179 CD BIAS 179CD £ 4.25%.99(APT) COLE, Not King EARLY AMERICAN SUBMARINE INC. CATOM 5 CD DATOM 5 (CHI	Rock MOR-Vecel	MILLER ORCHESTRA, The New Glens BACK TO THE MILLER SOUND SUBMARINE MC:CAWE 46 CD:DAWE 46 (CH)	Big Band
	Jazz	MINGUS, Charles MYSTERIOUS BLUES CANDID CD:CCD 79042 (KD) MONTOLIU, Tens, & MUNDELL LOWE SWEET 'N LOVELY VOLUME 1 FRESH SOUNDS CD:FSCD 162 (CH)	Jazz
COLUNS, Sam JAILHOUSE BLUES YAZOO MC:YAZMC 1079 CD:YAZCO 1079 (KO) COLTRANE QUARTET, John THE COMPLETE 1952 STOCKHOLM CONCERT VOLUME 1 MAGNETIC CD:MRCD	Blues	MONTOLIU, Tele, & MUNDELL LOWE SWEET 'N LOVELY VOLUME 1 FRESH SOUNDS CD FSCD 162 (CH) MONTOLIU, Tele, & MUNDELL LOWE SWEET 'N LOVELY VOLUME 2 FRESH SOUNDS CD FSCD 162 (CH)	Jazz
90R (CH)		MORSE BAND, Steve SOUTHERN STEEL MCA (USA) MC:MCAC 10112 CD:MCAD 10112 £ 4.657.29(F)	Rock
COLTRANE QUARTET, John THE COMPLETE 1952 STOCKHOLM CONCERT VOLUME 2 MAGNETIC CO-MRCD	Jazz	NAMES, The SWIMMING AND SINGLES FACTORY BENELUX CD:FBN 009CD £ 6:99(APT) NATASHA NATASHA CHESKY CD:JD 48 F 7:25(P)	Rock
189 (CH) CONTRANE AND THE COMPLETE GRAZ CONCERT VOLUME 1 MAGNETIC CO MICH. ICAL	Jazz		Jazz Rock
COLTRANE, John THE COMPLETE GRAZ CONCERT VOLUME 1 MAGNETIC CO MRCD 104 (CH) COLTRANE, John THE COMPLETE GRAZ CONCERT, VOLUME 2 MAGNETIC CD:MRCD 105 (CH)	Jazz	SAMPLSON, Bloky THE BEST OF BICKY NELSON VOLUME 2 FMI CD CZ 417 (6)	Peo
COOPER QUARTET, Bob FOR ALL WE KNOW FRESH SOUNDS CD-FSCD 167 (CH) COVEN, Randy FUNK ME TENDER MUSIDISC LPINC: 106491/106494 CD 106492 E 4 25/7.29(APT)	Jaez	NEWMAN, Joe THE COUNT'S MEN WITH WESS, FOSTER, POWELL FRESH SOUND CO-FSCD 135 (CH) NO MEANS NO THE DAY EVERYTHING BECAME ISOLATED AND DESTROYED ALTERNATIVE TENTACLES	Jezz Rock
	/ Blues		
CRICKETS, The THE LIBERTY YEARS EMI CD:CZ 420 (E) CURTIS, Mac BLUE JEAN HEART CHARLY CD:CDCHARLY 264 (CH)	R 'a' R Rockabilly	ORIGINAL SOUNDTRACK HIGHLANDER 2 - THE QUICKENING BRONZE LPIMC BYX 2/BYX 2C CO:9031736572 (W)	Films/Shows
DAMELS, JulianUL MILLINTOCK ATLANTA BLUES 1927-30 MATCHEOX, LP:MSE 219, ICHI	Blues		Rock
DAVIS MINE FREE TRADE HALL VOLUME 1 MAGNETIC CD MRCD 102 (CH)	Jezz	OUEDRADGO, Amidow, & FASO TILE LAMOGOVA COLE BOBO KOCH LPINO: 122415/222415 CO:322415 (KO) PRIEBOY, Andy UPON MY WICKED SOUL RUDE. LPINO: 166651/166654 CO:166652 C 4:256 50(APT)	World
DAVIS, MINN FREE TRADE HALL VOLUME 2 MAGNETIC CO-MRCD 193 (CH)	Jezz Metal		Rock
DEATH POWER THE BOGEYMAN VIRULENCE LPIMC VIR 1807VIR 100C CD.VIR 160CD (SRD) DIBANGO, Menu SOFT & SWEET SOUL PARIS LPIMC:LP 63703/MC 63703 CD:CD 63703 C 4.796.99(STERNS)	Jezz	PUKWANA DIJAHUUNH STEVENS MBIZO RADERE (THEY SHOOT TO KILL) AFFINITY CO-COAFF TIS ICHI	World
DIE KREUZEN GONE AWAY TOUCH & GO. CD:TGLP 37CD. (SRD) DIORIO, Joe EARTH MOON EARTH MAGNETIC CO:NTCD 103. (CH)	Rock	QUINTETTE OF THE HOT CLUB OF FRANCE/REINHARDT IN PARIS 1935-36 SUBMARINE MC: COLD 12 CD: DOLD 12 (CH)	Jazz
	Rock	RAIN TREE CROW RAIN TREE CROW VIRGIN LPIMC V 2659/TCV 2659 CD:CDV 2659 (F) RAINEY, Ma MA RAINEY'S BLACK BOTTOM YAZOO LPIMC YAZ 1971/YAZMC 1871 CD:YAZCD 1971 (KO)	Rock
DOGS D'AMOUR, THE A GRAVEYARD OF EMPTY BOTTLES CHINA LIFMC-WOL 1095/WOLMC 1095 CD WOLCD	Rock	RAINEY, Ms MA RAINEY'S BLACK BOTTOM YAZOO LPIMC'YAZ 1071/YAZMC 1071 CD:YAZCD 1071 (KO) REBIRTH BRASS BAND REBIRTH KICKIN' IT LIVE ROUNDER CD:CORQU 2106 (CH)	Elues
DOGS D'AMOUR THE FRROIL FLYNN CHINA LIGHT WOL 1896/WOLMS 1996 CD WOLED 1996 (P)	Rock	REDHEAD KINGPIN & THE F.B.I. THE ALBUM WITH NO NAME TEN LPIMC:DIX 106/CDIX 106 CD-DIXCD 106	Rap
DONUT, Also REVENGE FANTASIES OF THE IMPOTENT ALTERNATIVE TENTACLES LP-VIRUS 91 CD VIRUS 9	Rock	REED, Jimmy BIG BOSS MAN INSTANT CD:CDINS 5642 (CH)	
DORSEY REOTHERS. THE LIVE AT THE RIG APPLE 1954-55 SLIBMARINE MC-CAWE 44 CD DAWE 44 ICHI	Nostalala		Jazz
DORSEY BUTCHERS, THE LIVE AT THE BIG APPLE 1954-55 SUBMARINE MC:CAWE 44 CD DAWE 44 [CH] DORSEY, Jimmy, AND HIS ORCHESTRA PENNIES FROM HEAVEN ASV. LPIMC:AJA 3952/AJAZO 5952 CD:AJACO 5652 (KO)	Jezz	CD:MRCD 110 (CH)	World
DR. HOOK & THE MEDICINE SHOW SYLVIA'S MOTHER PICKWICK CD.PWKS 4946 (PK)	Country	RODE, S.E. THE NEW SOUNDS OF S.E.RODE WORKERS PLAYTIME. CD-PLAY 18CD C 6.50(RT). ROLLINS, Soney, LIVE IN PARIS 18CM MORRETO CO.MRICO 191. ICHI. SANDOVAL, AURUS P. ICHICATT TO FREEDOM GRP. LPINIC GRP 96544 CD. GRP 96542 C. 4.857.20(P).	Jazz
	Jezz	SANDOVAL, Arturo FLIGHT TO FREEDOM GRP. LPIMC: GRP.96341/GRP.96344 CD.GRP.96342 C 4.857.29(P) SCAGGS, Ricky LIVE IN LONDON PICKWICK. CD.PWKS.4648. (PK)	Jezz
ELLINGTON, Dake THE DUKE'S D.J. SPECIAL WITH HODGES, GONZALVES FRESH SOUNDS CO:FS00 141	Jess		Country
ENDRESEN, Sidsel SO I WRITE ECM LPIWC:ECM 1804/8417764 CD:8417762 (: 4.857 29/F)	Jazz	SCREAMING TRIBESMEN, The BLOODLUST RATTLESNAKE LP:RAT 512 CO:RAT 512CD £ 4.25% 55(APT) SEPULTURA ARISE ROADRACER LP/MC:RO 93281/RO 93284 CO:RO 93282 £ 3.997.25(P)	Rock
EVANS TRIO, BIE LIVE IN BUENOS AIRES 1973 - GOMEZ, MORRELL FRESH SOUNDS CD.JLCD 1 ICHI EVANS TRIO, BIE MORE LIVE IN BUENOS AIRES 1973 AND 1979 FRESH SOUNDS CD.JLCD 2 (CH)	Jazz Jazz		Rock Rock
	Jazz,		Rock
AUCHY, AUE HIGH IDELLIANT BILL EVAN'S BREETES CO-DUSINESS 25 1-25917 AUCHY, AUE MANARY PAS PLEER ACP U-ROPCO 95 CD (APPG 95 CD (4-957 29/STERNS) FIVE KEYS, The DREAM ON CHARRY CO-DICHARKY 265 (CH) FRANCIS, CORNÉE SPOTLIGHT ON CONNET PRANCIS POLYDON MC 6477514 CD:8477512 E 2.734-89FF	World Soul	SHEPP, A PORTO CHARLES PROST THE STATE ABOUNTED CONTROL OF SHEPP LAND SOLUTION DATE LINE STATE LAND SO STRONG CHARL LENGTHOUS CONTROL OF SCHOOL TO SHEP LAND SO STRONG CHARLE LENGTHOUS TO SHOW LINE SHEP LAND SHEP LAND SHEP LAND LINE SHEP LAND SHEP LAND SHEP LAND LINE SHEP LAND	Flores Pop
FRANCIS, Cossis SPOTLIGHT ON CONNIE FRANCIS POLYDOR MC 8477514 CD:8477512 £ 2.73/4.96(F)	MOR-Vecal	SIMPLE MINDS REAL LIFE VIRGIN LPIMC:V 2660/TCV 2660 CD:CDV 2660 (F)	
	Blues Rock	SLEDGE, Percy WARM AND TENDER LOVE INSTANT CD.CDINS 5041 (CH)	Soul World
GALLOPING CORONERS JUMPIN OUT THE WORLD ALTERNATIVE TENTACLES LP VIRUS 92 CD: VIRUS	Hock	SOME A MAYERE CANNOLOUS CATA AND SEAST UP ARCHOOGO CO ARCHOOGO SEC 1 4:997-295TERNS) SOME A MAYERE CANNOLOUS CATA AND SEAST UP ARCHOOGO COLORISTO I CASTO 7:2805MGI TAL MAHAM MAKERONG CONTO YARDIS 7:2907-74030 (COLORISTO CASTO) CASTO COLORISTO CASTO THOMAS, MANY THE COMPLETE RECORDINGS YARDO MCXADO MCXADO COLORISTO THOMAS, MANY THE COMPLETE RECORDINGS YARDO MCXADO MCXADO COLORISTO THOMAS, MANY THE COMPLETE RECORDINGS YARDO MCXADO MCXADO MCXADO SEG (KO)	Rock
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	Pop	THOMAS, Heavy THE COMPLETE RECORDINGS YAZOO MC YAZMC 1660 CO YAZOO 1660 (VO)	Jazz
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GREEN ON RED HERE COMES THE SNAKES CHINA LPIMC WOL 1013/WOLMC 1013 CD-WOLCD 1013 E	Rock	TORTOISE CORPSE WORLD'S GOT A PROBLEM TOMBSTONE LP.CORPSE 001LP CD:CORPSE 001CD C	Metal
GREEN ON BED SCAPEGOATS CHINA LPIMC/WOL 1001/WOLMC 1001 CD/WOLCD 1001 (P)	Rock		R W R
	Soul	TYXETTO DON'T COME EASY DGC LPIMC-DGC 24317/DGCC 24317 CO. DGCD 24317 (F) TYPICAL O LA DY AR NOU KE MO DERS LP-HDD 2484 £ 4.49(STERNS)	World
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HAMEL, Hesh HITSH HAME'S SONS BOOK REAL ART PEPPER HEIDS BOOKING SUPPLY OF WITH MAPPON, LIGHT STAMMER IN JAPAN THREES OF COREST TO 4.22917 HEADS UP DUCK ROADINIMENT LOWN ON \$131110 M 3124 CS \$451 C3 255.1097 HEIGHG COMMET DEBANK ALEXTY CORE \$5923 CO. \$150 C3 551 C3 255.1097 HOUME BROTHERS IN THE SPHIT ZERSON F.P.25 193 CD CD25 TO 4.4597 2997 HOUME BROTHERS IN THE SPHIT ZERSON F.P.25 193 CD CD25 TO 4.4597 2997 HOWEL PER LOCKMEET RECORDINGS OF CHRONOLOGICAL RORPS VOL. HARTHERS V.P.MSS 221	Jozz Rock Jozz Jozz	VARIOUS AMERICAN FOLK BLUES PESTIVAL "SL L & R COLOBUR 42025 (7 26HP) VARIOUS AMERICAN FOLK BLUES PESTIVAL "SL L & R COLOBUR 44000 (1 4577 269F) VARIOUS AMERICAN FOLK BLUES PESTIVAL "SI L & R COLOBUR 44000 (1 4577 269F) VARIOUS AMERICAN FOLK BLUES PESTIVAL "SI L & R COLOBUR 44000 (1 4577 269F) VARIOUS ATT PER POP (0.0 GOLD) MCCOG 2217 CO GOLD ATT POR COLOBUR 45000 (1 4577 269F) VARIOUS ATT PER POP (0.0 GOLD) MCCOG 2217 CO GOLD ATT POR COLOBUR 45000 (1 4577 269F)	Blues
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WELCOME TO THE FAMILY"



# TOP 75 SINGLES

6 APRIL 1991

### THE OFFICIAL

### music week

### CHART

	Pils	316	Weeks	Title Label 7 Artist (Producer) Publisher	(12') (Distributor) Cassette/CD	This	1691	Wooks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD
-						38	NE	W	HYPERREAL The Shamen (Shamen) Amokshasong	One Little Indian 48TP 3M8TP 12 (P) A
Δ.	1	1	8	THE ONE AND ONLY On Chesney Hawkes (Shacklock/Kershaw) WC CHS	nysalis CHS(12)/3827 (E) NC 3627/CHSCD 3627 (§)	39	44		WHERE LOVE LIVES (COME ON I Alison Limerick (Kronfund) BMG	
_	2	,		SIT DOWN James (Norton) Blue Mt.	Fontana JM 8(12) (F) JMMC BJWCD 8	40	26	6	WHO? WHERE? WHY? Jesus Jones (Edwards) EMI	Food (12/F000 28/E) TCF000 28/CDF000 28
-	3	3			Brothers W 0017(T) (W) W 0017CW 0017CD (S)	41	28	7	BOW DOWN MISTER Jesus Loves You (Forest) Virgin	More Protein FROT 8(12)(F) PROC 8 PROC 0 8
	4	5		JOYRIDE Roxette (Ofworman) EMI	EMI(12/EM 177/E) TCEM 177/CDEM 177	42	43		BY MY SIDE INXS (Thomas) MCA	Mercury INXS 16(12) (F) A
Δ	5	10		SECRET LOVE Bee Gees (Gibb/Gibb/Gibb) Gibb Brothers/BMG Wante	Brothers W 0014(T) (W) W 0014CW 0014CD	43	27		(I WANNA GIVE YOU) DEVOTION Nomad feat MC Mikee Freedom (Rochefort) Skra	O Rumour RUMA(T) 25 (P)
-	6	4	3	WHERE THE STREETS/SERIOUSLY? Pet Shop Boys (PSB/Various) Various	Parlophone (12/R 6265/E) TCR 6265/CDR 6265	44	41		ALWAYS ON THE RUN Lenny Kravitz (Kravitz) Miss Bessie/Virgin/Dik Ha	Virgin America VUS(T) 34 (F)
-	7	6		LET THERE BE LOVE Simple Minds (Stephen Lipson) Virgin	Virgin VS(T) 1332 (F) VSC 1332/VSCOT 1332	45	59	2	COWBOYS AND ANGELS George Michael (Michael) Morrison Leahy	Epic 6567743/6567746  SM  △ 6567744/6567742 ③ △
-	8	8	1115		ry ITM 3(12)TMMC3 (F) ITMMC3(TMCD3 (B)	46	NE	117	I'M ALRIGHT Katherine E (Rizzolo/Diaferia/Visentin) CC	Dead Dead Good GOOD 2(T) (W)
-	9	2		THE STONK Hale & Pace And The Stonkers (May) CC	London LOMXI 296 IF) LONCS 2961 ONCD 296	47	30		I'M GOING SLIGHTLY MAD  Queen (Richards) EMI	Parlophone   12/QUEEN G  17 (E) TCQUEEN 17/CDQUEEN 17
^	10	13	_		ta 114163/614169 (BMG) 411514/664169	48	34		BEEN CAUGHT STEALING	Warner Brothers W CO11(T) (W)
_	11	NE		THE WHOLE OF THE MOON	Ensign ENY(X) 642 (E)	49		-	Jane's Addiction (Farrell/Jerden) Virgin SENZA UNA DONNA (WITHOUT A WI	OMAN) London LONCKI 294 (F)
	12	14		The Waterboys (Scott) Dizzy Heights/Chrysalis I'VE GOT NEWS FOR YOU	Virgin VS(T) 1294 (F) VSC 1294/VSCDT 1294	50	51		Zucchero/Paul Young (Rustici) WC/PolyGram/EN I LOVE YOU	SRE (17/5RE 22 IF)
Δ-	13	_		Feargal Sharkey (Beckett) COBMG SHOULD I STAY OR SHOULD I GO Columb	a 656667736566676 (SM)		-	2	Vanilla Ice (Sharp) EMI SAIL ING ON THE SEVEN SEAS	TOSBK 22/CDSBK 22 A
	-	9		The Clash (no credit) Nineden/Virgin	6565674/6566672 (G)	51	56	2	OMD (OMD) Raw Unitd/Virgin WICKEDEST SOUND	VSCOT 1310 △ Desire WANT(X) 40 (F)
^-	14	25		Gary Clail On-U Sound System (Sherwood) Perfecto/PolyGr	am PD 44402 MCA MCS(T) 1529 (BMG)	52	NE		Rebel MC (featuring Tenor Fly) (Rebel MC) Fiction	n/CC Solution STORM 25R/STORM 25 (SRD)
^_	15	31	2	Dannii Minogue (Moody/Bell) Mushroom THIS IS YOUR LIFE	MCSC 1529/MCSTD 1529 London LON(X) 290 (F)	53	45	4	Bizarre Inc (Bizarre Inc) Schnozza	VSTORM 25CD
	16	16	7	Banderas (Hague) One Life/Island/Elysian WEAR YOUR LOVE LIKE HEAVEN	LONGS 290 LONGD 290	54	NE	-	SHE'S GOT ME GOING CRAZY 2 In A Room (Nice/Nice) EMIVCO	S8K (12)S8K 23 (E) TCS8K 23/CDS8K 23 ▲
Δ.	17	22	5	Definition Of Sound (The Red King/Donwon) Circa/PolyGran		55	38	3	SAY HELLO WAVE GOODBYE '91 Soft Cell/Marc Almond (Thorne) WC	SOFMC 1/SOFCD 1
	18	11	7	Stevie B (Stevie Bibliotis) Pro	POCS 126/PZCD 126 (6)	56	37		HANGAR 18 Megadeth (Clink/Mustaine) EMI	Capitol CLS 604/12/CLG 604 (E) TOCL 604/CDCL 604
4	19	NE	W	N-Joi (Ryder) MindenRydim-Island/Virgin/CC	8 4445/PT 4446 (BMG) PK 4445/PD 4446	57	NE	W	HEAVEN Chris Rea (Kelly) WC	East West YZ 566(T) (W) YZ 566C) YZ 566CD A
Δ	20	24	4	Scritti Politti/Shabba Ranksl (Ware/Gartside) Northern	VS(T) 1333VSC 1333 (F) VSCDT 1333	58	55	2	MEA CULPA PART II Enigma (Enigma) Sweet 'n' Sour	Virgin International DINS(T) 104 (F) DINSC 104 DINSD 104
Δ	21	33	2	C&C Music Factory/Freedom Williams (Clivilles/Cole) Virgin	7/6567556/6567554 (SM) 6567552	59	47	3	SONS OF THE STAGE World Of Twist (Bridgen) WC	Cista YR(T) 62 (F) YRC 62 YRCD 62
	22	NE	w	DEEP, DEEP TROUBLE The Simpsons (DJ Jazzy JeffBylart) Zomba/EMI	Geffen GEF 881- (W) GEF 880/GEF 880D	60	60		ALRIGHT Urban Soul (R Clark) CC	Cooltempo COOLIXI 231 (E) COOLMC 231/COOLCD 231
	23	12	10		IVE 7000/TLCIVE 1 (BMG)	61	(32)		SAME SONG Digital Underground (Digital Underground) Zom	N-17-NOME OF
	24	13	5		r Brothers W 0015(T) (W) W 0015CW 0015CD	62	61		TOO WICKED (EP) Aswad (Clarke/Aswad) WC	Mango (12/MNG 771 IF) MCT 771 ICIDM 771
-	25	18	11	DO THE BARTMAN A	Geffen GEF 87(T) (W) GEF 87C/GEF 87CD	63	50	5	OVER RISING	Situation Two S(T 76(T) (RT) S(T 76C)S(T 76CD
	26	KE	W	STRIKE IT UP deConstruction	8 44459 PT 44450 IBMG	64	(80)	2	The Charlatans (Allen) WC MOVE RIGHT OUT	BCA PB 44407/PT 44408 (BMG)
-	27	15	12	Black Box (Groove Groove Melody) WC/Island  MOVE YOUR BODY (ELEVATION) . Art	PK 44453 PD 44460 sta 113683/613683 (BMG)	65	(0)	2	Rick Astley (Stevenson/Astley) BMG PRODUCT OF THE WORKING CL/	ASS Polydor LTL(X) 9 (F) LTL(X) 9 (F)
^	28	32	3	OVER TO YOU JOHN (HERE WE GO) Musi	410754/663683 Factory MFD(T) 012 (BMG)	66	N	777	Little Angels (Barron/Paul) PolyGram IT WON'T BE LONG	Columbia 6567577/6567576 (SM) .
۵.	29	29	2	HIGHWIRE Rolling Star	MFDC012/MFDCD012 es 6567567/6567566 (SM)	67	Z		MORE	85675746567572 A
	30			CARAVAN	6567664/6567662 Cow DUNG 13(T) (RT)	68	-		The High (Hannett) London ALL RIGHT NOW	LONCS 2971 ONCO 297 A
Δ	_	_		LINEINICHED CYMPATHY WAS	DUNG 13MC/ unch WERS 2/WBRT 2 (F)	_	_	9	Free (Free/Kelly) Blue Mt. TODAY FOREVER (EP)	C15 486/CID 486 (9)
	31	20	7	Massive (Massive/Dollar) Island	WERC 2/WERX 2 is 6565937/6565936 (SM)	69	48		Ride (Ride/Moulder) EMI REMEMBER THE DAY	Creation -ICRE 100T (P) CRECS 100/CRESCO 100
	32		10	CAN YOU DIG IT?	6565834/6565832	70	56		Innocence (Jolley/Harris/Jolley) MCA	Cootempo COOLIXI 226 [E] COOLIMC 225/COOLICO 226
Δ.	33	_	5	The Mock Turtles (Smith/Coogan) Virgin  CRAZY FOR YOU (REMIX)	Siren SRW(T) 136 IF) SRWC 136/SRWCD 136	_71	NE	W	Ragga Twins (Shut Up And Dance) CC	Up And Dance SUAD 125/SUAD 12 (P)
	34	_	6	Madonna (Benitez) WC	Size W 0008(T) (W) W 0008C/W 0008CD (2)	72	46		CHERRY PIE Warrant (Hill) Dick Dragon/Virgin	Columbia 6566867/6566866 (SM) 6566864/6566865
Δ	35	_	4	wice a the mechanics (menindinendral michael nother	ord/Hit & Run/63	73	NI.	W	SEAL OUR FATE Gloria Estefan (Estefan Ju/Casas/Ostwald) EMI	Epic 656773716567736 (SM) 65677346567732 🛦
4	36	NE	W	Monie Love vs Adeva (Fermie) Chrysalis/CC C	okempo COOL(X) 224 (E) OOLMC 224 COOLCO 224	74	(8)	2	GOLDEN BROWN The Stranglers (The Stranglers/Churchyard) EMI	Full creates your
	37	21	5	LOOSE FIT Fac Happy Mondays (Oakenfold/Osbourne) London	ory FAC 312NFAC 312 IFI FAC 312C FACD 312	75	49	8	GO FOR IT! (HEART AND FIRE) 'Rocky V'UB Ellis/T Hare (MC Hammer/Early/Kell	Quantity (1997) COLUMN
	A			Ton Of The Bone and Padio One						

# TITLES AZ

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Loose Fit (Harry	Weekes/Brough)17
Mondays)	Where Love Lives
Losing My Religion (Berry/Bucks/M/Is/	(Come On In) (Knonlund)
Stipe)	Where The Streets Have
Love & Kisses	No Name (LV
(Moody)	Seriously? (A) Hewson/Evan/Mullen/
Head (Reid)32	Clayton/Gaudio/
Mea Culpa Part II (Curly	Crewe AAI PSBI
M.C./Fairstein) 58 More (The High) 67	Who? Where? Why? (Edwards)
Move Right Out	Whole Of The Moon.
(Astley/Fisher)64 Move Your Body	The (Scott)

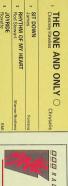
As used by Top Of The Pops and Radio One





# THE OFFICIAL

music week



10

SECRET LOVE Bee Gees

JOYRIDE Roxette





Seal Our compact disc Fate 5

WICKEDEST SOUND
Rebel MC (featuring Tenor Fly)

Desire

SAILING ON THE SEVEN SEAS

I LOVE YOU

SENZA UNA DONNA (WITHOUT A WOMAN)

Zucchero featuring Paul Young

45 8 51 22

PLAYING WITH KNIVES

¥

BEEN CAUGHT STEALING

Jane's Addiction

Warner Brother

SHE'S GOT ME GOING CRAZY

SAY HELLO WAVE GOODBYE '91 Soft Cell/Marc Almond

Mercury

THE WHOLE OF THE MOON
The Waterboys

SHOULD I STAY OR SHOULD I GO The Clash I'VE GOT NEWS FOR YOU

HUMAN NATURE Feargal Sharkey 13

SNAP MEGA MIX Hale & Pace And The Stonkers IT'S TOO LATE Simple Minds WHERE THE STREETS.../...SERIOUSLY?
Pet Shop Boys

THE STONK

19 E ANTHEM 00

" BECAUSE I LOVE YOU (THE POSTMAN SONG)

Stevie B

WEAR YOUR LOVE LIKE HEAVEN
Definition Of Sound THIS IS YOUR LIFE

Chris Rea

S 37 38

MEA CULPA PART II Megadeth HANGAR 18

47

ALRIGHT Urban Soul World Of Twist

Digital Underground

Big Life

OVER RISING TOO WICKED (EP SAME SONG Banderas LOVE & KISSES Dannii Minogue

22 DEEP, DEEP TROUBLE The Simpsons

33 C & C Music Factory feat Freedom Williams Seritti Politti (feat Shabba Ranks)

Epic Dead Dead Good	Uliebu	30	
E <sub>1</sub> Dead Dead Go	I'M COING SHIGHTLY MAD		7
f)	Katherine E	NEW	6
	COWBOYS AND ANGELS George Michael	8	<b>U</b>
Virgin America	ALWAYS ON THE RUN Lenny Kravitz	e	1
N O Rumour	(I WANNA GIVE YOU) DEVOTION () Nomad featuring MC Mikee Freedom	27	Ċ
Mercury	BY MY SIDE INXS	t	N
More Protein	BOW DOWN MISTER Jesus Loves You	28	-
Food	WHO? WHERE? WHY?  Jesus Jones	36	0
IN) Arista	WHERE LOVE LIVES (COME ON IN) Alison Limerick	ŧ	9
One Little Indian	HYPERREAL The Shamen	NEW	$\infty$
Factory	LOOSE FIT Happy Mondays	21	7
Cooltempo	NEW RING MY BELL Monie Love vs Adeva	WEW	0

## PLAYLIST CHART

### THE OFFICIAL musicweek CHART

N. 10	g Ann ter	Latel	And One	101	Denge	1	Orchand	Parker	Tags Let We	Porcen
1	Rod Stewart RHYTHM OF THE HEART	Warner Brothers	A	A	A	A	A	53	3	91.5
2	2 Bee Gees SECRET LOVE	Warner Brothers	A	A	A	A	Α	49	10	90.6
3	13 Chesney Hawkes THE ONE AND ONLY	Chrysalis	A	A	A	В	A	48	1	88.4
4	« Quartz introd. Dina Carroll IT'S TOO LATE	Mercury	В	A	A	В		46	8	86.5
5	12 Pet Shop Boys WHERE THE STREETS HAVE NO NAME	Parlophone	Α	A	A	A	A	45	4	86.0
6	Roxette JOYRIDE	EMI	A	A	A	A	A	44	5	84.8
7	3 Stevie B BECAUSE I LOVE YOU	Polydor	-	Α	A	В	Α	48	11	84.4
8	s Feargal Sharkey I'VE GOT NEWS FOR YOU	Virgin	В	Α	A	В	Α	46	14	82.0
9	» Simple Minds LET THERE BE LOVE	Virgin	A	A	A	A	· A	45	6	81.8
10	s Banderas THIS IS YOUR LIFE	London	A	A	A	В	A	45	16	81.5
11	R.E.M. LOSING MY RELIGION	Warner Brothers	В	A	Α	В	В	46	19	80.
12	w Queen I'M GOING SLIGHTLY MAD	EMI		Α	А	В	Α	37	30	76.3
13	17 Jesus Loves You BOW DOWN MISTER	More Protein		Α	Α	В	Α	40	28	76.3
14	n Scritti Politti/Shabba Ranks SHE'S A WOMAN	Virgin	A	A	A			37	24	74.7
15	1 Living Colour LOVE REARS IT'S UGLY HEAD	Epic	В	В	A			. 36	17	73.2
16	2 Mike & The Mechanics WORD OF MOUTH	Virgin	A	A	A	В		42	39	66.7
17	20 Rick Astley MOVE RIGHT OUT	RCA	A		-		В	42	58	66.6
18	n George Michael COWBOYS AND ANGELS	Epic	В	A		В	В	43	59	64.7
19	n Happy Mondays LOOSE FIT	Factory	A	A	A			34	21	62.8
20	N INXS BY MY SIDE	Mercury	A	A	-	В	В	39	43	62.6
22	n OMD SAILING ON THE SEVEN SEAS	Virgin		A	A			34	66	61.7
23	N Alexander O'Neal WHAT IS THIS THING CALLED LOVE		В	A	A	В	В	43	53	61.6
24	Massive UNFINISHED SYMPATHY     Gloria Estefan SEAL OUR FATE	Wild Bunch	A	A	Α		Α	31	20	61.6
25	Madonna CRAZY FOR YOU	Epic		A	Α		В	35		60.3
26	n Source feat Candi Staton YOU GOT THE LOVE	Sire		A	A	В	A	29	23	58.9
27	Alison Moyet IT WON'T BE LONG	Trustove	-	A	A		-	35	12	57.5
28	x Xpansions MOVE YOUR BODY (ELEVATION)	Columbia		8		В	В	37	-	56.
29	The Clash SHOULD I STAY OR SHOULD I GO	Optimism	В	-	A	-		24	15	54.4
30	n Chris Rea AUBERGE	East West		В	A	A	B.	35	9	52.7
31	is Free ALL RIGHT NOW		_	В	-	A		32		50.0
32	is The Simpsons DO THE BARTMAN	Island Geffen	-	В	A	Α .	-	28	42	48.2
33	> The Mock Turtles CAN YOU DIG IT?	Siren	A	<u> </u>	- "	В	В	26	18	47.6
34	s Ralph Tresvant STONE COLD GENTLEMAN	MCA		-	-		В.	23	35	46.5
35	zz Nomad feat. MC Mikee Freedom   WANNA GIVE YOU		-		-	В	<u> </u>	21	27	46.1
36	x Jesus Jones WHO? WHERE? WHY?	Food	A	В	A		-	27	27 26	45.5
37	sz Womack & Womack UPTOWN	Arista	В	В	-	<u> </u>	-	24	26	44.5
38	« Valli/Travolta/Newton-John GREASE - THE DREAM	MIY PWI /Polydor		A	A	-	A	27	64	44.0
39	« Rolling Stones HIGHWIRE	Rolling Stones	A	В		A		27	29	43.3
40	- Vanilla Ice I LOVE YOU	SBK	-	-	-	-		22	51	42.3
41	- James SIT DOWN	Fontana	A	-	-		-	26	7	41.5
42	si Celine Dion WHERE DOES MY HEART BEAT NOW	Epic	-	В		В	В	30	-	41.5
43	a Zucchero & Paul Young SENZA UNA DONNA (W/THO		В	В			A	32	54	39.8
44	a Oleta Adams GET HERE	Fontana		В	-	-	В	28	57	39.4
45	- Enigma MEA CULPA PARTII	Virgin International		-				18	55	38.6
46	% Soho LOVE GENERATION	Savage		В		-		25	-	38.2
47	22 LL Cool J AROUND THE WAY GIRL	Def Jam			A		A	25	65	38.2
48	- Snap MEGAMIX	Arista		В				17	13	38.
49	or Asward BEST OF MY LOVE	Mango		В	A	В	A	29	61	37.7
50	C&C Music Factory HERE WE GO	Columbia		-	Α			22	33	37.2
51	н Susanna Hoffs MY SIDE OF THE BED	Columbia		В	-	В	В	31	-	36.9
52	« Beautiful South LET LOVE SPEAK UP ITSELF	Gol Discs		В	Α	В		30		35.4
53	. Jive Bunny & The Mastermixers OVER TO YOU JOHN (HERE) N	Music Factory Dance		В	A			20	32	35.2
54	- Ocean Colour Scene YESTERDAY TODAY	IPhffft		В				16		35.0
55	- Black Box STRIKE IT UP	deConstruction		В				23	-	34.4
56	- S Express FIND 'EM FOOL 'EM FORGET 'EM	Rhythm King		В			-	18		33.
57	- Beverley Craven PROMISE ME	Epic	-	В			В	27		30.5
58	* Hale & Pace And The Stonkers THE STONK	London		В	Α			15	2	29.7
59	sa The KLF 3 A.M. ETERNAL KL	F Communications						15	72	29.5

### **I US TOP 30 SINGLES**

	1 1		Epic
	2± .	I'VE BEEN THINKING ABOUT YOU, Londonbeat	MCA
	3± 1		SBK
	4± 4	HOLD YOU TIGHT, Tara Kemp	Giant
.	5* ·	SADENESS PART 1, Enigma	Charisma
	6 1	ONE MORE TRY, Timmy T.	Quality
	7± 14	BABY BABY, Amy Grant	A&M
	8 10	SIGNS, Tesla	Getten
2	9 3	THIS HOUSE, Tracie Spencer	Capital
2	10± 11	IESHA, Another Bad Crew	Motown
9	11 ± 15	RICO SUAVE, Gerardo	Interscope
2	12* 17	JOYRIDE, Roxette	EMI
2	13 .	SOMEDAY, Mariah Carey	Columbia
2	14 11		Paisley Park
	15 12		LMR
		UK CRY FOR HELP, Rick Astley	RCA
		MERCY MERCY ME, Robert Palmer	EMI
-	18 ,		Fontana
	19* ×		Sier
		LIK TOUCH ME (ALL NIGHT LONG), Carby Dennis	
	21* ×		Polydor
5	22 ×		Arista
,	23 * a		Ansta
3	24* .	I TOUCH MYSELF, Divinyts	
7	25* ·	VOICES THAT CARE, Voices That Care	Virgin
3	26± .	UK RHYTHM OF MY HEART, Rod Stewart	Warner Brothers
3	27 .	HOW TO DANCE, Bingo Boys	Atlantic
	28 %	RESCUE ME, Madorna	
3	29 n	ALL THE MAN THAT I NEED, Whitney Houston	Sine Arista
3		WHERE DOES MY HEART BEAT, Coline Dion	
3		THE BOLD WITH DEAT, CHIED WIT	Epic
2	114		
3	U	S TOP 30 ALBUMS	
	_		
	1 ,	MARIAH CAREY, Mariah Carey	Columbia
	1 1	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia Columbia
	1 1 2* 2 3* 4	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, C&C Music Factory WILSON PHILLIPS, Wilson Phillips	
	1 1	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, C&C Music Factory	Columbia
	1 1 2* 2 3* 4	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, C&C Music Factory WILSON PHILLIPS, Wilson Phillips SHAKE YOUR MONEY MAKER, The Black Crowes	Columbia SBK
	1 : 2* : 2 3* : 4 5 : 5	MARIAH CAREY, Mariah Corry GONNA MAKE YOU SWEAT, C&C Music Factory WILSON PHILLIPS, Wislon Philips SHAKE YOUR MONEY MAKER, The Black Crowes [JR] THE SOUL CAGES, Sting	Columbia SBK Def American
	1 : 2 : 2 : 3 : 4 : 5 : 5 : 6 : 7	MARIAH CAREY, Mariah Corey GONNA MAKE YOU SWEAT, CAC Music Factory WILSON PHILLIPS, Wisbor Philips SHAKE YOUR MONEY MAKER, The Black Crowss [IR] THE SOUL CAGES, Sting	Columbia SBK Def American A&M
	1 2 2 2 3 3 4 4 5 5 7 6 6 7 8 7	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, CAC Music Factory WILSON PHILLIPS, Wisson-Philips SHAKE YOUR MONEY MAKER, The Block Crowes IN THE SOUL CAGES, Sing TO THE EXTREME, Varials tos HEART SHAPED WORLD, Chris Issax	Columbia SBK Def American A&M SBK
	1 : 2 : 2 : 3 : 4 : 5 : 5 : 6 : 7	MARIAH CAREY, Mariah Carey GONNA MAKE YOU SWEAT, CAC Mais Factory WILSON PHILLIPS, Wilson Philips SHAKE YOUR MONEY MAKER, The Black Crowes (3) THE SOUL CAGES, Strong TO THE EXTREME, Usalia los HEART SHAPED WORLD, Chris Isaak INTO THE LIGHT (Sone Edwinn)	Columbia SBK Def American A&M SBK Reprise
	1 2 2 2 3 3 4 4 5 5 5 5 6 8 7 8 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10	MARIAH CAREY, Mariah Cary GONNA MAKE YOU SWEAT, G.C. Music Factory WILSON PHILLIPS, Which Philips SHAKE YOUR NONEY MAKER, THE Black Crows (37) THE SOUL CAGES, Story TO THE CETTERNE, Usafala bas HEART SHAFED WORLD, Crows Sand THE YOUR SHAFE SHAFED SHAFED SHAFED WORLD, CONSTRUCTION THE CHITCH SHAFED SHAF	Columbia SBK Def American A&M SBK Reprise Epic Arista
	1 1 2 2 2 3 3 4 4 4 5 5 7 6 6 6 7 7 6 8 7 9 9 10 11 11 11 11	MARIAH CAREY, Mariah Cary GONNA MAKE YOU SWEAT, G.C. Music Factory WILSON PHILLIPS, Which Philips SHAKE YOUR NONEY MAKER, THE Black Crows (37) THE SOUL CAGES, Story TO THE CETTERNE, Usafala bas HEART SHAFED WORLD, Crows Sand THE YOUR SHAFE SHAFED SHAFED SHAFED WORLD, CONSTRUCTION THE CHITCH SHAFED SHAF	Columbia SBK Def American A&M SBK Reprise Epic Arista
	1 2 2 2 3 3 4 4 4 5 5 2 6 6 6 7 6 7 6 8 7 9 9 9 10 11 11 11 11 11 11 11 11 11 11 11 11	MARIAH CAREY, Mariah Cary, GONIA MAKE YOU SWAF, AGE Moule Festivy MISON PHILLIPS, Mison-Prilips SMAKE YOU MONEY MAKER, In the Grower GO) THE SOUL GARGES, Sings SMAKE YOUM MONEY MAKER, In the Grower GO) THE SOUL GARGES, Sings MISON THE SOUL GARGES, SINGS MISON THE SOUL GARGES THE DOORS (GOTT, THE JOB CONTRIBUTED THE GOORS (GOTT, THE JOB CONTRIBUTED THE GOTT, THE GOTT, THE GOTT, THE JOB CONTRIBUTED THE GOORS (GOTT, THE JOB CONTRIBUTED THE GOTT, THE GOTT, THE GOTT, THE GOTT, THE JOB CONTRIBUTED THE GOTT, THE GOTT, THE GOTT, THE JOB CONTRIBUTED THE GOTT, THE GOTT, THE GOTT, THE JOB CONTRIBUTED THE GOTT, THE GOTT, THE GOTT, THE JOB CONTRIBUTED THE GOTT, THE GO	Columbia SBK Def American A&M SBK Reprise Epic Arista Capitol
	1 2 2 2 3 3 4 4 4 5 5 5 7 6 6 7 6 7 6 7 10 10 11 11 11 11 11 11 11 11 11 11 11	MARRAH CAREY, Mariah Cary  GOMMA MAKE YOU SWEAT, CAC Makes Frenzy  GOMMA MAKE YOU SWEAT, CAC Makes Frenzy  SMAKE YOUR MOOFF MAKES IN THE Block Crowse  [37] HES SOUL CARGES, Story  TO THE EXTREME, Yards but  HEART SMAKED WORLD, Christ bank  HEART SMAKED WORLD, Christ bank  HEART SMAKED WORLD, Christ Bank  THAT TOUR BLOTH, Christ Infantion  THE YOUR BANY TOROGHT, WHINE JAMES  SMAKE FOR THE SMAKES AND SMAKES  SOME FOR THE SMAKES AND SMAKES  SOME FOR THE SMAKES  SMAKES	Columbia SBK Def American A&M SBK Reprise Epic Arista Capitol
	1 1 2 2 2 3 4 4 5 5 5 6 6 7 6 8 7 9 9 10 11 11 12 11 11 12 11 11 14 15 11 11 11 11 11 11 11 11 11 11 11 11	MARRAH CARRY, Mania Carry GONNA MARK YOU SWEAT, GAC Mose Faciny WASSON PRILLES AND SING THE SOURCE OF THE SOURCE O	Columbia SBK Def American A&M SBK Reprise Epic Arista Capital Elektra Adlantic
	1 2 2 2 3 3 4 4 4 5 5 5 7 6 6 7 6 7 6 7 10 10 11 11 11 11 11 11 11 11 11 11 11	MARIAH CAREY, Mariah Carry GONNA MARK TOU SWEAT, Cax Musch Festing GONNA MARK TOU SWEAT, Cax Musch Festing SWEAT TOUR MARK TOU SWEAT, Cax Musch Festing SWEAT TOUR MARK TOUR SWEAT SWEAT TOUR MARK TOUR SWEAT SWEAT TOUR CARE SWEAT TO THE CENTER MAY CAN USE AN HARM TSWEAT SWEAT SWEAT HARM TSWEAT SWEAT THAT OF THE CENTER SWEAT THE COST SWE	Columbia SBK Def American A&M SBK Reprise Epic Arista Capital Elektra Atlantic Charisma

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21 \* 2 MAMA SAID KNOCK YOU OUT, LL Cool J

25\* x COOLIN' AT THE PLAYGROUND, Another Bad Cri

26 N RHYTHM OF THE SAINTS, Paul Simon

14 HOOKED, Great White

24 m X, INXS

UK UK sign

56 29.0

19 THE RAZORS EDGE, ACCOC

22 in CIRCLE OF ONE, Oleta Adams 23 in THE FUTURE, Guy

x NO FENCES, Garth Brooks

POISON, Bell Biv DeVoe

28 a TRIXTER, Trioter

29★ . CHERRY PIE, Warrent

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Atlantic

Motowo

Capitol

Mechanic

Columbia

Warner Brothers

Def Jam

## TOP 30 MUSIC VIDEO TOP 15

### THE OFFICIAL music week

2 3	Category/running time	Cat no.
1 NEW	EURYTHMICS: Greatest Hits Compilation/1hr 35min	BMG Video 791 012
2.	DEBORAH HARRY/BLONDIE: Very Bes Compilation/1hr 20min	t Of Chrysalis CVHS 5040
•	PAVABOTTI/DOMINICO/CARREDAS P	al Cram Video

4 3 19 MADONNA: The Immaculate Collection WMV

6 NEW CLIFF RICHARD: Rock In Australia Music Club/PMI 9 MADONNA: Justify My Love/MTV Vogue WMV Video Single/12min 7599382253

s INXS: Greatest Video Hits ('80-'90) PolyGram Video PMI MVP 99 1250 3

10 NEW PHIL COLLINS: At Perkins Palace Music Club/PMI 11 s 21 PHIL COLLINS: Seriously Live... MCEG Virgin Vision
VVD 783

12 9 21 ELTON JOHN: The Very Best

13 7 3 MC HAMMER: Please Don't Hurt 'em PMI MVP 99 12663 14 15 17 TINA TURNER: Live From Barcelona PolyGram Video

15 13 20 DANIEL O'DONNELL: An Evening With Ritz

16 NEW MARC BOLAN & T. REX: Born To Boogie PM

17 16 49 LUCIANO PAVAROTTI Music Club/Video Col 18 11 5 THIN LIZZY: Dedication-Very Best Of PolyGram Video

20 14 5 SKID ROW: Oh Say Can You Scream WMV

21 NEW DEBBIE GIBSON: Live Around The World WMV

22 17 19 CLIFF RICHARD: From A Distance PMI MVB 99 1247 3 23 12 DANIEL O'DONNELL: Thoughts Of Home Telstar

25 19 4 CLIFF RICHARD/SHADOWS: Thank... Music Club/PMI MC 2012

26 NEW COUNTRY'S GREATEST HITS

26 NEW JEAN MICHEL JARRE: China Concerts PolyGram Video

28 18 2 NEW KIDS ON THE BLOCK: Step By Step SMV 49869 2

29 2 ADANIEL O'DONNELL: TV Favourites Ritz

30 10 2 RED HOT CHILI PEPPERS: Positive... PMI

VIDEO

ARTIST TITLE Labor
1 1 2 THE RESCUERS Walt Disney D 240642
2 NEW ROADHOUSE Warner Home Video PES 99704
3 NEW THE ROCKY HORROR PICTURE SHOW Foxvio
4 3 16 ROSEMARY CONLEY'S WHOLE BBCV Special Interest/Thr BBCV 4457
5 4 2 BACK TO THE FUTURE PART II CIC Comedy/thr 44min VHR 1397
6 NEW EURYTHMICS: Greatest Hits BMG Video 791 012
7 2 LICENCE TO KILL Warner Home Video PES 35137
8 6 19 PRETTY WOMAN Touchstone D410272
9 * 24 LADY AND THE TRAMP Walt Disney D205822
10 s 2 GULF WAR — THE COMPLETE STORY Video Collection VHR 6150
11 7 2 UNDER THE SEA Walt Disney D 209082
12 2 2 LIZZIE & JOGGY BEAR Video Collection VC 1185
13 3 DEBORAH HARRY & BLONDIE: Very Chrysalis CVHS 5040
14 18 31 PAVAROTTI/DOMINGO/CARRERAS PolyGram Vid

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M	22 % LETTHERE BELOVE Simple Minds	
THE STREETS/	23 * THIS IS YOUR LIFE	
N NATURE	24 & UNFINISHED SYMPATHY	
WEGA MIX	25 H LOOSE FIT Happy Monday's	
NICOLATE Introducing Dina Carroll	26 # SAME SONG Digital Underground	
WE GO sic Factory/Freedom/Williams	27 II [MOVE YOUR BODY] ELEVATION Xpansions	
ELOVE LIVES (COME)	28 % CAN YOU DIG IT? The Mock Turtles	
RIGHT	29 LET ALWAYS ON THE RUN	
DEST SOUND C featuring Tenor Fly	30 NEW SWEET SENSATION Shades Of Rhythm	
HOLE OF THE MOON	31 2 RHYTHM OF MY HEART	
EITUP	32 2 SHE'S A WOMAN Scritti Politti + Shabba Ranks	
AY BELL ove Vs Adeva	33 MEW ESQUSLAVES Rum And Black	
Hawkes	34 × JOYRIDE	
NG WITH KNIVES	35 THE RAPPIN' IS FUNDAMENTAL Rappin' is Fundamental	
REAL	36 THE SHE'S GOT ME GOING CRAZY	



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# TOP 75 ARTIST ALBUMS

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Continue		This	Last	Title Labe/Ca Artist (Producer)	ssette (Distributor) CD/LP	This	Last	Fitle Artist (Produce	r) Labe	VCassette (Distributor) CD/LP	
4 2 STANDARD CHART 1. Remotement NAME CHARTERS (1) STANDARD CHARTE		1	1	GREATEST HITS *	RCA PK 74855 (BMG) PD 74856 Pt 74856	39	NEW	EARTH INFE	RNO lim (F.O.T.N./Jackson)	Beggers Banquer BEGC 120 /W BEGA 120CD BEG 12	0
3	Δ	2	NEW		WO' 408075080465027AV6	40	DIST.	ARISE		Roadracer RO 93284 IP RO 93282/RO 9328	1
4		3	2	OUT OF TIME   REM.(LittREM)  Warn	er Brothers WX 404C (W)	41	22 2	SOUL DEST	RUCTION	Polydor 8479614 (F 8479612/847961	1
5		4	5 1	INSPECTOR MORSE ITV SERIE	ES O Virgin VTMC 2(F)	42		THE ESSENT	TAL JOSE CARRI		1
The COMPLETE PICTURE		5	4	AUBERGE *	East West WX 407C (W) 90017795802WX 407	43	Man .	A DREAM FU	ILFILLED	4th+B'way ERCA 565 IF	-
Section   Proceedings   Section   Process		6	3 .	THE COMPLETE PICTURE	Chrysulis ZCHR 1817 (F)	44		THE SINGLES	COLLECTION 198	4/1990 London 8282264 F	7
8		7	7 3	LISTEN WITHOUT PREJUDICE VOL 1 *	2 Epic 4672954 (SM)	45	NEW	CARRYING A	TORCH	Dover ZEO 28 (E CCD 20 ADD 2	7
1		8	8 2	THE IMMACULATE COLLECTION	* 5 Sire WX 330C (W)	46		'M YOUR BA	BY TONIGHT *	Arista 411039 (BMG 261039/21103	9
A 10 □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□		9	11 2	THE VERY BEST OF ELTON JOHN	* 5 Pocket 8489474 (F)	47	MEW	HOLLYWOOD	GOLDEN CLASS		0
A 11 ■ ■ THE BOOKS SINGTHE BLUES ■ Class PROMOTORS   13 * SPATRICUS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   13 * SPATRICUS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   14 * *** IN THE SINGTON THE BLUES ■ Class PROMOTORS   15 * SPATRICUS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   16 * *** DUES OAKS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   17 * ** THE PLOT OAKS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   18 * *** SPATRICUS ■ THE SINGTON THE BLUES ■ Class PROMOTORS   17 * ** THE VERY BEST OF ■ AND SITURN THE SINGTON THE BLUES HAVE BLUES HA		10	NEW	ENTREAT	Fiction FIXHC 17 (F)	48	!	MUSIC FROM T	WIN PEAKS WATER	er B. 759906316475993631627W	0
\$\times\$ 12 s = 0		11	NEW	THE DOORS (OST)	Elektra EKT 85C (W)	49	43 10	ALL TRUE M.	AN o	Tabu 4658824 (SM 4658822465882	0
13	Δ	12	20 11	THE SIMPSONS SING THE BLUES OF	Geffen 7506043084 (W)	50	48 59	THE ROAD TO	O HELL * 4	East West WX 317C (W 2462852WX 317	
14   11   WICKED CAME   Program WOCKED CAM		13	8	SPARTACUS @	Produce MILKMC 1 (P)	51					
15   10   10   10   10   10   10   10		14	12 1	MINORED OLIVE	Reprise WX 406C (W)	52	-			Warner Brothers WX 314C (W 9260342WX 314	1
4 16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		15		DOUBT	Food FOODTC 5 (E)	53			REME *	SBK SBKTC9 (E SBKCD 9/SBKLP S	)
17		16	NEW	BRAHMS VIOLIN CONCERTO	EMITCNIGE 3 (E)	54	50 56	SOUL PROVI	DER * 3	Columbia 4653434 (SM 4653432/4653431	1
18 = 0 - CONTENTION   Project   Pro		17	9	THE VERY BEST OF @ A&M 3971	224/3971222/3971221(F)	55	Trans.	N DREAMS		Polydor 8490344 (F 8490342/6490341	
19   10   10   10   10   10   10   10		18	15 1	INDUSTRIAL .	Joshana TCRCSD 115 (F)	56	THE !	WHEN YOU'T	RE A BOY	Columbia 4672024 ISM 4672022/4672021	1
20 us to THE STORY OF THE CLASH @ Content ASSISTANCE		19		GREATEST HITS 1977-1990	Epic 4675414 (SM)	57	F	RUNAWAYH	ORSES *	Virgin TCV 2599 (F CDV 2599 V 2595	1
22   11		20	13 12	THE OTORY OF THE OLAMIL	Columbia 4602444 (SM)	58	F	EGGY SUIC		Island ICT 9977 (F CID 9977 ILPSD 9977	1
22		21		INTO THE LIGHT	Epic 4677824 (C)	59	F	OCKING AL	L OVER THE YEA	RS * 2 Vertigo 8467974 IF. 8467972/9467971	1
23   10   20   20   20   20   20   20   20		22	14		ZTT ZTT 6C (N)	60		O MORE GAN	IES/THE REMIX AL		1
A 24 ■ ■ HIGH CIVILIZATION   Numer behaviors with Civilization   1992		23	18 33	IN CONCERT * 4 De	oca 4304334/4304332 (F)	61	man I	HELAW		Atlantic 7567821954 (W) 7567821952/7567821951	
25	<u>.</u>	24	NEW	HIGH CIVILIZATION Wern	er Brothers WX 417C (W)	62		/IVALDI FOU	R SEASONS * 2	EMITONIGE 2 (E) CONIGE 2 NIGE 2	۶.
26		25	16	THE WHITE ROOM   KLF Communication The KLF, (The KLF.)	usions JAMSMC 006 (RT) AMSCD 006/JAMSLP 006	62	NEW 1	RICK OR TR	EAT	Fontana 6484544 (F) 8484542(8484541	
27		26	13	CIRCLE OF ONE •	Fontana 8427444 (F)	64	9	ILL UNCLE		HMV TOCSD 3789 (E) CDCSD 3789 CSD 3789	
28		27	24 2	THE WEBY DEAT OF THE DEC OFFI	* Polydor 8422294 (F)	65				Capitol TCEST 2140 (E) CDEST 2140 EST 2140	١.
29 a   DEDICATION - BEST OF THIN LIZY   Septimental project   Septiment   Se		28	26 2	SERIOUS HITSLIVE! * 3 Phil Collins (Collins Colby)	Virgin PCMCX 1 (F) PCCDX 1 (PCLP 1		44 3 7	LINKY he Militown Brothe	rs (Meegan)	A&M 3953464 (F) 3953462/3953461	
30 x to MCMXCA.D.		29	23	DEDICATION BEST OF THIN LIZZ	Y Verigo 8487934 (F) 84879228481921	67				Mercury BWTVC 1 (F) 834790 2/BWTV 1	
31 x		30			International MCVR 1 (F)	68	54 22 1	HOKE *	Hedgesi	Go! Discs 8282334 (F) 8282332/8282331	
32 ar 7   PLLS YN THRILLAN DRELLY ADDRESS * INDUSTRICATION   TO		31		TIME'S UP	Epic 4669204 (SM)	69		OLINIC COD	c	Polydor 8478464 (F) 84784628478461	
33 as   P.EASE HAMMERD DOT RIGHT EM*   Countrication of Contrication of Cont		32	28 2	PILLS 'N' THRILLS AND BELLYACHES *	Factory FACT 320C (P)	70	53 10 T	HE SOUL CA	IGES •	ASM 3564054 (F) 3964052/3964051	
34 n		33	29 3	PLEASE HAMMER DON'T HURT 'EM *	Capital TCEST 2120 (E)	71	S	TARRY NIGI	HTO	Columbia 4572844 (SM) 457284246572841	
A 35 □ 3 □ Inst One REVISITE - THE REMIXES Projected FOCK 1984B   73 a. * youther Riche Robert   74 □ 100 ×		34	31 1	FRFF ()	8CA PK 74895 (BMG)	72	3	0 SOMETHIN	VG Rough Trae	le R 20112704 R 20112702 (RT) chine/Painter) R 20112701	
36 3a d LOOK SHARPI + ROTEM SM/E  37 a file BEST OF FREE - ALL RIGHT NOW!   ModRATIVE  38 a file BEST OF FREE - ALL RIGHT NOW!   ModRATIVE  39 a file BEST OF FREE - ALL RIGHT NOW!   ModRATIVE  50 (MORRO POWER ● Soul/Soul/Soul/Soul/Soul/Soul/Soul/Soul/	4	35	NEW	HISTORY REVISITED - THE REMIXES Por	riophone TCPCS 7349 (E)	73		IIGHT RIDE H		Geffen GEFC 24302 (BMG) GEFD 24303 GEF 24302	
37 27 6 THE BEST OF FREE - ALL RIGHT NOW O BUNGKTYOUR THE WORLD POWER  AND AND THE WORLD POWER  AND THE WORLD POWE		36	33 40	LOOK SHARP! * Rouste (Obserman/Moseley)	EMITCEMC 3557 (E)	74	Total C	NLY YESTE	RDAY * 3	A&M AMC 1990 (F) CDA 1990/AMA 1990	
38 37 27 X + Morcey 546664151 74 52138 PHANTOM OF THE OPERA * 3 Realty U 5466631646661 74 52138 PHANTOM OF THE OPERA * 3 Realty U		37		THE BEST OF FREE - ALL RIGHT NO	W O Island ICTTV 2 IF	74	DE V	VORLD POW	ER •	Arista 410682 (BMG) 260682/210682	
		38	37 Z	X * INXS (Thomas)	Marcury 8466684 (F)	74	P	HANTOM O	F THE OPERA * 3		

# TOP 20 6 APRIL 1991 COMPILATIONS

This Week	Last Week		nel/Cassette (Distributor) CD/LP
1	NEW	NOW THAT'S CALL MUSIC 1 Various EMIVIngin/PolyGram TO	
2	3 2	THIN ICE - THE FIRST STE Various Telstar STAC 25	P Telstar (BMG) 00/TCD 2500/STAR 2500
3	2 2	HARDCORE UPROAR Various	Dino DINMC 20 (P) DINCD 20/DINTV 20
4	1 2	UNCHAINED MELODIES   Various	Telstar STAC 2480 (BMG) TCD 2480/STAR 2480
5	6 2		Arcade ARC 933504 (SM) ARC 933502/ARC 933501
6	NEW	THAT LOVING FEELING V	OL IV Dino (P) C 18/DINCD 18/DINTV 18
7	5 8	SOUL REFLECTION  Various	Heart & Soul 8453344 (F) 8543342/8453341
8	4 7	AWESOME!! •	EMITCEMTV 58 (E) CDEMTV 58/EMTV 58
9	7 28	THE LOST BOYS (OST) *	Atlantic 7817674 (W) 7817672/7817671
10	8 8	MISSING YOU 2-AN ALBU	JM OF LOVE  CDEMTV 57/EMTV 57 (E)
11	11 42	PRETTY WOMAN (OST) * 8	MI USA TCMTL 1052 (E) CDMTL 1052/MTL 1052
12	9 10	THINKING OF YOU Co	olumbia MOODC 15 (SM) MOODCD 15/MOOD 15
13	10 4	KARAOKE PARTY 2 Various Unknown	Trax TXTVC 1 (BMG) TXTVCD 1/TXTV 1
14	14 (	GREASE Original Soundtrack	Polydor 8179984 (F) 8179982/8179981
15	13110		5 RCA (BMG) 6408/8D 86408/BL 86408
16	NEW	PURE LOVERS VOL 3	Charm CLC 103 (JS/E) CCD 103/CLP 103
17	NEW	HAPPY DAZE VOL 2	(sland ICTTV 3 (F) CIDTV 3/ILPTV 3
18	12 2	EVERYBODY DANCE NOW	Columbia 4680504 (SM) 4680502/4680501
19	15 2	DON'T STOPDOOWOP!	Telstar STAC 2485 (BMG) TCD 2485/STAR 2485
20	RE	TOP GUN (OST) * 2	Columbia 4070296 (SM) CD70298/70296

### ARTISTS A-Z

BOS STATE	22	JONES, Tem	45
ADAMS, O'eta	26	KLF The	25
ALMICHTY, The	41	KENNEDY, NigolECO	-62
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		MANTEONIX	- 51
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OCHRANE Brends	-65	J. CARRERAS	23
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nt	17	SOMERVILLE, JAMES SPRONSKI REA	71
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EFT and BARD and CO sales	t, based on a	minimum cample	BBC and BARD. Produ of 500 record outlets.

# **TOP 40**

Ċ	ľ	ASSICAL ALBUMS
<u>L</u>	L	ASSIGAL ALDUNIS
N.	CAST	Artists, Orch. Cassetto/CD/LP (Distributor)
1	1	VIVALDI: FOUR SEASONS EMI Nigel Kennedy/ECO CD:CDNIGE 2/MC:TCNIGE 2 (E)
2	2	ORCHESTRA1  Sir Georg Solti & Dudley Moore  CD:4308383/MC:4308384 IF
3	1	MENDELSSOHN/BRUCH/SCHUBERT HMV Nigel Kennedy/J Tata/ECO CD:CDC7473290/MC:EL7495634 (E)
4		ELGAR: CELLO CONCERTO/SEA PICTURES HMV Barbirolli/LSO/Du Pre CD:CDC7473290/MC:TCASD6565 (E)
5	5	ELGAR: CELLO CONCERTO/ENIGMA VAR Columbia Masterworks D Barenboim/PDO/J Du Pro CD:MK 76529/MC-4076529 (SM)
6	,	HOLST: THE PLANETS Deutsche Grammophon Herbert Von Karajan/BPO CD: 4000282/MC:3302019 (F)
7	19	TCHAIKOVSKY: THE SLEEPING BEAUTY Royal Opera House Mark Ermles/ROHO CD: ROH 033/MC: ROHMC 003 (CON)
8	10	VIVALDI: FOUR SEASONS L'Oiseau Lyre Christopher Hogwood/AAM CD:4101262/MC:4101264 (E)
9	11	PUCCINI: MADAME BUTTERFLY (HIGHLIGHTS) Decca Herbert Von Karajan/VPO CD:4212472MC:KCET 605 (F)
10	28	PUCCINI: LA BOHEME         Decca           Herbert Von Karajan/BPO         CD:4212452/MC; KOET 579 [F]
11		ALBINONI: ADAGIO/PACHELBEL: CANON Deutsche Grammophon Herben Von KarajawBPD CD:4133092MC:4133094 (F)
12	17	BEETHOVEN: SYMPHONY NO 5 Deutsche Grammophon Herbert Von Karajan/BPO CD.4133322 (F)
13		SIBELIUS: SYMPHONY NO. 5/VIOLIN CONCERTO HAV Rollese Nigel Kernedy/S Ratio CBSO CD:7497172MC:497174 [E]
14	12	ELGAR: CELLO CONCERTO Philips MenhumPOWebber CD:4163542/MC:4163544 (F)
15	16	ESSENTIAL HIGHLIGHTS OF SWAN LAKE Royal Opera House Mark Ernles/ROHMC 601 (CON)
16	,	MUSIC FEATURED ON THE SOUTH BANK SHOW Gimeli P PhilosyTells Scholars CD:CDGIM989MC:158ST999 (GA)
17		SIBELIUS: VIOLIN CONCERTO IN D MINOR Owno Vanskat HSO CD: BISCD 500 (CON)
18		BIZET: CARMEN (HIGHLIGHTS) Deutsche Grammochon
19	,	Herbert Von Karajan/BPO CD:4133221MC:4133224 (F) ESSENTIAL HIGHLIGHTS OF NUTCRACKER Royal Opera House Mark Ermler ROHO CD: ROH 002/MC: ROHMC 002 (CON)
20	n	LLOYD WEBER: REQUIEM HMV
21		MONTEVERDI: VESPRO DELLA REATA Describa Grammonton
22	7	BERNSTEIN IN BERLIN: BEETHOVEN Deutsche Grammophon
23	*	BEETHOVEN: MISSA SOLENNIS IN D MAJOR Deutsche Grammonto
24	77	John Eliot Gardinent BS CD:4297792/MC:4297794 (F) MOZART: PIANO CONCERTO IN C Philips
25	N	Jeffrey Tate/ECO
26	24	PROKOFIEV: PETER AND THE WOLF Deutsche Grammonton
27	-	Claudio Abbado/Sting/CODE CD:4293962MC 4293964 (F) RACHMANINOV: PIANO CONCERTO NO 2 Decca
28	15	V Ashkenozy Holtink/COA CD:4144752/MC:4144754 (F) VIVALDI: FOUR SEASONS Philips
29	18	Federico Agostiniii Musici CD:4268472/MC:4268474 (F) FAURE: REQUIEM OP48 Decca
30	25	Charles Durois/MSO/Te Kanawa CD:4214402/MC:4214404 (F) MOZART HORN CONCERTO Decca
31		Berry Tuckwell/ECO 4102841/4102844 (F) MOZART: REQUIEM Decra
32	8	Christopher Hogwood/AAM CD.4117122MC:4117124 [F] NEW YEARS CONCERT FROM VIENNA Describe Grammershop
32		Claudio Abbado APO CD: 4273582 (F) PLICCINI: MADAMA RITTERELY Describe Grammenton
-	40	PACHELBEL / ALBINONI/RACH/PLIRCELL Describe Grammonton
34	10	Orpheus Chamber Orchestra CD:4293902MC:4293904 (F)
35	-	Zubin Mehta/PSM Perahia CD:SK 44922/MC:ST 44922 (SM)
36		A VENETIAN CORONATION 1595 Vingin Classics Gabrieli Consort & Players CD:VC 7911102/MC:VC 7911104 ORFF: CARMINA BURANA EMI
37		URP: CARMINA BURANA Frant Welse-MostlyO CD:CDC7540542MC:EL7540544 (E) BRUCKNER: SYMPHONY NO 3
38		phophism of mrnunt inus

INDIE SINGLES <sup>†</sup>
o 5 Title Label 7" (12") 2 3 Artists (Distributor)
1 + LOOSE FIT Factory FAC 3127 (FAC 3121 (FAC
2 9 (I WANNA GIVE YOU) DEVOTION Rumour RUMA(T) 25 (P)
3 HOW 1 CARAVAN COWDUNG (3(T) (RT)
4 s a PLAYING WITH KNIVES Vinyl Solution STORM 25R ISTORM 25I ISRDI
5 SAME SONG
6 3 TODAY FOREVER (EP) Creation - (CRE 100T) IP)
7 4 OVER RISING Situation Two SIT 76(T) (RT)
8 MW 1 PEARL Decicated STONE 000(T) (RT)
9 , 2 BACK BY DOPE DEMAND 1st Base 7RUF 6X (RUFF 6X) (RT)
10 NEW 1 FIND 'EM FOOL 'EM FORGET 'EM Strythm King SEXY 02(T) (RT)
11 . 2 GIMME SOME PALPAU(T) 75 (P)
12 13 3 BLINDFOLD (EP) AnXious ANX(T) 27 (P)
13 % 3 EVERYBODY (ALL OVER THE WORLD) Rumour RUMA(T) 29 (P)
14 11 5 TAKE ME AWAY True Faith with Final Cut Network NWK[T] 20 [P]
15 711 3 A.M. ETERNAL KLF Communications KLF 005(X) (RT)
16 12 2 BETTER OFF WITHOUT YOU Lisson DOLEIQI 19 (P)
17 % 1 SPICE Vinyl Solution - (STORM 22) (SRD)
18 at 1 KILL YOUR TELEVISION Chapter 22 [12]CHAP 48 [RE]
19 % 2 MIX BACK IN TIME SMP SKM(X) 20 P
20 H 3 WAITING FOR A STAR TO FALL Hellywood HWD 2(T) (P)
21 NEW 1 FUNKY FUNK FUNK Network - (NWKT 23) (P)
22 is 4 PM READY Profile PROF(T) 330 (P)
23 m 1 THE INGREDIENTS EP Chapter 22 - (12CHAP 47) IRE
24 m 2 LITTLE THINGS IN LIFE China WOK(T) 2001 (P)
25 a 3 NASTY RHYTHM Stress SS(TI 3 ISP)
26 Hul-(HUTT S) IRT
27 st a WHAT DO I HAVE TO DO PWLPWL(T) 72 IP
28 19 4 ONE MORE TRY Dino (12)TIMT 1 (P)
29 zz 2 LOLITA Reverb RVB(T) 001 (SP)
30 New 1 UNTIL YOU FIND OUT Chapter 22 (12) CHAP 52 (RE)
31 20 3 Spectra Readvanner RD 24246 [P]
32 × 3 MAGIC Imaginary MIRAGE 027(T) (APT)
33 22 N.R.GEE D.Zone - DANCE 007 ISRD  34 29 0 THINKIN' ABOUT YOUR BODY  Big Life BLR 37/17 (RT.
34 3 a THINKIN' ABOUT YOUR BODY BIG LIFE BLR 37/TI (RT.
35 x 17 ALL TOGETHER NOW Produce MILK 103(T) (P
36 a 7 TO HERE KNOWS WHEN Creation CREO 85(T) (P
37 NOW , CRIME STORY Vinyl Solution - (STORM 20) (SRD 38 n , MORNINGRISE Creation (CREC) SRT (P.
39 % ANIMAL/SHOUT Outer Physhm - (MMAN 3T) IRT
40 × 3 WALK AWAY Silvenone ORE 24 (P

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1 MW 1	HARDCORE UPROAR	Dino DINTV 29 (P)
2 1 :	SPARTACUS The Farm	Produce MEXLP 1 (P)
3 : :	THE WHITE ROOM	KLF Communications JAMSLP 006 (RT)
4 120	PILLS 'N' THRILLS & BELLY/	ACHES Factory FACT 220 IPI
5 NCH 1	STRANGE FREE WORLD Kitchens Of Distinction	One Little Indian TPLP 19 IP
6	30 SOMETHING Carter-Unstoppable Sex	Rough Trade R 20112701 (RT)
7	THE REAL RAMONA Throwing Muses	4AD CAD 1002 (RT)
8 ,2	NOWHERE Rido	Creation CRELP 074 (P)
9 :	RHYTHM OF LOVE Kylie Minogue	PWL HF 18 IP
10 <sub>MEW</sub> :	THE STONE ROSES The Stone Roses	Silvertone ORELP 502 (P)

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1 , SWEET DREAMS	MCA MCGC 6003 (F) DMGC 6003 MCG 6003
2 NECK AND NECK Chet Atkins/Mark Knopfler	CBS 4674354 (C) 4674352/4674351
3 THE LAST WALTZ	Ritz RITZLC 0058 (PTB) RITZLD 0058/PITZLP 0058
4 FROM THE HEART Daniel O'Donnell	Telstar STAC 2327 (BMG) TCD 2327/STAR 2327
5 INEED YOU Daniel O'Donnell	Ritz RITZLC 0038 (PTB) RITZCD 104/RITZLP 0038
6 , DON'T FORGET TO REMEMBER	Ritz RITZLC 0043 (PTB) RITZCO 105/RITZLP 0043
7 , THOUGHTS OF HOME	Telstar STAC 2372 (BMG) TCD 2372/STAR 2372
8 IN NO FENCES	Capitol TCEST 2136 (E) CDEST 2136/EST 2136
9 , FAVOURITES Daniel O'Donnell	Ritz RITZLC 0052 (PTB) TCD 0052/RITZLP 0052
10 . THE MYSTERY OF LIFE	Mercury 8480514 (F) 8480512/8480511
11 PUT YOURSELF IN MY SHOES	RCA PK 90544 (BMG) PD 90544 PL 90544
12 " TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell	Ritz RITZLC 0031 (P/T) RITZCD 0031/RITZLP 0031
13 s TRUE LOVE Don Williams	RCA PK 90538 (BMG) PD 90538 PL 90538
14 " UNTOLD STORIES Kathy Mattea	Mercury 8468774 (F) 8468772/8468771
15 " THE HARD WAY Steve Earle & The Dukes	MCA MCGC 6095 (F) DMGC 6095/MCG 6095
16 " COPPERHEAD ROAD Stove Earle	MCA MCFC 3426 (F) DMCF 3426/MCF 3426
17 a LONE STAR STATE OF MIND Nanci Griffith	MCA MCFC 3364 (BMG) DMCF 3364/MCF 3364
18 - SHADOWLAND kd lang	Warner Bros WX 171C (W) WX 171CDWX 171
19 EXIT O Steve Earle And The Dukes	MCA MCFC 3379 (BMG) MCFCD 3379/NCF 3379
20 ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCFC 3435 (F) DMCF 3435/MCF 3435

FOLK/ROOTS					
1	, THE RHYTHM OF THE SAINTS	Warner Brothers WX 340C (W) WX 340CDWX 340			
1 2 3	, WATERMARK Enya	WEA.WX 274C (W) WX 274CDWX 274			
	2 GRACELAND Paul Simon	Warner Brothers WX 52C (W) WX 52CDWX 52			
4	THE HEALER John Lee Hooker & Friends	Silvertone OREC 508 (P) ORECD 506/ORELP 508			
5	ONCE IN A LIFETIME - LIVE	Chrysalis ZCHR 1695 (EI OCD 1695/CHR 1695			
6	ROOM TO ROAM The Waterboys	Ensign ZCHEN 16 IEI CCD 16/CHEN 16			
7	, FISHERMAN'S BLUES The Waterboys	Ensign ZCHEN 5 (E) CCD 1589/CHEN 5			
8	SEARCHLIGHT Butrig	Chrysalis ZCHR 1713 (E) CCD 1713 CHR 1713			
9	M ANAM Clanned	RCA PK 74762 (BMG) PD 74762 PL 74762			
10	MELL'S DITCH	Pogue Mahone WX 366C (WI			



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	ARTIST TITLE	LABEL CATNOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY	ARTIST	TITLE	LARFL	CATNOS	DEALER PRICE	(DISTRIBUTOR)	CATEGORY
1	VARIOUS FONTANA RA	RITIES VOLUME 2 (12x 7-INCH :	INGLESI FONTANA ITHON	OCREM INCOME A C	Pep	VENUE BEAT	E INCISION O	OADDLINNED I	BILLY EM BYMAN	M 93244 CD FM 93242 I	2 997 2985	Rock
					Lob	VINSON, Edd	ie 'Cleanhead	KIDNEY STEW	BLACK & BLUE C	O:BLE 595432 (KO)		Jazz Metal
	VARIOUS FREE SPIRIT O	DLUMBIA LPIMC:MOOD 161/MC	OD 164 CD:MOOD 162 (S)	MI						DER CD:CDROU 2008	E 002CD E 4.29/7.05(RT)	R & B
					Metal				22414 CD:322414		(CHI)	World
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	WARROUS IF I ONLY HAD	TIME OLD GOLD MC:OG 2213	D.OG 3213 € 4.25/6.08/RT/	TBWYN)	Pop					CDCHARLY 287 (CH)	O. O	RAB
	VARIOUS MAKE SOME N	DISE VOLUME 1 ARM LEIME A	MTV SAMTE 1 CO AMED	1.0 4.867.55(0)	Jazz	WHITEMAN, I	Peul A GREAT	COMBINATION	SUBMARINE MC	CAWE 45 CD: DAWE 45		
					Soul	WHITTAKER,	Roger SONGS	OF LOVE & LIF	E PICKWICK CD:	PWK 4044P (PK)		MOR-Vecal
	VARIOUS NAVAJO SUNO	S FROM CANYON DE CHELLY N ESSENTIAL ITALIAN CLUB CUTS	EW WORLD CD:NW 4062	(KO)	World					SH SOUNDS CD:FSCD		Films/Shows
1	503 £ 4.56/6.99(P)				House					E MC:VSC 5277 CD:VS		Films/Shows
-	VARIOUS RICE, DADDY, I	RIDER AND OTHER SONGS OF LO	IVE CHARLY CD:CDCHARL	Y 272 (CH)						8344434 CD:8344432 (F	)	Jezz
	MARKOUS THE ROOTS OF	ROBERT JOHNSON YAZOO MI	YAZMC 1073 CD:YAZCD	1073 (KO)	Bloes				CHESKY CD:JD 4	7 E 7.29(P) ISSEUS COLLECTION MC	NESSAC EST CO. NESCO.	MOBILITAL
	VARIOUS TOTAL VIRULE	ICE VIRULENCE LPIMC: VIR 102	VIR 102C CD:VIR 102CD (	SADI	Metel	502 £ 3.6	54.85(P)					
	VARIOUS UGLY AMERICA	N OVERKILL AMPHETAMINE RE	PTILE LP:ARR 140 CD:ARR	CD 140 (SRD)	Rock	WYNETTE, Te	mmy THE FIR	ST LADY OF CO	UNTRY MUSIC PI	CKMCK CD:PWKS 404 389 CD:CDFMS 1389 F 3	7 (PK)	Country
	VANIOUS YOU'RE THE IN	SPIRATION COLUMBIA LPIMC:N N HITS MERCURY/PHONOGRAM	1000 171/M000 174 CD-N	4000 172 (SM)	Pop				CD:261558 (IIMC		1044.89(8)	Rock
	VAUGHAN, Stevie Ray CA	N'T STAND THE WEATHER EMO	MC 4655714 CD:4655712	C 2.73/4.85(SM)	Rock	YLD FOOL'S I	PARADISE MU	SIC FOR NATIO	NS LP.MFN 1137	TMFN 113 CD:COMFN 1	13 £ 3.95/8.99(P)	Rock
	VAUGHAN, Stevie Ray SC	UL TO SOUL EPIC MC:4663364	CD:4663302 £ 2.73/4.85(SN	N.	Rock		STERNS)	MAJUNGA KIU	MARKAM JIMMY	S LPIMCIJIP 022JIP	022C CD:JP 022CD E	World
		XAS FLOOD EPIC LPIMC:460951										

VAUGHAN, Stevie Ray SOUL TO SOUL EPIC INC-4683394 CC 4683392 C 2 73/4 86554) VAUGHAN, Stevie Ray TEXAS FLOOD EPIC LPINIC-4669511/46099314 C 2 73/4.81ISM)	Rock	4.287	4.28/7.28(STERNS)					
SINGLES HIGHLIGHTS				_	,	Veek commencing	3 8 April 1991-8 A	pril 1991 —
	-		-			ear to Date: 1209		
RTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS (DISTRIBUTORS)	CATEGO		CHART PLACE		OMMENT			
ANANARAMA LONG TRAIN RUNNING/Outto Sight LONDON "7" NANA 24 "12" NANX 24 "CD" NANCD 24 "MC" I IF)	NANCS I	*op 20	27 19		lore dance/pap fi	an from the ever-success	full trio	
ERG, Matrece BABY WALK ON/Appalachian Rain RCA "7" PB 46209 "CD" PD 46210 The Things You Left Undone						ivened by previous "Iun		
DPE, Julian EAST EASY RIDER/Butterfly E ISLAND "7" IS 492 "12" 12IS 492 "12" 12ISX (pic disc) "MC" CIS 492 (F						Peggy Suicide LP and a		
IEE MY BROTHER JAKE-Wishing Well ISLAND "7" IS 495 "12" 1218 495 "CD" OID 495"MC" OIB 495 IF) WWOOD, Steve I WILL BE THEREIN The Light of The Only (Incl) VIRGIN "7" VS 1317 "12" VST 1317 "CD" VSCDX		nek 80	57 11 19 53			to All Hight Now, but or adily and clear favourite	ould struggle without ad- for LP-heavy playfets	exposure
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RTIST A/8-SIDE LABEL CAT NOS EXTRA TRACKS (DISTRIBUTOR)	CATEGORY	ARTIST	A/B-SIDE	LABEL	CATNOS	EXTRA TRACKS	DISTRIBUTOR	CATEGOR
AR SUPPLY ALL OUT OF LOVE/EVEN THE NIGHTS ARE BETTER/ERIC CARMEN: ALL BY MYSELF OLD GOLD OG 6196 CD (TRIDIRT/MU)	AOR	PARADOX PAUL Fre	RADIOACTIVITY	Mindflip/Land	Of Groove TRIB	E TRIBET 1 12" (E)		Regg
ALARM RAWSinty Eight Guns LR.S. ALARM 3 7" ALARMCV 3 7" (coloured viryl) Change 1ALARMT 3 12"		PAUL Fre	nkle HOW YOU'S	VE CHANGED!	to BLACK EXTR	N RE 9105 12" (US)		Repg
Devolution Workin' Man BluesALARMCD 3 CD Devolution Workin' Man. /Sold Me Down ALARMC 3 MC Devolution		POISON F	OMB PLASTIC 8	OMBYN VINY	SOLUTION VS	29 7" (double nack) (SB	DI	Regg
ANASTASIA TODONA WHO'S THAT REAT WHO'S SO 12" (APT)	Dance	PRINCESS	SAY I'M YOUR Curtis MOVING	NUMBER ONE	Witer The Love	Has Gone OLD GOLD O	G 4203 12" (TBD/RT/WU)	Dan Repp
AZIZI MIDNIGHT LOVERNES ARISTA 114992 7' 814198 12' 664198 CD (8MG) BABY FOX BABY B LOVENESS/Fox On The Cut IMMORTAL IMM 0025 12' (RT)	Dance Dance	PSYCHED	EUC FURS PRET	TY IN PINK/Ho.	ren OLD GOLD	OG 9983 7" (TBD/RT/WL	.0	Pap/Ro
BANANARAMA LONG TRAIN RUNNING/Dutto Sight LONDON NANA 24 7" NANX 24 12" NANCO 24 CD NANCO 24 MC (E)	Pop	QUEENSA	WITCHE SILENT LU	CDITY/The M	ission EMI-USA	MT 94 7" MTS 94 7" (t	sex set) COMT 94 CD De	
MARRIE INCOMPANY MAGINARY MIRAGE 224 127 (APT)	Dance				comers TEN TER	368 7" TENX 368 12" T	ENCD 368 CD (F)	Pap/Ra
BERG, Metraca BABY WALK ON/Appalachian Rain RCA PB 49209 7" PD 49210 CD The Things You Left Undone	Country	RAE, Fond	In TUCH MEANTS	HUDERS: WHO	TRA RE 9103 12	OLD GOLD OG 4205 12	(TBD/HT/WU)	Se Repa
BIG BED BUS ALL I NEEDON ACTION TAKE 7 12" (SBD)	Indie							Dan
BROTHERS IN RHYTHM SUCH A GOOD FEELINGIDS 48' 128RX 210 12' (remix) (F) BROWN, Dians, & BARRIE K, SHARPE LOVE OR NOTHINGIDS Min/LONDON FXR 152 12' (remix) (F)	Dance Seed	REID, Ten	WHOLE OF TH	E MOON, THE	Caugh At Life 1	WEA YZ 575 7" YZ 5750	D CD Gimmo Some Lov	III. HO
	Rock					TRAX WAX 149 12" WA		Pu Pi
CACTUS RAIN EACH DAY/Surrender TEN TEN 352 7" TENX 352 12" (version)/version/TENS 352 10" (Doked) Fenation/TENCO 352 CD (version) (F)	Pop/Dance	ROLLING	RD GET READY/I	RE/2000 Light	Years From Hon	e COLUMBIA 6567566	2" (special pack) (C)	Ro
CAMPRELL Tevin ROUND AND ROUNDITYSTSION PAISLEY PARK/REPRISE/WEA W 0023 7" W 0023T 12" W	Soul	ROZALLA	FAITH (IN THE P	OWER OF LOV	EVito PULSE B	to COLUMBIA 6567566 1 LOSE 7 7 12LOSE 7 12' and PARLOPHONE 12RI 64 12' BADCD 1664 CD	(BMG)	Den
0023CD CD W 0023C MC (W) CANG, Jo ISLANDS/1bs ARISTA 114093 7* 664093 CD (BMG)	Flock	SPIREA X	CHLORINE DREA	Miss 4AD AD	1004 7" BAD 10	104 12" BADCD 1004 CD	(RT)	Inc
	Dance Soul						SHAKIN' STREET YEAH-H	UP Inc
CHRISTOPHER, Shawn ANOTHER SLEEPLESS NIGHTING ARISTA 114186 7" 614186 12" 664186 CD 411186 MC							andon Sincer realist	
CLASH, The ROCK THE CASBAH/Mustapha Dance COLUMBIA 6568145 12" (bin) (C) COPE, Julian EAST EASY RIDER tha ISLAND IS 492 7" 12IS 492 12" 12ISX 12" (pic disc) CIS 492 MC (F)	Pop/Rock	STEPHENS	S, Richie TRYING	TO GET TO Y	DUNDS PENTHO	USE PH 93 12" [JS] OG 9964 7" [TBD/RT/W)	U)	Regg Pep/Re
CURVE BUINDFOLD (EP). THE: 10 Little Girls/Blindfold/I Speak Your Every Word/No Escape From Heaven	Rock	- STUBBS.	Ise YOU'RE MY	ETERNITYIba	MOTORCITY MC	OG 9964 7" (TBD/RT/W) ITC 78 12" (CH) MOTC 77 12" (CH)		Dan
ANXIOUS ANXP 27 7' (pic disc) (P) DEAD KENNEDYS CALIFORNIA USER ALLESYNN ALTERNATIVE TENTACLES VIRUS A 12' ((RT)	Pank	SWEET N	OCKBUSTER/HEI	I RAISFRIRAI	LROOM BLITZY I	OLD GOLD OG 6155 CD	(TEDRITWU)	P
DEAN, Hazell BETTER OFF WITHOUT YOUKARE You Man Enough LISSON DOLEG 19R 12" (remix) (P)	Pop/Disco	TACYE LO	VE IS LIKE OXYO	SENITO FLEA	LEA 5 7" 12FLE	A S 12" (TROBMG) BMG)		Dan
DEVIATED INSTINCT NAILED NO PROPHESY PROPHESY 004 12" (SRD) DRIFTERS KISSING IN THE BACK ROWLIKE SISTER AND BROTHER/THERE GOES MY FIRST LOVE OLD GOLD	Metal	THEME FF	OM THE SERIES	CHARLEY'S T	HEME FROM CO	ME HOME CHARLEY/th FN 1 7" (SRD)	ANGEL EWC 4 7" (SP)	MC
	Rock							Ro
DROP AMBIENCENDS CHAPTER 22 12CHAP 955 12" (RT) EPOCH 90 V.L.S.). HEAVENING OH'ZONE 20NE 003 12" (SRD)	Dance ,	**TRANSVIS	ION VAMP I JU	ST WANNAL E	WITH USwam	p Thong/Straight Thru '	Your Head MCA TVVTG	to Pop/Ro
SSCAPE CLUB CALL IT POISONKeep The Motor Running EAST WEST U 3748 7" U 3746T 12" Denny's ClubU 3746CD CD U 3746C MC (W)	Pop/Dance	TRICKY DI	sco House FLY	Tyersioni WAI	P 7WAP 11 7" V	VAP 11 12" WAP 11CD 0	D (P)	Den
FATIMA MANSIONS YOU'RE A ROSE/the Kitcherware/Radio Active SK 53 7" SKX 53 12" SKXX 53 12" (romix)	Indie	VANDROS	S. Luther GIVE A	IE THE REASO	NT Really Didn't	Meen It OLD GOLD OC	9961 7" (TBD/RT/WU)	Sc Ro
SIXID 53 CD (BMG)  RNAL WORD DANCE 2 THE MUSICINA CORONA CRNT 2 12" (P)	Dance	WHAM! Y	SUNS BLUE RIE	FOR ITYBad	BOYS OLD GOLD	OG 9962 7" (TBD/RT/W VST 1317 12" VSCDX	U)	
TREE MY BROTHER JAKENS ISLAND IS 495 7" 12IS 495 12" CID 495 CO CIS 495 MC (F)	Rock	WINWOOD	Steve I WILL B	E HEREADO VI	IGIN VS 1317 7	VST 1317 12" VSCDX 62 12" (pic disc) (F)	1317 CD (F)	Ro
CREAT NORTHERN ELECTRIC ROSEMARYLIsten To Your Mother POLYDOR PO 131 7" PZ 131 12" PZCD 131 CD PDCS 131 MC (F)	Dance	**WYLIE, Pe	te. IWITH THE FA	ARMI SINFULS	the SIREN SRAD	138 12" (remix) (F)		P
GROOVE COLLISION featuring CARLESS & TAKA BOOM L.O.V.E., THEIDDE OPTIMISM OPTIZ 012 12" (P) MARRIET TEMPLE OF LOVE(Version) EAST WEST YZ 565 7" YZ 565T 12" YZ 565CD CD YZ 565C MC (W)	Dance Dance	ZERO ZER	O SANITY CLAUS	SE. THE/Count	ng Madness KIC	KIN' KICK 4T 12' (SRD)		Dan
TYPNOTONE HYPNOTONICIDE CREATION CRE 089T 12" CRESCO 089 CD (P)	Dance	-						
RIE, Derrick, & THE TAMUNS DRIVENDS PICKOUT PICK 41 12" (JS) IACKSON, Joe STRANGER THAN FICTION/Drowning VIRGIN AMERICA VUS 40 7" VUST 40 12" VUSCO 40	Reggse Rock	BALLIC	IC \	IIDE	0			
		IAI O 2	16	IIDE	U	-		
UNGS X IT'S LOVE/We Were Born To Be Loved MEGAFORCE/ATLANTIC A 7791 7" A 7791T 12" Broken SoldiersA 7791CD CD Broken SoldiersA 7791C MC Broken Soldiers (F)	Rock	ARTIST	TITLE	1	ABEL	DATE (	CATNOS	DEALER PRIC
ORONA MILKBAR HEADYN, CHAPTER 22 12CHAP 654 12: (8T)	Rock							
AQUAN TEAT YOUR SOUL OUT(tips 48" BRW 209 7" 128RW 209 12" BRCD 209 CD BRCA 209 MC (F) EQ. Phillip GIRL OF MY DREAMS1b3 FINE STYLE FS 036 12" USI	Regges	BROWN, Chi	ck & The SOUL	SEARCHERS/8	line Video/CH ( XPERIENCE UN	LIMITED: GO! GO! Char	ly Video/CH (05/04/91) V	HS Cert: E VIDUA
ETHAL ACCRESSION SUBLIMINAL EROSION/Iba VIRULENCE VIR 002 12" (SRD)	Metal Rock					VHS Cert: E 791 013 8.		
OFGREN, Nils VALENTINE/Version) ESSENTIAL ESS 2002 7" ESST 2002 12" ESSX 2002 CD (BMG) OUD LOUD SEX 1991 (EP)/ CHINA WOKCD 2002 CD (F)	Rock							5
OVE MEN, The ZUM ZUM/Ibo PASSION 12TOT 12 12" (P)	Dance					(491) VHS Cort. E VID.I. (604/91) VHS Cort. E VI		
OVE MEN, The ZUM ZUM/DE PÄSSION 1270T 12 12" (P) ARDONNA RESCUE MEISSORIGHE SIE W 0042TM 12" (posser & sicker) (W) KARE, Teena SINCE DAY OND/DESS EN GEGLES 7" 6564296 12" My Dear Mr. Gaye6564292 CD My Dear Mr. Gaye656429 MC My Cene Mr. Gaye (SSM)	Soul							
	Regare	MILLER Cha	C KING OF SOL	II Charly Vide	Video/CH (05/04/91) 1	HS Cert: 15 VIDJAM 4:	ZZ 29 6.95	
	Dance							-
REDIATOR, The I'M IN LOVENDS CO-CO TT12 2022 12" (JS) RELICOY, Miley I WILL NEVER LEAVE MY BABY BEHINDING TAURUS TRS 018 12" (JS)	Reggae	ROSOUNO F	rank/Shally Man	URD TO CARN DR: TROMRON	E AND DRUMS	Greenline Video/CH (06	(0491) VHS Cort: E VID.	AZZ 28 6.95
ELT NEVERLAND (FPINIS BIG CAT ASS 025T 12" (RT)	Rock	RUNDGREN,	Todd: LIVE IN J	APAN BMG VI	les/BMG (25/03/	91) VHS Cert: E 791 017	41 6.95 HS Cert: E VIDJAM 40 6 (04/91) VHS Cert: E VID. 1 6.95 7 27 6 05	
EW FAST AUTOMATIC DAFFODES GET BETTERVISE PLAY IT AGAIN SAM BIAS 1937 7" BIAS 193 12" BIAS 193CD CD (APT)	India	VARIOUS: 80	OF AND HAND B	DF GIERRANA	1 (1053/59) Che	els Video/CH (DG/DVD1)	VIS COST E VID IAM AN	6 66
O RIGHT TURN LEWIS, Pastiba MOTORCITY MOTO 76 12" (CH)	Dance					Hy VideorCH (DG/D4/91) HS Cort: E VIDJAZZ 25		6.95
ORTHERN LIGHTS JET LAGADA CORONA CRNT 1 12" (P)								

ARMSTRONG, L	puls: STOCKHOLM	'82Greenline Video/	CH (06/04/91) VHS C	ert: E VIDJAZZ 21 6.95	
436.95				Of Charly Video/CH (05/0	(491) VHS Cert: E VID.
CRUZ, Cella: SA	LSA MADNESS RM	G Video/BMG (2500)	1911 VHS Cert: E 79	1 013 8.95	
EUROPEAN ALL	STARS: FUROPEAU	N ALL STARS Green	ine Video/CH (06/04	1911 VHS Cert. E VIDJAZZ	26 6.95
GOODMAN Bee	THE LISA FLIBORE	Greenline Video/CH	(05/04/91) VHS Cort	E VIDJAZZ 30 6.95	
HERMAN Wood	W: ZUBICH CONCER	T Greenline Video/f	H (06/04/91) VHS C	rt: E VIDJAZZ 23 6.95	
MANGE East NO	E _ IIEA Cassalia	Video/CH (05/04/91	VINS COR E VIDU	27 22 6 15	
I EMIS James La	TIME WILLED! CH	rly Video/CH (06/04/	911 VHS Cart: 15 VI	DJAM 42 6.95	
MILLER Glass:	KING OF SOUND O	reenline Video/CH (	SOA911 VHS Cert: I	VIDJAZZ 29 6.95	
MACOUTA Terre T	HE DI ACK TI ANAT	therly Video/CH IDE	DARREST WAS CARE E !	7D IAM 41 6 95	
MOTTA, Zeze.	FROM CARNIAGO T	O CARMECIE HALL O	bash Video ICH IDN	04911 VHS Cert: E VIDJA	M 40 6 95
DOCOLINO F	Addition Manney To	NAMED AND DOLL	MS Greenline Video	ICH (06/04/91) VHS Cort:	F VID IA77 29 6 96
nosouro, riei	and marine	BMG Video/BMG (21	INTERNAL NEWS COURS E	791 617 6 95	
HUNDGHEN, TO	SO: LIVE IN JAPAN	eenline Video/CH (0)	MAN NE CAN E	VID IA77 27 6 95	
VARIOUS: BUF	AND HAND BUT OF	ADE 1/01 1 (1053/59)	Charle Video/CH (D	GOUDT) VHS Cert: E VID.	AM 44 6 96
VARIOUS: NOU	N HOLL HII PAR	ADE VOL 1 (1957) 550	Charle Midea (CM (C)	6/04/91) VHS Cort: E VID.	AM OF COS
VARIOUS: HOCK	N HOLL HIT PAR	ne Video/CH (06/04)	THE CARL E MAD	IATZ TE 4 05	Orm 43 0.50
VARIOUS: THE	SMING THY GLEEN	NO AIRESTON INVOL	Industrial Land Com	E VIDJAZZ 24 6.95	
WILSON, Teddy	EUROPEAN TOUR	Greenane Assentin	ITOO AND CELL	E NIDSHALL 24 0.35	

### SINGLES TITLES A-Z

# **TOP 60 DANCE SINGLES**

### THE OFFICIAL CHART music week

Title

This	Morks	Title Artist	Label (12") (Distributor)
1	NEW	Rebel MC feat Tenor Fly	ST SOUND Desire WANTX 40 (P)
2	4 2	WHERE LOVE LIVI Alison Limerick	ES (COME ON IN) Arista 614208 (BMG)
3	NEW	ANTHEM N-Joi	de/Construction PT 44446 (BMG)
4		PLAYING WITH KI Bizarre Inc	VIVES Vinyl Solution STORM 25 (SRD)
5	1 2	ALRIGHT Urban Soul	Cooltempo COOLX 231 (E)
6	NEW	WIPE THE NEEDLE Ragga Twins	Shut Up And Dance SUAD 12 (P)
7	NEW	RING MY BELL Monie Love Vs Adeva	Cooltempo COOLX 224 (E)
8	3 2	HUMAN NATURE Gary Clail On-U Sound	Perfecto PT 44402 (BMG)
9	NEW	GOT YOU WHERE Marva Hicks	I WANT Wing WINGX 11 (F)
10	NEW	ESQ/SLAVES Rum And Black	Shut Up And Dance SUAD 13 (P)
11	10	HOLD YOU TIGHT	Giant W 0020T (W)
12	5	HERE WE GO C&C Music Factory	Columbia 6567556 (SM)
13	NEW	SWEET SENSATION Shades Of Rhythm	ON ZTT ZANG 18T (W)
14	NEW	STRIKE IT UP	de/Construction PT 44460 (BMG)
15	NEW	* Katherine E	Dead Dead Good GOOD 2T (W)
16		IT'S TOO LATE Quartz introducing Dina	
17	9	REMEMBER THE	DAY Cooltempo COOLX 226 (E)
18	7	4 SAME SONG Digital Underground	Big Life BLR 40T (RT)
19	:	2 SNAP MEGAMIX	Arista 614169 (BMG)
20	12	2 INSIDE LIFE Incognito	Talkin Loud TLKX 7 (F)
21	21	3 BACK BY DOPE I	DEMAND 1st Bass RUFF 6X (RT)
22	20	7 THIS IS YOUR LI	FE London LONX 290 (F)
23	NEV	HYPERREAL Shamen	One Little Indian 48 PT12 (P)
24	. 18	6 TAKE ME AWAY True Faith With Final Co	ut Network NWKT 20 (P)

25 16	3 WE SHOULD'T HOLD HA	NDS IN THE A&M AMY 755 (F)
26 13	2 FUNK FUNK FUNK	Network NWKT 23 (P)
27 .	7 UNFINISHED SYMPATHY Massive	Wild Bunch WBRT 2 (F)
28 ×	2 RAPPIN' IS FUNDAMENT RAPPIN' IS FUNDAMENTAL	AL A&M AMY 751 (F)
28 2	s WEAR YOUR LOVE LIKE Definition Of Sound	HEAVEN Circa YRT 61 (F)
30 🔤	I LEFT MY WALLET IN E	L SEGUNDO Jive JIVET 270 (BMG)
31 30	3 SERIOUSLY?/WHERE TH	E STREETS Parlophone 12R 6285 (E)
32 "	5 YOU USED TO SALSA Richie Rich's Salsa House	ffrr FX 156 (F)
33 n	2 POSSESSED Awesome 3	A&M AMY 734 (F)

34 NEW SHE'S GOT ME GOING CRAZY
SBK.125BK.23(E)
SBK.125BK.23(E)

Label (12') (Distributor)

Spoon Title

### **TOP 10** DANCE ALBUMS

1,	A DREAM FULFILLED Will Downing Island (USA) 8482781/- (Import)
2 New	IN PURSUIT OF THE 13TH NOTE Galliano Talkin Loud 8484931/8484934 (F)
3,	THIN ICE - THE FIRST STEP Various Telstar STAR 2500/STAC 2500 (BMG)
4.	THE INCREDIBLE SOUND MACHINE  Mantronix Capitol EST 2139/TCEST 2139 (E)

5 TRY MY LOVE 2 HARDCORE UPROAR Ding DINTY 20/DINMC 20 (P)

4 TRULY BLESSED Teddy Pendergrass

MCA MCG 6120/MCGC 6120 (BMG)

Def Jam 6567346 (SM) 36 4 SAROUND THE WAY GIRL 37 RE APPARENTLY NOTHIN' 38 22 3 LOLITA 40 11 3 LOVE OR NOTHING 43 31 6 DON'T GO MESSIN' WITH MY... 44 14 10 SPICE 46 № 2 GET IT TOGETHER Redhead Kingpin & The FBI 49 % 2 FIND 'EM FOOL 'EM FORGET 'EM S'Express Rhythm King SEX' 52 LADIES WITH AN ATTITUDE
Pure Bhoomie SOX 002 (RTD) 55 46 2 NEW JACK HUSTLER 56 45 LOST IN MUSIC 58 44 7 MOVE YOUR BODY (ELEVATION)
Arista 613683 (P)

**ADVERTISEMENT** 

POS ASTRE	LAST	REGGAE DISCO CHA	RT
NEEK	WEEK [4]	CAN'T WAIT Souther	Blue Mountain BMD 112
2	(2)	MOVIE OVER India/Apache Indian	City-city Surrec 001
3	(3)	WE NO LOTION MAN Copelton	Charm CRT 47
4	(1)	STRONG LOVE Vivian Jones	Virga Stornoch VG 024
5	(5)	SET ME FREE Gregory Isoocs & Ninjamor	n 8MD 111
6	[7]	LENGTH AND STRENGTH Super 8	lony Cham CRT 45
7	{8}	LOVE ME HAF FI GET Cuty Ronks	Greensleeves PH 8-
8	(15)	I DON'T WANNA Trevor Sporks & F	ronkie P MDD 03-
9	(14)	100% OF LOVE teres Hommond	Charm CRT 5
10	(11)	GAL GORDON Bobo General	Musik Street MS 00

JET STAR 081 961 5818

**REGGAE CHART** 

1	(13)	COMING DOWN TO SEE ME Kof	White Label ARI 118
2	(10)	LITTLE MISS Reggie Stepper	Steely & Clovie SCT 23
3	(12)	RUSSIA AND AMERICA Cuty Ronks	Penthouse PH 91
4	(27)	LAMBADA Wayne Wonder & Cutty Ranks	Penhouse PH 87
5	[21]	COOL DOWN Curty Ranks	Cham CRT 50
6	(17)	TELL ME NOW Sluggy Ronks	Shelly's SRD 026
7	(6)	SHE WANT IT Sweet le Irie	Mongo 12MNG 772
8	(9)	KNOW HOW FE WORK Capleton	Mr Doo MDD 031
9	(22)	THE GOING IS ROUGH Cuty Ronks, Co.	o T. Home T Gred 295
0	(23)	GOLDEN RULE Gospel Fish	White Label JSD 001

ADVERTISEMENT

60 4 3 CAN YOU DIG IT?

1	(-)	PURE LOVERS VOL. 3 Various	Cherm CLP 103
2	(1)	SUNSPLASH Ninjaman	Pickout PICLP 14
3	(2)	AT HIS BEST Frankie Paul	Techniques WRLP 26
4	(5)	WAYNE WONDER Wayne Wonder	Penthouse DGLP 20
5	(9)	GUILTY OF LOVING YOU Gregory la	occi Jonenys JMLP 005
6	[6]	WAYNE WONDER & SANCHEZ PT2	Penthouse DGLP 21
7	(11)	DIE HARD Curry Ranks & Tony Rebel	Penthouse DGLP 22
8	(8)	ALL THE HITS Bob Morley	Robit RRLP 7757
9	(7)	MOONLIGHT Dean Fraser	Greensleeves GREL 154
10	(3)	THE STOPPER Curry Ronks	Fashion FADLP 020

Siren SRNT 136 (F)

Programme: Wogan Timing: 7pm, Monday Wednesday and Friday Length: 30-45 minutes Audience: 6-7m average Age profile: All ages family entertainment show Sex profile: 50/50 M/F

Key staff: Executive producer Peter Estall. Researchers -Jane O'Brien, Graham Owens Presenter: Terry Wogan Music policy: Covers a broad spectrum with an emphasis on "good" chart music. "We decide whether it's good or not. We're not bound by the charts everyone knows singles are o waste of time now. We're under enormous pressure from the record business. We have bands on when they're breaking, who are quite low in the charts. Our policy is to have them first: before Top Of The Pops and at the same time as the Chart Show." Peter Estall Typical guests: The eautiful South, Tom Jones, Rick Astley, Rita MacNeil,

Tanita Tikaram Promotions view: "Good vehicle for promoting artists like Tanita Tikaram or Chris Rea, who appeal to the over-25s, not for bands like

KLF or The Farm. We wouldn't offer a band like Five Thirty - their fans would think they had sold out." Alan McGee, director of press and promotions, East West.

When it's a ballad or an established artist, the sales figures do respond after Wogan, although it's not an active record buying market. It wasn't easy to get Celine Dion on." Terri Doherty, head of regional promotion, Sony Music Entertainment

# FOCUS The missing misses

an act which appeals to young women - they are a difficult market to communicate with. Female music fans make up

less than 20 per cent of the readership of Vox, Select and NME and, according to a 1990 National Readership Survey, 74 per cent of 15- to 24-year women never read the music press

Both statistics add weight to the argument that teenage girls give up pop for boys, make-up and clothes.

But although young v only account for 36 per cent of record buying in the 15- to 24year-old age group, as shown by a BMRB Target Group Index report from 1990, they still plough around £160m a year into the record market. The problem facing the record industry is how to reach them.

Publishers of titles for women over 15 believe their magazines cater for some of pop's most dedicated fans. Young Metro's Women's Group has seen in creased sales across all its titles with reviews and fashion features such as "How To Look Like Betty Boo" a mainstay of their editorial policy

Group publisher Rita Lewis says: "We like to celebrate how girls can fall in love with pop stars. Music is desperately important to them.

Neil O'Brien, who is assistant group publisher of IPC's Mizz and 19, agrees. "We



women, such as George Mich-

ael, are often backed by larger

TV and press campaigns. "That will fill in any gaps,"

Although sharing reserva-

tions about using the women's

press for music advertising, WEA marketing manager Tony McGuinness believes the

problem of pinning down rec-

ord buyers through ads isn't

McGuinness points out that

even though ads in Melody

Maker might seem a direct

route to Sisters Of Mercy fans,

research revealed that just

eight per cent of people who

said they might buy the next

Unfortunately for the record

industry, its core market of 15-

to 24-year-olds are notoriously

light media consumers. Pin

ning them down is never an

easy task, whatever their sex.

Selina Webb

Sisters album read MM.

restricted to women

she says.

could never leave music out,"

asm, the higher costs and potential wastage of advertising in women's magazines, par ticularly those catering for older readers such as Elle or Cosmopolitan, prohibits their inclusion in many press advertising campaigns. A full-page in Cosmopolitan costs £8,590 — nearly twice as much as a page in NME.

"With a lot of dance stuff ou often only have a budget of £3,000 or less, so you have the music press - even if girls

### **MONDAY APRIL 1**

In Concert featuring The Rolling Stones, Radio One: 7.30-8.30nm

EXPOSURE

All Around The World featuring Lisa Stansfield, Channel Four: 7-8pm

### **TUESDAY APRIL 2**

The Concert featuring Martin Stephenson, ITV: 2-3am (regions

### **WEDNESDAY APRIL 3**

Wogan featuring Gloria Estefan, BBC1: 7-7.35pm

Rapido featuring David
Halliday, Lenny Kravitz, Ziggy Marley and Joni Mitchell, BBC2: 7.40-8.10pm

**THURSDAY APRIL 4** Top Of The Pops, BBC1: 7-7.30pm

### FRIDAY APRIL 5

Rave featuring Green Gartside of Scritti Politti: Radio Five: 10.10-11.10pm Please Hammer Don't Hurt

Hammer, Channel Four: 11pm-12am. SATURDAY APRIL 6

The ITV Chart Show: 11.30am-12.30pm

### In Concert featuring Julee Cruise and Throwing Muses, Radio One: 10-11pm Sound Stuff, new series,

featuring gypsy guitarist Django Reinhardt, Channel Four: 7-8pm

### **SUNDAY APRIL 7**

Maestro, last in the series, featuring Venetian music, Channel Four 8-9pm

### Sturley: can rarely afford to target women

But despite such enthusi

Fiona Sturley, group head at the London Media Company says she can rarely afford to target women in campaigns for new artists or dance ma-

to go for your core market -

Sturley adds that many artists who specifically appeal to

### COVERSTAR SURVEY

Bananarama top MW's latest coverstar survey after appearing on more than 5m copies of the News Of The World's Sun-Day magazine published on February 24.

Runner-up for the eeks to March 23 was Janet Jackson who appeared on the cover of the Sunday People

magazine (2.5m). Completing the top 10 were Elaine Paige (1.9m), Joni Mitchell (1.1m), Chesney Hawkes (773,000), Michael Jackson (633,000), Dannii Minogue (611,000), MC Hammer (607,000), REM (513,000) and New Kids On The Block (454,000). Source: Media Shadowfax

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# FOCUS



Venue: Nottingham Polytechnic, Byron House, Shakespeare Street. Nottingham NG1. Capacity: 740 standing. Last five acts: Wycliffe Donovan, Railway Children, Carter, Throwing Muses Typical concert: "The days of students standing around in raincoats listening to gloom indie bands are over. We book bands that will attract all sectors of society." Bill Redhead, Gigs n Things Nottingham Polytechnic

Manager's view:: "The acoustics aren't brilliant, but apart from that it's a good gig. It's well organised too. We had a happening time when we played there." Anthony Baggiano, manager, Inspiral

Carpets.

Promoter's view: "One of the better oenues on the college circuit because they are really usell organised. The venue itself is not great, only two small dressing rooms from which you have to go outside to get on stage! The place itself is a basically a refectory, so its abstactly a refectory, so its abstactly a refectory, so its abstactly a referency in the property of the place of the place itself is abstactly a referency as its abstactly a referency as its abstactly a referency as its abstactly are fixed to get the place in the place

merchandisers.
PA: In-house PA with 8K capacity, used by most bands.
Security: In-house team of 26 people rather than "rented

people rather than "rented gorillas". Nottingham Polytechnic in 1990: 72 concerts in academic year September 1989-June

1990 to a total of 53,280 people. Average ticket price: £5. Roachford is back in business, says Belinda Buckley

# **Comeback in style**

Taking the stage after a twoyear break is a daunting task for any band — especially if that time has been spent recording the "difficult" second album.

But not, it seems, for

Roachford.

The rock funk group, dubbed by some as the UK's Living Colour, are very much a live band. Extensive gigging throughout 1987 and 1988 built up a live following which saw chart success for the debut album, Roachford, in July 1989

Now a series of three lowkey, but carefully planned, comeback performances is aiming to repeat that formula for the new Columbia LP, Get Ready, out in May. One week before the band's first single since March 1989,

Roachford opted to play small venues in Crawley and Worverhampton, then returned to London's The Marquee, where they had built a loyal fan base throughout 1988. All three gigs were promot-

All three gigs were promoted on a small scale through local press and leafleting, being designed purely as warm ups for the band and their fans. Manager Laurence Ronson of MIA Entertainment says: "The Marquee was a 'hello,

"The Marquee was a 'hello, we're back' gig.
"The band needed to fine tune playing live again and al-

leviate the boredom of continuous rehearsals."
Ronson adds that the small venues were chosen because it would be "stupidly ambitious" to go for something bigger after such a long break and

after such a long break and then present an audience with a brand new set. Pete Nash of Monster Talent, booking agent for the con-

ent, booking agent for the concerts, says: "The two provincial gigs were really nothing more than live dress rehearsals, just to check that the



band were still rocking."

But he adds that the warm
up which culminated in the
Marquee gig had "exactly the

desired effect."
Ronson admits the album recording took longer than had been planned, with Roachford spending most of last year writing and recording Get Ready and trying out a string of studios.

"I honestly thought they were researching a studio directory. But I was not worried at all, because the fans are not

BACKSTAGE

Booking agent: Pete Nash, Monster Talent Promoter: Phil McIntyre Promoter: Phil McIntyre Promotions Production manager: Stephen Roachford PA: Marquee's in-house equipment Lighting: Entec Sound And

Merchandising: Bravado Merchandising Services Venue: The Marquee Capacity: 850 Ticket price: £7.50

Capacity: 850
Ticket price: £7.50
Potential gross: £6,375
approx (one night)

fickle," he says.

The Marquee sold out in just over a week despite the lack of publicity. But as Robert Hayden of Phil McIntyre Promotions points out: "The whole idea was just to gauge the reaction of fans and the media before the album release and a full tour." he says.

An 18-date UK four is currently being pencilled in for June. Details have yet to be confirmed, but Phil McIntyre is likely to be at the helm. Nash adds that the promotion of the tour will be a complete reverse in style to the softly, softly approach of the comeback dates.

The band plans to go back to its live roots and will run a heavy touring schedule, setting off for Europe in September after performing as part of the Wembley one-off in July headlined by INNS (See Round-Up last week).

Judging by the Marquee gig, Roachford will have few problems selling tickets. As Ronson confirms, Roachford are very much a

live band and anticipate a successful return to the road. "You name the place, they've played it," he says.

ROUND-UP

The closure of Dingwalls in London does not signal the end for the club. Dingwalls management has decided to go ahead with plans to open a new venue under a new name on the other side of the Camden Lock site which is being redeveloped. Deputy manager Mark Elliott expects an autumn opening. The new club will be returning more to the original live emphasis of Dingwalls, which in recent years has been more dance orientated . . . Metropolis Music is promoting two London dates by Siouxsie And The Banshees at the Town & Country Club on June 29 and 30, the only dates so far scheduled for the band Metropolis is also promoting three of the seven date tour by Transvision Vamp in Manchester (June 17), Portsmouth (June 20) and Brixton (June 21) . . . MCP is handling the others in Edinburgh (June 18), Birmingham (June 16), Nottingham (June 22) and Newport (June 23) . . . Phil McIntyre is promoting 10 dates in five cities of Julian Cope's first UK tour for two years. Cope is playing from April 17 starting off in Cambridge (promoted by The Junction) then moving to Coventry and Leicester

and London. Dance Factory has the Scottish dates ... TDP is promoting the first ever UK tour by the Isley Brothers. They play 11 dates from May 16 to 28 kicking off in Wolverhampton and ending at Brighton ... The Pixies have added three dates to their visit to UK promoted by MCD in Dublin, Dance Factory in Glasgow and Phil McIntyre in Manchester on June 19, 21

omoted by Dave

Howarth), taking in

Birmingham, Norwich

Newcastle, Sheffield, Derby

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200 years after his death, Mozart is bigger business than ever with a host of new releases sustaining momentum throughout the year, says Nicolas Soames

# irth of the maestro

he 200th anniversary of the death of Wolfgang Amadeus Mozart has prompted the record companies into an orgy of hype and overkill But the public are not

omplaining Mozart is the UK's top-selling composer, with the exception of sales oddities like the Four Seasons. Well before Amadeus, well before Elvira Madigan, Mozart was the composer to whom people retreated most frequently

Nevertheless Amadeus took Mozart to a wider audience more effectively than any designer campaign could have done. It created a groundswell of interest majors, with an eye to their bulging archives, have flexed their new marketing muscles and

got down to business It could prove one of the most sustained campaigns in the history of the classical record industry, with most of the main back catalogue items already

available, and the big new releases making peaks during the Mozart Year is, it must be said, largely the preserve of the

majors, though some of the independents have individual The giant of the year is the Mozart Edition issued by Philips.

It professes to be complete containing virtually every note written by Mozart, and the content of the edition - 200 hours, 180 CDs, 45 volumes, 2.5

mogoral

cost of over £1,400 - has been well catalogued. But what has surprised specialist dealers is the way it has been selling. The MDC chain in London has already attracted well over 150 subscribers with its incentives of a facsimile of the score of Mozart's Requiem and a portable CD player. And that was before the erection of the main

Mozart display with illuminated

metres of shelf space and a retail

signs, a cut-out life-size figure and other paraphernalia According to Paul Hutt of MDC, customers are also buying individual boxes from the Mozart Edition, which is doing better than its rivals such as Decca's The Mozart Almanac, or Deutsche Grammophon's 3D. MFP's budget line Mozart 91 is

also turning over well. Mozart's Requiem is one of the most popular individual recordings with more interest in the Hanover Band version on Nimbus and the John Eliot Gardiner on Philips than anyone else's. Other works leading the Mozart demand are the late symphonies, operas such as Don Giovanni and Cosi Fan Tutte; and the perennial Eine Kleine Nachtmusik.

"People seem to be more prepared to buy box sets of Mozart than ever before," according to Matthew Quinn of the classical department, Tower Records, Piccadilly.



August 26-30 for talks on Mozart's life and work in sessions open to the public.

### **BICENTENNIAL PRODUCT**

s are: The Mozart Edition (Philips): The Mozart Almanac (Decca); 3D (Deutsche Grammophon); Mozart Edition (EMI), Compact Mozart (Sony Classical) and Mozart 91 (Music For Pleasure). ng the smaller box sets are: Mozart Anniversary (Nimbus, four CD box); The Piano Concertos (Deutsche Grammophon) and Operas

Conducted By Harnoncourt (Teldec)
The current Mozart best-seller is the sampler from hilips' Mozart Edition. Called Introducing The Mozart Edition (CD 426 7352). It has been

nsistently high in the mid-price charts Other best sellers include a number of versions of Mozart's Requiem by Franz Welser-Mozart (EMI Eminence), Christopher Hogwood (Decca/L/Oiseau lyre), Fruhbeck de Burgos (CFP), and Karajan (DG).

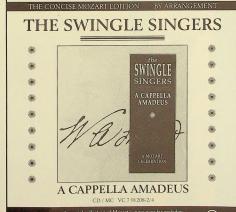
There are in total more than 40 different recordings of Mozart's Requiem available. The Penguin Guide selects Gardiner's version on Philips as the best recording on period instruments, and Karajan on DG est on traditional instruments. Gramophone opts for Peter Schreier's version on Philips

However, there is no doubt that the task of sustaining Mozart throughout the year is being given to the new

And, not surprisingly, it is principally opera that oulders the burden.

coming months: Don Giovanni: VPO conducted by Muti on EMI (August). Don Giovanni: BPO, Barenboim, Erato (November). Don Giovanni; ASMF, Marriner, Philips (September). Idomeneo: EBS, Gardiner, Deutsc Grammophon (May). La Clemenza di Tito: EBS Gardiner, Deutsche Grammophon (November). Cosi Fan Tutte: Concertgebouw, Harnoncourt, Teldec (September). Die Zauberflote: LCP, Norrington, EMI (September). La Nozze di Figaro: Metropolitan, Levine (no fixed date). The Late Symphonies: Concertgebouw, Harnoncourt, Teldec (October). The Piano Sonatas: Maria Joao Pires, Deutsche Grammophon (August). C Minor Mass: Bernstein, DG (October). Haydn Quartets: Emerson String Quartet, Deutsche Grammophon (November). Violin Concertos 1, 2, 4: Van Keulen, Philips (October). Symphonies Nos 40,41: EBS, Gardiner, Philips (September). String Quartets K428, K458: Alban Berg Quartett, EMI (June). Symphonies Nos 39, 41: LCP, Norrington EMI (April). Piano Concertos Nos 24, 25: Tan, LCP, Norrington, EMI (no fixed date). 50 Years Of Mozart Singing On Record: EMI (April). ost unusual Mozart recording of the year so

far is A Capella Amadeus by the Swingle Singers on Virgin Classics. Symphony No 40, the Canzonetta from Don Giovanni, Un'aura Amorosa from Cosi Fan Tutte and the Rondo Alla Turca are sung in abbreviated arrangements by eight voices but with magical clarity String bass and snare drum effects add extra spice. Great fun for all. (VC 7 91208-2).



Also available: "Around the World" Favourite Folk Songs (VC 7 91207-2/4)

# The experts' Amadeus

Nicolas Soames asks three Mozart experts what the music means to them

The music of

constant thread

Mozart is a

celebrations

marking the

the London-

Orchestra of

Europe. The

COE will play

mainly Mozart

concert at the

the COE have

play Mozart

day of the

death - a

composer's

been chosen to

symphonies in the Musikverein

in Vienna on the

singular honour.

Barbican on April 29. And

in their birthday

anniversary of

based Chamber

in the

10th

"Mozart's solo piano mu contains most sides of his genius. says Japanese pianist Mitsuko Uchida (pictured).

You have to look for it though The Concertos are so obviously inspired whereas the sonatas are much more private. The listener must get into the private world of Mozart to appreciate them.

"Mozart's sound world is very special, different from any other omposer, and when you are playing lots of it you become so involved, mentally and physically.

I was born in Japan but moved to Vienna at the age of 12. It was there, the territorial heart of Mozart, that I spent my formative teenage years and became steeped in Mozart tradition, while at the same time learning to look beyond the notes on my instrument

"Mozart's vocal and instrumental inspiration are

inseparable. "A special kind of technique is equired. I have to say I was blessed with very fast fingers."



### THE PRODUCER

Philips' Mozart Edition was nut together by Classics producer Erik Smith, formerly A&R director of the label. He is deeply committed to the composer: "I know more about Mozart than anything else," he says

"He is the easiest composer to love and the most universal. My first experience of magic was hearing the overture to the Marriage Of Figaro as a small boy. The magic survived when I found out how it was done. The love may have changed in some respects, but has never diminished

He is also the most universal of composers, certainly in the wide humanity displayed in his operas, but more obviously in the great range of genres which he attempted and in most cases excelled at. No other composer could be presented in anything like such a range, no other

creative artist, one is tempted to add, except Shakespeare. When I produced the recording of Dances with members of the Vienna Philharmonic I warned them at the start that for the sake of completeness we would have to do some of the weaker works as well. At the end, 49 sets of dances later, some of its musicians came to ask me which were supposed to be the weak works. Yes certainly, everything by Mozart is worth listening to.

### THE CONDUCTOR

John Eliot Gardiner directed the first recorded cycle of Mozart's piano concertos on

project covering the late stage works is the linchpin of his contract with Deutsche Grammophon. The recordings of Idomeneo (May)and La Clemenza di Tito (November), are likely to be highlights of the year

Yet the festivities don't mean much to him, "To hell with the Mozart anniversary, I just wanted to do these works now It is the right time. We've done the piano concertos with Malcolm Rilson and that's been a marvellous apprenticeship which has helped us sort out all sorts of problems of Mozartian balance

and articulation and speech The period instruments are helping us to put back a sense of colour and a sense of style. They make such a difference. To hear the real thing is such a thrill. I'd hesitate to use the word raw, but there's a reality and an immediacy which I find tremendously exciting.

"So I feel impatient to get on with it now; and the English Baroque Soloists (Gardiner's orchestra) are at exactly the right



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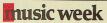
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the fortunate position to be on the receiving end of free copies of everything for some time now, so the last record I bought was last year in the States. I Beg Your Pardon

'I have been in

by Kon Kan. I just heard it on the radio in Miami and went out and bought it.

The first single I bought at the age of eight was Cliff Richard's Move It and my first alhum was the first Elvis album with Hearthreak Hotel on it

"I am a real vinyl junkie and my favourite format is the old seven-inch 45 Richard Park is programme director of Capital Radio.

Clash ditty

It seems that not everyone is

happy to see The Clash back

In fact, long-time fans and

Under the name Thee Stash,

they have recorded a mono and

seven-inch only version of Should I Stay Or Should I Go

that takes a dig at the use of

the song in the latest Levis ad.

With lines such as, "CBS let me know, should I suck or

should I blow," it's surprising

that Alan Pilsworth, who sign-

ed the band to his Shakin'

Street Records label, doesn't

expect any legal action

it was intended," he says.

fellow former punks Thee Headcoats decided to put their

mockers

in the charts.

feelings on vinyl.



Advertising agencies clearly have a voracious appetite for recycling classic songs at the moment, as the success of The Clash and Free tactifiac

But the agencies don't know their Joe Strummers from their Mozarts. according to former Island business affairs manager Tony Orchudesch (31), who has just set up a company, Torchlight, to service them. It was Orchudesch who organised BBDO's use of Free's All Right Now for the Wrigley commercial, a

creation of his company. Orchudesch, whose name

is derived from ancient Hebrew, says agencies are often clueless as to which songs should be used and sees his job as "gently pushing them in the right direction". He will hear of an ad and suggest a piece. Then, of course, he has to seek permission from an artist: "What some people don't realise is that a band can say no if they don't like

Not many bands object to a revival of an old song

M aybe Virgin chief Jon Webster was wrong when he said the Now! compilations were more popular than arch-rival Hits. When a BMG product manager had her car broken into last week, of the 40-odd cassettes she had left in it, only Now 19 wasn't stolen MTV Europe boss Bill Roedy is doing his bit once more to precipitate the fall of communism. Roedy, who happened to be in Berlin the day the Wall came down, has now been to Lithuania to visit the republic's President Landsbergis, apparently a keen music fan What next, MTV in the Kremlin? here that James Brown is planning some UK dates now he is out of gaol . . . You can't keep a good man down; former Chrysalis A&R chief Peter Robinson has been on the blower to tell me that he is

I that if You're So Vain ever went to number one, she would tell what (or who?) it was all about. With its re-release on the back of the Dunlop TV ad, perhaps we

It sure didn't take long for e "hush-hush" changes at BMG to get about. Can we now expect a mole hunt? Poor Jeremy Lascelles: the 10 Records chief with the regal connections was sporting a right royal shiner last week after attempting a particularly ambitious header in a football match against Abbey Road Studios. Never mind, the Virgin side won 9-1 . . . They can't blame the recession for this one: video production company Vivid was

Woolworths commercial elevated to the Kingfisher working on "secret things". secures a UK distribution deal with Sony Music and prepares to launch its first

is also putting out its first record . .

DIARY

about to tie up a couple of deals as consultant to various unnamed companies. arly Simon once said

will finally discover the secret

apparently "still busy" when it had to call in the receivers

director Mike Sommers, now board, will say only that he is So there . . . As Hein van der Ree's Hollywood Records label release next week so another new label, Terry Ellis' Imago.

Tom Dodlen



Pilsworth adds that some one involved with the original Clash version appears on the new record but is not willing to say who. "That would definitely en-

sure a writ," he says.

### Yet another darling Bud

First there was Buddy Holly. Then came Buddy's Song which provided a number one hit for Chesney Hawkes. Now there is Buddy's Boy -

a BBC documentary about a young guitarist called Alistair Cherry (no relation to Don or Neneh), due to be shown next

ming since the age of four and had his first "live appearance" busking in Looe in the West Country. He was brought to the music world's attention after hob-nobbing it with Buddy Holly's widow Marie-Helene and then scooping the Buddy Holly Scholarship at London's Guitar Institute.

playing and persuaded the executives of Fender to listen I hope that The Clash will remember their punk rock to me and they decided to make me a guitar," he says. roots and take it in the spirit Cherry says his musical The band are cheesed off at

roots and influences are

Alas, no recording contract is in sight for Cherry - he is more concerned with GCSEs. Like a bird on

a high wire While Mick and Keith bang on about their "anti-war" song High Wire, and all Rolling Stones' drummer Charlie Watts can think about is a High Flying Bird.

The former graphic design student has returned to his roots to pay homage to his favourite Bird, jazz saxophonist Charlie Parker

"pretty much the same as Buddy Holly's" even though he lives in Cornwall rather than Lubbock, Texas.

The 49-year-old drummer had wanted to work with Parker since the age of 13. So five years after Bird's death, he compiled a book of drawings about Parker, called Ode To A High Flying Bird.

forbid.

It was published in 1964 to minimal attention but now, 27 years later, Watts has been persuaded to come up with a second edition - and a musical version — of the book.

which can bring it to a new

objection, says Orchudesch.

audience, but some elitist

'I think it's a good thing

areas for music, even if it

Isn't the whole exercise

media nostalgia? "I'm sure

that's true," says Orchudesch, "who knows,

be an ad for washing

powder with Kylie and

Jason singing in the background." Heaven

in 20 years time there might

because it opens up new

does piss off Clash fans.

just a cynical example of

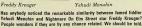
fans themselves take

With the help of his parttime band the Charlie Watts Quintet, the drummer has recorded an album of new and old songs in memory of Bird. It seems his passion for Parker will never die. "This is a holiday, something I love,"

He hopes people will also pick up on the music of Charlie Parker. "I think that's a good thing to hope for," he says.









Has anybody noticed the remarkable similarity between famed fiddler



Editor Speri Scienti Neur editor Nich Beissen, Franzen einer Sein, Web Besperir Beistellung und Stehn und der Weiter Beistellung und der Stehn und der Stehn

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